

Radio & Records

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THE INDUSTRY'S NEWSPAPER

MAY 25, 1979

Communications Rewrite Radio Hearings Cause Confusion, Conflict, Controversy

Broadcasters were back on Capitol Hill this week to give the House Communications Subcommittee their views on H.R. 3333, the proposed rewrite of the Communications Act of 1934.

Indicative of the broadcasters' stance were testimonies by North Carolina Broadcasters Association Exec. Director Wade Hargrove

should put fears to rest, radio broadcasters were told the only way they would lose their licenses if H.R. 3333 were to become law would be for severe technical violations and continuous proceedings against a station by citizens' groups.

The clarification came from House Communications Subcommittee Counsel Edwina Dowell during testimony by Arnie Lerner of WLLH/Lowell, MS. R&R was also told the only other possible grounds for losing a license would be cases where a broadcaster totally misrepresented himself as a licensee.

Fees

While debate on the fees was limited last week, three statements stood out:

- Nick Johnson, Chairman, National Citizens Communications Lobby: They are "so grossly inadequate as to be laughable."
- Dutch Delitzsch, Pres., WDDD/Marion, IL: Congress should set the fees percentage "in concrete so it can't escalate."
- Chuck Sanford, VP & GM, WGAN/Portland, ME: Fees "should not be used as a tradeoff for deregulation, but stand or not stand on their own."

Chairman Lionel Van Deerlin has let it be known, however, that he cannot envision the passage of a bill without the fee provision.

who can prove what. On 9 kHz, for example, while Dr. Chuck Jackson, Subcommittee resident engineer, believes there to be no harm in the proposal, Hal Kassens, broadcast engineer, urged no action be taken without more conclusive data about its effects.

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\$4 MILLION DEAL FALLS THROUGH

Heftel Withdraws Bid To Buy Reeves Baltimore Stations

Heftel Broadcasting Co. has formally withdrawn its preliminary offer to purchase WITH-AM-FM/Baltimore from Reeves Telecon Corp. Heftel had proposed buying the stations (both Beautiful Music-formatted) for \$3 mil-

lion cash and a \$1 million note.

Reeves stockholders previously voted to liquidate the company, and the approved plan anticipated the sale of the Baltimore stations to Heftel. Reeves President J. Drayton Hastie said that Heftel withdrew from the agreement because Reeves hadn't agreed to the proposed collateral. Heftel President Tom Hoyt told R&R that because Reeves originally refused to accept Heftel's terms and collateral, "we notified the broker and Reeves that we would not change the terms and were no longer interested in the stations, and that we formally withdrew our offer."

Hastie noted that Reeves's directors had reconsidered and voted to accept Heftel's collateral, a move Heftel considered to be too late in coming. Hastie said he expected no trouble in finding other buyers for the stations, but raised the possibility of "legal recourse" against Heftel.

Blinoff Out At KMPC

Mark Blinoff has departed his position as Program Director at KMPC/Los Angeles. In making the announcement, Ken Miller, General Manager of the Pop/Adult station described Blinoff's departure to R&R as the result of "philosophical differences in certain elements of our programming."

Michael O'Shea, recently named National Program Director for the Golden West Broadcasters radio chain, will assume the duties as acting PD until a suitable replacement can be found. O'Shea, who took over as National PD on

Monday (5-21), told R&R that he was interested in finding a replacement immediately and that interested parties should mail him their resumes at once to take advantage of what he called this "incredible opportunity."

Blinoff, who had been with the station for 11 years, commented to R&R, "KMPC is a great radio station and the people are fantastic. I'm really sorry I got fired, because I had great expectations and had made a home there, but that's the way the radio business goes."

ROCK, DISCO, JAZZ FUSION

New Grammy Categories Set

The National Academy of Recording Arts & Sciences (NARAS) took a significant step in recognizing three key forms of contemporary music this past weekend, announcing that six new Grammy Award categories had been established for rock, disco, jazz fusion. Rock, which had been lumped together with pop music in general for years, to the intense annoyance of many partisans, now

has four new award categories: best male and female vocal performances, best duo or group vocal performance, and best instrumental performance. Disco and jazz fusion were each awarded a single "best performance" category.

The move was approved at NARAS's annual national trustees' meeting in Guadalajara, Mexico. The trustees also voted to set up

computer facilities to handle awards nomination processing, and elected officers. Jay Levy, NARAS National Secretary-Treasurer and VP/GM of Jobete Music, was elected President, while Finance Committee member Ron Kramer takes over Levy's former post and Murray Allen, President of Chicago's Universal Recording, was named First National Vice President.

KLOS Picks Damion For PD Position

KLOS/Los Angeles finally filled its long-vacant Program Director position last week by selecting the station's 6-10pm air personality Damion for the job. Damion has been with KLOS as an air personality since early 1972. KLOS GM Bill Sommers commented, "He's from the market; who could know it better? He's got the drive, motivation, and ambition to win."

Damion told R&R that he felt more than able to take on the PD responsibilities, mentioning that KLOS had in the past set up a "PD training program in which he had participated. "We used to go to different parts of the country for market analyses. We were schooled spending days with department heads and attorneys, so we had a

grip on the operation. As of last December I started working with (departed KLOS PD) Frank Cody a lot more closely on the music, putting in more and changing things around. Plus," he added, "I knew the market. Whoever came in would have had to spend so much time analyzing the market; it seemed a more logical choice to pick me."

Whatever It Takes To Beat KMET

Damion dismissed recurrent reports of a KLOS format change. "We are an AOR station. We will continue that way; if anything, we will evolve more in that direction. My prime competition is of course KMET, and whatever I have to do

in an AOR form to beat them, I'll do it. By midsummer's book I'll have the station sounding the way I would like to see it, and by the fall book we should be full-out where we want to go. It does take time to change music and make the necessary personnel shifts." He added that he had already hired DJ/comedian Frazer Smith, and

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R&R Offices Closed For Memorial Day

R&R's Los Angeles and Washington, DC offices will be closed Monday, May 28, in observance of Memorial Day. Both offices will reopen as usual Tuesday morning (5-29).



Country comedienne Minnie Pearl testified at House hearings.

and Formby Stations President Clint Formby of Hereford, TX. R&R discussed the testimonies of each prior to their appearance Wednesday (5-23) and Thursday (5-24).

In prepared texts, both industry leaders supported most of the bill's provisions, but opposed the "fee" concept. Hargrove argued that a spectrum fee might someday become a tax used to reward or punish journalists. Also, both men at-



Counsel Edwina Dowell with Subcommittee's Rep. Al Swift at sessions.

tacked public broadcasters' being allowed to air commercials.

In addition, Formby told R&R he would advocate that diversity (i.e. creating new stations) be accomplished by breaking up clear channel stations and expanding existing cross-ownership rules to prevent radio, TV and newspapers from owning a property of a different medium.

Revocation

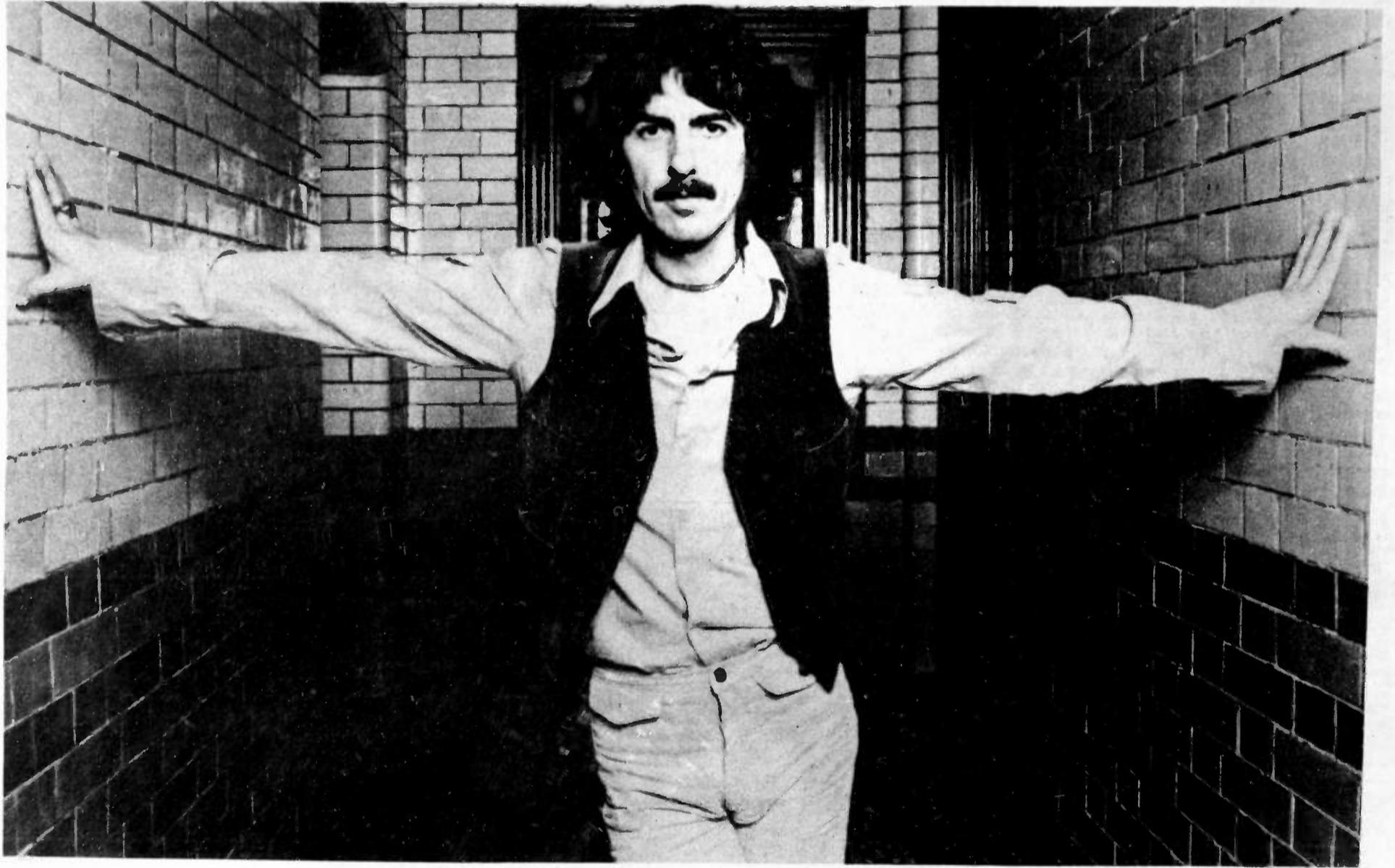
Last Thursday - radio's day in the hearing room - revocation and fees were dealt with. In what

Diversity

But, the single most active discussion centered around the creation of new stations. During sweeping testimonies, virtually every facet of the controversy was discussed: breaking down the clear channels, extending daytimers' hours of operation, consolidating frequencies, expanding the AM dial, reduced AM spacing (10 to 9 kHz), and reduced FM spacing.

Most heatedly discussed was the idea of new stations. The controversy appears to boil down to

This Week,
**“Love Comes
To Everyone”**



“Love Comes To Everyone”

The smash follow-up from

George Harrison

PRODUCED BY RUSS TITELMAN
& GEORGE HARRISON



DARK HORSE RECORDS

Distributed by Warner Bros. Records

Kendall Exits WBCN For WIKS Manager Position

Charlie Kendall, PD at WBCN/Boston, has resigned that position to join WIKS/Indianapolis as Station Manager. The move is not only notable for Kendall's programming-to-management shift, but for his dramatic format switch from the longtime Boston AOR outlet to the Heftel Disco station.

Kendall commented to R&R, "Moving into station management is a career move for me; it's something I've wanted. The opportunity is there. I know Indy because I started my major market career there at WNAP." As for the change in format, Kendall said, "Radio is radio." It's all the same mechanics, the same basics."

He added, "I feel very comfortable walking away from WBCN because I did what I came there to do. The last year at 'BCN,' which included a recent employees' strike,



energy's there, everything for me he said "has been pretty astounding. I had to make the station grow and turn a profit for the first time in four years. It's a very amiable split. I'm going to miss 'BCN immensely; it's been my life for the past year. It took six weeks to decide. But the timing's there, the

points in that direction. Heftel is ready; they have money for promotion; they have all the elements you need for a good broadcast facility."

Tom Hoyt, President of Heftel Broadcasting, said: "This is another example of Heftel's unique philosophy to do whatever it takes to win in each individual market." He said that Kendall will supervise programming and station operations, while Bill Powell will be GM for sales and marketing.

Kendall, speaking of WIKS, said, "Like 'BCN, there will be nothing else like it anywhere. When an AOR plays disco," as WBCN has done of late, "you get all the 'disco sucks' calls. Coming from the other direction, though, I don't think you'll get any of those negative responses."

KNX-FM PD Marshall Switches Formats To WKRP-TV



Steve Marshall, PD of KNX-FM/Los Angeles, has resigned that position to join a new station — "WKRP In Cincinnati." Marshall joins the CBS-TV series, recently renewed for a second season, as Story Editor and staff writer. He

will continue to handle a KNX air shift until a replacement is found.

Marshall told R&R, "Television has been a real interest of mine for a long time. Writing was the way in. I decided to try it and I found I could do it. I just went up to my little mountain hideaway, and spent two days up there alone battling this thing out." The show's staff expressed interest in Marshall's script, had him rewrite it, and then offered him the position. He continued, "It's like a scholarship; I'll be over there getting paid while I learn from some of the best people in television how to write comedy. . . They said they listened to the station so they knew who I was when the script came in. The radio background helped."

Marshall had been in radio for over 12 years, joining KNX-FM in 1971 as MD and taking over as PD in 1973. No successor has been named for the KNX PD position. Station VP/GM Robert Nelson commented, "It is with genuine mixed feelings that I learn of Steve Marshall's decision to leave KNX-FM. . . This is a great opportunity for Steve. . . I know he will do a wonderful job. . . We will deeply miss him at KNX-FM. He has made a major contribution to this station — and to the CBS-FM Group — and we have all benefited greatly from his outstanding professional skills. Everyone at KNX-FM joins me in wishing Steve great success in his exciting new venture."



ROCKETS BUZZED BY WMMS BUZZARD AWARD — RSO's Rockets received a Buzzard Award from WMMS/Cleveland, which served as flagship station for a live broadcast of the group's Agora Ballroom show which aired May 9 over 40 AOR stations nationwide. The award was only the fifth ever presented by Cleveland's "culture vultures." Pictured at the presentation are (l-r, rear) WMMS's Dean Thacker and Denny Sanders, Rockets Jim McCarty and Don Backus, WMMS PD John Gorman, group's Dennis Robbins, MD Kid Leo, and Rockets John Badanjek and Dan Keylon; (l-r, center) WMMS's Rhonda Keiffer, group's Dave Gilbert, and station's Joel Frensdorf; (l-r, front) WMMS Promotion Manager Dan Garfinkel, RSO National Album Promotion Director Michael Dundas, and RSO's Michael Rose.

Patti's Radio Remarks Make Waves In Washington

While performing at the Warner Theatre in Washington, DC recently, Patti Smith delivered the following editorial on the state of the Capital's radio programming: "It's a drag you have to have a cassette deck in your car to hear good music. All we really need is a good radio station. All radio stations suck."

Reminiscent of an earlier artistic outburst, the "Costello/KSHE controversy" (R&R 3-16), Smith's comments, predictably, did not amuse Washington's AOR radio community. WAVA MD Gary

Chase informed R&R via memo that upon reading a review in the Washington Star, in which Smith's radio-oriented remarks were reproduced in full, WAVA removed "all Patti Smith material" from their playlist. Similarly, DC101 MD Michael McKay followed suit, although McKay denied WAVA's action had any bearing on DC101's.

WAVA PD Jim Herron defended his position, saying, "While she didn't mention any specific stations, she was certainly addressing our audience. That's why we took it personally." Likewise, McKay

opted, "If she doesn't appreciate her music being played on the radio, we'll play something else," adding, "when Patti says all radio sucks. . . we're playing her music. Is she saying her music sucks too?"

While WAVA was demanding a personal apology from Patti both to the station and to the radio industry, DC101 claimed that they did not feel slighted, but would instead play music by artists who appreciated radio airplay.

Arista Vice President of Album
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THE BLACK AND WHITE OF IT

Promotion Lashes Out At "Racist" Radio

Dear R&R: After quite a number of years of promoting primarily black product, I think that I have been made somewhat of an authority on the various excuses used by white Program Directors and Music Directors. These excuses are universally used by each and every one of these so-called experts in their respective markets. The reasons that are given are so cut and dried in the case of adding or not adding a record (which is usually the case) that it has aroused my curiosity as to why no one ever seems to question the validity of their reasoning . . .

I have heard just about every excuse and lie that these characters can think of. How many of you out there have heard this one? "The sales on the record are mostly black." Tell me, PD's and MD's, whether the sales are black or white, isn't money green? If a record is breaking out of stores in your marketplace, why wouldn't you want to make that record available to your listening audience, be they black or white. Don't you want black listeners? Are you afraid that the value of the radio station will diminish? Sounds like the standard line, "There goes the neighborhood."

How about this: "It sounds too black." Wouldn't it be convenient for pop stations if the Commodores sounded like Chicago; and aren't you lucky that Billy Joel isn't black? Isn't Billy Joel lucky that he isn't black, or he'd still be back on "52nd Street?" Just give your audience that good old civilized sound of Donna Summer. You can play it safe with her because if you close your eyes, she could easily be mistaken for a white act.

Here's one: "I'm playing too many black records already." To readers of this letter, just pick up an R&R and open it to the center section where it says Parallel One. Now, go down the playlist of each pop station. I'll bet on each list, you will find an average of between 5 to 9 "black records;" the only hangup is that between 4 to 6 of those records are disco oriented hits. "That's not black music." Where is the black representation of the black populace in your town?

My favorite computer excuse — "It's unfamiliar to my audience." It would really help if your listeners had heard the record on your station in order to become familiar with it. How can it be familiar to anyone if you've never played it? Methods such as "call-outs" are someday going to make your station unfamiliar to your

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Radio Network Financial Data Shows Higher Revenues But Lower Profits for 1978

The FCC released last week a compilation of financial data, submitted by the eight nationwide radio networks (CBS, two MBS networks, NBC and ABC's three AM and one FM network) and the 36 network owned and operated stations, showing an 11.1 percent increase in net broadcast revenues for calendar year 1978.

The 1978 total net broadcast revenues were \$236.3 million, compared to \$212.7 million in 1977 for the eight networks and their 36 stations (18 AM and 18 FM), after deductions of payments to affiliated stations, commissions to agencies and representatives, and cash discounts. Profits (before Federal income tax) were \$43.7 million, a

6 percent decrease from the \$46.5 million reported for 1977.

Net broadcast revenues of the 36 AM and FM stations owned and operated by the networks were up 14.2 percent to \$146.5 million, compared to \$128.2 million in 1977. Profits for the 36 stations were \$28.4 million in 1978, compared to \$21.2 million in 1977, a 33.8 percent increase. The eight networks earned profits of \$15.4 million on net broadcast revenues of \$89.9 million in 1978, compared to profits of \$25.3 million on net revenues of \$84.5 million in 1977. Network expenses increased 25.9 percent from \$59.2 million in 1977 to \$74.5 million in 1978.

WASHINGTON REPORT

Update

By Jonathan Hall

Groups Prod FCC On AM Stereo

Pressure from one network, two trade associations, and five manufacturers to get moving on the AM stereophonic proposed rulemaking proceeding was brought to bear last week on the FCC.

Four manufacturers, Harris, Magnavox, Kahn/Hazeltine, and Motorola, argued that their particular systems would best fulfill design objectives. Not jumping into the fray (deadline for comments: May 15) was Belar.

Adding to the controversy, Magnavox received an endorsement from General Electric (GE) and Harris got one from Sansui.

9 kHz Not Affected

Meanwhile, the Corporation for Public Broadcasting (CPB) and the American Radio Relay League (an association of amateur radio operators) urged restraint on any decision that would "preclude implementation of a comprehensive and effective 9 kHz separation plan" for the AM band.

ABC echoed NAB in calling for the FCC to move quickly on making a decision. Both argued that none of the five proposed systems would impose any limitations on 9 kHz channel spacing.

The Electronic Industries Association (representing manufacturers) was more specific about timing. They want the Commission to authorize AM stereo broadcasts nine months after the rule is published in final form.

Public Radio Under Examination

Scattered hissing was the reaction to a comment by Rep. Jim Collins (D-TX) about breaking up large clusters of advertising on public radio airwaves.

"An ad every 30 minutes is healthy," said Collins, to the disapproval of some 500 public radio broadcasters attending a four-day Washington conference sponsored by National Public Radio (NPR). Only one day before, CBS journalist Dan Rather told the same crowd he hoped they would shed their "elitist image."

Collins, a co-sponsor of H.R. 3333, also urged a separate bill dealing with public broadcasting during a panel discussion on the legal aspects of the legislation. He also said he objects to "permanent authorization" (funding) and supports increased opportunities for minority ownership of public stations.

Hollings Opposes Restructuring

Sen. Ernest Hollings (D-SC), in remarks prior to the panel, told the public radio audience that his bill did not favor restructuring public broadcasting. Hollings has been regarded as a champion of public broadcasting, according to one NPR insider.

Others to speak during the panel were: Rep. Lionel Van Deerlin (D-CA), who reiterated his advocacy of independence for public stations through selling commercial time; NTIA Director Henry Geller, who told the group they would probably be facing increased competition from more radio facilities; CPB President Robben Fleming, who proposes separating funds for management and programming; and Carnegie Commission member Henry Cauthen, who favors pitting public radio stations against NPR for funding.

EVERY PICTURE TELLS A STORY

Radio: Battle Lines Are Drawn At Hearings

"HOW-DEEEE" roared through the halls of Congress, reverberating from Room 2322 in the Rayburn House Office Building where Mrs. Henry Cannon, better known as Minnie Pearl, appeared before the House Communications Subcommittee to testify on behalf of WSM/Nashville.

"I've spent 27 years traveling from one end of this country to the other, talking to people," Pearl told the subcommittee, "and they have convinced me that WSM and the other clear channel stations fill a need that smaller stations simply can't."

Pearl added comic relief to a day of testimony that began at 9:30am, broke for lunch at 1:43pm, began again at 2:00pm, and ran until 4:45.

Frame Of Reference

She began with a humorous story:

It seems an old farmer was in court trying to recover damages from the man who smashed his truck and killed the cow in the back. The defense attorney kept interrupting to shout, "Isn't it true that, immediately after the accident, you stated that you felt fine?"

"Now, wait a minute," said the farmer. "That man came straight across the median and hit me head-on. When the officer got out to look at my cow, he said, 'That poor beast is in bad shape,' and shot it in the head."

"When he came around to ask me how I was, I said, 'I feel fine!'"

"You see," said Minnie Pearl. "You always have to remember the frame of reference."

The following panelists and witnesses (listed in order of appearance) testified Thursday, May 17, before the House Communications Subcommittee, which had asked them to consider the differences between the Communications Act of 1934 and the proposed bill - H.R. 3333. R&R has summarized the remarks so that radio broadcasters will know what was said on your behalf and against you at radio's day on Capitol Hill.

The leading panelist of the morning, Robert Crandall, passed, saying he had come to participate in the discussion rather than present formal testimony. Later, he identified his position as a free market economist who thinks the government should definitely back off radio and probably TV. Next was R&R's marketing columnist...

Let The Marketplace Rule

Richard Lutz: In his summary, Lutz noted that radio faces increasing competition from new and existing technologies and that the way to success in any format will be through good marketing.

"One key point," said Lutz, "is that radio serves two distinct consumer groups: listeners and advertisers... It is my general opinion that deregulation of the radio



Dr. Richard Lutz

R&R Marketing Research Columnist industry would allow market forces to operate more efficiently, leading to greater satisfaction on the part of listeners, advertisers, and broadcasters."

His main points were that the elimination of:

- commercial time restrictions would be unlikely to lead to stations airing excessive amounts of advertising,

- news and public affairs requirements would not lead to the demise of such information,

- ascertainment requirements would not do away with radio broadcasters' need to know what consumers want.

Marketplace And Special Audiences

Nick Johnson: Although Johnson focused on TV, his general points also applied to radio, particularly his feeling that the marketplace "isn't designed to, and doesn't serve the entertainment desires of retired men over 65, nor young children, the poor, many minority groups, the handicapped, and so forth."

"However ineffective the FCC has been," Johnson said, "... the existence of a regulatory scheme has given power to the concerned public in negotiating its own settlements with them."

"There will be less protection against



Nicholas Johnson, Chairman National Citizens Communications Lobby fraudulent billing... and... recording artists and record companies denied airplay will have fewer remedies," he asserted.

Protection For Specialty Formats?

Kristin Booth Glen: "400,000 people now listen to classical music (in New York City) who couldn't otherwise," said Glen, who



Kristin Booth Glen, Former counsel, WNCN Listeners' Guild

was counsel for the WNCN Listeners Guild, which blocked Starr Broadcasting's attempt to turn WNCN into a rocker several years ago.

Labeling H.R. 3333 a "cruel joke on consumers," Glen said the bill would take away all tools that consumers have to challenge broadcasters.

Subcommittee Chairman Lionel Van Deerlin asked her to describe broadcasters' incentive to experiment with format changes, if they're going to get hit with legal action blocking another format switch should a test fail (such as was the case at WNCN). She replied that she favored an escape clause after 18 to 24 months. "The whole purpose of the public interest standard is to protect minority tastes," she said.

Broadcasters' Turn

Dutch Doelitzsch: During Doelitzsch's testimony about how the FCC forced him

via the raised-eyebrow technique to drop a highly-listened-to Saturday morning show, "Auction Man," (the station auctioned merchandise from a variety of merchants, i.e., refrigerators, furniture, tune-ups), Rep.



Dutch Doelitzsch, Pres./GM, WDDD-FM/Marion, IL

Marc Marks (R-PA) interrupted to ask for example of public interest programming on national issues. "Your people are interested in programs of more depth than 'Auction,'" remarked Marks, who left the room when Doelitzsch explained that local programs - like "Auction Man" - are more important to a small community.

"Under H.R. 3333, the program will return," Doelitzsch announced. In the meantime, however, the "program (which was) banned from commercial stations because it was too commercial is regularly broadcast on public stations," he said.

Worry Over Revocation Abuse

Charles Sanford: "Broadcasters deliver more public service programming than the FCC requires and carry fewer commercials... They do this because if you run too heavy a commercial load, you lose audience; if your station's news isn't

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Charles Sanford, VP/GM, WGAN-AM-FM/Portland, ME

ELTON JOHN

MCA-13921

OUT
NOW!

*'Mama Can't Buy
You Love'*

*The
Tom Bell
Sessions*

arranged, conducted and produced by Tom Bell
MCA RECORDS



reflective of community problems, you lose listeners . . .

"If the bill permits the filing of petitions to revoke licenses at any time as well as pre-hearing discovery, there is a great potential for abuse . . . Perhaps, a tightening of who has legal standing to file a revocation petition would be a start in the right direction."

Masses Determine Success

Nelson Lavergne: "Being a member of a minority should not be the criterion upon



Nelson Lavergne, Chairman, Command Broadcast Associates, Inc., New York, NY which licenses are granted, but neither can it be allowed to be the reason for denial."

"As it is now," Lavergne said, "broadcasters live in daily fear of challenges to their license and . . . are almost forced to prove their innocence, rather than make accusers prove guilt."

He added that "the strongest regulation that any business person needs" is the masses, who "have the final control . . . over success or failure."

Jim Gabbert: "It comes down to who's going to play God - the government or the public?" Gabbert asked rhetorically. Obviously, he feels it should be the public: "Certainly a broadcaster should serve the



James Gabbert, President, NRBA public. If he did not, people would not listen, advertising rates would fall off, and the station would be forced to go off the air."

Rep. Al Swift (D-WA) asked about a hypothetical requirement to pump a certain percentage into public service programming (replacing the current guidelines of 8 and 6 percent respectively for AM & FM). Gabbert said that "would be disastrous."

In anticipation of Congressional questions, Gabbert also indicated that single-market stations belonging to NRBA are being surveyed to see whether they would become automated tape services under H.R. 3333.



Paul Davis
Radio-TV News Directors Association

Big Brother Leads To "Stifled" Programming

Paul Davis: "It is not government fiat or license renewal fears that have produced the all-News formats and most other quality news programming - it is marketplace competition." The fear, he said, leads to stifled, 'safe' programming.

"The First Amendment assumes that the truth will come out of a marketplace of ideas, that the conflict of robust voices is better than the monotone of an enforced 'balance.' Thus, if one source's presentation on an issue is unbalanced, other viewpoints doubtless will be heard from other sources."

"We support the limitation of equal time requirements to paid advertising, rather than including much public affairs programming as the existing law does."

More Access

John Shattuck: "H.R. 3333 would not protect the fundamental First Amendment values during this period of rapidly-changing technology. In our view, it risks substantial damage to the public interest. It would not promote public access to the use of each medium, and allow flexibility of government regulation where essential to the public welfare."

Shattuck said ACLU would favor: 1) more emphasis on access, 2) greater use of



John Shattuck, Washington Director, ACLU antitrust laws, 3) government encouragement of new technological development, and 4) support of an "auditorium" concept (allowing anyone to go on the air on a first-come, first-serve basis) for public broadcasting.

Competition Better Serves Broadcasters

J. Jerome Lackamp: "Have we at last rejected the Supreme Court's famous dictum: 'It is the right of the viewers and listeners, not the right of broadcasters which is paramount?'"

Of particular concern to Lackamp was that citizens would no longer be able to "negotiate with (their) local station, especially at the time of license renewal . . .



J. Jerome Lackamp, Director of Communications, Catholic Diocese of Cleveland

There is every reason to assume that competition will much better serve the interests of broadcasters," Lackamp charged.

"It is devastating to know that H.R. 3333 will effectively stop a citizens' movement which time after time has been recognized valid by the courts and valuable by citizens and broadcasters alike."

Revocation?

Arnold Lerner (Chairman, WLLH-WSSH-FM/Lowell, MA): He came before the Subcommittee to push for clarification on Section 418 and he got it.

"I don't see any language in Section 418 which would prevent abuse of the use of the petition to revoke," said Lerner. "If this right is abused, then the indefinite license term for radio stations as provided for in Section 471, instead of becoming beneficial to us, actually puts us into greater jeopardy than under the present three-year license term. Combine an increased right of discovery . . . with a persistent and financially capable petitioner, and we have the potential for harassment and abuse."



Rep. Paul Findley (R-IL)

Rep. Paul Findley: "The FCC is simply not trying to solve this (the daytimers') problem," said the Illinois Republican. "Instead, the Commissioners have proposed a so-called solution (to break up clear channels) which does not solve the problem but gets Minnie Pearl and her tens of thousands of fans so upset that they write thousands of letters based upon the ridiculous proposition that the Grand Ole Opry's very existence is in danger."

Findley outlined several ways in which daytimers could get full-time status and praised H.R. 3333 for dealing with daytimers' problems and announced that he stood "ready to do whatever is required to assure its passage."

Protecting The Clears

Rep. Bill Boner: Not only did clear channel stations draw fire out of Minnie Pearl, but also from Bill Boner (D-TN), who said he represents "Nashville, the Grand Ole Opry and clear station WSM." Boner



Rep. William Boner (D-TN)

has introduced legislation of his own that would prohibit the duplication of station assignments on Class 1-A frequencies.

Boner talked about "the potential economic impact on Nashville's economy. He said an FCC decision to break up the clears would "destroy a unique American institution and cause economic hardship for . . . Nashville."

Rep. Albert Gore (D-TN) added "that those in rural areas often have no other outlet for national news (than the clears). He said he finds an "arrogance in the view that New York and Los Angeles have all the cultural offerings."

Pro Clears

Hal Kassens: Talking on the testimony of Rep. Findley, Kassens, flanked by Russ Eagan, a prominent Washington communication attorney of the Kirkland & Ellis firm, and counsel for the Clear Channel Broadcasting Service, said the FCC "knew what it was doing when it created regional channels." He estimated that adding a 250-watt signal at night to a clear channel frequency would cause interference 1000 miles away.



Hal Kassens, Clear Channel Broadcasting Service

Kassens's most striking point was that there are only 325 communities without "a full-time AM station, an FM station, an assigned FM station, or service from a nearby community."

Woes Of Daytimers

Ray Livesay "Mr. DBA is - like Arnold Lerner - concerned about 'revocation.'" He suggested the subcommittee "consider writing a clause into the bill that would limit not more than one revocation proceeding on a broadcaster in five years."



Ray Livesay, President, Daytime Broadcasters Association

Also, Livesay argues that the word "local" should be inserted in Section 413 of the bill, which says the Commission will make sure that each community "is provided with the maximum full-time (local) radio broadcast service." The section already specifies "AM" station.

Livesay applauded H.R. 333 in the area of deregulation, saying, "It does away with much of the burdensome paperwork heaped upon us by the FCC at license renewal time and their ascertainment requirements."



William Potts, Haley, Bader & Potts

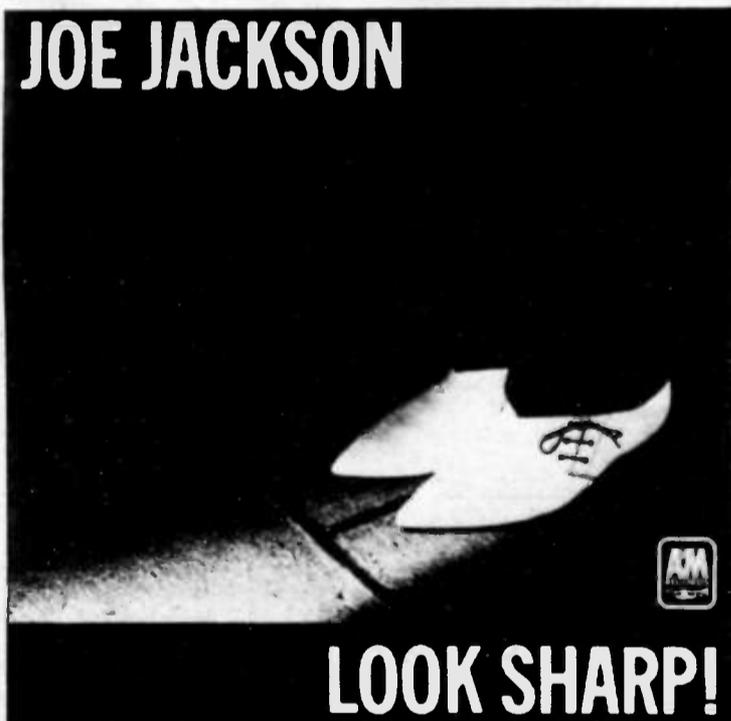
Preserve The Signals

William Potts: "My concern is that the bill goes too far in telling it (FCC) what to do. Let the agencies make the studies and set the goals," Potts urged.

Potts claimed that the goals of the DBA - to provide an AM station for all communities (20,117 in U.S. according to Potts) - is "an impossible task" for the FCC.

" . . . While the Commission should attempt to provide local radio service, both AM and FM, to all communities in this country, it should do so to the extent possible without degrading the quality of existing or potential service," he said.

THANK YOU



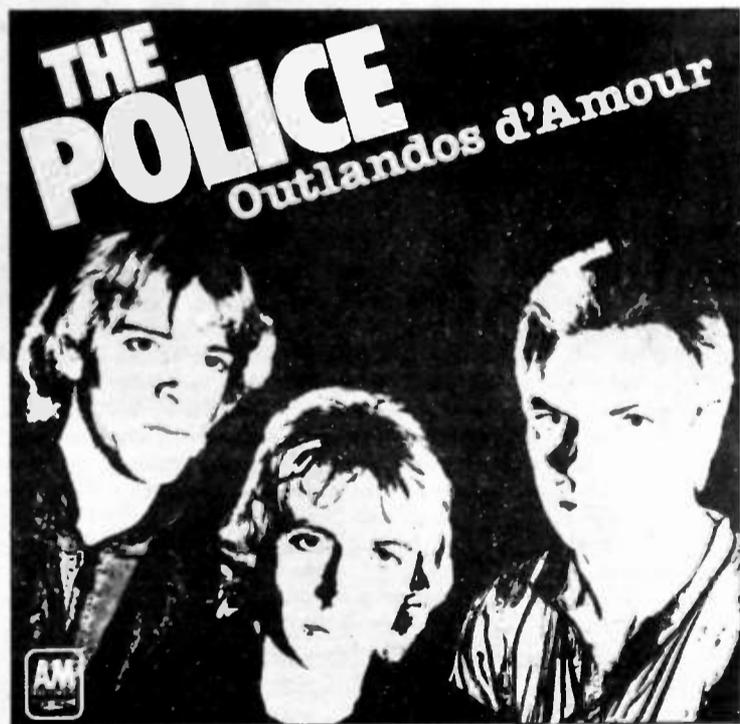
The Single

SP 4743

"Is She Really Going Out With Him" AM 2123

Produced by David Kershenbaum

WRKO	WBSR	KYYA	K104	KOLA	WEAQ	KBZY
99X-FM	KZ93	WZUU	G105	KRHC	WAKX	KRQ-FM
KUPD	KTOQ	WYSL	WGUY	KFIV	WBLI	KLUC
KBEQ	WANS	KREM	WFEA	KKIQ	KPUG	WPST
KMJK	WGNU	KOPA	WIGY	KROY	KCBN	WCIR
WEEQ	WSAM	WBZ-FM	WOLF	KQWB-FM	KOBO	WQRK
WKXX	WKNX	KLIV	KEIN	WDUZ	KOZE	KLEO
WWKX	WTAC	WZDQ	KAYC	WZKW	KRLC	KLWN-FM
KJRB	WRAQ	WGH	Y103	KTKT	WEEQ	KBIM



The NEW Single

SP 4753

"Can't Stand Losing You" AM 2147

Produced by the Police

WRKO	KJOY	WYIG	WBZ-FM	WCOD	KEZY	KOLA
JB105	KBOS	KUHL	WZDQ	WSMM	KERN	KIDO
WKJQ	WSSC	KJMO				

All of us at A&M Records would like to thank Radio
for recognizing the talents of Joe Jackson and The Police.

Great New Music

ON A&M RECORDS & TAPES 

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Mediascope

Mastick Promoted To GM At WDXI/Jackson

Betty Mastick has been promoted to the newly-created position of General Manager of **WDXI/Jackson, TN**. Mastick, who becomes one of the first female general managers of a radio station, was most recently Station Manager of the Tennessee outlet.

In making the announcement, **Jerome Glassman**, President of **Community Service Broadcasting, Inc.**, licensee of WDXI, said: "In the three years Betty Mastick has been Station Manager, WDXI 1310 Radio increased even more its dominance in audience share, community affairs and advertising. Betty Mastick is the first Community Service Broadcasting, Inc. person to be promoted to General Manager."



Andre Named VP/Radio For Black Hawk Broadcasting

Keith L. Andre has been elected Vice President of Radio for the **Black Hawk Broadcasting Company** of Waterloo, Iowa. Previously Vice President Midwest for the **Radio Advertising Bureau**. Andre will be responsible for all Black Hawk's radio operations, including **KLWW/Cedar Rapids, IA**, **KFMW/Waterloo, IA**, **KCBC/Des Moines**, and **KWWL/Waterloo**. In addition, Andre will manage Black Hawk's statewide service, the **Iowa News Radio Network**.

Sonderling's 1st Quarter Net Down, Revenues Up

Although **Sonderling Broadcasting** reported higher first-quarter revenues for 1979 (up 8 percent to \$9.2 million from \$8.5 for the same period last year), their first quarter net declined 5 percent to \$343,000 from \$363,000 in 1978.

TV News

Disco Awards Telecast Planned

It seems like a logical development. With rock, pop and country awards shows popping up all over the tube (and all over the ratings, from top ten to bottom of the barrel), a disco awards telecast would appear to be a natural. **Wolfman Jack Productions** and **III Productions** plan a two-hour telecast to be syndicated nationally, originating from Hollywood May 31. They polled 2000 radio personalities for the nominations. Highlights include **Donna Summer**, **Gloria Gaynor** and **Melba Moore** up for best female artist; **Rick James**, **Sylvester** and **Teddy Pendergrass** for male artist; the **Bee Gees** vs. **Chic** and **Sister Sledge** for best group; "Da Ya Think I'm Sexy," "He's The Greatest Dancer," "Last Dance" and "Shake Your Groove Thing" for best disco song; and **Atlantic**, **Casa-blanca**, and **Columbia** vying for best disco label. **Wolfman Jack** is the show's host.

MORE MUSIC ON TV — In other Music/Radio-Oriented Syndication (MROS) news, **Charlie Tuna** is hosting the "Radio Picture Show," set for a July debut. Tuna delivers commentary off-camera, complete with jingles in Top 40 style, while artists perform on-camera. . . . And "The Radio Show," hosted by the **Real Don Steele**, which aired once last season, has been picked up by **CBS** for fall 1979 access time. . . . **Elton John** will have one of his Moscow concerts simulcast live on **BBC Radio One** and TV in stereo. No American arrangements have been announced for the May 28 event. . . . **Blondie** will be on "Merv Griffin" May 28 and "Mike Douglas" June 4. . . . **Minnie Riperton** is on the same programs, Merv on May 29 or June 5 depending on your location, and Douglas June 15 or June 22. . . . **Sylvie Vartan** appears on Merv June 1, while at various times during month of June depending on location, **RCA**-affiliated artists **Carrie Lucas**, **Charo**, **Bunny Sigler** and **Shalamar** all make appearances on the syndicated disco show "Kicks."

ABC Wins Nielsen Week, Leads In May Sweeps

ABC won the **Nielsen** rating competition for the week ending May 13 by a less than overwhelming margin, scoring a 17.6 average rating to beat **CBS's** 16.7 and **NBC's** dismal 12.9. **ABC** is farther ahead in the sweeps so far, 18.7 to **CBS's** 16.2 and **NBC's** 13.8. **ABC** took seven of the top ten places, leading with "Laverne & Shirley" and "Three's Company." Next came 3) "Strangers" (CBS movie) 4) "Battle Of The Network Stars" 5) "Playboy's 25th Anniversary" 6) "Happy Days" 7) "Taxi" 8) "Mork & Mindy" 9) "60 Minutes" (CBS) and 10) "Barnaby Jones" (CBS) in a rare top ten appearance. **Johnny Cash's** CBS special was a respectable 21st, while **NBC's** "Chevy Chase Humor Test" special finished an unspectacular 43rd.



MIDNIGHT JOURNEY — Columbia's *Journey* hosted "Midnight Special" for the second time May 18. Pictured onstage are (l-r) **Wolfman Jack** and the group's **Neal Schon**, **Gregg Rolie**, **Steve Perry**, **Ross Valory**, and **Steve Smith**.

Martin, Heaney Debut Weedeck Syndication Service

Ron Martin and **Lloyd Heaney** have established a new syndication service, **Weedeck**, and are currently in the process of station clearance in an initial 200 markets for three programs: "Inside Rock" (hosted by **Charlie Tuna**), "Country Report" (hosted by **Martin**), and "Backstage" (hosted by **Norm Neilson**). The packages consist of 10 original 3 1/2-minute shows per week, each to be offered separately. **Weedeck** is located at 1516 Crossroads Of The World, Hollywood, CA 90028 (213) 462-5922.

O'Day Named Pres. Of Hawaiian Broadcasters Assn.

Pat O'Day, owner and Executive Director of **KORL/Honolulu**, has been named President of the **Hawaiian Association Of Broadcasters**. Additional officers of the broadcasters group are: **KUNI's Tom Elkins**, Vice President; **KGU's Don Metzger**, Treasurer; and **KHVH's Bob Bowen**, Secretary. Board members are: **KHON's Dick Schaller**, **KGMB's Dick Weiner** and **KKUA's Bob Wilson**.

Taft's Net, Revenues Top Marks For Quarter, Year

Spurred by its broadcasting operations, **Taft Broadcasting Co.** announced that its revenues and net earnings both rose to record heights during the fourth quarter and fiscal year ending March 31. Net earnings for 1979 climbed 30 percent to \$25.9 million, up from \$19.9 million in 1978. Similarly, year-end revenues rose 21 percent to \$167.1 million, up from \$138.3 million for the same period last year.

Taft's fourth quarter net increased 29 percent to \$3.6 million, up from \$2.8 million in 1978, while revenues for the fourth quarter swelled 24 percent to \$31.6 million, up from \$25.5 million during the same time last year.

On the year, Taft's broadcasting operations showed an increase of 27 percent in net earnings to \$39.1 million with year-end revenues up 20.5 percent to \$82.4 million. In the fourth quarter, Taft's broadcasting operations reflected a 14 percent increase in net earnings to \$7.3 million on 12.5 percent higher revenues of \$18.5 million. Year-end revenues from Taft's radio operations totalled a record \$19.3 million, 24 percent higher than 1978's figures.

Warners Nixes Rumors Of Entry Into Casinos, Slots

Among items discussed at **Warner Communications Inc.'s** annual stockholders meeting recently was the question of the entertainment conglomerate's possible entry into either the casino or slot machine markets. **WCI** Chairman **Steven J. Ross** quashed such rumors with the succinct statement: "We (WCI) will not be participating in the gambling industry in any way, shape or form."

Ross's statement was not surprising, considering the company is coming off a record setting year in 1978 and had just posted its best first-quarter revenues and profits ever.

Coke To Fine Tune Current Commercials

In response to bottlers' accusations of inconsistent quality in the execution of variations of the "Coke adds life" theme in current commercials, the **Coca-Cola Co.** is presently stepping up production of a new series of commercials to be shown at a national meeting of Coke bottlers in San Francisco in June. Sources close to the campaign effort describe the changes as similar to previous fine-tunings in the spots' subtheme. In addition, sources claim the new campaign will be more upbeat in approach. Bottlers have also been told that Coke will augment its ad budget by as much as \$20 million for the rest of this year.

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"The Great American Radio Show"



With Mike Harrison

A two-hour weekly overview of the top 20 tracks in the nation, plus the number 1 jazz track of the week as compiled by research of Goodphone Weekly.

"Great American" features artist interviews, contemporary vignettes, **"The Great American"** squawk line, plus illuminating commentary from host **Mike Harrison**, recognized as one of the nation's leading authorities on contemporary music, media and culture.

Now airing on - KMET, WXLO, WMMR, KYA, KZEW, KLOL, KADI, WYDD, KSTP, KGB-FM, KYYS, WSHE, WLPX, KGON, WOW, and over 100 of the nation's great radio stations.

From **Westwood One** the nation's number 1 producer of nationally sponsored radio programs whose current hits include - "Dr. Demento", "Star Trak", "Spaces & Places", "American Disco Network", "The Sound of Motown", "In Hollywood", "The Twelve Hours of Christmas".

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(213) 995-3277

WESTWOOD
ONE

WHAT'S NEW

Whitfield To Be Honored At NAACP ACT-SO Awards

The NAACP's Los Angeles chapter will present its first annual Afro-American-Cultural-Technological-Scientific-Olympics (ACT-SO) awards program at the Bonaventure Hotel in Los Angeles on May 23. The program's intentions are to discover, develop and reward academic achievement among junior and high school age black students in the various arts and science

fields. The program will feature a special tribute to noted producer and songwriter **Norman Whitfield**, head of **Whitfield Records**, who has been a major financial contributor to the ACT-SO project. **Rose Royce** will provide entertainment for the event, which seeks to emphasize black achievement in scholastic endeavors.



Cheers To Chair Capitol's New Disco Dept.

Jemy Cheers has been named to head the newly-formed Disco Department at **Capitol Records**. Cheers will continue with his present duties as Black marketing Manager for the label as well as coordinating special disco promotions and the creation and distribution of merchandising items to discos and retail outlets. In addition, Cheers will serve as liaison with all disco pools and disco trade publications. He will be based at the Capitol Records Tower in Hollywood and will report to label Vice President of Marketing **Dennis White**.

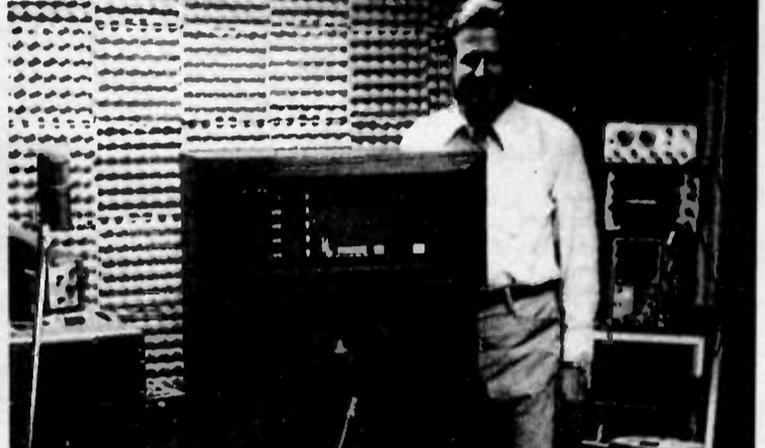
Cheers joined Capitol in 1976 as Midwest Regional Promotion Manager, Black Music Division. In 1977, he was named to a similar position for the Western U.S. and, earlier this year, became National Marketing Manager, Black Music Division. Prior to his association with Capitol, Cheers was a recording artist.

Speakers Make Listening A Gas

Dispensing with conventional speaker cones, which, due to their mass, "color" or distort sound because this mass requires time to move and stop, scientists have developed new, coneless speakers that utilize plasma (highly ionized gas) as their drivers. Briefly,

radiates sound outwards in a sphere of waves that are in-phase, there is no need for the enclosures to channel out-of-phase air waves that radiate from conventional speakers.

The Type I speakers contain three speaker elements: a 14-inch sub-woofer,



these **Hill Type 1's** contain a small bottle of helium good for 300 hours of use, minute amounts of helium bleed into an incandescent, lavender-colored plasma state which excites air molecules directly upon contact with electric signals. The result is reportedly startlingly realistic reproduction of sound.

Interestingly, the plasma-driven speakers are not set in conventional acoustic enclosures. Because plasma

a 6.5 inch midrange driver and a plasma transducer. The first two handle frequencies from 10 Hz up to 700 Hz. Owners must supply a stereo amplifier to drive these two speakers. The plasma speaker has its own amplifier and reproduces frequencies from 700 Hz into the ultrasonic range. Cost? \$7000 per pair. Available from: **Plasmatronics, Inc.**, 2460 Alamo, S.E., Albuquerque, NM 87106.

Elvis Book "Novel" Radio Promotion

Leave it to the radio and record industries to show the publishing industry a new way to promote a book. **Southern Record Promotton's Marty Lacker**, a co-author of **Elvis: Portrait Of A Friend**, and **WHBQ/Memphis Program Director John Long** have produced 120 recorded excerpts from the upcoming book to be aired in a month-long promotion over various Pop/Adult, Top 40 and Country stations in 50 major markets either in advance of or following the book's June publication date. After the book's release, commercial spots will air on these same stations.

Among the 25 stations already committed to airing the excerpts are: **WFIL/Philadelphia**, **WPGC/Washington, DC**, **KMPC/Los Angeles**, **KCBQ/San Diego**, **WAKY/Louisville**, **KENR/Houston**, and **WABB/Mobile**. In addition to promotion man Lacker, who was a close friend of the late entertainer for over 20 years, the book's co-authors include **Patsy Lacker**, who provides a woman's view of Elvis based upon her 17 years of association with him, and **Leslie S. Smith**, who contributed numerous interviews with Elvis's associates. The book will be available from **Wimmer Brothers Books**, P.O. Box 18408, Memphis, TN 38118.

Willie Nelson To Star In "Honeysuckle Rose" Film

Country recording star **Willie Nelson** will make his feature starring debut in "Honeysuckle Rose," a **Warner Brothers** film scheduled for June 1980 release. Nelson, who will appear in the upcoming film "The Electric Horseman," will also write new music for the Warners film, described as the story of a married, middle-aged country singer who falls in love with a young female country vocalist.

Columbia Records, Nelson's current label, will release the soundtrack from the movie which will begin shooting in Austin on September 1. **Jerry Schatzberg** has been signed to direct the \$5-\$6 million project while **Gene Taft** and **Sydney Pollack** will serve as producer and executive producer, respectively.

EMI Eyes Loss For Second Half But Not Year-End

While **EMI Ltd.** reported that it did not expect a pretax loss for the current fiscal year, the company announced that pretax results for the second half of the fiscal year ending June 30 would show a loss. **EMI** recently reported pretax profits for the first half of fiscal 1979 of approximately \$40.1 million, based on revenues of nearly \$760.2 million at this time.

The company noted that worldwide sales volume for its record operations had, in keeping with sluggish industry conditions "fallen substantially." Furthermore, **EMI** added that the required improvement in profitability of **United Artists Records**, a recent acquisition, will probably not occur until 1980.

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BY BOBBY OCEAN

TAKE ONE...

...YOU A PRETTY GOOD PROMOTION PERSON?

I KINDA THINK SO-- PROMOMAN HIMSELF TAUGHT ME...

...STARTED ME OFF WHEN I WAS MERELY A KID...

EVER HAVE ANY TROUBLE?

...NOT SINCE I GOT OUTA JAIL...

BACK TO THE BEDROOM FOR TAKE TWO...

"I WANT YOUR LOVE!"-- "YOU TAKE MY BREATH AWAY!"

... "BLOW AWAY"...

"I WANT YOU TO WANT ME"...

"LOVE TAKES TIME"-- "GET USED TO IT"...

... "AIN'T LOVE A BITCH"...

"SIGH: OH WELL, "SHE BELIEVES IN ME"..."

"HMP! "ROCK AND ROLL FANTASY!"

OCEAN: R&R

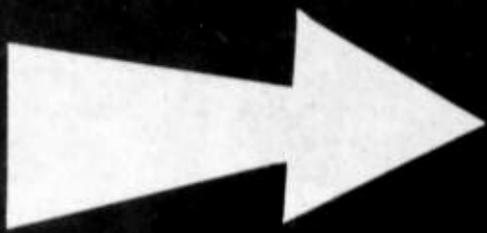
Really divine!



Presenting a
sizzling
new single
from
Bette Midler,
**"MARRIED
MEN."** 3582

On Atlantic
Records 
Produced by Ari! Mardin

Watch Bette Midler
perform her new single,
"Married Men"
on Saturday Night Live,
May 26th.



TOTO

"Georgy Porgy"

From The
Critically-Acclaimed
Masters Of Rock!

KSLQ add 33
KBEQ deb 35
KHJ 22-21
KEARTH 24-22
KJR 23-22
KING deb 25
WAVZ 33-30
94Q 25
KLIF 40-35
WIRK add
WGH 6-5
WLAC 40-36
Z98 37-27
BJIO5 31-29
WRJZ deb 34
WKY add
KRAV add
WISM deb 30
KEYN 4-6
KJRB 24-19
KYNO 30-26
KRKE deb 32
WANS 28-23
KILE add
WRKR deb 33
WKAU 16-12
KEWI 27-22
KSLY 18-14

COLUMBIA SINGLES OUT THE HITS!

Brad Messer's

Rip "N" Read

MAY 28 - JUNE 1



Monday May 28: Memorial Day Remembering What?

Memorial Day began by military order in 1868, when General John A. Logan designated it as the day to decorate the graves of dead soldiers. For a long time it was called Decoration Day and was only for Civil War soldiers, but it is now in honor of all war dead.

How many in all? 46,498 in Southeast Asia, 33,629 in Korea, 291,557 in World War II, 53,402 in World War I, 385 in the Spanish-American War, 140,414 Yankees and at least 133,821 Rebels in the Civil War, 1733 in the Mexican War, 2260 in the War of 1812, 4435 in the Revolutionary War.

The Defense Department total of the above is 708,134 and that is battlefield deaths only. It doesn't count other deaths and ignores — as do many people — those wounded and maimed on the same battlefields.

It is good and fitting that we as a nation say thanks to those men and women who died so that we could remain the United States, but it would be of infinitely more practical good if we would include in our national consciousness the approximately one million living cripples now among us. There's a point to be made for remembering the living, for many among them can never forget their personal sacrifice, because the pain remains day and night and never stops.

In researching under "war" I came across something once uttered by the sassiest of yesteryear's ladies: "I'm for peace," said Mae West. "I've yet to see a man wake up in the morning and say 'I've just had a good war.'"

NOTE: There is no way I'd use the above on the air any time close to Memorial Day because the timing would render it in abominably poor taste.

Yesterday was the 22nd anniversary of the Crickets' first release with Buddy Holly singing lead (1957), and yesterday was Henry Kissinger's 56th birthday.

Today Gladys Knight is 35, actress Carroll Baker turns 47, John Fogerty becomes 34 and the surviving Dionne Quintuplets are 45.

The Golden Gate Bridge opened to traffic 42 years ago today (1937) and the very first all color movie, "On With The Show," premiered during the stock market crash 50 years ago in 1929.

The Sierra Club was founded 87 years ago today (1892) as the nation's first powerful conservationist organization.

On the third attempt, agents of the Committee To Re-elect The President succeeded in breaking into the Watergate offices of their political opponents seven years ago today (1972). The first try two nights earlier had resulted in Howard Hunt and Virgilio Gonzalez spending the night hiding in a stairwell after they couldn't get the Democratic National Committee door open. Try No. 2 the next night — Gonzalez tried but failed to pick the lock. If at first you don't succeed . . .

Two years ago a fast-spreading fire killed 164 people and hurt more than 100 others, after an electrical short ignited the Beverly Hills Supper Club in Southgate, KY, trapping the victims inside.

Tuesday May 29: Bob Hope "Spirit Of 76"

John F. Kennedy (1917-1963) would have been 62 today. He was killed at age 46 in Dallas and some of us still aren't sure of the full details of his assassination.

Bob Hope was born this date in 1903, the year we leased land for the Panama Canal, the first coast-to-coast auto trip was completed and Jack London published "The Call of the Wild." Bob Hope is older than the Wright Brothers' first airplane flight (by a half-year) and today the nation's senior comedian becomes 76.

Wisconsin observes Statehood Day, having been admitted in 1848.

A word of warning to office workers listening to disco: don't move around too much, because it was precisely 67 years ago this noon that the "Ladies Home Journal" fired 15 women for dancing the (gasp!) Turkey Trot during lunch (1912).

Racer Al Unser becomes 40 today.

Wednesday May 30: What Was So Hot About Joan Of Arc Anyway?

About 50 years before Columbus sailed over here, England and France were just wrapping up the *Hundred Years' War. In 1428 England was nearly finished whipping the French, having captured Paris, and moved on to Orleans where their force of 5500 men was matched by defenders inside fortifications. England pounded away week after week and some Orleans outer forts fell. The defenders were close to losing, when Joan Of Arc pulled her miracle. She was only 17 years old, but by claiming she had been inspired personally by God she convinced authorities to put her in command of a relief force . . . which broke through the English blockade and gave the Orleans defenders reinforcements and supplies.

Joan Of Arc sparked French resistance and became a saint-like leader, her country gaining steam and kicking the English back across the Channel. During the months of successful counterattack, Joan had been shot by an arrow and survived the shoulder wound, adding to her "saint" credentials because infection usually got 'em back then.

However, Joan's luck was down the tubes. She was captured and taken to England, where she was burned at the stake as a witch . . . exactly 548 years ago today, on May 30th of 1431.

*The Hundred Years' War itself went on until 1453, but France's involvement ended in 1429 when it expelled all remaining British forces. Joan d'Arc's heroic actions were credited with turning the tide of public sentiment and will.

California's Mt. Lassen volcano erupted last on this date in 1914. Actor Michael Pollard hits 40 today, Clint Walker is 52, Christine Jorgenson (first known sex-changer) is 53, and Los Angeles elected Thomas Bradley mayor six years ago today.

Thursday May 31: The Johnstown Flood

2300 people died when a rickety old dam broke, sending a 30-foot wall of water down the Conemaugh River to Johnstown, PA on this date in 1889.

Actor Clint Eastwood is 48, singer Peter Yarrow (ex Peter, Paul & Mary) is 41 and Joe Namath becomes 36. Prince Rainier of Monaco turns 56 for those of you who care about demographics 35-plus, and you might as well mention that "Purple People Eater" was the No. 1 song 21 years ago today (1958) when gas was 19¢ a gallon.

Friday June 1: Summer 20 Days Away

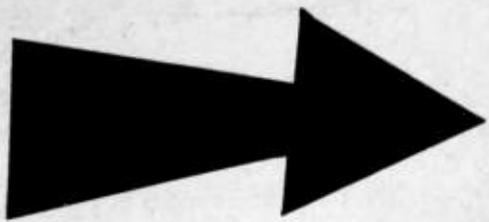
A quick shot of birthdays and we're off to the weekend. Today Andy Griffith is 53, Pat Boone is 45, Ron Wood is 32 and Superman is 41, counting from his first appearance in Action Comics in 1938.

Marilyn Monroe (1926-1962) would have been 53 today.

Special Public Service Feature

For Rip 'n' Readers in California I've compiled the following list of full service gas stations which have promised to remain open all weekend with more-than-adequate supplies of Regular, Premium and Unleaded:

Readers wishing to contact Brad Messer may do so c/o Radio & Records,
1930 Century Park West, Los Angeles, CA 90067



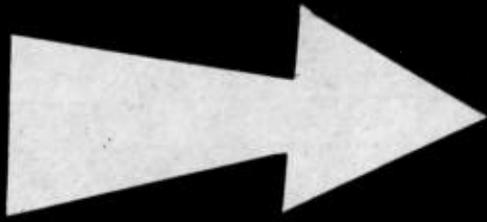
NEIL DIAMOND

"Say Maybe"

Continued Excellence
From
America's Favorite!

- WFIL
- WKBW
- KSTP
- KJR
- KING
- WKEE
- Z98
- KNOW
- WKY
- KJRB
- KTAC
- KRKE
- WTSN
- WHEB
- K104
- WCIR
- WCGQ
- WGLF KLMS
- KAYC KQDI
- KKXL KOOK
- KFYR KBOZ

COLUMBIA SINGLES OUT THE HITS!



ART GARFUNKEL

"Since I Don't Have You"

"Chuck Brinkman, WTAE/Pittsburgh, reports this as the most positive record the station has ever researched (25-plus), and Brian Burns, KFLY/Corvallis, said that the 18-24 female response has been exceptional. This new version of the 1959 Skyliners hit is not only familiar to older listeners but also is done in such an affable manner that its acceptance seems practically automatic."

— The Gavin Report
May 18, 1979

COLUMBIA SINGLES OUT THE
HITS!

EDDIE MONEY

"Can't Keep A Good Man Down"

Rockin' Eddie
At His Best!

- WZZP
- KHJ
- KFI
- KEARTH
- KFRC
- KUPD
- WIRK
- WNAP
- KRUX
- KROY
- WCIR
- WFLB
- WANS
- KSLY

COLUMBIA SINGLES OUT THE HITS!

Media Marketing

To Play Or Not To Play . . .

That is the question. When conducting call-out music research, is it always necessary to play a few bars of each record "down-the-line" for the respondent? Or can the respondent be trusted to rate the record from memory? These are important questions, for there is always a trade-off involved in call-out research: The number of records tested on each respondent versus the length of time the respondent can be kept on the phone (or the cost of interviewer time).

Three Approaches

There are three basic approaches to the call-out problem of which records to play or not play:

1. Play no records
2. Play only "unfamiliar" records
3. Play all records

Play No Records (PNR)

Since many stations conduct record research only on supposedly familiar records which have already received air-play on their own or competing stations, it is assumed that most respondents are familiar with the records and can rate them from memory. Alternatively, the rating scale may be of a form which allows the respondent to express unfamiliarity. For instance, the interviewer might ask, "What do you think about 'Hot Stuff?'"

- Not familiar with it
- Hate it
- Neutral
- Love it

Play "Unfamiliar" Records (PUR)

A second approach to call-out research might use the above question as a "screener" question. That is, if the respondent gives one of the last three responses, that is sufficient and the interviewer moves on to the next record. For those records, however, for which the respondent indicates unfamiliarity, interviewer plays the "hook" or some other portion of the record down the line and then asks for a rating on the following scale, for example:

- Hate it
- Neutral
- Love it

In addition, it may be useful at this point to ask respondents who are initially unfamiliar if they have ever heard the song before.

- Never heard it before
- Not sure
- Definitely heard it before

This latter question will help to sort out those respondents for whom the "hook" served just to jog their memories from those who still do not recognize the song and are rating it only on the basis of the "hook."

Play All Records (PAR)

Under this system, all respondents hear a portion of each song they are asked to rate. They are then asked to rate their familiarity with the song and their feelings about it

Comparing The Approaches

As we move from the PNR approach, through PUR to PAR, fewer and fewer records can be tested in the same amount of time or at the same cost. PAR would seem to offer the greatest degree of accuracy, but may be overly cautious, especially for really big hits with almost universal familiarity. On the other hand, PNR may be too optimistic in its total reliance on listeners' memories.

Therefore, PUR seems like a reasonable compromise solution to the problem. However, there are a couple of possible biasing factors in this approach which you should be aware of if you choose to use it. First, there is the problem of *social desirability*, which refers to a general tendency on the part of respondents to give answers which will enhance their image in the eyes of the interviewer. In other words, respondents may be hesitant to admit that they are unfamiliar with a song, especially if they feel that they *should* know it. The result of this is that, *for some songs, some respondents will be rating them without really knowing which songs they are rating.* Needless to say, this can cause a severe distortion of results. If enough respondents fall into this "unfamiliar-but-don't-realize it," or "are-afraid-to-admit-it" category.

A second difficulty with the PUR approach is that it is really mixing two forms of testing. In one instance, where the respondent claims familiarity, the song is rated totally from memory with no immediate musical stimulus. For the unfamiliar respondent, however, the song is rated right after the respondent hears it. These two forms of testing are roughly analogous to "recall" versus "recognition" tests which are used by marketers to test brand familiarity. The important point is that the two methods yield different results, sometimes dramatically so!

Why might these differences occur in music research? Suppose, for a particular record, half the sample in your call-out research claims familiarity, the other half unfamiliarity. According to the PUR model, then, the "unfamiliar" respondents would be played a few seconds of the song, following which their ratings would be taken. "Familiar" respondents would provide their ratings directly. The unfamiliar respondents have all been exposed to the exact same portion of the song, while there is no evidence at all as to what was going on in the heads of the familiar respondents. Some may not think of the tune at all, some may be imagining the wrong song altogether, and still others may be focusing on various aspects of the song (e.g., the intro, the "hook," the refrain, the instrumental portion). Therefore, there are many possibilities which could cause the results of the "familiar" and "unfamiliar" groups to vary quite drastically, for the same song!

When in doubt, the safest route would be to move back toward the PAR model. Music listening seems to be a right hemisphere, "imagery" experience for many listeners. Recognition tests have generally been shown to be quite useful in testing for visual images (e.g., recognition of cereal boxes), so it seems reasonable that a recognition-type approach might be more useful than recall for audio imagery as well.

Playing all records is not completely satisfactory, though. It is the cautious approach, but also is the most expensive. The PUR approach will always be attractive for that reason. How then can PUR be made more reliable? One approach would be to move to a "partial" PUR model. Under this system, each song tested would be played down the line to some proportion (say 25%) of the respondents who rate themselves as familiar with it. After the results come in, the ratings of "familiar — not played" group can be compared with the ratings of the "familiar — played anyway" group to determine the magnitude of discrepancy, if any. It is quite possible that, for many records, the two groups will not vary substantially despite the difference in methods. That would be "good news" for PUR. Over time, by carefully observing the differential results, you can build a "track record" for the PUR method versus PAR. If the two are typically close enough to satisfy you, then you would have more confidence in adopting the PUR approach. However, I would recommend that even under PUR, spot checks of the type described be made occasionally to provide a monitoring of the system's accuracy.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



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WGLF
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KSLY
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KBIM

BLACK RADIO

WAMO
KYAC
KLIP
WATV
WKND

From The Album
RIAA Certified
Gold



RCA 

Ratings & Research

Week In Review

R&R Probes Burke Rating System

See interview below with Harry Bolger, President of Burke Broadcast Research

Audits & Surveys Releases Four Reports

N.Y., Baltimore, Washington, D.C. and San Francisco Highlights on Page 28

Burke Mails Five More First Quarter

Books

Cleveland, Detroit, Minneapolis, Philadelphia, St. Louis Reports Now Out, Highlights on Page 28

Q & A

An interesting question came in recently from J. Michael McKay, Program Director at WJLB/Detroit. He asks . . . "Why is it that the HDBA (Arbitron's High Density Black Area, where listening is retrieved by telephone) does not seem to match the reality concerning where concentrations of blacks really live?"

The answer is that there is a two-fold problem here — there are always neighborhoods in transition, plus the fact that Arbitron relies on outdated census data. Since the last general census in 1970 (which demographers admit undercounted minorities), many blacks have moved into new neighborhoods. Thus, until 1982, when the 1980 census data will be available, Arbitron's HDBA's (and HDSpanishA's also) will still be defined using 1970 housing and population figures.

The Census Bureau is looking at ways of doing a census every five years. In the meantime, though, broadcasters with either Black or Spanish-formatted stations may want to get their case together for revised ethnic sampling areas in their markets. Present your case to Arbitron, and eventually talk to Rick Aurichio in New York. However, realize your effort to get Arbitron to sample on a more realistic basis may be like the proverbial "chicken soup" — it may not be successful, but it can't hurt.

"Harry Bolger Speaks Frankly About New Burke Rating Effort"

This is the first in a series of exclusive interviews with major figures in the radio research industry. Look for these interviews in the final issue each month. This month we talk to Harry Bolger, President of Burke Broadcast Research, Cincinnati-based radio research firm seeking to become a viable alternative to Arbitron.

R&R: *There are a number of services competing for the unenviable position of tackling Arbitron. What do you think makes Burke stand out in this competition?*

BOLGER: The major reason is that Burke presents the best combination of both methodological viability and the resources that are required by a company to satisfactorily provide a service for radio broadcasters and advertising agencies. The methodology has been well tested and is sound and is being examined seriously now by major companies of broadcasters and agencies around the country.

R&R: *What steps will Burke take to avoid the kind of hostility that Arbitron seems to generate on the behalf of broadcasters?*

BOLGER: I think the first thing one must do is be aware that the broadcasters are ultimately the people who are putting the food on your table and pay a greater heed to what their needs and requirements are. Probably the most fundamental thing

ethnic surveying. What about black sampling? Arbitron uses the telephone technique to measure blacks but the technique differs from yours.

BOLGER: It differs significantly and the reason it differs is because theirs is a "clustered" sample, in which they measure everyone over age 12 in the home. They then find it necessary, in order to get the listening for all household members, to at times ask other household members of for the listening of the other party. Whereas we only take listening from the person in whom we're interested; we will only speak to that one person. Relayed or hearsay listening must deflate audience estimates and I think Arbitron has almost as much as acknowledged this of late. We consistently show higher levels for Black stations.

R&R: *It appears that from the books you've released in the markets you've measured so far, that the stations with 18-34 demographics, or who hope to skew that way, should be more enamored with your service than with Arbitron. Is it that you're able to better sample the 18-34 year old population?*

BOLGER: I think it's because ours is a relatively easy technique to cooperate with, and that is to say it has little hassle. You have to speak to people once and only once for a period of an average of ten minutes, and we make up to five, and in some cases, as many as eight attempts to contact these people. Therefore, we get a high percentage of them (18-34 year olds), and they go along with it, and they might even find it interesting for ten minutes. But to keep calling them back or to ask

"Ours is a relatively easy technique to cooperate with, therefore we get a high percentage of them (18-34 year olds)."

to keep in mind as a ratings supplier is that you must hire personnel who relate well to broadcasters and understand their needs and continue to insure that they are not in any way appearing arrogant to the broadcaster.

R&R: *How many stations and agencies subscribe to your Burke service?*

BOLGER: We have a little more than 50 stations, most of those in the markets we measured last Fall. We consider that figure encouraging. Advertising agency clients amount now to approximately 160.

R&R: *Are there any agencies that you're aware of that are using Burke as a primary service now?*

BOLGER: Not as a primary service. There are major agencies that use Burke, however, such as Wells, Rich, Green, N.W. Aver. BBDO, Ogilvy & Mather, Leo Burnett, J. Walter Thompson in its Chicago office, and Vitt Media, a large buying service in New York. That would be it among the major ad agencies at this time.

R&R: *Do you think the factor that will determine the eventual winner in the outcome of the competition between you and the other services is going to be agency acceptance as opposed to broadcaster support?*

BOLGER: Well, one follows the other. Broadcaster support only comes to you in great numbers when you have the agency acceptance. The agencies really, if they're going to move in any large number to another rating service, will move either to Burke or to Audits & Surveys.

Black & 18-34 Skewing Stations Show Higher Shares

R&R: *Let's get into methodology a little bit, specifically*

them to fill out a diary over a whole week, they might not react quite the same way. This seems to be particularly true with young people.

R&R: *Do you think that this possibly superior representation of the younger demos will hold back your service from getting subscriptions from Pop/Adult or Beautiful Music stations?*

BOLGER: It has already, unfortunately. Some broadcasters are looking at this in a general, rather than a specific sense. There are many exceptions to these rules. We found that stations such as a Beautiful Music station in Boston and Detroit have done well with us. We have found some all-News stations that do quite well, so I think each station has to judge for themselves. And of course, we're also now providing qualitative information, which tends to be very favorable to the all-News and the Beautiful Music stations.

R&R: *I've noticed that comparing the Fall '78 estimates to the Winter '79 that there are some fairly consistent in-tab drops. I just looked at New York, Chicago, D.C. and Miami, and the in-tabs in the Metros dropped by about ten percent. How do you explain this consistent drop?*

BOLGER: It's due to the fact that we lowered our in-tab quotas ten percent. You're the first to have picked up on that, and I commend you. The reason we lowered our quotas ten percent is, I see no point in being anything other than candid. We felt decreasing the sample to that extent in many markets kept us certainly well in line with the competition and yet then we felt we could still produce quite reasonable audience estimates. We elected to cut our costs.

R&R: *What has been the biggest headache since Burke got started?*

BOLGER: At the outset the biggest problem we had was the ballyhoo over what has become to be called TRAC-7, a concept we looked at and rejected. We now think that we'd been vindicated because there are some very good reasons for rejecting it. The greatest problem we have now is that while many broadcasters are, you might say spiritually behind us, they are reluctant to part with their money until they see agencies initiating buys with Burke information.

Diary Announcements: "Schlock"

R&R: *There is a controversy which seems to brew every time when there's an Arbitron survey. I'm talking about the diary survey announcements which ran extensively in Washington D.C. and less so in other markets during the April/May Arbitron sweep. What is your feeling about this kind of announcement?*

BOLGER: I think they are a detriment to all survey research including our own. I think they are particularly hazardous to the health of a seven-day diary or a seven-day telephone recall service in which people are exposed to the measurement instrument over a period of time and therefore have more time to react to or be affected by these announcements. I think that broadcasters are making a mistake by continuing this practice, because it presents rather a schlock image to ad agencies — it becomes another promotional gimmick — and it would be in their best interest to discontinue it. It is not correct to say from a research standpoint that this (on-air survey announcements) will increase cooperation and therefore is better for the research.

Qualitative Data Now Available

R&R: *Let's get into the qualitative information area. The first quarter of '79 reports are the first to contain qualitative data and I know, by going through it, that I could see a lot of sales possibilities. What examples could you give to our sales management or executive level readers out there as to potential uses for the qualitative data now contained in the Burkes?*

BOLGER: I think with this information that radio can take advantage of one of its stronger sales points, which is that it is an efficient medium in terms of reaching the specific demographic or target group that the advertiser is interested in. With this information we're providing, we're now narrowing the profile of the listener even further, so that a station can demonstrate that it's particularly efficient in reaching people who are upper income or better educated or more prone to take airline trips, you name it.

R&R: *So a station which may not be in the top two or three in the numbers could still have a strong sales story based on product usage or income or education levels of its listeners.*

BOLGER: Absolutely.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio) welcomes your questions about research and ratings. In order to direct your questions about the sales and/or programming uses of the numbers, or any aspect of the radio research industry, call Jhan at 213-553-4330 during business hours, California time. If you care to leave your question or concern anonymously, or need to call during California non-business hours, call our 24-hour line which will record your message. Call 213-552-3525 and leave your message. If necessary, Jhan will get back to you ASAP.



Wet Willie Gives Good "Weekend"

WET WILLIE
Which One's Willie?



Z93 deb 27
KING on
WKEE add
94Q 30-24
WAPE add
WGH add

WSGA 30-27
WBBQ add
KNOW on
KXX106 deb 30
WERC deb 30
92X on

KRUX on
WLBZ add
14WK deb 40
WFOM add
WCGQ add
WGLF deb 29

WTMA add
WANS add
KBDF add
KQDI on
KRLC add

On *Epic* Records

The New Syndication Boom: A Conversation With Tom Rounds

Watermark, Inc. is one of the most successful radio syndication companies in the nation. Founder and President Tom Rounds started the company in 1969, with their first big project the "Cruisin'" series of radio documentary albums, produced with ex-KHJ Los Angeles PD Ron Jacobs. Prior to forming Watermark, Rounds had worked at WINS/New York in the 50's, Honolulu radio in the 60's, and as, PD at KFRC/San Francisco, later forming a production company which put on the first big outdoor pop festival in San Francisco and several other festivals after that.

Watermark joined the longtime Los Angeles air personality Casey Kasem in 1970 to introduce "American Top 40," the successful chart countdown show which still dominates its market. Rounds has gained a vast amount of experience in the syndication field working with AT-40 and Watermark's other programming, and in the following interview with R&R Editor/Publisher Bob Wilson, he discusses syndication's history, problems and successes, and future from the viewpoint of how it can help radio stations as well as the syndication companies themselves. He covers how Watermark helps sell its shows, as well as other aids to radio stations provided, and discusses Watermark's most adventurous endeavor to date, the science fictional "Allen Worlds" series.

R&R: "American Top 40" has grown in nine years from seven to 500 stations. You started when Top 40 supposedly was dead; it is supposedly deader today than it was nine years ago. How are you existing with the most successful syndicated radio show in the history of radio?

ROUNDS: When we started, and Casey Kasem said "Welcome to American Top 40" on seven stations, the concept of the program was really to come in a kind of funny place. In 1970, Top 40 was dead. It was officially pronounced dead by the trade and by the broadcasting industry, and the reason that we called it "American Top 40" was that we figured it was sort of a semi-camp revival of the tradition that we'd all been thoroughly grounded in over all those years, and most stations had dropped the idea of numbering records in their intros. It would seem like today maybe what we're doing is bringing some kind of order out of chaos. AT-40 is a digest of what has happened during the previous week. AT-40 has a lot of things going for it. First of all, it's got Casey who's probably the best story-teller around. It's a countdown, so therefore, it's something that people can follow, like ball scores, or the stock market, on a weekly basis, and they can get it all summarized and neatly rounded up in a very orderly progression of records, which starts at No. 40 and goes down to 1. In addition to that, there's a lot of other more subtle things working with it, one of which is the way that we have learned to dispense information about the records and the artists. We felt at the beginning, and still feel, that music is fairly faceless in that the audience craves information on the people that are making the sounds that they find themselves living. What they don't know is what it took to create that kind of situation — what were the elements that came together in time and space that created a hit record — and that's what the program is really about. It's an ongoing commentary on success and what it means. How do you get it? How do you keep it? What are the magic ingredients? What kind of dues do you have to pay, and so forth?

R&R: Syndicated special programming seems to be making a big comeback — it's more acceptable . . . Is it a new trend in programming?

ROUNDS: I think it's because there's a general realization going on in the business that it's not enough to select a music policy and do it. It's neither satisfying enough for the people who are doing it, nor is it really accomplishing the purpose of the radio station in serving the community. A radio station, as we all know, has to stand for something; it has to convey some kind of meaning — make some kind of comment on a particular lifestyle that people find best expressed by it — and they lock in. But how do you do that when you've got so many different stations all trying to accomplish the same thing? You do it by being special. Therefore, the tip of the iceberg, which is evident with "American Top 40," indicates there is a tremendous amount of material that stations can program as a way to express themselves — as a way to plug into a greater consciousness than possibly can be voiced by their own facilities. We all know that within each station lies the capability to do special programming. What isn't available to the station is the time and the money to do it.

"Allen" Registering

R&R: How did the creation of "Allen Worlds" come about?

ROUNDS: I've always felt that if you put a lot into something, you get even more back. We've been conservative, dedicated to quality programming and going for long-term relationships with stations . . . We've done all that; we've paid our dues and it's come back to us very nicely. It's become a profitable business for us. But what has really come back to us is the incredible opportunity to do our science fiction dramatic series: "Allen Worlds." Now this would appear to be an off-the-wall concept considering the fact that we're doing it not for information stations or CBS network stations or public broadcasting stations, but for mass appeal, mainstream, contemporary music radio stations. It had been in our minds for years

and years, almost ever since we started "American Top 40" . . . Wouldn't it be great to do a dramatic radio program that was somehow totally compatible with music programming? So the brainstorm that we had was let's work on science fiction themes. Now what happened was that there was a consciousness that somehow we tapped into; a great amount of luck involved with this, and it just happened to be an idea whose time had come. I've really never expressed this before, but there is a theme that I think everybody probably relates to, and that is that ultimately there has to be a way to get off the planet — things like the Three Mile Island disaster, like the air that we breathe, and so forth, mean that the ultimate solution for an environmental problem is to extend the human race and be able to get off the earth. This is a little bit tricky, I know, but symbolically, that's what "Allen Worlds" addresses itself to. "Exploring the Possibilities."



Aiding Stations

R&R: Who do you deal with? PD's, Sales Managers, GM's?

ROUNDS: We deal with them all. So, therefore, we know what we're getting into. We also know that it's the way that a relationship is set up at the beginning that lends itself to the kind of partnership that is created with each one of the participating stations. We have almost 1300 stations that we deal with on a weekly basis. That means product going out every week; it means either affidavits coming in every week, or dollars coming in every month. With programs as successful as these stations have realized that their exclusive license to carry a specific program in their market is an asset, and they are going to protect that asset. Therefore, they have taken the relationship very seriously — as seriously as we have.

We also provide stations with recipes and formulas about how to make money with special programming. Special programming as a way to stimulate economic interest in the station within its community to sell against television and to sell against newspaper is something that we've made an art. We publish, a couple of times a year, support material on each of the programs that tells stations how to package it — how to actually go out and pitch it. So, with all the support material that we as a company provide radio stations, it's evident that we're serious about long-term relationships. The quick buck aspect of radio syndication is much more obvious for stations to perceive now. Radio people are much more aware of what it takes to get a successful syndicated program, and what it

takes to produce it, and what it takes on their end to maintain it, so that they are going to go into it pretty thoroughly before they get into a situation where they could get burned.

R&R: What about the future? What do you see for the future of radio syndication?

ROUNDS: As far as the competition is concerned, I love it. It's what makes it all work. For awhile there, we were all by ourselves out selling iceboxes to the Eskimos. Pitching syndications in 1970 was an all-consuming tremendously energy-draining kind of procedure because stations had done it themselves for so long, and they took a great deal of pride in that. Now, what's happening is that there are a lot of very solid, very good, very competent, very industrious, and serious and dedicated companies that are producing special programming, and it supports our case tremendously; we get a lot because individual radio stations have a lot to choose from. It's great for us because it keeps us on our toes, and it means that to be better, we have to try harder, which makes it very much more satisfying. As far as the future is concerned, one of the big considerations is that most special programming is produced on the basis that it is a lot more intensive than the general run of format to which listeners have become accustomed. To a certain extent, the listening and understanding synapses in our brains have atrophied; radio has, because of programming theories which are, by and large, still with us, become a background medium.

R&R: Television is there too.

ROUNDS: Television is right up there too. Definitely. So, what we must all be very careful of is coming up with programs that are easy to listen to, as well as being informative and much more highly produced than a format. "Allen Worlds" is far and away the most intensively-produced program that we've ever done, and possibly is the most intensively-produced program available to radio audiences nowadays. The kind of feedback that we've had on it is really gratifying because it tells us that people really do get into content on the radio. I must define content. Content, in terms of "Allen Worlds," for example, is something that actually gets your brain working, that gets you involved with and participating with the radio in a way that

perhaps you've never realized was there before. And radio, of course, is an outgrowth of audio-communication — oral communication — verbal communication, which goes all the way back and predates any other medium. The first thing that people did socially was to tell stories to each other. And that's what radio still does. So we're tapping in to that type of vestigial caveman method of communication that's still with us. Sitting around a campfire and telling stories, which is really what makes "American Top 40" work — "Special Of The Week" work — "American Country Countdown" work — and "Allen Worlds" especially, because radio can take you away, and it can take you away using information and content that is not necessarily usable.

R&R: Absolutely. It taps the side of your brain you're not used to using.

ROUNDS: So, radio can be a tremendous eye for people, and that's the kind of feedback we're now beginning to get after only 13 weeks of "Allen Worlds" on the air.

R&R: Does it also work financially?

ROUNDS: One of the main purposes of Watermark is to locate and get into motion new money sources for radio. This is really what barter programming does, but it's also what programming like "American Top 40" does. "American Top 40" is a must-buy for media services, and there are probably 30 or 40 of them right now, who on behalf of their client advertisers, are buying "American Top 40" straight across the broad regionally on any station that it's on, which means bucks coming directly into the radio station as a result of special programming.

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Concert Series

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**Pine Knob
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AND LAST SEEN HEADING
TOWARD THE POP CHARTS!

**"BUSTIN'
OUT"** G-7167F

THE NEW SINGLE BY
RICK JAMES

**WANTED
EVERYWHERE!**
ON MOTOWN
RECORDS



**FROM THE PLATINUM
ALBUM
"BUSTIN' OUT OF 7 SEVEN"**

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G7-984R1



STREET TALK

Charles Giddens, currently GM of First Media's KOPA/Phoenix, will move to the company's newly acquired KFMK/Houston this summer. Speculation is just what you'd expect surrounding the selection of a PD for the Houston outlet, but we have heard several names mentioned, including current KOPA PD Steve Rivers. We also heard a few interesting names listed as possible replacements for Giddens as KOPA's new general manager. A lot of people are very anxious to work for First Media . . . a reputation that company has definitely earned!

Speaking of great organizations . . . you might ask why would anyone ever leave KFRC/San Francisco? Well, if the opportunity is right, you make your move, which is exactly what Big Tom Parker did this week. Tom resigned at KFRC (after three years) and will join Mike Phillips at KYUU/San Francisco as his Assistant Program Director and afternoon drive man. But, before you get your airchecks and resumes ready, the KFRC opening was filled within minutes by Terry Nelson, who joins RKO from KFI/Los Angeles. Incidentally, if you didn't get the connection, Parker and Phillips worked together at KGW/Portland a few years back.

The Beatles got back together and we all missed it! Well, almost . . . three of the boys played (along with additional fourth member Eric Clapton) in Surrey, England to help Eric celebrate his recent wedding to Patti Boyd. Only tax exile John Lennon was missing. 200 popstar guests were assembled for the concert, which was planned with great secrecy. Held at Clapton's mansion, the security guards were kept rather busy, once the music started, as neighbors spread the news of what they were hearing. Street Talk wonders if perhaps someone on the guest list happened to have a tape recorder going?

Look for a new program director to be named at WSAI-FM/Cincinnati next week. Also, there should be a new PD announced for WBCN/Boston soon. Insiders are plugging for current MD Tony Berardini, but Tony says nothing's been decided, yet.

Ron O'Brien has joined the staff at KFI/Los Angeles; he was most recently at WRKO/Boston. Ron will do 6-10pm, with Charlie Fox shifting to the 10pm-2am slot.

Here's a nice reunion . . . Phil Skaff has been named Executive Vice President of Cream Records. That puts Phil back with his old Liberty Records boss Al Bennett. The two were quite a team in the mid-sixties. Congratulations to them both!

Bill Mayne is the new Program Director for KPAM-AM-FM/Portland, joining the station after a very successful tenure at KNOW/Austin. Bill will be in Portland beginning June 11th. His replacement at KNOW is Lenny White, who had been doing music research at the station.

Elton John hasn't lost his performing touch, at least not in Russia. SRO crowds are yelling, whistling, and generally having a great time at his U.S.S.R. concerts. Elton was so knocked out by the Soviet fans and their reaction, he launched into a version of the Beatles' "Back In The U.S.S.R." (which was not pre-screened by the Russia censors) even though he didn't remember all the lyrics. The crowd went wild!

Street Talk was flattered to be invited but unable to attend WRKO/Boston's "Great Garden Party" this week. The champagne fountain, buffet and dancing sounded great . . . hope all who attended had a fun evening.

Bobby Colomby has resigned at VP of Epic A&R, West Coast, but will continue his relationship with CBS as an independent producer.

And finally, a young radio listener wrote to her favorite radio station to inquire if anyone at the station knew where 94Q-The Music FM was located. Seems she found a silver helium balloon in a tree which had "94Q-The Music FM" written on it, along with "Rod Stewart — Da Ya Think I'm Sexy." The young letter writer contacted WNAM/Neenah, WI, since that is where she lives. The balloon in question did, indeed, float all the way up from 94Q/Atlanta (some 800 miles!) to Neenah, WI and landed in a tree. Now that's reach! Street Talk thanks WNAM Operation Manager Ron Ross for forwarding the letter to us, and 94Q PD Don Benson for confirming that the balloon was part of a promotion they did earlier this year. Amazing.



ROCK AND ROLL FANTASY — We've said it before, and (without any prompting) we'll say it again: rock and roll is a hard life. Take for example WGY/Schenectady's Paul Cassidy, caught taping his Saturday night oldies show with an unscheduled in-studio guest. Look very carefully at the photo and you'll see Paul is not actually holding "you-know-who," but rather it's a clever "trick photo" cooked up by one of Paul's friends at the General Electric Research & Development lab. Ah, well, it was fun while it lasted.

Bonnie Tyler

Does It Better With
"Married Men"!



Who Did It First?
Who Does It Best?
Why Settle For A Copy
When You Can Have The Original?

Shipping Immediately On RCA!

RCA 

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 42	DISCO See Page 43	AOR See Page 48	<i>Country</i> See Page 62	P/A See Page 66
ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor)	"NEW & ACTIVE"			No. 7 Singles Chart		"Significant Action"
CLAUDJA BARRY "Boogie Woogie" (Chrysalis)	"Significant Action"		"HOTTEST"			
CHARLIE DANIELS BAND "Million Mile Reflections" (Epic)				No. 18 Album Chart "MOST ADDED"	Album Airplay	
DOOBIE BROTHERS "Minute By Minute" (WB)	Chart: 11-10			No. 8 Album Chart "HOTTEST"		"BREAKER" Chart: 35-31 "MOST ADDED"
ELECTRIC LIGHT ORCHESTRA "Shine A Little Love" (Jet)	Chart: 25-23			No. 2 Singles Chart		"MOST ADDED" "Significant Action"
EW&F w/EMOTIONS "Boogie..." (ARC/Columbia)	Chart: 30-24	"HOTTEST"	"HOTTEST"			"Significant Action"
GO "Disco Nights" (Arista)	Chart: 22-25	Peaked at "HOTTEST" on 5/18/79	"HOTTEST"			"Significant Action"
WAYLON JENNINGS "Amanda" (RCA)					Chart: 21-22 "HOTTEST"	"Significant Action"
RICKIE LEE JONES "Chuck E.'s In Love" (WB)	Chart: 12-9			No. 4 Album Chart "HOTTEST"		"BREAKER" Chart: 32-29 "MOST ADDED"
McFADDEN & WHITEHEAD "Ain't No Stoppin'..." (Phil. Int'l.)	"Significant Action"	"HOTTEST"	"HOTTEST"			
RONNIE MILSAP "Nobody Likes Sad..." (RCA)					Chart: 14-9 "HOTTEST"	"Significant Action"
ANNE MURRAY "Shadows In The..." (Capitol)	"Significant Action"				"BREAKER" Chart Debut 33	"BREAKER" Chart: 40-37 "MOST ADDED"
OAK RIDGE BOYS "Sall Away" (MCA)					Chart: 9-1 "HOTTEST"	"Significant Action"
LOU RAWLS "Let Me Be Good..." (Phil. Int'l.)		"CLIMBER"				"Significant Action"
RAYDIO "You Can't Change..." (Arista)	"Significant Action"	"HOTTEST"				"Significant Action"
ROXY MUSIC "Dance Away" (Atco)	"Significant Action"			No. 22 Album Chart		"Significant Action"
SISTER SLEDGE "We Are Family" (Cotillion)	Chart: 13-0	"HOTTEST"	"HOTTEST"			Chart Debut 37 "NEW & ACTIVE"
SUPERTRAMP "Logical Song" (A&M)	Chart: 0-0			No. 1 Album Chart "HOTTEST"		Chart Debut 40 "NEW & ACTIVE"
DONNA SUMMER "Bad Girls" (Casablanca)	"NEW & ACTIVE"		"HOTTEST"			
DONNA SUMMER "Hot Stuff" (Casablanca)	Chart: 0-0	"HOTTEST"	"HOTTEST"			Chart Debut 39 "NEW & ACTIVE"
JAMES TAYLOR "Up On The Roof" (Columbia)	"Significant Action"			No. 5 Album Chart "HOTTEST"		Chart Debut 38 "NEW & ACTIVE"
ANITA WARD "Ring My Bell" (Juana/TK)	"NEW & ACTIVE"		"HOTTEST"			
DIONNE WARWICK "I'll Never Love..." (Arista)		"NEW & ACTIVE"				"Significant Action"

THE HOTTEST RECORD ON THE STREET.

"RING MY BELL"

WABC 15-8
99X-FM 27-10
WNBC add 29
WRKO deb 23
WPGC deb 21
WCAO add 26
KVIL on

Y100 34-24
Z93 deb 21
WLCY add
Q105 add
CKLW 8-5
KSLQ add 32
KHJ add

KFI add 27
KEARTH 23-18
KFRC add
KOPA add
13Q add 18
WDRG add
WAVZ 10-3

PRO-FM add
JB105 add 39
WHYN add 35
WICC on
WKBO add
WAYS 21-4
WAXY add 18

ANITA WARD

WAPE deb 35
Y103 deb 40
WQAM add 38
WIRK add
WGH deb 23
WTIX 21-13
WNOE 29-15
Y95 deb 30
WSGA 29-15
WBBQ deb 30
WHBQ add 30

WLAC add
92Q add 30
KTSA add
WERC deb 20
WSGN add
WKIX deb 19
BJ105 add 39
KINT on
WRJZ add
92X add 38
WVIC add 32
WHOT deb 25

WLBZ add
WYRE add
14WK add
WAAY deb 27
G100 add
WAGQ add
WRFC add
WSEZ add
WCGQ deb 34

WGLF add
WISE add
WFLB deb 13
WTMA deb 18
KCBN add

From The Album
"SONGS OF LOVE"



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on Juana Records
Distributed by **tk**
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JUNE 21 & 22

Final Nominees for Record Industry '78*

1. RECORD COMPANY OF THE YEAR '78 (Corporate): Capitol...Atlantic...MCA...RCA...Elektra...Polydor...Epic...CBS Custom...Mercury...EMI America.
2. RECORD COMPANY OF THE YEAR '78 (Independent): Chrysalis...Casablanca...Motown...Capricorn...Ariola...Mushroom...Arista...Infinity...Bearsville...Island...Bang.
3. RECORD COMPANY PRESIDENT OF THE YEAR '78 (Corporate): Jerry Greenberg (Atlantic)...Steve Wax (Elektra)...Walter Yetnikoff (Columbia)...Doug Morris (A&M)...Robert Summer (RCA)...Don Zimmerman (Capitol)...Bob Siner (MCA)...Fred Haagen (Polydor)...Jim Mazza (EMI America)...Steve Diener (ABC).
4. RECORD COMPANY PRESIDENT OF THE YEAR '78 (Independent): Terry Ellis (Chrysalis)...Clive Davis (Arista)...Gil Friesen (A&M)...Phil Walden (Capricorn)...Jey Lasker (Ariola)...Ron Alexander (Infinity)...Henry Stone (T.K.)...Wink Vogel (Mushroom)...Albert Grossman (Bearsville)...Jimmy Ienner (Millennium).
5. RECORD EXECUTIVE OF THE YEAR '78 (Corporate): Dick Kline (Polydor)...Don Dempsy (Epic)...Ed Hynes (Columbia)...Mike Klenfner (Atlantic)...Tony Martell (CBS Custom)...Stan Cornyn (Warner Brothers)...Bob Greenberg (Atlantic)...Tony Montgomery (RCA)...Jack Craig (Columbia)...Al Bergamo (MCA).
6. RECORD COMPANY EXECUTIVE OF THE YEAR '78 (Independent): Bruce Bird (Casablanca)...Bob Feed (A & M)...Elliot Goldman (Arista)...Howard Stark (Ariola)...Dick Vanderbill (Big Tree)...Irv Biegel (Casablanca)...Danny Davis (Motown)...Jack Hakim (20th Century Fox)...Nancy Sain (Butterfly)...Frank Fenter (Capricorn).
7. VICE-PRESIDENT OF PROMOTION OF THE YEAR '78 (Corporate): Bruce Wendell (Capitol)...Stan Biv (MCA)...Russ Threft (Warner Brothers)...Gary Davis (ABC)...Kenny Buttice (Elektra)...Ray Anderson (RCA)...Al Gurewitz (Epic)...Larry Douglas (Portrait)...J.J. Jordan (EMI America)...John Barbis (ABC).
8. VICE PRESIDENT OF PROMOTION OF THE YEAR '78 (Independent): Billy Bass (Chrysalis)...Howard Rosen (Casablanca)...Herold Childs (A&M)...Richard Palmese (Arista)...Peter Gidion (Infinity)...Phil Rush (Capricorn)...Scott Shannon (Ariola)...Marc Nathan (Sire)...Don Ienner (Millennium)...Fred Mancuso (Island).
9. NATIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Steve Meyer (Capitol)...Sammy A'Hano (Elektra)...Don Colberg (Columbia)...Larry King (Atlantic)...Jim Collins (Polydor)...David Urso (Warner Brothers)...Gordon Anderson (CBS Custom)...Reen Nalli (A&M)...Paul Lambert (MCA)...Mike Abramson (RCA).
10. NATIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Al Moinet (A & M)...Bobby Hurt (Ariola)...Rick Swig (Infinity)...Gary Buttice (Bearsville)...Rich Sargent (Sire)...Scott Kranzberg (Chrysalis)...Skip Miller (Motown)...Moe Praskell (I.K.)...Steve Resnick (United Artists)...Allen LaWinter (Kirtner).
11. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Corporate): Mike Becco (RCA)...Chuck Thagard (Columbia)...Jerry Smallwood (Epic)...Shelia Chlanda (Columbia)...Mike Manocchio (Atlantic)...Rip Pelley (Elektra)...Jay McDaniels (Mercury)...Bill Cataldo (Atlantic)...Josh Belardo (RCA)...Jon Scott (ABC).
12. NATIONAL PROMOTION EXECUTIVE OF THE YEAR '78 (Independent): Janis Ross (Chrysalis)...Len Bronstein (A & M)...T.J. Lambert (Casablanca)...Kevin Keogh (20th Century Fox)...Larry Green (A & M)...Cathy Weidman (Mushroom)...Billy Brill (Ariola)...Rick Rockhill (Bang)...Dick Williams (United Artists)...Don Wesley (Casablanca).
13. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Tom Sgro (Columbia)...Randy Ostin (Elektra)...Arthur Field (Capitol)...Jerry Goodman (Elektra)...Fred DiSipio Jr. (EMI)...Brother Love (A&M)...Sammy Vargas (MCA)...Red Richards (Warner Bros.)...Barry Freeman (Atlantic)...Barry Ginesburg (Polydor).
14. REGIONAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Bill Lammons (Arista)...Kelly West (Motown)...Frank Horowitz (Infinity)...June Colbert (Arista)...Jim Taylor (Infinity)...Bruce Greenberg (Motown)...Wade Conklin (Casablanca)...Bob Osborn (Infinity)...John Parker (Ariola)...Wayne McManners (Infinity).
15. LOCAL PROMOTION DIRECTOR OF THE YEAR '78 (Corporate): Earl Rollison (Columbia)...Mike Steele (Capitol)...Bob Brady (CBS Custom)...Larry Van Druff (RCA)...Alan Orem (Columbia)...Jim Stewart (Epic)...Rob Senn (Atlantic)...Bill Hona (Columbia)...Louis Lewow (CBS)...Robbie Vogt (Mercury).
16. LOCAL PROMOTION DIRECTOR OF THE YEAR '78 (Independent): Rich Tamburro (United Artists)...J.B. Brenner (A&M)...Mark Weiss (Infinity)...Al Twanmo (Chrysalis)...Rick Alden (Infinity)...George Collier (Arista)...Phil Quarataro (A&M)...Tommy Schoberg (United Artists)...Joe Bielelo (Salsoul)...Billy Taylor (Chrysalis).
17. INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '78: Jerry Meyers...Lu Fields...Jerry Brenner...Jonas Cash...Tim Riley...Bruce Hinton...Carl Strube...Fred DiSipio...Gary Bird...Leo North...Emie Phillips...Barry Resnick...Russ Spooner...Vic Perrotti...Chuck Dembrak...Howie Goodman...Jim Davenport...Bob Harrington...Bernie Block.
18. RECORD DISTRIBUTOR OF THE YEAR '78 (Corporate): CBS (Washington, D.C.)...MCA (Philadelphia)...CBS (Philadelphia)...Capitol/EMI (Los Angeles)...W/E/A (Los Angeles)...RCA (Washington, D.C.)...CBS (Atlanta)...Phonodisc (New York)...MCA (Washington, D.C.)...Capitol/EMI (Washington, D.C.).
19. RECORD DISTRIBUTOR OF THE YEAR '78 (Independent): Schwartz Bros. (Washington, D.C.)...Universal (Philadelphia)...Tone (Hialeah)...Schwartz Bros. (Philadelphia)...Progress (Cleveland)...Zamoiski (Baltimore)...Alpha (New York City)...Transcontinent (Buffalo)...MS Distributing (Chicago)...Malverne (New York City).

*Award winners for 1976 and '77 were not eligible for nomination.

Final Nominees for Radio Industry '78*

1. RADIO EXECUTIVE OF THE YEAR '78: John Tenaglia (GCC)...Russ Whittberger (Charter)...Bill Prettyman (First Media)...Oen Clayton (Lin)...Sherry Toennies (Charter)...Stan Kaplan (Sis)...Bob Fausz (GCC)...John Piccirillo (Gulf)...Jerry Blum (Jefferson Pilot)...George Mooney (Mooney).
2. NATIONAL PROGRAMER OF THE YEAR '78: Tom West (Roundsville)...Steve Rivers (GCC)...Dan Mason (First Media)...Craig Scott (Polugh)...Jerry Dean (Smith)...George Johns (Fairbanks)...Bib Birch (Century).
3. RADIO CONSULTANT OF THE YEAR '78: Burkhardt/Abrams...George Burns...Mike Joseph...Drake/Chensault...Bob Hensberry...Bob Lenihan...Mark Driscoll...Todd Wallace...Bo Donovan...Ron White.
4. MAJOR MARKET RADIO STATION OF THE YEAR '78: KRBE (Houston)...WIFI (Philadelphia)...KFRC (San Francisco)...WLS (Chicago)...KBLQ (St. Louis)...CKLW (Detroit)...KRTH (Los Angeles)...KVIL (Dallas)...KFI (Los Angeles)...WPEZ (Pittsburgh).
5. MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '78: Clay Gish (Houston)...John Gerhon (WLS)...Joel Denver (KCBO)...Glen Morgan (WABC)...Bob Hamilton (KRTH)...Les Garland (KFRC)...Don Benson (94-Q)...Ron Riley (WCAO)...John Rook (KFI)...Ron Chapman (KVIL).
6. MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '78: Jeff Robins (WIFI)...Dale O'Brien (Z-93)...Alan Burns (WLS)...Phil Irons (KSLQ)...Mark Fritzsche (WPEZ)...Jeff McCartney (94-Q)...Karen Travis (WGCL)...Rosalee Trombley (CKLW)...Richard Woodward (WRKO)...J.J. Jackson (WQXI)...Roger Collins (KFI).
7. MAJOR MARKET AIR PERSONALITY OF THE YEAR '78: George Michaels (WABC)...Larry Lujack (WLS)...Bob Raleigh (WBZ)...Jim Quinn (13-Q)...Tim Byrd (WGCL)...John Landecker (WLS)...Scott Brink (WNBC)...Dan Ingram (WABC)...M.G. Kelly (Ten-Q)...Scott Carpenter (WPGC)...Jack Armstrong (TEN-Q).
8. LARGE MARKET RADIO STATION OF THE YEAR '78: KBEQ (Kansas City)...KJR (Seattle)...Q-106 (Tampa)...WTIX (New Orleans)...WOKY (Milwaukee)...WNAF (Indianapolis)...KING (Seattle)...WZUU (Milwaukee)...WNCI (Columbus)...WNDE (Indianapolis).
9. LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '78: Bob Laurence (KBEQ)...Bob Wood (Rock 102)...Steve Rivers (KOPA)...Sandy Beech (WKBW)...Mason Dixon (Q-105)...Bob Mitchell (WTIX)...Steve West (KJR)...Jeff Ryder (WOKY)...Chris Conner (WNAF)...Chris Curtis (WZUU).
10. LARGE MARKET MUSIC DIRECTOR OF THE YEAR '78: Terry Young (WTIX)...Jerry Steele (WIFE)...Kim Welch (KBEQ)...J.J. Walker (KOPA)...Jon Summers (WKBW)...Jeff Lucifer (WNDE)...Rusty Ford (WOKY)...Robert Muzzy (Y100)...Steve Mitchell (WNAF)...Roger Christian (Rock-102).
11. LARGE MARKET AIR PERSONALITY OF THE YEAR '78: Cleveland Wheeler (Q-105)...Kid Curry (Y100)...Jay Stone (KUPD)...Bobby Hatfield (WNDE)...Don Berna (WHB)...Robert W. Taylor (WPHD)...Danny Neverath (WKBW)...Dino Martala (WYSL)...Rob Edwards (WOKY)...George Hamburger (WKBW).
12. MEDIUM MARKET RADIO STATION OF THE YEAR '78: Y-103 (Jacksonville)...WLAC (Nashville)...KTSA (San Antonio)...WAYS (Carlotte)...WAMS (Wilmington)...WRVQ (Richmond)...BJ-105 (Orlando)...KX-106 (Birmingham)...WAKY (Louisville)...WGH (Norfolk).
13. MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '78: Jim Dunlap (Y-103)...Scott Siede (WAYS)...John Shomby (KX-106)...Gary Guthrie (WAKY)...Tom Sommers (WAMS)...Jan Jeffries (WGSN)...Mike St. John (KX-104)...Mike O'Brien (WBBF)...Ken Curtis (WLEE)...Bob Canada (WGH).
14. MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '78: Tom Nast (WBBF)...Jeff Ryan (Y-97)...Spanky (WAYS)...Chris Michaels (WAMS)...Steve Denton (KX-104)...Weit Brown (WERC)...Scooter Davis (92-Q)...Dave Nichols (WHBQ)...Michael O'Brien (WLEE)...Steve Davis (KX-106).
15. MEDIUM MARKET AIR PERSONALITY OF THE YEAR '78: Mark Damon (WLAC)...Robert Murphy (WAYS)...Banana Joe Montone (WLOF)...Mike Bell (WRVQ)...John Meck (WAMS)...Coyote McCloud (WMAK)...Smokley Rivers (WLAC)...Jeff Jackson (WRVQ)...Brad Morgan (WAMS)...John Anthony (KX-104).
16. SECONDARY MARKET RADIO STATION OF THE YEAR '78: WKBO (Harrisburg)...WBBQ (Augusta)...WRJZ (Knoxville)...WKIX (Raleigh)...G100 (Mobile)...WIGY (Bath)...WICC (Bridgeport)...WAVZ (New Haven)...WJAD (Bainbridge)...WFBC (Greenville)...WPFM (Panama City)...WPST (Trenton)...Z104 (Frederick).
17. SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '78: Dan Steele (WKBO)...Pat Martin (WSPT)...Bob Kaghan (WRJZ)...Jack O'Brien (WIGY)...Gary Peters (WICC)...Mike Durrett (WFOM)...Bob Savage (WNOX)...Brady McGraw (WAGQ)...Gary Hill (WJAD)...Bill McCown (WANS)...Jim O'Toole (WEOO)...Larry Cannon (WFLB)...Santi Neri (WCRO).
18. SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '78: Anne McCartney (WZDQ)...Jim Buchanan (WKBO)...Steve Kingston (WYRE)...Jim Golden (WBSR)...Rick McAllister (WORD)...Mark Thompson (WRJZ)...Rick Donahue (WTIC)...Barry Michaels (WROV)...Liz Curtis (Q-106)...Randy West (WFI)...Dwayne Bonds (WCIR)...Lou Simon (WFBC)...Curt Hansen (WAVZ).
19. SECONDARY MARKET AIR PERSONALITY OF THE YEAR '78: Chuck Leonard (WKMX)...Jay Michaels (WKIX)...Ed Alexander (WRNR)...Shotgun Stone (WKZQ)...Scott Majors (WNOX)...Jack Michaels (WEIR)...Jim Roberts (WKWK)...Mike Lange (WKTJ)...Roger Gaither (Q-104)...Steve McKee (QV-93)...Bill Matthews (WIKZ)...Paxton Quigley (WZIX)...Bob Scarborough (WAIR).

*Award winners for 1976 and '77 were not eligible for nomination.

RECORD PRESENTATIONS:

KENT BURKHART
GEORGE WILLIAMS
RUSS WHITTBERGER
GEORGE WILSON
DAN MASON
HARV MOORE
DON BENSON
JOHN YOUNG
TOM WEST
CLAY GISH
STEVE RIVERS
JAY COOK
RON RILEY
JOEL DENVER
SHERRY TOENNIES
JIM DAVIS
BOB LAURENCE
DAN STEELE
JERRY ROGERS

RECORD PANELISTS:

HOWARD ROSEN
JIM COLLINS
AL MOINET
SAM KARAMANOS
CHUCK THAGARD
RICK SWIG
SHELIA CHLANDA
T.J. LAMBERT
JERRY SMALLWOOD
MARGO KNEZ
STEVE MEYER
REEN NALLI
MIKE MANOCCHIO
SCOTT KRANZBERG
JAY McDANIELS STEVE RESNICK

MASTERS OF CEREMONIES

SCOTT SHANNON & JIM ELLIOT

TRADE PAPER PANEL

JOHN LEADER
BUZZ BENNETT
BARRY FIEDEL
JACK FORTSYTHE
BOB HAMILTON
JOE LORIS
BILL WARDLOW

KAL RUDMAN
RON BRANDON
BETTY BRENEMAN
KEN KIRKWOOD
CLAUDE HALL
ART ROBERTS
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BRUCE WENDELL
HAROLD CHILDS
ED HYNES
AL GUREWITZ
LARRY DOUGLAS
DANNY DAVIS
LARRY KING
KENNY BUTTICE
JIM JEFFRIES
BILLY BASS
VINCE FARACI
RICH PALMESE
CHARLIE MINOR
PETER GIDION
JOHN BETANCOURT
BOB SMITH
CHARLIE LAKE

RADIO PANELISTS:

TIM POWELL
JEFF RYDER
MIKE ST. JOHN
BILL GARCIA
TOM SOMMERS
BOB CANADA
GARY HILL
BOB SAVAGE
KEN CURTIS
BILL THOMAS
LEW KATZ
BOB HUGHES
RAY QUINN
SCOTT SLADE
BARRY RICHARDS JIM BUCHANAN

TOP-40



John Leader

Personality Mail Bag

Strike a nerve? Who, me? My column of three weeks ago "Where Have All The Good Jocks Gone?" (R&R, 5-11) apparently inspired quite a few readers to stand up and be counted. I always felt that the subject of "personality" was a potentially touchy one, but now I know!

Joke Backfire

Tom Adams, Editor and Publisher of the Electric Weenie, one of the well-respected and widely-used joke services for jocks, took exception to one particular statement I made: "... your remark that 'subscribing to 10 different joke services just isn't what 1979 is all about,' is a little unnecessary ... You mention three L.A. names in your article. Let me say that Rick Dees has been a Weenie subscriber for over 4 years, Dr. Don Rose since our first issue in 1970 (as has Gary Owens). As for Lohman & Barkley, I don't know, but Biggie Nevins, their Operations Manager at KFI has subscribed for someone there since '74. Where's the harm in picking up some radio-gear prepared ad-libs? By all means, try 10. Or more. You'll eventually find out which one has the most to offer. Then drop the other eight or nine. We who put out our monthly humor sheets have something for everyone ... current gags, long-lasting gags, and, if nothing else, items to jog your own creativity."

Even though I'm having trouble coming to grips with the phrase "prepared ad-libs," Tom has a point. And the key to everything Tom says is "items to jog your own creativity." I think he missed my original point regarding joke services. I didn't mean joke services were useless, but I did mean that the days of "personality" jocks simply being able to get by using reams of prepared material are over. Today's personality must be more than funny. A joke service that can assist a jock's ability to relate (jog his or her own creativity) is worth every penny the subscription might cost. But jokes alone won't do the trick, and I hope Tom would agree with that statement. Humor is a part of personality, for sure, but only a part.

Looking For Mr. Goodjock

Another point in my original column struck home with Jeff King, Program Director of KSEL-AM-FM/Lubbock, who wrote, "My first impression when I picked up my R&R today and read your column was to call and yell, 'Horsecrap!' Whaddya mean, 'Where Are All The Good Jocks?' On behalf of a huge, left-out, silent majority I would like to propose the more pertinent question, 'Where are all the astute programmers looking?'"

Jeff makes the point that there always has been plenty of "talent" in the medium and smaller markets, and the situation remains unchanged today. "For many years all it took to be a hit was to be 'ballsy' and 'tight.' Then McLendon got out of radio and real talent began to be sought after again. But, in those same years, biggie PD's also became accustomed to not looking in the smaller markets for hot talent. I contend that it was still there, perhaps in smaller quantities, but nonetheless, it was there."

As Jeff also pointed out in his letter, the smaller and medium market stations that often get the most attention are the ones very close to a major market. Good point ... since they are more accessible to the major stations, they become the obvious training grounds for future big-market personalities and programmers (the farm team, if you will). But Jeff feels that there are plenty of great-sounding stations with exciting personalities somewhat off the beaten paths. "There are some great radio stations out here in the 'sticks.' When was the last time a major market PD seriously looked in Jackson, MS, Mobile, AL, or Lubbock, TX? And if they have looked, when did they look? Certainly time is a major factor in travelling around to find someone, but look at it from the 'investment' point of view. If it costs you a few plane tickets, several dinners, and a sizable rent-a-car bill to finally find someone who can increase billing by several thousands of dollars who is the winner? You."

Day Tripper

You might remember that KHJ/Los Angeles PD Chuck Martin, who was mentioned in the original article, had spent some time and money travelling around the country, listening to secondary and smaller market stations, looking for talent. Apparently he didn't stop in Lubbock, Mobile or Jackson. If Jeff King feels that personality radio is still alive and well in many of these so-called "sticks" markets, then his point is made. Perhaps programmers in search of talent shouldn't rely on the nearby secondaries each time a staff opening presents itself ... but then remember too that radio often creates openings with amazing speed. The need to fill a slot in the airstaff before the next rating period begins can't always accommodate the time or expense necessary to travel the country in search of a new and exciting replacement.

Jeff also mentioned a couple of his jocks that he feels are ready for the big move up in market size and W-2 forms, but I'll leave their names out in hopes that Lubbock's traffic of PD's in search of talent might increase in the future. He's right, there are still stations out there in the smaller markets where personality has not expired, but even Jeff admitted in his letter that many stations fell prey to the "sheep syndrome" when the major market trendsetters deemphasized the jock's role on the air. It's reassuring to find out that the syndrome was not 100% successful.

Country Crossfire

Finally, Mike McCoy, PD and morning personality at WKDY/Spartanburg, SC wrote to make a point that I should have included in my original search for personalities, but did not: "... Twist your dial to Country radio. Personalities are still on the air; but you may have to sit through a Moe Bandy record before you hear us. Seems like most Top 40 people don't have that much patience. You're right in supposing that we were forced out of (Top 40) radio in the past few years by small/medium market cue-card formats. Now, it appears, that we can't get back in because we're 'country' (translate: hillbillies).

"I resent your assumption that we (personalities) don't exist. Top 40 honchos don't have to wait till the current crop of 18-year-olds 'develop their acts.' They just have to get past the music we play, and open their billfolds."

I don't recall ever "assuming" that personalities no longer exist, but I am guilty of another rather large oversight. When searching for a replacement personality for your station no matter what the format, why do most programmers look only within their own formats? The assumption they make (and here I go admittedly making an assumption of my own) is that music formats are not compatible or interchangeable when it comes to the personalities that work those formats. When you think about it, that's really not true. Don Imus would be a prime example of a Top 40 jock who successfully made the transition to Country, and I don't see why the road couldn't be two-ways. Perhaps we should all remember that format exclusivity, when it comes to music, is a barrier that has already crumbled, and the time may be right for personalities to crossover from one music format to another, if they are capable and have the desire to do so.

Maybe the next time your Top 40 station is looking for a new personality, a listen around the dial (and nation) might be in order. Not just to hear the other Top 40 stations, but all music formats. Chances are, if a jock can interest you enough to make you listen to a music form you're not crazy about, he or she has something your audience might enjoy. And if a non-Top 40 jock not "knowing the music" is a worry to you, that may be a problem, but certainly not a major one. It's something to think about!

Thanks to everyone who took the time to read and comment upon my column on personalities. I hope the thoughts expressed by those who wrote will help all of us to make radio better for our listeners.

Bits

CAR CRAM HITS TUBE!: WELM/Elmira, NY recently staged a "car cram" promotion in conjunction with a local Chrysler/Plymouth dealer, but the results were more than they expected. Joe Stryder, WELM's PD, explains, "We didn't view it in any way as a major promotion for the station. It was actually to be a filler promotion between on-air contests. To put it mildly, it just took off! By the time all was said and done we had landed on the Associated Press wire, United Press International, ABC-TV's 'Good Morning America,' and the Los Angeles Times. That's where George 'Laugh-In' Schlatter entered the picture. George was working on a new TV project for the NBC network. He apparently got wind of our 'car cram' and as a result the WELM cram will be seen nationally on an upcoming episode of 'Real People.' NBC even flew in Fred Willard to assist our after-



noon man, Ron Ferro, host the event." As the picture shows, Fred actually got into the "act" with the contestants. To say that WELM was thrilled with the coverage they got out of this promotion would be putting it mildly.

QUICK BITS: WRFC/Athens offered its listeners a chance to become a member of the Budweiser Pit Crew at the recent Citicorp Can-Am race at Road Atlanta ... Jerry Rogers, PD/GM of WSGA/Savannah, has been running a gas promotion, selling gasoline to his listeners for 14 cents a gallon! With a flagrant disregard for what this news does to our Los Angeles readers, Jerry tells me the promotion is a big success in Savannah ... Bobby Rivers and Bob Melvin of KRUX/Phoenix teamed up with the Captain & Tennille in a doubles match at the Pointe Tennis Resort. The fearless foursome were helping to raise money for the Devereux Foundation. Final score? The team of Melvin & the Captain won the match by a single point in a sudden death tie breaker ... 104 lucky (?) KOFM/Oklahoma City listeners got the chance to jump into 800 gallons of lime Jello at a local amusement park. Each "Jello jumper" wore a KOFM T-shirt and went into the sticky green glop to find one of the 104 keys concealed in the semi-congealed concoction (try saying that fast). Two of the keys started a pair of Foxi Mopeds, which the lucky key-divers won on the spot. Proceeds from the entire event went to the American Cancer Society ...

In response to listeners who were "mad as hell and not going to take it anymore" concerning gas prices and small allocations, WQAM/Miami morning personality Captain John Forsythe decided to put together a telegram to President Jimmy Carter. For two days listeners were asked to call in and put their names on the telegram, which was then dispatched to the White House on their behalf. An estimated 5000 names were on the telegram, which read, "Dear President Carter, we the undersigned are tired of the high cost of fuel and urge you to make sure that the major oil companies are producing at maximum capacity." ... WKAU/Kaukauna recently completed the most successful March Of Dimes Superwalk that area has ever seen. Actually six walks in one, with six different starting points and routes, the 25km charity march raised over \$40,000. Green Bay Packer Mike Hunt acted as the honorary chairman, visiting each walk site, signing autographs and cheering the crowd on.

R&R BACK PAGE



BREAKER.

BREAKERS

VAN HALEN

Dance The Night Away (WB)

68% of our reporters on it, 16 adds including WZUU, WGCL, WZZP, KING, WTRY, WAYS, KFXM, WFBG, WAAY, KSEL, WNAM, WPEZ 29-25, WKBW 26-20, Z97 11-8, Z93 10-8, Q105 30-25, KDWB 27-21, KSLQ 21-17, Q102 28-22, KBEQ 28-16, KFRC 19-14, KJR 14-10, KUPD 2-1, WKEE 33-27, 94Q 16-10, WPIX 38-24, KTSA 13-9, WISM 23-18, WGRD 16-9, KCPX 10-8, K104 16-4, CK101 24-19, KQWB 24-17, KDZA 40-33. See Parallels, charts at number 26.



Produced by
Ted Templeman

On Warner Bros. Records

Highlights Of 1st Quarter '79 Burke And Audits & Surveys Reports



FORMAT LEGEND
A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

This data is copyrighted by Burke Broadcast Research. Non-subscribers to Burke's syndicated radio service may not reprint or use this information in any form.

Monday-Sunday, 6am-Midnight, Average Shares, Metro

Detroit		Philadelphia	
Jan.-March '79	Oct.-Dec. '78	Jan.-March '79	Oct.-Dec. '78
WJR (PA)	8.2	9.9	
WWWW (A)	7.0	5.7	
WRIF (A)	6.7	8.0	
WABX (A)	6.5	7.5	
WDRQ (D)*	6.4	5.3	
WJR-FM (BM)	5.4	6.0	
CKLW (R)	5.3	3.9	
WWJ (N)	4.9	4.4	
WDEE (C)	4.4	2.6	
WNIC (A)	3.9	3.5	
WJLB (B)	3.3	4.1	
WOMC (PA)	3.2	3.3	
WJZZ (J)	3.2	4.3	
WXYZ (N/T)	3.1	3.6	
WGPR (B)	2.6	3.2	
WCHB (B)	2.4	2.0	
WWJ-FM (BM)	2.2	2.8	
WCZY (BM)	2.0	1.8	
WMJC (R)	1.9	2.8	
WLBX (B/D)	1.8	—	
WTWR (O/R)	1.8	.9	
CKLW-FM (C)	1.6	1.5	

*WDRQ changed format in late January — from Rock to Disco

*St. Louis		*Minneapolis		*Cleveland	
Jan.-March	Jan.-March	Jan.-March	Jan.-March	Jan.-March	Jan.-March
KMOX (T)	23.1	WCCO (PA)	26.7	WMMS (A)	11.4
KSHE (A)	11.4	KQRS-AM/FM (A)	13.5	WJMO (B)	9.0
KSLQ (R)	9.2	KDWB-AM/FM (R)	8.9	WGCL (R)	7.5
KMOX-FM (PA)	5.7	WCCO-FM (PA)	6.0	WWWM (A)	6.3
WIL-FM (C)	5.5	KFMX (D)	5.2	WHK (C)	6.0
KKSS (B)	4.5	WDGY (C)	5.1	WDOK (PA)	5.7
KATZ (B)	4.4	KSTP (R)	4.4	WGAR (PA)	5.6
KSD (PA)	4.4	KEEY-FM (BM)	4.2	WERE (N)	4.9
KXOK (R)	4.1	WAYL-FM (BM)	3.5	WZZP (R)	4.9
WIL (C)	3.9	KSTP-FM (PA)	2.4	WQAL (PA)	4.4
KADI (A)	3.3	WLOL (A)	2.4	WJW (PA)	3.6
KEZK (BM)	3.0	KEEY (BM)	1.9	WWWE (PA)	3.3
WRTH (BM)	1.8	KRSI (C)	1.9	WCLV (CL)	2.3
KCFM (A)	1.2	WAYL (BM)	1.2	WBBG (T)	2.1
KKOJ (R/D)	1.2	WIXK (PA)	1.0	WKSX (BM)	2.0
KWK (A)	1.2	WWTC (PA)	1.0	WDMT (D)	1.6
WESL (B)	1.0			WLYT (A)	1.6
				WKDD (A)	1.4
				WABQ (B)	1.3
				WDBN (BM)	1.0
				WSLR (C)	1.0

*First time measured by Burke.

*First time surveyed by Burke

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Monday-Sunday, 6am-Midnight, Average Shares, Metro

New York City		Baltimore		Washington, D.C.		San Francisco-Oakland-San Jose	
Jan.-March	Jan.-March	Jan.-March	Jan.-March	Jan.-March	Jan.-March	Jan.-March	Jan.-March
WKTU (D)	11.3	WBAL (PA)	12.2	WMAL (PA)	12.5	KGO (N/T)	9.7
WABC (R)	7.4	WYYY (A)	7.4	WPGC-AM/FM (R)	11.4	KFRC (R)	6.5
WBLS (B/D)	6.7	WCBM (PA)	7.3	WASH (PA)	7.0	KSOL (B)	5.3
WOR (T/PA)	5.8	WCAO (R)	5.4	WOOK (B)	6.1	KCBS (N)	5.0
WINS (N)	5.7	WFBR (PA)	5.2	WWDC-FM (A)	5.3	KABL (BM)	4.0
WCBS (N)	4.9	WWIN (B)	5.0	WGAY-FM (BM)	5.1	KSFO (PA)	3.8
WHN (C)	3.7	WLIF (BM)	4.9	WTOP (N)	5.1	KSFX (R/D)	3.8
WPLJ (A)	3.6	WKTK (D)	4.8	WHUR (B)	4.9	KDIA (B)	3.6
WNBC (R)	3.4	WXYV (D/B)	4.4	WRC (N/T)	3.5	KIOI (PA)	3.1
WRFM (BM)	3.2	WPOC (C)	4.3	WMZQ (C)	2.9	KYUU (PA)	2.9
WCBS-FM (O)	3.1	WLPL (A)	3.1	WOL (B)	2.9	KMEL (A)	2.8
WNEW (PA)	3.1	WSID (B)	2.1	WRQX (R)	2.5	KYA-FM (A)	2.7
WXLO (R)	2.5	WTOP (N)	1.8	WGMS-AM/FM (CL)	2.4	KOIT (BM)	2.5
WPAT-FM (BM)	2.5	WPGC-FM (R)	1.7	WJMD (BM/PA)	2.3	KOME (A)	2.5
WPAT (BM)	2.4	WMAL (PA)	1.5	WKYS (D)	1.8	KABL-FM (BM)	2.4
WMCA (T)	2.4	WRBS (RL)	1.4	WAVA (A)	1.6	KYA (R)	2.3
WNEW-FM (A)	2.4	WHUR (B)	1.4	WPIK/WXRA (C)	1.6	KNBR (PA)	2.2
WQXR AM/FM (CL)	2.2	WMAR (BM)	1.2	WWDC (PA)	1.2	KSAN (A)	2.0
WRVR (J/A)	1.5	WWDC-FM (A)	1.2	WEZR (BM)	1.1	KKHI-AM/FM (CL)	1.9
WPIX (A)	1.3	WITH (PA)	1.1			KSJO (A)	1.7
WYNY (PA/T)	1.1	WGMS-FM (CL)	1.1			KBAY (BM)	1.2
						KEEN (C)	1.2
						KCBS-FM (R/D)	1.2
						KEZR (PA)	1.1
						KLIV (D)	1.1
						KMPX (BM)	1.0

LETTER (Continued from Page 3)
 audience. It's a pretty sad state of affairs when you, as a radio station, have to get permission from your listeners to put a record on your playlist and actually play it.

This is one of my favorites. "It doesn't fit our sound." Isn't it curious that the few black records now enjoying pop play, such as Instant Funk, Peaches & Herb, and Sister Sledge, suddenly fit the sound of your station when their sound was so offensive just a few "trade numbers" ago? God forbid that you geniuses of radio should ever make a record fit the sound of your station by being among the first to believe in it and play it.

I am not a bleeding heart, nor have I ever marched for equal rights in my life. What I am is a concerned and professional record man. I'm someone who sees the racism in this business, and I am sick and tired of listening to lies... This real reason for a letter like this is to expose to the readers the growing prejudice of white radio. It is so blatant, that in my opinion, it should warrant an investigation by the proper authorities.

So there, I've said it and I feel great; and for those of you who think I may be crucified for putting my thoughts into print, think about it. What can these dictators do to me or to black radio that isn't already being done? Are they going to stop playing my records? That's impossible; most of them never started. So, sit on it guys, 'cause I'm hip to all your bullshit and so are a lot of other people. "What goes around, comes around," and it's coming for you.

Ray Calabrese, Assistant to the President, Progress Records

Rewrite

(Continued from Page 1)

Kassens was asked by Rep. Albert Gore (D-TN) to supply the subcommittee with "a more elaborate study of objections to 9 kHz." Kassens argued that the difficulties and costs of converting to 9 kHz may outweigh any advantages.

On the other hand, Gore stated that "9 kHz should have been done a long time ago," and added that he is encouraged by enthusiasm on the part of the Canadian government, which would ultimately have to join forces with the U.S. should 9 kHz be ratified.

Reduce the spacing 10 percent and you "get 10 percent more interference," according to William Potts of Washington law firm Haley, Bader & Potts, who serves as Secretary for the Association for Broadcast Engineering Standards (ABES). Asked by Gore why 9 kHz appears to work in Europe, Potts said there are "relatively few directional stations." But Rep. Bill Boner (D-TN), in his testimony, urged Congress to give the idea careful consideration as an alternative to breaking down clear channels.

Show Time

The show of shows centered on the clear channel vs. daytimers controversy. There was Gore chairing the afternoon session, pausing to have his picture taken with Boner and Grand Ole Opry star Minnie Pearl, who appeared on behalf of WSM/Nashville. And there was Rep. Paul Findley (R-IL) and Daytime Broadcasters Association (DBA) President Ray Livesay of Mattoon, IL, pleading the case for daytimers.

Patti Smith

(Continued from Page 3)

Promotion Scot Jackson announced that he had discussed the matter with Patti's management, who told him that she understands she made a mistake and a personal apology would be forthcoming. Apparently, DC101 is willing to forgive and forget, as Program Director Dave Brown informed R&R that as of Monday (5-21), Patti was back on their playlist. While Brown maintained, "She's absolutely wrong," he added he didn't know that "radio needed to give weight to her comments by responding to them in the manner we did initially."



Chuck Jackson, Subcommittee Engineering Expert

Findley appears to favor consolidating the clear channels on several frequencies and opening up remaining channels to daytimers. He would also be in favor of WSM syndicating the Grand Ole Opry, to which Gore replied that it would take 1800 stations to duplicate WSM's service area.

On the issue of which would better serve people in rural areas — existing clear channel stations or added nighttime service for daytimers — Gore and Findley were at odds over the number of people not receiving nighttime radio (i.e., those living in what the FCC terms "white areas"). While Findley contends, "46 million Americans lose their only source of local AM radio news, weather, community information, and entertainment each evening when the sun goes down," Gore disputed that figure, adding that only the clears have an economic base for providing quality, 24-hour news: For more detailed session coverage, see Page 4.

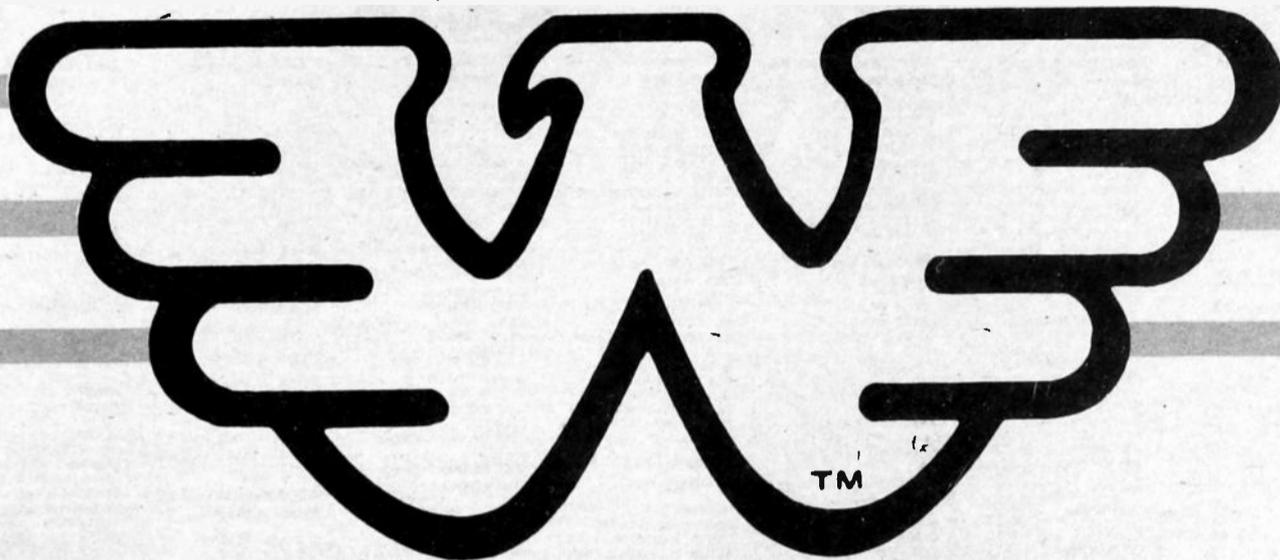
KLOS

(Continued from Page 1)

said, "That's just the tip of the iceberg."

Commenting on his rise from the ranks, Damion said, "We're all friends, but we're all here as a team. I look at it like a football team: there's only one quarterback, and whether the rest of the team agrees... they have to execute the play. Those who don't want to play on the team will get traded, or whatever. I'm certainly not coming in with an iron hand. Someone has to make the final decisions, but subjectivity has to be there as well. I certainly want to have open communication with these people. I want it to be a team of which I am one factor." He added that he hopes to surrender his air shift shortly to concentrate more fully on the PD job.

WAYLON



The Hit Single

AMANDA

PB-11596

Early believers:

TOP 40

WHBQ
WZDQ
WROA
KNOW
KTAM
WFOX
WQEN

WHHY
WPPI
WCAD
WHBC
WKIN
KILT
Z-98
KIOA
KEWI

POP / ADULT

WFTL
KGIL
KBLL
KAGI
WDXR
KPPL
WRCC
KGBX
KYNG
KBAI

WTMJ
KDWN
WSM
KXLY
WHAV
KAOL
KBMW
WSJS
WHBC

KBLF
KRKK
KQIP
KBLI
WJMB
KUGN
KWRO
KCOK
WJR

WORG
WCER
KORD
WEOK
KSEM
WGHQ
KBOM
KXLF
KVOX

WIBW
KHOW
KKBJ
KSEM
KOB
KOMO
KYMN
WSB
WMT

KSL
KSFO
KSEE
KROF
KVIC-FM
WRAQ
WRJN
KBCF
KTBB

AOR

KZEL
KLRB
KINK

From the Certified Gold LP —



AHL1-3378

RCA
RECORDS



EAST
Most Added Hottest

Anita Ward
Donna Summer
Abba
Donna Summer
Supertramp
Sister Sledge

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added Hottest

Gerry Rafferty
Anita Ward
John Stewart
Atl. Rhythm Section
Donna Summer
Sister Sledge
Supertramp

EAST

Parallel One

98.1 FM/New York, NY
Bobby Rich
ABBA
JOE JACKSON
Hottest:
DONNA SUMMER 3-1
SUPERTRAMP 11-5
ANITA WARD 27-10
RICKIE LEE JONES 22-11
DONNA SUMMER 26-14

CHUM/Toronto, CAN.

Brad Jones
ELO
SISTER SLEDGE
Hottest:
PEACHES & HERB 1-1
SUPERTRAMP 7-3
DONNA SUMMER 8-4
ROD STEWART 18-9
BEE GEES 21-11

CEQM/Montreal, CAN.

John Keogh
DOOBIE BROTHERS
BILLY JOEL
RICKIE LEE JONES
HARTY BUTLER
POLICE
Hottest:
DOOBIE BROTHERS 2-1
SUPERTRAMP 17-5
GEORGE HARRISON 13-7
EDDIE MONEY 20-14
DONNA SUMMER 21-17

WABC/New York, NY

Soja Jones
ORLEANS (RA)
DONNA SUMMER
RICKIE LEE JONES
EMF
DOOBIE BROTHERS
Hottest:
PEACHES & HERB 1-1
MCFADDEN & WHITEH 4-3
JACKSONS 6-4
ANITA WARD 15-8
WINGS 12-9

WCAO/Baltimore, MD

Ron Riley
ANITA WARD
DR. HOOK
ABBA
CHEAP TRICK
Hottest:
DONNA SUMMER 1-1
SISTER SLEDGE 7-3
MCFADDEN & WHITEH 18-10
RICKIE LEE JONES 24-15
KENNY ROGERS 22-16

WFIL/Philadelphia, PA

Gerry DeFrancisco
BELLAMY BROTHERS
GERRY RAFFERTY
DAVID NAUGHTON
Hottest:
DONNA SUMMER 2-1
BEE GEES 4-3
RANDY VANWARMER 9-7
ORLEANS 11-9
MCFADDEN & WHITEH 15-10

WIP/Philadelphia, PA

Jeff Robins
DOOBIE BROTHERS
REX SMITH
ELO
Hottest:
DONNA SUMMER 2-1
WINGS 7-4
CHEAP TRICK 9-5
STYX 21-12
SISTER SLEDGE 17-13

WELW/Buttalo, NY

Jon Summers
KENNY ROGERS
TRIUMPH
Hottest:
SUPERTRAMP 1-1
SISTER SLEDGE 15-6
REX SMITH 15-10
DONNA SUMMER 17-11
ROD STEWART 24-17

WRBC/New York, NY

Ros Frank
ANITA WARD
ORLEANS
CHEAP TRICK
Hottest:
BILLY JOEL 2-1
ANNE MURRAY 15-6
SUPERTRAMP 25-16
MACHINE 30-18
REX SMITH 31-20

WPZZ/Pittsburgh, PA

Mark Pritages
KANSAS
CARLY SIMON
ROXY MUSIC
ART GARFUNKEL
Hottest:
DONNA SUMMER 2-1
RANDY VANWARMER 7-5
SUPERTRAMP 14-9
ORLEANS 15-11
SISTER SLEDGE 24-15

WPGC/Washington, DC

Jim Elliott
BAD COMPANY
ABBA
Hottest:
DONNA SUMMER 1-1
RICKIE LEE JONES 11-6
SUPERTRAMP 19-9
MCFADDEN & WHITEH 15-10
EMF 28-16

WREO/Boston, MA

Mark McEary
CARLY SIMON
JOE JACKSON
KISS
GERRY RAFFERTY
Hottest:
CHEAP TRICK 1-1
MCFADDEN & WHITEH 10-5
RICKIE LEE JONES 15-11
SUPERTRAMP 21-13
DAVID NAUGHTON 22-14

Parallel Two

13Q/Pittsburgh, PA
Tim Powell
REX SMITH
HAYDIO
JAMES TAYLOR
POCO
NIGEL OLSSON
ANITA WARD
Hottest:
PEACHES & HERB 1-1
SISTER SLEDGE 9-3
KENNY ROGERS 18-13
DOOBIE BROTHERS 23-15
ANITA WARD A-18

14Q/Worcester, MA

Steve York
JAY FERGUSON
ARS
POCO
GERRY RAFFERTY
ANNE MURRAY
Hottest:
SUPERTRAMP 8-1
SISTER SLEDGE 18-9
DOOBIE BROTHERS 21-10
CHEAP TRICK 20-11
VAN HALEN 31-19

1B105/Providence, RI

Todd Chase
DONNA SUMMER
MCFADDEN & WHITEH
ANITA WARD
NEW ENGLAND
GERRY RAFFERTY (dp)
MANFRED MANN (dp)
JAMES TAYLOR (dp)
E.C. KING (dp)
Hottest:
DONNA SUMMER 1-1
CHEAP TRICK 18-10
KENNY ROGERS 15-11
SUPERTRAMP 20-15
ABBA 34-25

PRO-FM/Providence, RI

Alan Edwards
ANITA WARD
ABBA
ANNE MURRAY
Hottest:
DONNA SUMMER 2-1
BILLY JOEL 6-3
CHEAP TRICK 8-4
RICKIE LEE JONES 17-5
SUPERTRAMP 17-10

WAVZ/New Haven, CT

Curt Hansen
JAMES TAYLOR
SYLVESTER (dp)
BRANSTON (dp)
PAMELA HEAL (dp)
Hottest:
DONNA SUMMER 1-1
MCFADDEN & WHITEH 2-2
ANITA WARD 10-3
RICKIE LEE JONES 11-8
EMF 20-11

WBBF/Rochester, NY

Tom Nesi
ABBA
ELO
Hottest:
PEACHES & HERB 1-1
BILLY JOEL 4-2
SISTER SLEDGE 10-5
SUPERTRAMP 12-8
DONNA SUMMER 17-9

WDRG/Hartford, CT

Jim Enghlab
DR. HOOK
ANITA WARD
ABBA
JOHN STEWART
Hottest:
PEACHES & HERB 1-1
DONNA SUMMER 4-2
RANDY VANWARMER 9-4
SISTER SLEDGE 20-7
REX SMITH 18-9

WICC/Bridgeport, CT

Greg Loehr
PETER FRAMPTON
JOHN STEWART
DONNA SUMMER
CARLY SIMON
Hottest:
PEACHES & HERB 1-1
ORLEANS 10-5
SISTER SLEDGE 17-6
RANDY VANWARMER 15-9
SUPERTRAMP 20-11

WEOB/Harrisburg, PA

Jim Buchanan
ABBA
RAYDIO
LIQUID GOLD
ANITA WARD
NEW ENGLAND
Hottest:
DONNA SUMMER 6-1
REX SMITH 6-1
MCFADDEN & WHITEH 25-11
RICKIE LEE JONES 26-12
BOB SEGER 24-15

WKEE/Huntington, WV

Bob Lee
ARL
NICK GILDEM
WET WILLIE
DONNA SUMMER
RINKS
Hottest:
WINGS 1-1
BEE GEES 7-3
SUPERTRAMP 16-11
SISTER SLEDGE 25-15
DOOBIE BROTHERS 26-22

WOLF/Syracuse, NY

Charlie Brown
VILLAGE PEOPLE
MCFADDEN & WHITEH
ELO
PETER FRAMPTON
NEW ENGLAND
Hottest:
DONNA SUMMER 2-1
SISTER SLEDGE 11-6
KENNY ROGERS 14-8
REX SMITH 22-9
RICKIE LEE JONES 19-10

WPST/Trenton, NJ

Tom Taylor
C.O.
JOHN STEWART
E.C. KING
Hottest:
DONNA SUMMER 3-1
SUPERTRAMP 10-4
BEE GEES 13-9
SISTER SLEDGE 16-11
CHEAP TRICK 23-17

WTRY/Troy, NY

Don Perry
DONNA SUMMER
DR. HOOK
JOHN STEWART
VAN HALEN
Hottest:
DONNA SUMMER 2-1
SUPERTRAMP 7-3
BILLY JOEL 9-5
RANDY VANWARMER 10-6
SISTER SLEDGE 14-8

WAEB/Allentown, PA

Jeff Frank
MAXINE NIGHTINGAL
CHEAP TRICK
Hottest:
GEORGE HARRISON 4-1
BLONDIE 3-2
SUPERTRAMP 16-12
ROGER VOUDOURIS 25-17
REX SMITH 27-18

WHYN/Springfield, MA

Eva Capurso
ANITA WARD
JOHN STEWART
DONNA SUMMER
LIQUID GOLD
ANNE MURRAY
KISS
VILLAGE PEOPLE
POCO
Hottest:
PEACHES & HERB 1-1
DONNA SUMMER 7-2
SISTER SLEDGE 13-6
RANDY VANWARMER 17-7
DOOBIE BROTHERS 28-20

Parallel Three

13FEA/Manchester, NH
Rick Ryder
DONNA SUMMER
SUZI QUATRO
BELLAMY BROTHERS
Hottest:
RANDY VANWARMER 2-1
SUPERTRAMP 13-6
BEE GEES 12-9
DR. HOOK 19-14
SISTER SLEDGE 23-18

14WE/Wheeling, W. VA

Jim Roberts
KANSAS
DONNA SUMMER
KISS
PETER FRAMPTON
ANITA WARD
NIGHT
Hottest:
BEE GEES 1-1
DONNA SUMMER 10-2
BILLY JOEL 12-7
OLIVIA N-J 16-10
SUPERTRAMP 26-12

K104/Erie, PA

Bill Shannon
JOHN STEWART
JAY FERGUSON
DR. HOOK
CHRYSTAL GAYLE
Hottest:
PEACHES & HERB 1-1
DONNA SUMMER 8-3
VAN HALEN 16-4
FIREBALL 18-11
KENNY ROGERS 29-21

WCIN/Beckley, WV

Dwayne Bonds
MAXINE NIGHTINGAL
BLONDIE
MANFRED MANN
ART GARFUNKEL
ARS
PETER FRAMPTON
THELMA HOUSTON
Hottest:
SISTER SLEDGE 3-1
REX SMITH 5-2
KINKS 18-6
JAY FERGUSON 11-7
DR. HOOK 14-9

WEO/Waynesboro, PA

Brooks Davis
DONNA SUMMER
JOE JACKSON
MCFADDEN & WHITEH
NICK GILDER
Hottest:
WINGS 1-1
BEE GEES 7-3
SUPERTRAMP 16-11
SISTER SLEDGE 25-15
DOOBIE BROTHERS 26-22

WFBG/Allentown, PA

Tony Booth
CHEAP TRICK
BEACH BOYS
HENRY PAUL BAND
KISS
VAN HALEN
Hottest:
RANDY VANWARMER 2-1
SUPERTRAMP 7-3
DONNA SUMMER 11-7
BILLY JOEL 23-17
KENNY ROGERS 30-21

WQV/Bangor, ME

Mark Lawrence
ANNE MURRAY
KANSAS
Hottest:
STYX 1-1
DONNA SUMMER 4-2
SUPERTRAMP 13-10
OAK 70-14
CHEAP TRICK 24-18

WHEB/Portsmouth, NH

Rich Bean
ARS
SPYRO GYRA
ART GARFUNKEL
MCFADDEN & WHITEH
Hottest:
PEACHES & HERB 2-1
RANDY VANWARMER 5-3
KENNY ROGERS 8-5
SISTER SLEDGE 18-14
RICKIE LEE JONES 30-19

WJBO/Portland, ME

Andy Carey
EMF
BOB WELCH
PETER FRAMPTON
BLONDIE
Hottest:
PEACHES & HERB 1-1
BILLY JOEL 5-2
DR. HOOK 13-8
DONNA SUMMER 14-9
ENGLAND DAN & JPC 17-10

WLBZ/Bangor, ME

Michael O'Hara
WET WILLIE
DONNA SUMMER
ARS
ANITA WARD
Hottest:
DONNA SUMMER 7-1
SUPERTRAMP 20-13
RICKIE LEE JONES 24-17

WTSN/Dover, NH

Jim Sebastian
ROXY MUSIC
ART GARFUNKEL
Hottest:
PEACHES & HERB 1-1
CHEAP TRICK 12-6
REX SMITH 24-15
KENNY ROGERS 26-16
SUPERTRAMP 27-17

WVLA/Parkersburg, W. VA

Ron O'Brian
KANSAS
ARS
Hottest:
REX SMITH 1-1
NIGEL OLSSON 4-2
PEACHES & HERB 8-5
BILLY JOEL 14-9
OLIVIA N-J 16-12

WYRZ/Annapolis, MD

Steve Kingston
ANITA WARD
DONNA SUMMER
ABBA
THELMA HOUSTON
Hottest:
DONNA SUMMER 1-1
BEE GEES 8-5
RICKIE LEE JONES 17-9
CHEAP TRICK 19-12
KENNY ROGERS 25-19

Parallel One

ERBE/Houston, TX
Clay Glah
Hottest:
DONNA SUMMER 1-1
DAVID NAUGHTON 4-2
SISTER SLEDGE 9-5
TYCOON 14-10
BEE GEES 15-11

EVIL/Dallas, TX

Mike Ray
RICKIE LEE JONES
BARBARA MANDRELL
Hottest:
PEACHES & HERB 1-1
DONNA SUMMER 5-2
REX SMITH 12-7
RANDY VANWARMER 21-11
SISTER SLEDGE 20-14

Q103/Tampa, FL

Mosco Dison
BAD COMPANY
ARS
PETER FRAMPTON
ANITA WARD
Hottest:
STYX 1-1
DAVID NAUGHTON 8-2
BEE GEES 9-6
ORLEANS 14-10
SISTER SLEDGE 23-14

WLCY/Tampa, FL

Jan Jeffries
RAYDIO
SUZI QUATRO
ANITA WARD
THUMPI
Hottest:
REX SMITH 5-1
DONNA SUMMER 10-6
DAVID NAUGHTON 12-8
SUPERTRAMP 16-11
G.O. 23-18

Y100/Miami, FL

Robert Mussy
Hottest:
DONNA SUMMER 1-1
DAVID NAUGHTON 11-3
ALTON MCCLAIN & D 16-10
ORLEANS 18-11
RANDY VANWARMER 24-15

Z93/Atlanta, GA

John Young
DAVID NAUGHTON
POCO
DONNA SUMMER
JOHN STEWART
GERRY RAFFERTY
Hottest:
DONNA SUMMER 1-1
VAN HALEN 10-6
REX SMITH 14-10
KINKS 21-14
ELO 20-15

Z97/Fort Worth, TX

Gary Mack
Hottest:
BOB SEGER 4-1
BAD COMPANY 3-2
KENNY ROGERS 13-4
ENGLAND DAN & JPC 8-6
VAN HALEN 11-8

Parallel Two

92Q/Nashville, TN
Valle/Davis
ANITA WARD
ABBA
GERRY RAFFERTY
SUZI QUATRO
Hottest:
RANDY VANWARMER 1-1
STYX 6-3
SISTER SLEDGE 17-8
SUPERTRAMP 20-13
RICKIE LEE JONES 24-17

94Q/Atlanta, GA

Jeff McCartney
DR. HOOK
GERRY RAFFERTY
SPYRO GYRA
Hottest:
SUPERTRAMP 1-1
DOOBIE BROTHERS 10-5
KINKS 14-7
VAN HALEN 16-10
ELO 22-15

B105/Oviedo, FL

Reggie Blackwell
RANDY VANWARMER
ANITA WARD
MCFADDEN & WHITEH
KINKS
KANSAS
NEW ENGLAND
GERRY RAFFERTY
JAY FERGUSON
Hottest:
DONNA SUMMER 7-1
BEE GEES 11-7
ORLEANS 12-9
RICKIE LEE JONES 21-14
STYX 23-16

KEEL/Shreveport, LA

Randy Davis
EMF
ROD STEWART
CHEAP TRICK
JOHN STEWART
Hottest:
PEACHES & HERB 2-1
STYX 8-3
DONNA SUMMER 15-8
RANDY VANWARMER 18-9
REX SMITH 22-13

KINT/El Paso, TX

Isabel Keys
KENNY ROGERS
DOOBIE BROTHERS
ELO
DONNA SUMMER
EMF
CHEAP TRICK
Hottest:
PEACHES & HERB 1-1
RANDY VANWARMER 11-5
SISTER SLEDGE 21-12
BILLY JOEL 22-16
OLIVIA N-J 23-18

ELIF/Dallas, TX

Harry Nelson
BEACH BOYS
EMF
POCO
Hottest:
PEACHES & HERB 1-1
DONNA SUMMER 12-5
ORLEANS 14-8
SUPERTRAMP 14-9
SISTER SLEDGE 29-15

SOUTH

ENOW/Austin, TX

Bill Wayne
GERRY RAFFERTY
CARLY SIMON
JAMES TAYLOR
Hottest:
RANDY VANWARMER 1-1
KENNY ROGERS 14-8
BILLY JOEL 17-13
DONNA SUMMER 20-16
BEE GEES 22-17

KTJA/San Antonio, TX

Don Steele
JAY FERGUSON
BEACH BOYS
ELO
ANITA WARD
THUMPI
Hottest:
DONNA SUMMER 1-1
REX SMITH 11-5
VAN HALEN 13-9
RICKIE LEE JONES 22-14
DOOBIE BROTHERS 25-19

KX106/Birmingham, AL

Steve Davis
PETER FRAMPTON
JOHN STEWART
GERRY RAFFERTY
Hottest:
RICKIE LEE JONES 7-1
KENNY ROGERS 13-5
BARBARA MANDRELL 14-10
SUPERTRAMP 18-13
SISTER SLEDGE 20-15

WAPE/Jacksonville, FL

Jeannette Richards
ANNE MURRAY
WET WILLIE
POCO
ABBA
REX SMITH
KISS
Hottest:
DONNA SUMMER 1-1
NIGEL OLSSON 14-10
RICKIE LEE JONES 30-23
ROGER VOUDOURIS 32-26
DOOBIE BROTHERS 34-28

WAXY/Ft. Lauderdale, FL

Michael Ward
ANITA WARD
ALTON MCCLAIN & D
GERRY RAFFERTY
BETTE MIDLER
Hottest:
DONNA SUMMER 1-1
SISTER SLEDGE 9-3
DOOBIE BROTHERS 19-10
RICKIE LEE JONES 20-12
DAVID NAUGHTON 29-15

WAVY/Charlotte, NC

Spanky
VAN HALEN
JOHN STEWART
ANNE MURRAY
RAYDIO
CHEAP TRICK
Hottest:
SISTER SLEDGE 1-1
ANITA WARD 21-4
NIGEL OLSSON 13-8
DR. HOOK 17-10
KENNY ROGERS 18-12

WBBQ/Augusta, GA

Bruce Stevens
KISS
GERRY RAFFERTY
POCO
MAXINE NIGHTINGAL
WET WILLIE
Hottest:
DONNA SUMMER 1-1
SUPERTRAMP 12-7
JAY FERGUSON 14-8
VAN HALEN 25-13
REX SMITH 19-14

WERC/Birmingham, AL

Coyote Calhoun
JOHN STEWART
BLONDIE
GERRY RAFFERTY
ROBERT JOHN
KISS (dp)
DONNA SUMMER 1-1
RAYDIO 6-2
RICKIE LEE JONES 13-3
SISTER SLEDGE 19-5
REX SMITH 22-17

WFMY/Baton Rouge, LA

Randy Rice
JOHN STEWART
KANSAS
LE ROUX
ALTON MCCLAIN & D
PETER FRAMPTON
Hottest:
SISTER SLEDGE 7-1
DONNA SUMMER 4-2
G.O. 17-13
KENNY ROGERS 20-14
EMF 21-15

WGH/Martinsburg, VA

Bob Canada
BLONDIE
JOHN STEWART
EMF
JOE JACKSON
Hottest:
DONNA SUMMER 2-1
SUPERTRAMP 12-4
ORLEANS 11-5
BEE GEES 14-10
SISTER SLEDGE D-12

Y9S/Tampa, FL

Bob McNeill
KINKS
ARS
BILLY JOEL
Hottest:
DONNA SUMMER 2-1
STYX 4-3
DAVID NAUGHTON 14-4
REX SMITH 17-9
VILLAGE PEOPLE 18-10

WKKL/Raleigh, NC

Ron McEary
ELO
CHEAP TRICK
BEACH BOYS
MCFADDEN & WHITEH
JAMES TAYLOR
ABBA
Hottest:
PEACHES & HERB 1-1
DONNA SUMMER 5-2
SISTER SLEDGE 9-1
SUPERTRAMP 11-4
RICKIE LEE JONES 14-9

WLAC/Nashville, TN

Rich Harris
ANITA WARD
CHER
ABBA
Hottest:
RANDY VANWARMER 1-1
SUPERTRAMP 18-13
RICKIE LEE JONES 22-15
BARBARA MANDRELL 26-19
REX SMITH 27-20

WNOE/New Orleans, LA

Wayne Watkins
VILLAGE PEOPLE
PETER FRAMPTON
KISS
BETTE MIDLER
ARS
MCFADDEN & WHITEH
KANSAS
RICKIE LEE JONES
Hottest:
DONNA SUMMER D-1
BAD COMPANY 14-7
BEE GEES 12-9
ANITA WARD 29-15
BLONDIE 25-20

WQAM/Miami, FL

Becky Vidoud
ANITA WARD
DONNA SUMMER
BARBARA MANDRELL
Hottest:
DONNA SUMMER 2-1
BEE GEES 11-7
GEORGE HARRISON 17-12
SISTER SLEDGE 21-14
DAVID NAUGHTON 26-10

WRJZ/Knoxville, TN

Mark Thompson
EDDIE RABBITT
ANITA WARD
GERRY RAFFERTY
ABBA
PETER FRAMPTON (dp)
DONNA SUMMER (dp)
KISS (dp)
KANSAS (dp)
MARSHALL TUCKER (dp)
Hottest:
DONNA SUMMER 1-1
KENNY ROGERS 16-5
VAN HALEN 17-12
SUPERTRAMP 26-15
DOOBIE BROTHERS 25-18

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST
Most Added Hottest
 Gerry Rafferty Donna Summer
 Atl. Rhythm Section Peaches & Herb
 Kansas Randy Vanwarmer

WEST
Most Added Hottest
 Gerry Rafferty Donna Summer
 Peter Frampton Peaches & Herb
 John Stewart Supertramp
 Poco Sister Sledge

MIDWEST

MIDWEST

Parallel One

CKLW/Detroit, MI
Rosalie Trombley

CARLY SIMON
 Hottest:
 PEACHES & HERB 1-1
 ANITA WARD 8-5
 RANDY VANWARMER 13-6
 RICKIE LEE JONES 18-10
 RAYDIO 28-12

KBEQ/Kansas City, MO
Marcio Lermanberg

RAYDIO
 DAVID NAUGHTON
 BLONDIE
 BABYS
 MANFRED MANN
 KANSAS
 Hottest:
 PEACHES & HERB 1-1
 FOXY 30-3
 RANDY VANWARMER 11-6
 RICKIE LEE JONES 13-9
 KENNY ROGERS 21-10

EDWB/Minneapolis, MN
Dave Thomson

RICKIE LEE JONES
 NIGEL OLSSON
 Hottest:
 PEACHES & HERB 1-1
 SUPERTRAMP 8-5
 ENGLAND DAN & JFC 15-11
 CHEAP TRICK 21-17
 OLIVIA N-J 25-19

KSQ/St. Louis, MO
Phil Irons

ANITA WARD
 TOTO
 JAMES TAYLOR
 KANSAS
 GERRY RAFFERTY
 Hottest:
 DONNA SUMMER 1-1
 SISTER SLEDGE 16-3
 RANDY VANWARMER 10-4
 DOOBIE BROTHERS 12-6
 MANFRED MANN D-28

KSTP/Minneapolis, MN
Steve Perun

ARS
 MAXINE NIGHTINGAL
 GERRY RAFFERTY
 SISTER SLEDGE
 Hottest:
 BLONDIE 1-1
 BILLY JOEL 6-4
 ORLEANS 12-8
 DOOBIE BROTHERS 15-10
 NIGEL OLSSON 21-18

Q102/Cincinnati, OH
Mark Elliott

ELO
 CHEAP TRICK
 Hottest:
 PEACHES & HERB 1-1
 BEE GEES 7-4
 DONNA SUMMER 10-7
 SISTER SLEDGE 20-14
 RICKIE LEE JONES 23-17

WGCL/Cleveland, OH
Bob Travis

SUPERTRAMP
 RANDY VANWARMER
 DOOBIE BROTHERS
 DR. HOOK
 VILLAGE PEOPLE
 VAN HALEN
 Hottest:
 DONNA SUMMER 2-1
 SISTER SLEDGE 12-6
 CHEAP TRICK 19-10
 BAD COMPANY 20-11
 RICKIE LEE JONES 22-14

WLS/Chicago, IL
Alan Burns

RANDY VANWARMER
 SISTER SLEDGE
 Hottest:
 PEACHES & HERB 1-1
 DONNA SUMMER 7-4
 STYX 8-6
 BEE GEES 19-14
 DAVID NAUGHTON 22-17

WOKY/Milwaukee, WI
Jed Ryder

RICKIE LEE JONES
 DONNE WARWICK
 Hottest:
 SUPERTRAMP 1-1
 AMI STEWART 4-2
 JACKSONS 6-4
 RANDY VANWARMER 12-10
 DONNA SUMMER 18-14

WZUU/Milwaukee, WI
Chris Curtis

KANSAS
 GERRY RAFFERTY
 ROBERT FLEISHMAN
 KISS
 VAN HALEN
 BETTE MIDLER
 Hottest:
 DONNA SUMMER 1-1
 SUPERTRAMP 5-2
 SISTER SLEDGE 11-3
 RANDY VANWARMER 12-5
 RICKIE LEE JONES 19-6

WZZP/Cleveland, OH
Randy Kabitich

SUPERTRAMP
 RANDY VANWARMER
 VAN HALEN
 NEW ENGLAND
 BEACH BOYS
 Hottest:
 PEACHES & HERB 1-1
 DONNA SUMMER 2-2
 BEE GEES 14-6
 SISTER SLEDGE 20-9
 SUPERTRAMP A-11

Parallel Two

92X/Columbus, OH
Mike Perkins

PETER FRAMPTON
 JAY FERGUSON
 ANITA WARD
 ABBA
 ARS
 Hottest:
 PEACHES & HERB 2-1
 DONNA SUMMER 5-2
 M. MANCHESTER 18-4
 RANDY VANWARMER 10-6
 SISTER SLEDGE 21-7

KIOA/Des Moines, IA
Gary Stevens

CHEAP TRICK
 SISTER SLEDGE
 ROD STEWART
 DR. HOOK
 Hottest:
 PEACHES & HERB 1-1
 DONNA SUMMER 9-2
 REX SMITH 10-4
 BEE GEES 12-6
 KENNY ROGERS 22-11

KOFM/Oklahoma City, OK
Chuck Morgan

DR. HOOK
 JOHN STEWART
 ABBA
 PETER FRAMPTON
 BOB WELCH
 GERRY RAFFERTY
 Hottest:
 PEACHES & HERB 1-1
 DONNA SUMMER 11-7
 SUPERTRAMP 13-8
 REX SMITH 18-12
 SISTER SLEDGE 26-17

KRAV/Tulsa, OK
Gary Reynolds

JOHN STEWART
 TOTO
 Hottest:
 RANDY VANWARMER 1-1
 REX SMITH 4-2
 SISTER SLEDGE 10-4
 SUPERTRAMP 20-10
 ROGER VOUDOURIS 23-11

KZQ/Peoria, IL
Keith Edwards

JAY FERGUSON
 IAN HUNTER
 ARS
 DR. HOOK
 MARSHALL TUCKER
 Hottest:
 DONNA SUMMER 3-1
 SUPERTRAMP 4-2
 SISTER SLEDGE 11-4
 DOOBIE BROTHERS 15-7
 BAD COMPANY 18-9

WGRD/Grand Rapids, MI
Ron White

SUPERTRAMP
 RICKIE LEE JONES
 BILLY JOEL
 Hottest:
 STYX 2-1
 RANDY VANWARMER 3-3
 REX SMITH 6-4
 BEE GEES 7-6
 VAN HALEN 15-9

WHOT/Youngstown, OH
Dick Thompson

ABBA
 DR. HOOK
 Hottest:
 BEE GEES 1-1
 DONNA SUMMER 7-2
 SUPERTRAMP 14-7
 SISTER SLEDGE 25-11
 REX SMITH 23-13

WKY/Oklahoma City, OK
Sandy Jones

EW&F
 JOHN STEWART
 TOTO
 ANNE MURRAY
 Hottest:
 PEACHES & HERB 1-1
 KENNY ROGERS 11-5
 BILLY JOEL 17-9
 SISTER SLEDGE 20-10
 RICKIE LEE JONES 21-13

WNAP/Indianapolis, IN
Steve Mitchell

EDDIE MONEY
 POCO
 PETER FRAMPTON
 ARS
 GERRY RAFFERTY
 KANSAS
 ELO
 JAY FERGUSON
 Hottest:
 DONNA SUMMER 1-1
 BEE GEES 6-2
 SISTER SLEDGE 7-3
 RANDY VANWARMER 10-6
 RICKIE LEE JONES 16-10

WNCU/Columbus, OH
Steve Edwards

THELMA HOUSTON
 ARS
 REX SMITH
 EW&F
 ELO
 Hottest:
 PEACHES & HERB 1-1
 SISTER SLEDGE 5-2
 RANDY VANWARMER 10-5
 KENNY ROGERS 22-16
 RICKIE LEE JONES 24-17

WNDE/Indianapolis, IN
Don Geronimo

DONNA SUMMER
 PETER FRAMPTON
 VILLAGE PEOPLE
 DAVID NAUGHTON
 Hottest:
 REX SMITH 1-1
 SISTER SLEDGE 5-2
 SUPERTRAMP 15-8
 CHEAP TRICK 17-10
 ELO 30-23

WQHO/Toledo, OH
Beau Elliott

ROD STEWART
 MCFADDEN & WHITE
 BAD COMPANY
 Hottest:
 DONNA SUMMER 4-1
 WINGS 3-2
 REX SMITH 11-6
 ORLEANS 12-10
 SUPERTRAMP 24-13

WOW/Omaha, NE
Roger Davis

DR. HOOK
 JOHN STEWART
 BABYS (dp)
 NEW ENGLAND (dp)
 Hottest:
 PEACHES & HERB 1-1
 DOOBIE BROTHERS 3-2
 DONNA SUMMER 7-3
 KENNY ROGERS 12-4
 RICKIE LEE JONES 20-10

WVIG/East Lansing, MI
Bob Berry

ANITA WARD
 BOB WELCH
 BARBARA MANDRELL
 ARS
 R.C. & BAND
 KANSAS
 POCO
 PINK LADY
 Hottest:
 STYX 1-1
 REX SMITH 5-2
 RICKIE LEE JONES 10-6
 SUPERTRAMP 17-7
 RANDY VANWARMER 18-10

WVW/Madison, WI
Jonathan Little

NICK GILDER
 KISS
 SUZI QUATRO
 ANNE MURRAY
 Hottest:
 PEACHES & HERB 1-1
 SISTER SLEDGE 18-7
 BILLY JOEL 22-15
 REX SMITH 29-18
 RICKIE LEE JONES 28-19

WISM/Madison, WI
Jonathan Little

ROGER VOUDOURIS
 DAVID NAUGHTON
 NIGEL OLSSON
 Hottest:
 PEACHES & HERB 1-1
 SISTER SLEDGE 18-7
 BILLY JOEL 22-15
 REX SMITH 29-18
 RICKIE LEE JONES 28-19

WJON/Wichita, KN
Jed Alan

ABBA
 GERRY RAFFERTY
 POCO
 TIM WEISBERG
 Hottest:
 RICKIE LEE JONES 2-1
 BILLY JOEL 6-2
 RAYDIO 12-8
 RANDY VANWARMER 15-10
 SUPERTRAMP 17-12

Parallel Three

KEWU/Topeka, KN
J.R. Greeley

DONNA SUMMER
 JOHN STEWART
 PETER FRAMPTON
 KISS
 WAYLON JENNINGS
 NICK GILDER
 Hottest:
 PEACHES & HERB 1-1
 ORLEANS 4-2
 ENGLAND DAN & JFC 6-3
 GEORGE HARRISON 11-7
 DOOBIE BROTHERS 21-16

ETVR/Des Moines, ND
Dan Brannon

JOHN STEWART
 KISS
 GERRY RAFFERTY
 KANSAS
 Hottest:
 RANDY VANWARMER 1-1
 REX SMITH 5-2
 KENNY ROGERS 9-5
 BEE GEES 14-8
 SUPERTRAMP D-16

EKLS/Rapid City, SD
Ejaz Shewry

GERRY RAFFERTY
 MAXINE NIGHTINGAL
 ROXY MUSIC
 Hottest:
 BLONDIE 2-1
 RANDY VANWARMER 4-2
 ORLEANS 8-5
 ROGER VOUDOURIS 0-8
 REX SMITH 15-10

KKRC/Sioux Falls, SD
Gene Shaw

JOHN STEWART
 RAYDIO
 DAVID NAUGHTON
 JAY FERGUSON
 ANNE MURRAY
 BEACH BOYS
 POCO
 Hottest:
 PEACHES & HERB 1-1
 SISTER SLEDGE 15-6
 REX SMITH 13-7
 DONNA SUMMER 20-11
 RICKIE LEE JONES 22-13

KKXL/Grand Forks, ND
Wyn Davis

ELO
 GERRY RAFFERTY
 MAXINE NIGHTINGAL
 CHEAP TRICK
 JAY FERGUSON
 Hottest:
 PEACHES & HERB 1-1
 KENNY ROGERS 9-3
 SUPERTRAMP 15-8
 RICKIE LEE JONES 21-13
 DONNA SUMMER 27-16

KLMS/Lincoln, NE
Rob Haggard

OAK RIDGE BOYS
 NIGEL OLSSON
 POCO
 ANNE MURRAY
 Hottest:
 KENNY ROGERS 1-1
 ENGLAND DAN & JFC 5-3
 BILLY JOEL 11-7
 M. MANCHESTER 17-12
 BARBARA MANDRELL 27-17

KQWB/Fargo, ND
Bill Richards

DOOBIE BROTHERS
 KENNY ROGERS
 NICK GILDER
 DR. HOOK
 PETER FRAMPTON
 ARS
 KANSAS
 GERRY RAFFERTY
 Hottest:
 PEACHES & HERB 3-1
 JACKSONS 13-7
 BILLY JOEL 15-11
 CARL 21-16
 VAN HALEN 24-17

WAKL/Duluth, MN
Bruce MacGregor

PETER FRAMPTON
 GERRY RAFFERTY
 ARS
 FAITH BAND
 Hottest:
 SISTER SLEDGE 5-1
 SUPERTRAMP 11-7
 DONNA SUMMER 20-14
 REX SMITH 22-17
 KENNY ROGERS 23-18

WEAQ/Eau Claire, WI
Rick Roberts

JOHN STEWART
 Hottest:
 SUPERTRAMP 11-6
 SISTER SLEDGE 22-15
 VAN HALEN 23-18
 DOOBIE BROTHERS 26-20

WGBF/Evansville, IN
Barry James

EW&F
 ELO
 CHEAP TRICK
 CLAUDIA BARRY (dp)
 DAVID NAUGHTON (dp)
 KANSAS (dp)
 Hottest:
 DONNA SUMMER 1-1
 SISTER SLEDGE 7-2
 RANDY VANWARMER 6-3
 ORLEANS 14-9
 DOOBIE BROTHERS D-12

WJON/St. Cloud, MN
Tom Kay

ARBA
 TARNEY SPENCER
 ELO
 GERRY RAFFERTY
 FAITH BAND
 Hottest:
 PEACHES & HERB 1-1
 RICKIE LEE JONES 8-4
 SUPERTRAMP 11-9
 BILLY JOEL 13-11
 KENNY ROGERS 15-12

WKAU/Decorah, WI
Rich Allen

KISS
 NIGEL OLSSON
 VAN HALEN
 ABBA
 Hottest:
 GEORGE HARRISON 2-1
 RANDY VANWARMER 9-4
 POCO 25-16
 OLIVIA N-J 26-17
 REX SMITH 28-19

WNAM/Neenah, WI
Steve Otis

VAN HALEN
 BAD COMPANY
 ABBA
 Hottest:
 STYX 3-1
 RANDY VANWARMER 9-4
 ENGLAND DAN & JFC 10-7
 BEE GEES 12-9
 BILLY JOEL 16-11

WRER/Racine, WI
Pat Martin

VAN HALEN
 KINKS
 RAYDIO
 KANSAS
 GERRY RAFFERTY
 Hottest:
 SUPERTRAMP 3-1
 RANDY VANWARMER 7-3
 DONNA SUMMER 10-4
 RICKIE LEE JONES 11-5
 DOOBIE BROTHERS 26-9

WSPT/Stevens Point, WI
Pat Martin

BLONDIE
 PETER FRAMPTON
 GERRY RAFFERTY
 Hottest:
 RANDY VANWARMER 3-1
 REX SMITH 10-4
 RICKIE LEE JONES 9-5
 DONNA SUMMER 17-12
 KENNY ROGERS 20-14

WYFM/Youngstown, OH
Jack Taylor

REX SMITH
 CHEAP TRICK
 SISTER SLEDGE
 STYX
 Hottest:
 PEACHES & HERB 1-1
 DONNA SUMMER 3-2
 RANDY VANWARMER 10-3
 REX SMITH A-11
 CHEAP TRICK A-14

WEST

Parallel One

B100/San Diego, CA
C.C. McCartney

EW&F
 KANSAS
 GERRY RAFFERTY
 Hottest:
 PEACHES & HERB 1-1
 WINGS 2-2
 DONNA SUMMER 4-3
 BEE GEES 7-6
 ORLEANS 11-7

KEARTH/Los Angeles, CA
Bob Hamilton

JOHN STEWART
 PETER FRAMPTON
 BETTE MIDLER
 Hottest:
 DONNA SUMMER 1-1
 REX SMITH 4-2
 SISTER SLEDGE 8-5
 RICKIE LEE JONES 14-10
 ANITA WARD 23-18

ETI/Los Angeles, CA
Roger Collins

ANITA WARD
 KISS
 MCFADDEN & WHITE
 RICKIE LEE JONES
 CHER
 NEW ENGLAND
 LEIF GARRETT
 BOBBY BUTLER
 Hottest:
 DONNA SUMMER 1-1
 SISTER SLEDGE 9-6
 ENGLAND DAN & JFC 14-9
 G.O. 19-14
 REX SMITH 20-17

KFRS/San Francisco, CA
Garland Sholin

ANITA WARD
 GERRY RAFFERTY
 NICK GILDER
 Hottest:
 DONNA SUMMER 1-1
 G.O. 10-6
 DOOBIE BROTHERS 20-12
 RANDY VANWARMER 23-15
 KENNY ROGERS 30-21

KHJ/Los Angeles, CA
Chuck Martin

BLONDIE
 ANITA WARD
 Hottest:
 DONNA SUMMER 1-1
 SISTER SLEDGE 8-3
 CHERYL LYNN 9-5
 G.O. 14-6
 RANDY VANWARMER 19-9

KIMN/Denver, CO
Chuck Buel

BEACH BOYS
 Hottest:
 RANDY VANWARMER 4-1
 KENNY ROGERS 21-15
 BARBARA MANDRELL 23-18
 EW&F 25-19
 DAVID NAUGHTON 27-20

KING/Seattle, WA
Tom McKay

GERRY RAFFERTY
 VAN HALEN
 ABBA
 Hottest:
 DONNA SUMMER 3-1
 SISTER SLEDGE 10-4
 RICKIE LEE JONES 13-9
 DOOBIE BROTHERS 11-9
 KENNY ROGERS 17-12

KJR/Seattle, WA
Tracy Mitchell

NEIL DIAMOND
 DONNA SUMMER
 Hottest:
 SUPERTRAMP 2-1
 DONNA SUMMER 9-3
 ORLEANS 13-7
 ROCKETS 24-17
 SISTER SLEDGE D-19

KOPA/Phoenix, AZ
John Volpe

PETER FRAMPTON
 GERRY RAFFERTY
 DONNA SUMMER
 DR. HOOK
 ANITA WARD
 Hottest:
 BAD COMPANY 3-1
 DONNA SUMMER 8-3
 RICKIE LEE JONES 12-6
 ORLEANS 11-8
 SISTER SLEDGE 13-9

KUPD/Phoenix, AZ
John Sebastian

ROGER VOUDOURIS
 KANSAS
 ROCKETS
 IAN HUNTER
 Hottest:
 VAN HALEN 2-1
 JOE JACKSON 22-10
 DOOBIE BROTHERS 15-12
 RANDY VANWARMER 17-14
 JAY FERGUSON 21-16

Parallel Two

KCPX/Salt Lake City, UT
Gary Waldron

NIGHT
 EW&F
 ARS
 GERRY RAFFERTY
 KANSAS
 TARNEY SPENCER
 Hottest:
 PEACHES & HERB 1-1
 KENNY ROGERS 5-3
 DONNA SUMMER 6-5
 RICKIE LEE JONES 17-11
 ELO 26-16

KENO/Las Vegas, NV
Scott Gentry

JOHN STEWART
 RICKIE LEE JONES
 POCO
 ROD STEWART
 Hottest:
 DONNA SUMMER 5-1
 BAD COMPANY 11-4
 AMERICA 11-7

KERN/Bakersfield, CA
Kris Mitchell

SISTER SLEDGE
 GERRY RAFFERTY
 POCO
 ABBA
 ARS
 Hottest:
 PEACHES & HERB 1-1
 STYX 4-2
 CHEAP TRICK 14-11
 REX SMITH 17-12
 SANTANA 18-16

KFXM/San Bernardino, CA
Kraig Huppe

RAYDIO
 VAN HALEN
 EW&F
 DR. HOOK
 Hottest:
 PEACHES & HERB 1-1
 BEE GEES 4-2
 SUPERTRAMP 9-6
 DONNA SUMMER 13-9
 BILLY JOEL 15-11

KJRB/Spokane, WA
Tom Hutylar

POCO
 PETER FRAMPTON
 GERRY RAFFERTY
 SUZI QUATRO
 MARSHALL TUCKER (dp)
 ABBA (dp)
 Hottest:
 PEACHES & HERB 1-1
 STYX 8-5
 KENNY ROGERS 12-9
 RICKIE LEE JONES 17-10
 JAY FERGUSON 22-13

KMJC/San Diego, CA
Kathy DeRouville

DR. HOOK
 ELO
 Hottest:
 PEACHES & HERB 1-1
 DOOBIE BROTHERS 8-2
 BEE GEES 18-7
 DONNA SUMMER 19-9
 SUPERTRAMP 23-15

Chicago

- 1 PEACHES & HERB/Reunited
- 2 BLOOMIE/Heart Of Glass
- 3 AMI STEWART/Knock On Wood
- 4 DONNA SUMMER/Hot Stuff
- 5 JACKSONS/Shake Your Body...
- 6 STYX/Renegade
- 7 DOOBIE BROTHERS/Minute A Fool Believes
- 8 CHER/Take Me Home
- 9 RICKIE LEE JONES/Chuck E.'s In Love
- 10 WINGS/Goodnight Tonight
- 11 QUATRO & NORMAN/Stumble In
- 12 LARRY LEVY
- 13 BEE GEES/Love You Inside Out
- 14 GEORGE HARRISON/Blow Away
- 15 DAVID NAUGHTON/Main In
- 16 GORIA JONES/You're My Best Friend
- 17 RANDY YANHAMMER/Just When I Needed...
- 18 SUPERTRAMP/The Logical Song
- 19 SISTER SLEDGE/We Are Family
- 20 POINTER SISTERS/Heaven Knows
- 21 CHEAP TRICK/I Want You To...
- 22 VILLAGE PEOPLE/W.C.A. B
- 23 BOB SEGER/Old Time Rock 'N' Roll
- 24 DONNA SUMMER/Hot Stuff
- 25 OLIVIA N-J/Deeper Than The Night

ADDS 21, 25

15 KSTP Minneapolis

- 1 BLOOMIE/Heart Of Glass
- 2 RANDY YANHAMMER/Just When I Needed...
- 3 PEACHES & HERB/Reunited
- 4 BILLY JOEL/Honesty
- 5 BEE GEES/Love You Inside Out
- 6 WINGS/Goodnight Tonight
- 7 ENGLAND DAN & JFC/Love Is The Answer
- 8 ORLEANS/Love Takes Time
- 9 GEORGE HARRISON/Blow Away
- 10 DOOBIE BROTHERS/Minute A Fool Believes
- 11 MCQUINN, C & N/Don't You Write...
- 12 OLIVIA N-J/Deeper Than The Night
- 13 CHIC/I Want Your Love
- 14 ROGER VOUDOURIS/Get Used To It
- 15 KENNY ROGERS/She Believes In Me
- 16 FRANK MILLS/Music Box Dancer
- 17 RICKIE LEE JONES/Chuck E.'s In Love
- 18 NIGEL OLSSON/Little Bit Of Soap
- 19 SUPERTRAMP/The Logical Song
- 20 BARBARA MANDELL/If Loving You...
- 21 DOOBIE BROTHERS/Minute A Fool Believes
- 22 BEACH BOYS/Good Time
- 23 DR. HOOD/When You're In Love
- 24 GEORGE BENSON/Love Ballad
- 25 REX SMITH/You Take My Breath...
- 26 GYPSY BANDO/Love Is For The Best
- 27 POCO/Heart Of The Night
- 28 ELO/ Shine A Little Love
- 29 ANNE MURRAY/You're In The Moon...
- 30 NEIL DIAMOND/Say Maybe

ADDS 18, 25

WOLKY Milwaukee

- 1 SUPERTRAMP/The Logical Song
- 2 AMI STEWART/Knock On Wood
- 3 PEACHES & HERB/Reunited
- 4 JACKSONS/Shake Your Body...
- 5 BLOOMIE/Heart Of Glass
- 6 PEACHES & HERB/Shake Your Groove...
- 7 LBB/Lady
- 8 ORLEANS/Love Takes Time
- 9 BABY'S/Every Time I Think...
- 10 RANDY YANHAMMER/Just When I Needed...
- 11 STYX/Renegade
- 12 WINGS/Goodnight Tonight
- 13 GEORGE HARRISON/Blow Away
- 14 DONNA SUMMER/Hot Stuff
- 15 REX SMITH/You Take My Breath...
- 16 BEE GEES/Love You Inside Out
- 17 SISTER SLEDGE/We Are Family
- 18 TYCOON/Such A Woman
- 19 ROGER VOUDOURIS/Get Used To It
- 20 KENNY ROGERS/She Believes In Me
- 21 QUATRO & NORMAN/Stumble In
- 22 LARRY LEVY
- 23 CHIC/I Want Your Love
- 24 ANNE MURRAY/Just Fall In Love
- 25 JOHN STEWART/Gold
- 26 RICKIE LEE JONES/Chuck E.'s In Love
- 27 ELO/ Shine A Little Love
- 28 G.O./Disco Nights
- 29 BOB SEGER/Old Time Rock 'N' Roll
- 30 BARRY WELCH/Somebody In The...

ADDS 26

WGCL 98 Cleveland

- 1 DONNA SUMMER/Hot Stuff
- 2 PEACHES & HERB/Reunited
- 3 STYX/Renegade
- 4 REX SMITH/You Take My Breath...
- 5 WINGS/Goodnight Tonight
- 6 SISTER SLEDGE/We Are Family
- 7 BLOOMIE/Heart Of Glass
- 8 VILLAGE PEOPLE/In The Navy
- 9 JACKSONS/Shake Your Body...
- 10 CHEAP TRICK/I Want You To...
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 FORTY/Hot Number
- 13 QUATRO & NORMAN/Stumble In
- 14 RICKIE LEE JONES/Chuck E.'s In Love
- 15 BEE GEES/Love You Inside Out
- 16 DOOBIE BROTHERS/Minute A Fool Believes
- 17 LUIGI BEACH BAND/I Need You
- 18 G.O./Disco Nights
- 19 ELO/ Shine A Little Love
- 20 POLICE/Roadblock
- 21 OLIVIA N-J/Deeper Than The Night
- 22 ROYAL MUSIC/Dance Away
- 23 SUPERTRAMP/The Logical Song
- 24 RANDY YANHAMMER/Just When I Needed...
- 25 DOOBIE BROTHERS/Minute A Fool Believes
- 26 ABBA/Does Your Mother Know
- 27 KISS/ I Was Made For Loving
- 28 ALTON MCLAIN & D/It Must Be Love
- 29 DAVID NAUGHTON/Main In
- 30 JAY FERGIUSON/Shakedown Cruise

ADDS 23, 24, 25

FM 100 FT. WORTH/DALLAS

- 1 BOB SEGER/Old Time Rock 'N' Roll
- 2 BAD COMPANY/Rock & Roll Fantasy
- 3 STYX/Renegade
- 4 KENNY ROGERS/She Believes In Me
- 5 GEORGE HARRISON/Blow Away
- 6 ENGLAND DAN & JFC/Love Is The Answer
- 7 PEACHES & HERB/Reunited
- 8 VAN HALEN/Dance The Night Away
- 9 BLOOMIE/Heart Of Glass
- 10 DOOBIE BROTHERS/Minute A Fool Believes
- 11 ORLEANS/Love Takes Time
- 12 WINGS/Goodnight Tonight
- 13 BOB WELCH/Practical Love
- 14 BEE GEES/Love You Inside Out
- 15 DOOBIE BROTHERS/Minute A Fool Believes
- 16 LBB/Lady
- 17 EDDIE MONEY/You're My Best Friend
- 18 CHEAP TRICK/I Want You To...
- 19 TOTO/ I'll Supply The Love
- 20 OLIVIA N-J/Deeper Than The Night
- 21 FRANK MILLS/Music Box Dancer
- 22 POCO/Crazy Love
- 23 FRANK MILLS/Music Box Dancer
- 24 ERIC CLAPTON/Premiere
- 25 JAY FERGIUSON/Shakedown Cruise

ADDS 18, 25

KRBE Houston

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 RANDY YANHAMMER/Just When I Needed...
- 5 SUPERTRAMP/The Logical Song
- 6 VAN HALEN/Dance The Night Away
- 7 PEACHES & HERB/Reunited
- 8 BEE GEES/Love You Inside Out
- 9 JACKSONS/Shake Your Body...
- 10 BOB SEGER/Old Time Rock 'N' Roll
- 11 KIMS/ Fly Like A Superwoman
- 12 SUPERTRAMP/The Logical Song
- 13 TYCOON/Such A Woman
- 14 BEE GEES/Love You Inside Out
- 15 KENNY ROGERS/She Believes In Me
- 16 WINGS/Goodnight Tonight
- 17 BAD COMPANY/Rock & Roll Fantasy
- 18 BILLY JOEL/Honesty
- 19 CHER/Let's Dance
- 20 ROYAL MUSIC/You're My Best Friend
- 21 CHEAP TRICK/I Want You To...
- 22 SISTER SLEDGE/We Are Family
- 23 POINTER SISTERS/Heaven Knows
- 24 CHEAP TRICK/I Want You To...
- 25 VILLAGE PEOPLE/W.C.A. B
- 26 BOB SEGER/Old Time Rock 'N' Roll
- 27 DONNA SUMMER/Hot Stuff
- 28 OLIVIA N-J/Deeper Than The Night

ADDS 20, 25

KVIL Dallas

- 1 PEACHES & HERB/Reunited
- 2 DONNA SUMMER/Hot Stuff
- 3 SISTER SLEDGE/We Are Family
- 4 CHIC/I Want Your Love
- 5 BLOOMIE/Heart Of Glass
- 6 JACKSONS/Shake Your Body...
- 7 BEE GEES/Love You Inside Out
- 8 WINGS/Goodnight Tonight
- 9 DOOBIE BROTHERS/Minute A Fool Believes
- 10 QUATRO & NORMAN/Stumble In
- 11 RANDY YANHAMMER/Just When I Needed...
- 12 ORLEANS/Love Takes Time
- 13 FRANK MILLS/Music Box Dancer
- 14 SISTER SLEDGE/We Are Family
- 15 G.O./Disco Nights
- 16 ENGLAND DAN & JFC/Love Is The Answer
- 17 LBB/Lady
- 18 G.O./Disco Nights
- 19 KENNY ROGERS/She Believes In Me
- 20 BELL & JAMES/Livin' It Up...
- 21 REX SMITH/You Take My Breath...
- 22 ANNE MURRAY/Just Fall In Love
- 23 OLIVIA N-J/Deeper Than The Night
- 24 SUPERTRAMP/The Logical Song
- 25 GEORGE HARRISON/Blow Away
- 26 BOB WELCH/Practical Love
- 27 BILLY JOEL/Honesty
- 28 GEORGE BENSON/Love Ballad
- 29 POCO/Crazy Love
- 30 DIRE STRAITS/Suits Of Sting

ADDS 18, 25

WTOO Miami

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 DAVID NAUGHTON/Main In
- 4 BLOOMIE/Heart Of Glass
- 5 WINGS/Goodnight Tonight
- 6 PEACHES & HERB/Reunited
- 7 GEORGE HARRISON/Blow Away
- 8 DOOBIE BROTHERS/Minute A Fool Believes
- 9 FORTY/Hot Number
- 10 ALTON MCLAIN & D/It Must Be Love
- 11 ORLEANS/Love Takes Time
- 12 G.O./Disco Nights
- 13 REX SMITH/You Take My Breath...
- 14 R.C. & BANG/You Wanna Go Party
- 15 RANDY YANHAMMER/Just When I Needed...
- 16 POINTER SISTERS/Heaven Knows
- 17 GEORGE BENSON/Love Ballad
- 18 LBB/Lady
- 19 DOOBIE BROTHERS/Minute A Fool Believes
- 20 ANNE MURRAY/Just Fall In Love
- 21 THELMA HOUSTON/Sat. Night, Sun...
- 22 BILLY JOEL/Honesty
- 23 ROGER VOUDOURIS/Get Used To It
- 24 ANITA WARD/Ring My Bell
- 25 EWF/Boogie Wonderland
- 26 SUPERTRAMP/The Logical Song
- 27 RICKIE LEE JONES/Chuck E.'s In Love
- 28 CHER/Take Me Home
- 29 LEIF GARRETT/Feel The Need
- 30 FRANK MILLS/Music Box Dancer
- 31 SISTER SLEDGE/We Are Family
- 32 SISTER SLEDGE/We Are Family
- 33 LIQUID GOLD/My Baby's Baby
- 34 PETER FRAMPTON/I Can't Stand It...
- 35 AMI STEWART/Knock On Wood
- 36 DONNA SUMMER/Hot Stuff
- 37 KISS/ I Was Made For Loving
- 38 LEIF GARRETT/Feel The Need

ADDS NONE

WLCY TAMPA

- 1 REX SMITH/You Take My Breath...
- 2 PEACHES & HERB/Reunited
- 3 WINGS/Goodnight Tonight
- 4 SISTER SLEDGE/We Are Family
- 5 BEE GEES/Love You Inside Out
- 6 DONNA SUMMER/Hot Stuff
- 7 BOB SEGER/Old Time Rock 'N' Roll
- 8 DAVID NAUGHTON/Main In
- 9 JACKSONS/Shake Your Body...
- 10 ENGLAND DAN & JFC/Love Is The Answer
- 11 SUPERTRAMP/The Logical Song
- 12 BLOOMIE/Heart Of Glass
- 13 WINGS/Goodnight Tonight
- 14 REX SMITH/You Take My Breath...
- 15 CHER/Take Me Home
- 16 BABY'S/Every Time I Think...
- 17 JOHN STEWART/Gold
- 18 RANDY YANHAMMER/Just When I Needed...
- 19 SUPERTRAMP/The Logical Song
- 20 ANITA WARD/Ring My Bell
- 21 EWF/Boogie Wonderland
- 22 SUPERTRAMP/The Logical Song
- 23 RICKIE LEE JONES/Chuck E.'s In Love
- 24 CHER/Take Me Home
- 25 LEIF GARRETT/Feel The Need
- 26 FRANK MILLS/Music Box Dancer
- 27 SISTER SLEDGE/We Are Family
- 28 SISTER SLEDGE/We Are Family
- 29 LIQUID GOLD/My Baby's Baby
- 30 PETER FRAMPTON/I Can't Stand It...
- 31 AMI STEWART/Knock On Wood
- 32 DONNA SUMMER/Hot Stuff
- 33 KISS/ I Was Made For Loving
- 34 LEIF GARRETT/Feel The Need

ADDS 23, 24, 25

Z-93 Atlanta

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 RANDY YANHAMMER/Just When I Needed...
- 5 SUPERTRAMP/The Logical Song
- 6 VAN HALEN/Dance The Night Away
- 7 PEACHES & HERB/Reunited
- 8 BEE GEES/Love You Inside Out
- 9 JACKSONS/Shake Your Body...
- 10 BOB SEGER/Old Time Rock 'N' Roll
- 11 KIMS/ Fly Like A Superwoman
- 12 SUPERTRAMP/The Logical Song
- 13 TYCOON/Such A Woman
- 14 BEE GEES/Love You Inside Out
- 15 KENNY ROGERS/She Believes In Me
- 16 WINGS/Goodnight Tonight
- 17 BAD COMPANY/Rock & Roll Fantasy
- 18 BILLY JOEL/Honesty
- 19 CHER/Let's Dance
- 20 ROYAL MUSIC/You're My Best Friend
- 21 CHEAP TRICK/I Want You To...
- 22 SISTER SLEDGE/We Are Family
- 23 POINTER SISTERS/Heaven Knows
- 24 CHEAP TRICK/I Want You To...
- 25 VILLAGE PEOPLE/W.C.A. B
- 26 BOB SEGER/Old Time Rock 'N' Roll
- 27 DONNA SUMMER/Hot Stuff
- 28 OLIVIA N-J/Deeper Than The Night

ADDS 20, 25

103 TAMPA

- 1 STYX/Renegade
- 2 DAVID NAUGHTON/Main In
- 3 REX SMITH/You Take My Breath...
- 4 DONNA SUMMER/Hot Stuff
- 5 PEACHES & HERB/Reunited
- 6 BEE GEES/Love You Inside Out
- 7 BOB SEGER/Old Time Rock 'N' Roll
- 8 JACKSONS/Shake Your Body...
- 9 VILLAGE PEOPLE/In The Navy
- 10 SUPERTRAMP/The Logical Song
- 11 ORLEANS/Love Takes Time
- 12 SISTER SLEDGE/We Are Family
- 13 G.O./Disco Nights
- 14 DOOBIE BROTHERS/Minute A Fool Believes
- 15 RICKIE LEE JONES/Chuck E.'s In Love
- 16 ENGLAND DAN & JFC/Love Is The Answer
- 17 LBB/Lady
- 18 G.O./Disco Nights
- 19 KENNY ROGERS/She Believes In Me
- 20 BELL & JAMES/Livin' It Up...
- 21 REX SMITH/You Take My Breath...
- 22 ANNE MURRAY/Just Fall In Love
- 23 OLIVIA N-J/Deeper Than The Night
- 24 SUPERTRAMP/The Logical Song
- 25 GEORGE HARRISON/Blow Away
- 26 BOB WELCH/Practical Love
- 27 BILLY JOEL/Honesty
- 28 GEORGE BENSON/Love Ballad
- 29 POCO/Crazy Love
- 30 DIRE STRAITS/Suits Of Sting

ADDS 18, 25

WEST DENVER

- 1 RANDY YANHAMMER/Just When I Needed...
- 2 BEE GEES/Love You Inside Out
- 3 BEACH BOYS/Good Time
- 4 SUPERTRAMP/The Logical Song
- 5 ENGLAND DAN & JFC/Love Is The Answer
- 6 DONNA SUMMER/Hot Stuff
- 7 GEORGE HARRISON/Blow Away
- 8 INSTANT FUNK/Get My Mind Made Up
- 9 SISTER SLEDGE/We Are Family
- 10 OLIVIA N-J/Deeper Than The Night
- 11 MCQUINN, C & N/Don't You Write...
- 12 ORLEANS/Love Takes Time
- 13 SUPERTRAMP/The Logical Song
- 14 BILLY JOEL/Honesty
- 15 KENNY ROGERS/She Believes In Me
- 16 GEORGE BENSON/Love Ballad
- 17 TYCOON/Such A Woman
- 18 BARBARA MANDELL/If Loving You...
- 19 EWF/Boogie Wonderland
- 20 DAVID NAUGHTON/Main In
- 21 BLOOMIE/Heart Of Glass
- 22 G.O./Disco Nights
- 23 STYX/Renegade
- 24 RICKIE LEE JONES/Chuck E.'s In Love
- 25 AMI STEWART/Knock On Wood
- 26 ROYAL MUSIC/You're My Best Friend
- 27 BOB SEGER/Old Time Rock 'N' Roll
- 28 SUPERTRAMP/The Logical Song
- 29 DOOBIE BROTHERS/Minute A Fool Believes
- 30 SISTER SLEDGE/We Are Family
- 31 REX SMITH/You Take My Breath...
- 32 SUPERTRAMP/The Logical Song

ADDS 3

FM 100 Los Angeles

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 SISTER SLEDGE/We Are Family
- 4 WINGS/Goodnight Tonight
- 5 WINGS/Goodnight Tonight
- 6 G.O./Disco Nights
- 7 ENGLAND DAN & JFC/Love Is The Answer
- 8 ROYAL MUSIC/You're My Best Friend
- 9 RANDY YANHAMMER/Just When I Needed...
- 10 SUPERTRAMP/The Logical Song
- 11 CHEAP TRICK/I Want You To...
- 12 PEACHES & HERB/Reunited
- 13 BEE GEES/Love You Inside Out
- 14 VAN HALEN/Dance The Night Away
- 15 BEACH BOYS/Good Time
- 16 QUATRO & NORMAN/Stumble In
- 17 CHIC/I Want Your Love
- 18 DOOBIE BROTHERS/Minute A Fool Believes
- 19 JAY FERGIUSON/Shakedown Cruise
- 20 RICKIE LEE JONES/Chuck E.'s In Love
- 21 CHER/Take Me Home
- 22 SISTER SLEDGE/We Are Family
- 23 STYX/Renegade
- 24 EWF/Boogie Wonderland
- 25 ELO/ Shine A Little Love
- 26 OLIVIA N-J/Deeper Than The Night
- 27 KENNY ROGERS/She Believes In Me
- 28 SUPERTRAMP/The Logical Song
- 29 GYPSY BANDO/Love Is For The Best
- 30 MCFADDEN & WHITE/Ain't No Stoppin' Us

ADDS 18, 25

KEARNEY 101 FM Los Angeles

- 1 DONNA SUMMER/Hot Stuff
- 2 SISTER SLEDGE/We Are Family
- 3 RICKIE LEE JONES/Chuck E.'s In Love
- 4 RANDY YANHAMMER/Just When I Needed...
- 5 SUPERTRAMP/The Logical Song
- 6 VAN HALEN/Dance The Night Away
- 7 PEACHES & HERB/Reunited
- 8 BEE GEES/Love You Inside Out
- 9 JACKSONS/Shake Your Body...
- 10 BOB SEGER/Old Time Rock 'N' Roll
- 11 KIMS/ Fly Like A Superwoman
- 12 SUPERTRAMP/The Logical Song
- 13 TYCOON/Such A Woman
- 14 BEE GEES/Love You Inside Out
- 15 KENNY ROGERS/She Believes In Me
- 16 WINGS/Goodnight Tonight
- 17 BAD COMPANY/Rock & Roll Fantasy
- 18 BILLY JOEL/Honesty
- 19 CHER/Let's Dance
- 20 ROYAL MUSIC/You're My Best Friend
- 21 CHEAP TRICK/I Want You To...
- 22 SISTER SLEDGE/We Are Family
- 23 POINTER SISTERS/Heaven Knows
- 24 CHEAP TRICK/I Want You To...
- 25 VILLAGE PEOPLE/W.C.A. B
- 26 BOB SEGER/Old Time Rock 'N' Roll
- 27 DONNA SUMMER/Hot Stuff
- 28 OLIVIA N-J/Deeper Than The Night

ADDS 20, 25

ELEVEN KING RADIO Seattle

- 1 DONNA SUMMER/Hot Stuff
- 2 PEACHES & HERB/Reunited
- 3 SUPERTRAMP/The Logical Song
- 4 SISTER SLEDGE/We Are Family
- 5 BILLY JOEL/Honesty
- 6 RANDY YANHAMMER/Just When I Needed...
- 7 BEE GEES/Love You Inside Out
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 DOOBIE BROTHERS/Minute A Fool Believes
- 10 ENGLAND DAN & JFC/Love Is The Answer
- 11 KENNY ROGERS/She Believes In Me
- 12 BILLY JOEL/Honesty
- 13 RAY/Do It Or Die
- 14 ORLEANS/Love Takes Time
- 15 GEORGE HARRISON/Blow Away
- 16 CHIC/I Want Your Love
- 17 WINGS/Goodnight Tonight
- 18 POINTER SISTERS/Heaven Knows
- 19 DAVID NAUGHTON/Main In
- 20 OLIVIA N-J/Deeper Than The Night
- 21 ROYAL MUSIC/You're My Best Friend
- 22 ROYAL MUSIC/You're My Best Friend
- 23 SUPERTRAMP/The Logical Song
- 24 ANITA WARD/Ring My Bell
- 25 EWF/Boogie Wonderland
- 26 SUPERTRAMP/The Logical Song
- 27 RICKIE LEE JONES/Chuck E.'s In Love
- 28 CHER/Take Me Home
- 29 LEIF GARRETT/Feel The Need
- 30 FRANK MILLS/Music Box Dancer
- 31 SISTER SLEDGE/We Are Family
- 32 SISTER SLEDGE/We Are Family
- 33 LIQUID GOLD/My Baby's Baby
- 34 PETER FRAMPTON/I Can't Stand It...
- 35 AMI STEWART/Knock On Wood
- 36 DONNA SUMMER/Hot Stuff
- 37 KISS/ I Was Made For Loving
- 38 LEIF GARRETT/Feel The Need

ADDS 18, 25

B-100 FM San Diego

- 1 PEACHES & HERB/Reunited
- 2 WINGS/Goodnight Tonight
- 3 DONNA SUMMER/Hot Stuff
- 4 ENGLAND DAN & JFC/Love Is The Answer
- 5 FLEETWOOD MAC/Silver Springs
- 6 BEE GEES/Love You Inside Out
- 7 ORLEANS/Love Takes Time
- 8 BAD COMPANY/Rock & Roll Fantasy
- 9 OLIVIA N-J/Deeper Than The Night
- 10 SUPERTRAMP/The Logical Song
- 11 ROYAL MUSIC/You're My Best Friend
- 12 RICKIE LEE JONES/Chuck E.'s In Love
- 13 BOB SEGER/Old Time Rock 'N' Roll
- 14 BILLY JOEL/Honesty
- 15 DOOBIE BROTHERS/Minute A Fool Believes
- 16 CHEAP TRICK/I Want You To...
- 17 BEACH BOYS/Good Time
- 18 RANDY YANHAMMER/Just When I Needed...
- 19 ROYAL MUSIC/You're My Best Friend
- 20 ROYAL MUSIC/You're My Best Friend
- 21 VAN HALEN/Dance The Night Away
- 22 KENNY ROGERS/She Believes In Me
- 23 TYCOON/Such A Woman
- 24 REX SMITH/You Take My Breath...
- 25 SISTER SLEDGE/We Are Family
- 26 ELO/ Shine A Little Love
- 27 ROBERT LYNN/Star Love
- 28 EWF/Boogie Wonderland
- 29 POCO/Heart Of The Night
- 30 NEW ENGLAND/Don't Ever Wanna ...

ADDS 28

RAPD Phoenix

- 1 VAN HALEN/Dance The Night Away
- 2 SUPERTRAMP/The Logical Song
- 3 CHEAP TRICK/I Want You To...
- 4 TYCOON/Such A Woman
- 5 JAY FERGIUSON/Shakedown Cruise
- 6 BAD COMPANY/Rock & Roll Fantasy
- 7 DANCY/Head First
- 8 STYX/Renegade
- 9 RICKIE LEE JONES/Chuck E.'s In Love
- 10 JAY FERGIUSON/Shakedown Cruise
- 11 BEE GEES/Love You Inside Out
- 12 VAN HALEN/Dance The Night Away
- 13 BEACH BOYS/Good Time
- 14 QUATRO & NORMAN/Stumble In
- 15 CHIC/I Want Your Love
- 16 DOOBIE BROTHERS/Minute A Fool Believes
- 17 JAY FERGIUSON/Shakedown Cruise
- 18 RICKIE LEE JONES/Chuck E.'s In Love
- 19 ERIC CLAPTON/Premiere
- 20 JOHN STEWART/Gold
- 21 BILLY JOEL/Honesty
- 22 JAY FERGIUSON/Shakedown Cruise
- 23 FRANK MILLS/Music Box Dancer
- 24 ROYAL MUSIC/You're My Best Friend
- 25 ROYAL MUSIC/You're My Best Friend
- 26 PETER FRAMPTON/I Can't Stand It...
- 27 KANSAS/People Of The South
- 28 SUPERTRAMP/The Logical Song
- 29 ELO/ Shine A Little Love
- 30 NEW ENGLAND/Don't Ever Wanna ...
- 31 REX SMITH/You Take My Breath...

ADDS 23, 25, 29, 30

610 KFCR San Francisco

- 1 DONNA SUMMER/Hot Stuff
- 2 SUPERTRAMP/The Logical Song
- 3 SISTER SLEDGE/We Are Family
- 4 PEACHES & HERB/Reunited
- 5 WINGS/Goodnight Tonight
- 6 G.O./Disco Nights
- 7 BAD COMPANY/Rock & Roll Fantasy
- 8 RICKIE LEE JONES/Chuck E.'s In Love
- 9 JOURNEY/Just The Same Way
- 10 BLOOMIE/Heart Of Glass
- 11 JACKSONS/Shake Your Body...
- 12 DOOBIE BROTHERS/Minute A Fool Believes
- 13 BEE GEES/Love You Inside Out
- 14 VAN HALEN/Dance The Night Away
- 23 RANDY YANHAMMER/Just When I Needed...
- 13 BLOOMIE/Heart Of Glass
- 12 DOOBIE BROTHERS/Minute A Fool Believes
- 11 RICKIE LEE JONES/Chuck E.'s In Love
- 10 JOURNEY/Just The Same Way
- 9 JACKSONS/Shake Your Body...
- 8 BAD COMPANY/Rock & Roll Fantasy
- 7 WINGS/Goodnight Tonight
- 6 G.O./Disco Nights
- 5 PEACHES & HERB/Reunited
- 4 SISTER SLEDGE/We Are Family
- 3 SUPERTRAMP/The Logical Song
- 2 SISTER SLEDGE/We Are Family
- 1 DONNA SUMMER/Hot Stuff

ADDS ANITA WARD/Ring My Bell

KR 95 Seattle

- 1 SUPERTRAMP/The Logical Song
- 2 PEACHES & HERB/Reunited
- 3 DONNA SUMMER/Hot Stuff
- 4 JACKSONS/Shake Your Body...
- 5 DOOBIE BROTHERS/Minute A Fool Believes
- 6 BLOOMIE/Heart Of Glass
- 7 ORLEANS/Love Takes Time
- 8 BEE GEES/Love You Inside Out
- 9 GEORGE HARRISON/Blow Away
- 10 VAN HALEN/Dance The Night Away
- 11 NICOLETTE LARSON/Thru The Fire
- 12 RICKIE LEE JONES/Chuck E.'s In Love
- 13 BELL & JAMES/Livin' It Up...
- 14 WINGS/Goodnight Tonight
- 15 EWF/Boogie Wonderland
- 16 BILLY JOEL/Honesty
- 17 ROCKETS/Can't Sleep
- 18 BEACH BOYS/Good Time
- 19 SISTER SLEDGE/We Are Family
- 20 E.C. KING/ I Don't Know If ...
- 21 REX SMITH/You Take My Breath...
- 22 TOTO/Georgy Porgy
- 23 ELO/ Shine A Little Love
- 24 RANDY YANHAMMER/Just When I Needed...
- 25 ROYAL MUSIC/You're My Best Friend
- 26 CHEAP TRICK/I Want You To...
- 27 BAD COMPANY/Rock & Roll Fantasy

ADDS NEIL DIAMOND/Say Maybe

64 KEIF Los Angeles

- 1 DONNA SUMMER/Hot Stuff
- 2 BEE GEES/Love You Inside Out
- 3 PEACHES & HERB/Reunited
- 4 JACKSONS/Shake Your Body...
- 5 VILLAGE PEOPLE/In The Navy
- 6 SISTER SLEDGE/We Are Family
- 7 WINGS/Goodnight Tonight
- 8 QUATRO & NORMAN/Stumble In
- 9 ENGLAND DAN & JFC/Love Is The Answer
- 10 SUPERTRAMP/The Logical Song
- 11 RANDY YANHAMMER/Just When I Needed...
- 12 DOOBIE BROTHERS/Minute A Fool Believes
- 13 BEACH BOYS/Good Time
- 14 G.O./Disco Nights
- 15 CHER/Take Me Home
- 16 SUPERTRAMP/The Logical Song
- 17 REX SMITH/You Take My Breath...
- 18 BLOOMIE/Heart Of Glass
- 19 CHEAP TRICK/I Want You To...
- 20 OLIVIA N-J/Deeper Than The Night
- 21 CHIC/I Want Your Love
- 22 BAD COMPANY/Rock & Roll Fantasy
- 23 DOOBIE BROTHERS/Minute A Fool Believes
- 24 JAY FERGIUSON/Shakedown Cruise
- 25 ELO/ Shine A Little Love
- 26 ANITA WARD/Ring My Bell
- 27 GEORGE HARRISON/Blow Away
- 28 JOHN STEWART/Gold
- 29 KISS/ I Was Made For Loving

ADDS 27, 30

KOPA Phoenix

- 1 BAD COMPANY/Rock & Roll Fantasy
- 2 PEACHES & HERB/Reunited
- 3 DONNA SUMMER/Hot Stuff
- 4 RANDY YANHAMMER/Just When I Needed...
- 5 STYX/Renegade
- 6 RICKIE LEE JONES/Chuck E.'s In Love
- 7 BEE GEES/Love You Inside Out
- 8 GEORGE HARRISON/Blow Away
- 9 SISTER SLEDGE/We Are Family
- 10 JACKSONS/Shake Your Body...
- 11 WINGS/Goodnight Tonight
- 12 ENGLAND DAN & JFC/Love Is The Answer
- 13 KENNY ROGERS/She Believes In Me
- 14 VAN HALEN/Dance The Night Away
- 15 SUPERTRAMP/The Logical Song
- 16 CHEAP TRICK/I Want You To...
- 17 ROYAL MUSIC/You're My Best Friend
- 18 POCO/Crazy Love
- 19 JOHN STEWART/Gold
- 20 SUPERTRAMP/The Logical Song
- 21 PETER FRAMPTON/I Can't Stand It...
- 22 KANSAS/People Of The South
- 23 SUPERTRAMP/The Logical Song
- 24 ELO/ Shine A Little Love
- 25 NEW ENGLAND/Don't Ever Wanna ...
- 26 REX SMITH/You Take My Breath...

ADDS 23, 25, 29, 30

(Billy Joel continued) WEST KJRB 19-17, KTAC 23-19, KRSP 8-5, KCPX 15-12, KRUX 5-7, KRQ 15-9, KTKT 8-3, KMJC 14-11, KERN 20-18, KHRY 22-21, KFXM 16-11, KENO 8-10, KRKE 12-13

(Orleans continued) WNCI 13-12, 92X 15-17, WNAF 8-8, WNDK 9-9, WOV 18-15, WISM 10-9, WGRD 12-19, WOHQ 12-10, KIOA 19-13, KEYN 25-21, WHOT 5-4

(Kenny Rogers continued) WNCI 13-12, 92X 15-17, WNAF 8-8, WNDK 9-9, WOV 18-15, WISM 10-9, WGRD 12-19, WOHQ 12-10, KIOA 19-13, KEYN 25-21, WHOT 5-4

(Rex Smith continued) WNCI 13-12, 92X 15-17, WNAF 8-8, WNDK 9-9, WOV 18-15, WISM 10-9, WGRD 12-19, WOHQ 12-10, KIOA 19-13, KEYN 25-21, WHOT 5-4

(Donna Summer continued) WNCI 13-12, 92X 15-17, WNAF 8-8, WNDK 9-9, WOV 18-15, WISM 10-9, WGRD 12-19, WOHQ 12-10, KIOA 19-13, KEYN 25-21, WHOT 5-4

RICKIE LEE JONES Chuck E.'s In Love (WB) LP: Rickie Lee Jones P1 P2 P3

PEACHES & HERB Reunited (Polydor) LP: 2 Hot P1 P2 P3

SISTER SLEDGE We Are Family (Cotillion) LP: We Are Family P1 P2 P3

ROD STEWART Ain't Love A Bitch (WB) LP: Blondes Have More Fun P1 P2 P3

SUPERTRAMP The Logical Song (A&M) LP: Breakfast In America P1 P2 P3

WABC a-36, 99X-FM 22-13, WFIL on, WRIO 15-11, WPCG 11-6, WCAO 24-15, WPEZ 22-18, CRGM a, SOUTH, RVL 33-27, 293 5-3, WLCY 31-25, Q105 22-17, MIDWEST, CKLW 18-10, KDWB a-22, KSTP 22-17, KSLQ 20-16, Q102 23-17, WOKY a-26, WZLU 19-5, WGLL 22-14, WZZP 9-5, KRBE 13-9, WEST, KNJ 23-20, KFI a, KEARTH 14-10, KRFC 11-8, B100 22-12, KJR 15-12, KING 13-8, KIMN 29-24, KUPD 10-9, KOPA 12-6

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

ORLEANS Love Takes Time (Infinity) LP: Forever P1 P2 P3

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

WABC 1-1, 99X-FM 1-4, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, SOUTH, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4, WEST, WABC 1-1, WDRRC 1-1, WNBC 1-2, WFIL 1-2, WRIO 3-7, WPCG 3-4, WCAO 2-5, WPEZ 1-3, CHUM 1-1, CRGM 5-4

KENNY ROGERS She Believes In Me (UA) LP: The Gambler P1 P2 P3

REX SMITH You Take My Breath Away (Columbia) LP: Rex Smith P1 P2 P3

DONNA SUMMER Hot Stuff (Casablanca) LP: Bad Girls P1 P2 P3

VAN HALEN Dance The Night Away (WB) LP: Van Halen II P1 P2 P3

(Van Halen continued)

Table listing radio stations and their frequencies for Van Halen, including WNAF, WNEB, WJTB, etc.

(Randy VanWarmer continued)

Table listing radio stations and their frequencies for Randy VanWarmer, including KIOA, KEYN, WHOT, etc.

RANDY VANWARMER Just When I... (Bearsville)

Table listing radio stations and their frequencies for Randy VanWarmer's album 'Just When I...'

ROGER VOUDOURIS Get Used To It (WB)

LP: Radio Dream

Table listing radio stations and their frequencies for Roger Voudouris's album 'Get Used To It'

WINGS Goodnight... (Columbia)

Table listing radio stations and their frequencies for Wings' album 'Goodnight...'

Others Getting Significant Action

(Continued from back page)

LEIF GARRETT "Feel The Need" (Scott Bros.) 25/1, KFI, WZZP 32-31, WAVZ 30-28, WBBF 39-37, WNOE 38-32, WFBG 33-32, WSPT 28-23, FRANK ZAPPA, "Dancin' Fool" (Zappa/Mercury) 25/0, WNBC 10-9, Z97 23-21, Q105 28-22, KLIF 31-28, BJ105 20-18, KLUC 22-20, WEI WILLIE "Weekend" (Epic) 23/11, WKEE, WAPE, WGH, WBBQ, WLBZ, WFOM, WCGQ, WTMA, WANS, KBDF, KRLC, Z93 d-27, 94Q 30-24, WSGA 30-27, WERC d-30, JOE JACKSON "Is She Really Going Out With Him" (A&M) 21/6, 99X-FM, WRKO, Y103, KTKT, WEEQ, KBIM, KBEQ 36-33, KUPD 22-10, KRO 36-30, KRLC 21-14, NICK GILDER "You Really Rock Me" (Chrysalis) 20/8, KFRC, WKEE, WISM, WEEQ, CK101, KQWB, KEWI, KRLC, JB105 40-36, WXIL 27-22, ROBERT JOHN "Sad Eyes" (EMI/America) 18/2, WERC, KDZA, B100 d-27, KIMN d-30, KNOB 40-35, KRKE 38-27, SUZI QUATRO "If You Can't Give Me Love" (RSO) 16/8, WLCY, 92Q, WSGN, WISM, KJRB, KYNO, 13FEA, WFOM, KHJ on, KFRC on, KIMN on, WHBQ on, KRKE 37-35, BOB WELCH "Church" (Capitol) 15/5, Z98, KOFM, WVIC, WJBQ, KQDI, KRBE on, KCPX d-23, WANS 34-31, VILLAGE PEOPLE "Go West" (Casablanca) 14/8, WGCL, WOLF, WHYN, WTX, WNOE, WSGN, WNEB, WSEZ, WRKO on, KBEQ on, JB105 39-35, EDDIE MONEY "Can't Keep A Good Man Down" (Columbia) 14/2, WNAF, WFLB, WZZP 30-24, WIRK 34-28, KSLY 20-17, LIQUID GOLD "My Baby's Baby" (Parachute) 13/2, WHYN, WKBO, Y100 36-33, WAVZ 29-26, EVELYN "CHAMPAGNE" KING "Music Box" (RCA) 11/4, JB105, WPST, WGLF, KSLY, WAVZ 32-27, WVIC 24-21, CLAUDJA BARRY "Boogie Woogie Dancin' Shoes" (Chrysalis) 11/1, WGBF, KEARTH 10-8, KINT 10-8, KRQ 38-32, KCBN 39-37.

AOR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*) AOR Hottracks are listed in order of their level of airplay and acceptance.

- ALLMAN BROTHERS "Crazy Love" "Pegasus" "Blind Love"
THE BABYS "Head First"
BAD CO. "Rock 'N' Roll Fantasy"
HERMAN BROOD "Saturdaynight"
CHEAP TRICK "I Want You To Want Me" "Surrender"
CHARLIE DANIELS: "Devil Went Down To Georgia"
DIRE STRAITS "Sultans Of Swing" "Waterline" "...Of Love"
DOOBIE BROS. "Minute By Minute" "Dependin' On You" "How Do The Fools Survive"
BOB DYLAN: "All Along The Watchtower"
JAY FERGUSON: "Shakedown Cruise"
GEORGE HARRISON: "Love Come To Everyone"
IAN HUNTER: "When The Daylight Comes"
JOE JACKSON "...Goin' Out With Him?"
RICKIE LEE JONES "Chuck E's In Love" "Danny's All-Star Joint"
JOURNEY "Just The Same Way"
MCGUINN, CLARK & HILLMAN "Don't You Write Her Off" "Surrender To Me"
MARSHALL TUCKER: "My Best Friend"
NEW ENGLAND "Don't Ever Want To Lose Ya"
TED NUGENT: "I Want To Tell You"
ORLEANS: "Love Takes Time"
POCO "Heart Of The Night"
POLICE "Roxanne"
ROCKETS "Oh Well"
ROXY MUSIC "Dance Away"
PATTI SMITH: "Frederick" "R&R Star"
JOHN STEWART: "Gold"
SUPERTRAMP "Logical Song" "Breakfast In America" "Take The Long Way Home"
JAMES TAYLOR: "Johnnie Comes Back" "Brother Trucker"
TYCOON "Such A Woman" "Count On Me"
VAN HALEN: "Dance The Night Away" "Beautiful Girls"
WARRIORS "In The City"
FRANK ZAPPA "Dancin' Fool"

R&R Top-40 Radio Reporters

PARALLEL ONE

- EAST: WABC/New York, NY; 99X-FM/WXLO/New York, NY; WNBC/New York, NY; WFIL/Philadelphia, PA; WFIJ/Philadelphia, PA; WRKO/Boston, MA; WPGC/Washington, DC; WCAO/Baltimore, MD; WPEZ/Pittsburgh, PA; WPKX/WKXX/Pittsburgh, PA; WRBW/Buttalo, NY; CHUM/Toronto, CAN; CKGM/Montreal, CAN
SOUTH: Z97 (KFJZ-FM)/Fort Worth, TX; KVIL/Dallas, TX; KRBE/Houston, TX; Y100/Miami, FL; Z83 (WZGC)/Atlanta, GA; WLCY/Tampa, FL
MIDWEST: WLS/Chicago, IL; CKLW/Detroit, MI; KDWB/Minneapolis, MN; KSTP/Minneapolis, MN; KSLQ/St. Louis, MO; Q102 (WKRQ)/Cincinnati, OH; WOKY/Milwaukee, WI; WZUU/Milwaukee, WI; WGCL/Cleveland, OH; WZZP/Cleveland, OH; KBEQ/Kansas City, MO
WEST: KHJ/Los Angeles, CA; KFI/Los Angeles, CA; KEARTH (KRTH)/Los Angeles, CA; KFRC/San Francisco, CA; B100 (KFMB-FM)/San Diego, CA; KJR/Seattle, WA; KING/Seattle, WA; KIMN/Denver, CO; KUPD/Phoenix, AZ; KOPA/Phoenix, AZ

PARALLEL TWO

- EAST: F105 (WVBF)/Boston, MA; W30 (WKTV)/Pittsburgh, PA; WDRG/Hartford, CT; WAVZ/New Haven, CT; PRO-FM (WPRO-FM)/Providence, RI; JB105 (WPJB-FM)/Providence, RI; WOLF/Syracuse, NY; WBBF/Rochester, NY; WDEE/Huntington, WV; WPSY/Trenton, NJ; 14Q (WFTQ)/Worcester, MA; WHYN/Springfield, MA; WICC/Bridgeport, CT; WTRY/Troy, NY; WAEB/Harrisburg, PA; WKBO/Harrisburg, PA
SOUTH: 94Q (WQXI-FM)/Atlanta, GA; KLIF/Dallas, TX; WAYS/Charlotte, NC; WAXY/Ft. Lauderdale, FL; WAPE/Jacksonville, FL; Y103/Jacksonville, FL; WQAM/Miami, FL; WIRK/West Palm Beach, FL; WGH/Norfolk, VA; WTXN/New Orleans, LA; WNOE/New Orleans, LA; Y95 (WYNY)/Tampa, FL; WAKY/Louisville, KY; WSGA/Savannah, GA; WRRV/Richmond, VA; WBBQ/Augusta, GA; WHBQ/Memphis, TN; WLAC/Nashville, TN; S2Q (WBYQ)/Nashville, TN; Z88 (KLAZ-FM)/Little Rock, AR; KNOV/Austin, TX; KTSN/San Antonio, TX; WFLI/Chattanooga, TN; KEEL/Shreveport, LA; WFMF/Baton Rouge, LA; KXX108 (WKXX)/Birmingham, AL; WERC/Birmingham, AL; WSGN/Birmingham, AL; WKIX/Raleigh, NC; BJ105 (WBJW)/Orlando, FL; KINT/EI Paso, TX; WRJZ/Knoxville, TN; WJDX/Jackson, MS

PARALLEL THREE

- EAST: WJBO/Portland, ME; WGUJ/Bangor, ME; WLBZ/Bangor, ME; WTSN/Dover, NH; WHEB/Portsmouth, NH; 13FEA (WFEA)/Manchester, NH; K104 (WCKR)/Erie, PA; WFBG/Airtoone, PA; WEEQ/Waynesboro, PA; WYRE/Annapolis, MD; 14WK (WVKW)/Wooling, WV; WCIR/Backley, WV; WXIL/Parkeburg, WV
SOUTH: WAAV/Huntsville, AL; WHHY/Montgomery, AL; G100 (WKRQ-FM)/Mobile, AL; WAGQ/Athens, GA; WRFC/Athens, GA; WSEZ/Winston-Salem, NC; WFOU/Marietta, GA; WCGQ/Columbus, GA; CK101 (WCKS)/Cocoa Beach, FL; WGLF/Tallahassee, FL; WSE/Asheville, NC; WFLB/Fayetteville, NC; WTMA/Charleston, SC; KAYC/Beeumont, TX; KILE/Galveston, TX; KSEL/Lubbock, TX; WLEE/Richmond, VA; KAAV/Little Rock, AR
MIDWEST: WEFM/Chicago, IL; KOFM/Oklahoma City, OK; KSTT/Devenport, IA; WKY/Oklahoma City, OK; KRAV/Tulsa, OK; WNCI/Columbus, OH; S2X (WXGT)/Columbus, OH; WNAF/Indianapolis, IN; WNDP/Indianapolis, IN; KZ33 (WKZW)/Peoria, IL; WOI/Omaha, NE; WISM/Madison, WI; WGRD/Grand Rapids, MI; WVIC/East Lansing, MI; WMEE/Fort Wayne, IN; WOHQ/Toledo, OH; KIOA/Das Moines, IA; KEYN (KEYN-FM)/Wichita, KN; WMB/Kansas City, MO; WHOT/Youngstown, OH
WEST: KJRB/Spokane, WA; KTAC/Tacoma, WA; KRSP/Salt Lake City, UT; WGLF/Tallahassee, FL; KRUX/Phoenix, AZ; KRQ/KRQJ/Tucson, AZ; KRTT/Tucson, AZ; KQW/Portland, OR; KMJ/San Diego, CA; KERN/Bakersfield, CA; KYNO/Fresno, CA; KROY/Sacramento, CA; KFXM/San Bernardino, CA; KENO/Las Vegas, NV; KRKE/Albuquerque, NM

Radio & Records THE INDUSTRY'S NEWSPAPER 1930 Century Park West, Los Angeles, CA 90067 Tel: (213) 553-4330



The Petrol Patrol

In California, the dreaded gas crunch has some 23 million residents right by the tentacles. Changing us into snarling, clawing groveling, ill-tempered poltroons (whereas, before . . . we were only just ill-tempered poltroons).

People who would not ordinarily spend five minutes in line to see a beauty like Jaqueline Bisset in the nude are now forced to use up to two and a half hours inching along, watching your glove compartment drip oil.

One of the most traumatic moments arrives when the gas station attendant shuffles out and puts a "Sorry, Last Car In Line" poster on the back of the car in front of you . . . BLECHH.

The Gary Owens Gas Crunch Foundation has found that some enterprising greeting card company should definitely take advantage of the situation and dispatch a new line of cards to a salivating angry public . . . namely some "Sorry That You Are Mad As Hell At The Oil Companies" cards.

I tried for hours (as well as yours) to find a clever "Wow . . . am I pissed at your gas station" greeting card somewhere . . . but no luck! There are so many specialty greetings available . . . I did find a "Hope You're Feeling Fine On The Second Day Of June" card . . . also "Much Love To Someone On Strike At AFTRA"

And this highly specialized one . . . "In Deepest Sympathy For Your Wealthy Grandfather Who Died Because Of An Axe Wound This Past Tuesday."

Of course, there is always the argument that perhaps the audience is too specialized.

Perhaps like this one I bought:

"Get Well Soon . . . Sorry That Meat Loaf Accidentally Sat On You While Finding His Seat In A Theater."

Or how about this one . . .

"Best Wishes On Finding Another Job . . . Sorry Jimmy Carter Beat You"

Hmm . . . I guess you might not sell too many of those, would you?

Soupy Sales dropped into the lavish Gary Owens Building last week and we chatted for an hour about pies, and jokes and Pookie and White Fang and music.

Soupy was a disc jockey in Cleveland on the same station with Alan Freed when he was starting his meteoric rise. The Souper had been deejaying in Huntington, WV and Cincinnati prior to embarking on his mammoth television career.

His new show is doing great around the country and his sons, the Sales Brothers, are fantastically successful in the music biz . . . it couldn't happen to a nicer bunch.

When Soupy was a kid he idolized the Ritz Brothers and the Marx Brothers . . . and why not?

Notes As Delivered By Carl-Bob My Freelance Mailman . . .

Lou Geneva of KSFO/San Francisco jots a note pertaining to my reference to Jack Raymond at WEIM/Fitchburg, MA and the Manager eating his desk! That's Lou's old desk . . . he's still making payments on it. Lou worked there in the early 60's . . . and he states at that time they were not allowed to go to lunch . . . somebody would unlock the studio door for a sec and throw some twinkies in.

Several months ago, Lou and a lovely looking lady person dropped into KMPC to visit me while I had my arm in a cast from breaking a funny bone while playing basketball and hitting the cement. But all the while they were laughing at me and cajoling . . . little did I realize he was actually born near exotic Fitchburg.

Who is that girl describing in the picture of the new Doral II cigarette ad?

GERRY RAFFERTY

His New Single

"DAYS GONE DOWN"

FIRST WEEK!

- WFIL
- WRKO
- Z93
- KSTP
- KSLQ
- WZUU
- KFRC
- B100
- KING
- KOPA
- JB105
- 14Q
- 94Q
- WAXY
- Y103
- WIRK
- WBBQ
- WHBQ
- 92Q
- KNOW
- KXX106
- WERC
- BJ105
- WRJZ
- KOFM

MOST ADDED RECORD OF THE WEEK!

- 92X
- KEYN
- KJRB
- KCPX
- KRUX
- KERN
- KYNO
- KRKE
- WNAP
- KCBN
- WHHY
- WFOM
- CK101
- WFLB
- WTMA
- WANS
- KQWB
- KKXL
- KFYR
- KKLS
- WAKX
- WJON
- WRKR
- WSPT
- KSLY

PLUS OVER 100 AOR STATIONS!



On United Artists Records

5 YEARS AGO TODAY

Radio & Records

- ★ **500,000 WATCH WQXI RAMBLIN' RAFT RACE** — 10,000 rafts and "more streakers than anyone's ever likely to see again" compete.
- ★ **CLIVE DAVIS RETAINED AS "CONSULTANT" AT BELL** — Reportedly will soon be named President.
- ★ **NUMBER ONE FIVE YEARS AGO** — "Band On The Run" — Paul McCartney & Wings (Capitol).

THE PICTURE PAGES

MCA Flaunts Flautist



When MCA's Tim Weisberg recently performed at L.A.'s Roxy he was met backstage by various label execs. From left: MCA VP Larry King, MCA Dist.'s Art Patterson, Tim Weisberg, MCA Dist.'s Steve Shapiro and MCA's Jim Saltzman and Beth Rosengard.

VP's Greet Stephanie



At the conclusion of her recent performance at Studio One's Back Lot In Los Angeles, 20th Century-Fox recording artist Stephanie Mills was congratulated backstage by (l-r): RCA VP Chuck Thagard, 20th VP Dave Parles and 20th Sr. VP Neil Portnow.

Atlantic Pacts Rankin



Atlantic Records has announced the signing of singer/songwriter Kenny Rankin, with his debut album for the label currently in progress. Shown celebrating Kenny's signing backstage at the Roxy are (l-r): Atlantic VP Bob Greenberg, Kenny Rankin, and Atlantic's John David Kalodner and Paul Cooper.

Mills Merits Metal



Pictured at the presentation of a gold record award to Frank Mills for his "Music Box Dancer" album, which spawned the gold single of the same title, are (l-r): Polydor Sr. VP Harry Anger, Polydor President Fred Haayen, Frank Mills, and Polydor Executive VP Dick Kline.

Asleep At The Wheel, Fonda, Brooke



Following their recent performance at the Palomino in North Hollywood, Capitol's Asleep At The Wheel gathered with Peter Fonda and Brooke Shields, stars of the upcoming film "Wanda Nevada." Asleep At The Wheel performs five songs heard during the film, which will be released in June. Seen behind the scenes are (l-r): group's Pat "Taco" Ryan and Chris O'Connell, Peter Fonda, the film's co-producer Neal Dobrotsky, Brooke Shields, and AATW's Ray Benson.

Kirby's Timely Tune Trés Sheik



Burnoose is good news to Monument Records' Dave Kirby, whose timely tune, "Gas (I Wish I Had A Friend In Iran)," was recently released as a single. Pictured fuelishly attempting to pump up sales on Kirby's premium new product are (l-r): Kirby (a "regular" kind of guy), his Arabian ally, aka "The Sultan of Shale," and co-writer of the tune, Danny Morrison (an oily character as well).

Capitol Records is proud to present the first
AMERICA single

ONLY GAME IN TOWN

1752

From their chart album



SILENT LETTER
SO-11950



Produced by George Martin
Arranged by George Martin



Engineer: Geoff Emerick of AIR Studios, London
Direction: Hartmann & Goodman

Black Radio



**Bill
Speed**

Does Sales Influence Programming?

This is a question which affects all radio formats, and as you'll read, has special importance for Black stations. I spoke with Ed Kerby, General Sales Manager at KDAY/Los Angeles, and Amos Brown III, Assistant General Manager at WTLC-FM/Indianapolis, to get a sales perspective. Their comments on the sales/programming relationship, remotes, station image, local advertisers, and other relevant topics follow, and are of importance to all of us.

Amos Brown didn't pull any punches to start off. "Does sales influence programming?" he said. "You're damn right it does. The basic reason is because commercial broadcasting has to turn a dollar to pay out a dollar and pay our employees. In order for Black radio in particular to grow and be as strong as our white counterparts, we have to have a strong sales base. But sales and programming are intertwined because if you don't have a strong product to begin with, you don't have a good product to sell."

Ed Kerby commented, "At our station, sales and programming work very much together, but as far as sales having an influence over programming, the answer is no. The radio station has gained its audience through our programming. And we are not going to

"One thing Black stations should understand is their advertisers don't want to be there."

lose those ratings through sales. We're not going to turn around and kill the goose that laid the egg. We have to keep programming consistent; you can't have consistency if the radio station hooks up with every advertiser that comes along, and you change the sound of the radio station to suit an advertiser." Brown agrees, but points out that sometimes circumstances force a station to change programming in order to survive. "At our radio station we try not to let sales dominate programming. In the early days of the station, eight or nine years ago, sales definitely influenced programming because we didn't have that many sales. Because you had to have a high volume of spots to turn a dollar, you were in 15-18 minutes an hour of spots. We did a lot of advertiser promotion, advertiser-oriented contests in those days."

Brown continues, "But when our current owners came in in 1973, we decided to clean up our act from the sales point of view. We began to sell professionally, and what that means is selling with facts and not with emotion. At the same time, we began to look very seriously at why we were running 18 minutes of commercials plus another minute of PSA's and promos — some hours we were running 20 minutes of non-program material."

"Part of that problem is it's hard to reject green. If a guy calls you up and has \$500 and you're sold out . . . it's very hard to turn that dollar down. You want to increase your billing to impress your GM or Sales Manager. From a management point of view it's hard to turn it down because that's more money that you can get in and show the owner. I think a lot of the sales pressure on programming comes from the bottom line. You end up a lot of times with pressure because you've got to hit that quota for the month."

Kerby picks up the point about selling professionally, with a strategy. "During the summertime period, when you're 90% sold out, that's the time you really go out and do a lot of groundwork selling for the slower periods of time. KDAY has been a consistent station that has not suffered major ratings fluctuations. It's been a constant leader in the market, and the only thing that could kill that is complacency, either by the programming or sales department."

Station Image Vs. Advertisers

Brown brought up an interesting point about advertisers on Black stations: "One thing Black stations should understand is their advertisers don't want to be there. If an advertiser could, he'd want to be on the number one, two or three radio station in the market. They don't really want to be on Black radio. They don't trust it, they don't understand it,

"They don't trust it, they don't understand it, they still don't believe that black people in this day and age control billions of dollars in this country. So as a result of that resistance, sales managers and GM's try to do whatever is necessary to get the business." — Amos Brown III

they still don't believe that black people in this day and age control billions of dollars in the country. So as a result of that resistance, sales managers and GM's try to do whatever is necessary to get the business."

Kerby relates that KDAY had some initial problems in that area, but says, "From the first day we went on the air, the radio station was successful. It was immediately successful at the retail level; the retailers could feel the business it generated. It took longer to get agency acceptance, because we had come up against somebody who had been a leader in the market for 13 years, and nobody thought they could be moved. It did take a while to influence the larger advertisers that what we were doing was new and we were taking

Continued on Page 43



PEABO'S PEOPLE — When Capitol's Peabo Bryson was in New York recently to perform at Avery Fisher Hall, he also found time to stop by the studios of WWRL and chat. Pictured along with Peabo (second from left) are, from left: Capitol's Rusty Moody, WWRL MD Linda Haynes and WWRL Asst. PD Bobby Jay.

People

Several changes occurred at WKLR/Toledo this week. Vince Fruge, Program Director, has been promoted to Station Manager. Fruge's background includes a stint at WJLB/Detroit. Gary Outlaw, previously the all-night jock at WKMI/Kalamazoo, has been named the new Program Director. He will also be assuming the 4-8pm afternoon drive slot. The station's News Director is now Chuck Roberts from WGPR/Detroit where he handled radio and TV news . . . Sighs of envy go out to Roy Perry, Music Director of WCAU/Philadelphia. Suffering from the "after the book lag," Perry took some R & R in San Juan, Puerto Rico recently . . . **LET'S PLAY RADIO:** Mayor Randy Tyree of Knoxville, TN proved that his prowess is not strictly limited to the political arena when he acted as co-host for half an hour on May 16 for local station WKGN. His Honor was on the air from 8:30-9pm while station DJ Randy Miller exercised his idea of mayoral clout for half an hour from 8:30-9am . . .

Ronnie Richardson is out as the West Coast Regional Black Product Manager. Richardson is in the process of forming his own independent promotion firm . . . Bill Cunningham, General Manager WSDO/Miami/Ft. Lauderdale, is no longer with the station. No replacement has been named . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

DISCO KNOTT'S: On May 26, KUTE/Los Angeles will officiate at the opening of Knott's Berry Farm's Cloud 9 Disco. The event will feature singing groups the Sylvers and Bloodstone . . . The Sixth Annual Cannonball Adderly Benefit Concert was held May 24 at Royce Hall on the UCLA campus. Hosted by actor Greg Morris and Jim Gosa, disc jockey at local Jazz-formatted KKGO, the concert headlined the talents of Noel Pointer, Nancy Wilson and Nat Adderly. Proceeds from the concert go toward a scholarship fund on behalf of the UCLA Center for Afro-American Studies . . . On May 19 and 20, Beaumont, Texas welcomed the annual Pow-Wow Festival at Port Naches. Andy Guy, 10-3pm jock at KHYS/Beaumont, contracted with the station to provide his mobile disco show for the celebration . . . The annual San Diego Kool Jazz Festival is shaping up for June 8 & 9 at San Diego Stadium. Performing acts will include Teddy Pendergrass, the Emotions, Chic, Rick James and blues great B.B. King . . .

Things

TAKE ME HOME: That's just what Studio 107 (WGCI/Chicago) intends on doing for its listeners in its latest promotion. Tying in with the current Cher LP (in cooperation with Casablanca Records) the station is offering three prizes: the first of which is a trip for two to anywhere in the continental U.S.; the second is chauffeured limousine service, for a designated period, between home and work; third prize is a month's worth of bus tokens. According to Program Director Barry Mayo, they plan "to get you home some kind of way." Participants are invited to register at local stores or through the station with the drawing being held on May 30 . . . **MEANWHILE, ACROSS THE STREET:** Local competitor WDAI/Chicago has been offering Social Security winnings. A set of numbers is given out every other hour between 5am and 6pm. A listener has twenty minutes to call and win the cash prize if the announced numbers match in sequence the last four digits of his or her Social Security number. Through this contest the station plans to hand out over \$10,000 . . . WBLX/Mobile is in the middle of a great LP giveaway. If a listener's card is pulled, he or she automatically wins an LP. If, after hearing his or her name announced on the air, the listener calls the station within 9 minutes and 30 seconds, a bonus prize is won. The contest will culminate with a grand prize of \$93.00, a gift certificate and a stereo unit . . .

"TURN OFF THE LIGHTS"

TEDDY PENDERGRASS

TEDDY'S NEW SINGLE, A SURE
MULTI-PLATINUM FOLLOW-UP TO
"CLOSE THE DOOR."
TEDDY'S READY FOR ALL FORMATS
OF RADIO.
LOOK FOR HIS UPCOMING NATION-
WIDE TOUR.



DISTRIBUTED BY CBS RECORDS

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- McFADDEN & WHITEHEAD** "Ain't No Stoppin' Us Now" (Phil. Int'l.)
- ISLEY BROTHERS** "I Wanna Be With You" (T-Neck)
- DONNA SUMMER** "Hot Stuff" (Casablanca)
- ANITA WARD** "Ring My Bell" (Juana/TK)
- GAP BAND** "Shake" (Mercury)
- SISTER SLEDGE** "We Are Family" (Cotillion)
- RAYDIO** "You Can't Change That" (Arista)
- EARTH, WIND & FIRE w/EMOTIONS** "Boogie Wonderland" (ARC/Columbia)
- K.C. & SUNSHINE BAND** "Do You Wanna Go Party" (Sunshine/TK)
- PEACHES & HERB** "Reunited" (Polydor)

CLIMBERS

Following are listed in order of their airplay activity.

- LOU RAWLS** "Let Me Be Good To You" (Philadelphia Int'l.) 27% of our reporters are on it. The Midwest leads the way with activity — hot airplay throughout. Just catching on in the West as the East reflects scattered Top 5. In the South it is already Number 1 at KMJQ. Otherwise Top 10 activity throughout the region.
- RICK JAMES** "Bustin' Out" (Gordy) 22% of our reporters are on it. Already Number 2 at WAOK in the South with hot airplay throughout the region. The West shows some Top 10 as does the Midwest. Hot airplay in the East.
- MAZE** "Feel That You're Feelin'" (Capitol) 19% of our reporters are on it. Record is Number 2 at WJMO in the Midwest. Scattered hot airplay in the East as the West reflects Top 10 activity. The South reports hot airplay.
- CON FUNK SHUN** "Chase Me" (Mercury) 16% of our reporters are on it. West leads the way on this record with some Top 5 airplay already. Hot airplay in the Midwest as well as the East.
- BAR-KAYS** "Shine" (Mercury) 16% of our reporters are on it. Midwest reflects Top 10 airplay while the South shows it in Top 5 activity. Hot airplay in the West with some Top 5 airplay in the East.
- WAR** "Good, Good Feelin'" (MCA) 16% of our reporters are on it. Record is Top 10 in the West. Scattered Top 5 in the South as the Midwest dominates with Top 10 positions and hot airplay.
- MCCRARYS** "Lost In Loving You" (Portrait) 16% of our reporters are on it. Top 10 in the East. Pulling significant chart positions in the Midwest while the West reflects solid airplay.
- JONES GIRLS** "You Gonna Make Me Love Somebody Else" (Philadelphia Int'l.) 16% of our reporters are on it. East leads the way with airplay — scattered Top 10. Just catching on in the South as the Midwest reflects significant climbing positions.
- GRAHAM CENTRAL STATION** "(You're A) Foxy Lady" (WB) 16% of our reporters are on it. First becoming solid in the Midwest. Already picking up Top 10 action in the South.
- CHOCOLATE MILK** "Say Won't Cha" (RCA) 16% of our reporters are on it. Becoming solid in the West. Hot airplay in the East while the Midwest shows significant climbing positions.
- MINNIE RIPERTON** "Memory Lane" (Capitol) 14% of our reporters are on it. The East has scattered Top 10 airplay. Just catching on in the West. Picking up hot airplay in the Midwest.
- NATALIE COLE** "Stand By" (Capitol) 14% of our reporters are on it. Number 1 at WAMO in the East and picking up Top 10 positions at other locations within the region. Midwest is just catching on while the West reflects scattered Top 10 airplay.
- BOOTSY'S RUBBER BAND** "Jam Fan (Ho)" (WB) 14% of our reporters are on it. Hot airplay in the South. Scattered hot airplay in the West. Becoming solid in the Midwest.
- LINDA CLIFFORD** "Don't Give It Up" (Curton/RSO) 14% of our reporters are on it. Hot new record is just catching on in the West while the South averages Top 10. Also averaging Top 10 in the Midwest and showing hot airplay in the East.
- CARRIE LUCAS** "Dance With You" (Solar/RCA) 14% of our reporters are on it. Record is receiving scattered Top 10 airplay in the Midwest. In significant climbing positions in the East and South.
- RANCE ALLEN** "I Belong To You" (Stax) 14% of our reporters are on it. Record is already averaging Top 10 positions in the South. Picking up scattered Top 10 slots in the East. In hot rotation and significant climbing positions in the Midwest.

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

- GLORIA GAYNOR** "Anybody Wanna Party" (Polydor) 22% of our reporters are on it. The South leads with activity. It's new at WGIV; otherwise it's Top 10 where played. It's in hot rotation in the East and just catching on in the Midwest. Receiving medium airplay in the West.
- DIONNE WARWICK** "I'll Never Love This Way Again" (Arista) 16% of our reporters are on it. Just added in the West at XHRM. New in the South at WAOK and WGIV. In the East, it's new at WWRL as well as WAMO.
- OHIO PLAYERS** "Everybody Up" (Arista) 14% of our reporters are on it. New at WJMO in the Midwest and it's in hot rotation at other stations throughout the region. Already Number 1 at WAOK; otherwise receiving hot airplay in the South. Midcharting in the East.
- EVELYN** "Champagne" KING "Music Box" (RCA) 14% of our reporters are on it. Just catching on in the East. Midcharting positions in the South while the West reflects medium airplay.

Radio & Records

Hottest

EAST

McFadden & Whitehead
Raydio
Anita Ward
Donna Summer

SOUTH

Isley Brothers
GQ
McFadden & Whitehead

Donna Summer
Maze
Sister Sledge

MIDWEST

Gap Band
McFadden & Whitehead
Isley Brothers

WEST

Peaches & Herb
Isley Brothers
Con Funk Shun
Donna Summer

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

May 25, 1979

EAST

WDL
Washington, D.C.
Bob Scott
ADDED
Not Available

HOTTEST
Apollo
Atlantic Starr
B. Baker Chocolate Co.
Beck Family
Taka Boom
James Bradley
Brick
Dee Dee Bridgewater
Linda Clifford
Con Funk Shun

WWRL
New York, NY
Bob Law/Linda Haynes

ADDED
Diana Ross
Sun
Dionne Warwick
Mark Colby (LP)
Gibson Bros.
Lax
Lakeside
Harvey Mason 12"
Chantal Curtis
Direct Current

HOTTEST
Creole D'Cocoe
Tyrona Davis
First Choice
Jones Girls
McFadden & Whitehead
Stephanie Mills
Niteflyte
Raydio
Donna Summer
Anita Ward

WAMO
Pittsburgh, PA
Mike Payne
ADDED
Dionne Warwick
Teena Marie
Parlet
E.C. King (n)
Gloria Gaynor (n)
Sarah Dash

HOTTEST
Natalie Cole
Sister Sledge
Anita Ward
Bar-Kays
Raydio
La Flavour
McCrarys
Rance Allen
KC & Sunshine Band
Doobie Bros.

WILD
Boston, MA
Elliot France

ADDED
Sister Sledge
James Brown
War
Lou Rawls
KC & Sunshine Band
Dee Dee Bridgewater

HOTTEST
Peaches & Herb
McFadden & Whitehead
Gloria Gaynor
Carrie Lucas
Maze
Foxy
Herbie Hancock
Pointer Sisters
Tyrona Davis
Raydio

SOUTH

WLE
Raleigh, NC
Paul Ingram
ADDED
Spro Gyra
Chanson
Parlet
Donna Summer
Stacy Lattisaw
Con Funk Shun
Graham Central Station
Al Wilson
Brainstorm
Candi Staton

HOTTEST
McFadden & Whitehead
GQ
Anita Ward
Tyrona Davis
Isley Bros.
Shotgun
Rance Allen
Gloria Gaynor
Herbie Hancock
Maze

WYLD
New Orleans, LA
Willie Jay Johnson
ADDED
Instant Funk
Natalie Cole
Bobby Caldwell
Five Special
Lou Rawls
Delegation
Parlet
Santana

HOTTEST
Peaches & Herb
Tyrona Davis
Maze
Isley Bros.
Charlene PM
Sister Sledge
Gap Band
McFadden & Whitehead
Herbie Hancock

WDIA
Memphis, TN
Sam Weaver/Johnnie Neeley
ADDED
KC & Sunshine Band
Anita Ward

HOTTEST
Sister Sledge
Tyrona Davis
Rick James
Gap Band
Isley Bros.
Maze
Angela Boffill
GQ
Manhattans
Rance Allen

WJJS
Lynchburg, VA
Robert Goline
ADDED
Apollo
Bootsy's Rubber Band
Dramatics
Deniece Williams
Rufus
Lenny Williams

HOTTEST
Peaches & Herb
GQ
Raydio
Instant Funk
George Benson
Tyrona Davis
Foxy
Maze
Jacksons
Amil Stewart

WKKJ
Jackson, MS
J.D. Black
ADDED
Bobby Caldwell
Whispers
O.V. Wright
James Brown
AWB

HOTTEST
Foxy
Rance Allen
Gap Band
Beverly & Duane
George Benson
Cheryl Lynn
Rick James
James Bradley
War
Brick

ADDED
Wild Cherry

HOTTEST
Isley Bros.
Tyrona Davis
Cheryl Lynn
Herbie Hancock
Rick James
Natalie Cole
Peaches & Herb
Sister Sledge
GQ
Bootsy's Rubber Band

WWIN
Baltimore, MD
Don Brooks/Sue Woods
ADDED
Raydio (LP)
Dee Dee Bridgewater (LP)
Patti Labelle (LP)
Claudia Barry 12"
Jones Girls
Steve

HOTTEST
Gap Band
Donna Summer
EWB F w/Emotions
KC & Sunshine Band
GQ
Stephanie Mills
Minnie Riperton
McCrarys
Raydio
Chocolate Milk

WDAS
Philadelphia, PA
Joe Tamburro
ADDED
Instant Funk
Deniece Williams
Randy Crawford
Sweet Thunder
Energetics
Diana Ross
Donna Summer "Bad"
Taddy Pandagrass

HOTTEST
McFadden & Whitehead
Donna Summer
Lou Rawls
Isley Bros.
KC & Sunshine Band
Jones Girls
EWB F w/Emotions
Anita Ward
Peaches & Herb
Gap Band

ADDED
Wild Cherry

HOTTEST
Peaches & Herb
Foxy
Maze
Angela Boffill
Natalie Cole
Manhattans
Millie Jackson
Isley Bros.
KC & Sunshine Band

ADDED
Doobie Bros.
Maxine Nightingale
Toto
Bobby Womack
Diana Ross

HOTTEST
Manhattans
Philly Cream
Crowd Pleasers
Foxy
Bar-Kays
Rance Allen
Lou Rawls
Niteflyte
Gloria Gaynor
Donna Summer

ADDED
McFadden & Whitehead
Linda Clifford (n)
Niteflyte

HOTTEST
Isley Bros.
Tyrona Davis
Cheryl Lynn
Herbie Hancock
Rick James
Natalie Cole
Peaches & Herb
Sister Sledge
GQ
Bootsy's Rubber Band

ADDED
Skyy
Bell & James
Doobie Bros. (n)
D.J. Rogers
Sarah Dash
Graham Central Station
Denise LaSalle
Dionne Warwick
Gloria Gaynor
OHIO PLAYERS
Ohio Players
Herbie Hancock
Donna Summer
Anita Ward
McFadden & Whitehead
Isley Bros.
Brick
Bee Gees
Lou Rawls
Maxine Nightingale

WKND
Hartford, CT
Eddie Jordan
ADDED
Anita Ward
E.C. King (n)
Sun
Taka Boom

HOTTEST
Peaches & Herb
George Benson
Maze
Foxy
Tyrona Davis
Manhattans
Narada Michael Walden
McFadden & Whitehead
Angela Boffill
Natalie Cole

ADDED
Wild Cherry

HOTTEST
Isley Bros.
Rick James
Anita Ward
Raydio
McFadden & Whitehead
Sister Sledge
Maze
EWB F w/Emotions
Donna Summer

ADDED
Wild Cherry

HOTTEST
Peaches & Herb
Foxy
Maze
Angela Boffill
Natalie Cole
Manhattans
Millie Jackson
Isley Bros.
KC & Sunshine Band

ADDED
Doobie Bros.
Maxine Nightingale
Toto
Bobby Womack
Diana Ross

HOTTEST
Manhattans
Philly Cream
Crowd Pleasers
Foxy
Bar-Kays
Rance Allen
Lou Rawls
Niteflyte
Gloria Gaynor
Donna Summer

ADDED
McFadden & Whitehead
Linda Clifford (n)
Niteflyte

HOTTEST
Isley Bros.
Tyrona Davis
Cheryl Lynn
Herbie Hancock
Rick James
Natalie Cole
Peaches & Herb
Sister Sledge
GQ
Bootsy's Rubber Band

ADDED
Skyy
Bell & James
Doobie Bros. (n)
D.J. Rogers
Sarah Dash
Graham Central Station
Denise LaSalle
Dionne Warwick
Gloria Gaynor
OHIO PLAYERS
Ohio Players
Herbie Hancock
Donna Summer
Anita Ward
McFadden & Whitehead
Isley Bros.
Brick
Bee Gees
Lou Rawls
Maxine Nightingale

MIDWEST

WJMO
Cleveland, OH
Bernie Moody
ADDED
Anita Ward
Minnie Riperton
Gloria Gaynor (n)
Niteflyte
Ohio Players

HOTTEST
Raydio
Maze
Gap Band
Village People
KC & Sunshine Band
War
Rick James
George Benson
Sister Sledge
Lou Rawls

ADDED
Bobby Womack
Capt. Sky
Creole D'Cocoe
Jones Girls
Atlantic Starr
D.J. Rogers
Skyy

HOTTEST
Foxy
Raydio
Peaches & Herb
AWB
McFadden & Whitehead
Isley Bros.
KC & Sunshine Band
Lou Rawls
Niteflyte
Gap Band

ADDED
Rick James
Lakeside
Anita Ward
Con Funk Shun
Deniece Williams
E.C. King (n)
Lou Rawls
Chairman Of The Board

HOTTEST
Herbie Hancock
Isley Bros.
Peaches & Herb
Parliament
Heatwave
Sister Sledge
Nyro
Rance Allen
War
Bootsy's Rubber Band

ADDED
Bobby Womack
Gloria Gaynor (n)
Deniece Williams
Dalton & Dubarr!
Beck Family
Skyy
Bobby Caldwell
Natalie Cole (n)

HOTTEST
Gap Band
Minnie Riperton
Delegation
McFadden & Whitehead
Chocolate Milk
Stephanie Mills
Five Special
Sister Sledge
Herbie Hancock
Bootsy's Rubber Band

ADDED
McFadden & Whitehead
GQ
Sister Sledge
Alton McClain & Destiny
Chuck Brown & The Soul Searchers
Isley Bros.
Herbie Hancock
Donna Summer
EWB F w/Emotions

ADDED
Not Available

HOTTEST
McFadden & Whitehead
GQ
Isley Bros.
War
Undisputed Truth
EWB F w/Emotions
Bill Summers
Bootsy's Rubber Band
Graham Central Station

WCIN
Cincinnati, OH
Bob Long
ADDED
High Inergy
Spro Gyra
Graham Central Station
Chocolate Milk

HOTTEST
Isley Bros.
EWB F w/Emotions
Donna Summer
McFadden & Whitehead
KC & Sunshine Band
Con Funk Shun
Sister Sledge
Lou Rawls
Anita Ward
Rance Allen

ADDED
Bootsy's Rubber Band
Switch
Sun
James Brown

HOTTEST
Isley Bros.
Raydio
Gap Band
KC & Sunshine Band
Herbie Hancock
Billy Paul
Angela Boffill
McFadden & Whitehead
Rick James
Linda Clifford (n)

ADDED
Bobby Womack
Gloria Gaynor (n)
Deniece Williams
Dalton & Dubarr!
Beck Family
Skyy
Bobby Caldwell
Natalie Cole (n)

HOTTEST
Gap Band
Minnie Riperton
Delegation
McFadden & Whitehead
Chocolate Milk
Stephanie Mills
Five Special
Sister Sledge
Herbie Hancock
Bootsy's Rubber Band

ADDED
Bobby Womack
Gloria Gaynor (n)
Deniece Williams
Dalton & Dubarr!
Beck Family
Skyy
Bobby Caldwell
Natalie Cole (n)

HOTTEST
Gap Band
Minnie Riperton
Delegation
McFadden & Whitehead
Chocolate Milk
Stephanie Mills
Five Special
Sister Sledge
Herbie Hancock
Bootsy's Rubber Band

ADDED
Not Available

HOTTEST
McFadden & Whitehead
GQ
Isley Bros.
War
Undisputed Truth
EWB F w/Emotions
Bill Summers
Bootsy's Rubber Band
Graham Central Station

ADDED
Not Available

WDAO
Dayton, OH
Turk Logan
ADDED
Not Available

HOTTEST
Isley Bros.
War
GQ Band
McCrarys
Peaches & Herb
Lou Rawls
Herbie Hancock
Donna Summer
McFadden & Whitehead
Bee Gees

ADDED
Randy Brown
Graham Central Station

HOTTEST
Peaches & Herb
Jacksons
Sister Sledge
GQ
Narada Michael Walden
Alton McClain & Destiny
Foxy
George Benson
Peabo Bryson
Gap Band

ADDED
Bobby Womack
Gloria Gaynor (n)
Deniece Williams
Dalton & Dubarr!
Beck Family
Skyy
Bobby Caldwell
Natalie Cole (n)

HOTTEST
Gap Band
Minnie Riperton
Delegation
McFadden & Whitehead
Chocolate Milk
Stephanie Mills
Five Special
Sister Sledge
Herbie Hancock
Bootsy's Rubber Band

ADDED
Bobby Womack
Gloria Gaynor (n)
Deniece Williams
Dalton & Dubarr!
Beck Family
Skyy
Bobby Caldwell
Natalie Cole (n)

HOTTEST
Gap Band
Minnie Riperton
Delegation
McFadden & Whitehead
Chocolate Milk
Stephanie Mills
Five Special
Sister Sledge
Herbie Hancock
Bootsy's Rubber Band

ADDED
Not Available

HOTTEST
McFadden & Whitehead
GQ
Isley Bros.
War
Undisputed Truth
EWB F w/Emotions
Bill Summers
Bootsy's Rubber Band
Graham Central Station

ADDED
Not Available

ADDED
Not Available

HOTTEST
Isley Bros.
War
GQ Band
McCrarys
Peaches & Herb
Lou Rawls
Herbie Hancock
Donna Summer
McFadden & Whitehead
Bee Gees

ADDED
Randy Brown
Graham Central Station

HOTTEST
Peaches & Herb
Jacksons
Sister Sledge
GQ
Narada Michael Walden
Alton McClain & Destiny
Foxy
George Benson
Peabo Bryson
Gap Band

ADDED
Bobby Womack
Gloria Gaynor (n)
Deniece Williams
Dalton & Dubarr!
Beck Family
Skyy
Bobby Caldwell
Natalie Cole (n)

HOTTEST
Gap Band
Minnie Riperton
Delegation
McFadden & Whitehead
Chocolate Milk
Stephanie Mills
Five Special
Sister Sledge
Herbie Hancock
Bootsy's Rubber Band

ADDED
Bobby Womack
Gloria Gaynor (n)
Deniece Williams
Dalton & Dubarr!
Beck Family
Skyy
Bobby Caldwell
Natalie Cole (n)

HOTTEST
Gap Band
Minnie Riperton
Delegation
McFadden & Whitehead
Chocolate Milk
Stephanie Mills
Five Special
Sister Sledge
Herbie Hancock
Bootsy's Rubber Band

ADDED
Not Available

HOTTEST
McFadden & Whitehead
GQ
Isley Bros.
War
Undisputed Truth
EWB F w/Emotions
Bill Summers
Bootsy's Rubber Band
Graham Central Station

ADDED
Not Available

Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

- DONNA SUMMER
"Hot Stuff" (Casablanca)
- DONNA SUMMER
"Bad Girls" (Casablanca)
- ANITA WARD
"Ring My Bell" (Juana/TK)
- McFADDEN & WHITEHEAD
"Ain't No Stoppin' Us Now" (Philadelphia International)
- CLAUDJA BARRY
"Boogie Woogie Dancin' Shoes" (Chrysalis)
- SISTER SLEDGE
"We Are Family" (Cotillion)
- CARRIE LUCAS
"Dance With You" (Solar/RCA)
- GINO SOCCIO
"Dancer" (RFC/WB)
- GQ
"Disco Nights (Rock Freak)" (Arista)
- EARTH, WIND & FIRE w/EMOTIONS
"Boogie Wonderland" (ARC/Columbia)

NEW & ACTIVE

- RICK JAMES
"Bustin' Out" (Gordy)
- BRAINSTORM
"Hot For You" (Tabu/Columbia)

MOST ADDED

- CANDI STATON
"When You Wake Up Tomorrow" (WB)

EAST: WKTU/New York, NY, Michael Ellis; WKYS/Washington, D.C., Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jesse Duntles; WCAU-FM/Philadelphia, PA, Roy Perry; WKTK/Baltimore, MD, Lou Krieger. SOUTH: KSET/EI Paso, TX, Chuck Kelly; WKGN/Knoxville, TN, Kerry Lambert; KHYS/Beaumont, TX, Ted Stecker; KRILY/Houston, TX, Michael Jones; WEZD/New Orleans, LA, Chris Wallenberg. MIDWEST: WMJC/Detroit, MI, Peter Becker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner; WDRQ/Detroit, MI, Eddie Rogers; KKSS/St. Louis, MO, Lee Michaels. WEST: KUTE/Los Angeles, CA, Bill Stevens; KHS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Larry Barwick; KDKO/Denver, CO, Ron O'Jay.

Album Airplay

Following are listed in order of their airplay activity.

- JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)"*
- SISTER SLEDGE "We Are Family" (Cotillion) "We Are Family" "He's The Greatest Dancer" "Lost In Music"
- RAYDIO "Rock On" (Arista) "You Can't Change That"
- RICK JAMES "Bustin' Out Of L Seven" (Gordy) "Bustin' Out" "High On Your Love"
- GQ "Disco Nights" (Arista) "Disco Nights (Rock Freak)"
- GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Balled"
- MAZE "Inspiration" (Capitol) "Feel That You're Feelin' "
- DONNA SUMMER "Bad Girls" (Casablanca) "Hot Stuff" "Bad Girls"
- WAR "The Music Band" (MCA) "Good, Good Feelin' "
- PEACHES & HERB "2 Hot" (Polydor) "Reunited" "Shake Your Groove Thing"

*Asterisk denotes that out has been released as a single.

Does Sales Influence Programming?

Continued from Page 40

Black radio in a different direction. And I think it proved successful. We've never had too much business. Nobody ever does. But we have certainly limited the type of business we will take and the sound of the commercials that are going to be on the air."

That brought up the question of how to handle your local community advertisers, especially if you're starting to gain national advertising. Kerby says, "Anything that is on the radio station is going to be produced to fit the image of the radio station. It's going to be a quality-sounding production. We still have and we always want the smaller advertisers, the transmission shops, the small restaurants, the nightclubs, the discos, the small boutiques and so on, because it gives the radio station a feel — it's involvement within the community, even though it happens to be a commercial."

Brown says, "It's odd, as you reduce your commercial load, things become more complex. It's hard to do from a management level, particularly when a black or small businessman comes to you for help and you're sold out. And you don't want to turn a brother away. So we've had to work with our people and we've been trying to get them to come in advance, call before they plan something, let us work with you. And they are fairly acclimated now to where they'll call us a week or two in advance . . ."

Remote Control

Neither Brown nor Kerby had much positive to say about remote broadcasts from client locations. In WTLC's early days, Brown relates, "We did a lot of taking the two turntables, the cart machine and the remote board out and going to this clothing store and that food store and this bar and what-have-you and doing on-location remotes. In those days they got the station visibility, got the jocks out in the community, and helped in advertising."

"We still have and we always want the smaller advertisers, the transmission shops, the small restaurants, the nightclubs, the discos, the small boutiques and so on, because it gives the radio station a feel — it's involvement within the community, even though it happens to be a commercial." — Ed Kerby

but they sounded crummy over the air because you could only do it in mono, so you'd have mono on a stereo station."

Brown continued, "The first thing we did when we updated our quality control was stop sending out the music remotes because it got too expensive and the quality was just horrendous."

Kerby says, "We've had a very strong policy against remotes. Remotes have a tendency only to be entertaining to the people who are at the remote. And when you do a remote you sacrifice the sound of your radio station. We have roughly half a million people listening to this station. If you are doing a remote at Store X, the people at the store are entertained, but you still have half a million people who aren't at the store . . . and it changes the sound of your radio station. All of a sudden the jock is not playing to a listening audience; he's a visual attraction at that point. It isn't particularly entertaining to anyone who is not there."

Wrapping It Up

Both Brown and Kerby had general comments about the sales/programming relationship. Brown feels that "in a well-run radio station, sales should affect programming . . . in this way. It should provide enough dollars for programming to be strong. Programming should recognize that the better their product the easier it is going to be for sales to sell it. If the sales staff has confidence, if programming has confidence, they can talk to each other. A good programmer should understand sales. He should understand the sales forces in his marketplace. He should know whether his station is selling on or off the rate card. And our salesmen know and understand what the jocks go through. When you've got that kind of balance, everybody understands, and you tend to cooperate rather than be at cross-purposes. Sales will always affect programming, but at our level we have found there can be a happy medium. Our ultimate goal is a good quality product. Because the better the quality of product, the bigger the audience."

Kerby advises sales departments to "work with your programming department. Find out what their needs are to make your radio station more successful. I'm not a programming genius. That isn't what they pay me for. Steve Woods is one of the finest PD's I've ever worked with, and we have a good rap with each other. We can sit down and discuss whether an idea is going to be valuable for the radio station. The end result is what goes out over the air. Everything else is secondary to what you serve your audience."

JAZZ RADIO

HOTTEST

GROVER WASHINGTON, JR.

- Paradise (Elektra)
- Various Cuts
- GEORGE BENSON
"Livin' Inside Your Love" (WB)
- "Love Balled"
- SPYRO GYRA
Morning Dance (Infinity)
- "Morning Dance"
- EARL KLUHNS
Heart String (UA)
- Various Cuts
- JOHN KLEMMER
Brazil (MCA)
- Various Cuts
- McCOY TYNER
Together (Milestone)
- Various Cuts
- TONY WILLIAMS
The Joy Of Flying (Columbia)
- Various Cuts
- HUBERT LAWS
Land Of Passion (Columbia)
- Various Cuts
- SEAWIND
Light The Light (Horizon)
- "Hold On To Love"
- MICHAEL FRANKS
Tiger In The Rain (WB)
- Various Cuts

NEW & ACTIVE

- CRUSADERS
Street Life (MCA)
- Various Cuts
- LEE RITENOUR
Feel The Night (Elektra)
- Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fox; WEAA/Baltimore, MD Kwesi Mfume. SOUTH: WCLN/Atlanta, GA, Requeso Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorlan Foster. WEST: KADZ/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA Monica Riorden; KJLH/Los Angeles, CA, Ted Terry.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Commercials: Lord love 'em, those 30-, 45- and 60-second announcements that have been both the savior and the bane of broadcasting since the medium's inception. This week R&R's AOR department conducted an informal poll of many of our reporters to ask about station commercial policies, and we've come up with some interestingly varied responses.

Minute By Minute

Of the 41 reporters polled, 32% stated their maximum number of commercial minutes per hour was eight, with nine minutes being the next most popular figure (19% of those queried). The station listing the lowest maximum commercial minutes per hour (six) was WCOZ/Boston, which has asked clients to pay more for the benefit of having their commercials heard in smaller and less frequent clusters. This also allows the station to serve up a half-hour of commercial-free music to its listeners each hour of the day. On the upper end were KOZZ/Reno, which will run as many as 14 minutes of commercials in an hour, and KATT/Oklahoma City, which leaves room on its hourly logs for up to 16 minutes of commercials.

It's Not How Long You Make It . . .

Of course we're dealing with more than minutes here; a minute's worth of commercial time can be subdivided into any number of segments, the most popular being 30's and 60's. While most AOR's polled stay with those two forms, several stations mentioned 10-second spots as a commercial alternative, and there were scattered references to 15's and 45's. One station, WCMF/Rochester, also mentioned a client who requested, and paid extra, for a series of 90-second spots to advertise his stereo outlet, but that was a one-time experience for the station. Most reporters agreed that experience has shown that while the traditional 30's and 60's get the most buys, well-constructed commercials in other time frames can also be equally effective (and save time for more music). Most stations polled said their policy was that actual commercial units per hour seldom exceeded number of commercial minutes by more than two, and a majority of stations reported their hour was divided into four commercial breaks.

Time To Kill

With so much airtime per hour taken up by commercials, our next question was to what extent the station controlled the subject matter of those spots. Once again answers varied from reporter to reporter, though a surprising number of stations stated they had no specific restrictions on spot content. Some confidentially admitted that their stations' policy on commercials was "money talks; nobody walks," while many others stated that commercials are reviewed for content individually as they came in.

Several stations stated they did refuse certain spot material, the most common being acne medicines and feminine hygiene products. Also on the "Don't Run" list at



FOX-Y LADY — In the arms of the CFOX/Vancouver station mascot is Polygram's Monica Netupsky, who presented the station's PD Roy Hennessey (right) with a platinum album commemorating sales of the Eric Clapton "Slowhand" album.



POLICE ESCORT — KRST/Albuquerque, in conjunction with A&M Records and the Police album, awarded a winning listener the opportunity to raid a record store for albums, and receive a police escort to her waiting getaway car. Pictured with the winner listener and her escort are a record store rep and KRST MD Jim Zale (far right).

some stations were teen-oriented chewing gum commercials. An interesting reflection on how much AOR radio itself has changed over the past decade was that only one station polled, KZEL/Eugene, specifically mentioned military spots as being ineligible for station airing (shades of "FM"!). Another sign of the times is the number of stations who mentioned they will not run spots which either refer to discos or use disco music in their soundtrack, which, as Z-92/Omaha MD Joe Blood said, "contradicts everything the station stands for." Z-92, like many AOR's, is an affiliate of the ABC-FM Network, which means they will occasionally run spots for products the station would not otherwise promote, such as hemorrhoid creams and suppositories. But Blood maintained, "The benefits of being in such a network far outweigh the potential disadvantages of running such material."

Many stations work in tandem with their sales departments to recut offending commercials. Most famous along these lines is WXRT/Chicago, whose jocks voiced all the station's spots until recently. Now WXRT runs one spot per break of non-station-produced material, said material being carefully pre-screened before airing so that it will fit WXRT's demanding standards. Many stations referred to X-rated or violent film commercials as being the material most often recut by station staffers, while head shops and other drug culture material were also mentioned frequently.

Working Toward A Common Goal

Naturally, stations will do best when the programming and sales departments work harmoniously, and many station reps with whom we spoke emphasized the need to educate sales staffers to the subtleties of the AOR form, and to the goals of the programming team. K108-FM/Sacramento PD Art Schroeder said, "Once the sales people understand what you're going after, they can in turn give their clients a better understanding of the texture of the station and thereby avoid hassles like recutting spots."

For further comments on the complementary nature of sales and programming, be sure to read Bill Speed's column this week for interviews with WTLC-FM/Indianapolis Station Manager Amos Brown and KDAY/Los Angeles Sales Manager Ed Kirby.

As our survey covered only a segment of our AOR reporters, there are probably a number of other interesting points to uncover and stories to be told regarding AOR commercial policies. If you have information or opinions to share, please take the time to express them by phone or in writing to the AOR department of R&R.

For the majority of our AOR reporters the pressure valve has just been eased with the end of the spring Arbitron ratings period (though the pressure is never really shut off completely since now PD's and programmers alike sweat out the results of the past several weeks' worth of efforts). How many times have programmers groaned, "there has to be a better idea?" Harry Bolger, President of Burke Broadcast Research claims to have a better ratings research idea for 18-34 year old demographics stations in particular, and he describes it this week in Jhan Hiber's Ratings & Research column. Good reading.

WNEW-FM Restructures Programming Dept.

WNEW-FM/New York has announced a restructured programming team which retains Scott Muni as PD and names the station's Dick Neer as Programming Coordinator, sharing in the music and programming decision-making process. Additionally, Tom Morera has relinquished his MD title but will retain his overnight airshift.

In reference to the changes, Muni stated, "The problem was that one person couldn't both be on the air and also be an efficient PD here; there's just too much to be done. Dick will help put everything together for us." Muni returns to his regular 2-6pm airshift next week.

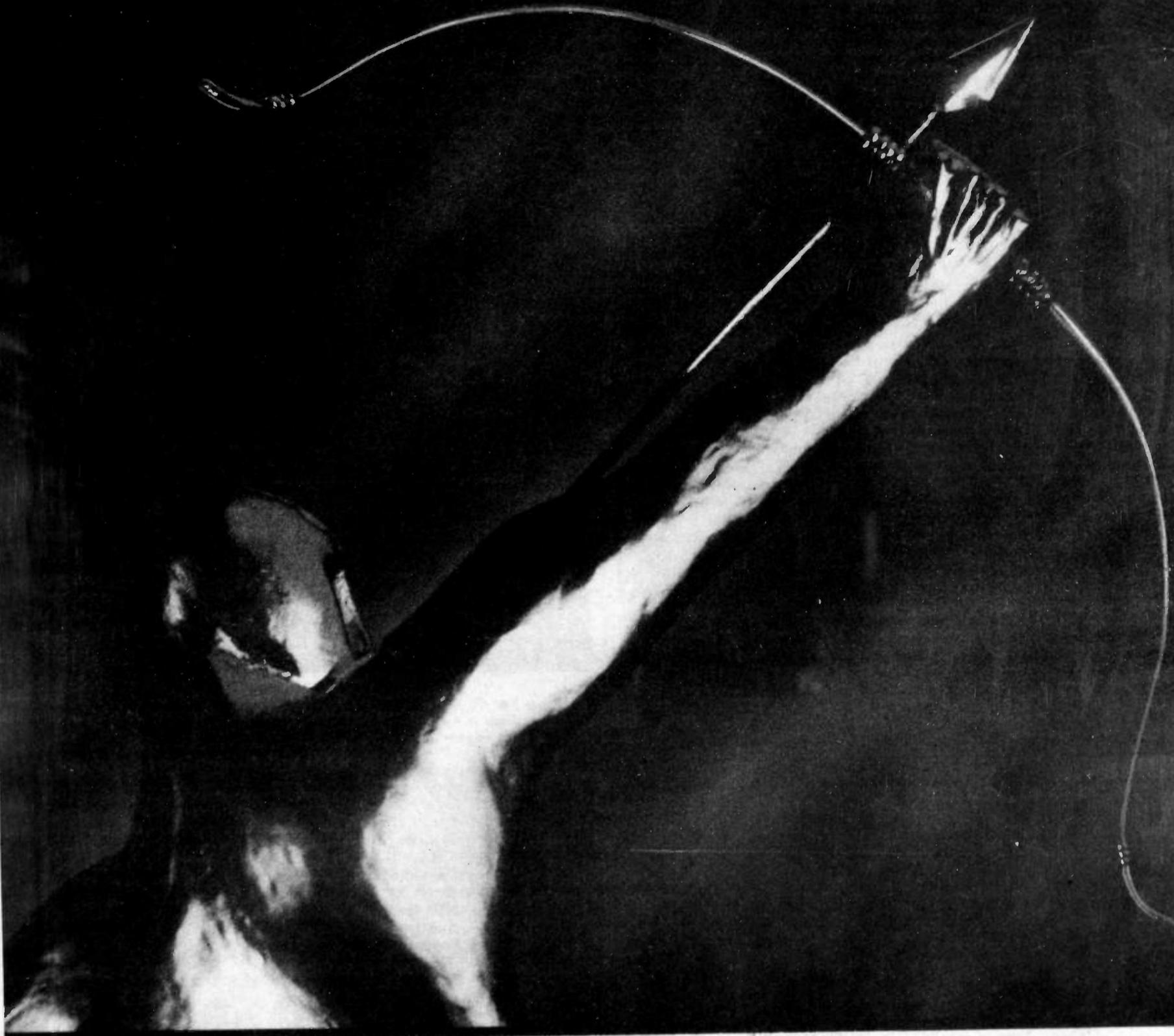
Dick Neer, who has been with WNEW-FM for eight years, was similarly enthusiastic about the potential effects of his appointment. "It's great because it frees Scott to be on the air. And it's great for me because it gives me the opportunity to get into programming and work with people on the air and the music. I'm looking forward to it."

Gregory Leaves KZOK To Program Portland AOR

KZOK/Seattle PD Norm Gregory has been picked to program Golden West Broadcasting's Portland AOR, KQFM. Gregory replaces interim KQFM PD M.L. Marsh, while Gregory's successor at KZOK AM & FM will be Y95/Rockford PD Armand Chianti.

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AIRBORNE



ALREADY FLYING HIGH



on Columbia Records

Jeff Gelb

Continued from Page 44

In announcing the KQFM appointment, Golden West National PD Michael O'Shea enthused, "I consider Norm to be one of the top three AOR PD's in the country. I think what he's done at KZOK is phenomenal, and it's exciting to consider the expertise he'll bring to KQFM."

Gregory, who has been PD at KZOK for the past three years, assessed the situation this way: "We've had some real good luck here at KZOK, with the next book looking like our best yet. But the opportunity to join Golden West came at the right time. I was looking for a new challenge, and I think there's room for a good commercial competitive AOR in the market." KINK and KGON also serve Portland AOR listeners. Gregory begins his new job at KQFM on June 11th.

Y95's Armand Chianti, whose new position as KZOK AM & FM PD takes effect June 15th, was particularly excited about the opportunity to work with KZOK GM Jay Blackburn. "I've worked with Jay before, at the Loop in Chicago, so I know we're going to get along really well. We have a lot of similar ideas. We'll be using some of the research techniques Jay used at the Loop and combining them with some of the ideas we tried at Y95 to make KZOK a station that's really fun to listen to." Going with Chianti is Y95 MD Brad Hoffman, who will fulfill the same function for KZOK. Their successors at Y95 have not been chosen.

Evolution

Ron Tarsi has been named GM of WRKI/Bridgeport, upped from News and Community Affairs Manager . . . WAAL/Binghamton GM Al Ruscito has been upped to VP in charge of East Coast operations for Regional Broadcasters Group, who owns WAAL. WAAL's new GM is former Sales Mgr. Tom Shiptenko, and the new Sales Mgr. is Doug Miller . . . KFML-AM/Denver PD Ken Kohl has exited the station, citing philosophical differences with management. Also exiting are MD Larry Bruce and Production and News Director Joel Moss. KFML's new PD is Nick Cook and MD is Ira Gordon . . . Phil Priest has been named PD of WPGU/Champaign . . . Wendy Rice has exited WPGU for WWCT/Peoria . . . Kris Kelly has been named PD at WXQR/Jacksonville. New to the station's staff is Mark Lapidus . . . Colin McNickle has been upped to MD from the WOMP/Wheeling airstaff . . . Peyton Mays has been named MD at KZEL/Eugene . . . New to middays at WAIM/Anderson-Greenville is Herb Carson, from WZLD/Columbia . . . KYA-FM/San Francisco's afternoon drive air personality Keith Richards (no relation) has exited the station . . . WYSP/Philadelphia morning air personality Maureen Flaherty is no longer with the station . . . Exiting KROQ/Pasadena are midday jock Mike Raphone and afternoon jock Brent Kahlen. New to the station is former KEZY/Anahelm jock Russ O'Hara . . . KLBJ/Austin part-timer Cecile has been upped to full-time airwork . . . KLOS/Los Angeles office staffer Alan Elvin has joined KSFM/Sacramento for weekends, as has neighboring KZAP's Steve Crozier . . . Former Island Records Album Promotion Director Mike Papale has created Ace Entertainment Industries, a marketing company.

Update

AOR's have been heavily involved with community charity fundraisers of late. Here's this week's batch: KLPQ/Little Rock had several local bands perform at a raceway in a benefit for cystic fibrosis that raised over \$15,000 by the over 10,000 in attendance. K108-FM/Sacramento tied in with an area recreation center for the handicapped in a softball benefit tournament with sixteen area teams pairing off. KOZZ/Reno PD Dan Cook raised over \$1500 in pledges while doing a 26-hour marathon for the American Cancer Society. WLPX/Milwaukee's 26-mile bikeathon for the Kidney Foundation raised over \$6000 in pledges. KQRS/Minneapolis auctioned off two autographed Rolling Stones albums (which went for \$400 and \$310 respectively) in a benefit for public service television . . . KSHE/St. Louis's celebrity auction, patterned after one held at sister station KMEL/San Francisco, raised over \$10,000 for the American Cancer Society . . . WDEK/De Kalb, in conjunction with sister AM station WLBK, held an on-air auction marathon for the American Cancer Society that raised over \$15,470. And finally, WWWW/Detroit just released its Homegrown album project, retailing for \$3 and including cuts by locals the Rockets and the Romantics, for the benefit of the Detroit Symphony . . . WZOK/Rockford awarded free car washes to listeners whose cars were spotted sporting station bumper stickers . . . As a part of its tenth anniversary celebration, WHCN/Hartford gave away 106 gifts to its listeners at a station-sponsored party . . . Also partying with its listeners was WWCK/Flint, which asked \$1.05 admission to a video tape concert on large-screen TV, held at an area club . . . WLUP/Chicago celebrated Mother's Day by interviewing Ted Nugent's mother on the air. The station has also started an anti-disco crusade which has attracted 4000 members in a matter of days, who plan a protest march on an area disco . . . KNCR/Corpus Christi played nothing but platinum albums during a recent weekend, covering all 233 albums to have been certified million-sellers between January 1, 1976 and May 4, 1979 . . . During a recent KROQ/Pasadena interview, Superman film stars Jeff East (young Superman) and Mark McClure (Jimmy Olsen) revealed the two have begun a group called (of course) The Daily Planet . . . Two radio station moves to report this week: WNEW-FM, to 655 3rd Avenue, NY, NY 10017; KSFM, to 500 Main Street Suite 1, Woodland, CA 95695.

WMJQ/Rochester air personality Tony Mathews spent over one hundred hours on the air in a valiant attempt to break the Guinness world record for continuous jocking (over three hundred hours). What's more, Tony did his shift from a storefront window in the heart of the downtown area, where he entertained passersby. Nice try, Tony . . . KQRS/Minneapolis played host to an informal AOR network for a live radio simulcast of Charlie Daniels in concert. Carrying the show live were WXRT/Chicago, WLPX/Milwaukee, WEBN/Cincinnati, WDVE/Pittsburgh, WLAV/Grand Rapids, WILS-FM/Lansing, KEZO/Omaha, WBUF/ Buffalo, WYSP/Philadelphia, WKDF/Nashville and KYYS/Kansas City, while WMMS/Cleveland, WYXE/Madison and WIOT/Toledo taped the show for future airing . . . Epic is setting up a nationwide radio network for a June 16th simulcast radio concert by Cheap Trick from Chicago . . . In a clever station tie-in, KOME/San Jose listeners will be able to purchase new album releases from Tower Records facilities for \$3.99 for a limited time.



ROCKING THE ROOFTOPS — Mercury recording artists Southside Johnny and the Asbury Jukes were the featured concert performers at a recent WMMR street party that drew crowds estimated at between 50,000 and 100,000 listeners and fans.

Color

TWO TICKETS TO PARADISE: KPAS/EI Paso, in conjunction with an Eddie Money concert appearance locally, offered a prize-winning trip to Puerto Vallarta for two listeners whose postcards were picked on the air by Money himself.

THEY GO TO RIO: WLIR/Long Island, in conjunction with Pacific Arts and the current Mike Nesmith album, awarded a trip for two to Rio de Janeiro to a 14-year-old girl whose card was picked on the air by Nesmith. The girl surprised everyone in turn by offering the trip to her parents as a 25-year wedding anniversary gift.

Concerts & Conversations

PRESENTATIONS: WZXR/Memphis presented Robert Gordon for \$1.03 . . . WMMS/Cleveland presented Spyro Gyra, Guess Who for \$1.01 each . . . WMYK & WZAM/Norfolk presented Susan, Graham Parker for \$2.94 each . . . WLUP/Chicago presented Molly Hatchet for \$1.98 . . . WAQX/Syracuse presented Susan for \$1.95.

RADIO CONCERTS: Horslips on KDKB/Phoenix . . . Patti Smith, George Thorogood on WIOQ/Philadelphia . . . Southside Johnny, Fandango, Steve Goodman on WLIR/Long Island . . . Charlie Daniels, Police on KQRS/Minneapolis . . . Dixie Dregs, Michael Murphey, Robert Gordon on WKDF/Nashville . . . Susan on WAQX/Syracuse . . . George Thorogood on WBCN/Boston . . . Graham Parker on WNEW-FM/New York . . . Root Boy Slim on WQBK/Albany . . . Robert Gordon on KEZY/Denver . . . Guess Who on WCMF/Rochester.

GUEST DJ'S: Tracy Nelson on KLBJ/Austin . . . Aerosmith on WMMR/Philadelphia.

CONVERSATIONS: Rockets, Head East, Frank Zappa on WAOR/Niles . . . Yes on WPGU/Champaign . . . Joe Jackson, Police, Eddie Money, Bob Welch on KDKB/Phoenix . . . Dixie Dregs, John Belushi on WLPX/Milwaukee . . . Steve Goodman on KVRE/Santa Rosa . . . Blackfoot on WMYK & WZAM/Norfolk . . . Robert Gordon, Van Halen on Q107/Toronto . . . Lenny & Squiggy, Fandango, Toto on WMMR/Philadelphia . . . Bad Co. on WZXR/Memphis . . . Rockets, Bad Co. on WMMS/Cleveland . . . Poco, Boston, Bob Welch, Country Joe, Doobie Bros. on KBCO/Boulder . . . Michael Murphey, Journey on KSHE/ST. Louis . . . New England on KZOM/Beaumont . . . Henry Paul, Charlie Daniels on WAQX/Syracuse . . . Lenny & Squiggy, Patti Smith on WBCN/Boston . . . John Hall, Beach Boys on WNEW-FM/New York . . . John Belushi, Molly Hatchet on WLUP/Chicago . . . Tim Weisberg on KGOU/Oklahoma City . . . Michael Murphey on KRST/Albuquerque . . . Aerosmith on KSJO/San Jose.

W.B. HAS THE HOTS FOR A.O.R.!

THIN LIZZY

A Gem From The Emerald Isle

BLACK ROSE: A ROCK LEGEND

R&R #1 Most Added

Bill Hard #1 Most Added

Goodphone Debut #19

Album Network #1 New Action

RMR #1 Most Added

Billboard #1 National Breakout

Record World Flashmaker

Cashbox #1 Most Added

Top Tracks:

"Do Anything You Want To"

"Waiting For An Alibi"

"My Sarah"



RUNNER

Runner's debut LP marks a return to the kind of music that was Island's British stronghold in the '60's.

R&R #6 Most Added

Bill Hard #4 Most Added

Album Network #4 New Action

RMR #5 Most Added

Billboard #4 Top Add-On

Cashbox #4 Most Added

Top Tracks:

"Fooling Myself"

"Sooner Than Later"

"Run For Your Life"



Radio & Records

Album Airplay/40

Chart Summary

May 25, 1979

151 REPORTERS

Album cuts are listed in order of airplay preference

5/4	5/11	5/18	5/25
1	1	1	1
2	2	2	2
5	3	3	3
6	4	4	4
-	13	10	5
8	6	6	6
3	8	5	7
7	7	7	8
4	5	8	9
12	20	12	10
9	10	9	11
20	22	11	12
21	14	14	13
-	-	24	14
14	18	13	15
32	24	18	16
-	26	22	17
-	35	23	18
15	12	15	19
13	16	16	20
22	21	21	21
23	19	20	22
29	28	28	23
-	-	24	24
27	25	26	25
-	-	26	26
-	37	36	27
11	11	17	28
-	34	31	29
30	36	29	30
-	-	31	31
-	-	32	32
35	31	32	33
9	9	24	34
18	23	19	35
-	38	39	36
17	17	30	37
28	29	40	38
-	-	39	39
24	33	35	40

Rank	Artist	Album	Label	Notes
1	SUPERTRAMP	Breakfast In America (A&M)	A&M	"Logical" Title "Home" "Stranger"
2	BAD COMPANY	Desolation Angels (Swan Song)	Swan Song	"Fantasy" "Gone" "Evil" "Atlanta"
5	VAN HALEN	Van Halen II (WB)	WB	"Dance" "Girls" "Good" "Dr."
6	RICKIE LEE JONES	Rickle Lee Jones (WB)	WB	"Chuck" "Joint" "Blood" "Texaco"
8	JAMES TAYLOR	Flag (Col)	Col	"Johnny" "Trucker" "Company"
3	CHEAP TRICK	At Budokan (Epic)	Epic	"Want" "Surrender" "Love"
7	JOURNEY	Evolution (Col)	Col	"Way" "Touchin'" "Lady" "Angels"
4	DOOBIE BROTHERS	Minute By Minute (WB)	WB	Title "Fool" "Survive" "Dependin'"
12	ALLMAN BROTHERS	Enlightened Rogues (Capricorn)	Capricorn	"Crazy" "Pegasus" "Blind" "Take"
9	JOE JACKSON	Look Sharp! (A&M)	A&M	"Going Out" "Papers" "Fools"
20	MARSHALL TUCKER	Running Like The Wind (WB)	WB	"Friend" Title "Cowboys" "Hills"
21	NEW ENGLAND	New England (Infinity)	Infinity	"Lose" "Fear" "P.U.N.K."
14	IAN HUNTER	"You're Never Alone..." (Chrysalis)	Chrysalis	"Daylight" "Night" "Bastard"
15	PATTI SMITH	Wave (Arista)	Arista	"Frederick" "Star" "Barefoot"
16	TYCOON	Tycoon (Arista)	Arista	"Woman" "N.Y.C." "Boy"
17	JAY FERGUSON	Real Life Ain't... (Asylum)	Asylum	"Cruise" Title "Doing"
18	BOB DYLAN	At Budokan (Col)	Col	"Tower" "Ma" "Coffee"
19	CHARLIE DANIELS	Million Mile Reflections (Epic)	Epic	"Devil" Title "Star" "Lane"
20	VARIOUS ARTISTS	Warriors (A&M)	A&M	"City" "Theme"
21	FRANK ZAPPA	Sheik Yerbouti (Zappa)	Zappa	"Fool" "Flakes" "Snakes"
22	ROCKETS	Rockets (RSO)	RSO	"Well" "Sleep" "Radio"
23	ROXY MUSIC	Manifesto (Atco)	Atco	"Dance" "Ain't" "Girl"
24	HERMAN BROOD	Herman Brood &... (Ariola)	Ariola	"Saturdaynight" "Wine" "Junkie"
25	JOHN STEWART	Bombs Away Dream Babys (RSO)	RSO	"Gold" "Wind"
26	RON WOOD	Gimme Some Neck (Col)	Col	"Days" "Realize" "Infection"
27	TED NUGENT	State Of Shock (Epic)	Epic	"Tell" "Bite" Title
28	TARNEY-SPENCER	Run For Your Life (A&M)	A&M	"Time" "Race"
29	POLICE	Outlandos d'Amour (A&M)	A&M	"Roxanne" "Can't" "Love"
30	BLACKFOOT	Strikes (Atco)	Atco	"Highway" "Train"
31	GRAHAM PARKER	Squeezing Out Sparks (Arista)	Arista	"Girls" "Japan" "UFO's"
32	THIN LIZZY	Black Rose (WB)	WB	"Alibi" "Give" "Get Out" "Sarah"
33	FLASH & THE PAN	Flash & The Pan (Epic)	Epic	"Peter" "Rain" "Lady"
34	MANFRED MANN	Angel Station (WB)	WB	"Carol" "Angel" "Hollywood"
35	GEORGE HARRISON	George Harrison (Dark Horse)	Dark Horse	"Everyone" "Blow" "Guilty"
36	ORLEANS	Forever (Infinity)	Infinity	"Time" Title "Slippin'"
37	TRIUMPH	Just A Game (RCA)	RCA	"Hold" Title "Blues"
38	McG., C. & H.	McGuinn, Clark & Hillman (Capitol)	Capitol	"Write" "Pass" "Surrender"
39	LOWELL GEORGE	Thanks I'll Eat It Here (WB)	WB	"Train" "Money" "Girl"
40	HENRY PAUL	Grey Ghost (Atl)	Atl	Title "Crossfire"
NEW ENTRY	BLONDIE	Parallel Lines (Chrysalis)	Chrysalis	"Heart" "Way"

The final week of the spring ratings period saw AOR radio sticking with the big guns for the most part. The top four albums all held their positions again, remaining rock steady. TAYLOR jumped up impressively, straight into top five. TRICK maintained while JACKSON hit top ten. HUNTER inched up as SMITH increased in all rotations. FERGUSON, DYLAN and DANIELS all had good weeks while ROCKETS held steady and BROOD moved up. STEWART was this week's highest debuting album, with significant reports in all airplay rotations. WOOD inched up. NUGENT debuted with a strong single and significant early album additions. T-S jumped up nicely, as did BLACKFOOT, while LIZZY and FLASH both debuted. TRIUMPH continued its upward momentum while GEORGE resurged and PAUL debuted. DIRE STRAITS, POCO and ROD STEWART came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

Rank	Artist	Album	5/25	5/18	5/11	5/4	4/27
1	THIN LIZZY	Black Rose (WB)	73/59	25/24	0/0	0/0	0/0
2	TED NUGENT	State Of Shock (Epic)	41/37	0/0	0/0	0/0	0/0
3	WET WILLIE	Which One's... (Epic)	38/34	18/18	0/0	0/0	0/0
4	SUTHERLAND BROTHERS	When The Night... (Col)	25/24	3/3	0/0	0/0	0/0
5	PATTI SMITH	Wave (Arista)	87/22	74/40	53/53	0/0	0/0
6	CRUSADERS	Street Life (MCA)	25/20	1/0	0/0	0/0	0/0
7	RUNNER	Runner (Island)	24/20	10/10	0/0	0/0	0/0
8	L's LeROUX	Keep The Fire... (Capitol)	32/19	29/29	0/0	0/0	0/0
9	MISSOURI	Welcome... (Polydor)	33/19	24/17	17/15	4/4	0/0
10	FLASH & THE PAN	Flesh &... (Epic)	59/18	43/16	45/25	30/25	4/1
11	IRON CITY HOUSEROCKERS	Love's So Tough (MCA)	16/16	0/0	0/0	0/0	0/0
12	JOHN STEWART	Bombs Away... (RSO)	62/16	49/20	52/31	38/38	0/0
13	CARILLO	Street Of Dreams (Atl)	21/15	18/16	6/6	0/0	0/0
14	CHARLIE DANIELS	Million Mile... (Epic)	77/14	71/15	55/18	60/55	4/4
15	HENRY PAUL	Grey Ghost (Atl)	53/13	50/17	45/35	33/32	1/1

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

Rank	Artist	Album	5/25	5/18	5/11	5/4	4/27
1	NEW ENGLAND	New England (Infinity)	78/49	80/51	72/38	79/13	7/6
2	IAN HUNTER	"You're Never..." (Chrysalis)	81/48	82/53	83/46	65/34	55/23
3	HERMAN BROOD	Herman Brood &... (Ariola)	68/46	68/51	61/43	57/45	60/35
4	MARSHALL TUCKER	Running Like... (WB)	93/46	102/47	87/42	80/19	51/0
5	JAY FERGUSON	Real Life... (Asylum)	72/44	68/52	68/39	59/35	63/35
6	ROCKETS	Rockets (RSO)	88/44	72/46	70/51	61/49	54/42
7	PATTI SMITH	Wave (Arista)	87/40	74/40	53/53	0/0	0/0
8	ALLMAN BROTHERS	Enlightened... (Capricorn)	89/38	99/28	107/27	111/27	118/98
9	TARNEY-SPENCER	Run For Your Life (A&M)	58/38	48/30	52/30	42/22	36/20
10	TRIUMPH	Just A Game (RCA)	53/38	49/38	49/29	37/16	40/8
11	RON WOOD	Gimme Some Neck (Col)	57/37	59/44	61/44	64/18	46/0
12	BLACKFOOT	Strikes (Atco)	58/36	58/39	56/43	46/31	41/30
13	BOB DYLAN	At Budokan (Col)	70/34	68/30	71/10	38/11	0/0
14	JOE JACKSON	Look Sharp! (A&M)	84/34	82/42	70/39	78/43	41/30
15	ROXY MUSIC	Manifesto (Atco)	63/34	67/38	69/41	77/45	72/45

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

HOTTEST

Rank	Artist	Album	5/25	5/18	5/11	5/4	4/27
1	SUPERTRAMP	Breakfast In... (A&M)	136/126	150/144	144/137	141/134	134/121
2	BAD COMPANY	Desolation... (Swan Song)	128/118	137/124	134/122	130/118	126/115
3	RICKIE LEE JONES	Rickle... (WB)	126/108	126/107	111/91	112/75	107/67
4	VAN HALEN	Van Halen II (WB)	120/106	115/112	114/102	104/90	100/78
5	CHEAP TRICK	At Budokan (Epic)	91/72	97/77	91/73	81/68	74/59
6	DOOBIE BROTHERS	Minute By Minute (WB)	81/70	95/74	88/82	97/84	103/84
7	JOURNEY	Evolution (Col)	82/65	104/67	103/68	109/72	99/59
8	JAMES TAYLOR	Flag (Col)	99/60	93/51	90/20	46/7	0/0
9	ALLMAN BROTHERS	Enlightened... (Capricorn)	89/51	99/71	107/80	111/84	118/98
10	JOE JACKSON	Look Sharp! (A&M)	84/45	82/37	70/30	78/31	70/20
11	MARSHALL TUCKER	Running Like... (WB)	93/45	102/46	87/31	80/20	51/0
12	TYCOON	Tycoon (Arista)	62/38	63/33	63/30	60/30	58/30
13	VARIOUS ARTISTS	Warriors (A&M)	66/35	66/36	71/31	69/22	67/18
14	BOB DYLAN	At Budokan (Col)	70/32	68/28	71/14	38/0	0/0

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



INFINITY RECORDS

screams



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PRIMAL ROCK-
The first phase of music
for the 80's.

ALL WE ASK YOU TO DO IS LISTEN.

AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

PATTI SMITH

Wave (Arista)

"Frederick" "Star" "Barefoot" (cuts). 58% of our reporters on it. Total reports: 87. A-22, M-40, H-25.

Patti Smith Group Wave



SINGLES

- 1 PETER FRAMPTON
"I Can't Stand It No More" (A&M)
- 2 ELECTRIC LIGHT ORCHESTRA
"Shine A Little Love" (J&R)
- 3 WHO
"Long Live Rock" (Polydor Imp.)
"I'm The Face"
"My Wife"
- 4 KINKS
"I Wish I Could Fly..." (Arista)
- 5 WINGS
"Goodnight Tonight" (Col)
"Daytime Nighttime..."
- 6 THE BABYS
"Head First" (Chrysalis)
- 7 ATLANTA RHYTHM SECTION
"Do It Or Die" (Polydor)
- 8 STYX
"Renegade" (A&M)
- 9 NICK GILDER
"You Really Rock Me" (Chrysalis)
- 10 APRIL WINE
"Roller" (Capitol)
- 10 SAMMY HAGAR
"Sittin' On The Dock Of..." (Capitol)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- 1 PAT METHENY..... New Chautauque (ECM)
Title "Mexico"
- 2 SPYRO GYRA..... Morning Dance (Infinity)
Title "Heliopolis" "Romanticism"
- 3 GEORGE BENSON.... Livin' Inside Your Love (WB)
"Ballad" "Nassau"
- 4 CRUSADERS..... Street Life (MCA)
"Rodeo" Title
- 5 MICHAEL FRANKS..... Tiger In The Rain (WB)
Title "Sanpaku"
- 6 TIM WEISBERG..... Night Rider! (MCA)
"Fire" "Night" "Touchstone"
- 7 GROVER WASHINGTON, JR. Paradise (Elektra)
"Tall" Title
- 8 JOHN KLEMMER..... Brazillia (MCA)
Title "Tropical"
- 8 JEAN-LUC PONTY..... Jean-Luc Ponty: Live (AtI)
"Mirage"
- 9 SEAWIND..... Light The Light (Horizon)
"Free" Title

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-462-5555

ALBUMS ADDED
Bill Bruford (Polydor)
Boyz (Capricorn)
Carillo (A&I)
Crusaders (MCA)
Dixon House (Infinity)
Morningstar (Col)
Runner (Island)
Sutherland Bros. (Col)
R&R High School (Sire)
Wet Willie (Epic)
Thin Lizzy (WB)

MEDIUM ALBUMS
Marshall Tucker (WB)
James Taylor (Col)
Cars (Elektra)
Bob Dylan (Col)
Rockets (RSO)
Allman Bros. (Capricorn)
Robert Fripp (Polydor)
New England (Infinity)
Rosy Music (A&M)
Triumph (RCA)

JOHN COOPER, MD: WILLIE'S "Weekend" "Ramona" "Grass" Playing ELO, KINKS, TED NUGENT, WHO, A.R.S. and PETER FRAMPTON singles.

Boston
617-262-1111

ALBUMS ADDED
Charlie Daniels (Epic)
Robert Fripp (Polydor)
Frankie Miller (Chrysalis)
Igy Pop (Arista)
R&R High School (Sire)
Thin Lizzy (WB)
Carillo (A&I)
Rumour (Stilt)

MEDIUM ALBUMS
Link Wray (Vnu)
Rockets (RSO)
Herman Brood (Ariola)
Tom Robinson (Harvest)
Jan Hunter (Chrysalis)
Frank Zappa (Zappa)
MC&M (Capitol)
Cheap Trick (Epic)
John Stewart (Col)
James Taylor (Col)
John Hall (ARC Col)

TONY BERARDINI, MD: Playing various cuts. Playing KISS, ABBA, PETER FRAMPTON, WHO, GRAHAM PARKER, TED NUGENT, JETHRO TULL, ELO, RACHEL SWEET, B-52's, CLASH, DONNA SUMMER, PREFENDERS, MACHINE, KINKS (Both), DIXIE DREGS, DUNCAN BROWNE, FLYING LIZARDS, FRANK & WOODY and SISTER SLEDGE singles.

Allentown
215-434-9511

ALBUMS ADDED
Le Roux (Capitol)
Chris Rea (UA)
Dale Jacobs (Epic)
Patti Smith (Arista)

MEDIUM ALBUMS
Steve Forbert (Newport)
Allman Bros. (Capricorn)
Terney Spencer (A&M)
John Hall (ARC Col)
Jay Ferguson (Alylum)
Bob Seger (Capitol)
Toto (Col)
Gary Wright (WB)
Roger Voudouris (WB)

KEVIN GRAFF, MD: Playing various cuts. Playing ELO, WINGS, ORLEANS and KINKS singles.

Boston
617-247-0650

ALBUMS ADDED
Le Roux (Capitol)
Missouri (Polydor)
Thin Lizzy (WB)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
Rosy Music (A&M)
Warriors (A&M)
Firefall (A&I)
Nicolette Larson (WB)
RL Jones (WB)
Poco (MCA)

BOB SLAVIN, MD: Playing various cuts. Playing PETER FRAMPTON, A.R.S., NICK GILDER, TYCOON, ORLEANS, DIXIE DREGS and TED NUGENT singles.

Z95 WZZO

ALBUMS ADDED
Alvin Lee (RSO)
Tom Robinson (Harvest)
Thin Lizzy (WB)
Flash & the Pan (Epic)

MEDIUM ALBUMS
New England (Infinity)
Sweet (Capitol)
Herman Brood (Ariola)
Jan Hunter (Chrysalis)
Patti Smith (Arista)
Terney Spencer (A&M)

GEORGE HAWRAS, PD: BAD CO'S "Gone" "Evil" "JOURNEY'S "Way" "Love" WARRIORS "City" STEWART'S "Gold" "FRANK THE WILD, TED NUGENT, ELO, TYCOON, FRANK ZAPPA, BOB SEGER, RICKIE LEE JONES, DOOBIE BROS. and ROD STEWART singles.

Bridgeport
203-579-9995

ALBUMS ADDED
I.C. HouseRockers (MCA)
Sutherland Bros. (Col)
Thin Lizzy (WB)
Wet Willie (Epic)

MEDIUM ALBUMS
Cheap Trick (Epic)
Doozie Bros. (WB)
Herman Brood (Ariola)
Rockets (RSO)
James Taylor (Col)
Ron Wood (Col)
Charlie Daniels (Epic)
Bob Seger (Capitol)
Bob Dylan (Col)
Marshall Tucker (WB)
Allman Bros. (Capricorn)

BRIAN ST. JAMES, PD: HOUSEROCKERS' "Stay" SUTHERLAND'S Title LIZZY'S "Get Up" WILLIE'S "Weekend" TRICK'S "Surrender" "Want" DOOBIE'S Title BROOD'S "Saturdaynight" ROCKETS' "Well" TAYLOR'S "Company" "Rooft" WOOD'S "Days" DANIELS' "Jitterbug" "Star" SEGER'S "R&R" DYLAN'S "Tower" TUCKER'S Title "Cowboys" ALLMAN'S "Crazy" "Take" BLONDIE'S "Way" PAULI'S Title "Crossroads" FERGUSON'S "Cruise" "Do" SUPERTRAMP'S Title "Stranger" "Logical" ORLEANS' "Time" BAD CO'S "Fantasy" "Machine" JOLLY'S "Honey" JONES' "Blood" ZAPPA'S "Foot" TYCOON'S "NYC" "Woman" WARRIORS' "City" STYX'S "Renegade" VAN HALEN'S "Dance" "Good" "D." JACKSON'S "Papers" "Going" VOUDOURIS' "Used" Playing THE WHO, PETER FRAMPTON, A.R.S., WINGS, ELO, KINKS, TARNEY SPENCER, JOHN HALL and TED NUGENT singles.

Binghamton
607-772-8850

ALBUMS ADDED
Wet Willie (Epic)
I.C. HouseRockers (MCA)
Link Wray (Vnu)

MEDIUM ALBUMS
Gary Wright (WB)
Police (A&M)
Judy Collins (Elektra)
Beach Boys (Caribou)
Journey (Col)
George Benson (WB)
Tubes (A&M)
Blackfoot (A&I)
Suzi Quatro (RSO)
Celebration (Pac. Arst)
Quest Who (Whitak)
Rockets (RSO)
Deight Twilley (Shelter-Arista)
Sweet (Capitol)
Le Roux (Capitol)
Dixie Dregs (Capricorn)
New England (Infinity)
John Hall (ARC Col)
Dixon House (Infinity)

JAZZ ALBUMS
Pat Metheny (ECM-WB)

DICK BASCOM, MD: WILLIE'S "Streamline" "Ramona" Playing A.R.S., THE WHO, TED NUGENT, SCREAMS, ELO and KINKS singles.

MOST ADDED

THIN LIZZY
Black Rose (WB) 18/16

CARILLO
Street Of Dreams (AtI) 10/8

SUTHERLAND BROTHERS
When The Night... (Col) 8/8

WET WILLIE
Which One's... (Epic) 9/8

IRON CITY HOUSEROCKERS
Love's So Tough (MCA) 7/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

IAN HUNTER
"You're Never..." (Chrysalis) 23/16

HERMAN BROOD
Herman Brood &... (Ariola) 20/13

ALLMAN BROTHERS
Allrightened... (Capricorn) 21/12

ROCKETS
Rockets (RSO) 18/12

ROXY MUSIC
Manifesto (Atco) 18/12

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 34/32

RICKIE LEE JONES
Rickie... (WB) 29/27

VAN HALEN
Van Halen II (WB) 27/25

BAD COMPANY
Desolation... (Swan Song) 26/24

CHEAP TRICK
At Budokan (Epic) 24/18

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Boston
617-262-5900

ALBUMS ADDED
Sutherland Bros. (Col)
Hancock/Corra (Col)
Dionne Warwick (Arista)
Thin Lizzy (WB)
Crusaders (MCA)

MEDIUM ALBUMS
Pop! (Motown)
Supertramp (A&M)
Spyro Gyra (Infinity)
Pat Metheny (ECM-WB)
Chris Rea (UA)
Marshall Tucker (WB)
Rockets (RSO)
Reydie (Arista)
Danny Kinwan (DJM)
Danny O'Keefe (WB)
Rosy Music (A&I)

ORLEANS (Infinity)
George Benson (WB)
Dire Straits (WB)
HOT ALBUMS
George Harrison (Dark Horse)
Doobie Bros. (WB)
Beach Boys (Caribou)
Bob Dylan (Col)
James Taylor (Col)
RL Jones (WB)

JAZZ ALBUMS
Tim Weisberg (MCA)
Joe Sample (MCA)
Herbie Hancock (Col)
Stuff (WB)
Grover Washington (Elektra)
John Klemmer (MCA)

KEN SHELTON, MD: LIZZY'S "Sarah" CRUSADER'S "Rodeo" Playing WINGS, PEACHES & HERB, SANTANA (Flp), ENG. DAN & J.F. COLLY, J.I. WRIGHT and McFADDEN & WHITEHEAD singles.

Hartford
203-549-3456

ALBUMS ADDED
Duncan Browne (Sire)
Torney Spencer (A&M)
Ted Nugent (Epic)
John Hiatt (MCA)
Wet Willie (Epic)

MEDIUM ALBUMS
Blackfoot (A&I)
New England (Infinity)
Jan Hunter (Chrysalis)
Doobie Bros. (WB)
Bob Dylan (Col)
Rockets (RSO)
George Harrison (Dark Horse)
Patti Smith (Arista)
Jay Ferguson (Alylum)
Joe Jackson (A&M)
Roxie Music (A&I)
James Taylor (Col)
UK (Polydor)
Henry Paul (AtI)
Dixie Dregs (Capricorn)
Tubes (A&M)
Molly Hatchet (Epic)
Bob Welch (Capitol)
Dire Straits (WB)
John Hall (ARC Col)
Blondie (Chrysalis)
Ron Wood (Col)
Rod Stewart (WB)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Van Halen (WB)
Charlie Daniels (Epic)
Flash & the Pan (Epic)
RL Jones (WB)
Warriors (A&M)
Oriant (Infinity)
Allman Bros. (Capricorn)
Frank Zappa (Zappa)
Marshall Tucker (WB)
Bob Dylan (Col)
Rockets (RSO)
Lenny & Squiggy (Casablanca)
Superman (Elektra)
Herman Brood (Ariola)
Triumph (RSO)
Journey (Col)
Cheap Trick (Epic)
Manfred Mann (WB)
Tycoon (Arista)
Police (A&M)

JAZZ ALBUMS
Mark Colby (Col)
Oscar Peterson (Pablo)
John Coltrane (Pablo)
Steve Grossman (AtI)
Lee Ritzenour (Elektra)

BILL NOSAL, PD: Playing various cuts. Playing WINGS, KINKS and ROBERT GORDON singles.

Lewiston-Portland
207-375-4208
207-774-6364

ALBUMS ADDED
Thin Lizzy (WB)
Runner (Island)
Sutherland Bros. (Col)
Frankie Miller (Chrysalis)
Missouri (Polydor)
Carillo (A&I)
Dixie Dregs (Capricorn)

MEDIUM ALBUMS
New England (Infinity)
Cheap Trick (Epic)
Rockets (RSO)
Tubes (A&M)
Warriors (A&M)
Rod Stewart (WB)
Allman Bros. (Capricorn)
Orleans (Infinity)
Squeeze (A&M)
Jan Hunter (Chrysalis)
Rosy Music (A&I)
Journey (Col)
Cheap Trick (Epic)
Manfred Mann (WB)
Tycoon (Arista)
John Stewart (RSO)
Lake (Col)

HOT ALBUMS
Cars (Elektra)
Bad Co (Swan Song)
Joe Jackson (A&M)
Billy Joel (Col)
Herman Brood (Ariola)
Supertramp (A&M)
Tycoon (Arista)
RL Jones (WB)
Doobie Bros. (WB)
Molly Hatchet (Epic)
Olie Stritt (WB)
Van Halen (WB)
Sweet (Capitol)
Bob Dylan (Col)

JAZZ ALBUMS
Grover Washington (Elektra)
Pasport (AtI)
John Klemmer (MCA)
Ben Sidran (Arista)
Gregory Siefert (Capitol)
Zbigniew Seifert (Capitol)

JOSE DIAZ, MD: Playing various cuts. Playing THE WHO, ELO, TED NUGENT, YES, OAR, IAN DURY, BOB SEGER, SAMMY HAGAR, APRIL WINE, KINKS, THE BABYS and PETER FRAMPTON singles.

Q-FM-97
Buffalo
716-881-4555

ALBUMS ADDED
Mudcats (Budha)
Henry Paul (AtI)

MEDIUM ALBUMS
Herman Brood (Ariola)
Marshall Tucker (WB)
Jan Hunter (Chrysalis)
Sweet (Capitol)
Joe Jackson (A&M)

HOT ALBUMS
Frank Zappa (Zappa)
RL Jones (WB)
The Babys (Chrysalis)
Charlie Daniels (Epic)
Warriors (A&M)
Jay Ferguson (Alylum)
April Wine (Capitol)
New England (Infinity)
Bob Dylan (Col)

IRV GOLDFARB, MD: PAULI'S Title HUNTER'S "Night" JACKSON'S "Going" VAN HALEN'S "Girls" TRICK'S "Surrender" JOURNEY'S "City" BABY'S Title DYLAN'S "Ma..." Playing BOB SEGER, KISS, PETER FRAMPTON, ELO, KINKS and TED NUGENT singles.

Hartford
203-247-1060

ALBUMS ADDED
Graham Parker (Arista)
Kansas (Epic)
R&R High School (Sire)
Flash & the Pan (Epic)
Ron Wood (Col)

MEDIUM ALBUMS
Marshall Tucker (WB)
Bob Dylan (Col)
James Taylor (Col)
Allman Bros. (Capricorn)
The Babys (Chrysalis)
Ted Nugent (Epic)
Jan Hunter (Chrysalis)
Joe Jackson (A&M)
Graham Parker (Arista)
Rockets (RSO)
Triumph (RCA)

HOT ALBUMS
Cheap Trick (Epic)
Van Halen (WB)
Doobie Bros. (WB)
Bad Co (Swan Song)
RL Jones (WB)
Jay Ferguson (Alylum)
Charlie Daniels (Epic)
Patti Smith (Arista)
Blackfoot (A&I)

JAZZ ALBUMS
J. McShann (AtI)
Low Tabacki
Steve Grossman (AtI)
McCoy Tyner (Fantasy)

MICHAEL PICOZZI, PD/DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing ORLEANS, TYCOON, NEW ENGLAND, FRANK ZAPPA and JOURNEY singles.

Long Island
516-587-1023

ALBUMS ADDED
Runner (Island)
Jim Capaldi (RSO)
Beckwith Bros. (Casablanca)
Sutherland Bros. (Col)
Celebration (Pacifica)
Dixon House (Infinity)
R. Byrne (Mercury)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
Van Halen (WB)
Flash & the Pan (Epic)
UK (Polydor)
John Hall (ARC Col)
Dire Straits (WB)
Jay Ferguson (Alylum)
Duncan Browne (Sire)
Beach Boys (Caribou)
Cheap Trick (Epic)
Billy Joel (Col)
Blondie (Chrysalis)
Orleans (Infinity)

HOT ALBUMS
Cars (Elektra)
Bob Dylan (Col)
Rockets (WB)
Tubes (A&M)
Charlie Daniels (Epic)
Supertramp (A&M)
Patti Smith (Arista)
Marshall Tucker (WB)
George Harrison (Dark Horse)
Bad Co (Swan Song)
Frank Zappa (Zappa)
Joe Jackson (A&M)
R. Fripp (Polydor)
Carillo (A&I)
Rosy Music (A&I)
Doobie Bros. (WB)

BERNIE BERNARD, MD: ALLMAN'S "Crazy" "Blind" PAN'S "Peter" FERGUSON'S "Cruise" "Night" TRICK'S "Surrender" "Want" CARS' "Needed" "Roll" ROCKETS' "Mean" "Train" TUBES' "Prime" HARRISON'S "Everyone" CARILLO'S "Ramona" "Night" MCA'S "Pass" "Wet" Playing PETER FRAMPTON, ELO, GRAHAM PARKER, TED NUGENT, PAT METHENY and THE WHO singles.

WCAS
Cambridge
617-492-6450

ALBUMS ADDED
Auracle (Chrysalis)
Patti Austin (Arista)
Crusaders (MCA)
Dry Jack (Inner City)
Art Farmer (CTI)
Sutherland Bros. (Col)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
AWB (AtI)
Blue Montreaux (Arista)
Charlie Daniels (Epic)
Dixie Dregs (Capricorn)
Ursula Dudziak (Inner City)
Flash & the Pan (Epic)
David Grisman (Horizon)
Steve Grossman (Horizon)
Henry Paul (AtI)
Ben Sidran (Arista)
Spyro Gyra (Infinity)
John Stewart (RSO)
James Taylor (Col)
Grover Washington (Elektra)

HOT ALBUMS
Bob Dylan (Col)
Lowell Long (WB)
John Hall (ARC Col)
RL Jones (WB)
Abby Lincoln (Inner City)
Marshall Tucker (WB)
Pat Metheny (ECM-WB)
Rockets (WB)
Seawind (Horizon)
Ben Sidran (Arista)
Spyro Gyra (Infinity)
John Stewart (RSO)
James Taylor (Col)
Grover Washington (Elektra)

DON COHEN, MD: Playing various cuts. Playing ROBBIN LANE, JOHN L. WRIGHT and PETER FRAMPTON singles.

Hartford
203-247-1060

ALBUMS ADDED
Graham Parker (Arista)
Kansas (Epic)
R&R High School (Sire)
Flash & the Pan (Epic)
Ron Wood (Col)

MEDIUM ALBUMS
Marshall Tucker (WB)
Bob Dylan (Col)
James Taylor (Col)
Allman Bros. (Capricorn)
The Babys (Chrysalis)
Ted Nugent (Epic)
Jan Hunter (Chrysalis)
Joe Jackson (A&M)
Graham Parker (Arista)
Rockets (RSO)
Triumph (RCA)

HOT ALBUMS
Cheap Trick (Epic)
Van Halen (WB)
Doobie Bros. (WB)
Bad Co (Swan Song)
RL Jones (WB)
Jay Ferguson (Alylum)
Charlie Daniels (Epic)
Patti Smith (Arista)
Blackfoot (A&I)

JAZZ ALBUMS
J. McShann (AtI)
Low Tabacki
Steve Grossman (AtI)
McCoy Tyner (Fantasy)

MICHAEL PICOZZI, PD/DANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing ORLEANS, TYCOON, NEW ENGLAND, FRANK ZAPPA and JOURNEY singles.

Long Island
516-587-1023

ALBUMS ADDED
Runner (Island)
Jim Capaldi (RSO)
Beckwith Bros. (Casablanca)
Sutherland Bros. (Col)
Celebration (Pacifica)
Dixon House (Infinity)
R. Byrne (Mercury)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
Van Halen (WB)
Flash & the Pan (Epic)
UK (Polydor)
John Hall (ARC Col)
Dire Straits (WB)
Jay Ferguson (Alylum)
Duncan Browne (Sire)
Beach Boys (Caribou)
Cheap Trick (Epic)
Billy Joel (Col)
Blondie (Chrysalis)
Orleans (Infinity)

HOT ALBUMS
Cars (Elektra)
Bob Dylan (Col)
Rockets (WB)
Tubes (A&M)
Charlie Daniels (Epic)
Supertramp (A&M)
Patti Smith (Arista)
Marshall Tucker (WB)
George Harrison (Dark Horse)
Bad Co (Swan Song)
Frank Zappa (Zappa)
Joe Jackson (A&M)
R. Fripp (Polydor)
Carillo (A&I)
Rosy Music (A&I)
Doobie Bros. (WB)

BERNIE BERNARD, MD: ALLMAN'S "Crazy" "Blind" PAN'S "Peter" FERGUSON'S "Cruise" "Night" TRICK'S "Surrender" "Want" CARS' "Needed" "Roll" ROCKETS' "Mean" "Train" TUBES' "Prime" HARRISON'S "Everyone" CARILLO'S "Ramona" "Night" MCA'S "Pass" "Wet" Playing PETER FRAMPTON, ELO, GRAHAM PARKER, TED NUGENT, PAT METHENY and THE WHO singles.

Our raves are our advertisements. Blackfoot Strikes!

Radio & Records

Album Airplay / 40

Albums listed in order

13	17	17	30	McG. C. & H.	McGuinn, Clark & Hillman (Capitol)	"Write" "Summer" "Traffic"
-	-	34	31	BLACKFOOT	Strikes Again (Atco)	"Highway" "Train"
-	35	31	32	MAMBO MAN	Angel Station (WB)	"Angel" "Camel" "Train"

Blackfoot Strikes!

MusicVision

Retail & Rack SALES

BLACKFOOT "Strikes" (Atco) Southern group hailed as new Lynyrd Skynyrd strikes up strong sales with 12% of our dealers. LP is selling for Camelot, Record Bar, Oz (Atlanta), East/West, Fathers & Sons, Tara.

MAMBO MAN "Look Sharp!" (A&M) 10% of our accounts need Top 30 action for English market.

Blackfoot Strikes!

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

SOUTH

Atlanta

- CHEAP TRICK "At Budokan" (Epic)
- SUPERTRAMP "Breakfast in America" (A&M)
- BAD COMPANY "Desolation Angels" (Swan Song)
- REX SMITH "Sooner Or Later" (Columbia)
- RICKIE LEE JONES "Rickie Lee Jones" (WB)

NEW & HOT

DONNA SUMMER "Bad Girls" (Casablanca)
BLACKFOOT "Strikes" (Atco)

MIDWEST

St. Louis

- SUPERTRAMP "Breakfast in America" (A&M)
- PEACHES & HERB "2 Hot!" (Polydor)
- SISTER SLEDGE "We Are Family" (Cotillion)
- BAD COMPANY "Desolation Angels" (Swan Song)
- DOOBIE BROTHERS "Minute By Minute" (WB)

NEW & HOT

MARSHALL TUCKER "Running Like The Wind"
DONNA SUMMER "Bad Girls" (Casablanca)
BLACKFOOT "Strikes" (Atco)

BLACKFOOT ON TOUR WITH ALVIN LEE.

May 22	Fox Theatre, Atlanta, Georgia	30	The Agora, Cleveland, Ohio
23	Civic Center, Dothan, Alabama	31	The Warehouse, New Orleans, Louisiana
24	Municipal Auditorium, Columbus, Georgia	June 1	Von Braun Civic Center, Huntsville, Alabama
25	Veteran's Memorial Coliseum, Jacksonville, FL	2	Municipal Auditorium, Nashville, Tennessee
26	Jai Alai Fronton, Miami, Florida	3	Municipal Auditorium, Mobile, Alabama
27	Lee County Arena, Ft. Meyers, Fla.		

On Atco Records and Tapes.



EAST

WUWM 106.7 Long Island 516-488-9200

ALBUMS ADDED
 Mary MacCallin (Mercury)
 Bill Bruford (Polygram)
 Chris Spedding (Epic)
 Mark Cutby (Capitol)
 Le Rous (Capitol)
 Division House (Infinity)
 Southside and Ritz (Capitol)
 Sparks (Elektra)
 Number 9 (Island)
 Danny Kravitz (DMM)

MEDIUM ALBUMS
 Billy Joel (Capitol)
 Pat Metheny (ECM-WB)
 Patti Smith (Arista)
 Blondie (Chrysalis)
 Rockets (RSO)
 Tin Huey (WB)
 Rushmore (WB)
 Boomtown Rats (Capitol)
 Poco (MCA)
 Bob Dylan (Capitol)
 Ian Dury (Epic)
 George Thorogood (Hounder)
 Squawp (A&M)
 Molly Hatchet (Epic)
 Robert Frapp (Polygram)
 Doucette (Mushroom)
 Ron Wood (Capitol)
 Hanky Panky (Island)
 Coughlin (WB)
 Hubert Gordon (RCA)

DINIS McNAMARA, PD/LARRY BLINMAN, MD Playing various cuts. Playing PETER FRAMPTON, THE WHO, A.B.S., GRAHAM PARKER, BUMOE, AFTER THE FIRE singles.

WOMN New Haven 203-777-6617

ALBUMS ADDED
 Mary MacCallin (Mercury)
 R. Van Marter (WB)

MEDIUM ALBUMS
 Jennifer Warnes (Arista)
 Ronnie Ripston (Capitol)
 Loni Hall
 Maurice Ripston (Capitol)
 Leah Kunkel (Capitol)
 Marilyn Scott (Arista)
 Teresa Edall (Orion)

HOT ALBUMS
 Beach Boys (Caribou)
 Bee Gees (RSO)
 George Benson (WB)
 Kim Carnes (EMI America)
 Neil Diamond (Capitol)
 Doobie Bros. (WB)

JAZZ ALBUMS
 George Harrison (Dark Horse)
 Billy Joel (Capitol)
 RL Jones (WB)
 Nicolette Larson (WB)
 Little River Band (Harvest)
 MCBM (Capitol)
 Ian Matthews (Mushroom)
 Tracy Nelson (Flying Fish)
 Nigel Olsson (Bang)
 Dreams (Infinity)
 Roxy Music (Arista)
 James Taylor (Capitol)

SUSIE LEE, MD: BEACH BOYS "Timin'" "Linda" DOOBIE'S "Linda" "Sweet" HARRISON'S "Everybody" "Blow" "Gullity" JONES' "Weazel" "Joint" "Chucky" "Blood" "Chance" TAYLOR'S "Boat" "Company" "Rainy" "Lil'" "Johnny" "B.S.U.R." Playing OLIVIA N-JOHN, PIACHIS & HERB, TOTO, TIM MOORE and ENG. DAN A.J. COLEY singles.

WPLR New Haven 203-777-6617

ALBUMS ADDED
 Ted Nugent (Epic)
 Chuck Mangione (A&M)
 Wet Willie (Epic)
 Carole (Arista)
 Missouri (Polygram)

MEDIUM ALBUMS
 Joe Jackson (A&M)
 Bob Dylan (Capitol)
 Dave Strath (WB)
 MCBM (Capitol)
 Ian Hunter (Chrysalis)
 Lowell George (WB)
 Henry Paul (Arista)

EDDIE WAZOO, MD: MANGIONE'S "Good" "Crazy" CARILLO'S "Gun" MISSOURI'S "Morning" JACKSON'S "Fools" MITCHELL'S "Title" PAN'S "Peter" DANIELS' "Devil" ALLMAN'S "Time" JONES' "Joint" TUCKER'S "Friend" ZAPPA'S "Foot" DOOBIE'S "Linda" BAD CO'S "Fantasy" HALL'S "Arms" "Hall Moon." Playing THE WHO, PETER FRAMPTON and A.B.S. singles.

WNLW New York 212-986-8844

ALBUMS ADDED
 Michael Christian (UA)
 Iron City HouseRockers (MCA)
 Carole (Arista)
 Sutherland Bros. (Capitol)
 Mahogany Rush (Capitol)
 B&R High School (Sire)
 John Hiatt (MCA)
 John Stewart (RSO)
 Thin Lizzy (WB)
 Lou Reed (Arista)

MEDIUM ALBUMS
 None

HOT ALBUMS
 Graham Parker (Arista)

TOM MORRIS, MD Playing various cuts. Playing TED NUGENT, ROBERT GORDON, THE WHO, PETER FRAMPTON, GEORGE THOROGOOD, JETHO TULL and SPORTS singles.

WPL95.5 New York 212-581-7777

ALBUMS ADDED
 Flash & the Pan (Epic)

MEDIUM ALBUMS
 None

HOT ALBUMS
 Supertramp (A&M)
 Doobie Bros. (WB)

LARRY BERGER, PD Playing various cuts.

WMMR 106.7 New York 212-336-1700

ALBUMS ADDED
 Crusaders (MCA)
 Chuck Mangione (A&M)
 Lee Hiatt (Elektra)
 Ramsey Lewis (Capitol)
 Johnny Griffith (Galexy)

MEDIUM ALBUMS
 Carlos Santana (Capitol)
 John McLaughlin (Capitol)
 Passport (Arista)
 Angel Sanni (Arista-GRP)
 Howard Stern (Horizon)
 Tony Williams (Capitol)

JIM SMITH, PD Playing various cuts.

Ottawa 613-563-1919

ALBUMS ADDED
 Patti Smith (Arista)
 Mavis Chee Seguin (CBS)
 Charlie Daniels (Epic)
 Billy Nelson (Capitol)
 Bill Nelson (Capitol)
 Sweet (Capitol)

MEDIUM ALBUMS
 UK (Polygram)
 Frank Zappa (Zappa)
 Third World (Island)
 Streetheart (WB)
 Rod Stewart (WB)
 Spyro Gyra (Infinity)
 Murray McLoughlin (CRS-Capitol)
 Manfred Mann (WB)
 Dave Strath (WB)
 Elvis Costello (Capitol)
 Cheap Trick (Epic)
 Bad Co (Swan Song)
 Allman Bros. (Capricorn)

SHERYL NICHOLSON, MD/MIRIAM MURPHY, MD BENSON'S "Allied" BLONDIE'S "Heart" DEBURGH'S "Crusaders" DOOBIE'S "Foot" TITLE DOUCETTE'S "Nobody" "Buddy" FORBERRY'S "Cat" HARRISON'S "Blow" "Everybody" JONES' "Chucky" LANSON'S "Zantibar" "Honey" POINTER'S "Happiness" "Hypnotized" POLICE'S "Roseanne" POCO'S "Heart" "Love" SUPERTRAMP'S "Line" "Logical" "Vision" TOSH'S "Walk" WEBSTER'S "Title" "Charmonium." Playing APRIL WINE, ELO and KINKS singles.

wioq Philadelphia 215-835-6100

ALBUMS ADDED
 Wet Willie (Epic)
 Ted Nugent (Epic)
 Thin Lizzy (WB)
 Lee Clayton (Capitol)

MEDIUM ALBUMS
 Terney Spencer (A&M)
 Herman Brood (Arista)
 Blackfoot (Arista)
 Fandango (RCA)
 Savarez (WB)
 Susan (RCA)
 Beach Boys (Caribou)
 John Hall (ARC-Capitol)
 Cheap Trick (Epic)

HELEN LEICHT, ASST. PD Playing various cuts. Playing KISS, ELO, PETER FRAMPTON, WINGS and KINKS singles.

WMMR 106.7 Philadelphia 215-561-0933

ALBUMS ADDED
 Ted Nugent (Epic)
 Alex Lee (RSO)
 Tom Robinson (Harvest)
 Triumph (RCA)
 R. Frapp (Polygram)

MEDIUM ALBUMS
 Bob Dylan (Capitol)
 Diesel Drive (Capitol)
 MCBM (Capitol)
 Thin Lizzy (WB)
 James Taylor (Capitol)
 Billy Joel (Capitol)
 Bad Co (Swan Song)
 George Harrison (Dark Horse)
 Tubes (A&M)
 Ian Hunter (Chrysalis)
 Eddie Money (Capitol)
 Tycoon (Arista)
 Journey (Capitol)
 Allman Bros. (Capricorn)

DICK HUNGATE, MD Playing various cuts. Playing THE WHO single.

wyvsp Philadelphia 215-839-7625

ALBUMS ADDED
 Charlie Daniels (Epic)
 Fandango (RCA)
 Thin Lizzy (WB)

MEDIUM ALBUMS
 Terney Spencer (A&M)
 John Stewart (RSO)
 Thin Lizzy (WB)
 Journey (Capitol)
 RL Jones (WB)
 Tycoon (Arista)
 Police (A&M)
 Triumph (RCA)
 Blackfoot (Arista)
 Ron Wood (Capitol)
 Ted Nugent (Epic)
 Frank Zappa (Zappa)
 Journey (Capitol)
 Patti Smith (Arista)
 RL Jones (WB)

ERIC GOLOBERG, PD Playing various cuts. Playing NICK GILDER, WHO and KINKS singles.

102.1 WQVE Pittsburgh 412-867-8100

ALBUMS ADDED
 I.C. House Rockers (MCA)
 Thin Lizzy (WB)

MEDIUM ALBUMS
 Blackfoot (Arista)
 New England (Infinity)
 Warriors (A&M)
 Journey (Capitol)
 UK (Polygram)
 Bob Dylan (Capitol)
 Ron Wood (Capitol)
 Police (A&M)
 The Babys (Chrysalis)
 Ian Hunter (Chrysalis)
 Triumph (RCA)
 Manfred Mann (WB)

JOHN McGHAN, PD Playing various cuts. Playing PETER FRAMPTON, TED NUGENT, HQ, COUCHON, TYCOON, STYX and ROBERTS singles.

wydd Pittsburgh 412-362-2144

ALBUMS ADDED
 I.C. HouseRockers (MCA)
 Ted Nugent (Epic)
 Crusaders (MCA)
 Airto (WB)
 Ursula Dulzick (Inner City)
 Lee Ritenour (Elektra)
 Grover Washington (Elektra)

MEDIUM ALBUMS
 Sweet (Capitol)
 Patti Smith (Arista)
 Henry Paul (Arista)
 John Stewart (RSO)
 Manfred Mann (WB)
 Alvin Lee (RSO)
 Michael Franks (WB)
 Suzi Quatro (RSO)
 Terney Spencer (A&M)
 Herman Brood (Arista)
 Coughlin (WB)
 L.A. (Capitol)
 Triumph (RCA)
 Loudon Gump (WB)
 Ron Wood (Capitol)
 Thin Lizzy (WB)
 Doucette (Mushroom)
 Flash & the Pan (Epic)

HOT ALBUMS
 Bad Co (Swan Song)

MIKE KIRVEN, MD: HOUSEROCKERS "Turn" Title NUGENT'S "Till" LIZZY'S "Ain't" "Do" DOUCETTE'S "Buddy" "Die" WARRIORS' "City" Playing PETER FRAMPTON, FRANK ZAPPA and ELO singles.

WBRU Providence 401-272-9550

ALBUMS ADDED
 Thin Lizzy (WB)
 R&R High School (Sire)
 Le Rous (Capitol)
 Wet Willie (Epic)
 Robert Frapp (Polygram)
 Siouxsie & Banshees (Polygram)

MEDIUM ALBUMS
 Sweeney (A&M)
 Bad Co (Swan Song)
 Roxy Music (Arista)
 Duncan Browne (Sire)
 Terney Spencer (A&M)
 Manfred Mann (WB)
 Steve Forbert (Nonesuch)
 John Hall (ARC-Capitol)
 Allman Bros. (Capricorn)
 Suzi Quatro (RSO)
 Sweet (Capitol)
 Tin Huey (WB)
 Marshall Tucker (WB)
 Lou Reed (Arista)

HOT ALBUMS
 Fleet & the Pan (Epic)
 Graham Parker (Arista)
 Patti Smith (Arista)
 Bob Dylan (Capitol)
 Tubes (A&M)
 Joe Jackson (A&M)
 Supertramp (A&M)
 Ian Hunter (Chrysalis)
 John Hiatt (MCA)
 Ron Wood (Capitol)
 Police (A&M)
 Susan (RCA)
 Herman Brood (Arista)
 New England (Infinity)
 Charlie Daniels (Epic)
 Tom Robinson (Harvest)
 James Taylor (Capitol)
 Frank Zappa (Zappa)
 Elvis Costello (Capitol)

REMY SCHLOSBERG, MD/STEVE STOCKMAN, PD Playing various cuts. Playing GRAHAM PARKER, GEORGE THOROGOOD and WHO singles.

WRCN Riverhead 516-727-1570

ALBUMS ADDED
 Pat Metheny (ECM-WB)
 John Stewart (RSO)

MEDIUM ALBUMS
 Ian Hunter (Chrysalis)
 Journey (Capitol)
 Jay Ferguson (Arista)
 Patti Smith (Arista)
 Police (A&M)
 Sweet (Capitol)
 Manfred Mann (WB)
 Herman Brood (Arista)
 Terney Spencer (A&M)
 Graham Parker (Arista)
 Daria Dregi (Capricorn)

HOT ALBUMS
 Joe Jackson (A&M)
 Supertramp (A&M)
 Chuck Mackin, MD: SMITH'S "Frederick" "Star" POLICE'S "Losing" JACKSON'S "Papers" "Going" BAD CO'S "Fantasy" "Gone" "Evil" DOOBIE'S "Title" "Foot" ZAPPA'S "Dancing" TUCKER'S "Hills" "Friend" TAYLOR'S "Johnny" Playing PETER FRAMPTON, TED NUGENT, THE BABYS and KINKS singles.

WCMF Rochester 716-288-3200

ALBUMS ADDED
 Thin Lizzy (WB)
 Doucette (Mushroom)
 Triumph (RCA)
 Carole (Arista)
 Missouri (Polygram)
 Le Rous (Capitol)

MEDIUM ALBUMS
 MCBM (Capitol)
 Carole (Arista)
 George Harrison (Dark Horse)
 Styx (A&M)
 Police (A&M)
 Frank Zappa (Zappa)
 Manfred Mann (WB)
 Rockets (RSO)
 Joe Jackson (A&M)
 Ian Hunter (Chrysalis)
 Charlie Daniels (Epic)

GARY WHIPPLE, MD Playing various cuts. Playing WINGS, KINKS, TED NUGENT, PETER FRAMPTON and THE WHO singles.

WOUR Utica 315-797-0803

ALBUMS ADDED
 Pat Metheny (ECM-WB)
 Ian Hunter (Chrysalis)
 James Taylor (Capitol)
 UK (Polygram)
 Tubes (A&M)
 Terney Spencer (A&M)
 FM (Vnu)
 Ron Wood (Capitol)
 Charlie Daniels (Epic)

HOT ALBUMS
 Joe Jackson (A&M)
 Graham Parker (Arista)
 Supertramp (A&M)
 Steve Forbert (Nonesuch)
 RL Jones (WB)
 Triumph (RCA)
 UK (Infinity)
 Blondie (Chrysalis)
 Allman Bros. (Capricorn)
 Van Halen (WB)
 Rockets (RSO)

ROBIN SHERWIN, MD Playing various cuts. Playing NICK GILDER, SCREAMS and A.B.S. singles.



HALL DISPLAYS POWER AT WPLJ — ARC/Columbia recording artist John Hall taped an interview with WPLJ/New York's father Bill Ayres during a recent visit. Pictured (l-r) are Ayres, MD Gloria Ehrenfeld, Hall, PD Larry Berger, programming assistant Dorothy Venturini.

WJLB Rochester 716-232-7550

ALBUMS ADDED
 Sweet (Capitol)
 Joe Jackson (A&M)
 Graham Parker (Arista)
 John Stewart (RSO)

MEDIUM ALBUMS
 Styx (A&M)
 Rush (Mercury)
 Duke Joplin (Mercury)
 Graham Parker (Arista)
 Marshall Tucker (WB)
 Rockets (RSO)
 New England (Infinity)

BERNIE KIMBLE, MD Playing various cuts. Playing NICK GILDER, THE BABYS, TYCOON, JAY FERGUSON and OBLIENS singles.

95X Syracuse 315-682-9538

ALBUMS ADDED
 Patti Smith (Arista)
 Thin Lizzy (WB)

MEDIUM ALBUMS
 Ian Hunter (Chrysalis)
 New England (Infinity)
 RL Jones (WB)
 Blackfoot (Arista)
 Jay Ferguson (Arista)
 Flash & the Pan (Epic)
 Journey (Capitol)
 Thin Lizzy (WB)
 Henry Paul (Arista)
 Rockets (RSO)
 Marshall Tucker (WB)

ED LEVINE, MD Playing various cuts. Playing TED NUGENT, WHO, SCREAMS, ELO and TYCOON singles.

Q107 Toronto 416-967-3445

ALBUMS ADDED
 Terney Spencer (A&M)
 Flash & the Pan (Epic)
 Billy Thorpe (Capricorn)
 Alvin Lee (RSO)

MEDIUM ALBUMS
 Blackfoot (Arista)
 John Stewart (RSO)
 Graham Parker (Arista)
 Manfred Mann (WB)
 Dishonour (Infinity)
 Emigre (Arista)

HOT ALBUMS
 New England (Infinity)

GARY SLAUGHT, PD/IRIAN MASTER, MD Playing various cuts.

WOUR Utica 315-797-0803

ALBUMS ADDED
 Pat Metheny (ECM-WB)
 Ian Hunter (Chrysalis)
 James Taylor (Capitol)
 UK (Polygram)
 Tubes (A&M)
 Terney Spencer (A&M)
 FM (Vnu)
 Ron Wood (Capitol)
 Charlie Daniels (Epic)

HOT ALBUMS
 Joe Jackson (A&M)
 Graham Parker (Arista)
 Supertramp (A&M)
 Steve Forbert (Nonesuch)
 RL Jones (WB)
 Triumph (RCA)
 UK (Infinity)
 Blondie (Chrysalis)
 Allman Bros. (Capricorn)
 Van Halen (WB)
 Rockets (RSO)

ROBIN SHERWIN, MD Playing various cuts. Playing NICK GILDER, SCREAMS and A.B.S. singles.

WAFM Washington, D.C. 703-634-0320

ALBUMS ADDED
 Missouri (Polygram)
 Le Rous (Capitol)
 Face Dancer (Capitol)

MEDIUM ALBUMS
 Tuban (A&M)
 Joe Jackson (A&M)
 Rockets (RSO)
 Herman Brood (Arista)
 Journey (Capitol)
 UK (Polygram)

JAZZ ALBUMS
 Pat Metheny (ECM-WB)
 Woody Herman (Capitol)
 Jay Ferguson (Arista)
 Ian Hunter (Chrysalis)
 New England (Infinity)
 Bob Dylan (Capitol)
 Joe Jackson (A&M)
 Jay Ferguson (Arista)
 John Hiatt (MCA)
 Tim Weisberg (MCA)
 Spyro Gyra (Infinity)

ROY MUSIC (Arista)
HOT ALBUMS
 Bad Co (Swan Song)
 Van Halen (WB)
 RL Jones (WB)
 John Stewart (RSO)
 Ian Hunter (Chrysalis)
 Supertramp (A&M)
 James Taylor (Capitol)

JIM HERRON, PD: MISSOURI'S "Movin'" "LI ROUL'S" "Feel" Playing PETER FRAMPTON, OBLIENS, FRANK ZAPPA, BEACH BOYS and NEW ENGLAND singles.

wuom Wheeling 614-676-6661

ALBUMS ADDED
 Carole (Arista)
 Rock Roll (Capitol)
 I.C. HouseRockers (MCA)
 Missouri (Polygram)
 Beckerman Bros. (Casablanca)

MEDIUM ALBUMS
 George Harrison (Dark Horse)
 Manfred Mann (WB)
 Allman Bros. (Capricorn)
 Suzi Quatro (RSO)
 Doobie Bros. (WB)
 Bob Welch (Capitol)
 Blondie (Chrysalis)
 Molly Hatchet (Epic)
 Blackfoot (Arista)
 Billy Joel (Capitol)
 Rod Stewart (WB)
 Police (A&M)

ROY STUWE, PDK/OLIVIA MCKENKILL, MD Playing various cuts. Playing TED NUGENT, WINGS, EUCLED BEACH BAND, OBLIENS, ELO and GEORGE THOROGOOD singles.

Worcester 617-752-5611

ALBUMS ADDED
 Carole (Arista)
 Thin Lizzy (WB)

MEDIUM ALBUMS
 John Hall (ARC-Capitol)
 Jay Ferguson (Arista)
 Ian Hunter (Chrysalis)
 Marshall Tucker (WB)
 Graham Parker (Arista)
 Rockets (RSO)
 Roxy Music (Arista)
 Patti Smith (Arista)
 James Taylor (Capitol)

HOT ALBUMS
 A.S. Band (Island)
 Bad Co (Swan Song)
 Cheap Trick (Epic)
 Flash & the Pan (Epic)
 Joe Jackson (A&M)
 New England (Infinity)
 Supertramp (A&M)
 Van Halen (WB)
 Warriors (A&M)
 John Stewart (RSO)
 Frank Zappa (Zappa)

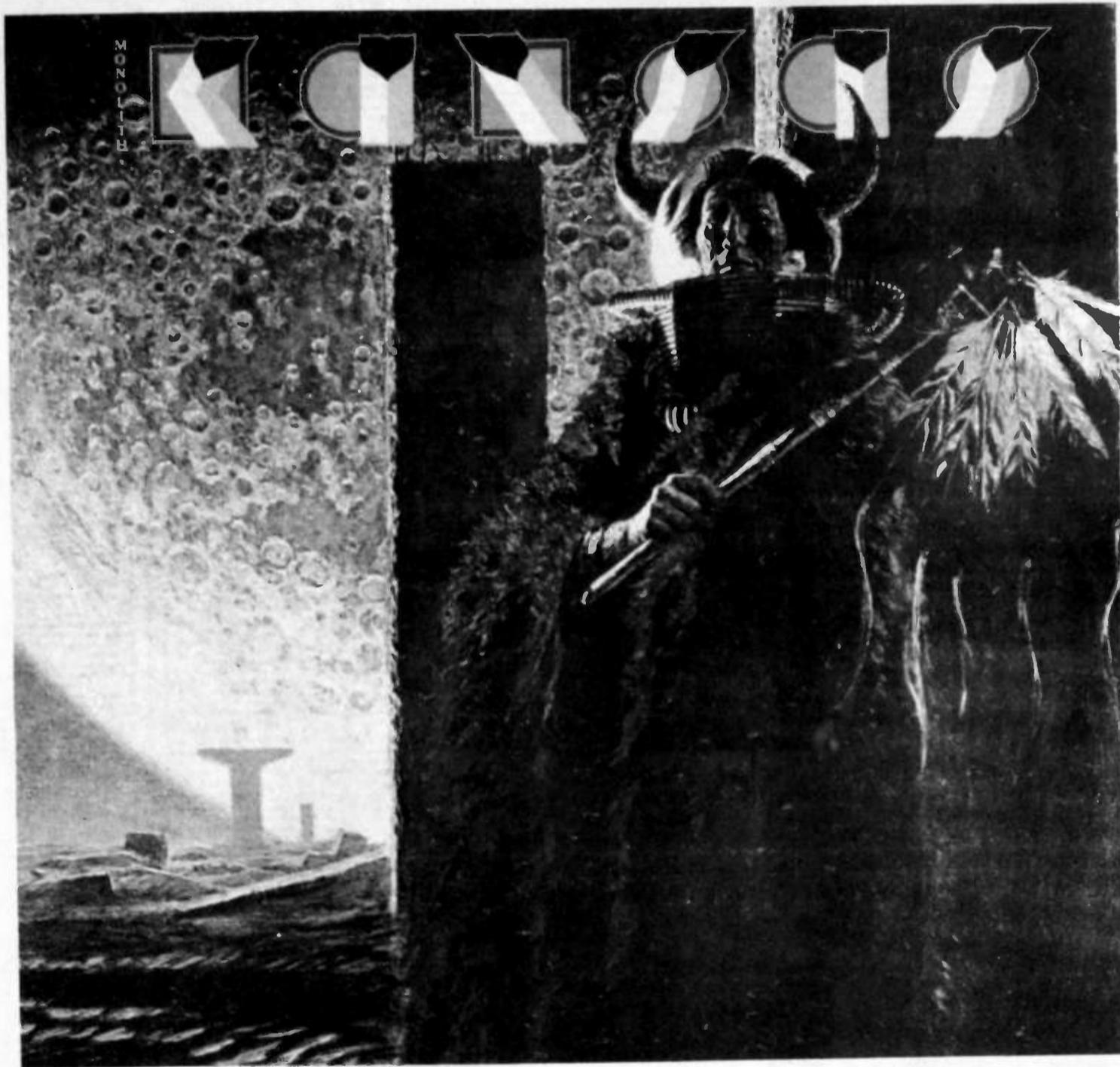
PAUL LEMUE, MD Playing various cuts. Playing CARILLO'S "Take" LIZZY'S "Waiting" HALL'S "Title" FERGUSON'S "City" "Crush" HUNTER'S "Daylight" TUCKER'S "Friend" PARKER'S "Japan" "UFO" ROBERTS' "Well" SMITH'S "Frederick" "Star" TAYLOR'S "Johnny" "BAD CO'S" "Gone" "Fantasy" TRICK'S "Want" "Surrender" PAN'S "Rain" "Dead" "Lady" JACKSON'S "Going" "Papers" ENGLAND'S "P.U.N.E." SUPERTRAMP'S "Logical" Title "Home" VAN HALEN'S "Dance" "Beat" WARRIORS' "City" STEWART'S "Gold" ZAPPA'S "Foot" Playing PETER FRAMPTON, THE WHO, TED NUGENT and THE RECORDS singles.

Jan Matthews



- May 29 Phoenix, AZ Dooley's
- May 30 Tucson, AZ Dooley's
- May 31 Los Angeles, CA Greek Theater (with Dave Mason)
- June 1-2 Los Angeles, CA Greek Theater (with Dave Mason)
- June 3 Pismo Beach Central Coast Theater
- June 4 San Francisco Old Waldorf
- June 7 Portland, OR Euphoria
- June 8-9 Vancouver, B.C. O'Hara's
- June 10 Seattle, WA The Place

THE ALBUM:
MONOLITH



THE SINGLE:
**“PEOPLE OF THE
SOUTH WIND”**

**ONE OF THE MOST ADDED ALBUMS AND SINGLES
IN THE COUNTRY TODAY**

Distributed by CBS Records



KIRSHNER

Management: Bud Carr

SOUTH

KY99

ALBUMS ADDED
Morningstar (Col)
Henry Paul (A&M)
Missouri (Polydor)
Thin Lizzy (WB)

MEDIUM ALBUMS
Rockets (RSO)
Terney Spencer (A&M)
Frank Zappa (Zappa)
Alvin Lee (RSO)
Ron Wood (Col)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
RL Jones (WB)
Blackfoot (A&M)
Van Halen (WB)

Amarillo

806-359-8561

ALBUMS ADDED
Tycoon (Arista)
Journey (Col)
James Taylor (Col)
Michael Murphy (Epic)
Marshall Tucker (WB)
Allman Bros. (Capricorn)

MEDIUM ALBUMS
Warriors (A&M)
Lowell George (WB)
New England (Infinity)
John Stewart (Arista)

JAZZ ALBUMS
Soyro Gyra (Infinity)
Groves Washington (Elektra)
John Klemmer (MCA)
Earl Klugh (UA)
Pat Metheny (ECM-WB)
Crusaders (MCA)
Tom Waits (MCA)

MAX MILLER, PD: MORNINGSTAR'S "Rosie" PAUL'S Title MISSOURI'S "Sunshine" LIZZY'S "Give It Up" ZAPPA'S "Fool" WOOD'S "Days" BLACKFOOT'S "Trains" VAN HALEN'S "C.O.A." TAYLOR'S "Sleep" "Trucker" TUCKER'S Title ALLMAN'S "Pegasus" "Take" ENGLAND'S "Lose" Playing WHO, ELO and TED NUGENT singles.

Wrock

ALBUMS ADDED
Kansas (Krischner)
Whitney (Mercury)
Doucette (Mushroom)
Sparks (Elektra)
Wet Willie (Epic)
Frankie Miller (Chrysalis)

MEDIUM ALBUMS
Dixie Dregs (Capricorn)
Billy Thorpe (Capricorn)
Sweet (Capitol)
Jan Hunter (Chrysalis)
Flash & the Pan (Epic)
Ron Wood (Col)
Herman Brood (Arista)
Marshall Tucker (WB)

Atlanta

404-325-0980

ALBUMS ADDED
Frank Zappa (Zappa)
RL Jones (WB)
Lowell George (WB)

HOT ALBUMS
Bob Dylan (Col)
Allman Bros. (Capricorn)
Joe Jackson (A&M)
Supertramp (A&M)
Molly Hatchet (Epic)
Blackfoot (A&M)
Cheap Trick (Epic)
Van Halen (WB)
Bad Co (Swan Song)
New England (Infinity)
Tycoon (Arista)
Terney Spencer (A&M)

RICK PIOMBINO, MD: Playing various cuts. Playing PETER FRAMPTON, A.R.S., KINKS and TED NUGENT singles.

KLBJ FM

512-474-8543

ALBUMS ADDED
Crusaders (MCA)
Thin Lizzy (WB)

MEDIUM ALBUMS
Supertramp (A&M)
Journey (Col)
Patti Smith (Arista)
Tom Robinson (Harvest)
R. Frapp (Polydor)
Lowell George (WB)
Van Halen (WB)
Triumph (RCA)

HOT ALBUMS
Joe Jackson (A&M)
RL Jones (WB)

Austin

ALBUMS ADDED
Allman Bros. (Capricorn)
Doobie Bros. (WB)
Eliis Costello (Capitol)
James Taylor (Col)
Bad Co (Swan Song)
Roxy Music (A&M)
Ron Wood (Col)
Graham Parker (Arista)

JAZZ ALBUMS
McCoy Tyner (Milestone)
Lowell George (WB)
Van Halen (WB)
Tony Williams (Col)
Grover Washington (Elektra)
Soyro Gyra (Infinity)
Zbigniew Sieraf (Capitol)
Joe Sample (MCA)
Janne Schaffer (Arista)

TEXAS ROCK

ALBUMS ADDED
John Stewart (RSO)
Flash & the Pan (Epic)
Danny Kirwan (IDM)
Dixon House (Infinity)
Cherry Barnes (MCA)
Wet Willie (Epic)
Thin Lizzy (WB)
Alvin Lee (RSO)

MEDIUM ALBUMS
Jay Ferguson (Arylum)
Graham Parker (Arista)
Terney Spencer (A&M)
Lowell George (WB)
New England (Infinity)
Doobie Bros. (WB)
Herman Brood (Arista)
Cheap Trick (Epic)
Sweet (Capitol)
Allman Bros. (Capricorn)
Charlie Daniels (Epic)
Blackfoot (A&M)
Ron Wood (Col)
Le Roux (Capitol)

HOT ALBUMS
Orleans (Infinity)
Styx (A&M)
Billy Joel (Col)

Beaumont

713-727-0229

ALBUMS ADDED
Bob Seger (Capitol)
Warriors (A&M)
Frank Zappa (Zappa)
Supertramp (A&M)
Dannan (IDM)
Dixon House (Infinity)
Cherry Barnes (MCA)
Wet Willie (Epic)
Thin Lizzy (WB)
Alvin Lee (RSO)

MEDIUM ALBUMS
Pat Metheny (ECM-WB)
Grover Washington (Elektra)
John McLaughlin (Col)
Dale Gribble (Epic)
Nucleus (Capitol)
BNTF (Casablanca)
Tim Waitsberg (MCA)
Chick Corea (Polydor)
Weather Report (Col)
Joe Sample (MCA)
Soyro Gyra (Infinity)
Zbigniew Sieraf (Passion)
JL Ponty (A&M)
Michael Franks (WB)
Arcyle (Chrysalis)
McCoy Tyner (Milestone)

WROG

ALBUMS ADDED
Charlie Daniels (Epic)

MEDIUM ALBUMS
Marshall Tucker (WB)
Manfred Mann (WB)
Dixie Dregs (Capricorn)
Journey (Col)
Blackfoot (A&M)
Warriors (A&M)
RL Jones (WB)
Police (A&M)

Charlotte

704-392-6191

ALBUMS ADDED
Molly Hatchet (Epic)

HOT ALBUMS
Van Halen (WB)
The Babys (Chrysalis)
Cheap Trick (Epic)
Supertramp (A&M)
Bad Co (Swan Song)
Frank Zappa (Zappa)
April Wine (Capitol)

Z-96

ALBUMS ADDED
Charlie Daniels (Epic)

MEDIUM ALBUMS
Eliis Costello (Col)
Bob Welch (Capitol)
Marshall Tucker (WB)
Ron Wood (Col)
Rockets (RSO)
Roxy Music (A&M)
Bob Dylan (Col)

HOT ALBUMS
Bad Co (Swan Song)
RL Jones (WB)

Columbia

803-798-8898

ALBUMS ADDED
Doobie Bros. (WB)
Supertramp (A&M)
Allman Bros. (Capricorn)
Van Halen (WB)
Chap Trick (Epic)
Journey (Col)
George Harrison (Dark Horse)
Rod Stewart (WB)
MCA (Capitol)
Eddie Money (Col)
Tycoon (Arista)
James Taylor (Col)

JAZZ ALBUMS
Soyro Gyra (Infinity)

JIM SQUIRES, OGR

Playing various cuts. Playing PETER FRAMPTON, ELO, ORLEANS, BOB SEGER, STYX, TOTO and SANTANA singles.

KLQI

ALBUMS ADDED
Thin Lizzy (WB)
Charlie Daniels (Epic)
Crusaders (MCA)
Terney Spencer (A&M)
John Klemmer (MCA)

MEDIUM ALBUMS
Donna Summer (Casablanca)
George Harrison (Dark Horse)
Dixie Dregs (Capricorn)
Joe Jackson (A&M)
Roxy Music (A&M)
Rockets (RSO)
James Taylor (Col)
Evelyn C. King (Polydor)
Henry Paul (A&M)
Maze (Capitol)
Eliis Costello (Col)
Patti Smith (Arista)
Tycoon (Arista)
War (MCA)
Emmylou Harris (WB)
Bob Dylan (Col)

Corpus Christi

512-855-4641

ALBUMS ADDED
Triumph (RCA)
Mahogany Rush (Col)
Soyro Gyra (Infinity)

HOT ALBUMS
RL Jones (WB)
Supertramp (A&M)
Van Halen (WB)
Marshall Tucker (WB)
Journey (Col)
Bad Co (Swan Song)
George Thorogood (Rounder)
Allman Bros. (Capricorn)
George Benson (WB)
MCA (Capitol)

CHARLIE PALMER, MD: LIZZY'S "De" DANIELS' "Devil"

Playing TED NUGENT, RANDY VANWARMER, EW&F, SAMMY HAGAR, WINGS, ELO, GATO BARBERI, ISLEY BROS., WAYLON JENNINGS, KINKS, ROBERT GORDON and GEORGE THOROGOOD singles.

KTXQ

ALBUMS ADDED
Fandango (RCA)
Henry Paul (A&M)
Carlie (A&M)
Max Webster (Capitol)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Dixon House (Infinity)
Manfred Mann (WB)
Runner (Island)
UK (Polydor)
Tease (Capitol)
Duncan Brown (Sire)
Blackfoot (A&M)

Dallas-Ft. Worth

214-528-5500

ALBUMS ADDED
Fandango (RCA)
Henry Paul (A&M)
Carlie (A&M)
Max Webster (Capitol)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Dixon House (Infinity)
Manfred Mann (WB)
Runner (Island)
UK (Polydor)
Tease (Capitol)
Duncan Brown (Sire)
Blackfoot (A&M)

TIM SPENCER, PD: Playing various cuts. Playing NICK GILDER and PETER FRAMPTON singles.

KZEW

ALBUMS ADDED
Ted Nugent (Epic)
Thin Lizzy (WB)
Wet Willie (Epic)
Morningstar (Col)
Frankie Miller (Chrysalis)
Runner (Island)
Le Roux (Capitol)
Missouri (Polydor)
Gap Mangone (A&M)

MEDIUM ALBUMS
George Thorogood (Rounder)
Duncan Brown (Sire)
James Taylor (Col)
Frank Zappa (Zappa)
Ron Wood (Col)
Journ. (Col)

Dallas

214-748-9898

ALBUMS ADDED
Lowell George (WB)
Bob Dylan (Col)
Marshall Tucker (WB)
Mahogany Rush (Col)
John Stewart (Arista)

HOT ALBUMS
New England (Infinity)
Tycoon (Arista)
Jay Ferguson (Arylum)
Van Halen (WB)
Supertramp (A&M)
Billy Thorpe (Capricorn)
Soyro Gyra (Infinity)
RL Jones (WB)
Journ. (Col)

DORIS MILLER, MD: Playing various cuts. Playing PETER FRAMPTON single.

EL PASO

ALBUMS ADDED
John Stewart (RSO)
Flash & the Pan (Epic)
Dixon House (Infinity)
Thin Lizzy (WB)
Alvin Lee (RSO)

MEDIUM ALBUMS
Marshall Tucker (WB)
Triumph (RCA)
Rockets (RSO)
Warriors (A&M)
Rockets (RSO)
Journey (Col)
Sweet (Capitol)
Herman Brood (Arista)

El Paso

915-533-8211

HOT ALBUMS
Bad Co (Swan Song)
Doobie Bros. (WB)
Supertramp (A&M)
Cheap Trick (Epic)
Billy Joel (Col)
RL Jones (WB)
George Harrison (Dark Horse)
MCA (Capitol)
Tycoon (Arista)
Van Halen (WB)
Journey (Col)

JOHN MARINAKOS, MD: Playing various cuts. Playing ROGER VOUDOURIS, ENG. DAN & J.F. COLEY, WINGS, ORLEANS, STYX, ROD STEWART and BOB SEGER singles.

Greenville

803-228-1511

ALBUMS ADDED
Patsy Smith (Arista)
John Stewart (Arista)
Alvin Lee (RSO)

MEDIUM ALBUMS
Henry Paul (A&M)
Rockets (RSO)
Triumph (RCA)
Doucette (Mushroom)
Van Halen (WB)
Fandango (RCA)
Susan (RCA)
Sweet (Capitol)
Herman Brood (Arista)

Bob Dylan (Col)

Graham Parker (Arista)
Blackfoot (A&M)

HOT ALBUMS
John Hall (ARC Col)
RL Jones (WB)
Journey (Col)
Rockets (RSO)
Supertramp (A&M)
Marshall Tucker (WB)
Garfield Ruff (Capitol)
Journey (Col)
Bad Co (Swan Song)

BRUCE BISSON, PD/MD: STEWART'S "Wind" DYLAN'S "Tower" HALL'S Title JONES' "Joint" MANN'S "Carol."

KLQI

ALBUMS ADDED
Patti Smith (Arista)
Dixie Dregs (Capricorn)
Triumph (RCA)
Terney Spencer (A&M)
Ted Nugent (Epic)

MEDIUM ALBUMS
Doobie Bros. (WB)
Charlie Daniels (Epic)
Marshall Tucker (WB)
New England (Infinity)
Joe Jackson (A&M)
Billy Thorpe (Capricorn)

Houston

713-528-4591

ALBUMS ADDED
Jan Hunter (Chrysalis)
Cars (Elektra)

HOT ALBUMS
Bad Co (Swan Song)
Supertramp (A&M)
Van Halen (WB)
Bob Dylan (Col)
Journey (Col)
Rockets (RSO)
Allman Bros. (Capricorn)
RL Jones (WB)
Cheap Trick (Epic)
Warriors (A&M)
Frank Zappa (Zappa)

PAUL RIANN, PD: Playing various cuts. Playing ELO, BOB SEGER and SAMMY HAGAR singles.

JACKSON

ALBUMS ADDED
John Stewart (RSO)
Le Roux (Capitol)
Mahogany Rush (Col)
Patti Smith (Arista)
Bob Dylan (Col)
Flash & the Pan (Epic)
Thin Lizzy (WB)
R. Vanwarmer (WB)
Ted Nugent (Epic)
Crusaders (MCA)

MEDIUM ALBUMS
James Taylor (Col)
Cheap Trick (Epic)
R. Voudouris (WB)

Jay Ferguson (Arylum)

Marshall Tucker (WB)
Allman Bros. (Capricorn)
Rockets (RSO)
Billy Thorpe (Capricorn)
Charlie Daniels (Epic)

HOT ALBUMS
RL Jones (WB)
Styx (A&M)
Van Halen (WB)
Bad Co (Swan Song)
Donna Summer (Casablanca)
Journey (Col)
Supertramp (A&M)

WAYNE HARRISON, MD: Playing various cuts. Playing DUNCAN BROWN, PETER FRAMPTON, NICK GILDER, KISS, DIXIE DREGS, NEW ENGLAND and ORLEANS singles.

MOST ADDED

THIN LIZZY
Black Rose (WB) 18/15

WET WILLIE
Which One's... (Epic) 11/10

CRUSADERS
Street Life (MCA) 10/8

PATTI SMITH
Wave (Arista) 8/8

JOHN STEWART
Bombs Away (RSO) 16/7

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

MARSHALL TUCKER
Running Like... (WB) 30/18

NEW ENGLAND
New England (Infinity) 24/16

ROCKETS
Rockets (RSO) 17/15

HENRY PAUL
Grey Ghost (A&M) 20/14

TRIUMPH
Just A Game (RCA) 16/13

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BAD COMPANY
Desolation... (Swan Song) 36/35

RICKIE LEE JONES
Rickie... (WB) 39/35

SUPERTRAMP
Breakfast In... (A&M) 36/32

VAN HALEN
Van Halen II (WB) 32/27

DOOBIE BROTHERS
Minute By Minute (WB) 24/20

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Jacksonville

904-633-2785

ALBUMS ADDED
Carlie (A&M)
Thin Lizzy (WB)
Wet Willie (Epic)
Jim Capaldi (RSO)
R. Frapp (Polydor)
Dixon House (Infinity)

MEDIUM ALBUMS
Charlie Daniels (Epic)
George Thorogood (Rounder)
Triumph (RCA)
Manfred Mann (WB)
Flash & the Pan (Epic)

HOT ALBUMS
Bad Co (Swan Song)
Van Halen (WB)
Supertramp (A&M)
RL Jones (WB)
Tycoon (Arista)
Cheap Trick (Epic)
New England (Infinity)
Frank Zappa (Zappa)
Triumph (RCA)
Manfred Mann (WB)
Thin Lizzy (WB)
Mahogany Rush (Col)
Triumph (RCA)
Terney Spencer (A&M)
Jay Ferguson (Arylum)

Memphis

901-728-0060

ALBUMS ADDED
James Taylor (Col)
Fish & the Pan (Epic)
Charlie Daniels (Epic)

MEDIUM ALBUMS
Terney Spencer (A&M)
New England (Infinity)
Rockets (RSO)
Jay Ferguson (Arylum)
Triumph (RCA)
Jan Hunter (Chrysalis)

HOT ALBUMS
Bad Co (Swan Song)

FRANK KELLY, MD: TAYLOR'S "Trucker" PAN'S "Peter" DANIELS' "Reflection." Playing JOHN STEWART, TED NUGENT, STYX, ORLEANS, WINGS, ROGER VOUDOURIS and TYCOON singles.

WZZR rock103

ALBUMS ADDED
James Taylor (Col)
Fish & the Pan (Epic)
Charlie Daniels (Epic)

MEDIUM ALBUMS
Terney Spencer (A&M)
New England (Infinity)
Rockets (RSO)
Jay Ferguson (Arylum)
Triumph (RCA)
Jan Hunter (Chrysalis)

HOT ALBUMS
Bad Co (Swan Song)

Nashville

615-244-9532

ALBUMS ADDED
Thin Lizzy (WB)
Wet Willie (Epic)
Mychael (Free Flight)
R. Vanwarmer (WB)

MEDIUM ALBUMS
Dixie Dregs (Capricorn)
Tycoon (Arista)
Marshall Tucker (WB)
Dire Straits (WB)
Poco (MCA)
Allman Bros. (Capricorn)
MCA (Capitol)
George Benson (WB)
Jay Ferguson (Arylum)
New England (Infinity)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Doobie Bros. (WB)
Van Halen (WB)
RL Jones (WB)
Charlie Daniels (Epic)
James Taylor (Col)
Journey (Col)
Styx (A&M)
Cheap Trick (Epic)

JAZZ ALBUMS
Grover Washington (Elektra)

103.3

ALBUMS ADDED
Thin Lizzy (WB)
Wet Willie (Epic)
Mychael (Free Flight)
R. Vanwarmer (WB)

MEDIUM ALBUMS
Dixie Dregs (Capricorn)
Tycoon (Arista)
Marshall Tucker (WB)
Dire Straits (WB)
Poco (MCA)
Allman Bros. (Capricorn)
MCA (Capitol)
George Benson (WB)
Jay Ferguson (Arylum)
New England (Infinity)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
Doobie Bros. (WB)
Van Halen (WB)
RL Jones (WB)
Charlie Daniels (Epic)
James Taylor (Col)
Journey (Col)
Styx (A&M)
Cheap Trick (Epic)

New Orleans

504-529-1212

ALBUMS ADDED
Earl Klugh (UA)
Herbie Hancock (Col)
Raydio (Arista)
L.L. Smith (Col)
Crusaders (MCA)
Tim Waitsberg (MCA)
RL Jones (WB)

MEDIUM ALBUMS
Nicolette Larson (WB)
Eddie Money (Col)
Ian Matthews (Mushroom)
Bee Gees (RSO)
Styx (A&M)
Poco (MCA)
Tycoon (Arista)
Police (A&M)
Frank Zappa (Zappa)
Toto (Col)
Cheap Trick (Epic)
Allman Bros. (Capricorn)
Roxy Music (A&M)

HOT ALBUMS
Wings (Col)
MCA (Capitol)
Doobie Bros. (WB)
Styx (A&M)
Supertramp (A&M)
George Harrison (Dark Horse)
Roger Voudouris (WB)
Bad Co (Swan Song)
Orleans (Infinity)
RL Jones (WB)
Rod Stewart (WB)

WNO

ALBUMS ADDED
James Taylor (Col)
New England (Infinity)
Le Roux (Capitol)
Joe Jackson (A&M)
Ron Wood (Col)
Charlie Daniels (Epic)
Blackfoot (A&M)
John Stewart (RSO)

MEDIUM ALBUMS
Nicolette Larson (WB)
Eddie Money (Col)
Ian Matthews (Mushroom)
Bee Gees (RSO)
Styx (A&M)
Poco (MCA)
Tycoon (Arista)
Police (A&M)
Frank Zappa (Zappa)
Toto (Col)
Cheap Trick (Epic)
Allman Bros. (Capricorn)
Roxy Music (A&M)

HOT ALBUMS
Wings (Col)
MCA (Capitol)
Doobie Bros. (WB)
Styx (A&M)
Supertramp (A&M)
George Harrison (Dark Horse)
Roger Voudouris (WB)
Bad Co (Swan Song)
Orleans (Infinity)
RL Jones (WB)
Rod Stewart (WB)

New Orleans

504-837-2424

ALBUMS ADDED
Eng. Dan & J.F. Coley (Big Tree)
Van Halen (WB)
George Benson (WB)
Marshall Tucker (WB)
Beach Boys (Caribou)
Badfinger (Elektra)
Jay Ferguson (Arylum)
Bob Welch (Capitol)
Journey (Col)
Eliis Costello (Col)

MEDIUM ALBUMS
Nicolette Larson (WB)
Eddie Money (Col)
Ian Matthews (Mushroom)
Bee Gees (RSO)
Styx (A&M)
Poco (MCA)
Tycoon (Arista)
Police (A&M)
Frank Zappa (Zappa)
Toto (Col)
Cheap Trick (Epic)
Allman Bros. (Capricorn)
Roxy Music (A&M)

HOT ALBUMS
Wings (Col)
MCA (Capitol)
Doobie Bros. (WB)
Styx (A&M)
Supertramp (A&M)
George Harrison (Dark Horse)
Roger Voudouris (WB)
Bad Co (Swan Song)
Orleans (Infinity)
RL Jones (WB)
Rod Stewart (WB)

WRNO

ALBUMS ADDED
James Taylor (Col)
New England (Infinity)
Le Roux (Capitol)
Joe Jackson (A&M)
Ron Wood (Col)
Charlie Daniels (Epic)
Blackfoot (A&M)
John Stewart (RSO)

MEDIUM ALBUMS
Nicolette Larson (WB)
Eddie Money (Col)
Ian Matthews (Mushroom)
Bee Gees (RSO)
Styx (A&M)
Poco (MCA)
Tycoon (Arista)
Police (A&M)
Frank Zappa (Zappa)
Toto (Col)
Cheap Trick (Epic)
Allman Bros. (Capricorn)
Roxy Music (A&M)

HOT ALBUMS
Wings (Col)
MCA (Capitol)
Doobie Bros. (WB)
Styx (A&M)
Supertramp (A&M)
George Harrison (Dark Horse)
Roger Voudouris (WB)
Bad Co (Swan Song)
Orleans (Infinity)
RL Jones (WB)
Rod Stewart (WB)

New Orleans

504-837-2424

ALBUMS ADDED
Eng. Dan & J.F. Coley (Big Tree)
Van Halen (WB)
George Benson (WB)
Marshall Tucker (WB)
Beach Boys (Caribou)
Badfinger (Elektra)
Jay Ferguson (Arylum)
Bob Welch (Capitol)
Journey (Col)
Eliis Costello (Col)

MEDIUM ALBUMS
Nicolette Larson (WB)
Eddie Money (Col)
Ian Matthews (Mushroom)
Bee Gees (RSO)
Styx (A&M)
Poco (MCA)
Tycoon (Arista)
Police (A&M)
Frank Zappa (Zappa)
Toto (Col)
Cheap Trick (Epic)
Allman Bros. (Capricorn)
Roxy Music (A&M)

HOT ALBUMS
Wings (Col)
MCA (Capitol)
Doobie Bros. (WB)
Styx (A&M)
Supertramp (A&M)
George Harrison (Dark Horse)
Roger Voudouris (WB)
Bad Co (Swan Song)
Orleans (Infinity)
RL Jones (WB)
Rod Stewart (WB)

WNO

ALBUMS ADDED
James Taylor (Col)
New England (Infinity)
Le Roux (Capitol)
Joe Jackson (A&M)
Ron Wood (Col)
Charlie Daniels (Epic)
Blackfoot (A&M)
John Stewart (RSO)

MEDIUM ALBUMS
Nicolette Larson (WB)
Eddie Money (Col)
Ian Matthews (Mushroom)
Bee Gees (RSO)
Styx (A&M)
Poco (MCA)
Tycoon (Arista)
Police (A&M)
Frank Zappa (Zappa)
Toto (Col)
Cheap Trick (Epic)
Allman Bros. (Capricorn)
Roxy Music (A&M)

HOT ALBUMS
Wings (Col)
MCA (Capitol)
Doobie Bros. (WB)
Styx (A&M)
Supertramp (A&M)
George Harrison (Dark Horse)
Roger Voudouris (WB)
Bad Co (Swan Song)
Orleans (Infinity)
RL Jones (WB)
Rod Stewart (WB)

New Orleans

504-837-2424

ALBUMS ADDED
Eng. Dan & J.F. Coley (Big Tree)
Van Halen (WB)
George Benson (WB)
Marshall Tucker (WB)
Beach Boys (Caribou)
Badfinger (Elektra)
Jay Ferguson (Arylum)
Bob Welch (Capitol)
Journey (Col)
Eliis Costello (Col)

MEDIUM ALBUMS
Nicolette Larson (WB)
Eddie Money (Col)
Ian Matthews (Mushroom)
Bee Gees (RSO)
Styx (A&M)
Poco (MCA)
Tycoon (Arista)
Police (A&M)
Frank Zappa (Zappa)
Toto (Col)
Cheap Trick (Epic)
Allman Bros. (Capricorn)
Roxy Music (A&M)

HOT ALBUMS
Wings (Col)
MCA (Capitol)
Doobie Bros. (WB)
Styx (A&M)
Supertramp (A&M)
George Harrison (Dark Horse)
Roger Voudouris (WB)
Bad Co (Swan Song)
Orleans (Infinity)
RL Jones (WB)
Rod Stewart (WB)

Zoni

SOUTH

FM100 Oklahoma City 405-631-8881

ALBUMS ADDED
 Ted Nugent (Epic)
 Lee Ritson (Elektra)
 Wet Willie (Epic)
 Crusaders (MCA)

MEDIUM ALBUMS
 George Harrison (Dark Horse)
 Billy Thorpe (Capricorn)
 Spyro Gyra (Infinity)
 Joe Jackson (A&M)
 John Hall (ARC-Coll)
 Ian Hunter (Chrysalis)
 Leah Kunkel (Col)
 Ron Wood (Col)
 Doucette (Mushroom)
 Herman Brood (Ariola)
 Hoffend (Epic)
 Teaze (Capitol)
 Carillo (A&I)
 Runner (Island)
 Patti Smith (Arista)
 Thin Lizzy (WB)
 Dave Dregg (Capricorn)

RON TYLER, MD: HARRISON's "Guilty" "Blow" "Every-one" SPYRO's "Romanticism" HUNTER's "Night WOOD's" "Dance" DOUCETTE's "Buddy" BROOD's "Saturday Night" WINE's "Dynamite" SMITH's "Star" LIZZY's "Give It Up" DREGG's "Punk" ZAPPA's "Foot" METHEMY's "The Stewart's" "Gold" LE ROUX's "Feel It" ENGLAND's "Lose" DOOBIE's "Title" "FOOL" SU-PERTRAMP's "Home" "Stranger" "Logical" Title WAR-RIORS's "City" BAD CO's "Fantasy" "Circle" "Time" MANN's "Angel" "Gate" "I Am" BENSON's "Melody" "Nassau" HARRIS's "Sister" "Cowgirl" Title TAYLOR's "B.S.U.R." VAN HALEN's "Dance" "Guitar" "I Wanna" "Ways" "Touchin'" "Dream" JONES's "Joint" "Blood" "Chuck" "Texaco" ALLMAN's "Sail" "Crazy" "Pegasus" Playing THE WHO, A.R.S., ELO, ORLEANS, STEVE and WINGS singles.

ZETA Orlando 305-298-5510

ALBUMS ADDED
 Thin Lizzy (WB)
 Patti Smith (Arista)
 Sparks (Elektra)

MEDIUM ALBUMS
 New England (Infinity)
 Sweet (Capitol)
 Marshall Tucker (WB)
 Journey (Col)
 Jay Ferguson (Arylum)
 Le Roux (Capitol)
 RL Jones (WB)
 Triumph (RCA)
 Susan (RCA)
 Mahogany Rush (Col)
 Warriors (A&M)
 Rockets (A&M)
 Ian Hunter (Chrysalis)
 Graham Parker (Arista)

HOT ALBUMS
 Herman Brood (Ariola)
 Frank Zappa (Zappa)

HOT ALBUMS
 Henry Paul (A&I)
 Supertramp (A&M)
 Cheap Trick (Epic)
 Van Halen (WB)
 Bad Co (Svan Song)
 Marshall Tucker (WB)
 Journey (Col)
 Jay Ferguson (Arylum)
 Le Roux (Capitol)
 RL Jones (WB)
 Triumph (RCA)
 Susan (RCA)
 Mahogany Rush (Col)
 Warriors (A&M)
 Rockets (A&M)
 Ian Hunter (Chrysalis)
 Graham Parker (Arista)

BILL MIMS, MD: Playing various cuts. Playing PETER FRAMPTON, TED NUGENT, A.R.S., THE WHO, ROBERT STEWART, M.C.H., BOB SEGER, STYX, TYCOON and OR-LEANS singles.

XL102 Richmond 804-282-9731

ALBUMS ADDED
 Wet Willie (Epic)
 Mike Cross (Moonlight)
 Thin Lizzy (WB)
 Link Wray (Vista)

MEDIUM ALBUMS
 Allman Bros. (Capricorn)
 Supertramp (A&M)
 Bad Co (Svan Song)
 Marshall Tucker (WB)
 M.C.H. (Capitol)
 Joe Jackson (A&M)
 Van Halen (WB)
 Cheap Trick (Epic)
 Lowell George (WB)
 Marshall Tucker (WB)
 Doobie Bros. (WB)
 Blackfoot (A&I)

JAZZ ALBUMS
 Pat Metheny (ECM WB)
 Ian Hunter (Chrysalis)
 John Stewart (RSO)
 Rockets (A&M)
 Henry Paul (A&I)
 Thin Lizzy (WB)
 Blondie (Chrysalis)
 John Stewart (RSO)
 Rockets (A&M)
 Henry Paul (A&I)
 Thin Lizzy (WB)
 Blackfoot (A&I)
 Pat Metheny (ECM WB)
 Missouri (Polydor)
 Le Roux (Capitol)
 Orleans (Infinity)
 Warriors (A&M)
 Herman Brood (Ariola)
 Manfred Mann (WB)
 JAZZ ALBUMS
 Spyro Gyra (Infinity)
 Richard Tee (Col)
 Pat Metheny (ECM WB)
 Dale Jacobs (Epic)
 Tom Weir (MCA)
 Sawind (Meridian)
 Grover Washington (Elektra)
 Joe Sample (MCA)

ROB CHERRY, MD: Playing various cuts. Playing RU-MOR, ELO, KINKS (Both), WINGS, SAMMY HAGAR, RO-STEWART and POCO singles.

WXLN 97ROCK Savannah 912-233-9211

ALBUMS ADDED
 Runner (Island)
 Grover Washington (Elektra)
 Patti Smith (Arista)
 Wet Willie (Epic)
 Pat Metheny (ECM WB)
 Carillo (A&I)
 Thin Lizzy (WB)
 Mark Colby (Col)

MEDIUM ALBUMS
 Allman Bros. (Capricorn)
 Doobie Bros. (WB)
 Bad Co (Svan Song)
 Marshall Tucker (WB)
 Doobie Bros. (WB)
 Charlie Daniels (Epic)
 Graham Parker (Arista)
 Elvis Costello (Col)
 Roxy Music (A&I)

JAZZ ALBUMS
 Spyro Gyra (Infinity)
 Ramsey Lewis (Col)
 Steve Grossman (Arylum)
 E. Jefferson (Muse)
 H. Jones (Muse)
 John Klemmer (MCA)
 Art Farmer/Jim Hall (CTI)
 Hubert Laws (Col)
 Grover Washington (Elektra)
 P. Austin (CTI)
 Mongo Santamaria (Col)
 Milt Jackson (Pablo)

CHARLIE DANIELS (Epic)
 Marshall Tucker (Capricorn)
 Lowell George (WB)
 Jay Ferguson (Arylum)
 Tycoon (Arista)
 Tim Weinberg (MCA)
 Duncan Browne (Sire)
 Eng. Dan & J.F. Coley (Big Tree)
 Joe Jackson (A&M)

HOT ALBUMS
 Supertramp (A&M)
 RL Jones (WB)
 Spyro Gyra (Infinity)
 Bad Co (Svan Song)
 George Harrison (Dark Horse)
 POCO (MCA)
 Blackfoot (A&I)
 Dixie Dregg (Capricorn)

BRUCE COTTON, PD/MIKE MILLER, MD: Playing various cuts. Playing ELO and KINKS singles.

98ROCK Tampa 813-391-9988

ALBUMS ADDED
 Thin Lizzy (WB)
 Mahogany Rush (Col)
 Ted Nugent (Epic)

MEDIUM ALBUMS
 Patti Smith (Arista)
 Rockets (RSO)
 Herman Brood (Ariola)
 Charlie Daniels (Epic)
 Marshall Tucker (WB)
 Ron Wood (Col)
 Triumph (RCA)
 Sweet (Capitol)

HOT ALBUMS
 Supertramp (A&M)
 RL Jones (WB)
 Spyro Gyra (Infinity)
 Bad Co (Svan Song)
 George Harrison (Dark Horse)
 POCO (MCA)
 Blackfoot (A&I)
 Dixie Dregg (Capricorn)

NICK VAN CLEEVE, MD: Playing various cuts. Playing PETER FRAMPTON, THE WHO, TYCOON, BOB SEGER, DOOBIE BROTHERS singles.

WQDR Raleigh 919-832-8311

ALBUMS ADDED
 John Stewart (RSO)
 Tycoon (Arista)
 Jim Capaldi (RSO)
 Sutherland Bros. (Col)
 Crusaders (MCA)
 Earl Klugh (UA)

MEDIUM ALBUMS
 Rockets (RSO)
 John Hall (ARC-Coll)
 Herman Brood (Ariola)
 Journey (Col)
 Dixie Dregg (Capricorn)
 Ron Wood (Col)
 Patti Smith (Arista)
 New England (Infinity)
 JL Lewis (Elektra)
 Manfred Mann (WB)
 Doucette (Mushroom)
 Duke Jopster (Mercury)
 Henry Paul (A&I)
 Mahogany Rush (Col)
 Van Halen (WB)

HOT ALBUMS
 Allman Bros. (Capricorn)
 RL Jones (WB)
 Bad Co (Svan Song)
 Supertramp (A&M)
 Charlie Daniels (Epic)
 Blackfoot (A&I)
 Tarney Spencer (A&M)
 Suzi Quatro (RSO)
 Marshall Tucker (WB)
 James Taylor (Col)
 Mike Cross (Moonlight)
 Warriors (A&M)

JAZZ ALBUMS
 Spyro Gyra (Infinity)
 Richard Tee (Col)
 Pat Metheny (ECM WB)
 Dale Jacobs (Epic)
 Tom Weir (MCA)
 Sawind (Meridian)
 Grover Washington (Elektra)
 Joe Sample (MCA)

DANIEL BRUNTY, MD: STEWART's "Gold" DREGG's "Title" "Bash" ENGLAND's "Lose" MANN's "Carol" "Gate" DOUCETTE's "Buddy" PAUL's "Title" BUSH's "Wood" WARRIORS' "City" Playing PETER FRAMPTON, KINKS and ELO singles.

WQDR Raleigh 919-832-8311

ALBUMS ADDED
 Thin Lizzy (WB)
 Farfango (RCA)
 Ted Nugent (Epic)

MEDIUM ALBUMS
 Herman Brood (Ariola)
 Charlie Daniels (Epic)
 Dixie Dregg (Capricorn)
 Jay Ferguson (Arylum)
 George Harrison (Dark Horse)
 Lowell George (WB)
 Orleans (Infinity)
 Allman Bros. (Capricorn)
 Dira Straits (WB)
 Warriors (A&M)
 Van Halen (WB)
 JAZZ ALBUMS
 Spyro Gyra (Infinity)
 Richard Tee (Col)
 Pat Metheny (ECM WB)
 Dale Jacobs (Epic)
 Tom Weir (MCA)
 Sawind (Meridian)
 Grover Washington (Elektra)
 Joe Sample (MCA)

BOB STROUD, MD/STEVE HUNTINGTON, PD: WILLIE's "Ramona" LIZZY's "Alibi" ROBINSON's "Bully" PAN's "Peter" "Rain" Playing PETER FRAMPTON, THE WHO, A.R.S., WINGS, ROGER VOUDOURIS, ELO, TYCOON, ENG. DAN & J.F. COLEY and NEW ENGLAND singles.

WXLN 97ROCK Tampa 813-366-0424

ALBUMS ADDED
 Wet Willie (Epic)
 R. Vanwarmer (WB)
 Thin Lizzy (WB)
 Blackfoot (A&I)
 McGo Tyner (Milstone)
 Tom Robinson (Harvest)
 Fish & the Pan (Epic)

MEDIUM ALBUMS
 Eddie Money (Col)
 Lowell George (WB)
 Nicolette Larson (WB)
 Jay Ferguson (Arylum)
 Cheap Trick (Epic)
 Beach Boys (Capitol)
 Bad Co (Svan Song)
 George Benson (WB)
 M.C.H. (Capitol)
 Henry Paul (A&I)
 Bob Seger (Capitol)
 Eric Clapton (RSO)
 Elvis Costello (Col)
 Michael Franks (WB)

Tubes (A&M)
HOT ALBUMS
 Supertramp (A&M)
 George Harrison (Dark Horse)
 Bob Dylan (Col)
 Allman Bros. (Capricorn)
 Doobie Bros. (WB)
 RL Jones (WB)
 Rod Stewart (WB)
 POCO (MCA)
 Orleans (Infinity)
 Bob Welch (Capitol)
 James Taylor (Col)
 John Hall (ARC-Coll)
 Marshall Tucker (WB)
 Cars (Elektra)
 Dira Straits (WB)

JAZZ ALBUMS
 Spyro Gyra (Infinity)
 Pat Metheny (ECM WB)
 Neil Larsen (Horizon)
 Bob James (Col-Tappan Zee)

BOB STROUD, MD/STEVE HUNTINGTON, PD: WILLIE's "Ramona" LIZZY's "Alibi" ROBINSON's "Bully" PAN's "Peter" "Rain" Playing PETER FRAMPTON, THE WHO, A.R.S., WINGS, ROGER VOUDOURIS, ELO, TYCOON, ENG. DAN & J.F. COLEY and NEW ENGLAND singles.

KMOD Tulsa 918-884-2810

ALBUMS ADDED
 Thin Lizzy (WB)
 Farfango (RCA)
 Ted Nugent (Epic)

MEDIUM ALBUMS
 Herman Brood (Ariola)
 Charlie Daniels (Epic)
 Dixie Dregg (Capricorn)
 Jay Ferguson (Arylum)
 George Harrison (Dark Horse)
 Lowell George (WB)
 Orleans (Infinity)
 Allman Bros. (Capricorn)
 Dira Straits (WB)
 Warriors (A&M)
 M.C.H. (Capitol)
 Eric Clapton (RSO)
 Boston (Epic)
 Gino Vannelli (A&M)
 Carlos Santana (Col)
 Rod Stewart (WB)
 Bob Dylan (Col)
 Head East (A&M)

HOT ALBUMS
 New England (Infinity)
 Thin Lizzy (WB)
 Farfango (RCA)
 Ted Nugent (Epic)

JAZZ ALBUMS
 Cap. Manzone (A&M)
 Crusaders (MCA)
 Airtro (WB)

CHARLIE WEST, MD: Playing various cuts. Playing PETER FRAMPTON, A.R.S., ELO, JOHN STEWART, WINGS (Both), TYCOON, BOB SEGER, KINKS, SPYRO GYRA and THE WHO singles.

MIDWEST

WJOL Ann Arbor 313-662-9103

ALBUMS ADDED
 Robert Fripp (Polydor)
 Tarney Spencer (A&M)
 Rochas (WB)

MEDIUM ALBUMS
 Bob Dylan (Col)
 Frank Zappa (Zappa)
 Dira Straits (WB)
 Police (A&M)
 Michael Franks (WB)
 Ian Hunter (Chrysalis)
 Ron Wood (Col)
 Rockets (RSO)
 Robert Gordon (RCA)
 Charlie Daniels (Epic)
 Duncan Browne (Sire)
 Lamont Cranston (Waterhouse)
 Herman Brood (Ariola)
 Doucette (Mushroom)
 John Mayall (DMM)
 Squeeze (A&M)
 Manfred Mann (WB)
 Graham Parker (Arista)

HOT ALBUMS
 Joe Jackson (A&M)
 Allman Bros. (Capricorn)
 Marshall Tucker (WB)
 Lowell George (WB)
 Kenny Loggins (Col)
 A&W (A&I)
 Elvis Costello (Col)
 George Harrison (Dark Horse)
 Lamont Cranston (Waterhouse)
 Doobie Bros. (WB)
 Roxy Music (A&I)
 Supertramp (A&M)

JAZZ ALBUMS
 Pat Metheny (ECM WB)
 Hermon Brood (Ariola)
 Passport (A&I)
 Milt Jackson (Pablo)
 Annette Peacock (Tomato)
 J.L. Ponty (A&I)
 Zbigniew Seifert (Capitol)
 Larry Coryell (Arista)
 Rypda/DeJohanne/Vicou (ECM WB)
 T. Monk (Col)

MARIE OWENS, MD: Playing various cuts. Playing THE WHO, TED NUGENT, ELO and PETER FRAMPTON singles.

WVRT Chicago 312-777-1700

ALBUMS ADDED
 Thin Lizzy (WB)
 Jim Capaldi (RSO)
 Kansas (Kiesher)
 Bill Bruford (Polydor)

MEDIUM ALBUMS
 Cheap Trick (Epic)
 Tom Robinson (Harvest)
 Mahogany Rush (WB)
 Steve Forbert (Nemperor)
 Ian Hunter (Chrysalis)
 Van Halen (WB)
 George Thorogood (Rounder)
 Hipslides (DJM)
 Flash & the Pan (Epic)
 James Taylor (Col)
 Dira Straits (WB)
 George Harrison (Dark Horse)
 Allman Bros. (Capricorn)
 Muddy Waters (Blue Sky)
 Boomtown Rats (Col)

HOT ALBUMS
 Elvis Costello (Col)
 Bob Dylan (Col)
 Roxy Music (A&I)
 Manfred Mann (WB)
 Thin Lizzy (WB)
 Doobie Bros. (WB)
 Cars (Elektra)
 Phil Manzanera (Polydor)
 Tubes (A&M)
 Tom Robinson (Harvest)
 Herman Brood (Ariola)
 Patti Smith (Arista)
 Frank Zappa (Zappa)
 Bad Co (Svan Song)
 Joe Jackson (A&M)
 Charlie Daniels (Epic)
 Pat Metheny (ECM-WB)

JAZZ ALBUMS
 Spyro Gyra (Infinity)
 Richard Tee (Col)
 Pat Metheny (ECM WB)
 Dale Jacobs (Epic)
 Tom Weir (MCA)
 Sawind (Meridian)
 Grover Washington (Elektra)
 Joe Sample (MCA)

BOB GELMS, MD: Playing various cuts. Playing PETER FRAMPTON, A.R.S., THE DADISTICS, CLIMAX BLUES BAND singles.

MOST ADDED

TED NUGENT
State Of Shock (Epic) 12/12

THIN LIZZY
Black Rose (WB) 15/12

PATTI SMITH
Wave (Arista) 12/7

HENRY PAUL
Grey Ghost (A&I) 11/5

SUTHERLAND BROTHERS
When The Night... (Col) 5/5

WET WILLIE
Which One's... (Epic) 7/5

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

IAN HUNTER
"You're Never..." (Chrysalis) 25/13

CHARLIE DANIELS
Million Mile... (Epic) 20/12

TRUIMPH
Just A Game (RCA) 14/12

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

BAD COMPANY
Desolation... (Svan Song) 33/31

SUPERTRAMP
Breakfast In... (A&M) 32/31

VAN HALEN
Van Halen II (WB) 32/28

JOURNEY
Evolution (Col) 29/24

RICKIE LEE JONES
Rickie... (A&I) 27/23

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

V-100 Appleton 414-734-9228

ALBUMS ADDED
 Henry Paul (A&I)
 Missouri (Polydor)

MEDIUM ALBUMS
 Jay Ferguson (Arylum)
 Herman Brood (Ariola)
 Blackfoot (A&I)
 Triumph (RCA)
 Graham Parker (Arista)
 Bob Dylan (Col)
 Sweet (Capitol)
 Flash & the Pan (Epic)
 Charlie Daniels (Epic)
 John Stewart (RSO)
 Patti Smith (Arista)

HOT ALBUMS
 Warriors (A&M)
 Tycoon (Arista)

DEREK RYAN, MD: Playing various cuts. Playing ELO, THE WHO and TED NUGENT singles.

WEBN Cincinnati 513-871-8500

ALBUMS ADDED
 Ian Hunter (Chrysalis)
 Triumph (RCA)

MEDIUM ALBUMS
 Cars (Elektra)
 Lowell George (WB)
 Graham Parker (Arista)

HOT ALBUMS
 Van Halen (WB)
 John Stewart (RSO)

DENTON MARR, PD: HUNTER's "Daylight" "Cleveland" TRIUMPH's "Hold" PARKER's "Girls" "Japan" "Passion" ROD's "Bitch" "Females" "Shadow" BAD CO's "Allanta" "Fantasy" "Circles" "Evil" Playing ELO, A.R.S., STANLEY CLARKE, PETER FRAMPTON, NICK GILDER, TED NUGENT, TYCOON, ORLEANS and WINGS singles.

M105 Cleveland 216-391-1280

ALBUMS ADDED
 Ted Nugent (Epic)
 Frankie Miller (Chrysalis)
 Sutherland Bros. (Col)

MEDIUM ALBUMS
 Bob Welch (Capitol)
 Blondie (Chrysalis)
 Carillo (A&I)
 Bob Dylan (Col)
 Henry Paul (A&I)
 RL Jones (WB)
 Suzi Quatro (RSO)
 Tubes (A&M)
 Wild Cherry (Epic)

HOT ALBUMS
 Bad Co (Svan Song)
 Cheap Trick (Epic)
 Journey (Col)
 Rod Stewart (WB)
 Jay Ferguson (Arylum)
 Van Halen (WB)
 George Harrison (Dark Horse)
 Tycoon (Arista)
 The Babys (Chrysalis)
 Doobie Bros. (WB)
 New England (Infinity)
 Supertramp (A&M)
 James Taylor (Col)

ERIC STEVENS, PD: Playing various cuts. Playing KISS, PETER FRAMPTON and THE WHO singles.

Dayton 513-224-1501

ALBUMS ADDED
 Henry Paul (A&I)

MEDIUM ALBUMS
 Journey (Col)
 Charlie Daniels (Epic)
 Dira Straits (WB)
 Cheap Trick (Epic)
 Frank Zappa (Zappa)
 Carillo (A&I)
 Allman Bros. (Capricorn)
 Eddie Money (Col)
 George Harrison (Dark Horse)
 Lowell George (WB)

JAZZ ALBUMS
 George Benson (WB)

SEAN SCOTT, MD/CHUCK BROWNING, PD: Playing various cuts. Playing PETER FRAMPTON single.

94.3 THE ROCKWAL Elgin 312-741-7700

ALBUMS ADDED
 Airtro (WB)
 Jay McShann (A&I)
 R&R High School (Sire)
 B. Tchaikovsky (Radar)
 Eddie & Hot Rods (Imp)

MEDIUM ALBUMS
 Supertramp (A&M)
 Roomful of Blues (Antilles)
 Steve Forbert (Nemperor)
 Steve Goodman (Arylum)
 Doveschild (Adolph)
 Patti Smith (Arista)
 Lamont Cranston (Waterhouse)
 Charlie Daniels (Epic)
 Tubes (A&M)
 Fabulous Poodles (Epic)
 Manfred Mann (WB)
 J.L. Ponty (A&I)
 Spyro Gyra (Infinity)
 Passport (A&I)
 John Klemmer (MCA)
 Ben Sidran (Arista)

HOT ALBUMS
 Allman Bros. (Capricorn)
 RL Jones (WB)
 Dixie Dregg (Capricorn)
 Henry Paul (A&I)
 Marshall Tucker (WB)
 Graham Parker (Arista)
 J.L. Lewis (Elektra)
 Emmylou Harris (WB)
 Link Wray (Vista)
 Jay Jackson (A&M)
 Cars (Elektra)
 Fish & the Pan (Epic)
 Jennifer Warnes (Arista)
 Lowell George (WB)
 Charlie Daniels (Epic)
 JAZZ ALBUMS
 Pat Metheny (ECM-WB)
 Auracle (Chrysalis)
 Spyro Gyra (Infinity)
 Joe Sample (MCA)
 John McLaughlin (Col)
 Steve Grossman (A&I)
 Basia/Gillette (Pablo)

WALLY LEISERING, MD: Playing various cuts. Playing TED NUGENT, A.R.S., KINKS and SAMMY HAGAR singles.

Chicago 312-266-9600

ALBUMS ADDED
 Mahogany Rush (Col)
 Thin Lizzy (WB)
 Billy Thorpe (Capricorn)
 Ted Nugent (Epic)

MEDIUM ALBUMS
 New England (Infinity)
 Blackfoot (A&I)
 Triumph (RCA)
 Graham Parker (Arista)
 Frank Zappa (Zappa)
 Police (A&M)
 Gambler (EMI Arista)
 Manfred Mann (WB)
 Robert Fuchsman (Arista)
 Dwight Twilley (Shelter-Arista)
 Flash & the Pan (Epic)
 Jay Ferguson (Arylum)
 Ron Wood (Col)
 UFO (Chrysalis)

HOT ALBUMS
 Cheap Trick (Epic)
 Supertramp (A&M)
 Bob Dylan (Col)

HOT ALBUMS
 Sweet (Capitol)
 Avary (Epic)
 Bob Dylan (Col)

TOM OWENS, PD/MD: Playing various cuts. Playing KANSAS, NICK GILDER, A.R.S., PETER FRAMPTON, LRB and WINGS single.

94.1 'SAIL-FM Cincinnati 513-921-0594

ALBUMS ADDED
 None

MEDIUM ALBUMS
 Elvir Costello (Col)
 The Babys (Chrysalis)
 Eddie Money (Col)
 Cars (Elektra)
 Van Halen (WB)

HOT ALBUMS
 Rod Stewart (WB)
 Toto (Col)
 Supertramp (A&M)
 George Harrison (Dark Horse)
 Doobie Bros. (WB)
 Rod Stewart (WB)
 James Taylor (Col)
 Allman Bros. (Capricorn)
 Dira Straits (WB)

STEVE RUNNER, MD: Playing various cuts. Playing ELO and PETER FRAMPTON singles.

Q-FM-96 Columbus 614-224-1271

ALBUMS ADDED
 Blackfoot (A&I)
 Patti Smith (Arista)
 Herman Brood (Ariola)
 Ted Nugent (Epic)
 James Taylor (Col)

MEDIUM ALBUMS
 Marshall Tucker (WB)
 Triumph (RCA)
 Blondie (Chrysalis)
 Eddie Money (Col)
 Ian Hunter (Chrysalis)
 Ian Hunter (Chrysalis)
 Graham Parker (Arista)
 Graham Parker (Arista)

HOT ALBUMS
 Doobie Bros. (WB)
 Van Halen (WB)
 Police (A&M)
 New England (Infinity)
 Supertramp (A&M)
 Bad Co (Svan Song)

JAZZ ALBUMS
 Pat Metheny (ECM WB)
 Spyro Gyra (Infinity)
 Grover Washington (Elektra)
 John Klemmer (MCA)

MARK N'VAL, MD: Playing various cuts. Playing CHEAP TRICK (Voices) and KINKS singles.

KGGO Des Moines 515-265-6181

ALBUMS ADDED
 Ted Nugent (Epic)
 Wet Willie (Epic)
 Dixon House (Infinity)
 Le Roux (Capitol)
 Frankie Miller (Chrysalis)
 Max Webster (Capitol)

MEDIUM ALBUMS
 Patti Smith (Arista)
 Henry Paul (A&I)
 Thin Lizzy (WB)
 Flash & the Pan (Epic)
 Ian Hunter (Chrysalis)
 Orleans (Infinity)
 Rockets (RSO)
 Tarney Spencer (A&M)
 John Stewart (RSO)
 Charlie Daniels (Epic)
 Manfred Mann (WB)
 Ron Wood (Col)
 John Hall (ARC-Coll)
 Warriors (A&M)

HOT ALBUMS
 Frank Zappa (Zappa)
 George Benson (WB)
 Tycoon (Arista)
 M.C.H. (Capitol)
 James Taylor (Col)
 Supertramp (A&M)
 Allman Bros. (Capricorn)
 Molly Hatchet (Epic)
 George Harrison (Dark Horse)
 Lake (Col)
 Bad Co (Svan Song)
 Marshall Tucker (WB)
 Doobie Bros. (WB)
 Journey (Col)
 RL Jones (WB)
 Bob Dylan (Col)
 Van Halen (WB)
 Cheap Trick (Epic)
 UFO (Chrysalis)
 AC/DC (A&I)
 Billy Joel (Col)

MARK N'VAL, MD: Playing various cuts. Playing CHEAP TRICK (Voices) and KINKS singles.

WWCK 105 FM Flint 313-744-1570

ALBUMS ADDED
 Kansas (Kiesher)
 Herman Brood (Ariola)
 Henry Paul (A&I)

MEDIUM ALBUMS
 Blondie (Chrysalis)
 Cars (Elektra)
 April Wine (Capitol)
 Dira Straits (WB)
 Tubes (A&M)
 Rockets (RSO)

HOT ALBUMS
 George Thorogood (Rounder)
 Allman Bros. (Capricorn)
 Cheap Trick (Epic)
 Bad Co (Svan Song)
 Supertramp (A&M)
 Journey (Col)
 Frank Zappa (Zappa)
 Police (A&M)
 Rod Stewart (WB)
 The Babys (Chrysalis)
 Eddie Money (Col)

TIM SEGRIST, MD: Playing various cuts. Playing KISS, THE WHO, BOB SEGER and ELO singles.

the Loop Chicago 312-266-9600

ALBUMS ADDED
 Mahogany Rush (Col)
 Thin Lizzy (WB)
 Billy Thorpe (Capricorn)
 Ted Nugent (Epic)

MEDIUM ALBUMS
 New England (Infinity)
 Blackfoot (A&I)
 Triumph (RCA)
 Graham Parker (Arista)
 Frank Zappa (Zappa)
 Police (A&M)
 Gambler (EMI Arista)
 Manfred Mann (WB)
 Robert Fuchsman (Arista)
 Dwight Twilley (Shelter-Arista)
 Flash & the Pan (Epic)
 Jay Ferguson (Arylum)
 Ron Wood (Col)
 UFO (Chrysalis)

HOT ALBUMS
 Cheap Trick (Epic)
 Supertramp (A&M)
 Bob Dylan (Col)

HOT ALBUMS
 Sweet (Capitol)
 Avary (Epic)
 Bob Dylan (Col)

TOM OWENS, PD/MD: Playing various cuts. Playing KANSAS, NICK GILDER, A.R.S., PETER FRAMPTON, LRB and WINGS single.

wums Cleveland 216-781-9867

ALBUMS ADDED
 Spyro Gyra (Infinity)
 Thin Lizzy (WB)
 I.C. HouseRockers (MCA)
 Ted Nugent (Epic)

MEDIUM ALBUMS
 Patti Smith (Arista)
 Marc Tannor (Elektra)
 Fish & the Pan (Epic)
 Bob Welch (Capitol)
 Eddie Money (Col)
 Police (A&M)
 Warriors (A&M)
 Sparks (Elektra)
 Bob Dylan (Col)
 George Harrison (Dark Horse)
 Tycoon (Arista)
 M.C.H. (Capitol)
 Charlie Daniels (Epic)
 Wet Willie (Epic)
 New England (Infinity)
 Jay Ferguson (Arylum)

HOT ALBUMS
 Doobie Bros. (WB)
 Blondie (Chrysalis)
 Ian Hunter (Chrysalis)
 Bad Co (Svan Song)
 Cheap Trick (Epic)
 Van Halen (WB)
 Rockets (RSO)
 Journey (Col)
 John Stewart (RSO)
 Supertramp (A&M)
 RL Jones (WB)
 Dira Straits (WB)
 Suzi Quatro (RSO)
 Allman Bros. (Capricorn)
 Roxy Music (A&I)
 Ron Wood (Col)
 James Taylor (Col)
 The Babys (Chrysalis)
 Rod Stewart (WB)
 POCO (MCA)

KEITH WRIGHT, PD/DAVID LUCZAK, MD: Playing various cuts. Playing PETER FRAMPTON, THE BABYS, A.R.S., NICK GILDER, THE WHO and FAITH BAND

MIDWEST

KY/102 - Kansas City

816-753-4567

ALBUMS ADDED
Mongrel (Col)
Billy Thorpe (Capricorn)
Runner (Island)

HOT ALBUMS
Nad Co (Swan Song)
Van Halen (WB)
Supertramp (A&M)
New England (Infinity)
RL Jones (WB)
Joe Jackson (A&M)
John Stewart (RSO)
The Babys (Chrysalis)
Tycoon (Arista)

MEDIUM ALBUMS
Ian Hunter (Chrysalis)
Blackfoot (A&M)
Missouri (Polydor)
Triumph (RCA)
Charlie Daniels (Epic)
Torney Spencer (A&M)
Flash & the Pan (Epic)

JOE MCCABE, MD: Playing various cuts. Playing B. TCHAIKOVSKY, TED NUGENT, A.R.S., PETER FRAMPTON and NICK GILDER singles.

101-FM Lansing

617-393-1320

ALBUMS ADDED
Thin Lizzy (WB)
Flash & the Pan (Epic)
Ted Nugent (Epic)

HOT ALBUMS
Van Halen (WB)
Journey (Col)
Supertramp (A&M)
Bad Co (Swan Song)
George Thorogood (Rounder)
Cheap Trick (Epic)
Joe Jackson (A&M)
Warriors (A&M)
Marshall Tucker (WB)
Patti Smith (Arista)

MEDIUM ALBUMS
Triumph (RCA)
Herman Brood (Arista)
Sweet (Capitol)
Ian Hunter (Chrysalis)
Warriors (A&M)
Torney Spencer (A&M)
Manfred Mann (WB)
New England (Infinity)
Tycoon (Arista)

JAZZ ALBUMS
Pat Metheny (ECM/WB)

DAVE LANGE, PD: Playing various cuts. Playing STYX, THE BABYS, ELO, JAY FERGUSON, CARL, ROXY MUSIC, DUNCAN BROWNE and PETER FRAMPTON singles.

FM 102.1 Lincoln

402-432-8565

ALBUMS ADDED
None

MEDIUM ALBUMS
George Harrison (Dark Horse)
RL Jones (WB)
Cheap Trick (Epic)
Tycoon (Arista)
Nad Co (Swan Song)

HOT ALBUMS
Poco (MCA)
Bob Welch (Capitol)

HOT ALBUMS
Orion (Infinity)
Supertramp (A&M)
James Taylor (Col)
Doobie Bros (WB)

RICH MEYER, MD: POCO's "Heart", "Crazy", "Barbados", "Goodbye", SUPERTRAMP's Title "Goodbye", "Logical", "Playing WINGS single.

WIBA-FM Madison

608-274-5450

ALBUMS ADDED
Sutherland Bros (Col)
Le Roux (Capitol)
Arista (WB)
I.C. HouseRockers (MCA)
Thin Lizzy (WB)
Eddie Jefferson (Muse)
Roches (WB)

MEDIUM ALBUMS
Rockets (RSO)
Pat Metheny (ECM/WB)
Van Halen (WB)
AJ Stewart (Arista)
Poco (MCA)
Allman Bros. (Capricorn)
Bad Co (Swan Song)
Ian Hunter (Chrysalis)
Journey (Col)
MC&M (Capitol)

HOT ALBUMS
RL Jones (WB)
Manfred Mann (WB)
John Stewart (RSO)
Patti Smith (Arista)
Carl (Elektra)
Supertramp (A&M)
Marshall Tucker (WB)

SCOTT WATSON, MD: Playing various cuts. Playing KINGS, GRAHAM PARKER and SAMMY HAGAR singles.

WIBA-FM Madison

608-274-5450

ALBUMS ADDED
Steve Forbert (Memphis)
Flash & the Pan (Epic)
Eliel Costello (Col)
Bob Dylan (Col)
John Hall (ARC/Col)
Joe Jackson (A&M)
James Taylor (Col)

JAZZ ALBUMS
McCoy Tyner (Fantasy)
John Abercrombie (ECM/WB)
George Benson (WB)
Blue Montrose (Arista)
Dave Brubeck (Dir. Disc)
Coryell/Brubeck (Dir. Disc)
Double Image (ECM/WB)
L.L. Smith (Col)
Joe Sample (MCA)
Charles Mingus (A&T)
J. McLean (RCA)

HOT ALBUMS
Richard Davis (Muse)
Bill Evans (WB)
Bill Evans (Fantasy)
Woody Herman (Capitron)
John Klemmer (MCA)
Earl Bigh (UA)
John McLaughlin (Col)

LISA CATALONA, MD: Playing various cuts.

Madison

608-837-8692

ALBUMS ADDED
Arista (Epic)
Ted Nugent (Epic)

MEDIUM ALBUMS
Marshall Tucker (WB)
Ron Wood (Col)
Ian Hunter (Chrysalis)
Mahogany Rush (Col)
John Stewart (RSO)
Jay Ferguson (Asylum)
Thin Lizzy (WB)
Blackfoot (A&M)
New England (Infinity)
Tom Robinson (Harvest)
Sweet (Capitol)
The Babys (Chrysalis)

LES COOR, MD: Playing various cuts. Playing ELO, BOB SEGER and DOOBIE BROTHERS singles.

WLPX 97 fm Milwaukee

414-342-1111

ALBUMS ADDED
Thin Lizzy (WB)
John Stewart (RSO)

HOT ALBUMS
Bad Co (Swan Song)
James Taylor (Col)
Marshall Tucker (WB)
RL Jones (WB)
Cheap Trick (Epic)
Supertramp (A&M)
Van Halen (WB)
Head East (A&M)
Journey (Col)

MEDIUM ALBUMS
Jay Ferguson (Asylum)
Torney Spencer (A&M)
Warriors (A&M)
Joe Jackson (A&M)
Supertramp (A&M)
Blackfoot (A&M)

BOHRIN BEAM, MD: LIZZY'S "Give Up" STEWART'S "Gold" JACKSON'S "Going" TUCKER'S Title "Friend" Playing PETER FRAMPTON and TED NUGENT singles.

KQ Minneapolis

612-545-6801

ALBUMS ADDED
Pat Metheny (ECM/WB)
Patti Smith (Arista)

MEDIUM ALBUMS
Rockets (RSO)
James Taylor (Col)
Molly Hatchet (Epic)
Warriors (A&M)
Lamont Cranston (Waterhouse)
Van Halen (WB)
Cars (Elektra)
Journey (Col)
George Thorogood (Rounder)
Blackfoot (A&M)
Frank Zappa (Zappa)

HOT ALBUMS
Henry Paul (A&T)
Triumph (RCA)
The Babys (Chrysalis)

MARY SULLIVAN, AS: PD: Playing various cuts. Playing PETER FRAMPTON and TED NUGENT singles.

KFMH Muscatine

319-263-2512

ALBUMS ADDED
Danny Kriman (DJM)
Crusaders (MCA)
Arista (WB)
Beckmeier Bros. (Casablanca)
Runner (Island)
Jennifer Warnes (Arista)
Thin Lizzy (WB)
Annalita Peach (Tomato)
Lenny Hall (A&M)
Lee Ritenour (Elektra)
TMG (A&M)
Chuck Mangione (A&M)
Jimmy McShann (A&T)
I.C. HouseRockers (MCA)
Morningstar (Col)

MEDIUM ALBUMS
Mae Webster (Capitol)
Orion (Infinity)
John Hall (ARC/Col)
Link Wray (Vista)
Henry Paul (A&T)
New England (Infinity)
Mahogany Rush (Col)
Journey (Col)

HOT ALBUMS
Donnette (Mushroom)
Faith Band (Village-Merc)
Le Roux (Capitol)
Missouri (Polydor)
Marc Tannor (Elektra)
Bad Co (Swan Song)
Ian Hunter (Chrysalis)
Marshall Tucker (WB)
Torney Spencer (A&M)
George Harrison (Dark Horse)
Pat Metheny (ECM/WB)
James Taylor (Col)
Gambler (EM-America)
Bob Dylan (Col)
Duke Jupiter (Mercury)

LISA CATALONA, MD: Playing various cuts.

KFMH Muscatine

319-263-2512

ALBUMS ADDED
Thin Lizzy (WB)
Sutherland Bros (Col)
Jim Capaldi (RSO)
Wet Willie (WB)
Tim Moore (Asylum)
Bill Bryfogle (Polydor)
Annalita Peach (Tomato)
Lenny Hall (A&M)
Lee Ritenour (Elektra)
TMG (A&M)
Chuck Mangione (A&M)
Jimmy McShann (A&T)
I.C. HouseRockers (MCA)
Morningstar (Col)

MEDIUM ALBUMS
Mae Webster (Capitol)
Orion (Infinity)
John Hall (ARC/Col)
Link Wray (Vista)
Henry Paul (A&T)
New England (Infinity)
Mahogany Rush (Col)
Journey (Col)

HOT ALBUMS
Donnette (Mushroom)
Faith Band (Village-Merc)
Le Roux (Capitol)
Missouri (Polydor)
Marc Tannor (Elektra)
Bad Co (Swan Song)
Ian Hunter (Chrysalis)
Marshall Tucker (WB)
Torney Spencer (A&M)
George Harrison (Dark Horse)
Pat Metheny (ECM/WB)
James Taylor (Col)
Gambler (EM-America)
Bob Dylan (Col)
Duke Jupiter (Mercury)

LISA CATALONA, MD: Playing various cuts.

Z92 Omaha

402-692-6300

ALBUMS ADDED
Thin Lizzy (WB)
Patti Smith (Arista)

MEDIUM ALBUMS
Journey (Col)
Cheap Trick (Epic)
Bad Co (Swan Song)
Van Halen (WB)
Frank Zappa (Zappa)
Tycoon (Arista)
Patti Smith (Arista)
April Wine (Capitol)
Eddie Money (Col)
Hobbs (RSO)
Warriors (A&M)
The Babys (Chrysalis)

HOT ALBUMS
Supertramp (A&M)
Bad Co (Swan Song)
MC&M (Capitol)
Police (A&M)
Poco (MCA)
Rod Stewart (WB)
Roxy Music (Arista)
Marc Tannor (Elektra)
Jay Ferguson (Asylum)
George Harrison (Dark Horse)
Orion (Infinity)
Bob Welch (Capitol)
Warriors (A&M)

JOE BROOD, MD: LIZZY'S "Sarah" "Get Out" SMITH'S "Frederick" TAYLOR'S "B.S.U.R." "Trucker" "The TUCKER'S "I tend" COMBOS' "BOY'S "Dancer" "Ain't" "GIRL" ORLIANS' "Time" "Throw" "Easy" WARRIORS' "City"

KQ98 Omaha

712-322-4041

ALBUMS ADDED
None

MEDIUM ALBUMS
Allman Bros. (WB)
George Harrison (Dark Horse)
Rod Stewart (WB)
Orion (Infinity)
Styx (A&M)
Tycoon (Arista)
Billy Joel (Col)
Ron Wood (WB)
John Stewart (RSO)
Roxy Music (Arista)
The Babys (Chrysalis)
Poco (MCA)
Jay Ferguson (Asylum)
Charlie Daniels (Epic)
Warriors (A&M)

HOT ALBUMS
Ian Hunter (Chrysalis)
Bad Co (Swan Song)
Supertramp (A&M)
RL Jones (WB)
Doobie Bros (WB)
Van Halen (WB)
Cheap Trick (Epic)
Bob Dylan (Col)
James Taylor (Col)
Journey (Col)
Patti Smith (Arista)
Marshall Tucker (WB)
MC&M (Capitol)
Dire Straits (WB)
Molly Hatchet (Epic)
Jazz Albums
Pat Metheny (ECM/WB)

BARRY TAIT, MD: HUNTER'S "Daylight" "Backyard" "Blood" "Chuck" TAYLOR'S "Company" "Day Tripper" JOURNEY'S "Ways" "Squaw" TUCKER'S "Answer" "Friend" Playing THE WHO, FRANK ZAPPA, ELO and TED NUGENT singles.

Y95 Rockford

815-877-8064

ALBUMS ADDED
Arista (Epic)
Mahogany Rush (Col)
Wet Willie (Epic)
Henry Paul (A&T)
Charlie Daniels (Epic)
Ted Nugent (Epic)
Flash & the Pan (Epic)
Le Roux (Capitol)

MEDIUM ALBUMS
The Babys (Chrysalis)
Warriors (A&M)
New England (Infinity)
John Stewart (RSO)
Styx (A&M)
Patti Smith (Arista)
Torney Spencer (A&M)
Herman Brood (Arista)
Sweet (Capitol)

HOT ALBUMS
Triumph (RCA)
Ian Hunter (Chrysalis)

BRAD HOFFMAN, MD: NUGENT'S "Wani" "Tell You" SUPERTRAMP'S "Way" Title "Goodbye" "Logical" BAD CO'S "Evil" "Gone" "Fantasy" TAYLOR'S "Day Tripper" "Johnny" "ROCKETS" "Radio" Playing SAMMY HAGAR, WHO and STYX singles.

WZOK97 Rockford

815-399-2233

ALBUMS ADDED
Charlie Daniels (Epic)
New England (Infinity)
Manfred Mann (WB)

MEDIUM ALBUMS
Tycoon (Arista)
Joe Jackson (A&M)
Rockets (RSO)
Jay Ferguson (Asylum)
Bob Dylan (Col)
Ron Wood (Col)
Ian Hunter (Chrysalis)

HOT ALBUMS
Supertramp (A&M)
Cheap Trick (Epic)
RL Jones (WB)
Blondie (Chrysalis)
Orion (Infinity)
Billy Joel (Col)
Van Halen (WB)
Doobie Bros (WB)

TOM HUNTER, MD: Playing various cuts. Playing PETER FRAMPTON and SAMMY HAGAR singles.

WZOK97 Rockford

815-399-2233

ALBUMS ADDED
George Harrison (Dark Horse)
Styx (A&M)
Rod Stewart (WB)
Journey (Col)
James Taylor (Col)
Carl (Elektra)
Warriors (A&M)
Police (A&M)
Gambler (EM-America)
Snopck (Min. R.R.)
April Wine (Capitol)
Marshall Tucker (WB)

HOT ALBUMS
Arista (WB)
Crusaders (MCA)
Mark Colby (Col)
George Benson (WB)
Bill Evans (WB)
Michael Frank (WB)
John Klemmer (MCA)
Earl Bigh (UA)
Pat Metheny (ECM/WB)
Soyro Gyra (Infinity)
Tim Weisberg (MCA)
Grover Washington (Elektra)

TOM HUNTER, MD: Playing various cuts. Playing PETER FRAMPTON and SAMMY HAGAR singles.

Winnex Saginaw

517-892-9828
517-894-2098

ALBUMS ADDED
Thin Lizzy (WB)
Patti Smith (Arista)
Wet Willie (Epic)
Faith Band (Village-Merc)

MEDIUM ALBUMS
Billy Joel (Col)
Eliel Costello (Col)
Pabulous Poodles (Epic)
Allman Bros. (Capricorn)
Warriors (A&M)
MC&M (Capitol)
Eng Dan & JF Coley (Big Tree)

HOT ALBUMS
Eddie Money (Col)
Manfred Mann (WB)
Roxy Music (Arista)
Frank Zappa (Epic)
Supertramp (A&M)
Poco (MCA)
Doobie Bros (WB)
Rod Stewart (WB)
Bad Co (Swan Song)
Van Halen (WB)
Cheap Trick (Epic)
RL Jones (WB)

JOE DESANTIS, MD: Playing various cuts. Playing TED NUGENT, ILO, WINGS, THE BABYS and PETER FRAMPTON singles.

KLYX93 Sioux Falls

605-339-1520

ALBUMS ADDED
Thin Lizzy (WB)
Runner (Island)
Mahogany Rush (Col)
Sutherland Bros (Col)
Faith Band (Village-Merc)
Randy VanWarmer (WB)

MEDIUM ALBUMS
Allman Bros. (Capricorn)
Marshall Tucker (WB)
Tubes (A&M)
Wet Willie (Epic)
Phillips MacLeod (Polydor)
Charlie Daniels (Epic)
Herman Brood (Arista)
Cheap Trick (Epic)
Lowell George (WB)
Jocoo (MCA)
Bob Dylan (Col)

HOT ALBUMS
Van Halen (WB)
Chris Rea (UA)
Jay Ferguson (Asylum)
Torney Spencer (A&M)
John Hall (ARC/Col)
George Harrison (Dark Horse)
Supertramp (A&M)
MC&M (Capitol)
Bad Co (Swan Song)
Roxy Music (Arista)
RL Jones (WB)
New England (Infinity)

JAZZ ALBUMS
Sawind (Horizon)
Michael Franks (WB)
JL Ponty (A&T)
Tim Weisberg (MCA)
George Benson (WB)
Patsory (A&T)
Soyro Gyra (Infinity)
John Tropea (Marlin)
Patti Austin (CTI)
Pat Metheny (ECM/WB)

BRUCE FISCHER, MD: Playing various cuts.

KADI St. Louis

314-721-2323

ALBUMS ADDED
Morningstar (Col)
Dion House (Infinity)
Diane Drey (Capricorn)
Wet Willie (Epic)
Ted Nugent (Epic)
Sutherland Bros (Col)
Jim Capaldi (RSO)
Climax Blues Band (Sire)
Faith Band (Village-Merc)
Le Roux (Capitol)

MEDIUM ALBUMS
Lowell George (WB)
Ron Wood (Col)
Sweet (Capitol)
Graham Parker (Arista)
Tim Weisberg (MCA)
Flash & the Pan (Epic)
Robert Fleischman (Arista)
Patti Smith (Arista)
Doucette (Mushroom)
Phillips MacLeod (Polydor)
New England (Infinity)

PETER PARIS, PD: Playing various cuts. Playing PETER FRAMPTON, A.R.S., WINGS, ELO, ROGER VOUDOURIS, ORLIANS, HELLFIELD, TYCOON and NICK GILDER singles.

KADI St. Louis

314-721-2323

ALBUMS ADDED
Joe Jackson (A&M)
Flash & the Pan (Epic)
Morningstar (Col)
I.C. HouseRockers (MCA)

MEDIUM ALBUMS
Doucette (Mushroom)
Duncan Browne (Sire)
Missouri (Polydor)

HOT ALBUMS
Marshall Tucker (WB)
Manfred Mann (WB)
Diane Drey (Capricorn)
Frank Zappa (Zappa)
Thin Lizzy (WB)
John Hall (ARC/Col)
Lola (Col)
Lowell George (WB)
Graham Parker (Arista)
Torney Spencer (A&M)
D. T. Sayers (Capitol)
John Hall (ARC/Col)
Zion (CBS)
Herman Brood (Arista)
Marshall Tucker (WB)
Groucho (London)
Ron Wood (Col)
Charlie Daniels (Epic)

TED HABECK, PD: Playing various cuts. Playing PETER FRAMPTON, NICK GILDER, WHO, CLIMAX BLUES BAND singles.

WVUE 45 St. Louis

314-842-1111

ALBUMS ADDED
Joe Jackson (A&M)
Flash & the Pan (Epic)
Morningstar (Col)
I.C. HouseRockers (MCA)

MEDIUM ALBUMS
Doucette (Mushroom)
Duncan Browne (Sire)
Missouri (Polydor)

HOT ALBUMS
Marshall Tucker (WB)
Manfred Mann (WB)
Diane Drey (Capricorn)
Frank Zappa (Zappa)
Thin Lizzy (WB)
John Hall (ARC/Col)
Lola (Col)
Lowell George (WB)
Graham Parker (Arista)
Torney Spencer (A&M)
D. T. Sayers (Capitol)
John Hall (ARC/Col)
Zion (CBS)
Herman Brood (Arista)
Marshall Tucker (WB)
Groucho (London)
Ron Wood (Col)
Charlie Daniels (Epic)

TED HABECK, PD: Playing various cuts. Playing PETER FRAMPTON, NICK GILDER, WHO, CLIMAX BLUES BAND singles.

PTD Rock 103 Terre Haute

812-238-2667

ALBUMS ADDED
Le Roux (Capitol)

MEDIUM ALBUMS
George Harrison (Dark Horse)
RL Jones (WB)
Tycoon (Arista)
Soyro Gyra (Infinity)
Frank Zappa (Zappa)
Herman Brood (Arista)

HOT ALBUMS
New England (Infinity)
Cheap Trick (Epic)
Herman Brood (Arista)
Doobie Bros (WB)
Bad Co (Swan Song)
Charlie Daniels (Epic)
Supertramp (A&M)
April Wine (Capitol)
Eddie Money (Col)

RICH DICKINSON, MD: Playing various cuts. Playing GEORGI THOROGOOD, WINGS, DONNA SUMMER, VAN HALEN, JAY FERGUSON, ILO and SAMMY HAGAR singles.

FM 104 Toledo

419-248-3377

ALBUMS ADDED
Patti Smith (Arista)
Thin Lizzy (WB)
Henry Paul (A&T)

MEDIUM ALBUMS
Marshall Tucker (WB)
Ian Hunter (Chrysalis)
Poco (MCA)
Marc Tannor (Elektra)

HOT ALBUMS
Van Halen (WB)
Chris Rea (UA)
Jay Ferguson (Asylum)
Torney Spencer (A&M)
John Hall (ARC/Col)
George Harrison (Dark Horse)
Supertramp (A&M)
MC&M (Capitol)
Bad Co (Swan Song)
Roxy Music (Arista)
RL Jones (WB)
New England (Infinity)

LEE KANDALL, MD: Playing various cuts. Playing RICKIE LEE JONES, ORLIANS, STYX, ROXY MUSIC and TYCOON singles.

T-95 Wichita

316-722-8123

ALBUMS ADDED
Charlie Daniels (Epic)
John Stewart (RSO)
Ted Nugent (Epic)

MEDIUM ALBUMS
Warriors (A&M)
Allman Bros. (Capricorn)
Cars (Elektra)
Molly Hatchet (Epic)
The Babys (Chrysalis)
George Thorogood (Rounder)
New England (Infinity)
UK (Polydor)
Rockets (RSO)
Herman Brood (Arista)
Sweet (Capitol)
Blackfoot (A&M)
Ian Hunter (Chrysalis)
Jay Ferguson (Asylum)
Ron Wood (Col)

HOT ALBUMS
Torney Spencer (A&M)
Bob Dylan (Col)
Arista (Epic)
Triumph (RCA)
Judas Priest (Col)
Flash & the Pan (Epic)
Marshall Tucker (WB)
Mahogany Rush (Col)
Mesa (Polydor)
The Babys (Chrysalis)
Supertramp (A&M)
Tycoon (Arista)
Van Halen (WB)
Journey (Col)
Frank Zappa (Zappa)
Cheap Trick (Epic)
April Wine (Capitol)
RL Jones (WB)
Poco (MCA)

BOB LAWRENCE, PD/MD: NUGENT'S "Tell You" "State" "Matter" TRICK'S "Wani" "Surrender" Playing ELO and BOB SEGER singles.

92 CITI FM Winnepeg

204-776-0371

ALBUMS ADDED
James Taylor (Col)
Rockets (RSO)
Cheap Trick (Epic)

MEDIUM ALBUMS
Streethair (A&M)
Chris De Burgh (A&M)
Husliops (DJM)
Allman Bros. (Capricorn)
Orion (Infinity)
LJ Blady (Capitol)
Marc Tannor (Elektra)
Frank Zappa (Zappa)
Tubes (A&M)
Lola (Col)
Lowell George (WB)
Graham Parker (Arista)
Torney Spencer (A&M)
D. T. Sayers (Capitol)
John Hall (ARC/Col)
Zion (CBS)
Herman Brood (Arista)
Marshall Tucker (WB)
Groucho (London)
Ron Wood (Col)
Charlie Daniels (Epic)

HOT ALBUMS
Police (A&M)
Mae Webster (Capitol)
Supertramp (A&M)
Bad Co (Swan Song)
Journey (Col)
Roxy Music (Arista)
Van Halen (WB)
Tycoon (Arista)
Joe Jackson (A&M)
RL Jones (WB)
Warriors (A&M)
Marc Tannor (Elektra)
Doucette (Mushroom)
Manfred Mann (WB)
Ian Hunter (Chrysalis)
New England (Infinity)
Jay Ferguson (Asylum)

JAZZ ALBUMS
George Benson (WB)
Robben Ford (Elektra)
Bob James (Col-Tappan)
Zion (CBS)
Diane Drey (Capricorn)
JL Ponty (A&T)
Tim Weisberg (MCA)

STEVE YOUNG, MD: Playing various cuts. Playing WINGS, ROGER VOUDOURIS, KINGS, FUSE and GRAHAM PARKER singles.

92 CITI FM Winnepeg

204-776-0371

ALBUMS ADDED
James Taylor (Col)
Rockets (RSO)
Cheap Trick (Epic)

MEDIUM ALBUMS
Streethair (A&M)
Chris De Burgh (A&M)
Husliops (DJM)
Allman Bros. (Capricorn)
Orion (Infinity)
LJ Blady (Capitol)
Marc Tannor (Elektra)
Frank Zappa (Zappa)
Tubes (A&M)
Lola (Col)
Lowell George (WB)
Graham Parker (Arista)
Torney Spencer (A&M)
D. T. Sayers (Capitol)
John Hall (ARC/Col)
Zion (CBS)
Herman Brood (Arista)
Marshall Tucker (WB)
Groucho (London)
Ron Wood (Col)
Charlie Daniels (Epic)

HOT ALBUMS
Police (A&M)
Mae Webster (Capitol)
Supertramp (A&M)
Bad Co (Swan Song)
Journey (Col)
Roxy Music (Arista)
Van Halen (WB)
Tycoon (Arista)
Joe Jackson (A&M)
RL Jones (WB)
Warriors (A&M)
Marc Tannor (Elektra)
Doucette (Mushroom)
Manfred Mann (WB)
Ian Hunter (Chrysalis)
New England (Infinity)
Jay Ferguson (Asylum)

JAZZ ALBUMS
George Benson (WB)
Robben Ford (Elektra)
Bob James (Col-Tappan)
Zion (CBS)
Diane Drey (Capricorn)
JL Ponty (A&T)
Tim Weisberg (MCA)

STEVE YOUNG, MD: Playing various cuts. Playing WINGS, ROGER VOUDOURIS, KINGS, FUSE and GRAHAM PARKER singles.

WEST

KRBT Albuquerque

505-266-7946

ALBUMS ADDED
Thin Lizzy (WB)
Le Roux (Capitol)
Mae Webster (Capitol)
Runner (Island)
R&R High School (Sire)
Robert Byrne (Mercury)
Mary McCaslin (Phonix)
Passport (A&T)
Hillfield (Epic)
Missouri (Polydor)
Bizarros (Mercury)
Crusaders (MCA)

HOT ALBUMS
Tycoon (Arista)
Torney Spencer (A&M)
Cheap Trick (Epic)
Van Halen (WB)
New England (Infinity)
Warriors (A&M)
Blackfoot (A&M)
Supertramp (A&M)
Jay Ferguson (Asylum)
Herman Brood (Arista)
Triumph (RCA)
John Stewart (RSO)

JAZZ ALBUMS
Diane Drey (Capricorn)
Tony Williams (Col)
Grover Washington (Elektra)
JL Ponty (A&T)
Date Jacobs & Cobra (Col)
Earl Kigh (UA)
Soyro Gyra (Infinity)

JIM ZALEWSKI, MD: Playing various cuts. Playing STYX, WET WILLIE, BOB SEGER, TED NUGENT, ELO and SCREAMS singles.

KGN Aspen

303-925-5778

ALBUMS ADDED
Doucette (Mushroom)
Michael Murphy (Epic)
Janna Schaffer (Col)
Hobbs (RSO)
Leah Kunkel (Col)
R. VanWarmer (WB)
Charlie Daniels (Epic)
R. Renshaw (Portrat)
Arista (WB)
Carlos Santana (Col)
Runner (Island)
Mango Santamaría (Col-Tappan Zee)
Mark Colby (Col-Tappan Zee)
Wilbert Longmire (Col)

HOT ALBUMS
New England (Infinity)
John Stewart (RSO)

MEDIUM ALBUMS
Pat Metheny (ECM-WB)
Ray Hunt (A&M)
Link Wray (Vista)
Missouri (Polydor)
Diane Straits (WB)
Steve Forbert (Memphis)
Kim Carnes (EM-America)
Warriors (A&M)
Tycoon (Arista)
Dion House (Infinity)
Adrian Gurvitz (Jet)
Torney Spencer (A&M)
Bad Co (Swan Song)
Art Garfunkel (Col)
Orion (Infinity)
Chris Rea (UA)
John Klemmer (MCA)

JAZZ ALBUMS
McCoy Tyner (Fantasy)
Reid Vaquez (Arista)
Bob James (Col-Tappan Zee)
Warren Bernhardt (Arista)
Sawind (Horizon)
Diane Drey (Capricorn)
Auracle (Chrysalis)
Joe Sample (MCA)
George Benson (WB)
David Grisman (Horizon)
Michael Franks (WB)

TODD CIPPOLA, MD: SCHAFER'S "Feet" "Shrimp" WIL- LIE'S "We" "Ramona" "Stop" RUNNER'S "Myself" "Run" COLBY'S "Zoo" PAN'S "Hey" "Lady" METHENY'S Title "Vision" "P.M.C." "Wendy" "Do" "TRIUMPH'S" "WAR- RIORS" "City" "DIXON'S" "Scared" "Late" "TRIUMPH'S" "Blues" "Hold" "FERGUSON'S" Title "LeRoux's" Title "Girl" "Road" "Street" BROOD'S "Wine" "HI" WARNES'S Title "Know" "HOLSTER'S" "Carmalita" "Gown" Playing WINGS, ELO, SAMMY HAGAR and JAM singles.

MOST ADDED

THIN LIZZY
Black Rose (WB) 22/18

TED NUGENT
State Of Shock (Epic) 14/14

WET WILLIE
Which One's... (Epic) 11/11

RUNNER
Runner (Island) 12/10

MISSOURI
Welcome... (Polydor) 14/9

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

JOE JACKSON
Look Sharp! (A&M) 22/14

JAY FERGUSON
Real Life... (Asylum) 19/13

LOWELL GEORGE
Thank 'll... (WB) 18/13

JOHN STEWART
Bombs Away... (RSO) 22/13

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

SUPERTRAMP
Breakfast In... (A&M) 34/31

BAD COMPANY
Desolation... (Swan Song) 33/28

VAN HALEN
Van Halen II (WB) 29/26

RICKIE LEE JONES
Rickie... (WB) 31/23

CHEAP TRICK
At Budokan (Epic) 19/18

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KEZYFM Anaheim

714-776-3696

ALBUMS ADDED
Warriors (A&M)

MEDIUM ALBUMS
Lowell George (WB)
MC&M (Capitol)
George Harrison (Dark Horse)
Styx (A&M)
Steve Forbert (Memphis)
Beach Boys (Capitol)
Tubes (A&M)
Poco (MCA)
Orion (Infinity)
Torney Spencer (A&M)
Jennifer Warnes (Arista)

HOT ALBUMS
James Taylor (Col)
Manfred Mann (WB)
Diane Straits (WB)
Supertramp (A&M)
Journey (Col)
Bad Co (Swan Song)
Tycoon (Arista)
Marshall Tucker (WB)
Roxy Music (Arista)
Cheap Trick (Epic)
RL Jones (WB)
Jay Ferguson (Asylum)
Bob Welch (Capitol)
Doobie Bros (WB)

LARRY REISMAN, MD: Playing various cuts. Playing SAMMY HAGAR and PETER FRAMPTON singles.

Kgot Anchorage

907-349-2531

ALBUMS ADDED
Ted Nugent (Epic)
Frankie Miller (Chrysalis)
Jennifer Warnes (Arista)
Beckmeier Bros (Casablanca)

MEDIUM ALBUMS
Patti Smith (Arista)
Missouri (Polydor)
Dion House (Infinity)
Runner (Island)
Charlie Daniels (Epic)
James Taylor (Col)
Henry Paul (A&T)
Lola (Col)
Doocette (Mushroom)
Jay Ferguson (Asylum)
Roxy Music (Arista)
Bob Dylan (Col)
John Stewart (RSO)
Marshall Tucker (WB)
New England (Infinity)

HOT ALBUMS
Tycoon (Arista)
Herman Brood (Arista)
Supertramp (A&M)
Bad Co (Swan Song)
Orion (Infinity)
Van Halen (WB)
New England (WB)
Bob Seger (Capitol)
Warriors (A&M)
Rockets (RSO)
Lowell George (WB)

JOHN STEVENSON, PD: NUGENT'S "Tell You" MILLER'S "About You" WARNES'S Title "RECKMEIER'S" "Bird" Playing WINGS, STYX and KINGS singles.

WEST

Casper

307-236-1515

ALBUMS ADDED
Fath Band (Village Music)
Thin Lizzy (WB)
West Willie (Epic)
Crusaders (MCA)
J. Capaldi (RSO)
Leo Pittoneau (Elektra)
Beck/Barboun (CTI)
John Berry (Chrysalis)
McCoy Tyner (Milstone)

MEDIUM ALBUMS
Supertramp (A&M)
James Taylor (Col)
Rob Dylan (Capitol)
Missouri (Polygram)
Lola (Capitol)
Chris Rose (J&R)
Henry Paul (A&M)
Pat Metheny (ECM/WB)
Seymour Gya (Infinity)

HOT ALBUMS
Alman Bros. (Capricorn)
Bar Co. (Swan Song)
RL Jones (WB)
Fandango (RCA)
Torney Spencer (A&M)
Jay Ferguson (Arytum)
Orleans (Infinity)
Duke Joplin (Mercury)
Philly MacLeod (Polygram)

PHIL STRIDER, PD: Playing various cuts. Playing PETER FRAMPTON, ELO, JAM and BINKS singles.

KAZY

Denver

303-759-5800

ALBUMS ADDED
Ted Nugent (Epic)
Kansas (Mercury)
Patti Smith (Arista)

MEDIUM ALBUMS
Blackfoot (A&M)
Herman Brood (Arista)
RL Jones (WB)
Thin Lizzy (WB)
Joe Jackson (A&M)
Ian Hunter (Chrysalis)
Torney Spencer (A&M)
Frank Zappa (Zappa)
Manfred Mann (WB)
Rockets (RSO)

HOT ALBUMS
Cars (Elektra)
Bar Co. (Swan Song)
Supertramp (A&M)
Van Halen (WB)
Doobie Bros. (WB)
Cheap Trick (Epic)
George Thorogood (Rounder)
Journey (Capitol)
Tycoon (Arista)
New England (Infinity)

REG GILLISPIE, MD: Playing various cuts. Playing PETER FRAMPTON, ELO, SAMMY HAGAR and ELVIS COSTELLO singles.

Kbpi

Denver

303-336-2313

ALBUMS ADDED
Blackfoot (A&M)
Climas Blues (Sire)
Le Roux (Capitol)
Patti Smith (Arista)

MEDIUM ALBUMS
Alman Bros. (Capricorn)
Lowell George (WB)
Jamen Taylor (Col)
Joe Jackson (A&M)
Poco (MCA)
Torney Spencer (A&M)

FRANK CODY, PD: Playing various cuts. Playing PETER FRAMPTON and ELO singles.

KZEL

Eugene

503-484-4304

ALBUMS ADDED
Thin Lizzy (WB)
Runners (Island)
Sutherland Bros. (Col)
RBH High School (Sire)
West Willie (Epic)
Rock Rose (Capitol)
I.C. Housekeepers (MCA)
Ted Nugent (Epic)
Crusaders (MCA)
McCoy Tyner (Milstone)

MEDIUM ALBUMS
Bar Co. (Swan Song)
Blackfoot (A&M)
Herman Brood (Arista)
Doobie Bros. (WB)
Joe Jackson (A&M)
Manfred Mann (WB)
Rockets (RSO)
John Stewart (RSO)
Van Halen (WB)
Roxy Music (A&M)
Duncan Browne (Sire)
UK (Polygram)

CHRIS KOVARIK, MD: Playing various cuts. Playing B TCHAIKOVSKI, ELO, JAM, JESSIE C YOUNG, SAMMY HAGAR, GEORGE THOROGOOD (live) and SCREAMS singles.

FM101

Fresno

209-485-7762

ALBUMS ADDED
James Taylor (Col)
John Stewart (RSO)

MEDIUM ALBUMS
None

HOT ALBUMS
Roxy Music (A&M)
Poco (MCA)

ART SARRAS, PD: DOOBIE'S "Food" SUPERTRAMP'S "Logical" Title. Playing BARBARA MANDBELL, ELO, KENNY ROGERS, BEACH BOYS, CHRIS REA, TOTO, RIK SMITH, ROY STEWART and DR. HOOD singles.

K99

Great Falls

406-727-7211

ALBUMS ADDED
Anavy (Epic)
John Stewart (RSO)
JL Poney (A&M)
Malcolm Tomlinson (A&M)

MEDIUM ALBUMS
Blackfoot (A&M)
Boontown Rats (Col)
Duncan Browne (Sire)
Dixie House (Infinity)
Graham Parker (Arista)
George Harrison (Dark Horse)
Jan Hammer (Arytum)
Ironhorse (Scotti)
Lampoon Cranston (Waterhouse)
Lego Diamond (Cream)
Lowell George (WB)
Manfred Mann (WB)
New England (Infinity)
Orleans (Infinity)
Robert Foy (Mercury)
Torney Spencer (A&M)
Rubinoos (Beserkley)
Susan (RCA)
Tom Robinson (Harvest)
Warriors (A&M)

TOM FERRO, PD: Playing various cuts. Playing ROBERT GORDON, ALEX, MICHAEL, BINKS, SAMMY HAGAR, ELO, PETER FRAMPTON, STANLEY CLARK and A.R.S. singles.

KNAC

Long Beach

213-437-0366

ALBUMS ADDED
Ted Nugent (Epic)
Fandango (Polygram)
Missouri (Polygram)

MEDIUM ALBUMS
Alman Bros. (Capricorn)
Lowell George (WB)
Ian Hunter (Chrysalis)
Dixie Dragg (Capricorn)
Tish (A&M)
Bar Co. (Swan Song)
Joe Jackson (A&M)
Doobie Bros. (WB)

DENISE WESTWOOD, MD: Playing various cuts. Playing THE WHO, BINKS and SAMMY HAGAR singles.

KOMQ

Honolulu

808-949-2093

ALBUMS ADDED
JL Poney (A&M)
Le Roux (Capitol)
Parquet (A&M)
Thin Lizzy (WB)
Seymour Gya (Infinity)
Patti Smith (Arista)
Alvin Lee (RSO)
John Stewart (RSO)
Wet Willie (Epic)
Sutherland (Col)

MEDIUM ALBUMS
Lego Diamond (Cream)
Clash (Epic)
Dixie Dragg (Capricorn)
New England (Infinity)
Police (A&M)
Warriors (A&M)
Tycoon (Arista)
Joe Jackson (A&M)
Raphael (Capitol)

HOT ALBUMS
Supertramp (A&M)
Tom Robinson (Harvest)
Bar Co. (Swan Song)
Torney Spencer (A&M)
Journey (Col)

SHAWNEL SMITH, MD: SUPREBAMP'S "Logical" ROBINSON'S "Law" BAD CO'S "Antisocial" DANIELS' "Love" MITCHELL'S "Mystic" MANN'S "Angel" VAN HALEN'S "Good" SWEET'S "Discography" ROBERTS' "Well" PABERER'S "Girls" MCAN'S "Pats" WINNIE'S "Pats" PETER TRICK'S "Love" JONES' "John" HUNTER'S "Rosalind" RUSH'S "Woods" POLK'S "Bessie" WARRIORS' "Ras" "City" TYCOON'S "Woman" JACKSON'S "Time" TUCKER'S "Tribute" FERGUSON'S "Cut" TRIUMPH'S "Hold" Playing SAMMY HAGAR, TED NUGENT and ELO singles.

KLOS 95.5

Los Angeles

213-863-3311

ALBUMS ADDED
Charlie Daniels (Sire)
R&R High School (Sire)
Frankie Miller (Chrysalis)
Ted Nugent (Epic)

MEDIUM ALBUMS
Journey (Col)
Alman Bros. (Capricorn)
Frank Zappa (Zappa)
Police (A&M)
Roxy Music (A&M)
Bar Co. (Swan Song)
Van Halen (WB)
Ian Hunter (Chrysalis)
Chap Truck (Epic)

ALBUMS ADDED
Troyan (Arista)
Joe Jackson (A&M)
Tubi (A&M)
Rockets (RSO)
Warriors (A&M)
New England (Infinity)
Ron Wood (Col)
Patti Smith (Arista)
Jay Ferguson (Arytum)
Thin Lizzy (WB)
Frank Zappa (Zappa)
Roxy Music (A&M)
Bar Co. (Swan Song)
Van Halen (WB)
Ian Hunter (Chrysalis)
Chap Truck (Epic)

ALBUMS ADDED
Troyan (Arista)
Joe Jackson (A&M)
Tubi (A&M)
Rockets (RSO)
Warriors (A&M)
New England (Infinity)
Ron Wood (Col)
Patti Smith (Arista)
Jay Ferguson (Arytum)
Thin Lizzy (WB)
Frank Zappa (Zappa)
Roxy Music (A&M)
Bar Co. (Swan Song)
Van Halen (WB)
Ian Hunter (Chrysalis)
Chap Truck (Epic)

ALBUMS ADDED
Troyan (Arista)
Joe Jackson (A&M)
Tubi (A&M)
Rockets (RSO)
Warriors (A&M)
New England (Infinity)
Ron Wood (Col)
Patti Smith (Arista)
Jay Ferguson (Arytum)
Thin Lizzy (WB)
Frank Zappa (Zappa)
Roxy Music (A&M)
Bar Co. (Swan Song)
Van Halen (WB)
Ian Hunter (Chrysalis)
Chap Truck (Epic)

KMET 94.7

Los Angeles

213-484-5638

ALBUMS ADDED
Ted Nugent (Epic)
Link Wray (Vival)
Rob Dylan (Capitol)
Ian Hunter (Chrysalis)

MEDIUM ALBUMS
Tubi (A&M)
MCA (Capitol)
Poco (MCA)
Bios Bros. (A&M)
April Wine (Capitol)
Graham Parker (Arista)
New England (Infinity)
Henry Paul (A&M)
Jamen Taylor (Col)

HOT ALBUMS
Supertramp (A&M)
Roxy Music (A&M)
Bar Co. (Swan Song)
Van Halen (WB)
Ian Hunter (Chrysalis)
Chap Truck (Epic)

ALBUMS ADDED
Troyan (Arista)
Joe Jackson (A&M)
Tubi (A&M)
Rockets (RSO)
Warriors (A&M)
New England (Infinity)
Ron Wood (Col)
Patti Smith (Arista)
Jay Ferguson (Arytum)
Thin Lizzy (WB)
Frank Zappa (Zappa)
Roxy Music (A&M)
Bar Co. (Swan Song)
Van Halen (WB)
Ian Hunter (Chrysalis)
Chap Truck (Epic)

KMXP 102.7

Los Angeles

213-489-1212

ALBUMS ADDED
Runners (Island)
R. Vanover (WB)
Sutherland Bros. (Col)
Leo Pittoneau (Elektra)
Eddie Rabbit (Elektra)

MEDIUM ALBUMS
Chen Bar (A&M)
Jay Ferguson (Arytum)
Henry Paul (A&M)
Fandango (RCA)
Ian Hunter (Chrysalis)
Doonette (Mushroom)
Liner (A&M)
Dixie D Dragg (WB)
John Hall (ARC Col)
Capitol (A&M)

MICHAEL SHEEHY, MD: Playing various cuts. Playing JOHN STEWART, TARNY SPENCER, IAN MATTHEWS and ROBERT JOHN singles.

KWEST

Los Angeles

213-467-5178

ALBUMS ADDED
Wet Willie (Epic)
Triumph (RCA)
Le Roux (Capitol)
Runners (Island)

MEDIUM ALBUMS
Joe Jackson (A&M)
Ian Hunter (Chrysalis)
Tycoon (Arista)
Warriors (A&M)
Pats Smith (Arista)
Ron Wood (Col)

PAM MAT, MD: Playing various cuts. Playing PETER FRAMPTON, NICK GILDER, WHO, WINGS and BINKS singles.

KZLA 94

Los Angeles

213-466-4123

ALBUMS ADDED
Fath Band (Village Music)
Roger Voudouris (WB)

MEDIUM ALBUMS
Patti Smith (Arista)
John Stewart (RSO)
Pat Metheny (ECM/WB)
Jennifer Warren (Arista)
Supertramp (A&M)
A&M (A&M)

JIM LAFAWN, PD: Playing various cuts. Playing CLIMAX BLUES BAND and ELO singles.

KDKB

Phoenix

602-833-8888

ALBUMS ADDED
Ted Nugent (Epic)
Thin Lizzy (WB)
Patti Smith (Arista)

MEDIUM ALBUMS
Tubi (A&M)
Eddie Money (Col)
George Thorogood (Rounder)
Joe Jackson (A&M)
Bob Dylan (Col)
Warriors (A&M)
Van Halen (WB)
Orleans (Infinity)

ALBUMS ADDED
Ted Nugent (Epic)
Thin Lizzy (WB)
Patti Smith (Arista)

MEDIUM ALBUMS
Tubi (A&M)
Eddie Money (Col)
George Thorogood (Rounder)
Joe Jackson (A&M)
Bob Dylan (Col)
Warriors (A&M)
Van Halen (WB)
Orleans (Infinity)

KGON

Portland

503-855-9181

ALBUMS ADDED
Ted Nugent (Epic)
New England (Infinity)
Flash & the Pan (Epic)
Thin Lizzy (WB)

MEDIUM ALBUMS
Cars (Elektra)
Sire (A&M)
April Wine (Capitol)
Torney Spencer (A&M)
Herman Brood (Arista)

HOT ALBUMS
Van Halen (WB)
Supertramp (A&M)
Van Halen (WB)
Journey (Col)
Bar Co. (Swan Song)
Doobie Bros. (WB)
Mayday (A&M)
Frank Zappa (Zappa)
Judas Priest (Col)
Eddie Money (Col)

GLORIA JOHNSON, MD: Playing various cuts.

KROQ

Pasadena

213-587-0830

ALBUMS ADDED
Lau Reed (Arista)
Alvin Lee (RSO)
John Stewart (RSO)
Torney Spencer (A&M)
New England (Infinity)
Tycoon (Arista)
Rockets (RSO)
A.S. Rand (Island)
Henry Paul (A&M)
Flash & the Pan (Epic)
John Matt (MCA)
Doonette (Mushroom)
Dixie Dragg (Capricorn)
Sweet (Capitol)
R&R High School (Sire)
Charlie Daniels (Epic)
Tubi (A&M)
Missouri (Polygram)
Carillo (A&M)

HOT ALBUMS
Thin Lizzy (WB)
Ted Nugent (Epic)
Triumph (RCA)

MEDIUM ALBUMS
Bob Welch (Capitol)
Elio Costello (Col)
Rod Stewart (WB)
Herman Brood (Arista)
Manfred Mann (WB)
Jay Ferguson (Arytum)
Graham Parker (Arista)
George Thorogood (Rounder)
Police (A&M)
Warriors (A&M)
Van Halen (WB)
James Taylor (Col)
Roxy Music (A&M)
Ron Wood (Col)

LARRY GROVIS, MD: Playing various cuts. Playing PETER FRAMPTON, WHO, ELO, SAMMY HAGAR and NICK GILDER singles.

link

Portland

503-228-5000

ALBUMS ADDED
Crusaders (MCA)
John Berry (Chrysalis)

MEDIUM ALBUMS
Marshall Tucker (WB)
Sue Goodman (Arytum)
Jennifer Warren (Arista)
Michael Franks (WB)
Charlie Daniels (Epic)
Jan Schaffer (Col)
Richard Tee (Col)
Camel (Arista)

IES SABONOFF, MD: TUCKER'S "Wind" PATTI GOODMAN'S "Turn" APPLE WAGNER'S "Over" BOB FRANK'S "Santitas" THE DANIELS' "Eyes" COLLECTION SCHAEFER'S "Teer" TINA TRAIN'S "Sleeper" COLBY'S "Mind" SPIRO'S "Blade" GALLERY SHAWIND'S "Imagine" DONAHUE'S "Go" TRACEY CABBIN'S "Night" PATTI ACES' "Lonely" HAPPINESS BAD CO'S "Allstars" LEVEE' "Playing VAN MORRISON, LOWELL GEORGE, DAN A J J COLBY CHICAGO, TOTO, NICOLETTE IRONG, WINGS, GAR YOUNG, ORLEANS, GEORGE BENSON, JAMES TAYLOR, POCO, SUPERTRAMP, BOBBY CALDWELL, GEORGE HARRISON, BOGER YOUNG, BILLY TARNY SPENCER, DOOBIE BROS. and RICKIE LEE JONES singles.

KZLZ

Reno

702-329-9261

ALBUMS ADDED
Steve Hillage (Vanguard)
Frankie Miller (Chrysalis)
Robert Fraip (Polygram)
Sutherland Bros. (Col)
Sports (Elektra)
Tom Moore (Arytum)
Toryn Gya (Capricorn)
Philly MacLeod (Polygram)
Runners (Island)
Ted Nugent (Epic)
Ian City House (Rockets/MCA)
Bill Bruford (Polygram)
Thin Lizzy (WB)
John Capone (RCA)
Lewie George (WB)
Triumph (RCA)
Arista (CTI)

MEDIUM ALBUMS
Jamen Taylor (Col)
Joe Jackson (A&M)
Steve Pappert (Steppanor)
Warriors (A&M)
Ian Hunter (Chrysalis)

PAUL EMBRY, MD: Playing various cuts. Playing GEORGE THOROGOOD, THE WHO, BOB SEGER, SAMMY HAGAR and BINKS singles.

KSMJ

Sacramento

916-422-1025

ALBUMS ADDED
TSG (Arista)
R. Fraip (Polygram)
Runners (Island)
Link Wray (Vival)
Thin Lizzy (WB)
J. Hall (MCA)

MEDIUM ALBUMS
RL Jones (WB)
Charlie Daniels (Epic)
Flash & the Pan (Epic)
New England (Infinity)
Joe Jackson (A&M)
Graham Parker (Arista)
Police (A&M)
Jamen Taylor (Col)
George Thorogood (Rounder)
Ron Wood (WB)

JAZZ ALBUMS
JL Poney (A&M)

GABY NIXON, MD: Playing various cuts. Playing SAMMY HAGAR, BINKS, BACEY, ELO, FRESH, MICHAEL OZZER and DUNCAN BROWNE singles.

KSMJ

Sacramento

916-446-4965

ALBUMS ADDED
None

MEDIUM ALBUMS
John Hall (ARC Col)
Michael Franks (WB)
Supertramp (A&M)
Seymour Gya (Capricorn)
RL Jones (WB)
James Taylor (Col)
R. Voudouris (WB)
Supertramp (A&M)
Dixie Dragg (WB)
Art Garfunkel (Col)
John Stewart (RSO)

HOT ALBUMS
George Benson (WB)
George Harrison (Dark Horse)

ART SCHOEDER, PD: Playing various cuts. Playing KENNY ROGERS, RANDY VANWAMBER, BARBARA MANDBELL, WINGS and TOTO singles.

KCAL 96.7

San Bernardino

714-825-5020

ALBUMS ADDED
Thin Lizzy (WB)

MEDIUM ALBUMS
Roxy Music (A&M)
Jay Ferguson (Arytum)
Rockets (RSO)
Henry Paul (A&M)
James Taylor (Col)
John Stewart (RSO)
Sweet (Capitol)
Duncan Browne (Sire)

HOT ALBUMS
Supertramp (A&M)
Doobie Bros. (WB)
Bar Co. (Swan Song)
Beach Boys (Caribou)
Warriors (A&M)
Tycoon (Arista)

TED ZHIGENBUSCH, MD: TAYLOR'S "Day Tripper" SMITH'S "Fredrick" JONES' "John" "Coke" BEACH BOYS' "Timber" Playing PETER FRAMPTON and ELO singles.

KCAL 96.7

San Bernardino

714-825-5020

ALBUMS ADDED
Thin Lizzy (WB)

MEDIUM ALBUMS
Roxy Music (A&M)
Jay Ferguson (Arytum)
Rockets (RSO)
Henry Paul (A&M)
James Taylor (Col)
John Stewart (RSO)
Sweet (Capitol)
Duncan Browne (Sire)

HOT ALBUMS
Supertramp (A&M)
Doobie Bros. (WB)
Bar Co. (Swan Song)
Beach Boys (Caribou)
Warriors (A&M)
Tycoon (Arista)

TED ZHIGENBUSCH, MD: TAYLOR'S "Day Tripper" SMITH'S "Fredrick" JONES' "John" "Coke" BEACH BOYS' "Timber" Playing PETER FRAMPTON and ELO singles.

KGB RADIO

San Diego

714-297-2201

ALBUMS ADDED
Ted Nugent (Epic)
Bob Dylan (Col)
James Taylor (Col)
Torney Spencer (A&M)
Marshall Tucker (WB)

MEDIUM ALBUMS
Poco (MCA)
New England (Infinity)
Roxy Music (A&M)
George Thorogood (Rounder)
Police (A&M)
Warriors (A&M)
Joe Jackson (A&M)
Tycoon (Arista)

VAL MCINTOSH, MD: Playing various cuts. Playing ELO, WINGS, RILLY JOEL, BINKS, ORLEANS and DONNA SUMMER singles.

KGB RADIO

San Francisco

415-391-9400

ALBUMS ADDED
Wet Willie (Epic)
Flash & the Pan (Epic)

MEDIUM ALBUMS
Graham Parker (Arista)
Manfred Mann (WB)
James Taylor (Col)
Joe Jackson (A&M)
Jan Hunter (Chrysalis)

MARR COOPER, MD: Playing various cuts. Playing NICK GILDER, PETER FRAMPTON, WHO, ELO and TED NUGENT singles.

KGB RADIO

San Francisco

415-988-2825

ALBUMS ADDED
Blackfoot (A&M)
Pat Metheny (ECM/WB)
Lamour (Sire)
Link Wray (Vival)
Roxy Music (A&M)
Blondie (Chrysalis)
Boontown Rats (Col)
Herman Brood (Arista)
Duncan Browne (Sire)
Cars (Elektra)
Doobie Bros. (WB)
Fabulous Powder (Epic)
Flash & the Pan (Epic)
Nicolette Larson (Sire)
Robert Johnson (Infinity)
RL Jones (WB)
Frankie Miller (Chrysalis)
Sun Quatre (RSO)
Rafferty (Sire)
Rubens (Beserkley)

MEDIUM ALBUMS
Rod Stewart (WB)
Supertramp (A&M)
Doobie Bros. (WB)
Bar Co. (Swan Song)
Dixie Dragg (Capricorn)
Elio Costello (Col)
Dixie Dragg (Capricorn)
Ian Hunter (Chrysalis)
John Hall (ARC Col)
Jamen Taylor (Col)
Eddie Money (Col)
Graham Parker (Arista)
Police (A&M)
Roxy Music (A&M)
Patti Smith (Arista)
G. Thorogood (Rounder)
Thin Lizzy (WB)
Ron Wood (Col)
Van Halen (WB)

EATE INGRAM, MD: Playing various cuts. Playing TED NUGENT, ELO, BINKS, SAMMY HAGAR and BRAINS singles.

KOME

San Jose

408-246-6811

ALBUMS ADDED
Bob Dylan (Col)
John Hall (ARC Col)
Mitsouros (Polygram)
Thin Lizzy (WB)
Ted Nugent (Epic)
Face Dancer (Capitol)

MEDIUM ALBUMS
Alman Bros. (Capricorn)
Blackfoot (A&M)
Joe Jackson (A&M)
Herman Brood (Arista)
Duncan Browne (Sire)
Charlie Daniels (Epic)
Jay Ferguson (Arytum)
Flash & the Pan (Epic)
Supertramp (A&M)
Tubi (A&M)
Tycoon (Arista)
Van Halen (WB)
Warriors (A&M)
Ron Wood (Col)
Frank Zappa (Zappa)

DANA JANG, MD: Playing various cuts. Playing ELO, SAMMY HAGAR and BINKS singles.

KPSJO

San Jose

408-246-6060

ALBUMS ADDED
R&R High School (Sire)
Fath Band (Village Music)
Wet Willie (Epic)
Ted Nugent (Epic)
Jim Capaldi (RSO)
Frank Zappa (Zappa)
Wet Willie (Epic)
I.C. Housekeepers (MCA)
Max Webster (Capitol)
New Nine Nine (PVC)
Shakin' Super (Col Imp)
Sue Preston (Vanguard)

MEDIUM ALBUMS
Journey (Col)
Sweet (Capitol)
Roxy Music (A&M)
Blackfoot (A&M)
Herman Brood (Arista)
Sweeney (A&M)
Graham Parker (Arista)

TAWN MASTREY, MD: Playing various cuts. Playing PETER FRAMPTON, SCREAMS, THE WHO, KISS, A.R.S., BINKS, ROBBIN LANE, PIABE HARBOR, COUCHOIS, FRESH, JAM and PEAC singles.

KRUE

San Rafael

415-456-1510

ALBUMS ADDED
Leo Pittoneau (Elektra)
Iron City House (Rockets/MCA)
Runners (Island)
Wet Willie (Epic)
Sutherland Bros. (Col)
Bizarros (Mercury)

MEDIUM ALBUMS
Roxy Music (A&M)
Herman Brood (Arista)
Jamen Taylor (Col)
Herdon (DJM)
Alman Bros. (Capricorn)
New England (Infinity)
Duncan Browne (Sire)
RL Jones (WB)
Sweeney (A&M)
Manfred Mann (WB)
Frank Zappa (Zappa)
Supertramp (A&M)
Bar Co. (Swan Song)
Graham Parker (Arista)
B Tchaikovsky (Island)

MICHAEL BRIGHT, MD: Playing various cuts. Playing SCREAMS, WHO, BLONDIE, COREY CARROLL, JAM, NUNS, NORMAL RECORDS, SPORTS, BINKS, SAMMY HAGAR and BACEY singles.

KTMS-FM

Santa Barbara

805-963-1975

ALBUMS ADDED
Marshall Tucker (WB)
Duncan Browne (Sire)
Boat (Capricorn)

MEDIUM ALBUMS
Alman Bros. (Capricorn)
George Harrison (Dark Horse)
Art Garfunkel (Col)
Beach Boys (Caribou)
Bob Welch (Capitol)
Supertramp (A&M)
Doobie Bros. (WB)
AWB (A&M)
George Benson (WB)

MICHAEL GILES, MD: Playing various cuts. Playing ELO and PETER FRAMPTON singles.

KRUE

Santa Barbara

805-963-1601

ALBUMS ADDED
Martin Mull (Elektra)
Sutherland Bros. (Col)
Arista (WB)
Jim Capaldi (RSO)
Bill Bruford (Polygram)
Fath Band (Village Music)
Henry Paul (A&M)
Le Roux (Capitol)
Thin Lizzy (WB)
Missouri (Polygram)
John Berry (Chrysalis)
Leo Pittoneau (Elektra)
Wet Willie (Epic)

MEDIUM ALBUMS
Smoke (RSO)
D. Kirwan (DJM)
R. Fraip (Polygram)
Runners (Island)
Inner Circle (Arista)
Alvin Lee (RSO)
Sweeney (A&M)
Patti Smith (Arista)
Tom Moore (Arytum)
Carillo (A&M)
RL Jones (WB)
Tom Robinson (Harvest)
Lowell George (WB)

LAURIE COBB, MD: Playing various cuts. Playing CLIMAX BLUES BAND, FRANK ZAPPA, ELO, THE WHO, SALLY OLDFIELD, PETER FRAMPTON, JOHN HALL, JOHN HIAAT, MELISSA MANCHESTER and VAN HALEN singles.

KXFM 99

Santa Maria

805-922-2156

ALBUMS ADDED
Thin Lizzy (WB)
Sutherland Bros. (Col)
Missouri (Polygram)
Seymour Gya (Infinity)
I.C. Housekeepers (MCA)
Fath Band (Village Music)

MEDIUM ALBUMS
Torney Spencer (A&M)
Marshall Tucker (WB)
Sweet (Capitol)
Doonette (Mushroom)
Lowell George (WB)
The Babys (Chrysalis)
John Hall (ARC Col)
Joe Jackson (A&M)
Duncan Browne (Sire)
AWB (A&M)
Tycoon (Arista)

PETER NAPOLI, MD: LIZZY'S "Anything" "Love" "Alibi" SUTHERLAND'S "You" "Night" MISSOURI'S "Movin'" "So Far" "Love". Playing NICK GILDER, THE WHO, PETER FRAMPTON, BLONDIE, NUGGETS, DAVID LOGGINS, EWAS, BLUES ROBS, FRANK ZAPPA, WINGS, BINKS, AMERICA, BOB SEGER, SAMMY HAGAR (Both) and ELO singles.

KSW

Seattle

208-624-4305

ALBUMS ADDED
Mahogany Rush (Col)
Dixie Dragg (Capricorn)
Bob Dylan (Col)

MEDIUM ALBUMS
Torney Spencer (A&M)
Marshall Tucker (WB)
Sweet (Capitol)
Doobie Bros. (WB)
Rockets (RSO)
Alman Bros. (Capricorn)
Warriors (A&M)
Roger Voudouris (WB)
Roxy Music (A&M)
Duncan Browne (Sire)
AWB (A&M)
Tycoon (Arista)

STEVE SLATHON, MD: Playing various cuts. Playing SAMMY HAGAR single.

KZAM&FM

Seattle

208-454-1540

ALBUMS ADDED
Reddy (WB)
David A. Coe (Col)
Crusaders (MCA)
Judy Roberts (Milstone)

MEDIUM ALBUMS
Marshall Tucker (WB)
Steve Fobert (Harvest)
Mary McCallin (Mercury)
Danny O'Keefe (WB)
John Stewart (RSO)
Art Garfunkel (Col)
Michael Murphy (Epic)
Freddie (A&M)
Nicolette Larson (WB)
Flash & the Pan (Epic)
A.R. Coe (MCA)
Lowell George (WB)
John Hall (ARC Col)

MABIO SEYMOUR, MD: Playing various cuts. Playing BINKS and WINGS singles.

92.9 KREM-FM

Spokane

509-534-0423

ALBUMS ADDED
Thin Lizzy (WB)
Henry Paul (A&M)
Missouri (Polygram)
Dixie House (Infinity)

MEDIUM ALBUMS
Eddie Money (Col)
Police (A&M)
Roxy Music (A&M)
Doonette (Mushroom)
Graham Parker (Arista)
Manfred Mann (WB)
Poco (MCA)
Bob Welch (Capitol)
Rod Stewart (WB)
Tom Weir (MCA)
New England (Infinity)

LARRY SNIDER, PD: Playing various cuts. Playing TED NUGENT, WHO, BINKS and BOB SEGER singles.

KWFM

Tucson

602-624-5588

ALBUMS ADDED
Flash & the Pan (Epic)
Thin Lizzy (WB)
Wet Willie (Epic)
Dixie House (Infinity)
Runners (Island)
Frankie Miller (Chrysalis)

MEDIUM ALBUMS
Bar Co. (Swan Song)
Joe Jackson (A&M)
John Hall (ARC Col)
Lowell George (WB)
Philips MacLeod (Arista)
Dixie Dragg (Capricorn)
James Taylor (Col)
Van Halen (WB)
Alman Bros. (Capricorn)
Doonette (Mushroom)

JAZZ ALBUMS
George Washington (Elektra)
Roxy Music (A&M)

JIM BAY, MD: PAN'S "Hole" "Peter" "Ran" (ZZY's "Alibi" "Give It Up" WILLIE'S "Ramones" "Something" "Love" sader "RUNNER'S" "Come" "MILLER'S" "Something" "Love" HUNTER'S "Another" "FERGUSON'S" "Crane" MISSOURI'S "Something" "ROBY" "Dance" "SPENCER'S" "Time" "RACE" JONES' "Chuck" MANN'S "Hollywood" "Rain" "Angel" POLK'S "Bosman" "Can't" "Lonely" "BAD CO'S" "Evel" "Ariants" "JACKSON'S" "Paper" "Going" "DANIELS' "Lane" "Star" "Reflection" STEWART'S "Gold" "Midnight" TAT-LOB'S "Day Tripper" "Trucker" VAN HALEN'S "Dance" "Bottom" ALLMAN'S "Blind" "Peggy" DOUCETTE'S "Bliss" "Buddy" Playing PETER FRAMPTON and BINKS singles.

Country



Jim Duncan

Denver Station Thinks Khoumeni Is A Meanie

Last week, KERE/Denver made news here with its Carter's Little Energy Pills promotion. This week, KERE's Operations Manager Jay Hoffer reports the station is raising a ruckus over the recent comments by Iran's Ayatollah Khoumeni. His calling the United States "a wounded snake" hit a nerve with Hoffer, and he decided to do something about it. KERE made contact with the Iranian embassy and through a press attache offered free air time to Khoumeni to explain his statement. Hoffer to R&R: "We are offering free time to Ayatollah Khoumeni to express himself as to why he feels the way he does about the United States. It was our intention of letting this guy know we are proud of the fact we have free speech in this country, and that is why we are making this gesture." As of press time, Khoumeni had not made any response to the station. Go get 'em Jay!!

Notes Of News

After 18 months at the programming helm of KCKN/Kansas City, Chris Collier has resigned. VP/GM Verl Wheeler has also stepped down. Wheeler not only had been GM of KCKN, but also the Kaye-Smlth-owned WUBE/Cincinnati. At KCKN Neil Maberry has been named GM, and will continue to be Sales Manager for the station. Replacing Collier at PD is John Leslie, who also does morning drive for the station. Over at WUBE, Bob English has been named GM. A couple of weeks ago, English was appointed Assistant GM, with the PD job still his responsibility. Now with this new announcement, English steps down as PD and turns that chore over to former Production Director, Paul O'Brien. Future plans for Collier and Wheeler will be announced soon (should be an interesting move, if it comes to past). By the way, these changes become effective June 1 . . . Glad to hear Max Gardner, MD of KKYX/San Antonio, is feeling better after a recent heart attack. (Got to stay away from those Jalapeno peppers, Max.) . . . Former KLAC/Los Angeles all-night personality Larry Scott, most recently PD of KJJJ/Phoenix, is joining KRLD/Dallas to do the all-night show, according to PD Becky Ulrick. Scott, who begins at KRLD June 11, will be doing a trucker-oriented program Monday through Friday, from midnight to 5am. Ms. Ulrick told R&R, "We think Larry's knowledge of the music and the artists will be a real asset to the station." . . . Can't wait to see the pictures from WQIK/Jacksonville, FL of the 15-pound ring-neck pheasant which has made a habit of racing down the runway during the takeoff of their traffic-reporting airplane. The story made the wire services and national television news recently . . . WDEE/Detroit needs a drive-time personality. Tapes and resumes to PD Tom Allen, 217000 Northwestern Highway, Southfield, MI 48075. (313) 557-1500 . . . WABY/Albany is looking for a top-notch pro. Tapes and such to PD Dave Boone, 855 Central, Albany, NY 12206. (518) 482-8615 . . . KHEN/Henrietta, OK has changed formats to full-time Country. MD Clay Morton sent R&R a note asking for some help in getting service. If you can help: KHEN, Box 969, Zip, 74437. (918) 652-3308 . . . Jim Law, from KBAD/Carlsbad, NM, is with KVOC/Casper, WY to do the evening show. Roger Curtis has been upped to Production Director for KVOC.

FOR THE RECORD: In last week's R&R, in the photo taken at the Con Hunley showcase put on by Warner Brothers Records, we identified Ken Loomis of KWKH/Shreveport as Tim Wilson . . . In the May 11 R&R, in the "News Notes" column, the last name of the new afternoon driver at KUGR/Green River, WY was deleted. He is Tom Becka and he joins the station from KWBE/Bratice, NE . . . Speaking of KUGR, they get our "Silly Picture Of The Week Award." Shown below are KUGR personalities Dave Hayduck, Don Allen and Russ Roundtree, holding new jock Tom Becka during the recent KUGR "car smash" to raise money for the Rock Springs Jaycees. Hayduck, Allen, and Roundtree found by using Becka's head they had much better results than from the sledge hammer (I've heard of getting smashed, but this is crazy!!).



"Cheaper Crude" Song Follow-Up

In the May 4 issue of R&R, on Page 3, we ran the first article about a song recorded by KJJJ/Phoenix morning man Bobby Butler. A month later, R&R Associate Country Editor Lee Wade gives us a follow-up to her original story:

Just as the price of gas keeps rising, Bobby "Sofine" Butler's "Cheaper Crude Or No More Food" continues to express the frustrations of irate gasoline consumers. The song's sociopolitical overtones have been picked up as news copy by the BBC, Newsweek, the New York Times, etc. Iron Butterfly Corporation, the record's label, reports orders for about 270,000 copies of the single. Butler and songwriter Brent Burns performed Tuesday (5-22) in Washington, DC for Congressman Jim Weaver's (D-OR) press conference announcing the formation of a national Barrel For Bushel Committee, co-chaired by Weaver and Brent Bitner of the American Agriculture Committee. The group will lobby for the formation of a Nation Grain Board.

The song's relevance is a natural for radio station promotions. WNYN/Canton aired "Cheaper Crude..." for 14 1/2 consecutive hours last week (5-17) from a 6am sign on to an 8:30pm sign off. The day was dedicated to all those "whose tempers get higher with every tick of the gasoline pump," and was a protest against rising prices.

KMAK/Fresno collected 3000 signatures endorsing the song's politics — they are forwarding the petition, and a copy of the record, to President Carter and state representatives.

In a takeoff of the song's title, WCXI/Detroit sponsored a gas exchange: 10 gallons free to each listener who turned in a loaf of bread. In two hours the 2000-gallon gas supply was exhausted, with the gathered loaves donated to the Salvation Army. For harassed motorists, already pushed to the limit with auto-related problems, the promotion had an ironic twist. WCXI was compelled to broadcast a message from the police department: "Don't block traffic or you'll get a \$20 ticket!"

Retirement Salute

On May 31st, Ted Arnold, VP/GM of WHBF/Rock Island, IL, will retire after 41 years at the station. In 1937 Arnold joined WHBF as an announcer, and he has, over the years, been a producer, local and national salesman, Promotion Manager, and PR Director. In 1953 he was appointed Sales Manager for the station; in 1972, he became VP/GM of WHBF. Prior to getting into radio, Arnold was a school principal. He is a native of Jessup, Iowa and a graduate of Cornell College in Mt. Vernon, Iowa. He is married and has one daughter. WHBF music director Lee Lawrick sent R&R his own personal salute to a man the entire industry should recognize for 41 years of service to broadcasting:



Ted Arnold

Dear R&R:

I've been in Radio for 14 years, three of which have been with WHBF, and I must admit mixed reactions to Mr. Arnold's retirement . . . Happiness for him and his lovely wife Rosalie, who will now enjoy more of his time; and a well deserved retirement for him, after a job well done. But sadness because Mr. Arnold is without a doubt the finest gentleman I've ever had the pleasure of working for. He always made his way around the building every day just to say hello, wish you a good day and make you feel like you really belonged . . . and were apart of the "WHBF Family." Ted was a man who always sat down to discuss any problem with any employee and talked "with" you, not "down to you." He was always willing to talk about suggestions concerning work or conditions. Ted Arnold knew his job thoroughly; if you were not sure of any rule or regulation, he always knew and helped. If you deserved it, he was capable of delivering a swift, well-placed kick in the pants, and let's face it, if our performance slips a little we all need that once in a while, lest our ego get out of hand . . . which is common in radio people. At the same time, he was always there with a kind, reassuring word and a pat on the back for a job well done; and that made it all worthwhile.

From myself, I'm grateful for the privilege of working for and with him . . . I wish him well. Have a good retirement, Ted!!!

—Lee A. Lawrick
WHBF/Rock Island, IL

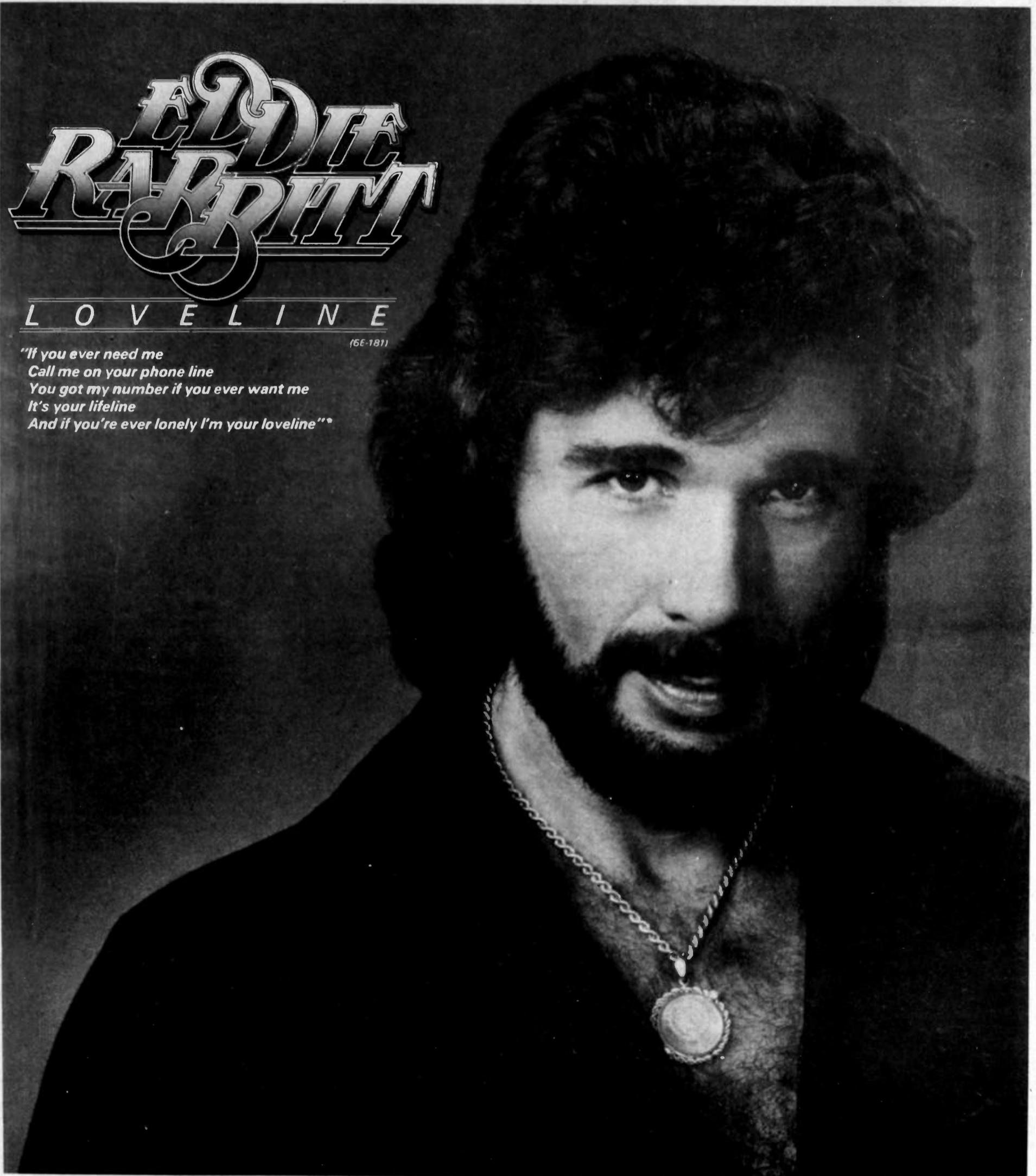
IT GOES STRAIGHT TO YOUR HEART.

EDDIE RABBIT

LOVELINE

(6E-181)

*"If you ever need me
Call me on your phone line
You got my number if you ever want me
It's your lifeline
And if you're ever lonely I'm your loveline"*



HIS NEW ALBUM ON ELEKTRA RECORDS AND TAPES.  **Produced by David Malloy.**

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Features "Suspicious"

Management: Stan Mores,  Scotti Brothers Enterprises

Country



THE FORCE IS WITH YOU — KHAK/Cedar Rapids proudly shows off its new mobile studio called "The Force." It's a complete radio station on wheels, self-contained with a bar, ice box and even beds (for those jocks who like to "lay down on the job").



MURPHEY AND THE MUSIC — Epic Records' Michael Murphey recently did an hour and a half guest DJ shot at WHN/New York. Murphey is shown here with WHN's Jessie, Robbie Roman (standing) and Ed Salamon. Notice in the background a copy of the WHN subway poster featuring Elvis Presley.



KENDALLS IN WSLR COUNTRY — During a recent concert stop in Akron, the Kendalls visited the studios of WSLR. Pictured is Royce Kendall, WSLR MD Don Dempsey, Jeannie Kendall, and WSLR's PD Bill Coffey.



SYRACUSE SURVIVORS — Shown here are some of the WSEN/Syracuse, NY crew outside of their studios. The reason for celebration was the first warm day of the year, and they were happy to have survived another cold winter. Seen here are Bob Crothers, the WSEN Bunny mascot Diane, and Judy Manzer.



MILLS IN MIAMI — Polydor recording artist Frank Mills stopped off at WWOK/Miami for a visit to discuss his million selling single, "Music Box Dancer." Left to right you find Polydor's Chris Bailey; WWOK's Tony Crabtree, and Frank Mills.



SELL-OUT IN SIOUX FALLS — KXRB/Sioux Falls, SD recently hosted MCA's Barbara Mandrell and Mercury's Statler Brothers. Shown backstage with the performers is KXRB PD Rick Stewart.



WIN-IT WAGON WINGS IT — Each week at the running of the Saturday night races at San Diego's Cajon Speedway, KSON's famous "Win-it Wagon" is being used as the official pace car. (The KSON Win-it Wagon was a promotional idea conceived by R&R Country Editor Jim Duncan more than 7 years ago during his days at the San Diego radio outlet.) Shown in the wagon are KSON PD Rod Hunter and Glen Gordon ready to lead the cars during a recent main event race.

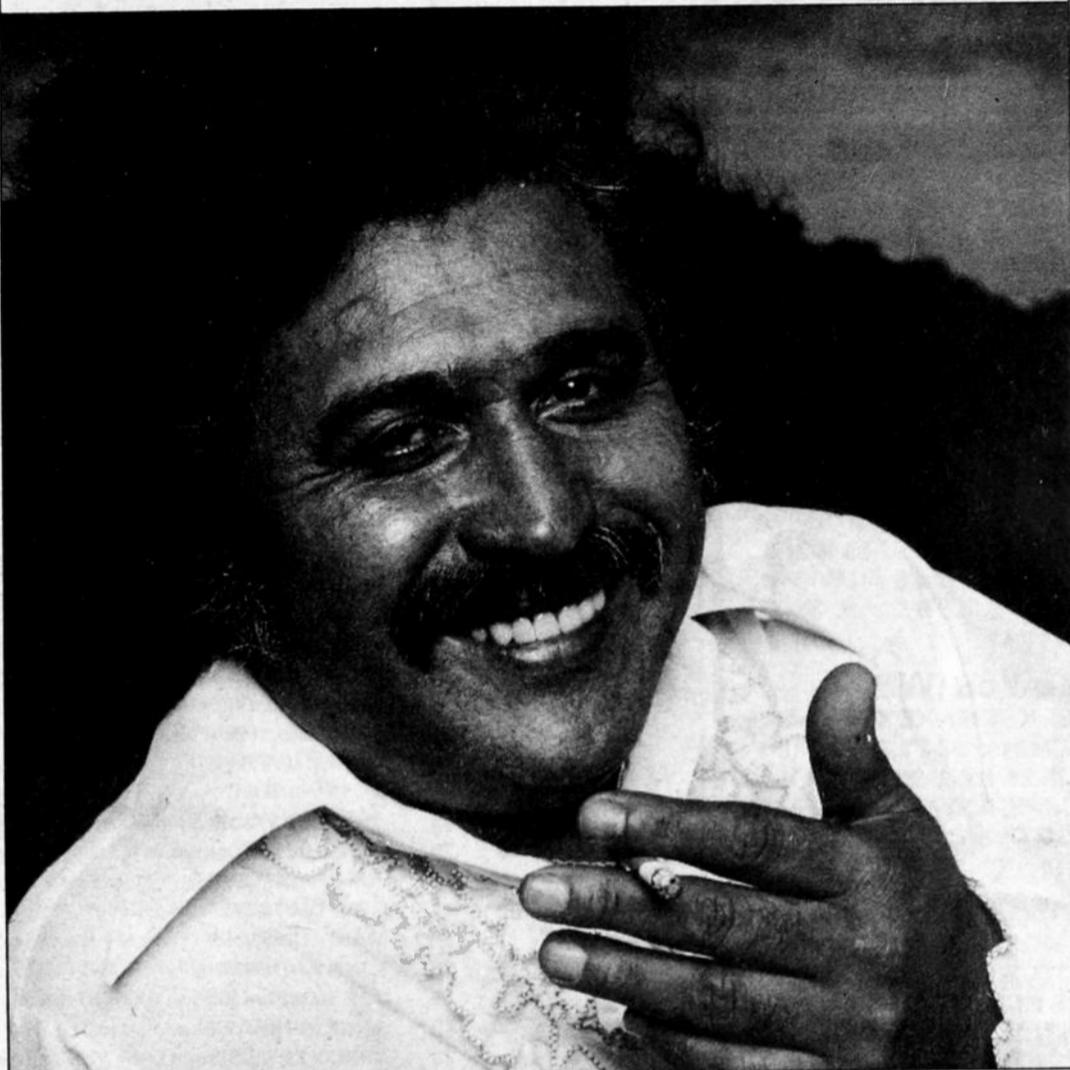


PACKIN' 'EM IN — That's exactly what KSO/Des Moines did for their 6th Annual KSO Country Concert. More than 15,000 listeners turned out for this show, the largest in the series. Shown in the inserts are KSO's Shaena Lynn and PD Jarrett Day, and Dave & Sugar, who performed on the package that also featured Freddy Weller, Kitty Wells and more.



TWO FOR THE SHOW — Buck Owens (top left) and KRAM/Sacramento midday man Rick Stewart talk about Buck's new WB single, "Play Together Again, Again." At KRAM/Las Vegas George "Goober" Lindsey (top right) and midday air personality Chuck Manning visit. Following a recent concert in Columbia, SC RCA's Ronnie Mil-sap chats with WBEU/Beaufort, SC PD Mark Robertson (bottom left). In Montgomery, WLWI-FM PD "Big Jon" Anthony is with Hank Williams, Jr. after a recent concert (bottom right).

Presenting a Very Special Debut.



"Yours" is Freddy Fender's debut single on the newly-created Starflite Records, and it is the record he has been waiting quite some time to release. This release also marks the consummation of an agreement the entire industry is talking about, as it is the initial single released under the new CBS Records/Starflite Records distribution pact.

Freddy Fender has delivered a string of hit records dating back to the famous "Before The Next Teardrop Falls" that has made his name a household word. And now Freddy has once again teamed with legendary producer Heuy P. Meaux to record "Yours," the powerful new single he has been saving especially for this debut.

"YOURS"

ZS8-4900

The powerful new single from

F R E D D Y ★ F E N D E R

From his forthcoming album

THE TEXAS BALLADEER

On Starflite Records. (JZ 36073)

STARFLITE

Distributed by CBS Records. Booking information: The Jim Halsey Company, 5600 East Skelly Drive, Tulsa, Oklahoma 74135; 918/663-3883. © 1979 CBS Inc.

Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BILLIE JO SPEARS

I Will Survive (UA)

New at WDEE, WJJD, WWJO, KEND, WNOW. Charts: 5-4 WUNI, 25-18 KHTZ-FM, 13-6 KIKK, debut 17 WKXA, 18-11 KSO, 17-10 WQQT, 11-8 KRZY, 17-10 WFNC, 18-12 WTHI, 14-10 WLWI-FM, 28-21 KEEN, 22-17 WPOC, 13-7 KHAK, 35-27 KRAK, 13-8 KRAM, 20-13 WFMS-FM. R&R Chart 33-21.

RAZZY BAILEY

If Love Had A Face (RCA)

Adds at WHN, WDEE, WJJD, WFMS-FM, CKGM, KEND, WNVY, WKXA. Charts: 25-19 WHK, 32-25 WIRE, 19-13 KLAKE, 32-23 WXCL, 23-14 WAXX, 29-22 KLZ, 35-27 WIRK-FM, 37-25 WFNC, 27-20 WTHI, 12-7 WBAM, 25-15 KZIP, 27-20 WYDE, 17-12 KMPS, 17-12 KRZY, 28-21 WRCP, 22-18 KFGO. R&R Chart 38-24.

JOE STAMPLEY

I Don't Lie (Epic)

Picked up at KOKE, WVMI, WTCR, WWOL, WOKO, WFMS-FM, KFGO. Charts: 24-19 WRCP, 20-9 KLVI, 35-28 KZIP, debut 24 KNEW, 25-19 KWKH, 13-12 KEED, 32-26 KLZ, 47-30 KGFX, 38-23 KVET, debut 18 WINN, 16-9 WQQT, 30-21 WLWI-FM, 22-18 WSAI, 26-19 KHTZ-FM, 43-28 WFNC. R&R Chart 35-30.

MARGO SMITH

If I Give My Heart To You (WB)

New this week at KNEW, WDEE, KSON, KOKE, KLAKE, WLWI-FM, WKXA, KLVI, KGFX. Charts: 33-21 KZIP, 10-9 KCKC, 33-27 KCUB, 32-24 KEEN, 38-25 KLZ, 30-24 WAXX, 31-25 KRZY, 28-19 WMAQ, 29-20 KMPS, 32-27 KRMD, 34-29 WTHI, 36-29 KFGO, 32-28 WUBE. R&R Chart 37-32.

ANNE MURRAY

Shadows In The Moonlight (Capitol)

Adds at KCKN, WEEP, KSON, KCEY, KMPS, WWJO, WDDD, KCUB, KMAK, WDN, WGTO, KVOO, KOKE, KGRZ, WWOL, WCMS, WYII. Charts: 30-18 KCKC, 35-13 WHK, debut 23 WUNI, 38-25 KUGR, 30-28 WNVY, 37-29 WMAQ, debut 29 WSUN, debut 27 WJJD, 31-25 KFGO, debut 28 KLAKE, 35-28 WPOC. R&R Chart debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CRISTY LANE "Simple Little Words" (LS) 87/9, WDN, KNOE, KOKE, KWMT, WSLR, KVOC, WCMS, WWSW, WOKO. Charts: 27-18 WFMS-FM, 30-25 WRCP, 26-22 KUZU, debut 26 KMPS, 34-27 WSAI, 34-26 KCUB, 31-28 KBBQ, 32-28 KRAK, 35-30 WAXX. R&R Chart: debut 36.

EDDY ARNOLD "What In Her World Did I Do" (RCA) 82/6, KHTZ-FM, WDEE, WVMI, KEND, WEEP. Charts: 21-17 WMC, 13-9 KRMD, 16-12 KHEY, 35-27 WIRE, 28-20 KNEW, debut 27 KLAKE, 21-17 KFGO, 18-14 KMPS, 29-24 WXCL, debut 28 KNOE, 11-9 KRAM, 33-23 KVOC, 15-10 WRCP, debut 27 KMAK, 26-18 KEEN, R&R Chart: debut 37.

SUSIE ALLANSON "Two Steps Forward And Three Steps Back" (Elektra/Curb) 80/8, KCUB, WDOG, WFMS-FM, WSUN, WOKK. Charts: 37-30 WIRE, 15-10 KHTZ-FM, 13-7 WVOJ, 28-19 WQQT, 41-30 KRAK, 27-20 WIRK-FM, 18-10 KXLR, 25-20 WAXX, 36-30 CKLW-FM, 27-20 KIKX, 30-25 KSO, debut 30 KEED, 24-19 KKYX, 23-18 WYDE. R&R Chart: debut 38.

STELLA PARTON "Steady As The Rain" (Elektra) 80/4, WQQT, CFGM, KHAK, WOKO. Charts: 8-5 WKMF, 17-12 KVOC, debut 29 KIDN, 24-20 KRZY, 36-30 WMAQ, 30-25 KFTN, 21-17 KRMD, debut 28 KMPS, 38-29 KUGR, 22-16 KWKH, 30-22 WBAM, 34-24 KHEY, 36-27 KFEQ, 17-10 WKXA, 32-27 WWSW. R&R Chart: debut 39.

BILLY "Crash" CRADDOCK "My Mama Never Heard Me Sing" (Capitol) 75/5, KIKK, WEEP, KHEY, KGFX, KSON. Charts: 23-16 WFNC, 36-29 KZIP, 33-28 WIRK-FM, debut 28 WYDE, 29-24 KRMD, 27-20 KSO, 34-26 KNOE, 33-28 WXCL, 35-28 WNRS, 34-22 WHBF. R&R Chart: debut 40.

RONNIE McDOWELL "World's Most Perfect Woman" (Epic) 66/8, KLAKE, KEEN, KGFX, WSLR, KFGO, WXLR, WOKK, WWSW. Charts: 22-14 WKMF, 14-10 KSO, 21-13 KFTN, debut 27 WYII, 26-18 KMPS, debut 25 WLWI-FM, 31-26 KRMD, 31-23 WQQT, 25-19 WCOS-FM, 21-14 KZIP.

TOMMY OVERSTREET "I'll Never Let You Down" (Elektra) 66/6, KHTZ-FM, CKLW-FM, WDAF, WHBF, KGRZ, KIDN. Charts: 14-10 WUNI, 27-19 KRZY, 22-16 WLWI-FM, 23-19 KFGO, 34-30 WVOJ, 29-24 KOKE, 34-30 WBAM.

JOHNNY CASH "(Ghost) Riders In The Sky" (Columbia) 65/20. One of the "Most Added" records of the week. New at WHK, WUBE, KOKE, WEEP, WIRK-FM, WINN, KFTN, KMAK, KHAK, WSM, WMC, KVET, WDN, WFNC, KSSS, KVOC, WCOS-FM, and others. Charts: 47-29 KLVI, 29-24 WDOG, 38-29 WBAM, 28-22 KCKC, 35-28 KFGO, debut 29 KMPS, debut 28 WDAF.

BUCK OWENS "Play Together Again Again" (WB) 65/14, WQQT, KCKN, WSLR, WJJD, WIRE, KLAC, KHTZ-FM, KBOX, WFNC, WVOJ, KVOC, KRDR, KRAM, WYVA. Charts: 20-16 KUZU, 38-29 WSM, debut 27 KMPS, 34-30 KFGO, debut 30 WSEN, 34-28 KEEN, debut 30 KWKH.

CHARLY McCLAIN "When A Love Ain't Right" (Epic) 64/14, KBOX, WLWI-FM, KLAC, CKLW-FM, KMAK, KSSS, KGRZ, KWMT, WHBF, WUBE, WTHI, WDN, WGTO, WVOJ. Charts: 34-29 WFMS-FM, debut 30 KUGR.

BIG AL DOWNING "I Touch Me I'll Be Your Fool Once More" (WB) 63/6, KHTZ-FM, KEEN, KHAK, KGRZ, WBAF, WEEP. Charts: 23-19 WFMS-FM, 20-15 WRCP, 27-24 KUZU, 32-26 KFTN, 30-21 KMPS, 20-18 WSAI, 33-29 KLZ, 32-28 WAXX, 15-8 KLVI, 30-25 WIRK-FM.

Radio & Records NATIONAL AIRPLAY/40

Three Two Last Weeks Weeks Week

May 25, 1979

8	5	3	1	OAK RIDGE BOYS/Sail Away (MCA/ABC)
7	4	1	2	BELLAMY BROTHERS/If I Said You Had A Beautiful Body... (WB/Curb)
16	9	6	3	CRYSTAL GAYLE/When I Dream (UA)
5	3	2	4	JIM ED BROWN & HELEN CORNELIUS/Lying In Love With You (RCA)
24	15	8	5	KENNY ROGERS/She Believes In Me (UA)
4	2	4	6	DON WILLIAMS/Lay Down Beside Me (MCA/ABC)
28	20	12	7	MERLE HAGGARD/Red Bandana (MCA)
32	22	14	8	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
2	1	5	9	CONWAY TWITTY/Don't Take It All Away (MCA)
35	30	17	10	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
12	10	9	11	STATLER BROTHERS/How To Be A Country Star (Mercury)
15	13	13	12	MICKEY GILLEY/Just Long Enough To Say Goodbye (Epic/Playboy)
9	7	7	13	JOHNNY RODRIGUEZ/Down On The Rio Grande (Epic)
33	28	22	14	REX ALLEN, JR./Me And My Broken Heart (WB)
39	31	23	15	WILLIE NELSON/September Song (Columbia)
37	29	26	16	ELVIS PRESLEY/Are You Sincere (RCA)
36	33	24	17	TANYA TUCKER/I'm The Singer, You're The Song (MCA)
34	27	25	18	RANDY BARLOW/Sweet Melinda (Republic)
38	32	21	19	JERRY LEE LEWIS/Rockin' My Life Away (Elektra)
1	6	10	20	JOHN CONLEE/Backside Of Thirty (MCA/ABC)
-	40	33	21	BILLIE JO SPEARS/I Will Survive (UA)
-	-	29	22	WAYLON JENNINGS/Amanda (RCA)
-	37	28	23	THE KENDALLS/Just Like Real People (Ovation)
-	39	38	24	RAZZY BAILEY/If Love Had A Face (RCA)
-	-	30	25	LORETTA LYNN/I Can't Feel You Anymore (RCA)
25	21	18	26	SAMMI SMITH/What A Lie (Cyclone)
-	38	31	27	KENNY DALE/Down To Earth Woman (Capitol)
3	8	11	28	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)
10	19	20	29	GAIL DAVIES/Someone Is Looking For Someone Like You (Lifesong)
-	-	35	30	JOE STAMPLEY/I Don't Lie (Epic)
6	11	19	31	GENE WATSON/Farewell Party (Capitol)
-	-	37	32	MARGO SMITH/If I Give My Heart To You (WB)
13	12	16	33	LYNN ANDERSON/Isn't It Always Love (Columbia)
-	-	34	34	JOE SUN/Blue Ribbon Blues (Ovation)
-	-	-	35	ANNE MURRAY/Shadows In The Moonlight (Capitol)
-	-	-	36	CRISTY LANE/Simple Little Words (LS)
-	-	-	37	EDDY ARNOLD/What In Her World Did I Do (RCA)
-	-	-	38	SUSIE ALLANSON/Two Steps Forward And Three Steps... (Elektra/Curb)
-	-	-	39	STELLA PARTON/Steady As The Rain (Elektra)
-	-	-	40	BILLY "Crash" CRADDOCK/My Mama Never Heard Me Sing (Capitol)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

DAVID HOUSTON "Faded Love, Winter Roses" (Elektra) 61/3, WEEP, KGRZ, WDDD. Charts: 12-9 WKMF, 28-15 KUZU, 32-28 KSO, 33-25 KNEW, 18-14 KHEY, 27-21 KLZ, 11-8 KIKK, 19-13 WKXA, 27-23 WAXX.

JESS GARRON "Lo Que Sea" (Charta) 57/3, KCKN, WSUN, WTCR. Charts: 10-6 KMPS, 32-23 KZIP, 29-22 KHTZ-FM, debut 28 WYII, 23-18 KBBQ, debut 30 WWOK, 23-15 KXLR, 34-29 WIRK-FM, 25-19 KMAK, 31-23 KRAM, 34-24 WRCP.

CON HUNLEY "Since I Fell For You" (WB) 55/20. One of the "Most Added" of the week. New at KLAC, WSAI, KSO, WUNI, WWOK, KZIP, KWKH, KNOE, WGTO, KVET, WYVA, WYII, WDDD, WXCL, WTHI, KFGO, CKLW-FM, KIKX, KUZU, 33-28 WVOJ.

GEORGE JONES & JOHNNY PAYCHECK "You Can Have Her" (Epic) 53/23. One of the "Most Added" of the week. Some new adds include WEEP, KSON, KRAK, WDEE, WJJD, WNRS, KEEN, KUZU, KIKX, KRDR, KCEY, KVET, WKMF, WDN, KTYN, WGTO, KVOO, WLWI-FM, WLAS, KFGO, KFEQ, WOKO, WYVA, debut 24 WUNI.

HOYT AXTON "Della And The Dealer" (Jeremiah) 52/9, WUBE, WIRE, WTHI, WFNC, KSSS, KMPS, WNRS, WCMS, WYVA. Charts: 12-8 KCKC, 28-21 KHTZ-FM, debut 27 WLWI-FM.

CHARLIE RICH "Spanish Eyes" (Epic) 49/10, WSM, WYDE, WKDA, WXCL, KIKK, KBOX, CKLW-FM, KXLR, WAXX, WOKO. Charts: 1-1 KCKC, 24-18 KWKH, 35-29 WBAM, 36-30 WSAI, 32-26 KFGO, 28-21 KRZY.

REBA McENTIRE "Runaway Heart" (Mercury) 49/8, KSON, KLAC, KIDN, KGFX, KWMT, KCKN, KBOX, WCMS. Charts: debut 29 KHTZ-FM, debut 28 KEED, 28-23 WSAI, debut 30 KMPS, 22-15 KRMD, 37-29 KFTN, 36-30 KNOE, 37-29 WHBF.

EMMYLOU HARRIS "Save The Last Dance For Me" (WB) 47/37. The "Most Added" of the week. New at WIRE, WDEE, KZIP, WEEP, KCUB, KEED, KRAK, WINN, WIRK-FM, WUNI, WOKO, WMZO, WYII, WOKO, KSON, KRZY, KFTN, KEEN, KUZU, KMPS, WKMF, WDAF, CKLW-FM, KBMR, KFGO, KFEQ, WOKO, KXLR, KHEY and others. Charts: 24-15 KCKC, 36-30 KHTZ-FM, 29-25 WJJD, debut 26 WMC.

MUNDO EARWOOD "My Heart Is Not My Own" (GMC) 39/7, KMPS, KUZU, KLAKE, WXCL, WGTO, KLVI, WMZO-FM. Charts: 19-15 WBAM, 21-12 KOKE, 27-23 WDN, 37-26 KVET, 25-17 KVOC, 22-13 KZIP, debut 28 KIKK.

FREDDY WELLER "Nadine" (Columbia) 34/11, KRAM, KIKX, KBBQ, WDN, WCOS-FM, WLVI-FM, WKDA, KBOX, WVOJ, WYVA, WOKO.

DEBBY BOONE "Breakin' In A Brand New Broken Heart" (WB/Curb) 31/17, KRAM, KMPS, KEEN, KLZ, KCUB, KEED, WKMF, KTYN, KVET, WDN, WGTO, WMC, KXLR, WLWI-FM, KHEY, WLAS, WVOJ, 34-28 KCKC.

JOHNNY RUSSELL "I Might Be Awhile In New Orleans" (Mercury) 29/6, KRZY, WXCL, WNRS, WFNC, KZIP, WYVA, 30-22 KNOW.

Most Requested

LW	TW	Artist
2	1	BELLAMY BROTHERS (WB/Curb)
1	2	KENNY ROGERS (UA)
4	3	OAK RIDGE BOYS (MCA/ABC)
-	4	ELVIS PRESLEY (RCA)
6	5	T.G. SHEPPARD (WB/Curb)
5	6	CRYSTAL GAYLE (UA)
7	7	BILLIE JO SPEARS (UA)
3	8	CONWAY TWITTY (MCA)
10	9	GENE WATSON (Capitol)
8	10	GAIL DAVIES (Lifesong)
-	10	RONNIE MILSAP (RCA)
9	10	DON WILLIAMS (MCA/ABC)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

LYNN ANDERSON	Isn't It Always Love (Columbia)
CHARLEY PRIDE	Where Do I Put Her Memory (RCA)
JOHNNY RODRIGUEZ	Down On The Rio Grande (Epic)
ROBERTA FLATT	Someone Is Looking For Someone Like You (Lifesong)
JOHNNY DUNSCAN	Slow Dancing (Columbia)
JAMIE PRINCE	Love You (Mercury)
VERA GOSVIN	You've Got Somebody (Elektra)
BARBARA BARNWELL	My Loving You Is Wrong (MCA/ABC)
FRANKIE BELL	Music Box Dancer (Polygram)
CHARLEY PRIDE	Where Do I Put Her Memory (RCA)
JOHNNY RODRIGUEZ	Down On The Rio Grande (Epic)
ROBERTA FLATT	All I Ever Need Is You (UA)
CONWAY TWITTY	Don't Take It All Away (MCA)
GENE WATSON	Farewell Party (Capitol)
JAMIE PRINCE	They Call It Making Love (Epic)

Country



Biff Collie

Inside Nashville

DATELINE: "Country Cowboys," a made-for-CBS-TV movie, starts filming here just before Fan Fair, getting footage from the 15,000+ fans in town. Jerry Reed stars, others will be announced momentarily. The picture is about two young men who come to Nashville to "make it." It will have action, comedy and some singing... Minnie Pearl was a hit in the House of Representatives in Washington, speaking on behalf of clear channel WSM's plea against a power cut and potentially cutting out millions of Opry listeners... "The First Celebration of Country Comedy," a project of New York's Harvey Enterprises, Inc., was taped at Boots Randolph's plush Printer's Alley night spot, cohosted by Minnie Pearl and Mel Tillis... Entries in this year's Music City tennis Invitational Tourney include Larry Gatlin, the Oaks, Joe Bonsall, Steve Walsh and Phil Ehart of the rock group Kansas, Wesley Rose, and other music luminaries... The Four Guys and Barbara Mandrell appeared at Eastman Kodak's '79 National Convention, Peachtree Plaza Hotel in Atlanta... Barbara has just been added to the exclusive MCA package of artists to appear at the 13th annual Montreux (Switzerland) Jazz Festival. Announced here last week were co-headliners Roy Clark and the Oak Ridge Boys... Judy & Rex Allen Jr. left Monday for a holiday in the Virgin Islands... Margo Smith taped the "Dinah" show Monday and Con Hunley played for 5000 at the 18th Annual Chicago Police Department's Recognition Ceremony last Thursday...



Waylon Jennings "Greatest Hits" album on RCA has

just been certified gold by RIAA in recognition of sales in excess of 500,000 units. Waylon is shown here with Willie Nelson at the recent opening of George Jones' "Possum Holler" in Nashville's Printer's Alley. (The club was moved down the street from its former location.)... Speaking of duets: Joe Stampley and Moe Bandy are slated to "duet to it" in the studio when they cut a single together. Co-producers will be Ray Baker and Billy Sherrill... Crystal Gayle will provide the entertainment May 31 at the Beverly Hilton Hotel, Beverly Hills, CA. The Music Industry Chapter for the City of Hope National Medical Center will be honoring CBS president, and CMA board member, Bruce Lundvall that night.

RADIO TV ROW: WLAC/WKQB-FM moved into their new "No. 1 Music Row" home last Friday... WSM-TV heard proposals from ABC-TV re changing network affiliation. The station has been an NBC-TV affiliate since 1950, when it went on the air as Nashville's first TV station... WIZO and WAGG radio stations, both licensed to nearby Franklin, Tennessee, Friday (25) held their third joint radiothon, simulcasting from 6am-6pm, sponsored by the Williamson County Association for Retarded Citizens. The first year \$1600 was raised, last year \$13,700, this year's goal was over \$20,000. County population is under 50,000... Mac Curtis, since returning to Ft. Worth from L.A. to assume O.D. job at KXOL, returns home... "Just call Wyoming and ask for Fred!" (Fred Hildebrand KVOC/Casper)... Charlie Douglas, WWL; Bill Mack, WBAP; Grant Turner, WSM; and Charlie Walker, ex-KMAC, will host the '79 Fan Fair Reunion Show Saturday the 9th at 2pm... WITL/Lansing, MI. WEAT/W. Palm Beach changing formats???

MUSIC-PRUDENCE: Attorney S. Ralph Gordon asked to be dropped as George Jones's official lawyer in Jones's bankruptcy proceedings; Robert Waldschmidt, a court appointed trustee representing the interests of unsecured creditors, filed a complaint in

Federal Court objecting to the discharge of Jones's debts, as had been suggested... Stephen Post, 29, pleaded guilty to a Music Row ripoff scheme and faces up to a five-year sentence and a \$1000 fine, and was to be sentenced this Tuesday (29) along with his co-defendant Edward L. Revell, also known as Eddie Sky.

SHOW BIZ BUZZ: Kenny Rogers and Larry Gatlin are among the finalists on the Music News Cover Awards to be televised live from the Opry House next Wednesday night. Gatlin, Lynn Anderson, and the Statler Brothers will host that show... Calendar cross-ups are causing all kinds of problems re this year's October convention. With the change of the national TV date for the CMA Awards, WSM finds many, if not most, of its Opry stars are booked on an "Opry" show in Buffalo that week... Millionaire Eddy Arnold negotiated a \$3 million sale to the city of Brentwood for the privately owned Brentwood Water Company, which Arnold reportedly controls... The locally-produced TV documentary "Making Music," starring blind superstar Ronnie Milsap (pictured), may become a nationally televised PBS special. It's about Milsap's life from the Moorehead School for the Blind in Ra-



leigh to "Entertainer of the Year" in Music City... Priscilla Presley's sale of the family's home movies to "Midnight Special" boss Burt Sugarman makes her the narrator of that one-hour special.

LESTER FLATT'S WILL, Nashville columnist Bill Hance says, is like his guitar: It has "Strings." Flatt left \$87,500 of his estimated \$300,000 estate to a niece, Mrs. Brenda Green, but stipulated that she can collect no more than \$300 per month as long as she is married to her present husband. The will was revised last fall after a family squabble, according to the late bluegrass star's attorney Grant Smith.



PLATINUM PRESENTATIONS — Over 120 radio stations were awarded platinum LP's from Columbia Records to celebrate Willie Nelson's album, "Stardust," selling over a million copies. First picture is at WMPS/Memphis



with PD John Randolph (left) and air personality Jay Marvin (right) getting the presentation from CBS rep Tom Chaltas. Second photo was also in Memphis at WMC, with Chaltas giving the album to WMC's PD



Les Acree and MD Hal Jay. Shown in the far right picture is CBS's Rich Tardanico presenting the album to WSUN/St. Petersburg MD Les Howard and PD Gary Kines.

WILLIE NELSON & LEON RUSSELL "ONE FOR THE ROAD"

A few million miles went into the making of this music. One mile at a time. "One for the Road." Listen to it, and if by chance there's a tear, it's just a spec of dust in your eye.....from the road.



"One for the Road"
The new double album from Willie Nelson & Leon Russell.

On Columbia Records.

Booking information: Mark Rothbaum / 225 Main Street
Danbury, Connecticut 06810 • 203/792-2400 © 1979 CBS Inc.



Country

Most Added
EMMYLOU HARRIS
Beats The Last Dance For Me (WB)
JONES & PAYCHECK
You Can Have Her (Epic)
MANDELL & BANNON
Reunited (Epic)
CON HUNLEY
Since I Fell For You (WB)
JOHNNY CASH
(Ghost) Riders In The Sky (Columbia)

Hottest
BELLAMY BROTHERS (WB/Curb)
CRYSTAL GAYLE (UA)
MERLE HAGGARD (MCA)
RONNIE MILBAP (RCA)
OAK RIDGE BOYS (MCA/ABC)
T.G. SHEPPARD (WB/Curb)
WAYLON JENNINGS (RCA)
ELVIS PRESLEY (ACA)
BILLIE JO SPEARS (UA)

REGIONAL ADDS & HOTS

WEST

AKVY Anaheim, Ca
Freddie Hart
Johnnie Taylor
Johnny Russell
Dave Kirby
Mandrell & Bannan
Emmylou Harris
HOTTTEST

AKVY Anaheim, Ca
Freddie Hart
Johnnie Taylor
Johnny Russell
Dave Kirby
Mandrell & Bannan
Emmylou Harris
HOTTTEST

AKVY Anaheim, Ca
Freddie Hart
Johnnie Taylor
Johnny Russell
Dave Kirby
Mandrell & Bannan
Emmylou Harris
HOTTTEST

MIDWEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

EAST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

SOUTH

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WEST

AKVY Anaheim, Ca
Freddie Hart
Johnnie Taylor
Johnny Russell
Dave Kirby
Mandrell & Bannan
Emmylou Harris
HOTTTEST

AKVY Anaheim, Ca
Freddie Hart
Johnnie Taylor
Johnny Russell
Dave Kirby
Mandrell & Bannan
Emmylou Harris
HOTTTEST

AKVY Anaheim, Ca
Freddie Hart
Johnnie Taylor
Johnny Russell
Dave Kirby
Mandrell & Bannan
Emmylou Harris
HOTTTEST

MIDWEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

EAST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

SOUTH

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

WOL Ann Arbor, Mi
Cristy Lane
Tom T. Hall
Buck Owens
Ronnie McDowell
HOTTTEST

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically. Album cuts in bold indicate heaviest reported airplay.

SUSIE ALLANSON - Heart To Heart - (Elektra/Curb) "One Fine Day" "Heart To Heart"

REX ALLEN, JR. - Me And My Broken Heart - (WB) "One Lives In My Life" "Somebody's Leaving" "Don't You Ever Tell A Soul" "Wonder Working Love"

LYNN ANDERSON - Outlaw Is Just A State Of Mind - (Columbia) "Come Running"

RAZZY BAILEY - If Love Had A Face - (RCA) "Natural Love" "Is It Over" "Love Coming Down"

MOE BANDY - It's A Cheating Situation - (Columbia) "Barstool Mountain" "It Just Helps To Keep The Hurt From Hurting"

CHARLIE DANIELS - Million Mile Reflections - (Epic) "Reflections" "Mississippi" "Behind Your Eyes"

DOTTSY - Tryin' To Satisfy You - (RCA) "Slip Away"

JOHNNY DUNCAN - See You When The Sun Goes Down - (Columbia) "See You When The Sun Goes Down" "Last Cheaters Waltz"

JANIE FRICKE - Love Notes - (Columbia) "Stirrin' Up Feelin's" "Let's Try Again"

MICKEY GILLEY - The Songs We Made Love To - (Epic/Playboy) "Bye Bye Baby" "Lonely Wine" "Tying One On"

EMMYLOU HARRIS - Blue Kentucky Girl - (WB) "Sisters Coming Home" "Blue Kentucky Girl" "Even Cowgirls Get The Blues" "Every Time You Leave"

CON HUNLEY - No Limit - (WB) "Let's Try Again" "Only The Strong Survive" "Honky Tonk Hero" "Living On The Funky Side"

JERRY LEE LEWIS - Jerry Lee Lewis - (Elektra) "Every Day I Have To Cry" "No. 1 Lovin' Man"

ANNE MURRAY - New Kind Of Feeling - (Capitol) "For No Reason At All" "Rainin' In My Heart" "That's Why I Love You"

OAK RIDGE BOYS - Have Arrived - (MCA) "My Radio Sure Sounds Good To Me" "Dig A Little Deeper" "Dream On" "Leaving Louisiana"

TOMMY OVERSTREET - I'll Never Let You Down - (Elektra) "Forever In Blue Jeans"

STELLA PARTON - Love Ya - (Elektra) "Rest Of The Way"

EDDIE RABBITT - Loveline - (Elektra) "So Fine" "Gone Too Far" "Pour Me Another Tequila" "Love Line" "Amazing Love" "Suspicious"

HARGUS "Pig" ROBBINS - Unbreakable Hearts - (Elektra) "Chunky People" "Whatever Happened"

JOHNNY RODRIGUEZ - Johnny Rodriguez Was Here - (Mercury) "No Love At All" "You Are My World"

JOHNNY RODRIGUEZ - Rodriguez - (Epic) "Hand On My Shoulder" "When The Honeymoon Ends"

ROGERS & WEST - Classic - (UA) "Just The Way You Are"

BILLIE JO SPEARS - I Will Survive - (UA) "Livin' Our Love Together" "Angel In Your Arms"

JOE STAMPLEY - I Don't Lie - (Epic) "I Could Be Persuaded" "Put Your Clothes Back On" "Sharing"

STATLER BROTHERS - The Originals - (Mercury) "Where He Always Wanted To Be" "Nothing As Original As You"

ERNEST TUBB - The Legend & The Legacy - (First Generation) "Waltz Across Texas"

HANK WILLIAMS, JR. - Family Tradition - (Elektra) "I Just Ain't Been Able" "I've Got Rights" "Only Daddy That Will Walk The Line"

Others Getting Significant Action

BOBBY "Sofine" BUTLER "Cheaper Crude Or No More Food" (IBC) 26/7, KCEY, KHTZ FM, WSAI, WAXX, KVOD, WTCR, WYDE. Charts: debut 12 WK, 32 12 KCCK, debut 20 WIRK-FM.

GLEN CAMPBELL "California" (Capitol) 26/5, KLAK, KBBQ, WOEN, KVOD, WCDS. FM, debut 29, WOKQ, 25 16 KCCK.

LESLIE BARNHILL "Bad Day" (Republic) 22/6, KSSS, KROR, KEED, WHBF, KLVI, WYII.

RICK NELSON "Dream Lover" (Epic) 21/5, WYLR, KRAM, KWMT, WTHI, WCSM. Charts: 15-10 KROR, 24-20 WDAF, 33-29 WSAI, 38-30 KEEN, 29-30 WYII.

LOUISE MANDELL & R.C. BANNON "Reunited" (Epic) 21/21. One of the WKFM, WHK, WMAQ, KSD, WUNI, WMC, WLVI-FM, WKDA, KZIP, WBAM, WOKK.

FREDDIE HART "Wasn't It Easy Baby" (Capitol) 19/8, KRZY, KNEW, WOEN, WOTO, KVOD, WLVI-FM, WLAS, KWKK, debut 29 WUNI.

CLIFF COCHRAN "Love Me Like A Stranger" (RCA) 14/7, KCEY, WHBF, KVET, KVOD, WINN, KWKK, KHEY.

DALE MCBRIDE "Getting Over You Again" (Con Brio) 14/4, KFTN, KTYN, WHBF, KJVN, 31-27 WRCP.

JOHN WESLEY RYLES "Liberated Woman" (MCA) 13/13, WINN, KRMD, KKYX, WBAM, KLVI, WAXX, KOS, WNRS, KIKX, KBBQ, KEED, KRAK, KUGR.

ARNIE RUE "Spare A Little Lovin' (On A Fool)" (NSD) 13/4, KEED, KLZ, WHBF, WIRE, 21-17 KMPX.

ERNEST TUBB "Waltz Across Texas" (Cache) 11/10, KNEW, KCCK, KEEN, WKMF, KFQE, WAXX, KZIP, WBAM, KHEY, WIRK-FM.

P/A

POP/ADULT



Mike Kasabo

The Top 40 To Pop/Adult Transition: Part II

This concludes a recent interview with veteran programmer Peter McLane, who has successfully made the change from Top 40 to P/A radio at KFJZ/Fort Worth. McLane's insights of his transition are both interesting and informative.

R&R: *Your personalities, what's the age spread there?*

McLANE: Some of them are as young as 30, but I think another more important thing is that the guys are married and they have children and families, and right now my staff is practically complete Texans. Some have left the market but returned because there seems to be a reality that Texans always return to their state. They may go, but they come back. And it's great because they know the area — know all the names and remember what it's like and can relate to it. I think the relatability of the personality is really important to an adult format.

R&R: *I'd like Peter McLane's view of the transition from Rock to Adult radio?*

McLANE: Well, originally I got into the business to do radio, and at that time radio was pretty much full-service, and then we got into the area of specialization and now AM radio is coming back into the area of full-service again. I personally had no problem making the switch — I am a radio freak first and a format freak second.

R&R: *Any reflections that others who are contemplating a similar change may benefit from?*

McLANE: I really think that the adult world is kind of like a lifestyle change. I mean, doesn't it automatically change as you pick up responsibility and as you get tired of moving around and, hopefully, find a good station that you're comfortable with? I think that those guys who are having a problem might as well get used to it because those in AM are going to see that in 10 or 15 years, the next format is going to be the Pop/Adult FM format. In

“. . . 10 or 15 years from now, the next format is going to be the Pop/Adult FM format.”

other words, after we get musiced to death with Beautiful Music and Top 40 and high and low energy in AOR, the next step is to turn it back over to the broadcasters again. There are classic examples of that right now at KVIL in Dallas. KVIL is Top 40 for grownups — that's basically what it is. We are too.

R&R: *What do you mean by that?*

McLANE: We play popular music, we don't play MOR music — we play popular music and we have people of their own age communicating with them.

R&R: *You're saying that because the population is older, that the music has grown up with the adults of today?*

McLANE: Yes, and I find a demographic target of 30-40 more realistic than the usual 25-34.

R&R: *Please explain.*

McLANE: There's a lifestyle change when the big 30 comes up. When you're 28 years old you're into record albums and concerts and running around and probably haven't settled down. When 30 hits you say, "Oh gosh, I feel so old, I'm over the hill, what am I going to do?"

Everybody has to face 30. Then when you start facing the older years and looking back, 30 doesn't look so bad. Anyway, we've found that 30-40 is a lot more realistic for us in the music and advertising approach.

R&R: *Musically, in this particular town, you look at a KHJ which is tagged a Top 40, and then look at KMPC's list, and with a few exceptions, the list is the same: the difference, however, is in the presentation of the music and the other full-service aspects that KMPC offers that makes the appeal adult.*

McLANE: Well you've got to say that KMPC has come a little toward KHJ and KHJ has come a little toward KMPC — one has broadened and one has narrowed. It's a very thin line, and I think the artists do it to us — the producer of the Linda Ronstadt album says, "OK, look, if we sit down and remake an oldie, let's get an old Orbison, a real good one, we'll get rock play, country play, pop play — we'll get everybody and make a lot of money and you're going to be a superstar." It's released and all the stations that can, play it. It's really interesting to me because we had a saying in the old days, "a hit is a hit is a hit." If you're playing the hits, you're playing everything. We only played the hit twist records and only the hit Beatles records. Top 40 is a very viable format. Tod Storz knew what he was doing when he invented it.

I think the interesting thing about a Pop/Adult is when you talk about a radio station that's really good but there's no musical description for it, like a WCCO. How do you describe that sucker? All I can tell you if you grew up in the Midwest you know about WCCO — in Omaha it was KFAB . . .

R&R: *They're still a monster today . . .*

McLANE: Yes, they still are. If you listen to that radio station, you're not as involved with formatics of it as you are with the fact that, hey, this radio station sounds like Omaha.

R&R: *And that's what nobody can beat, the soundtrack of the city.*

McLANE: Look at guys like Gary Owens and Dr. Don Rose — these guys came from

the Midwest, and would probably never have developed if they were not allowed to and were just straight time and temperature jocks. There never would have been an Owens or Rose if those formula stations did not allow personality. Look at Chuck Blore and KFWB in Los Angeles, and for that matter, Bill Drake. The people who got shut out were the fake-Drakes, who ripped off all the format elements out of a hotel room and took it back to Oklahoma City and slapped it on and said, "This is what will make us number 1." They just left out a few things like Robert W. Morgan, the Real Don Steele, and my favorite of all, Humble Harve.

R&R: *Back to the basics of Pop/Adult radio, as was mentioned earlier, it is really a full-service proposition . . .*

McLANE: It's really what radio does best. Communication with the listener with things he wants to hear. Music was really never best on AM — it sounds better on FM. What's happening is that adults are tolerating (AM) as long as you play the kind of popular music they want to hear, but they're not really listening to you for music, they're listening for an awful lot more.

R&R: *Let's touch on community involvement.*

McLANE: That's a definite plus for a Pop/Adult station. You cannot just take out of the community and you can't read one-liner PSA's and say you're fulfilling the community image. You're got to get involved, your personalities have to spend time doing freebies. They have to work with volunteer organizations and get their names more well-known, it's that simple. They've got to know who you are. A guy told me one time when I got in the business, "Peter your job as an announcer is to become a household word. If you can do that, you've got it made." My success at KIOA was I didn't move around a lot. I stayed there until I knew everyone and everyone knew me. That's how you get success.

R&R: *Anything in closing?*

McLANE: I would say this, that the guy who runs a Pop/Adult station is a businessman — he's not in it for the records and the dope and the parties, he's a damn businessman!

Transition

Elaine Ziemba has joined the news staff of KOB/Albuquerque, coming from the News Directorship of WVIC/Lansing, MI. Ziemba will be the evening anchorperson . . . Wendy Murray comes to KNBR/San Francisco as Account Executive from KRON-TV, where she served in a similar capacity . . . Bob Walsh has been named Executive Sports Producer of KVI/Seattle and will continue his daily sports commentary . . . Bruce Randolph has resigned his Program Directorship of WSJM/St. Joseph to accept the Music Director position at WNDU/South Bend . . . Ed Fennessey resigned his PD position at WHAG/Hagerstown to devote full time to his on-air slot at WCAO/Baltimore . . . With Fennessey gone, Rick Summers assumes the Music Director duties of the Maryland station . . . Dave Denver will relinquish his on-air hat to devote full time to programming K59/Honolulu. Denver is looking for someone to take over his spot . . . Richard Briskin joins KTHO/Lake Tahoe as mid-day personality from KPUA/Honolulu . . . Longtime call letters KINT (El Paso) have been dropped and new calls KKOL assigned, as they started a Pop/Adult format Monday (5-21) . . . With Casablanca disbanding its Pop/Adult promotion department, John Wellman becomes available for a regional or national position. Wellman can be reached at (213) 761-7742 . . .

Update

NATAL INTELLIGENCE REPORT: During a Chicago snowstorm earlier this year, a pregnant lady, along with her husband, was trapped in her apartment and couldn't get to the hospital for supervised delivery. The expectant father dialed the 911 emergency number, which was fielded by an officer who talked the young man into properly handling the delivery. As with all incoming calls to the Chicago police department, this was recorded and eventually broadcast (by special permission) by WGN. As a Mother's Day spectacular, sister West Coast station KGNR/Sacramento replayed the tape, which runs about 20 minutes and contains all the emotions and sounds of childbirth, including the newborn's cry. Program Director Dave Darin reports very moving and dramatically positive audience reaction . . . We received a kind of note from Mark Williams, who says, "I enjoyed your article on KAKE's newsletter and must agree with 'Hooter' (John Meyers) about its value as a promotional tool. At WSAR we have been publishing a newsletter and sending it out with our list for over a year now . . . It was mainly a device to get some attention from the record companies, which had deserted us when we went Pop/Adult in 1977. The newsletter, along with the fact that we report to R&R, . . . has put our (record) service through the roof." The MD adds that the station has plans to expand the newsletter for an even broader appeal . . . Another note in the mailbag this week from WIP/Philadelphia PD Al Herskovitz, who informs us of the results of a recent all-request weekend, including a tie for the most requested oldies between Elvis and Frank Sinatra for "My Way," and the late rocker finishing No. 1 in most requested artists, followed by Engelbert Humperdinck (whose latest single is Presley's "Can't Help Falling In Love"). But surprisingly, in the No. 3 position, beating out Barry Manilow, was the new group Village People . . . KSL/Salt Lake City had a smashing success recently with its "Show Me How" fair, which drew over 130,000 attendees over a four-day period. The event demonstrated how to frame a house, wire a home, proper use of tools, gourmet cooking instructions, etc. . . . K59/Honolulu sports announcer Leo Kiter put in a guest appearance on the "Tomorrow" show recently . . . WATR/Waterbury allowed several listeners to participate in the Ringling Brothers circus as "guest" clowns . . . June 1 is "Lick Kidney Disease Day" in Cleveland, and WGAR personality Joe Mayer, who is known for this function as Captain Kidney (honest), along with 600 volunteers, will raise funds as they pass out lollipops . . . With over 50 nonprofit organizations participating in the KAKE/Wichita "Garage Sale," more than \$20,000 has been raised for various charities . . . May 17th, WASH/Washington moved into temporary office space to allow construction of new facilities and hopes to get back to normal the week of August 27th . . . The BBC-produced "Bee Gees Story" was aired May 12th over a six-hour block on WBZ/Boston . . . While we're in the Massachusetts capital, 'BZ Program Director Dave Martin thinks he got by without letting me know of his upcoming marriage to the lovely and talented Jan Bentson. Well, look, Martin, you're not dealing with a second-string ballplayer here so while you're enjoying conjugality in Hawaii, I will continue my untiring search for truth, justice and the American way . . .

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

RICKIE LEE JONES

Chuck E.'s In Love (WB)

66% of our reporters are on it. 16 new adds including WBAL, WSB, WIOD, KEX, WHAS, WTAR, KROD, WIS, KAKE, WWW, KRMG, WQUA. Key moves: 22-14 WORG, 7-2 KOLO, 40-22 FM97, 12-9 WLOW, 20-13 WGAR, 13-11 WMAZ, 32-20 WCHV, 26-18 WYMC, 30-21 WNEU, 28-23 WQUD. Debut numbers at the following: 18 WBZ, 21 WISN, 26 WPRO, 28 WLVA, 22 WBEN, 25 WFYR, 25 WSAR, 20 WBOW. Heavy rotation: WGY, KMPC, WTMJ, KSD, WASH, WCWA, WSLI. Jumps 32-20 on P/A chart.

DOOBIE BROTHERS

Minute By Minute (WB)

64% of our reporters are on it. 18 new adds including WHEN, WGAR, WGR, KUGN, WTAR, WGIR, WSB, KAKE, KHOW, WISN, WCBM, WORG, WDAE. Key moves: 15-11 WCHV, 17-15 WDF, 19-14 WLVA, 21-12 FM97, 11-6 WLOW, 19-14 KUKI, 23-18 WBEN, 21-16 WOWO, 29-21 WQUD, 29-24 WRIE, 23-19 WFYR, debut 22 WIBW, debut 22 WSAR, debut 25 WPRO, debut 14 KRMG. Heavy rotation: KOGO, WRVA. Jumps 35-26 on P/A chart.

ANNE MURRAY

Shadows In The Moonlight (Capitol)

60% of our reporters are on it. Grabs this week's "Most Added" honors with 27, and they include WIP, KNBR, WFYR, KUGN, WTAR, WHIO, WRVA, WELI, WGY, WJBO, WHAG, WPRO, WCBM, KMBZ, WBEN, KSL, WSGW, KOLO. Key moves: 25-20 WSM, debuts 28 KROD, debuts 30 WRIE, debut 30 WORG, debut 30 WNEU. Heavy rotation: WHIO, WFTL. Jumps 40-27 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SPYRO GYRA "Morning Dance" (Infinity) 63/8 add WIOD, WSBA, KEX, KOY, KVI, WLVA, WBOW, WKHM. Key moves: 21-15 WWW, 10-9 WRIE, 28-21 KROD, 27-21 WCHV, 24-18 WJBO, 36-29 KBLF, 27-24 WMAZ, debut 23 WIBW, debut 31 WORG. Increased 31-28 on P/A chart.

CRYSTAL GAYLE "When I Dream" (UA) 50/1 add WIS. Key moves: 18-13 WHAG, 21-17 WJBO, 32-28 KBLF, debut 24 WBOW. Heavy rotation: WSB, WELI, KSL. Increased 30-29 on P/A chart.

NICOLETTE LARSON "Rhumba Girl" (WB) 51/0. Key moves: 16-8 KUKI, 11-10 WMAZ, 26-22 WHAG, 26-23 WBOW, debut 21 WIBW. Heavy rotation: KRKK. Increased 33-30 on P/A chart.

LINDA RONSTADT "Alison" (Asylum) 53/1 add WJNO. Key moves: 21-15 WISN, 26-23 KBLF, 37-29 WSGW, 26-33 KUKI, 29-24 WCHV, 31-23 WHAG, 28-25 WORG, 20-16 WSAR, debut 26 WIBW, debut 26 WBOW, debut 28 WLOW. Increased 36-33 on P/A chart.

POCO "Heart Of The Night" (MCA) 44/14 adds include WHIO, WTAR, KROD, WSB, WCBM, WGY, KHOW, WISN, WHAG, WWW, K96. Key moves: 18-13 WDF, 23-16 WCHV, 29-21 KOLO, 37-28 KUKI, debut 16 KRMG, debut 28 WPRO, debut 29 WRIE, debut 32 WORG. Increased 39-34 on P/A chart.

TOTO "Georgy Porgy" (Columbia) 34/5 add KROD, WNEU, WSLI, WSAR, WCBM. Key moves: 25-22 KBLF, 21-18 WLNH, 25-20 WPRO, 32-20 WGAR, 32-26 WDF, 28-20 KOLO, debut 27 WBOW, debut 29 KUKI. Debuts at No. 36 on P/A chart.

SISTER SLEDGE "We Are Family" (Cotillion) 32/10 add WTAE, WQUD, WTAR, WQUA, KRKK, WBOW, WDF, WNEU, WCBM, WDAE. Key moves: 20-14 WYMC, 27-15 FM97, 28-15 WGAR, 12-7 WBZ, 41-27 WHIZ, 25-21 WORG, 20-16 WFYR, 29-23 WPRO, 25-20 WMAZ, debut 18 WLOW, debut 20 WSAR. Debuts at No. 37 on P/A chart.

JAMES TAYLOR "Up On The Roof" (Columbia) 27/12 adds include WTVN, KMBZ, KSD, WISN, WTMJ, WHAS, WASH, WNEU. Went right into heavy airplay status at most stations, thus debuting quickly at No. 38 on P/A chart.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- BEACH BOYS (Caribou) "Lady Lynda"
- BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
- GEORGE BENSON (WB) "Unchained Melody"
- JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
- NEIL DIAMOND (Columbia) "American Popular Song" "You've Got Your Troubles"
- DOOBIE BROTHERS (WB) "Dependin' On You"
- ART GARFUNKEL (Columbia) "Oh How Happy"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
- RICKIE LEE JONES (WB) "Danny's All-Star Joint"
- NICOLETTE LARSON (WB) "Give A Little" "You Send Me"
- JOHNNY MATHIS (Columbia) "The Best Days Of My Life" "As Time Goes By"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough"
- ROD STEWART (WB) "The Best Days Of My Life"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You"

Radio & Records POP/ADULT AIRPLAY / 40

May 25, 1979

Three Weeks	Two Weeks	Last Week		
1	1	1	①	PEACHES & HERB/Reunited (Polydor)
6	2	2	②	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
23	11	4	③	KENNY ROGERS/She Believes In Me (UA)
4	3	3	4	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
16	7	7	⑤	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
15	6	6	6	BEE GEES/Love You Inside Out (RSO)
12	8	8	7	BARBARA MANDRELL/If Loving You Is Wrong I Don't Want... (MCA)
21	10	9	8	BILLY JOEL/Honesty (Columbia)
39	27	17	⑩	REX SMITH/You Take My Breath Away (Columbia)
20	14	12	⑪	ORLEANS/Love Takes Time (Infinity)
9	9	11	11	WINGS/Goodnight Tonight (Columbia)
25	18	14	⑫	NIGEL OLSSON/Little Bit Of Soap (Bang)
38	23	15	⑬	BEACH BOYS/Good Timin' (Caribou)
2	4	5	14	GEORGE HARRISON/Blow Away (Dark Horse)
3	5	10	15	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
26	21	18	16	McGUINN, CLARK & HILLMAN/Don't You Write Her Off (Capitol)
-	-	27	⑰	NEIL DIAMOND/Say Maybe (Columbia)
-	38	23	⑱	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
32	28	25	⑲	ROGER VOUDOURIS/Get Used To It (WB)
-	40	32	⑳	RICKIE LEE JONES/Chuck E.'s In Love (WB)
8	16	19	21	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
5	12	13	22	CHIC/I Want Your Love (Atlantic)
13	15	21	23	CHER/Take Me Home (Casablanca)
27	25	24	24	MELISSA MANCHESTER/Looking Through The Eyes Of Love (Arista)
7	13	16	25	GEORGE BENSON/Love Ballad (WB)
-	39	35	⑳	DOOBIE BROTHERS/Minute By Minute (WB)
-	-	40	㉑	ANNE MURRAY/Shadows In The Moonlight (Capitol)
37	35	31	28	SPYRO GYRA/Morning Dance (Infinity)
35	31	30	29	CRYSTAL GAYLE/When I Dream (UA)
36	34	33	30	NICOLETTE LARSON/Rhumba Girl (WB)
19	22	22	31	JOHN DENVER/What's On Your Mind (RCA)
17	17	20	32	BLONDIE/Heart Of Glass (Chrysalis)
40	36	36	33	LINDA RONSTADT/Alison (Asylum)
-	-	39	34	POCO/Heart Of The Night (MCA)
11	20	26	35	FRANK MILLS/Music Box Dancer (Polydor)
-	-	36	36	TOTO/Georgy Porgy (Columbia)
-	-	37	37	SISTER SLEDGE/We Are Family (Cotillion)
-	-	38	38	JAMES TAYLOR/Up On The Roof (Columbia)
-	-	39	39	DONNA SUMMER/Hot Stuff (Casablanca)
-	-	40	40	SUPERTRAMP/The Logical Song (A&M)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry →

DONNA SUMMER "Hot Stuff" (Casablanca) 27/3 add K101, WKHM, WLOW. Key moves: 17-9 WPRO, 15-6 WNEU, 24-21 WOWO, debut 17 WGAR, debut 28 WLNH. Debuts at No. 39 on P/A chart.

SUPERTRAMP "The Logical Song" (A&M) 25/5 add WASH, WQUD, WIS, WCBM, WCHV. Key moves: 21-15 K96, 8-5 FM97, 8-5 WLOW, 27-21 WDF, 23-17 WGAR. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 33/10 add WSAR, WHIZ, KMRJ, KGNR, KMBZ, WISN, WHAG, WTAR, KUGN, WELI. Debut 23 WBEN.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 31/11 add KOY, WHAG, KPPL, KVI, WIBW, WISN, KOGO, WBOW, WFTL, WBAL, WTAR. Moves: 28-21 WLOW, debut 30 WPRO.

ENGELBERT HUMPERDINCK "Can't Help Falling In Love" (Epic) 31/0. Moves 20-14 KROD, 30-24 WHAG, 28-22 WSGW, 19-16 WIBW.

RAYDIO "You Can't Change That" (Arista) 28/1 add KSD. Moves: 2-1 WLOW, 18-15 WSAR, 28-22 WJBO, debut 28 WMAZ.

ANGELA BOFILL "This Time I'll Be Sweeter" (GRP/Arista) 26/1 add WCER. Moves 13-10 WSM, 23-18 WISN.

DAVID NAUGHTON "Makin' It" (RSO) 22/4 add WBZ, WIP, KUGN, WIBC. Moves 24-18 WGAR, 26-18 WTAR.

OAK RIDGE BOYS "Sail Away" (MCA) 22/3 add WPTF, KROD, WHAG (dp). Moves 23-20 WIBW.

ROXY MUSIC "Dance Away" (Atco) 21/6 add WSAR, WMAZ, KOY, KRMG, WTAR, KUGN. Moves 34-30 FM97, 20-16 WLNH, debut 28 WNEU.

ROBERT JOHN "Sad Eyes" (EMI) 20/6 add WGIR, KUKI, KHOW, KMRJ, WTAR, WHIO. Debut 29 KOLO, debut 29 WLOW.

LOU RAWLS "Let Me Be Good To You" (Philadelphia Int'l.) 20/2 add KVI, WKHM. Moves 38-30 KUKI.

DOBBIE GRAY "Who's Lovin' You" (Infinity) 20/1 add WHAG. Moves 18-12 WJBO, 24-17 WIBW, 4-2 WSM, 31-27 WDF, 24-16 WNEU.

HELEN REDDY "Make Love To Me" (Capitol) 19/6 add WPRO, WHOK, WELI, WBAL, WRVA, WNEU.

ELO "Shine A Little Love" (Jet) 17/4 adds include WBAL, WTVN, WSB, WCWA, KNBR, WTAR, WOWO, WCBM, WTMJ. Moves 29-25 WDF.

THELMA HOUSTON "Saturday Night, Sunday Morning" (Tamla) 17/5 add K96, WSLI, WGR, WKHM, WPRO. Moves 28-25 WCHV, 34-23 WHIZ.

IAN MATTHEWS "Don't Hang Up Your Dancing Shoes" (Mushroom) 16/6 add KOLO, WCCO, KOGO, WHIO, KMRJ, WHAG.

ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor) 14/13 adds include WTVN, KSD, WSAR, WCER, WCCO, WMAZ, WSGW, WSM, KROD.

JOHN STEWART "Gold" (RSO) 14/9 add K101, WYMC, WDF, WMAZ, K96, KNBR, KMPC, WCWA, WTAE. Debuts 30 WLOW.

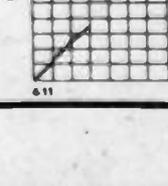
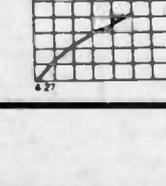
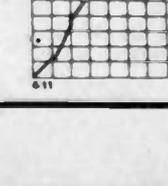
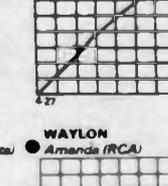
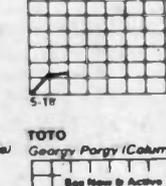
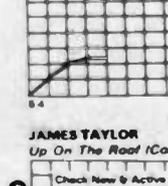
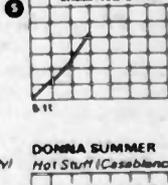
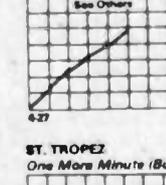
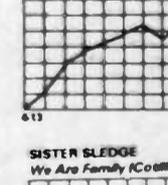
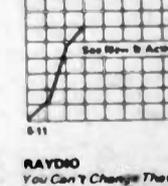
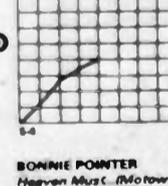
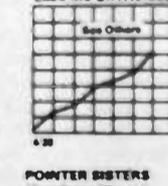
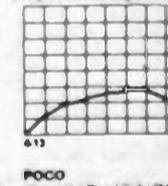
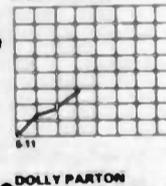
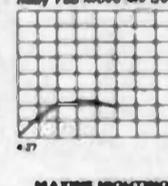
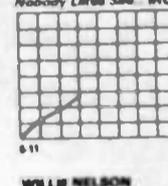
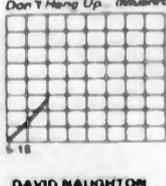
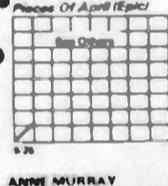
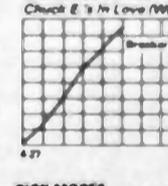
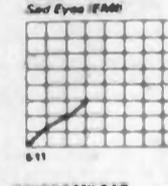
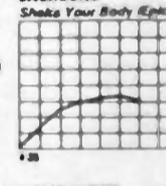
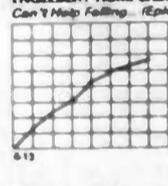
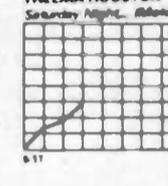
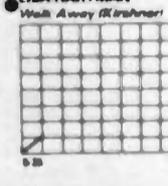
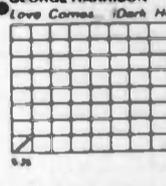
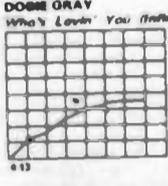
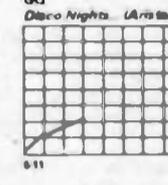
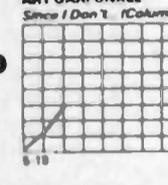
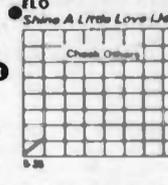
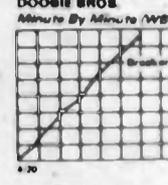
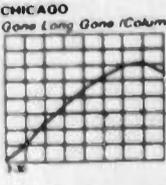
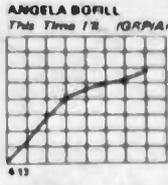
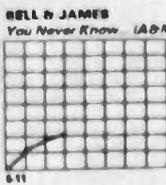
Most Added:

- ANNE MURRAY Shadows In The Moonlight (Capitol) Added at 19% of our reporting stations
- DOOBIE BROTHERS Minute By Minute (WB) Added at 19% of our reporting stations
- RICKIE LEE JONES Chuck E.'s In Love (WB) Added at 17% of our reporting stations
- NEIL DIAMOND Say Maybe (Columbia) ELO Shine A Little Love (Jet) POCO Heart Of The Night (MCA) REX SMITH You Take My Breath Away (Columbia) (The above four artists added at 15% of our reporting stations.)

Hottest:

- PEACHES & HERB Reunited (Polydor) Reported hot at 59% of our stations.
- KENNY ROGERS She Believes In Me (UA) Reported hot at 48% of our stations.
- RANDY VANWARMER Just When I Needed You Most (Bearsville) Reported hot at 44% of our stations.
- ENGLAND DAN & JOHN FORD COLEY Love Is The Answer (Big Tree) Reported hot at 40% of our stations.
- BILLY JOEL Honesty (Columbia) Reported hot at 37% of our stations.
- OLIVIA NEWTON-JOHN Deeper Than The Night (MCA) Reported hot at 37% of our stations.

P/A SINGLES



ADDS & HOTS

EAST

WBAI/Baltimore Jan Long A. L. Jones H. Reddy E. L. King M. Nightingale D. L. Parton W. P. Martin	WBZ/Boston Jan McMan D. Naughton D. Summer S. S. Smith S. S. Smith P. S. Smith P. S. Smith	WRIC/Richmond S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAB/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAC/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAD/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAE/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAF/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAG/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAH/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAI/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAJ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAK/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAL/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAM/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAN/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAO/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAP/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAQ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAR/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAS/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAT/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAU/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAV/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAW/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAX/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAY/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYAZ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBA/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBB/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBC/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBD/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBE/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBF/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBG/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBH/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBI/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBJ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBK/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBL/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBM/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBN/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBO/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBP/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBQ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBR/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBS/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBT/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBU/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBV/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBW/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBX/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBY/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYBZ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCA/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCB/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCC/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCD/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCE/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCF/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCG/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCH/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCI/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCK/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCL/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCM/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCN/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCO/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCP/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCQ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCR/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCS/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCT/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCU/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCV/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCW/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCX/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYCY/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYDZ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEA/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEB/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEC/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYED/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEE/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEF/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEG/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEH/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEI/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEJ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEK/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEL/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEM/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEN/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEO/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEP/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEQ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYER/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYES/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYET/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEU/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEV/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEW/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYEX/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYFY/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYFZ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGA/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGB/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGC/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGD/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGE/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGF/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGG/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGH/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGI/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGJ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGK/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGL/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGM/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGN/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGO/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGP/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGQ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGR/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGS/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGT/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGU/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGV/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGW/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGX/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGY/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYGZ/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYHA/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYHB/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYHC/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYHD/Albany S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith S. S. Smith	WYHE/Albany S. S. Smith S. S. Smith S. S. Smith
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OPPORTUNITIES

Openings

MEDIA CONSULTANTS has openings in the areas of on-air personalities and programming for all formats. Our client stations are located in all parts of the country. Send tapes, resumes, along with salary requirements to Media Consultants, 3219 Hanover Drive, Lafayette, IN 47906. (5-18)

KMGX/Tucson, AZ has a midday opening for Pop/Adult personality. Tapes and resumes to John Stevens, Operations Manager, KMGX, Box 5946, Tucson, AZ 85703. EOE M/F (5-18)

KFQD/Anchorage, AK is looking for a PD and air talent. Call Roy Robinson (907) 344-9622 or send tapes and resumes to KFQD, 9200 Lake Otis Parkway, Anchorage, AK 99507. (5-18)

Production man, big station with big staff looking to improve its number one ranking. Need combo writer/producer of commercials. Also able to do weekend air shift. 6 days. \$1200.00 per month. Be integral part of programming team. Plenty of room to grow in the Great Plains. Send resumes, photo and cassette to Bob Henabery Assoc., 136 E. 55th Street, New York, NY 10022. (5-18)

Jock who has FUN wanted for good station in major market. Must be bright, happy and funny. Tapes and resumes to Bill Moyes, The Research Group, 1422 Monterey Street, San Luis Obispo, CA 93401. (5-18)

KCUZ/Clifton, AZ looking for midday personality who really enjoys production. Tapes and resumes to Gery Levine, KCUZ, Box 1118, Clifton, AZ 85533. EOE M/F (5-18)

100,000 watt FM station in the beautiful Rio Grande Valley is looking for two personality air talents. Good production essential. Tapes and resumes to Bobby Orlando, KBFM, Box 3764, McAllen, TX 78501. (5-18)

WABY/Albany, NY is looking for a one-on-one communicator for the morning show. Good production a must. Tapes and resumes to Dan Boone, 855 Central Ave., Albany, NY 12208 or call (518) 482-8615. (5-18)

Colorado Springs leader has immediate opening for a one-to-one personality, community involvement a must. Tapes and resumes to Dan Jackson, KYSN, Box 1715, Colorado Springs, CO 80901. EOE (5-18)

KEZY/Anaheim, CA looking for major market AOR jock. Tapes and resumes to Dave Forman, 1190 East Ball Road, Anaheim, CA 92805. EOE (5-18)

WDEE/Detroit has an opening for a drive-time personality. Tapes, resumes and photo to Tom Allen, PD, 21700 Northwestern Highway, Southfield, MI 48075 or call (313) 557-1500. (5-18)

Openings

News drive-time Editor/Anchor needed. Salary commensurate with experience, minimum 3 yrs in radio news. Tapes and resumes with salary history to Roger Cristy, WSUN, Box 761, St. Petersburg, FL 33731. EOE M/F (5-18)

WLCY/Tampa, FL looking for night time DJ. Tapes and resumes to Jan Jeffries, Box 42-138, St. Petersburg, FL 33742. (5-18)

WNAM/Appleton-Oshkosh, WI needs a night-time rock and roller with good production. Tapes and resumes immediately to Ron Ross, WNAM, Box 707, Neshanic, WI 54956. EOE (5-18)

Major Southwest AM needs a mature PD with Pop/Adult and Top 40 experience. Top 100 markets. Must be polished, community minded, bottom line oriented leader who can communicate on and off the air and who is not afraid of new ideas. Send resumes, philosophy and tapes to Dick McKee, Box 737, Albuquerque, NM 87103. No calls please. EOE (5-18)

News and sales combination needed. Tapes and resumes to KRML, Drawer 8478, Carmel, CA 93921, Attn: George Edwards. (5-18)

KTEM/Temple, TX a highly respected station is looking for a PD. If you are knowledgeable, community oriented and a good administrator send tapes and resumes to George Franz, Box 1230, Temple, TX 76501. No calls please. EOE (5-18)

WRKI/Bridgeport, CT 50,000 watt top AOR rocker has one weekend shift open now! CT/NY/NJ jock needing a secure part-time gig? Must be available for upcoming vacations, swing, or sick call shifts too. Call Tom Zerecki, PD, (203) 579-9995 between 10am-10:30am only. Also, accepting tapes and resumes for future full time openings. No calls please. EOE M/F (5-18)

KBFM/McAllen, TX 100,000 watt FM station near the beach, is in need of a Chief Engineer with weekend air shift. FM experience and first phone required. Tapes and resumes to Bobby Orlando, KBFM, Box 3764, McAllen, TX 78501. (5-18)

WRJZ/Knoxville, TN, our afternoon personality has been with us since we went on the air 2 1/2 yrs ago. On July 1st he will be doing full time production. We need someone to fill his big shoes and to handle a production shift. PERSONALITY Top 40 format. No. 1 in market. Top pay, new facilities, good company and college town. Tapes and resumes only to Bob Kagan, PD, WRJZ, Box 3387, Knoxville, TN 37917. EOE (5-18)

WAKY/Louisville, KY wants air checks from personalities for future openings. Send to Mike McVay, WAKY, 558 River City Mall, Louisville, KY 40202. EOE (5-18)

Openings

KGFX/Pierre, SD 10,000 watt Country music station, has an opening for an experienced air talent. Quality commercial writing and production a must. Tapes and resumes to Mark Swendsen, KGFX, Box 1197, Pierre, SD 57501. EOE (5-18)

KLYD/Bakersfield, CA needs aggressive newspaper now! Mature delivery. Top growth potential. Picture, tapes and resumes to Larry Crawford, Operations Mgr., KLYD, Box 1499, Bakersfield, CA 93302. EOE (5-18)

WFIF/Bridgeport-New Haven has a good opportunity for a young experienced jock with a professional attitude to develop his act. Tapes and resumes to WFIF, 90 Kay Ave., Milford, CT 06480. (5-18)

Immediate opening for 7pm-12mid air personality at No. 1 rated FM stereo contemporary station. Tapes and resumes to John Raymond, KIXY-FM, City Hall Plaza, San Angelo, TX 76903 or call (915) 653-3387 anytime. (5-18)

KMED/Madford, OR needs an entertainer for afternoon drive. Immediate opening available on Southern Oregon's Adult personality station. Also, accepting tapes and resumes for future openings. If you have something to offer, send info and letter to Jack Earl, KMED, Box 1440, Madford, OR 97501. Experienced only please. (5-18)

WTNT-WLVW/Tallahassee, FL has opening for midday personality with 2 to 3 years experience. Must be a communicator. Good timbre a must. Tapes, resumes and salary requirements to Mike Thomas, Box 1047, Tallahassee, FL 32302. EOE M/F (5-18)

WBT needs night talk-show host. Talk show experience preferred, but not necessary. Tapes and resumes to Andy Bickel, WBT, One Julian Price Place, Charlotte, NC 28208. No calls please. EOE (5-18)

PD wanted: Mature, contemporary PD who knows the game and who can strategize to win. Resumes to Bill Moyes, The Research Group, 1422 Monterey Street, San Luis Obispo, CA 93401. (5-18)

WKGN/Knoxville, TN looking for announcer for 7pm-12mid or 12mid-6am for Burkhardt-Abrams Disco format. Tapes and resumes to Kerry Lambert, Box 1870, Knoxville, TN 37901. EOE (5-18)

FRANK N. MAGID TALENT SEARCH: Modern Country in small Southeastern coastal market needs strong midday person with production skills. Top flight operation in an area you'll love next winter. Rush tapes and resumes to Bob Bain, Frank N. Magid Assoc., Suite 522, 2225 E. Randal Mill Road, Arlington, TX 76011. Salary expectations required. EOE (5-18)

Openings

NEWS DIRECTOR: Good opportunity for an experienced, aggressive newperson. Major broadcast chain, full bene fits. Tapes and resumes and references to Herb Allen, WFMS, Box 18270, Indianapolis, IN 46218. EOE (5-18)

San Diego Radio stations: Company expansion dictates the need for a seasoned Promotions Director. You must be familiar with San Diego and contemporary radio promotion. Experienced pros only. Salary open. Send resumes only to General Manager, KPRI (FM-106), 5252 Balboa Ave., Suite 302, San Diego, CA 92117. EOE M/F (5-18)

Contemporary/Top 40 station serving two college markets looking for mature, experienced and creative announcers. Strong production a must. Tapes and resumes to Dan Hollingsworth, KRUS, Box 430, Ruston, LA 71270. EOE (5-18)

Program Director needed for top station in Maine's second market. Successful 5000 watt AM with Beautiful Music FM. Excellent facilities under construction. Must be stable. \$12,000-14,000. No beginners. Tapes and resumes to Ron Fizzell, WLAM, Box 929, Lewiston, ME 04240. EOE (5-18)

WDUZ/Green Bay, WI has an immediate opening for an air personality with strong production. Tapes and resumes to Gregg Albert, WDUZ, Box 36, Green Bay, WI 54305 or call (414) 435-5331. (5-11)

WILS-FM/Lansing, MI Superstars number one 12-plus is looking for new staff members. If you're into rock & roll send tape quick. Also, looking for funny people. Pay is fair. Family people. Market is fun. Tapes and resumes to Deve Lenge, 600 W. Cavanaugh, Lansing, MI 48910. No calls please. EOE (5-11)

AM drive adult communicator needed: Must develop one-to-one rapport with audience and be an entertainer. Community involvement will be requested. No beginners, please. Medium market wages paid at our station. Tapes and resumes to Steve Berner, PD, WGNV, Box 3591, Newburgh, NY 12550. EOE M/F (5-11)

Looking for mass appeal communicator to join top shelf adult FM rock team. Tapes and resumes only to KCLD-FM, Box 1458, St. Cloud, MN 56301. No calls please. (5-11)

Announcers, copywriter/production people: Apply for possible future openings. You'll be heard by 175,000 people from Cleveland to Erie. Minimum 2 yrs experience. Salary negotiable. Tapes and resumes to Mark Evar, Operations Manager, WFUN, Box 738, Ashtabula, OH 44004. No calls please. EOE M/F (5-11)

CHANGES

Radio

TOM RUSSELL joins CFGM/Toronto, Canada.
RICK TOMARO joins KFOX/Radondo Beach, CA.
MICHAEL SONBERG named Account Executive for KEARTH/Los Angeles, CA.
MARY ANNE HARDMAN named Assistant Secretary for RadiOhio, Inc.
JAMES HOLLEY formerly WSLR/Akron, OH joins KMAK/Fresno, CA doing mornings.
JEFF MARK from WKMI/Kalamazoo, MI joins KINT/EI Paso, TX.
BILL ANTHONY moves to middays at WHAM/Rochester from WKMI/Kalamazoo, MI.
JIM JACOBS from WBZK/York, SC joins WRNZ/Augusta, GA as Promotions Director.
F. PATRICK DUFFY named Sales Manager KABC TalkRadio/Los Angeles.
KIM HALL promoted to Music Director KPRQ/Salt Lake City, UT.
DAN KIELEY promoted to Research Director KPRQ/Salt Lake City, UT.
GARY TRAVERS from WGAN/Portland, ME joins WRKO/Boston, MA doing 2am-6am.
KEN BROWN formerly PD WENE/Endicott, NY joins WMID/Atlantic City, NJ.
DANA POTTER promoted to Program Manager WENE/Endicott, NY.
JIM LaFAWN named Program Director KZLA/Los Angeles, CA.
BOBBIE CHOATE named PD KZOM/Beaumont, TX.
ROBYN CAREY named Music Director KZOM/Beaumont, TX.
DON KEITH appointed Program Director WJRB/Nashville, TN.
CANDY BRYANT named Music Director WQUT/Johnson City, TN.
LINDA "Gabby" GOLDFARB joins KATT-FM/Oklahoma City, OK doing morning news.
DAVID CHANEY joins KMET/Los Angeles, CA.
PHIL PRIEST named Program Director WPGU/Champaign, IL.

Station Line-Ups

CFGM/Toronto, Canada LINE-UP: 6am-10am Mike McMan, 10am-2pm Dave Ryan, 2pm-6pm Dave Johnson, 6pm-10pm Stan Campbell, 10pm-12mid Ron Knight, 12mid-6am Peter Darrell. Weekends: John Loweth, Gord Ambrose, Billy Taylor and Tom Russell.
WXCL/Peoria, IL LINE-UP: 5am-9am Don Elliott, 9am-12noon Lee Ranson, 12noon-3pm Dave Simmons, 3pm-7pm Bill Brow, 7pm-12mid Paul Jackson, 12mid-5am Ralph Emery.
WYTL-WOSH/Oshkosh, WI LINE-UP: 5am-9am Charlie Hart, 9am-12noon Steve Ward, 12noon-1pm Farm Show, 1pm-2pm Steven Ward, 2pm-6pm Doug Lane, 6pm-12mid Royal, 12mid-5am Becky Brenner. Weekends: Vicki Rogers, Robb Jones, Nubby Doucette.
KIKX/Tucson, AZ LINE-UP: 5:30am-10am Teddy Bear, 10am-3pm Bob Jones, 3pm-7pm Tim Tyler, 7pm-12mid Marvin Jay, 12mid-6am J.J. Wright.
WYSP/Philadelphia, PA LINE-UP: 6am-10am Maureen Flaherty & Trip Reeb, 10am-2pm Jerry Ahear, 2pm-6pm Bob Leonard, 6pm-10pm Gary Bridges, 10pm-2am Cyndy Drue, 2am-6am Sean McKay.
KMO/Tacoma, WA LINE-UP: 12mid-6am Fred King, 6am-10am J. Donovan West, 10am-3pm Dave Wheeler, 3pm-7pm John Tucker (PD), 7pm-12mid Lis Travis. Weekends: Dave Fetter and Jack West.

WGUY/Bangor, ME LINE-UP: 5am-9am Jay Michaels, 9am-12noon Mark Laurence, 12noon-4pm Lee Shannon, 4pm-8pm Chris Mitchell, 8pm-12mid Tom Shepard, 12mid-5am Brian Scott. Weekends: Charlie Edwards.
WPRO (PRO-FM)/Providence, RI LINE-UP: 5:30am-10am Alan Edwards (MD), 10am-3pm Jim Roberts, 3pm-6pm Gary Berkowitz (PD), 6pm-10pm Tyler, 10pm-1am Giovanni, 1am-5:30am Tony Bristol.
WEEO/Waynesboro, PA LINE-UP: 6am-10am Steve Brooks, 10am-2pm Dave Buster Sweeten, 2pm-6pm Jim O'Donnel, 6pm-8pm Tenn. Toddy.
KFDI/Wichita, KS LINE-UP: 6am-8am Mike Oatman, 8am-12noon Gary Hightower, 12noon-3pm John Speer, 3pm-7pm Bill Hickman, 7pm-12mid Jane Logan, 12mid-6am Jeff Muller.

Records

LEONARD CHARNEY named Senior Counsel, Talent Affairs for RCA Records.
DAVID BUPP appointed Local Promotion Manager/Dallas for Phonogram, Inc./Mercury.
WEA announces five new Promotion Representatives. **LAWRENCE BOLE** (Warner Bros./Cleveland); **ROBERT GELLMAN** (Atlantic)/Chicago; **WAYMAN JOHNSON** (Elektra/Asylum)/Charlotte, NC; **JAMES A. SMITH** (Atlantic R&B)/Baltimore; **ANTHONY MOLLICA** (Elektra/Asylum)/Boston.
STEVE DUBOFF named Director of West Coast A&R for Polydor Records.
MICHAEL HOPPE promoted to Director of Popular Repertoire Division of Polydor International/Montreal.
LARRY MAYSON named A&R Manager for Polydor International/Montreal.
DEREK STEEDE joins Polygram Canada as Product Manager.
MICHAEL THERIAULT joins the A&R team of Polygram Canada.
GRAHAM FOWLER joins the Promotion Department of Polygram Canada.
WILLIS DAMALT appointed Northeast Regional Promotion Manager for Capricorn.
GARY CULPEPPER named Senior Counsel for Casablanca Records & FilmWorks.
BILL MARIN appointed West Coast Regional Promotion and Marketing Director for Casablanca Records and FilmWorks.
BART DRUMM named In-House Service Representative for Ariola Records.
LINDA ALLISON promoted to Sales Representative/Denver for WEA.
TERRY MENDOZA appointed Accounts Payable Supervisor for Casablanca Records and FilmWorks.
RICK SHOEMAKER appointed National Director of Music Publishing for Infinity Records.
HARRY PALMER promoted to National Marketing Development Manager for Polygram Distribution, Inc.
ROY TRAKIN appointed Chief Staff Writer for Polydor Records.
HELENE BARTE named Atlantic Records Associate Director of National Publicity.
MARK MEHLER named Publicity Staff Writer for Atlantic Records.

Industry Changes

FRANK UNRUH appointed Director of ALMO Publications.
GAIL RODGERS named Promotion/Publicity Coordinator for Aucoin Management, Inc.

OPPORTUNITIES

Openings

KOLE/El Paso, TX is still looking for a good News Director. Must be able to assemble and motivate a staff for an adult format. Great climate, great station. Tapes and resumes to KOL, 5959 Gateway West, El Paso, TX 79925, or call (915) 779-0016. EOE M/F (5-11)

KZOM-FM/KOLE-AM/Beaumont, TX looking for full-time jocks for Pop/Adult and AOR stations. Tapes and resumes to J.J. Justin, KOLE, 501 Proctor St., Port Arthur, TX 77640. No calls please. (5-11)

WLEW-AM-FM in the thumb of Michigan, seeking news reporter/announcer. Duties include gathering news in the field, writing, and on-air newscast. Also, some interview show and board work. Prefer one to three yrs journalism experience. Salary negotiable according to experience. Tapes and resumes to Ralph Iden, News Director, WLEW, 935 S. Van Dyke, Bad Axe, MI 48413. (5-11)

KROY-AM/Sacramento is looking for a Program Director with strong background in technical and legal, as well as air shift. Tapes and resumes along with salary requirements to Mark Jonsson, 1019 Second St., Sacramento, CA 95814. EOE (5-11)

Beautiful Music Operation is looking for warm one-to-one communicator, tight production an absolute must. Salary commensurate with experience and ability. Tapes and resumes to Tim Gehlsen, KRVR-FM, 1706 Brady Street, Davenport, IA 52803 or call (319) 322-2606. EOE (5-11)

KFDI/Wichita, KS looking for newscaster/reporter. Must have experience in writing and announcing with an emphasis on spot news reporting. Last newscaster hired by Mutual. Tapes and resumes to Dan Dillon, KFDI, Box 1402, Wichita, KS 67201. (5-11)

No news is bad news. KRST/Albuquerque has an immediate opening for an aggressive, creative, community minded News Director. If you love sunshine, clean air, friendly people, and working your tail off, you might be the right person to join the staff of one of the Southwest's most innovative stations. Tapes and resumes to Bob Shulman, KRST, Box 3280, Albuquerque, NM 87190 or call (505) 266-7946. (5-11)

Come to God's Country beautiful Flagstaff, Arizona. The Country giant in Northern Arizona is seeking Country announcer. Immediate opening. Call Jack Broeker, (602) 774-5231. (5-11)

PROGRAM DIRECTOR: Growing Broadcast Co. with AM-FM combo in Reno is looking for experienced, knowledgeable contemporary programmer. Must be interested in advancement within a year's time. Mortimer Broadcast Co., Box 332, Pacific Palisades, CA 90272. EOE (5-11)

Rare opportunity for rare individual. If quality of life is more important to you than size of market, then read on. Future opening at new FM in Bozeman, MT for a experienced mature personality with production skills. 1st phone helps. Salary in \$13,000 range, plus room to move, and a chance to grow. Tapes and resumes to Paul Vann Ehls, KBOX, Box 20, Bozeman, MT 59715. (5-11)

Newsperson wanted to do anchor work. Must be a mature professional and have solid delivery. Tapes and resumes to Bill Moyes, Research Group, 1422 Monterey Street, San Luis Obispo, CA 93401. (5-11)

SALES PEOPLE: Two sales positions open for pros! Opportunity exists to be a \$20,000 plus earner. Requirements: positive attitude, strong self-starter, burning desire and command of radio facts. We're in the country South of New Orleans where fishin' is good and life is easy. AM live Country, FM automated rock. Great supporting staff. Call Dick or John (504) 475-5141. EOE M/F (5-11)

KROY-FM/Sacramento needs a News Director to write and report in California's capital. Personality important. Tapes and resumes, along with salary requirements to KROY-FM, 1019 Second St., Sacramento, CA 95814. EOE (5-11)

KLPO/Little Rock, AR looking for Superstars type jock. Does Ted Nugent have a little brother? Good production, great facilities. Tapes and resumes to Stuart MacRae, Box 1790, Little Rock, AR 72203 or call (501) 664-6666. A Multimedia Station. (5-11)

Z92 is still looking for a news personality. We are the leading AOR/Top Tracks FM in town and have a lot to offer. If you're creative and experienced in some form of alternative news, please rush tapes and resumes to Bob Linden, Broadcast Division, Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137. EOE (5-11)

KTEM/Temple, TX has an opening for a 7pm-12mid air talent with polished production. Tapes and resumes to Lou San, Box 1230, Temple, TX 76501 or call (817) 773-6252. Women and minorities encouraged to apply. EOE (5-11)

KL0S/Los Angeles, CA looking for full-time creative feature reporter with casual on-air delivery. AOR for mat. Tapes and resumes to Larry Jacobs, KLOB, 3321 S. La Cienega Blvd., Los Angeles, CA 90016. EOE M/F (5-11)

Needed: Middy Country personality with first ticket. Call (813) 953-4212. (5-11)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 663-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to list us know when you have found a position or filled your opening.

Goods & Services

"Funny Funny Stuff"

Unique comedy bits that fit any format. For freebee write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Weekly Personality Service"

Six pages of topicals, bits, and more. Four week trial \$4.00 (refunded with subscription). EARS MILES, Box 1492, Cincinnati, OH 45201.

"Computer Traffic & Billing"

Computerize your traffic and billing for under \$10,000. complete! Rating analysis programs, data processing services, and custom TRS-80 software. SOUTHWESTERN PROGRAMMING SERVICE (602) 957-0674.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

"Lola's Lunch"

DROP YOUR PANTS, GRAP YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsilanti, MI 48197.

"Artist Bio Information"

Daily calendar, more! Total personality Bi-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093-C, Long Beach, CA 90801 or call (213) 438-0508.

"Production-Jingle Kit"

Here's the package you've been waiting for. Our new package includes an assortment of acappella add ons, news logos, Moog bullets and electronic music beds. The entire package, 100 cuts, for only \$29.95. AUDIO IMAGES, 28829 Chagrin Blvd., Suite 106-69A, Cleveland, OH 44122.

"Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gight... just \$2,000!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779

"TRS-80 Computers"

Use your TRS-80 for traffic & billing, rating analysis, audience research, music control. Pre-packaged and custom programs available for Level I, Level II, and Disk systems, 4K 48K SOUTHWESTERN PROGRAMMING SERVICE (802) 957-0674.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

Top 50 Northeast AOR has two openings, mornings and evenings. If you know music, can handle production and love getting involved in your community this one's for you. RUSH tapes and resumes with production samples to RADIO & RECORDS, Box 146, 1930 Century Park West, Los Angeles, CA 90067.

The Pass (KPAS-FM)/El Paso, TX 5th highest rated AOR in the Country is now searching for a highly professional experienced air talent with strong production abilities. If you are into highly competitive radio and a shot at some fun in the sun send tapes and resumes to Mark Bielinski, PD, 3901 N. Mesa, El Paso, TX 79902 or call (915) 533-9211. (5-11)

Experienced Production Person for Portland, ME metro. Mid-day airshift and stability. Tapes, resumes and references to Nick Service, WKXA, Box 900, Brunswick, ME 04011, or call (207) 725-6507. (5-11)

We'll offer you an excellent salary plus ratings incentive bonus at a stable, professional broadcast operation that is top rated in its market (one of the most beautiful cities in America). We need an experienced, stable, professional afternoon drive air personality with good voice, delivery and production ability. Format is a cross between Top 40 and Pop/Adult. No hype screamers or laid back AOR Pop/Adult jocks. A team player for a winning team. Send tapes and resumes to Radio & Records, Box 146, 1930 Century Park West, Los Angeles, CA 90067. EOE.

Positions Sought

ATTENTION California, Oregon, Washington, and Colorado, 27 year old heavy rocker looking for long-term offers. Money secondary. Call MICHAEL HART (714) 233-8833 or write Box 1221, La Mesa, CA 92041. (5-18)

Former weekend nightman at KUKI/Ukiah, seeks on-air talent at major or medium market station. Also possess office skills. Call FRANK BUTERA (415) 223-1534. (5-18)

WOODY FLOE professional, award winning impressionist, WBNS TV & radio. Looking for announcer position in small or medium market. Call (614) 235-9062. (5-18)

DAVE MICHAELS, 5 yrs experience, second phone, programming, news, and music. Formerly KOBO, KBLF, KMED. Prefer Northern California area, can work any format. Call (503) 684-5407. You'll be glad you did and so will I. (5-18)

AVAILABLE IMMEDIATELY, contemporary air personality with 6 yrs experience, looking for permanent position at good small market station. Call (703) 635-8746 or write BILL JENKINS, Box 422, Front Royal, VA 22630. (5-18)

Orange County based jock needs gig immediately, 1st phone, experience includes Top 40, Pop/Adult, AOR and Country. Automation and production. Call (213) 947-4743 ext. 76 days, or (714) 993-5956 after 9pm. (5-18)

Public Affairs Director, PD, Announcer seeks job in New York state area or Northeast. Call JOE BRAUTMAN (607) 432-6810, or write 30 Ford Ave., Apt. 2, Oneonta, NY 13820. (5-18)

Experienced Female jock needs job in Los Angeles. Call (213) 532-1046. (5-18)

BRAD TAYLOR now available. PD or MD for Pop/Adult or Top 40, East Coast given preference. Now that the book is over, let's get you ready before the next one. Call BRAD TAYLOR (703) 683-0328 or write 115 E. Glendale Ave., Alexandria, VA 22301. (5-18)

PD, announcer 6 yrs at WFUN. Extensive Beautiful Music and Top 40 automation experience, computer logging, telephone talk interview, MD, platinum LP award, supervised 7 on-air personnel, production. Let's talk at \$10,500. Call Mark Evar after 6pm EST (216) 992-8924 and leave message. (5-18)

JAY MARKS looking for position at Top 40, Disco or Rock station. Currently MD WWKE, well versed in music, promotions and air talent production. Call (904) 732-8000 or (904) 732-0470. (5-18)

JOHN KANTER formerly KENO and KLUC/Las Vegas, seeking on-air position as newscaster or DJ. Call (213) 459-5473 anytime. (5-18)

Highly successful male/female team available for young aggressive station. His success as Modern Country personality/PD; hers as radio/TV journalist. Call (215) 825-5724 before 6pm EST. (5-18)

Major market AOR announcer seeking announcing position West Coast only. Tapes, resumes and ratings available upon request. Call (408) 287-5911 before 10am. (5-18)

PM Drive with Top numbers on Number one album station in San Francisco fired last day of ARB. KEITH RICHARDS ex-KYA-FM has more exciting tidbits but no gig! Interested? Call (415) 827-1375 anytime. (5-18)

PM Drive with stations best numbers fired at KYA/San Francisco last day of ARB. Citizen BILL CARPENTER (Steve Taylor) formerly KING, KFRC, KCQB. Call (415) 355-0667 anytime. (5-18)

KYA/San Francisco 8-year veteran newscaster DON WEST is looking. Call (415) 827-2874 anytime. (5-18)

British radio professional with several years major and medium market experience. Seeking stable employment. Programming and other administrative experience. Journalism major. On or off the air. Call (804) 359-0845 evenings. (5-18)

10 yrs experience including Production Director and MD. Want medium or large market Top 40 or Pop/Adult. 24 yrs old. Call DAVE (912) 355-9562 anytime. (5-18)

Production Director, currently working 17th market. Ready to fly with any Top 40 "kick-but" outlet in Top 30 market. Dedication to quality and the proposition that radio is fun. Call (813) 535-6035. (5-18)

Top ratings, 12 station market, Pop/Adult PM drive, award winning production, 9 yrs experience. Looking for quality operation where people are more important than machines. Call (312) 322-0364 and leave message. (5-18)

JEFF LUCIFER formerly WNDE, WPEZ, WBBF looking. Call (317) 842-0956. (5-18)

If you've heard of station KTLK, WTRY, KERP you know I've worked at some good Top 40 stations. Currently small market Operations Manager/air talent. Prefer air talent position in competitive situation at highly structured Top 40 or mass appeal. Call Johnny Williamson, (303) 945-6601. (5-18)

Is your medium market station suffering from mediocrity? This Southern California jock with air & production experience could help you change that. Will relocate. Randy Marks, 1952 Emerald, San Diego, CA 92109 or call (714) 270-7916 anytime. (5-11)

STEVE O'BRIAN formerly KEIN, KODI, KKL8, KEWI, looking. Call (816) 353-1714. (5-11)

Positions Sought

Is there life without radio? Experienced, Top 40 professional doesn't want to find out. Dedicated, a little crazy and looking for station and city I can stay and grow with. Prefer afternoon or evening drive, will consider all. Let's get together and converse today. Call STEVE WOODBURN before 9am or after 7pm (408) 294-2548 or (408) 265-1977 and leave message. (5-11)

Southern CA Country DJ, last 2 of 5 yrs experience in Top 30 market. 31 yrs old, 1st ticket. Air, production, music, and sales background. Call SHANE (714) 787-9718 anytime. (5-11)

Medium market Pop/Adult MD/PD looking for a station that believes in the team concept. Would like PM drive or mid-days and/or MD/PD position. Call (718) 437-2493 and leave message. (5-11)

FOR SALE . . . one major market morning driver announcer! Creative talent, excellent production, great voice, programming experience seeks work in Top 50 markets. Call JOHN WESLEY GIBSON for more info (206) 574-5472 or 8am-10am PDT (503) 226-5955. (5-11)

Experience in phases of campus radio (KUCI/Irvine) would like to begin professional career in sports. Hard worker & thorough. Call KEVIN RAFFERTY (714) 545-1670. (5-11)

Experienced in news, Beautiful Music, Pop/Adult. Jock with 3 yrs experience, 1st ticket, heavy on production, lots of references and deep mature pipes wants to relocate in Washington, or Oregon. Hard worker, good ratings. Call DICK collect (515) 955-5825 mornings. (5-11)

6 yrs radio pro with major marketing experience is returning to radio. Seeks small or medium market programming or OD job. Experience in programming, music, production and on-air. Great references. Salary negotiable, but good money expected. Call (303) 377-6740 and leave message for DAVE HOHN. (5-11)

CHIEF ENGINEER, presently employed, of AM-FM with 20 yrs plus hands on experience with special design and construction abilities. Desires position with operation committed to good technical broadcasting. Call (308) 254-3655 and leave message. (5-11)

Announcer 15 yrs experience, 1st ticket, good voice, production and newscast. Have worked Country and Pop/Adult formats. Prefer Florida will consider medium or large market in Southeast. Call BILL SMITHSON (305) 448-1260. (5-11)

Sportscaster, Experienced, educated, talented. Strong writing, delivery, production. Uptempo conversational style. Solid PBP. Former University football and basketball PBP. Tapes, resumes, references available. Call TOM (316) 231-6875 and leave message. (5-11)

Laid-back one-to-one communicator currently searching for an on-air position with a soft AOR, preferably in Midwest. Broadcast school graduate with experience including: on-air personality/Music Director/tight production. 3rd endorsed, ambitious career goals. Call STEVE JULIUS (507) 348-7531. (5-11)

Personality jock, 4 yrs experience, looking for AM drive, middays, or PM drive shift at Top 40, or Pop/Adult station. Experience in programming, promotion and production. If you're a good company with a good team looking for one more hard worker, call before 11:30am or after 7:30pm CDT (316) 231-4547. (5-11)

DANNY MARTINEZ formerly 6pm-10pm KXYZ/Houston, looking for major market jock position. Available due to format change. Call (713) 487-9535. (5-11)

Black jock looking for Top 40, Disco or Pop/Adult position, 3 yrs experience, 1 yr WMET, currently working. Call BILL MORGAN (312) 521-3022 after 4pm. (5-11)

Available after the book. Positive oriented PD looking for move up, currently in El Paso, formerly KRQ/Tucson, KAFY/Bakersfield. 8 yrs experience. Call KENT LACY (915) 533-4543 after 6pm MDT. (5-11)

DOC ROGERS currently 91X/San Diego would like a new home with a challenging position after the book. Some experience in programming and music. Call (714) 274-2933 after 2pm. (5-11)

Available now; 5 yrs experience. Currently working Top 50 market. Good consistent personality and great production. Looking for something with a good operation, good conditions, and some stability. Pop/Adult, Top 40 or modern Country. Call ROD LAWLESS (206) 323-0650 or (205) 322-4511 day or night. (5-11)

Miscellaneous

Country Singer looking for Agent/Manager 50/50 split after expenses. Call (714) 637-5507 or leave message at (714) 835-8650. (5-18)

KFQD/Anchorage, AK needs record service from all labels, LP's and singles. Send to Roy Robinson, 9200 Lake Otis Parkway, Anchorage, AK 99507. (5-18)

WCMR/South Bend, IN has changed format to Pop/Adult and needs record service from all labels. Send to Rick Carson, WCMR, Box 307, Elkhart, IN 46616. (5-18)

WY88/Sagartown, PA needs record service from all labels. Call Bob Zipp (814) 763-5221. (5-18)

INNERVIEW - Free to your station, top rock & roll acts done in the most professional and highly produced manner with 3 yrs proven success in over 200 markets. If you are interested in this type of programming for your station please call collect for ROBBIE CARROLL (213) 652-8710. (5-11)

14Q (WFTQ) Worcester, MA needs record service from all major labels LP's and singles. Send to Steve York, 14Q, 34 Mechanic St., Worcester, MA 01608. (5-11)

**Rack
&
Retail
SALES**

MusicVision

Sales Comeback?

The first signs of a sales comeback have appeared in the last two weeks, as dealers report both a slight increase in volume movement and a positive anticipation for many of the superstar artist releases that are upcoming.

Sales on this week's number one album, "Breakfast In America" by Supertramp, are up 33% over two weeks ago. Similarly, sales on the top ten albums are also up significantly. However, below the top ten, sales continue to be slow, as pointed out by Graat American's Ira Hellicher in a conversation this week. Hellicher attributes the sales slump to diminished store traffic and not to the lack of multiple purchases.

Hit Singles

The power of the hit single as a boon in the sales of albums is again illuminated by this week's Top 30 chart. The top 19 albums in the country all have at least one hit single, while eight of them have multiple hits to sustain sales. Both new acts and established groups alike need that Top 40 exposure to compete in today's marketplace.

Tight Grouping

Sales reports on the 3-7 albums were almost identical this week. Only 1500 pieces separate the entire group, while only 18 pieces separated Bad Co. at number three from Sister Sledge at number four. Donna Summer's "Bad Girls" at number six is only 600 pieces from Bad Co. at number three. Look for Summer to move to the top of this group and be a possible challenger for the top two next week. The momentum is all in her favor.

New Releases

Some of the product which is beginning to excite the dealers includes new releases by Peter Frampton, Ted Nugent, ELO, Wings, Kansas, EW&F, ARS, James Taylor, Kiss and Diana Ross. However, the most exciting piece of product in the street today is the Anita Ward. Mentioned here last week for having the country's hottest selling single, she now has an explosive album to go with it. This product should bring the extra traffic to the stores that is needed.

Thom Bell Sessions Out

This week MCA Records is releasing the three songs that were recorded by Elton John and produced by Thom Bell on an extended play \$3.98 list twelve-inch. MCA is shipping over 100,000 copies of the EP, and the results may give the industry a new marketing tool.

— Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

BOB DYLAN

At Budokan (Columbia)

51% of our reporters are reporting significant sales on live set. Activity is strongly retail with the racks not yet showing significant activity. Reports include Eucalyptus, Music Box, Specs, Tara, Great American, Music Plus, Licorice Pizza, Fathers & Sons, Everybody's, 1812 Overture, Disc (Houston), Flip Side, Cactus, Record Theatre, Record Factory, Cavages. Charts at No. 29.

WAYLON JENNINGS

Greatest Hits (RCA)

36% of our reporters list strong sales on outlaw star's best-of package. Selling well at rack locations, with reports including Pickwick (national combined), Lieberman Mpls. & Dallas (rack), Western Merchandisers, Camelot, Circles, Oz (Atlanta), Tape City, Mile Hi, Everybody's, Great American, Franklin. Charts at No. 27.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

MARSHALL TUCKER "Running Like The Wind" (WB) 34% of our reporters list Top 30 action as AOR airplay builds heavily behind band's return to Warner Brothers. Reports include Record World/TSS, Record Bar, Warehouse, Cavages, Fred Meyer, Rhody, Flip Side, Warehouse, Tower (SF), 1812 Overture, Fathers & Sons, Hotline, Eucalyptus.

EMMYLOU HARRIS "Blue Kentucky Girl" (WB) Sales improve this week as 31% of our reporters list significant sales on country crossover songstress's latest. Reports include Tara, Western Merchandisers, Great American, Music Plus, Hotline, Tower (SF), Fred Meyer, Disc (Dallas), Cactus.

MAZE "Inspiration" (Capitol) Sales decrease to 31% of our reporters as hot black album falls off the charts. Album is still strong but lacks big crossover hit. Reports include Lieberman Portland (one stop), Record World/TSS, Record Bar, Record Rendezvous, Cactus, Warehouse, Waxie Maxie, Oz (Atlanta), Tower (SF), Tape City, Eucalyptus, Music Box, Circles.

PATTI SMITH "Wave" (Arista) Album is building well and gains up to 29% of our reporters this week. Reports include Two Guys, Music Sales, Record Factory, Record Theatre, Record Rendezvous, Cactus, Strawberries, Waxie Maxie, Kempmill, Licorice Pizza, Everybody's, Mile Hi.

**Rack
&
Retail
SALES**

NATIONAL 30

May 25, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	
3	1	1	1 SUPERTRAMP/Breakfast In America (A&M)
4	2	2	2 PEACHES & HERB/2 Hot! (Polydor)
6	8	3	3 BAD COMPANY/Desolation Angels (Swan Song)
11	6	7	4 SISTER SLEDGE/We Are Family (Cotillion)
1	3	5	5 BEE GEES/Spirits Having Flown (RSO)
—	—	12	6 DONNA SUMMER/Bad Girls (Casablanca)
2	4	4	7 DOOBIE BROTHERS/Minute By Minute (WB)
8	5	6	8 VAN HALEN/Van Halen II (WB)
27	15	11	9 RICKIE LEE JONES/Rickie Lee Jones (WB)
10	12	10	10 CHEAP TRICK/At Budokan (Epic)
9	9	8	11 VILLAGE PEOPLE/Go West (Casablanca)
12	10	9	12 BLONDIE/Parallel Lines (Chrysalis)
17	20	17	13 KENNY ROGERS/The Gambler (UA)
5	7	14	14 DIRE STRAITS/Dire Straits (WB)
18	13	20	15 GQ/Disco Nights (Arista)
—	21	15	16 REX SMITH/Sooner Or Later (Columbia)
13	14	19	17 BILLY JOEL/52nd Street (Columbia)
16	11	16	18 GEORGE BENSON/Livin' Inside Your Love (WB)
22	22	24	19 JACKSONS/Destiny (Epic)
14	18	18	20 ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
7	17	13	21 ROD STEWART/Blondes Have More Fun (WB)
15	16	22	22 CARS/The Cars (Elektra)
24	19	21	23 JOURNEY/Evolution (Columbia)
21	23	25	24 STYX/Pieces Of Eight (A&M)
23	26	26	25 FRANK MILLS/Music Box Dancer (Polydor)
—	—	27	26 JAMES TAYLOR/Flag (Columbia)
—	—	27	27 WAYLON JENNINGS/Greatest Hits (RCA)
30	27	28	28 POLICE/Outlandos d'Amour (A&M)
—	—	29	29 BOB DYLAN/At Budokan (Columbia)
25	29	29	30 OLIVIA NEWTON-JOHN/Totally Hot (MCA)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

NEW
ENTRY

MusicVision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

RAYDIO "Rock On" (Arista) Black crossover hit is spurring significant sales for 25% of our reporters. Album has tremendous potential if single continues to spread. Reports include Music Box, Tara, Kempmill, Hotline, Fathers & Sons, Disc (Houston), Cactus, East/West, Record & Tape Collector, Record World/TSS.

FRANK ZAPPA "Sheik Yerbouti" (Zappa/Mercury) 20% of our reporters show Top 30, down from 31% last week as single slows and album sales reflect the same. Reports include Music Plus, Hotline, Mile Hi, Tower (SF), Music Sales, Record Factory, Lieberman Portland (one stop).

HEATWAVE "Hot Property" (Epic) Reports increase slightly to 19% of our reporters, including Western, Record Factory, Record & Tape Collector, Record Bar, Warehouse, Strawberries, Oz (Atlanta), Tara, Fathers & Sons.

GROVER WASHINGTON "Paradise" (Elektra) Sales level at 19% this week as jazz base does not appear to be spreading to any significant degree. Mentions include Music Box, Mile Hi, Strawberries, Oz (Birmingham), Cactus, Rhody, Record World/TSS, Tape City.

BLACKFOOT "Strikes" (Atco) New hot southern band beginning to garner sales spread. 19% of our reporters list Top 30 including Lieberman Dallas (one stop), Franklin, Oz (Birmingham), Hotline, Tara, Fathers & Sons, Record Bar, Camelot.

JOE JACKSON "Look Sharp!" (A&M) AOR play continues to gather sales for new wave star. Reports up significantly to 19% this week, including Fathers & Sons, Record Town/Sound Town, Tower (SF), Franklin, Record Rendezvous, Disc (Dallas), Record Factory, Music Sales.

Others Getting Significant Action

IAN HUNTER "You're Never Alone With A Schizophrenic" (Chrysalis) AOR airplay gathering more sales for former Mott the Hoople member. Overall mentions at 17% with the Midwest strongly behind act. Reports include Camelot, Record Rendezvous, Waxie Maxie, Tower (SF), Disc (Houston), Music Stop, 1812 Overture.

TRIUMPH "Just A Game" (RCA) Another group scoring off AOR activity, as sales bring first-time mention in at 17% of overall activity. Reports include Kempmill, Great American, Fathers & Sons, Oz (Birmingham), Disc (Houston).

ANITA WARD "Songs Of Love" (Juana/TK) Country's hottest single is turning album into a similar smash. Bells are ringing for 17% of our reporters already, including Cactus, Warehouse, Strawberries, Hotline, Tape City, Music Stop, Kempmill, Tara. One to watch.

BRICK "Stoneheart" (Bang) Southern black crossover band is scoring with another hit. 17% of our reporters list Top 30, including Record & Tape Collector, Record Bar, Cactus, Oz (Atlanta), Mile Hi, Kempmill, Tara, Specs, Circles.

FOXY "Hot Number" (Dash/TK) Sales increase to 15% overall as hot disco band gamers some crossover action. Reports include Music Box, Hotline, Tape City, Disc (Houston), Tower (SF), Oz (Atlanta), Warehouse.

MusicVision

**Retail
&
Rack
SALES**

Radio & Records RETAIL TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/Album
1	1	1	1	SUPERTRAMP/Breakfast In America (A&M)
3	2	2	2	PEACHES & HERB/2 Hot! (Polydor)
10	3	4	3	SISTER SLEDGE/We Are Family (Cotillion)
—	12	7	4	RICKIE LEE JONES/Rickie Lee Jones (WB)
6	11	3	5	BAD COMPANY/Desolation Angels (Swan Song)
7	5	6	6	VAN HALEN/Van Halen II (WB)
—	—	13	7	DONNA SUMMER/Bad Girls (Casablanca)
2	4	5	8	DOOBIE BROTHERS/Minute By Minute (WB)
4	6	8	9	BEE GEES/Spirits Having Flown (RSO)
14	14	—	10	QQ/Disco Nights (Arista)
11	13	10	11	CHEAP TRICK/At Budokan (Epic)
8	8	9	12	BLONDIE/Parallel Lines (Chrysalis)
5	7	—	13	DIRE STRAITS/Dire Straits (WB)
13	10	11	14	GEORGE BENSON/Livin' Inside Your Love (WB)
—	9	15	15	VILLAGE PEOPLE/Go West (Casablanca)

May 25, 1979

NEW ENTRY →

Radio & Records RACK TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	WEEK	ARTIST/Album
1	1	3	1	BEE GEES/Spirits Having Flown (RSO)
4	8	7	2	KENNY ROGERS/The Gambler (UA)
3	2	1	3	PEACHES & HERB/2 Hot! (Polydor)
—	4	5	4	SUPERTRAMP/Breakfast In America (A&M)
—	—	12	5	DONNA SUMMER/Bad Girls (Casablanca)
2	10	2	6	VILLAGE PEOPLE/Go West (Casablanca)
5	3	4	7	DOOBIE BROTHERS/Minute By Minute (WB)
7	6	6	8	BAD COMPANY/Desolation Angels (Swan Song)
—	12	9	9	REX SMITH/Sooner Or Later (Columbia)
—	11	13	10	CHEAP TRICK/At Budokan (Epic)
8	13	—	11	BILLY JOEL/52nd Street (Columbia)
12	—	—	12	STYX/Pieces Of Eight (A&M)
—	—	—	13	SISTER SLEDGE/We Are Family (Cotillion)
—	15	10	14	BLONDIE/Parallel Lines (Chrysalis)
9	5	8	15	VAN HALEN/Van Halen II (WB)

May 25, 1979

NEW ENTRY →

Others Getting Significant Action

RON WOOD "Gimme Some Neck" (Columbia) Sales leveled this week on guitarist's latest. Tour is helping sales for 15% of our reporters, including Record Factory, Disc (Dallas), Record & Tape Collector, Flip Side, Waxie Maxie, Music Stop, Licorice Pizza.

CON FUNK SHUN "Candy" (Mercury) 14% of our reporters show strong sales as black act debuts strongly. Reports include Record Bar, East/West, Strawberries, Oz (Birmingham), 1812 Overture, Kempmill, Circles.

McFADDEN & WHITEHEAD "McFadden & Whitehead" (Phila. Int'l.) 14% of our reporters list solid sales action on new group as single explodes Black and Top 40. Reports include Record & Tape Collector, Strawberries, Waxie Maxie, Oz (Birmingham), Kempmill, Tara, Circles. One to watch.

GRAHAM PARKER "Squeezing Out Sparks" (Arista) New label is producing instant sales for critics' favorite. 14% of our reporters list Top 30 including Lieberman Portland (one stop), Music Sales, Rhody, Strawberries, Waxie Maxie, Everybody's.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

EAST

Philadelphia

- 1 DONNA SUMMER "Bad Girls" (Casablanca)
- 2 SUPERTRAMP "Breakfast In America" (A&M)
- 3 DOOBIE BROTHERS "Minute By Minute" (WB)
- 4 CHEAP TRICK "At Budokan" (Epic)
- 5 PEACHES & HERB "2 Hot!" (Polydor)

NEW & HOT

McFADDEN & WHITEHEAD "McFadden & Whitehead" (Phila. Int'l.)

MIDWEST

St. Louis

- 1 SUPERTRAMP "Breakfast In America" (A&M)
- 2 BAD COMPANY "Desolation Angels" (Swan Song)
- 3 SISTER SLEDGE "We Are Family" (Cotillion)
- 4 RICKIE LEE JONES "Rickie Lee Jones" (WB)
- 5 JOURNEY "Evolution" (Columbia)

NEW & HOT

CHARLIE DANIELS "Million Mile Reflection" (Epic)
MARSHALL TUCKER "Running Like The Wind"
MISSOURI "Welcome 2" (Polydor)

SOUTH

Atlanta

- 1 SUPERTRAMP "Breakfast In America" (A&M)
- 2 RICKIE LEE JONES "Rickie Lee Jones" (WB)
- 3 KENNY ROGERS "The Gambler" (UA)
- 4 CHEAP TRICK "At Budokan" (Epic)
- 5 BEE GEES "Spirits Having Flown" (RSO)

NEW & HOT

TARNEY-SPENCER BAND "Run For Your Life" (A&M)

WEST

Seattle

- 1 SUPERTRAMP "Breakfast In America" (A&M)
- 2 RICKIE LEE JONES "Rickie Lee Jones" (WB)
- 3 VAN HALEN "Van Halen II" (WB)
- 4 PEACHES & HERB "2 Hot!" (Polydor)
- 5 SISTER SLEDGE "We Are Family" (Cotillion)

NEW & HOT

DONNA SUMMER "Bad Girls" (Casablanca)

LEGEND

An alphabetical list of R&B's MusicVision reporters and their key selling characteristics.
CIRCLES — 3 retail stores in Phoenix, Flagstaff, Scottsdale, AZ. 40% Rock, 40% Black, 20% other.
DISC RECORDS — 8 mail stores in Texas. 4 in Houston, 4 in Dallas.
EAST/WEST — 3 stores in Orlando, FL. Rock, Black, Jazz.
1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black-oriented and Jazz product.
EUCALYPTUS — 13 stores in No. California, Nevada and Washington. Strong in Rock and Black, light in Country. Reacts quickly to established artists.
EVERYBODY'S — 6 retail stores in Oregon and Washington. Reacts quickly to new releases in Rock and Jazz.
FATHERS AND SONS — 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky and Indiana. Western Ohio includes 25% retail through 6 Karma stores.
FRANKLIN MUSIC — 3 full-line retail stores located in malls in Metro Atlanta. Lenox — mostly Black, Perimeter — heavy Rock, Cumberland — Rock/Country.
FRED MEYER/MUSIC MARKETS — 52 racked accounts, 3 retail stores (Music Markets) in

Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.
GREAT AMERICAN MUSIC — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock.
HOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid-South. 60% Black/Gospel, 40% Rock.
KEMPMILL — 10 retail stores in Washington, DC. Heavy Black sales.
KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types.
LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego area. Breaks new product in Jazz and Rock. Strong with Black crossover.
LIEBERMAN ENTERPRISES — National rack jobbers (Pop, Soul, Country) and one stop serving approximately 1500 retail accounts nationally. Supplies 10,000 jukeboxes across the country.
MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming. Mostly Pop and Black.
MUSIC BOX — 8 retail stores in New Orleans, Harrisburg and Mobile. 70% Rock, 30% Black.
MUSIC PLUS — 18 stores in Southern Califor-

nia. AOR Rock, Black and light Country.
MUSIC SALES — 9 retail stores: 4 in Boston, 3 in Connecticut, 1 in Rhode Island, 1 in New Hampshire. Almost all Rock.
MUSIC SCENE — 5 mail stores in Southeast. Moves a total cross-section of music.
MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.
NATIONAL RECORD MART — Approximately 60 retail stores in Pittsburgh, Pennsylvania, New York, West Virginia, Virginia, Ohio and Kentucky. Strong with Rock, Black and light Country.
OZ RECORDS — 7 super stores, 6 in and around Atlanta, 2 in Birmingham. Moves a total cross-section of music.
PICKWICK/Combined Retail and Rack — Nation's largest rack jobber. Total cross-section of sales.
PICKWICK/Exclusively Retail — 355 retail stores.
POPLAR TUNES — 3 retail stores in Memphis. 350 accounts serviced through one stop in Southeast. 70% Black.
RECORD BAR — 86 stores. National, with heavy concentration in Southeast. Rock and Roll, some Disco and light Country. Heavy support of local artists.
RECORD FACTORY — 20 retail stores in the

Bay Area, Sacramento Valley and Santa Cruz, CA. Reacts quickly to Rock, Top 40 and R&B/Disco/Jazz.
RECORD RENDEZVOUS — 5 retail stores in Metro Cleveland. Rock and Black influence.
RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue.
RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati. Rock.
RECORD TOWN/SOUND TOWN — 22 full-line retail stores in Oklahoma and Texas.
RECORD WORLD/TSS — 24 retail stores in NYC, Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco.
RHODY RECORDS ONE STOP — Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis.
SOUND UNLIMITED — Sub distributor servicing 585 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin. 80% Rock, 30% Black and 10% Country.
SPECS — 11 retail stores throughout Florida. 8 in Miami, 2 in West Palm Beach, 2 in Lakeland, 1 in Gainesville and 1 in Daytona. Strong

Disco in Miami, Rock and Black in Daytona.
STARK/CAMELOT — 70 retail stores located in malls in 23 states in the East, Midwest and South. Moves quickly with all types of product.
STRAWBERRIES — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence.
TAPE CITY — 7 retail stores in Metro New Orleans. Strong Rock and Black influence.
TARA — One stop servicing over 500 accounts in Georgia, Alabama, Florida, Tennessee and North and South Carolina.
TOWER — 3 retail stores in the San Francisco Bay area.
TWO GUYS — 60 full-line departments in discount stores in the Northeast, New Jersey, New York, Connecticut, Massachusetts, Maryland and Pennsylvania. Strong with white Rock. Rack tendencies.
WAREHOUSE — 3 retail stores in Metro New Orleans.
WAXIE MAXIE — Retail store in Washington, DC.
WESTERN MERCHANDISERS — Southwest region rack jobber. Heavy Country, Heavy white Rock. Includes 14 retail accounts.
WHEREHOUSE — 126 retail stores in California.
WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with Rock (hard and soft), moderate Country.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

VAN HALEN

Dance The Night Away (WB)

68% of our reporters on it, 16 adds including WZUU, WGCL, WZZP, KING, WTRY, WAYS, KFXM, WFBG, WAAY, KSEL, WNAM, WPEZ 29-25, WKBW 26-20, Z97 11-8, Z93 10-6, Q105 30-25, KDWB 27-21, KSLQ 21-17, Q102 28-22, KBEQ 28-16, KFRC 19-14, KJR 14-10, KUPD 2-1, WKEE 33-27, 94Q 16-10, WTX 38-24, KTSA 13-9, WISM 23-18, WGRD 16-9, KCPX 10-8, K104 16-4, CK101 24-19, KQWB 24-17, KDZA 40-33. See Parallels, charts at number 26.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DR. HOOK "When You're In Love" (Capitol) 104/19 including WCAO, WGCL, KOPA, WDR, 94Q, KOFM, WOW, KTAC, KRSP, KMJC, G100, KQWB, KRBE 23-21, Z93 29-26, WLCY 30-28, KSTP 27-23, WICC 30-26, WAYS 17-10, Z98 23-15, WJBQ 13-8, 14WK 30-25, WTMA 21-15, WEAQ 26-19, KFXD 22-17. JAY FERGUSON "Shakedown Cruise" (Asylum) 99/14 including 14Q, KTSA, WSGN, BJ105, 92X, KZ93, KTKT, KAAY, KKXL, KKRC, WIFI d-29, WCAO 27-23, KRBE 24-22, Q105 25-23, KSLQ 26-23, KHJ 21-19, KFRC 25-20, B100 28-24, KOPA 29-24, WBBF 18-13, KLIF 26-22, WBBQ 14-8, KJRB 22-13, KRKE 22-15, WCIR 11-7, WHHY 24-19, WAKX 33-26, KDZA 39-32.

JOHN STEWART "Gold" (RSO) 98/36 including Z93, KEARTH, WDR, WPST, WHYN, WTRY, WAYS, Y103, WGH, Z98, WFMF, KXX106, WKY, KRAV, KRSP, G100, KFVR, KSLY, KYSN, 99X-FM d-29, WPGC d-30, KRBE 30-28, KSLQ 32-27, WOKY 30-25, KFI d-29, KUPD 26-19, 94Q 29-26, WAPE 35-29, KZ93 d-18, KTKT d-26, WGLF 27-20, WRKR 34-21, WSPT 30-27.

ABBA "Does Your Mother Know" (Atlantic) 86/34 including 99X-FM, WPGC, WCAO, KING, WDR, PRO-FM, WKBO, WAPE, WIRK, WLAC, WKIX, WRJZ, KOFM, KTAC, WYRE, WAGQ, WJON, WNAM, KOOK, WKBW d-26, WZZP 31-29, KEARTH d-30, JB105 34-25, WGH 22-20, KRUX 37-30, WCIR d-24, KEWI 38-28.

NIGEL OLSSON "Little Bit Of Soap" (Bang) 86/5, KDWB, 13Q, KSTT, WKAU, KLMS, WCAO 11-8, WPEZ 26-23, KRBE 29-27, KSTP 21-18, KBEQ 27-23, KING 23-21, WAYS 13-8, Y103 30-24, WKIX 22-15, KCPX 9-7, WXIL 4-2, WAAY 16-11, WANS 11-7, KFVR 13-11, KBOZ 12-9.

DAVID NAUGHTON "Makin' It" (RSO) 80/9, WFIL, Z93, KBEQ, KSTT, WNDE, KILE, KKRC, WGBF, Y94, WIFI 30-28, WRKO 22-14, KRBE 4-2, Y100 11-3, WLCY 12-8, Q105 8-2, WLS 22-17, WZUU 23-15, KFI 18-16, KIMN 27-20, WKBO 7-4, WAYS 8-5, WAXY 29-15, Y95 14-4, WSGA 7-5, WBBQ 8-5, WERC 9-4, KENO 22-19, WLBZ 19-16, WAGO 28-22, WCGQ 21-11, KDZA 18-13.

POCO "Heart Of The Night" (MCA) 79/23 including Z93, 13Q, 14Q, WHYN, KLIF, WBBQ, WNAP, KRUX, KERN, G100, KILE, KKRC, KLMS, KBDF, KBIM, KSTP 30-27, KSLQ 33-29, 94Q 19-16, WIRK 37-31, 14WK 36-33, WGLF 28-21, WSPT 24-19, WKAU 25-16, KEWI 30-24.

BOB SEGER "Old Time Rock 'N' Roll" (Capitol) 73/1, KFXD, WABC 23-18, Z97 4-1, WLCY 9-7, KSLQ 15-13, 14Q 23-23, WKBO 24-15, WAPE 19-16, Y103 25-18, KXX106 10-8, KYNO 25-22, WFBG 19-16, WHHY 19-14, WCGQ 9-6, WANS 5-3, KCBN 32-28.

TYCOON "Such A Woman" (Arista) 71/1, Y94, WPEZ 30-28, WKBW 27-23, KRBE 14-10, WOKY 22-18, KIMN 19-17, KUPD 6-4, WAYS 19-17, WVIC 22-20, KRQ 23-19, WTSN 30-25, KAYC 22-19, KQDI 13-11.

BARBARA MANDRELL "If Loving You Is Wrong" (MCA) 70/5, KVIL, WQAM, WVIC, KSEL, KDZA, KSTP 23-20, KSLQ 28-20, KIMN 23-18, WHYN 38-32, WLAC 26-19, KSTT 30-27, WOW 30-25, KMJC 30-22, 13FEA 22-17, KILE 28-21, WRKR 29-25, KLMS 27-17, KQDI 24-20.

ANITA WARD "Ring My Bell" (Juana/TK) 65/37 including WNBC, WCAO, WLCY, Q105, KSLQ, KHJ, KFI, KFRC, KOPA, 13Q, WQAM, KTSA, WVIC, WLBZ, G100, WISE, KCBN, WABC 15-8, 99X-FM 27-10, Y100 34-24, CKLW 8-5, KEARTH 23-18, WAWZ 10-3, WAYS 21-4, WTX 21-13, WSGA 29-15.

PETER FRAMPTON "I Can't Stand It No More" (A&M) 61/34 including Q105, KEARTH, KOPA, WOLF, WSGA, 92X, KRUX, KRKE, 14WK, WCGQ, KEWI, Y94, Y100 37-34, KSLQ 35-31, KUPD 30-24, WIRK 40-35, CK101 36-29.

ATLANTA RHYTHM SECTION "Do It Or Die" (Polydor) 58/36 including WLCY, Q105, KSTP, WKEE, WSGA, Z98, WNCI, KTKT, WHEB, WHHY, WISE, KQWB, KBDF, KBOZ, KSLQ 34-30, 94Q 28-23, CK101 39-33.

DONNA SUMMER "Bad Girls" (Casablanca) 58/30 including WABC, Z93, KJR, KOPA, JB105, WQAM, WNDE, KROY, 13FEA, WAGO, KEWI, 99X-FM 26-16, KHJ 30-26, KEARTH 25-23, WAXY 28-25, WSGA 28-25.

GERRY RAFFERTY "Days Gone Down" (UA) 50/49 including WFIL, WRKO, KSTP, KSLQ, WZUU, KFRC, B100, KING, KOPA, JB105, 94Q, WAXY, WHBQ, 92Q, KXX106, WRJZ, WNAP, KJRB, KYNO, WFOM, WFLB, WTMA, KQWB, KKLS, WRKR, KCBN.

Others Getting Significant Action

TOTO "Georgy Porgy" (Columbia) 49/5, KSLQ, WIRK, WKY, KRAV, KILE, KEARTH 24-22, WAVZ 33-30, KLIF 40-35, WLAC 40-36, KJRB 24-19, WANS 28-23, WKAU 16-12, KEWI 27-22, KSLY 18-14.

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 45/7, WZZP, KFI, JB105, WOLF, WKBO, BJ105, WOW, KSLQ 27-24, KBEQ 39-29, B100 32-30, WKEE 25-21, WGUY 27-24, WRFC 29-24, WANS 31-28, KENI 28-24.

KISS "I Was Made For Loving You" (Casablanca) 43/28 including WRKO,

Radio & Records NATIONAL AIRPLAY/30

May 25, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

8	4	4	1	DONNA SUMMER/Hot Stuff (Casablanca)
1	1	1	2	PEACHES & HERB/Reunited (Polydor)
5	3	3	3	BEE GEES/Love You Inside Out (RSO)
18	10	6	4	SUPERTRAMP/The Logical Song (A&M)
7	6	5	5	RANDY VANWARMER/Just When I Needed You Most (Brsvlle)
-	23	13	6	SISTER SLEDGE/We Are Family (Cotillion)
3	2	2	7	WINGS/Goodnight Tonight (Columbia)
26	15	12	8	RICKIE LEE JONES/Chuck E.'s In Love (WB)
11	8	7	9	ORLEANS/Love Takes Time (Infinity)
-	25	15	10	DOOBIE BROTHERS/Minute By Minute (WB)
21	12	11	11	BILLY JOEL/Honesty (Columbia)
27	26	18	12	KENNY ROGERS/She Believes In Me (UA)
28	21	16	13	REX SMITH/You Take My Breath Away (Columbia)
10	9	8	14	ENG. DAN & J.F. COLEY/Love Is The Answer (Big Tree)
6	7	10	15	JACKSONS/Shake Your Body (Down To The Ground) (Epic)
-	-	26	16	BAD COMPANY/Rock And Roll Fantasy (Swan Song)
25	19	17	17	ROD STEWART/Ain't Love A Bitch (WB)
22	14	14	18	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
-	29	21	19	ROGER VOUDOURIS/Get Used To It (WB)
2	5	9	20	BLONDIE/Heart Of Glass (Chrysalis)
-	-	27	21	CHEAP TRICK/I Want You To Want Me (Epic)
19	17	19	22	STYX/Renegade (A&M)
-	-	25	23	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
-	-	30	24	EW&F w/EMOTIONS/Boogie Wonderland (ARC/Columbia)
-	28	22	25	G.Q./Disco Nights (Rock Freak) (Arista)
-	-	28	26	VAN HALEN/Dance The Night Away (WB)
-	-	28	27	BEACH BOYS/Good Timin' (Caribou)
4	11	20	28	GEORGE HARRISON/Blow Away (Dark Horse)
12	13	23	29	AMII STEWART/Knock On Wood (Ariola)
15	16	24	30	VILLAGE PEOPLE/In The Navy (Casablanca)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Gerry Rafferty
Anita Ward
John Stewart
Atl. Rhythm Section
Abba

HOTTEST

Donna Summer
Sister Sledge
Supertramp
Rickie Lee Jones
Randy Vanwarmer

Complete Regionalized Station Listings on page 30 and 31.

CHART SUMMARY: 176 station reports entered into this week's national activity. Donna Summer has her third straight number one as "Hot Stuff" outdistanced the field. Bee Gees are still in contention for a possible fifth straight number one, but were unable to move up this week. Supertramp was the only other gain within the top five. Sister Sledge remains one of the hottest overall (13-6). Rickie Lee Jones up four and the Doobies were up five and into the top ten. Kenny Rogers has excellent movement (18-12) and Rex Smith is also gaining nicely (16-13). Bad Company up ten spots, with strong new additions and strong gains. Roger Voudouris nice progress, Cheap Trick up six, ELO and EW&F also gained six. Van Halen achieved Breaker status, picking up 16 adds. This week's most added were Gerry Rafferty and Anita Ward.

Detailed station by station chart listings can be found in the Parallels.

WZUU, KFI, WHYN, WAPE, WSGA, WHBQ, WERC, WISM, KRUX, KRKE, WFBG, WRFC, WKAU, KQDI, Y100 d-37, Q105 d-29, WGCL 29-27, PRO-FM d-20, JB105 38-29, WLAC d-27, WXIL 29-24.

RAYDIO "You Can't Change That" (Arista) 43/11, WLCY, KBEQ, 13Q, WKBO, WAYS, WSGA, KFXM, KRKE, KKRC, WRKR, KDZA, WFIL 24-22, CKLW 28-12, KING 15-13, WNOE 40-37, KXX106 4-2, WSGN 27-19, KEYN 12-8, KTAC 22-18, WISE 10-5, KLMS 12-8, KQDI 9-6.

McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 42/11, KFI, JB105, WOLF, WNOE, WKIX, BJ105, WOHO, WHEB, WEEQ, WRFC, WFLB, WABC 4-3, WFIL 15-10, WRKO 10-6, WPGC 15-10, WCAO 18-10, Z93 27-24, KEARTH 30-26, KOPA d-28, WTRY d-21, WKBO 25-11, Z98 29-20, 14WK 35-30, WTMA 28-22. FOXY "Hot Number" (Dash/TK) 42/1, KRQ, WLCY 25-22, Q105 15-12, WZZP 18-15, KBEQ 30-5, KHJ d-29, WKBO 30-26, WQAM 25-23, WTX 6-4, WSGN 23-17, KENO 29-22, WSEZ 30-26, KILE 34-25, WRKR 32-27.

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 40/2, WAXY, WFMF, WRKO 26-22, Y100 16-10, WGCL 30-28, KBEQ 37-26, JB105 30-24, WTX 33-31, WNOE 15-13, WSGN 12-10, WCIR 23-19, KCBN 40-36.

ANNE MURRAY "Shadows In The Moonlight" (Capitol) 38/15 including PRO-FM, WAYS, WKY, WGUY, WAAY, KLMS, KSLY, KRBE 27-25, KNOW 36-26, KRKE 25-17, 13FEA 28-23, WGLF 34-28, KEWI 35-29.

KINKS "(Fly Like) Superman" (Arista) 38/9, WKEE, WTX, Y95, BJ105, WISM, KYNO, WRFC, WRKR, KCBN, WRKO 23-20, Z93 21-14, 94Q 14-7, WIRK 27-22, KXX106 27-24, WCIR 18-6, WXIL 21-17, CK101 38-32, KAYC 20-17.

THELMA HOUSTON "Saturday Night, Sunday Morning" (Tamla) 31/3, WNCI, WYRE, WCIR, WCAO d-30, WKBW 22-18, Y100 27-21, WHYN 31-29, Z98 28-21, KRKE 38-31, K104 22-18, WFOM 29-27.

JAMES TAYLOR "Up On The Roof" (Columbia) 30/7, KSLQ, 13Q, WAVZ, JB105, KNOW, WKIX, KAYC, WRKO 30-27, WPEZ d-31, KEARTH 26-24, Z98 39-31, KEYN 38-31, WHEB 38-33, WEAQ 30-27.

KANSAS "People Of The South Wind" (Kirshner) 28/27 including WPEZ, KSLQ, WZUU, KBEQ, B100, KUPD, WNOE, WNAP, KTKT, 14WK, WANS, KFVR, KCBN.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 28/9, KSTP, WAEB, WBBQ, KRKE, WCIR, WSEZ, KKXL, KKLS, KBOZ, WRJZ 31-29, WCGQ 17-8, KLMS 18-13.

ROXY MUSIC "Dance Away" (Atco) 27/3, WPEZ, WTSN, KKLS, WGCL 25-22, WZZP 27-19, K104 23-17, WJON 25-22.

ROCKETS "Can't Sleep" (RSO) 27/2, KUPD, KRQ, WZZP d-34, KJR 24-17, KING d-24, PRO-FM d-22, WIRK 32-26, KNOW 33-29, CK101 22-17, WISE 26-23.

BLONDIE "One Way Or Another" (Chrysalis) 26/10, KBEQ, KHJ, Y103, WGH, WHBQ, WERC, WJBQ, WCIR, CK101, WSPT, 99X-FM 30-25, WTX 11-9, WSGA 16-11, WANS 32-29.

TARNEY-SPENCER "No Time To Lose" (A&M) 25/5, KCPX, WISE, WJON, KBDF, KBOZ, 94Q 24-18, KXX106 5-3, WSEZ 36-31, WANS 17-14, KQWB 27-24.

NEIL DIAMOND "Say Maybe" (Columbia) 25/4, KJR, Z98, KRKE, KAYC, KSTP d-30, KJRB 30-28, WTSN 29-20, WHEB 28-20, WGLF 29-24, KKXL 26-21.