

Radio & Records

R&R CONVENTION
Pictorial Coverage
... BEGINS ON PAGE 30

ISSUE NUMBER 272

THE INDUSTRY'S NEWSPAPER

MARCH 9, 1979



R&R Convention '79 — The Biggest And The Best

R&R Convention '79, the fifth in Radio & Records' history, was the largest R&R Convention yet, the largest radio/record industry gathering ever held, and a successful combination of innovative ideas, spectacular technology, and non-stop socializing. Highlights included a transcontinental satellite keynote broadcast by Communications Act rewrite sponsor Rep. Lionel Van Deerlin, a banquet performance by the Blues Brothers, and a multimedia "Salute To Radio"

which fused visual (slides, film, photos, and abstract designs) and audio elements (airchecks from America's leading stations) in a fast-moving and dazzling multi-sensory adventure. The prevailing mood of the Convention was one of celebration, as expected in Los Angeles, the home of R&R and the bulk of the record industry, and there was much success in the radio and records fields to celebrate. But another dominant Convention theme was a look toward

the future, and both formal and informal discussions helped point the two industries toward the unknown but exciting prospects ahead.

Radio And Records Experience Close Encounter

The Convention began Thursday (3-1) as registrants gathered from across the country, and the Century Plaza lobby was soon packed with people busily meeting and greeting. The formal start of events was signalled by R&R Editor/Publisher Bob Wilson's welcoming speech Thursday evening, immediately followed by the "Radio And Records '79 . . . And Beyond" panel. Bob Sherwood, President of Phonogram/Mercury and a former radio programmer and per-

sonality, proved a perfect choice to moderate this meeting of the minds between representatives of the two industries. He began with a thought-provoking address in which he urged radio to program the music its listeners really want to hear, even if that music might be disco (whose "inevitable growth" he cited) or punk. Sherwood also spoke of the spiralling cost of a record company's investment on a single album (up to \$400,000 when recording promotion, and merchandising costs are totalled), and stressed the vital need for increased and improved communication between radio and the record industry. He defended the single ("the vehicle that makes artists"), spoke of both industries' continuing need for young, talented programmers, air personalities, pro-

motion people and other staffers, and advocated an "intelligent business relationship" between the two segments of the music industry, concluding: "We are all in this together."

Sherwood then introduced the panel itself, which featured on the radio side KRBE/Houston PD Clay Gish, WMMS/Cleveland PD John Gorman, and Dave Sholin, National Music Coordinator for RKO Radio. Records were represented by Al Coury, President of RSO; A&M Sr. VP Harold Childs; and Atlantic Sr. VP Michael Klefner. Topics discussed included criteria for radio adding records, the impact of artists' live performances, radio's role in choosing singles from albums, and record companies' increasing discrimination in

(Continued on Page 44)

Sebastian To Program KUPD, KKKQ

John Sebastian has been appointed Operations Director of KUPD-KKKQ-FM/Phoenix, both Top 40 stations. According to station co-owner Bob Melton, "Programming will stay basically the same. The FM will become more closely aligned to its target audience." Melton continued, "I'm very happy to have someone with John's knowledge and experience with us in Phoenix."



John Sebastian years," he continued. "We hope to continue this leadership not quite as quietly. I'm convince Bob and Lloyd Melton and Jack North are committed to making these stations real forces in the business. It will be giving me the tools that I need to win. I'll be dedicated to that end." Sebastian replaces PD Jay Stone, whose future plans have not been announced.

Sebastian, who most recently was Program Director at KHJ/Los Angeles, and previously programmed KDWB/Minneapolis, told R&R: "I'm very excited about programming two separate and diverse stations at the same time in my favorite city, Phoenix." Sebastian was an air personality at KRUX in Phoenix from 1970-72 and at KRIZ in 1974. "KUPD has quietly become a leader in the industry in many ways for several

ABC Records Extinct As Most Employees Dismissed

ABC Records, a force in the record industry since the midfifties, is no more, as MCA absorbed its artist roster, its Los Angeles headquarters, and its music publishing subsidiary. Not absorbed were the label identity itself, following a condition of ABC, Inc.'s sale of its record division to MCA, and around 300 ABC Records employees, who received notice of their termination from ABC headquarters Monday morning (3-5). The mass dismissal was regarded

as one of the largest of its type ever.

Exiting in the wake of the Monday announcement are ABC President Steve Diener, who will reportedly take another job position in the ABC organization, the label's entire L.A.-based promotion department, and virtually all other personnel. MCA spokesmen said that some members of the ABC staff would be hired by MCA; among those reportedly in line for new positions are ABC's Gospel Division head Sonny Carter, Inter-

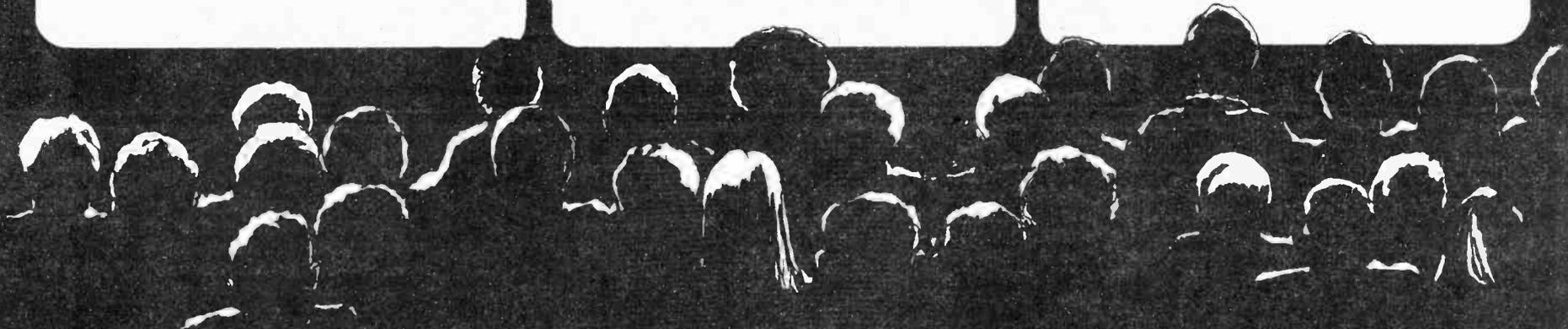
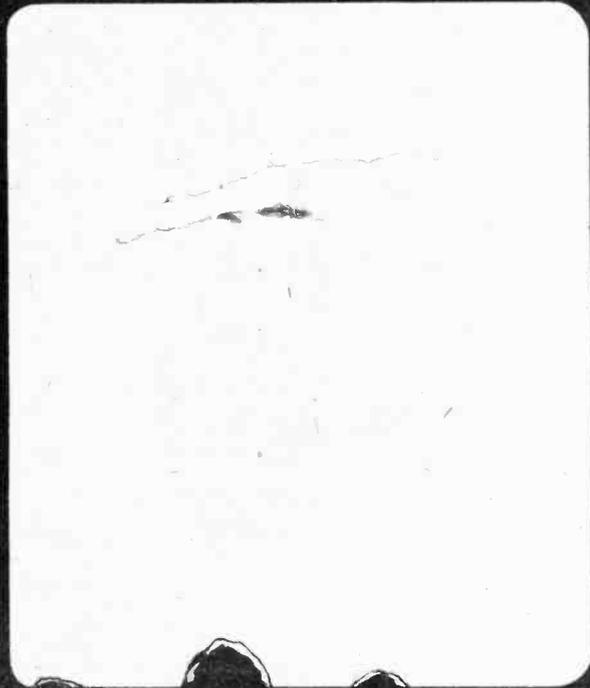
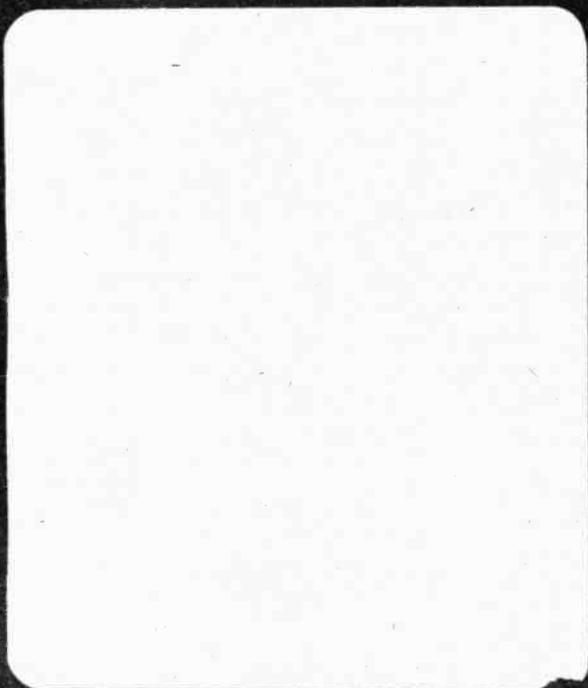
national VP Helen Pine and International Publishing Chief Jay Morgenstern. ABC's Nashville division (formerly Dot Records), headed by Jim Foglesong, has moved over to MCA, but the staff's precise integration with MCA's present Nashville staff remains undetermined.

In addition, it was revealed that present ABC product would be re-issued under the MCA logo. Further repercussions from the ABC events were expected.

"A Salute To Radio Across America"

You saw it at the R&R Convention . . .

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MONDAY, MARCH 26*



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Bands Buy Strike Support Ads As WBCN Dispute Continues

The WBCN/Boston staff strike (R&R 2-23) is still going on, although negotiations with station owners Hemisphere Broadcasting, begun Saturday (3-3), are continuing. Meanwhile, J. Geils Band lead singer Peter Wolf (a former Boston air personality) placed an open letter supporting the strike in the Boston Phoenix's February 27 issue (see visual), with Boston band Aerosmith following suit and other acts reportedly planning similar position statements.

Music Director Tony Berardini, a strike committee member, told R&R: "Things are still proceeding. They're still talking, and as long as people are still talking, at least things are still moving forward. Picket lines are still cooking. We have benefits planned for this weekend. It (the strike) may be a long one, so it behooves us to keep up our activities." Berardini also quoted the Aerosmith Boston Phoenix ad, which read: "Support the strike! Aerosmith and the entire Aerosmith family wholeheartedly support the striking WBCN staff, who are some of Boston's rock & roll founding fathers. These people need us and we need them. Support the strike."

Charlie Kendall, PD of WBCN and part of the management team, said that the negotiations had been nonstop except for meal and sleep breaks. "I believe that it's all looking very good; I'm being briefed at the end of each session. If Hemis-

**An Open Letter
From Peter Wolf and the J. Geils Band
Re: The Strike to Save WBCN-FM**

THE J. GEILS BAND
T & A Research and Development
405 Park Avenue
New York City 10022

February 24, 1979

Mr. Michael Wiener
Hemisphere Broadcasting Corporation
5005 Prudential Tower
Boston, Massachusetts 02199

Dear Sir:

As the representative and spokesperson for the J. Geils Band, this letter is to inform you that we support the strike of the WBCN staff members. Furthermore, we insist that any and all WBCN station endorsements made by members of our band be immediately removed from the airwaves until negotiations are completed. It should also be stated that we will not participate in any promotional activities on behalf of the station until that time. Personally, as a former WBCN disc jockey, and now as a listener, it saddens me that such estrangement between management and staff has occurred at a time when I feel the station was sounding better than ever.

With hope for the future,
Peter Wolf
Peter Wolf

P.S. The only scabs I dig are the ones on my elbow.

phere agrees to recognize the union, then there's no problem, then they should be back on the air,"

he told R&R. He also denied reports that he had strongly considered exiting the station.

BREACH-OF-CONTRACT CHARGED

Maitland Sues MCA For \$24 Million

Ex-President of MCA Records J.K. (Mike) Maitland filed a \$24 million suit against MCA Inc. in L. A. Superior Court Wednesday (2-28), charging 40 John Does with in the company with breach of contract, intentional infliction of emotional distress and defamation. Maitland was officially replaced as MCA President by Bob Siner on January 8 of this year. In his suit, Maitland claims that he had 3½ years remaining on his last employment contract, which he signed on June 5, 1975. Maitland served seven years as President of the company. Additionally, Maitland charges that he was actually removed from his offices on Christmas Day, 1978, several weeks before MCA Inc. President Sid Sheinberg announced Siner's appointment.

Prior to this, Maitland alleges that MCA instituted a campaign of "duress, humiliation and har-

KFWB's Draper Admits Guilt On Check Charges

Admitting he took \$12,640 in kickbacks from padded employee paychecks in 1975 and 1976, former KFWB/Los Angeles Program Director Ken Draper pleaded guilty Wednesday (2-28) to felony grand theft charges (see R&R 1-12 for details). Draper will return to L.A. Superior Court for sentencing on March 28. He faces maximum three years in state prison.

assment" in an attempt to force his resignation, which they repeatedly demanded. Maitland also contends that his contract specified he could only be removed from his position for "good cause;" therefore, his removal has impeded his ability to secure another position in the entertainment industry. Furthermore, Maitland charges that MCA conducted a campaign of "gos-

\$338 MILLION TRANSACTION

Gannett Shareholders Approve Combined Merger

Stockholders of the Rochester-based Gannett Co. Inc. approved

WDON Gives Washington New Top 40 Outlet

WDON/Wheaton, MD is set to become the newest Top 40 competitor in the greater Washington, DC market on Monday (3-12). The daytimer will play both rock and disco music, and has received permission for a power boost from 1000 to 5000 watts. It had most recently tried an Oldies format, and had previously been Country for several years. Barry Richards, a former air personality at WEAM/Arlington, will be Program Director and handle the afternoon drive shift, while Davey Jones, an ex-personality at WMAL-FM and WPGC in Washington, will assume the morning drive slot.

sip, rumor and innuendo to the effect that the plaintiff was unfit" to continue his job prior to his removal from office. The result of all this, according to Maitland, has been "physical, emotional and mental distress, anxiety, tension, loss of self-esteem, humiliation, anguish and shock. MCA officials declined to comment owing to legal considerations.

the long-planned merger last Wednesday (2-28) between the giant (78 daily newspapers in 30 states and two island territories) newspaper conglomerate and Combined Communications Corp. of Phoenix, owners of 12 radio stations, seven television stations, two newspapers and numerous billboards located in major markets. The resultant merger, which still requires the approval of the Federal Communications Commission, is valued at more than \$338 million and will create one of the nation's largest communications firms.

Under the terms of the agreement, Gannett will exchange 8/10 of a share of Gannett stock for each Combined share. 81 percent of those eligible to vote for Gannett approved the merger, which had been announced last May. Shareholders for Combined ap-

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January/February

Arbitron Summaries

FORMAT LEGEND

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cumulative Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

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New York

WKTU (D) 11.3 to 10.3, a bit of leveling, but now solid proof that at least in this market disco is no fluke. WABC (R) slipped for the second book in a row to a new low, 7.1 to 6.2. WOR (PA) also experienced a second down-trend book and a new low ¼ hour share, 6.4 to 5.8. WRFM (BM) up 4.7 to 5.6, WINS (N) 5.1 to 5.3, WCBS (N) 5.5 to 5.2. WBLS (B/D) 3.1 to 3.8, WHN (C) 3.4 to 3.6, WPAT (BM) 2.7 to 3.3, WPAT-FM (BM) 2.6 to 2.9, WPLJ (A) 3.3 to 3.6, WCBS-FM (O) 3.4 to 2.6, WNBC (R) held at 2.6, WXLO (R) 2.6 to 2.2, WMCA (T) 2.6 to 2.8, WNEW (PA) 2.1 to 2.9, WNEW-FM (A) 1.7 to 1.8, WPIX (A) 1.1 to 0.9, WNCN-FM (CL) 0.8 to 1.2, WJIT (S) 2.9 to 2.4, WADO (S) 1.9 to 2.2, WQXR-FM (CL) 1.3 to 1.4, WRVR-FM (J) 1.3 to 1.1, WTFM (PA) 2.2 to 1.0, WVNJ-FM (BM) 1.2 to 1.0, WYNY (A) 1.1 to 1.8.

Los Angeles

KABC (T) still on top 6.5 to 6.8, KBIG (BM) 6.0 to 6.2, KJOI (BM) 5.3 to 5.8, KMET (A) 4.9 to 4.8, KFWB (N) 4.2 to 4.7, KNX (N) 4.3 to 4.6, KUTE (D) 2.6 to 3.6. Interestingly, KIIS-FM (D), in their first Disco book, increased only slightly 2.1 to 2.6. KRTH (R) 3.0 to 3.5, KLOS (A) 2.4 to 2.8, KLAC (C) 3.9 to 2.7, KFI (R) 2.6 to 2.5, KDAY (B) 2.5 to 2.7, KOST (BM) 3.3 to 2.8, KNX-FM (A) 3.1 to 2.2, KTNQ (R) 2.1 to 2.3, KRLA (R/O) 2.6 to 2.2, KMPC (PA) 3.1 to 2.0, KHJ (R) 2.7 to 2.3, KZLA (A) 2.0 to 1.8, KWST (A) 1.3 to 1.4, KROQ (A) held at 1.0, KALI (S) 1.9 to 1.3, KLVE (S) 1.7 to 2.0, KFAC-FM (CL) 1.6 to 1.5, KHTZ (C) 1.3 to 0.4, KIIS (PA) held at 1.0, KIQQ (R) held at 1.8, KJLH (B) 0.8 to 1.1, KKGO (J) 1.1 to 1.5, KWKW (S) 1.4 to 1.8.

Philadelphia

Fairly stable in this market: KYW (N) 7.8 to 8.3, WIP (PA) 8.2 to 7.9, big jump for WDVR-FM (BM) 4.9 to 7.7, WDAS-FM (B) 6.6 to 6.5, WWSH (BM) 6.4 to 6.0, WMMR (A) 3.1 to 4.7 for their best book, WFIL (R) up 3.6 to 4.5, WCAU (N/T) 4.6 to 4.3, WWDB (T) 4.0 to 4.3, WCAU-FM (B/D) 3.2 to 4.2, WIFI (R) 3.9 to 3.6, WIOQ (A) 4.2 to 3.0, WYSP (A) 4.1 to 3.2, WMGK (PA) 3.1 to 3.5, WUSL (PA) held at 3.7, WZZD in their first Disco book slipped 2.4 to 1.0, WDAS (B/T) 2.1 to 2.3, WFLN-FM (CL) 1.9 to 2.4, WHAT (B) 1.8 to 1.6, WPEN (PA) 1.9 to 2.4, WSNI (C) 3.3 to 2.8.

Manocchio, Cataldo Promoted In Promotion At Atlantic

Mike Manocchio and Bill Cataldo have been named National Pop Promotion Co-Directors at Atlantic Records. Manocchio had been Assistant National Pop Promotion Director, and had been with the label for a year and a half, having worked at ABC and Capitol previously. Cataldo was Director of National Secondary Promotion, and joined Atlantic in 1974, holding various promotion positions. Both will report to Vice President/National Pop Promotion Vince Faraci.

Kaiser Directs Field Operations

In a further announcement, Sam Kaiser was named Director of Field Operations. Kaiser, formerly Midwest Regional Pop Promotion Director, will now be based in New York and will report to Faraci and Vice President/National AOR Promotion Tunc Erim. Kaiser has a five-year radio background, working as an air personality at KADI and KSHE/St. Louis.

WASHINGTON REPORT

Update

By Jonathan Hall

FTC Chairman Pertschuk Issues Warning Against Reform

In a colorful speech Tuesday (3-6) to the National Press Club in Washington, FTC Chairman Michael Pertschuk warned against the dangers of "deregulatory overkill," and said the FTC and Congress should make "doubly sure" that the public is represented in the policy making process.

While praising the achievements of the regulatory reform movement, Pertschuk cited the pending Ribicoff/Percy/Javits bill and a White House proposal as solutions to the "gross imbalance" between public and private interests. Both proposals call for increased funding for public participation in governmental proceedings.

According to Pertschuk, other areas of reform Congress is considering are: 1) advance notice of regulatory agendas, 2) required economic analysis, 3) more efficient rulemaking procedures, and 4) overview of the administrative process by a strengthened Administrative Conference.

"The ill-repute of the regulators has already, for the most part, led to tough-minded reevaluation and reform. Yet in seeking to pare regulation to the bone, we must take care not to amputate the public interest in the process," Pertschuk concluded.

Washburn Says Supreme Court Decision Provides Guidelines

FCC Commissioner Abbott Washburn, in remarks Wednesday (3-7) before the Federal Communications Bar Association in Washington, said the Supreme Court's decision banning the broadcast of obscenity does not "signal the opening of the door to further restrictions in the name of indecency." His comments echoed those of FCC Chairman Ferris months ago.

Washburn's assurances that the Commission will continue to interpret the decision narrowly, however, do not remove broadcasters' longstanding fear of how future Commissions will interpret the "seven dirty words" decision. "It's anyone's guess where it will stop," said NAB President Vince Wasilewski after the July 3 decision.

FCC Representation Urged In Federal Courts

As an aside, Washburn suggested that the new version of the Rewrite bill due to be introduced soon into the House of Representatives include language authorizing the Commission to have its General Counsel participate in all proceedings in the federal court system. In the WBAI "seven dirty words" case, for example, the FCC was not represented, Washburn said.



BROADCAST RALLY'S SUCCESS QUESTIONABLE — "When we're dealing with people, we don't have to bring our tractors to town," responded Ray Livesay, President of the Daytime Broadcasters Association (DBA) to the mood of several Rally luncheon speakers. While fewer in numbers than hoped for, approximately 250 broadcasters participating in the Rally Against Over-Regulation assembled on Capitol Hill (Wednesday 2-28), as farmers who had been in town for weeks concluded their demonstrations with a final tractorcade. It was one of those ideas that probably had a great deal of appeal initially, remarked one participant, but didn't come off smoothly. California broadcasters, for one, passed on the rally, and were in town this week seeking out their Congressmen. There was disharmony because of conflicts among some of the sponsoring groups: NAB, NRBA, DBA, CBA (Community Broadcasters Association — Class IVs) and RTNDA (Radio-TV news Directors Association). First, broadcasters were at odds because of conflicts in lobbyists' viewpoints. Secondly, FCC Chairman Ferris and others from the Commission's delegation exited a luncheon prior to appearances by pro-Rewrite proponents: Rep. Lionel Van Deerlin, former Rep. Lou Frey, former Office of Tele-

Few New Faces On NAB Radio Board

With one exception, incumbents on NAB's Radio Board of Directors were reelected in every district where they ran. In election results announced on Wednesday (3-7), Starr Broadcasting President Bruce Johnson defeated longtime board member Dan Kops, President of Kops-Monahan stations in New Haven, CT.

Newly elected directors in NAB races for half the board seats include WSM/Nashville VP/GM Len Hensel (immediate past Radio Board Chairman) and KYSM/Mankato, MN VP/GM Dick Painter (immediate past Vice-Chairman).

First-time board members number three: Bill Stakelin, WHOO/Orlando, Bob Pricer, WCLT/Newark, OH; and Harry Barker, KQMS/Redding, CA.

Reelected incumbents include: Arnold Lerner, WLLH & WSSH/Lowell, MA; Jerry Lee, WDVR/Philadelphia; Charley Wright, WBYS/Canton, IL; Jack Lemme, KLTF/Little Falls, MN; Stan McKeazie, KWED/Seguin, TX; Ted Smith, KUMA/Pendleton, OR; and Eddie Fritts, WNLA/Indianola, MS.

NAB Challenges FCC's EEO Policies

The NAB filed Freedom of Information requests with the FCC Tuesday (3-6) and the Equal Employment Opportunity Commission (EEOC) Wednesday (3-7) seeking information about the impact on broadcasters of an agreement between the two agencies. At the same time, the NAB filed two additional petitions challenging the FCC's EEO policies.

The NAB wants a partial reconsideration of recent changes in the FCC's annual employment report (Form 395). The association charges the modifications will yield a less accurate employment picture owing to: 1) omission of common job titles, 2) inclusion of unfamiliar titles, and 3) elimination of a former provision allowing the placement of employees with "equivalent" job positions into particular categories.

The NAB also filed with the U.S. Court of Appeals seeking to terminate an agreement between the FCC and EEOC to share employment information and designate the FCC an agent of the EEOC in investigating charges of discrimination.

Washington Street Talk

NAB succeeds in getting President Carter to open annual convention in Dallas, Sunday, March 25.

R&R has learned that Los Angeles based Telacu Industries, Inc., a group that represents minorities and depends in part on federal funding, is attempting through its subsidiary Inter-American Broadcasting Co., Inc. to stall the transfer of station KBSA-TV from Broadcasting Service of America, owned by the Berean Bible Ministries of Orange County, CA to Metropolitan Broadcasting Corp., owned by Dr. James Beauchamp of Los Angeles.

R&R has further learned that a letter was sent this week to the Commission by Metropolitan's attorney, former California Governor Pat Brown, claiming "foul play."

On February 28, the FCC discussed the case in closed session, but two days prior to that, a letter was sent from Washington counsel Bill Barnard of Miller & Schroder, which represents the Los Angeles public interest group, stating that should the transfer not be approved, that Inter-American would be ready to purchase the station under the Commission's distress sale policy.

communications Policy Director John Eger, and NTIA Executive Director Henry Geller. Van Deerlin told rally participants that he was "awfully sorry some who left did leave." Later, he told R&R Convention delegates that Ferris had subsequently called stating that he hadn't known that Van Deerlin would be speaking. After hearing testimonies from Sis Kaplan, WAYS & WIOQ/Charlotte; Dick Chapin, Stuart Enterprises/Lincoln, and Bill Summers, WLOU/Louisville, FCC Chairman Ferris said, "There is very little I've heard here that I disagree with." He emphasized that the FCC was "ready" to help. But Van Deerlin was unmoved by the FCC Chairman's remarks. "I'll be glad to resign my chairmanship immediately," said the House Communications Subcommittee chairman, who then challenged broadcasters to produce a single example of a significant FCC deregulation step since the beginning of Ferris' administration 18 months ago. Frey told the group that they had better "follow the momentum" begun by Van Deerlin, since there are congressmen who still remember that broadcasters did a poor job in seeking license renewal legislation a few years ago. Pictured in the government building behind farmers' tractors are Sen. William Proxmire (d-WI), who keynoted the rally's breakfast, and a group of broadcasters who met with White House officials.

BLOW

AWAY.

WPEZ add
Z93 add
KFI add
KEARTH add
KOPA add
WDRC add
WTRY add

WVIC add
WMEE add
KLEO add
KYYX add
KTKT add
KENI add
KMJC add 25

WEBC add
WJON add
Y94 add
KLUC add
KYSN add
KBDF add 31
KOOK add

KSLQ 35-31
KBEQ 35-31
KFRC on
KJR on
F105 28-27
WAVZ 27-23
PRO-FM deb 26

94Q 29-23
Q94 25-20
WBBQ on
KXX106 on
WERC deb 24
WSGN deb 32
KOFM on

14WK deb 37
WXIL on
WAGQ deb 30
WFOM deb 27
WCGQ on
WGLF 28-22
WANS on

The new hit single from George Harrison.

WAPE add
WGH add
WTIX add
WNOE add
92Q add
Z98 add 37
KNOW add
WFMF add
KRAV add 25
92X add 40
WOW add

KENO add
KRKE add 37
WFBG add
WEEO add
WAAY add
WHHY add
CK101 add 39
WISE add
KILE add 38
KQWB add 33
KKXL add

KBOZ add
WRKO 30-26
WCAO 35-32
KRBE deb 29
Q105 on
CKLW deb 29

JB105 31-24
WPHD deb 24
WKEE deb 27
WPST 26-22
14Q 25-16
WICC on

KVI-FM deb 31
KJRB deb 30
KRSP deb 28
KCPX deb 28
KRUX deb 32
WJBQ deb 20
WGUY deb 30
WLBZ 33-30
WTSN 35-31
WHEB deb 38
13FEA 24-18

KSEL deb 26
KFYR on
WAKX on
WRKR on
WEAQ deb 26
WKAU deb 33
KCBN on
KRLC deb 29
KBIM deb 39
WHYN 40-39



Produced by
George Harrison
and Russ Titelman

On Dark Horse Records.

Distributed by
Warner Bros. Records

WASHINGTON REPORT

— CONVENTION '79 HIGHLIGHTS —

Tips Given On How To Prepare For AM Stereo

"You could be giving new AM Stereo receivers for Christmas" according to Chris Payne, NAB Assistant to the VP for engineering.

After describing the state of the art, WBT/Charlotte Chief Engineer Richard Mertz led a discussion highlighting recent AM Stereo developments.

Chick Watkins, PD of WGAR/Cleveland, whose station recently completed tests, emphasized that one of the most important aspects of AM Stereo will be its promotional value for stations which are the first in their community to implement it and whose signals are picked up by record retail outlets. Programmers heard that transmitters will be more important initially than antennas and that having a directional antenna won't hamper converting to AM Stereo. The typical costs of converting a transmitter were estimated to be under \$5000 for the transmitter and approximately the same for a monitor.

The primary thrust of the session was that broadcasters should begin now to consider applications of AM Stereo including: 1) ordering equipment, 2) setting up a stereo library, 3) instructing personnel in production techniques and 4) planning promotional campaigns.



AM STEREO PANEL — (l-r) Chris Payne, NAB Asst. to the VP for Engineering; Richard Mertz, Chief Engineer, WBT/Charlotte; Chick Watkins, PD, WGAR/Cleveland.

Surveys Under Fire

Two sessions were devoted to fostering debate about the way radio is measured. In an initial discussion, Arbitron Advisory Council members Don Nelson, Ed Christian, and attorney Jason Shrinsky outlined the progress that the Council which is composed primarily of broadcasters has had in sensitizing executives at Arbitron to special radio problems.

Nelson, who serves as the Council's Chairman, noted that a special Task Force composed of broadcasters will hold its first meeting April 16 in Chicago to study ways that Arbitron's data can be used more effectively by broadcasters.

R&R has learned that members of the committee will include Jim Arcara, WPAT/Paterson, NJ; Ted Atkins, WTAE/Pittsburgh; Dan Clayton, WBBF-WMJQ/Rochester; Don Kelley, WFYR/Chicago; Bill Moyes, KQEO-KZZY/Albuquerque; and Peter Schulke, WRBQ/Tampa.

In a second session, representatives of Burke, RAM, Mediastat, Audits, & Surveys, and Arbitron (pictured below) fielded participants' questions.



RADIO RATINGS SESSION — Panelists (l-r) Jack McCoy of RAM; Rip Ridgeway of Arbitron; B्रेसи Leonard of Burke; Herb Briggan of Audits & Surveys; Jim Carnegie of Mediastat.



ARBITRON ADVISORY COUNCIL SESSION — Don Nelson, Arbitron Advisory Council Chairman (VP & GM WIRE & WXTZ/Indianapolis) and Ed Christian, Co-Chairman (VP & GM WNIC & WKKR/Detroit).



VAN DEERLIN OFFERS RELIEF (VIA SATELLITE) — Recovery from surgery prevented Rep. Lionel Van Deerlin from leaving Washington, but R&R Convention participants were awed by Van Deerlin's larger-than-life, 20-foot image transmitted to LA by a satellite furnished by ABC. During the address, broadcasters heard the lawmaker offer relief from FCC paperwork in general, and specifically format decisions, logging requirements, commercial content and time restrictions, arbitrary public affairs percentage guidelines, and ascertainment requirements. In his relentless efforts to push for Congressional reform, Van Deerlin called the FCC's deregulatory efforts "token" because the Commission has no control over license term, Fairness Doctrine, reasonable access and equal time requirements for political candidates, and comparative hearing requirements. "Only Congress," said Van Deerlin, "has the authority to abolish the laws on which those burdensome regulations are based." During a question and answer period, Van Deerlin told Scott St. James of KMOX/St. Louis that "the needs of clear (clear channel broadcasters) can be met on 12 major channels... and still leave room for daytimers to operate at night." He also told Frank Bell of WLYC/Williamsport, PA that a "cap" based on a percentage of total revenues would be put on a proposed fee broadcasters would pay in return for use of the spectrum. Van Deerlin indicated his continued support for these fees being used in part to "insulate public broadcasting from political intrusion."

FCC Trouble Areas Outlined

Several broadcasters matched wits with Art Ginsberg, Chief of the FCC's Complaints & Compliance Division at R&R's FCC Session. The workshop was moderated by R&R FCC Advisor and Washington attorney Jason Shrinsky, who presented two hypothetical case studies.

The first situation involved a record company asking a station to add records and provide free spots in return for a free concert and hundreds of album giveaways. A second case involved a station employee in the concert promotion business who wanted hefty discounts on spots promoting his concerts. Panelists were asked after each situation to role-play and come up with "top-of-the-head" answers.

In the context of the situations, KMBZ/Kansas City PD Steve Bell discussed how to recognize payola and noted, "when in doubt, log promos as commercials." KPRI/San Diego GM Dex Allen underscored the need to protect a station's license by refraining from questionable activities; Y-100 PD Bill Tanner talked about avoiding situations which may be construed as providing competitive advantages; and 99X GM Erica Farber lashed out at



FCC PANEL — (l-r) Jason Shrinsky, R&R FCC Advisor; Steve Bell, PD KMBZ/Kansas City; Dex Allen, GM, KPRI/San Diego; Art Ginsberg, FCC Chief, Complaints & Compliance Division; Erica Farber, GM, 99X/New York; Bill Tanner, PD, Y100/Miami; Bruce Eisen, attorney, Stambler & Shrinsky.

employees who engage in possible conflicts of interest. Additionally, Washington counsel Bruce Eisen noted that the issue involved what was "reasonable" over the airwaves and that broadcasters should contact the FCC when problems arise.

Ginsberg cited the current WDAS/Philadelphia case, saying that it is a station's responsibility to control its employees and that, while a station can refuse advertising for something its employees are doing, that several issues should be watched, most notably restraint of trade. All that really matters is that the station have a uniform policy of dealing with advertisers, he concluded.

The discussion was followed by a spirited question and answer session which yielded the following statements. First, it doesn't matter whether concerts are staged for charity or not, if record company promotional consideration is involved, spots must be logged as commercials. Second, if a record company's promotional representative asks you to list records even if you aren't playing them, you may be in for trouble with the Federal Trade Commission. Participants were urged to keep in mind that the FCC is not the only regulatory body with jurisdiction over radio although, as Ginsberg pointed out, activity such as this may call the owner's character into question at license renewal. Third, if an artist plugs his album or concert during an interview and interviews are standard procedure for your station, there is no problem (the "Johnny Carson" show is a prime example of this).

Making your staff sign a letter attached to an affidavit which explains the station's policy regarding payola, etc. is advisable. Also, the FCC will not accept carbon copies of letters from the public. All complaints to the FCC must be in their original form. However, stations can send carbon copies for the FCC's file.

Lastly, Shrinsky stated that the EEO program is of the highest priority with the Commission and that if broadcasters are not able to find qualified personnel, that they are required to train minorities. "Lip service doesn't cut it anymore," according to Shrinsky.

Our Gang Is: **GARY'S GANG**

"Keep On Dancin'"

**CROSSOVER
PAGE**

TOP-40

Others Getting Significant Action

**Popular
Rhythms**

CLIMBERS

DISCO
R A D I O

HOTTEST



WABC 14-12
99X-FM 28-19
WRKO add
KVIL on
Y100 29-25
WLCY add
CKLW add
KEARTH on

WDRC on
WAVZ 10-7
PRO-FM deb 25
JB105 add 40
WPST on
WQXI 21-16
WAPE 27-24
WTIX deb 36

WNOE add
Z98 add 38
BJ105 38-34
KOFM on
WHOT 7-5
KVI-FM on
KRQ on
KYNO 28-26

KENO on
WLBZ add
WTSN on
WHYN add
WCIR add
WLOF 33-29
WIRK add
WFLB deb 34
KSLY add

From The Album "KEEP ON DANCIN' "

on

COLUMBIA-SAM RECORDS



Mediascope

Storer Sells WSPD For 3.2 Million In Cash

The **Storer Broadcasting Corp.** has announced that it will sell **WSPD/Toledo** to **Wood Broadcasting Co.**, a Grand Rapids-based firm, for 3.2 million in cash. The agreement in principle awaits FCC approval and coincides with Storer's recently announced plan to divest itself of its radio stations so that it may concentrate on cable television.

Sunbelt Buys KFYE-FM/Fresno For \$2.5 Million

Sunbelt Communications, Ltd. has announced that, subject to FCC approval, it will purchase **KFYE-FM/Fresno** from the **Stereo Broadcasting Corp.** for \$2.5 million plus a non-competition agreement.

Starr Reports Six-Month Revenues, Net Income Up For '79

The **Starr Broadcasting Group, Inc.** has reported that revenues increased from \$18.5 million to \$20.6 million for the first half of fiscal 1979 while net income for the same period rose to \$1.2 million from \$700,358. In addition, revenues for the first three months of fiscal 1979 climbed to \$11.1 million, up from \$9.9 million for the same period in 1978 with net income for the first three months of fiscal 1979 also increasing to \$545,876 from \$308,360 in 1978.

Canada Dry Club Soda Takes Swing At Perrier

Canada Dry club soda has taken aim on **Perrier** in the sparkling/carbonated water market with ads in New York newspapers headlined "Au Revoir Perrier," citing several connoisseur's preference for the carbonated water over the French beverage. Until the results of the taste test, the company had not thought of promoting its club soda as a drink, concentrating on its popularity as a mixer. However, the company is now preparing point-of-purchase material extolling its usage as a soft drink for national distribution.

Broadcasters Owed \$200 Million On Ad Bills

While advertising bills owed the 500 radio and television stations which are members of the **Broadcast Credit Association** climbed to a record \$200 million in January 1979, people on the credit side of the ledger are not ready to push the panic button just yet. Probably, because it is traditional for uncertain economic times to breed high interest rates, making it highly lucrative for ad agencies to subvert funds into commercial paper markets for short-term gains, this money is being diverted from that which is owed media. However, observers feel that the increasing amount of industry self-regulation acts to prevent a major credit problem from developing.

ABC Radio Network Adds Six Stations

Six stations have joined the **ABC American Contemporary Radio Network** as affiliates. The stations are **KBEQ/Kansas City**, **KCBQ/San Diego**, **WMC-FM/Memphis**, **KROY/Sacramento**, **WNOX/Knoxville**, and **KMGX/Tucson**.

Pope's Play Debuts Via Italian Radio

On March 1, **Radio Audizini Italiana**, the Italian radio network, broadcast a play written by Pope John Paul II. Entitled "The Jeweler's Shop," the play was written 19 years ago while the Polish Pope was merely the Archbishop **Karol Wojtyla** of Krakow, and was initially published in a Polish Catholic magazine under the pseudonym, **Andrzej Jawien**.

Paige Retained As Consultant By Jennings, McGlothlin & Co.

Jack Paige has been retained as a consultant by **Jennings, McGlothlin & Co.** Paige, having formerly served as Executive Vice President of the **Intermountain Network**, and will be working primarily with that organization and other Rocky Mountain area broadcasters.

Paige entered broadcasting in 1934, acting and directing soap operas for **NBC** and **CBS**. Prior to his 29-year stint at **IMN**, he served as Vice President of Programming for **Mutual Broadcasting** for one year, headed **Mutual's News and Special Events** for one year, and headed their **Washington Bureau** for two years. In addition, Paige worked for **Cowles Broadcasting** at **WNAX/Yankton, SD**, **WHOM/New York**, and **WOL/Washington**, for seven years as well as managing **WSLB/Ogdensburg, NY** for two years.

TV News

TV Viewers Turned Off By Tube?

A **Washington Post** poll covering TV viewers nationally shows 53% of those responding claiming to watch less television than they did five years ago. Only 32% say they're watching TV more often. The findings are apparently at odds with rating service polls, which have not shown any such decline. The Post poll also showed 40% believing that TV was better than it was in 1974 and 40% thinking it's worse. . . . As viewers expressed their dissatisfaction with current programming, **NBC-TV** Senior Vice President/Programming **Paul Klein**, in an unrelated event, has apparently exited that position.

MUSIC ON TV: **Barry Manilow** has set his third TV special, "The Third Barry Manilow Special," for **ABC** May 23. Manilow won an Emmy with his first special in 1977 and picked up four nominations on the second show. He co-produced and co-wrote the third effort. . . . **Leif Garrett's** **CBS** special tapes at the end of this week, with an airdate to be announced later. **Brooke Shields** guests. . . . In "Midnight Special" appearances, **Toto** is set for March 9, **Eddie Rabbitt** for March 16, and **Bill Wray** March 30. . . . **Toni Tennille** makes her dramatic debut on an upcoming "Fantasy Island," if "dramatic" is a term that can be applied to that program. . . . March 10 sees a **PBS** broadcast of "That Great American Gospel Sound," starring **Tennessee Ernie Ford**, **Della Reese**, and the **Jordancires**, among others.

ABC Sweeps Top 11 Places As Six "Roots" Episodes Hit Heights

Although no single "Roots: The Next Generations" episode reached the heights achieved by the original series, the overall impact of the seven-part drama (Part I was included in last week's ratings, finishing 9th) gave **ABC** one of the most lopsided ratings victories ever in the **Neilson** race for the week ending February 25. **ABC** swept the top 11 places, with all six "Roots" programs among the winners. The network's average rating was a remarkable 27.0, compared to **CBS's** 18.2 and **NBC's** 16.5.

"**Mork & Mindy**" was the top show of the week, however, beating out all the "Roots" episodes. Next came "Eight Is Enough," followed by 3) "Laverne & Shirley" 4) "Roots" Pt. 3 5) "Happy Days" 6) "Roots" Pt. 4 7) "Roots" Pt. 5 8) "Angie" 9) "Roots" Pt. 2, 10) "Roots" Pt. 6, and 11) "Roots" Pt. 7.

In **Arbitron's** ratings estimates for the week ending February 23 (which included "Roots" Pt. 1 but not Pt. 7), the "Roots" impact enabled **ABC** to accomplish an unprecedented total sweep of New York, Los Angeles, and Chicago's top tens. In New York, "Roots" Pt. 3 and Pt. 2 were the ratings leaders, followed by 3) "Laverne & Shirley" tied with "Mork & Mindy" and "Roots" Pt. 5 6) "Roots" Pt. 4 7) "Roots" Pt. 6 8) "Angie," "Happy Days," and "Roots" Pt. 1 tied.

Los Angeles put "Mork & Mindy" at the top, followed by 2) "Roots" Pts. 4 and 2 4) "Happy Days" tied with "Laverne & Shirley" 6) "Roots" Pts. 5 and 2 8) "Angie," and 9) "Eight Is Enough" tied with "Roots" Pts. 1 and 6. In Chicago, "Laverne & Shirley" tied with "Roots" Pt. 3 for first, followed by 3) "Roots" Pt. 5 4) "Roots" Pt. 4 5) "Eight Is Enough" tied with "Happy Days" and "Mork & Mindy" 8) "Angie" tied with "Roots" Pts. 6 and 1.

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SB 7103

The New Musical Force

From Randy Bachman

And Tom Sparks



SCOTTI BROTHERS RECORDS & TAPES
DISTRIBUTED BY ATLANTIC RECORDS

WHAT'S NEW



Mollica, Armond Named VP's For Windsong

Peter Mollica has been named Vice President of National Promotion for **Windsong Records**. Mollica most recently served as Director of National Promotion for **United Artists Records**, having previously held the position of Assistant Director of National Promotion for **A&M Records** as well as local promotion and sales positions at **MCA** and **ABC Records** respectively.

Gene Armond, in a later announcement from **Windsong** President **Al Teller**, has been named Vice President, Promotion and Sales, East Coast for the label. Armond was most recently General Manager of **United Artists'** New York offices. He had been with **UA** nine years, having previously served as National Promotion Director at **Kapp**.

People Who Read People . . .

People magazine recently celebrated its fifth anniversary of stargazing and imagemongering by conducting a poll, in conjunction with **Audits & Surveys, Inc.**, to determine which media personalities were judged most interesting (or failing that, most newsworthy) by their readers. 66 percent of the **People** readers (58 percent women, 42 percent men) polled were under age 35 and 44 percent of them attended college.

In the field of music, **Billy Joel** was their choice for favorite male singer, just edging **Neil Diamond**, who pulled most of his votes from the 35-44 age group. **Stevie Wonder** was the favorite of males but only managed third place overall. Rounding out the top five were **Barry Manilow** and **Paul Simon**. Among those over 55, both **Tony Bennett** and **Barry Manilow** were preferred to **Frank Sinatra**; while **Shaun Cassidy's** fifteen minutes of fame appear to be fleeting as he limped to fifteenth (last) place.

Favorite woman singer was (surprise) **Linda Ronstadt**, whose appeal cut across all age groups: **Olivia Newton-John**, spurred by her screen success in "Grease," placed second with a healthy proportion of the adolescent vote. Younger voters also carried **Donna Summer** to third place overall, while older readers boosted **Dionne Warwick**, **Loretta Lynn** and **Debby Boone**. **Joni Mitchell** showed strength among the 60's generation but **Dolly Parton's** popularity bubble appears to have burst as the Grammy-winning Country vocalist came in flat last.

The **Bee Gees** (who else?) were voted favorite pop group, gathering their strength from loyal older fans, the 12-17 age group and a tremendous number of female voters. **Chicago** tied with the **Eagles** for first place among male voters, but the Gibb brothers' female fans carried the day. AOR-favorites **Fleetwood Mac** placed fourth and the **Rolling Stones** came in fifth, with most of their votes coming from the 12-17 age group! For those over 55, favorites were the **Osmonds** and the **Beach Boys**. However, while the **Osmonds** emerged as the best known group, they only managed eleventh (among a field of 13) in popularity with only the **Grateful Dead** and **Kiss** scoring lower.

Other winners included **Robert Redford** as best-looking man in America and **Jaclyn Smith** as best-looking woman (men preferred **Cheryl Tiegs**, however). Surprisingly, 88 percent of **People's** readers do not want to be **Jackie Onassis** and 78 percent don't want to marry her either.

In the realm of television, **Alan Alda** and **Jean Stapleton** are the favorite stars, with **Farah Fawcett-Majors** emerging as the most boring woman on TV and **Walter Cronkite** the preferred choice as the person they would most like to hear bad news from. Football scored as the most exciting sport on TV and golf as the most boring. In addition, readers felt there was too much violence on television today but not enough sex.

On the big screen, **Paul Newman** and **Barbra Streisand** topped all comers as favorite male and female stars, with **Redford** and **Streisand** the dream screen team.

As for society in general, heavy makeup was listed as the number one fashion irritant with most of the opposition in the 25-34 group of former flower children. Additional fashion peeves included purses for men, the braless look (men, however, were in support of it), frizzy hair and spiked heels. Favorite fashions? Jeans and jogging shoes. Which probably accounts for those (34 percent) who claimed that jogging has not managed to bore them yet.

Bibby To Head Pickwick Records

Richard Bibby has been appointed General Manager of **Pickwick Records**, a division of **Pickwick International**. Bibby, a 13 year veteran of **MCA Records**, recently served as Vice President and General Manager of **Pickwick Records of Canada Ltd.**, and will be based at the firm's Minneapolis headquarters. Bibby will report to **George F. Port**, General Counsel for **Pickwick International**.

Stress Bad Business?

Citing stress as a cause of many a bad business decision, **Houston's First International Bank** recently took out a full-page ad in the **Oil And Gas Journal** which advised executives to take 15 or 20 minutes out of a busy day to prop up their feet, "clear all thoughts from your head," and "search your mind for a soothing mental image," or to repeat a "soothing" phrase or sound "again and again."

P-O-P Displays That Really "Pops"

Utilizing fiberoptic elements which culminate in hundreds of points of light, combined with motion and color to produce an attention-demanding effect, these shimmering point-of-purchase signs are a natural for in-store record displays. The signs are available in any size or shape, depending on your specific needs, and in either battery-operated or AC models. Available from: **Electroptic Display Inc.**, Mason City, IA.

Sellers Named Nat'l Director R&B Promotion At MCA

Earl Sellers has been promoted to National Director of R&B Promotion at **MCA Records**. Sellers was most recently East Coast Regional Marketing Manager for the label, having previously served in a similar position at **RCA Records** and **Polydor Records**. Sellers will report to **Mike Abbott**, Vice President of R&B Marketing and Promotion, **MCA Records**.



Draw The Line

If a picture is truly worth a thousand words, then the **Scribofoon** will save untold amounts of message units. An electronic pad converts drawings into pulses that are then sent over the phone line. When the pulses arrive at the other end of the conversation, they are reconverted back into the original image. However, the unit is not recommended to those who engage in erotic doodling in the midst of conversations. Available from: **Phillips**, Box 523, Eindhoven, Holland.

Pot Now Tops Tobacco Sales

Joints have elbowed past tobacco as the smoke-of-choice for Americans, with the latest estimates from the **Drug Enforcement Administration** claiming that marijuana sales in the U.S. are approaching \$20 billion per year. In comparison, the **Tobacco Institute**, a cigarette industry trade group, recently reported annual sales of only \$15.8 billion worth of cigarettes.

However, sales of pot are certainly not sweetening the U.S. government's coffers. An estimated 90 percent of the 20-30 million pounds of reefer sold annually is imported, thereby waiving billions of dollars into the hands of traffickers in Colombia, Mexico and Jamaica, the **Newsprint** news service observes.

ERR WAVES



CLASSIC

“Just When I Needed You Most”

DEBUT

Randy Vanwarmer

Classic Additions:

WKBW 13Q



Produced by Del Newman

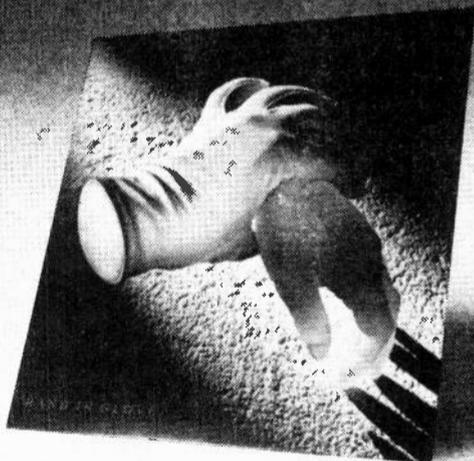
Bearsville Records

Distributed by Warner Bros. Records

It's time to Moondance with Terry Garthwaite

"Terry Garthwaite has almost everything you could want in a pop musician: talent and taste, style and a sense of humor...Van Morrison's 'Moondance' undergoes radical treatment. She gives this FM favorite new life. With its crisp backbeat, disco-flavored ascending bass-line, and lighthearted sexuality, this 'Moondance' both complements and compliments the original."

—Boston Phoenix
1/23/79



"Moondance"

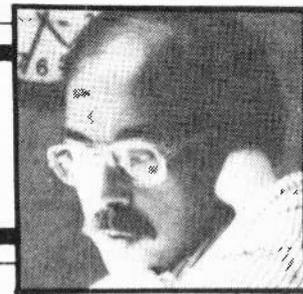
(F-852)

The single from "Hand in Glove" (F-9564)
A remarkable new album by one of today's
great singers.
Produced by Orrin Keepnews and John Guerin

Ⓜ On Fantasy Records and Tapes

Brad Messer's Rip 'N' Read

March 12-16 1979



The Rip 'N' Read Rationale

This week I have Casey Jones at the throttle with *no* coke in his nose, *and* an eclipse you can watch without melting your eyes.

For a few lines . . . uh, let me reword that . . . in the next couple of paragraphs I'm going to explain why I write this column for R&R. In approximate order of importance the reasons include

1. Ego trip rationalized as Contributing to My Profession.
2. Money. There is money involved. (I don't pay Bob Wilson a *lot*, though, because newpeople don't make all that much . . .)
3. Providing a "tip service" to programmers and newpeople who can plan features and create stuff using the anniversary as a hook. A hook is what you hang a promotion or story on. Ideally you can take an anniversary and hook a creative, timely story on it.

For instance, down under "Friday" you'll see Barney Oldfield setting a world land speed record 69 years ago. Mildly interesting as an anniversary, but only mildly . . . right? As a hook, that bit of color could be expanded into a timely local story by making a couple of quick phone calls. Call the freeway cops and three major oil wholesalers you find in the Yellow Pages and end up with

HERE IN _____ WE'RE WONDERING WHETHER WE'LL GET ALL THE GASOLINE WE WANT THIS SUMMER. AND EACH OF US IS TRYING TO GET USED TO THE IDEA OF MAYBE HAVING TO LINE UP AT THE GAS PUMPS OR PAY THRU THE NOSE, OR BOTH. BUT WHEN YOU THINK ABOUT THE CHANGES WE'VE ALREADY ADAPTED TO, THIS MAY BE SMALL STUFF COMING UP.

FIVE YEARS AGO YOU COULD WALK INTO A CAR SHOWROOM AND BUY A PASSENGER CAR THAT HAD 150-MILES-AN-HOUR ON THE SPEEDOMETER. NOW TOPS ON MOST NEW-CAR SPEEDOMETERS IS 90.

PEOPLE ADAPT FAST TO NEW CONDITIONS. EXACTLY 69 YEARS AGO TODAY THE FASTEST CAR ON EARTH SET A WORLD LAND-SPEED RECORD . . . BARNEY OLDFIELD DID IT, IN A BENZ . . . GOING 132-MILES AN HOUR. NOW THERE ARE STOCK PASSENGER CARS ON THE STREET THAT CAN HIT THAT SPEED . . . BUT THE LIMIT'S 55 AND WE'VE ADAPTED TO THAT.

WELL, KINDA. HERE IN _____ THE FREEWAY PATROL TOLD ME TODAY, _____ PERCENT OF THE DRIVERS GO FASTER THAN 55. AND ABOUT _____ PERCENT OF THEM GO AT LEAST 70 ON THE OPEN STRETCHES. SO EXTRA GASOLINE IS BEING BURNED. AND SUPPOSEDLY GAS IS GETTING TIGHT AND YOU MAY WONER *HOW* TIGHT. TODAY THREE MAJOR LOCAL GASOLINE DISTRIBUTORS TOLD ME . . . (AND SO ON).

I write this column, seriously folks, to spark ideas among creative people . . . not as a feature suitable for airing. So when you see the anniversary of 450 people getting killed in a dam burst, maybe you'll be reminded it's time to check up on all those dam safety inspections that were started in your area a few years ago. Or when I note the anniversary of the Girl Scouts, it'll jog your curiosity about how much the local Scouts took in selling all those cookies a few weeks ago, and how much of it did they really get to keep?

I'm careful in researching the dates, but sometimes reference books conflict. If you see an error *please* let me know because being wrong once is terrible enough.

Monday March 12 — Presidential Radio Debut

Sweet Baby James Taylor is 31 today. When he was born in 1948 in Boston his father was Dean of the Medical School of the University of North Carolina, and his mother had been a lyric soprano at the New England Conservatory of Music. Married Carly Simon in 1973.

The first President to talk direct to Americans by radio was Franklin Delano Roosevelt, and he did it 46 years ago today in his first "fireside chat." One of the things President Roosevelt talked about in that 1933 broadcast was the "beginning of the end" of the Great Depression. About half of all banks had failed or suspended payments. He explained his recovery plans so enthusiastically that the following day banks started opening again voluntarily.

The First Post Office in the U.S. opened in 1789. The Girl Scouts were organized in 1912. Birthdates include Liza Minelli (daughter of Vicente Minelli and Judy Garland) 1946, chess wizard Bobby Fischer 1943, actress Barbara Feldon 1941, astronaut Wally Schirra 1923, author Jack Kerouac 1922, singer Gordon MacRae 1921.

Tuesday March 13 — Night Of The Living Eclipse

Neil Sedaka hits the big Four-Oh today. He is so old he knew Carole King when she back-combed her hair and wore white anklets.

The eclipse is tonight and this one won't require punching holes in little squares of cardboard for viewing. You'll note the key word is *tonight*, so your beartrap mind immediately grasps we're talking about your basic *Moon* this time. Good eclipse, too. Full moon.

Today's the anniversary of the printing of the Gutenberg Bible in 1462, the first book printed with movable type.

Wednesday March 14 — Casey's Long Train Running

Do you realize how rich you could get by figuring out something that could pass as a *Disco News* format? Aw, scratch that . . . I just got sidetracked. Today we have the cotton gin patented by Eli Whitney in 1794. Whitney was a hatpin manufacturer, had a factory that made nails and he was even a violin maker . . . but we remember him for getting lots of little seeds out of cotton bolls. Since his time no one I know has become famous for taking seeds out of anything, although a lot of you seem to be trying.

The railroad engineer made famous by a song is Casey Jones. He would have been 115 today (b. 1864) but he landed in the grass with a sprocket . . . I mean, he died a hero at the throttle of Old 97. A call to the research wizard at your library may net an interesting capsule biography of Jones, who was straight as an arrow and whose descendants abhor the "high on cocaine" lie in that song.

Birthdates include Loretta Lynn 1940, Michael Caine 1933 and Frank Borman 1928.

Thursday March 15 — Ides March In

This is payday, the Ides of March and the 67th birthday of blues man Lightnin' Hopkins. The deadline for filing taxes is a month from today.

Linda Ronstadt is 33, Sly Stone 35, Phil Lesh of the Grateful Dead 39, Mike Love of the Beach Boys 38 and astronaut Alan Bean 47.

Elvis was drafted in 1958.

Friday March 16 — Nixon's Opry Anniversary

The United Military Academy at West Point was established in 1802, the Federal Trade Commission in 1915, and the Beatles released "Can't Buy Me Love" fifteen years ago today in 1964.

The massacre of civilian women, children and old men at hamlet My Lai 4 was eleven years ago today, for which Lt. William Calley was later convicted of leading GI's in at least 347 killings.

Pat Nixon is 67 today. Strange little fact. Back when Richard was an eager young lawyer helping Senator Joseph McCarthy whip up the Great Communist Scare, one measure of their success came on Pat's 41st birthday. The U.S. State Department ordered its overseas libraries to "eliminate" books by authors suspected of being disloyal. McCarthy had accused hundreds of American people of being "subversives" and never proved anything. In fact McCarthy later admitted that one of the lists of "Communist" names he once dramatically pulled from his pocket, had been only a laundry receipt.

I don't want to Nixon you to death but there is one other thing. It was exactly five years ago today that President Nixon startled some people by playing with a yoyo at the grand opening of the new Opry House in Nashville. Right, Biff? That was the evening he played the piano and applauded himself.

“Shake Your Body (Down To The Ground)”

The **JACKSONS’** *Record is Coming Home*

WPGC add
WCAO add 35
KRBE add 25
Y100 9
Z93 on
WLCY 28-26
Q105 add 30
Q102 on
WGCL 17-13
KEARTH 28-25
KFRC add
JB105 33-25
WYRE add

WKBO add
WQXI add
WAYS deb 26
WAXY deb 19
WAPE deb 35
WQAM 7-6
WTIX 17-11
WNOE 33-23
WSGA 12-5
Q94 add
WBBQ add
WHBQ add 20
WLAC add

Z98 36-32
BJ105 23-15
KOFM add
WVIC add
KRQ on
KTKT on
KYNO 24-18
KQEO on
14WK on
WAAY add
WAGQ add
WRFC add
WFOM deb 26

WCGQ 24-18
WLOF 22-16
WIRK deb 30
WISE add
WFLB 11-1
WTMA 30-23
WRKR add
KEEL add
WRVQ add
KVOL add
WFOX add

Produced by the Jacksons
Executive Producers: Bobby Colomby
and Mike Atkinson


on Epic Records

Weisner/Demann Entertainment Inc.
and Joe Jackson,
9200 Sunset Blvd., PH 15,
Los Angeles, CA 90069



**INFINITY
RECORDS**

**ORSA
LIA**

**"I Never Said I
Love You"**

**Already proved at Pop/Adult
radio, see page 66**

Top 40 crossover is assured:

Z98 34-28	KSKG 37-34	WFRC add
WERC 27-25	WHSB 30-26	WZDQ add
KSLY on	WSMM 26-24	WGSV add
WILK 39-36	WTMA add	WINW add
WGOW 30-27	WXIK add	WAZY LP cut
WLAY 25-20	WGNI add	KMEN add

RAGEY

**"Lay Your Love
On Me"**

**This music is left field and fun,
the kind that appeals to our
latent desire to once again
have blemish problems (zits),
white bucks, and a chopped
and channeled Chevy with a
radio.**

Gary Taylor

14WK add KRPL add The Gavin Report
WTMA add WZDQ add March 2, 1979
WKAU on WANS add
KJAS add WGNI add

**ALL WE ASK YOU
TO DO IS LISTEN.**



STREET TALK

Convention '79 set several new records at the Century Plaza Hotel. Among them were new highs on liquor consumption and the number of people that could fit in the halls of the penthouse floor . . .

Hot news at MCA . . . Margo Knesz is exiting RCA to join MCA as their new National Pop Promotion Director. Beth Rosengard is MCA's new National Album Promotion Director, and Sandi Lifson is the new National Promotion Coordinator . . . Congrats to all.

Big changes in Pittsburgh at WPEZ and WWSH. President of both stations, John Gibbs, was released late Tuesday (3-6) along with GM James Hankins. WPEZ General Sales Manager Mike Henderson apparently resigned . . . no explanations were available and supposedly more changes are coming.

Walt Brown had resigned his position at WERC only to rejoin them this week as Music Director.

Jan Jeffries resigned the PD gig at WSGN to join WLCY/Tampa. Rumors out of Tampa have the station going Pop/Adult by the end of the year . . . no confirmation on that.

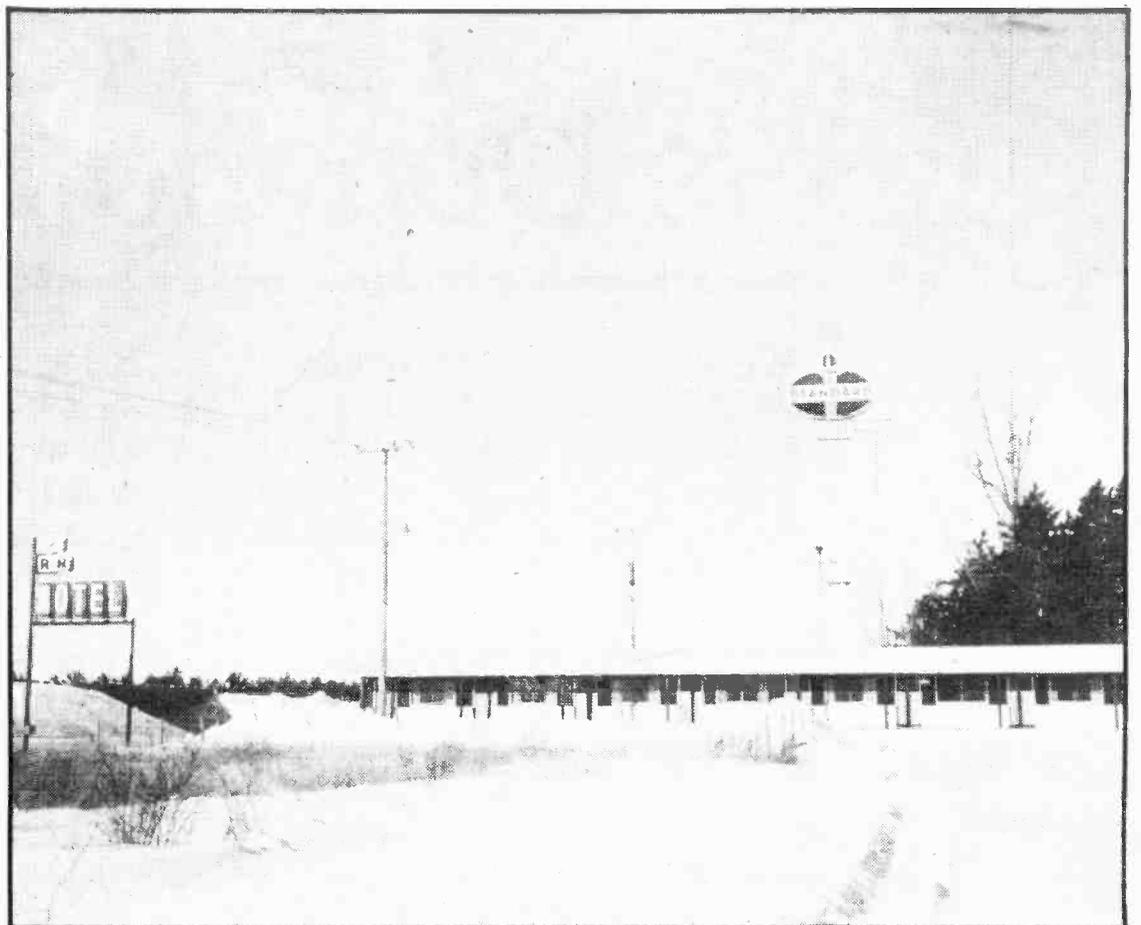
It's a good idea to take care about the kinds of things you think might be clever, as WPRO/Providence found out when they ran a "clever" Valentine's promotion based around improving your wife, giving away facelifts, trips to figure salons and lingerie . . . Well, several women at a local trade school wrote the FCC, which is now considering the case for possible investigation.

Andy Meyer has resigned his VP/Special Projects and Assistant to the Chairman position at A&M to pursue independent writing projects.

Nick Bazoo resigned the Assistant PD and MD slot at WNOE/New Orleans but will stay on at the station.

Bill Oakes, Executive VP of RSO Films, will be representing the U.S. film industry on a historic 16-day trip by the U.S. Arts Delegation when they visit the Peoples' Republic of China . . .

A couple of new additions to the world . . . Street Talk congrats to E/A National Album Promo head Burt Stein and wife Sanna on the birth of their first child, Adam. It happened March 1, the first evening of R&R Convention '79. Also congrats to Dennis and Lydia Morgan with their first birth, a 7lb 6oz baby girl, Erin Colene.



Many people were asking when and where the next R&R Convention would be held. Our convention location spotter sent back this potential site for a 1980 Convention . . . The R&R Motel just might make it. The description in the brochure notes it's snuggled in a pine grove, just off U.S. 51, in Plainfield, Wisconsin. The luxurious features include indoor plumbing, television, a gasoline pump, and outdoor meeting facilities.



LINDA CLIFFORD

JUST RELEASED THE FIRST SINGLE "BRIDGE OVER TROUBLED WATER" RS 921 . . . FROM HER SOON TO BE RELEASED ALBUM "LET ME BE YOUR WOMAN" . . . ON RSO/CURTOM RECORDS.



RS-2-3902

SPECIALY PRICED TWO-RECORD SET

PRODUCED BY CIL ASKEY
MANAGEMENT: MARV STUART



CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 46	DISCO See Page 49	AOR See Page 54	COUNTRY See Page 62	P/A See Page 66
THE BABYS "Every Time I..." (Chrysalis)	Chart: 15 - 11				No. 13 Album Chart "HOTTEST"	Chart: 38-34
BEE GEES "Tragedy" (RSO)	Chart: 2 - 1	"CLIMBER"	"HOTTEST"		No. 36 Album Chart	Chart: 12-0 "HOTTEST"
GEORGE BENSON "Love Ballad" (WB)	"New & Active"	"HOTTEST"			No. 4 Jazz Chart	"Significant Action" "MOST ADDED"
BLONDIE "Heart Of Glass" (Chrysalis)	Chart: 25 - 23				No. 39 Album Chart	"Significant Action"
GLEN CAMPBELL "I'm Gonna Love You" (Capitol)					Chart: 34-23 "BREAKER" "HOTTEST"	"Significant Action"
KIM CARNES "It Hurts So Bad" (EMI-America)	"Significant Action"				No. 38 Album Chart	"Significant Action"
CHIC "I Want Your Love" (Atlantic)	"New & Active"	"HOTTEST"	"HOTTEST"			"Significant Action"
NEIL DIAMOND "Forever In Blue..." (Columbia)	Chart: 23 - 18				"Significant Action"	Chart: 6-0 "HOTTEST"
DIRE STRAITS "Sultans Of Swing" (WB)	Chart: 9 - 7				No. 1 Album Chart "HOTTEST"	Chart: 39-35 "MOST ADDED"
FIREFALL "Goodbye, I Love..." (Atlantic)					No. 32 Album Chart	Chart: 13-14
GARY'S GANG "Keep On..." (SAM/Columbia)	"Significant Action"	"CLIMBER"	"HOTTEST"			
GEORGE HARRISON "Blow Away" (Dark Horse)	"New & Active"				No. 8 Album Chart "HOTTEST"	"Significant Action"
HEART "Dog & Butterfly" (Portrait)	"New & Active"				No. 8 Singles Chart	Chart: 28-24
INSTANT FUNK "Got My..." (Salsoul/RCA)	"Significant Action"	"HOTTEST"	"HOTTEST"			
JACKSONS "Shake Your Body..." (Epic)	"Significant Action"	"HOTTEST"	"NEW & ACTIVE"			
FRANK MILLS "Music Box Dancer" (Polydor)	Chart: 22 - 13				"Significant Action"	Chart: 8-0 "HOTTEST"
EDDIE MONEY "Maybe I'm A Fool" (Columbia)	Chart: 20 - 22				No. 4 Album Chart "HOTTEST"	Chart: 35-32 "NEW & ACTIVE"
SISTER SLEDGE "He's The Greatest..." (Cotillion)	"New & Active"	"HOTTEST"	"HOTTEST"			
AMII STEWART "Knock On Wood" (Ariola)	Chart: 20 - 21	"CLIMBER"	"HOTTEST"			
ROD STEWART "Da Ya Think..." (WB)	Chart: 1 - 4	"HOTTEST"	"HOTTEST"		No. 3 Album Chart "HOTTEST"	Chart: 27-26
DONNA SUMMER w/ BROOKLYN DREAMS "Heaven Knows" (Casablanca)	Chart: 4-5	"CLIMBER"				Chart: 11-18
BOB WELCH "Precious Love" (Capitol)	Chart: 20 - 22				No. 10 Album Chart "HOTTEST" "MOST ADDED"	"Significant Action"

Rod Stewart Blondes Have More Fun

CONTEST

Are you a survivor in the Rod Stewart Contest?

If your number appears below — you're still in the running

GRAND PRIZE: An all-expense-paid trip around the world!

1001	DON BENSON	WOXI	2031	BOB FALKNER	KWST	3184	PATTY MARTIN	WKRG
1025	DICK MEEDER	WKLS	2064	ROGER BARKLEY	KFI	3282	BILL HEIZER	WTK
1065	BRADY MCGRAW	WAGD	2080	MARK DENNIS	KIZY	3296	MIKE BRENTON	WRUM
1079	ROGER GAITHER	KGEN	2082	NINA GOMEZ	KCRO	3300	BOB FULLER	WELM
1061	TIM LOGAN	WGSV	2091	CECILE	9IX	3334	TONY BRISTOL	WPRD
1123	JOHN KESSLEY	WAYS	2102	SCOTT GENTRY	KFNG	3344	ZILLA MAES	WIGD
1129	BOB BOLTON	WKIX	212P	CHIP KNIGHT	KZDZ	3346	DOF SUTTLES	WJIZ
1146	TRACY MITCHELL	WNOK	2146	JOHN LESLIE	KCAL	3395	MUTTA EVANS	WAAA
1155	LOU MILLS	WRPL	2185	RICHARD GOSSIP	KSAN	3430	A. C. WILLIAMS	WDIA
1175	RON YOUNG	WAME	2237	DAVID KRAHAM	KJDY	3434	SHARON EROWN	WHRK
1178	DAVE JACOBS	WNWC	2249	LOU SELASCO	KRPY	3439	FRED HARVEY	WVOL
1204	SCOOTER DAVIS	WEYO	225P	JOHN STALL	KXSD	3469	STEVE HARRIS	WBMX
1218	JOHN YOUNG	WSM	2274	KEN BURKE	KOID	3494	BARRY POPE	KKSS
1239	KEN DENNIS	KLAZ	2286	LOURAINE WINEAGER	KRSP	3513	TOM ALLEN	WLYT
1247	DON COX	WEFM	2299	SCOTT FISHER	KLDR	3545	RICK JACOBS	WHBC
1274	MITCH MICHAELS	WKOX	2313	TOM WHEELER	KTCL	3556	FRED GOREE	WCHB
1310	CHARLIE SIMON	WISM	2314	RANDY HOOKER	KPLZ	3560	JOHN EDWARDS	WJLB
1343	WENDY RICE	WPGU	2330	MARILYN BENNETT	FFED	3574	DEBRA DAVY	WCHB
1366	DREW BENTLEY	KHWL	2346	BOB CONRAD	KING	3590	MICKEY CADE	WUSS
1377	TAC HAMMER	KORS	2360	JIM ALAN	KPPC	3599	KWEISI MFUME	WEAA
1383	BOB RAYBUN	KORS	2361	JONATHAN WALKER	KALE	3752	TRAVIS SMITH	WYLD
1401	CHRIS GEURTS	KQWB	2389	MARK PIERCE	KNPD	3841	LOIS TIMBERS	WDAS
1434	BART GOYNSHOR	KRNA	2420	MICHAEL BAILEY	KINX	3878	E. A. DELCOTTO	WCAU
1483	RICK BALISS	KSHE	2429	JERRY DANIELS	WIP	4449	JAY MC CRAE	KLDG
1523	TED CRAMER	WDAF	2442	BOB ADAMS	WILK	4465	SHANNON REED	KTGA
1529	STEVE BELL	KMEZ	2445	TRISH FENNESSEY	WRCP	4490	DON HART	WDIG
1537	STEVE O'BRIEN	KGGD	2478	KEVIN GRAFF	KSAU	4525	DENNIS CARTER	WRFS
1541	BOB MC KAY	KLED	2481	JAMES DECARO	WFIL	4550	LIZ CURTIS	Q106
1586	TOM JEFFRIES	WZZP	2494	STEVE RIVERS	WIFI			
1594	JOEL SKALA	WGCL	2504	JEFF POLLACK	WPMR			
1624	RON SPINELLI	WKPA	2510	LYNN KRATZ	WMMR			
1630	BOB DICKEY	WQVE	2527	DON GARRARD	WZZD			
1639	GENE B. JOHNSON	WNEU	2538	PHIL BRADY	WIDD			
1660	RANDY FLICK	KDKA	2545	ANN THOMAS	WCAD			
1685	TOM OWENS	WSAI	2548	BOB YOUNG	WHFS			
1694	JERRY DAVID MALLORY	WHAS	2566	CHRIS EMERY	WAYE			
1699	SHAUN SCOTT	WTUE	2601	BOB CANADA	VGN			
1731	COYOTE CALHOUN	WKY	2630	REGINA MELTON	WSLO			
1741	TED FERGUSON	WABX	2675	ANDY BAUBIEN	WCOZ			
1752	LINDA VITALE	WVNN	2715	TOOD CHASE	JE-105			
1758	KEVIN SANDERSON	WCAR	2726	CLARK SCHMITT	WEET			
1777	CATHY SABDBAN	CKLW	2738	MIKE OSBORNE	WVBF			
1821	PETER E. OWENS	WLS	2765	DONNA DUBE	WHCN			
1857	MARK STEVENS	WCWA	2767	JIM RISING	WAQY			
1888	KEITH GREER	KROK	2788	TRACY TURNER	WPLR			
1901	STEVE SCOTT	KLIF	2924	JEFF ROBERTS	WHB			
1934	TEMPLE LINDSEY	FTXD	2951	GLENN OLSON	WCCO			
1952	GARY STEELE	KVIC	2954	BOB INGSTEAD	KKDA			
1995	JERRY LEE	KLDL	3058	ELNOR FROELICH	WRIE			
2018	FRANK CODY	KLDS	3059	KEN SCHMIDT	WRIE			



1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.

2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.

3. To qualify: your completed entry should be returned to your local or regional representative or to . . . Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.

4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.

5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1 . . . the winner.

6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.

7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.

8. You need not purchase anything to enter.

9. Contest void in Florida and New York and wherever prohibited by law.

TOP-40



John Leader

What a weekend it was! After three and one half days of almost nonstop activity at R&R Convention '79, all I can say to those who attended is thank you. The comments I heard about the programs we put together for this year's get-together were all very positive and everything seemed to happen almost exactly as we planned, which helps us to feel that this was our best convention overall.

The discussions both in the sessions and in the halls were very productive, and although the entire industry may still be a bit tired this week, the long hours were well worth it in terms of what we all accomplished. Thanks to everyone for attending.

If the column seems a little brief this week, you'll understand I'm sure. Next week, full coverage of what's happening in all the usual Top 40 departments (Bits, Motion, etc.) will return, along with my sanity. But seriously, I truly enjoyed myself at this year's convention and I hope you did too.

Have a great week, and get some rest!

Top 40 Session Wrap-Up

Convention '79 had a number of important issues to cover and the discussion in the Top 40 format room on Friday night took on three of those issues. Kent Burkhardt and Steve West discussed the relationship between consultant and program director. Kent has been the consultant for KJR/Seattle during the last several years and Steve is the Program Director.

Their relationship has gone past the regular business association in that they have become friends. Kent mentioned that often when a program director at the local level is faced with the prospect of a consultant coming in, the PD can feel that he has been doing an inadequate job. Kent tries to have an immediate heart-to-heart conversation with any new PD he is called in to help, so the programmer will realize that Kent is not there to "do" his job for him, but rather to "assist" him in any way he can.

Steve echoed Kent's statement when he said that at first the hiring of a consultant can be a real blow to a PD's ego. However, Steve admitted that after a few contacts with Kent, he realized that the situation had many more positives than negatives. Now, the two talk on a weekly basis regarding music and slightly less frequently about other station activities. Kent visits Seattle at least three times a year to give Steve an objective critique of KJR and all the competitive stations.



Overall, Kent and Steve have developed a very strong consultant/PD relationship from which they both benefit personally, and judging from KJR's success, the station benefits as well.

The next five guests in the Top 40 discussion session all had one important thing in common: they were record company executives who had previously been radio programmers. Bob Sherwood, President of Phonogram/Mercury; Jim Jeffries, Vice President of Promotion for Phonogram/Mercury; Jay Stone, National Singles Promotion Director for Millennium; Charley Lake, National Promotion Director of Warner Brothers; and Scott Shannon, Senior Vice President of Ariola, all joined in on the discussion of "radio's migration into the record business."

The obvious reasons we all might think such a move would be based on were talked about: greater job security, more money and a better possible future, but those were not always the underlying reasons for the career change. Bob Sherwood admitted that job pressures in the record business were even greater than those experienced by radio programmers. "Each record we release is like an ARB for you," he explained. "We have to deliver our best performance every day of the week."



Bob Sherwood



Kent Burkhardt



Scott Shannon



Jim Jeffries



Steve West



Charley Lake



Jay Stone



Bill Tanner

Scott Shannon revealed that looking back on his transition from radio to records he feels that he did not always afford promotion people the proper treatment when he was programming radio stations. "I can see now that I was not always as polite or straightforward with record people as I would like them to be toward me now," he said. Nearly all of the other members of the panel agreed that one of the major problems that exists between the twin industries today is the way the two entities deal with one another. Promotion people are looking for answers from radio that the radio people are often hesitant to give. Jim Jeffries stated that all record people want from radio are straight answers to questions of possible airplay. "The more honest the relationships between radio and records can become, the better for both sides" seemed to be the general consensus among all five of the guests.

Finally Bill Tanner, PD and morning-man of Y100/Miami, joined me for a discussion of Disco on Top 40. Bill underscored some thoughts we have already printed from other programmers around the country, namely that any market with a significant ethnic population is a prime candidate for disco music. Bill has been very successful with Y100 by playing a mixture of Top 40 and, what he termed "mass appeal dance music." The proper combination of the two has kept Y100 as Miami's number one radio station for the past six months, and prior to that the station was always among the top three finishers in the ratings derby.

Problems in researching which disco cuts to play were discussed, with Bill stating, "Call-out research is almost useless in dealing with most disco product within Miami, because until 96X's recent format switch (from Top 40 to all Disco) we hadn't had a Disco station in the market." So, Bill admitted to using the age-old technique of "ear-picking" a lot of the music that goes on Y100's playlist. He also stated that the better you know your marketplace, the easier it becomes to predict a song's hit potential by simply listening to it.

Finally, Bill agreed that to separate disco from all other forms of music (hard rock, bubble-gum or teen-rock, etc) and treat it differently could be the biggest mistake programmers are currently making. Disco, according to Bill, should be evaluated like any other form of music, if your radio station is truly mass appeal. Whatever music the audience likes is the kind you should give them, Bill's message went. Apparently that precise philosophy has worked very well for him at Y100.

My thanks to all those who took time to visit and participate in the Top 40 discussion. We may not have solved all the problems our format faces, but we did address ourselves to some of the issues and came up with perspectives on dealing with those issues that can help us all.

ADDS & HOTS

EAST
Most Added
 Village People
 George Benson
 Chic

Hottest
 Doobie Bros.
 Bee Gees
 Dire Straits
 Rod Stewart

SOUTH
Most Added
 Village People
 George Harrison
 George Benson
 Jacksons

Hottest
 Bee Gees
 Doobie Bros.
 Dire Straits
 Gloria Gaynor

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST

Parallel One

96X/Pittsburgh, PA
 Mike McGinn
 NEIL DIAMOND
 AL STEWART
 Hottest:
 ROD STEWART 1-1
 BILLY JOEL 4-2
 GLORIA GAYNOR 7-4
 DOOBIE BROS 15-10
 POINTER SISTERS 22-13

99X-FM/New York, NY
 Bobby Rich
 LRB
 FRANK MILLS
 INSTANT FUNK
 BEE GEES
 C.O.
 ROD STEWART (dp)
 Hottest:
 BEE GEES 1-1
 DOOBIE BROS 9-6
 AMII STEWART 20-10
 BOBBY CALDWELL 18-13
 M. MANCHESTER 30-18

CHUM/Toronto, CAN.
 Brad Jones
 Hottest:
 BEE GEES 1-1
 ROD STEWART 2-2
 DONNA SUMMER 17-9
 DIRE STRAITS 21-14
 GLORIA GAYNOR 24-14

CKGM/Montreal, CAN.
 John Keogh
 GINO VANNELLI
 BILLY JOEL
 BLONDIE
 SANTANA
 BOBBY CALDWELL
 Hottest:
 ROD STEWART 1-1
 GLORIA GAYNOR 2-2
 BEE GEES 9-5
 PEACHES & HERB 13-17
 DIRE STRAITS 23-17

WABC/New York, NY
 Sonja Jones
 AMII STEWART
 CHIC
 POCO
 Hottest:
 ROD STEWART 1-1
 BELL & JAMES 12-8
 GARY'S GANG 14-12
 BLONDIE 24-19
 DOOBIE BROS 37-20

WCAO/Baltimore, MD
 Scott Richards
 AMII STEWART
 DESMOND CHILD & R
 TYCOON
 JACKSONS
 Hottest:
 ROD STEWART 1-1
 BILLY JOEL 10-5
 DIRE STRAITS 11-9
 ANNE MURRAY 15-12
 FRANK MILLS 18-13

WFL/Philadelphia, PA
 Gerry DeFrancisco
 MAUREN MCGOVERN
 DIRE STRAITS
 ENGLAND DAN & JFC
 Hottest:
 ROD STEWART 1-1
 GLORIA GAYNOR 7-2
 FRANK MILLS 15-8
 PEACHES & HERB 22-10
 DOOBIE BROS 23-17

WFL/Philadelphia, PA
 Jeff Robins
 INSTANT FUNK
 CHIC
 AMII STEWART
 Hottest:
 GLORIA GAYNOR 5-1
 E.C. KING 13-13
 M. MANCHESTER 16-14
 NIGEL OLSSON 19-16
 DIRE STRAITS 24-17

WKBW/Buffalo, NY
 Jon Summers
 ENGLAND DAN & JFC
 RANDY VANWARMER
 Hottest:
 GLORIA GAYNOR 4-1
 DOOBIE BROS 14-7
 FRANK MILLS 24-14
 BLONDIE 22-16
 BOBBY CALDWELL 26-20

WPEZ/Pittsburgh, PA
 Mard Fritsges
 IRON HORSE
 GEORGE HARRISON
 Hottest:
 ROD STEWART 1-1
 DOOBIE BROS 6-3
 M. MANCHESTER 11-8
 ANNE MURRAY 13-11
 STYX 20-17

WRKO/Boston, MA
 Mark McKay
 HERBIE MANN
 BOB WELCH
 PEACHES & HERB
 BABY'S
 GARY'S GANG
 GIORGIO
 Hottest:
 BEE GEES 4-1
 FRANK MILLS 10-5
 DOOBIE BROS 14-8
 DIRE STRAITS 12-9
 CHIC 21-17

Parallel Two

13Q/Pittsburgh, PA
 Jim Quinn
 GEORGE BENSON
 RANDY VANWARMER
 HERBIE MANN
 CHIC
 Hottest:
 CHER
 VILLAGE PEOPLE 2-1
 DOOBIE BROS 8-5
 DONNA SUMMER 11-9
 NIGEL OLSSON 16-10
 BILLY JOEL 19-16

14Q/Worcester, MA
 Bob Rivers
 J. GEILS BAND
 NEIL DIAMOND
 POLICE
 ROBERT GORDON
 VOYAGE
 Hottest:
 GLORIA GAYNOR 1-1
 BEE GEES 6-4
 DONNA SUMMER 10-6
 PEACHES & HERB 13-7
 DOOBIE BROS 17-8

F105/Boston, MA
 Charlie Fernandez
 BOB WELCH
 BABY'S
 HERBIE MANN
 MACHINE
 Hottest:
 ROD STEWART 1-1
 FRANK MILLS 10-6
 DIRE STRAITS 20-11
 DOOBIE BROS 22-12
 BLONDIE 23-16

JB105/Providence, RI
 Todd Chase
 VILLAGE PEOPLE
 CHERYL LYNN
 GEORGE BENSON
 POLICE
 GARY'S GANG
 FARAGHER BROS
 BOSTON (dp)
 BEACH BOYS
 Hottest:
 BEE GEES 1-1
 ANNE MURRAY 10-7
 DOOBIE BROS 15-11
 DAVID NAUGHTON 19-15
 BOBBY CALDWELL 36-26

PRO-FM/Providence, RI
 Alan Edwards
 BOB WELCH
 NEIL DIAMOND
 BELL & JAMES
 VILLAGE PEOPLE
 Hottest:
 FRANK MILLS 4-1
 ANNE MURRAY 7-5
 BLONDIE 13-7
 BABY'S 12-10
 AMII STEWART 20-14

WAVZ/New Haven, CT
 Curt Hansen
 EDDIE MONEY
 VILLAGE PEOPLE
 PEACHES & HERB
 Hottest:
 ROD STEWART 1-1
 GARY'S GANG 10-7
 BOBBY CALDWELL 17-8
 BLONDIE 19-11
 C.O. 24-14

WBBF/Rochester, NY
 Tom Nast
 CHIC
 AL STEWART
 MCGUINN, C & H
 IRON HORSE
 Hottest:
 ROD STEWART 1-1
 BLUES BROS 7-4
 GLORIA GAYNOR 12-7
 DIRE STRAITS 25-15
 BOB WELCH 24-17

WDRB/Hartford, CT
 Jim English
 GEORGE HARRISON
 CHIC
 ENGLAND DAN & JFC
 RANDY VANWARMER
 Hottest:
 ROD STEWART 1-1
 DOOBIE BROS 9-4
 PEACHES & HERB 17-6
 M. MANCHESTER 12-8
 E.C. KING 19-12

WCC/Bridgeport, CT
 Greg Loehr
 FRANK MILLS
 BLUES BROS
 VILLAGE PEOPLE
 ENGLAND DAN & JFC
 Hottest:
 GLORIA GAYNOR 2-1
 DIRE STRAITS 12-8
 BILLY JOEL 13-10
 E.C. KING 24-11
 BOBBY CALDWELL 25-12

WKBO/Harrisburg, PA
 Dan Steele
 GEORGE BENSON
 BELL & JAMES
 TYCOON
 JACKSONS
 Hottest:
 ROD STEWART 1-1
 DOOBIE BROS 6-3
 M. MANCHESTER 11-8
 ANNE MURRAY 13-11
 STYX 20-17

WRKO/Boston, MA
 Mark McKay
 HERBIE MANN
 BOB WELCH
 PEACHES & HERB
 BABY'S
 GARY'S GANG
 GIORGIO
 Hottest:
 BEE GEES 4-1
 FRANK MILLS 10-5
 DOOBIE BROS 14-8
 DIRE STRAITS 12-9
 CHIC 21-17

WOLF/Syracuse, NY
 Charlie Brown
 VILLAGE PEOPLE
 BELL & JAMES
 ROB WELCH
 Hottest:
 BEE GEES 1-1
 PEACHES & HERB 8-4
 DIRE STRAITS 9-7
 LRB 16-8
 POCO 17-9

WPHD/Buffalo, NY
 Harry Moore
 NICOLETTE LARSON
 BADFINGER
 SUPERTRAMP
 Hottest:
 DOOBIE BROS 5-1
 DIRE STRAITS 14-2
 LRB 9-7
 BLONDIE 11-8
 STYX D-16

WPST/Trenton, NJ
 Tom Taylor
 GEORGE BENSON
 QUATRO & NORMAN
 BOBBY CALDWELL
 Hottest:
 DOOBIE BROS 1-1
 BEE GEES 5-4
 FRANK MILLS 17-9
 DIRE STRAITS 20-10
 GEORGE HARRISON 25-27

WTRY/Troy, NY
 Don Perry
 AMII STEWART
 BOB WELCH
 GEORGE HARRISON
 Hottest:
 DONNA SUMMER 2-1
 DIRE STRAITS 11-7
 ANNE MURRAY 19-13
 AL STEWART 24-16
 POCO 26-18

WYRE/Annapolis, MD
 Steve Kingston
 BLUES BROS
 JACKSONS
 CINDY BULLENS
 Hottest:
 ROD STEWART 1-1
 GLORIA GAYNOR 2-2
 ANNE MURRAY 13-7
 DIRE STRAITS 14-8
 DOOBIE BROS 19-10

WKEE/Huntington, W. VA
 Doug Hanak
 MCGUINN, C & H
 HARRY MANN
 BAD COMPANY
 STYX
 BELL & JAMES
 Hottest:
 ROD STEWART 1-1
 ANNE MURRAY 7-5
 BEE GEES 5-3
 LRB 8-4
 DOOBIE BROS 9-5
 DIRE STRAITS 12-6

Parallel Three

13FEA/Manchester, NH
 Rick Ryder
 VILLAGE PEOPLE
 ERIC CLAPTON
 KIM CARNES
 TOTO
 ENGLAND DAN & JFC
 AMAZING RHYTHM...
 Hottest:
 BLONDIE 3-1
 DONNA SUMMER 4-2
 LRB 13-9
 DIRE STRAITS 15-12
 DOOBIE BROS 17-13

14WK/Wheeling, W. VA
 Jim Roberts
 VILLAGE PEOPLE
 RACY
 APRIL WINE
 JIM MATTHEWS
 STYX
 ALLMAN BROTHERS
 ENGLAND DAN & JFC
 PEACHES & HERB
 BARRY MANN
 EDDIE RABBITT
 Hottest:
 ROD STEWART 1-1
 GLORIA GAYNOR 4-3
 BEE GEES 5-1
 DOOBIE BROS 4-4
 PEACHES & HERB 24-10
 BILLY JOEL 21-14

K104/Erie, PA
 Bill Shannon
 NICOLETTE LARSON
 MCGUINN, C & H
 MAUREN MCGOVERN
 BOSTON
 KINKS
 TATA VEGA
 Hottest:
 BEE GEES 3-1
 GLORIA GAYNOR 13-3
 FOREIGNER 10-6
 FIREFALL 15-10
 DOOBIE BROS 17-12

WCIR/Beckley, W. VA
 Dwayne Bonds
 FARAGHER BROS
 POLICE
 LINDA CLIFFORD
 VILLAGE PEOPLE
 GARY'S GANG
 RANDY VANWARMER
 Hottest:
 BEE GEES 2-1
 GINO VANNELLI 5-3
 PEACHES & HERB 11-5
 DOOBIE BROS 14-10
 CHIC 18-13

WVIL/Dallas, TX
 Mike Rey
 Hottest:
 GLORIA GAYNOR 1-1
 DOOBIE BROS 7-4
 DIRE STRAITS 11-5
 BILLY JOEL 24-17

WVIL/Dallas, TX
 Mike Rey
 Hottest:
 GLORIA GAYNOR 1-1
 DOOBIE BROS 8-4
 PEACHES & HERB 21-8
 LRB 15-12
 POCO 23-18

WEO/Waynesboro, PA
 Tom Rush
 GEORGE HARRISON
 STYX
 NEIL DIAMOND
 DESMOND CHILD & R
 Hottest:
 BEE GEES 4-1
 GLORIA GAYNOR 6-3
 BILLY JOEL 7-5
 DOOBIE BROS 10-9
 POCO 19-15

WFBG/Altoona, PA
 Tony Booth
 GEORGE HARRISON
 HEART
 CHER
 MCGUINN, C & H
 AMERICA
 ERROL SOBER
 Hottest:
 ROD STEWART 1-1
 BEE GEES 7-2
 DONNA SUMMER 9-6
 GLORIA GAYNOR 13-8
 BABY'S 17-9

WGUY/Bangor, ME
 Mark Laurence
 ROGER VOUDOURIS
 BELL & JAMES
 E.C. KING
 BAD COMPANY (dp)
 POLICE (dp)
 STYX (dp)
 Hottest:
 ROD STEWART 1-1
 FRANK MILLS 6-3
 BLONDIE 16-8
 PEACHES & HERB 17-11
 POCO 19-14

WHEB/Portsmouth, NH
 Rick Bean
 GEORGE BENSON
 JUDY COLLINS
 VILLAGE PEOPLE
 BLONDIE
 Hottest:
 FRANK MILLS 2-1
 NEIL DIAMOND 10-13
 MAUREN MCGOVERN 18-14
 DOOBIE BROS 23-16
 DIRE STRAITS 24-20

WHYN/Springfield, MA
 Ken Capurro
 GARY'S GANG
 J. GEILS BAND
 INSTANT FUNK
 DESMOND CHILD & R
 Hottest:
 GLORIA GAYNOR 2-1
 BEE GEES 4-2
 DONNA SUMMER 5-3
 PEACHES & HERB 12-7
 DIRE STRAITS 13-9

WIBQ/Portland, ME
 Andy Carey
 VILLAGE PEOPLE
 BELL & JAMES
 GEORGE HARRISON
 GONZALEZ
 Hottest:
 LRB 2-1
 BEE GEES 8-5
 DIRE STRAITS 11-9
 ANNE MURRAY 15-9
 NEIL DIAMOND D-15

WLBZ/Bangor, ME
 Michael O'Hara
 VILLAGE PEOPLE
 IAN MATTHEWS
 GEORGE BENSON
 SISTER SLEDGE
 CARY'S GANG
 Hottest:
 BEE GEES 10-1
 FRANK MILLS 5-3
 BLONDIE 25-16
 BILLY JOEL 25-20

WTSM/Dover, NH
 Jim Sebastian
 EDDIE RABBITT
 POLICE
 ERIC CLAPTON
 J. GEILS BAND
 GLORIA GAYNOR
 Hottest:
 ROD STEWART 1-1
 BEE GEES 8-5
 M. MANCHESTER 17-9
 DOOBIE BROS 18-11
 BABY'S 19-12

WXIL/Parkersburg, W. VA
 Ron O'Brien
 BILLY JOEL
 IRON HORSE
 CHIC
 Hottest:
 EDDIE RABBITT 2-1
 BEE GEES 4-3
 AMII STEWART 7-4
 EDDIE MONEY 21-15
 HERBIE MANN 28-19

KNOW/Austin, TX
 Bill Mayne
 BELL & JAMES
 GEORGE HARRISON
 J. GEILS BAND
 Hottest:
 POCO 2-1
 LRB 7-2
 GLORIA GAYNOR 11-7
 ANNE MURRAY 12-10
 COUCHOIS 25-20

ITSA/San Antonio
 Charlie Brown
 BLONDIE
 EDDIE MONEY
 BELL & JAMES
 Hottest:
 ROD STEWART 1-1
 BEE GEES 2-2
 DOOBIE BROS 7-4
 DIRE STRAITS 11-5
 BILLY JOEL 24-17

Q105/Tampa, FL
 Lynn Lotkowitz
 JACKSONS
 LINDA CLIFFORD
 VILLAGE PEOPLE
 Hottest:
 ROD STEWART 1-1
 AMII STEWART 9-7
 DIRE STRAITS 19-12
 HERBIE MANN 17-14
 M. MANCHESTER 21-17

WLCY/Tampa, FL
 Ron Parker
 DELEGATION
 VILLAGE PEOPLE
 GARY'S GANG (dp)
 STYX (dp)
 FARAGHER BROS (dp)
 WONDERBAND (dp)
 Hottest:
 ROD STEWART 1-1
 BEE GEES 5-3
 DONNA SUMMER 8-5
 DOOBIE BROS 14-7
 DIRE STRAITS 17-12

Y100/Miami, FL
 Colleen Cassidy
 E.C. KING
 GEORGE BENSON
 DIRE STRAITS
 FRANK MILLS
 BOB WELCH
 Hottest:
 GLORIA GAYNOR 1-1
 DONNA SUMMER 2-2
 DOOBIE BROS 9-5
 AMII STEWART 22-11
 POCO 28-19

Z93/Atlanta, GA
 Dale O'Brien
 GEORGE HARRISON
 PEACHES & HERB
 SISTER SLEDGE
 Hottest:
 GLORIA GAYNOR 1-1
 DIRE STRAITS 9-7
 BELL & JAMES 22-17
 AMII STEWART 25-18
 BLONDIE 26-22

Z97/Fort Worth, TX
 Gary Mack
 BEE GEES
 CHICAGO
 ANNE MURRAY
 Hottest:
 FOREIGNER 2-1
 TOTO 3-2
 LRB 5-3
 BILLY JOEL 14-9
 NEIL DIAMOND 20-16

Parallel Two

92Q/Nashville, TN
 Valrie Davis
 VILLAGE PEOPLE
 BELL & JAMES
 GEORGE HARRISON
 GONZALEZ
 Hottest:
 LRB 2-1
 BEE GEES 1-1
 LRB 7-5
 DIRE STRAITS 10-8
 DOOBIE BROS 14-10
 POCO 17-14

94Q/Atlanta, GA
 Jeff McCartney
 NICOLETTE LARSON
 MARC TANNER BAND
 CINDY BULLENS
 ROGER VOUDOURIS
 ALLMAN BROTHERS
 Hottest:
 GLORIA GAYNOR 1-3
 DIRE STRAITS 2-2
 LRB 9-5
 BLONDIE 21-14
 GEORGE HARRISON 29-23

BJ105/Orlando, FL
 Reggie Blackwell
 GEORGE BENSON
 BABY'S
 ERIC CLAPTON
 JUDY COLLINS
 AL STEWART
 LINER
 Hottest:
 PEACHES & HERB 1-1
 DONNA SUMMER 12-9
 HERBIE MANN 18-13
 JACKSONS 23-15
 LRB 25-18

KLIF/Dallas, TX
 Harry Nelson
 AMII STEWART
 BOB WELCH
 MCGUINN, C & H
 Hottest:
 GLORIA GAYNOR 3-1
 LRB 12-4
 BEE GEES 14-7
 DONNA SUMMER 18-10
 DOOBIE BROS 20-13

KNOW/Austin, TX
 Bill Mayne
 BELL & JAMES
 GEORGE HARRISON
 J. GEILS BAND
 Hottest:
 POCO 2-1
 LRB 7-2
 GLORIA GAYNOR 11-7
 ANNE MURRAY 12-10
 COUCHOIS 25-20

ITSA/San Antonio
 Charlie Brown
 BLONDIE
 EDDIE MONEY
 BELL & JAMES
 Hottest:
 ROD STEWART 1-1
 BEE GEES 2-2
 DOOBIE BROS 7-4
 DIRE STRAITS 11-5
 BILLY JOEL 24-17

WNOE/New Orleans, LA
 Nick Baroso
 LRB
 VILLAGE PEOPLE
 BAD COMPANY
 POLICE
 GEORGE HARRISON
 GARY'S GANG
 KIM CARNES
 CINDY BULLENS
 BARBARA MANDRELL
 FARAGHER BROS
 ARPEGGIO
 DELEGATION
 Hottest:
 GLORIA GAYNOR 1-1
 DOOBIE BROS 12-9
 CHUCK BROWN & SS 26-17
 JACKSONS 13-23
 BELL & JAMES 29-24

WQAM/Miami, FL
 Tom Birch
 NIGEL OLSSON
 SISTER SLEDGE
 POCO
 DIRE STRAITS
 Hottest:
 GLORIA GAYNOR 1-1
 DONNA SUMMER 4-3
 DOOBIE BROS 14-9
 EDWIN STARR 17-12
 FRANK MILLS 22-17

Parallel Three

CK101/Cocoa Beach, FL
 Steve Ocean
 ALLMAN BROTHERS
 SISTER SLEDGE
 GEORGE HARRISON
 MCGUINN, C & H
 Hottest:
 BEE GEES 4-1
 LRB 8-5
 BLUES BROS 12-8
 CHIC 16-11
 FRANK MILLS 19-14

G100/Mobile, AL
 Patti Martin
 E.C. KING
 GEORGE BENSON
 CHIC
 BRIL & JAMES
 CHUCK BROWN & SS
 Hottest:
 GLORIA GAYNOR 3-1
 LRB 11-7
 DIRE STRAITS 13-8
 BILLY JOEL 24-16
 BLONDIE 29-21

KAYC/Birmingham, AL
 Paul King
 GIORGIO
 FARAGHER BROS
 Hottest:
 PEACHES & HERB 2-1
 BEE GEES 7-4
 AMII STEWART 13-8

KILE/Galveston, TX
 Dave Collins
 GEORGE BENSON
 GEORGE HARRISON
 RAYDIO
 RANDY VANWARMER
 Hottest:
 BEE GEES 4-1
 DOOBIE BROS 13-5
 DIRE STRAITS 15-9
 POCO 20-13
 HERBIE MANN 22-17

ISEL/Lubbock, TX
 Jeff King
 BILLY JOEL
 GEORGE BENSON
 E.C. KING
 Hottest:
 BEE GEES 2-1
 BEE GEES 2-1
 DOOBIE BROS 15-9
 AMII STEWART 18-12
 BOBBY CALDWELL 21-15
 FRANK MILLS 23-17

WAAV/Huntsville, AL
 Jay Fredericks
 EDDIE MONEY
 JACKSONS
 GEORGE HARRISON
 ENGLAND DAN & JFC
 DIRE STRAITS (dp)
 BEE GEES (dp)
 PEACHES & HERB (dp)
 DOOBIE BROS (dp)
 Hottest:
 ROD STEWART 1-1
 BEE GEES 6-2
 GLORIA GAYNOR 10-8
 LRB 17-10
 BABY'S 25-18

WABB/Mobile, AL
 Jerry King
 BELL & JAMES
 GEORGE BENSON
 FOREIGNER
 Hottest:
 DOOBIE BROS 2-1
 BEE GEES 7-3
 DIRE STRAITS 24-10
 HEART 23-11
 BABY'S D-19

WANS/Anderson, SC
 Bill McCown
 BAD COMPANY
 ROGER VOUDOURIS
 IAN MATTHEWS
 ALLMAN BROTHERS
 Hottest:
 LRB 2-1
 DIRE STRAITS 5-2
 AMII STEWART 9-5
 BLONDIE 13-8
 QUATRO & NORMAN 24-17

WCCQ/Columbus, GA
 Jeff Blake
 ENGLAND DAN & JFC
 INSTANT FUNK
 J. GEILS BAND
 VILLAGE PEOPLE
 Hottest:
 GLORIA GAYNOR 3-1
 POCO 11-6
 DR. HOOD 12-8
 DOOBIE BROS 17-11
 E.C. KING 20-14

WLFY/Fayetteville, NC
 Larry Cannon
 PEACHES & HERB
 AMERICA
 ERROL SOBER
 BEACH BOYS
 RICK JAMES
 POLICE
 LINER
 Hottest:
 JACKSONS 11-1
 GLORIA GAYNOR 15-6
 FRANK MILLS 14-9
 EDDIE RABBITT 17-14
 CHIC 21-17

WFOV/Marietta, GA
 Mike Durett
 SISTER SLEDGE
 LINDA CLIFFORD
 BTO
 WANCY BROOKS
 BEACH BOYS
 Hottest:
 BEE GEES 1-1
 BABY'S 6-4
 DIRE STRAITS 11-7
 BILLY JOEL 15-10
 AMII STEWART 19-14

WGLF/Tallahassee, FL
 Mark Elmore
 NICOLETTE LARSON
 POINTER SISTERS
 ALLMAN BROTHERS
 ENGLAND DAN & JFC
 POLICE
 Hottest:
 DIRE STRAITS 2-1
 BEE GEES 5-3
 BLUES BROS 7-4
 DOOBIE BROS 9-5
 BOB WELCH 17-12

WHHY/Montgomery, AL
 Rich Thomas
 COUCHOIS
 GEORGE HARRISON
 BARBARA MANDRELL
 ERROL SOBER
 Hottest:
 BEE GEES 2-1
 EDDIE MONEY 9-5
 DIRE STRAITS 22-17
 FARAGHER BROS 25-19
 BLONDIE 27-20

WIRK/West Palm Beach, FL
 Scott Free
 HEART
 CHIC
 TOTO
 BABY'S
 SISTER SLEDGE
 BLUES BROS
 QUATRO & NORMAN
 GARY'S GANG (dp)
 CHER (dp)
 CHUCK BROWN & SS (dp)
 BLONDIE (dp)
 Hottest:
 GEORGE BENSON
 GEORGE HARRISON
 RAYDIO
 RANDY VANWARMER
 Hottest:
 BEE GEES 4-1
 DOOBIE BROS 13-5
 DIRE STRAITS 15-9
 POCO 20-13
 HERBIE MANN 22-17

WISE/Ashville, NC
 Roy Williams
 BLUES BROS
 JACKSONS
 GEORGE HARRISON
 ENGLAND DAN & JFC
 GEORGE BENSON
 TYCOON
 INSTANT FUNK
 T.M.G.
 Hottest:
 BEE GEES 3-1
 DIRE STRAITS 9-3
 GLORIA GAYNOR 14-7
 BABY'S 13-8
 CINDY BULLENS 22-15

WLOF/Orlando, FL
 A.J. Stone
 BABY'S
 GEORGE BENSON
 BLONDIE
 BTO
 LIVINGSTON TAYLOR
 JUDY COLLINS
 LINER
 Hottest:
 ROD STEWART 1-1
 BEE GEES 6-3
 DONNA SUMMER 18-7
 GONZALEZ 15-17
 JACKSONS 27-16

WRFC/Athens, GA
 Gary Kirk
 JACKSONS
 TYCOON
 ENGLAND DAN & JFC
 VILLAGE PEOPLE
 Hottest:
 DOOBIE BROS 1-1
 FRANK MILLS 12-5
 EDDIE MONEY 14-9
 AMII STEWART 18-12
 BELL & JAMES 21-15

WTMA/Charleston, SC
 Rick Tracey
 VILLAGE PEOPLE
 GEORGE BENSON
 CHIC
 RACY
 AMAZING RHYTHM...
 Hottest:
 EDDIE RABBITT 3-1
 DOOBIE BROS 6-4
 CHUCK BROWN & SS 11-8
 BELL & JAMES 23-19
 JACKSONS 30-23

WAGQ/Athens, GA
 Brady McGraw
 BELL & JAMES
 JACKSONS
 BLUES BROS
 ALLMAN BROTHERS
 Hottest:
 BEE GEES 1-1
 LRB 3-2
 AMII STEWART 13-8
 DIRE STRAITS 11-9
 BLONDIE 25-15

MIDWEST
Most Added George Benson
 Blondie
 George Harrison
 Chic

Hottest Bee Gees
 Gloria Gaynor
 Frank Mills
 Dire Straits

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added George Harrison
 Bell & James
 Chic
 Evelyn C. King

Hottest Doobie Bros.
 Bee Gees
 Dire Straits
 Little River Band

MIDWEST

WEST

MIDWEST

Parallel One

CKLW/Detroit, MI

Rosalie Trombly
 PEACHES & HERB
 ALTON MCLAIN & D
 Hottest:
 VILLAGE PEOPLE 1-1
 FRANK MILLS 11-8
 SISTER SLEDGE D-12
 INSTANT FUNK 20-14
 GEORGE BENSON 27-22

KBEQ/Kansas City, MO

Bob Lawrence
 BOB WELCH
 CHIC
 BOSTON
 GEORGE BENSON
 VILLAGE PEOPLE
 BELL & JAMES
 Hottest:
 ROD STEWART 1-1
 DONNA SUMMER 13-8
 NIGEL OLSSON 22-9
 BILLY JOEL 25-18
 FRANK MILLS 33-21

KDWB/Minneapolis, MN

Dave Thomson
 BOBBY CALDWELL
 FRANK MILLS
 Hottest:
 ROD STEWART 3-1
 DOOBIE BROS 6-3
 NIGEL OLSSON 14-8
 GEORGE GAYNOR 17-9
 ANNE MURRAY 23-18

KSLQ/St. Louis, MO

Phil Irons
 Hottest:
 GEORGE GAYNOR 1-1
 BEE GEES 5-2
 NIGEL OLSSON 14-11
 AMII STEWART 15-12
 FRANK MILLS 20-13

KSTP/Minneapolis, MN

Steve Perum
 DIRE STRAITS
 GEORGE BENSON
 BOB JAMES
 Hottest:
 DOOBIE BROS 1-1
 FRANK MILLS 11-5
 POCO 12-9
 ANNE MURRAY 17-12
 GEORGE GAYNOR 22-14

Q102/Cincinnati, OH

Terry Lyon
 QUATRO & NORMAN
 BLONDIE
 LINDA RONSTADT
 Hottest:
 BEE GEES 3-1
 BLUES BROS 12-7
 BABYS 12-9
 DOOBIE BROS 13-10
 DIRE STRAITS 17-11

WGCL/Cleveland, OH

Bob Travis
 BLONDIE
 BELL & JAMES
 CHUCK BROWN & SS
 BTO
 Hottest:
 BEE GEES 1-1
 DOOBIE BROS 12-6
 DIRE STRAITS 16-8
 AMII STEWART 15-9
 BABYS 18-12

WLS/Chicago, IL

Alan Burns
 LRB
 BABYS
 CHIC
 Hottest:
 ROD STEWART 1-1
 GEORGE GAYNOR 3-2
 POINTER SISTERS 5-3
 BEE GEES 6-5
 DOOBIE BROS 22-16

WOKY/Milwaukee, WI

Jeff Ryder
 BLONDIE
 ANNE MURRAY
 Hottest:
 BEE GEES 1-1
 DOOBIE BROS 8-6
 BEE GEES 12-8
 GEORGE GAYNOR 13-11
 TOTO 25-14

WZUU/Milwaukee, WI

Chris Curtis
 ANNE MURRAY
 BLONDIE
 GEORGE BENSON
 Hottest:
 GEORGE GAYNOR 3-1
 PEACHES & HERB 15-5
 LRB 14-9
 POCO 21-10
 FRANK MILLS D-14

Parallel Two

92X/Columbus, OH

Mike Perkins
 GEORGE BENSON
 SISTER SLEDGE
 GEORGE HARRISON
 Hottest:
 BEE GEES 3-1
 GEORGE GAYNOR 6-2
 CHUCK BROWN & SS 15-11
 ANNE MURRAY 24-13
 POCO 29-19

KOA/Des Moines, IA

Gary Stevens
 BOBBY CALDWELL
 BILLY JOEL
 E.C. KING
 Hottest:
 ROD STEWART 1-1
 GEORGE GAYNOR 10-5
 FRANK MILLS 16-8
 M. MANCHESTER 21-13
 BABYS 25-17

KLEO/Wichita, KS

Bob McKay
 ZWOL
 BTO
 EDDIE RABBITT
 GEORGE HARRISON
 GEORGE BENSON
 THIRD WORLD
 TOTO
 BELL & JAMES
 CHER
 Hottest:
 BEE GEES 5-1
 DIRE STRAITS 7-6
 EDDIE MONEY 16-8
 FRANK MILLS 14-10
 BILLY JOEL 26-17

KOFM/Oklahoma City, OK

Chuck Morgan
 LINDA RONSTADT
 JACKSONS
 ENGLAND DAN & JFC
 THIRD WORLD
 APRIL WINE
 Hottest:
 LRB 3-1
 DOOBIE BROS 10-5
 GEORGE GAYNOR 15-9
 DIRE STRAITS 17-12
 FRANK MILLS 20-15

KDWB/Minneapolis, MN

Dave Thomson
 BOBBY CALDWELL
 FRANK MILLS
 Hottest:
 ROD STEWART 3-1
 DOOBIE BROS 6-3
 NIGEL OLSSON 14-8
 GEORGE GAYNOR 17-9
 ANNE MURRAY 23-18

KZ93/Peoria, IL

Steve Rodio
 BOBBY CALDWELL
 FRANK MILLS
 BOB WELCH
 ELVIS COSTELLO
 BLUES BROS
 NEIL YOUNG
 MCGUINN, C & H
 CARS
 Hottest:
 BEE GEES 1-1
 PEACHES & HERB 7-4
 DIRE STRAITS 18-6
 GEORGE GAYNOR 10-7
 BABYS 14-12

WGRD/Grand Rapids, MI

Ron White
 DIRE STRAITS
 Hottest:
 POINTER SISTERS 1-1
 BEE GEES 3-2
 LRB 4-3
 GEORGE GAYNOR 12-5
 NIGEL OLSSON 15-12

WHB/Kansas City, MO

Al Casey
 E.C. KING
 SISTER SLEDGE
 Hottest:
 BEE GEES 2-1
 GEORGE GAYNOR 11-6
 M. MANCHESTER 13-11
 FRANK MILLS 27-13
 QUATRO & NORMAN 25-16
 BTO

WHOT/Youngstown, OH

Dick Thompson
 BOB WELCH
 BELL & JAMES
 GEORGE BENSON
 Hottest:
 BEE GEES 3-1
 DIRE STRAITS 10-6
 BILLY JOEL 23-14
 BLONDIE 24-16
 POCO 28-17

WKY/Oklahoma City, OK

Sandy Jones
 BILLY JOEL
 BOB WELCH
 Hottest:
 BEE GEES 4-1
 LRB 10-7
 POCO 20-9
 FRANK MILLS 15-10
 DIRE STRAITS 23-16

WMEE/Fort Wayne, IN

John David Spangler
 LINDA RONSTADT
 GEORGE HARRISON
 BAD COMPANY
 Hottest:
 BEE GEES 1-1
 LRB 6-4
 DIRE STRAITS 12-3
 BLUES BROS 29-13
 BILLY JOEL 24-17

WNAP/Indianapolis, IN

Steve Mitchell
 ERIC CLAPTON
 TOTO
 Hottest:
 BEE GEES 2-1
 GEORGE GAYNOR 3-2
 DOOBIE BROS 6-4
 KENNY ROGERS 11-9
 BLONDIE 28-23

WNCI/Columbus, OH

Steve Edwards
 BLONDIE
 Hottest:
 ROD STEWART 1-1
 DIRE STRAITS 12-7
 FRANK MILLS 17-10
 BABYS 14-12
 LRB 25-14

WQWB/Fargo, ND

Steve Christian
 QUATRO & NORMAN
 GEORGE HARRISON
 GEORGE BENSON
 Hottest:
 POINTER SISTERS 1-1
 AMII STEWART 9-5
 BEE GEES 14-8
 DOOBIE BROS 19-15
 GEORGE GAYNOR 21-17

WNDE/Indianapolis, IN

Bill Garcia
 ANNE MURRAY
 HERBIE MANN
 BLONDIE
 Hottest:
 ROD STEWART 1-1
 DIRE STRAITS 12-5
 BILLY JOEL 17-12
 AMII STEWART 19-13
 EDDIE MONEY 23-18

WOHO/Toledo, OH

Beau Elliott
 BILLY JOEL
 BOB WELCH
 Hottest:
 ROD STEWART 1-1
 BEE GEES 6-3
 FRANK MILLS 11-6
 E.C. KING 18-15
 BOBBY CALDWELL 20-16

WOW/Omaha, NE

Roger Davis
 AMII STEWART
 HEART
 CHIC
 GEORGE HARRISON
 SISTER SLEDGE
 Hottest:
 DOOBIE BROS 4-1
 POCO 18-7
 ANNE MURRAY 17-9
 DIRE STRAITS 25-11
 PEACHES & HERB 22-17

WVIC/East Lansing, MI

Bob Berry
 AMII STEWART
 GEORGE HARRISON
 SISTER SLEDGE
 BEACH BOYS
 GEORGE BENSON
 JACKSONS
 Hottest:
 CHUCK BROWN & SS 1-1
 PEACHES & HERB 5-2
 DIRE STRAITS 10-4
 GEORGE GAYNOR 14-8
 FRANK MILLS 22-14

KRAV/Tulsa, OK

Kenny King
 LINDA RONSTADT
 GEORGE BENSON
 GEORGE HARRISON
 Hottest:
 ROD STEWART 1-1
 GEORGE GAYNOR 10-5
 LRB 11-7
 FRANK MILLS 20-10
 ANNE MURRAY 16-11

Parallel Three

KEWI/Topeka, KS

J.R. Greeley
 PEACHES & HERB
 BLUES BROS
 VILLAGE PEOPLE
 RANDY VANWARMER
 AMERICA
 Hottest:
 BEE GEES 4-1
 FRANK MILLS 10-5
 EDDIE RABBITT 17-11
 QUATRO & NORMAN 20-19
 DIRE STRAITS 29-19

EFYR/Diamond, ND

Dan Brennan
 GEORGE GAYNOR
 GEORGE BENSON
 BLONDIE
 Hottest:
 VILLAGE PEOPLE 1-1
 KENNY ROGERS 3-2
 POCO 5-3
 BEE GEES 10-8
 FRANK MILLS D-15

KKLS/Rapid City, SD

Mick Kjar
 BOBBY CALDWELL
 ENGLAND DAN & JFC
 GEORGE BENSON
 BILLY JOEL
 Hottest:
 ROD STEWART 1-1
 POCO 10-5
 BEE GEES 12-7
 DIRE STRAITS 13-9
 BABYS 20-15

KKKL/Grand Forks, ND

Wynn Davis
 GEORGE HARRISON
 PEACHES & HERB
 BILLY JOEL
 AMII STEWART
 Hottest:
 BEE GEES 4-1
 DONNA SUMMER 8-7
 DIRE STRAITS 14-9
 NEIL DIAMOND 23-15
 FRANK MILLS 27-17

KLMS/Lincoln, NE

Rob Hagger
 NANCY BROOKS
 FARAGHER BROS
 Hottest:
 BEE GEES 1-1
 DIRE STRAITS 4-3
 DONNA SUMMER 11-7
 BABYS 22-15
 FRANK MILLS 25-19

WYFM/Youngstown, OH

Jack Taylor
 DIRE STRAITS
 Hottest:
 ROD STEWART 1-1
 GEORGE GAYNOR 4-2
 PEACHES & HERB 8-4
 DOOBIE BROS 16-5
 NIGEL OLSSON 17-10

WIFE/Indianapolis, IN

Jerry Steele
 SISTER SLEDGE
 BLUES BROS
 GEORGE BENSON
 Hottest:
 GEORGE GAYNOR 2-1
 PEACHES & HERB 6-4
 DONNA SUMMER 5-5
 BABYS 16-11
 LRB 21-12

ESTT/Davenport, IA

Pete Kennecally
 FRANK MILLS
 HEART
 FIREFALL
 Hottest:
 ROD STEWART 1-1
 DIRE STRAITS 13-9
 BOBBY CALDWELL 20-12
 BILLY JOEL 24-18
 AMII STEWART 30-23

WAKK/Duluth, MN

Bruce MacGregor
 BOB WELCH
 E.C. KING
 RANDY VANWARMER
 POINTER SISTERS
 Hottest:
 BEE GEES 1-1
 DIRE STRAITS 7-7
 FRANK MILLS 17-5
 BILLY JOEL 11-7
 POCO 13-9

WEAQ/Eau Claire, WI

Rick Roberts
 AMII STEWART
 BLONDIE
 Hottest:
 FOREIGNER 1-1
 DOOBIE BROS 7-3
 POCO 9-4
 BABYS 11-5
 NEIL DIAMOND 18-10

WEBC/Duluth, MN

Steven B. Oliver
 CHIC
 GEORGE HARRISON
 GINO VANNELLI
 Hottest:
 DOOBIE BROS 3-1
 BEE GEES 8-4
 FRANK MILLS 13-5
 NEIL DIAMOND 19-15
 BILLY JOEL 25-14

WJON/St. Cloud, MN

Tom Key
 GEORGE HARRISON
 GEORGE BENSON
 BLONDIE
 CHIC
 Hottest:
 BEE GEES 3-1
 POCO 11-6
 FRANK MILLS 13-10
 EDDIE MONEY 19-14
 GEORGE GAYNOR 22-16

WKAU/Keokuk, WI

Rich Allen
 HAD COMPANY
 IAN MATTHEWS
 ANGEL
 POLICE
 TOTO
 Hottest:
 BEE GEES 6-1
 BABYS 13-7
 POCO 17-10
 LRB 20-12
 DIRE STRAITS 22-15

WNAM/Neenah, WI

Steve Otis
 AMII STEWART
 Hottest:
 DONNA SUMMER 7-1
 LRB 4-7
 BEE GEES 9-4
 DOOBIE BROS 13-8
 NIGEL OLSSON 17-12

WRKR/Racine, WI

Ron Richards & Tom Rivers
 CHER
 GEORGE BENSON
 CHIC
 JACKSONS
 JUDY COLLINS
 BARRY MANLOW
 GEORGE HARRISON
 TOTO
 Hottest:
 GEORGE GAYNOR 2-1
 PEACHES & HERB 9-6
 BLUES BROS 17-13
 DIRE STRAITS 20-14
 M. MANCHESTER 22-16

WROK/Rockford, IL

John Arthur
 FRANK MILLS
 CHIC
 Hottest:
 ROD STEWART 1-1
 CHICAGO 12-7
 GEORGE GAYNOR 15-8
 M. MANCHESTER 16-10
 LRB 19-11

WSPT/Stevens Point, WI

Pat Martin
 BOBBY CALDWELL
 AMERICA
 M. MANCHESTER
 JONI DASH
 ENGLAND DAN & JFC
 Hottest:
 DOOBIE BROS 3-1
 BEE GEES 5-2
 AMII STEWART 12-6
 PEACHES & HERB 17-9
 EDDIE MONEY 15-12

Parallel Two

KCFX/Salt Lake City, UT

Gary Waldron
 VILLAGE PEOPLE
 CHIC
 ROGER VOUDOURIS
 Hottest:
 BEE GEES 2-1
 DIRE STRAITS 9-4
 BABYS 11-7
 LRB 13-10
 EDDIE MONEY 18-13

KENI/Anchorage, AK

Randy Robbins
 GEORGE BENSON
 KIM CARNES
 GEORGE HARRISON
 POINTER SISTERS
 Hottest:
 BEE GEES 1-1
 BABYS 10-4
 LRB 14-6
 DOOBIE BROS 18-8
 NIGEL OLSSON 24-14

WEST

Parallel One

B100/San Diego, CA

C.C. McCartney
 BLONDIE
 FRANK MILLS
 BELL & JAMES
 E.C. KING
 NANCY BROOKS
 AMII STEWART
 Hottest:
 DOOBIE BROS 3-1
 BILLY JOEL 7-5
 DIRE STRAITS 17-10
 QUATRO & NORMAN 22-12
 BOB WELCH 21-15

KEATY/Anchorage, CA

Larry Reisman
 KIM CARNES
 ALLMAN BROTHERS
 POLICE
 BOSTON
 SUPERTRAMP
 ELVIS COSTELLO
 Hottest:
 ROD STEWART 1-1
 BILLY JOEL 12-7
 STYX 0-13
 DOOBIE BROS 21-17
 BAD COMPANY 30-20

KGW/Portland, OR

Terry Danner
 BILLY JOEL
 BLONDIE
 BOB WELCH
 GEORGE BENSON
 BEE GEES
 Hottest:
 DOOBIE BROS 9-4
 DONNA SUMMER 11-5
 ANNE MURRAY 17-11
 FRANK MILLS 22-18

KFI/Los Angeles, CA

Roger Collins
 GEORGE HARRISON
 BOB WELCH
 PEACHES & HERB
 FARAGHER BROS
 IRON HORSE
 Hottest:
 BEE GEES 1-1
 BLUES BROS 19-10
 BELL & JAMES 26-12
 BOBBY CALDWELL 24-14
 VILLAGE PEOPLE D-24

KFRC/San Francisco, CA

Garland Sholin
 BOB WELCH
 JACKSONS
 NEIL DIAMOND
 Hottest:
 ROD STEWART 1-1
 BILLY JOEL 10-6
 BELL & JAMES 12-8
 QUATRO & NORMAN 18-13
 BLONDIE 23-17

KHJ/Los Angeles, CA

Chuck Martia
 GARY'S GANG
 Hottest:
 GEORGE GAYNOR 2-1
 PEACHES & HERB 9-6
 BLUES BROS 17-13
 DIRE STRAITS 20-14
 M. MANCHESTER 22-16

KIMN/Denver, CO

Chuck Buell
 BELL & JAMES
 CHIC
 E.C. KING
 BLUES BROS
 Hottest:
 M. MANCHESTER 2-1
 LRB 7-4
 GEORGE GAYNOR 8-5
 FRANK MILLS 19-11
 DIRE STRAITS 29-20

KING/Seattle, WA

Tom McKay
 VILLAGE PEOPLE
 BEACH BOYS
 EDDIE MONEY
 Hottest:
 BEE GEES 1-1
 BOBBY CALDWELL 0-4
 FRANK MILLS 21-9
 DIRE STRAITS 20-12
 AMII STEWART 25-15

KJR/Seattle, WA

Tracy Mitchell
 FRANK MILLS
 BLONDIE
 Hottest:
 DOOBIE BROS 2-1
 GEORGE GAYNOR 6-2
 DIRE STRAITS 13-7
 AMII STEWART 16-10
 EDDIE MONEY 20-15

KOPA/Phoenix, AZ

Steve River
 GEORGE HARRISON
 SISTER SLEDGE
 Hottest:
 BILLY JOEL 7-1
 DIRE STRAITS 10-7
 FRANK MILLS 19-10
 POCO 17-14
 STYX 26-16

Parallel Two

KCFX/Salt Lake City, UT

Gary Waldron
 VILLAGE PEOPLE
 CHIC
 ROGER VOUDOURIS
 Hottest:
 BEE GEES 2-1
 DIRE STRAITS 9-4
 BABYS 11-7
 LRB 13-10
 EDDIE MONEY 18-13

KENI/Anchorage, AK

Randy Robbins
 GEORGE BENSON
 KIM CARNES
 GEORGE HARRISON
 POINTER SISTERS
 Hottest:
 BEE GEES 1-1
 BABYS 10-4
 LRB 14-6
 DOOBIE BROS 18-8
 NIGEL OLSSON 24-14

KERN/Bakersfield, CA

PARALLEL ONE PLAYLISTS

EAST

WKBH Buffalo

- 1 GLORIA GAYNOR/I Will Survive
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 DONNA SUMMER/Heaven Knows
- 4 BEE GEES/Tragedy
- 5 POCO/Crazy Love
- 6 OLIVIA N-J/A Little More Love
- 7 DOOBIE BROS/What A Fool...
- 8 M. MANCHESTER/Don't Cry Out Loud
- 9 ANNE MURRAY/I Just Fall In Love
- 10 DIRE STRAITS/Sultans Of Swing
- 11 BARRY MANILOW/Somewhere In The ...
- 12 NEIL DIAMOND/Forever In Blue...
- 13 BABYS/Every Time I Think...
- 14 FRANK MILLS/Music Box Dancer
- 15 LRB/Lady
- 16 BLONDIE/Heart Of Glass
- 17 EDDIE MONEY/Every Which Way...
- 18 NEIL LYNN/Got To Be Real
- 19 CHERYL LYNN/Got To Be Real
- 20 BOBBY CALDWELL/What You Won't Do...
- 21 BLUES BROS/Soul Man
- 22 AMII STEWART/Knock On Wood
- 23 LINDA RONSTADT/Just One Look
- 24 BLUES BROS/Rubber Biscuit
- 25 VILLAGE PEOPLE/Y.M.C.A.
- 26 BEE GEES/Too Much Heaven
- 27 QUATRO & NORMAN/Stumblin' In
- 28 HERBIE MANN/Superman
- 29 TANYA TUCKER/Not Fade Away
- 30 BOB WELCH/Precious Love

ADDS ENGLAND DAN & JFC/Love Is The Answer
RANDY VANWARMER/Just When I Needed...

ON AMERICA/California Dreamin'
AL STEWART/Song On The Radio
DR. HOOR/All The Time...
BTD/Hear Me
T.M.G./Lazy Eyes

WRKO Boston

- 1 BEE GEES/Tragedy
- 2 GLORIA GAYNOR/I Will Survive
- 3 DONNA SUMMER/Heaven Knows
- 4 ROD STEWART/Do Ya Think I'm Sexy
- 5 FRANK MILLS/Music Box Dancer
- 6 ANNE MURRAY/I Just Fall In Love
- 7 PEACHES & HERB/Shake Your Groove...
- 8 DOOBIE BROS/What A Fool...
- 9 DIRE STRAITS/Sultans Of Swing
- 10 E.C. KING/I Don't Know If...
- 11 LRB/Lady
- 12 NICOLETTE LARSON/Lotta Love
- 13 BILLY JOEL/Honesty
- 14 POINTER SISTERS/Fire
- 15 BEE GEES/Reaching Out
- 16 M. MANCHESTER/Don't Cry Out Loud
- 17 CHIC/I Want Your Love
- 18 AMII STEWART/Knock On Wood
- 19 BILLY JOEL/Half A Mile Away
- 20 NEIL DIAMOND/Forever In Blue...
- 21 NIGEL OLSSON/Dancin' Shoes
- 22 OLIVIA N-J/A Little More Love
- 23 BLONDIE/Heart Of Glass
- 24 BELL & JAMES/Livin' It Up...
- 25 MAUREEN MCGOVERN/Can You Read My Mind
- 26 GEORGE HARRISON/Blow Away
- 27 BOBBY CALDWELL/What You Won't Do...
- 28 SISTER SLEDGE/He's The Greatest...
- 29 QUATRO & NORMAN/Stumblin' In
- 30 HERBIE MANN/Superman

ADDS 30 BOB WELCH/Precious Love
PEACHES & HERB/Reunited
BABYS/Every Time I Think...
GARY'S GANG/Keep On Dancing
GIORGIO/Chase, Midnight Exp.

ON J. GEILS BAND/Take It Back
VILLAGE PEOPLE/I'm A Cruiser
BEE GEES/Search, Find
GONZALEZ/Haven't Stopped...
DESMOND CHILD & R/Our Love Is Insane
MACHINE/Here I Am
INSTANT FUNK/Got My Mind Made Up
GLORIA GAYNOR/Anybody Wanna Party
BLUES BROS/Rubber Biscuit
VILLAGE PEOPLE/In The Navy

Montreal 98.7

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 POINTER SISTERS/Fire
- 4 TOTO/Hold The Line
- 5 BEE GEES/Tragedy
- 6 CAROL DOUGLAS/Burnin'
- 7 EDWIN STARR/Contact
- 8 BOB SEGER/We've Got Tonite
- 9 CHIC/Le Freak
- 10 PEACHES & HERB/Shake Your Groove...
- 11 NICOLETTE LARSON/Lotta Love
- 12 BEE GEES/Too Much Heaven
- 13 ANDY GIBB/Our Love/Don't...
- 14 FIREBALL/Strange Way
- 15 AL STEWART/Time Passages
- 16 BARBRA & NEIL/You Don't Bring Me...
- 17 DIRE STRAITS/Sultans Of Swing
- 18 BILLY JOEL/My Life
- 19 ACE FREHLEY/New York Groove
- 20 VILLAGE PEOPLE/Y.M.C.A.
- 21 DONNA SUMMER/Heaven Knows
- 22 CHICAGO/No Tell Lover
- 23 POCO/Crazy Love
- 24 ALICIA BRIDGES/Love The Nightlife
- 25 NIGEL OLSSON/Dancin' Shoes
- 26 CHANSON/Don't Hold Back
- 27 DOOBIE BROS/What A Fool...
- 28 GINO VANNELLI/Wheels Of Life
- 29 A BILLY JOEL/Big Shot
- 30 GOODY GOODY/Number One DJ

ADDS 28, 29 BLONDIE/Heart Of Glass
SANTANA/Stormy
BOBBY CALDWELL/What You Won't Do...

ON LRB/Lady
M. MANCHESTER/Don't Cry Out Loud
FOREIGNER/Blue Morning...
AL STEWART/Song On The Radio
BABYS/Every Time I Think...
LISA DALBELL/Still In Love
PRISM/You're Like The Wind
APRIL WINE/Roller
ANNE MURRAY/I Just Fall In Love

WPEZ Pittsburgh

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 DONNA SUMMER/Heaven Knows
- 3 BEE GEES/Tragedy
- 4 DOOBIE BROS/What A Fool...
- 5 GLORIA GAYNOR/I Will Survive
- 6 POINTER SISTERS/Fire
- 7 M. MANCHESTER/Don't Cry Out Loud
- 8 OLIVIA N-J/A Little More Love
- 9 DIRE STRAITS/Sultans Of Swing
- 10 NIGEL OLSSON/Dancin' Shoes
- 11 LRB/Lady
- 12 BOBBY CALDWELL/What You Won't Do...
- 13 POCO/Crazy Love
- 14 NICOLETTE LARSON/Lotta Love
- 15 BABYS/Every Time I Think...
- 16 BILLY JOEL/Big Shot
- 17 AMII STEWART/Knock On Wood
- 18 NEIL DIAMOND/Forever In Blue...
- 19 CHICAGO/No Tell Lover
- 20 BLUES BROS/Soul Man
- 21 IAN MATTHEWS/Shake It
- 22 HEART/Dog & Butterfly
- 23 EDDIE MONEY/Maybe I'm A Fool
- 24 E.C. KING/I Don't Know If...
- 25 AL STEWART/Song On The Radio
- 26 LINDA RONSTADT/Just One Look
- 27 FRANK MILLS/Music Box Dancer
- 28 ERIC CLAPTON/Watch Out For Lucy
- 29 GEORGE BENSON/Love Ballad
- 30 TOTO/Hold The Line
- 31 ANNE MURRAY/I Just Fall In Love
- 32 BLONDIE/Heart Of Glass
- 33 BOB WELCH/Precious Love
- 34 HERBIE MANN/Superman

ADDS IRON HORSE/Sweet Louise
GEORGE HARRISON/Blow Away

1050 chum Toronto

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 POINTER SISTERS/Fire
- 4 BLUES BROS/Soul Man
- 5 OLIVIA N-J/A Little More Love
- 6 DOOBIE BROS/What A Fool...
- 7 VILLAGE PEOPLE/Y.M.C.A.
- 8 CHIC/Le Freak
- 9 DONNA SUMMER/Heaven Knows
- 10 BARRY MANILOW/Somewhere In The ...
- 11 LRB/Lady
- 12 AL STEWART/Song On The Radio
- 13 BEE GEES/Too Much Heaven
- 14 DIRE STRAITS/Sultans Of Swing
- 15 ANNE MURRAY/I Just Fall In Love
- 16 GLORIA GAYNOR/I Will Survive
- 17 CLAUDIA BERRY/Boogie Woogie Dancin'
- 18 HOT CHOCOLATE/Every 1's A Winner
- 19 HEAT LOAF/Took The Words...
- 20 GINO VANNELLI/Wheels Of Life
- 21 IAN MATTHEWS/Shake It
- 22 BABYS/Every Time I Think...
- 23 NEIL DIAMOND/Forever In Blue...
- 24 EW&F/September
- 25 BILLY JOEL/My Life
- 26 NICOLETTE LARSON/Lotta Love
- 27 BILLY JOEL/Big Shot
- 28 RAE/You're A Little Lovin'...
- 29 ERIC CLAPTON/Promises
- 30 TOTO/Hold The Line

ADDS NONE

wifi 92 Philadelphia

- 1 GLORIA GAYNOR/I Will Survive
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 PEACHES & HERB/Shake Your Groove...
- 4 DONNA SUMMER/Heaven Knows
- 5 POINTER SISTERS/Fire
- 6 BEE GEES/Tragedy
- 7 VILLAGE PEOPLE/Y.M.C.A.
- 8 IAN MATTHEWS/Shake It
- 9 BILLY JOEL/Big Shot
- 10 DOOBIE BROS/What A Fool...
- 11 EDWIN STARR/Contact
- 12 BOBBY CALDWELL/What You Won't Do...
- 13 E.C. KING/I Don't Know If...
- 14 M. MANCHESTER/Don't Cry Out Loud
- 15 NICOLETTE LARSON/Lotta Love
- 16 NIGEL OLSSON/Dancin' Shoes
- 17 DIRE STRAITS/Sultans Of Swing
- 18 AL STEWART/Song On The Radio
- 19 BLUES BROS/Soul Man
- 20 POCO/Crazy Love
- 21 QUATRO & NORMAN/Stumblin' In
- 22 BABYS/Every Time I Think...
- 23 LRB/Lady
- 24 OLIVIA N-J/A Little More Love
- 25 INSTANT FUNK/Got My Mind Made Up
- 26 CHIC/I Want Your Love
- 27 AMII STEWART/Knock On Wood
- 28 CHIC/Le Freak
- 29 EW&F/September
- 30 CHER/Take Me Home

ADDS 25, 26, 27 CINDY BULLENS/Survivor

WABC MusicRadio 77 New York

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 BEE GEES/Tragedy
- 4 DONNA SUMMER/Heaven Knows
- 5 GONZALEZ/Haven't Stopped...
- 6 VILLAGE PEOPLE/Y.M.C.A.
- 7 POINTER SISTERS/Fire
- 8 BELL & JAMES/Livin' It Up...
- 9 PEACHES & HERB/Shake Your Groove...
- 10 OLIVIA N-J/A Little More Love
- 11 E.C. KING/I Don't Know If...
- 12 GARY'S GANG/Keep On Dancing
- 13 CHIC/Le Freak
- 14 AMII STEWART/Knock On Wood
- 15 BOBBY CALDWELL/What You Won't Do...
- 16 M. MANCHESTER/Don't Cry Out Loud
- 17 KENNY ROGERS/The Gambler
- 18 CHIC/I Want Your Love
- 19 BLONDIE/Heart Of Glass
- 20 DOOBIE BROS/What A Fool...
- 21 DIRE STRAITS/Sultans Of Swing
- 22 BILLY JOEL/Big Shot

ADDS 14, 18 POCO/Crazy Love

ON VILLAGE PEOPLE/In The Navy

99X FM New York

- 1 BEE GEES/Tragedy
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 GLORIA GAYNOR/I Will Survive
- 4 BLONDIE/Heart Of Glass
- 5 BILLY JOEL/Big Shot
- 6 DOOBIE BROS/What A Fool...
- 7 GONZALEZ/Haven't Stopped...
- 8 DONNA SUMMER/Heaven Knows
- 9 PEACHES & HERB/Shake Your Groove...
- 10 AMII STEWART/Knock On Wood
- 11 DIRE STRAITS/Sultans Of Swing
- 12 BELL & JAMES/Livin' It Up...
- 13 BOBBY CALDWELL/What You Won't Do...
- 14 BLUES BROS/Soul Man
- 15 E.C. KING/I Don't Know If...
- 16 OLIVIA N-J/A Little More Love
- 17 CHIC/I Want Your Love
- 18 M. MANCHESTER/Don't Cry Out Loud
- 19 GARY'S GANG/Keep On Dancing
- 20 KENNY ROGERS/The Gambler
- 21 SISTER SLEDGE/He's The Greatest...
- 22 POLICE/Roxanne
- 23 POINTER SISTERS/Fire
- 24 POCO/Crazy Love
- 25 NIGEL OLSSON/Dancin' Shoes
- 26 LRB/Lady
- 27 EDDIE MONEY/Maybe I'm A Fool
- 28 QUATRO & NORMAN/Stumblin' In
- 29 FRANK MILLS/Music Box Dancer
- 30 BOB WELCH/Precious Love

ADDS 28, 29, 30 INSTANT FUNK/Got My Mind Made Up
BEE GEES/Living Together
G.O./Disco Nights
ROD STEWART/Standing In Shadows...

ON BLUES BROS/Rubber Biscuit
BILLY JOEL/Zenibar

WFL Philadelphia

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 BEE GEES/Tragedy
- 4 VILLAGE PEOPLE/Y.M.C.A.
- 5 M. MANCHESTER/Don't Cry Out Loud
- 6 DONNA SUMMER/Heaven Knows
- 7 OLIVIA N-J/A Little More Love
- 8 FRANK MILLS/Music Box Dancer
- 9 POINTER SISTERS/Fire
- 10 PEACHES & HERB/Shake Your Groove...
- 11 BEE GEES/Too Much Heaven
- 12 ANNE MURRAY/I Just Fall In Love
- 13 NICOLETTE LARSON/Lotta Love
- 14 EW&F/September
- 15 BARRY MANILOW/Somewhere In The ...
- 16 POCO/Crazy Love
- 17 DOOBIE BROS/What A Fool...
- 18 KENNY ROGERS/The Gambler
- 19 NIGEL OLSSON/Dancin' Shoes
- 20 BILLY JOEL/My Life
- 21 CHICAGO/No Tell Lover
- 22 ENGELBERT H./This Moment In Time
- 23 LRB/Lady
- 24 ALICIA BRIDGES/Love The Nightlife
- 25 BOBBY CALDWELL/What You Won't Do...

ADDS MAUREEN MCGOVERN/Can You Read My Mind
DESMOND CHILD & R/Our Love Is Insane
ENGLAND DAN & JFC/Love Is The Answer

ON CHIC/I Want Your Love
EDDIE RABBITT/Every Which Way...
QUATRO & NORMAN/Stumblin' In
AL STEWART/Song On The Radio
BABYS/Every Time I Think...

WPGC Washington D.C.

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 DOOBIE BROS/What A Fool...
- 4 PEACHES & HERB/Shake Your Groove...
- 5 BEE GEES/Tragedy
- 6 DIRE STRAITS/Sultans Of Swing
- 7 DONNA SUMMER/Heaven Knows
- 8 M. MANCHESTER/Don't Cry Out Loud
- 9 BILLY JOEL/Big Shot
- 10 FRANK MILLS/Music Box Dancer
- 11 ANNE MURRAY/I Just Fall In Love
- 12 POINTER SISTERS/Fire
- 13 OLIVIA N-J/A Little More Love
- 14 BOBBY CALDWELL/What You Won't Do...
- 15 CHUCK BROWN & SS/Bustin' Loose
- 16 KENNY ROGERS/The Gambler
- 17 STYX/Renegade
- 18 BELL & JAMES/Livin' It Up...
- 19 POCO/Crazy Love
- 20 CHIC/I Want Your Love
- 21 NIGEL OLSSON/Dancin' Shoes
- 22 CHIC/Le Freak
- 23 LRB/Lady
- 24 AMII STEWART/Knock On Wood
- 25 BLUES BROS/Rubber Biscuit
- 26 EDDIE MONEY/Maybe I'm A Fool
- 27 BABYS/Every Time I Think...
- 28 INSTANT FUNK/Got My Mind Made Up
- 29 DESMOND CHILD & R/Our Love Is Insane
- 30 GEORGE BENSON/Love Ballad

ADDS BLONDIE/Heart Of Glass
TYCOON/Such A Woman
SISTER SLEDGE/He's The Greatest...
JACKSONS/Shake Your Body...

90.1 WXXK Pittsburgh

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BILLY JOEL/Big Shot
- 3 DONNA SUMMER/Heaven Knows
- 4 GLORIA GAYNOR/I Will Survive
- 5 BEE GEES/Tragedy
- 6 CHIC/Le Freak
- 7 EW&F/September
- 8 NICOLETTE LARSON/Lotta Love
- 9 BARRY MANILOW/Somewhere In The ...
- 10 DOOBIE BROS/What A Fool...
- 11 BLUES BROS/Soul Man
- 12 OLIVIA N-J/A Little More Love
- 13 POINTER SISTERS/Fire
- 14 TOTO/Hold The Line
- 15 VILLAGE PEOPLE/Y.M.C.A.
- 16 EDDIE MONEY/Maybe I'm A Fool
- 17 FOREIGNER/Blue Morning...
- 18 BOB SEGER/We've Got Tonite
- 19 IAN MATTHEWS/Shake It
- 20 CHICAGO/No Tell Lover
- 21 NEIL DIAMOND/Forever In Blue...
- 22 AL STEWART/Song On The Radio
- 23 AMII STEWART/Knock On Wood

ADDS 21, 22 M. MANCHESTER/Don't Cry Out Loud

ON M. MANCHESTER/Don't Cry Out Loud

WGOO Baltimore

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BEE GEES/Tragedy
- 3 GLORIA GAYNOR/I Will Survive
- 4 DOOBIE BROS/What A Fool...
- 5 PEACHES & HERB/Shake Your Groove...
- 6 BILLY JOEL/Big Shot
- 7 M. MANCHESTER/Don't Cry Out Loud
- 8 NIGEL OLSSON/Dancin' Shoes
- 9 DIRE STRAITS/Sultans Of Swing
- 10 LRB/Lady
- 11 DONNA SUMMER/Heaven Knows
- 12 ANNE MURRAY/I Just Fall In Love
- 13 FRANK MILLS/Music Box Dancer
- 14 EDDIE MONEY/Maybe I'm A Fool
- 15 BABYS/Every Time I Think...
- 16 POCO/Crazy Love
- 17 BOBBY CALDWELL/What You Won't Do...
- 18 AL STEWART/Song On The Radio
- 19 BELL & JAMES/Livin' It Up...
- 20 CHIC/I Want Your Love
- 21 INSTANT FUNK/Got My Mind Made Up
- 22 CHICAGO/No Tell Lover
- 23 SISTER SLEDGE/He's The Greatest...
- 24 HEART/Dog & Butterfly
- 25 OLIVIA N-J/A Little More Love
- 26 BEACH BOYS/Here Comes The Night
- 27 NEIL DIAMOND/Forever In Blue...
- 28 QUATRO & NORMAN/Stumblin' In
- 29 MAUREEN MCGOVERN/Can You Read My Mind
- 30 CINDY BULLENS/Survivor
- 31 E.C. KING/I Don't Know If...
- 32 GEORGE HARRISON/Blow Away
- 33 GEORGE BENSON/Love Ballad
- 34 BLONDIE/Heart Of Glass
- 35 JACKSONS/Shake Your Body...

ADDS 35 AMII STEWART/Knock On Wood
DESMOND CHILD & R/Our Love Is Insane
TYCOON/Such A Woman

ON POINTER SISTERS/Happiness

WGCL 98 Cleveland

- 1 BEE GEES/Tragedy
- 2 GLORIA GAYNOR/I Will Survive
- 3 ROD STEWART/Do Ya Think I'm Sexy
- 4 POINTER SISTERS/Fire
- 5 DONNA SUMMER/Heaven Knows
- 6 DOOBIE BROS/What A Fool...
- 7 PEACHES & HERB/Shake Your Groove...
- 8 DIRE STRAITS/Sultans Of Swing
- 9 AMII STEWART/Knock On Wood
- 10 M. MANCHESTER/Don't Cry Out Loud
- 11 CHIC/Le Freak
- 12 BABYS/Every Time I Think...
- 13 JACKSONS/Shake Your Body...
- 14 TALKING HEADS/Take Me To The River
- 15 HOT CHOCOLATE/Every 1's A Winner
- 16 CHIC/I Want Your Love
- 17 BEE GEES/Too Much Heaven
- 18 NICOLETTE LARSON/Lotta Love
- 19 NIGEL OLSSON/Dancin' Shoes
- 20 FRANK MILLS/Music Box Dancer
- 21 GONZALEZ/Haven't Stopped...
- 22 BILLY JOEL/Big Shot
- 23 LRB/Lady
- 24 AL STEWART/Song On The Radio
- 25 OLIVIA N-J/A Little More Love
- 26 BOB WELCH/Precious Love
- 27 BLONDIE/Heart Of Glass
- 28 LINDA RONSTADT/Just One Look
- 29 BELL & JAMES/Livin' It Up...
- 30 GIORGIO/Chase, Midnight Exp.

ADDS 27, 29 CHUCK BROWN & SS/Bustin' Loose
BTD/Hear Me
CHER/Take Me Home
HEART/Dog & Butterfly
E.C. KING/I Don't Know If...

ON CHER/Take Me Home

CKWY 103.1 Detroit

- 1 VILLAGE PEOPLE/Y.M.C.A.
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 GLORIA GAYNOR/I Will Survive
- 4 POINTER SISTERS/Fire
- 5 BEE GEES/Tragedy
- 6 DOOBIE BROS/What A Fool...
- 7 M. MANCHESTER/Don't Cry Out Loud
- 8 FRANK MILLS/Music Box Dancer
- 9 GARY'S GANG/Keep On Dancing
- 10 ANNE MURRAY/I Just Fall In Love
- 11 CHUCK BROWN & SS/Bustin' Loose
- 12 SISTER SLEDGE/He's The Greatest...
- 13 CHIC/Le Freak
- 14 INSTANT FUNK/Got My Mind Made Up
- 15 AMII STEWART/Knock On Wood
- 16 OLIVIA N-J/A Little More Love
- 17 POCO/Crazy Love
- 18 DIRE STRAITS/Sultans Of Swing
- 19 BABYS/Every Time I Think...
- 20 DONNA SUMMER/Heaven Knows
- 21 NEIL DIAMOND/Forever In Blue...
- 22 GEORGE BENSON/Love Ballad
- 23 AL STEWART/Song On The Radio
- 24 BEE GEES/Too Much Heaven
- 25 BOBBY CALDWELL/What You Won't Do...
- 26 BOB WELCH/Precious Love
- 27 BILLY JOEL/Big Shot
- 28 MARC TANNER BAND/Elena
- 29 GEORGE HARRISON/Blow Away
- 30 QUATRO & NORMAN/Stumblin' In

ADDS PEACHES & HERB/Reunited
ALTON McCLAIN & D/It Must Be Love

WLS Chicago

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 POINTER SISTERS/Fire
- 4 VILLAGE PEOPLE/Y.M.C.A.
- 5 BEE GEES/Tragedy
- 6 PEACHES & HERB/Shake Your Groove...
- 7 CHIC/Le Freak
- 8 EW&F/September
- 9 BEE GEES/Too Much Heaven
- 10 OLIVIA N-J/A Little More Love
- 11 BLUES BROS/Soul Man
- 12 DONNA SUMMER/Heaven Knows
- 13 TOTO/Hold The Line
- 14 VILLAGE PEOPLE/Macho Man
- 15 ALICIA BRIDGES/Love The Nightlife
- 16 DOOBIE BROS/What A Fool...
- 17 NICOLETTE LARSON/Lotta Love
- 18 BILLY JOEL/My Life
- 19 M. MANCHESTER/Don't Cry Out Loud
- 20 LRB/Lady
- 21 BARBRA & NEIL/You Don't Bring Me...

ADDS 27 BABYS/Every Time I Think...
CHIC/I Want Your Love

ON DIRE STRAITS/Sultans Of Swing

15 KSTP Minneapolis

- 1 DOOBIE BROS/What A Fool...
- 2 LRB/Lady
- 3 BEE GEES/Tragedy
- 4 KENNY ROGERS/The Gambler
- 5 FRANK MILLS/Music Box Dancer
- 6 POINTER SISTERS/Fire
- 7 DONNA SUMMER/Heaven Knows
- 8 NIGEL OLSSON/Dancin' Shoes
- 9 POCO/Crazy Love
- 10 OLIVIA N-J/A Little More Love
- 11 BARRY MANILOW/Somewhere In The ...
- 12 ANNE MURRAY/I Just Fall In Love
- 13 BEE GEES/Too Much Heaven
- 14 GLORIA GAYNOR/I Will Survive
- 15 AL STEWART/Song On The Radio
- 16 NEIL DIAMOND/Forever In Blue...
- 17 SANTANA/Stormy
- 18 CHICAGO/No Tell Lover
- 19 FIREBALL/Goodbye, I Love You
- 20 QUATRO & NORMAN/Stumblin' In
- 21 BOBBY CALDWELL/What You Won't Do...
- 22 NICOLETTE LARSON/Lotta Love
- 23 HEART/Dog & Butterfly
- 24 EDDIE MONEY/Maybe I'm A Fool
- 25 GINO VANNELLI/Wheels Of Life
- 26 LINDA RONSTADT/Just One Look
- 27 M. MANCHESTER/Don't Cry Out Loud
- 28 DIRE STRAITS/Sultans Of Swing
- 29 GEORGE BENSON/Love Ballad
- 30 BOB JAMES/Angela(Taxi)

ADDS 28, 29, 30 ENGLAND DAN & JFC/Love Is The Answer
MARC TANNER BAND/Elena
MAUREEN MCGOVERN/Can You Read My Mind
BABYS/Every Time I Think...
CHIC/I Want Your Love
FARAOKER BROS/Stay The Night
E.C. KING/I Don't Know If...
BOB WELCH/Precious Love
GIORGIO/Chase, Midnight Exp.
CHER/Take Me Home

WOKY Milwaukee

- 1 BEE GEES/Too Much Heaven
- 2 EW&F/September
- 3 ROD STEWART/Do Ya Think I'm Sexy
- 4 OLIVIA N-J/A Little More Love
- 5 TOTO/Hold The Line
- 6 DOOBIE BROS/What A Fool...
- 7 STYX/Sing For The Day
- 8 BEE GEES/Tragedy
- 9 BILLY JOEL/My Life
- 10 BILLY JOEL/Big Shot
- 11 GLORIA GAYNOR/I Will Survive
- 12 CHIC/Le Freak
- 13 CHERYL LYNN/Got To Be Real
- 14 TOTO/Hold The Line
- 15 POCO/Crazy Love
- 16 BARRY MANILOW/Somewhere In The ...
- 17 POINTER SISTERS/Fire
- 18 DONNA SUMMER/Heaven Knows
- 19 DIRE STRAITS/Sultans Of Swing
- 20 LRB/Lady
- 21 PEACHES & HERB/Shake Your Groove...
- 22 KENNY ROGERS/The Gambler
- 23 BOB SEGER/We've Got Tonite
- 24 M. MANCHESTER/Don't Cry Out Loud
- 25 PAUL DAVIS/Sweet Life
- 26 BOB WELCH/Precious Love
- 27 FRANK MILLS/Music Box Dancer
- 28 AMAZING RHYTHM & SOUND/Upstic Traces
- 29 BLUES BROS/Soul Man
- 30 NICOLETTE LARSON/Lotta Love

ADDS BLONDIE/Heart Of Glass
ANNE MURRAY/I Just Fall In Love

WZUU 96 FM Milwaukee

- 1 GLORIA GAYNOR/I Will Survive
- 2 ROD STEWART/Do Ya Think I'm Sexy
- 3 BEE GEES/Tragedy
- 4 POINTER SISTERS/Fire
- 5 PEACHES & HERB/Shake Your Groove...
- 6 DOOBIE BROS/What A Fool...
- 7 M. MANCHESTER/Don't Cry Out Loud
- 8 DONNA SUMMER/Heaven Knows
- 9 LRB/Lady
- 10 POCO/Crazy Love
- 11 OLIVIA N-J/A Little More Love
- 12 CHERYL LYNN/Got To Be Real
- 13 EW&F/September
- 14 FRANK MILLS/Music Box Dancer
- 15 ANNE MURRAY/I Just Fall In Love
- 16 CHUCK BROWN & SS/Bustin' Loose
- 17 DIRE STRAITS/Sultans Of Swing
- 18 BILLY JOEL/Big Shot
- 19 BABYS/Every Time I Think...
- 20 NIGEL OLSSON/Dancin' Shoes
- 21 BOBBY CALDWELL/What You Won't Do...
- 22 NEIL DIAMOND/Forever In Blue...
- 23 AMII STEWART/Knock On Wood
- 24 EDDIE MONEY/Maybe I'm A Fool
- 25 BOB WELCH/Precious Love

ADDS ANNE MURRAY/I Just Fall In Love
BLONDIE/Heart Of Glass
GEORGE BENSON/Love Ballad

ON KAYAK/Keep The Change
HEART/Dog & Butterfly
MARC TANNER BAND/Elena
ERIC CLAPTON/Watch Out For Lucy
KIM CARNES/It Hurts So Bad

Stereo! HDWB

- 1 ROD STEWART/Do Ya Think I'm Sexy
- 2 BEE GEES/Tragedy
- 3 DOOBIE BROS/What A Fool...
- 4 POINTER SISTERS/Fire
- 5 KENNY ROGERS/The Gambler
- 6 DIRE STRAITS/Sultans Of Swing
- 7 BILLY JOEL/Big Shot
- 8 NIGEL OLSSON/Dancin' Shoes
- 9 GLORIA GAYNOR/I Will Survive
- 10 OLIVIA N-J/A Little More Love
- 11 BLUES BROS/Soul Man
- 12 LRB/Lady
- 13 POCO/Crazy Love
- 14 HOT CHOCOLATE/Every 1's A Winner
- 15 BARRY MANILOW/Somewhere In The ...
- 16 M. MANCHESTER/Don't Cry Out Loud
- 17 CHIC/Le Freak
- 18 ANNE MURRAY/I Just Fall In Love
- 19 EW&F/September
- 20 CHICAGO/No Tell Lover
- 21 FOREIGNER/Blue Morning...
- 22 TOTO/Hold The Line
- 23 BOBBY CALDWELL/What You Won't Do...
- 24 FIREBALL/Goodbye, I Love You
- 25 BEE GEES/Love You Inside Out
- 26 FRANK MILLS/Music Box Dancer
- 27 NICOLETTE LARSON/Lotta Love
- 28 GERRY RAFFERTY/Home And Dry
- 29 ERIC CLAPTON/Promises
- 30 BEE GEES/Too Much Heaven

ADDS 23, 26

The Funniest **RAY STEVENS** *Single Ever!*



**"I NEED YOUR HELP
BARRY MANILOW"**



on Warner Bros. Records



Kansas City

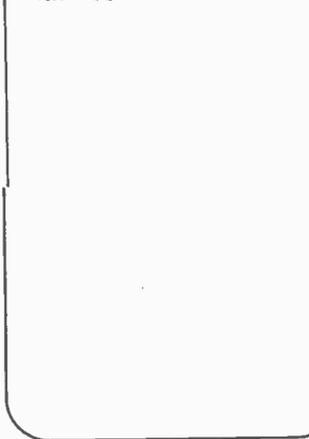
- 1 ROD STEWART/Do Ya Think I'm Sexy
2 BEE GEES/Tragedy
3 PEACHES & HERB/Shake Your Groove...



- 1 BEE GEES/Tragedy
2 ROD STEWART/Do Ya Think I'm Sexy
3 CHERYL LYNN/Got To Be Real



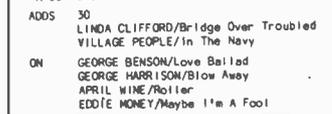
- 1 GLORIA GAYNOR/I Will Survive
2 BEE GEES/Tragedy
3 DOOBIE BROS/What A Fool...



- 1 DOOBIE BROS/What A Fool...
2 GLORIA GAYNOR/I Will Survive
3 HEART/DOG & BUTTERFLY



- 1 ROD STEWART/Do Ya Think I'm Sexy
2 GLORIA GAYNOR/I Will Survive
3 BEE GEES/Tragedy



- 1 ROD STEWART/Do Ya Think I'm Sexy
2 GLORIA GAYNOR/I Will Survive
3 BEE GEES/Tragedy



- 1 GLORIA GAYNOR/I Will Survive
2 DONNA SUMMER/Heaven Knows
3 OLIVIA N-J/A Little More Love



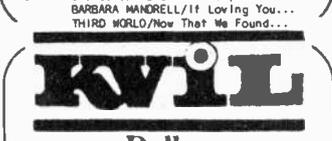
- 1 FOREIGNER/Blue Morning...
2 TOTO/Hold The Line
3 LRB/Lady



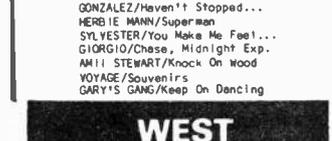
- 1 GLORIA GAYNOR/I Will Survive
2 BEE GEES/Tragedy
3 ROD STEWART/Do Ya Think I'm Sexy



- 1 GLORIA GAYNOR/I Will Survive
2 BEE GEES/Tragedy
3 DOOBIE BROS/What A Fool...



- 1 GLORIA GAYNOR/I Will Survive
2 BEE GEES/Tragedy
3 DONNA SUMMER/Heaven Knows



- 1 DOOBIE BROS/What A Fool...
2 GLORIA GAYNOR/I Will Survive
3 HEART/DOG & BUTTERFLY



- 1 M. MANCHESTER/Don't Cry Out Loud
2 BEE GEES/Tragedy
3 ROD STEWART/Do Ya Think I'm Sexy



- 1 ROD STEWART/Do Ya Think I'm Sexy
2 BEE GEES/Tragedy
3 DOOBIE BROS/What A Fool...



- 1 GLORIA GAYNOR/I Will Survive
2 BEE GEES/Tragedy
3 PEACHES & HERB/Shake Your Groove...



- 1 GLORIA GAYNOR/I Will Survive
2 BEE GEES/Tragedy
3 ROD STEWART/Do Ya Think I'm Sexy



- 1 BEE GEES/Tragedy
2 GLORIA GAYNOR/I Will Survive
3 ROD STEWART/Do Ya Think I'm Sexy



- 1 BEE GEES/Tragedy
2 ROD STEWART/Do Ya Think I'm Sexy
3 DOOBIE BROS/What A Fool...

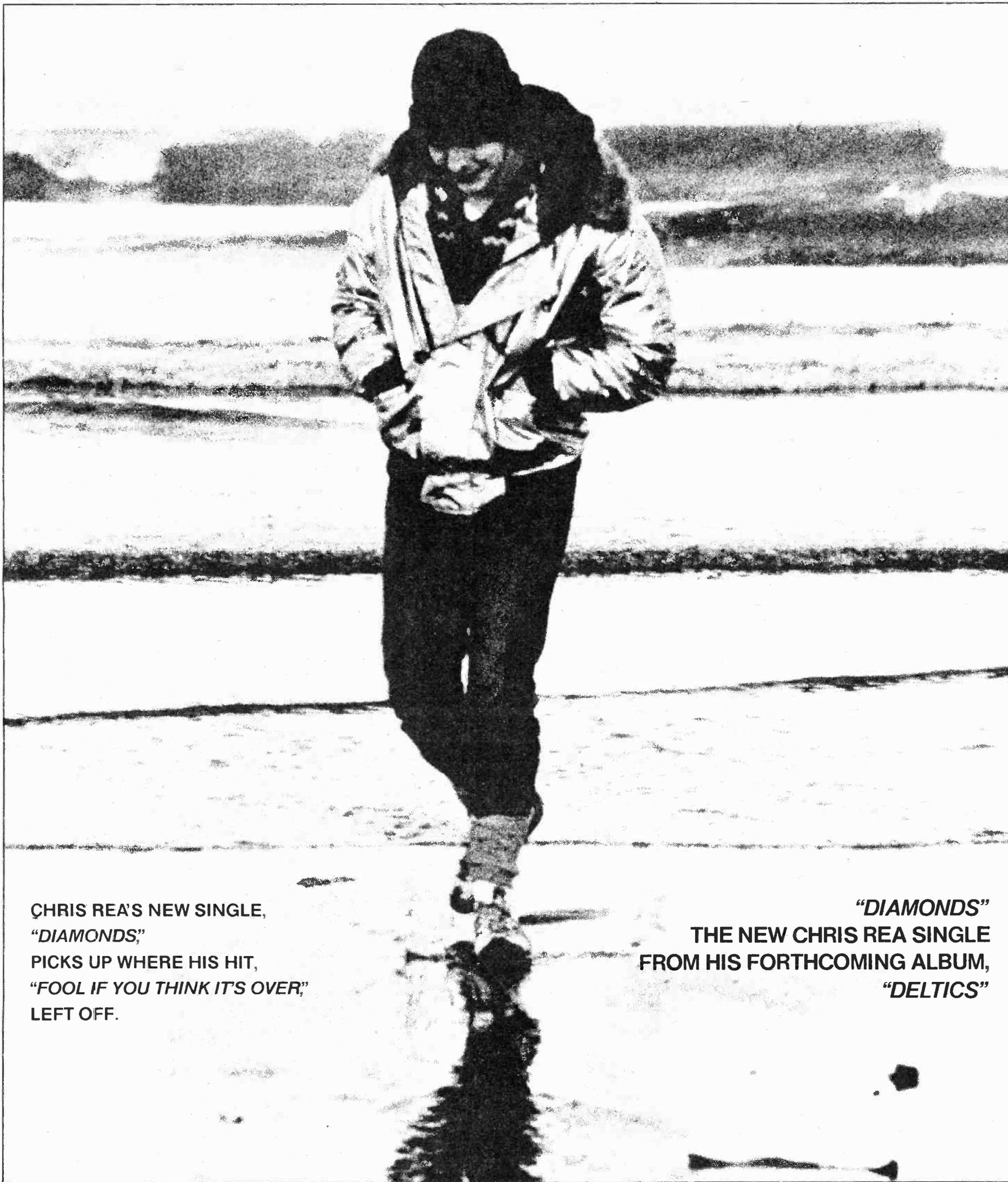


- 1 BILLY JOEL/Big Shot
2 ROD STEWART/Do Ya Think I'm Sexy
3 BEE GEES/Tragedy



- 1 DOOBIE BROS/What A Fool...
2 CHICAGO/No Tell Lover
3 CHERYL LYNN/Got To Be Real

"DIAMONDS" IS FOREVER



CHRIS REA'S NEW SINGLE,
"DIAMONDS,"
PICKS UP WHERE HIS HIT,
"FOOL IF YOU THINK IT'S OVER,"
LEFT OFF.

"DIAMONDS"
THE NEW CHRIS REA SINGLE
FROM HIS FORTHCOMING ALBUM,
"DELTAICS"

G MAGNET
TM

UA

A Magnet Records Release Produced By Gus Dudgeon On United Artists Records



The Gary Owens Conventional Column

What a great convention — let me give you some retrospective thoughts . . . Nurgled with the fantastic **Bette Midler** who had just completed looping her new movie "The Rose." Bette, who has a wild sense of humor, got her name when her mom was impressed with **Bette Davis** and presumed that Miss Davis pronounced it "Bet!" and not "Betty."

In addition to the dynamic **Blues Brothers** on stage, other heavyweights from NBC's "Saturday Night Live" were in the audience for the giant soiree. Talented **Laraine Newman** had visited the lavish Gary Owens Building with writer **Michael O'Donoghue** when **Chevy Chase** was getting married a couple of years ago. I asked Laraine what Michael was up to these days. She said "Mondo Video" was his very funny TV special, but the censors were giving him a hard time with it. Michael first gained fame with the **National Lampoon** and later with Sat. Night and has written several tracks on **Gilda Radner's** new album, including the wonderfully bizarre "Let's Talk Dirty To The Animals." Gilda flew in from New York along with **Bill Murray** from the show. His "Todd Dilamuca" character of the Nurd was in evidence in the Atlantic suite, as several deejays and record folk wore their Nurd costumes or were dressed as the lovely and/or talented **Lisa Lerner** (Gilda). Ah . . . the power of TV!

Steven Spielberg was in the audience taking time out from filming "1941" which stars **Dan Aykroyd** as a tank commander and **John Belushi** as a Kamikaze pilot. Steven is the wunderkind director of "Jaws" and "Close Encounters."

Talked briefly with **Mark Larson**, **KFMB's** fine program director, at the PD's confab Friday night. At the same station, **Bill Ballance** has increased their nighttime rating by 400%. Street word at the convo had it that "Billo" has been offered a handsome talk show gig in Gotham!

Shotgun Kelly's Smoky the Bear hat was visible from the parapet on the mezzanine . . . **Maxwell Gail**, who plays "Wojo" on "Barney Miller," was spotted near the Polydor suite, putting the cuffs on **Harlow Goobly!** . . . **Mark Lennartz** of **KTHO/Lake Tahoe**, was the tallest radio man there. Mark is ten feet three with his hair not combed!

Stevie Nicks let me have the rubber biscuit from her plate. It resembles one of **Billy Barty's** bar bells!

The cast of "WGRP Cincinnati" had the deejays overjoyed. The show, thanks to the multi-talented crew/and producer **Hugh Wilson**, reflects radio as no show ever has on television and it is funny! **Howard Hesseman** (Dr. Johnny Fever) could pass for **Roger Barkley** of **Lohman** and . . . (as a matter of fact, Howard did pass for Roger during the Odebolt — Storm Lake, Iowa football game when Barkley's thumb was broken).

Erica Farber, the pretty manager of **99X**, **RKO's** New York power, was telling me the major difference between New York and L.A. . . . New York is taller!

It was great fun chairing the panel of "Air Personalities" with **Lohman** and **Barkley** of **KFI**, **Jess Cain** (for 23 years 'the Man' in Boston at **WHDH**), **Dick Haynes** at the reins of **KLAC**, **J.J. Johnson** of **KDAY**, **Jay Cooper** and **Dick Wilson** at **KY 102/Kansas City** and **J. Akuhead Pupule** (for 32 years high Krelman in Hawaii). At the close of our session a lady from the audience rushed on stage and breathlessly asked, "Where's Sammy, I just saw him up there!" She thought **J.J. Johnson** was **Sammy Davis, Jr.!!** So he sang her several quick notes from "What Kind Of Fool Am I!"

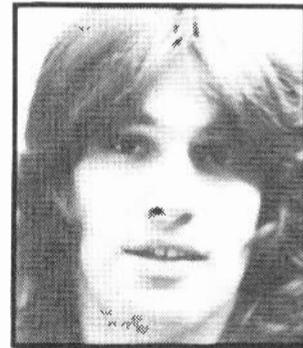
Later that same day I had the opportunity to guest on one of the great panels of the entire convention presided over by **R&R's Mike Kasabo** . . . (the program directors' "Meeting of the Minds" with **Mike Harvey** of **WFTL**; **Dean Tyler**, **WNEW**; **Mark Blinoff**, **KMPC**; and **Steve Bell**, **KMBZ**. Some marvelous Q&A's from the audience on the direction of P/A radio! I only wish there was more space to mention folks and jokes and anecdotes! . . .

5 YEARS AGO TODAY IN...

Radio & Records

- ★ CONGRESS CONSIDERS LONGER LICENSE TERM — Bill would up broadcast license term from three to four years.
- ★ JEFFERSON PILOT BUYS WQXI, KIMN FOR \$15 MILLION — Pacific & Southern sells off two big Top 40 properties.
- ★ GERRY PETERSON TAKES OVER AS KHJ PD; DISC JOCKEY BOBBY RICH RESIGNS
- ★ NUMBER ONE FIVE YEARS AGO: "Seasons In The Sun" — Terry Jacks (Bell)

Get Used To Roger



94Q add
WERC add
KCPX add
KROY 27-22
KRKE add 30
WGUY add

WEEQ on
WCGQ on
WTMA on
WANS add
WROK 31-2.
KBOZ on

"Get Used To It"

Roger Voudouris

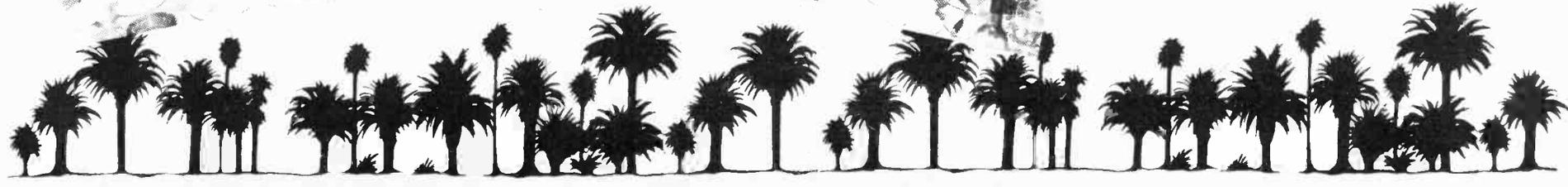
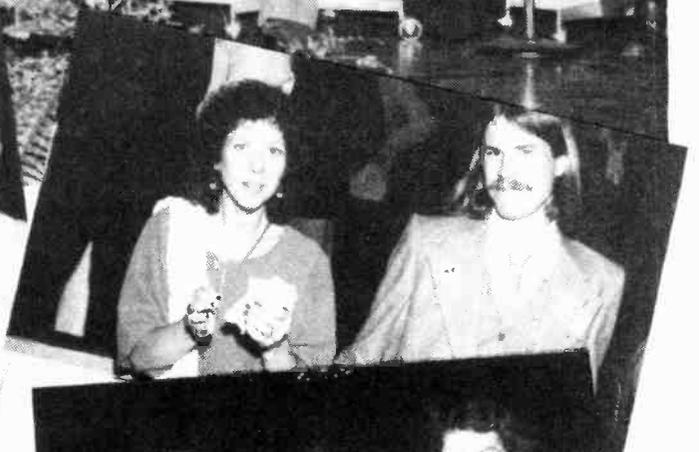
His new single



on Warner Bros. Records.

Produced by Michael Omartian

RADIO & RECORDS CONVENTION / 79



WPGC deb 30 **WJON add**
WCAO deb 33 **WRKR add**
WPEZ 34-29 **KYSN add 34**
Z93 deb 29 **KFXD add**
WLCY on **KBIM add**
Q105 on **Y100 add 29**
CKLW 27-22 **KSTP add 29**
KSLQ 34-30 **WZUU add**
KHJ 26-23 **KBEQ add 38**
KEARTH 29-26 **13Q add**
KFRC on **WDRG add**
B100 29-21 **JB105 add 38**
KJR on **WPST add**
KING on **WKBO add**
KOPA on **Y95 add**
92X add 38 **Z98 add 36**
WVIC add **WFMF add**
KLEO add **WKIX add**
WHOT add **BJ105 add 39**
KTAC add **KRAV add 24**
KGW add **WAVZ 33-28**
KENI add **WKEE deb 32**
KYNO add **WICC deb 24**
TEN-Q add **WTRY on**
WLBZ add **WQXI 25-19**
WHEB add **94Q 25-21**
G100 add **WAYS deb 33**
WABB add **WAPE deb 34**
WLOF add 39 **Y103 on**
WISE add **WGH deb 15**
KILE add 31 **WTIX deb 39**
KSEL add **WNOE deb 36**
KQWB add 34 **Q94 deb 28**
KFYR add **WBBQ on**
KKLS add **WHBQ on**
WIFE add 35 **92Q deb 28**

Radio Loves "Love"!

KXX106 on
WERC 22-18
WSGN 32-27
KOFM on
KYYX on
KJRB on
KQEO 30-25
WEEQ 30-28
WHYN 39-38
14WK deb 39

WHHY on
WAGQ deb 29
WRFC deb 28
WFOM deb 25
WCGQ 28-26
WGLF 27-21
WFLB 32-30
WTMA on

WANS 31-27
KAYC deb 33
WAKX deb 28

WEBC deb 33
WSPT 29-26
KEWI 39-34

KCBN on
KDZA deb 34
KBDF on
KBOZ deb 28
KRLC on

*"Love
Ballad"*

**GEORGE
BENSON**



On Warner Bros.
Records

Produced by
Tommy LiPuma



RADIO & RECORDS CONVENTION '79



RADIO & RECORDS CONVENTION / 79



KRBE 14-9
KFRC 27-23
99X 25-22
KSLQ 27-24
KBEQ 32
PRO-FM 23-19

WTIX 35-27
KAYC 16-12
KILT 15
KILE 7
WTIX
WNOE

KOPA
WZUU
WDRC
WGH
KEZY

WGN
92X
KLEO
14Q
JB105

WTAC
WCUE
KVOL
WCRO

KSLY
KNOE
WFLB

THE POLICE ARE EVERYWHERE!



The Hit Single **“ROXANNE”**

From the album **“Outlandos d'Amour”**

ON A&M RECORDS & TAPES

Produced by The Police



© 1979 A&M Records, Inc. All Rights Reserved

The Pointer Sisters' new single is
"HAPPINESS" (P-45902)



from the album
"ENERGY" (P-1)



Produced by Richard Perry
On Planet Records

© 1979 Planet Records
Distributed Elektra / Asylum Records
A Warner Communications Company

RADIO & RECORDS CONVENTION '79



Superman.



*"Can You Read My Mind
(Love Theme from Superman)"*

**MAUREEN
McGOVERN**

WFIL add
WRKO 29-25
WCAO 30-29
WTAE on
KSTP on

JB105 on
KVI-FM add
KTAC on
KENI on

WTSN 34-30
WHEB 18-14
K104 add
WLEE 18-16

Produced by Michael Lloyd
From The Motion Picture "Superman"



On Warner/Curb Records

Super Mann.

"Almost Gone"

**BARRY
MANN**

Produced by Gus Dudgeon



On Warner Bros. Records



RADIO & RECORDS CONVENTION / 79



RADIO & RECORDS CONVENTION '79



Couchois Climb Continues:

B100 on
FM100 add
KNOW 25-20
KXX106 on

WOW on
WAAY 24-21
WHHY add
WCGQ deb 30

WKAU on
KRLC 26-23
KBIM add



"Walkin' The Fence"

COUCHOIS

PRONOUNCED

"COOSH-WAH"

Produced by: Steve Barri,
Eddie Lambert & Roger Nichols

FOR

INMUSIC



On Warner Bros. Records

RADIO & RECORDS CONVENTION '79



R&R Convention '79

(Continued from Page 1)

signing artists. Some controversy was aroused between the two factions over the subject of radio playing records by spectacular concert attractions while they're in town, while Klenfner won an ovation by responding to a question about music's future: "I hope it doesn't go disco, 'cause I love rock & roll!"

Format Rooms Pt. I: Disco, Chickens, & General Patton

Later Thursday evening, the first three individual radio format discussions took place: Country, Black/Popular Rhythms, and AOR. Jim Duncan's colorful Country presentation covered varying

forms of research systems, musical crossovers, station promotions on various budgets, and a well received discussion of non-music programming hosted by R&R Associate Editor Lee Wade. Panelists included R&R columnist Dr. Richard Lutz, Storer Radio National PD Ed Salamon, Warner Bros.' Norro Wilson, and KFRC/San Francisco News Director Jo Interrante, among many others. The discussion came to a rousing end during a discussion of station promotions, when KLAC/Los Angeles's Gene Price marched into the room costumed as General George Patton, accompanied by a four-man color guard.

The Black format discussion was a lengthy and spirited event,

as programmers battled verbally over the issues of disco music, crossovers, and how much non-black music Black stations can afford to play. NAB Director of the Office of Community Affairs Darryl Dillingham also spoke on the crucial subject of minority ownership of radio stations, and just what the government and private organizations can and cannot do to encourage it. The entire discussion, which featured programmers like WBLS/New York's Hal Jackson, KDAY/Los Angeles's Steve Woods, and WCAU/Philadelphia's Roy Laurence, was characterized by a notably frank and forthright atmosphere, a fitting reception to the important issues presented by moderator Bill Speed.

AOR covered a wide range of topics, from station merchandising to inexpensive radio-sponsored concerts to strike briefings, women's progress in broadcasting, disco's effect on the format, news, and station mascots. Panelists in-

cluded Burkhart/Abrams' Lee Michaels and Dwight Douglas, R&R columnist Brad Messer, WBCN/Boston MD Tony Berardini, WMMS Promotion Director Dan Garfinkel, A&M VP Lenny Bronstein, WIYY/Baltimore PD Denise Oliver, and, inevitably stealing the show, the KGB Chicken, who discussed the advantages and disadvantages of radio station mascots in between convulsing the audience (and moderator Jeff Gelb) with his comical antics.

Production & Video

Two other events began Thursday evening: the first of two meetings on Production Techniques, and the continuous showing of R&R's "Video Theater," featuring a number of the best TV commercials by radio stations, a tour of WIRE/Indianapolis's computer operation, and a documentary on radio and regulation. Both were quite crowded, and KHJ/Los Angeles air personality (and R&R cartoonist) Bobby Ocean, who co-

hosted the production seminar with KHJ's Doug Brown, got things off to a rousing start by introducing himself: "Hi, I'm Bobby Ocean of the Los Angeles Narcotics Squad." Shortly thereafter, the meeting began to explore various useful special production effects and the maximization of stations' existing equipment.

Finally, Thursday evening wrapped up with the opening of the record company hospitality suites, universally described as the most lavish and entertaining in R&R Convention history. Radio and record people from across the country overcrowded elevators, enjoyed themselves, and were able to establish new lines of communication.

Satellite Morning Fever

Friday morning dawned bright and early (too bright and early for some enthusiastic hospitality suite-goers) with a technological triumph. Rep. Lionel Van Deerlin,



R&R/Friday, March 9, 1979

coauthor of the Communications Act rewrite bill, was able, with the aid of the ABC network's satellite transmission system, to deliver his keynote speech live from Washington on a giant 20-foot screen, with a two-way audio hookup so that he could answer questions from the audience.

The video was picture-perfect, and Van Deerlin immediately endeared himself to his audience by quoting from an R&R Lifestyle column by Dr. Lutz, with special attention to how good-looking the industry considered itself. After his amusing prologue, Van Deerlin spoke of the advantages to radio the rewrite would bring, including extensive deregulation freeing the medium from the burdens of bureaucratic regulations and paperwork, as well as longer license terms and a possible repeal of the Fairness Doctrine. In a lively question-and-answer session he spoke of the clear channel limitation issue, First Amendment rights of broadcasters, and his proposed "spectrum fee," for which he advocated a ceiling or "cap" to insure a fairer assessment for use of the airwaves. Only the circumstance of Van Deerlin's being unable to see his audience prevented a standing ovation for the Congressman's speech.

Industry Lifestyles — A Commendable Showing

Next session scheduled was Dr. Richard Lutz's Lifestyles and Marketing Research discussion, which included the long-awaited revelation of the results of R&R's Industry Lifestyles survey. Lutz, aided by the Needham, Harper & Steers ad agency's Sr. VP/Research Services Bill Wells, immediately put the session on a humorous but informative basis with a discussion of a survey taken in New England which asked consumers to personify different brands of beer (i.e., if Schlitz Beer were a person, what would he like doing at a party, and what would be his favorite sport?). When Carling Beer was characterized as a guy who like to fish cigarette butts out of people's drinks, the prolonged laughter insured that the session would be a productive and enjoyable occasion.

The results of R&R's questionnaire were quite intriguing when stacked up against the general public's responses. Radio and record people were shown to be more mobile (financially and geographically), more adventurous, more tolerant of change and diversity, more supportive of women's rights, more affluent, more outgoing, less politically paranoid, and in general apparently a pretty superior group of guys and girls, something to take pride in. It was also revealed, much to nobody's surprise, that radio and record people are disinclined to spend time preserving food by canning.

The session also detailed how radio and records can use lifestyle research to pinpoint their audiences; as Wells put it, "You're firing blind" without it. Later, radio people were compared to their

counterparts in the record industry, and a Needham, Harper & Steers study of various radio format listeners' lifestyle attributes was explored. The overall theme of the session was summed up by Lutz's assertion that lifestyle research and segmentation enabled radio and records to "fine tune" advertising to specific audiences' lifestyles.

Saluting Radio The Multimedia Way

R&R's multimedia presentation, a salute to American radio across the country, provoked perhaps more comment than any single Convention event. A selection of the nation's most distinctive radio stations was chosen by R&R's editors and stations supplied visual material (slides of their cities and facilities, promotional visuals, etc.) and air checks, which were then edited and integrated by R&R's audiovisual team into a fast-paced, eye-and-ear-boggling 45-minute excursion covering the wide variety in sound and personality found in the nation's radio stations. Special effects and audio humor kept the audience intent and amused.

One-Liner Heaven — The Air Personality Panel

Following the multimedia show was a humorous highlight, the Air Personality Panel. Hosted by KMPC/Los Angeles mainstay (and R&R columnist) Gary Owens, a formidable wit, the panel featured a number of other masters of the quirky quip: WHDH/Boston's Jess Cain, Al Lohman and Roger Barkley of KFI/Los Angeles, J.J. Johnson of KDAY/Los Angeles, the team of Jay Cooper and Dick Wilson of KYYS/Kansas City, and KLAC/Los Angeles's Dick Haynes. Most of the "discussion" was concerned with trading jests and manufacturing merriment, but along the way, as if by accident, a few serious points were raised, such as station management's occasional exploitation of air personality personal appearances. A good time was had by all, with the possible exception of Owens, who was forced to play straight man to the mob of compulsive jokesters.

Format Rooms, Pt. II — Disco, Migrations, And Mirth

The Friday night Cocktail Party/ Buffet Supper followed, filled with food, drink, and a healthy circulation of partygoers wandering from one side of the room to the other, getting acquainted and renewing friendships. Later, the last two format discussions were held, serving the Pop/Adult and Top 40 contingents.

Mike Kasabo's Pop/Adult session was well-attended, enthusiastic, and lengthy. The topics, including P/A's reaction to disco and talk, promotions, personalities, contests, and AM stereo, spurred a spirited Q&A session, with Gary Owens again adding a considerable helping of humor to the proceedings. Other panelists included WFTH/Ft. Lauderdale's

Mike Harvey, KMBZ/Kansas City's Steve Bell, WNEW/New York's Dean Tyler and KMPC's Mark Blinoff. Participants agreed it was one of the most rewarding and refreshing encounters the Pop/Adult format had yet experienced.

Top 40, hosted by John Leader, concentrated primarily on the topic of migrations from radio to records — what were the attractions and what were the realities. A blue-ribbon panel consisting of Bob Sherwood, Mercury Promotion VP Jim Jeffries, Warner Bros. National Promotion Director Charlie Lake, Ariola Sr. VP Scott Shannon, and Millennium National Promotion Director Jay Stone (all former radio programmers and jocks) explored the situation in detail and with frequent time-outs for humorous asides. In addition, consultant Kent Burkhardt and KJR/Seattle PD Steve West described their consultant-to-programmer relationship, and Y100/Miami PD Bill Tanner eloquently discussed the ever-present topic of disco music and its impact on more traditional radio formats.

The Challenge Of Change

Saturday morning's sessions began with a keynote address by John Bayliss, President of Combined Communications' Radio Division. Bayliss promised to take his audience on a "trip into the future," and delivered, charting the stunning comeback by radio after television was acknowledged champion of the broadcast media, and then projecting future developments. Bayliss predicted a larger radio audience, increased dominance by FM, deregulation, increased profits for radio, and an explosion of technology, which Bayliss regarded as both an unlimited promise and a potential danger, depending on how it is utilized and accepted by radio. He concluded with an impassioned defense of freedom of broadcasting, and stressed the necessity of meeting constant change.

FCC Session — Drawing The Line

A frank discussion with FCC officials has become a Convention tradition, and this year's model again proved illuminating for broadcasters. FCC Chief of Complaints and Compliance Arthur Ginsberg was the Commission's representative this year (as he was in Dallas in 1978), with radio panelists Erica Farber, VP/GM 99X/New York; KPRI/San Diego GM Dex Allen; Steve Bell, PD KMBZ/Kansas City; and Y100's Bill Tanner joining Ginsberg and moderator Jason Shrinky, R&R's FCC advisor and noted communications attorney. Two hypothetical situations were proposed to the radio panelists to measure their reactions — a case in which a record company solicited free spots and additional airplay in exchange for giving a radio station a free concert and LP's for giveaways; and the case of a station employee who promotes concerts and asks for discounts on commercials promot-

ing his shows. Reactions varied, but the watchword of the session was "be careful." Caution was advised in looking for conflicts of interest, logging commercials, and establishing relationships with advertisers. Ginsberg also stressed the FCC's commitment to seeing that equal employment opportunities were provided by radio. An enthusiastic question-and-answer session underscored most of the same points, as both radio and the Commission retired from their annual encounter satisfied that communication between them had improved.

AM Stereo — Here By Christmas?

AM Stereo, a two-sided issue for broadcasters and one of great potential importance, was discussed by Chris Payne NAB engineering executive and Manager of Field Tests for the National AM Stereo Research Committee; Richard Mertz, Chief Engineer at WBT/Charlotte; and Chick Watkins, PD of WGAR/Cleveland, with an introduction by R&R Washington Editor Jonathan Hall. Payne started things off by predicting AM Stereo may come about by September, or at least by Christmas, and added that five companies were testing their systems, with the FCC set to choose one at a later date. The panelists discussed the necessity for gearing up with stereo equipment to get ready for AM Stereo, stressing the relatively economical nature of the modifications. Listeners were assured that AM Stereo would rival FM Stereo in fidelity, and that the improvements will be well worth the expense and change-over problems, giving AM a fighting chance against the onslaught of FM. Questions came fast and furious, with the panelists proving well-equipped to answer them fully.

Ratings — Comparing The Systems

A two-part ratings session concluded the formal meetings of the Convention. First, the Chairman and Vice-Chairman of the Arbitron Advisory Council, WIRE-WXTZ/Indianapolis VP/GM Don Nelson and WNIC-WWKR/Detroit VP Ed Christian, spoke with moderator Jason Shrinky about the intended role and goals of the Council. Nelson described the original relationship between Arbitron and its radio advisors as resembling "two armed camps," but added that relations have improved and that the Council can now serve as a sounding board for radio's complaints about Arbitron's survey methods, discussing anything but pricing. As Shrinky summed up, "The more Arbitron can be educated about the radio business, the more improvements can be made," and audience members were urged to get in touch with their format representatives on the Council.

In the second half of the session, ratings consultant (and R&R columnist) Allen Klein chaired a comparison of five ratings services, Arbitron (represented by Rip Ridgeway), RAM (Jack Mc-

Coy), Burke (Bresci Leonard), Audits & Surveys (Herb Briggan), and Mediastat (Jim Carnegie). The five representatives first were allowed to stress their strong points and detail their methodologies, and then took questions from the floor and from Klein. As could be expected, drastic differences of opinion were demonstrated, as the five services were compared for telephone-vs.-survey recall, length of survey, ethnic reach, comparative media usage information, detail and promptness of data, sample size and composition, weighting, and benefits to client radio stations. These topics and more will be explored in future editions of R&R. At this session, the interest of radio programmers was keenly provoked, and it should stimulate energetic examination of the five competing services.

Soul Men And Rubber Biscuits

Finally, the Convention's entertainment climax came around Saturday evening, as registrants (and a number of visiting record, TV and movie stars) gathered for a lavish dinner. Gary Owens made another triumphant return to warm up the crowd, and then the Blues Brothers, "Saturday Night Live" 's Dan Aykroyd and John Belushi, delivered a powerful, energetic, and humorous set of blues, R&B, and rock classics in their inimitable fashion. Aykroyd delighted the audience with an ad lib in the midst of "Rubber Biscuit" describing the "sea of satin jackets" evident everywhere in the hotel, and Belushi's hand-springs and dance routines stirred constant applause. The duo and their all-star band were presented by their label, Atlantic, with what appeared to be a truckload of gold and platinum album awards near the end of the show, and thanked the radio and record audience for their appreciation and help in the Blues Brothers' meteoric career. The audience rose for a standing ovation, then finally dispersed for a last round of hospitality suites and eventually the end of a truly satisfying and spectacular Convention.

Note: More detailed coverage of the Convention's events can be found in R&R's Washington Report and the individual format sections with pictorial coverage throughout this issue.

Gannett

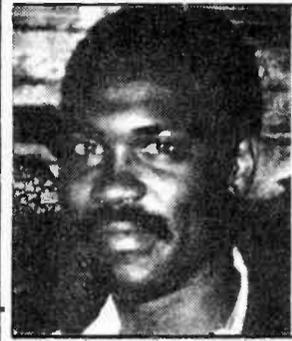
(Continued from Page 3)

proved the transaction the preceding Monday (2-26).

Gannett Chairman and President Allen H. Neuharth stated that "approval of this merger by our shareholders means we have taken another step toward becoming a much larger, more diverse company. Combined's businesses are an excellent complement to Gannett's both in our fields of business and in our geography." Neuharth also said that he was hopeful that the FCC would approve the merger within the next several weeks.



Black Radio



Bill Speed

Before I begin my wrap-up of the Black radio format meeting, I'd like to start with a first impression of the R&R Convention from this section's new Associate Editor, Gail Mitchell, who participated in putting together and supervising the Black radio session with me.

"This being my first written piece for the paper, I think it only fitting that it coincide with impressions of my first ever R&R Convention. The "zoo," as it was affectionately referred to by several attendees, naturally afforded me the opportunity to see many old friends. But more importantly I also got the chance to meet a number of new people, many of whom I've had the occasion to talk to on the phone while gathering pop rhythm reports. I must say I was both pleased and overwhelmed by the turnout and positive response for our format discussion on Thursday night. Many interesting points regarding crossover, mass appeal, disco and minority ownership were brought up making for a spirited, involved discussion. However I felt, and others questioned agreed, that there should have been more feedback from people working in smaller market radio stations regarding their problems, ideas, etc. — a grand-scale learning and sharing experience what with the knowledgeable minds in the audience. At this time, too, I would like to extend an open invitation to our readers to call in and/or write us be it about specific problems, ideas, station news, whatever. We need your input to help us answer your questions. Remember we are a reflection of you and your needs. Now that we've been through this convention, and we know what's needed, let's collectively go after the answers. And thanks again for your continued support."



Disco's Challenge

A variety of topics from the Popular Rhythm format meeting were brought out by various members of the audience. One statement came from Ernest L. James, GM of WVON-WGCI/Chicago. He felt black people are just as diversified in their musical taste as their white counterparts. This was discussed during the "Disco's Challenge To Black Radio" panel.

In that discussion, Roy Laurence, PD at WCAU/Philadelphia, stated, "Rhythm is the common denominator." However, 70% of his audience is white, with blacks making up the other 30%. A question from the floor echoed the ongoing question: "What about disco stations attracting black listeners without getting into community involvement? Laurence claims public affairs programming is there, serving all listeners. "The format is mass appeal," he said.

Ernest James is a believer in giving the audience what it wants to hear. "If rhythm is our heritage we shouldn't be beat doing it," he said. "No one station can be all things to all people." Further statements along those lines came from WCAU's MD Roy Perry: "Disco is giving Black music/radio an opportunity to expand its reach and therefore help itself."

Another question from the floor: "How far do you go toward developing a mass appeal format before you lose your black identity?" James stated: "Radio stations exist to serve the public. Do we give them what we think is good for them or what they want?" Bill Stevens, KUTE/Los Angeles, said, "It's not a question of black versus white; it's a question of green — getting that money in."

Minority To Masses

Another panel was the "Minority To Masses" discussion. Both Steve Woods, KDAY/Los Angeles; and Hal Jackson, WBLS/New York, spoke about the new generation of radio, with the key being "universality." Competition is the name of the game, as well as technique, they felt. Steve Woods believes that personality radio is still here — you must work out the right blend. Woods continued, "Look for the universal records that appeal to everybody but do not ignore your black base." He cites his slogan: "Dance to the music." With that, he said, "There's even room for the ballads too." He stressed researching your market.

Hal Jackson stated, "We must serve the public and can't be defeatist about disco — stay creative, ads will come." Jack Patterson, KMJQ/Houston, commented: "Disco is just another part of the music picture. "You've got to do it all and do it right." Steve Woods believes Jim Maddox (GM KMJQ/Houston) started a different form of radio, format radio with personality. Hal Jackson believes the number one problem with a lot of black stations is their signals, "because you are limited by potential."



Darryl Dillingham



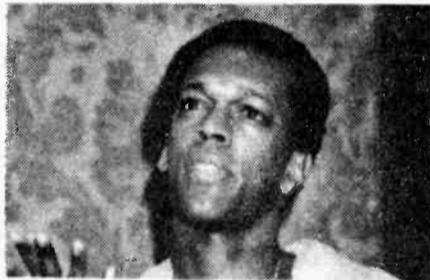
Hal Jackson



Roy Laurence



Jack Patterson



Bob Laws



Ernest L. James



Steve Woods



James Jack



J.J. Johnson



Bill Stevens

NAB — Minority Radio And Government

Darryl Dillingham, Director of Community Affairs for the NAB, opened his portion of the program with a provoking statement: "The door is slightly ajar, but it is soon going to be shut." He further states, "Washington and the NAB establishment are supporting minority ownership now. Only 75 minority-owned stations exist right now with seven in application. Statistically that is less than one-half of one percent." One solution is tax certificates — capital gains put into tax certificate form after three years can be reinvested. Dillingham also stated the goal of the minority task force is to double minority ownership in three years. Another solution mentioned was investment funds. He cited several companies (75 group donations) currently involved with encouraging minority entrepreneurs.

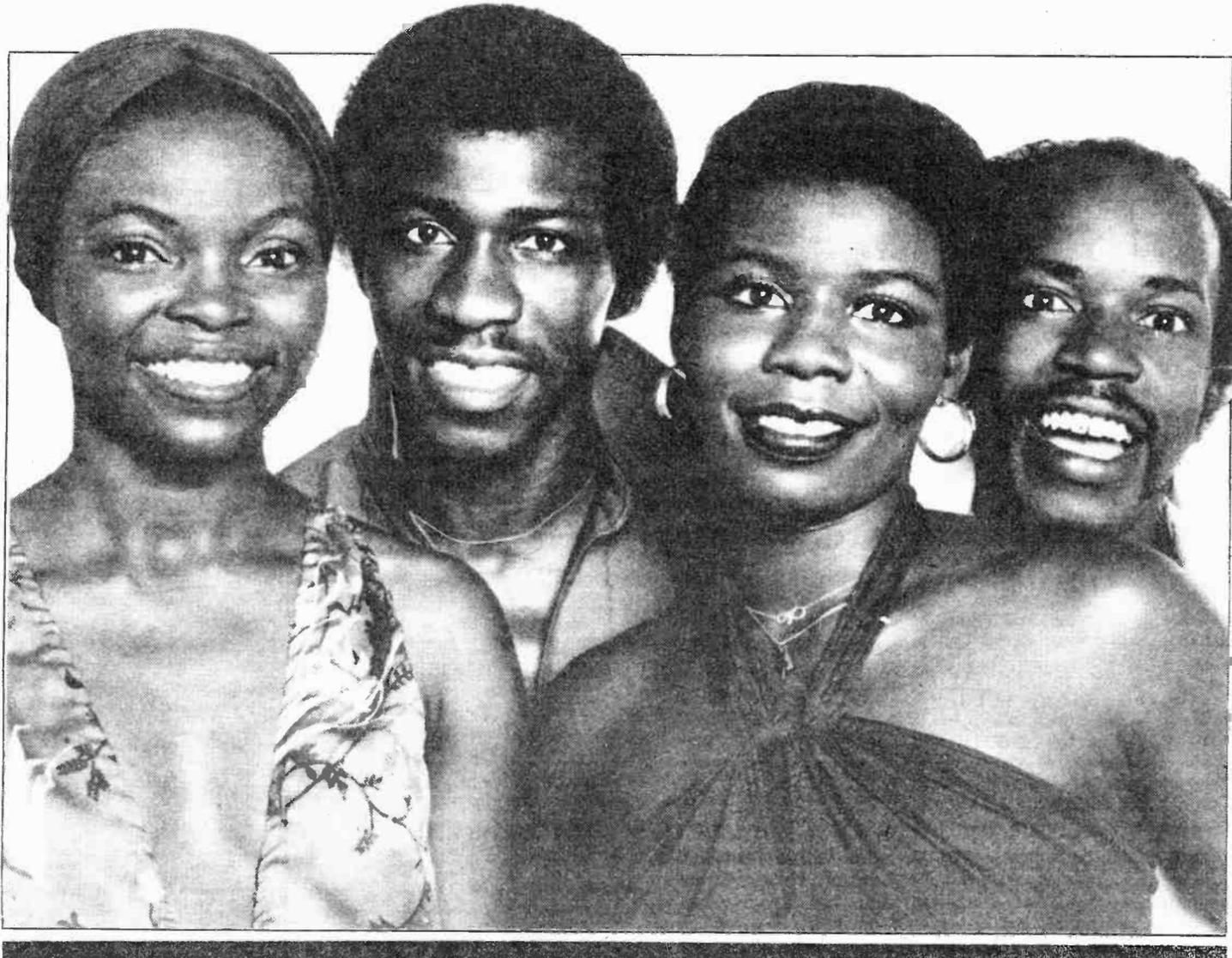
The discussion continued with the example of Donald McMeans who, after three years worth of research in the Library of Congress, opened a UHF television station in South New Jersey with plans to spin off from this facility a total communications center.

Dillingham spoke of the need for experienced black programmers in relation to the organization's goal of having 200 black-owned stations in ten years. There were other areas of interest discussed — the equity of at least 20 percent for a 50,000 watt class B FM that would cost about \$3.5 million. However, Dillingham made mention of the success of Regan Henry, who invested \$26,000 in 1974. He now owns six radio stations and one television

“Lost In Loving You”

The New Single From

“THE McCRARYS”



The Band
“YOU”
Made Famous



Watch For Their New LP **“ON THE OTHER SIDE”**

Produced by
Trevor Lawrence

On
Portrait
Records

Forrest Hamilton
Management

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- INSTANT FUNK** "Got My Mind Made Up (You Can Get It Girl)" (Salsoul/RCA)
- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA)
- SISTER SLEDGE** "He's The Greatest Dancer" (Cotillion)
- ROD STEWART** "Da Ya Think I'm Sexy" (WB)
- JACKSONS** "Shake Your Body (Down To The Ground)" (Epic)
- G.Q.** "Disco Nights (Rock Freak)" (Arista)
- GEORGE BENSON** "Love Ballad" (WB)
- CHIC** "I Want Your Love" (Atlantic)
- POINTER SISTERS** "Fire" (Planet)
- RICK JAMES** "High On Your Love" (Gordy)

CLIMBERS

Following are listed in order of their airplay activity.

- NATALIE COLE** "Stand By" (Capitol) 32% of our reporters are on it. South dominates with chart activity - hot where played. East reflects Top Five positions. Midwest is just catching on.
- FOXY** "Hot Number" (TK) 29% of our reporters are on it. Catching on fastest in the South. East reflects hot airplay. Midwest midcharting and growing.
- AMIL STEWART** "Knock On Wood" (Ariola) 26% of our reporters are on it. Midcharting in the Midwest. Catching on solid in the East. South shows Top Ten activity and growth.
- GLORIA GAYNOR** "I Will Survive" (Polydor) 26% of our reporters are on it. Top Ten activity in the West. Top Five in the East. Top Ten and growing in the Midwest and hot in the South.
- FATBACK BAND** "Freak The Freak The Funk (Rock)" (Spring/Polydor) 24% of our reporters are on it. Top Five activity in the Midwest. Just catching on in the East. Top Ten in the South and growing.
- ALTON McCLAIN & DESTINY** "It Must Be Love" (Polydor) 24% of our reporters are on it. Midwest reflects Top Ten and further growth. The West reflects hot airplay. The South shows scattered Top Ten activity.
- BEE GEES** "Tragedy" (RSO) 24% of our reporters are on it. Hot airplay in the South with scattered Top Ten. Just catching on in the Midwest. Hot airplay in the East.
- SWITCH** "I Wanna Get Closer" (Gordy) 24% of our reporters are on it. The West reflects midchart positions and growth. The South reflects scattered Top Ten as the Midwest has significant Chart positions. Catching on fast in the East.
- MARVIN GAYE** "A Funky Space Reincarnation" (Tamla) 24% of our reporters are on it. Strongest airplay off the album. Scattered Top Five in the Midwest as the East reflects Number One at several key facilities. Becoming solid in the South as the West reflects midchart activity.
- GARY'S GAND** "Keep On Dancin'" (SAM/Columbia) 21% of our reporters are on it. Strong disco record picking up significant black airplay. Midwest reflects Top Ten as does the South. In hot air rotation in the East.
- DONNA SUMMER w/BROOKLYN DREAMS** "Heaven Knows" (Casablanca) 18% of our reporters are on it. Top Five in the East. Top Ten in the South and Hot airplay in the West. Growing chart positions in the Midwest.
- T-CONNECTION** "At Midnight" (TK) 18% of our reporters are on it. Disco record now beginning in black radio. South reflects Top Five and growing. Significant chart positions in the Midwest.
- PATTI LABELLE** "It's Alright With Me" (Epic) 15% of our reporters are on it. Hot new record. Catching on fastest in the East. Already Top Five at key facilities in the East. South is catching on. Already midcharting and growing in the Midwest.
- CHERYL LYNN** "Star Love" (Columbia) 15% of our reporters are on it. Growing fastest in the South. Midwest is midcharting and growing. Just catching on in the West.
- GEORGE DUKE** "Say That You Will" (Epic) 15% of our reporters are on it. Already scattered Top Ten in the Midwest. Midcharting in the West with significant chart positions in the South.

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

- THE MANHATTANS** "Here Comes The Hurt Again" (Columbia) 12% of our reporters are on it. New at WKXI, WEDR, WATV and WDAO.
- GLADYS KNIGHT** "I'm Still Caught Up With You" (Bud-dah/Arista) 12% of our reporters are on it. Added at WDAS, WWRL in the East, WATV in the South and WVON in Chicago.

Radio & Records

Hottest

EAST	SOUTH	MIDWEST	WEST
Sister Sledge Instant Funk G.Q. Chic "Love"	Instant Funk Chuck Brown & The Soul Searchers Rod Stewart Pointer Sisters Jacksons Sister Sledge	Instant Funk Chuck Brown & The Soul Searchers Marvin Gaye Fatback Band Jacksons	Delegation Chuck Brown & The Soul Searchers

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST	SOUTH	MIDWEST	WEST
WWRL New York, NY Don Laws/Linda Haynes	WWIN Baltimore, MD Don Brooks/Sue Woods	WILD Boston, MA Elliot Franke	WAMO Pittsburgh, PA Mike Payne
ADDED Rod Stewart Rick James Gladys Knight Curtis Mayfield Sister Sledge "We" Voyage Three Degrees	ADDED Arpeggio George Benson Vernon Burch Carrie Lucas Pointer Sisters "Happiness" Amil Stewart Narada Michael Walden Crown Heights Affair Daddy Dew Drop East Coast Syl Johnson Bobby Thurston	ADDED Not Available	ADDED Not Available
HOTTEST George Benson Chic "Love" Delegation G.Q. Gray & Hanks Patti Labelle Rufus Sister Sledge "He's" Switch Thelma Houston	HOTTEST Narada Michael Walden Crown Heights Affair Daddy Dew Drop East Coast Syl Johnson Bobby Thurston	HOTTEST Chuck Brown & The Soul Searchers Instant Funk Lakeside Bell & James Gloria Gaynor Narada Michael Walden T-Connection G.Q. Donna Summer with Brooklyn Dreams Chic "Love"	HOTTEST Atlantic Starr Donna Summer with Brooklyn Dreams Mother's Finest Chuck Brown & The Soul Searchers Phyllis Hyman Edwin Starr Lakeside Pointer Sisters Sylvester
WDAS Philadelphia, PA Joe Tamburro	WOL Washington, D.C. Bob Scott	WKND Hartford, CT Eddie Jordan	WXYV Baltimore, MD Larry Gorlick
ADDED Spinners	ADDED Herbie Hancock Three Degrees Spinners Raydio Melba Moore "Pick" Hamilton Bohannon Brass Construction	ADDED Keith Barrow Narada Michael Walden George Benson Switch Linda Evans Foxy Jackie McLean Natalie Cole Fatback Band	ADDED George Benson (LP) First Choice (LP) David Naughton
HOTTEST Marvin Gaye Patti Labelle Natalie Cole Instant Funk Peabo Bryson Tavares Sister Sledge Patrice Rushen Rod Stewart Jacksons Chic "Love"	HOTTEST Not Available	HOTTEST Peaches & Herb Jacksons Gloria Gaynor Sister Sledge Cheryl Lynn "Got" Patrice Rushen Gray & Hanks Barry White Tavares Peabo Bryson	HOTTEST Rod Stewart Instant Funk Lakeside Gloria Gaynor Amil Stewart Bee Gees "Tragedy" Sister Sledge Foxy Lonnie Liston Smith Cheryl Lynn McCool & Davis Bar-Kays "Shine" Shotgun Sister Sledge "We" Rance Allen Neil Larsen
WYLD New Orleans, LA Willie Jay Johnson	WMAK Nashville, TN Dan Valle	WHRK Memphis, TN J. Michael Davis	WAOK Atlanta, GA Tony Jamison
ADDED Natalie Cole G.Q. Amil Stewart	ADDED Michael Jackson Bar-Kays "Shine" Rick James Peaches & Herb "Reunited" Rees "I Only" Peter Jacques Patti Labelle	ADDED George Benson (LP) First Choice (LP) David Naughton	ADDED Fat Larry's Band Maze Marvin Gaye Rufus Rick James Boney M Foxy
HOTTEST Pointer Sisters Lakeside Chuck Brown & The Soul Searchers Rod Stewart Instant Funk Delegation Sister Sledge Bell & James Peaches & Herb Mr. Danny Pearson	HOTTEST Amil Stewart Instant Funk Jacksons Voyage Bros. Bell & James Donna Summer with Brooklyn Dreams Delegation Alton McClain & Destiny Gonzalez	HOTTEST Chuck Brown & The Soul Searchers Bell & James Tavares Sister Sledge Jacksons Temptations Instant Funk Gray & Hanks Peaches & Herb Mr. Danny Pearson	HOTTEST Chuck Brown & The Soul Searchers Delegation Sister Sledge Atlantic Starr Instant Funk Pointer Sisters Rod Stewart David Oliver Gary's Gang
WKXI Jackson, MI J.D. Black	KMJQ Houston, TX Jack Patterson	WLE Raleigh, NC Paul Ingram	HOTTEST Donna Summer with Brooklyn Dreams Narada Michael Walden Chic Sister Sledge Jacksons Gary's Gang Voyage Bill Withers G.Q. Rosa, Robinson, Gaye & Wonder
ADDED Chaka Khan "Life" Alton McClain & Destiny Crown Heights Affair T-Connection George Benson Manhattans Jewell Bass Bar-Kays "Shine" Betty Wright	ADDED Not Available	ADDED Quazer Cameo Enchantment Gary's Gang	ADDED Fat Larry's Band Rosa, Robinson, Gaye & Wonder Cheryl Lynn "Star" T-Connection
HOTTEST Michael Jackson Chuck Brown & The Soul Searchers Pointer Sisters Caroline Crawford L. keside Delegation Fatback Band Edwin Starr Switch David Oliver	HOTTEST Rod Stewart Instant Funk Lakeside Gloria Gaynor Amil Stewart Bee Gees "Tragedy" Sister Sledge Foxy Natalie Cole Chic "Love" G.Q.	HOTTEST Chuck Brown & The Soul Searchers Bell & James Tavares Sister Sledge Jacksons Temptations Instant Funk Gray & Hanks Peaches & Herb Mr. Danny Pearson	HOTTEST Chuck Brown & The Soul Searchers Delegation Sister Sledge Atlantic Starr Instant Funk Pointer Sisters Rod Stewart David Oliver Gary's Gang
WDAI Memphis, TN Mark Christian	HOTTEST Rod Stewart Instant Funk Lakeside Gloria Gaynor Amil Stewart Bee Gees "Tragedy" Sister Sledge Foxy Natalie Cole Chic "Love" G.Q.	WANT Richmond, VA Ben Miles	WDEB Miami, FL Jerry Rushing
ADDED Amil Stewart Fatback Band Emotions G.Q. Funkadelic	ADDED George Benson (LP) First Choice (LP) David Naughton	ADDED Not Available	ADDED Winner Witch Queen Maze George Benson Chic "Love" Alton McClain & Destiny E.C. King Natalie Cole Manhattans Patti Labelle
HOTTEST Peaches & Herb Chuck Brown & The Soul Searchers Lakeside Third World Jacksons Gene Chandler Pointer Sisters Mr. Danny Pearson Temptations Delegation	HOTTEST Rod Stewart Hot Chocolate Peaches & Herb "Reunited" Parliament Chuck Brown & The Soul Searchers Pointer Sisters Bar-Kays "Holy" Leif Garrett Cheryl Lynn "Got" EW&F	HOTTEST Chuck Brown & The Soul Searchers Peaches & Herb Lakeside Bell & James Instant Funk Rod Stewart Delegation Donna Summer with Brooklyn Dreams Hot Chocolate Chic "Love"	HOTTEST Chuck Brown & The Soul Searchers Gene Chandler Pointer Sisters Peaches & Herb Funkadelic Cheryl Lynn Rod Stewart Hot Chocolate Jimmy Bo Horne Instant Funk
WGIV Charlotte, NC Doug Harris	ADDED Mervin Gaye Tyrone Davis Melba Moore "Pick" Rick James Natalie Cole	ADDED Manhattans Bombers Celli Bee Ann Peebles Gladys Knight	ADDED Not Available
ADDED Not Available	HOTTEST Rod Stewart Hot Chocolate Peaches & Herb "Reunited" Parliament Chuck Brown & The Soul Searchers Pointer Sisters Bar-Kays "Holy" Leif Garrett Cheryl Lynn "Got" EW&F	HOTTEST Chuck Brown & The Soul Searchers Peaches & Herb Lakeside Bell & James Instant Funk Rod Stewart Delegation Donna Summer with Brooklyn Dreams Hot Chocolate Chic "Love"	HOTTEST Rod Stewart G.Q. Chuck Brown & The Soul Searchers Sister Sledge Instant Funk Gloria Gaynor Delegation Tiers Mr. Danny Pearson Three Degrees

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MIDWEST	WEST
WDAO Dayton, OH Turk Logan/Lanford Stevens	WTLC Indianapolis, IN Jay Johnson
ADDED Tyrone Davis Rod Stewart Bee Gees "Tragedy" Manhattans Chaka Khan "Life" Natalie Cole Bar-Kays "Shine" Shotgun George Benson	ADDED Tata Vega Bunny Sigler Raul De Souza Alton McClain & Destiny Fatback Band Mandre T-Boy Ross
HOTTEST Jacksons Fatback Rufus Sister Sledge Switch Free Life Alton McClain & Destiny Bill Withers Marvin Gaye	HOTTEST Peaches & Herb Rance Allen Narada Michael Walden Shotgun Angela Bofill Rick James Chuck Brown & The Soul Searchers Jacksons G.Q. Herbie Hancock
WJLB Detroit, MI J. Michael McKay	WVON Chicago, IL Carl Corners
ADDED Tavares Gray & Hanks YBS Tyrone Davis Fatback Band Hamilton Bohannon Cheryl Lynn "Star" Thelma Houston	ADDED Raydio Gladys Knight T-Connection Della George Benson
HOTTEST Lakeside Chuck Brown & The Soul Searchers Rod Stewart Instant Funk Pointer Sisters Gary's Gang Gloria Gaynor Tasha Thomas Jimmy Bo Horne Phyllis Hyman	HOTTEST Gloria Gaynor Rod Stewart G.Q. Peaches & Herb "Reunited" Chic "Love" Bee Gees Tyrone Davis Instant Funk
WLOU Louisville, KY Shevetha Tinsley	KPRS Kansas City, MO Del Rice
ADDED Bill Withers Mandre Oasis Enchantment Natalie Cole Bell & James Chic "Love" Rick James Bar-Kays "Shine" Maze Tyrone Davis	ADDED George Benson Pointer Sisters "Happiness" Narada Michael Walden Rick James Natalie Cole Raydio Foxy Patti Labelle Bill Summers Carrie Lucas Klier
HOTTEST Chuck Brown & The Soul Searchers Peaches & Herb Marvin Gaye Fatback Band Shotgun Alton McClain & Destiny Chaka Khan "Life" Bar-Kays "Dance" Switch George Duke	HOTTEST Parliament Tavares E.C. King Bar-Kays "Holy" Chuck Brown & The Soul Searchers Ayers/Henderson Sister Sledge "We" Instant Funk Patrice Rushen Della
WTKM Tampa, FL Jim Rinehart	WVCO Columbus, OH Kirk Bishop
ADDED Fat Larry's Band Rosa, Robinson, Gaye & Wonder Cheryl Lynn "Star" T-Connection	ADDED Not Available
HOTTEST Jacksons Chuck Brown & The Soul Searchers Delegation Sister Sledge Atlantic Starr Instant Funk Pointer Sisters Rod Stewart David Oliver Gary's Gang	HOTTEST Instant Funk Jacksons Fatback Band Narada Michael Walden Marvin Gaye Barry White Sister Sledge Natalie Cole Rick James George Benson
WEDR Miami, FL Jerry Rushing	ADDED Not Available
ADDED Winner Witch Queen Maze George Benson Chic "Love" Alton McClain & Destiny E.C. King Natalie Cole Manhattans Patti Labelle	HOTTEST Chuck Brown & The Soul Searchers Chic "Love" Bee Gees Tyrone Davis Instant Funk G.Q. Chuck Brown & The Soul Searchers Sister Sledge Instant Funk Gloria Gaynor Delegation Tiers Mr. Danny Pearson Three Degrees
ADDED George Benson Maze Cheryl Lynn "Star" Peaches & Herb "Reunited" Switch	HOTTEST Alton McClain & Destiny Bill Withers Chic "Love" Chuck Brown & The Soul Searchers Delegation Donna Summer with Brooklyn Dreams George Benson Instant Funk
ADDED George Benson Maze Cheryl Lynn "Star" Peaches & Herb "Reunited" Switch	HOTTEST Chuck Brown & The Soul Searchers Chic "Love" Bee Gees Tyrone Davis Instant Funk G.Q. Chuck Brown & The Soul Searchers Sister Sledge Instant Funk Gloria Gaynor Delegation Tiers Mr. Danny Pearson Three Degrees
ADDED George Benson Maze Cheryl Lynn "Star" Peaches & Herb "Reunited" Switch	HOTTEST Chuck Brown & The Soul Searchers Chic "Love" Bee Gees Tyrone Davis Instant Funk G.Q. Chuck Brown & The Soul Searchers Sister Sledge Instant Funk Gloria Gaynor Delegation Tiers Mr. Danny Pearson Three Degrees

Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

ROD STEWART
"Da Ya Think I'm Sexy" (WB)
SISTER SLEDGE
"He's The Greatest Dancer" "We Are Family" (Cotillion)
INSTANT FUNK
"I Got My Mind Made Up..." (Salsoul/RCA)
GARY'S GANG
"Keep On Dancin'" "Do It At The Disco" (SAM/Columbia)
GLORIA GAYNOR
"I Will Survive" (Polydor)
AMII STEWART
"Knock On Wood" (Ariola)
T-CONNECTION
"At Midnight" (Dash/TK)
CHIC
"I Want Your Love" (Atlantic)
GONZALEZ
"Haven't Stopped Dancing" (Capitol)
BOMBERS
"(Everybody) Get Dancin'" (West End)
BEE GEES
"Tragedy" (RSO)

NEW & ACTIVE

JACKSONS
"Shake Your Body (Down To The Ground)" (Epic)

MOST ADDED

FOXY
"Hot Number" (TK)
NARADA MICHAEL WALDEN
"I Don't Want Nobody Else" (Atlantic)
WITCH QUEEN
"Bang A Gong" (Roadshow/RCA)

EAST: WKTU/New York, NY, Matt Clenett; WKYS/WASHINGTON, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. SOUTH: KSET/EI Paso, TX, Chuck Kelly; KXYZ/Houston, TX, Bart Taylor; WKGN/Knoxville, TN, Kerry Lambert; KHYS/Beaumont, TX, Ted Stecker; KRLY/Houston, TX, Michael Jones; WEZD/New Orleans, LA, Chris Wallenberg. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Garaner; WDRQ/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Lee Michaels. WEST: KUTE/Los Angeles, CA, Bill Stevens; K101/San Francisco, CA, Nadine Shaw; KHIS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTG/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron O'Jay.

Album Airplay

Following are listed in order of their airplay activity.

CHIC "C'est Chic (Atlantic)" "I Want Your Love"* "Chic Cheer" "Le Freak"*
MARVIN GAYE "Here, My Dear" (Tamla) "A Funky Space Reincarnation"*
"Anger"
RICK JAMES "Bustin' Out Of L Seven" (Gordy) "High On Your Love"*
PARLIAMENT "Motor Booty Affair" (Casablanca) "Aqua Boogie"* "Deep"
PEABO BRYSON "Crosswinds" (Capitol) "I'm So Into You"* "Crosswinds"
JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"*
BARRY WHITE "The Man" (20th Century) "Just The Way You Are"*
PEACHES & HERB "2 Hot" (Polydor) "Shake Your Groove Thing"* "Reunited"*
SISTER SLEDGE "We Are Family" (Cotillion) "He's The Greatest Dancer"* "We Are Family"

*Asterisk denotes that cut has been released as a single.

Bill Speed

station. Also discussed was the inevitable breakup of the clear channel stations, with minorities receiving first choice. Dillingham reminded the audience of the importance of the Rewrite bill, indicating his belief that there needs to be a 1979 or 1980 legislative act. In response to a question raised by an audience member, "What are you doing to educate the community," Dillingham replied: "I'm talking to you."

Crossover Panel

In this discussion several speakers echoed thoughts on this on-going question: "How to effectively deal with crossover records." Keith Adams, VP of B.E.N.I., replied, "It goes back to the basic rule of supply and demand." Dave Sholin, RKO Radio, said: "We look at each single separately, depending on the particular market." Referring again to RKO Radio's policy, he said, "It's more a question of the song versus the artist — if a song is good, it will be played regardless of the radio background of the artist."

Jerry Boulding of KDIA/Oakland asked Sholin if there was such a thing as a "too black" record and cited the example of Chuck Brown, Funkadelic and Parliament. Sholin replied that there were, just as there are "too white" records as well, — i.e., Paul Davis and artists of that caliber. The question of researching new product was also brought up. Sholin felt it was not very viable — he tests records for their burnout factor instead.

Again, Keith Adams reminded the audience that radio is a reflective medium. He believes the market dictates what it will accept. Dave Sholin talked of heavy dayparting, balancing the list and researching the audience. As far as records not being available to buyers, Adams stated, "We're not in the business to sell records..." Sholin felt it was "probably a positive, since the only place to get it is on your station. Steve Woods, KDAY/Los Angeles, said no and that it was an irritant to your listeners. The general consensus was that you should define your market and its voids that you find in your research, and program for those voids. If it sounds good for the image of your station, then you should play it. Here, examples of that technique were given in the cases of WBL, WKTU and KMJQ. In these and other cases like it, you would add records to fit a defined concept. It's the idea of being an innovator rather than a follower.

Skip Miller of Motown Records made a point about the two-way-street that exists between radio and records. He added that if it wasn't for record companies, there would be no product for radio stations to worry about. He felt what was sorely needed in the discussion was input from the record people — to the extent that they should have had representatives on the various panels.

As a whole, everyone was impressed with the turnout during the session. Several people also mentioned they wanted to see more feedback from the people in some of the smaller markets, so we all can use the time to address the problems that now plague the Black-formatted radio stations. Also, there was an interest expressed in the formation of more minority 'think tanks' to better educate those of us actively involved, as well as better qualify minorities for better positions throughout the industry.

In the coming months, we'll collectively explore the many questions and issues that need to be dealt with. In the words of Ernest James: "We've got to change radio from the inside."

People

Steve Manuel has been named Music Director for WKYS/Washington. Former MD Donnie Simpson will remain with the station as an air personality... Mark Christian is the new Music Director at WDIA/Memphis. As yet, no new Program Director has been named to replace Mike Frisby... Reggie Barnes, National Director of Marketing for At Home Productions, has announced the formation of Panache Promotion Services, Inc., a promotion and marketing research company. Barnes will retain his position with At Home Productions. In addition, Chuck Fassert has named as National Director of Marketing and Research for Panache with Reggie Wilson named Special Assistant to Barnes...

Places

Milwaukee is the place Willie Davis, owner of KACE/Inglewood and WAWA/Milwaukee, announced the inception of a new format for WAWA's FM side. The new call letters will be WLUM and will employ the slogan an "All New Stereo 102." "The station with a heart," Davis calls his Valentine's Day gift to Milwaukee, and felt it appropriate that the station began broadcasting on February 14th...

Things

WLLE/Raleigh recently held a contest to give away a unicycle. Listeners were required to mail in a post card stating their reasons "Why I want to be a member of the King Charles Troupe" (a black troupe of cyclists that travels with various circuses). In addition to winning a cycle, listeners were also awarded several passes to see the troupe in action... WWIN/Baltimore recently gave their hearts to listeners by awarding the fourteenth caller all day long long-stemmed roses in celebration of Valentine's Day... On The Disco Scene... WKGN/Knoxville held their Valentine's Day party at the local Playboy Club

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

LONNIE LISTON SMITH
Exotic Mysteries (Columbia)
Various Cuts
ANGELA BOFILL
Angie (GRP/Arista)
Various Cuts
JOE SAMPLE
Carmel (ABC)
Various Cuts
WALT BOLDEN
Walt Bolden (Nemperor)
Various Cuts
MICHAEL FRANKS
Tiger In The Rain (WB)
Various Cuts
CEDAR WALTON
Animation (Columbia)
Various Cuts
MONGO SANTAMARIA
Red Hot (Tappan Zee/Columbia)
"Watermelon Man" "Sambita"
DAVE VALENTIN
Legends (GRP/Arista)
"Afro Blue" "See Pines"
CHICK COREA
Secret Agent (Polydor)
Various Cuts
AL JARREAU
All Fly Home (WB)
"All"

NEW & ACTIVE

GEORGE DUKE
Follow The Rainbow (Epic)
"Say That You Will"

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C., Anthony Carlton; WEAA/Baltimore, MD, Quaisi Foo May. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Ted Terry.



MESSIN' WITH THE KID — Ovation recording artists Tantrum visited with WMMS/Cleveland MD Kid Leo following an area concert appearance. Pictured (l-r) are group's Sandy Caulfield, Leo, group's Barb Erber, MCA's Janet Bluhm, Ovation's Greg Dodd.



JARRE IN WORCESTER — Polydor recording artist J.M. Jarre made a promotional stopover at WAAF/Worcester to greet and speak with station employees. Pictured (l-r) are: WAAF PD John Duncan, Polydor's Jerry Jaffe, Disques Dreyfus' Francis Dreyfus, Jarre, Polydor's Roni Mann, Polydor's Don Masters.



KEYZ AND TOTO TOO — Columbia recording artists Toto stopped in at the KEZY-FM/Anaheim studios for a recent interview. Pictured (l-r) are group's Steve Porcaro, Jeff Porcaro, KEZY-FM's Jan Marie, and group's David Paich.



WNEW'S A WINNER WITH HOT CHOCOLATE — Infinity recording artists Hot Chocolate members Errol Brown (left) and Patrick Olive (right) visited WNEW-FM PD Scott Muni (center) during a recent New York promotional visit.



ON THE CORNER WITH WZZO — Big Tree recording artist Jimmie Mack (left) took time out for a chat with WZZO/Allentown PD George Hawras (right) following a station-sponsored listener appreciation concert top-billing Mack.



CHAT WITH PLATT — A&M/Horizon artist Dr. John (center) and A&M's Bill Johnson (right) were recent guests on WXRT/Chicago PD John Platt's (left) program.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Recapping Convention AOR Highlights

It's difficult to believe that, after a year's worth of planning and months of intensive work, R&R Convention '79 could be over so quickly. Last weekend's gathering in Los Angeles's Century Plaza Hotel is sure to be remembered as a watershed event of the radio and record industries.

It was a time for technological innovation: in a satellite transmission from Congressman Lionel Van Deerlin in Washington, an AM stereo demonstration, and a multi-media tour of some of radio's finest stations around the country. It was a time for sharing of opinions and even heated discussions about format competition (among other topics). The information shared over that weekend could easily fill a book, let alone a column or two in the AOR section.

For both those who attended the convention and those who could not, it seems relevant to recap Thursday night's AOR group discussion, where a great deal of important information was brought to light by our many guest speakers.

First on stage was WMMS/Cleveland's eloquent Promotion Director Dan Garfinkel, who delivered a highly informative prepared statement on how radio's largest merchandising arm works. Dan's comments about merchandise quality, prices, and distribution were, in fact, so informative that they will form the basis of next week's AOR column. Watch for it.

Denise Oliver joined me on the podium to trace the development of the program she created which locates jobs for women in broadcasting. Denise said that the service has already located jobs for several people but that at present she has more tapes than available opportunities. Both job applicants and PD's with openings can contact Denise at WIYY, 3800 Hooper Avenue, Baltimore, MD 21211 (no calls please).

Mascot Tells All

The KGB Chicken strutted onstage next to loud applause and lots of laughs. Following some entertaining demonstrations of his talents before the overflow crowd in the room, the Chicken related the story of his evolution from a costumed mascot to a full-blown folk hero. He cautioned that the idea of a costumed mascot could work as either a positive or negative value to a radio station, depending on the attitude of the person inside the costume. For Ted (KGB Chicken) Giannoulas the Chicken was a logical outgrowth of a lifelong ambition to entertain people comedically, and it is directly attributable to this desire, Ted felt, that his Chicken realization has become so popular.

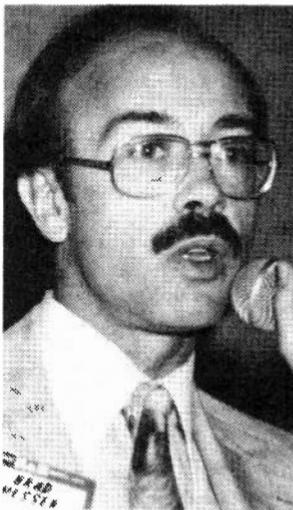
He also pointed out that while radio itself is an intangible medium, having a mascot gives your listeners something connected with the station that they can touch and with whom they can directly interact. In this sense, he said, it becomes vitally important that the person behind the costume walk the thin line between being warm and humorous as opposed to just being silly. "He has to act in a way," Ted explained, "that will make your listener proud to point to him and say that he works for the station that person listens to."

Ted's manager and sometimes bodyguard Ralph Haberman spoke about a mascot's cost to the station he represents: "I can honestly say that the Chicken pays for his costs five times over in terms of the amount of advertiser business he brings to the station." The Chicken often makes guest appearances at sponsor outlets, which draw crowds everywhere.

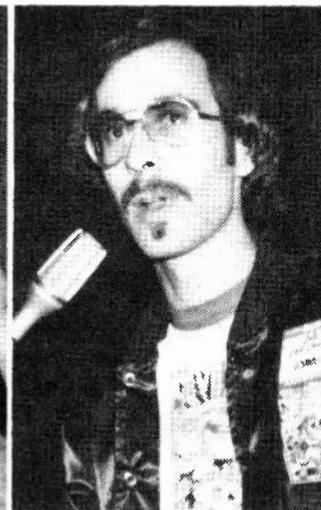
Turning from radio to records, A&M Album/Promotion VP "Heavy Lenny" Bronstein next took the podium to discuss the emergence of budget concerts with name acts as a major AOR and record company co-promotion. The thrust of Lenny's talk was last year's 30-city 1994 tour, which incorporated radio-and-budget concert appearances. While the tour ended in a six-figure loss for A&M, Lenny stressed that this was expected from the outset and that, in his words, "Those concerts are a total profit to everybody except the record company." The shows, he added, aid in the building process a record company puts its bands through while at the same time they improve relations with sponsoring sta-



R&R AOR Editor Jeff Gelb trading quips with the KGB Chicken



Brad Messer
R&R News columnist



Dan Garfinkel
WMMS/Cleveland
Promotion Director



Lenny Bronstein
A&M National Album
Promotion VP

tions and their listeners. Radio and budget concerts will continue to play an active part in building A&M's artist roster.

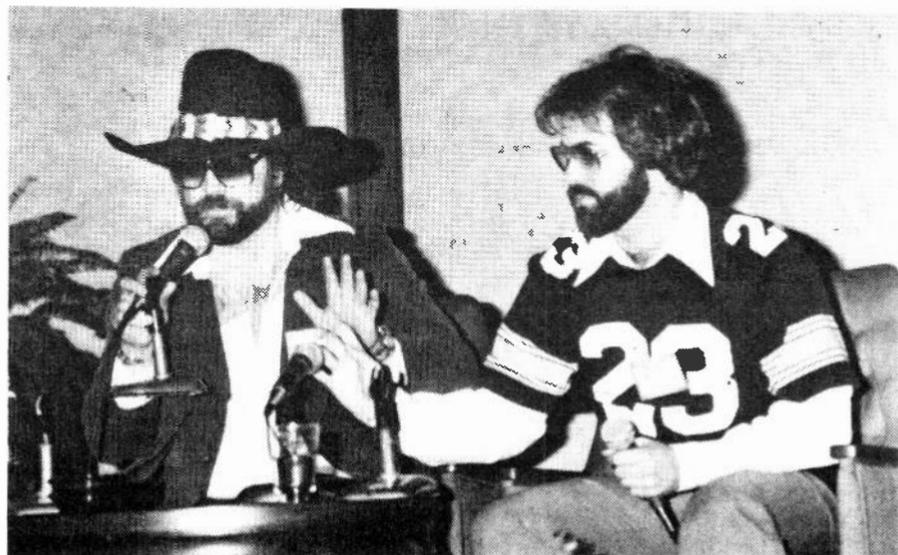
Representing the Burkhart-Abrams Superstars consultation service for the ailing Lee Abrams were associates Lee Michaels and Dwight Douglas, who joined the session for a discussion about the success of WKTU and the emergence of the B-A Disco format. According to Douglas, B-A's research has shown that the hostility or acceptance level of Disco varies substantially by market and by the number of stations within that market programming various formats. The B-A group plans to make no blanket chain decisions regarding the playing of Disco music on their Superstars affiliates, but to let that choice remain with each market based on its own research statistics.

Douglas pointed out that one way in which Disco stations may have an advantage over other forms of radio is that the songs are longer. If stretched into sets listeners might only hear six songs per hour as compared to an AOR or Top 40's 12, yet because the songs are expected to be longer and (if segued correctly) become one long song between commercial stop-sets, quarter-hours may fly by virtually unnoticed, to be racked up in great numbers in ratings books. While it is too early to tell whether Disco will be a lasting radio form or just a passing public fancy, it was plainly obvious throughout the convention that it does indeed exist as a radio form right now and as such cannot be ignored by anyone who wishes to maintain a winning position within his marketplace. It may not need to be programmed on all AOR stations, but everyone seemed to agree that the level of audience desire for disco music must be researched.

Is Soft AOR Too Soft?

Also covered with the B-A reps was their "Soft Superstars" radio form, attempted at WKTU directly prior to the station's Disco switchover with lukewarm results. I asked Michaels and Douglas whether the B-A organization had given up on a Soft AOR consultation service, to which Michaels replied, "It still exists but on a much lower priority for us." He explained, "Because of our research into the public's current musical tastes, and partially because of their interest in disco, we started seeing that these upward demographics that we were trying to hit with the Soft Superstars approach didn't necessarily want that kind of music. They are not offended by a beat; they are offended by a screech, by intensity." Michaels said that the music on the Soft stations was not exciting enough to maintain sufficient levels of listener interest, which cost their Soft stations needed ratings points. "It just didn't seem feasible," he concluded, "to continue with the form unless station management was willing to deal with it for a very long period of growth. In New York, management wanted numbers more quickly."

R&R's new News columnist Brad Messer was the evening's final guest, and he closed the session with many humorous and insightful observations about the nature of AOR newscasts. The former KMET/Los Angeles and KGB/San Diego News Director felt that in order for news to work on AOR it was vital that its content matched the changing moods of the population segment the station served. He characterized today's AOR listeners as passive, pessimistic and selfish: they could not be characterized as fighters for causes; they have become self-oriented people interested mainly in the events which directly relate to their own lifestyles. Messer said his newscasts often deal with what could be called sensationalistic stories (UFO's, dope and the like), but that the key to making these stories



Lee Michaels (left) and Dwight Douglas (right) of Burkhart-Abrams Consultants

Jeff Gelb

work was in, as he put it, "handling sensational subjects responsibly, and responsible subjects briefly."

Messer encouraged AOR newscasters to be different, to try out new styles and approaches to doing the news. "It's funny," he remarked, "that when you get in this business as an announcer or a newsmen or whatever, you spend the first part of your career learning how to do it like everyone else. Then you come to a certain point where you have learned how to do all the basics so you begin to get different. When you get different that's when you either lose your job completely because you've become too weird, or you become the only thing that's different to listen to on the radio, and that's when you get successful in this job."

Messer's comments capped off an evening of stimulating conversations, but were only the tip of the iceberg for further, less structured sessions that went on throughout the weekend at several suites (including two excellent spontaneous gatherings at the DIR suite), in individual rooms, even in the hallways. Late evenings aside, AOR programmers were at R&R Convention '79 to learn from fellow programmers and to share things they had learned in their own markets. The weekend provided a unique opportunity for such involved interaction, and as always, we're proud to have been able to provide the radio and record industries such a forum.

And from both Associate Editor Christina Anthony and myself, thanks to all of our reporting station representatives who came up to say hello this weekend; it's always nice to be able to place a face with a name. We found the time shared with you invaluable to us, and hope you also felt the weekend was well-spent.

The first of the Jan-Feb ARB books have returned, reflecting some interesting changes on an AOR listening level. In New York WPLJ retained the top AOR spot, up 3.3 to 3.6 in 12-plus metro figures, while WNEW-FM was also up 1.7 to 1.8. The Philly AOR audience shifted loyalties to the newly revamped WMMR (under the programming aegis of Jeff Pollack), with the station up 3.1 to a format-dominant 4.7. Last book's AOR leaders WIOQ were down 4.2 to 3.0 and WYSP was also down 4.1 to 3.2. One significant thing to keep in mind here is how big an AOR audience Philly has, if even divided between three stations all three maintain such respectable over-all figures. In Los Angeles KMET was once again at the top of the area rock station (kudos to PD Sam Bellamy and crew) staying nearly steady 4.9 to this book's 4.8. KLOS's figures show a growing listenership trend, up 2.4 to 2.8, while KWST was up a bit 1.3 to 1.4. The Soft AORs were down this book, KNX-FM slipping 3.1 to 2.2 and KZLA down 2.0 to 1.8. Freeform KROQ in nearby Pasadena maintained their 1.0.

Evolution

Lots of radio news this week: WIOQ/Philadelphia is being sold to Outlet Broadcasting Co. from Que Broadcasting, pending FCC approval, for \$6 million. Outlet owns ten broadcast properties. The new owners promise no format change for the popular Philly AOR outlet . . . Two new AOR stations go on the air within a week in Phoenix, when KQXE-AM and KIOG-FM drop their automated simulcast Soft AOR format for a live AOR simulcast operation. Bob Bailie remains PD of both stations with John McCre as his MD. Bailie told R&R that his station would differ from the city's already-existing AORs (KDKB and KBBC-FM) in the amount of new album product KIOG and KQXE will be playing in a less structured approach . . . Former WYSP/Philadelphia PD Sonny Fox has left the station to form "Superstars Productions," who will be doing custom videowork for artists and management, and producing video specials to be simulcast on the B-A Superstars radio network. Lee Abrams will act as consultant to the company, which hopes to produce a potential 26-week series of programs for TV and radio syndication . . . New to the programming helm of WAPL/Appleton, WI is Dan Davis. Also new is MD Derek Ryan . . . The newly-appointed PD at WTAO/Murphysboro, IL is Todd Cave, who also retains music duties . . . KZOK/Seattle GM Jack Bankson has been named broadcast supervisor for the Sterling Recreation Organization, overseeing operations for KZOK, plus KEDO-AM and KLYK-FM/Longview, WA and KBFW/Bellingham. Benson is currently interviewing for his successor as KZOK GM . . . Alan Sneed has been named Program Manager for WKDA and WKDF/Nashville, and also serves as PD and MD for WKDF. Mike Beck, from WROQ/Charlotte, is the new Asst. Program Manager of WKDF . . . Mike Wild has exited his post as MD at KLYX/Sioux Falls. Bruce Fischer has been named as his successor. Also new to KLYX for afternoons is Paul Westby . . . Beth Rosengard has exited her radio promotion coordinator post for Sir Productions to take the National Album Promotion Director post at MCA. Former MCA Album Promotion Director Joy Hall has exited the company and seeks a new industry challenge. Interested parties can contact Joy through the AOR section of R&R.

Update

When KFMH/Muscataine air personality Kyle Riley's wife Susan gave birth to their first child Scott, the whole station partied on the air, and received lots of resulting cards and calls of congratulations for the proud parents . . . KINK/Portland added a bit of audio stimulation to the visual display during last week's eclipse of the area by playing moody electronic music as a soundtrack to the events in the sky . . . KWST/Los Angeles has kicked off a new show called "Seeds" which features taped performances of area bands and artists. As L.A. is the home of a good bit of unsigned musical talent (Van Halen and The Knack are two recent examples of L.A. acts to have been signed by major labels), PD Steve Downes hopes the show will discover and spotlight tomorrow's major acts . . . RSO Records is linking up with several AORs nationwide in conjunction with their classically-inspired "Classic Rock" album to benefit area symphony orchestras. For every copy of the album sold in conjunction with airplay on the charter stations, a percentage of the price will be donated to that area's symphony orchestra (for example, \$1.01 of each album will go to Houston's symphony courtesy KLOL) . . . KISW/Seattle has been especially busy promotionally of late. The station celebrated its eighth AOR anniversary this past month with a listener appreciation party at an area club. The party featured commemorative buttons, door prizes, cake for a thousand, music by Columbia's Bighorn and station creations "The Bad Brothers." Also last month, KISW sponsored their own version of a Grand Prix: the KISW Fat Prix, which brought out 6000 onlookers to a soap box derby. The station hopes to make it an annual event . . . Whenever a concert concludes in Los Angeles, a station rep on hand will be placing a quick phone call to the person on the air at the time at KWST, with a report of the key songs played, which will then be aired as a concert "instant-replay" for people to listen to on their way home from the show . . . Mother Jones, an investigative reporting magazine, has begun its own syndicated five-minute public affairs program to be voiced by former KTYD/Santa Barbara PD Larry Johnson. The show will be based on material gathered from the magazine's articles. For more info contact the magazine at (415) 495-6326 . . . KREM-FM/Spokane has begun their first annual music film festival, to feature films about and/or starring such musicians as Jimi Hendrix, Rolling Stones, Beatles, and many others.

Concerts & Conversations

PRESENTATIONS: WYXE/Madison presented Sad Cafe for 92 cents . . . QFM96/Columbus presented Trillion for 96 cents . . . KDKB/Phoenix presented Joe Ely for \$1.93 . . . WQFM/Milwaukee presented Sad Cafe for \$2.93.

RADIO CONCERTS: Jorge Santana on LOVE 94/Miami . . . McGuinn-Clark-Hillman on KWST/Los Angeles . . . Les McCann on KSPN/Aspen . . . Tanya Tucker, Tower of Power, Cano, FM on CFOX/Vancouver . . . Blondie on WLIR/Long Island . . . FM, George Thorogood on CHOM-FM/Montreal . . . Cindy Bullens on WSHE/Miami . . . Molly Hatchet, Outlaws on WIOQ/Philadelphia.

CONVERSATIONS: Molly Hatchet on WAAL/Binghamton, Styx Babys on WKQQ/Lexington . . . Sad Cafe on M105/Cleveland . . . Styx, Trillion on KSHE/St. Louis . . . Journey on KSJO/San Jose . . . Santana on KZAP/Sacramento . . . Sad Cafe on WYXE/Madison . . . Steve Forbert on KTIM/San Rafael . . . Dire Straits on WBRU/Providence . . . Dane Donohue on WQSR/Tampa . . . Cindy Bullens on WBAB/Long Island . . . Dixie Dregs, Peter Tosh on WRKK/Birmingham . . . Boston, Sammy Hagar on KKXX/Bakersfield . . . J. Geils, Boyzz on KFMH/Muscataine . . . J.C. Young, FM on CFOX/Vancouver . . . Bob Weir on WLIR/Long Island . . . Tubes, Gil Scott Heron on KWFM/Tucson . . . Horslips on WCAS/Cambridge.



WIOQ PRESENTS FIRST ANNUAL HARVEY AWARDS — WIOQ/Philadelphia morning air personality Harvey recently presented his own awards in answer to the Grammy Awards ceremonies. Harvey's awards, as depicted on this commemorative poster, were under such categories as "Most Expressive Use of a Single Word," "Best Use of Glasses By a New Artist" and "Best Cameo Appearance By a Female Vocalist Under Thirty Seconds." Listener response to the presentation was enough to insure a second annual Harvey Awards show next year.

**DEFINITELY ON
HIS WAY HOME...**

GARY WRIGHT

Headin' Home



Radio&Records

Album Airplay/ 40

March 9, 1979

22. **GARY WRIGHT**..... Headin' Home (WB)

"STAND"

"KEEP LOVE IN YOUR SOUL"

"I'M THE ONE WHO'LL BE BY YOUR SIDE"

Radio & Records

Album Airplay/40

Chart Summary

March 9, 1979

113 REPORTERS

Album cuts are listed in order of airplay preference.

1	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water Of..."
2	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Dependin'"
3	ROD STEWART	Blondes Have... (WB)	"Sexy" "Bitch" Title "Shadows"
4	EDDIE MONEY	Life For The Taking (Col)	"Fool" "Water" "Good Man" "R&R"
5	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Peace" "Service"
6	BILLY JOEL	52nd Street (Col)	"Shot" "Eyes" "Zanzibar"
7	BLUES BROTHERS	Briefcase Full... (Atl)	"Biscuit" "Soul" "Bartender"
8	GEORGE HARRISON	George Harrison (Dark Horse)	"Blow" "Everyone" "Faster" "Guilty"
9	POCO	Legend (ABC)	"Love" Title "Heart" "Barbados"
10	BOB WELCH	Three Hearts (Capitol)	"Love" Title "Wind" "Church"
11	TOTO	Toto (Col)	"Supply" "Goodbye" "Hold"
12	McG., C. & H.	McGuinn, Clark & Hillman (Capitol)	"Surrender" "Write" "Sad" "Long"
13	THE BABYS	Head First (Chrysalis)	"Think" Title "Right"
14	ALLMAN BROTHERS	Enlightened Rogues (Capricorn)	"Crazy" "Take It" "Pegasus" "Blind"
15	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Rhumba" "Do It" "Send"
16	FABULOUS POODLES	Mirror Stars (Epic)	Title "Shy" "Mike" "Boxcars"
17	ERIC CLAPTON	Backless (RSO)	"Lucy" "Promises" "Tulsa"
18	POLICE	Outlandos d'Amour (A&M)	"Roxanne" "Losing You"
19	KAYAK	Phantom Of The Night (Janus)	"Change" "Ways"
20	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Rose" "Show"
21	GEORGE THOROGOOD	Move It On Over (Rounder)	Title "Love" "Me"
22	GARY WRIGHT	Headin' Home (WB)	"Soul" "Stand" "Side"
23	CHEAP TRICK	At Budokan (Epic)	"Surrender" "Want" "Shame"
24	J. GEILS	Sanctuary (EMI-America)	"Take" "Kiss" "Wild"
25	MARC TANNER	No Escape (Elektra)	"High" "Again" "Elena"
26	POINTER SISTERS	Energy (Planet)	"Fire" "Eyes" "Hypnotized"
27	STYX	Pieces Of Eight (A&M)	"Renegade" "Sing" Title
28	CAMEL	Breathless (Arista)	"Wing" Title "Echoes"
29	CARS	Cars (Elektra)	"Roll" "Needed" "Tonight"
30	MOLLY HATCHET	Molly Hatchet (Epic)	"Gator" "Bounty"
31	STEVE FORBERT	Alive On Arrival (Nemperor)	"Laurel" "Cat"
32	FIREFALL	Elan (Atl)	"Goodbye" "Back" "Anymore"
33	GRATEFUL DEAD	Shakedown Street (Arista)	Title "Mountain" "France"
34	SANTANA	Inner Secrets (Col)	"Stormy" "Chain" "Invitation"
35	HORSLIPS	The Man Who... (DJM)	Title "Loneliness"
36	BEE GEES	Spirits Having Flown (RSO)	Title "Tragedy" "Inside"
37	BOOMTOWN RATS	A Tonic For The Troops (Col)	"Rat" "Blind"
38	KIM CARNES	St. Vincent's Court (EMI-America)	"Hurts" "Shuffle" "Jamaica" "Paris"
39	BLONDIE	Parallel Lines (Chrysalis)	"Glass" "One Way"
40	NEIL YOUNG	Comes A Time (WB/Reprise)	"Winds" "Back" "Lotta"

With many of our reporters already on their way to R&R CONVENTION '79 when this week's reports were being taken, total reports were down for the week, but should return to normalcy by next week. Not much fluctuation on the top half of the chart, with STRAITS staying at number one with 97 hot reports in major markets. DOOBIES stayed at number two with an equal number of hot and total reports as STRAITS; the two bands are commanding very nearly the same amount of airplay. ROD inched back up with 81 hot reports while COSTELLO also moved up a notch with significant mediums and hits. Also on the upswing were JOEL, HARRISON and WELCH. BABYS held steady. ALLMANS were this week's most added album and highest debut (and a very healthy one at that) with 82 adds. POODLES maintained while POLICE and KAYAK moved up. WRIGHT had a good week of increased airplay rotations while STYX held rock steady. CAMEL and MOLLY moved up, as DEAD inched up. SANTANA resurged and HORSLIPS bounced back on the chart. CARNES debuted.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	3/9	3/2	2/23	2/16	2/9
1 ALLMAN BROTHERS Enlightened... (Capricorn) "Crazy Love"	85/82	0/0	0/0	0/0	0/0
2 BADFINGER Airwaves (Elektra) "Love"	35/34	3/3	0/0	0/0	0/0
3 DWIGHT TWILLEY Twilley (Arista) "Runaway"	21/21	0/0	0/0	0/0	0/0
4 JUDY COLLINS Hard Times... (Elektra) Title	20/18	7/7	2/2	0/0	0/0
4 STEVE GOODMAN High And... (Asylum) "Men"	19/18	4/4	0/0	0/0	0/0
5 ROBERT GORDON Rock Billy... (RCA) Title	23/15	11/10	0/0	0/0	0/0
6 BTO Rock N' Roll... (Mercury) "Heartache"	16/13	4/4	2/2	0/0	0/0
6 TYCOON Tycoon (Arista) "Woman"	13/13	0/0	0/0	0/0	0/0
7 JAN HAMMER Black Sheep (Asylum) "Stream"	11/11	3/3	0/0	0/0	0/0
7 SUZI QUATRO If You Knew... (RSO) "Stumblin'"	12/11	1/1	1/1	0/0	0/0
8 COUCHOIS Couchois (WB) "Do It"	14/10	13/12	1/1	0/0	0/0
8 MICHAEL FRANKS Tiger In The Rain (WB) "Over"	19/10	23/16	13/12	0/0	0/0
8 GEORGE HARRISON George... (Dark Horse) "Blow"	86/10	111/70	51/51	0/0	0/0
8 JOE JACKSON Look Sharp! (A&M) Title	10/10	2/2	1/1	0/0	0/0
8 BOB WELCH Three Hearts (Capitol) "Love"	84/10	112/89	0/0	0/0	0/0
8 GARY WRIGHT Headin' Home (WB) "Soul"	45/10	60/47	29/29	0/0	0/0

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

	3/9	3/2	2/23	2/16	2/9
1 GEORGE HARRISON George... (Dark Horse) "Blow"	86/37	111/20	51/0	0/0	0/0
1 McG., C. & H. McG., C. & H. (Capitol) "Surrender"	73/37	86/49	78/41	71/20	60/1
2 MARC TANNER No Escape (Elektra) "High"	41/34	54/40	55/47	62/34	50/21
3 KAYAK Phantom Of... (Janus) "Change"	45/33	53/37	55/33	56/19	53/3
4 SAD CAFE Misplaced Ideals (A&M) "Run"	45/32	64/45	72/55	74/56	73/55
4 BOB WELCH Three Hearts (Capitol) "Love"	84/32	112/14	0/0	0/0	0/0
5 ELVIS COSTELLO Armed Forces (Col) "Accidents"	83/31	102/36	105/31	99/34	100/41
6 CAMEL Breathless (Arista) "Wing"	34/29	42/30	45/30	40/23	35/13
7 FABULOUS POODLES Mirror Stars (Epic) Title	46/27	63/42	60/36	58/36	59/30
8 GEORGE THOROGOOD Move It... (Rounder) Title	40/23	55/30	49/25	54/28	50/25
8 GARY WRIGHT Headin' Home (WB) "Soul"	45/23	60/9	29/0	0/0	0/0
9 J. GEILS Sanctuary (EMI-America) "Take"	35/22	43/25	54/31	68/36	74/33
9 POLICE Outlandos... (A&M) "Roxanne"	43/22	50/30	55/19	54/5	9/3
10 NICOLETTE LARSON Nicolette (WB) "Lotta"	50/21	64/22	70/26	75/24	85/21
10 EDDIE MONEY Life For... (Col) "Fool"	92/21	122/27	116/30	115/29	113/44
10 POCO Legend (ABC) "Love"	82/21	99/25	101/33	99/37	97/44
10 SANTANA Inner Secrets (Col) "Stormy"	29/21	39/26	49/32	44/29	47/26

The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	3/9	3/2	2/23	2/16	2/9
1 DIRE STRAITS Dire Straits (WB) "Sultans"	102/97	126/117	128/117	129/112	125/100
1 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	102/97	129/120	127/115	123/108	129/110
2 ROD STEWART Blondes Have... (WB) "Sexy"	88/81	113/108	120/113	119/109	128/121
3 EDDIE MONEY Life For The... (Col) "Fool"	92/70	122/95	116/86	115/84	113/67
4 BILLY JOEL 52nd Street (Col) "Shot"	75/61	95/86	101/82	108/98	108/100
4 POCO Legend (ABC) "Love"	82/61	99/71	101/68	99/62	97/51
5 BLUES BROTHERS Briefcase Full... (Atl) "Biscuit"	76/58	104/84	111/97	113/101	112/115
6 ELVIS COSTELLO Armed Forces (Col) "Accidents"	83/51	102/67	105/74	99/62	100/54
7 TOTO Toto (Col) "Supply"	68/48	91/62	98/70	100/74	103/74
8 BOB WELCH Three Hearts (Capitol) "Love"	84/42	112/9	0/0	0/0	0/0
9 THE BABYS Head First (Chrysalis) "Think"	61/40	71/38	69/34	71/63	75/23
10 GEORGE HARRISON George... (Dark Horse) "Blow"	86/39	111/21	51/0	0/0	0/0
11 McG., C. & H. McG., C. & H. (Capitol) "Surrender"	73/31	86/28	78/22	71/13	60/0
12 NICOLETTE LARSON Nicolette (WB) "Lotta"	50/29	64/42	70/44	75/51	85/63
13 ERIC CLAPTON Backless (RSO) "Lucy"	39/23	58/36	62/33	67/49	93/68

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.

SINGLES

- BAD CO.**
"Rock 'N' Roll Fantasy" (Swan Song)
- JOURNEY**
"Just The Same Way" (Col)
- LITTLE RIVER BAND**
"Lady" (Harvest)
- TUBES**
"Prime Time" (A&M)
- KINKS**
"I Wish I Could Fly Like Superman" (Arista)
- NIGEL OLSSON**
"Dancin' Shoes" (Bang)
- WALTER EGAN**
"Unloved" (Col)
- HEART**
"Dog & Butterfly" (Portrait)
- BTO**
"Heartaches" (Mercury)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- IAN MATTHEWS** Stealin' Home (Mushroom)
..... "Inch" "Yank"
- AL STEWART** Time Passages (Arista)
..... "Song" Title
- JUDY COLLINS** Hard Times For... (Elektra)
..... Title "Desperado"
- LINDA RONSTADT** Living In The USA (Asylum)
..... "Look" "Alison"
- MICHAEL FRANKS** Tiger In The Rain (WB)
..... "Over" "Hideaway"
- CAT STEVENS** Back To Earth (A&M)
..... "Night"
- CHICAGO** Hot Streets (Col)
..... "No Tell"
- STEVE GOODMAN** High And Outside (Asylum)
..... "Men" "Lucky"
- GINO VANNELLI** Brother To Brother (A&M)
..... "Wheels"
- MELISSA MANCHESTER** Love Tracks (Arista)
..... "Cry"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

JAZZ ON AOR

- ROBBEN FORD** The Inside Story (Elektra)
..... "N. Carolina" "Sam"
- BOB JAMES** Touchdown (Col/Tappan Zee)
..... "Angela" Title "Runner"
- JOE SAMPLE** Carmel (ABC)
..... Title
- GEORGE BENSON** Livin' Inside Your Love (WB)
..... "Ballad" "Nassau" "Melody"
- NEIL LARSEN** Jungle Fever (A&M/Horizon)
..... "Samba" "Windsong"
- LONNIE LISTON SMITH** Exotic Mysteries (Col)
..... "Princess" "Journey"
- CHICK COREA** Secret Agent (Polydor)
..... "Dawn"
- JANNE SCHAFFER** Earmeal (Col)
..... "Feet" "Nights"
- ANGELA BOFILL** Angie (Arista/GRP)
..... "Moon" "Need" "Times"
- DAVID GRISMAN** Hot Dawg (A&M/Horizon)
..... Title
- RETURN TO FOREVER** R.T.F. Live (Col)
..... Various

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

MOST ADDED

- ALLMAN BROTHERS**
Enlightened... (Capricorn) 18/17
- JUDY COLLINS**
Hard Times... (Elektra) 10/9
- BADFINGER**
Airwaves (Elektra) 8/8
- ROBERT GORDON**
Rock Billy... (RCA) 10/8
- DWIGHT TWILLEY**
Twilley (Arista) 7/7
- STEVE GOODMAN**
High And... (Asylum) 6/6

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM

- FABULOUS POODLES**
Mirror Stars (Epic) 13/9
- KAYAK**
Phantom Of The... (Janus) 12/9
- MARC TANNER**
No Escape (Elektra) 20/9
- CHEAP TRICK**
At Budokan (Epic) 12/8
- GEORGE HARRISON**
George... (Dark Horse) 21/8
- McG., C. & H.**
McG., C. & H. (Capitol) 20/8
- POLICE**
Outlandos... (A&M) 14/8

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

- DIRE STRAITS**
Dire Straits (WB) 25/25
- DOOBIE BROTHERS**
Minute By Minute (WB) 25/22
- ROD STEWART**
Blondes Have... (WB) 20/19
- BILLY JOEL**
52nd Street (Col) 21/18
- ELVIS COSTELLO**
Armed Forces (Col) 23/17

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Albany

518-462-5555

ADDED
Allman Bros. (Capricorn)
Badfinger (Elektra)
Joe Ely (MCA)
Frank Zappa (Zappa)
Judy Collins (Elektra)
Couchos (WB)
Steve Goodman (Asylum)
Granat Bros. (A&M)
Jan Hammer (Asylum)
Hawklord (Charisma)
Dave Lambert (Polydor)
Dwight Twilley (Arista)
Tycoon (Arista)

MEDIUMS
Blondie (Chrysalis)
Cars (Elektra)
Doobie Bros. (WB)
Nicolette Larson (WB)
Blues Bros. (A&M)
Boombtown Rats (Col)
McGuinn, Clark & Hillman (Capitol)

JAZZ
Pat Metheny (ECM-WB)
Michael Franks (WB)
Joe Sample (ABC)
McGuinn, Clark & Hillman (Capitol)

JACK HOPKE, PD: Playing various cuts. Playing KINKS, BAD CO., TUBES and RUBINOOS singles.

Boston

617-262-5900

ADDED
Cat Stevens (A&M)
Bob Welch (Polydor)
Marvin Gaye (Tamla)
Keith Jarrett (ECM-WB)

HOT
Doobie Bros. (WB)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Eric Clapton (RSO)
Camel (Arista)
Rod Stewart (WB)
Billy Joel (Col)
Koyak (Janus)
JIM SPELLMEYER, MD: Playing various cuts. Playing GEORGE BENSON, CHICAGO, VAN MORRISON, NICOLETTE LARSON, EDDIE MONEY, FIREFALL, 10CC, LINDA RONSTADT, DIRE STRAITS, HEART, EW&F, ROSE ROYCE, ELTON JOHN, NIGEL OLSSON, POINTER SISTERS, LIVINGSTON TAYLOR, BOBBY CALDWELL, B.J. HARVEST, WALTER EGAN and RENAISSANCE singles.

Bridgeport

203-579-9995

ADDED
Judy Collins (Elektra)
Steve Goodman (Asylum)
Dwight Twilley (Arista)
Whitesnake (UA)
Michael Franks (WB)
TKO (Infinity)
Allman Bros. (Capitol)

MEDIUMS
Sad Cafe (A&M)
Gary Wright (WB)
Angel (Casablanca)
Steve Forbert (Nemperor)
Camel (Arista)
Boombtown Rats (Col)
George Thorogood (Rounder)
Toto (Col)
Hillman (Capitol)

BRIAN ST. JAMES, MD: COLLINS' Title, GOODMAN'S "Lucky", TWILLEY'S "Run", WHITESNAKE'S "Love", FRANKS' "To Be", ALLMAN'S "Take It", "Love", CAPE'S "Show", "Run", WRIGHT'S "Stand", "Side", ANGEL'S "Love", "Take", FORBERT'S "Cat", "Down", CAMEL'S "Wing", TITLE RATS' "Blind", POODLES' "Chicago", "Shy", POLICE'S "Roxanne", "Lovin' You", KAYAK'S "Change", "Prayer", TRICK'S "Surrender", "Want", "Shame", HARRISON'S "Faster", "Everyone", "Blow", BLONDIE'S "One Way", "Glass", ROD'S "Sexy", "Bitch", COSTELLO'S "Service", "Sultans", "Me Up", BABY'S "California", THOROGOOD'S Title "Love", McG.&H.'s "Long Time", "To Me" Playing BAD CO. and KIM CARNES singles.

Hartford

203-549-3456

ADDED
Allman Bros. (Capricorn)
Jimmie Mack (Big Tree)
Badfinger (Elektra)
Desmond Child (Capitol)
Robert Gordon (RCA)

HOT
Dire Straits (WB)
Rod Stewart (WB)
Doobie Bros. (WB)
The Babys (Chrysalis)
Poco (ABC)
Blues Bros. (A&M)
Billy Joel (Col)
Little River Band (Harvest)
Eddie Money (Col)
Toto (Col)
Max Demian (RCA)
Police (A&M)
Foreigner (A&M)
Elvis Costello (Col)
A.R. Aces (ABC)
Sad Cafe (A&M)
Nicolette Larson (WB)
Bob Welch (Capitol)

JAZZ
Marylou Williams (Pablo)
Ray Bryant (Pablo)
George Duke (Epic)
Art Blakey (Concord Jazz)
Double Image (ECM-WB)
Milestone Jazz Stars (Milestone)

BILL NOSAL, PD: Playing various cuts. Playing JAM, HAWKLOKDS, BAD CO. and WALTER EGAN singles.

Long Island

516-661-4000

ADDED
Judy Collins (Elektra)
Hawklord (Charisma)
BTO (Mercury)
Suzi Quatro (RSO)
Dwight Twilley (Arista)
Jan Polydor)
Nigel Olsson (Bang)
Dave Lambert (Polydor)
Badfinger (Elektra)
Steve Goodman (Asylum)
Atlantics (ABC)
Granat Bros. (A&M)
Tycoon (Arista)
Joe Jackson (A&M)

MEDIUMS
Santana (Col)
Neil Young (WB-Repulse)
Kayak (Janus)
FM (Vista)
Camel (Arista)
Fish and the Pan (Alberts)
EL&P (A&M)
Good Rats (Passport)
Eric Clapton (RSO)
Southside Johnny (Epic)
Blues Bros. (A&M)

HOT
George Harrison (Dark Horse)
Dire Straits (WB)
McGuinn, Clark & Hillman (Capitol)
Billy Joel (Col)
Doobie Bros. (WB)
Gary Wright (WB)
Bob Welch (Capitol)
Poco (ABC)
Toto (Col)
Allman Bros. (Capricorn)
Rod Stewart (WB)
Elvis Costello (Col)
Eddie Money (Col)
Blondie (Chrysalis)
Grateful Dead (Arista)

JAZZ
Neil Larsen (A&M/Horizon)
Joe Sample (ABC)
Bob James (Col-Tappan Zee)

BERNIE BERNARD, MD: Playing various cuts. Playing BAD CO. and KINKS singles.

Allentown

215-694 0511

ADDED
Scorpions (RCA)

MEDIUMS
Boombtown Rats (Col)
Cindy Bullens (UA)
Elvis Costello (Col)
Fabulous Poodles (Epic)
Kayak (Janus)
Molly Hatchet (Epic)
Sad Cafe (A&M)
Santana (Col)
Marc Tanner (Elektra)
McGuinn, Clark & Hillman (Capitol)

HOT
Billy Joel (Col)
Doobie Bros. (WB)
Rod Stewart (WB)
Eddie Money (Col)
Toto (Col)
Blues Bros. (A&M)
Dire Straits (WB)
Bee Gees (RSO)
Firefall (A&M)

GEORGE HAWRAS, PD: Playing various cuts. Playing THE BABYS, CHICAGO, FOREIGNER, LRB, POCO, NIGEL OLSSON, BANDIT, HORSLIPS and DESMOND CHILD & ROUGE singles.

Buffalo

716-881-4555

ADDED
Allman Bros. (Capricorn)
Nigel Olsson (Bang)

MEDIUMS
George Harrison (Dark Horse)
Horstlips (DJM)
Eddie Money (Col)
Police (A&M)
George Thorogood (Rounder)
Trillion (Epic)
Toto (Col)

HOT
Rod Stewart (WB)

IRV GOLDFARB, MO: ALLMAN'S "Take It", "Love" Playing BAD CO. single.

Lewiston-Portland

207-375-4208
207-774-6364

ADDED
Allman Bros. (Capricorn)
Joe Sample (ABC)
Robert Gordon (RCA)
Tubes (A&M)
Dwight Twilley (Arista)

HOT
Cars (Elektra)
The Babys (Chrysalis)
Dire Straits (WB)
Fabulous Poodles (Epic)
Billy Joel (Col)
Molly Hatchet (Epic)
Doobie Bros. (WB)
Bob Seger (Capitol)
Rod Stewart (WB)
Foreigner (A&M)
Heart (Portrait)
Bob Welch (Capitol)
Doobie Bros. (WB)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Police (A&M)
Boston (Epic)
Styx (A&M)

MEDIUMS
Firefall (A&M)
Grateful Dead (Arista)
Bob Seger (Capitol)
Rod Stewart (WB)
Foreigner (A&M)
Hillman (Capitol)
George Thorogood (Rounder)
Blend (MCA)
J. Geils (EMI-Americal)
Pointer Sisters (Planet)
Nicolette Larson (WB)

JOSE DIAZ, MD: Playing various cuts. Playing WALTER EGAN, SANTANA, LRB, BLONDIE, POCO, JOURNEY and BAD CO. singles.

Long Island

516-485-9200

ADDED
Jan Hammer (Elektra)
Robert Gordon (RCA)
Frank Zappa (Zappa)
David Grisman (A&M/Horizon)
Joe Jackson (A&M)
Steve Goodman (Asylum)
Judy Collins (Elektra)
Allman Bros. (Capricorn)
Nigel Olsson (Bang)
Joe Ely (MCA)
Badfinger (Elektra)

MEDIUMS
Rolling Stones (R. Stones)
Meat Loaf (Cleave-Int)
Todd Rundgren (WB-Breville)
Molly Hatchet (Epic)
Boombtown Rats (Col)
Jan. Matthews (Mushroom)
Stevy Dan (ABC)
Robert Johnson (Infinity)
Kayak (Janus)
Santana (Col)
Robben Ford (Elektra)
Al Stewart (Arista)
Arlyn Roth (Rounder)
Bob Seger (Capitol)
Marc Tanner (Elektra)
Joe Sample (ABC)
Doobie Bros. (WB)
DENIS MCNAMARA, PD: LARRY KLEINMAN, MD: Playing JOURNEY and KINKS singles.

HOT
Jimmie Mack (Big Tree)
Blondie (Chrysalis)
Elvis Costello (Col)
Peter Tosh (R. Stones)
McGuinn, Clark & Hillman (Capitol)
Good Rats (Passport)
Fabulous Poodles (Epic)
Steve Forbert (Nemperor)
Police (A&M)
Blues Bros. (A&M)
Dire Straits (WB)
Billy Joel (Col)
Neil Young (WB-Repulse)
Cars (Elektra)
David Bromberg (Fantasy)
George Thorogood (Rounder)
Outlaws (Arista)
Bob Dylan (Col-imp)
Grateful Dead (Arista)
Eddie Money (Col)

New Haven

203-777-6617

ADDED
Robert Gordon (RCA)
George Harrison (Dark Horse)
Eddie Money (Col)

MEDIUMS
Kim Carnes (EMI-Americal)
Kris & Rita (A&M)
Kayak (Janus)
Pointer Sisters (Planet)
Bob Welch (Capitol)
Judy Collins (Elektra)
Sally Oldfield (Chrysalis)
Marc Tanner (Elektra)

HOT
Ron Carter (Milestone)
Rod Stewart (WB)
Nicolette Larson (WB)
Little River Band (Harvest)
McGuinn, Clark & Hillman (Capitol)
Melissa Manchester (Arista)
Jan Hammer (Asylum)
Tracy Nelson (Flying Fish)
Poco (ABC)
Linda Ronstadt (Asylum)
Sad Cafe (A&M)
Cat Stevens (A&M)
Rod Stewart (WB)

SUZIE LEE, MD: CARNES' "Hearts", "Heart", KAYAK'S "Change", WELCH'S "Love", COLLINS' Title. Playing WALTER EGAN, EW&F, NIGEL OLSSON and NEIL DIAMOND singles.

Binghamton

607-772-8850

ADDED
Allman Bros. (Capricorn)
Badfinger (Elektra)
Larry Coryell (Biscuit)
Judy Collins (Elektra)

HOT
Eddie Money (Col)
Elvis Costello (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Rod Stewart (WB)
Blues Bros. (A&M)
Billy Joel (Col)
The Babys (Chrysalis)
Pointer Sisters (Planet)
Toto (Col)
Bob Welch (Capitol)
George Harrison (Dark Horse)
Gary Wright (WB)
Grateful Dead (Arista)

DICK BASCOM, MD: ALLMAN'S "Take It", "Need", BADFINGER'S "Lost", "AI Last", COLLINS' "Hard Times", "Desperado" Playing AMERICA, BAD CO., ART GARFUNKEL, JOURNEY, BANDIT, POLICE, PETER TOSH, PABLO CRUISE and LRB singles.

Cambridge

617-492-6450

ADDED
Steve Goodman (Asylum)
Judy Collins (Elektra)
Dwight Twilley (Arista)
Robert Gordon (RCA)
Allman Bros. (Capricorn)

MEDIUMS
Doc Watson (UA)
Joe Ely (MCA)
Grateful Dead (Arista)
Cat Stevens (A&M)
Rick Roberts (A&M)
Al Green (A&M)
Marc Tanner (Elektra)
Tim Krekel (Capricorn)
Nicolette Larson (WB)
Andy Mendelson (Arista)
Kim Carnes (EMI-Americal)
Elvis Costello (Col)
Blues Bros. (A&M)
Peter Tosh (R. Stones)

HOT
Horstlips (DJM)
George Harrison (Dark Horse)
Michael Franks (WB)
A.R. Aces (ABC)
Doobie Bros. (WB)
McGuinn, Clark & Hillman (Capitol)
Steve Forbert (Nemperor)
Dire Straits (WB)
Eric Clapton (RSO)
Bob Welch (Capitol)

JAZZ
Chick Corea (Polydor)
Robben Ford (Elektra)
George Benson (WB)
Joe Sample (ABC)
Neil Larsen (A&M/Horizon)
Charles Lloyd (Pac. Arts)
Keith Jarrett (ECM-WB)
Randy Ross (Spoonfed)

DON COHEN, MD: Playing various cuts. Playing WALTER EGAN and LRB singles.

New Haven

203-777-8617

ADDED
Robert Gordon (RCA)
Badfinger (Elektra)
Allman Bros. (Capricorn)
Bob Welch (Capitol)
Frank Zappa (Zappa)
Desmond Child & Rouge (Capitol)

HOT
Blues Bros. (A&M)
Elvis Costello (Col)
Dire Straits (WB)
Blondie (Chrysalis)

MEDIUMS
Eric Clapton (RSO)
Poco (ABC)
George Thorogood (Rounder)
Cheap Trick (Epic)
Cars (Elektra)

EDDIE WAZOO, MD: GORDON'S Title, CHILD'S "Fight", STYX "Sing", CLAPTON'S "Promises", POCO'S Title THOROGOOD'S Title TRICKS' "Shame", CARS' "Roll", McG, C&H'S "Write", RATS' "Blind", BLONDIE'S "Glass", BLUES "Biscuit", COSTELLO'S "Accidents", TOTO'S "Goodbye", DOOBIE'S "Fool", TONIO'S "Civilization", DEAD'S "Mountain", NICOLETTE'S "Lotta", OUTLAWS "Show"

Long Island

516-485-9200

ADDED
Southside Johnny (Epic)
J. Geils (EMI-Americal)
Talking Heads (Sire)
Queen (Elektra)
Horstlips (DJM)
Linda Ronstadt (Asylum)
Rachel Sweet (Stiff)

HOT
Jimmie Mack (Big Tree)
Blondie (Chrysalis)
Elvis Costello (Col)
Peter Tosh (R. Stones)
McGuinn, Clark & Hillman (Capitol)
Good Rats (Passport)
Fabulous Poodles (Epic)
Steve Forbert (Nemperor)
Police (A&M)
Blues Bros. (A&M)
Dire Straits (WB)
Billy Joel (Col)
Neil Young (WB-Repulse)
Cars (Elektra)
David Bromberg (Fantasy)
George Thorogood (Rounder)
Outlaws (Arista)
Bob Dylan (Col-imp)
Grateful Dead (Arista)
Eddie Money (Col)

New Haven

203-777-8617

ADDED
Robert Gordon (RCA)
Badfinger (Elektra)
Allman Bros. (Capricorn)
Bob Welch (Capitol)
Frank Zappa (Zappa)
Desmond Child & Rouge (Capitol)

HOT
Blues Bros. (A&M)
Elvis Costello (Col)
Dire Straits (WB)
Blondie (Chrysalis)

MEDIUMS
Eric Clapton (RSO)
Poco (ABC)
George Thorogood (Rounder)
Cheap Trick (Epic)
Cars (Elektra)

EDDIE WAZOO, MD: GORDON'S Title, CHILD'S "Fight", STYX "Sing", CLAPTON'S "Promises", POCO'S Title THOROGOOD'S Title TRICKS' "Shame", CARS' "Roll", McG, C&H'S "Write", RATS' "Blind", BLONDIE'S "Glass", BLUES "Biscuit", COSTELLO'S "Accidents", TOTO'S "Goodbye", DOOBIE'S "Fool", TONIO'S "Civilization", DEAD'S "Mountain", NICOLETTE'S "Lotta", OUTLAWS "Show"

EAST

WPLJ 95.5 New York 212-581-7777

ADDED None
 MEDIUMS None
 HDT Rod Stewart (WB)
 Blues Bros. (A&M)
 Dire Straits (WB)
 Doobie Bros. (WB)
 Elvis Costello (Col)

Blondie (Chrysalis)
 Cheap Trick (Epic)
 Toto (Col)
 George Harrison (Dark Horse)
 Cars (Elektra)
 McGuinn, Clark & Hillman (Capitol)
 Good Rats (Passport)
 Eddie Money (Col)
 Steve Forbert (Nemperor)
 Grateful Dead (Arista)
 Eric Clapton (RSO)
 Bob Welch (Capitol)

LARRY BERGER, PD: Playing various cuts. Playing POINTER SISTERS, NICOLETTE LARSON, CHICAGO, and LRB singles.

WFRV 106.7 New York 212-335-1700

ADDED Sawind (A&M/Horizon)
 Ian Carris Nucleus (Capitol)
 Janne Schaffer (Col)
 Richard Evans (A&M/Horizon)
 Michael Franks (WB)
 L.L. Smith (Col)
 Joe Sample (ABC)

HOT George Benson (WB)
 L.L. Smith (Col)
 Joe Sample (ABC)

MEDIUMS Bob James (Col-Tappan Zee)
 Chick Corea (Polydor)

JIM SMITH, PD: Playing various cuts.

WJLA 103.1 Ottawa 613-563-1919

ADDED Barde (Polydor)
 Streethart (A&I)
 Ian Thomas (GRT)
 Bob Welch (Capitol)
 Cheap Trick (Epic)

MEDIUMS Neil Young (WB-Repulse)
 Valdy (A&M)
 George Thorogood (Rounder)
 Al Stewart (Arista)
 Sad Cafe (A&M)
 Pointer Sisters (Planet)
 Eddie Money (Col)
 Van Morrison (WB)
 Ian Matthews (Mushroom)
 Bob Marley (Island)
 Steve Gibbons (Polygram)
 Elvis Costello (Col)
 Eric Clapton (RSO)
 Kate Bush (EMI America)
 Blues Bros. (A&I)

Blondie (Chrysalis)
 HOT Bee Gees (RSO)
 Cars (Elektra)
 Dire Straits (WB)
 Doobie Bros. (WB)
 Grateful Dead (Arista)
 Nicolette Larson (WB)
 Murray McLaughlin (Col)
 Poco (ABC)
 Santana (Col)
 Talking Heads (Sire)
 10CC (Polydor)
 Third World (Island)
 Peter Tosh (R. Stones)
 Gene Vanelli (A&M)
 Steve Gibbons (Polygram)
 Rod Stewart (WB)

JAZZ Neil Larsen (A&M/Horizon)
 Dale Jacobs (Col)

SHERYL NICHOLSON, MD: BRIAN MURPHY, MD: BEE GEES' Title "Tragedy" CARS' "Needed" STRAITS' "Sultans" "Water" DOOBIE'S "Foot" DEAD'S Title JOEL'S "Ella" "Zanzibar" NICOLETTE'S "Light" "Walk" "Rhumba" POCO'S "Heart" SANTANA'S "Starry" "Chant" HEADS' "River" 10CC'S "Holiday" WORLD'S "Love" TOSH'S "Walk" VANELLI'S "Wheels" ROD'S "Sexy" "Bitch" Playing EW&F and NICK GILDER singles.

WIOQ Philadelphia 215-835-6100

ADDED BTO (Mercury)
 Tycoon (Arista)
 Whitesnake (UA)
 Coudiors (WBI)
 Gulliver (Col)
 Allman Bros. (Capricorn)

MEDIUMS Bob Welch (Capitol)
 Gary Wright (WB)
 Eddie Money (Col)
 Marc Tanner (Elektra)
 Molly Hatchet (Epic)
 Fabulous Poodles (Epic)
 Ronnie Tuler (RCA)

HELEN LEICHT, VASST, PD: BTO'S "Jamaica" TYCOON'S "Woman" COUCHOIS' "Darkness" WELCH'S Title WRIGHT'S "Side" "Soul" Playing HAWKLOARD and BAD CO. singles.

Good Rats (Passport)
 Sad Cafe (A&M)
 Jimmie Mack (Big Tree)

HOT Elvis Costello (Col)
 Dire Straits (WB)
 Cars (Elektra)
 Billy Joel (Col)
 Police (A&M)
 Tono K (Full Moon-Epic)

JAZZ Joe Sample (ABC)
 Bob James (Col-Tappan Zee)
 Pat Metheny (ECM-WB)
 Les Oskar (Elektra)
 Neil Larsen (A&M)
 Hilary (Col)

MAX MILLER, MD: ALLMAN'S "Easy" Playing JOURNEY, BAD CO., AL STEWART and BOSTON singles.

SOUTH

KY99 Amarillo 806-359-8561

ADDED Cheap Trick (Epic)
 Allman Bros. (Capricorn)

MEDIUMS Peter Tosh (R. Stones)
 April Wine (Capitol)
 Trillion (Epic)
 Elvis Costello (Col)
 Van Duran (Big Sound)
 AC/DC (A&I)

HOT Doobie Bros. (WB)
 Eddie Money (Col)
 Dire Straits (WB)
 Rod Stewart (WB)
 George Thorogood (Rounder)
 McGuinn, Clark & Hillman (Capitol)

MAX MILLER, MD: ALLMAN'S "Easy" Playing JOURNEY, BAD CO., AL STEWART and BOSTON singles.

KLBJ FM Austin 512-474-6543

ADDED Robert Gordon (RCA)
 Allman Bros. (Capricorn)
 Joe Jackson (A&M)
 Bill Nelson (Imp)
 Neville Bros. (Capitol)
 Joe Sample (ABC)
 April Wine (Capitol)

MEDIUMS McGuinn, Clark & Hillman (Capitol)
 Van Morrison (WB)
 Queen (Elektra)
 Rush (Mercury)
 Sally Oldfield (Chrysalis)
 Eddie Money (Col)
 Heart (Portrait)
 Billy Joel (Col)
 Camel (Arista)

WAYNE BELL, PD: Playing various cuts. Playing JOURNEY and BAD CO. singles.

George Harrison (Dark Horse)
 Blues Bros. (A&I)
 Poco (ABC)
 Billy Joel (Col)
 Cars (Elektra)
 McGuinn, Clark & Hillman (Capitol)
 Good Rats (Passport)
 Eddie Money (Col)
 Steve Forbert (Nemperor)
 Grateful Dead (Arista)

HOT Elvis Costello (Col)
 Doobie Bros. (WB)
 Steve Forbert (Nemperor)
 Dire Straits (WB)
 Police (A&M)
 Rachel Sweet (Stiff)
 Blues Bros. (A&I)
 George Harrison (Dark Horse)
 Joan Armatrading (A&M)
 Joe Ely (MCA)

JAZZ Janne Schaffer (Col)
 Charles Lloyd (Pac. Arts)
 Heath Bros. (Col)
 Chick Corea (Polydor)
 Robben Ford (Elektra)

WYSP Philadelphia 215-839-7625

ADDED Allman Bros. (Capricorn)
 Badfinger (Elektra)
 McGuinn, Clark & Hillman (Capitol)
 George Harrison (Dark Horse)
 Molly Hatchet (Epic)
 UFO (Chrysalis)
 Poco (ABC)
 Blues Bros. (A&I)
 Cindy Bullens (UA)
 Boomtown Rats (Col)
 George Thorogood (Rounder)
 Fabulous Poodles (Epic)
 Bob Welch (Capitol)
 FM (Visa)

HOT Foreigner (A&I)
 Rod Stewart (WB)
 Billy Joel (Col)
 Eddie Money (Col)
 Styx (A&M)
 Blondie (Chrysalis)
 Elvis Costello (Col)
 Doobie Bros. (WB)
 Talking Heads (Sire)
 Toto (Col)
 Dire Straits (WB)

SONNY FOX, PD: Playing various cuts. Playing BAD CO. single.

WBRU Providence 401-272-9550

ADDED Allman Bros. (Capricorn)
 Badfinger (Elektra)
 Jan Hammer (Asylum)
 Steve Goodman (Asylum)
 Judy Collins (Elektra)
 Michael Franks (WB)
 Frank Zappa (Zappa)
 Barooga Bandit (Capitol)
 Pazband (Passport)
 National Health (Charly)

MEDIUMS George Harrison (Dark Horse)
 Billy Joel (Col)
 Gary Wright (WB)
 Grateful Dead (Arista)
 Albert Collins (Alligator)
 Eddie Money (Col)
 Melanie (Tomato)
 Andy Mandelcorn (Arista)
 Cindy Bullens (UA)

HOT Police (A&M)
 Hot Chocolate (Infinity)
 Dire Straits (WB)
 Billy Joel (Col)
 Eddie Money (Col)
 Styx (A&M)
 Blondie (Chrysalis)
 Elvis Costello (Col)
 Doobie Bros. (WB)
 Talking Heads (Sire)
 Toto (Col)
 Dire Straits (WB)

STEVE STOCKMAN, PD: JEREMY SCHLOSSBERG, MD: Playing various cuts. Playing TUBES, BEACH BOYS, BAD CO., GEORGE BENSON, SIOUXSIE AND THE BANSHEES and RAMONES singles.

WRCN Riverhead 516-727-1570

ADDED Dwight Twilley (Arista)
 Joe Jackson (A&M)

MEDIUMS Fabulous Poodles (Epic)
 Sad Cafe (A&M)
 Trillion (Epic)
 Kayak (Janus)
 Police (A&M)
 Marc Tanner (Elektra)
 Good Rats (Passport)
 George Thorogood (Rounder)
 Cheap Trick (Epic)
 AC/DC (A&I)
 McGuinn, Clark & Hillman (Capitol)

HOT Rod Stewart (WB)
 Toto (Col)
 Cars (Elektra)
 Eddie Money (Col)
 Elvis Costello (Col)
 Blues Bros. (A&I)
 Doobie Bros. (WB)
 Poco (ABC)
 Dire Straits (WB)
 Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHICAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREBALL singles.

Starship 96 Rochester 716-288-3200

ADDED Allman Bros. (Capricorn)
 Kayak (Janus)
 Suzi Quatro (RSO)
 Robert Gordon (RCA)
 Judy Collins (Elektra)

MEDIUMS Marc Tanner (Elektra)
 Molly Hatchet (Epic)
 Grateful Dead (Arista)
 Good Rats (Passport)
 Steve Forbert (Nemperor)
 Cheap Trick (Epic)
 Todd Hobin (Aries)

HOT Elvin Costello (Col)
 Little River Band (Harvest)

GARY WHIPPLE, MD: QUATRO'S "Stumblin'" Playing BAD CO. singles.

Poco (ABC)
 Rod Stewart (WB)
 Doobie Bros. (WB)
 Police (A&M)
 Heart (Portrait)
 Billy Joel (Col)
 Dire Straits (WB)
 Tono K (Full Moon-Epic)
 Jam (Polydor)
 Steve Forbert (Nemperor)
 George Harrison (Dark Horse)
 Grateful Dead (Arista)

HOT Elvis Costello (Col)
 Dire Straits (WB)
 Cars (Elektra)
 Billy Joel (Col)
 Police (A&M)
 Tono K (Full Moon-Epic)
 Jam (Polydor)
 Steve Forbert (Nemperor)
 George Harrison (Dark Horse)
 Grateful Dead (Arista)

WYSP Philadelphia 215-839-7625

ADDED Allman Bros. (Capricorn)
 Badfinger (Elektra)
 McGuinn, Clark & Hillman (Capitol)
 George Harrison (Dark Horse)
 Molly Hatchet (Epic)
 UFO (Chrysalis)
 Poco (ABC)
 Blues Bros. (A&I)
 Cindy Bullens (UA)
 Boomtown Rats (Col)
 George Thorogood (Rounder)
 Fabulous Poodles (Epic)
 Bob Welch (Capitol)
 FM (Visa)

HOT Foreigner (A&I)
 Rod Stewart (WB)
 Billy Joel (Col)
 Eddie Money (Col)
 Styx (A&M)
 Blondie (Chrysalis)
 Elvis Costello (Col)
 Doobie Bros. (WB)
 Talking Heads (Sire)
 Toto (Col)
 Dire Straits (WB)

SONNY FOX, PD: Playing various cuts. Playing BAD CO. single.

95X Syracuse 315-682-9538

ADDED Joe Jackson (A&M)
 Gary Wright (WB)
 Judy Collins (Elektra)
 Allman Bros. (Capricorn)
 Badfinger (Elektra)

MEDIUMS McGuinn, Clark & Hillman (Capitol)
 UFO (Chrysalis)
 Pointer Sisters (Planet)
 George Harrison (Dark Horse)
 Bee Gees (RSO)
 Trillion (Epic)
 King of Hearts (Capitol)

ED LEVINE, MD: JACKSON'S "Paper" WRIGHT'S "Soul" COLLINS' Title ALLMAN'S "You" "Pegasus" BADFINGER'S "AI Last" HARRISON'S "Blow" "Everyone" "Faster" WELCH'S "Love" Title "China" BABYS' "Time" Title "Right" Playing BAD CO. single.

Good Rats (Passport)
 Cheap Trick (Epic)
 Bandit (Arista)
 Eddie Money (Col)
 Elvis Costello (Col)

HOT Billy Joel (Col)
 Dire Straits (WB)
 Rod Stewart (WB)
 Blues Bros. (A&I)
 Poco (ABC)
 Doobie Bros. (WB)
 Nicolette Larson (WB)
 Bob Welch (Capitol)
 The Babys (Chrysalis)
 Todd Hobin (Aries)

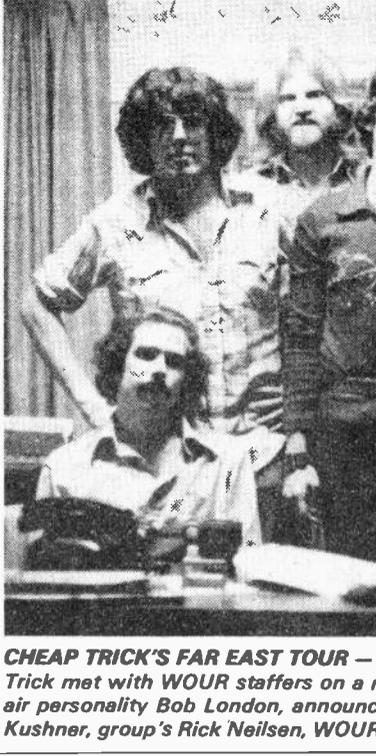
WRCN Riverhead 516-727-1570

ADDED Dwight Twilley (Arista)
 Joe Jackson (A&M)

MEDIUMS Fabulous Poodles (Epic)
 Sad Cafe (A&M)
 Trillion (Epic)
 Kayak (Janus)
 Police (A&M)
 Marc Tanner (Elektra)
 Good Rats (Passport)
 George Thorogood (Rounder)
 Cheap Trick (Epic)
 AC/DC (A&I)
 McGuinn, Clark & Hillman (Capitol)

HOT Rod Stewart (WB)
 Toto (Col)
 Cars (Elektra)
 Eddie Money (Col)
 Elvis Costello (Col)
 Blues Bros. (A&I)
 Doobie Bros. (WB)
 Poco (ABC)
 Dire Straits (WB)
 Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHICAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREBALL singles.



CHEAP TRICK'S FAR EAST TOUR - A far cry from Budokan is Utica, N.Y., where Epic recording artists Cheap Trick met with WOUR staffers on a recent promotional swing. Pictured (l-r) are WOUR MD Tom Starr (seated), air personality Bob London, announcer Dale Edwards, Program Manager Jeff Chard, concert promoter Cedric Kushner, group's Rick Neilsen, WOUR's Robin Sherwin, Epic's Kevin Sutter.

chumfm Toronto 416-925-6666

ADDED McGuinn, Clark & Hillman (Capitol)
 Tono K (Full Moon-Epic)

MEDIUMS Nicolette Larson (WB)
 Hot Chocolate (Infinity)
 Santana (Col)
 Styx (A&M)
 Neil Young (WB-Repulse)
 Poco (ABC)
 Streethart (A&I)
 Billy Joel (Col)
 Queen (Elektra)
 Blondie (Chrysalis)
 Fabulous Poodles (Epic)
 George Harrison (Dark Horse)

JOHN TERMINESI, MD: Playing various cuts. Playing BAD CO. and BTO singles.

Max Demian (RCA)
 Ian Thomas (GRT)

HOT Dire Straits (WB)
 Doobie Bros. (WB)
 Pointer Sisters (Planet)
 Toto (Col)
 Rod Stewart (WB)
 Bee Gees (RSO)
 Murray McLaughlin (CBS)
 Blues Bros. (A&I)
 Eric Clapton (RSO)
 EW&F (ARC-Col)
 Valdy (A&M)
 Elvis Costello (Col)
 Prefall (A&I)
 Eddie Money (Col)

WRCN Riverhead 516-727-1570

ADDED Dwight Twilley (Arista)
 Joe Jackson (A&M)

MEDIUMS Fabulous Poodles (Epic)
 Sad Cafe (A&M)
 Trillion (Epic)
 Kayak (Janus)
 Police (A&M)
 Marc Tanner (Elektra)
 Good Rats (Passport)
 George Thorogood (Rounder)
 Cheap Trick (Epic)
 AC/DC (A&I)
 McGuinn, Clark & Hillman (Capitol)

HOT Rod Stewart (WB)
 Toto (Col)
 Cars (Elektra)
 Eddie Money (Col)
 Elvis Costello (Col)
 Blues Bros. (A&I)
 Doobie Bros. (WB)
 Poco (ABC)
 Dire Straits (WB)
 Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHICAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREBALL singles.

WRCN Riverhead 516-727-1570

ADDED Dwight Twilley (Arista)
 Joe Jackson (A&M)

MEDIUMS Fabulous Poodles (Epic)
 Sad Cafe (A&M)
 Trillion (Epic)
 Kayak (Janus)
 Police (A&M)
 Marc Tanner (Elektra)
 Good Rats (Passport)
 George Thorogood (Rounder)
 Cheap Trick (Epic)
 AC/DC (A&I)
 McGuinn, Clark & Hillman (Capitol)

HOT Rod Stewart (WB)
 Toto (Col)
 Cars (Elektra)
 Eddie Money (Col)
 Elvis Costello (Col)
 Blues Bros. (A&I)
 Doobie Bros. (WB)
 Poco (ABC)
 Dire Straits (WB)
 Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHICAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREBALL singles.

womo Wheeling 614-876-5661

ADDED Elvis Costello (Col)
 Allman Bros. (Capricorn)
 Johnny's Dance Band (RCA)
 Suzi Quatro (RSO)
 Blondie (Chrysalis)
 Jam (Polydor)

MEDIUMS Heart (Portrait)
 Toto (Col)
 Eric Clapton (RSO)
 Angel (Casablanca)
 The Babys (Chrysalis)
 J. Geils (EMI-Amer)
 Nazareth (A&M)
 Triumph (RCA)
 Cheap Trick (Epic)
 Gary Wright (WB)
 Neil Young (WB-Repulse)

ROY STUEWE, PD: Playing various cuts. Playing TUBES, JOURNEY, BAD CO., BEACH BOYS, HOT CHOCOLATE, THE DOORS, DIRE STRAITS, NICOLETTE LARSON, IAN MATTHEWS and BOB WELCH (Strog) singles.

Bob James (Col-Tappan Zee)
 Marvin Gaye (Tamla)
 Chicago (Col)
 Styx (A&M)
 Melanie (Tomato)

HOT Blues Bros. (A&I)
 Bee Gees (RSO)
 Rod Stewart (WB)
 Billy Joel (Col)
 Bob Welch (Capitol)
 Olivia Newton-John (MCA)
 Molly Hatchet (Epic)
 Doobie Bros. (WB)
 Cars (Elektra)
 Pointer Sisters (Planet)
 George Harrison (Dark Horse)
 Eddie Money (Col)

WRCN Riverhead 516-727-1570

ADDED Dwight Twilley (Arista)
 Joe Jackson (A&M)

MEDIUMS Fabulous Poodles (Epic)
 Sad Cafe (A&M)
 Trillion (Epic)
 Kayak (Janus)
 Police (A&M)
 Marc Tanner (Elektra)
 Good Rats (Passport)
 George Thorogood (Rounder)
 Cheap Trick (Epic)
 AC/DC (A&I)
 McGuinn, Clark & Hillman (Capitol)

HOT Rod Stewart (WB)
 Toto (Col)
 Cars (Elektra)
 Eddie Money (Col)
 Elvis Costello (Col)
 Blues Bros. (A&I)
 Doobie Bros. (WB)
 Poco (ABC)
 Dire Straits (WB)
 Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHICAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREBALL singles.

MOST ADDED

ALLMAN BROTHERS *Enlightened... (Capricorn)* 21/21
 BADFINGER *Airwaves (Elektra)* 4/4
 GEORGE BENSON *Live'n' Inside... (WB)* 4/4
 JUDY COLLINS *Hard Times... (Elektra)* 5/4
 STEVE GOODMAN *High And... (Asylum)* 4/4

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

MARC TANNER *No Escape (Elektra)* 22/11
 ELVIS COSTELLO *Armed Forces (Col)* 21/10
 McG., C. & H. *McG., C. & H. (Capitol)* 16/10
 SAD CAFE *Misplaced... (A&M)* 15/10
 BLUES BROTHERS *Briefcase Full... (A&I)* 20/8

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DOOBIE BROTHERS *Minute By Minute (WB)* 25/24
 DIRE STRAITS *Dire Straits (WB)* 25/22
 ROD STEWART *Blondes Have... (WB)* 20/18
 EDDIE MONEY *Life For The... (Col)* 23/16
 POCO *Legend (ABC)* 22/16

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WROZ Charlotte 704-392-6191

ADDED Allman Bros. (Capricorn)

MEDIUMS Rod Stewart (WB)
 Styx (A&M)
 Blues Bros. (A&I)
 Molly Hatchet (Epic)
 L.L. Smith (Col)
 Cindy Bullens (UA)
 Billy Joel (Col)
 Bob Welch (Capitol)

HDT Doobie Bros. (WB)
 Queen (Elektra)
 Poco (ABC)

JACKIE FORSTING, MD: ALLMAN'S "Blind" "Pegasus" Playing BLONDIE and BAD CO. singles.

Eddie Money (Col)
 Toto (Col)
 Dire Straits (WB)

JAZZ Bob James (Col-Tappan Zee)
 Joe Sample (ABC)
 Neil Larsen (A&M/Horizon)
 Brand X (Chrysalis)
 Larry Carlton (WB)
 Ronnie Laws (UA)
 Willie Dixon (Ovation)
 Muddy Waters (Blue Sky)
 Pat Metheny (ECM-WB)
 L.L. Smith (Col)
 Chick Corea (Polydor)

101 Corpus Christi 512-855-4641

ADDED Allman Bros. (Capricorn)
 BTO (Mercury)
 Herbie Hancock (Col)
 Raphael Ravenscroft (Portrait)

MEDIUMS Gary Wright (WB)
 George Harrison (Dark Horse)
 Legs Diamond (Cream)
 Marc Tanner (Elektra)

HOT Eddie Money (Col)
 The Babys (Chrysalis)

MANDO CAMINA, MD: ALLMAN'S "Love" "Take It" Playing BAD CO. and JOURNEY singles.

Nicolette Larson (WB)
 Poco (ABC)
 Bob Welch (Capitol)
 Elvis Costello (Col)
 Doobie Bros. (WB)
 Blues Bros. (A&I)
 Dire Straits (WB)
 Rod Stewart (WB)
 Billy Joel (Col)

JAZZ Patrice Rushen (Elektra)
 Al Jarreau (WB)
 L.L. Smith (Col)
 Joe Sample (ABC)

KZEW Dallas 214-748-9898

ADDED Nigel Dison (Bang)
 Jules & Polar Bears (Col)
 Jan Hammer (Asylum)
 Judy Collins (Elektra)
 Badfinger (Elektra)
 Tycoon (Arista)
 Joe Ely (MCA)
 Allman Bros. (Capricorn)

MEDIUMS Eddie Money (Col)
 Marc Tanner (Elektra)
 Rod Stewart (WB)
 Robben Ford (Elektra)
 George Thorogood (Rounder)
 Doris Miller, MD: OLSSON'S "Shoes" BEARS' "Fever" HAMMER'S "Stream" COLLINS' "Crazy" POINTER'S "Fire" SYMPATHY" TYCOON'S "Woman" MONEY'S "Foot" TANNER'S "High" ROD'S "Shadows" FORD'S "N. Carolina" THOROGOOD'S Title BULLENS' "Survivor" TOTO'S "Goodbye" POCO'S "Crazy" WRIGHT'S "Fire" ROSS' "Waterline" COSTELLO'S "Peace" POLICE'S "Rosanne" POODLES' Title CAFE'S "Run" GELLS' "Kiss" NAZARETH'S "Me" WRIGHT'S "Stand" MACK'S "Away" HARRISON'S "Forever" Playing TUBES, RACEY and JOURNEY singles.

HOT Dire Straits (WB)
 Elvis Costello (Col)
 Poco (ABC)
 Pointer Sisters (Planet)

HOT Dire Straits (WB)
 Elvis Costello (Col)
 Sad Cafe (A&M)
 J. Geils (EMI-Amer)
 Nazareth (A&M)
 Gary Wright (WB)
 Jimmie Mack (Big Tree)
 George Harrison (Dark Horse)

WRCN Riverhead 516-727-1570

ADDED Dwight Twilley (Arista)
 Joe Jackson (A&M)

MEDIUMS Fabulous Poodles (Epic)
 Sad Cafe (A&M)
 Trillion (Epic)
 Kayak (Janus)
 Police (A&M)
 Marc Tanner (Elektra)
 Good Rats (Passport)
 George Thorogood (Rounder)
 Cheap Trick (Epic)
 AC/DC (A&I)
 McGuinn, Clark & Hillman (Capitol)

HOT Rod Stewart (WB)
 Toto (Col)
 Cars (Elektra)
 Eddie Money (Col)
 Elvis Costello (Col)
 Blues Bros. (A&I)
 Doobie Bros. (WB)
 Poco (ABC)
 Dire Straits (WB)
 Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHICAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREBALL singles.

Greenville 803-226-1511

ADDED George Harrison (Dark Horse)
 Kim Carnes (EMI-Americal)
 Couchos (WB)

MEDIUMS Elvis Costello (Col)
 Head East (A&M)
 Fresh (Prodigal)
 Marc Tanner (Elektra)
 Sad Cafe (A&M)
 McGuinn, Clark & Hillman (Capitol)
 Camel (Arista)
 A.R. Aces (ABC)

HOT The Babys (Chrysalis)
 Eddie Money (Col)
 Gary Wright (WB)
 Toto (Col)
 Poco (ABC)
 Bee Gees (RSO)
 Doobie Bros. (WB)
 Rod Stewart (WB)
 Cindy Bullens (UA)
 Bob Welch (Capitol)
 Dire Straits (WB)
 Desmond Child & Rouge (Capitol)

DAVE WELCHEL, MD: Playing VARIOUS CUTS Playing QUATRO & NORMAN, LRB, WALTER IGAN, FRANKIE MILLER, KAYAK, POLICE, BANDIT, THIRD WORLD, AMII STEWART, CHIC and SISTER SLEDGE singles.

WRCN Riverhead 516-727-1570

ADDED Dwight Twilley (Arista)
 Joe Jackson (A&M)

MEDIUMS Fabulous Poodles (Epic)
 Sad Cafe (A&M)
 Trillion (Epic)
 Kayak (Janus)
 Police (A&M)
 Marc Tanner (Elektra)
 Good Rats (Passport)
 George Thorogood (Rounder)
 Cheap Trick (Epic)
 AC/DC (A&I)
 McGuinn, Clark & Hillman (Capitol)

HOT Rod Stewart (WB)
 Toto (Col)
 Cars (Elektra)
 Eddie Money (Col)
 Elvis Costello (Col)
 Blues Bros. (A&I)
 Doobie Bros. (WB)
 Poco (ABC)
 Dire Straits (WB)
 Molly Hatchet (Epic)

CHUCK MACKIN, MD: Playing various cuts. Playing CHICAGO, LRB, HOT CHOCOLATE, FOREIGNER, THE BABYS, NIGEL OLSSON, BLONDIE, BILLY JOEL and FIREBALL singles.

SOUTH

KLOL **Houston**
713-526-4591

ADDED
Allman Bros (Capricorn)
Jam (Polydor)
Melanie (Tomato)
UFO (Chrysalis)

MEDIUMS
Blondie (Chrysalis)
George Harrison (Dark Horse)
Elvis Costello (Col)
Nazareth (A&M)
Sad Cafe (A&M)
Jan Hammer (Elektra)
Bob Welch (Capitol)
Trillion (Epic)
April Wine (Capitol)
Blues Bros. (A&M)
Kim Carnes (EMI America)
Boontown Rats (Col)
J. Geils (EMI America)
Poco (ABC)
Hawkwind (Polydor)
BTO (Mercury)
Tonio K (Full Moon-Epic)

HOT
Marc Tanner (Elektra)
Robben Ford (Elektra)
Max Demian (RCA)
Cindy Bullens (UA)
A.F. Aces (ABC)
McGuinn, Clark & Hillman (Capitol)
Bee Gees (RSO)
Kavak (Janus)
Robert Johnson (Infinity)
Peter Tosh (R. Stones)
George Thorogood (Rounder)

HOT
Steve Forbert (Nemperor)
Rod Stewart (WB)
Billy Joel (Col)
Doobie Bros. (WB)
Dire Straits (WB)
Toto (Col)
Eddie Money (Col)
The Babys (Chrysalis)
Police (A&M)
Fabulous Poodles (Epic)

PAUL RIANN, PD: ALLMAN'S "Pegasus"; "Clara"; "With You"; JAM'S "Mr. Clean"; UFO'S "Rock Me"; PLAYING BAD CO. AND THE NORMAL singles.

Jacksonville
904-633-2785

ADDED
Bell & James (A&M)
Legs Diamond (Cream)
Michael Franks (WB)
Hush (A&M)
Ami Stewart (Ariola)
Jan Park (Col)
George Benson (WB)
Whitesnake (UA)
Gary Wright (WB)
Frank Zappa (Zappa)
Allman Bros (Capricorn)

MEDIUMS
The Babys (Chrysalis)
Cheap Trick (Epic)
Camel (Arista)
Outlaws (Arista)
Poco (ABC)
Joe Sample (ABC)
Triumph (RCA)
Tomita (RCA)
Bob Welch (Capitol)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Heart (Portrait)
Dire Straits (WB)
Bee Gees (RSO)
Molly Hatchet (Epic)
Styx (A&M)
Toto (Col)
Pointer Sisters (Planet)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Kate Bush (EMI America)
Firefall (A&M)
UFO (Chrysalis)
Little River Band (Harvest)
Rolling Stones (R. Stones)
AC/DC (A&M)
Foreigner (A&M)
Cars (Elektra)

JAMIE BROOKS, PD: Playing various cuts. Playing TUBES and BAD CO singles.

K94 KSMB Lafayette
318-232-1311

ADDED
Allman Bros. (Capricorn)
Hush (A&M)
Bob Welch (Capitol)

MEDIUMS
Boontown Rats (Col)
Blues Bros. (A&M)
Desmond Child & Rouge (Capitol)
April Wine (Capitol)
McGuinn, Clark & Hillman (Capitol)
A.R. Aces (ABC)

HOT
Bob James (Col Tappan Zee)
Bobby Caldwell (TK Clouds)
Elvis Costello (Col)

JAY WALKER, PD: Playing various cuts. Playing BAD CO., NIGEL OLSSON and HEART singles.

Lexington
606-252-6694

ADDED
Allman (Capricorn)
Michael Franks (WB)
Fabulous Poodles (Epic)

MEDIUMS
Santana (Col)
George Thorogood (Rounder)
Sad Cafe (A&M)
April Wine (Capitol)
Elvis Costello (Col)
Brownsville (Epic)
Trillion (Epic)
Marc Tanner (Elektra)
Max Demian (RCA)
Dire Straits (WB)
Kavak (Janus)
UFO (Chrysalis)
Camel (Arista)
Jimmie Mack (Big Tree)
Pacific Steel Co (Pac. Arts)
Kim Carnes (EMI America)

HOT
TKO (Infinity)
Blondie (Chrysalis)
Gary Wright (WB)
George Harrison (Dark Horse)
Police (A&M)

HOT
Toto (Col)
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Nicolette Larson (WB)
Eddie Money (Col)
Poco (ABC)
The Babys (Chrysalis)
The Police (A&M)
Bob Welch (Capitol)
McGuinn, Clark & Hillman (Capitol)

JAZZ
Joe Sample (ABC)
Bob James (Col Tappan Zee)

DAVE KRUSENKLAS, MD: ALLMAN'S "Love"; "Take II"; FRANKS' "Over"; POODLES' Title. Playing BAD CO. JOURNEY, FOREIGNER, CHICAGO and BILLY JOEL singles.

Louisville
502-585-5178

ADDED
George Harrison (Dark Horse)
Allman Bros. (Capricorn)
Blondie (Chrysalis)
Boontown Rats (Col)

MEDIUMS
Sad Cafe (A&M)
Kavak (Janus)
UFO (Chrysalis)
Bob Welch (Capitol)

HOT
Elvis Costello (Col)
Rod Stewart (WB)
Toto (Col)

DRAKE HALL, MD: Playing various cuts. Playing JOURNEY and BAD CO. singles.

wche SURF 16 Miami
305-581-1580

ADDED
Duke Jupiter (Mercury)
George Benson (WB)
Frank Zappa (Zappa)
Dave Lambert (Polydor)
Allman Bros (Capricorn)
Carlos Santana (Col)
Raphael Ravenscroft (Portrait)
Joe Jackson (A&M)

MEDIUMS
Kavak (Janus)
Boontown Rats (Col)
Max Demian (RCA)
Blues Bros. (A&M)
Sad Cafe (A&M)
Horslips (DJM)
Kim Carnes (EMI America)
Bob Welch (Capitol)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Eddie Money (Col)
Poco (ABC)
Dire Straits (WB)
Elvis Costello (Col)
Cheap Trick (Epic)
Molly Hatchet (Epic)
Jimmie Mack (Big Tree)
Fabulous Poodles (Epic)
McGuinn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)
Gary Wright (WB)

HOT
Bob James (Col Tappan Zee)
Hancock/Correa (Col)
Charles Lloyd (Pac Arts)
Joe Sample (ABC)

MICHELL ROBINSON, MD: Playing various cuts. Playing KINAs, JOURNEY, MYCHAEL and TYCOON singles.

love 74 Miami
305-672-2500

ADDED
George Benson (WB)
Nigel Olsson (Bang)
Michael Murphy (Epic)
Peter McCann (Col)

MEDIUMS
Kim Carnes (EMI America)
Lonnie Liston Smith (Col)
McGuinn, Clark & Hillman (Capitol)
Michael Franks (WB)
Gary Wright (WB)
Bobby Caldwell (TK Clouds)
Toto (Col)
The Babys (Chrysalis)
Fogelberg/Wesberg (Full Moon Epic)
Al Stewart (Arista)
Nicolette Larson (WB)

HOT
Melissa Manchester (Arista)
Bee Gees (RSO)
George Harrison (Dark Horse)
Cat Stevens (A&M)
John Denver (RCA)
Rod Stewart (WB)
Olivia Newton-John (MCA)
Chicago (Col)
Poco (ABC)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Billy Joel (Col)
Judy Collins (Elektra)
Neil Diamond (Col)
Sad Cafe (A&M)
Bob Welch (Capitol)
Dire Straits (WB)

RICK PETERS, PD: MD: BENSON'S "Love"; "Gail"; "World"; "Me"; OLSSON'S "Snap"; "You"; MURPHY'S "Drifter"; "Lightning"; "Gang"; MCCANN'S "Woman"; "To Do"; HARRISON'S "Blow"; "Lady"; "Guilty"; Playing LRB, FRANKIE MILLER, HEART, GINO VANNELLI, IAN MATTHEWS, WALTER EGAN, ENG DAN & JF COLEY, AMERICA, ANNE MURRAY, ERIC CARMEN, RANDY VANWARMER and SANTANA singles.

103.3 Nashville
615-244-9532

ADDED
Suzi Quatro (Mercury)
Judy Collins (Elektra)
Allman Bros (Capricorn)
Tycoon (Arista)
Nigel Olsson (Bang)
Michael Murphy (Epic)
Jan Hammer (Elektra)

MEDIUMS
Santana (Col)
George Harrison (Dark Horse)
The Babys (Chrysalis)
Molly Hatchet (Epic)
Little River Band (Harvest)
Heart (Portrait)

HOT
Doobie Bros. (WB)
Dire Straits (WB)
Eddie Money (Col)
Rod Stewart (WB)
Billy Joel (Col)
Toto (Col)
Elvis Costello (Col)
Pointer Sisters (Planet)
Styx (A&M)
Poco (ABC)

ALAN SNEED, PD: Playing various cuts. Playing ENG DAN & JF COLEY, JOURNEY, MYCHAEL, BAD CO and DON SHLITZ singles.

WRNO New Orleans
504-837-2424

ADDED
Allman Bros (Capricorn)

MEDIUMS
Doobie Bros (WB)
Chicago (Col)
Eddie Money (Col)
The Babys (Chrysalis)
George Harrison (Dark Horse)
Elvis Costello (Col)
Talking Heads (Sire)
Rod Stewart (WB)
Cat Stevens (A&M)
Styx (A&M)

HOT
Billy Joel (Col)
Bob Welch (Capitol)
Eric Clapton (RSO)
Ian Matthews (Mushroom)
Poco (ABC)
Rod Stewart (WB)
Sad Cafe (A&M)

SAMBO ROBERTS, MD: ALLMAN'S "Love"; "Take II"; Playing BAD CO., JOURNEY, BTO, BANDIT, BLONDIE, and PETER TOSH singles.

radio 9 Norfolk
804-623-9687

ADDED
Allman Bros (Capricorn)
Barclay J. Harvest (Polydor)
Boontown Rats (Col)
Fabulous Poodles (Epic)
Police (A&M)
TKO (Infinity)

MEDIUMS
Neil Young (WB Reprise)
Cars (Elektra)
Eddie Money (Col)
George Harrison (Dark Horse)
Blues Bros. (A&M)
Bandit (Ariola)
Dire Straits (WB)
Marc Tanner (Elektra)
Elvis Costello (Col)

HOT
Billy Joel (Col)
Styx (A&M)
Gino Vannelli (A&M)
Molly Hatchet (Epic)
Doobie Bros. (WB)
Firefall (A&M)
Rod Stewart (WB)
Toto (Col)
Bee Gees (RSO)
Nicolette Larson (WB)
Heart (Portrait)
Bob Welch (Capitol)

RON REGER, MD: Playing various cuts. Playing POCO, LRB, NIGEL OLSSON, THE BABYS and AL STEWART singles.

WQDR Raleigh
919-832-8311

ADDED
Suzi Quatro (RSO)
Blondie (Chrysalis)
George Benson (WB)
Allman Bros (Capricorn)

MEDIUMS
George Harrison (Dark Horse)
Kate Bush (EMI America)
Toto (Col)
Desmond Child & Rouge (Capitol)
Elvis Costello (Col)
J. Geils (EMI America)
Kim Carnes (EMI America)
George Thorogood (Rounder)
Marc Tanner (Elektra)
Jimmie Mack (Big Tree)
Todd Rundgren (WB Brville)
A.R. Aces (ABC)
Tim Kriekel (Capricorn)
Chick Corea (Polydor)

HOT
Max Demian (RCA)
Boontown Rats (Col)
Camel (Arista)
Police (A&M)
Michael Franks (WB)

DANIEL BRUNTY, MD: BENSON'S "Nassau"; "Strut"; "Melody"; Playing BAD CO., EW&F and THE BABYS singles.



K-99'S PERFECT PLAYMATES — Pictured are two contestants in a contest co-sponsored by K-99/Birmingham and Playboy magazine, the goal of which was to find "the perfect playmate." K-99's contestants are shown manning a station display at an area custom car show.

ZETA-7 Orlando
305-298-5510

ADDED
Allman Bros (Capricorn)

MEDIUMS
Amazing R. Aces (ABC)
April Wine (Capitol)
The Babys (Chrysalis)
Blues Bros. (A&M)
Camel (Arista)
Max Demian (RCA)
FM (Vista)
Couchos (WB)
Horslips (DJM)
McGuinn, Clark & Hillman (Capitol)
Nicolette Larson (WB)
Nazareth (A&M)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Elvis Costello (Col)
George Harrison (Dark Horse)
Billy Joel (Col)
Eddie Money (Col)
Rod Stewart (WB)
Toto (Col)
Elvis Costello (Col)
Pointer Sisters (Planet)
Styx (A&M)
Poco (ABC)

BILL MIMS, MD: Playing various cuts. Playing HEART, AL STEWART, FIREFALL, LRB, CHICAGO, STYX (Both), IAN MATTHEWS and TMG singles.

WQDR Raleigh
919-832-8311

ADDED
Suzi Quatro (RSO)
Blondie (Chrysalis)
George Benson (WB)
Allman Bros (Capricorn)

MEDIUMS
George Harrison (Dark Horse)
Kate Bush (EMI America)
Toto (Col)
Desmond Child & Rouge (Capitol)
Elvis Costello (Col)
J. Geils (EMI America)
Kim Carnes (EMI America)
George Thorogood (Rounder)
Marc Tanner (Elektra)
Jimmie Mack (Big Tree)
Todd Rundgren (WB Brville)
A.R. Aces (ABC)
Tim Kriekel (Capricorn)
Chick Corea (Polydor)

HOT
Max Demian (RCA)
Boontown Rats (Col)
Camel (Arista)
Police (A&M)
Michael Franks (WB)

DANIEL BRUNTY, MD: BENSON'S "Nassau"; "Strut"; "Melody"; Playing BAD CO., EW&F and THE BABYS singles.

WQDR Raleigh
919-832-8311

ADDED
Suzi Quatro (RSO)
Blondie (Chrysalis)
George Benson (WB)
Allman Bros (Capricorn)

MEDIUMS
George Harrison (Dark Horse)
Kate Bush (EMI America)
Toto (Col)
Desmond Child & Rouge (Capitol)
Elvis Costello (Col)
J. Geils (EMI America)
Kim Carnes (EMI America)
George Thorogood (Rounder)
Marc Tanner (Elektra)
Jimmie Mack (Big Tree)
Todd Rundgren (WB Brville)
A.R. Aces (ABC)
Tim Kriekel (Capricorn)
Chick Corea (Polydor)

HOT
Max Demian (RCA)
Boontown Rats (Col)
Camel (Arista)
Police (A&M)
Michael Franks (WB)

DANIEL BRUNTY, MD: BENSON'S "Nassau"; "Strut"; "Melody"; Playing BAD CO., EW&F and THE BABYS singles.

XL 102 Richmond
804-282-9731

ADDED
Horslips (DJM)
Allman Bros. (Capricorn)
Steve Goodman (Asylum)

MEDIUMS
Billy Joel (Col)
Cindy Bullens (UA)
Toto (Col)
Nicolette Larson (WB)
Blues Bros. (A&M)
Sad Cafe (A&M)
J. Geils (EMI America)
Grateful Dead (Arista)
Eddie Money (Col)
Steve Forbert (Nemperor)
George Thorogood (Rounder)
Muddy Waters (Blue Sky)
Robben Ford (Elektra)
Marc Tanner (Elektra)
Camel (Arista)
Kavak (Janus)
George Thorogood (Rounder)
Police (A&M)

HOT
Firefall (A&M)
Santana (Col)
Heart (Portrait)
Sally Oldfield (Chrysalis)
Gary Wright (WB)
Angel (Casablanca)
A.R. Aces (ABC)
Fabulous Poodles (Epic)
Cheap Trick (Epic)
Molly Hatchet (Epic Live)
Johnny's Dance Band (RCA)

HOT
George Harrison (Dark Horse)
Bob Welch (Capitol)
Dire Straits (WB)
Doobie Bros. (WB)
Eric Clapton (RSO)
McGuinn, Clark & Hillman (Capitol)
Poco (ABC)
Elvis Costello (Col)

ROB CHARRY, MD: Playing various cuts. Playing BAD CO., JOURNEY, AL STEWART, KATE BUSH, APRIL WINE, LINDA RONSTADT, THE BABYS and BLONDIE singles.

WXLN Savannah
912-233-9211

ADDED
Joe Ely (MCA)
Roger Youdouris (WB)
Couchos (WB)
Michael Franks (WB)
Allman Bros. (Capricorn)
Valena Carter (ARC-Col)
Judy Collins (Elektra)
Steve Goodman (Asylum)
Badfinger (Elektra)
Kim Carnes (EMI America)

MEDIUMS
Sad Cafe (A&M)
Elvis Costello (Col)
Marc Tanner (Elektra)
Faragher Bros. (Polydor)
Faith (Village Mercury)
McGuinn, Clark & Hillman (Capitol)

HOT
Third World (Island)
Blondie (Chrysalis)
George Thorogood (Rounder)
The Babys (Chrysalis)
Eddie Money (Col)

HOT
Rod Stewart (WB)
Dire Straits (WB)
Pointer Sisters (Planet)
Doobie Bros. (WB)
Blues Bros. (A&M)
Poco (ABC)
Billy Joel (Col)
FM (Vista)
Nicolette Larson (WB)
Styx (A&M)

LEE GELLINS, MD: Playing various cuts. Playing JEFFERSON STARSHIP, FOGELBERG/WEISBERG, KANSAS, IAN MATTHEWS, LRB, BOB WELCH, GERRY RAFFERTY, 10CC, SEA LEVEL and FOREIGNER singles.

WXLN Savannah
912-233-9211

ADDED
Joe Ely (MCA)
Roger Youdouris (WB)
Couchos (WB)
Michael Franks (WB)
Allman Bros. (Capricorn)
Valena Carter (ARC-Col)
Judy Collins (Elektra)
Steve Goodman (Asylum)
Badfinger (Elektra)
Kim Carnes (EMI America)

MEDIUMS
Sad Cafe (A&M)
Elvis Costello (Col)
Marc Tanner (Elektra)
Faragher Bros. (Polydor)
Faith (Village Mercury)
McGuinn, Clark & Hillman (Capitol)

HOT
Third World (Island)
Blondie (Chrysalis)
George Thorogood (Rounder)
The Babys (Chrysalis)
Eddie Money (Col)

HOT
Rod Stewart (WB)
Dire Straits (WB)
Pointer Sisters (Planet)
Doobie Bros. (WB)
Blues Bros. (A&M)
Poco (ABC)
Billy Joel (Col)
FM (Vista)
Nicolette Larson (WB)
Styx (A&M)

LEE GELLINS, MD: Playing various cuts. Playing JEFFERSON STARSHIP, FOGELBERG/WEISBERG, KANSAS, IAN MATTHEWS, LRB, BOB WELCH, GERRY RAFFERTY, 10CC, SEA LEVEL and FOREIGNER singles.

wscb 102.5 Tampa
813-366-0424

ADDED
Allman Bros. (Capricorn)
Robert Gordon (RCA)
Badfinger (Elektra)
Steve Goodman (Asylum)
Dwight Twilley (Arista)
Kim Carnes (EMI America)

MEDIUMS
Ian Matthews (Mushroom)
Firefall (A&M)
Eric Clapton (RSO)
Poco (ABC)
Grateful Dead (Arista)
Linda Ronstadt (Asylum)
Sea Level (Capricorn)
Neil Young (WB Reprise)
Michael Franks (WB)

HOT
George Harrison (Dark Horse)
Doobie Bros. (WB)
Rod Stewart (WB)
Nicolette Larson (WB)
Dire Straits (WB)
Elvis Costello (Col)
Bob Welch (Capitol)
Blues Bros. (A&M)
Billy Joel (Col)
Santana (Col)

JAZZ
Brubeck/Corryell (Direct Disc)
L.L. Smith (Col)
Chick Corea (Polydor)
Pat Metheny (ECM-WB)

BOB STROUD, MD: Playing various cuts. Playing BAD CO., JOURNEY, NIGEL OLSSON, THE BABYS, BEACH BOYS, STYX, GEORGE BENSON, CINDY BULLENS, BOB-BY CALDWELL, AMERICA, POLICE, SAD CAFE, TUBES and MELISSA MANCHESTER singles.

KMOD Tulsa
918-664-2810

ADDED
Allman Bros. (Capricorn)
Cheap Trick (Epic)
Fresh (Prodigal)
Badfinger (Elektra)

MEDIUMS
Pointer Sisters (Planet)
Queen (Elektra)
Nicolette Larson (WB)
Jimmie Mack (Big Tree)
McGuinn, Clark & Hillman (Capitol)
Elvis Costello (Col)
Eddie Money (Col)
Foreigner (A&M)
Ian Matthews (Mushroom)
J. Geils (EMI America)
Stevy Dan (ABC)
Gino Vannelli (A&M)
Boston (Epic)
Heart (Portrait)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
Firefall (A&M)
Chicago (Col)

HOT
George Harrison (Dark Horse)
Police (A&M)
Grateful Dead (Arista)
Gary Wright (WB)
Robert Gordon (RCA)
Fogelberg/Weisberg (Full Moon-Epic)

HOT
George Harrison (Dark Horse)
Police (A&M)
Bob Welch (Capitol)
Dire Straits (WB)
Doobie Bros. (WB)
Bee Gees (RSO)
Rod Stewart (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Toto (Col)
Styx (A&M)
Poco (ABC)
Santana (Col)
Eric Clapton (RSO)
The Babys (Chrysalis)
Firefall (A&M)

JAZZ
Herbie Hancock (Col)
Cedar Walton (Col)
Lonnie L. Smith (Col)
David Sanborn (WB)

CHARLIE WEST, MD: Playing various cuts. Playing KATE BUSH, ZWOOL, ROLLING STONES, JEFFERSON STARSHIP, LRB, MICHAEL JOHNSON and BAD CO. singles.

KMOD Tulsa
918-664-2810

ADDED
Allman Bros. (Capricorn)
Cheap Trick (Epic)
Fresh (Prodigal)
Badfinger (Elektra)

MEDIUMS
Pointer Sisters (Planet)
Queen (Elektra)
Nicolette Larson (WB)
Jimmie Mack (Big Tree)
McGuinn, Clark & Hillman (Capitol)
Elvis Costello (Col)
Eddie Money (Col)
Foreigner (A&M)
Ian Matthews (Mushroom)
J. Geils (EMI America)
Stevy Dan (ABC)
Gino Vannelli (A&M)
Boston (Epic)
Heart (Portrait)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
Firefall (A&M)
Chicago (Col)

HOT
George Harrison (Dark Horse)
Police (A&M)
Grateful Dead (Arista)
Gary Wright (WB)
Robert Gordon (RCA)
Fogelberg/Weisberg (Full Moon-Epic)

HOT
George Harrison (Dark Horse)
Police (A&M)
Bob Welch (Capitol)
Dire Straits (WB)
Doobie Bros. (WB)
Bee Gees (RSO)
Rod Stewart (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Toto (Col)
Styx (A&M)
Poco (ABC)
Santana (Col)
Eric Clapton (RSO)
The Babys (Chrysalis)
Firefall (A&M)

JAZZ
Herbie Hancock (Col)
Cedar Walton (Col)
Lonnie L. Smith (Col)
David Sanborn (WB)

CHARLIE WEST, MD: Playing various cuts. Playing KATE BUSH, ZWOOL, ROLLING STONES, JEFFERSON STARSHIP, LRB, MICHAEL JOHNSON and BAD CO. singles.

BREAKING! station by station... INCH BY INCH

"Give Me An Inch" by Ian Matthews

***from the LP "STEALIN' HOME"**

Mushroom Records

MIDWEST

WiqB Ann Arbor
313-662-9103

ADDED
Allman Bros. (Capricorn)
Badfinger (Elektra)
Jan Hammer (Elektra)
Kim Carnes (EMI-Americal)
Whitesnake (UA)
Bob Welch (Capitol)
Baroque Bandit (Capitol)

MEDIUMS
Mitch Ryder (Seeds & Stems)
Toto (Col)
Hot Chocolate (Infinity)
Albert Collins (Alligator)
Grateful Dead (Arista)
Santana (Col)
Poco (ABC)
Phoebe Snow (Col)
Billy Joel (Col)
FM (Visa)
Tom Waits (Asylum)
Good Rats (Passport)
Rod Stewart (WB)
Amazing Rhythm Aces (ABC)
Sad Cafe (A&M)
Molly Hatchet (Epic)
Kayak (Janus)
George Harrison (Dark Horse)

MARK OWEN, MD: Playing various cuts. Playing JEFFERSON STARSHIP, BTO, BAD CO., ROLLING STONES and TUBES singles.

MIOB Cleveland
216-391-1260

ADDED
Suzi Quatro (RSO)
Dwight Twilley (Arista)
Tycoon (Arista)
Badfinger (Elektra)

MEDIUMS
Cheap Trick (Epic)
Blues Bros. (A&M)
Elvis Costello (Col)
Couchout (WB)
Jan Park (Col)
Kayak (Janus)
Jimmie Mack (Big Tree)
Camel (Arista)
Poco (ABC)
B.J. Harvest (Polydor)
Gary Wright (WB)
Blondie (Chrysalis)

ELLEN ROBERTS, MD: Playing various cuts. Playing POLICE and BAD CO. singles.

Q-FM-96 Columbus
614-224-1271

ADDED
Allman Bros. (Capricorn)
McGunn, Clark & Hillman (Capitol)

MEDIUMS
AC/DC (A&M)
Cheap Trick (Epic)
Kayak (Janus)
Police (A&M)
UFO (Chrysalis)
Trillion (Epic)
Fabulous Poodles (Epic)
Elvis Costello (Col)
Eddie Money (Col)
Boombtown Rats (Col)
Faith (Village Mercury)

STEVE RUNNER, MD: Playing various cuts. Playing BLONDIE, BOB WELCH and GEORGE HARRISON singles.

WXRT Chicago
312-777-1700

ADDED
Allman Bros. (Capricorn)
Badfinger (Elektra)
Carlos Santana (Col)
UK (Polydor)
Chick Corea (Polydor)
Herbie Hancock (Col)
Michael Murphy (Epic)
Coryell/Brubeck (Der. Disc)
Chicago Blues (Alligator)
Tycoon (Arista)

MEDIUMS
Dire Straits (WB)
George Thorogood (Rounder)
Camel (Arista)
Bob Welch (Capitol)
Allman Bros. (Capricorn)
Van Morrison (WB)
Neil Young (WB-Repulse)
Cars (Elektra)
Eric Clapton (RSO)
Blues Bros. (A&M)
Talking Heads (Sire)
Fabulous Poodles (Epic)
Jan Hammer (Elektra)
Billy Joel (Col)
David Johansen (Blue Sky)
UFO (Chrysalis)
Grateful Dead (Arista)

BOB GELMS, MD: Playing various cuts. Playing BAD CO., JOURNEY, ROOT BOY SLIM and IAN DURY singles.

WJLB Dayton
513-224-1501

ADDED
George Benson (WB)
Allman Bros. (Capricorn)
Cheap Trick (Epic)
April Wine (Capitol)
Kim Carnes (EMI America)

MEDIUMS
Hear (Portrait)
Cars (Elektra)
Bob Welch (Capitol)
J. Geils (EMI America)
Sad Cafe (A&M)
Toto (Col)
The Babys (Chrysalis)

CHUCK BROWNING, PDISEAN SCOTT, MD: Playing various cuts. Playing JOURNEY and GEORGE HARRISON singles.

WEBN Cincinnati
513-871-8500

ADDED
Allman Bros. (Capricorn)
McGunn, Clark & Hillman (Capitol)
Peter Tosh (R. Stones)

MEDIUMS
Neil Young (WB-Repulse)
Max Demian (RCA)
Kayak (Janus)
Horshlips (DJM)
George Harrison (Dark Horse)

HOT
Rod Stewart (WB)
The Babys (Chrysalis)
Doobie Bros. (WB)

DENTON MARR, PD: Playing various cuts. Playing BAD CO., KINKS, TYCOON, BOB WELCH and BEACH BOYS singles.

WJLBX Detroit
313-398-1100

ADDED
Allman Bros. (Capricorn)
BTO (Mercury)
Cheese (WB)
Marius (Elektra)
McGunn, Clark & Hillman (Capitol)

JOE KRAUSE, MD: Playing various cuts. Playing JOURNEY single.

94.1 'SAI-FM Cincinnati
513-921-0594

ADDED
McGunn, Clark & Hillman (Capitol)

MEDIUMS
Eddie Money (Col)
Elvis Costello (Col)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Queen (Elektra)
Neil Young (WB-Repulse)

TOM OWENS, PDJMD: Playing various cuts. Playing JOURNEY, BAD CO., LRB, THE BABYS and GERRY RAFFERTY singles.

94.3 THE HORNBOWL Elgin
312-741-7700

ADDED
Jan Hammer (Elektra)
Chet Atkins (RCA)
Allman Bros. (Capricorn)
Frank Zappa (Zappal)
Doc Watson (UA)
George Benson (WB)

MEDIUMS
Cheap Trick (Epic)
Kayak (Janus)
David Sancious (Arista)
Elvis Costello (Col)
Albert Collins (Alligator)
J.J. Walker (Elektra)
Grateful Dead (Arista)
Van Morrison (WB)
FM (Visa)
Cedar Walton (Col)
R.T.F. (Col)

WALLY LEISERING, MD: Playing various cuts. Playing BAD CO. and JOURNEY singles.

MOST ADDED

ALLMAN BROTHERS
Enlightened... (Capricorn) 22/20

BADFINGER
Airwaves (Elektra) 10/9

ROCK 'N' ROLL... (Mercury)
6/5

KIM CARNES
St... (EMI-Americal) 8/5

TYCOON
Tycoon (Arista) 5/5

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

ELVIS COSTELLO
Armed Forces (Col) 17/10

KAYAK
Phantom Of... (Janus) 14/10

GEORGE HARRISON
George... (Dark Horse) 21/9

SAD CAFE
Misplaced... (A&M) 11/8

BOB WELCH
Three Hearts (Capitol) 23/8

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DOOBIE BROTHERS
Minute By Minute (WB) 23/23

DIRE STRAITS
Dire Straits (WB) 22/21

ROD STEWART
Blondes Have... (WB) 22/20

EDDIE MONEY
Life For The... (Col) 22/19

TOTO
Toto (Col) 22/17

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

FM104 WAKE Ft. Wayne
219-484-0580

ADDED
George Harrison (Dark Horse)
Jefferson Starship (Grunr-RCA)
Brownsville (Epic)
Joe Ely (MCA)
Gary Wright (WB)

MEDIUMS
Billy Joel (Col)
Eric Clapton (RSO)
Marc Tanner (Elektra)
Jimmie Mack (Big Tree)
Poco (ABC)
Santana (Col)

JAZZ
Tom Scott (Col)
Bob James (Col Tappan Zee)

CHARLIE CHAPMAN, MD: HARRISON'S "Blow" "Faster" "Day" WRIGHT'S "Soul".

WIBA-FM Madison
608-274-5450

ADDED
Gulliver (Col)
Manfredo Fest (Col)
Janne Schaffer (Col)
Robert Gordon (RCA)
Steve Reich (ECM WB)
Judy Collins (Elektra)
Badfinger (Elektra)
Steve Goodman (Asylum)
Allman Bros. (Capricorn)

MEDIUMS
Sad Cafe (A&M)
Kayak (Janus)
Toto (Col)
Poco (ABC)
Blues Bros. (A&M)
Grateful Dead (Arista)
J. Geils (EMI America)
Bob James (Col Tappan Zee)
Nicolette Larson (WB)
Joe Sample (ABC)

HOT
Sun Blind Lion (Homemade)

SCOTT WATSON, MD: Playing various cuts. Playing JOURNEY, TUBES, BLONDIE, STEELY DAN, BAD CO., CINDY BULLENS, FRANKIE MILLER, PIPER ROAD and JEFFERSON STARSHIP singles.

KFBI Minneapolis
612-545-5601

ADDED
Boombtown Rats (Col)
Allman Bros. (Capricorn)

MEDIUMS
Stryx (A&M)
Queen (Elektra)
Sad Cafe (A&M)
The Babys (Chrysalis)
Pointer Sisters (Planet)
Talking Heads (Sire)

MEDIUMS
Rubicon (20th)
Horshlips (DJM)
James Montgomery (Waterhouse)
Joe Ely (MCA)
The Babys (Chrysalis)
Roger Schaffner (Col)
Couchout (WB)
Janne Schaffer (Col)
Robert Johnson (Infinity)
Nicolette Larson (WB)
Mary Russell (Paradise WB)

IAC HAMMER PD ALLMAN'S "Crazy Love" PLAYING LRB CHICAGO BILLY JOEL FOREIGNER POCO NIGEL OLSSON AL STEWART and FIREBALL singles

LAV-FM 97 Grand Rapids
616-456-5461

ADDED
Tycoon (Arista)
Baroque Bandit (Capitol)
Allman Bros. (Capricorn)

MEDIUMS
Pointer Sisters (Planet)
Cars (Elektra)
George Harrison (Dark Horse)
Billy Joel (Col)
Elvis Costello (Col)
Firefall (A&M)

HOT
Dire Straits (WB)

TONY GATES, MD: TYCOON'S "Woman" BAROOGA'S Title ALLMAN'S "Crazy" "Blind" "Pegasus" "Need" CHICAGO FOREIGNER, NIGEL OLSSON, THE BABYS, CHICAGO, HOT CHOCOLATE and LRB singles.

97.7 Madison
608-837-8592

ADDED
Brownsville (Epic)
Baroque Bandit (Capitol)
Horshlips (DJM)
Allman Bros. (Capricorn)
Cindy Bullens (UA)
Godz (Capricorn)

MEDIUMS
Elvis Costello (Col)
Molly Hatchet (Epic)
Police (A&M)
Trillion (Epic)
Boombtown Rats (Col)
Nazareth (A&M)

HOT
Rod Stewart (WB)
Dire Straits (WB)
Blues Bros. (A&M)
Doobie Bros. (WB)
Billy Joel (Col)
Cheap Trick (Epic)
Eddie Money (Col)
Toto (Col)
Poco (ABC)
Neil Young (WB-Repulse)
George Harrison (Dark Horse)
Talking Heads (Sire)
Bob Welch (Capitol)
Queen (Elektra)
Sad Cafe (A&M)

LES COOK, MD: Playing various cuts. Playing BAD CO., BTO, JOURNEY, WALTER EGAN, LRB, FAITH BAND, THE BABYS, HEART and AL STEWART singles.

KFMI Muscatine
319-263-2512

ADDED
Steve Goodman (Asylum)
Badfinger (Elektra)
Allman Bros. (Capricorn)
Nigel Dison (Banal)
Suzi Quatro (RSO)

MEDIUMS
Rubicon (20th)
Horshlips (DJM)
James Montgomery (Waterhouse)
Joe Ely (MCA)
The Babys (Chrysalis)
Roger Schaffner (Col)
Couchout (WB)
Janne Schaffer (Col)
Robert Johnson (Infinity)
Nicolette Larson (WB)
Mary Russell (Paradise WB)

HOT
Dire Straits (WB)
Head East (A&M)
Jan Park (Col)
Marc Tanner (Elektra)
Eddie Money (Col)
Doobie Bros. (WB)
McGunn, Clark & Hillman (Capitol)
Toto (Col)
Robben Ford (Elektra)
George Harrison (Dark Horse)
Desmond Child & Rouge (Capitol)
J. Geils (EMI America)
Wireless (Mercury)
Frank Zappa (WB DiscReet)
R.T.F. (Col)
Robert Johnson (Infinity)
Nicolette Larson (WB)
Mary Russell (Paradise WB)

LISA CATALONA, MD: Playing various cuts.

Q95 Indianapolis
317-257-7565

ADDED
Allman Bros. (Capricorn)

MEDIUMS
Cars (Elektra)
Toto (Col)
Sad Cafe (A&M)
George Thorogood (Rounder)

HOT
Rod Stewart (WB)

MIKE TINNES, MD: Playing various cuts.

wqfm Milwaukee
414-276-2040

ADDED
Allman Bros. (Capricorn)
Judy Collins (Elektra)
BTO (Mercury)
Cheap Trick (Epic)

MEDIUMS
Pointer Sisters (Planet)
Bob Welch (Capitol)
Poco (ABC)
Heart (Portrait)
Eddie Money (Col)
McGunn, Clark & Hillman (Capitol)
Chicago (Col)
Elvis Costello (Col)

JIM ROBERTS, MD: Playing various cuts. Playing NIGEL OLSSON and BAD CO. singles.

Z-92 Omaha
402-592-5300

ADDED
Allman Bros. (Capricorn)
Cheap Trick (Epic)
Kim Carnes (EMI America)

MEDIUMS
George Harrison (Dark Horse)
Van Morrison (WB)
Santana (Col)
Neil Young (WB-Repulse)
Eric Clapton (RSO)
J. Geils (EMI America)
Queen (Elektra)

JOE BLOOD, MD: ALLMAN'S "Pegasus" "So Bad" TRICK'S "Surrender" "Want" CARNES' "Hurt" "Shuffle" HARRISON'S "Everyone" "Believe" Playing JOURNEY and BAD CO. singles.

KFMO Lincoln
402-432-8565

ADDED
None

MEDIUMS
Nicolette Larson (WB)
The Babys (Chrysalis)
Al Stewart (Arista)

RICH MEYER, MD: Playing various cuts. Playing BAD CO. and BLONDIE singles.

wqfm Milwaukee
414-276-2040

ADDED
Allman Bros. (Capricorn)
Judy Collins (Elektra)
BTO (Mercury)
Cheap Trick (Epic)

MEDIUMS
Pointer Sisters (Planet)
Bob Welch (Capitol)
Poco (ABC)
Heart (Portrait)
Eddie Money (Col)
McGunn, Clark & Hillman (Capitol)
Chicago (Col)
Elvis Costello (Col)

JIM ROBERTS, MD: Playing various cuts. Playing NIGEL OLSSON and BAD CO. singles.

Omaha
712-322-4041

ADDED
Allman Bros. (Capricorn)
Jimmie Mack (Big Tree)
Dwight Twilley (Arista)
BTO (Mercury)
Kim Carnes (EMI America)

MEDIUMS
Head East (A&M)
George Harrison (Dark Horse)
Nicolette Larson (WB)
Alice Cooper (WB)
Sad Cafe (A&M)
Narareth (A&M)
Bob Welch (Capitol)
UFD (Chrysalis)
A.R. Aces (ABC)
Fabulous Poodles (Epic)
Gary Wright (WB)
Boombtown Rats (Col)

HOT
Doobie Bros. (WB)
Dire Straits (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Bob Welch (Capitol)
Doobie Bros. (WB)
George Harrison (Dark Horse)
Toto (Col)
Stryx (A&M)

BARRY TAIT, MD: ALLMAN'S "Take It" "So Bad" MACK'S "Away" TWILLEY'S "Runaway" BTO'S "Heartache" CARNES' "Hurt" "Shuffle" PLAYING SANTANA, POLO, LRB, THE BABYS, CHICAGO, TUBES, NIGEL OLSSON and BAD CO. singles.



CURRY MAIN COURSE AT KSHE — A&M recording artist Tim Curry stopped in to greet KSHE/St. Louis staff members during a recent promotional tour. Pictured (l-r) are A&M's Steve Pachter, Curry, KSHE PD Ted Habeck, KSHE GM Shelley Grafman, KSHE's Gary Colander.

Y95 Rockford
815-877-6064

ADDED
Frank Zappa (Zappal)

MEDIUMS
Ted Nugent (Epic)
Al Stewart (Arista)
Santana (Col)
Elvis Costello (Col)
Horshlips (DJM)
Kayak (Janus)
April Wine (Capitol)
Police (A&M)
Foreigner (A&M)

HOT
Allman Bros. (Capricorn)
Poco (ABC)

BRAD HOFFMAN, MD: Playing various cuts. Playing JOURNEY, FIREBALL, GERRY RAFFERTY, LINDA RONSTADT, LRB and BAD CO. singles.

WZOK97 Rockford
815-399-2233

ADDED
Allman Bros. (Capricorn)
George Benson (WB)
Kayak (Janus)
Cheap Trick (Epic)
BTO (Mercury)
George Thorogood (Rounder)

MEDIUMS
George Harrison (Dark Horse)
Jimmie Mack (Big Tree)
Elvis Costello (Col)
Head East (A&M)
Marc Tanner (Elektra)
Camel (Arista)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Dire Straits (WB)
Eddie Money (Col)
Poco (ABC)
Toto (Col)
The Babys (Chrysalis)
Pointer Sisters (Planet)
Bob Welch (Capitol)
Nicolette Larson (WB)
McGunn, Clark & Hillman (Capitol)
Billy Joel (Col)
Blues Bros. (A&M)

TOM HUNTER, MD: Playing various cuts. Playing BAD CO., J. GEILS JOURNEY FOREIGNER FIREBALL LINDA RONSTADT AL STEWART and CHICAGO singles.

MIDWEST

Saginaw

517-892-9528
517-894-2996

ADDED
George Thorogood (Rouder)
Badfinger (Elektra)
Couchos (WB)

MEDIUMS
Marc Tanner (Elektra)
McGunn, Clark & Hillman (Capitol)
Hillman (Capitol)
Nicolette Larson (WB)
Sad Cafe (A&M)
BTD (Mercury)
Rush (Mercury)
Talking Heads (Sire)
Al Stewart (Arista)
Mitch Ryder (Seeds & Stems)
JOE DESANTIS, MD: Playing various cuts. Playing JOURNEY and BAD CO singles.

ADDED
Bob Welch (Capitol)
Santana (Col)

HOT
Toto (Col)
April Wine (Capitol)
Rod Stewart (WB)
Dire Straits (WB)
Doobie Bros (WB)
Poco (ABC)
Little River Band (Harvest)
Eddie Money (Col)
Blues Bros (A&M)
The Babys (Chrysalis)
Pointer Sisters (Planet)

MEDIUMS
Santana (Col)
Kim Carnes (EMI America)
Van Morrison (WB)
The Babys (Chrysalis)

JAZZ
Bob James (Col-Tappan Zee)
Angela Bofill (Arista-GRP)
Chuck Mangione (Polydor)
L.L. Smith (Col)

HDT
Dire Straits (WB)
Doobie Bros (WB)

BRUCE FISCHER, MD: MORRISON'S "Natalia" WALTER EGAN, HEART, SUZI QUATRO AL STEWART, LRB, BOBBY CALDWELL, FOGELBERG & WEISBERG, EVELYN C. KING, ERIC CLAPTON, GEORGE BENSON singles

KLYX93 Sioux Falls

605-339-1520

ADDED
Gabe (Epic)
Faragher Bros (Polydor)
Police (A&M)
Head East (A&M)
Todd Rundgren (WB-Brylve)
Roadmaster (Village-Mer)
Tim Krikel (Capricorn)

MEDIUMS
Styx (A&M)
Santana (Col)
Kim Carnes (EMI America)
Jan Hammer (Arista)
Ian Matthews (Mushroom)
Grateful Dead (Arista)
Bandit (Arista)

HOT
Toto (Col)
April Wine (Capitol)
Rod Stewart (WB)
Dire Straits (WB)
Doobie Bros (WB)
Poco (ABC)
Little River Band (Harvest)
Eddie Money (Col)
Blues Bros (A&M)
The Babys (Chrysalis)
Pointer Sisters (Planet)

ADDED
Neil Young (WB-Reprise)
Nicolette Larson (WB)
Toto (Col)
Gino Vannelli (A&M)
Pointer Sisters (Planet)
Poco (ABC)
Firefall (A&M)
Bob Welch (Capitol)
Linda Ronstadt (Asylum)
Sari Cafe (A&M)
Marc Tanner (Elektra)
Van Morrison (WB)
The Babys (Chrysalis)

JAZZ
Bob James (Col-Tappan Zee)
Angela Bofill (Arista-GRP)
Chuck Mangione (Polydor)
L.L. Smith (Col)

HDT
Dire Straits (WB)
Doobie Bros (WB)

BRUCE FISCHER, MD: MORRISON'S "Natalia" WALTER EGAN, HEART, SUZI QUATRO AL STEWART, LRB, BOBBY CALDWELL, FOGELBERG & WEISBERG, EVELYN C. KING, ERIC CLAPTON, GEORGE BENSON singles

KADI St. Louis

314-721-2323

ADDED
BTO (Mercury)
Badfinger (Elektra)
Dave Lambert (Polydor)
Allman Bros (Capricorn)
Tycoon (Arista)

MEDIUMS
Police (A&M)
Poco (ABC)
Eton John (MCA)
Bob Welch (Capitol)
Marc Tanner (Elektra)
Kayak (Janus)
The Babys (Chrysalis)

PETER PARISI, PD: Playing various cuts. Playing JOURNEY, BAD CO and KINKS singles

**George Thorogood (Rouder)
B.J. Harvest (Polydor)**

HOT
Rod Stewart (WB)
George Harrison (Dark Horse)
Nazareth (A&M)
Blondie (Chrysalis)
Sea Level (Capricorn)
Styx (A&M)
Billy Joel (Col)
Dire Straits (WB)
Eric Clapton (RSO)
Doobie Bros (WB)
The Babys (Chrysalis)

**THE BABYS (Chrysalis)
Eddie Money (Col)
Rod Stewart (WB)
George Harrison (Dark Horse)
Gary Wright (WB)
Trillion (Epic)
Doobie Bros (WB)
Kayak (Janus)
Robert Johnson (Infinity)
Max Demarian (RCA)
Queen (Elektra)
Bandit (Arista)
Sad Cafe (A&M)
Stillwater (Capricorn)**

HOT
Toto (Col)

TED HABECK, PD: Playing various cuts. Playing NANCY BROOKS single.

PFR ROCK 103 Terre Haute

812-238-2557

ADDED
TKO (Infinity)
Marc Tanner (Elektra)
Gary Wright (WB)
Barooga Bandit (Capitol)
Kim Carnes (EMI America)
Hush (AS)

MEDIUMS
George Harrison (Dark Horse)
McGunn, Clark & Hillman (Capitol)
Styx (A&M)

**Fabulous Poodles (Epic)
Cindy Bullens (UA)
Heart (Portrait)**

HDT
Poco (ABC)
Blues Bros (A&M)
Rod Stewart (WB)
Police (A&M)
Blondie (Chrysalis)
Toto (Col)
Trillion (Epic)

RICH DICKEYSON, MD: TKO'S "Roll" TANNER, "High WRIGHT'S "Soul" "Down" McG. & H.'S "Surrender" HEART'S "High" Title Playing BAD CO SUZI QUATRO and THE BABYS singles

Wichita

316-838-9141

ADDED
George Harrison (Dark Horse)
Michael Franks (WB)
Steve Forbert (Nemperor)
Gary Wright (WB)
Joe Ely (MCA)
Steve Goodman (Asylum)
Allman Bros (Capricorn)
Roger Voudouris (WB)
Hush (AS)

MEDIUMS
Faragher Bros (Polydor)
A.R. Aces (ABC)
Poco (ABC)
Marlin Scott (Atco)
Firefall (A&M)
Ian Matthews (Mushroom)

**Marc Tanner (Elektra)
Cat Stevens (A&M)**

HOT
Doobie Bros (WB)
McGunn, Clark & Hillman (Capitol)
Kayak (Janus)
Dire Straits (WB)
Kim Carnes (EMI America)
Billy Joel (Col)
Eddie Money (Col)
Bob James (Col-Tappan Zee)

JAZZ
Tom Scott (Col)
Joe Sample (ABC)
Rajniel Ravenscroft (Portrait)

RANDY STEVENS, MD: FRANKS' "Over" "Sankaku" Title WRIGHT'S "Soul" "Down" McG. & H.'S "Surrender" HEART'S "High" Title Playing WALTER EGAN, VAN DIJNSSEN, BEACH BOYS HEART, VAN MORRISON and FOGELBERG & WEISBERG singles

WEST

Albuquerque

505-266-7946

ADDED
Allman Bros (Capricorn)
Badfinger (Elektra)
Couchos (WB)
Mary Russell (Paradise-WB)
Roger Voudouris (WB)
Dwight Twilley (Arista)
Steve Goodman (Elektra)
Joe Ely (MCA)
Jan Hammer (Asylum)
Tata Vega (Motown)
Judy Collins (Elektra)
Herbie Hancock (Col)
George Duke (Epic)

MEDIUMS
Doobie Bros (WB)
Horstips (DJM)
Camel (Arista)
Marc Tanner (Elektra)
Breakwater (Arista)
Bob Welch (Capitol)
Gary Wright (WB)

**Head East (A&M)
Left Diamond (Cream)**

HOT
Dire Straits (WB)
Eddie Money (Col)
Desmond Child & Rouge (Capitol)
Rod Stewart (WB)
Fabulous Poodles (Epic)
A.R. Aces (ABC)
Police (A&M)
Blondie (Chrysalis)
AC/DC (A&M)
Bandit (Arista)

JAZZ
Narada Michael Walden (A&I)
Space (Casablanca)
Albert Collins (Alligator)
Brubeck/Corwell (Direct Disc)
Seawind (A&M/Horizon)
Janne Schaffer (Col)

JIM ZALEWSKI, MD: BADFINGER'S "Love" COUCHOS' "Do It" VOUDOURIS' "Used To It" TWILLEY'S "Room" GOODMAN'S "Men" COLLINS' Title HANCOCK'S "Journey" "401" Title WRIGHT'S "Soul" Playing BAD CO, KNEE, BTO and MICHAEL singles

KBCO Boulder

303-444-5600

ADDED
Steve Goodman (Asylum)
Toby Ross (Motown)
Jan Hammer (Asylum)
Doc & Merle Watson (UA)
Jim Colegrove (Flying Fish)

MEDIUMS
Camel (Arista)
Cheap Trick (Epic)
Eve Sands (RCA)
Bob Welch (Capitol)
Kim Carnes (EMI America)
David Bromberg (Fantasy)
B.J. Harvest (Polydor)
Albert Collins (Alligator)
Crystal Gayle (UA)
Marvin Gaye (Tamla)
Robert Johnson (Infinity)

**Cat Stevens (A&M)
Mudfly Waters (Blue Sky)**

HOT
Pat Metheny (ECM/WB)
Tanya Tucker (MCA)
Peter Tosh (R. Stones)
Steve Forbert (Nemperor)
Michael Franks (WB)
Angela Bofill (Arista-GRP)
George Harrison (Dark Horse)
Wilitte Nelson (Col)
Nicolette Larson (WB)
A.R. Aces (ABC)
Chuck Corea (Polydor)
Blues Bros (A&M)
George Thorogood (Rouder)
Horstips (DJM)

JUDY MCNULTI, MD: GOODMAN'S "Lucky" "Me" HANMER'S "Sheets" "Down" "One" HARRISON'S "Blow" Playing DIRE STRAITS, HEART, AL STEWART, NIGEL OLSSON, ANNE MURRAY, EDDIE RABBITT, WILLIE NELSON (Memories), EMMYLOU HARRIS, DR. HOOK, JUICE NEWTON, NEIL YOUNG, J. GEILS, CHICAGO, KENNY ROGERS, LRB, BILLY JOEL, POCO, EDDIE MONEY, ERIC CLAPTON, CINDY BULLENS, POLICE and AMII STEWART singles

MOST ADDED

ALLMAN BROTHERS
Enlightened... (Capricorn) 24/24

BADFINGER
Airwaves (Elektra) 11/11

DWIGHT TWILLEY
Twilley (Arista) 11/11

STEVE GOODMAN
High And... (Asylum) 5/5

TKO
Let It Roll (Infinity) 8/5

BOB WELCH
Three Hearts (Capitol) 28/5

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

McG., C. & H.
McG., C. & H. (Capitol) 24/15

CAMEL
Breathless (Arista) 16/14

GEORGE HARRISON
George... (Dark Horse) 25/13

BOB WELCH
Three Hearts (Capitol) 28/13

GARY WRIGHT
Headin' Home (WB) 19/11

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

DIRE STRAITS
Dire Straits (WB) 29/28

DOOBIE BROTHERS
Minute By Minute (WB) 29/28

ROD STEWART
Blondes Have... (WB) 26/24

EDDIE MONEY
Life For The... (Col) 27/21

POCO
Legend (ABC) 26/21

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KRMZ Anaheim

714-776-3696

ADDED
Badfinger (Elektra)
Steve Forbert (Nemperor)
Police (A&M)
Dwight Twilley (Arista)
Jimmie Mack (Big Tree)
Allman Bros (Capricorn)

MEDIUMS
George Harrison (Dark Horse)
Max Demarian (RCA)
Horstips (DJM)
Marc Tanner (Elektra)
Camel (Arista)
Bob Welch (Capitol)
Nicolette Larson (WB)
Kayak (Janus)
Pointer Sisters (Planet)
Gary Wright (WB)
Faragher Bros (Polydor)
LARRY REISMAN, MD: Playing various cuts. Playing TUBES single

**Calif Dreamin' (Amer Int'l)
Kim Carnes (EMI America)
Sad Cafe (A&M)
Tanya Tucker (MCA)
Cindy Bullens (UA)**

HOT
Poco (ABC)
J. Geils (EMI America)
Eddie Money (Col)
Doobie Bros (WB)
Billy Joel (Col)
Rod Stewart (WB)
Styx (A&M)
McGunn, Clark & Hillman (Capitol)
Firefall (A&M)
Heart (Portrait)
Linda Ronstadt (Asylum)
Dire Straits (WB)

Kbpi Denver

303-936-2313

ADDED
Allman Bros (Capricorn)

MEDIUMS
Eric Clapton (RSO)
Toto (Col)
Little River Band (Harvest)
McGunn, Clark & Hillman (Capitol)
Heart (Portrait)
Elvis Costello (Col)
Firefall (A&M)
Fogelberg/Weisberg (Full Moon Epic)

JOHN BRADLEY, PD: ROD'S "Sex" DOOBIE'S "Fool" STRAITS' "Sultans" POCO'S "Crazy" MONEY'S "Fool" JOEL'S "Shot" BLUES' "Bartender" BABY'S "Think" WELCH'S "Love" HARRISON'S "Blow" Playing BAD CO and ROD STONES (Gold) singles

Santana (Col)

HOT
Rod Stewart (WB)
Doobie Bros (WB)
Dire Straits (WB)
Poco (ABC)
Eddie Money (Col)
Billy Joel (Col)
Blues Bros (A&M)
The Babys (Chrysalis)
Bob Welch (Capitol)
George Harrison (Dark Horse)

K99 Great Falls

406-727-7211

ADDED
April Wine (Capitol)
Be Bop Deluxe (Harvest)
George Harrison (Dark Horse)
Gary Wright (WB)
Michael Franks (WB)
Robert Gordon (RCA)
Barooga Bandit (Capitol)
Dwight Twilley (Arista)
Hush (AS)

MEDIUMS
Bob Welch (Capitol)
Boontown Rats (Col)
Toto (Col)
Camel (Arista)
Cheap Trick (Epic)
EL&P (A&I)
Grateful Dead (Arista)
Ging Kohn (Beverly)
Horstips (DJM)
Joan Armatrading (A&M)
Kayak (Janus)
Kim Carnes (EMI America)
Phil Manzanera (Polydor)
Marc Tanner (Elektra)
McGunn, Clark & Hillman (Capitol)
Nicolette Larson (WB)
Poco (ABC)
Pointer Sisters (Planet)
Ramones (Sire)

**Robben Ford (Elektra)
Sea Level (Capricorn)
Tyla Gang (Beverly)
10CC (Polydor)**

HOT
The Babys (Chrysalis)
Blues Bros (A&M)
Cars (Elektra)
Dire Straits (WB)
Doobie Bros (WB)
Eddie Money (Col)
Elvis Costello (Col)
Eric Clapton (RSO)
Fabulous Poodles (Epic)
George Thorogood (Rouder)
J. Geils (EMI America)
Jules & Peter Bear (Col)
Police (A&M)
Robert Johnson (Infinity)
Rod Stewart (WB)
Sad Cafe (A&M)
Southside Johnny (Epic)
Talking Heads (Sire)
Queen (Elektra)

JAZZ
Charles Lloyd (Pac. Arts)
R.T.F. (Col)
Marilyn Scott (Atco)
Bob James (Col-Tappan Zee)

TOM FERRO, MD: HARRISON'S "Everyone" WRIGHT'S "Soul" FRANKS' "Over" GORDON'S Title BAROOGA'S "Marianne" TWILLEY'S "Runaway" Playing BANDIT BLONDIE, DOORS, JEFFERSON STARSHIP, STONEBOLT ZWOI, DOBIE GRAY, TUBES, JOURNEY and AMERICA singles

KMET 94.7 Los Angeles

213-464-5638

ADDED
Boontown Rats (Col)
Allman Bros (Capricorn)

MEDIUMS
Ted Nugent (Epic)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Fabulous Poodles (Epic)
McGunn, Clark & Hillman (Capitol)
Cars (Elektra)
Bob Welch (Capitol)
The Babys (Chrysalis)
Poco (ABC)
TKO (Infinity)
JACK SNYDER, MD: COSTELLO'S "Peace" GUN BLUES "Biscuit" "Soul" STEWART'S "Weekend" Title QUEENS "Carik" Beat MONEY'S R&R "Gund Man STONES "Beat" "Shattered" STRAITS' "Sultans" "Waterline" TRICKS "Shame" "Walt" TOTO'S "Supper" "Hold On" "Love" "Roll" THOROGOOD'S "Who" Title CLAPTON'S "Tulsa" "Make Love" GEL'S "Wild" Kiss Playing JOURNEY and BAD CO singles

**Elvis Costello (Col)
Blues Bros (A&M)
Rod Stewart (WB)
Queen (Elektra)
Eddie Money (Col)
Rolling Stones (R. Stones)
Dire Straits (WB)
Cheap Trick (Epic)
Toto (Col)
UFO (Chrysalis)
George Thorogood (Rouder)
Eric Clapton (RSO)
J. Geils (EMI America)**

KBFC FM 99 Phoenix

602-765-9999

ADDED
Bob Welch (Capitol)
Billy Burnette (Polydor)
Roger Voudouris (WB)

MEDIUMS
Kim Carnes (EMI America)
Michael Franks (WB)
Neil Larsen (A&M/Horizon)
Anne Murray (Capitol)
Jimmie Mack (Big Tree)
Ralph McTell (Fantasy)
Korky (Sire)

SHARON COLLINS, MD: VOLDORIS Title "Used To It" CARMEN'S "Jamaica" FRANKS' "Hideaway" HARRISON'S "Blow" "Everyone" "Touch" BOBIE'S "Sweeter Days" "Need" Playing ENG. DAN & J.F. COLE, JUDY COLLINS STYLUS, AMERICA and LITTON IOHN singles

McGunn, Clark & Hillman (Capitol)

HOT
Doobie Bros (WB)
Bee Gees (RSO)
Melissa Manchester (Arista)
Dire Straits (WB)
George Harrison (Dark Horse)
John Denver (RCA)
Nicolette Larson (WB)
Angela Bofill (Arista-GRP)

KSPN Aspen

303-925-5776

ADDED
McGunn, Clark & Hillman (Capitol)
Allman Bros (Capricorn)
Bob Welch (Capitol)
Suzi Quatro (RSO)
Laura Allan (Elektra)
Third World (Island)

MEDIUMS
Breakwater (Arista)
Phyllis Hyman (Arista)
Grateful Dead (Arista)
Al Stewart (Arista)
Eric Carmen (Arista)
Duke Jeter (Mercury)
Le Roux (Capitol)
Peter Tosh (R. Stones)
Valerie Carter (ARC Col)
Southside Johnny (Epic)
Nicolette Larson (WB)
Chicago (Col)

Frank Erickson, MD: McG. & H.'S "Surrender" "Write" "Pass" WELCH'S "Wind" "Love" "Jenny" "WORLD'S "Self" BREAKWATER'S "Come" HYMAN'S "Careful" CARMEN'S "Baby" CARTER'S "Crazy" DOOBIE'S "Fool" "Dependin'" STRAITS' "Sultans" FIREBALL'S "Goodbye" MATTHEWS' "Shake" "Inch" "Shoes" POCO'S Title "Spellbound" "Heart" TANNER'S "Elena" "Again"

**Blues Bros (A&M)
Bee Gees (RSO)
Doobie Bros (WB)
Dire Straits (WB)
Rod Stewart (WB)
Firefall (A&M)
Ian Matthews (Mushroom)
Poco (ABC)
Pointer Sisters (Planet)
Toto (Col)
Marc Tanner (Elektra)**

JAZZ
Robben Ford (Elektra)
Neil Larsen (A&M/Horizon)
Joe Sample (Arista)
Dave Valentin (Arista-GRP)
Angela Bofill (Arista-GRP)
Bob James (Col-Tappan Zee)
Les McCann (A&M)
Harry Carlton (WB)
Lonnie Liston Smith (Col)
Gilberto Gil (Elektra)
Pat Metheny (ECM/WB)

KDAD Denver

303-751-1390

ADDED
Allman Bros (Capricorn)
Michael Franks (WB)

MEDIUMS
Roger Voudouris (WB)
Tubes (A&M)
Camel (Arista)
Kim Carnes (EMI America)
Suzi Quatro (RSO)
The Babys (Chrysalis)
Gary Wright (WB)
George Harrison (Dark Horse)
Neil Young (WB Reprise)
B.J. Harvest (Polydor)
B.J. Harvest (Polydor)
Marc Tanner (Elektra)
Steve Forbert (Nemperor)
Styx (A&M)

LARRY BRUCE, MD: Playing various cuts. Playing KINKS, LRB, BOBBY CALDWELL and AL STEWART singles.

**Doobie Bros (WB)
Rod Stewart (WB)
Billy Joel (Col)
Poco (ABC)
Dire Straits (WB)
Blues Bros (A&M)
Eddie Money (Col)
Bob Welch (Capitol)
McGunn, Clark & Hillman (Capitol)
A.R. Aces (ABC)**

JAZZ
Angela Bofill (Arista-GRP)
Robben Ford (Elektra)

KNAC Long Beach

213-437-0366

ADDED
Allman Bros (Capricorn)
Dwight Twilley (Arista)
April Wine (Capitol)
Badfinger (Elektra)

MEDIUMS
Blondie (Chrysalis)
Gary Wright (WB)
George Harrison (Dark Horse)
Couchos (WB)
Be Bop Deluxe (Harvest)
Kayak (Janus)
Police (A&M)

DENISE WESTWOOD, MD: Playing various cuts. Playing TUBES, KINKS (Both), JOURNEY, BAD CO, BTO, ROLLING STONES, STEELY DAN, JEFFERSON STARSHIP and RAMONES singles

**Boontown Rats (Col)
Camel (Arista)**

HOT
Elvis Costello (Col)
The Babys (Chrysalis)
Bob Welch (Capitol)
UFO (Chrysalis)
Dire Straits (WB)
Cheap Trick (Epic)
Rod Stewart (WB)
Eddie Money (Col)
Blues Bros (A&M)
George Thorogood (Rouder)

KWEST 105 FM Los Angeles

213-467-5178

ADDED
Allman Bros (Capricorn)
Jam (Polydor)

MEDIUMS
Bob Welch (Capitol)
McGunn, Clark & Hillman (Capitol)
Cindy Bullens (UA)
Nazareth (A&M)
Fabulous Poodles (Epic)
The Babys (Chrysalis)
Gary Wright (WB)

HOT
Rod Stewart (WB)
Doobie Bros (WB)
Billy Joel (Col)
Poco (ABC)
Elvis Costello (Col)
Dire Straits (WB)
Bee Gees (RSO)
Pointer Sisters (Planet)
George Harrison (Dark Horse)
Blondie (Chrysalis)

MICHAEL SHEEHY, MD: SEAWIND'S "Hold On" "Free" BADFINGER'S "Lost" "At Last" Playing POINTER SISTERS GEORGE HARRISON and MARCH TANNER singles.

KGON Portland

503-655-9181

ADDED
George Harrison (Dark Horse)
Allman Bros (Capricorn)

MEDIUMS
Sad Cafe (A&M)
Elvis Costello (Col)
Eddie Money (Col)
Head East (A&M)
Talking Heads (Sire)
McGunn, Clark & Hillman (Capitol)
Fabulous Poodles (Epic)

HOT
Doobie Bros (WB)
Santana (Col)
Dire Straits (WB)
Rod Stewart (WB)
Blues Bros (A&M)
Toto (Col)
Heart (Portrait)
Billy Joel (Col)

GLORIA JOHNSON, MD: Playing various cuts. Playing BAD CO. and AL STEWART singles

KKXX Bakersfield

805-393-1500

ADDED
Allman Bros (Capricorn)
Gary Wright (WB)
George Harrison (Dark Horse)
Bob Welch (Capitol)

MEDIUMS
The Babys (Chrysalis)
Nazareth (A&M)
Queen (Elektra)
Nicolette Larson (WB)
Desmond Child & Rouge (Capitol)
Neil Young (WB-Reprise)
Elvis Costello (Col)
George Thorogood (Rouder)

KERRY MCCALL, MD: HARRISON'S "Blow" "Everyone" WELCH'S Title "China" "Love" McG. & H.'S "Write" Playing TALKING HEADS, LRB, IM JARRE, CHICAGO, ANNE MURRAY, NEIL DIAMOND BANDIT, BOBBY CALDWELL and BLONDIE singles

**McGunn, Clark & Hillman (Capitol)
Marc Tanner (Elektra)
Cheap Trick (Epic)**

HDT
Doobie Bros (WB)
Poco (ABC)
Dire Straits (WB)
Billy Joel (Col)
Eddie Money (Col)
Bee Gees (RSO)
Rod Stewart (WB)

FM101 Fresno

209-485-7762

ADDED
None

MEDIUMS
None

HDT
Bee Gees (RSO)
Doobie Bros (WB)
Billy Joel (Col)
Al Stewart (Arista)

ART FARKAS, PD: Playing various cuts. Playing GEORGE HARRISON, ENG. DAN & J.F. COLEY and GEORGE BENSON singles.

**Dire Straits (WB)
Little River Band (Harvest)
Nicolette Larson (WB)
Chicago (Col)
Poco (ABC)
Heart (Portrait)
Gino Vannelli (A&M)
Neil Diamond (Col)
Santana (Col)
The Babys (Chrysalis)**

KLOS 95.5 Los Angeles

213-663-3311

ADDED
Bob Welch (Capitol)
Allman Bros (Capricorn)

MEDIUMS
Eddie Money (Col)
Poco (ABC)
The Babys (Chrysalis)
UFO (Chrysalis)
Fabulous Poodles (Epic)
McGunn, Clark & Hillman (Capitol)
George Harrison (Dark Horse)

RUTH PINEDO, MD: Playing various cuts. Playing JOURNEY singles

**George Thorogood (Rouder)
J. Geils (EMI America)
Police (A&M)
Kayak (Janus)
Marc Tanner (Elektra)
Robert Johnson (Infinity)**

HOT
Rod Stewart (WB)
Doobie Bros (WB)
Dire Straits (WB)
Toto (Col)
Elvis Costello (Col)

KZLA 94 Los Angeles

213-466-4123

ADDED
Steve Forbert (Nemperor)
A.R. Aces (ABC)
Bob Welch (Capitol)
George Benson (WB)
Outlaws (Arista)

MEDIUMS
Elvis Costello (Col)
George Harrison (Dark Horse)
Kim Carnes (EMI America)
Bob Welch (Capitol)
Bob James (Col-Tappan Zee)

JIM LAFAWN, MD: Playing various cuts

HOT
Gino Vannelli (A&M)
Poco (ABC)
Marc Tanner (Elektra)
Doobie Bros (WB)
Nicolette Larson (WB)
Eddie Money (Col)
The Babys (Chrysalis)
Dire Straits (WB)
Bee Gees (RSO)
Todd Rundgren (WB-Brylve)

kink Portland

503-226-5000

ADDED
Steve Goodman (Asylum)
Janne Schaffer (Col)
Peter McCann (Col)
Allman Bros (Capricorn)

MEDIUMS
Billy Joel (Col)
Gary Wright (WB)
George Harrison (Dark Horse)
Dane Donohue (Col)
Bob Welch (Capitol)
Elton John (MCA)
Neil Young (WB-Reprise)
Van Morrison (WB)
Rufus (ABC)
A.R. Aces (ABC)
Kim Carnes (EMI America)
Roger Voudouris (WB)
Toto (Col)
Nicolette Larson (WB)
Joe Sample (ABC)

**Stephen Stills (Col)
Grateful Dead (Arista)
Mark Almond (A&M/Horizon)
J.M. Jarre (Polydor)
Joan Armatrading (A&M)
Tom Scott (Col)
Fogelberg/Weisberg (Full Moon Epic)**

HOT
Little River Band (Harvest)
Livingston Taylor (Epic)
Dire Straits (WB)
Chicago (Col)
Doobie Bros (WB)
Ian Matthews (Mushroom)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)
Camel (Arista)
Kayak (Janus)

LES SARNOFF, MD: GOODMAN'S "Turn" "Apple" SCHAFER'S "Feel" HARRISON'S "Sail" JOEL'S "Life" WRIGHT'S "Next To You" HARRISON'S "Guilty" WELCH'S "Church" ACES' "Happiness" CARMEN'S "Jamaica" "Paris" VOUDOURIS' "Next Time" Title SAMPL'S Title STRAITS' "Sultans" DOOBIE'S "Fool" Title CLAPTON'S "Lucy" "Rain" CAMEL'S "Wing" POCO'S "Love" KAYAK'S "Change" Playing NEIL DIAMOND and SANTANA singles

WEST

Z105

Reno
702-826-3800

ADDED
Michael Franks (WB)
Allman Bros. (Capricorn)
Judy Collins (Elektra)
Badfinger (Elektra)
Whitesnake (UA)
Robert Gordon (RCA)
TKO (Infinity)
Blondie (Chrysalis)

MEDIUMS
FM (Visa)
Camel (Arista)
Kayak (Janus)
Police (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Cindy Bullens (UA)
McGuinn, Clark & Hillman (Capitol)

OUTLAWS (Arista)
J. Geils (EMI-America)
Rod Stewart (WB)
Elvis Costello (Col)
Fabulous Poodles (Epic)

HOT
Doobie Bros. (WB)
Dire Straits (WB)
Poco (ABC)
Grateful Dead (Arista)
The Babys (Chrysalis)
Queen (Elektra)
George Harrison (Dark Horse)
Blues Bros. (A&M)
Heart (Portrait)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)

PAUL EMERY, MD: Playing various cuts. Playing KINKS, BANDIT, T.M.G. and APRIL WINE singles.

ksfm

Sacramento
916-422-1025

ADDED
Allman Bros. (Capricorn)
Suzi Quatro (RSO)
Badfinger (Elektra)
Granati Bros. (A&M)
Steve Goodman (Asylum)
Tycoon (Arista)
B.J. Harvest (Polydor)
Joe Jackson (A&M)
Rubicon (20th)
April Wine (Capitol)
Jimmie Mack (Big Tree)

MEDIUMS
The Babys (Chrysalis)
Cheap Trick (Epic)
Fabulous Poodles (Epic)
Boontown Rats (Col)
Phil Manzanera (Polydor)
McGuinn, Clark & Hillman (Capitol)
Molly Hatchet (Epic)
Nazareth (A&M)
Police (A&M)
Santana (Col)

AI Stewart (Arista)
Marc Tanner (Elektra)
10CC (Polydor)
George Thorogood (Rounder)
Roger Voudouris (WB)

HOT
Blues Bros. (A&M)
Elvis Costello (Col)
Dire Straits (WB)
Doobie Bros. (WB)
FM (Visa)
Eric Clapton (RSO)
J. Geils (EMI-America)
Billy Joel (Col)
Eddie Money (Col)
Poco (ABC)
Queen (Elektra)
Cat Stevens (A&M)
Rod Stewart (WB)
UFO (Chrysalis)

JAZZ
Charles Lloyd (Pac. Arts)

GARY NIXON, MD: ALLMAN'S "Pegasus" QUATRO'S "Suicide" BADFINGER'S "California" GRANATI'S "World" GOODMAN'S "Men" TYCOON'S "Women" HARVEST'S "Wine" JACKSON'S "Sharp" RUBICON'S "Lovin'" WINE'S "Roller" MACK'S "Me" Playing KINKS (Both), ALBERT LEE, JOURNEY and MYCHAEL singles.

K108 FM

Sacramento
916-446-4965

ADDED
Judy Collins (Elektra)
Camel (Arista)

MEDIUMS
Pointer Sisters (Planet)
Bee Gees (HSD)
Dire Straits (WB)
Ian Matthews (Mushroom)
George Harrison (Dark Horse)
Gary Wright (WB)

JAZZ
Matrix (WB)
Bob James (Col-Tappan Zee)

ART SCHROEDER, PD: Playing various cuts. Playing ENG, DAN & J.F. COLEY singles.

Melissa Manchester (Arista)
Firefall (A&M)
Rod Stewart (WB)
Nicolette Larson (WB)
McGuinn, Clark & Hillman (Capitol)
John Denver (RCA)
Kim Carnes (EMI-America)
Billy Joel (Col)
Neil Diamond (Col)

KCAL-96.7

San Bernardino
714-825-5020

ADDED
BTO (Mercury)
Badfinger (Elektra)
Cindy Bullens (UA)

MEDIUMS
Eddie Money (Col)
Nicolette Larson (WB)
George Harrison (Dark Horse)
Bob Welch (Capitol)
Gary Wright (WB)

TED ZIEGENBUSCH, MD: Playing various cuts. Playing BAD CO. singles.

McGuinn, Clark & Hillman (Capitol)

HOT
Cheap Trick (Epic)
Doobie Bros. (WB)
Dire Straits (WB)
Rod Stewart (WB)
Elvis Costello (Col)
The Babys (Chrysalis)



San Francisco
415-391-9400

ADDED
Allman Bros. (Capricorn)
Badfinger (Elektra)
BTO (Mercury)
Dwight Twilley (Arista)
Couchis (WB)

MEDIUMS
Boontown Rats (Col)
Kayak (Arista)
Camel (Arista)
Max Demian (RCA)
Bandit (RCA)
April Wine (Capitol)

Bob Welch (Capitol)
Eddie Money (Col)
George Harrison (Dark Horse)
The Babys (Chrysalis)
Elvis Costello (Col)
Doobie Bros. (WB)
Dire Straits (WB)
Blues Bros. (A&M)
Cheap Trick (Epic)
Robert Johnson (Infinity)
McGuinn, Clark & Hillman (Capitol)
Fabulous Poodles (Epic)
Gary Wright (WB)

MARK COOPER, MD: Playing various cuts. Playing JOURNEY, KINKS, TUBES and BAD CO. singles.



San Francisco
415-986-2825

ADDED
Kim Carnes (EMI-America)
Max Demian (RCA)
Joe Ely (MCA)
Robert Gordon (RCA)
Hawklorids (Polydor/Charisma)
Horslips (DJM)
Kayak (Janus)
Marshall, Hain (Harvest)
Penetration (Virgin)
Suzi Quatro (RSO)
Dwight Twilley (Arista)

MEDIUMS
Aerosmith (Col)
The Babys (Chrysalis)
Be Bo Deluxe (Harvest)
Blondie (Chrysalis)
Boontown Rats (Col)
Clash (Epic)
Creme Godley (Polydor)
Flash in the Pan (Albert)
Generation X (Chrysalis)
Grateful Dead (Arista)
George Harrison (Dark Horse)
Billy Joel (Col)

Phil Manzanera (Polydor)
Queen (Elektra)
Linda Ronstadt (Asylum)
Santana (Col)
Rod Stewart (WB)
George Thorogood (Rounder)
Bonnie Tyler (RCA)
UFO (Chrysalis)
Who (MCA)

HOT
Blues Bros. (A&M)
Cheap Trick (Epic)
Eric Clapton (RSO)
Dire Straits (WB)
Doobie Bros. (WB)
Bob Dylan (Col-imp)
Fabulous Poodles (Epic)
J. Geils (EMI-America)
Jam (Polydor)
Robert Johnson (Infinity)
Eddie Money (Col)
Police (A&M)
Rolling Stones (R. Stones)
10CC (Polydor)

KATE INGRAM, MD: Playing various cuts. Playing ELVIS COSTELLO (Valentine), BAD CO., TUBES, KINKS, RECORDS, UNDERTONES and IAN DURY singles.



DOOBIES TAKE SAN DIEGO SIESTA — Warner Bros. recording artists the Doobie Bros. were the subjects of a recent interview by members of 91X/ San Diego. Pictured afterwards (l-r, top) are group's Tiran Porter, 91X MD Cecile, group's Jeff Baxter; (l-r, bottom) 91X PD Gene Knight, WB's Michael Stone, visiting PD (WEFM/Chicago) Brian White.



San Jose
408-246-6811

ADDED
Allman Bros. (Capricorn)
B.J. Harvest (Polydor)
Be Bo Deluxe (Harvest)
Michael Franks (WB)
Jimmie Mack (Big Tree)
Jam (Polydor)
TKO (Infinity)
Triumvirat (Capitol)

MEDIUMS
Camel (Arista)
Fabulous Poodles (Epic)
Head East (A&M)
Kayak (Janus)
McGuinn, Clark & Hillman (Capitol)
Molly Hatchet (Epic)
Police (A&M)
Sad Cafe (A&M)
Bob Welch (Capitol)

HOT
AC/DC (A&M)
The Babys (Chrysalis)
Blues Bros. (A&M)
Cheap Trick (Epic)
Eric Clapton (RSO)
Elvis Costello (Col)
Dire Straits (WB)
Doobie Bros. (WB)
J. Geils (EMI-America)
Billy Joel (Col)
Nicolette Larson (WB)
Eddie Money (Col)
Poco (ABC)
Pointer Sisters (Planet)
Santana (Col)
Rod Stewart (WB)
Toto (Col)
UFO (Chrysalis)

DANA JANG, MD: Playing various cuts. Playing BAD CO., BLUES BROS. (Excuse), ROBERT GORDON, JOURNEY, FRANKIE MILLER, SUZI QUATRO, ROLLING STONES, TUBES and BOB WELCH (Strong) singles.



San Jose
408-246-6060

ADDED
Dwight Twilley (Arista)
Hawklorids (Polydor)
Allman Bros. (Capricorn)
Status Quo (imp)
Bill Nelson (imp)
Badfinger (Elektra)
Joe Jackson (A&M)
Judas Priest (Col)
TKO (Infinity)
Siouxie & Bananarama (Imp)

MEDIUMS
Camel (Arista)
Blues Bros. (A&M)
Nazareth (A&M)
David Johansen (Blue Sky)

HOT
Horslips (DJM)
Tonio K (Full Moon-Epic)
Robert Johnson (Infinity)
Whitesnake (UA)
Bob Welch (Capitol)
Robert Gordon (RCA)

HOT
Police (A&M)
The Babys (Chrysalis)
Elvis Costello (Col)
Boontown Rats (Col)
Eddie Money (Col)
Fabulous Poodles (Epic)
Cheap Trick (Epic)
Max Demian (RCA)
Rod Stewart (WB)
Jules & Peter Bears (Col)

TAWN MASTREY, MD: Playing various cuts. Playing ALLMAN'S "Need" "Blind" BADFINGER'S "California" "Come" JACKSON'S "Time" JUDAS' "Manalishi" TYCOON'S "Woman" "Late" TKO'S "Pain" WELCH'S "Wind" Playing JOURNEY, MYCHAEL, PALEY BROS. & RAMONES singles.



Santa Barbara
805-963-975

ADDED
Allman Bros. (Capricorn)
Dwight Twilley (Arista)
George Benson (WB)
Robert Gordon (RCA)

MEDIUMS
George Thorogood (Rounder)
Tanya Tucker (MCA)
Camel (Arista)
Marvin Gaye (Tamla)
Sad Cafe (A&M)
Robbie Ford (Elektra)
Robert Johnson (Infinity)
Desmond Child & Fouge (Capitol)
Olivia Newton John (MCA)
Marc Tanner (Elektra)
Max Demian (RCA)
McGuinn, Clark & Hillman (Capitol)
A.R. Aces (ABC)
Fabulous Poodles (Epic)
Kayak (Janus)
100% Whole Wheat (AVI)
Elvis Costello (Col)
Jimmie Mack (Big Tree)
George Harrison (Dark Horse)
Lisa Cal Bello (Tatum)

HOT
Bee Gees (RSO)
Doobie Bros. (WB)
McGuinn, Clark & Hillman (Capitol)
Toto (Col)
Eric Clapton (RSO)
Nicolette Larson (WB)
Jan Matthews (Mushroom)
Poco (ABC)
Rod Stewart (WB)

MARK GILES, MD: Playing various cuts.



San Rafael
415-456-1510

ADDED
Badfinger (Elektra)
Joe Jackson (A&M)
Raphael Ravenscroft (Portrait)
Allman Bros. (Capricorn)
Suzi Quatro (RSO)
BTO (Mercury)
Jan Hammer (Asylum)
Atlantic (ABC)
Dwight Twilley (Arista)
Frank Zappa (Zappal)
Yardbirds (Charly-imp)
Teaze (Capitol)
Dave Lambert (Polydor)
Tycoon (Arista)
Gary Moore (MCA-imp)
David Grisman (A&M/Horizon)

MEDIUMS
Gary Wright (WB)
UFO (Chrysalis)
J. Geils (EMI-America)
Head East (A&M)

George Harrison (Dark Horse)
Flash in the Pan (Albert)
Robert Gordon (RCA)
Camel (Arista)
Joe Ely (MCA)
Generation X (Chrysalis)

HOT
Bob Dylan (Col-imp)
Elvis Costello (Col)
Mitch Ryder (Sends & Stems)
Fabulous Poodles (Epic)
Boontown Rats (Col)
Police (A&M)
Horslips (DJM)
B.J. Harvest (Polydor)
Jam (Polydor)
The Babys (Chrysalis)
Tonio K (Full Moon-Epic)
Eddie Money (Col)
Rubicon (20th)
Nazareth (A&M)
Bob Welch (Capitol)

MICHAEL KNIGHT, MD: Playing various cuts. Playing SIOUXIE AND THE BANSHIES, JOURNEY, THE NORMAL and KINKS singles.



Santa Barbara
805-963-975

ADDED
Bob James (Col-Tappan Zee)
Bobby Caldwell (TK Clouds)

MEDIUMS
100% Whole Wheat (AVI)
Pages (Epic)
Santana (Col)
Al Stewart (Arista)
Jimmie Mack (Big Tree)
Melissa Manchester (Arista)
10CC (Polydor)
The Babys (Chrysalis)
Billy Joel (Col)
Pointer Sisters (Planet)

MARK GILES, MD: Playing various cuts.



Santa Maria
805-922-2156

ADDED
Allman Bros. (Capricorn)
Dwight Twilley (Arista)
George Benson (WB)
Robert Gordon (RCA)

MEDIUMS
George Thorogood (Rounder)
Tanya Tucker (MCA)
Camel (Arista)
Marvin Gaye (Tamla)
Sad Cafe (A&M)
Robbie Ford (Elektra)
Robert Johnson (Infinity)
Desmond Child & Fouge (Capitol)
Olivia Newton John (MCA)
Marc Tanner (Elektra)
Max Demian (RCA)
McGuinn, Clark & Hillman (Capitol)
A.R. Aces (ABC)
Fabulous Poodles (Epic)
Kayak (Janus)
100% Whole Wheat (AVI)
Elvis Costello (Col)
Jimmie Mack (Big Tree)
George Harrison (Dark Horse)
Lisa Cal Bello (Tatum)

HOT
Eddie Money (Col)
Doobie Bros. (WB)
Dire Straits (WB)
Poco (ABC)
Billy Joel (Col)
Nicolette Larson (WB)
Cindy Bullens (UA)
Blues Bros. (A&M)
Bob Welch (Capitol)
Police (A&M)
Bobby Caldwell (TK Clouds)
The Babys (Chrysalis)
Marshall, Hain (Harvest)
Bee Gees (RSO)
Pointer Sisters (Planet)
Neil Young (WB-Repulse)
Jan Matthews (Mushroom)
Cat Stevens (A&M)
Third World (Ishtar)

JAZZ
Wilton Felder (ABC)
Weather Report (ARC Col)
Joe Sample (ABC)

PETER NAPOLI, MD: ALLMAN'S "Sally" TWILLEY'S "Runaway" BENSON'S "Ball" GORDON'S Title "Ball" Playing JOURNEY, BAD CO., BOB WELCH (Strong), HEART, FRANKIE MILLER, COUCHIS, BIACH BOYS, TUBES (Both) CHIC and LRB singles.



Seattle
206-624-4305

ADDED
Allman Bros. (Capricorn)
TKO (Infinity)

MEDIUMS
Nicolette Larson (WB)
Poco (ABC)
Bighorn (Col)
Kayak (Janus)
Head East (A&M)
BTO (Mercury)
The Babys (Chrysalis)
Cheap Trick (Epic)
J. Geils (EMI-America)
Fabulous Poodles (Epic)
Kim Carnes (EMI America)
Horslips (DJM)
George Harrison (Dark Horse)
McGuinn, Clark & Hillman (Capitol)

Gary Wright (WB)
HOT
Cars (Elektra)
Doobie Bros. (WB)
Billy Joel (Col)
Bob Welch (Capitol)
Rod Stewart (WB)
George Thorogood (Rounder)
Police (A&M)
Styx (A&M)
Elvis Costello (Col)
Talking Heads (Sire)
Eddie Money (Col)
Pointer Sisters (Planet)
Van Halen (WB)
Boontown Rats (Col)
Heart (Portrait)

STEVE SLATON, MD: Playing various cuts. Playing KINKS, JOURNEY and BAD CO. singles.



Seattle
206-223-3913

ADDED
Dwight Twilley (Arista)
Carlos Santana (Col)
Allman Bros. (Capricorn)

MEDIUMS
Cheap Trick (Epic)
Nicolette Larson (WB)
J.M. Jarre (Polydor)
Styx (A&M)
Al Stewart (Arista)
Eddie Money (Col)
Bighorn (Col)
Tanya Tucker (MCA)

HOT
Cars (Elektra)

MAYVIS MACKOFF, MD: Playing various cuts. Playing JOURNEY, BAD CO. and KINKS singles.



Spokane
509-534-0423

ADDED
Allman Bros. (Capricorn)
Gary Wright (WB)
Flash in the Pan (Albert)
Dwight Twilley (Arista)

MEDIUMS
Robert Johnson (Infinity)
Fabulous Poodles (Epic)
TKO (Infinity)
Camel (Arista)
Horslips (DJM)
George Harrison (Dark Horse)
Cat Stevens (A&M)
J. Geils (EMI-America)
George Thorogood (Rounder)
Elton John (MCA)
Sad Cafe (A&M)
Eric Clapton (RSO)
Firefall (A&M)
FM (Visa)
Tonio K (Full Moon-Epic)

HOT
Eddie Money (Col)
Rod Stewart (WB)
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
McGuinn, Clark & Hillman (Capitol)
Elvis Costello (Col)
Queen (Elektra)
Steve Forbert (Nemperor)
Bob Welch (Capitol)
Poco (ABC)

JAZZ
Tom Scott (Col)
Angela Bofill (Arista-GRP)
Bob James (Col-Tappan Zee)
Neil Larsen (A&M/Horizon)
Michael Franks (WB)
Joe Sample (ABC)
Lenny White (Elektra)
Chick Corea (Polydor)
Dave Valentin (Arista GRP)

LARRY SNIDER, PD: Playing various cuts. Playing BAD CO., BTO, BLONDIE, KIM CARNES and JUDY COLLINS singles.



Tucson
602-624-5588

ADDED
Badfinger (Elektra)
Steve Goodman (Asylum)
Jan Hammer (Elektra)
David Grisman (A&M/Horizon)
Seawind (A&M/Horizon)
Tubes (A&M)
Boontown Rats (Col)
Allman Bros. (Capricorn)

MEDIUMS
Kim Carnes (EMI-America)
J. Geils (EMI-America)
Robert Johnson (Infinity)
Grateful Dead (Arista)
Ian Matthews (Mushroom)
Styx (A&M)

HOT
Dire Straits (WB)
Steve Forbert (Nemperor)
Bob Welch (Capitol)
Eddie Money (Col)
George Harrison (Dark Horse)
Blondie (Chrysalis)
Fabulous Poodles (Epic)
Robben Ford (Elektra)
Billy Joel (Col)
Nicolette Larson (WB)
Gary Wright (Arista)
Carole King (Arista)
McGuinn, Clark & Hillman (Capitol)

JAZZ
Tom Scott (Col)
Larry Carlton (WB)
Bob James (Col-Tappan Zee)
Gil Scott Heron (Arista)

JIM RAY, MD: BADFINGER'S "California" HAMMER'S "Sheep" GRISMAN'S Title TUBES' "Time" RATS' "Rat" ALLMAN'S "Need" "Blind" "Sally" Playing BAD CO. single.



Vancouver
604-684-7221

ADDED
B.J. Harvest (Polydor)
Kayak (Janus)
Robert Gordon (RCA)
BTO (Mercury)
Mandala Band (Chrysalis)
Max Demian (RCA)
Chris de Burgh (A&M)
Bethnal (Polygram)
Baby Grand (Arista)
Gary Wright (WB)

MEDIUMS
Eddie Money (Col)
Bob Welch (Capitol)
Kate Bush (EMI-America)
Fuller/Kaz (Col)
Neil Larsen (A&M/Horizon)
McGuinn, Clark & Hillman (Capitol)

HOT
Bee Gees (RSO)
Chicago (Col)
Neil Diamond (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Firefall (A&M)
Bob James (Col-Tappan Zee)
Billy Joel (Col)
Neil Larsen (A&M/Horizon)
Pointer Sisters (Planet)
Santana (Col)
10CC (Polydor)

DON SHAFER, MD: Playing various cuts. Playing ROBERT GORDON, NICOLETTE LARSON, GING VAN NELLE, THIRD WORLD, CAT STEVENS, MARSHALL HAIN, DANE DONOHUE, DOBIE GRAY, THE BABYS, ERIC CARMEN, BLONDIE, DESMOND CHILD & BOUCE, CINDY BULLENS, PABLO CRUISE, NEIL YOUNG, STONEBOLT, TALKING HEADS, ELTON JOHN, CHIC, POINTER SISTERS CHAKA KHAN and ROD STEWART singles.



Vancouver
604-684-7221

ADDED
Allman Bros. (Capricorn)
Gary Wright (WB)
Flash in the Pan (Albert)
Dwight Twilley (Arista)

MEDIUMS
Robert Johnson (Infinity)
Fabulous Poodles (Epic)
TKO (Infinity)
Camel (Arista)
Horslips (DJM)
George Harrison (Dark Horse)
Cat Stevens (A&M)
J. Geils (EMI-America)
George Thorogood (Rounder)
Elton John (MCA)
Sad Cafe (A&M)
Eric Clapton (RSO)
Firefall (A&M)
FM (Visa)
Tonio K (Full Moon-Epic)

HOT
Eddie Money (Col)
Rod Stewart (WB)
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
McGuinn, Clark & Hillman (Capitol)
Elvis Costello (Col)
Queen (Elektra)
Steve Forbert (Nemperor)
Bob Welch (Capitol)
Poco (ABC)

JAZZ
Tom Scott (Col)
Angela Bofill (Arista-GRP)
Bob James (Col-Tappan Zee)
Neil Larsen (A&M/Horizon)
Michael Franks (WB)
Joe Sample (ABC)
Lenny White (Elektra)
Chick Corea (Polydor)
Dave Valentin (Arista GRP)

LARRY SNIDER, PD: Playing various cuts. Playing BAD CO., BTO, BLONDIE, KIM CARNES and JUDY COLLINS singles.

COUNTRY

R&R Convention '79



**Jim
Duncan**

News Notes

KEEN/San Jose morning man Jay Albright sent in a list of songs he aired during the eclipse starting at 8:09am that morning: "Dark Moon" with Bonnie Guitar; "What Goes On When The Sun Goes Down" by Ronnie Milsap; "Here Comes The Sun" featuring Lloyd Green; John Denver's "Sunshine On My Shoulder" and finally "Do You Know You Are My Sunshine" by The Statler Brothers. Just another "shining" example of some interesting radio programming . . . Off to Nashville this week for the 10th Annual Country Radio Seminar. R&R Associate Country Editor Lee Wade will be joining me this trip. Next week we will have a complete report, along with exclusive pictures of this gathering of the best of Country Radio. The final lineup for the CRS "New Faces Show," hosted by Charlie Monk, will include Susie Allanson, John Anderson, Razy Bailey, Randy Barlow, John Conlee, Gail Davies, Mundo Earwood, Cristy Lane, Mary K. Miller and Joe Sun. The banquet and show conclude the meetings on Saturday night. Again this year the seminar will be giving a broadcast scholarship. In the past the CRS has awarded \$13,000 to eight different students . . . A recent letter from Chet Atkins to radio broadcasters advising them to run a public service announcement for the "Grand Ole Opry" is causing a stir among some. The PSA advises listeners to write to the FCC and to their congressmen to stop the proposed measure to limit Class 1-A radio stations to a one hundred-mile broadcast radius. Many feel even though the country music community is behind the idea, it is more a promo for a competitive radio program on another station (WSM/Nashville), rather than a public service to "save Country music." So look for some thoughts on that in the coming weeks . . . We get many people asking what stations would be affected by this proposed law, so for your information the following is a list of the 25 Class 1-A stations:

WSB/Atlanta	WLW/Cincinnati	WHAS/Louisville	WNBC/New York
WBZ/Boston	WWWE/Cleveland	WCCO/Minneapolis	WCAU/Philadelphia
WBBM/Chicago	WHO/Des Moines	WSM/Nashville	KDKA/Pittsburgh
WGN/Chicago	WJL/Detroit	WWL/New Orleans	WHAM/Rochester
WLS/Chicago	WBAP/Fort Worth	WABC/New York	WMOX/St. Louis
WMAQ/Chicago	KFI/Los Angeles	WCBS/New York	KSL/Salt Lake City
			WOAI/San Antonio

In other news, beginning next Monday (12) XEROK/Juarez, Mexico will be changing formats to Country. At 800 on the AM dial and with 150,000 watts of power, it will become the most powerful Country station in the world. The station will be guided by GM Joe Ryan and PD Ramon Nieto and will kick off at 6am each day, for a full day of Country music programming. A station spokesman told R&R, "We will have religious block-programming at night and Mexican programs, as required by law, between 3 and 6am each day." The station will be live during the day using air personalities. (You record people better start brushing up on your Espanol muy pronto!!) The station will be known as XEROK/Country. They have offices in El Paso for easier communication. (El Paso, isn't that what the Mexican quarterback must throw on third down and long yardage?) . . . Allen Sneed, husband of WSM's Mary Catherine Murphy Sneed, has been assigned the duties of PD/MD for WKDA/Nashville. Sneed has been PD of WKDA's FM WKDF (AOR-formatted) and will continue to oversee that operation also. Mike Beck from WROQ/Charlotte has joined the station to assist Sneed . . . Dave Donahue has relocated to WBHP/Huntsville, AL. The new PD at WRRD/Minneapolis is Tom Wynn, who will also handle music . . . The ex-PD of WBHP, Rick Warren, takes over the reins as PD of KXLR/Little Rock. The new GM at KXLR is Hal Slope. Rick Warren will be doing the morning show along with new P.A. director Jennifer James, who also joins the station from WBHP . . . Bobbi Starr takes over the all-nighter at KSO/Des Moines from the News Directorship at KSO's FMer, KGGO. GM Perry St. John called last week to tell of a midday opening at KSO. Tapes and resumes to him or PD Jarrett Day. (I'm still trying to figure out how Perry got my room number at the R&R Convention. I must tell you, you haven't lived until you have been awakened, after an all-nighter, to hear the voice of Perry St. John telling you the "earth-shaking" news of a job opening in Des Moines!!!!!!) . . . Wes Cunningham, who does afternoons on KCKN-FM/Kansas City, has been upped to MD for the AM and FM . . . Bill Taylor, the inventor of the "Great American Bingo Game," will be consulting KIRL/St. Louis, now that Mike Fee is no longer with the station. (See last week's column for details.) . . . Hank O'Neil returns to WDEE/Detroit to do middays. O'Neil was the first morning man for the "Big D" when it went Country on Christmas Day, 1969 . . . The former manager of RKO Radio Sales in Los Angeles, Rick Radford, has been named Sales Manager for KNEW/Oakland-S.F. . . . Willis Williams takes over the music at WLAS/Jacksonville, NC as Johnny West exits for private business. Williams's joining WLAS was reported last week here . . . Doug Lewis is the new afternoon man on KZIP/Amarillo. He comes from KBET/Reno . . . Steve Langston has been elevated to MD at KEND/Lubbock, after being with the station for a year . . . Mark Adams is now doing the midday slot at KRMD/Shreveport. He joins the station from Norman, OK . . .

BITS & PIECES: Dan Alexander called from WNVY/Pensacola to report the station went off the air Saturday and Sunday owing to heavy rains. The transmitter was sitting in five feet of water. Many of the station's oldies were ruined because they were being stored at the transmitter site . . . WHK/Cleveland programming assistant Jane Disko has a part in the Robert DeNiro movie "The Deer Hunter." . . . afternoon man Bob Wood of KWMT/Fort Dodge will be hospitalized for a month due to recent surgery. Roger Cadogan, from sister station KKEZ-FM, will take over during the month . . .



Pictured during the Thursday night Country session of the R&R Convention are (top picture, l-r) R&R Columnist and marketing and research authority Dr. Richard Lutz; KNIX AM-FM/Phoenix PD Larry Daniels; WMAQ/Chicago Program Manager Bill Hennes; and R&R's Jim Duncan discussing music research systems. (Photo, second from top, l-r) Shown talking about non-music programming are KFRC/San Francisco News Director Jo Interrante and R&R Associate Country Editor Lee Wade. (third picture down, l-r) Storer Radio National PD El Salamon; CBS/Nashville VP of Marketing Rick Blackburn; Norro Wilson, Director of A&R, WB Records/Nashville; and Jim Duncan, during their panel on the "Crossover sound" of Country music. The fourth picture was taken during the promotion and contest session and shows KCUB/Tucson Operations Director Tommy Wright and KLAC/Los Angeles PD Don Langford with Jim Duncan. The last picture (on the left) is KLAC evening air personality Gene Price, who concluded the session with a imitation of U.S. Army General Patton.



Details of the overall convention are found throughout this issue. The subject here is the Country session, which was held the opening night of the R&R Convention at the Century Plaza Hotel. But before I get into that, I would like to thank all of the panelists who took the time to share their thoughts and knowledge, plus the many Country radio managers, programmers, and music directors, as well as the representatives of the record industry who participated in our gathering. It was good to see and meet radio people from a variety of market sizes, to hear the different thoughts and problems of each. It was a great learning experience. We had very positive reaction to the fast-paced Country session, which dealt with a variety of topics.

After a few welcoming remarks, I introduced our first group, which was to deal with market and music research. From a major market, Bill Hennes, Program Manager of WMAQ/Chicago, told of his systems of call-out research. The main point Hennes made from his music selection at WMAQ is to use a variety of sources to determine the songs to play, and when to stop playing certain songs. The sources being trade sheets, requests, and, of course, their form of out-calls. Larry Daniels, PD of KNIX-AM-FM/Phoenix, explained his station's use of mail-out research. He felt you could have more records researched through this method, as opposed to the use of the phone. He suggested making the questionnaire simple and including a self-addressed stamped return envelope to make it easy for the participants. Dr. Richard Lutz, R&R columnist and Associate Professor of Marketing and Research at UCLA's Graduate School, analyzed the two mentioned forms of research and suggested everyone "generate a system, set up a file and stick to that system. Get into a pattern and stay with it." Lutz agreed with Hennes on the use of many sources of information. To conclude, Lutz stated, "Research in the past couple years has become a hot item, but I feel it is the responsibility of the radio and record people not to just respond to the public, but also to lead the public in the choice of music. Research is very valuable for the bulk of your music survey, but leave a portion, maybe 10% to gut feeling. Then check that out through your research. You have to take some chances."

R&R Associate Editor Lee Wade hosted the next session on "non-music programming, news and public affairs." Her guest was Jo Interrante, News Director of KFRC/San Francisco. We received much positive response from this portion of our session, because of the many examples Ms. Interrante and Ms. Wade provided for the audience to hear. Their main thoughts were not to take the news and public affairs image of your radio station lightly. Ms. Interrante said, "You play hit music, so why not air hit news and public affairs."

Ed Salamon, National PD of Storer Radio and well-known producer and A&R head of Warner Bros. Country, Norro Wilson joined CBS/Nashville VP of Marketing Rick Blackburn to discuss the "crossover direction" of today's country music. Each agreed the sound of country has changed, but has helped in its growth over the past few years. Wilson said, "As long as we can produce music for people who want to listen to music, it really doesn't matter what you call it."

The final topic of the night concerned promotions and contests. Tommy Wright, OD of KCUB/Tucson, spoke about the station's involvement on a limited budget. KLAC/Los Angeles PD Don Langford showed how his station promotes on a sales level to the advertising agency. To present a slide presentation of KLAC and sister station KNEW/Oakland, KLAC evening air personality Gene Price came into the session costumed as the Army's General Patton, complete with a four-member U.S. Army color guard, who stood at attention during his presentation. Price did a great job in adding a great deal of levity to the evening, and it was a fun way to conclude the Country meetings.

Overall, I felt the R&R Convention was the best ever. I most enjoyed the multi-media salute to radio and the air personality panel, hosted by Gary Owens. KLAC's 68-year old morning man Dick Haynes was a superb hit and made me proud to be a part of Country radio. We have known for years that Country radio is great, and it really shined at the R&R Convention.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GLEN CAMPBELL

I'm Gonna Love You (Capitol)

Chart activity this week: 10-8 KCKC, 32-24 KEEN, 24-20 WSLR, 39-27 WIRE, 22-15 KEED, 32-24 KAYO, debut 29 WMC, debut 28 KHTZ-FM, 30-25 KNEW, 31-20 KSO, debut 23 WHK, debut 22 WSM, 39-24 KXRB, 19-14 KRMD, debut 26 WLWI-FM, 29-23 WMAQ, 23-17 WFMS-FM, 32-27 WONE, 29-17 KVET, 25-17 WMPS. Added at WEEP, WBAX, WNYR, WWJO. R&R Chart: 34-21.

BOBBY BARE

Healin' (Columbia)

Key chart moves this week include: 20-15 WMPS, 23-16 KEED, 30-26 KCKN, 38-30 WIRE, 31-26 WONE, 30-24 WIL, 32-23 KSO, 29-22 KEEN, 26-18 KSON, 31-25 KLAC, 30-25 WJJD, 15-12 KRMD, 22-13 KCUB, 21-16 WXCL, 26-20 WWOK, 24-17 KVOC, 32-28 KHAK, 26-22 KXRB, 25-20 WOKQ, 33-29 WNRS, 15-8 KFTN. Adds: WDEE, WWJO. R&R Chart: 32-23.

WILLIE NELSON

Sweet Memories (RCA)

Added at WHN, KSO, WWOK, WEEP, WNCQ, WDDD, WWJO. Charts: 25-21 WIL, 25-16 KDJW, 21-16 WMC, 14-11 WMPS, 20-12 KWKH, 37-24 KNEW, 31-24 WBAM, 8-4 WINN, 33-25 KLVI, debut 29 KHTZ-FM, 22-15 WQQT, 21-14 KCKN, 19-14 KVET, 33-24 KRAM, 30-24 WSLR, 36-30 KSON, 43-29 WIRE, 37-27 KRDR, 31-23 WFMS-FM, 33-26 KCUB. R&R Chart: 40-25.

JACKY WARD

Wisdom Of A Fool (Mercury)

Charts: 12-10 WHN, 21-16 WVOJ, 27-22 KVOC, 27-21 KDJW, 28-21 KSO, 34-28 WONE, 28-25 KAYO, 32-19 WMC, 25-20 WBAX, 33-26 WRCP, debut 27 WSLR, debut 30 WLWI-FM, 35-29 WFMS-FM, 30-24 KFGO, 35-24 WXCL, 35-28 WNRS, 37-30 WWVA. Added this week at KNEW, WDGY, WSUN, WWJO, WDDD, KIDN. R&R Chart: 39-27.

TAMMY WYNETTE

They Call It Making Love (Epic)

This week's charts include 19-10 WUNI, 26-16 WDGY, 25-18 WONE, 26-20 WKMF, 20-15 WBAM, 28-23 WKKN, 24-18 KSO, 23-19 KWKH, 26-15 KCUB, 28-23 WJJD, 24-19 WFMS-FM, 25-19 KBET, 38-27 WIRK-FM, 38-29 WMAQ, debut 26 KNEW, 27-22 KCKN, 26-22 WQQT, 34-28 KHTZ-FM, 32-27 KLVI. Added at WHN, WNCQ. R&R Chart: 36-29.

CHARLEY PRIDE

Where Do I Put Her Memory (RCA)

New this week at WHK, WMAQ, WWOK, WSUN, WOKQ, WHBF, WNYR, WIXY, WNCQ. Charts: 8-6 KCKC, 27-20 WDGY, 28-23 WSLR, 36-24 KVET, 33-20 WSM, 27-21 KEED, debut 24 WMPS, 36-23 KWKH, debut 30 KNEW, 33-29 WONE, 38-30 WQQT, debut 24 WDAF, debut 25 WMC, 38-29 WIL, 40-29 KSO. R&R Chart: 38-34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHNNY DUNCAN "Slow Dancing" (Columbia) 78/9 KSO, WFMS-FM, WIL, WHBF, WDAF, KVET, WEAT, WSUN, WNCQ. Charts: 18-13 WUNI, debut 30 WHK, 28-21 KCKN, 35-27 WBAX, debut 20 WINN, debut 27 WMC, 25-20 KFGO, 35-30 KEED, 20-10 KCKC, 22-14 KWKH, 22-16 KAYO, 35-29 KCUB, debut 28 KRGO, 29-25 WNRS. R&R Chart: Debut 38.

MARTY ROBBINS "Touch Me With Magic" (Columbia) 70/7 WONE, KCKN, WJJD, WWOK, WSUN, WYTL, WVOJ. Charts: 14-9 WINN, debut 28 WMC, debut 15 KNIX, debut 25 WMPS, 27-20 KAYO, 29-25 WFMS-FM, 27-23 WWVA, 31-21 KFTN, 34-27 WRCP, 26-22 KRGO, debut 30 KIDN. R&R Chart: Debut 39.

FREDDY WELLER "Fantasy Island" (Columbia) 67/7, KHTZ-FM, WONE, WSUN, WQQT, WIRK-FM, WMPS, WEEP. Charts: 12-7 WUNI, 28-20 KEED, 33-28 KAYO, 32-25 WXCL, 27-20 KRDR, 37-23 KSON, 32-26 WHK, 38-28 KEEN, debut 26 WWOK, 34-29 WHBF, 23-16 KFDI. R&R Chart: Debut 40.

RAYBURN ANTHONY "Shadows Of Love" (Mercury) 69/2, WBAP, WOKQ. Charts: 27-19 KSO, debut 30 WWOK, 39-30 KEEN, debut 24 KSON, debut

Radio & Records COUNTRY AIRPLAY / 40

March 9, 1979

Three Weeks	Two Weeks	Last Week		
9	3	2	①	DAVE & SUGAR/Golden Tears (RCA)
16	6	3	②	ANNE MURRAY/I Just Fall In Love Again (Capitol)
7	5	5	③	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
14	9	7	④	MEL TILLIS/Send Me Down To Tucson (MCA)
6	4	4	5	CHARLIE RICH/If I'll Wake You Up When I Get Home (Elektra)
15	8	8	⑥	KENDALLS/I Had A Lovely Time (Ovation)
23	14	10	⑦	DONNA FARGO/Somebody Special (WB)
22	12	11	⑧	MARGO SMITH/Still A Woman (WB)
32	24	14	⑨	MOE BANDY/Cheating Situation (Columbia)
25	22	12	⑩	TOM T. HALL/Son Of Clayton Delaney (RCA)
2	1	1	11	RONNIE MILSAP/Back On My Mind Again (RCA)
30	23	16	⑫	DEBBY BOONE/My Heart Has A Mind Of Its Own (WB)
1	2	6	13	EDDIE RABBITT/Every Which Way But Loose (Elektra)
-	35	28	⑭	K. ROGERS & D. WEST/All I Ever Need Is You (UA)
4	7	9	15	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
35	29	22	⑮	EMMYLOU HARRIS/Too Far Gone (WB)
37	30	21	⑯	DOTTSY/Tryin' To Satisfy You (RCA)
38	33	20	18	SUSIE ALLANSON/Words (Elektra/Curb)
-	32	23	⑰	BARBARA MANDRELL/If Loving You Is Wrong I Don't... (ABC)
36	28	24	⑱	CON HUNLEY/I've Been Waiting For You All Of My Life (WB)
-	39	34	⑲	GLEN CAMPBELL/I'm Gonna Love You (Capitol)
39	31	29	⑳	JOHNNY PAYCHECK/Outlaw's Prayer (Epic)
-	38	32	㉑	BOBBY BARE/Healin' (Columbia)
10	13	13	24	WILLIE NELSON/Whiskey River (Columbia)
-	-	40	㉒	WILLIE NELSON/Sweet Memories (RCA)
12	15	17	26	CRISTY LANE/I Just Can't Stay Married To You (LS)
-	-	39	㉓	JACKY WARD/Wisdom Of A Fool (Mercury)
-	34	30	28	CHARLY McClain/Take Me Back (Epic)
-	40	36	㉔	TAMMY WYNETTE/They Call It Making Love (Epic)
-	-	31	30	JOHNNY CASH/I Will Rock And Roll (Columbia)
32	27	35	31	MEL TILLIS/Charlie's Angel (MCA)
8	10	15	32	T.G. SHEPPARD/Happy Together (WB/Curb)
21	21	19	33	NARVEL FELTS/Everlasting Love (ABC)
-	-	38	㉕	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)
3	11	18	35	OAK RIDGE BOYS/Come On In (ABC)
5	17	27	36	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
11	19	25	37	TANYA TUCKER/Texas (When I Die) (MCA)
-	-	→	38	JOHNNY DUNCAN/Slow Dancing (Columbia)
-	-	→	39	MARTY ROBBINS/Touch Me With Magic (Columbia)
-	-	→	40	FREDDY WELLER/Fantasy Island (Columbia)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRY

Most Added

CONWAY TWITTY
Don't Take It Away (MCA)
DON WILLIAMS
Lay Down Beside Me (ABC)
JOHNNY RODRIGUEZ
Down On The Rio Grande (Columbia)

Hottest:

"CRASH" CRADDOCK (Capitol)
GLEN CAMPBELL (Capitol)
DAVE & SUGAR (RCA)
BARBARA MANDRELL (ABC)
ANNE MURRAY (Capitol)
WILLIE NELSON (RCA)
ROGERS & WEST (UA)
MARGO SMITH (WB)
GENE WATSON (Capitol)

Listed Alphabetically

Most Requested

3 1 JOHNNY PAYCHECK (Epic)
1 2 EDDIE RABBITT (Elektra)
7 3 DAVE & SUGAR (RCA)
10 4 GENE WATSON (Capitol)
2 5 ANNE MURRAY (Capitol)
5 6 BARBARA MANDRELL (ABC)
- 7 RONNIE MILSAP (RCA)
- 8 WILLIE NELSON (RCA)
- 9 MARGO SMITH (WB)
- 10 EMMYLOU HARRIS (WB)

28 KNEW, 35-30 WONE, 35-29 WQQT, 30-23 KHTZ-FM, 25-21 KLVI, 31-23 KXRB, 19-14 KFDI, 33-28 KEED.

JOHN CONLEE "Backside Of Thirty" (ABC) 68/8 KEEN, KHTZ-FM, KLAC, KAYO, WMAQ, WMPS, WWJO, WDN. Charts: 27-19 WUNI, 34-26 WFMS-FM, 29-22 WHK, debut 30 WSLR, debut 28 WLWI-FM, 45-29 KLVI, 28-19 WSM, debut 25 WDAF, 32-27 KCKC, 39-26 KWKH.

GENE WATSON "Farewell Party" (Capitol) 62/8 WIL, WFMS-FM, WONE, KCKN, WDN, KHEY, WSUN, WVOJ. Charts: 21-16 WUNI, 30-24 KSO, 17-9 WLWI-FM, 30-25 WQQT, 31-23 KLVI, debut 19 WINN, 20-13 WKMF, 9-1 WBAM, 28-20 KFDI, 24-16 KFGO, 31-24 WIRK-FM, debut 27 KWKH, 33-27 KFTN.

JANIE FRICKE "Love Your Troubles Away For Awhile" (Columbia) 61/12 KSON, KLAC, WFMS-FM, WHK, WHBF, WKKN, WJJD, WTHI, KLVI, WMPS, WOKQ, WRCP. Charts: 37-30 KSO, 34-26 KFTN, 34-27 KFGO.

SANDY POSEY "Love Is Sometimes Easy" (WB) 61/7, KSON, KLAC, KSO, KVOC, WWOK, WQQT, WIRK-FM. Charts: 8-5 WUNI, 39-30 KFTN, debut 30 KHTZ-FM, 37-25 KEED, 30-26 KRMD.

BILL ANDERSON "This Is A Love Song" (MCA) 54/6, KCUB, KFGO, WTHI, WWOK, WHBF, WFMS-FM. Charts: 24-20 WHK, debut 28 WSLR, 27-19 WLWI-FM, debut 23 WMC, 23-18 WBAM, 26-21 WIRK-FM.

JERRY REED "Second Hand Lady (And A Bargain Basement Boy)" (RCA) 52/9, WIRE, WBAP, KCKN, WXCL, WNYR, WIRK-FM, KFGO, WYTL, WKKN. Charts: 36-29 KFTN, 35-30 KHAK, 37-27 KFDI.

GAIL DAVIES "Someone Is Looking For Someone Like You" (Lifesong) 45/6, WBAP, WWOK, WVOJ, KWKH, KCUB, KVOC. Charts: 13-4 WUNI, 25-15 KRAM, 15-7 KCKC, 35-22 KFDI, 6-4 WBAM, debut 24 WKMF, 32-26 WWVA.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests

EDDY ARNOLD
If Everyone Had Someone (RCA)
JOHN CONLEE
Lady Lay Down (ABC)
BIG AL DOWNING
Mr. Jones (WB)
CRYSTAL GAYLE
Why Have You Left The One... (UA)
MICKEY GILLEY
The Song We... (Epic/Playboy)
RONNIE MILSAP
Back On My Mind Again (RCA)
WILLIE NELSON
Whiskey River (Columbia)
OAK RIDGE BOYS
Come On In (ABC)
DOLLY PARTON
Baby I'm Burnin'/Feeling... (RCA)
KENNY ROGERS
The Gambler (UA)
T.G. SHEPPARD
Happy Together (WB/Curb)
JOE STAMPLEY
Do You Ever Fool Around (Epic)
TANYA TUCKER
Texas (When I Die) (MCA)

NEW & ACTIVE

FREDDY FENDER "Walking Piece Of Heaven" (ABC) 42/8, WIRE, WBAP, KAYO, WGTO, WKKN, KEEN, KRAM, WDDD. Charts: 30-27 KFTN, 40-38 WIRK-FM.

JEWEL BLANCH "Can I See You Tonight" (RCA) 40/12, KLAC, KHTZ-FM, WGTO, WMPS, WWVA, WVOJ, WXCL, WTHI, WEAT, WNRS, KEEN, KFTN. Charts: Debut 29 KRGO.

CONWAY TWITTY "Don't Take It Away" (MCA) 33/22. The "Most Added" of the week, WHK, KNEW, WSM, KCKC, KCUB, WWOK, KLVI, WIRK-FM, WEEP, WWVA, KAYO, WINN, WONE, WJJD, WVOJ, KWKH, KEEN and others.

JOHNNY RODRIGUEZ "Down On The Rio Grande" (Columbia) 32/19. One of the week's "Most Added" songs. WDGY, KNIX, WWOK, WJVA, WIRE, WWVA, WONE, KRMD, WSM, KVOO, KEEN, KFDI, WGTO, and others. Charts: debut 22 WUNI, 31-27 WVOJ.

LYNN ANDERSON "Isn't It Always Love" (Columbia) 32/11 KDJW, WWVA, KHTZ-FM, KNIX, WTHI, KRAM, KVET, WOKQ, WYTL, KRDR, KUGR, debut 27 WUNI.

DON WILLIAMS "Lay Down Beside Me" (ABC) 31/27 Another of the week's "Most Added." New at WIL, WSM, KVOC, KWKH, KDJW, WWVA, KNIX, KFTN, WUNI, KHAK, WVOJ, KEED, KFGO and others.

Others Getting Significant Action

Listed in Alphabetical Order

KIM CHARLES "I Wanna Thank You" (MCA) 54/3, WDDD, KSO, WIRK-FM. Charts: 22-17 WIL, 33-29 WKKN, 33-26 KFGO, debut 28 WXCL. Activity if mostly regional.

ROY CLARK "Shoulder To Shoulder (Arm And Arm)" (ABC) 41/2, KEEN, KLAC. Charts: 26-14 KRAM, 21-12 KFTN, debut 7 KNIX, 32-24 KEED, 39-29 WIRK-FM. Some regions report good action.

NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 26/4, WJVA, KHAK, WTHI, WLAS. Charts: 10-6 WHK, 24-18 WDGY, 37-28 WBAM, 36-29 KAYO.

MICKEY GILLEY "Just Long Enough To Say Goodbye" (Epic/Playboy) 12/12, KNIX, KAYO, WLVI, WBAM, KWKH, WOKQ, WNRS, WKKN, KHAK, KFDI, KHEY, WLWI.

VERN GOSDIN "You've Got Somebody, I've Got Somebody" (Elektra) 23/22, KEED, KHTZ, KNIX, KCUB, WINN, KXRB, WUNI, KDJW, WLWI, KRMD, KLVI, KWKH, WLAS, WBAM, KRDR, WKKN, WKMF, KHAK, KFGO, KHEY, WIRK-FM, on KENR.

FREDDIE HART "My Lady" (Capitol) 36/6, KHTZ, WIRE, WHBF, WEAT, KHEY, WNCQ. Charts: debut 28 WUNI.

DON KING "Live Entertainment" (Con Brio) 32/12, KEED, KDJW, WLWI, WIRK-FM, KFTN, KRDR, KIDN, WYTL, WEAT, KHEY, WLAS. Charts: 39-27 KSO.

MARY K. MILLER "Next Best Feeling" (Inergi) 18/8, KRAM, WIRE, WXCL, KVOO, WBAM, WFTN, WNRS, KFDI, KVET, WLAS.

FRANK MILLS "Music Box Dancer" (Polydor) 14/4, KUGR, WDAF, WBAX, WEEP. Charts: 10-1 WWVA, debut 27 WSUN, debut 28 WMAQ, 17-12 WMC, 21-12 WMPS, 30-14 KCKC.

MEL McDANIEL "Love Lies" (Capitol) 26/7, KEEN, KRDR, KVET, WLWI, KVOC, WKKN, KFGO. Charts: debut 29 WUNI.

WOOD NEWTON "Lock, Stock And Barrel" (Elektra) 32/7, KAYO, KVET, WWOK, WIRK-FM, KWKH, WKKN, KFTN.

TOMMY OVERSTREET "Cheater's Kit" (ABC) 35/6, KEED, WDAF, WYTL, WGTO, WNYR, WRCP.

RAY PRICE "There's Always Me" (Monument) 27/8, KEED, WXCL, KRMD, WBAP, WRCP, KHAK, KHEY, WYTL.

LINDA RONSTADT "Love Me Tender" (Asylum) 28/6, KFTN, KHTZ-FM, WIRE, WXCL, WLVI-FM, WJVA. Charts: 29-17 KCKC, 32-25 KFGO. "Look" added at WBAM, 29-25 WVOJ.

PORTER WAGONER "I Want To Walk You Home" (RCA) 19/10, KVET, KDJW, KRMD, KWKH, WRCP, KRGO, KVOC, KFDI, WDEN.



Biff Collie

Inside Nashville

CONVENTION ECHOES: Larry Gatlin, Ron Bennett, Jacky Ward, and Frank Leffel flew west with me (Johnny & June Cash were airporting to Miami) . . . Wayne Edwards, Les Acree (WMC), Walt Turner and Wally Clark (WIL), Jonathon Fricke (WSAI), Mr. & Mrs. Bill Rhode (KKYX) held a welcoming party Wednesday PM in the Century Plaza lobby. On the Country session, WMAQ's Bill Hennes, KCUB's Tommy Wright, KNIX's Larry Daniels, WHN's Ed Salamon, KLAC's Don Langford, Warner Bros.' Norro Wilson, Rick Blackburn of CBS and KFRC's Jo Interrante, hosted by Jim Duncan and Lee Wade, filled them with fascinating ingredients . . . Heard Sammy Jackson's "Coffee with Mickey Newbury" on KLAC, in which they didn't play Mickey's new record . . . The 3000 mile one-on-one satellite rap session with Keynoter California Congressman Lionel Van Deerlin, hosted by R&R's Washington Bureau Chief Jonathon Hall (most unique) . . . the mighty Multi-Media Radio Tour Friday afternoon, the Heavyweight Air Personality Panel hosted by Gary Owens, where KLAC's Dick Haynes encored . . . The Disco Dancin' Country D.J.'s (Room 940 vibrated for four days from the suite's Disco sounds) . . . Acuff-Rose boss Wesley Rose brought 12 staffers to the convention (wonder who was watching the store?) . . . Dene Hallam, formerly at WEEP/Pittsburgh and now at KBZT/San Diego made me promise to write, "Why don't you take 'Western' out of 'Country & Western?'" Those who call it "Country & Western," Dene, are not Country! . . . Super convention, Bob Wilson, and yes the Blues Bros. wiped out those who hadn't already been wiped out!

CRS-10: Welcome to the 10th Country Radio Seminar in Nashville March 9-10, the biggest seminar yet. Until this year our space and facilities were limited to a much smaller number of accommodations, and with the productivity paralleling the capabilities, we have the greatest opportunity ever for fellowship and to learn new ways Country radio makes tomorrow our greatest day. Have a good time and take home the excitement and enthusiasm to "turn your staff on" for big books and bigger bucks in the future.

PEOPLE: Tammy Wynette recovering from New Orleans surgery once again to correct her seemingly chronic adhesion problems . . . Hank Williams, Jr. and wife Becky are celebrating the arrival of their new daughter Hillary, born last week in Cullman, Alabama . . . Freddy Weller was in Hollywood recently to tape ABC-TV's "Fantasy Island," which will air March 24. The show's title is "The Golden Hour" and Weller will be singing his current Columbia single, which is called "Fantasy Island." The song was the reason for Weller's invitation on the show . . . Waylon Jennings, Willie Nelson, Tom T. Hall, Janie Ficke, along with football greats Earl Campbell and Walt Garrison, and rodeo star Larry Mahan, among others, appeared at the Fourth Annual "Johnny Rodriguez Life Enrichment Center" benefit concert last Sunday (4) in Corpus Cristi. It was a twelve-hour marathon, 6am to 6pm. The center is a private nonprofit organization; Rodriguez helps raise funds for building and other activities . . . The performers were also seen on television because the show was broadcast live as part of a telethon for cerebral palsy . . . 15 acts including Jerry Reed, Jerry Lee Lewis, Conway Twitty, Loretta Lynn, Johnny Paycheck will be featured March 24 at the Pontiac (Michigan) Silverdome for the 2nd annual Country Music Spectacular. Last year's show before 60,000, was billed as the "World's Largest Indoor Country Show" and was seen as part of an NBC-TV "Special Event" . . . Eddie Rabbitt and the Oak Ridge Boys drew close to 41,000 fans to the Houston Livestock And Rodeo; they broke the attendance record set by Olivia Newton-John for the Wednesday night show . . . After a one-week run at the Frontier Hotel in Las Vegas, which ends March 28, Roy Clark will appear on the "Tonight Show," as well as a concert from the Anaheim Convention Center on March 29 . . . Remember Blackie Crawford, whose Western Cherokees Band was Lefty Frizzell's first backup group and later became Ray Price's Cherokee Cowboys? Blackie moved to San Angelo years ago and became a radio PD-mgr. Blackie had a stroke in late January, is bedded down at home, and now's the time you can do something nice. Write Blackie at 410 Goliad, San Angelo, 76903, or call him at 915-655-5161 . . . Internal Revenue Service agents seized nearly a dozen vehicles, including a Rolls Royce, along with furniture and stereo equipment from the North Mississippi home of Jerry Lee Lewis, after a \$160,000 lien was filed by IRS last week . . . WSM President Bud Wendell went to Ft. Worth to accept a communications award at the annual Abe Lincoln Awards ceremony . . . Merle Kilgore signed for a feature role in "A Coal Miner's Daughter," in a scene which will be shot at Tootsie's Orchard Lounge in Nashville . . . Stella Parton is a brunette?? Bill Anderson wrote from London to say: "You've never lived until you tour England with Faron Young!" . . . Con Brio Records' Jeff Walker and his pretty wife, singer Terri Hollowell, back from a month in his native Australia and a week in L.A. . . . Bankruptcy attorney Roberty Waldschmidt asked Federal Bankruptcy Court here for permission to sell George Jones's entire song catalog, hopeful of raising enough money to pay off the bulk of Jones' debts, the largest of which is a \$398,561 CBS Records debt against future Jones royalties and a \$100,000 note to Caruth Boyd Productions against Jones's "George Jones And Frineds" album royalties . . . Jones's lawyer 1st week filed suit against former Jones girlfriend Linda Welborn to recover \$7000 she received last year "without performing any services" . . . Tandy Rice threw a 10th anniversary party for his Top Billing VP Andrea Smith, with Jim Ed Brown, Crystal Gayle, Kitty Wells and Johnny Wright among the guests honoring Andrea . . . Lester Flatt says he's ready to start singing again. Four months ago doctors said he'd never sing again after his having suffered a brain hemorrhage . . . Billie Jo Spears was scolded in court after she admitted lying to her fans in a magazine article . . . Well-known gospel singing star Jerry Goff was fined \$1000 in court in Woodstock, NB for attempting to smuggle records and tapes of his act into Canada.

PLACES: At the Opry, the live 6-hour PBS-TV special last Saturday night was a smash, with the people and the stars . . . U.S. Senate Majority Leader Robert C. Byrd (W. Va.): "Is it in tune? Is my fiddle in tune?" Roy Acuff: "Almost, but it don't make much difference, Senator. You've got that tuned to natural 'A' and there ain't nobody here at the Opry got their fiddles tuned that way!" (The people gave him rousing ovation without checking his tuning) . . . Country Music Hall Of Fame set an attendance record in 1978, with 556,095 sightseers, 15% over last year's. 78,315 visited the newly opened Studio B "Working exhibit," formerly RCA Records' where Jerry Reed, et al., made super-hits in the past . . . Blackey, KY changed its mind about being A movie location for "Coal Miner's Daughter" movie and signed a contract with Universal City Studios.

THINGS: Webb Pierce's guitar-shaped swimming pool is "all dried up." Third National Bank foreclosed last week, demanding payment of a long overdue \$90,000 . . . Houston contractor Jim Oouin bought Elvis' original luxury car, a white, custom-made 1956 Continental Mark II, for \$28,000, \$12,000 less than the previous owner paid . . . Nashville's Dede Wallace Center benefit featured Danny Davis (of the Nashville Brass) and Tennessee State Senator T. Tommy Cutrer, and will be a reunion of a friendship started when T. Tommy hosted and Danny performed at the 1949 opening of the storied Shamrock Hotel in Houston . . . Paul Allen and David R. Crabtree bought WAGG radio in nearby Franklin, Tennessee from Bill Ormes, who built the station in 1953. Allen was a newsman at WKDA/Nashville in 1973-74. WAGG spawned a number of well-known radio personalities, including Ralph Emery, who worked there before going to WSM . . . Don Hopson, KVVY/Holdenville, OK 74848, is planning a Lefty Frizzell all-day Radiothon on his station on Lefty's birthday, March 31st. If you have anything he can use (tapes, bio material on Lefty, or stories, call Don, so he can tape you for that show; artists, friends of Lefty, etc.).

BUCK OWENS' HATS: Ask a present or former KUZZ/Bakersfield employee about Buck's hats (wears different hats for different moods, so you know what to expect in his attitude!).

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

AMAZING RHYTHM ACES - The Amazing Rhythm Aces - (ABC) "Say You Lied" "Lipstick Traces"

BILL ANDERSON - Ladies Choice - (MCA) "Sexy Lady" "Kiss You All Over" "Stay With Me" "Three Times A Lady"

COODER BROWNE - Cooder Browne - (Lone Star) "I Can't Help It" "Grizzly Bear"

JOHN CONLEE - Rose Colored Glasses - (ABC) "She Loves My Troubles Away" "Let Your Love Fall Back On Me"

JOHN DENVER - John Denver - (RCA) "Sweet Melinda" "You Are So Beautiful" "Southwind"

KENDALLS - Just Like Real People - (Ovation) "Just Like Real People" "Another Dream Just Came True"

KRIS & RITA - Natural Act - (A&M) "Love Don't Live Here Anymore" "I Fought The Law" "Loving You Is Easier"

NICOLETTE LARSON - Nicolette - (WB) "Come Early Morning"

LORETTA LYNN - We've Come A Long Way, Baby - (MCA) "I Can't Feel You Anymore" "True Love Needs To Keep In Touch" "Standing At Our Bedroom Door"

ANNE MURRAY - New Kind Of Feeling - (Capitol) "Shadows In The Moonlight" "Heaven Is Here" "You've Got What It Takes"

CHARLIE RICH - The Fool Strikes Again - (UA) "Life Goes On" "Somewhere There Is A Love Song"

MEL TILLIS - Are You Sincere - (MCA) "Are You Sincere" "Love Is A Two Way Street" "Unchained Melody" "Last Cup Of Coffee"

TANYA TUCKER - TNT - (MCA) "I'm The Singer, You're The Song" "Lover Goodbye" "Heartbreak Hotel"

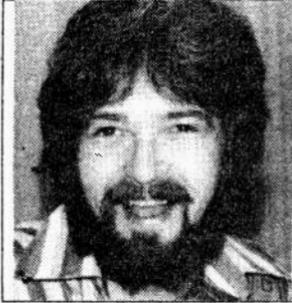
KENNY ROGERS - The Gambler - (UA) "She Believes In Me" "Wish I Could Hurt That Way Again"

JOHN WESLEY RYLES - Love's Sweet Pain - (ABC) "When It Begins To End" "Some Kind Of Miracle"

NEIL YOUNG - Comes A Time - (WB/Reprise) "Four Strong Winds"

P/A

POP/ADULT



Mike Kasabo



(l-r) Mike Kasabo, Mark Blinoff, Mike Harvey, Gary Owens, Steve Bell

High Powered Pop/Adult Session Best Ever!

Last Friday night the Century Plaza provided the scene for the biggest and most successful session for Pop/Adult radio ever held! A panel of high performance program directors and the wit of Gary Owens proved to be the perfect combination as witnessed by the SRO crowd that enjoyed, contributed and stayed for the entire three-hour meeting.

The curtain went up at 8:45 with a discussion of disco music as it relates to the P/A programmer today. KMBZ's Steve Bell feels that playing disco depends on the market and its configuration, and has personally had very little negative reaction in Kansas City. KMPC/Los Angeles PD Mark Blinoff agrees, adding, "We look at all the records the same. We use sales and other criteria . . . daypart the records at first, then add time slots as the record shows positive acceptance."

Turning from disco to other musical topics, Ft. Lauderdale's Mike Harvey said that WFTL's audience doesn't buy records (noting that 60% of his listenership is over 45) so local sales are of no value to him . . . and he would like to get record club sales information. Steve Bell's Midwest location prompted him to add that KMBZ needs a more Country mix to sound right. "We use phones," he continues, "national charts and generic research, with caution advised as to the latter."

As the conversation turned to Top 40 playlists becoming almost indistinguishable from P/A lists, KDWN/Las Vegas programmer Jack London remarked from the audience that "the danger of cutting the pie too thin with Top 40 stations is growing, and could hurt existing P/A's in the future." From another angle, Mike Harvey said that in his case Top 40 was "not that viable" in his market, as Beautiful Music stations offered the biggest competition for him.

Mark Blinoff, meanwhile, acknowledged background music but insisted that KMPC, musically, is right in the mainstream of young adult music ". . . because we want young adults to listen, and when you consider that on Gary Owens's show he only has time for 6 or 7 records an hour, we can't afford to mess with anything but our targeted music." Continuing, Blinoff asserts that as the baby boom of WWII grows older (the current median age of L.A. is 29) KMPC will adjust accordingly. In Ft. Lauderdale, Mike Harvey claims the "oldest" market in the country, and Gary Owens humorously suggested a contest called "The Pacemaker Ripoff." The music portion wound up with WNEW/New York PD Dean Tyler making the comment that musically ". . . you must go to your strenghts." He then added, "I believe that WKTU (the Disco monster) is so large because it has matched the tempo of the city."

Personalities, Talk & Promotions

The tricky and usually avoided subject of firing a personality was raised from the audience, and was handled with great adeptness by the programming panel. Dean Tyler responded first with a matter-of-fact observation: "When you fire someone, you have to approach the situation realizing that you are both adults. And based on that, it should make a very difficult situation easier for both."

Asked what is the usual reason for a firing at a Pop/Adult, realizing that P/A's have more security than other formats, Tyler said, "Most often it is a conflict that has developed with a personality remaining "old-line" as the format becomes more "streamlined."

As to how letting someone go might affect remaining staff members, Mark Blinoff assured the audience that "some problems are unavoidable, and if you're dealing with intelligent people, give the staff reasonable explanations for why you're doing these things. If they're pros, they can deal with the changes."

The idea of whether to call the personality on the hotline while he's still on the air to correct a mistake was almost unanimously rejected. Gary Owens thoughtfully added that "the only exception would be obvious mistakes that are likely to happen again within the airshift." All agreed that phoning with a show of temper could only hurt the situation.

As might be expected, all participants acknowledged that they make it a point to have their personalities maintain a high profile image with public appearances. In fact, Harvey schedules two appearances per jock per week, which they are paid for.

All panel members agreed that the growing talk segment trend for adult music radio is healthy and necessary, especially as it relates to the problematic nighttime rating posture. Bell added another insight to KMBZ when he revealed that research said that listeners tune in for Kansas City Royals baseball, music and personalities: in that order.

Contests

Again, everyone agreed about the importance of this topic. Blinoff split the approach to contests as to being "Whether you want to build your cume or your quarter-hours." The cume builder, said Blinoff, should have something of an entertaining value based on a long-term approach; whereas quarter-hours can be enhanced by short-term quickie contests.

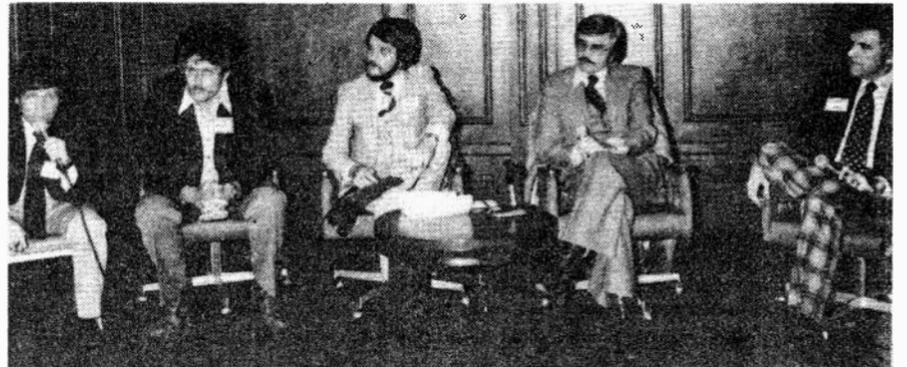
From the creative perspective of the personality, Gary Owens pointed out that "the best contests for me have been the ones that involve the audience, making them feel a part of the radio station." One such response called for an autographed picture of the Harbor Freeway, which brought 15,000 requests.



Dean Tyler

Gary Owens

Steve Bell



(l-r) Tyler, Blinoff, Harvey, Owens, Bell

AM Stereo — Will It Work?

A show of hands from programming and management people in the room revealed that more than half have already prepared or are beginning to prepare their station for AM stereo. While Tyler was concerned about the obvious problems as to proper receivers for this evolutionary change, Blinoff felt that it is mostly a matter of image and perception as far as the listener will be concerned, and not anything that they will be able to hear.

Bell pointed out that "AM stereo will matter most to those stations which deal in music as their most important product." An audience member suggested that the lower spot load on FM, not just the better sound of the music, was a factor to contend with for an AM stereo: to which Bell related research that, in Kansas City, suggested the people who complained most about commercials listened to the stations which already had the lowest spot load in the market. Blinoff's summation point met with agreement when he said of initial reaction to AM stereo that "curiosity will undoubtedly be a factor."

A Look At The Comedy Store

Owens provided perfect comedy timing throughout the session, using his uncanny wit to bring back needed relief during a number of intense exchanges. Additionally, he commented on research as it relates to the personality who uses comedy. "Good versus bad comedy bits," he warned, "are relative to how the audience perceives them." Continuing, he adds, "Research is only a barometer: if taken too seriously, you'll wind up damned if you do or damned if you don't."

A Few Last Points

Most represented P/A stations in the audience or on the panel liked the term "Full-Service" radio as a description . . . many were wary of Arbitron's ESF possibly spelling bad news for the P/A format . . . it was also ventured that the Burke rating service favors Top 40 audiences by virtue of its phone recall methodology, to mention but a few of the wide range of thoughts covered.

Getting Rid Of The Dinosaur?

In looking at several major stations that have had a decline in the ratings for the past several years, Mark Blinoff called on those in attendance to realize a need for a change in identity for Pop/Adult stations. As he pointed out, "We have to dispel the 'myth of the dinosaur.'" While some have declined, others have gained substantially; there are many reasons for both situations and again in the end it all depends on the market. It seems appropriate to say: *It's not the format, but the station!*

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

QUATRO & NORMAN Stumblin' In (RSO)

75% of our reporters are on it. Latest adds include WCBM, WATR, WTAE, WHEN, WDAE, KNBR, WIBW, WOWO, WYNE, FM97. Key moves: 17-13 WORG, 25-20 KBLF, 26-21 WRIE, 26-20 WPRO, 24-21 K96, debut 22 WHAG, debut 24 WFYR. Heavy rotation: WTMJ, WLW, WNEW. Moves 25-19 on P/A chart.

MAUREEN McGOVERN

Can You Read My Mind (WB/Curb)

69% of our reporters are on it. Adds include WLOW, WNEU, WORG, WWWE, WCHV, WHOK. Key moves: 34-28 KBLF, 23-19 WIBW, 24-20 WSM, 34-23 FM97, debut 36 WYNE. Heavy rotation: KEX, WJNO, WFTL, WNEW. Moves 31-25 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ORSA LIA "I Never Said I Love You" (Infinity) 36/3 add WNEW, WYMC, WFDF. Key moves: 24-20 WSAR, 38-24 KBLF, 21-18 WSM, debut 27 WORG. Heavy rotation: WFTL, WCER. Moves 34-27 on P/A chart.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 34/7 add WIOD, KNBR, KVI, WYNE, K96, WIBW, KBLF. Key moves: 10-6 WATR, 3-2 WSM, 19-16 WRIE, 30-25 WPRO. Heavy rotation: WFTL. Moves 33-28 on P/A chart. ERIC CARMEN "Baby, I Need Your Lovin'" (Arista) 33/1 add KHOU. Moves: 32-29 on P/A chart.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 24/2 add WCBM, WHIZ. Key moves: 11-8 KOLO, 20-16 WCHV, 29-24 WPRO. Hot at WLOW. Moves 35-32 on P/A chart.

DR. HOOK "All The Time In The World" (Capitol) 27/2 add KOLO, WHOK. Moves 24-21 WIBW. Moves 37-33 on P/A chart.

THE BABYS "Every Time I Think Of You" (Chrysalis) 24/0. Key moves: 13-9 WCHV, 14-10 WHIZ, 20-17 WPRO. Moves 38-34 on P/A chart.

DIRE STRAITS "Sultans Of Swing" (WB) 32/9 add WTVN, WTAE, WASH, WOWO, WHAG, WPRO, WCBM, WORG, WDAE. Key moves: 14-10 KOLO, 15-11 K96, 32-26 WCHV, 29-26 WRIE, 25-17 WFYR, 19-16 FM97, debut 25 WSAR. Moves 39-25 on P/A chart.

RANDY VANWARMER "Just When I Needed You Most" (Bearsville) 23/2 add WNEW, WIBW. Key moves: debut 28 KOLO, debut 39 WYNE. Heavy rotation: KEX. Moves 40-36 on P/A chart.

J. MATHIS & J. OLIVOR "The Last Time I Felt Like This" (Columbia) 36/3 add KVI, WTVN, WDAE. Key moves: 20-10 WWWE, 7-4 WSM, 36-30 WYNE, debut 24 WIBW. Debuts at No. 39 on P/A chart.

LIVINGSTON TAYLOR "I'll Come Running" (Epic) 23/12 add WTVN, KUKI, KFMB, KSL, KGNR, WIOD, KVI, WSAR, KBLF, WATR, WYNE, WWWE. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

NEIL YOUNG "Four Strong Winds" (WB/Reprise) 30/1 add WHAM. Moves 30-27 WWWE, 25-21 WORG, 29-26 WYNE.

CHER "Take Me Home" (Casablanca) 24/2 add WWWE, WATR. Debuts 22 WPRO.

BOB WELCH "Precious Love" (Capitol) 23/2 add WCER, KFMB. Moves 24-18 WCHV, 21-17 K96, 28-23 WORG.

CHIC "I Want Your Love" (Atlantic) 21/3 add WTMJ, KEX, WHAM. Moves 25-20 WCHV, 20-15 WATR, debuts 23 WPRO, 25 WFYR, 28 WORG.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "Living Together" "Love You Inside Out" "Reaching Out" "Spirits (Having Flown)"

CHICAGO (Columbia) "Love Was New" "Hot Streets"

JOHN DENVER (RCA) "You're So Beautiful" "What's On Your Mind"

NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song"

"Remember Me" "You've Got Your Troubles"

DOOBIE BROS. (WB) "Minute By Minute" "Dependin' On You"

BILLY JOEL (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar"

NICOLETTE LARSON (WB) "Give A Little" "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You Should"

JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night With Me" "The Best Days Of My Life"

ANNE MURRAY (Capitol) "Shadows In The Night" "You've Got What It Takes"

OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The Current"

LINDA RONSTADT (Asylum) "Alison" "Love Me Tender"

AL STEWART (Arista) "Timeless Skies"

Radio & Records POP/ADULT AIRPLAY / 40

Three Weeks Two Weeks Last Week

March 9, 1979

Three Weeks	Two Weeks	Last Week		
10	3	1	①	ANNE MURRAY/I Just Fall In Love Again (Capitol)
6	5	4	②	NIGEL OLSSON/Dancin' Shoes (Bang)
4	2	2	3	CHICAGO/No Tell Lover (Columbia)
1	1	3	4	BARRY MANILOW/Somewhere In The Night (Arista)
17	14	8	⑤	FRANK MILLS/Music Box Dancer (Polydor)
9	7	6	⑥	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
14	11	7	⑦	POCO/Crazy Love (ABC)
18	15	12	⑧	BEE GEES/Tragedy (RSO)
2	4	5	9	NICOLETTE LARSON/Lotta Love (WB)
5	6	9	10	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
20	16	13	⑩	GLORIA GAYNOR/I Will Survive (Polydor)
24	18	16	⑪	DOOBIE BROTHERS/What A Fool Believes (WB)
8	8	10	13	POINTER SISTERS/Fire (Planet)
21	17	15	14	FIREBALL/Goodbye, I Love You (Atlantic)
29	23	19	⑮	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
26	22	20	⑯	AL STEWART/Song On The Radio (Arista)
-	27	21	⑰	LINDA RONSTADT/Just One Look (Asylum)
15	12	11	18	D. SUMMER w/BROOKLYN DREAMS/Heaven Knows (Casablanca)
-	34	25	⑱	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
13	13	14	20	LITTLE RIVER BAND/Lady (Harvest)
7	9	17	21	KENNY ROGERS/The Gambler (UA)
37	32	26	⑳	GINO VANNELLI/Wheels Of Life (A&M)
3	10	18	23	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
-	33	28	24	HEART/Dog & Butterfly (Portrait)
-	-	31	㉔	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
34	28	27	26	ROD STEWART/Da Ya Think I'm Sexy (WB)
-	-	34	㉖	ORSA LIA/I Never Said I Love You (Infinity)
-	-	33	㉗	EDDIE RABBITT/Every Which Way But Loose (Elektra)
38	35	32	29	ERIC CARMEN/Baby, I Need Your Lovin' (Arista)
19	19	23	30	SANTANA/Stormy (Columbia)
11	20	22	31	IAN MATTHEWS/Shake It (Mushroom)
-	-	35	32	EDDIE MONEY/Maybe I'm A Fool (Columbia)
-	40	37	33	DR. HOOK/All The Time In The World (Capitol)
-	-	38	34	THE BABYS/Every Time I Think Of You (Chrysalis)
-	-	39	35	DIRE STRAITS/Sultans Of Swing (WB)
-	-	40	36	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
22	24	29	37	BILLY JOEL/My Life (Columbia)
25	30	30	38	DOLLY PARTON/Baby I'm Burnin' (RCA)
-	-	39	39	J. MATHIS & J. OLIVOR/The Last Time I Felt Like This (Columbia)
-	-	40	40	LIVINGSTON TAYLOR/I'll Come Running (Epic)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

NEW ENTRY

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 21/1 add WASH. Moves 6-4 WATR, 12-8 WFYR, 25-18 WPRO.

ELTON JOHN "Song For Guy" (MCA) 20/4 add KUKI, WJNO, WIOD, WIBW.

DELEGATION "Oh Honey" (Shadybrook/Janus) 20/3 add WIOD, WSAR, WHOK. Heavy rotation at KRKK.

GEORGE BENSON "Love Ballad" (WB) 18/9 add WLOW, KFMB, WYMC, KEX, WNEU, KMPC, K96, WATR, WHAG. Moves 39-29 FM97, debuts 26 KOLO, 29 WRIE.

GEORGE HARRISON "Blow Away" (Dark Horse) 17/8 add KSD, WSAR, KUKI, KOGO, KMBZ, KEX, WHAG, WCHV. Debuts 29 WPRO.

BARRY MANN "Almost Gone" (WB) 17/2 add WFTL, WHIZ. Debuts 24 WSM.

ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer" (Big Tree) 16/14 including KMBZ, KSD, WTVN, KMRJ, WJNO, WLOW, KRKK, FM97, WATR.

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 16/0. Moves 23-16 WWWE, 15-11 WSM. Debuts 25 WIBW.

CHUCK MANGIONE "Bellavia" (A&M) 14/2 add KGNR, WCER.

PEACHES & HERB "Shake Your Groove Thing" (Polydor) 13/1 add KMPC.

Moves 9-5 WPRO, debuts 25 K96. Hot at WASH, WLOW.

FARAGHER BROTHERS "Stay The Night" (Polydor) 12/4 add WNEW, KFMB, WNEU, WSAR. Debuts 27 WPRO, hot at WLOW.

THREE DEGREES "Woman In Love" (Ariola) 12/4 add WCER, KRKK, WFDF, KBLF. Moves 26-22 WORG, debut 22 WIBW.

IAN MATTHEWS "Give Me An Inch" (Mushroom) 11/10 add KRKK, KMRJ, KUKI, KOGO, WLOW, KMBZ, WORG, WATR, WRIE, KBLF.

BLONDIE "Heart Of Glass" (Chrysalis) 10/6 add KMBZ, WLOW, WNEU, K96, KMPC, WPRO.

BEACH BOYS "Here Comes The Night" (Caribou) 10/1 add KRKK.

SUSIE ALLANSON "Words" (Elektra/Curb) 8/2 add KMRJ, KSL.

BILLY JOEL "Big Shot" (Columbia) 8/0. Moves 10-7 K96, 28-22 WCHV.

LINDISFARNE "Warm Feeling" (Atco) 7/1 add WFDF (dp).

KIM CARNES "It Hurts So Bad" (EMI-America) 6/1 add KMPC. Debuts 27 KOLO, hot at WNEU.

HERBIE MANN "Superman" (Atlantic) 6/1 add WLW. Debuts 30 WPRO.

SHERON WILEY "So Close" (Free Flight) 6/1 add WFTL.

MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Arista) 5/4 add WTVN, WORG, WRIE, WIBW.

Most Added:

SUZI QUATRO & CHRIS NORMAN
Stumblin' In (RSO)
Added at 27% of our reporting stations.
ENGLAND DAN & JOHN FORD COLEY
Love Is The Answer (Big Tree)
Added at 25% of our reporting stations.
LIVINGSTON TAYLOR
I'll Come Running (Epic)
Added at 22% of our reporting stations.
IAN MATTHEWS
Give Me An Inch (Mushroom)
Added at 18% of our reporting stations.
GEORGE BENSON
Love Ballad (WB)
Added at 16% of our reporting stations.
DIRE STRAITS
Sultans Of Swing (WB)
Added at 16% of our reporting stations.

Hottest:

FRANK MILLS
Music Box Dancer (Polydor)
Reported hot at 52% of our stations.
ANNE MURRAY
I Just Fall In Love Again (Capitol)
Reported hot at 47% of our stations.
NEIL DIAMOND
Forever In Blue Jeans (Columbia)
Reported hot at 40% of our stations.
BEE GEES
Tragedy (RSO)
Reported hot at 36% of our stations.

P/A SINGLES

New entries Circled letters indicate alphabetical order

SUSIE ALLANSON Words (Elektra/Curb) A See Others 39	BABYS Every Time I... (Chrysalis) D 22	BLONDIE Heart Of Glass (Chrysalis) See Others 39	GLEN CAMPBELL I'm Gonna Love... (Capitol) C 29
BEACH BOYS Here Comes The... (Capitol) 32	GEORGE BENSON Love Ballad (WB) Check Others 32	CHIC I Want Your Love (Atlantic) See Others 223	ERIC CLAPTON Watch Out For Lucy (RSO) 223
ERIC CARMEN Baby I Need Your... (Arista) 1-19	CHER Take Me Home (Casablanca) 2-16	DR. HOOK All The Time In... (Capitol) 2-2	E. DAN & J.F. COLEY Love Is The... (Big Tree) See Others 39
DELEGATION Oh Honey (Shadybrook/Janus) D 2-8	DIRE STRAITS Sultans Of Swing (WB) Check New & Active 2-16	HALL & OATES I Don't Wanna Lose... (RCA) 12-8	GEORGE HARRISON Blow Away (Dark Horse) See Others 32
FARAGHER BRCS. Say The Night (Polydor) F 32	MARSHALL HAIN Dancing In The City (Harvest) H 1-12	ELTON JOHN Song For Guy (MCA) 2-23	EVELYN C. KING I Don't Know If It's... (RCA) 1-12
HEART Dog & Butterfly (Portrait) 2-2	BOB JAMES Theme... (Tappan Zee/Col.) Add WELI 2-9	CHUCK MANGIONE Bellevia (A&M) 2-23	BARRY MANN Almost Gone (WB) 3-2
ORSA LIA I Never Said... (Infinity) L 2-8	BARBARA MANDRELL If Loving You Is... (ABC) M 3-2	MAUREEN MCGOVERN Can You Read... (WB/Curb) BREAKER	EDDIE MONEY Maybe I'm A Fool (Columbia) See New & Active 2-9
IAN MATTHEWS Give Me An... (Mushroom) Check Others 3-9	MATHIS & OLIVOR Last Time I Felt... (Columbia) See New & Active 2-16	PEACHES & HERB Shake Your... (Polydor) Check Others 2-23	QUATRO & NORMAN Stumblin' In (RSO) BREAKER 2-2
GIORGIO MORCORDER Chase (Casablanca) Add WYNE 2-16	PABLO CRUISE I Go To Rio (A&M) P 1-19	ROBE ROYCE Love Don't Live... (Whitfield) Check Others 12-22	SAD CAFE Run Home Girl (A&M) Debut 27 K96 3-9
EDDIE RABBITT Every Which Way... (Elektra) R See New & Active 1-28	K. ROGERS & D. WEST All I Ever Need Is You (UA) 3-2	LIVINGSTON TAYLOR I'll Come Running (Epic) Check New & Active 2-23	10CC For You And I (Polydor) 2-2
O.C. SMITH Living... (Shadybrook/Janus) 2-9	ROD STEWART De Ya Think I'm Sexy (WB) 1-12	FRANKIE VALLI Fancy Dancer (WB/Curb) Check New & Active 1-28	GINO VANNELLI Wheels Of Life (A&M) 1-28
B.J. THOMAS We Could Have... (MCA) Add KSL 2-9	THREE DEGREES Woman In Love (Arista) Check Others 3-8	JOHN WILLIAMS Superman (WB) 1-12	NEIL YOUNG Four Strong... (WB/Reprise) 2-2
RANDY VANWARMER Just When I... (Bears-Vibe) See New & Active 2-16	BOB WELCH Precious Love (Capitol) Check Others 2-23		

ADDS & HOTS

EAST

WCBM/Baltimore Dexter Beane	WSAR/Fall River Mark Williams	WELI/New Haven Walt Pinto	FM97/Pittsburgh Dave Popovich	WHAM/Rochester Jack Murphy	WATR/Waterbury Glenn Colligan
Eddie Money Quatro Norman Dire Straits HOTTEST	L. Taylor Gino Vannelli Faragher Bros. Delegation Doobie Bros. George Harrison HOTTEST	Joe Brooks Bob James HOTTEST Poco Donna Summer Frank Mills Neil Diamond Anne Murray Barry Manilow	England Dan Quatro/Norman HOTTEST Gloria Gaynor Doobie Bros. Bee Gees Anne Murray Nigel Olsson Frank Mills	Chic Neil Young Gloria Gaynor Heart	George Benson England Dan L. Taylor Quatro/Norman Cher Ian Matthews HOTTEST
M. Manchester Anne Murray Gloria Gaynor Donna Summer Pointer Sisters LRB Bee Gees Doobie Bros.	Barry Manilow Olivia Chicago Pointer Sisters LRB Frank Mills	Faragher Bros. Randy Vanwarmer Orsa Lia HOTTEST Nigel Olsson Barry Manilow Chicago Quatro/Norman M. McGovern Frank Mills Anne Murray	Quatro/Norman Dire Straits	WHEN/Syracuse Karen Sherrard	Anne Murray E.C. King Eddie Rabbitt Frank Mills Chic Bobby Caldwell
WRIE/Erie Smokey Burns	WHAG/Hagerstown Ed Fennesy	WNEW/New York Dean Tyler	WTAE/Pittsburgh Ted Atkins	Frank Mills Quatro/Norman Bobby Caldwell HOTTEST	Chicago Doobie Bros. Bee Gees
Ian Matthews M. Manchester HOTTEST Frank Mills Gloria Gaynor Anne Murray LRB Neil Diamond Donna Summer Bobby Caldwell	Marc Tanner George Benson Dire Straits George Harrison HOTTEST Olivia Barry Manilow Bee Gees Neil Diamond Gino Vannelli			WPRO/Providence Dave McNamee	WASH/Washington, D.C. Bob Duckman
	WTIC/Hartford Ginny Jesionka			Dire Straits Bell & James Blondie Gary's Gang Voyage HOTTEST Gloria Gaynor Frank Mills Bee Gees Peaches/Herb LRB Poco Doobie Bros.	E.C. King Dire Straits HOTTEST Bee Gees Gloria Gaynor Donna Summer Peaches/Herb LRB Poco Doobie Bros.

MIDWEST

WYNE/Appleton Rob Shannon	WLW/Cincinnati Mike Weber	WTVN/Columbus Denny Nugent	KMBZ/Kansas City Steve Bell	WTMJ/Milwaukee Sam Armato	WIBW/Topeka Jim Sullins
Giorgio Moroder L. Taylor Quatro/Norman Dire Straits HOTTEST Doobie Bros. Quatro/Norman LRB Neil Diamond Nigel Olsson Frank Mills	Heart Linda Ronstadt Gino Vannelli Herbie Mann HOTTEST Doobie Bros. Quatro/Norman Al Stewart	Heart L. Taylor England Dan Dire Straits Mathis/Olivor M. Manchester HOTTEST Anne Murray Linda Ronstadt Doobie Bros. Bee Gees Frank Mills Neil Diamond	George Harrison Peter McCann Ian Matthews Linda Ronstadt Judy Collins Blondie England Dan HOTTEST Pointer Sisters Chicago Gloria Gaynor Anne Murray Frank Mills	Chic HOTTEST Pointer Sisters Nigel Olsson Quatro/Norman Frank Mills Anne Murray Poco KMRJ/Pittsburg Gabe Baptiste	Eddie Rabbitt Quatro/Norman Elton John Kim Charles R. Vanwarmer HOTTEST Chicago Anne Murray Neil Diamond Firefall Gino Vannelli Nigel Olsson
WCER/Charlotte Jim Abens	WWWE/Cleveland Jim Davis	WFDF/Flint Joe Wade	WHOK/Lancaster Greg Eyerman	Ian Matthews England Dan America McGuinn/Clark/ Hillman Susie Allanson HOTTEST Poco Anne Murray Neil Diamond Chicago	KRMG/Tulsa Don Bishop
Chuck Mangione Quatro/Norman Bob Welch England Dan Three Degrees HOTTEST Donna Summer LRB Gloria Gaynor Bobby Caldwell	Al Stewart England Dan M. McGovern L. Taylor Cher HOTTEST Nigel Olsson Neil Diamond Mathis/Olivor Glen Campbell Bee Gees Judy Collins	Quatro/Norman Three Degrees Rod Stewart(dp) Lindisfarne (dp) Orsa Lia Linda Ronstadt HOTTEST Barry Manilow Anne Murray Nigel Olsson Neil Diamond Poco Frank Mills	M. McGovern Quatro/Norman Delegation Dr. Hook George Deffet HOTTEST Al Stewart Bee Gees	George Harrison England Dan Heart John Denver Mind HOTTEST Gloria Gaynor Frank Mills LRB Neil Diamond Doobie Bros. Bee Gees Pointer Sisters	None HOTTEST Kenny Rogers LRB Bee Gees Anne Murray Poco WHIZ/Zanesville Dave Crist
WFYR/Chicago John Wetherbee	WOWO/Ft. Wayne Sam DeVincent	WISN/Milwaukee Beth Fast	WISN/Milwaukee Beth Fast	Doobie Bros. Bobby Caldwell HOTTEST Barry Manilow M. Manchester Chicago N. Larson Donna Summer Poco Frank Mills	Quatro/Norman Eddie Money Bee Gees Debbie Boone Barry Mann HOTTEST Pointer Sisters Bee Gees Nigel Olsson The Babys Bobby Caldwell Anne Murray Poco

SOUTH

WLOW/Aiken Owen Holmes	WCHV/Charlottesville Thomas H. Twine	WYMC/Mayfield Brian Miller	WIOD/Miami Yolanda Parapar	WORG/Orangeburg Stu Wright	WDAE/Tampa Bill Campbell	WNEU/Wheeling John Ashton
Bell & James Blondie Ian Matthews M. McGovern George Benson Jacksons England Dan R. Voudouris Player Couchois HOTTEST Anne Murray Peaches/Herb Frank Mills Neil Diamond Faragher Bros. Eddie Money	George Harrison Frank Mills M. McGovern Quatro/Norman HOTTEST Doobie Bros. Chicago The Babys Nigel Olsson Al Stewart Poco Neil Diamond Rod Stewart	Orsa Lia George Benson R. Voudouris Bell & James HOTTEST LRB Donna Summer Doobie Bros. Poco Frank Mills Heart	Eddie Rabbitt Delegation Elton John L. Taylor Doobie Bros. HOTTEST Pointer Sisters Chicago Neil Diamond Gloria Gaynor Frank Mills WSM/Nashville Mary Catherine Poco Judy Collins England Dan HOTTEST Anne Murray Eddie Rabbitt Neil Diamond Mathis/Olivor Kenny Rogers Believes Glen Campbell	Gloria Gaynor Dire Straits M. McGovern M. Manchester England Dan Ian Matthews Nancy Brooks HOTTEST Barry Manilow Nigel Olsson Anne Murray Neil Diamond Gino Vannelli Bee Gees Quatro/Norman Poco	Quatro/Norman Dire Straits Mathis/Olivor Heart HOTTEST Neil Diamond Anne Murray Pointer Sisters WJNO/W. Palm Beach Russ Morley	Blondie Faragher Bros. Linda Ronstadt M. McGovern George Benson HOTTEST Frank Mills Anne Murray Doobie Bros. Kim Carnes
WFTL/Ft. Lauderdale Mike Harvey	WFTL/Ft. Lauderdale Mike Harvey					
Judy Collins Sharon Wiley Barry Mann HOTTEST M. Manchester M. McGovern						

WEST

KHOW/Denver Brian Scott	K96/Provo Wayne Richards	KOLO/Reno Mike Hagerty	KGNR/Sacramento Dave Darin	KFMB/San Diego Clark Anthony	KNBR/San Francisco Bryan Eaton
Eric Carmen Doobie Bros. Bobby Caldwell Gino Vannelli HOTTEST Ian Matthews Chicago Nigel Olsson Frank Mills	Al Stewart Blondie George Benson Eddie Rabbitt HOTTEST Rod Stewart Bee Gees Frank Mills Billy Joel Dire Straits Al Stewart	Linda Ronstadt Dr. Hook Elvis Costello Accidents HOTTEST Bee Gees LRB Eddie Money Poco Dire Straits Frank Mills	Donna Summer Chuck Mangione L. Taylor HOTTEST Frank Mills N. Larson Neil Diamond Poco	George Benson Faragher Bros. L. Taylor Bob Welch HOTTEST Doobie Bros. Donna Summer LRB Frank Mills Neil Diamond Anne Murray	Quatro/Norman Linda Ronstadt Eddie Rabbitt HOTTEST Nigel Olsson Chicago Bee Gees Doobie Bros. Frank Mills
KMPC/Los Angeles Ron Rodrigues	KBLF/Red Bluff Bob Breck	KRKK/Rock Springs Rod Tucker	KSL/Salt Lake City George Lemich	KOGO/San Diego Bill Dodd	KVI/Seattle Carol Strippling
Peaches/Herb Blondie George Benson Kim Carnes Spinners HOTTEST Rod Stewart Frank Mills Dire Straits	Eddie Rabbitt L. Taylor Three Degrees Ian Matthews Stylus HOTTEST Anne Murray Poco Al Stewart Neil Diamond Bee Gees Bobby Caldwell Frank Mills	Beach Boys Three Degrees England Dan Ian Matthews America HOTTEST Nigel Olsson Rod Stewart Bobby Caldwell Neil Diamond Delegation Al Stewart	Firefall Donna Summer Bobby Caldwell Emmylou Harris L. Taylor B.J. Thomas Susie Allanson M. Hamlish HOTTEST Gino Vannelli	Linda Ronstadt George Harrison Ian Matthews McGuinn/Clark/ Hillman HOTTEST Barry Manilow Doobie Bros. Neil Diamond Anne Murray	Linda Ronstadt Eddie Rabbitt L. Taylor Mathis/Olivor
KEX/Portland Bob Swanson					
Pointer Sisters Chic George Benson George Harrison HOTTEST Frank Mills M. McGovern R. Vanwarmer Anne Murray					

OPPORTUNITIES

Openings

KERN/Bakersfield, CA needs creative morning drive personality/Production Director now! Also looking for News Director to handle morning and Public Affairs. Rush tapes and resumes to Pete Shannon, Box 2700, Bakersfield, CA 93303. No calls please. EOE (3-2)

WDXI/Jackson, TN has immediate opening for a newperson. WDXI is the dominant station in the booming West Tennessee area. Excellent opportunity for a person desiring exciting job with a good group broadcaster. Resumes only to Betty Mastick, Station Manager, WDXI, 1310 Radio, Box 3845, Jackson, TN 38301. EOE M/F (3-2)

WEFM/Chicago, IL looking for a mature, experienced, natural sounding 10am-2pm air talent. Tapes and resumes to Steve Rivers, GCC Communications, One Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. EOE No. calls please. (3-2)

59 WOW/Omaha, NE is seeking a production pro. Full-time production position does not include air shift. Previous production experience including multi-track work is a must. New auditorionics console. Top dollar for right person. Resume and sample tape of best production to Erik Fox, WOW, 1128 John Galt Blvd., Omaha, NE 68137. EOE (3-2)

PD/MD needed for small market Pop/Adult format in New England. Organization and creative ability a must to keep the station number one. Salary excellent for market size. Tapes and resumes to Robert Wright, Box 58, Springfield, MA 01103. (3-2)

If you like Country Music and sound human you may be what I'm looking for. Also interested in hearing from experienced female announcers. Tapes and resumes to Jim Moore, WFMB, 820 Myers Bldg., Springfield, IL 62701. EOE (3-2)

Expanding news operation looking for young eager newperson. Writing skills and good delivery essential plus a "nose" for news. Excellent potential in California Central Coast. Tapes and resumes to Ed Bedwell, ND, KUHL, Box 166, Santa Maria, CA 93456. EOE (3-2)

Florida Pop/Adult seeks experienced announcer, strong on production, 3rd endorsed. Delightful living by the ocean in warm, sunny Florida. Tapes, resumes and salary requirements to Bill Brown, WIRA, Box 3032, Ft. Pierce, FL 33450. EOE (3-2)

K96 (KAYK AM-FM)/Provo-Salt Lake City, UT looking for a personality news/production person. Must be experienced, versatile, able to do human interest/people oriented news. Excellent salary for qualified person. Tapes and resumes to Tom Walker, K96, Box 960, Provo, UT 84601. EOE (3-2)

KVEN/Ventura, CA looking for afternoon/production person. Station heavy in sports and community involvement. Pop/Adult format. Tapes and resumes to Tari Harris, KVEN, Box 699, Ventura, CA 93001. EOE (3-2)

Looking for Country announcer in medium market. Solid presentation and sincere style essential. Knowledge of Country music helpful. Also, looking for good morning newperson. Good facilities and ample competition to make your task challenging and enjoyable. Tapes and resumes to Dick Grogg, WTCR, Radio Park Road, Catlettsburg, KY 41129. (3-2)

KKYS/Hanford, CA has immediate opening for a mature sounding jock on Pop/Adult FM in Central California. Good production skills helpful. Tapes and resumes to Dan Clarke, Box 49, Hanford, CA 93232 or call (209) 582-0361. Minorities and females encouraged to apply. EOE (3-2)

Looking for 1st class air personality for full-time shift. Must have background in jazz. Immediate opening. Please call John Christian, WIOB/Ann Arbor, MI (313) 662-2881. EOE M/F (3-2)

Midday opening (12noon-3pm air shift). Must have big voice, production. Tapes and resumes to Fred Petty, WWKE, Box 32670, O'Fallon, IL 32670 or call (904) 732-8000. (3-2)

Openings

KNGS/Hanford, CA needs experienced PD/air personality for Country giant. Tapes and resumes to Dan Clarke, Box 49, Hanford, CA 93232 or call (209) 582-0361. EOE (3-2)

All disco KJLA/Kansas City's hottest station is looking for a morning pro immediately. Also, need a 1st phone jock. Tapes, salary requirements and resumes to KJLA, 3435 Broadway, Kansas City, MO 64111. No calls please. EOE M/F (3-2)

Excellent morning talent required immediately at quality Midwestern Pop/Adult. If you sound like you're working in a Top 20 we'd pay you that and a lot more. Call now! W.W. Baker, (309) 764-6729. (3-2)

New AM & FM stations in Albuquerque in need of entire staff of real sounding announcers. Tapes and resumes to Roger Agnew, Box X, Albuquerque, NM 87103. EOE (3-2)

Medium market AOR station looking for aggressive air personalities. Must have experience in radio. Must have great voice. Minorities encouraged to apply. Tapes and resumes to Radio & Records, Box 141, 1930 Century Park West, Los Angeles, CA 90067. EOE.

WTRY/Troy, NY is looking for a morning driver person. First morning opening in six years. 44th largest market Top 40 with good books. Tapes and resumes and latest ARB to Dan Martin, PD, WTRY, 1054 Troy-Schenectady Rd., Latham, NY 12110 or call (518) 785-9061. (2-23)

WMAY/Springfield, IL, Central Illinois 24 hr. Modern Country powerhouse has immediate opening for 7pm-12mid experienced air personality, plus production work. Join the best in the country. Tapes and resumes to Mike Carta, WMAY, Box 460, Springfield, IL 62705 or call (217) 629-7077. EOE (2-23)

WDON/Wheaton - Suburban Washington, DC Pop/Adult is looking for a Program Director immediately. Good opportunity for the right person. Salary commensurate with experience and ability. Must also do air shift. Send tape, resume, and photo to: Matt Coates, PD, WDON, 2647 University Blvd. West, Wheaton, MD 20902. No calls please. EOE M/F (2-23)

WYBR/Rockford/Belvidere looking for personality news people and announcers. Tapes and resumes to John Anderson, WYBR, Cherryvale Mall, Rockford, IL 61112. EOE M/F (2-23)

WLCS/Baton Rouge, LA has immediate opening for 9am-12noon jock. Tapes and resumes to Bob Elliot, One American Place, Suite 2420, Baton Rouge, LA 70825 or call (504) 383-4411. EOE M/F (2-23)

WSUN/Tampa-St. Petersburg, FL looking for communicating morning person. Immediate opening. Tapes and resumes to Gary Kines, WSUN, Box 761, St. Petersburg, FL 33731. (2-23)

WLAV/Grand Rapids, MI now accepting tapes and resumes for News Director position. Must be experienced. Burkhardt-Abrams. Also, looking for experienced part-time help. Send to Kurt Kelly, WLAV, Waters Bldg., Grand Rapids, MI 49503. (2-23)

KRMG/Tulsa, OK needs air talent. Tapes and resumes to KRMG, 1502 S. Boulder, Tulsa, OK 74119. (2-23)

Could you beat Rick Dees? 400,000 watt WMC-FM is in immediate pursuit of morning DJ or team. Salary negotiable. Tapes and resumes to John Wagner, PD, 1960 Union Ave., Memphis, TN 38104. EOE (2-23)

KHJ's morning man moves to another time slot which creates a fantastic opening for the right person. Tapes and resumes to Chuck Martin, 5515 Melrose Ave., Hollywood, CA 90038. No calls please. EOE (2-16)

Openings

WFTL/Ft. Lauderdale, FL has immediate opening for the best, most entertaining Pop/Adult afternoon drive personality in the country. Tapes and resumes to Mike Harvey, WFTL, Box 5333, Ft. Lauderdale, FL 33310. EOE (2-23)

KQID-FM/Alexandria, LA, a 100,000 watt stereo rocker covering portions of three states is taking applications now! New station, all new studios, and an enthusiastic audience. Prefer applicants from Louisiana or the surrounding area. Tapes and resumes to Hal Harrison, 1115 Texas Ave., Alexandria, LA 71301. (2-23)

WWNR/Beckley, W. VA is now accepting air checks and resumes for a talent that can both run a tight Top 40 jock show and also write and announce newscasts. We are a part of the Gulf Broadcast Group. Contact Mike Jackson, WWNR, Box A-E, Beckley, W. VA 25801 or call (304) 253-8307. (2-23)

Wanted: AOR jocks. Fulltime air shift and production. Tapes and resumes to Dr. Howard Slobodin, 1300 SW 5th, Suite 3231, Portland, OR 97201 or call (503) 223-6321. (2-23)

FM96/Tulsa's top rated contemporary is looking for a top notch adult sounding, midday or afternoon drive air personality with super production ability. Great salary, great radio station and a great place to live. Aircheck and production sample to KRAV, Box 746, Tulsa, OK 74101. (2-23)

KXOZ, Inc. Sacramento seeks applicants for position of full-time news reporter. Responsibilities involve the gathering and production and presentation of news information. Interested applicants with professional radio news experience should send tape and resume to Jim Taylor, ND, KXOA, Inc., Box 1677, Sacramento, CA 95808. EOE (2-23)

KFMQ/Lincoln; 100,000 watt AOR, 200,000 population in state capitol will have overnight opening in early April. Good people and facilities. Tapes and resumes to Bruce Wheeler, PD, B-1 Terminal Bldg., Lincoln, NE 68508. (2-23)

IF YOU'RE GOOD, I want to talk to you. Looking for a pro, a person who lives and breathes radio. In return, I'll offer you 1) opportunity to join the Stoner Broadcast System, 2) new studios (AM&FM) and increased power, 3) number one ratings to maintain, 4) the dollars that say welcome aboard. Tapes and resumes to Berry Burks, PD, KHAK, 1117 First Ave., SE, Cedar Rapids, IA 52402. EOE (2-23)

South Florida AM-FM has opening for Chief Engineer capable of wiring new studio building and maintaining audio and 20kw-FM and 1kw-AM transmitters. Good medical plan, lower cost living, opportunity for advancement with small growing chain. Resumes and salary requirements to Bill Brown, WIRA/WOVV, Fort Pierce, FL 33450. EOE (2-23)

WLAN/Lancaster, PA is looking for experienced announcers for part-time weekend air shifts. Tapes and resumes to Ron Rice, WLAN, 252 N. Queen Street, Lancaster, PA 17603. EOE (2-23)

KSTT/Quad Cities, just lost News Director to a Top 30 market and we're looking for a news pro to fill the job. Can you handle it? KSTT format is more adult than ever and the news dept. is a big part of it. Tapes and resumes to Jim O'Hara, Box 3788, Davenport, IA 52808. EOE (2-23)

Looking for Big voice for afternoon drive at Capital city area FM rocker. Salary commensurate with talent experience. Pros send tapes and resumes to Mike Patrick QV93 (WQVE), 111 E. Strawberry, Mechanicsburg, PA 17055. EOE (2-23)

WEAQ/Eau Claire, WI had opening in award winning creative department. Strong commercial writing and production skills a must. No air shift. Excellent facilities and benefits. Tapes and resumes to Steve Dickoff, Box 1, Eau Claire, WI 54701 or call (715) 832-3463. EOE M/F (2-23)

Openings

K96-FM, on the coast in North San Diego county, looking for production person. Mellow AOR format. Experience, creativity and stability are musts. Also, ability to work with news and information features. Tapes and resumes to Art Good, Box 949, Carlsbad, CA 92008. EOE (2-23)

55 KENI/Anchorage, AK looking for people for future openings. Desire smooth communicator with at least 3 yrs experience. Looking for men or women that like to be at the top. Tapes and resumes to Tim Allan, Box 1160, Anchorage, AK 99510. (2-23)

Pop/Adult format WRNL/Richmond, VA looking for dynamic, experienced communicators and aggressive, intelligent news people. Good financial situation and benefits for the right people. No beginners. Tapes and resumes to Jack Casey, 7100 Bethlehem Rd., Richmond, VA 23228. No calls please. EOE (2-23)

Suburban Washington, DC Top 40 station now accepting tapes for full-time morning drive, and weekend announcers. Sent to Chuck Dickemann, PD, WOHN, Box 666, Herndon, VA 22070. EOE (2-23)

WKY/Oklahoma City, OK has immediate opening for air personality. Tapes and resumes to Bill Burkett, Box 14930, Oklahoma City, OK 73113. EOE (2-23)

KOZE/Lewiston, ID has opening for all-night person. Good money and good benefits, 1st phone needed. Tapes and resumes to Terry Breen, Box 936, Lewiston, ID 83501 or call (208) 743-2502. EOE (2-23)

WLAP/Lexington, KY seeks solid adult communicator for afternoon drive. Tapes and resumes to Dan Dorsett, PD, Box 11670, Lexington, KY 40577, or call (606) 293-0563. EOE M/F (2-23)

Possible future openings at KSZA/Pueblo, CO Tapes and resumes to Frank Provenza, Box 93, Pueblo, CO 81002. No calls please. EOE (2-23)

KEWI/Topeka, KS needs evening announcer. Airshift, 6pm-10pm, and production required. At least 18 months experience necessary. Applicants should send tapes and resumes to J.R. Greeley, PD, KEWI, Box 4407, Topeka, KS 66604 or call (913) 272-2122. EOE (2-23)

Top rated, mass appeal contemporary station in Southwest has opening for morning news anchor. Tight writing, clean production and sound interest in community affairs a must to join an aggressive local news operation. Good bucks. Tapes and resumes to Mark O'Connell, KRAV-FM 96, Box 746, Tulsa, OK 74101. EOE (2-23)

WFFX (FOX101)/Grand Rapids, MI needs self motivated individuals for current and future openings. Good production and winning attitude a must. Tapes and resumes to Bob Jacobs, One McKay Tower, Grand Rapids, MI 49503. EOE (2-23)

WONE/Dayton, OH has rare opening for morning drive personality. Two person morning team will be considered. If you feel qualified for a demanding position submit your tape, resume and references to Jon Reed, PD, WONE, 11 South Wilkinson, Dayton, OH 45402. EOE (2-23)

KEX/Portland, OR looking for air talent. Tapes and resumes to Eric Norberg, KEX, Golden West Broadcast Center, Portland, OR 97201 or call (503) 225-1190. EOE (2-23)

Mornings are open at WHB/Kansas City. Interested? Call Al Casey, WHB, (816) 221-8300. EOE (2-23)

WCMB/Harrisburg, PA is building a great news department. Needs News Director and news reporter. Females and minorities encouraged to apply. Tapes and resumes to Harvey J. Tate, Box 3433, Harrisburg, PA 17105. EOE (2-16)

KHYS/Port Arthur, TX looking for bright, friendly sounding DJ for future openings in Disco format. Tapes and resumes to Ted Stecker, 7700 Gulfway, Port Arthur, TX 77640. EOE M/F (2-23)

CHANGES

Radio

RON ROJAS joins KXRJ/San Jose, CA as Account Executive.
JERRY ABEAR named Operations Manager WYSP/Philadelphia, PA.
DOC DONOVAN promoted to Program Director WLAV/Grand Rapids, MI.
TONY GATER named Music Director WLAV/Grand Rapids, MI.
TANYA TOWNSEND named Music Director WRIF/Detroit, MI.
BOB SHEPHERDSON appointed Program Director WAER/Syracuse, NY.
RICK SUTTON promoted to Music Director WAER/Syracuse, NY.

Station Line-Ups

WYND/Sarasota, FL LINE-UP: 6am-9am Bill Bridges, 9am-2pm Jack Caron, and 2pm-6pm Dave Kay.
KENO/Las Vegas, NV LINE-UP: 6am-10am Jefferson Stone, 10am-2pm Steve Sumner, 2pm-6pm Bill Alexander, 6pm-11pm M.J. Ray, 11pm-on Rick Phillips.
KAAK (K99-FM)/Great Falls, MT LINE-UP: 6am-10am Tom Ferro (PD), 10am-3pm Brock Janoff, 3pm-7pm Steve Feder, 7pm-12mid Patrick Mahoney (MD), 12mid-6am Nancy Walton. Weekends: Joe Lawson, Steve Richards.
WMUS/Muskegon, MI LINE-UP: 5:30-10am Jim Cox, 10am-3pm Harry Brown, 3pm-

7pm Dan Mason, 7pm-12mid John Alan, 12mid-5:30am Chris Roberts.
KZAP/Sacramento, CA LINE-UP: 6am-10am Andy Rush, 10am-2pm Chris Miller, 2pm-7pm Bruce Meir, 7pm-12mid Gordo, 12mid-6am Tom Mendoza.
KLAK/Denver, CO LINE-UP: 6am-10am Jeff Pidgeon, 10am-3pm Larry Watts, 3pm-7pm Jim Travis, 7pm-12mid Vernon Kay, 12mid-6am Katy Bee.
KBFM/Rio Grand Valley, TX LINE-UP: 6am-10am Mad Mexican (MD), 10am-3pm Osker Adame, 3pm-7pm John Ore (PD), 7pm-12mid. Ron Scott, 12mid-6am Jay T.

Records

DONN WARSHOW appointed National Disco Coordinator for MCA Records.
LAURIE SPOON joins the promotion department for Champion Entertainment.
MIKE HYLAND named Press Manager/Nashville for Elektra/Asylum Records.
LAURA PLOTKIN named National A&R Coordinator for Elektra/Asylum Records.
LINDA YORK appointed Creative Coordinator for Warner Bros.
JEAN LAMB named Print Planner and Buyer for Warner Bros.

Industry Changes

PAUL RULE named Manager, Research for The Arbitron Company/Beltsville.

OPPORTUNITIES

Openings

WHYY & Y102 are looking for a copywriter with on the air experience for possible weekend shift. Tapes and resumes to Larry Stevens, Box 2744, Montgomery, AL 36105. EOE M/F (2-16)

WORG/Orangeburg, SC looking for air personality due to staff expansion. Tapes and resumes to Stu Wright WORG, Box 1386, Orangeburg, SC 29115. (2-16)

WJBO/Baton Rouge, LA is looking for aggressive, hard working reporter for outside and anchor position. Two yrs. experience or more. Tapes and resumes to John Cooper, WJBO, Box 496, Baton Rouge, LA 70821. EOE (2-16)

WLWS, greater Cincinnati's premier Pop/Adult station is now accepting tapes and resumes for position of News Director. Good pay, company and benefits. Send to Allen Matthews, 96 Stereo Lane, Hamilton, OH 45013 or call (513) 868-3696. (2-18)

KLPO/KAAY/Little Rock, AR is looking for a morning news anchor for superstar AM and midday anchor on 50,000 watt contemporary FM. Multi Media broadcasting. Tapes and resumes to Stuart McRae, Box 1790, Little Rock, AR 72203. (2-16)

WCIR/Beckley, W. VA is accepting tapes and resumes for air experience in all day parts. Send to Shane Randall, PD, WCIR, Box 1063, Beckley, W. VA 25801. (2-16)

KVOP/Plainview, TX looking for News Director. Must have good voice, some experience necessary, will consider beginners. Tapes and resumes to Ben Gonzales, Box 1420, Plainview, TX 79072 or call (806) 296-2771. (2-18)

Immediate opening: Pop/Adult format. Large dollars to right morning talent. Air check over phone. 24 hours. Call W.W. Baker (309) 764-6729. (2-16)

KWWL/Waterloo, IA 5,000 watt Top 40 powerhouse, needs a 7pm-12mid cooker now! Tapes and resumes to Drew Bentley, PD, KWWL, East 4th & Franklin, Waterloo, IA 50703 or call (319) 291-1214. (2-16)

Evenings are open at WHB/Kansas City. Interested? Call Al Casey, WHB, (316) 221-8300. EOE (2-23)

Production/Creative Services Director; unique position at the right hand of the PD. Step into Asst. PD'ship. Once you master your duties which include large commercial load — both AM & FM sales and programming production; client relations/sales interface. Growth oriented chain with over one million listeners. Tapes, resumes and starting salary range to Radio & Records, Box 140, 1930 Century Park West, Los Angeles, CA 90028.

Q92 (KQEO)/Albuquerque, NM looking for bright, up, morning personality, loaded with personality. Tapes and resumes to Peter Benson, 2000 Indian School Rd., NW, Albuquerque, NM 87104. EOE (2-16)

KEXO/Grand Junction, CO has immediate need for afternoon personality with production ability. Call Mike Connors (303) 243-1230 or send tapes and resumes to KEXO, Box 1448, Grand Junction, CO 81501. EOE (2-16)

KVSO/Ardmore, OK looking for newperson. Experience a plus, beginners accepted for Southern Oklahoma station. Good pay for the right person. Tapes and resumes to Jim Fischer, Box 429, Ardmore, OK 73401. EOE (2-16)

FM94 (KLBK)/Lubbock, TX has immediate opening for midday announcer with production experience. Top 40 format. Tapes and resumes to Charlie Brown, Box 1559, Lubbock TX 79408. EOE (2-16)

KLYD/Bakersfield, CA looking for talented announcer for all night shift. One-to-one personality Pop/Adult. Tapes, resumes and photo to Larry Crawford, Box 1499, Bakersfield, CA 93302. EOE (2-16)

WIRK-AM/FM top news team is looking for full-time newperson. Energetic persons need only apply. Tapes and resumes to John Picano, Box 3828, West Palm Beach, FL 33402. EOE (2-9)

KOMA/Oklahoma City needs a morning Pied Piper! Rush reliable tapes and resumes to Charlie Cusack, Box 1520, Oklahoma City, OK 73101. (2-16)

KCOK/Tulsa, CA seeking air personality; on time and temp jocks. If you are into entertaining, give us a call. Afternoon drive position open. Call Ken Paige (209) 686-2866. (2-16)

WNAM/Appleton-Oshkosh, WI now accepting tapes, resumes and salary requirements for future openings. Send to Ron Ross, Box 707, Neenah, WI 54956. (2-16)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Goods & Services

"Fruitbowl"

The world's largest weekly humor & information service offers qualified broadcasters a FREE month's trial: No obligation! FRUITBOWL . . . MUCH more than a joke sheet! Fruitbowl, Dept. R, Box 9787, Fresno, CA 93794.

"Complete Artist Bio Info . . . And More!!!"

GALAXY...The personality aid for AOR, Top 40, and Pop/Adult jocks. Sample: GALAXY, Box 20093-C, Long Beach, CA 90801, or phone (213) 438-0508.

"Original DJ Humor"

Original DJ Humor: From top Hollywood comedy writer & DJ. FREEBEE, write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Do It Weakly"

WENDELL'S WEAKLY gives you MORE for your funny-money. Send for Free regular issue and other goodies. WENDELL, Box 9844, Venice, CA 90291.

"TRS-80 Computers"

You can use the TRS-80 computer to do audience research. It's effective and inexpensive. Call SOUTHWESTERN PROGRAMMING SERVICE for details (602) 957-0674.

"Phantastic Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, information and gipht . . . just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A. CA. 90067.

Positions Sought

Black DJ, 1 1/2 yrs Top 40 experience seeking Top 40 night-time position in Southeast. Formerly WPXI, WKZQ, uptempo jock. Call HERB BLAKE (919) 637-6144. (2-16)

Make your station sparkle! Killer production...strong PM drive airwork...6 yrs as a winning programmer equals one helluva production man for your station. Currently in Top 30 market, like to settle closer to Northeast roots. Call AC (901) 365-7320. (2-16)

BOB MACHSON, formerly WBCN/Boston News and Public Affairs Director seeking new challenge for a major market company that appreciates hard documentary work, investigative reporting and no-hype newscasting. Proven record, awards, recommendations, would also be interested in smaller market TV reporting. Write 10 Birchwood Lane, Hartsdale, NY 10530. (2-16)

Miscellaneous

WHBY/Appleton, WI needs record service from all labels. Pop/Adult format. Also WAPL, soon to be 100,000 watts AOR, needs service from all labels. Send to Derek Ryan, Box 1519, Appleton, WI 54913. (3-2)

WKFD/North Kingstown, RI needs record service from all labels for Pop/Adult format oldies and new releases. Send to Mark Ambrose, MD, Box 441, North Kingstown, RI 02852. (3-2)

KSPZ (Z-93 FM)/Colorado Springs is in need of current, Top 40 service from all labels. Contact Russ Gerber, PD, Box 966, Colorado Springs, CO 80901, or call (303) 632-3536. (2-23)

WKOX soon to be 100,000 watt FM Pop/Adult format, located in Southwest Kentucky needs record service from all labels. Call Kathy James (502) 886-1204 anytime. (2-23)

WRNB/Newborn, NC Disco format 6pm-12mid needs record service from all labels. Send to Herb Blake, Box 2884, Newborn, NC 28560. (2-16)

KOAL/Price, UT rebuilding oldie library and needs record service from all labels. Call Jim New (801) 637-1167 or send to Box AC, Price, UT 84501. (2-16)

NEEDED immediately, all-taped PSA material. Send to Gary Craig, 4442 East 28th Street, Tucson, AZ 85711. (2-16)

WADC/Parkersburg, W. VA is in desperate need of Country singles, LP and oldie service from all labels. Send to Stan Davis, PD, 703 Market Street, Parkersburg, W. VA 26101. (2-16)

Positions Sought

ROXANNE MARSHALL currently WCOS-FM/Columbia, SC looking up. Call (803) 256-7348 after 2pm. (3-2)

Ready to relocate, 5 yr veteran in all aspects of the industry, currently doing 6-10pm at Northeast FM station. Previous positions include Lucky 13/Portland, Y106/Bath, and WGUY/Bangor. Call FRANK (207) 942-7736 after 5pm. (3-2)

JIM PREWITT, formerly KLIF, WAPE, WIFI, recently 96X/Miami looking for PD opportunity or good jock position in medium or major market. Good ratings, excellent references, college background, and a "killer" jock. Call (305) 279-9709. (3-2)

Looking for air and production work, willing to relocate anywhere. Call RON DONICA (314) 776-4974. (3-2)

ALAN C. SWAN (formerly Phoenix, Philadelphia, Atlantic City, suburban NYC) wants to hear from Top 20 market Top 40 and Golden stations in the far West and East. Especially interested in those wanting heavy personality/PD combo. Experience includes promotion, management and programming besides on-air. Call (609) 829-1770 evenings (EST). (3-2)

Capable leader who listens and likes hard work. 7 yrs experience as corporation OM, PD and jock. Human approach on air and around town. Seeking on-air position with positive people. Call MEL (507) 437-1836 after 10am CST. (3-2)

JEFF CONRAD of K108/Honolulu seeks medium or major market personality slot. Phone bits, character voices, "a wild and crazy guy!" Fantastic morning man but will consider all offers. Call (808) 261-3756. (3-2)

TERRY TUNES is stilllllll looking. 6 1/2 yrs experience. Call (919) 243-5157, or (919) 291-2680 after 3pm EST. (3-2)

What do you need for your station, the ability to execute ideas? Background of announcing, music, research and promotion. 5 yrs experience. Call (815) 563-4786 before 1pm or after 12mid CST. (3-2)

I've been on the air at WMAQ for 3 1/2 yrs, looking for a PD and/or on air opportunity. Call LON HELTON (312) 530-1108 anytime. (3-2)

Human sounding Country DJ looking for programming or announcing position. Formerly KCUB, KHOS. Prefer Southwest. Call JIM WEST (915) 584-7497. (3-2)

Former News/Sports Director in Top 75 market wants sports or news position in medium or major. 6 yr pro at 25 and community involved family man. Superior on-air and great on street. Play-by-play, color, production. Prefer West Coast. Will consider all. Call BOB (915) 751-6193. (3-2)

TED CARSON currently PD/morning drive at ABC OEO Houston, KXYZ (Studio 13). Second pure disco station in USA looking for serious offers. Call (713) 795-4820 days or (713) 780-3415 nights. (3-2)

JARED PERSTEN (aka Brian Roberts) 12 yrs experience formerly 3 1/2 yrs KYA, KCBQ, KDAY, seeking major market jock and/or PD position. High personality jock. Excellent production. Call (213) 881-5449 or (213) 341-1592. (3-2)

ALVIN G. LAWTON currently working in major market FM station in midwest. Available, over 5 1/2 yrs experience. If your station rocks & rolls (disco or Top 40 and is on the East coast then I'm your man. Call (816) 861-0825 between 1pm & 3pm CST.

Business Manager/Operations Manager. Proven track record of success, growth oriented highly motivated, self-starter, able to think on my feet. Excellent analytical and people skills. MBA seeks position with firm or individual who can use my talents. Call ANTHONY days (213) 557-0156 or (213) 204-3131 evenings. (3-2)

Experienced female jock, newperson and copywriter is available in L.A. Call (213) 532-1046. (3-2)

DANNY MARTINEZ currently 6am-10am KXYZ/Houston looking for medium market PD or MD position or major market jock position. Available now due to format change. Call (713) 487-9535. (3-2)

BEVERLY FOX, 7 yrs on-air experience KFRC, KDAY. Very available and interested in joining a together team. Call (415) 929-8389. (3-2)

MIKE WOLF stable, veteran, AOR communicator available. Four years at WZMF/Milwaukee as PD, MD, and air talent. Will relocate to another major or medium market. Call (414) 251-7070 or (414) 246-4397. (3-2)

Not just another jock. A personality who has experience in music, production and programming management, afternoon drive currently doing mornings in small market move. Call PAT MICHAEL (618) 273-3331 or (618) 252-6465 after 5pm. (3-2)

Jock with college and over 3 yrs experience seeks medium market move. Top 40, Golden Oldies or Pop/Adult. Available immediate. Call TOM (814) 539-2878 mornings before 10:30am or between 12noon-6pm EST (814) 495-5015. (3-2)

MARTHA DEE presently WCBQ seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (212) 657-2560 and leave message. Thank you!

CHRIS MITCHELL formerly KINT, KROY, looking for PD, MD and/or jock gig. Creative winner with 10 yrs experience. Call (916) 446-5689 anytime. (2-23)

Positions Sought

MATT COATES, PD and midday personality WDON/Wheaton (Washington, DC) looking for new opportunity. Prefer same market or East Coast, but California wouldn't hurt. Primarily interested in PD, Asst. PD, or Music Director slot with airshift. Call (301) 946-0900 after 2pm or (301) 587-4542 evenings. Write 1220 Blair Mill Road, No. 1408, Silver Spring, MD 20910. (2-23)

RAY ALEXANDER recent graduate of KIIS Broadcasting Workshop, 3rd endorsed, law enforcement background, good knowledge of music. Seeking part-time on-air experience in Southern California. Call (213) 425-0487. (2-23)

Experienced female jock, copywriter, newperson is available to work. Call between 3pm-8pm (213) 532-1046. (2-23)

MARK HUDSON currently PD and morning drive at KIXZ/Amarillo looking for medium/major market Top 40 or Pop/Adult. 5 yrs experience. 1st phone. Call (806) 355-4477 between 6am-3pm or (806) 359-5806 after 4pm. (2-23)

HELEN MELENE formerly KFII, KZAP, 8 yrs experience including Music Director and on-air work. Prefer West Coast, but will consider all. Call (916) 448-3294 mornings. (2-23)

7 yrs pro experience in Pop/Adult, Beautiful Music, and Country, also PD. Married, stable looking for imagination, upper medium to major market West of the Mississippi. Write Box 340803, Dallas, TX 75234 or call (214) 270-5970 and leave message. (2-23)

Rookie announcer with 3rd endorsed ticket seeking to show his talent in Top 40 format and/or news and sports. California preferred, will consider all. Call ED LOPEZ (714) 498-3423 or (714) 492-7700. (2-23)

WILLIAM HARGREAVES, 9 yrs experience Los Angeles, seeking sales/DJ, news, production, or TV reporter/co-anchor-photographer position. 3rd endorsed. Will consider any location. Call (213) 277-7769; (213) 553-4972; (213) 622-3444 (service Mr. Walker's office). (2-16)

7 yrs experience, good set of pipes, character voices, 1st phone, 1 yr management experience. Preferably multi-track facility. Looking for production position. Call BOB (206) 733-9022 after 2pm PST. (2-23)

Attention Station Managers, if you're tired of not getting your share of the ratings take in your market, it's time for a change. Have major market experience, and ready to work for you. Call MARK during the day (412) 821-1620 and nights (412) 821-2585. (2-23)

RICHARD PEREZ currently MD at WCAV is looking for a comparable position on or off the air in major or medium market. Disco is a specialty but have wide experience in rock formats. Call (617) 588-2235 anytime. (2-23)

6 yrs experience in Country, 3rd endorsed. Currently working in deep South, 50 watt station. I'll help you if you'll pay me. Call VERNON (318) 686-9944 or (318) 686-2150. (2-23)

Young aggressive jock looking for work. Graduate of KIIS Broadcasting Workshop. 3rd endorsed, strong DJ and production skills, hard working and very dependable. Willing to relocate. Call BRUCE ARTMAN (213) 596-7827. (2-23)

12 yrs medium market experience (Midwest) programming, announcing and some television. Award winning and I'm anxious to join a progressive station in a programming or announcer position. Contact Fred Moore at: 8452 B Devonshire Ct., Indianapolis, IN 46260 or call (317) 257-8170 or (317) 293-5309. (2-23)

Not afraid to work or learn. Currently MD/afternoon drive seeking medium market Top 40 or Pop/Adult announcing position with chance to get into programming. 3 yrs experience plus college. Call BILL (309) 343 7588. (2-23)

1 1/2 yrs experience in copy writing, looking for same position. Will relocate. Call (803) 583-2100 or write 121 Anita Drive, Spartanburg, SC 29302. (2-23)

Central Florida Program Director with 6 yrs experience seeks employment with medium or major market station looking for on-air announcer or Music Director. Willing to work for a winning Top 40 or AOR station. Experienced in Country, Top 40, Pop/Adult. Contact MICHAEL W. LOWE (305) 452-4063. (2-23)

RESEARCH ORIENTED PROGRAM DIRECTOR with 5 yrs experience in major market programming, including NBC OEO, seeking major or medium market Country or Pop/Adult programming position. Air experience also included. Prefer Midwest but will consider all. Good people more of a concern than money. Contact Mike Fee in St. Louis (314) 723-9867. (2-23)

RANDY CUNNINGHAM Top Disco DJ from LA looking for programming position. Extremely talented in production. 6 yrs experience in Disco. Previous radio experience. Tapes and resumes upon request. Call (213) 822-0260 or (213) 781-3111. (2-23)

Female with 10 yrs experience and 3rd endorsed, skills on-air and production. Worked as MD, PD, full knowledge of AOR, seeking East or NE MD or PD or promotion position. Call (212) 757-0600 and leave word with Alex. (2-23)

Top 40 jock 2 yrs experience seeking night position with small market station. Call evenings, SHANNON (305) 721-0582. (2-23)

MusicVision

Bee Gees Pull Away From Field

For the fourth consecutive week, the Bee Gees' new album, "Spirits Having Flown," easily tops the Combined Top 30. The album is outselling Rod Stewart in the number 2 position by 1 1/2 to 1 and the rest of a closely-grouped top 10 by at least two to one.

The Blues Brothers are still holding to the third position, but the field has caught up to them, as the Village People, Olivia Newton-John, Doobie Brothers, Billy Joel and Dire Straits are all bunched right below Aykroyd and Belushi. Look for the Doobie Brothers and Dire Straits to make an upward move into the top five in the coming weeks.

Below the top 10, the Polydor disco albums are the main story, Peaches & Herb in the number 12 position and Gloria Gaynor at number 13 both gaining significantly each week. Both have the potential to hit the top 10, although Gaynor shows the most potential for even higher charting.

Rick James, with his latest effort, "Bustin' Out Of L Seven," has moved up to the number 18 position, with only early black play on his latest single to aid the album. As the single grows and crosses to pop James could also be a top 10 contender.

This week's breaker, Cheap Trick's "At Budokan," is the album that is making the big breakthrough for this rock 'n' roll outfit. In the tradition of live sets which have broken many rock bands in the past three years, "At Budokan" is the ticket for Cheap Trick. Again, without a hit single pulling the sales, this album shows the potential for high charting.

Of special note this week is the Poco album "Legend." Poco has been around for quite some time with only moderate success to date. This album is the one they have been needing for many years to bring them to a major sales level. Look for "Legend" to chart shortly and continue a climb behind a hot single "Crazy Love" and enormous AOR airplay. Poco is now a major sales group and dealers should note this strength with serious in-store support.

— Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

CHEAP TRICK At Budokan (Epic)

Band has arrived with live set similar to the explosion for Kiss, Frampton and others. 48% of our reporters show Top 30 sales; expect this album to go Top 10 nationally. Reports this week include Two Guys, Lieberman Chicago (rack), Music Plus, Licorice Pizza, Eucalyptus, Disc (Houston), Fathers & Sons, New England Music Sales, Wherehouse, Record Factory. Charts at No. 27.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

NICOLETTE LARSON "Nicolette" (WB) Album still strong with 45% of our reporters. New single due out shortly should explode album again. For now, the strength comes from Western Merchandisers, Two Guys, World Record & Tape, Odyssey, National Record Mart, Franklin, Cactus, Wherehouse, Tower (SF).

JEFFERSON STARSHIP "Gold" (RCA/Grunt) Remaining constant with 41% of our reporters listing Top 30. Good sellthrough at both rack and retail, including Record World/TSS, Record Theatre, Lieberman Dallas (one stop), Fred Meyer, Music Plus, 1812 Overture, Tower (SF), Music Stop, Odyssey.

ANNE MURRAY "New Kind Of Feeling" (Capitol) Back-to-back hit singles have catapulted Murray into major album sales. Spread is nationwide and both rack and retail, so expect this album to hit Top 30 soon and follow single up the chart. 39% of our reporters list Top 30, including Record Factory, Record Bar, National Record Mart, Great American, Western Merchandisers, Fred Meyer, Lieberman St. Louis (combined rack & retail), Waxie Maxie.

CARS "The Cars" (Elektra) Album simply refuses to die. Still Top 30 with 34% of our reporters, including Record World/TSS, Camelot, Two Guys, Music Plus, Licorice Pizza, Specs, Disc (Houston), Eucalyptus and others.

GEORGE HARRISON "George Harrison" (Dark Horse) First week album activity in accord with hot breaking single. Album is reported by 32% of our dealers this week with high expectations. Reports include Record & Tape Collector, New England Music Sales, Cactus, Franklin, Everybody's, Music Plus, Licorice Pizza, Record Bar, Tower (SF).

HEART "Dog & Butterfly" (Portrait) Album continues Top 30 with 30% of our reporters. New single is maintaining sales level, but not yet building up sales. Reports include Fred Meyer, Hotline, East/West, Odyssey, Eucalyptus, Disc (Houston), Kempmill, Great American, Specs, Music Plus.

POCO "Legend" (ABC) Up slightly this week and mentioned by 27% of our reporters. Single is huge and album play at AOR radio is steady. Look for continued growth here and a long run for the album sales. Reports include Lieberman Dallas (one stop), Camelot, Hotline, Record Bar, Fathers & Sons, Kempmill, Odyssey, Mile Hi, Waxie Maxie, Everybody's.

Radio & Records

COMBINED TOP 30

March 9, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
1	1	1	BEE GEES/Spirits Having Flown (RSO)
2	2	2	ROD STEWART/Blondes Have More Fun (WB)
3	3	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
12	7	4	VILLAGE PEOPLE/Cruisin' (Casablanca)
5	5	7	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
9	6	6	DOOBIE BROTHERS/Minute By Minute (WB)
4	4	5	BILLY JOEL/52nd Street (Columbia)
10	10	8	DIRE STRAITS/Dire Straits (WB)
11	12	11	BARRY MANILOW/Greatest Hits (Arista)
8	8	9	CHIC/C'est Chic (Atlantic)
28	21	19	PEACHES & HERB/2 Hot! (Polydor)
25	24	14	GLORIA GAYNOR/Love Tracks (Polydor)
20	15	13	DONNA SUMMER/Live And More (Casablanca)
6	9	10	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
16	16	17	KENNY ROGERS/The Gambler (UA)
7	11	12	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
14	13	15	TOTO/Toto (Columbia)
—	28	25	RICK JAMES/Bustin' Out Of L Seven (Gordy)
27	25	24	NEIL DIAMOND/You Don't Send Me Flowers (Columbia)
18	14	16	FOREIGNER/Double Vision (Atlantic)
17	17	21	GREASE/Soundtrack (RSO)
19	23	20	ELVIS COSTELLO/Armed Forces (Columbia)
15	18	26	STYX/Pieces Of Eight (A&M)
13	22	22	STEVE MARTIN/Wild & Crazy Guy (WB)
—	20	23	SATURDAY NIGHT FEVER/Soundtrack (RSO)
23	26	18	EDDIE MONEY/Life For The Taking (Columbia)
—	—	27	CHEAP TRICK/At Budokan (Epic)
—	—	28	BOB SEGER/Stranger In Town (Capitol)
—	—	29	BILLY JOEL/The Stranger (Columbia)
29	29	—	POINTER SISTERS/Energy (Planet)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

BOB WELCH "Three Hearts" (Capitol) First week album sales are big, and with single breaking quickly this should be another smash effort for the former member of Fleetwood Mac. 25% of our reporters, including Record Theatre, Lieberman St. Louis (combined), 1812 Overture, Fathers & Sons, Hotline, Waxie Maxie, Tower (SF).

BOBBY CALDWELL "Bobby Caldwell" (Clouds/TK) Good percentage increase in sales this week to 25% of our reporters now listing Top 30. Single is big and album is solid seller for Two Guys, Record Rendezvous, Kempmill, Mile Hi, Specs, Odyssey, Cactus, Tower (SF) and others.

THE BABYS "Head First" (Chrysalis) Last week's surge in sales did not hold and overall LP dipped to 23%. Look for steady sales but album appears not to be breaking big at this time. Reporters include Wherehouse, Record Factory, Franklin, Fathers & Sons, Music Stop, Licorice Pizza, Music Plus, Waxie Maxie.

ERIC CLAPTON "Backless" (RSO) 23% of our reporters still selling Top 30 as new single begins to garner play. Potential to move up again depends on new single. Reports this week include Great American, Tower (SF), Lieberman St. Louis (combined), National Record Mart, Eucalyptus, Record Factory, Franklin.

Others Getting Significant Action

BOB JAMES "Touchdown" (Tappan Zee/Columbia) Album still a consistent Top 30 seller for 20% of our accounts. Huge jazz album has never really made the crossover that appeared possible. Reports include Two Guys, Wherehouse, Hotline, Everybody's, Odyssey, Record World/TSS.

JACKSONS "Destiny" (Epic) Single appears on the verge of a breakthrough and the album is reviving for 18% of our reporters. This could be a big package if single comes through. Mentions include Record & Tape Collector, Cactus, East/West, Disc (Houston), Specs, Kempmill.

GEORGE THOROGOOD "Move It On Over" (Rounder) Album continues to be a steady seller looking for the chance to break big. 18% of our reporters show Top 30 activity, including Licorice Pizza, Lieberman St. Louis (combined), Record Rendezvous, Cactus, Disc (Houston), New England Music Sales.

BELL & JAMES "Bell & James" (A&M) Single is exploding, but album has not kicked in yet. At this point sales are holding, with 18% of our reporters listing Top 30 activity. Reports include Record Factory, Hotline, Record Bar, Tower (SF), Kempmill, Disc (Houston), Waxie Maxie. One to watch.

JOHN DENVER "JD" (Windsong) Album is not happening as sales continue to drop each week. Now down to 18% overall. With no single popping out, this could be the last week we report on the activity. Action includes Fred Meyer, Record World/TSS, Record Theatre, Western Merchandisers, Fathers & Sons, Franklin, Great American.

MCGUINN, CLARK & HILLMAN "McGuinn, Clark & Hillman" (Capitol) Up 50% over last week to 18% overall, with AOR play leading the sales. With a hit single, this could be a hot package. It already is for Waxie Maxie, Mile Hi, Kempmill, 1812 Overture, Everybody's, Fathers & Sons, Record & Tape Collector.

MusicVision

Radio & Records RETAIL TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	March 9, 1979	Artist/Album (Label)
3	1	1	1	BEE GEES/Spirits Having Flown (RSO)
1	2	2	2	ROD STEWART/Blondes Have More Fun (WB)
7	6	5	3	DIRE STRAITS/Dire Straits (WB)
5	4	6	4	DOOBIE BROTHERS/Minute By Minute (WB)
2	3	3	5	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
-	9	10	6	VILLAGE PEOPLE/Cruisin' (Casablanca)
4	5	4	7	BILLY JOEL/52nd Street (Columbia)
-	-	8	8	GLORIA GAYNOR/Love Tracks (Polydor)
10	11	7	9	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
-	12	12	10	PEACHES & HERB/2 Hot! (Polydor)
-	-	-	11	RICK JAMES/Bustin' Out Of L Seven (Gordy)
8	7	9	12	CHIC/C'est Chic (Atlantic)
6	10	11	13	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
9	8	13	14	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
-	-	15	15	DONNA SUMMER/Live And More (Casablanca)

Radio & Records RACK TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	March 9, 1979	Artist/Album (Label)
1	1	1	1	BEE GEES/Spirits Having Flown (RSO)
2	2	2	2	ROD STEWART/Blondes Have More Fun (WB)
3	3	4	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
4	4	5	4	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
6	5	3	5	VILLAGE PEOPLE/Cruisin' (Casablanca)
11	12	9	6	BARRY MANILOW/Greatest Hits (Arista)
-	-	7	7	DOOBIE BROTHERS/Minute By Minute (WB)
7	6	6	8	BILLY JOEL/52nd Street (Columbia)
14	9	-	9	CHIC/C'est Chic (Atlantic)
-	-	-	10	DIRE STRAITS/Dire Straits (WB)
9	8	8	11	KENNY ROGERS/The Gambler (UA)
-	14	-	12	DONNA SUMMER/Live And More (Casablanca)
5	7	11	13	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
10	10	10	14	GREASE/Soundtrack (RSO)
13	11	14	15	SATURDAY NIGHT FEVER/Soundtrack (RSO)

GEORGE DUKE "Follow The Rainbow" (Epic) Good second week growth here. Duke is an artist on the verge of breaking big. This could be the album to do it. 16% of our reporters list action including Fathers & Sons, Circles, Music Stop, Kempmill, Waxie Maxie.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) Single is breaking big and album is strong at 16% of our reporters. Spread is not occurring yet, but it can't be far away. Reports include Mile Hi, Circles, Eucalyptus, Record Bar, Hotline, Record Factory.

BLONDIE "Parallel Lines" (Chrysalis) Album should be on the verge of exploding in sales as single is heading for the top of the Back Page. 16% of our reporters show Top 30 activity, including Record Factory, Cactus, Tower, Waxie Maxie, New England Music City.

THIRD WORLD "Journey To Addis" (Island) Solid sales activity here, with 16% of our reporters in the Top 30. Single is breaking and if it continues, label should have its biggest album ever. Reports include Tower (SF), Franklin, Hotline, Record Factory, Record & Tape Collector.

LAKESIDE "Shot Of Love" (RCA/Solar) Big black album with disco overtones is selling well for 16% of our reporters, up slightly over last week. Little crossover activity to date, but strong for Record Rendezvous, Kempmill, Record Bar, Hotline and others.

ANGELA BOFILL "Angie" (Arista/GRP) Hot album, especially in the Baltimore/Washington area. Artist appears to have a bright future, as well as a bright present for Kempmill, Circles, Odyssey, Fathers & Sons and others.

POLICE "Outlandos d'Amour" (A&M) 14% of our reporters show Top 30 action on this rock & roll debut. Single is generating activity and could explode album sales if it breaks. Strong for Lieberman Dallas (one stop), Licorice Pizza, Tower (SF), Odyssey, New England Music Sales.

MICHAEL FRANKS "Tiger In The Rain" (WB) 14% of our reporters show Top 30 sales for strong first week debut. Reporters include Tower (SF), Fathers & Sons, Licorice Pizza, 1812 Overture.

HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) First week album is strong for 14% of our reporters with expectations at retail for solid growth. Initial activity for Record & Tape Collector, Kempmill, Music Stop, 1812 Overture and others.

INSTANT FUNK "Instant Funk" (Salsoul) 11% of our reporters list Top 30 activity on this disco/pop crossover. As single grows, look for huge album sales here. Already strong for Record & Tape Collector, Camelot, Kempmill, Hotline, Waxie Maxie.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

EAST

Washington, D.C.

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 ROD STEWART "Blondes Have More Fun" (WB)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4 DIRE STRAITS "Dire Straits" (WB)
- 5 BILLY JOEL "52nd Street" (Columbia)

NEW & HOT

GEORGE HARRISON "George Harrison" (Dark Horse)
ANGELA BOFILL "Angie" (Arista/GRP)

MIDWEST

St. Louis

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 3 DOOBIE BROTHERS "Minute By Minute" (WB)
- 4 BILLY JOEL "52nd Street" (Columbia)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

POLICE "Outlandos d'Amour" (A&M)
AMII STEWART "Knock On Wood" (Arista)
THE BABYS "Head First" (Chrysalis)

SOUTH

Atlanta

- 1 BEE GEES "Spirits Having Flown" (RSO)
- 2 DOOBIE BROTHERS "Minute By Minute" (WB)
- 3 ROD STEWART "Blondes Have More Fun" (WB)
- 4 BILLY JOEL "52nd Street" (Columbia)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

GEORGE HARRISON "George Harrison" (Dark Horse)
MARC TANNER BAND "No Escape" (Elektra)
FABULOUS POODLES "Mirror Stars" (Epic)

WEST

Seattle

- 1 DIRE STRAITS "Dire Straits" (WB)
- 2 BEE GEES "Spirits Having Flown" (RSO)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4 DOOBIE BROTHERS "Minute By Minute" (WB)
- 5 ROD STEWART "Blondes Have More Fun" (WB)

NEW & HOT

KAYAK "Phantom Of The Night" (Janus)
CHEAP TRICK "At Budokan" (Epic)
HEAD EAST "Live" (A&M)
FRANK MILLS "Music Box Dancer" (Polydor)

D I S C O

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.

CIRCLES - 3 retail stores: Phoenix, Flagstaff, Scottsdale. 40% Rock, 40% Black, 20% Other.

EAST/WEST - 3 stores in Orlando, FL (Rock, Black, Jazz).

1812 OVERTURE - 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black-oriented product & Jazz.

EUCALYPTUS - 13 stores in No. California, Nevada & Washington. Strong in Rock & Black, light Country. Reacts quickly to established artists.

EVERYBODY'S - 6 retail stores in Oregon & Washington. Reacts quickly to new releases on Rock & Jazz.

FATHERS & SONS - 600 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.

FRANKLIN MUSIC - 3 full line Retail stores located in malls in Metro Atlanta, Lenox - Mostly Black, Perimeter - Heavy Rock, Cumberland - Rock/Country.

FRED MEYER/MUSIC MARKETS - 52 racked accounts/3 retail (Music Markets) Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.

GREAT AMERICAN MUSIC - 2 retail stores in Mpls. 1 in St. Paul. Strong with Top 40 & Rock.

HOTLINE - Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South. 80% Black/Gospel, 40% Rock.

KEMPMILL - Washington, D.C., 10 Orleans, Hattiesburg & Mobile. Retail stores. Heavy Black sales.

KORVETTES - 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia, & Detroit. Moves heavy volume of a total cross section of music - all types.

LICORICE PIZZA - 25 stores in Los Angeles, Orange County, Riverside & San Diego area. Breaks new product in Jazz & Rock. Strong with Black crossover.

LIEBERMAN ENTERPRISES - National rack jobbers (pop, soul, country) and One Stop serving approximately 1500 retail accounts nationally. Also supplies 10,000 juke boxes across the country.

MILE HI - One stop servicing 17 states, concentrated in Colorado, Utah & Wyoming. Mostly Pop/Black.

MUSIC BOX - 8 retail stores New Orleans, Hattiesburg & Mobile. 70% Rock, 30% Black.

MUSIC PLUS - 18 stores in Southern California. AOR Rock, Black, light Country.

MUSIC STOP - 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.

NATIONAL RECORD MART - Approximately 60 retail stores in Pennsylvania/Pittsburgh, NY, West Virginia, Virginia, Ohio, Kentucky. Strong with Rock, Black, light Country.

NEW ENGLAND MUSIC SALES - 9 retail stores: 4 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in New Hampshire. Almost all rock.

PICKWICK - Nation's largest rack jobber. Total cross section of sales.

POPLAR TUNES - 3 retail stores in Memphis. 350 accounts through One Stop in South East. 70% Black.

RECORD BAR - 86 stores, National, with heavy concentration in S.E. Rock & Roll, Black, some Disco, light Country. Heavy support of local artists.

RECORD FACTORY - 20 retail stores in the Bay Area, Sacramento Valley & Santa Cruz. Reacts quickly to Rock, Top 40, R&B/Disco/Jazz.

RECORD RENDEZVOUS - 5 retail stores in Cleveland Metro. Rock & Black influence.

RECORD & TAPE COLLECTOR - 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco & Catalogue.

RECORD THEATRE - 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati. Rock & Roll.

RECORD TOWN/SOUND TOWN - 22 full-line retail stores in Oklahoma and Texas.

RECORD WORLD/TSS - 24 retail stores: NYC, New Jersey, Upstate NY, Connecticut, Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz & Disco.

SOUND UNLIMITED - Sub distributor/566 stores covering 20 states but concentrating in Michigan, Indiana, Illinois, Wisconsin. 60% Rock, 30% Black, 10% Country.

SPECS - 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona). Strong Disco in Miami, Rock & Roll & Black in Daytona.

STARK/CAMELOT - 70 retail stores located in malls in 23 states. (East, Midwest & South). Moves quickly with all types of product.

STRAWBERRIES - 7 retail stores in Boston & Providence suburbs. Heavy Disco influence.

TAPE CITY - 7 retail stores in metro New Orleans. Rock/Black strong influences.

TOWER - 3 retail stores in the Bay Area.

TWO GUYS - 60 full line Discount depts. in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock, Rock tendencies.

WAREHOUSE - 3 retail stores in metro New Orleans.

WAXIE MAXIE - Washington D.C. Retail.

WESTERN MERCHANDISERS - Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.

WHEREHOUSE - 125 stores, Calif. Retail.

WORLD RECORD - 7 full-line retail stores throughout Arizona, excluding Tucson. Strongest with Rock & Roll. (Soft & Hard) moderate Country.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Breaker status this week.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CHIC "I Want Your Love" (Atlantic) 105/30 including WABC, WIFI, WLS, KBEQ, KEARTH, KIMN, 13Q, Y103, KXX106, WOW, KCPX, KENO, WJBQ, WXIL, WIRK, WEBC, WROK, KBDF, 99X-FM 21-17, WRKO 21-17, WPGC 24-20, Z93 24-21, WLCY d-20, KSLQ 22-18, WGCL 21-16, KOPA d-30, WAVZ 24-26, WYRE 27-24, WAPE 23-16, WNOE 15-10, WSGA 22-18, WHB 17-15, KVI-FM 24-20, WHYN 35-30, 14WK 29-22, WFOM 23-18, WFLB 21-17, KQWB 34-30, KBOZ 30-27.

GEORGE BENSON "Love Ballad" (WB) 101/41 including Y100, KSTP, WZUU, KBEQ, 13Q, WDRC, WPST, WKBO, Y95, WFMF, WKIX, KRAV, WHOT, KTAC, KYNO, WHEB, WABB, WISE, KILE, KFYZ, WRKR, KYSN, KBIM, WPGC d-30, WCAO d-33, WPEZ 34-29, Z93 d-29, WLCY on, Q105 on, CKLW 27-22, KSLQ 34-30, KHJ 26-23, KEARTH 29-26, KFRC on, B100 29-21, KJR on, KING on, KOPA on, WAVZ 33-28, WQXI 25-19, WSGN 32-27, KQEO 30-25, WGLF 27-21, WANS 31-27, WSPT 29-26.

EVELYN "Champagne" KING "I Don't Know If It's Right" (RCA) 101/16 including Y100, B100, KIMN, KIOA, WHB, KJRB, KRUX, KERN, KRKE, G100, WAKX, KBIM, 99X-FM 19-15, WCAO 32-31, WPEZ 28-24, Z93 13-11, KFI 28-25, KEARTH 13-12, KFRC 21-19, WPST 22-17, WICC 24-11, WAPE 29-22, WSGA 21-16, WLAC 39-35, WSGN 19-14, WNAF 29-24, KROY 34-21, KQEO 27-11, WFOM 20-16, WANS 33-31, WRKR 24-21, KDZA 36-29.

BELL & JAMES "Livin' It Up (Friday Night)" (A&M) 100/25 including WGCL, KBEQ, B100, KIMN, PRO-FM, WKEE, WAYS, 92Q, KNOW, KLEO, KTAC, WGUY, WAGQ, KYSN, WABC 12-8, 99X-FM 14-12, WRKO 26-24, WPGC 19-18, WCAO 22-19, Y100 20-17, Z93 22-17, WLCY 26-24, Q105 30-28, KHJ 25-22, KEARTH 22-18, KFRC 12-8, KOPA 25-21, WAVZ 35-30, WYRE 30-25, Y103 28-19, WTX 24-17, Q94 17-10, WERC 21-17, BJ105 37-33, KROY 29-24, KQEO 35-26, WLBZ 31-27, WHYN 31-28, WCGQ 23-17, WANS 18-14.

HEART "Dog & Butterfly" (Portrait) 98/6, WOW, KYNO, WJBQ, WFBG, WIRK, KSTT, WCAO 28-24, WPEZ 25-22, KRBE 19-17, Y100 24-23, KSTP 30-23, Q102 31-27, WGCL on, KING 14-10, WKEE 25-23, WTX 36-32, KNOW 20-15, 92X 38-33, KTAC 13-8, KRKE 30-13, 14WK 32-27, WFOM 21-17, CK101 31-25, KAYC 26-19, WEBC 23-19, KYSN 34-28.

GEORGE HARRISON "Blow Away" (Dark Horse) 97/43 including WPEZ, Z93, KFI, KEARTH, KOPA, WDRC, WGH, WNOE, Z98, KRAV, WMEE, KMJC, WFBG, WHHY, CK101, KKXL, WJON, Y94, KBDF, KBOZ, WRKO 30-26, WCAO 35-32, KRBE d-29, Q105 on, CKLW d-29, KSLQ 35-31, KBEQ 35-31, KFRC on, KJR on, JB105 31-24, 14Q 25-16, 94Q 29-23, Q94 25-20, WTSN 35-31, 13FEA 24-18, WGLF 28-22, KQWB 35-33.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 62/15 including WPGC, Z93, KOPA, WQAM, WOW, WHB, KVI-FM, WLBZ, WIRK, WIFE, 99X-FM d-21, WRKO d-28, WCAO 26-23, CKLW d-12, KEARTH 30-23, 13Q 27-24, WKBO 26-22, WQXI 5-3, WSGA 29-23, WLAC 19-17, 13FEA 28-23.

BLUES BROTHERS "Rubber Biscuit" (Atlantic) 60/13 including KIMN, WICC, WYRE, WBBQ, KZ93, WAGQ, WISE, KEWI, KCBN, WPGC 28-25, Z97 25-19, Q105 26-24, Q102 10-7, KFI 19-10, KOPA 29-26, F105 34-28, JB105 35-28, WSGA 15-11, WMEE 29-13, WHEB 40-30, WAAV 15-12, CK101 12-8.

LINDA RONSTADT "Just One Look" (Asylum) 60/7, Q102, KOFM, KRAV, W.MEE, KMJC, KERN, KYNO WPEZ 29-26, WKBW 28-23, KSTP 28-26, WGCL 30-28, KFI 25-22, B100 15-11, KIMN 15-13, JB105 37-30, WTX 39-33, WFMF 18-15, KRKE 28-17, WHHY 30-26, WGLF 30-25, WEAQ 21-17, KBIM 31-27.

CHER "Take Me Home" (Casablanca) 57/8, 13Q, WGH, KLEO, KTKT, WFBG, WIRK, WRKR, KCBN, WIFI d-30, KVIL on, Y100 25-22, WLCY on, Q105 24-21, KSTP on, WGCL on, KBEQ 37-33, KFI on, KEARTH 21-16, PRO-FM 26-23, WAPE 25-19, WNOE 23-19, Q94 21-16, KERN 21-18, WCIR 20-16, KSLY 20-16.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 53/4, KLEO, KYNO, WTSN, 14WK, WFIL on, WKBW 19-17, Z93 d-30, WAPE 20-12, WBBQ 9-8, KRKE 32-14, WHYN 34-29, WAGQ 24-18, WTMA 3-1, KLMS 21-18, KRCL 24-16.

CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA) 51/6, WGCL, WSGN, WTSN, G100, WIRK, KBIM, Z93 28-25, WLCY 24-21, Q102 on, WKBO 14-10, WAPE 24-18, WNOE 26-17, WBBQ 21-17, Z98 37-27, WKIX 11-6, WLOF 39-32, KSLY 30-25.

Others Getting Significant Action

JACKSONS "Shake Your Body Down (To The Ground)" (Epic) 46/19 including WPGC, WCAO, KRBE, Q105, KFRC, WKBO, WQXI, WBBQ, WHBQ, KOFM, WAAV, WRFC, WRKR, Z93 on, WLCY 28-26, Q102 on, WGCL 17-13, KEARTH 28-25, JB105 33-25, WNOE 33-23, WSGA 12-5, BJ105 23-15.

TOTO "I'll Supply The Love" (Columbia) 46/4 including WNAF, KRKE, 13FEA, WKAU, KCBN, WPEZ 33-30, KSLQ 23-20, Q102 25-21, WOKY 25-14, KBEQ 27-24, KHJ d-28, B100 25-19, WVIC 21-19, KRQ 35-18, WANS 12-9, KLUC 16-8.

ERIC CLAPTON "Watch Out For Lucy" (RSO) 42/6, WGH, BJ105, WNAF, KTAC, 13FEA, KOOK, WPEZ 31-28, KRBE on, Z93 30-28, Q102 37-31, WZUU on, JB105 38-33, KXX106 30-27, KRKE 31-24, KEWI 36-33.

FARAGHER BROS. "Stay The Night" (Polydor) 41/9 including WLCY, KFI, JB105, WNOE, WCIR, KLMS, Z93 23-20, KSTP on, KOPA on, 94Q 20-16, Z98 39-31, WHHY 25-19.

Radio & Records NATIONAL AIRPLAY/30

March 9, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

7	2	2	1	BEE GEES/Tragedy (RSO)
8	5	3	2	GLORIA GAYNOR/I Will Survive (Polydor)
11	6	5	3	DOOBIE BROTHERS/What A Fool Believes (WB)
1	1	1	4	ROD STEWART/Da Ya Think I'm Sexy (WB)
5	3	4	5	DONNA SUMMER w/B'KLYN DREAMS/Heaven Knows (Cas.)
16	11	6	6	LITTLE RIVER BAND/Lady (Harvest)
26	15	9	7	DIRE STRAITS/Sultans Of Swing (WB)
12	10	8	8	PEACHES & HERB/Shake Your Groove Thing (Polydor)
28	16	11	9	POCO/Crazy Love (ABC)
2	4	7	10	POINTER SISTERS/Fire (Planet)
25	18	15	11	THE BABYS/Every Time I Think Of You (Chrysalis)
-	27	17	12	BILLY JOEL/Big Shot (Columbia)
-	-	22	13	FRANK MILLS/Music Box Dancer (Polydor)
14	13	12	14	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
23	17	16	15	NIGEL OLSSON/Dancin' Shoes (Bang)
29	25	20	16	ANNE MURRAY/I Just Fall In Love Again (Capitol)
30	26	18	17	BOBBY CALDWELL/What You Won't Do... (Clouds/TK)
-	28	23	18	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
9	9	10	19	CHICAGO/No Tell Lover (Columbia)
3	7	14	20	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
-	-	28	21	AMII STEWART/Knock On Wood (Ariola)
-	-	26	22	EDDIE MONEY/Maybe I'm A Fool (Columbia)
-	-	25	23	BLONDIE/Heart Of Glass (Chrysalis)
-	30	29	24	QUATRO & NORMAN/Stumblin' In (RSO)
4	8	13	25	BLUES BROTHERS/Soul Man (Atlantic)
-	29	27	26	AL STEWART/Song On The Radio (Arista)
10	12	21	27	NICOLETTE LARSON/Lotta Love (WB)
-	-	30	28	BOB WELCH/Precious Love (Capitol)
6	14	19	29	CHERYL LYNN/Got To Be Real (Columbia)
22	22	24	30	KENNY ROGERS/The Gambler (UA)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

George Harrison
George Benson
Village People
Chic
Blondie

HOTTEST

Bee Gees
Doobie Bros.
Dire Straits
Gloria Gaynor
Frank Mills

Complete Regionalized Station Listings on page 20 and 21

CHART SUMMARY: Chart activity was more static than usual, with no debuts on the Airplay/30 and no records qualifying for Breaker. At the top, the Bee Gees finally overtook Rod Stewart to add another Number One to their credit... Gloria Gaynor (up 3-2) and the Doobies (5-3) both remained among the Hottest and took good moves. Little River Band (6-6) and Peaches & Herb (8-8) both maintained, and thanks to continued action retained their bullets... Dire Straits up again 9-7, and POCO continued their climb 11-9... Good moves for The Babys 15-11 and Billy Joel 17-12... Frank Mills had the week's biggest jump, 22-13... Olsson (16-15) and Caldwell (18-17) up one each, while Murray (20-16) and Diamond (23-18) made good progress... Amii Stewart hot with a 28-21 move; Eddie Money (26-22) and Blondie (25-23) both up... Quatro & Norman up five 29-24; Al Stewart inched up 27-26, as did Bob Welch, 30-28... Most Added was George Harrison.

Detailed station by station chart listings can be found in the Parallels.

VILLAGE PEOPLE "In The Navy" (Casablanca) 40/33 including WLCY, Q105, KBEQ, KING, PRO-FM, WGH, Q94, WERC, KRSP, WHEB, WCIR, WCGQ, WABC on, WRKO on, KSLQ d-35, KFI d-24, KEARTH on.

HERBIE MANN "Superman" (Atlantic) 40/6, WRKO, F105, 13Q, WNDE, KVI-FM, KCBN, WPEZ d-34, WKBW d-28, KVIL on, KRBE 6-4, WLCY d-22, Q105 17-14, JB105 22-16, WTX 10-7, BJ105 18-13, KILE 22-17.

BTO "Heartaches" (Mercury) 38/5, WGCL, WGH, KLEO, WFOM, WLOF, WKBW on, KRBE 30-27, KRKE 36-25, K104 28-22, KILE 37-33, WSPT 30-27.

SANTANA "Stormy" (Columbia) 37/1, CKGM, KSTP 18-17, KHJ 12-11, KTKT 23-19, WIFE 29-27, KLUC 4-2, KBIM 37-35.

GONZALEZ "Haven't Stopped Dancing Yet" (Capitol) 36/1, 92Q, WABC 7-5, WRKO on, KVIL on, Y100 16-13, WLCY on, WGCL 23-21, KEARTH 20-17, WKBO 23-20, WAXY 12-6, BJ105 21-17, WLBZ 18-15, Y94 23-18.

GARY'S GANG "Keep On Dancing" (SAM/Columbia) 34/11 including WRKO, WLCY, KHJ, WNOE, WLBZ, WHYN, WIRK, KSLY, WABC 14-12, 99X-FM 23-19, Y100 29-25, CKLW 10-9, WQXI 21-16, WHOT 7-5, WLOF 33-29.

POLICE "Roxanne" (A&M) 33/13 including JB105, KEZY, WCIR, WROK, WGLF, WKAU, KRCL, 99X-FM 25-22, KRBE 14-9, KSLQ 27-24, KBEQ 36-32, KFRC 27-23, PRO-FM 23-19, KAYC 16-12.

INSTANT FUNK "Got My Mind Made Up" (Salsoul) 33/8 including 99X-FM, WIFI, WAYS, WSGA, WCGQ, WISE, WRKO on, WPGC d-28, WCAO 25-21, WLCY on, CKLW 20-14, KEARTH on, WKBO 19-14, WQXI 28-23, KVI-FM 30-25.

ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer" (Big Tree) 30/16 including WFIL, WKBW, WICC, KOFM, 14WK, WRFC, WGLF, KBDF, KSTP on, 94Q 30-26, WERC d-28.

KIM CARNES "It Hurts So Bad" (EMI-America) 30/5, KRBE, WNOE, KEZY, KENI, 13FEA, Z93 29-27, WZUU on, JB105 39-34, KNOW 27-23, WRFC 24-21, WGLF 20-16.

STYX "Renegade" (A&M) 29/7 including KRBE, WLCY, WKEE, WGUY, 14WK, WPGC 20-17, Z93 27-24, KOPA 26-16, KXX106 25-15, WSPT 26-22, KLUC 21-11.

THIRD WORLD "Now That We Found Love" (Island) 29/3, KXX106, KOFM, KLEO, Z93 on, KJR d-25, KING on, 94Q 12-9, WLAC 31-27, WANS 30-28, KSLY 13-12.

BAD COMPANY "Rock & Roll Fantasy" (Swan Song) 28/11 including WKEE, WTX, WMEE, KYXX, KRKE, WANS, WKAU, KRBE d-28, KSLQ d-37, KEZY 30-20, WFBG 34-30, CK101 39-35.

CINDY BULLENS "Survivor" (UA) 27/3, WYRE, 94Q, WNOE, WIFI on, WCAO 33-30, KSLQ 32-29, B100 on, 14Q 12-10, WTX 30-28, KLEO 18-14, WISE 22-15.

GIORGIO "Chase, From Midnight Express" (Casablanca) 27/2, WRKO, KAYC, KVIL on, KRBE d-30, KSTP on, WGCL d-30, B100 on, WAXY 19-11, KVI-FM 28-19, KRCL 15-12.

BEACH BOYS "Here Comes The Night" (Epic/Caribou) 26/6, KING, JB105, WVIC, WFOM, WFLB, KOOK, WCAO 29-26, 92X 35-34, WAKX 30-29.

(Continued on page 28)