

Radio & Records

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OK100/Washington Hit For \$6000 Fine

OK100/Washington, D.C. received some sweet and sour news recently. At the same time it was rated No. 1 in the November MediaTrend for Washington, the station received a \$6000 fine from the FCC for violations of the Commission's contest rules.

United Broadcasting, owner of OK100 (WOOK-FM), has had its share of FCC run-ins in the past. In an initial decision last year, United lost its license to operate WLYT/Cleveland Heights. In 1976, the Commission took away licenses of WFAB/Miami and WOOK-AM/Washington. In 1974, United was fined \$6000 for contest violations, and hit for \$5000 as early as 1964.

The Commission charged that:

1) Announcements for OK100's "Book Contest" failed to disclose the "extent, nature and value" of the actual prizes because the prizes were not described.

2) Announcements for the "Thousand Dollar Dial Contest" were "false, misleading and deceptive" because listeners in the Virginia suburbs were never called despite on-air promotional statements for a Washington "area" contest.

3) Names listed in the "Black

Book" promotion were not used in the "Thousand Dollar Contest." Contests were aired from Dec. 19, 1977 through Feb. 9, 1978 and listeners had been told winners would qualify for all future 1978 contests.

VP & GM Carlton Myers told R&R that the company was still trying to decide how to respond to the FCC news.

XTRA, Noble Reach Three Settlements In San Diego Suit

Noble Multimedia Communications, operators of XTRA and 91X-FM, the Tijuana-based radio stations which generated considerable community controversy with their decision to boost power and make the San Diego market their primary target, have reached three out-of-court settlements in their continuing legal action against 17 area radio stations and several TV outlets. The suit, filed in late August, charged that the defendants had engaged in anti-competitive activity by the formation of a group called the Committee

TWO FACES OF TYRONE?

Commissioner Brown Backs Deregulation

Taking its cue from a recent speech delivered by Commissioner Tyrone Brown, head of the FCC's deregulation examination process, the NAB petitioned the FCC on Tuesday to revise several radio regulations. Monday (12-11), NAB's Deregulation Task Force, headed by Dick Chapin, President of Stuart Enterprises, met with Brown to push the petition.

In a widely reported speech last Friday to the Southern California Broadcasters Association, Brown said he has had a "change of heart" and now—tentatively, at least—will support radio deregulation in three areas: 1) ascertainment procedures, 2) commercial restrictions, and 3) non-entertain-

with the minority (i.e., Quello's above reference).

Brown's conversion, therefore, if carried over into future votes on radio would be of great importance. To date, Anne Jones's expected arrival early next year as Margita White's replacement has been considered the "swing" vote.



SCBA President Bob Light (left), FCC Commissioner Tyrone Brown (right) at a meeting. NAB, in this week's filing, supported the fundamentals of the speech.

Reaction from at least one member of the Commission's top brass was cryptic. "I hope he isn't saying one thing for the public and doing another," said fellow Commissioner Jim Quello, referring to Brown's vote (only a few days prior to the speech) against granting an ascertainment exemption to seven small market stations.

New Swing Vote?

Brown's speech is also significant in that the Ferris Commission has had a large number of 4-3 decisions with Commissioner White (soon to leave the FCC) concurring with the majority, and Brown

In Brown's camp, supporters held their ground. To the question of whether Brown was trying to win back radio broadcasters confidence after supporting several decisions adverse to them, one Brown staffer flatly said, "bullshit."

No Need For Legislation

Brown's three areas of concern paralleled those articulated by NAB President Vincent Wasilewski in his recent "Declaration of Independence for Radio" address. The FCC Commissioner said he also agrees with Wasilewski that a proposal by FCC Chairman Ferris to experiment with radio deregulation in a few selected markets "may prove nothing" and that deregulation

(Continued on page 48)

Arbitron Experiments With Diary Forms

Arbitron Radio staged an experiment with its fall survey to test four new diary forms for response and "usability." The control sample was the standard market report sample with the standard diary form, while four samples equal in size to the standard sample were used for a test, although the test samples won't be used in compiling the market reports.

The first diary variation emphasizes the use of call letters or dial position to identify stations, moves the AM/FM columns to the right of the call letter blanks, includes a specific column for in-car listening, and carries reminders to encourage complete listing and return. Number two is standard except for referring only to call letters (not dial position or other identifiers). The third also has the call-letters-only feature, plus the in-car column, the completion reminders, and the AM/FM column to the right of the call letters instead of to the left. The fourth form is the most radically changed, providing separate

rate pages for a.m. and p.m. entries, requiring respondents "to enter call letters only once during the survey week," and also featuring the call-letters-only and reminder provisions.

Arbitron hopes to "increase respondent accuracy and return rates" by means of the experiment, and also obtain accurate in-car listening data. Pictured above are the four new diary forms.

Verbitsky Named VP/GM At WHN

Nick Verbitsky has been appointed Vice President/General Manager of WHN, Storer Broadcasting's New York Country station. The station, like most of Storer's other holdings, is for sale (R&R 12/8), but Storer Radio Division Vice President Neil Rockoff, who made the announcement and formerly held the WHN VP/GM position, stressed to R&R that Verbitsky's promotion from General Sales Manager of the station had been planned long before and represented part of a "commitment to stay as strong as we can."

Rockoff commented that WHN was likely to remain in its present format regardless of its impending sale, stating: "If anyone came in and paid double-digit prices in the millions, it would be very unlikely for them to come in to a station



Nick Verbitsky which achieved the greatest turnaround in modern-day radio and take a chance at trying something new. At WHN you'd be buying the new. (Continued on page 48)

More Hot Tracks
From "HOT STREETS"

“NO TELL LOVER”



By

Chicago®

NOW A SINGLE!

1st WEEK OUT!

WRKO
CKGM
KSTP
WZZP

KFI
B-100
KTLK
94-Q

KINT
WOW
KAKC
WHB

KTKT
KELI
KRSP
KRUX

KGW
KENI
WHY
WGLF

WANS
CK-101
WEAQ

KQWB
KCBN
KQDI
KBIM

Following In The Footsteps Of Radio's Hot Pursuit Of The Best Music
From Chicago's Latest Platinum Plus Release, "Hot Streets"

Columbia



on Columbia Records

ARBITRON FACES RADIO'S REBELS

The Year Of The Lawsuit

Much media attention has been devoted to the so-called "apathetic Americans," in reference to low election turnouts, voters reelecting indicted and convicted Congressmen, and a general attitude of resignation and hopelessness that seems to pervade the public. Radio broadcasters, as part of an elite group with its fingers on the pulse of events, may tend to feel superior to this general apathy. However, a similar situation has existed in this industry for some time, with the "apathetic American broadcasters" who are unhappy with the current leading radio rating service, Arbitron, yet continue to buy and use it. Broadcasters have complained at length about survey results, sampling techniques which produce low samples, apparent monopolistic cost policies, and many other aspects of methodology and business practices; but this general dissatisfaction has had little effect on Arbitron's top-rated position.

Nothing much has been done by broadcasters until this year — the Year of the Lawsuit. A few broadcasters have decided to stand up for their rights and beliefs and fight their battles in the judicial system. While we are truly sorry that anyone must go to court to win a point, it is encouraging news that the people at KUPD/Phoenix have spent over \$100,000 in fighting for "your rights."

The KUPD case continues to evolve, with the first few skirmishes already setting precedents for viewing formerly restricted data and attempting to restrain Arbitron from making alleged arbitrary judgements regarding delisting. Last week, CKLW joined in the lawsuit barrage in an effort to protect an eight-year history of being listed and considered a Detroit station.

Advisory Council Limitations

This sudden trend toward lawsuits, apparently paradoxically, has come about in the same year that has seen the activation of the Arbitron Radio Advisory Council. Historically, radio made Arbitron what it is today. When the company entered the radio ratings field, it offered the finest available service and specialized in demographic reporting. Radio sales personnel were easily able to find "hot spots," in which virtually any station could be number one in some category; so radio encouraged Arbitron's growth. Unfortunately, radio did not guide that growth; Arbitron easily put most other ratings services out of business, and broadcasters seemed happy with their ARB's.

As some unrest surfaced in the broadcast community, Arbitron made the gesture of forming the Radio Advisory Council. To their credit, the council's radio members have transcended their original PR role and have accomplished several noteworthy reforms, improving and guiding Arbitron over the last year. But the Council has built-in limitations. Since radio is competitive, each radio representative on the Council is competing with other radio stations, so only general problems can be handled. This is beneficial, actually, since the alternative would be the creation of an overly powerful Council subject to lobbying from broadcasters, with abuses becoming possible.

Competition As A Remedy

There are no easy solutions to the radio/Arbitron relationship, but the apathetic attitude is plainly unworkable. Arbitron is making an effort to be cooperative and improve its services, although some feel their attitude is a bit late in coming. On radio's side, it seems clear that broadcasters who believe strongly enough in their convictions to fight in a court of law deserve all of our support for backing up their convictions.

Competition is the American way, and the more competition Arbitron is faced with, whether in the courts or with other ratings services, the more sensitive they must become to radio's needs. If Arbitron loses a few cases in court, they will quickly become more responsive to radio to avoid further costly battles. And if ever American radio decided to boycott a ratings service, the changes would prove drastic and immediate. There are a few pioneers in broadcasting's ranks willing to stand and fight, and we applaud them. They are making things better for all of us.

\$25 MILLION WORTH OF RECORDS, TAPES, EQUIPMENT SEIZED

FBI Claims Record Piracy 50% Destroyed

With the seizure last week of an estimated \$25 million worth of counterfeit records, 8-tracks, and cassettes, as well as the equipment needed to produce them, Federal Bureau of Investigation officials said they had eliminated 50 per cent of the existing pirate music in America. The RIAA estimates that record and tape piracy accounts for a \$350 million annual loss to the industry.

The undercover operation, which involved almost two years of legwork, involved raids at 19 locations in New York, New Jersey, Connecticut, Georgia, and North Carolina, and required the services of more than 200 agents. Beginning with the establishment of an agency-operated record store in Long Island, the FBI utilized its network of agents to solicit information about distributors, sellers, and

manufacturers of counterfeit recordings and tapes, with the emphasis not on cracking down on street sales of the illicit items, but on capturing the manufacturers and distributors responsible for the pirated products.

Although no arrests were made, Thomas Puccio, the agent who coordinated the raids, said that Grand Jury indictments were expected to be handed down against nearly 100 people. The operation was conducted under the Racketeer-Influenced Corrupt Organizations Law, and copyright and mail fraud statutes, which now provide that equipment used in producing counterfeit recordings be forfeited to the government. piracy operations, which involved mainly the seizure of bootleg records, the items seized were described as being of high quality, virtually undetectable from their legitimate counterparts, many of which were current best-sellers.

(Continued on page 48)

AFTRA, SAG Schedule Radio, TV Commercials Strike

Following the failure of extensive bargaining sessions with the Association of National Advertisers and the American Association of Advertising Agencies, the American Federation of Television and Radio Artists and the Screen Actors Guild have called for a strike in the areas of radio and TV commercials beginning December 19. The strike would effectively suspend virtually all broadcast commercials. A chief cause of the negotiations breakdown, according to advertising sources, was the unions' attempt to upgrade radio commercial performers' fees closer to the money commanded by TV spot performers (R&R 12-8). Advertisers contended that such increases would far exceed President Carter's wage/price guidelines. A joint AFTRA/SAG statement characterized advertisers' offers in the radio area as "a far cry from the definitive improve-

ments needed and demanded by the Negotiating Committee."

Another key issue was a controversy over "alternate scenes," which the unions characterized as substitution of material in commercials without payment. In later developments, last-minute talks were scheduled to attempt to stave off the strike, but the outlook was generally pessimistic about their chances.

Supply & Demand — The Industry's Pressing Problem

The most critical problem currently facing the record industry lies in keeping up with the consumer demand for product, according to a panel of record manufacturers and distributors meeting in New York earlier this month at a B'nai B'rith-sponsored discussion.

Dick Carter, Vice President of Field Marketing, RCA Records, detailed the situation as being, in part, caused by the expansion of retail outlets, explaining that smaller shipments to more stores were responsible for increased freight costs

(Continued on page 48)

INSIDE R&R:

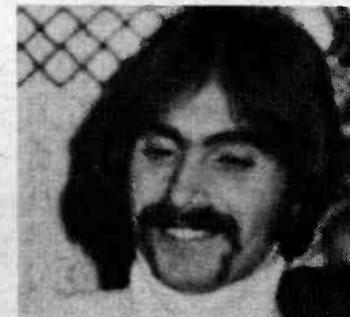
WASHINGTON REPORT.....	4
MEDIASCOPE	8
WHAT'S NEW	10
STREET TALK	18
TOP 40 SECTION	20
BLACK SECTION	44
PICTURE PAGE.....	46
GARY OWENS.....	48
AOR SECTION.....	52
COUNTRY SECTION	74
POP/ADULT SECTION	89
OPPORTUNITIES.....	96

2016 HOURS PLAYING RECORDS

Jock Breaks Disc-Spinning Record

Dave Belmondo, former air personality at WBUZ/Fredonia, NY, broke the world's record for continuous disc-spinning by over 800 hours last week, establishing a mark of 2016 hours. Belmondo, as reported earlier in R&R, played albums at a Brocton, NY bar, sleeping for 15-20 minutes while sides played on, then waking to announce titles. He broke the old record of 1176 hours in early November, but decided to insure his place in the Guinness Book of World Records by continuing for another month. He passed the 2000-hour mark on December 7 and finished at midnight.

"I hit 2000 hours, which had been my goal, at 8am on the 7th," Belmondo told R&R. "Then I figured I'd stay to midnight, when more people would be there, instead of walking out at 8 in the morning. It feels good," he continued. "Because I stayed the extra 800 hours, I feel like it was more of an accomplishment than just staying



Dave Belmondo

the 1200 and beating the record by just 24 hours."

Belmondo said he experienced no medical problems from his ordeal (which began September 14) except for a chest cold during the last two weeks. His goal, aside from fame, was to get a new job in radio, and he told R&R that he would be travelling to Florida in the next few weeks, stopping off at Top 40 and Pop/Adult stations along the way and leaving tapes and press clippings.

Millennium To End Casablanca Association

Millennium Records and Casablanca Record and FilmWorks will terminate their distribution agreement in the near future, with most of Millennium's present artist roster being transferred over to Casablanca and a new distribution deal between Millennium and another major label to be realized shortly thereafter, R&R has learned.

Sources close to Millennium indicated that differences in direction and basic operational philosophy led to the decision to end the relationship. In addition, Millennium had joined Casablanca in early 1977 as an East Coast presence while the L.A.-based parent label was an independently-distributed company; the subsequent Casa-

blanca/Polygram distribution agreement and the establishment of a sizable Casablanca New York office (headed by Millennium co-founder Irv Biegel) were cited by sources as factors which altered the original Casablanca/Millennium relationship.

The decision to terminate the agreement was characterized as being by design of Millennium co-founder and President Jimmy Ienner, with the impending new Millennium distribution deal described sources as more in line with Ienner's original intent for the label. Millennium's staff will remain intact. Ienner and Casablanca officials declined to comment on the matter at this time.



He's Back!

R&R's legendary Rambling Radio Reporter was in New York recently, listening in on one of the most interesting radio markets in America. His incisive, penetrating, and (very) opinionated comments will be appearing next week in R&R. Stay tuned . . .

WASHINGTON REPORT

Update

By Jonathan Hall

FCC Reformatting Stations?

"I'd like to find some way of supporting the station," FCC Commissioner Jim Quello told R&R. He was responding to a joint petition by WKKQ/Hibbing, MN and the NAB, and a separate filing by NRBA, requesting that the FCC reconsider its decision requiring the station to provide "reasonable access" programs for federal candidates.

Although Quello concurred in a 4-2 decision last month against the Country station, which had offered to air as many as 75 one-minute commercials instead of several five-minute programs requested by Sen. Wendell Anderson, he doesn't believe in "office holders reformatting stations."

The station had refused to sell Sen. Anderson (who was re-elected) several programs based upon a long-standing policy of not making them available to other advertisers (the Commission has previously defined a program as five minutes of material).

The petitioners are also protesting the Commission's decision that the station's rate established for Anderson's programs was "unreasonable." When forced to air them, the station charged \$80 — derived by totaling the lowest unit charge for five one-minute spots (\$27), plus compensation for: 1) possible audience loss, 2) disruption of format, and 3) alienation of commercial advertisers.

The petitioners are arguing that the station's refusal to sell program-length time and set its own rate was entirely consistent with the Commission's prior rulings. They also say the station did not intend to frustrate candidates; but neither do they want the government imposing itself as program and traffic director.

Expansion Of The AM Band Proposal

A pet proposal of former FCC Commissioner Ben Hooks to widen the AM band became the Commission's official position last week for inclusion in its recommendations to the World Administrative Radio Conference (WARC) meeting next year in Geneva, Switzerland.

The proposal, which was endorsed by NAB's Board of Directors almost two years ago, would extend the dial to 1860 kHz. Radio broadcasters, however, have indicated a long-time disapproval of the idea.

The FCC estimates that approximately 700 new AM stations could be added. The additional frequencies could then be assigned to a new minority applicants and possibly to daytimers in communities with no fulltime facilities.

Daytime broadcasters had been lobbying the Commission hoping to see support of a reduced spacing (10kHz to 9kHz per channel) proposal (R&R 12-1).

Fogarty Steps Aside On Proposed Rulemaking

FCC Commissioner Joe Fogarty, as a result of a violation of Commission rules which drew a slap on the wrist from Chairman Charles Ferris, will not participate in the "community service" rulemaking proceeding.

The flap surrounds the commissioner's release of an agenda item on the subject to Rev. Ellwood E. Kieser of the Paulist Fathers, one of the groups petitioning the FCC. Fogarty handed Kieser a staff document last summer recommending denial of a petition for a rulemaking designed to add a new category to broadcasters' renewal application forms.

Ferris said he concurred with Fogarty's own assessment that this violation is "one of a very serious institutional concern" which reflected "a clear error of judgement." He concluded that Fogarty had "dealt with this matter in a candid, forthright and open manner."

The proposed "community service program" category would include noncommercial programs produced by nonprofit organizations.

Comments are due Jan. 27 on: 1) whether the new category, "community service," should be added to the list of program definitions, and 2) whether current ascertainment procedures meet the needs of nonprofit groups. Reply comments are due Feb. 28.

NRBA Rally Gets Added Push From NAB

The date for NRBA's planned "Rally Against Regulation" has been shifted to one week earlier; it is now scheduled to coincide with NAB's Feb. 28 annual State Presidents' Conference. NAB Government Relations VP Bill Carlisle, along with Abe Voran, NRBA Executive VP for Government Affairs, will form the nucleus of a steering committee to plan the event.

NRBA's original date of March 7, R&R has learned, was chosen to tie in with a Washington lobbying trip planned six months ago by the California Broadcasters Association.

NAB has offered to make all necessary changes to accommodate the CBA's estimated 45-member delegation if the Association will change its dates, according to Howard Smiley, CBA president. CBA Board Chairman Frank McLaurin (VP/GM of KSRO/Santa Rosa, CA), who is also an NAB board member, says changing the dates won't be easy. He told us, "Our invitations have been printed, groundwork in Washington has been ongoing, and events are set."

Broadcasters will easily gain access to their elected officials' offices. Hopes that the FCC will participate in phase two of the NRBA plan—having commissioners and staffers assemble for the purpose of "listening to broadcasters' complaints"—are according to some longtime FCC viewers, "wishful thinking."

More Broadcast Court Coverage

The New Jersey Supreme Court on Tuesday (12-12) conducted a three-hour broadcast demonstration of court proceedings, which, if successful, will be in effect for one year on an experimental basis.

Last week, broadcast of courtroom proceedings began in Idaho, and Pennsylvania will hopefully follow in its footsteps. Currently, 19 states allow the controversial coverage of trial and/or appeals court.

Paul Davis, News Director at WCIA/Champaign, IL and President of the Radio-TV News Directors Association, recently praised decisions by two states — North Dakota and California — to permit coverage of court proceedings on a one-year test basis.

Experimental courtroom coverage in the North Dakota Supreme Court begins in February. In California, where all state courts are affected by the decision, electronic coverage will be allowed whenever the presiding judge and the opposing attorneys have no objection. The California experiment will begin in six months.

"These decisions are an important further step toward informing the American public more fully about the administration of justice," Davis said. "It is our earnest hope and strong belief that other states will soon be counted among those shaking off the outmoded concept that the unobtrusive presence of the electronic media at a trial automatically jeopardizes the right of the accused."

Extra, Extra

Denying the contention by KCMO/Kansas City, MO that a new station in Johnston City, IL would interfere with its signal, the FCC has given Dutch Doelitzsch (owner of WDDD/Marion, IL) the green light for a new daytime facility . . .

The Chairman of the NAB Medium Market Radio Committee noted that many medium-size radio stations are included in Arbitron's definition of metro markets, causing problems in competing with larger stations. Chairman Arnold Lerner, President of WLLH/Lowell, MA has asked NAB's Metro Market Committee to look into it . . .

Station Sales

Country music station WVOK/Birmingham (with a down April-May Book) will be sold to Mack Sanders, owner of WENO/Madison, TN for \$1.1 million. The AOR FM, formerly owned by two families, Brennan and Bennis, will see the Brennan family buying out the Bennis portion. Both stations will reportedly retain their formats . . .

Also changing hands is KAUS/Austin, MN, which Withers Broadcasting Company, part of Minnesota, Inc., has sold to Iowa-based Orion Broadcasting Company for \$800,000, including \$50,000 for a covenant not to compete and a consulting agreement . . .

NCCB Must Pay Costs

The National Citizens Committee for Broadcasting, headed by Ralph Nader, was turned down by the Supreme Court in its request to be excused from paying court costs during recent cross-ownership case . . .

Singling out the flow of lawyers from the FCC to private practice, the D.C. Bar's Board of Governors voted recently — subject to approval of the U.S. Court of Appeals — to restrict all attorneys leaving government offices from representing clients whom they may have previously dealt with during the previous six months . . .

For the first time ever, the U.S. Chamber of Commerce has endorsed the idea of a "one-house Congressional veto" of regulations spawned by any of the various agencies Congress has created.

Washington Street Talk

Cleveland Mayor Dennis Kucinich on Tuesday sent a telegram to the FCC's Art Ginsburg, Chief of the Complaints & Compliance Division, asking the Commission to impose Fairness Doctrine provisions on several stations. Ginsburg sent a telegram back to Kucinich—whose city is on the verge of bankruptcy—saying Cleveland broadcast being responsible and that the FCC cannot "influence" nor "compel" them to put it on the air when he demands it.

On The Block?

The question is how the SJR deal to buy KNUS/Dallas from McLendon Corp.—which is awaiting FCC approval—will affect the possible sale of SJR. Two groups, Columbia Pictures and Larry Israel, former Washington Post President (backed by Coca-Cola), were overheard to be serious bidders for SJR Communications.

Doubleday Broadcasting is rumored to be looking at one or more Storer Broadcasting radio properties, announced for sale last week.

People

In further restructuring of its Radio Networks, ABC upped Tom Plant to VP and Eastern Sales Manager, succeeding Lou Severine, who was previously named VP and Director of Sales (R&R 10-27).

Jim Keegan will join Commissioner Margita White as acting legal assistant starting Dec. 18. Keegan is an attorney with the Cable TV Bureau.

Metromedia Appointments

Leonard B. Pack has been named Assistant General Counsel for Metromedia, Inc., and is expected to be elected Secretary of the corporation. Thomas J. Dougherty, a Vice President of Metromedia Broadcasting, will become an Associate General Counsel to the corporation itself, while maintaining his present position. He is a former legal assistant to FCC Commissioner Robert E. Lee. Arthur Harvey, a ten-year veteran of Metromedia, Inc.'s legal department, was also named Associate General Counsel.

Alan Walden named VP, NBC Radio News effective immediately.

Bob Flanders of McGraw Hill Broadcasting Co. will be handed the NAB 1979 Engineering Achievement Award at this year's convention March 27 in Dallas.

Da Ya Think He's EXPLODING?

WRKO on
WPGC deb 29
WCAO add
KRBE deb 39
96X add 34
Z-93 30-22
WHBQ deb 30
CKLW on
KSLQ 32-30
WZUU deb 20
WZZP add
KRTH add 27
KFRC deb 27
B-100 add
KJR deb 22
KTLK on
WAVZ add 38
PRO-FM add
JB-105 38-35
WBBF add
WYRE add
WPHD add
WTRY add
WKBO add
WQXI deb 22
94Q 26-19
KLIF add
WAYS add
WAPE add
WGH on
WNOE add
Q-105 add
WSGA 26-22
Q-94 deb 24



WBBQ on
WLAC add
92-Q add
KNOW add
KX-106 deb 25
WSGN add
BJ-105 add 40
WRJZ add
WMET add 31
KBEQ 28-24
WHB add 38
WHOT add
KEZY deb 35
KVI-FM on
KYYX add
KJRB deb 30
KTAC on
KRSP add
KCPX add
KRUX add 36
KOPA deb 26
KTKT add
KROY add
KRKE add 30
WEEO add
WGUY on
WFBG add
K-104 add
WHHY add
WYND add
WRFC add
WFOM add
WLOF add
WFLB add

WGLF add
WISE add
WANS deb 32
CK101 add 37
WCGQ add
WTMA add
WLEE 30-25
KKRC add 29
WEBC add 30
WISM add
WTRU add 35
WSPT add
KQWB add 28
KKLS add
KEWI add 39
KFYR add
KYNO add
KSLY add
KDZA add 37
KFXD add
KBIM add 25

AFTER ONE WEEK!

“Da Ya Think I’m Sexy?”

The first single from Rod Stewart's new album
“Blondes Have More Fun.”



Produced by Tom Dowd

On Warner Bros. Records

1978 WASHINGTON REVIEW

JANUARY

Supreme Court Agrees To Hear Crossownership

Why did the Supreme Court take the crossownership case? The U.S. Court of Appeals had affirmed an FCC rule banning creation of new newspaper/television crossownership in the same community, but overturned the part allowing present ones to remain. The lower Court had told the FCC to break up all existing ones unless it is against the public interest.

IN OTHER JANUARY NEWS: ... Rep. Lionel Van Deerlin (D-CA) charged that broadcasters refused to compromise on rewrite proposals... FCC budget increased to \$67 million, an increase of about \$2.5 million... Sen. Fritz Hollings (D-SC) told the South Carolina Broadcaster Association at its winter convention the rewrite won't pass Congress.

FEBRUARY

Carter Backs Minority Ownership

What did Carter's program to increase the number of minority owners in broadcasting include? 1) Extension of the loan programs of the Small Business Administration and the Economic Development Administration to minorities; 2) Increase the flow of government advertising money to minority-owned advertising agencies and media outlets; and 3) Suggestion that the FCC give preference to participants in comparative hearings that are, at least partly, owned by minority members.

IN OTHER FEBRUARY NEWS: ... John Moss (D-CA) accuses FCC of skirting government employee conflict of interest laws by allowing high-ranking officials to transfer proscribed stock to wives and children... A Senate debate (on the Suez Canal treaties) is broadcast live on radio for the first time in history. The debate was carried by CBS, NBC and NPR... ABC was 25 years old on February 13th... A bill was introduced in the Senate to require the FCC and FTC to set deadlines and meet them, or answer to Congress.

MARCH

WQAL Hearing Unprecedented

Why was the Commission's action forcing WQAL/Cleveland into a hearing on its proposed programming unusual? Stations questioned in the past about their programming have either amended their license renewal application to meet FCC approval or have offered justifications. The hearing was initiated because the station proposed to program less than six percent nonentertainment. WQAL was subsequently given a short-term renewal.

IN OTHER MARCH NEWS: ... NLRB finds Washington-Baltimore AFTRA violated laws against "secondary boycotts" and "hot cargo" by trying to force advertisers to observe its strike against First Media Corp., licensee of WPGC-AM-FM/Washington, DC That meant advertisers would have to go with strikers who wanted to withdraw taped commercials from stations under strike. Action was later appealed to full board.

APRIL

Justice Dept. Reviews "7 Dirty Words"

What position did the Department of Justice finally take on the FCC's attempt to ban "indecent" program-

ming in the WBAI case? The Department reversed its stand and filed a brief stating the U.S. Court of Appeals decision on the case should be affirmed by the Supreme Court. In a joint friend-of-the-court brief on the side of WBAI, however, ABC, NBC, NAB, PBS, NRBA, Radio-TV News Directors Association, and the Reporters Committee for Freedom of the Press said the FCC's attempt to ban the programming was a violation of the First Amendment.

IN OTHER APRIL NEWS: ... WQAL petition to reconsider the FCC's hearing order is supported by NAB... Broadcasters protested proposed record royalty legislation before the House Judiciary Subcommittee on Court, Civil Liberties, and the Administration of Justice, insisting that free exposure is compensation for the use of an artist's product... President Carter signed an executive order establishing the NTIA to handle communications policy. The order also took NTIA out of the White House and placed it in the Commerce Dept... The Government Accounting Office (GAO) sent questionnaires to about 600 station managers as part of an investigation of the FCC's regulations.

MAY

Court Denies Consumer Request

How did the U.S. Court of Appeals' rejection of a petition asking that consumer groups be granted the right of "discovery" affect broadcasters? It safeguarded broadcasters from what could have turned into continuous "fishing expeditions" by consumer and so-called public interest group digging into station files. The groups maintained that "discovery" — the right to question stations before a decision is made to set renewal for hearing — was necessary in building cases against licensees.

IN OTHER MAY NEWS: ... FCC initiated a policy aimed at promoting minority ownership of stations by issuing tax certificates and distress signals... NAB criticism of an FCC inquiry into revising its employment reporting Form 395 focused on requiring reasons for firing minorities or women. NAB said these actions violate an employee's right of privacy... FCC Chairman Ferris told the Senate Appropriations Subcommittee that he strongly favored some sort of license fee to raise money for public broadcasting... U.S. Court of Appeals for the First Circuit in Boston upheld an FCC ruling that a station selling time to an advocate of one side of a controversial issue would not be wrong to give time free to a spokesperson for the other side, even if it was later discovered that the latter was able to pay for the time.

JUNE

Van Deerlin Introduces Rewrite, Supreme Court OK's Newsroom Searches

How would the proposed rewrite affect radio broadcasters? Radio licensees would no longer be subject to 1) format restrictions; 2) commercial limitations; 3) ascertainment requirements; 4) fairness doctrine; 5) news and public affairs restrictions; or 8) maintenance of program logs. In return, broadcasters would pay a "spectrum usage" fee. The bill, which would provide close to 90 percent deregulation, would replace the FCC with the Communications Regulatory Commission (CRC), whose role would be limited to technical surveillance of the electromagnetic spectrum. In addition, the bill would reduce the maximum number of stations an individual or group could acquire in the future — from the current 14 to 5.

What was the reaction of press organizations to the Supreme Court's decision to allow newsroom searches by local police? Press organizations charged the action was a severe blow to freedom of speech, and predicted that it would inhibit the public from divulging data to news organizations for fear of exposure through future police searches. The Supreme Court, in its 5-3 decision, ruled that police officers with probable cause to believe evidence of crime would be discovered could obtain search

warrants rather than the more specific subpoenas. It asserted that if subpoenas were presented, newspapers or broadcasters could destroy the requested material rather than surrender it.

IN OTHER JUNE NEWS: ... The Supreme Court also affirmed the FCC's ruling on crossownership (see January)... NAB claimed broadcasters are better off with the original Communications Act than with the rewrite, and also disagreed with all major proposals. The elimination of the equal time and fairness doctrine wouldn't survive the legislature, they said.

JULY

Supreme Court Upholds FCC On "7 Dirty Words"

What was the impact of the Supreme Court's decision in the WBAI case? FCC could regulate and punish broadcasts of "indecent" language. NAB, in reacting to the decision, said it "fears the FCC will not stop with the seven dirty words." FCC Chairman Ferris, however, said he would adopt a narrow definition. In its 5-4 decision, the Court reversed a U.S. Court of Appeals decision overturning the FCC on ground of censorship (see April).

IN OTHER JULY NEWS: ... FCC revised its political broadcasting rules, changed its definition of a legally qualified candidate and assured federal candidates access... NRBA announced full support of rewrite... Van Deerlin said he was willing to amend the fee schedule. House Communications Subcommittee holds regional meetings... FCC Commissioners criticized the rewrite... NAB Board of Directors supported several aspects of rewrite: 1) radio deregulation and longer license terms; 2) reduced political broadcasting restrictions and paperwork; and 3) a change in the fairness doctrine.

AUGUST

FCC Plots Return Of Fees

When would radio broadcasters begin to receive \$60 million collected illegally? January, said the Commission, in a second status report to the U.S. Court of Appeals. What is the proposed refund schedule based on? Administrative costs although the Supreme Court would rather utilize the concept of "value to the recipient." FCC, however, said it was unable to determine that value.

IN OTHER AUGUST NEWS: ... The Conference of State Chief Justices recommended 49-1 that state courts allow broadcast coverage under guidelines set by state supreme courts. Discretion would be allowed in sensitive areas... Van Deerlin said he would offer a rewrite bill in January. He said he was willing to a "public interest" standard, lacking in his original proposal.

SEPTEMBER

FCC Asked To Expand Checklist

What would be the effect of expanding the ascertainment checklist? Renewal applicants would be required to contact all significant elements in their communities, even if they were not on the primer's checklist. (Currently, there are 19 elements and a 20th for "other" on the checklist.) The action was the result of a request by the Gay Liberation Task Force to be included as a basic local element on the checklist.

IN OTHER SEPTEMBER NEWS: ... FCC set new standards of financial qualifications, requiring new applicants to show ability to operate facility for only three months... FCC revised its definition of a "legally qualified political candidate" as one who qualifies for equal opportunities and access to air time in campaign using broadcasting and cable... Broadcasters protest two FCC proposals involving the Fairness Doctrine, including the right of access... Ray Livesay, president of WLBR/Nattoon, IL, proposes his own fee plan for the rewrite.

Continued on Page 32

“SING FOR THE DAY”
THE NEW SINGLE FROM

AM 2110

STYXX



From the double platinum-plus album
“Pieces of Eight”

SP 4724

ON A&M RECORDS & TAPES 
Produced by Styx. Production Assistance: Barry Mraz

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Mediascope

Storer Projects \$24-\$32 Million From Stations' Sales

Storer Broadcasting Co. announced that it hopes to realize between \$24-\$32 million from the sales of its radio stations (R&R 12-8). According to a company spokesman, Storer intends to divest itself of the stations so that the company might "divert the attention of management into more productive areas."

Not included in the estimated revenue is the approximately \$12 million the company expects to receive from the recent sale of its two Los Angeles radio stations, **KTNQ** and **KHTZ-FM** (R&R 8-18). In addition, the figure does not include a station in Chicago, which will be sold later.

Storer plans to invest the money gained from the sales of their stations into their cable TV operations on which they plan to spend "between \$40-\$50 million on their existing cable network alone next year."

Schadlow Named Ad/Promo Director At Arbitron

Jeffrey H. Schadlow has been named Director, Advertising and Promotion for the **Arbitron Co.** Schadlow comes to Arbitron after five years at **NBC**, where he most recently served as Manager, Sales Development and Merchandising. He will report to Arbitron President **Theodore F. Shaker**.

Study Claims FCC, FTC

Complaint Dept's "Dramatically Improved"

From R&R's Department of Believe It Or Not:

According to a federally funded study of government complaint handling mechanisms, if you're intending to file a consumer complaint with the government, your best chances of being heard are at either the **Civil Aeronautics Board** or, incredible as it may seem, the **U.S. Postal Service**. Your worst chances lie at the **Labor Department**, the **Office of Education**, and the **Rehabilitation Services Administration**.

Beginning in 1974, and followed-up this year, the study, released by the **U.S. Office of Consumer Affairs**, found that there has been "a substantial improvement in the performance of complaint handling function" since the study began. Among those agencies cited as having made "dramatic improvements" were the **Federal Communications Commission** and the **Federal Trade Commission**.

"Charlie Girl" Contest Winners Announced

Following a six-month search, involving over 700 contestants via 100 radio stations around the country, the winners of the Charlie Girl contest have been announced. **Kathy Denny** from **KQEO/Albuquerque**, (R&R 11-24) will represent **Janus** recording group **Charlie** on the cover of their upcoming album, while 12 other girls will appear on the Charlie Girl Calendar. Their names and affiliated stations are: **Mary Ann Fowler**, **KILT/Houston**; **Sara Jett**, **KENO/Las Vegas**; **Patsy Attrell**, **CJAY/Canada**; **Deborah Brada**, **KCBQ/San Diego**; **Ann Heilman**, **WGH/Norfolk**; **Martha Thomsen**, **KPRL/Moscow, ID**; **Sharon Steakley**, **WISM/Nashville**; **Karen Winslow**, **WDRG/Hartford**; **Cathy Snyder**, **KRQI/Sacramento**; **Cindy Warfield**, **WISM/Madison**; **Carrie Moran**, **KYNO/Fresno**; and **Mary Lewy**, **KERN/Bakersfield**.

In addition, six alternates were selected. Their names and station affiliations: **Erika Pienack**, **WPXK/New York**; **Shelley Sisko**, **KYA/San Francisco**; **Cheryl Burgess**, **WGAD/Gadsden, AL**; **Julie Wolf**, **KY-102/Kansas City**; **Laura Holladay**, **WCGO/Columbus, GA**; and **Sally Smith**, **WBSR/Pensacola**.

TV News

ABC Wins November Sweeps; CBS Sets Midseason Replacements

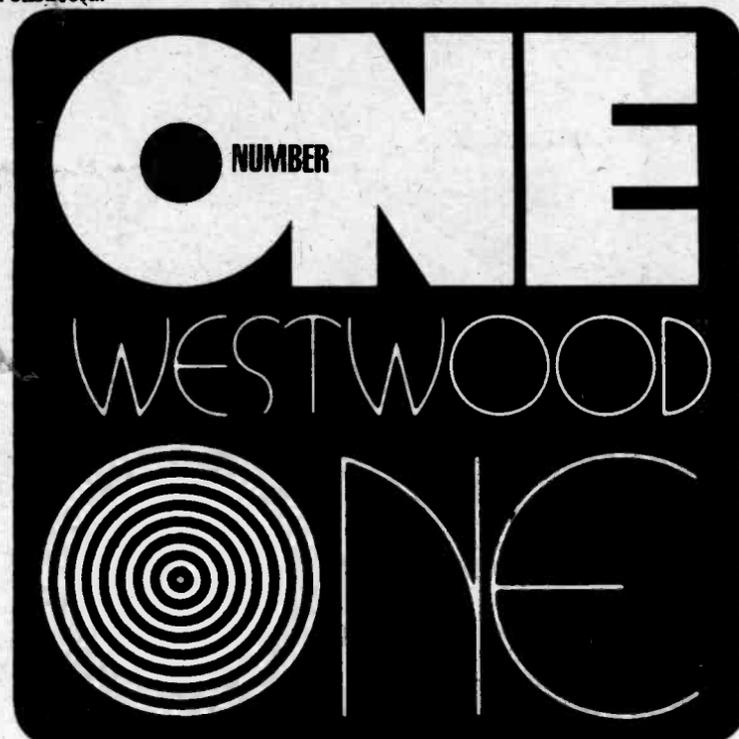
ABC was a triumphant victor in the November sweeps conducted by **Nielsen** and **Arbitron**, which represent the only time all markets are measured by the rating services, making them crucial for stations in setting ad rates. **ABC's** affiliates had good reason to be pleased, as **Nielsen** (measuring from Nov. 2 to the 29th) credited **ABC** with a 21.1 average rating for the month, compared to **CBS's** 18.2 and **NBC's** 17.7. **Arbitron's** results, measured from Nov. 1 to the 28th, were almost identical, with **ABC** scoring a 21.0, **CBS** 18.1, and **NBC** 17.7. **CBS's** second-place finish was good news for the network, which still trails **NBC** in the seasonal ratings as a whole. **ABC** claimed to have won 19 of the 29 sweeps nights, with **CBS** taking six and **NBC** four.

CBS, the last network to announce its midseason schedule changes, weighed in with five new series (four comedy and one hour-long comedy/adventure). "Good Times" was cancelled, at least temporarily, and "WKRP In Cincinnati" was reassigned to the Monday 9:30-10 slot, right after "MASH." The new shows are "The Dukes Of Hazzard" (Fri. 9-10) about a rural Mississippi family's adventures, with musical introductions by **Waylon Jennings**; "Co-Ed Fever" (Monday 8:30-9), **CBS's** own "Animal House" spinoff depicting the comic trials of a women's college that goes coed; "Flatbush" (Monday 8-8:30), about five recently graduated members of a Brooklyn high school baseball team ("Welcome Back Catcher?"); "The Stockard Channing Show" (Sunday 9:30-10), starring the actress as an estranged wife who works for a Los Angeles health club; and "Onward & Upward" (Sunday 8:30-9), starring ex-"Good Times" hero **John Amos** as an ex-football hero appointed to fill the term of a Congressman who's just died.

MUSIC ON TV - Aside from the musical Christmas specials listed in the last few weeks, pickings are a bit slim about now... **Player** will be featured in a syndicated special called "The King Of The Gypsies Premiere Party," built around the new film... **Kiki Dee** appears on "Merv Griffin" January 2... **Steve Martin** is host on a rerun of "Midnight Special" airing December 29, with **Michael Johnson** and **Louisiana's LeRoux** among the guests... And the **Hudson Brothers** make their dramatic debut in a CBS Tuesday Night Movie, "The Millionaire."

ABC Edges CBS For Week's Championship

CBS gave **ABC** some tough competition in **Nielsen's** rating week ending December 3, with **ABC** barely maintaining its customary first place position with a 19.7 average rating, compared to **CBS's** 19.5 and **NBC's** 18.7. **ABC** managed to take five of the top ten places in this tightest race of the year, led by the Tuesday monoliths, "Laverne & Shirley," "Happy Days," and "Three's Company." Following were 4) "60 Minutes" (**CBS**) 5) "Little House On The Prairie" (**NBC**) 6) "MASH" (**CBS**) 7) "Eight Is Enough" (**ABC**) 8) **NBC's** TV movie "And I Alone Survived" 9) "Alive" (**CBS**) and 10) "Love Boat" (**ABC**). **Barbara Walters's** **ABC** special finished 22nd, while **Bob Hope's** **NBC** outing was 25th. **ABC's** telecast of the notorious film "Billy Jack" finished 27th.



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OLIVIA

HOT

her smash single...

**"A LITTLE
MORE LOVE"**

MCA-40975

22 Radio & Records

26 Billboard

31 Cashbox

32 Record World

TOTALLY HOT

Produced by John Farrar

MCA RECORDS

WHAT'S NEW

Levine Upped To VP Of Blue Note

Eddie Levine has been promoted to Vice President and General Manager of Blue Note Records, United Artists' jazz label.

Levine, a six year veteran of the company, was formerly National Promotion Director for Blue Note, having previously served as National Promotion Director for Kama Sutra Records, and UA Records.

Artie Mogull, co-Chairman of UA Records, commented upon Levine's promotion, saying, "The promotion of Eddie Levine comes as a result of his faith in the revival of Blue Note, which began five years ago. Eddie has been a major contributor to the success of the label."



Epic, City Lights Announce Production Agreement

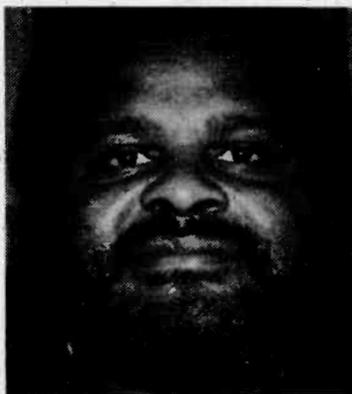
Epic Records has entered into a production agreement with City Lights Records with the first release, an album by the Mighty Clouds Of Joy, scheduled for February of 1979. City Lights, co-founded by Barrie Bergman and Barry Grieff, President, will have a full roster of artists covering all areas of music and will be based in New York as of February 1979. Shown at the signing ceremony at Epic's New York offices are (l-r): Don Dempsey, Sr. VP, E/P/A; Barrie Bergman, City Lights; Barry Grieff, President, City Lights; Bruce Lundvall, President, CBS Records; and Lennie Petze, VP, Epic.

Stones, Springsteen Top '78 Rolling Stone Reader's Poll

Results of the 1978 Rolling Stone Reader's Poll showed the Rolling Stones and Bruce Springsteen dominating the balloting by topping three categories each. The Stones scored for Best Album, Best Single, and Best Band, while Springsteen was voted Artist of the Year, Best Male Vocalist, and Best Songwriter. Chuck Mangione was the only other multiple award winner, walking off with Best Jazz Artist, and Best Instrumentalist honors.

Complete results of the magazine's poll-winners, with the exception of the winners in the Best Radio Station category, which were revealed in Jeff Gelb's AOR column (R&R, 12-1), are:

- | | |
|---|--|
| Artist Of The Year: | Best Album: |
| 1 Bruce Springsteen | 1 "Some Girls" (Rolling Stones) |
| 2 Rolling Stones | 2 "Darkness On The Edge Of Town" (Bruce Springsteen) |
| 3 Jackson Browne | 3 "Running On Empty" (Jackson Browne) |
| 4 The Who | 4 "Who Are You" (The Who) |
| 5 Billy Joel | 5 "The Stranger" (Billy Joel) |
| Best Single: | Best New Artist: |
| 1 "Miss You" (Rolling Stones) | 1 Cars |
| 2 "Because The Night" (Patti Smith) | 2 Meat Loaf |
| 3 "Baker Street" (Gerry Rafferty) | 3 Eddie Money |
| 4 "Who Are You" (The Who) | 4 Gerry Rafferty |
| 5 "Running On Empty" (Jackson Browne) | 5 Warren Zevon |
| Best Male Vocalist: | Best Female Vocalist: |
| 1 Bruce Springsteen | 1 Linda Ronstadt |
| 2 Jackson Browne | 2 Patti Smith |
| 3 Billy Joel | 3 Carly Simon |
| 4 Mick Jagger | 4 Ann Wilson |
| 5 Bob Seger | 5 Stevie Nicks |
| Best Band: | Best Soul Artist: |
| 1 Rolling Stones | 1 Commodores |
| 2 E Street Band (Springsteen) | 2 Stevie Wonder |
| 3 The Who | 3 Earth, Wind & Fire |
| 4 Steely Dan | 4 Teddy Pendergrass |
| 5 Little Feat | 5 Donna Summer |
| Best Jazz Artist: | Best Country Artist: |
| 1 Chuck Mangione | 1 Dolly Parton |
| 2 George Benson | 2 Willie Nelson |
| 3 Jean Luc Ponty | 3 Emmylou Harris |
| 4 Chick Corea | 4 Waylon Jennings |
| 5 Keith Jarrett | 5 Crystal Gayle |
| Best Producer: | Best Songwriter: |
| 1 Peter Asher | 1 Bruce Springsteen |
| 2 Jon Landau | 2 Jackson Browne |
| 3 Todd Rundgren | 3 Warren Zevon |
| 4 the Glimmer Twins (Jagger & Richards) | 4 Jagger & Richards |
| 5 Alan Parsons | 5 Billy Joel |
| Best Instrumentalist: | |
| 1 Chuck Mangione | |
| 2 Clarence Clemons (E Street Band) | |
| 3 David Lindley (Jackson Browne Band) | |
| 4 Keith Moon | |
| 5 Jean Luc Ponty | |



Bob Gooding

Gooding Named Nat'l Director-Promotion At Tomato

Bob Gooding has been named National Director of Promotion for Tomato Music. Gooding, who began his music industry career at WCOL-AM-FM/Columbus, was most recently National Album Promotion director at Private Stock. He will report to Kevin Eggers, president of the record company.

Monitor One Designed As Radio, Promotion Aircheck Tool

Monitor One is a quick method of monitoring radio stations, condensing 24-hour broadcast days to about 48 minutes. The Monitor One unit attaches to cassette tape recorders; you insert a 60-minute (per side) cassette and set the "recording time in seconds" switch on the Monitor One unit to five, ten, or twenty seconds. Then it will automatically record a station's broadcasts at two-minute intervals in five, ten, or twenty-second bits. It was designed by co-inventor Joey Porrello, a promotion man himself, for promotion people to check automatically on the frequency of airplay for certain rec-



ords on radio stations. However, Monitor One also serves as a handy way for radio programmers to aircheck stations, usually using the 20-second option. Monitor One is available for \$299 from Our Gang Marketing, 25100 Euclid Ave., Suite 123, Cleveland, OH 44117. Dial (216) 261-1305 for information.

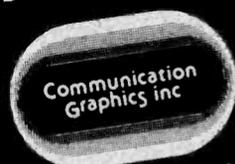
ERR WAVES

BY BOBBY OCEAN



Want a free sticker promotion for your station?

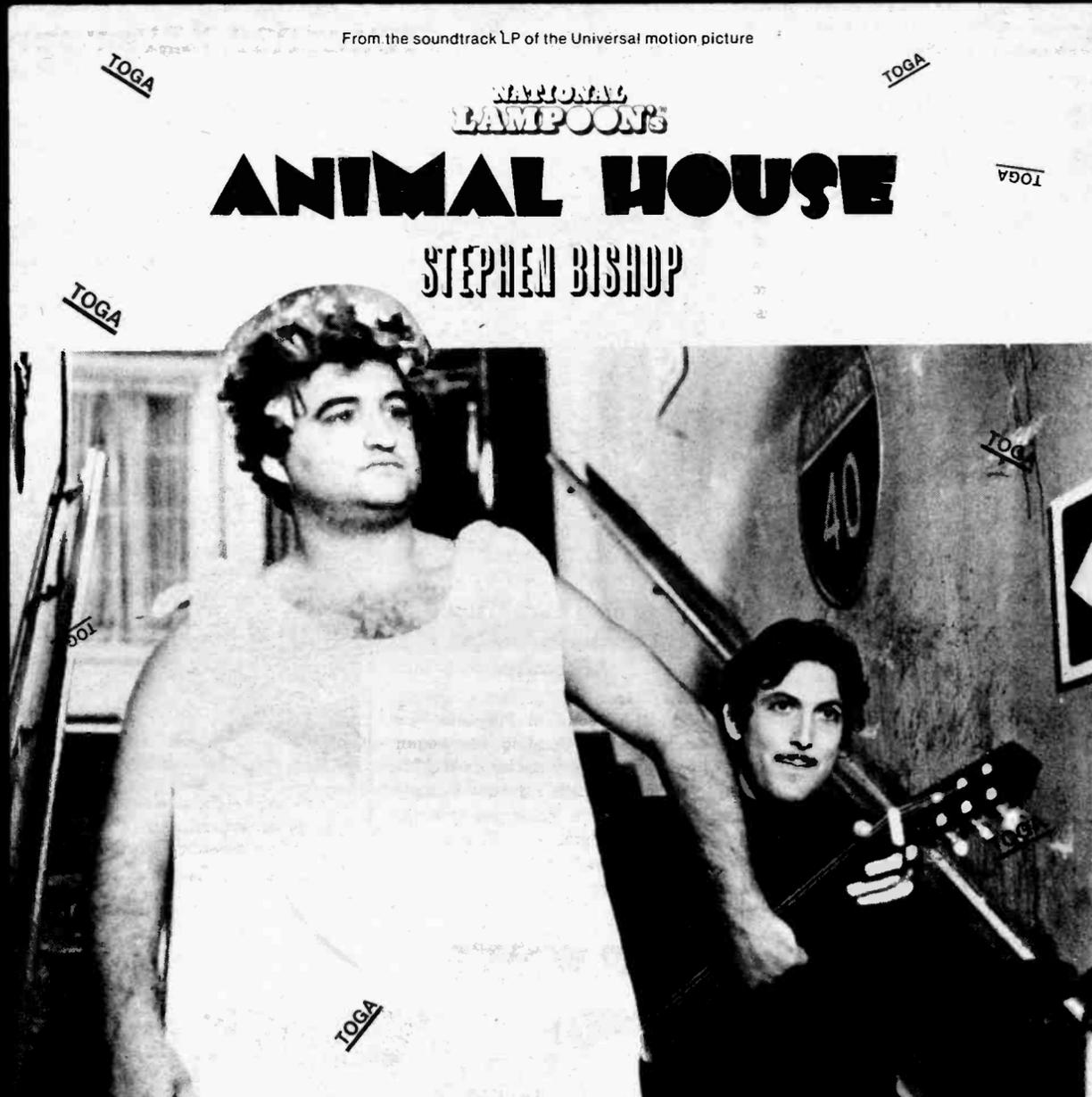
IT'S REAL... AND WE'LL SHOW YOU HOW!



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NOW THE HIT SONG FROM THE HIT FILM OF 1978
ANIMAL HOUSE BY
STEPHEN BISHOP



PRODUCED BY KENNY VANCE IN ASSOCIATION WITH UNIVERSAL PICTURES & RED GIANT PRODUCTIONS
 Associate Producer: Joe Ferla Arranged by Rob Mounsey with Paul Griffin
 Courtesy of MCA Records, Inc. & Universal Pictures
 © 1978 MCA RECORDS, INC. 1978 by Universal City Studios, Inc.
 From the soundtrack LP of the Universal motion picture "National Lampoon's Animal House"

Due to the incredible demand and the phenomenal impact of the
 unprecedented hit film **ANIMAL HOUSE** ABC Records has released
 the title song of the film composed and sung by **STEPHEN BISHOP**

The following stations are already on it.

WNBC
 KEZR
 KEZY
 KBIM
 WSAR
 KFIM
 KAYC

WHBQ
 WIBR
 KSMB
 K149
 WGAC
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 KILE

WQID
 WKKY
 WDDT
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 WTIK
 KDZA

WFRL
 Z96
 WSAM
 WKEE
 92X
 WIFE

WCIR
 WCAO
 WBBQ
 WAUG
 KKIQ
 WVIC

WFOM
 WRFC
 WCOS
 CK101
 PRO-FM
 KENI



RECORDS
 ABC DELIVERS

1978 NEWS REVIEW

JANUARY

Denver DA directs diary investigation involving KHOW... Supreme Court to hear FCC's appeal on WBAI/New York "Dirty Words" Case... WHBQ/Memphis air personality George Klein sentenced to 60 days for conspiracy to steal Arbitron diaries from the mails... Justice Dept. says Appeals Court cross-ownership ruling went too far... ABC dissolves Dot label identity... K100/Los Angeles sold to Outlet... WWSH/Philadelphia sold to Cox... R&R acquires major interest in Prestone Graphics... John Lund named Group Operations Director for Rust Communications... Gil Rozzo named VP/GM at WPEZ/Pittsburgh... E. Alvin Davis appointed National Program Coordinator for Affiliated Broadcasting... Joseph A. Koff named VP/GM at KRUX/Phoenix... James A. Tandy named Director of the Board at Multimedia Broadcasting... Gary R. Fries named VP/GM at KAAV-KEZQ/Little Rock... Marc Nathan named National Promotion Director at Sire... Don Wright named National Promotion Director at Janus... Jerry Rubinstein, Charlie Minor form Xeti label, destined for great things to come... Bob Gooding heads WCAU/Philadelphia News/Public Affairs Dept... Rich Sargent named National Promotion Director at Mushroom... Missouri broadcasters face contest problems from crusading Attorney General... FCC denies 96X/Miami's license renewal... Blizzards snow radio under in Northeast, South, and Midwest... Chicago's Terry Kath accidentally shoots self fatally... Bob Buziak appointed President of Full Moon Records... Tabu Records pacted by E/P/A... Vinton D. Carver appointed President of GRT Corp... Marshall McLuhan to deliver keynote address at R&R Convention '78.

FEBRUARY

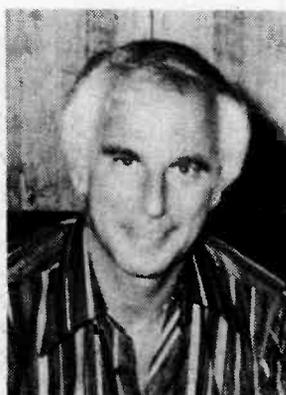
George Wilson exits as President of Bartell Broadcasting... Snow conditions worsen for radio in fierce winter... KBOZ/Bozeman, Montana sues Arbitron for \$3 million in deceptive practices suit... Metromedia buys KRLD/Dallas, Carl Brazell appointed VP/GM... Cable systems allowed free hand to carry AM and FM stations... William F. Buckley, Jr. rejects offer to sell 19% interest in Starr Broadcasting; Starr destined to make several other appearances in the news columns this year... Al Gurewitz appointed VP/Promotion for Epic/Portrait/Assoc. Labels... War, Far Out Productions sue United Artists Records for \$2 million over production deal dispute... Arbitron sponsors Radio Advisory Council... KALI/Los Angeles investigated by FCC for payola... Denver County Grand Jury indicts KHOW PD Hall Moore, News Director Rodney Elliott Stambaugh (Bud Elliott) on conspiracy to commit criminal impersonation charges in Denver diary case... Small Business Administration approves loans to help minority broadcasters. Tom Brokaw observes item with interest... Robert Summer named Division VP, RCA Records USA... LIN Broadcasting extends offer for 30% of Starr Broadcasting... Plough Broadcasting plans to syndicate disco format, terming it "the future of Black Music radio with an FM style"... Stiff Records pacted by Arista... Neil Bogart named Man of the Year by United Jewish Appeal... House of Representatives decides to supervise broadcast coverage of its proceedings, rather than permitting broadcasters to do so... Arbitron, WQRK-FM/Norfolk settle data copyright case... FCC proposes that all parties involved in taped interstate phone conversations must consent to the recording... Mark Lindsay named VP/A&R for Xeti Records... Robert J. Smith named acting head of Downe Communications Broadcasting (formerly Bartell)... Alan Goodman named Corporate Director of Sales at Doubleday Broadcasting... Joe Parrish replaces Goodman as GM of KHOW-KXXK/Denver... FCC reopens inquiry into Fairness Doctrine issues... Ralph Tashjian named National Pop Promotion Director at Motown... American International Records pacted by Epic... CBS Inc. sets sales records for 1977... 20th Century Fox Records registers strong 1977 turnaround... Arista sets six-month profit record... Dream Records pacted by Salsoul.



Fred Haayen
(President/Polydor)



Robert Summer
(President/RCA)



Artie Mogull/Jerry Rubinstein
(Co-Chairmen/United Artists)

MARCH

Fred Haayen appointed President of Polydor... Century Broadcasting airs Wings' "London Town" LP in advance, draws injunctions... Clive Davis honored at L.A. industry dinner... KRKK/Rock Springs, WY fights city hall corruption in case covered by "60 Minutes"... R&R Convention '78 a record-breaking success... Scotti Brothers form label, pacted by Atlantic... Richard A. Foreman named VP/Director of Programming for ABC Radio Network... Jet realigns staff... Radio vet Joey Reynolds named Creative Services Director at 20th Century Fox... LIN Broadcasting makes new Starr stock offer. So does unidentified private investor... Casablanca promotes Larry Harris to Senior VP/Managing Director, Cecil Holmes to Special Assistant to the President/Senior VP, and Bruce Bird to Executive VP... Arbitron to debut Extended Measurement 12 week surveys in Seattle and New Orleans in April/May... Rep. Lionel Van Deerlin calls for 2% spectrum fee levied against commercial broadcasters to support Public Broadcasting System... Chalice Productions sues CBS Records for \$1.6 million for breach of contract... Peter Mollica named National Promotion Director at UA... Dr. Ekke K. Schnabel named Senior VP at Polydor... Russell Wittberger appointed President of Downe Broadcasting Group... Charges against KHOW's Hal Moore and Bud Elliott in Denver diary case dismissed... KRIZ/Phoenix sold by Doubleday to Family Life, a religious organization... Danny Davis named VP/Assistant to the President at Motown... FCC conditionally approves Capital Communications' purchase of WNOK/Columbia, SC... FCC sets hearing on WQAL/Cleveland license renewal, with public affairs programming percentage the issue... NAB, FCC criticized Black Media Coalition chairman... Dick Heard resigns as GRT's VP/GM... Motown Executive VP Michael Roshkind indicted for tax evasion... Arbitron introduces AM-FM check-off column... Bobby Hurt named VP/National Promotion Director at Ariola... WCI record-buyer study presented at NARM, details 25-49 age bloc takeover as chief record consumers... Sponderling Broadcasting, Viacom agree to merge... California Jam II claims all-time gross record for rock concert... Audits & Surveys reveals new TRAC-7 radio audience measurement service... GRT agrees to acquire Ranwood Records... Register of Copyrights supports performers' royalty in 30-page statement... Controversy erupts in El Paso over KINT's use of Spanish-language slogans... Starr Broadcasting acquired by Roy Disney's Shamrock Broadcasting... Hal Moore, Bud Elliott rein-

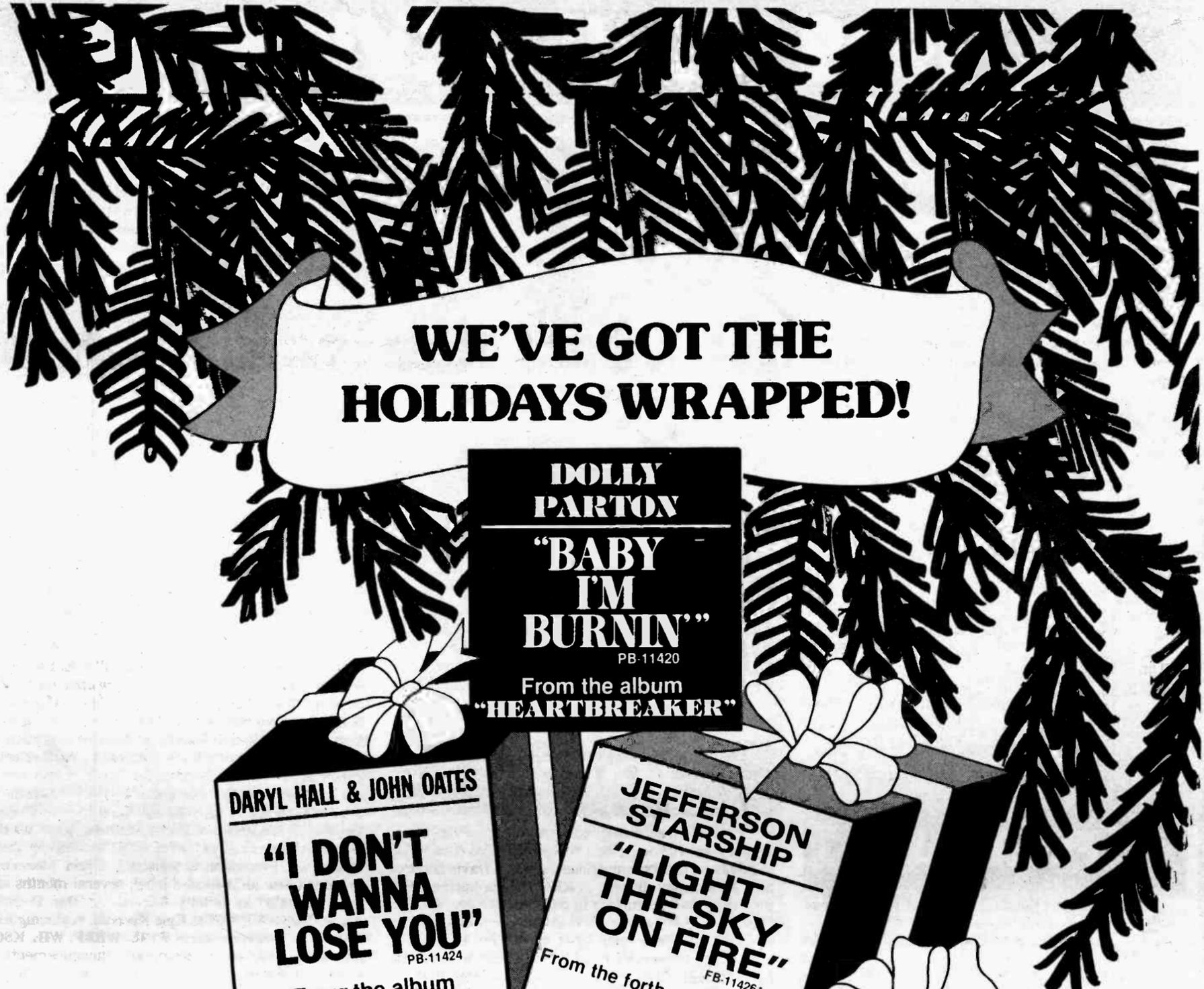
dicted in Denver diary case; KLZ PD Hal Widsten, ex-jock Danny Davis also indicted... Gary Owens joins R&R as weekly columnist... Justice Dept. reverses stand in "seven dirty words" case, opposes FCC ban... Eddie Sacks appointed GM at WWDC-DC101/Washington D.C... Indianapolis Broadcasters Inc. names Bud Rogers President; Pat Kelly becomes Station Manager of WIFE/Indianapolis... Jay Morgenstern becomes VP/GM of ABC/International.

APRIL

Artie Mogull, Jerry Rubinstein acquire UA from Transamerica... Broadcasters, record company reps clash at L.A. performers' royalty hearings... Filmways Inc. discontinues its Filmways Radio syndication/distribution division... Mutual Affiliates Advisory Committee calls for radio deregulation... NAB cites FCC's lack of authority to censor in "seven dirty words" case... Paul Johnson, longtime radio notable and Capitol's National Promotion Manager, Black Product, dies... Hercules sells KRAK-KEWT/Sacramento and KMPS-KEUT/Seattle to Affiliated Broadcasting... Robert Summer appointed President of RCA Records... WJLB/Detroit MD Al Perkins accused of payola violations... Mutual Broadcasting purchases WCFL/Chicago for \$12 million from Chicago Federation of Labor... Arbitron finds "no problem" in El Paso Spanish slogan case... Arthur L. Ginsberg appointed acting chief of FCC's Complaints & Compliance Division as William B. Ray resigns... NAB officials slam government intrusion in broadcasting at annual convention... Jet Records splits from UA in wake of Mogull/Rubinstein purchase... Source discontinues radio rating service... LIN Broadcasting purchases KHFI-FM/Austin... Capitol wins out in six-year suit filed by ex-VP Rocco Catena... Combined Communications buys WLDM/Detroit, changes call letters to WCZY... Denny Zeitler named VP/Promotion at Salsoul... Ron Alexenburg to launch new MCA-funded label, several months later to be revealed as Infinity Records... Don Dempsey named Senior VP/GM at Epic Records, replacing Alexenburg... Arbitron warns WFIL, WBBF, WIL, KSON, and KGB over diary promotion announcements... Combined completes acquisition of WVON/Chicago, WDEE/Detroit, WGCI-FM/Chicago, WLDM-FM/Detroit, and WDOK-FM/Cleveland for total \$15.8 million plus 25,000 shares... Neil Rockoff named VP of Storer Broadcasting, while Ed Salamon appointed National Program Director for the chain... R&R Senior Editor Mark Shipper's novel "Paperback Writer" published, soon to hit best-seller heights... Supreme Court decides Nixon tapes can't be released as a record... Gary Davis named VP Marketing at ABC... Heftel Broadcasting buys VP Marketing at ABC... Heftel Broadcasting buys WSMJ/Indianapolis... Joe Mansfield named VP Marketing at Columbia... Lou Simon named Senior VP at Phonogram/Mercury... Radio & Record News, Britain's first radio-oriented trade paper, holds first convention... MCA restructures Promotion Dept. on regional basis... WCI sets first quarter records.



Ron Alexenburg
(President/Infinity)



WE'VE GOT THE HOLIDAYS WRAPPED!

DOLLY PARTON
"BABY I'M BURNIN'"
PB-11420
From the album
"HEARTBREAKER"

DARYL HALL & JOHN OATES
"I DON'T WANNA LOSE YOU"
PB-11424
From the album
"ALONG THE RED LEDGE"

JEFFERSON STARSHIP
"LIGHT THE SKY ON FIRE"
FB-11426
From the forthcoming album
"GOLD"

JAMES WALSH GYPSY BAND
"CUZ IT'S YOU GIRL"
PB-11403
From the album
"JAMES WALSH GYPSY BAND"

EVELYN "CHAMPAGNE" KING
"I DON'T KNOW IF IT'S RIGHT"
PB-11386
From the album
"SMOOTH TALK"

SHALAMAR
"TAKE THAT TO THE BANK"
YB-11379
From the album
"DISCO GARDENS"

The entire RCA staff wishes you
"Seasons Greetings"
and the happiest of New Years!

RCA



Where the **MAGIC...**
is in the **MUSIC!**

1978 NEWS REVIEW

MAY

Arbitron files libel counterclaim against KBOZ/Bozeman, which originally sued the company for deceptive practices . . . LIN Broadcasting makes new last-minute bid for Starr Broadcasting . . . Jules Abramson named Sr. VP Associated Labels for Mercury . . . Walter W. Clark appointed VP of LIN Broadcasting . . . Gladys Knight sues Buddah, Arista for \$23 million for breach of contract . . . Norman Weiser named President of SESAC . . . CBS to construct \$50 million manufacturing plant in Carrollton, GA . . . R&R moves to new expanded Century City facilities . . . Combined Communications, Gannett agree to \$362 million merger to create one of the largest communications conglomerates in the world . . . Starr Broadcasting and Shamrock Broadcasting formally agree to merger pact . . . Jonathan Hall joins R&R as Washington Bureau Chief . . . Jet, Epic sign distribution agreement . . . Capitol to distribute UA product in U.S. . . . FCC forbidden to renew contested licenses without proof that the renewal is in the public interest, Appeals Court decrees . . . McGavren-Guild top-25 market survey shows Top 40 still top radio format, with AOR gaining . . . Dick Williams becomes National Director of Album Promotion for UA . . . Bobby Applegate becomes National Album Promotion Director at Casablanca, replacing Williams . . . Bill Bartlett becomes Director of AOR Promotion at Ariola, essentially replacing Applegate . . . FTC, HEW advocate to FCC requirements for greater number of PSA's for radio and TV . . . ABC Inc. has record quarter in first three months, with radio showing record sales . . . Larry Bannach named VP/Special Projects for Jim Halsey organization . . . Joshua Blardo named National Album Promotion Director at RCA . . . WWRL/New York, KDIA/Oakland drop numbered playlists as trend grows in Black radio . . . R&R publishes "The AOR Story" . . . Arbitron's Radio Advisory Council holds first meeting . . . Mercury absorbs Polydor country roster . . . Recording Industry Competitive Trade Foundation formed in Philadelphia as "watchdog for the little guy" in the industry . . . UA shakes up executive staff, dismisses large number of employees . . . Atlantic buys Big Tree, with Doug Morris becoming President of new Atco/Custom Label division . . . Arista sets third quarter revenue record . . . RCA expands Nashville operation; Joe Galante named Director of Marketing . . . FCC approves two proposals to encourage minority ownership of broadcast properties: tax credits and provision for licensees facing violation hearings to sell properties to minorities at distress sale prices . . . Pete Gidion named VP/Promotion for what will soon become Infinity Records . . . R&R debuts Black Radio section; Bill Speed named Editor . . . Bruce Springsteen's "Darkness At The Edge Of Town" LP aired in advance by Century Broadcasting, WBAB/Long Island . . . Mike Becce named Director/Sales Field Relations at RCA; Margo Knesz replaces him as National Singles Promotion Director . . . Rocket signs distribution pact with RCA . . . Black Music Association formed in Philadelphia . . . Columbia expands Promotion Dept. with six new appointments . . . London restructures Promotion Dept . . .

JUNE

Rep. Van Deerlin set to reveal details of Communications Act rewrite . . . KLZ/Denver PD Hal Widsten exonerated in diary distortion charges . . . ABC Radio fined \$7000 for WDAI/Chicago's inaccurate commercial logging . . . F. Richard Lee named Station Manager at WIRE/Indianapolis . . . Arbitron introduces Intermediate Market Measurement for 32 medium and small markets . . . UA restructures - Mogull, Rubinstein become Co-Chairmen, Charlie Minor named VP, Promotion, Mark Lindsay joins as VP of A&R from a similar position at Xeti Records. Pat Pipolo becomes VP of UA International, Larry Cohen VP of Merchandising and Marketing Services . . . Hillery Johnson, Tom Takayoshi form Hilltak Records, distributed by Atlantic . . . Conspiracy indictment against Brunswick President Nat Tarnopol dismissed; mistrials declared in cases of two other executives . . . R&R outlines details of Communi-



Dick Kline
(Executive VP/Polydor)



Doug Morris
(President/Atco)



Bob Edson
(Senior VP/RSO)



Richard Perry
(President/Planet)

cations Act rewrite . . . Supreme Court rules in favor of police searches of newspaper/broadcast news facilities with "probable cause" to believe evidence of a crime can be discovered. Angry reaction from broadcasters stirred . . . Heftel buys WLUP/Chicago for 15 million from Chess family . . . Charter Broadcasting sells WADO/New York to minority investors . . . Supreme Court refuses to hear Fairness Doctrine case, thereby upholding Doctrine . . . Larry Douglas named National Promotion Director at Portrait . . . Rick Swig named Director of National Promotion at what will shortly become Infinity Records . . . Olivia Newton-John, MCA exchange lawsuits as singer attempts to leave label . . . Michael Spears company purchases WFSO/Tampa . . . Arista, Buddah, Gladys Knight exchange suits over contracts . . . Hologram Records to be distributed by RCA . . . Supreme Court rules that existing joint newspaper/broadcast ownership situations in same cities need not be divested, overturning controversial Appeals Court decision . . . Paul Cassidy exits as KTNQ/Los Angeles GM . . . Bob Edson named Senior VP/GM at RSO . . . Live radio coverage of House of Representatives sessions debuts . . . George Sherlock named National Promotion Director at AVI Records . . . Storer announces plans to flip-flop formats on KTNQ and KGBS in L.A. . . . Five years later, FCC approves Mississippi broadcaster's application to operate FM station in Ripley . . . Willie Nelson's Lone Star Records signs distribution deal with Phonogram/Mercury . . . Remainder of Brunswick conspiracy charges dismissed . . . Jack Craig promoted to Senior VP/GM at Columbia . . . Paul Smith named Senior VP/GM, Marketing at CBS Records . . . Four Rockford, IL stations protest Arbitron's "inadequate" 18-24 male diary representation in April/May survey . . . KCCT/Corpus Christi fined \$10,000 for logging violations . . . KHOW's Hal Moore placed on two years probation on diary conspiracy charge . . . Harold Childs appointed Senior VP, Promotion at A&M. Ernie Campagna named VP, Sales; Bob Reitman becomes VP/Advertising and Merchandising; and Al Moinet named VP/Promotion in further changes . . . NAB attacks portions of Communications Rewrite . . . Bhaskar Menon named Chief Executive for EMI Group Music Operations Worldwide . . . Gary Diamond named National Promotion Director at Jet; Jerry Bix appointed National Sales Director . . . Beserkley Records signs distribution deal with GRT . . . Dennis White named VP/Marketing at Capitol.

JULY

Supreme Court upholds FCC's "Dirty Words" ban in WBAI/New York George Carlin case . . . Arbitron sets special San Diego summer survey experiment with on-air announcements for diary awareness . . . R&R acquires Washington, DC facilities . . . WMAL/Washington, DC fined \$5000 by FCC for incorrect logging . . . Arbitron delays Phoenix market report for April/May . . . Lenny Bronstein named National Promotion Director at A&M . . . ECM, Warners sign distribution pact . . . Jerry Jaffe appointed National Promotion Director at Polydor . . . KUPD/Phoenix plans lawsuit against Arbitron protesting decision to delist station in April/May market

report . . . WBLS/New York also considers anti-Arbitron suit over company's ethnic data retrieval practices . . . Broadcast organizations protest FCC's \$5000 fine for WMAL/Washington, DC . . . KWAV/Monterey's sale to a religious broadcaster held up as anti-Semitism controversy flares . . . New Arbitron survey complaints from WPLR/New Haven (over inadequate 18-24 male representation) and KUPL/Portland, OR (over alleged incorrect credits to a 400-mile distant Washington station) . . . Olivia Newton-John loses first round court battle, ordered to fulfill MCA contract . . . NAB sets first Radio Programming Conference for August . . . KDWB/Minneapolis appeals FCC order to institute 50% split in its 100% simulcast programming . . . WIND/Chicago switches from Pop/Adult to News/Talk . . . FCC rules federal candidates must be given reasonable access to broadcast time . . . Paul Drew terminates RKO consultancy . . . CBS realigns its Nashville operation; Roy Wunsch named Director of Marketing, CBS/Nashville, Joe Casey Director of Promotion . . . KUPD seeks temporary injunction preventing Arbitron's publication of April/May Phoenix report with station delisted . . . Arbitron announces San Francisco book to be reissued for second consecutive time . . . William "Bunky" Sheppard named VP at 20th Century . . . KUPD temporary injunction against Arbitron denied as judge rules company can delist station . . . FCC votes to defer RKO's KBPI/Denver purchase . . . Bob Sabel named GM at KKTT/Los Angeles . . . Proposed broadcasters' spectrum fee schedule unveiled . . . Jimmy Bowen named VP/GM MCA/Nashville . . . CBS sets new records for first half, second quarter . . . WCI sets records for first half, second quarter . . . Island to be distributed by Warner Bros. as pact signed.

AUGUST

Arbitron to publish special supplement containing KUPD/Phoenix's rating results, while delisting the station in the regular report; KUPD determined to sue . . . Jet, ELO file suit against UA seeking injunction against UA's "dumping" large quantities of "Out Of The Blue" LP on the market . . . FCC lifts license of KOAD/Lemoor, CA over "misrepresentations" . . . Second trial ordered for Allen Klein tax evasion case . . . KGB Chicken publishes autobiography . . . Burkhart/Abrams debuts "Disco/Black" division; Wanda Ramos Charres heads it up, with WKTU/New York the first client . . . KUPD/Phoenix publishes own version of Arbitron market report with its own ratings figures stripped in . . . Arbitron extends Expanded Sample Frame (ESF) to eight new markets for October/November survey . . . Olivia Newton-John appeals as new round begins in her MCA suit . . . MCA sues Tanya Tucker for breach of contract . . . Jules Abramson appointed VP/Planning for Polygram Distribution . . . Andrew Wickham named VP/Director Country Music for Warner Bros . . . Storer puts KTNQ/Los Angeles up for sale . . . New York radio stations reap ad windfall from newspaper strike . . . Neo-Nazi clubbed during KCKN/Kansas City talk show . . . WSAI/Cincinnati goes Country . . . XETRA-FM/

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

NICOLETTE LARSON

Lotta Love (WB)

72% of our reporters on it, 28 adds including KHJ, KIMN, WZZP, KDWB, WLCY, CHUM, WKBW, PRO-FM, Q106, KEEL, WKY, KRUX, WROK, G100, WAEB. Key moves: 28-22 WPGC, 25-20 WCAO, 29-25 Z93, 27-22 KSTP, 24-21 KJR, 32-26 WAVZ, 10-5 at 94Q, 30-25 KAKC, 28-24 KRKE, 17-8 KSLY, 18-13 WHHY, on WHBQ, KFI. See Parallels, charts at number 29.

OLIVIA NEWTON-JOHN

A Little More Love (MCA)

70% of our reporters on it, 21 adds including CKLW, KSTP, WZUU, 96X, 13Q, WKBO, WSGA, BJ105, WVIC, KOPA, WKAU, WTMA, KYNO. Key moves: 38-29 Q102, 28-24 KFI, 35-30 KTLK, 25-22 KJR, 28-23 Z93, debut 29 WZZP, debut 38 KRBE, debut 29 WPGC, on WRKO, WKBW, KIMN. See Parallels, charts at number 27.

IAN MATTHEWS

Shake It (Mushroom)

62% of our reporters on it, 23 adds including WKBW, WPGC, WGCL, WPEZ, WICC, 94Q, WAYS, Y103, Q94, 92Q, WIFE, KEZY, KERN, KROY, KEWI, KLS, KAYC. Key moves: 37-33 at 96X, 33-30 WZZP, 29-27 KATH, 29-18 B100, 27-21 at 13Q, 34-28 KVI-FM, 35-29 CK101, 29-25 WGUY, on KIMN, 96KX, WCAO, WRKO. See Parallels, charts at number 30.

POINTER SISTERS

Fire (Planet)

60% of our reporters on it, 25 adds including KIMN, WLCY, WPGC, KOPA, KRSP, KVI-FM, WIFE, Y103, WDRG, WAVZ, WOLF, WAAX, WYSL. Key moves: 21-18 KSLQ, 37-33 at 96X, 33-30 WZZP, 29-27 KATH, 29-18 B100, 27-21 at 13Q, 34-28 KVI-FM, 35-29 CK101, 29-25 WGUY, on KIMN, 96KX, WCAO, WRKO. See Parallels, charts at number 30.

HOT CHOCOLATE

Every 1's A Winner (Infinity)

60% of our reporters on it, 14 adds including WRKO, CKLW, KSLQ, WZUU, WFLI, WSGN, WNDE, KBEQ, KRUX, KROY, WHYN, K104, WEAQ. Key moves: 34-28 WNBC, 25-22 Z93, 18-11 KJR, 28-19 PRO-FM, 27-24 WQXI, 23-18 WNOE, 21-17 WSGA, 14-10 WHOT, 25-20 KING, 32-27 KCBQ, debut 35 WZZP, on KFI, WCAO. See Parallels, charts at number 28.



NATIONAL AIRPLAY/30

December 15, 1978

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
14	8	4	1	CHIC/Le Freak (Atlantic)
5	2	2	2	BILLY JOEL/My Life (Columbia)
11	5	3	3	BEE GEES/Too Much Heaven (RSO)
1	1	1	4	BABRA & NEIL/You Don't Bring Me Flowers (Columbia)
9	8	6	5	FIREBALL/Strange Way (Atlantic)
22	14	7	6	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
21	16	11	7	TOTO/Hold The Line (Columbia)
4	3	5	8	DR. HOOK/Sharing The Night Together (Capitol)
24	18	13	9	LINDA RONSTADT/Ooh Baby Baby (Asylum)
13	11	10	10	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
6	6	9	11	AL STEWART/Time Passages (Arista)
28	19	15	12	BOB SEGER/We've Got Tonight (Capitol)
2	4	8	13	GINO VANNELLI/I Just Wanna Stop (A&M)
-	28	18	14	EARTH, WIND & FIRE/September (ARC/Columbia)
12	12	14	15	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
3	7	12	16	DONNA SUMMER/MacArthur Park (Casablanca)
26	24	21	17	ALICE COOPER/How You Gonna See Me Now (WB)
-	29	22	18	ERIC CLAPTON/Promises (RSO)
15	15	17	19	PAUL DAVIS/Sweet Life (Bang)
8	13	19	20	AMBROSIA/How Much I Feel (WB)
-	-	29	21	NICOLETTE LARSON/Lotta Love (WB)
-	-	27	22	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
-	-	26	23	POINTER SISTERS/Fire (Planet)
7	10	16	24	CHICAGO/Alive Again (Columbia)
-	-	28	25	HOT CHOCOLATE/Every 1's A Winner (Infinity)
27	26	25	26	ELTON JOHN/Part-Time Love (MCA)
25	20	20	27	ERIC CARMEN/Change Of Heart (Arista)
-	-	30	28	IAN MATTHEWS/Shake It (Mushroom)
20	22	23	29	FOGELBERT & WEISBERG/Power Of Gold (Full Moon/Epic)
10	17	24	30	FOREIGNER/Double Vision (Atlantic)

LAST WEEK

THIS WEEK

...and still growing!

"LOTTA LOVE" Nicolette Larson

On Warner Bros. Records



Produced by Ted Templeman

1978 NEWS REVIEW

Tijuana plans to boost power to 100,000 watts and rock San Diego; area broadcasters upset . . . James C. Roddey named President, Rollins Media Group . . . Keith Adams named VP/Programming, Broadcast Enterprise Network . . . Harvey Cooper, Sr. VP/A&R and Promotion at 20th resigns; so does VP/Promotion Lenny Beer . . . Buddah files new suit against Gladys Knight, CBS, seeking injunction against CBS releasing product on newly-signed Ms. Knight . . . Ron Oberman named VP/Merchandising, West Coast at Columbia . . . Al De Mari-no named VP/Artist Development for E/P/A . . . Al Bergamo named VP/Marketing, West Coast at E/P/A . . . Arbitron recalls April/May Miami book because of 96X diary tampering . . . Mutual signs John D. Erlichmann for political commentary show . . . WMC/Memphis air personality Jacque Strickland stabbed by listener . . . XHRM-FM/Tijuana bows Black format aimed at San Diego with 50,000 watts . . . Arista adds new suit against CBS and Gladys Knight for \$100 million . . . ABC Radio to purchase TRAC-7, Burke rating research . . . Paris Eley named VP/National Promotion, Black Music Marketing at CBS.



Jack Craig
(Senior VP/Columbia)

SEPTEMBER

Arbitron issues extended Seattle/New Orleans ratings to mixed broadcaster reaction . . . Dick Kline becomes Executive VP at Polydor . . . Arbitron Radio Advisory Council meets, gives company frank responses on innovations and policies . . . SJR Communications buys KNUS/Dallas from McLendon Corp. for \$3.75 million . . . KFNB/Los Angeles embroiled in check falsification scandal . . . Jerry Boulding named PD of KDIA/Oakland . . . Barry Goldberg named National Promotion Director at 20th Century Fox; Jim Fisher named National Sales Director . . . Rich Paladino named Director of National Promotion at Mushroom; Susie Gershon becomes Director of Artist Relations . . . Joe Isgro named Executive VP/GM at Venture Records . . . Bob Siner promoted to VP/Marketing at MCA . . . XETRA sues 16 San Diego radio stations for restraint of trade . . . Broadcast groups ask Fairness Doctrine moratorium . . . KISW Duck mascot beaten, arrested . . . Richard Perry's Planet Records to be distributed by Elektra/Asylum . . . Bill Parris named National Program Director for United Broadcasting . . . Broadcast organizations ask Congress for bill overruling Supreme Court police newsroom search decision . . . Billy Bass named VP Promotion/Creative Services at Chrysalis . . . Arnie Orleans named VP/Sales and Merchandising at ABC; Gary Davis retitled VP Promotion/Artist Development . . . FCC fines WLAC/Nashville \$10,000 for "repeated" logging violations . . . Arbitron revises ethnic density area definition guidelines . . . KBZT-FM/San Diego debuts with Top 40 format . . . Black Music Association celebrates official launch . . . Three San Francisco sta-



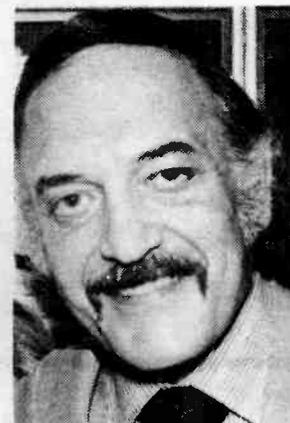
Bob Siner
(Executive VP/MCA)

tions switch dial positions . . . Keith Moon, drummer for the Who, dies at 31 . . . Linda Ronstadt's "Living In The USA" played by gun-jumping AOR stations CHUM-FM/Toronto and KZLA/Los Angeles . . . Dennis Lavinthal forms MusicVision marketing/promotion firm; Lenny Beer, Toni Profera, Howard Gillman join . . . Combined Communications, Gannett Co. sign definitive merger agreement . . . EMI Music forms new worldwide management board to oversee its global activities . . . Mike Abbott named VP/R&B Promotion and Marketing for MCA . . . Rewrite bill sponsors seek broadcast support . . . Ron Alexenburg finally reveals Infinity identity . . . KGB Chicken spurns Atlanta offer to stay in San Diego . . . Joe Galante named Division VP/Marketing for RCA/Nashville . . . NBC restructures Radio Group: Jack Thayer becomes Exec. VP/Special Projects, Broadcasting; Robert Mounty named Exec. VP/AM Radio; Walter R. Sabo, Jr. named Exec. VP/GM Radio; and Richard V. Verne named Exec. VP/Radio Network . . . Seven Milwaukee stations aid in school attendance drive promotion . . . Bill Engle exits Arbitron VP/Radio Sales position to become GM at WTIK/New Orleans . . . WRC/Washington switches from All-News to News/Talk; Mort Sahl among commentators . . . GRT divides record operations into Ranwood and Janus divisions . . . Motown Special Assistant to the President Ralph Thompson shot to death . . . Springboard sues Pickwick for \$72 million over unfair competitive practices . . . So-called "first Elvis Presley" disk stirs radio furor . . . John N. Catlett named VP/Marketing at Torbert-Lasker . . . Warren Schatz named Division VP/Popular Artists & Repertoire at RCA . . . Source Records distributed by MCA in new pact.

OCTOBER

Combined Communications swaps KTAR-KBBC-FM/Phoenix for KSD/St. Louis . . . Ownership merger proposal for KRLA/Los Angeles revealed . . . WQAL/Cleveland recommended by Broadcast Bureau for short-term one-year renewal . . . Larkin Arnold becomes Sr. VP at Arista . . . TEN-Q/Los Angeles sold for \$8 million; going Spanish-format . . . FCC sets program to return \$33 million in broadcast fees . . . Broadcast Rating Council backs Arbitron's diary distortion policy . . . Sonny Taylor resigns as PD at WWRL/New York . . . Larry Williams resigns as PD at KUTE/Los Angeles, buys KINC/Independence, CA . . . Dick Logan named VP at Arbitron Radio Sales . . . Irv Biegel named VP/GM East Coast Operations at Casablanca . . . Arista has record fiscal year in 1978 . . . Dr. Richard Lutz set to debut "Media Marketing" column in R&R . . . General Electric, Cox broadcasting properties to be merged in largest broadcast deal ever . . . Inner City Broadcasting to acquire KRE-AM-FM/Berkeley, KKTU-KUTE-FM/Los Angeles, and WBRB/Mt. Clemons, MI . . . Marshall Blonstein resigns as VP/GM at Ode Records . . . UA sues Grateful Dead for \$300,000 for breach of contract . . . Al Teller becomes President of Windsong Records . . . MCA, Olivia Newton-John settle some legal differences, new album forthcoming . . . Private Stock signs

worldwide distribution deal with EMI . . . Otis Smith named VP at Ariola . . . Sonderling, Viacom to renegotiate merger agreement . . . MCA appoints Al Bergamo President of MCA Distribution . . . Bob Siner promoted to Executive VP at MCA . . . Ray Anderson exits as RCA Division VP/Promotion . . . Jim Jeffries resigns as Epic's National Director of Promotion . . . Gary Davis resigns as VP Promotion/Artist Development at ABC . . . Greater Media buys KHTZ/Los Angeles from Storer for \$4 million . . . Bill Luzmoor, GM of KRKK/Rock Springs, named in \$63 million suit stemming from widespread municipal corruption charges . . . \$8.98 list price introduced on several top artist LP's . . . Stanley Spero named VP/Sports and Sports Sales at Golden West . . . Al Brady appointed Director of Programming/NBC Radio's FM O&O's; turns position down days later . . . FCC mulls over deregulation test for radio . . . Tom Hoyt named President, Heftel Broadcasting . . . Broadcasters plan strategies as concern grows over court decision encouraging license challengers . . . ABC names Bob Chambers VP/GM for its Radio Network . . . Keith Richards gets suspended sentence in heroin trial . . . Temporary restraining orders sought by CBS to prevent UA selling ELO "Out Of The Blue" LP's to a cutout firm are denied . . . Sal Uterano named VP/Sales at Atlantic . . . Howard Rosen named VP Promotion at Casablanca.



Don Dempsey
(Senior VP/Epic)



Kenneth Gamble
(Co-founder BMA)

NOVEMBER

Stations required to rank employees by salary by FCC . . . FCC rules political candidates can make lengthy time buys on stations . . . WCI takes steps to press own records with new plants planned . . . CBS, Jet mount print ad campaign warning consumers on UA's ELO "Out Of The Blue" albums . . . Warner/Curb President Mike Curb elected Lt. Governor of California . . . Al Herskovitz named Program Manager of WIP/Philadelphia . . . Bill Cusack named VP/Special Projects at Westinghouse Broadcasting . . . NRBA Exec. VP John Richer resigns . . . Richard Kale named VP/Radio at Golden West . . . Charles Macatee named Station Manager at KLIF/Dallas . . . Casablanca sales up 176% in 1978 . . . Steve Katz named VP/A&R at Phonogram/Mercury . . . KIIS-FM brings Burkhardt Disco format to Los Angeles . . . NAB, NRBA, other broadcast groups hold summit conference to discuss areas of concern . . . RAB elects Elmo Ellis and George Duncan to Chairman positions . . . Jet Music sues UA for \$10 million on ELO publishing in latest round of legal activities . . . MCA Inc. has best summer quarter ever . . . Arbitron survey announcement test in San Diego has inconclusive results . . . Arbitron ordered by judge to show KUPD/Phoenix all in-tab, out-of-tab diaries in Phoenix . . . Dan Griffin named GM of WYNY/New York . . . Dick Penn named GM at WKQX/Chicago . . . Ray Yorke named GM at WKYS/Washington, DC . . . John Barbis promoted to Vice President/Promotion at ABC, given expanded responsibilities . . . Chuck Thagard named Director of National Field Promotion at RCA . . . Ruth Ann Meyer named Program Development Director at NBC Radio . . . SBA's \$345,000 loan to Tom Brokaw stirs controversy . . . Polygram Group hits \$1 billion mark worldwide . . . Tony King named Disco Marketing Director at RCA . . . CBS Records projects history-making year.

**Whether You End 1978
With Two Hits . . .**



Peaches & Herb

96X 34-31	WNAP deb 30	WYND on
WLCY on	WALG add	WFOM on
WZZP add	KJOY add	WFLB add
WAYS add	Z-100 add	WISE deb 30
WAPE 26-21	G-105 add	WAIR add
WTIX add	WCUE on	KILE 34-27
WBBQ on	KEIN on	WCGQ add
WLAC 38-33	WMFJ on	WAKX on
92Q on	KALE on	KYNO on
WKIX add	KVI-FM on	KDZA add
BJ-105 add	WHYN add 40	KBIM add

**Produced by Freddie Perren
Polydor/MVP Records**

"Shake Your Groove Thing"

Gloria Gaynor

JB-105 add 38	WVOV add 15
WAPE add	WFLB on
WSGA add 31	WTMC on
WLAC deb 37	WLYT on
KSTN add	FM97 on
WMSL add	WMFJ on
WPAX add	3WD on
WDAK add	WNUZ on
WCUE add	WNAP on
WKWK add	KJRB add
WFAH add	WYND on
G105 add	WTMA add
	KYNO add



"I Will Survive"

**Or Start 1979 With Two Hits You
Will Feel The Power of Polydor**





Get Into The
Rock n' Roll

"SPIRIT"

For Christmas
Featuring the Single
NATURE'S WAY



Playing SPIRIT
as of 12/4

WNEW-FM	KYYS
WBAB	KEWI
WBRY-FM	KLWI
WIOQ	KOKQ
WSAN	KKKX-FM
WCVT-FM	KFMQ
WCNR	KSFT-FM
WRES	KJOY
WXML	KSAN-FM
WZXR	KSFM
KZEW	KZAP
K-102	KSJO
WABX	KTIM
WIOB	KXOA
KSHE-FM	KGLR
KADI-FM	KZOK-FM
KCIM-FM	KLAY
KFMH	KREM
KIND	KDVS
KMKF	KRLC
96 ROCK	KRSP
KAZY	KFML
KIMN-FM	KBPI
KBCO	KRST

ADDING MORE
DAILY!



ON POTATO RECORDS

DISTRIBUTED BY FIRST AMERICAN RECORDS, INC.
SEATTLE, WA. U.S.A.

Recorded at live concerts
in London, England; Miami & Tampa, Florida
Produced by Randy California,
Mike Lee and Bob Lee

Management by Dottie Ross
Werc Crew 15300 Ventura Boulevard
Suite 210, Sherman Oaks, CA. 91403



STREET TALK

"Hey, ya wanna know where Pete Rose is gonna play next year?" That was the question posed to a Q102/Cincinnati jock on the station's request line last week. The young voice asking the question was Petey Rose, the superstar baseball player's nine-year old son. Petey called his favorite station to let them know what nobody else knew at the time, that his dad was going to sign with Philadelphia. The jock wouldn't believe Petey, so the young Rose came back with, "Would you like to bet \$3000 that I'm right?" Like father, like son . . . go for the bucks!

Look for Christy Wright to leave Record World to join her former boss at RKO, Paul Drew, in his new record label operation.

What Los Angeles radio station general manager is letting it be known that he's going to "move up" within his organization and therefore has to hire his own replacement?

Reportedly there are several labels now very interested in picking up the distribution of Millennium Records. The label is not "fading away" (see Page 3) and should announce just where they'll be very soon.

With the RKO deal now officially off, KBPI/Denver has reportedly been sold for just over \$6 million to local Denver investors.

Kevin Jackson returns to B100/San Diego as Assistant PD from his 6-10pm shift at WMET/Chicago.

Clogged mailboxes are pretty common this time of year, but who was ready for this? AFTRA sent out their bi-annual dues bills to all members this week, but the same day's mail also brought the official "Strike Notification" against producers of radio & TV commercials! Sort of like saying, "Your dues are due, but don't do any commercials to help pay them!" Merry Christmas to you too.

According to sources inside the band, Fleetwood Mac have completed eleven songs for their new album. They are out of the studio for the holidays but hope to record eleven *more* songs after Jan. 1 for an early summer release of a double LP. Twenty-two new Fleetwood Mac songs all at once? Unbelievable.

C.C. Matthews, who was the MD at WSAI/Cincinnati in the recent Top 40 days, has left the now-Country station to accept the PD's job at WROK/Rockford. C.C. will also assume the operations duties at sister-FM'er, WZOK. He replaces Bob Goode, who exits January 1.

Can it be true? Ah, yes . . . The Blues Brothers, Elwood and Jake, will write and star in the silver screen version of "their own story." Early title for the feature film is "The Blues Brothers On The Road" and some tentative guests are The Allman Brothers and Ray Charles.

Dan Mason has a choice opening for an air personality at WPGC/Washington. Good station, great opportunity.

KTKT/Tucson celebrates its "almost 30th anniversary" next Wednesday (12-10) with a gala party. Congratulations to the staff on being "almost 30."

Lots of talk on the streets of the West Coast about a new, and as yet unsigned, group called The Knack. The talk must be getting to someone because representatives of nearly every major label were at L.A.'s Troubadour Monday night (12-11) to see the Knack perform. Several "heavy execs" were backstage after the set, smiling and talking . . . a lot. A signing is expected next week.

She's an oldie but a goodie . . . the 74-year-old female Mayor of the city of Raleigh filled in for one hour on the WKIX morning show this week. Mayor Isabella Cannon picked her own music (mostly disco), read live spots and ran a contest giveaway. She even adopted the air-name of (are you ready?) "Boom Boom" Cannon. The whole thing was the station's way of helping the Mayor celebrate her first full year in office.

BRINK AND BELZER SIGN Manager Bob Pittman (sitting, l-r). When the execs were later asked, "Why the T-shirts at a contract signing?" they answered, "We're just a couple of wild, young, hip guys who happen to be in management, and don't pay any attention to remarks by Brink and Belzer that we're two uptight turkeys."



BRINK AND BELZER SIGN (l-r). When Scotty Brink was later asked, "Why the T-shirts at a contract signing?" he said, "Now that we're NBC stars we can relax and be loose. We don't have to be the uptight turkeys we used to be." Commenting on Warner's expression in the picture, Belzer said, "It's the first time he saw how much we were getting paid."

NOW PLAYING
THE
J. GEILS BAND
"ONE LAST KISS"

8007



AT BETTER STATIONS EVERYWHERE

WDRQ add 34
WAVZ add 32
PRO-FM add
WOLF add
KEIN add
KDZA add
WZZP 27-23
B-100 17-16
WIFE 35-33
WEEO 26-24

WAIR deb 36
WSPT deb 25
KSLY deb 32
WZUU LP cut
WGCL
KTLK
F-105
WICC
WPHD
JB-105

WKBO
BJ-105
KEZY
KOPA
KTKT
KENI
KQEO
WGUY
WHYN
WFBG

WFOM
WLOF
WFLB
WISE
KAYC
WCGQ
WAKX
WKAU
KDON

... **TO BE CONTINUED**



Produced by
Joe Wissert

TOP-40



John Leader

This is it! The fifth annual Radio & Records Year End Issue. All the hits . . . all the news, right here in this one issue, everything you could possibly want, all covered and capsuled, charted and graphed, tabulated, figured and triple checked . . . it's all here, right? Well, yes and no. The notable songs and celebrities of 1978 are here, but there's a lot more to any year than just the things that got attention. Radio, records and those of us who practice our craft within the field, changed in 1978. It wasn't necessarily the kind of sweeping change that makes headlines, but things did change. Records sold in bigger numbers than ever before, while more and more radio stations adjusted their programming to meet the needs of their listeners, who were also changing. What it all boils down to is this: change is absolutely necessary and as constant as the passing of time itself. Those who resist change for whatever reason, are placing themselves in a very vulnerable position. If you don't like to change, try thinking of it as "adjusting to your surroundings." As things around you become slightly different, you must adjust or run the risk of falling out of step.

1978 had its changes and so will 1979 . . . it's nothing to fear, but it is something to be aware of so that change won't pass you by.

This week, a station with twice the technical problems you have and a unique situation. I hope you find the year end chart information useful. As you read through it remember that it is a composite reflection of all the reports we received weekly during 1978 and represents Airplay. Next week, the final issue of R&R for 1978.

Tale Of Two Cities

Back in the beginnings of commercial radio broadcasting in America a few radio stations operated in a manner that is unheard of today . . . almost. I say almost, because there is one such station left. WLLH/Lowell & Lawrence, MA is the only remaining radio station in America transmitting from two different cities!

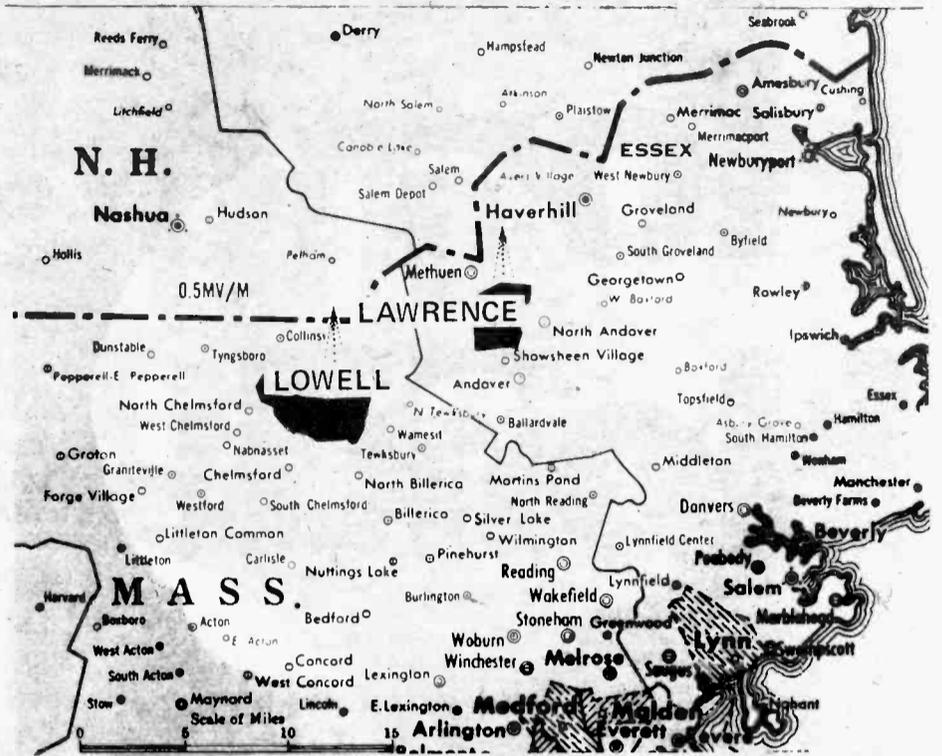
In the 1930's WBZ/Boston also had a "slave station," WBZA/Springfield. The two stations each operated with 50kw on the same frequency and ran identical programming. They were in fact the same radio station transmitting from separate cities. Other stations enjoyed a similar situation, including WBT/Charlotte. Now the only one of its kind left is Top 40 station(s) WLLH/Lowell & Lawrence operating on 1400khz with a power of 1kw day and 250 watts night from each city. The two cities, located about 30 miles north of Boston, are twelve miles apart in the Merrimack Valley, Massachusetts' third largest market.

Program Director for WLLH is Jack Diamond, who tried to explain some of the special problems dual transmission causes. "The main problem occurs halfway between the two towers. Either tower is strong enough to take care of most interference, except for a one mile stretch exactly between the two. Driving through this area in your car, WLLH sounds like a cart that's out of phase and was not properly bulk-erased. It sounds like some of the previous audio is still on the tape and the two things are fighting for control of your radio. You actually are listening to both transmitters at the same time until you pass through the area and the other transmitter takes over."

Frequency adjustment becomes a critical problem for any station, but when you have two transmitters operating on the same frequency with the same programming, any frequency shift by either transmitter is a serious problem, as Jack explained, "We have a highly controlled crystal that is sensitive to light, heat and humidity, as well as vibrations. The crystal is so accurate that the only people who can measure the accuracy of it are the National Bureau of Standards in Washington. They are the only ones with equipment sophisticated enough to properly measure it."

With measurement that critical I asked Jack how the station knows when the transmitters drift slightly off 1400? "You can hear it immediately. And, of course, we do have it periodically checked. When it goes off frequency, you can hear it. If you can imagine this, there was a time years ago when frequency adjustment between the two transmitters was handled by a huge mechanical system of pulleys and chains! The Lowell transmitter was the main and the Lawrence the slave. So, if the Lowell transmitter drifted a bit to the right of 1400, his huge mechanical system would go into gear and 'fine-tune' the Lawrence transmitter to match. Unfortunately it didn't move very fast, so by the time the Lowell transmitter went off frequency and the Lawrence corrected for it, the Lowell could have moved off in the other direction.

The situation is without precedent in modern radio and what makes the dual-transmission set-up even more difficult for WLLH is that the two markets of Lowell and Lawrence are quite different. Again, Jack told me, "Lowell is heavily into 'rock and roll' while Lawrence is more into 'disco.' Both towns are basically 'mill towns' with many blue-collar workers who get up early and are off to work by seven. These people are ready to 'rock' first thing in the morning, so we do very little day-parting of music. We do a lot of research in both markets for music and life-style information and that has only further pointed out the distinct differences between the two separate markets. But our main problem is that all the Boston stations have city-grade signals here, everyone of them. Also a problem in our day-to-day programming is that the two towns have very separate life-styles. Lowell is conservative, while Lawrence is more 'hip.' The people in Lawrence spend more money on nice clothes and go to discos more than the townspeople of Lowell. We fight the signals from Boston by trying to stay 'local' in many ways. One way the Boston stations cannot compete with us is in the area of weather. We are just far enough inland that our weather is different than Boston's, so people in our markets rely on our local information in that respect."



TALE OF TWO CITIES — This coverage map shows the two cities Lowell and Lawrence from which WLLH transmits its dual signal. Each city has a tower and transmitter of its own with the signal coverage of the twin transmission set-up shown in the white area.

I asked Jack why WLLH remained as the only station of its kind left, long after all the other dual-set-ups had been done away with? "We were 'grandfathered' because WLLH existed before the rule against multiple transmitters was enacted. We were permitted to stay in our current two city set-up. There was a possibility of changing frequencies years ago, but the previous owners of the station felt very good about our unique situation and the Commission allowed us to stay. Believe it or not, there was originally a third tower and transmitter site proposed for WLLH in Haverhill, which would have made three transmitters broadcasting on the same frequency from three separate cities! Just before that was to happen the FCC, thankfully, shut down the multiple construction permits. I think that was back in 1936 or 1938."

If you think you're having technical problems at your station, just think about WLLH/Lowell & Lawrence and perhaps your troubles won't be so bad. Couple the technical aspects of dual transmission with the programming difficulties of dealing with two separate markets and I'm sure you'd agree, Jack Diamond has his work cut out for him. Thanks to Jack for his insight into a one-of-a-kind situation that is literally a "blast from the past!"

Bits

WE LOVE IT HERE — Community response was fast and very positive to the latest contest on WYRE/Annapolis. The station is giving away copies of James A. Michener's latest best selling novel, "Chesapeake," in cooperation with a local book store. The mechanics of the contest have listeners call the station with a short essay (25 words or less) on why they like living in the Chesapeake Bay area. All entries are recorded for judging later on. The winning essays are edited down and played back on the air. The entire promotion is quite a positive one for WYRE as PD Steve Kingston points out: "We know people who live here love the area and Michener's book is a hot item . . . we're lucky that he wrote about the Chesapeake Bay area."

A HELPING HAND—WEBC/Duluth PD Ric Morgan reports that a tragedy within his market gave the radio station a chance to get involved and lend a much needed helping hand. A Duluth man was seriously injured while cutting firewood with a chainsaw. When his family was visiting him in the hospital, their supper club and home (which was located above the restaurant) burned to the ground. The family was left with nothing. Scott Carpenter, WEBC's afternoon jock, heard of the double tragedy and immediately organized an on-the-air radiothon to raise money for the stricken family. People called in to help from as far away as 100 miles, donating everything from clothing and food to money. The morning newspaper in Duluth ran a front page headline story on the family's plight and WEBC's efforts on their behalf. As Ric said, "I guess if radio can't drop the format and restrictions and lend a hand in time of need, then what's it all about?" Indeed.

Motion

Bruce Phillip Miller has taken over the PM drive slot for KIIS-FM/Los Angeles, coming over from the AM side where he'd been handling the early evening shift . . . Chris Bailey will exit WTRY/Troy, where he had been Music Director, in order to become PD and Operations Manager for WWOM/Albany, which will be formatted AOR . . . Bob Hooper has resigned as Program Director of KKXL & KKDQ/Grand Forks and will announce his future plans soon. Bob will remain with the two stations until January 2nd and he is currently seeking his own replacement to program the two outlets. Contact Bob at KKXL . . . Harrisburg has another Top 40 station, as WQVE came on as QV-93 on December 4th at noon. The station's PD is Mike Patrick, MD is Steve McKee, and they would appreciate all record companies taking note of the new format change . . . Also in the Harrisburg market, WFEC, which had recently shifted to Top 40, has changed formats now to "disco" . . . PD Steve Kelly of WDAK/Columbus, GA reports that WDAK's sister station, WEIZ-FM, has moved into the pre-Civil War mansion, Wynnwood, which had housed the AM station for several years. With both stations under one roof, Steve has also been named PD for the FM facility. WDAK is Top 40 and WEIZ-FM is Beautiful Music. No format changes are anticipated for either station . . . Steve Shumake has been promoted to News & Public Affairs Director for WKIX/WYYD-FM/Raleigh . . . Jim Connell has been appointed Music Director for CJBK/London and Clifford Jackson is now Promotion Director for the Canadian rocker.

She's Coming Home for the Holidays!

99X 25-23
WIFI 24-20
WCAO 15-12
Y-100 29-26
96X 25-19
WDRQ 5-3
WZZP 24-18
KIMN 30-27
KTLK 25-17
F-105 deb 25
WOLF add

WYRE 19-17
WTRY 30-25
WKBO 8-6
Y-103 29-26
WTIX 21-19
WBBQ 30-27
WRJZ 16-10
WNAP 20-15
WVIC 29-22
KYYX 27-23
KCBQ 28-25

WHHY 27-21
WRFC 13-11
WFOM 9-6
WFLB 15-13
WAAY 24-20
WIRK add
WTMA 8-7
KDON 32-26
KDZA 39-31
KBIM 18-7

CHAKA KHAN

"I'm Every Woman"

Produced by Arif Mardin

BFB



ON WARNER/TATTOO RECORDS.

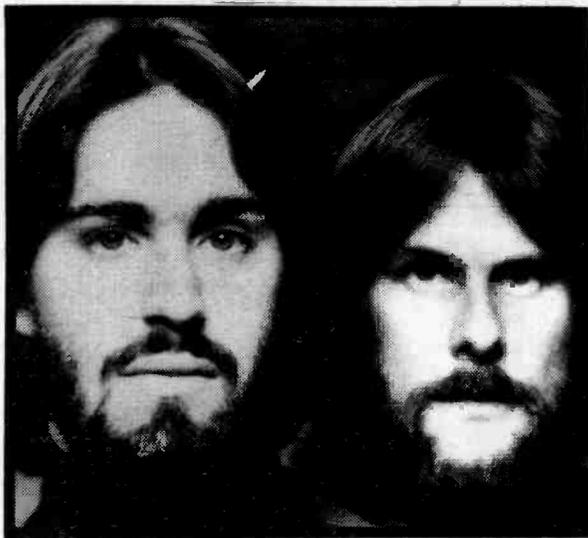


"IF MUSIC BE THE FOOD

MEAT LOAF



FOGELBERG/WEISBERG



DION
WET WILLIE
CRAWLER
JERRY BUTLER
GEORGE DUKE
TOM JONES

THE ISLEY
BROTHERS

CHEAP TRICK
clout

HAVE A GREAT

HEART



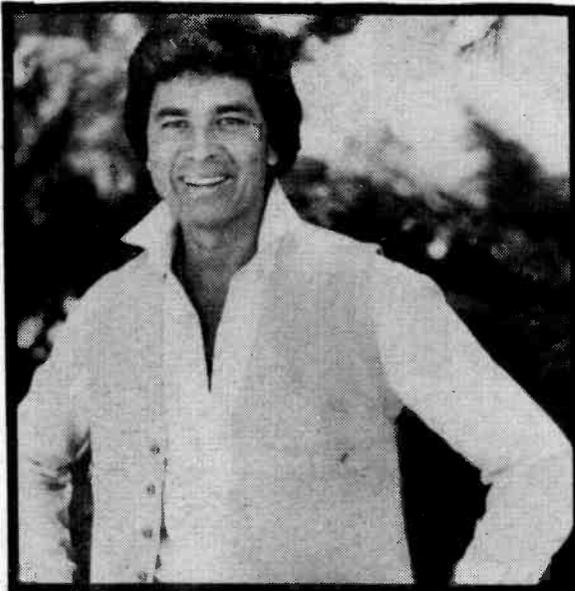
THE JACKSONS



HEATWAVE



ENGELBERT HUMPERDINCK



CHARLIE DANIELS
SARAH DASH
RINGO STARR
PAGES
TRICKSTER
SOUTHSIDE JOHNNY
AND THE ASBURY
JUKES

FROM YOUR FRIENDS AT EPIC, PORTRAIT,

OF LOVE, PLAY ON"

—Shakespeare

BOSTON



TEDDY PENDERGRASS



TED NUGENT



HOLIDAY SEASON!



OJAYS



KANSAS



**ELECTRIC LIGHT ORCHESTRA
BURTON CUMMINGS
LYNDA CARTER
THE McCRARYS
CRACK THE SKY
DERRINGER
DAN HARTMAN**

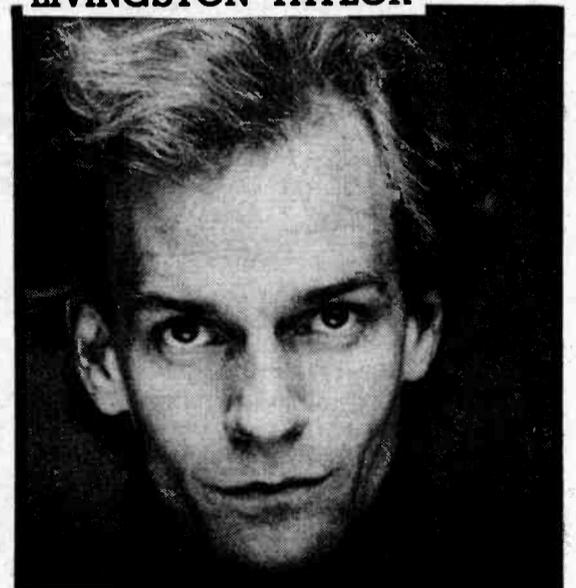
MELBA MOORE



LOU RAWLS



LIVINGSTON TAYLOR



AND THE CBS ASSOCIATED FAMILY OF LABELS

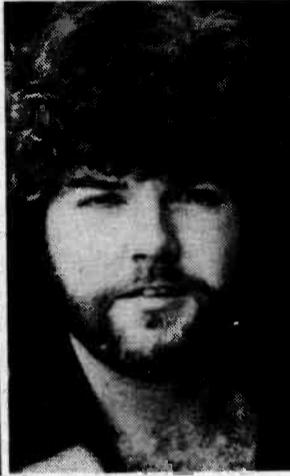
1978 TOP 40 REVIEW

JANUARY

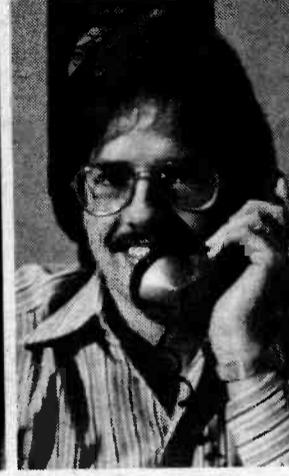
John Sebastian named Program Director at KHJ/Los Angeles . . . across the street John Driscoll replaces Jimi Fox as PD at TEN-Q/Los Angeles . . . Bill Garcia exits 99X/New York as PD with morning man Jay Thomas named as his interim replacement . . . Gerry Peterson resigns his KCBQ/San Diego Program Director's slot . . . Dave Thomson named to replace John Sebastian as PD of KDWB/Minneapolis . . . Bill Garcia appointed PD at KNUS/Dallas . . . Jim Harper exits WDRQ/Detroit as PD and joins WNIC-FM/Detroit as morning man . . . Jim Brown "asked to leave" WOKY/Milwaukee leaving another major market PD slot open . . . Dolly Parton and Steve Martin announced for Superstar Banquet and Show at R&R Convention '78 . . . Debbie Avison leaves as Music Director of KHJ/Los Angeles with new PD John Sebastian demphasizing music department at station . . . Don Cox exits as KHJ's night personality . . . Jim Smith named PD at WOKY/Milwaukee from his Music Director's job at WLS/Chicago.



Ellie Dylan



John Sebastian



Don Benson



Jim Davis

FEBRUARY

Jimi Fox named Program Director at KCBQ/San Diego . . . Rob Sherwood becomes General Manager of WEBC/Duluth leaving his Program Director's job at KSTP/Minneapolis . . . 99X/New York takes B100/San Diego's PD Bobby Rich as their new Program Director . . . WMPs/Memphis drops their Top 40 format for Country . . . Dave Sholin named National Music Coordinator for RKO Radio chain . . . John Randolph, former PD of WAKY/Louisville, becomes General Manager and President of Country stations KTOW & KGOW/Tulsa . . . Howie Castle exits PD slot at WIFE/Indianapolis . . . Gary Firth becomes PD at WDRQ/Detroit from KRIZ/Phoenix . . . Bob Travis named PD at WGCL/Cleveland . . . WABC/New York victimized by impostors during call-in contest . . . C.C. McCartney named new PD at B100/San Diego . . . J.J. Jackson leaves CKLW/Detroit and returns to WQXI/Atlanta . . . Michael Spears forms new company called New World Media, to consult radio stations . . . Bob Anthony exits KHJ/Los Angeles to join KFRC/San Francisco . . . Lee Logan leaves his morning show at 96X/Miami . . . Bee Gees stay number one all month with "Stayin' Alive."

MARCH

Jim Davis named Program Director at WXYZ/Detroit . . . Chuck Roberts resigns at PD of F-105/Boston . . . Alan Burns named Music Director of WLS/Chicago . . . WEFM/Chicago finally converts to Top 40 after months of problems with FCC and listener interest groups challenging shift from Classical format, Jerry Clifton is Program Director . . . Lee Logan becomes new PD at WIFE/Indianapolis . . . G-100/Mobile begins live Top 40 format under new GM Edd Routt, former GM of KLIF/Dallas . . . Machine Gun Kelly leaves KHJ/Los Angeles . . . Dave Cooke resigns as New Director along with morning news man Bob Morrison also at KHJ/Los Angeles . . . Doubleday Broadcasting sells KRIZ/Phoenix to Family Life Broadcasting, station to change call letters and formats after 22 years of Top 40 . . . Bill Garcia resigns as PD of KNUS/Dallas . . . Ron O'Brien leaves WFIL/Philadelphia . . . Jonathan Little promoted to Program Director at WISM/Madison . . . Machine Gun Kelly joins air-staff at TEN-Q/Los Angeles, takes on-air "shots" at former station, KHJ . . . Frank Felix leaves AOR KBPI/Denver to program Top 40 96KX/Denver, amid rumors of format change for 96KX . . . Ellie Dylan resigns as morning personality of WNBC/New York . . . Dale Dorman exits AM drive shift at WRKO/Boston after nine years . . . Larry James named PD at KNUS/Dallas from Z97/Ft. Worth . . . Bee Gees remain on top of chart for second consecutive month with "Stayin' Alive" and "Night Fever."

APRIL

Michael J. Stafford named as new General Manager for KCBQ/San Diego . . . WGBS/Miami switches from Pop/Adult to Top 40 format . . . Nick Alexander exits his MD post at KLIF/Dallas and joins his former GM Edd Routt at G100/Mobile. Nick becomes G100's new PD . . . Meredith Lifson rejoins Ten-Q/Los Angeles as Music Director . . . Beau Raines leaves PD slot at WZZP/Cleveland, George Wilson to begin consulting station . . . Bobby Rivers becomes new PD at KRUX/Phoenix, leaving KTKT/Tucson . . .

MAY

KFIM/El Paso loses right to use logo 92KF/M as judge rules in favor of AM competitor KELP . . . Source and Pulse exit rating business, RAM, under direction of Jack McCoy, makes full scale entry into all Top 50 markets for audience research . . . WNBC/New York's former morning man Don Imus joins WHK/Cleveland to handle afternoons for the Country formatted station . . . KISD/Sioux Falls becomes KKRC under the new Program Directorship of Gene Shaw . . . XEROK/El Paso staff x-ed as new owners take over Mexican station . . . Mark Driscoll joins airstaff at WNBC/New York . . . Steve Rivers from WAPE/Jacksonville named new Program Director at First Media's KOPA/Phoenix . . . Charlie Steiner leaves WERE/Cleveland to become News Director of 99X/New York . . . WZUU/Milwaukee's towers topple, station knocked off air for two days . . . Tom Jeffries named new PD at WZZP/Cleveland . . . Sherry Toennies becomes National Music Director for

Charter Broadcasting, leaving her MD post at KSLQ/St. Louis . . . R.J. Reynolds exits WISM/Madison to become MD at KSLQ . . . Charlie Van Dyke steps down as PD of KLIF/Dallas, will remain on as morning man . . . Scott Christenson promoted to Operations Manager of KTSA & KTFM/San Antonio . . . 99X/New York runs "no Bee Gees weekend" promotion . . . Third Annual Upper Midwest Radio Conclave convenes in Minneapolis/St. Paul . . . Dave Cooke, former News Director of KHJ/Los Angeles accepts similar position at WHDH/Boston . . .

JUNE

Harry Nelson takes "leave of absence" as Program Director of WRKO/Boston . . . Jack Forsythe exits 96X/Miami, will become new PD at WAIV/Jacksonville . . . Don Berns joins WHB/Kansas City in afternoon drive . . . Jerry Clifton resigns as PD of WEFM/Chicago amid Chicago Tribune stirred controversy . . . Dan Halyburton appointed Program Director of WGBS/Miami coming from WDGY/Minneapolis . . . K.O. Bailey dies in car crash in Illinois . . . Don Benson promoted to Program Director of both WQXI & 94Q(WQXI-FM)/Atlanta. He had previously been PD of 94Q only . . . Storer Broadcasting announces flip-flop in L.A. facilities' formats. TEN-Q to become Country, changing calls to KXAM and KGBS(FM) to go Top 40 with new designation of KHTZ . . . Mark McKay exits KFRC/San Francisco to become new PD of WRKO/Boston . . . Beau Raines joins the airstaff at 96X/Miami and becomes station's Music Director . . . Tim Kelly leaves his morning shift at WRKO/Boston for a move to KFI/Los Angeles as midday jock . . . Dan Vallie becomes PD at 92Q/Nashville . . . Brother Love exits his MD slot at WCAO/Baltimore to join Atco Records as Southeast Regional Promotion Manager . . . The Real Don Steele resigns at TEN-Q/Los Angeles . . .

Continued on Page 32



Kris O'Kelly



Charlie & Harrigan



Dick Purtan

She's Got The Moves To Be Real

No Longer Just A Crossover Phenomenon,

Cheryl Lynn

"Got To Be Real"

Is Popping Up The Charts Of America's Hottest Top 40's.

Action Like This Has Got To Be Real:

99X add 28
 WIFI add
 WPGC 28-24
 KRBE 9-4
 Y-100 add 28
 96X 19-12
 Z-93 deb 30
 WHBQ 5-4
 CKLW 9-8
 WDRQ 33-30
 KRTH 21-17
 KFRC deb 23
 KTLK deb 30
 WAVZ 15-11
 PRO-FM add
 WYRE deb 26
 WKBO add
 WQXI 29-25
 WAYS add 28
 WAPE 29-24
 WGH 5-2

WTIX add
 WNOE add
 WSGA add 29
 WLAC 37-25
 WKIX deb 28
 KINT add
 WRJZ 29-19
 WNCI add
 WVIC deb 27
 WOHO add 31
 KROY add
 WHHY deb 24
 WRFC 28-23
 WFOM deb 25
 WAAY add
 WISE 26-21
 WAIR add
 WANS deb 19
 KAYC 20-16
 KILE 23-16
 KYNO add
 KDON add



on Columbia Records

THE TOP 40 "78" OF 1978



It should surprise no one that the Bee Gees totally dominate this year's Top 78. With two songs on top of the chart and direct involvement in seven songs on our year-end list, the talented Gibb brothers have had their most successful year ever. Interestingly, "Night Fever" edged out "Stayin' Alive" as this year's airplay leader, even though the latter song was number one for one week longer. "Night Fever" however, was the longevity champ of the two songs, staying in the top five longer than "Stayin' Alive."

Last year a newcomer had the song of the year (Debbie Boone's "You Light Up My Life") and again this year a newcomer, this time a new group, Exile finished above some of the more established acts in the number three position. Three other new artists finished in the top ten as well; Gerry Rafferty's haunting sax solo showcase "Baker Street" ended up at number six; Nick Gilder's "Hot Child In The City" finished seventh and Samantha Sang, with some very vocal support from the Bee Gees, finished at number nine. For the second year in a row the Commodores scored well with a ballad performance as "Three Times A Lady" went to number four overall. Paul McCartney & Wings returned to the national airplay picture, after taking a year off, and their "With A Little Luck" was number eight. Rounding out the top ten is Barry Manilow's classic sing-a-long "Can't Smile Without You."

It's always interesting to see how many artists had multiple titles hit R&R's Back Page top 15 during the year and 1978 has quite a few, as follow-up hits by established acts generally did quite well. The Bee Gees, their younger brother Andy Gibb and Billy Joel all placed four titles within the top 15 in 1978. Barry Manilow had three. Several artists scored with two top 15 hits, including Chic, Rita Coolidge, ELO, Foreigner, Jefferson Starship, Gerry Rafferty, Rolling Stones, Bob Seger, Donna Summer, Travolta & Newton-John and Bob Welch.

Groups dominated Top 40 airplay slightly more in 1978 than in 1977, accounting for 40% of all songs among the top 78. Male vocalists were in about the same proportions as last year but female soloists declined. Less than 13% of the 78 titles listed this year were by female artists, which compares to nearly 18% last year. The hot new (or should we say revived) configuration in 1978 was the duet. Not one duet record made the year end chart for 1977, but this year's ranking shows five separate duet songs among the top 78.

John Travolta & Olivia Newton-John teamed up for two separate hits from their movie "Grease." Roberta Flack & Donny Hathaway reteamed in 1978 for the number 33 song overall. Johnny Mathis returned to Top 40 radio, after a long absence, with new singing partner Deniece Williams. And of course, Barbra Streisand & Neil Diamond entered the year-end research in mid-November with one of the fastest breaking songs of any year. Incidentally, songs that are released in November and December may not show up as high as you might think because they have only had a few weeks to accumulate airplay points toward the year-end chart. Those songs, Barbra & Neil being an example, should show high on the 1979 year-end chart.

This was not the best of years for black crossover music with only seven of the final Top 40 78 being started on Black radio. Of those seven, only one would not be considered also a "disco" song, that one being "Three Times A Lady." Disco music was resisted on many Top 40 stations early in 1978, but as the year wore on, resistance weakened and more disco product made its way onto rock playlists. Disco music was no longer a function only of the big cities like New York, Washington, Miami and Atlanta. "Dancing music" was suddenly on the radio in such foreign lands as Seattle and Salt Lake City. The trend was getting a strong foothold on Top 40 radio.

Impressive debuts for new artists this year included the previously-mentioned performances of Exile, Nick Gilder and Gerry Rafferty, along with Kenny Loggins's first number one hit as a solo performer. Fewer new acts made it to the Back Page top 15 this year than last year overall, but the initial releases by the four above-mentioned artists all went to number one.

Movies, which made such a big impact on Top 40 radio in 1977, continued to make music in 1978, as "Saturday Night Fever" and "Grease" together accounted for an unprecedented nine spots on the top 78! Other films like "T.G.I.F.," "The Goodbye Girl," and "Foul Play" also scored soundtrack single hits.

1978 was quite a year. Fewer new acts made it to the charts in 1978 and perhaps coincidentally, fewer songs made it to the number one spot than in 1977. Musically Top 40 radio seemed less willing to experiment this year and the sanctity of the "top 10" was preserved with only the bonafide hits making power rotation and staying there longer. Top 40 radio began to "stratify" more during the last twelve months with some stations leaning toward the "upper demographics," while others were developing an increased AOR-like consciousness of album product. Still other stations were very much ahead of the times in recognizing the emergence of "disco" as a possible mass-appeal phenomenon. It seems obvious that 1979 will only continue radio's changing ways, which is really the key to any format's survival. As the listeners' tastes and habits change, so will radio. If that means different types and styles of music need to be aired, then Top 40 radio, as always, will be ready!

The Top 40 - 78 of 1978 was computed using the weekly R&R charts from December 23, 1977 through December 1, 1978. A simple reverse point-value system was used and accumulated numbers were totaled and ranked. That ranking is representative of this year's airplay as reported weekly by all R&R's Top 40 reporting stations.



Continued on Page 28

GLEN CAMPBELL'S

CURRENT HIT SINGLE

"CAN YOU FOOL"

4638

NOW BEING HEARD ON RADIO ALL OVER AMERICA!



FROM THE NEW ALBUM BASIC

ALTHOUGH NOT NOTED IN PREVIOUS ADVERTISEMENTS, THE SELECTION "CAN YOU FOOL" WAS PRODUCED BY DENNIS LAMBERT AND BRIAN POTTER.



THE REMAINDER OF THE ALBUM WAS PRODUCED BY GLEN CAMPBELL AND TOM THACKER FOR OMNIBUS PRODUCTIONS, INC.

THE TOP 40 "78" OF 1978

Continued from Page 26

- 1 BEE GEES/Night Fever (RSO)
- 2 BEE GEES/Stayin' Alive (RSO)
- 3 EXILE/Kiss You All Over (WB/Curb)
- 4 COMMODORES/Three Times A Lady (Motown)
- 5 ANDY GIBB/Shadow Dancing (RSO)
- 6 GERRY RAFFERTY/Baker Street (UA)
- 7 NICK GILDER/Hot Child In The City (Chrysalis)
- 8 WINGS/With A Little Luck (Capitol)
- 9 SAMANTHA SANG/Emotion (Private Stock)
- 10 BARRY MANILOW/Can't Smile Without You (Arista)
- 11 YVONNE ELLIMAN/If I Can't Have You (RSO)
- 12 ROLLING STONES/Miss You (Rolling Stones)
- 13 TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
- 14 KENNY LOGGINS/Whenever I Call You Friend (Columbia)
- 15 FRANKIE VALLI/Grease (RSO)
- 16 ANNE MURRAY/You Needed Me (Capitol)
- 17 DAN HILL/Sometimes When We Touch (20th)
- 18 KANSAS/Dust In The Wind (Kirshner)
- 19 PABLO CRUISE/Love Will Find A Way (A&M)
- 20 BOB SEGER/Still The Same (Capitol)
- 21 FOREIGNER/Hot Blooded (Atlantic)
- 22 ANDY GIBB/(Love Is) Thicker Than Water (RSO)
- 23 LITTLE RIVER BAND/Reminiscing (Harvest)
- 24 DONNA SUMMER/MacArthur Park (Casablanca)
- 25 ERIC CLAPTON/Lay Down Sally (RSO)
- 26 BILLY JOEL/Just The Way You Are (Columbia)
- 27 TASTE OF HONEY/Boogie Oogie Oogie (Capitol)
- 28 O'JAYS/Use Ta Be My Girl (Philadelphia Int'l)
- 29 BONNIE TYLER/It's A Heartache (RCA)
- 30 MEAT LOAF/Two Out Of Three Ain't Bad (Epic/Cleveland Int'l)
- 31 OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
- 32 AMBROSIA/How Much I Feel (WB)
- 33 FLACK & HATHAWAY/The Closer I Get To You (Atlantic)
- 34 CHUCK MANGIONE/Feels So Good (A&M)
- 35 CARLY SIMON/You Belong To Me (Elektra)
- 36 MATHIS & WILLIAMS/Too Much, Too Little, Too Late (Columbia)
- 37 BOSTON/Don't Look Back (Epic)
- 38 QUEEN/We Will Rock You/We Are The Champions (Elektra)
- 39 RAYDIO/Jack & Jill (Arista)
- 40 MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
- 41 DONNA SUMMER/Last Dance (Casablanca)
- 42 JOE WALSH/Life's Been Good (Asylum)
- 43 BOB WELCH/Ebony Eyes (Capitol)
- 44 GERRY RAFFERTY/Right Down The Line (UA)
- 45 ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
- 46 FOREIGNER/Double Vision (Atlantic)
- 47 ABBA/Take A Chance On Me (Atlantic)
- 48 JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
- 49 JACKSON BROWNE/Running On Empty (Asylum)
- 50 PLAYER/Baby Come Back (RSO)
- 51 GINO VANNELLI/I Just Wanna Stop (A&M)
- 52 THE WHO/Who Are You (MCA)
- 53 DR. HOOK/Sharing The Night Together (Capitol)
- 54 ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
- 55 ANDY GIBB/An Everlasting Love (RSO)
- 56 EVELYN "CHAMPAGNE" KING/Shame (RCA)
- 57 E. DAN & J.F. COLEY/We'll Never Have To Say Goodbye Again (Big Tree)
- 58 JAY FERGUSON/Thunder Island (Asylum)
- 59 DAVID GATES/Goodbye Girl (Elektra)
- 60 CHRIS REA/Fool (If You Think It's Over) (UA)
- 61 BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
- 62 RITA COOLIDGE/The Way You Do The Things You Do (A&M)
- 63 WALTER EGAN/Magnet And Steel (Columbia)
- 64 BARRY MANILOW/Ready To Take A Chance Again (Arista)
- 65 BARRY MANILOW/Copacabana (At The Copa) (Arista)
- 66 RANDY NEWMAN/Short People (WB)
- 67 TRAVOLTA & NEWTON-JOHN/Summer Nights (RSO)
- 68 EDDIE MONEY/Baby Hold On (Columbia)
- 69 STYX/Come Sail Away (A&M)
- 70 ELO/Sweet Talkin' Woman (UA/Jet)
- 71 ROLLING STONES/Beast Of Burden (Rolling Stones)
- 72 HEATWAVE/The Groove Line (Epic)
- 73 TRAMMPS/Disco Inferno (Atlantic)
- 74 STEELY DAN/Peg (ABC)
- 75 BOB SEGER/Hollywood Nights (Capitol)
- 76 PETER BROWN/Dance With Me (Drive/TK)
- 77 TOBY BEAU/My Angel Baby (RCA)
- 78 CHICAGO/Alive Again (Columbia)



Out Of Our Heads...



...and onto their playlists:

***WCAO on
KRBE 17-15
KSLQ 24-22
WZZP on
KFRC on
KJR add
WTIX 35-29
WBBQ 25-23
KX-106 23-20***

***WNAP deb 28
WIFE 29-25
KVI-FM 22-20
KCBQ 31-28
WANS 24-17
KAYC 30-25
KDON 22-17
KSLY 9-9
KCBN deb 28***

KBIM add

TALKING HEADS "Take Me To The River"

***ON SIRE RECORDS
MARKETED BY WARNER BROS. RECORDS, INC.***

***PRODUCED BY
BRIAN ENO &
TALKING HEADS***



THE BACK PAGE

Records That Reached The Back Page Top 15 In 1978

Artist	Title	Label	Peak	Date Reached
A				
ABBA	Take A Chance On Me	(Atlantic)	7	6/16
AMBROSIA	How Much I Feel	(WB)	3	11/3
ATLANTA RHYTHM SECTION	Imaginary Lover	(Polydor)	8	5/5
B				
BARBRA & NEIL	You Don't Bring Me Flowers	(Columbia)	1	11/24
BEE GEES	How Deep Is Your Love	(RSO)	8	1/13
BEE GEES	Stayin' Alive	(RSO)	1	1/27
BEE GEES	Night Fever	(RSO)	1	3/10
BEE GEES	Too Much Heaven	(RSO)	5	12/1
GEORGE BENSON	On Broadway	(WB)	14	5/26
BOSTON	Don't Look Back	(Epic)	4	9/15
ALICIA BRIDGES	I Love The Nightlife (Disco...)	(Polydor)	12	11/24
PETER BROWN	Dance With Me	(Drive/TK)	12	6/30
JACKSON BROWNE	Running On Empty	(Asylum)	6	4/21
C				
CAPTAIN & TENNILLE	You Never Done It Like That	(A&M)	12	10/27
CHIC	Dance, Dance, Dance	(Atlantic)	8	2/10
CHIC	Le Freak	(Atlantic)	9	12/1
CHICAGO	Alive Again	(Columbia)	7	11/17
ERIC CLAPTON	Lay Down Sally	(RSO)	3	3/17
NATALIE COLE	Our Love	(Capitol)	9	4/14
COMMODORES	Three Times A Lady	(Motown)	1	8/4
RITA COOLIDGE	The Way You Do The Things You...	(A&M)	8	2/17
RITA COOLIDGE	You	(A&M)	13	8/18
D				
PAUL DAVIS	Sweet Life	(Bang)	15	11/17
NEIL DIAMOND	Desiree	(Columbia)	10	2/3
DR. HOOK	Sharing The Night Together	(Capitol)	3	12/1
E				
EARTH, WIND & FIRE	Got To Get You Into My...	(Columbia)	12	9/15
WALTER EGAN	Magnet And Steel	(Columbia)	9	8/18
ELO	Turn To Stone	(UA/Jet)	5	1/20
ELO	Sweet Talkin' Woman	(UA/Jet)	12	4/14
YVONNE ELLIMAN	If I Can't Have You	(RSO)	1	4/21
E. DAN & J.F. COLEY	We'll Never Have To Say...	(Big Tree)	7	4/7
EXILE	Kiss You All Over	(WB/Curb)	1	9/15
F				
JAY FERGUSON	Thunder Island	(Asylum)	8	3/17
FIREBALL	Strange Way	(Atlantic)	8	12/1
FLACK & HATHAWAY	The Closer I Get To You	(Atlantic)	3	5/5
FOREIGNER	Hot Blooded	(Atlantic)	2	8/25
FOREIGNER	Double Vision	(Atlantic)	2	11/3
G				
ART GARFUNKEL	Wonderful World	(Columbia)	9	3/3
DAVID GATES	Goodbye Girl	(Elektra)	7	3/31
ANDY GIBB	(Love Is) Thicker Than Water	(RSO)	3	2/24
ANDY GIBB	Shadow Dancing	(RSO)	1	5/26
ANDY GIBB	An Everlasting Love	(RSO)	6	8/25
ANDY GIBB	(Our Love) Don't Throw It All Away	(RSO)	11	12/1
NICK GILDER	Hot Child In The City	(Chrysalis)	1	10/20
ANDREW GOLD	Thank You For Being A Friend	(Asylum)	11	4/14
H				
HEATWAVE	The Groove Line	(Epic)	11	6/23
DAN HILL	Sometimes When We Touch	(20th)	2	2/10
J				
JEFFERSON STARSHIP	Count On Me	(RCA/Grunt)	6	4/28
JEFFERSON STARSHIP	Runaway	(RCA/Grunt)	8	7/14
BILLY JOEL	Just The Way You Are	(Columbia)	2	1/27
BILLY JOEL	Movin' Out (Anthony's Song)	(Columbia)	15	5/26
BILLY JOEL	She's Always A Woman	(Columbia)	14	10/13
BILLY JOEL	My Life	(Columbia)	2	12/1
MICHAEL JOHNSON	Bluer Than Blue	(EMI America)	6	7/7
K				
KANSAS	Dust In The Wind	(Kirshner)	2	3/31
EVELYN "CHAMPAGNE" KING	Shame	(RCA)	10	9/1

Artist	Title	Label	Peak	Date Reached
L				
LITTLE RIVER BAND	Happy Anniversary	(Harvest)	14	3/10
LITTLE RIVER BAND	Reminiscing	(Harvest)	2	9/15
L.T.D.	(Every Time I Turn Around) Back In Love Again	(A&M)	14	1/13
KENNY LOGGINS	Whenever I Call You Friend	(Columbia)	1	10/27
M				
CHUCK MANGIONE	Feels So Good	(A&M)	4	5/19
BARRY MANILOW	Can't Smile Without You	(Arista)	2	3/10
BARRY MANILOW	Copacabana (At The Copa)	(Arista)	7	7/28
BARRY MANILOW	Ready To Take A Chance Again	(Arista)	5	11/3
MATHIS & WILLIAMS	Too Much, Too Little, ...	(Columbia)	2	6/2
MEAT LOAF	Two Out Of Three Ain't ...	(Epic/Cleveland Int'l)	4	7/7
EDDIE MONEY	Baby Hold On	(Columbia)	8	6/2
ANNE MURRAY	You Needed Me	(Capitol)	4	10/20
N				
RANDY NEWMAN	Short People	(WB)	3	1/13
OLIVIA NEWTON-JOHN	Hopelessly Devoted To You	(RSO)	3	8/25
O				
O'JAYS	Use Ta Be My Girl	(Philadelphia Int'l)	3	6/9
P				
PABLO CRUISE	Love Will Find A Way	(A&M)	4	7/28
DOLLY PARTON	Here You Come Again	(RCA)	7	1/13
PLAYER	Baby Come Back	(RSO)	2	1/13
Q				
QUEEN	We Will Rock You/We Are The Champions	(Elektra)	4	1/27
R				
GERRY RAFFERTY	Baker Street	(UA)	1	6/23
GERRY RAFFERTY	Right Down The Line	(UA)	7	9/29
RAYDIO	Jack & Jill	(Arista)	6	4/14
CHRIS REA	Fool (If You Think It's Over)	(UA)	9	9/8
ROLLING STONES	Miss You	(Rolling Stones)	1	7/21
ROLLING STONES	Beast Of Burden	(Rolling Stones)	12	10/6
LINDA RONSTADT	Back In The U.S.A.	(Asylum)	11	9/29
S				
SAMANTHA SANG	Emotion	(Private Stock)	2	2/24
SANTA ESMERALDA	Don't Let Me Be...	(Casablanca)	15	1/27
BOB SEGER	Still The Same	(Capitol)	2	7/7
BOB SEGER	Hollywood Nights	(Capitol)	10	9/29
CARLY SIMON	You Belong To Me	(Elektra)	4	6/9
PAUL SIMON	Slip Slidin' Away	(Columbia)	12	1/13
LYNYRD SKYNYRD	What's Your Name	(MCA)	14	2/17
STEELY DAN	Peg	(ABC)	9	2/17
ROD STEWART	You're In My Heart (The Final Acclaim)	(WB)	1	1/13
AL STEWART	Time Passages	(Arista)	6	11/24
STYX	Come Sail Away	(A&M)	9	1/13
DONNA SUMMER	Last Dance	(Casablanca)	5	7/28
DONNA SUMMER	MacArthur Park	(Casablanca)	1	11/3
SWEET	Love Is Like Oxygen	(Capitol)	14	6/16
T				
TASTE OF HONEY	Boogie Oogie Oogie	(Capitol)	5	9/3
TOBY BEAU	My Angel Baby	(RCA)	10	8/4
TRAMMPS	Disco Inferno	(Atlantic)	6	5/12
TRAVOLTA & NEWTON-JOHN	You're The One That...	(RSO)	3	5/19
TRAVOLTA & NEWTON-JOHN	Summer Nights	(RSO)	10	9/15
BONNIE TYLER	It's A Heartache	(RCA)	4	6/16
V				
FRANKIE VALLI	Grease	(RSO)	1	7/28
GINO VANNELLI	I Just Wanna Stop	(A&M)	2	11/24
VILLAGE PEOPLE	Y.M.C.A.	(Casablanca)	14	12/1
W				
JOE WALSH	Life's Been Good	(Asylum)	6	8/11
BOB WELCH	Sentimental Lady	(Capitol)	11	1/13
BOB WELCH	Ebony Eyes	(Capitol)	5	4/7
THE WHO	Who Are You	(MCA)	7	10/27
JOHN WILLIAMS	Theme From "Close Encounters..."	(Arista)	13	2/17
WINGS	With A Little Luck	(Capitol)	1	5/5
Z				
WARREN ZEVON	Werewolves Of London	(Asylum)	14	5/12

The Mushroom Record Family
Would Like To Thank All Of Radio
For Helping Us Break It!

Ian Matthews

"SHAKE IT!"
ALREADY A HOME RUN

NATIONAL AIRPLAY/30

— — 30 **28** IAN MATTHEWS/Shake It (Mushroom)

THIS WEEK'S ADDS:

WFIL
KVIL
Z93
CKLW
WZUU

KFI
KFRC
WOLF
WAPE
KEEL

WSGN
WRJZ
WKY
KZ93
KLEO

KBEQ
WJBQ
WROK
WNAM

MAJOR MARKET ACTION:

99X deb 30
WRKO deb 30
WPGC deb 30
WCAO deb 29
96X 33-29
WZZP 30-24
KRTH 27-23

B100 17
KTLK 35-29
WPEZ deb 24
WYRE 29-27
WPHD 25-19
94Q 30-27

KLIF 36-31
WAYS deb 30
Y103 deb 34
WTIX 40-32
Q94 deb 25
WBBQ deb 30

KNOW 30-22
WNAP deb 29
KING deb 25
KTAC deb 28
KTKT 30-24
KCBQ 26-23



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1978 TOP 40 REVIEW

Continued from Page 24

JULY

Jimi Fox exits KCBQ/San Diego as Program Director . . . Dick Purtan, WXYZ/Detroit's high-priced morning man, announces himself as radio's first "free agent" as his contract with ABC expires . . . KRIZ/Phoenix goes "dark" July 14th as station's Top 40 history ends . . . Bill Cunningham resigns as GM of Y100/Miami . . . Roxy Myzal exits 99X/New York, where she had been Music Director, and will do local New York Atlantic Records promotion . . . Joel Denver leaves 96X/Miami as PD and becomes new Program Director at KCBQ/San Diego . . . Joe Montione (Banana Joe) named PD at WLOF/Orlando . . . John Driscoll resigns as PD at TEN-Q/Los Angeles, will remain on as midday jock . . . T. Morgan exits WPEZ/Pittsburgh as PD with Scotty Brink coming in as "temporary consultant" . . . Lee Masters leaves morning shift at WNBC/New York to go into ownership . . . Michael St. John resigns as PD of WMAK/Nashville amid rumors of format change for the Top 40 station . . . Mason Dixon named Program Director for Q-105/Tampa . . . KAFY/Bakersfield abandons 20 year history of "rock," changes format to Pop/Adult . . .

AUGUST

Dick Purtan signs \$1 million deal with CKLW/Detroit, will leave WXYZ November first . . . WMAK/Nashville announces format shift to "disco" . . . Gil Rozzo leaves WPEZ/Pittsburgh as GM with Mike Hankins named as his replacement . . . Former KHJ/KCBQ programmer Gerry Peterson named Special Assistant to Governor of the state of Mississippi . . . Scotty Brink signs pact to become new morning personality at WNBC/New York . . . Scott Christenson resigns as Operations Manager of KTSA & KTFM/San Antonio . . . Gary Price exits WMET/Chicago as PD . . . Chuck Buell returns to KIMN/Denver to do afternoons . . . Harry Nelson named Assistant PD at KFRC/San Francisco . . . Don Berns shifts to morning-drive at WHB/Kansas City and becomes Music Director . . . WSAI/Cincinnati switches to Country format after having been "rocker" since 1961 . . . Jim Smith leaves PD spot at WOKY/Milwaukee with

Jeff Ryder named new Program Director from WBBF/Rochester . . . Charlie Tuna replaced as morning-man at KHJ/Los Angeles by KDWB/Minneapolis' True Don Bleu . . . KUPD AM & FM split, with AM taking new call letters of KKKQ/Phoenix, Bruce Miles named PD . . . Gene Knight to kick off new 100kw Stereo rocker in Tijuana right across the border from San Diego. The new station will be called 91X-FM . . . Dave Ross named new General Manager at Miami's Y100 . . .

SEPTEMBER

Dick Bozzi resigns as Program Director of CKLW/Detroit, Bill Gable named as replacement . . . Bobby Christian segues from 96KX/Pittsburgh as PD to WMET/Chicago in same position, while Kevin Metheny becomes new PD at 96KX . . . Bill Bailey leaves KSLQ/St. Louis . . . Paul Ward resigns as PD of WROR/Boston . . . Alan Edwards becomes the Music Director at PRO-FM/Providence . . . Mike McVay named PD at TEN-Q/Los Angeles . . . Rick Brady resigns as PD of KTLK/Denver, George Wilson comes in as consultant . . . Frank Lewis "steps down" as PD of WERC/Birmingham to become station's Chief Engineer . . . Bob Savage exits 13Q/Pittsburgh, where he had been Program Director . . . Lanny West resigns as MD of WHHY/Montgomery and PD of sister station Y102-FM . . . Lee Bailey becomes new PD at K100/Los Angeles with Mike Novak leaving . . . Jeff Lucifer promoted to PD at WNDE/Indianapolis . . . KANC/Anchorage drops Top 40 format, station to go Country . . . London & Engleman exit KYTE/Portland to take over mornings at KLIF/Dallas, as Charlie Van Dyke moves to afternoons at KLIF . . . Charlie & Harrigan, KCBQ/San Diego's noted morning team, resign at KCBQ to take over mornings at WRKO/Boston . . . Charlie & Harrigan return to KCBQ after one week at WRKO! . . . Charlie Tuna takes over mornings at TEN-Q/Los Angeles . . . Chuck Roberts returns to KSLQ/St. Louis as Program Director . . . Mike Beach exits 96X/Miami to replace True Don Bleu at KDWB/Minneapolis . . . Guy Zapoleon leaves KRLA/Los Angeles to become Music Director of KRTH/Los Angeles . . . Bob Savage named as new PD for WNOX/Knoxville . . . Don Nordine exits KQDI/Great Falls to become PD at KREM/Spokane . . .

OCTOBER

Bob McKay moves from PD of KQEO/Albuquerque to PD of sister station KLEO/Wichita, Frank Ragen promoted to PD of KQEO . . . KHFI/Austin drops Top 40 format for AOR . . . Chuck Evans is the new PD at KTLK/Denver . . . Tony Mitchell officially named as PD for KENI/Anchorage with Sean Lynch taking over music duties . . . Jim Davis resigns as PD of WXYZ/Detroit amid rumors station will drop all music programming in favor of News/Talk . . . Don Cox named assistant to PD Brian White at WEFM/Chicago . . . Mark Driscoll exits WNBC/New York as 6-10pm personality, will consult for KELI/Tulsa . . . C.J. Stone exits PD slot at KKLS/Rapid City with Mike Kjar stepping up from his MD job to become the new Program Director . . . Terry Nelson leaves KROY/Sacramento PD job to join KFI/Los Angeles . . .

NOVEMBER

Jim Smith, former PD of WOKY/Milwaukee, named new PD at Jazz-formatted WRVR/New York . . . Jim Davis becomes PD at WPEZ/Pittsburgh . . . Dave Nichols leaves WBSR/Pensacola and joins WHBQ/Memphis as assistant to PD John Long . . . John Tyler's contract to manage KLIF/Dallas expires. New GM at station is Charles Macatee . . . Michael Spears, owner of WFSO/Tampa, announces station to change call letters to WPLP and alter format from AOR to News and Information . . . Dick Purtan ends his ten years at WXYZ/Detroit, taking up residence across Detroit River at CKLW/Detroit in morning drive . . . Rusty Ford named Music Director at WOKY/Milwaukee . . . Chris Mitchell becomes PD at KROY/Sacramento . . . Dara Wells leaves KNX-FM/Los Angeles to become the News Director for KRTH/Los Angeles . . . Dick Edwards from WHBQ/Memphis is officially announced as the new PD of WROR/Boston . . . Kris O'Kelly resigns as PD of Z-93/Atlanta to rejoin the air staff of WHHY/Montgomery . . . Jim Cassidy exits MD post at Z-98/Little Rock to assume PD's job across the street at KKYK-FM . . .

1978 WASHINGTON REVIEW

Continued from Page 6

Broadcasters urge Sen. Birch Bayh (D-IN) to sponsor legislation overruling Supreme Court decision allowing newsroom searches.

OCTOBER

Court Overturns FCC On License Renewal

What was the significance to broadcasters of the U.S. Court of Appeals decision reversing the FCC's action to renew license of WBSH/Daytona Beach? The court put all broadcasters on notice that an incumbent cannot assume it will get favorable treatment in a comparative renewal hearing. At issue was whether or not a broadcaster with a "superior" record should receive extra consideration when challenged by a competing applicant. Because of its serious implications, broadcasters were talking of pushing for legislation that would supersede the decision and provide guidelines for the FCC in this area.

IN OTHER OCTOBER NEWS: . . . Ferris prods FCC to look into lifting some radio regulations which would give stations more freedom to program than they now have . . . Fred Silverman restructures NBC Radio Division. Irwin Segelstein to head new Radio Group with

three VPs for AM, FM and Network answering to him. ABC, meanwhile, names Bob Chambers to new position of Network VP . . . Senate Communications Subcommittee Chairman Fritz Hollings (D-SC) asks the GAO to undertake a full-scale review of the FCC. FCC Chairman Ferris supported him. Hollings also advocates Communications Act "Renovation." . . . Commissioner Tyrone Brown attacks FCC and the U.S. Court of Appeals, saying the latter is becoming a super FCC. . . Simmons Market Research Bureau disclosed it will use TRAC-7 in 78-79 media study. This was significant because it is the only multimedia service of its kind and has tended to show radio audience at much lower listening levels than other surveys. . . Anne Jones is selected by President Carter to replace FCC Commissioner Margita White next year. . . Ralph Nader replaces Nicholas Johnson at the National Citizens Committee for Broadcasting. . . National Association of Black-Owned Broadcasters (NABOB) get pledges of cooperation from FCC and Congress.

NOVEMBER

FCC Proposes Salary Ranking

Why did the FCC require that broadcasters keep a list ranking employees on the basis of salaries? FCC hoped to be able to better monitor broadcasters' minority

hiring practices. Two FCC Commissioners — White and Brown — said public interest groups should have access to the information (Note: Not salary, but salary rank will be compared to other station employees under the new requirement.)

IN OTHER NOVEMBER NEWS: . . . FCC's two chief policies geared toward encouraging minority ownership of broadcast stations were reported to be working: tax breaks and allowing stations to be sold at a reduced price to minority groups. . . FCC also opened inquiry into feasibility of part-time operations of broadcast facilities by minorities, in addition to maintaining a buyers and sellers list for minorities. . . Federal court bars FTC Chairman Michael Pertschuk from participation in FTC proceedings considering the ban of TV advertising geared at kids. . . NAB President Vincent Wasilewski announced a three-part "Declaration on Independence," calling for deregulation of radio in the areas of: 1) arbitrary program standards; 2) commercial time standards; and 3) community ascertainment. . . RAB re-examined priorities. It laid groundwork to study the future of radio sales, develop a national mixed-media radio presentation, and restructure its series of annual sales seminars. . . NAB and RAB criticized Department of Energy's exclusion of radio in their conservation campaign. . . FCC Chairman asked Broadcast Bureau to check into the Commission's authority to regulate broadcast advertising — "television in particular." . . Broadcasters opposed changes in Form 395, salary reporting form.

'FIRE' POWER.

BREAKERS

POINTER SISTERS
Fire (Planet)

Dec. 8 —————

60% of our reporters on it, 25 adds including KIMN, WLCY, WPGC, KOPA, KRSP, KVI-FM, WIFE, WRJZ, WTIK, Y103, WDRG, WAVZ, WOLF, WAAY, WEBC, KYSN. Key moves: 21-18 KSLQ, 37-30 Q102, 29-24 WHBQ, 16-9 Z93, 30-26 Y100, 30-27 KRBE, 27-25 WRKO, debut 27 KFRC, debut 28 KFI, on WIFI. See Parallels, charts at number 26.

Radio & Records

NATIONAL AIRPLAY/30

Dec. 15 —————

26

23

POINTER SISTERS/Fire (Planet)

"FIRE" POINTER SISTERS

Produced by Richard Perry



**Thank You, Radio, For Making
Our First Release Our First Hit!**

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

NORTHEAST
Most Added Rod Stewart
 Barry Manilow
 Hot Chocolate
 Nicolette Larson

Hottest Bee Gees
 Chic
 Billy Joel

SOUTH
Most Added Rod Stewart
 Blues Bros.
 Eagles

Hottest Chic
 Bee Gees
 Billy Joel

NORTHEAST

Parallel One

WKBW/Buffalo, NY
 Jon Summers
 Faith Band
 Gerry Rafferty
 Barry Manilow
 Foreigner
 HOTTEST:
 Barbara & Neil 2-1
 Billy Joel 1-1 tie
 Bee Gees 13-9
 Pointer Sls. 26-18

WCAO/Baltimore, MD
 Ron Riley
 Leif Garrett
 Barry Manilow
 Rod Stewart
 HOTTEST:
 Chic 2-1
 Toto 8-5
 Bob Seger 17-8
 EWF 16-10
 Pointer Sls. 25-11

CHUM/Toronto, CAN.
 John Termini
 None
 HOTTEST:
 Barbara & Neil 2-1
 Bee Gees 4-3
 Billy Joel 6-4
 Bob Seger 12-9
 Dr. Hook 15-9

WFL/Philadelphia, PA
 Jerry DeFrancisco
 Pointer Sisters
 Ian Matthews
 Neil Diamond
 Jeans
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 2-2
 Andy Gibb 6-5
 Bee Gees 12-9
 Village People 13-10

WABC/New York, NY
 Sonya Jones
 EWF
 Elton John
 Paul Davis
 HOTTEST:
 Chic 2-1
 Dr. Hook 9-4
 Al Stewart 18-9
 Bee Gees 13-10
 Andy Gibb 31-16

CKGM/Montreal, CAN.
 Connie Gregor
 Pointer Sisters
 Nicolette Larson
 Dan Hartman
 Hot Chocolate
 HOTTEST:
 Chic 5-1
 Alicia Bridges 13-11
 Barbara & Neil 15-12
 Barry Manilow
 Ready 18-14
 Village People 23-16

WFL/Philadelphia, PA
 Jeff Rhoda
 EWF
 Cheryl Lynn
 Olivia
 Hot Chocolate
 Nicolette Larson
 HOTTEST:
 Barbara & Neil 1-1
 Bee Gees 10-6
 Toto 13-8
 Village People 17-9
 Leif Garrett 19-11

WPGW/Washington, D.C.
 Jim Elliot
 Hot Chocolate
 Rolling Stones
 HOTTEST:
 Chic 1-1
 Billy Joel 2-2
 Bee Gees 3-3
 Linda Ronstadt 18-9
 N. Larson 22-14

WRKO/Boston, MA
 Mark McKay
 Billy Joel
 Mile
 Blues Bros.
 Nicolette Larson
 HOTTEST:
 Chic 1-1
 Bee Gees 9-5
 Toto 22-14
 EWF 28-23
 Linda Ronstadt 29-24

99X/New York, NY
 Bobby Rich
 Cheryl Lynn
 HOTTEST:
 Billy Joel 3-1
 Chic 7-2
 Village People 10-6
 Queen
 Race/Girls 13-9
 Bee Gees 16-10

Parallel Two

PRO-FM/Providence, RI
 Alan Edwards
 Rod Stewart
 Cheryl Lynn
 Gonzalez
 Neil Diamond
 Maybe (dp)
 Aerosmith
 Stone (dp)
 HOTTEST:
 Chic 1-1
 Barbara & Neil 4-2
 Toto 6-3
 Billy Joel 8-5
 Bee Gees 14-10

WYRE/Annapolis, MD
 Steve Kingston
 Rod Stewart
 Leif Garrett
 Rose Royce
 HOTTEST:
 Chic 1-1
 EWF 14-9
 Chanson 16-11
 Bob Seger 23-18
 Eagles 0-20

WTRY/Troy, NY
 Don Perry
 Rod Stewart
 Hot Chocolate
 Leif Garrett
 Barry Manilow
 HOTTEST:
 Billy Joel 2-1
 Chic 12-3
 Bee Gees 13-10
 EWF 20-16
 Bob Seger 25-20

WOLF/Syracuse, NY
 Charlie Brown
 Chaka Khan
 Ian Matthews
 Rose Royce
 Jerry Lee Lewis
 HOTTEST:
 Chic 2-1
 Bee Gees 6-3
 Toto 15-7
 Bob Seger 14-9
 EWF 22-12

WPHD/Buffalo, NY
 Harv Moore
 Rod Stewart
 Doobie Bros.
 Rose Royce
 Grateful Dead
 Talking Heads
 HOTTEST:
 Billy Joel 1-1
 Bob Seger 5-3
 Firefall 11-6
 Bee Gees 19-10
 Alice Cooper 23-17

F105/Boston, MA
 Charlie Fernandez
 Hot Chocolate
 HOTTEST:
 Chic 1-1
 Village People 10-2
 Billy Joel 6-4
 Bee Gees 12-9
 Toto 24-16

WKBO/Harrisburg, PA
 Dan Steele
 Hot Chocolate
 Eagles
 Cheryl Lynn
 Rod Stewart
 Barry Manilow
 HOTTEST:
 Chic 1-1
 Toto 3-2
 Village People 5-3
 Bob Seger 18-13
 Pointer Sls. 24-18

13Q/Pittsburgh, PA
 Jim Quinn
 Rose Royce
 Nicolette Larson
 Rolling Stones
 Ace Frehley
 HOTTEST:
 Chic 2-1 tie
 Barbara & Neil 1-1
 Or. Hook 15-9
 Eric Clapton 25-20
 Olivia 27-21

WAVZ/New Haven, CT
 Curt Hansen
 Grateful Dead
 Barry Manilow
 J. Geils
 Chicago
 The Cars
 HOTTEST:
 Chic 1-1
 Billy Joel 2-2
 Bee Gees 3-2
 Linda Ronstadt 18-9
 N. Larson 22-14

WBFF/Rochester, NY
 Tom Nast
 Rod Stewart
 Alice Cooper
 Eric Clapton
 HOTTEST:
 Barbara & Neil 2-1
 Bee Gees 6-2
 Chic 12-5
 Elton John 20-15
 Linda Ronstadt 27-21

WPZE/Pittsburgh, PA
 Mark Fitzgib
 Pointer Sisters
 Nicolette Larson
 Boston
 Blues Bros.
 Chicago
 HOTTEST:
 Barbara & Neil 1-1
 Bee Gees 7-2
 Billy Joel 8-3
 Toto 13-8
 Bob Seger 20-15

JB105/Providence, RI
 Robb Stewart
 Gloria Gaynor
 Rolling Stones
 Blues Bros.
 Hot Chocolate
 Chicago
 E. Humpertink
 Sylvester
 Styx
 Stephen Bishop
 Aerosmith
 Chip
 HOTTEST:
 Chic 1-1
 Billy Joel 2-2
 Toto 8-5
 Barry Manilow 39-23
 Blues Bros. 37-25

SOUTH

Parallel Three

WFBG/Altoona, PA
 Tony Booth
 Olivia
 Rod Stewart
 HOTTEST:
 Barbara & Neil 1-1
 Bee Gees 8-3
 Village People 20-11
 Chic 22-13
 Alicia Bridges 23-17

K104/erie, PA
 Bill Shannon
 Styx
 Rod Stewart
 Dolly Parton
 HOTTEST:
 Olivia
 Neil Young
 HOTTEST:
 Ambrosia 2-1
 Boston 11-7
 Bob Seger 13-8
 Bob Seger 18-13
 Chic 26-16

WHYN/Springfield, MA
 Ken Capurso
 Ace Frehley
 Peaches & Herb
 Barry Manilow
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 13-3
 Village People 14-10
 Alice Cooper 18-14
 Eric Clapton 26-20

WAEB/Allentown, PA
 Jeff Frank
 Barry Manilow
 HOTTEST:
 Barbara & Neil 4-1
 Eric Clapton 2-2
 Andy Gibb 7-3
 Billy Joel 9-4
 Bee Gees 12-9

WEEQ/Waynesboro, PA
 Barry Hodges
 Rod Stewart
 Boney M
 Ted Nugent
 HOTTEST:
 Chic 5-1
 Village People 15-10
 Linda Ronstadt 21-14
 Bob Seger 24-18
 Olivia 27-22

WGUY/Bangor, ME
 Mark Laurence
 Pointer Sisters
 Kenny Rogers
 Hall & Oates
 HOTTEST:
 Chic 6-1
 Bee Gees 9-7
 Village People 12-8
 Bob Seger 17-13
 Toto 19-15

WBO/Portland, ME
 Andy Carey
 Nicolette Larson
 Olivia
 Ian Matthews
 Faith Band
 HOTTEST:
 Foreigner
 Vision 1-1
 Billy Joel 3-2
 Barbara & Neil 5-3
 Toto 24-14
 Alice Cooper 23-17

13FEA/Manchester, NH
 Rick Ryder
 None
 HOTTEST:
 Billy Joel 1-1
 Village People 8-3
 Bee Gees 13-7
 Bob Seger 22-19
 Olivia 27-22

KNOW/Austin, TX
 Bill Mayne
 Rod Stewart
 Eagles
 Cat Stevens
 Kenny Rogers
 Barry Manilow
 HOTTEST:
 Barbara & Neil 1-1
 Chic 3-2
 Village People 6-5
 Linda Ronstadt 14-9
 Toto 16-12

WAPX/Jacksonville, FL
 Jeannette Richards
 Rod Stewart
 Gloria Gaynor
 Ian Matthews
 Gerry Rafferty
 Sylvester
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 14-2
 Bee Gees 15-12
 EWF 19-13
 Peaches/Herb 26-21

94Q/Atlanta, GA
 Jeff McCartney
 Blues Bros.
 HOTTEST:
 Billy Joel 1-1
 N. Larson 5-3
 Pointer Sls. 9-4
 Eagles 20-10
 Rod Stewart 26-19

WXIX/Birmingham, AL
 Steve Davis
 Pages
 Rose Royce
 Hall & Oates
 HOTTEST:
 Billy Joel 3-1
 Toto 9-3
 Bee Gees 13-6
 Bob Seger 16-10
 EWF 18-12

WVBN/Charlotte, NC
 J.J. Walke
 Leif Garrett
 HOTTEST:
 Chic 1-1
 Firefall 5-3
 Rick James 15-8
 EWF 17-11
 Hot Chocolate 22-15

WGH/Norfolk, VA
 Bob Canale
 Blues Bros.
 Leif Garrett
 Frank Mills
 HOTTEST:
 Chic 1-1
 Cheryl Lynn 5-2
 EWF 12-6
 Rose Royce 9-4
 Linda Ronstadt 20-15

WAYS/Charlotte, NC
 Spanky
 Rod Stewart
 Peaches & Herb
 Cheryl Lynn
 HOTTEST:
 Chic 1-1
 Bee Gees 4-2
 Toto 12-6
 EWF 17-11
 Pointer Sls. 24-12

Q94/Richmond, VA
 Karen Friedrichs
 Dan Hartman
 Blues Bros.
 Barry Manilow
 HOTTEST:
 Chic 1-1
 Billy Joel 4-2
 Barbara & Neil 3-3
 Village People 10-5
 N. Larson 15-10

WQXI/Atlanta, GA
 J.J. Jackson
 Blues Bros.
 Barry Manilow
 Chanson
 HOTTEST:
 Billy Joel 1-1
 Chic 5-3
 Pointer Sls. 11-5
 Hot Chocolate 24-18
 Olivia 25-20

KINT/EI Tampa, TX
 Jhani Kaye
 Cheryl Lynn
 Bob Seger
 Eagles
 Olivia
 Cerrone
 Glen Sutton (dp)
 HOTTEST:
 Barbara & Neil 1-1
 Chic 3-2
 Village People 6-5
 Linda Ronstadt 14-9
 Toto 16-12

WLEE/Richmond, VA
 Ken Curtis
 Hot Chocolate
 Barry Manilow
 Dan Hartman
 HOTTEST:
 Chic 1-1
 Billy Joel 5-3
 Bee Gees 6-1
 Toto 13-7
 Bob Seger 22-16
 Eric Clapton 29-17
 Ace Frehley 23-18

CK101/Cocoa Beach, FL
 Steve Ocean
 Eagles
 Rod Stewart
 Rose Royce
 Gerry Rafferty
 Faith Band
 HOTTEST:
 Billy Joel 4-1
 Billy Joel 10-6
 Alice Cooper 19-11
 N. Larson 27-17
 Eric Clapton 25-19

KILE/Galveston, TX
 Dove Collins
 Rose Royce
 Queen
 Race/Girls
 Ace Frehley
 Dobbie Gray
 Livingston Taylor
 HOTTEST:
 Chic 2-1
 Bee Gees 17-10
 Hot Chocolate 16-12
 EWF 32-23
 Eric Clapton 33-25

WYND/Sarasota, FL
 Al Brock
 Barry Manilow
 Rod Stewart
 Foreigner
 Dolly Parton
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 4-3
 Toto 6-4
 Queen
 Race/Girls 12-9
 Bob Seger 23-16

SOUTH

WVBN/Charlotte, NC
 Rick Tracy
 Gloria Gaynor
 Dobbie Gray
 Gerry Rafferty
 Rod Stewart
 HOTTEST:
 Dr. Hook 2-1
 Toto 13-6
 Eric Clapton 11-5
 Olivia 29-19
 Blues Bros. 37-27

WNOE/New Orleans, LA
 Nick Bazoo
 Cheryl Lynn
 Toto
 Rod Stewart
 HOTTEST:
 Alice Cooper 3-1
 Chic 8-4
 Bee Gees 13-10
 Bob Seger 26-22
 Pointer Sls. 0-25

92Q/Nashville, TN
 Bruce Sherman
 Nicolette Larson
 Rod Stewart
 Boston (dp)
 HOTTEST:
 Chic 4-1
 Billy Joel 5-3
 Bee Gees 10-7
 Village People 12-8
 Alice Cooper 17-12

WFLJ/Chattanooga, TN
 Jimmy Byrd
 Alice Cooper
 Queen
 Race/Girls
 EWF
 Pointer Sisters
 HOTTEST:
 Bee Gees 2-1
 Al Stewart 11-6
 Toto 13-8
 Billy Joel 15-9
 Chic 24-10

Y103/Jacksonville, FL
 J.J. Walke
 Leif Garrett
 HOTTEST:
 Chic 1-1
 Firefall 5-3
 Rick James 15-8
 EWF 17-11
 Hot Chocolate 22-15

WVBN/Charlotte, NC
 Spanky
 Rod Stewart
 Peaches & Herb
 Cheryl Lynn
 HOTTEST:
 Chic 1-1
 Bee Gees 4-2
 Toto 12-6
 EWF 17-11
 Pointer Sls. 24-12

WGLF/Tallahassee, FL
 Lee Brenner
 Hot Chocolate
 Rod Stewart
 Eagles
 Chicago
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLOF/Orlando, FL
 Reggie Blackwell
 Leif Garrett
 Cheryl Lynn
 M. Manchester
 Rose Royce
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLOF/Orlando, FL
 Reggie Blackwell
 Leif Garrett
 Cheryl Lynn
 M. Manchester
 Rose Royce
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLOF/Orlando, FL
 Reggie Blackwell
 Leif Garrett
 Cheryl Lynn
 M. Manchester
 Rose Royce
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLEE/Richmond, VA
 Ken Curtis
 Hot Chocolate
 Barry Manilow
 Dan Hartman
 HOTTEST:
 Chic 1-1
 Billy Joel 5-3
 Bee Gees 6-1
 Toto 13-7
 Bob Seger 22-16
 Eric Clapton 29-17
 Ace Frehley 23-18

CK101/Cocoa Beach, FL
 Steve Ocean
 Eagles
 Rod Stewart
 Rose Royce
 Gerry Rafferty
 Faith Band
 HOTTEST:
 Billy Joel 4-1
 Billy Joel 10-6
 Alice Cooper 19-11
 N. Larson 27-17
 Eric Clapton 25-19

KILE/Galveston, TX
 Dove Collins
 Rose Royce
 Queen
 Race/Girls
 Ace Frehley
 Dobbie Gray
 Livingston Taylor
 HOTTEST:
 Chic 2-1
 Bee Gees 17-10
 Hot Chocolate 16-12
 EWF 32-23
 Eric Clapton 33-25

WYND/Sarasota, FL
 Al Brock
 Barry Manilow
 Rod Stewart
 Foreigner
 Dolly Parton
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 4-3
 Toto 6-4
 Queen
 Race/Girls 12-9
 Bob Seger 23-16

MIDWEST

Parallel One

WZZP/Cleveland, OH
 Tom Jeffries
 Rod Stewart
 Pointer Sisters
 Peaches & Herb
 Marshall Hall
 Chicago
 Capt. & Tennille
 HOTTEST:
 Chic 2-1
 Bee Gees 6-4
 Billy Joel 17-5
 Village People 16-11
 Toto 22-19

WISV/Asheville, NC
 Ray Williams
 Rod Stewart
 Blues Bros.
 Ace Frehley
 Nigel Olsson
 HOTTEST:
 Chic 2-1
 Billy Joel 3-2
 Hot Chocolate 5-4
 Linda Ronstadt 11-8
 Eric Clapton 15-10

WAAV/Huntsville, AL
 Jay Fredericks
 Leif Garrett
 Cheryl Lynn
 M. Manchester
 Rose Royce
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLOF/Orlando, FL
 Reggie Blackwell
 Leif Garrett
 Cheryl Lynn
 M. Manchester
 Rose Royce
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLS/Chicago, IL
 Alan Burns
 Dr. Hook
 Alicia Bridges
 Hot Chocolate
 Chic 4-3
 Chic 6-4
 Bob Seger 20-14

KIOA/Des Moines, IA
 Gary Stevens
 Chic
 N. Larson
 Alice Cooper
 HOTTEST:
 Barbara & Neil 1-1
 Bee Gees 9-5
 Alicia Bridges 13-9
 N. Larson 22-16
 Eric Clapton 28-23

WDRD/Detroit, MI
 Charita Dotam
 Nicolette Larson
 J. Geils
 Nickyilder
 Betsy
 Renegade
 HOTTEST:
 Chic 1-1
 Billy Joel 10-5
 Alice Cooper 11-6
 Toto 12-8
 Alicia Bridges 19-9

PSLO/St. Louis, MO
 Phil Irons
 Linda Ronstadt
 Olivia
 Nicolette Larson
 Meat Loaf
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 4-3
 Toto 6-4
 Queen
 Race/Girls 12-9
 Bob Seger 23-16

WVBN/Charlotte, NC
 Spanky
 Rod Stewart
 Peaches & Herb
 Cheryl Lynn
 HOTTEST:
 Chic 1-1
 Bee Gees 4-2
 Toto 12-6
 EWF 17-11
 Pointer Sls. 24-12

WGLF/Tallahassee, FL
 Lee Brenner
 Hot Chocolate
 Rod Stewart
 Eagles
 Chicago
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLOF/Orlando, FL
 Reggie Blackwell
 Leif Garrett
 Cheryl Lynn
 M. Manchester
 Rose Royce
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLEE/Richmond, VA
 Ken Curtis
 Hot Chocolate
 Barry Manilow
 Dan Hartman
 HOTTEST:
 Chic 1-1
 Billy Joel 5-3
 Bee Gees 6-1
 Toto 13-7
 Bob Seger 22-16
 Eric Clapton 29-17
 Ace Frehley 23-18

CK101/Cocoa Beach, FL
 Steve Ocean
 Eagles
 Rod Stewart
 Rose Royce
 Gerry Rafferty
 Faith Band
 HOTTEST:
 Billy Joel 4-1
 Billy Joel 10-6
 Alice Cooper 19-11
 N. Larson 27-17
 Eric Clapton 25-19

KILE/Galveston, TX
 Dove Collins
 Rose Royce
 Queen
 Race/Girls
 Ace Frehley
 Dobbie Gray
 Livingston Taylor
 HOTTEST:
 Chic 2-1
 Bee Gees 17-10
 Hot Chocolate 16-12
 EWF 32-23
 Eric Clapton 33-25

WYND/Sarasota, FL
 Al Brock
 Barry Manilow
 Rod Stewart
 Foreigner
 Dolly Parton
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 4-3
 Toto 6-4
 Queen
 Race/Girls 12-9
 Bob Seger 23-16

MIDWEST

Parallel Two

KARC/Tulsa, OK
 Mike McCarthy
 Rose Royce
 Hall & Oates
 Paul Stanley
 Al Green
 Exile
 HOTTEST:
 Billy Joel 4-1
 Barbara & Neil 2-2
 Chic 11-3
 Elton John 12-10
 Linda Ronstadt 13-11

WOHO/Toledo, OH
 Beau Elliott
 Ace Frehley
 Cheryl Lynn
 HOTTEST:
 Barbara & Neil 1-1
 Bee Gees 5-3
 Chic 6-4
 Village People 12-6
 Toto 16-10

WNAP/Indianapolis, IN
 Steve Mitchell
 Exile
 Gerry Rafferty
 Kenny Loggins
 Fotomaker
 HOTTEST:
 Gino Vannelli 2-1
 Andy Gibb 4-2
 Bee Gees 12-4
 Or. Hook 26-7
 Bob Seger 22-14

WVBN/Charlotte, NC
 John David Spangler
 Village People
 Hot Chocolate
 Olivia
 N. Larson
 Pointer Sisters
 Ace Frehley
 HOTTEST:
 Chic 4-1
 Bee Gees 5-2
 Toto 12-8
 Bob Seger 23-14
 Hot Chocolate 26-16

WOW/Omaha, NE
 Roger Davis
 Al Stewart
 Chicago
 Dan Hartman
 Gene Simmons (dp)
 HOTTEST:
 Barbara & Neil 1-1
 Chic 12-4
 Toto 11-5
 Elton John 18-12
 Linda Ronstadt 25-13

WKY/Oklahoma City, OK
 Sandy Jones
 Bob Seger
 Ian Matthews
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 5-2
 Bee Gees 9-3
 Chic 14-4
 Linda Ronstadt 19-14

WHOT/Youngstown, OH
 Dick Thompson
 Gerry Rafferty
 Barry Manilow
 Rod Stewart
 HOTTEST:
 Billy Joel 2-1
 Village People 3-2
 Bee Gees 4-3
 Chic 6-4
 Bob Seger 20-14

WLS/Chicago, IL
 Alan Burns
 Dr. Hook
 Alicia Bridges
 Hot Chocolate
 Chic 4-3
 Chic 6-4
 Bob Seger 20-14

KIOA/Des Moines, IA
 Gary Stevens
 Chic
 N. Larson
 Alice Cooper
 HOTTEST:
 Barbara & Neil 1-1
 Bee Gees 9-5
 Alicia Bridges 13-9
 N. Larson 22-16
 Eric Clapton 28-23

WDRD/Detroit, MI
 Charita Dotam
 Nicolette Larson
 J. Geils
 Nickyilder
 Betsy
 Renegade
 HOTTEST:
 Chic 1-1
 Billy Joel 10-5
 Alice Cooper 11-6
 Toto 12-8
 Alicia Bridges 19-9

PSLO/St. Louis, MO
 Phil Irons
 Linda Ronstadt
 Olivia
 Nicolette Larson
 Meat Loaf
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 4-3
 Toto 6-4
 Queen
 Race/Girls 12-9
 Bob Seger 23-16

WVBN/Charlotte, NC
 Spanky
 Rod Stewart
 Peaches & Herb
 Cheryl Lynn
 HOTTEST:
 Chic 1-1
 Bee Gees 4-2
 Toto 12-6
 EWF 17-11
 Pointer Sls. 24-12

WGLF/Tallahassee, FL
 Lee Brenner
 Hot Chocolate
 Rod Stewart
 Eagles
 Chicago
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLOF/Orlando, FL
 Reggie Blackwell
 Leif Garrett
 Cheryl Lynn
 M. Manchester
 Rose Royce
 Blues Bros.
 HOTTEST:
 Chic 1-1
 Bee Gees 10-5
 Kenny Rogers 16-11
 Billy Joel 20-13
 Olivia 26-16

WLEE/Richmond, VA
 Ken Curtis
 Hot Chocolate
 Barry Manilow
 Dan Hartman
 HOTTEST:
 Chic 1-1
 Billy Joel 5-3
 Bee Gees 6-1
 Toto 13-7
 Bob Seger 22-16
 Eric Clapton 29-17
 Ace Frehley 23-18

CK101/Cocoa Beach, FL
 Steve Ocean
 Eagles
 Rod Stewart
 Rose Royce
 Gerry Rafferty
 Faith Band
 HOTTEST:
 Billy Joel 4-1
 Billy Joel 10-6
 Alice Cooper 19-11
 N. Larson 27-17
 Eric Clapton 25-19

KILE/Galveston, TX
 Dove Collins
 Rose Royce
 Queen
 Race/Girls
 Ace Frehley
 Dobbie Gray
 Livingston Taylor
 HOTTEST:
 Chic 2-1
 Bee Gees 17-10
 Hot Chocolate 16-12
 EWF 32-23
 Eric Clapton 33-25

WYND/Sarasota, FL
 Al Brock
 Barry Manilow
 Rod Stewart
 Foreigner
 Dolly Parton
 HOTTEST:
 Barbara & Neil 1-1
 Billy Joel 4-3
 Toto 6-4
 Queen
 Race/Girls 12-9
 Bob Seger 23-16

WNCI/Columbus, OH
 Steve Edwards
 Village People
 Cheryl Lynn
 Hot Chocolate
 Eric Clapton
 HOTTEST:
 Chic 2-1
 Bee Gees 6-3
 Billy Joel 13-6
 Toto 14-7
 EWF 0-15

KELI/Tulsa, OK
 Jonathan Apple
 Blues Bros.
 Marshall Hall
 Rolling Stones
 Chicago
 Rose Royce
 HOTTEST:
 Chic 9-1
 Village People 13-8
 Hot Chocolate 17-9
 N. Larson 23-18
 EWF 25-20

KZ93/Peoria, IL
 Steve Rodio
 Village People
 Ian Matthews
 Pointer Sisters
 Blues Bros.
 HOTTEST:
 Billy Joel 1-1
 Andy Gibb 5-2
 Bee Gees 7-5
 Toto 12-6
 Chic 16-8

WVIC/Lansing, MI
 Bob Berry
 Rose Royce
 Barry Manilow
 Rolling Stones
 Pointer Sisters
 HOTTEST:
 Billy Joel 5-3
 Bee Gees 9-5
 Toto 14-7
 Alice Cooper 20-14

WDB/Kansas City, MO
 Don Burns
 Hot Chocolate
 Rod Stewart
 Pointer Sisters
 Leif Garrett
 Chicago
 HOTTEST:
 Barbara & Neil 1-1
 Chic 14-5
 Toto 13-7
 Blues Bros. 39-22
 Kenny Rogers 36-27

KBFQ/Kansas City, MO
 Kim Welsh
 Eagles
 Ian Matthews
 Nicolette Larson
 Kenny Rogers
 HOTTEST:
 Chic 10-1
 Toto 7-4
 Andy Gibb 18-12
 Boston 20-15
 EWF 29-25

WIFE/Indianapolis, IN
 Jerry Steele
 Faith Band
 Barry Manilow
 Chanson
 Boston
 Stephen Bishop
 Outlaw
 HOTTEST:
 Chic 1-1
 Barbara & Neil 2-2
 Bee Gees 9-5
 Al Stewart 11-7
 Leif Garrett 14-9

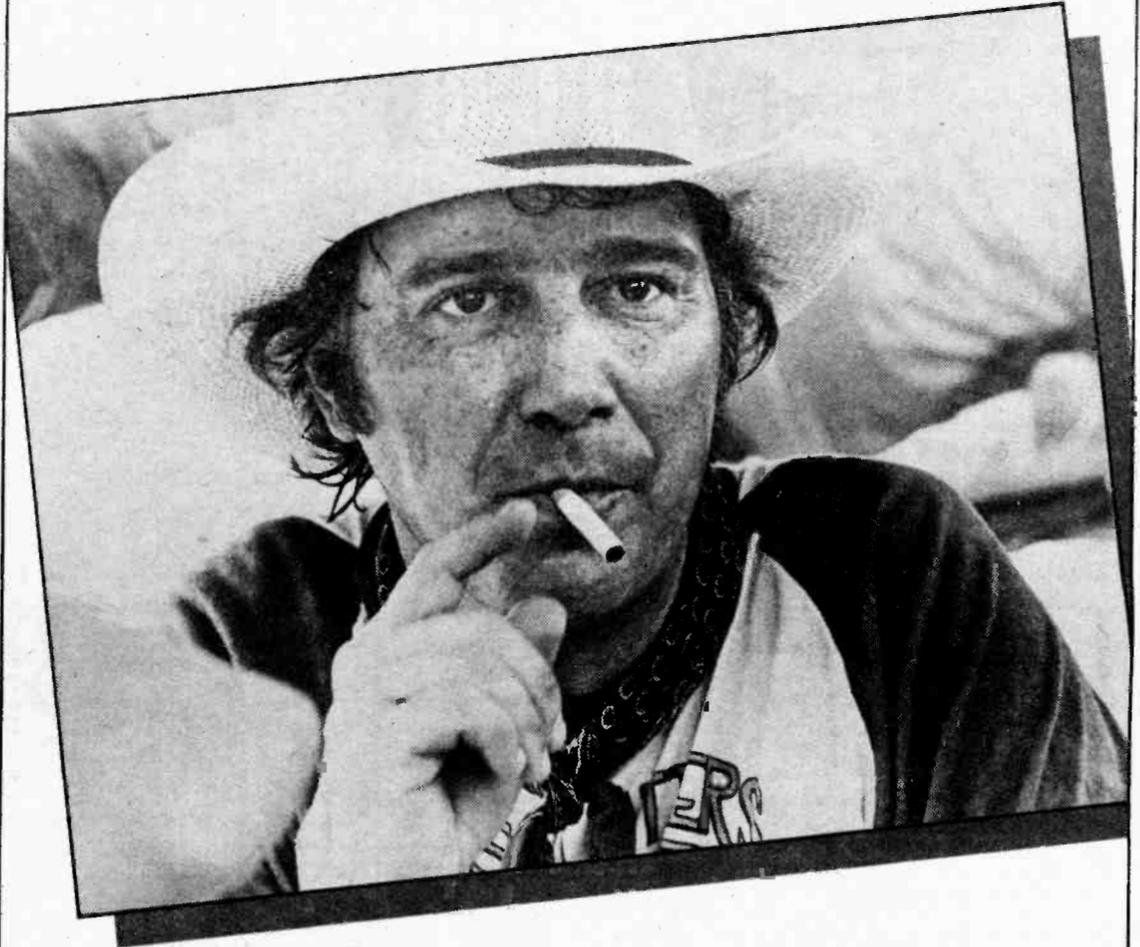
WMET/Chicago, IL
 Blake Lawrence
 Eric Clapton
 Rod Stewart
 HOTTEST:
 Billy Joel 2-1
 Village People 16-4
 Firefall 20-10
 Toto 18-12

KLEO/Wichita, KS
 Bob Lawrence
 Ian Matthews
 M. Manchester
 Livingston Taylor
 HOTTEST:
 Chic 1-1
 Kenny Rogers 9-3
 N. Larson 15-8
 Linda Ronstadt 23-9
 Bob Seger 17-10

KSTP/Minneapolis, MN
 John Lassman
 None
 HOTTEST:
 Barbara & Neil 1-1
 Bee Gees 5-2
 Alicia Bridges 13-9
 N. Larson 22-16
 Eric Clapton 28-23

WDRD/Detroit, MI
 Charita Dotam
 Nicolette Larson

WE'RE PROUD TO ANNOUNCE THAT
JERRY JEFF WALKER
 IS ON ELEKTRA RECORDS



JERRY JEFF WALKER
 (6E-163)



HIS NEW ALBUM... ON ELEKTRA RECORDS AND TAPES
 PRODUCED BY MICHAEL BROVSKY IN ASSOCIATION WITH JERRY JEFF WALKER



MIDWEST

Most Added
 Rod Stewart
 Nicolette Larson
 Barry Manilow

Hottest
 Chic
 Toto
 Barbra & Neil

WEST

Most Added
 Rod Stewart
 Barry Manilow
 Eagles

Hottest
 Chic
 Bee Gees
 Barbra & Neil
 Billy Joel

WEST

- KKRC/Sioux Falls, SD**
 Gene Shaw
 Foreigner
 Rod Stewart
 Blues Bros.
 M. Manchester
 HOTTEST:
 Barbra & Neil 1-1
 Billy Joel 5-2
 Toto 8-6
 Linda Ronstadt 18-13
 Chic 30-15
- WKAU/Kaukauna, WI**
 Rich Allen
 Foreigner
 Hot Chocolate
 Jim Capaldi
 Livingston Taylor
 Nicolette Larson
 HOTTEST:
 Dr. Hook 5-1
 Barbra & Neil 6-2
 Andy Gibb 17-10
 Billy Joel 26-15
 Justin Hayward 33-23
- KQWB/Fargo, ND**
 Bill Richards
 Rod Stewart
 Ace Frehley
 Burton Cummings
 HOTTEST:
 Billy Joel 7-1
 Toto 11-4
 Bob Seger 20-12
 Linda Ronstadt 19-14
 N. Larson 28-22
- WROK/Rockford, IL**
 John Arthur
 Jan Matthews
 Ace Frehley
 Eric Clapton
 HOTTEST:
 Barbra & Neil 1-1
 Billy Joel 10-5
 Village People 16-9
 Chic 23-10
 Toto 30-21
- KKLS/Rapid City, SD**
 Mick Kjar
 Pointer Sisters
 Eagles
 Melanie
 Rod Stewart
 HOTTEST:
 Donna Summer 3-1
 Toto 5-2
 Firefall 13-9
 Linda Ronstadt 17-14
 Ace Frehley 23-18
- WEST**
Parallel One
KHI/Los Angeles, CA
 John Sebastian
 Eric Clapton
 Pointer Sisters
 HOTTEST:
 Barbra & Neil 1-1
 Bee Gees 6-2
 Chic 12-4
 EW&F 23-13
 Firefall 27-21
- KIMN/Denver, CO**
 Ed Greene
 Chic
 HOTTEST:
 Bee Gees 7-1
 Andy Gibb 6-3
 Billy Joel 15-6
 Paul Davis 13-9
 EW&F 28-20
- KFI/Los Angeles, CA**
 Roger Collins
 Barry Manilow
 Jan Matthews
 HOTTEST:
 Chic 4-1
 Alicia Bridges 11-7
 Village People 13-9
 Bob Seger 22-17
 Eagles 26-19
- B100/San Diego, CA**
 C.C. McCartney
 Rod Stewart
 HOTTEST:
 Heart 2-1
 Walter Egan 11-9
 Livingston Taylor 13-10
 Linda Ronstadt 15-11
 Boston 16-13
- KTLK/Denver, CO**
 Paula Matthews
 Gerry Rafferty
 Kenny Loggins
 Player
 Nigel Olsson
 Capt. & Tennille
 Chicago
 Hall & Oates
 John Paul Young
 HOTTEST:
 Bee Gees 4-1
 Billy Joel 6-3
 Linda Ronstadt 9-6
 Chic 15-9
 EW&F 21-15
- KJR/Seattle, WA**
 Tracy Mitchell
 Talking Heads
 Sad Cafe
 Foreigner
 M. Manchester
 Dan Hartman
 HOTTEST:
 Chic 10-1
 EW&F 6-4
 Hot Chocolate 11-7
 Linda Ronstadt 18-13
 Ace Frehley 25-20
- KRTH/Los Angeles, CA**
 Bob Hamilton
 Eagles
 Rod Stewart
 Olivia
 Nigel Olsson
 HOTTEST:
 Barbra & Neil 1-1
 Chic 3-2
 Bee Gees 7-3
 Linda Ronstadt 11-7
 N. Larson 26-20
- KFRC/San Francisco, CA**
 Garland/Sholin
 Jan Matthews
 Bobby Caldwell
 Toto
 Supply
 HOTTEST:
 Chic 3-1
 EW&F 5-3
 Billy Joel 8-6
 Ambrosia 9-7
 Al Stewart 19-12
- Parallel Two**
KROY/Sacramento, CA
 Kris Mitchell
 Cheryl Lynn
 HOTTEST:
 Chic 2-1
 Toto 11-4
 Bee Gees 11-4
 Andy Gibb 13-8
 Toto 17-12
 EW&F 19-14
- KLUC/Las Vegas, NV**
 Dave Anthony
 EW&F
 Eagles
 HOTTEST:
 Barbra & Neil 1-1
 Ambrosia 3-2
 Billy Joel 10-7
 Heart 13-10
 Chic 26-14
- KTXM/San Bernardino, CA**
 Harry McKinster
 EW&F
 Melba Moore
 Hot Chocolate
 HOTTEST:
 Firefall 3-1
 Barbra & Neil 7-2
 Paul Davis 13-10
 Chic 18-14
 Olivia 21-16
- KRKE/Albuquerque, NM**
 Chris Carey
 Barry Manilow
 Rod Stewart
 HOTTEST:
 Billy Joel 1-1
 Bee Gees 3-2
 Chic 7-4
 Toto 13-7
 Bob Seger 16-11
- KTKT/Tucson, AZ**
 Ed Alexander
 Rod Stewart
 Barry Manilow
 Ace Frehley
 Chicago
 Foreigner
 Jefferson Starship
 Eagles
 Livingston Taylor
 Pointer Sisters
 HOTTEST:
 Barbra & Neil 1-1
 Al Stewart 8-5
 Chic 10-7
 Ed Barrett 21-14
 Olivia 26-20
- IRB/Spokane, WA**
 Tom Hutylar
 Gloria Gaynor
 Kenny Rogers
 M. Manchester
 Foreigner (dp)
 HOTTEST:
 Village People 1-1
 Chic 18-4
 Bee Gees 15-9
 Hot Chocolate 16-11
 N. Larson 22-16
- KEZY/Anahem, CA**
 Larry Reisman
 Foreigner
 Gerry Rafferty
 Ace Frehley
 HOTTEST:
 Toto 1-1
 Chicago 4-3
 Boston 16-12
 Fogelberg/
 Weisberg 20-17
 Queen
 Race 34-22
- KCPZ/Salt Lake City, UT**
 Gary Waldron
 Eric Clapton
 Rod Stewart
 Glen Sutton
 Nigel Olsson
 HOTTEST:
 Barbra & Neil 1-1
 Bee Gees 4-4
 Chic 5-5
 Hot Chocolate 13-7
 EW&F 19-9
- Y94/Fresno, CA**
 Mike Berlak
 Capt. & Tennille
 Foreigner
 Chanson
 Eagles
 HOTTEST:
 Chic 1-1
 Toto 8-5
 EW&F 13-10
 Hot Chocolate 26-20
 Rick James 24-21
- Parallel Three**
KYSN/Colorado Springs, CO
 Tom Brewer
 Ace Frehley
 Barry Manilow
 Blues Bros.
 HOTTEST:
 Barbra & Neil 1-1
 Toto 4-1 tie
 Chic 10-3
 Bee Gees 14-5
 Hot Chocolate 26-18
- KRUX/Phoenix, AZ**
 Bobby Rivers
 Eric Clapton
 Rod Stewart
 Barry Manilow
 Pointer Sisters
 HOTTEST:
 Barbra & Neil 1-1
 Billy Joel 7-2
 Bee Gees 10-3
 Chic 23-12
 Olivia 26-13
- KERN/Bakersfield, CA**
 Pete Shannon
 Eagles
 Eddie Money
 Barry Manilow
 Giorgio Moroder
 HOTTEST:
 Barbra & Neil 1-1
 Al Stewart 10-6
 Bee Gees 14-10
 Billy Joel 16-11
 Toto 20-13
- KOPA/Phoenix, AZ**
 Steve Rivers
 Blues Bros.
 Eagles
 Barry Manilow
 Chanson
 HOTTEST:
 Chic 3-1
 Village People 8-4
 EW&F 15-9
 Queen
 Race/Girls 20-18
 Eric Clapton 30-22
- KENI/Anchorage, AK**
 Sean Lynch
 Alicia Bridges
 Alice Cooper
 HOTTEST:
 Billy Joel 6-1
 Andy Gibb 7-3
 Firefall 15-8
 Eric Carmen 22-13
 Chic 26-14
- KTAC/Tacoma, WA**
 Ric Hansen
 Blues Bros.
 Dan Hartman
 Queen
 Race
 Gerry Rafferty
 HOTTEST:
 Heart 2-1
 Foreigner 3-2
 Billy Joel 4-3
 Chic 19-9
 Village People 16-10
- KRSP/Salt Lake City, UT**
 Alan Hague
 Styx
 Rod Stewart
 Ace Frehley
 HOTTEST:
 Barbra & Neil 1-1
 Toto 7-3
 Bee Gees 13-4
 Alice Cooper 14-8
 Chic 17-11
- KCBO/San Diego, CA**
 Nina Gomez
 Eric Clapton
 Nicolette Larson
 Barry Manilow
 Olivia
 HOTTEST:
 Barbra & Neil 1-1
 Toto 2-2
 Gino Vannelli 3-3
 Chic 9-7
 Rolling Stones 16-12
- KVI-FM/Seattle, WA**
 Frank Colbourn
 Olivia
 Linda Ronstadt
 Bobby Caldwell
 HOTTEST:
 Chic 7-1
 Billy Joel 8-5
 Bee Gees 16-10
 Andy Gibb 18-11
 Eagles 39-19
- KGW/Portland, OR**
 Terry Danner
 Chicago
 Nigel Olsson
 HOTTEST:
 Billy Joel 1-1
 Bee Gees 8-4
 Andy Gibb 10-5
 Linda Ronstadt 14-11
 N. Larson 20-16
- KING/Seattle, WA**
 Tom McKay
 Neil Diamond
 Pop Song
 Rod Stewart
 Dan Hartman
 Nigel Olsson
 HOTTEST:
 Billy Joel 2-1
 Chic 13-5
 EW&F 14-8
 Hot Chocolate 20-14
 Olivia 25-18
- KYYX/Seattle, WA**
 Robin Mitchell
 Dobie Gray
 Rod Stewart
 HOTTEST:
 Chic 2-1
 EW&F 6-3
 Hot Chocolate 11-5
 Eagles 26-17
 Olivia 9-19
- KDZA/Pueblo, CO**
 Rip Avina
 Barry Manilow
 Rod Stewart
 Santana
 Stephen Bishop
 Cat Stevens
 Dolly Parton
 Peaches & Herb
 Chanson
 Sylvester
 J. Geils
 HOTTEST:
 Barbra & Neil 1-1
 Toto 13-7
 Village People 15-8
 Chic 17-14
 Pointer Sis. 33-29
- KFXD/Boise, ID**
 Charlie Fox
 Rod Stewart
 Queen
 Race
 Eagles
 HOTTEST:
 Barbra & Neil 1-1
 Billy Joel 12-2
 Bee Gees 11-4
 Bob Seger 13-8
 Chic 22-10
- KYNO/Fresno, CA**
 Kris Van Camp
 Rose Royce
 Rod Stewart
 Gloria Gaynor
 Rolling Stones
 Cheryl Lynn
 Chanson
 Gerry Rafferty
 Pointer Sisters
 Eric Clapton
 HOTTEST:
 Barbra & Neil 1-1
 Dr. Hook 4-2
 Bee Gees 10-7
 Toto 12-8
 Chic 20-12
- KENO/Las Vegas, NV**
 Steve Summers
 Cat Stevens
 Eagles
 Eric Clapton (RA)
 Kenny Loggins
 Gerry Rafferty
 Foreigner
 HOTTEST:
 Chic 9-1
 Bee Gees 12-10
 Billy Joel 15-11
 Bob Seger 21-18
 EW&F 29-24
- KBDM/Roswell, NM**
 Jeff Terry
 Hot Chocolate
 Rolling Stones
 Rod Stewart
 Santana
 Foreigner
 Pablo Cruise
 Rio
 Frankie Miller
 Blues Bros.
 Cat Stevens
 Chicago
 Destroyers
 Talking Heads
 Peaches & Herb
 Lynyrd Skynyrd
 Dean Friedman
 Marshall Main
 Pages
 HOTTEST:
 Billy Joel 1-1
 Toto 5-3
 Alicia Bridges 9-4
 N. Larson 12-5
 Chaka Khan 18-7
- KDON/Spokane, CA**
 A.J. Roberts
 Robert Palmer
 Snail
 Olivia
 Cheryl Lynn
 Rose Royce
 Nigel Olsson
 HOTTEST:
 Chicago 2-1
 Barbra & Neil 9-3
 Heart 10-5
 Toto 11-6
 Queen
 Race 16-10
- KQDI/Great Falls, MT**
 Dave Masters
 Chicago
 Blues Bros.
 Nigel Olsson
 Hall & Oates
 HOTTEST:
 Barbra & Neil 1-1
 Bee Gees 4-2
 Toto 6-3
 Andy Gibb 13-7
 Eric Clapton 14-10
- KSLY/San Luis Obispo, CA**
 John Tobin
 Dan Hartman
 Blues Bros.
 Rod Stewart
 Santana
 Dire Straights
 Doobie Bros.
 Winute
 HOTTEST:
 The Cars 3-1
 Billy Joel 6-3
 Steely Dan
 Western 14-6
 Pointer Sis. 15-7
 EW&F 17-10
- KCBN/Reno, NV**
 Red Mtn.
 Chicago
 Exile
 Hall & Oates
 Barry Manilow
 Outlaws
 Rose Royce
 HOTTEST:
 Chic 5-1
 Bee Gees 7-4
 Toto 16-11
 Village People 17-12
 Queen
 Race/Girls 21-16

PARALLEL ONE PLISTS

NORTHEAST



New York

- 1 CHIC
- 2 DONNA SUMMER
- 3 BARBRA & NEIL
- 4 DR. HOOK
- 5 VILLAGE PEOPLE
- 6 BILLY JOEL
- 7 GINO VANNELLI
- 8 ALICIA BRIDGES
- 9 AL STEWART
- 10 AMBROSIA
- 11 ANNE MURRAY
- 12 RICK JAMES
- 13 CHAKA KHAN
- 14 DAN HARTMAN
- 15 ANDY GIBB
- 16 TOTO
- 17 OLIVIA NEWTON-JOHN
- 18 ELTON JOHN
- 19 PABLO CRUISE
- 20 ROY SEGER
- 21 IAN MATTHEWS
- 22 PAUL DAVIS

ADDS: 36, 37, 48



- 1 CHIC
- 2 BILLY JOEL
- 3 BEE GEES
- 4 VILLAGE PEOPLE
- 5 EW&F
- 6 TOTO
- 7 BARBRA & NEIL
- 8 DR. HOOK
- 9 LINDA RONSTADT
- 10 ANDY GIBB
- 11 BOB SEGER
- 12 FIREFALL
- 13 ALICIA BRIDGES
- 14 NICOLETTE BRIDGES
- 15 DAN HARTMAN
- 16 AL STEWART
- 17 DONNA SUMMER
- 18 CHANSON
- 19 ROSE ROYCE
- 20 PAUL DAVIS
- 21 GINO VANNELLI
- 22 ERIC CLAPTON
- 23 ERIC CARMEN
- 24 CHERYL LYNN
- 25 POINTER SISTERS
- 26 OLIVIA NEWTON-JOHN
- 27 ELTON JOHN
- 28 PABLO CRUISE
- 29 ROD STEWART
- 30 IAN MATTHEWS

ADDS: HOT CHOCOLATE, ROLLING STONES (new)

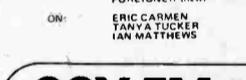
ON: EAGLES, LIVINGSTON TAYLOR



- 1 BARBRA & NEIL
- 2 BILLY JOEL
- 3 VILLAGE PEOPLE
- 4 TOTO
- 5 CHIC
- 6 BOB SEGER
- 7 GINO VANNELLI
- 8 AMBROSIA
- 9 BEE GEES
- 10 ALICIA BRIDGES
- 11 QUEEN ("Fat")
- 12 HEART
- 13 LEIF GARRETT
- 14 AL STEWART
- 15 MEAT LOAF (new)
- 16 FOREIGNER (old)
- 17 FOGELBERG & WEISBERG
- 18 POINTER SISTERS
- 19 ANDY GIBB
- 20 DR. HOOK
- 21 ELTON JOHN
- 22 ERIC CLAPTON
- 23 ALICE COOPER
- 24 NICOLETTE LARSON
- 25 DONNA SUMMER
- 26 JERRY RAEFFERTY
- 27 JERRY COCKER
- 28 OLIVIA NEWTON-JOHN
- 29 LINDA RONSTADT
- 30 OUTLAWS

ADDS: FAITH BAND, GERRY RAFFERTY (new), BARRY MANILOW (new), FOREIGNER (new)

ON: ERIC CARMEN, TONY A. TUCKER, IAN MATTHEWS



- 1 BILLY JOEL
- 2 CHIC
- 3 BARBRA & NEIL
- 4 DONNA SUMMER
- 5 TASTE OF HONEY
- 6 ACE FREHLEY
- 7 VILLAGE PEOPLE
- 8 DAN HARTMAN
- 9 ROLLING STONES (new)
- 10 QUEEN (both)
- 11 BEE GEES
- 12 GINO VANNELLI
- 13 FOREIGNER (old)
- 14 CHICAGO (old)
- 15 BARRY MANILOW (old)
- 16 DR. HOOK
- 17 AL STEWART
- 18 TOTO
- 19 LINDA RONSTADT
- 20 KENNY LOGGINS (old)
- 21 ALICIA BRIDGES
- 22 EW&F
- 23 CHAKA KHAN
- 24 AMBROSIA
- 25 FIREFALL
- 26 POINTER SISTERS
- 27 LRB
- 28 HOT CHOCOLATE
- 29 CHERYL LYNN
- 30 BOB SEGER
- 31 IAN MATTHEWS

ADDS: 28

ON: NICOLETTE LARSON, BLUES BROS., ERIC CLAPTON, BILLY JOEL ("Eyes"), MEAT LOAF (new), FOGELBERG & WEISBERG



- 1 CHIC
- 2 DONNA SUMMER
- 3 NICK GILDER (old)
- 4 ANNE MURRAY
- 5 TASTE OF HONEY
- 6 RICK JAMES (old)
- 7 FOREIGNER ("Hot")
- 8 ROLLING STONES ("Miss")
- 9 GOODY GOODY
- 10 EXILE (old)
- 11 ALICIA BRIDGES
- 12 BARBRA & NEIL
- 13 COMMODORES (old)
- 14 BARRY MANILOW (old)
- 15 GINO VANNELLI
- 16 VILLAGE PEOPLE
- 17 FOKY
- 18 EVELYN C. KING (old)
- 19 CAPTAIN & TENNILLE (old)
- 20 WALTER EGAN (old)
- 21 BEE GEES
- 22 DR. HOOK
- 23 OLIVIA NEWTON-JOHN
- 24 BILLY JOEL
- 25 AL STEWART
- 26 ANDY GIBB
- 27 HEART
- 28 FIREFALL
- 29 JOHN & OLIVIA
- 30 KENNY LOGGINS (old)
- 31 ADDS: POINTER SISTERS, NICOLETTE LARSON, DAN HARTMAN, HOT CHOCOLATE

ON: CHICAGO (old), BOULENDRE, RAE, ERIC CARMEN, PABLO CRUISE, NICK GILDER (new), TOTO, RICK JAMES, LINDA RONSTADT, PASTY GALLET, BOB SEGER

WKO Boston

- 1 CHIC
- 2 BILLY JOEL
- 3 VILLAGE PEOPLE
- 4 BARBRA & NEIL
- 5 BEE GEES
- 6 DAN HARTMAN
- 7 DR. HOOK
- 8 ALICIA BRIDGES
- 9 AL STEWART
- 10 GINO VANNELLI
- 11 ANDY GIBB
- 12 ALICE COOPER
- 13 FIREFALL
- 14 TOTO
- 15 ERIC CLAPTON
- 16 CHAKA KHAN
- 17 LIVINGSTON TAYLOR
- 18 BOB SEGER
- 19 AMBROSIA
- 20 ERIC CARMEN
- 21 BOSTON (new)
- 22 PAUL DAVIS
- 23 CHICAGO (new)
- 24 EW&F
- 25 LINDA RONSTADT
- 26 SYLVESTER (old)
- 27 PAUL DAVIS
- 28 D
- 29 OLIVIA NEWTON-JOHN
- 30 IAN MATTHEWS

ADDS: BILLY JOEL ("Mile"), BLUES BROS., NICOLETTE LARSON

ON: NEIL DIAMOND ("Maybe"), HOT CHOCOLATE



- 1 CHIC
- 2 BEE GEES
- 3 BILLY JOEL
- 4 VILLAGE PEOPLE
- 5 TOTO
- 6 BARBRA & NEIL
- 7 ANDY GIBB
- 8 BOB SEGER
- 9 FIREFALL
- 10 EW&F
- 11 POINTER SISTERS
- 12 CHAKA KHAN
- 13 NICOLETTE LARSON
- 14 LINDA RONSTADT
- 15 DAN HARTMAN
- 16 HEART
- 17 DR. HOOK
- 18 ELTON JOHN
- 19 AL STEWART
- 20 ERIC CARMEN
- 21 ALICE COOPER
- 22 OLIVIA NEWTON-JOHN
- 23 ACE FREHLEY
- 24 CHANSON
- 25 QUEEN ("Race")
- 26 HALL & OATES (new)
- 27 HOT CHOCOLATE
- 28 EAGLES
- 29 IAN MATTHEWS
- 30 GERRY RAFFERTY (new)

ADDS: LEIF GARRETT, BARRY MANILOW (new), ROD STEWART

ON: ERIC CLAPTON, TALKING HEADS, GLEN SUTTON



- 1 BARBRA & NEIL
- 2 BILLY JOEL
- 3 DONNA SUMMER
- 4 ALICIA BRIDGES
- 5 ANDY GIBB
- 6 PAUL DAVIS
- 7 GINO VANNELLI
- 8 AL STEWART
- 9 VILLAGE PEOPLE
- 10 ERIC CARMEN
- 11 AMBROSIA
- 12 KENNY ROGERS
- 13 ROY SEGER
- 14 DR. HOOK
- 15 ALICE COOPER
- 16 CHICAGO (old)
- 17 LINDA RONSTADT
- 18 DAN HARTMAN
- 19 BARRY MANILOW (new)
- 20 NICOLETTE LARSON
- 21 FIREFALL
- 22 BOB SEGER
- 23 KENNY LOGGINS (old)
- 24 ANNE MURRAY
- 25 LRB

ADDS: POINTER SISTERS, IAN MATTHEWS, NEIL DIAMOND ("Clean")

ON: ERIC CLAPTON, LIVINGSTON TAYLOR, ELTON JOHN, OLIVIA NEWTON-JOHN, COOPER BROS.



- 1 BARBRA & NEIL
- 2 DONNA SUMMER
- 3 BEE GEES
- 4 BILLY JOEL
- 5 AL STEWART
- 6 GINO VANNELLI
- 7 MEAT LOAF (old)
- 8 BOB SEGER
- 9 DR. HOOK
- 10 ANDY GIBB
- 11 ALICIA BRIDGES
- 12 STYX (old)
- 13 KENNY LOGGINS (old)
- 14 NICK GILDER (old)
- 15 CHICAGO (old)
- 16 TOTO
- 17 FIREFALL
- 18 FOREIGNER (old)
- 19 AMBROSIA
- 20 CAPTAIN & TENNILLE (old)
- 21 CHIC
- 22 ROLLING STONES (old)
- 23 BARRY MANILOW (old)
- 24 LRB
- 25 GERRY RAFFERTY (old)
- 26 NICOLETTE LARSON
- 27 RAE
- 28 GARY BURTON
- 29 NICK GILDER (new)
- 30 DR. HOOK

ADDS: None



- 1 BARBRA & NEIL
- 2 ALICIA BRIDGES
- 3 BEE GEES
- 4 ANDY GIBB
- 5 GINO VANNELLI
- 6 VILLAGE PEOPLE
- 7 TOTO
- 8 ERIC CLAPTON
- 9 AL STEWART
- 10 LEIF GARRETT
- 11 FIREFALL
- 12 DONNA SUMMER
- 13 LINDA RONSTADT
- 14 CHICAGO (old)
- 15 AMBROSIA
- 16 FOREIGNER (old)
- 17 BOB SEGER
- 18 CHAKA KHAN
- 19 BOB SEGER
- 20 QUEEN (both)
- 21 LIVINGSTON TAYLOR
- 22 ACE FREHLEY
- 23 DAN HARTMAN
- 24 ANNE MURRAY
- 25 DR. HOOK
- 26 POINTER SISTERS
- 27 EW&F

ADDS: 30, CHERYL LYNN, OLIVIA NEWTON-JOHN, HOT CHOCOLATE, NICOLETTE LARSON

ON: EAGLES

MIDWEST



- 1 CHIC
- 2 BARBRA & NEIL
- 3 BILLY JOEL
- 4 ALICIA BRIDGES
- 5 BEE GEES
- 6 CHERYL LYNN
- 7 CARS
- 8 BOB SEGER
- 9 DAN HARTMAN
- 10 NICOLA SUMMER
- 11 DR. HOOK
- 12 EXILE (old)
- 13 QUEEN ("Fat")
- 14 ROSE ROYCE
- 15 ERIC CARMEN
- 16 ALICE COOPER
- 17 EVELYN C. KING (new)
- 18 AL STEWART
- 19 AMBROSIA
- 20 ROLLING STONES (new)
- 21 PAUL DAVIS
- 22 LINDA RONSTADT
- 23 NICK GILDER (new)
- 24 GINO VANNELLI
- 25 NICOLETTE LARSON
- 26 OLIVIA NEWTON-JOHN
- 27 HOT CHOCOLATE

ADDS: IAN MATTHEWS

ON: ANDY GIBB, VILLAGE PEOPLE, ROD STEWART



- 1 TOTO
- 2 BILLY JOEL
- 3 BEE GEES
- 4 ALICIA BRIDGES
- 5 FIREFALL
- 6 AL STEWART
- 7 VILLAGE PEOPLE
- 8 DR. HOOK
- 9 BARBRA & NEIL
- 10 NICOLETTE LARSON
- 11 GINO VANNELLI
- 12 ALICE COOPER
- 13 QUEEN ("Fat")
- 14 BOB SEGER
- 15 CHIC
- 16 ERIC CLAPTON
- 17 GENE SIMMONS (new)
- 18 FOGELBERG & WEISBERG
- 19 PAUL DAVIS
- 20 ROD STEWART
- 21 HOT CHOCOLATE
- 22 GERRY RAFFERTY (new)
- 23 JEFFERSON STARSHIP
- 24 ALICE COOPER
- 25 ELTON JOHN

ADDS: IAN MATTHEWS, POINTER SISTERS, NIGEL OLSSON

ON: EAGLES, COOPER BROS., PLAYER (new), FOREIGNER (new)



- 1 CHIC
- 2 AMBROSIA
- 3 CHAKA KHAN
- 4 ROSE ROYCE
- 5 BILLY JOEL
- 6 ALICE COOPER
- 7 AL STEWART
- 8 TOTO
- 9 ALICIA BRIDGES
- 10 CHICAGO (old)
- 11 ROLLING STONES (new)
- 12 BOB SEGER
- 13 FOGELBERG & WEISBERG
- 14 TOTO
- 15 BARBRA & NEIL
- 16 LINDA RONSTADT
- 17 ANDY GIBB
- 18 CARS (old)
- 19 DR. HOOK
- 20 PABLO CRUISE
- 21 QUEEN ("Fat")
- 22 ERIC CARMEN
- 23 HEART
- 24 BEE GEES
- 25 RICK JAMES
- 26 CHANSON
- 27 RONNIE LAWS
- 28 CHERYL LYNN
- 29 POINTER SISTERS
- 30 TALKING HEADS
- 31 NICOLETTE LARSON
- 32 J. GELLS
- 33 NICK GILDER (new)
- 34 A
- 35 STYX ("Renaissance")

ADDS: 34, 35, STYX ("Renaissance")



- 1 BARBRA & NEIL
- 2 NICK GILDER (old)
- 3 DONNA SUMMER
- 4 CHIC
- 5 BILLY JOEL
- 6 BEE GEES
- 7 ANNE MURRAY
- 8 AMBROSIA
- 9 EXILE (old)
- 10 VILLAGE PEOPLE
- 11 GINO VANNELLI
- 12 VILLAGE PEOPLE (old)
- 13 FOKY
- 14 FOREIGNER (old)
- 15 AL STEWART
- 16 CHICAGO (old)
- 17 KENNY LOGGINS (old)
- 18 DR. HOOK
- 19 LRB
- 20 ALICE BRIDGES
- 21 FOREIGNER ("Hot")
- 22 JACKSON BROWNE
- 23 TASTE OF HONEY
- 24 DONNA SUMMER (old)
- 25 XILE (old)

ADDS: 19, 22



- 1 BARBRA & NEIL
- 2 BEE GEES
- 3 DR. HOOK
- 4 BOB SEGER
- 5 AL STEWART
- 6 LINDA RONSTADT
- 7 FIREFALL
- 8 PAUL DAVIS
- 9 ALICIA BRIDGES
- 10 PABLO CRUISE
- 11 LINDA RONSTADT
- 12 FOGELBERG & WEISBERG
- 13 ERIC CARMEN
- 14 DONNA SUMMER
- 15 ALICE COOPER
- 16 NICOLETTE LARSON
- 17 STEPHEN BISHOP (old)
- 18 GENE COTTON
- 19 AMBROSIA
- 20 POINTER SISTERS
- 21 ELTON JOHN
- 22 MELISSA MANCHESTER
- 23 ERIC CLAPTON
- 24 KENNY LOGGINS
- 25 OLIVIA NEWTON-JOHN
- 26 DAN HILL
- 27 GINO VANNELLI
- 28 BARRY MANILOW (old)
- 29 KENNY LOGGINS (old)
- 30 D

ADDS: None

ON: CARPENTERS, CHICAGO (old), MARY MACGREGOR, LIVINGSTON TAYLOR, HALL & OATES, STEELY DAN ("World"), LINDISARNE, BARRY MANILOW (new), GERRY RAFFERTY (new), CAPTAIN & TENNILLE (new), EW&F



- 1 BARBRA & NEIL
- 2 CHIC
- 3 BILLY JOEL
- 4 TOTO
- 5 ALICIA BRIDGES
- 6 BEE GEES
- 7 VILLAGE PEOPLE
- 8 DR. HOOK
- 9 DUEN (both)
- 10 ACE FREHLEY
- 11 AMBROSIA
- 12 ACE FREHLEY
- 13 AL STEWART
- 14 GINO VANNELLI
- 15 POINTER SISTERS
- 16 BOB SEGER
- 17 PABLO CRUISE
- 18 LEIF GARRETT
- 19 ALICE COOPER
- 20 ANDY GIBB
- 21 ERIC CLAPTON
- 22 TALKING HEADS
- 23 ROSE ROYCE
- 24 DONNA SUMMER
- 25 EW&F
- 26 CHICAGO
- 27 PAUL DAVIS
- 28 HOT CHOCOLATE
- 29 CARS
- 30 ROD STEWART
- 31 LINDA RONSTADT
- 32 NICOLETTE LARSON
- 33 OLIVIA NEWTON-JOHN
- 34 MEAT LOAF (new)

ADDS: 31, 32, 33, 34

ON: BILLY JOEL ("Big", "Eyes")



- 1 BILLY JOEL
- 2 BEE GEES
- 3 CHIC
- 4 BARBRA & NEIL
- 5 VILLAGE PEOPLE
- 6 TOTO
- 7 LINDA RONSTADT
- 8 ANDY GIBB
- 9 FIREFALL
- 10 BOB SEGER
- 11 ACE FREHLEY
- 12 QUEEN (both)
- 13 FOGELBERG & WEISBERG
- 14 HEART
- 15 OLIVIA NEWTON-JOHN
- 16 CHAKA KHAN
- 17 ALICE COOPER
- 18 LEIF GARRETT
- 19 PAUL STANLEY
- 20 PAUL DAVIS
- 21 J. GELLS
- 22 IAN MATTHEWS
- 23 GENE SIMMONS (new)
- 24 DAN HARTMAN
- 25 ERIC CLAPTON
- 26 LIVINGSTON TAYLOR
- 27 COOPER BROS.
- 28 PAUL DAVIS
- 29 RICK JAMES
- 30 BLUES BROS.
- 31 NICOLETTE LARSON
- 32 ROSE ROYCE
- 33 HOT CHOCOLATE
- 34 MELISSA MANCHESTER

ADDS: ROD STEWART, POINTER SISTERS, PEACHES & HERB, MARSHALL HAIN, CHICAGO (new), CAPTAIN & TENNILLE (new)

ON: FOTOMAKER, TALKING HEADS, RICK JAMES, GERRY RAFFERTY (new), BOSTON (new), HALL & OATES (new), J.P. YOUNG



- 1 CHIC
- 2 BEE GEES
- 3 BOB SEGER
- 4 POINTER SISTERS
- 5 EW&F
- 6 BILLY JOEL
- 7 TOTO
- 8 BARBRA & NEIL
- 9 VILLAGE PEOPLE
- 10 DR. HOOK
- 11 ERIC CLAPTON
- 12 ANDY GIBB
- 13 CHICAGO (old)
- 14 OLIVIA NEWTON-JOHN
- 15 HEART
- 16 ELTON JOHN
- 17 DONNA SUMMER
- 18 HOT CHOCOLATE
- 19 LINDA RONSTADT
- 20 NICEL OLSSON
- 21 PAUL DAVIS
- 22 ROD STEWART
- 23 NICOLETTE LARSON
- 24 HALL & OATES (new)
- 25 EAGLES (both)
- 26 LINDA RONSTADT ("Alison")
- 27 BARRY MANILOW (new)
- 28 KENNY ROGERS
- 29 CHERYL LYNN
- 30 D
- 31 CHANSON
- 32 IAN MATTHEWS

ADDS: IAN MATTHEWS



- 1 BILLY JOEL
- 2 FOREIGNER (old)
- 3 BOSTON (old)
- 4 PABLO CRUISE
- 5 WHO (old)
- 6 BARBRA & NEIL
- 7 HEART
- 8 GERRY RAFFERTY (old)
- 9 CHICAGO (old)
- 10 GINO VANNELLI
- 11 KENNY LOGGINS (old)
- 12 AMBROSIA
- 13 CRYSTAL GAYLE
- 14 AL STEWART
- 15 CHRIS REA (old)
- 16 STEVEN BISHOP (old)
- 17 JACKSON BROWNE
- 18 FIREFALL
- 19 EXILE (old)
- 20 ANNE MURRAY
- 21 ROSS & JACKSON
- 22 PABLO CRUISE (old)
- 23 PAUL DAVIS
- 24 BILLY JOEL (old)

ADDS: 22



- 1 CHIC
- 2 BEE GEES
- 3 BARBRA & NEIL
- 4 GINO VANNELLI
- 5 AMBROSIA
- 6 ALICIA BRIDGES
- 7 LEIF GARRETT
- 8 JACKSONS
- 9 EW&F
- 10 DR. HOOK
- 11 SYLVESTER (old)
- 12 VILLAGE PEOPLE
- 13 QUEEN ("Race")
- 14 BILLY JOEL ("Eyes")
- 15 ANNE MURRAY
- 16 ERIC CLAPTON
- 17 ERIC CARMEN
- 18 BARRY MANILOW (old)
- 19 CHANSON
- 20 POINTER SISTERS
- 21 BILLY JOEL
- 22 KC & SUNSHINE
- 23 TOTO
- 24 JIMMY BUFFETT
- 25 ACE FREHLEY
- 26 CHAKA KHAN
- 27 DAN HARTMAN
- 28 CHERYL LYNN
- 29 EAGLES
- 30 GEORGE McCRAE

ADDS: 28, 29, 30, J.P. YOUNG (new)



- 1 GINO VANNELLI
- 2 BARBRA & NEIL
- 3 ALICIA BRIDGES
- 4 DR. HOOK
- 5 BILLY JOEL
- 6 AL STEWART
- 7 BEE GEES
- 8 ANDY GIBB
- 9 DAVID GATES
- 10 FIREFALL
- 11 PAUL DAVIS
- 12 CHIC
- 13 CHICAGO (old)
- 14 LINDA RONSTADT
- 15 ANNE MURRAY
- 16 DONNA SUMMER
- 17 LRB
- 18 EXILE (old)
- 19 KENNY LOGGINS (old)
- 20 ERIC CLAPTON
- 21 BILLY JOEL (old)
- 22 CAPTAIN & TENNILLE (old)
- 23 EW&F
- 24 ALICE COOPER
- 25 ERIC CARMEN
- 26 ELTON JOHN
- 27 OLIVIA NEWTON-JOHN
- 28 NICOLETTE LARSON
- 29 IAN MATTHEWS
- 30 BOB SEGER
- 31 LIVINGSTON TAYLOR

ADDS: 27, 28, 29, 30, 31



- 1 CHIC
- 2 BEE GEES
- 3 JACKSONS
- 4 AMBROSIA
- 5 EW&F
- 6 GINO VANNELLI
- 7 BARBRA & NEIL
- 8 CHANSON
- 9 VILLAGE PEOPLE
- 10 LEIF GARRETT
- 11 CHERYL LYNN
- 12 LINDA RONSTADT
- 13 DAN HARTMAN
- 14 CHICAGO (old)
- 15 ERIC CLAPTON
- 16 RICK JAMES
- 17 CHAKA KHAN
- 18 J. GELLS
- 19 FIREFALL
- 20 POINTER SISTERS
- 21 ERIC CARMEN
- 22 GOODY GOODY
- 23 ROSE ROYCE
- 24 GERRY RAFFERTY
- 25 OLIVIA NEWTON-JOHN
- 26 JACQUES HERB
- 27 QUEEN (both)
- 28 PEACHES & HERB
- 29 MELBA MOORE
- 30 RONNIE LAWS
- 31 HOT CHOCOLATE
- 32 BLUES BROS.
- 33 HOT CHOCOLATE
- 34 EAGLES

ADDS: 27, 34, 35, 36, 37

ON: BILLY JOEL ("Eyes")



- 1 CHIC
- 2 BARBRA & NEIL
- 3 BEE GEES
- 4 CHERYL LYNN
- 5 FOKY
- 6 DR. HOOK
- 7 AMBROSIA
- 8 RICK

WEST



- | | | |
|----|----|----------------------|
| 10 | 1 | CHIC |
| 11 | 2 | VILLAGE PEOPLE |
| 12 | 3 | BEE GEES |
| 13 | 4 | EW&F |
| 14 | 5 | BILLY JOEL |
| 15 | 6 | TOTO |
| 16 | 7 | HOT CHOCOLATE |
| 17 | 8 | DR. HOOK |
| 18 | 9 | GINO VANNELLI |
| 19 | 10 | FOGELBERG & WEISBERG |
| 20 | 11 | BARBRA & NEIL |
| 21 | 12 | FIREBALL |
| 22 | 13 | LINDA RONSTADT |
| 23 | 14 | GLEN CAMPBELL |
| 24 | 15 | BOB SEGER |
| 25 | 16 | ALICE COOPER |
| 26 | 17 | NICOLETTE LARSON |
| 27 | 18 | OLIVIA NEWTON-JOHN |
| 28 | 19 | POINTER SISTERS |
| 29 | 20 | ACE FREHLEY |
| 30 | 21 | DONNA SUMMER |
| 31 | 22 | ROD STEWART |
| 32 | 23 | COOPER BROS. |
| 33 | 24 | ANDY GIBB |
| 34 | 25 | GERRY RAFFERTY (new) |
- ADDS: TALKING HEADS
SAD CAFE
FOREIGNER (new)
MELISSA MANCHESTER
DAN HARTMAN (old)
- ON: BLUES BROS.
EAGLES
QUEEN (both)
BOSTON (new)
BILLY JOEL ("Ever")



- | | | |
|----|----|----------------------|
| 2 | 1 | HEART |
| 3 | 2 | TOTO |
| 4 | 3 | CHICAGO |
| 5 | 4 | FIREBALL |
| 6 | 5 | AL STEWART |
| 7 | 6 | FOGELBERG & WEISBERG |
| 8 | 7 | BILLY JOEL |
| 9 | 8 | STYX (old) |
| 10 | 9 | WALTER EGAN |
| 11 | 10 | LIVINGSTON TAYLOR |
| 12 | 11 | LINDA RONSTADT |
| 13 | 12 | BOB SEGER |
| 14 | 13 | BOSTON (new) |
| 15 | 14 | AMBROSIA |
| 16 | 15 | ERIC CLAPTON |
| 17 | 16 | J. GEILE |
| 18 | 17 | IAN MATTHEWS |
| 19 | 18 | LINDA RONSTADT |
| 20 | 19 | EDDIE MONEY |
| 21 | 20 | WHO (old) |
| 22 | 21 | KENNY LOGGINS (new) |
| 23 | 22 | PAUL STANLEY |
| 24 | 23 | LINDSAY ARNE |
| 25 | 24 | CARS (old) |
| 26 | 25 | GRATEFUL DEAD |
- ADDS: ROD STEWART
- ON: GREG KINN
CHICAGO (new)
PLAYER (new)
STARSHIP



- | | | |
|----|----|----------------------|
| 4 | 1 | BEE GEES |
| 5 | 2 | ANDY GIBB |
| 6 | 3 | BILLY JOEL |
| 7 | 4 | BARBRA & NEIL |
| 8 | 5 | DR. HOOK |
| 9 | 6 | LINDA RONSTADT |
| 10 | 7 | GINO VANNELLI |
| 11 | 8 | AL STEWART |
| 12 | 9 | CHIC |
| 13 | 10 | RICK JAMES |
| 14 | 11 | SWITCH |
| 15 | 12 | PAUL DAVIS |
| 16 | 13 | FIREBALL |
| 17 | 14 | ERIC CLAPTON |
| 18 | 15 | EW&F |
| 19 | 16 | TOTO |
| 20 | 17 | ELTON JOHN |
| 21 | 18 | ALICE COOPER |
| 22 | 19 | CHAKA KHAN |
| 23 | 20 | BOB SEGER |
| 24 | 21 | ERIC CLAPTON |
| 25 | 22 | QUEEN ("Race") |
| 26 | 23 | OLIVIA NEWTON JOHN |
| 27 | 24 | NICOLETTE LARSON |
| 28 | 25 | FOGELBERG & WEISBERG |
| 29 | 26 | LIVINGSTON TAYLOR |
| 30 | 27 | POINTER SISTERS |
| 31 | 28 | DAN HARTMAN |
| 32 | 29 | IAN MATTHEWS |
| 33 | 30 | CHEVY CHASE |
| 34 | 31 | CHANDON |
| 35 | 32 | DOLLY PARTON |
| 36 | 33 | RAE-T |
| 37 | 34 | RAE-T |
| 38 | 35 | BARRY MANILOW (new) |
- ADDS: GERRY RAFFERTY (new)
KENNY LOGGINS (new)
PLAYER (new)
NIGEL OLSSON
CAPTAIN & TENNILLE (new)
CHICAGO (new)
HALL & OATES (new)
J.P. YOUNG (new)
- ON: LEIS GARRETT
GLEN CAMPBELL
MELISSA MANCHESTER
GYPSY
ACE FREHLEY
PAUL STANLEY
BOSTON (new)
J. GEILE
JUSTIN HAYWARD
CARS
MEAT LOAF (new)
ENCLEBERT HUMPERDINCK
ROD STEWART
BARRY WHITE
GENE SIMMONS
BLUES BROS.
HOT CHOCOLATE



- | | | |
|----|----|----------------------|
| 4 | 1 | CHIC |
| 5 | 2 | BEE GEES |
| 6 | 3 | BARBRA & NEIL |
| 7 | 4 | BILLY JOEL |
| 8 | 5 | DONNA SUMMER |
| 9 | 6 | DR. HOOK |
| 10 | 7 | ALICIA BRIDGES |
| 11 | 8 | VILLAGE PEOPLE |
| 12 | 9 | VII LAGE PEOPLE |
| 13 | 10 | AL STEWART |
| 14 | 11 | GINO VANNELLI |
| 15 | 12 | FIREBALL |
| 16 | 13 | TOTO |
| 17 | 14 | LINDA RONSTADT |
| 18 | 15 | EW&F |
| 19 | 16 | CHICAGO |
| 20 | 17 | BOB SEGER |
| 21 | 18 | LEIF GARRETT |
| 22 | 19 | EAGLES |
| 23 | 20 | ANNE MURRAY |
| 24 | 21 | OLIVIA NEWTON JOHN |
| 25 | 22 | PAUL DAVIS |
| 26 | 23 | AMBROSIA |
| 27 | 24 | POINTER SISTERS |
| 28 | 25 | GERRY RAFFERTY (new) |
| 29 | 26 | ERIC CLAPTON |
| 30 | 27 | NICOLETTE LARSON |
| 31 | 28 | KENNY LOGGINS (old) |
| 32 | 29 | ACE FREHLEY |
| 33 | 30 | BARRY MANILOW (old) |
- ADDS: BARRY MANILOW (new)
IAN MATTHEWS
- ON: EAGLES ("New Year")
HOT CHOCOLATE
MIKEY ROGERS
CARS
ALICE COOPER
DAN HARTMAN
LIVINGSTON TAYLOR
CHICAGO (new)
GENE SIMMONS



- | | | |
|----|----|-----------------------|
| 1 | 1 | CHIC |
| 2 | 2 | BARBRA & NEIL |
| 3 | 3 | EW&F |
| 4 | 4 | BEE GEES |
| 5 | 5 | TOTO |
| 6 | 6 | BILLY JOEL |
| 7 | 7 | AMBROSIA |
| 8 | 8 | GINO VANNELLI |
| 9 | 9 | DONNA SUMMER |
| 10 | 10 | ANNE MURRAY |
| 11 | 11 | DR. HOOK |
| 12 | 12 | AL STEWART |
| 13 | 13 | ALICIA BRIDGES |
| 14 | 14 | LINDA RONSTADT |
| 15 | 15 | SANTANA ("All Right") |
| 16 | 16 | VAN MORRISON |
| 17 | 17 | QUEEN (both) |
| 18 | 18 | PAUL DAVIS |
| 19 | 19 | CHAKA KHAN |
| 20 | 20 | CARS |
| 21 | 21 | ANDY GIBB |
| 22 | 22 | BOB SEGER |
| 23 | 23 | CHEVY CHASE |
| 24 | 24 | NICOLETTE LARSON |
| 25 | 25 | EXILE (old) |
| 26 | 26 | POINTER SISTERS |
| 27 | 27 | ROD STEWART |
| 28 | 28 | GERRY RAFFERTY (new) |
| 29 | 29 | EXILE (new) |
| 30 | 30 | FOREIGNER (old) |
- ADDS: IAN MATTHEWS
BOBBY CALDWELL
TOTO ("Supply")
- ON: TALKING HEADS
ROLLING STONES (new)
JEFFERSON STARSHIP
ACE FREHLEY
BLUES BROS.
EDDIE MONEY



- | | | |
|----|----|----------------------|
| 7 | 1 | BEE GEES |
| 8 | 2 | BARBRA & NEIL |
| 9 | 3 | ANDY GIBB |
| 10 | 4 | GINO VANNELLI |
| 11 | 5 | DR. HOOK |
| 12 | 6 | BILLY JOEL |
| 13 | 7 | AMBROSIA |
| 14 | 8 | BARRY MANILOW (old) |
| 15 | 9 | PAUL DAVIS |
| 16 | 10 | AL STEWART |
| 17 | 11 | ALICIA BRIDGES |
| 18 | 12 | PABLO CRUISE |
| 19 | 13 | FIREBALL |
| 20 | 14 | CHICAGO (old) |
| 21 | 15 | ERIC CLAPTON |
| 22 | 16 | ALICE COOPER |
| 23 | 17 | TOTO |
| 24 | 18 | ELTON JOHN |
| 25 | 19 | FOGELBERG & WEISBERG |
| 26 | 20 | EW&F |
| 27 | 21 | DONNA SUMMER |
| 28 | 22 | HEART |
| 29 | 23 | ANNE MURRAY |
| 30 | 24 | LINDA RONSTADT |
| 31 | 25 | BOB SEGER |
| 32 | 26 | ERIC CLAPTON |
| 33 | 27 | CHAKA KHAN |
| 34 | 28 | OLIVIA NEWTON JOHN |
| 35 | 29 | POINTER SISTERS |
| 36 | 30 | BLUES BROS. |
- ADDS: CHIC
- ON: NICOLETTE LARSON
IAN MATTHEWS
BARRY MANILOW (new)
EAGLES

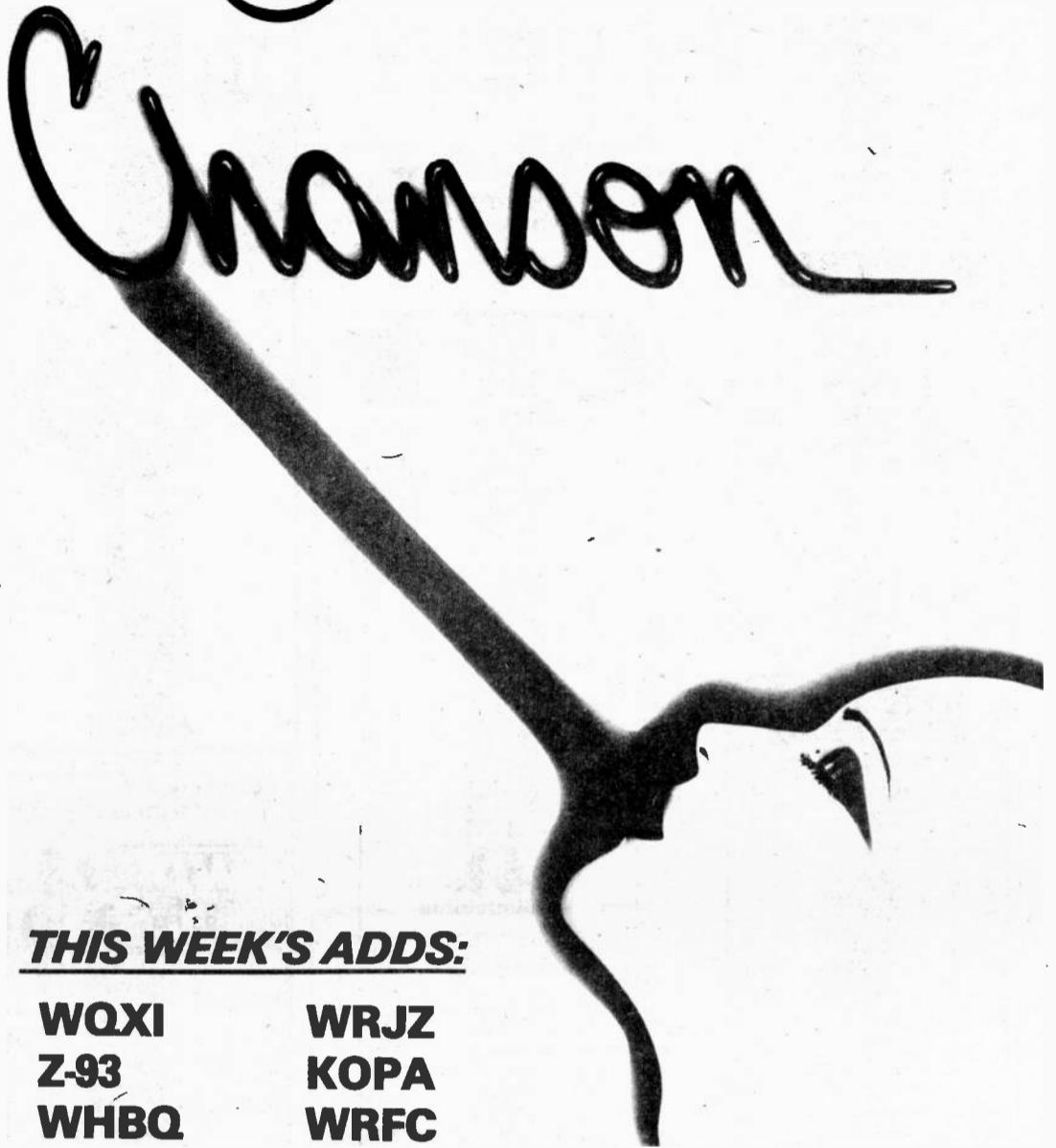


- | | | |
|----|----|----------------------|
| 1 | 1 | BARBRA & NEIL |
| 2 | 2 | BEE GEES |
| 3 | 3 | TOTO |
| 4 | 4 | CHIC |
| 5 | 5 | DONNA SUMMER |
| 6 | 6 | ALICIA BRIDGES |
| 7 | 7 | VILLAGE PEOPLE |
| 8 | 8 | AMBROSIA |
| 9 | 9 | DR. HOOK |
| 10 | 10 | LINDA RONSTADT |
| 11 | 11 | BILLY JOEL |
| 12 | 12 | GINO VANNELLI |
| 13 | 13 | EW&F |
| 14 | 14 | BILLY JOEL |
| 15 | 15 | ANDY GIBB |
| 16 | 16 | NICK GILDER (old) |
| 17 | 17 | AL STEWART |
| 18 | 18 | QUEEN ("Race") |
| 19 | 19 | PAUL DAVIS |
| 20 | 20 | BOB SEGER |
| 21 | 21 | FIREBALL |
| 22 | 22 | HEART |
| 23 | 23 | FOGELBERG & WEISBERG |
| 24 | 24 | NICOLETTE LARSON |
| 25 | 25 | ERIC CLAPTON |
| 26 | 26 | FOREIGNER (old) |
| 27 | 27 | EAGLES |
| 28 | 28 | STYX (new) |
| 29 | 29 | ERIC CLAPTON |
| 30 | 30 | POINTER SISTERS |
- ADDS: 28, 30



- | | | |
|----|----|----------------------|
| 1 | 1 | BARBRA & NEIL |
| 2 | 2 | CHIC |
| 3 | 3 | BEE GEES |
| 4 | 4 | TOTO |
| 5 | 5 | VILLAGE PEOPLE |
| 6 | 6 | ALICIA BRIDGES |
| 7 | 7 | LINDA RONSTADT |
| 8 | 8 | DR. HOOK |
| 9 | 9 | BILLY JOEL |
| 10 | 10 | EW&F |
| 11 | 11 | GINO VANNELLI |
| 12 | 12 | ANDY GIBB |
| 13 | 13 | AL STEWART |
| 14 | 14 | DAN HARTMAN |
| 15 | 15 | PAUL DAVIS |
| 16 | 16 | BOB SEGER |
| 17 | 17 | CHEVY CHASE |
| 18 | 18 | MELISSA MANCHESTER |
| 19 | 19 | HEART |
| 20 | 20 | NICOLETTE LARSON |
| 21 | 21 | EDDIE MONEY |
| 22 | 22 | ERIC CLAPTON |
| 23 | 23 | IAN MATTHEWS |
| 24 | 24 | BARRY MANILOW (new) |
| 25 | 25 | BLUES BROS. |
| 26 | 26 | EAGLES |
| 27 | 27 | ROD STEWART |
| 28 | 28 | GERRY RAFFERTY (new) |
| 29 | 29 | ROLLING STONES (new) |
| 30 | 30 | OLIVIA NEWTON JOHN |
- ADDS: 26, 27, 30
NIGEL OLSSON
- ON: BOBBY CALDWELL (DP)
SYLVESTER (new) (DP)
LEIF GARRETT (DP)
CHANDON (DP)
JOHN DAVIS & MONSTER DRCH (DP)

It's pronounced Shän-sôn.



THIS WEEK'S ADDS:

- | | |
|-------------|-------------|
| WQXI | WRJZ |
| Z-93 | KOPA |
| WHBQ | WRFC |
| WLCY | WKIX |
| WIFE | Y94 |

MOVES:

- | | | |
|--------------------|-------------------|-------------------|
| 96X 12-9 | WCAO 28-24 | Y100 24-19 |
| WAYS 21-19 | WAPE 17-14 | Y103 23-19 |
| BJ105 18-15 | WTMA 19-13 | 13Q 20-17 |

"DON'T HOLD BACK"

MK Productions
Executive Producers
Marc Kreiner-Tom Cossie



KISS

ACE FREHLEY



NBLP 7121

The Hit Single
“New York Groove”

NB941

99X 4-5
WIFI 29-23
WCAO 30-23
WKBW 7-4
KRBE 22-11
Y-100 28-25
96-X 21-17
Q-102 15-11
KSLQ 1-6-9-12
WZZP 13-12
KFI deb 29
KFRC on
KJR 25-20
KTLK on
F-105 deb 26
13-Q add
PRO-FM 21-19
JB-105 3-6-6
WBBF 30-23
WPHD 6-4
WAPE deb 28
WTIX 25-20

WNOE 10-9
Q-105 22-17
WBBQ 12-9
KEEL deb 27
BJ-105 3-2
WRJZ deb 30
WNAP 21-18
WOW deb 30
WMEE add 30
WOHO add 29
WHB 11-8
KEZY add
KJRB 26-22
KRSP add 29
KTKT add
KCBQ 20-17
WGUY 5-4
CK-101 10-6
WRKR 12-10
WSPT 16-11
KDON 14-9
KCBN 13-10

A **rock steady**
PRODUCTION

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Casablanca
Records and Film Works

Phonogram, Inc./Mercury and Village Records
With The Original HIT Single by

FAITH BAND

"Dancin' Shoes" #75037

And now announcing



SRM1-3759

These station have already added the smash hit "Dancin' Shoes":

WKBW
KNOW
WKIX
WNCI
WNAP

WIFE 29
KELI
WJBQ
13FEA
WLOF

WAIR
CK101
KCBN
KBIM 38-21
BJ-105 35

WAIV 38
WNCT
WLYT
WACI-FM
WFBC

WKNX
WROR
WYEN
WIGY
WLLH
WRFC

WFOX
WTRY
WBLI
KLIV
KYL
WDIF



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ELECTRIC WEENIE

Ugly? One guy was making out with her and his hand fell asleep.

If naked aliens land here, how will we know where not to look?

Crime is rampant. You can tell you've been victimized when you wake up at 3am and find your wife scotch-taped to the ceiling.

Old? He was in the lobby buying popcorn when Lincoln was shot.

For more of this instant charisma free, write: The Electric Weenie, 660 N. Mashta Drive, Key Biscayne, Florida 33149

Fruitbowl

New York city now has a school for panhandlers, and the tuition is \$100 . . . actually, they could have charged far less, but this way, they keep out the riff-raff . . . (tie in: "Power Of Gold," "New York Groove," etc.)

Ireland mourns the loss of their most prolific bull, "Bendall's Adena," who sired 212,000 offspring before dying last week at the age of 14 . . . smiling, no doubt . . . (tie in: "I Just Wanna Stop," "Too Much Heaven," etc.)

Doctors in Elizabeth (NJ) have found an effective way of preventing premature births: Booze! They put Mrs. Catherine Smith on several drinks a day for the last 6 weeks of her pregnancy; last week she gave birth to a healthy set of twins . . . both of whom are the spittin' image of "Old Granddad" . . . ("Strange Way").

Consolidation Coal of Pittsburgh just settled a sex-discrimination suit out of court by paying \$370,000 to 78 women who weren't hired to become miners . . . there's just no satisfying some of these liberated women . . . first they complain because they get the shaft, and then they sue because they aren't getting it!

For info write: FRUITBOWL Box 382 Fair Oaks, Ca 95628

VILLAGE PEOPLE

Y.M.C.A. (Casablanca)

LP: Cruisin'

P1	P2	P3
Northeast	Northeast	Northeast
WABC 4-5 99X 10-6 WFIL 13-10 WIFI 17-9 WRKO 3-3 WPGC 4-4 WCAO 4-4 WKBW 3-2 CKGM 23-16	F105 10-2 13Q 4-4 WAVZ 12-15 PRO- FM 15-13 JBI05 3-3 WOL 5-3 WBF 14-4 WYRE 3-3 WTRY 9-7 WKBO 5-3	WJBO 29-23 WAE 15-13 WEE 15-10 WGU 12-8 13FEA 8-3 WHYN 14-10 WFBG 20-11
South	South	South
KRBE 33-23 Y100 9-12 96X 5-10 293 16-9 WHBQ 19-15	WQXI 8-4 WAYS 5-4 WAE 4-4 Y103 10-10 WGH 3-3 WTVX 11-13 WNOE 4-3 Q105 3-3 Y95 6-3 WSGA 2-2 Q94 10-5 WBBQ 14-11 WLAC 2-3 92Q 12-8 KEEL 16-10 WSGN 18-22 WKIX 3-3 B105 10-7 KINT 6-5 WRJZ 15-8	WHHY 2-2 WYND 13-9 WRFC 12-8 WFO 4-5 WLOF 4-5 WFLB 10-9 WAAY 8-7 WISE 17-14 WAIR 3-3 WIRK 16-11 WANS 5-5 KAYC 9-6 C101 8-4 WCGQ 7-2 WTMA 2-2 G100 17-12 WLEE 2-2
Midwest	Midwest	Midwest
WLS 17-10 CKLW on KSLQ 2-7 WZUU 8-7 WZZP 5-5	WNCI a-20 WNAE 11-10 WIFE 10-10 KZ93 a WOW 7-6 WGRD 4-4 WVIC 15-13 WME 2-24 WOHO 12-6 K10A 16-4 KLEO 4-5 KBEQ 4-9 WHB 3-2 WHOT 3-2 KELI 13-8	KKRC 13-11 WRKR 16-14 WENB 15-10 WJON a WISM 19-13 WROK 16-9 WTRU 3-3 WSPT 9-4 KWFB on WNAM 10-4 KXKL 12-5 KSTT 14-11 WYFM 5-5
West	West	West
KHJ 8-7 KRTH 5-5 KFI 13-9 KJR 1-2	KVI 1-2 FM 1-2 KYYX 1-2 KJRB 1-1 KTAC 16-10 KRSP 3-5 KCPX 3-3 KRUX 11-4 KOP 8-4 KTKT 11-8 KERN 28-17 KERN 12-16 Y94 4-4 KROY 18-13 KFXM 24-20 KLUC 16-15 KRKE 21-14	KYNO 17-14 KDON 25-23 KENO on KDZA 15-8 KCBN 17-12 KFXD 21-15

AOR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

- AMBROSIA "How Much I Feel" * "Life Beyond L.A."
- AEROSMITH "Walk This Way" "Come Together" "Dream On"
- BLUES BROS. "Soul Man" * "Hey Bartender" "Rubber Biscuit"
- BOSTON "Man I'll Never Be" * "Party" "Satisfied" "Don't Look Back" *
- CARS "Best Friend's Girl" * "Just What I Needed" * "You're All I've Got Tonight"
- CHICAGO "Alive Again" * "Hot Streets" "Love Was New"
- ERIC CLAPTON "Promises" * "Watch Our For Lucy" * "I'll Make Love To You Anytime" "Tell Me That You Love Me"
- DOOBIE BROS. "Minute By Minute" "How Do The Fools Survive?"
- EMERSON, LAKE & PALMER "All I Want Is You" "For You" "Love Beach"
- FIREBALL "Strange Way" * "Sweet And Sour"
- FOGELBERG-WEISBERG "Power Of Gold" * "Tell Me To My Face"
- J. GEILS "One Last Kiss" * "I Could Hurt You" "Jus' Can't Stop Me"
- GRATEFUL DEAD "Good Lovin'" * "Shakedown Street" "I Need A Miracle"
- HEART "Straight On" * "High Time" "Dog And Butterfly"
- BILLY JOEL "My Life" * "Stiletto" "Big Shot" "Zanzibar"
- ELTON JOHN "Part-Time Love" * "Madness" "Georgia" "I Don't Care"
- KANSAS "Portrait/Carry On Wayward Son" "Point Of No Return"
- NICOLETTE LARSON "Lotta Love" * "Rhumba Girl"
- IAN MATTHEWS "Shake It" * "Gimme An Inch" "Yank And Mary"
- VAN MORRISON "Wavelength" * "Checkin' It Out" "Beautiful Obsession"
- TED NUGENT "Need You Bad" "One Woman"
- OUTLAWS "You Are The Show" "Take It Anyway You Want It" *
- POCO "Heart Of The Night" "Boomerang"
- POINTER SISTERS "Fire" *
- QUEEN "Bicycle Race" * "Fat Bottomed Girls" "Let Me Entertain You" "In Only Seven Days"
- ROLLING STONES "Shattered" *
- LINDA RONSTADT "Ooh Baby Baby" * "Back In The USA" * "Just One Look" "All That I Dream"
- TODD RUNDGREN "Real Man" "Hello It's Me" "Black Maria"
- SANTANA "Well All Right" * "One Chain" "Open Invitation"
- STEELY DAN "Here At The Western World"
- CAT STEVENS "Bad Brakes" * "New York Times" "Randy"
- AL STEWART "Time Passages" * "Song On The Radio" "Almost Lucy"
- ROD STEWART "Da Ya Think I'm Sexy" * "Blondes Have More Fun" "Ain't Love A Bitch"
- STYX "Sing For A Day" "Blue Collar Man" * "Renegade" "Pieces Of Eight"
- GEORGE THOROGOOD "Who Do You Love"
- TOTO "Hold The Line" * "You Supply The Love" "Girl Goodbye"
- GINO VANNELLI "Stop" * "Appaloosa" "The River Must Flow"
- WHO "Trick Of The Light" * "New Song" "Sister Disco"
- NEIL YOUNG "Come A Time" * "Lotta Love" "Four Strong Winds"

R&R Top-40 Radio Reporters

PARALLEL ONE

NORTHEAST

WABC/New York, N.Y.
WNBC/New York, N.Y.
99-X(WXLO)/New York, N.Y.
WFIL/Philadelphia, PA.
WFI/Philadelphia, PA.
WRKO/Boston, MA.
WPGC/Washington, D.C.
WCAO/Baltimore, MD.
96-KX(WXKX)/Pittsburgh, PA.
WKBW/Bufalo, N.Y.
CHUM/Toronto, CAN.
CKGM/Montreal, CAN.

SOUTH

Z-97(KFJZ-FM)/Fl. Woth, TX.
KVIL/Dallas, TX.
KRBE/Houston, TX.
Y-100(WHYI)/Miami, FL.
96-X(WMLX)/Miami, FL.
Z-93(WZGZ)/Atlantic, GA.
WNBQ/Memphis, TN.
WLCY/Tampa, FL.

MIDWEST

WLS/Chicago, IL.
CKLW/Detroit, MI.
WDRQ/Detroit, MI.
Q-102(WKRC)/Cincinnati, OH.
KDWB/Minneapolis, MN.
KSTP/Minneapolis, MN.
KSLO/St. Louis, MO.
WOKY/Milwaukee, WI.
WZLJ/Milwaukee, WI.
WQCL/Cleveland, OH.
WZZP/Cleveland, OH.

WEST

KHJ/Los Angeles, CA.
KFI/Los Angeles, CA.
KRTH/Los Angeles, CA.
KFRQ/San Francisco, CA.
B-100(KFMB-FM)/San Diego, CA.
KJR/Seattle, WA.
KIMN/Denver, CO.
KTLK/Denver, CO.

PARALLEL TWO

NORTHEAST

F-106(WVBF)/Boston, MA.
13-Q(WKTQ)/Pittsburgh, PA.
WPEZ/Pittsburgh, PA.
WDRG/Hartford, CT.
WAVZ/Hartford, CT.
PRO-FM(WPRO-FM)/Providence, R.I.
JB-106(WPJB)/Providence, R.I.
WOLF/Syracuse, N.Y.
WBBF/Rochester, N.Y.
WICC/Bridgeport, CT.
WYRE/Annapolis, MD.
WTRY/Troy, N.Y.
WPHD/Bufalo, N.Y.
WKBO/Harrisburg, PA.

MIDWEST

WMET/Chicago, IL.
WKY/Oklahoma City, OK.
WNCI/Columbus, OH.
WCOL/Columbus, OH.
WNAP/Indianapolis, IN.
WNDE/Indianapolis, IN.
WIFE/Indianapolis, IN.
KZ-93(WKZWI)/Peoria, IL.
WOW/Omaha, NE.
WGRD/Grand Rapids, MI.
WVIC/Lansing, MI.
WMEE/Ft. Wayne, IN.
WOHO/Toledo, OH.
K10A/Des Moines, IA.
KLEO/Wichita, KS.
KBEQ/Kansas City, MO.
WNB/Kansas City, MO.
WHOT/Youngstown, OH.

SOUTH

WOXI/Atlanta, GA.
94Q(WQXI-FM)/Atlanta, GA.
KLIF/Dallas, TX.
WAYS/Charlotte, N.C.
WAPE/Jacksonville, FL.
Y-103(WIVY)/Jacksonville, FL.
WGH/Norfolk, VA.
WTVX/New Orleans, LA.
WNOE/New Orleans, LA.
Q-106(WRBO)/Tampa, FL.
Y-95(WYNF)/Tampa, FL.
WAKY/Louisville, KY.
WSGA/Savannah, GA.
Q-94(WRVQ)/Richmond, VA.
WBBQ/Augusta, GA.
WLAC/Nashville, TN.
S2-Q(WBYQ)/Nashville, TN.
Z-98(KLAZ-FM)/Little Rock, AR.
KNOW/Austin, TX.
WFLI/Chattanooga, TN.
KEEL/Shreveport, LA.
KX-106(WKXX)/Birmingham, AL.
WSGN/Birmingham, AL.
WKIX/Raleigh, N.C.
BJ-106(WBJW)/Orlando, FL.
KINT/EI Paso, TX.
WRJZ/Knoxville, TN.
WJDX/Jackson, MS.

PARALLEL THREE

NORTHEAST

WJBO/Portland, ME.
WAE/Allentown, PA.
WEEO/Waynesboro, PA.
WGU/Bangor, ME.
13FEA(WFEA)/Manchester, N.H.
WHYN/Springfield, MA.
WFBG/Altoona, PA.
K-104(WCCK)/Erie, PA.

MIDWEST

KKRC/Sioux Falls, S.D.
WRKR/Racine, WI.
WAKX/Duluth, MN.
WBC/Duluth, MN.
WJON/St. Cloud, MN.
WISM/Madison, WI.
WROK/Rockford, IL.
WTRU/Muskegon, MI.
WEAQ/Eau Claire, WI.
WSPT/Stevens Point, WI.
KVOX/Fargo, N.D.
KQWB/Fargo, N.D.
KKLS/Rapid City, S.D.
KLMS/Lincoln, NE.
WKAU/Kaukauna, WI.
WNAM/Neenah, WI.
KXKL/Grand Forks, N.D.
KEWI/Topeka, KS.
KFYR/Bismarck, N.D.
WGBF/Evansville, IN.
KSTT/Davenport, IA.
WYFM/Youngstown, OH.

SOUTH

WHHY/Montgomery, AL.
WYND/Sarasota, FL.
WRFC/Atlanta, GA.
WFO/Marietta, GA.
WLOF/Orlando, FL.
WFLB/Fayetteville, N.C.
WGLF/Tallahassee, FL.
WERC/Birmingham, AL.
WAAV/Huntsville, AL.
WISE/Asheville, N.C.
WAIR/Winston-Salem, N.C.
WIRK/West Palm Beach, FL.
WANS/Anderson, S.C.
KAYC/Beaumont, TX.
KILE/Galveston, TX.
CK-101(WCKS)/Cocoa Beach, FL.
WCGQ/Columbus, GA.
WTMA/Charleston, S.C.
G-100(WKRG-FM)/Mobile, AL.
WAB/Mobile, AL.
WLEE/Richmond, VA.
KAAV/Little Rock, AR.

WEST

KYNO/Fresno, CA.
KDON/Salinas, CA.
KENO/Las Vegas, NV.
KYSN/Colorado Springs, CO.
KSLY/San Luis Obispo, CA.
KDZA/Pueblo, CO.
KCBN/Reno, NV.
KYTE/Portland, OR.
KQDI/Great Falls, MT.
KBIM/Roswell, N.M.
KFXD/Boise, ID.

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CKLW 19-17
WDRQ 8-4
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WZZP deb 33
13Q add 28
WOLF add

94Q on
WAPE deb 30
Y103 30-28
WGH deb 9
WTIX on
WSGA 29-24
WBBQ on
KX106 add
WJDX 19-14

WVIC add
KAKC add
KELI add
WYND on
WRFC deb 27
WLOF add
WFLB 12-5
WAAY add
WANS add 30

KILE add 36
CK101 add 38
WAKX on
KYNO add
KDON add
KCBN add
WYRE add

Rose Royce

“Love Don’t Live Here Anymore”

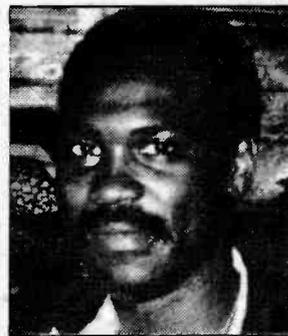
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on Whitfield Records

Distributed by Warner Bros. Records

Black Radio



**Bill
Speed**

Disco's Challenge For Black Radio, Part II

Last week's interview with WKND/Hartford PD James Jack in Part I of "Disco's Challenge To Black Radio" caused a great deal of reaction from Black radio programmers (see next week's column for an in-depth discussion of some of these reactions). Much of the reaction was agreement with some of Jack's descriptions of disco, such as "It's our music in sheep's clothing." Many thought that Disco formats were stealing some of the thunder from Black radio just when Black radio had finally begun to make strides in gaining general audience and advertiser acceptance.

Or had it? According to Jack's way of thinking, Black radio has always had crucial image problems, especially with advertisers, and the Disco challenge is just complicating a situation which was already troubled. Jack puts it strongly: "I believe that in 1978, going into 1979, no matter how powerful a Black radio station is, it is not going to get the respect of Madison Avenue in terms of the advertising agencies and reps."

Specific Image Problems

Getting specific, Jack claims that reps, at least in New York City, the example he chose, "really know nothing about Black radio at all." Continuing, he says, "When something happens in New York City such as the WBSL case, they say it's a freak of nature, it won't last. In other words, I think inherently they do not want to believe that there's a lot of people in (primarily white upper-class) Westchester County who listen to WBSL. That's the reason why a WBSL would not get the time buy that, say, WNBC would get, even though WBSL is higher-rated."

Jack drives his point home. "A station like a KDAY that was successful, or KMJQ in Houston or WBMX in Chicago, these stations are not going to get the type of revenues that stations need to survive, the kind of revenues an AOR station would get — simply because I don't think that Madison Avenue believes that there are black people who fly the airlines, who use credit cards, who buy butter, and all the other things. They just believe we're just caught up in that thing of going out on Friday nights and killing one another."

Lack Of Record Company Recognition

Another longterm problem for Black radio, brought into focus even more sharply by disco, has to do with playing black records first and then not getting the recognition from record companies about the stations' crucial role in breaking hits. With disco entering the picture, Disco stations can grab some of the credit away from traditional Black stations, as Jack points out: "It's almost like you're digging your own hole if you're playing black music on your Black-oriented station, and there's a Disco station in town. All it has to do is sit back and wait until you play a disco cut, jump on it the same time you do, get reinforcement because you're also playing it, and then get the credit for it."

Jack continues, "It intrigues me. I can think of a hundred different groups now who are headed toward the top, but Black radio is not going to get credit simply because I don't believe that the record industry feels that it's necessary really to promote a black record. Instead, they can just get it on, and certainly there are enough black stations to insure you're going to get airplay action, and then they can go with the pop crossover, if it's safe enough for 12-year-old white girls in the suburbs to hear the record. Well, they hear it anyway. They go to school with black people. They call us, they ask us to play the same records that their black counterparts are hearing."

Jack feels that the record company situation is similar to the advertisers, in that Black radio's image prevents stations from getting their due. "If the record companies could wake up to the notion that it's possible that Black radio stations could play a record and it could become very successful in certain areas of the country, why can't they wake up to the notion that it might be helpful instead of taking, say, the Brothers Johnson to pop stations in that area, why not bring them to a Black station."

He is quick to deny that racism has any part in this record company attitude, however. "I don't think it's racism. I think it's economics. If you can get something for nothing, go on and get it."

Troubled Future For Black Radio?

What it all boils down to, according to Jack, is that with Black radio already suffering from drastic image problems with advertisers, record companies, and others, and Disco radio coming along offering advertisers and record companies substantial white audience penetration as well as black, why in the future should anyone want to stick to traditional Black formats?

"I believe that as more black people buy Black radio stations, they are going to have to suffer the consequences of being the Black station in town," Jack says. "I think it's going to take probably another generation and a half before Madison Avenue finally wakes up . . . I believe that in the future, Black radio may exist, but it will have to take a back seat to another form of Black radio that is being programmed by white people. Suppose I was going to buy a radio station, and in the back of my mind I felt that if I went Black, I could get a really heavy listenership. We know about the loyalty of black listeners to radio. I would like to be able

to cut into the piece of pie that is programming to black people, but I know the advertisers are not going to give me my due simply because most advertisers don't even think twice about giving a piece of the pie to a Black radio station anyway. I might have second thoughts about going Black when I consider that there are white people programming black music in the market and not calling it Black, but instead calling it Disco."

So is Disco the wave of the future and the kiss of death for Black radio? Or are there alternatives for Black radio programmers to consider that will allow them to emphasize their own strengths to beat "jukebox radio?" Future columns will deal with these and other related issues, as the Disco Challenge continues to grow. Next week: the first reactions to this issue from the radio and record industries.

People

Bill Travis, formerly Music Director at WDIA/Memphis, will join the airstaff of KMJQ/Houston . . . Fred Moore, formerly Program Director of WTLC/Indianapolis, has left the station . . . Marvin Gaye's new long-awaited LP is finished and will ship soon . . . Fred Harvey, Program Director, WVOL/Nashville, recently did a local talk show on Blacks In the Media . . . Ray Charles recently did a concert on public television in Los Angeles on KCET-TV . . .



INCROWD 79 — Infinity's Dobie Gray recently visited WDAS/Philadelphia on behalf of his new single, "You Can Do It." Caught in the middle of a candid discussion regarding the merits of Philly's cheese steaks are (l-r): Infinity's Frank Horowitz, Dobie Gray, WDAS PD Joe Tamburro, and Infinity's Rick Alden.

Places

The C.E.I. complex in New Orleans was the place that WYLD held their "Pre-Christmas Disco Bash." Listeners were admitted for \$1.94 plus a canned good to be distributed among needy families for Christmas. WYLD's remote unit was there to broadcast all the happenings . . . WPDQ/Jacksonville is the latest station to revamp their format . . . A 7th Heaven record outlet was the place KPRS/Kansas City did an in-store promotion to give away Rose Royce concert tickets . . . New York City's famous Studio 54 disco is the place that the winners of the WEAS/Savannah-Shalamar co-sponsored dance contest found themselves (all-expenses paid, of course) . . . WEAS also participated in the Annual Coastal Empire Fair by broadcasting via their remote unit the Battle of the Bands segment . . . Bobby Bennett's show at WOL/Washington is the place where listeners can win a day off with pay. Listeners simply mail in a postcard with information as to where they work, their phone number at work, as well as the name of their supervisor and if their card is drawn, the supervisor is contacted and the details are, hopefully, worked out . . .

Things

WWRL/New York recently broadcast a tribute to New York women recording artists, featuring songs from women artists who either are natives of the Big Apple or now reside there. The special featured such artists as Aretha Franklin, Diana Ross, and Evelyn "Champagne" King to name a few . . . WEDR/Miami recently did a write-in contest where listeners could win up to \$100 worth of groceries as well as dinner with their favorite DJ at their favorite club . . . WOL/Washington is doing the "Great Album Rush Giveaway," where listeners have 60 seconds to name as many of an artists' records by title . . . WTMP/Tampa recently held a "Living It Up Friday" campaign where listeners sent their name and other pertinent info to the station. If picked, they and their date won a night on the town complete with limo service . . . WKXI/Jackson just did a "Great Football Sweepstakes" where listeners picked up entry blanks at participating merchants and picked their choices of winning football teams (pro as well as college). The object being to pick as many winners as possible out of 12 games. The one with the most winners received \$100 in cash . . .



Black Popular Rhythms

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations...

CHIC "Le Freak" (Atlantic) Very hot record. 84% of our reporting stations are on it. Nationally, the record is top charted with the South leading with chart activity...

CHERYL LYNN "Got To Be Real" (Columbia) 73% of our reporting stations show this one. New at KDKO. Top 10 in the East at WILD, WDAS...

GENE CHANDLER "Get Down" (20th/ChiSound) 66% of our reporting stations are on it. Most regions reflect top chart positions with the South again dominating chart positions...

EARTH, WIND & FIRE "September" (ARC/Columbia) 65% of our reporting stations show this one. The West shows Top 5 activity at KDKO, KUTE...

CHAKA KHAN "I'm Every Woman" (WB/Tattoo) Record shows signs of cooling off with 54% of our reporters showing it. Top 5 in the East at WILD, WAMG...

EVELYN "Champagne" KING "I Don't Know If It's Right" (RCA) 43% of our reporting stations show it. The Midwest leads with chart activity as it reflects Top 10 at WLOU, WJLB...

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 41% of our reporting stations are on it. New at KDKO. In the Midwest, it's Top 5 at WLOU, WKVO...

BOBBY CALDWELL "What You Won't Do For Love" (TK) 38% of our stations on it. New at WAMO. The East reflects significant chart activity at WDAS, WILD...

ADC BAND "Long Stroke" (Atlantic) 36% of our reporters show it. The Midwest leads with activity as it reflects hot rotation at WTLC, WVON. Slow in the West but Top 5 at KSOL...

PARLIAMENT "Aqua Boogie" (Casablanca) Hot new record with 32% of our reporters on it. Added at WILD, WJLB. The rest of the Midwest reflects hot rotation at KPRS, WJMO, WKVO...

BARRY WHITE "Your Sweetness Is My Weakness" (20th) Nationally, the record is Top 10 with the South dominating with chart positions. Top 10 at WACK, WLE, WVOL...

FUNKADELIC "One Nation Under A Groove" (WB) Three regions hold on with the South holding the most chart positions. Top 10 at KMJQ, WDIA, WEDR...

ASHFORD & SIMPSON "Is It Still Good To Ya" (WB) 28% of our reporting stations show this one. New at WDAS. The Midwest leads with chart activity...

BEE GEES "Too Much Heaven" (RSO) Added at KSOL. In hot rotation in the South at WGIV, WHRK, WVEE as well as KKSS, WCIN and WJMO in the Midwest...

PEABO BRYSON "I'm So Into You" (Capitol) 26% of our reporters on it. New at WAMO and WILD. The South reflects hot rotation at WGIV, WHRK, WVEE...

Radio & Records Hottest

NORTHEAST

Gene Chandler Chic Earth, Wind & Fire Chaka Khan

SOUTH

Chic Cheryl Lynn Earth, Wind & Fire Gene Chandler Funkadelic

MIDWEST

Chic Chaka Khan Earth, Wind & Fire Gene Chandler Evelyn C. King Cheryl Lynn

WEST

Chic Evelyn C. King Cheryl Lynn Funkadelic Chaka Khan

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

December 15, 1978

NORTHEAST

Table listing regionalized adds and hots for the Northeast region, including stations like WILD, WWIN, WDAS, WWRL, WXTV, WKND.

SOUTH

Table listing regionalized adds and hots for the South region, including stations like WEAS, WVEE, WKXI, KMJQ, WEDR.

MIDWEST

Table listing regionalized adds and hots for the Midwest region, including stations like WTLC, WJMO, KPRS, WLOU, WKVO.

WEST

Table listing regionalized adds and hots for the West region, including stations like KDAY, KESL, KUTE, KDKO, KYAC.

The following are songs which have peaked in Regional Hottest status and no longer qualify for the New and Active.

Album Airplay

- BARRY WHITE "The Man" (20th) "Your Sweetness Is My Weakness" "Just The Way You Are" "September" "Early Years"
CHAKA KHAN "Chaka" (WB/Tattoo) "I'm Every Woman" "We Got The Love"
FUNKADELIC "Groove Allegiance" (WB) "One Nation Under A Groove"
ISAAC HAYES "For The Sake Of Love" (Polydor) "Zeke The Freak" "Shaft II" "Just The Way You Are"
ROSE ROYCE "Strikes Again" (Whitfield) "Love Don't Live Here Anymore" "I'm In Love (And I Love The Feeling)"
CHIC "C'est Chic" (Atlantic) "Le Freak" "Savoir Faire"
PARLIAMENT "Motor Booty Affair" (Casablanca) "Aqua Boogie" "Mr. Wiggles"
RONNIE LAWS "Flame" (UA) "Love Is Here" "All For You" "Living Love"
ASHFORD & SIMPSON "Is It Still Good To Ya" (WB) "Is It Still Good To Ya" "It Seems To Hang On"
PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds"

CHANSON—Most regions showing Top 10. In the South, it's Top 10 at many stations. It's holding significant chart positions in the Midwest while the West is slow on chart activity.
RICK JAMES—Three regions reflect Top 10 chart activity as the East maintains significant chart positions. It's Top 5 in the Midwest while the West shows Top 10, as does the South.

These records are beginning to show format crossover action. They are listed alphabetically with regionalized station data.

Cross overs

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) NE: 24-19 WPGC, add 13Q, WOLF, WYRE. S: 30-28 Y103, 29-24 WSGA, debut 5J WAPE, debut 9 WGH, add 96X, KX106, WLOF, WAAY, WANS, KILE, CK101. MW: 19-17 CKLW, 8-4 WDRQ, 25-23 KSLQ, debut 33 WZZP, add WVIC, KAKC, KELI. W: add KYNO, KDON, KCBN.
PEACHES & HERB "Shake Your Groove Thing" (Polydor) NE: add WHYN. S: 34-31 at 96X, 38-33 WLAC, 26-21 WAPE, 34-27 WILE, debut 30 WISE, add WAYS, WTIX, WKIX, BJ105, WFLB, WAIR, WCGQ. MW: debut 30 WNAF, add WZZP. W: on KVI-FM, KYNO, add KDZA, KBIM.

Cross overs

BEE GEES "Too Much Heaven" (RSO) NE: 29 WILD, on at WWRL and WWYV, MW: on at KKSS, WCIN and WJMO. S: on at WHRK, WGIV and WVEE, W: added at KSOL, 10 KDKO.
GINO VANSELLI "I Just Wanna Stop" (A&M) NE: 8 WAMO, 24 WILD, MW: on at KKS and WVON, W: 9 KDAY, on KYAC.

THE PICTURE PAGE

3 Ex-Byrds Board Capitol



Capitol Records has signed former Byrds Roger McGuinn, Gene Clark and Chris Hillman to a recording contract. Shown at the signing (seated, l-r) are: Chris Hillman; Don Zimmermann, President, Capitol; Roger McGuinn; and Gene Clark; (standing, l-r): Ron Rainey, Magna Artists booking agency; Richard Leher, artists' attorney; Rupert Perry, VP, Capitol; Bob Young, VP, Capitol; Bruce Garfield, Capitol; Dennis White, VP, Capitol; Al Hersh, artists' manager; and William I. Hoyt, artists' accountant.

J.C. Young In Windy City



While in Chicago to perform at the Mill Run Theatre, Elektra/Asylum's Jesse Colin Young (center) was interviewed by Robin Winter (left) for syndication to NBC radio affiliates. E/A's Bob Destocki is shown at right.

Blondie Pictures This



Chrysalis recording group Blondie recently performed at the Santa Monica Civic. Seen on the scene backstage are (l-r, standing): Sal Licata, Sr. VP, Chrysalis; Chris Stein and Deborah Harry, group members; Rodney Bingenheimer and Microphone, air personalities, KROQ/Pasadena; (l-r, seated): Frank Infante, group member; Jack Lee, songwriter, Chrysalis Publishing; and Vic Hyde, researcher, KRLA/Pasadena.

Golden Earring Messin' With The Kid



Following MCA artists Golden Earring's recent performance at Madison Square Garden, one young fan found his way backstage where his enthusiasm could not be contained. Pictured (l-r) are: David Krebs, group's manager; George Kooymans, Cesar Zuiderwijk, Rinus Gerritsen, and Barry Hay, group members.

BMI Softballers



Pictured at a recent softball game are local Broadcast Music Inc. staffers and executives. From left, bottom row: Barry Rudolph, Dana Marino and Gaylon Horton; (top row, l-r): Jon Felthelmer, Hillary Smith, Rick Riccobono, Sarah McMullen, Rob Matheny, Tim Martin, Kevin McGowan, Linda Gavin, Doug Davis, Terri Newsome and Richard Delvy.

GRP Takes Valentin To Heart



Arista/GRP recording artist Dave Valentin recently made his debut performance at New York's Carnegie Hall. Pictured after the performance are (l-r): Duke DuBois, GRP; Larry Rosen, President, GRP; Donny Putney, GRP; Dave Valentin and Angela Bofill, GRP artists; and Dave Grusin, President, GRP.

JACK CLEMENT

*After years of making hits for other people,
"Cowboy" Clement has made a hit for himself.*

"WHEN I DREAM" (E-48474)



*The new single from Jack Clement's album,
"All I Want to Do in Life." (6E-122)*

On Elektra Records 

*Produced by Jack Clement and Jim Malloy
Executive Producer: David Malloy*

Commissioner Brown

(Continued from page 1)

tion can be "achieved without Congressional action."

Unlike the NAB President, however, Brown would impose rules assuring that radio stations meet public service obligations to local communities through a "minimum fixed percentage of local public service programming," consisting of news, public affairs programs, PSA's, community bulletin boards, etc.

To verify compliance, Brown would have the FCC require stations to keep a list of the public service programs broadcast. He also proposes to require stations to submit at renewal time an annual report summarizing those programs.

In addition, Brown would have the FCC continue to apply the "personal attack" and political "equal time" rules as well as EEO policies.

Brown, in his opening words to broadcasters, said he believes "local public service programming—in the broadest meaning of the phrase—is the cornerstone of the broadcaster's obligation to serve his community."

Recent studies, Brown concludes, indicate that local news is a "key factor considered by radio listeners in selecting a station." This, coupled with Brown's testimony as to the "inescapable fact" that radio and TV are totally different mediums, has led to the "change of heart."

Verbitsky

(Continued from page 1)

station's track record, its turnaround situation, the exclusivity of the format in New York, and the continuing expansion of country music in general."

He added, "WHN is alive, doing well, and will do so until the station is sold. The people are as fired up as they've ever been—you can't have a team as strong as this one is, with Nick, Ed (Salamon, Storer's National Program Director and WHN PD) and Dale (Pon, Storer's National Director of Creative Services who serves in a similar capacity at WHN), and then wake up one morning with a bunch of quitters. The baton will be passed on, but the machine will go on working. Nick has been acting GM while I was in Los Angeles (at KTNQ) since June. He's been working closely with Dale and Ed for six months, so the station has an advantage."

Verbitsky told R&R, "I don't look at it as a station on the block. I'm not viewing it as a lame duck situation. I'm a native New Yorker and I've always wanted to take this position. I look upon it as the biggest challenge of my life. I've been part of the team that turned this station around. There are a lot of great people at this radio station who've made it what it is, and we don't intend to stop."

Prior to joining WHN in 1975 as General Sales Manager, Verbitsky was Vice President/East Coast Manager of Cox Broadcasting's Crystal Co. rep firm. Earlier, he worked in sales at WCBS/New York.

Piracy

(Continued from page 3)

New Piracy Developments

In a related development, RSO Records announced they have implemented a series of new programs to counteract piracy. The measures include the establishment of 24-hour security surveillance at all labs, pressing plants, and distribution points, as well as experimenting with various labelling techniques and chemical treatment of album covers in order that counterfeit product can be more easily identified.

Furthermore, while investigating the theft of two gold records from the L.A. home of Beach Boys leader Brian Wilson, police in Oxnard, CA, claim they have uncovered a piracy operation, which apparently specialized in Beach Boys records. Two Oxnard residents were arrested Wednesday (12-6) after several thousand dollars worth of tapes, records, and duplicating equipment were found at their residence. The FBI is now said to be investigating the case.

Supply & Demand

(Continued from page 3)

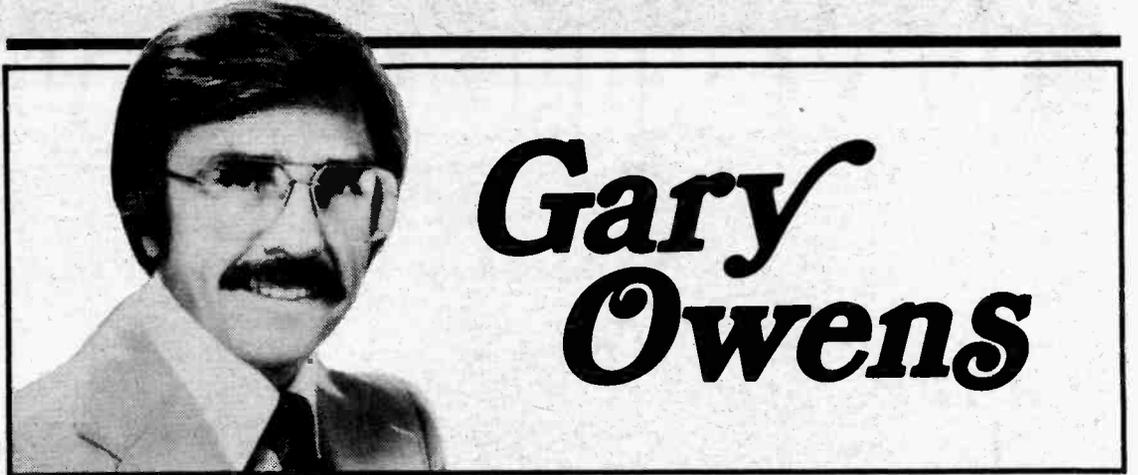
and that larger sales forces were required to deal with the greater number of outlets.

Carter also made note of the roles that unprecedented sales increases (multi-platinum albums becoming more common), and the widening demographic scope of the audience for recorded music as the audience grows older their increased purchasing power makes for more sales to older buyers) as being factors contributing to the problems of supply and demand. Furthermore, Carter claimed that the U.S. record industry currently trailed the European in terms of automated production of product.

Paul Smith, Senior Vice President and General Manager, CBS Records, agreed with Carter's assessments, stating that CBS was attempting to deal with the problem of supply by constructing a \$50 million pressing plant in Georgia as well as plants in the U.K. and Brazil. Smith said that although CBS tries to implement a workable production schedule; this past October, releases by major artists on CBS and other companies collided, with the result that new releases were given priority over catalog items. To alleviate such problems, Smith cited the need for better ordering and scheduling in the future.

Bernie Boorstein, President of the Double B Records retail chain, stressed the problems of accounts which did \$25,000 worth of sales and under per year, pointing out that such stores had no problem getting the top releases, but that getting catalog product was often difficult. Likewise, Phil King, President of the King Karol stores, reiterated the problems of catalog, claiming his company lacked the storage facilities to order ahead. King concluded, "If the manufacturer can't give it to us, we can't sell it."

Also present at the meeting were Herb Goldfarb of Herb Goldfarb Associates, who chaired the meeting, and Bob Menashe, Vice President and Regional Manager of the Sam Goody stores.



The G.O. Consumer's Report On Toys

They've been at it again! The Gary Owens Consumer Research staff has been looking over the Christmas toys to be sure that you, the consumer, will be protected against shoddy goods. So here's our rundown on the big sellers in the toy stores this Christmas:

The Captain Waxy Set

Foonman's Captain Waxy set sells for \$29.85. It consists of a lump of wax and a list of things Captain Waxy says you can do with it. "Flatten it to look like a wax pancake!" "Hey" . . . Captain Waxy says . . . "roll your wax up to look like a log and have your very own Captain Waxy log building set by buying two hundred Captain Waxy sets! Mold the wax into the shape of a ball and have your own Captain Waxy Handball!"

Well, our Consumer testing people give the Captain Waxy set the highest possible rating. True, the wax itself costs only around one cent . . . and the box and the instructions are only another cent and a half . . . but we found Captain Waxy to be very educational. It teaches your child *not* to trust anyone and that there is one born every minute. That is worth the \$29.85.

Well, here's what our group has to say about the big, big hit: **The Kiddie Miracle Cardboard Set.**

The Kiddie Miracle Cardboard Set consists of two pieces of cardboard . . . and look here! A diagram comes with it telling the child how he can put the cardboard on top of his head, like this . . . and he has the Kiddie Miracle Play Hat! Look at that. What does this look like to you?

A piece of cardboard on my head?

Well, to a child it could be anything he wishes to imagine. And look here . . . the diagram here says you can take the two pieces of cardboard and put them together and make **The Little Homemaker Sandwich Training Set.** So you see, you really get all these wonderful toys by just buying the one Kiddie Miracle Cardboard Set.

And then there's a whole page here showing you how you can buy your own crayons and color pieces of cardboard . . . and another page here tells you how you can roll up the two pieces of cardboard and have the **Kiddie Miracle Peek-Thru Telescope Set!**

And let's see what the whole thing costs . . . the big beautiful box, the two pieces of cardboard . . . and the instructions. Only \$24.95!!! And the G.O. Research staff says this one is a terrific buy. It teaches the child that fraud is an important part of life.

**5 YEARS
AGO TODAY IN...**

Radio & Records

- ★ **KRLA AWARDED TO BOB HOPE'S WESTERN BROADCASTING** — Other applicants for the nine-years' temporarily-operated rocker given 90 days to appeal; wrangle could go on for another few years . . .
- ★ **WRC JOCK SPLICES DONNY OSMOND/ELVIS PRESLEY DUET** — Brother Love in Washington D.C. splices the spoken passage of Elvis's "Are You Lonesome Tonight" in the middle of Donny's new version of the song. Duet subsequently falls to attain Barbara & Nell-style heights.
- ★ **NUMBER ONE FIVE YEARS AGO: "Goodbye Yellow Brick Road"** — Elton John (MCA)

WHY SHOULD T.V. HAVE ALL THE FUN?



**STEVE MARTIN'S
"A WILD AND CRAZY GUY"
IS JUST RIGHT
FOR RADIO.**

GET THE PICTURE?



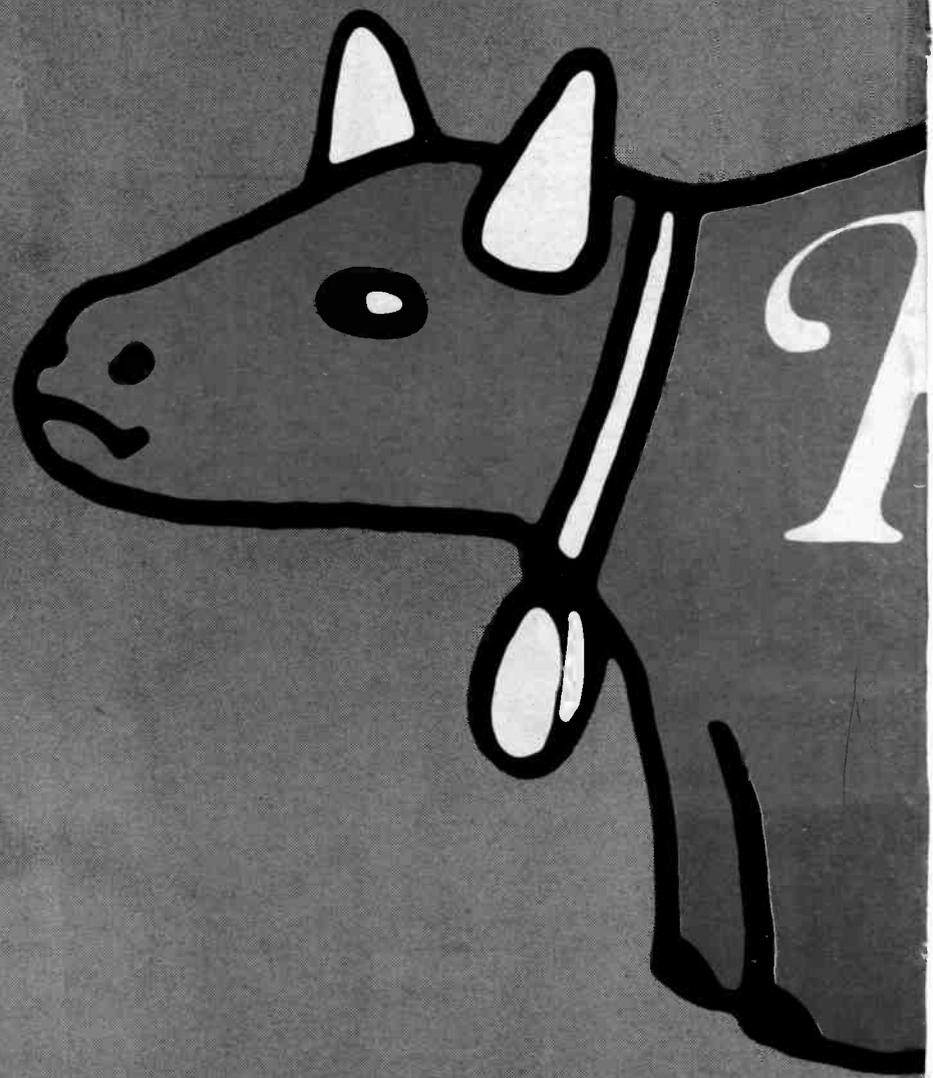
On Warner Bros. Records and Tapes
Produced by William E. McEuen
Aspen Recording Society



Steve Martin
"A Wild And Crazy Guy"
HS 3238

RSO Re

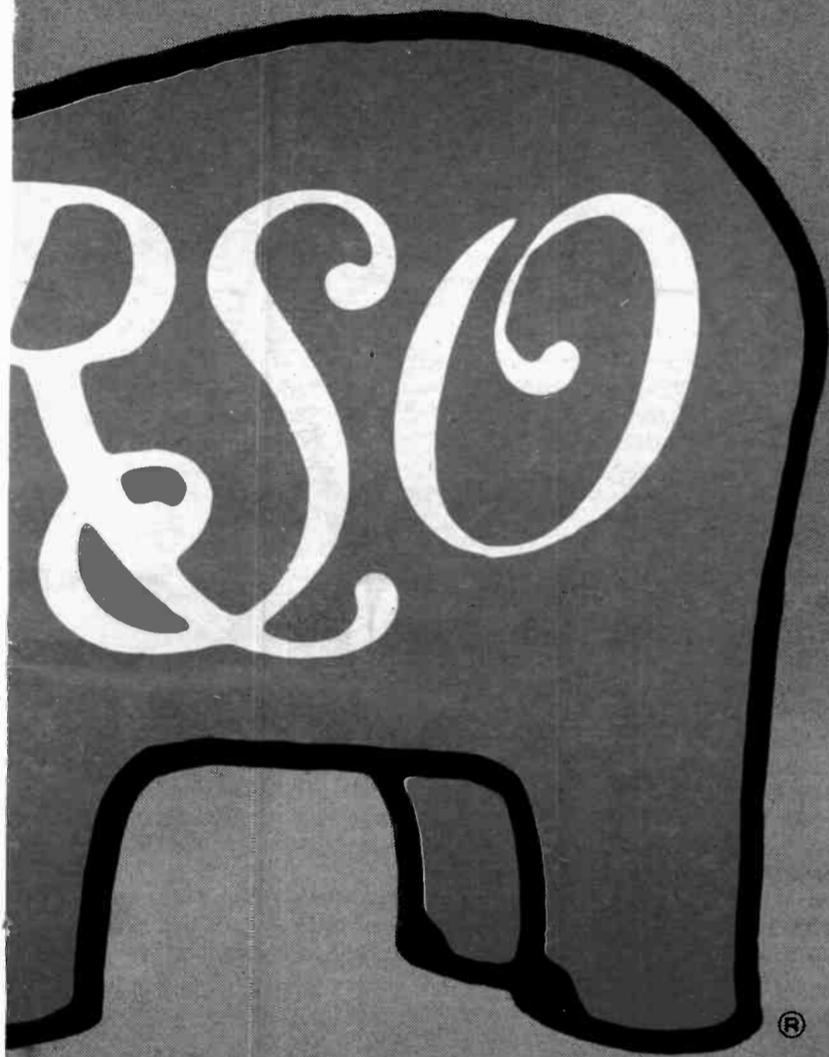
- ① **Night Fever**
(Bee Gees)
- ② **Stayin' Alive**
(Bee Gees)
- ⑤ **Shadow Dancing**
(Andy Gibb)
- ⑩ **If I Can't Have You**
(Yvonne Elliman)
- ⑬ **You're The One That I Want**
(John Travolta, Olivia Newton-John)
- ⑮ **Grease**
(Frankie Valli)



Record

12 of this year's top
Than

Records...



Love Is (Thicker Than Water) 22
(Andy Gibb)

Lay Down Sally 25
(Eric Clapton)

Hopelessly Devoted To You 31
(Olivia Newton-John)

Baby Come Back 50
(Player)

Everlasting Love 55
(Andy Gibb)

Summer Nights 67
(John Travolta, Olivia Newton-John)

ds, Inc.

most played singles.
k you!

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Tis The Season For Christmas Music . . . Or Is It?

"I think the Christmas music idea is a little fried. There are just so very few tunes that really fit in with our music. Generally it's just too great a compromise, and the reality is that most people just don't want to hear it." Who, you might ask, is this Scrooge of the airwaves who is depriving his listeners of seasonal music? He's WSAI-FM/Cincinnati PD Tom Owens, and actually his sentiments are shared by other AOR programmers, though their anti-Christmas music stance remains a minority opinion.

Listeners can also find "an oasis from Christmas music." as WDVE/Pittsburgh PD John McGhan put it, at his station. While the station is programming a select few AOR seasonal tunes (Springsteen, EL&P, Eagles), McGhan said these songs have no special place in the station's formatting; they rotate with the other regular rotations. Nor has the station any special musical plans for Christmas day: "If I were to do anything," McGhan said, "I'd rather give them a special of something they like the other 364 days of the year as well . . . it'd probably be music from the number one group our polling has shown they want to hear, which is Led Zeppelin."

An informal polling of AOR stations cross-country found most other stations involved in playing substantial seasonal musical selections. WMMS/Cleveland PD John Gorman defended Christmas music airplay: "It reaches a point where everyone gets caught up in the holiday spirit to some degree; it's on people's minds. If it's Christmas you may as well acknowledge it." Also acknowledged are the many requests the station receives for seasonal music this time of year, which helps determine the amount and airplay frequency of such tunes. Aside from their seasonal music, WMMS staffers playact "Christmas With the Buzzards," a radio show wherein the staff members all open gifts in front of the microphones, on Christmas day.

Most stations we reached said they restricted seasonal music to that which fit their musical formats. Some, like WXRT/Chicago and WNEW-FM/New York, do make exceptions. WXRT has a long history of musical experimentation, so their listeners probably will not be too surprised to hear Handel's "Messiah" played in its entirety on Christmas day. At WNEW-FM/New York, classical music is supplemented with classics of another sort: classic Christmas renditions by people like Bing Crosby, Perry Como and Nat King Cole. Station MD Tom Morrera said listener reaction to these somewhat uncharacteristic AOR musical choices is mostly positive, though, as Tom put it, "Obviously there are the people who call and ask why we're playing that sort of thing. Overall we find we can incorporate it into our regular programming without any significant gripes from our listeners."

Numerous AOR stations are playing The Eagles' remake of the Charles Brown song "Please Come Home For Christmas." WRNO/New Orleans allows for regionalism in their selection: while they play the Eagles' song, they favor the original version because Brown is a New Orleans local.

In Rochester, New York, Christmas has become synonymous with music by The Moody Blues, after eight annual trackings of all the Moodies' albums on Christmas day by WCMF. This year ex-CMF PD Bernie Kimble's new employers WMJQ also plan a seasonal Moodies special, to run on Christmas eve. According to WMJQ PD Al Peterson, "People on Christmas eve just aren't rock 'n' rolling all night long, you know? They're home with their families, and the Moodies' music can be listened to actively or as a background."

As John Leader pointed out in a recent Top 40 column, Christmas means much more than the music that is dusted off for three weeks of airplay each year. It's also an opportune time for some unique promotional tie-ins, and we'll cover these in coming issues. For next year, however, how about this idea: if you're a station which does numerous guest artist conversations throughout the year, have these artists tape Christmas greetings to your audience that can be saved and carted up for the Christmas season to use as seasonal talk-ups laid over the intros of these groups' songs. Suddenly non-seasonal AOR music is given some holiday spice quite harmlessly and effectively.

And in case we forget next week, season's greetings from the AOR department of Radio & Records.

Update

WNEW-FM/New York held its seventh annual benefit concert for United Cerebral Palsy at Avery Fisher Hall recently. Approximately 3000 fans paid from \$8 to \$10 to see Levon Helm, The Cate Bros., Todd Rundgren and Mark-Almond in concert. Along with the admission price WNEW-FM asked its ticket purchasers to donate a new toy to the organization, and station MD Tom Morrera reports stacks of gifts were received rivaling last year's load, which dwarfed a Christmas tree they were placed adjacent to. This week's tip of the AOR hat goes to station PD Scott Muni and hardworking crew for their community-minded efforts . . . KWST/Los Angeles ran the stereo audio portion of a syndicated TV rock special hosted by Leon Russell recently . . . Direct News has made available a half-hour news magazine special edition report on Guyana which includes some exclusive audio tape. The show, produced by Chris Stanley, is available through DIR reps Paul Zullo and Andy Denmark, at (212) 371-6850 . . . WXKE/Ft. Wayne has moved to 4740 Coldwater Road, Ft. Wayne, Ind. 46805 . . . R&R AOR reporters ROCK 101/Anchorage need record service, all labels. Contact MD Rich West at (907) 349-2531 . . . Watch for a new single this week from Keith Richards (backed by you-know-who). The "A" side, just in time for the season, is Chuck Berry's "Run Rudolph Run," and Jimmy Cliff's "The Harder They Come" is the flip.

Evolution

A number of PD changes sneaking in before year's end: Jeff Appleton has been appointed PD at WBUF/Bufalo. Paul Palo has been named the station's Operations Director. Jeff retains his MD responsibilities as well for the station; Paul is the station's afternoon air personality . . . David Hauds has been named the new PD of WGVL/Gainesville, following former PD David Reaves' exit . . . KUDL/Kansas City Production Director Richard McMillan has been upped to PD at the station . . . Dave Fox has been named PD at WSAI/Allentown . . . QFM97/Bufalo GM Steve Lapa has exited the station to assume the same responsibilities for Y95/Tampa . . . WLOB-FM/Portland, MN GM Eric Heckman has assumed additional responsibilities as the station's MD . . . WXKE/Ft. Wayne PD Jason Foxx has assumed additional responsibilities as the station's MD . . . ZETA7/Orlando MD Gary Brown has taken himself off the air to devote his full-time efforts to the station's music. Bill Mims has been named the station's Co-MD . . . KISM-FM/Bellingham, Wash. MD Don Lorin has exited the station . . . KBCA/Los Angeles has changed call letters to KKGO. No change in their Jazz formatting . . . KEZQ/Little Rock has applied for a call letter change to KLPQ . . . WIOQ/Philadelphia MD Helen Leicht has been upped to Asst. PD for the station . . . KZEL/Eugene afternoon air personality Chris Kovarick has been named the station's new MD . . . Two additions to KGB/San Diego's staff: Ern Gladden has returned to the station after a stint at competing KPRI as KGB's midday air personality; "Captain Billy" Hergonson also returns to the station as its Information Director, where he will oversee the station's special features programming . . . KAWY/Casper newperson Jeff Kramer has exited the station . . . KGON/Portland has named Bob Ancheta (from KVAN/Portland) their Production Director and midday announcer.

Color

PIECES OF EIGHT: WAQX (95X)/Syracuse, in conjunction with A&M Records and the latest Styx album "Pieces of Eight," crafted the 95X logo out of sticks and hid the results in an undisclosed location. The station then gave daily clues as to the location of the hidden logo. Everyone who met the station representatives at the final location at a designated time was eligible to win several prizes, including eight real pieces of eight (valuable Spanish coins), a 95-second record ripoff, and fifty Styx/95X tour jackets. Over 800 people showed up at the hiding place to take part in this highly successful promotion.

KQ DOES COVER-UP: KQ98/Omaha gave away 50 Ted Nugent tour jackets to winners of a phone-in contest recently. The jackets also served as admission for two to a station-sponsored private party prior to Ted's Omaha concert appearance.

SATURDAY NIGHT LIVES AGAIN: Attesting to the enormous popularity of NBC teleseries "Saturday Night Live" are the number of current AOR radio promotions surrounding expenses-paid trips to watch the show being performed. WROQ/Charlotte is the latest to offer such a trip to winners in their current promotion. Registration is through a local clothing store where names are first drawn for eight complete wardrobes. Of those eight winners, one of them was drawn to win the New York trip.

QFM96 INVITES LISTENERS TO SHAKE IT: QFM96/Columbus, in conjunction with Mushroom Records and the Ian Matthews album selection "Shake It," invited listeners to a disco dance contest which drew 1500 participants. The jocks chose eight finalists and the crowd chose the winning couple who won \$200.

WEEKEND IN L.A.: WVBR/Ithaca, in conjunction with Warner Bros. Records and a George Benson area concert appearance, offered its listeners an expenses-paid trip to Los Angeles. Registration for the contest was by mail, with other winners receiving promotional albums.



PRESENTING SOUTHLAND'S NEWEST AOR — The crew of 91X/San Diego gathered together for a group shot during a party for their listeners held recently. Pictured (l-r) are night jock Ralph, newperson Mary Grivas and morning man John Grivas, MD Cecile, weekendender Jonathan Blair, PD Gene Knight, evening air personality Doc Rogers, overnighiter Sunset Bobby Cliff, and weekendender Jeff.

Concerts & Conversations

PRESENTATIONS: WMMR/Philadelphia presented Duke Williams, The Pirates, The Boyzz for 93 cents apiece . . . WMMS/Cleveland presented Crawler for \$1.01 . . . KFDI/Wichita presented Morningstar for \$1.01 . . . WBCN/Boston presented The Boyzz, The Pirates for \$1.04 apiece.

RADIO CONCERTS: Kiki Dee, Talking Heads on WLIR/Long Island . . . Pousette-Dart, Kiki Dee, Tom Scott on WSAI-FM/Cincinnati . . . Crawler on WMMS/Cleveland . . . Foreigner, Cars on WMMR/Philadelphia.

GUEST DJs: Sammy Hagar, Heart on 96 ROCK/St. Louis.

CONVERSATIONS: Levon Helm on KHFI/Austin . . . Spencer Davis on WBAB/Long Island, WNEW-FM/New York . . . Al Jarreau, Dane Donahue on KZOK/Seattle . . . Heart on KMET/Los Angeles . . . Van Halen, Dyan Diamond on KOME/San Jose . . . Pat Travers on WDVE/Pittsburgh . . . Outlaws, Southside Johnny on WXRT/Chicago . . . Foreigner on WCMF/Rochester . . . Keith Emerson, Triumph on KTXQ/Dallas . . . Melanie, Justin Hayward, Hall & Oates, Toto, Greg Lake, Peter Wolf on WMMS/Cleveland . . . Dane Donahue, R.T. Bear on WPIX/New York . . . Repo Speedwagon on KISW/Seattle . . . Spencer Davis, Dane Donahue on WAAF/Worcester . . . Nick Lowe, Dave Edmunds on KZEL/Eugene . . . Steve Khan, Starz on WYXE/Madison . . . Nazareth on WDIZ/Orlando . . . Greg Lake, Harry Chapin on WLUP/Chicago . . . Player on KYNO-FM/Fresno . . . Queen on QFM97/Bufalo . . . Sammy Hagar on KSHE/St. Louis . . . Aerosmith on KZEW/Dallas . . . Nighthawks on WVOK/Birmingham . . . Sea Level, Levon Helm, Dane Donahue on WLIR/Lon Island . . . Hall & Oates, Dane Donahue on WCOZ/Boston.



Nipper News

RCA Records Where the **MAGIC...is in the MUSIC!**

Key Holiday Programming Cuts From Key RCA Holiday Albums

The Werewolves
SHIP OF FOOLS
(Summer weekends and no more blues)



AFL1-3079

WEREWOLVES

**"BABY EYES",
"NO MORE BLUES"**

From The LP
"Ship Of Fools (Summer Weekends
And No More Blues)"

**"STAR", "WHAT IN
WORLD", "HEROES"**

From the LP "Stage"

**DAVID BOWIE
STAGE**



Includes: Hang On To Yourself
Fame - "Heroes"
Station To Station

CPL2-2913

DAVID BOWIE

CRAZY HORSE
CRAZY MOON



AFL1-3054

CRAZY HORSE

**"SHE'S HOT", "GOING
DOWN AGAIN",
"DANCIN' LADY"**

From the LP "Crazy Moon"

**"BRING ON THE
NIGHT", "SPEED ON"
"BLUES POWER"**

From the LP
"Red Hot & Blue"

Richard T. Bear
Red Hot & Blue



AFL1-2927

RICHARD T. BEAR

Daryl Hall John Oates
Along the Red Ledge



Includes: I Don't Wanna Lose You
It's a Laugh
Melody for a Memory
The Last Time

AFL1-2804

HALL & OATES

**"I DON'T WANNA
LOSE YOU" "ALLEY
KATZ" "PLEASURE
BEACH"**

From the LP
"Along The Red Ledge"

**"ALFREDO",
"AVENUE OF LOVE",
"CRAZY EDDIE",
"BOOM BOOM"**

From The LP
"Love Wounds, Flesh Wounds"

LOVE WOUNDS, FLESH WOUNDS

**JOHNNY'S
DANCE BAND**



BXL1-2711

JOHNNY'S DANCE BAND

TRIUMPH
ROCK & ROLL MACHINE



AFL1-2982

TRIUMPH

**"ROCKY MOUNTAIN
WAY", "BLINDING
LIGHT SHOW/
MOONCHILD",
"24 HOURS A DAY"**

From the LP
"Rock And Roll Machine"

**"YOU MAKE ME FEEL
LIKE LIVIN' ", "LOVE
IS FOR THE BEST IN
US", "BRING YOUR-
SELF AROUND",
"MY STAR"**

JAMES WALSH GYPSY BAND

James Walsh
GYPSY
Band



AFL1-2914

Watch For Robert Gordon's RCA Debut Single "Blue Christmas"
(DJ's only—not for sale)

HAPPY HOLIDAYS EVERYBODY!

1978 AOR REVIEW

JANUARY

Ira Lipson resigns as Operations Director at KZEW/Dallas, and Mark Christopher named station's new PD . . . Bill Stedman named new PD at WQFM/Milwaukee. Jim Roberts appointed station's MD following resignation of former MD Dave Popovich . . . Armand Chianti named new PD at Y95/Rockford . . . Alan Young is new PD at WYXE/Madison . . . Mark Schreiber named new PD at WBRU/Providence . . . Larry Kleinman named MD at WLIR/Long Island . . . Kelly Randall exits as MD at WIOT/Toledo and Neil Lasher is named his successor . . . Carey Bruce exits as PD of KXFM/Santa Maria . . . Bill Bartlett exits as PD of KISW/Seattle . . . Robert Longwell appointed National Sales Manager of WRIF/Detroit . . . Michael O'Connor named new PD at WXR/Woodstock, IL . . . Steve Dahl exits as popular WRIF/Detroit morning man to do same in Chicago at WDAI . . . WHCN/Hartford MD Barry Neal exits . . . KSJO/San Jose increases wattage from 20,000 to 50,000 . . . Popular Boston AOR air personality Charles Laquidara returns to WBCN for air shift . . . WYSP/Philadelphia PD Sonny Fox takes on additional programming responsibility for WKTU/New York . . . Bob O'Brien exits KDKB/Phoenix to become GM at KATT/Oklahoma City . . . John Wagner exits KTSA/San Antonio to become PD of WMC-FM/Memphis . . . WAJR-FM/Morgantown, W.Va. changes call letters to WVAQ and formats from Top 40 to AOR.

FEBRUARY

Chancey Blackburn, formerly WLUP/Chicago, named PD at KPAS/El Paso . . . Lee Arnold, formerly 98ROCK/Tampa named PD at WAAF/Worcester . . . Bob Shannon named new MD at KZEW/Dallas . . . Dave Forman named new PD at KEZY-FM/Anaheim . . . WGFB/Plattsburg changes formats from Beautiful Music to AOR . . . AOR radio vet Tom O'Hair leaves KMEL/San Francisco to join ABC Records as National Director of Special Projects . . . New to WBRU/Providence are GM Eric B. Schultz, Business Manager Dick Dresdale, PD Mark Schreiber and News Director Jon Klein . . . Iona Morris joins KNX-FM/Los Angeles as a programming assistant . . . WZMF/Milwaukee's new PD is Joel Santori from WQFM/Milwaukee . . . WQSR/Tampa PD Brock Whaley exits to become PD at KRKE/Albuquerque . . . Steve Huntington named WQSR's PD . . . Bill Bartlett exits as PD of KISW/Seattle to join Ariola Records as Southern Regional AOR Promotion Director . . . ZETA-4/Miami GM Richard Casper exits . . . Michael Fox exits KREM-FM/Spokane. Don Adair named station's MD and PD . . . Barry Neal's successor as PD of WHCN/Hartford is Michael Picozzi . . . Les Cook is named MD at WYXE/Madison . . . Dean Hammond returns to KRST/Albuquerque as MD . . . Tom Owens exits as PD at WVAF/Charleston to become PD at WSAI-FM/Cincinnati. His successor as PD at WVAF is Maja Piff from WABB/Mobile . . . Long-

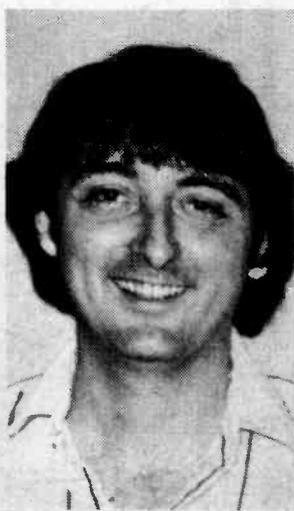


Lee Arnold



Sonny Fox

time WCMF/Rochester PD Bernie Kimble exits to join competing WMJQ/Rochester for midday airshift. Chuck Ingersoll appointed new PD at WCMF . . . Mark Cooper exits as National AOR Promotion Director of Motown Records to return to radio as MD at KMEL/San Francisco . . . Neil McIntyre exits as PD at WPIX/New York to take post at Record World. George Taylor Morris exits as PD of WCOZ/Boston to become WPIX PD . . . Guy Evans exits as PD at WCOL-FM/Columbus . . . WCAS/Cambridge PD Moe Shore exits. His successor is Judith Brackley, formerly the station's News Director . . . Midland Broadcasting assumes programming control over KFML/Denver. PD Tom Trunnel and MD Jim Sprinkle exit station. New PD is Chuck Stevens from KTOQ/Rapid City, So. Dakota . . . WZOK/Rockford, a new 50,000 watt AOR, went on the air . . . Fleetwood Mac "Rumours" album drops off AOR chart after record-breaking fifty-one week stay . . . KZAM AM&FM/Seattle split simulcast.



Bill Bartlett



Randy Sutton

MARCH

WCOL-FM/Columbus changes formats from AOR to Top 40 . . . Bob Bingham named PD at KISW/Seattle. Steve Slaton is his new MD. Former MD Gary Crow named station's Promotion Director . . . Benson, former WRKR/Racine air personality, named MD at WZMF/Milwaukee. Former MD Mike Wolf named station's Production Director . . . Randy Sutton exits KTOQ/Rapid City to become new PD at KFML/Denver . . . Dennis Sholey exits as MD at KPAS/El Paso. Station's new MD is Mike Preston . . . Todd Busch named MD at KXFM/Santa Maria . . . WFBQ/Indianapolis switches from automated Soft AOR programming to live Abrams Superstars affiliate . . . Charlie Kendall exits as MD at KWST/Los Angeles to become PD at WBCN/Boston following former WBCN PD Tommy Hedges' departure. Hedges exits to program competing WCOZ/Boston . . . KGON/Portland PD Jim Robinson and MD Mark Newell exit the station . . . GM Mike Owens exits KKXX/Bakersfield to join KNOX/Phoenix. Former KKXX Sales Manager Lee Jensen named KKXX's new GM . . . Gary Beck exits KAUM/Houston to become GM at 99FM/Wheeling . . . John Duncan named new MD at WAAF/Worcester . . . John Fisher exits as PD of WMHE/Toledo to join QFM96/Columbus . . . Ernest Fears named VP and GM at WRQX/Washington, DC . . . WNEW-FM/New York acquires copy of unreleased Wings "London Town" album and airs til receiving cease and desist order . . . Dwight Douglas exits as PD at DC101/Washington, DC. Dave Brown named station's new PD . . . Keith James named new PD of WMHE/Toledo . . . WRPL/Charlotte MD Debbie Calton exits station . . . Bob Church named new MD at WORJ/Orlando . . . Frank Felix exits as PD at KBPI/Denver to become PD of 96KX/Denver, and switches station from Top 40 to AOR . . . Jack Crawford exits as PD at WKDF/Nashville. Alan Sneed exits WKGN/Knoxville to become new WKDF PD . . . Ben Manilla exits post as Exec Producer of Progressive Radio Network to do fulltime air-work at WLIR/Long Island . . . Wings "London Town"



Tom O'Hair



Bernie Kimble

album aired in advance of release date by Century chain . . . Jerry Ostertag named new PD at KGON/Portland . . . Steve Barrington named new MD at WWCK/Flint . . . Rad Messick named new PD at 3WZ/Charlottesville, SC . . . Monte Gaste upped from Sales Manager to GM at KWST/Los Angeles.

APRIL

KFIG/Fresno drops Tom McKay's Windchime automated Soft AOR to go live . . . Tom Zarecki is named new PD at WRKI/Bridgeport . . . Bob Stroud named new MD at WQSR/Tampa . . . WSIM/Chattanooga is sold to WFLI Inc. . . . Lois Gredell is appointed VP and GM of WEEL-FM/Boston . . . Niles Siegel exits position of National Album Promotion Director for RCA Records to become VP at BGO Records and the Buie-Geller organization . . . Eric Stevens named VP of Embrescia Communications, owners of M105/Cleveland . . . David Hall is named new PD at 108FM/Ft. Campbell, KY . . . David St. John leaves WSHE/Miami to join Capricorn Records' promotional staff . . . WAIL/Baton Rouge, LA changes formats to AOR . . . John Catlett exits position as GM at WPIX/New York . . . KLOL/Houston PD Jackie McCauley, exits to join L.A. office of Aucoin Management. Paul Riann named KLOL PD . . . Beau Phillips exits KYA-FM/San Francisco to become PD of KISW/Seattle . . . WCOZ/Boston Promotion Director Dan Cavanaugh exits . . . WABB/Mobile PD Lee Stamp exits station . . . KPRI/San Diego celebrates tenth AOR anniversary . . . WAOR/Niles, MI begins operations . . . KGB/San Diego donates soccer field to city of San Diego commemorating their fifth anniversary . . . Century Broadcasting National PD Bob Burch marries actress/songstress Michelle Phillips . . . British singer Sandy Denny dies . . . WNEW-FM/New York MD Tom Morrera on 60 Minutes disco music segment . . . KADI/St. Louis drops Superstars affiliation . . . Ron Richardson named PD at WSIM/Chattanooga. Don Mathisen named station's MD . . . WIQB/Ann Arbor MD Michael G. Nastos exits. Mark Owens named station's new MD.

MAY

Paul Sullivan exits as PD of KWST/Los Angeles . . . M105/Cleveland MD Ellen Roberts named station's Promotion Director . . . Frank Warlick joins KDKB-FM/Phoenix as News Director . . . KGB/San Diego News Director Lew Rogers exits for TV news position in Seattle. His successor at KGB is station's Jeff Prescott . . . Pat Simpson exits as MD of Y102/Montgomery for professional waterskiing . . . AOR Story arrives . . . WMMS/Cleveland celebrates tenth AOR anniversary . . . UA Records AOR Promotion Director Roger Lifset exits. Joshua Blando exits National Album Promotion post at Private Stock Records for same position with RCA Records . . . Dave Woodman is appointed Rock 101/Anchorage's News Director . . . Jack Crawford joins Drake-Chenault as a National Programming Consultant . . . Chris Stanley moves from defunct

On New Year's Eve, the Marshall Tucker Band and DIR will ring in a new era in live rock radio.



On December 31st DIR will present the Pabst/Marshall Tucker New Year's Eve party, a two-hour celebration, 11:30 pm to 1:30 am EST, to be broadcast live on the largest FM rock radio network ever assembled. Each station will promote the show with 30 and 60-second spots, featuring Scott Muni and members of the Marshall Tucker Band, as well as customized individual station spots. DIR is

coordinating telephone interviews by band members to further build excitement for the program. There will also be a network-wide promotion and contest by Capricorn Records, and a separate program promotion by the sole national sponsor, Pabst Blue Ribbon Beer. Overall, it's the kind of production package that DIR has pioneered to perfection.

DIR

DIR BROADCASTING CORPORATION.
445 Park Avenue/New York, New York 10022/(212) 371-6850

1978 AOR REVIEW

Planet news service to produce DIR's news service Direct News . . . WTOS-FM/Skowhegan, MN switches from automation to live AOR programming with Dean Steeves as PD and Todd Nussey as MD . . . WBCN/Boston is sold to Hemisphere Broadcasting Corp . . . KREM-FM/Spokane PD Don Adair exits for newspaper journalism job . . . KSAN/San Francisco celebrates tenth anniversary . . . Ford Coley joins WDAI/Chicago as Asst. PD . . . Chancey Blackburn exits as PD at KPAS/El Paso. Mark Bielinski named the station's new PD . . . KZOZ/San Luis Obispo MD Frank De Santis exits to join KMET/Los Angeles news department . . . Bob Shulman exits WXRT/Chicago to become MD at KRST/Albuquerque . . . WCOZ/Boston MD Bev Mire exits to do same at WPIX/New York . . . WKQB-FM/Nashville switches to AOR programming from Beautiful Music . . . Keith Bell exits WJZZ/Detroit to become MD at WRIF/Detroit . . . Cinde Slater named new MD at KZAP/Sacramento.

JUNE

Bonnie Simmons resigns as KSAN/San Francisco PD and leaves station shortly thereafter to assume National Album Promotion post at Warner Bros. Records . . . KDKB AM&FM/Phoenix is sold to Sandusky Newspapers, Inc. . . . KISW/Seattle GM Bob Bingham exits to join KYYX/Seattle as GM and part-owner . . . Keith James resigns as PD at WMHE/Toledo . . . J.T. Shrigley is named PD at KSPN/Aspen. Todd Cipolla is appointed the station's MD . . . WIYY/Baltimore MD Bob Slavin exits for same post at WCOZ/Boston . . . WOUR/Utica appoints John Cooper as station's MD . . . Public Affairs Director Carl Heyward of KMEL/San Francisco departs station . . . Larry Wayne upped from PD to Operations Manager at ROCK 101/Anchorage . . . WLUP/Chicago sold to Heftel Broadcasting for \$5 million . . . International Broadcasting Inc. purchase WFSO/Tampa-St. Petersburg . . . Kate Hayes named new MD at KTIM/San Rafael . . . Former KTIM MD Tony Bernardini exits for same post at WBCN/Boston . . . RSO National Album Coordinator Bob Zurick exits company for same post at Mushroom Records. His Successor at RSO is Michael Dundas . . . Hank Cookenboo resigns as PD at KDKB-FM/Phoenix but retains airshift. Jon Sinton exits WIOT/Toledo PD post to take over Cookenboo's PD title at KDKB . . . Dwight Douglas joins Burkhart-Abrams organization . . . KYNO-FM/Fresno PD Larry Snider exits for same post at KREM-FM/Spokane . . . Neil Mirsky upped to PD from MD at WQXM/Tampa. The station's new MD is Brock Whaley . . . Rick Fowler is named MD at WIYY/Baltimore . . . Todd Busch resigns as MD at KXFM/Santa Maria but retains airshift. New MD is Joe Blood . . . Tom Webb exits WSHE/Miami to become News Director at ZETA-4/Miami . . . WNEW-FM/New York and WLIR/Long Island are sole distributors of tickets to a N.Y. area Rolling Stones small hall show . . . WAQX/Syracuse signs on as a new AOR with Ted Utz as PD and Ed Levine as MD . . . WLOL-FM/Minneapolis turns AOR from Beautiful Music . . . The new KYNO-FM/Fresno PD is Doug Flodine . . . Paul Goldberg is named PD and MD at WMHE/Toledo . . . Tim Williams is appointed MD at KUDL/Shawnee Mission, KS . . . K99/Great Falls, Montana signs on as new AOR . . . Vic Rumore joins WKDF/Nashville as GM. Alan Sneed is named station's PD . . . Walt Tiburski is upped from General Sales Manager to Station Manager of WMMS/Cleveland. Dean Thacker is named the station's Sales Manager . . . Harry Caraco exits KXL/Portland to become GM at KISW/Seattle . . . Sonny Fox upped to Station Manager from PD at WYSP/Philadelphia . . . Todd Nussey is upped from MD to PD at WTOS-FM/Skowhegan. Former PD Dean Steeves joins WBLM/Lewiston-Portland . . . Frank Kelly named MD at WZXR/Memphis . . . KAZY/Denver MD Chris Lane exits station for MCA promotion gig. Greg Gillispie named station's new MD . . . WIOT/Toledo MD Neil Lasher leaves station for Polydor promotion post . . . Doug Lauffer exits sales post at WDVE/Pittsburgh to become General Sales Manager at WYDD/Pittsburgh.

JULY

KMEL/San Francisco PD Bobby Cole given additional responsibility as PD at KWST/Los Angeles . . . KFWD/Dallas is sold to Gulf Life Insurance Co. from Southern Broadcasting . . . John Cooper exits as MD of WOUR/Utica for WQBK/Albany. Tom Starr reinstated as WOUR's MD . . . Chip Knight named MD at KZOZ/San Luis Obispo . . . Gary Tanner appointed for National AOR promotion post at Capricorn Records . . . WAIV/Jacksonville PD Jamie Brooks exits station . . . Stuart McRae named Asst. PD at KEZQ/Little Rock (which goes on air Aug. 1st) . . . Pat Still is named PD at WIOT/Toledo . . . WORJ/Orlando PD Bill McGathy exits for Polydor promotion job . . . Doc Phillips is upped to PD at KZOZ/San Luis Obispo . . . WXLP/Quad Cities, Iowa, changes from Country to AOR . . . KBPI/Denver MD Jean Valdez has exited the station. PD John Bradley takes on MD responsibilities . . . Bob Feinegle is appointed Director of Album Promotion for Epic Records . . . KLBJ/Austin PD Steve Smith leaves station for position with L.A. trade paper . . . David Souza exits as PD of ZETA 4/Miami . . . Phil Zachary is named PD of WBNB/Cumberland, RI . . . WBCN/Boston MD John Broedy exits for promotion post with Casablanca . . . Chuck Dunaway named National Album Promotion Director at EMI America . . . FCC votes to defer RKO Radio purchase of KBPI/Denver . . . WVUD/Dayton PD Jeff Vargo moves to station's sales dept. The new PD is Keith Wright . . . Glenn Stewart is named PD at WBRU/Providence . . . Joe McLaine exits as PD of WEZV/Allentown for airwork at WSAN . . . Gary Martin leaves WSHE/Miami to become PD at ZETA 4/Miami . . . WWCK/Flint PD Buddy Hollis moves to WLOL/Minneapolis. WWCK names Jeff Holbrook MD . . . Mike Preston exits as MD of KPAS/El Paso . . . WKTU/New York switches to Disco programming from AOR . . . ROCK 101/Anchorage is sold to Prime Time Alaska, Inc. . . . KPOL-FM/Los Angeles changes call letters to KZLA . . . WMHE/Toledo switches from automated to live AOR programming . . . Bev Wilshire steps down as MD at KSAN/San Francisco. New MD is Kate Ingram from KSJO/San Jose . . . Michele Robinson is named MD at ZETA 4/Miami . . . Marc Valero named MD at WXQR/Jacksonville, N.C. . . . Bob Gooding is named Director of National AOR Promotion for Private Stock Records.



Bill Stambaugh Frank Felix Keith Allen Dwight Douglas



John Winnaman

Bonnie Simmons

AUGUST

Three new AORs begin broadcast: KGGO/Des Moines (Dick Downes as PD), WBBX/Portsmouth, N.H. (Jim Metcalfe as PD), Z92/Omaha (Bob Linden as PD) . . . WEZV/Allentown changes call letters to WZZO. George Hawras is named PD, Kevin Sanford MD . . . Bart Hamill leaves KLOL/Houston to become PD at KLBJ/Austin . . . Steve Stockman is named MD at WBRU/Providence . . . WVBR/Ithaca PD Andy Denmark exits for DIR public relations post . . . KMET/Los Angeles airlifts Mick Jagger from stadium appearance to station for exclusive interview . . . WSIM/Chattanooga changes format to Top 40 from AOR. PD Ron Richardson exits station . . . KRST/Albuquerque PD Bill Stambaugh switches to station's sales department. Bob Shulman named new PD . . . WCDQ/New Haven turns Soft AOR from Top 40 . . . Herman Rowe exits WXRT/Chicago sales to become GM at KXRT/Taos,



Dennis Waters



B. Mitchel Reed



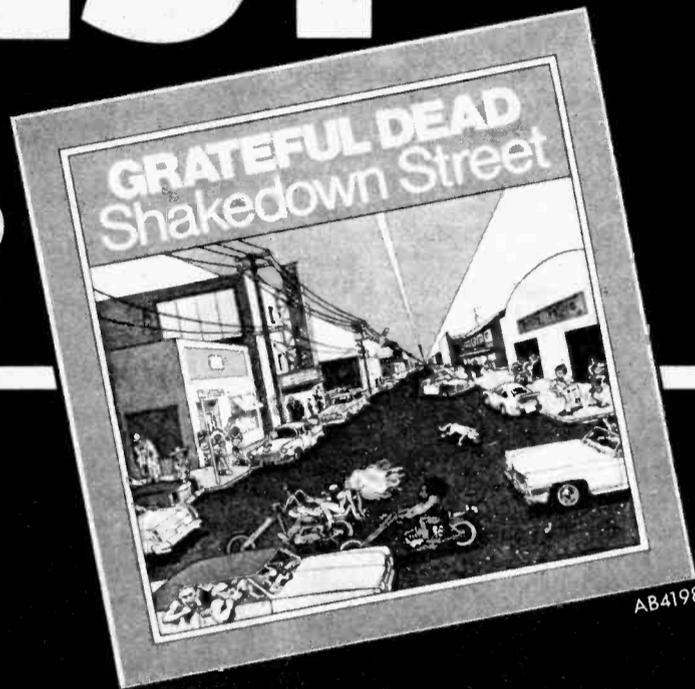
Jack Crawford



George Taylor Morris



THE HOTTEST DEAD.



The album:
**"SHAKEDOWN
STREET"**

BB 45* / CB 78* -52* / RW 71* -52*
#16-#11-R&R AOR Chart

"CHARTMAKER"-RW
"TOP REQUESTS-AIRPLAY/NATIONAL"-BB

The single:
"GOOD LOVIN'"

**It's the fastest-breaking
Dead single ever!**

**Instant adds: WRKO/B100/KLIV
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The Grateful Dead's "Shakedown Street." Produced by Lowell George
The next stop on the most spectacular journey in Rock 'n' Roll history.

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1978 AOR REVIEW

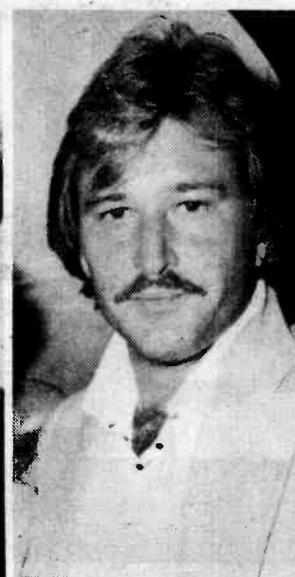
NM... Jim Davis exits post as GM at KFML/Denver to become GM at KSET/El Paso... WSHE/Miami names Phil Hendrie as new MD... WCAS/Cambridge Station Manager Richard Brody exits for sales post at WCOZ/Boston... KYTX/Amarillo signs on as new AOR... Steve Sutton exits as PD at KFWD/Dallas. MD Tim Spencer is named PD... Jeff Pollack exits Drake-Chenault national programming consultant post to become PD of WMMR/Philadelphia... WRVR/New York GM Bob Orenback exits to become President and Exec. Director for Jazz Media International LTD... Steve Barrington is upped to PD at WWCK/Flint... WKQQ/Lexington PD Dick Hungate exits for Asst. PD post at WMMR/Philadelphia... Salesperson Dino Ianni upped to Operation Manager at KFML/Denver... Chip Triest leaves WPOP/Hartford for WHCN/Hartford News Directorship... Jackie McCauley exits post at Aucoin Management... Joe Blood exits MD post at KXFM/Santa Maria for KEZO/Omaha. Fred Levy is his successor at KXFM... WLOB-FM/Portland, Maine is a new Superstars AOR... Jim Harper is named PD at WNIC-FM/Detroit... Denise Westwood named MD at KNAC/Long Beach... WRPL/Charlotte MD Chris Jones exits for WBT-FM/Charlotte... Arnie Routson upped to MD at WIOT/Toledo... Craig Michaels exits as MD of WDIZ/Orlando. Mike Cooper is his successor... Steve Leeds exits National Album Promotion post at Atco Records... Bart Hammill exits his post as PD at KLBJ/Austin. Wayne Bell is upped to the station's PD post. Their new MD is Tommy Quarrels.



Bill Sommers



Jim Smith



Bob Burch



Bill McGathy

SEPTEMBER

WNOE-FM/New Orleans changes formats to Top 40, changes back to AOR two weeks later, with new PD: Lee Armstrong, as former PD Bobby Reno exits station... WKUE/Jacksonville turns AOR from Disco with Jamie Brooks at Programming helm... John Navin departs 96KX/Denver to become new PD at WKQQ/Lexington... KIOK-FM/Tri Cities, Washington is a new AOR... Todd Busch returns to KXFM/Santa Maria as MD... Les Sarnoff is named MD at KINK/Portland... Bob Beauchamp exits as MD at CHOM-FM/Montreal. Bob Braide is named the station's MD... Former Planet news service head Larry Yurdin named GM and Producer of Rock Around The World syndicated program... Nina Carlin exits her post in National Album Promotion for Casablanca Records... WAAF/Worcester PD Lee Arnold leaves to take promotion post for RCA Records... Dennis Waters leaves WRVR/New York PD post to program Soft AOR WYNY/New York... Two new AORs: WQMG/Greensboro, NC (Dennis Elliott as PD) and WZLD/Columbia SC (Herb Carson as PD)... WIBA-FM/Madison is sold to Des Moines Register-Tribune... KZAP/Sacramento is sold to KLUC Broadcasting of Las Vegas... KFWD/Dallas changes call letters to KTXQ... WSAW/Allentown PD Rick Harvey upped to Sales and Operations Manager... KZEW/Dallas MD Bob Shannon drops post for airwork... Tracy Roach named Program Coordinator for WBCN/Boston, working with Charlie Kendall... Gary Granger resigns as PD of WSHE/Miami... PD Lanny West and Sales Manager Geo. Payne exit posts at Y102/Montgomery... Cecile exits as MD at KPRI/San Diego for city's 91X... Curt Gary is named MD at WEBN/Cincinnati... WZMF/Milwaukee MD Benson exits. Mike Wolf reassumes station's MD post... John Evans exits KGAA/Seattle for News Directorship at KISW... KGB Chicken turns down \$100,000 a year offer to join Atlanta Hawks... KLOS/Los Angeles GM John Winnaman dies of heart attack... 96Q/Ft. Meyers, F. and KLAQ-FM/El Paso are new AORs... Rich Fruin is named PF of WWCT/Peoria... WAAL/Binghamton PD Fred Horton upped to chain production consultant for station owners Regional Broadcasters Group. John O'Brien is upped to WAAL Program Directorship. Scott Michaels upped to Asst. PD... David Souza joins WORJ/Orlando as PD. Gary Brown is named MD as former MD Pam Lapp exits station... John Connor upped to PD from MD at WQUT/Johnson City, TN... Bill Stedman joins WKQX/Chicago as Asst. PD... KZAM/Seattle MD Jon Kertzer exits for EPA promotion post... Stan Charles exits as MD of Y102/Montgomery... Todd

Busch exits as MD of KXFM/Santa Maria. Peter Napoli assumes MD post... KKXX/Bakersfield MD Ron Garrett exits. Chris Squires is upped to station's MD post... Pete Bolger steps down as MD at WIBA-FM/Madison. Scott Watson is station's new MD... WQSR/Tampa MD Bob Stroud exits for WQXM/Tampa... Tim Siegrist joins WIOG/Saginaw as Asst. PD... Jim Taylor joins K108/Sacramento as News Director... Maria Polivka appointed National Album Promotion Director for Twentieth... KGB/San Diego field reporter Jim Morris dies... Jim Roberts is named PD at WQFM/Milwaukee... Y102/Montgomery's new MD is Steve Johnson... John Marinakos named MD at KPAS/El Paso. Frank Intriери appointed Asst. PD for the station... Debbie Calton named MD at WRPL/Charlotte.

Geneva... John Cooper exits WOUR/Utica to become MD at WQBK/Albany... B. Mitchel Reed suffers heart attack, has open heart surgery... Keith Allen exits as PD at WLKS/Atlanta... Mitch McCracken exits as PD at KGGO/Des Moines... Jamie Brooks exits as PD of 92K/Jacksonville to become PD at WJAX/Jacksonville... Doug Harris exits as MD at WRVR/New York. Chuck Mitchell is named station's new MD... Charlie Buchanan leaves WTBO/Cumberland MD to become MD at WQCM/Hagerstown. Former MD Steve Williams leaves to join city's WHAG as MD... Chuck Mackin joins WRCN/Riverhead, N.Y. as MD.

OCTOBER

Bill Sommers upped from General Sales Manager to Station Manager at KLOS/Los Angeles... New Sacramento AOR KNDE-AM goes on the air, Art Schroeder PD... Also new is WLMH/Laconia, NH (Roger Curtis PD)... Lee Larsen upped to General Sales Manager at KLOS/Los Angeles... Bruce Holberg appointed VP and GM of WMMR/Philadelphia, replacing departing GM Dom Fioravanti... Bob Kaake named PD at WKTM/Charleston... Marion Seymour named MD at KZAM/Seattle... Kevin St. John exits MD post at KQRS/Minneapolis for Atlantic promotion post... Tom Yates named Programming Consultant for KWST/Los Angeles... KDKB AM & FM sold to Mesa Radio Inc. from Dwight-Karma Broadcasting... KHFI/Austin changes format to AOR from Top 40... Randy Sutton exits as PD of KFML/Denver. His PD replacement is Ken Kohl. The station's new MD is Larry Bruce... KDKB-FM/Phoenix MD Chris Nolan exits... Jim Zalewski named MD at KRST/Albuquerque... Kathy Derouville is named Music Coordinator at KPRI/San Diego... Debbie Calton is new MD at WQXM/Tampa from WRPL/Charlotte... David Bramnick upped to General Sales Manager for KSN/San Francisco... Dan Carlyle joins Gorov-Kaplan as National AOR Promotion Director... KMET/Los Angeles celebrates tenth AOR anniversary... KSJO/San Jose celebrates tenth AOR anniversary... WLKN/Lincoln ME (Frank Delle PD) on the air as AOR... WTOS-FM/Skowhegan, ME switches to Top 40 from AOR... WENE/Binghamton switches to Pop/Adult from AOR... WKGN/Knoxville is sold to Neighborhood Communications... Jim Zeiner is named PD of KWKI/Kansas City... Jim Duncan is upped to PD at WAAF/Worcester. Paul Lemieux named Asst. PD and MD... Jason Foxx named PD at WXKE/Ft. Wayne. The station's MD is Mike Abbott... Sambo Roberts upped to Asst. PD at WRNO/New Orleans... Mando Camina upped to Asst. PD at KNCN/Corpus Christi... Ron Sowa named MD at WMIR/Lake

NOVEMBER

Jim Smith is named new PD at WRVR/New York... KZAP/Sacramento celebrates tenth AOR anniversary... KGOT/Anchorage PD Larry Wayne exits. His successor is station's Jeff Cooper... KGB/San Diego MD Val McIntosh upped to Marketing Research Director for the station... Joe McCabe is upped to MD at KY102/Kansas City... Robert Longwell is upped to General Sales Manager at WRIF/Detroit... KMET/Los Angeles VP and GM David Moorhead is named to board of directors of Southern California Broadcasters Association... WIOQ/Philadelphia GM Art Camiolo is named President of station owners Que Broadcasting... Bill Bruun upped to Operations Director at KM0D/Tulsa... KKXX/Bakersfield PD Terry Gaiser exits for local TV post. Chris Squires is upped to PD at the station... Y102/Montgomery names John Reed its new PD... Arnie Routson steps down as MD at WIOT/Toledo but retains airshift... Hank Cookenboo exits KDKB/Phoenix, Linda Clayton is named station's MD... Larry Yurdin exits post as producer of Rock Around The World... WNOR/Norfolk transmitter is hit by gunfire; station off air repeatedly during the ratings period... WZMF/Milwaukee initiates drive to overturn state's marijuana laws... KAWY/Casper owner Patrick Meehan wins seventh term as State Rep. in the Wyoming State House... Clint Weyrauch departs as PD at KTIM/San Rafael to become GM at KSPO/Spokane. Kate Hayes is appointed acting PD. Station's Michael Knight is upped to MD... WPIX/New York MD Bev Mire exits for music post with WBLN/New York owners Inner City Broadcasting... WSAW/Allentown staffer Kevin Graff upped to station's MD... Dusty Street joins Rock Around The World as co-host... KSHE/St. Louis celebrates eleventh AOR anniversary... Grateful Dead concert heard on twenty-five AOR stations nationwide... WWCK/Flint PD Steve Barrington exits station. Ron Shannon is upped to PD... Debbie Calton steps down as MD at WQXM/Tampa but retains airshift... Dara Welles exits KNX-FM/Los Angeles to become News Director at city's KRTH... KSN/San Francisco News Director Danice Bordett exits station; Dave McQueen named News Director.

Time is on their side.

THE DOOBIE BROTHERS



**3rd Most Added
Album Of The Week**

Minute By Minute, the new Doobie Brothers album, adds up to 35 minutes, 55 seconds of the most expert playing in contemporary rock.

Time-tested. Dependable. Built to the highest standards of excellence. Get time on your side. Hear the unbeatable hum of precision-engineered rock.

**Debuts 29
Album Airplay/40**

The Doobie Brothers. Minute By Minute.

Produced by Teddy Templeman.

On Warner Bros. records and tapes.

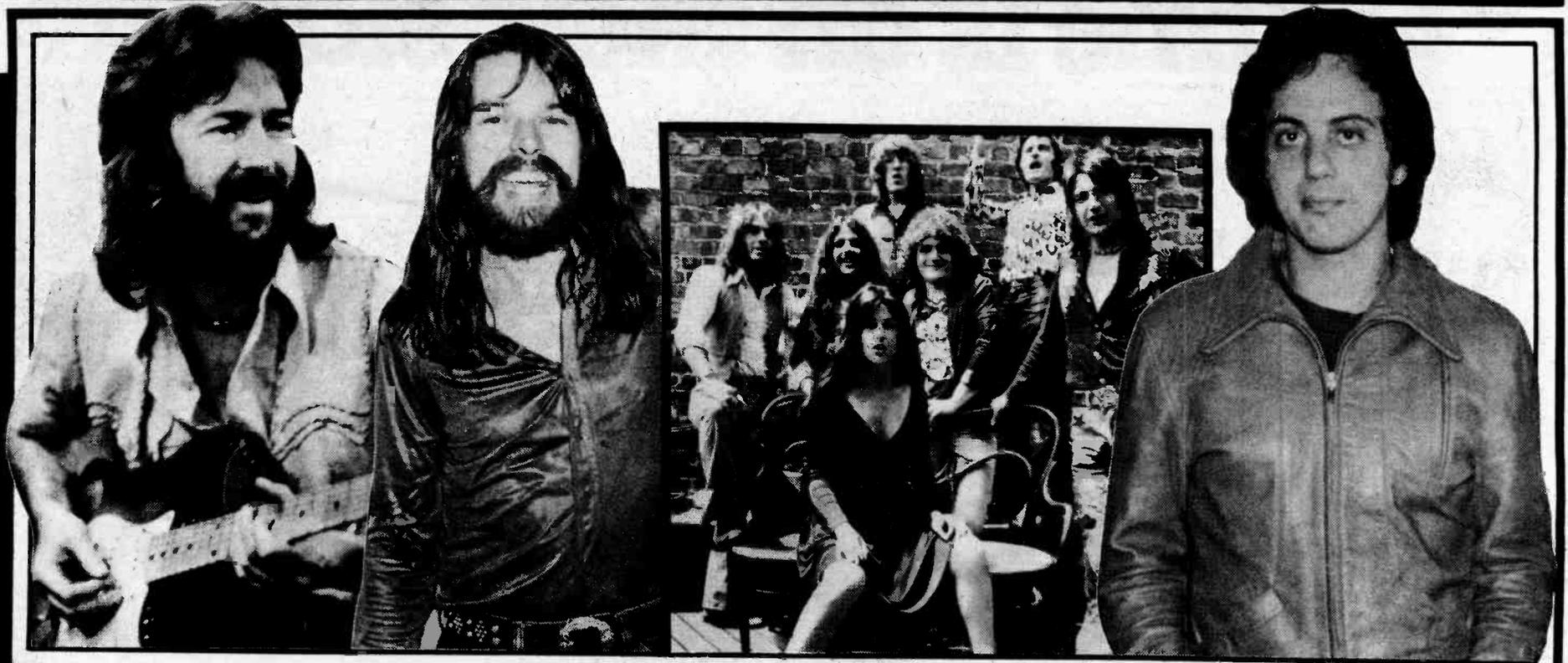


BRUCE COHN MANAGEMENT, INC.



- | | |
|--|---|
| 12/12 Louisiana State University Assembly Center, Baton Rouge, Louisiana | 12/21 Doobie Bros. 4th Christmas Party for Children's Hospital, Palo Alto, California |
| 12/13 Jefferson Civic Center, Birmingham, Alabama | 12/27 San Diego Sports Arena, San Diego, California |
| 12/14 Von Braun Civic Center, Huntsville, Alabama | 12/28 The Aladdin Hotel, Las Vegas |
| 12/15 Memorial Auditorium, Greenville, South Carolina | 12/29 Benefit for Solarcal, Sacramento, California |
| 12/16 Carolina Coliseum, Columbia, South Carolina | 12/30 Oakland Coliseum, Oakland, California |
| 12/17 Charlotte Coliseum, Charlotte, North Carolina | 12/31 The Forum, Los Angeles, California |

THE AOR "78" OF 1978



The AOR 78 of 1978, a compilation of the year's top airplay artists based on the weekly AOR Airplay 40 charts, is chock full of artists who were also honored in 1977's year-end compilation. They included Foreigner, Alan Parsons, Heart, ARS, Seger, Ronstadt, Kansas, Styx, Steely, Tull, Kinks, Little Feat, Welch, Al Stewart, Pablo Cruise, Buffett, Nugent, Chicago, Boston, Loggins, Genesis and Marshall Tucker.

Eight of the artists on our chart made No. 1 this year, including Stones, Seger, Browne, Starship, Wings, Who, Ronstadt and Joel (52nd St.). 33 of them made Top Five.

Debuting artists this year included Cars, Eddie Money, David Gilmour, Van Halen and Elvis Costello.

Two of this year's top airplay albums were soundtracks: FM and Sgt. Pepper.

88% of the AOR 78 artists were male. 33% of the artists were of foreign origin; the rest were American. Approximately half the 78 were groups; a little less than half single performers who work with backing musicians (Ronstadt, Costello, Loggins, etc.).

Five artists were represented with two albums on this year's compilation: Billy Joel, Boston, Heart, Elvis Costello and Lynyrd Skynyrd (Ronstadt was represented by her latest album and on two songs on the "FM" soundtrack as well).

Columbia Records charted more of their albums on the AOR 78 than any other company, with 13 artists re-

presented. Warner Bros. artists were second in number with 11 charting artists.

Conspicuous in their absence this year were several artists who did well on 1977's year-end compilation but who did not release new album product for 1978, including Fleetwood Mac, Stevie Wonder, Steve Miller, Crosby-Stills-Nash, Supertramp, James Taylor, Peter Frampton, Pink Floyd and Bad Company. Others, including Doobie Bros. and Emerson Lake & Palmer, who showed up on last year's compilation, released albums too late this year for inclusion in the AOR 78 of 1978. Other artists who released albums late this year which have done well in the weekly charts (Billy Joel comes immediately to mind) will undoubtedly show up again in higher chart positions in next year's compilation.

1	ROLLING STONES	Some Girls (R. Stones)	40	HEART	Dog & Butterfly (Portrait)
2	BOB SEGER	Stranger In Town (Capitol)	41	EDDIE MONEY	Eddie Money (Col)
3	FOREIGNER	Double Vision (Atlantic)	42	REO SPEEDWAGON	You Can Tune A Piano But You Can't... (Epic)
4	JACKSON BROWNE	Running On Empty (Asylum)	43	DAVID GILMOUR	David Gilmour (Col)
5	JEFFERSON STARSHIP	Earth (Grunt/RCA)	44	HEART	Magazine (Mushroom)
6	ERIC CLAPTON	Slow Hand (RSO)	45	CHEAP TRICK	Heaven Tonight (Epic)
7	JOE WALSH	But Seriously, Folks (Asylum)	46	BOB WELCH	French Kiss (Capitol)
8	BILLY JOEL	Stranger (Col)	47	VAN HALEN	Van Halen (WB)
9	GERRY RAFFERTY	City To City (UA)	48	TODD RUNDGREN	Hermit Of Mink Hollow (WB/Brsville)
10	BRUCE SPRINGSTEEN	Darkness On The Edge Of Town (Col)	49	ELVIS COSTELLO	My Aim Is True (Col)
11	WARREN ZEVON	Excitable Boy (Asylum)	50	AMBROSIA	Life Beyond L.A. (WB)
12	PABLO CRUISE	Worlds Away (A&M)	51	ROBERT PALMER	Double Fun (Island)
13	KENNY LOGGINS	Nightwatch (Col)	52	BOB WEIR	Heaven Help The Fool (Arista)
14	JOURNEY	Infinity (Col)	53	LYNYRD SKYNYRD	Street Survivors (MCA)
15	THE CARS	The Cars (Elektra)	54	NEIL YOUNG	Comes A Time (WB/Reprise)
16	STEELY DAN	Aja (ABC)	55	HALL & OATES	Along The Red Ledge (RCA)
17	BOSTON	Don't Look Back (Epic)	56	DAVE MASON	Mariposa de Oro (Col)
18	WINGS	London Town (Capitol)	57	SEA LEVEL	Cats On The Coast (Capricorn)
19	WHO	Who Are You (MCA)	58	FOGHAT	Stone Blue (WB/Brsville)
20	ATLANTA RHYTHM SECTION	Champagne Jam (Polydor)	59	JETHRO TULL	Heavy Horses (Chrysalis)
21	KANSAS	Point Of Know Return (Kirshner)	60	VARIOUS ARTISTS	Sgt. Pepper (RSO)
22	ALAN PARSONS	Pyramid (Arista)	61	BILLY JOEL	52nd Street (Col)
23	ROD STEWART	Foot Loose And Fancy Free (WB)	62	MARSHALL TUCKER BAND	Together & Forever (Capricorn)
24	LITTLE RIVER BAND	Sleeper Catcher (Harvest)	63	CHARLIE	Lines (Janus)
25	VARIOUS ARTISTS	FM (MCA)	64	STYX	The Grand Illusion (A&M)
26	FOGELBERG/WEISBERG	Twin Sons Of Different... (Full Moon/Epic)	65	VAN MORRISON	Wavelength (WB)
27	JIMMY BUFFETT	Son Of A Son Of A Sailor (ABC)	66	YES	Tormato (Atlantic)
28	TOM PETTY	You're Gonna Get It (Shelter/ABC)	67	ROBIN TROWER	Caravan To Midnight (Chrysalis)
29	QUEEN	News Of The World (Elektra)	68	CHICAGO	Hot Streets (Col)
30	GENESIS	And Then There Were Three (Atl)	69	LYNYRD SKYNYRD	Skynyrd's First And... Last (MCA)
31	MOODY BLUES	Octave (London)	70	ELVIS COSTELLO	This Year's Model (Col)
32	STYX	Pieces Of Eight (A&M)	71	TED NUGENT	Double Live Gonzo (Epic)
33	LINDA RONSTADT	Living In The USA (Asylum)	72	GORDON LIGHTFOOT	Endless Wire (WB)
34	BOB DYLAN	Street Legal (Col)	73	THE BAND	The Last Waltz (WB)
35	KINKS	Misfits (Arista)	74	JONI MITCHELL	Don Juan's Reckless Daughter (Asylum)
36	LITTLE FEAT	Waiting For Columbus (WB)	75	BOZ SCAGGS	Down Two Then Left (Col)
37	CARLY SIMON	Boys In The Trees (Elektra)	76	GINO VANNELLI	Brother To Brother (A&M)
38	ELO	Out Of The Blue (Jet)	77	MANFRED MANN	Watch (WB)
39	AL STEWART	Time Passages (Arista)	78	10CC	Bloody Tourists (Polydor)

THE ROLLING STONES

#1 Most-Played Album of 1978!



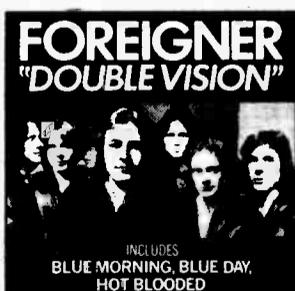
"Miss You"
"Beast Of Burden"
"SHATTERED"

on Rolling Stones Records
Distributed by Atco



FOREIGNER

#3 Most-Played Album of 1978!



"Hot Blooded"
"Double Vision"
"BLUE MORNING, BLUE DAY"



on Atlantic Records
Rock Is Alive At 75!

**Columbia Records
would like to thank the
AOR Programmers
who made these artists
the Most-Played
in 1978.**

13

WAS OUR LUCKY NUMBER:

Billy Joel..... *The Stranger*

Bruce Springsteen/*Darkness On The Edge Of Town*

Kenny Loggins *Nightwatch*

Journey..... *Infinity*

Bob Dylan..... *Street Legal*

Eddie Money *Eddie Money*

(New Album Coming In January)

David Gilmour *David Gilmour*

Elvis Costello..... *My Aim Is True*

(New Album Coming In January)

Dave Mason *Mariposa de Oro*

Billy Joel..... *52nd Street*

Chicago *Hot Streets*

Elvis Costello *This Year's Model*

Boz Scaggs *Down Two Then Left*





Records That Reached The AOR Top 15 In 1978

Artist	Title	Label	Peak	Date Reached
A				
AEROSMITH	Draw The Line	(Col)	11	1/13
ATLANTA RHYTHM SECTION	Champagne Jam	(Polydor)	3	4/7
B				
THE BAND	The Last Waltz	(WB)	11	5/12
BOSTON	Don't Look Back	(Epic)	2	9/8
JACKSON BROWNE	Running On Empty	(Asylum)	1	1/13
JIMMY BUFFETT	Son Of A Son Of A Sailor	(ABC)	6	4/7
C				
THE CARS	The Cars	(Elektra)	11	8/25
CHARLIE	Lines	(Janus)	15	3/31
CHICAGO	Hot Streets	(Col)	9	11/3
ERIC CLAPTON	Slow Hand	(RSO)	2	2/10
ERIC CLAPTON	Backless	(RSO)	4	12/1
ELVIS COSTELLO	My Aim Is True	(Col)	11	2/17
ELVIS COSTELLO	This Year's Model	(Col)	13	4/28
D				
BOB DYLAN	Street Legal	(Col)	5	7/14
E				
ELO	Out Of The Blue	(Jet)	2	1/20
F				
FIREFALL	Elan	(Atl)	5	12/1
FOGELBERG & WEISBERG	Twin Sons...	(Full Moon/Epic)	6	9/29
FOGHAT	Stone Blue	(WB/Brsvlle)	8	6/9
FOREIGNER	Double Vision	(Atl)	2	8/11
G				
PETER GABRIEL	Peter Gabriel	(Atl)	15	7/21
ART GARFUNKEL	Watermark	(Col)	14	1/27
GENESIS	And Then There Were Three	(Atl)	7	4/28
DAVID GILMOUR	David Gilmour	(Col)	11	7/28
H				
HALL & OATES	Along The Red Ledge	(RCA)	9	9/22
HEART	Magazine	(Mushroom)	8	5/12
HEART	Dog & Butterfly	(Portrait)	5	10/20
J				
JEFFERSON STARSHIP	Earth	(Grunt/RCA)	1	3/24
JETHRO TULL	Heavy Horses	(Chrysalis)	4	4/28
JETHRO TULL	Bursting Out	(Chrysalis)	15	10/13
BILLY JOEL	Stranger	(Col)	3	3/3
BILLY JOEL	52nd Street	(Col)	1	11/3
ELTON JOHN	A Single Man	(MCA)	12	12/1
JOURNEY	Infinity	(Col)	8	3/31
K				
KANSAS	Point Of Know Return	(Kirshner)	7	2/24
KINKS	Misfits	(Arista)	9	6/16
L				
GORDON LIGHTFOOT	Endless Wire	(WB)	10	2/17
LITTLE FEAT	Waiting For Columbus	(WB)	4	3/17
LITTLE RIVER BAND	Sleeper Catcher	(Harvest)	13	6/9
KENNY LOGGINS	Nightwatch	(Col)	5	9/22
LYNYRD SKYNYRD	Street Survivors	(MCA)	7	1/20
LYNYRD SKYNYRD	Skynyrd's First And... Last	(MCA)	12	9/29

Artist	Title	Label	Peak	Date Reached
M				
MANFRED MANN	Watch	(WB)	12	3/24
MARSHALL TUCKER BAND	Together & Forever	(Capricorn)	10	6/2
DAVE MASON	Mariposa de Oro	(Col)	6	6/23
JONI MITCHELL	Don Juan's Reckless Daughter	(Asylum)	8	1/20
MOODY BLUES	Octave	(London)	6	7/7
VAN MORRISON	Wavelength	(WB)	10	11/24
N				
TED NUGENT	Double Live Gonzo	(Epic)	9	2/24
P				
PABLO CRUISE	Worlds Away	(A&M)	3	8/25
ROBERT PALMER	Double Fun	(Island)	10	3/17
ALAN PARSONS	Pyramid	(Arista)	7	6/23
TOM PETTY	You're Gonna Get It	(Shelter/ABC)	13	6/2
Q				
QUEEN	News Of The World	(Elektra)	3	1/27
QUEEN	Jazz	(Elektra)	8	12/1
R				
GERRY RAFFERTY	City To City	(UA)	3	5/26
REO SPEEDWAGON	You Can Tune A Piano But You...	(Epic)	15	4/14
ROLLING STONES	Some Girls	(R. Stones)	1	7/14
LINDA RONSTADT	Simple Dreams	(Asylum)	14	1/13
LINDA RONSTADT	Living In The USA	(Asylum)	1	10/20
TODD RUNDGREN	Hermit Of Mink Hollow	(WB/Brsvlle)	11	6/2
S				
SANTANA	Inner Secrets	(Col)	11	12/1
BOZ SCAGGS	Down Two Then Left	(Col)	9	1/13
SEA LEVEL	Cats On The Coast	(Capricorn)	13	1/20
BOB SEGER	Stranger In Town	(Capitol)	1	6/2
CARLY SIMON	Boys In The Trees	(Elektra)	9	5/26
BRUCE SPRINGSTEEN	Darkness On The Edge Of...	(Col)	2	6/23
STEELY DAN	Aja	(ABC)	4	1/13
AL STEWART	Time Passages	(Arista)	3	11/24
ROD STEWART	Foot Loose And Fancy Free	(WB)	2	1/13
STYX	Pieces Of Eight	(A&M)	3	10/27
T				
TOTO	Toto	(Col)	15	12/1
ROBIN TROWER	Caravan To Midnight	(Chrysalis)	12	9/8
V				
VAN HALEN	Van Halen	(WB)	13	3/31
VARIOUS ARTISTS	FM	(MCA)	3	5/12
VARIOUS ARTISTS	Sgt. Pepper	(RSO)	11	8/11
W				
JOE WALSH	But Seriously Folks	(Asylum)	2	6/9
BOB WEIR	Heaven Help The Fool	(Arista)	9	2/17
BOB WELCH	French Kiss	(Capitol)	11	2/10
WHO	Who Are You	(MCA)	1	9/8
WINGS	London Town	(Capitol)	1	4/28
Y				
YES	Tormato	(Atl)	10	11/10
NEIL YOUNG	Comes A Time	(WB/Reprise)	5	11/17
Z				
WARREN ZEVON	Excitable Boy	(Asylum)	3	4/28

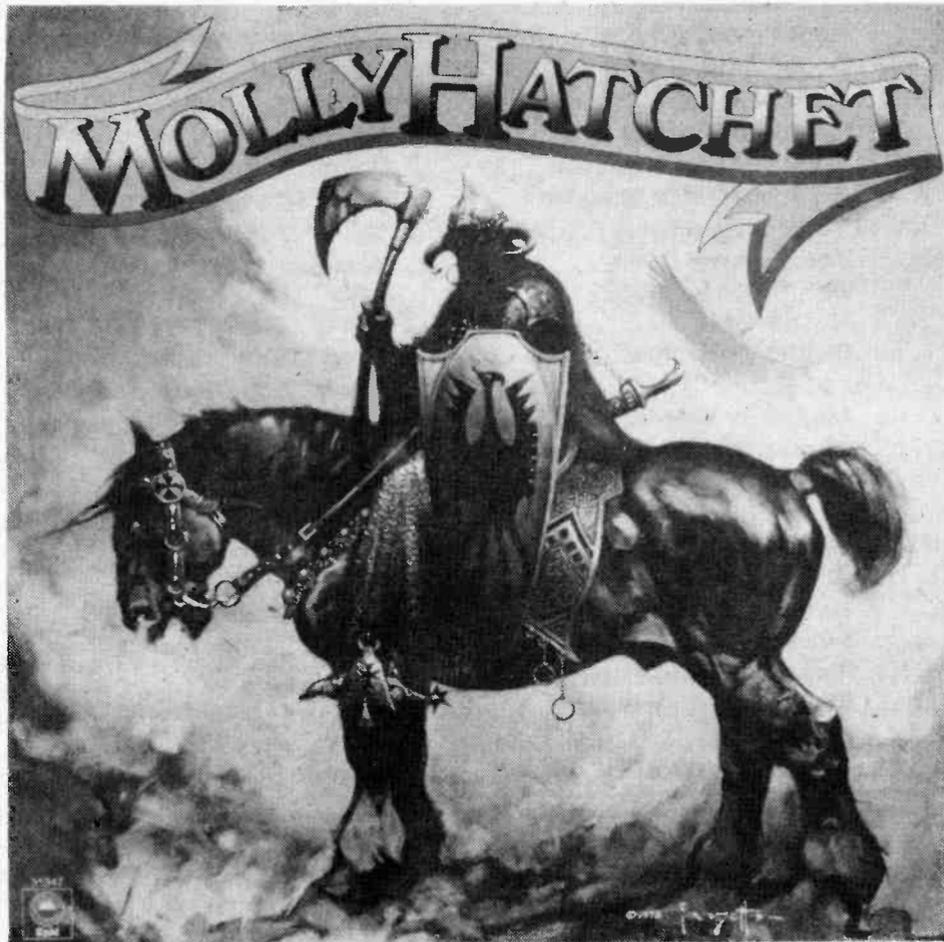
MOLLY HATCHET...

Only The Strong Survive

On Tour With Bob Seger:

December

- 16 Civic Ctr. St. Paul
- 19 Riverfront
Coliseum Cincinnati
- 22-23 Richfield Col. Cleveland
- 26 Freedom
Hall Louisville
- 27 Market Sq.
Arena Indianapolis
- 29 Civic Arena Pittsburgh
- 31 Checker-
dome St. Louis



Airplay History Per Hard Report Index

10/6	37-37
10/13	37-36
10/20	36-39
10/27	39-33
11/3	33-36
11/10	36-37
11/17	37-35
11/24	35-36
12/1	36-38
12/8	38-38

New activity on:

WGRQ — WLPX — WZXR — WYXE

WYDD — WQFM — WJKL — WYFE — WDUF

And firmly established on:

- | | | | |
|------|--------|--------|------|
| KMET | WPLR | WAVA | WSHE |
| WIOQ | WMJQ | WHFS | WORJ |
| WMMR | WCMF | WQDR | KZEW |
| WYSP | DC-101 | ZETA-4 | KTXQ |
| KSHE | WMMS | KZOK | KAZY |
| KAWY | KNAC | KSJO | KZAP |

... AND MANY MORE!



on Epic Records

Radio & Records Album Airplay/40

Chart Summary

December 15, 1978

Album cuts are listed in order of airplay preference.

1	BILLY JOEL	52nd Street (Col)	"Life" "Zanzibar" "Stiletto" Title lead
2	QUEEN	Jazz (Elektra)	"Girls" "Race" "Seven Days" "Stop"
3	ERIC CLAPTON	Backless (RSO)	"Promises" "Lucy" "Tell Me"
4	LINDA RONSTADT	Living In The USA (Asylum)	"Baby" "Look" "Dream" "Alison"
5	STYX	Pieces Of Eight (A&M)	"Sing" "Okay" "Blue" "Renegade"
6	AL STEWART	Time Passages (Arista)	Title "Song" "Lucy"
7	FIREFALL	Elan (Ati)	"Strange" "Sour" "Goodbye"
8	NEIL YOUNG	Comes A Time (WB/Reprise)	Title "Lotta" "Winds" "Back"
9	TOTO	Toto (Col)	"Hold" "Supply" "Goodbye"
10	HEART	Dog & Butterfly (Portrait)	"Straight" "High Times" Title "Cook"
11	GRATEFUL DEAD	Shakedown Street (Arista)	"Lovin'" Title
12	E. LAKE & PALMER	Love Beach (Ati)	"All I Want" "Gambler" "For You"
13	SANTANA	Inner Secrets (Col)	"Stormy" "All Right" "Chain"
14	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Rhumba" "Don't"
15	J. GEILS	Sanctuary (EMI-America)	"Kiss" Title
16	VAN MORRISON	Wavelength (WB)	"Checkin'" Title "Kingdom"
17	CAT STEVENS	Back To Earth (A&M)	"Brakes" "N.Y." "Randy" "Daytime"
18	ELTON JOHN	A Single Man (MCA)	"Part-Time" "Georgia" "Madness"
19	FOGELBERG/WEISBERG	Twin Sons... (Full Moon/Epic)	"Gold" "Face" "Luna"
20	FOREIGNER	Double Vision (Ati)	"Blue" Title "Spellbinder"
21	TED NUGENT	Weekend Warriors (Epic)	"Spots" "Woman" "Wine" "Need"
22	BLUES BROTHERS	Briefcase Full Of Blues (Ati)	"Soul" "Bartender" "Biscuit"
23	ROD STEWART	Blondes Have More Fun (WB)	"Sexy" Title "Bitch" "Summer" lead
24	CARS	Cars (Elektra)	"Needed" "Girl" "Nights"
25	BOSTON	Don't Look Back (Epic)	"Man" "Party" "News" "Easy"
26	CHICAGO	Hot Streets (Col)	"Alive" "Gone" "No Tell Lover"
27	GINO VANNELLI	Brother To Brother (A&M)	"Stop" "Flow" "Life"
28	POCO	Legend (ABC)	"Heart" Title "Boomerang"
29	DOOBIE BROTHERS	Minute By Minute (WB)	Title "Fool" "Feelin'" "Eyes"
30	GEORGE THOROGOOD	Move It On Over (Rounder)	"Who" Title "Wasn't Me" "Cocaine"
31	POINTER SISTERS	Energy (Planet)	"Fire" "Hypnotized"
32	ROLLING STONES	Some Girls (R. Stones)	"Shattered" "Whip"
33	WHO	Who Are You (MCA)	"Trick" "Disco"
34	IAN MATTHEWS	Stealin' Home (Mushroom)	"Shake" "Inch"
35	KANSAS	Two For The Show (Kirshner)	"Point" "Dust" "Wall"
36	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water Of Love"
37	OUTLAWS	Playing To Win (Arista)	"Take It" "Show"
38	TODD RUNDGREN	Back To... (WB/Brsville)	"Saw The Light" "Hello" "Man"
39	AEROSMITH	Bootleg (Col)	"Walk" "Dream" "Come"
40	STEELY DAN	Greatest Hits (ABC)	"World"

With the book over and less new releases coming in, AOR stations made lots of musical changes involving current product this week. Of the week's 122 reporting stations, 108 reported JOEL as hot, which kept him on top by far. QUEEN inched up to number two with 89 hot reports plus significant mediums. CLAPTON was still strong this week. LINDA maintained nicely while STYX showed new airplay interest with significant mediums and hits. TOTO and HEART held steady while the DEAD and EL&P moved up nicely. SANTANA inched up as NICOLETTE and GEILS both registered significant airplay gains this week. CAT was this week's highest debuting album, and an impressively high one it was too for an album which hearkens back to Cat's earlier works in feel; "Back To Earth" debuted with 74 adds plus early mediums and hits. FOREIGNER inched up. Debuted were BLUES BROS. (with 70 adds plus early mediums and hits) and ROD (with 74 adds). CARS resurged this week, while the DOOBIES debuted with 68 adds. THOROGOOD registered significant medium and hot airplay gains. STONES resurged (watch for the 'B' side of their new single for an unreleased cut) while STRAITS maintained. AEROSMITH inched up.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	12/15	12/8	12/1	11/24	11/17
1 CAT STEVENS Back To Earth (A&M) "Brakes"	86/74	11/10	0/0	0/0	0/0
1 ROD STEWART Blondes Have... (WB) "Sexy"	75/74	0/0	0/0	0/0	0/0
2 BLUES BROTHERS Briefcase Full... (Ati) "Soul Man"	70/70	0/0	0/0	0/0	0/0
3 DOOBIE BROTHERS Minute By Minute (WB) Title	68/68	0/0	0/0	0/0	0/0
4 DOORS An American... (Elektra) "Roadhouse"	37/22	29/28	2/2	0/0	0/0
5 ALICE COOPER From The Inside (WB) "See Me Now"	30/20	45/36	11/9	0/0	0/0
5 SAD CAFE Misplaced Ideals (A&M) "Run"	36/20	27/21	21/17	12/12	0/0
6 PHIL MANZANERA K Scope (Polydor) Title	18/16	0/0	0/0	0/0	0/0
7 DIRE STRAITS Dire Straits (WB) "Sultans"	45/11	40/18	32/10	28/9	17/5
7 ROBERT JOHNSON Close Personal... (Infinity) "Waiting"	27/11	28/19	24/24	2/2	0/0
7 GEORGE THOROGOOD Move It On... (Rounder) "Who"	44/11	29/2	38/5	34/10	30/13
8 CHICK COREA Secret Agent (Polydor) "Dawn"	12/10	13/11	0/0	0/0	0/0
9 AC/DC If You Want Blood (Ati) "Hell"	16/8	14/12	0/0	0/0	0/0
9 BOB JAMES Touchdown (Col) "Teppan Zee" "Angela"	12/8	16/15	1/1	0/0	0/0
9 BOB MARLEY Babylon By Bus (Island) "Str"	17/8	23/21	0/0	0/0	0/0
9 POINTER SISTERS Energy (Planet) "Fire"	47/8	47/10	38/12	34/16	32/23

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

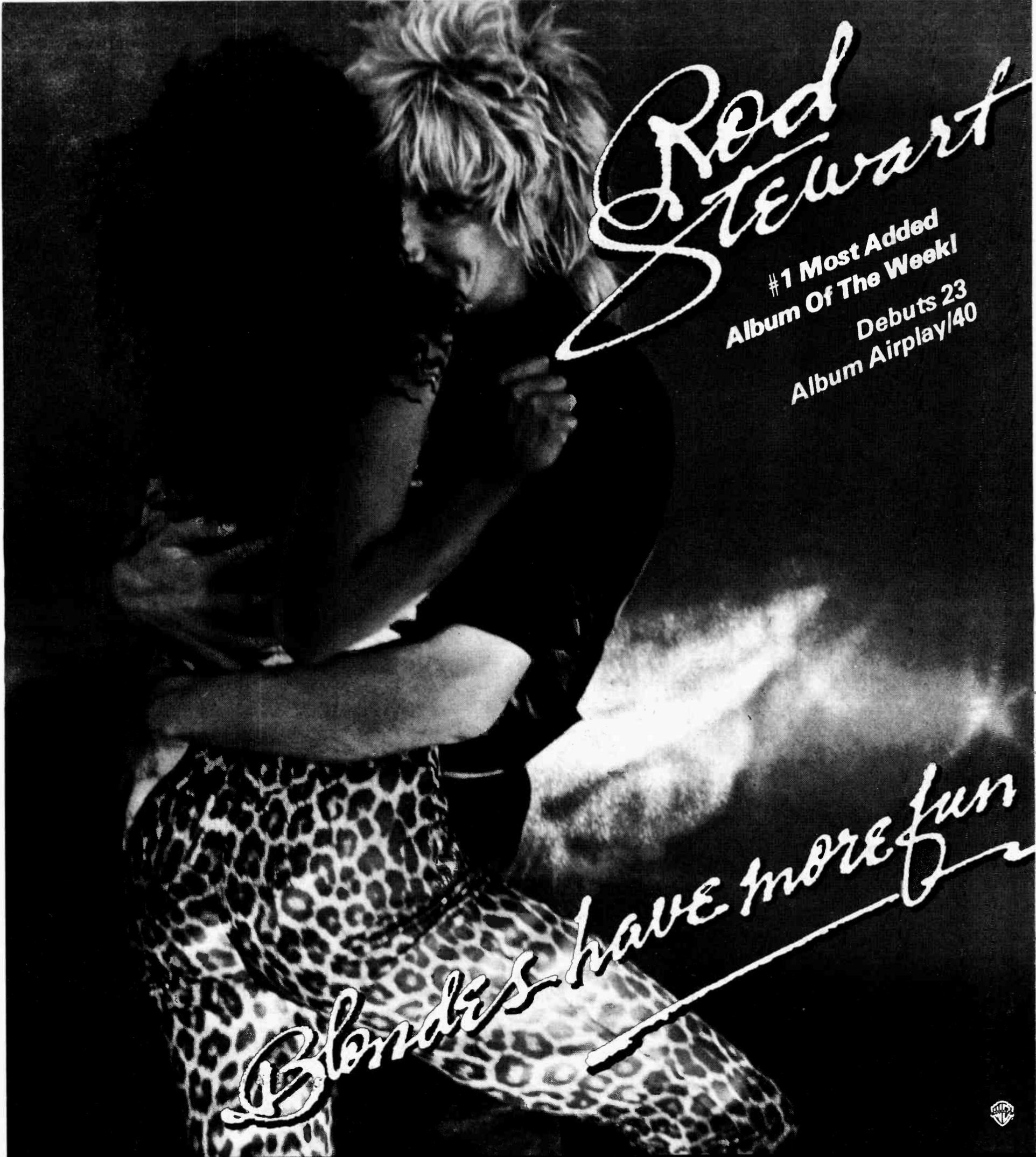
	12/15	12/8	12/1	11/24	11/17
1 E. LAKE & PALMER Love Beach (Ati) "All I Want"	71/39	71/32	77/3	3/3	0/0
2 J. GEILS Sanctuary (EMI-America) "Kiss"	64/36	57/27	43/15	54/14	0/0
2 OUTLAWS Playing To Win (Arista) "Take It"	46/36	51/37	46/24	47/21	54/16
3 POCO Legend (ABC) "Heart"	58/34	55/32	49/18	44/6	37/3
4 IAN MATTHEWS Stealin'... (Mushroom) "Shake"	42/33	45/34	43/41	39/22	49/27
5 TED NUGENT Weekend Warriors (Epic) "Spots"	49/32	48/28	48/27	52/28	52/26
6 NICOLETTE LARSON Nicolette (WB) "Lotta"	62/31	51/28	45/28	37/20	39/15
6 SANTANA Inner Secrets (Col) "Stormy"	62/31	69/31	76/31	84/37	84/45
7 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	71/38	70/19	67/0	10/0	0/0
8 POINTER SISTERS Energy (Planet) "Fire"	47/28	47/27	38/14	34/11	32/5
9 VAN MORRISON Wavelength (WB) "Checkin'"	59/27	62/21	68/21	83/31	77/28
9 AL STEWART Time Passages (Arista) Title	83/27	86/21	83/17	102/18	98/21
10 NEIL YOUNG Comes... (WB/Reprise) Title	76/26	81/34	80/25	82/29	86/33
11 KANSAS Two For The... (Kirshner) "Point"	42/24	45/23	44/18	55/22	72/13
11 S.S. JOHNNY/A. JUKES Hearts Of Stone (Epic) "Trapped"	34/24	25/18	32/22	35/20	34/21

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	12/15	12/8	12/1	11/24	11/17
1 BILLY JOEL 52nd Street (Col) "Life"	114/100	117/113	105/97	119/111	116/107
2 QUEEN Jazz (Elektra) "Girls"	108/89	101/74	82/36	50/8	0/0
3 ERIC CLAPTON Backless (RSO) "Promises"	101/86	106/82	83/71	81/60	101/34
4 AL STEWART Time Passages (Arista) Title	83/66	96/75	93/76	162/83	96/77
5 LINDA RONSTADT Living In The... (Asylum) "Baby"	86/65	93/78	88/77	105/86	102/85
6 STYX Pieces Of Eight (A&M) "Sing"	77/82	76/67	75/63	85/76	84/83
7 FIREFALL Elan (Ati) "Strange"	79/60	90/65	84/60	83/69	85/60
8 TOTO Toto (Col) "Hold"	73/65	78/59	83/37	59/34	61/29
9 NEIL YOUNG Comes... (WB/Reprise) Title	76/49	81/47	80/55	82/63	86/63
10 HEART Dog & Butterfly (Portrait) "Straight"	64/44	72/53	76/49	83/58	90/64
11 GRATEFUL DEAD Shakedown... (Arista) "Lovin'"	71/28	70/31	67/10	10/0	0/0
12 FOREIGNER Double Vision (Ati) "Blue"	42/36	42/33	55/41	62/44	73/60
13 FOGELBERG/WEISBERG Twin... (Full Moon/Epic) "Gold"	58/35	74/50	72/51	83/61	84/64
14 VAN MORRISON Wavelength (WB) "Checkin'"	59/32	62/39	68/47	83/52	77/50
15 GINO VANNELLI Brother To... (A&M) "Stop"	50/32	57/38	53/40	75/57	64/37

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.



Rod Stewart

#1 Most Added
Album Of The Week!

Debuts 23
Album Airplay/40

Blondie's have more fun



THE NEW ROD STEWART

PRODUCED BY TOM DOWD

ON WARNER BROS. RECORDS & TAPES

SINGLES

- EAGLES**
"Please Come Home For Christmas"
"Funky New Year" (Asylum)
- JEFFERSON STARSHIP**
"Light The Sky On Fire" (Grunt/RCA)
- BEE GEES**
"Too Much Heaven" (RSO)
- HOT CHOCOLATE**
"Every 1's A Winner" (Infinity)
- ALICE COOPER**
"How You Gonna See Me Now" (WB)
- EW&F**
"September" (ARC/Col)
- BOB SEGER**
"We've Got Tonite" (Capitol)
- PETER TOSH**
"Don't Look Back" (R. Stones)
- HALL & OATES**
"I Don't Wanna Love You" (RCA)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- JOAN ARMATRADING**..... To The Limit (A&M)
"Baby"
- JESSE COLIN YOUNG**..... American... (Elektra)
"Easy"
- STEPHEN STILLS**..... Thoroughfare Gap (Col)
"Title"
- STEVE FORBERT**..... Alive On Arrival (Nemperor)
"Thinking"
- KENNY LOGGINS**..... Nightwatch (Col)
"Driver"
- LINDISFARNE**..... Back And Fourth (Atco)
"Run"
- AMBROSIA**..... Life Beyond L.A. (WB)
"Feel"
- JERRY JEFF WALKER**..... Jerry Jeff (Elektra)
"Various"
- VALERIE CARTER**..... Wild Child (ARC/Col)
"Da Doo"
- PABLO CRUISE**..... Worlds Away (A&M)
"Without It"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

JAZZ ON AOR

- MARK-ALMOND**..... Other... (A&M/Horizon)
"City"
- CHICK COREA**..... Secret Agent (Polydor)
"Dawn"
- NEIL LARSEN**..... Jungle Fever (A&M/Horizon)
"Title"
- CHUCK MANGIONE**..... Children... (A&M)
"Bellavia"
- DAVID SANCIOUS**..... True Stories (Arista)
"Various"
- GROVER WASHINGTON JR.**..... Reed... (Motown)
"Do Dat"
- WEATHER REPORT**..... Mr. Gone (ARC/Col)
"River People"
- RONNIE LAWS**..... Flame (UA)
"Live Your Life"
- AL JARREAU**..... All Fly Home (WB)
"Babe"
- DAVE VALENTIN**..... Legends (Arista/GRP)
"Various"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-462-5555

ADDED
Blues Bros. (Atl)
Cat Stevens (A&M)
Wings (Capitol)
100% Whole Wheat (AVI)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
Ian Gomm (Albion)
Peter Gabriel (A&I)
Billy Joel (Col)
Pointer Sisters (Planet)
Linda Ronstadt (Asylum)
Cheap Trick (Epic)
Neil Young (WB-Repulse)
Greg Kihn (Berskerley)
Chick Corea (Polydor)
Devo (WB)
Heart (Portrait)
Jules & Polar Bears (Col)

JOHN COOPER, MD: Playing various cuts. Playing TEMPLE CITY KAZOO ORCH., EAGLES, RICHARD PRYOR, JEFFERSON STARSHIP and BLONDIE singles.

Boston
617-266-1111

ADDED
Werewolves (RCA)
Albert Collins (Alligator)
Steeleye Span (Chrysalis)
Doors (Elektra)
Al Green (Hi)
Phil Manzanera (Polydor)
Blues Bros. (Atl)
Ronnie Laws (UA)

MEDIUMS
Peter Tosh (R. Stones)
Dero (WB)
Third World (Island)
Bob Marley (Island)
Who (MCA)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Pointer Sisters (Planet)
Tanya Tucker (MCA)
Poco (ABC)
Heart (Portrait)
Talking Heads (Sire)

TONY BERARDINI, MD: Playing various cuts. Playing RICHARD PRYOR, BLONDIE, BABY GRAND, THIRD WORLD (Found Love), CHERYL LYNN, NORMA JEAN and PLAYER singles.

MOST ADDED

ROD STEWART
Blondes Have... (WB) 23/22

CAT STEVENS
Back To Earth (A&M) 22/19

BLUES BROTHERS
Briefcase Full Of... (Atl) 22/18

DOOBIE BROTHERS
Minute By Minute (WB) 18/18

ALICE COOPER
From The Inside (WB) 11/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

E. LAKE & PALMER
Love Beach (Atl) 19/14

POINTER SISTERS
Energy (Planet) 16/10

POCO
Legend (ABC) 15/9

NEIL YOUNG
Comes A... (WB/Reprise) 20/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 32/29

QUEEN
Jazz (Elektra) 30/24

ERIC CLAPTON
Backless (RSO) 26/21

LINDA RONSTADT
Living In The... (Asylum) 22/17

AL STEWART
Time Passages (Arista) 24/16

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Allentown
215-694-0511

ADDED
Todd Rundgren (WB-Brville)
Cat Stevens (A&M)
Pointer Sisters (Planet)
Blues Bros. (Atl)

MEDIUMS
Ruth (Mercury)
Outlaws (Arista)
Johnny's Dance Band (RCA)
Crawler (Epic)
Neil Young (WB-Repulse)
Lindisfarne (A&M)
Blue Oyster Cult (Col)

KEVIN SANFORD, MD: Playing various cuts. Playing JUSTIN HAYWARD, NICOLETTE LARSON, SANTANA, TOTO, TALKING HEADS and BEE GEES singles.

Boston
617-247-0850

ADDED
Lindisfarne (Atco)
Cat Stevens (A&M)
Blues Bros. (Atl)
George Thorogood (Rounder)
Cindy Bullens (UA)
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Queen (Elektra)
Pointer Sisters (Planet)
Caro (Elektra)
Aerosmith (Col)
Steely Dan (Arista)
Al Stewart (Arista)
Toto (Col)

BOB SLAVIN, MD: Playing various cuts. Playing EW&F and JEFFERSON STARSHIP singles.

Bridgeport
203-579-9995

ADDED
Doobie Bros. (WB)
Blues Bros. (Atl)
Cat Stevens (A&M)
Richard T. Bear (RCA)
Sad Cafe (A&M)
George Thorogood (Rounder)
Doors (Elektra)

MEDIUMS
Grateful Dead (Arista)
Steely Dan (ABC)
Boston (Epic)
J. Geils (EMI-Americal)
Poco (ABC)
Van Morrison (WB)
Kansaf (Kirtshner)

TODD RUNDGREN (WB-Brville)
Steve Martin (WB)
EL&P (Atl)

HOT
Billy Joel (Col)
Al Stewart (Arista)
Firefall (Atl)
Chicago (Col)
Gino Vannelli (A&M)
Queen (Elektra)
Eric Clapton (RSO)
Elton John (MCA)
Toto (Col)
Neil Young (WB-Repulse)
Bob Seger (Capitol)
Rod Stewart (WB)

Hagerstown
301-797-7300

ADDED
Doobie Bros. (WB)
Alice Cooper (WB)
Rod Stewart (WB)
Cat Stevens (A&M)

MEDIUMS
Chicago (Col)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Ace Frehley (Casablanca)
Ian Matthews (Mushroom)

CHARLIE BUCHANAN, MD: Playing various cuts. Playing JEFFERSON STARSHIP, BOB SEGER, HOT CHOCOLATE, BEE GEES and LIVINGSTON TAYLOR singles.

Long Island
516-661-4000

ADDED
Johnny's Dance Band (Windsong)
Blues Bros. (Atl)
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Al Stewart (Arista)
Firefall (Atl)
Southside Johnny (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Stephen Stills (Col)
Lindisfarne (A&M)
Cat Stevens (Arista)
Todd Rundgren (WB-Brville)
Queen (Elektra)
Die Straits (WB)
Jesse C. Young (Elektra)
Heart (Portrait)

EL&P (Atl)
Bruce Springsteen (Col)

HOT
Billy Joel (Col)
Grateful Dead (Arista)
Santana (Col)
Eric Clapton (RSO)
Poco (ABC)
FM (Viva)
Rolling Stones (R. Stones)
Toto (Col)
Boston (Epic)
Who (MCA)
Chicago (Col)
Linda Ronstadt (Asylum)
Alice Cooper (WB)
Eric Clapton (RSO)
Doors (Elektra)

BERNIE BERNARD, MD: Playing various cuts. Playing JEFFERSON STARSHIP, ROLLING STONES and EAGLES singles.

Baltimore
301-889-0098

ADDED
Rod Stewart (Arista)
Doobie Bros. (WB)
Cat Stevens (A&M)

MEDIUMS
Nick Gilder (Chrysalis)
Santana (Col)
Liveston Taylor (Epic)
Alice Cooper (WB)
Nicolette Larson (WB)
EL&P (Atl)
Blues Bros. (Atl)
Talking Heads (Sire)
Cheap Trick (Epic)
J. Geils (EMI-Americal)

RICK FOWLER, MD: GILDER's "Night", SANTANA's "All Night", TAYLOR's "Be In Love", COOPER's "See Me", LARSON's "Lotta", EL&P's "All I Want", BLUES' "Soul Man", HEADS' "River", TRICK's "Shame", GEILS' "Kiss", FOREIGNER's "Spellbinder", "Lonely", "Blue", BOSTON's "Easy", "Party", "News", "Man", STYX's "Blue", "Okay", "Sing", HEART's "Jinx", "Times", STEWART's "Song", "Title", RONSTADT's "Dream", "Look", "Alison", "Baby", JOEL's "Night", "Mile", "Shot", "Life", "JOHN's "Part Time", "Care", "Georgia", STEELY'S "World", NUGENT's "Woman", "Need", Title SKY's "Surf", "Walrus", "MCGRAW", FIREFALL's "Sour", "Goodbye", "Strange", CLAPTON's "I'll Tell", "Morning", "Promises", YOUNG's "Queen", "Racer", "Girls", "Stop", "Entertainment", Playing HALL & OATES, JEFFERSON STARSHIP, JUSTIN HAYWARD, BOB SEGER, IAN MATTHEWS, BEE GEES, CHICAGO and TOTO singles.

Boston
617-262-5900

ADDED
Rod Stewart (WB)
Cat Stevens (A&M)

MEDIUMS
Gino Vannelli (A&M)
Neil Young (WB-Repulse)
Santana (Col)
Colin Blunstone (Rocket)
Poco (ABC)
Eric Clapton (RSO)
Joan Armatrading (A&M)

HOT
Al Stewart (Arista)
Heath Bros. (Col)
Three Degrees (Ariola)
Billy Joel (Col)
Queen (Elektra)

JIM SPELLMEYER, MD: STEWART's "Bitch", "Best Days", "Summer", STEVENS' "Night", "Daytime", VANNELLI's "Wheels", YOUNG's "Back", SANTANA's "Stormy", BLUNSTONE's "Door", POCO's "Hear", CLAPTON's "Ring", ARMATRADING's "Baby", MORRISON's "Natalia", DONAHUE's "Dance", DIAMOND's "Jeans", STILLS' Title AT STEWART's "Song", HEATH's "Mellow", DEGREES' "Woman", JOEL's "Eyes", QUEEN's "Days", YOUNG's "I'm Young", MICHAEL JOHNSON, PETER CRISS, BEE GEES, JACKSON BROWNE, PAGES, ALICE COOPER, ELTON JOHN, BARBRA & NEIL, MELISSA MANCHESTER, NICOLETTE LARSON, IAN MATTHEWS, YVONNE ELLIMAN, LINDA RONSTADT and EAGLES singles.

Buffalo
716-881-4555

ADDED
Blues Bros. (Atl)
Cheap Trick (Epic)

MEDIUMS
Eric Clapton (RSO)
Fogelberg/Weisberg (Full Moon-Epic)
Ace Frehley (Casablanca)
National Lampoon (Lable 21)
Molly Hatchet (Epic)
Nicolette Larson (WB)

HOT
Billy Joel (Col)

IRV GOLDFARB, MD: Playing various cuts. Playing BARBRA & NEIL, HOT CHOCOLATE, BEE GEES and EAGLES singles.

Hartford
203-549-3456

ADDED
Dire Straits (WB)
Blues Bros. (Atl)
Doors (Elektra)
Todd Rundgren (WB-Brville)
Richard T. Bear (RCA)
George Thorogood (Rounder)
Dane Donahue (Col)
Poco (ABC)
FM (Viva)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
Grateful Dead (Arista)
Firefall (Atl)
Queen (Elektra)
Poco (ABC)
Santana (Col)
Nicolette Larson (WB)

BILL NOSAL, PD: Playing various cuts. Playing RICHARD PRYOR, EAGLES, ROOT BOY SLIM and JEFFERSON STARSHIP singles.

Long Island
516-485-9200

ADDED
National Lampoon (Viva)
Lord of Rings (Fantasy)
Pages (Epic)
Steve Forbert (Nemperor)
Pointer Sisters (Planet)
Toto (Col)
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (Atl)
Lou Reed (Arista)
Captain Beefheart (WB)

MEDIUMS
David Sancious (Arista)
Rocky Horror (Ode)
Yes (Atl)
Southside Johnny (Epic)
Peter Gabriel (Atl)
Stephen Stills (Col)
EL&P (Atl)
Robert Johnson (Infinity)
Dane Donahue (Col)
Sea Level (Capricorn)
Queen (Elektra)
Linda Ronstadt (Asylum)
Dave Edmunds (Swan Song)
Meat Loaf (Cleve-Int)

Marshall Tucker (Capricorn)
Volunteer Jam (Epic)
Styx (A&M)
Ramones (Sire)
Al Stewart (Arista)

HOT
Grateful Dead (Arista)
Billy Joel (Col)
Peter Tosh (R. Stones)
Eric Clapton (RSO)
Outlaws (Arista)
Good Rats (Rat City)
Toto (Col)
Who (MCA)
Van Morrison (WB)
Cars (Elektra)
Todd Rundgren (WB-Brville)
Santana (Col)
Neil Young (WB-Repulse)
Talking Heads (Sire)
Blondie (Chrysalis)
Rolling Stones (R. Stones)
Cat Stevens (A&M)
Nicolette Larson (WB)

LARRY KLEINMAN, MD/DENIS McMAMARA, PD: Playing various cuts. Playing ROLLING STONES (Gold), FRANKIE MILLER and EAGLES singles.

Binghamton
607-772-8850

ADDED
Cat Stevens (A&M)
Blues Bros. (Atl)
Alice Cooper (WB)
John Palumbo (Lifesong)

MEDIUMS
Toto (Col)
Nicolette Larson (WB)
Elton John (MCA)
Gino Vannelli (A&M)
J. Geils (EMI-Americal)
Steely Dan (ABC)
Yes (Atl)
Van Morrison (WB)
Bandit (Ariola)
Ian Matthews (Mushroom)
Elvin Bishop (Capricorn)

HOT
Billy Joel (Col)
Eric Clapton (RSO)
Kansas (Kirtshner)
Gino Vannelli (A&M)
Neil Young (WB-Repulse)
Boston (Epic)
Al Stewart (Arista)
EL&P (Atl)
Grateful Dead (Arista)
Queen (Elektra)
Cat Stevens (A&M)

SCOTT MICHAELS, MD: BLUES' "Soul Man" Playing EAGLES and POINTER SISTERS singles.

Boston
617-262-5900

ADDED
Van Morrison (WB)
Dane Donahue (Col)
Neil Diamond (Col)
Stephen Stills (Col)

MEDIUMS
Gino Vannelli (A&M)
Neil Young (WB-Repulse)
Santana (Col)
Colin Blunstone (Rocket)
Poco (ABC)
Eric Clapton (RSO)
Joan Armatrading (A&M)

HOT
Al Stewart (Arista)
Heath Bros. (Col)
Three Degrees (Ariola)
Billy Joel (Col)
Queen (Elektra)

JIM SPELLMEYER, MD: STEWART's "Bitch", "Best Days", "Summer", STEVENS' "Night", "Daytime", VANNELLI's "Wheels", YOUNG's "Back", SANTANA's "Stormy", BLUNSTONE's "Door", POCO's "Hear", CLAPTON's "Ring", ARMATRADING's "Baby", MORRISON's "Natalia", DONAHUE's "Dance", DIAMOND's "Jeans", STILLS' Title AT STEWART's "Song", HEATH's "Mellow", DEGREES' "Woman", JOEL's "Eyes", QUEEN's "Days", YOUNG's "I'm Young", MICHAEL JOHNSON, PETER CRISS, BEE GEES, JACKSON BROWNE, PAGES, ALICE COOPER, ELTON JOHN, BARBRA & NEIL, MELISSA MANCHESTER, NICOLETTE LARSON, IAN MATTHEWS, YVONNE ELLIMAN, LINDA RONSTADT and EAGLES singles.

Cambridge
617-492-6450

ADDED
Doobie Bros. (WB)
Al Green (Hi)
Rod Stewart (WB)
Cat Stevens (A&M)
Blues Bros. (Atl)
Wild Geese (A&M)
Chuck Kruger (Sail)

MEDIUMS
Billy Joel (Col)
Neil Young (WB-Repulse)
James Montgomery (Waterhouse)
Tanya Tucker (MCA)
Elvin Bishop (Capricorn)
Crazy Horse (RCA)

J. Geils (EMI-Americal)
J.J. Walker (Elektra)
George Thorogood (Rounder)
Cat Stevens (A&M)
Tom Waits (Asylum)
EL&P (Atl)

HOT
Dire Straits (WB)
Grateful Dead (Arista)
Eric Clapton (RSO)
Bob Marley (Island)
Peter Tosh (R. Stones)
Poco (ABC)
Nicolette Larson (WB)
Joan Armatrading (A&M)
Steve Forbert (Nemperor)

DON COHEN, MD: Playing various cuts. Playing EAGLES single.

Lewiston-Portland
207-375-4208
207-774-6364

ADDED
Cat Stevens (A&M)
Bob Marley (Island)
Rod Stewart (WB)

MEDIUMS
Al Stewart (Arista)
Outlaws (Arista)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Pablo Cruise (A&M)
Linda Ronstadt (Asylum)
Cindy Bullens (UA)
Blues Bros. (Atl)
Firefall (Atl)
Styx (A&M)
Robert Johnson (Infinity)
Rolling Stones (R. Stones)
EL&P (Atl)

HOT
Cars (Elektra)
Grateful Dead (Arista)
Billy Joel (Col)
Toto (Col)
Foreigner (Atl)
Van Morrison (WB)
J. Geils (EMI-Americal)
Queen (Elektra)
Eric Clapton (RSO)
Boston (Epic)
Blend (MCA)
Dire Straits (WB)
Who (MCA)
Nicolette Larson (WB)
Kansas (Kirtshner)

JOSE DIAZ, MD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP, JAPAN, STEELY DAN, EW&F and MARSHALL HAYNE singles.

Montreal
514-935-2425

ADDED
Phil Manzanera (Polydor)
Neil Young (WB-Repulse)
Robert Paquette (Quebec Disc)
Alice Cooper (WB)
George Thorogood (Rounder)

MEDIUMS
Elton John (MCA)
Bryan Ferry (Atl)
Pointer Sisters (Planet)
Santana (Col)
Dire Straits (WB)
Poco (ABC)
Firefall (Atl)
Stephen Stills (Col)

Steve Harley (Capitol)
Gino Vannelli (A&M)
Hall & Oates (RCA)
Burt Bacharach (Epic)
Styx (A&M)
Ramones (Sire)
Al Stewart (Arista)
10CC (Polydor)
Queen (Elektra)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Eric Clapton (RSO)
EL&P (Atl)
Boule Noire (Plastic Poison)
Starmania (Quebec Disc)
Heart (Portrait)

BOB CALE, MD/ROB BRAIDE, MD: Playing various cuts. Playing EAGLES, ROD STEWART, TOTO and J. GEILS singles.



FEATS DO THEIR STUFF IN ITHACA — Warner Bros. recording artists Little Feat did a recent concert appearance at Ithaca College in Ithaca, N.Y. After the show the group's Bill Payne (center) stopped off at the campus radio station WVBR for an interview with MD Bill Rose (left) and PD John Peterson (right).



BOSTON IN WASHINGTON — Epic recording group Boston challenged DC101/Washington, D.C. to a basketball game benefitting the District of Columbia's Special Olympics. The hard-fought contest, ending in a 35-29 victory for Boston, put over \$7000 into the Special Olympics year-round programs fund. Pictured after the match (l-r) are Sib Hashian and Fran Sheehan of Boston, R&R Washington Editor Jonathan Hall, WIYY/Baltimore MD Rick Fowler, group's Tom Scholz and Barry Goudreau, EPA's Gerry Thompson and WAVA/Arlington's Fred Hoffman.

EAST

New York
212-986-8844

ADDED
Blues Bros. (Atl)
Rod Stewart (WB)
Doobie Bros. (WB)
Patrick Moraz
(Charisma/Polydor)
Jona Lowie (Stiff)
Lene Lovich (Stiff)
Triumph (RCA)
Gypsy (RCA)
Tantulum (Ovation)
Pirates (WB)
Cat Stevens (A&M)
Bobby Bear (Col)

MEDIUMS
Dire Straits (WB)

TOM MORRERA, MD: Playing various cuts. Playing NICK LOWE (Funny), EAGLES, JONATHAN KING, RECORDS and PETR TOSH (Disco) singles.

New York
212-949-2102

ADDED
Sad Cafe (A&M)
Rod Stewart (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)
Dane Donahue (Col)
Blues Bros. (Atl)
Poco (ABC)

MEDIUMS
Rolling Stones (R. Stones)

GEORGE TAYLOR MORRIS, PD: Playing various cuts. Playing HOT CHOCOLATE, JEFFERSON STARSHIP and EAGLES singles.

New York
212-581-7777

ADDED
Rod Stewart (WB)

MEDIUMS
None

HOT
Billy Joel (Col)
Foreigner (Atl)

LARRY BERGER, PD: Playing various cuts. Playing ROLLING STONES (Gold) single.

Ottawa
613-563-1919

ADDED
Poco (ABC)
Roy Hill (Arista)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Segerini (BOMB)

MEDIUMS
Joan Armatrading (A&M)
Boston (Epic)
Cano (A&M)
Chicago (Col)
Doucette (Mushroom)
Heart (Portrait)
Rolling Stones (R. Stones)
Styx (A&M)
George Thorogood (Rounder)
War of Worlds (Col)

HOT
Cars (Elektra)
Eric Clapton (RSO)
Dire Straits (WB)
Fogelberg/Weisberg (Full Moon-Epic)
Steve Gibbons (Polydor)
Billy Joel (Col)
Elton John (MCA)
Van Morrison (WB)
Gino Vannelli (A&M)
Queen (Elektra)
Linda Ronstadt (Asylum)
10CC (Polydor)
Neil Young (WB-Repulse)
Al Stewart (Arista)

SHERYL NICHOLSON, MD/BRIAN MURPHY, MD: CARS' "Girl," "Needed," CLAPTON'S "Lucy," "Anytime," STRAITS' "Sultans," "Waterline," "Knifer," FOGELBERG/WEISBERG'S "Gold," "Luna," GIBBONS' Title "Bus," "Road," JOEL'S "Life," "Zanzibar," JOHN'S "Georgia," "Part Time," MORRISON'S "Kingdom," Title "Obsession," VANNELLI'S "Stop," "Flow," QUEEN'S "Race," RONSTADT'S "Look," 10CC's "Holiday," "You And I," YOUNG'S "Winds," "Already," "Lotta" STEWART'S Title "Song" Playing ELVIS COSTELLO (Chelsea) single.

Philadelphia
215-835-6100

ADDED
Blues Bros. (Atl)
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)

MEDIUMS
King of Hearts (Capitol)
10CC (Polydor)
Santana (Col)
Eric Clapton (RSO)
Southside Johnny (Epic)
Ultravox (Antilles)
Sad Cafe (A&M)
George Thorogood (Rounder)

HOT
J. Geils (EMI-American)
Chicago (Col)
Van Morrison (WB)
Robert Johnson (Infinity)

HOT
Grateful Dead (Arista)
Billy Joel (Col)
Al Stewart (Arista)
Poco (ABC)
Queen (Elektra)
Toto (Col)
Foreigner (Atl)
Johnny's Dance Band (Windson)
Steve Forbert (Nemperor)
Ian Matthews (Mushroom)

HELEN LEICHT, ASST. PD: Playing various cuts. Playing EAGLES and FRANKIE MILLER singles.

Philadelphia
215-839-7625

ADDED
Cat Stevens (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
Pointer Sisters (Planet)
Ian Matthews (Mushroom)
Cars (Elektra)
Steely Dan (ABC)
Ted Nugent (Epic)
Poco (ABC)
George Thorogood (Rounder)
Grateful Dead (Arista)

STEPHEN JOHNSON, MD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP, JOE COCKER, CHICAGO, HEART, TOTO and FIREFALL singles.

EL&P (Atl)
Robert Johnson (Infinity)
Nicolette Larson (WB)

HOT
Eric Clapton (RSO)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Queen (Elektra)
Styx (A&M)
Yes (Atl)
Boston (Epic)
Foreigner (Atl)

Pittsburgh
412-562-5900

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Doors (Elektra)

MEDIUMS
Al Stewart (Arista)
Van Morrison (WB)
Santana (Col)
Ted Nugent (Epic)
Neil Young (WB-Repulse)
EWS&F (Col)
EL&P (Atl)

JOHN MCGHAN, PD: Playing various cuts. Playing FIREFALL, TOTO, CHICAGO, ROLLING STONES, ELTON JOHN and EAGLES singles.

Talking Heads (Sire)
HOT
Foreigner (Atl)
Boston (Epic)
Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Heart (Portrait)
Eric Clapton (RSO)
Kansas (Kirshner)
Queen (Elektra)

Providence
401-272-9550

ADDED
Al Green (Hi)
Alice Cooper (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Son Seals (Alligator)
Patrick Moraz (Charisma/Polydor)
Steve Forbert (Nemperor)

MEDIUMS
Queen (Elektra)
Blondie (Chrysalis)
Talking Heads (Sire)
Foreigner (Atl)
Dire Straits (WB)
Al Stewart (Arista)
Todd Rundgren (WB-Repulse)
Jesse C. Young (Elektra)

STEVE STOCKMAN, MD: Playing various cuts. Playing MARSHALL HAYNE and ROLLING STONES (Gold) singles.

Bryan Ferry (Atl)
Tracy Nelson (Flying Fish)
HOT
J. Geils (EMI-American)
Blues Bros. (Atl)
Grateful Dead (Arista)
Who (MCA)
Robert Johnson (Infinity)
Cars (Elektra)
Rolling Stones (R. Stones)
EL&P (Atl)
Devo (WB)
Billy Joel (Col)
Eric Clapton (RSO)
Dire Straits (WB)
FM (Visa)
Santana (Col)
Todd Rundgren (WB-Repulse)

Rochester
716-288-3200

ADDED
National Lampoon (Visa)
Japan (Ariola)
Blues Bros. (Atl)
AC/DC (Atl)
Cat Stevens (A&M)

MEDIUMS
Todd Rundgren (WB-Repulse)
Kenny Loggins (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Devo (WB)
Ian Matthews (Mushroom)
Dire Straits (WB)
Pointer Sisters (Planet)
Santana (Col)
Tanya Tucker (MCA)
Blue Oyster Cult (Col)
Poco (ABC)
Starz (Capitol)
J. Geils (EMI-American)
Doors (Elektra)
Steve Martin (WB)

GARY WHIPPLE, MD: Playing various cuts. Playing EAGLES and JEFFERSON STARSHIP singles.

HOT
Eric Clapton (RSO)
Queen (Elektra)
Billy Joel (Col)
Nicolette Larson (WB)
Al Stewart (Arista)
Grateful Dead (Arista)
Yes (Atl)
EL&P (Atl)
Heart (Portrait)
Van Morrison (WB)
Kansas (Kirshner)
Styx (A&M)
Neil Young (WB-Repulse)
Firefall (Atl)
10CC (Polydor)
Bryan Ferry (Atl)
Talking Heads (Sire)
Chicago (Col)
Gino Vannelli (A&M)
Molly Hatchet (Epic)

Rochester
716-232-7550

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
EWS&F (ARC-Col)
Alice Cooper (WB)

MEDIUMS
Neil Young (WB-Repulse)
Tanya Tucker (MCA)
Pointer Sisters (Planet)
Poco (ABC)
Sad Cafe (A&M)
AC/DC (Atl)
Doors (Elektra)
Steve Martin (WB)
Kansas (Kirshner)
EL&P (Atl)

DOUG JAMES, MD: JOEL'S "Night," "Life," "Zanzibar," STYX'S "Sing," "Okay," BOSTON'S "Man," "Party," HEART'S Title "Straight," RONSTADT'S "Baby," "Alison," "Dream," CLAPTON'S "Tell Me," "Promises," "Morning," STEWART'S "Song," LARSON'S "Lotta," FIREFALL'S "Sweet," "Strange," CHICAGO'S "No Tell," "Gone," QUEEN'S "Girls," "Race," "Stop," "Jealousy," OUTLAWS' "Show," "Take It," RUSH'S "Trees," "Circumstances," BLUES' "Soul," "Bartender," "Biscuits," Playing TOTO, EAGLES, IAN MATTHEWS, LINDISFARNE, GINO VANNELLI and ACE FREHLEY singles.

Grateful Dead (Arista)
HOT
Billy Joel (Col)
Styx (A&M)
Boston (Epic)
Heart (Portrait)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)
Al Stewart (Arista)
Nicolette Larson (WB)
Firefall (Atl)
Chicago (Col)
AC/DC (Atl)
Outlaws (Arista)
Rush (Mercury)
Blues Bros. (Atl)

Syracuse
315-682-9538

ADDED
Sad Cafe (A&M)
Doors (Elektra)
Blues Bros. (Atl)
Alice Cooper (WB)

MEDIUMS
Grateful Dead (Arista)
Ted Nugent (Epic)
Van Morrison (WB)
Rush (Mercury)
Nicolette Larson (WB)
Kansas (Kirshner)
EL&P (Atl)
Robert Johnson (Infinity)
Al Stewart (Arista)

ED LEVINE, MD: BLUES' "Soul," "Man," "NUGENT'S "Spots," "Woman," "Wine," JOHNSON'S "Waiting," "Energy," "Kerr," THOROGOOD'S "Who" Title Playing EAGLES single.

Bandit (Ariola)
George Thorogood (Rounder)
HOT
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Aerosmith (Col)
Gino Vannelli (A&M)
Eric Clapton (RSO)
Firefall (Atl)
Queen (Elektra)
Foreigner (Atl)
Toto (Col)
Neil Young (WB-Repulse)
Al Stewart (Arista)

Utica
315-797-0803

ADDED
Blues Bros. (Atl)
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Clash (Epic)
Phil Manzanera (Polydor)
Chuck Corea (Polydor)
Elvin Bishop (Capricorn)
Wings (Capitol)
Werewolves (RCA)
J.M. Jarre (Polydor)
Crazy Horse (RCA)
Bob James (Col-Tappan Zee)

MEDIUMS
EL&P (Atl)
Stillwater (Capricorn)
Bandit (Ariola)
Dave Edmunds (Swan Song)
Richard T. Bear (RCA)
Baby Grand (Arista)
Ted Nugent (Epic)
Sea Level (Capricorn)
Bob Marley (Island)

TOM STARR, MD: JAMES' "Angela," FORBERT'S "Thinking," "Cat," Playing DODGERS, JEFFERSON STARSHIP, EAGLES and ROLLING STONES (Gold) singles.

Joan Armatrading (A&M)
Fotomaker (Atl)
HOT
George Thorogood (Rounder)
Billy Joel (Col)
Pointer Sisters (Planet)
FM (Visa)
Cindy Bullens (UA)
Robert Johnson (Infinity)
Queen (Elektra)
Grateful Dead (Arista)
Aerosmith (Col)
Elton John (MCA)
Tanya Tucker (MCA)
Sad Cafe (A&M)
J. Geils (EMI-American)
Jethro Tull (Chrysalis)
Styx (A&M)
Neil Young (WB-Repulse)
Todd Rundgren (WB-Repulse)
Hall & Oates (RCA)
Bliss Band (Col)
Eric Clapton (RSO)
Steve Forbert (Nemperor)

Washington, D.C.
202-686-3252

ADDED
Rod Stewart (WB)

MEDIUMS
Heart (Portrait)
Eric Clapton (RSD)
Toto (Col)
Boston (Epic)

HOT
Billy Joel (Col)
Foreigner (Atl)
Queen (Elektra)
Linda Ronstadt (Asylum)

KATHY KONNER, MD: Playing various cuts.

Wheeling
614-676-5661

ADDED
Cat Stevens (A&M)
Alice Cooper (WB)

MEDIUMS
Blue Oyster Cult (Col)
Chicago (Col)
Neil Young (WB-Repulse)
Kansas (Kirshner)
Rolling Stones (R. Stones)
Al Stewart (Arista)
Who (MCA)
Ted Nugent (Epic)
Player (RSD)
Ambrosia (WB)
Santana (Col)
Fogelberg/Weisberg (Full Moon-Epic)

Yes (Atl)
Firefall (Atl)
EL&P (Atl)
AC/DC (Atl)
10CC (Polydor)
Ian Matthews (Mushroom)
Southside Johnny (Epic)
Van Morrison (WB)

ROY STUEWE, PD: COOPER'S "See Me" Title "Serious" Playing EAGLES, EXILE, BEE GEES (Both), JOE COCKER, JEFFERSON STARSHIP and NICK GILDER (Child) singles.

Cindy Bullens (UA)
Pointer Sisters (Planet)
Tanya Tucker (MCA)
Elton John (MCA)
Molly Hatchet (Epic)
HOT
Heart (Portrait)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Foreigner (Atl)
Boston (Epic)
Ace Frehley (Casablanca)
Paul Stanley (Casablanca)
Peter Dinklage (Casablanca)
Gene Simmons (Casablanca)
Gino Vannelli (A&M)
Cars (Elektra)
Toto (Col)
Rush (Mercury)
Queen (Elektra)
Aerosmith (Col)
Styx (A&M)
Eric Clapton (RSO)
Olivia Newton John (MCA)

Worcester
617-752-5611

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)
Blues Bros. (Atl)

MEDIUMS
Chicago (Col)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Lindisfarne (Atco)
EL&P (Atl)
J. Geils (EMI-American)
Hall & Oates (RCA)
Southside Johnny (Epic)

JOHN DUNCAN, PD/PAUL LeMIEUX, MD: Playing various cuts. Playing EAGLES single.

Nicolette Larson (WB)
Ian Matthews (Mushroom)
Bandit (Ariola)
HOT
Boston (Epic)
Billy Joel (Col)
Van Morrison (WB)
Queen (Elektra)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Al Stewart (Arista)
Styx (A&M)
Who (MCA)

ON THE ROAD

Chilliwack

December

- 14 Preston, Ontario
- 15 Ottawa, Ontario
- 17 Hamilton, Ontario
- 18 Brantford, Ontario
- 20 Toronto, Ontario
- 26 Victoria, B.C.
- 27 Vancouver, B.C.
- 31 Calgary, Alberta
- Edmonton, Alberta

Leisuf Lodge
Algonquin College
Thunderbird
Capitol Theatre
Massey Hall
The Arena
Coliseum
Calgary Corral
Field House

Mushroom Records

SOUTH

FMOB Austin 512-476-3636

ADDED
Jules & Polar Bears (Col)
Cat Stevens (A&M)
Blues Bros. (A&M)
Paul Stanley (Casablanca)
Cooder Browns (Lone Star)

MEDIUMS
Van Morrison (WB)
J. Geils (EMI-America)
FM (Vista)
Steve Fromholz (Lone Star)
Neil Young (WB-Repulse)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
Peter Tosh (R. Stones)
Lindisfarne (Atco)
Cars (Elektra)

HOT
Eric Clapton (RSO)
Pointer Sisters (Planet)
Jesse C. Young (Elektra)
Queen (Elektra)
Poco (ABC)
Dire Straits (WB)
EL&P (A&M)
Billy Joel (Col)
Toto (Col)
Firefall (A&M)
Neil Larson (WB)
Outlaws (Arista)

JACK STARR, PD: STEVENS' "Brakes," "New York," "Nuscimento," "Blues," "Soul," "Almost," "Bartender," "Playing JEFFERSON STARSHIP, GERRY RAFFERTY and EAGLES singles.

WROG Charlotte 704-392-6191

ADDED
Dire Straits (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Elton John (MCA)
Hall & Oates (RCA)

MEDIUMS
Firefall (A&M)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)

HOT
Billy Joel (Col)
Gino Vannelli (A&M)
Pointer Sisters (Planet)
Toto (Col)
Chicago (Col)
Nicolette Larson (WB)

JACKIE FORSTING, MD: DOOBIE'S Title "Foot," "Fools," "Feelin'"; STEWART'S Title "Blitz," "Sexy," "Summer"; STEVENS' "Brakes," "Playing ACE FREHLEY, BEE GEES, EAGLES (Both) and JEFFERSON STARSHIP singles."

MOST ADDED

BLUES BROTHERS
Briefcase Full Of... (A&M) 17/16

CAT STEVENS
Back To Earth (A&M) 19/16

DOOBIE BROTHERS
Minute By Minute (WB) 9/9

ROD STEWART
Blondes Have... (WB) 9/9

ALICE COOPER
From The Inside (WB) 10/6

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

OUTLAWS
Playing To Win (Arista) 17/13

GRATEFUL DEAD
Shakedown... (Arista) 17/10

J. GEILS
Sanctuary (EMI-America) 13/9

NICOLETTE LARSON
Nicolette (WB) 14/9

E. LAKE & PALMER
Love Beach (A&M) 16/8

IAN MATTHEWS
Stealin'... (Mushroom) 10/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 24/24

ERIC CLAPTON
Backless (RSO) 24/21

FIREFALL
Elan (A&M) 22/18

QUEEN
Jazz (Elektra) 23/17

STYX
Pieces Of Eight (A&M) 19/16

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Birmingham 205-785-5111

ADDED
Sad Cafe (A&M)
Cat Stevens (A&M)
Bandit (Ariola)

MEDIUMS
Dire Straits (WB)
Linda Ronstadt (Asylum)
Queen (Elektra)
Ted Nugent (Epic)
Eric Clapton (RSO)
Outlaws (Arista)

HOT
Billy Joel (Col)
Elton John (MCA)
Styx (A&M)
Santana (Col)
Al Stewart (Arista)
Firefall (A&M)
Poco (ABC)
Chicago (Col)
Foreigner (A&M)

DON KEITH, PD: CAFE'S "Run Home," STEVENS' "Day-timer," "Brakes," "Night" Playing BLUES BROS., TOTO, EAGLES and PETER TOSH singles.

Corpus Christi 512-855-4641

ADDED
Sad Cafe (A&M)
Dire Straits (WB)
Dodgers (Polydor)
Robert Johnson (Infinity)
Blues Bros. (A&M)

MEDIUMS
Queen (Elektra)
Alice Cooper (WB)
Bandit (Ariola)
Starz (Capitol)
EL&P (A&M)
Bob Marley (Island)
Joan Armatrading (A&M)
Todd Rundgren (WB-Breville)
Outlaws (Arista)
Shawn Phillips (RCA)
Jules & Polar Bears (Col)
Van Morrison (WB)
Nicolette Larson (WB)
Poco (ABC)

HOT
Rush (Mercury)
Fotomaker (A&M)

MANDO CAMINA, ASST. PD: CAFE'S "Eyes," "Run Home," "Rose," "Believe" STRAITS' "Sultans," "Water-line," "Gallery" JOHNSON'S "Energy," "Care," "Waiting," "Star" BLUES' "Soul," "Bartender," "Kid" Playing LEGS DIAMOND, JEFFERSON STARSHIP and EAGLES singles.

KLOL Houston 713-526-4591

ADDED
Phil Manzanera (Polydor)
AC/DC (A&M)
Todd Rundgren (WB-Breville)
Doobie Bros. (WB)
Bob Marley (Island)
Blondie (Chrysalis)
Rod Stewart (WB)
Blues Bros. (A&M)
Bobby David (20th)

MEDIUMS
Elton John (MCA)
Santana (Col)
Alice Cooper (WB)
Dire Straits (WB)
Crazy Horse (RCA)
Queen (Elektra)
Eric Clapton (RSO)
George Thorogood (Rounder)
Pointer Sisters (Planet)
Starz (Capitol)

HOT
Bandit (Ariola)
Ftnt (Col)
Styly Dan (ABC)
Outlaws (Arista)
Shawn Phillips (RCA)
Stillwater (Capricorn)
Arlyn Gale (20th)
Ian Matthews (Mushroom)

PAUL RIANN, PD: Playing various cuts. Playing EAGLES single.

Lexington 606-252-6694

ADDED
Cat Stevens (A&M)

MEDIUMS
Gino Vannelli (A&M)
Molly Hatchet (Epic)
Ian Matthews (Mushroom)
Santana (Col)
Sea Level (Capricorn)
Styly Dan (ABC)
Baby Grand (Arista)
Bandit (Ariola)
George Thorogood (Rounder)
J. Geils (EMI-America)
Queen (Elektra)

HOT
Billy Joel (Col)
Heart (Portrait)
Al Stewart (Arista)
Firefall (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Chicago (Col)
Eric Clapton (RSO)
Styx (A&M)
Toto (Col)
Queen (Elektra)

DAVE KRUSENLAUS, MD: STEVENS' "Brakes," "Randy" Playing JEFFERSON STARSHIP, EW&F, BLUES BROS., NICOLETTE LARSON and EAGLES singles.

Montgomery 205-281-9378

ADDED
Neil Diamond (Col)
Cat Stevens (A&M)

MEDIUMS
Stillwater (Capricorn)
Sad Cafe (A&M)
Cindy Bullens (UA)
Dire Straits (WB)
EL&P (A&M)
Bandit (Ariola)
Alice Cooper (WB)
Toto (Col)
Starbuck (UA)
Santana (Col)
Yes (A&M)

HOT
Queen (Elektra)
Grateful Dead (Arista)
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Nicolette Larson (WB)
Neil Young (WB-Repulse)
Styx (A&M)
Firefall (A&M)
Chicago (Col)
Alice Cooper (WB)
J. Geils (EMI-America)
Melissa Manchester (Arista)
Outlaws (Arista)
Gino Vannelli (A&M)
Billy Joel (Col)

STEVE JOHNSON, MD: Playing various cuts. Playing DOBIE GRAY and HALL & OATES singles.

Charleston 304-925-7829

ADDED
Cat Stevens (A&M)
AC/DC (A&M)
Blues Bros. (A&M)
Chick Corea (Polydor)
Wings (Capitol)
Alice Cooper (WB)

MEDIUMS
EL&P (A&M)
Nicolette Larson (WB)
Grateful Dead (Arista)
Kansas (Kirshner)
Aerosmith (Col)
Van Morrison (WB)
Ted Nugent (Epic)
Outlaws (Arista)
Toto (Col)
Bob Seger (Capitol)
J. Geils (EMI-America)
Joe Cocker (Asylum)
Stephen Stills (Col)

HOT
Sea Level (Capricorn)

MAJIA PIFF, PD: Playing various cuts. Playing HALL & OATES, FOTOMAKER, KENNY LOGGINS, EXILE, SANTANA, GERRY RAFFERTY, MELISSA MANCHESTER, IAN MATTHEWS, TALKING HEADS, STEELY DAN and EW&F singles.

KTXQ Dallas-Ft. Worth 214-528-5500

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Robert Johnson (Infinity)
Grateful Dead (Arista)
Poco (ABC)
Cliff Richard (Rocket)
Pointer Sisters (Planet)
EW&F (A&M)
Kansas (Kirshner)
Aerosmith (Col)
Outlaws (Arista)
Nicolette Larson (WB)

HOT
Blues Bros. (A&M)
Queen (Elektra)
Styx (A&M)
Toto (Col)
Al Stewart (Arista)
Eric Clapton (RSO)
Firefall (A&M)
Pablo Cruise (A&M)
Gino Vannelli (A&M)
Billy Joel (Col)
Heart (Portrait)
Sad Cafe (A&M)
EL&P (A&M)
Cat Stevens (A&M)

TIM SPENCER, PD: Playing various cuts. Playing EAGLES single.

Jacksonville 904-633-2785

ADDED
Doors (Elektra)
Robert Johnson (Infinity)
Blues Bros. (A&M)
Cat Stevens (A&M)
George Thorogood (Rounder)
Alice Cooper (WB)
Pointer Sisters (Planet)

MEDIUMS
Grateful Dead (Arista)
J. Geils (EMI-America)
Rush (Mercury)
Starz (Capitol)

HOT
Billy Joel (Col)
Molly Hatchet (Epic)
AC/DC (A&M)
Jimmy Buffett (A&M)
Firefall (A&M)
Heart (Portrait)
Lynyrd Skynyrd (MCA)
Ted Nugent (Epic)
Outlaws (Arista)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Styx (A&M)
Foreigner (A&M)
Bob Seger (Capitol)
Gino Vannelli (A&M)
Queen (Elektra)

RICK LANGLOIS, MD: DOORS' "Roadhouse," "Awake" JOHNSON'S "Energy," "Responsibility" STEVENS' "Randy," "Brakes" COOPER'S "See Me Now" TITLE POINTER'S "Hypnotized" "Fire" Playing JEFFERSON STARSHIP single.

Little Rock 501-664-6666

ADDED
Cat Stevens (A&M)

MEDIUMS
Robert Johnson (Infinity)
Outlaws (Arista)
Van Morrison (WB)
Queen (Elektra)
Starz (Capitol)
Nicolette Larson (WB)
1994 (A&M)
LeRoux (Capitol)
EL&P (A&M)
Santana (Col)
Ian Matthews (Mushroom)
Elton John (MCA)
Bandit (Ariola)

HOT
Rush (Mercury)
Fogelberg/Weisberg (Full Moon-Epic)
Gino Vannelli (A&M)
Firefall (A&M)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Billy Joel (Col)
Eric Clapton (RSO)
Chicago (Col)
Heart (Portrait)
Ted Nugent (Epic)
Styx (A&M)
Styly Dan (ABC)
Toto (Col)

STUART McRAE, ASST. PD: STEVENS' "Brakes," "Randy" "Last" "Never" Playing DR. HOOK single.

New Orleans 504-529-1212

ADDED
Bob James (Col-Tappan Zee)

MEDIUMS
Al Jarreau (WB)
Weather Report (ARC-Col)
Lee Oskar (Elektra)
Chuck Mangione (A&M)

HOT
Billy Joel (Col)
Gino Vannelli (A&M)
Grover Washington Jr. (A&M)
Bobbi Caldwell (Clouds)

CAPTAIN HUMBLE, MD: JARREAU'S "Babe" WEATHER'S "People" MANGIONE'S "Bellavia" WASHINGTON'S "Do Dat" Playing BEE GEES single.

WRPL Charlotte 704-372-1504

ADDED
Mose Jones (RCA)
Japan (Ariola)
Cat Stevens (A&M)
J.M. Jarre (Polydor)
Bob Marley (Island)
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&M)
Tyla Gang (Baserkeley)
Albert Collins (Alligator)

MEDIUMS
FM (Vista)
Wishbone Ash (MCA)
Doors (Elektra)
Lynyrd Skynyrd (A&M)
J.J. Walker (Elektra)
Rutles (WB)
Fotomaker (A&M)
Rush (Mercury)
John Hassel (Tomato)
Firefall (A&M)
Todd Rundgren (WB-Breville)
Robert Johnson (Infinity)
Crazy Horse (RCA)
Spirit (Potato)

HOT
Eric Clapton (RSO)
Santana (Col)
Pointer Sisters (Planet)
Tom Scott (Col)
Smak (Fantasy)
Stephen Stills (Col)
Mark Almond (A&M/Horizon)

LOU MILLS, MD: Playing various cuts. Playing STAN FREBERG, FOREIGNER, CITY BOY, SHIRLEY & SQUIRRELLY and BRYAN FERRY singles.

KZEW Dallas 214-748-9898

ADDED
George Thorogood (Rounder)
Blues Bros. (A&M)
Rod Stewart (Arista)
Doobie Bros. (WB)
Gypsy (RCA)
Steve Forbert (Nemperor)
Doors (Elektra)
Rory Gallagher (Chrysalis)

MEDIUMS
Hall & Oates (RCA)
Seb Level (Capricorn)
Fogelberg/Weisberg (Full Moon-Epic)

HOT
Cat Stevens (A&M)
Elton John (MCA)
Gino Vannelli (A&M)
Al Stewart (Arista)
Billy Joel (Col)
Heart (Portrait)
Queen (Elektra)
Eric Clapton (RSO)

DORIS MILLER, MD: Playing various cuts. Playing DOBIE GRAY, EAGLES and PETER TOSH singles.

K94 KSMB Lafayette 318-232-1311

ADDED
J. Geils (EMI-America)
Cat Stevens (A&M)
Blues Bros. (A&M)
Lindisfarne (Atco)
Starz (Capitol)
Bob Marley (Island)

MEDIUMS
Nicolette Larson (WB)
Pointer Sisters (Planet)
Sad Cafe (A&M)
Santana (Col)
Poco (ABC)
Southside Johnny (Epic)
Queen (Elektra)
Talking Heads (Sire)
Styly Dan (ABC)

HOT
Ian Matthews (Mushroom)
Toto (Col)
Outlaws (Arista)

JAY WALKER, MD: GEILS' "Kiss" STEVENS' "New York" "Brakes" "Love Song" BLUES' "Biscuit" "Soul Man" LINDISFARNE'S "Run" STARZ'S "Young" MARLEY'S "Stir" Playing JUSTIN HAYWARD, JEFFERSON STARSHIP, BEE GEES, HOT CHOCOLATE, ALICE COOPER, DR. HOOK and STEPHEN BISHOP singles.

Memphis 901-726-0060

ADDED
Jean Michel Jarré (Polydor)
EL&P (A&M)

MEDIUMS
Bob Seger (Capitol)
Chuck Mangione (A&M)
Kansas (Kirshner)
Neil Young (WB-Repulse)
Firefall (A&M)

HOT
Billy Joel (Col)

FRANK KELLY, MD: JARRE'S "Equinox No. 5" EL&P'S "All I Want" Playing ALICE COOPER, EAGLES, PAUL DAVIS and POINTER SISTERS singles.

WANO New Orleans 504-837-2424

ADDED
Alice Cooper (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)
Rod Stewart (WB)

MEDIUMS
Neil Young (WB-Repulse)
Poco (ABC)
Outlaws (Arista)
Talking Heads (Sire)
Grateful Dead (Arista)
EL&P (A&M)
Styly Dan (ABC)
J. Geils (EMI-America)
Ian Matthews (Mushroom)
Elton John (MCA)
Gino Vannelli (A&M)
Firefall (A&M)

HOT
Rolling Stones (R. Stones)
Who (MCA)
Queen (Elektra)
Eric Clapton (RSO)
Santana (Col)
Linda Ronstadt (Asylum)
Chicago (Col)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Foreigner (A&M)
Toto (Col)
Al Stewart (Arista)
Styx (A&M)
Elton John (MCA)
Gino Vannelli (A&M)
Firefall (A&M)

SAMBO ROBERTS, MD: Playing various cuts. Playing BLUES BROS., EAGLES, JEFFERSON STARSHIP, PLAYER, JUSTIN HAYWARD and LINDISFARNE singles.

ZETA Miami 305-371-6641

ADDED
Blues Bros. (A&M)
Bob James (Col-Tappan Zee)
Janis Ian (Col)
Rush (Mercury)
Elvin Bishop (Capricorn)
Alice Cooper (WB)
Creame-Godley (Polydor)

MEDIUMS
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Gino Vannelli (A&M)
Yes (A&M)

HOT
Nicolette Larson (WB)
Neil Young (WB-Repulse)

WALKER, MD: Playing various cuts. Playing TALKING HEADS, IAN MATTHEWS and BEE GEES singles.

Norfolk 804-623-9657

ADDED
Blues Bros. (A&M)
Alice Cooper (WB)

MEDIUMS
Le Roux (Capitol)
War of Worlds (Col)
Neil Young (WB-Repulse)
Molly Hatchet (Epic)
Nicolette Larson (WB)

HOT
Queen (Elektra)
Styx (A&M)
Linda Ronstadt (Asylum)

RON REGER, MD: Playing various cuts. Playing TALKING HEADS, IAN MATTHEWS and BEE GEES singles.



1994 AT THE ZOO — A&M recording artists 1994 were the subjects of a recent on-air interview at KZEW/Dallas. Pictured afterwards (l-r) are A&M's Mike Taylor, KZEW air personality Bob Shannon, 1994's Karen Lawrence and A&M's National Promotion Director Lenny Bronstein.



KMOD AND KENNY — Columbia recording artist Kenny Loggins spent Thanksgiving eve in Tulsa, where he met with air staffers of KMOD. Pictured (l-r) are KMOD's Brian Wilson, Loggins, and station's Brent Clanton.

SOUTH

FM100 AM1140 Oklahoma City 405-631-8881

ADDED
Phil Manzanera (Polydor)
Sad Cafe (A&M)
Willie Nelson (Capitol)
Doobie Bros. (WB)
Rod Stewart (WB)
Cheap Trick (Epic)/Live
Chick Corea (A&M)
Cat Stevens (A&M)
Blues Bros. (A&M)

MEDIUMS
Van Morrison (WB)
Joe Cocker (Asylum)
Heart (Portrait)
Firefall (A&M)
Lee Oskar (Elektra)
Gentle Giant (Capitol)
Gino Vannelli (A&M)
10CC (Polydor)
Nicolette Larson (WB)
Talking Heads (Sire)

Grateful Dead (Arista)
Jesse C. Young (Elektra)
George Thorogood (Rounder)
Poco (ABC)
Todd Rundgren (WB-Brville)
Bandit (Arista)

MOT
Valerie Carter (ARC-Col)
Billy Joel (Col)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Sea Level (Capricorn)
Joan Armatrading (A&M)
Ian Matthews (Mushroom)
Yes (A&M)
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Mark-Almond (A&M/Horizon)
Styx (A&M)
Elton John (MCA)

MIKE BAILEY, MD: Playing various cuts. Playing EAGLES single.

WOLZ ROCK100 Orlando 305-645-1802

ADDED
Blues Bros. (A&M)
Faith Band (Village)
Phil Manzanera (Polydor)
Doors (Elektra)
Pointer Sisters (Planet)
Cat Stevens (A&M)
George Thorogood (Rounder)
Livingston Taylor (Epic)
Wishbone Ash (MCA)

MEDIUMS
Steve Martin (WB)
Rolling Stones (R. Stones)
Styx (A&M)
Grateful Dead (Arista)
Kansas (Kirshner)
Pat Travers (Polydor)
Outlaws (Arista)
Neil Young (WB-Repulse)
10CC (Polydor)
Lynyrd Skynyrd (MCA)
Who (MCA)
Rush (Mercury)

HOT
Elton John (MCA)
EL&P (A&M)
Talking Heads (Sire)
Ian Matthews (Mushroom)
Dixie Straits (WB)
J. Geils (EMI-America)
Richard Torrance (Capitol)

HOT
Billy Joel (Col)
Molly Hatchet (Epic)
Jimmy Buffett (ABC)
Aerosmith (Col)
Queen (Elektra)
Gino Vannelli (A&M)
Santana (Col)
Eric Clapton (RSO)
Van Morrison (WB)
Heart (Portrait)
Boston (Epic)
Firefall (A&M)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Foreigner (A&M)

MIKE COOPER, MD: Playing various cuts. Playing EAGLES, JEFFERSON STARSHIP and BOB SEGER singles.

ZETA-7 Orlando 305-298-5510

ADDED
Bob Marley (Island)
Tix (Parachute)
Blues Bros. (A&M)
Cat Stevens (A&M)
George Thorogood (Rounder)

MEDIUMS
Poco (ABC)
Outlaws (Arista)
EL&P (A&M)
Sillwater (Capricorn)
Doors (Elektra)
Molly Hatchet (Epic)
Ted Nugent (Epic)

HOT
Elton John (MCA)
Shawn Phillips (RCA)
Richard T. Bear (RCA)

HOT
Jimmy Buffett (ABC)
Styx (A&M)
Grateful Dead (Arista)
Firefall (A&M)
Santana (Col)
Billy Joel (Col)
Queen (Elektra)
Kansas (Kirshner)
Eric Clapton (RSO)
Dire Straits (WB)

CARY BROWN, MD: Playing various cuts. Playing TOTO, AL STEWART, FIREBALL, JEFFERSON STARSHIP, NICOLETTE LARSON, QUEEN, MEAT LOAF, ERIC CLAPTON and SANTANA singles.

WQDR Raleigh 919-832-8311

ADDED
Doobie Bros. (WB)
Blues Bros. (A&M)
Rod Stewart (WB)
Cat Stevens (A&M)

MEDIUMS
Molly Hatchet (Epic)
Peter Tosh (R. Stones)
Dire Straits (WB)
Ian Matthews (Mushroom)
Doors (Elektra)
J. Geils (EMI-America)
Outlaws (Arista)
Van Morrison (WB)
Alice Cooper (WB)

HOT
Linda Ronstadt (Asylum)
Neil Young (WB-Repulse)
Gino Vannelli (A&M)
Billy Joel (Col)
Poco (ABC)
Chuck Mangione (A&M)
Eric Clapton (RSO)
Firefall (A&M)
Joan Armatrading (A&M)
Al Stewart (Arista)
Nicolette Larson (WB)
Kansas (Kirshner)
Queen (Elektra)
Sad Cafe (A&M)
EL&P (A&M)
Pointer Sisters (Planet)

CHRIS MILLER, MD: DOOBIE'S Title "Foot" BLUES "Barrender" "Soul Man" STEWART'S "Sexy" "Female" "Bitch" STEVENS' "Brakes" Playing JEFFERSON STARSHIP single.

KMOD Tulsa 918-749-4631

ADDED
Cat Stevens (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)
Photomaker (A&M)
Blues Bros. (A&M)
Crazy Horse (RCA)
Triumph (RCA)
Starc (Capitol)
FM (Visa)
Dire Straits (WB)

MEDIUMS
Al Stewart (Arista)
Aerosmith (Col)
Ted Nugent (Epic)
Bob Seger (Capitol)
Who (MCA)
Tanya Tucker (MCA)
Chicago (Col)
Moody Blues (London)
Gino Vannelli (A&M)
Pointer Sisters (Planet)
Jackson Browne (Asylum)
Jethro Tull (Chrysalis)
Lynyrd Skynyrd (MCA)
Cars (Elektra)
Chuck Mangione (A&M)
Doors (Portrait)
Livingston Taylor (Epic)
Grateful Dead (Arista)
Toto (Col)

Queen (Elektra)
Elton John (MCA)
Rolling Stones (R. Stones)
J. Geils (EMI-America)
Fogelberg/Weisberg (Full Moon-Epic)
Van Morrison (WB)
10CC (Poly or)
Kansas (Kirshner)
Don Williams (ABC)
Stephen Stills (Col)
Outlaws (Arista)
George Thorogood (Rounder)
War of Wroids (Col)

HOT
Yes (A&M)
Kenny Loggins (Col)
Firefall (A&M)
Billy Joel (Col)
Neil Young (WB-Repulse)
Styx (A&M)
Ian Matthews (Mushroom)
Foreigner (A&M)
Santana (Col)
Nicolette Larson (WB)
EL&P (A&M)
Steve Martin (WB)
Boston (Epic)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)

BILL BRUUN, PD/CHARLIE WEST: Playing various cuts. Playing TALKING HEADS, EAGLES (Both), ALICE COOPER, HOT CHOCOLATE, BEE GEES, JEFFERSON STARSHIP, JOE COCKER, EDDIE MONEY, LINDISFARNE and STEELY DAN singles.

MIDWEST

WICB Ann Arbor 313-862-9103

ADDED
J.J. Walker (Elektra)
Doors (Elektra)
Mitch Ryder (Sears & Stems)
Jules & Polar Bear (Col)
Cream-Godley (Polydor)
Blues Bros. (A&M)
Cat Stevens (A&M)
Sad Cafe (A&M)

MEDIUMS
Elvin Bishop (Capricorn)
Richard Torrance (Capitol)
Steve Forbert (Nemperor)
Phoebe Snow (Col)
Grateful Dead (Arista)
Dave Edmunds (Svan Song)
Sea Level (Capricorn)
Neil Young (WB-Repulse)
Walton Horton (Blind Pig)
Gino Vannelli (A&M)
Styx (A&M)
Bryan Ferry (A&M)
Chicago (Col)

Joe Cocker (Asylum)
Son Seals (Alligator)

HOT
Joan Armatrading (A&M)
Yes (A&M)
Tom Waits (Asylum)
10CC (Polydor)
Cars (Elektra)
Jimmy Cliff (Island)
Greg Kihn (Beserkley)
Layon Helm (ABC)
Rolling Stones (R. Stones)
Eric Clapton (RSO)
Al Stewart (Arista)
Southside Johnny (Epic)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Santana (Col)
Who (MCA)
Heart (Portrait)
Van Morrison (WB)

MARK OWENS, MD: Playing various cuts. Playing FRANKIE MILLER single.

WEBN Cincinnati 513-871-8500

ADDED
Blues Bros. (A&M)
Paul Korda (Janus)
Ian Matthews (Mushroom)
Poco (ABC)

MEDIUMS
10CC (Polydor)
Heart (Portrait)
Who (MCA)
Rolling Stones (R. Stones)
Kansas (Kirshner)
Layon Helm (ABC)
Boston (Epic)
Elton John (MCA)
Fogelberg/Weisberg (Full Moon-Epic)

HOT
Al Stewart (Arista)
Bob Seger (Capitol)
Pointer Sisters (Planet)
Billy Joel (Col)
Foreigner (A&M)
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Billy Joel (Col-Old)
Toto (Col)
George Thorogood (Rounder)
Neil Young (WB-Repulse)
Ambrosia (WB)
Aerosmith (Col)
Styx (A&M)
Firefall (A&M)

DENTON MARR, PD: SEGER'S "Tomite" POINTER'S "Fire" JOEL'S Title Playing HOT CHOCOLATE, QUEEN, EW&F, J. GEILS and BOSTON singles.

MOST ADDED

BLUES BROTHERS
Briefcase Full Of... (A&M) 23/22

CAT STEVENS
Back To Earth (A&M) 22/20

ROD STEWART
Blondes Have... (WB) 20/20

DOOBIE BROTHERS
Minute By Minute (WB) 18/17

SAD CAFE
Misplaced Ideals (A&M) 13/11

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM OUTLAWS

Playing To Win (Arista) 12/12

J. GEILS
Sanctuary (EMI-America) 17/11

E. LAKE & PALMER
Love Beach (A&M) 21/10

TED NUGENT
Weekend Warriors (Epic) 18/10

POCO
Legend (ABC) 14/10

SANTANA
Inner Secrets (Col) 16/10

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 31/30

QUEEN
Jazz (Elektra) 30/26

STYX
Pieces Of Eight (A&M) 25/22

ERIC CLAPTON
Backless (RSO) 23/21

TOTO
Toto (Col) 23/19

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WDAI 947 Chicago 312-782-6811

ADDED
EL&P (A&M)
J. Geils (EMI-America)
Grateful Dead (Arista)
Doors (Elektra)

MEDIUMS
Santana (Col)
Foreigner (A&M)
Boston (Epic)

Eric Clapton (RSO)
Rush (Mercury)

HOT
Styx (A&M)
Ted Nugent (Epic)
Chicago (Col)
Queen (Elektra)
Billy Joel (Col)

MARY KLUGH, MD: EL&P'S "Task" GEILS' "Kiss" DEAD'S Title "DOORS" "Readhouse" Playing EAGLES (Both), HEART, VAN MORRISON, BOB SEGER, TOTO and FIREBALL singles.

WUMS Cleveland 216-781-9667

ADDED
Cat Stevens (A&M)
Rod Stewart (WB)
Blues Bros. (A&M)
Mitch Ryder (Sears & Stems)
Tentum (Ovation)
Bonnie Pointer (Motown)

MEDIUMS
Aerosmith (Col)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Kansas (Kirshner)
Chicago (Col)
Queen (Elektra)
Billy Joel (Col)

Ted Nugent (Epic)
EL&P (A&M)
Ian Matthews (Mushroom)
HOT
Billy Joel (Col)
Todd Rundgren (WB-Brville)
Heart (Portrait)
Queen (Elektra)
Cars (Elektra)
Southside Johnny (Epic)
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
J. Geils (EMI-America)

JOHN GORMAN, PD: Playing various cuts. Playing DON KRIS, M. STIRO, ALEX BEVAN, GUESS WHO, JEFFERSON STARSHIP, BEE GEES and LUCKY PIERRE singles.

WALBX Detroit 313-398-1100

ADDED
Cat Stevens (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&M)

MEDIUMS
Rush (Mercury)

HOT
Billy Joel (Col)
Cars (Elektra)
Queen (Elektra)
Styx (A&M)
Rolling Stones (R. Stones)
Toto (Col)
Ted Nugent (Epic)
Aerosmith (Col)

JOE KRAUSE, MD: Playing various cuts.

LAV-FM 97 Grand Rapids 616-456-5461

ADDED
Starc (Capitol)

MEDIUMS
Elton John (MCA)
Pointer Sisters (Planet)
EL&P (A&M)
Jefferson Starship (Grunt-RCA)
Poco (ABC)
EW&F (ARC-Col)
Cat Stevens (A&M)
Blues Bros. (A&M)
Grateful Dead (Arista)
Bliss Band (Col)
Doors (Elektra)
J. Geils (EMI-America)
Sad Cafe (A&M)
Joan Armatrading (A&M)
Baby Grand (Arista)

HOT
Dire Straits (WB)
Rush (Mercury)

HOT
Styx (A&M)
Steve Martin (WB)
Aerosmith (Col)
Queen (Elektra)
Gino Vannelli (A&M)
Toto (Col)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Ted Nugent (Epic)
Chicago (Col)
Eric Clapton (RSO)
Talking Heads (Sire)
Alice Cooper (WB)
Lindisfarne (Atco)
Al Stewart (Arista)

DOC DONOVAN, PD: STEVENS' "Randy" "Brakes" BLUES' "Soul Man" "Biscuit" VANNELLI'S "Stop" TOTO'S "Sup-phy" "Hold" RONSTADT'S "Baby" JOEL'S "Kiss" CHICAGO'S "Alive" CLAPTON'S "Promiser" COOPER'S "See Me" Playing EAGLES and BOYFRIENDS singles.

WIBA-FM Madison 608-274-5450

ADDED
Queen (Elektra)
Cat Stevens (A&M)
Blues Bros. (A&M)

MEDIUMS
Al Stewart (Arista)
Gino Vannelli (A&M)
Weather Report (ARC-Col)
Dave Edmunds (Svan Song)
Steve Khan (Col)
Bliss Band (Col)
J. Geils (EMI-America)
George Thorogood (Rounder)
Valerie Carter (ARC-Col)

HOT
Bruce Springsteen (Col)
Southside Johnny (Epic)
Cars (Elektra)
Nicolette Larson (WB)
Baby Grand (Arista)
Sea Level (Capricorn)
Tom Waits (Asylum)
Grateful Dead (Arista)
Poco (ABC)
Firefall (A&M)
Linda Ronstadt (Asylum)
Santana (Col)
EL&P (A&M)
Van Morrison (WB)

SCOTT WATSON, PD: Playing various cuts. Playing EW&F, STEELY DAN, GENE COTTON, JEFFERSON STARSHIP, R.P. JAMESON, STONEGROUND, ROBERT GORDON and EAGLES singles.

WKQX Chicago 312-861-8270

ADDED
Cat Stevens (A&M)
Blues Bros. (A&M)
Rod Stewart (WB)
Poco (ABC)
Robert Johnson (Infinity)

MEDIUMS
Billy Joel (Col)
Doobie Bros. (WB)
Ted Nugent (Epic)
Queen (Elektra)

Firefall (A&M)
Outlaws (Arista)

HOT
Who (MCA)
Styx (A&M)
Fogelberg/Weisberg (Full Moon-Epic)

AL STEWART (Arista)
EL&P (A&M)
Yes (A&M)
Grateful Dead (Arista)

BOB KING, MD: Playing various cuts. Playing EAGLES, FOREIGNER, BOSTON, JEFFERSON STARSHIP and TOTO singles.

Q-FM-96 Columbus 614-224-1271

ADDED
Doobie Bros. (WB)
Alice Cooper (WB)
Rod Stewart (WB)
Dire Straits (WB)

MEDIUMS
AC/DC (A&M)
Poco (ABC)
Outlaws (Arista)
Pointer Sisters (Planet)
Aerosmith (Col)
Nicolette Larson (WB)
Elton John (MCA)
Santana (Col)
Steely Dan (ABC)
Ace Frehley (Casablanca)
Ian Matthews (Mushroom)
Kansas (Kirshner)

EL&P (A&M)
Dane Donahue (Col)

HOT
Pablo Cruise (A&M)
Firefall (A&M)
Queen (Elektra)
Eric Clapton (RSO)
Al Stewart (Arista)
Foreigner (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Rush (Mercury)
Ted Nugent (Epic)
Chicago (Col)

STEVE RUNNER, MD: Playing various cuts. Playing BOB SEGER single.

WRIF 101 Detroit 313-444-1010

ADDED
Rod Stewart (WB)
J. Geils (EMI-America)

MEDIUMS
None

HOT
Aerosmith (Col)

KEITH BELL, MD: Playing various cuts. Playing FIREBALL, ELTON JOHN, ALICE COOPER and ERIC CLAPTON singles.

WFBQ Indianapolis 317-257-7565

ADDED
J. Geils (EMI-America)
Blues Bros. (A&M)
Triumph (RCA)

MEDIUMS
Toto (Col)
Ted Nugent (Epic)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Lindisfarne (Atco)

HOT
Billy Joel (Col)
Queen (Elektra)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Talking Heads (Sire)
Alice Cooper (WB)
Lindisfarne (Atco)

MIKE TINNES, MD: Playing various cuts. Playing EAGLES, ALICE COOPER and LINDA RONSTADT singles.

92.7 Madison 608-837-8592

ADDED
Blues Bros. (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)
Photomaker (A&M)

MEDIUMS
J. Geils (EMI-America)
Poco (ABC)
Ace Frehley (Casablanca)
Lindisfarne (Atco)
Rush (Mercury)
Ian Matthews (Mushroom)
Crawler (Epic)
EL&P (A&M)

HOT
Eric Clapton (RSO)
Ted Nugent (Epic)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Fogelberg/Weisberg (Full Moon-Epic)
Neil Young (WB-Repulse)
Al Stewart (Arista)
Queen (Elektra)
Firefall (A&M)
Styx (A&M)
Nicolette Larson (WB)
Steely Dan (ABC)

LES COOK, MD: Playing various cuts. Playing EAGLES, BOB SEGER, HEART, ALICE COOPER, TOTO and ELTON JOHN singles.

Loop Chicago 312-286-9600

ADDED
Sad Cafe (A&M)
FM (Visa)
Dire Straits (WB)
J. Geils (EMI-America)

MEDIUMS
Gino Vannelli (A&M)
Bliss Band (Col)
Toto (Col)
10CC (Polydor)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Santana (Col)
Peter Tosh (R. Stones)

Yes (A&M)
Bob Seger (Capitol)
Outlaws (Arista)

HOT
Billy Joel (Col)
Foreigner (A&M)
Who (MCA)
Styx (A&M)
Queen (Elektra)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
EL&P (A&M)
Grateful Dead (Arista)
Eric Clapton (RSO)
Cars (Elektra)

BILL EVANS, MD: Playing various cuts. Playing HALL & OATES, NICOLETTE LARSON, POINTER SISTERS and TANTRUM singles.

WJLB Dayton 513-224-1501

ADDED
Grateful Dead (Arista)
Sad Cafe (A&M)
Talking Heads (Sire)
Photomaker (A&M)
Cat Stevens (A&M)

MEDIUMS
Linda Ronstadt (Asylum)
Neil Young (WB-Repulse)
Chicago (Col)
Kansas (Kirshner)
Al Stewart (Arista)
Van Morrison (WB)
Ambrosia (WB)
Jethro Tull (Chrysalis)
Outlaws (Arista)

Boston (Epic)
Kenny Loggins (Col)

HOT
Heart (Portrait)
Cars (Elektra)
Styx (A&M)
Billy Joel (Col)
Foreigner (A&M)
Eric Clapton (RSO)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Firefall (A&M)
Queen (Elektra)
Toto (Col)
Exile (WB-Curb)

SEAN SCOTT, MD: DEAD'S "Lovin'" Playing NICOLETTE LARSON single.

WJA Detroit 313-259-4323

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)

MEDIUMS
Toto (Col)
Ted Nugent (Epic)
Chicago (Col)
J. Geils (EMI-America)

HOT
Cars (Elektra)

JOE URBIEL, MD: Playing various cuts. Playing FIREBALL, TALKING HEADS, NICOLETTE LARSON and JEFFERSON STARSHIP singles.

WY 102.7 Kansas City 816-753-4567

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Cat Stevens (A&M)

MEDIUMS
Talking Heads (Sire)
Al Stewart (Arista)
EL&P (A&M)

HOT
Billy Joel (Col)
Toto (Col)
Queen (Elektra)
Dire Straits (WB)

MAX FLOYD, PD: Playing various cuts.

WLPX 97 fm Milwaukee 414-342-1111

ADDED
Doobie Bros. (WB)
Cat Stevens (A&M)
Blues Bros. (A&M)
Molly Hatchet (Epic)
Sad Cafe (A&M)

MEDIUMS
Nicolette Larson (WB)
Linda Ronstadt (Arista)
Pointer Sisters (Planet)
Firefall (A&M)
Elton John (MCA)
Alice Cooper (WB)

HOT
Linda Ronstadt (Asylum)
Billy Joel (Col)
Eric Clapton (RSO)
Rush (Mercury)
Neil Young (WB-Repulse)
Styx (A&M)
Heart (Portrait)
Fogelberg/Weisberg (Full Moon-Epic)
Gino Vannelli (A&M)
Queen (Elektra)
EL&P (A&M)

TOM DANIELS, PD: Playing various cuts. Playing DR. HOOD, FIREBALL, FOREIGNER, PABLO CRUISE, BOB SEGER and TOTO singles.

WXRT Chicago 312-777-1700

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Phil Manzanera (Polydor)
Camel (Decca-imp)
Nutcracker Suite (Col)

MEDIUMS
Bruce Springsteen (Col)
Styx (A&M)
Linda Ronstadt (Asylum)
10CC (Polydor)
Ted Nugent (Epic)
Dave Edmunds (Svan Song)
Outlaws (Arista)
FM (Visa)
Pat Metheny (ECM-WB)
Who (MCA)
Ambrosia (WB)
Hall & Oates (RCA)
Southside Johnny (Epic)
Sea Level (Capricorn)
J. Geils (EMI-America)
Peter Tosh (R. Stones)
Bob Seger (Capitol)

Boston (Epic)
Talking Heads (Sire)
Firefall (A&M)
Jan Luc Ponety (A&M)
Time Linc Pony (UA)
Poco (ABC)
Tanya Tucker (MCA)
Cat Stevens (A&M)

HOT
Queen (Elektra)
Eric Clapton (RSO)
Rolling Stones (R. Stones)
Van Morrison (WB)
Grateful Dead (Arista)
Todd Rundgren (WB-Brville)
EL&P (A&M)
Doors (Elektra)
Fogelberg/Weisberg (Full Moon-Epic)
Al Stewart (Arista)
Cars (Elektra)
Devo (WB)
Billy Joel (Col)
Gino Vannelli (A&M)
Bryan Ferry (A&M)

BOB GELAMS, MD/JOHN PLATT, PD: Playing various cuts.

WVOD Dayton 513-229-4247

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Blues Bros. (A&M)
Alice Cooper (WB)
George Thorogood (Rounder)
Sad Cafe (A&M)

MEDIUMS
Poco (ABC)
Kansas (Kirshner)
Van Morrison (WB)
Stephen Stills (Col)
Who (MCA)
Nick Gilder (Chrysalis)
Gino Vannelli (A&M)
Southside Johnny (Epic)
Queen (Elektra)
Sea Level (Capricorn)
Pat Travers (Polydor)
Aerosmith (Col)
Boston (Epic)
Nicolette Larson (WB)
Chicago (Col)

Jethro Tull (Chrysalis)
Stillwater (Capricorn)
Jimmy Buffett (ABC)
Grateful Dead (Arista)
Todd Rundgren (WB-Brville)
EL&P (A&M)
J. Geils (EMI-America)

HOT
Billy Joel (Col)
Eric Clapton (RSO)
Neil Young (WB-Repulse)
Santana (Col)
Styx (A&M)
Linda Ronstadt (Asylum)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Elton John (MCA)
Yes (A&M)
Ambrosia (WB)
Heart (Portrait)
Valerie Carter (ARC-Col)
Ian Matthews (Mushroom)

JEFF HOLBROOK, MD: Playing various cuts. Playing EAGLES single.

94.3 Elgin 312-741-7700

ADDED
Dire Straits (WB)
Stillwater (Capricorn)
Bob James (Col-Tappan Zee)
Ahmed Jamal (20th)
Molly Hatchet (Epic)
Doors (Elektra)
Cooder Browne (Lone Star)
Phil Manzanera (Polydor)
Chuck Corea (Polydor)
Cat Stevens (A&M)
Blues Bros. (A&M)

MEDIUMS
Terry Garthwaite (Fantasy)
J.J. Walker (Elektra)
Shawn Phillips (RCA)
Gil Scott Heron (Arista)
Bryan Ferry (A&M)
Neil Larsen (A&M/Horizon)
Southside Johnny (Epic)
Daddy Yankee (Arista)

Santana (Col)
Neil Young (WB-Repulse)
Larry Coryell (WB)
Matrix (WB)
Walter Horton (Blind Pig)
Heath Bros. (Col)
Kenny Burrell (Fantasy)

HOT
Elvin Bishop (Capricorn)
Steve Forbert (Nemperor)
Grateful Dead (Arista)
George Thorogood (Rounder)
Peter Tosh (R. Stones)
Devo (WB)
Queen (Elektra)
Ducks Deluxe (RCA)
Ultravox (Antilles)
FM (Visa)
Layon Helm (ABC)
Dr. Feelgood (UA-imp)
Japan (Arista)

WALLY LEISERING, MD: Playing various cuts. Playing JEFFERSON STARSHIP and ELVIS COSTELLO (Import) singles.

WJLS Lansing 517-393-1320

ADDED
Cat Stevens (A&M)
Doobie Bros. (WB)
Rod Stewart (Arista)
Blues Bros. (A&M)

MEDIUMS
Al Stewart (Arista)
Steely Dan (ABC)
Eric Clapton (RSO)
Rush (Mercury)
EL&P (A&M)
Pointer Sisters (Planet)

HOT
Foreigner (A&M)
Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Cars (Elektra)
Toto (Col)
Bob Seger (Capitol)
Boston (Epic)
Firefall (A&M)
Chicago (Col)
Nicolette Larson (WB)

DAVE LANGE, PD: STEVENS' "New York" "Brakes" DOOBIE'S Title BLUES' "Biscuit" "Soul Man" Playing EAGLES, BEE GEES, EW&F and ALICE COOPER singles.

wqfm Milwaukee 414-276-2040

ADDED
Alice Cooper (WB)
Sad Cafe (A&M)
Neil Diamond (Col)
Paul Korda (Janus)
Molly Hatchet (Epic)
Tix (Parachute)

MEDIUMS
Nicolette Larson (WB)
Al Stewart (Arista)
Ted Nugent (Epic)
Linda Ronstadt (Asylum)
Todd Rundgren (WB-Brville)
Van Morrison (WB)
Elton John (MCA)
Yes (A&M)
Dire Straits (WB)
Tantum (Ovation)

Santana (Col)
Tanya Tucker (MCA)

HOT
Styx (A&M)
Queen (Elektra)
Gino Vannelli (A&M)
Billy Joel (Col)
Heart (Portrait)
EL&P (A&M)
Rush (Mercury)
Grateful Dead (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Neil Young (WB-Repulse)
Firefall (A&M)
Kansas (Kirshner)
Eric Clapton (RSO)

JIM ROBERTS, MD: CAFE'S "Rose" KORDA'S "Manhattan" "Friend" HATCHET'S "Gator" "Dreams" TIT'S "Indigo" Playing TOTO, JEFFERSON STARSHIP, HALL & OATES, BLISS BAND, IAN MATTHEWS and PETER TOSH singles.

WWCK 105 FM Flint 313-744-1570

ADDED
Sad Cafe (A&M)
Lynx (A&M)
Cooper Bros. (Capricorn)
Doobie Bros. (WB)
Rod Stewart (WB)
AC/DC (A&M)

MEDIUMS
Kansas (Kirshner)
Ted Nugent (Epic)
Joe Cocker (Asylum)
Uriah Heep (Chrysalis)
Toto (Col)

HOT
Gino Vannelli (A&M)
War of Wroids (Col)
April Wine (Capitol)
Heart (Portrait)
Cars (Elektra)
Billy Joel (Col)
Styx (A&M)
Ambrosia (WB)
Toto (Col)

JEFF HOLBROOK, MD: Playing various cuts. Playing EAGLES single.

KFMO Lincoln 402-432-8565

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Lindisfarne (Atco)
Photomaker (A&M)
Talking Heads (Sire)

MEDIUMS
Nicolette Larson (WB)
Kansas (Kirshner)
Grateful Dead (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Toto (Col)
Poco (ABC)

Elton John (MCA)
Outlaws (Arista)

HOT
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Rolling Stones (R. Stones)
Kenny Loggins (Col)
Boston (Epic)
Neil Young (WB-Repulse)
Chicago (Col)
Heart (Portrait)
Molly Hatchet (Epic)
Firefall (A&M)
Billy Joel (Col)
Al Stewart (Arista)
Foreigner (A&M)

RICH MEYER, MD: Playing various cuts. Playing JEFFERSON STARSHIP single.



GILS GIVES DETROIT ONE LAST KISS — EMI-America want on the road with their recently signed group the J. Geils Band to hand-deliver copies of the group's new album and single. Pictured (l-r) are WRIF/Detroit PD Tom Bender, EMI's Jack Ashton, EMI America National Promotion Director J.J. Jordan, WRIF MD Keith Bell, Geils bass player Danny Klein.



KIKI ROCKETS TO MADISON — Rocket recording artist Kiki Dee was visited by Madison AOR radio representatives following an area concert appearance. Pictured (l-r) are RCA's Ron Geslin, Carrie Hicks, WYXE/Madison MD Les Cook, group member Davy Johnson, WYXE PD Alan Young, Kiki Dee.

MIDWEST

Milwaukee
414-251-7070

ADDED
Sad Cafe (A&M)
Doors (Elektra)
Robert Johnson (Infinity)
AC/DC (A&M)
Blues Bros. (A&M)
Cat Stevens (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)
Jean Michel Jarre (Polydor)

MEDIUMS
Chicago (Col)
Bliss Band (Col)
Gino Vannelli (A&M)
Linda Ronstadt (Asylum)
Toto (Col)
Outlaws (Arista)
Kansas (Kirschner)
Elton John (MCA)
Bob Marley (Island)
Nicolette Larson (WB)

HOT
Southside Johnny (Epic)
Santana (Col)
Peter Tosh (R. Stones)
FM (Visa)

HOT
Queen (Elektra)
Heart (Portrait)
EL&P (A&M)
Styx (A&M)
Eric Clapton (RSO)
Grateful Dead (Arista)
Bliss Band (Col)
Neil Young (WB-Repulse)
Firefall (A&M)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Todd Rundgren (WB-Brville)
Rush (Mercury)

MIKE WOLF, MD: Playing various cuts. Playing EAGLES, FAITH BAND, JEFFERSON STARSHIP and EAGLES singles.

KFMH Muscatine
319-263-2512

ADDED
Lenny White (Elektra)
Blues Bros. (A&M)
Patrice Rushen (Elektra)
Cat Stevens (A&M)

MEDIUMS
Sad Cafe (A&M)
Crazy Horse (RCA)
Bandit (Arista)
Dire Straits (WB)
J.J. Walker (Elektra)
Shawn Phillips (RCA)
Richard T. Bear (RCA)
Reggie Knighton (A&M)
Melissa Manchester (Arista)
Ronnie Laws (UA)
Joe Farrell (WB)
Neil Larsen (A&M/Horizontal)
Starz (Capitol)
Pointer Sisters (Planet)
FM (Visa)

HOT
Todd Rundgren (WB-Brville)
Billy Joel (Col)
Nicolette Larson (WB)

LISA CATALONA, MD: Playing various cuts.

Omaha
712-322-4041

ADDED
Cat Stevens (A&M)
Queen (Elektra)
Doors (Elektra)
Chuck Cores (Polydor)
Sad Cafe (A&M)
Blues Bros. (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
Kenny Loggins (Col)
Ambrosia (WB)
Santana (Col)
Rush (Mercury)
J.J. Walker (Elektra)
Outlaws (Arista)
Todd Rundgren (WB-Brville)
Southside Johnny (Epic)
Hall & Oates (RCA)
Grateful Dead (Arista)
Weather Report (A&M)
BARRY TAIT, MD: STEVENS' "Brakes"; "Night" QUEEN'S "Race"; "Girls"; "Fun" DOORS' "Awake"; COREA'S "Dawn" CAFE'S "Restless" BLUES' "Soul" WEATHER'S "River" PLAYING various cuts. Playing JEFFERSON STARSHIP and ALICE COOPER singles.

99.5 Rockford
815-877-6064

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)

MEDIUMS
EL&P (A&M)
Cheap Trick (Epic)
Ian Matthews (Mushroom)
Poco (ABC)
Outlaws (Arista)
Pointer Sisters (Planet)
AC/DC (A&M)
1994 (A&M)
J. Geils (EMI-America)
100C (Polydor)

HOT
Dr. John (A&M/Horizontal)
Queen (Elektra)
Ted Nugent (Epic)
Nicolette Larson (WB)
Styx (A&M)
Billy Joel (Col)
Ian Matthews (Mushroom)
Poco (ABC)
Firefall (A&M)
Gino Vannelli (A&M)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
Linda Ronstadt (Asylum)
Chicago (Col)

BRAD HOFFMAN, MD: STEWART'S "Sexy"; "Bitch"; "Thanks" DOOBIE'S Title "Depending"; "Feelin'" BLUES' "Soul Man"; "Biscuit"; "Bartender"

WZOKQ Rockford
815-399-2233

ADDED
Dire Straits (WB)
Blues Bros. (A&M)

MEDIUMS
EL&P (A&M)
Aerosmith (Col)
Poco (ABC)
Elton John (MCA)
Who (MCA)
Joan Armatrading (A&M)
J. Geils (EMI-America)
Grateful Dead (Arista)
Santana (Col)
Jesse C. Young (Elektra)
Lindisfarne (A&M)
Bliss Band (Col)

HOT
Billy Joel (Col)
Firefall (A&M)
Nicolette Larson (WB)
Eric Clapton (RSO)
Chicago (Col)
Gino Vannelli (A&M)
Queen (Elektra)
Kansas (Kirschner)
Styx (A&M)
Linda Ronstadt (Asylum)
Neil Young (WB-Repulse)
Al Stewart (Arista)
Fogelberg/Weisberg (Full Moon-Epic)
AI Jarreau (WB)
Cheap Trick (Epic/Imp)

DAN COVEY, PD: STRAITS' "Sultans"; BLUES' "Soul Man"; "I Don't Know" JARREAU'S "Home"; "Babe" PLAYING EAGLES, STEELY DAN, CAT STEVENS, TOTO, EW&F, JEFFERSON STARSHIP, POINTER SISTERS and FOREIGNER singles.

KADI St. Louis
314-721-2323

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Molly Hatchet (Epic)
Rush (Mercury)
Grateful Dead (Arista)
Tanya Tucker (MCA)
Dane Donahue (Col)
Southside Johnny (Epic)
Cindy Bullens (UA)

MEDIUMS
Linda Ronstadt (Asylum)
Neil Young (WB-Repulse)
Toto (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Ted Nugent (Epic)

PETER PARIS, PD: Playing various cuts. Playing EAGLES and JEFFERSON STARSHIP singles.

St. Louis
314-842-1111

ADDED
Cat Stevens (A&M)
Dire Straits (WB)
Sad Cafe (A&M)
Blues Bros. (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
Robert Johnson (Infinity)
J. Geils (EMI-America)
George Thorogood (Rounder)
Outlaws (Arista)
Southside Johnny (Epic)
Starz (Capitol)

HOT
Boston (Epic)
Yes (A&M)
Queen (Elektra)
Toto (Col)
Ted Nugent (Epic)
Billy Joel (Col)
Trevor Rabin (Chrysalis)
Who (MCA)
Rush (Mercury)
EL&P (A&M)
Eric Clapton (RSO)
Stillwater (Capricorn)
Bandit (Arista)

TED HABECK, PD: Playing various cuts.

92.5 Toledo
419-531-1681

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&M)
Cat Stevens (A&M)
Bob James (Col-Tappan Zee)
Chick Corea (Polydor)
Doors (Elektra)
Sad Cafe (A&M)
Pages (Epic)
April Wine (Capitol)

MEDIUMS
J. Geils (EMI-America)
Tanya Tucker (MCA)
Meat Loaf (Cleave-Int)
Ronnie Laws (UA)
Cars (Elektra)
Yes (A&M)
Chicago (Col)
Todd Rundgren (WB-Brville)
Fogelberg/Weisberg (Full Moon-Epic)
Styx (A&M)

PAUL GOLDBERG, MD/PD: Playing various cuts. Playing EAGLES, ELTON JOHN, BEE GEES, JEFFERSON STARSHIP, EW&F and NICOLETTE LARSON singles.

Wichita
316-838-9141

ADDED
Bob James (Col-Tappan Zee)
J.J. Walker (Elektra)
Cat Stevens (A&M)
Stillwater (Capricorn)

MEDIUMS
Kenny Loggins (Col)
Poco (ABC)
Dire Straits (WB)
Dane Donahue (Col)
Toto (Col)
Emmylou Harris (WB)
Sea Level (Capricorn)
Gino Vannelli (A&M)
Bliss Band (Col)
Firefall (A&M)
Jesse C. Young (Elektra)

HOT
Nicolette Larson (WB)
Billy Joel (Col)
Kansas (Kirschner)
Eric Clapton (RSO)
Toto (Col)
Emmylou Harris (WB)
Sea Level (Capricorn)
Gino Vannelli (A&M)
Bliss Band (Col)
Firefall (A&M)
Willie Nelson (Col)

RANDY STEVENS, MD: JAMES' "Angela"; "Runner" STEVENS' "Brakes"; "Randy" PLAYING GREG KINN, MEAT LOAF, POINTER SISTERS, PETER TOSH and BLUES BROS. singles.

WEST

KRST Albuquerque
505-266-7946

ADDED
Cat Stevens (A&M)
Blues Bros. (A&M)
Bob Marley (Island)
Phil Manzanera (Polydor)
Doors (Elektra)
AC/DC (A&M)
Midnight Express (Casablanca)
Yesca (Ode)
Maneri/Bernhardt (Arista)

MEDIUMS
Molly Hatchet (Epic)
Eric Clapton (RSO)
Rush (Mercury)
Neil Larsen (A&M/Horizontal)
Heart (Portrait)
Peter Tosh (R. Stones)
Ian Matthews (Mushroom)
Kiki Dae (ABC)

HOT
Southside Johnny (Epic)
Boston (Epic)
Santana (Col)
Outlaws (Arista)
Queen (Elektra)
Billy Joel (Col)
Styx (A&M)
Cars (Elektra)
Dire Straits (WB)
Richard T. Bear (RCA)
J. Geils (EMI-America)
100C (Polydor)

JIM ZALEWSKI, MD: JOHNNY'S "Trapped"; BOSTON'S "Man"; SANTANA'S "Chain"; OUTLAWS' "Take" QUEEN'S "Girls"; JOEL'S "Life"; STYX'S "Renegade"; CARS' "Good Times"; STRAITS' "Waterline"; BEAR'S "Night"; GILS' "Kiss"; 100C'S "You And I" PLAYING HOT CHOCOLATE, JEFFERSON STARSHIP, GRATEFUL DEAD and POINTER SISTERS singles.

KEZYFM Anaheim
714-776-3696

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Poco (ABC)
Elvin Bishop (Capricorn)

MEDIUMS
Melissa Manchester (Arista)
Cindy Bullens (UA)
J. Geils (EMI-America)
Styx (A&M)
Yes (A&M)
Ian Matthews (Mushroom)
Cat Stevens (A&M)
Pointer Sisters (Planet)
Steely Dan (ABC)
Who (MCA)
EL&P (A&M)
Gino Vannelli (A&M)

LARRY REISMAN, MD: Playing various cuts. Playing EAGLES and JEFFERSON STARSHIP singles.

Kgot Anchorage
907-349-2531

ADDED
EL&P (A&M)
Fresh (Prodigal)
Terry Reid (Capitol)
Ian Matthews (Mushroom)
Cindy Bullens (UA)
Pat Travers (Polydor)
Neil Larsen (A&M/Horizontal)
George Thorogood (Rounder)
Racing Cars (Chrysalis)
Phil Manzanera (Polydor)
McCartney (WB)
April Wine (Capitol)
Robert Johnson (Infinity)
100% Whole Wheat (AVI)
Crazy Horse (RCA)
Dire Straits (WB)
Sad Cafe (A&M)
J. Geils (EMI-America)
100C (Polydor)

MEDIUMS
Lynrd Skynyrd (MCA)
Peter Tosh (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Bandit (Arista)
Van Morrison (WB)
Dr. Hook (Capitol)
Elvin Bishop (Capricorn)
Lindisfarne (A&M)
Yes (A&M)
Stillwater (Capricorn)
Mark Almond (A&M/Horizontal)

RICH WEST, MD: Playing various cuts. Playing BLUES BROS. and GUESS WHO singles.

KKXX Bakersfield
805-393-1500

ADDED
EL&P (A&M)
Cat Stevens (A&M)

MEDIUMS
Who (MCA)
Nicolette Larson (WB)
100C (Polydor)
Kansas (Kirschner)
Outlaws (Arista)
Ted Nugent (Epic)
Aerosmith (Col)
Steely Dan (ABC)
Linda Ronstadt (Asylum)

HOT
Elton John (MCA)
Fogelberg/Weisberg (Full Moon-Epic)
Billy Joel (Col)
Al Stewart (Arista)
Firefall (A&M)
Toto (Col)
Eric Clapton (RSO)
Heart (Portrait)
Van Morrison (WB)
Queen (Elektra)
Chicago (Col)
Neil Young (WB-Repulse)
Styx (A&M)

CHRIS SQUIRES, MD: Playing various cuts. Playing EW&F, GYPSY, GERRY RAFFERTY, EAGLES, GENE COTTON, ALICE COOPER, ERIC CARMEN, ACE FREHLEY, ROBERT JOHNSON, JEFFERSON STARSHIP, HOT CHOCOLATE, BEE GEES, LINDISFARNE and BLUES BROS. singles.

MOST ADDED

DOOBIE BROTHERS
Minute By Minute (WB) 24/24

ROD STEWART
Blondes Have... (WB) 23/23

CAT STEVENS
Back To Earth (A&M) 23/19

BLUES BROTHERS
Briefcase Full Of... (A&M) 16/14

PHIL MANZANERA
K. Scope (Polydor) 8/7

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Casper
307-235-1515

ADDED
Blues Bros. (A&M)
Cat Stevens (A&M)
Alice Cooper (WB)
Bob Marley (Island)
David Newman (Fantasy)
No Slack (Mercury)
Cooder Browne (Lone Star)
Smokie Robinson (Motown)
Wild Geese (A&M)

MEDIUMS
EL&P (A&M)
Jesse C. Young (Elektra)
Sad Cafe (A&M)
Dire Straits (WB)
Bob James (Col-Tappan Zee)
Queen (Elektra)
Pat Travers (Polydor)
Richard T. Bear (RCA)
Terry Garthwaite (Fantasy)
Tanya Tucker (MCA)
Bandit (Arista)
Cindy Bullens (UA)
Oregon (Elektra)
Steve Martin (WB)
April Wine (Capitol)
Waylon Jennings (RCA)
Bliss Band (Col)
Mylon LeFevre (WB)
Bruce Cockburn (Island)
Ian Matthews (Mushroom)
Linda Ronstadt (Asylum)
Peter Carr (Big Tree)

HOT
Valerie Carter (ARC Col)
Grateful Dead (Arista)
Eric Clapton (RSO)
J. Geils (EMI-America)
Robert Johnson (Infinity)
Poco (ABC)
Outlaws (Arista)
FM (Visa)
Kansas (Kirschner)
Yes (A&M)
Joan Armatrading (A&M)
Toto (Col)
Billy Joel (Col)
Santana (Col)
Nicolette Larson (WB)
Stephen Stills (Col)
Firefall (A&M)
Elton John (MCA)
Baby Grand (Arista)
Jean Luc Ponty (A&M)
Hall & Oates (RCA)
Robin Trower (Chrysalis)
Heart (Portrait)
Sea Level (Capricorn)
Van Morrison (WB)

FRED MOORE, MD: Playing various cuts. Playing JEFFERSON STARSHIP, ACE FREHLEY and DOLLY PARTON singles.

MEDIUM

IAN MATTHEWS
Stealin'... (Mushroom) 20/11

GEORGE THOROGOOD
Move It On... (Rounder) 34/10

J. GILS
Sanctuary (EMI-America) 17/9

HEART
Dog & Butterfly (Portrait) 20/9

NICOLETTE LARSON
Nicolette (WB) 19/9

VAN MORRISON
Wavelength (WB) 26/9

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KAZY Denver
303-759-5600

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Cat Stevens (A&M)
Nicolette Larson (WB)
Pointer Sisters (Planet)

MEDIUMS
Talking Heads (Sire)
Molly Hatchet (Epic)
George Thorogood (Rounder)
Grateful Dead (Arista)
Sad Cafe (A&M)
Poco (ABC)
Van Morrison (WB)
Outlaws (Arista)

HOT
Eric Clapton (RSO)
Heart (Portrait)
Foreigner (A&M)
Al Stewart (Arista)
Queen (Elektra)
Neil Young (WB-Repulse)
Steely Dan (ABC)

GREG GILLISPIE, MD: Playing various cuts. Playing EAGLES, BEE GEES, JEFFERSON STARSHIP, ELTON JOHN, GINO VANNELLI, PABLO CRUISE and CHICAGO singles.

THE HOTTEST

BILLY JOEL
52nd Street (Col) 27/25

ERIC CLAPTON
Backless (RSO) 28/23

QUEEN
Jazz (Elektra) 25/22

NEIL YOUNG
Comes A... (WB/Repulse) 25/20

LINDA RONSTADT
Living In The... (Asylum) 23/18

AL STEWART
Time Passages (Arista) 26/18

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Denver
303-751-1390

ADDED
Cat Stevens (A&M)
Blues Bros. (A&M)
Doors (Elektra)
Chick Corea (Polydor)

MEDIUMS
Dire Straits (WB)
Nicolette Larson (WB)
Alice Cooper (WB)
George Thorogood (Rounder)
Spirit (Potato)
Lindisfarne (A&M)
Steely Dan (ABC)
Ian Matthews (Mushroom)
Chicago (Col)

HOT
Kenny Loggins (Col)
Al Stewart (Arista)
100C (Polydor)
HOT
Poco (ABC)
Neil Young (WB-Repulse)
Santana (Col)
Toto (Col)
Linda Ronstadt (Asylum)
Firefall (A&M)
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Fogelberg/Weisberg (Full Moon-Epic)

LARRY BRUCE, MD: STEVENS' "New York"; "Brakes" BLUES' "Soul"; "Bartender" LARSEN'S Title DOORS' "Ghost" COREA'S "Slinky" PLAYING JEFFERSON STARSHIP single.

WEST

KZEL Eugene 503-747-1221

ADDED
Phil Manzanera (Polydor)
Cooper Brown (Lone Star)
AC/DC (A&M)
Charlie Amley (Nemperor)
J.M. Jarre (Polydor)
Creme-Godley (Polydor)
Cat Stevens (A&M)
Blues Bros. (A&M)
Doors (Elektra)
Tom Scott (Col)
Doobie Bros. (WB)
Rod Stewart (WB)

HOT
Grateful Dead (Arista)
Nicolette Larson (WB)
Eric Clapton (RSO)
Billy Joel (Col)
Toto (Col)
Dire Straits (WB)
Firefall (A&M)
George Thorogood (Rounder)
Ted Nugent (Epic)
Boston (Epic)
Neil Young (WB-Repulse)
Van Morrison (WB)

MEDIUMS
Cindy Bullens (UA)
Joan Armatrading (A&M)
Elton John (MCA)
Jesse C. Young (Elektra)
Van Morrison (WB)

CHRIS KOVARICK, MD: Playing various cuts. Playing **EAGLES, HOT CHOCOLATE, BILLY HAYES, BEE GEES** and **JEFFERSON STARSHIP** single.

Rock 96 Fresno 209-266-2132

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Alice Cooper (WB)
Todd Rundgren (WB-Brville)
Grateful Dead (Arista)

HOT
Eric Clapton (RSO)
Elton John (MCA)
Firefall (A&M)
Rush (Mercury)
Al Stewart (Arista)
Gino Vannelli (A&M)
Who (MCA)
Heart (Portrait)
Styx (A&M)
Billy Joel (Col)
Santana (Col)
Queen (Elektra)
Neil Young (WB-Repulse)
Linda Ronstadt (A&M)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Boston (Epic)
Foreigner (A&M)
Van Morrison (WB)
Kenny Loggins (Col)
Toto (Col)
Cars (Elektra)

MEDIUMS
Aerosmith (Col)
Yes (A&M)
Kansas (Kirshner)
Ted Nugent (Epic)
Jesse C. Young (Elektra)
Nicolette Larson (WB)
George Thorogood (Rounder)
Pointer Sisters (Planet)
J. Geils (EMI-Americal)
Greg Kihn (Beverly)
Photomaker (A&M)
Outlaws (Arista)
Pat Travers (Polydor)
Poco (ABC)
Steely Dan (ABC)
Southside Johnny (Epic)
Sea Level (Capricorn)
Chicago (Col)

DOUG FLODIN, PD: Playing various cuts. Playing **EAGLES, JEFFERSON STARSHIP, DR. HOOK, AMBROSIA, HOT CHOCOLATE, LRB, JUSTIN HAYWARD, ROBERT JOHNSON, PETER TOSH, JOE COCKER, NICK GILDER, TOCC, STEPHEN STILLS** and **BOB SEGER** singles.

KNAC Long Beach 213-437-0366

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Blues Bros. (A&M)
Nicolette Larson (WB)
FM (Visa)
Crazy Horse (RCA)
Stillwater (Capricorn)
Rory Gallagher (Chrysalis)

HOT
Firefall (A&M)
Santana (Col)
Ian Matthews (Mushroom)
Talking Heads (Sire)
Toto (Col)
Queen (Elektra)
George Thorogood (Rounder)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Todd Rundgren (WB-Brville)
Steely Dan (ABC)
Van Morrison (WB)
Styx (A&M)
Linda Ronstadt (A&M)
Billy Joel (Col)
Cars (Elektra)

MEDIUMS
Al Stewart (Arista)
Chicago (Col)
Aerosmith (Col)
Ambrosia (WB)
Heart (Portrait)
Cars (Elektra)

KLOS 95 1/2 Los Angeles 213-663-3311

ADDED
Doobie Bros. (WB)
Cat Stevens (A&M)

HOT
Heart (Portrait)
Van Morrison (WB)
Cars (Elektra)

MEDIUMS
Al Stewart (Arista)
Linda Ronstadt (A&M)
Eric Clapton (RSO)
Aerosmith (Col)
Neil Young (WB-Repulse)
Ted Nugent (Epic)

RUTH PINEDO, MD: DOOBIE'S "Fool" "Wheels" STEVENS' "Baker's" Playing **EAGLES, FIREFALL** and **JEFFERSON STARSHIP** singles.

RAJET 94.7 Los Angeles 213-464-5638

ADDED
Starz (Capitol)
Elton John (MCA)
Robert Johnson (Infinity)
Poco (ABC)
Doors (Elektra)
Blues Bros. (A&M)
Grateful Dead (Arista)

HOT
J. Geils (EMI-Americal)
Queen (Elektra)
Bob Seger (Capitol)
Who (MCA)
Boston (Epic)
Rolling Stones (R. Stones)
Styx (A&M)
Ted Nugent (Epic)
Toto (Col)
Foreigner (A&M)
Santana (Col)
Kansas (Kirshner)
Nicolette Larson (WB)
Heart (Portrait)
Cheap Trick (Epic)
Van Halen (WB)

MEDIUMS
Linda Ronstadt (A&M)
Bruce Springsteen (Col)
Aerosmith (Col)
Alice Cooper (WB)
Stephen Stills (Col)
Eric Clapton (RSO)
Tom Petty (Sire)
Van Morrison (WB)
Van Halen (WB)

JACK SNYDER, MD: Playing various cuts. Playing **JEFFERSON STARSHIP** single.

Los Angeles 213-469-1212

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Cat Stevens (A&M)
Kenny Rogers (UA)
Stephen Stills (Col)
Neil Diamond (Col)

MEDIUMS
Jim Rafferty (Chrysalis)
Kansas (Kirshner)
10CC (Polydor)
AC/DC (A&M)
Southside Johnny (Epic)
Firefall (A&M)
Matthew Moore (Caribou)
Valerie Carter (ARC-Col)
Van Morrison (WB)
Santana (Col)

HOT
Grateful Dead (Arista)
Nicolette Larson (WB)
Eric Clapton (RSO)
Billy Joel (Col)
Toto (Col)
Dire Straits (WB)
Firefall (A&M)
George Thorogood (Rounder)
Ted Nugent (Epic)
Boston (Epic)
Neil Young (WB-Repulse)
Van Morrison (WB)

MICHAEL SHEEHY, MD: Playing various cuts. Playing **EAGLES, HALL & OATES** and **GERRY RAFFERTY** singles.

KWEST Los Angeles 213-467-5178

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)

HOT
Queen (Elektra)
Ted Nugent (Epic)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Elton John (MCA)
Al Stewart (Arista)
Alice Cooper (WB)
Pointer Sisters (Planet)
Pages (Epic)
Fogelberg/Weisberg (Full Moon-Epic)
Cliff Richard (Rocket)
Toto (Col)

MEDIUMS
Firefall (A&M)
Heart (Portrait)
Cindy Bullens (UA)
Nicolette Larson (WB)
Ian Matthews (Mushroom)
J. Geils (EMI-Americal)
Lindisfarne (Atco)

PAM MAY, PD: Playing various cuts. Playing **EAGLES** singles.

KGON Portland 503-655-9181

ADDED
Outlaws (Arista)
Doobie Bros. (WB)
Rod Stewart (WB)

HOT
Heart (Portrait)
Styx (A&M)
Billy Joel (Col)
Santana (Col)
Queen (Elektra)
Neil Young (WB-Repulse)
Linda Ronstadt (A&M)
Rolling Stones (R. Stones)
Fogelberg/Weisberg (Full Moon-Epic)
Boston (Epic)
Foreigner (A&M)

MEDIUMS
Styly Dan (ABC)
Elton John (MCA)
Al Stewart (Arista)
Boston (Epic)
Styx (A&M)
Grateful Dead (Arista)

GLORIA JOHNSON, MD: Playing various cuts. Playing **NICOLETTE LARSON** and **IAN MATTHEWS** singles.

KSFM Sacramento 916-422-1025

ADDED
Creme-Godley (Polydor)
Cat Stevens (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)

HOT
Aerosmith (Col)
Blues Bros. (A&M)
Chicago (Col)
Firefall (A&M)
Foreigner (A&M)
Billy Joel (Col)
Elton John (MCA)
Kansas (Kirshner)
Ted Nugent (Epic)
Queen (Elektra)
Linda Ronstadt (A&M)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
ELP (A&M)

MEDIUMS
Joan Armatrading (A&M)
Ambrosia (WB)
Elvin Bishop (Capricorn)
Alice Cooper (WB)
ELP (A&M)
Robert Johnson (Infinity)
Phil Manzanera (Polydor)
Doors (Elektra)
Outlaws (Arista)
Jean Luc Ponty (A&M)
Todd Rundgren (WB-Brville)
Southside Johnny (Epic)
Stephen Stills (Col)

PAUL EMERY, MD: Playing various cuts. Playing **EAGLES, BLEND, MOTORS, BLUES BROS., JEFFERSON STARSHIP, MADDY BLUES, TANYA TUCKER, NICK GILDER** and **SAD CAPE** singles.

KSFM Sacramento 916-446-4965

ADDED
Cat Stevens (A&M)
Rod Stewart (WB)
Doobie Bros. (WB)

HOT
Billy Joel (Col)
Linda Ronstadt (A&M)
Steely Dan (ABC)
Fogelberg/Weisberg (Full Moon-Epic)

MEDIUMS
Santana (Col)
Chicago (Col)
Queen (Elektra)
Neil Young (WB-Repulse)
Van Morrison (WB)
Al Stewart (Arista)
Firefall (A&M)

ART SCHROEDER, PD: Playing various cuts. Playing **EAGLES** singles.

KGB RADIO San Diego 714-297-2201

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&M)
Alice Cooper (WB)
AC/DC (A&M)
Steve Martin (WB)
Cheech & Chong (WB)

HOT
Linda Ronstadt (A&M)
Heart (Portrait)
Cars (Elektra)
Foreigner (A&M)
Rolling Stones (R. Stones)
Queen (Elektra)
Aerosmith (Col)
Talking Heads (Sire)
Grateful Dead (Arista)
Ted Nugent (Epic)
Eric Clapton (RSO)
Cheap Trick (Epic)

MEDIUMS
Santana (Col)
Van Morrison (WB)
Billy Joel (Col)
Styly Dan (ABC)
Al Stewart (Arista)
Neil Young (WB-Repulse)
Pat Travers (Polydor)
Devo (WB)

VAL MCINTOSH, MD: Playing various cuts. Playing **POINTER SISTERS, EAGLES, JEFFERSON STARSHIP** and **J. GEILS** singles.

San Francisco 415-391-9400

ADDED
George Thorogood (Rounder)
ELP (A&M)
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
Ted Nugent (Epic)
Ian Matthews (Mushroom)
Heart (Portrait)
Toto (Col)
J. Geils (EMI-Americal)

HOT
Linda Ronstadt (A&M)

MARK COOPER, MD: Playing various cuts. Playing **FRANKIE MILLER, STEELY DAN, BEE GEES, HOT CHOCOLATE, JEFFERSON STARSHIP, NICK GILDER, EW&F** and **EAGLES** singles.

KSAN-FM San Francisco 415-986-2825

ADDED
Bobby Bear (Col)
Blues Bros. (A&M)
Doobie Bros. (WB)
Gong (Arista)
Phil Manzanera (Polydor)
Rod Stewart (WB)

HOT
Joan Armatrading (A&M)
Blondie (Chrysalis)
David Bowie (RCA)
Dave Edmunds (Svan Song)
Bryan Ferry (A&M)
J. Geils (EMI-Americal)
Grateful Dead (Arista)
Hall & Oates (RCA)
Van Morrison (WB)
Queen (Elektra)
Rolling Stones (R. Stones)
Todd Rundgren (WB-Brville)
Southside Johnny (Epic)
Talking Heads (Sire)
10CC (Polydor)
Who (MCA)
Neil Young (WB-Repulse)

KATE INGRAM, MD: Playing various cuts. Playing **EAGLES, JAM (Import), NICK LOWE (Import), JEFFERSON STARSHIP, FRANKIE MILLER, POLICE** and **RICHARD PRYOR** singles.

KOME San Jose 408-246-6811

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&M)
Doors (Elektra)
Lindisfarne (Atco)
Terry Reid (Capitol)
Sad Cafe (A&M)
J.J. Walker (Elektra)
Jesse C. Young (Elektra)

HOT
Aerosmith (Col)
Blondie (Chrysalis)
Boston (Epic)
Chicago (Col)
Eric Clapton (RSO)
Firefall (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Heart (Portrait)
Billy Joel (Col)
Kansas (Kirshner)
Van Morrison (WB)
Linda Ronstadt (A&M)
Santana (Col)
Styx (A&M)
Nicolette Larson (WB)
Toto (Col)
Who (MCA)
Neil Young (WB-Repulse)

MEDIUMS
AC/DC (A&M)
Blue Oyster Cult (Col)
Devo (WB)
Bryan Ferry (A&M)
Jethro Tull (Chrysalis)
Dave Edmunds (Svan Song)
Nicolette Larson (WB)
Ted Nugent (Epic)
Outlaws (Arista)
Queen (Elektra)
Todd Rundgren (WB-Brville)
Pointer Sisters (Planet)

DANA JANG, MD: Playing various cuts. Playing **EAGLES, ALICE COOPER, JEFFERSON STARSHIP, POLICE** and **PETER TOSH** singles.

KSJO San Jose 408-246-6060

ADDED
Doobie Bros. (WB)
Blues Bros. (A&M)
Rod Stewart (WB)
Creme-Godley (Polydor)
Cat Stevens (A&M)
Rich Kids (EMI-Americal)

HOT
Grateful Dead (Arista)
Outlaws (Arista)
Todd Rundgren (WB-Brville)
Tyla Gang (Beverly)
Aerosmith (Col)
Santana (Col)
Queen (Elektra)
J. Geils (EMI-Americal)
Robert Johnson (Infinity)
Kansas (Kirshner)
George Thorogood (Rounder)
Eric Clapton (RSO)
Devo (WB)
Dire Straits (WB)
Neil Young (WB-Repulse)
AC/DC (A&M)
J.J. Walker (Elektra)

MEDIUMS
ELP (A&M)
Bryan Ferry (A&M)
Terry Reid (Capitol)
Rory Gallagher (Chrysalis)
Jethro Tull (Chrysalis)
Toto (Col)
Southside Johnny (Epic)
Clash (Epic)
Dyan Diamond (MCA)
Tanya Tucker (MCA)
Pointer Sisters (Planet)
Pat Travers (Polydor)
Heart (Portrait)
Spirit (Tomato)

PAUL WELLS, MD: Playing various cuts. Playing **NICK LOWE (Import)** and **MOTORS (Import)** singles.

KTIE San Raphael 415-456-1510

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)
J.J. Walker (Elektra)
Phil Manzanera (Polydor)
Al Green (Hi)
Albert Collins (Alligator)

HOT
Doors (Elektra)
Jesse C. Young (Elektra)
Grateful Dead (Arista)
George Thorogood (Rounder)
J. Geils (EMI-Americal)

MEDIUMS
AC/DC (A&M)
Todd Rundgren (WB-Brville)

MICHAEL KNIGHT, MD: STEWART'S Title "Sexy" DOOBIE'S "Fool" STEVENS' "Baker" NEVER MANZANERA'S Title GREEN'S "Wait" "Lo" Playing **JEFFERSON STARSHIP, HOT CHOCOLATE, MOTORS (Import), FRANKIE MILLER, BLUES BROS.** and **EAGLES** singles.

KTMS-FM Santa Barbara 805-963-1975

ADDED
Alice Cooper (WB)

MEDIUMS
Chicago (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Boston (Epic)
Kenny Loggins (Col)
Poco (ABC)
Heart (Portrait)
Hall & Oates (RCA)
Who (MCA)

HOT
Mark Almond (A&M/Horizon)
Billy Joel (Col)
Eric Clapton (RSO)
Elton John (MCA)
10CC (Polydor)
Firefall (A&M)
Jesse C. Young (Elektra)
Santana (Col)
Ian Matthews (Mushroom)
Al Stewart (Arista)
Linda Ronstadt (A&M)

MARK GILES, MD: COOPER'S "See Me" Playing **BEE GEES** singles.

Santa Barbara 805-963-1601

ADDED
Doobie Bros. (WB)
Cat Stevens (A&M)
Creme-Godley (Polydor)
Rod Stewart (WB)
Blues Bros. (A&M)
Pages (Epic)
Phil Manzanera (Polydor)
Richard Pryor (WB)
Al Green (Hi)
Tantrum (Ovation)

HOT
Kiki Dee (Rocket)
Neil Young (WB-Repulse)
Wendy Waldman (WB)
Terry Reid (Capitol)

MEDIUMS
Cindy Bullens (UA)
Tanya Tucker (MCA)
Ian Matthews (Mushroom)
George Thorogood (Rounder)
Grateful Dead (Arista)

LAURIE COBB, MD: DEE'S "Soul" Playing **YVONNE ELLI-MAN, VAN DERSON, EAGLES, JORGE SANTANA, PHOEBE SNOW, JEFFERSON STARSHIP** and **HOT CHOCOLATE** singles.

Santa Maria 805-922-2156

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Terry Garthwaite (Fantasy)
Cat Stevens (A&M)
EW&F (ARC-Col)
Wings (Capitol)

HOT
Billy Joel (Col)
Linda Ronstadt (A&M)
Toto (Col)
Van Morrison (WB)
Firefall (A&M)
Gino Vannelli (A&M)
Eric Clapton (RSO)
Fogelberg/Weisberg (Full Moon-Epic)

MEDIUMS
Crawley (Epic)
Sea Level (Capricorn)
City Boy (Mercury)
Blondie (Chrysalis)
Eric Carmen (Arista)
Richard Tarrant (Capitol)
Terry Reid (Chrysalis)
Fuller/Kaz (Col)
Phoebie Snow (Col)
Tommy Hoehn (London)
J. Geils (EMI-Americal)
Lindisfarne (Atco)
Dave Edmunds (Svan Song)
Third World (Island)
Ronnie Laws (UA)
Weather Report (ARC-Col)

PETER NAPOLI, MD: Playing various cuts. Playing **EAGLES, CARS, FOREIGNER, BOB SEGER, PETER TOSH, STARZ, ALICE COOPER, ROBERT JOHNSON, BEE GEES, JEFFERSON STARSHIP, JACKSONS, PABLO CRUISE** and **STEELY DAN** singles.

KISW Seattle 206-624-4305

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Robert Johnson (Infinity)
Pointer Sisters (Planet)

MEDIUMS
Ted Nugent (Epic)
Joan Armatrading (A&M)
Nicolette Larson (WB)
George Thorogood (Rounder)
Poco (ABC)
J. Geils (EMI-Americal)
Golden Earring (MCA)
Eric Clapton (RSO)
Kansas (Kirshner)
Jethro Tull (Chrysalis)
FM (Visa)
Cat Stevens (A&M)
Pat Travers (Polydor)
Bim (Elektra)
Blue Oyster Cult (Col)
Outlaws (Arista)
Crazy Horse (RCA)
Todd Rundgren (WB-Brville)
Photomaker (A&M)
Sad Cafe (A&M)
Doors (Elektra)

HOT
Styx (A&M)
Al Stewart (Arista)
Toto (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Cars (Elektra)
Queen (Elektra)
Steely Dan (ABC)
Firefall (A&M)
Billy Joel (Col)
Neil Young (WB-Repulse)
Jesse C. Young (Elektra)
Eric Clapton (RSO)
ELP (A&M)
Grateful Dead (Arista)
Van Morrison (WB)
Van Halen (WB)
Linda Ronstadt (A&M)
Bob Seger (Capitol)
Santana (Col)
Blues Bros. (A&M)
Foreigner (A&M)
Rolling Stones (R. Stones)
Heart (Portrait)
Boston (Epic)
Who (MCA)

STEVE SLATON, MD: Playing various cuts. Playing **JEFFERSON STARSHIP** and **EAGLES** singles.

KZAM Seattle 206-454-1540

ADDED
Blues Bros. (A&M)
Rod Stewart (WB)
Doobie Bros. (WB)
Al Green (Hi)
Robert Johnson (Infinity)
Neville Bros. (Capitol)
Dragon (Portrait)
Rainbow (Inner City)
Phil Manzanera (Polydor)
Sad Cafe (A&M)
Kenny Barron (WOLF)

HOT
Doors (Elektra)
Grateful Dead (Arista)
George Thorogood (Rounder)
J. Geils (EMI-Americal)
Neil Young (WB-Repulse)
Nicolette Larson (WB)
Jill Young (WB-Repulse)
Fogelberg/Weisberg (Full Moon-Epic)

MEDIUMS
Firefall (A&M)
Steve Forbert (Nemperor)
Ian Matthews (Mushroom)
Bim (Elektra)
Heath Bros. (Col)

MARION SEYMOUR, MD: Playing various cuts. Playing **JEFFERSON STARSHIP** and **EAGLES** singles.

KZOK102 Seattle 206-223-3913

ADDED
Doobie Bros. (WB)
Rod Stewart (WB)

MEDIUMS
Van Morrison (WB)
Ted Nugent (Epic)
Alan Parsons (Arista)
Rush (Mercury)
Greg Kihn (Beverly)
Jerry Rafferty (UA)
Cheap Trick (Epic)

HOT
Heart (Portrait)
Rolling Stones (R. Stones)
Billy Joel (Col)

MEDIUMS
Eric Clapton (RSO)
Queen (Elektra)
Al Stewart (Arista)
Van Morrison (WB)
George Thorogood (Rounder)
Firefall (A&M)
Cars (Elektra)
Foreigner (A&M)
Toto (Col)
Who (MCA)
Styx (A&M)
ELP (A&M)
Linda Ronstadt (A&M)
Billy Joel (Col)

MAYIS MACKOFF, MD: Playing various cuts. Playing **EAGLES** and **JEFFERSON STARSHIP** singles.

Spokane 509-534-0423

ADDED
Rod Stewart (WB)
Doobie Bros. (WB)
Dire Straits (WB)
Photomaker (A&M)
Bob Seger (Capitol)
J.J. Walker (Elektra)
Steve Forbert (Nemperor)
Elvin Bishop (Capricorn)
Blues Bros. (A&M)

HOT
Terry Reid (Capitol)
Elton John (MCA)
Jesse C. Young (Elektra)
Joe Walsh (A&M)
Bob Seger (Capitol)
Kenny Loggins (Col)
Yes (A&M)
George Thorogood (Rounder)
J. Geils (EMI-Americal)
Grateful Dead (Arista)
Ted Nugent (Epic)
Pablo Cruise (A&M)
Kansas (Kirshner)
Aerosmith (Col)

MEDIUMS
Gino Vannelli (A&M)
Joan Armatrading (A&M)
Chicago (Col)
Fogelberg/Weisberg (Full Moon-Epic)
Ian Matthews (Mushroom)
Pat Travers (Polydor)
Van Morrison (WB)
Hall & Oates (RCA)
Southside Johnny (Epic)
Sea Level (Capricorn)
Van Halen (WB)
Rolling Stones (R. Stones)
Robin Trower (Chrysalis)
Nicolette Larson (WB)
Toto (Col)
Bandit (Arista)

LARRY SNIDER, PD: STEWART'S "Sexy" Title DOOBIE'S Title "Eves"

KWFM Tucson 602-624-5588

ADDED
Creme-Godley (Polydor)
Cat Stevens (A&M)
Terry Garthwaite (Fantasy)
Chick Corea (Polydor)
Robert Johnson (Infinity)
Dave Valentin (Arista-GRP)
Bob Marley (Island)
Crazy Horse (RCA)

HOT
Dire Straits (WB)
Todd Rundgren (WB-Brville)
Heart (Portrait)
Santana (Col)
Nicolette Larson (WB)
Van Morrison (WB)
Queen (Elektra)
Grateful Dead (Arista)
Eric Clapton (RSO)
Neil Young (WB-Repulse)
ELP (A&M)
Ian Matthews (Mushroom)
Doors (Elektra)

MEDIUMS
Al Stewart (Arista)
Gino Vannelli (A&M)
Bob James (Col-Tappan Zee)
Elton John (MCA)
Poco (ABC)
Stephen Stills (Col)
Richard T. Bear (RCA)
Larry Carlton (WB)
FM (Visa)

JIM RAY, MD: Playing various cuts.



TOP OF THE HEEP — Chrysalis recording artists Uriah Heep were feted by their company following their recent Los Angeles concert. Pictured (l-r) at the occasion are Mr. and Mrs. Ken Hansley of the group, Chrysalis President Terry Ellis, KLOS/Los Angeles PD Frank Cody and Asst. PD Valerie Faulconbridge, Chrysalis' Director of National Promotion Scott Kranzberg.



LOS ANGELES BULLSH ON BULLENS — UA recording artist Cindy Bullens (left) was greeted by label rep David Budge (center) and KWST/Los Angeles air personality Dusti Rhodes (right) following her appearance at the Whiskey recently.



PREMIERE TALENT IN DALLAS — Warner Bros. Films and Elektra/Asylum Records organized a sizable radio and records gathering for the occasion of the world premiere of Clint Eastwood's "Every Which Way But Loose," a film utilizing considerable country music talent for its soundtrack. Pictured at the festivities are (l-r) Eastwood, singer Sami Jo, and featured soundtrack stars Charlie Rich and Eddie Rabbitt.

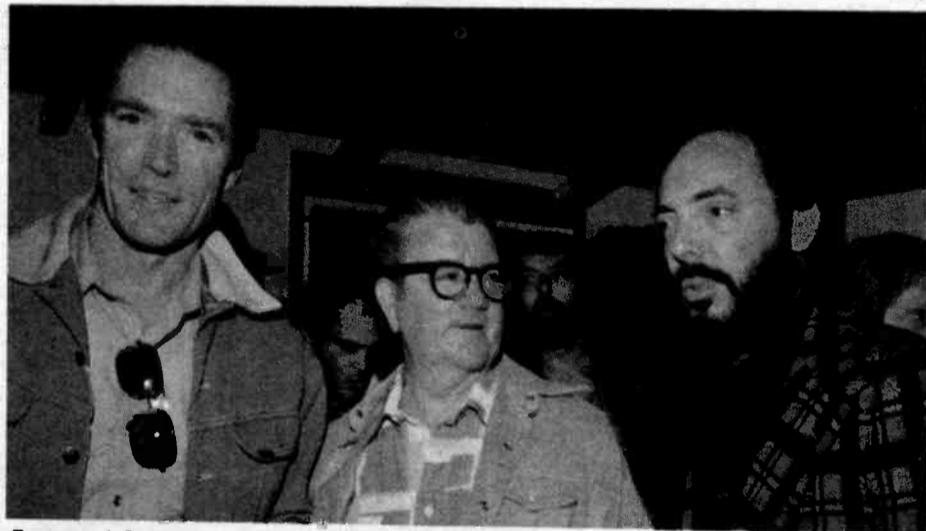
COUNTRY



E/A Chairman Joe Smith performs one of his patented incisive introductions for Mr. Eastwood.



At dinner, E/A Chairman Joe Smith, E/A's Mark Hammerman, actress Sondra Locke, E/A VP Creative Services Jerry Sharall, and E/A President Steve Wax.



Eastwood, Dallas Cowboys owner Clint Murchison, and Snuff Garrett, producer of the film's music, engage in conversation.



Eastwood is interviewed by Joe Flint of KSOP/Salt Lake City.



Gazing at the crowd are Eastwood, Charlie Rich and Eddie Rabbitt.



Radio and records together, featuring (l-r) WKDA/Nashville's Dale Turner, E/A promotion exec Sammy Alfano, Eddie Rabbitt, Eastwood, WSAI/Cincinnati PD Jonathan Fricke, and Snuff Garrett.



Songwriter Milton Brown, Eastwood, and Garrett Music VP Steve Dorff gather around a bottle of beer.

COUNTRY



**Jim
Duncan**

News Notes

Lookout, Country, here they come . . . Portland, Oregon has a new Country station, KYTE-FM, 100,000 watts. Station has been doing a Top 40-oriented format. Mike Davis will be OD, with Janine Wolf assisting with the music . . . WBAM-FM/Montgomery, AL, another 100kw stereo outlet, is now on the air, according to WBAM's Dianne Brennan . . . Parkersburg, WV will have another Country station as of January 1—WADC, a 5000-watt daytimer, will be directed by John Potts, from Country competitor WKYG. The AM facility had been Top 40 . . . WINN/Louisville is reported to be up for sale. The owners of WQHI-FM, also in Louisville, are looking to buy the property, subject to FCC approval. No further details were available at this time . . . WPIK/WXRA-FM/Washington D.C. now has Co-Operation Directors. Bob Hughes, who does afternoons on both stations, and Guy Hamilton, who does middays on the FM, have been named to replace long-time OD Red Shipley. Shipley will continue to do the morning show for the AM/FM. After the first, the stations plan to be semi-automated, using much of the programming from the Drake-Chenault "Great American Country" package. Also, Ken Winter, the AM's midday personality, will be doing music for both stations for now . . . Mike Moffett has been promoted to Assistant PD of WTHI/Terre Haute. Gary Stevens joins the station from WWCN/Brazil, IN to do the evening slot . . . Bill Johnson, VP/GM of WDEE/Detroit, has been upped to President/GM of the Combined Communications Corp. station . . . WIXY/East Long Meadow, MA went 24 hours officially on Tuesday (12). The station does its own automating . . . Sid Wood, from KHAK/Cedar Rapids, is now doing the all-nighter at WMPS/Memphis . . . Bob Brandon is new MD at WAME/Charlotte, NC . . . Hope you enjoy all of the year-end news in this week's issue. Next week will be our last issue of 1978 and will feature the final tally of the "Best In The Country" as voted by the R&R Country reporting stations . . .

Elvis Furor Continues Over Jerry Lee "Duet"

The presence of Elvis Presley lingers, although it's been over 14 months since his death. In the last three months, Elvis has made music news due to: 1) a debatable release of his "first single ever" (R&R, 9-22), and 2) the popularity of an engineering brainstorm combining his voice with Linda Ronstadt's to create a haunting "Love Me Tender" (R&R, 11-3). A scant five weeks later the King is back — maybe.

FACT: Shelby Singleton's Sun label (bought from Sam Phillips in 1969) has recently released the single "Save The Last Dance For Me" crediting Jerry Lee Lewis on vocal. Anyone less than deaf can readily distinguish two voices — a duet — with one sounding remarkably like . . . Elvis Presley.

FACT: Sun released the same song in 1961 with Jerry Lee Lewis singing solo (Sun single #367, and on various albums).

Debate Over Dubbing

Stereo recording started about 1958, and by 1961 Sun was using a four-track machine, which means recorded vocals had their own track. Rick Stewart at KRAK/Sacramento experimented with the original version of "Save The Last Dance For Me" and found that "if you suppress one channel you can slap in somebody else's voice right on top of it and it works beautifully." Stewart was unaware of the solo version until Lee Cotton, a well-known Sacramento Elvis expert, raised Stewart's consciousness. Cotton is convinced the unidentified voice singing with Lewis is not Elvis. As support he recalls that in 1972 Shelby Singleton released a single of "Blue Moon of Kentucky" b/w "That's All Right Mama" without any credit for vocals on the label. Included was a blurb stating Shelby Singleton had every legal right to issue the song, implying he had taken the original Elvis tape and merely overdubbed more instrumentation. Singleton *did* have every right to release the song, because it wasn't Elvis at all, it was Jimmy Ellis. Sun later rereleased the same single, this time giving credit where credit was due: Jimmy Ellis's name was on the label.

Cotten, who has been collecting and listening to Elvis material for over 20 years, concludes that since Singleton and Ellis have worked together before, the other voice on the duet with Jerry Lee could be Ellis, or any of "600-1000 Elvis impersonators" that Cotten said exist.

Singleton Noncommittal

Shelby Singleton cordially commented, "It either is Elvis, or it isn't." Singleton *does* say the entire song, including *both* voices, was recorded about 1961; that along with the Sun label

he acquired a mess of 4000 reels of tape, about half of which are unrecognizable. "After Elvis hit big, almost every act that came to Sun sounded like Presley and all the old rockabilly acts sounded the same. I don't know who is singing with Jerry Lee because I wasn't there when it was recorded." Singleton is sure, however, that this is not the same version Jerry Lee released in 1961, and that the tape he unearthed at Sun had two voices on it. He concedes that while the second voice could have been added later, if it was, he is unaware of how, who, when or why. He also mentioned Sun's plans to release a Jerry Lee Lewis album called "Duet." In a subsequent conversation, Singleton allowed that he *had* done "some overdubbing of "Save The Last Dance For Me," just background vocals and instrumentation."

Actually, Singleton does have some authentic Elvis tapes, which he acquired with the Sun label. In a spontaneous recording session around 1958-59 Jerry Lee, Elvis, Johnny Cash and Carl Perkins recorded several hours of gospel music (now referred to as the "Fab Four" or the "Million Dollar Quartet"). Sun's attempted release of these super-sessions was halted by a court order on behalf of RCA, Johnny Cash & Carl Perkins. Of course, the Fab Four recorded their session *after* Elvis had signed with RCA and the whole thing has been tied up in court (Singleton hasn't heard from RCA regarding "Save The Last Dance For Me" — and he doesn't expect to).

Present at the Million Dollar Quartet's session was Charlie Underwood, then a Sun writer/engineer/producer, who is currently with Dis-Co Recording in Los Angeles. Underwood was a personal friend of Elvis, regularly spending weekends at Graceland etc.; and based on his long association with Elvis he claims the duet with Jerry Lee is "A fake . . . but a very good one." Underwood mused through the song three times before reaching his conclusion.

If it is Elvis singing with Jerry Lee, then RCA comes into the picture. Officially they have "no comment." However, Joe Galante, Vice President/RCA-Nashville explained "that in checking out the contract, RCA understands it to be that everything Presley had recorded was ours."

One man in a position to know if Jerry Lee and Elvis recorded together, or if Presley's voice was added later, is Sam Phillips, the man behind Sun Records. Reached at his radio station, WLVS/Germantown, TN, a few miles outside of Memphis, Phillips declined to comment "due to legalities." As there isn't any law against impersonating Elvis Presley, one wonders if perhaps the King himself is singing duet with Jerry Lee Lewis.

Some music and program directors discard the thought that it is indeed Elvis, suggesting instead that the mystery voice is Bob Luman, Conway Twitty, Charlie Rich, Ronnie McDowell or a professional Elvis impersonator. The recurring complaint is that the voice sounds like a mature Presley, fuller, with different phrasing than he used in 1961 or thereabouts.

And some programmers believe it is Elvis, including our Elvis Expert in residence, R&R's Pop/Adult Editor Mike Kasabo. Either way, Singleton claims he's sold about 100,000 copies of the single; radio stations say the song is a hot request item, and if the listeners love it—play it.

There may be years ahead of Elvis soundalikes, but it's possible that in between the scam and sham just one authentic Elvis cut could slip by. It's sort of a don't trust the label situation and let your ears be your guide.

Lee Wade

Contests, Concerts & Conversations

As a promotion to make residents of the Oakland-San Francisco area aware of the new morning man at KNEW, the station is offering "breakfast in bed with Marty Sullivan." Listeners register for a drawing that will let 16, yes, sixteen, couples have breakfast one morning, in bed, with Sullivan. Marty will be doing his show from a special bed that will hold all 33 people. Yes, champagne will be served . . . A filmed report soon is coming . . . John Sebastian, PD of WADR/Utica-Rome, NY, tells of their "Do You Know" trivia contest. They give the answer to a particular question an hour or so before the question is asked. Various prizes are awarded to the listeners who can correctly repeat the answer when told to call . . . WEEP/Pittsburgh air personalities Jay Stevens and Keith James are taking part in a local demolition derby at an area speedway. The station in giving away 100 tickets to the event (should be a real "crack-up!"). WEEP is also holding a "record industry" appreciation party on December 19 to thank that industry for their support during the year . . . Speaking of parties, KERE/Denver had the 1st Annual Reject Records Christmas Party, Thursday (14), a party for advertisers and other invited guests. The funny invitation received here at the R&R offices proclaimed that attendees would "hear all the records that have not made the KERE playlist (and never will)" . . . such as: "I Left Her Behind Alone," "As Long As I Have A Face, She Has A Place To Sit" and "Conway Plays With His Twitty," among other classics. The KERE air personalities will act as hosts . . . Many Country radio stations continue to do promotions around the Clint Eastwood film "Every Which Way But Loose." KSON/San Diego held a screening of the film in conjunction with the U.S. Marines' "Toys For Tots" campaign. Attendees was admitted with a new toy. KSON also provided the first 50 people with an album or T-shirt . . . WIRK-FM/West Palm Beach presented the South Florida premiere of the movie. They gave away tickets and albums through their "Country-K Cruiser" van, which travels around town spotting WIRK-FM stickers . . . WINN/Louisville gave away tickets for their movie premiere via the old call-in-to-win method . . . CFGM/Toronto did the same sort of promotion for their listeners . . . WLWI-FM/Montgomery will hold their first "Country Jam" January 16 as a way to celebrate their first anniversary. Guests will include performers Jerry Reed, Donna Fargo, Jerry Lee Lewis, and Larry Gatlin . . . Epic's Joe Stampley is doing a benefit concert for the victims of a tornado that nearly destroyed Bossier City, La. last week. KWKH and KRMD in Shreveport both are working with local jaycees in putting the show together. Total damage to the city was put at \$100 million dollars and President Carter declared it a national disaster area . . . More stuff next week . . .

1978 COUNTRY REVIEW

JANUARY

CMA named winners of 1977 "October - Country Music Month" contest. They were WJIL/Jacksonville, IL; KSSS/Colorado Springs; and WCMS/Norfolk... R&R's Jim Duncan named Chairman of CMA's Radio Committee... Jay Lawrence, longtime KLAC/Los Angeles air personality, joined WNEW/New York... Buddy King named PD of WHBF/Rock Island, IL... Duke Hamilton from KXLR/Little Rock to WUBE/Cincinnati as MD... Chris McQuire upped to GM at KFTN/Provo... Moon Mullins named OD at WINN/Louisville. Bucks Braun takes over PD job there... Jack Lameier named Western Regional Marketing Manager for CBS/Nashville... Jerry Outlaw new PD at WLAS/Jacksonville, NC... Jay Albright exits KUZZ/Bakersfield to do mornings at KEEN/San Jose and music... KMPS-FM/Seattle drops BM format, changes to Country... WBCM/Bay City, MI changes calls to WRDD and announces February 1 format change to Country... Dolly Parton named headliner at R&R Convention '78... Ron Jones announces he will resign as PD of WHK/Cleveland. In February he joins new Country station KLZ/Denver as OD... FICAP announced "Bob Lockwood Scholarship" of \$500 for deserving broadcast students...

FEBRUARY

Tom Allen departed PD job at KBOX/Dallas, joined WDEE/Detroit as OD... Dene Hallam appointed PD of WEEP-AM-FM/Pittsburgh from WFEC/Harrisburg... Alan Furst takes on PD job at WFEC... Plough changes WMPS/Memphis to Country... KIRL/St. Louis also changes to Country format. Mike Fee, formerly of WMAQ/Chicago, named PD... Former WKDA/Nashville air personality Bob Lockwood died of cancer... KLZ/Denver announced plans of format change to Country... John Webster named PD of WHK/Cleveland. Terry Stevens takes over the MD job... Johnny Steele named PD of KRAM/Las Vegas...

MARCH

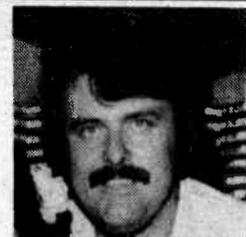
9th Country Radio Seminar at Nashville's Airport Hilton... WHOO/Orlando PD Mike Burger named President of FICAP... Barry Potter takes on GM job at WWOK/Miami... Larry Baunach resigned from ABC Records/Nashville, later joined the Jim Halsey Company... Tommy Charles named PD of WWOK... Bob Grayson new PD of WAME/Charlotte... Ken Wells upped to PD of WIXZ/Pittsburgh... WXAP/Atlanta changes to Country. Dan Dunnigan named PD... CMA announced 7th Fan Fair dates, June 5-11 in Nashville...



The Country Radio Seminar will never be the same after this bunch of "wild and crazy persons" got together for dinner.



1978 Country Music Association officers and Board of Directors.



Tom Allen

APRIL

CMA meets in Washington, D.C. and has special night at the White House with President Carter... R.T. Simpson exits KERE/Denver where he had been PD... WBAX/Wilkes-Barre changes to Country format. Bob Marley named GM and Alan Furst, PD, both from WFEC/Harrisburg... Bill Johnson from WKNX/Saginaw named GM of WDEE/Detroit... KCKC/San Bernardino VP/GM Bob Mitchell featured in R&R Interview... Suzanne Benson, from WFMS/Indianapolis, to MD job at WMAQ/Chicago... Verl Wheeler, GM of WUBE/Cincinnati, also appointed GM of KCKN/Kansas City... New Country station in Bakersfield is KQEZ. Johnny Mitchell from KERN named PD... Deano Kay exits longtime morning show at WDEE...

MAY

Bob Kingsley takes over as host of Watermark's "American Country Countdown"... Robert W. Knight named PD of WMPS/Memphis... KGBS/Los Angeles named "Country Station of the Year" by the Academy of Country Music... Joe Galante elevated to Director of Marketing in expansion of RCA/Nashville... Country Style Magazine listener poll names WMAQ's morning personality Lee Sherwood as top Country DJ...

JUNE

Don Imus joins WHK/Cleveland to do afternoon drive... Gary Havens upped to PD at WIRE/Indianapolis. Bill Robinson steps down and continues to do mornings... Tom Phifer new MD at KRMD/Shreveport... Dan Halyburton leaves WDGY/Minneapolis to join Pop/Adult station WGBS/Miami... Jean Spencer named News/Public Affairs Director at WDEE... After 10 years at WUNI/Mobile, Mike Malone departs to take PD job at WYDE/Birmingham. Ex-PD Johnny Gray goes to record business (first with Mercury and now at RCA). PD job at WUNI filled by Bill Knight... Don Rhea exits KCKN/Kansas City. For many years he did morning show, as well as PD/MD. Later joins KFIX/Kansas City



Russ Knight

... Greg Lindahl elevated to MD position at WDGY/Minneapolis... Ron Tatar new PD of KVOC/Casper, WY from WWOK/Miami...

JULY

Dan Halyburton has change of heart and returns to WDGY/Minneapolis as PD... Terry Amburn takes over PD/MD chores at KDJW/Amarillo... John Sebastian named PD at WADR/Utica-Rome, NY... Nick Hunter joins MCA/Nashville as Director of National Country Promotion... Lance Carson takes over PD position at new Country station WAXX/Gadsden, AL... Bob Walker resigns as PD of WNYN/Canton, joins ABC Records... New GM at KBBQ/Venture, CA is Andy Corlis... Trish Hennessey named MD of WRCP/Philadelphia... CMA meeting in Dallas. KBOX/Dallas and WBAP/Fort Worth host receptions... Cliff Haines out as PD of KNEW/Oakland... Art Lind to PD job at KMO/Tacoma from KMPS/Seattle midday air shift... Bob Young, PD of KIKK-FM/Houston, selected Agenda Chairman-radio for 1979 Country Radio Seminar. Epic's Roy Wunsch will rep record companies... Gene Golden, musician with Kenny Rogers's band, is 5000th CMA member... Ed Chandler out as PD at KSON/San Diego. Rod Hunter takes on job... Bob Young named PD of KNEW/Oakland-San Francisco...

AUGUST

Russ Knight named PD of WHK/Cleveland... WWSW/Pittsburgh changes formats to Country... Jonathan Fricke takes over PD gig at new Country formatted WSAI/Cincinnati... Terry Slane upped to PD post at WGTO/Cypress Gardens, FL... Mark Allen named PD of KIKX/Tucson. He is son of Country singer Rex Allen... Ron Scott from MD job at KRMD/Shreveport to PD at WPNX/Columbus, GA... Moon Mullins leaves OD job at WINN/Louisville to be MD at WDAF/Kansas City... Dave Donahue lands job as PD of WLOL/Minneapolis. Call letters changed to WRRD... Bob Cole joins KOKE/Austin to do mornings... Chris Taylor takes over as PD of KYNN/Omaha... Ted Cramer upped to OD at WDAF/Kansas City. Randy Michaels goes to Taft station in Cincinnati, WKRC...



RCA's Joe Galante; WHOO/Orlando PD, FICAP President and new radio category CMA director, Mike Burger; and RCA's Wayne Edwards get their "heads" together at 9th Country Radio Seminar in Nashville.

1978 COUNTRY REVIEW



The CMA at the White House: KSON's Dan McKinnon; Eastman's Charlie Colombo; WIRE's Don Nelson; WHN's Neil Rockoff; the USA's Jimmy Carter and R&R's Jim Duncan.



Ted Cramer



Bob Young



Suzanne Benson



Bob Knight



Charlie Douglas



Mike Malone

Country station KYOU/Greeley, CO. KXRB MD Rick Stewart upped to PD . . . Tom Allen elevated to OM at WDEE/Detroit. Ken Morgan new PD at WDEE . . . Charlie Douglas, air personality at WWL/New Orleans, named industry's number one "ugly" according to a poll by RCA's staff madman in Dallas, Wayne Edwards . . . Andy Witts joins WSAI/Cincinnati as Assistant PD . . . William D. Brannum named Operations Manager of WKDA/Nashville . . . Jim Rising upped to OD at WIXY/WAQY-FM/Springfield, MA . . .

Gray joins RCA/Nashville promotion staff, to be based in Atlanta . . . Jeff Lyman exits national Country promo post at MCA for same position with Columbia/Nashville. Rick Schwan will be doing the same for Epic Records . . . KEND/Lubbock's new PD is Larry Edwards . . . KSON/San Diego celebrated 15 years as Country station . . . Jarrett Day named Operations Coordinator of KSO/Des Moines . . . Mike Civiletti new GM at WIXZ/Pittsburgh . . . The oldest radio station in Kansas, KFH/Wichita, changed formats to Country . . .



Pete Porter



Carol Parker

OCTOBER

Country Music Month around the World . . . Nashville once again hosts the annual country music industry convention . . . CMA Awards show names Dolly Parton as top entertainer; Don Williams top male vocalist; Crystal Gayle best female vocalist; Oak Ridge Boys best group; and Kenny Rogers & Dottie West top vocal duo. Grandpa Jones inducted into Country Music Hall of Fame . . . Awards show simulcast on 55 radio stations for the first time . . . R&R columnist Biff Collie inducted into the Country Disc Jockey Hall of Fame. The deceased inductee was "Pappy" Hal Horton. Announcement was made at annual FICAP (Federation of International Country Air Personalities) banquet during convention week . . . Acuff-Rose executive Mel Foree given first FICAP's President's Award . . . Russ Knight officially joins WHK/Cleveland as PD . . . Billy Cole named OD of KDLS-FM/Perry IA . . . Former WYDE/Birmingham PD Johnny

NOVEMBER

Marty Sullivan exits OD job at KRMD/Shreveport to do mornings at KNEW/Oakland-SF . . . Gary Bender promoted to Assistant PD of KJJJ/Phoenix . . . Bob Niles named MD at WHOO/Orlando . . . The 2nd annual Tulsa International Music Festival held under the direction of the Jim Halsey Company . . . Art Lind, PD of KMO/Tacoma, suffers heart attack . . . Ray Potter upped from MD to PD at KHEY/El Paso. Charlie Russell moves up to OD . . . Terry Wunderlin joins WIRK-FM/West Palm Beach as MD . . . Pete Hicks named OD at KGA/Spokane . . . Al Greenfield elevated to President of KIKK, Inc., Houston. Fred Figenshu takes over as OM of KIKK-AM-FM . . . Terry Wood joins WWSW/Pittsburgh as PD after many years as OD of WONE-WTUE/Dayton . . . Warner Brothers Films and Elektra Records host radio and press representatives for screening of Clint Eastwood movie "Every Which Way But Loose." Eddie Rabbitt and Charlie Rich are featured in special concert . . . In the year's last weeks . . . Ev Wren appointed GM of KALK/Denver . . . WYDE/Birmingham goes 24 hours . . . Bob Grayson exits PD job at WAME/Charlotte to do middays at WHOO/Orlando . . . Mark Williams named morning drive at KCKC/San Bernardino . . . Carol Parker made PD of WMZQ-FM/Washington, D.C. . . . Mike Day appointed midday personality at KRMD/Shreveport from PD job at KXLR/Little Rock. Tony George upped to "acting" PD position at KXLR . . . Storer Broadcasting decides to sell radio division. Future of Country giant WHN/New York in question . . . R&R Country Editor Jim Duncan named an officer with CMA 1978-79 Board of Directors . . . A busy year ahead . . . Happy New Year from everyone at R&R!!!!

SEPTEMBER

Country Radio Seminar planning committee meets in Nashville to plan 1979 event . . . Pete Porter joins KBOX/Dallas as PD . . . After 10 years with KDJW/Amarillo, PD/MD Dugg Collins exits to get into record business in Nashville. Later changes his mind and returns to Amarillo as PD/MD of KZIP . . . KGBS-FM/Los Angeles changed call letters to KHTZ-FM, or FM97 . . . Bill James appointed PD of KLAQ/Denver . . . John McRae named GM of KERE/Denver. Jay Hoffer takes over as PD. Both had been together at KRAK/Sacramento . . . Dick Grogg from KVOC/Casper, WY selected PD of WTCR/Ashland, KY . . . Bobby Craig named OM at WTHI/Terre Haute . . . Lee Wade joins R&R as Associate Country Editor . . . WWOK/Miami and WAME/Charlotte, NC sold by Mission Broadcasting Company owner Jack Roth . . . Long-time morning personality Deano Day exits WDEE/Detroit for morning gig at CKLW-FM . . . WIRE/Indianapolis unveils computer programming system in exclusive R&R feature . . . Dave Wolfe upped to MD of WINN/Louisville . . . WDGY/Minneapolis celebrates one year as Country station . . . Deane Hallam exits WEEP-AM-FM PD job to take similar position at Top 40-oldie station KBZT-FM/San Diego . . . R&R's Jim Duncan featured panelist at National Radio Broadcasters Association convention in San Francisco . . . WJEZ-FM/Chicago drops "beautiful Country" format to a full service "live" Country format. New PD is Ben Peyton from KAYO/Seattle. Kris Carpenter replaces Peyton as PD of KAYO . . . Kurt Andrews leaves PD job at KXRB/Sioux Falls to take over as PD of new



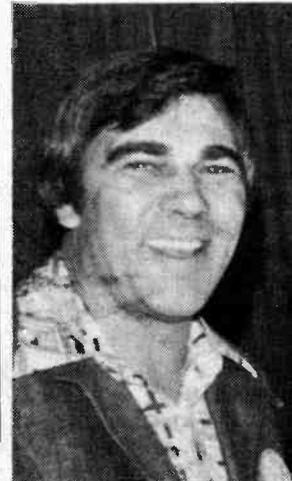
Jay Hoffer



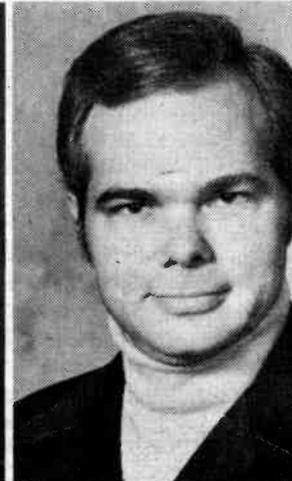
Ben Peyton



Backstage at the CMA 20th Anniversary Banquet are the D.J. of The Year winners with presenters. Shown are Barbara Mandrell; Mike Hoyer; Len Ellis; Larry James; Tiny Hughes; Don Nelson; Jack Reno; Bill Robinson; and Bill Anderson.



Marty Sullivan



Terry Wood

THE COUNTRY "78" OF 1978



This was country music's year of gold and platinum, by far the best year for sales of country product. The top label according to the tabulation would be RCA with a total of 17 records on the "Country Top 78 of '78." ABC and Warner Bros. each had 9; MCA totalled 8; Columbia 7; United Artists and Mercury each had 6; Capitol, Elektra and Epic brought 3 each to the "Top 78."

The number one single was RCA's release by Waylon & Willie, "Mamas, Don't Let Your Babies Grow Up To Be Cowboys." It was in the number one position longer than any other record, a total of four weeks. Crystal Gayle's "Talking In Your Sleep" (UA) and Dolly Parton's "Heartbreaker" (RCA) each stayed in the top spot for three weeks. The Kenny Rogers (UA) single "Love Or Something Like It," Ronnie Milsap's "Only One Love In My Life" (RCA), Dolly Parton's "It's All Wrong, But It's All Right" (RCA), Barbara Mandrell's "Sleeping Single In A Double Bed" (ABC), and the Charlie Rich with Janie Fricke single "On My Knees" (Epic) all held the number one position for two weeks in a row.

The tally on the artists goes like this: Eddie Rabbitt takes the cake for having the most number one records this year with three on Elektra. Larry Gatlin (Monument), Crystal Gayle (UA), Emmylou Harris (WB), Ronnie Milsap (RCA), Willie Nelson (Columbia), Dolly Parton (RCA), Kenny Rogers (UA), Kenny Rogers & Dottie West (UA) and Margo Smith (WB) all had two number one records this year.

In the "Country Top 78" Kenny Rogers showed up four times, twice with Dottie West. Three songs each came on this chart from Eddie Rabbitt, Charley Pride (RCA) Margo Smith; Ronnie Milsap; Barbara Mandrell, who had her first number one record this year; and Mel Tillis (MCA). Waylon Jennings appeared on three singles on the chart also, one on his own and two with other artists (Willie Nelson and Johnny Cash). Willie Nelson also appeared with three singles, two on his own and the other with Waylon Jennings.

Here are a few other statistics R&R found by comparing last year's chart: Female vocalists showed a dra-

matic increase with 21 listed this year and 15 last year. That refers to solo performances and doesn't include female performers in duos or groups. Vocal duos were also up; last year only five appeared, compared with nine this year. Likewise, the same increase was shown in the group vocal category; last year only four made it, while this year featured a total of 10 groups. Of the Top 78 of 1978 for Country music, there was really only two notable novelty songs, both on the same single, the Epic release of Johnny Paycheck's "Take This Job And Shove It" and "Colorado Kool-Aid." Looking at last year's chart, we found the following names did not appear then, but do this year: Waylon & Willie, Kenny Rogers & Dottie West; Charlie Rich with Janie Fricke; Statler Brothers; John Conlee; Anne Murray; Johnny Cash & Waylon Jennings; Bonnie Tyler; Zella Lehr; The Carpenters; Jerry Lee Lewis; Rex Allen Jr.; Janie Fricke; and Susie Allanson.

For Country Music, it was indeed a great year!!!

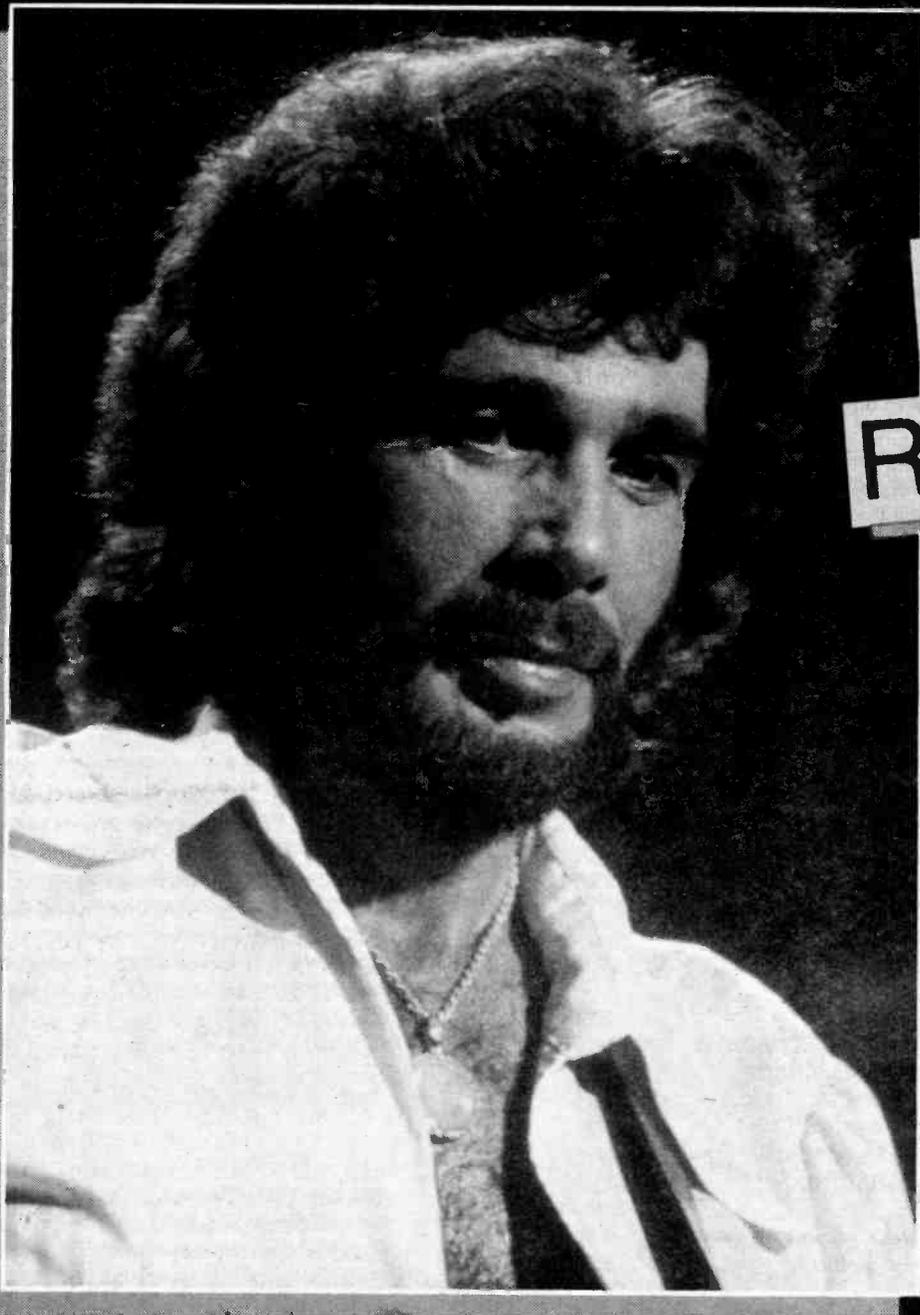
- | | | | |
|----|---|----|---|
| 1 | WAYLON & WILLIE/Mamas Don't Let Your Babies Grow Up... (RCA) | 40 | KENNY ROGERS/The Gambler (UA) |
| 2 | CRYSTAL GAYLE/Talking In Your Sleep (UA) | 41 | OAK RIDGE BOYS/Cryin' Again (ABC) |
| 3 | DOLLY PARTON/Heartbreaker (RCA) | 42 | JOHNNY DUNCAN/Hello Mexico (And Adios Baby To You) (Columbia) |
| 4 | KENNY ROGERS/Love Or Something Like It (UA) | 43 | ANNE MURRAY/You Needed Me (Capitol) |
| 5 | EDDIE RABBITT/You Don't Love Me Anymore (Elektra) | 44 | TAMMY WYNETTE/Womanhood (Epic) |
| 6 | CHARLEY PRIDE/Someone Loves You Honey (RCA) | 45 | RONNIE McDOWELL/I Love You, I Love You, I Love You (Scorpion) |
| 7 | KENNY ROGERS & DOTTIE WEST/Everytime Two Fools Collide (UA) | 46 | BARBARA MANDRELL/Woman To Woman (ABC/DOT) |
| 8 | MARGO SMITH/Don't Break The Heart That Loves You (WB) | 47 | CHARLEY PRIDE/When I Stop Leaving (I'll Be Gone) (RCA) |
| 9 | WILLIE NELSON/Georgia On My Mind (Columbia) | 48 | ANNE MURRAY/Walk Right Back (Capitol) |
| 10 | WAYLON JENNINGS/I've Always Been Crazy (RCA) | 49 | J. CASH & W. JENNINGS/There Ain't No Good Chain Gang (Columbia) |
| 11 | RONNIE MILSAP/Only One Love In My Life (RCA) | 50 | MARGO SMITH/Little Things Mean A Lot (WB) |
| 12 | DOLLY PARTON/It's All Wrong But It's All Right (RCA) | 51 | OAK RIDGE BOYS/I'll Be True To You (ABC) |
| 13 | BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC) | 52 | CONWAY TWITTY/Boogie Grass Band (MCA) |
| 14 | CHARLIE RICH w/JANIE FRICKE/On My Knees (Epic) | 53 | MEL TILLIS/Ain't No California (MCA) |
| 15 | EDDIE RABBITT/Hearts On Fire (Elektra) | 54 | DON WILLIAMS/I've Got A Winner In You (ABC) |
| 16 | CRYSTAL GAYLE/Ready For The Times To Get Better (UA) | 55 | BILLY "CRASH" CRADDOCK/I Cheated On A Good Woman's... (Capitol) |
| 17 | DON WILLIAMS/Rake And Ramblin' Man (ABC) | 56 | JOHNNY RODRIGUEZ/Love Me With All Your Heart (Mercury) |
| 18 | MEL TILLIS/I Believe In You (MCA) | 57 | JACKY WARD/Lover's Question (Mercury) |
| 19 | STATLER BROTHERS/Do You Know You Are My Sunshine (Mercury) | 58 | KENDALLS/It Don't Feel Like Sinnin' To Me (Ovation) |
| 20 | JOHNNY DUNCAN/She Can Put Her Shoes Under My Bed... (Columbia) | 59 | BONNIE TYLER/It's A Heartache (RCA) |
| 21 | MARGO SMITH/It Only Hurts For A Little While (WB) | 60 | BILL ANDERSON/I Can't Wait Any Longer (MCA) |
| 22 | MERLE HAGGARD/I'm Always On A Mountain When I Fall (MCA) | 61 | OAK RIDGE BOYS/You're The One (ABC/DOT) |
| 23 | RONNIE MILSAP/Let's Take The Long Way Around The World (RCA) | 62 | KENDALLS/Sweet Desire (Ovation) |
| 24 | DAVE & SUGAR/Tear Time (RCA) | 63 | CHARLIE RICH/Puttin' In Overtime At Home (UA) |
| 25 | EMMYLOU HARRIS/Two More Bottles Of Wine (WB) | 64 | ZELLA LEHR/Two Doors Down (RCA) |
| 26 | LARRY GATLIN/Night Time Magic (Monument) | 65 | BARBARA MANDRELL/Tonight (ABC) |
| 27 | LARRY GATLIN/I Wish You Were Someone I Loved (Monument) | 66 | ELVIS PRESLEY/Softly As I Leave You/Unchained Melody (RCA) |
| 28 | WILLIE NELSON/Blue Skies (Columbia) | 67 | RONNIE MILSAP/What A Difference You've Made In My Life (RCA) |
| 29 | EDDIE RABBITT/I Just Want To Love You (Elektra) | 68 | CARPENTERS/Sweet, Sweet Smile (A&M) |
| 30 | LORETTA LYNN/Out Of My Head And Back In My Bed (MCA) | 69 | JERRY LEE LEWIS/Middle Aged Crazy (Mercury) |
| 31 | EMMYLOU HARRIS/To Daddy (WB) | 70 | J.E. BROWN & H. CORNELIUS/If The World Ran Out Of Love... (RCA) |
| 32 | JOHNNY PAYCHECK/Take This Job & Shove It/Colorado Kool-Aid (Epic) | 71 | T.G. SHEPPARD/When Can We Do This Again (WB) |
| 33 | ELVIS PRESLEY/My Way (RCA) | 72 | REX ALLEN JR./No, No, No, (I'd Rather Be Free) (WB) |
| 34 | MERLE HAGGARD/It's Been A Great Afternoon (MCA) | 73 | JANIE FRICKE/Please Help Me I'm Falling (Columbia) |
| 35 | DONNA FARGO/Do I Love You (WB) | 74 | DAVE & SUGAR/Gotta Quit Lookin' At You Baby (RCA) |
| 36 | STATLER BROTHERS/Who Am I To Say (Mercury) | 75 | CHARLEY PRIDE/Burgers And Fries (RCA) |
| 37 | KENNY ROGERS & DOTTIE WEST/Anyone Who Isn't Me Tonight (UA) | 76 | MARTY ROBBINS/Return To Me (Columbia) |
| 38 | MEL TILLIS/What Did I Promise Her Last Night (MCA) | 77 | SUSIE ALLANSON/We Belong Together (WB) |
| 39 | JOHN CONLEE/Rose Colored Glasses (ABC) | 78 | JOHNNY RODRIGUEZ/We Believe In Happy Endings (Mercury) |

Compiled from weekly R&R airplay statistics.

The movie...

the soundtrack album...

and the single!



Eddie
Rabbitt

"EVERY WHICH WAY BUT LOOSE"

(E-45554)

The title song from the new Clint Eastwood film on Elektra Records.

PRODUCED BY SNUFF GARRETT
For The Malpaso Company And Garrett Music Enterprises

CLINT EASTWOOD

in A MALPASO COMPANY FILM "EVERY WHICH WAY BUT LOOSE"

Co-starring **SONDRA LOCKE** · GEOFFREY LEWIS · BEVERLY D'ANGELO and RUTH GORDON as Ma

Written by JEREMY JOE KRONBERG · Produced by ROBERT DALEY · Directed by JAMES FARGO · PANAVISION®

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1978 Elektra-Asylum Records • Warner Communications Co.



COUNTRY

Records That Reached The Country Top 15 In 1978

Artist	Title	Label	Peak	Date Reached
A				
SUSIE ALLANSON	Maybe Baby (WB)		11	4/28
SUSIE ALLANSON	We Belong Together (WB)		6	8/18
REX ALLEN JR.	Lonely Street (WB)		6	1/13
REX ALLEN JR.	No, No, No (I'd Rather Be Free) (WB)		8	5/12
REX ALLEN JR.	With Love (WB)		8	9/22
BILL ANDERSON	I Can't Wait Any Longer (MCA)		3	6/23
B				
RAZZY BAILEY	What Time Do You Have To Be Back... (RCA)		9	11/13
MOE BANDY	Two Lonely People (Columbia)		7	11/17
MOE BANDY	Soft Lights And Hard Country... (Columbia)		13	3/31
BOBBY BARE	Sleep Tight Good Night Man (Columbia)		14	12/1
RANDY BARLOW	Slow & Easy (Republic)		12	6/23
RANDY BARLOW	No Sleep Tonight (Republic)		14	11/3
J.E. BROWN & H. CORNELIUS	If The World Ran Out... (RCA)		6	9/29
J.E. BROWN & H. CORNELIUS	I'll Never Be Free (RCA)		9	5/5
C				
CARPENTERS	Sweet, Sweet Smile (A&M)		4	4/21
JOHNNY CASH	I Would Like To See You Again (Columbia)		14	3/31
J. CASH & W. JENNINGS	There Ain't No Good... (Columbia)		4	6/30
ERIC CLAPTON	Lay Down Sally (RSO)		15	4/21
JOHN CONLEE	Rose Colored Glasses (ABC)		4	8/18
BILLY "CRASH" CRADDOCK	I Cheated On A... (Capitol)		7	3/24
BILLY "CRASH" CRADDOCK	The First Time (ABC/DOT)		10	1/13
D				
DAVE & SUGAR	I'm Knee Deep In Loving You (RCA)		9	1/13
DAVE & SUGAR	Gotta Quit Lookin' At You Baby (RCA)		9	5/26
DAVE & SUGAR	Tear Time (RCA)		1	10/20
JOHNNY DUNCAN	She Can Put Her Shoes... (Columbia)		1	5/12
JOHNNY DUNCAN	Hello Mexico (And Adios...) (Columbia)		2	9/15
J. DUNCAN & J. FRICKE	Come A Little Bit... (Columbia)		8	1/13
F				
DONNA FARGO	Do I Love You (WB)		2	2/17
DONNA FARGO	Another Good Bye (WB)		10	10/13
FREDDY FENDER	Talk To Me (ABC)		12	8/11
JANIE FRICKE	Please Help Me I'm Falling (Columbia)		9	7/28
G				
LARRY GATLIN	I Just Wish You Were... (Monument)		1	2/10
LARRY GATLIN	Night Time Magic (Monument)		1	6/9
LARRY GATLIN	Do It Again Tonight (Monument)		12	9/29
CRYSTAL GAYLE	Ready For The Times To Get Better (UA)		1	3/31
CRYSTAL GAYLE	Talking In Your Sleep (UA)		1	8/11
DON GIBSON	Starting All Over Again (ABC/Hickory)		15	4/14
MICKEY GILLEY	Here Comes The Hurt Again (Playboy/Epic)		9	9/29
MICKEY GILLEY	Power Of Positive Drinking (Playboy)		14	5/12
VERN GOSDIN	Never My Love (Elektra)		8	7/14
VERN GOSDIN	Break My Mind (Elektra)		15	11/24
H				
MERLE HAGGARD	Running Kind (Capitol)		14	2/24
MERLE HAGGARD	I'm Always On A Mountain... (MCA)		1	5/19
MERLE HAGGARD	It's Been A Great Afternoon (MCA)		2	10/6
M. HAGGARD & L. WILLIAMS	The Bull And The... (MCA)		13	12/1
TOM T. HALL	May The Force Be With You (RCA)		10	1/27
TOM T. HALL	I Wish I Loved Somebody Else (RCA)		12	6/16
TOM T. HALL	What Have You Got To Lose (RCA)		9	11/10
EMMYLOU HARRIS	To Daddy (WB)		1	2/3
EMMYLOU HARRIS	Two More Bottles Of Wine (WB)		1	6/16
EMMYLOU HARRIS	Easy From Now On (WB)		11	9/29
ROY HEAD	Come To Me (ABC/Dot)		12	1/13
CON HUNLEY	You've Still Got A Place In My Heart (WB)		10	12/1
J				
WAYLON JENNINGS	I've Always Been Crazy (RCA)		1	9/15
WAYLON JENNINGS	Don't You Think This Outlaw... (RCA)		7	12/1
GEORGE JONES	Bartender's Blues (Epic)		8	3/3
GEORGE JONES	I'll Just Take It Out In Love (Epic)		15	8/25
K				
KENDALLS	It Don't Feel Like Sinner To Me (Ovation)		3	3/31
KENDALLS	Pittsburgh Stealers (Ovation)		8	7/21
KENDALLS	Sweet Desire (Ovation)		3	11/17
L				
CRISTY LANE	Penny Arcade (LS)		14	9/29
JERRY LEE LEWIS	Middle Aged Crazy (Mercury)		4	1/13
JERRY LEE LEWIS	Come On In (Mercury)		15	5/5
JERRY LEE LEWIS	I'll Find It Where I Can (Mercury)		10	8/4
ZELLA LEHR	Two Doors Down (RCA)		5	3/17
LORETTA LYNN	Out Of My Head And Back In My... (MCA)		1	1/27
LORETTA LYNN	Spring Fever (MCA)		14	7/7
L. LYNN & C. TWITTY	From Seven Till Ten (MCA)		8	8/11
M				
CHARLY McCLAIN	Let Me Be Your Baby (Epic)		11	6/23
CHARLY McCLAIN	That's What You Do To Me (Epic)		5	11/24
MEL McDANIEL	God Made Love (Capitol)		13	2/17

Artist	Title	Label	Peak	Date Reached
RONNIE McDOWELL	I Love You, I Love You, I... (Scorpion)		4	3/10
RONNIE McDOWELL	Here Comes The... (Scorpion/GRT)		14	6/23
BARBARA MANDRELL	Woman To Woman (ABC/DOT)		3	2/24
BARBARA MANDRELL	Tonight (ABC)		5	7/14
BARBARA MANDRELL	Sleeping Single In A Double... (ABC)		1	11/3
RONNIE MILSAP	What A Difference You've Made... (RCA)		3	1/20
RONNIE MILSAP	Only One Love In My Life (RCA)		1	7/7
RONNIE MILSAP	Let's Take The Long Way Around... (RCA)		1	10/27
ANNE MURRAY	Walk Right Back (Capitol)		2	3/17
ANNE MURRAY	You Needed Me (Capitol)		5	7/28
N				
WILLIE NELSON	If You Can Touch Her At All (RCA)		9	5/19
WILLIE NELSON	Georgia On My Mind (Columbia)		1	5/26
WILLIE NELSON	Blue Skies (Columbia)		1	9/8
WILLIE NELSON	All Of Me (Columbia)		5	12/1
OLIVIA NEWTON-JOHN	Hopelessly Devoted To You (RSO)		15	9/22
O				
KENNY O'DELL	Let's Shake Hands... (Capricorn)		12	9/1
OAK RIDGE BOYS	You're The One (ABC/Dot)		3	2/3
OAK RIDGE BOYS	I'll Be True To You (ABC)		3	6/9
OAK RIDGE BOYS	Cryin' Again (ABC)		2	10/27
TOMMY OVERSTREET	Yes Ma'am (ABC)		13	3/3
TOMMY OVERSTREET	Fadin' In, Fadin' Out (ABC)		9	11/17
P				
DOLLY PARTON	Here You Come Again (RCA)		5	1/13
DOLLY PARTON	It's All Wrong But It's All Right (RCA)		1	4/26
DOLLY PARTON	Heartbreaker (RCA)		1	9/29
JOHNNY PAYCHECK	Take This Job.../Colorado... (Epic)		1	1/20
JOHNNY PAYCHECK	Friend, Lover, Wife (Epic)		6	12/1
M.K. PLACE & W. NELSON	Somethin' To Brag... (Columbia)		9	1/27
ELVIS PRESLEY	My Way (RCA)		1	1/13
ELVIS PRESLEY	Softly As I Leave You/Unchained... (RCA)		6	4/28
CHARLEY PRIDE	Someone Loves You Honey (RCA)		1	4/7
CHARLEY PRIDE	When I Stop Leaving (I'll Be Gone) (RCA)		3	8/11
CHARLEY PRIDE	Burgers And Fries (RCA)		4	12/1
R				
EDDIE RABBITT	Hearts On Fire (Elektra)		1	4/14
EDDIE RABBITT	You Don't Love Me Anymore (Elektra)		1	8/4
EDDIE RABBITT	I Just Want To Love You (Elektra)		1	11/17
JERRY REED	(I Love You) What Can I Say (RCA)		12	8/4
CHARLIE RICH	Puttin' In Overtime At Home (UA)		4	6/2
CHARLIE RICH	Beautiful Woman (Epic)		7	9/1
C. RICH w/ J. FRICKE	On My Knees (Epic)		1	11/24
MARTY ROBBINS	Return To Me (Columbia)		10	3/3
JOHNNY RODRIGUEZ	We Believe In Happy... (Mercury)		7	4/28
JOHNNY RODRIGUEZ	Love Me With All Your... (Mercury)		3	9/8
KENNY ROGERS	Love Or Something Like It (UA)		1	7/21
KENNY ROGERS	The Gambler (UA)		2	12/1
K. ROGERS & D. WEST	Everytime Two Fools Collide (UA)		1	4/21
K. ROGERS & D. WEST	Anyone Who Isn't Me Tonight (UA)		2	11/3
LINDA RONSTADT	I Never Will Marry (Asylum)		11	6/30
S				
T.G. SHEPPARD	When Can We Do This Again (WB)		7	7/14
T.G. SHEPPARD	Daylight (WB)		8	11/10
CONNIE SMITH	I Just Want To Be Your... (Monument)		14	1/13
MARGO SMITH	Don't Break The Heart That Loves You (WB)		1	2/17
MARGO SMITH	It Only Hurts For A Little While (WB)		1	6/23
MARGO SMITH	Little Things Mean A Lot (WB)		4	11/10
JOE STAMPLEY	Red Wine And Blue Memories (Epic)		7	5/19
JOE STAMPLEY	If You've Got Ten Minutes (Let's...) (Epic)		9	9/15
STATLER BROTHERS	Do You Know You Are... (Mercury)		1	6/2
STATLER BROTHERS	Who Am I To Say (Mercury)		2	9/29
MEL STREET	If I Had A Cheatin' Heart (Polydor)		14	3/10
T				
MEL TILLIS	What Did I Promise Her Last Night (MCA)		2	3/10
MEL TILLIS	I Believe In You (MCA)		1	6/30
MEL TILLIS	Ain't No California (MCA)		4	10/20
CONWAY TWITTY	Boogie Grass Band (MCA)		4	9/8
BONNIE TYLER	It's A Heartache (RCA)		7	6/16
W				
JACKY WARD	Lover's Question (Mercury)		5	3/31
GENE WATSON	I Don't Need A Thing At All (Capitol)		7	2/17
GENE WATSON	Cowboys Don't Get Lucky All... (Capitol)		12	6/9
GENE WATSON	One Sided Conversation (Capitol)		11	10/13
WAYLON & WILLIE	Mamas Don't Let Your Babies... (RCA)		1	2/24
DON WILLIAMS	I've Got A Winner In You (ABC)		5	4/14
DON WILLIAMS	Rake And Ramblin' Man (ABC)		1	9/1
DON WILLIAMS	Tulsa Time (ABC)		11	12/1
TAMMY WYNETTE	Womanhood (Epic)		5	9/15

Conway



**"Your Love Had
Taken Me
That High"**

MCA-40963

13 on Radio & Records
Airplay/40

**Conway Twitty
Hot! On MCA Records**

Produced by Owen Bradley

MCA RECORDS

1978 NASHVILLE REVIEW

JANUARY

Nashville in a deep freeze for three weeks, under snow and ice saw Dolly Parton's first RCA gold album ("Here You Come Again") . . . Bill Anderson announced a new heir, planned for June, left his ABC-TV game show, "The Better Sex" . . . Billy "Crash" Craddock signed with Capitol Records . . . Former Capitol promo man Bill Williams joined Elektra/Asylum to do marketing, replacing Mike Suttle . . . "50 Years of Country Music," a three-hour show, garnered high TV ratings . . . Paul Warren, the fiddler who affected the careers of Chet Atkins, Johnny & Jack, Kitty Wells, and Lester Flatt & Earl Scruggs, died after a long bout with cancer . . . Dick Cavett taped a couple of PBS specials with Roy Acuff, Barbara Mandrell, Charley Pride and other Nashville personalities.



Charlie Rich



Donna Fargo



Willie Nelson

FEBRUARY

Shelby Singleton's first suit of '78 was filed by Little Richie Johnson for \$500,000 . . . Billie Jean Williams-Horton-Berlin won a copyright renewal battle in Cincinnati Federal Appeals Court to renew the Hank Williams song copyrights after a long court battle. Billie Jean was married to Hank Williams shortly before his January 1, 1953 death. (She was married to Johnny Horton when he died in a car crash in 1960) . . . Brenda Lee signed a management deal with Dave Skepner's Buckskin Company . . . The Statler Brothers prepared a 1978 Christmas album . . . Eddie Raven signed with Monument, ditto Waylon's brother Tommy Jennings . . . TV producer Lester Vanadore sued WSM, Inc; Opryland Productions; and Meeker Associates of New York for stealing his idea and pilot for a Country music talk show, asking \$10.3 million . . . Marty Robbins sued the builder of his Brentwood home for \$200,000 damages and asked for his \$140,000 purchase price back . . . The Jordanaires and D.J. Fontana, Elvis' first drummer, featured in the cast of a new Broadway musical called "Elvis, A Legend Lives" . . . Tom T. Hall opened a restaurant, "The Tom T. Hall Place," next to his office complex in Brentwood . . . Tandy Rice at Top Billing Agency signed Cornelia Wallace to a management and booking contract (she's the ex-wife of Alabama Governor George Wallace) . . . Popular Country radio personality Bob Lockwood died of cancer . . . Songwriter Eddie Noack died of a cerebral hemorrhage (he wrote "These Hands" and many others) . . . Tootsie Bess, owner of Tootsie's Orchid Lounge, around the corner from the old Grand Ole Opry House died after a five year battle with cancer . . . Charlie Rich signed with United Artists for \$300,000 per album . . . RCA's "Waylon & Willie" album certified gold . . . Ronnie Milsap's hit "It Was Almost Like A Song" went gold (his first) . . . Mel Street signed with Buddy Lee Agency for bookings . . . Lisa Sutton was bridesmaid for the wedding of her mother

Lynn Anderson to Harold "Spook" Stream in Lake Charles . . . Webb Pierce building his guitar-shaped swimming pool on Music Row.

MARCH

The Grand Ole Opry's first live nationally televised special got sensational response on Public TV . . . Lynn Anderson and other prominent Country ladies fashion modeled in the March Ladies' Home Journal . . . The Wesley Rose roast, attended by 600+ music luminaries, honored the head of the giant Acuff-Rose empire and raised thousands of dollars for the Nashville Songwriters' Association . . . Tammy Wynette changed booking agencies (Lavendar-Blake to Jim Halsey) . . . Johnny Paycheck made controversial radio and TV commercials for United Mine Workers . . . Dave Burgess signed Randy Barlow to a Republic Records contract . . . Barbara Mandrell spent three weeks in the hospital recovering from viral pneumonia . . . A planeload of Nashville talent left for the Wembley Festival in London . . . Hank Williams, Jr., opened the Hank Williams Museum on 16th Avenue South . . . CRS/9 was the biggest Country Radio Seminar yet. It moves to the Hyatt-Regency in 1979 . . . Johnny Cash taped his spring TV special with Ray Charles & Waylon Jennings on the guest list . . . Johnny Rodrigue's annual Cerebral Palsy Telethon in Corpus Christi raised \$200,000 for the Johnny Rodriguez Life Enrichment Center . . . Johnny Russell moved from RCA to Mercury.

APRIL

Mickey Gilley & Doug Kershaw co-hosted the Houston Open Golf Tournament . . . Smilin' Eddie Hill, Country DJ Hall of Fame member, had malignant kidney surgery . . . President and Mrs. Carter hosted a country music party at the White House honoring the country

music industry and Country Music Association . . . Dottie West and Kenny Rogers cohosted "The World's Largest Indoor Country Music Show" for ABC-TV from the 80,000 seat Siverdome in Pontiac, Michigan with 30 Country stars . . . Warner Brothers announced plans for a major motion picture on the life of Hank Williams . . . Jeannie C. Riley entertained a special Senate wives luncheon . . . Former WSM President Irving Waugh firmed with producers Dwight Hemion and Gary Smith to produce "Christmas At The Grand Ole Opry" (hosted by John Ritter) for airing in December . . . Slim Whitman again named "Male Vocalist Of The Year" at Wembley Festival in London . . . Johnny Cash show played four concerts in Prague Czechoslovakia's Winter Sports Hall to 44,000 people . . . RCA President Bob Summer and Nashville VP Jerry Bradley hosted a "Gold Record Party" for Ronnie Milsap at Opryland Hotel . . . Conway and Mickey Twitty put their \$350,000 old hickory lakeside home up for sale . . . Top Billing President Tandy Rice featured on ABC-TV's "20-20" series . . . Tanya Tucker filmed a documentary in Magdalena, Quebec on preservation of seal pups . . . Carl Smith had colon surgery . . . Charlie Daniels surprise-guested on the Grand Ole Opry . . . Conway Twitty's major stockholder in the new Nashville Sound pro baseball team.



Biff Collie at FICAP Banquet being inducted into D.J. Hall of Fame, shown with Chuck Chellman.



Bill Anderson with wife Becky and new addition James William Anderson IV.



Country Music Association at the White House, Entertainment provided by Tom T. Hall, Loretta Lynn and Conway Twitty.

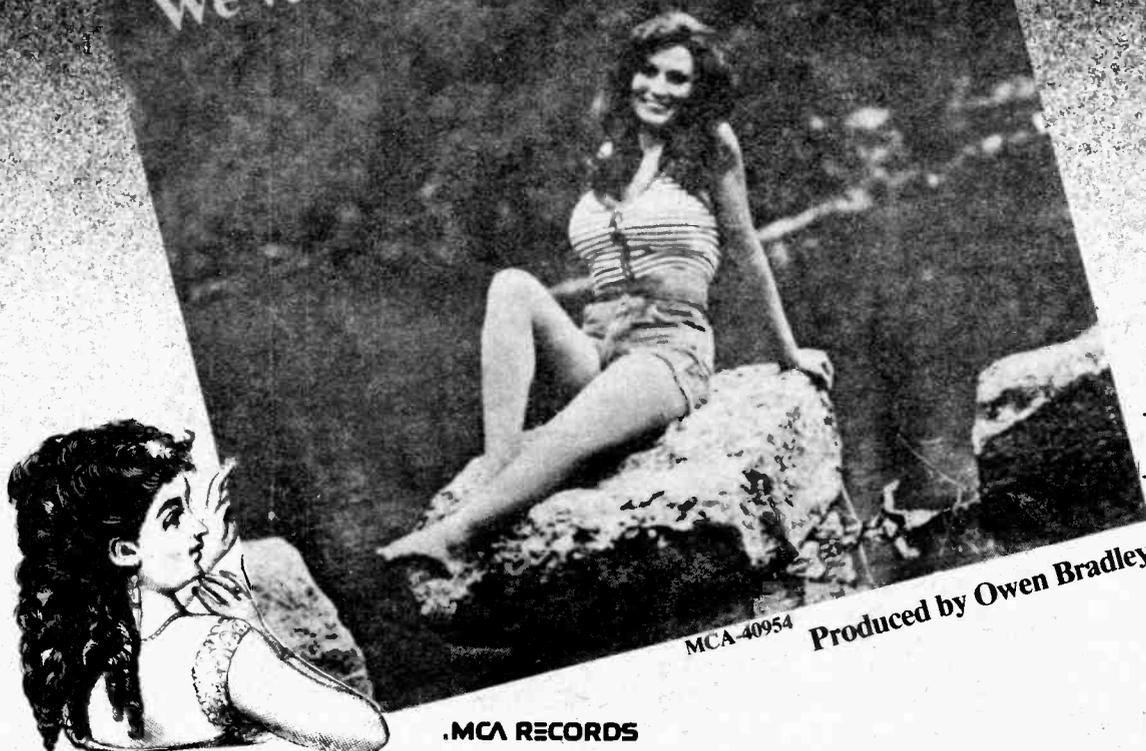
LORETTA'S SMASH SINGLE



11 Radio & Records
Airplay/40

LORETTA'S SMASH SINGLE

LORETTA LYNN
We've Come A Long Way, Baby



MCA RECORDS

IT'S A
HIT SINGLE
NO MATTER
HOW YOU
LOOK AT IT!

LORETTA'S
NEW ALBUM
DUE IN JANUARY

1978 NASHVILLE REVIEW



Dolly Parton entertains at the R&R Convention.

Narvel Felts, Ronnie Prophet, Jerry Lee Lewis, Red Steagall, Kenny Roberts, Jimmy Heap, Paul Howard and Ramblin' Lou's "Stars" were cemented into the Hall Of Fame's "Walkway Of Stars" . . . CMA Board was honored at Governor Ray Blanton's Mansion . . . Carl Smith co-hosted his daughter Carlene's "Coming Out" party at the exclusive Nashville City Club in the absence of her mother June Carter Cash, who made an unexpected trip to Mayo Clinic with her back problem. Carlene's step-dad Johnny Cash hosted her party in New York the following week . . . Eugene Fodor, violin virtuoso, judged the 7th Annual Grand Master's Fiddlin' Contest at Opryland, finale event of Fan Fair '78 . . . Nashville nightclub operator Joel Vradenberg, the driving force behind Nashville's Printer's Alley entertainment strip, died of a heart attack . . . Tom T. Hall and Sybil (Mrs. Billy) Carter recorded a duet at Tom T's Toy Box Studio in Brentwood . . . Singer/songwriter Johnny Bond died three months after a massive stroke . . . Jim & Jon, the Hager twins of "Hee Haw" taped 13 shows in a new series called "Nashville Country Fare" with guests . . . Dolly's "Best Of Dolly Parton" album certified gold . . . Karen Wheeler signed with Capitol . . . Johnny Rodriguez and his wife Linda divorced after two years . . . Chips Moman and his wife Toni Wine welcomed a new son Casey . . . Coyote McCloud shocked the Nashville music community when he took over the all-night "Country" show on WSM. He was formerly a rock jock on local WMAK . . . Hoyt's mom Mae Boren Axton received the Tex Ritter Award from the International Fan Club Organization.



Mother Maybelle Carter

Mel Street

recovering from the serious muscular-nervous system problems she's been having . . . Felton Jarvis (Elvis's producer) made an album with Carl Perkins . . . Conway Twitty's son Jimmy won a baseball scholarship to Vanderbilt University . . . Pee Wee King recovering well from the stroke he suffered, came home from the hospital . . . Tanya Tucker makes her acting debut in "Amateur Night," an NBC-TV movie . . . Foy Willing, an early singing cowboy and creator and head of the original Riders Of The Purple Sage, died in his hotel room in Nashville while here to record an album.

MAY

Bobby Goldsboro cohosted five Opryland taped shows with Mike Douglas . . . Jerry Lee Lewis toured Saudi Arabia . . . Bob Jennings directed the successful Acuff-Rose Invitational Golf Tournament at nearby Henry Horton Park . . . Ronnie Milsap bought U.S. Recording Studio from Roy Orbison . . . Steve Goldstein formed a foundation to build on a one-acre plot of Music Row an Elvis Presley Memorial Park . . . Joseph Califano, Secretary of Health, Education and Welfare, staged the "H.E.W. Shindig" at the White House in Washington to celebrate that department's birthday, with lots of country stars . . . Reggie Young named "Superpicker Of The Year" at the 5th Annual Super Picker Awards . . . Glen Shirley, whose Folsom Prison parole was sponsored by Johnny Cash, died of a self-inflicted gunshot wound in Gonzales, California . . . Oral Roberts taped a gospel special at the Opry House . . . Roger Miller's "King Of The Road" TV pilot was good, but evidently not enough audience for a weekly series . . . Ray Stevens wrote and performed the theme music for a "Goober" TV pilot for George Lindsey . . . T. Tommy Cutrer announced his candidacy for Tennessee State Senate (he won) . . . Byron Warner local actor TV producer, elected President of Nashville Chapter of AFTRA . . . Gospel station WNAH moved into its new quarters at 44 Music Square East, the first Nashville station on Music Row . . . Tree International signed a \$500,000 agreement with EMI for foreign catalogue presentation . . . Webb Pierce hosted the opening of his guitar-shaped swimming pool on Music Row, with Roy Acuff, Governor Ray Blanton and friends on hand . . . Charlie McCoy named Music Director of "Hee Haw"



Tammy Wynette

JULY

Marty Robbins drove his imported Panther Deville on the stage of the Opry. He had it flown from London on a 747 jet . . . Roger Miller hosted the "Midnight Special" . . . Mac Sanders negotiated a deal to buy Birmingham radio station WVOK. He just moved his WJRB/Nashville to new Music Row quarters . . . Ray Griff's two-time Fan Fair Softball Tournament Champs were runnerup's to the Tennessee Commercial Softball Tournament . . . GRT Records shut down its Nashville office without notice . . . Bill Anderson's first son James William Anderson IV was born June 25th . . . Allen Funt taped his "Candid Camera" shows at WTVF here . . . Charlie Rich sold his part in 500,000 shares of Wendy's of Nashville for \$4 million! . . . Tammy Wynette and George Richey were married by his dad Rev. C.R. Richardson behind Tammy's beachfront home in Lakeland Florida . . . J.D. Sumner had open heart surgery to correct four blocked coronary arteries . . . The Nashville Music Festival was an artistic success but lost an estimated \$400,000 over the July 4th weekend in nearby Columbia, Tennessee . . . Sheb Wooley moved to Nashville . . . Cindy Rose hired to create promotion and publicity department at United Talent Agency . . . Bill Williams, former Epic and Capitol promotion head here, left Elektra/Nashville . . . WKQB-FM morning jock John Conlee left his radio job to pursue his "Rose Colored Glasses" hit . . . Roy Orbison left Monument again . . . Con Brio General Manager Jeff Walker married Con Brio artist Terri Hollowell . . . Donna Fargo



Merle Haggard & Leona Williams (Mrs. Haggard)

JUNE

Dolly Parton negotiated a six-figure deal for three movies at 20th Century-Fox . . . Dolly's "Here You Come Again" album went platinum, the Statlers' "Greatest Hits" album went gold . . . Songwriter Hank Cochran signed with Capitol . . . Loretta Lynn and her Mooney hosted a fan club party at their Hurricane Mills home; over 1000 fans came . . . "Country Night of Stars" TV special ranked #16 for the week of May 22nd . . . "My Fair Lady" Julie Andrews was here to record with Larry Butler . . . Fan Fair '78 drew 15,500 . . . The Music City Tennis Invitational, co-chaired by Wesley Rose and CMA's Helen Farmer, benefited Vanderbilt Children's Hospital . . . Willie Nelson, Gene Watson, Joe Stampley,



Wesley Rose

Tandy Rice

1978 NASHVILLE REVIEW

AUGUST

Bill Anderson taped a new NBC-TV game show called "Spellbinders" . . . Songwriter-producer Glenn Sutton, divorced last year from Lynn Anderson, married Pamela Tuggle of Hermitage, Tennessee. His co-writer and friend Billy Sherrill and wife Charlene were attendants . . . Willie Nelson on the front cover of Newsweek Magazine was called "King Of Country Music" . . . Ewell Roussel became Director Of Sales and Marketing for Elektra/Asylum's Country Division . . . Jerry Lee Lewis signed with Elektra . . . Tony Tamburrano relocated from Houston to Nashville, promoted to National Field Manager for ABC Records . . . Danny O'Brien took over for Tamburrano in the Southwest . . . Marijon Wilkin ("Waterloo," "One Day At A Time," "Long Black Veil," etc.) introduced her new book, "Lord Let Me Leave A Song" . . . Staff Sgt. Barry Sadler of the "Ballad Of The Green Beret" fame wrote a book called "So You Want To Be In Music" . . . Hank Snow established the International Foundation For Prevention of Child Abuse, kicked off by an all-star benefit show at the Opry House . . . Felton Jarvis, Elvis Presley's record producer had malignant lung surgery (Felton was recipient of a kidney transplant years ago) . . . Dolly Parton's Playboy Magazine cover in September created a lot of talk (and sales) . . . Joe Sun left the National Promotion post at Ovation Records to become an artist; Tom McEntee took over that job . . . Charlie Williams, longtime West Coast radio personality, named GM of Willie Nelson's Lone Star Publishing office in Nashville . . . Architect Henry Bledsoe, Jr. announced plans for an \$8 million "Heartbreak Hotel" in Nashville.

SEPTEMBER

Roy Acuff honored by the Air Force Association for his 20 tours to service bases around the world . . . Doc & Merle Watson and John McEuen of the Dirt Band headlined the First Annual Bluegrass & Arts Festival here . . . Tillman Franks, David Houston's manager, had surgery in Shreveport . . . Chairman Bob Young and Roy Wunsch hosted the 1979 Country Radio Seminar Agenda Committee Planning Sessions . . . Waylon Jennings and Johnny Cash made a surprise visit to the Opry . . . Kris Kristofferson renewed his contract with BMI . . . Vaughn Horton, the 23-million selling songwriter, had major heart attack at his home in New Port Richey, Florida . . . Andy Williams sang with the Nashville Symphony . . . Moe Bandy opened his own Encore, Inc. booking agency in San Antonio . . . Vic Rumore moved from Knoxville to manage WKDA and WKDF radio here . . . Alabama Governor George Wallace signed with Bob Bray's Cele-



"Getting the Gold" are RCA artists Ronnie Milsap and Waylon Jennings.



Lynn Anderson and Lucille Ball "ham" it up during taping of "Lucy Comes To Nashville."

bry Management Inc., for bookings . . . Lucille Ball spent a week taping "Lucy Comes To Nashville" TV special . . . Bill Monroe was given a surprise birthday party, and Roy Acuff got a birthday cake and a standing ovation at the Opry . . . WJRB opened its sumptuous new facility on Music Row . . . RCA signed Linda Hargrove . . . "Cowboy" Jack Clement revived his JMI Records after almost four years with a new single by Stoney Edwards; Bill Williams heads National Promotion . . . Bob Doyle appointed Assistant A&R Director at Warner Brothers Country Division by WB VP Andy Wickham . . . Nashville producer Tony Brown moved to Los Angeles as L.A. A&R Rep for Nashville's RCA Pop operation . . . The Wilburn Brothers named co-chairmen of the 1978 Middle Tennessee Arthritis Foundation membership drive . . . George Jones sued for overdue child support of \$36,000 . . . The second annual W.O.R.S.T. (World's Oldest Rock Stars Together) pulled a full house and a lot of sore muscles in benefitting the local NARAS Chapter . . . Timothy McFadden and Alan Resler appointed to Regional Promotion Managers for RCA Nashville . . . Johnny Cash had minor throat surgery the week before he hosted the CMA Awards Show . . . Sonny Bono was here for the lead role in "Murder In Music City" a two-hour NBC-TV movie . . . Waylon Jennings became the first Country artist in history to have an album certified gold upon release ("I've Always Been Crazy").

OCTOBER

Dolly Parton named "Entertainer Of The Year" on the CMA Awards Show . . . Universal was here casting 110 speaking parts for the Loretta Lynn biography "Coal Miner's Daughter" . . . "60 Minutes" Mike Wallace was here a couple of times taping a "Record Ripoff" segment for the show . . . Len Ellis, WLJE/Valparaiso, IN, Larry James, WBT/Charlotte and WYDE/Birmingham and Jack Reno, WLW/Cincinnati, were voted "Country DJ Of The Year" in small, medium and large markets respectively . . . Edie McCroskey left Con Brio to establish National Promotion Department at MRC Records . . . Bruce Davidson named Sales Manager at Con Brio . . . Mel Street died as a result of a self-inflicted gunshot wound on his 43rd birthday . . . Merle Haggard and Leona Williams were married . . . Tom T. Hall, Joe Allison, and Hank Snow inducted into the Nashville Songwriters' Hall Of Fame . . . Biff Collie and the late Hal Horton inducted into the Country Disc Jockey Hall Of Fame . . . Jim Stafford and Bobbie Gentry were married . . . Mother Maybelle Carter, the most influential woman in Country music history, died unexpectedly . . . Marie Kilroy, (Eddie's wife) open-housed her Person-To-Person Promotions-Publicity-P.R. firm . . . Songwriter-publisher Bob Tubert received the annual Connie B. Gay Founding President's Award at the annual CMA Membership meeting . . . Eddy Arnold's new record producer is Bob Montgomery . . . Tammy had minor oral surgery and missed a date . . . Strong street talk regarding Ron Chancey taking over the reins at Elektra here.

NOVEMBER

Bill Anderson show appeared at Miami's Musexpo . . . John Ritter home from Hollywood for "Christmas At The Opry" taping (he hosted) and Thanksgiving with



Charlie McCoy

Grandpa Jones

his mom and brother Ron . . . Top Billings' Tandy Rice named Nashville Association of Talent Directors' "Man Of The Year" . . . Leroy Van Dyke named honorary Chairman of Christmas Village fund raising event at the fairgrounds . . . Lavendar-Blake Agency sued Johnny Paycheck and his manager Glenn Ferguson for overdue booking commissions of \$74,445 . . . Lester Vanadore, 25-year veteran of the Nashville music scene, died of cancer . . . Vernon Oxford hospitalized in Belfast with back problem while touring with Billie Jo Spears . . . CMA Membership Director Pam Zimmerman appointed small markets promo specialist for RCA . . . "Today" show host Tom Brokaw went to Pasadena (Houston), Texas to do a story on Mickey Gilley's giant Country Ballroom . . . Margo Smith signed for bookings with Sonny Neal at William Morris-Nashville . . . Tandy Rice signed Jimmy C. Newman's classy "Cajun Country" showgroup . . . Jimmy Bowen leaves MCA after heading the Nashville office for less than four months (Elektra-bound) . . . Carol Burnett and Dolly Parton's management announced Dec. 27th starting date for their Carol-Dolly Nashville special production, through Jan. 10th . . . Tennessee Ernie Ford hosted the first full gospel TV special of his career, an hour variety show for PBS-TV, among guests was Della Reese . . . Buck Owens booked to play in the 39th Bing Crosby Pebble Beach Pro-Am Golf Tourney Feb. 3-4 . . . The Oak Ridge Boys were a hit in Macy's giant Thanksgiving Day Parade in New York . . . Monument Records President Fred Foster married Lisa Lawalin. He produces her records, too . . . Jimmy Jay, United Talent Agency boss, signed Ava Barber from the Lawrence Welk show, "Hee-Haw" 's Hager Twins, Epic's Bobby Borchers, and sexy Penny De Haven to his talent roster . . . this year's lawsuits champ is George Jones (former champ Shelby Singleton says he's got some dandies coming up!) . . . In the last weeks of 1978 . . . Mel Tillis bought KIXZ in Amarillio, his first radio property. Shelly Davis, radio vet and most recently manager of KBUL/Wichita, is Mel's Business Manager . . . Tillis guested on Dean Martin's Christmas Special . . . Waylon Jennings spent time in L.A. narrating and singing for an NBC-TV movie set as a weekly series . . . Merle Haggard will be seen in the 12th episode of NBC's "Centennial" series . . . Archie Campbell received the 1978 Humanitarian award for helping to raise funds for the Patricia Neal Rehabilitation Center in Knoxville . . . Tammy Wynette hospitalized for "routine blood tests" after missing a date in Nashville, Indiana . . . Dylan made his first concert appearance in Nashville (he's recorded here many times) . . . Randy Wood, founder of Dot and Ranwood Records, filed suit in nearby McMinnville, for \$3.25 million in connection with a Dec. 4, 1977 auto accident . . . Ira D. Nelson, father of Willie Nelson, died in Austin after a short illness . . . Frank Jones, after 4 years as VP at Capitol, will head the new Nashville offices of the Houston-based Inergi Records label, according to Inergi Board Chairman Vincent Kickerillo . . . Record producer-publisher Tom Collins (he produces Ronnie Milsap, Barbara Mandrell, and Jim Ed Brown and Helen Cornelius) elected Chairman of the Board of the Country Music Association; Ralph Peer II, head of the giant Peer-Southern Publishing empire, elected President, for 1979. Peer is the son of the late Ralph Peer, who discovered and first recorded Jimmie Rodgers and The Carter Family . . . Lester Flatt hospitalized after a brain hemorrhage, in "poor" condition. Flatt has not been well in a long time . . . Danny James Pinkard, Production Manager with Columbia Records, Nashville, died in Stone Mountain, Georgia in a hit-and-run accident . . . Songwriter Lee Emerson, who long ago worked with Marty Robbins, was killed by a bullet presumably from the gun of "Ballad Of The Green Berets" Vietnam veteran Barry Sadler. Sadler was not immediately charged.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

THE STATLER BROTHERS

The Official Historian On... (Mercury)

Added this week at WAME, KOKE, WIRE. Charts: 20-10 WMC, 31-20 KCKN, 33-22 KKYX, 26-21 KRZY, 32-26 WMOZ-FM, 26-20 KD JW, 23-20 WCOS-FM, 18-12 KRAM, 30-25 KRGO, 28-20 KTYN, 39-28 KXRB. R&R chart 34-25.

KENNY O'DELL

As Long As I Can Wake Up... (Capricorn)

Gains this week include 9-8 KAYO, 16-10 WUNI, debut 17 KLAK, 28-20 WXCL, 14-8 KOKE, 22-15 KVOO, 32-23 KSON, 30-25 KBET, 20-15 KJJJ, 21-15 KRMD, 30-23 KLAC, 15-13 WPLO, 25-18 KKYX, 24-15 KUZZ, 17-12 KHAK, 31-24 WBAM, 19-16 KEED, 12-8 KUGR, 23-16 KSSS. Added at WEEP, KEND, WDG. R&R chart 35-26.

RAY PRICE

Feet (Monument)

Charts 11-8 KUZZ, 30-23 WONE, 33-29 KLAC, 17-12 KOKE, debut 30 WEAT, 30-23 WSUN, 36-30 KHTZ-FM, 11-7 KFDI, 37-24 WSM, 28-20 KVOC, 19-15 KNIX, 31-22 KRDR, 28-22 KJJJ, 12-7 KFTN, 15-10 KD JW, 30-23 WIXZ, 22-17 KSSS, 33-27 KBBQ. Added at KCKN. R&R chart 33-28.

JANIE FRICKE

Playin' Hard To Get (Columbia)

Added this week at WMAQ, KWKH, WBAP. Charts 15-9 WUNI, 23-18 KFGO, 35-21 WSM, 20-15 KHAK, 21-15 WMPS, 35-30 WONE, 33-27 WNRS, 24-18 WIRK-FM, 18-13 KHTZ-FM, 17-15 WPLO, 21-16 WVOJ, 33-28 KSON, 40-24 WHIM, 21-15 WSUN, debut 24 KARM, 26-21 KRGO. R&R Chart: 39-33.

TANYA TUCKER

Texas (When I Die) (MCA)

Adds this week include WSLR, WBCS, WWVA, WBAX, WPOC-FM, WDG, WIXZ, WTCR, KFGO. Charts 18-14 WHK, 24-18 KRGO, 19-16 KWKH, 27-19 WMPS, 29-22 WONE, 26-22 KHTZ-FM, 23-18 WUBE, 34-29 WQQT, 35-27 WEEP, 29-22 WAME, 27-21 KSSS, 37-27 KNIX, debut 30 WLWI-FM, 15-12 KEED. R&R chart: 40-34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week.

JIM ED BROWN & HELEN CORNELIUS "You Don't Bring Me Flowers" (RCA) Charts: 20-11 WHOO, 22-19 WYDE, 18-12 KUZZ, debut 21 WOKO, 31-24 KHTZ-FM, 36-23 WSM, 34-29 WRRD, 36-28 WBAM, debut 28 KTYN, debut 29 WSLR, 32-28 WUBE, 7-5 KCKC. Added at WTHI, KSO, WBAP, WIXZ. R&R chart debut 37.

MICKEY GILLEY "The Song We Made Love To" (Epic/Playboy) Charts this week: 19-15 WMC, 19-15 KENR, 25-16 KVOC, 28-22 WDG, 27-23 KNIX, 31-22 WBAX, 27-22 KRGO, 25-22 WCOS-FM, debut 28 WUNI, 34-28 WXCL, 33-28 WMZQ-FM, debut 30 WAME. Adds: WONE, KFTN, WIXZ, WTCR, WDAF. R&R chart debut 38.

BARBRA & NEIL "You Don't Bring Me Flowers" (Columbia) Action this week includes 20-14 WMAQ, 11-8 WJVA, 7-3 WBAX, 13-8 WBCS, 20-11 WHOO, 24-18 WMPS, 29-26 KCKN, 32-28 WPOC-FM. Adds: KEND, KOKE, WJJD, KARM. R&R chart debut 39.

OAK RIDGE BOYS "Come On In" (ABC) Adds this week include WSLR, KSO, WBAP, WONE, WIL, WMAQ, WHK, KSSS, KLAK, KBET, KFGO, KRMD, KVOO and others. Charts: 28-19 WUNI, 24-19 WSUN, 33-28 WEEP, debut 30 KCKN, debut 28 WPLO, debut 28 WSM, 39-29 WHOO, 35-26 WBAM. R&R chart debut 40.

BELLAMY BROTHERS "Lovin' On" (WB/Curb) Charts: 6-5 KEED, 10-8 KCKC, 18-11 WUNI, 19-14 WMPS, 32-27 KFGO, 18-8 KFTN, 31-26 KRMD, debut 29 WSUN. This weeks adds include KSON, KIKK, WWOK, WIXZ, WONE, WPOR, WTCR, KARM.

BEE GEES "Rest Your Love On Me" (RSO) Charts: 28-5 WBAM, 8-1 WUNI, 13-11 KCKC, 26-18 WAME, debut 29 WPLO, 29-23 WCOS-FM, debut 24 WSUN, 30-24 WHOO, debut 26 WMC, debut 27 WLWI-FM. Adds: WSLR, WYDE, KBBQ.

REX ALLEN JR. "It's Time We Talk Things Over" (WB) Adds: KHTZ-FM, WHK, WMAQ, WBAP, WPOC-FM, WONE, WIXZ, WTCR, KCKN. Charts: 25-19 WSM, 29-23 KWKH, 14-6 KVOC, 26-20 WUNI, 35-28 KSO, debut 29 KOKE, 20-16 KFGO, 32-22 KFTN, 29-25 KFDI, 32-28 WNRS, debut 27 WMPS, debut 27 WSUN.

BILLIE JO SPEARS "Love Ain't Gonna Wait For Us" (UA) Charts: 16-13 WCOS-FM, 25-21 KLVI, 26-20 WVOJ, 25-21 KSO, 38-28 WIRK-FM, 31-27 KUZZ, debut 26 WAME, 31-26 KRGO, debut 27 KSSS, debut 27 WUNI. Added at KHTZ-FM, WWOK, WSUN.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) The "Most Added" song this week. New at KLAC, KNEW, KSON, KJJJ, WHK, WIRE, WRRD,

Radio & Records COUNTRY AIRPLAY / 40

December 15, 1978

Three Weeks	Two Weeks	Last Week		
4	2	1	①	KENNY ROGERS/The Gambler (UA)
6	4	2	②	CHARLEY PRIDE/Burgers & Fries (RCA)
16	11	5	③	DON WILLIAMS/Tulsa Time (ABC)
11	5	3	4	WILLIE NELSON/All Of Me (Columbia)
1	1	4	5	CHARLIE RICH w/JANIE FRICKE/On My Knees (Epic)
13	7	7	6	WAYLON JENNINGS/Don't You Think This Outlaw Bit's... (RCA)
24	18	9	⑦	JOHN CONLEE/Lady Lay Down (ABC)
21	13	8	8	M. HAGGARD & L. WILLIAMS/The Bull And The Beaver (MCA)
12	6	6	9	JOHNNY PAYCHECK/Friend, Lover, Wife (Epic)
28	21	19	⑩	JACKY WARD/Rhythm Of The Rain (Mercury)
29	22	17	⑪	LORETTA LYNN/We've Come A Long Way, Baby (MCA)
34	24	20	⑫	LARRY GATLIN/I've Done Enough Dying Today (Monument)
31	26	14	13	JOE STAMPLEY/Do You Ever Fool Around (Epic)
2	3	11	14	EDDIE RABBITT/I Just Want To Love You (Elektra)
17	14	10	15	BOBBY BARE/Sleep Tight Good Night Man (Columbia)
—	35	21	⑬	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
33	27	22	⑭	MARTY ROBBINS/Please Don't Play A Love Song (Columbia)
—	—	26	⑮	DOLLY PARTON/Baby I'm Burnin'/I Really Got The Feeling (RCA)
19	19	16	16	GLEN CAMPBELL/Can You Fool (Capitol)
—	—	32	⑯	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
3	8	13	21	KENDALLS/Sweet Desire (Ovation)
14	10	12	22	CON HUNLEY/You've Still Got A Place In My Heart (WB)
35	29	23	23	BILL ANDERSON/Double S (MCA)
40	36	30	⑳	JERRY REED/Gimme Back My Blues (RCA)
—	—	34	㉑	STATLER BROTHERS/The Official Historian On... (Mercury)
—	40	35	㉒	KENNY O'DELL/As Long As I Can Wake Up In Your Arms (Capricorn)
—	39	31	㉓	JOE SUN/High And Dry (Ovation)
—	—	33	㉔	RAY PRICE/Feet (Monument)
38	28	24	29	SUSIE ALLANSON/Back To The Love (WB/Curb)
30	30	29	30	FREDDY WELLES/Love Got In The Way (Columbia)
7	15	25	31	BARBARA MANDRELL/Sleeping Single In A Double Bed (ABC)
5	9	15	32	CHARLY McCLAIN/That's What You Do To Me (Epic)
—	—	39	㉕	JANIE FRICKE/Playin' Hard To Get (Columbia)
—	—	40	㉖	TANYA TUCKER/Texas (When I Die) (MCA)
—	—	36	35	GAIL DAVIES/Poison Love (Lifesong)
10	12	18	36	TOMMY OVERSTREET/Fadin' In, Fadin' Out (ABC)
—	—	—	➔	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
—	—	—	➔	MICKEY GILLEY/The Song We Made Love To (Epic)
—	—	—	➔	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
—	—	—	➔	OAK RIDGE BOYS/Come On In (ABC)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 80% of our reporters.

NEW ENTRY

Most Added

EDDIE RABBITT Every Which Way But Loose (Elektra)
RONNIE MILSAP Back On My Mind Again (RCA)
T.G. SHEPPARD Happy Together (WB/Curb)
OAK RIDGE BOYS Come On In (ABC)
G. JONES & J. PAYCHECK Mablelene (Epic)

Hottest:

Listed Alphabetically

BARBRA & NEIL (Columbia)
BROWN & CORNELIUS (RCA)
JOHN CONLEE (ABC)
CRYSTAL GAYLE (UA)
HAGGARD & WILLIAMS (MCA)
WAYLON JENNINGS (RCA)
JOHNNY PAYCHECK (Epic)
CHARLEY PRIDE (RCA)
DOLLY PARTON (RCA)
KENNY ROGERS (UA)
DON WILLIAMS (ABC)

Most Requested

LW TW
 1 1 KENNY ROGERS (UA) 5 Weeks
 2 2 BILL ANDERSON (MCA)
 3 3 HAGGARD & WILLIAMS (MCA)
 4 4 CHARLEY PRIDE (RCA)
 — 5 JOHN CONLEE (ABC)
 — 6 CRYSTAL GAYLE (UA)
 — 7 DON WILLIAMS (ABC)
 9 8 JOE STAMPLEY (Epic)
 — 9 BEE GEES (RSO)
 7 10 JOHNNY PAYCHECK (Epic)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

JOHN CONLEE Rose Colored Glasses (ABC)
BILLY "CRASH" CRADDOCK Hubba Hubba (Capitol)
VERN GOSDIN Break My Mind (Elektra)
WAYLON JENNINGS I've Always Been Crazy (RCA)
KENDALLS Sweet Desire (Ovation)
BARBARA MANDRELL Sleeping Single In A Double Bed (ABC)
ANNE MURRAY You Needed Me (Capitol)
TOMMY OVERSTREET Fadin' In, Fadin' Out (ABC)
DOLLY PARTON Heartbreaker (RCA)
EDDIE RABBITT I Just Want To Love You (Elektra)
MARGO SMITH Little Things Mean A Lot (WB)

WIL WINN, KXRB, WWOK, KWKH, KD JW, KLVI, WYDE, KENR, WMZQ-FM, WADR, WOKO, WOKO, KLAK, KAYO, WXCL and others. Charts: 29-17 KCKC, debut 28 WSLR, debut 29 WWVA.

RONNIE MILSAP "Back On My Mind Again" (RCA) One of the weeks "Most Added" records. Adds: KVET, WYDE, KSO, WIL, WJJD, KNEW, KHTZ-FM, KLAC, WBAP, WHOO, WLAS, WLWI-FM, WOKO, WCOS-FM, KBET, KFDI, KTYN and others. Charts: 27-16 KCKC, debut 27 WBAM, debut 28 WWVA, debut 30 WSLR, debut 30 WUNI.

GEORGE JONES & JOHNNY PAYCHECK "Mablelene" (Epic) One of the "Most Added" this week. New at WHK, WDDD, KSO, WXCL, WIL, KTYN, KNIX, KUZZ, WWOK, KLVI, WEEP, WOKO, WPOR, WADR, KFTN, KVOO, KBET. Charts: 33-28 WHOO, 34-29 WPOC-FM, debut 39 WSM, 37-29 KCKN. WPOC-FM, debut 30 WSM, 37-29 KCKN.

T.G. SHEPPARD "Happy Together" (WB/Curb) Another of the week's "Most Added." New at WIRE, WRRD, KHAK, WUNI, KVET, WIRK-FM, KRMD, WHOO, WSUN, KLVI, WCOS-FM, WMPS, WYDE, WOKO, WMZQ-FM, KFDI, KUGR, KBBQ, KRGO, KBET. 34-29 KFGO.

BIG AL DOWNING "Mr. Jones" (WB) Adds: KSON, KHTZ-FM, KLAC, WIRE, WINN, WRRD, KVET, WMUS, WSM, WCOS-FM, WPLO, KBBQ, KRGO. Charts: 25-16 KUZZ, 38-29 KWKH, 37-29 KJJJ, 37-24 KFTN.

CRISTY LANE "I Just Can't Stay Married To You" (LS) Added this week at WOKO, WPOR, WDEN, WSLR, WONE, WHK, KSO, WHBF, KFGO, KCKN, KLAK, KARM, KSON. Charts: 26-21 KAYO, 28-23 KHAK, 32-28 KUZZ, 36-30 KJJJ.

WILLIE NELSON "Whiskey River" (Columbia) Adds: WWVA, WLAS, WIRK-FM, KD JW, WPLO, WYDE, WNRS, WINN, WDEE, KXRB, KHAK, KCKN, KTYN, KLAC, KEED, KCKC, KRGO.

NEW & ACTIVE

RAZZY BAILEY "Tonight She's Gonna Love Me (Like There Was No Tomorrow)" (RCA) Picked up good adds in the South and West this week. Stations include: KNIX, KAYO, KEED, KVOC, KRGO, KSSS, KBET and WVOJ, KWKH, WMC, WAME, WBAM, KKYX, WPLO. Also new at WINN, KFTN.

JOHNNY RUSSELL "How Deep In Love Am I?" (Mercury) Charts: 24-18 WMC, 29-24 WMPS, 31-25 KRAM, 35-29 KNIX, debut 29 WAME, 25-20 WUBE, 27-21 KFDI. Adds: WIRE, KSO, KWKH, KD JW, KIKK, WYDE, WOKO, WMZQ-FM, KBBQ.

EDDY ARNOLD "If Everyone Had Someone Like You" (RCA) New this week at KVOO, WIRK-FM, KRMD, WHOO, WOKO, WNRS, KFGO, KBBQ, KUZZ, KBET, KRZY. On KNIX. Charts: 29-16 WUNI, 40-30 KFTN.

BOBBY G. RICE "The Softest Touch In Town" (Republic) Charts: 27-20 WAME, 25-21 WHIM, 33-25 KUZZ, 30-22 KVOO, 36-30 KSON, 38-29 WTHI, 34-29 KRGO, debut 29 KSSS, debut 28 WYDE. Adds: WONE, WWOK, KIKK, WPLO, KENR, WBAP.

PORTER WAGONER "Ole Slew Foot" (RCA) Charts: 15-9 KVOC, 34-29 KRMD, debut 30 KEED, 30-26 KUZZ, 34-30 WUBE. Adds: KLAC, KLAK, KNEW, WTCR, WTHI, WOKO, WIXZ.

CHARLIE RICH "The Fool Strikes Again" (UA) Adds this week include WLWI-FM, WUNI, KLVI, WBAM, WMPS, KIKK, KENR, WJJD, KXRB, KRGO, WOKO.

Others Getting Significant Action

Listed In Alphabetical Order

ASLEEP AT THE WHEEL "Texas Me And You" (Capitol) Charts: Debut 29-WJJD, 26-20 KUGR, 34-23 KFTN. Adds: KNEW, WHBF, KVET, KOKE.

RANDY BARLOW "Fall In Love With Me Tonight" (Republic) Adds: KEED, KSSS, KBET, KRAK, WPLO, WHIM. Charts: 25-21 KCKC, debut 26 WUNI.

SHERRY BRANE "It's My Party" (Oak) Added at KRAK, KWKH, KIKK, KENR, WHIM, WOKO. On KGA, KFDI, KHTZ-FM.

ED BRUCE "Angeline" (Epic) Added at KNIX, KBET, KVOO, WVOJ, KKYX, WOKO.

JESSI COLTER "You Should've Been Listening" (Capitol) Charts: 18-14 KRZY, 21-14 WBAM, 30-24 WDAF, 36-27 KFTN, debut 28 WAME, debut 27-KEED. Adds: WLWI-FM, WADR.

EARL CONLEY "Dreamin's All I Do" (WB) Adds: WPLO, WONE, WUNI, WMC, WINN, WBAM, WOKO, KEED, KVOC.

RITA COOLIDGE "The Jealous Kind" (A&M) Charts: 9-7 WBAM, 9-3 WUNI, 39-25 KFTN, 34-29 KLVI, debut 24 WYDE, 29-25 WVOJ. Adds at WXCL, WWVA, WOKO.

MUNDO EARWOOD "Fooled Around And Fell In Love" (GMC) Adds: KAYO, KXRB, KRGO, KRAM, WDN, WFNC, KTYN, WHIM. Charts: 26-13 KVOC, debut 28 WLWI-FM.

LARRY G. HUDSON "Just Out Of Reach" (Lone Star) Charts: 7-3 WSUN, 16-7 KOKE, 19-16 WHOO, 33-27 KLVI. Adds: WMAQ, WWOK, KRAM.

SONNY JAMES "Building Memories" (Columbia) Adds: WPLO, WXCL, WHOO, WHIM, WDN, WHBF, WDDD, KBET. Charts: 32-28 KRMD, 32-27 KRGO.

DON KING "You Were Worth Waiting For" (Con Brio) Added at WIRE, WPLO, KIKK, KD JW, WTHI, WHIM. Debut 28 KOKE.

JERRY LEE LEWIS "Save The Last Dance For Me" (Sun) Charts: 57-12 WDEE, 26-23 KCKC. Added at WNRS, KEED, WIRK-FM, WLAS, WOKO.

ZELLA LEHR "Play Me A Memory" (RCA) Added at WUNI, KFDI, WHOO, KWKH, WBAM, WLWI-FM, KRGO.

MARY K. MILLER "Going, Going, Gone" (Inergi) Adds: WIRE, WPLO, KRGO, KLAK, KAYO, KSSS, KBBQ, WOKO.

JOHNNY RODRIGUEZ "Alibis" (Mercury) Added at WUNI, WPLO, WHIM, WMUS, KTYN, KBBQ, KBET. On KNIX, debut 30 WWVA.

JOHN WESLEY RYLES "Love Ain't Made For Fools" (ABC) Adds: KRGO, WNRS, WXCL, KVOO, KLVI, KENR, WOKO. Debut 25 WUNI.

GARY STEWART "Stone Wall (Around Your Heart)" (RCA) Added at WIRE, WXCL, KCKN, WDDD. Charts: 33-26 KENR, 39-30 WIRK-FM, 29-21 WLWI-FM, 34-29 KRZY.

PEGGY SUE "How I Love You In The Morning" (Door Knob) Adds: KLAK, KWKH, WHBF, KBBQ, WOKO. On WIRE, KRGO.



Biff Collie

Inside Nashville

WINTER WONDERLAND: Freezing nights and frosty mornings and tinsel on the trees make it obvious — it's beginning to look a lot like Christmas . . . Tammy Wynette spent three days in Parkview Hospital for "routine tests" before she and George Richey went south to spend the holidays at their Lakeland, Florida hideaway . . . Faron Young sold his 40% interest in Music City News, which he helped start 15 years ago . . . Hal Freeman says he's filing a \$5 million damage suit against Michael Conley (AKA Mike Ellis) of Augusta, Maine, for falsifying information relating to the controversial "Tell Me Pretty Baby" recording which purportedly was Presley's first record. Conley claims to be the singer on the record . . . The Le Garde Twins, Tom and Ed, live on Twin Hills Drive in Nashville . . . Hollywood stuntman Cody Bearpaw charged in Nashville with raping a Brentwood woman. He was here to record . . . Mike Wallace's "60 Minutes" story on the "rip-offs" in the Music City music industry to be seen in January, has already frightened a number of custom promoters out of sight . . .

MUSICAL CHAIRS: Supervising new office Christmas parties this week will be Jerry Seabolt, new head of Nashville's UA office (sure glad he found a steady job; now maybe a steady wife) . . . Frank Jones, opening the new Inergi Records office in Music Valley, and longtime head of the Country Music Foundation; Lynn Shults, re-staffing Capitol's Nashville office for '78 Christmas; Vicki Baker leaves Dave & Sugar to spend more time at home in 1979 (after one more D&S album and a new lump of sugar is hired); Jimmy Bowen has taken over the number one spot at Elektra Records-Nashville (as we predicted); Clayton Delaney, Jr. has replaced his "dad" on the music scene here, with Tom T. Hall's new single this week; veteran Paul Wyatt back to work as production head at his Direct-Disc Records desk after recovering from open heart surgery this fall. Paul opened Capitol Records' first Nashville office.

HOW TO PITCH A SONG: Sounded like old times hearing about Mel Tillis and Webb Pierce's conference call from Toronto to Jerry Wallace in Casa Grande, Arizona to sing him a song they'd just written. They couldn't wait for Jerry to hear a new hit song they had for him, so they spent an hour-and-a-half for him to hear it (an hour and 15 minutes for Mel to explain it, and three minutes to sing it!).



Mel Tillis

IT ALL BEGINS WITH A SONG: Nashville Songwriters International President Bob Jennings announced one of the most significant events in that illustrious group's history. The songwriting A-To-Z Symposium will be held February 23-24 at Nashville Hyatt-Regency Hotel. Music giants like Ray Stevens, Harland Howard, Kenny O'Dell, Chet Atkins, Eddy Arnold, Jimmy Bowen, Brenda Lee, Wesley Rose, Ralph Emery, Frances Preston, Boudleaux and Felice Bryant, Marijohn Wilkin, Liz Anderson and many more will man the panels and presentation. The two-day symposium will be climaxed by NSA's 12th Annual NSA Songwriter Of The Year Awards banquet Saturday night. Registration for NSA membership is \$50, including the awards banquet, and is first offered to NSA membership. Non-member registration will be accepted after January 1, 1979.



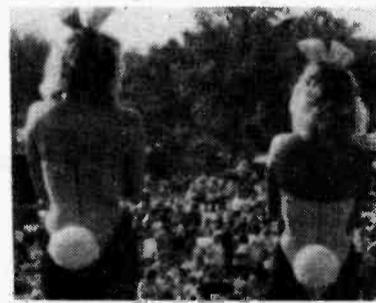
George Jones

WRAP-UP: BMI hosted the December meeting of the Muscle Shoals Music Association honoring Ava Aldridge, David Johnson of Broadway Sound, and Buddy Draper, Executive Director of MSMA . . . 9 of the 12 songs in Perry Como's Nashville-produced album were written by Randy Goodrum (he wrote Anne Murray's "You Needed Me") . . . George Jones has cut three albums at Columbia Studios lately: "George Jones And Friends" features a slew of superstars; the "Great Speckled Bird" album honors Roy Acuff, features Acuff on four songs, with Roy's Smokey Mountain Boys Band on all cuts; and the Jones-Paycheck album of old rock hits includes "Mabellene." When they heard Jones was in financial trouble, Waylon Jennings and Johnny Cash got together and called Jones in Florence, Alabama to offer him all the dollars he needed to bring him up to date. Jones is back on the road, dry, and "cookin'," according to his road manager Billy Wilhite. That's great news for Christmas! (And may your days be merry and bright!)

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

ED BRUCE — Cowboys & Dreamers — (Epic) "Miracle Express"
JESSI COLTER — That's The Way A Cowboy Rocks And Rolls — (Capitol) "Maybe You Should've Been Listening" "That's The Way A Cowboy Rocks And Rolls"
JOHN CONLEE — Rose Colored Glasses — (ABC) "Back Side Of Thirty" "Let Your Love Fall Back On Me"
DONNA FARGO — Dark Eyed Lady — (WB) "Reach"
DR. HOOK — Pleasure And Pain — (Capitol) "Storms Never Last" "I Don't Want To Be Alone Tonight"
WAYLON JENNINGS — I've Always Been Crazy — (RCA) "Buddy Holly Medley"
BARBARA MANDRELL — Moods — (ABC) "Just One More Of Your Goodbyes" "I Believe You" "It's A Crying Shame" "If Loving You Is Wrong, I Don't Want To Be Right"
JOHNNY PAYCHECK — Armed And Crazy — (Epic) "Outlaws Prayer" "Look What The Dog Drug In" "Mainline"
CHARLEY PRIDE — Burgers & Fries — (RCA) "One On One" "Mem'ries" "The Best In The World" "You Snap Your Fingers"
KENNY ROGERS — The Gambler — (UA) "She Believes In Me" "The Hoodoonin' Of Miss Fannie DeBerry" "Morgana Jones"
EDDIE RABBITT — Every Which Way But Loose — (Elektra) "Every Which Way But Loose"
CHARLIE RICH — Every Which Way But Loose — (Elektra) "I'll Wake You Up When I Get Home"
CONWAY TWITTY — Conway — (MCA) "I've Been Around Enough To Know" "That's All She Wrote" "My Woman Knows"
JACKY WARD — Rainbow — (Mercury) "One Day And A Night" "Wisdom Of A Fool" "A Rose Has To Die"
GENE WATSON — Reflections — (Capitol) "Wildwood Flower" "Take Off Them Shoes"
DON WILLIAMS — Expressions — (ABC) "Lay Down Beside Me"



WOO-BEE'S BUNNIES — WUBE/Cincinnati just completed their 2nd "Free Day In The Country" promotion. The daylong event included free music provided by Johnny Duncan, Bobby Borchers, Con Hunley, The Bellamy Brothers, Reba McEntire and Jacky Ward (pictured). But the highlight for many of the 10,000 WUBE listener's were the Playboy Bunnies who stopped by to lead a cheer. (Here's looking at you.)

Radio & Records

Country Regional Adds

WEST

KRZY Albuquerque, N.M.
Eddie Rabbitt
Don Williams
Tommy Overstreet

KUZZ Bakersfield, Ca.
Eddie Rabbitt
Jones & Paycheck
Eddy Arnold
Don King

KVOC Casper, Wyo.
Razzy Bailey
Glenn Barber
Earl Conley
Becky Hobbs
Eddie Rabbitt

KSSS Colorado Springs, Co.
Razzy Bailey
Dawn Chastain
Mary K. Miller
Randy Barlow
Billy Parker
Mundy & Melton
Eddie Rabbitt
Sheila Andrews
Buck Owens
Rodney Crowell
Guy Clark
Oak Ridge Boys

KLAK Denver, Co.
Eddie Rabbitt
Porter Wagoner
Big Al Downing
Cristy Lane

KEED Eugene, Or.
Razzy Bailey
Willie Nelson
Earl Conley
Randy Barlow
Marty Davis
Jerry Lee Lewis
Buck Owens
Sheila Andrews

KARM Fresno, Ca.
Eddie Rabbitt
Joe Sun
Bellamy Bros.
Barbra & Neil
Cristy Lane

KUGR Green River, Wyo.
Jimmy Buffett
Ronnie Milsap
Oak Ridge Boys
Eddie Rabbitt
T.G. Sheppard
Kelly Warren

KRAM Las Vegas, Nv.
Eddie Rabbitt
Larry G. Hudson
Kelly Warren
Mundo Earwood

KHTZ-FM Los Angeles, Ca.
Eddie Rabbitt
Ronnie Milsap
Billie Jo Spears
Rex Allen Jr.
Big Al Downing

KLAC Los Angeles, Ca.
Porter Wagoner
Ronnie Milsap
Asleep At Wheel
Eddie Rabbitt

KNEW Oakland-S.F., Ca.
Porter Wagoner
Ronnie Milsap
Asleep At Wheel
Eddie Rabbitt

KJZZ Phoenix, Ariz.
Eddie Rabbitt

KNIX Phoenix, Ariz.
Ed Bruce
Razzy Bailey
Jones & Paycheck

KRDR Portland, Or.
Jacky Ward
Tennessee
Dolly Parton
Eddie Rabbitt

KFTN Provo, Ut.
Jones & Paycheck
Eddie Rabbitt
Razzy Bailey
Dawn Chastain
Dottie West
Mickey Gilley

KBET Reno, Nv.
Jones & Paycheck
Oak Ridge Boys
Randy Barlow
T.G. Sheppard
Ed Bruce
Ronnie Milsap
Eddie Rabbitt
Johnny Rodriguez
Eddy Arnold
Sonny James
Razzy Bailey

KRAK Sacramento, Ca.
Eddie Rabbitt
Sherry Brane
Joey Mitchell
Don Gibson
Randy Barlow
Hal Hubble
Dwayne Orender
Laney Smallwood

KRGD Salt Lake City, Ut.
Glen Sutton
Zella Lehr
Eddie Rabbitt
Willie Nelson
Razzy Bailey
Big Al Downing
Mary K. Miller
John W. Ryles
T.G. Sheppard
Mundo Earwood
C. Rich "Foot"

KCKC San Bernardino, Ca.
Don Gibson
Willie Nelson

MIDWEST

WSLR Akron, Oh.
Bee Gees
Oak Ridge Boys
Tanya Tucker
Cristy Lane
Freddy Weller
John Anderson

WNRS Ann Arbor, Mi.
Ronnie Milsap
Eddy Arnold
John W. Ryles
Willie Nelson
Olivia
Eagles
C. Rich "Foot"
John Anderson
Jerry Lee Lewis

WTRC Ashland, Ky.
Burchetts
Statter Bros.
Tanya Tucker
Mickey Gilley
Bellamy Bros.
Rex Allen Jr.
Porter Wagoner

KHAK Cedar Rapids, Ia.
Statter Bros.
Jerry Reed
T.G. Sheppard
Willie Nelson

WJJD Chicago, Ill.
Barbra & Neil
Joe Sun
Freddy Weller
C. Rich "Foot"
Eddie Rabbitt
Ronnie Milsap

WMAO Chicago, Ill.
Larry G. Hudson
Rex Allen Jr.
Joe Sun
Janie Fricke
Oak Ridge Boys

WUBE Cincinnati, Oh.
Jones & Paycheck
Razzy Bailey

WNK Cleveland, Oh.
Oak Ridge Boys
Eddie Rabbitt
Jones & Paycheck
Rex Allen Jr.
Cristy Lane

WONE Dayton, Oh.
Bobby G. Rice
Rex Allen Jr.
Oak Ridge Boys
Bellamy Bros.
Cristy Lane
Mary Macgregor
Earl Conley

KSO Des Moines, Ia.
Cristy Lane
Brown & Cornelius
Oak Ridge Boys
Johnny Russell
Jones & Paycheck
Paul Schumcker

WDEE Detroit, Mi.
Willie Nelson
Eagles
Nicolette Larson
"Morning"
Floyd Cramer

KFOG Fargo, N.D.
Ronnie Milsap
Eddie Rabbitt
Earl Conley
Razzy Bailey
Cristy Lane
Oak Ridge Boys

WFMS-FM Indianapolis, Ind.
Brown & Cornelius
Oak Ridge Boys
Ronnie Milsap
Susie Allanson
Bee Gees

WIRE Indianapolis, Ind.
Big Al Downing
Don King
Mary K. Miller
Johnny Russell
Gary Stewart
Paul Schumcker
T.G. Sheppard
Tommy Willis
Eddie Rabbitt

KCKN Kansas City, Mo.
Willie Nelson
Rex Allen Jr.
John Anderson
Cristy Lane
Rice
Joe Sun
Gary Stewart

WDAF Kansas City, Mo.
Ronnie Milsap
Eddie Rabbitt
Statter Bros.
Loretta Lynn
Mickey Gilley

EAST

WVLA Louisville, Ky.
Willie Nelson
Eddie Rabbitt
Earl Conley
Razzy Bailey
Big Al Downing

WDDD Marion, Ill.
Gary Stewart
Jones & Paycheck
Sonny James

WBSC Milwaukee, Wis.
Conway Twitty
Crystal Gayle
Jerry Reed
Susie Allanson
Tanya Tucker

WDRY Minneapolis, Minn.
Crystal Gayle
Tanya Tucker
Ronnie Milsap
Kenny O'Dell

WRRO Minneapolis, Minn.
T.G. Sheppard
Big Al Downing
Eddie Rabbitt

KTYN Minot, N.D.
Oak Ridge Boys
Jones & Paycheck
Mundo Earwood
Eddie Rabbitt

WJVA South Bend, Ind.
Jerry Reed
Larry Gatlin
Eddie Rabbitt
Ronnie Milsap

WMUS Muskegon, Mi.
Big Al Downing
Johnny Rodriguez
Eddie Rabbitt
Conway Twitty

WXCL Peoria, Ill.
Jones & Paycheck
Gary Stewart
Eddie Rabbitt
John W. Ryles
Rita Coolidge
Sonny James

WTHI Terre Haute, Ind.
Porter Wagoner
Brown & Cornelius
Oak Ridge Boys
Don King

CFGM Toronto, Ont.
None

KFDI Wichita, Kan.
Wynn Stewart
Don Gibson
T.G. Sheppard
Sandra Kaye
Lenny Gault
Kelly Warren
Zella Lehr
Ronnie Milsap
Buck Owens

CKLW-FM Windsor, Ont.
Ronnie Milsap (Both)
Jones & Paycheck
Johnny Russell
T.G. Sheppard
Don King
Eddie Rabbitt

WJLH St. Louis, Mo.
Oak Ridge Boys
Joe Sun
Ronnie Milsap
Eddie Rabbitt
Jones & Paycheck

KXRB Sioux Falls, S.D.
Charlie Rich "Foot"
Eddie Rabbitt
Willie Nelson
Mundo Earwood
Glen Sutton

WVLA Nashville, Tenn.
Big Al Downing
Joe Stampley
Jerry Reed

WVLA Nashville, Tenn.
Big Al Downing
Joe Stampley
Jerry Reed

WVLA Nashville, Tenn.
Big Al Downing
Joe Stampley
Jerry Reed

SOUTH

KOKE Austin, Tx.
Asleep At Wheel
Barbra & Neil
David Houston
Dolly Parton
Paul Schumcker

KVET Austin, Tx.
Big Al Downing
Asleep At Wheel
Terri Hollowell
Ronnie Milsap
T.G. Sheppard

KLVI Beaumont, Tx.
Jones & Paycheck
Eddie Rabbitt
C. Rich "Foot"
John W. Ryles
T.G. Sheppard

WFNC Fayetteville, N.C.
Lee Dresser
Dottie West
Mundo Earwood
O.B. McClintock
David Houston
Jim Foster

WVLA Jacksonville, N.C.
Jerry Lee Lewis
Ronnie Milsap
Mundy & Melton
Willie Nelson

WVJQ Jacksonville, Fla.
Dawn Chastain
Mitchell & Mettlen
Randy Travis
Razzy Bailey
David Houston
Dwayne Orender
Ed Bruce
Ler Wright

KEND Lubbock, Tx.
Conway Twitty
Joe Sun
Kenny O'Dell
Barbra & Neil

WVLA Miami, Fla.
Bellamy Bros.
Eddie Rabbitt
Jones & Paycheck
Billie Jo Spears
Bobby G. Rice
Larry G. Hudson

WVLA Miami, Fla.
Bellamy Bros.
Eddie Rabbitt
Jones & Paycheck
Billie Jo Spears
Bobby G. Rice
Larry G. Hudson

WVLA Miami, Fla.
Bellamy Bros.
Eddie Rabbitt
Jones & Paycheck
Billie Jo Spears
Bobby G. Rice
Larry G. Hudson

COUNTRY SINGLES

REX ALLEN, JR. *It's Time We Talk... (WB)*
11-17

JOHN ANDERSON *The Girl At The End... (WB)*
11-17

EDDY ARNOLD *If Everyone Had (RCA)*
12-1

ASLEEP AT THE WHEEL *Texas Me And You (Capitol)*
11-24

RAZZEY BAILEY *Tonight She's Gonna... (RCA)*
12-15

BARBRA & NEIL *You Don't Bring... (Col)*
11-24

RANDY BARLOW *Fall In Love With... (Republic)*
12-1

BEE GEES *Rest Your Love On Me (RSO)*
11-17

BELLAMY BROTHERS *Lovin' On (WB)*
11-17

BROWN & CORNELIUS *You Don't Bring... (RCA)*
11-24

ED BRUCE *The Man That Turned... (Epic)*
12-8

JESSE COLTER *Maybe You... (Capitol)*
11-10

RITA COOLIDGE *The Jealous Kind (A&M)*
12-16

BIG AL DOWNING *Mr. Jones (WB)*
11-24

MUNDO EARWOOD *Foaled Around And... (GMC)*
12-16

JAMIE RAY *Playin' Hard To Get (Columbia)*
11-3

DON GIBSON *Any Day Now (ABC/Hickory)*
12-15

MICKEY GILLEY *The Song Wa... (Epic/Playboy)*
11-10

DAVID HOUSTON *Best Friends Make... (Elektra)*
12-8

LARRY G. HUDSON *Just Out Of Reach (Mercury)*
10-27

SONNY JAMES *Building Memories (Col)*
11-24

JONES & PAYCHECK *Mabellene (Epic)*
12-1

DON KING *You Were Worth... (Con Brio)*
11-17

CRISTY LANE *I Just Can't Stay Married (LS)*
11-24

JERRY LEE LEWIS *Save The Last Dance... (Sun)*
12-8

RONNIE MILSAP *Back On My Mind... (RCA)*
12-8

WILLIE NELSON *Whiskey River (Columbia)*
12-15

OAK RIDGE BOYS *Come On In (ABC)*
12-1

KENNY O'DELL *As Long As I... (Capricorn)*
10-27

BUCK OWENS *Do You Wanna Make... (WB)*
12-8

EDDIE RABBITT *Every Which Way... (Elektra)*
12-8

BOBBY G. RICE *The Softest Touch (Republic)*
11-17

CHARLIE RICH *The Fool Strikes Again (UA)*
12-16

JOHNNY RODRIGUEZ *Allibs (Mercury)*
12-1

JOHNNY RUSSELL *How Deep In Love (Mercury)*
11-24

JOHN W. RYLES *Love Ain't Made For... (ABC)*
12-16

T.G. SHEPPARD *Happy Together (WB/Curb)*
12-8

BILLIE JO SPEARS *Love Ain't Gonna Wait... (UA)*
11-3

STATLER BROS. *The Official Hist. (Mercury)*
11-10

GARY STEWART *Stone Wall (RCA)*
11-17

TANYA TUCKER *Texas (MCA)*
11-17

PORTER WAGONER *Ole Slew Foot (RCA)*
11-10

DOTTIE WEST *Reaching Out (UA)*
11-24

POP ADULT



Mike Kasabo

How About Winter In Hawaii?

Remember last year's snow in Boston, Buffalo, Cleveland, Kansas City, Cincinnati and other hard hit areas? Well, Jeff Conrad, PD of KIOE/Honolulu, a personality-oriented Pop/Adult, would like to "swap" DJ's with a stateside station for a week in January so a continental U.S. jock could enjoy the 80-degree weather instead of shoveling snow.

As Conrad explained, "We are personality-music and a lot of telephone talk, so we're not looking for time and temp guys. We'd get a lot of people though here on vacation and just for the hell of it, I'd say 'come on down and be on the air for a couple of hours.' So jocks from Portland to Boston would come over and do a few hours on the air just for fun. In this case, we will pay their hotel bill and expenses for the week, and of course we'd swap one of our personalities, who'd go and fill the space at whatever station we come to terms with. It's a chance for someone to try out material in a different market."

The only other requirement is that people who want to and are able to square the trade with management be from one of the top 50 markets. Concluding, Conrad says, "If this works out the way I think it will, we could take this a step further and do it all year around."

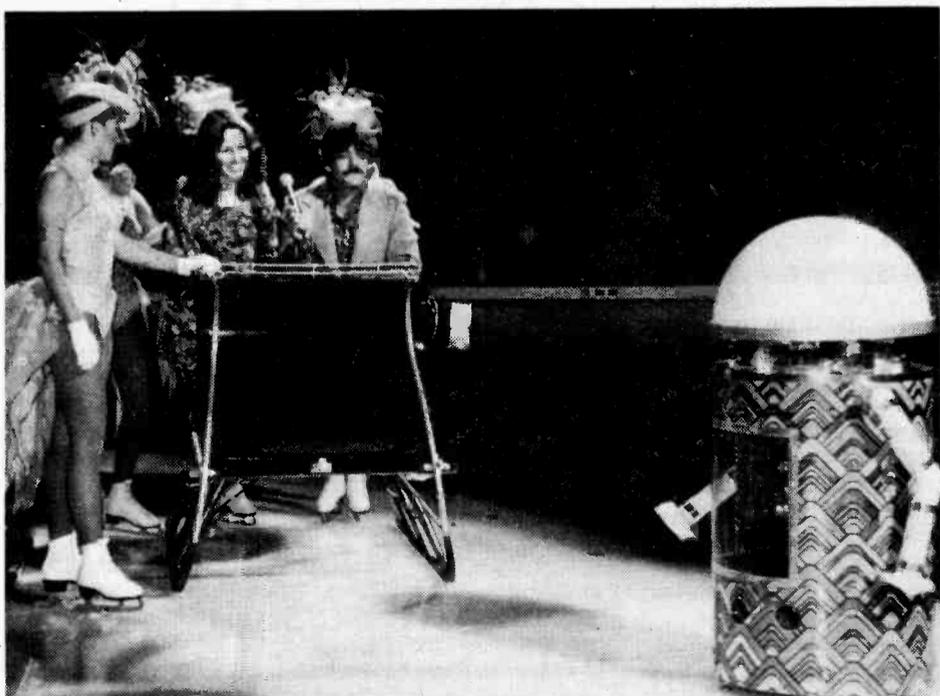
This sounds quite inviting, especially to those in the snow, and if you want more information just call Jeff at (808) 261-3756 (remember Hawaii is two hours earlier than L.A.) or drop him a note at 575 Cooke St., Honolulu, 96813.

New Pop/Adult For Denver

There will be a new leader in Denver starting January 2, 1979. No, John stays at R&R; what I'm talking about is a new P/A formatted AM station, KLDL, which will promote itself as "The Leader." The man behind the programming reins is no stranger to the market; he's Scott Fischer who spent many seasons as air personality and Music Director of longtime giant KHOW. KLDL (currently religious) is a 50kw daytimer with an application in to the FCC for 5kw at night.

Fischer remarked to us that the format will be very heavily personality-oriented. He couldn't reveal his morning "team" yet because one of them is still working in town and the official announcement will not be made until Monday (12/18), but the rest of the starting line-up is Fischer 10am-1pm, Danny Davis 1-4pm, and 4pm to signoff a sports talk show hosted by Mike Wolfe and Woody Paige. Fischer also pointed out some other ingredients: "We'll have news every hour on the hour and sports every hour on the half hour, a lot of community involvement, strong promotions and just a generally high visibility in the market. Plus, we just bought a super (jingle) package from TM and they've also done a TV commercial for us. We'll be flooding the air with news of our new Pop/Adult format the weekend prior to January 2nd."

John Lego, also formally of KHOW, is the station's President and General Manager. Just for the record, KLDL's facilities are located in what was formerly Hugh Hefner's personal penthouse, complete with \$70,000 worth of walnut panelling, fireplaces, and seven bathrooms for a staff not much larger. Good luck to all.



AN ICE ROBOT?—WFYR/Chicago morning ace Fred Winston sits beside the winner of the "Help FW Name The Ice Robot" contest. The lady came up with the name "Rink'Dink" which is a frosty version of the Star Wars character. They are pictured here in the official Ice Follies sleigh.

Transition

Barry King has been named Program Director at WIBW/Topeka coming from the PD position of sister station WGNC/Amarillo. Jim Sullins, who had been acting PD for the past several months, will assist King and also retain his Music Director position . . . Frank Kingston Smith, formerly with WABC/New York, WRKO and WVBF (both Boston), takes over (temporarily) for vacationing all-night talkmaster Larry Glick at WBZ in chilly Beantown . . . Dave Arlington has been promoted to Assistant Program Director of WCBM/Baltimore from the position of Production Director . . . Radio vet Dick Sainte, who is involved in various industry projects, lends his talents to KSFO/San Francisco weekends and relief . . . WFYR/Chicago has a couple of new faces; David La Prad joins the news department from WAZY/Lafayette, as does Susan Tick who comes to the station from the Windy City's WMAQ-TV news where she was a writer and field producer . . . John Marshall named General Manager of WGSO/New Orleans from WWDC/Washington where he was General Sales Manager . . . Allen R. Shaw has been named Vice-President and General Manager of WAIV-FM/Jacksonville from the GM position at WGCM/Gulfport, MS . . .

Update

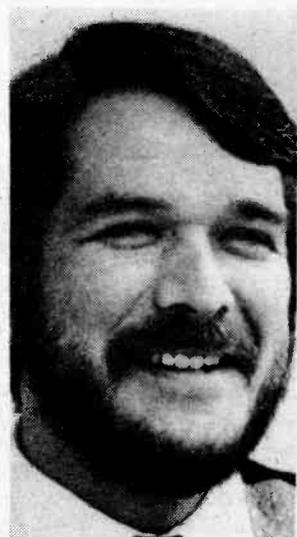
WE HAVE A WINNER: That's what WLW/Cincinnati MD Mike Weber told me last week. His excitement was justified, as the station's "Hands On" promotion (12/1) produced a young man who kept *both* hands (with a short break every 4 hours) on a brand new 1979 car for an amazing 67 hours and 9 minutes. He accepted the first prize (the keys to the car) and drove immediately to the hospital for tests . . . The season brings a great deal of activity to WFYR/Chicago as the station 1) hosts the opening of "Superman" by inviting 2000 listeners to attend. 2) The air staff will deliver seasons greetings to winning callers in person by handing them the new Barbra Streisand and Neil Diamond albums on Christmas Day; that's what I call team spirit! 3) Music and Research Director (and he's a good one) John Wetherbee will try for an early thaw, as he has announced his impending marriage to the lovely Diana Williams on March 31, 1979 . . . Elmo Ellis, VP & GM of WSB/Atlanta has been named Chairman of the Board of the RAB. Ellis will serve as Chairman for two years . . . 150 children will be treated by KFMB/San Diego to a night on the town that will feature Christmas outings, and be capped off with a trip to the ice cream parlor . . . WCHV/Charlottesville held its Junior Achievement program last week, as members got a shot at breaking into the biz via a late-night air shift . . . The Odyssey Institute of Salt Lake City has honored KSL's Flo Winewriter with a 1st place award for reportage on the subject of runaways . . . Call Del Shannon . . . KRMG/Tulsa's good guys flipped out for twelve hours recently as they participated in the local YMCA Annual Pancake Day event . . . With a wind-chill factor of 43 degrees below zero, KRKK/Rock Springs Chief Engineer Larry Rancine braved the freeze last week to repair their troubled transmitter. After putting the station back on the air, Rancine (in 60mph winds) returned to find his vehicles's tires frozen to the ground. And how was your week? . . .

Color

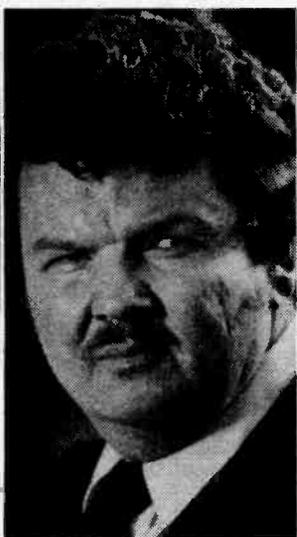
IT'S THE HOLIDAY SEASON: Christmas promotions kept pouring in on the phone last week, and here are some of the better ones. WGY/Schenectady is asking listeners for any amount of money they can spare this season that will be put in a special fund for the needy. They also ask those who contribute for a Christmas wish, pointing out people down on their luck who could use some financial help. The design here is to help specific individuals as opposed to a general distribution of the money. The station figures that they will raise well over \$25,000 . . . Listeners of WMAZ/Macon have forgotten the "Jingle Bell Rock" and are now digging the "Jingle Bell Touch Tone." Each time they hear the phone-tronic version of the Yuletide standard, they call in and win one of eleven different greatest hits albums by a major artist. Now, I've checked this out personally, and if you "dial" the following sequence of numbers, you'll get Jingle Bells in your ear. 555-555-56423 . . . Meanwhile, WHAS/Louisville will make four lucky youngsters very happy, as they will be allowed to "ripoff" a local toy store of as many goodies as they can lay their hands on in 84 seconds . . . WORG/Orangeburg started counting down the 12 days of Christmas yesterday (12/14) by having the correct caller winning albums, passes to the movies or shows and dinner for two . . . At WHEN/Syracuse, listeners are asked to send in Christmas cards of their own making. All entries will be judged on originality and humor with the winner receiving an 80-pound chocolate Santa . . . In California, KGNR/Sacramento hopes to raise over \$40,000 in their "Community Christmas" promotion in order to purchase a mobile stage for the Sacramento Symphony. Each person donating will become eligible for one of many prizes; some valued at almost \$1000 . . . Finally, WHOK/Lancaster, OH has listeners sending in canned goods of all kinds for distribution to the needy at Christmas time. People bringing items to the station will be rewarded with a top selling album.

MALLING THE HONEYBEARS: WQUA/Moline held a "Men's Night" that was sponsored by a local mall. Prices on men's items were discounted with an additional incentive in the form of the Chicago Bears football cheerleaders, the Honeybears, putting in an appearance. The lovely cheerleaders also guested on the station's morning show last Friday.

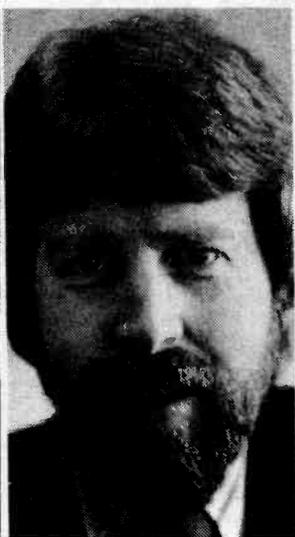
1978 POP/ADULT REVIEW



Mike Harvey



Bill Morse



Dave Cooke



John Lund

JANUARY

Mel Karmazin appointed VP & GM of WNEW-AM/New York in addition to being VP & GM of WNEW-FM . . . Scott Fischer from KHOW/Denver to KPPL/Denver as Assistant PD and afternoon personality . . . Billy Joel starts the year at the No. 1 position with "Just The Way You Are" . . . Ken Miller named Assistant General Manager and General Sales Manager of KMPC/Los Angeles . . . Veteran newsmen of WBT/Charlotte, Jerry White, named News Director . . . Pop/Adult section expands in R&R . . . Golden West receives permission from FCC for purchase of KQFM-FM/Portland . . . Larry King from WIOD/Miami to the Mutual Broadcasting System . . . Smokey Burns new MD at WRIE/Erie . . .

FEBRUARY

Dave Hull to KMPC/Los Angeles as late evening personality . . . KMBZ/Kansas City personality Bill Morse, a hero in aiding victims of a disastrous hotel fire . . . Philip E. Nolan appointed Area Vice Chairman for Group W from VP/GM of WIND/Chicago . . . Clark Race to KYUU-FM/San Francisco to do morning drive . . . Hugh Carlson exits PD job of WTMJ/Milwaukee . . . KCRA/Sacramento off the air four and a half hours as a result of a power failure . . . WJW/Cleveland contracts to run Radio Arts' "Entertainers" syndicated adult music format . . . WGCM/Gulfport celebrates their 50th anniversary as the oldest station on the entire Mississippi Gulf Coast . . . Longtime Kansas City personality Johnny Dolan returns to KMBZ as weekend and relief man . . . Staff members of WFTL/Ft. Lauderdale, including PD Mike Harvey, claim sighting of UFO's in the southern Florida area . . . Alan Hotlen resigns as PD of KNBR/San Francisco . . . Bob Clarke



Dave Hull



Don Hofmann

exits KEX/Portland to become PD of KSTO-FM/Agana, Guam . . . Laverne Drake, K101/San Francisco MD, suffers mild heart attack . . . Jay Lawrence and Ted Brown of WNEW/New York swap air shifts as Ted moves to AM drive and Jay relocates to afternoon drive . . . Charlie Warren to WBEN/Buffalo from WFTL/Ft. Lauderdale as afternoon personality . . . Bill Ballance to KFMB/San Diego with his talk show . . . KDKA/Pittsburgh raises over \$1 million for the Children's Hospital . . . Joe Parrish named GM of KHOW/Denver from Sales Manager of WLS/Chicago . . . Scott Burton to KNBR/San Francisco as Operations Director from PD'ing KFMB/San Diego . . .

MARCH

Longtime KHOW/Denver afternoon personality Hal Moore teams up with Charley Martin in morning drive. Also at KHOW, Alan Berg joins the air staff with a nightly telephone talk show . . . Greg Reed named General Sales Manager of KSFO/San Francisco . . . Ed Scarborough promoted from MD to Assistant PD at KSD/St. Louis . . . Don Hofmann promoted to fulltime PD of KSFO/San Francisco as former PD Vic Ives moves to WCAR-FM/Detroit as General Manager . . . Mike Elliott named PD of WTMJ/Milwaukee . . . Death takes 15-year KMPC veteran Alene McKinney . . . WMAL/Washington morning team of Harden & Weaver celebrate their 18th anniversary as the station's opening act . . . A phone survey in the Akron, Ohio market revealed that during the January blizzard 87% of the people surveyed used radio for news and information, with a whopping 51.3% using radio exclusively . . . Ron Reynolds named PD of KYUU-FM/San Francisco . . . Lee Rogers to WJW/Cleveland as Program Manager . . . Stan Barron returns to WBEN/Buffalo after a year across town at WYSL . . .

APRIL

Joel Zelle joins air staff of WSB/Atlanta to do the afternoon drive shift coming from WIS/Columbia, SC . . . Elizabeth McRee named Business Manager of KHOW/Denver from KITE/San Antonio . . . KVI/Seattle personality Robert O. Smith featured in an episode of TV's "Wonder Woman" . . . KMBY/Monterey joins ABC Contemporary News service . . . WDAE/Tampa all-night talk show host sells his "Rooster" script to a motion picture studio . . . KDWN/Las Vegas celebrates its third year of broadcasting . . . KCRA/Sacramento's Dave Daren plays an assistant surgeon in an ABC-TV movie, "Leave Yesterday Behind", starring John Ritter . . . Dave Warren to WCHV/Charlottesville as News Director . . . Harry Gahagan to FM97/Pittsburgh from WAMS/Wilmington as morning drive personality . . . Charles Jackson to WCBM/Baltimore as morning newsmen from the Mutual Broadcasting Network . . . KEX/Portland General Manager Richard Kale elected to newly-created Arbitron Radio Advisory Council . . . Michael Murphy

to WISN/Milwaukee from WRIE/Erie to do middays . . . Michael Brodnax to all-nights from weekends at KHOW/Denver . . . Jim Barker named Vice President of WFYR/Chicago . . . Rod Fritz to KIMN/Denver from WHDH/Boston as News Director . . . Joe Ewalt to WASH/Washington as News Director . . . KRKO/Everett, WA transmitter hit by lightning and forced to operate at low power for several days . . .

MAY

Jim Sullins named Music Director of WIBW/Topeka . . . Dave Cooke to WHDH/Boston as News Director from KHJ/Los Angeles . . . Mark Larson named Operations Director of KFMB/San Diego . . . Lee Fowler to KSD/St. Louis as Operations Manager from WGY/Schenectady . . . Mark Williams given additional duties as Music Director of WSAR/Fall River to go along with his air shift . . . Tom Dunn, longtime KOB/Albuquerque personality, dies of cancer . . . KOY/Phoenix becomes first radio station to receive Scripps' Howard Foundation Award for excellence in broadcast journalism . . . Hal Moore resigns his Program Director position of KHOW/Denver, but remains as air talent . . . John Cameron to KRMG/Tulsa as weekend personality and Production Director . . . Dan Evans promoted to morning drive at KOB/Albuquerque . . . Bob Wood to WBEN/Buffalo as Program Director from the same position at CJFM/Montreal . . . Ford Colley from WIND/Chicago to that city's WDAI as Assistant PD . . . Tom Scott promoted to Station Manager of WCER/Charlotte, MI . . . KRMG/Tulsa sponsors world premiere of "The Buddy Holly Story" . . . WFTL/Ft. Lauderdale PD Mike Harvey organizes a full-blown search for the lost continent of Atlantis . . . Frank Sinatra on the air with WNEW/New York personality William B. Williams for congratulations on William B's 25th anniversary at the station . . . John Risher named General Manager of WCAR/Detroit from the Motor City's WDEE . . . Also at WCAR, Bill Ford appointed Program Director . . . Scruff Evans to KFMB/San Diego from KIMN/Denver as air talent . . . Dave Pennington to WGAR/Cleveland as sales consultant from WSBA/Orlando, where he served as Program Coordinator . . . Bud Mercer to WISN/Milwaukee from WKRS/Waukegan as late night personality . . . Bill Watson resigns his associate Program Directorship of KMPC/Los Angeles . . . Jerry Gordon to KSFO/San Francisco from WDAE/Tampa as air talent . . . Bill Garcia named PD of WISN/Milwaukee . . . Flo Wineriter transferred from PD to Director of Public Affairs at KSL/Salt Lake City as George Lemich becomes the new Program Director . . .

JUNE

KPPL/Denver transmitter shot out with a high-powered rifle by a sniper . . . K101/San Francisco becomes the first radio station to simulcast their programming with a local TV station . . . Robert J. Grossfeld appointed New Director of KOB/Albuquerque from WVIC/Lansing where he held the same position . . . WJNO/West Palm Beach midday personality Ray Marsh moves to WSTU-FM/Stuart, FL, as General Manager . . . Tom Daren from WDAE/Tampa to the midday shift at WFTL/Ft. Lauderdale . . . WHAS/Louisville raises a staggering \$1,178,340 for "Crusade for Children" . . . WMAZ/Macon won the prestigious Silver Gavel award for their "Perspectives" series . . . Harry Volkman, Chicago's premier TV meteorologist, joins WFYR as weather reporter . . . Dennis P. Collins promoted by Cox Broadcasting to General Sales Manager of WWSH-FM/Philadelphia . . . Lyn Myers appointed News Director of KDKA/Pittsburgh . . . Doug Raper to KSL/Salt Lake City as afternoon news anchor from KIDO/Boise . . . Larson Bennett named Program Director of K96/Provo from WPGC/Washington . . . Jim Heath joins KAFM/Dallas as MD and air talent from KCMO/Kansas City . . . Cindy Schlegel named Music Director of WGY/Schen-

1978 POP/ADULT REVIEW

ectady . . . John Lund appointed Program Manager of KHOW/Denver from Rust Communications . . . KFIX-FM/Kansas City debuts with the first Pop/Adult format on FM in that city . . . Two new news staff additions at WSB/Atlanta, Chuck Hussion and Richard Warner . . . Bob K. to KOA/Denver as Program Director from WOWO/Ft. Wayne . . . Mike Roberts to WJNO/West Palm Beach from WFTL/Ft. Lauderdale as mid-day personality . . . Mike Neff to WGY/Schenectady as Program Director from WIND/Chicago, where he was Executive Production Producer . . . Art Kevin to KVI/Seattle as News Director from KMPC/Los Angeles. . . Bob Carolin promoted to General Manager from Operations Manager at WHEN/Syracuse . . . John Felz promoted to Production Coordinator at KMPC/Los Angeles . . . Bob Hansen, 36-year KSFO/San Francisco veteran, retires . . . Bill Lacey returns to the morning slot at WRIE/Erie after a short stint at WHAM/Rochester . . . Jeff Richards to KULF/Houston from WFIL/Philadelphia as air talent . . . Barbara Stokes appointed General Sales Manager of KDKA/Pittsburgh . . .

JULY

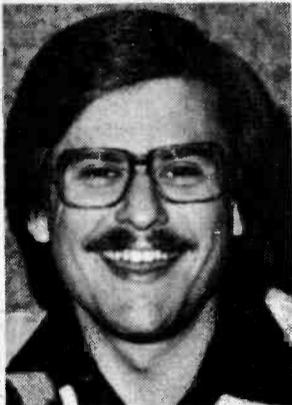
Bruce Bradley to WBZ/Boston from WCAU/Philadelphia as air personality . . . Stu Wright to WORG/Orangeburg as Program Director from WSGA/Savannah all-nights . . . Lee Rogers resigns his PD position at WJW/Cleveland . . . WMAL/Washington listeners offer to help pay an FCC imposed fine of \$5000 . . . WSB/Atlanta honored by the Georgia Association of Broadcasters by receiving the Prestige Award of Excellence in the Radio Station of the Year competition . . . Ellen Manowitz to WIND/Chicago as Advertising and Sales Promotion Manager from WMAL/Washington, where she served in a similar capacity . . . Terry DeVoto to KSFO/San Francisco as Account Executive from KNBR/San Francisco . . . Johnny Steele to KOLO/Reno as afternoon drive from KPTL/Carson City . . . Bill Campbell to WDAE/Tampa from that city's WSUN as midday personality . . . Gary Owens signs new three-year pact with KMPC/Los Angeles . . . WORG/Orangeburg transmitter knocked off the air by a lightning bolt . . . Scott St. James to KMOX/St. Louis as air personality from across town at KSD . . . Tom Bradshaw to KAKE/Wichita as evening talk show host from the GM position at that city's KFH . . .

AUGUST

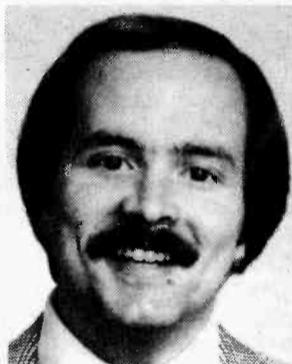
KROD/El Paso returns to a Pop/Adult format after a survey indicated residents wanted it back . . . WDAE/Tampa General Manager Frank Celebre and Sales Manager Jack Perk resign their positions . . . Cleveland's most familiar meteorologist, Dick Goddard, joins WGAR for daily weather forecasts . . . Milt Melinger to WOR/New York as Local Sales Manager from across the Apple at WABC . . . WBAL/Baltimore PD Jack Lacy dodged bullets during a skirmish while on vacation in Spain . . . Mutual's Larry King Show picked up in the Atlanta market by WSB . . . WTMJ/Milwaukee PD Mike Elliott on station's TV sister for weekend and fill-in sports reporting . . . Ira Apple resigns his PD position of WBZ/Boston and is replaced by Dave Martin, who comes from WFYR/Chicago where he was Assistant PD. . . KMBZ/Kansas City personality Bill Morse comes to Hollywood to film a segment of TV's "Lucan" series . . . Robert C. Allen to WBAL/Baltimore from WCAO as air talent . . . Richard Meese named Marketing Analyst for Golden West Broadcasting . . . M.F. Kershner named General Manager of WDAE/Tampa from BJ105/Orlando. . . Dan Davis promoted to Operations Manager of WYNE/Appleton . . . John Wetherbee promoted to full-time Music Director of WFYR/Chicago . . . Angela Brooks to WISN/Milwaukee as air talent from WRKR/Randolph . . . Dan Maus replaces Robert O'Brien as KRKO/Everett Music Director . . . WSB/Atlanta Skycop Bill Moore sworn in as deputy sheriff of DeKalb County . . . Kathy Lavinder named News Editor of WBZ/Boston



Lee Fowler



Ed Scarborough



Mike Neff



Gary Owens

from WDBJ-TV/Roanoke . . . Michael W. Perry joins KGMB/Honolulu as afternoon drive personality from KKUA on the same island . . . Larry Martin from WCLR/Chicago to do afternoons at KAFM/Dallas . . . Ken Moore named Executive Producer of WOWO/Ft. Sayne . . . Colleen Todd, who has written skits for "Saturday Night Live," joins KRMG/Tulsa as morning drive partner of John Erling . . . KRKK/Rock Springs proclaims August 16th Elvis Presley Day . . . Richard Starr appointed Program Manager of KDKA/Pittsburgh, replacing David Graves, who moves on to that position at WIND/Chicago . . . Norm Nathan returns to WHDH/Boston as all-night man from Bean Town's WEEI-AM. . . Joey Dee to WNEU/Wheeling as morning drive man from FM97/Pittsburgh . . . Julian Riding switches Kansas City stations, moving to KMBZ as all-night personality from KCNW . . .

SEPTEMBER

Jack Mindy to WBEN/Buffalo from WFBL/Syracuse as air personality . . . Ron McCoy returns to LA radio with a talk segment on KGIL/San Fernando each evening . . . Ned Foster named Program Director of WOWO/Ft. Wayne after nine years at WBZ/Boston . . . KEX/Portland announces a move to brand new facilities . . . KNBR/San Francisco Music Director Brian Eaton begins a weekly pop music column for the San Francisco Progress . . . Dwayne Southwick, KSL/Salt Lake City newsman, takes on additional duties as the station's traffic reporter . . . Dick Bartley named Assistant PD of WFYR/Chicago . . . Alan Beck to WLIF/Baltimore as General Manager from a Sales Manager position in that city's WCBM . . . Abott Barclay to WBT/Charlotte as newsman from WFIL/Philadelphia . . . Chuck Harmon resigns his Program Director position of KXLY/Spokane to pursue other interests . . . After 20 years of broadcasts on KSFO, the San Francisco Giants will have a new radio home on KNBR . . . Neil Cannon to KFMB/San Diego as air talent from WHDH/Boston . . . Meg Callahan replaces Susan Howe as Music Director of WLW/Cincinnati . . . Jim Allen named Program Director of WCMB/Harrisburg . . . Jim Roberts named Program Director of WDIF/Marion . . . Dick Whittinghill, KMPC/Los Angeles morning personality, will be honored by having a star placed on Hollywood Blvd. this coming December . . . WCAR/Detroit helicopter traffic reporter Collett MacNeil avoided a mid-air collision thanks to her quick reaction to an oncoming 707 jet . . . Gene Nelson moves from afternoon to morning drive at KSFO/San Francisco, replacing the

departed Jim Lange . . . Stu Collins to WFYR/Chicago as afternoon personality from WIND . . . Jay Mitchell to WNEU/Wheeling to do afternoons from WWSW/Pittsburgh . . . Bill Campbell to WCMB/Harrisburg from WSBA/York as afternoon personality . . .

OCTOBER

WMAZ/Macon General Manager Albert H. Sanders named Chairman of the CBS Radio affiliates nationally . . . Steve Warren to middays at WDAE/Tampa . . . Barbara Crouse appointed Promotion Manager of WOWO/Ft. Wayne from WAYL/Minneapolis where she served in a similar capacity . . . Barry Stone from WVOV/Huntsville and David Paul from WXLN/Savannah both to WORG/Orangeburg as air talent . . . Ken Miller promoted to GM at KMPC/Los Angeles replacing Stan Spero, who was promoted at Golden West . . . WTAE/Pittsburgh morning team O'Brien & Garry signed a new four-year agreement with the station . . . Brian Scott to KHOW/Denver as Music and Research Director from the PD position at WPTR/Albany . . . Ron Rodrigues to KMPC/Los Angeles as Music Coordinator from the KFRC/San Francisco Production Manager position . . . Glenn Colligan named Program Director of WATR/Waterbury . . . George Ann Victor appointed head of Creative Services of KHOW/Denver . . . KMBZ/Kansas City PD Steve Bell receives his Master Degree in Educational Philosophy . . . Bruce Holberg elevated to the General Manager position of WMMR/Philadelphia from PD'ship of AM sister WIP . . . Kathy Calhour named Promotion Director of WNEW/New York . . . Mike Weber named Music Director of WLW/Cincinnati . . . Bill North to WTVN/Columbus as Production Director from WDIF/Marion . . . K101/San Francisco celebrated its 21st birthday by simulcasting with channel 26 KFSF-TV . . . Jay Gould marks his 40th anniversary at WOWO/Ft. Wayne . . . Alan Mitchell to WBBM-FM/Chicago as PD and morning personality . . .

NOVEMBER

The entire morning crew (Dale Reed-DJ, Wendy Reed and Frank Webb-Newsman and Tom Lichty-Traffic reporter) walked out of KUGN/Eugene and landed across town at KATR . . . Bonnie Smith named Assistant Program Director of WMAL/Washington, DC; a promotion from Music Director . . . Mary June Rose named Administrative Assistant to WBT/Charlotte PD Andy Bickel . . . Dan Davis resigns his MD position of WYNE/Appleton to accept the Assistant PD gig in that city's WHBY & WATL (P/A & AOR respectively) . . . Bill Hartman to WBZ to replace Bill Cusack, from KDKA/Pittsburgh, while Tony Hirsch completes the triple-play by moving to KDKA as GM from WINS/New York . . . Johnny Magnus, KLAV/Las Vegas personality, lands a feature part in "The Electric Horseman" flick starring Jane Fonda, Robert Redford and Willie Nelson . . . Jan Yates named Promotion Director of WTVN/Columbus . . . KGIL/San Fernando PD Rick Scarry buys in as part owner of KRLT/South Lake Tahoe . . . WHAS/Louisville General Manager Fred Osler resigns his position and is replaced on a temporary basis by Bob Morse . . . Tommy Saunders to KSFO/San Francisco as late morning personality from KSFX . . .



Bill Garcia



O'Brien (front) & Garry

THE POP/ADULT "78" OF 1978



Manilow Is BMOC: Big Man On Charts

Repeating as the Year End Champ of Airplay for the third consecutive time, Barry Manilow winds up his most successful year with the overall No. 1 entry "Can't Smile Without You" on the Top 78 of '78 and two others that reached the top slot during the year, "Copacabana" hitting the summit on 7/21, and "Ready To Take A Chance Again" rounding out the triple play on 10/27. A fourth entry, "Even Now" peaked out at No. 4 on 6/9. His quartet of singles clearly dominated the Pop/Adult airplay picture for 1978 with "Can't Smile..." registering six consecutive weeks at No. 1, second only to Billy Joel's "Just The Way You Are."

The Gibb Company

If these gentlemen ever decide to incorporate, look out! While Manilow comes out No. 1 for the year, no one received more concentrated play in recent memory (except the Beatles) than they experienced in 1978. Three blockbuster singles from "Saturday Night Fever" along with their current release still climbing gives them four top ten entries for the year. Possibly their most played of all, "How Deep Is Your Love" peaked at No. 1 last year (11/25/77) but started 1978 at a lofty No. 7. While the other two singles from their monstrous album ("Stayin' Alive" and "Night Fever") didn't make No. 1, they both racked up points as they appeared to almost be fighting each other for the top.

Still keeping it in family, young Andy also had an award-winning year as he also placed four of his records in the top fifteen, and three of those went top ten. That's a fantastic brotherly batting average!

Billy The Kid

Billy Joel started 1978 at the top with "Just The Way You Are." had another No. 1 in October with "She's Always A Woman," and could possibly close the year on

top with "My Life," which was black circled at No. 3 last week. For the record, his "Just The Way..." stayed No. 1 for seven consecutive weeks just beating out the aforementioned Manilow for that honor.

Ladies' Choice

Although there wasn't dominance on an individual level from the ladies this year as with Manilow, Joel and all four Gibb brothers, they can certainly be proud. The No. 2 position on the 78 of '78 chart marked an amazing story for Anne Murray. Her "You Needed Me" (which some are calling a standard), was released in March and made its first appearance on the P/A 40 on May 19th. Stations then began adding and then subtracting it from their playlists for the next several months which resulted in its peaking at only the No. 5 position on September 15th. The story here is longevity, and as of the December 15th issue it was still on at No. 33... nearly seven full months after it first appeared!

But that's not the only story. Olivia Newton-John scored a No. 1 shot with her "Hopelessly Devoted To You" and also teamed with John Travolta for two more from the "Grease" album, "You're The One That I Want" and "Summer Nights." Carly Simon also scored the bulls-eye with her individual No. 1 entry "You Belong To Me" to go along with husband James Taylor as they top-tenned with "Devoted To You." Roberta Flack had the other split decision as Donny Hathaway assisted her to the No. 1 slot with "The Closer I Get To You" and then later enjoyed the top ten by herself with "If Ever I See You Again."

2 Into 15 = A Good Year

Five other ladies will consider 1978 a good one for their efforts produced two releases that reached the top fifteen. Rita Coolidge had "You" and "The Way You Do The Things You Do," Crystal Gayle continued strong after last year's "Don't It Make..." smash with "Talking In Your Sleep" and "Ready For The Times To Get Better,"

Dolly imparted "Here You Come Again" and "Two Doors Down," Linda Ronstadt skated her way around with "Ooh Baby Baby" and "Blue Bayou" and Diana Ross managed "Gettin' Ready For Love" and "You Got It."

Dynamic Duos

A WAKY editing job produced a No. 1 song for Barbra & Neil in 1978 with "You Don't Bring Me Flowers." In addition, they each had an individual success as Streisand charted with "Songbird" and Diamond with "Desiree." Interestingly, both of their solos peaked at No. 4. Johnny Mathis & Deniece Williams proved also to be a winning combination as "Too Much, Too Little, Too Late" reached a high of No. 2 on May 26th. It was a slow start for Captain & Tennille, who scored with three big entries last year, but they finally made it to the top ten with "You Never Done It Like That."

First Time On Top

Five artists made it to the top during the past year for the first time. They are the aforementioned Billy Joel, Commodores with "Three Times A Lady," Little River Band's "Reminiscing," Gerry Rafferty's "Baker Street," and Chris Rea, shooting to the top with "Fool (If You Think It's Over)."

Other Impressive Debuts

First time artists to the Pop/Adult charts who made an impact in 1978 are John Paul Young with "Love Is In The Air," Bob Welch and his "Sentimental Lady," Gino Vannelli with "I Just Wanna Stop," Bonnie Tyler and "It's A Heartache," Toby Beau with "My Angel Baby," Samantha Sang and her "Emotion," rock's Kansas who slowed down for "Dust In The Wind," Michael Johnson scoring with "Bluer Than Blue," Exile with "Kiss You All Over" and Ambrosia's "How Much I Feel." All of the above new artists reached the top ten or higher during 1978.



- 1 BARRY MANILOW/Can't Smile Without You (Arista)
- 2 ANNE MURRAY/You Needed Me (Capitol)
- 3 BILLY JOEL/Just The Way You Are (Columbia)
- 4 LITTLE RIVER BAND/Reminiscing (Harvest)
- 5 CHUCK MANGIONE/Feels So Good (A&M)
- 6 DAVID GATES/Goodbye Girl (Elektra)
- 7 COMMODORES/Three Times A Lady (Motown)
- 8 OLIVIA NEWTON-JOHN/Hopelessly Devoted To You (RSO)
- 9 CARLY SIMON/You Belong To Me (Elektra)
- 10 R. FLACK & D. HATHAWAY/The Closer I Get To You (Atlantic)
- 11 MICHAEL JOHNSON/Bluer Than Blue (EMI-America)
- 12 WINGS/With A Little Luck (Capitol)
- 13 CHRIS REA/Fool (If You Think It's Over) (UA)
- 14 SAMANTHA SANG/Emotion (Private Stock)
- 15 GERRY RAFFERTY/Baker Street (UA)
- 16 BARRY MANILOW/Ready To Take A Chance Again (Arista)
- 17 BEE GEES/Night Fever (RSO)
- 18 J. MATHIS & D. WILLIAMS/Too Much, Too Little, Too Late (Columbia)
- 19 ANDY GIBB/Shadow Dancing (RSO)
- 20 DAN HILL/Sometimes When We Touch (20th)
- 21 YVONNE ELLIMAN/If I Can't Have You (RSO)
- 22 KENNY LOGGINS/Whenever I Call You Friend (Columbia)
- 23 KANSAS/Dust In The Wind (Kirshner)
- 24 ART GARFUNKEL/Wonderful World (Columbia)
- 25 BARRY MANILOW/Copacabana (At The Copa) (Arista)
- 26 CAPTAIN & TENNILLE/You Never Done It Like That (A&M)
- 27 GENE COTTON/Before My Heart Finds Out (Ariola)
- 28 JOHN PAUL YOUNG/Love Is In The Air (Scotti Bros.)
- 29 GERRY RAFFERTY/Right Down The Line (UA)
- 30 BILLY JOEL/She's Always A Woman (Columbia)
- 31 EXILE/Kiss You All Over (WB/Curb)
- 32 RITA COOLIDGE/You (A&M)
- 33 SEALS & CROFTS/You're The Love (WB)
- 34 TOBY BEAU/My Angel Baby (RCA)
- 35 ABBA/Take A Chance On Me (Atlantic)
- 36 BARRY MANILOW/Even Now (Arista)
- 37 FRANKIE VALLI/Grease (RSO)
- 38 DAVID GATES/Took The Last Train (Elektra)
- 39 LOU RAWLS/Lady Love (Philadelphia Int'l)
- 40 E. DAN & J.F. COLEY/We'll Never Have To Say Goodbye (Big Tree)
- 41 AMBROSIA/How Much I Feel (WB)
- 42 LeBLANC & CARR/Falling (Big Tree)
- 43 BONNIE TYLER/It's A Heartache (RCA)
- 44 ABBA/The Name Of The Game (Atlantic)
- 45 BARBRA STREISAND/Songbird (Columbia)
- 46 TRAVOLTA & NEWTON-JOHN/You're The One That I Want (RSO)
- 47 PABLO CRUISE/Love Will Find A Way (A&M)
- 48 PAUL DAVIS/Sweet Life (Bang)
- 49 ANDY GIBB/(Love Is) Thicker Than Water (RSO)
- 50 ANDY GIBB/An Everlasting Love (RSO)
- 51 JOHN WILLIAMS/Theme From Close Encounters (Arista)
- 52 ERIC CLAPTON/Lay Down Sally (RSO)
- 53 GINO VANNELLI/I Just Wanna Stop (A&M)
- 54 ROBERTA FLACK/If Ever I See You Again (Atlantic)
- 55 BOB SEGER/Still The Same (Capitol)
- 56 JEFFERSON STARSHIP/Count On Me (RCA/Grunt)
- 57 C. SIMON & J. TAYLOR/Devoted To You (Elektra)
- 58 ATLANTA RHYTHM SECTION/Imaginary Lover (Polydor)
- 59 DONNA SUMMER/MacArthur Park (Casablanca)
- 60 GORDON LIGHTFOOT/The Circle Is Small (WB/Reprise)
- 61 NEIL DIAMOND/Desiree (Columbia)
- 62 DR. HOOK/Sharing The Night Together (Capitol)
- 63 BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
- 64 O'JAYS/Use Ta Be My Girl (Philadelphia Int'l)
- 65 CRYSTAL GAYLE/Ready For The Times To Get Better (UA)
- 66 CARPENTERS/Sweet Sweet Smile (A&M)
- 67 PAUL DAVIS/I Go Crazy (Bang)
- 68 MICHAEL JOHNSON/Almost Like Being In Love (EMI-America)
- 69 PLAYER/This Time I'm In It For Love (RSO)
- 70 RITA COOLIDGE/The Way You Do The Things You Do (A&M)
- 71 CRYSTAL GAYLE/Talking In Your Sleep (UA)
- 72 BEE GEES/Stayin' Alive (RSO)
- 73 WALTER EGAN/Magnet & Steel (Columbia)
- 74 AL STEWART/Time Passages (Arista)
- 75 ANDREW GOLD/Thank You For Being A Friend (Asylum)
- 76 GEORGE BENSON/On Broadway (WB)
- 77 DOLLY PARTON/Two Doors Down (RCA)
- 78 GENE COTTON & KIM CARNES/You're A Part Of Me (Ariola)

Compiled from weekly R&R airplay statistics.

POP ADULT

Records That Reached The Pop/Adult Top 15 In 1978

Artist	Title	Label	Peak	Date Reached
A				
ABBA	The Name Of The Game (Atlantic)		6	3/17
ABBA	Take A Chance On Me (Atlantic)		5	6/23
AMBROSIA	How Much I Feel (WB)		2	11/3
PAUL ANKA	This Is Love (RCA)		15	11/24
ATLANTA RHYTHM SECTION	Imaginary Lover (Polydor)		10	5/19
B				
BARBRA & NEIL	You Don't Bring Me Flowers (Columbia)		1	11/17
BAY CITY ROLLERS	The Way I Feel Tonight (Arista)		12	1/20
BEE GEES	How Deep Is Your Love (RSO)		7	1/13
BEE GEES	Stayin' Alive (RSO)		10	2/24
BEE GEES	Night Fever (RSO)		3	3/31
BEE GEES	Too Much Heaven (RSO)		8	12/1
GEORGE BENSON	On Broadway (WB)		12	6/16
STEPHEN BISHOP	Everybody Needs Love (ABC)		9	11/17
C				
CAPTAIN & TENNILLE	You Never Done It Like That (A&M)		9	9/22
ERIC CARMEN	Change Of Heart (Arista)		10	11/24
CARPENTERS	Sweet Sweet Smile (A&M)		14	3/10
ERIC CLAPTON	Lay Down Sally (RSO)		11	4/14
ERIC CLAPTON	Promises (RSO)		14	11/24
COMMODORES	Three Times A Lady (Motown)		1	8/4
RITA COOLIDGE	The Way You Do The Things You Do (A&M)		10	2/17
RITA COOLIDGE	You (A&M)		2	8/11
GENE COTTON	Before My Heart Finds Out (Ariola)		4	4/7
GENE COTTON & KIM CARNES	You're A Part Of Me (Ariola)		10	8/4
D				
PAUL DAVIS	Sweet Life (Bang)		7	11/10
JOHN DENVER	How Can I Leave You Again (RCA)		6	1/13
NEIL DIAMOND	Desiree (Columbia)		4	2/10
DR. HOOK	Sharing The Night Together (Capitol)		5	11/24
E				
WALTER EGAN	Magnet & Steel (Columbia)		11	8/25
YVONNE ELLIMAN	If I Can't Have You (RSO)		5	4/21
E. DAN & J.F. COLEY	We'll Never Have To Say ... (Big Tree)		2	3/31
EXILE	Kiss You All Over (WB/Curb)		7	9/15
F				
FIREBALL	Strange Way (Atlantic)		12	11/24
ROBERTA FLACK	If Ever I See You Again (Atlantic)		6	7/21
R. FLACK & D. HATHAWAY	The Closer I Get To You (Atlantic)		1	4/28
G				
ART GARFUNKEL	Wonderful World (Columbia)		1	3/3
DAVID GATES	Goodbye Girl (Elektra)		3	3/17
DAVID GATES	Took The Last Train (Elektra)		8	9/29
CRYSTAL GAYLE	Ready For The Times To Get Better (UA)		11	3/31
CRYSTAL GAYLE	Talking In Your Sleep (UA)		14	8/18
ANDY GIBB	(Love Is) Thicker Than Water (RSO)		12	3/3
ANDY GIBB	Shadow Dancing (RSO)		3	5/26
ANDY GIBB	An Everlasting Love (RSO)		4	9/1
ANDY GIBB	(Our Love) Don't Throw It All Away (RSO)		6	11/24
ROBIN GIBB	Oh! Darling (RSO)		15	9/22
ANDREW GOLD	Thank You For Being A Friend (Asylum)		12	4/14
H				
DAN HILL	Sometimes When We Touch (20th)		3	2/3
DAN HILL	All I See Is Your Face (20th)		15	10/6
J				
JEFFERSON STARSHIP	Count On Me (RCA/Grunt)		5	5/12
JEFFERSON STARSHIP	Runaway (RCA/Grunt)		14	7/28
BILLY JOEL	Just The Way You Are (Columbia)		1	1/13
BILLY JOEL	She's Always A Woman (Columbia)		1	10/20
BILLY JOEL	My Life (Columbia)		4	12/1
MICHAEL JOHNSON	Bluer Than Blue (EMI-America)		1	7/14
MICHAEL JOHNSON	Almost Like Being In... (EMI-America)		14	9/22
K				
KANSAS	Dust In The Wind (Kirshner)		3	4/14

Artist	Title	Label	Peak	Date Reached
L				
LeBLANC & CARR	Falling (Big Tree)		4	3/17
GORDON LIGHTFOOT	The Circle Is Small (WB/Reprise)		6	4/7
LITTLE RIVER BAND	Reminiscing (Harvest)		1	10/6
KENNY LOGGINS	Whenever I Call You Friend (Columbia)		4	11/3
M				
CHUCK MANGIONE	Feels So Good (A&M)		2	5/5
BARRY MANILOW	Can't Smile Without You (Arista)		1	3/17
BARRY MANILOW	Even Now (Arista)		4	6/9
BARRY MANILOW	Copacabana (At The Copa) (Arista)		1	7/21
BARRY MANILOW	Ready To Take A Chance Again (Arista)		1	10/27
J. MATHIS & D. WILLIAMS	Too Much, Too ... (Columbia)		2	5/26
MEAT LOAF	Two Out Of Three Ain't ... (Epic/Cleveland Int'l)		15	7/7
ANNE MURRAY	You Needed Me (Capitol)		5	9/15
N				
RANDY NEWMAN	Short People (WB)		15	1/13
O				
OLIVIA NEWTON-JOHN	Hopelessly Devoted To You (RSO)		1	8/25
O'JAYS	Use Ta Be My Girl (Philadelphia Int'l)		8	7/7
P				
PABLO CRUISE	Love Will Find A Way (A&M)		6	8/25
ROBERT PALMER	Every Kinda People (Island)		14	6/23
DOLLY PARTON	Here You Come Again (RCA)		2	1/13
DOLLY PARTON	Two Doors Down (RCA)		12	4/21
PLAYER	Baby Come Back (RSO)		8	1/27
PLAYER	This Time I'm In It For Love (RSO)		14	5/12
R				
GERRY RAFFERTY	Baker Street (UA)		1	7/7
GERRY RAFFERTY	Right Down The Line (UA)		3	10/13
LOU RAWLS	Lady Love (Philadelphia Int'l)		5	2/10
CHRIS REA	Fool (If You Think It's Over) (UA)		1	9/22
JOHNNY RIVERS	Curious Mind (Um, Um, Um, ...) (Big Tree)		8	2/10
KENNY ROGERS	Love Or Something Like It (UA)		11	7/28
LINDA RONSTADT	Blue Bayou (Asylum)		13	1/13
LINDA RONSTADT	Ooh Baby Baby (Asylum)		13	12/1
DIANA ROSS	Gettin' Ready For Love (Motown)		12	1/13
DIANA ROSS	You Got It (Motown)		13	6/16
S				
SAMANTHA SANG	Emotion (Private Stock)		2	1/27
LEO SAYER	Raining In My Heart (WB)		14	11/17
SEALS & CROFTS	You're The Love (WB)		5	6/2
BOB SEGER	Still The Same (Capitol)		7	7/7
CARLY SIMON	You Belong To Me (Elektra)		1	6/16
C. SIMON & J. TAYLOR	Devoted To You (Elektra)		10	10/6
PAUL SIMON	Slip Slidin' Away (Columbia)		4	1/13
AL STEWART	Time Passages (Arista)		2	12/1
ROD STEWART	You're In My Heart (The Final Acclaim) (WB)		4	1/27
BARBRA STREISAND	Songbird (Columbia)		4	7/21
DONNA SUMMER	MacArthur Park (Casablanca)		9	11/3
T				
B.J. THOMAS	Everybody Loves A Rain Song (MCA)		15	2/24
TOBY BEAU	My Angel Baby (RCA)		3	8/4
TRAVOLTA & NEWTON-JOHN	You're The One That... (RSQ)		9	5/19
TRAVOLTA & NEWTON-JOHN	Summer Nights (RSO)		14	9/15
BONNIE TYLER	It's A Heartache (RCA)		10	6/16
V				
FRANKIE VALLI	Grease (RSO)		5	7/28
GINO VANNELLI	I Just Wanna Stop (A&M)		2	11/24
W				
BOB WELCH	Sentimental Lady (Capitol)		3	1/13
JOHN WILLIAMS	Theme From Close Encounters (Arista)		4	2/17
WINGS	With A Little Luck (Capitol)		1	5/19
Y				
JOHN PAUL YOUNG	Love Is In The Air (Scotti Bros.)		2	10/13

POP ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BARRY MANILOW

Somewhere In The Night (Arista)

66% of our reporters are on it. An early Christmas present of 28 adds this week includes WISN, WWWE, KVI, KHOW, KOGO, KSL, WSB, WTMJ, WCWA, WCBM, WTAE, WFTL, KMBZ, WBAL, WPRO, WLW, WIBW, WNEU. Key moves: debut 20 KRMG, debut 23 WSM, debut 24 WBEN, debut 30 WATR. Heavy rotation: KSD. Debuts at No. 28 on P/A chart.

CAPTAIN & TENNILLE

You Need A Woman Tonight (A&M)

61% of our reporters are on it. 14 new adds including WHAM, KOGO, WTMJ, WYNE, WSAR, K101, KOY, WBZ, WPRO, WORG, WHAG. Key moves: 25-17 WWWE, 31-27 WBT, 28-22 WLNH, 36-24 KBLF, 25-20 WCWA, debut 21 WSM, debut 23 WBEN, debut 24 WIBW, debut 25 WISN, debut 26 WATR. Debuts at No. 29 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

MARY MACGREGOR "The Wedding Song (There Is Love)" (Ariola) 40/4 add WFDF, WMAL, WHOK, WQUD. Key moves: 31-28 WORG, 20-17 WSAR, 30-25 WCWA, 31-28 WYNE, debut 21 WIBW. Moves 37-30 on P/A chart.

EARTH, WIND & FIRE "September" (ARC/Columbia) 24/0. Key moves: 14-10 K96, 23-15 WCHV, 24-13 KOLO, 27-24 WQUD, 29-26 WLNH, 25-22 WFYR, 31-23 KBLF, 23-19 WPRO, 30-21 WMAZ, 28-21 WHAG, debut 18 KMPC. Moves 35-34 on P/A chart.

IAN MATTHEWS "Shake It" (Mushroom) 30/3 add KNBR, WQUA, K96. Key moves: 26-22 WQUD, 33-26 WCHV, 20-16 KDWN, 29-24 WPRO, debut 23 WIBW, debut 30 WORG, debut 30 KOLO, debut 33 WYNE. Heavy rotation: KRKK. Debuts at No. 36 on P/A chart.

ENGLAND DAN & JOHN FORD COLEY "Westward Wind" (Big Tree) 28/2 add KSL, WHAG. Moves 18-15 WIBW. Jumps 40-37 on P/A chart.

LINDISFARNE "Run For Home" (Atco) 28/1 add KMRJ. Key moves: 22-17 WQUD, 25-22 WHIZ. Moves 39-38 on P/A chart.

DOLLY PARTON "Baby I'm Burnin'" (RCA) 28/7 add K101, WBT, WMAL, KGNR, KRNT, WLW, KDWN. Key moves: 24-20 WWWE, 33-27 WNEU, debut 30 KMPC, debut 33 WORG. Heavy rotation: KMBZ. Debuts at No. 39 on P/A chart.

VILLAGE PEOPLE "Y.M.C.A." (Casablanca) 19/4 add WBT, WHEN, WCBM, KUKI. Key moves: 23-14 KOLO. Heavy rotation: WSB, K101. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

COOPER BROTHERS "The Dream Never Dies" (Capricorn) 32/2 add KGNR, WGY. Moves: 14-10 WLOW, 19-15 WNEU.

MOODY BLUES "Driftwood" (London) 25/2 add WQUD, KMRJ.

GEORGE FISCHOFF "The Piano Picker" (TK) 22/9 including KSL, WMAL, WFTL, WCWA, WIBW, WFDF.

POINTER SISTERS "Fire" (Planet) 22/8 including WMAL, KBLF, KMRJ, WCBM, WKHM. Moves: 27-19 WBT, 24-19 WQUD, 30-25 WPRO, 30-23 WORG, debut 27 WMAZ, debut 24 K96.

CRYSTAL GAYLE "Why Have You Left The One You Left Me For" (UA) 22/7 add WTMJ, WFTL, WYNE, WMAL, WHAS, KGNR, WBT. Moves: 29-24 WWWE, 24-16 WSM.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

PAUL ANKA (RCA) "Listen To Your Heart"

STEPHEN BISHOP (ABC) "Looking For The Right One," "Losing Myself In You"

CHICAGO (Columbia) "Love Was New," "Hot Streets"

NEIL DIAMOND (Columbia) "Bumble Bee," "American Pop Song," "Blue Jeans," "Remember Me," "You've Got Your Troubles"

ROBERTA FLACK (Atlantic) "Knowing That We're Made For Each Other"

BILLY JOEL (Columbia) "Rosalinda's Eyes," "Honesty"

ELTON JOHN (MCA) "I Don't Care," "Shooting Star," "Return To Paradise"

NICOLETTE LARSON (WB) "You Send Me," "Give A Little"

LITTLE RIVER BAND (Harvest) "Lady"

MELISSA MANCHESTER (Arista) "Caravan," "Bad Weather," "Shine Like You Should"

MOODY BLUES (London) "Had To Fall In Love"

LINDA RONSTADT (Asylum) "Love Me Tender," "Alison," "Just One Look"

LEO SAYER (WB) "Stormy Weather"

NEIL SEDAKA (Elektra) "Should Have Never Let Her Go"

Radio & Records POP/ADULT AIRPLAY / 40

Three Two Last Weeks/Weeks Week

December 15, 1978

1	1	1	①	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
11	4	3	②	BILLY JOEL/My Life (Columbia)
6	6	4	③	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
3	2	2	4	AL STEWART/Time Passages (Arista)
17	8	5	⑤	BEE GEES/Too Much Heaven (RSO)
16	13	6	⑥	LINDA RONSTADT/Ooh Baby Baby (Asylum)
5	5	7	7	DR. HOOK/Sharing The Night Together (Capitol)
2	3	8	8	GINO VANNELLI/I Just Wanna Stop (A&M)
10	11	9	9	ERIC CARMEN/Change Of Heart (Arista)
21	16	11	⑩	GLEN CAMPBELL/Can You Fool (Capitol)
14	14	13	⑪	ERIC CLAPTON/Promises (RSO)
12	12	12	12	FIREBALL/Strange Way (Atlantic)
25	20	15	⑬	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
7	10	10	14	PAUL DAVIS/Sweet Life (Bang)
8	9	14	15	AMBROSIA/How Much I Feel (WB)
35	26	20	⑮	CARPENTERS/I Believe You (A&M)
38	25	22	⑯	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
-	40	25	⑰	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
29	22	19	19	ELTON JOHN/Part-Time Love (MCA)
34	28	23	⑳	KENNY ROGERS/The Gambler (UA)
32	27	24	㉑	ALICE COOPER/How You Gonna See Me Now (WB)
-	-	28	㉒	NICOLETTE LARSON/Lotta Love (WB)
39	33	26	㉓	BOB SEGER/We've Got Tonight (Capitol)
40	35	27	㉔	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
15	15	16	25	PAUL ANKA/This Is Love (RCA)
20	19	18	26	CHICAGO/Alive Again (Columbia)
13	18	21	27	DONNA SUMMER/MacArthur Park (Casablanca)
-	-	→	㉖	BARRY MANILOW/Somewhere In The Night (Arista)
-	-	→	㉗	CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
-	39	37	㉘	MARY MACGREGOR/The Wedding Song (There Is Love) (Ariola)
4	7	17	31	BARRY MANILOW/Ready To Take A Chance Again (Arista)
28	30	30	32	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
30	31	31	33	ANNE MURRAY/You Needed Me (Capitol)
-	-	35	34	EARTH, WIND & FIRE/September (ARC/Columbia)
33	29	29	35	JUSTIN HAYWARD/Forever Autumn (Columbia)
-	-	→	36	IAN MATTHEWS/Shake It (Mushroom)
-	-	40	37	ENGLAND DAN & JOHN FORD COLEY/Westward Wind (Big Tree)
-	-	39	38	LINDISFARNE/Run For Home (Atco)
-	-	→	39	DOLLY PARTON/Baby I'm Burnin' (RCA)
-	-	→	40	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

CHART SUMMARY: A month's worth on top by Barbra & Neil with their collective performance of "You Don't Bring Me Flowers," but it's being pursued in earnest by another Columbia artist, Billy "The Kid" Joel, who is knocking on the door to the top spot with a 3-2 move. Other strong action in the top ten includes Andy Gibb 4-3, Bee Gees and Linda Ronstadt staying at 5 & 6 respectively (but still very hot), and Glen Campbell making it into the magic circle with an 11-10 jump. Considering the season, many others are looking good for continued action through the holidays... they are Livingston Taylor 15-13, Carpenters 20-16, Melissa Manchester 22-17, Olivia Newton-John 25-18, Kenny Rogers 23-20, Alice Cooper 24-21, Nicolette Larson (who is really coming on strong) 28-22, Bob Seger 26-23 and Engelbert Humperdinck 27-24. Breakers for this week are Barry Manilow (who seems to have an option on hit records) debuting at No. 28, and the Captain & Tennille, entering the P/A chart just beneath at No. 29. Three others showing for the first time are Ian Matthews at No. 36, Dolly Parton at No. 39 and Village People at No. 40.

DAN HILL "Let The Song Last Forever" (20th) 21/2 add KMBZ, WFDF.

BURTON CUMMINGS "I Will Play A Rhapsody" (Portrait) 19/2 add WNEU, WHAG, debut 36 WYNE.

HALL & OATES "I Don't Wanna Lose You" (RCA) 16/4 add WCBM, K101, WYMC, WORG. Moves: 30-27 WWWE, 40-30 KBLF, debut 30 WLNH.

GERRY RAFFERTY "Home And Dry" (UA) 16/4 add WTMJ, KVI, WCHV, WORG. Moves: 27-23 WCWA, 30-27 WLNH, debut 25 WLOW, debut 28 at both WPRO, KOLO.

CAROLE KING "Morning Sun" (Capitol) 16/3 add WMAL, WFDF, WCWA.

MARY WELCH "Take It Like A Woman" (20th) 16/1 add WMAL, debut 25 WIBW.

CARLY SIMON "Tranquillo (Melt My Heart)" (Elektra) 15/4 add KSL, WCER, WHAG, WFDF. Moves: 24-20 WPRO, debut 29 WLNH, debut 33 WNEU.

CHIC "Le Freak" (Atlantic) 15/1 add WFYR. Moves: 5-2 WBZ, 11-3 WPRO, 24-13 WBT, 7-1 WMAZ, 21-15 WORG, debut 23 WLOW.

WAYNE NEWTON "Housewife" (20th) 13/2 add KSL, WJNO. Debuts: 24 WSM, 28 WSAR, 29 WWWE.

EXILE "You Thrill Me" (WB/Curb) 12/4 add K101, WFDF, WMAZ, WORG. Moves: 25-20 WQUD, 33-25 KBLF, debut 27 WPRO.

Most Added:

BARRY MANILOW *Somewhere In The Night* (Arista) Added at 39% of our reporting stations.

CAPTAIN & TENNILLE *You Need A Woman Tonight* (A&M) Added at 19% of our reporting stations.

NICOLETTE LARSON *Lotta Love* (WB) Added at 17% of our reporting stations.

GEORGE FISCHOFF *The Piano Picker* (TK) Added at 12% of our reporting stations.

POINTER SISTERS *Fire* (Planet) Added at 11% of our reporting stations.

Hottest:

BILLY JOEL *My Life* (Columbia) Reported hot at 79% of our stations.

BARBRA & NEIL *You Don't Bring Me Flowers* (Columbia) Reported hot at 75% of our stations.

BEE GEES *Too Much Heaven* (RSO) Reported hot at 71% of our stations.

LINDA RONSTADT *Ooh Baby Baby* (Asylum) Reported hot at 40% of our stations.

POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order.

CAPTAIN & TENNILLE
You Need A Woman... (A&M)

12-1

SHAWN CASSIDY
Midnight Sun (WB/Curb)

12-1

CHIC
Le Freak (A&Tentac)

12-6

PERRY COMO
When I Wanted You (RCA)

12-15

COOPER BROS.
The Dream... (Capricorn)

10-13

BURTON CUMMINGS
I Will Play A... (Portrait)

11-24

GEORGE DEFFET
European Nights (GRR)

11-17

DOUCETTE
All I Want To Do (Mushroom)

9-15

EAGLES
Please Come... (Asylum)

12-8

EARTH, WIND & FIRE
September (ARC/Columbia)

11-17

E. DAN & J.F. COLEY
Westward Wind (Big Tree)

11-3

YVONNE ELLIMAN
Moment By Moment (RSO)

12-15

EXILE
You Thrill Me (WB/Curb)

12-1

GEORGE FISCHOFF
The Piano Picker (TK)

11-17

ROBERTA FLACK
Come Share My... (Atlantic)

12-15

FOGELBERG & WEISBERG
Power Of Gold (Full Moon/Epic)

10-20

LEIF GARRETT
I Was Made... (Scotti Bros.)

12-15

LARRY GATLIN
I've Done... (Monument)

11-17

CRYSTAL GAYLE
Why Have You... (UA)

11-24

RANDY GOODRUM
This Feeling Inside (Arista)

10-8

DOBIE GRAY
You Can Do It (Infinity)

12-8

HALL & OATES
I Don't Wanna Lose... (RCA)

12-4

DAN HARTMAN
Instant Replay (Blue Sky)

11-24

HEART
Straight On (Portrait)

11-17

DAN HILL
Let The Song Last... (20th)

11-24

MICHAEL JOHNSON
When You... (EMI/American)

12-15

CHAKA KHAN
I'm Every... (WB/Tattoo)

11-17

CAROLE KING
Morning Sun (Capitol)

11-24

LINDISFARNE
Run For Home (Atco)

10-8

KENNY LOGGINS
Easy Driver (Columbia)

12-8

CHUCK MANGIONE
Children Of Sanchez (A&M)

10-20

BARRY MANILOW
Somewhere In The... (Arista)

12-1

IAN MATTHEWS
Shake It (Mushroom)

11-17

DON McLEAN
It Doesn't Matter... (Arista)

12-4

MOODY BLUES
Driftwood (London)

10-20

WAYNE NEWTON
Housewife (20th)

12-1

NIGEL OLSSON
Dancin' Shoes (Bang)

12-15

DOLLY PARTON
Baby I'm Burnin' (RCA)

11-24

POINTER SISTERS
Fire (Plane)

12-1

CHARLEY PRIDE
Burgers & Fries (RCA)

12-1

GERRY RAFFERTY
Home & Dry (UA)

12-8

NEIL SEDAKA
All You Need... (Elektra)

10-27

CARLY SIMON
Tranquillo (Elektra)

11-24

FRANKIE VALLI
Save Me (WB)

10-20

VILLAGE PEOPLE
Y.M.C.A. (Casablanca)

11-17

JACKY WARD
Rhythm Of The... (Mercury)

11-24

MARY WELCH
Take It Like A Woman (20th)

12-8

JOHN PAUL YOUNG
Lost In Your... (Scotti Bros.)

12-15

BONEY M
Mary's Boy Child... (Sire)

12-15

JIMMY BUFFETT
Manana (ABC)

11-17

WCBM/Baltimore
Dexter Beane

12-15

WBZ/Boston
Capt. & Tennille

12-15

WJAR/Fall River
Mark Williams

12-15

WAL/Washington, D.C.
Bonnie Smith

12-15

WVBT/Charlotte
Jim Abens

12-15

WVDE/Charlotte
Alice Cooper

12-15

ADDS & HOTS

NORTHEAST

WBAL/Baltimore Jack Lacey	WBZ/Boston Jim McMann	WJAR/Fall River Mark Williams	WCMB/Harrisburg Bill Campbell	WELI/New Haven Wait Pinto	WTAE/Pittsburgh Ted Atkins	WHAM/Rochester Jack Murphy	WMAL/Washington, D.C. Bonnie Smith
Nicolette Larson Barry Manilow Michael Johnson John Paul Young Perry Como	Capt. & Tennille HOTTEST Barbra & Neil Chic Al Stewart Firefall Bee Gees	Nicolette Larson Olivia Capt. & Tennille HOTTEST Barbra & Neil Al Stewart Andy Gibb Livingston Taylor Billy Joel Bee Gees	Kenny Rogers M. Manchester Pointer Sisters HOTTEST Bee Gees Al Stewart Billy Joel Barbra & Neil	None HOTTEST Barbra & Neil M. Manchester Bee Gees Eric Clapton Linda Ronstadt Billy Joel	Barry Manilow HOTTEST Bob Seger Bee Gees Olivia Paul Anka Firefall WPRO/Providence Dave McNamee	Capt. & Tennille Nicolette Larson Carpenters HOTTEST Paul Davis Bee Gees Andy Gibb Barbra & Neil Billy Joel	Olivia Mary Welch George Fischhoff Mary Macgregor Crystal Gayle M. Manchester Carole King Dolly Parton Nicolette Larson Pointer Sisters HOTTEST Bee Gees Al Stewart Gino Vannelli Barbra & Neil Billy Joel
WCBM/Baltimore Dexter Beane	WBEN/Buffalo Roger Christian	WHAG/Hagerstown Steve Williams	WLNH/Laconia Roger Curtis	WNEW/New York Dean Tyler	WQIA/Moine Jim Mahaney	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper
Barry Manilow Village People Toto Hall & Oates HOTTEST Billy Joel Al Stewart Linda Ronstadt Dr. Hook Firefall Barbra & Neil Bee Gees	Bob Seger HOTTEST Billy Joel Al Stewart E. Humperdinck Bee Gees Bob Seger	Capt. & Tennille Carly Simon England Dan Burton Cummings HOTTEST Barbra & Neil Billy Joel Bee Gees Paul Davis Linda Ronstadt	George Fischhoff M. Manchester Yvonne Elliman Tanya Tucker (dp) Sad Cafe Barry Manilow HOTTEST Barbra & Neil Glen Campbell Billy Joel Bee Gees Carpenters Linda Ronstadt	Burton Cummings HOTTEST Nicolette Larson Billy Joel Firefall FM97/Pittsburgh Dave Popovich	Livingston Taylor Ian Matthews HOTTEST Barbra & Neil Gino Vannelli Billy Joel Bee Gees Dr. Hook	Eric Clapton M. Manchester Olivia	Barry Manilow Robert Fick Carole King Pointer Sisters Bob McGilpin George Fischhoff Linda Ronstadt Billy Joel Bee Gees
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper

MIDWEST

WYNE/Appleton Rob Shannon	WVDE/Charlotte Alice Cooper	KRNT/Des Moines Del Hull	WKHM/Jackson Mark Adams	WISN/Milwaukee Beth Fast	WQIA/Moine Jim Mahaney	WVDE/Charlotte Alice Cooper	KRMG/Tulsa Don Bishop
Capt. & Tennille Jim Rafferty Carpenters M. Manchester Crystal Gayle HOTTEST Barbra & Neil Andy Gibb Glen Campbell Bee Gees Livingston Taylor Linda Ronstadt E. Humperdinck	Chic Nicolette Larson HOTTEST Barbra & Neil Billy Joel Bee Gees Al Stewart Chicago Chic WLW/Cincinnati Mike Weber	Dolly Parton HOTTEST Barbra & Neil Donna Summer Bee Gees Billy Joel WDF/Flint Joe Wade	Starbuck Michael Johnson George Fischhoff Lena Horne Pointer Sisters Barry Manilow HOTTEST Barbra & Neil Al Stewart Dr. Hook Paul Davis Olivia	Barry Manilow M. Manchester HOTTEST Barbra & Neil Billy Joel Dr. Hook Bee Gees Eric Clapton	Livingston Taylor Ian Matthews HOTTEST Barbra & Neil Gino Vannelli Billy Joel Bee Gees Dr. Hook	Eric Clapton M. Manchester Olivia	M. Manchester Charley Pride HOTTEST Barbra & Neil Linda Ronstadt Billy Joel Firefall Olivia
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper

SOUTH

WLDW/Aiken Owen Holmes	WBT/Charlotte Andy Bicket	WFTL/Ft. Lauderdale Mike Harvey	WVLA/Vynchburg John Hook	WYMC/Mayfield Gary Morgan	WSM/Nashville Mary Catherine	WORG/Orangeburg Stu Wright	WJNO/W. Palm Beach Russ Morley
None HOTTEST Al Stewart Eric Clapton Barbra & Neil Bee Gees Cooper Bros. Bob Seger M. Manchester	Eagles Crystal Gayle Dolly Parton Carpenters Village People HOTTEST Barbra & Neil Billy Joel Linda Ronstadt Bee Gees Chic Alice Cooper Bob Seger	Crystal Gayle Barry Manilow Charley Pride George Fischhoff HOTTEST Barbra & Neil Glen Campbell E. Humperdinck	Blues Bros. None HOTTEST Barbra & Neil Alicia Bridges Paul Davis Eric Clapton Glen Campbell	Neil Young Sobby Caldwell Hall & Oates Yvonne Elliman Dean Friedman HOTTEST Bob Seger Olivia Alice Cooper	Michael Johnson Yvonne Elliman HOTTEST Donny & Marie Andy Gibb Barbra & Neil Eric Clapton Livingston Taylor M. Manchester Linda Ronstadt Carpenters	Hall & Oates Nigel Olsson HOTTEST Dobie Gray Marshall Hall Gerry Rafferty Blues Bros. (dp) HOTTEST Barbra & Neil Dr. Hook Billy Joel Bee Gees Alice Cooper	Larry Gatlin Michael Johnson Lena Horne Ronnie Milsap Wayne Newton Floyd Cramer HOTTEST Paul Anka Billy Joel Glen Campbell Carpenters
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper

WEST

KOB/Albuquerque Jim King	KDWN/Las Vegas Jack London	KEX/Portland Bob Swanson	KBLF/Red Bluff Bob Brock	KRKK/Rock Springs Rod Tucker	KSL/Salt Lake City George Lemich	KNBR/San Francisco Bryan Eaton	KVI/Seattle Mike O'Shea
Paul Anka Donny & Marie HOTTEST Barbra & Neil	Dolly Parton HOTTEST Billy Joel Linda Ronstadt Glen Campbell Al Stewart Livingston Taylor Bee Gees KMPC/Los Angeles Ron Rodriguez Nicolette Larson HOTTEST Barbra & Neil Toto Bee Gees Billy Joel Andy Gibb Al Stewart Dan Hartman Firefall	Nigel Olsson Barry Manilow HOTTEST Dean Friedman Dr. Hook Bee Gees Barbra & Neil Billy Joel K96/Provo Wayne Richards Leif Garrett Capt. & Tennille Kenny Rogers Justin Hayward HOTTEST Barbra & Neil Billy Joel Bee Gees Alice Cooper EW&F Dr. Hook Toto Village People	Barry Manilow Pointer Sisters Michael Johnson HOTTEST Jim Rafferty Ron Joseph HOTTEST Barbra & Neil Billy Joel Bee Gees Linda Ronstadt Chicago Bob Seger Livingston Taylor	John Paul Young Larry Gatlin Madison St. Barry Manilow Carpenters Boney M HOTTEST M. Manchester Ian Matthews Nicolette Larson Billy Joel Bob Seger Olivia	Barry Manilow Olivia Wayne Newton England Dan Yvonne Elliman Carly Simon George Fischhoff HOTTEST Barbra & Neil Linda Ronstadt Nicolette Larson KFM/San Diego Clark Anthony	Nicolette Larson Ian Matthews HOTTEST Bee Gees Barry Manilow HOTTEST Al Stewart Bee Gees Linda Ronstadt Dr. Hook	Gerry Rafferty E. Humperdinck Barry Manilow HOTTEST Al Stewart Bee Gees Linda Ronstadt Dr. Hook
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper
WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper	WVDE/Charlotte Alice Cooper

Others Getting Significant Action

MICHAEL JOHNSON "When You Come Home" (EMI/American) 11/8 add WBAL, WJNO, WKHM, WSM, KBLF, WATR, 26-22 WYWE.
JOHN PAUL YOUNG "Lost In Your Love" (Scotti Bros.) 11/4 add WBAL, WCR, KRKK, WHIZ, 24-19 KBLF.
LARRY GATLIN "I've Done Enough Loving Today" (Monument) 11/3 add KRKK, WJNO, KOY, 23-26 WMAZ.
EAGLES "Please Come Home For Christmas" (Asylum) 10/7 add WBT, FM97, KPPL, KMBZ, KSD, WNEU, K101, add 25 KMPC.
ROBERTA FLACK "Come Share My Love" (Atlantic) 10/2 add WHIZ, WCWA.
CHARLEY PRIDE "Burgers & Fries" (RCA) 10/2 add WFTL, KRMG, 25-18 WSM, hot at KOY.
GEORGE DEFFET "European Nights" (GRR) 10/1 add KMRJ, hot at WTMJ.
LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 9/4 add KEX, KRKK, WSM, WTMJ, heavy rotation at KMBZ.
PERRY COMO "When I Wanted You" (RCA) 5/1 add WBAL.

OPPORTUNITIES

Openings

Assistant News Director wanted for 50kw Modern Country station in capital city. Prefer college graduate with good voice and at least one year experience. Salary negotiable. Tapes, writing samples and resumes to Bob Casto, News Director, WCAW, Box 4318, Charleston, W. VA 25304. (12-8)

Zeta-7/Orlando, FL is expanding its news staff. Need full time news reporter with experience. Tapes and resumes to David Souza, Zeta 7, 2001 Mercy Drive, Orlando, FL 32808. (12-8)

WHUM/Reading, PA looking for a few part time fill-in folk for jock and news positions. Must have 3rd endorsed. Call Teddy G., PD, (215) 376-3987. (12-8)

Definite part time and possible future full-time openings at Cape Cod personality AOR. 50,000 watts average pay, good facilities. Tapes and resumes to Phil Redo, WLOM, Box 1170, Orleans, MA 02653. No calls please. EOE (12-8)

KFYV/Arroyo Grande, CA has immediate opening for fulltime announcer. 24 hr Modern Country operation. Country experience preferred but not required. Good production a must. Tapes and resumes to Larry Watts, PD, Box 220, Arroyo Grande, CA 93420. EOE (12-8)

MORNING ENTERTAINER for super station in Wild Wonderful West Virginia. Must be creative yet warm, ability to work the phones and do top flight production. Pop/Adult format. Advancement potential. Air/production tape and resumes to Dick McGraw, WCLG-AM, Morgantown, W. VA 26505. EOE M/F (12-8)

Wanted air personalities for full and part time positions. Tapes and resumes to Michael O'Brien, KPAM, 4700 S.W. Council Crest Drive, Portland, OR 97201. No calls please. EOE M/F (12-8)

Needed immediately professional jocks to work in the glitter and glamour of Las Vegas. Country and AOR openings. Tapes and resumes to Doug Shane, National PD, KFM, Box 15223, Las Vegas, NE 89114. No calls please. EOE (12-8)

WWDC-AM & DC101-FM/Washington, DC now seeking applicants for future part time on-air positions. Tapes and resumes to Jackie Joslin, Employment Coordinator, WWDC Radio, Box 4068, Washington, DC 20015. EOE M/F (12-8)

WQXM/Tampa-St. Petersburg, FL now accepting tapes and resumes for future full and part time announcer positions. Beginners need not apply. "Superstar" experience would be helpful but not required. Tapes and resumes to Neal Mirsky, Box 4809, Clearwater, FL 33518. No calls please. EOE (12-8)

WGBS/Miami, FL looking for drive time newscaster. Must be more than a news voice. Someone that's willing to hustle and match our commitment. Tapes and resumes to Bob Cain, News Director, WGBS, 710 Brickell Ave., Miami, FL 33131. EOE (12-8)

Openings

KIOU/Greeley, CO now accepting tapes and resumes for future openings as of Jan. 1st. Contact Kurt Andrews, 816 9th Street, Greeley, CO 80631. EOE M/F (12-8)

WPGC/Washington, DC has a rare opening for an air personality. Tapes and resumes to Dan Mason, WPGC, Box 8550, Washington, DC 20027. No calls please. EOE (12-8)

WLCY/Tampa, FL has first opening in two yrs. Looking for air talents. Must have 3 yrs experience. Send aircheck, resumes and production samples to WLCY, Box 42-138, St. Petersburg, FL 33742. EOE M/F (12-8)

Number One KTKT . . . looking for top-flight, first ticket communicator. Let the Arizona sunshine bring out the best in both of us. First class ticket only. Tapes and resumes to Ed Alexander, KTKT, Box 5585, Tucson, AZ 85703. No calls please. EOE M/F (12-8)

KAAY/Little Rock, AR. Multimedia Broadcasting, has need of one of the best morning air personalities for our 50,000 watt facility. We have the right chips if you have the right cards. Tapes and resumes to C. David Hamilton, KAAY, Box 1790, Little Rock, AR 72203. EOE (12-8)

95-BBF/Rochester, NY seeking major market morning man. Warm, friendly and funny. Immediate opening. Tapes and resumes to 95-BBF Selection Committee, 850 Midtown Tower, Rochester, NY 14604. EOE M/F (12-8)

Become a part of a fast growing Pop/Adult-Beautiful music station in the nation's 5th largest city. KODA-AM&FM has an immediate opening for top notch morning personality who can relate. Being from Houston or the Southwest is a bonus. Tapes and resumes to Bruce Williamson, 4808 San Felipe Rd., Houston, TX 77056. EOE (12-8)

If stability, decent money and career advancement interests you, we'd like to hear what you have to offer. We're accepting tapes and resumes from Top 40 and Modern Country Programmers, Music Directors/Researchers and jocks for openings at our Florida Gulf Coast and Central Alabama stations. Reply to J.J. Beach, Box 5000, Montgomery, AL 36101. EOE M/F (12-8)

Morning personality for one of the Midwest's most desirable and fast growing markets. Experience a must. Tapes and resumes to Ross Biederman, WTCM, Box 472, Traverse City, MI 49684 or call (616) 947-7675. EOE M/F (12-8)

Still looking for morning drive air personality. Must be mature and entertaining. KPNW-AM, 50,000 watts Eugene, OR format adult. Pay \$18,000-\$24,000 yearly depending on experience. Blue Cross, health, and dental plan. Tapes and resumes to Lee Gordon, KPNW, Box 1120, Eugene, OR 97440. EOE M/F (12-8)

Openings

WKIX/Raleigh, NC needs a strong on-air morning newscaster. Tapes, resumes, photo and references to Steve Shumake, WKIX/WYYD, Box 12526, Raleigh, NC 27605. Pay is equal to experience and ability. EOE (12-8)

WGBB/Merrick, NY looking for full time newscaster. Minimum two yrs professional broadcast journalism experience. Skilled in all phases of radio news, with emphasis on editing, writing and delivery. Good typing. Tapes and resumes to WGBB, Box 130, Merrick, NY 11566. EOE (12-8)

WVOJ/The voice of Jacksonville, FL has immediate opening for heavily experienced newscaster with excellent delivery and investigative talents. Must be top notch writer with ability to produce in-depth special reports. Anchor position with growing chain is now available for right person. Tapes and resumes to Marshall Tanner, 1435 Ellis Road S., Jacksonville, FL 32206 or call (904) 388-0760. EOE (12-8)

KLEB/Golden Meadow, LA looking for afternoon drive jock. 3rd endorsed, experience in Country music preferred. Better than average bucks. Tapes and resumes to Nolan Shapiro, PD, 1842 Henry Street, Golden Meadow, LA 70357 or call (504) 475-5141. EOE (12-8)

KDWB/Minneapolis, MN needs a super talented adult jock. Minimum 3-5 yrs experience for 3pm-6pm shift. If you can do promos it's a big plus. Good bucks, good gig. Tapes and resumes to Dave Thomson, Box 7630, Twin Cities, MN 55119.

Experienced announcer wanted for Rocky Mt. Capital City. Style must be natural for our new Pop Aggressive format. Tapes and resumes to PD, KIDO, Box 8087, Boise, ID 83707. EOE (12-8)

Creative newscaster needed immediately for Idaho State capital. Heavy local news emphasis and, conversational delivery a must. Tapes, resumes and writing samples to Frank Catalano, KIDO, Box 8087, Boise, ID 83707. EOE (12-8)

News, anchor/reporter needed for opening at top rated Top 40/AOR station in Virginia's 3rd largest market. Need experienced aggressive applicants. Tapes and resumes to Mark Fryburg, WROV, Box 4005, Roanoke, VA 24015. EOE (12-8)

WANTED experienced newscaster for combined radio and TV news department. Talk show experience beneficial. Rush tapes and resumes to Duane Wallace, News Director, WNBC AM/TV, 3131 N. University, Peoria, IL 61604. (12-8)

WYNE/Appleton, WI needs morning drive personality with professional sound and one-to-one presentation for Pop/Adult format. Experience necessary. Tapes and resumes to Rob Shannon, PD, WYNE, Box 1182, Appleton, WI 54911 or call (414) 739-1150. (12-8)

Openings

13Q/Pittsburgh, PA looking for night time personality. Willing to really get involved in the station and the market. Tapes and resumes to Dave Mason, 13Q, Crane Ave., Pittsburgh, PA 15220 or call (412) 531-9500. EOE (12-8)

Get with the big guys. NBC O&O needs tapes for future openings! M/F must have good pipes. Good bucks. Tapes and resumes to Bill Bailey, WKYS, 4001 Nebraska NW, Washington, DC 20016. EOE (12-8)

KPPL/Denver, CO looking for PD/MD on-air combination. Pop/Adult format. Tapes and resumes to Jim Teeson, General Manager, 7075 W. Hampden Ave., Denver, CO 80227. (12-8)

Strong personality wanted WHEB AM-FM/Portsmouth, NH, now 31,000 watt stereo. Looking for experienced personality oriented announcer. Good pay and benefits. Tapes and resumes to Duncan Dewar, PD, Box 120, Portsmouth, NH 03801. EOE (12-1)

We are looking for a top pro with 1st ticket for afternoon drive for 50,000 watt Pop/Adult, KDWN/Las Vegas. Tapes and resumes to Jack London, KDWN, Union Plaza Hotel, One Main Street, Las Vegas, NE 89101. EOE (12-1)

POP/ADULT News Reporter/Anchor for middays needed. Experience required. Must have personal, conversational delivery. No screamers. Tapes and resumes to David Collin, WFTL, Box 5333, Ft. Lauderdale, FL 33310. EOE (12-1)

MAJOR STATION is looking for strong personality to anchor important drive time day part. Must have ability to personalize news without losing credibility. Top salary. Ideal living and working conditions. Contact Bob Henabery Assoc., Inc., 136 E. 55th Street, New York, NY 10022 or call (212) 753-6513. (12-1)

WOHN/Hamdon, VA now accepting tapes and resumes for weekend slots. Suburban Washington, DC market. Send to Chuck Dickemann, PD, Box 666, Herndon, VA 22070. EOE (12-1)

WANTED YESTERDAY announcers and news people for a fast growing company in a four season resort area. No beginners please. Expanding professional staff. Tapes and resumes to Warren Bailey, WLNH, Parade Road, Laconia, NH 03246. EOE No calls please. (12-1)

WKSJ AM-FM/Mobile, AL is expanding its award winning News department Jan. 1st. Gathering, writing, editing and on-air work. Tapes and resumes to Jim Sands, WKSJ, 3943 Airport Blvd., Mobile, AL 36608. EOE M/F (12-1)

WHYL/Carlisle, PA needs a good Country air personality. Excellent opportunity. Tapes and resumes to Lou Rogers, PD, Box 219, Carlisle, PA 17013 or call (717) 249-1717. (12-1)

CHANGES

Radio

MARVIN BROWN formerly WLNH/Laconia now Program Director WKNE and WNBX-FM/Keene, NH.

"The Original" JEFFERSON STONE formerly WFUN/Miami joins KENO/Las Vegas, NV.

JAN HUTCHINS appointed Assistant Business Manager KLAC/KMET/Los Angeles, CA.

RIAN MORRIS formerly KLLL/Lubbock, TX has joined KEND/Lubbock, TX.

RICHARD MONTAGUE formerly KFIG (F101)/Fresno, CA joins Production Services of Arizona as Director of Studio Operations.

DR. DAVE GROSS formerly KQWB/Fargo joins WEBC/Duluth, MN doing 6pm-10pm.

JOHN KINGSTON moves from KBST/Big Spring, TX to QD94/Bismarck, ND.

MIMI PARSONS named Account Executive for WNBC/New York, NY.

GEORGE BYRD joins WNBC/New York, NY as Account Executive.

FRANK HOLLER named Program Director WKLS/Atlanta, GA from WDAI/Chicago.

JACK ROBERTSON named PD WYDD/Pittsburgh, PA.

CHARLIE WEST upped to Music Director KMOD/Tulsa.

MARY SIMMONS (The Exercise Lady) joins KMOD/Tulsa from WPLJ/New York, NY.

RICH WEST named Music Director KGOT/Anchorage, AK.

MICHELE ROBINSON formerly Music Director ZETA-4/Miami joins WSHE/Miami, as MD.

TERRY GLADSTONE formerly KGB/San Diego joins KLOS/Los Angeles, CA.

BROCK WHALEY joins ZETA-7/Orlando, FL from WQXM/Tampa, FL.

DAVE DWORIN formerly WFBO/Indianapolis joins KQRS/Minneapolis doing afternoons.

JOANNE EHRHART named News Reporter for KNX-FM/Los Angeles, CA.

BARRY SKIDELSKY joins WCOZ/Boston, MA.

Station Line-Ups

K-BEST (KBZT)/San Diego, CA LINE-UP: 5:30am-10am David Good, 10am-3pm Jonathan Lang, 3pm-7pm Pat O'Brien, 7pm-12mid John Avey, 12mid-5:30am Dana Lauren. Weekends: Paul Diamond, and Wes Owen. Dene Hallam PD/MD.

WMZQ-FM/Washington, DC LINE-UP: 6am-10am Jim Tice, 10am-2pm Jerry Paxson (MD), 2pm-6pm Jim Randall, 6pm-10pm Carol Parker (PD), 10pm-2am Don O'Brien, 2am-6am Pat Griffin.

KLVI/Beaumont, TX LINE-UP: 5am-10am Al Caldwell, 10am-12noon Mickey Ashworth (PD), 12noon-3pm Buddy Johnson, 3pm-7pm Bill Clark, 7pm-12mid Henry LaRocca, 12mid-6am Pat Griffin.

QV93 (WQVE)/Harrisburg, PA LINE-UP: 5am-9am Joe Dunovan, 9am-1pm Steve McKee, 1pm-4pm Mike Patrick, 4pm-8pm Ray St. James, 8pm-12mid Steve Harris, 12mid-5am Chris Kelly. Weekends: Lee Morgan (research).

KFLY/Corvallis, OR LINE-UP: 6am-10am Jonah Cummings (PD), 10am-3pm Ken Martin (MD), 3pm-7pm Bill King, 7pm-12mid Chris Wiggins, 12mid-6am Mark Decker.

WMP5/Memphis, TN LINE-UP: 6am-10am Bill Murray "In The Morning", 10am-3pm Kevin Murphy, 3pm-7pm Walt Jackson, 7pm-12mid "Jaybird" Marvin, 12mid-6am Sid Wood. Weekends: Paul Wyatt, and Carol Williams.

Records

SONNY TAYLOR named Vice President, Special Markets for Polydor.

LARRY WEISS appointed Director of Planning and Development for WEA.

SHELLY RUDIN joins Polygram Distribution as New York Branch Manager.

BUD SAMUELS named Pacific Southwest Promotion Manager for ABC Records.

KATHRYN SCHENKER named East Coast Director of Publicity for A&M Records.

JASON McCLOSKEY appointed International Publicity Manager for A&M Records.

GAIL DAVIS named Associate Director of Artist Development for A&M Records.

DIANA EMOLE becomes Artist Development's National Coordinator for A&M Records.

JEFF COOK named Southern Regional Promotion Director, Arista Records.

JOHN PETRIE appointed Midwest Regional Promotion Director, Arista Records.

RON KELLUM promoted to Associate Art Director for Arista Records.

MAUD GILMAN named Art Production Manager for Arista Records.

FRANK WILSON named Assistant to the President Barry White for Unlimited Gold Records.

Industry Changes

JOHN LEWIS PARKET appointed Assistant Writer and Artist Development for ATV Music Group.

**The
Perfect Record
To Play After
'Kiss You's
All Over:**

**"YOU THRILL ME"
EXILE**

**KFRC deb 29
KTLK deb 33
KLIF 28-25**

**WTIX on
WAKY on
KX106 deb 30**

**WSGN 30-28
WJDX 23-21
WNAP add**

**KAKC add
WAEB 22-20
WFOM add**

**WISE deb 32
WTMA on
KQWB 24-20**

**KKXL on
KENO on
KCBN add**

**Produced by
Mike Chapman**



OPPORTUNITIES

Openings

Street reporter-newscasting needed at news/talk station in Wheeling, W. VA. market. Aggressiveness and journalistic training required. Recent grad considered Minorities and females encouraged to apply. Contact Howard Monroe, WOMP, (614) 676-5661 after 1pm (12-1)

WIRL/Peoria, IL needs bright up-tempo 7pm-12mid air personality immediately. Decent bucks, excellent working conditions. Rush tapes, resumes and salary requirements to Pete Stewart, WIRL, Box 3335, Peoria, IL 61614. EOE M/F. No calls please. (12-1)

WCFR/Springfield, VT. . . . Wanted yesterday, week-end jocks. "Work the weekends and ski the week on us". Tapes and resumes to John Frawley, Box 800, Springfield, VT 05156. EOE (12-1)

CLEAR CHANNEL COMMUNICATIONS is looking for qualified applicants in News/Talk in the following markets: BEAUMONT/PORT ARTHUR news anchor; TULSA combo talk show host/production. Both jobs combine good pay and highly professional management in one of the nation's fastest growing groups. Contact Bob Heanbery Assoc., Inc. 136 E. 55th Street, New York, NY 10022 or call (212) 753-6513. (12-1)

Alive Contemporary personality needed for 100,000 market. Production skills a must for this team player. New organization on the way up. Tapes and resumes to Jim Leonard, WCOU, Box 330, Lewiston, ME 04240. (12-1)

WANTED: Top-Notch, Top 40 DJ, for 12mid-6am shift. Contact Shannon Reed, KTGA, Suite M33, Warden Plaza, Ft. Dodge, IA 50501. (12-1)

KOOK/Billings, MT has full and part-time openings. Tapes and resumes to Jack Stevens, Box 1276, Billings, MT 59103 or call (406) 248-7827. EOE M/F (12-1)

Mid-Michigan, number one Country needs air talent immediately. Tapes and resumes to Tom Samoray, WKCO, Box 1776, Saginaw, MI 48605. EOE (12-1)

HELPI We need a production pro. If you can produce quality spots and write imaginative copy send tapes and resumes to J.R. Russ, PD, WLOI, Box 385, LaPorte, IN 46350, or call (219) 362-5290. EOE M/F (12-1)

KFYE (Y94)/Fresno, CA needs afternoon drive PERSONALITY for 68,000 watt station. 5-day week. Experience necessary. Also, need Production Director. Must be creative, good voice and administrative ability. Some on-air work. Tapes and resumes to Mike Berlak, PD 535 Fresno Townhouse, Fresno, CA 93721. EOE (12-1)

WKTK-FM/Baltimore, MD looking for an outgoing all night personality for 12mid-6am disco format. Must be into the disco scene. Also, looking for experienced part-timers. Tapes and resumes to Lour Krieger, 5200 Moravia, Baltimore, MD 21206. No calls please. EOE (12-1)

50,000 watt Oklahoma City powerhouse KOMA is looking for an outstanding morning talent to stand the city on it's ear! If you're the best and want to get with a No. 1 organization rush tapes and resumes to Charlie Cusack, KOMA, Box 1520, Oklahoma City, OK 73101. (12-1)

KLAK/Denver, CO looking for Country air talent immediately. Tapes and resumes to Bill James, PD 7075 W. Hampden, Lakewood, CO 80227 or call (303) 985-8771. (12-1)

WEBN/Cincinnati, OH is looking for talented, witty, creative individuals for possible future openings. WEBN thinks everyone should have a good job, and as a result is an Equal Opportunity Employer. Tapes and resumes to WEBN, 2724 Erie Ave., Cincinnati, OH 45208. Attention: Denton. No calls please. (12-1)

WJWL/Georgetown, DE number one adult station near ocean resort, looking for newperson who can work alone. Small market pay is not the best, but working and learning here is great. Tapes and resumes to General Manager, WJWL, Box 111, Georgetown, DE 19947 or call (302) 856-2567. EOE (12-1)

WAWA-FM/Milwaukee, WI has a good opportunity for small market talent. Top 30 Midwest music station (black oriented in Milwaukee). New ownership seeks 3rd endorsed one-on-one combo announcer. Experience in contemporary formats. Resumes and tapes, including breaks, commercials and news to Ron King, PD, WAWA-FM, 12800 W. Bluemound Rd., Elm Grove, WI 53122. EOE M/F (12-1)

CURRENT PD MOVING UP. Maybe you should move in. WQAI/San Antonio, 50kw looking for pro to become Program Director of successful News/Talk format. Big bucks for self-motivated winner who not only does interviews but is also a crackerjack creative administrator. Send resumes, photo and tapes to John W. Barger, VP and GM Clear Channel Communications, Inc. 1031 Navarro St., San Antonio, TX 78205. (12-1)

WLCS/Baton Rouge, IA has immediate opening for an aggressive contemporary news director to handle morning drive in Louisiana's capitol city. Tapes and resumes to Bob Elliot, PD, 1 American Place, Suite 2420, Baton Rouge, LA 70825. EOE (12-1)

WOKO/Dover-Portsmouth, NH 50,000 watt 2 1/2 million in coverage area needs tightly produced, fast, warm, night jock and morning news anchor who will re-write . . . Now! Tapes and resumes to Operations Manager, Box 576, Dover, NH 03820. Minorities and females encouraged. No calls please. (12-1)

Goods & Services

"Fruitbowl"

The world's largest weekly humor & information service offers qualified broadcasters a FREE month's trial: No Obligation! FRUITBOWL . . . MUCH more than a joke sheet! FRUITBOWL, Dept. R, Box 9787, Fresno, CA 93794.

"Cash For Your Interviews"

Will buy your interviews with major rock, TV, movie stars. Send description to CATSEYE Media, 6316 Meadow, Dallas, TX 75230.

"Funny Funny Stuff"

Unique comedy bits that fit any format. For FREEBEE write: HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Santa Recommends Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 topical one-liners, information and gight . . . just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

"If The News Is Next"

There is no substitute for strong local news. NewScript (news and kickers) and Starship (music and entertainment news) complement your local emphases with timely and audience-building stories and features. Each 15 to 18 stories daily. Surprisingly low cost. Free trial. Call Bob Rogers (415) 362-3045.

"Complete Artist Bio Info... And More!"

GALAXY-The personality aid for AOR, Top 40, Pop/Adult jocks. Sample: GALAXY, Box 98024-C, Atlanta GA 30359 or call (404) 231-9884.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA. 90067.

Openings

WANTED tapes and resumes for current and future openings. Send to John David Spangler, WMEE, Box 6000, Fort Wayne, IN 46896. EOE M/F. Females encouraged to apply. (12-1)

KX106 (WKXX)/Birmingham, AL looking for all night person. Females encouraged to apply. Tapes and resumes to John Shomby, Box 10904, Birmingham, AL 35202. EOE M/F (12-1)

WFDF/Flint, MI looking for copywriter. Must have production skills. Tapes and resumes to Joe Wade, PD, WFDF, 100 Phoenix Bldg., Flint, MI 48502. (12-1)

WKBW/Buffalo, NY has a rare opening for a professional air personality. No "time and temperature" or "screamers" need apply. If you know what entertainment and service are all about, send tapes, resumes, references and salary requirements to Sandy Beach, PD, WKBW, 695 Delaware Ave., Buffalo, NY 14209. A Capitol Cities Station. EOE (12-1)

WWCK (105-FM) is looking for a chief engineer, midday and weekend personalities. Tapes and resumes to Ron Shannon, PD 3217 LaPeer Street, Flint, MI 48503. EOE (12-1)

KTLC/Twin Falls, ID looking for drive time announcer capable of doing interviews for Country format. Tapes and resumes to Dave Broman, KTLC, Box 65, Twin Falls, ID 83301. EOE M/F (12-1)

Good enough to give you problems? If there's somebody in your market that is good and would like to have an offer they can't refuse, send us a tape or give us a call. We've got bucks for first class personality. Collect calls from budget conscious but anxious PD's accepted. Contact "Radio George" Joachim, WBNS, 62 East Broad, Columbus, OH 43215 or call (614) 460-3850. EOE M/F (12-1)

Old man winter is just around the corner, but here in Florida the sunshine is waiting. Top rated Modern Country with contemporary presentation is seeking the most talented up and coming air personalities. Life Insurance, good benefits, salary and sun and beaches for people who like radio. If you are among the best in your market and want to live and work in a great area rush tapes and resumes immediately to Tom Allen, PD, WVOJ, 1435 Ellis Rd. S., Jacksonville, FL 32205. Females and minorities encouraged. (11-24)

Positions Sought

Aggressive self-starter, hard working News Director looking for move up into large market. Four yrs experience. College grad. Midwest preferred. Call TONY (312) 623-4147 afternoons/evenings. (12-8)

Talented and experienced Lady with appetizing voice and 3rd endorsed is looking for full time AOR position at laid-back station. Will relocate. Call PAM (402) 432-8565 or (402) 488-9248. (12-8)

Announcer 14 yrs experience, good voice, 1st class license. Worked Country, Top 40, and Pop/Adult formats. Can do production and good newscast. Prefer Florida or Southeast. Call BILL SMITHSON (305) 448-1260. (12-8)

Hey wake up! Boosterspace Radio Network Editor MIKE RIVERS is still on the streets. Write, please God, Box 2613, Lakeland, FL 33803. Hurry my pet is starvin'. (12-8)

Working Top 40 jock with AOR background looking for positive move with good organization. Dedication, good production, and great pipes. Prefer CA but will consider all. Leave message at (213) 796-3105 9am-5pm, Mon-Fri. (12-8)

THE MAGIC CHRISTIAN, mornings at Wizzard 100 (WZZD) Philadelphia. Will consider all serious offers beginning at \$100,000.00 per year. Call (215) 242-6300. (12-8)

JOHN LIBYNSKI formerly KIKX, KROI, KROY, KCBQ, KQFM, looking for PD position in West or night shift on high power AM station. Lot's of ideas. 1st phone. 10 yrs experience. Call (503) 654-9312. (12-8)

BUD ANDREWS, present PD WNFL/Green Bay, WI former Abrams Superstars PD seeks new position immediately. PD, production, air shift, news anchor or public affairs-telephone talk. 1st phone. 12 yrs experience. Call for present employer for recommendation, or home (414) 499-4573. (12-8)

DAVE DILLON, formerly WQXA/York, seeking programming or jock shift. Will relocate. Call (717) 652-9218. (12-8)

Young student of the business seeking to move from part to full time air work. Experience includes AOR, Pop/Adult. 3rd endorsed. Call BARRY (717) 272-0493. (12-8)

If you're looking for a lady with a natural sound, 4 yrs experience in Top 40/AOR, 1st phone, Music Director, presently on-air 7pm-12mid there's no need to look any further. I'm looking for a new challenge in large, medium or major market. Professional, dedicated and dependable. Call and leave message (305) 864-7831. (12-8)

JOE McMILLAN, WHDH/Boston weekends for 2 1/2 yrs looking for full time major market air shift. Call (617) 294-0698 anytime. (12-8)

Good jock, good ratings, Top 10 market. STEVE MICHAELS looking for good gig at major market station. Recently with WPGC/Washington, DC. Call (703) 256-8410. (12-8)

7-yr veteran looking for PD middle market underdog. Love challenge. Station must have some bucks to work with. Call Mike (607) 724-2928. (12-8)

Dynamic jock previously nights at 13 KEIN/Great Falls, MT. Energetic and hard working. A budding young personality, MARK ALLEN (303) 494-2324. (12-8)

24 yr old female newscaster/reporter/talk show host with 3 yrs commercial experience in small and medium markets radio/TV. Looking to move upward. 3rd endorsed, BA Government, excellent references. Tapes on request. Will entertain all offers especially in Pittsburgh area. Call (617) 255-3440. (12-8)

Young talent looking for positive thinking contemporary station, secondary market experience. Call JOHN (503) 246-9298 anytime. (12-8)

Warm, friendly, announcer who is currently employed seeks position in the Texas area. 3rd phone, good production skills, desire to learn in more challenging situation. Top 40 or Pop/Adult format preferred. GREG MARTIN (817) 282-1304, (214) 434-1600, or (817) 838-8821. (12-8)

Experienced DJ and PD in three-station small market is looking for a position with a future. Prefer live contemporary format. BRAD LOVETT, 421 E. College St., Coldwater, OH 45828. (12-8)

DENNIS KING, 13 yrs pro Pop/Adult Rock. Formerly KXYZ/Houston out due to format change. Available now. Call (916) 877-4392 anytime. (12-8)

Young, intelligent, eager, hard working, minority individual seeking medium or larger AM or FM market in East, South, or Midwest. Call H. Alistaire Blackwell (301) 655-6923. (11-24)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Positions Sought

Small town rock jock, 4 yrs experience, with big time potential, seeks a break in medium market that is formatted, well-organized, promotion-oriented. Prefer FL or Delaware Valley, but will consider unique offers in any area. Call (215) 864-8761 and leave message. (12/1)

RICH ERICKSON formerly KOL, WLCY, KTLK looking for air shift or programming position. Call (309) 764-5642 anytime. (12/1)

Your boy MIKE McCOY professional radio personality working midday for past year KRIB/Mason City, IA looking for positive move. Major market voice and attitude. Good production and knowledge of rock. 3 yrs experience. Top 40 or AOR. Call (515) 423-1555 and leave message or write Route 1, Mason City, IA 50401. (12/1)

AOR Veteran LARRY MILLER, 20 yrs in the business nearly 12 yrs FM. Great pipes, chops, production. Experienced, mature, professional, amusing. Dedicated team player. Hot tape on your desk, as soon as you call (617) 742-2275. Why Not The Best? (12-1)

Plant your number one crop this Spring. MEL NELSON ready to make roots now. Six yrs experience as Program Operations Director/announcer with 13 station corporation. Able, dependable and reliable. Seeking on-air with top pros. Grow to the top this Spring. Call (507) 437-1836. (12-1)

No pretense, just determination, knowledge and experience in industry. NEIL M of WPDH/Poughkeepsie plus seven years. Seriously seeking fulltime AOR position or promo/creative for Record Company, or writer for Trade/Rock mag. Call anytime (914) 354-2059, or write 3C Street, Apt. 1C, Pomona, NY 10670. (12-1)

Experienced Creative Copy Writer, Continuity and Production person seeking a position with radio or TV station. Samples of work available. Contact Dawn North (205) 471-1065 or write 1853 Hunter Ave., Mobile, AL 36606. (12-1)

FCC 1st phone, will relocate. News, Sports, DJ, experience in writing stories with actualities for KPFK/Los Angeles, research for news KCET-TV/Los Angeles. Expecting to graduate from Don Martin School January 1979. GLEN McKAY (213) 876-7002 or call (213) 592-1515. (12-1)

Hard hitting no-nonsense radio news veteran with 10 yrs experience wants top 100 News Directorship or Anchor. Serious offers only. Call Robert Cohen (219) 447-2460. (12-1)

Award winning air personality is moving to the Southern California area on January 15th and would like to have position secured prior to move. Currently employed, married, third phone, 23 yrs old, prefer Top 40 contemporary format. JOHN (214) 596-2973, (214) 434-1600. (12-1)

BILL O'BRIEN formerly Asst. PD/MD and afternoons at WAMS/Wilmington, DE looking for move up. Good production. Call (302) 764-3722 9am-11am or (302) 478-1142 leave message. (12-1)

Are you a modern Country station Christmas shopping for a great Spring book? Get "THE OUTLAW" with successful PD/air background. Batteries not included. Call (215) 825-5724 9am-3pm EST. (12-1)

PROGRAM DIRECTOR, NEWS DIRECTOR DUO looking for Top 30 market contemporary to turn around. Both carry shifts. Good track record. Write "DUO", Box 25, Brewerton, NY 13029. (12-1)

TOP 40 FEMALE PERSONALITY looking for work in medium to major market. Excellent references. Call (714) 745-8084 or write Box 225, Valley Center, CA 92082. (12-1)

News Director, now working wants to move to medium or major market. Total commitment to news, stability, a long future with you in addition to above average fringe benefits. 10 yrs experience all areas of broadcast journalism from Presidential politics to award winning Public Affairs programming. Strong anchor, solid writer. Call RON (607) 432-0350. (12-1)

PATRICIA HARRISON currently WJAZ (Rock 95) looking for full-time AOR position. Good production. Ready to move up. Call (904) 358-3647 anytime. (11-24)

JOHN DRISCOLL former PD and drive talent TEN-Q/Los Angeles, WCFW/Chicago, WNYQ/Miami. Strong creative production spirit. Seeks major market opportunity. Call (213) 451-9602 anytime. (11-24)

MARTHA DEE, a creative, talented and ambitious air talent with 3rd endorsed and commercial experience is seeking station with AOR/progressive rock format. Special interests: production, interviews, and special programming. Good knowledge of music. Call after 7pm (212) 657-2560. (11-24)

Successful programmer in medium market Pop/Adult looking for jock shift, news or TV in strong medium or large market. Major market experience. PD, MD, TV and PR. Ready to move. Write John, 30 Crispell Lake, Horton, MI 49246 or call (517) 529-9890 nights. (11-24)

Miscellaneous

New Country station WZZK-FM/Birmingham, AL needs record service from all labels. Send to Chris Foxx, Music Researcher, Box 58065, Birmingham, AL 35209 or call (205) 324-3460. (11-24)

KRIG-AM&FM needs record service on Pop/Adult and Top 40 for fulltime AM and Country singles for 100,000 watt FM. Contact Dave Morgan, Box "G", Grand Island, NE 68801. (11-24)

AFTER 2 WEEKS!



Z-93 28-20
WQXI deb 29
94Q 28-23
WLAC deb 36
KJR deb 26
KOPA deb 28
WGUY deb 29
WGLF deb 31
WANS 33-28

WCGQ 29-19
KBIM 38-21
WZUU add
KRTH add
KTLK add
KLIF add 40
WAYS on
WAPE on
Y-103 on

WGH 26-23
KX-106 on
WKIX add
BJ-105 35-31
WRJZ on
KING add
KCPX add
KGW add
WHHY add

WYND on
WRFC on
WLOF 37-35
WFLB add
WISE add
WAIR add
WTMA on
KREM add
KDON add
KQDI add

Nigel Olsson **"Dancin' Shoes"**

From His
Forthcoming Album.

Bang Records

PRODUCED BY PAUL DAVIS

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Breaker status this week.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

EAGLES "Please Come Home For Christmas" (Asylum) 99/29 including Y100, 96X, KRTH, WKBO, Y95, WLAC, KBEQ, KOPA, KTKT, Y94, KFXD, WNAM, WJON, CK101, WRFC, WAEB. Key moves: 26-25 Z93, 30-27 KHJ, 26-19 KFI, 27-14 WAVZ, 20-10 at 94Q, 21-14 WSGA, 26-16 WRJZ, 39-19 KVI-FM, 36-31 KYSN, 40-34 KILE, 27-21 WAIR, 42-36 WHYN, debut 28 WCAO, on WIFI, WPGC, WZUU, KJR, KIMN, 13Q.

ACE FREHLEY "New York Groove" (Casablanca) 96/16 including 13Q, KTKT, KRSP, KEZY, WMEE, WISE, G100, WISM, WROK, KQWB, KEWI, KFYR. Key moves: 25-20 KJR, 13-12 WZZP, 21-17 at 96X, 22-11 KRBE, 7-4 WKBW, 30-23 WCAO, 29-23 WIFI, 28-22 KJRB, 20-18 KCBQ, 24-22 WIFE, 12-9 WBBQ, 25-20 WTIX, 30-23 WBBF, 5-4 WGUY, 23-18 WLOF, 13-11 KAYC, 23-18 KKLS, 14-9 KDON, debut 29 KFI, on KFRC, KTLK.

ROD STEWART "Da Ya Think I'm Sexy" (WB) 86/60 including 96X, WCAO, WZZP, KRTH, B100, PRO-FM, WYRE, WPHD, KCPX, KYYX, KING, WHB, WMET, KNOW, 92Q, WNOE, Q105, WAYS, KLIF, WEEQ, WFBG, WYND, WFLB, WTMA, KKRC, WSPT, KFYR, KYNO, KDZA. Key moves: 30-22 Z93, 32-30 KSLQ, 26-19 at 94Q, 28-24 KBEQ, 30-25 WLEE, debut 29 WPGC, debut 30 WHBQ, debut 20 WZUU, debut 22 KJR, debut 27 KFRC, on CKLW, KTLK.

QUEEN "Bicycle Race" (Elektra) 82/5, WFLI, WNDE, KTAC, KFXD, KILE. Key moves: 13-9 at 99X, 28-22 WIFI, 15-13 Y100, 12-9 KSLQ, 22-18 KHJ, 18-17 KFRC, 28-22 KTLK, 29-27 F106, 10-9 JB105, 19-15 KX106, 21-17 WOW, 30-27 KELI, 21-16 KENI, 16-10 KDON, 35-29 WTRU, 11-8 WGLF, 27-24 WHYN. Note: 50 reporters playing both sides segued.

BARRY MANILOW "Somewhere In The Night" (Arista) 79/35 including KFI, WKBW, WCAO, KCBQ, KRKE, KOPA, WHOT, WVIC, WSGN, Q94, WQXI, WTRY, WKBO, KCBN, KKXL, WEBC, WLEE, WFLB, WYND. Key moves: 29-24 KRTH, 39-23 JB105, 30-27 WSGA, 31-23 WHB, 20-16 KCPX, 36-29 CK101, debut 19 WFLI, debut 28 Z93, on KSTP, KIMN.

BLUES BROTHERS "Soul Man" (Atlantic) 74/31 including 96X, WRKO, WPEZ, KTAC, KELI, KZ93, WKIX, WBBQ, WGH, 94Q, WRFC, WAAY, WANS, WRKR, WEAQ, WGBF, KSLY. Key moves: 28-25 KRTH, 36-26 WAVZ, 37-27 KLIF, 28-23 Y95, 34-26 KNOW, 39-22 WHB, 29-22 WSPT, debut 30 KIMN, debut 31 WZZP, on 99X, WHBQ, KFRC, KJR, KTLK.

GERRY RAFFERTY "Home And Dry" (UA) 71/17 including WKBW, KTLK, KLIF, WAPE, WLAC, WKIX, WNAF, WHOT, KTAC, KENO, WAIR, WHHY. Key moves: 40-28 KRBE, 30-28 KRTH, 29-25 KFI, 30-27 WNOE, 33-30 WHB, 31-25 KVI-FM, 25-18 KSLY, 34-31 WTRU, 35-28 KILE, 40-38 WHYN, debut 30 WCAO, debut 22 WZUU, debut 25 KJR, debut 28 KFRC, on KSTP, WZZP.

LIVINGSTON TAYLOR "I Will Be In Love With You" (Epic) 68/6, KLEO, KVI-FM, KTKT, WKAU, G100, KILE. Key moves: 19-17 WRKO, 13-10 B100, 32-26 KTLK, 16-14 PRO-FM, 28-22 WTIX, 31-28 WRJZ, 23-19 WOHO, 30-28 KFXM, 39-22 KBIM, 15-11 KEWI, 20-16 WGLF, 30-29 WFBG, debut 24 WIFI, on WFLI, WPGC, KSTP, KFI.

DAN HARTMAN "Instant Replay" (Blue Sky) 65/9 including KJR, CKGM, KING, WOW, Q94, WLEE, KSLY. Key moves: 8-7 at 99X, 32-26 WZZP, 16-14 KRTH, 34-28 KTLK, 9-7 F106, 29-26 at 13Q, 7-4 PRO-FM, 28-23 WQXI, 23-18 WGH, 31-26 Y94, 33-20 KCBQ, 13-9 WTMA, 16-13 WFOM, on KFI.

CHAKA KHAN "I'm Every Woman" (WB/Tattoo) 62/2, WOLF, WIRK. Key moves: 24-20 WIFI, 15-12 WCAO, 25-19 at 96X, 5-3 WDRQ, 24-18 WZZP, 30-27 KIMN, 8-6 WKBO, 16-10 WRJZ, 20-15 WNAF, 29-22 WVIC, 27-23 KYYX, 39-31 KDZA, 24-20 WAAY, 27-21 WHHY, 25-22 WHYN, debut 25 F105.

LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 54/10 including WCAO, WYRE, WTRY, Y103, WGH, WHB, KAYC, WLOF. Key moves: 19-11 WIFI, 16-13 WKBW, 37-31 KRBE, 20-18 KSLQ, 21-18 KFI, 17-14 WBBF, 22-12 WTIX, 27-20 WKIX, 14-9 WIFE, 21-14 KTKT, 15-9 WSPT, 37-33 WYND, on KTLK, KRTH.

CHERYL LYNN "Got To Be Real" (Columbia) 51/17 including Y100, WIFI, 99X, WKBO, KROY, WOHO, WNCI, KINT, WSGA, WNOE, WAYS, WAIR, KYNO. Key moves: 28-24 WPGC, 9-4 KRBE, 5-4 WHBQ, 9-8 CKLW, 21-17 KRTH, 15-11 WAVZ, 29-24 KOPA, 29-19 WRJZ, 5-2 WGH, 26-21 WISE, 23-16 KILE, debut 23 KFRC, debut 30 KTLK, debut 30 Z93.

MELISSA MANCHESTER "Don't Cry Out Loud" (Arista) 48/5, KJR, KJRB, KLEO, WAAY, KKRC. Key moves: 24-22 KSTP, 26-22 at 13Q, 16-14 WQXI, 31-22 KLIF, 39-31 WTIX, 25-21 KOPA, 27-24 KQWB, 40-37 WYND, 23-20 K104, debut 35 WZZP, on KTLK, KRBE.

KENNY ROGERS "The Gambler" (UA) 47/5, KNOW, WRJZ, KBEQ, KJRB, WGUY. Key moves: 14-13 WFLI, 27-24 KSTP, 23-15 KLIF, 27-23 WAPE, 11-9 WLAC, 9-3 KLEO, 21-16 KDQI, 21-12 WJON, 27-22 WCGQ, 16-10 WHHY, debut 29 Z93, on KFI, WHBQ.

CHANSOON "Don't Hold Back" (Ariola) 40/11 including Z93, WHBQ, Y94, KOPA, WIFE, WKIX, WQXI, WRFC, KYNO. Key moves: 28-24 WCAO, 24-19 Y100, 31-28 WDRQ, 20-17 at 13Q, 23-19 Y103, 35-32 KAYC, 19-13 WTMA, debut 31 KTLK, on KRTH.

Others Getting Significant Action

FOREIGNER "Blue Morning, Blue Day" (Atlantic) 35/18, including WKBW, KJR, KTKT, WTIX, WFLB, 31-25 WMET, 34-31 KCBQ.

NIGEL OLSSON "Dancin' Shoes" (Bang) 34/14 including WZUU, KRTH, KING, WAIR, WKIX 28-23 at 94Q, 38-21 KBIM, 29-19 WTMA.

ROLLING STONES "Shattered" 33/10 including 13Q, JB105, WPGC, WLOF, 13-11 WDRQ, 9-8 at 99X, 32-28 WTRU.

BOSTON "A Man I'll Never Be" (Epic) 32/4, 92Q, WPEZ, KELI, WIFE, 20-15 KBEQ, 23-21 WRKO, 22-20 WPHD.

Radio & Records NATIONAL AIRPLAY/30

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

December 15, 1978

14	9	4	①	CHIC/Le Freak (Atlantic)
5	2	2	②	BILLY JOEL/My Life (Columbia)
11	5	3	③	BEE GEES/Too Much Heaven (RSO)
1	1	1	4	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
9	8	6	⑤	FIREFALL/Strange Way (Atlantic)
22	14	7	⑥	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
21	16	11	⑦	TOTO/Hold The Line (Columbia)
4	3	5	8	DR. HOOK/Sharing The Night Together (Capitol)
24	18	13	⑨	LINDA RONSTADT/Ooh Baby Baby (Asylum)
13	11	10	⑩	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
6	6	9	11	AL STEWART/Time Passages (Arista)
28	19	15	⑫	BOB SEGER/We've Got Tonite (Capitol)
2	4	8	13	GINO VANNELLI/I Just Wanna Stop (A&M)
—	28	18	⑬	EARTH, WIND & FIRE/September (ARC/Columbia)
12	12	14	15	ALICIA BRIDGES/I Love The Nightlife (Disco 'Round) (Polydor)
3	7	12	16	DONNA SUMMER/MacArthur Park (Casablanca)
26	24	21	⑰	ALICE COOPER/How You Gonna See Me Now (WB)
—	29	22	⑱	ERIC CLAPTON/Promises (RSO)
15	15	17	19	PAUL DAVIS/Sweet Life (Bang)
8	13	19	20	AMBROSIA/How Much I Feel (WB)
—	—	29	⑳	NICOLETTE LARSON/Lotta Love (WB)
—	—	27	㉑	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
—	—	26	㉒	POINTER SISTERS/Fire (Planet)
7	10	16	24	CHICAGO/Alive Again (Columbia)
—	—	28	㉔	HOT CHOCOLATE/Every 1's A Winner (Infinity)
27	26	25	26	ELTON JOHN/Part-Time Love (MCA)
25	20	20	27	ERIC CARMEN/Change Of Heart (Arista)
—	—	30	㉖	IAN MATTHEWS/Shake It (Mushroom)
20	22	23	29	FOGELBERG & WEISBERG/Power Of Gold (Full Moon/Epic)
10	17	24	30	FOREIGNER/Double Vision (Atlantic)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Rod Stewart
Barry Manilow
Blues Bros.
Eagles

HOTTEST

Chic
Bee Gees
Billy Joel
Toto
Barbra & Neil

Complete Regionalized Station Listings on Page 34 and 35

CHART SUMMARY: Chic blasted their way past three very strong songs this week to capture the number one spot. Billy Joel remains a very tough contender for top honors, as do the Bee Gees. Firefall continues hot, making it into the top five... Village People up another notch. Toto took another jump this week with hot reports coming from all regions. Linda Ronstadt into the top ten, and Andy Gibb maintaining at 10. Bob Seger moves 15-12... Earth, Wind & Fire up four... Alice Cooper picking up more steam with his move of 21-17. Eric Clapton 22-18. Nicolette Larson up a very strong eight spots to 21. Olivia Newton-John looking stronger, along with Pointer Sisters. Hot Chocolate up three and Ian Matthews 30-28. This week's most added by far was Rod Stewart with Barry Manilow right behind. No new records qualified for Breaker status this week. Next week, the final National Airplay/30 for 1978.

Detailed station by station chart listings can be found in the Parallels.

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 31/16 including 96X, WVIC, 13Q, WOLF, KAKC, KILE, debut 9 WGH, 24-19 WPGC, 8-4 WDRQ.

CHICAGO "No Tell Lover" (Columbia) 30/17 including WZZP, KTLK, WPEZ, KGW, WOW, WHHY, 29-25 at 94Q, 24-22 WRKO.

TALKING HEADS "Take Me To The River" (Sire) 29/3, KBIM, WPHD, KJR, 17-15 KRBE, 35-29 WTIX, 25-23 WBBQ, 24-17 WANS, 24-22 KSLQ.

KENNY LOGGINS "Easy Driver" (Columbia) 28/3, KTLK, KENO, WNAF, 26-21 KNOW, 39-32 KILE, 29-28 KAKC, 22-21 WVIC.

HALL & OATES "I Don't Wanna Lose You" (RCA) 27/8 including WKIX, WGUY, KTLK, 35-30 WAVZ, 27-26 Z93, 21-13 KSLY, debut 26 WCAO.

J. GEILS BAND "One Last Kiss" (EMI-America) 26/3, WDRQ, WAVZ, KDZA, 17-16 B100, 27-23 WZZP, 35-33 WIFE, 26-24 WEEQ.

COOPER BROTHERS "The Dream Never Dies" (Capricorn) 24/2, WTIX, KBEQ, 24-23 KJR, 20-17 WAPE, 27-22 WJBQ, 33-30 WZZP.

THE CARS "My Best Friend's Girl" (Elektra) 24/2, WAVZ, WIRK, 28-22 WNAF, 23-20 WDRQ, 29-21 KERN, 3-1 KSLY.

PEACHES & HERB "Shake Your Groove Thing" (Polydor) 23/11 including WKIX, WAYS, WTIX, WZZP, WAIR, 34-27 KILE, 26-21 WAPE.

MARSHALL HAIN "Dancin' In The City" (Harvest) 19/6 including WBBQ, KELI, WZZP, 21-16 WISE, 19-17 KGW.

GENE SIMMONS "Radioactive" (Casablanca) 18/6 including BJ105, KRBE, WANS, 20-17 WNOE, 22-20 JB105, 34-25 WZZP.

MEATLOAF "You Took The Words Right Out Of My Mouth" (Epic/Cleveland Int'l) 18/2 KRBE, KSLQ, 24-15 WKBW, 29-18 WHB, 38-29 WLOF.

DOLLY PARTON "Baby I'm Burnin'" (RCA) 17/5 including BJ105, KDZA, WRFC, debut 32 KTLK.

CAPTAIN & TENNILLE "You Need A Woman Tonight" (A&M) 17/3, WZZP, KTLK, Y94, 24-21 KCPX, 29-24 WAYS.

EXILE "You Thrill Me" (WB/Curb) 18/4, KAKC, WNAF, WFOM, KCBN, debut 29 KRFC, 30-28 WSGN, 28-25 KLIF.

PAUL STANLEY "Hold Me, Touch Me" (Casablanca) 16/1, KAKC, 30-28 WPEZ, 25-22 B100, 39-35 KRBE, 17-15 WNOE.

STEPHEN BISHOP "Animal House" (ABC) 14/7 including WHBQ, WBBQ, JB105, 35-31 CK101, 34-29 KENI.

FAITH BAND "Dancin' Shoes" (Mercury) 14/6 including WKBW, WKIX, WJBQ, 37-35 WLOF, debut 35 KNOW.

BARRY WHITE "Your Sweetness Is My Weakness" (20th) 14/0, 15-11 WHBQ, 24-23 WLAC, 26-18 WKIX.

JEFFERSON STARSHIP "Light The Sky On Fire" (RCA/Gruntd) 13/2, KNOW, KTKT, 25-23 WZUU, 23-18 WGLF.

DOBBIE GRAY "You Can Do It" (Infinity) 11/3, KILE, WTMA, KYYX, 35-33 KAYC, 26-23 KAYC.

NICK GILDER "Here Comes The Night" (Chrysalis) 11/1, WDRQ, 11-10 KJRB, debut 29 CHUM.