

Radio & Records

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ISSUE NUMBER 291

THE INDUSTRY'S NEWSPAPER

JULY 20, 1979

WHITE SOX INCENSED OVER WLUP ANTI-DISCO PROMOTION

CKLW GM McCord To Head Greater Media Radio

Herb W. McCord, longtime General Manager of CKLW-AM-FM/Windsor (Detroit), resigned that post Monday (7-16) and will become General Manager of the Radio Division of New Jersey-based Greater Media, Inc. McCord told R&R, "It is very tough to leave CK, and I know I'll never have the fun anywhere else that I've had here." However, McCord felt that this change "is a good career move and an opportunity to run one of the largest privately owned groups of radio stations in the country." Greater Media is owned by Peter Bordes and operates the following properties: WHND-WMJC/Detroit, WGAY-AM-FM/Washington, D.C., WPEN-WMGK/Philadelphia, and suburban AM/FM stations in New Jersey, Long Island, and West Virginia. In addition, Greater Media will soon be taking over KHTZ in Los Angeles.

Asked how the owners of CKLW (Toronto-based Baton Broadcasting) reacted to his decision to leave, McCord mentioned that "when they couldn't talk me out of it they were supportive and very amicable." Canadian consultant Chuck Hammer, who has been working with CKLW for some time,



will be moving in to guide the station, arriving on the scene on or before September 1.

According to McCord, he was approached a year ago about the Greater Media job, but was at that time involved in negotiations to sign leading Detroit air personality Dick Purtan as the new CKLW morning man. Since Purtan joined the station he has done well and the station has prospered, McCord said, adding, "With good department heads and with the current standing of the station, now I feel is a better time to leave." McCord will report to Bordes at Greater Media's East Brunswick, NJ headquarters.

Dahl's Disco Destruction Derails Doubleheader

It was a brand-new ballgame at Chicago's Comiskey Park once WLUP morning man Steve Dahl and his anti-disco army took over the field between games of a two-night doubleheader for a ritual destruction of thousands of disco records. Once the smoke had cleared (most of it from a bonfire set in centerfield by enthusiastic disco-haters), an estimated 7000 people had rushed onto the field, 37 arrests had been made, the second game between the White Sox and the Detroit Tigers had been cancelled (and was forfeited by the Sox a couple days later), all three TV networks and publications across the nation had covered the event, Sox owner Bill Veeck threatened to ban Dahl from the park for life, and WLUP was delightfully happy about their most attention-getting promotion yet.

The play-by-play went this way . . . Dahl had already become a Chicago hero to many for his anti-disco stunts on the air, and later actual record-breaking demonstrations staged with his "Insane Coho Lips Disco Army," which boasted over 6000 young disco-disdaining listeners before the Comiskey

H.R. 3333: MARCH 29-JULY 13



LEFTFIELD HIT BY HORDES OF DISCO-HATERS — Ignoring the heartfelt plea of the scoreboard "Sox-O-Gram" above, Dahl's disco army conquers Comiskey Park.

Park event. In an earlier story in R&R (6-15), Dahl disclosed his plans to invite listeners to come to a baseball doubleheader for a

nominal price plus a disco album, with the LP's collected to be blown up between games.

Fans Have Field Day

WLUP PD Jesse Bullet recounts the night's events: "The Sox are real promotion-minded. Last night was called 'Teen Night,' and they wanted us to get involved, so we told them about Steve's army. We suggested that people bring disco records and turn them in at the gate to get in for 98 cents, and in between the games we'd blow all the disco records up. They were excited about the idea."

Bullet continued, "We put 55,000 into the park and turned away another 15,000 . . . we have pictures of them climbing the walls to get into the stadium. At halftime the park announcer said, 'Insane Coho Lips Supreme Commander Steve Dahl!' and this jeep comes out into the infield with Lorelei (WLUP's poster girl) in it, Steve, and his partner, Gary Meyer. They make the loop, salute the troops, and people were going nuts. Meanwhile we'd put all the records (about 20,000) in a giant box and

WLUP See Page 25

Advance Arbitron Results

See Page 24

Baltimore

WBAL Dips 4 Shares, Disco Healthy.

Pittsburgh

KDKA Still On Top, WAMO Doubles.

Seattle

KJR Wins Top 40 Battle, KMPS Doubles With Country.

Indianapolis

Country WIRE Has Big Gains, Top 40 Declines.

New Orleans

WRNO Leads AOR, WBYO Scores Top Spot.

Dallas-Ft. Worth

Country WBAP Leaps To Lead.

Special April-June

Burke Advances

For New York, Los Angeles, Chicago, San Francisco, Detroit, Washington D.C., Boston.

Rewrite Dead, Changes Could Still Come

H.R. 3333, better known as "the rewrite," was buried Friday, July 13, after two years of discussions, 95 days of hearings, 1200 witnesses, and reportedly close to a half million dollars. The proposed bill died from lack of attention from House

Communications Subcommittee members busy with emergency energy legislation and lack of support from broadcasters and citizens groups.

What does this mean for radio? Rep. Lionel Van Deertlin (D-CA):

"Radio broadcasters have given up the candy store."

John Wilson, assistant to Rep. Al Swift: Wilson indicated to R&R that after dealing with common carrier (telephone) amendments to the Communications Act of 1934, Rep. Swift will probably offer amendments for a longer radio license term and reduction of paperwork, including the elimination of ascertainment guidelines and logging procedures.

Ray Straussberger, Communication Subcommittee Minority Staff Attorney: Sen. Barry Goldwater expects to continue radio deregulation efforts. He has introduced S. 622, which he hopes will begin markup in September.

House Communications Subcommittee staffer: "It throws the ball back into broadcasters' court."

NRBA, which urged "every radio broadcaster" on Monday, June 16 to "send a mailgram today . . . to keep H.R. 3333 alive," told R&R it had scheduled meetings this week with Subcommittee members to push for a separate radio-only bill. In a Tuesday (7-17) release, NRBA quoted a Goldwater statement maintaining that deregulation of radio is not an issue.

REWRITE See Page 25

Walsh Exits WWWW; Sales Manager, Morning Team Follow

WWWW/Detroit, the city's highest-rated AOR station in the most recent Arbitron survey, underwent a turbulent week as longtime GM Bart Walsh exited, with General Sales Manager Pat McNally and morning team Jim Johnson & George Bayer resigning shortly thereafter. Wally Clark, most recently GM at Country-formatted WIL/St. Louis, has been named WWWW's new GM; the other positions have not yet been filled.

Walsh, who had been GM for five years, left over policy disagreements, telling a local paper, "I got canned." Shamrock Broadcasting President Bruce Johnson told R&R, "The way Bart wanted to run the station and the way we felt it should interface with the company were unfortunately different."

McNally, GSM for 7½ years, "quit because he felt he should have been named GM," Johnson said. The morning team resigned and immediately signed on at AOR rival WRIF to do mornings, replacing exiting morning man Mike Collins. Johnson commented, "It's the second time in about a year that ABC has taken our morning men. We'll continue to find the best morning talent . . . as their unofficial farm team."

Incoming GM Clark told R&R, "Guys in radio end up getting labeled as format guys. I'm a radio guy, not a format guy. I've done Rock, Beautiful Music, Pop/Adult . . . I've got a great PD here and we don't anticipate any changes in music, people, or anything. It's a great station and I hope we can just make it better."

Bob Siner

is proud to announce

the

formation of

Backstreet
MCA RECORDS

under

the direction

of

Danny Bramson

Bloom Named VP/GM At KMET

Howard Bloom has been promoted to Vice President and General Manager of KMET/Los Angeles. A 10-year veteran of the Southland's leading AOR, Bloom joined the station's sales department in 1969, becoming General Sales Manager in 1972. He began his involvement with the Metro-media organization in 1967 as Executive Producer of a talk program at Country-formatted KLAC/Los Angeles.

Metromedia President George Duncan commented on Bloom's promotion to R&R, saying, "The choice was ideal because Howard has not only the broadcast experience but the intimate knowledge of the complicated workings of KMET."

"I look forward to the opportunity to do the job of General Manager in the same way I felt I accom-



plished the responsibilities as General Sales Manager," Bloom told R&R, adding, "I'll continue to do the best job I can. The merits of the station speak for themselves. We have a group of very professional people who know what their job responsibilities are. I have a remarkable staff. The reason I had this opportunity lies in the way in which Metromedia is structured and the way in which (recently-promoted KMET GM) David Moorhead, an incredible administrator, guided me."

17 STAFFERS DISMISSED

WDEE Deserts Country For Beautiful Music

WDEE/Detroit, a Country station for ten years, has announced it will convert to Beautiful Music August 13. The Combined Communications station will also change its call letters to WCZY-AM, to match its Beautiful Music FM sister, WCZY-FM. In preparation for the changeover, Program Director Tom Allen, six air personalities, and a total of 17 station staffers were let go with 30 days notice.

WDEE/WCZY-FM GM Fritz Beesemyer explained the format change: "The call letters will change to WCZY to take advantage of the already high esteem WCZY-FM has established. . . . The music on WCZY-AM will be more intense that what is found on other Beautiful Music stations, including its FM counterpart. WCZY-AM announcers will play an important role in the new format." Beesemyer concluded, "We feel our new format will be very welcome in the Detroit market, since no other AM station is currently programming Beautiful Music."

In an ironic sidelight, recently-converted Country station WCXI, whose healthy ratings may have played a part in WDEE's decision to change formats, has attempted to buy time on WDEE to promote WCXI as Detroit's "only Country station" (despite CKLW-FM/Windsor across the river in Canada also programming Country).

James Promoted To President At WVON/WGCI

Earnest L. James has been promoted to President/General Manager of Combined Communications' WVON-WGCI-FM/Chicago. James had been VP/GM at the two stations for the past year.

Combined Radio President John Bayliss, in making the announcement, commented, "Earnest has moved effectively toward solving the problems which confronted WVON and WGCI-FM at the time he became VP/GM of the stations one year ago. This promotion is one way of publicly recognizing that outstanding performance." WVON is a longtime Black-formatted station, while WGCI-FM recently converted to Disco.



POSING AT THE POE — Record and Radio industry notables turned out in force for the annual Bobby Poe Convention last month. At the convention highlight, the award ceremonies, publisher Poe is pictured (above, center) congratulating winners Jerry Greenberg of Atlantic (Record Co. President of the Year, corporate, pictured left) and Ron Alexenburg of Infinity (President of the Year, independent). Below, Arista VP/Promotion Richard Palmese (right) presents the Program Director of the Year (large market) award to KBEQ/Kansas City's Bob Laurence.

Minnie Riperton Dead Of Cancer

Minnie Riperton, best-known for her 1975 hit, "Loving You," died Thursday (7-12) of cancer at Cedars-Sinai Medical Center in Los Angeles. Beginning her professional career as a member of Chess recording group the Gems at age 14, her five-octave-plus range first garnered national attention when she sang for the Rotary Connection, who recorded on Chess subsidiary Cadet Concept in the late 60's. Shortly thereafter, she embarked upon a solo career, releasing albums on Janus, Epic and most recently, Capitol.

Services for the 31-year-old singer were held Sunday (7-15) in Los Angeles and included performances from Jose Feliciano and Stevie Wonder, who coproduced the Epic album from which "Loving You" sprang. Among mourners from the entertainment world in attendance were musician/composer/producer Quincy Jones, singer Thelma Houston, boxer/actor Ken

Norton and actor Paul Michael Glaser.

In addition to her entertainment achievements, Riperton had served as Honorary Education Chairman of the American Cancer Society's 1978 and 1979 Cancer Crusades. She became a spokesperson for the ACS after she had ap-

RIPERTON See Page 25

STATION NOT GOING DISCO

Byrd Steps Down As WZZP PD In "Approach" Change

Tim Byrd has stepped down as Program Director of WZZP/Cleveland, but will maintain an afternoon drive shift at the Top 40 station. Midday air personality/Production Director Bob McKay has been named PD to replace Byrd, but according to GM Gordon Stenback, prevalent reports that the station will convert to a Disco format are unfounded.

"We're trying to soften the approach of the station," Stenback told R&R after affirming WZZP's continuing commitment to Top 40. "We've tightened up the station and there's less talk. We're more structured now." Stenback also confirmed that Music Director Randy Kabrich has exited the station.

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Mankoff Promoted To Infinity Marketing/Finance VP

Gary Mankoff has been promoted to the newly created position of VP/Marketing/Finance at Infinity Records. Mankoff, who has been VP/Finance for the label since its inception, now assumes responsibility for the label's marketing and publicity efforts in addition to his financial duties.

Infinity President Ron Alexenburg explained the combination of responsibilities by referring to the acceleration of "the interdependence of financial and marketing considerations." He continued, "I have always believed that finance and marketing share the common goal of maximizing unit sales volume within the contest of realistic cost guidelines and targeted profitability levels. Gary Mankoff's expertise in both marketing and finance will assure . . . the continued growth of a financially sound



marketing and promotion-oriented label."

Before joining Infinity, Mankoff was Controller for CBS Records, and held several financial and marketing positions within that organization previously. He will continue to be based in New York.

Bramson To Head MCA's Backstreet Label

Danny Bramson has been named President of Backstreet Records, a new MCA label. In addition to heading the new label, the 26-year-old Bramson will continue in his current post as Executive Director of the Universal Amphitheatre.

While maintaining artistic and creative control of production and operation schedules, Backstreet will utilize the marketing, sales, promotion and creative staffs of MCA Records and will be distributed by MCA Distribution Corp. Personnel, artist roster and releasing schedule for Backstreet will be announced shortly.

In making the announcement, MCA Records President Bob Siner said, "We know that Danny's entrance into the record industry will be a propitious one. We are looking forward to his first releases and know that they will be produced with the same care and awareness that has been displayed at the Universal Amphitheatre."

Beyond his duties as President of Backstreet and Executive Director of the Universal Amphitheatre,

Bramson will serve as Vice President of MCA Concerts Inc., a recently-formed division for the production of concerts in venues other than the Universal Amphitheatre; in an advisory capacity to MCA Discovision; and will aid in the development of both new artists for soundtracks and music-related film properties for Universal Pictures. Bramson and Backstreet will be located at the MCA corporate offices in Universal City.

Gerber Upped To Nat'l PD For Sunbelt

Rus Gerber, most recently Operations Director of KSPZ and KVOR/Colorado Springs, has been promoted to National Program Director of Sunbelt Communications Ltd. In addition to the two Colorado Springs outlets, Gerber will assume programming duties for Sunbelt stations KZZX-KQEO/Albuquerque, KSLY-KUNA/San Luis Obispo, CA; and (pending FCC approval) KFYE-FM/Fresno. Gerber will be located at Sunbelt's corporate headquarters in San Luis Obispo.

WASHINGTON REPORT

"HELP ME MAKE IT THROUGH THE NIGHT"

Should Clear Channels Be Broken Up?

The FCC, in its latest look at clear channel stations, has asked for specific comments on restricting clears' power and range. But, to read the letters attached to comments filed in the clear channel inquiry last week, one might think the government is contemplating doing away with radio altogether.

Some listeners of clear channel stations, for example, said they liked the gospel programs, the comedy, the music, and the talk of big city, faraway radio stations:

"Along about midnight when my husband and I go to bed . . . we go to sleep with the truckers' beat music of WWL," wrote a resident of Hillsboro, OR.

"P.S. I saw on the news last night about those jerks trying to reduce the number of clear channel stations. Boy! I hope that gets kicked out!!", wrote a Theodore, AL listener.

These views are samples of over 5000 letters submitted to the FCC.

Points Of View

While clear channel stations have generated thousands of responses, including big support from the American Trucking Association, daytimers have equally recruited tremendous backing from their communities in favor of expanded hours of operation.

R&R found very few new arguments raised after researching mounds of paper. Despite tens of thousands of dollars in legal and engineering fees and hundreds of hours in preparing voluminous comments, most filings were based on existing theories. Comments were due July 10; replies are due August 13.

Biggest reaction: *The middle ground on this issue was to suggest the FCC do nothing until it studies all or various other proposals aimed at creating more stations, including 9kHz reduction, expansion of the AM dial, reduced FM spacing, and use of FM directional antennas. These stations identified on the chart contend no single new spectrum reallocation plan should be considered alone.*

Daytimers: Typically, daytimers, minorities, and educational institutions would like to see clear channel stations' power limited to 1) 750 miles (the 0.5 mV/m, groundwave contour) which would add 100-125 new or full-time stations; 2) 100 miles (the 0.5 mV/m, 50% skywave) that would add approximately 750 new or full-time stations; and/or 3) consolidated on seven clear channels which would combine three existing clears per frequency.

Additionally, AT&T said, "Even at the present power ceiling of 50 kw, broadcast transmission can cause severe interference to the normal operation of the telephone system." And KNOX/Ft. Worth, an Earl Graves station, noted the "opportunity for an unprecedented increase in the number of minority-owned stations." KNOX also called for a relaxation of the FCC's technical rules to aid minorities.

Clears: But the Clear Channel Broadcasting Service (CCBS), in its comments on behalf of 16 of the 25 1-A clear channel stations, and many clears in their individual com-

FCC Asked To Include Clear Channel Inquiry In Context Of All Studies Relating To The Spectrum (* indicates clear channel stations)

Daytime Broadcasters Association (DBA)	DBA	Clear Channel Broadcasting Service (CCBS)		DBA - 9kHz CCBS
		Increase Clears' Power	New Plan 6:00am-4:00pm Sign On/Sign Off	
Restrict Clear Channel Coverage	Consolidation of Clears: From 25 to 7 channels			Propose Further Study in All Existing Proposals
KIEV/Glendale, CA KNOX/Ft. Worth KXA/Seattle WAIT/Chicago WAMB/Donelson, TN WEW/St. Louis WFNC/Fayetteville, NC WHLO/Akron WNU/Highland, IL WLSN/Lebanon, TN WRFJ/Worthington, OH NBC - 750 miles Ohio Educational TV Commission Ohio State University University of Minnesota NPR NTIA	WYDK/Yadkinville, OH	* KFI/Los Angeles * KMOX/St. Louis * KSL/Salt Lake City * WBAP/Ft. Worth * WBBM/Chicago * WCAU/Philadelphia * WCBZ/New York * WCCO/Minneapolis * WGN/Chicago * WHAM/Rochester * WHAS/Louisville * WHO/Des Moines * WJR/Detroit * WOAI/San Antonio * WSB/Atlanta * WSM/Nashville * WWL/New Orleans CBS	WAMB/Donelson, TN WHLO/Akron WLSN/Lebanon, TN	KAGO/Klamath Falls, OR KAZY/Denver KBOX/Dallas KFAX/San Francisco * KFI/Los Angeles KGM5/Sacramento KLZ/Denver KMA/Sherman, IA KMEZ/Dallas * KMOX/St. Louis KOME/San Jose KSPM/Woodland, CA * KSL/Salt Lake City KVGB/Great Bend, KN KVOX/Moorehead, MN NPR NTIA NAB WAFB/Baton Rouge, LA WAKR/Akron * WBAP/Ft. Worth WBBM/Chicago WBCN/Boston WBET/Brockton, MA * WBT/Charlotte WCAU/Philadelphia * WCBZ/New York * WCCO/Minneapolis WTFD/Flint, MI * WGN/Chicago * WHAM/Rochester * WHAS/Louisville * WHO/Des Moines WTVY/Jacksonville * WJR/Detroit WKAU/Kaukauna, WI WKRQ/Mobile, AL * WLW/Cincinnati * WOAI/San Antonio WONE/Dayton WONS/Tallahassee WSAU/Wausau, WI * WSB/Atlanta * WSM/Nashville WTRF/Wheeling * WWL/New Orleans Association for Broadcast Engineering Standards (ABES) ABC



CONGRESSIONAL CONGESTION - Allegedly acting in support of House Communications Subcommittee Chairman Van Deelen, Rep. Marty Russo (not pictured) forced cancellation, via a technicality, of the opening session of last Wednesday's (7-11) rewrite markup. Russo reportedly was upset with the room's temperature (85 degrees in the shade) and environment, claiming there was nowhere for his administrative assistant to sit and too many lobbyists breathing down on the subcommittee members. Sitting side by side at the end of the table are former broadcaster Rep. Al Swift of Washington (without jacket looking down), and to his right, Rep. Ron Mottl of Ohio. Similarly, markup was halted the next day, which foreshadowed total cancellation of the rewrite late Friday, July 13.

Extra, Extra . . .

Alleging payola, the FCC set Booth American Broadcasting's WJLB-AM & WMZQ-FM/Detroit for hearing last week. The Commission is also looking into 1) misrepresentation to the FCC, 2) conflict of interest, and 3) inadequate supervision of foreign language broadcasts.

The FCC designated also WHAV-AM-FM/Haverville, MA for hearing last week. The FCC will examine if the station lied about the duties of its Assistant Manager and/or discriminated against females and later harassed those who cooperated with FCC field investigators.

The Broadcast Bureau was given back its recommendation to go ahead with the distress sale of WDAS-AM-FM/Philadelphia to United Broadcasting Co. The bureau has had a competing application on hold since Nov. '78. (Bill Speed, R&R's Black Radio Editor, concludes an interview with WDAS attorney Fred Cooke on page 38.)

Based on several incorrect filings by District Broadcasting along with an incorrect FCC release, R&R incorrectly identified WOOK-FM/Washington as WOOK-AM in last week's story "Battle for Washington AM".

FCC decided last week to study excessively loud commercials again. The Commission has had a 14-year policy objecting to them, and said there are devices which the FCC is developing that will override "loudness." Comments are due Dec. 15.

ments, say their services can't be duplicated, even if new stations are created. They list service to America's: 1) so-called "white areas" which cannot receive any radio signals because of terrain; 2) truckers, most of whom drive at night and unload during daylight; 3) insomniacs, many of whom visit faraway cities via late-night skywaves; and 4) millions of tourists.

In addition, the clears point to an impressive record of service in times of emergency or disaster which they say can't be matched if their signals are restricted. Many stations want more power. For example, CCBS, Cap Cities and CBS asked the FCC to grant them up to 200kw.

Special interests: A few broadcasters attempted to turn the clear channel debate into a private request for FCC aid. For example, KFQD/Anchorage would like to boost its power from 10 kw to 50 kw to better serve Eskimos, while WSKY/Asheville, NC wants more power to broadcast to remote Appalachian villages.

In addition, to the current FCC inquiry, the clear channel debate has been discussed in both the House of Representatives and the Senate during recent testimony on restructuring the Communications Act of 1934. Only S. 622 specifically mentions protection for clears. With H.R. 3333 having been scrapped, there remains one bill favoring daytimers sponsored by Rep. Paul Findley (R-IL), introduced Feb. 2, and another for clears introduced by Rep. Bill Boner (D-TN).

People

New York

New officers of All-Industry Radio Music License Committee, which negotiates broadcasters payments to ASCAP and BMI, include veteran committee members Bob Henley, Pres. & GM, WGN/Chicago (Chairman); Don Thurston, Pres., WMNB/North Adams, MA (Vice-Chairman); and Ken Frankl, VP/General Counsel, RKO/New York (Secretary-Treasurer).

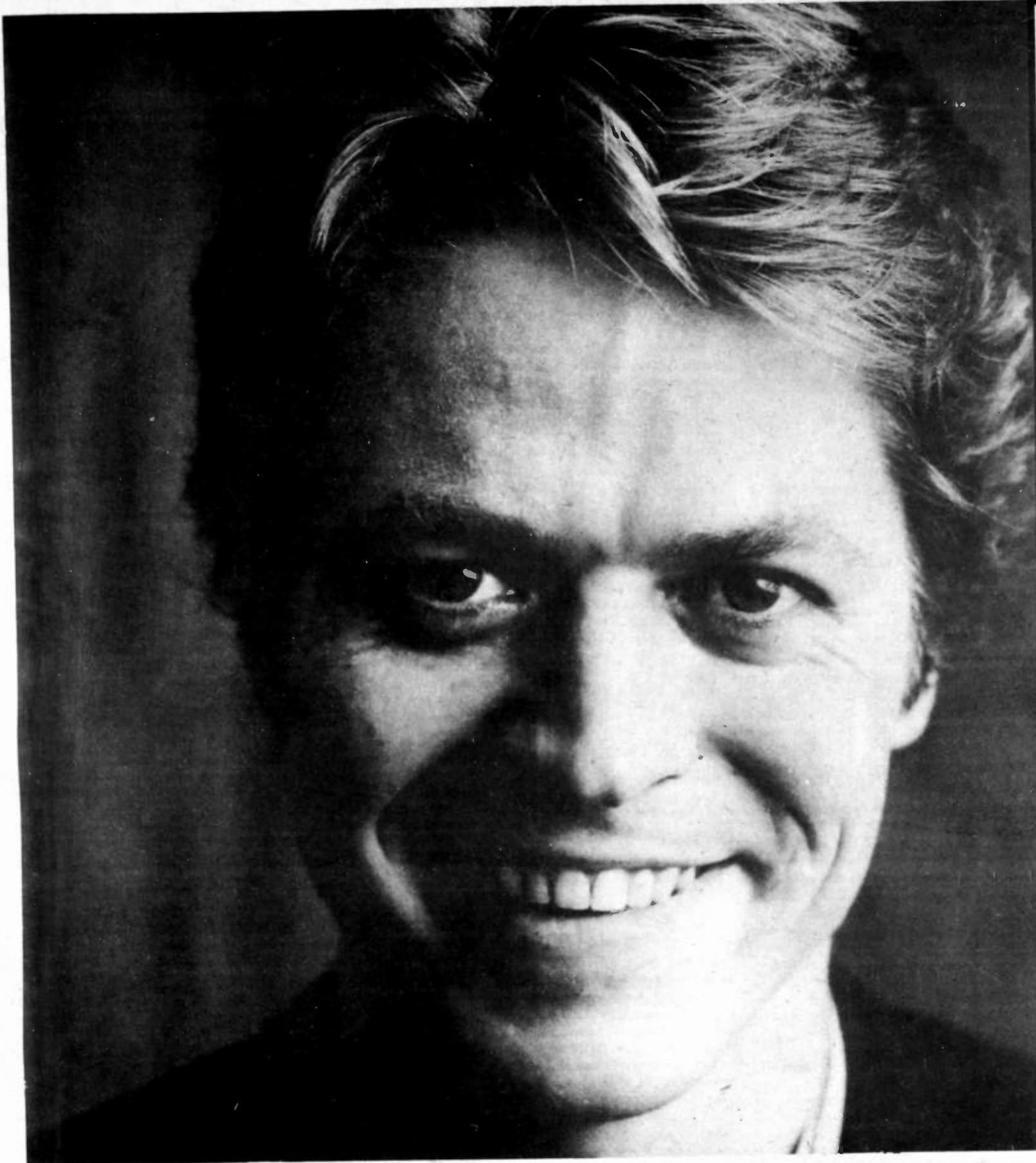
Washington

Jeff Malickson, from the FCC's Complaints & Compliance Division, and Mary Catherine Kilday, specialist on the network inquiry staff, named legal assistants to Broadcast Bureau Chief Dick Shibben.



NEW TOMB FOR GRAND OLE OPRY - Publicity on clear channel debate taken from a recent cover of Nashville magazine.

Hotter Than The Weather.



WLCY deb 31
Q105 add
KRBE on
Z93 on
KSLQ 32-27
KBEQ on
KHJ 29-25
KFI add
KEARTH deb 26
KFRC on
B100 add
KJR add
KUPD add 30
KOPA add
13Q add
JB105
WKEE on
WPST add
14Q add
WHYN add
WICC deb 27
94Q 29-24
WAYS add
WAXY add
WAPE add
WIRK add
WTIX add
WRVQ 28-20
WBBQ on
WHBQ on
KNOW add
WFMF add
KXX106 deb 26
WRJZ deb 39
WNDE add
KZ93 add
WISM on
KJRB add
KCPX add
KROY on
KRKE add
WLBZ deb 31
WEE0 deb 30
14WK deb 39
WCIR on
WAGQ add
WRFC add
WSEZ add
WFOM add
WCGQ on
WISE add
WANS 34-29
WLEE add 30
KKRC add
WSPT deb 29
KCBN add
KBDF add
KRLC deb 28

ROBERT PALMER **"BAD CASE OF LOVING YOU"**



On Island Records

Produced by
Robert Palmer

Distributed by Warner Bros.

WHAT'S NEW

MCA/Songbird Gospel Label Takes Flight

MCA Records has announced the formation of the first gospel label by a major record company, **MCA/Songbird Records**. The new label will be headed by Executive Director **Michael Ehrman**, attorney at MCA Records for the past year-and-a-half, with **Doug Corbin** and **Chris Christian** named Director of Promotion and Product Management and Director of A&R, respectively.

Corbin formerly served as Vice President of gospel label **Lamb and Lion Records**, while Christian has been a singer, songwriter and producer of **B.J. Thomas** and the **Boone Family** as well as others.

In making the announcement, MCA Records President **Bob Siner** commented, "Gospel is a form of music virtually ignored by major labels which have the marketing tools and resources to help develop it. We look forward to a long and creative venture with MCA/Songbird, knowing that it has the potential of being the best of its kind."



Witnessed at the label's inauguration are (l-r) MCA/Songbird's Michael Ehrman and Doug Corbin, MCA Records President Bob Siner and MCA/Songbird's Chris Christian.

St. Louis Site Of NAB Radio Programming Conference '79

The 1979 National Association of Broadcasters Radio Programming Conference will be held September 9-12 at **Stouffer's Riverfront Towers** in St. Louis. Registration is \$175 for NAB members; non-members: \$350. On-site registrations will be \$200 for NAB members and \$400 for non-members.

Scheduled activities for the four-day event include 10 format rooms, 20 workshops, two working luncheons and general sessions as well as hospitality suites and entertainment. For further information contact the NAB's Radio Department at 1771 N Street NW, Washington, DC 20036 or call this toll-free number: 1-800-424-9605.

PRO: MOTIONS

Metz Named Exec. VP At Midsong

Stephen Metz has been named Executive Vice President at **Midsong Records**. According to Midsong President **Bob Reno**, who made the announcement, Metz will be heavily involved in the financial and day-to-day business operations at the label. While in his new position, Metz will continue his association with **Rapp/Metz Management**.

Friedman Upped To Sr. VP Rogers & Cowan Music Div.

Sandy Friedman has been promoted to Senior Vice President of **Rogers & Cowan's Music Division**. Friedman has been with the public relations firm for seven years as a Vice President and comes to his new

position from his post as Publicity Director. In his new post, Friedman will continue to work with the firm's major music clients, and will assist firm President **Warren Cowan** as well.



Drive-Thru Record Stores?

Perhaps the most ostentatious concept in current record merchandising comes, appropriately enough, from Austin, Texas, where there are presently five drive-thru record stores. Operating under the name **Boogie Thru**, the stores (pictured) carry about 1000 different titles with most LP's listing for \$5.75 and most 8-tracks listing at \$6.75.

Owner **Dan Collins** described the operation as similar to **Fotomat**, noting that the stores stock "a full line of contemporary music, basically what people hear on the radio" and that sales of 8-tracks dominate LP's by almost five to one. Collins added that the idea has been extremely successful (plans to carry singles are on the horizon) and mentioned that, in time, the outlets would be franchised.

Stars Come Out For Ampex Tapes

The **Ampex Corp.** has signed four popular recording artists, **Blondie**, the **Blue Oyster Cult**, the **Atlanta Rhythm Section**, and **Alicia Bridges**, for its upcoming "Tape Of The Stars" ad campaign on behalf of the company's consumer tape products. Radio spots will air in most of the country's top markets when the artists' tour in the fall, with newspaper ads scheduled to run concurrently. In-store displays and p-o-p items will also support.



Utilizing the copy, "More hit albums by more top stars are originally recorded on Ampex tape than all others combined," the spots sing the praises of Ampex's "Grand Master" recording tape, used by the endorsing artists. The concept behind the ads is that Ampex's quality and performance characteristics apply equally to consumer as well as professional tapes. In addition, all of the participating pop stars have been awarded Ampex "Golden Reel" awards in recognition of best-selling recordings mastered on Ampex professional tape.

5 Cent Phone Calls

Nickel phone calls, formerly a thing of the past, will soon become a thing of the future in Philadelphia and Pittsburgh. However, there's (as always) a catch. Calls from public phones will cost a nickel for one minute, meaning that three-minute calls from public phones in both the City of Brotherly Love and the Iron City will now cost 15 cents. The scheme is the brainchild of **Bell Of Pennsylvania**, who asked to test the plan on selected telephones. Now if they could just bring back nickel beers...

\$30 Million Market For Cosmic Candy

General Foods is currently using Phoenix as a testing site to determine the feasibility of marketing "Pop Rocks" and "Cosmic Candy" on a year-round basis. Previously, GF has taken advantage of the carbonated candies' fad appeal by moving them in and out of markets. Now, GF hopes to encourage enough repeat purchases to obtain a \$30 million business from the "psychedelic" sweets as well as year-round distribution.

CBS Makes 2nd Quarter Comeback

CBS Inc. came off a slow first quarter to report record sales and earnings in the second quarter of 1979, chalking up the best three months in the firm's history. Revenues for the first half also reached record levels but first-half earnings dipped below those of last year's due to the firm's weak first quarter performance.

Net earnings for the second quarter ending June 30 rose 11 percent to \$65.8 million, up from \$59.3 million for the corresponding period of 1978. Revenues also climbed 22 percent to \$913.8 million from \$751.4 million. The firm's six-month net, however, declined 10 percent to \$83.6 million with six-month sales up 17 percent to \$1.74 billion from \$1.5 billion.

In contrast to the first quarter, when all of the CBS divisions reported lower profits, the recorded music group was the sole operating segment which did not better its year-previous performance in the second period. Sales for the recorded music division jumped 27 percent, primarily due to a strong performance by the international division, but profits fell off due to foreign exchange losses, according to the company.

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"You're The One"

Is The Perfect Summer Single By
Walter Egan



From The Columbia Album "HIFI"
K 35796

Produced By Walter Egan
For Swell Sounds Inc., And
Contemporary Communications Corp.



Engineered And
Co-Produced By Tom Moncrieff.

WHAT'S NEW

Gannett/Combined Name Five Top Execs

Following the completion of its acquisition of Phoenix-based **Combined Communications**, the **Gannett Co.** has created a five-man office of the chief executive to oversee their broadened media empire. Gannett's purchase of Combined, announced in 1978 and involving a stock transaction estimated at \$362 million, gives Gannett ownership of 80 daily newspapers, 12 radio stations and seven TV stations in addition to several research services.

The five members of the newly-created office are: **Allen Neuharth**, Chairman/President of the Chief Execu-

tive Office; **Karl Eller**, President of the Chief Executive Office/Combined; **John E. Heselden, Sr.** VP/Chief of Newspaper Operations; **Douglas H. McCorkindale, Sr.** VP/Chief Financial Officer; and **John C. Quinn, Sr.** VP/Chief News Executive. Neuharth and Eller retain their previous titles while Heselden was formerly Sr. VP of Marketing for Gannett. McCorkindale and Quinn also served at Gannett as Sr. VP's of Finance & Law and News, respectively. Eller is the only Combined representative on the board.

LESS CAN BE EQUAL

Are 10-Second Spots Effective?

According to a recent study compiled by the marketing research firm of **McCullum/Spielman & Co., Inc.**, 10-second messages do a commendable job relative to 30-second commercials and at their best "can be almost as effective as 30's." Ten-second spots have historically been used primarily as reminders and to promote brand awareness, but 10-second messages can be highly efficient and far more economical than 30's, they conclude.

Statistics show that the average 10-second spot operates at 73 percent of the level of the average 30-second spot in its product class for registering the brand/product name. In total communication impact and motivational influence, the typical 10-second spot proved to be 68 and 63 percent as effective as a 30-second spot respectively. Most "cream of the crop" 10-second spots are the offspring of very effective 30-second spots and did 70 percent of the job of their lengthier prototypes all around.

Hints for the effective construction and production of 10-second spots suggested by **McCullum/Spielman** include restricting the copy to one main claim or benefit, emphasizing product name and, when available, using mnemonic slogans or refrains from jingles.

Gents 'N' Groceries

With the increase in working women, more and more men are doing the shopping nowadays, as advertisers should be aware. According to the **Factline** survey on supermarket habits, during which 404 married couples were interviewed while shopping, 30 percent of the men queried regularly did the grocery shopping alone and an additional 20 percent regularly went with their wives to get groceries. Furthermore, the survey found that men are most influential when it comes to shopping for health foods (yogurt, wheat germ and high protein cereals), cheeses, and snack foods.



Converse With Computers In BASIC English

Talk to your computer, get to know him (or her), make your computer your friend. All this and more is possible with the aid of **Radio Shack's** "TRS-80" voice synthesizer. Simply attach this unit to your "TRS" home computer and your home computer will be able to speak to you in recognizable electronically produced speech. Programming is in BASIC and the voice synthesizer's price is \$399.

LIFE AT THE TOP

Big Bucks, Bonuses Boost Exec's Checks

Although the struggle for the legal tender can be an arduous and lonely one, for some its rewards are bountiful. There were five corporate leaders who made \$1 million in 1978, four more than the year before, and according to a **U.S. News & World Report** Economic Unit study there will be even more millionaires in 1979.

The survey of 361 leading companies found that total pay (salaries plus bonuses) of the 337 corporate chairmen in the survey ranged from \$50,000 to \$1,055,938 in 1978, and that the typical chairman made \$366,091 (an increase of 18.8 percent from 1977). The survey further stated that pay of the typical top-level executive jumped 13.8 percent last year, while the wages of the private worker went up 7.8 percent. The median pay of the 291 presidents was \$298,333, and of 335 VP's, \$208,527.

The exec with the largest overall paycheck last year was **Edwin A. Gee**, President of **International Paper Co.**, who made \$250,000 in salary and \$850,000 in bonuses for a total of \$1,100,000. **Henry Ford II**, Chairman of **Ford Motors**; **Steven J. Ross**, Chairman of **Warner Communications**; **R. Hal Dean**, Chairman of **Ralston Purina**; and **Phillip Caldwell**, President of **Ford Motors**, round out the exclusive million dollar club for 1978.

NARM Sets Regional Meetings

The **National Association of Recording Merchandisers (NARM)** will kick off a series of regional meetings beginning August 13 in Seattle. Purpose of the meetings, which will be held in over 20 markets between August and October, is to augment merchandising capabilities as well as to bring the sellers of recorded music "closer to the pulse of the music industry."

Participants will include record labels, retailers, one-stop distributors, rack jobbers and others involved in the retail branch of the music industry. Admission to the meetings is free to the organization's members.

Among subjects on the docket are "Turning Radio Advertising To Record Profits," the resurgence of newspapers in capturing the 18-24-year-old record buyer, "Creative Merchandising," the "Implications Of Bar Coding To The Recording Industry" and "Tape Buyers: What We Know Today; What We Expect In The Future." In addition to the Seattle and Los Angeles markets, the one-day meetings will take place in San Francisco, Dallas, Houston, Miami, Denver, Minneapolis, Toronto, Boston, Nashville, Charlotte, New Orleans, Cincinnati, St. Louis, Atlanta, Cleveland, Detroit, Chicago, New York, Philadelphia, and Washington, DC.

"Mother Jones" To Produce Syndicated P.A. Programs

Mother Jones magazine will be syndicating two five-minute **Public Affairs/All-Other-Programming** programs, based on articles in the current issue of the magazine, per month. The programs are available free of charge and satisfy all **FCC PA** and/or **AOP** requirements. **Mother Jones Audio** is available on a bartered-exclusive market basis.

Mother Jones Audio is directed by **Diana Dillaway** with writing, production, and narration by 12-year broadcast veteran **Larry Johnson** (former **News/Public Affairs Director at KSJO/San Jose**, **Public Affairs Director at KNDE/Sacramento**, and **Program Director at KTYD/Santa Barbara**). Topics will reflect the investigative, activist tone of the magazine, with scheduled topics to include nuclear power, inflation's effects, the energy crisis, the status of marriage today, foreign policy intrigue and atomic terrorism. Interested stations should contact **Larry Johnson**, (805) 966-9857.

Casablanca, Universal Enter Film Production Pact

Casablanca Record and FilmWorks has entered into an arrangement with **Universal Pictures** whereby Universal will finance and distribute Casablanca films worldwide as well as releasing domestically pictures which Casablanca finances on its own. The Casablanca/Universal pact comes hot on the heels of Casablanca's decision to depart with its former distributor, **Columbia Pictures**, when their contract expired.

Sources indicate the deal is for a five-year period with room for extensions and that Casablanca is to deliver a minimum of six films per year. Projects which will begin fall production include: "Six Weeks," starring **Sylvester Stallone** and **Jacqueline Bisset** with **David Selzer** scripting from **Fred Stewart's** book; and "King Of The Mountain" starring **Brad Davis**. **Marvin Hamlish** and **Giorgio Moroder** will score, respectively, and Casablanca will market all soundtracks to all films produced under the arrangement.

MCA Pacts LAX Label

MCA Records has announced the signing of a manufacturing, distribution, and marketing agreement with **L.A. International Records**, headed by **Steve Gold** and **Jerry Goldstein**. **LAX** will be releasing jazz, R&R and disco product beginning in late August. According to Gold, **LAX** will announce several administrative and promotion appointments shortly.

Under the terms of the agreement, **MCA** will manufacture and distribute the **LAX** catalog in the U.S. and Canada or Canada only, depending upon the product. **LAX's** existing catalog of 12 albums includes LP's by **Eric Burdon**, **Jimmy Witherspoon**, **Robin Ford** and **War** with eight **War** albums plus one **Lee Oskar** LP to be distributed in Canada only.



Pictured at the pacting as they examine the contract's riders, which were so detailed they required a computer's analysis, are **LAX** co-principal **Steve Gold**, **MCA Records** President **Bob Siner** and **LAX** co-principal **Jerry Goldstein**.

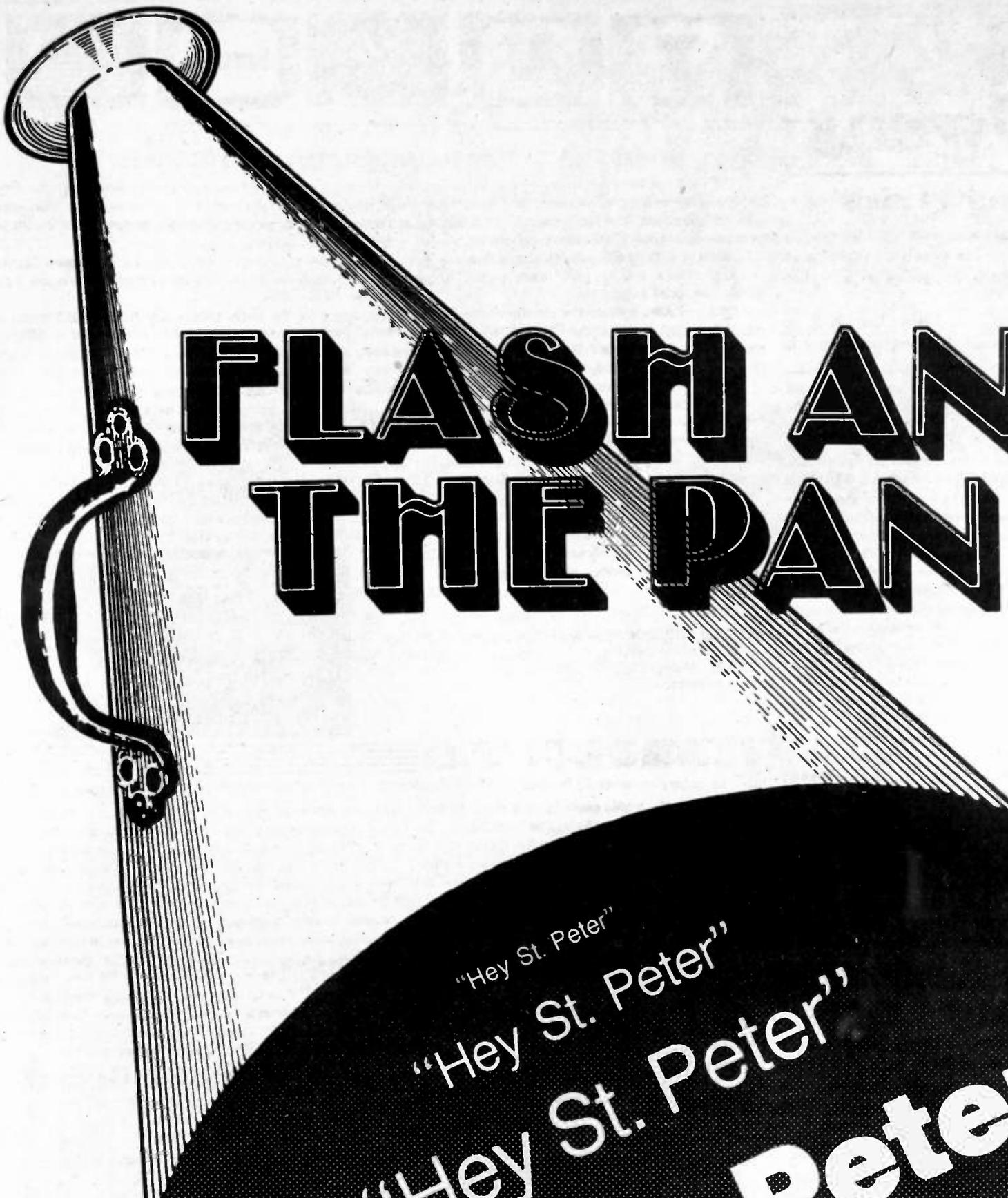


D.J. Defends Duke

While debate over **John Wayne's** politics delayed the unveiling of a mural painted by local artists in **Sheffield, England** recently, the **Duke** found a defender in local radio disc jockey **Martin Kelner**, who stepped forward to pull the cord which unveiled the mural when **Sheffield** city councilman **William Michie** refused to do so.

Painted as a tribute to the late American film star, the mural depicted **Wayne** in action with a six-shooter as part of larger Hollywood mural located in an underground pedestrian walkway. Councilman **Michie** refused to take part in the ceremony, saying "I don't mind plastic heroes, but they become dangerous when such figures with right-wing views become real life in American politics."

Kelner quickly took his place, commenting, "I don't honestly see **John Wayne** as a threat to the **Sheffield** Council."



FLASH AND THE PAN

“Hey St. Peter”
“Hey St. Peter”
“Hey St. Peter”
“Hey St. Peter”

WRKO 17-14

KEARTH deb 30

JB105 on

KRKE add

WLBZ 30-27

WCIR add

WGLF on

WANS deb 33

Y94 on

KMET add

on *Epic* Records



Pop/Adult Identity Crisis

Carl-Bob, the free-lance mailman who delivers things to the Gary Owens Column, looked up from his squatting position on the floor with a fact that looked like it was filled with broken commandments.

For indeed it was, he mumbled . . . "Boy, Garish . . . you got some more letters and things for that crap you write in *Rodeo and Retards!*"

After disposing of Carl-Bob with a furtive .41 Magnum to the anal area . . . I also ripped open this week's correspondence.

Joe Benson has come up with another interesting question. He writes . . . "Garish, having listened to you extensively and watched the changes in music programming in recent years, as it pertains to MOR or Pop/Adult or Adult Contemporary . . . how does a personality such as yourself make the change, say to playing *Blondie*, when five years ago we attracted a solid young adult base playing *true MOR music*?" (Joe remembers ten years ago when KMPC was playing a lot of Steve and Eydie and Lennie Dee.) He continues . . . "Medium and small market guys waited till *"Crystal Blue Persuasion"* by Tommy James & The Shondells was No. 1 for four weeks before they would even consider playing it on an MOR station.

Joe wants to know does such a drastic change affect the personality?

He feels that playing the same tunes that attract teens and the 34-49 demographic or any other mass group would tend to remove the impact of the personality, because it makes the masses too "music"-conscious and not "personality"-conscious.

Well, Gosharoonies, Joe, you've asked Uncle Gary a whole lot of questions early in the morning. But apparently many people agree with Mr. Benson's thoughts. Including Golden West Broadcasters . . . KMPC and its other P/A stations are taking their facilities back to their "Traditional Roots" (starring LeVar Burton).

I do believe, however, that a real personality can play any kind of music without altering his style. Most traditional MOR air personalities do best when their charisma is above and beyond the music.

It does seem incongruous that a 49-year-old businessman who is tooling home on a hot afternoon in his luxury automobile (part of your MOR target) has just finished listening to a major

league baseball game and has then heard his favorite P/A personality play the Kinks, Rod Stewart and the Rolling Stones in succession.

One factor common among the leading middle of the roaders is *salesability*. Even if the ratings are not great, their name and reputation alone will usually assure the sales dept. of many bucks in the billing (and that is the End that the Means have been searching for).

Wanting to do radio is very important. One longtime broadcaster recently made the public comment on his retirement that being a disc jockey was the lowest rung on the show business ladder . . . and he should know, because he had been a deejay for 30 years at that station.

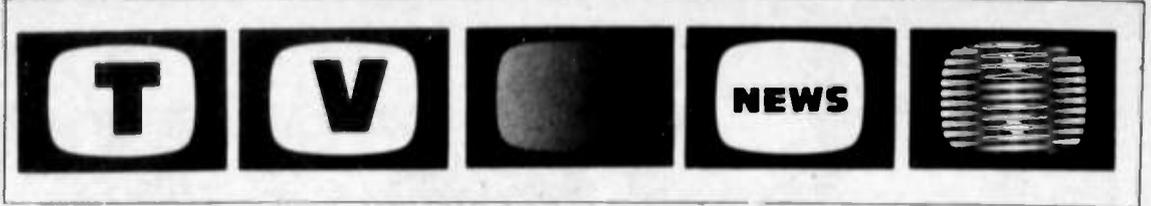
Now, that is a wonderful bit of *bogus humility*, but it *demeans* our broadcasting business . . . all of us should be proud to be a part of this 4 billion a year industry! In Hollywood, where you can see a Warren Beatty doing something in his car, or a Raquel Welch undulating into a nitery . . . perhaps the radio profile may not be as high as in other cities. But in proper perspective, the air personality is the Warren Beatty and/or Raquel Welch to listeners.

I suppose I could have stopped doing radio about 12 years ago, but I truly enjoy the business . . . as in the case of observing a beautiful sunset . . . it gives me a natural high.

Epilogue:

With the opportunities to expound on media in national magazines and newspapers, while being interviewed about the more than 500 network TV shows I've been lucky enough to be on . . . NEVER have I put down radio. (Some hyphenates go out of their way to shuffle it aside like a cretinous cousin.)

Don't be ashamed of your business as a broadcaster . . . and many years from now when you speak of this column . . . and you will . . . please be kind!



25% Of TV Time Nonentertainment, FCC Finds

The FCC has released an analysis of TV programming during a randomly-chosen composite week, and found that 24.9% of the average commercial TV station's 6am-midnight programming is devoted to something other than entertainment and sports. That figure drops to 19.5% during prime time, with 8% being locally-produced material. Of the 24.9% 6am-midnight figure, 9.2% of the programming is news, and 4.2% is public affairs.

MUSIC ON TV: Abba joins "Midnight Special" July 27 . . . Raydio is on "Merv Griffin" July 24 . . . Shaun Cassidy is also on "Merv" July 31, plus "Mike Douglas" August 9 . . . "Saturday Night Live" repeats feature Devo August 4 and Rickie Lee Jones August 18.

CBS and ABC split up the top ten in the Nielsen ratings race for the week ending July 8, with ABC taking six places but CBS grabbing the first two with "The Jeffersons" (scoring exceptionally well in reruns after a lackluster regular season) and "Alice." Third was ABC's suddenly-hot news show "20/20," followed by 4) "MASH" (CBS) 5) "Carter Country" 6) "Mork & Mindy" 7) "Angle" 8) "Three's Company" 9) "Barney Miller" and 10) "WKRP In Cincinnati" (CBS).

ABC won its customary victory in Arbitron's New York, Los Angeles/Chicago rating survey for the week ending July 8, but CBS gave the leader its toughest battle in some time. CBS and ABC split up the top ten in New York, with CBS's "The Jeffersons" coming in first, followed by 2) "Angle" tied with "Three's Company" (both ABC) 4) "Alice" and "One Day At A Time" (CBS) tied with "Mork & Mindy," and 7) a four-way tie between ABC's "Barney Miller" and "Laverne & Shirley" and CBS's "All In The Family" and "Moses The Lawgiver."

In Los Angeles, ABC took seven out of ten, including the first four spots: 1) "Mork & Mindy" 2) "Barney Miller" 3) "Angle" and "Carter Country" tied. Next came 5) CBS's "MASH" "Alice," and "The Jeffersons" tied with "Three's Company," and 9) a tie between ABC's "Fantasy Island" and "20/20." Chicago went 6-4 for ABC, but CBS had the top two shows, 1) "WKRP In Cincinnati" and 2) "Lou Grant." The rest of the top ten: 3) "Barney Miller," "Carter Country," "20/20," "MASH," and two news shows (one ABC, one CBS) tied, and 9) a tie between another ABC news show and "Three's Company."

OVER TO YOU, ROGER — Suzi Quatro grimaces (or laughs, as the case may be) at a Roger Voudouris remark during the taping of "Midnight Special" recently. Quatro was host, Voudouris guested.



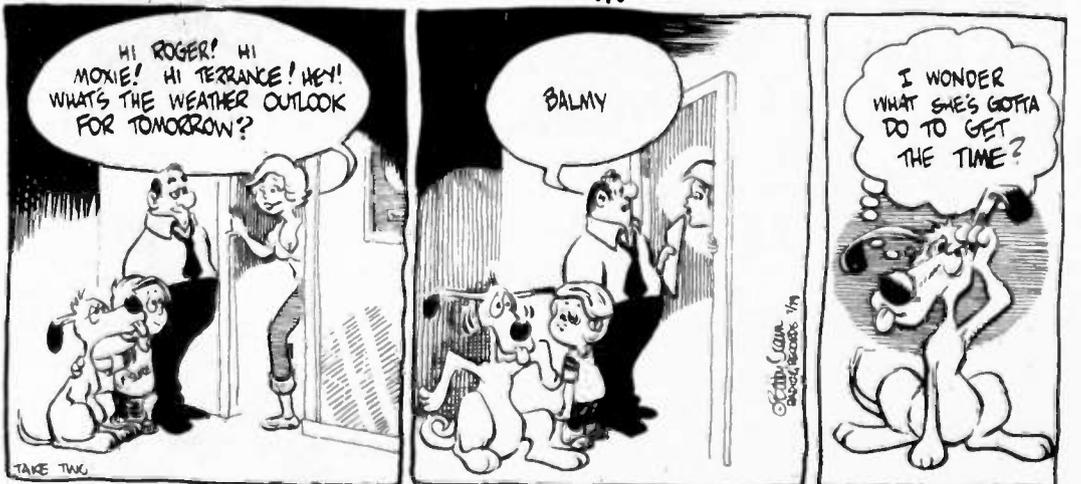
VIDEO SCOPE:

This new column is designed to keep R&R readers abreast of the latest home video products and programs available.

Japanese electronic giant Toshiba plans to enter the home videotape market in 1980 with a radically different design from either VHS or Beta. The Toshiba unit features a continuous tape loop only 17 seconds long which contains 220 separate tracks, each with pictures and sound. Prototypes have been modified to play for two hours and the firm claims four hours of playing time is possible . . . If you live in L.A. and your VCR is fouling up your cable TV reception, you could pay up to \$25 for a service call. The L.A. City Council recently voted to approve such service charges after Theta Cable of California complained that an undue number of service calls relating to subscriber-owned equipment was becoming a "serious drain" on "customer service resources." The Council's decision may establish a precedent applicable to other markets . . . According to Videography magazine's survey of selected U.S. retail outlets, the Top 10 best-selling prerecorded videocassettes during June were 1) "M*A*S*H" (produced by: 20th Century-Fox/distributed by: Fox subsidiary Magnetic Video) 2) "The Sound Of Music" (Fox/Mag Video) 3) "Patton" (Fox/Mag Video) 4) "Toral Toral Toral!" (Fox/Mag Video) 5) "The Longest Day" (Fox/Mag Video) 6) "The King And I" (Fox/Mag Video) 7) "The Wild Geese" (Allied Artists/Allied Artists Video) 8) "The French Connection" (Fox/Mag Video) 9) "The Story Of O" (Allied Artists/Allied Artists Video) 10) "Deep Throat" (Plymouth Distributors/Int'l Home Video Club). VHS won the battle of the formats for the month, 72 percent to Beta's 28 percent.

ERR WAVES

BY BOBBY OCEAN



5

YEARS AGO TODAY

Radio & Records

- ★ **JACK THAYER NAMED PRESIDENT OF NBC RADIO** — Leaves Nationwide Communications to accept new post.
- ★ **JOHN ROOK RESIGNS AS HEFTEL NATIONAL PD** — Exits to "pursue other business interests."
- ★ **NUMBER ONE FIVE YEARS AGO** — "Rock The Boat" — Hues Corporation (RCA)

THE THEORY THAT WORKS:

First 3 Days--*Big Phones*

**First 7 Days--*Exciting
Retail***

First Month--*Top 5!*

“THIS IS LOVE” OAK

**WRKO add
13Q add
B100 on
KC101 30-25
PRO-FM 18-12
JB105 13-12
WHYN deb 36
WFLI deb 30
KMJC deb 28**

**KRKE 6-5
WJBQ 1-1
WGUY 20
WLBZ 6
WHEB 24
13FEA 6, was #1
WFLB add
WVBF 33-29**

**WPNO #1 for 6 weeks
WIGY 2-1
WAQY #3, was #1 for 2 weeks**



**A Skys The Limit Production
Dist. By Phonogram/Mercury Inc.**

**WLAC on
KUHL on
WVOL on
WXXX on
WZDQ on
KLSS on
KCPI on
WKZQ on**

**KMGK on
KLEO on
KCBN on
WMGX #1
WBBX #1
WLAM #2**

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IN THE FALL

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- Much Much More!

Advertising Deadline

Radio: September 6

Records: September 13

Brad Messer's

Rip "N" Read



Oil Cartel Nations: A Bunch Of OPECers?

Last week I wrote about Demographic News, the buzz term for consciously tailoring news content and style to the target audience.

The age span of the target people tells only part of the story, though, because people have regional, ethnic, religious, social, economic, cultural and a million other chartable differences and similarities . . . and those sometimes subtle traits go beyond demographics into psychographics.

A beer-drinking ranch hand in the West Texas plains surely has a different psychographic profile than a speed-snorting street person in East Los Angeles, even though they're the same age.

We survive and succeed as new reporters on the radio because (a) we are so similar to our station's listeners that we naturally know their interests and automatically reflect them, or (b) because we study the psychographic profiles relentlessly and with cold calculation match content to perceived audience interests. As each of us grows older the crossover point arrives: we either remain an outdated wethead or move along to the dry look, so to speak.

If you're, say, 35 years old, working for a screaming teenybop station aiming at people under 17, you are probably already doing "b" from above or you're considered an old fart by the kids who listen (and your boss would probably like to get you replaced with someone who can relate to those kids). It is inevitable that a working reporter will sometime come to the crossroads, and have to choose between covering what's personally relevant and what's mass-appeal.

What if your boss strolls in with a hot idea for a series on UFOs or the Bermuda Triangle or astrology? If those subjects personally interest you, great. If they don't interest you but you know they'll be interesting to your listeners . . . crossroads time.

And a tricky, complicated decision with no obvious Black-or-White answer . . . just those varied Shades of Grey. If you decide "yes" on the Bermuda Triangle series, but you've studied it so thoroughly that you know there are actually no more mysterious events there than in other equally-traversed sections of ocean, you're then faced with the toughest decision of all for some people: do you sell out and do a shallow but sensational series about the Great Mysteries of the Bermuda Triangle (which your PD and mass audience will love), or do you become a Truth Crusader and create a well-documented explanation of how there's no mystery at all, and it's just a popularized myth created mainly by sensationalist sellout writers who've stolen so much material from one another and put it in print that it has become "truth" by virtue of mass inbreeding?

Jeez, that was a long sentence, wasn't it. So we have the boss wanting a story on a sensational subject and you deciding whether to say what you know your audience wants to hear, or tell 'em something they're probably not gonna believe even if it's really true. That's where psychographics come into the decision-making process. You know you're not going to do anything you'd consider selling out, of course, so you think long and hard about who your audience really is Out There. Not what age they are as much as what their level of sophistication and education is. Those vary very much in different markets and in different parts (target audiences) of the same market. The newsperson with a 49-plus target in a bedroom community of scientists and educators may wisely choose to pull no punches and shoot straight with the hard truth and to heck with the minority Laverne and Shirley element of the community. The newsperson targeting 18-34 rednecks with an average of nine years of schooling may choose to do a more Paul Harvey-ish presentation, devoting about 90% to an interesting recounting of one of the more sensational Bermuda Triangle mysteries, then about 10% to the surprising truth about that one. Essentially, using more sugar-coating before getting to the real medicine.

The newsperson aiming for the teenyboppers will do well to keep in mind that the herd instinct is overwhelming, and the 17-and-unders just aren't going to absorb a whole lot that doesn't easily fit their current ideas, so it might be best to let discretion outweigh valor and choose a less-commonly-misunderstood topic to talk about.

That is not the world's most idealistic way of looking at the editorial process, but I think it's a fact of life, that we all have to (a) know our audience by being it or (b) know them by studying them . . . and from there deciding how or whether a story (or a record or a promotion) fits the psychodemographics of the audience.

Do you call them the OPEC countries, or the OPECers? Executives, or bigwigs? Drug Abusers, or tokers? Some part of the word-choice decision might depend on the demographics of your audience but more depends on the psychographics . . . and of course your own good taste. *The real masters of the craft of mass-appeal journalism are those who best combine sugar-coating and medicine so the product is not only appealing but intellectually nutritional too.* To do that well we must know that different ages have different nutritional needs and varying tastes for sugar, so what's right for one, isn't for another. Doing right isn't difficult. Knowing what is right, is.

A Quick Trip From Monday To Friday

Monday 7-23: is the 75th anniversary of the ice cream cone, the 114th ann'y of the Salvation Army, and almost unbelievably the 2755th ann'y of the first Olympic Games staged in 776BC. The first typewriter patent was 150 years ago today (1829). Don Drysdale 43, Tony Joe White (wrote "Polk Salad Annie") 36.

Tuesday 7-24: Ruth Buzzi 43. Collins, Aldrin and Armstrong returned to Earth from the Apollo-11 moon mission a decade ago (1969).

Wednesday 7-25: is exactly five months in front of Christmas and I have yet to see the first Yule merchandise display, but any day now, eh? Bleriot flew the English Channel 70 years ago today. Wyoming became a U.S. territory in 1868. The first home movies were shown this date 1923.

Thursday 7-26: brings Mick Jagger to the first day of his 37th year, because he's 36 today. We occidentals figure age so weirdly. Stanley Kubrick turns 51. The first nuclear test ban treaty was signed by the U.S., Great Britain, and Soviet Union this date in 1963. Fidel Castro got his Cuban Revolution going in 1953.

Friday 7-27: The end of the Korean War in 1953. The House Judiciary Committee voted to impeach Nixon in 1974, precisely fourteen years after the day he was nominated to run (in 1960) against John Kennedy. Bobbie Gentry ("Ode To Billy Joe") is 35. Nick Reynolds (Kingston Trio) 46.

Readers wishing to contact Brad Messer may do so c/o Radio & Records,
1930 Century Park West, Los Angeles, CA 90067

**ELECTRIC
WEENIE** (TM)

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Honolulu, Hawaii 96825
(808) 395-9600

THE ELECTRIC WEENIE, RADIO'S #1 GAG SOURCE, GETS LETTERS . . .

Joey Mitchell, KRAK: "KRAK is buying me some back issues from you. Must be the fact we came out number 1 in the A.M. for TSA 18 plus in both men and women. Thanks to the WEENIE. Thanks again for great service."

Jocks...write today for free samples.

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NBLP 7147

from the explosive debut album
BECKMEIER BROTHERS

Produced by Chris Brunt

Co-Produced by Freddie Beckmeier and Stevie Beckmeier for the Robert J. Ivie Organization, Inc.™

Executive Producers: Robert Ivie and Bruce Bird

OUT OF THE BOX ADDS AT:

94Q

KBEQ

WBBO

WAPE

WIFE

BJ105

KXX106

KREM

WFLI

WERC

WANS

KX104

WRFC

WISE

WIGY

WGUY

WLOF

V97

KQEO

WFOX

WALG

KCBN

KVOL

WDUZ

WQTC



On Casablanca Record and FilmWorks

Media Marketing

Research Design Considerations

After a one-week hiatus to address some possible research priorities for Disco stations, we are back on stream with the continuing series dealing with "The Complete Market Research Study." In this week's column, and for the next several weeks, I will be covering various aspects of research design, which is basically an overall "game plan" for a research study. Examples of the kinds of topics I'll be discussing which fall under the general heading of research design are:

- Advantages and Disadvantages of Telephone, and Personal Interviews
- Constructing Questionnaire Items

The primary importance of the research design is to ensure that the research study addresses the problem which has been defined for investigation. There are many different levels of research design, but most designs can be grouped into the following three categories:

Exploratory Designs Descriptive Designs Causal Designs

These three types of research designs are listed in order of increasing sophistication and cost. Most market research is ultimately aimed at de-

scription, and very few causal studies are actually undertaken. However, it is useful to understand what a true causal study is in order to avoid drawing causal inferences from an exploratory or descriptive study, an all-too-common error.

"The primary importance of the research design is to ensure that the research study addresses the problem which has been defined for investigation."

your audience, determining listener lifestyles, estimating audience satisfaction, assessing the nature of the competition, etc.

Exploratory Designs

Exploratory designs are aimed at generating ideas and possible explanations for market phenomena. Exploratory designs can be of several kinds.

Secondary Research. A very quick and economical way to get a handle on a problem is to read previously published information (e.g., trade publications, Arbitron ratings, census statistics). Many problems which are faced by other radio stations may be applicable to your situation as well, and learning about them "second-hand" is a good starting point.

Case Analysis. The intensive study of another parallel marketing situation is often a valuable exploratory input. Here, the focus might be to select for analysis a station that has really "turned it around" and try to ascertain what has contributed to its success.

Experience Survey. In conjunction with the case analysis approach above, it is useful to "pick the brains" of other knowledgeable people in the field. Talk to other PD's whose opinions you respect and get their assessments of why a

particular station is doing well. This is the old "two (or more) heads are better than one" philosophy, and it works.

Focus Groups. I have talked about focus group discussions with listeners in previous columns, so I will not discuss this form of research activity further here. I will point out, however, that focus groups are only exploratory in nature, although they are widely misused and treated in descriptive fashion.

All of the above designs are intended only as idea generators and not as problem-solvers. Care must be taken to remember that fact at all times and not to leap from exploration to a conclusion.

Descriptive Designs

Descriptive designs are intended to give a "Snapshot" of the marketplace at a given point in time or, in some cases, a "motion picture" of trends in the market. The latter type of study is referred to as a **longitudinal design** and is used to track important data across time. For example, charting your **Burke** or **Arbitron** rating across successive books or monitoring record awareness or "burnout" would all constitute longitudinal designs.

By far the most common type of descriptive design is the market survey, which comes in three flavors: mail, phone, and personal interview. Surveys are a *cross-sectional* (i.e., "snapshot") type of design and can be most useful in profiling

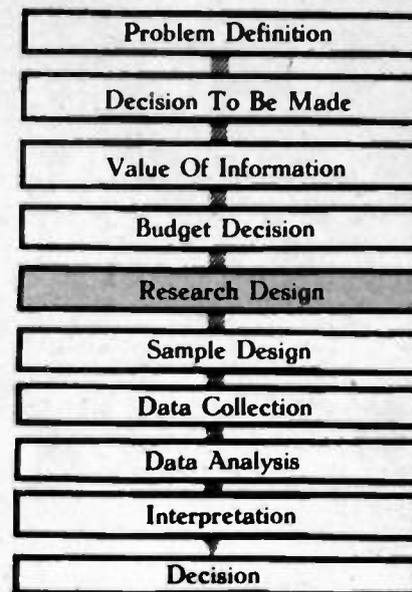
Market surveys are really the backbone of market research, and we will spend more time discussing them in upcoming columns.

The key feature of descriptive designs that separates them from exploratory designs is that they are intended to be an accurate portrayal (description) of some market. This implies the necessity for accurate sampling methods, although unfortunately the bulk of market surveys are conducted with non-representative samples. Just as a snapshot which is out of focus gives you a cloudy picture, a survey with a non-representative sample will give you a distorted description of the marketplace. The degree and severity of distortion will not be apparent in advance, however, which makes it so dangerous. More to come on representative sampling later — stay tuned to this column.

Causal Designs

The most sophisticated form of market research is the causal design. Causal designs are used to answer "what if" questions. "What if I replace my morning jock?" "What if I cut my all-disco playlist to only 60% disco?" These kinds

Stages in the Market Research Process



of questions cannot be answered accurately by simple market surveys. What is required is some sort of experimental setup to try out the proposed course of action and see its actual impact.

Consumer goods marketers do this sort of thing under the name *test marketing*. One popular test marketing fable is that **Proctor & Gamble** spent \$50,000 on a test market to see whether its new Sure anti-perspirant should be called "Regular Scent" or "Plain Scent." (Regular won.) Few radio stations have the budget to spend on that kind of research, which is why causal designs are very rare in general. They are typically quite expensive.

Causal research can be conducted in "laboratory" settings. (It is not true that disco music causes cancer in white rats, however!) such as the record testing some record companies use. However, laboratory research is not the "real world" and suffers somewhat in being able to predict actual market response.

The important thing to realize about the ability of causal designs to answer "what if" questions is that exploratory and descriptive designs *cannot* answer such questions. In other words, even for a very accurate descriptive study, it is not possible to ascertain what would happen, exactly, should you vary some aspect of your programming. You may be able to make a much better "educated guess" based on descriptive research, but you will never be able to achieve absolute certainty.

The bottom line: Descriptive market surveys are not perfect in being able to answer all your programming "what if" questions, but they are about the best feasible alternative. Accordingly, we will cover, in the next several columns, the construction of mail, telephone and personal interview type surveys, outlining the advantages, disadvantages, and implementation of each.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Robert John

"SAD EYES"

THE SINGLE



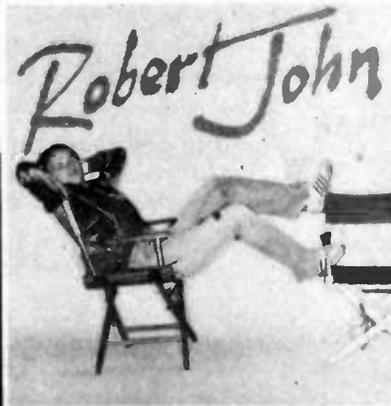
THE BACK PAGE

BREAKERS

ROBERT JOHN

Sad Eyes (EMI/America)

74% of our reporters on it. Moves: Up 77, Same 19, Down 2, Adds 26, including 99X-FM, KVIL, CKLW, KSLO, KEARTH, KJR, WHYN, WAXY, WFMF, WOW, KERN. See Parallels, charts at number 27.



EMI
AMERICA

©1979 EMI AMERICA RECORDS, INC.

THE ALBUM
8015

Ratings & Research

Diary Announcements Run Rampant — Are They Worth It?

In their never-ending efforts, to show up better in the Arbitron radio market reports, broadcasters have been known to try many quick fixes, the latest being on-air announcements regarding the Arbitron sweeps. Although they differ in content from market to market, the announcements are usually structured to remind listeners who may have a diary that the diary is important, and that correctly filling it out helps the radio industry in general and that station in particular. The issue cropped up during my years at Arbitron, but with recent events in Washington, D.C. and Detroit the affair seems on the verge of becoming a widespread industry problem.

Are Diary Announcements "Helpful?"

For those stations looking for an edge, it appears the diary announcement *can be* helpful in boosting cume, average audience, and time spent listening. However, there is one major catch — it appears that the announcements are an aid only when just one station in a market runs the spots. When all stations in an area run the same announcement, the effect appears to be that any advantage to one station is negated. Let's look at some examples from Detroit and D.C. to support my statements.

Detroit/April-May 1979

WMJC was the only station in Detroit to run on-air the diary announcement promotion. The announcement ran ten times daily during the survey. As you can see from the following printouts WMJC jumped quite a bit this book, with no major programming or promotional changes other than the diary announcements.

MARKET BUY MARKET RATED QUANTITATIVE ANALYSIS						
TIME SPENT LISTENING REPORT — DETROIT METRO						
SEX/AGE: PERSONS 124	ARBITRON: APR-MAY '79			DAYPARTS: MON-SUN-6AM-MED		
POP (OO): 35479						
STATIONS	#MINS/DAY LISTENED	AVG. DTR. HR. (OO)	1/4 HR. RATING	WEEKLY CUME (OO)	CUME RATING	
WMJC-FM	69	335	0.9	5214	14.7	
TIME SPENT LISTENING REPORT — DETROIT METRO						
SEX/AGE: PERSONS 124	ARBITRON: JAN-FEB '79			DAYPARTS: MON-SUN-6AM-MED		
POP (OO): 35479						
STATIONS	#MINS/DAY LISTENED	AVG. DTR. HR. (OO)	1/4 HR. RATING	WEEKLY CUME (OO)	CUME RATING	
WMJC-FM	51	133	0.4	2792	7.9	
TIME SPENT LISTENING REPORT — DETROIT METRO						
SEX/AGE: PERSONS 124	ARBITRON: OCT-NOV '78			DAYPARTS: MON-SUN-6AM-MED		
POP (OO): 35479						
STATIONS	#MINS/DAY LISTENED	AVG. DTR. HR. (OO)	1/4 HR. RATING	WEEKLY CUME (OO)	CUME RATING	
WMJC-FM	50	146	0.4	3164	8.9	
TIME SPENT LISTENING REPORT — DETROIT METRO						
SEX/AGE: PERSONS 124	ARBITRON: APR-MAY '78			DAYPARTS: MON-SUN-6AM-MED		
POP (OO): 35936						
STATIONS	#MINS/DAY LISTENED	AVG. DTR. HR. (OO)	1/4 HR. RATING	WEEKLY CUME (OO)	CUME RATING	
WMJC-FM	61	202	0.6	3569	9.9	
*AVERAGE DAILY TIME SPENT LISTENING (PER CUME PERSON) FOR SELECTED STATIONS IN THE ABOVE DAYPART(S).						

As a result of the showing for WMJC in the spring book, several Detroit area stations are joining WMJC in running the announcements during the Arbitron summer sweep. These stations include ABC O&O's WXYZ and WRIF, as well as WMJC's AM station WHND, WDRQ, and WOMC. Other stations in the market are considering jumping on the bandwagon.

What happens when almost all stations in an area run the announcements? D.C. may give us a clue. A little history first. WPGC-AM-FM began running the on-air announcements in the O/N 78 sweep, and followed that by running them again in January. WPGC experienced some nice jumps in cume and average audience, and a slight gain in overall time spent listening. When WPGC again ran the announcements during the important A/M survey, other Washington area broadcasters contended and almost all ran an agreed-upon version of the statement. In analyzing the A/M 79 results and comparing to previous surveys, it appears that no one benefitted greatly, to the exclusion of others, during the sweep. No one format seemed to prosper especially, and although WPGC had another good book, its time spent listening overall remained at the O/N level, while cume and average showed steady growth. Other stations and formats showed mixed results — those that had been on the upswing often continued to go up in the A/M book, while others suffered.

Arbitron's Role

One gets the feeling that Arbitron is between a rock and a hard place on this issue. While they are interested in the integrity of their ratings, Arbitron also feels there is little they can do to dictate what broadcasters can air, even during a sweep. Their position is up for review now.

Arbitron has not totally abandoned this issue. Last August they did a test in San Diego, where all stations ran a standard diary announcement. The test results seem to verify what the A/M Washington book reveals, namely that when everybody runs a standard announcement, the results of the survey are not skewed to the benefit of a particular station or format. However, in light of that test and the recurring problem now evident around the country, it is important for Arbitron to test further and take a strong stand based on the results of the test. Are there different results in various dayparts, for example? How about the daily tune-in factor — do the announcements keep the diarykeepers more involved on a daily basis in filling out their diary, or do they still fall into the pattern of heaviest diary entries during the first few days of the survey week? What happens when only one station runs the announcement? What role does format play in this situation?

Is It Good For Radio?

What must the agencies and clients who buy

Week In Review

Herb McCord leaves CKLW

CK General Manager to soon become General Manager of Radio Division of Greater Media. See Page 1 for more details.

Arbitron Beefs Up Research Commitment

Joseph Philport named Senior Staff Consultant for the Research department of Arbitron. Philport has served as independent consultant in the past, and will now be working on research methodologies for Arbitron.

Major Market Radio Scores Coup

Golden West Broadcasting's rep division picks up major new account in expansion drive. Six Greater Media stations: WHND/WMJC/Detroit; WPEP/WMGK/Philadelphia; and WGAY AM/FM in the Washington, D.C. area will now be repped by MMR. Detroit and Philadelphia stations were repped by Eastman; WGAY was repped by Katz.

radio time think of all this controversy? You can bet it makes their job of sorting out media expenditures more difficult, and any task that complicates that important job is going to result in a slowdown of growth for the particular medium affected, in this case radio. Any short-term gains achieved by a station may, if unchecked, end up resulting in fewer dollars for radio.

Where Do We Go Now?

Here's some food for thought to sum up today's column:

1. Arbitron needs to further test the impact of the on-air announcements, and in the meantime make a statement to the industry regarding their position at this time. Will they adopt the BRC recommendation, for example, or will they delist stations from reports?
2. Stations need to do more to self-police this situation. Since it appears that if everyone carries the announcements the individual impact is negated, radio may want to consider suggestions I laid out in my first column (5-18), in which I discussed how to run the announcements so they really could be public service and help the ratings companies.
3. Stations and Arbitron need to do some missionary work with agencies to discuss this issue. There are too many dollars at stake to leave the agencies unclear about the impact of the announcements or wondering if a good book for a single station is due to the fact that they were the only one running the on-air announcement regarding the survey.

Q&A

Dick Warner, President of Augusta, GA-based SAMS Research, wrote in to inquire about RAM Research — "Does RAM pay (a premium) for diaries?"

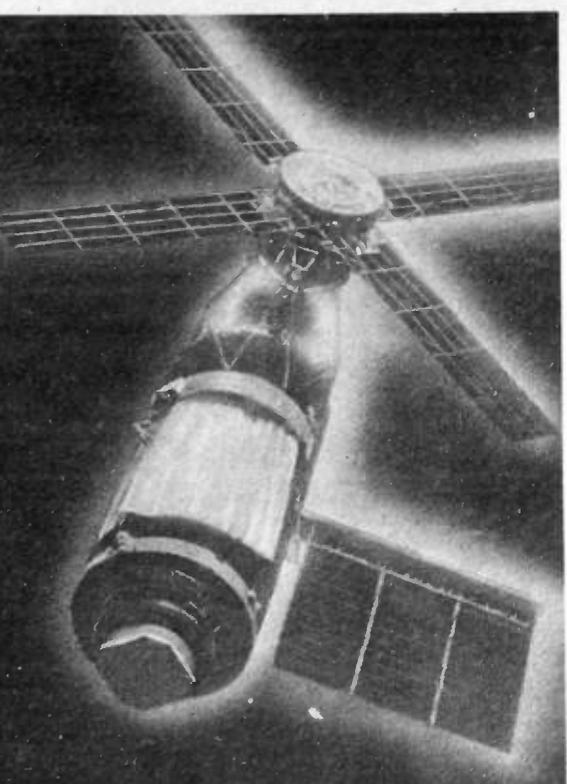
Like Arbitron and most syndicated survey groups, RAM does reward diarykeepers with a nominal monetary amount, included with the diary. This amount is supposed to encourage persons to faithfully keep and promptly mail back the diary. Depending on the history of diary return from a particular market, the premium, under RAM's system, may be anywhere from 25 cents per person up to a dollar.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.

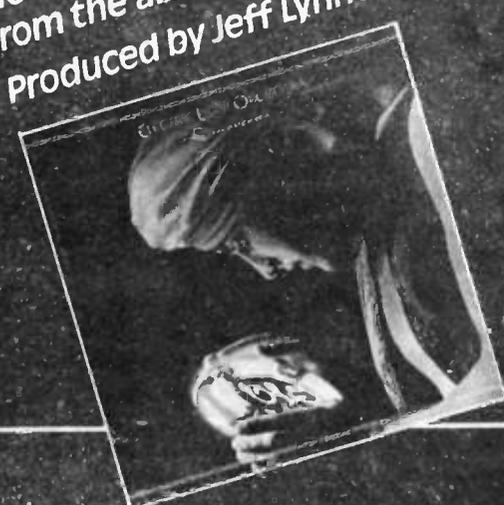


ELO

**Would Like To Dedicate
Their Next Single:
"Don't Bring Me Down"
to Skylab.**



"Don't Bring Me Down" ^{ZS8-5060}
The new Electric Light Orchestra single.
From the album, **"Discovery"** ^{FZ 35769}
Produced by Jeff Lynne



Jeff Lynne



On JET Record & Tapes

© 1979 CBS Inc. Distributed by CBS Records

When We Say Maureen McGovern Is Coming Home...

KSTP 30-27	WVIC add
WGCL 34-31	KEYN-FM deb 25
KBEQ deb 40	WHB add 28
WFIL on	KGW 29-26
KING on	KRKE 25-23
13Q add	WHEB 40-36
JB105 31-28	13FEA deb 28
WBBF on	14WK 30-25
WKEE on	WCIR 18-17
14Q 25-18	WXIL 24-19
WHYN on	WAAY deb 30
WICC on	WHHY deb 30
WBBQ on	WSEZ 38-36
Z98 31-29	WTMA on
KNOW 20-9	WANS on
WKIX on	WLEE 25-22
WRJZ deb 38	KKXL add
WJDX add 30	WROK 39-33
WKY on	KENI add
WNDE deb 29	KDZA 40-34
WOW on	KQDI 28-25

THAT'S WHY.

"Different Worlds"

MAUREEN McGOVERN



CURB
RECORDS

Produced by Michael Lloyd
for Mike Curb Productions



STREET TALK

Lots of rumbling regarding possible changes at KSAN/San Francisco. The station already has a GM vacancy to fill but Street Talk has heard that a new PD is just over the horizon as well! The major contender for the PD gig is said to be Warner Brothers' Jackie McCauley, who has an AOR background at KLOL/Houston. We couldn't reach McCauley for comment, but current KSAN PD Abbie Melamed said she could neither confirm or deny the rumor.

Look for Bob Fead to soon take over as head of all domestic operations for RCA Records. Supposedly the only thing hanging the deal up at the moment is Bob's reluctance to move to New York. Current RCA President Bob Summer will move up within the RCA organization.

Dan Steele has resigned (effective August 1st) as PD of KTSA/San Antonio after three months on the job. This one is a case of pure extenuating circumstances, or as Dan put it, "an act of nature." Seems Dan is unable to sell his former home in Harrisburg (near Three Mile Island) and is not financially prepared to take a more than \$60,000 loss (who is?). So, reluctantly Dan tendered his resignation and will return to Harrisburg with no announced future plans except the arrival of the Steele baby, scheduled for early September.

Meanwhile Mike Scott has been named to PD both KTSA & KTFM/San Antonio for GM Dan Mason. Mike rejoins Dan from WDMT/Cleveland. Interestingly the two worked together with roles somewhat reversed when Mike was National PD for General Cinema and Dan was the Program Director at GCC's Z-93/Atlanta.

Chuck Browning is the new National Singles Promotion Director for Ariola Records. Chuck recently left Capricorn during their economic belt-tightening.

In a very surprising move Dan Clayton resigned this week after five years as GM of WBBF/Rochester. His plans and/or future destination are unknown.

Yet another resignation this week as Bob McNeill, PD at Y95/Tampa since Taft took the station over in 1978, decided to call it quits. Bob will move to Houston to head up a new electronic personnel firm called McNeill/Scott Enterprises. Interestingly enough Bob turned in his resignation last week (7-11) but station staffers were unaware of it as late as this Tuesday (7-17)!

The Eagles are coming . . . the Eagles are coming . . . finally! Yes, the Eagles' new LP "The Long Run" (also known as "The Long Wait") is being mixed in Miami. And according to E/A sales VP Stan Marshall, it will *not* bear a \$9.98 price tag as reported elsewhere.

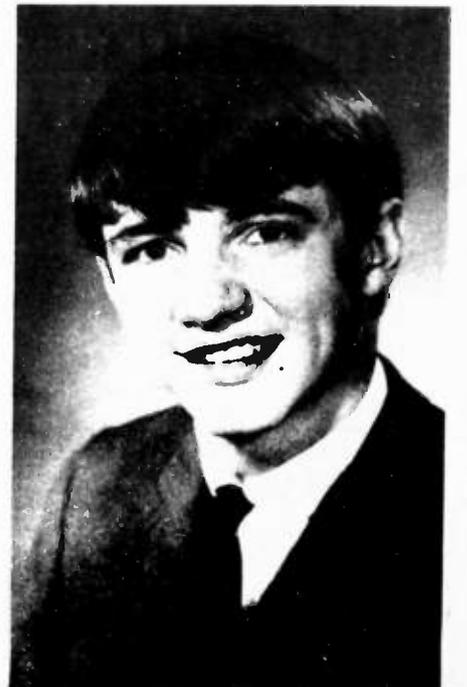
Ah, the joys of programming near a popular resort . . . Mark Elliott, PD of Q102/Cincinnati, was vacationing recently at Hilton Head Island, SC and heard WSGA/Savannah's ace morning man Chris O'Brien. By now you've guessed that Chris was offered and accepted a job at Q102, leaving Jerry Rogers in need of a replacement morning man.

This could be a hot one . . . rumor has it that King Features Syndicate (publishers of "Peanuts," among other comic features) is about to purchase TM Productions in Dallas.

Look for Casablanca in Los Angeles to go to a four-day work week very soon, with Friday being the "bonus day." According to Neil Bogart it will save energy and make the company more efficient. Interesting plan.

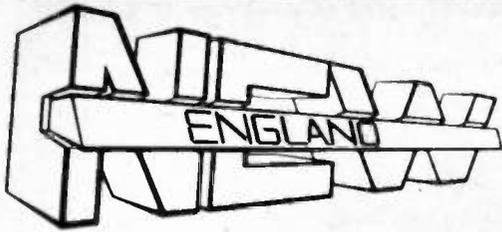
And finally, let's revisit that sometime feature the "Street Talk Press Release Hall Of Fame." This week's nominee comes from Midsong Records, commenting on the recent passing of Arthur Fiedler (who was a Midsong artist). To quote directly from the press release: "Midsong was in shock over Arthur's death, as we were in the midst of setting a Bee Gees visit to Arthur in the hospital."

CAN THIS REALLY BE THE GUY WITH THE GORILLA? — Return with us now to those embarrassing years of yesterday as we make a quick pitstop in Cleveland, Ohio. This young man (complete with tab collar and 1" wide tie) was the killer night jock at WIXY. Around twenty years of age, he had just successfully escaped from the hills of North Carolina to the bright lights of big-city stardom. Today he remains shy and unassuming as the afternoon drive man at TEN-Q/Los Angeles. Yes, it is Jack Armstrong!





INFINITY RECORDS



"Hello, Hello, Hello"



Already an AOR household name and familiar at Top 40 too. Hear them sing 'Hello'...on tour with Kiss and Styx.

Just Released!!!



"Don't Throw Our Love Away"



Throw this into hot rotation, and catch some strong positive listener response.

KNOW deb 31	3WD 40-32	KWEN on
WFLB add	WANS on LP	WIFC on
13FEA on	WGNI on	WKAU on
WCOS add	WVLD add	WINW add
WTOB add	WZDQ on LP	

HOT CHOCOLATE

Make the move to play this record and watch the Top 10 motion.

"Going Through The Motions"



WHBQ add	WNOE deb 40	WANS 31-27	WCGQ on
WISM add	WRKO on	WRKR 28-22	WFLB on
WSEZ add	KTLK on	KSLY deb 29	WTMA on
WFOM add	WLAC on	WCIR on	See Others Getting Significant Action
KDZA add	K104 31-28	WXIL on	
KFRC deb 29	WISE 31	WRFC on	

Dante's Inferno

"Fire Island"



The music is hot, and will smoke out listeners.

WNBC 29-24

ALL WE ASK YOU TO DO IS LISTEN.

MULTI-FORMAT MUSIC

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Pop/Rhythms See Page 40	DISCO See Page 34	AOR See Page 50	Country See Page 64	P/A See Page 68
ASHFORD & SIMPSON "Found A Cure" (WB)		"HOTTEST"	"BREAKER" Chart Debut 29 "MOST ADDED"			
CHIC "Good Times" (Atlantic)	Chart: 20-12	"HOTTEST"	Chart: 1-1 "HOTTEST" (All Regions)			Chart Debut 39 "NEW & ACTIVE"
CHARLIE DANIELS BAND "Devil Went..." (Epic)	Chart: 23-17			Album Chart: 18-14 "HOTTEST"	Chart: 2-2 "HOTTEST"	"MOST ADDED" Chart Debut 32 "NEW & ACTIVE"
EARTH, WIND & FIRE "After The Love..." (ARC/Columbia)	Chart: 27-22	"HOTTEST"				"BREAKER" Chart: 35-22 "MOST ADDED"
PATRICK HERNANDEZ "Born To Be..." (Columbia)	"Significant Action"		Chart: 1-4 "HOTTEST" (East, West)			
JONES GIRLS "You Gonna Make..." (Phil. Int'l)	"Significant Action"	"HOTTEST"	Chart: 1-5			
KC & THE SUNSHINE BAND "Do You Wanna..." (Sunshine/TK)	"Significant Action"	"CLIMBER"	Chart: 17-20 Peaked at No. 15 on 7/6/79			
KISS "I Was Made..." (Casablanca)	Chart: 10-10		"NEW & ACTIVE"			
LITTLE RIVER BAND "Lonesome Loser" (Capitol)	Chart Debut 23 "BREAKER"			Singles Chart No. 1		"Significant Action" "MOST ADDED"
LTD "Dance 'N' Sing..." (A&M)		"CLIMBER"	"NEW & ACTIVE"			
MAXINE NIGHTINGALE "Lead Me On" (Windsong)	Chart: 21-11	"NEW & ACTIVE"				Chart: 10-1 "HOTTEST"
DOLLY PARTON "You're The Only One" (RCA)	"Significant Action"				Chart: 3-2	Chart: 18-17
BONNIE POINTER "Heaven Must Have..." (Motown)	"Significant Action"		Chart: 12-12			"Significant Action"
EDDIE RABBITT "Suspicious" (Elektra)	"NEW & ACTIVE"				Chart: 1-1 "HOTTEST"	Chart: 16-11
CANDI STATON "When You Wake..." (WB)		"CLIMBER"	Chart: 1-9			
BARBRA STREISAND "The Main Event/Fight" (Columbia)	Chart: 11-1		Chart: 24-22 "MOST ADDED" (East)			Chart: 1-2 "HOTTEST"
MARSHALL TUCKER BAND "Last Of The Singing..." (WB)	"NEW & ACTIVE"			Album Chart: 33-36		"Significant Action"
JENNIFER WARNES "I Know A Heartache..." (Arista)	"Significant Action"				"NEW & ACTIVE"	Chart: 21-11
WINGS "Getting Closer" (Columbia)	Chart: 10-10			Album Chart: 2-2 "HOTTEST"		"Significant Action"

These Stations Only Play The Hits.

*KSTP deb 30
KSLQ 21-18
WGCL deb 34
KBEQ 29-25
KOPA deb 28
KRBE 29-27
WBBF 39-32
WKEE on
WICC add
WKBO add
94Q 13-11
WAYS deb 27
WAPE on
Y103 35-30
WTIX deb 40
WNOE deb 39*

*WBBQ deb 26
WLAC add
Z98 add 40
WFLI on
WFMF 30-26
BJ105 37-35
WRJZ 28-26
KRAV deb 24
92X on
KZ93 on
WOW on
WVIC 26-24
WHB deb 23
KJRB on
KRSP on
KRUX add*

*KERN on
WGUY deb 30
WLBZ 31-26
WEEO 25-23
WAGQ 21-19
WRFC 22-20
WFOM deb 30
CK101 28-26
WISE deb 33
WTMA 27-24
WANS 19-17
KILE 31-25
KKXL 28-25
WSPT 21-17
KENI add
KBOZ deb 30*

THE MARSHALL TUCKER BAND

“Last Of The Singing Cowboys”



**Produced by
Stewart Levine**

On Warner Bros. Records

TOP-40



John Leader

Play It Again, Sam

A lot of people have been quick to announce the end of AM music radio as we know it. True or false, AM Top 40's have had a battle with their FM counterparts in recent books. But something is being done right now in Louisville that bears a closer look and listen.

Earlier this year E. Alvin Davis left the PD post at WSAI/Cincinnati and agreed to consult WKLO/Louisville. After a period of market research, E. Alvin recommended that WKLO, and its FM station WCSN, adopt a common, new identity and format — Top 40. Call letters were changed to WKJJ & WKJJ-FM and the stations became KJ-100. The dial position identity was a stroke of luck since the AM was on 1080 and the FM was 99.7. Under the FCC guidelines for simulcasting, the two could only duplicate 25% of their weekly programming, which they are currently doing by simulcasting AM and PM drive times.

So what's the big deal? E. Alvin has come up with a concept that is not only new, but somewhat daring. He calls it 'lateral recycling' and I became acquainted with it when I heard a promo on KJ-100 FM. To paraphrase, the promo said, "Now, when you hear your favorite song on KJ-100 you can hear it again just by switching over to KJ-100 AM. That's right, when we play your favorite song, just switch your radio over to KJ-100 AM and in a few minutes you'll hear it again."

The FM Helps The AM

I spoke with E. Alvin for some clarification on how it all worked, and he told me, "We only play the promo and talk about the concept on the FM. On the air we call it 'Lateral Replays.' The FM is programmed the way we would normally program our station, but the AM is programmed about eight minutes delayed from the FM. Of course we're using different jocks in the non-simulcast periods, but the music is identical except for the eight-minute spread. If you don't like "Takin' It To The Streets" by the Doobie Brothers, you don't have to hear it again. You don't have to switch over to AM. If you do like it, then

PLEASE START RECORDING YOUR LISTENING ON THE DATE SHOWN ON THE FRONT COVER.

THURSDAY						
TIME		STATION			PLACE	
(Indicate AM or PM)		CHECK ONE ()		FILL IN STATION "CALL LETTERS" (IF YOU DON'T KNOW THEM, FILL IN PROGRAM NAME OR DIAL SETTING)	CHECK ONE ()	
FROM —	TO —	AM	FM		AT HOME	AWAY FROM-HOME (INCLUDING IN A CAR)
7:00A	7:05A		✓	KJ-100	✓	
7:05A	7:20A	✓		KJ-100	✓	

"Now, when you hear your favorite song on KJ-100 you can hear it again just by switching over to KJ-100 AM. That's right, when we play your favorite song, just switch your radio over to KJ-100 AM and in a few minutes you'll hear it again."

PLEASE CHECK HERE IF YOU DID NOT LISTEN TO RADIO TODAY.

you can switch your radio over to AM and hear it again right away. Now if you're listening on AM, you are not aware of it because we're not talking about it or promoting it on the AM side. So for that AM listener it's not like the old days of WCFL/Chicago's 'Double Play,' where you heard the same song twice in a row. If you didn't like it the first time, you sure as hell aren't going to be too crazy about hearing it the second time. With our system there's no negative to it."

I asked E. Alvin if he really thought enough people would do it (switch back to AM from his FM) to make a difference? "Let's say the average radio listener may have three or four current songs that he really likes, some recurrenents that he still really likes, and some oldies that still turn him on. If we could get just a small percentage of our listeners doing it (switching bands) once or twice an hour, imagine what we've done for the AM."



E. Alvin Davis

"If we could get just a small percentage of our listeners doing it (switching bands) once or twice an hour, imagine what we've done for the AM."

"The key is that Arbitron credits a quarter-hour for any five minutes spent listening during the actual 15 minute quarter-hour period. So it is conceivable that one person could be three quarter-hours listening from :00-:05, :05-:10 and :10-:15, but you can't get them for your one station in that manner. You can't have them listen from :00-:05, turn off the radio and then turn it back on from :10-:15 and count for two quarter-hours on your station. But FM and AM are two different radio stations, so a person can count in the cume and the quarter-hour audience for both those radio stations if they flip over from FM to AM sometime during the quarter-hour."

Quite A Combo-Nation

Most AM/FM combinations are sold in "combo" around the country, but more often than not, the two separate bands under the same corporate roof do not help each other gain audience. With KJ-100 just the opposite is true. The FM, by promoting the AM for "Lateral Replays," can indeed force some of its listeners back to the AM band, hopefully to the AM KJ-100 and therefore into the same corporate coffers.

E. Alvin amplified, "Everything in life has its compensation effect: every sweet has its sour, every evil has its good, etc. Well, that's true, except in this case. We sell the two radio stations in combo and when you get right down to it, we don't care where the listeners lie . . . AM or FM. It really doesn't matter; as long as they're listening to KJ-100, we're happy."

By now I'm sure you've thought of the possibility (the very real one) of listeners not being accurate enough in their ARB diary-keeping to make the concept pay off. What if they just write down KJ-100 and forget to mark off AM or FM column in their diary? In most cases the AM would get the credit anyway, which is the whole idea behind the concept in the first place. And as E. Alvin said, "Beyond everything else, even if it doesn't work — the imagery to our listeners, that's new! It's revolutionary. They haven't heard this before. As our General Manager says, 'If you do a contest, the competition can copy you. They can play the same music you do, but nobody in town can do this.' He's right — we're the only ones."

At least, what E. Alvin is doing with the twin KJ-100's in Louisville is a clever trick. At most, it could be a real and viable way for the AM to continue to have big numbers. Either way, it's a concept that is devastatingly simple and, if memory serves me, the best ones usually are. We'll follow this one up after its first ARB readout this fall.



YOU'VE HEARD OF A SACK RACE, RIGHT? — WTBO/Cumberland, MD recently agreed to participate in a "bed race" in nearby Bedford, PA (get it?). Anyway, the WTBO staff was beaten over the finish line by the female cheerleading squad of The University of Pittsburgh, but before the big race the "gurney-gonzo-avengers" posed for this photo. (l-r) Tom Stevens, Pete Jensen, Rod Sinclair (WTBO's Operations Manager), and Chris Michaels are all getting ready to propel Bill Harper (Music Director), who took the whole thing lying down.

Motion

Roxanne Miller (pictured) has been appointed Promotion Director at KGW/Portland. Roxanne headed the public relations program at Good Samaritan Hospital & Medical Center for four years, and currently serves on its administrative staff. She replaces Jacquie Crist, Director of Promotions & Public Affairs, who left the station to be married after five years in the post . . . Randy Kabrich has been relieved of his duties as MD and jock at WZZP/Cleveland and is looking for a new location. Randy is well qualified and can be reached at (216) 521-2865



. . . Dallas Cole has been promoted to Assistant PD of WSPT & WXYQ/Stevens Point, WI. He will report directly to station PD Pat Martin . . . Mike Taylor joins KYA-FM/San Francisco in morning drive, coming from WDRC-FM/Hartford . . . Hettie Lynne Hurtes has been appointed to the position of News Director at KEARTH/Los Angeles. Hettie joins KEARTH after serving as News Anchor for KFVB/Los Angeles. Prior to KFVB Hettie was anchorwoman and film critic for KCOP-TV/Los Angeles and had worked in the news departments of KHJ radio and television . . . KEWI & KSWT/Topeka are proud to announce that Robert F. Russell, Vice President and General Manager of Midland Broadcasters, Inc., is the new President of the Kansas Association of Broadcasters (KAB). Mr. Russell was installed at the KAB Convention last month in Wichita.

CURRENT HIT!

Wet Willie "Weekend"

NEW & ACTIVE

WET WILLIE "Weekend" (Epic) 95/3
Moves: Up 59, Same 27, Down 6, Adds 3, KDWB, WKIX, WLEE.

FUTURE HIT!

Michael Jackson "Don't Stop 'Til You Get Enough"

WSGA 32-27
WGLF add
WERC add LP cut

WKTU
WDRQ
96X

From *Epic* Records

Arbitron Advances

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Monday-Sunday, 6am-midnight, average shares, metro 12+

April/May 1979 Arbitron. Advance figures were supplied by subscribing stations and verified by Arbitron.

Baltimore

WBAL Drops Almost Four Share Points
But Still Leads Market;
WIYY Has Good AOR book;
Disco Looks Healthy;
Orioles help WFBR

	J/F '79	A/M '79
WAYE (BR)	4	2.5
WBAL (PA)	14.4	10.7
WKBZ (O)	2.7	1.3
WBMD (C)	4	1.1
WCAO (R)	4.8	5.3
WCBM (PA)	6.9	7.6
WFBR (PA)	4.8	6.9 (Orioles baseball)
WITH (PA)	2.1	2.0
WITH-FM	1.0	1.8
WIYY (A)	6.8	8.9
WTKT (D)	2.8	4.4
WLIF (BM)	8.8	7.3
WLPL (A)	3.4	2.0
WMAR (BM)	3.2	3.9
WPOC (C)	6.8	5.3
WSID (B)	1.7	1.1
WVLS (B)	3.4	5.0
WXVY (D/B)	5.1	5.8

Pittsburgh

KDKA Remains Ahead Of The Pack;
WXXK Leads Rockers;
WDVE Shows Strength To Lead AOR's;
Black-formatted WAMO
Almost Doubles Share

	O/N '78	A/M '79
KDKA (PA)	21.8	23.4 (Pirates baseball)
KDKA-FM (BM)	7	1.6
KQV (N)	3.9	4.4
WAMO (B)	2.5	4.8
WDSY (C)	2.3	2.3
WDVE (A)	6.7	7.6
WEED (C)	2.1	2.9
WJOL (BM)	5.7	3.7
WKTQ (R)	3.9	2.9
WTFM (PA)	3.4	4.2
WPEZ (R)	5.2	4.5
WSHH (BM)	6.8	8.7
WTAE (PA)	6.7	5.1
WWSW (C)	4.3	2.8
WXXK (R)	4.8	6.6
WYDD (A)	2.6	1.9

Dallas-Ft. Worth

Country/Baseball WBAP
Takes Big Step, Leads Market;
KVIL-FM #2, Shows Increase
To Lead Rock Stations;
KTXQ Jumps Over Two Shares,
Leads AOR's

	O/N '78	A/M '79
KAFM (PA)	1.7	1.2
KBOX (C)	3.3	4.0
KFJZ (PA)	1.7	1.3
KFJZ-FM (R)	4.9	5.7
KKDA-FM (B)	5.5	4.7
KLIF (R)	2.9	2.1
KMEZ (BM)	5.8	5.4
KMGC (PA)	2.6	2.1
KNOK-FM (B)	3.4	3.6
KNUS (PA)	4.1	2.9
KOAX (BM)	5.6	6.2
KPLX (PA)	2.3	2.1
KRLD (N/C)	7.2	6.8
KSCS (C)	6.4	6.9
KTXQ (A)	3.6	6.8
KVIL (R)	1.0	1.5
KVIL-FM (R)	8.8	9.3
KZEW (A)	3.1	2.8
WBAP (C)	7.8	11.2 (Rangers baseball)
WFAA (N)	4.0	4.6

New Orleans

WBNU Shows Biggest Increase;
WNOE Gains On
Fellow Top 40 WTIK;
WRNO Overtakes WNOE-FM
To Lead AOR's

	Fall '78	Spring '79
WBOK (B)	3.8	2.3
WBNU (BM)	7.4	11.5
WEZB (D)	3.1	3.0
WGSO (PA)	6.2	4.9
WNNR (B)	1.3	1.4
WNOE (R)	4.8	6.3
WNOE-FM (A)	6.8	5.0
WQUE (PA)	8.1	7.4
WRNO (A)	5.8	7.4
WSHO (C)	5.5	4.8
WSMB (PA)	7.4	7.2
WTIK (R)	8.3	8.7
WVOG (RL)	1.8	1.0
WWIV (BB)	3.2	2.5
WWL (PA)	5.0	5.8
WWL-FM (BM)	3.3	3.9
WXEL (B)	3.4	2.9
WYLD (B)	4.3	4.8
WYLD-FM (J)	4.1	3.6

Indianapolis

WIBC Remains On Top
Although Dropping Two Shares;
WIRE Up Four For Country Climb;
WFBQ Jumps Two Shares
As Only AOR;
All Indianapolis Top 40's Decline

	O/N '78	Spring '79
WATI (BM)	3.7	2.7
WFBQ (A)	6.5	8.7
WFMS (C)	5.6	7.1
WIBC (PA)	19.4	17.5
WIRE (R)	5.3	4.9
WIRE (C)	7.5	11.9
WNAP (R)	9.2	8.9
WNDE (R)	6.7	6.0
WTLB (B)	7.2	8.8
WXLW (PA)	2.9	1.7
WXTZ (BM)	13.7	13.6

Seattle

KJR Remains Atop Top 40 Stations
As KING Falls;
KMPS-AM-FM More
Than Doubles Share With Country;
PA Leader KOMO Suffers Big Decline;
KZOK-FM Jumps Over Two Points
To Lead AOR's

	Fall '78	Spring '79
KAYO (C)	1.5	1.6
KBIQ (RL)	1.7	1.7
KBRD (BM)	1.3	2.0
KEZX (BM)	3.9	3.3
KGDN (RL)	1.9	2.0
KING (R)	6.1	3.3
KING-FM (CL)	2.3	1.9
KIRO (N/T)	10.3	11.1
KISW (A)	3.2	3.1
KLXI (BM)	1.3	2.0
KLXI-FM (PA)	2.3	2.6
KJR (R)	7.0	7.0
KMPS (C)	1.6	2.8
KMPS-FM (C)	1.5	3.7
KNBQ (R)	2.4	2.0
KOMO (PA)	10.8	6.3
KSEA (BM)	7.1	7.4
KTAC (R)	2.6	3.1
KVI (PA)	7.1	5.1 (Mariners baseball)
KVI-FM (R)	3.4	1.1
KXA (CL/T)	1.2	7
KYAC (B)	1.1	1.9
KYYX (R)	3.9	3.5
KZAM-FM (A)	2.4	2.8
KZOK-FM (A)	3.3	5.5

April-June Burke Advances

FORMAT LEGEND

A-AOR, B-Black, BB-Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Average Quarter Hour Shares are Monday-Sunday 6am-midnight, Metro Survey Area, 12+.

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New York

WKTU Still On Top;
WBLS Gaining

	Jan.-March '79	April-June '79
WABC (R)	7.6	8.5
WADO (S)	1.4	1.4
WBLS (B/D)	5.8	9.7
WCBS (N)	4.7	4.6
WCBS-FM (O)	2.7	2.5
WHN (C)	2.8	3.4
WINS (N)	3.9	4.5
WJIT (S)	.6	1.0
WKTU (D)	12.2	10.8
WMCA (T)	2.7	2.8
WNBC (R)	3.3	3.1
WNCR (CL)	1.1	1.2
WNEW (PA)	3.1	1.7
WNEW-FM (A)	3.4	2.8
WOR (T/PA)	4.4	5.4
WPAT (BM)	1.9	1.8
WPAT-FM (BM)	2.5	2.3
WPLX (A)	1.4	1.6
WPLJ (A)	3.9	4.5
WQXR-AM-FM (CL)	2.1	1.9
WRFM (BM)	4.6	2.4
WRVR (J/A)	1.4	2.2
WTFM (PA)	1.1	1.4
WXLO (R)	2.9	2.4

Boston

Disco WXKS-FM Takes Big Step Up;
WBCN Also Shows Well,
Now Leads Market

	Jan.-March '79	April-June '79
WBCN (A)	5.0	9.2
WBOS (D)	5.8	2.8
WBZ (PA)	8.3	7.0
WCOZ (A)	4.3	5.4
WCRB (CL)	1.5	2.1
WEEI (N)	6.1	4.4
WEEI-FM (A)	4.0	4.5
WHDH (PA)	9.7	8.1
WITS (T)	2.9	3.6
WJIB (BM)	10.3	7.3
WRKO (R)	6.1	5.9
WROL (PA)	3.4	3.0
WSSH (BM)	1.6	1.8
WYBF (R)	8.4	7.2
WXKS (D)	1.5	1.5
WXKS-FM (D)	.9	6.9

Detroit

Tigers Baseball Propels
WJR Up Three Shares;
WWWW Stays On Top Of AOR Scene,
WRIF Continues To Slip

	Jan.-March '79	April-June '79
CKLW (R)	5.3	5.6
CKLW-FM (C)	1.5	1.0
WABX (A)	6.5	5.6
WCHB (B)	2.4	2.4
WCXI (C)	.5	1.8
WCZY (BM)	2.0	1.4
WDEE (C)	4.4	2.2
WDRQ (D)	6.4	4.8
WGPR (B)	2.6	1.1
WHND (O)	1.6	1.2
WJLB (B)	3.3	2.5
WJR (PA)	8.2	11.3
WJR-FM (BM)	5.4	4.3
WJZZ (J)	3.2	3.0
WLBS (B/D)	1.8	2.6
WNJC (R)	1.9	3.4
WNIC (A)	3.9	3.6
WOMC (PA)	3.2	3.5
WRIF (A)	6.7	5.6
WTWR (O/R)	1.8	2.5
WWJ (N)	4.9	4.0
WWJ-FM (BM)	2.2	2.8
WWWW (A)	7.0	7.1
WXYZ (N/T)	3.1	4.9

Los Angeles

KMET Tops;
Disco, Country Up

	Jan.-March '79	April-June '79
KABC (T)	5.7	6.1
KBIG (BM)	5.0	3.7
KDAY (B)	4.0	2.3
KFI (R)	2.2	2.5
KFWB (N)	3.5	3.2
KHJ (R)	3.0	2.1
KIIS-FM (D)	2.1	2.9
KIQQ (R)	1.3	1.6
KJLH (B)	1.2	1.3
KJOL (BM)	4.0	3.3
KKGO (J)	1.2	2.3
KLAC (C)	2.8	3.9
KLOS (A)	3.4	2.7
KLVE (S)	.9	1.2
KMET (A)	8.2	10.1
KMPC (PA)	2.2	3.2
KNX (N)	4.7	3.4
KNX-FM (A)	2.4	2.9
KOST (BM)	1.6	1.6
KPOL (PA)	.8	1.1
KRLA (R/O)	2.8	3.7
KRTH (R)	4.1	3.8
KTNQ (R)	2.1	2.5
KUTE (D)	4.2	4.4
KWST (A)	2.0	1.5
KZLA (A)	1.3	2.2

Chicago

WLUP Tops Market,
Up Almost Six Share Points;
WGN Second

	Jan.-March '79	April-June '79
WAIT (BM)	1.4	1.1
WBBM (N)	5.1	5.1
WBBM-FM (A)	2.3	2.2
WBMX (B)	6.5	8.0
WCFL (PA)	1.1	1.1
WCLR (PA)	2.4	3.1
WDAI (D)	2.5	2.4
WEFM (R)	3.0	3.6
WFMT-AM-FM (CL)	1.0	1.3
WFYR (PA)	2.9	3.9
WGCI (B/D)	1.9	3.0
WGN (N)	9.0	8.5
WIND (N/T)	4.2	3.5
WJJD (C)	1.2	1.1
WJPC (B)	1.5	1.9
WKQX (PA)	2.6	1.3
WLAK (BM)	4.0	3.6
WLOO (BM)	5.3	5.0
WLS (R)	8.3	7.9
WLUP (A)	3.6	9.2
WMAQ (C)	6.0	4.7
WVON (B)	4.9	3.9
WXRT (A)	2.6	3.0

Washington, D.C.

Rockers WPGC-AM-FM Still Lead
Market While Black-Formats On
WHUR & WOOK Show Good Growth

	Jan.-March '79	April-June '79
WASH (PA)	4.6	5.5
WAVA (A)	2.3	4.3
WGAY-AM-FM (BM)	7.5	5.3
WGMS-AM-FM (CL)	2.0	2.0
WHFS (A)	1.3	2.3
WHUR (B)	5.8	7.4
WJMD (BM)	2.5	1.1
WKYS (D)	3.4	3.6
WMAL (PA)	9.0	9.3
WMZQ (C)	3.3	4.1
WOL (B)	5.3	3.2
WOOK (B)	6.5	8.2
WPGC-AM-FM (R)	13.2	12.1
WPIK (C)	1.1	1.1
WRC (N/T)	2.6	2.3
WRQX (R)	3.3	2.8
WTOP (N)	3.0	2.9
WWDC (PA)	1.1	1.9
WWDC-FM (A)	6.0	5.2

San Francisco

Top Two Stations, KGO,
KFRC Both Decline,
Still Lead Market;
KNBR Up Nicely To 3.7

	Jan.-March '79	April-June '79
KABL (BM)	3.0	3.0
KABL-FM (BM)	1.8	2.3
KARA (PA)	.8	1.0
KBAY (BM)	1.4	1.3
KBLX		1.5
KCBS (N)	4.6	3.4
KCBS-FM (R/D)	1.1	1.6
KDLA (CL)	3.4	3.7
KEEN (C)	.9	1.4
KFAT (CA)	.8	1.1
KFOG (BM)	2.9	3.1
KFRC (R)	8.2	6.7
KGO (N/T)	10.7	7.9
KIOI (PA)	2.7	3.2
KKHI-FM (CL)	1.4	1.4
KLIV (D)	1.2	1.8
KLOK (PA)	1.7	1.8
KMEL (A)	3.2	3.8
KMPX (BM)	.9	1.0
KNBR (PA)	2.4	3.7
KNEW (C)	4.1	3.5
KOIT (BM)	1.9	1.7
KOME (A)	2.9	3.4
KSAN (A)	1.9	2.3
KSFO (PA)	3.5	3.2
KSFX (R/D)	3.1	2.5
KSJO (A)	1.6	1.7
KSOL (B)	4.6	4.8
KYA (R)	2.5	2.6
KYA-FM (A)	2.2	2.0
KYLU (PA)	1.9	2.1

Burke

The Alternative To The Diary

We Reach Your Audience Whether Young Or
 Old, Black Or White, At Home Or On The Go.

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Measuring Radio Audiences - More Than Just Diarists.

DAYTIMER DATA DISCREPANCY

Washington, D.C. Arbitron In Error?

The April/May 1979 Washington, D.C. Arbitron report may contain an error that affected the estimates of stations during the 7pm-midnight daypart. If indeed the D.C. book turns out to contain an error in the handling of signoff data for daytimers, and if the wrong times were used, personnel at daytimers in other markets may want to pay special attention to their evening estimates when they get their books. The Washington book may need to be reissued.

In Washington, the situation is as follows: WGAY, an AM daytimer with a May '79 sign-off of 8:15pm according to the FCC, does not show in the Arbitron as being on the air after the 6pm-7pm hour. However, WPGC-AM and WPIK, both daytimers with the same May sign-off, do show in the book in the 7pm-midnight daypart, and in the hour-by-hour they are shown as being on during the 8-9pm stretch. When R&R noticed

the disparity, R&R called Arbitron, but at press time no reply came from the Radio department regarding the situation. We were able to get confirmation from WGAY General Manager Ted Dorf that indeed his AM station was on the air until 8:15 during the month of May.

The omission of WGAY during the evening dayparts could be due to either of two reasons: perhaps the station did not have any listeners with diaries who tuned in during the evening; or Arbitron may have used the wrong signoff times for the station (April perhaps) and thus not computed estimates for the station after 7pm. Dorf told R&R that he was going to discuss the matter with Arbitron. Should there be an Arbitron error, the book may have to be reissued since the 7pm-midnight shares will have to be adjusted with WGAY being reported in the daypart.



RADIO, TV UNITED IN KOMA WALK — KOMA/Oklahoma City sponsored a Walk For Mankind recently, with two staffers from a local TV station joining KOMA Sales Manager John Rogers (second from left) and the station's Mike McCarthy (center) and Wade Carter (second from right). \$30,000 was raised for hospitals, with no report on how many of the walkers ended up in a KOMA-tose state.



JUST FOR KICKS — KX104/Nashville sponsored a "Hot Legs" contest at a local club, with the winner, whose winning limb is prominently pictured, taking home \$250 and 104 albums. Two officials of the club are shown flanking the winner's flanks, while KX104 PD Mike St. John lends his support below.

WLUP

Continued from Page 1

blew them up. We had a bunch of skyrockets set around it which went up first, then a small charge blew everything about 25 feet in the air. There were records all over centerfield."

All was going well so far. Bullet relates, "A couple of kids tried to rush the field, but the security guards got them out, and it all went off without incident. Steve and the others got back in the jeep and went off the field." At that point, everyone got more than they'd bargained for. "Then 15 or 20 kids broke onto the field from center," Bullet says. "Security went to get them, then they popped the screen off behind home plate, and it was all over. At one point you would have thought we were holding a concert on the field, it was so crowded."

Most estimates indicate that about 7000 fans erupted onto the playing field, carousing for over an hour. "There were all these kids running around, setting off firecrackers, throwing records, cheering, riding on each other's shoulders, setting a bonfire in centerfield," Bullet recounts.

Security Perplexed,
Veeck Is Vexed,
What's Next?

White Sox security was largely unprepared to handle the disturbance. As WLUP Promotions Director Dave Logan explained to R&R, advance ticket sales for the game numbered 15,000, and the team customarily doubles the advance figure and assigns security based on that number. So a force prepared to handle 30,000 normal everyday Sox fans had to cope with 55,000 patrons, including a



HAILING THE CONQUERING HERO — Commander Dahl basks in the appreciation of a group of anti-disco loyalists, many wearing uniform T-shirts displaying the informal army motto, "Disco Sucks."

high percentage of excitable youthful anti-disco army volunteers. Dahl had left before the field was overrun, and according to Logan, WLUP offered to have Dahl return to cool out the revelers, but the White Sox refused, saying they could handle it. Eventually, after four injuries, 37 arrests, a rather scorched portion of centerfield, and assorted other minor damage, the field was cleared and the Sox announced that the second game was cancelled. Later, the American League announced that the Sox would have to forfeit the unplayed contest to the Tigers.

None of this pleased White Sox owner Veeck, who accused Dahl of "taking it on the lam" and abandoning the field, according to Logan, and threatened to ban the Supreme Commander from the stadium. Logan, however, pointed out that two police officers concerned said the event was not a

riot, and added that TV commentators commented that the melee seemed "more like a case of kids running on the field and saying, 'Hey, look, Mom! I'm on TV!'"

Reaction From
Disco Faction

WLUP PD Bullet loved the whole series of events. "It was great," he told R&R. "The phones are ringing off the wall. What a way to start a book!" At the city's two Disco stations, admiration for AOR WLUP's promotional wizardry was mixed with some concern for possible future outbreaks of anti-disco violence. WGCI's Barry Mayo told R&R, "It was a great promotion for a great radio station. The only problem is that all of us in radio have to be very concerned above and beyond what we can get out of a promotion. I think there was a very real threat from the outset of possible violence."

WDAI PD Matthew Clenott told R&R, "I have mixed feelings. I can certainly admire how effective the promotion has been for the Loop and for Steve Dahl personally. But I feel it's gotten out of hand, not necessarily because they damaged Comiskey Park — that's Bill Veeck's problem. But Steve Dahl's gatherings have bordered on violence, and they've gotten into property damage and personal intimidation." Clenott reported an instance of the WDAI van driver's being harassed by a group of anti-disco fans.

"The Ultimate Victory"

And as for the grand perpetrator of this highly-publicized promotion? Steve Dahl told R&R, "I didn't plan for it, but I can't complain about the way it turned out." He termed the disturbance "crazy but not a riot," adding, "the White Sox are blaming the whole thing on me." He pointed out, "Who could have ever imagined a radio personality drawing 70,000 people to a ballpark?" When asked about future undertakings of the disco army, Dahl said, "We are downplaying it at WLUP. Here in Chicago I can't think of anything that could top this." Dahl said, however, that he and Lee Abrams, who consults WLUP, were discussing a national anti-disco hookup and possible anti-disco rallies in other cities, probably featuring a Dahl-sponsored band, Teenage Radiation, which has put together an "anti-disco show." Summing up the Comiskey caper in terms of his long-range anti-disco campaign, Dahl said modestly, "We consider it the ultimate victory."



JEEP TRICK — Anti-disco army Supreme Commander Steve Dahl makes a grand entrance via jeep onto the field, waving to the troops awaiting the destruction of 20,000 disco records.

Rewrite

Continued from Page 1

but a matter of timing.

Arnie Lerner, NAB Radio Board Chairman and Chairman, WLLH/Lowell, MA: Lerner thinks a radio-only bill would take at least a year to accomplish, even if it got maximum support. Lerner also supports a longer term and relief from paperwork. He proposes tagging radio amendments onto common carrier amendments.

Bruce Johnson, Pres., Shamrock Broadcasting: Johnson indicated he'd never like the concept of a "tradeoff," i.e., paying a spectrum fee in return for extensive radio deregulation.

R&R also asked broadcasters what impact, if any, will the death of the rewrite have on the FCC's swiftness in moving on its radio deregulation plans?

Dick Shibben, FCC Broadcast Bureau Chief: "None at all! We hope to get started by August 1."

Len Hensel, VP & GM, WSM/Nashville: Hensel believes the FCC's approach to deregulation will be piecemeal, which he says is more realistic than a comprehensive overhaul.

John Summers, Exec. VP/GM, NAB: Summers echoed Shibben's "no effect;" however, he hopes the Commission postpones radio deregulation talks until September, since it's likely one or two commissioners won't be present at the Aug. 1 meeting. He added that the issue is too important to have anyone absent.

Riperton

Continued from Page 3

peared on the "Tonight Show" in 1976, disclosing that she had undergone surgery for removal of a breast because of cancer. At a White House ceremony a few months later, she was presented with the American Cancer Society's Courage Award by President Jimmy Carter.

EAST
Most Added Hottest
 Little River Band
 Earth, Wind & Fire
 Supertramp
 Barbra Streisand
 Donna Summer
 John Stewart

ADDS & HOTS

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added Hottest
 Supertramp
 Robert Palmer
 Dionne Warwick
 Little River Band
 Charlie Daniels Band
 Barbra Streisand
 Donna Summer

EAST

Parallel One
96X/Pittsburgh, PA
 Jay Stone
 KNACK
 BARBRA STREISAND
 BILLY THORPE
 ELO
 BILLY JOEL
 Hottest:
 TRIUMPH 8-1
 POCO 12-4
 JOHN STEWART 13-5
 SUPERTRAMP 11-6
 SUPERTRAMP 17-7
99X/FM/New York, NY
 Don Kelly
 LRB
 ROBERT JOHN
 Hottest:
 CHIC 4-1
 BARBRA STREISAND 14-5
 JONES GIRLS 9-6
 ELTON JOHN 15-11
 EW&F 30-18
CHUM/Toronto, CAN.
 Brad Jones
 KNACK
 BLONDIE
 PATRICK HERNANDEZ
 RAYDIO
 JOE JACKSON
 Hottest:
 ELO 3-1
 DR. HOOK 7-3
 DONNA SUMMER 9-4
 ANITA WARD 22-8
 KISS 20-12
CKGM/Montreal, CAN.
 Joyce Piliarella
 SUPERTRAMP
 PAUL ANKA
 ARS
 KNACK
 Hottest:
 ELO 5-1
 ELTON JOHN 11-6
 ANITA WARD 19-12
 JOHN STEWART 29-19
 GERRY RAFFERTY 26-21
WABC/New York, NY
 Sonja Jones
 BARBRA STREISAND
 Hottest:
 ANITA WARD 1-1
 CHIC 10-5
 MCFADDEN & WHITEH 12-8
 DR. HOOK 14-11
 DAVID NAUGHTON 16-12
WCAO/Baltimore, MD
 Ron Riley
 SUPERTRAMP
 LRB
 ELO (dp)
 Hottest:
 DONNA SUMMER 1-1
 DAVID NAUGHTON 11-7
 JONES GIRLS 13-9
 BARBRA STREISAND 26-21
 DIONNE WARWICK D-25
WFIL/Philadelphia, PA
 Gerry DeFrancisco
 HERB ALPERT
 BONNIE BOYER
 STEPHANIE MILLS
 Hottest:
 ANITA WARD 1-1
 DONNA SUMMER 2-2
 DONNA SUMMER 3-3
 JOHN STEWART 11-5
 CHIC 15-9
WIFI/Philadelphia, PA
 Jeff Robins
 Hottest:
 DONNA SUMMER 8-1
 JOE JACKSON 11-4
 JOHN STEWART 19-14
 WINGS 26-21
 CARS D-22
WEBW/Buffalo, NY
 Jon Summers
 ELO
 BLACKFOOT
 LRB
 Hottest:
 SUPERTRAMP 1-1
 DIONNE WARWICK 4-2
 ELTON JOHN 13-9
 BARBRA STREISAND D-16
 RAYDIO 30-17
WNBC/New York, NY
 Ros Frank
 Hottest:
 DONNA SUMMER 5-1
 DAVID NAUGHTON 13-9
 BARBRA STREISAND 19-10
 ELO 25-18
 JOHN STEWART 28-23
WPEZ/Pittsburgh, PA
 Mark Fritsges
 DIONNE WARWICK
 ROCKETS
 TRIUMPH
 CARS
 TOBY BEAU
 EW&F
 Hottest:
 JOHN STEWART 4-1
 RAYDIO 10-6
 CHARLIE DANIELS 22-12
 KISS 21-16
 CHIC D-21

WPGC/Washington, DC
 Jim Elliott
 ELD
 M&S PRODUCTION
 Hottest:
 JOHN STEWART 3-1
 BARBRA STREISAND 10-5
 RAYDIO 12-7
 JONES GIRLS 16-9
 CARS 23-19
WRIO/Boston, MA
 Mark McKay
 OAK
 LRB
 ARS
 BONNIE BOYER
 Hottest:
 DONNA SUMMER 1-1
 CARS 14-7
 CHIC 18-9
 BONNIE POINTER 22-16
 KNACK 29-17
Parallel Two
13Q/Pittsburgh, PA
 Tim Powell
 MAUREEN MCGOVERN
 OAK
 SUPERTRAMP
 SNIFF & TEARS
 BLONDIE
 RAYDIO
 JOE JACKSON
 Hottest:
 LONG JOHN BALDRY
 Hottest:
 DONNA SUMMER 3-1
 JOE JACKSON 15-9
 BARBRA STREISAND 20-11
 CHARLIE DANIELS D-20
 KNACK D-21
14Q/Worcester, MA
 Steve York
 EW&F
 LRB
 NICK LOWE
 SNIFF & TEARS
 ROBERT PALMER
 RECORDS
 N.R.B.Q.
 Hottest:
 CARS 9-1
 JOE JACKSON 12-6
 SUPERTRAMP 14-7
 BARBRA STREISAND 29-11
 KNACK 30-13
1B105/Providence, RI
 Todd Chase
 NIGHT
 BLACKJACK (dp)
 ROBERT PALMER (dp)
 CHARLIE DANIELS (dp)
 Hottest:
 DONNA SUMMER 1-1
 BARBRA STREISAND 10-5
 WINGS 17-10
 MAXINE NIGHTINGAL 23-1
 KNACK 34-20
PRO-FM/Providence, RI
 Gary Berkowitz
 EW&F
 BARBRA STREISAND
 DIONNE WARWICK
 ELO
 Hottest:
 DONNA SUMMER 3-1
 KISS 4-2
 CHIC 8-3
 DR. HOOK 9-4
 JOHN STEWART 10-5
WBBF/Rochester, NY
 Tom Nast
 EDDIE RABBITT
 LRB
 STEPHANIE MILLS
 Hottest:
 DR. HOOK 3-1
 MCFADDEN & WHITEH 16-6
 GERRY RAFFERTY 12-7
 KISS 19-11
 BARBRA STREISAND 22-14
WJCC/Bridgeport, CT
 Greg Loehr
 NICK LOWE
 MARSHALL TUCKER
 SUPERTRAMP
 ELO
 LRB
 Hottest:
 DONNA SUMMER 5-1
 ELTON JOHN 13-4
 JOE JACKSON 21-9
 WINGS 19-10
 BARBRA STREISAND 24-13
WKBO/Harrisburg, PA
 Jim Buchanan
 CARS
 PEACHES & HERB
 GO
 MARSHALL TUCKER
 ART GARFUNKEL
 Hottest:
 ABBA 5-1
 MAXINE NIGHTINGAL 16-1
 BARBRA STREISAND 17-12
 CHARLIE DANIELS 23-13
 KC & SUNSHINE 26-17
WKEE/Huntington, WV
 Bob Lee
 OLIVIA N-J (dp)
 LRB (dp)
 SNIFF & TEARS (dp)
 Hottest:
 DR. HOOK 2-1
 ELTON JOHN 6-3
 RAYDIO 12-7
 JOE JACKSON 20-16
 WINGS 23-18

WOLF/Syracuse, NY
 Charlie Brown
 EDDIE RABBITT
 CARS
 EW&F
 ROBERT JOHN
 KNACK
 Hottest:
 ELO 7-1
 RAYDIO D-6
 KISS D-7
 BARBRA STREISAND D-8
 CHARLIE DANIELS D-9
WPST/Trenton, NJ
 Tom Taylor
 ROBERT PALMER
 NIGHT
 LRB
 BONNIE POINTER
 Hottest:
 JOHN STEWART 3-1
 DONNA SUMMER 8-3
 ELTON JOHN 9-4
 WINGS 18-13
 KNACK 25-17
WTRY/Troy, NY
 Don Perry
 CHARLIE DANIELS
 EW&F
 LRB
 Hottest:
 JOHN STEWART 4-1
 BARBRA STREISAND 14-6
 CHIC 12-8
 KISS 22-12
 POCO 21-15
WABE/Allentown, PA
 Jeff Frank
 LRB
 LOBO
 ROBERT JOHN
 Hottest:
 DR. HOOK 2-1
 ELO 4-2
 MAXINE NIGHTINGAL 15-10
 PETER FRAMPTON 16-11
 POCO 19-12
WHYN/Springfield, MA
 Ken Capurso
 ROBERT JOHN
 ROBERT PALMER
 DIANA ROSS
 Hottest:
 DONNA SUMMER 1-1
 CHIC 12-3
 DAVID NAUGHTON 8-6
 CHARLIE DANIELS 34-16
 BARBRA STREISAND 27-1
KC101/New Haven, CT
 Curt Hansen
 SPYRO GYRA
 DIONNE WARWICK
 EDDIE RABBITT
 Hottest:
 DONNA SUMMER 1-1
 MAXINE NIGHTINGAL 5-3
 JOHN STEWART 14-10
 ELTON JOHN 22-16
 JOE JACKSON 27-18
Parallel Three
13FEA/Manchester, NH
 Sick Ryder
 CHARLIE DANIELS
 NICOLETTE LARSON
 LRB
 Hottest:
 JOHN STEWART 6-1
 MAXINE NIGHTINGAL 8-3
 ARS 16-10
 RAYDIO 24-13
 EDDIE RABBITT 26-20
14WE/Wheeling, WV
 Jim Roberts
 NICKIE LEE JONES
 SNIFF & TEARS
 NICK LOWE
 DIONNE WARWICK
 Hottest:
 DONNA SUMMER 4-1
 PETER FRAMPTON 9-4
 ARS 19-10
 CHIC 22-11
 WINGS 26-15
K104/Erie, PA
 Bill Shannon
 JOURNEY
 AMERICA
 TOBY BEAU
 OLIVIA N-J
 Hottest:
 TRIUMPH 10-1
 JOURNEY 6-2
 NICOLETTE LARSON 12-6
 WINGS 14-9
 EDDIE RABBITT 17-10
WCIR/Beckley, WV
 Dwayne Bonds
 GO
 ADDRESSI BROS
 FLASH & THE PAN
 SUPERTRAMP
 LRB
 RANDY VANWARMER
 TRIUMPH
 Hottest:
 CHIC 4-1
 ROBERT JOHN 8-2
 PETER FRAMPTON 10-6
 CHARLIE DANIELS 20-9
 BELLAMY BROTHERS 21-10
WEEO/Wayneboro, PA
 Dave Sweeten
 BARBRA STREISAND
 EW&F
 GO
 BLACKFOOT
 Hottest:
 ELO 1-1
 JOHN STEWART 4-3
 DR. HOOK 12-9
 RAYDIO 17-10
 WINGS 14-10
 CHARLIE DANIELS 28-23

WFBG/Altoona, PA
 Tony Booth
 REX SMITH
 CARS
 EW&F
 PEACHES & HERB
 BAD COMPANY
 Hottest:
 KISS 4-1
 DONNA SUMMER 12-6
 KNACK 14-7
 ELTON JOHN 21-12
 JOE JACKSON 28-15
WQUY/Bangor, ME
 Mark Lawrence
 DIRE STRAITS
 EW&F
 Hottest:
 JOHN STEWART 3-1
 KISS 8-3
 ABBA 11-7
 GERRY RAFFERTY 15-11
 JOE JACKSON 18-14
WHEB/Portsmouth, NH
 Rick Bean
 ROBERT JOHN
 MARY MCGREGOR
 SUPERTRAMP
 Hottest:
 ELTON JOHN 3-1
 SPYRO GYRA 4-2
 MAXINE NIGHTINGAL 9-4
 DONNA SUMMER 12-7
 ARS 15-10
WJBO/Portland, ME
 Andy Carey
 EW&F
 ROBERT JOHN
 LRB
 Hottest:
 OAK 1-1
 ELO 4-2
 BARBRA STREISAND 13-7
 DONNA SUMMER 15-8
 ELTON JOHN 14-9
WLBZ/Bangor, ME
 Michael O'Hara
 PATRICK HERNANDEZ
 LOBO
 OLIVIA N-J
 Hottest:
 KISS 4-1
 BARBRA STREISAND 25-16
 KNACK 27-18
 CARS 26-20
 ROBERT JOHN 32-25
WXII/Parkersburg, WV
 Ron O'Brien
 EUCLED BEACH BAND
 CHARLIE DANIELS
 KNACK
 Hottest:
 ELTON JOHN 3-1
 MAXINE NIGHTINGAL 5-3
 PETER FRAMPTON 12-8
 BARBRA STREISAND 15-9
 KNACK 21-15
WYRE/Annapolis, MD
 Steve Kingston
 SUPERTRAMP
 ELO
 LRB
 Hottest:
 DONNA SUMMER 1-1
 DR. HOOK 8-3
 CHIC 13-5
 BARBRA STREISAND 23-9
 JONES GIRLS 27-21

293/Atlanta, GA
 Dale O'Brien
 KANSAS
 Hottest:
 CHARLIE DANIELS 3-1
 RAYDIO 7-4
 BARBRA STREISAND 15-5
 SUPERTRAMP 28-12
 KNACK 26-14
Z97/Fort Worth, TX
 Gary Mack
 BARBRA STREISAND
 KNACK
 GERRY RAFFERTY
 ARS
 Hottest:
 ELO 7-1
 BILLY THORPE 13-3
 DR. HOOK 8-5
 KANSAS 14-9
 TRIUMPH 19-13
Parallel Two
92Q/Nashville, TN
 Scooter Davis
 DIONNE WARWICK
 ELO (dp)
 Hottest:
 CHARLIE DANIELS 4-1
 DONNA SUMMER 12-10
 WINGS 15-11
 BARBRA STREISAND 20-13
 ROBERT JOHN 24-20
94Q/Atlanta, GA
 Jeff McCartney
 NICK LOWE
 TRIUMPH (dp)
 SNIFF & TEARS (dp)
 LONG JOHN BALDRY (dp)
 LOUISE GOFFIN (dp)
 Hottest:
 CHARLIE DANIELS 1-1
 WINGS 7-3
 SUPERTRAMP 14-9
 KNACK 19-10
 ELO 24-19
BJ105/Orlando, FL
 Reggie Blackwell
 EDDIE RABBITT
 SUPERTRAMP
 BRAM TCHAIKOVSKY
 TRIUMPH
 HERMAN BROOD
 ELO
 OLIVIA N-J
 NICK LOWE
 Hottest:
 DONNA SUMMER 3-1
 ELO 10-8
 CHARLIE DANIELS 20-10
 BARBRA STREISAND 27-20
 CHIC 30-25
KEEL/Sheveport, LA
 Howard Clark
 KNACK
 EW&F
 SUPERTRAMP
 Hottest:
 ANITA WARD 1-1
 DONNA SUMMER 11-7
 CHARLIE DANIELS 16-9
 CHIC 27-17
 MAXINE NIGHTINGAL 25-19
 SPYRO GYRA
WFLI/Chattanooga, TN
 Ross Brooks
 DOUCETTE
 BONNIE BOYER
 BECKHEIRE BROS
 FIVE SPECIALS
 Hottest:
 CHARLIE DANIELS 1-1
 ROBERT JOHN 14-4
 WET WILLIE 11-5
 EDDIE RABBITT 15-10
 F.C.C. 17-14
WFMF/Baton Rouge, LA
 Randy Rice
 CHARLIE DANIELS
 ROBERT JOHN
 ROBERT PALMER
 DIONNE WARWICK
 Hottest:
 DONNA SUMMER 1-1
 JOHN STEWART 6-2
 RAYDIO 10-6
 EW&F 27-22
 KNACK D-28
WGH/Norfolk, VA
 Bob Canada
 ROBERT JOHN
 HOT CHOCOLATE
 H
 Hottest:
 ANITA WARD 1-1
 CHIC 9-3
 KNACK 23-14
 EDDIE RABBITT 20-18
 ELTON JOHN 26-24
WTDX/Jackson, MS
 Gayden Scott
 MAXINE NIGHTINGAL
 LRB
 MAUREEN MCGOVERN
 NIGHT (dp)
 Hottest:
 ANITA WARD 1-1
 CHARLIE DANIELS 10-7
 BARBRA STREISAND 15-9
 EW&F 28-15
 CHIC 30-16
WXIX/Raleigh, NC
 Ron McKay
 DIONNE WARWICK
 EW&F
 WET WILLIE
 CARS
 Hottest:
 CHARLIE DANIELS 1-1
 DONNA SUMMER 5-2
 ELO 13-9
 TEDDY PENDERGRASS 18-13
 KISS 19-14
WAKY/Louisville, KY
 Harry Lyles
 EW&F
 ROBERT JOHN
 KANSAS
 Hottest:
 ANITA WARD 1-1
 CHARLIE DANIELS 8-2
 PETER FRAMPTON 14-9
 WINGS 19-11
 BARBRA STREISAND 26-17

WAPZ/Jacksonville, FL
 Jeannette Richards
 HOTEL
 HERMAN BROOD
 ROCKETS
 NIGHT
 ROBERT PALMER
 OLIVIA N-J
 Hottest:
 CHARLIE DANIELS 2-1
 RAYDIO 10-7
 ARS 13-10
 BLONDIE 15-11
 JOE JACKSON 19-14
WAXY/Ft. Lauderdale, FL
 Michael Ward
 KNACK
 ROBERT PALMER
 SUPERTRAMP
 ROBERT JOHN
 CHARLIE DANIELS
 Hottest:
 DONNA SUMMER 1-1
 BARBRA STREISAND 3-2
 WINGS 14-10
 ELTON JOHN 18-14
 EW&F 25-19
WAYS/Charlotte, NC
 Roy Rosen
 NANTUCKET
 DIONNE WARWICK
 ROBERT PALMER
 BLACKFOOT
 OLIVIA N-J
 Hottest:
 DONNA SUMMER 2-1
 MAXINE NIGHTINGAL 13-7
 ROBERT JOHN 24-13
 WET WILLIE 21-15
 BARBRA STREISAND 25-18
WBBQ/Augusta, GA
 Bruce Stevens
 SUPERTRAMP
 GO
 DIRE STRAITS
 NICK LOWE
 FIVE SPECIALS
 Hottest:
 DONNA SUMMER 2-1
 BLACKFOOT 6-3
 JOHN STEWART 12-5
 EDDIE RABBITT 17-6
 JOE JACKSON 16-7
WERC/Birmingham, AL
 Coyote Calhoun
 TEDDY PENDERGRASS
 CARS
 LRB
 LONG JOHN BALDRY
 STEVE KIPNER
 Hottest:
 ROBERT JOHN 1-1
 KNACK 14-5
 MAXINE NIGHTINGAL 13-7
 CHIC 18-12
 ELO 17-17
WFLI/Chattanooga, TN
 Ross Brooks
 DOUCETTE
 BONNIE BOYER
 BECKHEIRE BROS
 FIVE SPECIALS
 Hottest:
 CHARLIE DANIELS 1-1
 ROBERT JOHN 14-4
 WET WILLIE 11-5
 EDDIE RABBITT 15-10
 F.C.C. 17-14
WFMF/Baton Rouge, LA
 Randy Rice
 CHARLIE DANIELS
 ROBERT JOHN
 ROBERT PALMER
 DIONNE WARWICK
 Hottest:
 DONNA SUMMER 1-1
 JOHN STEWART 6-2
 RAYDIO 10-6
 EW&F 27-22
 KNACK D-28
WGH/Norfolk, VA
 Bob Canada
 ROBERT JOHN
 HOT CHOCOLATE
 H
 Hottest:
 ANITA WARD 1-1
 CHIC 9-3
 KNACK 23-14
 EDDIE RABBITT 20-18
 ELTON JOHN 26-24
WTDX/Jackson, MS
 Gayden Scott
 MAXINE NIGHTINGAL
 LRB
 MAUREEN MCGOVERN
 NIGHT (dp)
 Hottest:
 ANITA WARD 1-1
 CHARLIE DANIELS 10-7
 BARBRA STREISAND 15-9
 EW&F 28-15
 CHIC 30-16
WXIX/Raleigh, NC
 Ron McKay
 DIONNE WARWICK
 EW&F
 WET WILLIE
 CARS
 Hottest:
 CHARLIE DANIELS 1-1
 DONNA SUMMER 5-2
 ELO 13-9
 TEDDY PENDERGRASS 18-13
 KISS 19-14
WAKY/Louisville, KY
 Harry Lyles
 EW&F
 ROBERT JOHN
 KANSAS
 Hottest:
 ANITA WARD 1-1
 CHARLIE DANIELS 8-2
 PETER FRAMPTON 14-9
 WINGS 19-11
 BARBRA STREISAND 26-17

WLAC/Nashville, TN
 Rick Harris
 ROCKETS
 CARS
 MARSHALL TUCKER
 LAZY RACER
 BILL CONTI
 BLACKJACK
 Hottest:
 CHARLIE DANIELS 1-1
 CHIC 13-2
 JDE JACKSON 19-8
 BARBRA STREISAND 24-12
 EW&F D-13
WNOE/New Orleans, LA
 Wayne Watkins
 LRB
 ROCKETS
 BAD COMPANY
 BONNIE BOYER
 STEPHANIE MILLS
 Hottest:
 DONNA SUMMER 1-1
 MAXINE NIGHTINGAL 8-2
 CROWD PLEASERS 12-5
 CHIC 16-8
 BARBRA STREISAND 29-22
WQAM/Miami, FL
 Bill Thomas
 ARS
 Hottest:
 BARBRA STREISAND 3-1
 KERRY ROGERS 15-12
 KISS 19-14
 EW&F 27-20
 CHIC 26-21
WRIZ/Knoxville, TN
 Mark Thompson
 DIONNE WARWICK
 LOBO
 NICK LOWE (dp)
 ELO (dp)
 CHARLIE DANIELS (dp)
 Hottest:
 CHARLIE DANIELS 1-1
 BARBRA STREISAND 17-6
 CHIC 24-10
 CARS 31-17
 KNACK 33-19
WSGA/Savannah, GA
 Jerry Rogers
 SUPERTRAMP
 LRB
 GO
 NIGHT
 KISS
 Hottest:
 CHARLIE DANIELS 1-1
 TEDDY PENDERGRASS 11-7
 JOHN STEWART 16-12
 BARBRA STREISAND 21-14
 MAXINE NIGHTINGAL 22-16
WSGN/Birmingham, AL
 Beau Braxton
 GO
 CARS
 SUPERTRAMP
 Hottest:
 CHARLIE DANIELS 1-1
 MAXINE NIGHTINGAL 14-3
 KISS 11-7
 HOTEL 15-8
 MCFADDEN & WHITEH 24-19
WTIX/New Orleans, LA
 Terry Young
 CHARLIE DANIELS
 JONES GIRLS
 GO
 DIANA ROSS
 ROBERT PALMER
 ROCKETS
 SUPERTRAMP
 Hottest:
 CROWD PLEASERS 1-1
 MAXINE NIGHTINGAL 14-2
 CHIC 29-10
 BARBRA STREISAND 28-19
 KNACK 30-25
Y103/Jacksonville, FL
 Maja Pihl
 JONES GIRLS
 KANSAS
 NIGHT
 SUPERTRAMP
 DIANA ROSS
 Hottest:
 CHARLIE DANIELS 4-1
 ROBERT JOHN 16-11
 POCO 17-12
 KISS 23-17
 KNACK 24-18
WAGO/Athens, GA
 Brady McGraw
 ELO
 DIONNE WARWICK
 ROBERT PALMER
 BLACKFOOT
 Hottest:
 CHARLIE DANIELS 1-1
 KISS 7-3
 ABBA 9-4
 RAYDIO 12-9
 MAXINE NIGHTINGAL 18-1
WANS/Anderson, SC
 Nona Noel
 ELD
 DIONNE WARWICK (dp)
 BARBRA STREISAND
 EW&F
 NEW ENGLAND
 ROBERT JOHN
 Hottest:
 CHARLIE DANIELS 1-1
 KNACK 9-2
 COOPER BRUS 20-15
 PETER FRAMPTON 23-19
 DONNA SUMMER 28-21
WCGQ/Columbus, GA
 Ken Dardle
 EW&F
 LRB
 SUPERTRAMP
 TEDDY PENDERGRASS (dp)
 Hottest:
 CHARLIE DANIELS 5-1
 ARS 6-2
 RAYDIO 14-8
 DONNA SUMMER 20-9
 ROBERT JOHN 34-26

Z98/Little Rock, AR
 Karen Williams
 SUPERTRAMP
 BONNIE POINTER
 MARSHALL TUCKER
 Hottest:
 JOHN STEWART 2-1
 BARBRA STREISAND 15-4
 ARS 11-7
 CHARLIE DANIELS 15-8
 CHIC 29-14
WTRK/West Palm Beach, FL
 Roslyn Schwartz
 LRB
 EDDIE RABBITT
 DIONNE WARWICK
 SUPERTRAMP
 BLACKFOOT
 ROCKETS
 ROBERT PALMER
 Hottest:
 ELO 2-1
 DR. HOOK 7-3
 CHEAP TRICK D-5
 GERRY RAFFERTY 13-7
 ARS 15-10
WRVO/Richmond, VA
 Bill Thomas
 SUPERTRAMP
 CARS
 GO
 Hottest:
 DR. HOOK 2-1
 MAXINE NIGHTINGAL 12-5
 CHIC 13-6
 POCO 20-14
 WET WILLIE 25-15
Parallel Three
CK101/Cocoa Beach, FL
 Steve Ocean
 ROBERT JOHN
 EDDIE RABBITT
 NIGHT
 Hottest:
 CHARLIE DANIELS 1-1
 ANITA WARD 9-5
 DONNA SUMMER 14-7
 KNACK 26-20
 CHIC 27-21
KAYC/Beaumont, TX
 Paul King
 ELO
 EW&F
 Hottest:
 JOHN STEWART 1-1
 EDDIE RABBITT 7-2
 DONNA SUMMER 15-5
 MAXINE NIGHTINGAL 22-10
 ANNE MURRAY 23-17
KILE/Galveston, TX
 Lee Victor
 KISS
 PEACHES & HERB
 NIGEL OLSSON
 ROCKETS
 BONNIE POINTER
 Hottest:
 EW&F 1-1
 DONNA SUMMER 5-2
 TOTO 11-7
 JOHN STEWART 16-10
 JAMES TAYLOR 19-15
KSEL/Lubbock, TX
 Jeff King
 BARBRA STREISAND
 SPYRO GYRA
 CHIC
 Hottest:
 ABBA 4-1
 RAYDIO 8-4
 WINGS 17-10
 KNACK D-20
 EDDIE RABBITT D-21
WAAY/Huntsville, AL
 Jay Fredericks
 ELO
 LRB
 SUPERTRAMP
 NIGHT
 Hottest:
 CHARLIE DANIELS 4-1
 ROBERT JOHN 16-11
 POCO 17-12
 KISS 23-17
 KNACK 24-18
WAGO/Athens, GA
 Brady McGraw
 ELO
 DIONNE WARWICK
 ROBERT PALMER
 BLACKFOOT
 Hottest:
 CHARLIE DANIELS 1-1
 KISS 7-3
 ABBA 9-4
 RAYDIO 12-9
 MAXINE NIGHTINGAL 18-1
WANS/Anderson, SC
 Nona Noel
 ELD
 DIONNE WARWICK (dp)
 BARBRA STREISAND
 EW&F
 NEW ENGLAND
 ROBERT JOHN
 Hottest:
 CHARLIE DANIELS 1-1
 KNACK 9-2
 COOPER BRUS 20-15
 PETER FRAMPTON 23-19
 DONNA SUMMER 28-21
WCGQ/Columbus, GA
 Ken Dardle
 EW&F
 LRB
 SUPERTRAMP
 TEDDY PENDERGRASS (dp)
 Hottest:
 CHARLIE DANIELS 5-1
 ARS 6-2
 RAYDIO 14-8
 DONNA SUMMER 20-9
 ROBERT JOHN 34-26

WFLB/Fayetteville, NC
 Stanley B. Stewart
 NIGHT
 OAK
 DIRE STRAITS
 BAD COMPANY
 ORLEANS (dp)
 TRIUMPH (dp)
 ELO (dp)
 Hottest:
 DONNA SUMMER 4-1
 MASS PRODUCTION 6-3
 CHARLIE DANIELS 10-5
 CHIC 13-6
 MAXINE NIGHTINGAL 18-10
WFOM/Marietta, GA
 Mike Durrett
 ROBERT PALMER
 BRAM TCHAIKOVSKY
 DIANA ROSS
 HOT CHOCOLATE
 OLIVIA N-J
 LONG JOHN BALDRY (dp)
 Hottest:
 DONNA SUMMER 1-1
 WET WILLIE 6-2
 MAXINE NIGHTINGAL 16-11
 BARBRA STREISAND 24-18
 KNACK 27-21
WGLF/Tallahassee, FL
 Lee Brenner
 BONNIE BOYER
 SNIFF & TEARS
 ROCKETS
 NICKEL JACKSON
 GERRY RAFFERTY (dp)
 NICK LOWE (dp)
 Hottest:
 ELTON JOHN 6-1
 CHARLIE DANIELS 7-2
 DONNA SUMMER 9-3
 BARBRA STREISAND 10-4
 MCFADDEN & WHITEH 17-8
WHHY/Montgomery, AL
 Rich Thomas
 HOTEL
 F.C.C.
 CARS
 LRB
 LOBO
 Hottest:
 CHARLIE DANIELS 1-1
 BARBRA STREISAND 12-6
 ROBERT JOHN 17-10
 KNACK 21-14
 REX SMITH 30-22
WISE/Asheville, NC
 Ray Williams
 DIONNE WARWICK
 ROBERT PALMER
 TRIUMPH
 NIGEL OLSSON
 ADDRESSI BROS
 Hottest:
 CHARLIE DANIELS 1-1
 KNACK 9-3
 ARS 14-8
 BARBRA STREISAND 17-9
 CHIC 23-14
WLEE/Richmond, VA
 Ken Curtis
 EW&F
 PEACHES & HERB
 WET WILLIE
 ROBERT PALMER
 Hottest:
 CHEAP TRICK 2-1
 CHARLIE DANIELS 14-3
 BLONDIE 11-5
 BARBRA STREISAND 18-10
 CHIC 22-15
WRFY/Atlanta, GA
 Gary Kirk
 BECKHEIRE BROS
 SNIFF & TEARS
 ROBERT PALMER
 ELO
 FIVE SPECIALS
 Hottest:
 CHARLIE DANIELS 2-1
 JOE JACKSON 12-6
 CHIC 17-11
 BARBRA STREISAND 20-13
 KN

MIDWEST Most Added Hottest

Supertramp Charlie Daniels Band Little River Band Knack Robert John Donna Summer

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Little River Band Donna Summer Robert Palmer Knack Night Barbra Streisand ELO

MIDWEST

WEST

MIDWEST

Parallel One

CKLW/Detroit, MI

Rosalie Trombley

ROBERT JOHN SUPERTRAMP EW&F Hottest: DIONNE WARWICK 4-1 CHIC 9-5 KNACK 28-7 JOE JACKSON 20-11 DAVID NAUGHTON D-19

KBQ/Kansas City, MO

Masha Lorenberg

DIONNE WARWICK BONNIE POINTER WILLIE & LEON SNIFF & TEARS RICKIE LEE JONES BECKMEIRE BROS Hottest: CHARLIE DANIELS 1-1 DONNA SUMMER 6-3 BARBRA STREISAND 17-5 ABBA 21-7 CHIC 26-16

EDWB/Minneapolis, MN

Dave Thomson

ART GARFUNKEL WET WILLIE Hottest: RAYDIO 2-1 CHARLIE DANIELS 5-2 GERRY RAFFERTY 7-4 JAMES TAYLOR 12-7 JOE JACKSON 21-15

KSQ/St. Louis, MO

Phil Irons

ROBERT JOHN JOURNEY SNIFF & TEARS DOOBIE BROTHERS Hottest: CHARLIE DANIELS 1-1 JAMES TAYLOR 5-2 SUPERTRAMP 9-3 KNACK 25-6 JOE JACKSON 15-8

KSPT/Minneapolis, MN

Steve Perun

LOBO MICHAEL JOHNSON CHARLIE DANIELS Hottest: RAYDIO 6-1 DR. HOOK 5-3 JAMES TAYLOR 11-6 JOHN STEWART 13-10 EW&F 25-19

Q102/Cincinnati, OH

Pat O'Brien

BARBRA STREISAND EW&F Hottest: BLONDIE ANITA WARD 1-1 EW&F 13-5 DONNA SUMMER 17-11 RAYDIO 28-17 MCFADDEN & WHITE 30-21

WGCL/Cleveland, OH

Bob Travis

NIGHT DIANA ROSS OLIVIA N-3 Hottest: ANITA WARD 1-1 CHIC 11-6 KNACK 16-8 ROBERT JOHN 19-14 JOHN STEWART 24-17

WLS/Chicago, IL

Alan Burns

KNACK Hottest: ANITA WARD 1-1 DONNA SUMMER 5-2 ELO 18-13 CHIC 21-16

WOEY/Milwaukee, WI

Jim Brown

ELO SNIFF & TEARS BONNIE POINTER Hottest: DONNA SUMMER 6-1 VAN HALEN 8-5 JOE JACKSON 21-12 RAYDIO 20-16 KNACK 30-17

Parallel Two

92X/Columbus, OH

Mike Perkins

SUPERTRAMP ELO NIGHT BRAM TCHAIKOVSKY Hottest: CHARLIE DANIELS 7-1 CHIC 8-3 JOHN STEWART 14-9 BARBRA STREISAND 22-11 ABBA 25-13

EIOA/Des Moines, IA

Gary Stevens

MAXINE NIGHTINGAL BARBRA STREISAND ANNE MURRAY Hottest: ANITA WARD 1-1 CHARLIE DANIELS 23-3 DAVID NAUGHTON 11-5 MAXINE NIGHTINGAL A-17 BARBRA STREISAND A-19

KOFM/Oklahoma City, OK

Chuck Morgan

ELO LRB Hottest: ELO 3-1 JOHN STEWART 5-2 DONNA SUMMER 10-6 ELTON JOHN 17-13 MAXINE NIGHTINGAL 22-16

KRAV/Tulsa, OK

Gary Reynolds

LRB NIGHT Hottest: ROBERT JOHN 6-1 RAYDIO 11-7 MAXINE NIGHTINGAL 16-9 CHARLIE DANIELS D-12

KZ93/Peoria, IL

Keith Edwards

LRB BLACKFOOT SNIFF & TEARS ROBERT PALMER RICKIE LEE JONES NEIL YOUNG Hottest: CHARLIE DANIELS 1-1 RAYDIO 5-4 BARBRA STREISAND 8-5 KNACK 19-9 EW&F 20-13

WGRD/Grand Rapids, MI

Ron White

KNACK CHARLIE DANIELS RAYDIO Hottest: CHEAP TRICK 1-1 DAVID NAUGHTON 10-2 JOHN STEWART 9-4 DR. HOOK 19-8 KNACK A-11

WHB/Kansas City, MO

Rick Brown

EW&F MAXINE NIGHTINGAL MAUREEN MCGOVERN DIDNNE WARWICK BEE GEES Hottest: CHARLIE DANIELS 10-1 BARBRA STREISAND 20-4 ABBA D-6 DONNA SUMMER D-7 WILLIE & LEON D-18

WHOT/Youngstown, OH

Dick Thompson

ROBERT JOHN KANSAS ELO Hottest: DONNA SUMMER 2-1 PETER FRAMPTON 10-7 CHARLIE DANIELS 22-9 RAYDIO 20-13 KNACK 26-20

WKY/Oklahoma City, OK

Sandy Jones

HERB ALPERT LRB Hottest: ANITA WARD 1-1 GERRY RAFFERTY 8-5 ELTON JOHN 13-6 RAYDIO 17-8 ANNE MURRAY 15-9

WNCL/Columbus, OH

Steve Edwards

KNACK EW&F SUPERTRAMP Hottest: DONNA SUMMER 15-1 DR. HOOK 22-2 CHARLIE DANIELS D-3 RAYDIO D-13 CHIC D-17

WNDE/Indianapolis, IN

Don Geronimo

ELO ROBERT PALMER BLACKFOOT (RA) Hottest: DAVID NAUGHTON 1-1 RAYDIO 9-2 KISS 14-8 BARBRA STREISAND 21-12 EW&F 22-13

WOHO/Toledo, OH

Beau Elliott

SUPERTRAMP EW&F Hottest: CHEAP TRICK 1-1 DONNA SUMMER 3-2 ANITA WARD 5-3 ABBA 10-6 DR. HOOK 22-13

WOW/Omaha, NE

Roger Davis

ROBERT JOHN BRAM TCHAIKOVSKY (dp) PATTI SMITH (dp) Hottest: CHEAP TRICK 1-1 BARBRA STREISAND 12-3 ABBA 11-6 KANSAS 26-13 CARS 25-14

WVIC/East Lansing, MI

Bob Berry

SNIFF & TEARS JAMES TAYLOR ADDRESSI BROS MAUREEN MCGOVERN SUPERTRAMP Hottest: DONNA SUMMER 1-1 ELO 9-4 BARBRA STREISAND 13-5 KNACK 16-10 EW&F 23-18

WISM/Madison, WI

Jonathan Little

SNIFF & TEARS M HOT CHOCOLATE WINGS Hottest: DONNA SUMMER 2-1 ABBA 6-4 KNACK 14-7 DR. HOOK 16-9 CARS 20-14

KEYN-FM/Wichita, KS

Jeff Alan

CHUSADERS ROBERT JOHN JENNIFER WARNES MAXINE NIGHTINGAL WINGS (dp) ABBA (dp) DIONNE WARWICK (dp) Hottest: ELO 1-1 ABBA 5-3 CHARLIE DANIELS 14-8 KANSAS 18-13 EW&F 24-19

Parallel Three

KFYR/Bismarck, ND

Dan Brennan

LOBO CARS SUPERTRAMP Hottest: JOHN STEWART 1-1 ELTON JOHN 9-3 KNACK 14-7 CHARLIE DANIELS 20-11 DR. HOOK 19-16

KKLS Rapid City, SD

Kjar Sherwyn

LRB CLIMAX BLUES BAND SUPERTRAMP Hottest: DR. HOOK 1-1 ABBA 3-2 CHEAP TRICK 12-7 MAXINE NIGHTINGAL 15-10 KISS 18-13

KKRC/St. Louis, MO

Gene Shaw

LRB DIONNE WARWICK ELO SUPERTRAMP Hottest: ROBERT PALMER DONNA SUMMER 1-1 DR. HOOK 5-2 JOHN STEWART 6-3 WINGS 9-4 ELTON JOHN 15-7

KKXL/Grand Forks, ND

Wynn Davis

CHIC SUPERTRAMP MAUREEN MCGOVERN Hottest: ABBA 1-1 BARBRA STREISAND 15-9 JOE JACKSON 20-15 KNACK 25-16 KISS 22-17

KQWB/Fargo, ND

Bill Richards

BARBRA STREISAND JENNIFER WARNES PEACHES & HERB CHIC JAMES TAYLOR LORO ROBERT JOHN RAYDIO Hottest: CHEAP TRICK 1-1 SPYRO GYRA 15-9 KNACK 18-10 ELTON JOHN 16-11 CHARLIE DANIELS 24-16

WEAQ/Eau Claire, WI

Rick Roberts

LRB TRIUMPH Hottest: JAMES TAYLOR 2-1 ANNE MURRAY 5-3 JOHN STEWART 7-4 ELTON JOHN 15-11 BARBRA STREISAND 22-16

WEBC/Duluth, MN

Steven B. Oliver

MICHAEL JOHNSON SUPERTRAMP HERB ALPERT Hottest: CHARLIE DANIELS 3-1 MAXINE NIGHTINGAL 5-2 BARBRA STREISAND 15-5 ANITA WARD 12-6 EDDIE RABBITT 16-11

WKU/Kaukauna, WI

Rich Allen

ELO SUPERTRAMP BRAM TCHAIKOVSKY Hottest: JAY FERGUSON 9-1 ABBA 11-5 JOHN STEWART 12-7 DR. HOOK 18-9 CHARLIE DANIELS 26-15

WNAM/Neenah, WI

Steve Otis

ROBERT JOHN LRB Hottest: ANITA WARD 2-1 DONNA SUMMER 7-6 KISS 17-10 KNACK 25-16 CHARLIE DANIELS 29-22

WRKR/Racine, WI

Mark Rivers

CARLY SIMON PEACHES & HERB SUZI QUATRO DIONNE WARWICK PINK LADY THIEVES (dp) LRB (dp) EDDIE MONEY (dp) PATTI SMITH (dp) M (dp) AIRBORNE (dp) Hottest: DONNA SUMMER 2-1 BLONDIE 13-10 HOT CHOCOLATE 28-22 KNACK 34-30 MICHAEL JOHNSON D-32

WROE/Rockford, IL

Chuck Diamond

GO TASTE OF HDNEY LORO Hottest: DAVID NAUGHTON 1-1 BARBRA STREISAND 9-2 DR. HOOK 16-7 CHARLIE DANIELS 21-12 KNACK 35-16

WSPT/Stevens Point, WI

Pat Martin

ROBERT JOHN EW&F SPYRO GYRA DIONNE WARWICK DIRE STRAITS Hottest: CHARLIE DANIELS 1-1 KNACK 6-2 ELTON JOHN 12-7 MAXINE NIGHTINGAL 15-9 CARS 16-11

WTRU/Muskegon, MI

Jon London

DAVID NAUGHTON CARS Hottest: ANITA WARD 1-1 DONNA SUMMER 17-2 JOHN STEWART 10-7 BARBRA STREISAND 13-9 ANNE MURRAY 18-14

WYFM/Youngstown, OH

Jack Taylor

KNACK RAYDIO Hottest: CHEAP TRICK 3-1 DONNA SUMMER 6-2 BAD COMPANY 4-3 JOHN STEWART 10-8 CARS 13-9

WEST

Parallel One

B100/San Diego, CA

C.C. McCartney

BLACKFOOT F.C.C. MICHAEL JOHNSON ROCKETS ROBERT PALMER DIRE STRAITS LRB Hottest: JOHN STEWART 2-1 ELTON JOHN 4-3 ARS 8-6 KISS 11-9 JOE JACKSON 17-11

KEARTH/Los Angeles, CA

Bob Hamilton

LRB ROBERT JOHN BONNIE BOYER ADDRESSI BROS Hottest: BARBRA STREISAND 1-1 DAVID NAUGHTON 10-5 DR. HOOK 14-8 CHIC 18-9 PATRICK HERNANDEZ 26-14

KFI/Los Angeles, CA

Roger Colina

ROBERT PALMER DIONNE WARWICK LRB SUPERTRAMP GO Hottest: DONNA SUMMER 1-1 DR. HOOK 5-3 CHIC 15-7 ABBA 17-13 BARBRA STREISAND 21-16

KFRC/San Francisco, CA

Lee Garland

GO LRB SUPERTRAMP Hottest: DONNA SUMMER 1-1 DR. HOOK 5-3 CHIC 15-7 ABBA 17-13 BARBRA STREISAND 21-16

KHJ/Los Angeles, CA

Chuck Martin

Hottest: DONNA SUMMER 1-1 GQ 8-4 DAVID NAUGHTON 12-6 KNACK 15-7 PETER FRAMPTON 24-18

KIMN/Denver, CO

Chuck Buell

CARS EW&F SPYRO GYRA TONY ORLANDO Hottest: ELO 1-1 DONNA SUMMER 12-6 RAYDIO 16-10 BARBRA STREISAND 23-13 JOE JACKSON 30-20

KING/Seattle, WA

Rob Conrad

RICKIE LEE JONES LRB Hottest: ANITA WARD 1-1 JOHN STEWART 7-2 ELTON JOHN 10-3 BARBRA STREISAND 18-5 KISS 19-11

KJR/Seattle, WA

Tracy Mitchell

MAXINE NIGHTINGAL ROBERT PALMER CHIC ROBERT JOHN CHARLIE DANIELS ROCKETS Hottest: DONNA SUMMER 1-1 SUPERTRAMP 7-3 KNACK 19-10 BARBRA STREISAND 21-15 EW&F 24-18

KOPA/Phoenix, AZ

John Volpe

DIONNE WARWICK PATRICK HERNANDEZ ROBERT PALMER TONY ORLANDO Hottest: KNACK 22-1 ELO 19-11 BARBRA STREISAND 26-16 CHIC 25-20 EW&F 30-25

KUPD/Phoenix, AZ

John Sebastian

ROBERT PALMER Hottest: KNACK 1-1 CARS 3-2 SUPERTRAMP 16-10 TRIUMPH 14-12 IAN HUNTER 21-16

Parallel Two

KCPX/Salt Lake City, UT

Gary Waldron

DIRE STRAITS BAD COMPANY SNIFF & TEARS JOURNEY DOLLY PARTON ROBERT PALMER Hottest: ANITA WARD 2-1 DONNA SUMMER 10-2 ROBERT JOHN 11-9 KNACK 21-15 CHIC 23-17

KENO/Las Vegas, NV

Scott Gentry

LRB Hottest: DONNA SUMMER 7-1 DR. HOOK 12-6 JAMES TAYLOR 13-8 WET WILLIE 17-12 KNACK 19-17

KERN/Bakersfield, CA

Kris Mitchell

CHARLIE DANIELS ROBERT JOHN JAMES TAYLOR Hottest: DONNA SUMMER 4-1 ELTON JOHN 11-5 KISS 21-10 KNACK 27-14 BARBRA STREISAND 26-17

KFXM/San Bernardino, CA

Francis Pate

KISS BONNIE POINTER ELO NIGHT Hottest: PATRICK HERNANDEZ LRB DONNA SUMMER 2-1 RAYDIO 6-2 ELTON JOHN 12-5 ANNE MURRAY 14-7 WINGS 19-14

KGW/Portland, OR

Richard Harker

MCFADDEN & WHITE 10-6 JOE JACKSON 12-7 BARBRA STREISAND 16-10 SUPERTRAMP LORO Hottest: ELO 3-1 JOHN STEWART 5-2 GERRY RAFFERTY 12-7 ARS 15-8 BARBRA STREISAND 23-15

KJRB/Spokane, WA

Tom Hutyler

OLIVIA N-3 SPYRO GYRA DIONNE WARWICK PATRICK HERNANDEZ BLACKFOOT (dp) ROBERT PALMER (dp) NIGHT (dp) Hottest: ANITA WARD 1-1 DONNA SUMMER 4-2 BARBRA STREISAND 16-7 CARS 26-19 MAXINE NIGHTINGAL 79-73

KMJC/San Diego, CA

Cathy De Rouville

NICK LOWE LRB CHARLIE DANIELS ELO Hottest: DONNA SUMMER 4-1 BLONDIE 10-5 ELTON JOHN 14-7 RAYDIO 16-10 BARBRA STREISAND 26-13

KRKE/Albuquerque, NM

Dick McKee

ROCK ROSE ROBERT PALMER LORO TYCOON FLASH & THE PAN ROCKETS Hottest: JOHN STEWART 1-1 ARS 5-2 GERRY RAFFERTY 9-7 KNACK 17-13 CHARLIE DANIELS 26-18

KROY/Sacramento, CA

Don Selasco

CHARLIE DANIELS LRB JAMES TAYLOR Hottest: ELO 2-1 JOHN STEWART 10-4 JOE JACKSON 12-6 DR. HOOK 24-13 KNACK 28-19

KRO/Tucson, AZ

John Stevens

LRB PEACHES & HERB ROBERT JOHN ARS Hottest: JOHN STEWART 2-1 ARS 12-7 WINGS 18-11 BLONDIE 19-16 CHARLIE DANIELS 32-25

KRSP/Salt Lake City, UT

Lorraine Winegar

NIGHT LRB ELO Hottest: DONNA SUMMER 1-1 ARS 6-3 ELTON JOHN 9-4 BLONDIE 10-6 RAYDIO 15-9

KRUX/Phoenix, AZ

Robert Chenault

EDDIE RABBITT MARSHALL TUCKER BLACKFOOT Hottest: JOHN STEWART 1-1 ELTON JOHN 10-3 DONNA SUMMER 14-7 ARS 24-15 CHARLIE DANIELS 27-17

Parallel Three

KBDF/Eugene, OR

Bill Jackson

RICKIE LEE JONES ROBERT PALMER Hottest: KNACK 5-1 MAXINE NIGHTINGAL 1-2 JAY FERGUSON 8-4 BARBRA STREISAND 18-8 DONNA SUMMER 24-15

KBIM/Rosewell, NM

Mark Winkles

JAMES TAYLOR MARSHALL HAIN DIONNE WARWICK NIGHT FAITH BAND BRAM TCHAIKOVSKY Hottest: REX SMITH 2-1 DONNA SUMMER 8-4 DR. HOOK 16-9 ARS 18-13 PETER FRAMPTON 23-16

KBOZ/Bozeman, MT

Dennis Nichola

CHIC LRB Hottest: ELO 1-1 ROBERT JOHN 4-2 ANITA WARD 10-7 JOE JACKSON 15-9 CHARLIE DANIELS 22-15

KCBN/Reno, NV

Red Mt.

AMERICA JOURNEY LEGS DIAMOND LORO OLIVIA N-3 ROBERT PALMER SNIFF & TEARS Hottest: DONNA SUMMER 1-1 JOHN STEWART 5-2 ELTON JOHN 11-4 PETER FRAMPTON 10-5 WINGS 14-8

PARALLEL PLANNERS

EAST

WATL Philadelphia

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 DONNA SUMNER/Hot Stuff
- 4 DAVID HAUGHTON/Man In It
- 5 JOHN STEWART/Bole
- 6 RAYDIO/You Can't Change That
- 7 KENNY ROGERS/She Believes In Me
- 8 DR. HOOD/When You're In Love
- 9 CHIC/Good Times
- 10 MC RODEN & SHITEN/It's No Stoppin' Us
- 11 RANDY VANAMER/Just When I Needed...
- 12 REA SHITEN/You Take My Breath...
- 13 HELL REDDY/Make Love To Me
- 14 GERRY RAFFERTY/Days Gone Down
- 15 DOBBIE BROTHERS/Minute By Minute
- 16 BEL GELS/Love You Inside Out
- 17 DIORNE MARIC/It's Never Love...
- 18 ANNE HURRAY/Shadows In The Moon...
- 19 POCO/Heart Of The Night
- 20 ELTON JOHN/Mama Can't Buy You...
- 21 BARBARA STREISAND/The Main Event/Fight
- 22 WATL/You're In Love
- 23 HELL DIAMOND/Say Hello
- 24 DOBBIE BROTHERS/Minute A Foot Believes
- 25 ENGLAND UNDER/Special In The Answer
- 26 QUARTO & NORMAN/Summit In
- 27 ANS/Do It Or Die

ADDS: HEB ALPER/It's So Good To Give It...
 SHIFF & TEARS/Over's Seat
 TONY ORLANDO/Sweats For My Sweet
 JAMES TAYLOR/Up On The Roof
 ROBERT JOHN/Sad Eyes
 HARRY ROBERTS/She Believes In Me
 DAVID HAUGHTON/Different Worlds
 NOLLY PARTON/You're The Only One
 PINK LADY/Aliss In The Dark

WNBC Radio 66 New York

- 1 DONNA SUMNER/Hot Stuff
- 2 CHEAP TRICK/I Want You To...
- 3 ANITA BARD/Ring My Bell
- 4 KENNY ROGERS/She Believes In Me
- 5 RICHIE LEE JONES/Chuck E.'s In Love
- 6 DR. HOOD/When You're In Love
- 7 REA SHITEN/You Take My Breath...
- 8 MC RODEN & SHITEN/It's No Stoppin' Us
- 9 DAVID HAUGHTON/Man In It
- 10 BARBARA STREISAND/The Main Event/Fight
- 11 SUPERTRAMP/Goodbye Stranger
- 12 CHIC/Good Times
- 13 BILLY JOEL/Only The Good Die Young
- 14 QUITA/One Way Or Another
- 15 ANNE HURRAY/Shadows In The Moon...
- 16 RAYDIO/You Can't Change That
- 17 JOE JACKSON/Is She Really Going...
- 18 RANDY VANAMER/Just When I Needed...
- 19 PLOCHES & HERB/Have Got Love
- 20 BLONDIE/One Way Or Another
- 21 SISTER SLEDDGE/No One Family
- 22 JOHN STEWART/Bole
- 23 BARBARA STREISAND/The Main Event/Fight
- 24 PETER FRAMPTON/I Can't Stand It...
- 25 POCO/Heart Of The Night
- 26 SPYRO CYRA/Warning Dance
- 27 DONNA SUMNER/Hot Stuff
- 28 JULE WALKER/It's Not A Dream
- 29 QUARTO & NORMAN/Summit In
- 30 ANS/Do It Or Die

ADDS: NINE
 JOE JACKSON/Is She Really Going...
 CHRIS/Just When I Needed...
 SHIFF & TEARS/Over's Seat

WPEZ Pittsburgh

- 1 JOHN STEWART/Bole
- 2 CHEAP TRICK/I Want You To...
- 3 ELO/ Shine A Little Love
- 4 DR. HOOD/When You're In Love
- 5 KENNY ROGERS/She Believes In Me
- 6 RAYDIO/You Can't Change That
- 7 SUPERTRAMP/Goodbye Stranger
- 8 JAMES TAYLOR/Up On The Roof
- 9 RICHIE LEE JONES/Chuck E.'s In Love
- 10 POCO/Heart Of The Night
- 11 KANSAS/People Of The South
- 12 CHARLIE DANIELS/The Devil Went...
- 13 ANS/Do It Or Die
- 14 REA SHITEN/You Take My Breath...
- 15 ELTON JOHN/Mama Can't Buy You...
- 16 KISS/It Was Made For Loving
- 17 GERRY RAFFERTY/Days Gone Down
- 18 ANNE HURRAY/Shadows In The Moon...
- 19 WINGS/Getting Closer
- 20 JOE JACKSON/Is She Really Going...
- 21 CHIC/Good Times
- 22 BLONDIE/One Way Or Another
- 23 SPYRO CYRA/Warning Dance
- 24 BARBARA STREISAND/The Main Event/Fight
- 25 PETER FRAMPTON/I Can't Stand It...
- 26 ANNE HURRAY/Shadows In The Moon...
- 27 VAN HALE/Dance The Night Away
- 28 WATL/You're In Love
- 29 QUARTO & NORMAN/Summit In
- 30 SUPERTRAMP/Goodbye Stranger

ADDS: DIORNE MARIC/It's Never Love...
 RICHIE LEE JONES/Chuck E.'s In Love
 TRUMP/Hot Stuff
 TONY ORLANDO/Sweats For My Sweet
 JAMES TAYLOR/Up On The Roof
 ROBERT JOHN/Sad Eyes
 HARRY ROBERTS/She Believes In Me

WBKO Boston

- 1 DONNA SUMNER/Hot Stuff
- 2 KISS/It Was Made For Loving
- 3 JOHN STEWART/Bole
- 4 KENNY ROGERS/She Believes In Me
- 5 JOE JACKSON/Is She Really Going...
- 6 PATRICIA HERMANDEZ/Born To Be Alive
- 7 CHRIS/Just When I Needed...
- 8 CHEF/Boogie Wonderland
- 9 CHIC/Good Times
- 10 BAD COMPANY/Rock & Roll Fantasy
- 11 WATL/You're In Love
- 12 VAN HALE/Dance The Night Away
- 13 SUPERTRAMP/Goodbye Stranger
- 14 FLASH & THE PAW/Hey, St. Peter
- 15 WINGS/Getting Closer
- 16 BOBBIE POINTER/Heaven Must Have...
- 17 KANSAS/People Of The South
- 18 ELTON JOHN/Mama Can't Buy You...
- 19 JAMES TAYLOR/Up On The Roof
- 20 RAYDIO/You Can't Change That
- 21 POCO/Heart Of The Night
- 22 WATL/You're In Love
- 23 ANNE HURRAY/Shadows In The Moon...
- 24 BARBARA STREISAND/The Main Event/Fight
- 25 BRAN TOWNSHIP/GI/1 Of My Dreams
- 26 NIGHT/Hot Summer Nights
- 27 JOE JACKSON/Is She Really Going...
- 28 SUPERTRAMP/Goodbye Stranger
- 29 RICHIE LEE JONES/Chuck E.'s In Love
- 30 PETER FRAMPTON/I Can't Stand It...

ADDS: ONE/This Is Love
 LUB/Losesome Lover
 ANS/Do It Or Die
 BOBBIE POINTER/Heaven Must Have...
 EMB/After The Love Has...
 SHIFF & TEARS/Over's Seat
 SHIFF & TEARS/Over's Seat
 WPP/Hot Stuff
 PATTI SHITEN/Fredrick
 ELO/Don't Bring Me Down

99X FM New York

- 1 CHIC/Good Times
- 2 DONNA SUMNER/Hot Stuff
- 3 ELO/ Shine A Little Love
- 4 DONNA SUMNER/Hot Stuff
- 5 BARBARA STREISAND/The Main Event/Fight
- 6 JOE JACKSON/Is She Really Going...
- 7 SUPERTRAMP/Goodbye Stranger
- 8 CHEF/Boogie Wonderland
- 9 TONY ORLANDO/Sweats For My Sweet
- 10 YOKO ONO/Excuse Me Mr. Jackson
- 11 JULE WALKER/It's Not A Dream
- 12 ANITA BARD/Ring My Bell
- 13 ELTON JOHN/Mama Can't Buy You...
- 14 DOBBIE BROTHERS/Minute By Minute
- 15 ANNE HURRAY/Shadows In The Moon...
- 16 BUNNY/One Way Or Another
- 17 RICHIE LEE JONES/Chuck E.'s In Love
- 18 KENNY ROGERS/She Believes In Me
- 19 PETER FRAMPTON/I Can't Stand It...
- 20 POCO/Heart Of The Night
- 21 GERRY RAFFERTY/Days Gone Down
- 22 RAYDIO/You Can't Change That
- 23 KISS/It Was Made For Loving
- 24 JOE JACKSON/Is She Really Going...
- 25 CHRIS/Just When I Needed...
- 26 JOHN STEWART/Bole
- 27 MC RODEN & SHITEN/It's No Stoppin' Us
- 28 WATL/You're In Love
- 29 REA SHITEN/You Take My Breath...
- 30 DR. HOOD/When You're In Love

WBGO Baltimore

- 1 DONNA SUMNER/Hot Stuff
- 2 ELO/ Shine A Little Love
- 3 RAYDIO/You Can't Change That
- 4 JOHN STEWART/Bole
- 5 CHIC/Good Times
- 6 DR. HOOD/When You're In Love
- 7 DAVID HAUGHTON/Man In It
- 8 ANITA BARD/Ring My Bell
- 9 JOE JACKSON/Is She Really Going...
- 10 ANNE HURRAY/Shadows In The Moon...
- 11 PETER FRAMPTON/I Can't Stand It...
- 12 ANS/Do It Or Die
- 13 SUPERTRAMP/Goodbye Stranger
- 14 GERRY RAFFERTY/Days Gone Down
- 15 POCO/Heart Of The Night
- 16 SPYRO CYRA/Warning Dance
- 17 WINGS/Getting Closer
- 18 KENNY ROGERS/She Believes In Me
- 19 BARBARA STREISAND/The Main Event/Fight
- 20 ROBERT JOHN/Sad Eyes
- 21 BLONDIE/One Way Or Another
- 22 RICHIE LEE JONES/Chuck E.'s In Love
- 23 DIORNE MARIC/It's Never Love...
- 24 ELTON JOHN/Mama Can't Buy You...
- 25 ANNE HURRAY/Shadows In The Moon...
- 26 KANSAS/People Of The South
- 27 CHRIS/Just When I Needed...
- 28 CAROL/My Sherrone
- 29 SHIFF & TEARS/Over's Seat
- 30 SUPERTRAMP/Goodbye Stranger

ADDS: SUPERTRAMP/Goodbye Stranger
 LUB/Losesome Lover
 ELO/Don't Bring Me Down
 JOE JACKSON/Is She Really Going...
 CHRIS/Just When I Needed...
 SHIFF & TEARS/Over's Seat

wifi 92 Philadelphia

- 1 DONNA SUMNER/Hot Stuff
- 2 DONNA SUMNER/Hot Stuff
- 3 RICHIE LEE JONES/Chuck E.'s In Love
- 4 JOE JACKSON/Is She Really Going...
- 5 REA SHITEN/You Take My Breath...
- 6 ANITA BARD/Ring My Bell
- 7 ELO/ Shine A Little Love
- 8 DAVID HAUGHTON/Man In It
- 9 BAD COMPANY/Rock & Roll Fantasy
- 10 KENNY ROGERS/She Believes In Me
- 11 RANDY VANAMER/Just When I Needed...
- 12 GERRY RAFFERTY/Days Gone Down
- 13 KISS/It Was Made For Loving
- 14 JOHN STEWART/Bole
- 15 TRUMP/Hot Stuff
- 16 VAN HALE/Dance The Night Away
- 17 DR. HOOD/When You're In Love
- 18 SUPERTRAMP/Goodbye Stranger
- 19 CHEAP TRICK/I Want You To...
- 20 WINGS/Getting Closer
- 21 ANS/Do It Or Die
- 22 CHIC/Good Times
- 23 ELTON JOHN/Mama Can't Buy You...
- 24 BLONDIE/One Way Or Another
- 25 SPYRO CYRA/Warning Dance
- 26 BARBARA STREISAND/The Main Event/Fight
- 27 PETER FRAMPTON/I Can't Stand It...
- 28 ANNE HURRAY/Shadows In The Moon...
- 29 VAN HALE/Dance The Night Away
- 30 WATL/You're In Love

ADDS: NINE
 JOE JACKSON/Is She Really Going...
 CHRIS/Just When I Needed...
 SHIFF & TEARS/Over's Seat

1050 chum Toronto

- 1 ELO/ Shine A Little Love
- 2 SUPERTRAMP/Goodbye Stranger
- 3 DR. HOOD/When You're In Love
- 4 DONNA SUMNER/Hot Stuff
- 5 GERRY RAFFERTY/Days Gone Down
- 6 RICHIE LEE JONES/Chuck E.'s In Love
- 7 RANDY VANAMER/Just When I Needed...
- 8 ANITA BARD/Ring My Bell
- 9 CHEAP TRICK/I Want You To...
- 10 REA SHITEN/You Take My Breath...
- 11 WINGS/Getting Closer
- 12 KISS/It Was Made For Loving
- 13 ELTON JOHN/Mama Can't Buy You...
- 14 JOHN STEWART/Bole
- 15 PETER FRAMPTON/I Can't Stand It...
- 16 KENNY ROGERS/She Believes In Me
- 17 DOBBIE BROTHERS/Minute By Minute
- 18 SUPERTRAMP/Goodbye Stranger
- 19 SISTER SLEDDGE/No One Family
- 20 ROD STEWART/Alone Love A Bitch
- 21 ANNE HURRAY/Shadows In The Moon...
- 22 COLLECTIVE/Somewhere
- 23 SET WILLIE/Weekend
- 24 SET WILLIE/Weekend
- 25 GARY GARBER/It's Not A Dream
- 26 ORLEANS/Love Train
- 27 ANNE HURRAY/Shadows In The Moon...
- 28 CHICK/My Sherrone
- 29 BLONDIE/One Way Or Another
- 30 PATRICIA HERMANDEZ/Born To Be Alive

ADDS: 28, 29, 30
 RAYDIO/You Can't Change That
 JOE JACKSON/Is She Really Going...
 ELO/Don't Bring Me Down
 BLACK/OT/Highway Song
 LUB/Losesome Lover

WBBC MusicRadio 77 New York

- 1 ANITA BARD/Ring My Bell
- 2 DONNA SUMNER/Hot Stuff
- 3 KENNY ROGERS/She Believes In Me
- 4 DONNA SUMNER/Hot Stuff
- 5 CHIC/Good Times
- 6 CHEAP TRICK/I Want You To...
- 7 SUPERTRAMP/Goodbye Stranger
- 8 MC RODEN & SHITEN/It's No Stoppin' Us
- 9 CHEF/Boogie Wonderland
- 10 PEACHES & HERB/Reunited
- 11 DR. HOOD/When You're In Love
- 12 DAVID HAUGHTON/Man In It
- 13 RICHIE LEE JONES/Chuck E.'s In Love
- 14 REA SHITEN/You Take My Breath...
- 15 JOE JACKSON/Is She Really Going...
- 16 ELO/ Shine A Little Love
- 17 JOHN STEWART/Bole
- 18 BARBARA STREISAND/The Main Event/Fight

ADDS: 25
 ELO/Last Train To Loman
 BILLY JOEL/Only The Night

Montreal Crgm

- 1 ELO/ Shine A Little Love
- 2 SUPERTRAMP/Goodbye Stranger
- 3 VAN HALE/Dance The Night Away
- 4 DOBBIE BROTHERS/Minute By Minute
- 5 DONNA SUMNER/Hot Stuff
- 6 CHEAP TRICK/I Want You To...
- 7 PEACHES & HERB/Reunited
- 8 POCO/Heart Of The Night
- 9 JAY PERDUE/Shadows In The Moon...
- 10 CHEAP TRICK/I Want You To...
- 11 PATRICIA HERMANDEZ/Born To Be Alive
- 12 ANITA BARD/Ring My Bell
- 13 KISS/It Was Made For Loving
- 14 RICHIE LEE JONES/Chuck E.'s In Love
- 15 BILLY JOEL/Only The Good Die Young
- 16 SISTER SLEDDGE/No One Family
- 17 WINGS/Getting Closer
- 18 PETER FRAMPTON/I Can't Stand It...
- 19 JOHN STEWART/Bole
- 20 ANNE HURRAY/Shadows In The Moon...
- 21 JOE JACKSON/Is She Really Going...
- 22 GARY GARBER/It's Not A Dream
- 23 CHRIS/Just When I Needed...
- 24 ANNE HURRAY/Shadows In The Moon...
- 25 ORLEANS/Love Train
- 26 ROD STEWART/Alone Love A Bitch
- 27 ANNE HURRAY/Shadows In The Moon...
- 28 DR. HOOD/When You're In Love
- 29 BLONDIE/One Way Or Another
- 30 CAROL/My Sherrone

ADDS: SUPERTRAMP/Goodbye Stranger
 PMA/AAA/As Long As No...
 ANS/Do It Or Die
 KANSAS/People Of The South

WPGC Washington D.C.

- 1 JOHN STEWART/Bole
- 2 DR. HOOD/When You're In Love
- 3 CHIC/Good Times
- 4 BURTON CUMMINGS/Druggin' Down The Line
- 5 WINGS/Getting Closer
- 6 MICHAEL BOLTON/You're The Only One
- 7 GING VARELLI/Appleose
- 8 JOHN STEWART/Bole
- 9 KENNY ROGERS/She Believes In Me
- 10 DONNA SUMNER/Hot Stuff
- 11 ANITA BARD/Ring My Bell
- 12 RAYDIO/You Can't Change That
- 13 DAVID HAUGHTON/Man In It
- 14 JOE JACKSON/Is She Really Going...
- 15 CHEF/Boogie Wonderland
- 16 ANNE HURRAY/Shadows In The Moon...
- 17 PETER FRAMPTON/I Can't Stand It...
- 18 ELO/ Shine A Little Love
- 19 KISS/It Was Made For Loving
- 20 ELTON JOHN/Mama Can't Buy You...
- 21 DONNA SUMNER/Hot Stuff
- 22 ANS/Do It Or Die
- 23 CAROL/My Sherrone
- 24 RICHIE LEE JONES/Chuck E.'s In Love
- 25 EMB/After The Love Has...
- 26 ANNE HURRAY/Shadows In The Moon...
- 27 WINGS/Getting Closer
- 28 KANSAS/People Of The South
- 29 WATL/You're In Love
- 30 ROBERT JOHN/Sad Eyes

ADDS: ELO/Don't Bring Me Down
 M/Pop Music
 MISS PRODUCTION/It's A Good Day

WBFB Buffalo

- 1 SUPERTRAMP/Goodbye Stranger
- 2 JANE JARVIS/It's Never Love...
- 3 KENNY ROGERS/She Believes In Me
- 4 ANITA BARD/Ring My Bell
- 5 CHEAP TRICK/I Want You To...
- 6 DAVID HAUGHTON/Man In It
- 7 ELO/ Shine A Little Love
- 8 ELTON JOHN/Mama Can't Buy You...
- 9 VAN HALE/Dance The Night Away
- 10 SUPERTRAMP/Goodbye Stranger
- 11 BLONDIE/One Way Or Another
- 12 DR. HOOD/When You're In Love
- 13 ANNE HURRAY/Shadows In The Moon...
- 14 RICHIE LEE JONES/Chuck E.'s In Love
- 15 KISS/It Was Made For Loving
- 16 RAYDIO/You Can't Change That
- 17 PETER FRAMPTON/I Can't Stand It...
- 18 WINGS/Getting Closer
- 19 JOHN STEWART/Bole
- 20 KANSAS/People Of The South
- 21 WINGS/Getting Closer
- 22 ANNE HURRAY/Shadows In The Moon...
- 23 KISS/It Was Made For Loving
- 24 ELTON JOHN/Mama Can't Buy You...
- 25 TRUMP/Hot Stuff
- 26 VAN HALE/Dance The Night Away
- 27 DR. HOOD/When You're In Love
- 28 SUPERTRAMP/Goodbye Stranger
- 29 CHEAP TRICK/I Want You To...
- 30 WINGS/Getting Closer

ADDS: ELO/Don't Bring Me Down
 BLACK/OT/Highway Song
 LUB/Losesome Lover
 SUPERTRAMP/Goodbye Stranger
 BLACK/OT/Highway Song
 CAROL/My Sherrone
 VAN HALE/Dance The Night Away

96 KX WKKL Pittsburgh

- 1 TRUMP/Hot Stuff
- 2 ELO/ Shine A Little Love
- 3 CHEAP TRICK/I Want You To...
- 4 POCO/Heart Of The Night
- 5 JOHN STEWART/Bole
- 6 SUPERTRAMP/Goodbye Stranger
- 7 SUPERTRAMP/Goodbye Stranger
- 8 STY/It's Okay
- 9 SET WILLIE/Weekend
- 10 KENNY ROGERS/She Believes In Me
- 11 JAY PERDUE/Shadows In The Moon...
- 12 WINGS/Getting Closer
- 13 BAD COMPANY/Rock & Roll Fantasy
- 14 ROBERT JOHN/Sad Eyes
- 15 WINGS/Getting Closer
- 16 VAN HALE/Dance The Night Away
- 17 JAMES TAYLOR/Up On The Roof
- 18 ANS/Do It Or Die
- 19 PETER FRAMPTON/I Can't Stand It...
- 20 CHIC/Good Times
- 21 JOE JACKSON/Is She Really Going...
- 22 KANSAS/People Of The South
- 23 ORLEANS/Love Train
- 24 ANNE HURRAY/Shadows In The Moon...
- 25 ANS/Do It Or Die
- 26 DONNA SUMNER/Hot Stuff
- 27 KANSAS/People Of The South
- 28 BILLY THORPE/Chirion Of The Sun
- 29 ANS/Do It Or Die
- 30 BILLY THORPE/Chirion Of The Sun

ADDS: 11, 32, 33
 ELO/Last Train To Loman
 BILLY JOEL/Only The Night

MIDWEST

Stereo HDWB Minneapolis

- 1 RAYDIO/You Can't Change That
- 2 ANITA BARD/Ring My Bell
- 3 ELO/ Shine A Little Love
- 4 GERRY RAFFERTY/Days Gone Down
- 5 CHEAP TRICK/I Want You To...
- 6 JAMES TAYLOR/Up On The Roof
- 7 JAMES TAYLOR/Up On The Roof
- 8 PETER FRAMPTON/I Can't Stand It...
- 9 POCO/Heart Of The Night
- 10 DR. HOOD/When You're In Love
- 11 SUPERTRAMP/Goodbye Stranger
- 12 JAY PERDUE/Shadows In The Moon...
- 13 ANNE HURRAY/Shadows In The Moon...
- 14 ANS/Do It Or Die
- 15 CAROL/My Sherrone
- 16 JOE JACKSON/Is She Really Going...
- 17 SUPERTRAMP/Goodbye Stranger
- 18 KANSAS/People Of The South
- 19 BILLY THORPE/Chirion Of The Sun
- 20 WATL/You're In Love
- 21 KENNY ROGERS/She Believes In Me
- 22 ANNE HURRAY/Shadows In The Moon...
- 23 ELO/Don't Bring Me Down
- 24 SET WILLIE/Weekend
- 25 GARY GARBER/It's Not A Dream
- 26 TONY ORLANDO/Sweats For My Sweet
- 27 ANNE HURRAY/Shadows In The Moon...
- 28 RICH GILBER/You Really Rock Me

15 KSTP Minneapolis

- 1 RAYDIO/You Can't Change That
- 2 ELO/ Shine A Little Love
- 3 DR. HOOD/When You're In Love
- 4 REA SHITEN/You Take My Breath...
- 5 ANNE HURRAY/Shadows In The Moon...
- 6 JAMES TAYLOR/Up On The Roof
- 7 GERRY RAFFERTY/Days Gone Down
- 8 SUPERTRAMP/Goodbye Stranger
- 9 ANS/Do It Or Die
- 10 JOHN STEWART/Bole
- 11 RICHIE LEE JONES/Chuck E.'s In Love
- 12 BARBARA STREISAND/The Main Event/Fight
- 13 KENNY ROGERS/She Believes In Me
- 14 EDIE RABBITT/Suspicious
- 15 ELTON JOHN/Mama Can't Buy You...
- 16 WATL/You're In Love
- 17 POCO/Heart Of The Night
- 18 EMB/After The Love Has...
- 19 ANNE HURRAY/Shadows In The Moon...
- 20 JAY PERDUE/Shadows In The Moon...
- 21 SISTER SLEDDGE/No One Family
- 22 WINGS/Getting Closer
- 23 ROBERT JOHN/Sad Eyes
- 24 WATL/You're In Love
- 25 VAN HALE/Dance The Night Away
- 26 SUPERTRAMP/Goodbye Stranger
- 27 PETER FRAMPTON/I Can't Stand It...
- 28 ELO/ Shine A Little Love
- 29 KISS/It Was Made For Loving
- 30 ELTON JOHN/Mama Can't Buy You...

WGCL Cleveland

- 1 ANITA BARD/Ring My Bell
- 2 DAVID HAUGHTON/Man In It
- 3 DONNA SUMNER/Hot Stuff/Hot Stuff
- 4 CHEAP TRICK/I Want You To...
- 5 MC RODEN & SHITEN/It's No Stoppin' Us
- 6 CHIC/Good Times
- 7 SUPERTRAMP/Goodbye Stranger
- 8 KANSAS/People Of The South
- 9 STY/It's Okay
- 10 KISS/It Was Made For Loving
- 11 SPYRO CYRA/Warning Dance
- 12 ROBERT JOHN/Sad Eyes
- 13 DR. HOOD/When You're In Love
- 14 ANNE HURRAY/Shadows In The Moon...
- 15 ELTON JOHN/Mama Can't Buy You...
- 16 JAY PERDUE/Shadows In The Moon...
- 17 RAYDIO/You Can't Change That
- 18 CAROL/My Sherrone
- 19 RANDY VANAMER/Just When I Needed...
- 20 WINGS/Getting Closer
- 21 WINGS/Getting Closer
- 22 BAD COMPANY/Rock & Roll Fantasy
- 23 SET WILLIE/Weekend
- 24 VAN HALE/Dance The Night Away
- 25 IAN HURTER/Just Another Night
- 26 TRUMP/Hot Stuff
- 27 LUB/Losesome Lover
- 28 BLONDIE/One Way Or Another
- 29 JAMES TAYLOR/Up On The Roof
- 30 PATRICIA HERMANDEZ/Born To Be Alive
- 31 HARRY ROBERTS/She Believes In Me
- 32 ANNE HURRAY/Shadows In The Moon...
- 33 WATL/You're In Love
- 34 WATL/You're In Love
- 35 PATTI SHITEN/Fredrick

KBFO 104 Kansas City

- 1 CHARLIE DANIELS/The Devil Went...
- 2 ANITA BARD/Ring My Bell
- 3 DONNA SUMNER/Hot Stuff
- 4 JOHN STEWART/Bole
- 5 BARBARA STREISAND/The Main Event/Fight
- 6 ELO/ Shine A Little Love
- 7 ANNE HURRAY/Shadows In The Moon...
- 8 RAYDIO/You Can't Change That
- 9 BILLY THORPE/Chirion Of The Sun
- 10 JOE JACKSON/Is She Really Going...
- 11 KENNY ROGERS/She Believes In Me
- 12 DAVID HAUGHTON/Man In It
- 13 KANSAS/People Of The South
- 14 SISTER SLEDDGE/No One Family
- 15 GERRY RAFFERTY/Days Gone Down
- 16 VAN HALE/Dance The Night Away
- 17 WINGS/Getting Closer
- 18 TRUMP/Hot Stuff
- 19 CHEAP TRICK/I Want You To...
- 20 POCO/Heart Of The Night
- 21 BEL GELS/Love You Inside Out
- 22 WINGS/Getting Closer
- 23 PETER FRAMPTON/I Can't Stand It...
- 24 ELTON JOHN/Mama Can't Buy You...
- 25 MARSHALL TUCKER/Lost Of The Singing
- 26 KISS/It Was Made For Loving
- 27 CAROL/My Sherrone
- 28 KANSAS/People Of The South
- 29 RICHIE LEE JONES/Chuck E.'s In Love
- 30 SPYRO CYRA/Warning Dance
- 31 CHIC/Good Times
- 32 ANNE HURRAY/Shadows In The Moon...
- 33 GARY GARBER/It's Not A Dream
- 34 PEACHES & HERB/Reunited
- 35 NIGHT/Hot Summer Nights
- 36 EDIE RABBITT/Suspicious
- 37 SUPERTRAMP/Goodbye Stranger
- 38 SET WILLIE/Weekend
- 39 TONY ORLANDO/Sweats For My Sweet
- 40 WINGS/Getting Closer

ADDS: DIORNE MARIC/It's Never Love...
 BOBBIE POINTER/Heaven Must Have...
 WILLIE & LEO/After The Love Has...
 SHIFF & TEARS/Over's Seat
 RICHIE LEE JONES/Chuck E.'s In Love
 MICHAEL BOLTON/You're The Only One

CKLW 1010 Detroit

- 1 DIORNE MARIC/It's Never Love...
- 2 DONNA SUMNER/Hot Stuff
- 3 DONNA SUMNER/Hot Stuff
- 4 ANITA BARD/Ring My Bell
- 5 CHIC/Good Times
- 6 BARBARA STREISAND/The Main Event/Fight
- 7 KANSAS/People Of The South
- 8 CHEAP TRICK/I Want You To...
- 9 DR. HOOD/When You're In Love
- 10 KENNY ROGERS/She Believes In Me
- 11 JOE JACKSON/Is She Really Going...
- 12 ANNE HURRAY/Shadows In The Moon...
- 13 FIVE SPECIAL/You're In Love
- 14 SUPERTRAMP/Goodbye Stranger
- 15 SANDY SHAMBERG/Just When I Needed...
- 16 LOU RAE/S/Let Me Be Good...
- 17 JOHN STEWART/Bole
- 18 JOE JACKSON/Is She Really Going...
- 19 DAVID HAUGHTON/Man In It
- 20 ELTON JOHN/Mama Can't Buy You...
- 21 EDIE RABBITT/Suspicious
- 22 RAYDIO/You Can't Change That
- 23 ANNE HURRAY/Shadows In The Moon...
- 24 GARY GARBER/It's Not A Dream
- 25 GERRY RAFFERTY/Days Gone Down
- 26 ROBERT JOHN/Sad Eyes
- 27 RICHIE LEE JONES/Chuck E.'s In Love
- 28 PETER FRAMPTON/I Can't Stand It...
- 29 WATL/You're In Love
- 30 WATL/You're In Love

ADDS: 27
 SUPERTRAMP/Goodbye Stranger
 EMB/After The Love Has...

WZLX St. Louis

- 1 CHARLIE DANIELS/The Devil Went...
- 2 JAMES TAYLOR/Up On The Roof
- 3 SUPERTRAMP/Goodbye Stranger
- 4 POCO/Heart Of The Night
- 5 KANSAS/People Of The South
- 6 KANSAS/People Of The South
- 7 KANSAS/People Of The South
- 8 KANSAS/People Of The South
- 9 KANSAS/People Of The South
- 10 KANSAS/People Of The South
- 11 KANSAS/People Of The South
- 12 KANSAS/People Of The South
- 13 KANSAS/People Of The South
- 14 KANSAS/People Of The South
- 15 KANSAS/People Of The South
- 16 KANSAS/People Of The South
- 17 KANSAS/People

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Cincinnati

- 1 WHITE WARD/Bring My Ball
- 2 KEVIN ROGERS/She Believes In Me
- 3 ELO/Don't Bring Me Down
- 4 CHEAP TRICK/I Want You To...
- 5 EMB/Boogie Woogie
- 6 JOHN STEWART/Gold
- 7 DR. HOOR/When You're In Love
- 8 POOD/Heart Of The Night
- 9 ELTON JOHN/Someone Can't Buy You Love
- 10 PETER FRAMPTON/Can't Stand It...
- 11 DONNA SUMNER/Hot Stuff
- 12 VAN HALEN/Dance The Night Away
- 13 MIA/Mama's Back In Your Arms Again
- 14 JAY Ferguson/Shakedown Cruise
- 15 GERRY RAFFERTY/Days Gone Down
- 16 WHEELS/Gettin' Closer
- 17 KISS/Smash Into You
- 18 JAMES TAYLOR/On The Road
- 19 SISTER SLEDGE/No One Family
- 20 KISS/Smash Into You
- 21 ANNE MURRAY/Shadows In The Room
- 22 BARBRA STREISAND/The Main Event/Fight
- 23 DAVID NAUGHTON/Main In It
- 24 ARS/Do It Or Die
- 25 SUPERTRAMP/The Logical Song
- 26 KISS/Smash Into You
- 27 GERRY RAFFERTY/Days Gone Down
- 28 KISS/Smash Into You
- 29 KISS/Smash Into You
- 30 BLONDIE/One Way Or Another

ADS 29, 29, 30

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Atlanta

- 1 CHARLIE DANIELS/The Devil Went...
- 2 DONNA SUMNER/Hot Stuff
- 3 WET WILLY/Goodbye
- 4 RAYDIO/You Can't Change That
- 5 BARBRA STREISAND/The Main Event/Fight
- 6 DR. HOOR/When You're In Love
- 7 EMB/Boogie Woogie
- 8 ELTON JOHN/Someone Can't Buy You Love
- 9 JOE JACKSON/Is She Really Going...
- 10 JOHN STEWART/Gold
- 11 ARS/Do It Or Die
- 12 SUPERTRAMP/Goodbye Stranger
- 13 EDDIE RABBITT/Suspicious
- 14 KISS/Smash Into You
- 15 ELO/Don't Bring Me Down
- 16 JAMES TAYLOR/On The Road
- 17 ANITA BARD/Bring My Ball
- 18 MARLEIGH BRIGHT/Lead Me On
- 19 WHEELS/Gettin' Closer
- 20 SPYD/Smash Into You
- 21 EMB/Boogie Woogie
- 22 CHIC/Good Times
- 23 ROBERT JOHN/Sad Eyes
- 24 VAN HALEN/Dance The Night Away
- 25 KISS/Smash Into You
- 26 PATRICK HERMANDEZ/Born To Be Alive
- 27 WHEELS/Gettin' Closer
- 28 JAY Ferguson/Shakedown Cruise
- 29 KISS/Smash Into You
- 30 LBA/Lonesome Lover

ADS 26, 29, 30

WEST



San Diego

- 1 JOHN STEWART/Gold
- 2 DONNA SUMNER/Hot Stuff
- 3 ELTON JOHN/Someone Can't Buy You Love
- 4 BLONDIE/One Way Or Another
- 5 ROBERT JOHN/Sad Eyes
- 6 ARS/Do It Or Die
- 7 DR. HOOR/When You're In Love
- 8 ROBERT JOHN/Sad Eyes
- 9 KISS/Smash Into You
- 10 JAMES TAYLOR/On The Road
- 11 JOE JACKSON/Is She Really Going...
- 12 KASSAS/People Of The South
- 13 EMB/Boogie Woogie
- 14 CARLA's Go
- 15 BARBRA STREISAND/The Main Event/Fight
- 16 GERRY RAFFERTY/Days Gone Down
- 17 WHEELS/Gettin' Closer
- 18 VAN HALEN/Dance The Night Away
- 19 RAYDIO/You Can't Change That
- 20 WHEELS/Gettin' Closer
- 21 JAY Ferguson/Shakedown Cruise
- 22 MARLEIGH BRIGHT/Lead Me On
- 23 CHIC/Good Times
- 24 ELO/Don't Bring Me Down
- 25 SUPERTRAMP/Goodbye Stranger
- 26 EDDIE RABBITT/Suspicious
- 27 CHIC/Good Times
- 28 LBA/Lonesome Lover
- 29 WHEELS/Gettin' Closer
- 30 BRAN TON/HEAVEN'S FIRE/Of My Dreams

ADS 27, 28



FT. WORTH, DALLAS

- 1 ELO/Don't Bring Me Down
- 2 BAD COMPANY/Rock & Roll Fantasy
- 3 GILLESPIE/Excitation Of The Soul
- 4 DONNA SUMNER/Hot Stuff
- 5 DR. HOOR/When You're In Love
- 6 JAY Ferguson/Shakedown Cruise
- 7 KISS/Smash Into You
- 8 SUPERTRAMP/The Logical Song
- 9 KASSAS/People Of The South
- 10 KISS/Smash Into You
- 11 BOB DYLAN/Don't Stop Believin'
- 12 ELO/Don't Bring Me Down
- 13 TRISH/Right On
- 14 DAVID NAUGHTON/Main In It
- 15 RANDY YARBOROUGH/Just When I Needed
- 16 VAN HALEN/Dance The Night Away
- 17 PETER FRAMPTON/Can't Stand It...
- 18 BARBRA STREISAND/The Main Event/Fight
- 19 HEAVEN'S FIRE/Of My Dreams
- 20 SISTER SLEDGE/No One Family
- 21 BRAC/My Sharona
- 22 WHEELS/Gettin' Closer
- 23 POOD/Heart Of The Night
- 24 BOB DYLAN/Don't Stop Believin'
- 25 GERRY RAFFERTY/Days Gone Down
- 26 ARS/Do It Or Die

ADS 18, 21, 23, 26



Seattle

- 1 ANITA BARD/Bring My Ball
- 2 JOHN STEWART/Gold
- 3 ELTON JOHN/Someone Can't Buy You Love
- 4 EMB/Boogie Woogie
- 5 BARBRA STREISAND/The Main Event/Fight
- 6 SISTER SLEDGE/No One Family
- 7 ANNE MURRAY/Shadows In The Room
- 8 DONNA SUMNER/Hot Stuff
- 9 SUPERTRAMP/The Logical Song
- 10 ARS/Do It Or Die
- 11 KISS/Smash Into You
- 12 BLONDIE/One Way Or Another
- 13 POOD/Heart Of The Night
- 14 DR. HOOR/When You're In Love
- 15 DONNA SUMNER/Hot Stuff
- 16 JOE JACKSON/Is She Really Going...
- 17 CARLA's Go
- 18 ELTON JOHN/Someone Can't Buy You Love
- 19 PETER FRAMPTON/Can't Stand It...
- 20 WHEELS/Gettin' Closer
- 21 ELO/Don't Bring Me Down
- 22 SUPERTRAMP/Goodbye Stranger
- 23 CHARLIE DANIELS/The Devil Went...
- 24 ELO/Don't Bring Me Down

ADS 18, 21, 23, 26

SOUTH



Tampa

- 1 DONNA SUMNER/Hot Stuff
- 2 KEVIN ROGERS/She Believes In Me
- 3 ANITA BARD/Bring My Ball
- 4 DR. HOOR/When You're In Love
- 5 KISS/Smash Into You
- 6 RAYDIO/You Can't Change That
- 7 RANDY YARBOROUGH/Just When I Needed
- 8 SUPERTRAMP/The Logical Song
- 9 CHEAP TRICK/I Want You To...
- 10 VAN HALEN/Dance The Night Away
- 11 BARBRA STREISAND/The Main Event/Fight
- 12 BRAC/My Sharona
- 13 KISS/Smash Into You
- 14 ARS/Do It Or Die
- 15 ELO/Don't Bring Me Down
- 16 PETER FRAMPTON/Can't Stand It...
- 17 RICHIE LEE JONES/Chuck E.'s In Love
- 18 CHARLIE DANIELS/The Devil Went...
- 19 MARLEIGH BRIGHT/Lead Me On
- 20 ELTON JOHN/Someone Can't Buy You Love
- 21 DAVID NAUGHTON/Main In It
- 22 DONNA SUMNER/Hot Stuff
- 23 CHIC/Good Times
- 24 POOD/Heart Of The Night
- 25 GERRY RAFFERTY/Days Gone Down
- 26 EMB/Boogie Woogie
- 27 SUPERTRAMP/Goodbye Stranger
- 28 JOHN STEWART/Gold
- 29 NIGHT/Not Summer Nights
- 30 ELO/Don't Bring Me Down

ADS 29, 30

KVIL

Dallas

- 1 DONNA SUMNER/Hot Stuff
- 2 KEVIN ROGERS/She Believes In Me
- 3 RICHIE LEE JONES/Chuck E.'s In Love
- 4 RANDY YARBOROUGH/Just When I Needed
- 5 EMB/Boogie Woogie
- 6 JOHN STEWART/Gold
- 7 DAVID NAUGHTON/Main In It
- 8 SUPERTRAMP/The Logical Song
- 9 DR. HOOR/When You're In Love
- 10 ELO/Don't Bring Me Down
- 11 DONNA SUMNER/Hot Stuff
- 12 KEVIN ROGERS/She Believes In Me
- 13 GERRY RAFFERTY/Days Gone Down
- 14 VAN HALEN/Dance The Night Away
- 15 ANITA BARD/Bring My Ball
- 16 SISTER SLEDGE/No One Family
- 17 DONNA SUMNER/Hot Stuff
- 18 ANNE MURRAY/Shadows In The Room
- 19 SUPERTRAMP/Goodbye Stranger
- 20 CHARLIE DANIELS/The Devil Went...
- 21 ELTON JOHN/Someone Can't Buy You Love
- 22 JAY Ferguson/Shakedown Cruise
- 23 WHEELS/Gettin' Closer
- 24 PATRICK HERMANDEZ/Born To Be Alive
- 25 WHEELS/Gettin' Closer
- 26 JAY Ferguson/Shakedown Cruise
- 27 KISS/Smash Into You
- 28 BARBRA STREISAND/The Main Event/Fight

ADS 26



Denver

- 1 ELO/Don't Bring Me Down
- 2 DR. HOOR/When You're In Love
- 3 ELTON JOHN/Someone Can't Buy You Love
- 4 GERRY RAFFERTY/Days Gone Down
- 5 ANITA BARD/Bring My Ball
- 6 DONNA SUMNER/Hot Stuff
- 7 POOD/Heart Of The Night
- 8 ROBERT JOHN/Sad Eyes
- 9 WHEELS/Gettin' Closer
- 10 RAYDIO/You Can't Change That
- 11 ANNE MURRAY/Shadows In The Room
- 12 ARS/Do It Or Die
- 13 BARBRA STREISAND/The Main Event/Fight
- 14 MARLEIGH BRIGHT/Lead Me On
- 15 KISS/Smash Into You
- 16 SUPERTRAMP/Goodbye Stranger
- 17 JAY Ferguson/Shakedown Cruise
- 18 WHEELS/Gettin' Closer
- 19 CHARLIE DANIELS/The Devil Went...
- 20 JOE JACKSON/Is She Really Going...
- 21 CHIC/Good Times
- 22 KEVIN ROGERS/She Believes In Me
- 23 SISTER SLEDGE/No One Family
- 24 BARBRA STREISAND/The Main Event/Fight
- 25 PEACHES & HERB/No One Loves You Like A Heartbreaker
- 26 JAMES TAYLOR/On The Road
- 27 SHE'S QUARTZ/If You Can't Give Me
- 28 BRAC/My Sharona
- 29 KASSAS/People Of The South
- 30 JAY Ferguson/Shakedown Cruise

ADS 27, 28

TAMPA

TAMPA

- 1 GERRY ROGERS/She Believes In Me
- 2 CHEAP TRICK/I Want You To...
- 3 DR. HOOR/When You're In Love
- 4 KISS/Smash Into You
- 5 RAYDIO/You Can't Change That
- 6 DONNA SUMNER/Hot Stuff
- 7 BRAC/My Sharona
- 8 ANITA BARD/Bring My Ball
- 9 VAN HALEN/Dance The Night Away
- 10 ELO/Don't Bring Me Down
- 11 EDDIE RABBITT/Suspicious
- 12 ELTON JOHN/Someone Can't Buy You Love
- 13 ARS/Do It Or Die
- 14 CHARLIE DANIELS/The Devil Went...
- 15 BLONDIE/One Way Or Another
- 16 PETER FRAMPTON/Can't Stand It...
- 17 MARLEIGH BRIGHT/Lead Me On
- 18 SISTER SLEDGE/No One Family
- 19 ANNE MURRAY/Shadows In The Room
- 20 WHEELS/Gettin' Closer
- 21 KEVIN ROGERS/She Believes In Me
- 22 GERRY RAFFERTY/Days Gone Down
- 23 POOD/Heart Of The Night
- 24 WHEELS/Gettin' Closer
- 25 PEACHES & HERB/No One Loves You Like A Heartbreaker
- 26 ANNE MURRAY/Shadows In The Room
- 27 EMB/Boogie Woogie
- 28 JAY Ferguson/Shakedown Cruise
- 29 JOE JACKSON/Is She Really Going...
- 30 NIGHT/Not Summer Nights
- 31 ROBERT PALMER/Bad Case Of Loving...
- 32 LBA/Lonesome Lover
- 33 ROBERT JOHN/Sad Eyes

ADS 29, 30



Miami

- 1 DONNA SUMNER/Hot Stuff
- 2 BARBRA STREISAND/The Main Event/Fight
- 3 CHIC/Good Times
- 4 KEVIN ROGERS/She Believes In Me
- 5 KEVIN ROGERS/She Believes In Me
- 6 KISS/Smash Into You
- 7 SUPERTRAMP/The Logical Song
- 8 ROBERT JOHN/Sad Eyes
- 9 DR. HOOR/When You're In Love
- 10 RAYDIO/You Can't Change That
- 11 KEVIN ROGERS/She Believes In Me
- 12 ANITA BARD/Bring My Ball
- 13 HEAVEN'S FIRE/Of My Dreams
- 14 ELO/Don't Bring Me Down
- 15 ARS/Do It Or Die
- 16 EMB/Boogie Woogie
- 17 EMB/Boogie Woogie
- 18 DAVID NAUGHTON/Main In It
- 19 PHILLY CREAM/Run Run Run
- 20 WHEELS/Gettin' Closer
- 21 WHEELS/Gettin' Closer
- 22 PATRICK HERMANDEZ/Born To Be Alive
- 23 MARLEIGH BRIGHT/Lead Me On
- 24 ELTON JOHN/Someone Can't Buy You Love
- 25 GERRY RAFFERTY/Days Gone Down
- 26 ANITA BARD/Bring My Ball
- 27 JOHN STEWART/Gold
- 28 GQ/Do Love You
- 29 SISTER SLEDGE/No One Family
- 30 RANDY YARBOROUGH/Just When I Needed
- 31 SISTER SLEDGE/No One Family
- 32 KISS/Smash Into You
- 33 BRAC/My Sharona
- 34 EDDIE RABBITT/Suspicious

ADS 23, 32, 33, 34

KRPD

Phoenix

- 1 BRAC/My Sharona
- 2 CARLA's Go
- 3 CHARLIE DANIELS/The Devil Went...
- 4 ELO/Don't Bring Me Down
- 5 SUPERTRAMP/The Logical Song
- 6 KASSAS/People Of The South
- 7 PETER FRAMPTON/Can't Stand It...
- 8 WHEELS/Gettin' Closer
- 9 BAD COMPANY/Rock & Roll Fantasy
- 10 SUPERTRAMP/Goodbye Stranger
- 11 CHEAP TRICK/I Want You To...
- 12 TRISH/Right On
- 13 VAN HALEN/Dance The Night Away
- 14 TYDOL/One Way Or Another
- 15 ROBERT JOHN/Sad Eyes
- 16 HANNAH/Money
- 17 BLONDIE/One Way Or Another
- 18 ROBERT JOHN/Sad Eyes
- 19 JOE JACKSON/Is She Really Going...
- 20 CHEAP TRICK/I Want You To...
- 21 TED NUBS/It's Not Easy Bein' A Star
- 22 ELO/Don't Bring Me Down
- 23 BRAN TON/HEAVEN'S FIRE/Of My Dreams
- 24 TAREY/SPEAKER/Of My Dreams
- 25 NICK GILDER/You Really Rock Me
- 26 NIGHT/Not Summer Nights
- 27 DICK DIXON/You Can't Change That
- 28 JAY Ferguson/Shakedown Cruise
- 29 JOURNEY/Just The Same Way
- 30 ROBERT PALMER/Bad Case Of Loving...

ADS 30

On LOUISE GOFFIN/Johnny & The Tough Kid
NICK LOBE/Don't Be A Hero
BRIFF W. HARRIS/You're The Best
WHEELS/Gettin' Closer
PATTI SMITH/Freebird
WHEELS/Gettin' Closer

93 KHJ

Los Angeles

- 1 DONNA SUMNER/Hot Stuff
- 2 KEVIN ROGERS/She Believes In Me
- 3 KEVIN ROGERS/She Believes In Me
- 4 GQ/Do Love You
- 5 EMB/Boogie Woogie
- 6 KASSAS/People Of The South
- 7 PETER FRAMPTON/Can't Stand It...
- 8 WHEELS/Gettin' Closer
- 9 ELO/Don't Bring Me Down
- 10 KISS/Smash Into You
- 11 KEVIN ROGERS/She Believes In Me
- 12 DR. HOOR/When You're In Love
- 13 JOE JACKSON/Is She Really Going...
- 14 SUPERTRAMP/The Logical Song
- 15 ELTON JOHN/Someone Can't Buy You Love
- 16 CHIC/Good Times
- 17 ANITA BARD/Bring My Ball
- 18 PETER FRAMPTON/Can't Stand It...
- 19 RAYDIO/You Can't Change That
- 20 SUPERTRAMP/Goodbye Stranger
- 21 RICHIE LEE JONES/Chuck E.'s In Love
- 22 VAN HALEN/Dance The Night Away
- 23 PATRICK HERMANDEZ/Born To Be Alive
- 24 BRAN TON/HEAVEN'S FIRE/Of My Dreams
- 25 ROBERT PALMER/Bad Case Of Loving...
- 26 EMB/Boogie Woogie
- 27 CARLA's Go
- 28 CHARLIE DANIELS/The Devil Went...
- 29 PATRICK HERMANDEZ/Born To Be Alive
- 30 BONNIE PRITCHETT/Heaven Must Have...

ADS NONE

On ROBERTS/Don't
LBA/Lonesome Lover
PHIL LADY/Rise In The Dark
WHEELS/Gettin' Closer



Los Angeles

- 1 DONNA SUMNER/Hot Stuff
- 2 ANITA BARD/Bring My Ball
- 3 DR. HOOR/When You're In Love
- 4 CHEAP TRICK/I Want You To...
- 5 JOHN STEWART/Gold
- 6 ELTON JOHN/Someone Can't Buy You Love
- 7 CHIC/Good Times
- 8 ELO/Don't Bring Me Down
- 9 GQ/Do Love You
- 10 DONNA SUMNER/Hot Stuff
- 11 DAVID NAUGHTON/Main In It
- 12 ELO/Don't Bring Me Down
- 13 ANNE MURRAY/Shadows In The Room
- 14 DR. HOOR/When You're In Love
- 15 CHIC/Good Times
- 16 ELTON JOHN/Someone Can't Buy You Love
- 17 ANITA BARD/Bring My Ball
- 18 RAYDIO/You Can't Change That
- 19 PETER FRAMPTON/Can't Stand It...
- 20 PATRICK HERMANDEZ/Born To Be Alive
- 21 SUPERTRAMP/Goodbye Stranger
- 22 ARS/Do It Or Die
- 23 RICHIE LEE JONES/Chuck E.'s In Love
- 24 ROBERT PALMER/Bad Case Of Loving...
- 25 NICK LOBE/Don't Be A Hero
- 26 WHEELS/Gettin' Closer
- 27 SUPERTRAMP/Goodbye Stranger
- 28 ARS/Do It Or Die
- 29 RICHIE LEE JONES/Chuck E.'s In Love
- 30 ROBERT PALMER/Bad Case Of Loving...

ADS 29, 30

On LBA/Lonesome Lover
ROBERT JOHN/Sad Eyes
BONNIE PRITCHETT/Heaven Must Have...



Seattle

- 1 DONNA SUMNER/Hot Stuff
- 2 ANITA BARD/Bring My Ball
- 3 SUPERTRAMP/Goodbye Stranger
- 4 JAY Ferguson/Shakedown Cruise
- 5 JOHN STEWART/Gold
- 6 GERRY RAFFERTY/Days Gone Down
- 7 PETER FRAMPTON/Can't Stand It...
- 8 ROBERT JOHN/Sad Eyes
- 9 JOE JACKSON/Is She Really Going...
- 10 BRAC/My Sharona
- 11 BAD COMPANY/Rock & Roll Fantasy
- 12 DR. HOOR/When You're In Love
- 13 POOD/Heart Of The Night
- 14 ELTON JOHN/Someone Can't Buy You Love
- 15 BARBRA STREISAND/The Main Event/Fight
- 16 PETER FRAMPTON/Can't Stand It...
- 17 CARLA's Go
- 18 EMB/Boogie Woogie
- 19 RAYDIO/You Can't Change That
- 20 ELO/Don't Bring Me Down
- 21 BLONDIE/One Way Or Another
- 22 JAY Ferguson/Shakedown Cruise
- 23 KISS/Smash Into You
- 24 LBA/Lonesome Lover
- 25 RICHIE LEE JONES/Chuck E.'s In Love

ADS 25

On JOURNEY/Just The Same Way
WHEELS/Gettin' Closer
WHEELS/Gettin' Closer
WHEELS/Gettin' Closer

KOPA

Phoenix

- 1 ANITA BARD/Bring My Ball
- 2 DONNA SUMNER/Hot Stuff
- 3 CHARLIE DANIELS/The Devil Went...
- 4 JOHN STEWART/Gold
- 5 KISS/Smash Into You
- 6 DR. HOOR/When You're In Love
- 7 ANITA BARD/Bring My Ball
- 8 WHEELS/Gettin' Closer
- 9 JOHN STEWART/Gold
- 10 JOE JACKSON/Is She Really Going...
- 11 ELO/Don't Bring Me Down
- 12 ARS/Do It Or Die
- 13 KEVIN ROGERS/She Believes In Me
- 14 KASSAS/People Of The South
- 15 GERRY RAFFERTY/Days Gone Down
- 16 BARBRA STREISAND/The Main Event/Fight
- 17 RAYDIO/You Can't Change That
- 18 CHIC/Good Times
- 19 ANNE MURRAY/Shadows In The Room
- 20 PETER FRAMPTON/Can't Stand It...
- 21 ELO/Don't Bring Me Down
- 22 SUPERTRAMP/Goodbye Stranger
- 23 EMB/Boogie Woogie
- 24 ELTON JOHN/Someone Can't Buy You Love
- 25 WHEELS/Gettin' Closer
- 26 WHEELS/Gettin' Closer
- 27 EDDIE RABBITT/Suspicious
- 28 NIGHT/Not Summer Nights

ADS 27, 28

On PEACHES & HERB/No One Loves You Like A Heartbreaker
LBA/Lonesome Lover
ROBERT JOHN/Sad Eyes

610 KFRC

San Francisco

- 1 DONNA SUMNER/Hot Stuff
- 2 BRAC/My Sharona
- 3 JOHN STEWART/Gold
- 4 CHEAP TRICK/I Want You To...
- 5 KISS/Smash Into You
- 6 KEVIN ROGERS/She Believes In Me
- 7 JOE JACKSON/Is She Really Going...
- 8 EMB/Boogie Woogie
- 9 SUPERTRAMP/The Logical Song
- 10 BARBRA STREISAND/The Main Event/Fight
- 11 PETER FRAMPTON/Can't Stand It...
- 12 ANITA BARD/Bring My Ball
- 13 BRAC/My Sharona
- 14 ELO/Don't Bring Me Down
- 15 CHIC/Good Times
- 16 WHEELS/Gettin' Closer
- 17 JAY Ferguson/Shakedown Cruise
- 18 VAN HALEN/Dance The Night Away
- 19 RICHIE LEE JONES/Chuck E.'s In Love
- 20 DR. HOOR/When You're In Love
- 21 JOURNEY/Just The Same Way
- 22 DONNA SUMNER/Hot Stuff
- 23 PHIL LADY/Rise In The Dark

ADS 23

On ROBERT PALMER/Bad Case Of Loving...
CHEAP TRICK/I Want You To...
RICHIE LEE JONES/Chuck E.'s In Love
WHEELS/Gettin' Closer
PATRICK HERMANDEZ/Born To Be Alive

F PETER FRAMPTON I Can't Stand It... (A&M) LP: Where I Should Be 125/0 75% 15

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

ELTON JOHN Mama Can't Buy You... 149/0 88% 4

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

K KANSAS People Of The... (Kirshner) LP: Monolith 95/4 57% N&A

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

(Kneek continued) MAYS 28-21 WASE 27-21 WFOG 27-21

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

ANNE MURRAY Shadows In The... (Capitol) LP: New Kind Of Feeling 110/2 86% 25

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

J JOE JACKSON Is She Really Going... (A&M) LP: Look Sharp! 124/1 74% 18

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

ROBERT JOHN Sad Eyes (EMI/America) 124/28 74% 27 BREAKER

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

KISS I Was Made For... (Casablanca) LP: Dynasty 113/2 68% 16

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

L LITTLE RIVER BAND Lonesome Loser (Capitol) LP: First Under The Wire 120/54 72% 23 BREAKER

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

N NIGHT Hot Summer Nights (Planet) LP: Night 87/18 52% N&A

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

M MARSHALL TUCKER BAND Last Of The Singing... (WB) LP: Running Like The Wind 57/6 34% N&A

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

MAXINE NIGHTINGALE Lead Me On (Windsong) LP: Lead Me On 142/5 85% 14

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

KNACK My Sherona (Capitol) LP: Get The Kneek 137/12 82% 11

Table with 3 columns: P1, P2, P3. Lists radio stations and their regional reach percentages.

(Maxine Nightingale continued)

WBST KFI 27-23 KEATW 22-15 B100 d-22 KJR a KING on KIM 18-14	Y95 25-21 WARY 27-22 WAGA 22-16 WBQ 12-5 WBQ 5-4 WNBQ 20-27 WLAB 19-32 920 27-23 Z98 21-20 EHOW 22-10 RTSA 29-21 WFLI 10-18 REEL 25-19 WPMF 20-19 WERC 13-7 KRI106 25-18 WRC 13-7 WEGN 14-1 WKIX 20-16 BJ105 11-20 WJZ 15-12 WJDX a-14	WMB 13-20 KAYC 22-10 KBL 25-25 WLEZ 27-21	MIDWEST KQWB 27-23 KXKL 2-2 KPYR 7-6 KRRC 24-17 KRLB 15-10 WSEC 5-2 WMBR 30-17 WBAQ 16-13 WSPY 15-9 WRAU 13-10 WMAH 28-25 WROR 17-34	WBST Y94 d-25 RBLV 23-17 KCHV 25-22 KYSM 26-24 RDEA 19-16 RBDP 1-2 KQDI 14-11 KODR 26-23 KROE 11-8 RRLC 8-11 KBLM 9-7
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P

WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	Y94 d-25 RBLV 23-17 KCHV 25-22 KYSM 26-24 RDEA 19-16 RBDP 1-2 KQDI 14-11 KODR 26-23 KROE 11-8 RRLC 8-11 KBLM 9-7
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ROBERT PALMER
Bad Case of... (Island)
LP: Secrets
57/32 34%

Regional Summary
Reach UP 15
E 444
S 284
M 134
W 438

National Summary
UP 15
SAME 10
DOWN 0
ADDS 32

N&A

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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PEACHES & HERB
We've Got Love (Polydor)
LP: 2 Hot!
59/8 35%

Regional Summary
Reach UP 12
E 314
S 484
M 214
W 374

National Summary
UP 12
SAME 18
DOWN 1
ADDS 8

N&A

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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RAYDIO
You Can't Change That (Arista)
LP: Rock On
137/5 82%

Regional Summary
Reach UP 109
E 874
S 764
M 904
W 774

National Summary
UP 109
SAME 13
DOWN 10
ADDS 5

9

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
--	--	--

R

EDDIE RABBITT
Suspicious (Elektra)
LP: Loveline
95/9 57%

Regional Summary
Reach UP 72
E 444
S 784
M 394
W 494

National Summary
UP 72
SAME 9
DOWN 3
ADDS 9

N&A

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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GERRY RAFFERTY
Days Gone Down (UA)
LP: Night Owl
128/1 77%

Regional Summary
Reach UP 72
E 694
S 694
M 824
W 804

National Summary
UP 72
SAME 27
DOWN 28
ADDS 1

13

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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JOHN STEWART
Gold (RSO)
LP: Bombs Away...
153/0 92%

Regional Summary
Reach UP 39
E 974
S 914
M 974
W 914

National Summary
UP 39
SAME 7
DOWN 2
ADDS 0

1

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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RAYDIO
You Can't Change That (Arista)
LP: Rock On
137/5 82%

Regional Summary
Reach UP 109
E 874
S 764
M 904
W 774

National Summary
UP 109
SAME 13
DOWN 10
ADDS 5

9

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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S

SPYRO GYRA
Morning Dance (Infinity)
LP: Morning Dance
78/7 47%

Regional Summary
Reach UP 51
E 384
S 574
M 464
W 434

National Summary
UP 51
SAME 20
DOWN 1
ADDS 7

N&A

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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BARBRA STREISAND
The Main Event (Columbia)
LP: The Main Event Soundtrack
148/10 89%

Regional Summary
Reach UP 130
E 954
S 934
M 824
W 864

National Summary
UP 130
SAME 7
DOWN 2
ADDS 10

6

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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JOHN STEWART
Gold (RSO)
LP: Bombs Away...
153/0 92%

Regional Summary
Reach UP 39
E 974
S 914
M 974
W 914

National Summary
UP 39
SAME 7
DOWN 2
ADDS 0

1

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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JOHN STEWART
Gold (RSO)
LP: Bombs Away...
153/0 92%

Regional Summary
Reach UP 39
E 974
S 914
M 974
W 914

National Summary
UP 39
SAME 7
DOWN 2
ADDS 0

1

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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2

DONNA SUMMER
Bad Girls (Casablanca)
LP: Bad Girls
138/0 81%

Regional Summary
Reach UP 80
E 904
S 814
M 774
W 774

National Summary
UP 80
SAME 32
DOWN 24
ADDS 0

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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30

SUPERTRAMP
Goodbye Stranger (A&M)
LP: Breakfast in America
118/37 71%

Regional Summary
Reach UP 37
E 624
S 724
M 674
W 634

National Summary
UP 37
SAME 13
DOWN 0
ADDS 37

BREAKER

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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30

SUPERTRAMP
Goodbye Stranger (A&M)
LP: Breakfast in America
118/37 71%

Regional Summary
Reach UP 37
E 624
S 724
M 674
W 634

National Summary
UP 37
SAME 13
DOWN 0
ADDS 37

BREAKER

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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30

SUPERTRAMP
Goodbye Stranger (A&M)
LP: Breakfast in America
118/37 71%

Regional Summary
Reach UP 37
E 624
S 724
M 674
W 634

National Summary
UP 37
SAME 13
DOWN 0
ADDS 37

BREAKER

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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30

SUPERTRAMP
Goodbye Stranger (A&M)
LP: Breakfast in America
118/37 71%

Regional Summary
Reach UP 37
E 624
S 724
M 674
W 634

National Summary
UP 37
SAME 13
DOWN 0
ADDS 37

BREAKER

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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30

SUPERTRAMP
Goodbye Stranger (A&M)
LP: Breakfast in America
118/37 71%

Regional Summary
Reach UP 37
E 624
S 724
M 674
W 634

National Summary
UP 37
SAME 13
DOWN 0
ADDS 37

BREAKER

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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30

SUPERTRAMP
Goodbye Stranger (A&M)
LP: Breakfast in America
118/37 71%

Regional Summary
Reach UP 37
E 624
S 724
M 674
W 634

National Summary
UP 37
SAME 13
DOWN 0
ADDS 37

BREAKER

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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30

SUPERTRAMP
Goodbye Stranger (A&M)
LP: Breakfast in America
118/37 71%

Regional Summary
Reach UP 37
E 624
S 724
M 674
W 634

National Summary
UP 37
SAME 13
DOWN 0
ADDS 37

BREAKER

P1 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P2 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20	P3 EAST WBST KJRB 29-23 KRSP 26-19 KCPK 22-19 KRUX 13-10 KRW 4-3 KRCJ 30-23 KRRM 30-24 KROY on RPM 23-21 KRRE 21-20
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Note: WAVZ/New Haven is now known as KC101.

Others Getting Significant Action

(Continued from back page)

DOUCETTE "Nobody" (Mushroom) 18/2
DOLLY PARTON "You're The Only One" (RCA) 18/1
DIRE STRAITS "Lady Writer" (WB) 17/7
JOURNEY "Lovin', Touchin', Squeezin'" (Columbia) 17/5
F.C.C. "Baby I Want You" (Free Flight) 17/2
LOBO "Where Were You" (MCA) 16/12
KOWB, KFJR, KCBN, KEARTH d-28.
JONES GIRLS "You Gonna Make Me Love Somebody Else" (Philadelphia International) 16/2
PINK LADY "Kiss In The Dark" (Elektra/Curb) 16/1
NICK LOWE "Cruel To Be Kind" (Columbia) 14/9
TEDDY PENDERGRASS "Turn Off The Light" (Philadelphia International) 14/2
CARLY SIMON "Vengeance" (Elektra) 14/1
DIANA ROSS "The Boss" (Motown) 13/5
PATTI SMITH "Frederick" (Arista) 12/2
FAITH BAND "You're My Weakness" (Village/Mercury) 12/1
LAZY RACER "Keep On Running Away" (A&M) 11/1
KC & THE SUNSHINE BAND "Do You Wanna Go Party" (TK) 11/0
OLIVIA NEWTON-JOHN "Totally Hot" (MCA) 10/10

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). Individual artists' AOR Hottracks are listed in order of their level of airplay and acceptance.

- ATLANTA RHYTHM SECTION: "Do It Or Die" "Spooky"
BAD COMPANY: "Rock 'n' Roll Fantasy" "Atlanta"
BLACKFOOT: "Highway" "Train Train"
BLUE OYSTER CULT: "Dr. Music"
DAVID BOWIE: "DJ" "Boys"
HERMAN BROOD: "Saturdaynight"
CARS: "Let's Go" "Dangerous Type"
CHEAP TRICK: "I Want You To Want Me" "Ain't That A Shame"
CHARLIE DANIELS: "Devil Went Down To Georgia"
DIRE STRAITS: "Lady Writer" "Single-Handed Sailor"
ELO: "Dont Bring Me Down" "Diary Of Horace Wimp" "Shine A Little Love"
JAY FERGUSON: "Shakedown Cruise"
PETER FRAMPTON: "I Can't Stand It No More" "Where I Should Be"
JOE JACKSON: "... Going Out With Him?" "Sunday Papers"
RICKIE LEE JONES: "Danny's All-Star Joint" "Chuck E. S..."
KANSAS: "People Of The Southwind" "On The Other Side"
KINKS: "Gallon Of Gas"
KNACK: "My Sharona" "She's So Selfish"
NILS LOFGREN: "No Mercy" "Baltimore"
NICK LOWE: "Cruel To Be Kind"
MARSHALL TUCKER: "My Best Friend" "Running Like The Wind"
NEW ENGLAND: "Don't Ever Want To Lose Ya"
TED NUGENT: "I Want To Tell You" "Paralyzed"
ROBERT PALMER: "Bad Case Of Loving You"
QUEEN: "We Will Rock You/Champions"
GERRY RAFFERTY: "Days Gone Down" "Get It Right Next Time"
CARLY SIMON: "Vengeance"
PATTI SMITH: "Frederick" "R&R Star"
SNIFF 'N' THE TEARS: "Driver's Seat"
JOHN STEWART: "Gold"
SUPERTRAMP: "Stranger" "Breakfast..."
JAMES TAYLOR: "Up On The Roof" "Company Man" "Johnnie Comes Back"
BRAM TCHAIKOVSKY: "Dreams..."
BILLY THORPE: "Children Of The Sun"
VAN HALEN: "Dance The Night Away" "Beautiful Girls" "You're No Good"
WHO: "Long Live Rock" "Won't Get Fooled Again"
WINGS: "Getting Closer" "Arrow"
NEIL YOUNG: "... Hey Hey"

WINGS
Getting Closer (Columbia)
LP: Back To The Egg
Regional Reach: 148/1
National Summary: 87%

Table with columns P1, P2, P3 and rows for various radio stations like WIPF, WROO, WPGC, etc.

WET WILLIE
Weekend (Epic)
LP: Which One's Willie
Regional Reach: 96/3
National Summary: 57%

Table with columns P1, P2, P3 and rows for various radio stations like WCAO, WPEZ, WKBW, etc.

JAMES TAYLOR
Up On The Roof (Columbia)
LP: Reg
Regional Reach: 84/5
National Summary: 50%

Table with columns P1, P2, P3 and rows for various radio stations like 99.2-FM, WFL on, WPEZ, etc.

DIONNE WARWICK
I'll Never Love... (Arista)
LP: Dionne
Regional Reach: 76/28
National Summary: 45%

Table with columns P1, P2, P3 and rows for various radio stations like WFL 23-17, WPCO, WCAO, etc.

Radio & Records
THE INDUSTRY'S NEWSPAPER
1930 Century Park West, Los Angeles, CA 90067
Tel: (213) 553-4330
HANDY WAY TO SUBSCRIBE
ONE YEAR - \$140
Name, Street, City, State, Zip

DISCO RADIO

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

ASHFORD & SIMPSON Found A Cure (WB)

54% of our reporters are on it, six new adds KLAZ, WBOS, WMJX, KIIS-FM, WMAK and KITT-FM. Key moves: 29-26 WBLX, 30-8 WDN, medium airplay WKYS, debut 22 WCAU, on KSET, WKTU, WOKV, WDRQ, WDAI. Charts at Number 29 on Airplay/30.

SWITCH

Best Beat In Town (Gordy)

46% of our reporters on it, added at WEZB, WOKV. Key moves: 25-21 WKTK, 24-14 KHYS, 16-13 WDRQ, 16-12 WDN, 14-12 WBLX, medium airplay WMAK, hot rotation KSET, on KTLK. Moves 28-22 on Airplay/30.

STEPHANIE MILLS

Put Your Body In It (20th)

46% of our reporters on it, added at WZZD, KHFI. Key moves: 9-6 WDN, 23-21 WOKV, 20-19 WEZB, 18-11 KFMX, hot rotation WKYS, medium airplay KITT-FM, WDAI, debut 16 KATT, debut 18 WDRQ, on WKTU and KSET. Moves 27-26 on Airplay/30.

PHILLY CREAM

Motown Review (WMOT/Fantasy)

46% of our reporters on it, six new adds KHFI, KLAZ, KITT-FM, WOKV, KHYS and WDAI. Key moves: 10-8 WZZD, 20-18 WMJX, 14-12 WCAU, medium airplay WMAK, debut 25 WDRQ, on WKTU, KATT. Charts at Number 30 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

FREDDIE JAMES "Get Up And Boogie" (WB — 12") 44% of our reporters on it, 4 new adds KLAZ, WIKS, KHFI, KLAZ. Key moves: hot rotation WKTU, debut 20 KIIS-FM, on WDN, WDRQ, WMJX, KATT, KSET.

ULLANDA "Want Ads" (Ocean — 12") 43% reporting airplay, 3 new adds WCAU, KTLK and WKYS. Key moves: 14-13 WMJX, 26-25 KRLY, 20-19 KIIS-FM, medium airplay KITT-FM, WMAK, on KATT, WOKV and KHFI.

A TASTE OF HONEY "Do It Good" (Capitol — 12") 39% of our reporters on it, added at WKYS and KSET. Key moves: 38-25 WDN, 28-23 WBLX, debut 30 KRLY, on KITT-FM, KXTC, WKTU, KATT, WDRQ and KIIS-FM.

FIVE SPECIAL "Why Leave Us Alone" (Elektra — 12") 36% reporting action, new adds at WKTU, WMAK, KITT-FM. Key moves: 39-24 WDN, 26-24 WZZD, 26-24 WBLX, hot rotation WGCI, medium airplay KXTC and on WDAI.

WARDELL PIPER "Super Sweet" (Midsong — 12") 36% of our reporters on it, added at KSET, WOKV. Key moves: 33-31 WDN, 24-23 WZZD, 23-20 WCAU, 20-19 WBOS, medium airplay WGCI, WKTU, on KATT.

DISCO BEAT RADIO

Pam Bellamy & Gail Mitchell

Promotions In Motion

Several stations are promoting the new James Bond film "Moonraker" over the next few weeks. KIIS-FM/Los Angeles will select 100 finalists from a postcard mail-in to preview the film and join the KIIS-FM staff at a private "Outer Space Disco Party" (7-21) which calls for "spacey" dress. At the party one of the winners will receive a seven-night dream vacation to Rio De Janeiro (where some of the filming took place). . . On the East Coast WBOS/Boston is planning a "Disco Blast-Off" at the Boston Club to promote the film. Listeners are asked to dress 'cosmic' or "as bare as you dare" for the evening with a dress and dance contest being held.

First came "Disco Fever," then "Saturday Night Fever," and now summer of '79 brings "Bee Gees Concert Fever." WOKV/Cincinnati won't be left out. Ten lucky winners, selected from a card drawing, will be flown to the Bee Gees concert in Indianapolis (7-25) in a private plane. . . Every Friday night WEZB "Disco 97"/New Orleans sponsors a night-on-the-town for two. Their night includes a limousine which will chauffeur them to several

posh clubs, ending up with a champagne breakfast.

Segues

New to the disco scene is KCBS/San Francisco. Formerly Pop/Adult, the station will now be 24-hour disco, effective July 12th according to Steve Walker, Program Director, of KCBS (97K). Steve was most recently the station's Music Director.

Our congratulations to Jim Ryan of WDRQ/Detroit, who has been promoted to Assistant Program Director. He will still be maintaining his duties as Music Director. . . Joyce L. James recently became Station Manager at WWWS-FM "Disco 107"/Saginaw, MI. She was promoted in-house from her position as Public Affairs Director. . . Butch Brady, formerly KRBE/Houston, joins KRLY/Houston doing the 10pm-2am shift. . . Frank Walsh, Music Director at WMJX (Disco 96)/Miami, kicked off his return to an air shift on July 14th. This return also marked the debut of a special segment to be hosted by Frank during his 6pm-12mid. slot. It will feature 2-3 guest club DJ's each Saturday and from time to time visiting musical artists. . . Best wishes

July 20, 1979

Radio & Records Airplay/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
8	5	3	1	CHIC/Good Times (Atlantic) — 12"
2	2	2	2	DONNA SUMMER/Bad Girls (Casablanca) — 12"
1	1	1	3	ANITA WARD/Ring My Bell (Juana/TK) — 12"
7	6	4	4	PATRICK HERNANDEZ/Born To Be... (Columbia) — 12"
6	8	5	5	JONES GIRLS/You Gonna Make Me... (Phil. Int'l.) — 12"
13	10	8	6	PETER BROWN/Crank It Up (Drive/TK) — 12"
4	4	6	7	EW&F w/EMOTIONS/Boogie... (ARC/Columbia) — 12"
5	7	7	8	DONNA SUMMER/Hot Stuff (Casablanca) — 12"
11	12	9	9	CANDI STATON/When You Wake Up... (WB) — 12"
16	14	11	10	EDWIN STARR/H.A.P.P.Y. Radio (20th) — 12"
25	18	13	11	DENIECE WILLIAMS/I've Got The... (ARC/Columbia) — 12"
9	9	12	12	BONNIE POINTER/Heaven Must... (Motown) — 12"
20	17	14	13	DIANA ROSS/The Boss (Motown) — 12"
24	22	18	14	BRYAN ADAMS/Let Me Take You Dancing (A&M) — 12"
12	11	15	15	DONNA SUMMER/Sunset People (Casablanca) — 12"
3	3	10	16	McFADDEN & WHITEHEAD/Ain't No... (Phil. Int'l.) — 12"
30	23	20	17	DEBBIE JACOBS/Undercover Lover (MCA) — 12"
—	30	23	18	JACKIE MOORE/This Time Baby (Columbia) — 12"
14	16	16	19	JOHN DAVIS & ORCH./Love Magic (SAM/Columbia) — 12"
19	15	17	20	KC & SUNSHINE BAND/Do You... (Sunshine/TK) — 12"
25	19	19	21	BETTE MIDLER/Married Men (Atlantic) — 12"
—	—	28	22	SWITCH/Best Beat In Town (Gordy) — 12"
—	26	24	23	BARBRA STREISAND/Main Event/Fight (Columbia) — 12"
18	20	21	24	GLORIA GAYNOR/Anybody Wanna... (Polydor) — 12"
—	—	26	25	LOVE DE-LUXE/Here Comes That... (WB) — 12"
—	—	27	26	STEPHANIE MILLS/Put Your Body... (20th) — 12"
10	13	22	27	ROSEBUD/Have A Cigar (RFC/WB) — 12"
17	21	25	28	GIBSON BROTHERS/Cuba (Island) — 12"
—	—	—	29	ASHFORD & SIMPSON/Found A Cure (WB) — 12"
—	—	—	30	PHILLY CREAM/Motown Review (WMOT/Fantasy) — 12"

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

AL HUDSON & THE PARTNERS "You Can Do It" (MCA — 12") 32% of our reporters on it, new adds at WCAU, WEZB. Key moves: Hot rotation WKTU, WGCI, medium airplay KXTC, debut 27 KRLY, on WDRQ, KIIS-FM, WDAI.

KISS "I Was Made For Loving You" (Casablanca — 12") 32% reporting action, added at KIIS-FM, WKTU. Key moves: 25-22 WMJX, medium airplay KSET, debut 23 WEZB, on WKYS, WIKS, KATT, WOKV.

HARVEY MASON "Groovin' You" (Arista — 12") 29% of our reporters on it. Key moves: 31-29 WOKV, 22-20 WDRQ, debut 25 WMJX, medium airplay WKTU, on KTLK, KSET.

NIGHTLIFE UNLIMITED "Disco Choo-Choo" (Casablanca — 12") 25% reporting airplay. Key moves: Medium rotation WKTU, KITT-FM, KSET, KXTC, on KHFI, WMJX.

DIANA ROSS "No One Gets The Prize" (Motown — LP) 25% of our reporters on it. New adds WIKS, WKYS, WDAI. Key moves: 18-15 WDRQ, 21-14 KLAZ, on WDN.

MASS PRODUCTION "Firecracker" (Cotillion — 12") 21% reporting airplay, added at WGCI. Key moves: 1-1 WBLX, 25-18 KTLK, 22-15 WDN, debut 16 WEZB, debut 23 WMJX.

LTD "Dance 'N' Sing 'N'" (A&M — 12") 21% of our reporters on it. Key moves: 42-33 KHYS, 20-18 WBLX, 19-18 WDN, medium airplay WMAK, debut 14 WEZB, on KTLK.

to Ken Richards, who was named East Coast Disco Promotion rep, and to Eddie Garetli, West Coast Disco Promotion rep, for West End Records. . .

Ratings Winners

We are really proud of several disco stations who have done very well in the April/May '79 Arbitron. Looking at Monday-Sunday, 6am-Midnight, average share 12-plus figures, the following stations scored especially well:

WXKS-FM/Boston leaped to 5.7 from .8 in the Jan./Feb. book; WKTK/Baltimore from 2.8 with 4.4; KITT-FM/San Diego debuting with a 4.2.

An Open Invitation

We would like to take this opportunity to invite you again to send us your station news, contest/promotions, staff changes, and photos. Remember, you don't have to be a reporter to participate, so let us hear from you.



MONSTER RADIO — RCA recording artist Carrie Lucas recently attended a party in her honor at the "City Disco" in San Francisco. Carrie met the famed "97K (KCBS) Monster." Pictured with Carrie and the Monster are Tony King, RCA Records' Director, Disco Marketing (left), and Thomas H. Pierce, VP/GM of KCBS-FM (97K) (right).

DISCO RADIO

Radio & Records ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
Fern Kinney Cindy & Roy Kleeer Bryan Adams AKB Herbie Hancock	Barbra Streisand Ullanda Patrick Hernandez Donna Summer (Bad) KC & Sunshine Band Diana Ross (Boss)	The Ring Michael Jackson Ashford & Simpson Venus Dodson Freddie James Philly Cream	Ruth Waters Chic Peter Brown Donna Summer (Bad) Deniece Williams	Debbie Jacobs (Don't) AKB Philly Cream Diana Ross (Prize)	Edwin Starr Donna Summer (Bad) Chic Anita Ward	Ashford & Simpson Philly Cream	Patrick Hernandez Chic Deniece Williams Anita Ward Peter Brown Debbie Jacobs

EAST

WDON
WDON/Washington, DC

ADDED:
Herbie Hancock
Machine
Bazuka
Kleeer
Eddie Grant
James Brown
Fern Kinney
The Ring
Rozalin Woods

HOTTEST:
Chic
Ashford & Simpson
Sly
Mass Production
Herb Alpert
Five Special
Taste Of Honey

— Barry Richards

WCAU
WCAU/Philadelphia, PA

ADDED:
Herbie Hancock
Marlena Shaw
Bryan Adams
Al Hudson & Partners
AKB
Siren
Ullanda
Taka Boom
Disco Circus
Kleeer
Kathi Baker
Jupiter Beyond
Jimmy Briscoe
Fern Kinney

HOTTEST:
Patrick Hernandez
Chic
Jackie Moore
James Brown
Love De-Luxe

— Roy Perry

WMAK
WMAK/Nashville, TN

ADDED:
Teena Marie
Instant Funk
Five Special
Ashford & Simpson
Ruth Waters

HOTTEST:
Raydio
McFadden & Whitehead
Linda Clifford
Con Funk Shun
Jones Girls
Chic
Peter Brown
Gloria Gaynor
Bryan Adams

— Dan Vallie

KRLV-FM
KRLV/Houston, TX

ADDED:
Venus Dodson
Disco Circus
The Ring

HOTTEST:
Donna Summer (Bad)
Tata Vega
Diana Ross (Boss)
Bryan Adams
Barbra Streisand

— Michael Jones

MIDWEST

KATT
KATT/Oklahoma City, OK

ADDED:
Jackie Moore
Bill Saluga
Siren
Lenny Williams
Brooklyn Dreams

HOTTEST:
Chic
Debbie Jacobs
Edwin Starr
Diana Ross (Boss)
Barbra Streisand

— Mike Gardner

WIKS
WIKS/Indianapolis, IN

ADDED:
Debbie Jacobs (Don't)
Bombers
Freddie James
Diana Ross (Prize)
Hot Chocolate
ELO

HOTTEST:
Patrick Hernandez
Anita Ward
Carrie Lucas
Sylvester (Stars)
Space
Elton John
Donna Summer (Bad)
ELD (Shine)

— Mike Hedges

KXTC-FM
KXTC/Phoenix, AZ

ADDED:
Saturday Night Band
Venus Dodson
Rozalin Woods
Hot City
Billy Nichols

HOTTEST:
Donna Summer (Bad)
Patrick Hernandez
Peter Brown
Edwin Starr
Jones Girls
Candi Staton
Anita Ward
Chic
EW&F w/Emotions
Johnny Mathis
Debbie Jacobs

— Rick Nuhn

WKTU
WKTU/New York, NY

ADDED:
Ritchie Family
Cory Dave
Fern Kinney
AKB
Francie Sione
Five Special
Dr. Hook
Kiss

HOTTEST:
Freddie James
Donna Summer (Bad)
Candi Staton
Patrick Hernandez
John Davis & The Monster Orch
Jackie Moore
Chic
Deniece Williams
Love De-Luxe
Al Hudson & Partners
Debbie Jacobs
Diana Ross (Boss)

— Michael Ellis

WTKT
WTKT/Baltimore, MD

ADDED:
Diana Ross (Boss)
Barbra Streisand
Bryan Adams
Bombers
Cerrone
Jackie Moore
The Raes

HOTTEST:
Donna Summer (Hot/Bad)
Chic
Edwin Starr
KC & Sunshine Band
Deniece Williams
Switch

— Lou Krieger

KHYS 98
KHYS/Beaumont, TX

ADDED:
Peaches & Herb
Ruth Waters
Philly Cream
Toto
Hot Chocolate

HOTTEST:
Donna Summer (Bad)
Chic
Peter Brown
Switch
Diana Ross (Boss)
Deniece Williams
Debbie Jacobs
Barbra Streisand

— Ted Stecker

KSET
KSET/EI Paso, TX

ADDED:
Barbra Streisand
Alton McClain & Destiny
Wardell Piper
The Ring
Taste Of Honey

HOTTEST:
Patrick Hernandez
Bonnie Pointer
Chic
Peter Brown
Gloria Gaynor
Donna Summer (Hot/Bad)
Bryan Adams
Deniece Williams
Switch
Ami Stewart

— Chuck Kelly

WDRQ
WDRQ/Detroit, MI

ADDED:
Debbie Jacobs (Don't)
Fern Kinney
AKB

HOTTEST:
Donna Summer (Hot/Bad)
Switch
Diana Ross (Prize)
Stephanie Mills (Put)
Bryan Adams

— Jim Ryan

WOKV
WOKV/Cincinnati, OH

ADDED:
Venus Dodson
Switch
Debbie Jacobs (Don't)
Philly Cream
Wardell Piper
Ruth Waters
Ashford & Simpson
AKB
Elton John

HOTTEST:
Donna Summer (Bad)
Candi Staton
Edwin Starr
Gloria Gaynor
Deniece Williams
Cher

— Charlie Brown

KITT
KITT-FM/San Diego, CA

ADDED:
Ashford & Simpson
Five Special
Hot Chocolate
Peaches & Herb (We've)
Philly Cream
Love De-Luxe

HOTTEST:
Jackie Moore
Chic
Bryan Adams
Patrick Hernandez
Candi Staton
John Davis & The Monster Orch
Anita Ward
Donna Summer (Bad)
Peter Brown

— Ken Edwards

WIZZARD
WZZD/Philadelphia, PA

ADDED:
Stephanie Mills
Barbra Streisand

HOTTEST:
Donna Summer (Bad)
Patrick Hernandez
Peter Brown
KC & Sunshine Band
John Davis & The Monster Orch

— Mark Serpas

WKYS
WKYS/Washington, DC

ADDED:
Sister Sledge (Lost)
Tamiko Jones
Taste Of Honey
Cindy & Roy
Diana Ross (Prize)
Ullanda

HOTTEST:
Donna Summer (Bad)
Diana Ross (Boss)
Stephanie Mills (Put)
Jones Girls
Patrick Hernandez
EW&F w/Emotions
Donna Summer (Sunset)
KC & Sunshine Band
Chic
Candi Staton

— Steve Manuel

KLAZ
KLAZ/Little Rock, AR

ADDED:
Bunny Sigler
Sylvia Vartan
Manhattans
Freddie James
Robert John
Rickie Lee Jones (All-Star)

HOTTEST:
Anita Ward
Debbie Jacobs
Jackie Moore
Deniece Williams
Lou Rawls
Enchantment

— Ken Dennis

WMJX
WMJX/Miami, FL

ADDED:
Michael Jackson
Saturday Night Band
The Ring
AKB
Ashford & Simpson

HOTTEST:
Patrick Hernandez
Peter Brown
Edwin Starr
Candi Staton
Chic
Jackie Moore
Barbra Streisand

— Frank Walsh

KFMX
KFMX/Minneapolis, MN

ADDED:
Kickin'
"Electric Funk"
Marlena Shaw

HOTTEST:
Edwin Starr
John Davis & The Monster Orch
Stephanie Mills (Put)
Tower Of Power
Harvey Mason

— Gary De Maroney

WCCI
WCCI/Chicago, IL

ADDED:
Mass Production
Natalie Cole
Gameo

HOTTEST:
Anita Ward
Stephanie Mills (What Cha)
Donna Summer (Bad)
Teddy Pendergrass (Come)
Jones Girls
Crusaders
Five Special
Jr. Walker
EW&F (After)
Al Hudson & Partners
Chic
Uncle Louie

— Barry Mayo

KTLK
KTLK/Denver, CO

ADDED:
Ullanda
Mass Production
Natalie Cole
Gameo

HOTTEST:
Anita Ward
Chic
Mass Production
Teddy Pendergrass
Deniece Williams
Diana Ross (Boss)
John Davis & The Monster Orch
KC & Sunshine Band

— Paula Matthews

WBOS
WBOS/Boston, MA

ADDED:
Ashford & Simpson
Marlena Shaw
Manhattans
GO

HOTTEST:
Bonnie Pointer
Peter Brown
Chic
Diana Ross (Boss)
Jones Girls
7th Ave.

— Jane Duncklee

DISCO 97
WEZB/New Orleans, LA

ADDED:
Fern Kinney
Switch
Al Hudson & Partners
Teddy Pendergrass
Jackie Moore
Crusaders

HOTTEST:
Donna Summer (Hot/Bad)
Chic
LTD
Mass Production
Betty Midler

— Gary Franklin

KHFI
KHFI/Austin, TX

ADDED:
Philly Cream
LAX
Candido
The Ring
Stephanie Mills (Put)
Freddie James
Venus Dodson

HOTTEST:
Patrick Hernandez
Candi Staton
Peter Brown
Debbie Jacobs
Chic
Deniece Williams

— Jack Starr

wblx
WBLX/Mobile, AL

ADDED:
Isley Brothers (Winner)
B.B. King
Michael Jackson
Spinners (Music)

HOTTEST:
Mass Production
Natalie Cole
Chic
Candi Staton
Taste Of Honey
Ashford & Simpson

— Carmen Brown

WDAI
WDAI/Chicago, IL

ADDED:
Disco Circus
Diana Ross (Prize)
Candi Staton (Chance)
Philly Cream

HOTTEST:
Anita Ward
EW&F w/Emotions
Donna Summer (Bad)
McFadden & Whitehead
Gloria Gaynor
Chic
Gibson Brothers
Patrick Hernandez
Peter Brown
Jones Girls
Diana Ross (Boss)
Edwin Starr

— Mary Klug

KLAV
KLAV/Las Vegas, NV

ADDED:
Herb Alpert
Al Wilson
Ashford & Simpson
Freddie James
"Electric Funk"
Philly Cream

HOTTEST:
Patrick Hernandez
Chic
Debbie Jacobs (Don't/Undercover)
Deniece Williams
Diana Ross (Boss/Prize)
Barbra Streisand

— Tom O'Hare

KIIS-FM
KIIS-FM/Los Angeles, CA

ADDED:
Kris
Ashford & Simpson

HOTTEST:
Patrick Hernandez
Deniece Williams
Peter Brown
Debbie Jacobs
Love De-Luxe

— Wagner/Cohen

Reporters

EAST	SOUTH	MIDWEST	WEST
WCAU/Philadelphia, PA — Roy Perry WZZD/Philadelphia, PA — Mark Serpas WKYS/Washington, DC — Steve Manuel WDON/Washington, DC — Barry Richards WKTU/New York, NY — Michael Ellis WBOS/Boston, MA — Jane Duncklee WMAI/Springfield, MA — Chris McLoude	WMAK/Nashville, TN — Dan Vallie WKGK/Knoxville, TN — Kerry Lambert WEZB/New Orleans, LA — Gary Franklin KSET/EI Paso, TX — Chuck Kelly KHYS/Beaumont, TX — Ted Stecker KRLV/Houston, TX — Michael Jones KHFI/Austin, TX — Jack Starr WBLX/Mobile, AL — Carmen Brown WMJX/Miami, FL — Frank Walsh KLAZ/Little Rock, AR — Ken Dennis	WOKV/Cincinnati, OH — Charlie Brown WDAI/Chicago, IL — Mary Klug WCCI/Chicago, IL — Barry Mayo WDRQ/Detroit, MI — Jim Ryan KFMX/Minneapolis, MN — Gary De Maroney KATT/Oklahoma City, OK — Mike Gardner WIKS/Indianapolis, IN — Mike Hedges	KXTC/Phoenix, AZ — Rick Nuhn KTLK/Denver, CO — Paula Matthews KLAV/Las Vegas, NV — Tom O'Hare KIIS/Los Angeles, CA — Wagner/Cohen KITT/San Diego, CA — Ken Edwards

**WARNER BROS. RECORDS
THE RELEASE OF NEW
MOST-PLAYED NEW**

**RICKIE LEE JONES
"Young Blood"**

Produced by Lenny Waronker and Russ Titelman

**S PROUDLY ANNOUNCES
SINGLES FROM THE
ARTISTS OF 1979.**

**DIRE STRAITS
"Lady Writer"**

Produced by Jerry Wexler and Barry Beckett



Black Radio



**Bill
Speed**

This week we conclude a two-part interview with Fred Cooke, attorney for WDAS/Philadelphia, the longtime voice of the Philadelphia black community which has been under FCC investigation for alleged payola-related offenses. In this installment, Cooke discusses the allegations, the FCC's attitude toward Black radio, and WDAS's decision to sell to a minority broadcaster rather than fight the charges.

R&R: What about payola/plugola? What is the true feeling at the radio station level about those two things?

COOKE: I have spent a lot of time talking to people at the station about the problem, obviously trying to get a good hand on it myself. I think the people at the station don't think that there are any payola/plugola problems at the station. They believe that the decisions as to why a record is played or when or how much a record is played are controlled by factors that are not directly related to how much money they may have or may not have gotten from a record promoter. Again, getting back to the controls at the station, the selection of records on the playlist is an objective process. We do it by examination of record sales in the city, what people at other stations are playing and what their surveys show us are popular around the country. The Program Director doesn't have the authority to just put any record on the playlist. Neither does any of the disc jockeys.

R&R: That's part of the allegation, isn't it?

COOKE: Part of the allegation is that the DJ's decided because they got money that a record should be played. And that's not how it happens. There were allegations that the General Manager has decided how records get played. He has absolutely no role in what is played on the station. There is a lot of innuendo about these things having happened, but there is no proof simply because it didn't happen that way.

R&R: How did this come about?

COOKE: One of the problems with the whole payola/plugola thing is that the Commission has no rules or regulations about it. You are in a position that if you do something that the Complaints and Compliance Division does not like, you may be pegged as having been involved in plugola/payola. There are no specific rules. It is a judgment call on the Commission's part. While you may be trucking along under the assumption that you are doing nothing wrong, you may be disabused of that notion very quickly by a Commission investigator who shows up and says we think this is payola/plugola and then you've got to explain why you didn't comply with the rules the Commission doesn't have.

R&R: This has been going on for a couple of years . . .

COOKE: That's right. They began the investigation in September of 1977.

R&R: What has WDAS done to go on a crusade to fight that and restore the station's image?

COOKE: Once we were designated for hearing earlier this year, WDAS management decided that they were really confronted with a choice. You could either fight the Commission in a hearing that potentially would take seven years to litigate totally and cost the station between 4 and \$500,000 in legal fees and other costs, not to mention the wear and tear on station personnel and the loss of revenues from the cloud hanging over the station; or they could take the Commission's recently announced distress sale route. That distress sale policy really allows licensees who have been designated for revocation or show cause for renewal hearing to sell to a minority buyer at substantially below the fair market value as a means of avoiding a hearing.

R&R: What constitutes a minority buyer?

COOKE: It is unclear. The only thing that is clear about it is that if you are going to have a minority group, it has got to be a group that is economically disadvantaged. Right now that by-and-large comprises Hispanics and black Americans. Other groups are yet to be included. Females most prominently are mentioned as the next protected or included group. But I am not sure if that is going to happen yet. But right now you have to have a buyer that has a 51% or more ownership via a minority person or persons.

R&R: Black-formatted stations in the past have always had their licenses taken away in these sorts of cases, yet there have been examples where it happens to other stations and they get fines. As an attorney who represents a black station in that situation, how do you feel about that?

COOKE: I think it is basically a function of the Commission's inability to understand Black radio. What they see, they tend to suspect the worst of it because they have no perspective from which to gauge it. Very few of the Commission's investigators or staff are black. Very few of either have any broadcast experience. The consequence is when they look at a station operation, they are not really sure of what they are looking at and because they are in the business of regulating, they tend to want to regulate as opposed to attempting to understand. They really don't understand what they are looking at, and it is a form of racism to the degree that they don't or have not had a well-rounded experience to include the black experience — they don't understand what they are looking at. And they think that these black folks have got to be committing some crime. I think it is a combination of things. It is a combination of that lack of awareness, that inability to fully understand Black radio, tremendous increase in the record industry of participation on at least the artists' side of black artists and black music; and that combination tends to say, well, there's got to be some collusion there. I see all these black people doing this and this isn't the way I am accustomed to seeing things happen. I think there is something improper here. The only way to solve that problem is to have more black people involved in the regulatory process, and you need more black people involved with the Commission and some people to help the Commission understand broadcasting in order to make some impact on that. I just think that is the real problem. I think the Black sta-

tions tend to suffer because of a real inability to really know or understand what Black radio is about.

R&R: You think if they had an opportunity to meet and deal with broadcasters face to face, it might help them understand?

COOKE: I don't mean to say that Black radio, that black broadcasters should not be cognizant of the rules and regulations that the Commission has and should follow. The rules are to a substantial degree, objective and evident of an attempt to run an orderly operation. What has got to happen is that the people who regulate broadcasting have got to come to understand broadcasting better. By that I mean they have to understand all facets of radio and broadcasting in general. I have urged for a long time that people at the Commission talk directly with management and ownership people of black-owned or Black-formatted stations so they can get a better understanding of just what the problems are. It's a question of not being able to understand because you don't know. It sounds funny that in the communications business, people don't communicate. It's a real problem.

R&R: How can we as an industry change this whole thing?

COOKE: One of the things you have to do is impress upon the Commission, the problems inherent in the industry in dealing with these problems. To try to get some better definitions of the rules of the road so you know what you can and can't do. I think the communications effort with the Commission is crucial. They've got to understand Black radio better. Black radio has got to come to understand the Commission better. It's got to understand the regulatory process, the regulatory environment that they exist in. It is a two-way street. The only way to improve that aspect of the communications industry is to communicate more, and that's what we all ought to do.

R&R: What is the current situation for WDAS?

COOKE: The Commission on July 12 scheduled the matter for further consideration on August 2, because they wanted to give their staff time to prepare the transfer applications and to draft the appropriate order for the Commission to consider. The transfer staff, which was considering the transfer application to Unity Broadcasting, had not completed their analysis of those applications. They couldn't make a recommendation one way or another to the Commissioners. So the Commission has given them an additional three weeks to complete the analysis and make a recommendation. I think, however, that Unity's application will be approved.

"Very few of the Commission's investigators or staff are black. Very few of either have any broadcast experience. The consequence is when they look at a station operation, they are not really sure of what they are looking at and because they are in the business of regulating, they tend to want to regulate as opposed to attempting to understand."

People

John King has become the news/swing shift personality at WKXI/Jackson. King was formerly with WJBE/Knoxville . . . Paul Ingram, Program Director/Music Director of WLLE/Raleigh, NC, is also the host of a local television dance show. "Frolics" . . . LOST AND FOUND DEPT.: What goes around, comes around, they say, and blues singer/composer Big Joe Lee Williams can certainly attest to that. After a year-long search the American Society of Composers, Authors and Publishers (ASCAP) finally caught up with the 75-year-old artist to give him the royalties he had amassed through the years. The "Wild Cow Moan" composer walked away with a \$3000 check — and that ain't hay . . . Bob Marley and the Wailers recently headlined a concert at Harvard Stadium in Boston aided by such talents as Patti Labelle, Eddie Palmieri and Dick Gregory . . . Please be sure

Places

PROGRAMMING POW-WOW: The Hilton in New Orleans is the planned site for an upcoming meeting sponsored by the Young Black Programmers Coalition (YBPC) . . . **BEAUTY'S ONLY SKIN DEEP:** On July 21 the Coconut Grove in Los Angeles will host the ninth consecutive "Talented Teens International Contest." Developed by Hal Jackson, Sr. VP of Inner City Broadcasting (KKTT, KUTE/Los Angeles; WBSL/New York) the event features 35 young ladies ranging in age from 13 to 16 years, chosen from regional contests throughout the country. The winner will receive an appearance on the "Soul Train" TV dance show, a trophy, diamond ring, a Self-Achievement Scholarship and exchange trips to a variety of places including the West Indies .

Things

BASKETBALL JONES: Jazz-formatted WYJZ/Pittsburgh is satisfying that need, as it were, via weekly broadcasts of matches featuring the Connie Hawkins Adult Summer Basketball League, now in its fourth year. Each Saturday, through August 4, the league's "Game Of The Week" is highlighted with the championship tourney set for August 18 to be followed by an All-Star Game . . . DJM recording artist Johnny "Guitar" Watson in a promotion with WJLB/Detroit recently gave away fifty albums, T-shirts and, heeding the current gasoline crunch, five mopeds . . . **THE TIMES, THEY ARE A CHANGIN':** There used to be a dance called "The Skate" and now the hot craze is to dance on skates. In light of this state of affairs, KYAC/Seattle is hosting the Pacific Northwest "Roller Disco Championship" in its final three weeks of elimination period. The most coordinated skate dancer will win \$500 in cash along with other prizes plus a chance to be an integral part of the "Skate King" float which will appear in the upcoming Black Community Festival Parade there . . .

EUPHORIA!



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Associate Producer: Michelle Barbieri

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8/18—Telluride, Colo. • 8/20—Tempe, Ariz. • 8/21—San Diego, Ca. • 8/22-23—L.A., Ca. • 8/24-25—San Francisco, Ca.
8/26—Santa Cruz, Ca.

William Morris Agency/NY

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Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- CHIC**
 "Good Times" (Atlantic)
TEDDY PENDERGRASS
 "Turn Off The Lights" (Phil. Int'l.)
ANITA WARD
 "Ring My Bell" (Juana/TK)
JONES GIRLS
 "You Gonna Make Me Love Somebody Else" (Phil. Int'l.)
EARTH, WIND & FIRE
 "After The Love Has Gone" (ARC/Columbia)
DONNA SUMMER
 "Bad Girls" (Casablanca)
CON FUNK SHUN
 "Chase Me" (Mercury)
TEENA MARIE
 "I'm A Sucker For Your Love" (Gordy)
ASHFORD & SIMPSON
 "Found A Cure" (WB)

CLIMBERS

Following are listed in order of their airplay activity.

CAMEO "I Just Want To Be" (Chocolate City) 26% of our reporters are on it. Coming on strong in the Midwest — in hot rotation at WDAO and WTLC and new at WVON and WJLB. New in the South at WJJS and WTMP with heavy airplay at WANT. Added in the East at WAMO and in heavy rotation at WWIN.

MASS PRODUCTION "Firecracker" (Cotillion) 26% of our reporters are on it. South dominates with activity; already Number 1 at WEDR, new at WVOL with hot airplay throughout the rest of the region. In hot rotation at WWIN and WXYV in the East.

SWITCH "Best Beat In Town" (Gordy) 26% of our reporters are on it. Midwest dominates with chart activity; Top 10 at WKWM with hot airplay throughout the rest of the region. In the South it is new at WTMP and pulling hot airplay at WHRK and WVEE. The East reflects heavy airplay at WWIN and WXYV.

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 26% of our reporters are on it. Already Top 10 at WKND and pulling hot airplay at WXYV in the East. The South shows heavy airplay at WGIV, WHRK and WVEE with a debut at WVOL. The Midwest reflects hot airplay at WJLB, medium airplay at WTLC and just added at WLOU.

TOTO "Georgy Porgy" (Columbia) 23% of our reporters are on it. Added in the Midwest at WTLC and already Top 5 at WJLB with heavy airplay at WDAO and KPRS. In the West it shows hot airplay at KDAY. The South reflects Top 10 at WTMP, heavy airplay at WDIA and added at WEDR.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 23% of our reporters are on it. Record shows signs of cooling off as other single off debut LP is showing airplay. In the South, it is Top 10 at WTMP, WPDQ and WDIA with a strong chart position at KMJQ. Hot at KDAY in the West. In the Midwest it is in a significant climbing position at WLOU as the East reflects Top 10 activity at WAMO and hot airplay at WWIN.

CANDI STATON "When You Wake Up Tomorrow" (WB) 20% of our reporters are on it. Record maintains Top 10 positions throughout the South with heavy airplay at WGIV. In the East it is Top 10 at WKND and WAMO. The Midwest reflects Top 10 activity at WJLB with heavy airplay at WCIN and a strong climbing position at WLOU.

LTD "Dance 'N' Sing 'N'" (A&M) 17% of our reporters are on it. The Midwest leads the way with chart activity; record is Number 10 at WVKO with heavy rotation at WTLC.

Album Airplay

Following are listed in order of their airplay activity.

- EARTH, WIND & FIRE** "I Am" (ARC/Columbia) "After The Love Has Gone"*
 "Boogie Wonderland"*
TEDDY PENDERGRASS "Teddy" (Phil Int'l) "Turn Off The Lights"* "Come Go With Me"
DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls"* "Hot Stuff"* "Sunset People"
THE JONES GIRLS "The Jones Girls" (Phil. Int'l.) "You Gonna Make Me Love Somebody Else"*
ISLEY BROTHERS "Winner Takes All" (T-Neck) "I Wanna Be With You"* "Winner Takes All"*
RAYDIO "Rock On" (Arista) "You Can't Change That"* "Hot Stuff" "Rock On"
CON FUNK SHUN "Candy" (Mercury) "Chase Me"*
HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) "Ready Or Not"*

*Asterisk denotes that cut has been released as a single.

WDAO and WLOU. The South maintains Top 10 at WAOK and hot airplay at WDIA.

A TASTE OF HONEY "Do It Good" (Capitol) 17% of our reporters are on it. Picked up in the South at WLEL and WGIV. Added in the East at WILD and WKND. The Midwest reflects heavy airplay at WTLC while debuting at WJLB.

ENCHANTMENT "Where Do We Go From Here" (Roadshow) 17% of our reporters are on it. The South dominates with activity, already Top 10 at WDIA and just added at WTMP and WAOK. Just catching on in the West at KDAY while the Midwest reflects Top 10 activity at WVKO and heavy airplay at WDAO.

KC & SUNSHINE BAND "Do You Wanna Go Party" (Sunshine/TK) 17% of our reporters are on it. South leads with Top 5 positions at WPDQ and WLEL, Top 10 at WDIA and debuting at WGIV. Top 5 at WAMO and WILD in the East.

MINNIE RIPERTON "Memory Lane" (Capitol) 17% of our reporters are on it. Top 5 activity at WJLB in the Midwest as the South reflects Top 5 at WTMP and Top 10 at WEDR, WDIA and WMJQ.

JAMES BROWN "It's Too Funky In Here" (Polydor) 15% of our reporters are on it. In the East it is Top 5 at WKND. Top 5 in the South also at WEDR with heavy airplay at WGIV. The Midwest reflects Top 10 at WVKO and hot airplay at KPRS.

SUN "Radiation Level" (Capitol) 15% of our reporters are on it. In the East it is new at WILD; otherwise Top 10 at WKND. Top 10 at WVKO in the Midwest as the South reflects hot airplay at WGIV and Top 10 at WLEL.

NEW & ACTIVE

PETER BROWN "Crank It Up" (Drive/TK) 26% of our reporters are on it. New in the South at WJJS and WDIA, hot airplay at WHRK and WVEE, and Top 5 at WAOK. The West has it in hot rotation at KDAY. Hot airplay at WDAO and WTLC in the Midwest while the East shows hot airplay at WXYV.

MICHAEL JACKSON "Don't Stop 'Til You Get Enough" (Epic) 23% of our reporters are on it. Added in the South at WAOK, WDIA, WGIV and WVOL. Debuting in the West at KDAY. The Midwest shows it new at WVON and WTLC as it debuts at WWIN in the East.

UNCLE LOUIE "Full Tilt Boogie" (Marlin/TK) 17% of our reporters are on it. Added in the West at KDAY. Already Top 10 at WKWM in the Midwest as it debuts at WTLC. Top 5 at WILD and in hot rotation at WWIN in the East.

MAXINE NIGHTINGALE "Lead Me On" (Windsong) 17% of our reporters are on it. Already Top 10 at WPDQ and WTMP and new at KMJQ in the South. New at WJLB, hot airplay at KPRS, and climbing at WTLC in the Midwest.

KLEENER "Tonight's The Night (Good Time)" (Atlantic) 14% of our reporters are on it. South leads with Top 5 at WAOK as it debuts at WTMP, WEDR and WDIA also. Added at WJMO in the Midwest.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- CRUSADERS** Street Life (MCA)
GROVER WASHINGTON JR. "Street Life"
 Paradise (Elektra)
ROY AYERS Fever (Polydor)
 Various Cuts
LEE RITENOUR Feel The Night (Elektra)
 Various Cuts
NORMAN CONNORS Invitation (Arista)
 Various Cuts
EARL KLUGH Heart String (UA)
 Various Cuts
TOM BROWNE Browne Sugar (Arista)
 Various Cuts
ROLAND VASQUEZ Urban Ensemble (Arista)
 Various Cuts
RON CARTER Parade (Milestone/Fantasy)
 Various Cuts
ERIC GALE Part Of You (Columbia)
 Various Cuts

EAST: WRVR/New York, NY Jim Smith; WHUR/Washington, D.C. Jesse Fax; WEAA/Baltimore, MD Kwesi Mfume. **SOUTH:** WCLK/Atlanta, GA, Requaya Ward. **MIDWEST:** WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Pastor. **WEST:** KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanner.

ADD MOTOWN'S THREE TO YOUR R&B!

"I'm A Sucker For Your Love"

G-7169F 12"disco: M-00024D1

The smash single from
Teena Marie

From the album "Wild and Peaceful"

G7-986R1

"The Best Beat In Town"

G-7168F 12"disco: M-00025D1

The hot new single from
Switch

From the album "Switch II"

G7-988R1

"I Just Need More Money"

T-54302F 12"disco: M-00028D1

The debut single from
Shadee

From the album "I Just Need More Money"

T7-368R1



**Pop/Rhythms
Hottest**

EAST	SOUTH	MIDWEST	WEST
Chic Teena Marie	Chic Teddy Pendergrass Anita Ward Donna Summer (Bad) Jones Girls Mass Production	Anita Ward Chic Teddy Pendergrass Con Funk Shun	Chic Toto

July 20, 1979 Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WWIN
Baltimore, MD
Don Brooks/Sue Woods

ADDED
Gap Band (n)
Herb Alpert
Pockets
Bootay's Rubber Band
Michael Jackson

HOTTEST
Parlet
Cameo
Teddy Pendergrass
Donna Summer (Bad)
Chic
Ashford & Simpson
Gap Band (Shake)
Mass Production
Uncle Louie
Lou Rawls

WDAS
Philadelphia, PA
Joe Tamburro

ADDED
None

HOTTEST
Anita Ward
Teddy Pendergrass
Donna Summer (Bad)
Jones Girls
KC & Sunshine Band
Chic
James Brown
Teena Marie
Switch
Gap Band (o)
EW&F w/Emotions

WOL
Washington, DC
Bob Scott

ADDED
Not Available

HOTTEST
James Brown
Chic
Five Special
Stephanie Mills (What)
Diana Ross
Candi Staton
Sun
Toto

WILD
Boston, MA
Steve Crumley

ADDED
Tower Of Power
Taste Of Honey
Sandra Feva
Sun
Jackie Moore

HOTTEST
Chic
Stephanie Mills (Put)
Uncle Louie
Five Special
Al Hudson & The Partners

WKND
Hartford, CT
Eddie Jordan

ADDED
Taste Of Honey
Diana Ross (Boss)

HOTTEST
Anita Ward
EW&F w/Emotions
KC & Sunshine Band
Gloria Gaynor
James Brown
Teddy Pendergrass
Sun
Candi Staton
Dionne Warwick
Teena Marie

WAMO
Pittsburgh, PA
Mike Payne

ADDED
Johnny Nash
B.B. King
Philly Cream
Gail Eason
Cameo
Sweet Inspirations
Delegation
Millie Jackson
Crystal Blue

HOTTEST
McFadden & Whitehead
Jones Girls
EW&F (After)
KC & Sunshine Band
Teena Marie
Stephanie Mills (What)
Con Funk Shun
Tyronne Davis
E.C. King
Candi Staton

WYVY
Baltimore, MD
Larry Gorlick

ADDED
Fern Kinney
Terry Callier
Dionne Warwick (Deja Vu)
Donna Summer (Our)

HOTTEST
Chic
Donna Summer (Bad)
Teena Marie
Jones Girls
EW&F (After)
Mass Production
Peter Brown
Switch
Dionne Warwick

MIDWEST

WLOU
Louisville, KY
Bill Price

ADDED
Dionne Warwick
Bobby Caldwell
Prince Phillip Mitchell
Chantal Curtis

HOTTEST
Teddy Pendergrass
Natalie Cole
Donna Summer (Bad)
Skyy
EW&F (After)
Roy Ayers
Con Funk Shun
Anita Ward
E.C. King
Bunny Williams

WJLB
Detroit, MI
J. Michael McKay

ADDED
Taste Of Honey
Peabo Bryson
Cameo
Rockie Robbins
Maxine Nightingale
GQ
Uncle Louie
Hot Chocolate
Rickle Lee Jones
Helen Reddy
Lattimore
EW&F (After)

HOTTEST
Five Special
Teddy Pendergrass
Lou Rawls
Minnie Riperton
Toto
Con Funk Shun
Dionne Warwick
Chic
Bonnie Pointer
Candi Staton

WTLC
Indianapolis, IN
Jay Johnson

ADDED
Freedom
Betty Wright
Uncle Louie
GQ
Tyronne Davis
Michael Jackson
Toto
Randy Brown
Peabo Bryson
Freda Norwood
Maze (n)

HOTTEST
Tower Of Power
Chic
Anita Ward
Mendra
LTD
Michael Handerson
Doobie Bros.
Cameo
Gangsters

WVVO
Columbus, OH
Kirk Blahop

ADDED
Bohannon
Michael Handerson
Barry White
Bunny Sigler
B.B. King

KPRS
Kansas City, MO
Dell Rice

WCIN
Cincinnati, OH
Bob Long

SOUTH

WHRK
Memphis, TN
Ron Olson

ADDED
Fern Kinney
Terry Callier
Dionne Warwick (Deja Vu)
Donna Summer (Our)

WPDQ
Jacksonville, FL
Net Jackson

ADDED
Prince Phillip Mitchell
Village Soul Choir
Jean Wells
Ashford & Simpson
Bobby Rush
Sweet Inspirations
Alton McClain & Destiny
Ohio Players
Michael Handerson
Variations

WDIA
Memphis, TN
J. Michael Davis/Johnnie Neely

ADDED
Michael Jackson
Wardell Piper
Peter Brown
Kleer
Amil Stewart

HOTTEST
Anita Ward
Con Funk Shun
Donna Summer (Bad)
Teddy Pendergrass
Lou Rawls
Dramatics
Enchantment
Chic
KC & Sunshine Band
Minnie Riperton

WEDR
Miami, FL
Jerry Rushing

ADDED
Saint & Stephanie
Helen Reddy
Toto
Ullanda
Millie Jackson
Venus Dodson
Wild Cherry
Jean Wells
Double Exposure
Kleer
Prince Phillip Mitchell
Village Soul Choir

WANT
Richmond, VA
Ben Miles

ADDED
Not Available

WJMO
Cleveland, OH
Bernie Moody

ADDED
Peabo Bryson
Peaches & Herb (n)
Kleer
Gangsters
Instant Funk

WVON
Chicago, IL
Carl Connors

ADDED
Ashford & Simpson
B.B. King
Gap Band (n)
Michael Jackson
Cameo
George Benson
Lattimore
Heaven & Earth
Bonnie Pointer

WVON
Chicago, IL
Carl Connors

ADDED
Ashford & Simpson
B.B. King
Gap Band (n)
Michael Jackson
Cameo
George Benson
Lattimore
Heaven & Earth
Bonnie Pointer

WVON
Chicago, IL
Carl Connors

ADDED
Ashford & Simpson
B.B. King
Gap Band (n)
Michael Jackson
Cameo
George Benson
Lattimore
Heaven & Earth
Bonnie Pointer

WVEE
Atlanta, GA
Scotty Andrews

ADDED
Fern Kinney
Terry Callier
Dionne Warwick (Deja Vu)
Donna Summer (Hot)

WAOK
Atlanta, GA
Doug Harris

ADDED
Isley Bros. (n)
Michael Jackson
Enchantment
Wardell Piper
Jackie Moore
Double Exposure
Philly Cream
Helen Reddy
Gap Band (n)
Maze (n)
Dramatics
Grover Washington

KMJQ
Houston, TX
Jack Patterson

ADDED
Manhattans
Maxine Nightingale

WLE
Raleigh, NC
Paul Ingram

ADDED
Bohannon
Esther Phillips
Taste Of Honey
Ashford & Simpson

WVOL
Nashville, TN
Fred Harvey

ADDED
Ashford & Simpson
Batty Wright
Manhattans
Michael Jackson
Diana Ross
Mass Production
Brick
Dionne Warwick

WDAO
Dayton, OH
Turk Logan

ADDED
None

HOTTEST
Jones Girls
Teena Marie
George Duke
LTD
Enchantment
Chic
Cameo
Peabo Bryson
Jimmy Castor Bunch
Toto

WDAO
Dayton, OH
Turk Logan

ADDED
None

HOTTEST
Jones Girls
Teena Marie
George Duke
LTD
Enchantment
Chic
Cameo
Peabo Bryson
Jimmy Castor Bunch
Toto

WDAO
Dayton, OH
Turk Logan

ADDED
None

HOTTEST
Jones Girls
Teena Marie
George Duke
LTD
Enchantment
Chic
Cameo
Peabo Bryson
Jimmy Castor Bunch
Toto

WDAO
Dayton, OH
Turk Logan

ADDED
None

HOTTEST
Jones Girls
Teena Marie
George Duke
LTD
Enchantment
Chic
Cameo
Peabo Bryson
Jimmy Castor Bunch
Toto

WCKI
Jackson, MS
J.D. Black

ADDED
Gene Chandler
Silver, Diamond & Gold
Touch Of Class
Jr. Walker

HOTTEST
Not Available

ADDED
Amil Stewart
Chic
Edwin Starr
Peter Brown
Kleer
LTD
Debbie Jacobs
Brick
Norman Connors
Barry White

WATV
Birmingham, AL
AJ Bell

ADDED
Bohannon
Ohio Players
Father's Children
Pockets
Ashford & Simpson

WTMP
Tampa, FL
Jim Rhinehart

ADDED
Herb Alpert
Cameo
Herbie Hancock (Tell)
Kleer
Bazuka

WQIV
Charlotte, SC
Chris Turner

ADDED
KC & Sunshine Band
Gap Band (n)
Rickle Lee Jones
Ashford & Simpson
Taste Of Honey
Bootay's Rubber Band
Michael Jackson
Helen Reddy
Peabo Bryson

WQIV
Charlotte, SC
Chris Turner

ADDED
KC & Sunshine Band
Gap Band (n)
Rickle Lee Jones
Ashford & Simpson
Taste Of Honey
Bootay's Rubber Band
Michael Jackson
Helen Reddy
Peabo Bryson

WQIV
Charlotte, SC
Chris Turner

ADDED
KC & Sunshine Band
Gap Band (n)
Rickle Lee Jones
Ashford & Simpson
Taste Of Honey
Bootay's Rubber Band
Michael Jackson
Helen Reddy
Peabo Bryson

WQIV
Charlotte, SC
Chris Turner

ADDED
KC & Sunshine Band
Gap Band (n)
Rickle Lee Jones
Ashford & Simpson
Taste Of Honey
Bootay's Rubber Band
Michael Jackson
Helen Reddy
Peabo Bryson

WQIV
Charlotte, SC
Chris Turner

ADDED
KC & Sunshine Band
Gap Band (n)
Rickle Lee Jones
Ashford & Simpson
Taste Of Honey
Bootay's Rubber Band
Michael Jackson
Helen Reddy
Peabo Bryson

WJJS
Lynchburg, VA
Robert Goins

ADDED
Rickle Lee Jones
Frank Hooker & The Positive
People
Cameo
Double Exposure
Peter Brown
Graham Central Station (n)
Bobby Caldwell

ADDED
Rickle Lee Jones
Frank Hooker & The Positive
People
Cameo
Double Exposure
Peter Brown
Graham Central Station (n)
Bobby Caldwell

HOTTEST
Con Funk Shun
Kenny Delt
Jones Girls
Donna Summer (Bad)
Teddy Pendergrass
Niteflyte
Dramatics
Manhattans
Candi Staton
Stephanie Mills (What)

HOTTEST
Anita Ward
Mass Production
Con Funk Shun
Teena Marie
Minnie Riperton
Teddy Pendergrass
Maxine Nightingale
George Duke
Stephanie Mills (What)
Toto

HOTTEST
Candi Staton
Instant Funk
Amil Stewart
Peter Brown
Edwin Starr
James Brown
Chic
Sun
Whispers
Mass Production

HOTTEST
Candi Staton
Instant Funk
Amil Stewart
Peter Brown
Edwin Starr
James Brown
Chic
Sun
Whispers
Mass Production

HOTTEST
Candi Staton
Instant Funk
Amil Stewart
Peter Brown
Edwin Starr
James Brown
Chic
Sun
Whispers
Mass Production

HOTTEST
Candi Staton
Instant Funk
Amil Stewart
Peter Brown
Edwin Starr
James Brown
Chic
Sun
Whispers
Mass Production

HOTTEST
Candi Staton
Instant Funk
Amil Stewart
Peter Brown
Edwin Starr
James Brown
Chic
Sun
Whispers
Mass Production

HOTTEST
Anita Ward
Donna Summer (Bad)
EW&F w/Emotions
Con Funk Shun
Sister Sledge
Jones Girls
Teddy Pendergrass
Chic
Lou Rawls
E.C. King

HOTTEST
Anita Ward
Donna Summer (Bad)
EW&F w/Emotions
Con Funk Shun
Sister Sledge
Jones Girls
Teddy Pendergrass
Chic
Lou Rawls
E.C. King

HOTTEST
Anita Ward
Donna Summer (Bad)
EW&F w/Emotions
Con Funk Shun
Sister Sledge
Jones Girls
Teddy Pendergrass
Chic
Lou Rawls
E.C. King

HOTTEST
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Donna Summer (Bad)
EW&F w/Emotions
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HOTTEST
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Donna Summer (Bad)
EW&F w/Emotions
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Sister Sledge
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Teddy Pendergrass
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E.C. King

HOTTEST
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Donna Summer (Bad)
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Teddy Pendergrass
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Lou Rawls
E.C. King

HOTTEST
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Donna Summer (Bad)
EW&F w/Emotions
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Jones Girls
Teddy Pendergrass
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E.C. King

HOTTEST
Anita Ward
Donna Summer (Bad)
EW&F w/Emotions
Con Funk Shun
Sister Sledge
Jones Girls
Teddy Pendergrass
Chic
Lou Rawls
E.C. King

HOTTEST
Anita Ward
Donna Summer (Bad)
EW&F w/Emotions
Con Funk Shun
Sister Sledge
Jones Girls
Teddy Pendergrass
Chic
Lou Rawls
E.C. King

THE PICTURE PAGES

Arista's GQ HQ



Arista Records' recording group GQ recently performed at Madison Square Garden in New York City. Pictured backstage are (l-r) GQ manager Tony Lopez, Arista VP Dennis Fine, producer Jimmy Simpson, band member Herb Lane, road manager Tom Hoover, GQ members Keith "Sabu" Crier and Paul Servica, Arista's Audrey Joseph and Vernon Gibbs, GQ's Emmanuel Rahiem LeBlanc, and Arista's Rick Dobbis and Donn Davenport.

Columbia/Stiff's Sweet 16



When Columbia/Stiff recording artist Rachel Sweet recently performed at the Whisky in Los Angeles in support of her debut album, "Fool Around," she found a pair of admirers waiting backstage. Congratulating the 16-year-old Sweet (center) are Columbia Sr. VP/IGM Jack Craig (left) and CBS Records Division President Bruce Lundvall.

Virgin Voyage For Atlantic



Atlantic Records and Virgin Records celebrated their recent U.S. distribution deal with a mid-Atlantic boat excursion in the New York harbor. Captured while sea cruising are (l-r) Atlantic President Jerry Greenberg, Atlantic's John David Kalodner, cash-laden Virgin Chairman Richard Branson, Virgin President (New York) Ken Berry, Virgin U.S. VP Kurt Nerlinger, Virgin Managing Director/GM Simon Draper and Atlantic Sr. VP/IGM Dave Glew.

Anka Monopolizes The Boardwalk



Paul Anka recently performed at the grand opening of the new Boardwalk Regency Hotel in Atlantic City and took the time to discuss his new album "Headlines" with RCA President Robert Summer (right).

Gary Moore Joins Jet Set



Seen on the scene backstage following newly-signed Jet recording artist Gary Moore's recent Long Beach performance are (l-r) Jet VP Pat Siciliano, Jet U.S. VP Sharon Arden, Gary Moore and Jet U.K. President David Arden. Moore, a guitarist for Thin Lizzy, will have his solo album, "Back On The Streets," released by Jet in the U.S. in August.

Capitol Signs Durocs Act



Capitol Records signed Durocs recently and celebrated with the model of their tea-shirts and mascot, Arnie the Pig. Pictured (l-r) in hog heaven are, attorney Greg Fischbach, Capitol VP Dennis White, Durocs' Ron Nagle, Arnie's trainer Mo DiSesso, Durocs' Scott Mathews, Capitol's Bruce Ravid, Capitol VP Rupert Perry, manager Kip Krones and Capitol VP Walter Lee. Kneeling next to Arnie is Capitol VP Dan Davis.

THE PICTURE PAGES

D'Arrow's Aim Is True



Phillip D'Arrow, Polydor recording artist, made his official debut as a performer at the Bottom Line recently. Congratulating D'Arrow backstage after the concert are (l-r, standing): Polydor's Bill McGathy, Jun Del Balzo, Steve Salmonsohn, Polydor President Fred Haayen, Executive VP Dick Kline, D'Arrow, Polydor's Cynthia Cox and Randy Roberts; (kneeling, l-r): Polydor's Fred Weissman and Don Bernstine.

Deniece Goes East To Plan Release



Following the release of her latest album, "Just Niecy," ARC/Columbia's Deniece Williams visited the label's New York offices to discuss strategy. Pictured at the planning session are (l-r): Columbia VP Joe Mansfield, CBS Records VP Vernon Slaughter, Columbia's Eddle Sims, Columbia Sr. VP/IGM Jack Craigo, Deniece Williams, CBS/Records Group President Walter Yetnikoff, CBS Records VP LeBaron Taylor, label's Vince Pelligrino, ARC's Barbra Nagle and Leonard Smith and Columbia VP's Ron Oberman and Arma Andon.

E/A Signs Wowii



Elektra/Asylum Records recently announced the signing of the new group Wowii. Pictured (l-r) are Wowii group members Chino Cabal and Heppi Pettit, E/A's Maxanne Sartori, Wowii's Mark Resnick and Rafael Vigil, E/A Chairman Joe Smith, Wowii member Peter Zepol and Raymond Fernandez of Joe Messina management.

Paul Pops Into New York



Atlantic's Henry Paul Band played New York's Bottom Line recently, and was met by label executives backstage. Pictured (l-r) are Atlantic's Stu Ginsburg, label President Jerry Greenberg, manager Joe Sullivan, Sr. VP/IGM Dave Glew, Henry Paul, band member Billy Crain, and Atlantic VP Tunc Erim.

Macon Meets Dixon Uptown



When Capricorn recording artists the Allman Brothers Band performed at Chicago's Uptown Theatre recently, the group was visited backstage by veteran blues composer Willie Dixon. Pictured between shows are Dixon (left) and Gregg Allman.

Millennium Calls On Collins



Susan Collins has been signed to a contract by Millennium Records with her debut album due for early fall release. Pictured (l-r): Millennium President Jimmy Jenner, Helaina Bruno, Collins and producer Joel Dorn.

MINNIE

a voice like no other



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AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

WMMR's Resurrection And The Philly AOR Market

"This guy's no lightweight; he's done a tremendous job here."

"I think he did a killer job in terms of promoting and advertising the station."

The person both quotes refer to is WMMR/Philadelphia PD Jeff Pollack, and the quotes are made more impressive in acknowledging their sources: the first was spoken by WYSP PD Steve Sutton, the second by WIOQ PD Alex DeMers. That competing PD's are so quick to acknowledge the talents of their competitor says something about the nature of the person to whom their comments are addressed, as well as the marketplace in which they all work.

New Kid In Town

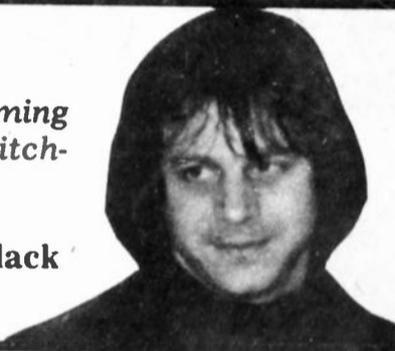
Philadelphia: It's a marketplace where each of the three AOR's is highly respected within the radio and records industries. All three have, at one time or another, been on top of the AOR ratings, though until nine months ago WMMR had been the AOR market's perennial underdog for some time. That's when Jeff Pollack was recruited back into radio programming from his consultation post with Drake-Chenault, where he had direct programming input into the operations of over one hundred D-C client stations. In two ratings periods (six months) with WMMR he took the station from a 12-plus 2.2 figure, placing them third in the AOR ratings race, to a leading 4.7. The new April/May figures took that figure up still further to a 6.1. WMMR is now number one in adults 18-34, number one in men 18-49, and number two adults 18-49. It's obvious the station underwent a major facelift to effect such a dramatic upswing, and to find out what those changes were, we spoke with PD Pollack.

The Hitchcock Connection

"I've learned a lot about programming a radio station from Alfred Hitchcock," said Pollack. "He talks about producing a quality product that coincides with consumer taste, and it's the same with radio. It's doing something you feel good about and yet at the same

"I've learned a lot about programming a radio station from Alfred Hitchcock."

— Jeff Pollack



time it appeals to an audience. If you have imagination and you want to have a good time, there are some amazing things you can do in radio."

Pollack's accomplishments at WMMR have been substantial, yet when he first entered the marketplace he admits to having had no actual blueprint for rebuilding the station. "The only game plan I had in arriving was to be flexible, to become aware of the regional aspects of Philly," said Pollack. "Sure, there are some good universal radio rules. But you run into problems if you arrive at a city with a full set of preconceived solutions to problems you may not really understand yet. Good programming is awareness of all possible variables and flexibility to respond to those variables."

Nevertheless Pollack did make some fairly immediate changes based on pre-arrival airchecks he'd studied, which included the letting go of four full-time and several part-time staffers, plus assorted behind-the-scenes WMMR veterans. He explained, "A major part of a radio station is the cohesiveness of the staff and its attitude toward the station. What I try to do is remove all the negatives: bad attitudes, people who are jaded." Pollack assembled his new airstaff and gave them an immediate pep talk: "I told them we were at the bottom of the heap, and that we weren't doing very well in sales. I told them that this just couldn't continue; that we could still be a great radio station that played a lot of music, but that we didn't have to play everything. We needed to do a better job, to become more of a full-service radio station. One thing I felt we had in our favor were our call letters, which after a decade were more than familiar. I felt there were probably a lot of people who grew up with WMMR who would listen to it once again if it were programmed to their satisfaction."

Listen To The Music

With his new airstaff handpicked and on the job, Pollack next tackled the massive WMMR library, noticing a lack of product from some artists whom he felt should have been getting substantial airplay. "There were some built-in biases against certain groups — 'We don't like whomever.' Does that mean the people of Philly don't like those artists, or that the jocks don't?" Pollack's subsequent restructuring of the music library was based on competitive format radio listening, speaking with area residents, and to a large degree on his prior experience at Drake-Chenault. "Working with so many stations at D-C kept me

well-informed enough to give the station a 'ballpark' library. Then, the more I learned of the marketplace, the more I fine-tuned that selection." The WMMR music library is tightly-structured, stressing regional favorites (like Billy Joel and Yes) as well as a blend of British and American rockers.

Mixing With Management

Simultaneous with Pollack's arrival at WMMR, parent company Metromedia gave him a new GM with whom to work: Bruce Holberg. Remarked Pollack, "Bruce provided the sort of climate which allowed the creative juices to flow and develop into a successful radio station. As Bruce was a former programmer himself I could explain to him what I was doing and the reasons for it, and he understood my actions and let me do what I felt was necessary. Not having my hands tied on a management level was critical to make the changes that were needed."

Part of the "climate" Holberg fostered was one in which there was cash available for effective station promotions, in which Pollack is a firm believer. "I don't treat the station any differently whether or not we're in a ratings period. To me we may as well be in a book

"We plan to get visible in a hurry."

— Steve Sutton



52 weeks a year, as we're always involved in some promotion. We spent a decent amount of money on our promotions," he said, which included ten-second TV spots and scattered billboard and print advertising. "But," he emphasized, "a full 50% of our promotions cost nothing: the on-air specials, the stuff we trade out." The station's major promotion during the spring ratings period was a block party which drew crowds estimated at upwards of 100,000 to the festivities, which included a concert appearance by Southside Johnny & The Asbury Jukes. Most of the station's promotions are conceived by Pollack and then coordinated by Assistant PD Dick Hungate and Promotions Director Jane Norris.

The past nine months have put WMMR in a very healthy ratings position within their community; what does the future hold for the station? Pollack stated, "It seems these days that audience loyalty is a thing of the past. But I feel there are ways in which you could create loyalty, and that's what I hope to do here. I want us to be the best Philly radio has to offer in every area, from news to promotions to music. I want WMMR to evolve into the sort of radio station you'd never have to turn off because you can get everything you'd need from us."

Man Of Mystery

To accomplish his competitive radio goal Pollack will be locking horns with the programming forces of two other AOR's, one of which has brought in a new PD. WYSP's new programmer is Steve Sutton, who was last PD at KTXQ (then KFWD/Dallas). Steve replaces Eric Goldberg, who was named Acting PD following Sonny Fox's earlier departure from the PD post. To the credit of Goldberg and the WYSP airstaff is the fact that amidst what must have been a confusing work atmosphere, the station's ratings actually rose from Fox's final book (3.2) to 3.8, which makes the station rated second of the three area AOR's. Sutton's task is to focus the station employees' obvious energy and belief in what they are doing into greater ratings points in the future.

Sutton was purposely vague in discussing his plans for WYSP; as a new PD he represents an unknown factor in the marketplace, which can work to his advantage. He was quite specific, however, in his discussion of the competitive AOR radio marketplace. "It's nice to look at the book and say we went up, but the overriding factor is that WMMR beat us two to one in total persons twelve-plus. WMMR has outpositioned both ourselves and WIOQ. They outexecuted and outpromoted us, though I don't feel they have a superior

"I think our music policy hurt us."

— Alex DeMers



product to our own. Jeff has done a very good job putting his radio station on the street and we're going to have to do a better one.

"We plan to get visible in a hurry," Sutton revealed, and one way in which the station hopes to do so is with the help of newly-hired Production Director Jay Gilbert. Sutton hired Gilbert away from his own production agency to "enhance the imagery" of the station with his production work. Still to come are changes in music.

Further On Down The Dial

One factor which Sutton admits works to his station's advantage is its dial position, which at 94.1 places it directly adjacent to WMMR, at 93.3. Listeners must twist their

Continued on Page 48



Bullseye

ON TARGET



ON COLUMBIA RECORDS

Jeff Gelb

Continued from Page 46

dials more substantially to reach Philadelphia's third (and currently third-placed) AOR, WIOQ, at 102.1. With the thrill of AOR ratings victory some nine months ago still fresh in the minds of the station employees, their current downward slide to a 1.8 must be especially stinging. Commented PD Alex DeMers, "I don't really think it was the format that made us lose points. I sat down and looked through all the playlists, every cut, every promotion. We did a live music weekend, we did a weekend's worth of the best of progressive rock, we broadcast from a big anti-nukes rally . . . I just can't say that anything we did during the book would cause us to lose the apparent number of people we did."

"This points up the muscle of promotion," DeMers continued. "We are in the unfortunate position of being between owners, a situation which still exists. So there wasn't a lot of bucks available for promotion. We had to run with a billboard and some TV spots, and very little print. Plus I haven't been able to hire anyone in a promotional capacity; I do all the promotional work myself."

DeMers had some charges to level in the direction of WMMR in respect to the promotions WIOQ ran during the spring ratings period: "There were so many times we originated specials and frankly feel we were copped on. We announced a lot of specials and then three days later WMMR announced a special with a similar theme by the same artist which they were running an hour before ours, with the firepower of Metromedia trumpeting it. It's a cutthroat situation, and I think it's dirty pool." In answer to those charges Pollack stated that in several instances he felt WIOQ had played the same programming tricks on WMMR during the ratings period, and that, in any case, such things were just competitive aspects of what he termed "counterprogramming."

Too Much Music?

WIOQ is widely known for its broad musical policies, of which DeMers is quite proud. "We're interested in helping some of the 'baby acts' like Cafe Jacques or the Granati Bros. to grow. We give them their run, some time to develop, and we keep them around." Could the station's emphasis on new music have actually worked against them? "Our ratings problems were in time spent listening and that does show in new music," DeMers admitted. "Theoretically we would have been better off sitting there playing a bunch of oldies back to back. Yes, I think our music policy has hurt us. We're now trying to find a balance we can achieve between old and new music. I think the jocks have reacted by tightening up, and playing it a bit safer."

The summer ratings period began in Philadelphia last Thursday. Without the promotional dollars of management to back up the staff's programming efforts, DeMers is banking on the station's music to carry the station through till their new owners, Outlet, take control in early fall. "We're running naked for this book; it's all going to be based on our sound. We'll concentrate on the music and hope the active audience comes through for us."

Ratings Summaries And Analyses

This week's batch of ratings figures continue to display AOR's toughening muscle in major markets. WIYY/Baltimore's 8.9 figure (up from last book's 6.8) places them second in the entire marketplace. Format competitor WLPL dipped 3.4 to 2.0. In Pittsburgh, WDVE PD John McGhan, who departed last week for a programming post with "The Source," got a great going-away present: the station's best 12-plus figure in a year, a 7.6. Down this book was WYDD, from 2.6 to 1.9.

Dallas figures show KTXQ to be continuing its climb both formatically and within the marketplace, up this book to a 6.8 from a 4.6, while competing KZEW continued a down trend this book, 3.1 to 2.8 (a new PD came in too late to affect any programming changes for this ratings period).

In Seattle KZOK led the AOR pack (with a programming staff who have since left the station), up 3.3 to 5.5 KISW held fairly steady 3.2 to 3.1 while KZAM was up 2.4 to 2.8.

Indianapolis's sole AOR WFBQ was up 6.5 to 8.7. In New Orleans, WNOE-FM's unique synthesis of Pop Rhythms and AOR was down this book, 6.8 to 5.0, while WRNO showed increased strength, up 5.6 to 7.4.

While many important AOR radio markets have not yet been handed their spring Arbitron ratings results, it is possible to make certain predictions for AOR's next six months. Without question the stations who have outperformed their market format competition have been the "full-service" sorts of stations which WMMR/Philadelphia PD Jeff Pollack described in our opening column piece this week. Shortcuts just won't work; AOR does not thrive on music alone.

Speaking of music, the controversial Burkhardt-Abrams "modal programming" of all rock music seems to be paying off in ratings points. Impressive Superstars client victories in markets like Baltimore, Philadelphia, Detroit and Chicago, along with a similarly-styled station like KMET cleaning up its marketplace, seems to point the finger toward AOR radio's most successful musical incarnation (at least for the immediate future). R&R's upcoming "Ratings Report 1979" (available this fall) will include detailed analyses of format successes on local and national levels, and should help to chart the course of AOR radio for 1980. Watch for it.



KFMH GOES GOLD — RCA Records recently presented KFMH air staffers with a gold record in commemoration of sales for the most recent Hall & Oates album. Pictured at the presentation (l-r) are KFMH morning air personality Kyle Riley, Operations Manager Steve Bridges, MD Lisa Catalana, evening air personality Bill Harman.

Evolution

KLPQ/Little Rock Asst. PD Stuart McRae has been upped to the station's PD post . . . Carla Leonardo has been named Asst. PD at KZOK/Seattle . . . WZLD/Columbia PD Jim Squire is exiting the station, and Mike Denene has been named the station's new PD . . . Some heavy changes at KSAN: Longtime night personality Richard Gossett has exited the station to be replaced by former KZAP/Sacramento PD Robert Williams . . . KNX-FM/Los Angeles has named a new MD: David Hall, from KORJ/Orange County. Also named this week is a new newperson for the station, John Evans, from KISW/Seattle . . . Bobby Gale has exited CHOM-FM/Montreal while Chris Michaels has joined the station from neighboring CKGM. Also new to CHOM-FM is production director and part-time air personality Mike Graham . . . Dan Carlisle has joined KROQ-FM/Pasadena for afternoons. Jeff Dean is new to the station for weekends from KEZY/Anaheim . . . Paul Crouch has been upped to Sales Manager at WCMF/Rochester . . . John Fine has joined KTCL/Ft. Collins from KAWY/Casper . . . RCA's East Coast Album Promotion Manager Lee Arnold has resigned to join an as-yet-undisclosed entertainment conglomerate as a VP. He'll be based in L.A. We'll have more details on Lee's new position shortly.

Update

KLPQ/Little Rock's charity concert for Easter Seals, featuring area musicians, gathered 20,000 fans and raised over \$15,000. A major success for newly-christened PD Stuart McRae . . . WJAX/Jacksonville asked 95 cents admission to a benefit playing of the Billy Thorpe album to a laser light show accompaniment . . . ZETA 7/Orlando sent 20 couples to Disneyworld for a day of rides and an evening concert by Pure Prairie League, a show that was co-sponsored by the station . . . WAAL would like to thank all the radio stations who expressed interest in forming a radio network for information and coverage of the proposed "Woodstock II" festival this summer, which apparently has been called off . . . A benefit concert of local talent sponsored by KGOU/Oklahoma City raised \$3000 toward the restoration of a theater . . . As part of its July 4th tie-in with a national network for the Doobie Brothers radio concert, WWCT/Peoria sponsored a party in the outdoor beer garden of an area nightclub. During the two-hour show the station gave out Doobies albums, T-shirts, frisbees and concert tickets . . . WCMF/Rochester received a UPI award for outstanding broadcast journalism for "Best Spot Radio News" for its coverage of the death of Keith Moon . . . KVRE/Santa Rosa's free concert with Zydeco artist Queen Ida drew 600 fans . . . KAWY/Casper is now doing a station-produced jazz show every Tuesday night and PD John Logan requests jazz service from all labels. Contact John at (307) 235-1515 . . . KFMS/Las Vegas lit up the city's skies with a laser light show timed to music preprogrammed on the station . . . WSAI-FM/Cincinnati brought the beach inside for an indoor beach party at an area nightclub that came complete with sand on the floor and an outdoor swimming pool. Listeners who wore swimsuits got free admission to the event which included surf music and a bathing beauty contest . . . KRST/Albuquerque's 8th anniversary free concert drew 3000 celebrants to see Infinity recording artists the Dixon House band . . . Air Time And Studio Jam, Inc. have created a "Radio Network" concert series already syndicated to 47 AOR's nationwide. For details on joining the network contact the company at (312) 787-5777.

Color

FLASHY CONTEST: WYDD/Pittsburgh, in conjunction with Epic Records and the Flash & The Pan album, took call-in registrations for a 104-second flash through Oasis Records. Runners were looking for Flash frisbees that had been hidden throughout the store, each good for loads of free Epic albums. One was also personalized with a "P" for a Pentax camera, which was the promotion's grand prize.

RUN FOR YOUR PRIZE: WQDR/Raleigh, in conjunction with A&M Records and the Tarney-Spencer "Run For Your Life" album, asked listeners to guess the mileage of a motorcycle being driven by MD Daniel Brunty. The person coming closest to the exact mileage won the bike, and as luck would have it, the winner did guess the bike's exact mileage: 4696 on the nose. Meanwhile WBLM/Lewiston-Portland, in conjunction with Warner Bros. and the Marshall Tucker Band's "Running Like The Wind" album, invited listeners to drop postcard registrations in the mail for personalized running shorts, T-shirts, and copies of the album. To complete the running outfit the station hooked up with two shoe retailers to supply winners with running shoes.

Concerts & Conversations

PRESENTATIONS: WXRT/Chicago presented Sweet for \$2.00 . . . KMOD/Tulsa presented Dixon House for free . . . WBRU/Providence presented Laughing Dogs for \$.95.

RADIO CONCERTS: The Babys, Doobie Bros. on WMMS/Cleveland . . . Rockpile on WBCN/Boston . . . Pousette-Dart Band on WPLR/New Haven . . . Henry Paul on DC101/Washington, D.C. . . Ian Hunter on KGON/Portland . . . Heart, New England on KAZY/Denver . . . Dixie Dregs on WLIR/Long Island . . . Ian Hunter on KZAP/Sacramento . . . Laughing Dogs on WBRU/Providence . . . New England, Doobie Bros. on KQRS/Minneapolis . . . Joe Jackson on WIOQ/Philadelphia.

GUEST DJ'S: Nantucket on WQDR/Raleigh.

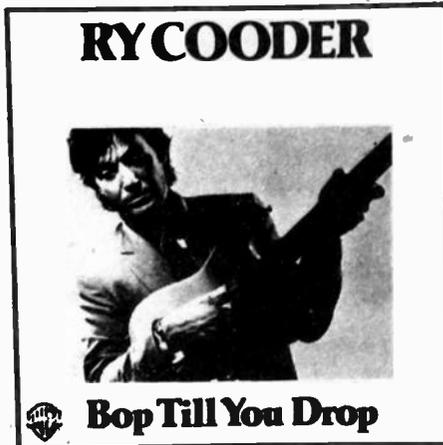
CONVERSATIONS: McGuinn, Clark & Hillman, David Bromberg, John McGuinn (Dirt Band) on KFML/Denver . . . Journey on KICT/Wichita . . . Flo & Eddie, John Hall on WPLR/New Haven . . . Bram Tchaikovsky on WBAB/Long Island . . . New England on DC101/Washington D.C. . . Devo on KQ98/Omaha . . . Mick Taylor, Journey, Thin Lizzy, Peter Frampton on KNAC/Long Beach . . . Dixon House, Journey, Thin Lizzy on KMOD/Tulsa . . . Bill Bruford, Robert Fripp on WQBK/Albany . . . Nick Lowe, Dave Edmunds, Mick Taylor, Bram Tchaikovsky on WNEW-FM/New York . . . Bram Tchaikovsky on KAZY/Denver . . . John Hiatt, Thin Lizzy, Rachel Sweet, Peter Frampton, Ian Hunter on KSJO/San Jose . . . Peter Frampton on KOME/San Jose . . . Mick Taylor on KZOK/Seattle . . . Dixie Dregs, Tycoon on WRXL/Richmond . . . Marshall Tucker, Ramones on WMJQ/Rochester . . . Peter Frampton, Mick Taylor, St. Paradise, Sanford & Townsend on KEZY/Anaheim . . . Wings on WLIR/Long Island . . . Eddie Money on KCAL/San Bernardino . . . Rachel Sweet on WJKL/Elgin . . . Cars, Herman Brood on WZXR/Memphis . . . Cars, LeRoux on WKQQ/Lexington . . . Ian Hunter, Peter Frampton, John Hiatt on KTIM/San Rafael . . . Harry Chapin on Y-102/Montgomery . . . Screams, Bad Company on WJAX/Jacksonville . . . Marshall Tucker on WIOQ/Philadelphia . . . Peter Frampton on KWST/Los Angeles . . . America on KBPI/Denver . . . Rachel Sweet on KZEL/Eugene . . . Le Roux on KBCO/Boulder . . . Peter Frampton on KMEL/San Francisco . . . Maria Muldaur on KVRE/Santa Rosa.

COMING NEXT WEEK: One of America's leading publications in terms of circulation has chosen AOR radio overwhelmingly over all other radio formats to tie in with their many promotional efforts. Next week we'll find out why in the AOR-Playboy Connection.

WE'RE BREAKING ...

RY COODER

**ROCK'S FIRST
ALL DIGITAL
RECORDING!**



SUGGESTED CUTS:

"Hollywood"
"Little Sister"
"Good Thing"

Produced by Ry Cooder
Recorded by Lee Herschberg

THE SANFORD/ TOWNSEND BAND



SUGGESTED CUTS:

"Gopher Broke"
"Tell Me How Love Survives"
"Just A Lie"

Produced by Sanford-Townsend

THE B-52's



SUGGESTED CUTS:

"Rock Lobster"
"Lava"
"Planet Claire"

Produced by Chris Blackwell



On Warner Bros. Records

July 20, 1979

148 REPORTERS

Album cuts are listed in order of airplay preference.

Chart showing previous week's positions for each album, with columns for weeks 7/8, 7/13, and 7/20.

Main chart listing album titles and their corresponding chart positions for the week of July 20, 1979.

Table listing album titles and their corresponding chart positions for the week of July 20, 1979.

Table listing album titles and their corresponding chart positions for the week of July 20, 1979.

Our roster of weekly reporters renewed their airplay faith in the CARS album by keeping it on top of our chart for the week. WINGS and ELO held their second and third places respectively...

NEW ENTRY

The Album Airplay/40 chart represents activity based on a combination of add medium and hot reports. Artists' chart numbers are displayed over a four-week period...

MOST ADDED

Table showing the most added albums, with columns for weeks 7/20, 7/13, 7/6, 6/29, and 6/22.

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week...

MEDIUM

Table showing medium rotation albums, with columns for weeks 7/20, 7/13, 7/6, 6/29, and 6/22.

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week...

HOTTEST

Table showing the hottest albums, with columns for weeks 7/20, 7/13, 7/6, 6/29, and 6/22.

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week...

FACTS:

R&R	29-22 (AOR Top 40)
Bill Hard	41-30 (Airplay Index) "No Mercy" 48 (Song Index)
Album Network	38-26 (Hottest)
Goodphone	19-13 (Rock LPs) "No Mercy" Debut / 45 (Top Tracks)
RMR	Debut / 35 "No Mercy" Debut / 40
Cash Box	26-24

QUOTES:

Waxie Macie/Kenny Dobin: Also Becoming hot this week is local favorite Nils Lofgren. His new album will sell for a longer period of time than his previous ones have.

WLAV-FM/Tony Gates: We're putting him into immediate medium rotation because of the favorable response.

WCCC/Bill Nosal: It's a good LP — something for everyone — old and new fans call for "NO MERCY."

WLOB-FM/Eric Heckman: Considering the general state of retail, Nils Lofgren made impressive sales gains. Nils is such a good record it's about time he gets the recognition he deserves.

N I L S

L O F G R E N

Nils

SP 4756



NILS. NILS LOFGREN AT HIS BEST

Watch for "NO MERCY" AM 2157 The Nils Lofgren Single Shipping Soon.

ON A&M RECORDS AND TAPES

Produced by Bob Ezrin in association with Brian Christian and the entire band for Migration Records, Inc.
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AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

KINKS LOW BUDGET



KINKS
Low Budget (Arista)
"Gas" Title "Superman"
"Catch." 60% of our reporters on it. Total reporters: 89. A-41, M-25, H-23. Charted this week at number 21.

SINGLES

- LITTLE RIVER BAND**
"Lonesome Loser" (Capitol)
- NIGHT**
"Hot Summer Nights" (Planet)
- NICK GILDER**
"You Really Rock Me" (Chrysalis)
- JOURNEY**
"Lovin' Touchin'..." (Col)
- BLONDIE**
"One Way Or Another" (Chrysalis)
- RECORDS**
"Starry Eyes" (Virgin)
- ELTON JOHN**
"Mama Can't Buy You Love" (MCA)
- NEW ENGLAND**
"Don't Ever Wanna Lose Ya" (Infinity)
- IAN DURY**
"Hit Me With Your Rhythm..." (Stiff/Epic)
- POCO**
"Heart Of The Night" (MCA)

These 46's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- JONI MITCHELL** Mingus (Asylum)
"Dry Cleaner" "Hnt"
- SPYRO GYRA** Morning Dance (Infinity)
Title "Romanticism"
- STANLEY CLARKE** I Wanna Play... (Nemperor)
"Jelly" "Jamaican"
- PAT METHENY** New Chautauque (ECM)
Title "Mexico"
- CRUSADERS** Street Life (MCA)
Title
- EARL KLUGH** Heart String (UA)
Title "World"
- LEE RITENOUR** Feel The Night (Elektra)
Title
- JAKOB MAGNUSSON** Special Treatment (WB)
"Madagascar" Title
- CHUCK MANGIONE** Live At The Hollywood... (A&M)
Various
- GEORGE BENSON** Livin' Inside Your Love (WB)
"Nassau"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Albany
518-482-5555

ALBUMS ADDED
M. Brown (A&M)
John Cougar (Riva)
Tim Curry (A&M)
Casper Brin (Capricorn)
Dave Edmunds (Swan Song)
S. Fortune (A&M)
Point Blank (MCA)
Lee Ritenour (Elektra)
Jan Akkerman (A&M)
Rag (A&M)
Rumour (Stimp)

MEDIUM ALBUMS
Supertramp (A&M)
Blondie (Chrysalis)
Robert Fripp (Polydor)
John Hall (ARC Col)
Laughing Dogs (Col)
Graham Parker (Arista)
Carly Simon (Elektra)
Nick Taylor (Col)
Blue Oyster Cult (Col)
Charlie Daniels (Epic)
Gerry Rafferty (UA)

JAZZ ALBUMS
Spyro Gyra (Infinity)
Pat Metheny (ECM-WB)

JOHN COOPER AND PLAYING various cuts. Playing CLASS RECORDS, IODIE MONY, NBBQ, JUST US GIRLS and A singles.

WAAL Binghamton
FM stereo 99
607-772-8850

ALBUMS ADDED
Jan Dury (Stiff/Epic)
Rumour (Arista)
Anthony Phillips (Parsons)
Point Blank (MCA)
New England (Infinity)
ARS (Polydor)
Kansas (Kushner)
Wings (Col)
Renaissance (Sire)
Michael Nyman (Pac. Ass.)
Cars (Elektra)
Dixie Strays (WB)
Joe Jackson (A&M)
Lone Lovich (Stiff/Epic)
Greg Kihn (Beverly)
Nils Lofgren (A&M)
Nacht Sweet (Stiff/Col)
Jan Dury (Stiff/Epic)
Robert Palmer (Island)
Gary Brooker (Chrysalis)
Herman Brong (Arista)
Blackjack (Polydor)
Greg Kihn (Beverly)
Bad Co. (Swan Song)
Jay Ferguson (Asylum)
Robert Palmer (Island)
America (Capitol)

HOT ALBUMS
Carly Simon (Elektra)
Supertramp (A&M)
B. Tchakovsky (Polydor)
New England (Infinity)
ARS (Polydor)
Kansas (Kushner)
Wings (Col)
Dixie Strays (WB)
Joe Jackson (A&M)
Lone Lovich (Stiff/Epic)
Greg Kihn (Beverly)
Nils Lofgren (A&M)
Nacht Sweet (Stiff/Col)
Jan Dury (Stiff/Epic)
Robert Palmer (Island)
Gary Brooker (Chrysalis)
Herman Brong (Arista)
Blackjack (Polydor)
Greg Kihn (Beverly)
Bad Co. (Swan Song)
Jay Ferguson (Asylum)
Robert Palmer (Island)
America (Capitol)

MEDIUM ALBUMS
P.P. League (RCA)
Thin Lizzy (WB)
Le Roux (Capitol)
Blue Oyster Cult (Col)
Screams (Infinity)
Leon Russell (WB Paradise)
David Bowie (RCA)
Jan Mitchell (Elektra)
Triumph (RCA)
Knack (Capitol)
Gary Brooker (Chrysalis)
Herman Brong (Arista)
Blackjack (Polydor)
Greg Kihn (Beverly)
Bad Co. (Swan Song)
Jay Ferguson (Asylum)
Robert Palmer (Island)
America (Capitol)

JAZZ ALBUMS
Pat Metheny (ECM-WB)

DICK RASCUM, MD, LIZZY'S "Anything" PALMER'S "Music" "Case" SIMON'S "Vengeance" "Sin" CARS "Go"
LOWE'S "Crush" LOVE "Playing RECORDS, L.R.B. ELTON JOHN and NICK GILDER singles.

WUSN Allentown
215-434-9511

ALBUMS ADDED
Kinks (Arista)
Blue Oyster Cult (Col)

MEDIUM ALBUMS
Jay Ferguson (Asylum)
America (Capitol)
Neil Young (WB Reprise)
Nils Lofgren (A&M)
Night (Pikares)
B. Tchakovsky (Polydor)
David Bowie (RCA)
Patti Smith (Arista)
John Stewart (RSO)
Manifesto (WB)
Carly Simon (Elektra)
EWWF (ARC Col)
Charlie Daniels (Epic)
Marshall Tucker (Epic)

HOT ALBUMS
Joe Jackson (A&M)
Knack (Capitol)
Supertramp (A&M)
Cars (Elektra)
ELO (J&R)
James Taylor (Col)
Gerry Rafferty (UA)
Wings (Col)
Kansas (Kushner)
Bad Co. (Swan Song)
Dixie Strays (WB)
Jan Hunter (Chrysalis)
ARS (Polydor)
Torney Roper (A&M)
Spyro Gyra (Infinity)

RICK HARVEY, PD Playing various cuts.

WBCN Boston
617-266-1111

ALBUMS ADDED
Blackjack (Polydor)
Andy Brown (EMI Imp.)
Stanley Clarke (Nemperor)
John Cougar (Riva)
Dave Edmunds (Swan Song)
Kinks (Arista)
Lee Ritenour (Elektra)
Third World (Island)

MEDIUM ALBUMS
Sniff 'n' the Tears (A&M)
ELO (J&R)
Greg Kihn (Beverly)
R.L. Jones (WB)
Lone Lovich (Stiff/Epic)
Patti Smith (Arista)
John Stewart (RSO)
Manifesto (WB)
Carly Simon (Elektra)
EWWF (ARC Col)
Charlie Daniels (Epic)
Marshall Tucker (Epic)

HOT ALBUMS
Lee Clayton (Capitol)
Robert Fripp (Polydor)
Walter Egan (Col)
R&B High School (Sire)
Knack (Capitol)
Cars (Elektra)
Nick Lowe (Col)
Nils Lofgren (A&M)
Robert Palmer (Island)
Iggly Pop (Arista)
David Bowie (RCA)
Supertramp (A&M)
Blue Oyster Cult (Col)
B. Tchakovsky (Polydor)
Who (MCA)
Lone Lovich (Stiff/Epic)
Kiss (Columbia)
R. Sweet (Stiff/Col)

DIERKS O'DONOUGHUE, MD/TONY BERARDINI, PD Playing various cuts. Playing RECORDS, COWBOYS FISHER 2, SHADIE, THIN LIZZY, GYPSIES, M. THE OOLIE, CHEAP TRICK, JUST US GIRLS, LUNAR, ROBIN LANE and VINNY RAND singles.

Z95 WZZO Allentown
215-894-0511

ALBUMS ADDED
Greg Kihn (Beverly)
Neil Young (WB Reprise)
Blackjack (Polydor)
Robin Williams (Casablanca)

MEDIUM ALBUMS
David Bowie (RCA)
Blackfoot (A&M)
Climate B.B. (Sire)
Sniff 'n' the Tears (A&M)
Nils Lofgren (A&M)
Nick Lowe (Col)
Pat Travers (Polydor)
Robert Palmer (Island)
Chopper (Arista)

HOT ALBUMS
Van Halen (WB)
Kansas (Kushner)
Ted Nugent (Epic)
Who (MCA)
Queen (Elektra)
Jan Hunter (Chrysalis)
ELO (J&R)
B. Tchakovsky (Polydor)
Gerry Rafferty (UA)
Joe Jackson (A&M)
Knack (Capitol)
Journey (Col)
ARS (Polydor)
Dixie Strays (WB)
Wings (Col)
Cars (Elektra)

GEORGE HAWBAS, PD Playing various cuts. Playing CHARLIE DANIELS, NIGHT, JOHN STEWART and PETER FRAMPTON singles.

WJZ Boston
617-247-0850

ALBUMS ADDED
The Rumour (Arista)
Neil Young (WB Reprise)
Dave Edmunds (Swan Song)
David Warner (Epic)
Robin Williams (Casablanca)

MEDIUM ALBUMS
Nick Lowe (Col)
Squeeze (A&M)
B. Tchakovsky (Polydor)
Louise Goffin (Asylum)
Sniff 'n' the Tears (A&M)
Rachel Sweet (Stiff/Col)
Robert Palmer (Island)
Nils Lofgren (A&M)
Lone Lovich (Stiff/Epic)

HOT ALBUMS
Joe Jackson (A&M)
Cheap Trick (Epic)
Bad Co. (Swan Song)
Van Halen (WB)
Flash & the Pan (Epic)
Cars (Elektra)
Doobie Bros. (WB)
R.L. Jones (WB)
Patti Smith (Arista)
Gerry Rafferty (UA)
Knack (Capitol)
Kinks (Arista)

BOB SLAVIN, MD, LOVICH'S "Number" RAFFERTY'S "Days" "Time" Playing RECORDS, B.52's and NICK GILDER singles.

WJZ Baltimore
301-889-0098

ALBUMS ADDED
None

MEDIUM ALBUMS
Robert Palmer (Island)
Triumph (RCA)
Dixie Strays (WB)
Eas (Casablanca)
Charlie Daniels (Epic)
Billy Thorpe (Capricorn)

HOT ALBUMS
Poco (MCA)
John Stewart (RSO)
Peter Frampton (A&M)
Wings (Col)
Gerry Rafferty (UA)
Joe Jackson (A&M)
Knack (Capitol)
ELO (J&R)
Bad Co. (Swan Song)
Van Halen (WB)
Supertramp (A&M)

ALAN COURDOUFF, MD Playing various cuts.

WCAS Cambridge
617-492-6450

ALBUMS ADDED
Carla (Capitol)
Ariod Anderson (ECM-WB)
Judy Roberts (Madonna)
Poussette Dark Band (Capitol)
Gato Barbieri (A&M)
John Mooney (Wind Pig)

MEDIUM ALBUMS
U. Dufaykin (Sire)
Ron Carter (Mercury)
Three (Inner Circle)
J. Griffin (Galaxy)
Pat Metheny (ECM-WB)
S. Fortune (A&M)
Heath Rice (Col)
Don Blue (Col)
J. McShann (A&M)
Carly Simon (Elektra)
Sniff 'n' the Tears (A&M)
Leon Russell (WB Paradise)

HOT ALBUMS
Gerry Rafferty (UA)
Carla (A&M)
John Stewart (RSO)
ARS (Polydor)
J. Spencer (A&M)
Three World (Island)
Aloop at the Wheel (Capitol)
Climate B.B. (Sire)
Gary Brooker (Chrysalis)
EWWF (ARC Col)
Wet Willie (Epic)

HOT ALBUMS
B. Hutchinson (Col)
Jon Mitchell (Asylum)
Crusaders (MCA)
Robert Palmer (Island)
Kinks (Arista)
S. Clarke (Nemperor)
M. Mulcahy (WB)
Dixie Strays (WB)

DON COHEN, PD Playing various cuts.

MOST ADDED

DAVE EDMUNDS
Repeat When... (Swan Song) 12/12

DAVID WERNER
David Werner (Epic) 10/10

KINKS
Low Budget (Arista) 24/7

TIM CURRY
Fearless (A&M) 8/6

JOHN COUGAR
John Cougar (Riva) 6/6

RUMOUR
Frogs, Sprouts... (Arista) 11/6

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

SNIFF 'N' THE TEARS
Fickie Heart (A&M) 16/15

BLUE OYSTER CULT
Mirrors (Col) 20/12

NICK LOWE
Labour Of Lust (Col) 21/12

ROBERT PALMER
Secrets (Island) 28/12

DAVID BOWIE
Lodger (RCA) 17/11

NILS LOFGREN
Nils (A&M) 19/11

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

CARS
Candy-O (Elektra) 33/32

WINGS
Back To The Egg (Col) 32/28

KNACK
Get The Knack (Capitol) 29/25

DIRE STRAITS
Communiqué (WB) 26/23

SUPERTRAMP
Breakfast In... (A&M) 25/23

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Southern Boston
617-282-5900

ALBUMS ADDED
Eddie Rabbit (Elektra)

MEDIUM ALBUMS
Nils Lofgren (A&M)
Teddy Pendergrass (Phil Int'l)
Jan Dury (Stiff/Epic)
Renaissance (Sire)
Phillips MacLeod (Polydor)
Dionne Warwick (Arista)
Wings (Col)
America (Capitol)
Elton John (MCA)

HOT ALBUMS
James Taylor (Col)
ELO (J&R)
R.L. Jones (WB)
Marie Muldaur (WB)
Gerry Rafferty (UA)
ARS (Polydor)

JAZZ ALBUMS
Ronnie Foster (Col)
Stanley Clarke (Nemperor)
Eric Gale (Col)
Earl Klugh (UA)
Dr. Strang (Mercury)
Chuck Mangione (A&M)
Spyro Gyra (Infinity)
Pat Metheny (ECM-WB)
George Benson (WB)

REN SHELTON, MD Playing various cuts. Playing L.R.B. and McADDEN & WHITEHEAD singles.

WJZZ Hartford
203-549-3456

ALBUMS ADDED
R. Sweet (Stiff/Col)
Kinks (Arista)
Robert Palmer (Island)

MEDIUM ALBUMS
Queen (Elektra)
R.L. Jones (WB)
Cheap Trick (Epic)
ARS (Polydor)
Ted Nugent (Epic)
Laughing Dogs (Col)
James Taylor (Col)
Flash & the Pan (Epic)
Marshall Tucker (WB)
Nils Lofgren (A&M)
Nantucket (Epic)
Blackjack (Polydor)
Elton John (MCA)
Torney Roper (A&M)
David Bowie (RCA)
Herman Brood (Arista)
Triumph (RCA)
Blackfoot (Polydor)
Night (Pikares)
Blue Oyster Cult (Col)
Marshall Man (WB)
Nick Lowe (Col)
Neil Young (WB Reprise)
Jan Hunter (Chrysalis)
New England (Infinity)
Blondie (Chrysalis)

HOT ALBUMS
Krank (Arista)
Kansas (Kushner)
Carly Simon (Elektra)
Carly Simon (Elektra)
Van Halen (WB)
Louise Goffin (Asylum)
Dixie Strays (WB)
Charlie Daniels (Epic)
Peter Frampton (A&M)
Who (MCA)
Faith Band (Vintage Merch)
Gerry Rafferty (UA)
B. Tchakovsky (Polydor)
Jay Ferguson (Asylum)
Wings (Col)
Supertramp (A&M)
ELO (J&R)
Bad Co. (Swan Song)
Patti Smith (Arista)

JAZZ ALBUMS
Cat Taylor (Galaxy)
Ron Carter (Mercury)
Rick Laird (Muse)
Johnny Griffin (Galaxy)

BILL NOSAL, PD Playing various cuts. Playing L.R.B. single.

WBLM Lewiston-Portland
207-375-4208
207-774-6364

ALBUMS ADDED
A's (Arista)
Records (Virgin)
John Cougar (Riva)
S. Clarke (Nemperor)

MEDIUM ALBUMS
Billy Thorpe (Capricorn)
Cheap Trick (Epic)
Ted Nugent (Epic)
Neil Young (WB Reprise)
John Blue (Parsons)
Robert Palmer (Island)
Charlie Daniels (Epic)
Peter Frampton (A&M)
Night (Pikares)
Kansas (Kushner)
Carly Simon (Elektra)
B. Tchakovsky (Polydor)
J. Stewart (HSO)
Scott Folsom (Pikares)

HOT ALBUMS
Supertramp (A&M)
Dixie Strays (WB)
Bad Co. (Swan Song)
Cars (Elektra)
Knack (Capitol)
Kinks (Arista)
R.L. Jones (WB)
Joe Jackson (A&M)
Gerry Rafferty (UA)
Flash & the Pan (Epic)
Marshall Tucker (WB)
Wings (Col)
ARS (Polydor)
Nils Lofgren (A&M)
Van Halen (WB)

JAZZ ALBUMS
Jan Akkerman (A&M)
Gato Barbieri (A&M)

JOE DIAZ, MD, COUGAR'S "Need" CLARKE'S "Jelly" "Jamaican" Playing L.R.B., RONDI and OAK singles.

WJZZ Bridgeport
203-579-9995

ALBUMS ADDED
Carole King (Capitol)
Walter Egan (Col)
Chopper (Arista)
Lone Lovich (Stiff/Epic)
Rachel Sweet (Stiff/Col)
The Rumour (Arista)

MEDIUM ALBUMS
Queen (Elektra)
Neil Young (WB Reprise)
Kinks (Arista)
Nick Lowe (Col)
Wet Willie (Epic)
Nils Lofgren (A&M)
B. Tchakovsky (Polydor)
Blue Oyster Cult (Col)
Carly Simon (Elektra)

HOT ALBUMS
Cheap Trick (Epic)
ELO (J&R)
John Stewart (RSO)
Peter Frampton (A&M)
Who (MCA)
Knack (Capitol)
Cars (Elektra)
Dixie Strays (WB)
Charlie Daniels (Epic)
Gerry Rafferty (UA)
David Bowie (RCA)
Elton John (MCA)

BRIAN ST. JAMES, MD, KING'S "Title" EGAN'S "Again" CHOPPER'S "Rat" RUMOUR'S "Traffic" QUEEN'S "Queen" YOUNG'S "Sail" KINKS' "Gas" LOWE'S "WILLY" WILLIE'S "Weekend" LOFGREN'S "Baltimore" TCHAKOVSKY'S "Gift" B.O.C.'S "Shine" SIMON'S "Vengeance" TRICK'S "Ward" ELO'S "Shine" DOWN'S "STEWART'S" GOLD'S "FRAMPTON'S" STAND "FEET" WHO'S "WILLY" KNACK'S "Shadows" WINGS' "Backstage" CARS' "AIP" STRAITS' "West" DANIELS' "David" RAFFERTY'S "Days" ROWLEN'S "BOYS" ELTON'S "Mama" Playing RISS, NIGHT, NICK GILDER and GRAHAM PARKER singles.

WHON Hartford
203-247-1060

ALBUMS ADDED
Kinks (Arista)
Rachel Sweet (Stiff/Col)
Robin Williams (Casablanca)
Neil Young (WB Reprise)

MEDIUM ALBUMS
John Stewart (RSO)
ARS (Polydor)
Blue Oyster Cult (Col)
Sniff 'n' the Tears (A&M)
Laughing Dogs (Col)
Blackjack (Polydor)
Nantucket (Epic)
Nick Lowe (Col)
Pat Travers (Polydor)

HOT ALBUMS
Charlie Daniels (Epic)
Knack (Capitol)
Wings (Col)
Carly Simon (Elektra)
Blackfoot (A&M)
Joe Jackson (A&M)
B. Tchakovsky (Polydor)
ELO (J&R)
Dixie Strays (WB)
Nils Lofgren (A&M)
Robert Palmer (Island)
Supertramp (A&M)

JAZZ ALBUMS
Art Pepper (Galaxy)
Johnny Griffin (Galaxy)
Jan Garbarek (ECM-WB)

DANIEL FRANCIS HAYDEN, MD/MICHAEL KROZZI, PD Playing various cuts. Playing RECORDS and JETHRO TULL singles.

WLIB FM 92.3 Long Island
516-485-9200

ALBUMS ADDED
Dave Edmunds (Swan Song)
Billy Falcon (UA)
Peter Tosh (R. Stones)
Hoter (MCA)
Beds (A&M)
Tim Curry (A&M)
Robin Williams (Casablanca)
Walter Egan (Col)

MEDIUM ALBUMS
Bad Co. (Swan Song)
Dixie Strays (WB)
Jan Dury (Stiff/Epic)
Peter Frampton (A&M)
Police (A&M)
Rockin' (RSO)
James Taylor (Col)
Wings (Col)
David Bowie (RCA)
Van Halen (WB)
S. Clarke (Nemperor)
Dixie Strays (WB)
Henry Paul (A&M)
Laughing Dogs (Col)
Pat Metheny (ECM-WB)
P.P. League (RCA)
Rumour (Arista)
Sniff 'n' the Tears (A&M)
John Hall (MCA)
Climate B.B. (Sire)
Billy Joel (Col)
Robert Palmer (Island)
Van Halen (WB)
Blondie (Chrysalis)
Cars (Elektra)
H.C. (Elektra)

HOT ALBUMS
Nils Lofgren (Col)
Charlie Daniels (Epic)
Graham Parker (Arista)
Cars (Elektra)
Knack (Capitol)
Marshall Tucker (WB)
Jan Hunter (Chrysalis)
Blue Oyster Cult (Col)
Greg Kihn (Beverly)
B. Tchakovsky (Polydor)
Neil Young (WB Reprise)
ARS (Polydor)
Who (MCA)
Joe Jackson (A&M)
Dixie Strays (WB)
Good Rats (Parsons)
Altman Bros. (Capricorn)
Nick Taylor (Col)
Blackfoot (A&M)
Dixie Strays (WB)
R.L. Jones (WB)
Lone Lovich (Stiff/Epic)
Henry Paul (A&M)
Supertramp (A&M)
Thin Lizzy (WB)

JAZZ ALBUMS
Bill Bruford (Polydor)
S. Clarke (Nemperor)
Jon Mitchell (Asylum)
Lee Samuels (MCA)
Crusaders (MCA)
Pat Metheny (ECM-WB)
J. Posty (A&M)
Joe Samuels (MCA)

LARRY BLINMAN, MD/DENIS MCNAMARA, PD Playing various cuts. Playing HOWIE NEWMAN and TOES singles.

LENE'S PICTURE PAGE

Paul's 'Lucky Number' Is Four



Lene Lovich, Paul Fuhr, PD, KNAC.

The Jackson, Parker, Lovich Band On Tour



Michael Jackson, Graham Parker, Lene Lovich, Les Chappell.

'Stateless' Lene Made Honorary Citizen of Washington and Oregon



Gloria Johnson, MD, KGON, Les Chappell, Lene Lovich, Jon Kertzer, E/P/A Promotion, Marion Seymour, MD, KZAM.

Lene's OK-LOS



Damion, PD, KLOS, Lene Lovich, Ruth Pineda, MD, KLOS.

The Met Develops Its Mightiest Moustache



Sam Bellamy, PD, KMET, Pat Kelly, News KMET, Lene Lovich, Don McGregor, Album Network, Les Chappell, Jack Snyder, MD, KMET, Jim McKeon, E/P/A Promotion.

Pam May Visits World Famous Lene Lovich Wax Museum



Pam May, MD, KWST, Lene Lovich.

LENE LOVICH'S NEW ALBUM "STATELESS"



Miracles You Can Rely On

Distributed by Epic Records

EAST

Long Island
516-587-1023

ALBUMS ADDED
Peter Tosh (R. Stones)
Hotel (MCA)
Dave Edmunds (Swan Song)
Edgar Winter (Blue Sky)
Michael Stanley (Arista)
Rumour (Arista)

HOT ALBUMS
Peter Frampton (A&M)
Cars (Elektra)
John Stewart (RSD)
Kiss (Arista)
ARS (Polydor)
New England (Infinity)
Who (MCA)
Supertramp (A&M)
Doo Strats (WB)
ELO (J&J)
Gerry Rafferty (UA)
Wings (Col)
Bad Co (Swan Song)
Kiss (Capitol)
Carly Simon (Elektra)
Joe Jackson (A&M)
Ian Hunter (Chrysalis)
Tim Curry (A&M)

MEDIUM ALBUMS
Charlie Daniels (Epic)
Robert Palmer (Island)
Flash & the Pan (Epic)
Walter Egan (Col)
Climax B B (Sire)
Patti Smith (Arista)
Van Halen (WB)
RL Jones (WB)
Marshall Tucker (WB)
Nick Lowe (Col)
Carole (A1)

JAZZ ALBUMS
Spyro Gyra (Infinity)

BERNIE BERNARD, MD: CLIMAX's "Children" "Rain" STEWART's "Gold" "Don't" KISS's "Title" "Cas" STRAITS' "Wilder" "Angel" RAFFERTY's "Days" "Money" SIMON's "Vengeance" Title Playing JUST US GIRLS, GRAHAM PARKER and PATTI SMITH (Dead) singles.

Long Island
516-727-1570

ALBUMS ADDED
Pat Travers (Polydor)
Dave Edmunds (Swan Song)
Ian Dury (Stiff)
Robin Williams (Casablanca)

HOT ALBUMS
Wings (Col)
Ted Nugent (Epic)
Cheap Trick (Epic)
ELO (J&J)
Bad Co (Swan Song)
Kiss (Capitol)
Supertramp (A&M)
Kiss (Arista)
Joe Jackson (A&M)
Laughing Dogs (Col)
Blue Oyster Cult (Col)

MEDIUM ALBUMS
Nick Lowe (Col)
Dave Bowie (RCA)
Kiss (Casablanca)
Joe Jackson (A&M)
Laughing Dogs (Col)
Blue Oyster Cult (Col)

CHUCK MACKIN, MD: Playing various cuts. Playing JOHN STEWART JAY FERGUSON, GERRY RAFFERTY and PETER FRAMPTON singles.

Montreal
514-935-2425

ALBUMS ADDED
Nick Lowe (Col)
I.C. Housekeepers (MCA)
Robert Palmer (Island)
Blue Oyster Cult (Col)
Queen (Elektra)
Pat Travers (Polydor)

HOT ALBUMS
Who (MCA)
Cars (Elektra)
Wings (Col)
ELO (J&J)
Kansas (Krushner)
Kiss (Arista)
Doo Strats (WB)
Gerry Rafferty (UA)
ARS (Polydor)
Neil Young (WB Reprise)
Queen (Elektra)
Robert Palmer (Island)
Blue Oyster Cult (Col)
Greg Kihn (Berserker)
Charlie Daniels (Epic)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Knack (Capitol)
Herman Brood (Arista)
B. Tchikovsky (Polydor)
Nick Gilder (Chrysalis)
John Hiatt (MCA)
Prism (Arista)
Graham Parker (Arista)
Rockets (RSD)
Skids (Polygram)
Gerry Rafferty (UA)

ROB BRAIDE, MD: LOWE's "Cruel" "Susan" PALMER's "Case" "B.O.C." "Music" QUEEN's "Rock" "Champion" TRAVIS's "Boom" KNACK's "Sharon" TCHAIKOVSKY's "Girl" "Cars" "Go" WINGS' "Closer" "Stam."

New Haven
203-777-8617

ALBUMS ADDED
Rachel Sweet (Stiff)
Nancy Wilson (Capitol)
Claudia Schmidt (Flying Fish)
Jehobab Magnuson (WB)
Arlo Guthrie (WB)
Cruaders (MCA)
Dionne Warwick (Arista)

HOT ALBUMS
George Benson (WB)
Doobie Bros (WB)
Elton John (MCA)
Alt. Garfunkel (Col)
R. Jones (WB)
Nicolette Larson (WB)
Anne Murray (Capitol)
Maxine Nightingale (RCA)
O'Hanra (Infinity)
Gerry Rafferty (UA)
Minnie Riperton (Capitol)
Spyro Gyra (Infinity)
James Taylor (Col)
Randy Vanwarmer (WB)
Jennifer Warnes (Arista)

MEDIUM ALBUMS
Wings (Col)
Kate Taylor (Col)
Lowell George (WB)
Blondie (Chrysalis)
Rochas (WB)
Patricia Brown (RCA)
Maria Muldaur (WB)
Pete Dinklage (A&M)
Kenny Rogers (UA)

JAZZ ALBUMS
Sarah Vaughn (Pablo)
Grover Washington (Elektra)
Earl Klugh (UA)
Jonny Mitchell (Asylum)
Lorraine Feather (Concord)
Pat Metheny (ECM WB)

SUSIE LEE MD: Playing various cuts. Playing ENG. DAN & J. COLEY and EW&I singles.

New Haven
203-777-8617

ALBUMS ADDED
Pousette Quart (Capitol)
Tim Curry (A&M)

MEDIUM ALBUMS
ELO (J&J)
Neil Young (WB Reprise)
Queen (Elektra)
RL Jones (WB)
New England (Infinity)
Lowell George (WB)
John Hall (ARC Col)
Marshall Tucker (WB)
Ian Hunter (Chrysalis)
Who (MCA)
David Bowie (RCA)
Knack (Capitol)
Nils Lofgren (A&M)

HOT ALBUMS
Supertramp (A&M)
Charlie Daniels (Epic)
Cars (Elektra)
Doo Strats (WB)
Wings (Col)
Blue Oyster Cult (Col)
Renaissance (Sire)
Cary Simon (Elektra)
Van Halen (WB)
Kansas (Krushner)
Climax B B (Sire)
Kiss (Arista)
Laughing Dogs (Col)

EDDIE WAZOO MD: YOUNG's "Salif" JONES's "Weasel" ENGLAND's "Love" GEORGE's "Trains" HALL's "Home" TUCKER's "Title" HUNTER's "Bastard" WHO's "Fooled" BOWIE's "Angel" KNACK's "Sharon" LOFGREN's "Shine" SUPERTRAMP's "Title" DANIELS' "Devil" "Cars" "Go" STRAITS' "Wilder" WINGS' "Closer" "Stam" "Vigil" RENAISSANCE's "Kashmir" SIMON's "Title" VAN HALEN's "Bottoms" KANSAS's "Southwind" CLIMAX's "Children" KINKS' "Gas" DOGS' "Way." Playing ROOT BOY SLIM, IETHRO TULL, CARS (That's II) and JOHN HALL singles.

New York
212-986-8844

ALBUMS ADDED
Dave Edmunds (Sire)
Reds (A&M)
Michael Stanley (Arista)
Peter Tosh (R. Stones)
Eddie Money (Col)
Robin Williams (Casablanca)

HOT ALBUMS
John Hiatt (MCA)
Night (Planet)
Ron Wood (Col)
Triumph (RCA)

MEDIUM ALBUMS
Jay Ferguson (Asylum)
Nick Lowe (Col)
Supertramp (A&M)
Who (MCA)
Blondie (Chrysalis)
New England (Infinity)
B. Tchikovsky (Polydor)
Van Halen (WB)
Wet Willie (Epic)
Amos (A&M)
Greg Kihn (Berserker)
John Cougar (Riva)
Lene Lovich (Stiff Epic)

MARYANN McINTYRE, MD: Playing various cuts. Playing J. GELLS and TOM ROBINSON singles.

New York
212-581-7777

ALBUMS ADDED
Ian Dury (Chrysalis)
Robert Palmer (Island)

MEDIUM ALBUMS
John Stewart (RSD)
John Stewart (RSD)
Bad Co (Swan Song)
Kiss (Arista)
Who (MCA)

LARRY BERGER, PD: DURY's "Stiff" PALMER's "Case" SUPERTRAMP's "FRAMPTON" TRICKS' "Ward" ELO's "Shine" RAFFERTY's "Days" LOFGREN's "Shine" STEWART's "Gold" WINGS' "Closer" KNACK's "Sharon" CARS' "Go" WHO's "Rock."

North Jersey
201-386-3424

ALBUMS ADDED
Neil Young (WB Reprise)

MEDIUM ALBUMS
Peter Frampton (A&M)
Kiss (Casablanca)
Kansas (Krushner)
Doo Strats (WB)
Gerry Rafferty (UA)
ARS (Polydor)
Neil Young (WB Reprise)
Queen (Elektra)
Robert Palmer (Island)
Blue Oyster Cult (Col)
Greg Kihn (Berserker)
Charlie Daniels (Epic)

HOT ALBUMS
Supertramp (A&M)
Cheap Trick (Epic)
Cars (Elektra)
ELO (J&J)
Wings (Col)
RL Jones (WB)
Joe Jackson (A&M)
John Stewart (RSD)
Bad Co (Swan Song)
Knack (Capitol)
Charlie Daniels (Epic)

BOB THOMAS, PD: Playing various cuts. Playing L.R.B. single.

Ottawa
613-563-1919

ALBUMS ADDED
Gary Brooker (Chrysalis)
Sparks (Elektra)
Asleep at the Wheel (Capitol)
I.C. Housekeepers (MCA)
Maria Muldaur (WB)
James Montgomery (Arista)
America (Capitol)
Sutherland Bros. (Col)
Neil Young (WB Reprise)
Jon Mitchell (Asylum)

HOT ALBUMS
ARS (Polydor)
Cooper Bros. (Capricorn)
Doo Strats (WB)
Doobie Bros. (WB)
ELO (J&J)
FM (Vias)
Steve Forbert (Nemperor)
Murray Head (Polygram)
RL Jones (WB)
Joe Jackson (A&M)
Patti Smith (Arista)
Gerry Rafferty (UA)
John Stewart (RSD)
Supertramp (A&M)
Robert Palmer (Island)

JAZZ ALBUMS
Earl Klugh (UA)
Jonny Mitchell (Asylum)
Lorraine Feather (Concord)
Pat Metheny (ECM WB)

BRIAN MASTER, MD/SHERYL NICHOLSON, MD: Playing various cuts. Playing ERNIE SMITH and ELTON JOHN singles.

Philadelphia
215-835-6100

ALBUMS ADDED
Rachel Sweet (Stiff)
Gruppo Sportivo (Sire)
Dave Edmunds (Swan Song)
Sports (Mushroom)
Reds (A&M)
Tim Curry (A&M)
Ian Dury (Stiff)
Stanley Clarke (Nemperor)

HOT ALBUMS
Doo Strats (WB)
Knack (Capitol)
Kiss (Arista)
Bad Co (Swan Song)
Supertramp (A&M)
Flash & the Pan (Epic)
Patti Smith (Arista)
Cars (Elektra)
Nick Lowe (Col)
Wings (Col)

MEDIUM ALBUMS
Triumph (RCA)
Blue Oyster Cult (Col)
Sniff n the Tears (A1)
Marshall Tucker (WB)
Rumour (Arista)
Henry Paul (A1)

HELEN LEICHT, ASST. PD: Playing various cuts. Playing RECORDS single.

Philadelphia
215-581-0933

ALBUMS ADDED
John Cougar (Riva)
Dave Edmunds (Swan Song)
Jimi Hendrix (WB Reprise)

MEDIUM ALBUMS
Patti Smith (Arista)
Renaissance (Sire)
Cars (Elektra)
Who (MCA)
Joe Jackson (A&M)
Wings (Col)
Bad Co (Swan Song)
Graham Parker (Arista)
Cheap Trick (Epic)
Flash & the Pan (Epic)
John Stewart (RSD)
Ian Hunter (Chrysalis)
Van Halen (WB)
Doo Strats (WB)

NICK LOWE (Col)
Greg Kihn (Berserker)
Kiss (Arista)
David Warner (Epic)
A's (Arista)

HOT ALBUMS
Knack (Capitol)
Supertramp (A&M)
Cars (Elektra)
Who (MCA)
Joe Jackson (A&M)
Wings (Col)
Bad Co (Swan Song)
Graham Parker (Arista)
Cheap Trick (Epic)
Flash & the Pan (Epic)
John Stewart (RSD)
Ian Hunter (Chrysalis)
Van Halen (WB)
Doo Strats (WB)

DEK HUNGATE, ASST. PD: Playing various cuts. Playing NIGHT and BILLY THORPE singles.

Philadelphia
215-839-7625

ALBUMS ADDED
Sniff n the Tears (A1)
Nils Lofgren (A&M)

HOT ALBUMS
Cars (Elektra)
New England (Infinity)
Triumph (RCA)
Patti Smith (Arista)
Van Halen (WB)
Knack (Capitol)
B. Tchikovsky (Polydor)
ELO (J&J)
Wings (Col)
Graham Parker (Arista)
Flash & the Pan (Epic)
Charlie Daniels (Epic)
Blue Oyster Cult (Col)
Supertramp (A&M)
Queen (Elektra)
Ted Nugent (Epic)
John Stewart (RSD)

MEDIUM ALBUMS
Night (Planet)
Thin Lizzy (WB)
Laughing Dogs (Col)
Herman Brood (Arista)
Henry Paul (A1)
Gerry Rafferty (UA)
Who (MCA)
Ian Hunter (Chrysalis)
Diane Drey (Capricorn)
Nick Gilder (Chrysalis)

STEVE SUTTON, PD: Playing various cuts. Playing JOE JACKSON and BILLY THORPE singles.

Pittsburgh
412-362-2144

ALBUMS ADDED
Ian Dury (Stiff)
Lene Lovich (Stiff Epic)
Kiss (Arista)
Billy Thorpe (Capricorn)
Greg Kihn (Berserker)
Crimson Tide (Capitol)
D. Werner (Epic)
Jeff Lorber/Arista
Urban Ensemble (Arista)
E. Weber (ECM-WB)

MEDIUM ALBUMS
Nick Gilder (Chrysalis)
Peter Frampton (A&M)
Cary Simon (Elektra)
Blue Oyster Cult (Col)
Blondie (Chrysalis)
Arbore (Col)
Thin Lizzy (WB)
Herman Brood (Arista)
Chopper (Arista)
Steve Hackett (Chrysalis)
Nick Lowe (Col)
Roadmaster (Village Merc)
Blackjack (Polydor)
Doo Strats (WB)
Nantuckal (Epic)
Doucette (Mushroom)

HOT ALBUMS
Kansas (Krushner)
Knack (Capitol)
Charlie Daniels (Epic)

MIKE KIRVEN, MD: Playing various cuts. Playing REC-ORDS single.

Providence
401-272-9550

ALBUMS ADDED
Dave Edmunds (Swan Song)
Tim Curry (A&M)
Sports (Mushroom)
John Cougar (Riva)
Reds (A&M)
Elton Motello (Arista)

MEDIUM ALBUMS
John Stewart (Arista)
Wings (Capitol)
Jon Mitchell (Asylum)
RL Jones (WB)
Lene Lovich (Stiff-Epic)
Ian Dury (Stiff Epic)
Bad Co (Swan Song)
Herman Brood (Arista)
Climax Blues Band (Sire)
Tubes (A&M)
Nick Gilder (Chrysalis)
Peter Frampton (A&M)
Who (MCA)
EW&F (ARC-Col)
B. Tchikovsky (Polydor)

HOT ALBUMS
Cars (Elektra)
Nils Lofgren (A&M)
Knack (Capitol)
Greg Kihn (Berserker)
Nick Lowe (Col)
Doo Strats (WB)
Robert Palmer (Island)
Flash & the Pan (Epic)
Kiss (Arista)
Neil Young (WB Reprise)
Rachel Sweet (Stiff-Epic)
Graham Parker (Arista)
Devo (WB)
Joe Jackson (A&M)
David Bowie (RCA)
Gruppo Sportivo (Sire)
Laughing Dogs (Col)
Who (MCA)
EW&F (ARC-Col)
B. Tchikovsky (Polydor)

IRERMY SCHLOSBERG, MD/STEVE STOCKMAN, PD: Playing various cuts. Playing RECORDS, B-52's, HOT CHOCCO, LATE and A's singles.

Washington, D.C.
703-534-0320

ALBUMS ADDED
Rumour (Arista)
Airwaves (A&M)
Scorpions (Mercury)
Crimson Tide (Capitol)
Robin Williams (Casablanca)

MEDIUM ALBUMS
David Bowie (RCA)
Henry Paul (A1)

GARY CHASE, MD: Playing various cuts. Playing KNACK, BRAM TCHAIKOVSKY, DIRE STRAITS, NIGHT, A.R.S. and WHO singles.



DC'S DANCING TO FACE DANCER — Capitol recording artists Face Dancer hand-delivered copies of their new album to stations in their hometown of Washington. Pictured at the studios of DC101 (l-r) are group's Scott McGinn, Capitol's Ron Hughbanks, DC101 PD Dave Brown and MD Michael McKay, group's Carey Kress and Jeff Adams, Capitol's Dan Lyons.

Winceyette

Rocks Like "NOBODY"'s Business

on Mushroom Records

**SOON EVERYONE WILL
BE LISTENING TO**

THE REDS.

In 1960:

We were warned...

In 1979:

They were right—

*The Reds are taking over
the airwaves of America.*

Billboard	#1 National Add-on
R&R	#8 Most Added
Bill Hard	#6 Most Added
Album Network	#7 New Action
Cash Box	#7 Most Added

Bill Hard Chain Reaction — Energy is the programming buzz word right now and The Reds have it to burn. I've had a test of this LP for several months now and the driving intensity keeps it on the table at home. I hear two especially strong trax: "Joey" and "Talking." Love the package, especially the green vinyl... WLOB's Eric "The Herk" Heckman comments: "Why the green vinyl? Must be the results of the other labels' envy. The Reds are white hot! 'Joey' is the killer track."

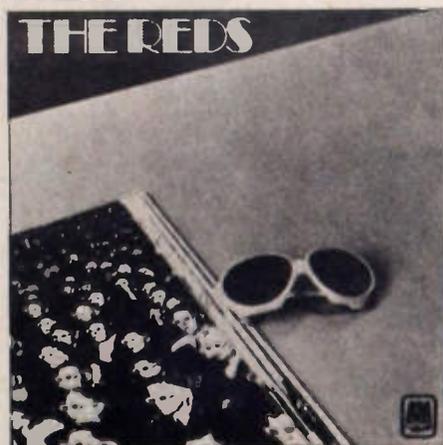


WMMR
W10Q
WHFS
WSHE
KRST
KAWY
WBCN
WLOB-FM
WBRU
WAQX
WAER
WUOG

WLUP
WMET
WJKL
KSAN
KSJO
KSFM
WMMS
KATT
KROQ
KZOZ
KZEL

WNEW-FM
WLIR

WQBK
WNYT



THE REDS SP 4772 ...part of the 5 Year Plan...

ON A&M RECORDS & TAPES.



Produced by David Kershenbaum/Management: Larry Wright

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SOUTH

MOST ADDED

- KINKS**
Low Budget (Arista) 20/10
- NEIL YOUNG**
Rust Never... (WB/Reprise) 23/10
- BLUE OYSTER CULT**
Mirrors (Col) 21/7
- WALTER EGAN**
Hifi (Col) 7/7

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

- ROBERT PALMER**
Secrets (Island) 25/18
- BRAM TCHAIKOVSKY**
Strange Man... (Polydor) 22/16
- MARSHALL TUCKER**
Running Like The... (WB) 15/13
- SNIFF 'N' THE TEARS**
Fickle Heart (At) 17/13
- DIRE STRAITS**
Communiqué (WB) 38/12
- WHO**
The Kids Are... (MCA) 16/12

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

- CARS**
Candy-O (Elektra) 29/28
- WINGS**
Back To The Egg (Col) 32/27
- E. LIGHT ORCHESTRA**
Discovery (Jet) 29/23
- SUPERTRAMP**
Breakfast In... (A&M) 26/23
- KANSAS**
Monolith (Kirshner) 29/21

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KY99 Amarillo

800-359-8861

ALBUMS ADDED
Blue Oyster Cult (Col)

MEDIUM ALBUMS
Blackfoot (Polydor)
New England (Infinity)
Graham Parker (Arista)
Kinks (Arista)
Missouri (Polydor)
Rush (Capitol)

HOT ALBUMS
Wings (Col)
Neil Young (WB/Reprise)

MAT MILLER PD Playing various cuts. Playing LRB single.

WBCY-108 Charlotte

704-374-3772

ALBUMS ADDED
Robert Palmer (Island)
Flash & the Pan (Epic)
V. Tchaikovsky (Polydor)

MEDIUM ALBUMS
Bad Co (Swan Song)
Ian Hunter (Chrysalis)
RL Jones (WB)
Flash & the Pan (Epic)
Marshall Tucker (WB)
Charles Daniels (Epic)
Who (MCA)
Queen (Elektra)

JOHN LAMBIS PD Playing various cuts. Playing WINGS (Daytime) single.

Anderson-Greenville

803-226-1511

ALBUMS ADDED
Ry Cooder (WB)
Robert Palmer (Island)
Neil Young (WB/Reprise)
Nils Lofgren (A&M)
Nils Lofgren (A&M)

MEDIUM ALBUMS
D. McClean (Capitol)
Henry Paul (A&I)
ARS (Polydor)
Charles Daniels (Epic)
Kanda B. Johnson (A&M)
Greg Sutton (Col)
R. K. (Capitol)
Turner (A&M)
Nash (Epic)
Wings (Col)
Gary Brooker (Chrysalis)
Runners (Island)
Hobbs (RSO)
Blackfoot (A&I)

HOT ALBUMS
Who (MCA)
Pat Travers (Polydor)
Greg Suggs (Arista)
Joe Jackson (A&M)
Lounge Lizards (Arista)
Louise Goffin (Arista)
Dire Straits (WB)
John Stewart (A&M)
James Taylor (Col)

JAZZ ALBUMS
Cadeira (Capitol)
Dr. Strangely (MCA)
Barthelme (WB/ECM)

DANN SCOTT MD Playing various cuts. Playing LRB & COOPER BROS DOUCETTE TRIUMPH NIGHT CARLY SIMON PATTI SMITH FLASH & THE PAN and WHO singles.

ZOB WILD FM Columbia

803-796-8886

ALBUMS ADDED
Louie Goffin (Arista)
Blue Oyster Cult (Col)
Robert Palmer (Island)
Nils Lofgren (A&M)
Janis Mitchell (A&M)

MEDIUM ALBUMS
ELO (Jet)
Chopper (Arista)
Kneak (Capitol)
B. Tchaikovsky (Polydor)
Lounge Lizards (Arista)
Dire Straits (WB)
Chop Truck (Epic)
Ted Nugent (Epic)
Marshall Tucker (WB)
Blackfoot (A&I)
Who (MCA)
Who (MCA)
Carly Simon (Elektra)
James Taylor (Col)

JAZZ ALBUMS
Spyro Gyra (Infinity)
Earl Klugh (UA)
Pat Metheny (ECM)

ERIC GALE (Col)

JIM SQUIRE OP MGR Playing various cuts. Playing NICK CILINDER single.

WOUT WOLFA Johnson City

615-477-3127

ALBUMS ADDED
Kinks (Arista)

MEDIUM ALBUMS
Runners (Island)
Peter Frampton (A&M)
Blackfoot (A&I)
New England (Infinity)
Henry Paul (A&I)
Marshall Tucker (WB)
Charles Daniels (Epic)
Marshall Tucker (WB)
Robert Palmer (Island)

HOT ALBUMS
John Stewart (RSO)
Dire Straits (WB)
ELO (Jet)
Climax B.B. (Isr)
Gary Rafferty (UA)
Wings (Col)
Carly Simon (Elektra)
Leon Russell (WB/Parade)
Wet Willie (Epic)

CHBIS WILSON PD Playing various cuts. Playing LRB FLASH & THE PAN and DIXON HOUSE singles.

ZETA 4 Miami

305-371-6641

ALBUMS ADDED
I.C. Housebreakers (MCA)
Pousette Dart (Capitol)
Michael Stanley (Arista)
D. McClean (Capitol)
Hotel (MCA)

MEDIUM ALBUMS
Neil Young (WB/Reprise)
B.L. James (WB)
Gary Brooker (Chrysalis)
Gerry Rafferty (UA)
Triumph (RCA)
Mahogany Rush (Col)
Kris (Capitol)
Super (Capitol)
Carly Simon (Elektra)
Blue Oyster Cult (Col)
Kneak (Capitol)

JAZZ ALBUMS
Stanley Clarke (Newport)
Jack DeJohnette (WB)
Chuck Mangione (A&M)
Mick Taylor (Col)
Auto (CTI)

KIMBERLY JAEGER MD Playing various cuts. Playing LRB MIKE PINNEO and CARLY SIMON singles.

103 Nashville

615-244-9832

ALBUMS ADDED
Dove Edmunds (Swan Song)
Stanley Clarke (Newport)

MEDIUM ALBUMS
John Stewart (RSO)
ARS (Polydor)
Jennifer Warnes (Arista)
Chop Truck (Epic)
Queen (Elektra)
Dire Straits (WB)
Carly Simon (Elektra)
D. McClean (Capitol)
Van Halen (WB)
Kinks (Arista)

HOT ALBUMS
Charles Daniels (Epic)
Bad Co (Swan Song)
Kansas (Kirshner)
Wings (Col)
Supertramp (A&M)
Carly Simon (Elektra)
ELO (Jet)
RL Jones (WB)
Neil Young (WB/Reprise)
James Taylor (Col)

SYLVIA ASST MD Playing various cuts. Playing ELTON JOHN, POLO JOE JACKSON, WET WILLIE and PETER D'AMPTON singles.

6rock Atlanta

404-325-0980

ALBUMS ADDED
Pat Travers (Polydor)
Neil Young (WB/Reprise)
Point Blank (MCA)
Dove Edmunds (Swan Song)

MEDIUM ALBUMS
Who (MCA)
Sniff in the Tears (A&I)
Robert Palmer (Island)
Nick Gilder (Chrysalis)
Patti Smith (Arista)
ELO (Jet)
Queen (Elektra)
Night (Planet)

HOT ALBUMS
Mother & James (Imp)
Supertramp (A&M)
Cato Barberis (A&M)
Cars (Elektra)
Nick Lowe (Col)
Kinks (Arista)
Dire Straits (WB)
Kneak (Capitol)
Nils Lofgren (A&M)
Kansas (Kirshner)

JAZZ ALBUMS
McCoy Tyner (Milestone)
Lee Ritenour (Elektra)
Gross Washington (Elektra)
Pat Metheny (ECM)

RICH PIONIBINO MD Playing various cuts. Playing BOOM YOUNG's DELIVER, BLANK'S MEAN EDMUND'S, BAD WHO'S ROCK CARLY GO KNACK'S SHARONA, PLAYING BRAM TCHAIKOVSKY and CHARLIE DANIELS singles.

Abio Corpus Christi

512-855-4641

ALBUMS ADDED
Walter Egan (Col)
Joan Baez (Portrait)
Nantucket (Epic)
S. Clarke (Newport)
Sniff in the Tears (A&I)
America (Capitol)
Canned Heat (A&M)
Screams (Infinity)

MEDIUM ALBUMS
Neil Young (WB/Reprise)
Cato Barberis (A&M)
Bad Co (Swan Song)
Chop Truck (Epic)
ARS (Polydor)
Joe Jackson (A&M)
Maria Muldaur (WB)
John Stewart (RSO)
Dire Straits (WB)
Supertramp (A&M)
Spyro Gyra (Infinity)
E.W.F. (ARC Col)
James Taylor (Col)
Carly Simon (Elektra)
Peter Frampton (A&M)

CHARLIE DANIELS MD Playing various cuts. Playing 'Reflection' LANE STEWART's 'Wind Gold' SUPERTRAMP's 'Stranger Home KANSAS's 'Southwind' Reason JONES's 'Int'l Money GOFFIN's 'Title Jimmy' Remember 'Playing LRB EDDIE MONEY BULLSEYE HOT CHOCOLATE BILLY THORPE and FANIA ALLSTARS singles.

K94 KSMB Lafayette

318-232-1311

ALBUMS ADDED
Nils Lofgren (A&M)
Point Blank (MCA)

MEDIUM ALBUMS
Charles Daniels (Epic)
Blackfoot (A&I)
Dixon House (Infinity)
Ian Hunter (Chrysalis)
Dire Straits (WB)
Night (Planet)
Nils Lofgren (A&M)
Herman Brood (Arista)
Robert Palmer (Island)
Pat Travers (Polydor)
Sniff in the Tears (A&I)
Blue Oyster Cult (Col)
Missouri (Polydor)

JAZZ ALBUMS
Stanley Clarke (Newport)

RAY SUTLEY MD Playing various cuts. Playing LRB & B single.

love Miami

305-872-2500

ALBUMS ADDED
Joan Baez (Portrait)
Maria Muldaur (WB)

MEDIUM ALBUMS
Kansas (Kirshner)
Boyz (Capitol)
Marshall Tucker (WB)
Wings (Col)
Sutherland Bros (Col)
Adam Mitchell (WB)
Carole King (Capitol)
Robert Palmer (Island)

HOT ALBUMS
RL Jones (WB)
Supertramp (A&M)
ELO (Jet)
Gerry Rafferty (UA)
America (Capitol)
P.P. League (RCA)
Donna Summer (Capitol)
James Taylor (Col)
Carly Simon (Elektra)
Jennifer Warnes (Arista)
ARS (Polydor)

ROSS BLOCK PD Playing various cuts. Playing ELTON JOHN, EDDIE RABBIT MARINE NIGHTINGALE, REX SMITH, RAYDIO E.W.F. (love), DR. HOOD, GQ, POLO, MAUREEN MCGOVERN, NICOLETTE LABSON, LRB, JOHN STEWART, ART GARIUNKEL, CRYSTAL GAYLE, GEORGE BENSON, JOHN DENVER, COOPER BROS, ROBERT JOHN, FRANKIE GOLO and CRUSADERS singles.

WRNO New Orleans

504-629-1212

ALBUMS ADDED
Lary Racer (A&M)
Gato Barberi (A&M)
Bonnie Pointer (MCA)

MEDIUM ALBUMS
Bad Co (Swan Song)
Doobie Bros (WB)
Roger Taylor (Col)
James Taylor (Col)
Peter Frampton (A&M)
Fido (Col)
George Harrison (Dob Horse)
Arny Murray (Capitol)

HOT ALBUMS
Charles Daniels (Epic)
Supertramp (A&M)
RL Jones (WB)
Wings (Col)
ELO (Jet)
Earl Klugh (UA)
Joan Baez (Portrait)
Roy Ayers (Polydor)

CAPTAIN HUMBLE MD Playing various cuts. Playing B.B. KING single.

KLBJ FM Austin

512-474-6543

ALBUMS ADDED
Lhopper (Arista)
Dove Edmunds (Swan Song)

MEDIUM ALBUMS
Nils Lofgren (A&M)
Robert Palmer (Island)
Supertramp (A&M)
B. Tchaikovsky (Polydor)
Steve Hackett (Chrysalis)
David Bowie (RCA)
Journey (A&I)
Graham Parker (Arista)
Altkan Bros (Capitol)
James Taylor (Col)

HOT ALBUMS
Cars (Elektra)
Neil Young (WB/Reprise)
D. McClean (Capitol)
Patti Smith (Arista)
Wings (Col)
Lene Lovich (Stiff Epic)
Nick Lowe (Col)
RL Jones (WB)
Mick Taylor (Col)

JAZZ ALBUMS
ARS (Polydor)
McCoy Tyner (Milestone)
Lee Ritenour (Elektra)
Pat Metheny (ECM)

WAYNE BILL PD Playing various cuts. Playing PATTI SMITH Live single.

KZEW Dallas

214-748-9898

ALBUMS ADDED
Robin Williams (Capitol)
Who (MCA)

MEDIUM ALBUMS
ELO (Jet)
James Taylor (Col)
B. Tchaikovsky (Polydor)
Kneak (Capitol)
Nils Lofgren (A&M)
Neil Young (WB/Reprise)
Blondie (Chrysalis)
Nick Gilder (Chrysalis)
Ted Nugent (Epic)
Nick Lowe (Col)
Marshall Tucker (WB)
Ruckers (RSO)

HOT ALBUMS
Supertramp (A&M)
Cars (Elektra)
Gerry Rafferty (UA)
Kansas (Kirshner)
Bad Co (Swan Song)
Dire Straits (WB)
Chop Truck (Epic)
Peter Frampton (A&M)
Rod Stewart (WB)

DORIS MILLER MD Playing various cuts. Playing REC ORDS VAN HALEN, NEW ENGLAND, TYCOON, KANSAS, JAY FERGUSON, JOHN STEWART and JOE JACKSON singles.

Lexington

806-252-8694

ALBUMS ADDED
Kinks (Arista)
Lene Lovich (Stiff Epic)
Max Greenfield (Chrysalis)
Michael Stanley (Arista)

MEDIUM ALBUMS
Blackfoot (A&I)
Ian Hunter (Chrysalis)
Patti Smith (Arista)
Le Roux (Capitol)
B. Tchaikovsky (Polydor)
Who (MCA)
Billy Thorpe (Capitol)
Nick Lowe (Col)
Queen (Elektra)
Blue Oyster Cult (Col)

HOT ALBUMS
Supertramp (A&M)
Van Halen (WB)
Kansas (Kirshner)
ARS (Polydor)
ELO (Jet)
Wings (Col)
Cars (Elektra)
Neil Young (WB)
Dire Straits (WB)

DAVE KRUSENLAUS MD Playing various cuts. Playing JOHN STEWART, CHOP TRUCK, PETER TRAMPTON, JOE JACKSON, KNACK and CHARLIE DANIELS singles.

Y-102 Montgomery

205-265-9102

ALBUMS ADDED
Crimson Tide (Capitol)
Neil Young (WB/Reprise)

MEDIUM ALBUMS
Charles Daniels (Epic)
Blue Oyster Cult (Col)
Steve Kipner (Elektra)
Carly Simon (Elektra)
Jennifer Warnes (Arista)
St. Paradise (WB)
Nantucket (Epic)
Dixon House (Infinity)
Sutherland Bros (Col)
Blackjack (Polydor)
Cooper Bros (Capitol)
Marshall Tucker (WB)
Wings (Col)
Spyro Gyra (Infinity)
Hotel (MCA)
Sniff in the Tears (A&I)
Ruckers (RSO)
Who (MCA)

HOT ALBUMS
Robert Palmer (Island)
Lary Racer (A&M)
Joe Jackson (A&M)
Manfred Mann (WB)
Blackfoot (A&I)
E.W.F. (ARC Col)
Wings (Col)
Cars (Elektra)
ELO (Jet)
Chop Truck (Epic)
Abba (A&I)
ARS (Polydor)
Peter Frampton (A&M)
Kansas (Kirshner)
Supertramp (A&M)
RL Jones (WB)
Wet Willie (Epic)
Dire Straits (WB)
Gerry Rafferty (UA)
Charles Daniels (Epic)
Eton John (MCA)

PHIL FISH HORTON MD Playing various cuts. Playing LRB BILLY THORPE, DAVE LOGGINS and ROBERT JOHN singles.

WRNO New Orleans

504-637-2424

ALBUMS ADDED
Walter Egan (Col)
Louise Goffin (Arista)
Blackjack (Polydor)

MEDIUM ALBUMS
Gerry Rafferty (UA)
B. Tchaikovsky (Polydor)
Night (Planet)
Manfred Mann (WB)
Le Roux (Capitol)
Who (MCA)
Charles Daniels (Epic)
Wet Willie (Epic)
Marshall Tucker (WB)
Carly Simon (Elektra)
RL Jones (WB)
James Taylor (Col)

HOT ALBUMS
Charles Daniels (Epic)
Supertramp (A&M)
Van Halen (WB)
ELO (Jet)
Wings (Capitol)
Patti Smith (Arista)
Cars (Elektra)
Knack (Capitol)
John Stewart (RSO)
RL Jones (WB)
James Taylor (Col)

RON BEIGER MD Playing various cuts. Playing LRB and NICK CILINDER singles.

TEXAS ROCK Beaumont

713-727-0229

ALBUMS ADDED
Billy Thorpe (Capitol)
Neil Young (WB/Reprise)
Joan Baez (Portrait)
Jeremy Spencer (A&I)
Stanley Clarke (Newport)
Walter Egan (Col)

MEDIUM ALBUMS
Flash & the Pan (Epic)
Kneak (Capitol)
Ted Nugent (Epic)
Louise Goffin (Arista)
Nick Lowe (Col)
Blackjack (Polydor)
Robert Palmer (Island)
Dire Straits (WB)
Pat Travers (Polydor)
Climax B.B. (Isr)
Van Halen (WB)
B. Tchaikovsky (Polydor)
Who (MCA)

HOT ALBUMS
Kansas (Kirshner)
ARS (Polydor)
Wings (Col)
Charles Daniels (Epic)
Cars (Elektra)
Peter Frampton (A&M)
Gerry Rafferty (UA)
Sniff in the Tears (A&I)
Blue Oyster Cult (Col)

JAZZ ALBUMS
Pat Metheny (ECM)
Lee Ritenour (Elektra)
Spyro Gyra (Infinity)
Rasputin (A&I)
Crusaders (MCA)
Joe Mitchell (Arista)
Diane Drey (Capitol)
Who (MCA)

ROBBY CARLY ASST MD Playing various cuts. Playing LRB MICHAEL JOHNSON, CARLY SIMON, CRIMSON TIDE, MARSHALL TUCKER, NIGHT JAY FER, GUSON, POCO and JAMES TAYLOR singles.

El Paso

915-533-8211

ALBUMS ADDED
Nick Lowe (Col)
Neil Young (WB/Reprise)
Blue Oyster Cult (Col)
Kinks (Arista)

MEDIUM ALBUMS
David Bowie (RCA)
ARS (Polydor)
Flash & the Pan (Epic)
Ted Nugent (Epic)
Who (MCA)

HOT ALBUMS
Cars (Elektra)
Gerry Rafferty (UA)
Kansas (Kirshner)
Kneak (Capitol)
Wings (Col)
Gerry Rafferty (UA)
Supertramp (A&M)
Van Halen (WB)
Dire Straits (WB)

JOHN MARINAKOS MD Playing various cuts. Playing LRB GRIFFIN, SPIRITS, PLAYING GRAHAM PARKER, CHARLIE DANIELS, BLOOM, DIE NICK GILDER, BRAM TCHAIKOVSKY, BLACKFOOT and FAITH BAND singles.

KLPQ Little Rock

501-664-6666

ALBUMS ADDED
Neil Young (WB/Reprise)
Louise Goffin (Arista)
Blue Oyster Cult (Col)
Blackjack (Polydor)
Pat Travers (Polydor)

MEDIUM ALBUMS
B. Tchaikovsky (Polydor)
Nils Lofgren (A&M)
Henry Paul (A&I)
Herman Brood (Arista)
Le Roux (Capitol)
Nick Lowe (Col)
Sniff in the Tears (A&I)
ARS (Polydor)

HOT ALBUMS
Van Halen (WB)
Wings (Col)
Billy Thorpe (Capitol)
Kansas (Kirshner)
Bad Co (Swan Song)
Blackfoot (A&I)
Journey (Col)
Cars (Elektra)
Joe Jackson (A&M)
Peter Frampton (A&M)
ELO (Jet)
Gerry Rafferty (UA)
Charles Daniels (Epic)
Thin Lizzy (WB)
Dire Straits (WB)

STUART McRAI PD Playing various cuts. Playing JOHN STEWART, JAY FERGUSON, KNACK and POLO singles.

Louisville

502-585-5178

ALBUMS ADDED
B. Tchaikovsky (Polydor)
Blondie (Chrysalis)
Neil Young (WB/Reprise)
Pat Travers (Polydor)
Blue Oyster Cult (Col)
Flash & the Pan (Epic)

MEDIUM ALBUMS
Poco (MCA)
ARS (Polydor)

HOT ALBUMS
Wings (Col)
Supertramp (A&M)
Billy Thorpe (Capitol)
Cars (Elektra)
Knack (Capitol)
Chop Truck (Epic)
Kansas (Kirshner)
Bad Co (Swan Song)
Van Halen (WB)
Peter Frampton (A&M)
Gerry Rafferty (UA)
John Stewart (RSO)
Jay Ferguson (Arista)
Joe Jackson (A&M)
Patti Smith (Arista)

Birmingham

205-870-9900

ALBUMS ADDED
Neil Young (WB/Reprise)
Pat Travers (Polydor)
Kinks (Arista)
Crimson Tide (Capitol)

MEDIUM ALBUMS
Who (MCA)
Kneak (Capitol)
Manfred Mann (WB)
Night (Planet)
Herman Brood (Arista)
Patti Smith (Arista)
Billy Thorpe (Capitol)
Marshall Tucker (WB)
Climax B.B. (Isr)
Triumph (RCA)
Nick Lowe (Col)
Robert Palmer (Island)
Nils Lofgren (A&M)
Sniff in the Tears (A&I)

HOT ALBUMS
ARS (Polydor)
Gerry Rafferty (UA)

WAYNE SOMMERS MD Young's 'Mama' Finger TRAVERS' 'Boom BINS' Title 'Car' TIDE 'Lene NIGHT'S' BROOD, Saturday night (EMMA), Children 'Bain DANIELS' 'Devil Eyes' Lane JOURNEY'S 'Loving' 'Way LIZZY'S' 'Able' Playing LOUISE GOFFIN, HOTEL, CARLY SIMON, FRANK ZAPPA, ORLEANS and WHO singles.

Jacksonville

904-833-2785

ALBUMS ADDED
Rumour (Arista)
Hotel (MCA)
Canned Heat (A&M)
Walter Egan (Col)
Gregg Sutton (Col)

MEDIUM ALBUMS
Queen (Epic)
Carly Simon (Elektra)
Gerry Rafferty (UA)
John Stewart (RSO)
Journey (Col)
B. Tchaikovsky (Polydor)
Blackfoot (A&I)
Thin Lizzy (WB)

JAZZ ALBUMS
Gato Barberi (A&M)
John Stewart (Arista)
Bill Bruford (Polydor)
Gross Washington (Elektra)
S. Clarke (Newport)

JAZZ ALBUMS
Pat Metheny (ECM)

RICHARD LANGLOIS MD Playing various cuts. Playing LRB single.

WZXR rock108 Memphis

901-726-0068

ALBUMS ADDED
Gregs Kinn (Bearkley)
Kinks (Arista)
Nils Lofgren (A&M)
Point Blank (MCA)

MEDIUM ALBUMS
Herman Brood (Arista)
ELO (Jet)
Billy Thorpe (Capitol)
B. Tchaikovsky (Polydor)
Robert Palmer (Island)
Mick Taylor (Col)
Sniff in the Tears (A&I)

HOT ALBUMS
Charles Daniels (Epic)
Supertramp (A&M)
Knack (Capitol)
Cars (Elektra)
Kansas (Kirshner)
Wings (Col)
Bad Co (Swan Song)

TOM OWENS PD Playing various cuts. Playing REC ORDS and JOE JACKSON singles.



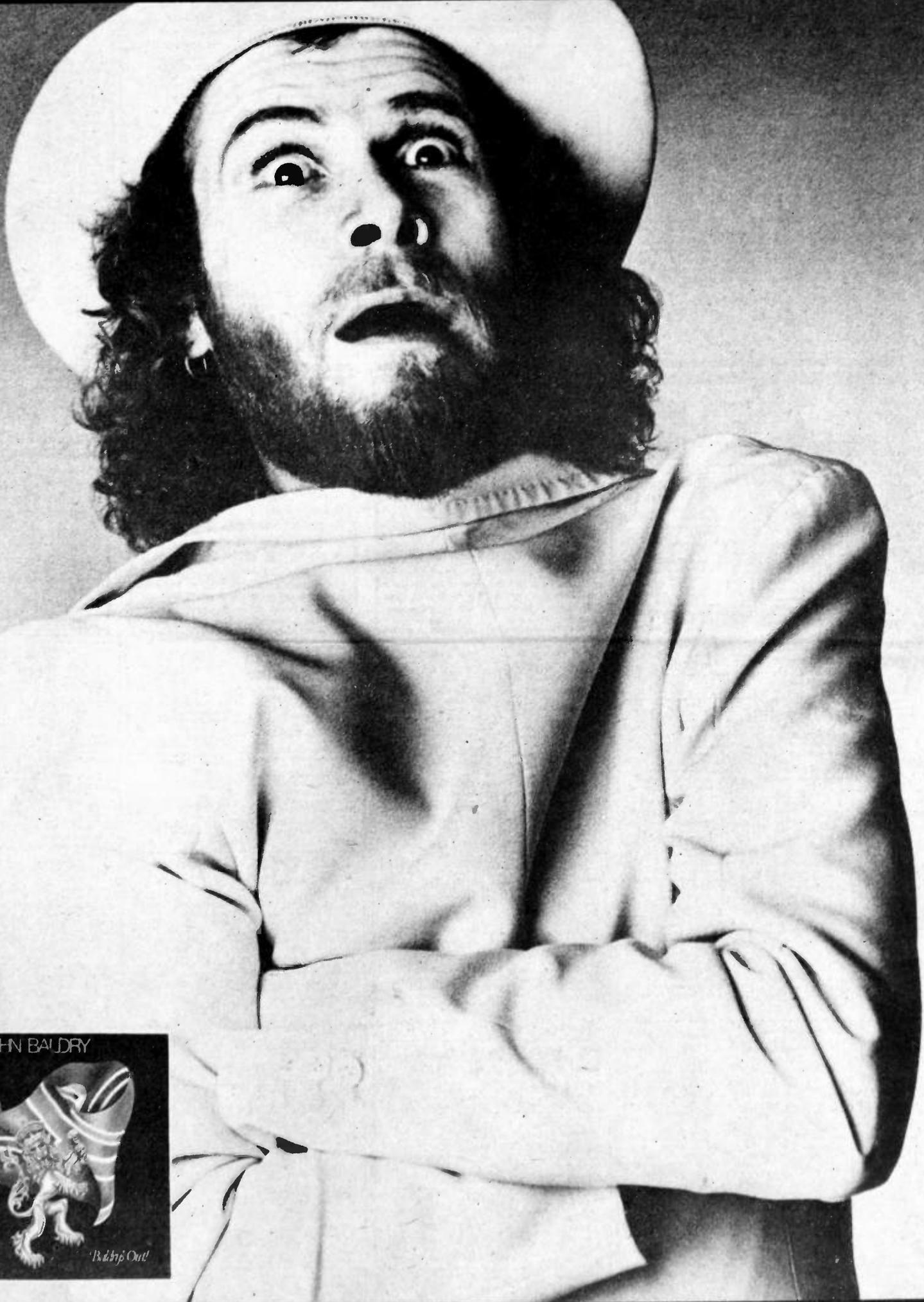
JACKSONVILLE SCREAMS FOR SCREAMS - Infinity recording artists Screams were interviewed at WJAX/Jacksonville just prior to a recent concert date. Pictured at the station (l-r, standing) are group's Steve Jones, David Ward, Brad Steakley and John Siegle; (seated) WJAX MD Richard Langlois.

SW-17015

BALDRY'S OUT

A New Album by **LONG JOHN BALDRY**

Includes the Single "YOU'VE LOST THAT LOVIN' FEELING" 500124



You'd Better Watch out everybody, He's Boojy-Woojying Again! 
On EMI America Records.

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SOUTH

105 KGOU Oklahoma City 405-326-3388

ALBUMS ADDED
 Mick Taylor (Col)
 John Starr (Portrait)
 Hotel (MCA)

MEDIUM ALBUMS
 Louise Goffin (A&M)
 Wings (Col)
 Gerry Rafferty (UA)
 Marshall Tucker (WB)
 Gary Brooker (Mercury)
 Patti Smith (Arista)
 Nils Lofgren (A&M)
 Blue Oyster Cult (Col)
 Blackjack (Polydor)
 Chopper (Arista)
 Robert Palmer (Island)
 Neil Young (WB Reprise)
 Michael Nesmith (Pac Arts)
 Point Blank (MCA)
 Carly Simon (Elektra)

HOT ALBUMS
 Climax B.B. (Sire)
 Kansas (Krischner)
 Leon Russell (WB Partridge)
 Allman Bros. (Capricorn)
 RL Jones (WB)
 ARS (Polydor)
 Herman Brood (Arista)
 James Taylor (Col)
 Manfred Mann (WB)
 D. McClintock (Capricorn)
 Dire Straits (WB)
 Kinks (Arista)
 Joni Mitchell (A&M)
 John Stewart (RSO)
 Peter Frampton (A&M)
 Pat Metheny (ECM WB)

LEROY HUDSON, PD: BAEZ'S TITLE 'GODDIN'S TITLE TCHAIKOVSKY'S "U.S.A." BLACKJACK'S "HEAR" PALMER'S "SUSPICION" YOUNG'S "HEY" BLANK'S "ZONE" SIMON'S "TITLE KANSAS'S "SOUTHWIND" JONES'S "BLOOD" A.R.S.'S "BORN TAYLOR'S "ROOF" "DAY TRIPPER" STRAITS' "WRITER" TITLE KINKS' "GAS" "HEALTH" MITCHELL'S "DRY CLEANER" FRAMPTON'S "BABY"

FM100 Oklahoma City 405-631-8881

ALBUMS ADDED
 Dave Edmunds (Swan Song)
 Poussette Dart (Capitol)
 Laurie Goffin (A&M)
 Redd (A&M)
 Manu Dingo (A&M)
 Walter Egan (Col)
 Rumour (Arista)

MEDIUM ALBUMS
 Journey (Col)
 Joni Mitchell (Elektra)
 ARS (Polydor)
 Joe Jackson (A&M)
 Kansas (Krischner)
 Kinks (Arista)
 Van Halen (WB)
 Neil Young (WB)

RON TYLER, MD: KINKS' "CATCH ME" "GAS" YOUNG'S "HEY" "FINGER" PALMER'S "CASE" "WINGS' "FLY" "ARROW" "CLOVER" FRAMPTON'S "BABY" "STAND" TITLE PLAYING CARLY SIMON and ORLEANS singles.

WOLZ ROCK 100 Orlando 305-645-1802

ALBUMS ADDED
 Mick Taylor (Col)
 Nick Lowe (Col)
 Peter Frampton (A&M)

MEDIUM ALBUMS
 B. Tchaikovsky (Polydor)
 Patti Smith (Arista)
 Thin Lizzy (WB)
 ARS (Polydor)
 Who (MCA)
 Queen (Elektra)
 Dire Straits (WB)
 David Bowie (RCA)
 Nantucket (Epic)
 Billy Thorpe (Capricorn)
 Sniff n the Tears (A&M)
 Manfred Mann (WB)
 Triumph (RCA)
 Blue Oyster Cult (Col)

NEAL MURPHY, PD: KINKS' "GAS" KINN'S "RUNNER" PLAYING L.R.B. and RECORDS singles.

ZETA Orlando 305-298-5510

ALBUMS ADDED
 Michael Stanley (Arista)
 Crimson Tide (Capitol)
 Nick Lowe (Col)
 Dave Edmunds (Swan Song)

MEDIUM ALBUMS
 Kinks (Arista)
 Marshall Tucker (WB)
 B. Tchaikovsky (Polydor)
 Mick Taylor (Col)
 Gerry Rafferty (UA)
 Bad Co (Swan Song)
 Van Halen (WB)
 Moby Hatch (Epic)
 Dire Straits (WB)
 Charlie Daniels (Epic)
 Peter Frampton (A&M)
 ARS (Polydor)
 Billy Thorpe (Capricorn)
 America (Capitol)
 ELO (J&R)
 Triumph (RCA)
 Thin Lizzy (WB)
 Neil Young (WB Reprise)
 Ed Davis (Chrysalis)
 Nick Gilder (Chrysalis)
 St. Paradise (WB)
 Blue Oyster Cult (Col)
 Grover Washington (Elektra)

JAZZ ALBUMS
 Freddie Hubbard (Col)
 Crusaders (MCA)
 McCoy Tyner (Fantasy)
 Jon Mitchell (A&M)
 Ed Davis (Chrysalis)
 Joe Jackson (A&M)
 J.L. Ponce (A&M)
 Gato Barbieri (A&M)
 Grover Washington (Elektra)

BILL MIMS, MD: STANLEY'S "NIGHT" TIDE'S TITLE LOWE'S "CRUEL" "SUSAN" EDMUNDS' "TALK" KINKS' "GAS" TAYLOR'S "JACKIE" PALMER'S "CASE" THORPE'S TITLE YOUNG'S "MOTHERS" PLAYING RECORDS, JOHN STEWART, POCO, JOE JACKSON and CHEAP TRICK singles.

WQDR Raleigh 919-832-8311

ALBUMS ADDED
 Walter Egan (Col)
 Triumph (RCA)
 Hotel (MCA)
 Blue Oyster Cult (Col)
 Neil Young (WB Reprise)
 Ry Cooder (WB)
 Point Blank (MCA)
 Jennifer Warnes (Arista)
 Mick Taylor (Col)
 Kinks (Arista)
 Flash & the Pan (Epic)
 S. Clarke (Nemperor)
 Gato Barbieri (A&M)

MEDIUM ALBUMS
 Robert Hyman (Mercury)
 Willie A. Leon (Col)
 Sniff n the Tears (A&M)
 Jim Capaldi (RSO)
 B. Tchaikovsky (Polydor)
 America (Capitol)
 Louise Goffin (A&M)
 Greg Kihn (Mercury)
 Robert Palmer (Island)

DANIEL BRUNTY, MD: PLAYING various cuts. PLAYING L.R.B., GRAHAM PARKER, JOE JACKSON and WINGS singles.

XL 102 Richmond 804-282-9731

ALBUMS ADDED
 Mick Taylor (Col)
 Pat Travers (Polydor)
 Blue Oyster Cult (Col)
 Blackjack (Polydor)
 Kinks (Arista)
 Nils Lofgren (A&M)
 Dave Edmunds (Swan Song)
 Queen (Elektra)
 Robin Williams (Casablanca)

MEDIUM ALBUMS
 Lowell George (WB)
 Ed Davis (Chrysalis)
 Nick Gilder (Chrysalis)
 J.L. Ponce (A&M)
 Gato Barbieri (A&M)
 Grover Washington (Elektra)

LEO LOVICH (Stiff Epic) KANSAS (Krischner) DAVID BOWIE (RCA) MIKE CROSS (Sire) CLIMAX B.B. (Sire) GERRY RAFFERTY (UA) RUMOUR (Arista) NIGHT (Planet) NEIL YOUNG (WB Reprise)

ROB CHERRY, MD: PLAYING various cuts. PLAYING GRAHAM PARKER and IAN DURY singles.

WXLM 97 ROCK Savannah 912-233-9211

ALBUMS ADDED
 Allman Bros. (Capricorn)
 Flash & the Pan (Epic)
 Runner (Island)
 Knack (Capitol)
 Climax B.B. (Sire)
 Renaissance (Sire)
 Journey (Col)
 D. McClintock (Capricorn)
 Pat Metheny (ECM WB)
 Backstreet (Casablanca)
 Whiteface (Mercury)

MEDIUM ALBUMS
 Dire Straits (WB)
 Supertramp (A&M)
 John Stewart (RSO)
 ARS (Polydor)
 Doobie Bros. (WB)
 Robert Palmer (Island)
 Hoco (MCA)
 B. Tchaikovsky (Polydor)
 Gerry Rafferty (UA)
 Lee Ritenour (Elektra)
 Marshall Tucker (WB)
 Barney Spenser (A&M)
 Patti Smith (Arista)
 Joan Baez (Portrait)
 Joe Jackson (A&M)
 John Hall (ARC Col)

HOT ALBUMS
 Supertramp (A&M)
 Charlie Daniels (Epic)
 Blackfoot (A&M)
 James Taylor (Col)
 Dire Straits (WB)
 Kansas (Krischner)
 RL Jones (WB)
 Bad Co (Swan Song)
 Henry Paul (A&M)

MIKE MILLER, MD: PLAYING various cuts. PLAYING L.R.B. single.

Tampa 813-366-0424

ALBUMS ADDED
 Neil Young (WB Reprise)
 Rumour (Arista)
 Blackjack (Polydor)
 Water Egan (Col)
 S. Clarke (Nemperor)
 Edgar Winter (Blue Sky)
 Uncut (Polydor)
 Louise Goffin (A&M)
 Poussette Dart (Capitol)

MEDIUM ALBUMS
 Henry Paul (A&M)
 Nick Lowe (Col)
 Kansas (Krischner)
 Allman Bros. (Capricorn)
 Gerry Rafferty (UA)
 John Stewart (RSO)
 Doobie Bros. (WB)
 Cheap Trick (Epic)
 Kimba (Arista)
 Carly Simon (Elektra)
 Robert Palmer (Island)
 Nils Lofgren (A&M)
 Van Halen (WB)

STEVE HUNTINGTON, PD: BOB STROUD, MD: PLAYING various cuts. PLAYING L.R.B., JAY FERGUSON, M&M, MANFRED MANN and TRIUMPH singles.

98 ROCK Tampa 813-391-9988

ALBUMS ADDED
 Night (Planet)
 Scorpions (Mercury)
 Kinks (Arista)
 David Warner (Epic)
 Greg Kihn (Mercury)
 Nils Lofgren (A&M)
 Nick Lowe (Col)
 Mick Taylor (Col)

MEDIUM ALBUMS
 Whiteface (Mercury)
 Manfred Mann (WB)
 Renaissance (Sire)
 Flash & the Pan (Epic)
 St. Paradise (WB)

HOT ALBUMS
 Knack (Capitol)
 Robert Palmer (Island)
 Charlie Daniels (Epic)
 Kansas (Krischner)
 Billy Thorpe (Capricorn)
 B. Tchaikovsky (Polydor)
 Dire Straits (WB)
 Wings (Col)
 Thin Lizzy (WB)
 ELO (J&R)
 Pat Travers (Polydor)
 Joe Jackson (A&M)
 Sniff n the Tears (A&M)
 Blue Oyster Cult (Col)
 Cap (Elektra)

NICK VAN CUIVE, MD: PLAYING various cuts. PLAYING L.R.B. RECORDS and SUPERTRAMP singles.

KMOD Tulsa 918-664-2810

ALBUMS ADDED
 Max Gronenthal (Chrysalis)
 Robert Palmer (Island)
 Knack (Capitol)

MEDIUM ALBUMS
 Joe Jackson (A&M)
 Kins (Casablanca)
 ELO (J&R)
 New England (Infinity)
 RL Jones (WB)
 Head East (A&M)
 Leon Russell (WB Partridge)
 David Bowie (RCA)
 ARS (Polydor)
 Billy Thorpe (Capricorn)
 Nick Gilder (Chrysalis)
 Orleans (Infinity)
 John Stewart (RSO)
 Cheap Trick (Epic)
 Carly Simon (Elektra)
 Bad Co (Swan Song)
 Queen (Elektra)
 Kinks (Arista)

HOT ALBUMS
 Wings (Col)
 Cas (Elektra)
 Peter Frampton (A&M)
 Van Halen (WB)
 Doobie Bros. (WB)
 Who (MCA)
 ARS (Polydor)
 Dixon House (Infinity)
 Charlie Daniels (Epic)
 Kansas (Krischner)
 James Taylor (Col)
 Ted Nugent (Epic)
 Willie & Leon (Col)
 Supertramp (A&M)

JAZZ ALBUMS
 B. Clarke (Nemperor)
 Adam Mitchell (Elektra)

CHARLIE WEST, MD: PLAYING various cuts. PLAYING L.R.B. single.

MIDWEST

WICB Ann Arbor 313-662-9103

ALBUMS ADDED
 Rumour (Arista)
 Michael Stanley (Arista)
 Dave Edmunds (Swan Song)
 Tim Curry (A&M)
 Blast (Col)
 Laughing Dogs (Col)
 Point Blank (MCA)
 Pat Travers (Polydor)
 Records (Virgin)

MEDIUM ALBUMS
 Kansas (Krischner)
 Climax B.B. (Sire)
 ARS (Polydor)
 D. McClintock (Capricorn)
 Albert Lee (A&M)
 Wet Willie (Epic)
 Wings (Col)
 Henry Paul (A&M)
 Ron Wood (Col)
 Herman Brood (Arista)
 Robert Fripp (Polydor)
 B. Tchaikovsky (Polydor)

MICK TAYLOR (Col) NEIL YOUNG (WB Reprise) GERRY RAFFERTY (UA) JOHN STEWART (RSO) JOE JACKSON (A&M) GARY BROOKER (Mercury) PATTI SMITH (Arista) ROBERT PALMER (Island)

MARK OWENS, MD: PLAYING various cuts. PLAYING L.R.B. single.

WMET Chicago 312-828-9191

ALBUMS ADDED
 Rumour (Arista)
 David Warner (Epic)
 Redd (A&M)
 ARS (Polydor)

MEDIUM ALBUMS
 Bonnie (Chrysalis)
 Elvis Costello (Col)
 Nick Lowe (Col)
 Kinks (Arista)
 Duncan Browne (Sire)
 Flash & the Pan (Epic)
 Nick Lowe (Col)
 Supertramp (A&M)
 Graham Parker (Arista)
 Devo (WB)

JAZZ ALBUMS
 M. School (ECM WB)
 Joni Mitchell (A&M)
 Spyro Gyra (Infinity)
 J. McLaughlin (A&M)
 U. Dudzick (Inner City)
 S. Clarke (Nemperor)
 Charlie Mingus (A&M)
 Charles Mingus (A&M)
 E. Webster (ECM WB)
 Gato Barbieri (A&M)

BILL EVANS, MD: PLAYING various cuts. PLAYING ROBERT PALMER single.

WXXI Chicago 312-777-1700

ALBUMS ADDED
 Lene Lovich (Stiff Epic)
 Poussette Dart (Capitol)
 Jimi Hendrix (WB)
 Ry Cooder (WB)
 Moon Martin (Capitol)

MEDIUM ALBUMS
 Steve Forbert (Nemperor)
 Ray Music (Arista)
 Aho Guthrie (WB)
 Rachel Sweet (Col-Stiff)
 Bad Co (Swan Song)
 Van Halen (WB)
 Joe Jackson (A&M)
 Passport (A&M)
 David Bowie (RCA)
 James Taylor (Col)
 Dave Edmunds (Swan Song)
 Lonnie Brooks (Alligator)
 Cheap Trick (Epic)
 Frank Zappa (Zappa)
 Ted Nugent (Epic)
 ELO (J&R)

HOT ALBUMS
 Elvis Costello (Col)
 Nick Lowe (Col)
 Who (MCA)

BOB GELMS, MD: PLAYING various cuts. PLAYING GRAHAM PARKER single.

MOST ADDED

KINKS
 Low Budget (Arista) 18/10

PAT TRAVERS
 Go For What... (Polydor) 20/9

NILS LOFGREN
 Nils (A&M) 20/8

ROBERT PALMER
 Secrets (Island) 24/7

DAVE EDMUNDS
 Repeat When... (Swan Song) 7/6

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

BLUE OYSTER CULT
 Mirrors (Col) 29/18

BRAM TCHAIKOVSKY
 Strange Man... (Polydor) 25/16

NICK LOWE
 Labour Of Lust (Col) 23/14

DIRE STRAITS
 Communiqué (WB) 28/12

ROBERT PALMER
 Secrets (Island) 24/12

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

CARS
 Candy-O (Elektra) 36/35

KANSAS
 Monolith (Krischner) 31/27

E. LIGHT ORCHESTRA
 Discovery (Jet) 32/26

WINGS
 Back To The Egg (Col) 30/25

KNACK
 Get The Knack (Capitol) 26/24

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WVAB Appleton 414-734-9226

ALBUMS ADDED
 Mick Taylor (Col)
 Robert Palmer (Island)
 Pat Travers (Polydor)

MEDIUM ALBUMS
 Carly Simon (Elektra)
 Nils Lofgren (A&M)
 Nick Lowe (Col)
 Blue Oyster Cult (Col)
 Sniff n the Tears (A&M)
 Chopper (Arista)
 Lene Lovich (Stiff Epic)
 America (Capitol)
 David Bowie (RCA)
 Night (Planet)
 Blackfoot (A&M)

DEREK RYAN, MD: PLAYING various cuts.

WEBN Cincinnati 513-871-8500

ALBUMS ADDED
 Neil Young (WB Reprise)

MEDIUM ALBUMS
 Marshall Tucker (WB)
 Robert Palmer (Island)
 Dire Straits (WB)
 Blue Oyster Cult (Col)
 Nick Lowe (Col)
 B. Tchaikovsky (Polydor)

DENTON MARR, PD: PLAYING various cuts.

94.1 'SAI-FM Cincinnati 513-921-0594

ALBUMS ADDED
 Kinks (Arista)
 Queen (Elektra)
 Who (MCA)

MEDIUM ALBUMS
 Joe Jackson (A&M)
 ELO (J&R)
 Jay Ferguson (Arista)
 Tom Robinson (Mersey)
 ARS (Polydor)
 Kansas (Krischner)

MARK TIPTON, MD: QUEEN'S "ROCK CAMPIONS" PLAYING BLONDIE, L.R.B. and RECORDS singles.

WUE Dayton 513-224-1501

ALBUMS ADDED
 Blue Oyster Cult (Col)
 I.C. HouseRockers (MCA)
 Pat Travers (Polydor)

MEDIUM ALBUMS
 Wings (Col)
 Carly Simon (Elektra)
 Henry Paul (A&M)
 Journey (Col)
 P. Frank (A&M)
 John Stewart (RSO)
 James Taylor (Col)
 Kansas (Krischner)
 Joe Sample (A&M)

HOT ALBUMS
 James Taylor (Col)
 Supertramp (A&M)
 Gerry Rafferty (UA)
 Bad Co (Swan Song)
 Wings (Col)
 Cars (Elektra)
 Van Halen (WB)
 Queen (Elektra)
 Cheap Trick (Epic)
 Neil Young (WB Reprise)
 Supertramp (A&M)
 Who (MCA)
 T.umpsh (RCA)
 ARS (Polydor)
 ELO (J&R)
 Cars (Elektra)

SEAN SCOTT, MD: CHUCK BROWNING, PD: PLAYING various cuts. PLAYING MARSHALL TUCKER and NIGHT singles.

WALBY Detroit 313-398-1100

ALBUMS ADDED
 Nils Lofgren (A&M)
 Jimi Hendrix (WB Reprise)
 Charlie Daniels (Epic)

MEDIUM ALBUMS
 Gerry Rafferty (UA)
 Blackfoot (A&M)
 David Bowie (RCA)
 John Stewart (RSO)
 Wings (Col)
 Ian Hunter (Chrysalis)

ERIC GOLDBERG, MD: PLAYING various cuts.

WLoop Chicago 312-440-5270

ALBUMS ADDED
 Dave Warner (Epic)
 Rumour (Arista)
 Dave Edmunds (Swan Song)

MEDIUM ALBUMS
 Scorpions (Mercury)
 Greg Kihn (Mercury)
 Sniff n the Tears (A&M)
 Kinks (Arista)
 Mick Taylor (Col)
 Louise Goffin (A&M)
 Neil Young (WB Reprise)
 Night (Planet)
 New England (Infinity)
 Herman Brood (Arista)
 Flash & the Pan (Epic)
 Ted Nugent (Epic)
 Pat Travers (Polydor)
 Nantucket (Epic)
 Laughing Dogs (Col)
 Blackjack (Polydor)
 Redd (A&M)
 Peter Frampton (A&M)

SKY DANIELS, MD: PLAYING various cuts. PLAYING RECORDS, ROMANTICS, PATTI SMITH, GRAHAM PARKER and CLASH singles.

Q-FM 96 Columbus 614-224-1271

ALBUMS ADDED
 Van Halen (WB)
 Bad Co (Swan Song)
 Cheap Trick (Epic)
 Journey (Col)
 Supertramp (A&M)
 ELO (J&R)
 Kansas (Krischner)
 Peter Frampton (A&M)
 Charlie Daniels (Epic)
 Cars (Elektra)
 Blondie (Chrysalis)
 Knack (Capitol)
 Neil Young (WB Reprise)

JAZZ ALBUMS
 Freddie Hubbard (Col)
 Jakob Magnusson (WB)
 Earl Bostock (Arista)

HOT ALBUMS
 Who (MCA)
 Wings (Col)

STEVE RUNNER, MD: KINKS' "GAS" "CATCH" PALMER'S "CASE" TAYLOR'S "JACKIE" KINN'S "ROADRUNNER" SNIFF'S "SEAT" WINGS' "SLAM" BAD CO'S "GONE" CARS' "TYPE" BLONDIE'S "ONE WAY" KNACK'S "SHARONA" YOUNG'S "HEY"

MIOB Cleveland 216-391-1260

ALBUMS ADDED
 Rachel Sweet (Stiff Epic)
 Ian Dury (Stiff Epic)

MEDIUM ALBUMS
 Wings (Col)
 Gerry Rafferty (UA)
 Blackjack (Polydor)
 Blue Oyster Cult (Col)
 David Bowie (RCA)
 Gary Brooker (Chrysalis)
 Climax B.B. (Sire)
 Charlie Daniels (Epic)
 Peter Frampton (A&M)
 Max Gronenthal (Chrysalis)
 Van Halen (WB)
 Ian Hunter (Chrysalis)
 Michael Nesmith (Pac Arts)
 Patti Smith (Arista)
 Thin Lizzy (WB)

T.R., MD: PLAYING various cuts. PLAYING BRAM TCHAIKOVSKY and A.R.S. singles.

WVUD Dayton 513-229-4247

ALBUMS ADDED
 Kinks (Arista)
 Michael Stanley (Arista)

MEDIUM ALBUMS
 Manfred Mann (WB)
 St. Paradise (WB)
 Patti Smith (Arista)
 Blackfoot (A&M)
 Neil Young (WB Reprise)
 David Bowie (RCA)
 Henry Paul (A&M)
 Robert Palmer (Island)
 Billy Thorpe (Capricorn)
 Sniff n the Tears (A&M)

KEITH WRIGHT, PD: DAVID LUCZAR, MD: PLAYING various cuts.

WRIF 101 Detroit 313-444-1010

ALBUMS ADDED
 Blue Oyster Cult (Col)
 Robert Palmer (Island)
 Nils Lofgren (A&M)
 Sniff n the Tears (A&M)

MEDIUM ALBUMS
 Supertramp (A&M)
 Ian Hunter (Chrysalis)
 Joe Jackson (A&M)
 Kansas (Krischner)
 Dire Straits (WB)
 Ted Nugent (Epic)
 Peter Frampton (A&M)
 Blackfoot (A&M)

TAWNIA TOWNSEND, MD: PLAYING various cuts. PLAYING JOHN STEWART, GERRY RAFFERTY and PATTI SMITH (FREDERICK) singles.

WVUD Dayton 513-229-4247

ALBUMS ADDED
 Kinks (Arista)
 Michael Stanley (Arista)

MEDIUM ALBUMS
 Manfred Mann (WB)
 St. Paradise (WB)
 Patti Smith (Arista)
 Blackfoot (A&M)
 Neil Young (WB Reprise)
 David Bowie (RCA)
 Henry Paul (A&M)
 Robert Palmer (Island)
 Billy Thorpe (Capricorn)
 Sniff n the Tears (A&M)

KEITH WRIGHT, PD: DAVID LUCZAR, MD: PLAYING various cuts.

WVLA Detroit 313-259-4323

ALBUMS ADDED
 Charlie Daniels (Epic)
 Nils Lofgren (A&M)

MEDIUM ALBUMS
 Wings (Col)
 Bad Co (Swan Song)
 Ted Nugent (Epic)
 Dire Straits (WB)
 Pat Travers (Polydor)
 WWW Homegrown (WWW)

MARR McEVIN, MD: PLAYING various cuts.

KGGO Des Moines 515-265-6181

ALBUMS ADDED
 Walter Egan (Col)
 Pat Travers (Polydor)
 Sniff n the Tears (A&M)
 John Cougar (Arista)

MEDIUM ALBUMS
 B. Tchaikovsky (Polydor)
 Carly Simon (Elektra)
 Manfred Mann (WB)
 Blackfoot (A&M)
 Triumph (RCA)
 Robert Palmer (Island)
 Nick Lowe (Col)
 Ian Hunter (Chrysalis)
 Flash & the Pan (Epic)
 Blue Oyster Cult (Col)
 Billy Thorpe (Capricorn)
 Nils Lofgren (A&M)
 Neil Young (WB Reprise)
 Kinks (Arista)

MARK N VOS, MD: PLAYING various cuts. PLAYING L.R.B. NICK GLIDER, NIGHT, KNACK, JOE JACKSON and POCO singles.

94.3 RECORDERS Elgin 312-741-7700

ALBUMS ADDED
 S. Clarke (Nemperor)
 Dave Edmunds (Swan Song)
 Marc Benno (A&M)
 Gruppo Sportivo (Sire)
 Third World (Island)
 Dixie Miller (Kiching Mule)

MEDIUM ALBUMS
 B. Tchaikovsky (Polydor)
 Downchild (Local)
 Patti Smith (Arista)
 Tom Robinson (Mersey)
 Supertramp (A&M)
 J.L. Lewis (Infinity)
 Kinks (Arista)
 Lene Lovich (Stiff Epic)
 Cannod Heat (Takoma)
 Lamont Cranston (Waterhouse)
 Jay McShann (A&M)
 Ben Sidran (Arista)

TONY ALBERMAN (A&M) JOHN WILLIAMS (Col) PATTOUR (A&M) HOT ALBUMS: RL JONES (WB) NICK LOWE (Col) WHO (MCA) CHEAP TRICK (Epic) KANSAS (Krischner) ELO (J&R) CARLY SIMON (Elektra) ASHLEY at the Wheel (Capitol) MICK TAYLOR (Col) RL JONES (WB) NICK LOWE (Col) JOHN STEWART (RSO) DELBERT MCCLINTOCK (Capricorn) FLASH & the Pan (Epic) HENRY PAUL (A&M) IGGY POP (Arista) NEW GRASS REVIVAL (Flying Fish) BLUE OYSTER CULT (Col) JENNIFER WARNES (Arista)

WALLY REISER, MD: CLARKE'S "JELLY" EDMUNDS' "QUEEN" BENNO'S "TRAIN" KINKS' "GAS" TITLE "HEALTHY" KINN'S "ROADRUNNER" "BRIDE" JONES'S "JONI" LOFGREN'S "BLONDIE" "CRY" PLAYING RECORDS, SCREAMS and SKATER singles.



Mercury Records

***Proudly Announces The
Release Of The New***

***Southside Johnny And
The Asbury Jukes Album***

***At Your Station
Monday July 23rd***

MIDWEST

FM 101 WAKE

Ft. Wayne

219-484-0580

ALBUMS ADDED
Robert Palmer (Island)
Neil Young (WB Reprise)
Triumph (RCA)
Blackjack (Polydor)
Anthony Phillips (Parson)

MEDIUM ALBUMS
Fath Band (Village Music)
Blackfoot (A&M)
"Susanna" (Mercury)
Dead & Bone (MCA)
Van Halen (WB)
Spyro Gyra (Infinity)
Nantucket (Epic)
Ted Nugent (Epic)
Airborne (Col)
Asleep at the Wheel (Capitol)
Canned Heat (Takoma)
D. McClintock (Capricorn)
Nils Lofgren (A&M)

HOT ALBUMS
Blue Oyster Cult (Col)
B. Tchakovsky (Polydor)
Joe Jackson (A&M)
Who (MCA)
Ian Hunter (Chrysalis)
Kansas (Krischner)
ARS (Polydor)
Peter Frampton (A&M)
America (Capitol)
Michael Nesmith (Par. Art)
ELO (Jet)
Cars (Elektra)
John Stewart (RSO)
Charlie Daniels (Epic)
Knack (Capitol)
Dire Straits (WB)
Nick Lowe (Col)
Carly Simon (Elektra)

CHARLIE CHAPMAN, MD: Playing various cuts.

LAV-FM 97

Grand Rapids

616-456-5481

ALBUMS ADDED
Blackjack (Polydor)
Kinks (Arista)
Nils Lofgren (A&M)
Blondie (Chrysalis)

MEDIUM ALBUMS
Stieg Hackett (Chrysalis)
Sniff n the Tears (A&M)
B. Tchakovsky (Polydor)
Billy Thorpe (Capricorn)

HOT ALBUMS
Supertramp (A&M)
Cars (Elektra)

TONY GATES, MD: SNIFF'S "Sea" WHO'S "Rock" "Foolish" Playing L.R.B. single

KY/IO2

Kansas City

816-753-4567

ALBUMS ADDED
Dave Edmunds (Swan Song)
Nils Lofgren (A&M)
Blondie (Chrysalis)
Who (MCA)
Night (Planet)
Robert Palmer (Island)
Blue Oyster Cult (Col)
Nick Lowe (Col)
Kinks (Arista)

HOT ALBUMS
Kansas (Krischner)
Charlie Daniels (Epic)
ELO (Jet)
Knack (Capitol)
Cars (Elektra)
Billy Thorpe (Capricorn)

JOE McCABE, MD: Playing various cuts. Playing L.R.B. and IAN DURY singles.

101-FM

Lansing

517-393-1320

ALBUMS ADDED
Nils Lofgren (A&M)
Pat Travers (Polydor)
Mick Taylor (Col)
Louisa Goffin (Asylum)

MEDIUM ALBUMS
Dire Straits (WB)
New England (Infinity)
Queen (Elektra)
Blackfoot (A&M)
Robert Palmer (Island)
Blue Oyster Cult (Col)
B. Tchakovsky (Polydor)
Airborne (Col)
Billy Thorpe (Capricorn)
Nick Lowe (Col)
Neil Young (WB Reprise)

HOT ALBUMS
Van Halen (WB)
Supertramp (A&M)
Ted Nugent (Epic)
Kansas (Krischner)
Cars (Elektra)
Bad Co (Swan Song)
Patti Smith (Arista)
Peter Frampton (A&M)
Joe Jackson (A&M)
ELO (Jet)

BRAD CURTIS, MD: LOFGREN'S "Mercy" TRAVERS'S "Boom" TAYLOR'S "Jacket" GOFFIN'S "Jimmy" QUEEN'S "Rock" PALMER'S "Case" B.O.C.'S "Music" Title TCHAIKOVSKY'S "Dreams" LOWE'S "Susan" YOUNG'S "Mothers" KNACK'S "Sharon" "Don't" FRAMPTON'S Title "Stand" Playing JOHN STEWART, CHARLIE DANIELS and GERRY RAFFERTY singles.

Lincoln

402-432-8585

ALBUMS ADDED
Neil Young (WB Reprise)
James Taylor (Col)
Manfred Mann (WB)
Patti Smith (Arista)
Herman Brood (Arista)

HOT ALBUMS
Gerry Rafferty (UA)
John Stewart (RSO)
Van Halen (WB)
Supertramp (A&M)
Wings (Col)
Cars (Elektra)
Dire Straits (WB)
Knack (Capitol)

MEDIUM ALBUMS
Joe Jackson (A&M)
R.L. Jones (WB)
Cheap Trick (Epic)
Peter Frampton (A&M)
Charlie Daniels (Epic)
ARS (Polydor)
Blue Oyster Cult (Col)
Bad Co (Swan Song)
B. Tchakovsky (Polydor)

RICH MEYER, MD: KINKS' Title LOFGREN'S "Baltimore" "Mercy" PALMER'S "Case" Playing L.R.B. CARLY SIMON and BLONDIE singles.

92.7

Madison

608-837-8892

ALBUMS ADDED
A's (MCA)
Rumour (Arista)
Renaissance (Sire)
P.P. League (RCA)
Scorpions (Mercury)
Lene Lovich (Stiff Epic)

HOT ALBUMS
Supertramp (A&M)
Cars (Elektra)
Wings (Col)
Kansas (Krischner)
Ted Nugent (Epic)
Van Halen (WB)
Peter Frampton (A&M)
Neil Young (WB Reprise)
Who (MCA)
Triumph (RCA)

MEDIUM ALBUMS
Blue Oyster Cult (Col)
Fish & the Pan (Epic)
Robert Palmer (Island)
Pat Travers (Polydor)
Blackjack (Polydor)
Billy Thorpe (Capricorn)

LES COOK, MD: Playing various cuts. Playing CHARLIE DANIELS, NICK GILDER, JOE JACKSON and JOHN STEWART singles.

WLPX 97 fm

Milwaukee

414-342-1111

ALBUMS ADDED
Gino Rini (Beverly)
Kinks (Arista)
Nick Lowe (Col)

MEDIUM ALBUMS
Blackfoot (A&M)
Blue Oyster Cult (Col)
Sniff n the Tears (A&M)
Neil Young (WB Reprise)
Pat Travers (Polydor)

HOT ALBUMS
Supertramp (A&M)
Cars (Elektra)
Kansas (Krischner)
Colt (Elektra)
Cheap Trick (Epic)
Van Halen (WB)
ELO (Jet)
Billy Thorpe (Capricorn)
Who (MCA)
Dire Straits (WB)
Robert Palmer (Island)
B. Tchakovsky (Polydor)

ROBBIN BEAM, MD: BLACKFOOT'S "Highway" "Train" B.O.C.'S "Music" SNIFF'S "Sea" YOUNG'S "Hey" TRAVERS'S "Boom" Playing L.R.B. single.

KQ2

Minneapolis

612-545-5601

ALBUMS ADDED
Nick Lowe (Col)
Pat Travers (Polydor)
Greg Kihn (Beverly)
Big Hits of Mid America Vol. 3 (Local)

MEDIUM ALBUMS
Patti Smith (Arista)
ELO (Jet)
Greg Kihn (Beverly)
Big Hits of Mid America Vol. 3 (Local)

HOT ALBUMS
Triumph (RCA)
Queen (Elektra)
Robert Palmer (Island)
Louisa Goffin (Asylum)
Mick Taylor (Col)
Blue Oyster Cult (Col)

MARI SOLOMON, ASST. PD: Playing various cuts. Playing GRAHAM PARKER single.

KQ2

Minneapolis

612-545-5601

ALBUMS ADDED
Triumph (RCA)
Queen (Elektra)
Robert Palmer (Island)
Louisa Goffin (Asylum)
Mick Taylor (Col)
Blue Oyster Cult (Col)

HOT ALBUMS
Triumph (RCA)
Queen (Elektra)
Robert Palmer (Island)
Louisa Goffin (Asylum)
Mick Taylor (Col)
Blue Oyster Cult (Col)

MARI SOLOMON, ASST. PD: Playing various cuts. Playing GRAHAM PARKER single.

KFMH

Muscatine

319-263-2512

ALBUMS ADDED
Pousette Dart (Capitol)
Crimson Tide (Capitol)
John Cougar (Riva)
Tim Curry (A&M)
Canned Heat (Takoma)
Lene Lovich (Stiff Epic)
Marie Mulcahy (WB)
Marc Benno (A&M)
Freddie Hubbard (Col)
Robin Williams (Casablanca)
Third World (Island)
Bobby Hutcherson (Col)
A's (Arista)

HOT ALBUMS
Joe Jackson (A&M)
Cars (Elektra)
Nils Lofgren (A&M)
Knack (Capitol)
Wings (Col)
Dire Straits (WB)
Knack (Capitol)

MEDIUM ALBUMS
Louisa Goffin (Asylum)
D. McClintock (Capricorn)
Mick Taylor (Col)
P.P. League (RCA)

LISA CATALONA, MD: Playing various cuts.

72.9

Omaha

402-592-5300

ALBUMS ADDED
Kinks (Arista)
Sniff n the Tears (A&M)
Nick Lowe (Col)
Night (Planet)

HOT ALBUMS
Supertramp (A&M)
Wings (Col)
Kansas (Krischner)
ARS (Polydor)
ELO (Jet)
Supertramp (A&M)
Jey Ferguson (Asylum)
Gerry Rafferty (UA)
Elton John (MCA)
Van Halen (WB)
Cars (Elektra)

MEDIUM ALBUMS
James Taylor (Col)
Nils Lofgren (A&M)
Marshall Tucker (WB)
Journey (Col)
Dire Straits (WB)
Leon Russell (WB Parade)
Rod Stewart (WB)
Bad Co (Swan Song)
Robert Palmer (Island)

JOE BLOOD, MD: KINKS' "Superman" "Pictures" "Catch Me" SNIFF'S "Sea" B.O.C.'S "Looking" LOWE'S "Crust" NIGHT'S "Night" Playing L.R.B., JOHN STEWART, JOE JACKSON, PATTI SMITH, CHEAP TRICK and KNACK singles.

K99.8

Omaha

712-322-4041

ALBUMS ADDED
Neil Young (WB Reprise)
Kinks (Arista)
John Cougar (Riva)
Point Blank (MCA)
Gino Rini (Beverly)
Ian Dury (Stiff Epic)
Lene Lovich (Stiff Epic)

MEDIUM ALBUMS
Peter Frampton (A&M)
Knack (Capitol)
Poco (MCA)
James Taylor (Col)
Mully Hatchet (Epic)
Gerry Rafferty (UA)
Who (MCA)
Ted Nugent (Epic)
John Stewart (RSO)
Dire Straits (WB)
Pat Travers (Polydor)

MIKE CODY, MD: Playing various cuts.

Y95

Rockford

815-877-8064

ALBUMS ADDED
Gino Rini (Beverly)
Scorpions (Mercury)
Lene Lovich (Stiff Epic)

HOT ALBUMS
Knack (Capitol)
Blue Oyster Cult (Col)
Charlie Daniels (Epic)
Cars (Elektra)
Herman Brood (Arista)
Van Halen (WB)
Wings (Col)
Kansas (Krischner)
Robert Palmer (Island)
Pat Travers (Polydor)
Louisa Goffin (Asylum)
Patti Smith (Arista)
ELO (Jet)
Ian Hunter (Chrysalis)
Supertramp (A&M)
Joe Jackson (A&M)

MEDIUM ALBUMS
Who (MCA)
ARS (Polydor)
B. Tchakovsky (Polydor)
Sniff n the Tears (A&M)
Pat Travers (Polydor)
Louisa Goffin (Asylum)
Chopper (Arista)
Nantucket (Epic)
Nils Lofgren (A&M)
Nick Lowe (Col)
Mick Taylor (Col)
Neil Young (WB Reprise)
Blackjack (Polydor)
Kinks (Arista)

BRENT ALBERTS, PD: KINN'S "Roadrunner" LOVICH'S "Number" WHO'S "Rock" A.R.S.'S "Born" "Spooky" TRAVERS'S "Boom" GOFFIN'S "Jimmy" NISS'S "Mercy" LOWE'S "Susan" YOUNG'S "Hey" BLACKACK'S "Heart" KNACK'S "Frustrated" "Girls" "Sharon" B.O.C.'S Title "Music" CARS' "Type" PALMER'S "Case" Playing L.R.B. and BLONDIE singles.

Y95

Rockford

815-877-8064

ALBUMS ADDED
Gino Rini (Beverly)
Scorpions (Mercury)
Lene Lovich (Stiff Epic)

HOT ALBUMS
Knack (Capitol)
Blue Oyster Cult (Col)
Charlie Daniels (Epic)
Cars (Elektra)
Herman Brood (Arista)
Van Halen (WB)
Wings (Col)
Kansas (Krischner)
Robert Palmer (Island)
Pat Travers (Polydor)
Louisa Goffin (Asylum)
Patti Smith (Arista)
ELO (Jet)
Ian Hunter (Chrysalis)
Supertramp (A&M)
Joe Jackson (A&M)

MEDIUM ALBUMS
Who (MCA)
ARS (Polydor)
B. Tchakovsky (Polydor)
Sniff n the Tears (A&M)
Pat Travers (Polydor)
Louisa Goffin (Asylum)
Chopper (Arista)
Nantucket (Epic)
Nils Lofgren (A&M)
Nick Lowe (Col)
Mick Taylor (Col)
Neil Young (WB Reprise)
Blackjack (Polydor)
Kinks (Arista)

BRENT ALBERTS, PD: KINN'S "Roadrunner" LOVICH'S "Number" WHO'S "Rock" A.R.S.'S "Born" "Spooky" TRAVERS'S "Boom" GOFFIN'S "Jimmy" NISS'S "Mercy" LOWE'S "Susan" YOUNG'S "Hey" BLACKACK'S "Heart" KNACK'S "Frustrated" "Girls" "Sharon" B.O.C.'S Title "Music" CARS' "Type" PALMER'S "Case" Playing L.R.B. and BLONDIE singles.

WZOK97

Rockford

815-398-2233

ALBUMS ADDED
None

MEDIUM ALBUMS
Joe Jackson (A&M)
Nils Lofgren (A&M)
Knack (Capitol)
Journey (Col)
James Taylor (Col)
Blue Oyster Cult (Col)
Neil Young (WB Reprise)
Nick Lowe (Col)
Flash & the Pan (Epic)
Wet Willie (Epic)
Ted Nugent (Epic)

HOT ALBUMS
John Stewart (RSO)
Wings (Col)
Charlie Daniels (Epic)
Supertramp (A&M)
Cars (Elektra)
Poco (MCA)
ELO (Jet)
Kansas (Krischner)
Gerry Rafferty (UA)

TOM HUNTER, MD: Playing various cuts.

Winn96

Saginaw

617-892-9528
617-894-2998

ALBUMS ADDED
None

MEDIUM ALBUMS
Who (MCA)
Blue Oyster Cult (Col)
Patti Smith (Arista)
Ted Nugent (Epic)
Ian Hunter (Chrysalis)
Jey Ferguson (Asylum)
Knack (Capitol)
Joe Jackson (A&M)
Dire Straits (WB)
Nick Lowe (Col)
Elton John (MCA)

HOT ALBUMS
Kiss (Casablanca)
Blackfoot (A&M)
James Taylor (Col)
Gerry Rafferty (UA)

HOT ALBUMS
Kansas (Krischner)
ELO (Jet)
Van Halen (WB)
Poco (MCA)
Cars (Elektra)
Pat Travers (Polydor)
Wings (Col)
John Stewart (RSO)
Cheap Trick (Epic)
Journey (Col)
Queen (Elektra)

JOE DESANTIS, MD: Playing various cuts. Playing L.R.B. and THE BABYS singles.

KLYX93

Sioux Falls

605-339-1520

ALBUMS ADDED
Robert Palmer (Island)
Neil Young (WB Reprise)
Point Blank (MCA)
Kinks (Arista)
Point Blank (MCA)
Dave Edmunds (Swan Song)
Queen (Elektra)
Walter Egan (Col)
Big Hits (Twin Tone)

MEDIUM ALBUMS
John Cougar (Riva)
Nils Lofgren (A&M)
Dire Straits (WB)
Thin Lizzy (WB)
Blue Oyster Cult (Col)
America (Capitol)
Climax B.B. (Sire)
Patti Smith (Arista)
Blackjack (Polydor)
Nils Lofgren (A&M)
J. Spencer (A&I)

HOT ALBUMS
Peter Frampton (A&M)
ARS (Polydor)

BRUCE FISCHER, MD: Playing various cuts. Playing REC ORDS, L.R.B., DOUCETTE and HOTEL singles.

WJLA 45

St. Louis

314-842-1111

ALBUMS ADDED
Tim Curry (A&M)
Kinks (Arista)
Dave Edmunds (Swan Song)
John Cougar (Riva)
Rumour (Arista)

MEDIUM ALBUMS
Louisa Goffin (Asylum)
Robert Palmer (Island)
Flash & the Pan (Epic)
Dire Straits (WB)
Neil Young (WB Reprise)

HOT ALBUMS
Kansas (Krischner)
Cars (Elektra)
Knack (Capitol)
Climax B.B. (Sire)
Runner (Island)
ELO (Jet)
Ian Hunter (Chrysalis)
Louisa Goffin (Asylum)
Robert Palmer (Island)
Blue Oyster Cult (Col)
B. Tchakovsky (Polydor)
Michael Stanley (Arista)

TED HABECK, PD: Playing various cuts.

WJLA 45

St. Louis

314-842-1111

ALBUMS ADDED
Tim Curry (A&M)
Kinks (Arista)
Dave Edmunds (Swan Song)
John Cougar (Riva)
Rumour (Arista)

MEDIUM ALBUMS
Louisa Goffin (Asylum)
Robert Palmer (Island)
Flash & the Pan (Epic)
Dire Straits (WB)
Neil Young (WB Reprise)

HOT ALBUMS
Kansas (Krischner)
Cars (Elektra)
Knack (Capitol)
Climax B.B. (Sire)
Runner (Island)
ELO (Jet)
Ian Hunter (Chrysalis)
Louisa Goffin (Asylum)
Robert Palmer (Island)
Blue Oyster Cult (Col)
B. Tchakovsky (Polydor)
Michael Stanley (Arista)

TED HABECK, PD: Playing various cuts.

PFDR

Rock 103

Terre Haute

812-238-2557

ALBUMS ADDED
Crimson Tide (Capitol)
Nils Lofgren (A&M)
Robert Palmer (Island)
Queen King (Capitol)
Carole King (Elektra)

MEDIUM ALBUMS
Blackfoot (A&M)
ELO (Jet)
Headmaster (Mercury)
Manfred Mann (WB)
Backstreet Bros. (Casablanca)
John Stewart (RSO)
Herman Brood (Arista)

HOT ALBUMS
Supertramp (A&M)
Journey (Col)
Kansas (Krischner)
Wings (Col)
Faith Hill (Mercury)
Sirens (Infinity)
Joe Jackson (A&M)
Cars (Elektra)
Charlie Daniels (Epic)
Bad Co (Swan Song)

RICH DICERSON, MD: FLO'S "Down" "Wimp" "Train" MANN'S "Angel" "Gate" Playing L.R.B., KNACK, NICK GILDER, JAMES TAYLOR and ELTON JOHN singles.

FM 104

Toledo

419-248-3377

ALBUMS ADDED
Pat Travers (Polydor)
Frankie Miller (Chrysalis)

MEDIUM ALBUMS
Dire Straits (WB)
Flash & the Pan (Epic)
Sniff n the Tears (A&M)

HOT ALBUMS
Ian Hunter (Chrysalis)
B. Tchakovsky (Polydor)
Bad Co (Swan Song)

LEE RANDALL, MD: Playing various cuts. Playing MANN, FRED MANN, JOE JACKSON and BITTYHAWK singles.

T-95

Wichita

316-722-8123

ALBUMS ADDED
Greg Kihn (Beverly)
Blackjack (Polydor)
Mick Taylor (Col)
Chopper (Arista)

MEDIUM ALBUMS
Journey (Col)
Van Halen (WB)
Bad Co (Swan Song)
Supertramp (A&M)
Billy Thorpe (Capricorn)
Dire Straits (WB)
ELO (Jet)
Robert Palmer (Island)
Marshall Tucker (WB)

HOT ALBUMS
Who (MCA)
Queen (Elektra)
Pat Travers (Polydor)
Triumph (RCA)
Blue Oyster Cult (Col)

BOB LAURENCE, PD/MD: JOURNEY'S "Majestic" "Love" "Daydreams" THORPE'S "Children" PALMER'S "Case" TUCKER'S "Friend" QUEEN'S "Friend" "Wings" "Rage" A.R.S.'S "Die" "Music" "Born" CARS' "Go" "Type" "Head" "Lust" Playing CHARLIE DANIELS, JOHN STEWART and MORINGSTAR singles.

92 CITI FM

Winnipeg

204-775-0371

ALBUMS ADDED
Pat Travers (Polydor)
Queen (Elektra)

MEDIUM ALBUMS
Manfred Mann (WB)
New England (Infinity)
Herman Brood (Arista)
Rockets (MCA)
Bad Co (Swan Song)
Triumph (RCA)
Dion House (Infinity)
Ted Nugent (Epic)
David Bowie (RCA)
Flash & the Pan (Epic)
Gerry Rafferty (UA)
Peter Frampton (A&M)
B. Tchakovsky (Polydor)
Adam Mitchell (WB)
Nick Lowe (Col)
Robert Palmer (Island)

HOT ALBUMS
Joe Jackson (A&M)
Kansas (Krischner)
ARS (Polydor)
Gerry Rafferty (UA)
Peter Frampton (A&M)
Wings (Col)
Cars (Elektra)
ELO (Jet)
Dire Straits (WB)
Charlie Daniels (Epic)
Knack (Capitol)
Kansas (Krischner)

STEVE YOUNG, MD: Playing various cuts.

92 CITI FM

Winnipeg

204-775-0371

ALBUMS ADDED
Pat Travers (Polydor)
Queen (Elektra)

MEDIUM ALBUMS
Manfred Mann (WB)
New England (Infinity)
Herman Brood (Arista)
Rockets (MCA)
Bad Co (Swan Song)
Triumph (RCA)
Dion House (Infinity)
Ted Nugent (Epic)
David Bowie (RCA)
Flash & the Pan (Epic)
Gerry Rafferty (UA)
Peter Frampton (A&M)
B. Tchakovsky (Polydor)
Adam Mitchell (WB)
Nick Lowe (Col)
Robert Palmer (Island)

HOT ALBUMS
Joe Jackson (A&M)
Kansas (Krischner)
ARS (Polydor)
Gerry Rafferty (UA)
Peter Frampton (A&M)
Wings (Col)
Cars (Elektra)
ELO (Jet)
Dire Straits (WB)
Charlie Daniels (Epic)
Knack (Capitol)
Kansas (Krischner)

STEVE YOUNG, MD: Playing various cuts.

WEST

KRST

Albuquerque

505-266-7946

ALBUMS ADDED
S. Clarke (Nemperor)
Reds (A&M)
Joan Baez (Portrait)
Lazy Racer (A&M)
Gato Barbieri (A&M)
Third World (Island)
Point Blank (MCA)

MEDIUM ALBUMS
Blue Oyster Cult (Col)
Nils Lofgren (A&M)
Lee Clayton (Capitol)
Flash & the Pan (Epic)
Triumph (RCA)
Cruaders (MCA)
Peter Frampton (A&M)
ARS (Polydor)
Louisa Goffin (Asylum)
Greg Kihn (Beverly)
Robert Palmer (Island)

HOT ALBUMS
Who (MCA)
Kansas (Krischner)
Patti Smith (Arista)
Nick Gilder (Chrysalis)
Cars (Elektra)
Bad Co (Swan Song)
Patti Smith (Arista)
Peter Frampton (A&M)
Joe Jackson (A&M)
ELO (Jet)

JIM ZALEWSKI, MD: Playing various cuts. Playing GRAHAM PARKER, NIGHT and SNIFF N THE TEARS singles.

Kgot

Anchorage

907-349-2531

ALBUMS ADDED
Louisa Goffin (Asylum)
B. Tchakovsky (Polydor)
Rockets (RSO)
Manfred Mann (WB)
MEDIUM ALBUMS
Nick Gilder (Chrysalis)
Charlie Daniels (Epic)
Knack (Capitol)

HOT ALBUMS
Kansas (Krischner)
Joe Jackson (A&M)
Gerry Rafferty (UA)
John Stewart (RSO)
ARS (Polydor)
Cheap Trick (Epic)
Peter Frampton (A&M)
Wings (Col)

LARRY WAYNE, PD: Playing various cuts. Playing ELTON JOHN, POCO, BLONDIE, WET WILLIE and HERMAN BROOD singles.

96 KEZYFM

Anaheim

714-776-3696

ALBUMS ADDED
Kinks (Arista)
Little River Band (Harvest)

MEDIUM ALBUMS
Fath Band (Village Merc)
Rod Stewart (WB)
Journey (Col)
Night (Planet)
Carole King (Capitol)
Gary Brooker (Chrysalis)
Mick Taylor (Col)
Water Egan (Col)
Joan Baez (Portrait)
David Bowie (RCA)
James Taylor (Col)
Nils Lofgren (A&M)
Cheap Trick (Epic)
Sniff n the Tears (A&M)

HOT ALBUMS
John Stewart (RSO)
Neil Young (WB Reprise)
Gerry Rafferty (UA)
Peter Frampton (A&M)
Elton John (MCA)
ARS (Polydor)
Kansas (Krischner)
Wings (Col)
Dire Straits (WB)
Carly Simon (Elektra)
Supertramp (A&M)
Cars (Elektra)
Louisa Goffin (Asylum)

LARRY REISMAN, MD: Playing various cuts.

KSPN

Aspen

303-925-5776

ALBUMS ADDED
Nils Lofgren (A&M)
Pousette Dart (Capitol)
Willie & Leon (Col)
Dr. Strang (MCA)
Crimson Tide (Capitol)
Lazy Racer (A&M)
Airwaves (A&M)
Ry Cooder (WB)

MEDIUM ALBUMS
Elton John (MCA)
Runner (Island)
Triumph (RCA)
Earl Klugh (UA)
Missouri (Polydor)
Hotel (MCA)
Asleep at the Wheel (Capitol)
Night (Planet)
Mango Santamaria (Col Toppan Zoo)
Bad Co (Swan Song)
Wet Willie (Epic)
Peter Frampton (A&M)
John Cougar (Riva)
Adrian Gurvitz (Jet)
Lisa Hartman (Krischner)
Cars (Elektra)
Gary Brooker (Chrysalis)
Lee Ritenour (Elektra)
ELO (Jet)
B. Tchakovsky (Polydor)
J. Schaffer (Col)
Rockets (RSO)
Albert Lee (A&M)

HOT ALBUMS
ARS (Polydor)
Herman Brood (Arista)
Blackjack (Polydor)
J. Spencer (A&I)
Jennifer Warnes (Arista)
Poco (MCA)
Supertramp (A&M)
Gerry Rafferty (UA)
Dire Straits (WB)
Le Rous (Capitol)
Carole King (Capitol)
Louisa Goffin (Asylum)
Adam Mitchell (WB)
John Stewart (RSO)
RL Jones (WB)
James Taylor (Col)
John Hiatt (MCA)

TODD CIPPOLA, MD: Playing various cuts. Playing GRAHAM PARKER, L.R.B., PATTI SMITH, WHO and FLASH & THE PAN singles.

MOST ADDED

KINKS
Low Budget (Arista) 27/14

POINT BLANK
Airplay (MCA) 10/9

DAVE EDMUNDS
Repeat When... (Swan Song) 7/7

WALTER EGAN
Hifi (Col) 11/7

REDS
Reds (A&M) 7/7

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

NILS LOFGREN
Nils (A&M) 29/15

PETER FRAMPTON
Where I Should Be (A&M) 28/14

NICK LOWE
Labour Of Lust (Col) 25/14

ROBERT PALMER
Secrets (Island) 29/14

NEIL YOUNG
Rust Never... (WB/Reprise) 26/13

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

WINGS
Back To The Egg (Col) 37/35

CARS
Candy-O (Elektra) 35/34

KNACK
Get The Knack (Capitol) 32/31

E. LIGHT ORCHESTRA
Discovery (Jet) 34/28

DIRE STRAITS
Communiqué (WB) 33/27

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KKXX

Bakersfield

805-393-1500

ALBUMS ADDED
Kinks (Arista)
Blue Oyster Cult (Col)
Sniff n the Tears (A&M)

MEDIUM ALBUMS
John Stewart (RSO)
Wet Willie (Epic)
Van Halen (WB)
Supertramp (A&M)
Kansas (Krischner)
Patti Smith (Arista)
Neil Young (WB Reprise)
Ted Nugent (Epic)
Sweet (Capitol)
Night (Planet)
Rockets (RSO)
Devo (WB)

HOT ALBUMS
Peter Frampton (A&M)
Wings (Col)
Blondie (Chrysalis)
ARS (Polydor)
Knack (Capitol)
ELO (Jet)
Gerry Rafferty (UA)
Joe Jackson (A&M)
Cars (Elektra)
B. Tchakovsky (Polydor)
Charlie Daniels (Epic)
Dire Straits (WB)

CHRIS SQUIRES, PD: KINKS' "Superman" B.O.C.'S Title SNIFF'S "Sea" Playing ELTON JOHN, FAITH BAND, LEROUX, NISS, DONNA SUMMER, JOURNEY, WHO, EW&I (Love) and L.R.B. singles.

KBCO

Boulder

303-444-5600

ALBUMS ADDED
Little River Band (Harvest)
Katie Taylor (Col)
Michael Stanley (Arista)
Joan Baez (Portrait)
Walter Egan (Col)
Marc Benno (A&M)

MEDIUM ALBUMS
Louisa Goffin (Asylum)
John Stewart (RSO)
Sniff n the Tears (A&M)
Sutherland Bros. (Col)
Rickie Shaggs (Island)
Max Greenhall (Chrysalis)
Mark Taylor (Col)
Ario Guthrie (WB)
Carly Simon (Elektra)
Jennifer Warnes (Arista)
Graham Parker (Arista)
Flash & the Pan (Epic)
Nick Lowe (Col)
Dan Sadowky (Biscuit City)
America (Capitol)
Dolly Parton (RCA)
Peter Frampton (A&M)
Emmylou Harris (WB)

HOT ALBUMS
Robert Palmer (Island)
Nils Lofgren (A&M)
Neil Young (WB Reprise)
Kinks (Arista)
Knack (Capitol)
Lowell George (WB)
Dire Straits (WB)
John Stewart (RSO)
Gerry Rafferty (UA)
James Taylor (Col)
Knack (Capitol)
Charlie Daniels (Epic)
Jon Mitchell (Asylum)
D. McClintock (Capricorn)
Cars (Elektra)
Rockets (WB)
Jennifer Warnes (Arista)
Willie & Leon (Col)
Carole King (Capitol)
Asleep at the Wheel (Capitol)
ARS (Polydor)

JAZZ ALBUMS
Spyro Gyra (Infinity)
Pat Metheny (ECM/WB)
Marc Colby (Col)
J.L. Ponty (A&I)
Earl Klugh (UA)
Chuck Mangione (A&M)

JUDY McNUITT, MD: Playing various cuts. Playing JOHN STEWART, DR. HOOK, CHEAP TRICK, POCO, GERRY RAFFERTY, JOE JACKSON, BRAM TCHAIKOVSKY, DOUCETTE, HERMAN BROOD, RICKIE LEE JONES (Blood), MANFRED MANN and MARSHALL TUCKER singles.

KSPN

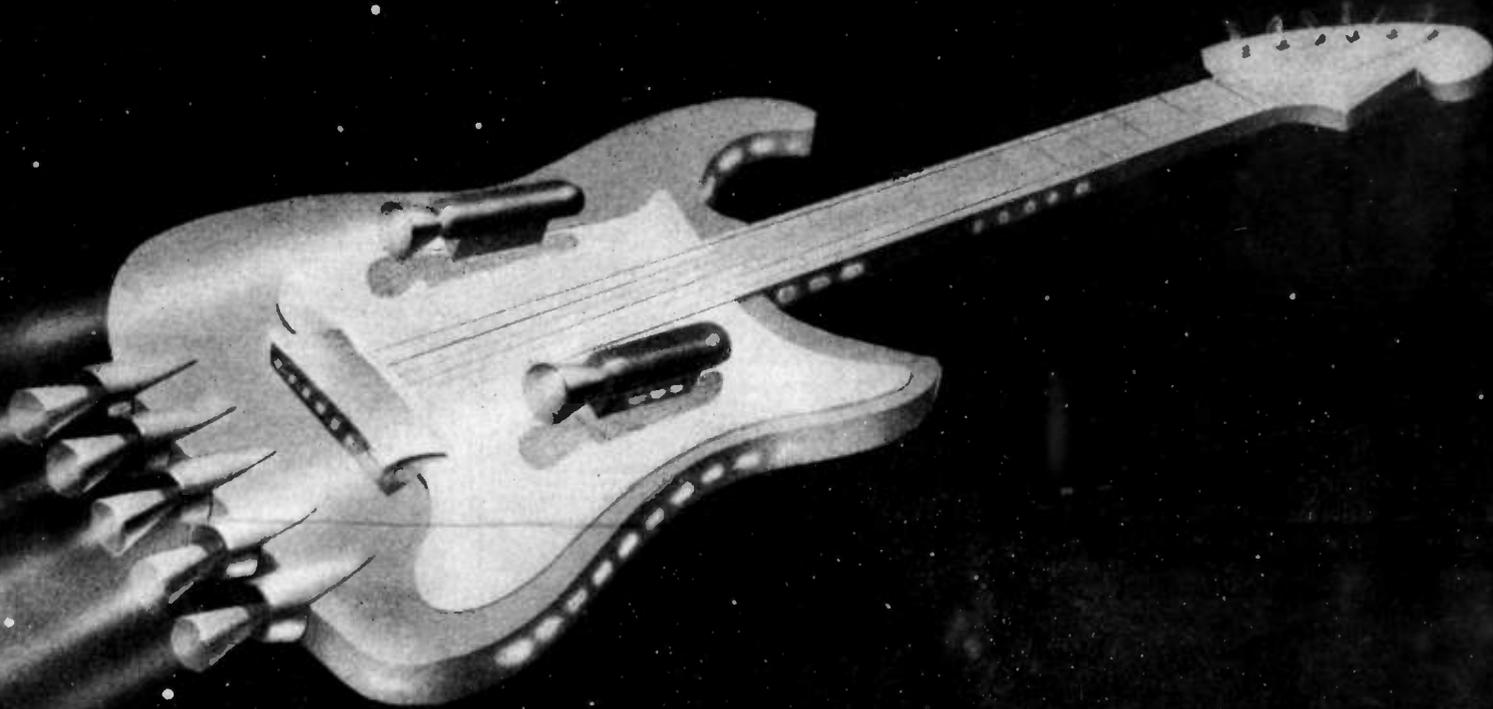
Casper

307-235-1515

ALBUMS ADDED
Neil Young (WB Reprise)
Lene Lovich (Stiff Epic)
Voyager (Elektra)
Point Blank (MCA)
Hotel (MCA)
Asleep at the Wheel (Capitol)
Don N

Pleasure

FUTURE NOW



***"Future Now," a remarkable album by
Pleasure on Fantasy Records (F-9578).
The progressive guitar on this record
can't be denied.***

***Produced by Pleasure, Marlon McClain
and Phil Kaffel for 360° Productions, Inc.***

***And from "Future Now" the first Fantasy
Records promotional AOR 12" sampler (AOR-1).***



Country



Jim Duncan

Calgary Country

Had a superb time in Calgary, Alberta, Canada for the 1979 Stampede. Enjoyed listening to the Canadian brand of Country radio, as heard on CFAC, the top-rated station in the market. Special thanks to country performer Gary Buck for his hospitality in making our time in Calgary a wonderful experience.

The main reason for the trip up north was for the third quarterly Country Music Association Board of Directors meeting. A full day of committee meetings set the topics of discussion for the Wednesday and Thursday board meetings. Highlights included setting the agenda for the October convention in Nashville (the tentative schedule will be printed here next week), getting final approval of the CMA's "Broadcaster Kit" (should be available to member stations in the next couple of months), nominations of directors for next year's board, setting some new criteria for the CMA's Disc-Jockey of the Year awards (I will be writing a description of each of the finalists for the judges this year), and getting CMA approval for a possible network radio broadcast after the 1979 CMA Awards Show in October. Hopefully, in a couple weeks we will have some very exciting news to report about this network radio program that will be of great interest, not only to your listeners, but your sales department as well.

WIRE/Indianapolis VP Don Nelson started the CMA's Thursday morning board meeting with an excellent sales presentation on video tape. On Tuesday, between committee meetings, CFAC Radio hosted a luncheon for the CMA. That night the Stampede Board of Directors held a cocktail supper at the Old Fort Calgary. On Wednesday, the Canadian Recording Industry Association provided a luncheon, complete with a movie called "The Great Record Robbery," narrated by Elton John. It was an interesting piece on record and tape piracy.

Of course, as you would guess, we had our fill of Stampede-style rodeo, including the world famous chuckwagon races. Included in the pictures is a photo I snapped of one of the chuckwagons, sponsored by radio station CHQR.

After the work of the CMA was done, I rounded out my semi-vacation with a retreat to nearby Banff and Lake Louise for the next couple of days. Beautiful and breathtaking!

The witty Don Nelson told me he found seeing Lake Louise very much a personal pleasure. He said, "When I was growing up my mother had a picture of Lake Louise in the bathroom. It was really neat seeing the real thing after all those years. But for some reason, I had this incredible urge to take a leak when I saw it."

News Notes

WIL/St. Louis ex-GM Wally Clark has been located. He is now GM at WWWW/Detroit. Look for a new GM to be named next week at WIL. . . Also from the Motor City, the big news of change of format for WDEE, after 10 years of Country programming, PD Tom Allen and 16 others were let go last Friday the 13th. Most will be at the station for 30 days until the format change to Beautiful Music on August 13. Call letters will change from WDEE to WCZY-AM to tie in with WCZY-FM, also a BM station. Allen told R&R: "With the new Country entry in the market, WCXI, making a big showing in their first book (actually, they tied WDEE), the company felt the market wouldn't accept two stations of this format. I was looking forward to a great competitive battle, but now I am looking forward to another job." (More details on the big shakeups in Detroit on Page 3 of this week's R&R.) . . . Charley Pride and TM's Jim Long of Dallas have filed papers to purchase KEYN-AM-FM/Wichita for \$3.5 million. . . Verl Wheeler, ex-GM of WUBE/Cincinnati and KCKN/Kansas City and Chris Collier, former PD of KCKN, KIKK/Houston, and KFOX/Long Beach, have rejoined forces at KYTE and KLLB-FM/Portland. KLLB is now formatted Country with big rumors circulating of KYTE doing the same somewhere around the middle of August. Officially, Wheeling is GM of both stations and Collier is PD of the FM. . . Stay tuned. . . KAYO/Seattle is being sold to Obie Communications, which owns KUGN, a Pop/Adult station in Eugene, OR. Jessica Longston, owner of KAYO, is selling the property after 27 years to, as she told R&R, "enjoy some time for myself after all these years." Too early to discuss any possible format changes. . . Jim Knight has been named Operations Manager of KSON-AM-FM/San Diego. He had been Production Manager for the stations. KSON-AM PD Rod Hunter and KSON-FM PD Roy Stingley will continue on in their positions. . . Del DeMontreux takes over the morning drive show at WHN/New York, from afternoon drive. He replaces Larry Kenney, who has departed the station. . . This Friday (20) KIDO/Boise, ID changes format to Country with a commercial and news-free weekend. Mike Jorgenson, from WBNS/Columbus, OH, is the new GM and co-owner. Jay Michael Pipes will be PD/MD. According to Pipes, "We plan to program about 20 percent Country-rock and crossover material." . . . Dale Turner, former PD of WKDA/Nashville, has been named Assistant PD and MD of WSAI/Cincinnati. He will continue to do afternoon drive. Gina Fetcho, from WBIC/Newbern, NC is now doing all-nights at WSAI. . . Dave Kay, Music Director, and morning drive man Fuzzy Cook take over the programming at WYND/Sarasota, FL. Former Operations Director Jack Caron has left the station. The station needs a midday personality. . . So what's new with you?



CMA IN CALGARY — Top picture shows the chuckwagon races with a team sponsored by radio station CHQR. On stage after the races: CMA board members Bill Anderson, Board Chairman Tom Collins, Jo Walker, Gary Buck, Charley Pride and John D. Loudermilk. Lower picture is at the luncheon sponsored by CFAC radio for the CMA board. Pictured (standing, l-r) CFAC's PD Jim Kinkel, KSON/San Diego President Dan McKinnon, Charley Pride, KICD/Spencer, IA PD Mike Hoyer, WSM/Nashville President Bud Wendell, CMA Chairman Tom Collins, Bill Anderson, CFAC's Walter Machney. In front is Ralph Peer, the CMA's President; CFAC's Joyce Ratushny and MD Dave Wilkie, along with R&R's Jim Duncan.

"Don't It Make Your Brown Eyes . . . RED"

Editor's Note: Columbia recording artist Crystal Gayle recently visited China. Upon her return she granted an exclusive interview to R&R Associate Country Editor, Lee Wade. Here now are some of the thoughts of America's first country music performer invited to China:

Crystal Gayle took country music to China as she and a handful of American performers spent two recent weeks taping for Bob Hope's NBC-TV special, to be aired this fall.

The entourage included ballet dancer Mikhail Barishnikov, Polydor's Peaches & Herb, mimes Shields & Yarnell, and famed Muppet Big Bird. They performed and taped the gala event at the Peking Summer Palace and on location at various attractions in Peking and Shanghai. Prerecorded material was done in a Chinese studio, which Ms. Gayle described as "nice, and very adequate, but not as up to date technically as U.S. recording studios."

Ms. Gayle didn't think the Chinese have a concept of country music as only one of many American musical formats, believing they view it as "just music." She observed several bookstores with both English and Chinese reading material, but noticed only one record store during her two-week tour. She commented that many of the homes lack electricity, and therefore home stereo equipment and records are uncommon.

Noting the differences between Chinese and American audiences, Ms. Gayle pointed out Americans as the more demonstrative in expressing appreciation for a performer. The Chinese engage only occasionally in a bout of reserved hand-clapping.

Ms. Gayle's arrival, complete with picture, was reported in the local newspapers. As a result, she was widely recognized as she toured and shopped. The public welcomed her warmly, asking questions about her lifestyle and impressions of China. She sensed their feeling of isolation, and eagerness to learn about Americans. According to Ms. Gayle, they hadn't ever heard of Bob Hope, but, lest he feel slighted, they didn't know who Elvis Presley was either.

Commenting on the excitement of her China experience, Gayle noted that as China welcomes interaction with other countries, much of what she observed last week may all be changed in 10-15 years. She'd like to return and find out.



Crystal Gayle

Country

BREAKERS

CONWAY TWITTY

I May Never Get To Heaven (MCA)

On 65% of our reporting stations. One of the "Most Added" songs for the second week in a row. New at KEEN, KLAC, WMAQ, WKDA, WBAP, KBOX, WPOR, WRCP, WDAF. Charts: 33-26 WHK, debut 28 WSM, debut 29 WEEP, 30-24 WJJD, 25-18 KCKC, debut 28 KMPS, 35-29 WONE. R&R Charts: Debut 30.

KENNY ROGERS & DOTTIE WEST

Till I Can Make It On My Own (UA)

58% of reporting stations on it. New at KNEW, CKLW-FM, KHAK, WKSJ, WFNC, WCMS. Charts: 17-14 KCKC, 38-30 KRMD, 36-25 WSAI, 31-24 WBAM, 22-16 WHK, debut 30 WSLR, debut 14 WHN, debut 28 WYDE, debut 26 WLWI-FM, 29-24 WQQT. R&R Chart 38-31.

CHARLEY PRIDE

You're My Jamaica (RCA)

55% of our reporters on this "Most Added" song of the week. One of the "Most Added" last week. New at KLAQ, KRAM, KSO, WFMS-FM, WIRE, WDAF, WGTO, KBOX, WKDA, WPOR, WMZQ-FM, WHN, WYVA, KRZY, WCOS-FM. Charts: debut 23 WUNI, 36-30 WVOJ, 33-27 KGFO, debut 29 KMPS, debut 28 WTHI, 35-29 WQQT. R&R Chart Debut 32.

STATLER BROTHERS

Here We Are Again (Mercury)

On 55% of our reporting stations. New at WEEP, KLAQ, WDAF, WSAI, WONE, WUNI, WKDA, KOKE, KNEW, WNVY. Charts: debut 30 KSO, 40-28 KXLR, debut 20 WINN, 55-28 KKYX, 35-28 KSOP, debut 30 WKMF, 28-24 KRGO. R&R Chart Debut 33.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

LYNN ANDERSON "I Love How You Love Me" (Columbia) 74/8. WIL, KCKN, CKLW-FM, WTCR, WYDE, WYVA, WCAW, WHN. Charts: 27-17 KHAK, 15-12 KCKC, 18-14 KRGO, 24-20 WUNI, 17-10 KUGR, 39-27 WSAI, 36-30 KSON, 35-29 WRCP, 30-21 KXLR, 18-11 KRMD, 33-27 KIKX, 28-22 KMPS, 24-18 KBBQ, 33-25 WAXX, 34-28 WKDA, 15-11 KZIP, 22-18 WTHI. R&R Chart Debut 37.

FREDDY FENDER "Yours" (Starlite) 72/17. KMPS, KRZY, KVOC, KEEN, KUZU, KWMT, KHAK, KCKN, WHBF, WGTO, WTCR, WFNC, WBAP, WPOR, WADR, KBET, KIDN. Charts: 18-12 KRAM, 33-25 KSO, 31-23 KLVJ, 31-27 WFMS-FM, 32-26 WQQT, 27-17 CKLW-FM, 13-10 WVOJ, 28-23 KRMD, 38-30 KIKX, debut 30 WYDE, 27-19 WKDA, 37-30 KVET. R&R Chart Debut 38.

JANIE FRICKE "Let's Try Again" (Columbia) 68/12. KLAQ, KLAC, KUZU, KSSS, KWMT, KOKE, WQQT, KXLR, WUNI, WVOJ, WIXY, WCMS. Charts: 38-29 KWKH, 27-22 KRGO, debut 28 WLWI-FM, 36-27 KFTN, 34-28 KRMD, 38-28 CKLW-FM, debut 29 WYDE, 33-27 WUBE. R&R Chart Debut 39.

GEORGE JONES "Someday My Day Will Come" (Epic) 66/11. KMPS, KRGO, WMAY, WONE, WIRE, WUBE, KSO, WFMS-FM, WXCL, WBAP, WFNC. Charts: 12-9 WINN, 11-3 WBAM, 18-12 KFGO, 41-30 KKYX, debut 27 WUNI, 27-17 KLVJ, 22-14 WOKQ, 34-17 KWMT, 32-25 KRMD, 36-29 KUZU, 18-12 KFGO. R&R Chart Debut 40.

CRYSTAL GAYLE "Your Kisses Will" (UA) 63/27. One of the "Most Added" songs this week. New at KLAC, KEED, KHAK, KSO, WHK, WXCL-FM, WIL, KVOO, KBOX, WVOJ, KVET, WSM, WKDA, WNVY, WGTO, WNYR, KLVJ, WLAS, KWMT, WCUZ, WKMF, WKQC, KBET, KVOC, KUZU, KTOM. Charts: debut 21 WUNI, 30-24 WSEN, 34-29 KFGO, debut 29 WSUN, 26-20 KCKC.

JOHNNY RODRIGUEZ "Fools For Each Other" (Epic) 61/17. WUBE, WIL, WDAF, KHAK, WIRE, WFMS-FM, WHBF, KOKE, KBOX, WYVA, WCAW, WBAP, WLAS, KGFX, WHBF, WAXX, KFEQ, KSSS. Charts: debut 23 KRGO, 26-17 WUNI, 30-25 KFTN, 43-25 CKLW-FM, 31-25 KFGO.

MOE & JOE "Just Good Ol' Boys" (Columbia) 58/18. WMZQ-FM, WSM, KBOX, WBAM, WVOJ, WDDD, KSO, WSLR, WHBF, WFMS-FM, WDAF, WXCL, KEEN, KNEW, KNIX, KBBQ, KRGO, KEED. Charts: 20-12 KLVJ, debut 27 WOKQ, 26-18 WUNI, 50-29 KHEY, 39-30 KWKH, 31-24 KCKC.

MEL McDANIEL "Play Her Back To Yesterday" (Capitol) 56/11. KSON, KVOC, KRZY, KRAM, KFEQ, KGFX, WHBF, WTHI, WIRE, WKMF, WIRK-FM. Charts: 30-25 WOKQ, 39-28 KXLR, 35-29 KRMD, 22-18 KFGO, 38-28 KVET.

DIANA "Just When I Needed You Most" (Elektra) 56/8. KRAK, KFTN, WVOJ, WIRE, KWMT, WFMS-FM, KCKN, WEAT. Charts: 32-25 WRCP, 37-30 KRAM, 18-15 WSAI, debut 21 WKMF, 30-24 WYII, debut 30 KEED, debut 26 KTOM.

VERN GOSDIN "All I Want And Need Forever" (Elektra) 56/11. KSON, KVOC, KNIX, WIL, WFMS-FM, WKQC, WXCL, KXLR, WVOJ, KHEY, KSSS, WYVA. Charts: debut 26 WUNI, 28-22 KUGR, 26-21 KFGO, 38-29 WTHI, 32-23 KSOP.

DONNA FARGO "Daddy" (WB) 53/25. One of the "Most Added" records this week. New adds include KMPS, WMAQ, WIRE, WHK, WIL, WNRs, WFMS-FM, KVET, KXLR, WCOS-FM, WEEP, WNYR, WPOR, WKXA, KHEY, WFNC, KVOO, WGTO, WAXX, KBBQ, KTOM, KVOC, KBET, KUZU, KRGO. Charts: debut 25 WUNI, 35-30 KFGO, 32-28 KCKC.

FOX FIRE "Fell Into Love" (NSD) 53/3. KOKE, WIL, WADR. Charts: 28-20 WFMS-FM, 37-30 WIRE, 45-28 WEAT, debut 29 KLAQ, 14-10 KMPS, 29-26 WIRK-FM, 30-28 WONE, 34-30 WTHI, 30-28 WMAY, 28-22 WKDA, 28-22 WYII, 31-26 KBBQ, 38-29 WFNC, 22-17 WSAI, 15-11 KFTN.

EARL THOMAS CONLEY "Middle-Age Madness" (WB) 49/11. KLAQ, KLAC, WONE, WSAI, WTHI, WFNC, WEAT, WPOR, KIDN, KBMR, KWMT. Charts: 16-12 WOKQ, 27-20 KRAM, 32-25 WFMS-FM, 27-23 KUZU, 35-27 KKYX.

Radio & Records NATIONAL AIRPLAY/40

Three Weeks	Two Weeks	Last Week		
2	2	1	1	ANNE MURRAY/Shadows In The Moonlight (Capitol)
7	4	3	2	DOLLY PARTON/You're The Only One (RCA)
1	1	2	3	WAYLON JENNINGS/Amanda (RCA)
10	6	4	4	JOHNNY CASH/(Ghost) Riders In The Sky (Columbia)
11	9	5	5	EMMYLOU HARRIS/Save The Last Dance For Me (WB)
23	13	6	6	EDDIE RABBITT/Suspicious (Elektra)
20	15	12	7	HOYT AXTON/Della And The Dealer (Jeremiah)
28	23	17	8	MEL TILLIS/Coca-Cola Cowboy (RCA)
26	18	11	9	LOUISE MANDRELL & R.C. BANNON/Reunited (Epic)
6	3	7	10	LORETTA LYNN/I Can't Feel You Anymore (MCA)
27	22	15	11	TAMMY WYNETTE/No One Else In The World (Epic)
24	17	13	12	CON HUNLEY/Since I Fell For You (WB)
22	12	9	13	CHARLY McCLAIN/When A Love Ain't Right (Epic)
-	36	23	14	HANK WILLIAMS JR./Family Tradition (Elektra)
16	11	8	15	BUCK OWENS w/EMMYLOU HARRIS/Play Together Again Again (WB)
31	26	21	16	JOHN WESLEY RYLES/Liberated Woman (MCA)
34	29	22	17	GENE WATSON/Pick The Wildwood Flower (Capitol)
14	20	10	18	CRISTY LANE/Simple Little Words (LS)
32	28	24	19	MOE BANDY/Barstool Mountain (Columbia)
3	7	18	20	KENNY ROGERS/She Believes In Me (UA)
21	19	19	21	GEORGE JONES & JOHNNY PAYCHECK/You Can Have Her (Epic)
4	5	14	22	RONNIE MILSAP/Nobody Likes Sad Songs (MCA)
5	8	20	23	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
35	30	26	24	CHARLIE RICH/Spanish Eyes (Epic)
-	33	28	25	DAVE & SUGAR/Stay With Me (RCA)
-	-	34	26	CHARLIE DANIELS BAND/Devil Went Down To Georgia (Epic)
-	34	29	27	MARTY ROBBINS/All Around Cowboy (Columbia)
-	-	35	28	JIM REEVES/Don't Let Me Crossover (RCA)
-	40	33	29	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
-	-	36	30	CONWAY TWITTY/I May Never Get To Heaven (MCA)
-	-	38	31	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
-	-	39	32	CHARLEY PRIDE/You're My Jamaica (RCA)
-	-	40	33	STATLER BROTHERS/Here We Are Again (Mercury)
-	-	36	34	FREDDIE HART/Wasn't It Easy Baby (Capitol)
-	-	37	35	CLIFF COCHRAN/Love Me Like A Stranger (RCA)
-	-	39	36	RAY PRICE/That's The Only Way To Say Good Morning (Monument)
-	-	37	37	LYNN ANDERSON/I Love How You Love Me (Columbia)
-	-	38	38	FREDDY FENDER/Yours (Starlite)
-	-	39	39	JANIE FRICKE/Let's Try Again (Columbia)
-	-	40	40	GEORGE JONES/Someday My Day Will Come (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 49/11. KEEN, WEEP, WONE, WUBE, KTYN, WIRE, WTHI, WEAT, KIDN, KMAK, KBET. Charts: 24-18 KRGO, 34-27 WHK, 19-13 KUGR, 25-19 WSAI, 42-29 CKLW-FM, 26-21 WSEN, 35-30 KBBQ, 35-29 WKDA.

JACKY WARD & REBA McENTIRE "That Makes Two Of Us" (Mercury) 46/9. KBOX, WYDE, WIRE, WIL, KIKX, KNIX, KUZU, KBET, KSSS. Charts: 40-20 KVOC, 29-23 WKMF, 36-28 CKLW-FM.

LEON EVERETTE "Don't Feel Like The Lone Ranger" (Orlando) 46/7. KSON, KEED, KRAM, KIDN, WTHI, WTCR, WADR. Charts: 38-30 KUZU, 17-13 KFTN, 27-22 KHMD, 33-28 KBBQ, 31-23 KKYX.

MICKEY GILLEY "My Silver Lining" (Epic/Playboy) 40/23. One of this week's "Most Added" songs. New at WRCP, WYDE, WIRK-FM, WKDA, CKLW-FM, KSO, WNRs, KFTN, KSON, KBBQ, KRAK, KNIX, KBET, KUZU, WCOS-FM, KLVJ, KVOO, KXLR, WYVA, WCAW, WNYR, WYII. Charts: 21-15 WUNI, 19-13 CKLW-FM, 24-20 KRMD.

Others Getting Significant Action

DAVID ROGERS "You Are My Rainbow" (Republic) 37/9. WIRK-FM, KMPS, KIKX, WSAI, WAXX, WXCL, WVOJ, WQQT, KWKH. Charts: debut 28 WYII, debut 28 KTOM.

JERRY LEE LEWIS "Who Will The Next Fool Be" (Elektra) 36/15. KNEW, KRAK, KRZY, WBUK, KGFX, CKLW-FM, WMAY, WVOJ, WGTO, KVOO, KVET, WNYR, KUGR, KBBQ, 28-23 KCKC.

NARVEL FELTS "Tower Of Strength" (MCA) 34/9. KLAQ, WTHI, KVOC, KVET, WNYR, KZIP, WEAT, WQQT, WVOJ, 40-28 WSAI.

SAMMI SMITH "The Letter" (Cyclone) 32/15. WRCP, WYII, WGTO, KVOO, WINN, KVET, KEED, KHAK, KBET, KBBQ, KRAK, WHBF, KIKX, WKMF, KUZU. Charts: debut 28 KRGO, debut 30 KGFX.

EARL SCRUGGS REVUE "I Could Sure Use The Feeling" (Columbia) 32/7. KMPS, KSSS, WNRs, WKDA, WXCL, WAXX, WFNC. Charts: 26-21 WOKQ, 39-30 KSOP, debut 27 KRGO.

KENNY DALE "Only Love Can Break A Heart" (Capitol) 29/18. KSO, WHK, CKLW-FM, KTOM, KBBQ, KUZU, KFEQ, KIKX, KBET, KFDI, KXLR, KHEY, KRMD, WVOJ, WLAS, KVOO, KWKH, KLVJ, 30-26 KCKC.

BILL ANDERSON & THE PO' FOLKS "The Dream Never Dies" (MCA) 23/13. KRMD, KVOO, WXCL, KWMT, WNRs, KLVJ, WNYR, KSOP, KRGO, KBBQ, KUZU, KFTN, KBET, 29-25 KCKC.

STELLA PARTON "The Room At The Top Of The Stairs" (Elektra) 18/18. WIRK-FM, KRMD, KKYX, WLAS, WBAM, KWKH, WYII, WAXX, KBMR, WKMF, KZIP, KIKX, KFTN, KSOP, KRAM, KMAK, KUGR, WLWI-FM.

Most Requested

LW	TW	
5	1	CHARLIE DANIELS BAND (Epic)
6	2	JOHNNY CASH (Columbia)
4	3	HANK WILLIAMS JR. (Elektra)
1	4	MEL TILLIS (MCA)
3	5	HOYT AXTON (Jeremiah)
8	6	WAYLON JENNINGS (RCA)
10	7	EDDIE RABBITT (Elektra)
7	8	DOLLY PARTON (RCA)
-	9	ANNE MURRAY (Capitol)
-	10	EMMYLOU HARRIS (WB)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

BURR ALLANSON
Three Steps Forward (WB/Curb)
MEL ALLEN JR.
Me And My Broken Heart (WB)
RAZZY BAZZY
I Love Me A Little (RCA)
BELLAMY BROS.
I'll Send You Back A Beautiful (WB/Curb)
BUBB ALDRED
I'll Be There (WB)
CRYSTAL GAYLE
When I Dream (UA)
MERLE HAGGARD
Red Bandana (MCA)
BENEDICT
Just Like Real People (Ovation)
RONNIE MILSAP
Nobody's Like Me (MCA)
RONNIE MILSAP
World's Most Perfect Woman (Epic)
DAR ROBERTSON
Self Away (RCA/ABC)
KEVIN ROBERTSON
She Believes In Me (UA)
T.G. SHEPPARD
You Feel Good All Over (WB/Curb)
MARGO SMITH
I'll Give My Heart (WB)
BILLY JO SPILANE
I Will Survive (UA)
JOE STAMPEY
I Don't Like You



Biff Collie

Inside Nashville

Country

AIRLINES (Things you might want to throw in to make your audience think you know lots of things): **June Carter Cash** "autograph-partied" at a local bookstore promoting her new book, "Among My Klediments" (mountain word for special or precious) ... **Kenny Rogers** reportedly buying a farm in nearby Ashland City from Nashville restaurateur **Mario** ... **Jimmy Buffett** and wife **Jane** welcomed their new **Savanna Jane**. Mama's a super-skier "around the house" in Aspen, Colorado ... **Bill Anderson's** new station purchase will make him a multiple-station owner in Utah ... **Mickey Gilley** (pictured) and **Sherwood Cryer** (Co-owners of Gilley's Club in Pasadena, TX) have made an agreement with **Spoetzl Brewers** of **Shriner, TX**, to produce **Billey's Beer**. The beer will be sold mainly at the famed nightclub



Casey Anderson (Liz's husband and Lynn's dad) is building a log cabin for **Willie Nelson** "somewhere around here." Casey's company is **Music City Builders**. Liz is the interior decorating specialist ... **Bob Allen** moves to Nashville. Bob has been Nashville editor of **Country Music** magazine, and moves to a newly-created post as **Senior Editor** of Nashville magazine, a slick local monthly ... **President & Mrs. Carter** will host a **Gospel concert** at the **White House** September 9th headlined by the **Bill Gaither Trio**, **Blackwood Brothers**, the **Speer Family**, and the **Happy Goodman Family** ... **Bonnie Owens** sang harmony with her ex-husband **Buck Owens** on a recent session. Bonnie and another **Buck Owens** spouse, **Jana Jae**, did a bit on "Hee Haw" with the **Baron of Buckersfield** ... **Joey Bishop** hasn't gotten any new jobs since **Margo Smith** taught him to yodel when they were both on the "Dinah Shore" TV'er ... **Freddy Fender** lost his mom while working in **Las Vegas**. He notified security to "find a woman who looks like **Freddy Fender** without a mustache." When found, she had a swollen wrist from pumping the slot machines, and an empty purse. **Freddy** said ... **Country buffs** should know about the **Journal of Country Music**, published by the **Country Music Foundation**. You can get the 94-page quarterly journal for \$3.98 for one issue, \$10.00 for a year's subscription, to **Country Music Foundation**, Nashville, TN 37203 (that's the Hall of Fame) ... **Big Al Downing**, **Floyd Cramer**, **Don Gibson**, and **Mickey Newbury** added to the roster of talent for promoter **Niles Siegel's** "Opry on Broadway '79" concert season, which will run July 27th to Sept. 16th at the **St. James Theatre** in **New York City** ... **Waylon Jennings** was "Marshall" of the **Nashville 420 Grand National** race last

Saturday night ... **Billy "Crash" Craddock** sued **Tony & Susan Alamo's** clothing emporium, **The Alamo**, claiming two \$4000 jumpsuits made for him "don't fit" ... As reported here last week, **Merle Haggard** is in the studio with new producer **Don Gant**. Haggard is shown here with **Gant** (right) and co-producer/longtime business associate **Fuzzy Owen**.



LAWYERS, INC.: **Jack Johnson**, the guy who had the guts to be **Charley Pride's** first manager (and an early champion of **Ronnie Milsap**), sued Nashville race promoter **Jim Donoho** (he was **Webb Pierce's** former partner in the **Music Row Swimming Pool** venture that went under) for \$1.4 million "for reneging on a contract granting a Nevada movie company exclusive film rights to "The Great American Truck Race," which featured 10-wheel trucks in a high-speed race in Atlanta on June 17th. Donoho responded with a \$1 million countersuit, alleging Johnson failed to fulfill a contract to have **Sebastian Films International** of **Lake Tahoe**, film the race ... **Chancellor C. Allen High** ruled that **Tompall Glaser** be allowed to file additional complaints in court against **Waylon Jennings** and **Jessi Colter** in their 2½-year-old music publishing dispute. **Tompall** charged in the original lawsuit that copyrights and royalties owed him by Jennings total about \$1 million ... **Billy Walker** taped a segment of a "CBS Reports" TV special for this fall at **Faron Young's** **Celebrity Ballroom**. He sang his controversial song about "Lawyers."

RED, WHITE & JULY: **Crystal Gayle**, in the 11 days in China didn't sign one autograph (nobody there knew her)! She said "If they didn't know **Bob Hope**, how would they know **Crystal Gayle**?" ... **Grand Ole Opry Star**, **Roy Acuff** is shown here receiving



an award from the **American Legion** for his many contributions to hospitalized veterans in the **Nashville** area. Making the presentation is **Tennessee State Commander, James T. Waters** ... **Johnny Carson** personally called **Ray Price** to invite him to appear on the "Tonight Show." No date set yet ... **Tommy Jennings** broke **Larry Gatlin's** record gate in **Salem, VA** July 7; Gatlin had broken **Don Williams's** record ... I like the title of **Jimmy Loden's** new album: "Sonny's Side Of The Street" ... **Ernest Tubb** broke the house record at **Gilley's Club** in **Pasadena (Houston)**. Tubb flies to **Missouri, Sacramento**, then **Cleveland**, touring with **Willie Nelson's** show ... **Charlie McCoy** and his family are vacationing in **Japan** this month ... **Tex Davis** is the **Dean of Nashville Country Promo** men. (Anybody been on the same phone longer without moving?) ... **Dolly** in **US** magazine says she wears all those louder than life things (sequins, tight-fitting outfits, and wild wigs) because the public expects her to ... The **Sammy Davis, Jr.** **Willie Nelson** album is still in the whispering stage ... **Billy "KVOO" Parker's** **Golf Tournay for Doctors' Hopsital-Tulsa** played in **Broken Arrow, OK**, should become a special affair to honor a special guy ... **Ronnie Milsap** will sing the national anthem at the torch-lighting ceremonies at the **U.S. Olympic Trials** in **Colorado Springs, July 25th** ... **Charlie Daniels** made a special visit to **Miami Valley Hospital** in **Dayton** to visit 18-year-old **Patrick O'Keefe**, who was critically injured trying to "sneak" into a **CDB** performance May 12th. Daniels did an impromptu solo performance for Patrick, then cleared the hospital room for a private visit with the young man. When he left Daniels said: "If you ever want to talk to somebody, call me!" (that's nice) ... When **Buddy Allan** and **Luann Perry** got married in his dad's office in **Bakersfield**, I understand papa **Buck Owens** and his mom **Bonnie Owens** were "Best Man" and "Matron Of Honor" ... When **Charley Pride** sang the national anthem at **Metropolitan Stadium** in **Minneapolis-St. Paul**, a reporter asked him what his biggest hit was. "A hit I got off the **Willie Mays All-Stars** in 1955, I think." **Pride** proudly proclaimed ... **Columbia's** **Janie Fricke** recently took part in the taping of the **Nashville Salutes America** television special. Pictured here is **RCA's** **Jerry Reed**, who hosts the program, **Ms. Fricke**, and the



show's talent coordinator, **Gus Barbar** ... **MCA Records** has proclaimed the month of **July** as **Country Music Month** with a marketing program called "I Love Country, Yours and Mine." **MCA** will be promoting 65 different album selections with many new releases by top names in their stable.

CLOSER: "Happiness" is being too busy to worry during the day, and too sleepy to worry at night!"



HONKY TONKIN'

WAYLON
Lucille
WILLIE NELSON
I Gotta Get Drunk
Bloody Merry Morning
GUY CLARK Rita Ballou

GARY STEWART
I Had to
Get Drunk Last Night
She's Actin' Single
BOBBY BARE
Hurricane Shirley

ANL1-3422

RCA

P/A

POP/ADULT



Mike Kasabo

Radio To Records To Radio

Bob Russo and I share one thing. We both initially worked in radio; then spent time in the record business and then (in my case, before joining R&R) circled the block to radio. There are only a few around that have seen both sides of the same desk; so when Russo recently returned to the tireless wireless as Assistant Program Director of Philadelphia's WIP, we discussed his views of both sides of the fence.

RUSO: It's funny — I started right here at WIP as the mail boy in 1966, eventually moving my way up as producer of Eagles football for the radio broadcasts then moving on to WHN in New York and then moving to the record business in 1974 when I joined Terry Cashman and Tommy West to head their publishing company. A year later Lifesong Records was born — and now here I am, back in radio.

R&R: Give me the feeling from both sides — now.

RUSO: First of all, from doing it both ways you certainly appreciate the tough job promotion guys have and the bad rap they get from people. I think I'm going to do a good job here if only from the viewpoint that I know how tough it is for a guy to fly 3000 miles to see one Program Director at one station hoping to get that record on. I really appreciate knowing the two sides and I hope I can bring that to this job as Assistant PD. I'll be consistent with the record guys; they'll know what records we can play and what records we won't play — and why!

R&R: When you made the original transition from the radio business to the record side, did you feel your radio background gave you an edge?

RUSO: Sure. I can remember saying to a number of PD's, "Hey, don't give me that excuse, I used that one myself." We could kid back and forth that way, and it gave me credibility walking into a Music Director's office and really understanding exactly what he was talking about and had to do. It's credibility — you go in there and say, "Maybe you can't add my record now, but listen to it; and when the time comes I want this record." That's all you can really ask for. So . . . it's really benefitted me as a person to understand the full circle of the business."

R&R: Was the record adventure at Lifesong born of your tiring of radio and wanting out, or an accident?

RUSO: I had worked, as I said, for Metromedia here and Storer Radio on WHN in New York. It was '74 and things were really tightening up in radio. The playlists — the 30 records, the 20 records — were really strong; and there was a lot of outside control. Some of the fun that I found in the late '60's in radio was missing; every time I wanted a contest on the air, it had to be covered by legal means — I'm not rapping that, I understand, but it was a transition in the business that I didn't really appreciate at the time.

I started saying to myself, "God, maybe I am naive expecting to have fun in my job." But I did. You used to run down the hall with a new record by one of the hottest artists and hand it to the guy on the air; then he went on the air and said, "Wow, do we have a new record!"

R&R: OK, to complete the circle; you traversed and concluded your involvement in the record business — did it turn out, in the end, as you envisioned it?

RUSO: Yes. The bottom line was we weren't as successful as we could have been at Lifesong, or should have been to stay in business as a small record company — we can talk about that for 20 years. We did the best and I think we had talent; but it didn't work.

R&R: Before the CBS involvement, did you realize your personal goals, and what you thought the record business, on the promotion level, would be?

RUSO: Oh yes, it was sensational because it was very creative. The first record was "Shannon" by Henry Gross and it went gold. Maybe that spoiled us — we thought this was easy. In the last couple of years we weren't as successful; things were really tough and we were really out there pushing. Small independents were being eaten up by the big guys;



Bob Russo

we went to CBS — we had to! CBS is great in what they do and they're terrific people, but I lost that personal contact.

R&R: I'll put up the tightrope — you've been to each play, the radio theater twice; and the record show once — which did you enjoy the most?

RUSO: You don't want me to walk out lying do you? There isn't a favorite. It's taken me a lot of years to come to this conclusion. Somewhere, somehow I've got to be in this business. I think we all think about sabbaticals, and getting away from the crazy people that we work with — and it's not a "real world" — and the insanity, and we act like 12-year-old kids and we're 35- and 40-year-old men. The bottom line, whether it's a PD at a radio station, a promotion man, or maybe owning a record shop: this is the business I've got to be involved in. It's like growing up and saying, "Man, if I could ever play in the major leagues." Well the major league to me in radio is WIP and to come back here and play for the home team is really a lot of fun. How did I walk that line?

R&R: Johnny Cash would be proud!

Transition

WHDH RINGS BELL: Well respected newsmen Ed Bell joins WHDH/Boston as Director of News overseeing the ten-person news operation. Bell comes from the town's other Pop/Adult outlet, WBZ, where he served as morning newsmen for the past five years . . . Gene Christie (pictured) has resigned as Music Director of WSB/Atlanta — a position he held for five years. "It's been a blast," he commented, "but there's a chance for me to make it on my own with my business, so I'm going to take that chance and see if I can run with it."

. . . Jeff Ryder to WBNS/Columbus as Program Director from WOKY/Milwaukee . . . Glenn Coligan has moved across the hall to program WWYZ/Waterbury from the station's AM Pop/Adult counterpart, WATR. His replacement on the P/A side is Chris Evans . . . Paul Cassidy has been appointed Music Director of WGY/Schenectady, replacing Cindy Schlegel, who moves into other areas at the station . . . John Ashton has exited WNEU/Wheeling and is replaced in the Music Director slot by Dave Amos . . . Three staff additions from WHEN/Syracuse: Debbie Stoughtenger comes aboard as assistant to General Manager Bob Carolin, Marlene Westfall has been named to the accounting department, and Sheri Pullus belongs to the sweet voice that answers the phone . . . Steve Woodburn to KMED/Medford, OK as afternoon personality from KRRX/San Jose . . .



Update

NEW YORK STATION TRIBUTES SINATRA'S CAREER: WNEW's most famous ex-employee, Frank Sinatra, was honored by the station as he celebrated his 40th year as a band singer. The event was capped off with a twelve-hour syndicated radio special chronicling his life . . . Bad news from KDWN/Las Vegas as the station's very popular weekend talk-show host, Don Jaye suffered a heart attack July 9th. The 38-year-old broadcaster suffered the attack at his residence and is listed in serious but stable condition . . . Tom Scott called to inform us that after a decade of rocking, WJON/St. Cloud management has decided to make the switch to a Pop/Adult format — something of a growing trend in many areas. Additionally, Scott requests P/A singles and albums to be sent in his care to Box 220, St. Cloud, Minnesota, 56301 . . . WOR/New York late evening personalities Ed and Pegeen Fitzgerald guested recently on ABC-TV's "Good Morning America" show to discuss their marriages: 49 years to each other and 41 to WOR . . . WJNO/West Palm Beach is beefing up its news department and would like any interested people to send tapes and resumes to John Picano, Box 189, 33402 . . . WFYR/Chicago Music Director and personality John Wetherbee will host a commercial free show each Sunday at 9pm that will feature a top new album . . . WBT/Charlotte is holding its 4th annual "Sky Show" for 1979 in an area park. Co-sponsored by the Charlotte News and the Charlotte Parks department, it will feature games, bands and other recreational activities and is expected to draw more than 50,000 people . . . WQUD/Memphis and a local raquetball club recently sponsored their second annual "Summer Classic" raquetball tournament. The club is owned by former Chicago Cubs shortstop Don Kessinger, and the station's morning personality Steve Butler played fifth-rated David Fleetwood (a national ranking) with results in favor of the latter . . . WLOW/Aiken, SC received the prestigious Shafto (named after South Carolina pioneer broadcaster G. Richard Shafto) Award for editorial reporting. Station General Manager Mills Fitzner accepted the award at the recent meeting in Cancun, Mexico . . .

Color

WHY IS GAS-SO-LEAN?: WGR/Bufalo is offering their version of a growing public service from many P/A stations, "Operation Open Station." The gas-watch report is given special coverage, especially during the end-of-the-month period when supplies are critically low in the New York State area. Reporters are sent out to cover the metro and suburban areas as to the availability of gas supplies and length of gas lines.

BURNING UP THE GAS IN THE BIG APPLE: WNEW/New York is having a gas "shortage" problem of a different kind. This one is in the form of a contest that will present two lucky listeners with an AMC Spirit automobile. A correct guess as to how many miles the cars can get on a tank of gas will net the contestants the cars. One each will be given away by the morning drive and afternoon drive personalities, and the closest entry guess, in tenths of a mile, will be the winning ticket. And as a lead-up each day, several cards will be picked and will be called and awarded \$100 worth of petrol.

MORE BLAB ABOUT THE LAB: KRMG/Tulsa morning man John Erling was insured, personally, for \$1 million by Lloyds of London against being struck by Skylab. In what we hope to be our last story on this series, Erling, after considering a vacation in Western Australia, changed plans and opted to do his show from the 24th story of the building KRMG is located in with the bonus of interviewing the last astronaut to be aboard Skylab as it kept in orbit. The remote featured comments about the Skylab project and its earthbound fate. Listener reaction registered an impressive mark.



SEATTLE SKYLINE — Both new KVI personality Clark Race (left) and veteran Hardwick are smiling on the outside to celebrate the former's arrival to the station with an "open air" broadcast high atop the Space Needle roof — 565 feet above the Seattle street.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EARTH, WIND & FIRE

After The Love Has Gone (ARC/Columbia)
68% of our reporters are on it. Adds include WIS, WGIR, KHOW, WGR, WELI, WHIO, WCWA, WPRO, WTIC, KROD, KAKE, WTAR, WDBO. Key moves: 28-19 KOLO, 21-18 WBEN, 26-20 WATR, 32-29 WBT, 30-20 WQUD, 29-26 WRIE, 30-21 KBLF, 37-30 WCHV, 29-28 WNEU, debut 17 WLOW, debut 23 KVI, debut 24 WBOW, debut 26 WORG, debut 28 WMAZ. Heavy rotation: KNBR, KEX, WKHM, KPPL. Jumps 35-22 on P/A chart.

HERB ALPERT RISE (A&M)

65% of our reporters are on it. Adds include WIP, KAFM, WOOD, KRNT, KMRJ, WLVA, KRKO. Key moves: 23-15 WSM, 28-21 WIBW, 31-24 WTAR, 34-24 WLW, 15-14 KDWN, 31-25 WBT, debut 24 KVI, debut 25 WBEN, debut 29 WRIE. Heavy rotation: WNEW, WHIO, WFTL. Jumps 31-23 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DAVID LOGGINS "Pieces Of April" (Epic) 51/7 add WBOW, KROD, KRNR, KAKE, WLW, WJBO, WCHV. Key moves: 11-8 WIBW, 20-16 KDWN, 32-26 KBLF, debut 22 WSM. Heavy rotation: WRVA. Increased 34-27 on P/A chart.

CHRIS THOMPSON "If You Remember Me" (Planet) 39/8 add WFTL, KEX, WOOD, KRNT, KHOW, KMRJ, WRVA, WGIR. Key moves: 20-14 WHAG, 35-22 WLW, 27-25 KBLF, 29-26 KUKI, debut 24 WBEN. Increased 38-31 on P/A chart.

CHARLIE DANIELS BAND "The Devil Went Down To Georgia" (Epic) 25/9. One of the hotter new sides we've been tracking as witnessed by the following: add KEX, WBAL, KAKE, WQUD, WNEU, WDF, WASH, KMRJ, WRVA. Key moves: 9-1 WGR, 12-7 WLOW, 23-16 WORG, 19-8 WQWO, 17-10 WMAZ, 16-10 WLVA, 28-18 WYMC, 26-23 WRIE, 41-29 WHIZ. Heavy rotation: WSB, KNBR. Debuts at No. 32 on P/A chart.

GEORGE BENSON "Unchained Melody" (WB) 33/4 add WISN, WBOW, KRKK, KUKI. Key moves: 25-16 WHAG, 28-23 WJBO. Heavy rotation: WTAE. Debuts at No. 35 on P/A chart.

BELLAMY BROTHERS "If I Said You Had A Beautiful Body..." (WB/Curb) 32/1 add KAFM. Key moves: 13-6 WSM, 21-13 WHAG, 19-16 WATR, 26-17 WQUD, 31-23 WLW. Increased 37-36 on P/A chart.

DAVID NAUGHTON "Makin' It" (RSO) 34/3 add WDFD (dp), WQUD, WHOK. Key moves: 20-14 WQWO, 20-16 WCHV. Increased 39-37 on P/A chart.

JOHN DENVER "The Garden Song" (RCA) 30/3 add WJBO, WELI, WTAR. Moves 32-27 WWWW. Increased 40-38 on P/A chart.

CHIC "Good Times" (Atlantic) 29/7 add WTAE, WKHM, KRMG, WASH, WCBM, WMAZ, WCMB. Key moves: 27-13 WQWO, 17-14 WYFR, 27-22 WORG, 26-22 WNEU, 25-22 WPRO, debut 27 WLVA. Debuts at No. 39 on P/A chart.

TONY ORLANDO "Sweets For My Sweet" (Casablanca) 32/9 add WOOD, WCER, WLOW, KRKK, WDFD, WFTL, WCBM, KVI, WBSA. Key moves: 28-21 WTAR, 32-27 KROD, debut 28 WBEN. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

ABBA "Does Your Mother Know" (Atlantic) 30/2 add KRKO, WHOK. Moves 4-2 WLOW, 20-16 WHIZ, 30-26 WCHV, 22-18 WMAZ, debut 14 WGR.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- ABBA (Atlantic) "Chiquitita" "I Have A Dream"
- BEACH BOYS (Capitol) "Lady Lynde"
- BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having Flown)"
- JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
- ELO (Jed) "Confusion"
- ART GARFUNKEL (Columbia) "Oh How Happy"
- ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
- RICKIE LEE JONES (WB) "Danny's All-Star Joint" "Night Train"
- NICOLETTE LARSON (WB) "You Send Me"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- OLIVIA NEWTON-JOHN (MCA) "Talk To Me" "Never Enough" "The Key"
- GERRY RAFFERTY (UA) "Tourist"
- LOU RAWLS (Phil Int'l) "Tomorrow"
- CARLY SIMON (Elektra) "Love You"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- RANDY VANWARMER (Bearsville) "Losing Out On Love"
- DIONNE WARWICK (Arista) "Deja Vu"
- PAUL WILLIAMS (Portrait) "The Gift" "Moonlight Becomes You" "A Little More Like You"
- WINGS (Columbia) "Arrow Through Me" "Baby's Request" "Winter"

Radio & Records

POP/ADULT AIRPLAY / 40

July 20, 1979

Three Weeks Last Weeks Week

Three Weeks	Two Weeks	Last Week	Rank	Artist/Title (Label)
2	1	1	1	ANNE MURRAY/Shadows In The Moonlight (Capitol)
23	14	8	2	BARBRA STREISAND/The Main Event/Fight (Columbia)
6	4	3	3	DR. HOOK/When You're In Love With A Beautiful Woman (Capitol)
10	8	5	4	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
14	9	6	5	ELTON JOHN/Mama Can't Buy You Love (MCA)
7	6	4	6	JAMES TAYLOR/Up On The Roof (Columbia)
9	7	7	7	POCO/Heart Of The Night (MCA)
12	11	10	8	MAXINE NIGHTINGALE/Lead Me On (Windsong)
11	10	9	9	ART GARFUNKEL/Since I Don't Have You (Columbia)
15	12	11	10	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
28	19	16	11	EDDIE RABBITT/Suspicious (Elektra)
1	2	2	12	KENNY ROGERS/She Believes In Me (UA)
22	16	14	13	GERRY RAFFERTY/Days Gone Down (UA)
37	23	17	14	MAUREEN McGOVERN/Different Worlds (WB/Curb)
13	13	13	15	SPYRO GYRA/Morning Dance (Infinity)
25	21	19	16	RAYDIO/You Can't Change That (Arista)
24	20	18	17	DOLLY PARTON/You're The Only One (RCA)
32	27	21	18	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
29	24	22	19	ROBERT JOHN/Sad Eyes (EMI)
5	5	12	20	NEIL DIAMOND/Say Maybe (Columbia)
3	3	15	21	RICKIE LEE JONES/Chuck E.'s In Love (WB)
-	-	35	22	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
-	-	31	23	HERB ALPERT/Rise (A&M)
31	30	26	24	JOHN STEWART/Gold (RSO)
39	35	27	25	NICOLETTE LARSON/Give A Little (WB)
8	17	20	26	DOOBIE BROTHERS/Minute By Minute (WB)
38	37	34	27	DAVID LOGGINS/Pieces Of April (Epic)
18	22	25	28	SISTER SLEDGE/We Are Family (Cotillion)
30	29	29	29	ELO/Shine A Little Love (Jet)
17	18	24	30	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
-	-	38	31	CHRIS THOMPSON/If You Remember Me (Planet)
-	-	36	32	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
-	36	33	33	HELEN REDDY/Make Love To Me (Capitol)
4	15	23	34	REX SMITH/You Take My Breath Away (Columbia)
-	-	35	35	GEORGE BENSON/Unchained Melody (WB)
-	40	37	36	BELLAMY BROTHERS/If I Said You Had A Beautiful Body... (WB/Curb)
-	39	39	37	DAVID NAUGHTON/Makin' It (RSO)
-	-	40	38	JOHN DENVER/The Garden Song (RCA)
-	-	39	39	CHIC/Good Times (Atlantic)
-	-	40	40	TONY ORLANDO/Sweets For My Sweet (Casablanca)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

WINGS "Getting Closer" (Columbia) 27/2 add WCMB, KBLF. Moves 17-12 WLOW, 25-21 WCHV, 27-23 WQUD, debut 29 WMAZ.

WAYLON JENNINGS "Amanda" (RCA) 27/1 add KRMG. Moves 19-9 WHIZ, 16-10 WSM, 18-15 WORG.

LOBO "Where Were You When I Was Falling In Love" (MCA/Curb) 25/11 adds include KMBZ, WNEW, KEX, KRKK, WSM, WWWW, WJNO, WORG. Moves 36-28 KBLF, 30-27 WRIE, 33-20 WBT, debut 31 WDF.

ENGELBERT HUMPERDINCK "A Much, Much Greater Love" (Epic) 24/2 add WLW, KMPC. Moves 28-25 WWWW, debut 29 WJBO.

FRANNIE GOLDE "Here I Go (Falling In Love Again)" (Portrait) 23/6 add WELI, WSAR, KOGO, WGY, KVI, KUGN. Moves 30-28 WWWW.

REX SMITH "Simply Jessie" (Columbia) 23/5 add WNEU, WHIZ, KUKI, KPPL, KRKO. Debut 30 WRIE, 30 WJBO.

JOHNNY MATHIS "Begin The Beguine" (Columbia) 21/5 add WWWW, KAKE, WBSA, WTAR, KMRJ.

WET WILLIE "Weekend" (Epic) 19/5 add WHEN, WSAR, WIS, WBOW, WKHM. Moves 13-9 WGR, 36-29 WCHV, debut 28 WORG.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (Capricorn) 18/5 add WQUD, KBLF, WGIR, WDF, WORG. Moves 28-19 WMAZ, 33-23 WTAR, 29-25 WYMC, 34-28 WCHV.

WILLIE NELSON & LEON RUSSELL "Heartbreak Hotel" (Columbia) 18/5 add WBAL, WDF, WSGW, KRKK, WKHM. Moves 18-14 KRMG, 25-22 WIBW, debut 29 WORG.

PAUL ANKA "As Long As We Keep Believing" (RCA) 17/8 add WTAR, KRNT, KPPL, WBSA, WELI, WFTL, WGIR, WHAG.

PEACHES & HERB "We've Got Love" (Polydor) 17/2 add WORG, WHAG. Moves 23-20 KRKO, 31-22 KBLF, 31-27 WCHV, debut 25 WSAR, debut 26 WPRO.

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/America) 15/15 adds include WCCO, WISW, KSFO, KOGO, KMBZ, WCER, WDF, WTMJ, WHAG, WCHV, KPPL.

DAN PEEK "All Things Are Possible" (Lamb & Lion) 14/2 add WLW, WCER. Moves 23-18 WATR, debut 29 WHAG.

LITTLE RIVER BAND "Lonesome Loser" (Capitol) 13/12 adds include KMBZ, WPRO, WHIO, KEX, WHOH, WLOW, WCHV, KBLF, WNEU.

McGUINN, CLARK & HILLMAN "Surrender To Me" (Capitol) 13/1 add WRVA. Debuts 30 WBOW, Hot at KUGN.

BOATZ "It Was Only The Radio" (Capricorn) 12/4 add WJNO, KOGO, KUGN, KBLF. Heavy rotation: WTMJ.

CRYSTAL GAYLE "Your Kisses Will" (UA) 10/7 add WTAR, KMBZ, KOLO, WSM, WWWW, WJNO, WHIZ. Debuts 28 WIBW.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 10/3 add WIP, WCHV, WQUD. Moves 6-4 WORG, debut 28 WPRO.

NIGEL OLSSON "Part Of The Chosen Few" (Bang) 10/1 add WTAR. Debuts 25 WSM.

Most Added:

- EARTH, WIND & FIRE**
After The Love Has... (ARC/Columbia)
Added at 17% of our reporting stations.
- MICHAEL JOHNSON**
This Night Won't Last Forever (EMI/America)
Added at 17% of our reporting stations.
- LITTLE RIVER BAND**
Lonesome Loser (Capitol)
Added at 13% of our reporting stations.
- CHARLIE DANIELS BAND**
The Devil Went Down To Georgia (Epic)
Added at 10% of our reporting stations.
- TONY ORLANDO**
Sweets For My Sweet (Casablanca)
Added at 10% of our reporting stations.

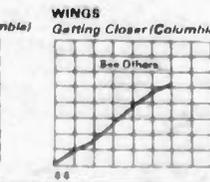
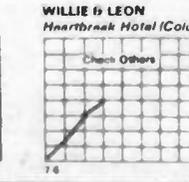
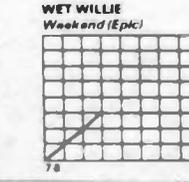
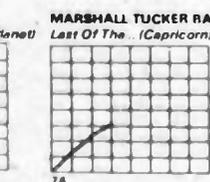
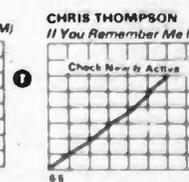
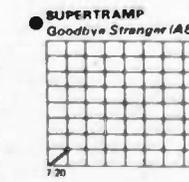
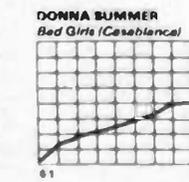
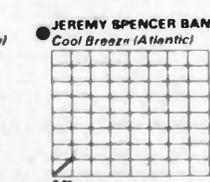
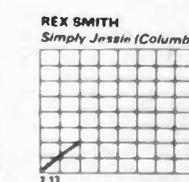
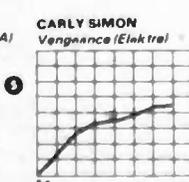
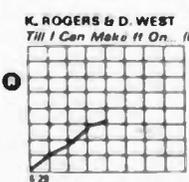
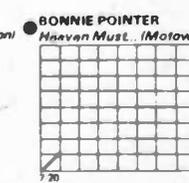
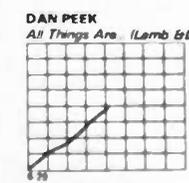
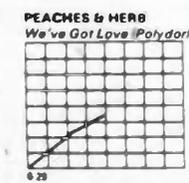
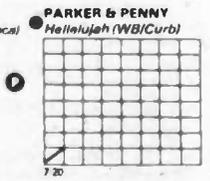
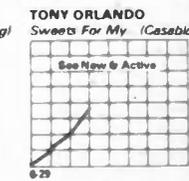
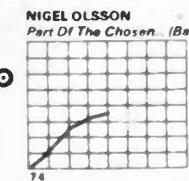
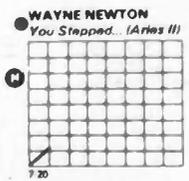
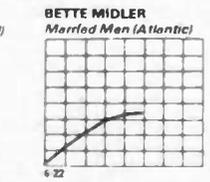
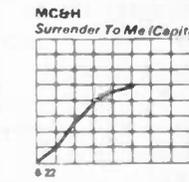
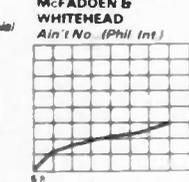
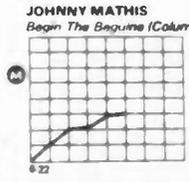
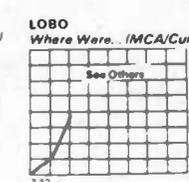
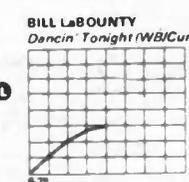
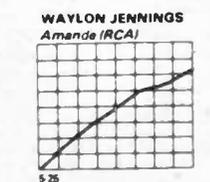
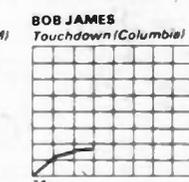
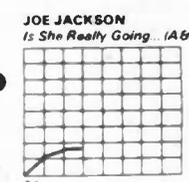
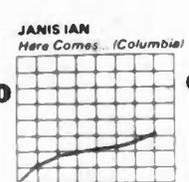
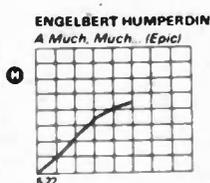
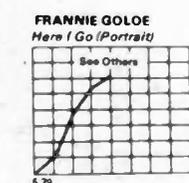
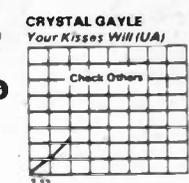
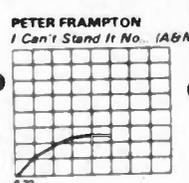
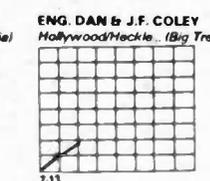
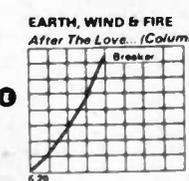
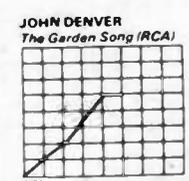
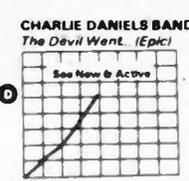
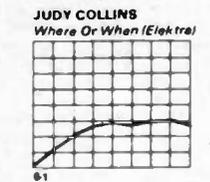
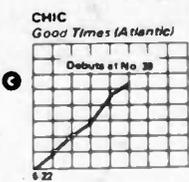
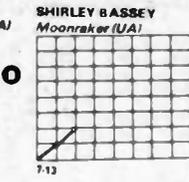
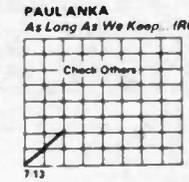
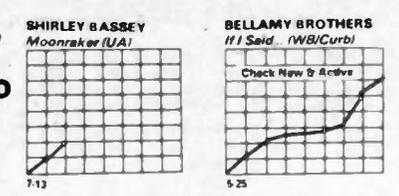
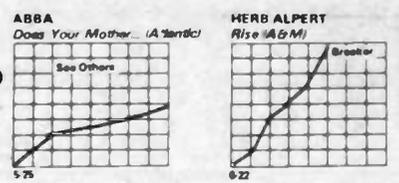
Hottest:

- ELTON JOHN**
Mama Can't Buy You Love (MCA)
Reported hot at 52% of our stations.
- BARBRA STREISAND**
The Main Event/Fight (Columbia)
Reported hot at 52% of our stations.
- DR. HOOK**
When You're In Love With A... (Capitol)
Reported hot at 35% of our stations.
- ANNE MURRAY**
Shadows In The Moonlight (Capitol)
Reported hot at 38% of our stations.
- DIONNE WARWICK**
I'll Never Love This Way Again (Arista)
Reported hot at 34% of our stations.
- MAXINE NIGHTINGALE**
Lead Me On (Windsong)
Reported hot at 31% of our stations.
- ATLANTA RHYTHM SECTION**
Do It Or Die (Polydor)
Reported hot at 31% of our stations.

ADDS & HOTS

P/A SINGLES

● New entries ● Circled letters indicate alphabetical order



EAST

WRAL/Baltimore Jack Lacy C. Daniels Willie & Leon HOTTEST	WGR/Buffalo Jerry Reo B. Streisand Parker & Penny EWF HOTTEST	WHAG/Hagerstown Rick Summers P. Anka S. Mendez M. Johnson Rogers & West Peaches & Herb HOTTEST	WTIC/Hartford Ginny Jackson EWF HOTTEST	WNEV/New York Dean Tyler Poco Lobo HOTTEST	WTAE/Pittsburgh Ted Atten Chic ELD HOTTEST	WGV/Schenectady Mike Noll F. Golde G. Rafferty Elton John Dr. Hook Raydio D. Warwick HOTTEST	WVAL/Washington D.C. Jane Ryno None HOTTEST
WCBM/Baltimore Dexter Beane E. Rabbitt Chic T. Orlando D. Parton Jones Girls HOTTEST	WRIC/Providence Dave McNamee D. Parton EWF HOTTEST	WVIR/Manchester Mark Lewis EWF HOTTEST	WVBE/Buffalo Roger Christian None HOTTEST	WVBT/Wichita Falls None HOTTEST	WVBT/Wichita Falls None HOTTEST	WVBT/Wichita Falls None HOTTEST	WVBT/Wichita Falls None HOTTEST

MIDWEST

WCER/Charlotte Jim Abens J. Barnes Dan Peek M. Johnson T. Orlando The Cates HOTTEST	WVVE/Cleveland Vicky Sue Winston J. Mathis C. Gayle Lobo C. Thompson HOTTEST	WRNT/Des Moines Scott Muskey N. Alpert P. Anka C. Thompson HOTTEST	WOOD/Grand Rapids Bill Striker J. Stewart T. Orlando M. McGovern HOTTEST	WCOO/Minneapolis Denny Long J. Spencer Band J. Baez G. Benson HOTTEST	WBOV/Terre Haute Lerry Joseph D. Loggins G. Benson HOTTEST	KRMG/Tulsa Don Bishop Chic D. Warwick HOTTEST
WVFR/Chicago John Wetherbee R. John D. Summer ELD Dr. Hook B. Streisand Chic HOTTEST	WVTV/Columbus Denny Nugent Raydio HOTTEST	WVOW/Flint Joe Wade Formicola M. Tucker (dp) D. Naughton (dp) C. Gayle Willie & Leon T. Orlando HOTTEST	WVOW/Flint Sam DeVincent D. Summer (Bad) (dp) C. Gayle (Dream) HOTTEST			

SOUTH

WLW/Aiken Owen Holmes M. McGovern LRB T. Orlando Supertramp HOTTEST	WBT/Charlotte Andy Bickel M. Newbury HOTTEST	WIS/Columbia Jim Berrell P. Anka Cooper Bros. P. Frapont Het Willie EWF HOTTEST	WFTL/Ft. Lauderdale Tom Daren Steve Murphy Chic J. Barnes Dire Straits Supertramp HOTTEST	WQUD/Memphis Dan Baccaro D. Naughton R. John C. Daniels EWF HOTTEST	WTAR/Norfolk Dale Parsons J. Denver C. Gayle EWF HOTTEST	WDOO/Olando Tom Kennington M. McGovern L. Larson EWF HOTTEST
WVBO/Baton Rouge Susan Flanagan J. Denver D. Loggins D. Gray HOTTEST	WCHV/Charlottesville Thomas M. Tesse LRB D. Loggins Supertramp P. Vanwarmer M. Johnson B. Pointer HOTTEST	KAFM/Dallas Jim Heath Bellamy Bros. H. Reddy H. Alpert Lobo HOTTEST	WVWA/Lynchburg John Hook H. Alpert HOTTEST	WVWA/Lynchburg John Hook H. Alpert HOTTEST	WVWA/Lynchburg John Hook H. Alpert HOTTEST	WVWA/Lynchburg John Hook H. Alpert HOTTEST

WEST

KHOW/Denver Brian Scott C. Thompson EWF HOTTEST	KRKO/Everett R.P. McMurphy M. Nightingale Abba R. Smith H. Alpert HOTTEST	KMPC/Los Angeles Ron Rodriguez E. Humphreys HOTTEST	KBLF/Rad Bluff Bob Breech M. Tucker LRB M. Johnson Wings The Cates Boatz HOTTEST	KRKK/Rock Springs Rod Tucker Lobo R. Vanwarmer Willie & Leon G. Benson T. Orlando HOTTEST	KOGO/San Diego Bill Ould R. John F. Golde M. Johnson Boatz HOTTEST	KVH/Seattle Carol Stripling F. Golde T. Orlando Passion HOTTEST
KVBC/Portland Mark Williams J. Barnes Met Willie F. Golde HOTTEST	KDWN/Las Vegas Jack London N. Larson D. Gray HOTTEST	KDWN/Las Vegas Jack London N. Larson D. Gray HOTTEST	KDWN/Las Vegas Jack London N. Larson D. Gray HOTTEST	KDWN/Las Vegas Jack London N. Larson D. Gray HOTTEST	KDWN/Las Vegas Jack London N. Larson D. Gray HOTTEST	KDWN/Las Vegas Jack London N. Larson D. Gray HOTTEST

OPPORTUNITIES

Openings

WKIX/Raleigh, NC has rare opening for 2-6am Top 40 personality. Excellent production talent a must. Send tapes and resumes to Bob Bolton, Operations Manager, WKIX, Box 12526, Raleigh, NC 27605 EOE (7-13)

KIXS-FM, No. 1 contemporary station in market needs hard working professionals for all dayparts. Your enthusiasm and willingness to advance are more important than experience. Good pay, benefits and future. Tapes and resumes to Phil Lewis, KIXS-FM, Box 880, Killeen, TX 76541 (7-13)

WRJZ/Knoxville, TN looking for afternoon drive announcer. Creative, stable personality can earn good money with a great organization. Brand new multi-track facilities. Tapes and resumes to Bob Kagan, WRJZ, Box 3367, Knoxville, TN 37917 EOE (7-13)

News Reporter/Anchor needed who excels in all aspects of radio journalism. Good pay for top person. Tapes and resumes to Mark Fryburg, News Director, WROV, Box 4005, Roanoke, VA 24015 EOE. Minorities and women encouraged to apply.

FRANK N. MAGID TALENT SEARCH: Warm reliable communicative professional needed now at 50,000 watt AM Pop/Adult station in Sun Country. Tapes, resumes and salary requirements to Bill Bates, No. 522, E. Randol Mill Road, Arlington, TX 76011 EOE M/F (7-13)

KROY AM-FM/Sacramento seeking air and production talent. Immediate opening for Top 40 and Pop/Adult pros with bright natural sound. Send tapes and resumes to Jonsson Communications, Box 2424, Sacramento, CA 95811. EOE M/F (7-13)

KGA/Spokane accepting tapes and resumes for future openings. Northwest talent preferred. Send tapes and resumes to Jon Ogle, PD, Box 8348, Spokane, WA 99203. No calls please. (7-13)

KPAM/Portland, OR now accepting tapes for full or part-time news position. Must be strong in both on-air and writing. Tapes and resumes to Pat Woodard, News Director, KPAM, 4700 S.W. Council Crest Dr., Portland, OR 97201 EOE M/F (7-13)

CKGM looking for night and swing announcer. Tapes and resumes to Robert G. Hall, PD, CKGM, Box 98, Westmount, Quebec H3Z 2B1 (7-13)

WZOK-97/Rockford's top AOR station now accepting tapes and resumes for possible future openings. Send to John Larson, PD, WZOK, 1100 Tamarack Lane, Rockford, IL 61125. No calls please. (7-13)

News people wanted. KIXS-FM, KILZ-AM are expanding an already excellent news department. All interested in advancement should apply immediately. Good salaries, benefits and future. Tapes and resumes to Danig West, Manager, KIXS-FM/KILZ-AM, Box 880, Killeen, TX 76541 (7-13)

KYXX/Odessa, TX modern Country, needs morning drive personality. Good production a must. Excellent working conditions. Contact Barry Sykes at (915) 332-5791 or send tapes and resumes to KYXX, Box 3509, Odessa, TX 79761. (7-13)

Openings

KEYY/Provo, UT needs a midday jock with strong production. If you are a creative hard worker, rush tapes to Chuck Cooper, Box KEYY, Provo, UT 84601 EOE (7-13)

Entry level production job in a new syndication arm of Northeast Broadcast Group. Audio geniuses let's hear what you've done. Must generate enthusiasm, high output and quality work. We've got the facilities! Small market PD's encouraged. Tapes, resumes and salary requirements to Bob Wood, Group PD, Algonquin Broadcasting Co., 2077 Elmwood Ave., Buffalo, NY 14207 EOE M/F (7-13)

National PD is looking for experienced newspaper ready to manage a professional medium market news department. News Director experience not mandatory. News savvy and management ability are mandatory. Tapes and resumes to National PD, Box N39, 323 Franklin Blvd., Chicago, IL 60606. (7-13)

Drake Chenault consulted AOR station in medium Southeast market looking for Operations Manager. Tapes and resumes to Jack Crawford, Drake-Chenault, 8399 Topanga Canyon Blvd., Canoga Park, CA 91304. No calls please. EOE (7-13)

WJDX/Jackson, MS looking for an extra personality. If interested, send tapes and resumes to Bob Rall, PD, Box 2171, Jackson, MS 39205 or call (601) 982-1062 EOE (7-13)

Top 40 and Country programmers and air talent needed for openings in Florida, Georgia and Alabama medium markets. Tapes and resumes to Lake Consultants, 3116 Fredericksburg Dr., Montgomery, AL 36116 EOE M/F (7-13)

KLAV (Disco 123)/Las Vegas has immediate opening at hot new Disco format for experienced professionals. Air shifts, production. Tapes and resumes to Tom O'Hare, 2770 Maryland Parkway, Suite 520, Las Vegas, NV 89109 (7-13)

KFYR (Y93)/Bismarck, ND now accepting applications for News Anchor/Reporter. Salary negotiable, excellent fringe benefits. Tapes and resumes to Mark Swartzell, News Director, KFYR, Box 1738, Bismarck, ND 58501. No calls please. EOE (7-13)

Now accepting tapes and resumes for future opening at Adult Top 40 in 44th market. Send to Tom Evans, KPRO, 4874 S. State St., Salt Lake City, UT 84107 (7-13)

WXML-99/Savannah, GA has immediate opening for experienced professional. Good knowledge of AOR music and one-to-one delivery. 7-12pm shift full time. Tapes and resumes to Bruce Cotton, PD, WXML, Box 9705, Savannah, GA 31402. Minorities encouraged to apply. EOE (7-13)

WECQ-FM/New York's beautiful Fingerlakes region, seeks midday announcer for Pop/Adult format. Experience necessary. Strong production abilities, first phone helpful. Professional atmosphere, good sound, new equipment, good benefits. Tapes and resumes to Tom Gongaware, PD, WECQ-FM, Box 213, Geneva, NY 14456 EOE (7-13)

Openings

WANTED: RADIO NEWS REPORTER. Experienced news reporter for evening beat. Must be able to gather, write and accurately deliver on air. Grammar, pronunciation, voice and delivery must be excellent. Knowledge of recording equipment essential. Send resumes only to Jack Freese, WEAT, Box 70, W. Palm Beach, FL 33402 EOE (7-13)

RADIO ANNOUNCER WANTED: Announcer with big voice and smooth delivery wanted for beautiful music format. In resume, include information on experience in automation, production and promotion. Send tapes and resumes to Gene Barry, WEAT, Box 70, W. Palm Beach, FL 33402. EOE (7-13)

KXOA (K108 FM/AM-14)/Sacramento, CA seeks applicants for full-time news position. Duties: gather, produce and present news in a conversational style. Experienced applicants send tapes and resumes to Jim Taylor, MD, KXOA, Inc., Box 1677, Sacramento, CA 95808 EOE (7-13)

KSRO 5000 watt Pop/Adult station seeks weekend personality. First class license required. Call Jerry Johnson (707) 545-3313 EOE M/F (7-13)

WLOF/Oriando, FL looking for experienced news-person. Contact Al Gardner, Box 15748, Oriando, FL 32808 or call (305) 293-2431 EOE M/F (7-13)

Announcer position now open. Accepting tapes and resumes. Send to Dave Crist, PD, WHIZ, 48 N. 5th St., Zanesville, OH 43701 (7-13)

Looking for talented afternoon drive jock. Send tapes and resumes to Richard Cano, (209) 526-8600 (7-13)

Amarillo's No. 1 contemporary station is looking for morning communicator. Good pay. If you fit, contact Bo Jeffries, KQIZ-AM & FM, Box 7488, Amarillo, TX 79109 or call (806) 353-6662 EOE M/F (7-13)

America's premier AM Disco station has immediate opening for 7-midnight personality who enjoys and relates to disco and good production. Write Scott Robbins, Disco 14, 112 Market St., Harrisburg, PA 17101 or call (717) 238-5122 (7-13)

WGAC/Augusta has 2 future openings, midday and afternoon drive. Communication essential, good production required. Send tapes and resumes to Gary King, Box 1131, Augusta, GA 30903 EOE (7-13)

Beautiful Idaho's number one station (50,000 watts) looking for individual interested in growing with KBOI. Wanted: air personality with strong production. First class license required. Tapes and resumes to Lon Dunn, Box 1280, Boise, ID 83701 (7-13)

KWKH/Shreveport, 50,000 watt Country has opening for evening "personality" with sharp production skills. Must enjoy working remotes. Tapes and resumes with references to Dave Martin, KWKH, Box 21130, Shreveport, LA 71120 EOE M/F No calls please. (7-13)

Afternoon drive personality needed for 100,000 watt stereo Country station in Southeast. Call Mark Tudor, (916) 727-8881 EOE (7-13)

Openings

PD needed for a Washington, DC Pop/Adult station. Outstanding opportunity to move into major market with expanding company. Experienced in programming, production, promotion. Short air shift, first class required. EOE M/F Tapes and resumes to Robert McKee, WPRP, Manassas, VA 22110 (703) 368-3100 (7-13)

WJDY-AM/Salisbury, MD medium market Top 40 outlet is building new image. Midday announcer/PD and PM drive/remote broadcast person needed. Good production necessary. Minimum 2 yrs experience, good voice a must. Positions to be filled by Aug. 1, so hurry. Tapes and resumes to J.P. Connor, Jr., Box 140, Salisbury, MD 21801 EOE (7-13)

WZIX/York, PA is searching for copywriter/airing jock. 3 days production, 2 days on air. Good opportunity for recent college grad. Tapes, resumes and writing samples to PD, 2 West Market St., York, PA 17401 EOE. No calls please. (7-13)

I've listened to over 100 tapes and I'm still looking. Progressive Top 40 rocker seeks talented communicator. Year-round sunshine, security and salary comparable to medium markets. Rush air check, production samples and resume to T. Lee, WIRK, PO Box 3828, West Palm Beach, FL 33402 (7-13)

WMCL/McLeansboro, IL has full time opening for an announcer. If you would like to work in the exciting field of broadcasting, this may be just what you are looking for. If you have talent that might qualify for this position send tapes and resumes to Wanda Williamson, Community Service Broadcasting Inc., 811 Broadway, Mt. Vernon, IL 61864 EOE M/F (7-13)

Looking for communicative rock and roller, no laid back or screamers. Good weather, good money, good company. All replies confidential. John Lodge, KZZY, GPM Bldg., South Tower, Plaza Level, San Antonio, TX 78216 (512) 349-3275 EOE M/F (7-13)

WWTR-FM/Bethany Beach, DE needs midday announcer/programmer for contemporary FM. Right on the ocean and this station spends. Experience a must. Tapes and resumes to J.P. Connor, Jr., Box 366, Bethany Beach, DE 19930 EOE (7-13)

KINT-98-FM has opening for talented individual who can make commercials really entertaining. Production and on-air experience preferred but not required. Resume, production tape and live copy sample to Chuck Ashworth, Executive VP, Taber Broadcasting, Suite 120, 5959 Gateway West, El Paso, TX 79926 EOE M/F (7-13)

NEEDED: Extre great morning man. If you can do fantastic mornings and have the attitude to be able to do everything including throwing in the kitchen sink, then there may be a job for you. Absolutely no beginners. Tapes & resumes to Sandy MacKenzie, KTEN, Box 444 Tulare, CA 93274 EOE (7-6)

Pop/Adult air personalities interested in state of the arts should get in line for possible future opening at WBEN radio. Tapes, resumes, and salary requirements to Bob Wood, PD, 2077 Elmwood Ave., Buffalo, NY 14207 EOE M/F (7-6)

CHANGES

Radio

RICHARD CANO formerly KBOS/Tulare, CA joins R104/Modesto, CA.
GARY GRANGER formerly WSHE/Miami, FL appointed PD at KADI/St. Louis, MO.
CHARLIE AMBROSIA formerly with WBAB/Long Island, NY joins WBLS/New York, NY as Operations and Production Manager.
BROCK JANOFF named PD at K99/Great Falls, MT.
JUDITH BRACKLEY joins WCOZ/Boston, MA formerly with WCAS/Cambridge, MA.
DON COHEN promoted to MD at WCAS/Cambridge, MA.
JEFF PEEL named Assistant PD at KREM-FM/Spokane, WA.
KATE INGRAM named MD at WBCN/Boston, MA formerly with KSAN/San Francisco, CA.
"REDBEARD" promoted to MD at WZXR/Memphis, TN.
JOHN LANGAN has moved from nights to mornings at KISW/Seattle, WA.
RON CHAVIS joins KISW/Seattle, WA formerly with KZOK/Seattle, WA.
STEVE CASEY returns to WNOE-FM/New Orleans, LA for afternoon drive.
STUART McRAE promoted to PD at KLPO/Little Rock, AR.
MIKE TAYLOR formerly WDRC-FM/Hartford, CT.
GARY KING formerly with WAKY/Louisville, KY appointed PD at WGAC/Augusta, GA.
ALLAN JOHNSON formerly with KWUN/Concord, CA joins KONG/Visalia, CA as MD and all nights.
TED HARTLEY formerly with Z97/Fort Worth, TX joins WJDX/Jackson, MS.
STEVE WOODBURN joins KMED/Medford, OR as afternoon personality.
RICK WAGSTAFF promoted to PD at KMPX/San Francisco, CA.
DANIELLE joins WLUP/Chicago, IL formerly with KPRI-FM/San Diego, CA.
DAVE BRADLEY joins KPAM/Portland, OR formerly with KNOW/Austin, TX.
TOM GONGAWARE named PD at WECQ-FM/Geneva, NY in addition to MD and morning drive.
JOAN SIEFERT formerly with WDBS/Durham, NC appointed News Director at WECQ-FM/Geneva, NY.
CHRIS TRAVERS promoted to Sales Manager at WECQ-FM/Geneva, NY.

Station Line-Ups

WOUR/Utica, NY LINE-UP: 6am-10am Tom Starr, 10am-2pm Robin Sherwin, 2pm-6pm Bob London, 6pm-10pm Dale Edwards, 10pm-2am Jerry Kraus, 2am-6am Various.
KCAL/San Bernardino, CA LINE-UP: 6am-10am Ted Ziegenbusch, 10am-3pm Gary Campbell, 3pm-8pm Pete Harmon, 8pm-1am Stewart, 1am-6am Randy Childs.
 Weekends: Randy Gilbert, Patti Littlejohn, and Rich Adams.

KROQ/Los Angeles, CA LINE-UP: 6am-10am Darryl Wayne, 10am-2pm Chuck Randall, 2pm-6pm Dan Carlisle, 6pm-10pm Dusty Street, 10pm-2am Jed Gould. Weekends: Al Ramirez and Jeff Dean.
WAAL/Binghamton, NY LINE-UP: 6am-11am Phil Courtright, 11am-3pm Keith Nelson (PD), 3pm-7pm Dick Bascom, 7pm-12mid Bill Davis, 12mid-6am Don Morgan.
WAAY/Huntsville, AL LINE-UP: 6am-10am Gary Drake, 10am-2pm Fred Holland (PD), 2pm-6pm Jerry Dean, 6pm-10pm Jim Kendrick (MD), 10pm-2am J.J. Jones, 2am-6am David Driscoll.

Records

CLAUDE SASSOON appointed Acting General Manager of GRT Records of Canada.
MARK LAMAZE appointed Local Promotion Manager of PhonoGram/Mercury in Florida.
GARY TRIOZZI named Local Promotion Manager of PhonoGram/Mercury Records in Georgia.
MIKE SHALETT named Manager Regional Promotion Eastern Region, for RCA Records.
STEVE SHAPIRO named Product Manager for MCA Records.
CORY RICHARDS appointed Product Manager for MCA Records.
JORGE MARTINEZ appointed Product Manager for MCA Records.
RUTH CARSON named Product Manager for MCA Records.
ATLEE AUSTIN named to the position of Administrative Assistant to David Cohen/Director, and John McClure/Manager, A&R Administration, CBS Records, West Coast.
SYLVIE BRUNETTA appointed Regional Promotion Manager, East Coast for Infinity Records.
STU FINE named Director of East Coast A&R for Polydor Records.
RODNEY STARMER named Division Vice President, Music Service, for RCA Records.

Industry Changes

RANDY PITCH appointed Manager of Creative Services for MCA Music, Los Angeles.
JONATHAN STONE appointed Manager of Creative Services for MCA Music, Los Angeles.
LEMAR WILLIAMS appointed Field Salesman, Houston Branch, MCA Distributing Corp.

OPPORTUNITIES

Openings

FRANK N. MAGID & ASSOC. TALENT SEARCH: Pop/Adult in Midwest medium market needs afternoon drive entertainer. Good money, modern station and benefits, including a 5-day week. You must be the best in your market and show superior personable communication. Tapes and resumes to Bill Falstaff, Suite 522, 2225 E. Randol Mill Rd., Arlington, TX 76011 EOE M/F (7-6)

Rock 103-WPFR/Terre Haute, IN personality album rock, Terre Haute's best rock station, now seeking experienced personality jock for afternoon drive position. Good chance to take over Music Director post. No screamers please. Tapes and resumes to R.J. Cortrecht, WPFR, 629 Cherry St., Terre Haute, IN 47807

MODERN COUNTRY format in need of polished, personable performer. Production and some copywriting in addition to board work. We are communicating to the Panhandle Plains of West Texas. Tapes and resumes to D. Clark, KKYN, Box 147, Plainview, TX 79072 or call (806) 293-2661 (7-6)

WCMR, a Northern Indiana regional station is seeking a hard working competent News Director and an experienced drive-time personality for our Pop/Adult information oriented format. Call Rick Carson (219) 875-5166 (7-6)

KGRA/NOVA 104 now accepting tapes and resumes for immediate opening for announcer position. AOR format. Prerequisites: knowledge of music, pleasant voice and production talent. Contact R.L. Ruth, PD Box 3306, Lake Charles, LA 70602 or call (318) 433-0700. EOE (7-6)

Our small market radio station in the Midwest has opening for air talent. Country and Pop/Adult. Tapes and resumes to Greg Allan, Box 235, Dundee, IL 60118. EOE (7-6)

KFYE (Y94)/Fresno, CA needs experienced News Director ASAP at its 68,000 watt rock station. Good voice and conversational delivery a must. Contact Mike Berlak, 535 Fresno Townhouse, Fresno, CA 93721. (7-6)

WNEU/Wheeling WV has immediate opening for an on-air PD. Top salary for right person. Tapes and resumes to Gene Johnson, Box 6482, Wheeling, WV 26003. (7-6)

KYNO-FM (96FM) is under new management and we are looking for Top 40 entertainers who don't mind long hours and big bucks. Tapes and resumes to General John Lee Walker, 1060 Fulton Mall, Suite 1500, Fresno, CA 93721. If you're not a winner, don't waste the tape. EOE (7-6)

Major market, Midwestern radio station looking for a great morning personality. Comic Rock 'N' Roller or whatever can win. Females and minorities encouraged to apply. Tapes and resumes to Radio, Box 1139, Birmingham, MI 48012 (7-6)

If you're a newperson with personality and capable of turning dry facts into every day real conversation, send me your tapes and resumes with writing samples. Track records better be good, same for your air work. Jeff Young, News Director, KYNO-FM, 1060 Fulton Mall, Suite 1500, Fresno, CA 93721. EOE M/F (7-6)

AOR news personality desperately needed to uncover the secrets of the universe and tell Omaha's largest rock audience all about them. Salary \$12,000 per year plus benefits. Rush tapes and resumes to Bob Linden, Broadcast Division, Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137 or call (402) 592-5300 EOE (7-6)

Allen Worlds radio program seeks qualified science fiction radio writers. Send resume and qualifications to Lee Hansen, Producer, Box 8170, Universal City, CA 91608. Must have professional writing background. (7-6)

Rare opening for afternoon jock with strong production. Excellent facilities. Need nice guy that can add to pro operation. Tapes and resumes to Mark Elliott, Operations Manager, WCLD, Drawer X, Cleveland, MS 38732 or call (601) 843-4091 9am-5pm EOE (7-6)

Quad Cities 1st AOR station has an opening. 1st phone not required but helpful. Tapes and resumes to Jim O'Hara, WXLP, Box 3788, Davenport, IA 52808 EOE M/F (7-6)

Announcer for Jazz format WTJZ/Norfolk, VA. Send tapes and resumes to Steve Warren, WORX, 160 Newtown Rd., Virginia Beach, VA 23462 EOE M/F (7-6)

Looking for personality for afternoon drive shift. Tapes and resumes to Denny Carpenter, KSTP 3450 University Ave., S.E., St. Paul, MN 55114 (7-6)

K-99/Grant Falls, MT looking for experienced AOR jocks who know music. Send tapes and resumes to Brock Janoff, K 99, 2307 10th Ave., South, Grant Falls, MT 59405 or call (406) 727-7211 EOE (7-6)

WNAM/Appleton-Oshkosh, WI will need dynamic News Director at the end of summer. Must have previous experience, decent voice and ability to gather local news. Tapes, resumes and salary requirements to Ron Rose, WNAM, Box 707, Neenah, WI 54956 (7-6)

Immediate opening for an all-night MOR personality. Minimum 1 yr experience. Tapes, resumes and pictures to Larry Crawford, KLYD, Box 1499, Bakersfield, CA 93302. EOE M/F (7-6)

PD for Black Contemporary station in top Midwest market. Person selected will also do afternoon show. Must have excellent knowledge of FCC rules, regulations, paperwork and production skills and be able to direct, supervise and motivate staff. Cassettes and resumes to S.R. Novack, 1428 E. 99th St., Brooklyn, NY 11236 (7-6)

Goods & Services Comedy Material

COMEDY MATERIAL: 300 DJs get big laughs and ratings with original material. Freebee, HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Lola's Lunch"

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack; LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48197.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS 366 R West Bullard Avenue, Fresno, California 93704 or phone (209) 431-1502.

"Lowest Ampex Tape Prices"

Radio stations and studios can now order Ampex tape at lower than factory-direct prices. 400 Series, including Grand Master. 291, 292, cassettes, accessories. Free brochure. REEL TAPE, 482 S. Jasmine, Denver, CO 80224, (303) 388-9246.

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gipht... just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 95 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

WTSN/Dover, NH is looking for an air talent to handle a midday shift and do production. 1 yr minimum experience needed. Also looking for a News Director for this personality oriented station. Good voice, news sense, minimum 1 yr experience. Good pay and excellent benefits. Send tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. No calls please. EOE (7-6)

Florida area needs copywriting. Top 25 Sunbelt City Department expanding. Announcing ability a plus. Send sample scripts and production plus bio to Michael Spears, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33565. No calls please. EOE (7-6)

Tulsa's top rated mass appeal contemporary station is still looking for the right PM drive personality. Good salary, benefits, security and a beautiful city. Send tapes and resumes to Ken Scott, KRAV, Box 746, Tulsa, OK 74101 EOE M/F (7-6)

Newscafter Tampa Bay, America's fastest growing Top 25 market searching nationwide for a dedicated pro to join our news-talk team. Strong writing and on-air a must. Tapes and bio to Ed Abrams, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33565 EOE (7-6)

Afternoon drive/MD needed at KKXL/Grand Forks, ND. Send tapes and resumes to Mark Renier, KKXL, Box 997, Grand Forks, ND 58201. (7-6)

WEMJ/Laconia, NH looking for a News Director to assume direction of a three-person news department. Station is very news oriented. Good pay and benefits. Send tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. EOE (7-6)

Kevin O'Day is moving into sales and Jeff Salgo is coming off the air, so Magic 91 needs two jocks, afternoon drive and evenings. If you're unhappy where you are now don't miss this opportunity. Tapes and resumes to Jeff Salgo, Magic 91, Box 2808, San Diego, CA 92112. EOE (7-6)

A once in a lifetime opportunity for the right people on the Florida sun coast. Taft owns WDAE/Tampa and is looking for a Pop/Adult pro, also a good opportunity for a talk show host. No beginners. Tapes and resumes to WDAE, Box 1260, Tampa, FL 33602. No calls please. (7-6)

WGMA/Ft. Lauderdale, FL looking for newperson. Send tapes and resumes to Ron Blison, Box WGMA, Hollywood, FL 33024 EOE M/F (7-6)

Richmond, VA grandfather FM and 5000 watt AM looking for full-time Chief Engineer. Security, stability, good pay and benefits for the right person. Resumes to Craig Kincaid, Rust Communications, Box 9808, Leesburg, VA 22076 (7-6)

Norfolk's top rated Pop/Adult station has a rare opening for talented drive or midday personality. One to one communicator with first rate production skills needed immediately for Top 50 market. Airchecks, production sample, references, resumes and salary requirements to Dale Parsons, PD, WTAR, 720 Boush St., Norfolk, VA 23510 EOE (7-6)

Positions Sought

Experienced contemporary PD. Great with music, bringing out best in air talent, building formats from scratch, and attracting young adult audience. Looking for position with solid company. New or established station. Also interested in automation. Stable, currently employed. For tape, resume, ratings and references call FRANK (714) 727-3866 (7-13)

Reporter anchor position sought. Network background, tops in journalism class and award winner. Experienced in all aspects of radio including sports. Call JOHN at (201) 486-3778 days. (7-13)

STEVE BROOKS, Operations Director, PD, WEEQ/Waynesboro, PA, looking for medium or major market gig, preferably in the Washington/Baltimore area. Call (717) 762-9336. (7-13)

Competent sports stringer with strong network background seeks sports or news position with a station looking for an award winning go-getter. Experienced in all facets of radio sports including technical and administrative ends. Leave word for DAVE at (205) 956-4515 after 4:30pm or early morning. (7-13)

1st phone, 2 yrs experience KCSN/Northridge, CA. Don Martin school grad, LARRY POWERS itching to get back to work. Looking for Top 40, and/or sports play-by-play. Will relocate. Call now (213) 345-1176 (7-13)

Christian programmer, 7 yrs good experience with top stations, seeks manager or PD position with aggressive Christian station. Experienced in every phase of Christian music and broadcasting. Call (713) 683-9464. (7-13)

Warm, friendly air personality and research oriented MD for large market, FM heavy, looking for move up after 6 successful yrs. Best credentials and track record, good administrator. Call JEFF at (317) 463-5174. Majors only please, prefer Midwest. (7-13)

Female personality looking for midday position at major market Pop/Adult station. Excellent resume and references. Call (415) 929-8389. (7-13)

Let's make a No. 1 station together. DAN ROBINS morning man at KIRL/St. Louis will be available August 10th. 7 yrs experience. Successful in all phases from programming to promotion. Call today after 2pm (314) 946-6980. (7-13)

L.A. I've arrived! Feature programmer is ready to take on a new creative challenge. I write, produce, program, communicate. If you're looking for someone with unique talents to fill that very special position, let's talk. My background will astound. Call SANDY (213) 821-7061. (7-13)

Sportscafter/Newsman seeking medium market position. 6 yrs play-by-play experience, conversational news delivery. Call LARRY at (516) 781-0037 (7-13)

Seeking 50's, 60's and 70's MOR format. Music specials, artist interviews my specialty. Award winning MD with 3 yrs commercial experience. Available September 5th for either research or air work. Will relocate. Call (614) 374-9478 between 6-8pm. (7-13)

Major market morning drive pro with numbers wants programming job with enough management backing to send station to the top. Will talk with L.A., San Diego, San Francisco or other majors about possible air shift or production. Versatile in all formats. Call WES at (206) 674-5472 (7-13)

Mr./Mrs. GM, I can bring you desired programming results, regardless of your contemporary target group. My program designs are great, and I can prove it. Call me (301) 589-1028 (7-13)

ROBERT W. KNIGHT, 10 yrs programming experience includes WMPs, WVVV and WROC. Seeks Country or Pop/Adult position in major or medium market. Research background, community minded. Good references. Call (901) 754-0642 (7-13)

MEL SLADE 1st class license looking for Soul, Rock or Jazz station in the West. Call (213) 893-4132 after 4pm. (7-13)

Major market MD and air personality with 8 yrs experience looking to make a career move into a programming position. All size markets considered. Call ALAN EDWARDS (401) 737-7290 (7-13)

MARK HILL, KAAM/Dallas. Community minded personality experienced in all formats. 1st phone. Available now. Call (817) 268-1758 (7-13)

ATTENTION BEATTLE: Due to circumstances beyond her control, LINDA "Gibby" GOLDFARB is available immediately. 8 yrs AOR experience. News, public affairs, announcing, promotions, you name it. Call (206) 324-5414 (7-13)

4 yrs experience in a 100,000 market, first phone, and excellent production. Looking for an opening in the Northwest or the West Coast in a market of 150,000 or more. Call (408) 259-9025 mornings. (7-13)

BERRY BURKE proven programming pro with track record, ratings and references to back me up. I'm committed to win. Call before your competition does and I can make your Pop/Adult or Modern Country station the force in your market. (319) 363-1581 or (319) 365-9431 (7-13)

Announcer, Dr. Z, seeking Rock or Country position. I have 1 1/2 yrs AOR, 2 yrs Country experience. Will travel. Call anytime for tape and resume. DR. Z. (313) 364-7758. Available today. (7-13)

Hard working jock seeks Southwest West Ohio market. 3 yrs experience in Top 40 and Country. Have PD and MD experience. Call DOUG (613) 802-2732 (7-13)

Positions Sought

Dependable, dedicated, hard worker, presently employed as MD/middays at reputable Southern Rocker, but looking Professional with over 3 yrs radio experience. Tight board and production ability. Looking at Top 100 markets and good bucks. Call MIKE at (919) 488-4259 or (919) 323-0925 (7-13)

GARY GALLAGHER, 5 yrs No. 1 PM drive personality at KIKK, 2 yrs as PD. Ready for change of scenery, climate. Call (713) 498-3871 (7-13)

LEN JARVELA, 10 yrs experience, 7 yrs at KATA/Arcata, CA. Looking for PD, MD or jock position. Hard worker, excellent references. Available now. (707) 822-2798 or message at (707) 443-4220 (7-13)

8 yr radio veteran, 2 yrs Top 50 markets, 26 settled, stable, married and hopefully likeable, looking for a medium/small PD gig or medium/major jock, production director, MD or involvement with news. Can handle Country, MOR as well as Top 40. All offers gladly considered and greatly appreciated. Call (404) 874-9816. (7-13)

GAIL McKNIGHT has major market experience and is seeking position on Pop/Adult, Top 40, or easy rock format in medium or major market. Call evenings (517) 371-3554 or days (517) 371-3433 (7-13)

Announcer, 15 yrs experience, first ticket. Have worked Country and Top 40 formats. Can do production and newscasts. Prefer Florida or medium/large market in Southeast. BILL SMITHSON, (305) 448-1260

MODERN COUNTRY professional, 16 yrs experience, 10 in Country. Looking for PD, MD or DJ position in the Pacific Northwest. Contact DARREL WILSON, 31 Grande Vista, 711 N. Prescott, Wilcox, AZ 85643 or call late afternoons and evenings (602) 384-4147. (7-6)

Ten-year veteran with B.A. degree looking for AOR or adult format position in Top 20 markets. Contact DAVE (JEREMY) HALL in Indianapolis at (317) 545-4122. (7-6)

KEN McKAY, formerly KCKC, K-15 has returned to California. I'm looking for a good gig at a good operation. Please leave message at (714) 887-4607 evenings. (7-6)

18 yrs radio experience with PD, MD and on-air. Formerly KNOE, KLIC, WWUN, Prefer Country. Call CHARLIE COOK (318) 343-3018. (7-6)

If your radio team needs a company man with 13 yrs experience, one who knows music, communicates one-to-one, has done play-by-play, sports, news, plus programmed his station into the seven county Detroit ARB (despite covering only one county) and served as Operations Mgr. for the last 2 yrs, then let's get together. Call MIKE MULLINS at (313) 985-9031 after 5. (7-6)

MARC FLETCHER currently employed in Cincinnati seeks to relocate in the Southwest. College degree and 2 yrs experience, seeks Contemporary Top 40 or AOR. Call (513) 241-3290 (7-6)

PRODUCTION WIZARD. News blimps, STEVE CROWLEY, 7 yrs in Top 10 markets including WBCN and WABX. Looking for a challenge with a major AOR. Call (914) 939-5777 (7-6)

Experienced PD seeking modern Country or Pop/Adult on-air production shift. 6 yrs experience, 1st phone. Very versatile. Call JAMES FREEMAN at (615) 637-1010 M-F 10am-5pm. (7-6)

TOM SMITH morning drive/Ass't. PD 94CFM/St. Louis looking for major market work or medium market PD. Can do any rock format. Formerly KSLO, WIXY, WLUP. Call (314) 994-1984. (7-6)

BOB CUSHING, formerly KQHU-FM seeking full-time jock position in small-medium market. AOR is my first choice (and strength). Production and promotional experience included. Young, hungry and looking for a career break. Will relocate anywhere. Write 121 2nd St., Dunellen, NJ 08812 or call (201) 968-0451. (7-6)

6 yr career man with Country, Disco, Top 40, PD experience looking for PD or MD position in upper Midwest. Call TIM after 4pm at (601) 378-2739. (7-6)

24 yr-old versatile female with 1st phone radar available to the Dallas/Ft. Worth area. Call ROBIN RHYAND for tape and resume at (214) 438-5845. (7-6)

Attention Central California, 14 yr broadcast veteran available now. Talented in air and production. 1st class license. Call JACK ROBERTS at (209) 577-6082 (7-6)

After 8 yrs of working for the cause, it's time to make some money. Formerly major market. If you station has bucks and needs a pro, call CHARLIE D at (915) 367-9225. (7-6)

MIKE BUTTS, experienced morning and afternoon drive time winner. Los Angeles, San Diego, Denver, Minneapolis, St. Louis, Hartford, available now. Please call (817) 382-5789. (7-6)

Young, but mature programmer seeks market in which he can prove what he can do. Call (314) 868-1042. (7-6)

Miscellaneous

WAVA/Washington, DC needs comedy album service from all labels. Will be used in morning drive. Send to Gary Chase, WAVA Radio, 5232 Lee Highway, Arlington, VA 22207. (7-13)

KONG/Vanlia, CA needs contemporary record service for all labels. Send to Allan Johnson, Box 3329, Visalia, CA 93277

WMDM/Lexington Park, MD needs Top 40 record air vice from all labels. Send to WMDM, General Delivery, Lexington Park, MD 20653. (7-6)

OPPORTUNITIES

Openings

WKIX/Raleigh, NC has rare opening for 2-6am Top 40 personality. Excellent production talent a must. Send tapes and resumes to Bob Bolton, Operations Manager, WKIX, Box 12526, Raleigh, NC 27605 EOE (7-13)

KIXS-FM, No. 1 contemporary station in market needs hard working professionals for all dayparts. Your enthusiasm and willingness to advance are more important than experience. Good pay, benefits and future. Tapes and resumes to Phil Lewis, KIXS-FM, Box 880, Killeen, TX 76541 (7-13)

WRJZ/Knoxville, TN looking for afternoon drive announcer. Creative, stable personality can earn good money with a great organization. Brand new multi-track facilities. Tapes and resumes to Bob Kagan, WRJZ, Box 3367, Knoxville, TN 37917 EOE (7-13)

News Reporter/Anchor needed who excels in all aspects of radio journalism. Good pay for top person. Tapes and resumes to Mark Fryburg, News Director, WROV, Box 4005, Roanoke, VA 24015. EOE. Minorities and women encouraged to apply.

FRANK N. MAGID TALENT SEARCH: Warm reliable communicative professional needed now at 50,000 watt AM Pop/Adult station in Sun Country. Tapes, resumes and salary requirements to Bill Bates, No. 522, E. Randol Mill Road, Arlington, TX 76011 EOE M/F (7-13)

KROY AM-FM/Sacramento seeking air and production talent. Immediate opening for Top 40 and Pop/Adult pros with bright natural sound. Send tapes and resumes to Jonsson Communications, Box 2424, Sacramento, CA 95811 EOE M/F (7-13)

KGa/Spokane accepting tapes and resumes for future openings. Northwest talent preferred. Send tapes and resumes to Jon Ogle, PD, Box 8348, Spokane, WA 99203. No calls please. (7-13)

KPAM/Portland, OR now accepting tapes for full or part-time news position. Must be strong in both on-air and writing. Tapes and resumes to Pat Woodard, News Director, KPAM, 4700 S.W. Council Crest Dr., Portland, OR 97201 EOE M/F (7-13)

CKGM looking for night and swing announcer. Tapes and resumes to Robert G. Hall, PD, CKGM, Box 98, Westmount, Quebec H3Z 2B3 (7-13)

WZOK-97/Rockford's top AOR station now accepting tapes and resumes for possible future openings. Send to John Larson, PD, WZOK, 1100 Tamarack Lane, Rockford, IL 61125. No calls please. (7-13)

News people wanted. KIXS FM, KIIZ AM are expanding an already excellent news department. All interested in advancement should apply immediately. Good salaries, benefits and future. Tapes and resumes to Danley West, Manager, KIXS-FM KIIZ-AM, Box 880 Killeen, TX 76541 (7-13)

KYXX/Odessa, TX modern Country, needs morning drive personality. Good production a must. Excellent working conditions. Contact Barry Sykes at (915) 332-5791 or send tapes and resumes to KYXX, Box 3509, Odessa, TX 79761 (7-13)

Openings

KEYY/Provo, UT needs a midday jock with strong production. If you are a creative hard worker, rush tapes to Chuck Cooper, Box KEYY, Provo, UT 84601 EOE (7-13)

Entry level production job in a new syndication arm of Northeast Broadcast Group. Audio geniuses let's hear what you've done. Must generate enthusiasm, high output and quality work. We've got the facilities! Small market PD's encouraged. Tapes, resumes and salary requirements to Bob Wood, Group PD, Algonquin Broadcasting Co., 2077 Elmwood Ave., Buffalo, NY 14207 EOE M/F (7-13)

National PD is looking for experienced newperson ready to manage a professional medium market news department. News Director experience not mandatory. News savvy and management ability are mandatory. Tapes and resumes to National PD, Box N39, 323 Franklin Blvd., Chicago, IL 60606. (7-13)

Drake-Chenault consulted AOR station in medium Southeast market looking for Operations Manager. Tapes and resumes to Jack Crawford, Drake-Chenault, 8399 Topanga Canyon Blvd., Cenoga Park, CA 91304. No calls please. EOE (7-13)

WJDX/Jackson, MS looking for an extra personality. If interested, send tapes and resumes to Bob Rail, PD, Box 2171, Jackson, MS 39205 or call (601) 982-1062 EOE (7-13)

Top 40 and Country programmers and air talent needed for openings in Florida, Georgia and Alabama medium markets. Tapes and resumes to Lake Consultants, 3118 Fredericksburg Dr., Montgomery, AL 36118 EOE M/F (7-13)

KLAV (Disco 123)/Las Vegas has immediate opening at hot new Disco format for experienced professionals. Air shifts, production. Tapes and resumes to Tom O'Hara, 2770 Maryland Parkway, Suite 520, Las Vegas, NV 89109 (7-13)

KFYR (Y93)/Bismarck, ND now accepting applications for News Anchor/Reporter. Salary negotiable, excellent fringe benefits. Tapes and resumes to Mark Swartzell, News Director, KFYR, Box 1738, Bismarck, ND 58501. No calls please. EOE (7-13)

Now accepting tapes and resumes for future opening at Adult Top 40 in 44th market. Send to Tom Evans, KPRQ, 4874 S. State St., Salt Lake City, UT 84107 (7-13)

WXLM-99/Savannah, GA has immediate opening for experienced professional. Good knowledge of AOR music and one-to-one delivery 7-12pm shift full time. Tapes and resumes to Bruce Cotton, PD, WXLM, Box 9705, Savannah, GA 31402. Minorities encouraged to apply. EOE (7-13)

WECQ FM/New York's beautiful Fingerlakes region, seeks midday announcer for Pop/Adult format. Experience necessary. Strong production abilities, first phone helpful. Professional atmosphere, good sound, new equipment, good benefits. Tapes and resumes to Tom Gongaware, PD, WECQ-FM, Box 213, Geneva, NY 14456 EOE (7-13)

Openings

WANTED: RADIO NEWS REPORTER. Experienced news reporter for evening beat. Must be able to gather, write and accurately deliver on air. Grammar, pronunciation, voice and delivery must be excellent. Knowledge of recording equipment essential. Send resumes only to Jack Freese, WEAT, Box 70, W. Palm Beach, FL 33402 EOE (7-13)

RADIO ANNOUNCER WANTED: Announcer with big voice and smooth delivery wanted for beautiful music format. In resume, include information on experience in automation, production and promotion. Send tapes and resumes to Gene Barry, WEAT, Box 70, W. Palm Beach, FL 33402. EOE (7-13)

KXOA (K108-FM/AM-14)/Sacramento, CA seeks applicants for full-time news position. Duties: gather, produce and present news in a conversational style. Experienced applicants send tapes and resumes to Jim Taylor, MD, KXOA, Inc., Box 1677, Sacramento, CA 95808 EOE (7-13)

KBRO 5000 watt Pop/Adult station seeks weekend personality. First class license required. Call Jerry Johnson (707) 546-3313 EOE M/F (7-13)

WLOF/Oriando, FL looking for experienced newperson. Contact Al Gardner, Box 15746, Orlando, FL 32808 or call (305) 293-2431 EOE M/F (7-13)

Announcer position now open. Accepting tapes and resumes. Send to Dave Crist, PD, WHIZ, 48 N. 5th St., Zanesville, OH 43701 (7-13)

Looking for talented afternoon drive jock. Send tapes and resumes to Richard Cano, (209) 628-8800 (7-13)

Amarillo's No. 1 contemporary station is looking for morning communicator. Good pay. If you fit, contact Bo Jeffnes, KQIZ-AM & FM, Box 7488, Amarillo, TX 79109 or call (806) 363-6662 EOE M/F (7-13)

America's premier AM Disco station has immediate opening for 7-midnight personality who enjoys and relates to disco and good production. Write Scott Robbins, Disco 14, 112 Market St., Harrisburg, PA 17101 or call (717) 238-5122 (7-13)

WGAC/Augusta has 2 future openings, midday and afternoon drive. Communication essential, good production required. Send tapes and resumes to Gary King, Box 1131, Augusta, GA 30903 EOE (7-13)

Beautiful Idaho's number one station (50,000 watts) looking for individual interested in growing with KBOI. Wanted air personality with strong production. First class license required. Tapes and resumes to Lon Dunn, Box 1280, Boise, ID 83701 (7-13)

KWKH/Shreveport, 50,000 watt Country has opening for evening "personality" with sharp production skills. Must enjoy working remotes. Tapes and resumes with references to Dave Martin, KWKH, Box 21130, Shreveport, LA 71120 EOE M/F. No calls please. (7-13)

Afternoon drive personality needed for 100,000 watt stereo Country station in Southeast. Call Mark Tudor, (916) 727-8881 EOE (7-13)

Openings

PD needed for a Washington, DC Pop/Adult station. Outstanding opportunity to move into major market with expanding company. Experienced in programming, production, promotion. Short air shift, first class required. EOE M/F Tapes and resumes to Robert McKee, WPRP, Manassas, VA 22110 (703) 368-3100 (7-13)

WJDY-AM/Salisbury, MD medium market Top 40 outlet is building new image. Midday announcer/PD and PM drive/remote broadcast person needed. Good production necessary. Minimum 2 yrs experience, good voice a must. Positions to be filled by Aug. 1, so hurry. Tapes and resumes to J.P. Connor, Jr., Box 140, Salisbury, MD 21801 EOE (7-13)

WZIX/York, PA is searching for copywriter/swing jock. 3 days production, 2 days on air. Good opportunity for recent college grad. Tapes, resumes and writing samples to PD, 2 West Market St., York, PA 17401 EOE. No calls please. (7-13)

I've listened to over 100 tapes and I'm still looking. Progressive Top 40 rocker seeks talented communicator. Year-round sunshine, security and salary comparable to medium markets. Rush air check, production samples and resume to T. Lee, WIRK, PO Box 3828, West Palm Beach, FL 33402 (7-13)

WMCL/McLeansboro, IL has full time opening for an announcer. If you would like to work in the exciting field of broadcasting, this may be just what you are looking for. If you have talent that might qualify for this position send tapes and resumes to Wanda Williamson, Community Service Broadcasting Inc., 811 Broadway, Mt. Vernon, IL 61864 EOE M/F (7-13)

Looking for communicative rock and roller, no laid back or screamers. Good weather, good money, good company. All replies confidential. John Lodge, KZZY, GPM Bldg., South Tower, Plaza Level, San Antonio, TX 78216 (512) 349-3275 EOE M/F (7-13)

WWTR-FM/Bethany Beach, DE needs midday announcer/programmer for contemporary FM. Right on the ocean and this station spends. Experience a must. Tapes and resumes to J.P. Connor, Jr., Box 366, Bethany Beach, DE 19930 EOE (7-13)

KINT-98-FM has opening for talented individual who can make commercials really entertaining. Production and on-air experience preferred but not required. Resume, production tape and live copy sample to Chuck Ashworth, Executive VP, Taber Broadcasting, Suite 120 5959 Gateway West, El Paso, TX 79925 EOE M/F (7-13)

NEEDED: Extra great morning man. If you can do fantastic mornings and have the attitude to be able to do everything including throwing in the kitchen sink, then there may be a job for you. Absolutely no beginners. Tapes & resumes to Sandy MacKenzie, KTEN, Box 444 Tulare, CA 93274 EOE (7-6)

Pop/Adult air personalities interested in state of the arts should get in line for possible future opening at WBEW radio. Tapes, resumes, and salary requirements to Bob Wood, PD, 2077 Elmwood Ave., Buffalo, NY 14207 EOE M/F (7-6)

CHANGES

Radio

RICHARD CANO formerly KBOS/Tulare, CA joins R104/Modesto, CA.
GARY GRANGER formerly WSHE/Miami, FL appointed PD at KADI/St. Louis, MO.
CHARLIE AMBROSIA formerly with WBAB/Long Island, NY joins WBLS/New York, NY as Operations and Production Manager.
BROCK JANOFF named PD at K99/Great Falls, MT.
JUDITH BRACKLEY joins WCOZ/Boston, MA formerly with WCAS/Cambridge, MA.
DON COHEN promoted to MD at WCAS/Cambridge, MA.
JEFF PEEL named Assistant PD at KREM-FM/Spokane, WA.
KATE INGRAM named MD at WBCN/Boston, MA formerly with KSAN/San Francisco, CA.
"REDBEARD" promoted to MD at WZXR/Memphis, TN.
JOHN LANGAN has moved from nights to mornings at KISW/Seattle, WA.
RON CHAVIS joins KISW/Seattle, WA formerly with KZOK/Seattle, WA.
STEVE CASEY returns to WNOE-FM/New Orleans, LA for afternoon drive.
STUART McRAE promoted to PD at KLPO/Little Rock, AR.
MIKE TAYLOR formerly WDRC-FM/Hartford, CT.
GARY KING formerly with WAKY/Louisville, KY appointed PD at WGAC/Augusta, GA.
ALLAN JOHNSON formerly with KWUN/Concord, CA joins KONG/Visalia, CA as MD and all nights.
TED HARTLEY formerly with Z97/Fort Worth, TX joins WJDX/Jackson, MS.
STEVE WOODBURN joins KMED/Medford, OR as afternoon personality.
RICK WAGSTAFF promoted to PD at KMPX/San Francisco, CA.
DANIELLE joins WLUP/Chicago, IL formerly with KPRI-FM/San Diego, CA.
DAVE BRADLEY joins KPAM/Portland, OR formerly with KNOW/Austin, TX.
TOM GONGAWARE named PD at WECQ-FM/Geneva, NY in addition to MD and morning drive.
JOAN SIEFERT formerly with WDBS/Durham, NC appointed News Director at WECQ-FM/Geneva, NY.
CHRIS TRAVERS promoted to Sales Manager at WECQ-FM/Geneva, NY.

Station Line-Ups

WOUR/Utica, NY LINE-UP: 6am-10am Tom Starr, 10am-2pm Robin Sherwin, 2pm-6pm Bob London, 6pm-10pm Dale Edwards, 10pm-2am Jerry Kraus, 2am-6am Various.
KCAL/San Bernardino, CA LINE-UP: 6am-10am Ted Ziegenbusch, 10am-3pm Gary Campbell, 3pm-8pm Pete Harmon, 8pm-1am Stewart, 1am-6am Randy Childs. Weekends: Randy Gilbert, Patti Littlejohn, and Rich Adams.

KROQ/Los Angeles, CA LINE-UP: 6am-10am Darryl Wayne, 10am-2pm Chuck Randall, 2pm-6pm Dan Carlisle, 6pm-10pm Dusty Street, 10pm-2am Jed Gould. Weekends: Al Ramirez and Jeff Dean.
WAAL/Binghamton, NY LINE-UP: 6am-11am Phil Courtright, 11am-3pm Keith Nelson (PD), 3pm-7pm Dick Bascom, 7pm-12mid Bill Davis, 12mid-6am Don Morgan.
WAAY/Huntsville, AL LINE-UP: 6am-10am Gary Drake, 10am-2pm Fred Holland (PD), 2pm-6pm Jerry Dean, 6pm-10pm Jim Kendrick (MD), 10pm-2am J.J. Jones, 2am-6am David Driscoll.

Records

CLAUDE SASSOON appointed Acting General Manager of GRT Records of Canada.
MARK LAMAZE appointed Local Promotion Manager of PhonoGram/Mercury in Florida.
GARY TRIOZZI named Local Promotion Manager of PhonoGram/Mercury Records in Georgia.
MIKE SHALETT named Manager Regional Promotion Eastern Region, for RCA Records.
STEVE SHAPIRO named Product Manager for MCA Records.
CORY RICHARDS appointed Product Manager for MCA Records.
JORGE MARTINEZ appointed Product Manager for MCA Records.
RUTH CARSON named Product Manager for MCA Records.
ATLEE AUSTIN named to the position of Administrative Assistant to David Cohen/Director, and John McClure/Manager, A&R Administration, CBS Records, West Coast.
SYLVIE BRUNETTA appointed Regional Promotion Manager, East Coast for Infinity Records.
STU FINE named Director of East Coast A&R for Polydor Records.
RODNEY STARMER named Division Vice President, Music Service, for RCA Records.

Industry Changes

RANDY PITCH appointed Manager of Creative Services for MCA Music, Los Angeles.
JONATHAN STONE appointed Manager of Creative Services for MCA Music, Los Angeles.
LEMAR WILLIAMS appointed Field Salesman, Houston Branch, MCA Distributing Corp.

OPPORTUNITIES

Openings

FRANK N. MAGID & ASSOC. TALENT SEARCH: Pop/Adult in Midwest medium market needs afternoon drive entertainer. Good money, modern station and benefits, including a 5-day/week. You must be the best in your market and show superior personable communication. Tapes and resumes to Bill Falstaff, Suite 522, 2225 E. Randol Mill Rd., Arlington, TX 76011 EOE M/F (7-8)

Rock 103-WPFR/Terre Haute, IN personality album rock, Terre Haute's best rock station, now seeking experienced personality jock for afternoon drive position. Good chance to take over Music Director post. No screamers please. Tapes and resumes to R.J. Cortrecht, WPFR, 629 Cherry St., Terre Haute, IN 47807

MODERN COUNTRY format in need of polished, personable performer. Production and some copywriting in addition to board work. We are communicating to the Panhandle Plains of West Texas. Tapes and resumes to D. Clark, KKYN, Box 147, Plainview, TX 79072 or call (806) 293-2661 (7-8)

WCMR, a Northern Indiana regional station is seeking a hard working competent News Director and an experienced drive-time personality for our Pop/Adult information oriented format. Call Rick Carson (219) 875-5166 (7-8)

KGRA/NOVA 104 now accepting tapes and resumes for immediate opening for announcer position. AOR format. Prerequisites: knowledge of music, pleasant voice and production talent. Contact R.L. Ruth, PD Box 3306, Lake Charles, LA 70602 or call (318) 433-0700. EOE (7-8)

Our small market radio station in the Midwest has opening for air talent. Country and Pop/Adult. Tapes and resumes to Greg Allen, Box 235, Dundee, IL 60118. EOE (7-8)

KFYE (Y94)/Fresno, CA needs experienced News Director ASAP at its 68,000 watt rock station. Good voice and conversational delivery a must. Contact Mike Berlak, 535 Fresno Townhouse, Fresno, CA 93721. (7-8)

WNEU/Wheeling WV has immediate opening for an on-air PD. Top salary for right person. Tapes and resumes to Gene Johnson, Box 6482, Wheeling, WV 26003 (7-8)

KYNO-FM (96FM) is under new management and we are looking for Top 40 entertainers who don't mind long hours and big bucks. Tapes and resumes to General John Lee Walker, 1060 Fulton Mall, Suite 1500, Fresno, CA 93721. If you're not a winner, don't waste the tape. EOE (7-8)

Major market, Midwestern radio station looking for a great morning personality. Comic Rock 'N' Roller or whatever can win. Females and minorities encouraged to apply. Tapes and resumes to Radio, Box 1139, Birmingham, MI 48012 (7-8)

If you're a newperson with personality and capable of turning dry facts into every day real conversation, send me your tapes and resumes with writing samples. Track records better be good, same for your air work. Jeff Young, News Director, KYNO-FM, 1060 Fulton Mall, Suite 1500, Fresno, CA 93721. EOE M/F (7-8)

AOR news personality desperately needed to uncover the secrets of the universe and tell Omaha's largest rock audience all about them. Salary \$12,000 per year plus benefits. Rush tapes and resumes to Bob Linden, Broadcast Division, Meredith Corp., 11128 John Galt Blvd., Omaha, NE 68137 or call (402) 592-5300 EOE (7-8)

Allen Worlds radio program seeks qualified science fiction radio writers. Send resume and qualifications to Lee Hansen, Producer, Box 8170, Universal City, CA 91608. Must have professional writing background (7-8)

Rare opening for afternoon jock with strong production. Excellent facilities. Need nice guy that can add to pro operation. Tapes and resumes to Mark Elliott, Operations Manager, WCLD, Drawer X, Cleveland, MS 38732 or call (601) 843-4091 9am-5pm EOE (7-8)

Quad Cities 1st AOR station has an opening. 1st phone not required but helpful. Tapes and resumes to Jim O'Hara, WXLN, Box 3788, Davenport, IA 52808 EOE M/F (7-8)

Announcer for Jazz format WTJZ/Norfolk, VA. Send tapes and resumes to Steve Warren, WGRK, 160 Newtown Rd., Virginia Beach, VA 23462 EOE M/F (7-8)

Looking for personality for afternoon drive shift. Tapes and resumes to Denny Carpenter, KSTP 3450 University Ave., S.E., St. Paul, MN 55114. (7-8)

K99/Great Falls, MT looking for experienced AOR jocks who know music. Send tapes and resumes to Brock Janoff, K 99, 2307 10th Ave., South, Great Falls, MT 59406 or call (406) 727-7211 EOE (7-8)

WNAM/Appleton-Oshkosh, WI will need dynamic News Director at the end of summer. Must have previous experience, decent voice and ability to gather local news. Tapes, resumes and salary requirements to Ron Ross, WNAM, Box 707, Neenah, WI 54956 (7-8)

Immediate opening for an off-night MOR personality. Minimum 1 yr experience. Tapes, resumes and pictures to Larry Crawford, KLYD, Box 1499, Bakersfield, CA 93302. EOE M/F (7-8)

PD for Black Contemporary station in top Midwest market. Person selected will also do afternoon show. Must have excellent knowledge of FCC rules, regulations, paperwork and production skills and be able to direct, supervise and motivate staff. Cassettes and resumes to B.R. Novack, 1428 E. 96th St., Brooklyn, NY 11236 (7-8)

Goods & Services Comedy Material

COMEDY MATERIAL: 300 DJs get big laughs and ratings with original material Freebee, HYPE, INK, Box 69581-R, Los Angeles, CA 90089.

"Lola's Lunch"

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the leffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48197.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS 366-R West Bullard Avenue, Fresno, California 93704 or phone (209) 431-1502.

"Lowest Ampex Tape Prices"

Radio stations and studios can now order Ampex tape at lower than factory-direct prices. 400 Series, including Grand Master, 291, 292, cassettes, accessories. Free brochure. REEL TAPE, 482 S. Jasmine, Denver, CO 80224 (303) 388 9246.

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the USA. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. **FREE!!** Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gight... just \$2.00!! **PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.**

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri, at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

WTSN/Dover, NH is looking for an air talent to handle a midday shift and do production. 1 yr minimum experience needed. Also looking for a News Director for this personality oriented station. Good voice, news sense, minimum 1 yr experience. Good pay and excellent benefits. Send tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. No calls please. EOE (7-8)

Florida area needs copywriting. Top 25 Sunbelt city. Department expanding. Announcing ability a plus. Send sample scripts and production plus bio to Michael Speers, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33565. No calls please. EOE (7-8)

Tulsa's top rated mass appeal contemporary station is still looking for the right PM drive personality. Good salary, benefits, security and a beautiful city. Send tapes and resumes to Ken Scott, KRAV, Box 746, Tulsa, OK 74101 EOE M/F (7-8)

Newscaster Tampa Bay, America's fastest growing Top 25 market searching nationwide for a dedicated pro to join our news-talk team. Strong writing and on-air must. Tapes and bio to Ed Abrams, WPLP, Talkradio 57, Box 570, Pinellas Park, FL 33565 EOE (7-8)

Afternoon drive/MD needed at KKXL/Grand Forks, ND. Send tapes and resumes to Mark Renier, KKXL, Box 997, Grand Forks, ND 58201. (7-8)

WEMJ/Laconia, NH looking for a News Director to assume direction of a three-person news department. Station is very news oriented. Good pay and benefits. Send tapes and resumes to Paul LeBlanc, WTSN, Box 400, Dover, NH 03820. EOE (7-8)

Kevin O'Day is moving into sales and Jeff Selgo is coming off the air, so Magic 91 needs two jocks, afternoon drive and evenings. If you're unhappy where you are now don't miss this opportunity. Tapes and resumes to Jeff Selgo, Magic 91, Box 2908, San Diego, CA 92112. EOE (7-8)

A once in a lifetime opportunity for the right people on the Florida sun coast. Teft owns WDAE/Tampa and is looking for a Pop/Adult pro, also a good opportunity for a talk show host. No beginners. Tapes and resumes to WDAE, Box 1260, Tampa, FL 33602. No calls please. (7-8)

WGMA/Ft. Lauderdale, FL looking for newperson. Send tapes and resumes to Ron Bison, Box WGMA, Hollywood, FL 33024 EOE M/F (7-8)

Richmond, VA grandfather FM and 5000 watt AM looking for full-time Chief Engineer. Security, stability, good pay and benefits for the right person. Resumes to Craig Kincaid, Rust Communications, Box 9808, Leesburgh, VA 22075 (7-8)

Norfolk's top rated Pop/Adult station has a rare opening for talented drive or midday personality. One-to-one communicator with first rate production skills needed immediately for Top 50 market. Archchecks, production sample, references, resumes and salary requirements to Dale Parsons, PD, WTAR, 720 Bay St., Norfolk, VA 23510 EOE (7-8)

Positions Sought

Experienced contemporary PD. Great with music, bringing out best in air talent, building formats from scratch, and attracting young adult audience. Looking for position with solid company. New or established station. Also interested in automation. Stable, currently employed. For tape, resume, ratings and references call FRANK (714) 727-3866 (7-13)

Reporter anchor position sought. Network background, tops in journalism class and award winner. Experienced in all aspects of radio including sports. Call JOHN at (201) 486-3778 days. (7-13)

STEVE BROOKS, Operations Director, PD, WEEQ/Waynesboro, PA. looking for medium or major market gig, preferably in the Washington/Baltimore area. Call (717) 762-9336 (7-13)

Competent sports stringer with strong network background seeks sports or news position with a station looking for an award winning go-getter. Experienced in all facets of radio sports including technical and administrative ends. Leave word for DAVE at (205) 956-4615 after 4:30pm or early morning. (7-13)

1st phone, 2 yrs experience KCSN/Northridge, CA, Don Martin school grad, LARRY POWERS itching to get back to work. Looking for Top 40, and/or sports play-by-play. Will relocate. Call now (213) 345-1176 (7-13)

Christian programmer, 7 yrs good experience with top stations, seeks manager or PD position with aggressive Christian station. Experienced in every phase of Christian music and broadcasting. Call (713) 683-9464. (7-13)

Warm, friendly air personality and research oriented MD for large market, FM heavy, looking for move up after 6 successful yrs. Best credentials and track record, good administrator. Call JEFF at (317) 463-5174. Majors only please, prefer Midwest. (7-13)

Female personality looking for midday position at major market Pop/Adult station. Excellent resume and references. Call (415) 929-8389. (7-13)

Let's make a No. 1 station together. DAN ROBINS morning man at KIRL/St. Louis will be available August 10th. 7 yrs experience. Successful in all phases from programming to promotion. Call today after 2pm (314) 946-9980. (7-13)

L.A. I've arrived! Feature programmer is ready to take on a new creative challenge. I write, produce, program, communicate. If you're looking for someone with unique talents to fill that very special position, let's talk. My background will astound. Call SANDY (213) 821-7061. (7-13)

Sportscaster/Newsman seeking medium market position. 6 yrs play-by-play experience, conversational news delivery. Call LARRY at (516) 781-0037 (7-13)

Seeking 50's, 60's and 70's MOR format. Music specials, artist interviews my specialty. Award winning MD with 3 yrs commercial experience. Available September 5th for either research or air work. Will relocate. Call (614) 374-9478 between 6-8pm. (7-13)

Major market morning drive pro with numbers wants programming job with enough management backing to send station to the top. Will talk with L.A., San Diego, San Francisco or other majors about possible air shift or production. Versatile in all formats. Call WES at (208) 574-5472 (7-13)

Mr./Mrs. GM, I can bring you desired programming results, regardless of your contemporary target group. My program designs are great, and I can prove it. Call me (301) 589-1028 (7-13)

ROBERT W. KNIGHT, 10 yrs programming experience includes WMPS, WVVVA and WROC. Seeks Country or Pop/Adult position in major or medium market. Research background, community minded. Good references. Call (901) 754-0642 (7-13)

MEL SLADE 1st class license looking for Soul, Rock or Jazz station in the West. Call (213) 893-4132 after 4pm. (7-13)

Major market MD and air personality with 8 yrs experience looking to make a career move into a programming position. All size markets considered. Call ALAN EDWARDS (401) 737-7290 (7-13)

MARK HILL, KAAM/Dallas Community minded personality experienced in all formats. 1st phone. Available now. Call (817) 208-1758 (7-13)

ATTENTION SEATTLE: Due to circumstances beyond her control, LINDA "Gabby" GOLDFARB is available immediately. 8 yrs AOR experience. News, public affairs, announcing, promotions, you name it. Call (206) 324-5414 (7-13)

4 yrs experience in a 100,000 market, first phone, and excellent production. Looking for an opening in the Northwest or the West Coast in a market of 150,000 or more. Call (408) 259 9028 mornings. (7-13)

BERRY BURKE proven programming pro with track record, ratings and references to back me up. I'm committed to win. Call before your competition does and I can make your Pop/Adult or Modern Country station the force in your market. (319) 363 1581 or (319) 365 9431 (7-13)

Announcer, Dr. Z, seeking Rock or Country position I have 1 1/2 yrs AOR, 2 yrs Country experience. Will travel. Call anytime for tape and resume. DR. Z, (313) 364-7766 Available today. (7-13)

Hard working jock seeks Southwest West Ohio market. 3 yrs experience in Top 40 and Country. Have PD and MD experience. Call DOUG (513) 962-2732 (7-13)

Positions Sought

Dependable, dedicated, hard worker, presently employed as MD/middays at reputable Southern Rocker, but looking Professional with over 3 yrs radio experience. Tight boards and production ability. Looking at Top 100 markets and good bucks. Call MIKE at (919) 488-4259 or (919) 323-0925 (7-13)

GARY GALLAGHER, 5 yrs No. 1 PM drive personality at KIKK, 2 yrs as PD. Ready for change of scenery, climate. Call (713) 498-3871 (7-13)

LEN JARVELA, 10 yrs experience, 7 yrs at KATA/Ar cats, CA. Looking for PD, MD or jock position. Hard worker, excellent references. Available now (707) 822 2798 or message at (707) 443-4220 (7-13)

8 yr radio veteran, 2 yrs Top 50 markets, 26, settled, stable, married and hopefully likeable, looking for a medium/small PD gig or medium/major jock, production director, MD or involvement with news. Can handle Country, MOR as well as Top 40. All offers gladly considered and greatly appreciated. Call (404) 874-9816 (7-13)

GAIL McKNIGHT has major market experience and is seeking position on Pop/Adult, Top 40, or easy rock format in medium or major market. Call evenings (517) 371-3554 or days (517) 371-3433 (7-13)

Announcer, 15 yrs experience, first ticket. Have worked Country and Top 40 formats. Can do production and newscasts. Prefer Florida or medium/large market in Southeast. BILL SMITHSON, (305) 448-1260

MODERN COUNTRY professional, 16 yrs experience, 10 in Country. Looking for PD, MD or DJ position in the Pacific Northwest. Contact DARREL WILSON, 31 Grande Vista, 711 N. Prescott, Wilcox, AZ 85643 or call late afternoons and evenings (602) 384-4147 (7-8)

Ten-year veteran with B.A. degree looking for AOR or adult format position in Top 20 markets. Contact DAVE (JEREMY) HALL in Indianapolis at (317) 545-4122 (7-8)

KEN McKAY, formerly KCKC, K-15 has returned to California. I'm looking for a good gig at a good operation. Please leave message at (714) 887-4607 evenings (7-8)

18 yrs radio experience with PD, MD and on-air. Formerly KNOE, KLIC, WWUN, Prefer Country. Call CHARLIE COOK (318) 343-3018. (7-8)

If your radio team needs a company man with 13 yrs experience, one who knows music, communicates one-to-one, has done play-by-play, sports, news, plus programmed his station into the seven county Detroit ARB (despite covering only one county) and served as Operations Mgr. for the last 2 yrs, then let's get together. Call MIKE MULLINS at (313) 985-9031 after 5. (7-8)

MARC FLETCHER currently employed in Cincinnati seeks to relocate in the Southwest. College degree and 2 yrs experience, seeks Contemporary Top 40 or AOR. Call (513) 241-3280 (7-8)

PRODUCTION WIZARD, News blimps, STEVE CROWLEY, 7 yrs in Top 10 markets including WBCN and WABX. Looking for a challenge with a major AOR. Call (914) 939-5777 (7-8)

Experienced PD seeking modern Country or Pop/Adult on-air production shift. 6 yrs experience, 1st phone. Very versatile. Call JAMES FREEMAN at (615) 637 1010 M-F 10am-5pm. (7-8)

TOM SMITH morning drive/Aas't. PD 94CFM/St. Louis looking for major market work or medium market PD. Can do any rock format. Formerly KSLO, WIXY, WLUP. Call (314) 994-1964. (7-8)

BOB CUSHING, formerly KQHU-FM seeking full-time jock position in small-medium market. AOR is my first choice (and strength). Production and promotional experience included. Young, hungry and looking for a career break. Will relocate anywhere. Write 121 2nd St., Dunellen, NJ 08812 or call (201) 968-0451. (7-8)

6 yr career man with Country, Disco, Top 40, PD experience looking for PD or MD position in upper Mid west. Call TIM after 4pm at (801) 378-2739 (7-8)

24-yr-old versatile female with 1st phone radar available to the Dallas/Ft. Worth area. Call ROBIN RHYAND for tape and resume at (214) 438-5845. (7-8)

Attention Central California, 14 yr broadcast veteran available now. Talented in air and production. 1st class license. Call JACK ROBERTS at (209) 577-6082 (7-8)

After 8 yrs of working for the cause, it's time to make some money. Formerly major market. If your station has bucks and needs a pro, call CHARLIE D at (915) 367 9225. (7-8)

MIKE BUTTS, experienced morning and afternoon drive time winner, Los Angeles, San Diego, Denver, Minneapolis, St. Louis, Hartford, available now. Please call (817) 382-5789. (7-8)

Young, but mature programmer seeks market in which he can prove what he can do. Call (314) 868-1042. (7-8)

Miscellaneous

WAVA/Washington, DC needs comedy album service from all labels. Will be used in morning drive. Send to Gary Chase, WAVA Radio, 5232 Lee Highway, Arlington, VA 22207. (7-13)

KONG/Visalia, CA needs contemporary record service for all labels. Send to Allen Johnson, Box 3329, Visalia, CA 93277

WMDM/Lexington Park, MD needs Top 40 record service from all labels. Send to WMDM, General Delivery, Lexington Park, MD 20663 (7-8)

THE BACK PAGE BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ROBERT JOHN

Sad Eyes (EMI/America)

74% of our reporters on it. Moves: Up 77, Same 19, Down 2, Adds 26, including 99X-FM, KVIL, CKLW, KSLQ, KEARTH, KJR, WHYN, WAXY, WFMF, WOW, KERN. See Parallels, charts at number 27.

LITTLE RIVER BAND

Lonesome Loser (Capitol)

72% of our reporters on it. Moves: Up 45, Same 21, Down 0, Adds 54, including 99X-FM, WRKO, WCAO, WKBW, Q105, KFI, KEARTH, KFRC, B100, KING, WBBF, WTRY, WNOE, KTSA, WJDX, KRAV, KRSP, KFXM. See Parallels, charts at number 28.

SUPERTRAMP

Goodbye Stranger (A&M)

71% of our reporters on it. Moves: Up 68, Same 13, Down 0, Adds 37, including WCAO, CKGM, WLCY, CKLW, KFI, 13Q, WAXY, WTIK, KNOW, WNCI, WVIC, KGW. See Parallels, charts at number 30.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

EDDIE RABBITT "Suspicious" (Elektra) 95/9

Moves: Up 72, Same 9, Down 5, Adds 9, KVIL, Y100, KC101, WOLF, WBBF, WIRK, BJ105, KRUX, CK101.

KANSAS "People Of The South Wind" (Kirshner) 95/4

Moves: Up 73, Same 16, Down 2, Adds 4, Z93, Y103, WAKY, WHOT.

WET WILLIE "Weekend" (Epic) 95/3

Moves: Up 59, Same 27, Down 6, Adds 3, KDWB, WKIX, WLEE.

NIGHT "Hot Summer Nights" (Planet) 87/18

Moves: Up 46, Same 23, Down 0, Adds 18, including WGCL, WPST, WAPE, Y103, WSGA, KRAV, KRSP.

ELO "Don't Bring Me Down" (Jet) 86/28

Moves: Up 43, Same 15, Down 0, Adds 28, including WPGC, WCAO, WKBW, WOKY, PRO-FM, WICC, Y95, BJ105, KOFM, KRSP.

JAMES TAYLOR "Up On The Roof" (Columbia) 84/5

Moves: Up 55, Same 19, Down 5, Adds 5, WVIC, KERN, KROY, KQWB, KBIM.

SPYRO GYRA "Morning Dance" (Infinity) 79/7

Moves: Up 51, Same 20, Down 1, Adds 7, KIMN, KC101, KLIF, WFLI, KJRB, KSEL, WSPT.

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 75/26

Moves: Up 34, Same 14, Down 1, Adds 26, including WPEZ, KVIL, WLCY, KBEQ, KFI, KOPA, PRO-FM, WAYS, 92Q, WKIX.

PEACHES & HERB "We've Got Love" (Polydor) 59/8

Moves: Up 32, Same 18, Down 1, Adds 8, WKBO, KRQ, WFBG, KILE, WLEE, KQWB, WRKR, KDZA.

ROBERT PALMER "Bad Case Of Loving You (Doctor, Doctor)" (Island) 57/32

Moves: Up 15, Same 10, Down 0, Adds 32, including Q105, KFI, B100, KJR, KUPD, KOPA, 13Q, WPST, WAYS, WTIK, KNOW, KZ93, KCPX.

MARSHALL TUCKER BAND "Last Of The Singing Cowboys" (WB) 57/6

Moves: Up 36, Same 15, Down 0, Adds 6, WICC, WKBO, WLAC, Z98, KRUX, KENI.

Others Getting Significant Action

MAUREEN McGOVERN "Different Worlds" (WB) 49/6

Moves: Up 28, Same 15, Down 0, Adds 6, 13Q, WJDX, WVIC, WHB, KKXL, KENI, KSTP 30-27, WGCL 34-31, 14Q 25-18, KNOW 20-9, 14WK 30-25, WLEE 25-22, WROK 39-33, KDZA 40-34.

BLACKFOOT "Highway Song" (Atco) 47/13

Moves: Up 22, Same 11, Down 1, Adds 13, including WKBW, B100, WAYS, Y95, KZ93, KRUX, WEEQ, WSEZ, WPEZ d-34, Z93 d-29, WBBF 30-26, WERC 27-23, WGUY 27-23, WRKR 30-25.

BRAM TCHAIKOVSKY "Girl Of My Dreams" (Polydor/Radar) 45/6

Moves: Up 23, Same 16, Down 0, Adds 6, BJ105, 92X, WOW, WFOM, WKAU, KBIM, WRKO 30-25, KHJ 28-24, PRO-FM 23-18, WAEB 30-20, KRKE 30-26.

Radio & Records NATIONAL AIRPLAY/30

July 20, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

5	3	1	①	JOHN STEWART/Gold (RSO)
9	5	4	②	DONNA SUMMER/Bad Girls (Casablanca)
7	4	3	3	DR. HOOK/When You're In Love With A Beautiful... (Capitol)
15	9	6	④	ELTON JOHN/Mama Can't Buy You Love (MCA)
4	2	5	5	ANITA WARD/Ring My Bell (Juana/TK)
27	23	11	⑥	BARBRA STREISAND/The Main Event/Fight (Columbia)
2	1	2	7	ELECTRIC LIGHT ORCHESTRA/Shine A Little Love (Jet)
18	14	8	8	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor/BGO)
21	16	9	⑨	RAYDIO/You Can't Change That (Arista)
20	17	10	⑩	WINGS/Getting Closer (Columbia)
-	30	26	⑪	KNACK/My Sharona (Capitol)
-	27	20	⑫	CHIC/Good Times (Atlantic)
12	7	7	13	GERRY RAFFERTY/Days Gone Down (UA)
29	26	21	⑬	MAXINE NIGHTINGALE/Lead Me On (Windsong)
19	18	12	15	PETER FRAMPTON/I Can't Stand It No More (A&M)
26	19	16	⑮	KISS/I Was Made For Loving You (Casablanca)
-	-	23	⑰	CHARLIE DANIELS BAND/The Devil Went Down... (Epic)
28	24	19	⑱	JOE JACKSON/Is She Really Going Out With Him (A&M)
13	13	14	19	POCO/Heart Of The Night (MCA)
1	6	13	20	KENNY ROGERS/She Believes In Me (UA)
22	20	18	21	ABBA/Does Your Mother Know (Atlantic)
-	-	27	⑳	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col)
-	-	30	㉑	CARS/Let's Go (Elektra)
11	12	15	24	CHEAP TRICK/I Want You To Want Me (Epic)
24	22	22	25	ANNE MURRAY/Shadows In The Moonlight (Capitol)
-	28	28	㉔	BLONDIE/One Way Or Another (Chrysalis)
-	-	→	㉕	ROBERT JOHN/Sad Eyes (EMI/America)
-	-	→	㉖	LITTLE RIVER BAND/Lonesome Loser (Capitol)
3	8	25	29	SUPERTRAMP/The Logical Song (A&M)
-	-	→	㉗	SUPERTRAMP/Goodbye Stranger (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

LITTLE RIVER BAND "Lonesome Loser" (Capitol)
SUPERTRAMP "Goodbye Stranger" (A&M)
ROBERT PALMER "Bad Case Of..." (Island)
ELO "Don't Bring Me Down" (Jet)
EARTH, WIND & FIRE "After The Love..." (ARC/Col)

HOTTEST

DONNA SUMMER "Bad Girls" (Casablanca)
BARBRA STREISAND "The Main Event/Fight" (Col)
CHARLIE DANIELS BAND "The Devil Went..." (Epic)
KNACK "My Sharona" (Capitol)
JOHN STEWART "Gold" (RSO)

Complete Regionalized Station Listings on page 26 and 27.

SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 38/18

Moves: Up 7, Same 13, Down 0, Adds 18, including KSLQ, WOKY, KBEQ, 13Q, 94Q, WISM, KCPX, 14WK, WGLF, KCBN, KXX106 30-25, BJ105 40-37, K104 39-31.

GQ "I Do Love You" (Arista) 37/16

Moves: Up 14, Same 7, Down 0, Adds 16, including Q105, KFI, KFRC, WKBO, WTIK, WSGN, KFXM, WEEQ, WROK, WPGC 30-28, Y100 33-28, KHJ 8-4, WQAM 22-19, KTSA 23-19, KERN 29-22, WGLF 40-35.

ROCKETS "Oh Well" (RSO) 33/12

Moves: Up 8, Same 13, Down 0, Adds 12, including WPEZ, B100, KJR, WAPE, WNOE, KRKE, WSEZ, 96KX 18-14, KUPD 17-15, WSGN 29-25, KRQ 39-36, KSLY 27-23.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 28/9

Moves: Up 13, Same 6, Down 0, Adds 9, KVIL, WOKY, KBEQ, WPST, Z98, KFXM, WTMA, KILE, KSLY, WRKO 22-16, KEARTH 24-17, WBBF 40-33, WTIK 31-27, WSEZ 37-31.

TRIUMPH "Hold On" (RCA) 27/8

Moves: Up 10, Same 9, Down 0, Adds 8, WPEZ, 94Q, BJ105, WCIR, WISE, WFLB, WTMA, WEAQ, WIFI 20-15, 96KX 8-1, Z97 19-13, KBEQ 22-19, K104 10-1.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 24/4

Moves: Up 14, Same 6, Down 0, Adds 4, KXX106, KEYN-FM add 29, KQWB add 32, KRKC add, KSTP 27-23, 92Q d-28, KNOW 35-20.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 22/6

Moves: Up 14, Same 2, Down 0, Adds 6, CHUM, KVIL, KOPA, KJRB, KFXM, WLBZ, WRKO 8-6, CKGM 15-11, KHJ d-29, KFI d-26, KEARTH 26-14, KENO 23-15.

WHO "Long Live Rock" (MCA) 21/0

Moves: Up 12, Same 8, Down 1, Adds 0, WGCL 26-24, KBEQ on, B100 30-29, KUPD on, 13Q on, 14Q 24-22, WTIK 37-35, WLAC 31-28, KRQ 33-31.

HOT CHOCOLATE "Going Through The Motions" (Infinity) 20/5

Moves: Up 7, Same 8, Down 0, Adds 5, WHBQ, WISM, WSEZ, WFOM, KDZA, WRKO on, KFRC d-29, K104 31-28, WRKR 28-22.

HERMAN BROOD "Saturdaynight" (Ariola) 20/4

Moves: Up 9, Same 7, Down 0, Adds 4, WAPE, KNOW, BJ105, WTMA, WOKY 28-25, WGCL 35-32, WLAC 40-33, WRKR 36-31.

RICKIE LEE JONES "Young Blood" (WB) 19/7

Moves: Up 9, Same 3, Down 0, Adds 7, KBEQ, KING, KNOW, KXX106, KZ93, 14WK, KBEQ, WRKO d-29, KEARTH 29-24, KJR d-25, CK101 39-35.

ART GARFUNKEL "Since I Don't Have You" (Columbia) 19/2

Moves: Up 9, Same 4, Down 4, Adds 2, KDWB, WKBO, CHUM 28-25, WHB 23-20, KRKE 34-29, WEBC 24-21.

HOTEL "You've Got Another Thing Coming" (MCA) 18/4

Moves: Up 4, Same 10, Down 0, Adds 4, WAPE, WHHY, WTMA, KQDI, 94Q 20-18, KXX106 26-17, WERC 22-17, WSGN 15-8.

OAK "This Is Love" (Sky's The Limit/Mercury) 18/3

Moves: Up 7, Same 5, Down 3, Adds 3, WRKO, 13Q, WFLB, B100, KC101 30-25, PRO-FM 18-12, WJBO 1-1.