

Radio & Records

Welcome To
R&R Convention '79!

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THE INDUSTRY'S NEWSPAPER

MARCH 2, 1979

MIAMI STATIONS TO JEFFERSON-PILOT

WDAS Set For Payola Hearing

The FCC has designated for hearing the licenses of one of Philadelphia's top rated stations — Black-formatted WDAS-FM — and Black/Talk WDAS-AM, owned by 75-year-old Max Leon. The action now makes uncertain the proposed sale of WDAS for \$6.2 million to Unity Broadcasting, headed by National Black Network President Gene Jackson.

Unity had secured loans from Manufacturers Hanover Trust and Chemical Bank of New York, with over a million dollars being guaranteed by Texas millionaire Joe Albritton.

However, under the Commission's new application of its dis-

truss sale policy, unity may still be considered a prospective buyer, according to Roy Stewart, FCC Transfer Branch Chief.

Amid rumors of payola and plugola (the FCC took its action in a closed session last Thursday, 2-22), the Commission publicly announced that it has "serious questions as to whether Leon was qualified to remain a licensee."

Investigations that stem from complaints filed by Concerned Communications, Inc. during WDAS's 1972 renewal took place over a six-month period last year. For an in-depth look at the background of this case, see Page 6.

Mutual Buys Storer's WHN For \$14 Million

Mutual Broadcasting System has agreed in principle to purchase WHN/New York from Storer Broadcasting for \$14 million, the second highest single-station purchase price on record. Cox Broadcasting bought KFI/Los Angeles for \$16 million to set the record. Storer, which earlier announced plans to sell off its radio stations, also

announced that Jefferson-Pilot Broadcasting of Charlotte, NC has agreed in principle to buy WGBS and WLYF-FM/Miami for \$12.5 million cash. Both transactions are subject to FCC approval.

WHN, New York's high-rated (and only) Country station, will become Mutual's second owned-and-operated radio outlet (the

first being WCFL/Chicago, a 1978 purchase which has not yet been completed). Jefferson-Pilot, along with its parent company Jefferson-Pilot Corp., owns nine radio stations presently, including WQXI-AM-FM/Atlanta, KIMN-AM-FM/Denver, and WBT-AM-FM/Charlotte.

Ferris Seeks 5 New EEO Jobs At FCC

FCC Chairman Charles Ferris Tuesday (2/27) asked Congress to fund five additional positions to oversee the Commission's EEO requirements.

Ferris, who requested a modest budget increase of \$1.4 million

over last year's \$70.5 million budget, testified that the new staffers would be used to conduct a more stringent review of EEO license performances.

Ferris said, "We believe that significant minority and female

employment in policy-making positions at broadcast stations creates a reasonable capacity for more diverse input in program decisions."

Addressing the House Appropriations Committee, Ferris said he wants to continue the effectiveness of the EEO program. Last year, he noted, the FCC 1) modified form 395, 2) established closer coordination with the EEO Commission, and 3) maximized EEO enforcement, which resulted in increased short-term renewals.

Pay Raises & Monitor Car

The proposed budget increases also includes funding for the Commission's October 1978 pay raise (\$879,000) and an advanced mobile monitoring vehicle (\$250,000). Owing to a recent hiring limitation, a number of positions will remain vacant during fiscal year 1979. However, the FCC expects to fill all positions next year and provide employees with the October 1978 pay raise.

The advanced mobile monitoring vehicle will assist the FCC in a technical monitoring program to determine whether radio operators are in compliance with the FCC's technical rules.

Ferris also briefed the Committee on the status of the refund program. The Chairman said the funds Congress approved last year for extra staff have resulted in "substantial progress toward resolving this difficulty," and noted the Commission's refunds of fees (in excess of \$20) will begin in April and that the program on refunds less than \$20 could begin by December (R&R 2-9).

Broadcasters Rally Against "Over-Regulation"

Broadcasters assembled in Washington as R&R went to press, to join efforts in calling for less federal regulation. Organizers were enthusiastic about the rally. NRBA President Jim Gabbert noted to R&R that sessions were scheduled with the White House Domestic Policy staff; Congressional leaders Sen. William Proxmire (D-WI), Rep. Lionel Van Deerlin (D-CA) and Rep. Paul Findley (R-IL), and staffers Chip Shooshan, Edwina Dowell and Bob Wichser; FCC Commissioners Joseph Fogarty, James Quello and Margita White; key Commissioners' staffers Nancy Carey and Neal Goldberg; and Broadcast Bureau executives Wally Johnson, Martin Levy and Roscoe Long.

Sen. Proxmire told broadcasters at a kick-off breakfast for the "Rally Against Over-Regulation" Wednesday (2/28) that he is continuing his efforts to abolish the fairness doctrine and equal time requirements.

Proxmire, a self-proclaimed, longtime advocate of broadcast deregulation, submitted legislation Jan. 15 to eliminate these two requirements. He says they violate First Amendment guarantees of the free press.

Broadcasters discussed issues ranging from NAB's petition for radio deregulation to the proposed rewrite of the Communications Act. In addition to participating in the rally, NAB held its annual con-

clave with State Association Presidents and Executive Directors.



BANNER YEAR FOR R&R — Casablanca Record and FilmWorks surprised the Century City working population (including R&R staffers) with a series of banners on a main thoroughfare welcoming Convention '79, a display of "flagging enthusiasm" which was much appreciated.

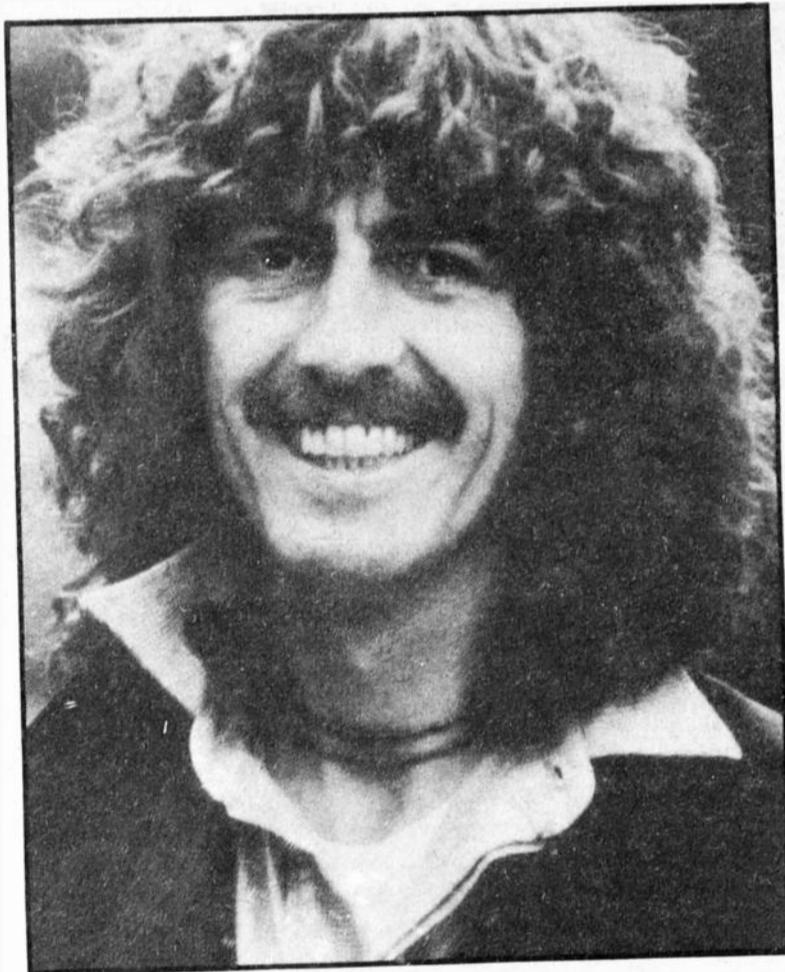
BLOWING AWAY ON THE AIR:

WRKO deb 30
WCAO deb 35
KRBE add
Q105 add
CKLW add
KSLQ add 35
KBEQ 38-35
KFRC on
KJR add
F105 deb 28
WAVZ 30-27
PRO-FM add
JB105 36-31
WPST deb 26
14Q 33-25
WICC add
94Q add 29
Q94 deb 25
WBBQ on
KXX106 add
WERC add
WSGN add

WRJZ deb 32
WMET add 31
KOFM add
KVI-FM add
KJRB add

KRSP add
KCPX add
KRUX add
KQEO add
WJBQ add

WGUY add
WLBZ deb 33
WTSN deb 35
WHEB add
K104 on
WHYN add 40
WCIR add
WXIL add
WAGQ add
WRFC add
WFOM add
WCGQ add
WGLF deb 28
WANS add
KSEL add
KQWB add 35
KFYR add
WISM add
WRKR add
WKAU add
KCBN add
KRLC on



"Blow Away" George Harrison



Produced by
George Harrison
and Russ Titelman

On Dark Horse Records.

Distributed by
Warner Bros. Records

Local Advertisers Pull WBCN Spots As Strike Continues



The WBCN/Boston staffers' strike against new owners Hemisphere Broadcasting continued this week, as strikers held a press conference to explain their demands. The strike centers on the firing of 19 station staffers. Meanwhile, WBCN Program Director Charlie Kendall, who is not striking, told R&R that fill-in air personalities have received obscene phone calls and personal threats on the air; while General Sales Manager Tim Montgomery added that a number of local advertisers had withdrawn their spots from the station.

Montgomery told R&R, "There are some local advertisers, and only local advertisers, who have pulled their spots temporarily because they are being subjected to a tremendous amount of pressure and some vitriol. One (national) record company did, but then rescinded and put the spots back on."

Allen Klein Retrial Underway

The retrial of former Beatles manager Allen Klein began as scheduled in New York Federal Court Friday (2-23) with Capitol Records Chairman Bhaskar Menon testifying on the government's behalf. Klein is charged with six counts of tax evasion for income allegedly derived from the sale of promotional copies of Beatles' albums during the years 1970-72. During these years the Beatles recorded for Capitol and Klein was responsible for their finances. Citing a court order from U.S. District Judge Vincent L. Broderick, the U.S. Attorney's of-

Montgomery also mentioned instances of retailers called by listeners who warned them to remove their spots from WBCN or face a listeners' boycott. Station sources estimated that at least 20 advertisers had withdrawn spots.

Kendall said that initial negotiations between strikers and management would take place Saturday (3-3), and added, "We'll have to keep our fingers crossed that

they all go in with an open mind. I hope everyone will conduct themselves in a responsible manner."

Pictured at the strikers' press conference facing reporters are (l-r) Phil Mamber, an organizer for WBCN's union (United Electrical, Radio & Machine Workers Of America); air personalities Mark Parentau, Charles Laquidara, Susan Sprecher, and Tracy Roach; and engineer David Stimson.

Smallwood Named Epic National Promotion Director

Jerry Smallwood has been named National Promotion Director at Epic Records, ending lengthy speculation about the label's plans for the position. Smallwood will super-

vised the Epic promotion staff, and will report to Epic/Portrait/Associated Labels Vice President/National Promotion Al Gurewitz.



Jerry Smallwood

Smallwood was most recently Associate Director, National Promotion at Epic, having joined E/P/A in 1977 as Chicago Local Promotion Manager. Previously he had been Midwest Regional Album Promotion Manager at Arista and Chicago Local Promotion Manager at Elektra/Asylum.

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Sklar Boosts Programmers' Status In ABC Hierarchy

ABC Radio has agreed to rank its Program Directors on the same corporate level as its station Sales Managers, a crucial step for radio programmers, who have long sought a position of equality with sales executives. The ABC programmers will now be equal to sales managers in their earning potential, benefits and corporate rank.

ABC Radio Vice President of

Programming Rick Sklar, who convinced the company to institute the new reform, told R&R, "In today's radio, programmers have become the key factor in profitability. If you don't have the ratings, you don't get the buys. It's encouraging to newcomers to radio programming that we've been able to do this, offering a better situation to programmers."

Geffen Returns To Record Business As WCI Consultant

David Geffen, founder of Asylum Records, has returned to the record industry as a consultant/advisor to Warner Communications' WEA record group. Geffen, who departed the chairmanship of Elektra/Asylum three years ago, will serve on a new six-member WCI record division policy planning board along with Warner Bros.

Chairman Mo Ostin, E/A Chairman Joe Smith, Atlantic Chairman Ahmet Ertegun, WEA International President Nesuhi Ertegun, and WEA Corp. President Henry Droz. He plans to continue his recent teaching endeavors on the subject on the music business, conducting a once-a-week course at Yale this fall.

Special Features And Columns In This Week's R&R:

Our Washington Bureau explores the tense relationship between Citizens' Groups and Broadcasters. . . . Page 8

Dr. Richard Lutz presents an Industry Lifestyle Preview. . . . Page 14

Learn to Computerize Your Station's Music with KHJ Research head Steve Casey. . . . Page 18

Gary Owens contributes another helping of Mad-cap Mirth and Hearty Hilarity. . . . Page 21

Brad Messer brings out the more colorful side of the News - Past, Present, and Future. . . . Page 22

Allen Klein demonstrates how to get more out of your ratings numbers, with a Los Angeles Radio Audience Profile. . . . Page 24

And our MusicVision section lays it on the line about actual piece-counted sales patterns, as it continues to provide the most realistic sales picture available. . . . Page 100

EVERYTHING TURNS T



RS-1-3039



RS-1-3041



RS-1-3044



RS-1-3045

Eric Clapton "BACKLESS"

Contains the hits: "Watch Out For Lucy," "Promises," "I'll Make Love To You Anytime" and "If I Don't Be There By Morning."

The Bee Gees "SPIRITS HAVING FLOWN"

Triple platinum in just two weeks, contains the smash hits "Too Much Heaven," "Tragedy," "Love You Inside Out." Winners of four Grammy awards.

Suzi Quatro "IF YOU KNEW SUZI"

A stunning new album containing the smash hit single "Stumblin' In," also "If You Can't Give Me Love" & "Breakdown."

Smoke "THE MONTREUX ALBUM"

An all new album from one of England's Greatest Hitmakers. Features lead vocals by Chris Norman.

WE TOUCH MUSIC.

Linda Clifford

"LET ME BE YOUR WOMAN"

1978's #1 Most Promising R&B Female Vocalist...her new album fulfills the promise.



RS-2-3902 RSO/Curtom Records

Highway

"HIGHWAY 1"

Highway has broken every sales and attendance record in Australia where they have amassed 22 consecutive hit singles along with six platinum albums.



RS-1-3048

Curtis Mayfield

"SUPERFLY"

The classic original motion picture soundtrack album, including "Superfly" and "Freddie's Dead." Now available from RSO.



RS-1-3046 RSO / Curtom Records

London Symphony

Orchestra

"CLASSIC ROCK"

Great classics of Rock & Roll interpreted by the world's most prominent symphony orchestra. Contains "Bohemian Rhapsody," "Whole Lotta Love," and "Paint It Black" and much more...



RS-1-3043



WASHINGTON REPORT

Update

By Jonathan Hall

Brown Calls On Universities To Be Active Licensees

FCC Commissioner Tyrone Brown, in remarks at the University Presidents' Conference on Telecommunications in Washington Monday (2-26), urged college stations to: 1) establish a chain of command to address station problems, 2) broadcast more "unique" kinds of programming and share cultural "resources" with their community and, 3) divide responsibility for operation among the administration, faculty and student organizations.

Brown, who authored the FCC's decision to deny the license of WXPB/University of Pennsylvania, said the decision dealt with whether the station was adequately supervised by the university, and was not intended as censorship.

"I hope that you as college and university presidents will provide leadership in encouraging your stations to broadcast more informational and cultural programming geared to the entire community," Brown concluded.

Sen. Hollings Wants Bill Ready By Spring

Senate Communications Subcommittee Chairman Fritz Hollings (D-SC) said in Atlanta last week he hopes to introduce new communications legislation to the Senate by spring, provided he can establish a "common ground" with ranking minority member Barry Goldwater (R-AZ) and others on his subcommittee.

Unlike Rep. Lionel Van Deerlin's proposed total rewrite of the Communications Act in the House of Representatives, Hollings merely advocated a modification of the 1934 law. Also, the Senator's bill will concentrate on common carrier issues (i.e., telephone) rather than broadcasting.

"The bill would minimize the potential for uncertainty and disruption," Hollings told the National Telephone Cooperative Association last Thursday (2-22).

Missouri Broadcasters Object To Spectrum Fee

The Board of Directors of the Missouri Broadcasters Association (MBA), which represents 178 radio stations, recently decided to oppose a "spectrum fee." MBA joins the California Broadcasters Association, which has already expressed its opposition to any kind of spectrum fee.

Various fee concepts have been advocated by Rep. Lionel Van Deerlin (D-CA), FCC Commissioner Jim Quello, and most recently the Carnegie Commission.

The MBA opposed the fee, claiming it would: 1) be inflationary, 2) punish successful broadcasters, if based on a percentage of gross revenues, and 3) be used to support public broadcasting (their competitors). They also maintain that there should be no charge for using the airwaves, which unlike coal or gas is a non-depletable resource.

Clear Channel Campaign

R&R has learned that after the Nashville summit (R&R 2/23), WHAS/Louisville VP GM Jim Toplinger has inserted announcements in University of Kentucky basketball coverage asking listeners to write FCC and Congress on the Clear Channel proceeding. WHAS also uses announcements in its 7-9pm talk show, during all-night news, and AM farm reports to stress commitment to round-the-clock, up-to-the-minute news, weather, sports and information.

Ms. Jones Offers Hints On Style

Anne Jones, who is expected to replace Margita White as FCC Commissioner, indicated at her confirmation hearing last week that she expects to vote independently of FCC Chairman Ferris, and that radio and TV should be given separate consideration in policy decisions. The importance of this is that she will be the "swing vote" on several key issues on which the present commissioners have been evenly (3-3) divided, observers point out.

Although no opposition to Ms. Jones seems likely, one Senate staffer told R&R that confirmation could come as late as two months from now. An indication of broadcaster support for Ms. Jones came from one lobbyist who called her background "very impressive."

Ms. Jones, in responding to the Senate Commerce Committee's questions, spoke about:

1) Spectrum fee: Ms. Jones calls the spectrum "a natural resource." She suggests the FCC sell frequency space at renewal time and auction space to the highest bidder during comparative renewals. However, she cautioned against a policy of selling to the "wealthiest segment of society" if it affects minority ownership of media.

2) Deregulation: Ms. Jones suggests the FCC should first re-examine its own policies and rules, but would be open to more "Congressional guidance" in other areas.

3) License renewals: Ms. Jones appears to support a longer license term because it would provide the FCC with an "efficient review process" and focus "more meaningfully" on past performance. However, longer terms might need to be "accompanied by increased interim monitoring to ensure on-going compliance," she added.

4) Clear Channels: Jones said her "initial view" in reducing the coverage of clear channels is "that the financial viability of existing clear channel stations should constitute a factor to be considered."

Ms. Jones is currently General Counsel of the Federal Home Loan Bank Board. She also served with the Securities and Exchange Commission in several capacities.



Anne Jones

Ratings May Be Key To WDAS Sale

Ironically, the Commission may consider the current offer of \$6.2 million by Unity Broadcasting as an equitable distress sale price for WDAS-AM-FM/Philadelphia (see Page 1), one Broadcast Bureau staffer told R&R. The stations have consistently had better ratings since the announcement of its proposed sale to Unity, thus enhancing their "market value."

But Martin Levy, Deputy Chief of the Broadcast Bureau, is not convinced that the \$6.2 million figure will stand, noting that two years ago the stations' "market value" were computed at \$4.5 million when Sonderling Broadcasting came close to purchasing the Philly facilities.

Levy told R&R that an arbitrary figure of 80 percent of "market value" was being recommended to the Commission as a base for computing distress sale prices. The FCC has yet to deal with its new distress sale policy (implemented last May) even though it has 3-5 other distress sale transfers pending. The policy states that a station set for hearing can be sold to a minority at a distress sale price (computed somewhere between fixed capital assets and fair market value) prior to litigation.

Booker Wade of FCC Commissioner Tyrone Brown's office told R&R that distress sale prices in these cases range from a price of less than assets up to 70-80 percent of market value. Frank Washington, Assistant to Chairman Ferris, added that these sales will be considered on a case-by-case basis and said that WDAS might not be the first case.

Unity Moving Fast

Ed Hayes, of Washington law firm Hayes & White, told R&R that Unity has already

begun negotiating a distress sale price with WDAS and is attempting to work with the FCC (which said it will act expeditiously in these matters) to determine an acceptable price.

R&R has also learned that should the FCC confirm the transfer as a distress sale, it is virtually certain that a petition to deny the sale filed by Concerned Communications Inc. of Philadelphia will not impede the transaction.

The Other Side

Attorneys for WDAS (Dow, Lohnes & Albertson) told R&R that owner Max Leon and GM (son-in-law) Bob Kline cooperated fully with the FCC's six-month investigation last year because they felt they had nothing to fear and have been reasonable broadcasters.

R&R has confirmed that both Leon and Kline have been very active in the Philadelphia community — the station even takes pride in having helped defeat Mayor Frank Rizzo's efforts to succeed himself in office by broadcasting editorials and "get-out-the-vote" announcements.

Issues

In setting the case for hearing, the FCC maintained it needs to examine further whether the licensee 1) used the stations to compete unfairly in the concert promotion field, 2) inaccurately reported trade-out revenue, 3) implemented conflict of interest policies and placed its own interest above the public's, and 4) misrepresented the facts to the Commission in 1972 petition to deny case.

People

Washington

FCC Transfer Branch attorney Louis Wright moves up literally (7th floor to 8th) to Nena Cornell's Office of Plans and Policy.

Louisville

Jim Markham, Exec. VP at KCKC/San Bernardino, to succeed Jim Caldwell, Pres. GM, WAVE/Louisville, who assumes corporate duties as VP of Orion Broadcasting.

Extra, Extra . . .

Spurred by request from Motorola Inc. citing "abnormally adverse" weather, FCC agreed to extend deadlines on reply comments on AM stereo to March 30 and April 30 respectively. Extension gives broadcasters one more month for testing . . .

A media comparison computer costing \$350 was recently announced by the Radio Advertisers Bureau. Called Sonar (Synthesis of Newspapers and Radio), the computer works on the Texas Instruments TI-59 hand-held calculator which is sold through national retail chains and office-supply stores.

Richard Montesano, RAB's Sr. VP/Research and Marketing, said SONAR will show how radio improves on what a newspaper advertiser can get for his dollar. The three programs — single newspaper, multiple newspaper reach and frequency programs, and a radio/newspaper mix program — are magnetic card strips which work with the programmable calculator . . .

Daniel Kips, Chairman of NAB's Radio Research Committee, said his committee is concerned about stations "exhorting" the public to cooperate with radio ratings surveys, and commended Arbitron for its policies against such tactics.

Washington Sales Talk

The Outlet Co. plans to purchase AOR-formatted WIOQ/Philadelphia from Que Broadcasting Co. for \$5.5 million in cash and \$500,000 for a non-competitive covenant. The station, located in the nation's fourth largest radio market, would become the Providence, RI-based company's 10th broadcast property. Outlet is also a retail outfit that owns the Philipsborn women's clothing stores.

Other major sales include WHN/New York to Mutual and WGBS and WLYF-FM/Miami to Jefferson-Pilot of Charlotte (see cover).

In one of the biggest broadcast transactions in history, General Electric Co. and Cox Broadcasting Corp. signed a definitive merger agreement last week at Cox's headquarters in Atlanta (R&R 10-13-78). The agreement provides for a tax-free exchange of 1.3 shares of G.E. common stock for each share of Cox common. Officials also announced changes in the contract that could increase the value of the transaction to \$507.9 million — up almost \$20 million. Reports from G.E. and Cox sources also indicate that the companies are close to completing divestiture arrangements for their broadcast properties earmarked for sale, in order to bring the new company's AM, FM and TV holdings in line with the FCC's maximum.

The pulsating theme from the most controversial film of the year.



THEME FROM

“THE WARRIORS” AM 2129

A NEW SINGLE BY BARRY DE VORZON

From the original soundtrack album “The Warriors” SP 4671

ON A&M RECORDS & TAPES



Produced by Barry DeVorzon

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Citizens Views On Radio Deregulation

R&R asked a select sample of current and former leaders in the media reform movement their opinions on deregulation. Here's what they said:



Nolan Bowie

Executive Director of CCC

CCC maintains that radio should continue to be regulated.



Frank Lloyd

Administrative Assistant To FCC Chairman Charles Ferris and former Director of CCC.

Lloyd says radio deregulation can be accomplished without "getting away from the public interest standard," but believes the FCC could reduce its requirements from "80 Thou Shalt Nots to 10 Thou Shalt Nots."



Al Kramer

Director of the FTC's Bureau of Consumer Protection and former Director of CCC.

"I invite deregulation to improve the possibilities of competition." Kramer would move cautiously to deregulate radio because "you can't tinker in one area until you make adjustments in others..." (e.g., spectrum space and AM channels).



Henry Geller

Assistant Secretary for the Department of Commerce and Director of the Telecommunications and Information Administration and former Citizens Communications Center (CCC) Board Chairman.

"I would get rid of regulation that deals with program content." Specifically, Geller would 1) abolish the public trustee concept, 2) impose a spectrum fee, 3) use money from the fee to accomplish certain goals (e.g., funding of educational television and/or minority ownership), and 4) maintain EEO rules, multiple ownership and other FCC regulations.

Citizens' Groups: Protectors Of The Public Or Exploiters Of The Broadcaster?

The impact of citizens' and media reform groups on the broadcast industry cannot be underestimated. These groups have seldom seen eye-to-eye with licensees, particularly on the definition of the "public interest." However, because some deregulatory efforts would eliminate the "public interest" standard, these groups are demanding to be heard. This story, prepared by Brian Owens, Associate Editor of R&R's Washington Bureau, takes a look at the concerns of these groups, their tactics, leaders, problems, and successes.

Some broadcasters are hardly aware they exist; others seem to be haunted by the specter of citizens' groups constantly. One thing is certain however: these groups have had a profound impact on the radio industry as a whole, pushing such reforms as minority hiring and citizen/broadcaster agreements. But often these groups, in their zeal to protect their conception of the "public interest," have used their power to the detriment of the individual broadcasters.

One FCC attorney in the Renewals Branch said it was too easy for any group claiming to represent the public interest to file a petition to deny. This procedure can stall a license renewal indefinitely and cost thousands of dollars in legal fees. FCC Commissioner Jim Quello, a former broadcaster, has repeatedly protested the excessive power of "so-called public interest groups."

"This idea of threatening a whole license through a petition to deny is a very severe threat and penalty. It makes litigation too simple. The FCC should apply stricter standards... There's something wrong with this system when one person can stop the sale or renewal of a station," Quello told R&R.

Reformers Worried About Rewrite

The issue that raises the greatest concern among citizens' groups is the Communications Act rewrite. Close to 500 people, most of them representing citizens and media reform groups, have testified in hearings before Rep. Lionel Van Deerlin's Communications Subcommittee.

Aside from the threat to delete the "public interest" standard, citizens groups fear that future Congressional rewrite efforts could eliminate: 1) "equal time" law, 2) renewal requirements, 3) ascertainment requirements, 4) equal employment opportunity requirements for minorities and women, 5) public service announcements, news and public affairs programming, 6) restrictions on multiple ownership, 7) diversity in programming, and 8) performance evaluations.

Another concern of groups is the lack of publicity on the proposed rewrite. Ralph Nader sounded the alarm in a recent article in the Washington Star (1-10). He said over 90 percent of the American public wasn't aware of the proposed bill and said "a major public education effort is required to inform the people" about its impact.

During the Communications Subcommittee hearings last year, many witnesses underscored radio's crucial role as a local medium. Tommy P. Thompson, manager of domestic radio for the International Lutheran Layman's League, said economic pressures are forcing stations to cut back on their most expensive item, labor, and opting for automation.

Nick Johnson, former FCC Commissioner and member of the National Citizens' Committee for Broadcasting (NCCB) Board, said broadcasting is "our society's cerebral cortex, and we have to think long and hard before we just take our nation's brain and turn it over to big business and say, 'Here, run it as you choose.'"

Adan Medrano, Director of Centro de Comunicacion, expressed concern about what deregulated radio would mean for Hispanics. "To believe that the marketplace forces will ensure us of proper service is either to be totally ignorant of how radio has treated us in the past, or to be willfully oppressive for the sake of the powerful buck."

A new coalition to advocate and inform the public of the implications of the rewrite is in the process of being formed. Called the Coalition for Public Rights in Broadcasting, the group will be chaired by Kathleen Nolan, President of the Screen Actors Guild and member of the Carnegie Commission.

Existing coalitions, such as the Telecommunications Consumer Coalition with a membership of more than 70 groups, and the Consumer Federation of America, distribute information and assist members in their testimonies.

Edward Kohlmann, an attorney with Ci-

zens Communications Center (CCC), said he believed citizens' and media reform groups will have a big say in the eventual outcome of the rewrite. However, even they are in the dark as to the new ideas which will be outlined by Van Deerlin when he introduces a new rewrite bill this month. "Nobody knows what's going to happen," Kohlmann said.

Media Groups Split Over FCC Deregulation

The recent petition by the National Association of Broadcasters (NAB) asking the FCC to adopt Commissioner Tyrone Brown's deregulation proposal to abolish 1) ascertainment, 2) commercial restrictions, and 3) non-entertainment guidelines has helped concentrate attention on specific issues for media groups.

However, these organizations are far from united, as evidenced by their comments filed in this FCC inquiry. For example, the National Citizens Committee for Broadcasting and the National Black Media Coalition (NBMC) sharply disagree. NCCB would like to see the petition dismissed completely while NBMC would support reducing commercial time restrictions and non-entertainment programming.

Power Of Petitions

When a radio station files for renewal or transfer, any group can block its application with a petition to deny (nine copies must be sent to the FCC and one to the station). Regardless of how legitimate the petition, the burden is on the broadcaster to prove he hasn't violated his responsibility as a "trustee of the airwaves."

Another NAB petition for rulemaking, filed Feb. 2, 1977, urges the Commission to establish standards for filing petitions to deny. Their proposal would require that coalitions submit affidavits to the Commission demonstrating that member groups are legitimate and support the coalition.

Few broadcasters have experienced the "open season" as severely as those in California, said a New West magazine article (2-13). The FCC received 56 petitions to deny from California citizens' groups on No. 1, 1977 - their last filing date. In comparison, the FCC had received only 21 petitions from the rest of the country in 15 months prior to the California renewal deadline. Jim Gabbert, President of K101/San Francisco, described citizens' groups as the

"biggest extortion racket in the country."

More recently, Alaskans for Better Media (ABM) filed petitions to deny against renewals of 13 stations. ABM reported various alleged FCC violations after licensees refused its demands, including payment of money and partial control over station programming policies. Broadcasters charged that ABM: 1) used "coercive tactics to undermine the integrity of the Commission's policy" toward licensee/citizen agreements, 2) intimidated licensees by filing one petition at a time, and 3) made demands that had little or no relationship to the issues.

The petition to deny is even more powerful when used to block the sale (or transfer) of a station to a broadcaster who proposes to change the station's format, according to Erwin Krasnow, NAB Senior VP & General Counsel. One such example was a confrontation that took place recently in Boston. Even though the FCC dismissed the petition and stopped short of calling it "frivolous," it cost one broadcaster thousands in legal fees and delays. While the new owner was in the process of negotiating the purchase of the stations, the Committee for Community Access (CCA) attempted to thwart the transfer. CCA, claiming that "thousand of listeners" supported their protest, submitted only 13 letters and a petition bearing 90 names to the Commission as evidence.

The threat of petitions to deny has brought insecurity to the radio industry, resulting in the reluctance of some banks to finance prospective station owners, broadcasters say. NRBA General Counsel Tom Shattenfield of Washington law firm Arent, Fox, Kintner & Kahn called the situation "counterproductive," and noted that minority groups have been hurt as well.

Citizens' Petitions Focus On Target Issues

Because of radio's crucial role as a local medium, most of the confrontation and/or negotiation between broadcasters and public interest groups takes place at the community level.

The days of issuing blanket petitions to deny (sending several stations the same petition with the call letters changed) appear to be over. Citizens' groups are focusing on certain issues, specifically minority hiring at their local stations. As soon as issues are resolved, many groups disband.

Former FCC attorney Tom McCoy told

*congratulations
Jake and Elwood Blues
on your double platinum album*



*XX000
Your friends
at
Universal Studios*



Andy Schwartzman

Executive Director of Media Access Project (MAP)

"I'm in favor of eliminating unnecessary bureaucratic junk contained in FCC regulations. They do very little except give bureaucrats something to do. But I'm against fundamental deregulation pertaining to the fairness doctrine, license renewal, public affairs and ascertainment."



Warren Braren

Chairperson of the Consumer Federation of America (CFA) and Associate Director of Consumers' Union.

CFA supports reassessment of the broadcast industry through the Congressional rewrite. However, CFA believes that the following should be maintained: 1) ascertainment, 2) equal employment opportunity, 3) diversification of programming and control, 4) fairness doctrine, and 5) access to the broadcast media.



Sam Simon

Executive Director of the National Citizens Committee for Broadcasting and former FTC attorney

"Radio is such an attractive target that there is going to be a lot of improper decisions made . . . We're concerned Van Deerlin's bill would do away with public interest concept and put in the equity principle."



The Reverend Everett Parker

Executive Director of the Office of Communications of the United Church of Christ.

"I'm opposed to it (deregulation) completely . . . We think it's unconstitutional (the proposed rewrite) and if they try to introduce it we'll go to court."

R&R the decrease in local petitions could also be attributed to the following reasons: 1) stations afraid of expensive litigation have been quicker to negotiate with groups, 2) public interest law firms have had less funding, and 3) political activism, at all levels, has decreased.

Tactics Of Nationwide Media Reform Organizations

At the national level, major media reform leaders seek to influence policy decisions affecting the industry rather than individual stations. They do this through rule-making proceedings, testimony at hearings where policy alternatives are outlined, and lobbying.

Because of limited funds, most Washington-based public interest law firms choose their cases selectively. Among the considerations they take into account are: 1) likelihood of success, 2) consistency with objectives, 3) cost, and 4) precedents likely to be set. While most firms prefer major issue challenges, they will use the petition to deny process against stations they feel are violating the public interest standard.

National media groups also provide information, research services, organize coalitions, set up training programs (e.g., the Office of Communications of the United Church of Christ career recruitment program provides minority youth with experience in broadcasting), and monitor programs (e.g., NCCB's Quality Index measures quality and audience enjoyment rather than program popularity like the Nielsen ratings).

Media Reform Leaders Cite Successes

Many spokespersons for the movement have expressed satisfaction with their achievements in media reform. However, they are apprehensive that deregulation could undermine past accomplishments, such as:

- 1) Affirmative action programs. Between 1972 and 1977, minority employment in broadcasting rose from 8 1/4 percent to 15 percent. However, Ralph Jennings of the United Church of Christ says it "isn't a totally rosy picture" because not enough minorities are in decision making positions.
- 2) Ascertainment. Public interest groups were instrumental in pushing for adoption by the FCC of ascertainment requirements. And in the wake of deregulation, many broadcasters now think they are necessary. While petitions to deny have decreased in this category, a struggle appears to be heating up. Some broadcasters would like to see ascertainment requirements eliminated

and are looking towards the rewrite and FCC for relief.

3) Programming. Local involvement in radio program decision have been resolved on a case-by-case basis.

Other successes claimed include: 1) opening up administrative agencies with the "sunshine laws" (regulations requiring open sessions) 2) defeat of broadcasters' efforts to obtain extended licenses, 3) break-up of media concentration and increasing diversification of ownership, 4) increase in minority ownership, and 5) greater access to station records (e.g., rules requiring stations to make program logs and records

The U.S. Court of Appeals finally overturned an FCC decision and denied WLBT's renewal. The decision released the pent-up frustrations of public interest groups across the country and gave impetus to petitions to deny. As a result, at least 450 petitions to deny were filed with the FCC between 1966 and 1978.

Opting For Negotiation Rather Than Confrontation

Indications are that negotiations between groups and licensees rather than petitions to deny appear to be a growing trend. Especially active in negotiating minority hiring

overdue." Nolan Bowie, Executive Director of CCC, said the decision would make it difficult for the FCC to justify denial of citizen-licensee reimbursements in the future.

In its 1978 policy resolutions, the Consumers' Federation of America, a federation of over 220 national, state and nonprofit organizations urged the FCC to foster agreements between citizens' groups and broadcasters to avoid expensive litigation.

Another reimbursement proposal backed by several public interest groups asks the Commission to pay their out-of-pocket expenses. The program would encourage participation in FCC proceedings and help pay for legal expenses. Also, NCCB's Access magazine reported that Senators Ted Kennedy (D-MA) and Charles Mathias (R-MD) plan to reintroduce a reimbursement authorization bill in the current Congress.

Problems: Funding And Leadership

Funding and leadership have always been problems for the media reform movement. In recent years, according to an attorney with the Council for Public Interest Law, funding from foundations has dried up because there is an anti-spending sentiment and a "conservative backlash" against the liberal programs of the 60's. For example, NCCB was once a \$300,000-a-year budgeted outfit. Last June, however, after losing its funding, NCCB almost closed its doors. But the group has since reorganized under the direction of Sam Simon, formerly an FTC attorney.

Simon agreed to take over as director of NCCB at the request of his longtime friend and former associate Ralph Nader, who recently became Chairman of NCCB's board. Simon told R&R he took the job because he enjoyed directing his own outfit, even though he earns half of his former salary.

Previous media reform leadership includes: Al Kramer (former Director of OCC), Collet Guerard (former Director of Media Access Project (MAP)), Frank Lloyd (former Director of CCC), and Henry Geller (former CCC Board Chairman). Currently, Geller is Director of the National Telecommunications and Information Administration, Lloyd is Administrative Assistant to FCC Chairman Charles Ferris, Kramer is Director of the Bureau of Consumer Protection at the FCC, and Ms. Guerard is the FTC's Deputy Assistant Director for the Division of Advertising Practices.

These people have all been absorbed by agencies with which they once struggled, and licensees are wondering what this development will mean to the future of broadcast regulation.

Prominent Groups Involved In Media Reform

National Citizens' Committee for Broadcasting
National Citizens' Communication Lobby
Citizens' Communication Center
Media Access Project
National Black Media Coalition
Committee for Open Media
Office of Communication of the United Church of Christ
Accuracy In Media
Consumers Union
Consumer Federation of America
National Association for the Advancement of Colored People,
Office of Communications
National PTA

available locally for public inspection).

A recent development in the national movement is the increasing activity of groups not directly involved in media reform (labor, church, agriculture, PTA, and AMA, etc) who realize they also have a stake in the way broadcasters treat issues. But today "the only way to make an impact is to get groups with large memberships involved," Nick Johnson told R&R. Ten years ago, that would not have been the case.

Media reform began during the antiwar and civil rights era of the 1960's. Before 1966, the public had no voice in decision-making matters involving the media. Intervention in FCC proceedings was limited to those groups who alleged economic injury or broadcasters claiming electronic interference.

The landmark event to open the doors of the FCC was the WLBT-TV/Jackson, MS case. Barry Cole and Mal Oettinger, in their book, "The Reluctant Regulator," tell the story. Four parties led by the Rev. Everett Parker of the United Church of Christ alleged that station management had consistently discriminated against black viewers, who constituted approximately 45 percent of the station's potential audience.

agreements is the National Black Media Coalition (NBMC filed 60 to 70 percent of all petitions to deny last year, according to its Director, Pluria Marshall). Through its local chapters, NBMC has successfully negotiated dozens of local citizens' agreements across the country.

Because the money and time can be exorbitant when a petition to deny reaches the hearing stage, most groups and broadcasters now prefer to sit down and work out a compromise, unless demands are outrageous.

Citizens Communications Center (CCC) recently represented community groups opposed to renewal or assignment of six broadcast applications. As part of the agreement, licensees agreed to reimburse CCC \$120,000 in expenses. But it took an FCC ruling in order for CCC to accept the money without jeopardizing its tax-exempt status.

However, FCC Commissioner Jim Quello said such agreements could create the possibility of future abuse by persons who "use legal processes to promulgate their own private, self-serving versions of the public interest." But the Commission, in its decision, seemed to endorse Commissioner Tyrone Brown's view that the decision was "long



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Mediascope

\$261 Billion Market Targeted Via Pop/Adult Radio

The 25-34 age group spends \$261 billion per year on expensive cars, homes, travel, entertainment, and furnishings, according to **Robert G. McGroarty**, Vice President and General Manager of **CBS-FM National Sales**. Armed with an in-depth study of these affluent young consumers, the radio network, which represents 12 Pop/Adult stations nationwide, has been touring the country with a presentation which not profiles this lucrative market but also focuses on how to reach these consumers via Pop/Adult radio.

Among their findings:

In 1975, the 25-34 age group made up 21 percent of the adult population. By 1985, this will increase to 23.4 percent. In addition to being the largest, they are also the fastest growing demographic.

They are the most educated generation this country has ever had with the largest number of households headed by professional/managerial workers.

Their spending power is growing at a rate double that of other demographics. In fact, they spend one in every five dollars spent in the marketplace.

Because of the twin trends toward smaller families and working women, families headed by 25-34 year olds have more spending power than any other demographic.

They also comprise nearly 50 percent of all home buyers, 24 percent of all new car purchases, and 31.7 percent of all intermediate specialty (over \$10,000) car owners. They make up 28 percent of all two-car households.

Three out of four 25-34 year olds took a domestic trip last year with more than one in four heavy airline travelers falling into this demographic.

One in three 25-34 year olds have personal loans and auto loans. One in four hold the major credit cards (**American Express**, **VISA**, and **Mastercharge**).

More importantly, 75 percent claim they have not yet established brand name preferences, making them prime candidates for trial awareness and usage.

Furthermore, 98 percent of them listen to radio every week with 21 percent listening for five or more hours per week.

In the presentation, **CBS-FM Marketing Manager Maggie Hauck** cites radio's low cost escalation and minimum waste of advertising dollars as well as radio's ability to achieve "selective targeting," allowing advertisers to purchase the quality of audience certain radio formats yield. Ms. Hauck also suggests that the addition of one or two top 24-34 stations to the standard buy of the top contemporary stations within the 25-34 demographic insures the delivery of 25-34's in a more accurate representation of their actual purchasing power. Traditional buys, she claims, under-deliver 25-34's by 25 percent.

Starr Clarification

In its February 16 story on the **SEC's** action against **Starr Broadcasting Chairman William F. Buckley Jr.** and others, **R&R** may have inadvertently conveyed the impression that several present **Starr Broadcasting** directors were cited in the action. Buckley, who has agreed to withdraw his participation on the **Starr** board, is the only present **Starr** director involved; all others mentioned had already dissolved their directorship connections.

McDonald's Mounts Aggressive New Ad Campaign

The **McDonald's Corp.**, spurred by soft fourth quarter sales in 1978, has unveiled an aggressive new marketing plan for 1979 calling for: 1) a greater concentration on the 18-34-year old family market, 2) more attention to the "heavy users" of fast-foods, especially blacks, Hispanics and the "tween/teen" 10-17-year-old set, 3) fewer, simpler and more fully tested promotions, and 4) concentrating their advertising on fewer products or subjects and for longer periods of time than in recent years. The company intends to stress their image of value in the upcoming campaign.

Still number one by far in the fast-food industry, **McDonald's** spent \$160 million on national and local advertising and promotion in 1977 and an estimated \$192 million in 1978. While their proposed advertising budget for 1979 was not released, **McDonald's** seems determined not to lose their "share of voice" in the \$10 billion dollar per year hamburger segment of the fast-food industry

despite increased competition from **Burger King** (\$60 million ad budget for '79) and **Wendy's** (\$45 million ad budget for '79).

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TV News

ABC, NBC Dominate PTA "Hit" List

Last week TV News dwelled on the programs the **National PTA** liked, as part of its third annual television monitoring festival which took place from Oct. 15 to Nov. 18 last year. This week, the PTA's least favorite shows. In the "Programs of Least Overall Quality" standings, **ABC's** "Starsky & Hutch" swept to victory, followed by 2) "Soap" (ABC) 3) "Who's Watching The Kids" (NBC, cancelled) 4) "Vegas" (ABC) 5) "David Cassidy: Man Undercover" (NBC, cancelled) 6) "Rockford Files" (NBC) 7) "Carter Country" (ABC) 8) "Charlie's Angels" (ABC) 9) "Eddie Capra Mysteries" (NBC, cancelled), and 10) "Wonder Woman" (CBS). Final network score: ABC 5, NBC 4 (three of them cancelled), CBS just one.

Moving right along to a stronger negative category, "Programs With The Most Offensive Content" were again topped by the dynamic duo, "Starsky & Hutch," followed by 2) "Soap" 3) "Rockford Files" 4) "David Cassidy: Man Undercover" (it's a long way from the **Partridge Family** to top five on the Most Offensive list) 5) "Vegas" 6) "Eddie Capra" 7) "Wonder Woman" 8) "Who's Watching The Kids" 9) "Charlie's Angels" and 10) "Sword Of Justice" (NBC, cancelled). NBC wins this race with 5 to ABC's 4 and CBS one.

Finally, most of these same programs made the "Most Violent" top ten, once again topped by the consistent "Starsky & Hutch." Following were 2) "David Cassidy" 3) "Rockford" 4) "Wonder Woman" 5) "Vegas" 6) "Eddie Capra" 7) "Charlie's Angels" 8) "Sword Of Justice" 9) "Hawaii Five-O" (CBS) and 10) "Soap." ABC and NBC tied with four each as CBS "improved" to two.

MUSIC ON TV - **Wings** star in a 90-minute special called "Wings Over the World," scheduled for 11:30pm March 16 on CBS, and including much 1976 tour footage . . . A little TV is keeping the **Raes** away from home as they tape "Midnight Special," "Dinah," and several other shows in March . . . **Gino Vannelli** guests on "Soul Train" March 10 . . . And **ABC's Lawrence Hilton-Jacobs** cohosts the "Second Annual R&B Awards Show" set for March 18 on ABC, with numerous guest stars.

ABC Wins Competitive Ratings Race

With all three networks bringing in big-gun programming, **ABC** won a decisive victory in the **Nielsen** ratings competition for the week ending February 18, with a 22.2 average rating compared to **CBS's** 19.1 and **NBC's** 17.4. "Roots II, Part One" could muster only a ninth place finish for the week, but **ABC's** strong comedy lineup on Tuesday and Thursday dominated the top ten. "Mork & Mindy" was the ratings leader, followed by 2) "Three's Company" 3) "Laverne & Shirley" 4) "Angie" (which followed "Mork" on Thursday) 5) "Happy Days" 6) CBS's "Gone With The Wind" conclusion 7) "Three's Company" (a special Thursday showing) 8) "Taxi" 9) "Roots II, Part One" and 10) "60 Minutes," which with "Gone With The Wind" was the only CBS show to break the **ABC** monopoly. "American Graffiti," up against "Roots," fought the good fight, coming out 18th. The **Grammys** did quite well, taking a 19th slot, while "Dolly & Carol In Nashville" came out 36th.

In **Arbitron's** three-city estimates for the week ending February 16, **ABC** dominated as usual. In New York, CBS's showing of "Rocky" topped the list, followed by 2) "Mork & Mindy" 3) "Angie" 4) "Love Boat" and "Three's Company" tied 6) "Barney Miller" tied with "Laverne & Shirley" 8) "Happy Days," and 9) a tie between CBS's "Alice" and "All In The Family," NBC's "From Here To Eternity, Pt. I" and "Soap" and "Taxi" from **ABC**.

"Mork & Mindy" beat all comers in Los Angeles, followed by 2) "Love Boat" 3) "Rocky" 4) "Angie" and "Three's Company" tied 6) "Barney Miller" 7) "Laverne & Shirley" tied with "Soap" 9) "Happy Days," and 10) "Family" tied with "Taxi." Chicago put "Rocky" and "Three's Company" in a split decision at the top, followed by 3) a tie between "Laverne & Shirley" and "Mork & Mindy" 5) "Taxi" 6) "Angie" 7) "Barney Miller" tied with "Love Boat" 9) "Happy Days," CBS's "MASH," and "Starsky & Hutch" tied.

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Media Marketing

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The results are all in, and the conclusion is inescapable. Radio & Records readers are a lively bunch! We have sifted, distilled, and condensed your responses to the *Lifestyles 1979* questionnaire in order to ascertain your lifestyles! At the Friday Convention '79 session, Bill Wells and I will be presenting detailed results of the analysis, and as a special bonus, a complete lifestyle analysis of the American public segmented by music preference! So, in a short few hours, you will not only learn about your own lifestyles, in systematic quantified terms, but also those of your listening audience!

Here are a few tidbits to get you into the mood for the session. You will recall that the lifestyle questionnaire that many of you filled out contained a total of 314 activity, interest and opinion items. As I indicated last week, a sophisticated lifestyle analysis searches for patterns among these items. In the present analysis, using a special computer technique, I found that the 314 items clustered fairly neatly into 20 general patterns; the names of these patterns are shown in Table 1.

Table 1

Twenty Key Patterns Underlying R&R Readers' Activities, Interests And Opinions.

- Nutrition-Conscious
- Women's Libbers
- Style-Conscious
- Business Orientation
- Upwardly Mobile
- Adventuresome
- Sex and Violence
- Homebodies
- Impulse Buyers
- Good Cooks
- Education Orientation
- Affluence
- Life in the Fast Lane
- Sci-Fiers
- Party People
- TV Watchers
- Thrifty
- Outdoor Orientation
- Communicators
- Community Activists

Table 2

Highlights Of The Differences Between R&R Readers And The General Public

Opinion Stated	Percentage Who Agree		
	Public	R&R	Difference
I like to be considered a leader.....	67	91	+24
There are day people and night people; I am a day person.....	70	44	-26
I admire a successful businessman more than I admire a successful artist.....	50	22	-28
I have old-fashioned tastes.....	85	68	-17
I work under a great deal of pressure most of the time....	56	76	+20
People tell me I am good-looking.....	51	77	+26
There is too much sex in prime time television.....	64	34	-30
I would like to spend a year in London or Paris.....	31	61	+30
Daytime television soap operas are basically immoral....	55	30	-25
I don't like to take chances.....	61	42	-19

Space limitations preclude discussion of all the patterns here — many of them will be discussed in depth at the session. A couple of examples will suffice.

Upwardly Mobile is a pattern made up of items dealing with your expectations for the future — e.g., higher income, greater achievements. It also encompasses feelings of leadership, self-confidence and hard work. R&R readers rate very high on this pattern (i.e., you are very upwardly mobile). As an illustration, look at the first item in Table 2. Over 90% of R&R readers consider themselves leaders, as compared with under 70% of American males in general, a whopping 24 percentage points' difference!

Life in the Fast Lane (LFL) is a separate pattern, but one which is closely related to *Upwardly Mobile*. LFL is made up of items expressing a desire to relax more, eating junk foods on the go, and more than occasional bouts of indigestion. Sound familiar? It should — you rate high on this factor, too.

Homebodies is an example of a pattern on which R&R readers rate lower. Items making up this pattern include spending most evenings at home, eating dinner at home with the whole family, and believing oneself to be a "homebody." Most of you do not consider yourselves homebodies — instead, you rate higher on the *Party People* pattern, which needs no explanation (if you have to ask, you're in the wrong hospitality suite!).

The 20 general patterns were quite useful in understanding R&R readers' lifestyles. They also facilitated the comparisons of R&R readers to the general male public. Some of the more dramatic comparisons are

shown in Table 2. (The reason we selected males as the point of comparison is that over 80% of the R&R survey respondents were male.) It is obvious from the Table that R&R readers are very different from the average on many dimensions. In the session we will be discussing the relevance of this fact to radio programming and record marketing!

As a final note, you should be aware that not all R&R readers think alike! Therefore, in the session, we will be presenting lifestyle differences among four groups: *radio executives*, *radio programmers*, *record company executives*, and *record company promotional people*. In general, the differences among these groups are not as great as those between all R&R readers and the public. However, there are revealing differences. For instance, there was a not too surprising 20 percentage-point difference between radio execs and radio programmers on *Business Orientation*, with the executives being much more pro-business. And you wondered why you don't get along with your boss!

Answers to a multitude of interesting problems will be forthcoming in the *Lifestyles* session. The session may not directly improve your lifestyle, but I think you'll learn more about yourself and your audience, and how to use lifestyle research. In addition, I think that you will have a good time in the process. I'll look forward to seeing you there!

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



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7	Warner Bros.	12	Atlantic
6	A&M	11	A&M
6	Elektra/Asylum	11	Capitol

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WHAT'S NEW

Magnavision Videodisc Units To Be Nationally Available By 1980

Magnavox's Magnavision optical videodisc player will be nationally distributed by 1980, according to Magnavox Sales Manager **Richard Quaid**, who claims that the units will be available through approximately 5500 dealers, each of whom will be allotted about 20 players per month. While the initial Magnavox units which were sold in Atlanta recently (R&R 12-22-78) were all assembled in Holland, Magnavox hopes to meet their 110,000 units per month manufacturing quota by establishing a videodisc manufacturing plant in Tennessee.

Magnavox Senior Vice President of Marketing **Kenneth Ingram** projects a \$1 billion U.S. consumer market for the videodisc players within four years. Once the units are established in the consumer market, Magnavox intends to concentrate on industrial and educational markets.

In addition, Ingram indicated that Magnavox would develop a digitally-encoded (PCM) optical audio player prototype within the next year. Beyond increased fidelity and superior technical specifications these PCM units could quite possibly be capable of playing 12 hours worth of audio recordings (uninterrupted) per side. However, due to the increased costs

of royalties for such a length of recorded music, videodiscs with a comparable playing time to today's LP's could possibly be as small as four inches in diameter.

The current Magnavox units are capable of playing either 30 or 60 minutes worth of material per side depending upon whether the mode of operation is "angular" or "linear." Under the angular mode, features such as freeze-frame and frame-stepping are operable. Under the latter, a two-hour movie can be recorded on both sides of one disc. The videodiscs, which are manufactured by **MCA DiscoVision**, have 330 horizontal lines of resolution, comparable to professional videotape recorders.



Fred Mancuso

Mancuso Named Director Of Promotion At Horizon

Fred Mancuso has been named Director of Promotion and Marketing for **Horizon Records**. Mancuso most recently headed promotion for **Island Records**, having previously served in the same position at **Chrysalis**. He will be based at the Horizon offices in Los Angeles and will report to **Tommy LiPuma**, Vice President of Horizon.

In a related move, **Kathy Kenyon** was named Assistant Director of Promotion and Marketing. Ms. Kenyon had previously worked with Mancuso at both Island and Chrysalis and as Music Librarian for **KMET/Los Angeles**.



Frank Rand

Rand Named VP At Epic

Frank Rand has been named Vice president, A&R East Coast, for **Epic Records**. Rand most recently served as Director of Independent Productions for Epic, having previously headed his own production company from 1971-1977. Prior to this, he was Local Promotion manager, Chicago for Epic. Rand will report to **Lennie Petze**, Vice President, National A&R, Epic.



Casablanca To Distribute American International Records

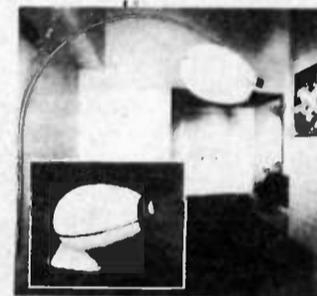
Casablanca Record and FilmWorks has announced that it will distribute **American International Records**, a division of **American International Pictures**. The initial release under this new agreement will be the soundtrack album from the film, "California Dreaming."

The announcement was made jointly by **Samuel Z. Arkoff**, Chairman of the Board and President of American International Pictures, **Buddy Epstein**, Vice President of A.I.P.'s Music Division and Chief Operating Officer of American International Records, and Casablanca President **Neil Bogart**, who commented, "We are delighted to be associated with American International Records and we foresee a very fruitful relationship over the months ahead."

Pictured at the pacting are (l-r): **Brian Interland**, VP, Casablanca; **Buddy Epstein**, Samuel Z. Arkoff, Neil Bogart; **Larry Harris**, Sr. VP, Casablanca; and **Bruce Bird**, Exec. VP, Casablanca.

Top Women Execs Find Marriage, Careers Unlikely Combination

Women at the top of the corporate ladder are less likely to be married than their male counterparts, according to a survey conducted by **Wareham Associates, Inc.**, a New York-based management consulting firm. The survey, which polled 13 female chief executives of relatively large firms, found that 23 percent of these women had never married and an additional 31 percent had been divorced. Similar, earlier polls involving male chief executives found that almost all were married and few had been divorced.



The Egg And Eye

Get eggs-actly the picture you want with this new projection system as these 46-pound floor or hanging "eggs" display a variable sized television picture on a remote screen. Available from: **Giant Screen Ltd.**, Palos Verdes, CA.

GM Buys 7000 Videodisc Players From MCA

General Motors and **MCA Inc.** have entered into an agreement whereupon MCA will produce 7000 **DiscoVision** videodisc players for use in GM dealers' showrooms in U.S. and Canada by the end of 1979. The agreement was announced by MCA Chairman **Lew Wasserman** and is subject to the units meeting field performance specifications.



Carry-Along Calculator

Merely three inches long and half an inch thick, this **CT-500** portable calculator is designed to go anywhere. In addition to the usual arithmetic functions and memory and percentage keys, the unit features a currency-conversion memory system. The unit is also capable of functioning as a digital watch, world time teller, stop watch, alarm clock and calendar. Available from: **Sharp Electronics Corp.**, Paramus, NJ.

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THREAT

BADFINGER
Airwaves
They're back on the
airwaves with hard rock
and soft ballads and all
the sounds in between.
Come and get it!
PRODUCED BY DAVID MALLOY



**STEVE
GOODMAN**
High and Outside
Three times a winner!
He writes, sings, and
produces from the
heart, with humor
PRODUCED BY STEVE GOODMAN



HAMMER
Black Sheep
Rock and roll... with no
strings attached!
The revolutionaries
synthesizers of
Jan Hammer
PRODUCED BY JAN HAMMER

**POWER PLAYS
FOR FEBRUARY**
FROM ELEKTRA/ASYLUM
RECORDS AND TAPES



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A Warner Communications Co.

Microcomputers And Radio Programming — An Elementary Guide

The need for accurate, retrievable, cost-efficient research has become of vital concern as radio approaches the Eighties. A modern radio station must make full use of the often overwhelming array of statistics available to insure a competitive position in today's increasingly research-conscious marketplace. One solution to the problems of cost-efficient research may already be at hand — microcomputers. In the following article Steve Casey, research chief at KHJ/Los Angeles, describes his first-hand experience in using microcomputers to calculate store reports and requests, ratings breakouts and control of music rotation. He also provides a basic lesson in self-programming for those among us adventurous enough to wish to customize their information. Additionally, Casey explores the costs of installing a microcomputer system which, in light of its capabilities, is lower than one would imagine. In the near future, Casey foresees that microcomputers will be as essential to the day-to-day operations of a radio station as turntables or carts. For more information, read on:



Microcomputers And Radio Programming

Computers have already become an integral part of radio. Many a station manager can no longer imagine abandoning his computerized traffic/accounting system to return to the days of strips and hand posting. But computers have only recently started to become tools for the programming department. Many stations, becoming more and more involved with research as a part of their music control or market analysis, are using computer systems, often through their research consultants, and of course Arbitron ratings are possible only because of their CDC monsters!

But computers are becoming available, in-house, to programming departments. They are shrinking, not only in size, but also in cost. Between KHJ, KHJ-TV, and KRTH, we have the now common complement of "big" computers . . . an IBM System 3, Marketron, Blas, Dec PDP 8 . . . but on my desk is a "Micro." There is probably no radio station which could not afford it. This one gets a constant workout. These new products of technology are going to be working their way into the programming departments of radio station after radio station. For reasons we will examine, this will proceed slowly at first. But time the "programs" or sets of instructions that make them perform useful tasks will be readily available and they will be ever more useful to you. I'd like to share our findings to date.

What Is A Micro?

Calculators differ from computers. Both can do mathematical manipulations, and some calculators can now be programmed so that a set of

many calculations is preselected, just as computers are programmed. But computers can also manipulate "characters", or text. This means a lot more information is being handled, and the means of getting all that information into and out of the system becomes far more advanced than that needed for a calculator. A typical microcomputer has the MPU (microprocessor unit) and internal memory to allow it to act like a super programmable calculator. But it also has a keyboard, for typing in not only numbers, but also words. There is a video display so it can "talk back," possibly a printer for permanent copies of results, and some form of outside storage, so that information that must be used again and again can be kept permanently. This is usually a cassette tape recorder or disc drive (also magnetic, but much faster than cassette tape). Typically, a system will cost between \$1000 and \$6000.

How does a Micro differ from a larger computer? First, price. And, admitting an oversimplification, the small computer is like a big one except that it usually handles information at a far slower rate. The numerical calculations are often performed at a reasonably comparable rate, and a Micro may store just as many instructions. But the large computer will get data in and out much faster, with faster printers, bigger, faster reel-to-reel tape drives instead of cassettes and big disc drives that hold millions of characters instead of thousands. But the little ones are often big enough and fast enough. Can we picture some of those situations?

Some more common (and simpler) applications: Programming a radio station involves many activities that require calculations and/or the manipulation of information. These are the areas where a microcomputer will find a useful existence.

Store Reports/Requests Tabulation

Scenario: You call a group of record stores and complete the Top 20 from each. The information is entered to the Micro via its keyboard. You have, in setting up the "program", told the computer how important each store's information is (based on sales volume, compatibility of the store's customers with your target audience, and reliability of the reports from that store). The Micro totals up the points for each song. It includes the weighting that will make your effort far more reliable, but which would take a long time by hand. The songs are arranged in order by total points, and displayed on the CRT printed. It may also total up requests for the entire week, ranking them, and possibly draw graphs indicating changes in the percentage of requests for a given song across every day of the week.

Ratings Breakouts

Scenario: You want to track 18-24 men across every hour. You notice that the Arbitron report hour-by-hour pages display 18-49 Men and 25-49 Men, but not 18-24 Men! So you set up a simple program on the Micro which allows you to type in the 18-49 and 25-49 estimates. The computer subtracts to obtain an 18-24 value, stores each station's rating away until you are through entering values, then prints summaries, draws graphs of listening volume shifts, and stores the information on a tape for later use . . . Or you want to pull 12-24 cume persons from the latest Mediatrend. Again, your simple computer program can combine the demos that are listed by Mediatrend to obtain persons 12-24 as quickly as you can type in the information.

Music Rotation Control

Scenario: This can be very complicated, but there are also simpler applications. Assume you have a "high rotation currents" category. You want each song played the same amount, but would like the order varied a bit from time to time. Microcomputers have a built-in "random" function which allows them to do certain things . . . sometimes. So your Micro prints a list of the songs and when to play them, in order. But every so often one of the songs is shifted. For sophisticated dayparting, preplan these shifts to fine-tune the rotation for shifts in demographic composition — or, maybe — completely shuffle the category at 3am . . .

There are many other areas. But at this point we run up against the main problem not yet solved by the drastic drop in hardware costs. More complex applications may be within the capability of the computer, but require complicated programming. A busy radio programmer just cannot devote all his time to learning how to get the computer to do his bidding. But some degree of programming ability is not hard to obtain, and help is probably more widely available than you think.

Systems exist which tabulate various types of audience research, automate a station's music pre-programming, analyze call-out research, calculate reach and frequency for advertising campaigns, station promos, or music rotations, help compose memos and liners (revisions are made using the CRT, then printed). The capability exists to hook up two Micros by telephone over any distance so that program directors can exchange information with others in their chain more quickly than by mail, and more cheaply than by telephone.

(Continued on Page 20)

THE BACK PAGE BREAKERS

72% of our reporters on, 31 adds including WABC, WCAO, WPEZ, KHJ, KFI, KING, WBBF, WQXI, KLIF, WSGA, WKY, WMEE, KRUX, WFBG, KKRC, WIFE. Key moves: 99X-FM 54, WRKO d-28, WKBW 30-22, Z93 27-25, KSLO 34-29, KBEQ 37-34, KFRC 30-23, JB105 9-6, WPHD 16-11, WICC 23-17, 94Q 28-21, WBBQ 24-19, 92X 40-33, KRO 34-27, WLBZ 34-26, WXIL 25-15, WCGQ 26-21, KILE 30-21, KDZA 38-34, KBOZ d-29. See Parallels, charts at number 25.



Deborah Harry
of Blondie



Produced by Mike Chapman
The single,
"Heart of Glass" CHS 2295
The 12" disco single,
"Heart of Glass" CDS 2275
The album,
"Parallel Lines" CHR 1192



Chrysalis
Records and Tapes

"Walkin'" is off and Running!

B100 add
KNOW 34-25
KXX106 add
WOW on
WAAY 28-24
WCGQ on
WIFE on
WKAU add
KRLC 30-26



"Walkin' The Fence" COUCHOIS

PRONOUNCED

"COOSH-WAH"

Produced by: Steve Barri,
Eddie Lambert & Roger Nichols

FOR



Microcomputers And Radio Programming — An Elementary Guide

(Continued from page 18)

Fun With Functions

Microcomputers are inexpensive, and capable of performing a number of useful functions for a radio station's programming department. But they do have to be programmed, just like the big ones. What sort of problems does that create?

There are three ways to get programs that cause your Micro to help you analyze your music research, write threatening notes to the jocks, or whatever:

- 1) Purchase the program
- 2) Develop the program with the help of someone who knows how to program your micro
- 3) Write the program yourself.

The music research systems in syndications now are examples of applying the first method of securing programs. These systems function on larger computers, but the concept is the same — the cost of developing the program is spread out over several installations. This is the most practical means for most radio stations, and Micros will become very common just as soon as syndication of programs becomes common. If you own a Micro and a music research program to use as often as you wish for free, it is silly to pay never-ending charges to a computer service bureau, and possibly phone charges if you are accessing a computer over phone lines. To date, only a few of us are writing radio-oriented programs for Micros. But you can anticipate a flood of program offerings in the next two years.

Microcomputers actually work through a sequence of ones and zeros, coded data and instructions. Only computer addicts try to talk to a Micro in its own language. Instead, almost all Micros are designed so that you program in a language called **Basic** (Beginner's All-Symbolic Instructional Code). Your 'Basic' program is automatically translated into the Micro's own language. Basic is the language taught most by colleges and many high schools. Find a bright student who is interested in Basic and in computers, and let him or her help you implement your ideas. Students can also tell you when you have an application in mind that is beyond the capability of your Micro.

But what if you want to try a little computer programming yourself? Just a little. Is 'Basic' the right name? Sure. While you won't want to rely entirely on writing every program yourself, you can dabble a bit. It won't hurt the computer! For a moment, consider how simple a useful 'Basic' program can be:

Calculate weekly time spent listening for a series of stations:

```
10 Print "weekly come persons is"
20 Input X
30 If x = 0 go to 90
40 Print "average quarter-hour persons is"
50 Input Y
60 Z = Y 504/X
70 Print "weekly TSL is"; Z; "quarter-hours "
80 Go to 10
90 End
```

The lines are numbered so that the Micro knows in what order to do each step. Line 10 prints on the CRT, telling you to enter the weekly come persons. Line 20 causes the Micro to pause until you do, then puts that number in memory location X. Line 30 checks to see if you have entered a zero. If so, the computer will jump to line 90. (You will enter a zero only when you have no more TSL's to calculate and wish to end the program.) Lines 40 and 50 allow you to enter and store the average quarter-hour in location Y. Line 60 is the familiar formula for weekly TSL, with the answer placed in memory location Z. Line 70 prints the words "weekly TSL is" followed by the TSL, from memory location Z. Line 80 tells the computer to return to the instruction in line 10, so that you can calculate the TSL for another station. Line 90 ends the program but the only way to get there is to enter a zero back at line 20.

It's not so very mysterious, after all!

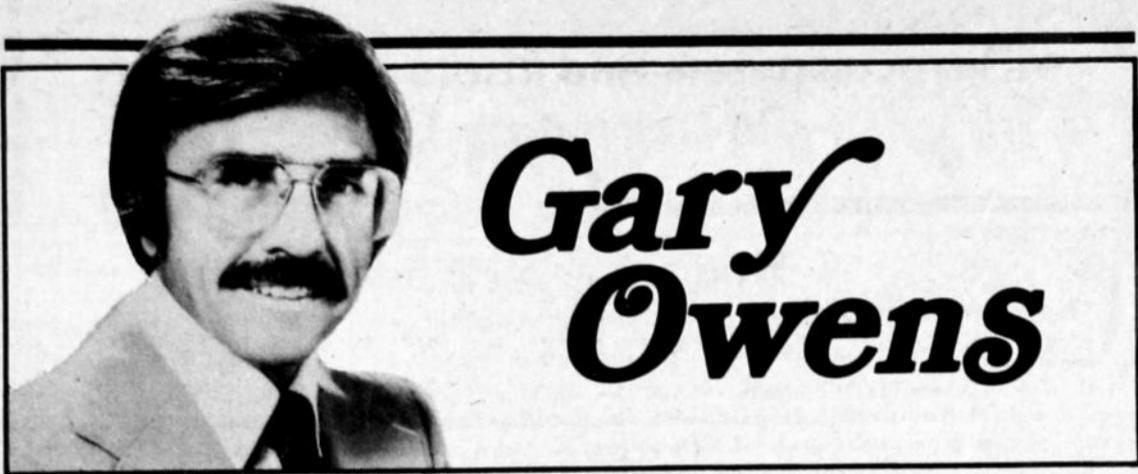
What Will It Cost?

You probably think there is no simple answer. Right. But since this is only a brief overview, let's do a simple breakdown of the cost of the system I use, based on the **Radio Shack TRS-80**.

Basic System (can do things as complex as music research):

Video Display
Basic Language
Cassette Tape
Keyboard/Microprocessor
16K Memory Size
Cost Approximately: \$1000
"Should Consider" Options:
Another 32K Memory
Printer
Disk Drive
Cost Approximately: \$2500

I have been brief. But this is an exploding field, with lots of choices and all kinds of prices. Do some investigating of your own. And if you are using a Micro, drop a line to me or **R&R**. As interest develops, there will be much more to discuss. And your thoughts are very welcome.



THE PERSONALS TOUCH

With the Radio & Records stomp & perloo in full throttle, I realize how busy a visitor to Los Angeles can be . . . so as a public service to more than 150,000 conventioners here for the big event, the Gary Owens column would like to pass along these personals

Will the owner of the adult male mongoose recently left in the East India Curry House on Feldner Boulevard kindly come and get it. The place is a favorite for local snake charmers.

Will the person claiming to be Mayor Bradley please stop attempting to enlist Sodom and Gomorrah as Sister Cities of Los Angeles!

Will the owner of the Gorilla suit checked in the lobby of the Music Center please call Mrs. Chandler by Sunday. She would prefer to wear *her coat* to the formal dinner at 8pm

Will the thoughtless out-of-towner who took the Napoleonic whoopie cushion from Will and Ariel Durant's room at the Century Plaza please return it. No questions will be asked.

Will the man who purchased the airsick bag from the movie "Airport" at the Universal Studio Auction please donate it to Mark Blinoff who needs it for the 1979 barf-a-thon promotion at KMPC.

Invalid Roller Derby Queen would like afternoon help from trained hydro-therapy nurse or Sea World whale wrestler . . . phone Bob Wilson for number.

A Burbank shut-in would like clean, neat, non-smoking religiously oriented gentleman to move into spare room to help plan murder of neighbor with noisy dog!

Incidentally — it's been a pleasure chatting with so many old and new cronies at the Confab — and the R&R staff is sorry they did *that* to your girl friend . . . it was just mistaken identity.

How about getting Gene Simmons of KISS to record Tennessee Ernie's old hit of "Sixteen Tongues?"

Today the Gary Owens column would like to salute Harlow Spooner Dorkster, the first man ever to rob an all-night barber shop chair upholstery shop while listening to a radio editorial on "Crime In Our All Night Barber Chair Upholstery Shops" . . . and Buster N. Flart, the first man to ascend Mount McKinley while wearing only a waffle iron!

Our Stranger than anything dept . . . An overlooked wire service story this week, unearthed by Mr. Dick La Palm (who gave Steely Dan its name from the William Burroughs novel "Naked Lunch"): while touring New York City, a cannibal chieftan brought to this country by famed explorer Professor Leland Rogers got lost in the subway system and was eaten alive in the Bronx!!!

Stay silly,
G.O.

**5 YEARS
AGO TODAY IN...**

Radio & Records

- ★ **WXLO BECOMES "99X"** — PD Jerry Clifton changes station identity.
- ★ **NO BEATLES REUNION IN 1974** — Ringo Starr tells RKO Programming VP Paul Drew it won't happen.
- ★ **DOLLY PARTON EXITS PORTER WAGONER SHOW AFTER SEVEN YEARS**
- ★ **NUMBER ONE FIVE YEARS AGO** — "Seasons In The Sun" — Terry Jacks (Bell)
- ★ **HIGHEST DEBUT** — "Hooked On A Feeling" — Blue Swede (EMI)

**THESE
STATIONS
ARE
ALREADY
GETTING
USED
TO IT:**

KROY 30-27
WEEO add
WCGQ on
WTMA add
WROK 35-31
KBOZ add

**"Get Used
To It"**
**Roger
Voudouris**

Produced by Michael Omartian

His new single



on Warner Bros. Records.

"IT'S A
BIRD!"

"IT'S A
PLANE!"

"NO...IT'S
MAUREEN
McGOVERN'S
NEW
SINGLE!"

WRKO 30-29 KENI on
WCAO deb 30 WTSN deb 34
JB105 add WHEB 30-18
KTAC add WLEE 18-16

"Can You Read
My Mind
(Love Theme
from Superman)"

MAUREEN
McGOVERN

Produced by Michael Lloyd
From The Motion Picture "Superman"



On Warner/Curb Records

Brad Messer's
Rip "N" Read

March 5-9 1979



Roots . . . So What?

Chicken George was captivating and Alex Haley's other ancestors quite entertaining, but if you trace your family tree by the "roots" method you'll get what he got: a very shallow look at roughly one-percent of the family ancestors since the time of Columbus.

Here's what I mean. It takes two to make a kid. There are 30 years in a generation. In the past three generations (90 years) each of us had two parents, four grandparents, eight great-grandparents and so on exponentially until we reach five centuries ago, and the impressive sum of 131,072 forebearers. . . . only 17 of whom bore our family name.

The other 131,072 who did not carry the family name were of course equally determinative of our genes. So to trace ancestry only through surnames is an overwhelmingly incomplete exercise without real significance, although it is interesting.

The guy who did the quick math on this, Edward J. Costello, says "You 'Roots' weirdos are only fooling yourselves."

Monday March 5 — Barry Sadler's Big Day

Thirteen years ago today, as antiwar sentiment reached an all-time growth rate, the pro-patriotism "Ballad of the Green Berets" reached No. 1 in the U.S. charts and stayed there three months.

Athlete Randy Matson is 34 today, actor Eddie Hodges 32, Tommy Tucker (Robert Higginbotham) 40. Tucker's "High Heel Sneakers" was a hit in 1964.

209 years ago today in Boston a belligerent crowd surrounded one of the "occupation" sentries, angry that British Troops were quartered in Massachusetts. Throwing sticks and rocks, the crowd finally became so threatening the sentry called for help. More British soldiers came, the Bostonians goaded them into firing, and five Americans were killed in what became known as the Boston Massacre. Crispus Attucks was one of the five and his death made him one of America's first black heroes, although there is evidence he may not have been Negro at all, but probably a Natick Indian, and despite the "massacre" not being a massacre at all.

On this date in 1963 Patsy Cline, Cowboy Copas and Hawkshaw Hawkins dies in a plane crash near Dyersburg, TN. The country artists were on their way back to Nashville from Kansas City, where they had performed a benefit show for the family of a deejay, Cactus Jack Call, who had been killed in a car wreck.

Today the spacecraft Voyager I, launched on 9/5/77, passes the huge planet Jupiter and continues on toward the ringed planet Saturn for a rendezvous late next year.

On the evening of March 5, 1836, the massive attack that would overwhelm the Alamo was launched by Mexican General Santa Anna's 4000 troops.

Inside the walled mission at what is now San Antonio, TX were Col. William Travis, 40-year-old James Bowie (the famous knife was designed by his brother), 50-year-old David Crockett and 180 other men, all of whom knew they were about to hit the dirt. They did, the following day, after killing or wounding a staggering 1544 of the Mexicans.

Today, the restored Alamo is the leading tourist attraction in San Antonio, situated in the heart of downtown, and visitors are given free tours by volunteers who point out Crockett's rifle and Bowie's knife and who died where. The most pressing problem is unwelcome lovers and winos, who easily hop the six-foot wall and roam the gardens at night, and there is serious talk about extending the height of the walls.

Tuesday March 6 — Tut Tomb Opened

On this date in 1857 the U.S. Supreme Court ruled black people had *no* rights and were *not* afforded equal protection under U.S. law. The Dred Scott decision was 122 years ago today. The Chief Justice wrote the "unhappy Black race" never had "rights which the white man was bound to respect."

Kiki Dee (Pauline Matthews) is 32. The first English girl to be signed by Motown, her most recent hit was "Don't Go Breaking My Heart" with Elton John in 1976.

Eagle Randy Meisner is 34. Other birthdates include Valentina Tereshkova 1937, Gordon Cooper 1927, Ed McMahon 1923, Michelangelo 1475.

Wednesday March 7 — Telephone Happy Birthday

103 years ago today Alexander Graham Bell got a patent for a device that could transmit the human voice through wires, and three days later (3/10/76) he used the *telephone* to tell his assistant in another room, "Mr Watson, come here. I want you."

That may sound backward . . . first the patent *then* the working model . . . and it is explained this way: the telephone was almost an afterthought to Bell's main invention, the "harmonic telegraph." He patented that device because it was the first practical way to send range of sounds through wires using tuned reeds, and after listing five "more important" uses his sixth drawing was of a machine that could transmit the human voice. Three days after the patent grant was finalized, Mr. Bell was tinkering in his laboratory and spilled battery acid on himself (soaking the crotch of his trousers) and *that* is why he called Watson . . . essentially, the world's first emergency phone call. Three months later Bell gave a successful public demonstration of his telephone in Philadelphia.

30 years ago the first homes were offered for sale in the world's first housing subdivision. The year was 1949. Popular songs included "Bali Ha'i," "Bibbidi-Bobbidi-Boo," "Mockingbird Hill" and "Dear Hearts And Gentle People." Levittown (Long Island), NY was first with the pre-designed community concept and utilized extensive prefabrication.

On this 60th day of the year *spring* is two weeks away.

Five years ago today as the Symbionese Liberation Army held Patty Hearst, tons of free food were distributed per SLA demand, and then-governor Ronald Reagan shows his anger at those accepting the food by saying "It's just too bad we can't have an epidemic of botulism" (food poisoning).

Thursday March 8 — McCartney Busted

Six years ago, Pigpen of the Grateful Dead, Rod McKernan, was found dead (of alcohol poisoning) in his apartment at Corte Madera CA.

Eight years ago Muhammad Ali lost the "fight of the century" to Joe Frazier" at Madison Square Garden. Ali regained the title in 1974 by knocking out George Foreman at Zaire.

The U.S. Navy was without a battleship as of 21 years ago today, having put the last one in a mothball fleet on 3/8/58. The "father of plastic surgery," Karl von Grafe, born 1787. Dancer Cyd Charisse born 1923, actress Lynn Redgrave born 1943.

33 years ago the first commercial helicopter was licensed (1946), in the year Harry Truman was President, the fastest jet plane could go barely 600mph, and the U.S. Marines put down a riot inside Alcatraz prison with five fatalities.

Six years ago today Paul McCartney was fined 100 Pounds for growing marijuana at his Campbelltown, Scotland farm.

Friday March 9 — Smothers Go Down The Tube

Ten years ago today the "Smothers Brothers Show" was cancelled by CBS in a terminal dispute over censorship. The brothers refused a CBS order to cut out a comment made by Joan Baez, dedicating a song to her husband David Harris, who was headed for jail on charges of objecting to the military draft.

Robin Trower is 34. Lloyd Price ("Stagger Lee" 1958) was born this date in 1933. In the early 50's he wrote a song called "Lawdy Miss Clawdy" as a radio commercial in New Orleans, and the piano man at the session was Fats Domino. "Lawdy . . ." was covered by Elvis. Others births of some note include chess player Bobby Fischer in the 1943, author Mickey Spillane in 1918, actor Alan Ladd in 1913 and explorer Amerigo Vespucci in 1451.

United Straits Air Force.



DIRE STRAITS **"SULTANS OF SWING"**

Radio & Records
NATIONAL AIRPLAY/30

— 30 23 DIRE STRAITS/Sultans Of Swing (WB)

Album Airplay/ 40

1 **DIRE STRAITS**..... Dire Straits (WB)..... "Sultans" "Waterline" "Water Of Love"

on Warner Bros. Records



Labeling — What's In A Name

By Allen Klein

Great chefs and program directors have a lot in common. The chefs create dishes to delight the palate while program directors create a sound to please the ear. Both start with fundamentals — with the chef it might be a piece of meat, with the program director music — and then they add the spices. They surround their creations with the skill they have acquired over the years and add the garnishes that make it acceptable to the taste of their audience. When the creation is completed and offered to the public, it must meet with ac-

claim or it disappears from the menu and the airwaves.

In the radio business we have a tendency to lump formats together and place a label on them. The program director who feels that he has blended his music differently, added the nuances that make it identifiably unique, and then has it labeled with ten other stations in the market as a "Rocker" is really being treated unfairly.

I don't pretend to know better ways to classify stations than Radio & Records presently does. The problem areas are not those stations which are News or Talk or Country, but it is those stations programming in the "Rock" field. There

are some differentiations such as Album Oriented Rock, Rock/Oldies, Rock, Top 40, but even these don't allow us to know if there are real differences in appeal among the stations.

The simplest test I know to show the distinction between stations with the same label is by profiling. The best-kept secret of the radio industry is that we can use the available audience research to draw pictures of our audience. The fascinating thing is that profiles of stations classified within the same format are often very different in age appeal.

At left is a detailed review of the age profiles of eleven stations in the Los Angeles market all classified as "Rock." We have sectioned all stations in each "Rock" category so you can see the distinctions in appeal and the problem of labeling. Also included is the Los Angeles population distribution against which you can compare the range of a station's appeal.

There are two ways to judge the appeal or strength of a station when using profiles. First, the percent each age group contributes to a station's total audience and second, the audience size of each age group. Percents are good for programmers but can be misleading in a sales situation.

As we analyze the data by format labels, (see graphs), observe some startling differences.

ROCK (Top 40): (KFI-AM, KHJ-AM, KIQQ-FM, KTNQ-AM)

KFI is quite different from KHJ and KTNQ in age appeal. The teenager dominates the KHJ and KTNQ audience, and there is a progressive decline as the audience gets older. The number of people KHJ attracts, as its percentages decline, is still very impressive. KIQQ, which is in a building mode, profiles very differently from the other "Rockers." It has a balanced appeal with all age groups under 35 and is even attractive to the 35-49 age group. KFI is fascinating, as it is probably the only station in the market in any format that mirrors the population. Although its music is "Rock," its total programming has an appeal with stretches over all age groups. KFI's audience size in each age group is also very healthy, and this positions it as a most unique station.

Album Oriented Rock: (KLOS-FM, KMET-FM, KNX-FM, KWST-FM, KZLA-FM)

The profiles indicate that KLOS, KMET and KWST are all appealing to the same age markets, although with varying degrees of success. KNX-FM and KZLA, while labeled AOR, are completely different in age attraction than KLOS, KMET and KWST. In fact, the similarity in profile between KNX-FM and KZLA is quite amazing.

Rock/Oldies: (KRLA-AM, KRTH-FM)

If ever there were two peas in a pod, it is these two. Not only do their profiles overlap, but so do their audience numbers. Another similarity of these stations was pointed out in a previous article, and that is the high attraction to the "Oldies" format by the Spanish radio listener.

The danger in labeling is apparent. Each program director's recipe for audience acceptance is seasoned differently so caution should be used when pigeonholing a station under a generalized format banner.

Even more important, if you want to determine whether the age market to which you are programming is the age market which is listening, then take a look at your profile.

Audience Profiles: "Rock" Stations

Los Angeles Metro/
October-November, 1978

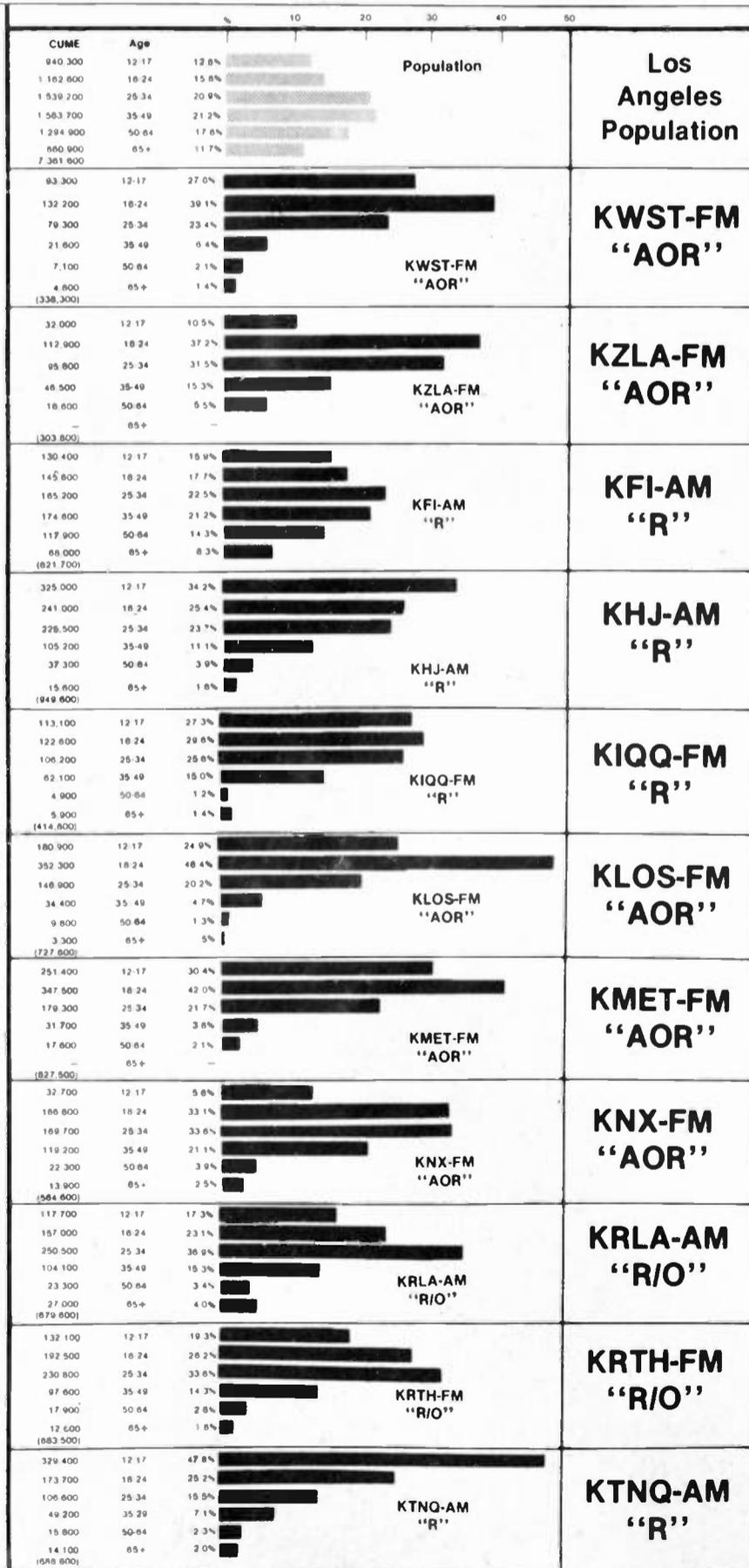
Cume Estimates/
Monday-Sunday/
6:00am-Midnight

Black line profiles indicate the percentage of listener-ship each age group contributes to a station's total audience. For comparison, the top graph shows the Los Angeles market profile divided into age groups.

Population

Audience estimates are subject to the qualifications outlined in the original research.

All data is copyrighted by Arbitron and may only be used by its subscribers.



**From The Group That
Gave You One Of
1978's Biggest Hits...**



One Of 1979's Biggest Hits:

"LIFE BEYOND L.A."

AMBROSIA

Produced by:
Freddie Piro &
Ambrosia

On Warner
Bros.
Records



For Those Who Think Young:

WKBW
CKLW
KSTP
B100
WPHD
WNAP
KEZY
WTMA
WRKR
WKAU

"Four Strong Winds" NEIL YOUNG

Produced by Neil Young,
Ben Keith & Tim Mulligan



On Reprise Records
Distributed by
Warner Bros. Records



STREET TALK

The rumors persist that many more changes will be following the recent PD vacancies created within the ABC Radio chain. First, Frank Cody exited KLOS/Los Angeles, and now KAUM/Houston's PD Corinne Baldassano is gone. The speculation, as usual with ABC, is rampant, but even *they* can't deny that something is shaking.

By the way, Corinne can be reached at (713) 789-4365 and she's ready to go back to work immediately.

Butterfly Records will join the MCA fold shortly. It's official, but not officially *announced* yet, if that makes any sense. Even the MCA folks want to get into disco!

Baltimore has a new live Top 40 operation on FM, as WITH-FM dumped their automation. PD Ed Graham says they're ready to make some noise.

Banana Joe Montione has not *left* WLOF/Orlando. He's still there doing afternoon drive. He did, however, step down as Program Director.

Street Talk has it that Burns Media is about to make a major push and announce some very "heavy" new clients. This is turning out to be the year of the consultant!

Tulsa-based promotor Jim Halsey seems to be backing away from his move into radio ownership. We hear that he recently dropped out of a deal to purchase an Amarillo property with Mel Tillis. Further, we understand his Tulsa stations, KTOW and KGOW, are now up for sale. What this means for GM (and former WAKY/Louisville PD) John Randolph is unclear.

Laurie Spoon has left Ariola Records to join the promotion department of Champion Entertainment in New York. She will be responsible for national secondary and major market Top 40 promotion.

TEN-Q/Los Angeles has a new PD and he's former National Production Director for the Storer chain (you remember them) Jim Conlee. Looks like TEN-Q will rock straight through the Spring ARB before it will be Espanol-time.

Alice Cooper has been censored once again . . . this time NBC-TV is the culprit. Seems Alice was taping a "Midnight Special" last week when a dancer's elbow connected with the Cooper nose. Blood spurted everywhere, much to Alice's delight, but the censors said shoot the sequence again. Word from the Standards and Practices Department was "you can bleed from the mouth, but not the nose!" The scene was reshot sans blood.

We got this one from the Radio Advertising Bureau newsletter: "March 5-11 is 'Call Up Your Funny Local DJ Week.'" Right.

Wynn Jackson has set up business as an independent promotion man serving the Southeast from his Atlanta base. Wynn, most recently regional southern promotion for Ariola, will concentrate on AOR projects within eleven states. We wish him the best.

Remember . . . Street Talk will be watching who is huddled in the bar area with whom during R&R Convention '79. We know some heavy jobs are open, but should be filled by Sunday . . . watch this space next week!

And Welcome To L.A.!



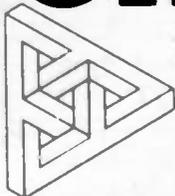
DISCO OVERLOAD — From R&R's Medical File comes this shocking photograph of two big city dudes obviously suffering from extreme overexposure to "high-hat cymbals." Bobby Rich (on the right) and his loyal but pathetic assistant Rob Sisco from 99X-FM/New York were captured on film by Street Talk's medical correspondent Dr. Armand Legg. This classic disco overload syndrome was brought on by repeated exposure to extended versions of today's popular tunes at a recent 99X-FM Valentine's Day party. After snapping the photo, Dr. Legg sent the boys to a taping of "Celebrity Gardening" (a new TV series scheduled to replace the ill-fated "Celebrity Airchecks") for their recovery treatment. Both Bobby and Rob are now reported to be in "stable" condition and will be in Los Angeles "horsing around" at this weekend's R&R Convention '79.



INFINITY RECORDS

SOMETHING FOR EVERY EAR

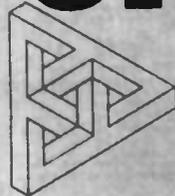
ORSA LIA "I NEVER SAID I LOVE YOU"



THE NAME ORSA LIA MAY NOT BE FAMILIAR TO YOU BUT FOR YEARS YOU'VE HEARD HER "ANTICIPATION" ON A CERTAIN CATSUP COMMERCIAL. NOW SHE IS ADVERTISING HER OWN PRODUCT AND THE REACTION IS ALL SALES AND PHONE REQUESTS.

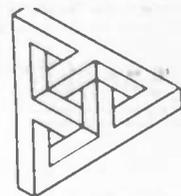
Z98 39-34 WTMA on WGOW 30-27 WLAY 29-25 WGNi add Q-104 add
WERC deb 27 KSLY add KSKG deb 37 WKKY deb 36 KMEN add WBEC add

ORLEANS "LOVE TAKES TIME"



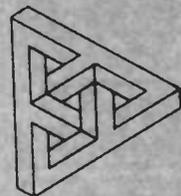
HERE IS THE LONG AWAITED NEW SINGLE FROM A BAND WHICH HAS CONSISTENTLY PROVIDED RADIO PROGRAMMERS AND RECORD BUYERS WITH GREAT SONGS AND QUALITY RECORDS. THIS IS THE FIRST SELECTION FROM ORLEANS' NEW ALBUM "FOREVER" SHIPPING IN A FEW WEEKS.

RACEY "LAY A LITTLE LOVE ON ME"



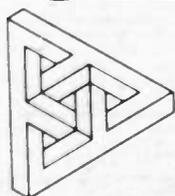
MICKEY MOST'S LAST PRODUCTION WAS HOT CHOCOLATE'S "EVERY 1'S A WINNER." HIS NEWEST PROJECT IS ALREADY TOP 5 IN ENGLAND AND IN SEVERAL OTHER COUNTRIES. IT WILL BE JUST AS SUCCESSFUL ON AMERICAN RADIO TOO!

DANTE'S INFERNO "AIN'T MISBEHAVIN' "



THE BROADWAY SHOW WON THE GRAMMY FOR THE BEST ORIGINAL CAST ALBUM IN 1978. RON DANTE, THE PRODUCER AND CREATOR HAS BEEN RESPONSIBLE FOR THE SALES OF OVER 30,000,000 RECORDS BY VIRTUE OF HIS ARRANGING AND PRODUCTION TALENTS WITH BARRY MANLOW AND OTHERS. LISTEN TO A VERY UNIQUE COMBINATION AND DISCOVER A SURE FIRE HIT RECORD.

CHROME "FLY ON UFO"



THE 12" IS CURRENTLY IN HEAVY ROTATION AT YOUR LOCAL DISCO. REACTION AT DISCO RADIO IS SHOWING SIMILAR STRENGTH, UFO'S CANNOT ONLY BE SEEN . . . BUT HEARD ON THE FOLLOWING STATIONS.

WZZD WCAU-FM WLYT KLUE deb 31 KRLY WVLD

ALL WE ASK YOU TO DO IS LISTEN.

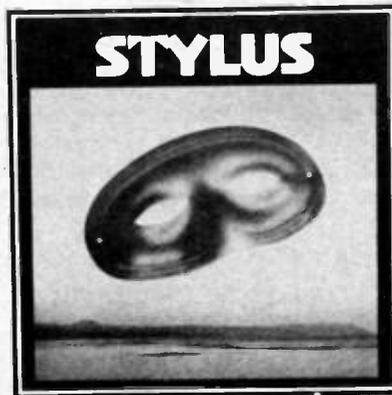
CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 66	DISCO See Page 68	AOR See Page 76	COUNTRY See Page 90	P/A See Page 96
THE BABYS "Every Time I..." (Chrysalis)	Chart: ①-①			No. 13 Album Chart "HOTTEST"		"NEW & ACTIVE"
BEE GEES "Tragedy" (RSO)	Chart: ②-②		"HOTTEST"	No. 30 Album Chart "HOTTEST"		Chart: ①-12 "HOTTEST"
GEORGE BENSON "Love Ballad" (WB)	"NEW & ACTIVE"	"CLIMBER"				"Significant Action"
BLONDIE "Heart Of Glass" (Chrysalis)	Chart: Debut ③ "BREAKER"		"NEW & ACTIVE"	No. 36 Album Chart "MOST ADDED"		
CHIC "I Want Your Love" (Atlantic)	"NEW & ACTIVE"	"CLIMBER"	"HOTTEST"			"Significant Action"
ERIC CLAPTON "Watch Out For Lucy" (RSO)	"Significant Action"			No. 15 Album Chart "HOTTEST"		"Significant Action"
NEIL DIAMOND "Forever In Blue..." (Columbia)	Chart: ②-②				"Significant Action"	Chart: ⑦-6 "HOTTEST"
DIRE STRAITS "Sultans Of Swing" (WB)	Chart: ①-①			No. 1 Album Chart "HOTTEST"		Chart: Debut 39 "NEW & ACTIVE"
FIREFALL "Goodbye, I Love..." (Atlantic)	"NEW & ACTIVE"			No. 31 Album Chart		Chart: ⑩-⑩
GARY'S GANG "Keep On..." (SAM/Columbia)	"Significant Action"	"CLIMBER"	"HOTTEST"			
HEART "Dog & Butterfly" (Portrait)	"NEW & ACTIVE"			No. 26 Album Chart		Chart: 33-② "NEW & ACTIVE"
INSTANT FUNK "Got My..." (Salsoul/RCA)	"Significant Action"	"HOTTEST"	"HOTTEST"			
BOB JAMES Theme From Taxi "Angela" (Tappan Zee/Columbia)		JAZZ: "HOTTEST"		No. 1 Jazz Chart		"Significant Action"
BILLY JOEL "Big Shot" (Columbia)	Chart: ⑦-⑦			No. 7 Album Chart "HOTTEST"		"Significant Action"
FRANK MILLS "Music Box Dancer" (Polydor)	Chart: Debut ② "BREAKER"				"Significant Action"	Chart: 14-① "HOTTEST"
EDDIE MONEY "Maybe I'm A Fool" (Columbia)	Chart: Debut ③ "BREAKER"			No. 3 Album Chart "HOTTEST"		Chart: Debut 35 "NEW & ACTIVE"
ANNE MURRAY "I Just Fall In Love..." (Capitol)	Chart: ③-③				Chart: ①-① "HOTTEST"	Chart: ③-① "HOTTEST"
LINDA RONSTADT "Just One Look" (Asylum)	"NEW & ACTIVE"			No. 1 Soft AOR	"Significant Action" - Sharing airplay with "Love Me Tender"	Chart: 27-③ "MOST ADDED"
AMII STEWART "Knock On Wood" (Ariola)	Chart: Debut ② "BREAKER"	"CLIMBER"	"HOTTEST"			
ROD STEWART "Da Ya Think I'm Sexy" (WB)	Chart: ①-①	"HOTTEST"	"HOTTEST"	No. 4 Album Chart "HOTTEST"		Chart: ②-27
D. SUMMER w/B'KLYN DREAMS "Heaven Knows" (Casablanca)	Chart: 3-4	"CLIMBER"				Chart: ⑩-11 "HOTTEST"
BOB WELCH "Precious Love" (Capitol)	Chart: Debut ③ "BREAKER"			No. 12 Album Chart "MOST ADDED"		"Significant Action"

**Thanks for getting
FRESH with us...**

...we like your STYLUS.



**C'mon by the suite.
Motown Records**



© 1979 Motown Record Corporation

TOP-40



John Leader

Welcome to Los Angeles! We are pleased and proud to have so many of you here in our home city for R&R Convention '79. Without boasting too much, we work very hard the whole year through just getting ready for this gathering and we hope you will enjoy and learn from the wide variety of sessions and meetings we have scheduled. Above all, convention time is the one time a year we can all get together and discuss what our common or specific problems are. I ask that you all clear the Friday evening hours for our Top 40 discussion group and come ready to help yourself and others by participating in what is sure to be an informative encounter of the firsthand kind.

But wait! What about those who aren't here this weekend? Let's not forget there are a few who for some reason or another won't be stepping off a plane at Los Angeles International Airport. They'll be staying put wherever they stand. Well, you can rely on complete convention coverage in the next edition of Radio & Records to help you understand just what took place, while you had to work. And you can even go one step better by simulating your own convention atmosphere with the following handy, helpful hints:

Beginning Thursday or Friday of this weekend, don't get any sleep. This will produce a mild condition known as the "cruiser syndrome." This syndrome makes you feel like your body weighs about 40-50 pounds more than normal. It is at first distressing, but later on, as you get used to it, it gives you a false sense of physical power.

Another important part of simulating the convention atmosphere is shutting yourself in a small enclosed space (a bathroom works well for this) and smoking nonstop for 90 minutes. It is imperative that you keep the door and windows closed so no ventilation will destroy the smoke-filled-room aroma you are creating. If you don't smoke, even better! Take someone into the room with you who does and the air should be "right" in less than 30 minutes of continuous smoking.

Another convention experience that's a bit harder to recreate on your own is the "crowd effect." This is best simulated by a personal visit to a rock concert, busy airport or high school basketball game, the latter having the added bonus of olfactory stimulation. Once in position within the crowd, seek out the most congested section and then attempt to move in a direction opposite the flow. This feeling, in combination with the "cruiser syndrome" (see above), will make you feel just like you're in the lobby of the Century Plaza Hotel.

There are other things you can do to bring that convention feeling into your hometown, like drinking a bit too much, listening to music far too loud, and of course the one thing that makes the atmosphere of convention time complete . . . face-to-name identification. This is a hard one to do on your own but can be accomplished by using your old high school or college yearbook. Take the annual and, while covering up the names, try to identify the people by looking at their pictures. This is a great exercise in both memory and creative dialogue, because when you can't remember a name, you must say something to the photo that will not give away that fact. Phrases like, "Hey, man, great to see you!" or, "Wow, it's been a long time hasn't it?" are acceptable, but too standard. Try to think up your own to use, and don't use the same phrase twice (gives you away every time).

Finally, and this is the crowning touch, when you rise on Sunday morning (remember, you shouldn't have allowed yourself more than an hour or two of sleep!), put on clothes you have already worn. If you put on clean clothes, you will destroy every element of work you've done thus far in trying to recreate the feeling of actually being at the convention. The combination of dirty clothes, lack of sleep, smoke-filled lungs, ringing ears and a confused mental state will put you right on target in your search for that convention feeling!

So, if you can't be with us, try a few of the tips I've outlined above and you will have abused yourself senselessly but saved a lot of money. I wish you could all attend, but then I would have to think of more lines like, "Hey, I haven't seen you in years . . . er, uh, man." (Now what is his name again?)



THE MUSIC RAVES ON — Local Lubbock act Joey Alan and The Maines Brothers launch into "Rave On" at the KSEL "From Buddy Holly To Disco" promotion. The group did one set per hour of Buddy's music during the remote broadcast of the dance on KSEL radio.



A CRICKET REMEMBERS — "It's great to know folks still remember Buddy..." Tinker Carlen, one of Buddy Holly's original "Crickets," was one of the many guests at KSEL's recent dance promotion. Pictured with Tinker are (l-r) KSEL PD Jeff King and News Director and co-host of the Jeff & Jane Show, Jane Prince.

Lubbock Remembers A Legend

If you saw the motion picture "The Buddy Holly Story," then you remember that Buddy got his first exposure playing live from a Lubbock, Texas roller-rink on KDAV radio. Recently KSEL/Lubbock helped to commemorate the 20th anniversary of Holly's death with a very special station promotion.

KSEL PD Jeff King outlines just what happened: "As you probably know, Lubbock is the birthplace of Buddy Holly. Even now about 140 of his relatives (and who knows how many friends) still live in the area. I know, because we had to invite them all to the movie premiere of 'The Buddy Holly Story' last May. Well, as I'm sure you also know, February 3rd was the 20th anniversary of Buddy's death. Lubbock has long been criticized for not honoring our most famous citizen . . . so this year we decided to try something.

"KSEL is very much into Lubbock and I have always felt the best kind of promotion you can do is one that involves the community. After a bit of investigating, we found that Texas Tech, known around the country as having one of the best halftime bands in America, has absolutely no music scholarships! Well, now they do, because we decided to try something that had many very positive angles. Number one: honoring Buddy on the anniversary of the day the world lost him; number two: helping Texas Tech's Music Department make it more attractive for musicians to come to Lubbock (so far, their only recruiting tool has been their reputation); number three: getting the jocks out in front of the people for a huge disco dance.

"We billed the promotion as 'KSEL, From Buddy Holly To Disco.' We did it the night of February 2nd in our civic center and we did the whole thing live on the air via an equalized telephone line. And there was even another angle.

"There is a guy from Lubbock named Joey Alan who does the very best Buddy Holly (sound, not appearance) imitation I have ever heard. He, along with a local Country-rock group, the Maines Brothers, did one set per hour of Buddy's music. This was the first time Buddy's music had been broadcast live since those early days on KDAV from the local roller rink. By the way, it was just last month that KDAV's original owners sold the station (and the call letters changed), but the roller rink is still here, now called the Skate Ranch.

"The entire event's only promotion was on our air and we drew just under 1000 people into the hall (the max is 1200) and the promotion was an unqualified smash! We had some very interesting guests there as well. There were three people who made a pilgrimage from London to Buddy's birthplace on the anniversary of his death. And there was a woman from Phoenix who did the same thing. Once in town, they heard about the special dance and they were there.

"Another interesting guest was Tinker Carlen, who is one of the original Crickets. He and Buddy used to play drive-ins and junior high schools for 'hamburgers and 20 bucks,' in Tinker's words. He had heard about the dance on the air and came out. He is still very close to Buddy's parents (who also still live in town). He even called the day before the dance and offered to bring Buddy's guitar to the dance and play it.

"The dance was such a big success we decided to do more, and naturally all the proceeds went directly to establish a 'KSEL/Buddy Holly Memorial Music Scholarship to Texas Tech.'"

KSEL has scheduled more dances to build the monies in their newly created "scholarship fund," and will continue to broadcast them live. The interesting thing about the promotion KSEL ran is first, the listener involvement, and second, the obvious community tie-in. All too often the smaller markets emulate the big-city promotions, forgetting that what works in L.A. or New York may not be right for Lubbock. Jeff King has remembered not only the size of his market, but the fact that things like dances are still great ways to promote his station. The formation of a scholarship fund for Texas Tech's music department will be worth a lot of positive publicity for KSEL and in a market the size of Lubbock, that can do the station a lot of good. Thanks to Jeff for sharing this promotion with us.

Rod Stewart *Blondes Have More Fun* CONTEST

Are you a survivor in the Rod Stewart Contest?

If your number appears below — you're still in the running

GRAND PRIZE: An all-expense-paid trip around the world!

1001	DON BENSON	WOKI	1594	JOEL SKALA	WCCL	2237	DAVID KRAHAM	KJNY	2718	BRAD PIERCE	JB-105	3765	J. J. JEFFRIES	KSOL
1015	BEAU BRAKTON	W5GN	1597	JIM RYRD	WCCL	2249	DON SELASCO	KRIY	2726	CLARK SCHMITT	WEEI	3836	G. MOODS	NDAS
1025	DICK MEEDER	WKLS	1609	CHRIS MICHEALS	WKDD	2251	GARY NIXON	KSPM	2728	JIM PARRY	WBCN	3841	LOIS TIMBERS	NDAS
1037	VANESSA ORAGG	WOKI	1624	RON SPINELLI	WKPA	2258	JOHN STALL	K5X0	2738	MIKE OSBORNE	WVBF	3878	E. A. DELCOTTO	NCAU
1063	JERRY CROWE	WFOH	1627	JOHN MC GHAN	WDVE	2264	RANDY SUMMER	KRAY	2763	DAN HAYDEN	WNCN	4444	MIKE SHANNON	KFLY
1065	BRADY MCGRAW	WAGO	1630	BOB DICKEY	WDVE	2267	ROBERT WILLIAMS	KZAP	2765	ONMA DURE	WNCN	4445	JEFF FREUND	KFWZ
1069	TERRY TAYLOR	WNEK	1631	MARSHY P. MCFERRON	WDVE	2274	KEN BURKE	KOIQ	2767	JIM RISING	WAOY	4449	JAY MC CRAE	KLOG
1079	ROGER GAITHER	WQEN	1639	GENE B. JOHNSON	WNEU	2283	FRANK FELLX	96XX	2774	BOB HEARY	NPLR	4457	STEVE NELSON	KTOA
1081	TIM LOGAN	WGSV	1660	RANDY FLICK	KDKA	2286	LOURAINE WINEAGER	KRSP	2785	JAMES JACK	WKND	4465	SHANNON REED	KTOA
1082	RICH MCCARTHEY	WKLN	1681	FRANK MOXD SR	WBNB	2289	FRANK HEAGAN	KOEI	2788	TRACY TURNER	NPLR	4483	SHANE RANDALL	WCIR
1121	SCOTT SLADE	WAVS	1685	TOM OWENS	W5AI	2299	SCOTT FISHER	KLDH	2924	JEFF ROBERTS	NHR	4490	DON HART	WDIG
1123	JOHN KESSLEY	WAVS	1688	JIM FOX	WKRO	2304	DAVE VANDYKE	KZYZ	2927	JOE BLIND	KEZO	4491	SAM JONES	WMOG
1127	ROY ROSEN	WAVS	1693	MIKE WEBBER	WLN	2313	TOM WHEELER	KTCL	2933	DEBBIE GRAMS	KTOA	4525	DENNIS CARTER	WRFS
1129	BOB BOLTON	WKIX	1694	JERRY DAVID MALLORY	PHAS	2314	RANDY HIXIEH	KPLZ	2951	GLENN OLSON	WCCO	4542	STEVE MADELL	WTNL
1131	MIKE MUNDAY	WFLB	1699	SHAUN SCOTT	WTUE	2319	CHARLIE BROWN	KILO	2954	BOB INGSTEAD	KKOA	4550	LIZ CURTIS	Q106
1146	TRACY MITCHELL	WNOX	1705	DRAKE HALL	WLR5	2328	JEFF GREEN	FRED	3030	GENE STABLE	WSTV			
1150	JEFF OWENS	WKIK	1731	CRYSTIE CALHOUN	WAKY	2330	MARILYN REMMETT	FRED	3053	FRANK MARTIN	NJET			
1155	LOU MILLS	WRPL	1737	DAVE PARKS	WFRQ	2341	TRACY MITCHELL	KJR	3056	ELMOR FROELICH	WRIE			
1172	BARRY LEVIN	WAVS	1739	ROBIN RIND	WERN	2346	ROB CONRAD	KING	3059	KEN SCHMIDT	WRIE			
1175	RON YOUNG	WAME	1741	TED FERGUSON	WABX	2350	BRUCE CANNON	KTAC	3074	CHUCK CAMPBELL	WMDI			
1178	DAVE JACOBS	WNNC	1752	LINDA VITALE	WNNM	2360	JIM ALAN	KBRC	3184	PATTY MARTIN	NKRG			
1193	GREG HAMILTON	WQUD	1753	MARK ADDY	WNNM	2361	JONATHAN WALKER	KALE	3200	DENISE ARSENEAUX	NXEL			
1201	BOB REICH	WBYO	1755	DIJUG MIDELL	WNNM	2365	RUSS KIMBALL	KBOF	3202	MIKE COSTELLO	WRNO			
1204	SCOTTIE DAVIS	WBYO	1756	KEVIN SANDERSON	WNCAR	2379	PAUL VANN ELLIS	KBUZ	3282	BILL HEIZER	NTRK			
1218	JOHN YOUNG	W5M	1773	BILL GABLE	CKLH	2389	MARK PIERCE	KNBV	3289	JACK DIAMOND	WLLH			
1225	TAD GRIFFIN	WNBQ	1777	CATHY SABOIAN	CKLH	2404	TOM CORDOHY	KZAM	3296	MIKE BRENTON	WRUM			
1239	KEN DENNIS	KLAZ	1821	PETER E. OWENS	WILS	2420	MICHAEL BAILEY	KINK	3300	BOB FULLER	NBLM			
1242	ALAN DURNS	WLS	1826	RANDY ZORIJENSKI	WIOB	2425	TOM LAMARINE	NIP	3316	REYNOLD MCKINNEY	WCTR			
1247	DON CHIX	WEFM	1857	MARK STEVENS	WNCNA	2429	JERRY DANIELS	NIP	3323	JACK KEIRNEY	WBCN			
1261	SHELL LUSTIG	WVRT	1878	BOBBY DAVIS	KTFX	2440	JEFF FRANK	WAEB	3334	TONY BRISTOL	WRNO			
1274	MITCH MICHAELS	WKOK	1884	ANDY LOCKRIDGE	KXXY	2442	BOB ADAMS	WILK	3339	JIM RANDALL	WTD5			
1281	JAN MENAKER	WVRT	1888	KEITH GREER	KXIK	2443	GARY LANE	WMD	3344	ZILLA WAES	WIGI			
1310	CHARLIE SIMON	WISM	1892	BEVERLY BEESLEY	KZEM	2449	TRISH NEMMESSEY	WRCP	3346	DIE SUTTLES	NJIZ			
1324	MIKE EDWARDS	WIFC	1901	STEVE SCOTT	KLIF	2478	KEVIN GRAFF	W5AU	3365	AL SMITH	NHKS			
1343	WENDY RICE	WPGU	1934	TEMPLE LINDSEY	KTXQ	2479	R. J. HARRIS	WRHY	3369	KINGTON HILL	WDDI			
1350	DAVE BENSON	WIBA	1945	DAVID SCHRINEM	KLOU	2481	JAMES DECARD	W5FL	3395	MUTTA EVANS	WAAA			
1355	ALAN YOUNG	WYKE	1952	GARY STEELE	KVIC	2484	DAN DONOVAN	W5FL	3408	JAMES QUICK	WBSL			
1366	DREW BENTLEY	KMML	1974	BILL YOUNG	KILT	2494	STEVE RIVERS	WIFI	3430	A. C. WILLIAMS	WDLA			
1371	TOM ROBERTS	KXIA	1991	DAVE STAR	KWIC	2499	JAY BERMAN	WIFI	3434	SHARON BROWN	WHRK			
1377	TAC HAMMER	KORS	1995	JERRY LEE	KL0L	2500	PAT MCKAY	WIFI	3435	MIKE WARE	WHRK			
1383	BOB RAYBUN	KORS	2015	JIM LADD	KMET	2504	JEFF PHILLACK	WMMR	3439	FRED HARVEY	WVOL			
1386	DAVE DWORCKIN	KORS	2018	FRANK CODY	KLOS	2507	JOE BONADINNA	WMMR	3454	CARL CUNNER	WVON			
1401	CHRIS GEURTS	KDHP	2031	BOB FALKNER	KNST	2510	LYNN KRATZ	WMMR	3465	RICHARD STEELE	WVON			
1418	DONO SILVER	KSTP	2038	AL HERION	KNAC	2517	JERRY ABEAR	WYSP	3469	STEVE HARRIS	NBWX			
1428	BRUCE MC GREGOR	WAKX	2044	JIM LA FARM	KZLA	2527	DON GARRARD	NZZD	3470	VAL COLEMAN	NBWX			
1434	BART GOYNSHOR	WRNA	2064	ROGER BARKLEY	KFI	2535	JIM HARLAN	WIOQ	3494	BARRY POPE	KXSS			
1483	RICK BALISS	KSHE	2078	PAT MICHAELS	KNWZ	2538	PHIL BRADY	WIOQ	3498	CALVIN GLENN	KXSS			
1517	BOB GARRETT	KYYS	2080	MARK DENNIS	KEZY	2544	SCOTT RICHARDS	NCAH	3513	TOM ALLEN	WLYT			
1518	CHUCK GORDON	KY102	2082	NINA GIMEZ	KC80	2545	ANN THOMAS	NCAH	3539	JUNE SMITH	WOLM			
1523	TED CRAMER	WDAF	2089	BILL DODD	KGGI	2548	BIB YOUNG	WPHS	3545	RICK JACOBS	NHBC			
1525	JOE DI BELL	K80Z	2091	CECILE	9IX	2550	DAN WASON	WPGC	3547	ERIC STONE	NHBC			
1529	STEVE BELL	KMBZ	2095	MARK LARSEN	KFNB	2564	ANDY SZULINSKI	WFBZ	3556	FRED GOREE	NHBC			
1537	STEVE O'BRIEN	KODK	2102	SCOTT GENTRY	KENO	2566	CHRIS EMERY	WAVE	3560	JOHN EDWARDS	NJLB			
1540	BOB HAGAR	KLMS	2105	DAVE ANTHONY	KLUC	2588	BRAD TAYLOR	WIMX	3562	JOHNNY O'DAY	NJLB			
1541	BOB MC KAY	KLEO	2118	DAN ARMSTRONG	KOY	2601	BOB CANADA	WCH	3570	VINCE FRUGI	WKLK			
1558	BOB LINDEN	Z-92	2128	CHIP KNIGHT	KZNY	2630	CECINA MELTON	W5LO	3574	DEBRA DAVY	NHBC			
1586	TOM JEFFRIES	WZZP	2146	JOHN LESLIE	KCAL	2641	RENE LOVING	WNRK	3585	REGGIE LAVORG	WVAT			
1593	JEFF GERBER	WCCL	2147	JOHN MCRAE	K104	2675	ANDY LOBIEN	WCHZ	3590	NICKY CADE	WUSS			
			2185	RICHARD GROSSIP	KSAN	2680	DICK BAREL	WCHZ	3599	KWEISI WFUNI	W5AA			
			2193	RAMONIA	KDIA	2691	DAVE MARTIN	WBZ FM	3746	PETE WRIGHT	W5AA			
			2225	DAVE DARRIN	KGNR	2715	TODD CHASE	JB-105	3752	TRAVIS SMITH	WYLD			

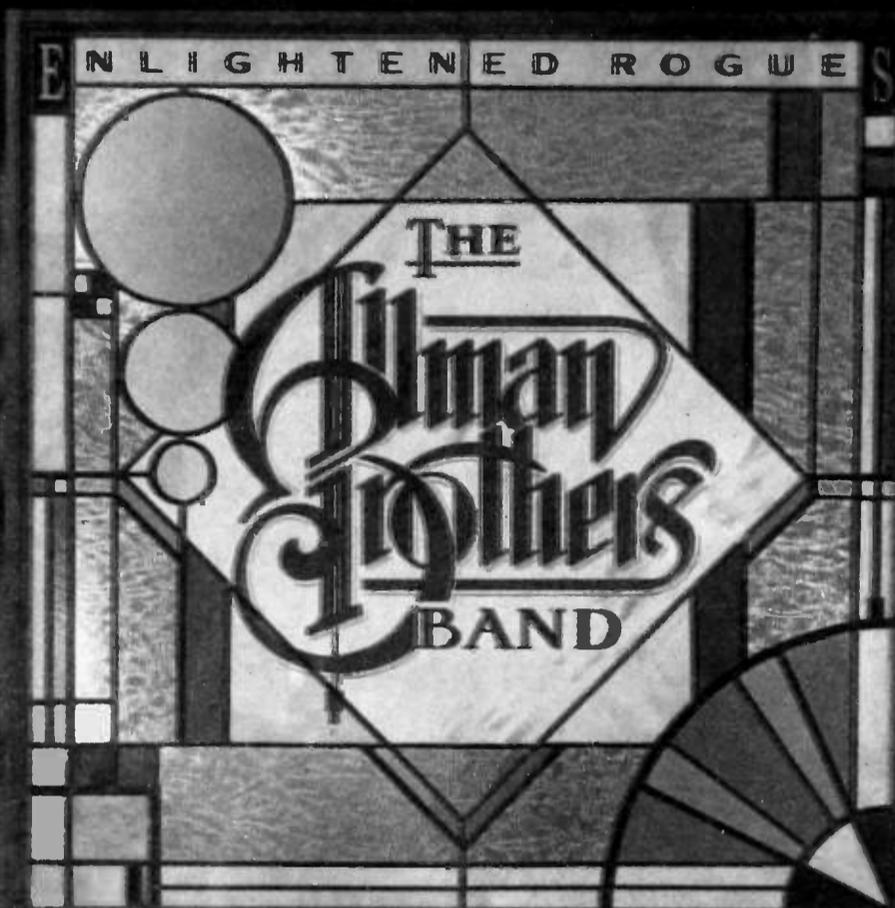


- To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.
- The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.
- To qualify: your completed entry should be returned to your local or regional representative or to . . . Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.
- All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.

- Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1 . . . the winner.
- Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.
- The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.
- You need not purchase anything to enter.
- Contest void in Florida and New York and wherever prohibited by law.



THE LEGEND ENDURES. AND THE LIGHT SHINES ON.



LOOK FOR THE ALLMAN BROTHERS BAND 1979 TOUR KICK-OFF
SATELLITE BROADCAST... LIVE ON RADIO FROM ATLANTA, GEORGIA...



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Enlightened Rogues is the *new* album by The Allman Brothers Band. On Capricorn Records...where it all began. 

John Leader

Bits

MUSIC RADIO WARMS UP CHICAGO: To say it's been a rough winter in Chicago would be understatement at its best. So, to help the hapless commuters on their way these cold wintry mornings, WLS/Chicago has its Magic Bus out on the streets giving away free hot cocoa in souvenir Larry Lujack mugs. In all the appearances the bus has made so far the response has been overwhelming, but then so has the winter itself.

YUBA CITY REST STOP: The first West Coast bicycle caravan for Muscular Dystrophy, making its way from Seattle to San Diego, recently made a pit-stop in Yuba City, CA where KOBQ helped the tired pedallers by staging a rally on their behalf. Celebrity bike-riders like Tug McGraw, Warren Brusstar, Steve Carlton from the Philadelphia Phillies, John "The Count" Montefusco from the San Francisco Giants, and former football great Roman Gabriel are all making the ride, which should only take six days! The riders all left Yuba City wearing their KOBQ baseball caps, courtesy of the station.

MEMPHIS PYRAMID POWER: WHBQ/Memphis's Janie Joplin, Copywriter, and Rusty Black, Producer, won two out of three awards at the 13th Annual Pyramid Awards Presentation recently. The spot "Daddy," voiced and produced by Rusty, won a Pyramid for the best :60 spot . . . "Saleslady," written and voiced by Janie, won a Gold Certificate in the same category. WHBQ has won 4 Pyramids and 15 Gold Certificates during the last few years.

FIRST PRIZE, BURBANK: CJBK/London is sending the winners of its recent "Big Mac Mystery" contest to Los Angeles for a week's free vacation. The winner identified the mystery location of the hidden Big Mac and won the right to take a friend along to vacation there . . . there turned out to be the McDonald's on Olive Street in Burbank. The McDonald's Corporation is all set to roll out the red carpet for the lucky winner and her guest when they arrive.

KOFM'S GOT IT COVERED, LITERALLY: An Oklahoma City police vice detective has been given official credentials as a news reporter for KOFM/Oklahoma City. Jon Gustin, who is working on his mass media degree by working part-time at KOFM in the news department, also happens to be a member of the police force. Gustin will be covering some police events as part of his job, despite his still being a member of the department. His superiors could find no problems with a police officer covering news stories regarding crime or other police business, but they did add that Gustin's news credentials were a "first".

Motion

Christopher Cane has left KMJC/San Diego for a fast trip across the street to KGB-AM . . . Two new staff members have joined the WIFE/Indianapolis lineup, Diane Shannon, coming from FOX101/Grand Rapids, and Ron Frazier, who will handle WIFE morning drive, from WABB/Mobile . . . Ric Scott is now doing mornings on WKIX/Raleigh, after migrating from WTRY/Troy, where he used the air name Ric Mitchell. Ric replaces Jim Tate, who left KWIX's morning show after two years with the station . . . Michael D. Osterhout has been named to the position of General Sales Manager for Q105/Tampa. Osterhout replaces Ed Groppo, who has become General Manager of Southern's new Portland station . . . Alain Montpetit has resigned as Promotion Director of CKGM/Montreal to become afternoon-drive man at CKMF/Montreal. Alain has also assumed the duties of Assistant Program Director at CKMF . . . Larry Leibowitz has become a member of the regional sales staff of KFRC/San Francisco, coming from a similar position at KSJO/San Jose . . .



HOW COLD WAS IT? — Cold enough to snow in Las Vegas! The "freak" snow lasted just long enough for 5 freaks to get their pictures taken . . . holding their bumper stickers yet . . . (l-r) Willy Mack, newsman Jeff Michaels, Dave Anthony (PD), Bobby Irwin (Production Director) and Dave Van Stone all of KLUC.



BOISE SHOWS ITS RAH-RAHS — Over the past six years, KFXD/Boise has had a station basketball team known as the No-Stars. The name is easy to understand when you realize that the team is notorious for losing games! It's all done for good times and good causes, of course, but this year the team decided to upgrade its image by employing a cheerleading section. The three lovelies shown above are known as the KFXD Starlettes, and although the KFXD win-loss record hasn't really improved that much, the fans now seem to really be behind the team!

Mike Joseph For 21 years, Radio's premier program consultant

Creator/Innovator/Motivator/Achiever

Programmer of 32 NUMBER ONE radio stations

Consultant to America's leading broadcast groups and stations

Market Research/Custom Format Design/Staff Search

Success—reflected in the performance of America's NUMBER ONE program strategist. Know

Mike Joseph

11 Punchbowl Drive
Westport, CT 06880

(203) 227-8326

ARTISTS & MUSIC

SAD CAFE

Single: "Run Home Girl" ^{AM 2108}

Album: *Misplaced Ideals* ^{SP 4737}

Produced by John Punter

The single continues to make strong gains and the album can be heard everywhere!

KSTP	WZUU	KVI-FM	KVOL	KDZA
KJR	KIMN-FM	WROM	KRUX	KBIM
WQXI-FM	WZDQ	WBZ-FM	KXOK	KYLT
KGW	KFXM	WPHD	KCPX	KILE
KING	KBZY	WOLF	WTOB	KOLE
WKXX	KREM	KPAM	WKSP	KQWB
WCGQ	WALG	KYYA	WRAQ	KENO
WVLD	G105	KRHC	WCUE	KLEO
				WYRE

GINO VANNELLI

Single: "Wheels Of Life" ^{AM 2104}

Album: *Brother To Brother* ^{SP 4722}

Produced by Gino Vannelli, Joe Vannelli and Ross Vannelli

Gino's new single continues to make "Brother To Brother" the breakthrough of his career!

WQXI-FM	WTAC	WAMS	Q104	KAOK
WAUG	KLUE	KBDF	WALG	Z-98
WAYS	KEIN	KDON	WGSV	WGLF
WBT	WROM	WWCO	WTIX	WYND
CKLW	WCGQ	WKLO	KXOK	KBIM
KJOY	FM100	WZDQ	WROV	WGNI
KENO	WRKR	KQEO	WCIR	WKTM
WBGH	KSTP	WKIX	KDON	98Q
WAKY	KOBO	WZOO	KFLY	WORG



STYX

Single: "Sing For The Day"/"Renegade" ^{AM 2110}

Album: *Pieces Of Eight* ^{SP 4724}

Produced by Styx. Production Assistance: Barry Mraz

With the phenomenal success of "SING FOR THE DAY" and the fantastic demand for "RENEGADE," we've put them both together to make one **SUPERSINGLE**.



"SING FOR THE DAY"

WQXI-FM	JB105	WOKY
KMPC	WGUY	WRKR
WMET	WYSL	WISM
WLS	WAYS	WNDE
WCAO	WBEN-FM	KSTP
KNUS	WTMA	KQWB
Z-97	WORD	KYYX-FM
WEFM	WQOK	KJOY
WLCY	WKTM	KSTN
KSLQ	WKRQ	KFYE
KXOK	WCUE	KFIV
WAUG	KQOK	KTKT
G105	KRSP	KRQ-FM
WVLD	Y103	KINT
WHHY	WQPD	KPAM
WBZ-FM	CK101	KWZ
WPRO-FM	Z-98	

"RENEGADE"

KSLQ	WSPT
WMET	KLUC
WQXI-FM	KUPD
WLS	KLIK
KOPA	WPGC
KRUX	WKXX
WZDQ	WZYQ
WBBQ	WANS
WEFM	WFLB
CK101	KEIN
WWKX	WSTV
	Y103

HIT SINGLES & ALBUMS

WELCOMES RADIO & RECORDS

HEAD EAST

Single: "Never Been Any Reason" AM 2132

Album: **Head East Live!** SP 6007

Produced by: Jeffery Lesser

Associate Producer: Roger Boyd

JUST SHIPPED!

By overwhelming demand, the single that everyone's been waiting for from one of the hottest live bands!



BELL & JAMES

Single: "Livin' It Up (Friday Night)" AM 2069

Album: **Bell & James** SP 4728

Produced by LeRoy Bell and Casey James

Executive Producer: Thom Bell

The instant success story of the year! An all-out smash at Top 40's. Leading the way at WABC in New York, the momentum continues to build toward the top.

WABC	99-X	BJ105	WLAC	WPGC
WQXI	KHJ	WNOE	Y100	WCAO
WRKO	WHBQ	WAVZ	WQAM	WWDC
WVBF	WAPE	WPRO-FM	WAXY	WRVQ
KNUS	Y103	KRQ-FM	WTIX	WKXX
WZZP	WLCY	KFRC	KTLK	WSGN
WDRC	WLOF	KOPA	Z-93	

THE POLICE

Single: "Roxanne" AM 2096

Album: **The Police** SP 4753

Produced by The Police

The explosion of all-time! "Roxanne" continues to make enormous jumps and create general hysteria!

KBEQ	WKTM	KYYA	KVOL	KILT
99X	KRBE	CK101	KCBN	KEIN
KFRC	WBZ-FM	KROY	KOPA	KYLT
WVBF	WPRO-FM	KSLQ	WZYQ	KBIM
WBBQ	JB105	WZDQ	KFLY	G105
WAUG	WANS	WRJZ	WPST	WTIX



ON A&M RECORDS & TAPES



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TOP-40



14Q LISTENER BOWLED OVER — 14Q/Worcester (WFTQ) ran a "Super Bowl Sweepstakes," in which the winner of a drawing received Super Bowl tickets plus flight and hotel accommodations from the station. Pictured at the drawing are (l-r) 14Q MD Bob Rivers, New England Patriots cheerleader Nancy Carlson, the winner, and 14Q Promotions Director Jim Schakenbach.



TOTO EXPREINCE AT Z93 — Columbia's Toto visited Z93/Atlanta recently in the midst of a national tour. Pictured (l-r) at the station are Toto's Steve Porcaro, Z93 MD Dale O'Brien, group's David Paich, and Columbia's Alan Oremen.



OHIO PLAYERS ON DAVENPORT RADIO — The Ohio Players dropped by KSTT/Davenport, IA and did an interview with afternoon man Jay Gregory. Pictured at the station (l-r) are KSTT talk show host Charlie "D," Gregory, and Ohio Players Satch, Sugar and Chet.



CHOCOLATE UP TO EXPERIENCE — KSLQ/St. Louis teamed with Infinity Records and Peaches to provide free cups of hot chocolate to the store's customers, in order to promote the Infinity act. Albums, posters, and T-shirts were also given out. Pictured (l-r) are KSLQ PD Joel Denver, Infinity's Ricki Gale, MCA's John Burns, KSLQ air personality Don Jefferson, MCA's Dave Burke, and Peaches' Terry Hoffman and Gene Kuehnle.



CHANSON TO MEET AT TEN-Q — Chanson principals James Jamerson, Jr. and David Williams played guest DJ at TEN-Q/Los Angeles recently. Pictured in the studio are (l-r) Williams, TEN-Q air personality M.G. Kelly, Ariola's Laurie Spoon, PD Mike McVay, and Assistant PD Gary Greenberg; Jamerson is seated in front.



WSGA'S PAJAMA GAME — WSGA/Savannah held a contest to find the owners of the ugliest and sexiest pajamas recently in a local disco. Winners are pictured with WSGA air personality Chuck Cannon (second from right); we'll leave the determining of which categories those pictured won in as an exercise for the reader.

Introducing The Brand New

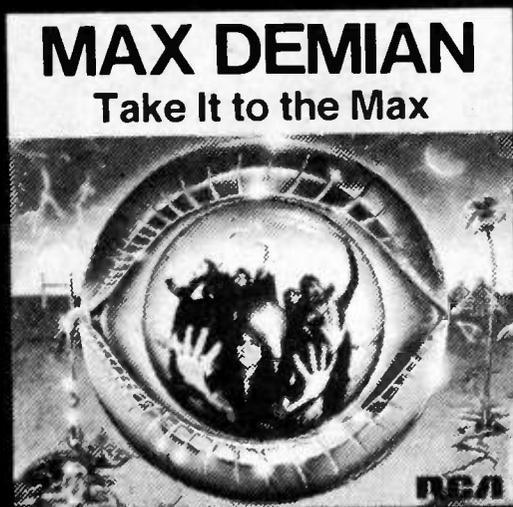
MAX DEMIAN

Single

"PARADISE"

From The Smash LP

"TAKE IT TO THE MAX"



AFL1-3273

**THE SINGLE WILL NOW...
TAKE IT TO THE MAX!!**

Will Be On Your Desk Monday, March 5th.

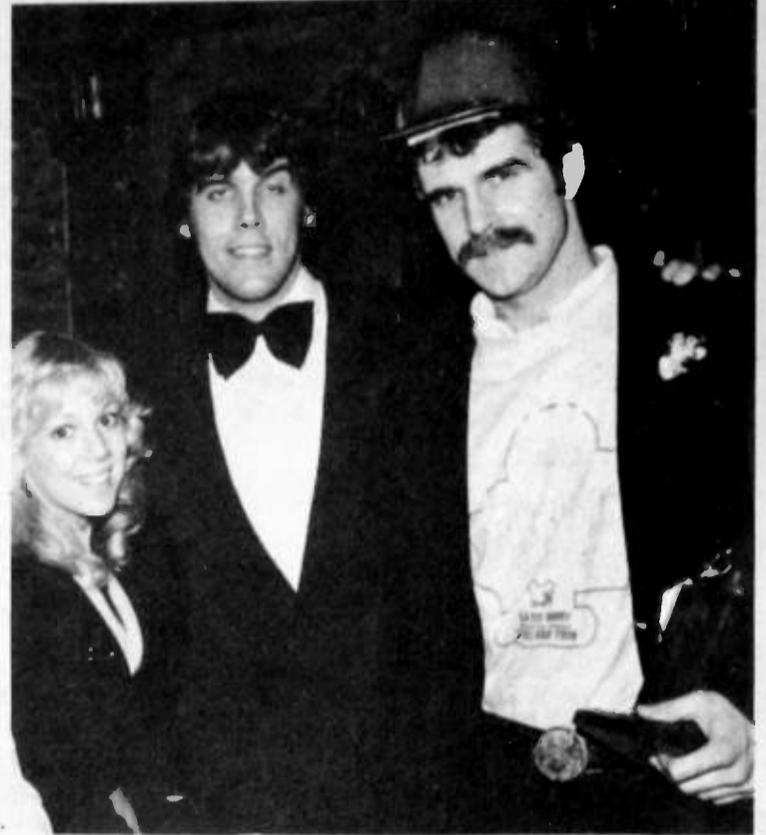


"Where the Magic . . . Is in the Music!"

TOP-40



MERCURY'S BRAND NEW PROMOTION BAG — Mercury's Jimi Fox hopped into the sack, so to speak, with Charter Broadcasting National Music Director Sherry Toennies recently to promote BTO's latest single. The "Unknown Promo Man" campaign was duplicated across the country as label reps attempted to bag early airplay for the record.



WEAM STAGES MACHO MATCH — WEAM/Washington, DC held a competition to find the most "macho man" in the city at a local disco, offering a \$6000 prize package plus trophies. Finalists showed off their physiques and performed "talent" specialties, such as the disco DJ who shot sparklers at a pair of cat-women chained to him. Pictured (l-r) are "Ice Castles" star Lynn Holly Johnson, WEAM air personality Jeff Keys, and Macho winner Paul Albert, a sculptor.



MADMAN IN MADISON — Epic's Ted Nugent (right) hangs out with WISM/Madison air personality Charlie Simon, who seems to believe in the old adage, "When you go to Madison, Wisconsin, be sure and wear a flower in your teeth." Nugent was in town for a concert and the station gave away LP's and concert tickets to promote it.



A VISIT FROM HELLFIELD — 96WS (CKWS)/Kingston, Ontario) was visited by Canadian Epic's Hellfield recently before the group's local performance at a station-sponsored concert. Pictured (l-r) are Epic's Peter Budge, group members Mitch Hellfield and Rick Lamb, and 96/WS air personality Foster.



TEN-Q CROSSES BRIDGES — TEN-Q/Los Angeles, which helped cross Alicia Bridges from disco to Top 40, welcomed the Polydor artist as a guest DJ recently. Pictured (l-r) are: TEN-Q Music Coordinator Connie Singer, PD (and soon-to-become WAKY/Louisville PD) Mike McVay, and Bridges.



STYX CLIQUE'S QUIXIE PIX — A&M's Styx blew into Atlanta recently and stopped by WQXI for an interview. Pictured at the station are (l-r) A&M's Don Tolle, Stardust Management's Jim Cahill, WQXI-FM MD Jeff McCartney, Styx's Tommy Shaw, WQXI-AM-FM PD Don Benson, and A&M's Johnny Schuler.

CLASSIC

“Just When I Needed You Most”

DEBUT

Randy Vanwarmer



Produced by Del Newman

Bearsville Records

Distributed by Warner Bros. Records

ADDS & HOTS

EAST
Most Added
 George Benson
 Blondie
 Chic
 Quatro & Norman

Hottest
 Rod Stewart
 Bee Gees
 Gloria Gaynor
 Doobie Bros.

Music Key: (D/P) indicates the song is getting play during certain parts of the day and/or night. (R/A) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added
 George Benson
 George Harrison
 April Wine
 Chuck Brown & Soul Searchers

Hottest
 Bee Gees
 Doobie Bros.
 Gloria Gaynor
 Rod Stewart

EAST

Parallel One

WJTV/Charlotte, NC
 Bobby Blue

WISN/Milwaukee, WI
 Sister Sledge
 Bee Gees 3-1
 Billy Joel 10-9
 Doobie Bros 11-9
 Peaches & Herb 15-11
 Bell & James 20-14

WYZZ/Charlotte, NC
 Rod Stewart
 Bee Gees 4-1
 Olivia N-2 10-5
 Doobie Bros 17-9
 Al Stewart 18-15
 Dire Straits 20-21
 Gloria Gaynor 20-24

WISN/Milwaukee, WI
 John English

WISN/Milwaukee, WI
 Billy Joel
 Baby's
 Lisa DalBello
 Rod Stewart 1-1
 Gloria Gaynor 2-2
 Pointer Sisters 3-1
 Bee Gees 10-9
 Edin Starr 16-10

WABC/New York, NY
 Santa Jones

WABC/New York, NY
 Rod Stewart 1-1
 Bee Gees 6-4
 Gonzalez 11-7
 Olivia N-2 12-9
 M. Manchester 24-15

WCAO/Baltimore, MD
 Leon Richards

WCAO/Baltimore, MD
 Blondie
 George Benson
 Pointer Sisters
 Hottest
 Rod Stewart 1-1
 Dire Straits 14-11
 LRB 15-12
 Eddie Money 18-14
 Baby's 20-17

WFL/Philadelphia, PA
 Gerry DeFrancisco

WFL/Philadelphia, PA
 Eddie Harbitt
 Baby's
 Quatro & Norman
 Hottest
 Rod Stewart 1-1
 Bee Gees 7-4
 Anne Murray 17-14
 Frank Mills 18-15

WFL/Philadelphia, PA
 Jeff Rubin

WFL/Philadelphia, PA
 Cher
 Hottest
 Rod Stewart 1-1
 Peaches & Herb 8-3
 Gloria Gaynor 10-5
 Village People 20-7
 Doobie Bros 15-10

WFBW/Buffalo, NY
 Jon Summers

WFBW/Buffalo, NY
 America
 BT
 Herbie Mann
 Hottest
 Rod Stewart 1-1
 Bee Gees 12-7
 Doobie Bros 21-14
 Eddie Harbitt 28-19
 Blondie 10-22

WNBC/New York, NY
 Rex Frank

WNBC/New York, NY
 Hottest
 Gloria Gaynor 1-1
 Donna Summer 9-4
 George 13-9
 Eddie Money 27-11
 M-20-16

WPEZ/Pittsburgh, PA
 Mark Fritzsche

WPEZ/Pittsburgh, PA
 Anne Murray
 Bee Gees
 Hottest
 Rod Stewart 1-1
 Bee Gees 9-4
 Doobie Bros 15-4
 Gloria Gaynor 18-11
 Dire Straits 22-15

WPGC/Washington, DC
 Jim Elliott

WPGC/Washington, DC
 George Benson
 Hottest
 Rod Stewart 1-1
 Doobie Bros 13-9
 Dire Straits 18-9
 M. Manchester 14-11
 Frank Mills 21-14

WREO/Boston, MA
 Mark McEoy

WREO/Boston, MA
 Quatro & Norman
 Sister Sledge
 J. Geille Band
 Hottest
 Rod Stewart 1-1
 Bee Gees 9-4
 Frank Mills 18-10
 Doobie Bros 21-14
 Billy Joel 25-15

Parallel Two

13Q/Pittsburgh, PA
 Jim Quata

13Q/Pittsburgh, PA
 Al Stewart
 Frank Mills
 Hottest
 Neil Diamond 12-9
 Chuck Brown & S.S. 20-22-15
 Billy Joel 24-19

16Q/Worcester, MA
 Rita Blue

16Q/Worcester, MA
 Blues Bros
 Hottest
 Gloria Gaynor 2-1
 Gonzalez 3-2
 Kenny Rogers 13-9
 Peaches & Herb 15-13
 Doobie Bros 27-17

710S/Boston, MA
 Charlie Fernandez

710S/Boston, MA
 Billy Joel
 Neil Diamond
 Chic
 Bell & James
 Instant Funk
 Hottest
 Rod Stewart 1-1
 Peaches & Herb 1-4
 E.C. King 19-9
 Frank Mills 25-18
 Anne Murray 23-11

110S/Providence, RI
 Todd Chace

110S/Providence, RI
 Bobby Caldwell
 Linda Ronstadt
 Eric Clapton
 Jim Carnes
 Gladys Knight
 BT (dp)
 Frank Zappa (dp)
 Maureen McGovern (dp)
 Bell & James (dp)
 Hottest
 Bee Gees 3-1
 LRB 18-7
 Anne Murray 14-10
 M. Manchester 7-12
 Dire Straits 24-14

PRO-FM/Providence, RI
 Alan Edwards

PRO-FM/Providence, RI
 Gary's Gang
 Eddie Money
 Faragher Bros
 George Harrison
 Thing World
 Wonderband
 Giorgio
 David Haughton
 Hottest
 Gloria Gaynor 2-1
 Bee Gees 18-6
 Anne Murray 12-7
 E.C. King 11-9
 Bobby Caldwell 18-14

WAVE/New Haven, CT
 Curt Mason

WAVE/New Haven, CT
 G.O.
 Chic
 Bell & James
 Hottest
 Rod Stewart 1-1
 Gloria Gaynor 3-3
 Gary's Gang 15-10
 LRB 20-14

WBBF/Rochester, NY
 Tom Mast

WBBF/Rochester, NY
 Heart
 Styx
 Frank Mills
 Blondie
 Hottest
 Rod Stewart 1-1
 Donna Summer 1-4
 Gloria Gaynor 21-12
 POC 24-19
 Bandit 28-21

WDRS/Hartford, CT
 Jim English

WDRS/Hartford, CT
 Judy Collins
 Faragher Bros
 Gary's Gang
 Billy Joel
 Annie Stewart
 Hottest
 Rod Stewart 1-1
 Bee Gees 15-1
 Dire Straits 14-9
 Doobie Bros 24-9
 Peaches & Herb 27-17

WBBF/Rochester, NY
 Tom Mast

WBBF/Rochester, NY
 Heart
 Styx
 Frank Mills
 Blondie
 Hottest
 Rod Stewart 1-1
 Donna Summer 1-4
 Gloria Gaynor 21-12
 POC 24-19
 Bandit 28-21

WDRS/Hartford, CT
 Jim English

WDRS/Hartford, CT
 Judy Collins
 Faragher Bros
 Gary's Gang
 Billy Joel
 Annie Stewart
 Hottest
 Rod Stewart 1-1
 Bee Gees 15-1
 Dire Straits 14-9
 Doobie Bros 24-9
 Peaches & Herb 27-17

WBBF/Rochester, NY
 Tom Mast

WBBF/Rochester, NY
 Heart
 Styx
 Frank Mills
 Blondie
 Hottest
 Rod Stewart 1-1
 Donna Summer 1-4
 Gloria Gaynor 21-12
 POC 24-19
 Bandit 28-21

WBBF/Rochester, NY
 Tom Mast

WBBF/Rochester, NY
 Heart
 Styx
 Frank Mills
 Blondie
 Hottest
 Rod Stewart 1-1
 Donna Summer 1-4
 Gloria Gaynor 21-12
 POC 24-19
 Bandit 28-21

WBBF/Rochester, NY
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WBBF/Rochester, NY
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 Rod Stewart 1-1
 Donna Summer 1-4
 Gloria Gaynor 21-12
 POC 24-19
 Bandit 28-21

WBBF/Rochester, NY
 Tom Mast

WBBF/Rochester, NY
 Heart
 Styx
 Frank Mills
 Blondie
 Hottest
 Rod Stewart 1-1
 Donna Summer 1-4
 Gloria Gaynor 21-12
 POC 24-19
 Bandit 28-21

WPHL/Buffalo, NY
 Herb Moore

WPHL/Buffalo, NY
 Judy Collins
 Faragher Bros
 Rube
 Blues Bros
 Hottest
 Bee Gees 3-1
 POC 18-4
 LRB 13-9
 Baby's 21-12
 Dire Straits 24-14

WPST/Trenton, NJ
 Tom Taylor

WPST/Trenton, NJ
 Bob Welch
 Linda Ronstadt
 Bell & James
 Gary's Gang
 Giorgio
 Hottest
 Doobie Bros 3-1
 Bee Gees 19-6
 Baby's 13-9
 Frank Mills 19-17
 POC 22-18

WTRN/Troy, NY
 Don Perry

WTRN/Troy, NY
 Blondie
 Judith & Norman
 Eddie Money
 Hottest
 Rod Stewart 1-1
 Donna Summer 3-7
 Doobie Bros 9-5
 Bee Gees 15-4
 Peaches & Herb 18-9

WYRE/Annapolis, MD
 Steve Kingston

WYRE/Annapolis, MD
 Instant Funk
 Blondie
 Sister Sledge
 Heart
 Tycoon
 Hottest
 Rod Stewart 1-1
 Chicago 15-7
 Billy Joel 19-17
 Anne Murray 21-15
 Dire Straits 24-18

WEEZ/Huntington, W. VA
 Doug Yanah

WEEZ/Huntington, W. VA
 Amazing Rhythm
 Three Degrees
 BT
 Sad Cafe
 Yots
 April Wine
 Hottest
 Rod Stewart 1-1
 Gloria Gaynor 8-4
 Bee Gees 13-5
 Doobie Bros 18-9
 Pea Her & Herb 18-11

WLBZ/Bangor, ME
 Michael O'Hara

WLBZ/Bangor, ME
 Eric Clapton
 Chic
 Anne Murray
 Sad Company (dp)
 Hottest
 Gloria Gaynor 1-1
 Peaches & Herb 9-4
 Donna Summer 9-4
 Frank Mills 10-5
 Bee Gees 19-18

WTSN/Dover, NH
 Jim Sebastian

WTSN/Dover, NH
 Chic
 Judy Collins
 Faragher Bros
 Hottest
 Rod Stewart 2-1
 Frank Mills 1-7
 Donna Summer 11-10
 Anne Murray 18-12
 Peaches & Herb 27-18

WAEW/Allentown, PA
 Jeff Frank

WAEW/Allentown, PA
 George Harrison
 Hottest
 Rod Stewart 1-1
 LRB 13-9
 David Naughton 14-9
 Anne Murray 18-12
 Blondie 25-15

WCRB/Beckley, W. VA
 Dwayne Bonds

WCRB/Beckley, W. VA
 Baylis
 Ian Matthews
 E.C. King
 Sars
 Third World
 George Harrison
 Quatro & Norman
 Chic
 Hottest
 Rod Stewart 1-1
 Anne Murray 4-1
 Gloria Gaynor 15-6
 David Naughton 20-13
 Peaches & Herb 24-11

WZEO/Wayneboro, PA
 Tom Hush

WZEO/Wayneboro, PA
 Sister Sledge
 Quatro & Norman
 Roger Young
 Linda Ronstadt
 Al Stewart
 George Benson
 Hottest
 M. Manchester 1-1
 Heart 13-9
 Billy Caldwell 15-9
 Dire Straits 18-12

WFBG/Allentown, PA
 Tony Booth

WFBG/Allentown, PA
 Judith & Norman
 Blondie
 Hottest
 Rod Stewart 1-1
 Bee Gees 6-4
 Doobie Bros 11-4
 Anne Murray 14-9
 LRB 15-11

WLCY/Tampa, FL
 Lynn Lotowicz

WLCY/Tampa, FL
 George Benson
 George Harrison
 April Wine
 Eddie Money
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 14-9
 LRB 15-11

WLCY/Tampa, FL
 Lynn Lotowicz

WLCY/Tampa, FL
 George Benson
 George Harrison
 April Wine
 Eddie Money
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 14-9
 LRB 15-11

WQUT/Bangor, ME
 Mark Lawrence

WQUT/Bangor, ME
 George Harrison
 George Benson
 Chic
 Sars (dp)
 SAs Company (dp)
 Police (dp)
 Hottest
 Rod Stewart 1-1
 Bee Gees 9-2
 Frank Mills 13-9
 Dire Straits 18-9
 LRB 15-11

WHEB/Farmington, NH
 Rick Beau

WHEB/Farmington, NH
 George Harrison
 Billy Joel
 Bell & James
 Hottest
 Rod Stewart 1-1
 Frank Mills 4-2
 Bee Gees 19-6
 Anne Murray 12-7
 LRB 15-11

WHYN/Springfield, MA
 Ron Capurso

WHYN/Springfield, MA
 Eddie Harbitt
 George Benson
 George Harrison
 Blues Bros
 Hottest
 Rod Stewart 1-1
 Gloria Gaynor 1-1
 Donna Summer 9-5
 Doobie Bros 10-7
 Dire Straits 21-12

WIBQ/Portland, ME
 Andy Carey

WIBQ/Portland, ME
 Eddie Money
 George Benson
 Neil Young
 Hottest
 Rod Stewart 1-1
 Gloria Gaynor 1-1
 Donna Summer 9-5
 Doobie Bros 10-7
 Dire Straits 21-12

WLBZ/Bangor, ME
 Michael O'Hara

WLBZ/Bangor, ME
 Eric Clapton
 Chic
 Anne Murray
 Sad Company (dp)
 Hottest
 Gloria Gaynor 1-1
 Peaches & Herb 9-4
 Donna Summer 9-4
 Frank Mills 10-5
 Bee Gees 19-18

WTSN/Dover, NH
 Jim Sebastian

WTSN/Dover, NH
 Chic
 Judy Collins
 Faragher Bros
 Hottest
 Rod Stewart 2-1
 Frank Mills 1-7
 Donna Summer 11-10
 Anne Murray 18-12
 Peaches & Herb 27-18

WAEW/Allentown, PA
 Jeff Frank

WAEW/Allentown, PA
 George Harrison
 Hottest
 Rod Stewart 1-1
 LRB 13-9
 David Naughton 14-9
 Anne Murray 18-12
 Blondie 25-15

WCRB/Beckley, W. VA
 Dwayne Bonds

WCRB/Beckley, W. VA
 Baylis
 Ian Matthews
 E.C. King
 Sars
 Third World
 George Harrison
 Quatro & Norman
 Chic
 Hottest
 Rod Stewart 1-1
 Anne Murray 4-1
 Gloria Gaynor 15-6
 David Naughton 20-13
 Peaches & Herb 24-11

WZEO/Wayneboro, PA
 Tom Hush

WZEO/Wayneboro, PA
 Sister Sledge
 Quatro & Norman
 Roger Young
 Linda Ronstadt
 Al Stewart
 George Benson
 Hottest
 M. Manchester 1-1
 Heart 13-9
 Billy Caldwell 15-9
 Dire Straits 18-12

WFBG/Allentown, PA
 Tony Booth

WFBG/Allentown, PA
 Judith & Norman
 Blondie
 Hottest
 Rod Stewart 1-1
 Bee Gees 6-4
 Doobie Bros 11-4
 Anne Murray 14-9
 LRB 15-11

WLCY/Tampa, FL
 Lynn Lotowicz

WLCY/Tampa, FL
 George Benson
 George Harrison
 April Wine
 Eddie Money
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 14-9
 LRB 15-11

WLCY/Tampa, FL
 Lynn Lotowicz

WLCY/Tampa, FL
 George Benson
 George Harrison
 April Wine
 Eddie Money
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 14-9
 LRB 15-11

WLCY/Tampa, FL
 Lynn Lotowicz

WLCY/Tampa, FL
 George Benson
 George Harrison
 April Wine
 Eddie Money
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 14-9
 LRB 15-11

V100/Miami, FL
 Calton Cassidy

V100/Miami, FL
 Babe
 Linda Starr
 Hottest
 Gloria Gaynor 1-1
 Doobie Bros 11-8
 Eddie Money 15-11
 Gonzalez 20-14
 Anne Murray 24-17

297/Fort Worth, TX
 Gary Mack

297/Fort Worth, TX
 Hottest
 Rod Stewart 1-1
 Frank Mills 18-11
 POC 22-18

92Q/Nashville, TN
 Dan Valle

92Q/Nashville, TN
 George Benson
 E.C. King
 Chic
 Blondie (dp)
 J. Geille Band (dp)
 Bee Gees
 Hottest
 Bee Gees 3-1
 Gloria Gaynor 10-5
 LRB 13-7
 Dire Straits 17-18
 Doobie Bros 19-14

94Q/Atlanta, GA
 Jeff McCartney

94Q/Atlanta, GA
 George Harrison
 Hottest
 Gloria Gaynor 4-1
 Dire Straits 2-2
 Third World 15-12
 Faragher Bros 25-20
 Blondie 28-22

810S/Oakland, FL
 Reggie Blackwell

810S/Oakland, FL
 Dire Straits
 Toto
 Third World
 Hottest
 Rod Stewart 1-1
 Frank Mills 15-10
 Third World 17-11
 Doobie Bros 20-14

WKKI/Raleigh, NC
 Ron McKay

WKKI/Raleigh, NC
 Bell & James
 Heart
 Chic
 Hottest
 Rod Stewart 1-1
 Doobie Bros 13-5
 Frank Mills 21-4
 Anne Murray 27-14
 Baby's 28-15

WNOE/New Orleans, LA
 Nick Basco

WNOE/New Orleans, LA
 Heart
 Beach Boys
 Sister Sledge
 Tycoon
 Hottest
 Rod Stewart 1-1
 Gloria Gaynor 3-1
 Doobie Bros 12-9
 Dire Straits 15-11
 Frank Mills 31-17
 Anne Murray 29-19

WOKI/Atlanta, GA
 JJ Jackson

WOKI/Atlanta, GA
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Gloria Gaynor
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

ELIF/Dallas, TX
 Harry Nelson

ELIF/Dallas, TX
 Eddie Money
 Blondie
 Hottest
 Rod Stewart 1-1
 Gloria Gaynor 9-3
 Nigel Glenn 12-7
 Eddie Harbitt 15-10
 Bee Gees 25-14

ENOW/Austin, TX
 Bill Mayne

ENOW/Austin, TX
 Nichelle Larson
 Faragher Bros
 Pafaf
 Mafaf
 Hottest
 Rod Stewart 1-1
 M. Manchester 1-1
 LRB 12-7
 Eddie Money 15-10
 Bee Gees 21-15

EXX100/Birmingham, AL
 Steve Davis

EXX100/Birmingham, AL
 George Harrison
 Chic
 George Benson
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 14-9
 LRB 15-11

WQGR/Birmingham, AL
 Beau Bruston

WQGR/Birmingham, AL
 England Dan & JFC
 George Harrison
 Hottest
 Frank Mills 2-1
 Doobie Bros 12-7
 POC 20-17
 Billy Joel 24-15

WQGR/Birmingham, AL
 Beau Bruston

WQGR/Birmingham, AL
 England Dan & JFC
 George Harrison
 Hottest
 Frank Mills 2-1
 Doobie Bros 12-7
 POC 20-17
 Billy Joel 24-15

090/Richmond, VA
 Bill Thomas

090/Richmond, VA
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

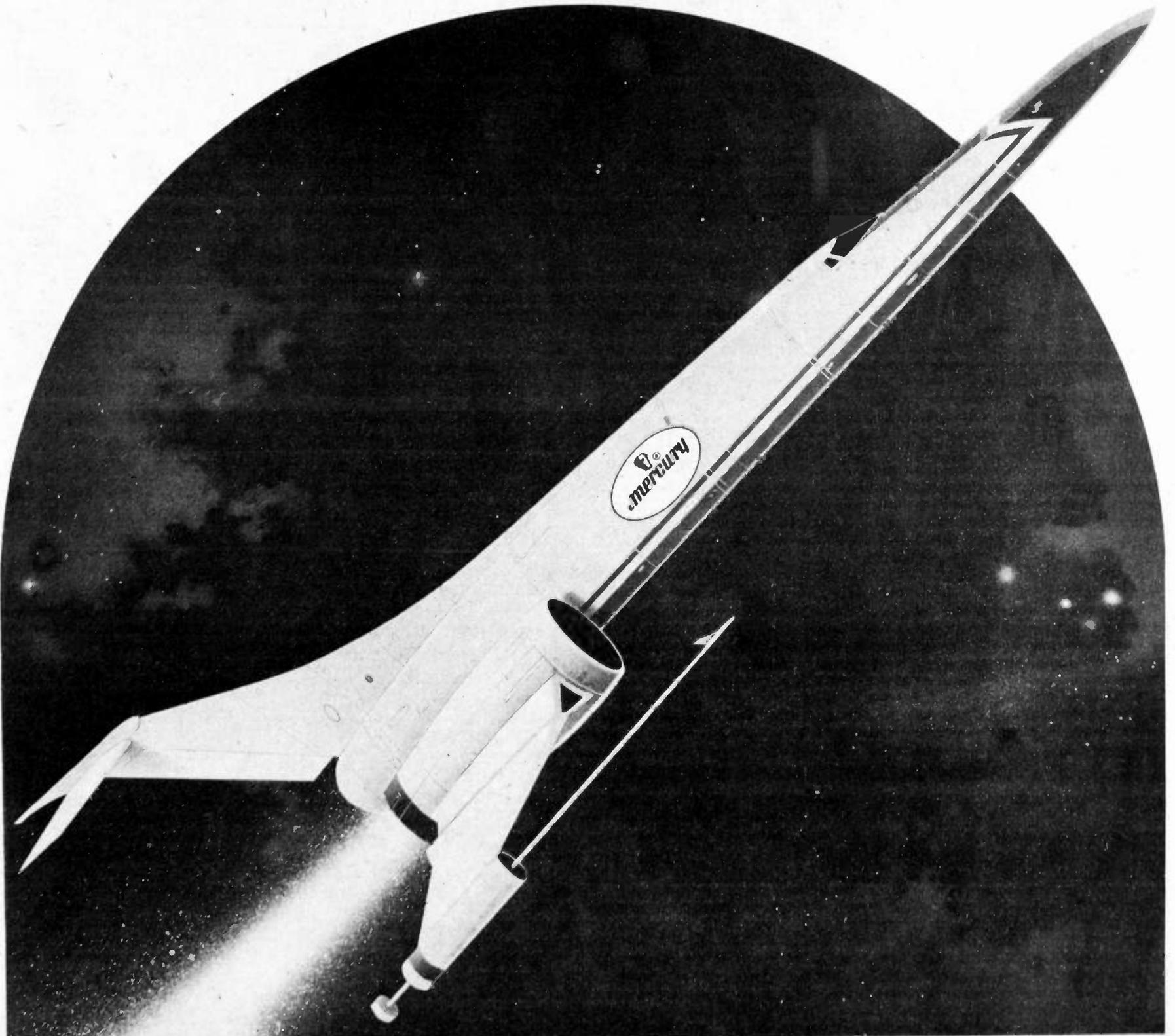
WAEY/Louisville, KY
 Harry Lytle

WAEY/Louisville, KY
 Chic
 J.P. Harris & J.P. Harris
 J.P. Harris
 Hottest
 Rod Stewart 1-1
 Bee Gees 11-4
 Anne Murray 27-14
 Baby's 28-15

the MERCURY STARSHIP's engine is warming up for immediate **TAKE OFF!**

...coming your way on the air and on the street!

BAR-KAYS, BOHANNON, COODER BROWNE, BTO, CON FUNK SHUN, CROWN HEIGHTS AFFAIR, DUKE JUPITER, FAITH BAND
GAP BAND, LARRY GATLIN, HORSLIPS, LARRY G. HUDSON, KOOL & THE GANG, DAVID OLIVER, RAY PRICE
ROADMASTER, RUSH, THE STATLER BROTHERS, THE STYLISTICS, PAT TAYLOR, JACKY WARD
JOHNNY "GUITAR" WATSON, WIRELESS, FRANK ZAPPA



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ADDS & HOTS

Music Key: (DPI) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST

Most Added
Quatro & Norman
Frank Mills
Blondie

Hottest
Bee Gees
Rod Stewart
Doobie Bros.

WEST

Most Added
Blondie
George Benson
Bell & James
George Harrison

Hottest
Bee Gees
Doobie Bros.
Rod Stewart
Dire Straits

MIDWEST

MIDWEST

Parallel One

CELW/Detroit, MI
Rosalie Trombley

ALICIA BRIDGES
MARC TANNER BAND
QUATRO & NORMAN
SISTER SLEDGE
Hottest:
VILLAGE PEOPLE 2-1
BEE GEES 10-5
DOOBIE BROS 13-7
FRANK MILLS 21-11
AMII STEWART 20-17

KBDQ/Grand Rapids, MI
Elin Welch

Hottest:
ROD STEWART 1-1
BEE GEES 9-3
GLORIA GAYNOR 12-7
DOOBIE BROS 18-8
CHICAGO 24-15

EDWB/Minneapolis, MN
Dave Thomson

Hottest:
ROD STEWART 1-1
BLUES BROS 3-2
KENNY ROGERS 8-5
BILLY JOEL 15-7
DIRE STRAITS 14-8

ESLQ/St. Louis, MO
Phil Irons

Hottest:
GLORIA GAYNOR 3-1
KENNY ROGERS 5-2
BEE GEES 14-5
PEACHES & HERB 15-10
AMII STEWART 22-15

ESTP/Minneapolis, MN
Steve Perum

Hottest:
DOOBIE BROS 1-1
LRB 8-4
BEE GEES 14-7
FRANK MILLS 18-11
ANNE MURRAY 23-17

WOEY/Milwaukee, WI
Jeff Ryder

Hottest:
BEE GEES 1-1
DOOBIE BROS 15-8
BEE GEES D-12
GLORIA GAYNOR 21-13
POCO 20-15

WZZP/Cleveland, OH
Tony Gaziano

JACKSONS
BEACH BOYS
THIRD WORLD
KIM CARNES
Hottest:
GLORIA GAYNOR 3-1
BEE GEES 6-4
DOOBIE BROS 9-6
BABYS 10-8
DIRE STRAITS 20-14

Parallel Two

92X/Columbus, OH
Mike Perkins

FRANK MILLS
NEIL DIAMOND
HEART
E.C. KING
BOB WELCH
Hottest:
ROD STEWART 1-1
POINTER SISTERS 6-4
DOOBIE BROS 11-8
BABYS 15-10
CHUCK BROWN & SS 28-15

KIOA/DES MOINES, IA
GARY STEVENS

DIRE STRAITS
BABYS
Hottest:
ROD STEWART 1-1
VILLAGE PEOPLE 3-2
BEE GEES 11-7
GLORIA GAYNOR 13-10
PEACHES & HERB 25-15

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WOHO/Toledo, OH
Beau Elliott

EDDIE MONEY
QUATRO & NORMAN
BABYS
GINO VANNELLI
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 10-6
ANNE MURRAY 13-10
FRANK MILLS 28-11

WOW/Osaka, NE
Roger Davis

NEIL DIAMOND
STONEBOLT
SAD CAFE
Hottest:
ROD STEWART 1-1
BEE GEES 11-5
DIRE STRAITS 13-7
BABYS 16-10
FRANK MILLS 22-14

EOFM/Oklahoma City, OK
Chuck Morgan

BLUES BROS
GEORGE BENSON
GEORGE HARRISON
BTO
ERIC CLAPTON
HEART
Hottest:
ROD STEWART 1-1
LRB 5-3
DOOBIE BROS 19-10
DIRE STRAITS 27-17
PEACHES & HERB 24-18

KEZU/Peoria, IL
Steve Rodio

DOOBIE BROS
STYX
BAD COMPANY
DIRE STRAITS
Hottest:
BEE GEES 6-1
LRB 8-3
DOOBIE BROS 11-4
PEACHES & HERB 20-7
BILLY JOEL 15-13

WGRD/Grand Rapids, MI
Ron White

Hottest:
POINTER SISTERS 1-1
ROD STEWART 2-7
BEE GEES 3-3
DOOBIE BROS 14-6
DONNA SUMMER 20-8

WHK/Grand Rapids, MI
Al Casey

FRANK MILLS
EDDIE MONEY
HEART
BOB WELCH
Hottest:
ROD STEWART 1-1
DOOBIE BROS 6-3
PEACHES & HERB 14-8
NIGEL OLSSON 18-10
BILLY JOEL 27-16

WHOT/Youngstown, OH
Dick Thompson

BOB WELCH
BOBBY CALDWELL
CHIC
Hottest:
DONNA SUMMER 2-1
GLORIA GAYNOR 3-2
PEACHES & HERB 10-5
DOOBIE BROS 11-6
GARY'S GANG 12-7

WKY/Oklahoma City, OK
Sandy Jones

QUATRO & NORMAN
EDDIE MONEY
BLONDIE
Hottest:
ROD STEWART 1-1
BEE GEES 12-4
GLORIA GAYNOR 11-5
PEACHES & HERB 21-9
LRB 18-10

WNME/Fort Wayne, IN
John David Spangler

AMII STEWART
QUATRO & NORMAN
BLONDIE
FRANK MILLS
Hottest:
BEE GEES 13-1
DONNA SUMMER 15-7
DIRE STRAITS 24-12
POCO 20-14
PEACHES & HERB 30-17

WNMT/Chicago, IL
Blake Lawrence

PEACHES & HERB
DOOBIE BROS
GEORGE HARRISON
BLUES BROS
Hottest:
ROD STEWART 1-1
STYX 4-3
BEE GEES 11-8
POINTER SISTERS 12-10
DOOBIE BROS 22-17

WNAP/Indianapolis, IN
Steve Mitchell

MARC TANNER BAND
SISTER SLEDGE
LINDA RONSTADT
CINDY BULLENS
BEACH BOYS
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 7-3
DOOBIE BROS 16-5
PEACHES & HERB 17-1
DIRE STRAITS 24-8

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

Parallel Three

EEW/Topeka, KS
J.R. Greeley

BLONDIE
GEORGE BENSON
RICHARD T. BEAR
Hottest:
ROD STEWART 1-1
BEE GEES 13-4
NEIL DIAMOND 10-9
FRANK MILLS 11-10
POCO 15-12
AL STEWART 21-18

EFYR/Blanchard, ND
Dan Brannon

GEORGE HARRISON
QUATRO & NORMAN
Hottest:
VILLAGE PEOPLE 1-1
ROD STEWART 2-2
NEIL DIAMOND 13-9
NIGEL OLSSON 19-14
M. MANCHESTER 20-15

EKLS/Rapid City, SD
Mike Kjar

RANDY VANHARNER
Hottest:
ROD STEWART 2-1
LRB 7-3
DONNA SUMMER 9-5
POCO 15-10
DIRE STRAITS 18-13

EKRC/Sioux Falls, SD
Gene Shaw

CHIC
GEORGE BENSON
BLONDIE
Hottest:
BLUES BROS 2-1
DOOBIE BROS 6-2
BEE GEES 4-3
LRB 14-9
DIRE STRAITS 20-10

EKXL/Grand Forks, ND
Wynn Davis

GLORIA GAYNOR
BOB WELCH
QUATRO & NORMAN
Hottest:
POINTER SISTERS 1-1
BEE GEES 7-4
DONNA SUMMER 11-8
POCO 15-10
DIRE STRAITS 23-14

ELMS/Lincoln, NE
Rob Haggard

LINDA RONSTADT
TOTO
BOB WELCH
BLONDIE
Hottest:
ROD STEWART 1-1
DONNA SUMMER 5-2
LRB 10-4
M. MANCHESTER 13-8
BEE GEES 17-9

WRKR/Racine, WI
Patii Austin

GEORGE HARRISON
BLUES BROS
ANNE MURRAY
CINDY BULLENS (dp)
KAYAK (dp)
AMAZING RHYTHM... (dp)
BAD COMPANY (dp)
Hottest:
ROD STEWART 1-1
M. MANCHESTER 4-2
DONNA SUMMER 6-7
DOOBIE BROS 11-5
GLORIA GAYNOR 14-6

WROK/Rockford, IL
John Arthur

AL STEWART
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
BEE GEES 14-5
LRB 26-19
PEACHES & HERB 31-20
DIRE STRAITS 30-21

WSP/Steens Point, WI
Pat Martin

FRANK MILLS
BELL & JAMES
TYCOON
GEORGE HARRISON
Hottest:
LRB 1-1
DIRE STRAITS 5-4
BEE GEES 11-5
HEART 15-10
NEIL DIAMOND 26-19

WTRU/Muskegon, MI
Jon London

FRANK MILLS
BLONDIE
HEART
CHUCK BROWN & SS (dp)
Hottest:
BEE GEES 7-1
GLORIA GAYNOR 13-6
LRB 12-7
NIGEL OLSSON 19-11
BEE GEES 4-7
GLORIA GAYNOR 7-4
PEACHES & HERB 16-8
DONNA SUMMER 14-10

WEAQ/Eau Claire, WI
Rick Roberts

BOBBY CALDWELL
ERIC CLAPTON
Hottest:
POREIGNER 2-1
BARRY MANILOW 4-2
LRB 5-3
M. MANCHESTER 12-8
POCO 15-9

WEDC/Duluth, MN
Steven B. Oliver

QUATRO & NORMAN
EDDIE RABBITT
GEORGE BENSON
LINDA RONSTADT
Hottest:
KENNY ROGERS 1-1
LRB 4-2
DOOBIE BROS 6-3
DONNA SUMMER 12-9
DIRE STRAITS 16-10

WIFE/Indianapolis, IN
Jerry Steele

BOBBY CALDWELL
FRANK MILLS
BLONDIE
INSTANT FUNK
DESMOND CHILD & R
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 2-2
BEE GEES 6-3
PEACHES & HERB 9-6
DOOBIE BROS 16-10

WGBF/Evanston, IN
Barry James

NEIL DIAMOND
QUATRO & NORMAN
BILLY JOEL
BEE GEES (dp)
Hottest:
BEE GEES 2-1
DOOBIE BROS 10-3
DIRE STRAITS 16-9
LRB 13-10
BABYS 17-11

WISM/Madison, WI
Jonathan Little

GEORGE HARRISON
MCGUINN, C & H
BELL & JAMES
BEE GEES
Hottest:
BEE GEES 3-1
DONNA SUMMER 6-3
GLORIA GAYNOR 12-5
DOOBIE BROS 15-8
PEACHES & HERB 22-15

WION/St. Cloud, MN
Tom Kay

BILLY JOEL
AMII STEWART
HEART
E.C. KING
ENGLAND DAN & JFC
Hottest:
ROD STEWART 1-1
DOOBIE BROS 3-2
BEE GEES 5-1
DIRE STRAITS 12-6
DONNA SUMMER 11-7

WLAU/Kankakee, WI
Rick Allen

NIGEL OLSSON
HACEY
QUATRO & NORMAN
COUCHOIS
GEORGE HARRISON
VAN MORRISON
Hottest:
ROD STEWART 1-1
BEE GEES 10-6
GERRY RAFFERTY 12-9
POCO 22-17
LRB 26-20

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WNCI/Columbus, OH
Steve Edwards

LRB
ANNE MURRAY
Hottest:
ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
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ROD STEWART 1-1
DOOBIE BROS 10-6
DONNA SUMMER 12-9
DIRE STRAITS 19-12
BABYS 21-14

WEST

Parallel One

B100/San Diego, CA
C.C. McCartney

BLUES BROS
GIORGIO
BOBBY CALDWELL
COUCHOIS
Hottest:
BEE GEES 14-1
CHICAGO 6-2
CHERYL LYNN 7-4
EMAF 8-5
BILLY JOEL 10-7

KEARTH/Los Angeles, CA
Bob Hamilton

BOB WELCH
VILLAGE PEOPLE
Hottest:
GLORIA GAYNOR 1-1
BEE GEES 3-2
BOBBY CALDWELL 9-7
BLUES BROS 13-11
GIORGIO 19-16

KLQ/Los Angeles, CA
Roger Collins

VILLAGE PEOPLE
BLONDIE
Hottest:
BEE GEES 2-1
DONNA SUMMER 6-4
LRB 11-7
PEACHES & HERB 14-8
DOOBIE BROS 15-9

KFRS/San Francisco, CA
Garland/Sullivan

SISTER SLEDGE
LRB
M. MANCHESTER
CARS
Hottest:
ROD STEWART 1-1
BEE GEES 3-2
DOOBIE BROS 6-3
DIRE STRAITS 10-6
BILLY JOEL 19-10

KHI/Los Angeles, CA
Chuck Martin

SISTER SLEDGE
E.C. KING
QUATRO & NORMAN
BLONDIE
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 7-2
BEE GEES 6-3
PEACHES & HERB 17-9
DONNA SUMMER 10-10

KIMN/Denver, CO
Chuck Buell

HEART
Hottest:
ROD STEWART 1-1
M. MANCHESTER 4-2
GLORIA GAYNOR 14-8
DONNA SUMMER 18-10
FRANK MILLS 30-19

KING/Seattle, WA
Tom McKay

THIRD WORLD
GEORGE BENSON
BEE GEES
BLONDIE
JUDY COLLINS
Hottest:
BEE GEES 1-1
GLORIA GAYNOR 14-6
LRB 16-12
HEART 24-14
DIRE STRAITS 0-20

KJR/Seattle, WA
Tracy Mitchell

GEORGE HARRISON
POCO
Hottest:
BEE GEES 3-1
LRB 15-7
BABYS 14-10
DIRE STRAITS 18-13
AMII STEWART 22-16

KOPA/Phoenix, AZ
J.J. Walker

BLONDIE
ANNE MURRAY
CHIC
GEORGE BENSON
Hottest:
ROD STEWART 1-1
BEE GEES 10-3
PEACHES & HERB 12-6
DOOBIE BROS 15-8
DIRE STRAITS 18-10

Parallel Two

KEPX/Salt Lake City, UT
Gary Waldron

EDDIE RABBITT
AMERICA
GEORGE HARRISON
APRIL WINE
Hottest:
DONNA SUMMER 1-1
BEE GEES 8-2
DOOBIE BROS 9-3
PEACHES & HERB 24-16
GLORIA GAYNOR 28-19

KENT/Anchorage, AK
Randy Robbins

BLONDIE
QUATRO & NORMAN
SAD CAFE
Hottest:
BEE GEES 8-1
DONNA SUMMER 9-4
BARRY MANILOW 10-8
BABYS 12-10
LRB 18-14

KERN/Bakersfield, CA
Pete Shannon

SANTANA
FIREBALL
AL STEWART
Hottest:
ROD STEWART 1-1
POINTER SIST

FORUM

PRODUCTIONS, INC.

THE MIDWEST CONNECTION



THANKS 1978

THANK YOU

- EXILE—FOR A #1 SINGLE (KISS YOU ALL OVER) AND A GOLD LP (MIXED EMOTIONS) ON WARNER CURB

- BLONDIE—FOR PARALLEL LINES ON CHRYSALIS

- PRODUCERS—MIKE CHAPMAN, PETER COLEMAN AND BILL HALVERSON

- DANE DONOHUE—CBS RECORDING ARTIST, FOR HIS REGIONAL PRODUCTION PROJECTS

- OUR REGIONALLY RECOGNIZED CLIENTS, AND THE MANY RADIO AND PROMOTION PEOPLE WHO HAVE SUPPORTED OUR EFFORTS. YOU KNOW WHO YOU ARE!

SINCERELY,
*The Forum
Production Staff*

HELLO 1979

1979
ANTICIPATES

- "HIGHWIND" ON EMI RECORDS* (OUTSIDE U.S. AND CANADA)

- TWO NEW STUDER TAPE MACHINES INCLUDING AN A-80 24 TRACK MACHINE.

*THANK YOU
COLIN BURN

- NEW FULLY AUTOMATED 32 x 32 CONSOLE

- REPEAT SUCCESS—MORE GOLD AND PLATINUM PROJECTS

- PROFESSIONAL PROMOTION TEAM

REELING INTO '79 AFTER A GREAT '78

FORUM PRODUCTIONS, INC. 2656 CRESCENT SPRINGS ROAD COVINGTON, KENTUCKY 41011 (606) 331-5200

7 MINUTES FROM THE GREATER CINCINNATI INTERNATIONAL AIRPORT

PARALLEL ONE PLAYLISTS

EAST

WKBU Buffalo

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 DONNA SUMNER/Heaven Knows
- 3 OLIVIA N-J/A Little More Love
- 4 GLORIA GAYNOR/I Will Survive
- 5 POCO/Crazy Love
- 6 BARRY MANILOW/Somewhere In The ...
- 7 BEE GEES/Tragedy
- 8 M. MANCHESTER/Don't Cry Out Loud
- 9 CHERYL LYNN/Get To Be Real
- 10 ANNE MURRAY/I Just Fall In Love
- 11 DIRE STRAITS/Sultans Of Swing
- 12 MEL DIAMOND/Forever In Blue...
- 13 BABYS/Every Time I Think...
- 14 DOOBIE BROS/What A Fool...
- 15 BLUES BROS/Soul Man
- 16 VILLAGE PEOPLE/Y.M.C.A.
- 17 BEE GEES/Too Much Heaven
- 18 LRB/Lady
- 19 EDDIE RABBITT/Every Which Way...
- 20 NEIL YOUNG/Four Strong Winds
- 21 TANYA TUCKER/Not Fade Away
- 22 BLONDIE/Heart Of Glass
- 23 AMII STEWART/Knock On Wood
- 24 FRANK MILLS/Music Box Dancer
- 25 POINTER SISTERS/Fire
- 26 BARRY CALDWELL/What You Won't Do...
- 27 IAN MATTHEWS/Shake It
- 28 LINDA RONSTADT/Just One Look
- 29 FOREIGNER/Blue Morning...
- 30 QUATRO & NORMAN/Stumblin' In

ADDS 24 AMERICA/California Dreamin' BTO/Hear Faches HERBIE HANN/Superman

ON AL STEWART/Song On The Radio BOB WELCH/Precious Love T.M.G./Lazy Eyes DR. HOOR/All The Time...

WFIL Philadelphia

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 VILLAGE PEOPLE/Y.M.C.A.
- 3 OLIVIA N-J/A Little More Love
- 4 BEE GEES/Tragedy
- 5 M. MANCHESTER/Don't Cry Out Loud
- 6 DONNA SUMNER/Heaven Knows
- 7 GLORIA GAYNOR/I Will Survive
- 8 BEE GEES/Too Much Heaven
- 9 POINTER SISTERS/Fire
- 10 NICOLETTE LARSON/Lotta Love
- 11 EWIF/September
- 12 BARRY MANILOW/Somewhere In The ...
- 13 BILLY JOEL/My Life
- 14 ANNE MURRAY/I Just Fall In Love
- 15 FRANK MILLS/Music Box Dancer
- 16 KENNY ROGERS/The Gambler
- 17 MEL DIAMOND/Forever In Blue...
- 18 ENGBERT H./This Moment In Time
- 19 POCO/Crazy Love
- 20 BARBRA & NEIL/You Don't Bring Me...
- 21 CHICAGO/No Tell Lover
- 22 PEACHES & HERB/Shake Your Groove...
- 23 DOOBIE BROS/What A Fool...
- 24 ALICIA BRIDGES/Love The Nightlife
- 25 NIGEL OLSSON/Dancin' Shoes

ADDS EDDIE RABBITT/Every Which Way... BABYS/Every Time I Think... QUATRO & NORMAN/Stumblin' In

ON BOBBY CALDWELL/What You Won't Do... LRB/Lady CHIC/I Want Your Love AL STEWART/Song On The Radio

Montreal ckgm

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 POINTER SISTERS/Fire
- 4 TOTO/Hold The Line
- 5 BOB SEGER/We've Got Tonite
- 6 CAROL DOUGLAS/Burnin'
- 7 CHIC/Le Freak
- 8 BEE GEES/Too Much Heaven
- 9 BEE GEES/Tragedy
- 10 EDWIN STARR/Contact
- 11 NICOLETTE LARSON/Lotta Love
- 12 ANDY GIBB/Our LovelDon't...
- 13 PEACHES & HERB/Shake Your Groove...
- 14 FIREFALL/Strange Way
- 15 AL STEWART/Time Passages
- 16 BARBRA & NEIL/You Don't Bring Me...
- 17 BILLY JOEL/My Life
- 18 VILLAGE PEOPLE/Y.M.C.A.
- 19 ALICIA BRIDGES/Love The Nightlife
- 20 ACE FREHLEY/New York Groove
- 21 CHAMSON/Don't Hold Back
- 22 GOODY GOODY/Number One DJ
- 23 DIRE STRAITS/Sultans Of Swing
- 24 CHICAGO/No Tell Lover
- 25 DONNA SUMNER/Heaven Knows
- 26 NIGEL OLSSON/Dancin' Shoes
- 27 POCO/Crazy Love
- 28 DONNA SUMNER/MacArthur Park
- 29 DOOBIE BROS/What A Fool...
- 30 IAN MATTHEWS/Shake It

ADDS 29 BILLY JOEL/Big Shot BABYS/Every Time I Think... LISA DALBELLO/Still In Love

ON M. MANCHESTER/Don't Cry Out Loud AL STEWART/Song On The Radio FOREIGNER/Blue Morning... APRIL WINE/Roller PRISM/You're Like The Wind ANNE MURRAY/I Just Fall In Love CHERYL LYNN/Get To Be Real LRB/Lady STONEISLAND/Love Struck GINO VANELLI/Wheels Of Life

WPEZ Pittsburgh

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 DONNA SUMNER/Heaven Knows
- 3 POINTER SISTERS/Fire
- 4 BEE GEES/Tragedy
- 5 OLIVIA N-J/A Little More Love
- 6 DOOBIE BROS/What A Fool...
- 7 M. MANCHESTER/Don't Cry Out Loud
- 8 NICOLETTE LARSON/Lotta Love
- 9 NIGEL OLSSON/Dancin' Shoes
- 10 CHICAGO/No Tell Lover
- 11 GLORIA GAYNOR/I Will Survive
- 12 IAN MATTHEWS/Shake It
- 13 LRB/Lady
- 14 HOT CHOCOLATE/Every 1's A Winner
- 15 DIRE STRAITS/Sultans Of Swing
- 16 BLUES BROS/Soul Man
- 17 BOBBY CALDWELL/What You Won't Do...
- 18 BABYS/Every Time I Think...
- 19 POCO/Crazy Love
- 20 NEIL DIAMOND/Forever In Blue...
- 21 FOREIGNER/Blue Morning...
- 22 BARRY MANILOW/Somewhere In The ...
- 23 EWIF/September
- 24 AMII STEWART/Knock On Wood
- 25 HEART/Dog & Butterfly
- 26 BILLY JOEL/Big Shot
- 27 AL STEWART/Song On The Radio
- 28 E.C. KING/I Don't Know If...
- 29 LINDA RONSTADT/Just One Look
- 30 EDDIE MONEY/Maybe I'm A Fool
- 31 ERIC CLAPTON/Watch Out For Lucy
- 32 FRANK MILLS/Music Box Dancer
- 33 TOTO/I'll Supply The Love
- 34 GEORGE BENSON/Love Ballad
- 35 SANTANA/Stormy

ADDS ANNE MURRAY/I Just Fall In Love BOB WELCH/Precious Love BLONDIE/Heart Of Glass

ON HERBIE HANN/Superman

WRKO Boston

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 DONNA SUMNER/Heaven Knows
- 4 BEE GEES/Tragedy
- 5 PEACHES & HERB/Shake Your Groove...
- 6 E.C. KING/I Don't Know If...
- 7 NICOLETTE LARSON/Lotta Love
- 8 ANNE MURRAY/I Just Fall In Love
- 9 POINTER SISTERS/Fire
- 10 FRANK MILLS/Music Box Dancer
- 11 LRB/Lady
- 12 DIRE STRAITS/Sultans Of Swing
- 13 BILLY JOEL/My Life
- 14 DOOBIE BROS/What A Fool...
- 15 BILLY JOEL/Honesty
- 16 M. MANCHESTER/Don't Cry Out Loud
- 17 AL STEWART/Song On The Radio
- 18 BEE GEES/Reaching Out
- 19 OLIVIA N-J/A Little More Love
- 20 BEE GEES/Too Much Heaven
- 21 CHIC/I Want Your Love
- 22 AMII STEWART/Knock On Wood
- 23 NIGEL OLSSON/Dancin' Shoes
- 24 NEIL DIAMOND/Forever In Blue...
- 25 ROD STEWART/Attractive Female...
- 26 BELL & JAMES/Livin' It Up...
- 27 RAE/Only Want To Get...
- 28 BLONDIE/Heart Of Glass
- 29 MAUREEN MCARDY/When You Read My Mind
- 30 GEORGE HARRISON/Blow Away

ADDS QUATRO & NORMAN/Stumblin' In SISTER SLEDGE/He's The Greatest... J. GEILS BAND/Take It Back

ON BOBBY CALDWELL/What You Won't Do... POCO/Crazy Love VILLAGE PEOPLE/It's A Cruiser BEE GEES/Search, Find GONZALEZ/Haven't Stopped... GARY'S GANG/Keep On Dancing DESMOND CHILD & R/Our Love Is Insane MACHINE/There But For... INSTANT FUNK/Get My Mind Made Up HERBIE HANN/Superman GLORIA GAYNOR/Anybody Wanna Party BLUES BROS/Rubber Biscuit

WCAO Baltimore

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BEE GEES/Tragedy
- 3 GLORIA GAYNOR/I Will Survive
- 4 DOOBIE BROS/What A Fool...
- 5 PEACHES & HERB/Shake Your Groove...
- 6 DONNA SUMNER/Heaven Knows
- 7 BOBBY CALDWELL/What You Won't Do...
- 8 NIGEL OLSSON/Dancin' Shoes
- 9 M. MANCHESTER/Don't Cry Out Loud
- 10 BILLY JOEL/Big Shot
- 11 DIRE STRAITS/Sultans Of Swing
- 12 LRB/Lady
- 13 FOREIGNER/Blue Morning...
- 14 CHICAGO/No Tell Lover
- 15 ANNE MURRAY/I Just Fall In Love
- 16 EDDIE MONEY/Maybe I'm A Fool
- 17 BABYS/Every Time I Think...
- 18 FRANK MILLS/Music Box Dancer
- 19 POCO/Crazy Love
- 20 AL STEWART/Song On The Radio
- 21 OLIVIA N-J/A Little More Love
- 22 BELL & JAMES/Livin' It Up...
- 23 CHIC/I Want Your Love
- 24 IAN MATTHEWS/Shake It
- 25 INSTANT FUNK/Get My Mind Made Up
- 26 SISTER SLEDGE/He's The Greatest...
- 27 MEL DIAMOND/Forever In Blue...
- 28 HEART/Dog & Butterfly
- 29 BEACH BOYS/Here Comes The Night
- 30 MAUREEN MCARDY/When You Read My Mind
- 31 QUATRO & NORMAN/Stumblin' In
- 32 E.C. KING/I Don't Know If...
- 33 CINDY BULLENS/Survivor
- 34 POINTER SISTERS/Fire
- 35 GEORGE HARRISON/Blow Away

ADDS 28, 29 BLONDIE/Heart Of Glass GEORGE BENSON/Love Ballad POINTER SISTERS/Happiness

1050 chum Toronto

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 POINTER SISTERS/Fire
- 4 BLUES BROS/Soul Man
- 5 OLIVIA N-J/A Little More Love
- 6 BARRY MANILOW/Somewhere In The ...
- 7 VILLAGE PEOPLE/Y.M.C.A.
- 8 CHIC/Le Freak
- 9 DOOBIE BROS/What A Fool...
- 10 BEE GEES/Too Much Heaven
- 11 NEAT LOAF/Took The Words...
- 12 HOT CHOCOLATE/Every 1's A Winner
- 13 IAN MATTHEWS/Shake It
- 14 LRB/Lady
- 15 AL STEWART/Song On The Radio
- 16 EWIF/September
- 17 DONNA SUMNER/Heaven Knows
- 18 ANNE MURRAY/I Just Fall In Love
- 19 BILLY JOEL/My Life
- 20 CLAUDIA BERRY/Boogie Woogie Dancin'
- 21 DIRE STRAITS/Sultans Of Swing
- 22 NIGEL OLSSON/Dancin' Shoes
- 23 GINO VANELLI/Wheels Of Life
- 24 GLORIA GAYNOR/I Will Survive
- 25 RAE/Only Want To Get...
- 26 BABYS/Every Time I Think...
- 27 ERIC CLAPTON/Promises
- 28 NEIL DIAMOND/Forever In Blue...
- 29 TOTO/Hold The Line
- 30 GERRY RAFFERTY/Home And Dry

ADDS 24, 28

wifi 92 Philadelphia

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 PEACHES & HERB/Shake Your Groove...
- 4 DONNA SUMNER/Heaven Knows
- 5 GLORIA GAYNOR/I Will Survive
- 6 BEE GEES/Tragedy
- 7 VILLAGE PEOPLE/Y.M.C.A.
- 8 IAN MATTHEWS/Shake It
- 9 BILLY JOEL/Big Shot
- 10 DOOBIE BROS/What A Fool...
- 11 NICOLETTE LARSON/Lotta Love
- 12 BLUES BROS/Soul Man
- 13 E.C. KING/I Don't Know If...
- 14 OLIVIA N-J/A Little More Love
- 15 EDWIN STARR/Contact
- 16 M. MANCHESTER/Don't Cry Out Loud
- 17 BOBBY CALDWELL/What You Won't Do...
- 18 AL STEWART/Song On The Radio
- 19 NIGEL OLSSON/Dancin' Shoes
- 20 QUATRO & NORMAN/Stumblin' In
- 21 BABYS/Every Time I Think...
- 22 LRB/Lady
- 23 DIRE STRAITS/Sultans Of Swing
- 24 BARRY MANILOW/Somewhere In The ...
- 25 LINDA RONSTADT/Just One Look
- 26 BEE GEES/Too Much Heaven
- 27 CHERYL LYNN/Get To Be Real

ADDS CHER/Take Me Home

ON CINDY BULLENS/Survivor

WABC MUSICRADIO 77 New York

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 VILLAGE PEOPLE/Y.M.C.A.
- 4 BEE GEES/Tragedy
- 5 DONNA SUMNER/Heaven Knows
- 6 POINTER SISTERS/Fire
- 7 GONZALEZ/Haven't Stopped...
- 8 CHIC/Le Freak
- 9 OLIVIA N-J/A Little More Love
- 10 E.C. KING/I Don't Know If...
- 11 PEACHES & HERB/Shake Your Groove...
- 12 BELL & JAMES/Livin' It Up...
- 13 BEE GEES/Too Much Heaven
- 14 GARY'S GANG/Keep On Dancing
- 15 M. MANCHESTER/Don't Cry Out Loud
- 16 CHERYL LYNN/Get To Be Real
- 17 BOBBY CALDWELL/What You Won't Do...
- 18 BLUES BROS/Soul Man
- 19 RA 20 KENNY ROGERS/The Gambler
- 20 BLONDIE/Heart Of Glass
- 21 DIRE STRAITS/Sultans Of Swing
- 22 CHICAGO/No Tell Lover
- 23 DOOBIE BROS/What A Fool...
- 24 BILLY JOEL/Big Shot

WPGC Washington D.C.

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 BEE GEES/Tragedy
- 4 PEACHES & HERB/Shake Your Groove...
- 5 DONNA SUMNER/Heaven Knows
- 6 DOOBIE BROS/What A Fool...
- 7 BILLY JOEL/Big Shot
- 8 DIRE STRAITS/Sultans Of Swing
- 9 POINTER SISTERS/Fire
- 10 OLIVIA N-J/A Little More Love
- 11 M. MANCHESTER/Don't Cry Out Loud
- 12 FRANK MILLS/Music Box Dancer
- 13 ANNE MURRAY/I Just Fall In Love
- 14 CHUCK BROWN & SS/Bustin' Loose
- 15 CHIC/Le Freak
- 16 BOBBY CALDWELL/What You Won't Do...
- 17 KENNY ROGERS/The Gambler
- 18 BELL & JAMES/Livin' It Up...
- 19 STYX/Renegade
- 20 POCO/Crazy Love
- 21 CHICAGO/No Tell Lover
- 22 IAN MATTHEWS/Shake It
- 23 CHIC/I Want Your Love
- 24 NIGEL OLSSON/Dancin' Shoes
- 25 LRB/Lady
- 26 AMII STEWART/Knock On Wood
- 27 BLUES BROS/Rubber Biscuit
- 28 EDDIE MONEY/Maybe I'm A Fool
- 29 BABYS/Every Time I Think...

ADDS 20, 28 GEORGE BENSON/Love Ballad

ON DESMOND CHILD & R/Our Love Is Insane INSTANT FUNK/Get My Mind Made Up BLONDIE/Heart Of Glass

99X FM New York

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 GLORIA GAYNOR/I Will Survive
- 4 BLONDIE/Heart Of Glass
- 5 GONZALEZ/Haven't Stopped...
- 6 DONNA SUMNER/Heaven Knows
- 7 BILLY JOEL/Big Shot
- 8 BLUES BROS/Soul Man
- 9 DOOBIE BROS/What A Fool...
- 10 OLIVIA N-J/A Little More Love
- 11 PEACHES & HERB/Shake Your Groove...
- 12 POINTER SISTERS/Fire
- 13 HOT CHOCOLATE/Every 1's A Winner
- 14 BELL & JAMES/Livin' It Up...
- 15 TOTO/Hold The Line
- 16 DIRE STRAITS/Sultans Of Swing
- 17 FOREIGNER/Blue Morning...
- 18 BOBBY CALDWELL/What You Won't Do...
- 19 E.C. KING/I Don't Know If...
- 20 AMII STEWART/Knock On Wood
- 21 CHIC/I Want Your Love
- 22 KENNY ROGERS/The Gambler
- 23 GARY'S GANG/Keep On Dancing
- 24 BABYS/Every Time I Think...
- 25 POLICE/Roxanne
- 26 POCO/Crazy Love
- 27 NIGEL OLSSON/Dancin' Shoes
- 28 EDDIE MONEY/Maybe I'm A Fool
- 29 QUATRO & NORMAN/Stumblin' In
- 30 M. MANCHESTER/Don't Cry Out Loud

ADDS BOB WELCH/Precious Love SISTER SLEDGE/He's The Greatest...

ON BLUES BROS/Rubber Biscuit BILLY JOEL/Zanzibar ROD STEWART/Blondes Have More...

WNBC Radio 66 New York

- 1 GLORIA GAYNOR/I Will Survive
- 2 OLIVIA N-J/A Little More Love
- 3 BARRY MANILOW/Somewhere In The ...
- 4 BILLY JOEL/Big Shot
- 5 ROD STEWART/Do Ya Think I'm Sexy
- 6 DONNA SUMNER/Heaven Knows
- 7 NICOLETTE LARSON/Lotta Love
- 8 NEAT LOAF/Took The Words...
- 9 GIORGIO/Chese, Midnight Exp...
- 10 MELBA MOORE/You Stopped Into...
- 11 BOB SEGER/We've Got Tonite
- 12 FOREIGNER/Blue Morning...
- 13 EDDIE MONEY/Maybe I'm A Fool
- 14 GONZALEZ/Haven't Stopped...
- 15 GARY'S GANG/Keep On Dancing
- 16 MEO/Superman Theme
- 17 EWIF/September
- 18 DR. HOOR/Shareing The Night...
- 19 BILLY JOEL/My Life
- 20 BEE GEES/Tragedy
- 21 KENNY ROGERS/The Gambler
- 22 DIRE STRAITS/Sultans Of Swing
- 23 TOTO/Hold The Line
- 24 ANDY GIBB/Our LovelDon't...
- 25 BTO/HearFuchs
- 26 CHERYL LYNN/Get To Be Real
- 27 POINTER SISTERS/Fire

ADDS 27

MIDWEST

15 KSTP Minneapolis

- 1 DOOBIE BROS/What A Fool...
- 2 KENNY ROGERS/The Gambler
- 3 POINTER SISTERS/Fire
- 4 LRB/Lady
- 5 DONNA SUMNER/Heaven Knows
- 6 OLIVIA N-J/A Little More Love
- 7 BEE GEES/Tragedy
- 8 BARRY MANILOW/Somewhere In The ...
- 9 BEE GEES/Too Much Heaven
- 10 NIGEL OLSSON/Dancin' Shoes
- 11 LRB/Lady
- 12 CHICAGO/No Tell Lover
- 13 M. MANCHESTER/Don't Cry Out Loud
- 14 AL STEWART/Song On The Radio
- 15 NICOLETTE LARSON/Lotta Love
- 16 ANNE MURRAY/I Just Fall In Love
- 17 SANTANA/Stormy
- 18 NEIL DIAMOND/Forever In Blue...
- 19 IAN MATTHEWS/Shake It
- 20 FIREFALL/Goodbye, I Love You
- 21 GLORIA GAYNOR/I Will Survive
- 22 QUATRO & NORMAN/Stumblin' In
- 23 DELEGATION/On Honey
- 24 BOBBY CALDWELL/What You Won't Do...
- 25 CAPT. & TENNILLE/You Need A Woman...
- 26 GINO VANELLI/Wheels Of Life
- 27 LINDA RONSTADT/Just One Look
- 28 EDDIE MONEY/Maybe I'm A Fool
- 29 HEART/Dog & Butterfly

ADDS 28, 29, 30

ON ENGLAND DAN & JFC/Love Is The Answer CHER/Take Me Home MARC TANNER BAND/Elena NEIL YOUNG/Four Strong Winds DIRE STRAITS/Sultans Of Swing FOREIGNER BROS/Stay The Night CHIC/I Want Your Love E.C. KING/I Don't Know If... BOB JAMES/Angel(Taxi) GEORGE BENSON/Love Ballad RUSH/The Trees

WZZP 106 FM Cleveland

- 1 GLORIA GAYNOR/I Will Survive
- 2 DONNA SUMNER/Heaven Knows
- 3 ROD STEWART/Do Ya Think I'm Sexy
- 4 BEE GEES/Tragedy
- 5 PEACHES & HERB/Shake Your Groove...
- 6 DOOBIE BROS/What A Fool...
- 7 EDDIE MONEY/Maybe I'm A Fool
- 8 BABYS/Every Time I Think...
- 9 POINTER SISTERS/Fire
- 10 M. MANCHESTER/Don't Cry Out Loud
- 11 CHICAGO/No Tell Lover
- 12 NIGEL OLSSON/Dancin' Shoes
- 13 E.C. KING/I Don't Know If...
- 14 DIRE STRAITS/Sultans Of Swing
- 15 GONZALEZ/Haven't Stopped...
- 16 HEART/Dog & Butterfly
- 17 BILLY JOEL/Big Shot
- 18 FIREFALL/Goodbye, I Love You
- 19 AL STEWART/Song On The Radio
- 20 BOBBY CALDWELL/What You Won't Do...
- 21 GIORGIO/Chese, Midnight Exp...
- 22 AMII STEWART/Knock On Wood
- 23 CHIC/I Want Your Love
- 24 SYLVESTER/You Make Me Feel...
- 25 TOTO/I'll Supply The Love
- 26 DESMOND CHILD & R/Our Love Is Insane
- 27 MICHAEL JACKSON/You Can't Win...
- 28 BELL & JAMES/Livin' It Up...
- 29 LRB/Lady
- 30 BLONDIE/Heart Of Glass
- 31 GARY'S GANG/Keep On Dancing
- 32 CHER/Take Me Home
- 33 QUATRO & NORMAN/Stumblin' In
- 34 SISTER SLEDGE/He's The Greatest...
- 35 ZWO/Call Out My Name

ADDS JACKSONS/Shake Your Body... BEACH BOYS/Here Comes The Night THIRD WOLD/Now That We Found... KIM CARNES/It Hurts So Bad

ON NANCY BROOKS/I'm Not Gonna Cry...

1070 WABC Detroit

- 1 VILLAGE PEOPLE/Y.M.C.A.
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 GLORIA GAYNOR/I Will Survive
- 4 POINTER SISTERS/Fire
- 5 BEE GEES/Tragedy
- 6 M. MANCHESTER/Don't Cry Out Loud
- 7 DOOBIE BROS/What A Fool...
- 8 CHUCK BROWN & SS/Bustin' Loose
- 9 ANNE MURRAY/I Just Fall In Love
- 10 GARY'S GANG/Keep On Dancing
- 11 FRANK MILLS/Music Box Dancer
- 12 CHIC/Le Freak
- 13 POCO/Crazy Love
- 14 DIRE STRAITS/Sultans Of Swing
- 15 OLIVIA N-J/A Little More Love
- 16 DONNA SUMNER/Heaven Knows
- 17 AMII STEWART/Knock On Wood
- 18 BEE GEES/Too Much Heaven
- 19 TALKING HEADS/Take Me To The River
- 20 INSTANT FUNK/Get My Mind Made Up
- 21 MEL DIAMOND/Forever In Blue...
- 22 BABYS/Every Time I Think...
- 23 HOT CHOCOLATE/Every 1's A Winner
- 24 AL STEWART/Song On The Radio
- 25 BOBBY CALDWELL/What You Won't Do...
- 26 ZWO/Call Out My Name
- 27 GEORGE BENSON/Love Ballad
- 28 NEIL YOUNG/Four Strong Winds
- 29 BILLY JOEL/Big Shot
- 30 BOB WELCH/Precious Love

ADDS 24 MARC TANNER BAND/Elena QUATRO & NORMAN/Stumblin' In GEORGE HARRISON/Blow Away SISTER SLEDGE/He's The Greatest...

1070 WABC St. Louis

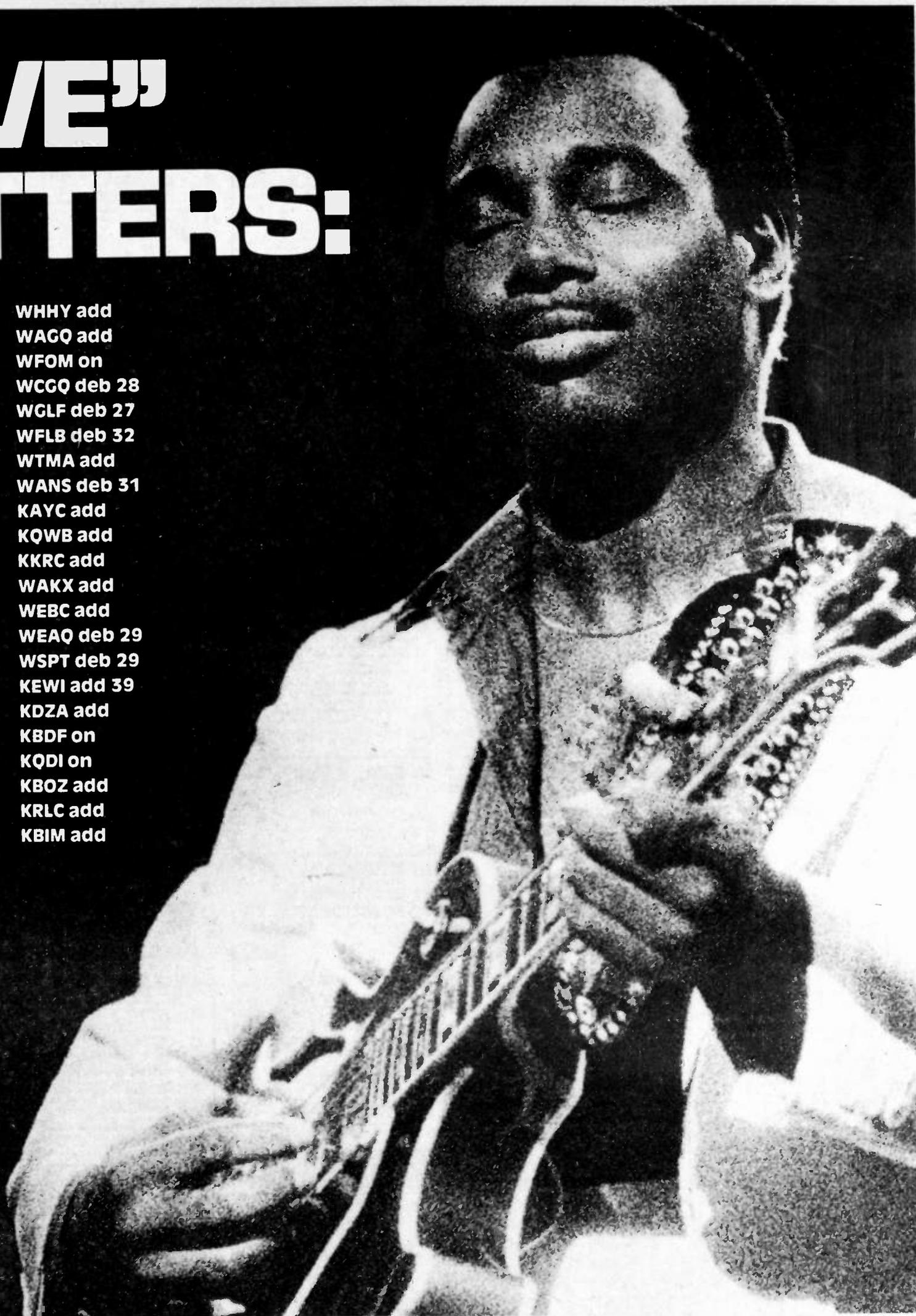
- 1 GLORIA GAYNOR/I Will Survive
- 2 KENNY ROGERS/The Gambler
- 3 BILLY JOEL/Big Shot
- 4 STYX/Renegade
- 5 BEE GEES/Tragedy
- 6 DOOBIE BROS/What A Fool...
- 7 LRB/Lady
- 8 CHICAGO/No Tell Lover
- 9 DONNA SUMNER/Heaven Knows
- 10 PEACHES & HERB/Shake Your Groove...
- 11 BLUES BROS/Soul Man
- 12 DIRE STRAITS/Sultans Of Swing
- 13 OLIVIA N-J/A Little More Love
- 14 NIGEL OLSSON/Dancin' Shoes
- 15 AMII STEWART/Knock On Wood
- 16 BABYS/Every Time I Think...
- 17 IAN MATTHEWS/Shake It
- 18 FOREIGNER/Blue Morning...
- 19 POCO/Crazy Love
- 20 FRANK MILLS/Music Box Dancer
- 21 EDDIE MONEY/Maybe I'm A Fool
- 22 CHIC/I Want Your Love
- 23 TOTO/I'll Supply The Love
- 24 HEART/Dog & Butterfly
- 25 ANNE MURRAY/I Just Fall In Love
- 26 BOB WELCH/Precious Love
- 27 POLICE/Roxanne
- 28 BOBBY CALDWELL/What You Won't Do...
- 29 BLONDIE/Heart Of Glass
- 30 QUATRO & NORMAN/Stumblin' In
- 31 NEIL DIAMOND/Forever In Blue...
- 32 CINDY BULLENS/Survivor
- 33 BARRY MANILOW/Somewhere In The ...
- 34 GEORGE BENSON/Love Ballad
- 35 JOURNEY/Just The Same
- 36 RUSH/The Trees

ADDS 20, 34, 35, 36, 37

“LOVE” LETTERS:

WPGC add
WCAO add
WPEZ deb 34
Z93 add
WLCY add
Q105 add
CKLW deb 27
KSTP on
KSLQ add 34
KHJ 30-26
KEARTH deb 29
KFRC on
B100 deb 29
KJR on
KING add
KOPA add
WAVZ 36-33
WICC add
WQXI deb 25
94Q 29-25
WAYS add
WAPE add
WTIX add
WNOE on
Q94 add
WBBQ on
WHBQ on
92Q add
KXX106 add
WERC deb 22
WSGN deb 32
WRJZ add
KOFM add
KYYX on
KJRB add
KQEO add 30
WGUY add
WEEQ add 30
WHYN add 39

WHHY add
WAGO add
WFOM on
WCGQ deb 28
WGLF deb 27
WFLB deb 32
WTMA add
WANS deb 31
KAYC add
KQWB add
KKRC add
WAKX add
WEBC add
WEAQ deb 29
WSPT deb 29
KEWI add 39
KDZA add
KBDF on
KQDI on
KBOZ add
KRLC add
KBIM add



“Love Ballad” **GEORGE BENSON**



Produced by Tommy LiPuma

On Warner Bros. Records

KBEQ 104

Kansas City's Favorite

Kansas City

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 LRB/Lady
- 3 BEE GEES/Tragedy
- 4 CHIC/Le Freak
- 5 POINTER SISTERS/Fire
- 6 PEACHES & HERB/Shake Your Groove...
- 7 GLORIA GAYNOR/I Will Survive
- 8 DOOBIE BROS/What A Fool...
- 9 CHERYL LYNN/Get To Be Real
- 10 EDDIE MURRAY/Just Fall In Love
- 11 DIRE STRAITS/Sultans Of Swing
- 12 M. MANCHESTER/Don't Cry Out Loud
- 13 DONNA SUMMER/Heaven Knows
- 14 STYX/Sing For The Day
- 15 CHICAGO/No Tell Lover
- 16 BLUES BROS/Soul Man
- 17 100% For You And I
- 18 EDDIE MURRAY/Maybe I'm A Fool
- 19 FOREIGNER/Blue Morning...
- 20 BABYS/Every Time I Think...
- 21 ANNE MURRAY/Just Fall In Love
- 22 NIGEL OLSSON/Dancin' Shoes
- 23 POCO/Crazy Love
- 24 TALKING HEADS/Take Me To The River
- 25 BILLY JOEL/Big Shot
- 26 AL STEWART/Knock On Wood
- 27 TOTO/It's A Shame
- 28 BOBBY CALDWELL/What You Won't Do...
- 29 STONES/Shattered
- 30 KENNY ROGERS/The Gambler
- 31 ROSE ROYCE/Love Don't Live Here
- 32 NEIL DIAMOND/Forever In Blue...
- 33 FRANK MILLS/Music Box Dancer
- 34 BLONDIE/Heart Of Glass
- 35 GEORGE HARRISON/Blow Away
- 36 POLICE/Roxanna
- 37 CHER/Take Me Home
- 38 CHANSON/Don't Hold Back
- 39 ELVIS COSTELLO/Accidents
- 40 AMII STEWART/Knock On Wood

ADDS 25, 32, 33, 39, 4D

Q105

Tampa

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 PEACHES & HERB/Shake Your Groove...
- 4 BEE GEES/Tragedy
- 5 POINTER SISTERS/Fire
- 6 OLIVIA N-J/A Little More Love
- 7 DOOBIE BROS/What A Fool...
- 8 DONNA SUMMER/Heaven Knows
- 9 AMII STEWART/Knock On Wood
- 10 CHERYL LYNN/Get To Be Real
- 11 LRB/Lady
- 12 BLUES BROS/Soul Man
- 13 IAN MATTHEWS/Shake It
- 14 HOT CHOCOLATE/Every It's A Winner
- 15 NICOLETTE LARSON/Lotta Love
- 16 BEE GEES/Too Much Heaven
- 17 HERBIE MANN/Superman
- 18 FIREFALL/Goodbye, I Love You
- 19 DIRE STRAITS/Sultans Of Swing
- 20 EMMF/September
- 21 M. MANCHESTER/Don't Cry Out Loud
- 22 BILLY JOEL/Big Shot
- 23 CHIC/Le Freak
- 24 CHER/Take Me Home
- 25 QUATRO & NORMAN/Stumblin' In
- 26 BLUES BROS/Rubber Biscuit
- 27 VILLAGE PEOPLE/Y.M.C.A.
- 28 POCO/Crazy Love
- 29 BOB WELCH/Precious Love
- 30 BELL & JAMES/Livin' It Up...

ADDS GEORGE BENSON/Love Ballad
GEORGE HARRISON/Blow Away
APRIL WINE/Roller
EDDIE MURRAY/Maybe I'm A Fool

ON BOBBY CALDWELL/What You Won't Do...
BLONDIE/Heart Of Glass
EDWIN STARR/Contact
SYLVESTER/You Make Me Feel...
GONZALEZ/Haven't Stopped...

Z-7

FM Stereo

FT. WORTH/DALLAS

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 FOREIGNER/Blue Morning...
- 3 TOTO/Hold The Line
- 4 OLIVIA N-J/A Little More Love
- 5 LRB/Lady
- 6 ERIC CLAPTON/Promises
- 7 POINTER SISTERS/Fire
- 8 STYX/Sing For The Day
- 9 KENNY ROGERS/The Gambler
- 10 BLUES BROS/Soul Man
- 11 EMMF/September
- 12 VILLAGE PEOPLE/Y.M.C.A.
- 13 BARRY MANILOW/Somewhere In The ...
- 14 BILLY JOEL/Big Shot
- 15 NIGEL OLSSON/Dancin' Shoes
- 16 HOT CHOCOLATE/Every It's A Winner
- 17 DONNA SUMMER/Heaven Knows
- 18 LINDA RONSTADT/Ooh Baby Baby
- 19 DR. HOOK/Sharing The Night...
- 20 NEIL DIAMOND/Forever In Blue...
- 21 BEE GEES/Too Much Heaven
- 22 ANDY GIBB/Our Love/Don't...
- 23 GLORIA GAYNOR/I Will Survive
- 24 CHERYL LYNN/Get To Be Real
- 25 BLUES BROS/Rubber Biscuit

ADDS 15, 17, 20, 23, 25

64KFI

Los Angeles

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 GLORIA GAYNOR/I Will Survive
- 4 DONNA SUMMER/Heaven Knows
- 5 VILLAGE PEOPLE/Y.M.C.A.
- 6 POINTER SISTERS/Fire
- 7 CHICAGO/No Tell Lover
- 8 OLIVIA N-J/A Little More Love
- 9 GLORIA GAYNOR/I Will Survive
- 10 LINDA RONSTADT/Ooh Baby Baby
- 11 DONNA SUMMER/Heaven Knows
- 12 BARRY MANILOW/Somewhere In The ...
- 13 DOOBIE BROS/What A Fool...
- 14 CHAKA KHAN/I'm Every Woman
- 15 LINDA RONSTADT/Just One Look
- 16 NIGEL OLSSON/Dancin' Shoes
- 17 NICOLETTE LARSON/Lotta Love
- 18 POCO/Crazy Love
- 19 FRANK MILLS/Music Box Dancer
- 20 BEE GEES/Too Much Heaven
- 21 PEACHES & HERB/Shake Your Groove...
- 22 CHERYL LYNN/Get To Be Real
- 23 ANNE MURRAY/Just Fall In Love
- 24 CHIC/Le Freak
- 25 BABYS/Every Time I Think...
- 26 GERRY RAFFERTY/Home And Dry
- 27 BOBBY CALDWELL/What You Won't Do...
- 28 KENNY ROGERS/The Gambler
- 29 DIRE STRAITS/Sultans Of Swing
- 30 AL STEWART/Song On The Radio

ADDS HEART/Dog & Butterfly
HERBIE MANN/Superman
BLONDIE/Heart Of Glass
FIREFALL/Goodbye, I Love You
NEIL DIAMOND/Forever In Blue...
DR. HOOK/All The Time...

WOLKY

Milwaukee

- 1 BEE GEES/Too Much Heaven
- 2 EMMF/September
- 3 ROD STEWART/Do Ya Think I'm Sexy
- 4 OLIVIA N-J/A Little More Love
- 5 TOTO/Hold The Line
- 6 CHIC/Le Freak
- 7 STYX/Sing For The Day
- 8 DOOBIE BROS/What A Fool...
- 9 BILLY JOEL/My Life
- 10 BILLY JOEL/Big Shot
- 11 CHERYL LYNN/Get To Be Real
- 12 BEE GEES/Tragedy
- 13 GLORIA GAYNOR/I Will Survive
- 14 BARRY MANILOW/Somewhere In The ...
- 15 POCO/Crazy Love
- 16 POINTER SISTERS/Fire
- 17 NICOLETTE LARSON/Lotta Love
- 18 BOB SEGER/We've Got Tonite
- 19 M. MANCHESTER/Don't Cry Out Loud
- 20 DONNA SUMMER/Heaven Knows
- 21 KENNY ROGERS/The Gambler
- 22 DIRE STRAITS/Sultans Of Swing
- 23 PAUL DAVIS/Sweet Life
- 24 LRB/Lady
- 25 TOTO/It's A Shame
- 26 BLUES BROS/Soul Man
- 27 PEACHES & HERB/Shake Your Groove...
- 28 AMAZING RHYTHM.../Lipstick Traces
- 29 BOB WELCH/Precious Love
- 30 FRANK MILLS/Music Box Dancer

ADDS 24, 27

WLCY

TAMPA

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 POINTER SISTERS/Fire
- 4 PEACHES & HERB/Shake Your Groove...
- 5 BEE GEES/Tragedy
- 6 OLIVIA N-J/A Little More Love
- 7 CHIC/Le Freak
- 8 DONNA SUMMER/Heaven Knows
- 9 BLUES BROS/Soul Man
- 10 CHERYL LYNN/Get To Be Real
- 11 AMII STEWART/Knock On Wood
- 12 HOT CHOCOLATE/Every It's A Winner
- 13 BEE GEES/Too Much Heaven
- 14 DOOBIE BROS/What A Fool...
- 15 KENNY ROGERS/The Gambler
- 16 VILLAGE PEOPLE/Y.M.C.A.
- 17 DIRE STRAITS/Sultans Of Swing
- 18 NICOLETTE LARSON/Lotta Love
- 19 IAN MATTHEWS/Shake It
- 20 SYLVESTER/You Make Me Feel...
- 21 STYX/Sing For The Day
- 22 E.C. KING/I Don't Know If...
- 23 EDWIN STARR/Contact
- 24 CHUCK BROWN & SS/Bustin' Loose
- 25 BLONDIE/Heart Of Glass
- 26 BELL & JAMES/Livin' It Up...
- 27 CHICAGO/No Tell Lover
- 28 JACKSONS/Shake Your Body...
- 29 EDDIE MURRAY/Maybe I'm A Fool
- 30 BILLY JOEL/Big Shot

ADDS M. MANCHESTER/Don't Cry Out Loud
FRANK MILLS/Music Box Dancer
LRB/Lady
GEORGE BENSON/Love Ballad
BOBBY CALDWELL/What You Won't Do...
SISTER SLEDGE/He's The Greatest...
POINTER SISTERS/Happiness

ON BABYS/Every Time I Think...
GONZALEZ/Haven't Stopped...
QUATRO & NORMAN/Stumblin' In
CHIC/Le Freak
HERBIE MANN/Superman
INSTANT FUNK/Get My Mind Made Up
CHER/Take Me Home

KRBE

Houston

- 1 GLORIA GAYNOR/I Will Survive
- 2 BEE GEES/Tragedy
- 3 HOT CHOCOLATE/Every It's A Winner
- 4 ROD STEWART/Do Ya Think I'm Sexy
- 5 VILLAGE PEOPLE/Y.M.C.A.
- 6 HERBIE MANN/Superman
- 7 CHIC/Le Freak
- 8 PEACHES & HERB/Shake Your Groove...
- 9 NIGEL OLSSON/Dancin' Shoes
- 10 POINTER SISTERS/Fire
- 11 DONNA SUMMER/Heaven Knows
- 12 DIRE STRAITS/Sultans Of Swing
- 13 OLIVIA N-J/A Little More Love
- 14 POLICE/Roxanna
- 15 BEE GEES/Too Much Heaven
- 16 DOOBIE BROS/What A Fool...
- 17 LEIF GARRETT/It Was Made For...
- 18 EMMF/September
- 19 HEART/Dog & Butterfly
- 20 NICOLETTE LARSON/Lotta Love
- 21 BILLY JOEL/Big Shot
- 22 AMII STEWART/Knock On Wood
- 23 MANDY BROOKS/It's Not Gonna Cry...
- 24 CHERYL LYNN/Get To Be Real
- 25 SANTANA/Stormy
- 26 TOTO/It's A Shame
- 27 BABYS/Every Time I Think...
- 28 BOB WELCH/Precious Love
- 29 EDDIE MURRAY/Maybe I'm A Fool
- 30 BTO/Heartaches

ADDS GEORGE HARRISON/Blow Away
BAD COMPANY/Rock & Roll...
APRIL WINE/Roller
GIORGIO/Chase, Midnight Exp.

ON ERIC CLAPTON/Watch Out For Lucy
ROD STEWART/Blow Me Away
BOSTON/Feeling Satisfied

610 KFRC

San Francisco

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BEE GEES/Tragedy
- 3 DOOBIE BROS/What A Fool...
- 4 GLORIA GAYNOR/I Will Survive
- 5 OLIVIA N-J/A Little More Love
- 6 DIRE STRAITS/Sultans Of Swing
- 7 PEACHES & HERB/Shake Your Groove...
- 8 BOBBY CALDWELL/What You Won't Do...
- 9 BEE GEES/Too Much Heaven
- 10 BILLY JOEL/Big Shot
- 11 NICOLETTE LARSON/Lotta Love
- 12 BELL & JAMES/Livin' It Up...
- 13 EDDIE MURRAY/Maybe I'm A Fool
- 14 BABYS/Every Time I Think...
- 15 THIRD WORLD/Now That We Found...
- 16 DONNA SUMMER/Heaven Knows
- 17 CHIC/Le Freak
- 18 QUATRO & NORMAN/Stumblin' In
- 19 HOT CHOCOLATE/Every It's A Winner
- 20 POINTER SISTERS/Fire
- 21 E.C. KING/I Don't Know If...
- 22 EMMF/September
- 23 CHERYL LYNN/Get To Be Real
- 24 CHERYL LYNN/Get To Be Real
- 25 SANTANA/Stormy
- 26 POCO/Crazy Love
- 27 POLICE/Roxanna
- 28 KENNY ROGERS/The Gambler
- 29 MANDY BROOKS/It's Not Gonna Cry...
- 30 AMII STEWART/Knock On Wood

ADDS SISTER SLEDGE/He's The Greatest...
LRB/Lady
M. MANCHESTER/Don't Cry Out Loud
CAROL/Good Times Roll

ON GEORGE HARRISON/Blow Away
GEORGE BENSON/Love Ballad
APRIL WINE/Roller
BEE GEES/Living Together

KING

Seattle

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 DOOBIE BROS/What A Fool...
- 4 DONNA SUMMER/Heaven Knows
- 5 POINTER SISTERS/Fire
- 6 GLORIA GAYNOR/I Will Survive
- 7 BLUES BROS/Soul Man
- 8 ROSE ROYCE/Love Don't Live Here
- 9 BOBBY CALDWELL/What You Won't Do...
- 10 KENNY ROGERS/The Gambler
- 11 TALKING HEADS/Take Me To The River
- 12 LRB/Lady
- 13 CHICAGO/No Tell Lover
- 14 HEART/Dog & Butterfly
- 15 ANNE MURRAY/Just Fall In Love
- 16 BABYS/Every Time I Think...
- 17 SAD CAFE/Run Home Girl
- 18 POCO/Crazy Love
- 19 NEIL DIAMOND/Forever In Blue...
- 20 DIRE STRAITS/Sultans Of Swing
- 21 FRANK MILLS/Music Box Dancer
- 22 CHIC/Le Freak
- 23 BEE GEES/Too Much Heaven
- 24 QUATRO & NORMAN/Stumblin' In
- 25 AMII STEWART/Knock On Wood
- 26 THIRD WORLD/Now That We Found...
- 27 GEORGE BENSON/Love Ballad
- 28 BEE GEES/Love You Inside Out
- 29 BLONDIE/Heart Of Glass
- 30 JUDY COLLINS/Heart Time

ADDS DELEGAT/On Honey
AL STEWART/Song On The Radio
SANTANA/Stormy

Stereo!

KDWB

Minneapolis

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BLUES BROS/Soul Man
- 3 BEE GEES/Tragedy
- 4 POINTER SISTERS/Fire
- 5 KENNY ROGERS/The Gambler
- 6 DOOBIE BROS/What A Fool...
- 7 BILLY JOEL/Big Shot
- 8 DIRE STRAITS/Sultans Of Swing
- 9 OLIVIA N-J/A Little More Love
- 10 M. MANCHESTER/Don't Cry Out Loud
- 11 HOT CHOCOLATE/Every It's A Winner
- 12 LRB/Lady
- 13 BARRY MANILOW/Somewhere In The ...
- 14 NIGEL OLSSON/Dancin' Shoes
- 15 POCO/Crazy Love
- 16 CHIC/Le Freak
- 17 GLORIA GAYNOR/I Will Survive
- 18 CHICAGO/No Tell Lover
- 19 EMMF/September
- 20 FOREIGNER/Blue Morning...
- 21 NICOLETTE LARSON/Lotta Love
- 22 TOTO/Hold The Line
- 23 ANNE MURRAY/Just Fall In Love
- 24 GERRY RAFFERTY/Home And Dry
- 25 BEE GEES/Too Much Heaven
- 26 AL STEWART/Song On The Radio
- 27 FIREFALL/Goodbye, I Love You
- 28 ERIC CLAPTON/Promises
- 29 STYX/Renegade
- 30 BEE GEES/Love You Inside Out

ADDS 17, 23, 27, 30

KWIL

Dallas

- 1 GLORIA GAYNOR/I Will Survive
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 DONNA SUMMER/Heaven Knows
- 4 OLIVIA N-J/A Little More Love
- 5 BEE GEES/Tragedy
- 6 POINTER SISTERS/Fire
- 7 NICOLETTE LARSON/Lotta Love
- 8 DOOBIE BROS/What A Fool...
- 9 BARRY MANILOW/Somewhere In The ...
- 10 VILLAGE PEOPLE/Y.M.C.A.
- 11 KENNY ROGERS/The Gambler
- 12 M. MANCHESTER/Don't Cry Out Loud
- 13 CHICAGO/No Tell Lover
- 14 BEE GEES/Too Much Heaven
- 15 LRB/Lady
- 16 NIGEL OLSSON/Dancin' Shoes
- 17 IAN MATTHEWS/Shake It
- 18 EMMF/September
- 19 DIRE STRAITS/Sultans Of Swing
- 20 LEIF GARRETT/It Was Made For...
- 21 PEACHES & HERB/Shake Your Groove...
- 22 CHIC/Le Freak
- 23 OLIVIA N-J/A Little More Love
- 24 BOB SEGER/We've Got Tonite
- 25 ERIC CLAPTON/Promises
- 26 BOBBY CALDWELL/What You Won't Do...
- 27 NEIL DIAMOND/Forever In Blue...
- 28 BILLY JOEL/My Life
- 29 LINDA RONSTADT/Ooh Baby Baby
- 30 GINO VANNELLI/Just Wanna Stop

ADDS 19
FRANK MILLS/Music Box Dancer
CHER/Take Me Home
THELMA HOUSTON/Set, Night, Sun...

ON BLONDIE/Heart Of Glass
CHIC/Le Freak
E.C. KING/I Don't Know If...
HOCOD & DAVIS/Sine On...
BABYS/Every Time I Think...
AL STEWART/Song On The Radio
ANNE MURRAY/Just Fall In Love
SISTER SLEDGE/He's The Greatest...
GONZALEZ/Haven't Stopped...
HERBIE MANN/Superman
TASHA THOMAS/Shoot Me...
MELBA MOORE/You Stopped Into...
SYLVESTER/You Make Me Feel...
GIORGIO/Chase, Midnight Exp.
AMII STEWART/Knock On Wood

Z-93

Atlanta

- 1 GLORIA GAYNOR/I Will Survive
- 2 DOOBIE BROS/What A Fool...
- 3 BEE GEES/Tragedy
- 4 PEACHES & HERB/Shake Your Groove...
- 5 ROD STEWART/Do Ya Think I'm Sexy
- 6 FRANK MILLS/Music Box Dancer
- 7 POCO/Crazy Love
- 8 NEIL DIAMOND/Forever In Blue...
- 9 DIRE STRAITS/Sultans Of Swing
- 10 DONNA SUMMER/Heaven Knows
- 11 KENNY ROGERS/The Gambler
- 12 BILLY JOEL/Big Shot
- 13 E.C. KING/I Don't Know If...
- 14 BOBBY CALDWELL/What You Won't Do...
- 15 BLUES BROS/Soul Man
- 16 OLIVIA N-J/A Little More Love
- 17 BOB WELCH/Precious Love
- 18 QUATRO & NORMAN/Stumblin' In
- 19 ANNE MURRAY/Just Fall In Love
- 20 EDDIE MURRAY/Maybe I'm A Fool
- 21 LRB/Lady
- 22 BELL & JAMES/Livin' It Up...
- 23 FARAGHER BROS/Stay The Night
- 24 CHIC/Le Freak
- 25 AMII STEWART/Knock On Wood
- 26 BLONDIE/Heart Of Glass
- 27 STYX/Renegade
- 28 CHUCK BROWN & SS/Bustin' Loose
- 29 KIM CARNES/It Hurts So Bad
- 30 ERIC CLAPTON/Watch Out For Lucy

ADDS 27, 28
GEORGE BENSON/Love Ballad
THIRD WORLD/Now That We Found...
EDDIE MURRAY/Every Which Way...
BARBARA MANRELL/It Loving You...
JACKSONS/Shake Your Body...

HEART

101 FM

Los Angeles

- 1 GLORIA GAYNOR/I Will Survive
- 2 BEE GEES/Tragedy
- 3 ROD STEWART/Do Ya Think I'm Sexy
- 4 PEACHES & HERB/Shake Your Groove...
- 5 DONNA SUMMER/Heaven Knows
- 6 DOOBIE BROS/What A Fool...
- 7 BOBBY CALDWELL/What You Won't Do...
- 8 SANTANA/Stormy
- 9 FRANK MILLS/Music Box Dancer
- 10 DIRE STRAITS/Sultans Of Swing
- 11 BLUES BROS/Rubber Biscuit
- 12 NEIL DIAMOND/Forever In Blue...
- 13 E.C. KING/I Don't Know If...
- 14 CHICAGO/No Tell Lover
- 15 ANNE MURRAY/Just Fall In Love
- 16 GIORGIO/Chase, Midnight Exp.
- 17 BABYS/Every Time I Think...
- 18 KENNY ROGERS/The Gambler
- 19 AMII STEWART/Knock On Wood
- 20 GONZALEZ/Haven't Stopped...
- 21 CHER/Take Me Home
- 22 BELL & JAMES/Livin' It Up...
- 23 EDDIE MURRAY/Maybe I'm A Fool
- 24 THIRD WORLD/Now That We Found...
- 25 BLONDIE/Heart Of Glass
- 26 POCO/Crazy Love
- 27 QUATRO & NORMAN/Stumblin' In
- 28 JACKSONS/Shake Your Body...
- 29 GEORGE BENSON/Love Ballad
- 30 SISTER SLEDGE/He's The Greatest...

ADDS BOB WELCH/Precious Love
VILLAGE PEOPLE/In The Navy
INSTANT FUNK/Get My Mind Made Up
GARY'S GANG/Keep On Dancin'

KJR

95

Seattle

- 1 BEE GEES/Tragedy
- 2 DOOBIE BROS/What A Fool...
- 3 HEART/Dog & Butterfly
- 4 ROD STEWART/Do Ya Think I'm Sexy
- 5 KENNY ROGERS/The Gambler
- 6 GLORIA GAYNOR/I Will Survive
- 7 M. MANCHESTER/Don't Cry Out Loud
- 8 POINTER SISTERS/Fire
- 9 BABYS/Every Time I Think...
- 10 DONNA SUMMER/Heaven Knows
- 11 ACE FREHELY/Now York Groove
- 12 DIRE STRAITS/Sultans Of Swing
- 13 ROSE ROYCE/Love Don't Live Here
- 14 IAN MATTHEWS/Shake It
- 15 AMII STEWART/Knock On Wood
- 16 CHICAGO/No Tell Lover
- 17 SAD CAFE/Run Home Girl
- 18 AL STEWART/Song On The Radio
- 19 EDDIE MURRAY/Maybe I'm A Fool
- 20 BOBBY CALDWELL/What You Won't Do...
- 21 ANNE MURRAY/Just Fall In Love
- 22 BEE GEES/Love You Inside Out
- 23 BILLY JOEL/Big Shot
- 24 NICOLETTE LARSON/Lotta Love
- 25 GEORGE HARRISON/Blow Away
- 26 POCO/Crazy Love
- 27 QUATRO & NORMAN/Stumblin' In
- 28 BOB WELCH/Precious Love
- 29 GEORGE BENSON/Love Ballad
- 30 THIRD WORLD/Now That We Found...

ADDS PEACHES & HERB/Shake Your Groove...

W-100

Miami

- 1 GLORIA GAYNOR/I Will Survive
- 2 DONNA SUMMER/Heaven Knows
- 3 OLIVIA N-J/A Little More Love
- 4 ROD STEWART/Do Ya Think I'm Sexy
- 5 BOBBY CALDWELL/What You Won't Do...
- 6 NICOLETTE LARSON/Lotta Love
- 7 PEACHES & HERB/Shake Your Groove...
- 8 JACKSONS/Shake Your Body...
- 9 DOOBIE BROS/What A Fool...
- 10 EMMF/September
- 11 ROSE ROYCE/Love Don't Live Here
- 12 GIORGIO/Chase, Midnight Exp.
- 13 BLUES BROS/Soul Man
- 14 CHERYL LYNN/Get To Be Real
- 15 POINTER SISTERS/Fire
- 16 GONZALEZ/Haven't Stopped...
- 17 BARRY MANILOW/Somewhere In The ...
- 18 LEIF GARRETT/It Was Made For...
- 19 CHANSON/Don't Hold Back
- 20 BELL & JAMES/Livin' It Up...
- 21 TOTO/Hold The Line
- 22 AMII STEWART/Knock On Wood
- 23 GEORGE HARRISON/Blow Away
- 24 HEART/Dog & Butterfly
- 25 CHER/Take Me Home
- 26 MELBA MOORE/You Stopped Into...
- 27 FOREIGNER/Blue Morning...
- 28 POCO/Crazy Love
- 29 GARY'S GANG/Keep On Dancing
- 30 BILLY JOEL/Big Shot

ADDS BABYS/Every Time I Think...
EDWIN STARR/Contact

ON BROOKLYN DREAMS/Make It Last

KWIL

Dallas

- 1 GLORIA GAYNOR/I Will Survive
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 DONNA SUMMER/Heaven Knows
- 4 OLIVIA N-J/A Little More Love
- 5 BEE GEES/Tragedy
- 6 POINTER SISTERS/Fire
- 7 NICOLETTE LARSON/Lotta Love
- 8 DOOBIE BROS/What A Fool...
- 9 BARRY MANILOW/Somewhere In The ...
- 10 VILLAGE PEOPLE/Y.M.C.A.
- 11 KENNY ROGERS/The Gambler
- 12 M. MANCHESTER/Don't Cry Out Loud
- 13 CHICAGO/No Tell Lover
- 14 BEE GEES/Too Much Heaven
- 15 LRB/Lady
- 16 NIGEL OLSSON/Dancin' Shoes
- 17 IAN MATTHEWS/Shake It
- 18 EMMF/September
- 19 DIRE STRAITS/Sultans Of Swing
- 20 LEIF GARRETT/It Was Made For...
- 21 PEACHES & HERB/Shake Your Groove...
- 22 CHIC/Le Freak
- 23 OLIVIA N-J/A Little More Love
- 24 BOB SEGER/We've Got Tonite
- 25 ERIC CLAPTON/Promises
- 26 BOBBY CALDWELL/What You Won't Do...
- 27 NEIL DIAMOND/Forever In Blue...
- 28 BILLY JOEL/My Life
- 29 LINDA RONSTADT/Ooh Baby Baby
- 30 GINO VANNELLI/Just Wanna Stop

ADDS 19
FRANK MILLS/Music Box Dancer
CHER/Take Me Home
THELMA HOUSTON/Set, Night, Sun...

ON BLONDIE/Heart Of Glass
CHIC/Le Freak
E.C. KING/I Don't Know If...
HOCOD & DAVIS/Sine On...
BABYS/Every Time I Think...
AL STEWART/Song On The Radio
ANNE MURRAY/Just Fall In Love
SISTER SLEDGE/He's The Greatest...
GONZALEZ/Haven't Stopped...
HERBIE MANN/Superman
TASHA THOMAS/Shoot Me...
MELBA MOORE/You Stopped Into...
SYLVESTER/You Make Me Feel...
GIORGIO/Chase, Midnight Exp.
AMII STEWART/Knock On Wood

KMO

93

Los Angeles

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 BEE GEES/Tragedy
- 4 POINTER SISTERS/Fire
- 5 CHERYL LYNN/Get To Be Real
- 6 OLIVIA N-J/A Little More Love
- 7 HOT CHOCOLATE/Every It's A Winner
- 8 NICOLETTE LARSON/Lotta Love
- 9 PEACHES & HERB/Shake Your Groove...
- 10 DONNA SUMMER/Heaven Knows
- 11 DOOBIE BROS/What A Fool...
- 12 CHICAGO/No Tell Lover
- 13 CHIC/Le Freak
- 14 BARRY MANILOW/Somewhere In The ...
- 15 DIRE STRAITS/Sultans Of Swing
- 16 LEIF GARRETT/It Was Made For...
- 17 M. MANCHESTER/Don't Cry Out Loud
- 18 BOBBY CALDWELL/What You Won't Do...
- 19 EDDIE MURRAY/Maybe I'm A Fool
- 20 GEORGE BENSON/Love Ballad
- 21 AMII STEWART/Knock On Wood
- 22 POCO/Crazy Love
- 23 FRANK MILLS/Music Box Dancer
- 24 BILLY JOEL/Big Shot

ADDS SISTER SLEDGE/He's The Greatest...
E.C. KING/I Don't Know If...
QUATRO & NORMAN/Stumblin' In
BLONDIE/Heart Of Glass

ON TOTO/It's A Shame
APRIL WINE/Roller

KOPA

Phoenix

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BILLY JOEL/Big Shot
- 3 BEE GEES/Tragedy
- 4 BLUES BROS/Soul Man
- 5 GLORIA GAYNOR/I Will Survive
- 6 PEACHES & HERB/Shake Your Groove...
- 7 POINTER SISTERS/Fire
- 8 DOOBIE BROS/What A Fool...
- 9 CHICAGO/No Tell Lover
- 10 DIRE STRAITS/Sultans Of Swing
- 11 DONNA SUMMER/Heaven Knows
- 12 HOT CHOCOLATE/Every It's A Winner
- 13 BABYS/Every Time I Think...
- 14 FOREIGNER/Blue Morning...
- 15 EDDIE MURRAY/Maybe I'm A Fool
- 16 LRB/Lady
- 17 POCO/Crazy Love
- 18 FRANK MILLS/Music Box Dancer
- 19 AMII STEWART/Knock On Wood
- 20 BILLY JOEL/My Life
- 21 OLIVIA N-J/A Little More Love
- 22 HEART/Dog & Butterfly
- 23 BOBBY CALDWELL/What You Won't Do...
- 24 EMMF/September
- 25 BELL & JAMES/Livin' It Up...
- 26 STYX/Renegade
- 27 E.C. KING/I Don't Know If...
- 28 IAN MATTHEWS/Shake It
- 29 BLUES BROS/Rubber Biscuit
- 30 BOB WELCH/Precious Love

ADDS BLONDIE/Heart Of Glass
ANNE MURRAY/Just Fall In Love
CHIC/Le Freak
GEORGE BENSON/Love Ballad

ON AL STEWART/Song On The Radio
FARAGHER BROS/Stay The Night

B-100

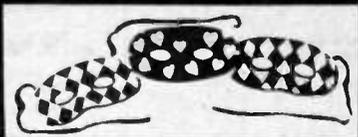
San Diego

- 1 BEE GEES/Tragedy
- 2 CHICAGO/No Tell Lover
- 3 DOOBIE BROS/What A Fool...
- 4 CHERYL LYNN/Get To Be Real
- 5 EMMF/September
- 6 NIGEL OLSSON/Dancin' Shoes
- 7 BILLY JOEL/Big Shot
- 8 POINTER SISTERS/Fire
- 9 DONNA SUMMER/Heaven Knows
- 10 HOT CHOCOLATE/Every It's A Winner
- 11 LRB/Lady
- 12 BLUES BROS/Soul Man
- 13 ROD STEWART/Do Ya Think I'm Sexy
- 14 SANTANA/Stormy
- 15 LINDA RONSTADT/Just One Look
- 16 GLORIA GAYNOR/I Will Survive
- 17 DIRE STRAITS/Sultans Of Swing
- 18 POCO/Crazy Love
- 19 AL STEWART/Song On The Radio
- 20 M. MANCHESTER/Don't Cry Out Loud
- 21 BOB WELCH/Precious Love
- 22 QUATRO & NORMAN/Stumblin' In
- 23 HEART/Dog & Butterfly
- 24 EDDIE MURRAY/Maybe I'm A Fool
- 25 TOTO/It's A Winner
- 26 NEIL DIAMOND/Forever In Blue...
- 27 DR. HOOK/All The Time...
- 28 THIRD WORLD/Now That We Found...
- 29 GEORGE BENSON/Love Ballad
- 30 KAYAK/Keep The Change

ADDS BLUES BROS/Rubber Biscuit
GIORGIO/Chase, Midnight Exp.
BOBBY CALDWELL/What You Won't Do...
COUCH'S/Walkin' The Fence

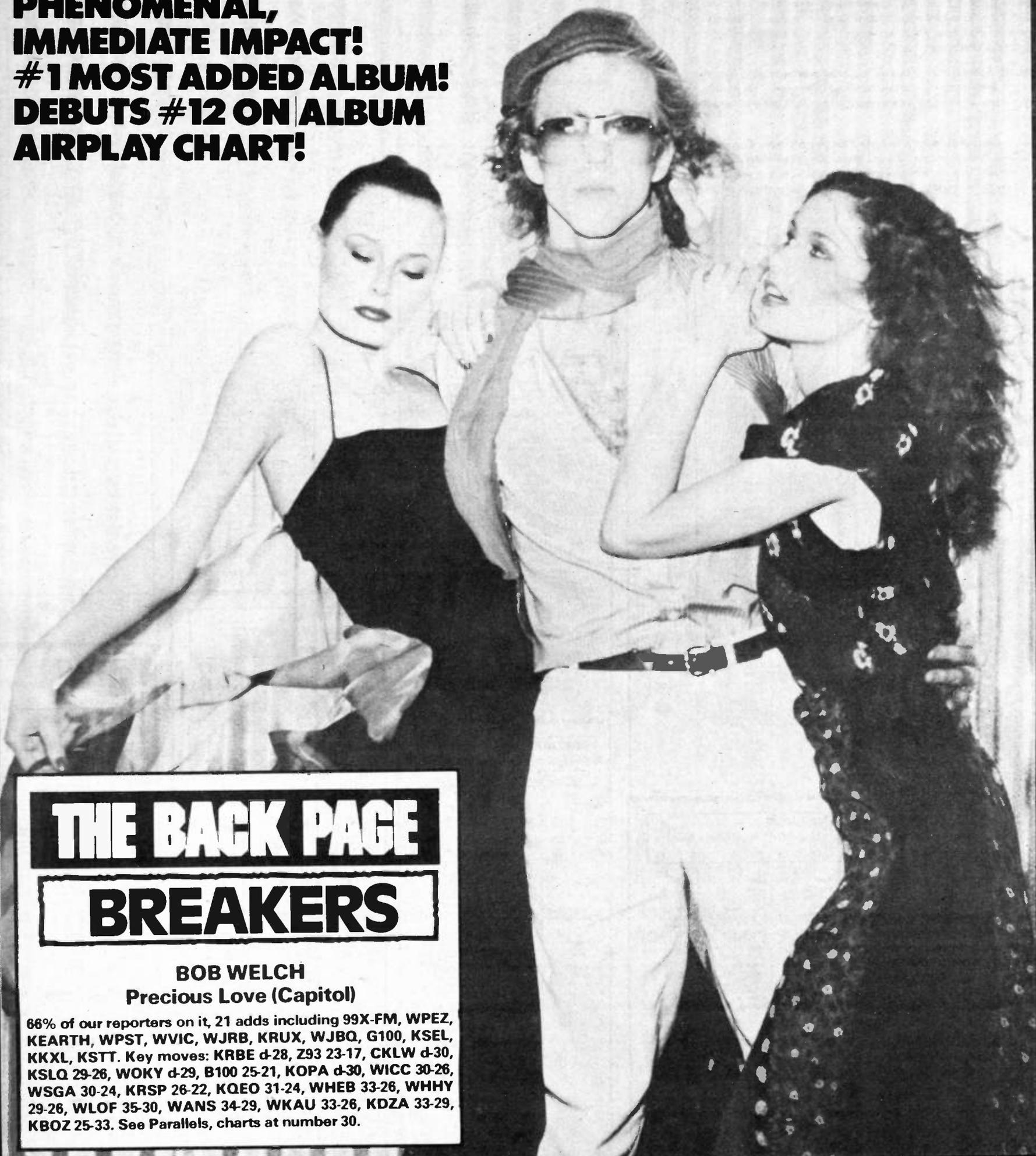
ON BTO/Heartaches

WITH THREE HEARTS,



THE POSSIBILITIES ARE LIMITLESS.

**PHENOMENAL,
IMMEDIATE IMPACT!
#1 MOST ADDED ALBUM!
DEBUTS #12 ON ALBUM
AIRPLAY CHART!**



THE BACK PAGE

BREAKERS

BOB WELCH
Precious Love (Capitol)

66% of our reporters on it, 21 adds including 99X-FM, WPEZ, KEARTH, WPST, WVIC, WJRB, KRUX, WJBQ, G100, KSEL, KKXL, KSTT. Key moves: KRBE d-28, Z93 23-17, CKLW d-30, KSLQ 29-26, WOKY d-29, B100 25-21, KOPA d-30, WICC 30-26, WSGA 30-24, KRSP 26-22, KQEO 31-24, WHEB 33-26, WHHY 29-26, WLOF 35-30, WANS 34-29, WKAU 33-26, KDZA 33-29, KBOZ 25-33. See Parallels, charts at number 30.

BOB WELCH His New Album
THREE HEARTS

Featuring The Smash-Hit Single "PRECIOUS LOVE" Produced By Carter

SO-11907



© 1979 CAPITOL RECORDS, INC.

“Shake Your Body (Down To The Ground)”

The **JACKSONS'** *Record* *is Coming Home*

ADDS:

Z93 add
WZZP add
WQXI add
WAYS add
WAXY add
KRQ add
KTKT add
WFOM add
WTMA add 30
WBGN add

EXPLODING AT:

JB105 40-33
WQAM 9-7
WTIX 23-17
WSGA 26-12
WLOF 28-22
WFLB 21-11

KEY MOVES:

Y100 8
WLCY d-28
Q105 on
KEARTH d-28
WAPE on
WNOE 38-33
Z98 d-36
BJ105 29-23
KYNO d-24
WCGQ d-24

Produced by the Jacksons
Executive Producers: Bobby Colomby
and Mike Atkinson


on Epic Records

Weisner/Demann Entertainment Inc.
and Joe Jackson,
9200 Sunset Blvd., PH 15,
Los Angeles, CA 90069

BILLY JOEL
Big Shot (Columbia)
LP: 52nd Street

P1	P2	P3
EAST WABC D-40 99X-FM 10-7 WBDC 5-4 WIFI 14-9 WPGC 9-7 WCAO 14-10 WPEZ 31-26 CRGM A	SOUTH KLIF 20-19 WAYS D-29 WAXY D-30 WAPC 0-3 WIO3 D-30 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	EAST WJBO D-17 WGUU 24-20 WLBZ 30-25 WFSM ON WNEB A WAEZ 29-27 K104 21-18 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
SOUTH Z97 20-14 KRBE 28-21 Y100 D-30 Z93 15-12 WLCY D-30 Q105 23-22	SOUTH WBOB 26-23 Z98 14-29 KNOW 38-33 KEEL D-22 WHPF 28-22 KXK106 9-8 WSON 24-21 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	SOUTH WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
MIDWEST CKLW D-29 KDWB 15-7 KSLQ 6-3 WKRY 10-17 WZEP 22-17 KBEO D-25	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
WEST KHJ D-30 KRC 19-10 B100 10-7 KJR D-24 KOP A 2-2	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23
P2	WEST	WEST
EAST P105 A 130 29-19 WDRG A WAVZ 12-22 PRO-FM 22-22 JB105 18-14 WOLF 4-2 WBBF 32-28 WPHD 27-17 WKEE 29-27 WPKT D-21 140 17-16 WICC 16-13 WYRE 19-12 WTRY D-28 WBO 25-22	WEST KEZY 13-12 KVI-FM D-37 KYYX 10-8 KJRR 8-8 KTAC D-24 KLSM 19-17 KCPX 18-17 KRUX D-30 KRO 25-26 KTXT D-21 KERN D-29 KEND 19-18 KJED 34-29	WEST KVI-FM 4-1 KTVX 14-27 KTAC 14-10 KRSP 7-3 KCPX 10-9 KRUX 20-18 KTXT 11-12 KJRR 19-19 KJJC 28-24 KERN 24-19 KYND ON KEND 24-20 KQEO 5-12

LITTLE RIVER BAND
Lady (Harvest)
LP: Sleeper Catcher

P1	P2	P3
EAST WFIL ON WFI 24-23 WRKO 14-11 WNC D-24 WCAO 15-12 WPEZ 16-13 WKBW 21-18 CHUM 15-14 CKGM ON	SOUTH 940 14-9 KLIF 17-12 WAYS 31-24 WAXY 0-23 WAPC 22-16 Y103 21-13 WQAM A-37 WIO3 D-37 Y95 10-9 WAXY 27-25 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	EAST WJBO 6-2 WGUU 16-11 WLBZ 11-8 WFSM 8-6 WNEB 16-10 WAEZ 9-6 K104 4-1 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
SOUTH Z97 9-5 KVI 18-15 Z93 26-21 Q105 15-11	SOUTH WBOB 26-23 Z98 14-29 KNOW 38-33 KEEL D-22 WHPF 28-22 KXK106 9-8 WSON 24-21 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	SOUTH WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
MIDWEST KDWB 16-12 KSTP 8-4 KSLQ 12-7 WKRY 10-17 WZEP 35-29 KBEO 2-2	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
WEST KFI 11-7 KRC A B100 12-11 KJR 15-7 KING 16-12 KIM 10-7 KOP A 20-16	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23
P2	WEST	WEST
EAST P105 22-19 130 27-22 WDRG 8-6 WAVZ 20-14 PRO-FM 9-10 JB105 18-14 WOLF 4-2 WBBF 32-28 WPHD 27-17 WKEE 29-27 WPKT D-21 140 17-16 WICC 16-13 WYRE 19-12 WTRY D-28 WBO 25-22	WEST KEZY 13-12 KVI-FM D-37 KYYX 10-8 KJRR 8-8 KTAC D-24 KLSM 19-17 KCPX 18-17 KRUX D-30 KRO 25-26 KTXT D-21 KERN D-29 KEND 19-18 KJED 34-29	WEST KVI-FM 4-1 KTVX 14-27 KTAC 14-10 KRSP 7-3 KCPX 10-9 KRUX 20-18 KTXT 11-12 KJRR 19-19 KJJC 28-24 KERN 24-19 KYND ON KEND 24-20 KQEO 5-12

MELISSA MANCHESTER
Don't Cry Out Loud (Arista)
LP: Love Tracks

P1	P2	P3
EAST WABC 24-15 99X-FM D-37 WFI 5-5 WIFI 19-16 WRKO 21-18 WPC 16-11 WCAO 12-9 WPEZ 7-7 WRRW 10-8 CRGM ON	SOUTH KLIF 11-15 WARY 17-9 WAXY 18-15 WAPC 11-11 Y103 17-18 WQAM 19-16 WIO3 17-15 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	EAST WGUU 17-14 WLRZ 17-17 WTRN 25-17 WNEB 17-14 WAEZ 27-20 WPC 16-11 WCAO 12-9 WPEZ 7-7 WRRW 10-8 CRGM ON
SOUTH Z97 20-14 KRBE 28-21 Y100 D-30 Z93 15-12 WLCY D-30 Q105 23-22	SOUTH WBOB 26-23 Z98 14-29 KNOW 38-33 KEEL D-22 WHPF 28-22 KXK106 9-8 WSON 24-21 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	SOUTH WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
MIDWEST CKLW D-29 KDWB 15-7 KSLQ 6-3 WKRY 10-17 WZEP 22-17 KBEO D-25	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
WEST KHJ D-30 KRC 19-10 B100 10-7 KJR D-24 KOP A 2-2	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23
P2	WEST	WEST
EAST P105 24-20 130 1-24 WDRG 13-12 PRO-FM 5-5 WAVZ 12-22 WPHD 27-17 WKEE 29-27 WPKT D-21 140 17-16 WICC 16-13 WYRE 19-12 WTRY D-28 WBO 25-22	WEST KEZY 13-12 KVI-FM D-37 KYYX 10-8 KJRR 8-8 KTAC D-24 KLSM 19-17 KCPX 18-17 KRUX D-30 KRO 25-26 KTXT D-21 KERN D-29 KEND 19-18 KJED 34-29	WEST KVI-FM 4-1 KTVX 14-27 KTAC 14-10 KRSP 7-3 KCPX 10-9 KRUX 20-18 KTXT 11-12 KJRR 19-19 KJJC 28-24 KERN 24-19 KYND ON KEND 24-20 KQEO 5-12

FRANK MILLS
Music Box Dancer (Polydor)

P1	P2	P3
EAST WFIL 19-15 WRKO 16-10 WPGC 25-12 WCAO 23-18 WPEZ D-32 WKBW D-24	P2 F105 25-10 130 A WDRG D-27 WAVZ 35-22 PRO-FM 6-4 JB105 4-4 WOLF 4-2 WBBF 32-28 WPHD 27-17 WKEE 33-31 WPKT 19-17 140 34-28 WYRE 10-28 WBO 8-5	EAST WJBO 15-12 WGUU 13-6 WLBZ 10-5 WFSM 3-2 WNEB 6-2 WAEZ 3-2 K104 3-2 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
SOUTH Z97 9-5 KVI 18-15 Z93 26-21 Q105 15-11	SOUTH WBOB 26-23 Z98 14-29 KNOW 38-33 KEEL D-22 WHPF 28-22 KXK106 9-8 WSON 24-21 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	SOUTH WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
MIDWEST KDWB 16-12 KSTP 8-4 KSLQ 12-7 WKRY 10-17 WZEP 35-29 KBEO 2-2	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
WEST KFI 11-7 KRC A B100 12-11 KJR 15-7 KING 16-12 KIM 10-7 KOP A 20-16	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23
P2	WEST	WEST
EAST P105 22-19 130 27-22 WDRG 8-6 WAVZ 20-14 PRO-FM 9-10 JB105 18-14 WOLF 4-2 WBBF 32-28 WPHD 27-17 WKEE 29-27 WPKT D-21 140 17-16 WICC 16-13 WYRE 19-12 WTRY D-28 WBO 25-22	WEST KEZY 13-12 KVI-FM D-37 KYYX 10-8 KJRR 8-8 KTAC D-24 KLSM 19-17 KCPX 18-17 KRUX D-30 KRO 25-26 KTXT D-21 KERN D-29 KEND 19-18 KJED 34-29	WEST KVI-FM 4-1 KTVX 14-27 KTAC 14-10 KRSP 7-3 KCPX 10-9 KRUX 20-18 KTXT 11-12 KJRR 19-19 KJJC 28-24 KERN 24-19 KYND ON KEND 24-20 KQEO 5-12

EDDIE MONEY
Maybe I'm A Fool (Columbia)
LP: Life For The Taking

P1	P2	P3
EAST 99X-FM D-28 WABC 17-13 WPGC D-29 WCAO 18-16 WPEZ D-30	P2 PRD-FM A JB105 18-34 WOLF A WBBF 18-15 WPHD D-24 WKEE 23-22 WICC 26-23 WYRE 29-26 WTRY A WRBO 28-24	EAST WJBO A WGUU 19-18 WLBZ 6-15 WFSM 31-25 WNEB D-39 WAEZ D-30 WPC 16-11 WCAO 12-9 WPEZ 7-7 WRRW 10-8 CRGM ON
SOUTH Z97 20-14 KRBE 28-21 Y100 D-30 Z93 15-12 WLCY D-30 Q105 23-22	SOUTH WBOB 26-23 Z98 14-29 KNOW 38-33 KEEL D-22 WHPF 28-22 KXK106 9-8 WSON 24-21 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	SOUTH WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
MIDWEST CKLW D-29 KDWB 15-7 KSLQ 6-3 WKRY 10-17 WZEP 22-17 KBEO D-25	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
WEST KHJ D-30 KRC 19-10 B100 10-7 KJR D-24 KOP A 2-2	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23
P2	WEST	WEST
EAST P105 A 130 19-16 PRO-FM 7-11 JB105 18-14 WOLF 4-2 WBBF 32-28 WPHD 27-17 WKEE 29-27 WPKT D-21 140 17-16 WICC 16-13 WYRE 19-12 WTRY D-28 WBO 25-22	WEST KEZY 13-12 KVI-FM D-37 KYYX 10-8 KJRR 8-8 KTAC D-24 KLSM 19-17 KCPX 18-17 KRUX D-30 KRO 25-26 KTXT D-21 KERN D-29 KEND 19-18 KJED 34-29	WEST KVI-FM 4-1 KTVX 14-27 KTAC 14-10 KRSP 7-3 KCPX 10-9 KRUX 20-18 KTXT 11-12 KJRR 19-19 KJJC 28-24 KERN 24-19 KYND ON KEND 24-20 KQEO 5-12

ANNE MURRAY
I Just Fall In Love... (Capitol)
LP: New Kind Of Feeling

P1	P2	P3
EAST WFIL 17-14 WRKO 16-10 WPGC 25-12 WCAO 23-18 WPEZ D-32 WKBW D-24	P2 P105 23-11 130 19-16 WDRG 20-18 PRO-FM 12-7 JB105 18-10 WOLF 4-2 WBBF 32-28 WPHD 27-17 WKEE 33-31 WPKT 19-17 140 34-28 WYRE 10-28 WBO 8-5	EAST WJBO 15-12 WGUU 13-6 WLBZ 10-5 WFSM 3-2 WNEB 6-2 WAEZ 3-2 K104 3-2 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
SOUTH Z97 9-5 KVI 18-15 Z93 26-21 Q105 15-11	SOUTH WBOB 26-23 Z98 14-29 KNOW 38-33 KEEL D-22 WHPF 28-22 KXK106 9-8 WSON 24-21 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	SOUTH WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
MIDWEST KDWB 16-12 KSTP 8-4 KSLQ 12-7 WKRY 10-17 WZEP 35-29 KBEO 2-2	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	MIDWEST WARY A G100 28-24 WABB 28-27 WAGQ 23-18 WRFC 14-9 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A
WEST KFI 11-7 KRC A B100 12-11 KJR 15-7 KING 16-12 KIM 10-7 KOP A 20-16	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23	WEST KOPM D-30 WNCI 26-24 Q2K 31-26 WNAF D-16 K291 15-13 WOW 4-5 WVIC 29-25 WNEE 28-24 KLEO D-26 WHR 27-16 WHD 28-23
P2	WEST	WEST
EAST P105 22-19 130 27-22 WDRG 8-6 WAVZ 20-14 PRO-FM 9-10 JB105 18-14 WOLF 4-2 WBBF 32-28 WPHD 27-17 WKEE 29-27 WPKT D-21 140 17-16 WICC 16-13 WYRE 19-12 WTRY D-28 WBO 25-22	WEST KEZY 13-12 KVI-FM D-37 KYYX 10-8 KJRR 8-8 KTAC D-24 KLSM 19-17 KCPX 18-17 KRUX D-30 KRO 25-26 KTXT D-21 KERN D-29 KEND 19-18 KJED 34-29	WEST KVI-FM 4-1 KTVX 14-27 KTAC 14-10 KRSP 7-3 KCPX 10-9 KRUX 20-18 KTXT 11-12 KJRR 19-19 KJJC 28-24 KERN 24-19 KYND ON KEND 24-20 KQEO 5-12

NIGEL OLSSON
Dancin' Shoes (Bang)

P1	P2	P3
EAST 99X-FM 30-27 WFIL D-25 WIFI 22-19 WROK 27-23 WPGC 27-29 WCAO 10-8 WPEZ 13-9 CRGM 28-26	P2 940 21-26 KLIF 12-7 WAYS 18-18 WAXY 29-25 WAPC 14-10 WIO3 D-30 WQAM 31-28 WDOE 4-1 Y95 27-19 WARY A-29 WGA 8-6 Q94 15-12 WBOB A	EAST WGUU 12-29 WLBZ 6-15 WFSM 31-25 WNEB 8-13 WAEZ 14-10 K104 D-29 WPC 16-11 WCAO 12-9 WPEZ 7-7 WRRW 10-8 CRGM ON
SOUTH Z97 20-14 KRBE 28-21 Y100 D-30 Z93 15-12 WLCY D-30 Q105 23-22	SOUTH WBOB 26-23 Z98 14-29 KNOW 38-33 KEEL D-22 WHPF 28-22 KXK106 9-8 WSON 24-21 WQAM 31-28 WDOE 4-1 Y95 27-19 	

**Two Records are
currently being broken.**

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1

**RADIO & RECORDS IS ENJOYING ITS LARGEST
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2

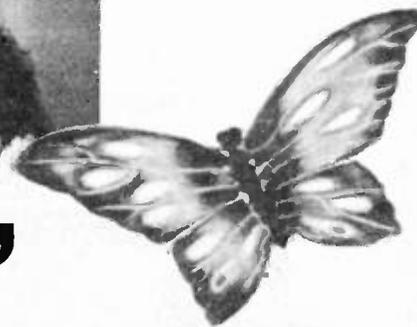
**HEART "DOG & BUTTERFLY" IS RAPIDLY
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SINGLE EFFORT. WE THANK YOU!**



"dog & butterfly"

A love song from

HEART



Management & Direction:
Ken Kinnear
Albatross Productions

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Produced by: Mike Flicker,
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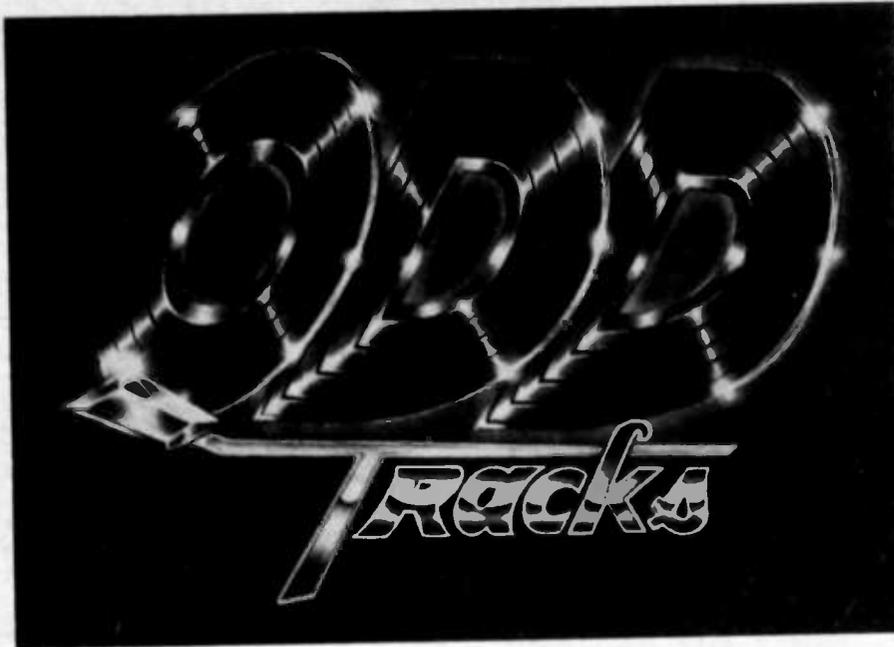
DIRECTNEWS



A CONVERSATION

See us at the Regents
Dining Room here in the
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Broadcasting Corp., 445 Park Avenue, New York,
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Direction: Schaefer - Artist: Speirs

D.I.R. presents "Odd Tracks", an exclusive program on the rarely heard recordings by the best names in contemporary music. Each artist's career is dotted with these all but forgotten gems, and each week "Odd Tracks" will present in 30 minutes such recordings as: The Rolling Stones singing in Italian, Eric Clapton singing Charlie Chaplin or Wings live from a European release. Each week the show

will feature songs by artists such as The Beatles, The Beach Boys and Billy Joel to name a few. It's sure to become one of your most popular, talked about and collected programs. Hosted by WNEW-FM's Dave Herman, "Odd Tracks" presents the most unusual recordings by the best known people in the world of music. "Odd Tracks" is the kind of special show that helps make your station unique.



DIR Broadcasting is proud to announce the combining of one of the greatest contemporary stars with 250 of the best AOR Radio Stations and the sound of Rock and Roll.

Robert Klein, comedian, television star, concert star and "million" album seller will be hosting an hour of music, talk and comedy.

Visiting with him will be people like Mick Jagger, Rod Stewart, Stevie Nicks, Meatloaf and Jack Nicholson. These people will be performing spontaneously and saying things that you just won't hear anywhere else.

How many times have you wished there were a show like this? Well, now there is... The Robert Klein Hour.

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The First Genuinely New Sound of 1979.

BEING HEARD ON:

Z93 add
WZZP add
KEARTH 26-24
KFRC 16-15
B100 d-28

KJR on
KING add
PRO-FM add
WQXI 15-13
94Q 15-12

WAPE on
WTIX 33-29
WNOE 35-30
WBBQ on
WHBQ 17-11
BJ105 add

KVI-FM 8-4
KYNO add
KQEO add
WCIR add
WCGQ add

WLOF on
WANS d-30
WIFE on
WISM on
KSLY 15-13

“Now That We Found Love”
THIRD WORLD

Produced by
Alex Sadkin


On Island Records

Distributed by Warner Bros. Records

THE PICTURE PAGE

Rogers' "Gambler" Pays Off In Platinum



Pictured at United Artists Records' post-Grammy Awards party where UA artist Kenny Rogers received a platinum album award for his LP, "The Gambler," are (l-r): Dottie West, UA artist; Marianne Gordon-Rogers, Kenny's wife; Kenny Rogers; Jim Mazza, GM, UA; and David Bridger, UA.

PH Factor's Into RKO



RKO Radio and the PH Factor have teamed to present 90-minute radio specials featuring top recording acts, starting with Rod Stewart. The first special will debut on the RKO stations and will be made available where possible to stations in other markets. Pictured (l-r) are RKO Radio National Music Coordinator David Sholin, PH Factor's Dave Prince, RKO Radio VP Harvey Mednick, and PH Factor's Jim Hampton.

Gloria Gaynor Gets Gold



Shown celebrating her recent gold record awards for her latest single, "I Will Survive," and album, "Love Tracks," is polydor artist Gloria Gaynor (second from right). On hand to congratulate Ms. Gaynor are (l-r): Marty Goldrod, Polydor; Freddie Perren, executive producer of the discs; and Dino Fekaris, the discs' producer.

CBS Signs Meaux's Starlite Records



CBS Records has added Starlite Records to its family of Associated Labels. Shown sealing the agreement with a handshake are (l-r): Don Dempsey, Sr. VP, E/PIA; Huey Meaux, President, Starlite; Freddy Fender, Starlite artist; Walter Yetnikoff, President, CBS Records Group; Tony Martell, VP, CBS Associated Labels; and Bruce Lundvall, President, CBS Records Division.

Miami Scene Of Platinum Firefall



Following Atlantic artists Firefall's recent performance at the Sportatorium in Hollywood, Florida, the group was honored with a party held at the Forge in Miami, at which they were presented with platinum record awards for their most recent album, "Elan." Seen on the scene are (l-r): Atlantic's Perry Cooper, group's Michael Clarke, Atlantic VP Tom Dowd, guest percussionist Joe Lala; group's Jock Bartley (behind), producer Ron Albert, group's Rick Roberts and Mark Andes (hidden behind), producer Howard Albert, group's manager Mick Schneider, group's David Muse, Atlantic Sr. VP Michael Klenfner, and Atlantic President Jerry Greenberg. Not shown is group's Larry Burnett.

M-C-H Face Full-Court Press



McGuinn, Clark & Hillman appeared at a listening session/press conference staged by their label, Capitol, in Los Angeles recently. Clark, McGuinn, and Hillman (in that order, l-r) are pictured beneath a painting of their album cover.

THE HITS JUST KEEP ON COMING ATLANTIC/ATCO COTILLION AND CUSTOM LABELS

Average White Band "Walk on By" (3563)

Blues Brothers "Rubber Biscuit" (3564)

Chic "I Want Your Love" (3557)

Herbie Mann "Superman" (3547)

Sister Sledge "He's the Greatest Dancer" (44245)

England Dan & John Ford Coley "Love is the Answer" (16131)

Bad Company "Rock 'N' Roll Fantasy" (70119)



THE PICTURE PAGE

Santana Blows Into Anaheim



Santana played Anaheim Convention Center recently, and was greeted backstage by label personnel. Pictured (l-r) are Columbia's Ken Sasano, Devadip Carlos Santana, promoter Bill Graham, Santana's Chris Solberg, Joanne Cassidy, Santana management's Ray Etzler, the label's Debby Newman, and the group's Greg Walker and Graham Lear.

A Taste Of Grammy



Capitol artists A Taste Of Honey were honored at the recent Grammy awards when they were named "Best New Artist" of 1978. Pictured at the presentation are (l-r): Eubie Blake and John Denver, who presented the award; and group members Janice Johnson, Hazel Payne, Perry Kimble and Don Johnson.

Bee Gees Cop NY Police Award



The Bee Gees were guests of honor at a recent Police Athletic League in New York. The PAL named the group "Superstars of the Year" in honor of their achievements and contributions to the organization. Pictured (l-r) at the dinner are Robin and Barry Gibb, PAL Executive Director Conrad A. Ford, Maurice Gibb, and RSO head Robert Stigwood.

Alice Pie-Eyed At Soupy's Return



Alice Cooper was creamed in the traditional manner as guest star on the revived Soupy Sales syndicated series. Cooper thus becomes first in the Sales department as far as getting a pie in the face, as his segment will comprise the series debut. Sales laughs it up at left.

E/A Thinks Young



Jesse Colin Young was greeted backstage at the Roxy by Elektra/Asylum executives following a recent date there. Pictured (l-r) are E/A's Bryn Bridenthal and Mark Hammerman, E/A VP Ken Buttice, Young, National Album Promotion Director Burt Stein, VP Jerry Sharell, and Vice Chairman Mel Posner.

It's Mime Time!



In a singularly heartfelt promotion, Jobete Music in conjunction with Motown Records presented free copies of the single, "Perfect Timing (On Valentine's Day)" to couples taking out marriage licenses on Valentine's Day. Pictured before the entrance to the tumult of love (the marriage license bureau) are the song's co-writers: Pam Sawyer (left) and Marilyn McLeod (right), and Eg Mahon (mime).

THE AMAZING RHYTHM ACES

The Amazing Rhythms Aces

LIPSTICK TRACES AB-12454

WOKY D-30, WSAM 35. ADDED AT WIFC, WQTC.
ON AT WLPL, WKMI, WTAC, WFRC, KMKF, WQNZ,
WKKY, WXXX, WJCK, KTOQ, KSMB, WKEE, WXIL, WBZ/FM, WSPT, KXX-106.
WERC WTMA WRKR WSPT 98Q KBZY

AA-1123

BUTCH McDADE

JEFF DAVIS

RUSSELL SMITH

BILLY EARHEART

JAMES HOOKER

DUNCAN CAMERON



They've been amazing their fans for four solid albums.
Now with a new sound and new producer...the most amazing album of their career.

THE AMAZING RHYTHM ACES.

Produced by Jimmy Johnson



Personal Management:
Barnett Enterprises

On ABC Records and GRT Tapes.



RECORDS
ABC DELIVERS

THE PICTURE PAGE

Artists At Arista Affair



Gathered at Arista President Clive Davis's (right) gala party following the recent Grammy awards are (l-r): veteran musicians Herbie Mann, Arista artist Bobby Womack, and Steve Cropper.

Rod In Sydney



Pictured at a press reception in Sydney where he received an Australian double platinum award for sales of his latest album, "Blondes Have More Fun," Warner Bros. artist Rod Stewart (center) appears tipsy to death prior to his embarking on his recent Australian tour. Flanking Rod are WEA Records Australia Managing Director Paul M. Turner (left) and WEA Australia's Peter Ikin (right).

Sad Cafe Au L.A.



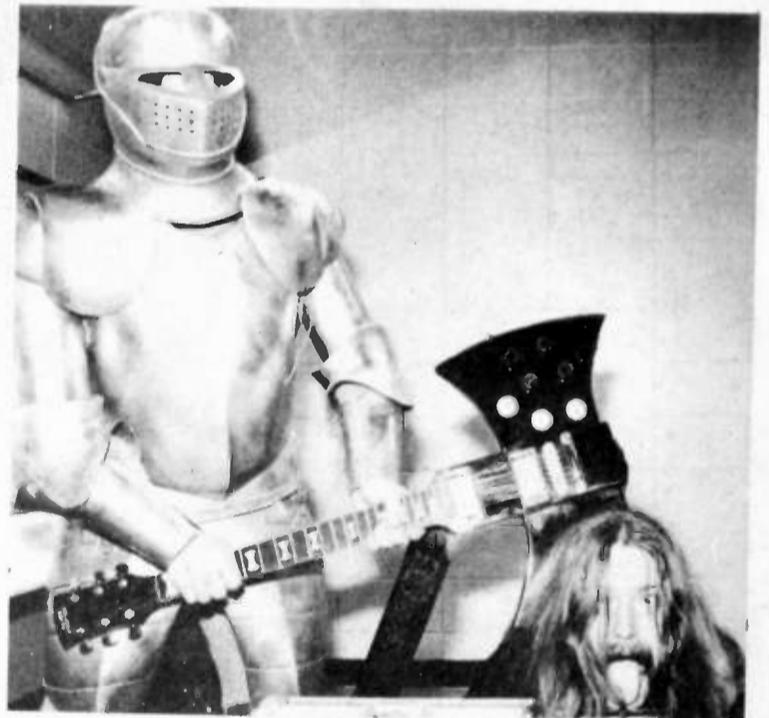
Following their pair of recent appearances in the Los Angeles area A&M's Sad Cafe were feted with a party attended by label execs. From left: group's Paul Young and Ashley Mulford, A&M Chairman Jerry Moss, A&M's Ron Farber, group members Ian Wilson, Dave Irving, and John Stimpson and (kneeling) group's Lenni Zakson.

Tomato's Santana In Big Apple



Tomato artist Jorge Santana recently performed at New York's Bottom Line. Pictured backstage are (back row, l-r) Jack Levy, VP, Tomato; David Carrico, Tomato; Yogi Newman, Carlos Roberto, and Kincaid Miller, group members; Jorge Santana; and Kevin Eggers, President, Tomato; (front row, l-r): Richard Bean and Roger Reid, group members.

Axe Me No Questions



The new-kid-on-the-block with the splitting headache is Duane Roland, lead guitarist for Epic's Molly Hatchet, pictured as he was accosted in Jacksonville by the hatchet man at left who claimed he had an axe to grind with the Florida guitarslinger.

A-Maze-Ing Inspiration



Seen in the studio listening to rough mixes from Maze Featuring Frankle Beverly's upcoming Capitol album, "Inspiration," are (l-r): engineer John Nowland, group leader and producer Frankle Beverly, Capitol VP Cecil Hale, and engineer Bill Evans.



Here comes The Beach Boys
with their most incredible single, ever.

“Here Comes the Night.”

ZS8 09026

Produced by Bruce Johnston and Curt Becher on Caribou Records.



Distributed by CBS Records © 1979 CBS Inc.

THE PICTURE PAGE

P&H In S.M.



While in Los Angeles recently, Polydor's Peaches & Herb visited several local discos, promoting their latest single, "Shake Your Groove Thing." Shows at Moody's in Santa Monica (l-r) are: Eagle of "Let's Go Disco," organizer of the appearances; Freddie Perren, duo's producer; Peaches & Herb; and Dino Fekaris, co-writer of the duo's songs (kneeling) Polydor's Len Epan.

Order Of Tongue To Go



Kiss's Gene Simmons and his tongue dropped by the "Mike Douglas Show" set during the taping of fellow Casablanca artist Cher's cohosting week on the program. Simmons will guest on the show, apparently during the diner sequence shown above, with Douglas at left and Cher at right.

Overstreet Over To Elektra



Tommy Overstreet has signed with Elektra/Asylum, with a first album due in April. Pictured (l-r) are EIA Nashville's Ewell Rousell, EIA's Lou Maglia, EIA Nashville VP Jimmy Bowen, Overstreet (in hat), producer Bob Milsap, and EIA National Country Promotion Director Norm Osborne.

Hunter Caught By Chrysalis



Chrysalis has signed Ian Hunter as an artist. Hunter led Mott the Hoople through several albums and has recorded three previous solo albums, with a fourth due in April for his new label. Pictured (l-r) at the signing are Cleveland International's Sam Lederman, Chrysalis President Terry Ellis, Hunter, Cleveland International's Stan Snyder, and Chrysalis's Jeff Aldrich.

Columbia Contracts McCann



Columbia Records has announced the signing of singer/songwriter Peter McCann (center). Shown celebrating the signing as well as the release of his album, "One On One," are (l-r) Hal Yoegler, McCann's producer and manager; Jack Craigo, Sr. VP, Columbia; Don Ellis, VP, Columbia; and Peter Philbin, Columbia.

Real "Gone" Guys



Prior to the release of "Gone," his debut album for Warner Bros., singer/songwriter Jerry Williams (left) met with the WB Chairman Mo Ostin, the man who signed him to the label, at the latter's Burbank offices recently.

GET YOUR MIND MADE UP.

INSTANT PLAY. INSTANT ADDS.

INSTANT PHONES. INSTANT SMASH.

-instant- **FUNK**

(SA 8513)

"I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)"

(S7 2078; SG 207)



-instant- **FUNK**

Includes:
I GOT MY MIND MADE UP / WIDE WORLD OF SPORTS
I'LL BE DOGGONE / YOU SAY YOU WANT ME TO STAY
CRYING



"I GOT MY MIND MADE UP" is the hottest breaker on the Pop, Disco and R & B charts. Picks, adds and outrageous jumps are the responses on stations from coast to coast. Produced and discovered by BUNNY SIGLER, the innovative mixture of nine most recently served as recording musicians for Evelyn "Champagne" King, including the gold-selling "Shame." The trendsetting group is now on its own and cooks to an urgent Philadelphia beat that satisfies. Play what outta INSTANT FUNK. Anytime.

ON TOUR:

March 15-16	THE OPERA HOUSE	WILMINGTON, DE
March 18	CIVIC CENTER	RALEIGH, NC
March 19	GILLARD MUNICIPAL AUD.	CHARLESTON, SC
March 24	THE OMNI CENTER	ATLANTA, GA
March 25	FREEDOM HALL	LOUISVILLE, KY
March 31	MEMORIAL HALL	BUFFALO, NY
March 31	SOUL TRAIN	(AIRING)
April 7	MARKET SQUARE ARENA	INDIANAPOLIS, IN
April 8	THE CHECKER DOME	ST. LOUIS, MO

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Black Radio



**Bill
Speed**

In Part III of our "Tribute To Black Radio History", we move out of the South to Washington, DC and New York City where Hal Jackson carved out a historic career. Working at up to four stations at one time and tirelessly MC'ing charity functions, Jackson blazed new trails for black broadcasters and aided in the civil rights struggle. Today he is a top executive at Inner City Broadcasting and manages WBLS/New York, one of the most innovative Black stations in the country. Following is his account of the early days, of establishing the "House That Jack Built."

A Tribute To Black Radio History, Part III: Hal Jackson — The House That Jack Built

R&R: When did you start your disc jockey career and where?

JACKSON: Down in Washington, D.C. I would say it was a whole lot of years ago. I was the first, I guess, full-time black broadcaster in the country. It goes back to the forties when they were really called race records. I was in Washington, D.C. where there was so much segregation . . . Blacks couldn't even go downtown to go to a theater or eat in a restaurant. Even in the Union Station. They couldn't even come out and get into a cab even though there were 50 Yellow Cabs. They had to walk in the street and hope and pray someone would get them. I just kind of made up my mind. I was a sportswriter for the Afro-American newspaper. Then I started announcing from Griffith Stadium. That was the big stadium where they had the Black Negro League — Satchel Paige, Josh Gibson. I made up my mind that I would like to go into radio. And I went down to station WINX in Washington and walked in and said, "What do you have to do to really qualify?" I told them my background. I remember a guy standing up in front of me. He wasn't quite a redneck but he acted like one. He said, "On the radio? A nigger on the radio? We'll never have a nigger on this radio station."

But six months later I was on four radio stations in the same city every day. I think it was really a matter of determination. I went out and got the sponsors. I had such a heavy personal following, I used to even broadcast from locations. One, of course, was from an automobile wholesaler who sold over like a half a million dollars worth of cars. I broadcast right from the lot. I'd say, "Hi, this is Hal. Come on down here and let me show you XYZ car." And you'd see the cars pull up to the lot and we'd sell hundreds of thousands of dollars worth of cars. And then I used to do a lot of interviews — you know, Dr. Mary McLeod

"This is Hal Jackson welcoming you to the 'House That Jack Built.' We're rolling up the musical carpet. And we'll be spinning a few just for you. So come on in and sit back and relax and enjoy all your favorite recording stars. Stars from here to Mars."

Bethune, of course, first. I raised \$7 million in a period of about ten years, much of it for her, the National Council of Negro Women. I raised all the money to pay for this building on Vermont Avenue, which was \$90,000. I just loved her and what she represented. I think one of the biggest thrills I ever had in broadcasting in the beginning was the fact that I sat with this woman at night and she would dial the President of the United States. I would sit there with her and she would put me on the phone.

I came to New York because Morris Novik wanted me to. He and his brother bought WLIB for \$85,000 — with \$15,000 down. And I came up from Washington because, I guess, I was so hot. I was the only one at WLIB for a year. I'd do 6 to 10, tape two hours and then come back and work from sign-on. It was a daytime station. And I did that seven days a week. Plus after really jumping into New York . . . I used to do a lot of benefit shows. I raised, I guess, close to a quarter of a million dollars in a year. Then I decided to go back to Washington because there were two bankrupt stations — one was WBCC/Bethesda. They wanted to get on the board. So I went in and I renamed the station WUSP. At WUSP I started giving the race results. In two months we were number one in Washington. I was really giving the numbers and stuff, but it worked out. Everybody would listen to find me during the day. After that I started working — and this is gonna kill you — I started doing, for two years, a wake-up show in Washington on WOOK for three hours. I'd drive to Annapolis, WANN, and do two hours where I broke in Hoppy Adams, who is a cripple. I took him out of a cab and made him a DJ.

I'd do that 11:00 to 1:00. Then I'd drive to Baltimore which was another 30 minutes away and do a five hour race results show where you gave the races and played music. Then I would come back to Washington and do a three-hour show every night on WINX. WANN was in Annapolis. WSID in Baltimore was another show. And I'd come back into Washington on WINX. I did that for two years. Also, I had the first show from the stage of a theater — the first television show from the stage of a theater. It was at the Howard Theater in Washington.

R&R: When was that?

JACKSON: That was in 1950. It was before Ed Sullivan had his show from a theater. By the way, Sammy Davis got his first break in television on that show. I had nothing but the biggest names. But at the time there weren't a million sets so people would go to everybody's house at the time I was on if they couldn't get to the theater and work it from there.



THE SHIRT THAT JACK BUILT — Radio and record pioneers Hal Jackson (left) and Ahmet Ertegun as they appear today.

R&R: What was the name of the show?

JACKSON: The "Hal Jackson Show" . . . I did it over the Dumont Television Network which was then Channel 5, which is Metromedia now. I did it there and it was piped into New York. So then Nathan Strauss, who owns WMCA, came to me in 1952 and asked if I'd come back to New York because WMCA did not have any blacks, had never had any blacks and he wanted me, not to come in to do a black show, but the Hal Jackson All-American Revue. He just knew that I had that kind of mass appeal. So Strauss said "You gotta come back to New York. New York needs you."

I came up and was doing this show eight to ten every night on WMCA. Shortly after that I was approached to go on WABC. We are doing part of the "Birdland Show" from Birdland and the rest of it — I'd do a live show for one hour. The first hour was done live from Birdland.

A Shot For Rhythm & Blues

R&R: These were jazz shows?

JACKSON: Yes. Then I would go back to the studio and do the other five hours. I was on from 12midnight to 6am. It was piped into 52 stations. Also, at WNJR, Al Lampee asked me to help him out; he'd just taken over. So I was on WNJR from 4 to 6pm, WMCA till 10 and WABC 12midnight to 6am. I did that for two years. And on every Sunday, I was doing a kiddie show on WPIX, "Uncle Hal's Kiddie Show". Nobody believes this. They would never let me do anything in a black way. I would play the Nat Coles, the Ellas, the Sinatras and the jazz things that I liked. They'd let me drop a little Earl Bostic in, and now and then a Ruth Brown. But I knew that the big thing was coming for the big stations to get rhythm and blues over. And they wouldn't let me 'cause they didn't want me identified as black, just a person. I picked my own music but I wanted to get down with the Fats Dominos and the others because it was ready. And right at that time Alan Freed came in and went on WINS and started playing strictly rhythm & blues and called it rock & roll, and there's the real beginning. But I knew then, even though the black guys were working on little stations and didn't have the outlet, WMCA could have been the first in that area.

R&R: Did you know Alan Freed at that time?

JACKSON: Very much so. When he wanted to get talent to go into his Brooklyn Paramount shows, he came to me. Alan was no stranger. And then I brought Jocko to New York. Jocko was down in Philadelphia. Morris Novik got involved with WOV, which turned into WADO. I brought Jocko to New York. They wanted me to do another show and I said I was tired and I couldn't do anymore two hours. So I brought Jocko in and put him on WOV 10 to 12. Then I went to Mr. Schiffman at the Apollo. I said, "Look if you get this guy the worst time of the year and let him bring the show in here, he'll pack it in. Jocko is such a great gimmick." And Schiffman said, "Are you crazy. Who is Jocko?" Anyway, he gave Jocko the worst week of the month in December, before Christmas when nobody had money or anything. And, of course, Jocko brought a blockbuster in there with Mickey and Sylvia and all the others. Lines around the block and that was it.

"I still say you can give the public a variety of things and they'll love it."

I've always tried to open the door for other people. I've never tried to take a selfish situation in anybody I thought I could build. And even today I try to give them that kind of outlet.

R&R: When did the "House That Jack Built" come along?

JACKSON: "House That Jack Built" started when I started radio, and I used to put my "house" on wheels and roll from one city to another. And then I would say, "Okay, let's go out on the terrace. So and so's sitting out there to entertain us. Let's go back in the music room." The "House That Jack Built" is an identification with me. And I would roll my house to these different cities. It's always been the "House That Jack Built."

R&R: That was your handle?

JACKSON: Right. Of course, during these times I was doing shows that I wanted. I never took a dime for any benefit show. I only gave money. For instance, I started record hops in

"Consistency"

OSIRIS

**Added
Consistently
In These
Markets:**

**Florida
The Carolinas
Memphis
Washington
Baltimore
The Virginias
Detroit
Cincinnati
Indianapolis
New Orleans
Houston**

**... AND MORE
EVERY WEEK!**



**FROM THEIR EXCITING NEW ALBUM
"Since Before Our Time"**



On Warner Bros. Records

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- JACKSONS** "Shake Your Body (Down To The Ground)" (Epic)
- INSTANT FUNK** "Got My Mind Made Up (You Can Get It Girl)" (Salsoul/RCA)
- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA)
- TAVARES** "Never Had A Love Like This Before" (Capitol)
- ROD STEWART** "Da Ya Think I'm Sexy" (WB)
- GLORIA GAYNOR** "I Will Survive" (Polydor)
- LAKESIDE** "It's All The Way Live" (Solar/RCA)
- SISTER SLEDGE** "He's The Greatest Dancer" (Cotillion)
- POINTER SISTERS** "Fire" (Planet)

CLIMBERS

Following are listed in order of their airplay activity.

- GEORGE BENSON** "Love Ballad" (WB) 47% of our reporters are on it. It's a hot record. Catching on fast in all regions. Already in hot rotation at many key reporters around the country.
- NARADA MICHAEL WALDEN** "I Don't Want Nobody Else" (Atlantic) 33% of our reporters are on it. Record biggest in the Midwest. Catching on quickly in the South as the East shows signs of fast growth.
- CHIC** "I Want Your Love" (Atlantic) 27% of our reporters are on it. Strongest activity in the East. South follows with good airplay and growth. The West is slow but shows hot positions where played.
- G.Q.** "Disco Nights (Rock Freak)" (Arista) 27% of our reporters are on it. Strongest in the East. Midwest is growing. South is just catching on. West reflects scattered airplay.
- AMII STEWART** "Knock On Wood" (Ariola) 27% of our reporters are on it. Becoming solid in the South with hot airplay. Scattered hot airplay in the East. Just catching on in the Midwest.
- DONNA SUMMER w/BROOKLYN DREAMS** "Heaven Knows" (Casablanca) 27% of our reporters are on it. Midwest dominates with hot airplay. The South also reflects hot airplay. Scattered hot airplay in the East.
- PHYLLIS HYMAN** "Somewhere In My Lifetime" (Arista) 27% of our reporters are on it. Top Ten in the East. Mid-charting in the South. Hot airplay in the Midwest.
- GARY'S GANG** "Keep On Dancin'" (SAM/Columbia) 23% of our reporters are on it. Hot disco record is catching on with black radio. South is just picking it up as the Midwest reflects scattered hot airplay. The East is slow.
- RUFUS** "Keep It Together" (ABC) 23% of our reporters are on it. East reflects scattered hot airplay. Midwest dominates with hot airplay. Mid-charting in the South.
- SWITCH** "I Wanna Get Closer" (Gordy) 23% of our reporters are on it. South dominates with chart activity - scattered Top Five positions. Midwest reflects hot airplay. West reflects Top Five numbers.
- MARVIN GAYE** "A Funky Space Reincarnation" (Tamla) 23% of our reporters are on it. Strongest airplay off the album. Midwest dominates with Top Five activity. Top Ten in the West and growing. Becoming solid in the South. Mid-charting in the East.
- FOXY** "Hot Number" (TK) 23% of our reporters are on it. Catching on quickly in the Midwest. Already receiving hot airplay in the East. Just picking up in the South.
- ALTON McCLAIN & DESTINY** "It Must Be Love" (Polydor) 17% of our reporters are on it. Just catching on in the South. Hot on the West Coast. Mid-charting and growing in the Midwest - already Top Five in some areas there.
- MR. DANNY PEARSON** "What's Your Sign Girl" (Unlimited Gold/Columbia) 17% of our reporters are on it. South reflects Top Ten. Just catching on in the East. Midwest reflects hot airplay.

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self explanatory, and are designed to highlight the key action.

- RICK JAMES** "High On Your Love" (Gordy) 33% of our reporters are on it. New at WLE, WVKO, KPRS and WDAS. Receiving hot airplay in the South at WPDQ. Hot airplay in the Midwest at WCIN and as well at WOL in the East. In the West, it's Top 10 at KLIP and XHRM.
- NATALIE COLE** "Stand By" (Capitol) 30% of our reporters are on it. New at WVOL, WTMP, WPDQ, WLE, WCIN, KPRS, WOL and WWRL. Already in hot rotation in the East at WWIN.
- MAZE** "Feel That You're Feelin'" (Capitol) 17% of our reporters are on it. New at WTMP, WVKO, WTLC, KPRS and WAMO.

Radio & Records

Hottest

EAST

Lakeside
Instant Funk
Tavares
Bell & James
Chic "Want"

SOUTH

Rod Stewart
Peaches & Herb
Pointer Sisters
Chuck Brown & The Soul Searchers
Instant Funk
Grey & Henke

MIDWEST

Chuck Brown & The Soul Searchers
Jacksons
Rufus
Fatback Band
Phyllis Hyman

WEST

Tavares
Delegation
Bell & James
Chuck Brown & The Soul Searchers

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

March 2, 1979

EAST

WXVY
Baltimore, MD
Larry Gorick

ADDED
Narada Michael Walden
Jacksons
Gino Soccio
Madleen Kane
Herbie Hancock

HOTTEST

Rod Stewart
Grey & Henke
Lakeside

Instant Funk
Amii Stewart
Bell & James
Gloria Gaynor
Tavares
Bee Gees "Tragedy"
Angela Bofill

WWRL

New York, NY
Don Laws/Unda Haynes

ADDED
Wilbert Longmire
Vernon Burch
Natalie Cole
Patti Labelle
Alley & The Soul Sneakers
Bros. By Choice

HOTTEST

George Benson
Chic "Want"
G.Q.

Grey & Henke
Thelma Houston
Instant Funk
Rufus
Sister Sledge
T Connection
Bill Withers

WDAS
Philadelphia, PA
Joe Tamburro

ADDED
George Benson
Angela Bofill
Rick James
James Brown
Raydio
Gladys Knight
Bar-Kays "Shine"
Crown Heights Affair
ADC Band
Curtis Mayfield

HOTTEST

Instant Funk
Peabo Bryson
Rod Stewart
Sister Sledge
Tavares
Phyllis Hyman
Jacksons
Chic "Want"
Patrice Rushen
G.Q.

WWIN

Baltimore, MD
Don Brooks/Sue Woods

ADDED
Not Available

HOTTEST
Natalie Cole
Foxy
Lakeside
Bell & James
Instant Funk
Rod Stewart
Jacksons
Gloria Gaynor
Gary's Gang
Pointer Sisters

WKND
Hartford, CT
James Jack

ADDED
Not Available

HOTTEST

Cheryl Lynn
Peabo Bryson
Peaches & Herb
Tavares
Jacksons
Bobby Caldwell
E.C. King
Malba Moore
Chic "Want"
Edwin Starr

WAMO

Pittsburgh, PA
Mike Payne

ADDED
Maze
Hamilton Bohannon
Mr. Danny Pearson
Narada Michael Walden
Jimmy Bo Horne
Linda Evans
Al Green
Tyronne Davis
Donny Hathaway
Albert King

HOTTEST

Atlantic Starr
Donna Summer with Brooklyn Dreams
Peaches & Herb
Mother's Finest
Chuck Brown & The Soul Searchers
Phyllis Hyman
Edwin Starr
Lakeside
Pointer Sisters
Sylvester

WILD
Boston, MA
Elliot Francis

ADDED
Machine
George Benson
Boney M
Brides of Funkenstein
Raydio

HOTTEST

Chuck Brown & The Soul Searchers
Instant Funk
Lakeside
Bell & James
Gloria Gaynor
Edwin Starr
Sister Sledge
Jimmy Bo Horne
Caroline Crawford

WDL

Washington, D.C.
Diane Douglas

ADDED
Wardell Piper
Natalie Cole
Bill Withers
Enchantment
Patti Labelle
George Benson

HOTTEST

Peabo Bryson
Gene Chandler
Lakeside
Chic "Want"
Chaka Khan "Life"
Peaches & Herb
"Reunited"
Foxy
Tavares
Bell & James
Rick James

MIDWEST

WVKO
Columbus, OH
Kirk Bishop

ADDED
Hamilton Bohannon
Foxy
Rick James
Maze
George Benson
Tyronne Davis
Vernon Burch

HOTTEST

Fatback Band
Narada Michael Walden
Marvin Gaye
Michael Jackson
Tavares
Rufus
Funkadelic
Cheryl Lynn "Star"
Phyllis Hyman
Ross, Robinson
Gaye & Wonder

WLOU

Louisville, KY
Sherette Tinsley

ADDED
George Benson
Bill Withers
Narada Michael Walden
Amii Stewart
Bob Guillaume

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

WDL

Washington, D.C.
Diane Douglas

ADDED
Foxy
George Benson
Maze
Lenny White
Raydio
Bar-Kays "Shine"
Tyronne Davis
Edwin Starr
David Oliver
Crown Heights Affair
Patti Labelle

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

WDL

Washington, D.C.
Diane Douglas

ADDED
Foxy
George Benson
Maze
Lenny White
Raydio
Bar-Kays "Shine"
Tyronne Davis
Edwin Starr
David Oliver
Crown Heights Affair
Patti Labelle

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

WDL

Washington, D.C.
Diane Douglas

ADDED
Foxy
George Benson
Maze
Lenny White
Raydio
Bar-Kays "Shine"
Tyronne Davis
Edwin Starr
David Oliver
Crown Heights Affair
Patti Labelle

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

WDL

Washington, D.C.
Diane Douglas

ADDED
Foxy
George Benson
Maze
Lenny White
Raydio
Bar-Kays "Shine"
Tyronne Davis
Edwin Starr
David Oliver
Crown Heights Affair
Patti Labelle

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

WDL

Washington, D.C.
Diane Douglas

ADDED
Foxy
George Benson
Maze
Lenny White
Raydio
Bar-Kays "Shine"
Tyronne Davis
Edwin Starr
David Oliver
Crown Heights Affair
Patti Labelle

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

WDL

Washington, D.C.
Diane Douglas

ADDED
Foxy
George Benson
Maze
Lenny White
Raydio
Bar-Kays "Shine"
Tyronne Davis
Edwin Starr
David Oliver
Crown Heights Affair
Patti Labelle

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

WDL

Washington, D.C.
Diane Douglas

ADDED
Foxy
George Benson
Maze
Lenny White
Raydio
Bar-Kays "Shine"
Tyronne Davis
Edwin Starr
David Oliver
Crown Heights Affair
Patti Labelle

HOTTEST

Chuck Brown & The Soul Searchers
Fatback Band
Bar-Kays "Shine"
Alton McClain & Destiny
Switch
Marvin Gaye
Shotgun
Trammps
Alea Taylor
Jacksons

SOUTH

WVEE
Atlanta, GA
Scott Andrews

ADDED
Narada Michael Walden
Jacksons
Gino Soccio
Madleen Kane
Herbie Hancock

HOTTEST

Rod Stewart
Grey & Henke
Lakeside
Instant Funk
Amii Stewart
Bell & James
Gloria Gaynor
Tavares
Bee Gees "Tragedy"
Angela Bofill

WHRK

Memphis, TN
J. Michael Davis

ADDED
Narada Michael Walden
Jacksons
Gino Soccio
Madleen Kane
Herbie Hancock

HOTTEST

Rod Stewart
Grey & Henke
Lakeside
Instant Funk
Amii Stewart
Bell & James
Gloria Gaynor
Tavares
Bee Gees "Tragedy"
Angela Bofill

WTMP
Tampa, FL
Jim Rhinehart

ADDED
G.Q.
Foxy
Angela Bofill
Natalie Cole
Maze

HOTTEST

Jacksons
Chuck Brown & The Soul Searchers
Delegation
Atlantic Starr
Sister Sledge
Instant Funk
Pointer Sisters
Rod Stewart
Taste of Honey "Disco"
David Oliver

KMJQ

Houston, TX
Jack Patterson

ADDED
C.B. Band
George Benson

HOTTEST

Rod Stewart
Chic "Want"
Pointer Sisters
Herbie Mann
Sylvester
E.C. King
Delegation
Grey & Henke
Gloria Gaynor
T Connection

WVOL

Nashville, TN
Fred Harvey

ADDED
Chic "Want"
Natalie Cole

HOTTEST

Parliament
Pointer Sisters
Howard Kenny
Chic "Freak"
Chuck Brown & The Soul Searchers
Peaches & Herb
Mr. Danny Pearson
Isaac Hayes
Peabo Bryson
Rod Stewart

WPDQ
Jacksonville, FL
Joe Bailey

ADDED
Tavares
Witch Queen
George Benson
Ann Peebles
Natalie Cole
Syl Johnson
Al Green

HOTTEST

Peaches & Herb
Chuck Brown & The Soul Searchers
Chic "Freak"
Village People
Gloria Gaynor
Bell & James
Chuck Brown & The Soul Searchers
Donna Summer with Brooklyn Dreams
Instant Funk
Diana Ross

WJJS

Lynchburg, VA
Robert Goins

ADDED
Gary's Gang
Tasha Thomas
Musique
Allie Bridges
First Choice
Shotgun
George Benson

HOTTEST

Rod Stewart
Hot Chocolate
Peaches & Herb
Parliament
Chuck Brown & The Soul Searchers
Pointer Sisters
Bar-Kays "Holy"
Left Garrett
Cheryl Lynn "Got"
EW&F

WDIA
Memphis, TN
Mark Christian

ADDED
Chic "Want"
Narada Michael Walden
Jerry Butler
Switch
Bar-Kays "Shine"
Isaac Hayes

HOTTEST

Peaches & Herb
Chuck Brown & The Soul Searchers
Lakeside
Third World
Jacksons
Gene Chandler
Pointer Sisters
Mr. Danny Pearson
Temptations
Delegation

WLE

Raleigh, NC
Paul Ingram

ADDED
Manhattans
Gary's Gang
Natalie Cole
Captain Sky
Brides of Funkenstein
Rick James
Keith Barrow
George Benson

HOTTEST

Chuck Brown & The Soul Searchers
Lakeside
Mr. Danny Pearson
Bell & James
Peaches & Herb
Tavares
Jacksons
Grey & Henke
Tasha Thomas
Instant Funk

WEST

KLIP
Fresno, CA
Jeffrey Von

ADDED
Not Available

HOTTEST

Delegation
Kinsman Dazz
Temptations
Switch
Chanson "Don't"
Tavares
Third World
Jacksons
Grey & Henke
Rick James

XHRM

San Diego, CA
Ken Hawkins

ADDED
Not Available

HOTTEST

Bell & James
Coasters
Parliament
Chuck Brown & The Soul Searchers
Rick James
Grey & Henke
James Brown
Peabo Bryson
Tavares
Marvin Gaye

KSOL
San Mateo, CA
J.J. Jeffries

ADDED
Bill Withers
Marvin Gaye

HOTTEST

Chuck Brown & The Soul Searchers
Tavares
Instant Funk
Bell & James
Delegation
Lakeside
Gloria Gaynor
Rod Stewart
Edwin Starr
Pointer Sisters

HOTTEST

Alton McClain & Destiny
Bell & James
Chic "Want"
Chuck Brown & The Soul Searchers
Delegation
George Benson
G.Q.
Instant Funk
Peabo Bryson
Tavares

KYAC
Seattle, WA
Robert L. Scott

ADDED
Shotgun
Raydio
Rick James

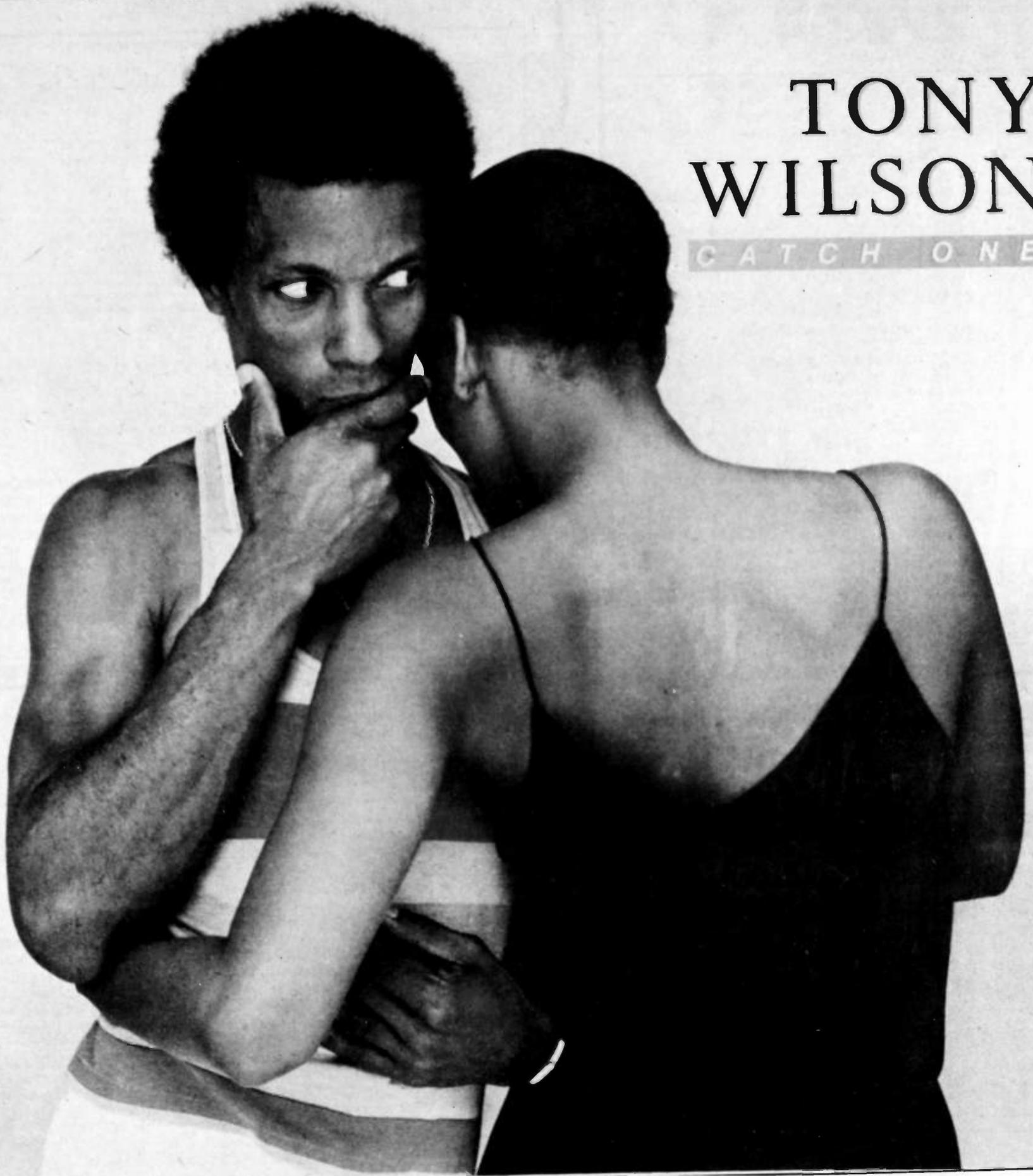
HOTTEST

Alton McClain & Destiny
Bell & James
Chic "Want"
Chuck Brown & The Soul Searchers
Delegation
George Benson
G.Q.
Instant Funk
Peabo Bryson
Tavares

NICE CATCH, TONY!

TONY WILSON

C A T C H O N E



Tony Wilson's new single is

T R Y L O V E

from the hit album,

C A T C H O N E

On Bearsville Records



Distributed by Warner Bros. Records

Produced by Ron Albert & Howard Albert for Fat Albert Productions, Inc.

Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

- ROD STEWART**
"Da Ya Think I'm Sexy" (WB)
- SISTER SLEDGE**
"He's The Greatest Dancer" "We Are Family" (Cotillion)
- GARY'S GANG**
"Keep On Dancin'" (SAM/Columbia)
- GLORIA GAYNOR**
"I Will Survive" (Polydor)
- INSTANT FUNK**
"Got My Mind Made Up..." (Salsoul/RCA)
- AMII STEWART**
"Knock On Wood" (Ariola)
- T-CONNECTION**
"At Midnight" (Dash/TK)
- GONZALEZ**
"Haven't Stopped Dancing" (Capitol)
- CHIC**
"I Want Your Love" (Atlantic)
- BEE GEES**
"Tragedy" (RSO)
- NEW & ACTIVE**
GINO SOCCIO
"Dancer/Dance To Dance" (RFC/WB)
- BLONDIE**
"Heart Of Glass" (Chrysalis)
- MOST ADDED**
MADLEEN KANE
"Forbidden Love" (WB)

EAST: WKUU/New York, NY, *Matt Clenett*; WKYS/Washington, D.C., *Bill Bailey*; WMAS/Springfield, MA, *Jim Davis*; WBOS/Boston, MA, *Jane Dunkles*; WCAU-FM/Philadelphia, PA, *Roy Perry*; WKTK/Baltimore, MD, *Lou Krieger*. SOUTH: KSET/EI Paso, TX, *Chuck Kelly*; KXYZ/Houston, TX, *Bart Taylor*; WKGN/Knoxville, TN, *Kerry Lambert*; KHYS/Beaumont, TX, *Ted Stecker*; KRLY/Houston, TX, *Michael Jones*. MIDWEST: WMJC/Detroit, MI, *Peter Booker*; KFMX/Minneapolis, MN, *Gary DeMaroney*; WGCI/Chicago, IL, *Barry Mayo*; KATT/Oklahoma City, OK, *Mike Gardner*; WDRQ/Detroit, MI, *Eddie Rogers*. WEST: KUTE/Los Angeles, CA *Bill Stevens*; K101/San Francisco, CA, *Nadine Shaw*; KHS-FM/Los Angeles, CA *Mike Wagner/Sherman Cohen*; KXTC/Phoenix, AZ, *Larry Barwick*; KDKO/Denver, CO, *Ron O'Jay*.

JAZZ

HOTTEST

Following are listed in order of their airplay activity.

- LONNIE LISTON SMITH**
Exotic Mysteries (Columbia)
Various Cuts
- JOE SAMPLE**
Carmel (ABC)
Various Cuts
- BOB JAMES**
Touchdown (Teppan Zee/Columbia)
"Angela" "Sun Runner"
- CEDAR WALTON**
Animation (Columbia)
Various Cuts
- ANGELA BOFILL**
Angle (GRP/Arista)
Various Cuts
- MICHAEL FRANKS**
Tiger In Rain (WB)
Various Cuts
- DAVE VALENTIN**
Legends (GRP/Arista)
"Afro Blue" "See Pines"
- CHARLES LLOYD**
Weavings (Pacific Arts)
Various Cuts
- STAN GETZ**
Another World (Columbia)
"Another World"

NEW & ACTIVE

MONGO SANTAMARIA
Red Hot (Teppan Zee/Columbia)
"Watermelon Man"

EAST: WRVR/New York, NY, *Jim Smith*; WHUR/Washington, D.C., *Anthony Carlton*; WEAA/Baltimore, MD, *Queisi Foo Mey*. SOUTH: WCLK/Atlanta, GA, *Requaye Werd*. MIDWEST: WBBY/Columbus, OH, *P. Norman Grent*; WJZZ/Detroit, MI, *Dorien Pastor*. WEST: KADQ/Denver, CO, *John Sutton*; KRE/Berkeley, CA, *Rob Singleton*; KKGD/Los Angeles, CA, *Monice Riordan*; KJLH/Los Angeles, CA *Ted Terry*.

Album Airplay

Following are listed in order of their airplay activity.

- CHIC** "C'est Chic" (Atlantic) "I Want Your Love" "Chic Cheer" "Le Freak"*
- MARVIN GAYE** "Here, My Dear" (Tamla) "A Funky Space Reincarnation" "Anger"
- JACKSONS** "Destiny" (Epic) "Shake Your Body (Down To The Ground)"*
- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA) "Bustin' Loose" "Game Seven"
- PARLIAMENT** "Motor Booty Affair" (Casablanca) "Aqua Boogie" "Deep"
- PEABO BRYSON** "Crosswinds" (Capitol) "I'm So Into You" "Crosswinds"
- BEE GEES** "Spirits Having Flown" (RSO) "Tragedy" "Too Much Heaven"
- POINTER SISTERS** "Energy" (Planet) "Fire" "Happiness" (12 inch)
- RICK JAMES** "Bustin' Out Of L Seven" (Gordy) "High On Your Love"

*Asterisk denotes that cut has been released as a single.

A Tribute To Black Radio History

New York. I had the first rock & roll show from the stage of Carnegie Hall. And all of that money went to the YMCA and YWCAs. We sometimes ended up sending as many as four or five hundred young people to camp.

R&R: Give us an idea of what your shows sounded like . . .

JACKSON: Well, in Washington it was a household word. They said I had eight of ten people in Washington listening, black and white. We had a thing, "Paging Mr. Jackson. Have you seen him around?" I'll bring you a copy of that record. It was a record on MGM that Tommy Edwards did. Then we'd get a whole lot of things in. I'd say, "How are you. This is Hal Jackson welcoming you to the 'House That Jack Built.' We're rolling up the musical carpet. And we'll be spinning a few just for you. So come on in and sit back and relax and enjoy all your favorite recording stars. Stars from here to Mars."

I did a lot of rhyming. I broke a guy in called Lord Fauntleroy Bandy. I took him out of Howard University — but wait, I'm leaving out a very important part . . . While I was doing WOOK, I started play-by-play broadcasting. I was the first black play-by-play broadcaster. I used to broadcast on the Howard University football and basketball games home and away. And I used to do a six-hour show in the morning and then go to Howard and broadcast a whole game and then come back and do five hours more.

R&R: Let me ask you some more about the days of the "House That Jack Built." You've had two songs written because of your radio shows . . .

JACKSON: Atlantic came up with the first one, Ahmet Ertegun, because I helped him get Atlantic started. The first thing on Atlantic was "Jumping In the House That Jack Built."

R&R: Do you remember who recorded it?

JACKSON: I forgot the guy's name.

R&R: And then the one by Aretha . . .

JACKSON: Yeah. Of course, I did Palisades, too, in the Sixties. 1962. Palisades Amusement Park — second to Disneyland. It was in New Jersey. We did four million people a year and I was the first black cat to do a broadcast from there every week. We did black and white acts. And I was happy 'cause it gave me a chance to give a lot of black acts exposure. We'd run page ads in the paper and I was the voice of Palisades for radio and TV commercials, and they'd do probably 70 or 80 commercials a day. Then those billboards, big, huge billboards. Maybe half a million billboards all over New York, New Jersey and Connecticut. It was such tremendous exposure. I used to do a four-hour broadcast right from the park from the stage. It also gave me a chance to break down, because everybody was telling me they didn't want black people in the pool. So I'd march in three or four hundred little black kids and when they looked they had a black pool. And I'd march them around the park and eat free. So we broke that down pretty fast.

R&R: How did you pick music for your radio shows?

JACKSON: It was unbelievable. Because you saw transition. It really gave you a chance to reach in and create. Even then there were certain standards, like Dizzy Gillespie. It was no problem in those days to really mix. You didn't have a separation. I'd play a Dizzy Gillespie record next to a Fats Domino. Then maybe a Nat Cole. It's just the way you even then made the mix. And I keep thinking about Quincy Jones. Quincy's first start, really, . . . I used to put him on every Saturday on WLIB and let him be a disc jockey.

Radio Then And Now

R&R: What do you think is the basic difference in radio now?

JACKSON: There's a lot of differences. I see it moving back to where it was. When I programmed all of WBLS from 1976 to 1978 — you saw the tremendous numbers — I would say that there must have been a hundred stations that copied us across the country, and they're still doing it. I still say you can give the public a variety of things and they'll love it. And I tried to give it to them first. But I think music is at a pitch now where people are able to absorb a lot of things. I think disco is here to stay. But I think it's going to find its niche, like fusion jazz and other things.

R&R: If there was one thing you could possibly change about radio, what would it be?

JACKSON: I think radio is at a point now where it is stretching out more. Then again I feel limitations. Top 40's are running away from black acts and in many cases they have limitations. They will say, okay, we're playing three black acts this week on the radio. In most cases, I don't care if they have seven of the hot black acts. They will go ahead and say, well, we have to take one of them off. They may take one of the hottest ones off just to put another one on. I still think there's a fear of oversaturation of black performers killing the white listening audience. I think it's a myth.

THE PICTURE PAGE

Toto-ly Platinum Party



Pictured being presented with a platinum record award for their debut album are Columbia artists Toto. From left, back row: Don Ellis, Nat. VP, Columbia; Larry Fitzgerald, group's co-manager; Steve Lukather, Lenny Castri and Tom Kelly, group members; Terry Powell, Columbia; Mark Hartley, group's co-manager; and Steve Porcaro, group member; (l-r, front row): Bobby Kimball, Jeffrey Porcaro, David Hungate, and David Paich, group members.

MCA Welcomes Hiatt To House



MCA Records has signed John Hiatt with an album scheduled for March release. Shown at the signing ceremony are (l-r) Bob Siner, President, MCA; John Hiatt; Denny Bruce, artist's manager and producer; Stan Layton, VP, MCA; Larry King, VP, MCA; and Denny Rosencrantz, VP, MCA.

Mayall Brings Blues To Bottom Line



Following DJM artist John Mayall's recent performance at the Bottom Line in New York, the veteran blues-meister was greeted backstage by various record reps including (l-r) Carmen La Rosa, DJM; Harry Mandell, group member; Jim Sotet, Phonogram/Mercury (which markets DJM); Bonnie Parker, group member; Steve Katz, VP Phonogram/Mercury; and Steve Greenberg, Phonogram/Mercury.

Dobie Gray and Chums



Infinity artist Dobie Gray (center) recently visited Toronto in support of his "You Can Do It" single. Flanking Dobie are (left) CHUM-AM air personality Mike Holland and CHUM-FM's Nanci Krant.

Producer's Platinum Presentation



Pictured presenting producer Mike Chapman (right) with a platinum record award for their single, "Hot Child In The City," is Chrysalis artist Nick Gilder (center) while Chrysalis's Roger Watson looks on at left.

Polydor Congratulates Godley, Creme



Congratulating Polydor artists Lol Creme and Kevin Godley (center) upon the completion of their recent promotional tour of the U.S. are (l-r): Polydor's Len Epand and Arthur von Blomberg.



(ALBUM ORIENTED ROCK)



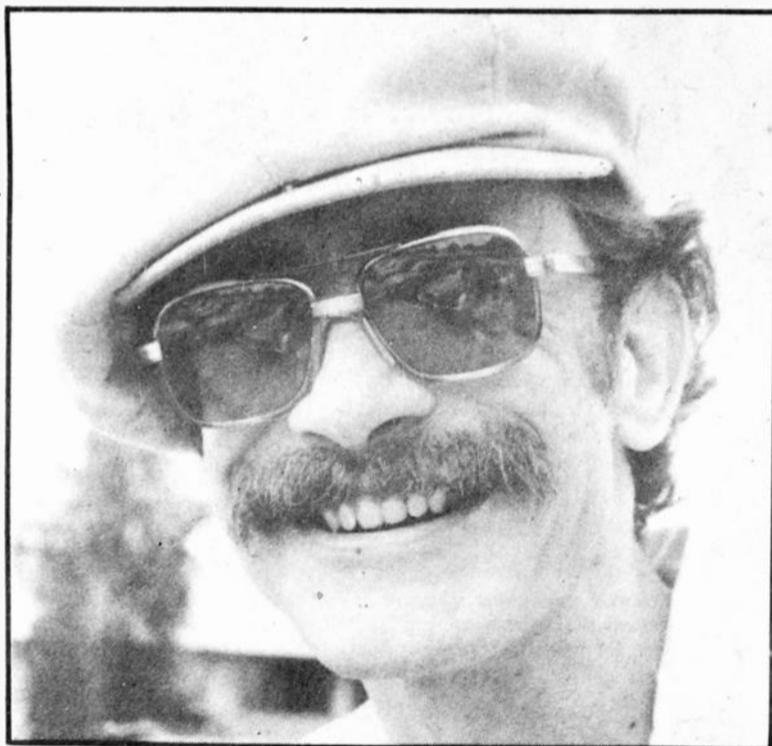
Jeff Gelb

KPRI's Bullet Shoots To Chicago's WLUP

Cecil Heftel has made his Program Director choice for his new Chicago AOR acquisition WLUP ("The Loop"), and he's a man with nearly fifteen years of radio experience: ten of them in AOR, two as a major market AOR PD. He is Jessie Bullet, current PD at KPRI-FM/San Diego, an Abrams Superstars affiliate in the Southwest. In mid-March Bullet will replace departing WLUP PD Jay Blackburn (who will announce his new plans shortly), and he is to be replaced at KPRI by former Y-94/Houston PD Bill Todd.

Radio Possession

San Diego is an especially competitive market for AOR radio, with a long-running battle between KPRI-FM and KGB-FM spotlighting eight FM signals which all seek the listenership of the 18-34 year old audience. Bullet has climaxed his two year stint as PD at KPRI with his station besting its usual format-dominant competitors KGB-FM in the ARB 12-plus figures for the first time in years. Bullet's secret? Among other things he says, "I am possessed by my job. It's given me the unique opportunity to expand my range after so many years as a jock." Bullet is currently an off-air PD who likes to do occasional airshifts as "reality checks": "It's like being in the National Guard and going to summer camp for two weeks every year."



Jessie Bullet

Putting The Magic Into Radio

As Bullet sees it, "My job as PD is to provide a bit of magic to the operation of a radio station. I help create the family inside the building. I spot untapped energies and resources in my jocks and help them bring these to light."

Bass Line Rock 'N' Roll

Bullet calls the station's music "bass line rock 'n' roll." He explains, "This market is so fractionalized; so many stations are playing permutations of the same music. I felt the best position for KPRI to be at musically was relatable, familiar music; you might not know the song title every time but you'd recognize the artist singing it. Abrams's research shows that as the AOR listening audience ages, it becomes more sensitive to searing guitar leads in songs. If you keep the music to a 'bass line rock 'n' roll' approach you still get the teens listening but you get their mothers listening as well." The KPRI musical blend is tight-listed with room for some creative leeway on the part of the jocks. "I would always allow for some musical leeway," Bullet says. "You have to give your people something to look forward to on that level on the air."

Radio Plays

KPRI's jocks are viewed by Bullet as radio actors: "We've written this story, this is our play, and we're presenting it to our audience. I give them their lines but there is an infinite number of different ways they can say those lines to reflect their own personalities."

Bullet is a firm believer in radio station visibility within the marketplace; he had the station call letters on constant display on billboards, Sparklett's and Coke trucks, and on TV, which he called "the great come builder of the eighties."

Checkmate

As Bullet segues his programming ideas to Chicago his first job is to fine-tune them to the inherent differences in the marketplaces. "Abrams said, 'Jessie, it's a little less California charisma and a little more Chicago blue collar.' I'm about to find out exactly what that means." Bullet likens radio to a chess game, and he has already made his first move in the Chicago AOR chess match by hiring former WDAI morning man Steve Dahl for mornings at the Loop. His next moves, and those of his opponents, will make for interesting listening for Chicago AOR listeners, and we'll keep tabs on that market in future columns.

By the time you read this, R&R Convention '79 will already be in progress. For those of you who are unable to attend, rest assured that we'll be busily transcribing appropriate portions of the AOR sessions for future columns so that every one of R&R's readers can benefit from the sharing of knowledge taking place this weekend in Century City.

For those of you on hand for all the activity, you may find a free moment sometime during the weekend when you may wish to dial-punch around the LA area AOR's. F.Y.I., here's a list of some of the stations you may want to check out, and their frequencies:

93	KNX-FM/Los Angeles	95.9	KEZY-FM/Anaheim
93.9	KZLA/Los Angeles	105.5	KNAC/Long Beach
94.7	KMET/Los Angeles	106	KWST/Los Angeles
95.5	KLOS/Los Angeles	106.7	KROQ-FM/Pasadena

Have a wonderful weekend in Los Angeles, and at R&R Convention '79.

As AOR continues to grow so too does R&R's AOR section, continuing to present the industry's most complete and accurate overview of AOR radio. In the recent past we have welcomed the following as new AOR reporters: WRCN/Riverhead, NY (Don Brink PD, Chuck Mackin MD); WRXL (XL102)/Richmond (Rob Charry, MD); WWWL (LOVE 94)/Miami (Rick Peters, PD & MD); WSAI-FM/Cincinnati (Tom Owens, PD & MD); KEZO (Z-92)/Omaha (Bob Linden, PD); KSPN/Aspen (Frank Erickson, PD); and KZOM/Beaumont (Mark McLaren, MD). In weeks to come we will also be welcoming KYTX (KY99)/Amarillo (Max Miller, MD), and our newest Canadian addition, CFOX/Vancouver (Don Shafer, MD), as well as other AOR leaders within their communities.

Evolution

WBBB/Burlington is a new AOR (Bob Jackson, PD) . . . Sonny Fox has resigned as PD at WYSP/Philadelphia but will retain his airshift. Jerry Abear has been named Operations Manager for the station, up from Sports Director and Asst. PD. A new PD choice is yet to be announced . . . KHFI/Austin has switched to Disco . . . CHOM-FM/Montreal PD Bill Androsiuk is exiting the station to return to school. Also leaving is current News Director Julie Brown. No replacements have been named yet . . . Doc Donovan has been upped to PD from MD at WLAV/Grand Rapids. Tony Gater is the new MD (from mornings). Former WLAV PD Ed Buchanan retains his airshift . . . Tanya Townsend has been upped to MD from Programming Assistant at WRIF/Detroit . . . WAER/Syracuse has a new PD: the staff's Bob Shepherdson. Upped from Music Assistant to MD is Rich Sutton . . . Steve Koston is new to overnights at W4/Detroit from the city's WABX. Returning to the station for weekends is former staffer Rick Waldecker.

HELP US FIND OUT MORE ABOUT YOU AND WHAT YOU LIKE TO HEAR....

1. HOW OLD ARE YOU? _____ YRS.
2. WHAT IS YOUR OCCUPATION? _____
3. WHAT DO YOU LIKE LEAST ABOUT 'SAI-FM? _____
4. WHAT DO YOU LIKE MOST ABOUT 'SAI-FM? _____
5. WHEN DID YOU TURN TO 94.1? _____
6. WHAT OTHER STATIONS DO YOU LISTEN TO? _____

94.1
SAI-FM

NAME _____

ADDRESS _____

CITY STATE _____ ZIP _____

TELEPHONE _____

PLEASE COMPLETE THE REVERSE SIDE AND LEAVE THIS HALF FOR PICK UP BY THE STATION. DETACH HERE AND KEEP THIS HALF.



94.1
SAI-FM

MUSIC COMMITTEE

THE BEARER IS ENTITLED TO ALL PRIVILEGES SPECIFIED BY WSAI-FM AND THE PARTICIPATING SPONSORS.

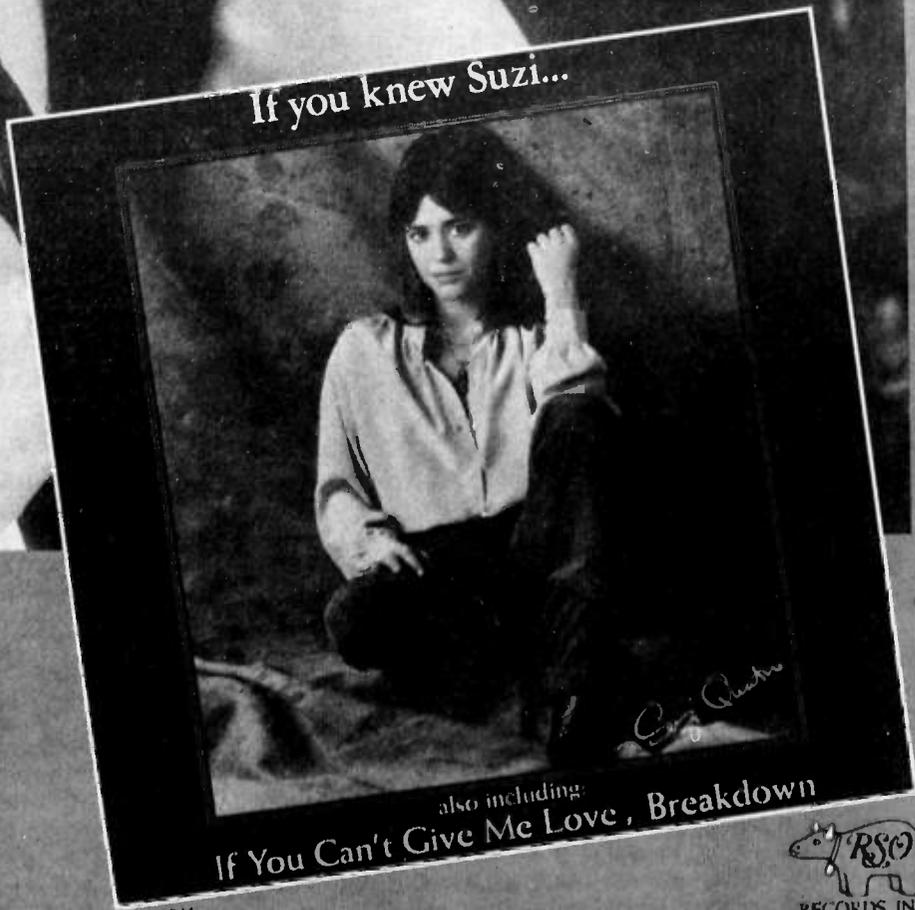
SIGNATURE _____ DATE _____

WSAI-FM'S MUSIC COMMITTEE - WSAI-FM has printed 5000 of these double-sided music committee "membership" forms, making them available at local outlets. Listeners fill out the top half and leave it with the stores to be returned to the station, who employ the phone numbers for a portion of their call-out research. Participating listeners' names are read on the air and sent various gifts including album pic discs, tickets, etc. The bottom half of the card provides membership eligibility for discount admissions to films, concerts and other area activities, as well as discount prices with many area merchants.



Suzi Quatro

Just released
the new album from
Suzi Quatro
"If you knew Suzi..."
contains the smash hit single
"Stumblin' In" RS 917
Produced by Mike Chapman



also including:
If You Can't Give Me Love, Breakdown

RS 1-3044



Jeff Gelb

Another PD To GM Move: Jeff Chard, WOUR/Utica

It's always nice to see AOR PD's jumping from the top of the programming ladder to the top of the management ladder. It happened again this week as WOUR/Utica's current GM Bob Putnam announced his plans to leave the station in April to become GM for WLAD-AM & FM/Danbury. In his position at that time will be the station's current PD Jeff Chard.

Speaking of such PD-GM changes in general, Putnam told R&R, "I've always felt that programming is the main thrust of any radio station; it's the product you have to offer. Anytime a guy who produces the product for you can head that operation, I think it's a great move." He continued, "The idea that programmers are locked out of management positions at many stations is a bad move. In a lot of group operations the group manager likes to call all the shots. He likes to have a sales-oriented person in as GM to pacify the personnel and hustle the biz. I think it's a good move when someone who has a lot of areas of expertise, as Jeff does, can get into a management position. That's one of the benefits of doing radio in a smaller market: Jeff has sold time here, been on the air, worked on the equipment . . . a Jack-of-all-trades. He'll do a hell of a good job, I'm certain."

Chard was equally enthusiastic about his coming change in positions. "Because I've already had experience on a corporate level as well as a programming one, I don't think any one department in the station will need feel slighted by my appointment."

It's too early in the game to say the recent number of PD to GM moves represent a radio trend, but one thing's certain: GMs like Chard are in a unique position of understanding both sides of the often-opposing sales and programming teams, offering the potential to eliminate many areas of friction before they even rise to the surface. That's to the benefit of everyone working at the station and radio in general as well.

Meanwhile, current WOUR MD Tom Starr has been upped to the station's PD post. While no MD choice has been announced, Chard assured that, in keeping with the spirit of the recent promotions, that choice would be made from within the ranks of the current staff members.



DOG DAY AFTERNOON — *WDVE/Pittsburgh invited its listeners to help them welcome Epic recording artists the Fabulous Poodles (center) to town. When the group did a personal appearance at an area record outlet over 100 dog lovers brought their poodles along for free station T-shirts and boxes of Milkbones for the canines.*



W4 GIVES GOLD TO CARS — *The turntables were turned in Detroit recently when W4 representatives gave Elektra recording artists The Cars a plaque celebrating the status of their album as Detroit's number one album for ten straight weeks. Pictured at the proceedings (l-r) are W4's Jim Johnson, group members Elliott Easton, Ben Orr, Greg Hawkes, Rick Ocasek and David Robinson; Brass Ring Productions' Rick Kas, Cars manager Fred Lewis, W4's Doug Podell.*



WJAX VALENTINES — *WJAX-FM/Jacksonville staffers and friends grouped for this shot following the successful conclusion of a Valentine's Day Ball for 750 of their listeners. Pictured (l-r) are WJAX air personality Steve Fox, Atlantic's Alan Wolmark, WJAX PD Jamie Brooks, salesperson Lana Vought, air personality Dave Stockton, local promoter Robbie Roberson.*

Update

WNEW-FM/New York sponsored a recent benefit concert for the International Rescue Committee, selling out 3500 seats for concert performances by BOC, Patti Smith, David Johansen, Meat Loaf and Todd Rundgren. The show also ran as a radio concert on the station and was recorded for future airing on the "King Biscuit Flower Hour" . . . WLRS/Louisville has sold over 2000 "Wally" (station mascot) candy bars at \$1.50 each, with proceeds benefiting the station's scholarship fund . . . KIOK/Tri Cities, WA is back on the air full power after running at greatly reduced power following their transmitter's tumble to the ground. The transmitter was literally rebuilt from scratch in a month's time . . . KBPI/Denver reports excellent listener response to a program geared to their older demographics: a weekly show called "Nostalgic Rock" which plays cuts from the fifties on, mostly by request . . . Right Chain, Wrong Station Dept.: It was KSHE/St. Louis, not WABX/Detroit (as reported last week) which held its second annual "St. Valentine's Day Massacre" concert recently, drawing nearly 11,000 people to celebrate the 50th anniversary of the actual St. Valentine's Day massacre with musical entertainment by Toto, April Wine and Stillwater . . . Z92 (KEZO)/Omaha co-sponsored with Miller Beer a midwest open ski championship which drew 2000 participants to a day of skiing competitions with over \$2000 in ski merchandise as prizes.

Concerts & Conversations

PRESENTATIONS: WQFM/Milwaukee presented Steve Forbert for \$3.00 . . . KFDI/Wichita presented Dixie Dregs, Nighthawks for \$3.00 . . . WVBR/Ithaca presented Aztec Two-Step for \$2.93.

RADIO CONCERTS: Outlaws and Molly Hatchet on WIOQ/Philadelphia . . . Corky Siegel, Peter Tosh on KBCO/Boulder . . . Les McCann on KSPN/Aspen . . . Taj Mahal on KLBJ/Austin . . . Jimmie Mack, Molly Hatchet, Outlaws on WLIR/Long Island . . . Peter Tosh on KZEW/Dallas . . . Trillion on WSAI-FM/Cincinnati . . . Peter Tosh on WKLS/Atlanta . . . Sad Cafe, Dixie Dregs on KMOD/Tulsa . . . Tom Rush on WCMF/Rochester.

CONVERSATIONS: The Babys, Alice Cooper on M105/Cleveland . . . J.M. Jarre on KZOK/Seattle . . . Sammy Hagar on KY99/Amarillo . . . Outlaws, Molly Hatchet, Cheech & Chong on WLIR/Long Island . . . Outlaws on QFM97/Buffalo . . . Eddie Money, Cindy Bullens on KSJO/San Jose . . . Dr. Hook on WQCM/Hagerstown . . . Sad Cafe, Toto, Stillwater, April Wine on KSHE/St. Louis . . . Nancy Wilson, Triumph on WJAX/Jacksonville . . . Sad Cafe on KFDI/Wichita . . . Ramones on WBRU/Providence . . . N.R.P.S. on KSPN/Aspen . . . J.M. Jarre on KINK/Portland . . . J.M. Jarre, Spirit, Dwight Twilley on KROQ/Pasadena . . . Leon Redbone, Angela Bofill, Sammy Hagar on KBCO/Boulder . . . Aztec Two-Step on WVBR/Ithaca.

Be Aware of the Hits of March on RCA

Starship Gold



BZL1-3247

Thanks for the Gold.

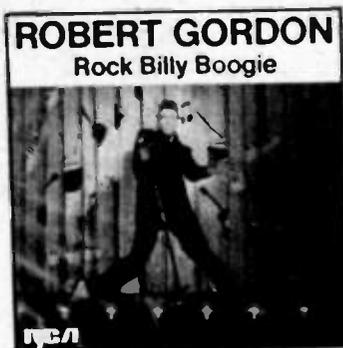
Max Demian



AFL1-3273

Look for the 12" single
"PARADISE"
The Most Added LP In The Country!

Robert Gordon

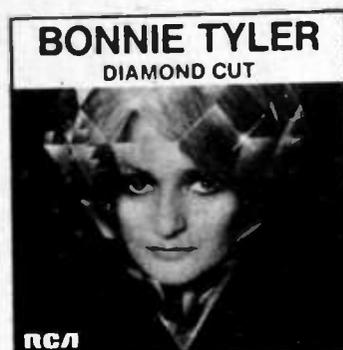


AFL1-3294

Exploding on your desk now!
"IT'S ONLY MAKE BELIEVE" is
One of the Most Added AOR Singles
in Radio & Records.

#4 Most Added — Bill Hard
#6 Most Added — Album Network

Bonnie Tyler



AFL1-3072

Look for the 12" of
"TOO GOOD TO LAST"
B/W "LOUISIANA RAIN"

EAT
POD

RCA
Records



Where the MAGIC...
is in the MUSIC!

Radio & Records Album Airplay / 40

January 12, 1979

1 **ROD STEWART** Blondes Have... (WB) "Sexy" "Bitch" Title "Shadows" lead

January 19, 1979

1 **ROD STEWART** Blondes Have... (WB) "Sexy" Title "Bitch" "Summer"

January 26, 1979

1 **ROD STEWART** Blondes Have... (WB) "Sexy" "Bitch" "Summer" "Best"

February 2, 1979

1 **ROD STEWART** Blondes Have... (WB) "Sexy" "Bitch" Title "Summer" lead

February 9, 1979

1 **ROD STEWART** Blondes Have... (WB) "Sexy" "Bitch" "Female" "Thanks"

February 16, 1979

1 **DIRE STRAITS** Dire Straits (WB) "Sultans" "Waterline" "Water Of Love"

February 23, 1979

1 **DOOBIE BROTHERS** Minute By Minute (WB) "Fool" Title "Dependin'" "Here"

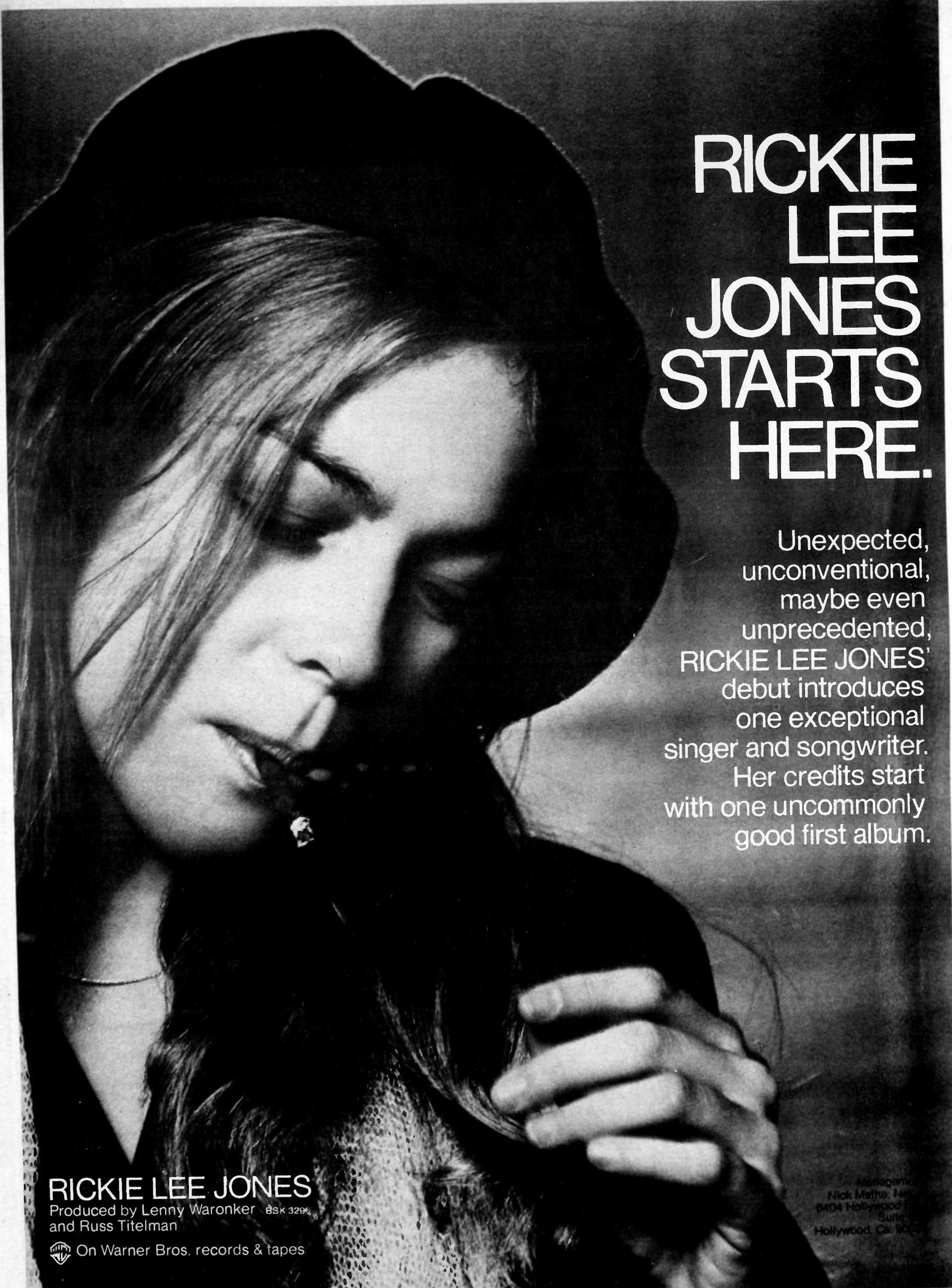
March 2, 1979

1 **DIRE STRAITS** Dire Straits (WB) "Sultans" "Waterline" "Water"

Thanks!

— Warner Bros. Records.





RICKIE LEE JONES STARTS HERE.

Unexpected,
unconventional,
maybe even
unprecedented,
RICKIE LEE JONES'
debut introduces
one exceptional
singer and songwriter.
Her credits start
with one uncommonly
good first album.

RICKIE LEE JONES

Produced by Lenny Waronker BSK 3296
and Russ Titelman

 On Warner Bros. records & tapes

Manager
Nick Mathe, New
6404 Hollywood
Suite
Hollywood, Ca. 90028

Radio & Records

Album Airplay/40

Chart Summary

March 2, 1979

141 REPORTERS

Album cuts are listed in order of airplay preference.

1	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water"
2	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Dependin'" "Wheels"
3	EDDIE MONEY	Life For The Taking (Col)	"Fool" "Water" "Man" "Love"
4	ROD STEWART	Blondes Have... (WB)	"Sexy" "Bitch" Title "Best Days"
5	BLUES BROTHERS	Briefcase Full... (Atl)	"Soul" "Biscuit" "Bartender" "Kid"
6	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Peace" "Shirt" "Army"
7	BILLY JOEL	52nd Street (Col)	"Shot" "Eyes" "Stiletto" "Mile"
8	POCO	Legend (ABC)	"Love" "Heart" Title "Spellbound"
9	TOTO	Toto (Col)	"Supply" "Hold" "Goodbye"
10	GEORGE HARRISON	George Harrison (Dark Horse)	"Blow" "Everyone" "Faster"
11	McG., C. & H.	McGuinn, Clark & Hillman (Capitol)	"Surrender" "Write" "Long" "Traffic"
12	BOB WELCH	Three Hearts (Capitol)	"Love" Title "Church" "Wind"
13	THE BABYS	Head First (Chrysalis)	"Think" Title "California"
14	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Rhumba" "Send" "Do It"
15	ERIC CLAPTON	Backless (RSO)	"Lucy" "Tulsa" "Tell Me"
16	FABULOUS POODLES	Mirror Stars (Epic)	Title "Shy" "Mike" "Roll"
17	CHEAP TRICK	At Budokan (Epic)	"Surrender" "Want" "Shame"
18	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Restless" "Rose"
19	GEORGE THOROGOOD	Move It On Over (Rounder)	"Who" Title "Me"
20	KAYAK	Phantom Of The Night (Janus)	"Change" "Ways"
21	MARC TANNER	No Escape (Elektra)	"Again" "Elena" "High"
22	CARS	Cars (Elektra)	"Roll" "Needed" "Tonight"
23	J. GEILS	Sanctuary (EMI-America)	Title "Wild" "Take" "Kiss"
24	POINTER SISTERS	Energy (Planet)	"Fire" "Eyes" "Hypnotized"
25	POLICE	Outlandos d'Amour (A&M)	"Roxanne" "You"
26	HEART	Dog & Butterfly (Portrait)	Title "Straight"
27	STYX	Pieces Of Eight (A&M)	"Renegade" "Sing" Title
28	GARY WRIGHT	Headin' Home (WB)	"Soul" "Side" "Cryin'" "Me"
29	STEVE FORBERT	Alive On Arrival (Nemperor)	"Laurel" "Wind"
30	BEE GEES	Spirits Having Flown (RSO)	Title "Inside" "Tragedy"
31	FIREFALL	Elan (Atl)	"Goodbye" "Back" "Anymore"
32	CAMEL	Breathless (Arista)	"Wing" "Lightning" "Echoes"
33	QUEEN	Jazz (Elektra)	"Beat" "Girls" "Race"
34	GRATEFUL DEAD	Shakedown Street (Arista)	Title "France" "Lovin'"
35	BOOMTOWN RATS	A Tonic For The Troops (Col)	"Rat" "Date"
36	BLONDIE	Parallel Lines (Chrysalis)	"Glass"
37	NEIL YOUNG	Comes A Time (WB/Reprise)	"Winds" "Back" "Lotta"
38	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator" "Bounty"
39	SANTANA	Inner Secrets (Col)	"Stormy" "Invitation"
40	AL STEWART	Time Passages (Arista)	"Song" Title

Current product by major AOR names held steady this week while new albums by familiar names showed their strength quite nicely. The seesaw battle for number one ended this week in STRAITS just edging out DOOBIES for the top spot, with 117 hits and significant mediums at major market AORs. DOOBIES remained super-hot with 120 reporters. MONEY made top three this week with 95 hits and significant mediums, while ROD held onto his hits at 108 stations. BLUES, COSTELLO, JOEL, POCO and TOTO all held rock-steady. HARRISON took a major leap straight into top ten this week, propelled by an impressive 70 adds plus early switches to higher airplay rotations. WELCH came on with the highest debuting Album Airplay/40 album of 1979 to date, with 89 adds and significant early mediums and hits. BABYS maintained while TRICK and TANNER moved up. CARS and HEART, buoyed by new singles releases, resurged. WRIGHT debuted with 47 adds plus early mediums and hits. FORBERT inched up. RATS debuted as BLONDIE moved up and YOUNG held steady. HATCHET inched up.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	3/2	2/23	2/16	2/9	2/2
1 BOB WELCH					
Three Hearts (Capitol)	112/89	0/0	0/0	0/0	0/0
"Love"					
2 GEORGE HARRISON					
George... (Dark Horse)	111/70	61/51	0/0	0/0	0/0
"Blow"					
3 GARY WRIGHT					
Headin' Home (WB)	60/47	29/29	0/0	0/0	0/0
"Soul"					
4 MICHAEL FRANKS					
Tiger In The Rain (WB)	23/16	13/12	0/0	0/0	0/0
"Hideaway"					
5 TKO					
Let It Roll (Infinity)	19/15	25/23	17/17	9/4	3/0
Title					
6 WHITESNAKE					
Trouble (UA)	16/14	0/0	0/0	0/0	0/0
"Day Tripper"					
7 CHEAP TRICK					
At Budokan (Epic)	54/13	62/46	18/16	0/0	0/0
"Surrender"					
7 JOE ELY					
Down On The Drag (MCA)	13/13	4/4	0/0	0/0	0/0
Various					
8 COUCHOIS					
Couchois (WB)	13/12	1/1	0/0	0/0	0/0
"Do It"					
9 AMAZING RHYTHM ACES					
Amazing... (ABC)	39/11	35/13	24/14	20/18	4/4
"Love"					
10 BLONDIE					
Parallel Lines (Chrysalis)	33/10	24/6	17/4	10/1	13/2
Tie "Glass"					
10 KIM CARNES					
St... (EMI-America)	32/10	30/20	18/13	9/9	0/0
Tie "Hurts"					
10 ROBERT GORDON					
Rock Billy Boogie (RCA)	11/10	0/0	0/0	0/0	0/0
Title					
10 POLICE					
Outlandos... (A&M)	50/10	55/23	54/46	9/4	3/0
"Roxanne"					
11 McG., C. & H.					
McG., C. & H. (Capitol)	66/9	78/15	71/38	60/59	2/2
"Surrender"					

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

	3/2	2/23	2/16	2/9	2/2
1 McG., C. & H.					
McG., C. & H. (Capitol)	66/49	78/41	71/20	60/1	2/0
"Surrender"					
2 SAD CAFE					
Misplaced Ideals (A&M)	64/45	72/55	74/56	73/55	68/47
"Run"					
3 FABULOUS POODLES					
Mirror Stars (Epic)	63/42	60/36	58/36	59/30	50/15
Title					
4 MARC TANNER					
No Escape (Elektra)	54/40	55/47	62/34	50/21	53/6
"Again"					
5 KAYAK					
Phantom Of... (Janus)	53/37	55/33	56/19	53/3	10/0
"Change"					
6 ELVIS COSTELLO					
Armed Forces (Col)	102/36	105/31	99/34	100/41	99/36
"Accidents"					
7 THE BABYS					
Head First (Chrysalis)	71/32	69/34	71/34	75/49	67/34
"Think"					
8 CAMEL					
Breathless (Arista)	42/30	45/30	40/23	35/13	29/7
Tie "Wing"					
8 POLICE					
Outlandos... (A&M)	50/30	55/19	54/5	9/3	3/2
Tie "Roxanne"					
8 GEORGE THOROGOOD					
Move It... (Rounder)	55/30	49/25	54/28	50/25	58/28
"Love"					
9 TOTO					
Toto (Col)	91/28	98/28	100/26	103/78	96/27
"Supply"					
10 BOOMTOWN RATS					
A Tonic... (Col)	37/27	34/16	34/20	18/1	11/0
Tie "Rat"					
10 EDDIE MONEY					
Life For... (Col)	122/27	116/30	115/29	113/44	117/67
"Fool"					
11 J. GEILS					
Sanctuary (EMI-America)	43/25	54/31	68/36	74/33	91/44
Tie Title					
11 POCO					
Legend (ABC)	98/25	101/33	99/37	97/44	84/43
"Love"					

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	3/2	2/23	2/16	2/9	2/2
1 DOOBIE BROTHERS					
Minute By Minute (WB)	129/120	127/116	123/106	128/110	129/99
"Fool"					
2 DIRE STRAITS					
Dire Straits (WB)	126/117	128/117	129/112	126/100	126/90
"Sultans"					
3 ROD STEWART					
Blondes Have... (WB)	113/108	120/113	119/106	128/121	127/119
"Sexy"					
4 EDDIE MONEY					
Life For... (Col)	122/95	116/88	115/84	113/87	117/63
"Fool"					
5 BILLY JOEL					
52nd Street (Col)	95/86	101/82	108/88	108/100	126/103
"Shor"					
6 BLUES BROTHERS					
Briefcase Full... (Atl)	104/84	111/87	113/101	122/115	127/114
"Soul"					
7 POCO					
Legend (ABC)	99/71	101/68	98/62	97/51	84/39
"Love"					
8 ELVIS COSTELLO					
Armed Forces (Col)	102/67	105/74	99/62	100/54	98/43
"Accidents"					
9 TOTO					
Toto (Col)	91/62	98/70	100/74	103/74	96/69
"Supply"					
10 NICOLETTE LARSON					
Nicolette (WB)	64/42	70/44	75/51	85/63	88/71
"Lotta"					
11 THE BABYS					
Head First (Chrysalis)	71/38	69/34	71/36	75/23	67/17
"Think"					
12 ERIC CLAPTON					
Backless (RSO)	58/36	62/33	67/49	63/68	64/72
"Lucy"					
13 BEE GEES					
Spirits... (RSO)	41/29	44/26	44/19	40/4	9/9
Title					
14 McG., C. & H.					
McG., C. & H. (Capitol)	66/28	78/22	71/13	60/0	2/00
"Surrender"					
16 STYX					
Pieces Of Eight (A&M)	38/23	46/27	49/33	53/37	66/39
"Renegade"					

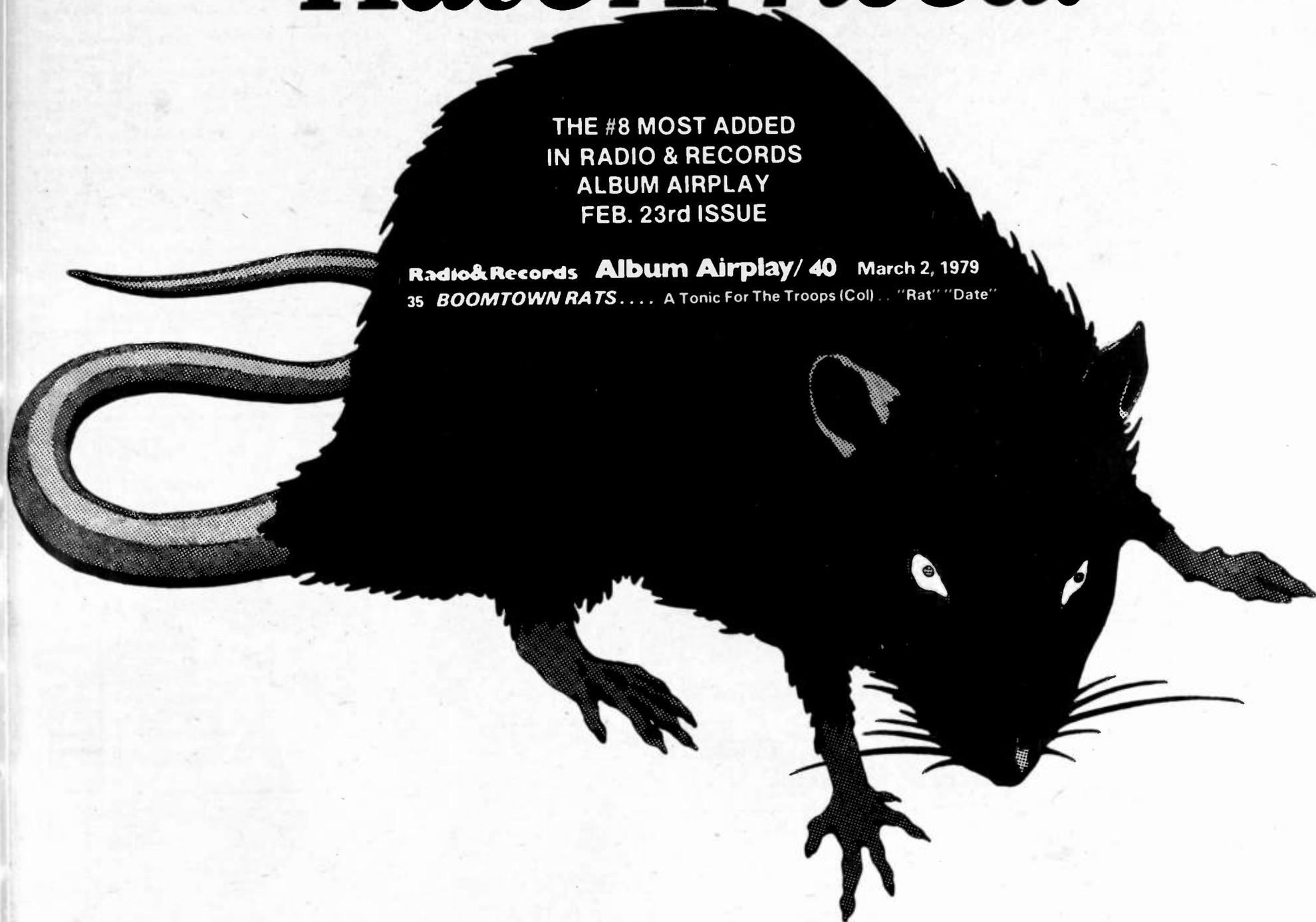
The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.

The Boomtown Rats Have Arrived!

THE #8 MOST ADDED
IN RADIO & RECORDS
ALBUM AIRPLAY
FEB. 23rd ISSUE

Radio & Records **Album Airplay/40** March 2, 1979

35 **BOOMTOWN RATS** . . . A Tonic For The Troops (Col) . . "Rat" "Date"



Have (*"A Tonic With The Troops"*)
Get Into (*"Rat Trap"*)


THE BOOMTOWN RATS
 

on Columbia Records



SINGLES

- 1 **BAD COMPANY** "Rock 'n' Roll Fantasy" (Swan Song)
- 2 **LITTLE RIVER BAND** "Lady" (Harvest)
- 3 **BANDIT** "One Way Love" (Arista)
- 3 **TUBES** "Prime Time" (A&M)
- 4 **BTO** "Heartaches" (Mercury)
- 4 **NIGEL OLSSON** "Dancin' Shoes" (Bang)
- 5 **GEORGE BENSON** "Love Balled" (WB)
- 6 **FOREIGNER** "Blue Morning, Blue Day" (AtI)
- 7 **WALTER EGAN** "Unloved" (Col)
- 7 **JEFFERSON STARSHIP** "Light The Sky" (Hyperdrive) (GrunT/RCA)
- 7 **SUZI QUATRO & CHRIS NORMAN** "Stumblin' In" (RSO)
- 7 **ROLLING STONES** "Everything's Turning..." (R. Stones)

These 45 s received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- 1 **LINDA RONSTADT** ... Living In The USA (Asylum) "Look" "Allison"
- 2 **CAT STEVENS** ... Back To Earth (A&M) "Night" "Brakes"
- 3 **KIM CARNES** ... St. Vincent's... (EMI-America) "Hurts" "Jamaica" "Morning"
- 4 **CHICAGO** ... Hot Streets (Col) "Lover"
- 5 **MICHAEL FRANKS** ... Tiger In The Rain" (WB) "Hideaway" "Over" "Sanpaku"
- 6 **IAN MATTHEWS** ... Stealin' Home (Mushroom) "Inch" "Shake"
- 7 **JOAN ARMATRADING** ... To The Limit (A&M) "Pregnant" "Want"
- 8 **GINO VANNELLI** ... Brother To Brother (A&M) "River"
- 9 **FOBELBERG/WEISBERG** ... Twin... (Full Moon/Epic) "Gold" "Face"
- 10 **DAVID BROMBERG** ... My Own House (Fantasy) "Deal" "Georgia"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

JAZZ ON AOR

- 1 **BOB JAMES** ... Touchdown (Col/Tappan Zee) "Angela" Title
- 2 **ROBBEN FORD** ... The Inside Story (Elektra) "N. Carolina" "Sam"
- 3 **JOE SAMPLE** ... Carmel (ABC) Title "Monterey" "Mist"
- 4 **CHICK COREA** ... Secret Agent (Polydor) "Dawn" "Funk"
- 5 **LONNIE LISTON SMITH** ... Exotic Mysteries (Col) "Moments"
- 6 **JANNE SCHAFFER** ... Earmeal (Col) "Happy Feet"
- 7 **ANGELA BOFILL** ... Angle (Arista/GRP) "Rough"
- 8 **NEIL LARSEN** ... Jungle Fever (A&M/Horizon) "Samba" "Promenade"
- 9 **CHARLES LLOYD** ... Weavings (Pacific Arts) "Love"
- 10 **GEORGE DUKE** ... Follow The Rainbow (Epic) Various

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany

518-462-5555

ADDED
Robert Gordon (RCA)
Jann Schaffer (Col)
Bob Welch (Capitol)
Gary Wright (WB)
Tom Kristel (Capricorn)
Bill Nelson (Imp)
Jo Jo Zep, Falcons (Imp)

HOTTEST
Eddie Money (Col)
Evis Costello (Col)
Geo Harrison (Dark Horse)
Dre Strats (WB)
Blues Bros (A&M)
Boontown Rats (Col)
Steve Forbert (Nonparor)
M.C. M (Capitol)
Carmel (Arista)
Kayak (Janus)
Police (A&M)
Toto (Col)
Toto K (F.M. Epic)
Fabulous Poodles (Epic)
FM (VISA)
Flash & Pm (Arista)

MEDIUMS
Michael Franks (WB)
Be Bop Deluxe (Harvest)
Cari (Elektra)
David Johansen (Blue Sky)
Talking Heads (Sire)
Billy Joel (Col)
Nicolette Larson (WB)
Santana (Col)
Rachel Sweet (Sire)
Blondie (Chrysalis)
Cheap Trick (Epic)
Jam (Polydor)

AL & HOPKE, PD: Playing various cuts. Playing HAWK-LORDS, TUBES, AMI STEWART, CORREY CARROLL and MICHAEL NESMITH singles.

Binghamton

607-772-8850

ADDED
Joe Ely (MCA)
George Harrison (Dark Horse)
Gary Wright (WB)
Bob Welch (Capitol)
Couchy (WB)
Cheap Trick (Epic)
UFO (Chrysalis)
Molly Hatchet (Epic) (Live)

HOT
Blues Bros. (A&M)
Dre Strats (WB)
Queen (Elektra)
Rod Stewart (WB)
The Babys (Chrysalis)
Toto (Col)

MEDIUMS
J. Geils (EMI-America)
Kayak (Janus)
Molly Hatchet (Epic)
George Thorogood (Rounder)
B.J. Harvest (Polydor)
Nicolette Larson (WB)
Talking Heads (Sire)
Mazzy Star (A&M)
Todd Hoban (Arista)

DICK BASCOM, MD: HARRISON'S "Blow" "Everyone" "Faster" WRIGHT'S "Star" "There" "Wind" KAYAK'S "Change" "Queen" HARVEST'S "Easy" "Sisters" TANNER'S "Elena" "Again" POLICE'S "Rosanne" POODLES' Title "Red" M.C.M.'S "White" "Surrender" Playing BANDIT, NIGEL OLSSON, BTO, PABLO CRUISE, LRB and PETER TOSH singles.

Allentown

215-434-9511

ADDED
George Harrison (Dark Horse)
A.R. Aces (ABC)
Hush (AS)
Robben Ford (Elektra)

HOT
Billy Joel (Col)
Bea Gees (RSO)
Poco (ABC)
Nicolette Larson (WB)
Little River Band (Harvest)
Dre Strats (WB)
Doobie Bros (WB)
McGuinn, Clark & Hillman (Capitol)
Eddie Money (Col)
Fabulous Poodles (Epic)
Kata Bush (EMI-America)

MEDIUMS
George Harrison (Dark Horse)
A.R. Aces (ABC)
Hush (AS)
Robben Ford (Elektra)
The Babys (Chrysalis)
Livingston Taylor (Capricorn)
Styx (A&M)
Furaff (AtI)
Kenny Loggins (Col)
Rolling Stones (R. Stones)
The Babys (Chrysalis)
Bob Seger (Capitol)
Lindisfarne (A&M)
Fogelberg/Wesberg (Full Moon Epic)
Blues Bros. (A&M)
Pointer Sisters (Fonit)
Kevin Graff, MD: ACES' "Happiness" Playing KIM CARNES, STONEBOLT, FABRICIOUS BROTHERS, ELTON JOHN BOB WELCH, BANDIT, HOT CHOCOLATE, JEFFERSON STARSHIP, SANTANA and J. GEILS singles.

Boston

617-247-0850

ADDED
Bob Welch (Capitol)
Toto (Col)
Nicolette Larson (WB)
Fabulous Poodles (Epic)
Eddie Money (Col)
Boontown Rats (Col)
Cheap Trick (Epic)
Police (A&M)

HOT
Doobie Bros. (WB)
Dre Strats (WB)
Evis Costello (Col)
Billy Joel (Col)
Blues Bros. (A&M)
Eric Clapton (RSO)
Rolling Stones (R. Stones)
J. Geils (EMI-America)
Blondie (Chrysalis)
Cari (Elektra)

BOB SLAVIN, MD: Playing various cuts. Playing BAD CO, THE BABYS, HOT CHOCOLATE and CINDY BULL-LENS singles.

Allentown

215-894-0511

ADDED
Blondie (Chrysalis)
April Wine (Capitol)
Bob Welch (WB)
George Harrison (Dark Horse)

HOT
Billy Joel (Col)
Cindy Bullens (Fonit)
Evis Costello (Col)
Fabulous Poodles (Epic)
Kayak (Janus)
Molly Hatchet (Epic)
Sad Cafe (A&M)
Santana (Col)
Marc Tannor (Elektra)

MEDIUMS
Boontown Rats (Col)
Cindy Bullens (Fonit)
Evis Costello (Col)
Fabulous Poodles (Epic)
Kayak (Janus)
Molly Hatchet (Epic)
Sad Cafe (A&M)
Santana (Col)
Marc Tannor (Elektra)

GEORGE HAWKES, PD: Playing various cuts. Playing THE BABYS, CHICAGO, FOREIGNER, LRB, POCO, NIGEL OLSSON, BANDIT, NORSLIPS and DIAMOND CHILD & ROUGÉ singles.

Boston

617-262-5900

ADDED
George Harrison (Dark Horse)
Jeff Lorber (Inner City)
Keith Jarrett (ECM WB)
Booker T. Jones (A&M)
Rick Roberts (A&M)
Bob James (Col-Tappan Zee)
Eric Clapton (RSO)

HOT
McGuinn, Clark & Hillman (Capitol)
Lionnie Liston Smith (Col)
Rod Stewart (WB)
Bea Gees (RSO)
Doobie Bros. (WB)

KEN SHELTON, MD: HARRISON'S "Blow" "Moon" "Lady" LORBER'S "Katherine" JARRETT'S "Country" JOEL'S "Eyes" ROBERTS' "Matter" JAMES' "Angela" CLAPTON'S "Tell Me" GAYE'S "Low" CAT'S "Night" CAMEL'S "Wings" MCGUINN'S "Surrender" "Wright" SMITH'S "Mammoth" BOB'S "Biker" "LMB" BEE GEES' Title DOOBIE'S "Eyes" "Feeling" Playing MICHAEL JOHNSON, 18CC, BOBBY CALDWELL, ROSE ROYCE, VAN MORRISON, NICOLETTE LARSON, CHICAGO, LIVINGSTON TAYLOR, RENAISSANCE, FIREFALL, WALTER EGAN, TODD RUNDREN, ELTON JOHN, HEART, EDDIE MONEY, ERIC CLAPTON, DRE STRATS, LINDA RONSTADT, EW&F, BILL WITHERS, NIGEL OLSSON, POINTER SISTERS and DOBIE GRAY singles.

Baltimore

301-889-0098

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Cheap Trick (Epic)
Angel (Casablanca)

MEDIUMS
Eddie Money (Col)
Santana (Col)
Bea Gees (RSO)
McGuinn, Clark & Hillman (Capitol)

HOT
Little River Band (Harvest)
Doobie Bros. (WB)
Chicago (Col)

DENISE OLIVER, PD: Playing various cuts. Playing NIGEL OLSSON single.

Buffalo

716-881-4555

ADDED
George Harrison (Dark Horse)
Cheap Trick (Epic)

MEDIUMS
Evis Costello (Col)
Eddie Money (Col)
George Thorogood (Rounder)
Horrida (DJM)
Toto (Col)
Police (A&M)
Trifon (Epic)

HOT
Rod Stewart (WB)
Blues Bros. (A&M)
Outlaws (Arista)
Molly Hatchet (Epic)
Doobie Bros. (WB)
Billy Joel (Col)
Bea Gees (RSO)
Dre Strats (WB)
The Babys (Chrysalis)
Talking Heads (Sire)
Neil Young (WB-Reprior)
Al Stewart (Arista)

MRV GOLDFARB, MD: HARRISON'S "Blow" TRICK'S "Surrender" "Want" Playing BLONDIE, BAD CO. and NIGEL OLSSON singles.

MOST ADDED

BOB WELCH
Three Hearts (Capitol) 23/19

GEORGE HARRISON
George... (Dark Horse) 28/13

GARY WRIGHT
Headin' Home (WB) 11/10

JOE ELY
Down On... (MCA) 6/6

AMAZING RHYTHM ACES
Amazing... (ABC) 11/5

TKO
Let It Roll (Infinity) 5/5

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

MEDIUM

FABULOUS POODLES
Mirror Stars (Epic) 20/14

POLICE
Outlandos... (A&M) 16/12

SAD CAFE
Misplaced... (A&M) 13/11

BOOMTOWN RATS
A Tonic... (Col) 13/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DIRE STRAITS
Dire Straits (WB) 33/33

DOOBIE BROTHERS
Minute By... (WB) 34/33

ROD STEWART
Blondes Have... (WB) 29/29

BILLY JOEL
52nd Street (Col) 30/27

BLUES BROTHERS
Briefcase Full... (AtI) 30/26

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Bridgeport

203-579-9995

ADDED
Gary Wright (WB)
David Johansen (Blue Sky)
Horrida (DJM)

HOT
Rod Stewart (WB)
Evis Costello (Col)
Doobie Bros. (WB)
Eddie Money (Col)
Poco (ABC)
Pointer Sisters (Planet)
Fabulous Poodles (Epic)
Police (A&M)
Kayak (Janus)
Cheap Trick (Epic)
Blondie (Chrysalis)

BRIAN ST. JAMES, MD: WRIGHT'S "Stand" "Side" JONHENSEN'S "CWC" NORSLIPS' "Loneliness" CAFE'S "Run" "Boss" ANGEL'S "Time" "Love" HATCHETS' "Apple" "Bounty" TRILLION'S "Out" "Action" BATS' "Bar" "Date" POODLES' Title "Shy" POLICE'S "Loving" "Rosanne" KAYAK'S "Change" "Way" TRICK'S "Shame" "Surrender" "Want" BLONDIE'S "Glam" "Way" HARRISON'S "Blow" "Everyone" "Faster" "Guilty" ROD'S "Sess" "Shadows" COSTELLO'S "Army" DOOBIE'S "Feeling" MONEY'S "Love" POCO'S "Love" "Barbador" POIN-TER'S "Fire" STRAITS' "Sultans" "Up" CHICAGO'S "Lover" BABY'S "Think" "Got It" NICOLETTE'S "Rumba" THOROGOOD'S "Rounder" "Love" Playing SANTANA, ELVIN BISHOP and KIM CARNES singles.

Lewiston-Portland

207-774-8364

ADDED
George Harrison (Dark Horse)
Gary Wright (WB)
TKD (Infinity)
Kim Carnes (EMI-America)
Amazing Rhythm Aces (ABC)
Bob Welch (Capitol)

HOT
Cari (Elektra)
Dre Strats (WB)
Evis Costello (Col)
The Babys (Chrysalis)
Blues Bros. (A&M)
Molly Hatchet (Epic)
Foreigner (AtI)
Fabulous Poodles (Epic)
Kayak (Janus)
Nicolette Larson (WB)
Billy Joel (Col)
Grateful Dead (Arista)
Doobie Bros. (WB)
J. Geils (EMI-America)

JOE DIAZ, MD: HARRISON'S "Blow" WRIGHT'S "Soul" "Again" TRO'S "Sister" "Boy" CARNES' "Morning" "Hurts" ACES' "Happiness" WELCH'S "Love" "China" "Night" Playing CINDY BULLENS, SANTANA, QUATRO & NORMAN, LRB, BLONDIE, TALKING HEADS, IAN MATTHEWS, BANDIT, HOT CHOCOLATE, ALICE COOPER (Tricks), MARSHALL, HAIN, POCO and WALTER EGAN singles.

Long Island

516-661-4000

ADDED
Bob Welch (Capitol)
Whitman (UA)
Michael Franks (WB)
Couchy (WB)
Mary Russell (Parade-WB)
Roger Voudouris (WB)

HOT
George Harrison (Dark Horse)
Dire Straits (WB)
Billy Joel (Col)
Eddie Money (Col)
Evis Costello (Col)
Rod Stewart (WB)
Doobie Bros. (WB)
Grateful Dead (Arista)
Blues Bros. (A&M)
Poco (ABC)
McGuinn, Clark & Hillman (Capitol)
Al Stewart (Arista)
Gary Wright (WB)

JAZZ
Bob James (Col-Tappan Zee)
Robben Ford (Elektra)

BERNH BERNARD, MD: Playing various cuts. Playing BTO and BAD CO. singles.

Cambridge

617-492-8450

ADDED
Vicky (A&M)
Kim Carnes (EMI-America)
Joe Ely (MCA)
Tony Wilson (WB-Breville)
Joe Sample (ABC)
Bob Welch (Capitol)
David Geisman (A&M)

HOT
A.R. Aces (ABC)
Doobie Bros. (WB)
Al Green (Hi)
McGuinn, Clark & Hillman (Capitol)
Dre Strats (WB)

JAZZ
Charles Lloyd (Fon. Arts)
Cedar Walton (Col)
Robben Ford (Elektra)
Charles Mingus (A&M)

DON COHEN, MD: Playing various cuts. Playing WALTER EGAN and ELTON JOHN singles.

Long Island

516-485-9200

ADDED
Jann Schaffer (Col)
TKO (Infinity)
Michael Franks (WB)
Gary Wright (WB)
National Health (Vee)
Toto (Col)
Rachel Sweet (Sire)

HOT
Outlaws (Arista)
Fabulous Poodles (Epic)
George Harrison (Dark Horse)
Molly Hatchet (Epic)
Evis Costello (Col)
Blues Bros. (A&M)
Good Rats (Parade)
Billy Joel (Col)
McGuinn, Clark & Hillman (Capitol)
Dre Strats (WB)
Peter Tosh (R. Stones)
Jimmie Mack (Big Tree)
Cari (Elektra)
Rolling Stones (R. Stones)
Police (A&M)
Eddie Money (Col)
Robert Johnson (Infinity)
Bob Dylan (Col)
Neil Young (WB-Reprior)
Southside Johnny (Epic)
George Thorogood (Rounder)
Kayak (Janus)
Talking Heads (Sire)
Steve Forbert (Nonparor)

DENIS McNAMARA, PD, LARRY KLEINMAN, MD: Playing various cuts. Playing BAD CO., KINKS, TUBES and ROBERT GOBON singles.

Montreal

514-935-2425

ADDED
Horrida (DJM)
George Harrison (Dark Horse)
Chris de Burgh (A&M)

MEDIUMS
Poco (ABC)
Boontown Rats (Col)
Streetheart (WB)
Lauris Furey (Aquarius)
Vladimir (Change)
Whitman (Urbary)
Al Stewart (Arista)
Murray McLachlan (CBS)
Blues Bros. (A&M)
George Thorogood (Rounder)
Neil Young (WB-Reprior)
Sad Cafe (A&M)
Bob Seger (Capitol)
Olso Vannelli (A&M)

BOB BRAIDE, MD: Playing various cuts.

Hagerstown

301-797-7300

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Blondie (Chrysalis)

MEDIUMS
Pointer Sisters (Planet)
Nicolette Larson (WB)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Eric Clapton (Arista)
Marc Tannor (Elektra)
Toto (Col)

HOT
Rod Stewart (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Billy Joel (Col)
Poco (ABC)
The Babys (Chrysalis)
Dre Strats (WB)
Eddie Money (Col)

CHARLIE BUCHANAN, MD: HEART'S "Straight" Title Playing NIGEL OLSSON, LRB, BANDIT, BEE GEES and QUATRO & NORMAN singles.

New Haven

203-777-8617

ADDED
Kata Bush (EMI-America)
Bea Gees (RSO)

MEDIUMS
Grateful Dead (Arista)
Pointer Sisters (Planet)
Eric Clapton (RSO)
Sally Oldfield (Chrysalis)
Chuck Kruger (Sals)
Cary Simon (Elektra)

HOT
Chicago (Col)
Dre Strats (WB)
Doobie Bros. (WB)

SUZIE LEE, MD: KAYAK'S "Change" BEE GEES' "Good-bye" Title "Heaven" Playing NEIL DIAMOND, EW&F and NIGEL OLSSON singles.

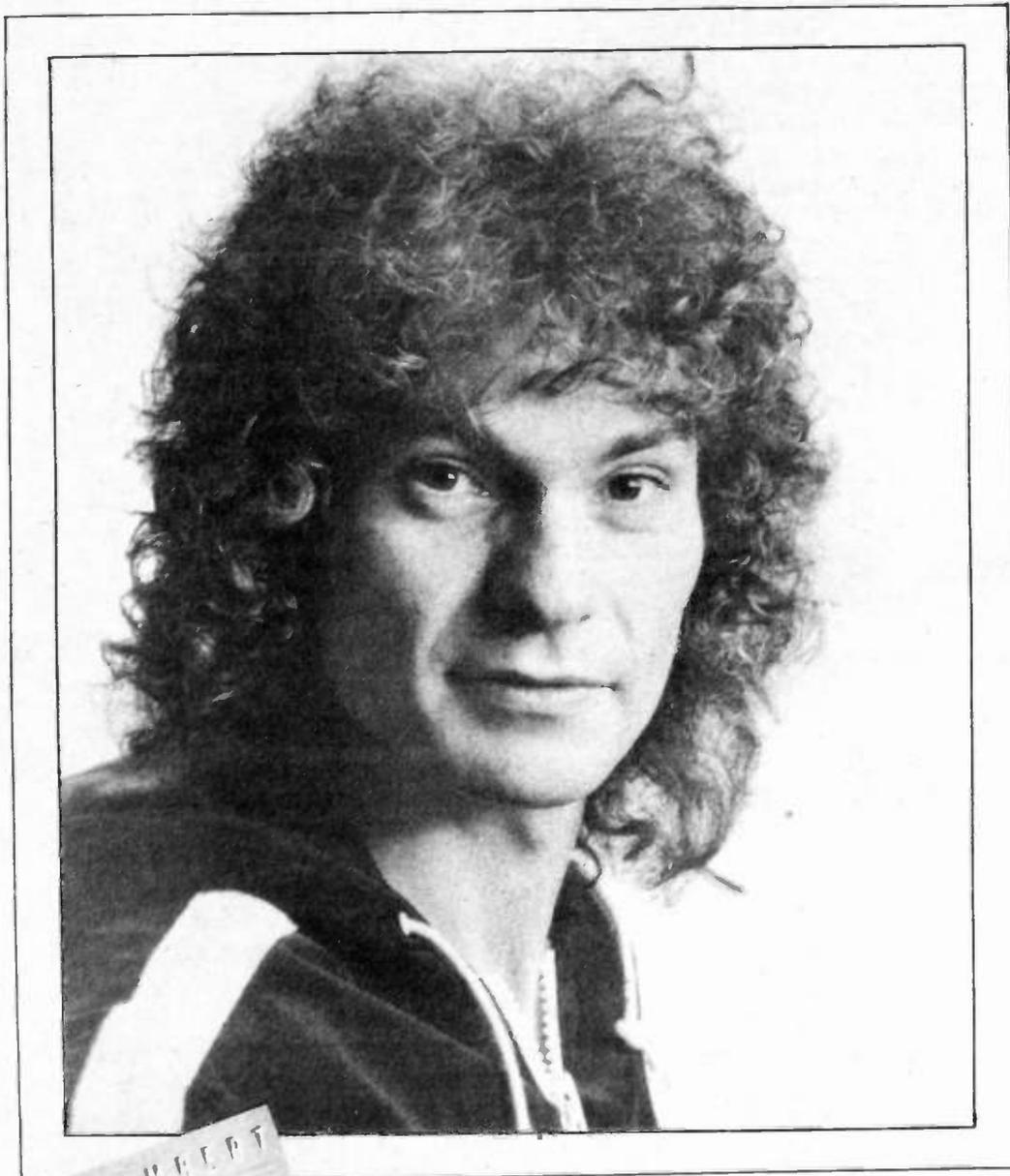
**IF YOU RECORDED A MASTERPIECE
YOU WOULD HAVE IT**

F R A M E D

FRAMED, THE FIRST SOLO ALBUM PROJECT

BY **DAVE LAMBERT**

EX-LEAD GUITARIST OF THE STRAWBS



**INCLUDES THE MAGNIFICENT TRACKS
"TAKE A LITTLE BIT OF MY LIFE" AND "FRAMED"**

RECORDED WITH THE FOLLOWING MUSICIANS:

**JOHN ENTWHISTLE
DENNY SEIWELL
RICHARD BENNETT
TOM HENSLEY
LELAND SKLAR**

**MORE MUSIC POWER FROM
THE NEW POLYDOR**



PRODUCED BY SPENCER PROFFER FOR THE PASHA MUSIC ORGANIZATION

EAST

WNYW **New York**
212-986-8644

ADDED
Gary Wright (WB)
Joe Ely (MCA)
Only Ones (Col Imp)
Camel (Arista)
Holy Modal Rounders (ARI)
Badfinger (Elektra)
Steve Goodman (Elektra)
Judy Collins (Elektra)
Jan Hammer (Elektra)

MEDIUMS
Tom Robinson (Harvest)
Good Rats (Passport)
Nick Lowe (Col)
Boomtown Rats (Col)
Van Morrison (WB)
Eddie Money (Col)
Bob Seger (Capitol)

HOT
George Harrison (Dark Horse)
Eliot (A&M)
Bruce Springsteen (Col)
Rolling Stones (R. Stones)
Bob Welch (Capitol)
Blondie (Chrysalis)
Steve Forbert (Nemperor)
McGuinn, Clark & Hillman (Capitol)
Clash (Epic)

TOM MORRERA, MD. Playing various cuts. Playing **HAWKLODS, BAD CO., TUBES, IAN DURV, RECORDS** and **BTO** singles.

WPLJ 95.5 **New York**
212-581-7777

ADDED
Poco (ABC)
Bob Welch (Capitol)
Little River Band (Harvest)

MEDIUMS
None

HOT
Rod Stewart (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Dire Straits (WB)
Eliot (A&M)
Doobie Bros. (WB)

LARRY BERGER, PD: ROD'S "Blotch" Title "Shadows" BLUES "Bartender" "Kid" JOEL'S "Eyes" "Silent" "Zanzibar" STRAITS' "Waterline" COSTELLO'S "Accidents" "Peace" DOOBIE'S "Wheels" TOTO'S "Goodbye" CAR'S "Roll" "Needed" "Gilt" TRICK'S "Surrender" HARRISON'S "Believe" "Blow" DEAD'S "Lovin' " CLAPTON'S "Lucy" POODLES' Title FORBERT'S "Car" McG. & H.'s "Time" MONEY'S "Good Man" THOROGOOD'S "Who" Title Playing **BAD CO.** single.

WFMB 106.7 **New York**
212-335-1700

ADDED
Mingo Santanera (Col)
Ray Bryant (Pablo)
Maynard Ferguson (UA)

MEDIUMS
Dave Valentin (Arista-GRP)
Bob James (Col-Tappan Zee)
Chuck Corea (Polydor)
Angels Bolli (Arista-GRP)

JIM SMITH, PD, CHUCK MITCHELL, MD: Playing various cuts.

WJLA 103.5 **Ottawa**
613-563-1919

ADDED
Steve Forbert (Nemperor)
Horslips (DJM)
Chaka Khan (WB Tertoo)
A.R. Aces (ABC)

MEDIUMS
Neil Young (WB-Repulse)
George Thorogood (Rounder)
Al Stewart (Arista)
Linda Ronstadt (Asylum)
Poco (ABC)
Pointer Sisters (Planet)
Jan Matthews (Mushroom)
Bob Marley (Island)
Elton John (MCA)
Steve Gibbons (Polydor)
J. Geils (EMI America)
Blues Bros. (A&M)

HOT
Bee Gees (RSO)
Cars (Elektra)

SHERYL NICHOLSON, MD, BRIAN MURPHY, MD: Playing various cuts. Playing **NICK GILDER** and **EW&F** singles.

WIOQ **Philadelphia**
215-835-6100

ADDED
Bob Welch (Capitol)
Raphael Ravenscroft (Portrait)
Joe Ely (MCA)
Muddy Waters (Blue Sky)
Roger Voudouris (WB)
Badfinger (Elektra)
Judy Collins (Elektra)
Fish in the Pan (A&M)

MEDIUMS
Cheap Trick (Epic)
Cat Stevens (A&M)
Police (A&M)
Max Demian (RCA)
Horslips (DJM)
Kayak (Janus)

HELEN REICHT, ASST PD: WELCH'S Title "401" RAVENS-CROFT'S "Batter" ELY'S "Fool" VOUDOURIS' "Use To It" "Take" BADFINGER'S "Love" COLLINS' Title PAN'S "Shuffle" Playing **BAD CO.** single.

WMMR 93.5 **Philadelphia**
215-681-0933

ADDED
Jam (Polydor)
Roger Voudouris (WB)
Bob Welch (Capitol)
Whitesnake (UA)

MEDIUMS
George Harrison (Dark Horse)
Foreigner (A&I)
Cars (Elektra)
Blondie (Chrysalis)
Steve Forbert (Nemperor)
Linda Ronstadt (Asylum)
George Thorogood (Rounder)
Horslips (DJM)
Boomtown Rats (Col)
Peter Tosh (R. Stones)
Fabulous Poodles (Epic)
Police (A&M)
Angel (Casablanca)
Robert Johnson (Infinity)

DICK HUNGATE, MD: Playing various cuts. Playing **BAD CO.** single.

wjzp **Philadelphia**
215-639-7625

ADDED
Angel (Casablanca)
TKO (Infinity)
Dry Jack
Tonia K (Full Moon-Epic)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)
Molly Hatchet (Epic)
UFO (Chrysalis)
Poco (ABC)
Blues Bros. (A&M)
Cindy Bullens (UA)
Boomtown Rats (Col)
George Thorogood (Rounder)
Fabulous Poodles (Epic)

SONNY FOX, PD: ANGEL'S "Love" TKO'S Title TONIO'S Title. Playing **BAD CO.** single.

102.1 WQVE **Pittsburgh**
412-562-5900

ADDED
George Harrison (Dark Horse)

MEDIUMS
Blondie (Chrysalis)
Toto (Col)
Sad Cafe (A&M)
Blues Bros. (A&M)
Little River Band (Harvest)

JOHN SUTTON, MD: Playing various cuts. Playing **BAD CO., TALKING HEADS, DIRE STRAITS, AL STEWART, DOOBIE BROTHERS, POCO** and **THE BABYS** singles.

WBRU **Providence**
401-272-9550

ADDED
Bob Welch (Capitol)
Robert Gordon (RCA)
Kim Carnes (EMI America)
Jan Park (Col)
Nigel Olsson (Bang)
George Harrison (Dark Horse)
Gary Wright (WB)
Joe Ely (MCA)
The Gods (Casablanca)
Whitesnake (UA)

MEDIUMS
Billy Joel (Col)
Eric Clapton (RSO)
Andy Mandelstam (Arista)
Desmond Child & Rouge
Van Morrison (WB)
Melanie (Tomato)
Southside Johnny (Epic)
A.R. Aces (ABC)
Cat Stevens (A&M)
Phil Manzanera (Polydor)

STEVE STOCKMAN, PD, JEREMY SCHOLOSBERG, MD: Playing various cuts. Playing **BTO, ELVIS COSTELLO** (Valentine), **THE DEBS, HUMAN SEXUAL RESPONSE** singles.

WRCN FM104 AM1570 **Riverhead**
516-727-1570

ADDED
A.R. Aces (ABC)
Bob Welch (Capitol)

MEDIUMS
Fabulous Poodles (Epic)
Sad Cafe (A&M)
Trillion (Epic)
Kayak (Janus)
Police (A&M)
Marc Tanner (Elektra)
George Thorogood (Rounder)
Good Rats (Passport)
Cheap Trick (Epic)
AC/DC (A&I)
McGuinn, Clark & Hillman (Capitol)

CHUCK MACKIN, MD: Playing various cuts. Playing **BAD CO., BILLY JOEL, FIREFALL, CHICAGO, LRB, POINTER SISTERS, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON** and **BLONDIE** singles.

starship 96 **Rochester**
716-288-3200

ADDED
TKO (Infinity)
Desmond Child (Capitol)
Jam (Polydor)
George Harrison (Dark Horse)
Gary Wright (WB)
Robban Ford (Elektra)
Boomtown Rats (Col)
A.R. Aces (ABC)
Kim Carnes (EMI America)
Bob Welch (Capitol)

MEDIUMS
Blondie (Chrysalis)
FM (Viva)
Fabulous Poodles (Epic)
Police (A&M)
Steve Forbert (Nemperor)
George Thorogood (Rounder)
Third World (Island)
McGuinn, Clark & Hillman (Capitol)
Todd Hobin (Arista)
Max Demian (RCA)
Trillion (Epic)

GARY WHIPPLE, MD: Playing various cuts. Playing **TUBES, BAD CO.,** and **JUDY COLLINS** singles.

WVBR **Rochester**
716-232-7650

ADDED
Kayak (Janus)
Bob Welch (Capitol)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Police (A&M)
Rush (Mercury)
The Babys (Chrysalis)
Horslips (DJM)
Molly Hatchet (Epic)
Van Halen (WB)
Rolling Stones (R. Stones)
Head East (A&M)
Toto (Col)
Fabulous Poodles (Epic)

DOUG JAMES, MD: Playing various cuts. Playing **MARC TANNER, BOB WELCH (Strong) BANDIT** and **APRIL WING** singles.

9X **Syracuse**
315-682-9536

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
King of Hearts (Capitol)
Angel (Casablanca)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
UFO (Chrysalis)
Pointer Sisters (Planet)
Bee Gees (RSO)
Trillion (Epic)
Good Rats (Passport)

ED LEVINE, MD: HARRISON'S "Blow" "Everyone" WELCH'S "Love" "China" Title ANGEL'S "Take It" Playing **BAD CO.** single.

chumfm **Toronto**
416-925-8666

ADDED
Camel (Arista)
Kayak (Janus)
BTO (Polygram)
Ian Thompson (GRT)
Miles (MCA)

MEDIUMS
The Babys (Chrysalis)
Firefall (A&I)
Murray McLaughlin (CBS)
Queen (Elektra)
Eliot (A&M)
Fabulous Poodles (Epic)
Peter Tosh (R. Stones)
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Rush (Mercury)
FM (Viva)
George Harrison (Dark Horse)

JOHN TERMINESI, MD: Playing various cuts. Playing **EW&F** and **HOT CHOCOLATE** singles.

Q107 **Toronto**
416-967-3445

ADDED
Blondie (Chrysalis)
Bob Welch (Capitol)
McGuinn, Clark & Hillman (Capitol)
Cheap Trick (Epic)
Tonia K (Full Moon-Epic)
Ian Thompson (GRT)

MEDIUMS
Pointer Sisters (Planet)
Trillion (Epic)
Kayak (Janus)
Fabulous Poodles (Epic)
Peter Tosh (R. Stones)
Poco (ABC)
Robert Johnson (Infinity)
Sad Cafe (A&M)

GARY SLAIGHT, PD: BRAIN MASTER, MD: Playing various cuts.



WHALE OF A PROMOTION AT WAAAL - WAAAL/Binghamton recently sponsored an in-store-registration promotion which sent a winning couple to Florida for an expenses-paid tour of Orlando's Sea World. Pictured (l-r) are WAAAL Asst. PD Keith Nelson and PD John O'Brien handing out the winning envelope to listener Jackie Lantry.

WOUR **Utica**
315-797-0803

ADDED
Joe Ely (MCA)
Coryell/Brubeck Box (Direct Disc)
Dead Finger Talk (Pye Int'l)

MEDIUMS
UFO (Chrysalis)
Good Rats (Passport)
Bob James (Col-Tappan Zee)
Fabulous Poodles (Epic)
Marc Tanner (Elektra)
Tim Kregel (Capricorn)
Bob Welch (Capitol)
Jimmie Mack (Big Tree)
A.R. Aces (ABC)
Robban Ford (Elektra)
Boomtown Rats (Col)
Michael Franks (WB)
Kim Carnes (EMI America)
Max Demian (RCA)

McGuinn, Clark & Hillman (Capitol)

HOT
Eliot (A&M)
Dire Straits (WB)
Blues Bros. (A&I)
Rod Stewart (WB)
Doobie Bros. (WB)
George Thorogood (Rounder)
J. Geils (EMI America)
Eddie Money (Col)
Yankees (Big Sound)
Robert Johnson (Infinity)
Sad Cafe (A&M)
Jam (Polydor)
Horslips (DJM)

TOM STARR, MD: Playing various cuts. Playing **BAD CO., ROBERT GORDON, MYCHAEL, KIKI DEE, BANDIT, BEACH BOYS** and **QUATRO & NORMAN** singles.

WROX 107 **Washington, D.C.**
202-866-3252

ADDED
George Thorogood (Rounder)
The Babys (Chrysalis)

MEDIUMS
Nicolette Larson (WB)
Toto (Col)
George Harrison (Dark Horse)

HOT
Doobie Bros. (WB)
Dire Straits (WB)
Eliot (A&M)
Blues Bros. (A&I)
Rod Stewart (WB)
Pointer Sisters (Planet)

KATHERINE KONNER, MD: Playing various cuts.

WOCM 103.5 **Wheeling**
614-676-5661

ADDED
George Harrison (Dark Horse)
Gary Wright (WB)
Bob Welch (Capitol)

MEDIUMS
J. Geils (EMI America)
Nazareth (A&M)
Melanie (Tomato)
Neil Young (WB-Repulse)
Bob James (Col-Tappan Zee)
Mervyn Gays (Tama)
Firefall (A&I)
Toto (Col)
Eric Clapton (RSO)
Styx (A&M)
The Babys (Chrysalis)
Angel (Casablanca)

ROY STEUWE, PD: Playing various cuts. Playing **BEACH BOYS, IAN MATTHEWS (Shake), NICOLETTE LARSON, DIRE STRAITS, DOORS, HOT CHOCOLATE** and **BOB WELCH (Strong)** singles.

Worcester
617-752-5611

ADDED
Bob Welch (Capitol)
Gary Wright (WB)
TKO (Infinity)

MEDIUMS
Cindy Bullens (UA)
Fabulous Poodles (Epic)
The Babys (Chrysalis)
Max Demian (RCA)
George Harrison (Dark Horse)
Eddie Money (Col)
Police (A&M)

HOT
Bee Gees (RSO)
Blondie (Chrysalis)

JOHN DUNCAN, PD: PAUL LEMIEUX, MD: WELCH'S Title "love" WRIGHT'S "Cryin'" TKO'S "Day" BULLEN'S "Survivor" "Heart" POODLES' "Mile" BAW'S "Think" DEMIAN'S "Paradise" HARRISON'S "Blow" "Everyone" MONEY'S "Water" POLICE'S "Rouanne" "You" BEE GEES Title "Inside" BLONDIE'S "Class" "Baby" BLUES "Soul" "Biscuit" TRICK'S "Want" "Surrender" COSTELLO'S "Army" "Shirt" "Accidents" STRAITS' "Sultans" "Waterline" GEL'S "Bliss" "Zanzibar" "Mile" ROD'S "Sex" "Dependin'" JOEL'S "Sho" "Zanzibar" "Mile" "ROD'S" "Sex" "Thanks" "Blotch" Title Playing **WALTER EGAN** single.

PLEASE COME VISIT THE MUSHROOM HOSPITALITY SUITE AT THE R&R CONVENTION AND HEAR WHAT NEW MAGIC IS UNDER OUR UMBRELLA.

IAN MATTHEWS - "GIVE ME AN INCH" THE NEW JERRY DOUCETTE LP . . .



AND JIM GRADY - "TOUCH DANCIN'" ON CHANTERELLE RECORDS

The 1979 George Harrison



George Harrison

Featuring "Blow Away."

Produced by George Harrison and Russ Titelman.

On Dark Horse Records and Tapes.

Manufactured and distributed by Warner Bros. Records Inc.

Radio & Records **Album Airplay**

10 **GEORGE HARRISON** . . . George Harrison (Dark Horse)
..... "Blow" "Everyone" "Faster"



DARK HORSE RECORDS
*Loke Productions S.A.

SOUTH

Brock Atlanta

404-325-0880

ADDED
Patrice (A&M)
Peter Tosh (R. Stones)
Marc Tannor (Elektra)
Blondie (Chrysalis)
McGuinn, Clark & Hillman (Capitol)

HOT
Blues Bros. (A&M)
Slyx (A&M)
Billy Joel (Col)
Rod Stewart (WB)
Eddie Money (Col)
Toto (Col)

MEDIUMS
Van Morrison (WB)
Rox Goos (RSD)

RICH PIOMBINO, MD: Playing various cuts. Playing DIRT STRAITS, HEART, AL STEWART and ELVIS COSTELLO singles.

KLBJ FM Austin

512-474-8543

ADDED
George Harrison (Dark Horse)
Michael Franks (WB)
Fabulous Poodles (Epic)
Janis Schaffer (Col)
Joe Ely (MCA)
Boomtown Rats (Col)
Bob Welch (Capitol)

MEDIUMS
Blues Bros. (A&M)
Queen (Elektra)
Doobie Bros. (WB)
Heart (Portrait)
Neil Young (WB-Repulse)
Albert Collins (Alligator)
Phil Manzanera (Polydor)
Camel (Arista)
Chick Corea (Polydor)

WAYNE BELL, PD: Playing various cuts.

TEXAS ROCK Beaumont

713-727-0229

ADDED
Bob Welch (Capitol)
Marc Tannor (Elektra)
Jimmie Mack (Big Tree)

MEDIUMS
Queen (Elektra)
Linda Ronstadt (Arynum)
Neil Young (WB-Repulse)
Rush (Mercury)
Police (A&M)
Bob Marley (Island)
Evis Costello (Col)
Kayak (Janus)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
George Harrison (Dark Horse)
Eddie Money (Col)
Blues Bros. (A&M)
George Thorogood (Rounder)

MARK McLAREN, MD: TANNER'S "Elena" MACK'S "Make It" Title HARRISON'S "Blow" "Touch" "Every-one" "Forever" Playing TUBES, HEART, SANTANA, LRB and TALKING HEADS singles.

Birmingham

205-785-5111

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Jimmie Mack (Big Tree)
Gary Wright (WB)

MEDIUMS
Evis Costello (Col)
Toto (Col)
Blues Bros. (A&M)
Grateful Dead (Arista)

HOT
Billy Joel (Col)

DON KEITH, PD: Playing various cuts. Playing BAD CO. singles.

WROG Charlotte

704-392-6191

ADDED
Blondie (Chrysalis)
McGuinn, Clark & Hillman (Capitol)
Bob Welch (Capitol)

HOT
Eddie Money (Col)
Toto (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Queen (Elektra)

MEDIUMS
Cindy Bullens (UA)
Police (A&M)
George Harrison (Dark Horse)
Molly Hatchet (Epic)
Rod Stewart (WB)
Blues Bros. (A&M)

JACKIE FORSTING, MD: BLONDIE'S "Glast" MCG, C&M'S "Writer" WELCH'S "Love" "Church" "Wind" Playing BAD CO. single.

Corpus Christi

512-855-4841

ADDED
Doobie Bros. (WB)
George Harrison (Dark Horse)
Gary Wright (WB)
Michael Franks (WB)
Cheap Trick (Epic)

HOT
Doobie Bros. (WB)
Eddie Money (Col)
Rod Stewart (WB)
Nicolette Larson (WB)
Pointer Sisters (Planet)
The Babys (Chrysalis)
Poole (A&M)
Dobie Gray (Infinity)
Max Demian (RCA)
Desmond Child & Rounge (Capitol)
Horridops (DJM)
Joe Sample (ABC)
Faith Band (Village-Merc)
Tantum (Ovation)

MEDIANES
McGuinn, Clark & Hillman (Capitol)
Rufus (ABC)
Dobie Gray (Infinity)
Max Demian (RCA)
Desmond Child & Rounge (Capitol)
Horridops (DJM)
Joe Sample (ABC)
Faith Band (Village-Merc)
Tantum (Ovation)

MANDO CAMINA, MD: Playing various cuts.

KTXQ Dallas-Ft. Worth

214-528-5500

ADDED
Whitesnake (UA)
Boomtown Rats (Col)
Coushous (WB)
Tonic K (Full Moon-Epic)
Horridops (DJM)

HOT
The Babys (Chrysalis)
Doobie Bros. (WB)
Eddie Money (Col)
Dire Straits (WB)
Toto (Col)
Heart (Portrait)
Rod Stewart (WB)
Blues Bros. (A&M)
Bob Welch (Capitol)
George Harrison (Dark Horse)
Fabulous Poodles (Epic)
Evis Costello (Col)

MEDIANES
Poole (A&M)
Trillion (Epic)
Nazarath (A&M)
J. Geils (EMI-America)
Marc Tannor (Elektra)
McGuinn, Clark & Hillman (Capitol)
Kim Carnes (EMI-America)
Kayak (Janus)
Gary Wright (WB)

TIM SPENCER, MD: COUCHOIS' "Do It" TRILLION'S "Action" TANNER'S "High" "Again" MCG, C&M'S "Sun-V" "reder" CARNES' "Hurts" Playing BAD CO, NIGEL OLSSON, LRB, APRIL WINE, CINDY BULLENS and POLICE singles.

KZEW Dallas

214-748-9888

ADDED
Gulliver (Col)
Coushous (WB)
Rogor Voudouris (WB)
Bob Welch (Capitol)
Whitesnake (UA)
Robert Gordon (RCA)
Greg Wright (RCS)

HOT
Dire Straits (WB)
Fabulous Poodles (Epic)
Rod Stewart (WB)
Evis Costello (Col)
Eddie Money (Col)
Jimmie Mack (Big Tree)
Sad Cafe (A&M)
Marc Tannor (Elektra)
George Harrison (Dark Horse)
Gary Wright (WB)

MEDIANES
Robban Ford (Elektra)
Robert Johnson (Infinity)
Camel (Arista)
The Babys (Chrysalis)
Cindy Bullens (UA)

DORIS MILLER, MD: GULLIVER'S "Danger" COUCHOIS' "Do It" VOUDOURIS' "Used To It" Playing BAD CO. and JEFFERSON STARSHIP singles.

El Paso

915-533-8211

ADDED
Angel (Casablanca)

MEDIUMS
Bob Welch (Capitol)
Bob Welch (Capitol)
Poco (ABC)
Toto (Col)
Pointer Sisters (Planet)
Garry Rafferty (UA)

JAZZ
Bob James (Col-Tappan Zee)
Wilson Felder (ABC)
Robban Ford (Elektra)

MARK BIELINSKI, PD: Playing various cuts. Playing BANDIT, CHICAGO, LRB and TOTO singles.

WAIM Greenville

803-226-1511

ADDED
Bob Welch (Capitol)

MEDIUMS
Gary Wright (WB)
Camel (Arista)
Evis Costello (Col)
Fabulous Poodles (Epic)
Marc Tannor (Elektra)
Head East (A&M)
A.R. Aoss (ABC)
Jimmie Mack (Big Tree)
Desmond Child & Rounge (Capitol)

HOT
Dire Straits (WB)
Eddie Money (Col)
Bea Gees (RSD)
Doobie Bros. (WB)
The Babys (Chrysalis)
Slyx (A&M)
Cindy Bullens (UA)
Rod Stewart (WB)
Toto (Col)

JAZZ
Joe Sample (ABC)
Neil Larsen (A&M/Horizon)
Robban Ford (Elektra)
AJ Jarrico (WB)

DAVE WELCH, MD: Playing various cuts. Playing KAYAK, KIM CARNES, QUATRO & NORMAN, POLICE BANDIT, SEA LEVEL, KANSAS, WALTER EGAN, LRB, BLONDIE, THIRD WORLD and AMI STEWART singles.

MOST ADDED

BOB WELCH
Three Hearts (Capitol) 30/26

GEORGE HARRISON
George... (Dark Horse) 28/18

GARY WRIGHT
Headin' Home (WB) 15/10

MICHAEL FRANKS
Tiger In... (WB) 6/6

POLICE
Outlandos... (A&M) 11/5

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

KLOL Houston

713-528-4591

ADDED
Bob Welch (Capitol)
George Harrison (Dark Horse)
Hammer (Elektra)
Hawklords (Polydor)
Tonic K (Full Moon-Epic)

MEDIUMS
Firefall (A&M)
Chicago (Col)
Police (A&M)
Blondie (Chrysalis)
Fabulous Poodles (Epic)
Evis Costello (Col)
Nazarath (A&M)
Blues Bros. (A&M)
Kim Carnes (EMI-America)
Boomtown Rats (Col)
Poco (ABC)
April Wine (Capitol)
Marc Tannor (Elektra)
Robban Ford (Elektra)

HOT
Slave Forbert (Nemperor)
Rod Stewart (WB)
Doobie Bros. (WB)
Dire Straits (WB)
Sad Cafe (A&M)
Nicolette Larson (WB)
Toto (Col)
The Babys (Chrysalis)
Eddie Money (Col)

PAUL RIANN, PD: WELCH'S "Love" HARRISON'S "Be-lieve" "Faster" "Everyone" HAMMER'S "Love" "De-pression" HAWKLORD'S "Power" TONIC'S "Civilization" FIREFALL'S "Goodbye" CHICAGO'S "Love" POLICE'S "Rosanne" BLONDIE'S "Glast" POODLES' Title COSTELLO'S "Accidents" NAZARETH'S "Sunshine" BLUES "Soul" CARNES' "Hurts" RATS' "Rat" POCO'S "Love" WINE'S "Roller" TANNER'S "Again" ATRILLION'S "Ac-tion" FORD'S "N. Carolina" BEARS' "Know" DEMIAN'S "Paradise" BULLENS' "Survivor" ACES' "Happiness" MCG, C&M'S "Pass" BEE GEES' Title KAYAK'S "Change" JOHNSON'S "Energy" AC DC'S "Jack" THOROGOOD'S "Love" FORBERT'S "Win" "Laurel" ROD'S "Sexy" "Blch" DOOBIE'S "Foot" STRAITS' "Sultans" CAFE'S "Run" NICOLETTE'S "Lotta" TOTO'S "Supply" BABY'S "Think" MONEY'S "Foot" Playing BTO single.

ZZQ Jackson

801-982-1082

ADDED
A.R. Aoss (ABC)
Bob Welch (Capitol)
Michael Walden (A&M)
Kim Carnes (EMI-America)
Rogor Voudouris (WB)
George Harrison (Dark Horse)

HOT
Blues Bros. (A&M)
Cars (Elektra)
Doobie Bros. (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Toto (Col)
Dire Straits (WB)

MEDIANES
Jackson (Col)
Talking Heads (Sire)
The Babys (Chrysalis)

WAYNE HARRISON, MD: ACES' "Happiness" WELCH'S "Love" "Church" "Wind" CARNES' "Hurts" "Morning" HARRISON'S "Blow" "Everyone" BABY'S "Think" Title "California" JAMES' "Angela" BEE GEES' "Tragedy" "In-side" "Loving" Playing GEORGE BENSON, BLONDIE DESMOND CHILD & ROUGE, J. GEILS, BANDIT, GINO VANNELLI, GLORIA GAYNOR, and NIGEL OLSSON singles.

Jacksonville

904-633-2785

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Joe Sample (ABC)

MEDIUMS
The Babys (Chrysalis)
Cheap Trick (Epic)
Tomita (RCA)
Head East (A&M)
Sally Oldfield (Chrysalis)
Marc Tannor (Elektra)
Evis Costello (Col)
Bandit (Arista)

HOT
Rod Stewart (WB)
Blues Bros. (A&M)
Dire Straits (WB)

JAMIE BROOKS, PD: HARRISON'S "Blow" WELCH'S "Love" "Church" SAMPLE'S Title. Playing ROSE ROYCE single.

MEDIUM

McG., C. & H.
McG., C. & H. (Capitol) 23/15

MARC TANNER
No Escape (Elektra) 17/14

ELVIS COSTELLO
Armed Forces (Col) 23/13

SAD CAFE
Misplaced... (A&M) 17/13

KIM CARNES
St... (EMI-America) 12/10

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WQUT Johnson City

615-477-3127

ADDED
Hush (A&M)
Joe Ely (MCA)
Roger Voudouris (WB)
Coushous (WB)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Gary Wright (WB)

MEDIUMS
Cat Stevens (A&M)
Van Morrison (WB)
Firefall (A&M)
Sly (A&M)
Jefferson Starship (Grunr-RCA)
Todd Rundgren (WB-Breville)
A.R. Aoss (ABC)
Sad Cafe (A&M)
Boomtown Rats (Col)
Trillion (Epic)
George Thorogood (Rounder)
Third World (Island)
Horridops (DJM)
Bea Gees (RSD)

CHRIS WILSON, MD: Playing various cuts. Playing BTO, BANDIT and NIGEL OLSSON singles.

K94 KSMB Lafayette

318-232-1311

ADDED
George Thorogood (Rounder)
TKD (Infinity)

MEDIUMS
Desmond Child & Rounge (Capitol)
Evis Costello (Col)
Bob James (Col-Tappan Zee)
A.R. Aoss (ABC)
Patrice (A&M)
Kim Carnes (EMI-America)
George Harrison (Dark Horse)
Boomtown Rats (Col)
Cars (Elektra)
Fabulous Poodles (Epic)
Bob Welch (Capitol)

HOT
Slyx (A&M)
Rod Stewart (WB)
Bea Gees (RSD)
Eddie Money (Col)
Toto (Col)
Poco (ABC)
Dire Straits (WB)
Doobie Bros. (WB)
Eric Clapton (RSD)

JAY WALKER, PD: THOROGOOD'S Title, TKD'S Title CHILLO'S "Pon Wow" WINE'S "Roller" HARRISON'S "Blow" "Everyone" BEE GEES' "Tragedy" Title. Playing BOBBY CALDWELL, THE BABYS, NIGEL OLSSON and LRB singles.

Lexington

808-252-8694

ADDED
Bob Welch (Capitol)
George Harrison (Dark Horse)
Police (A&M)

MEDIUMS
Santana (Col)
Outlaws (Arista)
George Thorogood (Rounder)
Sad Cafe (A&M)
April Wine (Capitol)
Evis Costello (Col)
Bromville (Epic)
Marc Tannor (Elektra)
Trillion (Epic)
Max Demian (RCA)
Dire Straits (WB)
Kayak (Janus)
Camel (Arista)

JAZZ
Joe Sample (ABC)

DAVE KRUSENKLAUS, MD: WRIGHT'S "Love" "Soq" HARRISON'S "Blow" "Everyone" POLICE'S "Rosanne" Playing PETER TOSH, BLONDIE, CHICAGO, AL STEWART and FOREIGNER singles.

KLPQ Little Rock

501-664-6666

ADDED
Bob Welch (Capitol)

MEDIUMS
Head East (A&M)
Rush (Mercury)
Fabulous Poodles (Epic)
Evis Costello (Col)
Cindy Bullens (UA)
George Thorogood (Rounder)
McGuinn, Clark & Hillman (Capitol)

HOT
Doobie Bros. (WB)
Toto (Col)

STUART McRAE, ASST. PD: Playing various cuts. Playing FOREIGNER, POCO, LRB, CHICAGO, FIREFALL and AL STEWART singles.

Louisville

502-585-5178

ADDED
None

MEDIUMS
Sad Cafe (A&M)
AJ Stewart (Arista)
Heart (Portrait)
Talking Heads (Sire)

HOT
Rod Stewart (WB)
Blues Bros. (A&M)

DRAKE HALL, MD: Playing various cuts. Playing BAD CO. single.

UZXR Memphis

901-726-0060

ADDED
None

MEDIUMS
Fabulous Poodles (Epic)

HOT
Rod Stewart (WB)
Bea Gees (RSD)
Doobie Bros. (WB)

FRANK KELLY, MD: WRIGHT'S "Love" HARRISON'S "Blow" THOROGOOD'S "Love" WELCH'S Title ROD'S "Blch" "Days" BEE GEES' Title DOOBIE'S "Love" STRAITS' "Sultans" "Waterline" POCO'S "Boomerang" ACES' "Happiness" POINTER'S "Hypnotized" TOTO'S "Supply" NICOLETTE'S "Rumba" MONEY'S "H2O" COSTELLO'S "Blch" TRICK'S "Surrender" "Want" Playing NIGEL OLSSON and LRB singles.

THE HOTTEST

DOOBIE BROTHERS
Minute By... (WB) 31/29

DIRE STRAITS
Dire Straits (WB) 30/28

ROD STEWART
Blondes Have... (WB) 28/27

EDDIE MONEY
Life For... (Col) 28/21

POCO
Legend (ABC) 25/21

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

MIAMI

305-581-1680

ADDED
Bob Welch (Capitol)
A.R. Aoss (ABC)
Judy Collins (Elektra)
Badfinger (Elektra)
Legs Diamond (Mercury)
Whitesnake (UA)

MEDIUMS
Kayak (Janus)
Sad Cafe (A&M)
Horridops (DJM)
George Harrison (Dark Horse)
Nicolette Larson (WB)
Firefall (A&M)
Boomtown Rats (Col)
Kim Carnes (EMI-America)
McGuinn, Clark & Hillman (Capitol)
Max Demian (RCA)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Eddie Money (Col)
Poco (ABC)
Cindy Bullens (UA)
Dire Straits (WB)
Billy Joel (Col)
Cheap Trick (Epic)
Evin Costello (Col)
Molly Hatchet (Epic)
Fabulous Poodles (Epic)
Jimmie Mack (Big Tree)

JAZZ
Michael Franks (WB)
Robban Ford (Elektra)
Bob James (Col-Tappan Zee)

MICHAEL ROBINSON, MD: WELCH'S "Love" Playing TUBES, ZWOL, BAD CO., BANDIT, STONEBOLT and POLICE singles.

MIAMI

305-672-2600

ADDED
Michael Franks (WB)
Bob Welch (Capitol)

MEDIUMS
Nicolette Larson (WB)
Kim Carnes (EMI-America)
John Denver (RCA)
Rod Stewart (WB)
Olivia Newton-John (MCA)
Chicago (Col)
McGuinn (Capitol)
Hillman (Capitol)
Gary Wright (WB)
The Babys (Chrysalis)
Fogelberg/Warner
Linda Ronstadt (Arynum)
Billy Joel (Col)
Judy Collins (Elektra)
Neil Diamond (Col)
Sally (A&M)
Dire Straits (WB)
Faragher (Polydor)

HOT
Malissa Manchester (Arista)
Bea Gees (RSD)
George Harrison (Dark Horse)
Cat Stevens (A&M)
John Denver (RCA)
Rod Stewart (WB)
Olivia Newton-John (MCA)
Chicago (Col)
McGuinn (Capitol)
Hillman (Capitol)
Gary Wright (WB)
The Babys (Chrysalis)
Fogelberg/Warner
Linda Ronstadt (Arynum)
Billy Joel (Col)
Judy Collins (Elektra)
Neil Diamond (Col)
Sally (A&M)
Dire Straits (WB)
Faragher (Polydor)

RICK PETERS, PD/MD: FRANKS' "Sanpaku" "Hideaway" "Over" WELCH'S "Love" "Sally" "Walk" Playing GEORGE BENSON, AMERICA, ETC. DAN & J.F. COLEY, RANDY VANWAMER, HEART, NIGEL OLSSON, POINTER SISTERS, SANTANA, GINO VANNELLI, WALTER EGAN, FRANKIE MILLER and IAN MATTHEWS singles.

Nashville

615-244-9532

ADDED
Jimmie Mack (Big Tree)
TKO (Infinity)
Boomtown Rats (Col)
Bob Welch (Capitol)
George Duke (Epic)
Raphael Ravenscroft (Portrait)
Herbie Hancock (Col)

MEDIUMS
Pointer Sisters (Planet)
Bob James (Col-Tappan Zee)
Slyx (A&M)
McGuinn, Clark & Hillman (Capitol)
Evis Costello (Col)
George Harrison (Dark Horse)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Dire Straits (WB)
Billy Joel (Col)
Toto (Col)
Nicolette Larson (WB)
Slyx (A&M)
Heart (Portrait)
Poco (ABC)

ALAN SNEED, PD: MACK'S Title RATS' "Rat" WELCH'S "Love" Title POINTER'S "Hypnotized" CLPATOR'S "Bair" "Lucy" MCG, C&M'S "Writer" "Long Time" COSTELLO'S "Accidents" "Shirts" HARRISON'S "Everyone" CARNES' "Hurts" BABY'S "Think" STEWART'S "Almost" ROD'S "Sexy" "Thanks" DOOBIE'S "Foot" Title STRAITS' "Sultans" "Waterline" JOEL'S "Shot" "Sillette" TOTO'S "Water" NICOLETTE'S "Lobby" STYX' "Sing" Title MONEY'S "Lita" "Foot" HART'S Title "One" POCO'S "Love" "Heart" Playing BTO and BAD CO. singles.

New Orleans

504-529-1212

ADDED
Dire Straits (WB)
Michael Franks (WB)
Dave Valentin (Arista-GRP)
George Harrison (Dark Horse)
Rufus (ABC)

MEDIUMS
Chc (A&M)
EWWF (ARC-Col)

HOT
Billy Joel (Col)
Doobie Bros. (WB)
Olivia Newton-John (MCA)
Rod Stewart (WB)
Bea Gees (RSD)

CAPTAIN HUMBLE, MD: Playing various cuts. Playing GINO VANNELLI and GEORGE BENSON singles.

New Orleans

504-837-2424

ADDED
Bob Welch (Capitol)
Kim Carnes (EMI-America)
A.R. Aoss (ABC)
Jimmie Mack (Big Tree)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)
Toto (Col)
Cars (Elektra)
The Babys (Chrysalis)
Sad Cafe (A&M)
Eddie Money (Col)
Talking Heads (Sire)
Heart (Portrait)

HOT
Dire Straits (WB)
Nicolette Larson (WB)
Queen (Elektra)
Billy Joel (Col)
Eric Clapton (RSD)
Rod Stewart (WB)
Linda Ronstadt (Arynum)
Foreigner (A&M)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Slyx (A&M)
Poco (ABC)
Blues Bros. (A&M)
Doobie Bros. (WB)
Chicago (Col)

SAMBO ROBERTS, ASST. PD: HARRISON'S "Blow" "Faster" CAT'S "Night" "Broken" STYX "Sing" Playing BTO, BLONDIE and BANDIT singles.

Norfolk

804-623-9887

ADDED
Bob Welch (Capitol)
McGuinn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)

MEDIUMS
Nicolette Larson (WB)
Billy Joel (Col)
Queen (Elektra)
Slyx (A&M)
Molly Hatchet (Epic)
AJ Stewart (Arista)
Neil Young (WB-Repulse)
Blues Bros. (A&M)

HOT
Toto (Col)
Rod Stewart (WB)
Firefall (A&M)
Nicolette Larson (WB)
Billy Joel (Col)
Queen (Elektra)
Slyx (A&M)
Molly Hatchet (Epic)
Dire Straits (WB)
Bea Gees (RSD)
Doobie Bros. (WB)

JAZZ
Joe Sample (ABC)

RON REGER, MD: Playing various cuts. Playing POCO, NIGEL OLSSON, EDDIE MONEY, BANDIT, J. GEILS, POINTER SISTERS singles.



RCA TAKES MIAMI TO THE MAX - RCA Records recently held a listening party for the new Max Demian album. On hand for the occasion were (l-r) Love 94/Miami's Robin Martin, RCA's National Album Promotion Director Joshua Bardo, Zeta 4/Miami PD Gary Martin, WSHE/Miami MD Michele Robinson.

The time has come...

... for the most important radio event of our times ... a monumental journey through the music that has shaped the culture of the late 20th century. The sounds, the words, the emotions that have moved us all.

Now it can be heard, the product of fifteen years of musical growth, the stories of the people who helped it happen. For the first time it comes across the radio in the style and feel of today.

The time has come. It's here. Album Greats: A History of Album Rock. Produced by TM and Goodphone. Created by Bert Kleinman, Mike Harrison and Tom Yates.

Market availabilities are going fast. For availability in your market, call TM Special Projects General Manager, Ron Nickell at (214) 634-8511, collect.

Join the other great stations already participating in this event.

WPLJ, New York; KLOS, Los Angeles; WLUP, Chicago; WRQX, Washington; WMMR, Philadelphia; KTXQ, Dallas; WRIF, Detroit; WSHE, Miami; WLRS, Louisville; KGOR, Omaha; 91X, San Diego; WAAF, Worcester; KRNQ, Des Moines; KOAQ, Denver; KHQ-FM, Spokane; WQXM, Tampa; CHUM-FM, Toronto; WIOT, Toledo; And many more...



TM Special Projects

1349 Regal Row • Dallas, Texas 75247 • Ron Nickell V.P. • (214) 634-8511

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SOUTH

Oklahoma City

405-831-8881

ADDED
George Harrison (Dark Horse)
Gary Wright (WB)
Bob Welch (Capitol)
Robert Johnson (Infidelity)
Whitesnake (UA)
Larry Coryell/Brushback Bros. (Disco/Disc)

MEDIUMS
Painter Sisters (Planet)
George Thorogood (Rounder)
Outlaws (Arista)
Peter Tosh (R. Stoner)
J.C. Young (Elektra)
Fabulous Poodles (Epic)
J. Geils (EMI-Amerasia)
Chick Corea (Polydor)
Willy Nelson (Cap)
Robert Johnson (Infidelity)
Cindy Bullens (UA)
Terry Garbutt (Fantasy)
Camel (Arista)
David Bromberg (Fantasy)
McGuinn, Clark & Hillman (Capitol)
Kim Carnes (EMI-Amerasia)
Mare Tannor (Elektra)
Malenia (Yamaha)

HOT
Steve Forbert (Newport)
Poco (ABC)
Dire Straits (WB)
Grateful Dead (Arista)
Doobie Bros. (WB)
Blues Bros. (A&M)
Nicolette Larson (WB)
Red Stewart (WB)
Billy Joel (Cap)
Carole Ann (A&M)
Eric Clapton (RSO)
Pat (Viva) (EMI-Amerasia)
Vinnie Carter (ARC-Cap)
Jazz Armstrong (A&M)
Sad Cafe (A&M)
Elio Costello (Cap)
Eddie Money (Cap)

JAZZ
Mitsunora Jazz Stars (Milestone)
Jeff Lorber (Inner City)
Weather Report (ARC-Cap)
Angelo Borelli (Arista-GRP)
Bob James (Cap-Tappan Zoo)
Charles Mingus (A&M)
Joe Sample (ABC)
R.T.F. (ARC-Cap)
Keith Jarrett (ECM-WB)
Dave Valentin (Arista-GRP)

MARIE BAHLV, MD: Playing various cuts. Playing **GEORGE BENSON, BYO, BAD CO., KINGS, BANDIT, THE BABYS, MELISSA MANCHESTER, GERRY RAFFERTY, PETER TOSH** and **CHICAGO** singles.

ZETA-7

305-298-5510

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Coushais (WB)
Gary Wright (WB)
Whitesnake (UA)
Jimmy Mack (Big Tree)
Police (A&M)

MEDIUMS
A.R. Aase (ABC)
April Wine (Capitol)
The Babys (Chrysalis)
Blues Bros. (A&M)
Camel (Arista)
Eric Clapton (RSO)
Max Demarian (RCA)
Foreigner (A&M)
Pat (Viva) (EMI-Amerasia)
J.C. Young (Elektra)
Hillman (Capitol)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Elio Costello (Cap)
Toto (Cap)
Sad Cafe (A&M)
Steve Forbert (Newport)
Eric Clapton (RSO)
George Thorogood (Rounder)
Frodo (A&M)
Santana (Cap)
Heart (Parade)
Robbin Ford (Elektra)
Muddy Waters (Blue Sky)
Camel (Arista)
Fabulous Poodles (Epic)
Sally Oldfield (Chrysalis)
AC/DC (A&M)
Gary Wright (WB)

BILL MIMAS, MD: HARRISON'S "Everyone" "Blow" WELCH'S "This" Playing **T.M.G. L.B., PETER TOSH** and **BANDIT** singles.

XL 102

Richmond
804-282-9731

ADDED
Police (A&M)
Jimmy Mack (Big Tree)
A. R. Aase (ABC)
Bob Welch (Capitol)

MEDIUMS
Neil Young (WB-Repertoire)
Cindy Bullens (UA)
Eric Clapton (RSO)
Nicolette Larson (WB)
Blues Bros. (A&M)
Sad Cafe (A&M)
J. Geils (EMI-Amerasia)
Steve Forbert (Newport)
Elio Costello (Cap)
Billy Joel (Cap)
Toto (Cap)
Sad Cafe (A&M)
Molly Hatchet (Epic-A&M)
Chap Trak (Epic)

HOT
Doobie Bros. (WB)
Red Stewart (WB)
Elio Costello (Cap)
Poco (ABC)
Dire Straits (WB)
George Harrison (Dark Horse)
McGuinn, Clark & Hillman (Capitol)
Grateful Dead (Arista)
Billy Joel (Cap)
Toto (Cap)
Sad Cafe (A&M)
Molly Hatchet (Epic-A&M)
Chap Trak (Epic)

JAZZ
Dexter Gordon (Cap)
Weather Report (ARC-Cap)
Tom Scott (Cap)
Woody Herman (Century)
Chick Corea (Polydor)
Bob James (Cap-Tappan Zoo)
Angelo Borelli (Arista-GRP)
Al Jarreau (WB)
Winton Falder (ABC)
Mitsunora Jazz Stars (Milestone)
AC/DC (A&M)
Gary Wright (WB)

BOB CHERRY, MD: Playing various cuts. Playing **FOREIGNER, QUEEN, AL STEWART, THE BABYS, BATE BUSH, APRIL WINE** and **BANDIT** singles.

WXLN

97 ROCK

Savannah
912-233-0211

ADDED
George Thorogood (Rounder)
Bob Welch (Capitol)
Fabulous Poodles (Epic)
Blondie (Chrysalis)
George Harrison (Dark Horse)
Gary Wright (WB)

MEDIUMS
Mare Tannor (Elektra)
Sad Cafe (A&M)
McGuinn, Clark & Hillman (Capitol)
Elio Costello (Cap)
Blues Bros. (A&M)
Billy Joel (Cap)
Poco (ABC)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Red Stewart (WB)
Blues Bros. (A&M)
Billy Joel (Cap)
Painter Sisters (Planet)
Poco (ABC)

JAZZ
Robbin Ford (Elektra)

LEE GILLINS, MD: WELCH'S "Church" "Wind" "This" "POODLES" "This" HARRISON'S "Everyone" "Blow" WELCH'S "Blow" "Crying" "Playing" JEFFERSON STARSHIP, FOGELBERG & WISBERG, SANTANA, BOB WELCH, GERRY RAFFERTY, IAN MATTHEWS, EW&F and **LEB** singles.

KMOD

Tulsa
918-664-2810

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Gary Wright (WB)
Joe Sty (MCA)
Robert Gordon (RCA)
Whitesnake (UA)
Outlaws (Arista)
Gulfstream (Cap)
London Symphony Orch. (RSO)

MEDIUMS
Jimmy Mack (Big Tree)
McGuinn, Clark & Hillman (Capitol)
Elio Costello (Cap)
Blues Bros. (A&M)
Billy Joel (Cap)
Fogelberg/Wisberg (Arista)
Dire Straits (WB)
Painter Sisters (Planet)
Quinn (Elektra)
Bryns (A&M)
Nicolette Larson (WB)
Sue Goss (RSO)
Boston (Epic)
Heart (Parade)
Linda Ronstadt (A&M)
Kansas (Kluhner)
Freddy (Cap)
Chicago (Cap)
Terry Taylor (MCA)
Yee (A&M)
Al Stewart (Arista)

HOT
Toto (Cap)
Doobie Bros. (WB)
Red Stewart (WB)
Blues Bros. (A&M)
Billy Joel (Cap)
Fogelberg/Wisberg (Arista)
Dire Straits (WB)
Painter Sisters (Planet)
Quinn (Elektra)
Bryns (A&M)
Nicolette Larson (WB)
Sue Goss (RSO)
Boston (Epic)
Heart (Parade)
Linda Ronstadt (A&M)
Kansas (Kluhner)
Freddy (Cap)
Chicago (Cap)
Terry Taylor (MCA)
Yee (A&M)
Al Stewart (Arista)

CHARLIE WEST, MD: Playing various cuts. Playing **KATE BUSH, ZWO, ROLLING STONES, GARY JEFFERSON STARSHIP, L.B., MICHAEL JOHNSON** and **BAD CO.** singles.

WOL

305-845-1802

ADDED
Baron (Arista)
Bob Welch (Capitol)
George Harrison (Dark Horse)

MEDIUMS
Elio Costello (Cap)
Mare Tannor (Elektra)
George Thorogood (Rounder)
Pat (Viva) (EMI-Amerasia)
Fabulous Poodles (Epic)
Boonstrom Rats (Cap)
Max Demarian (RCA)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Elio Costello (Cap)
Billy Joel (Cap)
Freddy (Cap)
Red Stewart (WB)
Eddie Money (Cap)
Molly Hatchet (Epic)
Toto (Cap)

REM STEVENS, PD/MD: Playing various cuts. Playing **OUTLAWS, NIGEL OLSON, L.B.** and **POCO** singles.

WQDR

Raleigh
919-832-8311

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Michael Franks (WB)
Joe Sample (ABC)
Palms (A&M)
Camel (Arista)

MEDIUMS
Molly Hatchet (Epic)
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Bob James (Cap-Tappan Zoo)
Cindy Bullens (UA)
McGuinn, Clark & Hillman (Capitol)
Red Stewart (WB)

HOT
Poco (ABC)
Painter Sisters (Planet)
Doobie Bros. (WB)
Dire Straits (WB)
Bob James (Cap-Tappan Zoo)
Cindy Bullens (UA)
McGuinn, Clark & Hillman (Capitol)
Red Stewart (WB)

JAZZ
Neil Loran (A&M/Horizon)
Jeff Lorber (Inner City)

DANIEL BRUNTY, MD: HARRISON'S "Faster" "Blow" "Everyone" WELCH'S "401" "Church" FRANKS' "Satisfac" "Tree" SAMPLE'S "Title" "Mentor" POLICE'S "Sensation" CAMEL'S "Wing" Playing **GEORGE BENSON** and **BOB WELCH** (Strong) singles.

102.5

Tampa
813-388-0424

ADDED
George Harrison (Dark Horse)
Michael Franks (WB)
Gary Wright (WB)
Calif. Dreaming (Amar. Int'l)
Meribe Hanesch (Cap)

MEDIUMS
Van Morrison (WB)
Todd Rundgren (WB-Brooks)
Painter Sisters (Planet)
Toto (Cap)
Bob Welch (Capitol)
Ian Matthews (Mushroom)
Eddie Money (Cap)
Cars (Elektra)
Sue Goss (RSO)
EW&F (ARC-Cap)
Little River Band (Harvest)
Bob Marley (Island)
Neil Young (WB-Repertoire)
Quinn (Elektra)

HOT
Red Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Billy Joel (Cap)
Freddy (Cap)
Nicolette Larson (WB)
Eric Clapton (RSO)
Elio Costello (Cap)
Dire Straits (WB)
Poco (ABC)
Al Stewart (Arista)
Grateful Dead (Arista)
Chicago (Cap)
Santana (Cap)
See Lovel (Capitron)

JAZZ
Bob James (Cap-Tappan Zoo)
Chick Corea (Polydor)
Dexter Gordon (Cap)

STEVE HUNTINGTON, PD: BOB STROUD, MD: Playing various cuts. Playing **BEACH BOYS, TUBES, GEORGE BENSON, THE BABYS, CINDY BULLENS, ROBERT GORDON** singles.

102.5

Tampa
813-388-0424

ADDED
George Harrison (Dark Horse)
Michael Franks (WB)
Gary Wright (WB)
Calif. Dreaming (Amar. Int'l)
Meribe Hanesch (Cap)

MEDIUMS
Van Morrison (WB)
Todd Rundgren (WB-Brooks)
Painter Sisters (Planet)
Toto (Cap)
Bob Welch (Capitol)
Ian Matthews (Mushroom)
Eddie Money (Cap)
Cars (Elektra)
Sue Goss (RSO)
EW&F (ARC-Cap)
Little River Band (Harvest)
Bob Marley (Island)
Neil Young (WB-Repertoire)
Quinn (Elektra)

HOT
Red Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Billy Joel (Cap)
Freddy (Cap)
Nicolette Larson (WB)
Eric Clapton (RSO)
Elio Costello (Cap)
Dire Straits (WB)
Poco (ABC)
Al Stewart (Arista)
Grateful Dead (Arista)
Chicago (Cap)
Santana (Cap)
See Lovel (Capitron)

JAZZ
Bob James (Cap-Tappan Zoo)
Chick Corea (Polydor)
Dexter Gordon (Cap)

STEVE HUNTINGTON, PD: BOB STROUD, MD: Playing various cuts. Playing **BEACH BOYS, TUBES, GEORGE BENSON, THE BABYS, CINDY BULLENS, ROBERT GORDON** singles.

MIDWEST

WICQ

Ann Arbor
313-862-9103

ADDED
George Harrison (Dark Horse)
Gary Wright (WB)
Michael Franks (WB)
Joe Jackson (A&M)
Robert Gordon (RCA)
Joe Sty (MCA)

MEDIUMS
Phonics Sound (Cap)
Pat (Viva) (EMI-Amerasia)
Camel (Arista)
Stacy Dan (ABC)
Grateful Dead (Arista)
Toto (Cap)
Santana (Cap)
Tom Waits (Elektra)
Palms (A&M)
Muddy Waters (Blue Sky)
Kayah (Janus)
Mare Tannor (Elektra)
Molly Hatchet (Epic)
Good Rats (Parade)
A. R. Aase (ABC)
Hot Chocolate (Infinity)
Al Green (Hi)
J. Geils (EMI-Amerasia)
Sad Cafe (A&M)
Rolling Stones (R. Stoner)

HOT
Dire Straits (WB)
Elio Costello (Cap)
Fabulous Poodles (Epic)
Steve Forbert (Newport)
Eric Clapton (RSO)
Van Morrison (WB)
Peter Tosh (R. Stoner)
Albert Collins (Alligator)
George Thorogood (Rounder)
Blues Bros. (A&M)
Doobie Bros. (WB)
Nicolette Larson (WB)
George Harrison (Dark Horse)
Neil Young (WB-Repertoire)
Billy Joel (Cap)
Poco (ABC)
Red Stewart (WB)

JAZZ
Michael LeGrand (Gryphon)
Carla Bley (Wart)
Manieri/Bernhardt (Arista-Nonesuch)
Alyse & Tabachin (RCA)
Don Ellis (A&M)
Dexter Gordon (Cap)
Hampton & Bauche (Concord)
J.M. Jara (Polydor)

MARK OWENS, MD: HARRISON'S "Faster" "Blow" WELCH'S "Side" "Feet" JACOBSON'S "Paper" "Love" Playing **ROLLING STONES** (Gold), **JEFFERSON STARSHIP, TUBES, ELTON JOHN** and **BANDIT** singles.

94.1

Cincinnati
513-921-0594

ADDED
None

MEDIUMS
Elio Costello (Cap)
Eddie Money (Cap)
Heart (Parade)
Freddy (Cap)
George Harrison (Dark Horse)
Quinn (Elektra)
Neil Young (WB-Repertoire)
Styx (A&M)

HOT
Red Stewart (WB)
Billy Joel (Cap)
Eric Clapton (RSO)
Doobie Bros. (WB)
Dire Straits (WB)
Blues Bros. (A&M)
Bob James (Cap-Tappan Zoo)
Cindy Bullens (UA)
McGuinn, Clark & Hillman (Capitol)
Red Stewart (WB)

TOM OWENS, PD/MD: Playing various cuts. Playing **BAD CO.** single.

MOST ADDED

GEORGE HARRISON
George... (Dark Horse) 27/19

BOB WELCH
Three Hearts (Capitol) 26/17

GARY WRIGHT
Headin' Home (WB) 14/10

TKO
Let It Roll (Infinity) 8/5

BAROOGA BANDIT
Come Softly (Capitol) 4/4

ROBERT GORDON
Rock Billy... (RCA) 4/4

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

ELVIS COSTELLO
Armed Forces (Cap) 22/12

KAYAK
Phantom Of... (Janus) 17/10

SAD CAFE
Misplaced... (A&M) 18/10

McG., C. & H.
McG., C. & H. (Capitol) 14/9

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DOOBIE BROTHERS
Minute By... (WB) 29/27

ROD STEWART
Blondes Have... (WB) 24/24

DIRE STRAITS
Dire Straits (WB) 26/23

EDDIE MONEY
Life For... (Cap) 30/23

BLUES BROTHERS
Briefcase Full... (A&M) 24/22

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WQOB

Cleveland
216-391-1260

ADDED
Bob Welch (Capitol)
Camel (Arista)
Poco (ABC)

MEDIUMS
Coushais (WB)
Gary Wright (WB)
Blondie (Chrysalis)
Good Rats (Parade)
Sad Cafe (A&M)
B.J. Harvest (Polydor)
Jimmy Mack (Big Tree)
Kayah (Janus)
Pat (Viva) (EMI-Amerasia)
Elio Costello (Cap)
Chap Trak (Epic)

HOT
Red Stewart (WB)
Blues Bros. (WB)
Toto (Cap)
Eric Clapton (RSO)
Styx (A&M)
Quinn (Elektra)
George Harrison (Dark Horse)

ELLEN ROBERTS, MD: Playing various cuts. Playing **BAD CO.** single.

94.3

Cincinnati
513-921-0594

ADDED
None

MEDIUMS
Elio Costello (Cap)
Eddie Money (Cap)
Heart (Parade)
Freddy (Cap)
George Harrison (Dark Horse)
Quinn (Elektra)
Neil Young (WB-Repertoire)
Styx (A&M)

HOT
Red Stewart (WB)
Billy Joel (Cap)
Eric Clapton (RSO)
Doobie Bros. (WB)
Dire Straits (WB)
Blues Bros. (A&M)
Bob James (Cap-Tappan Zoo)
Cindy Bullens (UA)
McGuinn, Clark & Hillman (Capitol)
Red Stewart (WB)

TOM OWENS, PD/MD: Playing various cuts. Playing **BAD CO.** single.

KGGG

Des Moines
515-285-6181

ADDED
Molly Hatchet (Epic)
Gary Wright (WB)
TKO (Infinity)
Toto K (Full Moon-Epic)
George Harrison (Dark Horse)

MEDIUMS
The Babys (Chrysalis)
Pointier Sisters (Planet)
Eddie Money (Cap)
George Thorogood (Rounder)
Head East (A&M)
Elio Costello (Cap)
AC/DC (A&M)
Trillion (Epic)
Jan Park (Cap)
UFO (Chrysalis)
Freddy (Cap)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Billy Joel (Cap)
Toto (Cap)
Sad Cafe (A&M)
Molly Hatchet (Epic)

JOE KRAUSE, MD: Playing various cuts. Playing **BAD CO.** single.

94.3

Elgin
312-741-7700

ADDED
David Johnson (Blue Sky)
Joe Sty (MCA)
Robert Gordon (RCA)
Rachel Sweet (Stri)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Paradise (Vista)
Janis Joplin/Brushback Bros. (Direct Disc)
Kenny Burrell (Muse)
Steve Goodman (Elektra)

MEDIUMS
Cheap Trick (Epic)
Peter Long (Waterhouse)
Albert King (Tomato)
Billy Novick & Guy Vanduser (Green Line)
James Montgomery (Waterhouse)
Grateful Dead (Arista)
Tom Waits (Elektra)
Ducks Deluxe (RCA)
Bob Marley (Island)
George Benson (CTI)
R.T.F. (ARC-Cap)

HOT
A.R. Aase (ABC)
Muddy Waters (Blue Sky)
Horstige (DJM)
George Thorogood (Rounder)
Kiyah (Janus)
Dire Straits (WB)
David Sencious (Arista)
Fabulous Poodles (Epic)
Eddie Money (Cap)
Steve Forbert (Newport)
Mickie Jupp (Stri)
Evin Bishop (Capitron)
FM (Viva)
Robbin Ford (Elektra)
B.J. Harvest (Polydor)

JAZZ
Hauk Bros. (Cap)
Heron & Jackson (Arista)
Cedar Walden (Cap)
Ryo Kawasaki (Inner City)
Ray Bryant Trio (Pablo)

WALLY LEISERING, MD: Playing various cuts. Playing **TUBES** and **ELVIS COSTELLO** (Valentin) singles.

LAV-FM 97

Grand Rapids
616-456-6481

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
CBS Homagrom (Island)

MEDIUMS
Cheap Trick (Epic)
Molly Hatchet (Epic)
Eric Clapton (RSO)
Poco (ABC)
Freddy (Cap)

HOT
Doobie Bros. (WB)
Eddie Money (Cap)
Dire Straits (WB)
Blues Bros. (A&M)
Elio Costello (Cap)
The Babys (Chrysalis)
Cheap Trick (Epic)
Billy Joel (Cap)
Kayah (Janus)

TONY GATES, MD: HARRISON'S "Blow" "Faster" Playing **BLONDIE, BAD CO.** and **SANTANA** singles.

Loop

Chicago
312-286-9900

ADDED
Palms (A&M)
Blondie (Chrysalis)
McGuinn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)

MEDIUMS
Grateful Dead (Arista)
Freddy (Cap)
Todd Rundgren (WB-Brooks)
Poco (ABC)
Phil Manzanera (Polydor)
Devo (WB)
Blues Bros. (A&M)
Santana (Cap)
Camel (Arista)
Toto K (Full Moon-Epic)
Rolling Stones (R. Stoner)
Quinn (Elektra)
Dire Straits (WB)
Dave Edmunds (Stones Song)
FM (Viva)
George Thorogood (Rounder)
Peter Tosh (R. Stoner)
Joes & Peko Boers (Cap)

HOT
Blues Bros. (A&M)
Eric Clapton (RSO)
Dire Straits (WB)
Doobie Bros. (WB)
Toto (Cap)
Poco (ABC)
Eddie Money (Cap)
Sad Cafe (A&M)
Elio Costello (Cap)

BILL EVANS, MD: Playing various cuts. Playing **FIRE-FALL, BAD CO., KAYAK** and **LEB** singles.

Q-FM-96

Columbus
614-224-1271

ADDED
Bob Welch (Capitol)
George Harrison (Dark Horse)
Sue Goss (RSO)

MEDIUMS
Kayah (Janus)
Nicolette Larson (WB)
Palms (A&M)
UFO (Chrysalis)
Marc Tannor (Elektra)
Fabulous Poodles (Epic)
Elio Costello (Cap)
Eddie Money (Cap)
Boonstrom Rats (Cap)

HOT
Red Stewart (WB)
Doobie Bros. (WB)
Toto (Cap)
Eric Clapton (RSO)
Styx (A&M)
Quinn (Elektra)
George Harrison (Dark Horse)
Poco (ABC)
Dire Straits (WB)
Chap Trak (Epic)
Molly Hatchet (Epic)

JAZZ
Bob James (Cap-Tappan Zoo)

STEVE RUNNER, MD: WELCH'S "Love" HARRISON'S "Blow" BEE GEES' "Title" Playing **BAD CO., AL STEWART, CHICAGO, ROLLING STONES** (Gold), **FOREIGNER** and **LEB** singles.

WALBY

Detroit
313-398-1100

ADDED
TKO (Infinity)
Kayah (Janus)
Barooga Bandit (Capitol)

MEDIUMS
Poco (ABC)
George Thorogood (Rounder)
Marc Tannor (Elektra)

HOT
Red Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Billy Joel (Cap)
J. Geils (EMI-Amerasia)
Dire Straits (WB)
Eddie Money (Cap)
Toto (Cap)

JOE KRAUSE, MD: Playing various cuts. Playing **BAD CO.** single.

94.3

Elgin
312-741-7700

ADDED
David Johnson (Blue Sky)
Joe Sty (MCA)
Robert Gordon (RCA)
Rachel Sweet (Stri)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Paradise (Vista)
Janis Joplin/Brushback Bros. (Direct Disc)
Kenny Burrell (Muse)
Steve Goodman (Elektra)

MEDIUMS
Cheap Trick (Epic)
Peter Long (Waterhouse)
Albert King (Tomato)
Billy Novick & Guy Vanduser (Green Line)
James Montgomery (Waterhouse)
Grateful Dead (Arista)
Tom Waits (Elektra)
Ducks Deluxe (RCA)
Bob Marley (Island)
George Benson (CTI)
R.T.F. (ARC-Cap)

HOT
A.R. Aase (ABC)
Muddy Waters (Blue Sky)
Horstige (DJM)
George Thorogood (Rounder)
Kiyah (Janus)
Dire Straits (WB)
David Sencious (Arista)
Fabulous Poodles (Epic)
Eddie Money (Cap)
Steve Forbert (Newport)
Mickie Jupp (Stri)
Evin Bishop (Capitron)
FM (Viva)
Robbin Ford (Elektra)
B.J. Harvest (Polydor)

JAZZ
Hauk Bros. (Cap)
Heron & Jackson (Arista)
Cedar Walden (Cap)
Ryo Kawasaki (Inner City)
Ray Bryant Trio (Pablo)

WALLY LEISERING, MD: Playing various cuts. Playing **TUBES** and **ELVIS COSTELLO** (Valentin) singles.

94.3

Indianapolis
317-257-7585

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
CBS Homagrom (Island)

MEDIUMS
Cheap Trick (Epic)
Molly Hatchet (Epic)
Eric Clapton (RSO)
Poco (ABC)
Freddy (Cap)

HOT
Doobie Bros. (WB)
Eddie Money (Cap)
Dire Straits (WB)
Blues Bros. (A&M)
Elio Costello (Cap)
The Babys (Chrysalis)
Cheap Trick (Epic)
Billy Joel (Cap)
Kayah (Janus)

MIKE TINNES, MD: Playing various cuts. Playing **SANTANA** and **BAD CO.** singles.

WXRT

Chicago
312-777-1700

ADDED
Steve Goodman (Anytum)
Jan Hammer (Elektra)
Frank Zappa (WB-Disco/Reed)
Bob Welch (Capitol)
Gary Wright (WB)
Robert Gordon (RCA)

MEDIUMS
Grateful Dead (Arista)
Freddy (Cap)
Todd Rundgren (WB-Brooks)
Poco (ABC)
Phil Manzanera (Polydor)
Devo (WB)
Blues Bros. (A&M)
Santana (Cap)
Camel (Arista)
Toto K (Full Moon-Epic)
Rolling Stones (R. Stoner)
Quinn (Elektra)
Dire Straits (WB)
Dave Edmunds (Stones Song)
FM (Viva)
George Thorogood (Rounder)
Peter Tosh (R. Stoner)
Joes & Peko Boers (Cap)

HOT
Blues Bros. (A&M)
Eric Clapton (RSO)
Dire Straits (WB)
Doobie Bros. (WB)
Toto (Cap)
Poco (ABC)
Eddie Money (Cap)
Sad Cafe (A&M)
Elio Costello (Cap)

BILL EVANS, MD: Playing various cuts. Playing **FIRE-FALL, BAD CO., KAYAK** and **LEB** singles.

WQOB

Cleveland
216-391-1260

ADDED
Bob Welch (Capitol)
Camel (Arista)
Poco (ABC)

MEDIUMS
Coushais (WB)
Gary Wright (WB)
Blondie (Chrysalis)
Good Rats (Parade)
Sad Cafe (A&M)
B.J. Harvest (Polydor)
Jimmy Mack (Big Tree)
Kayah (Janus)
Pat (Viva) (EMI-Amerasia)
Elio Costello (Cap)
Chap Trak (Epic)

HOT
Red Stewart (WB)
Blues Bros. (WB)
Toto (Cap)
Eric Clapton (RSO)
Styx (A&M)
Quinn (Elektra)
George Harrison (Dark Horse)
Poco (ABC)
Dire Straits (WB)
Chap Trak (Epic)
Molly Hatchet (Epic)

JAZZ
Bob James (Cap-Tappan Zoo)

STEVE RUNNER, MD: WELCH'S "Love" HARRISON'S "Blow" BEE GEES' "Title" Playing **BAD CO., AL STEWART, CHICAGO, ROLLING STONES** (Gold), **FOREIGNER** and **LEB** singles.

WRIF 101

Detroit
313-444-1010

ADDED
April Wine (Capitol)
Chap Trak (Epic)
Bob Welch (Capitol)

MEDIUMS
Toto (Cap)
Elio Costello (Cap)
Eddie Money (Cap)
Poco (ABC)

HOT
Red Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Billy Joel (Cap)
J. Geils (EMI-Amerasia)
Dire Straits (WB)
Eddie Money (Cap)
Toto (Cap)

TANYA TOWNSEND, MD: Playing various cuts.

WWCK 105 FM

Flint
313-744-1570

ADDED
Gary Wright (WB)
George Harrison (Dark Horse)
Whitesnake (UA)
Barooga Bandit (Capitol)
Bob Welch (Capitol)

MEDIUMS
UFO (Chrysalis)
Head East (A&M)
Trillion (Epic)
UFO (Chrysalis)
Kayah (Janus)
Cars (Elektra)
McGuinn, Clark & Hillman (Capitol)

HOT
April Wine (Capitol)
Red Stewart (WB)
Quo Vannelli (A&M)
The Babys (Chrysalis)
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Nicolette Larson (WB)
Cars (Elektra)
Billy Joel (Cap)

JEFF HOLBROOK, MD: WRIGHT'S "Crying" "Moon-beams" HARRISON'S "Blow" "Faster" WHITESNAKE'S "Down" "Tripper" "Love" T.M.G. BAROOGA'S "Mary-anna" WELCH'S "Love" "Blow" "Standing" "Wind" "Star" Playing **BAD CO.** single.

KY/105

Kansas City
816-753-4567

ADDED
Toto K (Full Moon-Epic)
TKO (Infinity)
A.R. Aase (ABC)
Cheap Trick (Epic)

MEDIUMS
Elio Costello (Cap)
Doobie Bros. (WB)
Cars (Elektra)

HOT
Blondie (Chrysalis)
Molly Hatchet (Epic)
April Wine (Capitol)
Cars (Elektra)

MA3 FLOYD, PD: Playing various cuts. Playing **BAD CO.** single.

CAMEL EXPLODES...ALL OVER AMERICA!

Sure, Camel's already one of Europe's top progressive groups. Now, their brilliant new album, "BREATHLESS," is America's hottest new find. And, backed by a sold-out concert tour, it's getting action at stations from coast-to-coast!

Denton Marr/WEBN—"I'd walk a mile to play Camel!"

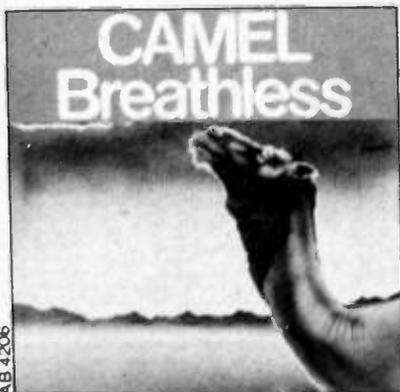
Chuck Browning/WTUE—"Camel is classy."

Bob Schulman/KRST—"Camel comes through again. This may be their best one yet. 'Summer Lightning' is a joy."

Greg Gillespie/KAZY—"With the addition of Mel Collins and Richard Sinclair, Camel has taken a more rhythmic direction with their music. It has become more accessible to the masses. We like it! We're playing 'Summer Lightning'."

• #29/R&R • #37 - Bill Hard • #24 Hottest/Album Network • #9 Most Progress/Album Network • #14 New Action Albums/Album Network • #17 Most Added/Album Network • #29/Goodphone • #18/Gavin

WZXR/KZEW/WYSP/KAWY/WMMR/KTXQ/DC101/KSAN
WQSR/KMEL/WMYK/KPFT/WEEI/KLBJ/WRNW/KADI
WXRT/KSHE/WBRU/KZOK/WEBN/KZAM/WRKI/KREM
WBZ-FM/KLAY/WNEW/KINK/WLIR/KZEL/WBAB/KGOT
WPDH/KFLY/WQBK/KTIM/WOUR/KOME/WAER/KSJO
WIOQ/KSFM/WZZO/KGLR/WRHY/KLRB/WEZX/KNX
WHFS/KROQ/WGOE/KNAC/WRXL/KEZY/WDBS/KXFM
WWWZ/KZOZ/WAIM/KTYD/WRAS/KFML/WUOG/KCFR
WXLN/KAZY/WVVS/KBCO/WLYX/KILO/WKDF/KTCL
WRNO/KUNM/WTUL/KRST/WLBJ/K102/WJAX/KMTN
WORJ/KSPN/WDIZ/KNMS/WSHE/KWFM/WINZ/KGRA
WKWF/KHFI/WKUE/KFMH/WWCK/KQKQ/WLAV/KFMQ
WIQB/KCBC/WXLP/KBLE/WJKL/KEZO/WZMF/KATT
WQFM/KGOU/WIBA/WVUD/WTUE/WBLM/WKQQ/Q107



BREATHLESS.
Camel's American arrival.
On Arista Records and Tapes.
ARISTA

FR/Friday, March 2, 1979

WEST

Boulder
303-444-5600

ADDED
Dina Strats (WB)
None

MEDIUMS
None

HOT
Ricky Joel (Col)
Bee Gees (RSO)
Gino Vannelli (A&M)

ART FABRAS, PD: Playing various cuts. Playing MAUREEN McGOVERN, GEORGE BENSON and KENNY ROGERS singles.

FM 101

Fresno
209-485-7762

ADDED
Little River Band (Harvest)
Al Stewart (Arista)
Neil Diamond (Col)
Nicolaete Larson (WB)
Santana (Col)
Chicago (A&M)
Poco (ABC)
Heart (Portrait)

HOT
Ricky Joel (Col)
Bee Gees (RSO)
Gino Vannelli (A&M)

ART FABRAS, PD: Playing various cuts. Playing MAUREEN McGOVERN, GEORGE BENSON and KENNY ROGERS singles.

KDKB

Phoenix
602-833-8888

ADDED
Cheap Trick (Epic)
Bob Welch (Capitol)
George Thorogood (Rounder)
April Wine (Capitol)
Blondie (Chrysalis)

MEDIUMS
Eddie Money (Col)
Blues Bros. (WB)
Styx (A&M)
Toto (Col)
Firefall (A&I)
Eric Clapton (RSO)
J. Geils (EMI America)
Santana (Col)

HOT
Poco (ABC)
Chicago (A&M)
Doobie Bros. (WB)
Dina Strats (WB)
The Babys (Chrysalis)
Billy Joel (Col)
Foreigner (A&I)
Al Stewart (Arista)

JAZZ
Charles Mingus (A&I)
R.T.F. (Col)

LYNDA CLAYTON, MD: Playing various cuts. Playing TUBES and NIGEL OLSSON singles.

San Francisco
415-391-9400

ADDED
Bob Welch (Capitol)
Whitesnake (UA)
April Wine (Capitol)
Triumvirat (Capitol)

MEDIUMS
Gary Wright (WB)
Kayak (Janus)
Brendt (Arista)
Nicolaete Larson (WB)
Narareth (A&M)

HOT
Rod Stewart (WB)

MARK COOPER, MD: Playing various cuts. Playing TUBES, BAD CO., BTO, AEROSMITH, ROLLING STONES singles.

Santa Maria
805-922-2156

ADDED
Bob Welch (Capitol)
Gary Wright (WB)

MEDIUMS
Joan Armatrading (A&M)
George Thorogood (Rounder)
Tanya Tucker (MCA)
Camel (Arista)
Marvin Gaye (Tamla)
Bad Cafe (A&M)
Robben Ford (Elektra)
Desmond Child & Rouge (Capitol)
Olivia Newton-John (MCA)
Marc Tanner (Elektra)
Max Demian (RCA)
McGuinn, Clark & Hillman (Capitol)

HOT
Doobie Bros. (WB)
Dina Strats (WB)
Eddie Money (Col)
Rod Stewart (WB)
Poco (ABC)
Nicolaete Larson (WB)
Bobby Caldwell (TK Clouds)
Billy Joel (Col)
The Babys (Chrysalis)
Brendt (Arista)
Blues Bros. (WB)
Cindy Brooks (UA)
Marshall, Main (Harvest)
Pointer Sisters (Planet)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Poison (A&M)
Neil Young (WB Reprise)
Third World (Island)
Queen (Capitol)
J. Geils (EMI America)
Toto (Col)

JAZZ
Wilton Felder (ABC)
Weather Report (A&R-Cap)
Joe Sample (ABC)

PETER NAPOLI, MD: WELCH's "Love" Church WRIGHT's "Sister" CAMEL's "Wing" FORD's "N. Carolina" KAYAK's "Change" WHEAT's "Desire" DA BELLO's "Girl" DOOBIE's "Sooty" TITLE STRAITS' "Sultans" MONET's "Nobody" ROD's "Sexy" POCO's "Love" HEART's "Nicolette's" "Lot-1" "Send" CALDWELL's "Love" JOEL's "Shir" "Shelton" BABY'S "Think" BANDIT's "Love" BLUES "Soul" BULL-LENS "Survivor" POINTER's "Fire" "Happinee" CAT'S "Brakes" MATTHEWS' "Shake" "Station" POLICE's "Roar-er" YOUNG's "Wind" WORLD's "Love" PLAYING GEORGE BENSON, ROBERT GORDON (Both), BEACH BOYS, COU-CHOIS, FRANKIE MILLER, SEA LEVEL, T.O.C., HEART, BOB WELCH (Strong), LINDA RONSTADT, ACE FREHLEY, HOT CHOCOLATE and ROLLING STONES (Gold) singles.

Boulder
303-444-5600

ADDED
Dina Strats (WB)
None

MEDIUMS
None

HOT
Ricky Joel (Col)
Bee Gees (RSO)
Gino Vannelli (A&M)

ART FABRAS, PD: Playing various cuts. Playing MAUREEN McGOVERN, GEORGE BENSON and KENNY ROGERS singles.

Long Beach
213-437-0366

ADDED
Bob Welch (Capitol)
Steve Forbert (Nonesuch)
Bluebird Parliament
Tonia K. (Full Moon-Epic)

MEDIUMS
Police (A&M)
Bob Welch (Capitol)
Sad Cafe (A&M)
Boontown Rats (Col)
Kayak (Janus)
Narareth (A&M)
Camel (Arista)
Fabulous Poodles (Epic)

DENISE WESTWOOD, MD: Playing various cuts. Playing BAD CO., BTO, ROLLING STONES (Gold), JEFFERSON STARSHIP and STEELY DAN singles.

KGON

Portland
503-655-9181

ADDED
J. Geils (EMI America)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Elys Costello (Col)
Eddie Money (Col)
Head East (A&M)
Talking Heads (Sire)

HOT
Doobie Bros. (WB)
Santana (Col)
Heart (Portrait)
Blues Bros. (WB)
Rod Stewart (WB)
Toto (Col)
Sad Cafe (A&M)
Dina Strats (WB)

GLORIA JOHNSON, MD: Playing various cuts. Playing TUBES, AL STEWART and FOREIGNER singles.

San Francisco
415-986-2825

ADDED
Ba Bop Deluxe (Harvest)
Gold Chase (A&I)
Generation X (Chrysalis)
Marc Tannar (Elektra)
Bob Welch (Capitol)
Gary Wright (WB)

MEDIUMS
The Babys (Chrysalis)
Boontown Rats (Col)
Cindy Bullens (UA)
Clash (Epic)
Creme-O-Pop (Polydor)
Devo (WB)
Bob Dylan (Col Imp)
Fabulous Poodles (Epic)
Brian Ferry (A&I)
Flash in the Pan (Arista)
Grateful Dead (Arista)
Jam (Polydor)
Greg Kihn (Beverly)
Van Morrison (WB)
Linda Ronstadt (Arylum)

HOT
Blondie (Chrysalis)
Doobie Bros. (WB)
Eric Clapton (RSO)
Cheap Trick (Epic)
Dina Strats (WB)
Doobie Bros. (WB)
J. Geils (EMI America)
Robert Johnson (Infinity)
Eddie Money (Col)
Poison (A&M)
Queen (Elektra)
Rolling Stones (R. Stones)
10CC (Polydor)
George Thorogood (Rounder)

KATE INGRAM, MD: Playing various cuts. Playing IAN DURY, BETTIE MIDLER, JEFFERSON STARSHIP, NICK LOWE, PETER DINKEL, ROLLING STONES (Gold) singles.

Seattle
206-824-4305

ADDED
None

MEDIUMS
Boontown Rats (Col)
Nicolaete Larson (WB)
Poco (ABC)
Elys Costello (Col)
Bighorn (Col)
Kayak (Janus)
Head East (A&M)
Poison (A&M)
The Babys (Chrysalis)
Linda Ronstadt (Arylum)
Fabulous Poodles (Epic)
Kim Carnes (EMI America)
Tillson (Epic)
Horals (DJM)
George Harrison (Dark Horse)
McGuinn, Clark & Hillman (Capitol)
Gary Wright (WB)
Cheap Trick (Epic)

HOT
Cars (Elektra)
Queen (Elektra)
Billy Joel (Col)
Rod Stewart (WB)
Doobie Bros. (WB)
George Thorogood (Rounder)
Blues Bros. (WB)
Pointer Sisters (Planet)
Dina Strats (WB)
Eddie Money (Col)
Talking Heads (Sire)
Van Halen (WB)
Linda Ronstadt (Arylum)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Eric Clapton (RSO)
Al Stewart (Arista)
Neil Young (WB Reprise)
Who (MCA)
Rolling Stones (R. Stones)
Styx (A&M)

STEVE SLATON, MD: Playing various cuts. Playing BTO single.

Casper
307-235-1515

ADDED
Dina Strats (WB)
None

MEDIUMS
None

HOT
Ricky Joel (Col)
Bee Gees (RSO)
Gino Vannelli (A&M)

ART FABRAS, PD: Playing various cuts. Playing MAUREEN McGOVERN, GEORGE BENSON and KENNY ROGERS singles.

KLOS 95.5

Los Angeles
213-663-3311

ADDED
George Harrison (Dark Horse)
Police (A&M)
None

MEDIUMS
Eddie Money (Col)
Poco (ABC)
The Babys (Chrysalis)
UFD (Chrysalis)
J. Geils (EMI America)
Fabulous Poodles (Epic)
McGuinn, Clark & Hillman (Capitol)
George Thorogood (Rounder)

RUTH PINEDO, MD: HARRISON's "Blow" "Faster" PO- LICE's "Rosanne" "You" Playing BAD CO. single.

Portland
503-226-5000

ADDED
Michael Franks (WB)
George Harrison (Dark Horse)
Gary Wright (WB)

MEDIUMS
Billy Joel (Col)
Dane Donohue (Col)
Neil Young (WB Reprise)
Van Morrison (WB)
A.R. Aces (ABC)
Rufus (ABC)
Nicolaete Larson (WB)
McGuinn, Clark & Hillman (Capitol)
Joan Armatrading (A&M)
Grateful Dead (Arista)
Mark Almond (A&M/Horizon)

HOT
Little River Band (Harvest)
Firefall (A&I)
Kayak (Janus)
Dina Strats (WB)
Chicago (Col)
Doobie Bros. (WB)
Ian Matthews (Mushroom)
Linda Ronstadt (Arylum)
Eric Clapton (RSO)
Camel (Arista)

JAZZ
L.L. Smith (Col)
Tom Scott (Col)
Robben Ford (Elektra)
Joe Sample (ABC)
J.M. Jarro (Polydor)

LES SARNOFF, MD: JOEL's "Monesty" "Life" DONOHUE's "Tracy" "Caablance" YOUNG's "Back" "Lotia" MOR- RISON's "Out" "Hungry" ACES' "Love" "One" RUFUS' "Poker" "W" NICOLETTE's "Send" "Waltz" MCG. C&H's "Long Time" ALMOND's "City" "Girl" FAW's "No. 3" "Gold" LRB's "Lady" FIREFALL's "Goodbye" KAYAK's "Change" STRAITS' "Sultans" CHIKAGO's "Love" DOOBIE's "Toto" MATTHEWS' "Inch" RONSTADT's "Look" CLAPTON's "Lucy" CAMEL's "Wing" Playing LIVING- STON TAYLOR single.

San Jose
408-246-6811

ADDED
A.R. Aces (ABC)
April Wine (Capitol)
Bee Gees (RSO)
Tonia K. (Full Moon-Epic)
Bob Welch (Capitol)

HOT
AC/DC (A&I)
The Babys (Chrysalis)
Blues Bros. (WB)
Eric Clapton (RSO)
Elys Costello (Col)
Doobie Bros. (WB)
Billy Joel (Col)
Eddie Money (Col)
Pointer Sisters (Planet)
Queen (Elektra)
Santana (Col)
Rod Stewart (WB)
George Thorogood (Rounder)
Toto (Col)
UFO (Chrysalis)

DANA JANG, MD: Playing various cuts. Playing BLUES BROS. (Epic), ROBERT GORDON, FRANKIE MILLER, QUATRO & NORMAN, ROLLING STONES (Gold), TUBES and BOB WELCH (Song) singles.

Seattle
206-454-1540

ADDED
George Harrison (Dark Horse)
Willy Collins (Elektra)
Bob Welch (Capitol)
Joe Ely (MCA)
Gary Wright (WB)
Coushous (WB)
Frankie Miller (Capitol)
Marcelo Pato (Taboo)
Double Image (ECM/WB)
Gary Peacock (ECM/WB)
Hickory Wind (Flying Fish)
Dusty Springfield (UA)

MEDIUMS
Camel (Arista)
Blues Bros. (WB)
Valerie Carter (A&R-Cap)
Nicolette Larson (WB)
Linda Ronstadt (Arylum)
Tom Kristal (Capricorn)
Doobie Bros. (WB)
Al Green (Hi)
Fogelberg/Weisberg (Full Moon-Epic)
Elys Costello (Col)

HOT
Eton John (MCA)
Neil Larsen (A&M/Horizon)
Cat Stevens (A&M)
Bob Seger (Capitol)
George Thorogood (Rounder)
Rod Stewart (WB)
Tracy Nelson (Flying Fish)
Elys Costello (Col)

MARION SEYMOUR, MD: Playing various cuts. Playing BTO single.

Denver
303-759-5600

ADDED
Chap Trick (Epic)

MEDIUMS
Toto (Col)
McGuinn, Clark & Hillman (Capitol)
Pointer Sisters (Planet)
Camel (Arista)
Boontown Rats (Col)
Police (A&M)
George Harrison (Dark Horse)
Fabulous Poodles (Epic)
April Wine (Capitol)
Kayak (Janus)
Trillion (Epic)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Dina Strats (WB)
Nicolaete Larson (WB)
Blues Bros. (WB)
Eddie Money (Col)
Talking Heads (Sire)
Eric Clapton (RSO)
Elys Costello (Col)
Bob Welch (Capitol)

GREG GILLISPIE, MD: MCG. C&H's "Surrender" "Write" RATS' "Bar" POLICE's "Rosanne" HARRISON's "Blow" KAYAK's "Change" TRILLION's "Action" WELCH's "Love" "Chiru" "Church" Playing FOREIGNER, BILLY JOEL, THE BABYS, STYX, CHIKAGO and BAD CO. singles.

Los Angeles
213-464-5638

ADDED
BTO (Mercury)
Bob Welch (Capitol)

MEDIUMS
Bruce Springsteen (Col)
Eric Clapton (RSO)
Doobie Bros. (WB)
Styx (A&M)
Cars (Elektra)
Heart (Portrait)
TKO (Infinity)
Narareth (A&M)
The Babys (Chrysalis)
Marc Tanner (Elektra)

JACK SNYDER, MD: COSTELLO's "Peace" "Army" ROD's "Weekend" Title BLUES' "Biscuit" "Soul" STONES' "Shat- tered" "Whip" QUEEN's "Gip" Title TRICK's "Shame" "Surrender" MONEY's "Good Man" "BAR" GELLS' Title "Wild" NUGENT's "Need" "Wine" STRAITS' "Sultans" "Waterline" UFO's "Dr." Title POODLES' Title "Shy" MCG. C&H's "Traffic" "BY" THOROGOOD's "Who" "Me" Playing BAD CO. and BLUES BROS. (Epic) single.

Portland
503-226-5000

ADDED
Michael Franks (WB)
George Harrison (Dark Horse)
Gary Wright (WB)

MEDIUMS
Billy Joel (Col)
Dane Donohue (Col)
Neil Young (WB Reprise)
Van Morrison (WB)
A.R. Aces (ABC)
Rufus (ABC)
Nicolaete Larson (WB)
McGuinn, Clark & Hillman (Capitol)
Joan Armatrading (A&M)
Grateful Dead (Arista)
Mark Almond (A&M/Horizon)

HOT
Little River Band (Harvest)
Firefall (A&I)
Kayak (Janus)
Dina Strats (WB)
Chicago (Col)
Doobie Bros. (WB)
Ian Matthews (Mushroom)
Linda Ronstadt (Arylum)
Eric Clapton (RSO)
Camel (Arista)

JAZZ
L.L. Smith (Col)
Tom Scott (Col)
Robben Ford (Elektra)
Joe Sample (ABC)
J.M. Jarro (Polydor)

LES SARNOFF, MD: JOEL's "Monesty" "Life" DONOHUE's "Tracy" "Caablance" YOUNG's "Back" "Lotia" MOR- RISON's "Out" "Hungry" ACES' "Love" "One" RUFUS' "Poker" "W" NICOLETTE's "Send" "Waltz" MCG. C&H's "Long Time" ALMOND's "City" "Girl" FAW's "No. 3" "Gold" LRB's "Lady" FIREFALL's "Goodbye" KAYAK's "Change" STRAITS' "Sultans" CHIKAGO's "Love" DOOBIE's "Toto" MATTHEWS' "Inch" RONSTADT's "Look" CLAPTON's "Lucy" CAMEL's "Wing" Playing LIVING- STON TAYLOR single.

San Jose
408-246-6060

ADDED
Robert Gordon (RCA)
Bob Welch (Capitol)

HOT
Police (A&M)
Narareth (A&M)
Elys Costello (Col)
The Babys (Chrysalis)
UFD (Chrysalis)
Eddie Money (Col)
Julie Paris (Arista)
Rod Stewart (WB)
Max Demian (RCA)
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Tonia K. (Full Moon-Epic)

MEDIUMS
Camel (Arista)
Hillman (Capitol)
Police (A&M)
Sad Cafe (A&M)

TAWN MASTREY, MD: Playing various cuts. Playing BINKS, TUBES and BETTY BRIGHT singles.

Seattle
206-454-1540

ADDED
George Harrison (Dark Horse)
Willy Collins (Elektra)
Bob Welch (Capitol)
Joe Ely (MCA)
Gary Wright (WB)
Coushous (WB)
Frankie Miller (Capitol)
Marcelo Pato (Taboo)
Double Image (ECM/WB)
Gary Peacock (ECM/WB)
Hickory Wind (Flying Fish)
Dusty Springfield (UA)

MEDIUMS
Camel (Arista)
Blues Bros. (WB)
Valerie Carter (A&R-Cap)
Nicolette Larson (WB)
Linda Ronstadt (Arylum)
Tom Kristal (Capricorn)
Doobie Bros. (WB)
Al Green (Hi)
Fogelberg/Weisberg (Full Moon-Epic)
Elys Costello (Col)

HOT
Eton John (MCA)
Neil Larsen (A&M/Horizon)
Cat Stevens (A&M)
Bob Seger (Capitol)
George Thorogood (Rounder)
Rod Stewart (WB)
Tracy Nelson (Flying Fish)
Elys Costello (Col)

MARION SEYMOUR, MD: Playing various cuts. Playing BTO single.

Denver
303-936-2313

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Coushous (WB)
Jan Park (Col)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
Little River Band (Harvest)
The Babys (Chrysalis)
Firefall (A&I)
Heart (Portrait)
Al Stewart (Arista)
Santana (Col)

DON BRADLEY, PD: Playing various cuts. Playing TY- COON and BAD CO. singles.

Los Angeles
213-469-1212

ADDED
Bighorn (Col)
Gary Wright (WB)
Peter McCann

MEDIUMS
B.J. Harvest (Polydor)
Tyrimstrat (Capitol)
Marshall, Main (Harvest)
Tony Wilson (WB Bristle)
Billy Joel (Col)
Pages (Epic)
100% Whole Wheat (A&I)
Firefall (A&I)

HOT
Kim Carnes (EMI America)

MICHAEL SHEEHY, MD: BIGHORN's "Dream" WRIGHT's "Side" "Me" MCCANN's "Col" "Here"

Sacramento
916-422-1025

ADDED
Whitesnake (UA)
George Harrison (Dark Horse)
Gary Wright (WB)
Boontown Rats (Col)
Robert Gordon (RCA)
Bob Welch (Capitol)
Valdy (A&M)

MEDIUMS
Aerosmith (Col)
The Babys (Chrysalis)
Jimmy Buffett (ABC)
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Firefall (A&I)
Nicolaete Larson (WB)
Kayak (Janus)
Police (A&M)
Santana (Col)

GARY NIXON, MD: Playing various cuts.

San Jose
408-246-6060

ADDED
Robert Gordon (RCA)
Bob Welch (Capitol)

HOT
Police (A&M)
Narareth (A&M)
Elys Costello (Col)
The Babys (Chrysalis)
UFD (Chrysalis)
Eddie Money (Col)
Julie Paris (Arista)
Rod Stewart (WB)
Max Demian (RCA)
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Tonia K. (Full Moon-Epic)

MEDIUMS
Camel (Arista)
Hillman (Capitol)
Police (A&M)
Sad Cafe (A&M)

TAWN MASTREY, MD: Playing various cuts. Playing BINKS, TUBES and BETTY BRIGHT singles.

Seattle
206-454-1540

ADDED
George Harrison (Dark Horse)
Willy Collins (Elektra)
Bob Welch (Capitol)
Joe Ely (MCA)
Gary Wright (WB)
Coushous (WB)
Frankie Miller (Capitol)
Marcelo Pato (Taboo)
Double Image (ECM/WB)
Gary Peacock (ECM/WB)
Hickory Wind (Flying Fish)
Dusty Springfield (UA)

MEDIUMS
Camel (Arista)
Blues Bros. (WB)
Valerie Carter (A&R-Cap)
Nicolette Larson (WB)
Linda Ronstadt (Arylum)
Tom Kristal (Capricorn)
Doobie Bros. (WB)
Al Green (Hi)
Fogelberg/Weisberg (Full Moon-Epic)
Elys Costello (Col)

HOT
Eton John (MCA)
Neil Larsen (A&M/Horizon)
Cat Stevens (A&M)
Bob Seger (Capitol)
George Thorogood (Rounder)
Rod Stewart (WB)
Tracy Nelson (Flying Fish)
Elys Costello (Col)

MARION SEYMOUR, MD: Playing various cuts. Playing BTO single.

Denver
303-936-2313

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Coushous (WB)
Jan Park (Col)

MEDIUMS
McGuinn, Clark & Hillman (Capitol)
Little River Band (Harvest)
The Babys (Chrysalis)
Firefall (A&I)
Heart (Portrait)
Al Stewart (Arista)
Santana (Col)

DON BRADLEY, PD: Playing various cuts. Playing TY- COON and BAD CO. singles.

Los Angeles
213-469-1212

ADDED
Bighorn (Col)
Gary Wright (WB)
Peter McCann

MEDIUMS
B.J. Harvest (Polydor)
Tyrimstrat (Capitol)
Marshall, Main (Harvest)
Tony Wilson (WB Bristle)
Billy Joel (Col)
Pages (Epic)
100% Whole Wheat (A&I)
Firefall (A&I)

HOT
Kim Carnes (EMI America)

MICHAEL SHEEHY, MD: BIGHORN's "Dream" WRIGHT's "Side" "Me" MCCANN's "Col" "Here"

Sacramento
916-446-4965

ADDED
George Harrison (Dark Horse)
Gary Wright (WB)
Michael Franks (WB)
Steve Forbert (Nonesuch)

MEDIUMS
Pointer Sisters (Planet)
Melissa Manchester (Arista)
Bee Gees (EMI America)
Kim Carnes (EMI America)
Ian Matthews (Mushroom)
Cat Stevens (A&M)
Queen (Elektra)

ART SCHROEDER, PD: Playing various cuts. Playing GEORGE BENSON single.

San Rafael
415-458-1510

ADDED
Bob Welch (Capitol)
George Harrison (Dark Horse)
Whitesnake (UA)
Zap & Fallon (Imp)
Mickie Jupp (Sire)
Gary Wright (WB)
Robert Gordon (RCA)
The Angels (Imp)
Molly Hatchet (Epic/Imp)
Mary Russell (Parade/WB)
Flash in the Pan (Arista)
Baroque Bandit (Capitol)
Michael Franks (WB)
Janne Schaffer (Col)

HOT
Head East (A&M)
Sad Cafe (A&M)

MICHAEL NIGHT, MD: WELCH's "Jenny" "Softly" Title "China" HARRISON's "Believer" "Blow" Playing HAWK- LUDS, DUNCAN BROWNE, CORRY CARROLL, TRIXIE & TEST TONES, TUBES and FRANKIE MILLER singles.

Seattle
206-223-3913

ADDED
Bob Welch (Capitol)

MEDIUMS
George Harrison (Dark Horse)
Nicolette Larson (WB)
Nicolaete Larson (WB)
Boontown Rats (Col)
Fabulous Poodles (Epic)
Jam (Polydor)
The Babys (Chrysalis)
Boontown Rats (Col)
Narareth (A&M)
Tonia K. (Full Moon-Epic)
Ba Bop Deluxe (Harvest)
Police (A&M)
B.J. Harvest (Polydor)
Eddie Money (Col)

HOT
Heart (Portrait)
Dina Strats (WB)
Doobie Bros. (WB)

MAVIS MACKOFF, MD: Playing various cuts. Playing BAD CO. and BTO singles.

Denver
303-751-1390

ADDED
George Harrison (Dark Horse)
Gary Wright (WB)
Roger Voudourts (WB)
Police (A&M)

MEDIUMS
Robben Ford (Elektra)
Camel (Arista)
The Babys (Chrysalis)
A.R. Aces (ABC)
B.J. Harvest (Polydor)
A.R. Aces (ABC)
Marc Tanner (Elektra)
David Bromberg (Fantasy)
Bobby Caldwell (TK Clouds)
Billy Joel (Col)

LARRY BRUCE, MD: HARRISON's "Everyone" WRIGHT's "Soul" POLICE's "Rosanne" FORD's "San" "N. Carolina" BOFILL's "Tough" HARVEST's "Sisters" "San Francisco" "Easy" ACES' "Happinee" "Traces" TANNER's "Ilena" "Again" BROMBERG's "Deal" Playing TUBES, QUATRO & NORMAN, DIRT BAND and LRB singles.

Los Angeles
213-468-4123

ADDED
George Harrison (Dark Horse)
Steve Forbert (Nonesuch)
Dustin (Arista)
Bee Gees (Col-Tappan Zee)

MEDIUMS
Hot Chocolate (Infinity)
Marc Tanner (Elektra)
McGuinn, Clark & Hillman (Capitol)
Cindy Bullens (UA)
Blues Bros. (WB)
Blondie (Chrysalis)
Narareth (A&M)
Fabulous Poodles (Epic)
Sad Cafe (A&M)

PAM MAY, MD: Playing various cuts. Playing BAD CO. single.

San Bernardino
714-825-5020

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Bob Welch (Capitol)
Gary Wright (WB)

MEDIUMS
Nicolette Larson (WB)
Cars (Elektra)
Eddie Money (Col)
Styx (A&M)

STY ZIEGENBUSCH, MD: HARRISON's "Blow" "Believe" "Taster" WELCH's Title "China" "Love" Church WRIGHT's "Side" "Why" NICOLETTE's "Lotus" "CARS" "Tonight" "Roll" STYX's "Renegade" Title FOREIGNER's "Belong" ROD's "Sexy" Title TRICK's "Want" "Surrender" STRAITS' "Sul- tans" "Waterline" COSTELLO's "Accidenter" "Army" DOOBIE's "Foot" Title BABY'S "Think" Title.

San Rafael
415-458-1510

ADDED
Head East (A&M)
Sad Cafe (A&M)

MICHAEL NIGHT, MD: WELCH's "Jenny" "Softly" Title "China" HARRISON's "Believer" "Blow" Playing HAWK- LUDS, DUNCAN BROWNE, CORRY CARROLL, TRIXIE & TEST TONES, TUBES and FRANKIE MILLER singles.

Spokane
509-534-0423

ADDED
Bob Welch (Capitol)

MEDIUMS
George Harrison (Dark Horse)
Nicolette Larson (WB)
Nicolaete Larson (WB)
Boontown Rats (Col)
Fabulous Poodles (Epic)
Jam (Polydor)
The Babys (Chrysalis)
Boontown Rats (Col)
Narareth (A&M)
Tonia K. (Full Moon-Epic)
Ba Bop Deluxe (Harvest)
Police (A&M)
B.J. Harvest (Polydor)
Eddie Money (Col)

HOT
Heart (Portrait)
Dina Strats (WB)
Doobie Bros. (WB)

MAVIS MACKOFF, MD: Playing various cuts. Playing BAD CO. and BTO singles.

Great Falls
406-727-7211

ADDED
Bob Welch (Capitol)
Kim Carnes (EMI America)
Max Demian (RCA)
Muddy Waters (Blue Sky)
TKD (Infinity)

MEDIUMS
Billy Joel (Col)
Camel (Arista)
Cat Stevens (A&M)
Cheap Trick (Epic)
E.L.P. (A&I)
Greg Kihn (Beverly)
Heart (Portrait)
Joan Armatrading (A&M)
Linda Ronstadt (Arylum)
Phil Manzanera (Polydor)
Marc Tanner (Polydor)
Phoebes Snow (Col)
Neil Young (WB Reprise)
Poco (ABC)
Pointer Sisters (Planet)
Ramones (Sire)
Robben Ford (Elektra)
Sea Level (Capricorn)
Todd Rundgren (WB-Bristle)
Toto (Col)
Tina Turner (Beverly)
Van Morrison (WB)

JAZZ
Charles Lloyd (Pac. Arts)
Bob James (Col-Tappan Zee)
R.T.F. (A&R-Cap)

TOM FERRO, PD: Playing various cuts. Playing BANDIT, BLONDIE, DOORS, JEFFERSON STARSHIP, ZWOL DOBIE GRAY and TUBES singles.

Los Angeles
213-468-4123

ADDED
George Harrison (Dark Horse)
Steve Forbert (Nonesuch)
Dustin (Arista)
Bee Gees (Col-Tappan Zee)

MEDIUMS
Hot Chocolate (Infinity)
Marc Tanner (Elektra)
McGuinn, Clark & Hillman (Capitol)
Cindy Bullens (UA)
Blues Bros. (WB)
Blondie (Chrysalis)
Narareth (A&M)
Fabulous Poodles (Epic)
Sad Cafe (A&M)

PAM MAY, MD: Playing various cuts. Playing BAD CO. single.

San Diego
714-297-2201

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)

MEDIUMS
Toto (Col)
Foreigner (A&I)
The Babys (Chrysalis)
Poco (ABC)
Little River Band (Harvest)
Chicago (Col)
Linda Ronstadt (Arylum)
Santana (Col)
Blondie (Chrysalis)
McGuinn, Clark & Hillman (Capitol)
Sad Cafe (A&M)

BRUCE TUCKER, MD: Playing various cuts. Playing TUBES, BEACH BOYS and AMII STEWART singles.

San Bernardino
714-825-5020

ADDED
George Harrison (Dark Horse)
Bob Welch (Capitol)
Bob Welch (Capitol)
Gary Wright (WB)

MEDIUMS
Nicolette Larson (WB)
Cars (Elektra)
Eddie Money (Col)
Styx (A&M)

STY ZIEGENBUSCH, MD: HARRISON

COUNTRY



**Jim
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Convention Welcome

To all of those friends who have a chance to read this column this week during the R&R Convention '79 here in Los Angeles this week: "When did you get in?" Have a great time!!! For those of you who couldn't make it, I'll see you in Nashville for the seminar next week . . .

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COUNTRY



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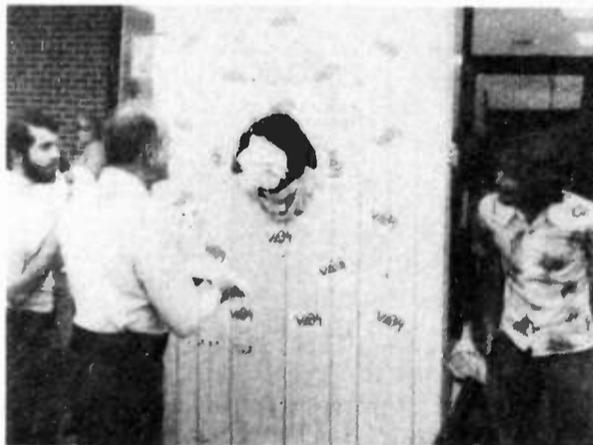
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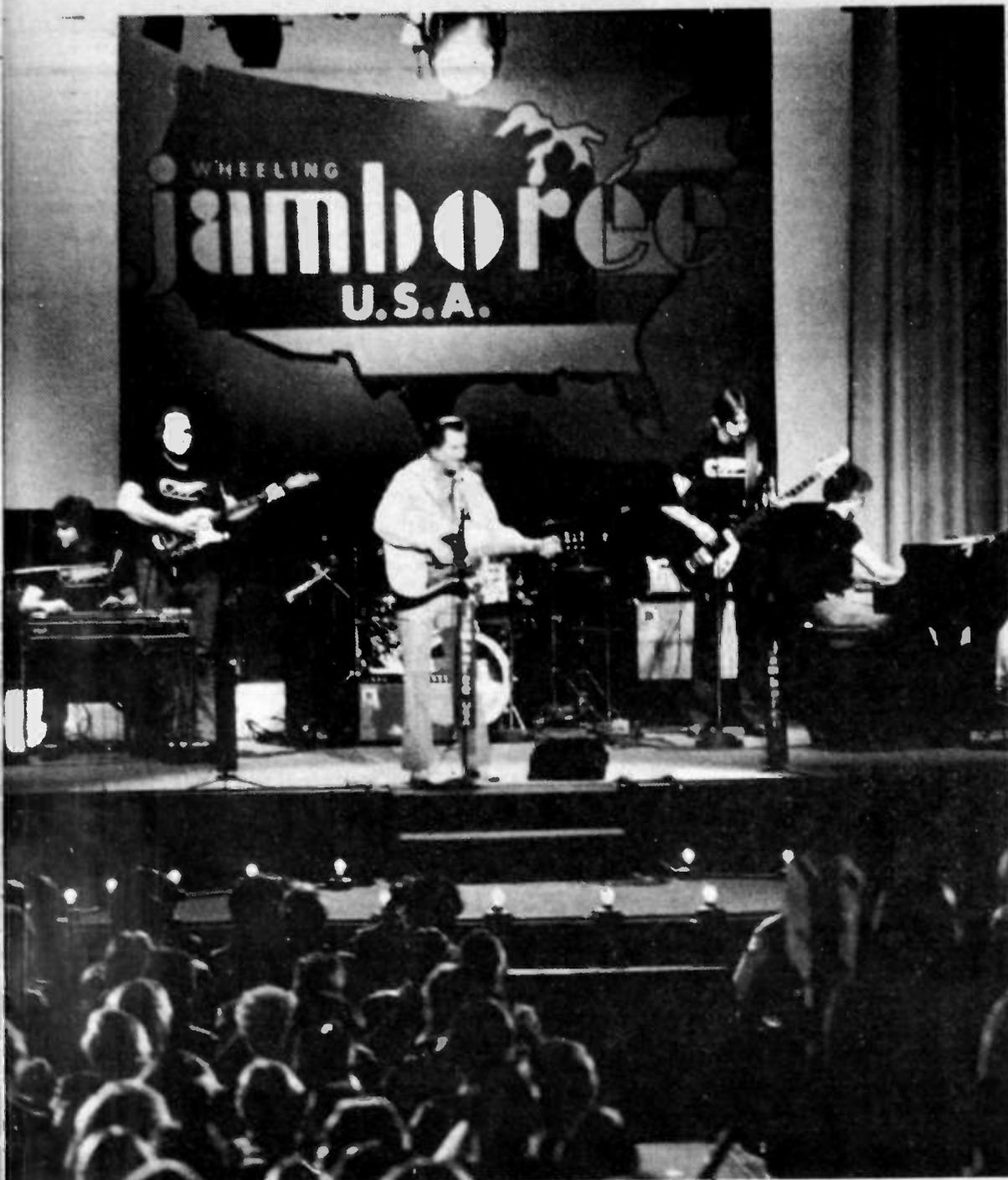


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DALLAS: 4141 Office Parkway
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COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

SUSIE ALLANSON

Words (Elektra/Curb)

Key moves this week include 19-11 KLAK, 12-7 KEED, 18-14 WHN, 12-6 WVOJ, 24-19 WCOS-FM, 5-3 KFTN, 31-26 KEEN, 14-10 KTYN, 31-24 WDEE, 18-12 WYDE, 24-18 WIRE, 32-27 WHK, 22-15 KFGO, 28-17 WIRK-FM, 20-15 KRZY, 23-17 KRMD, 23-19 WEEP, 31-22 WRCP, 25-17 KHAK, 26-20 CKLW-FM, 23-19 WQQT, 20-15 WOKO, 22-18 WFMS-FM and others. R&R Chart 33-20.

KENNY ROGERS & DOTTIE WEST

All I Ever Need Is You (UA)

Activity includes 31-20 WMAQ, 27-21 KCKC, 30-24 WPLO, 30-20 KCKN, 25-19 WONE, 29-19 WSM, 25-18 KSO, debut 24 WMC, debut 15 WINN, debut 28 WHK, 38-30 KENR, 38-30 KEBC-FM, 28-21 WYDE, 22-18 WUNI, debut 10 KNIX, 28-18 KRZY, 19-15 WFMS-FM. Added at WSUN, WWOK, KLAK, WBCS. R&R Chart 35-28.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHNNY PAYCHECK "Outlaw's Prayer" (Epic) New this week at WJJD, WTCR, WJVA, KKYX, WIXY. Charts 16-4 WSUN, 1-1 KUZZ, 14-11 KSO, 32-24 WIL, 24-14 WNYN, debut 30 KOKE, 5-4 WVOJ, 4-2 WQQT, 1-1 WBAM, 10-4 WKMF, debut 29 KLAC, 34-26 KFTN, 23-18 WWOL, 23-19 WRCP, 34-29 WLAS, 22-15 WCOS-FM, 34-29 KEND, 4-3 KFEQ, 18-9 KENR. R&R Chart 31-29.

CHARLY McCLAIN "Take Me Back" (Epic) 82/5, KEND, WBAP, WONE, KFEQ, WTCR. Charts 10-7 KOKE, 37-27 KSON, 15-9 WMPS, 26-20 KVET, 20-13 WLWI-FM, 19-13 KWKH, 24-19 KFGO, 24-18 WRCP, 28-21 WCOS-FM, 25-21 CKLW-FM, 26-21 WHK, 39-29 WTHI, 21-16 KLVI, 29-21 KRMD, 24-18 KEBC, 18-13 WVOJ. R&R Chart 34-30.

JOHNNY CASH "I Will Rock And Roll" (Columbia) New at WONE, WJJD, WPOR. Charts 18-15 WPLO, 13-11 WINN, 27-20 KRMD, 28-22 KKYX, 32-26 WSM, 38-28 WIL, 28-22 WCOS-FM, 20-15 WRCP, debut 28 WEEP, 35-28 WNYR, 15-8 KFTN, 20-15 KCUB, 32-26 WSM, 34-27 WFNC, 30-24 WTHI. R&R Chart debut 31.

BOBBY BARE "Healin'" (Columbia) 85/3, KEND, WTCR, WJVA. Charts 31-24 KKYX, 25-19 WSUN, 24-18 WSM, 19-13 WIRK-FM, 20-17 KNIX, 16-11 KJJJ, 32-26 KSON, 27-20 KRZY, 7-5 KUZZ, 30-23 KRDR, 22-15 KFTN, 22-17 WRCP, 35-28 WFNC, 26-15 KRMD, 33-25 WTHI, 20-14 WNYN, debut 30 WJJD, 37-30 WIL, 31-26 KNEW, 28-23 KFGO, 32-25 WTHI. R&R Chart 38-32.

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 90/12, KLAK, KHTZ-FM, KTOM, KARM, WDEE, WDDD, WTCR, WSM, WQQT, WHN, WWOK, WIXY. Charts 27-18 WPLO, debut 30 WHK, 36-29 KHAK, debut 27 WJJD, 18-13 KJJJ, 16-10 KCKC, debut 26 KRZY, debut 22 KIDN, debut 29 WNYN, 26-18 KRGO, 27-18 KFTN, 32-26 WWOL, debut 25 WMPS, 34-30 WVOJ, debut 24 KOKE, 28-19 KRMD, debut 18 WINN, 25-19 WTHI, 35-23 WFMS. R&R Chart 39-34.

TAMMY WYNETTE "They Call It Making Love" (Epic) 89/11, WMAQ, WSUN, WWJO, KFGO, WNYN, WHK, KVOC, KFTN, WLAS, KEND, WOKO. Charts 32-24 KSO, debut 27 KOKE, 36-26 KCUB, debut 28 WJJD, 30-25 WONE, 35-27 KCKN, debut 19 WINN, debut 23 WMPS, 19-14 KJJJ, 38-29 KUZZ, debut 30 WIXY, 38-28 WRCP, 37-27 KRMD, 35-25 KVET, 32-24 WFMS-FM, 35-25 KVET. R&R Chart 40-36.

CHARLEY PRIDE "Where Do I Put Her Memory" (RCA) 82/17. A "Most Added" record of the week. New at KSO, WDAF, KFEQ, WWJO, WNYN, KCKN, KHTZ-FM, KUZZ, WOKO, WRCP, WFNC, KLVI, WEAT and others. Charts 17-8 KCKC, debut 27 WPLO, 32-27 WDGY, debut 24 KRGO, 35-25 KRZY, debut 26 KIDN, 37-27 KEED, debut 28 WSLR, 35-26 KVOC, 33-28 KFGO, debut 28 WUNI. R&R Chart debut 38.

JACKY WARD "Wisdom Of A Fool" (Mercury) 78/15, KSON, KCEY, WHK, WIL, WEAT, WWOK, KFGO, KBET, WFMS-FM, CKLW-FM, WKMF, WBAP, WDN, KRGO, WWOK. Charts 25-21 WEEP, 48-39 WFNC, 34-28 WNYN, debut 23 WDAF, 33-25 WBAX, 37-29 KRZY, 39-27 KVOC. R&R Chart debut 39.

WILLIE NELSON "Sweet Memories" (RCA) 70/8, KHTZ-FM, WONE, WTHI, CKLW-FM, WHBF, WADR, WWOL. Charts debut 30 WSLR, 31-22 KFTN, 28-21 WMC, 31-19 KVET, 31-27 WHOO, 37-27 WRCP, 25-20 KFGO, 26-16 WPLO, 31-21 KCKN, 32-28 KTYN, 27-21 WYDE, 34-25 WIL, 25-20 KWKH, 30-21 KIDN. R&R Chart debut 40.

LARRY G. HUDSON "Loving You Is A Natural High" (Lone Star) 76/7, WMAQ, KCKN, KIDN, WMC, WLAS, KEND, WYDE. Charts 26-18 KRAM, 29-24 KFTN, 27-22 KUZZ, 27-21 WRCP, 31-25 WCOS-FM, 12-6 KOKE, 36-28 KRMD, 33-26 WTHI, 33-25 WNYN, 30-23 KSO, 32-29 CKLW-FM, 35-28 KKYX.

JOHNNY DUNCAN "Slow Dancing" (Columbia) 68/18. One of the "Most Added" this week. New at KHTZ-FM, CKLW-FM, WHK, WXCL WSLR, WJJD, WIRE, WQQT, WHOO, KOKE, WMPS, WPOR, WBAX, WTHI, KBBQ, KEEN, KSSS. Charts debut 25 WPLO, 35-28 KCKN, debut 18 KJJJ, 32-22 KAYO, 29-25 KFGO, 29-22 KWKH, 28-18 WUNI.

RAYBURN ANTHONY "Shadows Of Love" (Mercury) 67/8, KNEW, KSON,

Radio & Records COUNTRY AIRPLAY / 40

March 2, 1979

Three Weeks	Two Weeks	Last Week		
1	2	1	①	RONNIE MILSAP/Beck On My Mind Again (RCA)
14	9	3	②	DAVE & SUGAR/Golden Tears (RCA)
27	16	6	③	ANNE MURRAY/Just Fall In Love Again (Capitol)
13	8	4	④	CHARLIE RICH/I'll Weke You Up When I Get Home (Elektra)
12	7	5	⑤	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
2	1	2	⑥	EDDIE RABBITT/Every Which Way But Loose (Elektra)
18	14	9	⑦	MEL TILLIS/Sand Me Down To Tucson (MCA)
22	15	8	⑧	KENDALLS/I Had A Lovely Time (Ovation)
7	4	7	⑨	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
26	23	14	⑩	DONNA FARGO/Somebody Special (WB)
30	22	12	⑪	MARGO SMITH/Still A Woman (WB)
37	25	22	⑫	TOM T. HALL/Son Of Clayton Delaney (RCA)
11	10	13	⑬	WILLIE NELSON/Whiskey River (Columbia)
-	34	24	⑭	MOE BANDY/Cheating Situation (Columbia)
6	8	10	⑮	T.G. SHEPPARD/Happy Together (WB/Curb)
38	30	23	⑯	DEBBY BOONE/My Heart Has A Mind Of Its Own (WB/Curb)
9	12	15	⑰	CRISTY LANE/I Just Can't Stay Married To You (LS)
4	3	11	⑱	OAK RIDGE BOYS/Come On In (ABC)
17	21	21	⑲	NARVEL FELTS/Everlasting Love (ABC)
-	38	33	⑳	SUSIE ALLANSON/Words (Elektra/Curb)
-	37	30	㉑	DOTTSY/Tryin' To Satisfy you (RCA)
-	35	29	㉒	EMMYLOU HARRIS/Too Far Gone (WB)
-	-	32	㉓	BARBARA MANDRELL/If Loving You Is Wrong I Don't... (ABC)
-	36	28	㉔	CON HUNLEY/I've Been Waiting For You All Of My Life (WB)
5	11	19	㉕	TANYA TUCKER/Texas When I Die (MCA)
20	19	20	㉖	RANDY BARLOW/Fall In Love With Me Tonight (Republic)
4	5	17	㉗	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
-	-	35	㉘	K. ROGERS & D. WEST/All I Ever Need Is You (UA)
-	39	31	㉙	JOHNNY PAYCHECK/Outlaw's Prayer (Epic)
-	-	34	㉚	CHARLY McCLAIN/Take Me Back (Epic)
-	-	31	㉛	JOHNNY CASH/I Will Rock And Roll (Columbia)
-	-	38	㉜	BOBBY BARE/Healin' (Columbia)
28	24	25	㉝	JERRY LEE LEWIS/Save The Last Dance For Me (Sun)
-	-	39	㉞	GLEN CAMPBELL/I'm Gonna Love You (Capitol)
35	32	27	㉟	MEL TILLIS/Charlie's Angel (MCA)
-	-	40	㊱	TAMMY WYNETTE/They Call It Making Love (Epic)
15	13	16	㊲	JOHNNY RODRIGUEZ/Alibis (Mercury)
-	-	38	㊳	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)
-	-	39	㊴	JACKY WARD/Wisdom Of A Fool (Mercury)
-	-	40	㊵	WILLIE NELSON/Sweet Memories (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

Most Added

- JOHN CONLEE Backside Of Thirty (ABC)
- JOHNNY DUNCAN Slow Dancing (Columbia)
- JANIE FRICKE Love Your Troubles Away... (Columbia)
- CHARLEY PRIDE Where Do I Put Her Memory (RCA)

Hottest:

- SUSIE ALLANSON (Elektra/Curb)
- MOE BANDY (Columbia)
- DEBBY BOONE (WB/Curb)
- "Crash" CRADDOCK (Capitol)
- DAVE & SUGAR (RCA)
- DONNA FARGO (WB)
- KENDALLS (Ovation)
- ANNE MURRAY (Capitol)
- WILLIE NELSON (RCA)
- JOHNNY PAYCHECK (Epic)
- CHARLIE RICH (Elektra)
- MARGO SMITH (WB)
- MEL TILLIS "Tucson" (MCA)

Listed Alphabetically

Most Requested

- 1 EDDIE RABBITT (Elektra)
- 2 ANNE MURRAY (Capitol)
- 3 JOHNNY PAYCHECK (Epic)
- 4 MOE BANDY (Columbia)
- 5 BARBARA MANDRELL (ABC)
- 6 MEL TILLIS "Tucson" (MCA)
- 7 DAVE & SUGAR (RCA)
- 8 CHARLIE RICH (Elektra)
- 9 "CRASH" CRADDOCK (Capitol)
- 10 GENE WATSON (Capitol)

KCKN, KHAK, WWOK, WEAT, WMPS, KCEY. Charts: 39-27 KLAC, 40-37 KUZZ, 34-27 KRZY, 30-25 KFTN, 36-24 WRCP, 39-30 WHOO, 29-22 WMC, 33-24 WCOS-FM, 29-25 KLVI, 30-23 KRMD, 30-26 CKLW-FM, 35-27 KSO, 22-15 WNYN, debut 26 KTYN, 35-30 KFEQ, 33-26 WDN.

MARTY ROBBINS "Touch Me With Magic" (Columbia) 63/9, KNEW, KSON, KSO, WMFS-FM, KOKE, WQQT, WNYR, KSSS, KIDN. Charts: 31-27 KAYO, debut 29 WSLR, debut 14 WINN, 21-16 WSM, 34-29 WWOL, debut 27 KRGO, 32-23 KRZY, debut 27 WKMF, 31-26 KFGO.

FREDDY WELLS "Fantasy Island" (Columbia) 60/3, KLAK, WMC, WPOR. Charts: 14-9 KUZZ, 26-19 KRZY, 30-22 KOKE, 21-17 WVOJ, 25-19 KEBC, 35-26 KRMD, 38-25 CKLW-FM, 36-29 KKYX, 18-12 WUNI, 36-27 KRDR, 31-17 KFTN, 29-19 WDN.

JOHN CONLEE "Backside Of Thirty" (ABC) 58/24 The "Most Added" song of the week. New at KEED, KCUB, KSSS, KBBQ, KVOC, WHBF, WFMS-FM, KWMT, WXCL KFGO, WDAF, KCKN, WONE, WWOK, WEAT, WGTO, WMC, KOKE, WYVA, WWOL, WNYR, WOKO, WRCP. Charts: Debut 29 WHK, 37-28 WSM, debut 27 WUNI.

SANDY POSEY "Love Is Sometimes Easy" (WB) 54/15, KCUB, KEEN, KHTZ-FM, WINN, KFGO, KCKN, WIRE, WMC, WMPS, WFNC, WYVA, WNYR, WPOR, WTHI, KIDN. Charts: 13-8 WUNI, debut 29 WPLO, debut 30 KRMD.

GENE WATSON "Farewell Party" (Capitol) 54/15, KSON, KHTZ-FM, WINN, WSLR, WBAP, WOKO, WPOR, KVOC, KRGO, KIDN, KBBQ, KWMT, WTHI, WDDD, WNYN. Charts: 19-9 WBAM, 29-17 WLWI-FM, 30-24 KFGO, 30-20 WKMF, 36-30 KRZY, 35-30 WQQT, 34-30 KSO, 29-21 WUNI, 34-28 KEBC.

KIM CHARLES "I Want To Thank You" (MCA) 49/9, WONE, KFGO, WTHI, WHBF, KJJJ, KIDN, WFNC, WNYR, WOKO. Charts: 20-9 WSUN, 28-22 WIL, debut 29 WKMF, debut 30 WJVA.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- JOHN CONLEE Lady Lay Down (ABC)
- BIG AL DOWNING Mr. Jones (WB)
- CRYSTAL GAYLE Why Have You Left The One... (UA)
- MICKEY GILLEY The Song We... (Epic/Playboy)
- WAYLON JENNINGS Don't You Think... (RCA)
- G. JONES & J. PAYCHECK Mabellone (Epic)
- RONNIE MILSAP Beck On My Mind Again (RCA)
- WILLIE NELSON Whiskey River (Columbia)
- OAK RIDGE BOYS Come On In (ABC)
- DOLLY PARTON Baby I'm Burnin' (Feeling... (RCA)
- KENNY ROGERS The Gambler (UA)
- TANYA TUCKER Texas (When I Die) (MCA)
- DON WILLIAMS Tulsa Time (ABC)

IN CAPITOL COUNTRY WE SHOOT BULLETS FASTER:



	R&R	BB	CB	RW
BILLY "CRASH" CRADDOCK... "IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU"	5*	4*	4*	3*
ANNE MURRAY... "I JUST FALL IN LOVE AGAIN"	3*	5*	6*	5*
GLEN CAMPBELL... "I'M GONNA LOVE YOU"	34*	21*	21*	21*
GENE WATSON... "FAREWELL PARTY"	NEW & ACTIVE	33*	36*	36*
JUICE NEWTON... "LET'S KEEP IT THAT WAY"	NEW & ACTIVE	45*	53	50
FREDDIE HART... "MY LADY"	SIG. ACTION	58*	58*	56*
MEL MCDANIEL... "LOVE LIES"	SIG. ACTION		84*	76*

CURRENTLY LOADING UP FOR THE CHARTS:

DON SCHLITZ...
"YOU'RE THE ONE WHO
REWROTE MY LIFE STORY"

ALAN DAVID...
"GET YOUR LOVE RIGHT"

CHIP TAYLOR...
"ONE NIGHT OUT WITH
THE BOYS"



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NEW & ACTIVE

JANIE FRICKE "Love Your Troubles Away For Awhile" (Columbia) 49/17, One of the "Most Added" records of the week. New at KJJJ, KNEW, KEEN, KHTZ-FM, KSO, WINN, KHAK, KFGO, WIL, WEAT, WQQT, WHOO, KBBQ, KTOM, KCEY, KSSS, KBET.

BILL ANDERSON "This Is A Love Song" (MCA) 48/13, KAYO, KEED, WXCL, WJJD, WQQT, KWKH, WADR, WWOL, WNYR, WRCP, KBBQ, KWMT, WGTO. Charts: 32-26 WIRK-FM, 30-23 WBAM, debut 27 WLWI-FM, 34-30 WEEP, 32-24 WHK.

JUICE NEWTON "Let's Keep It That Way" (Capitol) 45/5 WIRE, WFNC, KCEY, KIDN, WGTO. Charts: 20-12 KRAM, 25-18 WKMF, 29-22 KRZY, 20-10 WMPS, debut 30 WOKQ.

JERRY REED "Second Hand Lady (And A Bargain Basement Boy)" (RCA) 41/11, KHTZ-FM, WLWI-FM, WEAT, WPLO, WCOS-FM, WOKQ, WPOR, WGTO, KFEQ, KSSS, KBBQ. Charts: 38-26 WNYN, debut 29 KIDN.

GAIL DAVIES "Someone Is Looking For Someone Like You" (Lifesong) 38/8, WNRS, WHK, WIL, WIRE, KOKE, WOKO, KBBQ, KWMT. Charts: 7-6 WBAM, 13-4 KAYO, 30-15 KCKC, 25-13 WUNI, debut 28 WPLO, 31-25 KEBC, 34-29 WRCP, 17-13 KFTN, 31-25 KRAM.

FREDDY FENDER "Walking Piece Of Heaven" (ABC) 32/10, KEED, KUZZ, WNRS, KSO, WHBF, WXCL, WIL, KENR, WWOL, WDEN. Charts: 35-30 KFTN, 32-26 KFEQ.

Others Getting Significant Action

Listed in Alphabetical Order

LYNN ANDERSON "Isn't It Always Love" (Columbia) 21/9, KAYO, KBET, KFTN, KBBQ, KFGO, WKMF, WWOK, KKYX, WUNI.

JEWEL BLANCH "Can I See You Tonight" (RCA) 28/9, KJJJ, KIDN, KSON, KCUB, KUGR, WINN, WTYN, WHOO, KWKH.

BOBBY BORCHERS "Wishing I Had Listened To Your Song" (Epic/Polydor) 57/2, WLAS, KEND. Charts: 11-9 KRAM, 21-14 KWKH, 32-24 KVOC, 33-29 KRDR, 30-22 WDEN, 22-12 KOKE, 33-28 WFMS-FM.

ROY CLARK "Shoulder To Shoulder (Arm And Arm)" (ABC) 38/3, KRZY, WRCP, KIDN. Charts: 36-26 KRAM, 28-21 KFGO, 17-12 KJJJ, 28-21 KFTN, 44-30 KUZZ.

EARL THOMAS CONLEY "Dreamin's All I Do" (WB) 35/2, WWOK, WBAP. Charts: 13-7 KRGO, 23-17 KEBC, 12-10 WMC, 26-20 WFNC, 31-25 WDEN, 27-21 WTHI, 23-19 WYDE, 30-26 KKYX.

NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 21/2, WEEP, KBBQ. Charts: 5-3 KCKC, debut 29 WNYR, 30-27 WDEN, 12-10 WHK, 29-24 WDG. Good response in some regions.

DON KING "Live Entertainment" (Con Brio) 20/10, KBET, KTOM, KSO, KFDI, KFEQ, KEBC, WGTO, KVET, WDEN, KRMD.

LOUISE MANDRELL & R.C. BANNON "I Thought You'd Never Ask" (Epic) 16/8, KBET, KUZZ, KRZY, WDG, KFDI, WDEN, WBAM, WYVA.

MARY K. MILLER "Next Best Feeling" (Inergi) 8/8, KRDR, KLAQ, CKLW-FM, WKMF, KRMD, WVOJ, KKYX, KENR.

FRANK MILLS "Music Box Dancer" (Polydor) 10/7, KCKC, WJJD, WSUN, KLVI, WHOO, KENR, WNRS. On WMAQ, KNEW. Charts: 15-8 WDEN, debut 21 WMPS, 27-17 WMC, 4-2 WPLO, debut 25 WYDE. Very good reaction reported in some regions.

MEL McDANIEL "Love Lies" (Capitol) 18/15, KBET, KNIX, KRZY, KTOM, KAYO, CKLW-FM, KFDI, KTYN, KRMD, WCOS-FM, WBAM, WYDE, KKYX, WUNI, WOKQ.

WOOD NEWTON "Lock, Stock & Barrel" (Elektra) 25/10, KSSS, KEED, KRDR, KUGR, WLWI-FM, WNYN, WINN, WDEN, WPLO, WYVA.

TOMMY OVERSTREET "Cheater's Kit" (ABC) 28/9, WYVA, WOKQ, WEAT, WDEN, WNYN, KFDI, KCEY, KRAM, KRZY, 34-27 KCKC.

RAY PRICE "There's Always Me" (Monument) 18/8, KVOC, KEED, KRDR, KUZZ, KFDI, KTYN, WIL, KVET, 25-16 KCKC.

CHARLIE RICH "I Lost My Head" (UA) 19/12, KJJJ, KRDR, KRAM, KFTN, KUGR, KCKN, WLWI-FM, KFEQ, KVET, KRMD, KWKH, WUNI.

JONNNY RODRIGUEZ "Down On The Rio Grande" (Epic) 12/12 Good start in the South including WMC, WVOJ, WUNI, WHOO, WIRK-FM, KWKH, WBAM, WYDE, WPLO. Other adds: KAYO, KUZY, KCUB, WXCL.

DAVID RODGERS "Darlin'" (Republic) 21/6, KCEY, KAYO, WLWI-FM, KSO, WXCL, WEAT.

LINDA RONSTADT "Love Me Tender" (Asylum) 21/14, KLVI, WIRK-FM, KWKH, WBAM, WYDE, WFNC, KKYX, WINN, KFGO, WRCP, WPOR, KIDN, KRDR, KCKC. "Look" also getting airplay at KENR and WNYR with debut 28 WJVA, 28-24 WEEP, 33-29 WVOJ.

SAMMI SMITH "What A Lie" (Cyclone) 20/10, KEBC, WGTO, KVET, WDEN, WHOO, KENR, WLWI-FM, KVOC, KCEY, KBET.

BILLIE JO SPEARS "Yesterday" (UA) 23/6, WLWI-FM, WHBF, WNYN, WKMF, KTYN, WRCP, 10-6 KVOC.

SONNY THROCKMORTON "Smooth Sailing" (Mercury) 37/4, KIDN, KRDR, WTHI, WIRE. Charts: 23-19 KAYO, 37-24 KUZZ, 30-23 WRCP, 28-24 WHOO, 13-8 WMC, debut 30 WPLO.

PORTER WAGONER "I Want To Walk You Home" (RCA) 10/9, KBET, KNEW, KNIX, KRDR, KAYO, KFTN, WLWI-FM, WMC, WBAM, on WPLO.

DAVID WILLS "I'm Being Good" (UA) 35/7, KRGO, KUZZ, WKMF, WIRE, WDEN, WMPS, WFNC. Charts: Debut 25 WMC, 33-27 KEBC.



Biff Collie

Inside Nashville

WINNERS: Jerry Reed, one of the three final nominees as "Best Supporting Actor" in the "Peoples' Choice Awards" this Thursday (8th), will costar with Burt Reynolds in the sequel to "Smokey & The Bandit," the second biggest movie grosser of '77... The Kendalls, Royce and Jeannie, will get the key to the city of St. Louis at a "Homecoming Day," March 18... Kenny Rogers tapes portions of his CBS special this week (7th and 8th) at the Opry House here, with Ray Charles, Dottie West, The Oak Ridge Boys and Marianne Gordon (Mrs. Rogers) as guests... Happy birthdays to Faron Young, Johnny Cash, Chuck Glaser, Cliffie Stone, and Doc Watson, this week... Willie Nelson's current "sidemen" include Leon Russell, Gary Busey (he once played drums in Russell's band under the name Teddy Jack Eddy)... Mickey Gilley's Esquire magazine article last fall, "Urban Cowboy," is now becoming a movie, shooting locations include Gilley's Club in Pasadena (Houston)... Loretta Lynn, now the "Crisco Kid," has a new member of her family: Her name is Lottie Mae (a Yorkshire terrier)... Tammy Wynette on Phil Donahue's daily show this week told about her recent course on the pistol range... Mac Davis's acting role in "North Dallas Forty" has him in a football suit?... Don Williams did a Playboy interview... Hoyt Axton set to guest on the CBS-TV series "WKRP/Cincinnati." Show taped Monday (26)... Elektra/Asylum has a new mailing address: P.O. Box 120897, Nashville, TN 37212... The dates for the 1979 54th Birthday Celebration of WSM's "Grand Ole Opry" have been set as October 17-21. More details later about the events surrounding this annual gathering, including the DJ and CMA Convention...



The Kendalls

The April/Blackwood Music publishers staff here are pictured below, the morning after hearing the news of singer-writer Billy Joel's winning of two Grammys for "Song Of The Year" and "Record Of The Year." Shown are Charlie Monk, who will be hosting next weekend's Country Radio Seminar "New Faces Show"; Keith Steagall, Judy Harris, Chris Water and Bob Mather.



LOSERS: Chick Humphrey of Houston's Mark IV Club, defendant in BMI's first jukebox infringement suit... Nashville Jubilee, Inc. President Bill Kline says his company, which stages weekly Country shows at Nashville's War Memorial Auditorium every summer, is shooting to break even this year, have just leased a 200-seat "mini-theater" area in the Music Row Entertainment Center near the Hall Of Fame, which will feature live entertainment beginning April 1st (good idea)... Mary Lou Turner/Bill Anderson split was, according to Mary Lou, strictly her decision because, she says, "I must do my own thing." Anderson has been a big factor in the growth of her career, but "now I must become an artist in my own right."... Now, she says, it can be told: Sarah McKenzie's first record session was followed immediately by a trip to the hospital emergency room. The doctor diagnosed her problem as acute bronchial pneumonia. ("Show must go on?")... WSM has contacted over 300 fan clubs, 32,000 Baptist ministers and 50,000 truck owners, encouraging their mail to FCC re: the proposed reduction of WSM's range. The losers, they say, if WSM's range is reduced to a 100-mile coverage area, as the FCC is planning, will be literally millions of country fans who, at one time or another, tune to the "Opry" from states far away; the world's longest-running radio show (53 years); and the economies of the state of Tennessee and Nashville... Gospel star Jerry Goff was fined \$1000 for attempting to smuggle records and tapes into Canada.

TV TUBE: Nashville International, Inc., producer of the recent Lucille Ball special from Nashville, is proceeding with plans for a TV special vehicle for Herve Villechaize (he is Tattoo in "Fantasy Island"). NI President Reggie Churchwell plans three or four national names to complement Herve on the show, which is planned for taping March 27-29th at the Opry House here... Senate Majority Leader Robert S. Byrd came to Nashville to guest on the live 6 hr. PBS-TV special "Saturday Night At The Grand Ole Opry." Byrd even stayed over to join the Ernest Tubb "Midnight Jamboree," broadcast every Saturday night following the Opry. Last year's PBS Opry special, broadcast for three hours live during the actual Opry broadcast, was one of the highest-rated Public Television shows in history. This year's show, broadcast a full six hours live, was expected to outrank any PBS show yet televised (another example of the national interest in the Opry).

THE 10TH ANNIVERSARY of the Country Radio Seminar next weekend (9-10) reminds me of the

first one, keynoted by the late Tex Ritter. Seminar history parallels the exciting growth of Country radio broadcasting in these 10 years. Not just the number of Country stations, but the numbers (ratings) of Country stations. The first year I asked for a show of hands from any station represented at the Seminar who ranked No. 1 in any one or more 15-minute period on their schedule. One hand was raised. Last year, at least 65% of those present represented their stations as having one or more period of the day which they held No. 1 in the market. Yes, the Country Radio Seminar has been a success. See you in Nashville.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

AMAZING RHYTHM ACES - The Amazing Rhythm Aces - (ABC) "Say You Lied" "Lipstick Traces"

BILL ANDERSON - Ladies Choice - (MCA) "Sexy Lady" "Kiss You All Over" "Stay With Me" "Three Times A Lady"

COODER BROWNE - Cooder Browne - (Lone Star) "I Can't Help It" "Grizzley Bear"

GLEN CAMPBELL - Basic - (Capitol) "California" "I See Love" "Stranger In The Mirror"

JOHN CONLEE - Rose Colored Glasses - (ABC) "She Loves My Troubles Away" "Let Your Love Fall Back On Me"

JOHN DENVER - John Denver - (RCA) "Sweet Melinda" "You Are So Beautiful" "Southwind"

KRIS & RITA - Natural Act - (A&M) "Love Don't Live Here Anymore"

LORETTA LYNN - We've Come A Long Way, Baby - (MCA) "I Can't

Feel You Anymore" "True Love Needs To Keep In Touch" "Standing At Our Bedroom Door"

ANNE MURRAY - New Kind Of Feeling - (Capitol) "Shadows In The Moonlight" "Heaven Is Here" "You've Got What It Takes"

WILLIE NELSON - Sweet Memories - (RCA) "Wake Me When It's Over"

WILLIE NELSON - Willie And Family Live - (Columbia) "Will The Circle Be Unbroken" "Roll In My Sweet Baby's Arms"

CHARLIE RICH - The Fool Strikes Again - (UA) "Life Goes On" "Somewhere There Is A Love Song"

MEL TILLIS - Are You Sincere - (MCA) "Are You Sincere" "Love Is A Two Way Street" "Unchained Melody" "Last Cup Of Coffee"

TANYA TUCKER - TNT - (MCA) "I'm The Singer, You're The Song" "Lover Goodbye" "Heartbreak Hotel"

KENNY ROGERS - The Gambler - (UA) "She Believes In Me" "Wish I Could Hurt That Way Again"

JOHN WESLEY RYLES - Love's Sweet Pain - (ABC) "When It Begins To End" "Some Kind Of Miracle"

NEIL YOUNG - Comes A Time - (WB/Reprise) "Four Strong Winds"

P/A

POP/ADULT



Mike Kasabo

Welcome To Convention '79

While we can't promise perfect weather outside, we can guarantee you blue skies and green lights inside as R&R Convention '79 figures to be the most memorable of them all. Besides our regular features such as individual format rooms, cocktail party & buffet supper and banquet & superstar show, R&R has produced a spectacular multi-media "Salute To Radio Across America" presentation that will surely be one of the highlights of your stay in L.A.

The complete convention schedule is included in the packet you'll be issued at the registration desk. The Pop/Adult Discussion Session is set to begin at 8:45pm Friday in the Brentwood Room. Be aware that the seating arrangements will be set up for "smoking" and "non-smoking" sections. Again, welcome to the Century Plaza as we gather for what surely will be the most exciting industry convention ever!

New Concept In New Haven

After many years of having to "cold turkey" the audience from a music format into a two-hour news block, WELI Program Director Bill Rock has come up with what appears to be a successful solution.

First, the two-hour period was split in half, with the 4-5pm segment becoming the "transitional" hour. This 60-minute segment features a radio magazine formula that can and does include a limited amount of music along with news features.

Rock illuminates, "The music we play in that transition hour is aimed at some particular reason . . . for example after the Grammys, we played the winning music, or on Valentine's Day we played several different versions of 'My Funny Valentine,' things like that." In addition to the limited music, the station offers heavy news on the hour and half hour, six traffic reports, an astrological feature with a well-known astrologer, a one-minute wine report, a health information/medical report and an entertainment program citing who's playing where.

Continuing, Rock says, "I think it's an interesting concept, and we have the right guy (Dick McDonough) to pull it off. It's working very well, and despite it being highly structured, he's given enough leeway to weave it together. The bottom line is that it prepares people for the heavy news block that follows. With the features and entertainment, it's like a David Hartman situation on "Good Morning America."

A close look at the rating book gave Rock reason for the alteration, as he points out: "Checking the hour-by-hours . . . I found we had one complete audience which was primarily young men and women for the music . . . and they completely left us at 4 o'clock with another huge 50+ audience coming in at that time. It simply did not make for good radio, at least in our view. The April/May should show us at least a good initial reaction."



KGIL PULLS A BONNER — The San Fernando Valley played Imaginary host to Cincinnati, as WKRP Sales Manager Herb Tarlek (actually Frank Bonner) interviews a prospective computer which just happened by the KGIL studios. Bonner attended acting school with station Program Director Rick Scarry.



MORE (REAL) CINCINNATI RADIO — Powerhouse WLW welcomed Dick Clark recently as a guest of afternoon personality Jim LaBarara's show. Both gentlemen matched nostalgic wits about '50's music.

Transition

William B. Faber, President and Chief Executive Officer of WFLA/Tampa, has been elected to serve as Chairman of the Board of WFLA, Inc. Faber succeeds the retiring George Harvey . . . Tom Sprtel resigns as Director of Promotions and Creative Services at WISN/Milwaukee . . . Ron Hanson exits KAKE/Wichita to accept the position of Operations Supervisor of KAAM/Dallas . . . Terrie Cobb Laseter has been appointed to the position of Promotion Director of WRAL/Raleigh, NC . . . Rich Fawler exits his Music Director position at WBAL/Baltimore with no replacement as yet . . . Lou Herbert joins WCWA/Toledo as morning news anchor from WDHO-TV in that city . . . Morning personality and Music Director Jim Heath has taken a third position at KAFM/Dallas, as he joins the sales staff on a part-time basis . . . Jerry Bernhardt has been promoted to the position of Music Director at WKHM/Jackson . . . Bill Cody to WHAS/Louisville's production department from WVLK/Lexington, where he did middays . . . Chris Crockett to KBLF/Red Bluff as Program Director from KCLM/Redding . . . Thomas H. Twine promoted to Music Director of WCHV/Charlottesville. Also at WCHV, Jay (Tom) Lopez arrives to do afternoons from WRIE/Erie . . .

Update

A TAXING SITUATION: WCBM/Baltimore, in anticipation of the upcoming April 16th tax deadline (the 15th is on a Sunday this year) will feature a weeklong series of tax discussions with IRS (the flag is up) representative Gerald Portney. Among the issues discussed will be the best method of choosing tax preparers, the most common errors made on returns, new changes in tax laws, and how the system of tax refunds works . . . Harry Smith, KHOW/Denver personality, hosted a disco marathon for the Denver Symphony Orchestra; included in the \$5 per person event was a spectacular disco/laser light show on the theater's stage . . . KEX/Portland's grand opening of its new studios was quite an event, as Chairman Gene Autry and his wife along with the governor of Oregon and the mayor of Portland were on hand for the ceremonies, which included a fireworks show . . . WBAL's 6th Annual Leukemia Radiothon, hosted by personality Bill Mayhugh, got loads of help from many show biz and sports personalities including Johnny Mathis, Sonny Jergensen, Jane Olivor, and Maynard Ferguson, to name a few . . . WBEN/Buffalo reports excellent listener reaction to its month-old traffic reports. Saleslady Debbie Stamp does the airborne reports in the morning and Chief Engineer Dave May gets it up each afternoon. It's the only traffic reporting service from the sky in the market . . . KMRJ/Pittsburg, KS was awarded the AP Best Spot News Coverage (for small markets) for its coverage of the nationally reported Conner Hotel collapse. The station also won the Overall News Coverage award (all-size markets) for the state of Kansas . . . Many WBAL/Baltimore staffers were forced to make the best of a bad situation during last week's near-blizzard conditions: they spent the night at the studios, unable to get through 27 inches of snow . . . KGNR/Sacramento is the latest P/A station to start a disco segment; called "Saturday's Night Fever", it airs from 7pm-12midnight . . . KRMG/Tulsa newsman Richard Dowdell won an award from the National Conference of Christians & Jews for his feature "Neighbor For Neighbor," an organization that helps financially troubled residents . . .

Color

SOLAR SNEAK A PEAK: KMBZ/Kansas City ran a "Watch The Eclipse With Mother" promotion last Monday with a parking lot full of listeners. Morning ace Curt "Mother" Merz invited all to come and join him for the 10:40am phenomenon and to participate in the broadcast. Merz supervised the event, making sure that everyone used only the approved methods of viewing the eclipse. Ray Dunaway, another personality, showed up wearing a long white robe carrying a sign reading: "The End Is Near." The daring (or possibly bored) attendees were given a variety of prizes for their support. On the West Coast, KEX/Portland had a real spectacular promotion as they sent up a jet to 35,000 feet for inspection of the eclipse. Afternoon personality Nick Diamond, a lucky listener, and a representative from the Oregon Museum of Science enjoyed this thrill of a lifetime. The next total solar eclipse in North America will occur in April of 2024.

A HIT FOWL: WELI/New Haven is giving away a total of 960 (dial spot) chickens to benefit families in the area. Half of the birds will go to the correct numbered caller, while the rest will be given to the Greater New Haven Free Food Council in the caller's name for distribution to the needy.

NAME THAT TUNE: WBEN/Buffalo is running a nostalgic variation of the "Name That Tune" concept. Mini-portions of big hits from the 50's are aired, with the correct numbered caller having a chance to identify the title and win albums, T-shirts, concert tickets and other prizes.

A ROSE BY ANY OTHER NAME: KGNR/Sacramento is entering its mobile units in the annual Camellia Festival parade coming up March 10th. The parade is a major event that celebrates Sacramento's being the Camellia capital of the world. Live broadcasts from the flower-draped units will highlight the station's involvement.



Barbara Mandrell

"(IF LOVING YOU IS WRONG)
I DON'T WANT TO BE RIGHT"

Adds: WERC,* KEWI,* KSKG,
WHHY,* WELK, WNOX,
KOZA, WIBR,* WQNZ,* WGAD
On: KAKC, WRFC

Produced by: Tom Collins

Hot New Adds:
2-93 - WLOL - KSTM



P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No Records Qualify For Breaker Position This Week.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SUZI QUATRO & CHRIS NORMAN "Stumblin' In" (RSO) 32/4 add KRKO, WHAG, WSAR, WBT. Key moves: 21-17 WORG, 30-26 WPRO, 27-20 WLW, 24-19 WLOW, 34-25 KBLF, 29-26 WRIE, debut 27 KOLO, debut 29 WLVA, debut 30 WMAZ. Heavy rotation: WTMJ. Moves 34-25 on P/A chart.

GINO VANNELLI "Wheels Of Life" (A&M) 41/5 add WGY, KRKK, WTIC, KRKO, WYMC. Key moves: 20-15 WORG, 15-10 WHAG, 30-27 WLVA, debut 15 WFDF. Heavy rotation: WELI, WKIQ. Moves 32-26 on P/A chart.

HEART "Dog & Butterfly" (Portrait) 34/4 add WFDF, WTIC, WBT, WHOK. Key moves: 20-14 KVLG, 30-27 WORG, 30-26 WMAZ, 35-30 WNEU, 35-29 WLOW, debut 17 K96. Heavy rotation: WTMJ. Moves 33-28 on P/A chart.

MAUREEN McGOVERN "Can You Read My Mind" (WB/Curb) 37/7 add KDWN, KAFM, KPPL, WDAE, WELI, WRIE, KRKO. Debut 17 WFDF, debut 24 WBEN, debut 24 WSM, debut 26 WATR. Heavy rotation: WJNO, WNEW, WFTL. Debuts at No. 31 on P/A chart.

ERIC CARMEN "Baby, I Need Your Lovin'" (Arista) 32/5 add WCHV, KOGO, KRKO, WHOK, WKHM. Key moves: 13-10 KRMG, 32-26 KBLF. Moves 35-32 on P/A chart.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 27/3 add WTIC, KDWN, WCHV. Key moves: 7-3 WSM, 16-10 WATR, 29-24 WMAZ, 26-18 WLOW, 26-19 WRIE, debut 20 WBEN, debut 30 WPRO. Heavy rotation: WTMJ. Debuts at No. 33 on P/A chart.

ORSA LIA "I Never Said I Love You" (Infinity) 33/7 add WHIO, WHOK, WHAG, KMRJ, KNBR, WLOW, WATR. Strong early airplay in many major markets is impressive. Debuts at No. 34 on P/A chart.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 22/2 add WBT, WKHM. Key moves: 15-11 KOLO, 19-15 WGAR, 26-22 WMAZ, 27-20 WCHV, 28-21 WLW, debut 29 WPRO. Heavy rotation: WKIQ. Debuts at No. 35 on P/A chart.

DR. HOOK "All The Time In The World" (Capitol) 25/1 add WNEU. Key moves: 22-19 WHAG, 25-20 KBLF, debut 24 WIBW, debut 27 WPRO, debut 30 WRIE, debut 31 KRKO. Moves 40-37 on P/A chart.

THE BABYS "Every Time I Think Of You" (Chrysalis) 24/3 add WCCO, KEX, WLVA. Key moves: 27-20 WPRO, 28-24 KOLO, 32-20 WGAR, 22-18 WMAZ, 15-12 KBLF, 19-13 WCHV. Hot at KMPC. Debuts at No. 38 on P/A chart.

DIRE STRAITS "Sultans Of Swing" (WB) 23/5 add KOGO, KNBR, WFYR, WBT, KMRJ. Key moves: 20-14 KOLO, 19-14 WMAZ, 22-15 K96, 20-11 WBEN, 24-19 FM97, 31-19 WGAR, debut 28 WLOW, debut 29 WRIE. Heavy rotation: KMPC, WCWA. Debuts at No. 39 on P/A chart.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 21/11. Takes Most Added honors this week, and they include KMBZ, WRIE, KOLO, WCCO, KDWN, WATR, WMAZ, KRKK. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

JOHNNY MATHIS & JANE OLIVOR "The Last Time I Felt Like This" (Columbia) 32/7 add KDWN, KNBR, KGNR, WRIE, KBLF, KPPL, KGIL. Moves 25-20 WWWE, 16-7 WSM. Hot at WHIO, WKIQ.

NEIL YOUNG "Four Strong Winds" (WB/Reprise) 29/4 add WCCO, WWWE, WCHV, WKHM. Moves 29-25 WORG, 27-23 WMAZ, debuts 23 WATR.

FRANKIE VALLI "Fancy Dancer" (WB/Curb) 25/1 add WHOK. Moves 29-23 KBLF.

CHER "Take Me Home" (Casablanca) 22/5 add WNEU, WSAR, KNBR, WLOW, WFDF. Moves 37-29 WHAG, hot at WHIO.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

BEE GEES (RSO) "Living Together" "Love You Inside Out" "Reaching Out" "Spirits (Having Flown)"

CHICAGO (Columbia) "Love Was New" "Hot Streets"

JOHN DENVER (RCA) "You're So Beautiful" "What's On Your Mind"

NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song"

"Remember Me" "You've Got Your Troubles"

DOOBIE BROS. (WB) "Minute By Minute" "Dependin' On You"

BILLY JOEL (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar"

NICOLETTE LARSON (WB) "Give A Little" "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You Should"

JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night With Me" "The Best Days Of My Life"

ANNE MURRAY (Capitol) "Shadows In The Night" "You've Got What It Takes"

OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The Current"

LINDA RONSTADT (Asylum) "Allison" "Love Me Tender"

AL STEWART (Arista) "Timeless Skies"

Radio & Records POP/ADULT AIRPLAY / 40

March 2, 1979

Three Weeks	Two Weeks	Last Week		
14	10	3	①	ANNE MURRAY/I Just Fall In Love Again (Capitol)
7	4	2	②	CHICAGO/No Tall Lover (Columbia)
3	1	1	3	BARRY MANILOW/Somewhere In The Night (Arista)
10	6	5	④	NIGEL OLSSON/Dancin' Shoes (Bang)
1	2	4	5	NICOLETTE LARSON/Lotta Love (WB)
12	9	7	⑥	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
20	14	11	⑦	POCO/Crazy Love (ABC)
28	17	14	⑧	FRANK MILLS/Music Box Dancer (Polydor)
5	5	6	9	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
9	8	8	10	POINTER SISTERS/Fire (Planet)
17	15	12	11	DONNA SUMMER w/BROOKLYN DREAMS/Heaven Knows (Casablanca)
33	18	15	⑫	BEE GEES/Tragedy (RSO)
27	20	16	⑬	GLORIA GAYNOR/I Will Survive (Polydor)
15	13	13	14	LITTLE RIVER BAND/Lady (Harvest)
31	21	17	⑭	FIREBALL/Goodbye, I Love You (Atlantic)
36	24	18	⑮	DOOBIE BROTHERS/What A Fool Believes (WB)
8	7	9	17	KENNY ROGERS/The Gambler (UA)
2	3	10	18	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
39	29	23	⑰	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
32	26	22	⑱	AL STEWART/Song On The Radio (Arista)
-	-	27	⑳	LINDA RONSTADT/Just One Look (Asylum)
6	11	20	22	IAN MATTHEWS/Shake It (Mushroom)
23	19	19	23	SANTANA/Stormy (Columbia)
4	16	21	24	BEE GEES/Too Much Heaven (RSO)
-	-	34	⑳	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
-	37	32	㉑	GINO VANNELLI/Wheels Of Life (A&M)
40	34	28	27	ROD STEWART/De Ya Think I'm Sexy (WB)
-	-	33	㉒	HEART/Dog & Butterfly (Portrait)
13	22	24	28	BILLY JOEL/My Life (Columbia)
22	25	30	30	DOLLY PARTON/Baby I'm Burnin' (RCA)
-	-	➔	31	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
-	38	35	32	ERIC CARMEN/Baby, I Need Your Lovin' (Arista)
-	-	➔	33	EDDIE RABBITT/Every Which Way But Loose (Elektra)
-	-	➔	34	ORSA LIA/I Never Said I Love You (Infinity)
-	-	➔	35	EDDIE MONEY/Maybe I'm A Fool (Columbia)
-	40	36	38	PABLO CRUISE/I Go To Rio (A&M)
-	-	40	37	DR. HOOK/All The Time In The World (Capitol)
-	-	➔	38	THE BABYS/Every Time I Think Of You (Chrysalis)
-	-	➔	39	DIRE STRAITS/Sultans Of Swing (WB)
-	-	➔	40	RANDY VANWARMER/Just When I Needed You Most (Bearsville)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

Most Added:

- RANDY VANWARMER** "Just When I Needed You Most (Bearsville)" Added at 16% of our reporting stations.
- BARRY MANN** "Almost Gone (WB)" Added at 14% of our reporting stations.
- BOBBY CALDWELL** "What You Won't Do For Love (TK/Clouds)" Added at 13% of our reporting stations.
- LINDA RONSTADT** "Just One Look (Asylum)" Added at 11% of our reporting stations.

Hottest:

- ANNE MURRAY** "I Just Fall In Love Again (Capitol)" Reported hot at 54% of our stations.
- NEIL DIAMOND** "Forever In Blue Jeans (Columbia)" Reported hot at 47% of our stations.
- FRANK MILLS** "Music Box Dancer (Polydor)" Reported hot at 41% of our stations.
- BEE GEES** "Tragedy (RSO)" Reported hot at 33% of our stations.
- CHICAGO** "No Tall Lover (Columbia)" Reported hot at 33% of our stations.
- DONNA SUMMER w/BROOKLYN DREAMS** "Heaven Knows (Casablanca)" Reported hot at 33% of our stations.

BOB WELCH "Precious Love" (Capitol) 21/7 add WBT, WBAL, WHAG, WYMC, KNBR, WKHM, WHIZ. Moves 32-24 WCHV, debuts 26 KOLO, 28 WORG, 29 WMAZ.

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 20/4 add WQUA, WLVA, FM97, WNEU. Moves 28-25 WPRO, 35-27 WHAG, 8-6 WATR, 16-12 WFYR.

CHIC "I Want Your Love" (Atlantic) 18/4 add KMBZ, WWWE, WKHM, WORG. Moves 33-28 FM97, 26-20 WATR, 30-25 WCHV, 32-23 WHAG, debuts 25 WLOW.

DELEGATION "Oh Honey" (Shadybrook/Janus) 17/1 add KMBZ. Moves 25-22 WATR, 28-25 WMAZ, 31-28 WHAG.

ELTON JOHN "Song For Guy" (MCA) 16/4 add KMBZ, KGNR, KPPL, KGIL.

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 16/3 add WDAE, WIBW, WELI. Moves 20-15 WSM.

BOB JAMES "Theme From Taxi (Angela)" (Tappan Zee/Columbia) 16/1 add WATR.

BARRY MANN "Almost Gone" (WB) 15/10 add KOGO, WIBW, WORG, WELI, WCCO, WCER, KAFM, WSB, WSM, WFDF. Heavy rotation at WTMJ.

CHUCK MANGIONE "Bellavia" (A&M) 12/3 add WBT, WDAE, WFDF.

PEACHES & HERB "Shaka Your Groove Thing" (Polydor) 12/0. Moves 13-9 WPRO, 23-11 WOWO, 25-17 KOLO, 10-5 WLOW.

LIVINGSTON TAYLOR "I'll Come Running" (Epic) 11/3 add WDAE, WIBW, KPPL.

ERIC CLAPTON "Watch Out For Lucy" (RSO) 10/2 add KMPC, WBT.

KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 10/2 add WCCO, WCER.

GEORGE BENSON "Love Ballad" (WB) 9/7 add WCCO, WTMJ, WTIC, WRIE, KOGO, WMAZ, KOLO.

GEORGE HARRISON "Blow Away" (Dark Horse) 9/7 add WPRO, KRKK, WTMJ, WNEU, WBAL, WYMC, WMAZ.

BEACH BOYS "Here Comes The Night" (Caribou) 9/6 add KOGO, WPRO, WHIO, KGIL, KMRJ, WMAZ.

SAD CAFE "Run Home Girl" (A&M) 9/2 add KOGO, K96.

PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista) 9/1 add WCER.

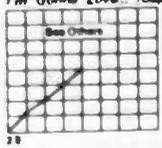
GIORGIO MORODER "Chase" (Casablanca) 9/0. Moves 30-27 FM97.

P/A SINGLES

GEORGE BENSON
Love Ballad (WB)



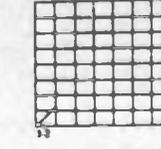
OLEN CAMPBELL
I'm Gonna Love... (Capitol)



BABYS
Every Time I... (Chrysalis)



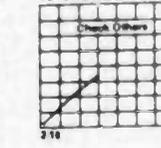
BEACH BOYS
Here Comes The... (Capitol)



ERIC CARMEN
Baby I Need Your... (Arista)



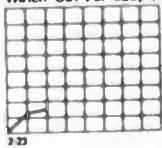
CHER
Take Me Home (Casablanca)



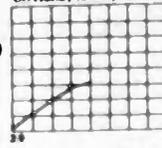
CHIC
I Want Your Love (Arista)



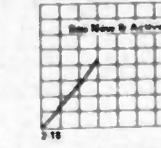
ERIC CLAPTON
Watch Out For Lucy (RSO)



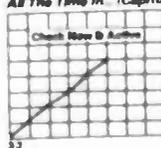
DELEGATION
Oh Money (Shadybrook/Janus)



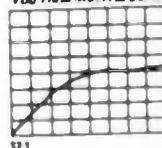
DIRE STRAITS
Sultans Of Swing (WB)



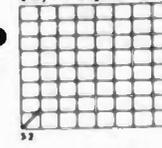
DIL NOOK
All The Time In... (Capitol)



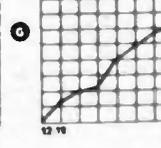
EXILE
You Throw Me (WB/Curb)



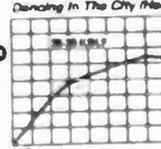
FARAGHER BROS.
Stay The Night (Polydor)



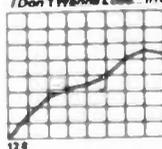
LEIF GARRETT
I Was Made (Scott Bros.)



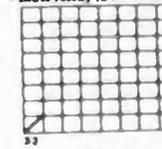
MARSHALL MAJIN
Dancing In The City (Merwest)



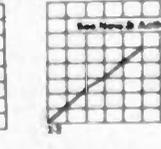
HALL & OATES
I Don't Wanna Lose (RCA)



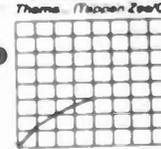
GEORGE HARRISON
Blow Away (Dark Horse)



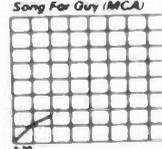
HEART
Dog & Butterfly (Portrait)



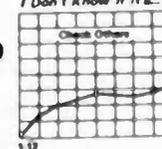
BOB JAMES
Theme (Thorn Zap/Cot)



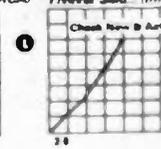
ELTON JOHN
Song For Guy (MCA)



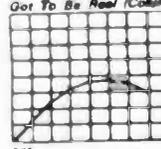
EVELYN C. KING
I Don't Know If It's... (RCA)



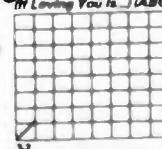
ORLA LIA
I Never Sold (Infinity)



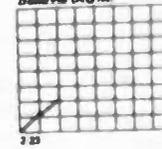
CHERYL LYNN
Got To Be Real (Columbia)



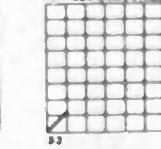
BARBARA MANDRELL
If Loving You Is... (ABC)



CHUCK MANHONE
Ballin' (A&M)



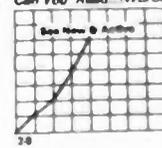
BARRY MANN
Almost Gone (WB)



MATHS & OLIVOR
Last Time I Fell... (Columbia)



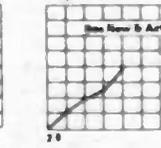
MAUREEN McGOVERN
Can You Read... (WB/Curb)



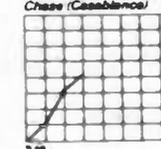
RONNIE MILBAP
Back On My Mind (RCA)



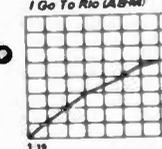
EDDIE MURPHY
Mystery Pie A Fool (Columbia)



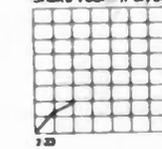
GIORGIO MORODER
Chase (Casablanca)



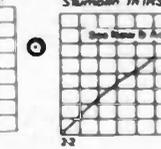
PABLO CRUISE
I Go To Rio (A&M)



PEACHES & HERB
Shake Your... (Polydor)



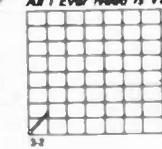
QUATRO & NORMAN
Stumblin' In (RSO)



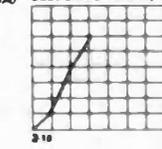
EDDIE RABBITT
Every Which Way... (Elektra)



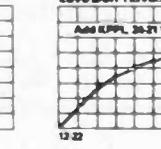
N. ROGERS & O. WEST
All I Ever Need Is You (UA)



LINDA RONSTADT
Just One Look (A&M)



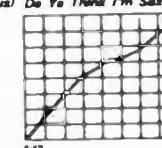
ROBE ROYCE
Love Don't Live... (Whitfield)



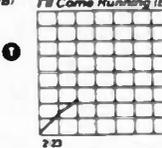
O.C. SMITH
Living... (Shadybrook/Janus)



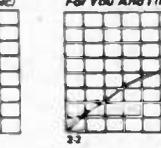
ROD STEWART
Do Ya Think I'm Sexy (WB)



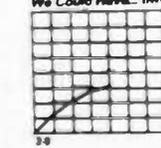
LIVINGSTON TAYLOR
I'll Come Running (Epic)



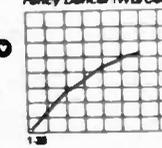
10CC
For You And I (Polydor)



B.J. THOMAS
We Could Have... (MCA)



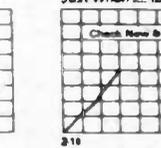
FRANCIE YALLI
Fancy Dancer (WB/Curb)



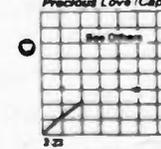
GINO VANNELLI
Wheels Of Life (A&M)



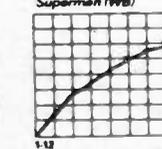
RANJO VANWARMER
Just When I... (Bearsville)



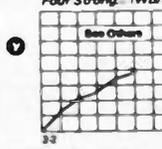
BOB WELCH
Precious Love (Capitol)



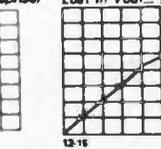
JOHN WILLIAMS
Superman (WB)



NEIL YOUNG
Four Strong... (WB/Reprise)



JOHN PAUL YOUNG
Last In Your... (Scott Bros.)



ADDS & HOTS

EAST

WYAL/Baltimore Jack Lacy George Harrison Bob Welch Angel Cheap Trick WCBM/Baltimore Dante Renee None HOTTEST Ian Matthews Barry Manilow M. Manchester Anne Murray Gloria Gaynor Donna Summer Pointer Sisters Chicago WREN/Buffalo Roger Christian None HOTTEST Olivia Frank Mills Neil Diamond Bee Gees Doobie Bros. Gloria Gaynor Dire Straits	WGR/Buffalo Jerry Roe None HOTTEST Rod Stewart Frank Mills M. Manchester Barry Manilow Poco Neil Diamond Gloria Gaynor Bee Gees WRLE/Eno Smoky Burns George Benson Math/Oliver R. Vanwarmer Kim Charles HOTTEST WREN/Buffalo Roger Christian None HOTTEST Olivia Frank Mills Neil Diamond Bee Gees Doobie Bros. Gloria Gaynor Dire Straits	WYAL/Fall River Mark Williams Linda Ronstadt Cher Quatro/Norman HOTTEST Barry Manilow Gloria Gaynor Chicago Pointer Sisters Neil Diamond Nigel Olsson LRB WYAG/Magnumtown Ed Fennessy John Welch Linda Ronstadt Oris Lie Quatro/Norman HOTTEST Nigel Olsson Dolly Parton Gino Vannelli Bee Gees Gino Vannelli Neil Diamond Anne Murray	WYIC/Hartford Ginny Jonella Fifi Eddie Rabbitt George Benson Gino Vannelli Hearst Bobby Caldwell Neil Diamond Barry Manilow Pointer Sisters Chicago LRB Neil Diamond Poco WEL/New Haven Walt Pinto England Dan HOTTEST Barry Manilow Neil Diamond M. Manchester Anne Murray Donna Summer Gloria Gaynor Bee Gees WIP/Philadelphia Jim Lloyd None HOTTEST M. McGovern Barry Mann Bobby Caldwell Glen Campbell HOTTEST Barry Manilow Anne Murray Donna Summer Gloria Gaynor Bee Gees WYIC/Hartford Ginny Jonella Fifi Eddie Rabbitt George Benson Gino Vannelli Hearst Bobby Caldwell Neil Diamond Barry Manilow Pointer Sisters Chicago LRB Neil Diamond Poco	WNYE/New York Dean Tyler Donna Summer George Harrison Michael Neumth AJ Martino HOTTEST Bobby Caldwell Neil Diamond Linda Ronstadt M. McGovern Anne Murray Frank Mills	FM97/Pittsburgh Dave Popovich America Calli E.C. King HOTTEST Gloria Gaynor Donna Summer HOTTEST Doobie Bros. Bee Gees Anne Murray Chicago Neil Diamond Peaches/Herb LRB Anne Murray WTAE/Pittsburgh Ted Atkins None HOTTEST Linda Ronstadt Doobie Bros. Pointer Sisters E. Humphreys Anne Murray Frank Mills Nigel Olsson	WPRD/Providence Dave McNamee George Harrison Faragher Bros. Herbie Mann Beach Boys Diamond Child HOTTEST Gloria Gaynor Poco Frank Mills Donna Summer Chicago Neil Diamond Peaches/Herb LRB Anne Murray WYAM/Rochester Jack Murphy None HOTTEST Linda Ronstadt Doobie Bros. Pointer Sisters Barry Manilow Frank Mills Anne Murray Chicago	WYV/Schenectady Mike Neff Gary's Gang Gino Vannelli HOTTEST Doobie Bros. AJ Stewart Quatro/Norman HOTTEST Karen Sherrard None HOTTEST Neil Diamond Anne Murray HOTTEST Pointer Sisters Chicago Donna Summer LRB	WATR/Waterbury Glenn Colligan R. Vanwarmer Bob James Ona Lia Zulema HOTTEST Gloria Gaynor Anne Murray Neil Diamond E.C. King Poco Eddie Rabbitt Frank Mills Firefall
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MIDWEST

WYIC/Bowling Green Mike Lappert Blus Bros. Biscuit John Denver Kenny Rogers Gambler HOTTEST Gino Vannelli D.C. Smith Math/Oliver Eddie Money Beach Boys WYIC/Charlotte Jim Adams Mary Welch Phyllis Hyman Rogers/West Barry Mann HOTTEST Doobie Bros. Pointer Sisters Bobby Caldwell WYR/Chicago John Weathersea Al Stewart Peaches/Herb Reunited Dire Straits HOTTEST Rod Stewart Gloria Gaynor Chicago Bee Gees Bobby Caldwell E.C. King Doobie Bros.	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver	WYIC/Dayton Eric Ronkin Beach Boys Oris Lie Natalie Cole Lindisfarne HOTTEST Cher Math/Oliver WYIC/Dayton Joe Wade Neil Young Bobby Caldwell Chuck Mangione Barry Mann Cher (Idol) Heart (Idol) HOTTEST Barry Manilow Nigel Olsson Neil Diamond Anne Murray LRB Poco WYIC/Dayton Jim Adams Bee Gees Cher Audy Collins Rod Stewart HOTTEST Nigel Olsson Bee Gees Neil Diamond Frank Mills Poco Math/Oliver
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SOUTH

WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees	WYIC/Atlanta Open Houses R. Vanwarmer Oris Lie Peaches/Herb Bibi Dee Alicia Bridges Cher John Denver HOTTEST Poco Anne Murray Neil Diamond WYIC/Atlanta Gene Chisler Barry Mann Barbara Mandrell Rogers/West Mina HOTTEST Olivia Bee Gees
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WEST

WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills	WYIC/Denver Brian Stern Linda Ronstadt HOTTEST Pointer Sisters Ian Matthews Chicago Nigel Olsson EPP/Las Vegas Jim Tesser Marvin Hamlisch Judy Collins M. McGovern L. Taylor Rose Royce Bee Gees Urvil Ian Matthews Inch Elton John Jan Park Band Sip HOTTEST Nigel Olsson Firefall Frank Mills
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Others Getting Significant Action

FARAGHER BROS. "Stay The Night" (Polydor) 8/4 add KMPC, WHIZ, WPRO, WYMC.
DAN FOGELBERG & TIM WEISBERG "Tell Me To My Face" (Full Moon/Epic) 8/1 add KRKK. Heavy rotation at W

OPPORTUNITIES

Openings

WTRY/Troy, NY is looking for a morning driver person. First morning opening in six years. 44th largest market Top 40 with good books. Tapes and resumes and latest ARB to Dan Martin, PD, WTRY, 1054 Troy-Schenectady Rd., Latham, NY 12110 or call (518) 785-9061. (2-23)

WMAY/Springfield, IL, Central Illinois 24 hr. Modern Country powerhouse has immediate opening for 7pm-12mid experienced air personality, plus production work. Join the best in the country. Tapes and resumes to Mike Carta, WMAY, Box 460, Springfield, IL 62705 or call (217) 629-7077. EOE (2-23)

WDON/Wheaton — Suburban Washington, DC Pop/Adult is looking for a Program Director immediately. Good opportunity for the right person. Salary commensurate with experience and ability. Must also do air shift. Send tape, resume, and photo to: Matt Coates, PD, WDON, 2647 University Blvd. West, Wheaton, MD 20902. No calls please. EOE M/F (2-23)

WYBR/Rockford/Belvidere looking for personality news people and announcers. Tapes and resumes to John Anderson, WYBR, Cherryvale Mall, Rockford, IL 61112. EOE M/F (2-23)

WLCS/Baton Rouge, LA has immediate opening for 9am-12noon jock. Tapes and resumes to Bob Elliot, One American Place, Suite 2420, Baton Rouge, LA 70825 or call (E04) 383-4411. EOE M/F (2-23)

WSUN/Tampa-St. Petersburg, FL looking for communicating morning person. Immediate opening. Tapes and resumes to Gary Kines, WSUN, Box 761, St. Petersburg, FL 33731. (2-23)

WLAV/Grand Rapids, MI now accepting tapes and resumes for News Director position. Must be experienced. Burkhart-Abrams. Also, looking for experienced part-time help. Send to Kurt Kelly, WLAV, Waters Bldg., Grand Rapids, MI 49503. (2-23)

KRMG/Tulsa, OK needs air talent. Tapes and resumes to KRMG, 1502 S. Boulder, Tulsa, OK 74119. (2-23)

Mornings are open at WHB/Kansas City. Interested? Call Al Casey, WHB, (816) 221-8300. EOE (2-23)

Openings

Could you beat Rick Dees? 400,000 watt WMC-FM is in immediate pursuit of morning DJ or team. Salary negotiable. Tapes and resumes to John Wagner, PD, 1960 Union Ave., Memphis, TN 38104. EOE (2-23)

WFTL/Ft. Lauderdale, FL has immediate opening for the best, most entertaining Pop/Adult afternoon drive personality in the country. Tapes and resumes to Mike Harvey, WFTL, Box 5333, Ft. Lauderdale, FL 33310. EOE (2-23)

KQID-FM/Alexandria, LA, a 100,000 watt stereo rocker covering portions of three states is taking applications now! New station, all new studios, and an enthusiastic audience. Prefer applicants from Louisiana or the surrounding area. Tapes and resumes to Hal Harrison, 1115 Texas Ave., Alexandria, LA 71301. (2-23)

WWNR/Beckley, W. VA is now accepting air checks and resumes for a talent that can both run a tight Top 40 jock show and also write and announce newscasts. We are a part of the Gulf Broadcast Group. Contact Mike Jackson, WWNR, Box A-E, Beckley, W. VA 25801 or call (304) 253-8307. (2-23)

Wanted: AOR jocks. Fulltime air shift and production. Tapes and resumes to Dr. Howard Slobodin, 1300 SW 5th, Suite 3231, Portland, OR 97201 or call (503) 223-6321. (2-23)

FM96/Tulsa's top rated contemporary is looking for a top notch adult sounding, midday or afternoon drive air personality with super production ability. Great salary, great radio station and a great place to live. Aircheck and production sample to KRAV, Box 746, Tulsa, OK 74101. (2-23)

KXOZ, Inc. Sacramento seeks applicants for position of full-time news reporter. Responsibilities involve the gathering and production and presentation of news information. Interested applicants with professional radio news experience should send tape and resume to Jim Taylor, ND, KXOA, Inc., Box 1677, Sacramento, CA 95808. EOE (2-23)

KFMQ/Lincoln; 100,000 watt AOR, 200,000 population in state capitol will have overnight opening in early April. Good people and facilities. Tapes and resumes to Bruce Wheeler, PD, B-1 Terminal Bldg., Lincoln, NE 68508. (2-23)

Openings

IF YOU'RE GOOD, I want to talk to you. Looking for a pro, a person who lives and breathes radio. In return, I'll offer you 1) opportunity to join the Stoner Broadcast System, 2) new studios (AM&FM) and increased power, 3) number one ratings to maintain, 4) the dollars that say welcome aboard. Tapes and resumes to Berry Burke, PD, KHAK, 1117 First Ave., SE, Cedar Rapids, IA 52402. EOE (2-23)

South Florida AM-FM has opening for Chief Engineer capable of wiring new studio building and maintaining audio and 20kw-FM and 1kw-AM transmitters. Good medical plan, lower cost living, opportunity for advancement with small growing chain. Resumes and salary requirements to Bill Brown, WIRA/WOVV, Fort Pierce, FL 33450. EOE (2-23)

WLAN/Lancaster, PA is looking for experienced announcers for part-time weekend air shifts. Tapes and resumes to Ron Rice, WLAN, 252 N. Queen Street, Lancaster, PA 17603. EOE (2-23)

KSTT/Quad Cities, just lost News Director to a Top 30 market and we're looking for a news pro to fill the job. Can you handle it? KSTT format is more adult than ever and the news dept. is a big part of it. Tapes and resumes to Jim O'Hara, Box 3788, Davenport, IA 52808. EOE (2-23)

Looking for Big voice for afternoon drive at Capital city area FM rocker. Salary commensurate with talent/experience. Pros send tapes and resumes to Mike Patrick QV93 (WQVE), 111 E. Strawberry, Mechanicsburg, PA 17055. EOE (2-23)

WEAQ/Eau Claire, WI had opening in award winning creative department. Strong commercial writing and production skills a must. No air shift. Excellent facilities and benefits. Tapes and resumes to Steve Dickoff, Box 1, Eau Claire, WI 54701 or call (715) 832-3463. EOE M/F (2-23)

KHYS/Port Arthur, TX looking for bright, friendly sounding DJ for future openings in Disco format. Tapes and resumes to Ted Stecker, 7700 Gulfway, Port Arthur, TX 77640. EOE M/F (2-23)

Openings

K96-FM, on the coast in North San Diego county, looking for production person. Mellow AOR format. Experience, creativity and stability are musts. Also, ability to work with news and information features. Tapes and resumes to Art Good, Box 949, Carlsbad, CA 92008. EOE (2-23)

55 KENI/Anchorage, AK looking for people for future openings. Desire smooth communicator with at least 3 yrs experience. Looking for men or women that like to be at the top. Tapes and resumes to Tim Allen, Box 1160, Anchorage, AK 99510. (2-23)

Pop/Adult format WRNL/Richmond, VA looking for dynamic, experienced communicators and aggressive, intelligent news people. Good financial situation and benefits for the right people. No beginners. Tapes and resumes to Jack Casey, 7100 Bethlehem Rd., Richmond, VA 23228. No calls please. EOE (2-23)

Suburban Washington, DC Top 40 station now accepting tapes for full-time morning drive, and weekend announcers. Sent to Chuck Dickemann, PD, WOHN, Box 666, Herndon, VA 22070. EOE (2-23)

WKY/Oklahoma City, OK has immediate opening for air personality. Tapes and resumes to Bill Burkett, Box 14930, Oklahoma City, OK 73113. EOE (2-23)

KOZE/Lewiston, ID has opening for all-night person. Good money and good benefits, 1st phone needed. Tapes and resumes to Terry Breen, Box 938, Lewiston, ID 83501 or call (208) 743-2502. EOE (2-23)

WLAP/Lexington, KY seeks solid adult communicator for afternoon drive. Tapes and resumes to Dan Dorsett, PD, Box 11670, Lexington, KY 40577, or call (606) 293-0563. EOE M/F (2-23)

Possible future openings at KZSA/Pueblo, CO Tapes and resumes to Frank Provenza, Box 93, Pueblo, CO 81002. No calls please. EOE (2-23)

KEWI/Topeka, KS needs evening announcer. Airshift, 6pm-10pm, and production required. At least 18 months experience necessary. Applicants should send tapes and resumes to J.R. Greeley, PD, KEWI, Box 4407, Topeka, KS 66604 or call (913) 272-2122. EOE (2-23)

CHANGES

Radio

BOB RICHARD formerly KARM/Fresno, CA joins KFVY/Arroyo Grande, CA as Operations Director.

DAVE JEFFRYS promoted to Program Director KARM/Fresno, CA.

K. C. ADAMS named Music Director KARM/Fresno, CA.

SAM SCHAWN formerly KFRE/Fresno, to KARM/Fresno, CA doing mornings.

BILL CAMPBELL formerly WSBA/York, PA joins KIKK/Houston, TX.

MIKE WAITE promoted to Music Director JB105/Providence, RI.

HAL HARRISON formerly PD KVOL/Lafayette, LA joins KQID-FM/Alexandria, LA as Program Director.

TONY GATES promoted to Music Director/morning drive WLAV/Grand Rapids, MI.

DOC DONOVAN promoted to Program Director/WLAV/Grand Rapids, MI.

ROGER CARY joins Y103/Jacksonville, FL morning team, from KFQD/Anchorage, AK.

JOHN ANDERSON formerly WROK/Rockford, IL joins WYBR/Rockford as Operations Director.

LANNON MINTZ joins KZZX-FM/Albuquerque, NM as Sales Manager.

GARRY McKINNEY formerly PD KNOE/Monroe, LA named General Manager KVOB/KJBS/Bastrop, LA.

RANDY DEATON promoted to Program Director KNOE/Monroe, LA.

GILL GUGLIELMI joins KABC/Los Angeles as Direct Response Marketing Counselor.

GREGG KILBURN formerly Accountant for KCKC and Treasurer of Sunshine Wireless Inc. promoted to Assistant to the President of KCKC/San Bernardino, CA.

GARY CURTIS formerly Local Sales Manager KCKC/San Bernardino promoted to General Sales Manager.

NORA BERTRAM promoted to Local Sales Manager KCKC/San Bernardino, CA.

KELLI DAWNE joins KWRM/Corona, CA doing afternoon drive.

JEFF KELLY promoted to Production Director KWRM/Corona, CA.

SCOTT CASSIDY joins WWSW/Pittsburgh, PA from KAYO/Kansas City, MO.

CANDACE PORTMANN and JAMES McCLINTOCK appointed Account Executives for WWSW/Pittsburgh, PA.

GREGG MILLER joins WJJK/WBIZ/Eau Claire, WI as Account Executive.

CHARLIE FOX formerly WLAP/Lexington, KY joins WAZU/Lexington, KY as PD.

RICK DAY joins WAXU/Lexington, KY as morning announcer.

KEN O'BRIEN formerly KCKC/San Bernardino joins WAXU/Lexington, KY as Music Director.

DAN DAVIS formerly WYNE/Appleton, WI appointed Operations Manager WHBY-WAPL/Appleton, WI.

DEREK RYAN named Music Director WHBY-WAPL/Appleton, WI.

ROBIN MATHEWS formerly WYNE/Appleton, WI joins WAPL/Appleton, WI doing afternoons.

JIM TRAPP promoted to Program Director KTYD/Santa Barbara, CA.

CHRIS KOVARIK promoted to Program Director KZEL/Eugene, OR.

CLARK SMIDT promoted to Director of Programming and Promotions WEEI-FM/Boston, MA.

JIM SPELLMEYER named Program Operations Coordinator WEEI-FM/Boston, MA.

KEN SHELTON named Music Director WEEI-FM/Boston, MA.

JEFF DeWEISSE formerly WEEP/Pittsburgh joins WXKE/Ft. Wayne, IN as PD.

CHARLIE CHAPMAN upped to Music Director WXKE/Ft. Wayne, IN.

RICK HARRIS appointed PD WKQB-FM/Nashville, TN.

DOUG WILLIAMS formerly WFOX/Gainesville, GA joins WAIM/Greenville, NC as Asst. Music Director.

JOHN TERMINESI named Music Director CHUM-FM/Toronto.

Station Line-Ups

Y103/Jacksonville, FL LINE-UP: 6am-10am Ron Bisson & Roger Cary, 10am-12noon Bobby "Stereo" Ocean, 12noon-2pm Scott Sherwood, 2pm-6pm Dave Mann, 6pm-10pm Dave Caprita, 10pm-2am Sabrina, 2am-6am Jay Roberts. Weekends: The Hurricane.

W4 (WWWV)/Detroit, MI LINE-UP: 6am-10am Jim Johnson, 10am-2pm Mark Addy, 2pm-6pm Lynn Woodison, 6pm-10pm Skye Daniels, 10pm-2am Doug Poudell, 2am-6am Steve Kostan.

WFMS/Baton Rouge, LA LINE-UP: 5:30am-9am Randy Rice, 9am-12noon Steve Cannon, 12noon-3pm Gary Hail, 3pm-7pm J.J. Stone, 7pm-12mid Jim Miller, 12mid-5:30am Mike Wilson. Weekends: Bob Perry, and Lennita LeNoir.

WAXU/Lexington, KY LINE-UP: 6am-10am Rick Day, 10am-3pm Ken O'Brien, 3pm-7pm Charlie Fox (PD), 7pm-12mid Steve O'Brien.

KARM/Fresno, CA LINE-UP: 6am-10am Sam Schawn, 10am-2pm Dave Jeffrys (PD), 2pm-6pm K.C. Adams (MD), 6pm-12mid Eddie Briggs.

WADC/Parkersburg, W. VA LINE-UP: 6am-10am Bruce Scott, 10am-2pm Stan Davis, 2pm-sign-off Don Girard.

WIBZ/Parkersburg, W. VA LINE-UP: 6am-10am Chuck Stotts, 10am-2pm Larry Schuster, 2pm-6pm Tony Reeder, 6pm-12mid Jack Edwards, 12mid-6am B.D. Harrell. Weekends: Sheila Britton.

KRST/Albuquerque, NM LINE-UP: 5am-9am Tim Zak, 9am-12noon, Bob Shulman, 12noon-4pm Sam Cornish, 4pm-8pm Dave Holland, 8pm-12mid Tim McLaughlin, 12mid-5am Rob Roman.

KQDI/Great Falls, MT LINE-UP: 6am-10am Mike Dalton, 10am-2pm Barry Cooper (Asst. MD), 2pm-6pm Charlie Stone (PD/MD), 6pm-10pm Scott Greeley (Production Director), 10pm-2am Phil Murphy, 2am-6am Bob Pepper.

Records

STEVE STOFF named East Coast Disco Promotion for RCA Records.

LEROY SATHER appointed Branch Manager/Denver for MCA Distributing Corp.

BETTE HISIGER promoted to Director International Operations for Infinity Records.

MAXANNE SARTORI named East Coast Talent Acquisition for Elektra/Asylum Records.

SUE SARIANO promoted to Manager, Tour Press & Special Projects for Elektra/Sue Records.

MICHAEL POLLACK named Arista's General Attorney.

BILL GERBER named West Coast Director of Operations for Nempereor Records' new West Coast office.

NEIL MacGONIGILL appointed Western Regional Promotion Manager for GRT of Canada Limited.

PERRY GOLDBERG named Eastern Regional Promotion Manager for GRT of Canada Limited.

ERIKA SMITH named Atlantic Local Promotion Representative/San Diego, Phoenix and Los Angeles secondaries.

DONN WARSHOW appointed National Disco Coordinator for MCA Records.

LARRY WALL named Promotion Manager/St. Louis Branch for Epic/Portrait/Associated Labels.

Industry Changes

VINCE CARBONE named Vice President and General Manager of Bobby Vinton's Rexford Productions, Inc.

MITCHELL SCHNEIDER joins Solters & Roskin, Public Relations' West Coast Music Department.

ALEX KOCHAN joins John Baruch Management Company.

OPPORTUNITIES

Openings

Top rated, mass appeal contemporary station in South-west has opening for morning news anchor. Tight writing, clean production and sound interest in community affairs a must to join an aggressive local news operation. Good bucks. Tapes and resumes to Mark O'Connell, KRAV-FM 98, Box 746, Tulsa, OK 74101. EOE (2-23)

WFFX (FOX101)/Grand Rapids, MI needs self motivated individuals for current and future openings. Good production and winning attitude a must. Tapes and resumes to Bob Jacobs, One McKay Tower, Grand Rapids, MI 49503. EOE (2-23)

Production/Creative Services Director, unique position at the right hand of the PD. Step into Asst. PD'ship. Once you master your duties which include large commercial load - both AM & FM sales and programming production, client relations/sales interface, growth oriented chain with over one million listeners. Tapes, resumes and starting salary range to Radio & Records, Box 140, 1930 Century Park West, Los Angeles, CA 90028.

WONE/Dayton, OH has rare opening for morning drive personality. Two person morning team will be considered. If you feel qualified for a demanding position submit your tape, resume and references to Jon Reed, PD, WONE, 11 South Wilkinson, Dayton, OH 45402. EOE (2-23)

KEX/Portland, OR looking for air talent. Tapes and resumes to Eric Norberg, KEX, Golden West Broadcast Center, Portland, OR 97201 or call (503) 225-1190. EOE (2-23)

WTAE/Pittsburgh, PA is looking for an afternoon drive personality, preferably with Pop/Adult experience to be with major league station. Good bucks. Tapes and resumes to Ted Atkins, or Mark Roberts, 400 Ardmore Blvd, Pittsburgh, PA 15230 or at the Century Plaza during the R&R Convention. EOE (2-23)

KMJ's morning man moves to another time slot which creates a fantastic opening for the right person. Tapes and resumes to Chuck Martin, 5515 Melrose Ave., Hollywood, CA 90038. No calls please. EOE (2-16)

WHYY & Y102 are looking for a copywriter with on the air experience for possible weekend shift. Tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 36106. EOE M/F (2-16)

WORG/Orangeburg, SC looking for air personality due to staff expansion. Tapes and resumes to Stu Wright WORG, Box 1386, Orangeburg, SC 29115. (2-16)

WJBO/Baton Rouge, LA is looking for aggressive, hard working reporter for outside and anchor position. Two yrs. experience or more. Tapes and resumes to John Cooper, WJBO, Box 496, Baton Rouge, LA 70821. EOE (2-16)

WLWS, greater Cincinnati's premier Pop/Adult station is now accepting tapes and resumes for position of News Director. Good pay, company and benefits. Send to Allen Matthews, 98 Stereo Lane, Hamilton, OH 45013 or call (513) 868-3696. (2-16)

KLPQ/KAAV/Little Rock, AR is looking for a morning news anchor for superster FM and midday anchor on 50,000 watt contemporary AM. Multi Media broadcasting. Tapes and resumes to Stuart McRee, Box 1790, Little Rock, AR 72203. (2-16)

WCIR/Beckley, W. VA is accepting tapes and resumes for future openings in all day parts. Send to Shane Rendell, PD, WCIR, Box 1083, Beckley, W. VA 25801. (2-16)

KVOP/Plainview, TX looking for News Director. Must have good voice, some experience necessary, will consider beginners. Tapes and resumes to Ben Gonzales, Box 1420, Plainview, TX 79072 or call (806) 296-2771. (2-16)

Immediate opening; Pop/Adult format. Large dollars to night morning talent. Air check over phone. 24 hours. Call W.W. Baker (309) 764-6729. (2-16)

KWWL/Waterloo, IA 5,000 watt Top 40 powerhouse, needs a 7pm-12mid cooler now! Tapes and resumes to Drew Bentley, PD, KWWL, East 4th & Franklin, Waterloo, IA 50703 or call (319) 291-1214. (2-16)

Q92 (KQEO)/Albuquerque, NM looking for bright, up, morning personality, loaded with personality. Tapes and resumes to Peter Benson, 2000 Indian School Rd., NW, Albuquerque, NM 87104. EOE (2-16)

KEXO/Grand Junction, CO has immediate need for afternoon personality with production ability. Call Mike Connors (303) 243-1230 or send tapes and resumes to KEXO, Box 1448, Grand Junction, CO 81501. EOE (2-16)

KV80/Ardmore, OK looking for newperson. Experience a plus, beginners accepted for Southern Oklahoma station. Good pay for the right person. Tapes and resumes to Jim Fischer, Box 429, Ardmore, OK 73401. EOE (2-16)

FM94 (KLBK)/Lubbock, TX has immediate opening for midday announcer with production experience. Top 40 format. Tapes and resumes to Charlie Brown, Box 1559, Lubbock TX 79408. EOE (2-16)

KLYD/Bakersfield, CA looking for talented announcer for all night shift. One-to-one personality Pop/Adult. Tapes, resumes and photo to Larry Crawford, Box 1499, Bakersfield, CA 93302. EOE (2-16)

WIRK-AM/FM top news team is looking for full-time newperson. Energetic persons need only apply. Tapes and resumes to John Picano, Box 3828, West Palm Beach, FL 33402. EOE (2-9)

Goods & Services

"The Pits"

"THE PITS": 8-long pages of topical bits and intros monthly, \$25.00 per year! Sample issue, \$3.00. P.O. Box 9787, Fresno, CA 93794. "THE PITS" from the "Fruitbowl Folks"!

"Do It Weakly"

WENDELL'S WEAKLY gives you MORE for your funny-money. Send for Free regular issue and other goodies. WENDELL, Box 9844, Venice, CA 90291.

"Complete Artist Bio Info And More!!"

GALAXY... The personality aid for AOR, Top 40 and Pop/Adult jocks. Sample: GALAXY, Box 20093, Long Beach, CA 90801 or phone (213) 438-0508.

"TRS-80 Computers"

You can use the TRS-80 computer to do audience research. It's effective and inexpensive. Call SOUTH-WESTERN PROGRAMMING SERVICE for details (802) 957-0874.

"Comedy Material"

300 DJs get big laughs and ratings with original material. FREEBEE, HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Programming Power"

The Secrets of Radio Programming Power are Revealed in a New Book! Send \$15.00 to: Pat Martin, 809 Third Street, Stevens Point, WI 54481.

"Phantastic Phunnies"

The Industry's Internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gigt... just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the lifts, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Butler Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A. CA. 90067.

Openings

KOMA/Oklahoma City needs a morning Pied Piper! Rush reliable tapes and resumes to Charlie Cusack, Box 1520, Oklahoma City, OK 73101. (2-16)

KCOK/Tulsa, CA seeking air personality; on time and tempo jocks. If you are into entertaining, give us a call. Afternoon drive position open. Call Ken Paige (209) 686-2866. (2-16)

WNAM/Appleton-Oshkosh, WI now accepting tapes, resumes and salary requirements for future openings. Send to Ron Ross, Box 707, Neenah, WI 54956. (2-16)

WCMB/Harrisburg, PA is building a great news department. Needs News Director and news reporter. Females and minorities encouraged to apply. Tapes and resumes to Harvey J. Tate, Box 3433, Harrisburg, PA 17105. EOE (2-16)

Major market Southern California AOR looking for experienced, qualified newsmen. Must have a reasonable, intelligent and reliable approach to AOR news. Tapes and resumes to Radio & Records, Box 138, 1930 Century Park West, Los Angeles, CA 90067.

Highly respected Midwest radio station seeking humorous, professional, morning man... Must have proven track record, good attitude, willingness to become involved in community, and do excellent production. This person is now in a major, or upper medium, looking to settle down in a community of 300,000-plus... To this person, we offer an outstanding radio station, and a national group of highly regarded properties. We offer outstanding money, benefits, and a chance to build a future. If you're the person we're seeking, send tape and resume as soon as possible to Radio & Records, Box 139, 1930 Century Park W., Los Angeles, CA 90067.

Positions Sought

MATT COATES, PD and midday personality **WDON/Wheaton** (Washington, DC) looking for new opportunity. Prefer same market or East Coast, but California wouldn't hurt. Primarily interested in PD, Asst. PD, or Music Director slot with airshift. Call (301) 948-0900 after 2pm or (301) 587-4542 evenings. Write 1220 Blair Mill Road, No. 1408, Silver Spring, MD 20910. (2-23)

RAY ALEXANDER recent graduate of KIIS Broadcasting Workshop, 3rd endorsed, law enforcement background, good knowledge of music. Seeking part-time on-air experience in Southern California. Call (213) 425-0487. (2-23)

Experienced female jock, copywriter, newperson is available to work. Call between 3pm-8pm (213) 532-1046. (2-23)

MARK HUDSON currently PD and morning drive at KIXZ/Amarillo looking for medium/major market Top 40 or Pop/Adult, 5 yrs experience. 1st phone. Call (806) 355-4477 between 6am-3pm or (806) 358-5806 after 4pm. (2-23)

HELEN MELENE formerly KFII, KZAP, 8 yrs experience including Music Director and on-air work. Prefer West Coast, but will consider all. Call (916) 448-3294 mornings. (2-23)

7 yrs pro experience in Pop/Adult, Beautiful Music, and Country, also PD. Married, stable looking for imagination, upper medium to major market West of the Mississippi. Write Box 340603, Dallas, TX 75234 or call (214) 270-5970 and leave message. (2-23)

Rookie announcer with 3rd endorsed ticket seeking to show his talent in Top 40 format and/or news and sports. California preferred, will consider all. Call ED LOPEZ (714) 498-3423 or (714) 482-7700. (2-23)

Jock with college and over 3 yrs experience seeks medium market move. Top 40, Golden Oldie, or Pop/Adult. Prefer West Coast or Louisiana, but will go anywhere. Call TOM (814) 539-2878 mornings before 10:30am EST. (2-23)

7 yrs experience, good set of pipes, character voices, 1st phone, 1 yr management experience. Preferably multi track facility. Looking for production position. Call BOB (206) 733-9022 after 2pm PST. (2-23)

Attention Station Managers, if you're tired of not getting your share of the ratings take in your market, it's time for a change. Have major market experience, and ready to work for you. Call MARK during the day (412) 821-1620 and nights (412) 821-2585. (2-23)

RICHARD PEREZ currently MD at WCAV is looking for a comparable position on or off the air in major or medium market. Disco is a specialty but have wide experience in rock formats. Call (617) 588-2235 anytime. (2-23)

6 yrs experience in Country, 3rd endorsed. Currently working in deep South, 50 watt station. I'll help you if you'll pay me. Call VERNON (318) 686-9944 or (318) 686-2150. (2-23)

Young aggressive jock looking for work. Graduate of KIIS Broadcasting Workshop, 3rd endorsed, strong DJ and production skills, hard working and very dependable. Willing to relocate. Call BRUCE ARTMAN (213) 596-7827. (2-23)

12 yrs medium market experience (Midwest) programming, announcing and some television. Award winning and I'm anxious to join a progressive station in a programming or announcer position. Contact Fred Moore at: 8452 B Devonshire Ct., Indianapolis, IN 46260 or call (317) 257-8170 or (317) 293-5309. (2-23)

Not afraid to work or learn. Currently MD/afternoon drive seeking medium market Top 40 or Pop/Adult announcing position with chance to get into programming. 3 yrs experience plus college. Call BILL (309) 343-7588. (2-23)

1 1/2 yrs experience in copy writing, looking for same position. Will relocate. Call (803) 583-2100 or write 121 Anita Drive, Spartanburg, SC 29302. (2-23)

Central Florida Program Director with 6 yrs experience seeks employment with medium or major market station looking for on-air announcer or Music Director. Willing to work for a winning Top 40 or AOR station. Experienced in Country, Top 40, Pop/Adult. Contact MICHAEL W. LOWE (305) 452-4063. (2-23)

RESEARCH ORIENTED PROGRAM DIRECTOR with 5 yrs experience in major market programming, including NBC O&O, seeking major or medium market Country or Pop/Adult programming position. Air experience also included. Prefer Midwest but will consider all. Good people more of a concern than money. Contact Mike Fee in St. Louis (314) 723-9867. (2-23)

RANDY CUNNINGHAM Top Disco DJ from LA looking for programming position. Extremely talented in production. 6 yrs experience in Disco. Previous radio experience. Tapes and resumes upon request. Call (213) 822-0280 or (213) 781-3111. (2-23)

Female with 10 yrs experience and 3rd endorsed, skills on-air and production. Worked as MD, PD, full knowledge of AOR, seeking East or NE MD or PD or promotion position. Call (212) 757-0600 and leave word with Alex. (2-23)

Top 40 jock 2 yrs experience seeking night position with small market station. Call evenings, SHANNON (305) 721-0582. (2-23)

AOR/Top 40 programmer with highly successful track record seeks PF and/or MD slot at station that wants to be No. 1 quickly. Call (219) 484-2346. Available now! (2-23)

Positions Sought

CHRIS MITCHELL formerly KINT, KROY, looking for PD, MD and/or jock gig. Creative winner with 10 yrs experience. Call (916) 448-5889 anytime. (2-23)

Make your station sparkle! Killer production...strong PM drive airwork...6 yrs as a winning programmer equals one helluva production man for your station. Currently in Top 30 market, like to settle closer to Northeast roots. Call AC (801) 366-7320. (2-16)

BOB MACHSON, formerly WBCN/Boston News and Public Affairs Director seeking new challenge for a major market company that appreciates hard documentary work, investigative reporting and no-hype newscasting. Proven record, awards, recommendations, would also be interested in smaller market TV reporting. Write 10 Birchwood Lane, Hartsdale, NY 10530. (2-16)

Female DJ for hire immediately. Will relocate. Experienced. Call CINDY JEAN (213) 894-2529 anytime. (2-16)

Black DJ, 1 1/2 yrs Top 40 experience seeking Top 40 night-time position in Southeast. Formerly WPKI, WKZQ, uptempo jock. Call HERB BLAKE (919) 637-6144. (2-16)

ATTENTION RECORD COMPANIES: Former radio station Music Director would like to make the move to the records industry. I know the ropes, please give me some line. MITCH ZIMMER, 1213 East 83 Street, Brooklyn, NY 11236 or call (212) 531-4717 after 4pm. (2-16)

First class AOR night-timer with super production skills. Relocation is no problem. For full resume and tape contact JIM COOPER (717) 286-0292 any day before noon. (2-16)

SCOTT TAYLOR, formerly WBRK/Oneonta, NY is looking for medium market AOR position. If you're looking for a hard worker with a polished act call (212) 796-9618. (2-16)

Professional Top 40 announcer with good commercial voice and production skills and major market experience is looking to move to small or medium-major market USA or Canadian station as Asst. PD with on-air shift. Great references. Long term position desired. Will relocate. USA working permit. Call Paul (416) 544-2879. (2-16)

Small-town radio lover wants to improve your struggling station and stay there. Desire community-oriented station in a one-station town. Two yrs diversified experience FCC, first class. Prefer west or inter-mountain area. Call KURT (213) 349-3324 before March 4th. (2-16)

RON SHANNON looking for PD or Production Manager position, with air shift. Good pipes, great production and voices. Good programming training, experienced in Q-hour maintenance and counter-programming methods. Formerly WSJM, WYYY, WAOP and WBUR. Available now, will relocate. Call (618) 327-8154 or write 5421 Meredith Drive, Apt. 24, Kalamazoo, MI 49002. (2-16)

Operations Director/morning man looking for immediate move to central Midwest or West coast. I love competition and need to relocate where the surveys are a daily activity. Top 40, Country or Disco!! Call BILL (312) 537-4289 between 10-2 CST. (2-16)

Young married announcer seeks position in medium market Top 40 or Pop/Adult. Three yrs experience in all phases of radio. Will relocate anywhere, prefer Ohio or Indiana. Call (419) 238-2245. (2-16)

Broadcast Promotion/Creative Services Director. Top 25 market seeking goal oriented company, in pursuit of creative ideas, strong community image building, and organized/researched contests. Outstanding sixteen year record. Programming and production talents. Contact TOM SPRTEL, 8202 Richmond Ct., Milwaukee, WI 52313 or call (414) 771-9327 after 6 CST. (2-16)

MARTHA DEE presently WCBQ seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (919) 693-2383 after 4pm Eastern time or (212) 657-2580 and leave message. Thank you!

WILLIAM HARGREAVES, 9 yrs experience Los Angeles, seeking sales/DJ, news, production, or TV reporter/co-anchor-photographer position. 3rd endorsed. Will consider any location. Call (213) 277-7769; (213) 553-4972; (213) 622-3444 (service Mr. Walker's office). (2-16)

Miscellaneous

KSPZ (Z-93 FM)/Colorado Springs is in need of current, Top 40 service from all labels. Contact: Russ Gerber, PD, Box 966, Colorado Springs, CO 80901, or call (303) 632-3536. (2-23)

WKOA soon to be 100,000 watt FM Pop/Adult format, located in Southwest Kentucky needs record service from all labels. Call Kathy James (502) 886-1204 anytime. (2-23)

WRNB/Newborn, NC Disco format 6pm-12mid needs record service from all labels. Send to Herb Blake, Box 2684, Newborn, NC 28560. (2-16)

KOAL/Price, UT rebuilding oldie library and needs record service from all labels. Call Jim New (801) 637-1167 or send to Box AC, Price, UT 84501. (2-16)

NEEDED immediately, all-taped PSA material. Send to Gary Craig, 4442 East 28th Street, Tucson, AZ 85711. (2-16)

WADC/Parkersburg, W. VA is in desperate need of Country singles, LP and oldie service from all labels. Send to Stan Davis, PD, 703 Market Street, Parkersburg, W. VA 26101. (2-16)

MusicVision

The Importance Of Piece Count Reports

We have talked quite a bit in the last few weeks about taking piece count reports from stores and the extra information provided through this method of research. This week, we take it one step further by breaking down our Top 30 chart in levels of sales and evaluating groupings of records.

On this week's list, the Bee Gees have pulled farther away from the field and are selling 50% more records than Rod Stewart at number 1. Further, Stewart is outselling the number 3 album by the Blues Brothers by yet another 33%. So, these albums, which are only separated by 1 and 2 places in national rankings, are selling at completely different paces, which is pointed out by the piece count reports on the albums.

Below the Blues Brothers, the groupings get wider as up to eight albums are selling at similar levels. The groupings for this week are delineated as follows:

- Group I - Album number 1
- Group II - Album number 2
- Group III - Album number 3
- Group IV - Albums number 4 thru 7
- Group V - Albums 8 and 9
- Group VI - Albums 10 thru 15
- Group VII - Albums 16 thru 22
- Group VIII - Albums 23 thru 30

The level of sales differentials between groups IV through VIII is not as wide as the differences at the top of the chart. So, an album can move from the bottom grouping all the way to number 4 a lot more easily than it can move from number 3 to number 1. We see this in practice, as the Doobie Brothers have moved from a Breaker all the way to number 6 without much difficulty, but to move any further will take serious sales increases. Gloria Gaynor moved this week from number 24 to number 14, a gain of 10 positions but only two level groupings. If it is to make another 10-point gain, sales on the album would have to double.

If this concept of sales levels is troublesome, try a test case in your own market by taking piece count reports from your reporters and establishing the levels on your own. With the actual raw data figures in front of you, it will be easy to understand. — Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

CHERYL LYNN

Cheryl Lynn (Columbia)

Breaks the Top 30 overall, now debuting at No. 27. 29% of our reporters show this record inside their Top 30. Reporters include Tape City, Circles, Warehouse, Strawberries, Mile Hi, Record Factory, Wherehouse, Record World/TSS, Lieberman Kansas City (rack & one-stop).

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

NICOLETTE LARSON "Nicolette" (WB) The emphasis on this LP is at retail. 52% of our reporters (down 5% from last week) show solid activity in the Top 30, most of the sales centering at the following accounts: Music Plus, Cactus, Licorice Pizza, Warehouse, Tape City, East/West, Tower (S.F.), Eucalyptus, Specs, Record Rendezvous, Everybody's, Disc, Hotline, Mile Hi, Odyssey, Record Factory, Fathers & Sons, Wherehouse, Record World/TSS, etc.

JEFFERSON STARSHIP "Gold" (RCA/Grunt) A six percent increase over last week, with 40% of our locations now selling the record solidly in the Top 30. Accounts include Record Theatre, Two Guys, Cactus, Licorice Pizza, East/West, Tower (S.F.), Eucalyptus, 1812 Overture, Everybody's, Music Stop, Odyssey, Franklin, Fathers & Sons, Record World/TSS, Fred Meyer. Interesting to note that the spread is coast to coast.

THE BABYS "Head First" (Chrysalis) Percentage wise, the action has more than doubled since last week, 36% this week over 17% for last week. The hot rotation of the single, which has now entered the Top 20, is no doubt responsible. Strongest accounts include Wherehouse, Sound Unlimited, Korvettes, Fathers & Sons, Record Factory, Soundtown, Franklin, Great American, Record Rendezvous, Tower (S.F.), Warehouse, Licorice Pizza, Music Plus.

HEART "Dog & Butterfly" (Portrait) Sales hold on fairly steadily for this album, behind another good week on the single. 31% (down just a bit from last week) of our accounts are enjoying Top 30 status on the LP. Some reporters include Fred Meyer, Franklin, Odyssey, Hotline, Disc, Soundtown, Great American, Everybody's, 1812 Overture, Specs, Eucalyptus, East/West, Cactus.

CHEAP TRICK "At Budokan" (Epic) Action has almost doubled for this live package this week (29%), as the word spreads on the street about the LP. Serious sales for Camelot, 1812, Music Stop, Hotline, Franklin, Record Factory, Fathers & Sons, Kempmill, Sound Unlimited, Wherehouse, among others. This group has been building a very strong base, and is on the verge of catapulting into the next level of sales and awareness.

JOHN DENVER "JD" (RCA) Lack of momentum on the current single has impeded the growth of this package. Down again, with 24% of our reporters showing Top 30 mentions. Among them are Fred Meyer, Lieberman Mips. (rack), Soundtown, Great American, Franklin, Fathers & Sons, Korvettes, Sound Unlimited, Record World/TSS, plus others.

ANNE MURRAY "New Kind Of Feeling" (Capitol) As the single charges into the Top 25 with bullets, the album is being swept up in that direction as well. 24% of our reporters are now selling this package full force. Piece counts are getting bigger each week. Reporters include Record Bar, Fathers & Sons, Franklin, Odyssey, Tower (S.F.), Licorice Pizza, Music Plus, Record Theatre, Lieberman Kansas City (rack).

POCO "Legend" (ABC) LP sales are holding about the same from last week. The single continues to score sensationally, and the increased rotation is expected to explode this album.

Radio & Records

COMBINED TOP 30

March 2, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	THIS WEEK	ARTIST/Album (Label)
2	1	1	1	BEE GEES/Spirits Having Flown (RSO)
1	2	2	2	ROD STEWART/Blondes Have More Fun (WB)
3	3	3	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
9	12	7	4	VILLAGE PEOPLE/Cruisin' (Casablanca)
4	4	4	5	BILLY JOEL/52nd Street (Columbia)
20	9	6	6	DOOBIE BROTHERS/Minute By Minute (WB)
7	5	5	7	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
17	10	10	8	DIRE STRAITS/Dire Straits (WB)
8	8	8	9	CHIC/C'est Chic (Atlantic)
5	6	9	10	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
10	11	12	11	BARRY MANILOW/Greatest Hits (Arista)
6	7	11	12	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
15	20	15	13	DONNA SUMMER/Live And More (Casablanca)
26	25	24	14	GLORIA GAYNOR/Love Tracks (Polydor)
16	14	13	15	TOTO/Toto (Columbia)
11	18	14	16	FOREIGNER/Double Vision (Atlantic)
21	16	16	17	KENNY ROGERS/The Gambler (UA)
22	23	26	18	EDDIE MONEY/Life For The Taking (Columbia)
-	28	21	19	PEACHES & HERB/2 Hot! (Polydor)
24	19	23	20	ELVIS COSTELLO/Armed Forces (Columbia)
12	17	17	21	GREASE/Soundtrack (RSO)
13	13	22	22	STEVE MARTIN/Wild & Crazy Guy (WB)
-	-	20	23	SATURDAY NIGHT FEVER/Soundtrack (RSO)
19	27	25	24	NEIL DIAMOND/You Don't Send Me Flowers (Columbia)
-	-	28	25	RICK JAMES/Bustin' Out Of L Seven (Gordy)
14	15	18	26	STYX/Pieces Of Eight (A&M)
-	-	-	27	CHERYL LYNN/Cheryl Lynn (Columbia)
-	-	-	28	BILLY JOEL/The Stranger (Columbia)
-	-	-	29	VILLAGE PEOPLE/Macho Man (Casablanca)
-	26	30	30	MARVIN GAYE/Here, My Dear (Tamla)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

24% of the locations surveyed show solid Top 30 status. Reporters include Poplar Tunes, Mile Hi, Great American, Tape City, Warehouse, Record Bar, Record Theatre, Lieberman Kansas City (rack & one-stop combined).

HOT CHOCOLATE "Every 1's A Winner" (Infinity) Maintaining approximately the same volume as last week, with 24% of our accounts selling the record in the Top 30. A new single is needed to sustain this action. Reporters are Licorice Pizza, Warehouse, Tape City, Record Rendezvous, Great American, Poplar, Two Guys, Odyssey, Mile Hi, Hotline.

Others Getting Significant Action

BOBBY CALDWELL "Bobby Caldwell" (Clouds/TK) Although not a big increase in percentage this week (19%, down 2% from last week) the outlook for this package is very promising, owing to increased piece counts, combined with heavy rotation on the hit single, which hasn't begun to peak yet. A big seller for Korvettes, Odyssey, Mile Hi, Hotline, Licorice Pizza, Specs, Tower (S.F.) among others.

BELL & JAMES "Bell & James" (A&M) Up some over last week to 19%. This package has the potential to follow Gloria Gaynor and Peaches & Herb into the Top 30 overall. Significant to note: this action is coming from some of the bigger reporters; Korvettes, Fathers & Sons, Odyssey, Hotline, Two Guys, Poplar Tunes, Franklin, More West Coast action is expected thanks to major market airplay on the single in Los Angeles and San Francisco.

RICHARD PRYOR "Wanted" (WB) Dropped considerably to 19%. Top 30 sales still at Cactus, Strawberries, Soundtown, Odyssey, Poplar, Sound Unlimited, Record Bar, Record World/TSS.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) Sales are still mostly centered in the South, but Top 40 action in the Midwest has caused instant sales reaction in that area too. 19% of our reporters, a significant increase over last week, chart the disc solidly. Among them are Record Bar, Poplar Tunes, Tape City, Hotline, Fathers & Sons, Circles, Mile Hi, and Odyssey.

GEORGE HARRISON "George Harrison" (Dark Horse) A great opening week, with 19% of our reporters showing Top 30 strength. Locations include Fathers & Sons, Franklin, Hotline, Tower (S.F.), 1812, East/West, Record Rendezvous, Kempmill.

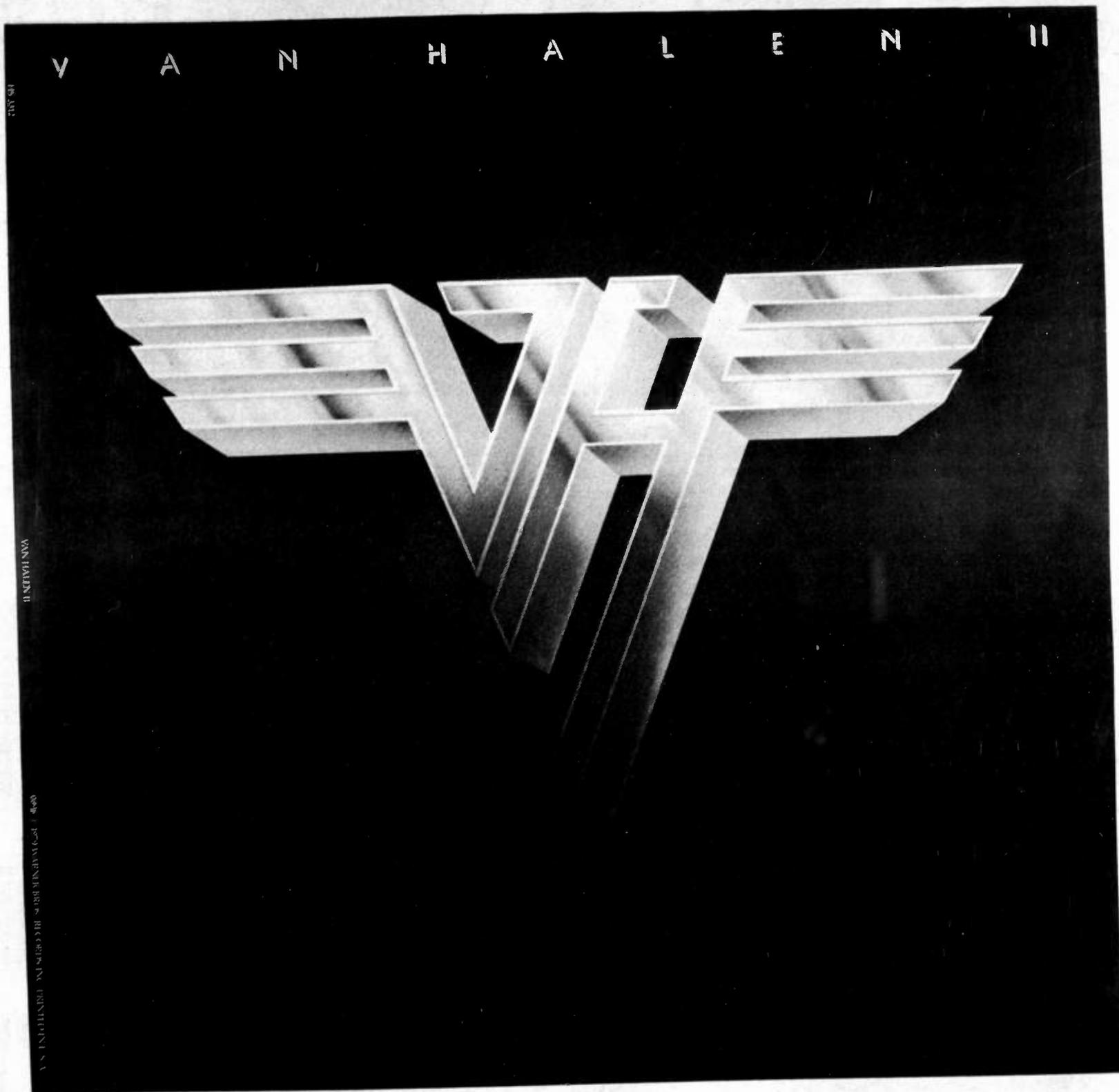
JOE SAMPLE "Carmel" (ABC) An encouraging increase, as well as a nice geographic spread. Comes in strong at 17% of our reporters, among them Tape City, Tower (S.F.), Everybody's, Odyssey, Fathers & Sons, Kempmill, Record World/TSS.

THIRD WORLD "Journey To Addis" (Island) Back down a little bit to 17%, but overall picture seems bright. LP should follow in the path of the single, which appears to be getting a shot on Top 40 radio. Accounts include Record Factory, Poplar Tunes, Hotline, Tower (S.F.), Warehouse, Kempmill.

BLONDIE "Parallel Lines" (Chrysalis) This record is selling like crazy in San Francisco (Top 30 for Tower and Record Factory). Potential for the single looks unlimited, and it is obvious that

(Continued on page 102)

Coming Soon...



Van Halen II

Produced By Ted Templeman



On Warner Bros. Records & Tapes.

MusicVision

Radio & Records RETAIL TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM
2	3	1	1	BEE GEES/Spirits Having Flown (RSO)
1	1	2	2	ROD STEWART/Blondes Have More Fun (WB)
3	2	3	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
4	4	5	4	BILLY JOEL/52nd Street (Columbia)
9	7	6	5	DIRE STRAITS/Dire Straits (WB)
11	5	4	6	DOOBIE BROTHERS/Minute By Minute (WB)
8	10	11	7	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
-	-	8	8	GLORIA GAYNOR/Love Tracks (Polydor)
7	8	7	9	CHIC/C'est Chic (Atlantic)
13	-	9	10	VILLAGE PEOPLE/Cruisin' (Casablanca)
5	6	10	11	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
-	-	12	12	PEACHES & HERB/2 Hot! (Polydor)
6	9	8	13	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
-	-	14	14	EDDIE MONEY/Life For The Taking (Columbia)
-	-	15	15	DONNA SUMMER/Live And More (Casablanca)

Radio & Records RACK TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/ALBUM
13	1	1	1	BEE GEES/Spirits Having Flown (RSO)
1	2	2	2	ROD STEWART/Blondes Have More Fun (WB)
6	6	5	3	VILLAGE PEOPLE/Cruisin' (Casablanca)
2	3	3	4	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
3	4	4	5	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
5	7	6	6	BILLY JOEL/52nd Street (Columbia)
-	-	7	7	DOOBIE BROTHERS/Minute By Minute (WB)
-	9	8	8	KENNY ROGERS/The Gambler (UA)
9	11	12	9	BARRY MANILOW/Greatest Hits (Arista)
7	10	10	10	GREASE/Soundtrack (RSO)
4	5	7	11	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
-	-	12	12	VILLAGE PEOPLE/Macho Man (Casablanca)
8	8	15	13	FOREIGNER/Double Vision (Atlantic)
14	13	11	14	SATURDAY NIGHT FEVER/Soundtrack (RSO)
11	15	-	15	EARTH, WIND, & FIRE/Best Of, Vol. I (ARC/Columbia)

Others Getting Significant Action

the cult following this group has been building will now become a mass appeal situation. Also a big seller for Korvettes and Warehouse, among others (14% overall).

HEAD EAST "Head East Live" (A&M) In its second week of trackable sales activity, the action on the record shows some increases worth mentioning. It's a Top 30 seller for Fathers & Sons, Odyssey, Everybody's, 1812, East/West. Covers 14% of our reporters.

ANGELA BOFILL "Angle" (Arista/GRP) A regional breakout out of Washington D.C., this LP is also selling substantially in the South and the Midwest. Popped up at 12% of our reporters, including Record World/TSS, Kempmill, Fathers & Sons, Hotline, Circles.

LAKE SIDE "Shot Of Love" (Solar/RCA) A steady pattern of action, 12% this week following the 11% from last week. This album is on the heels of one of the hottest black singles in the country. Top 30 at Poplar Tunes, Fathers & Sons, Kempmill, Hotline, Odyssey, etc.

MCGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol) A nice first week on this debut LP for the group, with 12% of our reporters showing Top 30 strength. Reporters

include Everybody's, Fathers & Sons, Record Rendezvous, Licorice Pizza, Kempmill.

PETER TOSH "Bush Doctor" (Rolling Stones) Significant sales activity on this LP, produced by Mick Jagger. Appeared Top 30 for 12% of our accounts, with a wide geographic spread. Reports came from, Tape City, Strawberries, Everybody's, Odyssey, Warehouse.

GEORGE DUKE "Follow The Rainbow" (Epic) Good first week for this new one by Duke, a nice showing at 10% of our reporters, located on the East Coast and the Midwest. Kempmill, Fathers & Sons, 1812 and Circles.

POLICE "Outlandos d'Amour" (A&M) Major market action on this debut LP for the label, with 10% of our locations now seeing Top 30 sales. Some listings include Korvettes, Tower (S.F.), Strawberries.

VILLAGE PEOPLE "Macho Man" (Casablanca) This LP has exploded in the last few weeks at the rack level so much so that it has re-entered the Combined Top 30 at No. 29. Accounts selling this LP by the tons include Pickwick, Camelot, Lieberman Mips. (rack), Lieberman Kansas City (rack), Hotline, Soundtown, among others.

BILLY JOEL "The Stranger" (Columbia) As the new single jumps into the Top 30, we find a resurgence on the old LP, which bounces back into the Top 30 at No. 28.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

EAST

Washington, D.C.

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 ROD STEWART "Blondes Have More Fun" (WB)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4 PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

ANGELA BOFILL "Angle" (Arista/GRP)

MIDWEST

St. Louis

- 1 ROD STEWART "Blondes Have More Fun" (WB)
- 2 BEE GEES "Spirits Having Flown" (RSO)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4 DOOBIE BROTHERS "Minute By Minute" (WB)
- 5 BILLY JOEL "52nd Street" (Columbia)

NEW & HOT

CHEAP TRICK "At Budokan" (Epic)
THE BABYS "Head First" (Chrysalis)
HEAD EAST "Live" (A&M)

SOUTH

Atlanta

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 DOOBIE BROTHERS "Minute By Minute" (WB)
- 3 DIRE STRAITS "Dire Straits" (WB)
- 4 ROD STEWART "Blondes Have More Fun" (WB)
- 5 VILLAGE PEOPLE "Cruisin'" (Casablanca)

NEW & HOT

CHEAP TRICK "At Budokan" (Epic)
KIM CARNES "St. Vincent's Court" (EMI-America)

WEST

Seattle

- 1 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 2 BEE GEES "Spirits Having Flown" (RSO)
- 3 DIRE STRAITS "Dire Straits" (WB)
- 4 DOOBIE BROTHERS "Minute By Minute" (WB)
- 5 PEACHES & HERB "2 Hot!" (Polydor)

NEW & HOT

STEVE FORBERT "Alive On Arrival" (Nemperor/CBS)

RECOMMEND

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.

CIRCLES - 3 retail stores. Phoenix, Flagstaff, Scottsdale. 40% Rock, 40% Black, 20% Other.

EAST/WEST - 3 stores in Orlando, FL (Rock, Black, Jazz).

1812 OVERTURE - 5 retail stores in and around Milwaukee. Reacts quickly to Black. Black-oriented product & Jazz.

EUCALYPTUS - 13 stores in No. California, Nevada & Washington. Strong in Rock & Black, light Country. Reacts quickly to established artists.

EVERYBODY'S - 6 retail stores in Oregon & Washington. Reacts quickly to new releases on Rock & Jazz.

FATHERS & SONS - 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.

FRANKLIN MUSIC - 3 full-line Retail stores located in malls in Metro Atlanta, Lenox - Mostly Black, Perimeter - heavy Rock, Cumberland - Rock/Country.

FRED MEYER/MUSIC MARKETS - 52 racked accounts/3 retail (Music Markets) Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.

GREAT AMERICAN MUSIC - 2 retail stores in Mpls. 1 in St. Paul. Strong with Top 40 & Rock.

HOTLINE - Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South. 80% Black/Gospel, 40% Rock.

KEMPMILL - Washington, D.C. 10 retail stores. Heavy Black sales.

KORVETTES - 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia, & Detroit. Moves heavy volume of a total cross section of music - all types.

LICORICE PIZZA - 25 stores in Los Angeles, Orange County, Riverside & San Diego area. Breaks new product in Jazz & Rock. Strong with Black crossover.

LIEBERMAN ENTERPRISES - National rack jobbers (pop, soul, country) and One Stop serving approximately 1500 retail accounts nationally. Also supplies 10,000 juke boxes across the country.

MILE HI - One stop servicing 7 states, concentrated in Colorado, Utah & Wyoming. Mostly Pop/Black.

MUSIC BOX - 8 retail stores. New Orleans, Hattiesburg & Mobile. 70% Rock, 30% Black.

MUSIC PLUS - 18 stores in Southern California. AOR Rock, Black, light Country.

MUSIC STOP - 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.

NATIONAL RECORD MART - Approximately 60 retail stores in Pennsylvania/Pittsburgh, NY, West Virginia, Virginia, Ohio, Kentucky. Strong with Rock, Black, light Country.

NEW ENGLAND MUSIC SALES - 9 retail stores. 4 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in New Hampshire. Almost all rock.

PICKWICK - National largest rack jobber. Total cross section of sales.

POPULAR TUNES - 3 retail stores in

Memphis. 350 accounts through One Stop in South East. 70% Black. RECORD BAR - 86 stores. National, with heavy concentration in SE Rock & Roll, Black, some Disco, light Country. Heavy support of local artists.

RECORD FACTORY - 20 retail stores in the Bay Area, Sacramento Valley & Santa Cruz. Reacts quickly to Rock, Top 40, R&B/Disco/Jazz.

RECORD RENDEZVOUS - 5 retail stores in Cleveland Metro. Rock & Black influence.

RECORD & TAPE COLLECTOR - 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco & Catalogue.

RECORD THEATRE - 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati. Rock & Roll.

RECORD WORLD/TSB - 24 retail stores. NYC, New Jersey, Upstate

NY, Connecticut, Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz & Disco.

BOUND TOWN - 5 full-line retail stores in malls in Dallas, Ft. Worth, Metrolplex.

SOUND UNLIMITED - Sub distributor/565 stores covering 20 states but concentrating in Michigan, Indiana, Illinois, Wisconsin. 60% Rock, 30% Black, 10% Country.

SPECS - 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona). Strong Disco in Miami, Rock & Roll & Black in Daytona.

STARK/CAMELOT - 70 retail stores located in malls in 23 states. (East Midwest & South). Moves quickly with all types of product.

STRAWBERRIES - 7 retail stores in Boston & Providence suburbs. Heavy Disco influence.

TAPE CITY - 7 retail stores in metro New Orleans. Rock/Black strong influences.

TOWER - 3 retail stores in the Bay Area.

TWO GUYS - 80 full-line Discount depts. in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock. Rock tendencies.

WAREHOUSE - 3 retail stores in metro New Orleans.

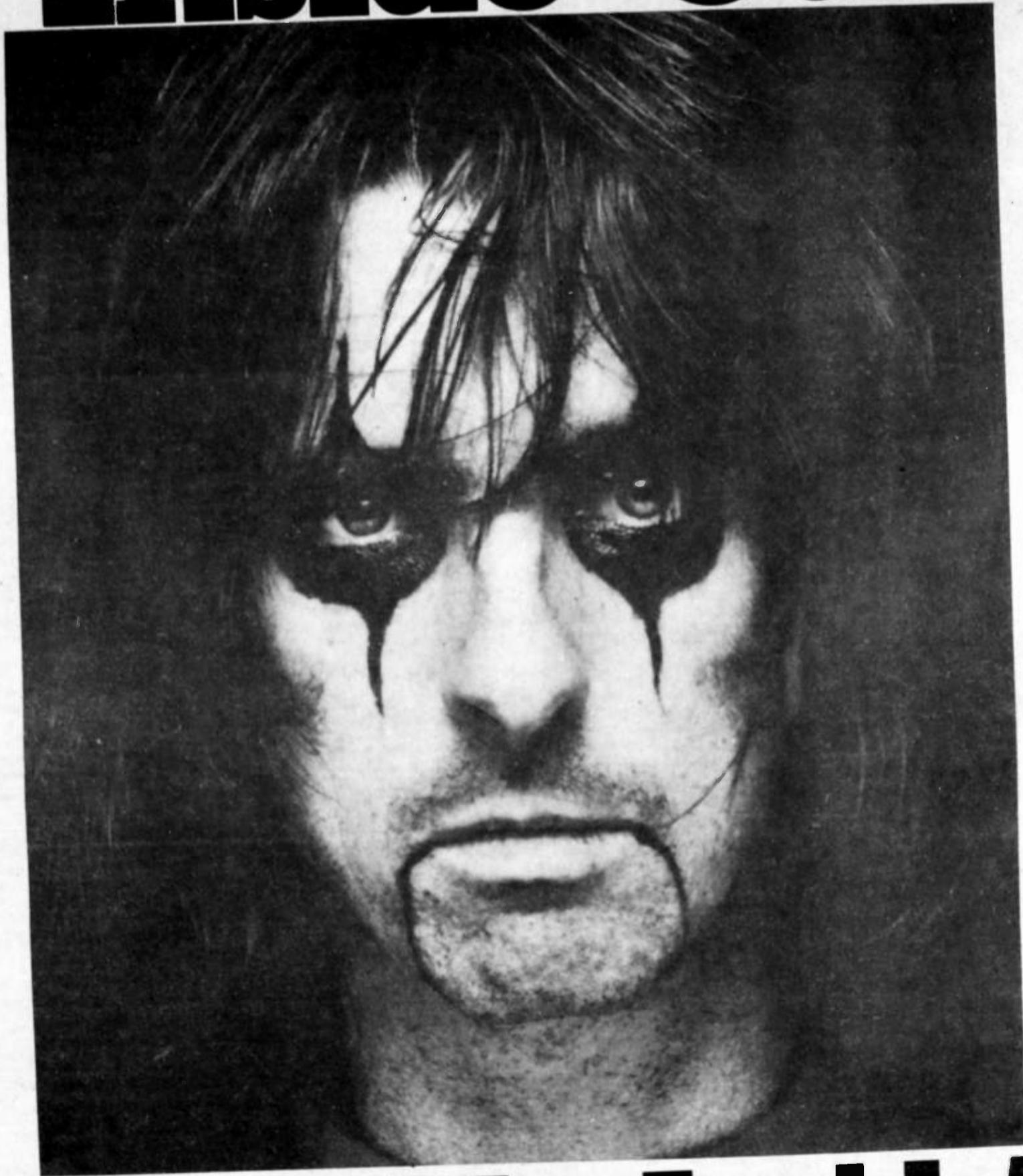
WAXIE MAXIE - Washington D.C. Retail.

WESTERN MERCHANDISERS - Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.

WHEREHOUSE - 125 stores. Calif. Retail.

WORLD RECORD - 7 full-line retail stores throughout Arizona, including Tucson. Strongest with Rock & Roll (Soft & Hard) moderate Country.

"Inside" Out.



"From The Inside" ALICE COOPER

The title track from his smash album.



On Warner Bros. Records.

Produced by David Poeter
Original concept, lyrics and direction
by Alice Cooper and Bernie Taupin

Management: *ALIVE* ALIVE ENTERPRISES, INC.
8600 Metrose Ave. L.A. CA 90069

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

FRANK MILLS

Music Box Dancer (Polydor)

73% of our reporters on it, 23 adds including KVIL, WLCY, 13Q, WOLF, WBBF, Y103, KINT, 92X, KRQ, WAEB, G100, WLOF, WSPT. Key moves: WFIL 19-15, WRKO 16-10, WPGC 25-12, WCAO 23-18, CKLW 21-11, KSTP 18-11, KHJ d-29, KEARTH 12-9, KIMN 30-19, KOPA 23-18, F105 25-10, PRO-FM 6-4, WAYS 19-11, KNOW 30-23, WRJZ 21-8, WGUY 13-8, WHEB 6-2, WCGQ 3-1, WFLB 23-16, WAKX 30-17, WGBF d-18, KYSN 24-16, KRCL 12-7. See Parallels, charts at number 22.

BLONDIE

Heart Of Glass (Chrysalis)

72% of our reporters on it, 31 adds including WABC, WCAO, WPEZ, KHJ, KFI, KING, KOPA, WBBF, WQXI, KLIF, WSGA, WKY, WMEE, KRUX, WFBG, KKRC, WIFE. Key moves: 99X-FM 5-4, WRKO d-28, WKBW 30-22, Z93 d-26, KSLQ 34-29, KBEQ 37-34, KFRC 30-23, JB105 9-6, WPHD 16-11, WICC 23-17, 94Q 28-21, WBBQ 24-19, 92X 40-33, KRQ 34-27, WLBZ 34-26, WXIL 25-15, WCGQ 26-21, KILE 30-21, KDZA 38-34, KBOZ d-29. See Parallels, charts at number 25.

EDDIE MONEY

Maybe I'm A Fool (Columbia)

68% of our reporters on it, 14 adds including Q105, PRO-FM, WOLF, WTRY, KLIF, Y95, KEEL, WKY, WHB, WJBO, WABB, WNAM, Y94. Key moves: 99X-FM d-28, WNBC 17-13, WPGC d-29, WCAO 18-16, KRBE d-29, Z93 22-20, KSTP d-29, KSLQ 24-21, KBEQ 28-18, KHJ 27-24, KJR 24-20, KOPA 17-15, WPHD d-24, WBBQ 23-20, KNOW 15-10, KLEO 26-16, KEZY 16-13, KROY 28-24, WEEQ 23-20, WHHY 11-9, WCGQ 30-26, KILE 39-31, WRKR 29-26, KYSN 34-28, KRCL 17-13. See Parallels, charts at number 26.

AMII STEWART

Knock On Wood (Ariola)

67% of our reporters on it, 13 adds including 13Q, WDRG, Y103, WRJZ, KTAC, KTKT, WAEB, WFBG, WJON. Key moves: 99X-FM 25-20, WRKO 26-22, WPGC d-27, KRBE d-22, Z93 30-25, WLCY 15-11, Q105 16-9, CKLW 20-17, KSLQ 22-15, WZZP 29-22, KHJ d-27, KEARTH 23-19, KFRC d-30, KJR 22-16, KOPA 28-19, WKEE 19-17, WQXI 22-16, WAPE 10-6, Y95 28-14, WHBQ d-17, KXX106 20-15, WHOT 27-22, KVI-FM 18-6, WLBZ 33-27, WHHY 24-18, WFOM 23-19, WISE 30-25, WAKX 26-19, WRKR 24-20, KYSN 35-29. See Parallels, charts at number 28.

BOB WELCH

Precious Love (Capitol)

66% of our reporters on it, 21 adds including 99X-FM, WPEZ, KEARTH, WPST, WVIC, KJRB, KRUX, WJBO, G100, KSEL, KKXL, KSTT. Key moves: KRBE d-28, Z93 23-17, CKLW d-30, KSLQ 29-26, WOKY d-29, B100 25-21, KOPA d-30, WICC 30-26, WSGA 30-24, KRSP 26-22, KQEO 31-24, WHEB 33-26, WHHY 29-26, WLOF 35-30, WANS 34-29, WKAU 33-26, KDZA 33-29, KBOZ 25-23. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

HEART "Dog & Butterfly" (Portrait) 88/15 including KIMN, WBBF, WNOE, WFMF, KOFM, WHB, KRUX, KILE, KYSN, WCAO d-28, WPEZ 28-26, KRBE 21-19, KSTP d-30, KSLQ 26-24, B100 d-23, KJR 4-3, KING 24-14, KOPA 25-22, Z98 30-25, KNOW 27-20, KXX106 25-19, KVI-FM 12-5, KENI 23-16, WEEQ 13-8, WRFC 20-16, KKLS 14-11, WRKR 21-16, WSPT 15-10, KBDF 22-18, KRCL 3-1.

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 81/13 including KHJ, WOLF, WQAM, 92Q, 92X, KVI-FM, WCIR, WAAY, WJON, 99X-FM 23-19, WIF1 17-13, WRKO 8-6, WPEZ 30-28, WLCY 25-22, KEARTH 15-13, KFRC 24-21, KOPA 30-27, F105 16-8, JB105 11-8, 14Q 23-19, WQXI 26-19, WSGA 27-21, WERC 11-8, KQEO 33-27, WLBZ 32-28, WHYN 30-23, WCGQ 25-20.

CHIC "I Want Your Love" (Atlantic) 74/23 including KOPA, WAVZ, WKBO, WAYS, WFMF, KLEO, KRSP, WGUY, WLBZ, WAEB, WRFC, KQWB, KKRC, KYSN, KRCL, 99X-FM 29-21, WRKO 24-21, WCAO 28-23, KSLQ 25-22,

NATIONAL AIRPLAY/30

Radio & Records

March 2, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	1	ROD STEWART/Da Ya Think I'm Sexy (WB)
19	7	2	2	BEE GEES/Tragedy (RSO)
11	8	5	3	GLORIA GAYNOR/I Will Survive (Polydor)
10	5	3	4	DONNA SUMMER w/B'KLYN DREAMS/Heaven Knows (Cas.)
20	11	6	5	DOOBIE BROTHERS/What A Fool Believes (WB)
21	16	11	6	LITTLE RIVER BAND/Lady (Harvest)
2	2	4	7	POINTER SISTERS/Fire (Planet)
18	12	10	8	PEACHES & HERB/Shake Your Groove Thing (Polydor)
30	26	15	9	DIRE STRAITS/Sultans Of Swing (WB)
14	9	9	10	CHICAGO/No Tell Lover (Columbia)
29	28	16	11	POCO/Crazy Love (ABC)
17	14	13	12	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
4	4	8	13	BLUES BROTHERS/Soul Man (Atlantic)
3	3	7	14	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
28	25	18	15	THE BABYS/Every Time I Think Of You (Chrysalis)
25	23	17	16	NIGEL OLSSON/Dancin' Shoes (Bang)
-	-	27	17	BILLY JOEL/Big Shot (Columbia)
-	30	26	18	BOBBY CALDWELL/What You Won't Do For Love (Clouds/TK)
6	6	14	19	CHERYL LYNN/Got To Be Real (Columbia)
-	29	25	20	ANNE MURRAY/I Just Fall In Love Again (Capitol)
7	10	12	21	NICOLETTE LARSON/Lotta Love (WB)
-	-	28	22	FRANK MILLS/Music Box Dancer (Polydor)
-	-	28	23	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
23	22	22	24	KENNY ROGERS/The Gambler (UA)
-	-	29	25	BLONDIE/Heart Of Glass (Chrysalis)
-	-	29	26	EDDIE MONEY/Maybe I'm A Fool (Columbia)
-	-	29	27	AL STEWART/Song On The Radio (Arista)
-	-	30	28	AMII STEWART/Knock On Wood (Ariola)
-	-	30	29	QUATRO & NORMAN/Stumblin' In (RSO)
-	-	30	30	BOB WELCH/Precious Love (Capitol)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

George Benson
George Harrison
Blondie
Quatro & Norman
Frank Mills

HOTTEST

Bee Gees
Rod Stewart
Doobie Bros.
Gloria Gaynor
Dire Straits

Complete Regionalized Station Listings on page 40 and 42.

CHART SUMMARY: An unusually active week with five new songs qualifying for Breaker status. At the top, the race between Rod Stewart and Bee Gees tightened considerably, but Rod prevailed this week. Gloria Gaynor reported as the fourth hottest overall and moved 5-3. Doobies edged up 6-5. Little River Band still moving 11-6. Peaches & Herb 10-8. Dire Straits took another nice jump, this time into the top ten, 15-9. POCO up another five, Melissa Manchester up one . . . The Babys picking up more strength with their move 18-15. Nigel Olsson also up one point. Billy Joel took a ten-point jump and Bobby Caldwell went 26-18 for the two biggest gains on the Thirty. Anne Murray moved 25-20, Neil Diamond also up five, 28-23. Al Stewart and Quatro & Norman both inched up, but Q & N showed up fourth most added overall. Frank Mills, Blondie, Eddie Money, Amii Stewart and Bob Welch all had big weeks to become Breakers. This week's most added was George Benson.

Detailed station by station chart listings can be found in the Parallels.

WQXI 17-11, WNOE 22-15, WSGA 29-22, WHB 28-17, WCIR 25-18, CK101 22-16, KEWI 38-34, BELL & JAMES "Livin' It Up (Friday Night) (A&M) 73/23 including F105, WAVZ, WPST, Y95, KINT, WVIC, KRSP, KRQ, WHEB, KILE, KQDI, KBIM, 99X-FM 20-14, WRKO 29-26, WPGC 29-19, WCAO 27-22, Y100 23-20, WLCY 30-26, WQXI 20-10, WQAM 23-19, WTX 30-24, WHBQ 14-12, KXX106 28-23, WTSN 30-21, WCGQ 28-23, CK101 40-32, WANS 23-18.

GEORGE BENSON "Love Ballad" (WB) 62/35 including WPGC, WCAO, Z93, WLCY, Q105, KSLQ, KING, KOPA, WICC, WAYS, WAPE, Q94, KJRB, WAGQ, WTMA, KKRC, WERC, KDZA, KBOZ, CKLW d-27, KHJ 30-26, KEARTH d-29, B100 d-29, 94Q 29-25, WERC d-22, WGLF d-27, WEAQ d-29.

FIREFALL "Goodbye, I Love You" (Atlantic) 62/2, KERN, WLEE, Z97 d-16, KDWB d-27, KSTP 22-21, WPHD 26-23, WTX 36-32, Z98 22-17, WOW 19-10, KRQ 35-31, WTSN 34-30, WIFE 21-18, WROK 20-17, KDZA 40-35, KOOK 14-9.

LINDA RONSTADT "Just One Look" (Asylum) 54/8, JB106, WPST, WNAF, WEEQ, WABB, WFOM, WERC, KLMS, WPEX 32-29, WKBW d-28, KSTP d-28, KFI 27-25, B100 17-15, KIMN 19-15, 14Q 31-27, Z98 37-28, WFMF 22-18, WVIC 26-24, WLBZ 35-32, WEAQ 23-21, KFA 35-30, KBIM 34-31.

GEORGE HARRISON "Blow Away" (Dark Horse) 53/35 including KRBE, Q105, KSLQ, KJR, PRO-FM, 94Q, KXX106, WSGN, KOFM, KJRB, KCPX, KQEO, WJBO, WHEB, WAGQ, WCGQ, KSEL, KQWB, WKAU, WRKO d-30, WCAO d-35, KBEQ 38-35, KFRC on, WAVZ 30-27, JB105 38-31, 14Q 33-25.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 50/10 including WFIL, Z93, KEEL, KLEO, WHYN, WERC, KSTT, KDZA, WKBW 28-19, KBEQ 13-10, WICC d-30, KLIF 15-10, WAPE 29-20, WRJZ 14-10, WAAY 24-19, WFLB 22-17, KAYC 20-14, KLMS 24-21, KQDI 10-8.

CHER "Take Me Home" (Casablanca) 49/5, WIF1, KVI, KVIL, KLIF, WAXY, K104, Y100 28-25, WLCY on, Q105 27-24, KSTP on, WZZP 33-32, KBEQ 40-37, KFI on, KEARTH 25-21, WAVZ 28-25, WAPE 33-25, WTX 31-28, WSGN 31-27, WHOT 24-21, KERN 26-21, CK101 33-28, WROK 33-30.

SANTANA "Stormy" (Columbia) 48/1, KERN, KRBE 27-25, KSTP 20-18, KHJ 13-12, KFRC 27-25, B100 16-14, KNOW 8-6, KMJC 8-7, KQEO 26-25, WABB 23-18, WIFE 35-29, KLUC 5-4, KFXD 14-7.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 46/15 including 99X-FM, WRKO, WLCY, CKLW, KHJ, KFRC, WYRE, WAXY, WHBQ, WNAF, WEEQ, WCAO 30-26, WZZP d-34, KEARTH d-30, WAVZ 14-9, JB105 27-21, WRJZ 28-23, WABB 33-30, WANS 16-14.

BLUES BROTHERS "Rubber Biscuit" (Atlantic) 46/15 including B100, WPHD, 14Q, WAXY, Y103, WMET, KOFM, WVIC, WHYN, WFLB, KBIM, WPGC d-28, Z97 d-25, Q105 30-26, KFI d-19, KEARTH 13-11, KOPA d-29, WNOE 37-22, WSGA 22-15, KRQ 38-20, KROY 23-16, WAAY 21-15, CK101 21-12.

CHUCK BROWN & SOUL SEARCHERS "Bustin' Loose (Part 1)" (Source/MCA) 46/8, WQXI, WAKY, Z98, WAAY, WHHY, WRFC, WCGQ, WTRU, Z93 d-28, WLCY d-24, 13Q 22-13, WAYS 27-21, WQAM 24-21, WSGA 24-17, WVIC 1-1,

(Continued on page 54)