

Radio & Records

ISSUE NUMBER 297

THE INDUSTRY'S NEWSPAPER

AUGUST 31, 1979

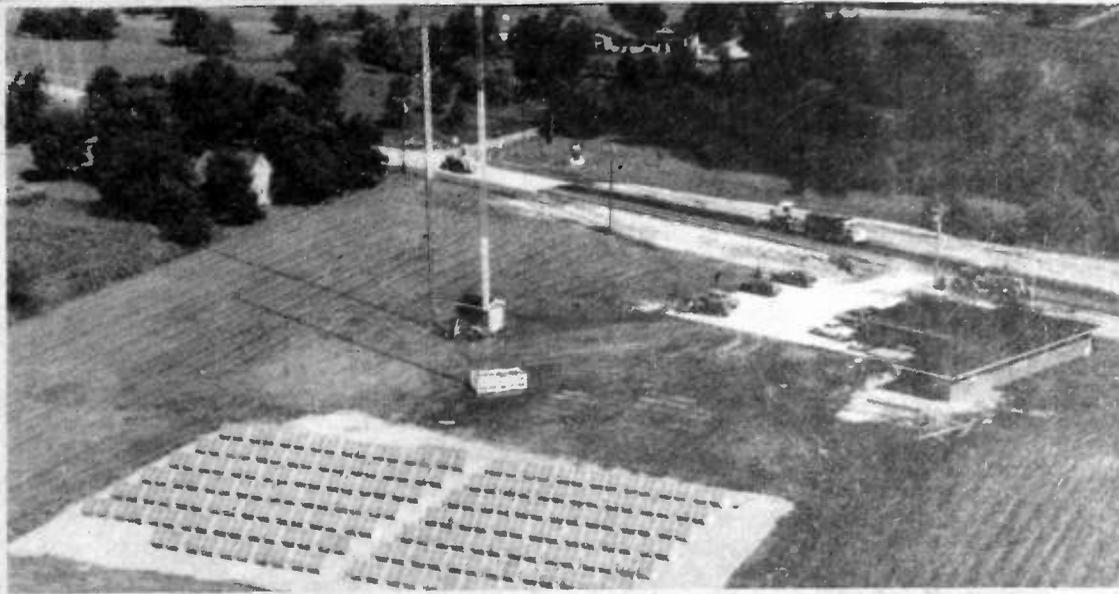
Fitzgerald, Smith Promoted At RSO

RSO Records announced two key promotions Tuesday (8-28), as Rich Fitzgerald was named Sr. VP of A&R/Promotion and Bob Smith was appointed VP/Promotion.

Fitzgerald, formerly VP/Promotion, will now supervise RSO's A&R activities as well as its promotion efforts. He has been with RSO since label President Al Coury launched the present regime in 1976.

Smith, with over a decade in the music business, was most recently National Promotion Director. He worked at Warner Bros., Capitol, and Columbia before joining RSO in 1976.

Coury, commenting about the two promotions, stated, "I am pleased to announce the promotion of Rich Fitzgerald, who has been an important member of the RSO Records family and a significant contributor to the label's success since it was started. His experience and involvement in all areas make him ideally suited to his new position. . . . RSO Records takes great pride in its policy of promoting from within, and I am pleased to announce the promotion of Bob Smith. His outstanding efforts during his years with RSO have been an integral part of our success."



SOLAR STATION — Aerial view of WBNO/Bryan, OH, America's first solar-powered radio station. On Wednesday (8-28) the 500 watt daytimer began broadcasting via power supplied by the 33,600 photovoltaic cells which cover 1/3 of an acre in the foreground.

TESTING NEW SOLAR SYSTEM

WBNO First Sun-Powered Station

At 1pm Wednesday afternoon (8-29), WBNO-AM/Bryan, OH became America's first solar-powered commercial radio station. 80 percent of the electricity required to run the 500-watt Country-formatted daytimer will be produced by a new photovoltaic (PV) power system, designed by the Massachusetts Institute of Technology's Lincoln Laboratory under contract from the U.S. Department of Energy.

The experiment began 18 months ago, according to WBNO General Manager Luke Thaman, when the Energy Department and MIT

solicited 500 daytimers around the country as to whether they would be willing to participate in the on-going testing of a PV-powered broadcast operation. Several factors led to WBNO's selection, Thaman told R&R: the station's operating hours concurred with sunlight hours, the outlet's low wattage and constant, predictable power load as well as the space to erect the solar cells, the station's willingness to contribute financially to the project (besides installing a new transmitter, WBNO spent \$50,000 constructing a battery storage building), and WBNO's Midwest location. "MIT knew the solar station could work in California, so they wanted to test it somewhere to see whether seasonal conditions would affect the operation," noted Thaman.

15 kw Peak Power

Briefly, the system consists of 36,000 PV cells, divided into 100 panels capable of producing 150 watts per panel and covering 1/3 of an acre of land. While each silicon and wire cell converts about 10 percent of the sunlight it re-

WBNO-AM/ See Page 3

KOY Sues Arizona State Over Sports Bidding

KOY/Phoenix and parent company Southern Broadcasting have filed an antitrust suit against Arizona State University over the school's sports broadcasting policy. According to the suit, Arizona State required that stations bidding to air its football games also air school basketball and baseball contests. In bidding, KOY offered two plans, one to air football games only for three years and one to cover football and some basketball for one year. Rival station KARZ offered to take on all three sports, and was awarded the rights.

KOY's legal action contends that Arizona State "illegally tied together different products" in requiring that all three sports be aired, restraining trade in violation of the state's antitrust laws, and states that the defendants "have acted illegally, arbitrarily, capriciously, and beyond the scope of their authority by illegally tying the right to do live radio broadcasts of ASU football games with the requirement that a radio station also broadcast ASU basketball and baseball." KARZ is also named as a defendant for having "acquiesced in and conspired . . . so as to advance this illegal contract."

According to KOY GM Gary Edens, "In this highly competitive market, we have found that basketball and baseball do not have nearly the audience appeal of ASU football, so from a programming standpoint we cannot justify live broadcasts of baseball and basketball, and thereby, under ASU's system of bidding, we don't stand a chance of even being considered for football." Before filing the suit, KOY had appealed to ASU to reopen bidding, but the school had refused, according to Edens. The lawsuit will be watched with interest by stations in other markets who have experienced similar situations in bidding for college sports.

R.T. Simpson Takes KLZ PD Position

R.T. Simpson has been appointed PD of KLZ/Denver, ending a period of considerable suspense in Country radio circles over the much sought-after position. Most recently he was an air personality at KOSI/Denver, and he previously served as PD of KERE/Denver for three years.

KLZ Station Manager Ed Hardy commented, "R.T. Simpson comes to KLZ with a wealth of experience

as a country music Program Director in Denver radio. He'll be a great asset to our continued growth."

Simpson told R&R, "It's good to be back in Country radio. KLZ is a fantastic facility with the best signal in the market. Former PD Ron Jones (now programming WHK/Cleveland) did a great job with the station, and I am looking forward to the challenge of following in his footsteps."



Pictured (l-r): Bob Smith, Al Coury, Rich Fitzgerald.

Carta Named PD At WIL

Mike Carta was appointed PD at WIL-AM-FM/St. Louis this week, filling one of the most coveted programming positions open in Country radio. Carta was most recently morning man and PD at neighboring WMAY/Springfield, IL. WIL President/GM Walt Turner told R&R, "I interviewed a great many people in the past few weeks, and I feel Mike is the best man for the job. He is going to be a super addition for us. He's sharp, he's not afraid to work, he knows the radio business, he knows how to work with

people, and I know he will be able to contribute to our future success here at WIL."

Carta added, "I was glad I could move on to something bigger and better as far as my career goes. I'm really excited about the opportunity and challenge, and working with Walt Turner, who has had a great deal of programming experience. I feel we will make one hell of a promotion and management team." No replacement has yet been named for Carta at WMAY. He joins WIL September 7.

Roving Station Fined \$10,000

WPRA/Mayaguez, Puerto Rico & WRPC-FM/San German, PR, co-owned by WPRA, Inc., were fined \$10,000, the maximum amount that can be levied by an FCC administrative law judge. The station was found guilty of intentionally disobeying an order to originate the bulk of its public affairs and news programs from its main studio at Monte del Estrado, PR.

A complaint in May, 1976 by a competing station, WOYE/Maya-

guez, PR was followed by an FCC investigation. The Commission had given WRPC the right to use other studio locations in April, 1975, and determined that even though the rules were violated, WRPC did not completely abandon its home base (located 13 miles from Mayaguez) in its programming. "Although the station's conduct does not warrant disqualification, or even a short-term renewal . . . it does warrant imposition of a maximum forfeiture," said Judge Lenore Ehrig.

ADD SOME WOOD TO YOUR LOG...

**LAUREN
WOOD**

**"PLEASE
DON'T
LEAVE"**

**A VERY SPECIAL SINGLE
FROM WARNER BROS. RECORDS**

PRODUCED BY MICHAEL JAMES JACKSON AND TED TEMPLEMAN



KYYX Jock Mounts Mt. Ranier For Charity Broadcast

KYYX/Seattle morning man Terry MacDonald will soon be scaling new heights in his broadcasting career. MacDonald began a five-day climb of 14,300-ft. Mt. Rainier Monday (8-27) and will be broadcasting throughout the mountainous assault, culminating in a summit air shift scheduled for September 1-3. The broadcasts (which add a new dimension to the term "remote") are on behalf of the Muscular Dystrophy Association, and Washington Governor Dixy Lee Ray has renamed Mt. Rainier Char-



ity Mountain for the occasion. MacDonald will be accompanied by three experienced guides on his perilous ascent over glaciers, snowfields, rock ridges, and craters.

The precaution is probably a sound idea, since MacDonald claims the "highest" he's ever been was "two weeks ago Thursday at McRory's" (presumably a local tavern, not a mountain). He'll be doing a daily broadcast as he ascends, concentrating on regular programming plus pledge appeals, but with provisions for mountain-climbing actualities should anything dramatic occur. Listeners will be able to call MacDonald once he reaches the top. Stay tuned to R&R next week for further coverage of this mountain melodrama as MacDonald achieves the peak of his ambitions.

WCFL Unveils "Lifestyle Radio" Format

WCFL/Chicago, Mutual Broadcasting System's first O&O radio station, began broadcasting under its new "Lifestyle Radio" format on Monday (8-27). WCFL General Manager Orrin McDaniels described the new format: "Lifestyle Radio reaches into and associates itself with the community it serves. This unique format will take the strengths of news radio, the involvement of talk radio, and blend them together into a new programming concept designed to enhance the listeners' opportunity to not only receive information but to share his and her experiences as well."

McDaniels also mentioned that, with the exception of its WCFL calls and Chicago identification as required by the FCC each hour, the station would identify itself as Mutual/CFL. In addition to carrying Notre Dame and NFL football, major college bowl games, Notre Dame and Illinois basketball, and

Black Hawks hockey, the station's format will include a unique approach to news, increasing or decreasing coverage as events dictate.

In addition to sports and increased local, national and international news coverage, the station will augment its programming with more than a dozen experts covering a variety of specialized subjects daily. Subjects will range from giving birth to balancing your checkbook, and while phones will be opened during these segments, subjects will change every 12 minutes.

Mutual Executive VP in Charge of Stations Gary Worth underscored his company's commitment to the novel format, saying, "A magazine radio format of continuous information about today's lifestyles, enabling the listener to learn and experience while he does other things, is one whose time has come."

Bob Miller Named KEX PD

KEX, Golden West's Pop/Adult station in Portland, OR, has named Bob Miller as its new PD. Miller had been PD and morning man at Pop/Adult WGNT/Huntington, WV for the past five years. KEX VP/GM Greg Reed commented, "We received over 50 applicants for the position. Of these, Bob Miller had the best grasp of KEX's programming direction and a plan of how to get us there. His creativity fits perfectly with our commitment to be the most involved radio station in the market."

Golden West Group PD Michael O'Shea told R&R jokingly, "We think that we have pulled a rabbit out of the hat in this instance," adding that he had "kept Bob hidden in West Virginia" for the purpose of working with him at a later date. He continued, "I knew one of these days he and I would be working together. I think he will

bring to KEX a level of creativity and programming awareness that will not only benefit our station there but will benefit Golden West and, I think, radio in general. He's an absolutely tremendous creative force, one of radio's best-kept secrets."

Miller told R&R, "I have always had the greatest respect for the Golden West organization and Michael O'Shea. The people I've met at KEX are just tremendous, and I'm really looking forward to joining the team and doing some great things with KEX."

Jazzmaster Stan Kenton Dies

Stan Kenton, whose innovative, hard driving compositions and arrangements spanned a jazz career of almost 40 years, died Saturday (8-25) in Hollywood at age 67. Kenton was hospitalized last week after suffering a stroke.

Kenton first captured the public's imagination when he debuted his original "Artistry in Rhythm" orchestra at the Rendezvous Ballroom in Balboa, CA in 1941. Radio broadcasts soon followed, and in 1941, the orchestra was chosen *Look Magazine* Band Of The Year.

However, World War II forced several of the group's original members to be drafted, and the post-

| | |
|--------------------------|----|
| INSIDE R&R: | |
| WASHINGTON REPORT | 4 |
| WHAT'S NEW | 6 |
| GARY OWENS | 10 |
| RIP 'N' READ | 12 |
| RATINGS & RESEARCH | 14 |
| MEDIA MARKETING | 16 |
| STREET TALK | 18 |
| TOP 40 SECTION | 20 |
| DANCEMUSIC SECTION | 34 |
| PICTURE PAGES | 36 |
| BLACK SECTION | 39 |
| AOR SECTION | 42 |
| COUNTRY SECTION | 55 |
| POP/ADULT SECTION | 59 |
| OPPORTUNITIES | 62 |

LETTERS

A Firing Questioned

Dear R&R:

The recent cutback of personnel by CBS/Epic is understandable as far as the economic realities of the record industry are concerned. From our research, we know that record sales are "soft," that people are being more careful with their expenditures on music and entertainment; and that cassette and 8-track blank tape sales show the trend toward recording music off the radio or from a friend's record collection.

What I can't understand is that among the many people CBS/Epic "fired" was a promotion person out of the Cincinnati Branch whose reputation and effectiveness with the broadcasters of Central and Southern Ohio was unquestioned by our industry. I believe I am speaking for the majority of the Program and Music Directors in this area, because as soon as word of this person's firing reached us, a petition began to circulate among all the broadcasters protesting this indiscriminate action. According to the information we have, this person was fired because she was not getting the records played. True, this may not be the complete story, but from our point of view, nothing could be further from the truth. She was certainly as effective as any other promotion person in the area. If the product was solid and fit our music policy, she consistently provided us with all the information that we normally request on any product we play. She always displayed the highest level of professionalism and honesty. She is well respected, and we at WNCI enjoyed her weekly visits.

Even though it might embarrass her by printing her name in this letter, Julie Godsey's firing saddens all of us. The real clincher is the fact that Julie has been with CBS/Epic longer than most of us have been in the radio business. Julie had only two years to go before she could retire from that company. Why did the company make a decision that grossly affected a long-term and productive employee? I only wish we knew. It doesn't seem just, but as stated, all the facts aren't in. Julie, we'll miss you; but you can all be assured that this radio station, and I'm sure all the others in Ohio, will continue to base our music choices on the product, even though a good friend and smart promoter won't be visiting WNCI anymore. Good luck, Julie Godsey.

Art Ortega
Program Director
WNCI/Columbus

On Target

Dear R&R:

Your editorial in the August 24 issue of *Radio & Records* was right on target. It's about time we started writing about solutions to the problems rather than the problems themselves.

Again, many thanks for such a well written editorial. Best wishes.

Joseph A. Cohen
Executive Vice President, NARM

WBNO First Sun-Powered Station

Continued from Page 1
ceives into electricity (1/2-watt of DC current), the system has a peak power capacity of 15,000 watts. Due to the inconsistencies of solar output (cloudy days and the earth's rotation), 60 670-watt hour battery cells are used to store electricity in excess of the station's 3-4000-watt demand. The station can also revert to conventional power when necessary.

To prevent overcharging the batteries, the unit's control system automatically connects additional loads to drain excess energy. Thaman told R&R that in addition to "most of the studio lighting," WBNO planned to operate "the AP wire and weather service," along with the studio and transmitter by the solar system.

More By Mid-80's

Although WBNO's solar-powered system will cost about \$5-6 per watt, as opposed to \$2 per watt for conventional electric power, the gap between the two power sources is expected to narrow in the future, due to decreasing costs for solar cells and the rising costs of conventional energy. The Department of Energy predicts that solar systems such as WBNO's could be economically feasible for many AM, FM, and TV stations by the mid-eighties.

Thaman stressed the long-term, ongoing nature of the experiment, mentioning that it was part of his station's commitment to solar power to create as much media awareness of the project as possible. "I feel we're part of another step in the evolution of a new energy source," said Thaman.

Sun Showing Flare For Static; Radio May Be Affected

Every 11 years the sun reaches a peak in solar flare activity (violent explosions on its surface). This week the solar orb is in the midst of another high point, with a particularly mighty flare Sunday (8-26) projected as a potential cause of severe radio static. So if your station suffers, you can call interference on the sun.

WASHINGTON REPORT



F.C.C. STIRS UP FCC — It's the quiet season for the FCC (Federal Communications Commission), but the building was livened up recently when it was visited by the F.C.C. . . . that is, Free Flight recording act Funky Communications Committee. The group was in town for a club date (reportedly attended by several FCC staffers and officials), and decided to drop by the headquarters of their namesake organization. Pictured (l-r) are group members Lonnie Ledford, Jimmy Evans, Steve Gooch, Dennis Clifton, Wayne Chaney, and J.B. Christman.

Update

By Jonathan Hall

Controversy Flares On Reimbursement

"Most people are on to him . . . he's lost a lot of ground," FCC Commissioner Jim Quello told R&R this week referring to accusations by Marcus Garvey Wilcher, head of the (San Francisco) Bay Area Community Coalition for Media Change.

Wilcher has been a thorn in broadcasters' sides, filing numerous petitions to deny and negotiating large sums of money in return for assurances that he'll back out of petitions to deny, according to several sources. For example, Wilcher reportedly received \$80,000 from Shamrock Broadcasting which purchased the Starr group. He got \$10,000 in the KRE/Berkeley sale. He took in \$5000 on the KSOL/San Mateo deal and reportedly asked for but didn't get an additional \$20,000. In addition to other settlements, Wilcher is seeking \$145,000 from GE plus a \$25 million fund to finance minority ownership in broadcasting, sources indicated.

Quello, is on record opposing individuals or small groups claiming to represent the public-at-large. "Wilcher has the right to file petitions to deny," he commented, "but the Commission has the right and obligation to see that FCC processes aren't abused."

Wilcher had criticized Quello for allegedly calling certain activist group reimbursement practices "extortionist." Wilcher contended that such expenses were legitimately incurred in efforts to coax licensees to respond in a "meaningful manner" to black community concerns, and that Quello's comments ran contrary to FCC encouragement of discussions between broadcasters and citizens' groups, and agency support for legitimate reimbursement. He said remarks such as Quello's would encourage licensees to avoid such discussions.

People

Washington Small Named NBC News President

William J. Small was appointed President of NBC News Tuesday (8-28). Small had been VP/Washington for CBS, Inc. He assumes responsibility for all NBC broadcasting news operations, and reports to Vice Chairman Richard S. Salant. Salant, who worked with Small at CBS for years, commented, "I could not be more delighted that Bill and I will be working together again We are committed to making news a more important part of NBC's broadcast services in the 80's . . . and the leadership that Bill Small will provide is central toward building the organization that we need."

NAB ups Wanda Townsend from secretary to Minority Employment Clearing House Coordinator.

Duluth

Midwest Radio has promoted Don Hoberg to GM of WEBC/Duluth. Hoberg had been Sales Manager at WEBC since October 1977 and previously worked in programming and as an air personality at Y103/Jacksonville.



Irwin Segelstein

New York

NBC "Corporate" adds new radio responsibilities for Irwin Segelstein and Ted Walworth, who were named respectively President and Exec. VP, NBC Television Stations/Radio. Additional duties come on heels of best recruiting ever by radio network, which has recently picked up KFVB/Los Angeles, WKY/Oklahoma City, WWOK/Miami and KMBZ/Kansas City.

Bob Madigan joins NBC's "Source" network. His first assignment will be to develop a special program on the record industry. Also, Morrie Trumble joins NBC Radio as Director of Sports.

THE FUTURE OF RADIO BROADCASTING

A Prelude To "WARC" And "REGION 2"

There's been talk! And plenty of it! Since radio waves don't acknowledge national boundaries, the United States has been forced to make treaties with the rest of the world.

From the inaugural Berlin Wireless Telegraph Convention of 1903 to preparation for next month's World Administrative Radio Conference (WARC '79) in Geneva, U.S. broadcasters have been active in recommending international telecommunications policy. Outraged by new laws restricting broadcasters input during international talks, industry representatives were successful in getting Congress to lift its ban before adjourning this month.

In addition to WARC, countries in the Western Hemisphere (nicknamed "Region 2"), will have their own regional meeting in Buenos Aires next March. The outcome of this conference with North and Latin American countries will determine if the AM Band should be restructured. In this country, there is a lot of infighting already among radio broadcasters about the various AM alternatives: 9 kHz, expanded dial, breaking down the clears, increased power for daytimers. Here's how it stacks up so far:

The Government

FCC: The Commission has formed a Region 2 task force for further study, but is on record as favoring an extended AM Band, from 1600 to 1800 kHz on the upper portion.

NTIA: The National Telecommunications and Information Administration, which submits policy ideas to the White House, disagrees with the FCC's position, and supports a reduction in AM bandwidth to 9 kHz. The NTIA has been the principal government agency to give daytime broadcasters hope for change.

The Department of State: This agency will actually do the negotiating for the United States. The U.S. delegation to WARC is being headed by former FCC Commissioner Glen Robinson.

The Industry

Industry comments on an FCC Inquiry regarding Region 2 were submitted last week. Several players responded as follows:

ABC: As in other comments having to do with proposed spectrum alterations, ABC was quick to suggest a combined industry-government study; especially, it said "in view of the severe time restraints under which the Commission is laboring."

Extra, Extra . . .

. . . KSRT/Tracy, CA doesn't stand a chance in its challenge to BMI over the payment of license fees, according to several Washington attorneys contacted by R&R. KSRT has written radio broadcasters claiming they don't have to pay because they are airing promotional copies (R&R 8-24). Not so, is the consensus of the Washington legal community.

. . . Broadcasters in increasing numbers are speaking out against the idea of breaking up AM-FM combo stations. ABC and Meredith Corp. led the way last week. Speculation is, however, that the proposal may surface again next week as a suggested tradeoff for radio deregulation during a special FCC meeting.

. . . FCC decided to ask the Supreme Court to review a lower court's mandate telling the Commission it must involve itself when a broadcaster decides to switch from an "endangered" format.

. . . Finally, radio came out on the short side — again — last week when NPR failed to get the \$36.8 million it wanted from the Corporation for Public Broadcasting. CPB might have been questioning NPR's stewardship, however, since the non-commercial network had spent \$28,000 on one live stereo transmission via satellite the same week.

Sales Talk

First-place winners in RAB's "Local Sales Break-through Awards" contest were KCVL/Colville, WA; KGLC/Miami, OK; KANE/New Iberia, LA; WHBF/Binghamton, NY; and WMAL/Washington, DC.

Ed & Helen Huse have purchased WHLT-AM-FM/Huntington, IN for \$330,000. Ed Huse is President of WKHM & WJOX/Jackson, MI and a VP and stockholder in Patten Communications, licensee of KLNT & WKNQ/Clinton, IA; WMPX/Midland, MI; and WYXE/Sun Prairie, WI. Helen Huse is Exec. Secretary of Photo Marketing Association.

ABES: The Association for Broadcast Engineering Standards strongly supported full 10 kHz separation and warned the Commission that many of the Region 2 nations are "developing nations" which will be looking out only for their own needs; for example, they claim several countries seek to increase power to 150,000 watts and more. They further contend that new proposals neglect the existing protection (to 0.5 mv/m ground wave) for class-4 stations but ABES "opposes an across the board class-4 nighttime power increase." ABES also called for an industry committee to be formed to advise the government's negotiators.

CBA: The Community Broadcasters Association, which represents class-4 stations, supported inclusion of a provision for 1000 watts for fulltime class-4 stations, a plea CBA has raised since the mid-1950's.

CCBS: The Clear Channel Broadcasting Service claimed that although previous international agreements have restricted U.S. broadcasts, "it has secured the best position we could now possibly hope to occupy in view of conflicting perceived national needs and the need for some multinational cooperation." CCBS goes on to advocate that any new regional agreements that the United States enters into must at least maintain the existing level of clear channel service and leave the Commission's hands free to authorize higher power. The critical question, said CCBS, is how this is accomplished. CCBS disagrees with proposals which would reduce adjacent channel protection, especially in light of consideration of 9 kHz. CCBS also strongly endorsed an industry advisory committee.

NAB: The National Association of Broadcasters defended the joint industry-government study concept, but stressed that worrying about Region 2 might be premature pending the WARC confrontation.

Cooperation May Be Tough

But while broadcasters remain perched as ready advisors, the Carter administration and the FCC have developed their policies with minimal industry input. It is hoped that recent Congressional action lifting the government's ban of industry representatives in discussions will bring to fruition an advisory committee of broadcasters to aid U.S. negotiators in developing positions.

Shamrock Broadcasting Company, Inc.

is pleased to announce the acquisition of the
STARR BROADCASTING GROUP, INC.
Effective July 18th 1979 with headquarters at
6464 Sunset Boulevard, Hollywood, CA 90028
(213) 462-7711

SHAMROCK BROADCASTING CO. INC.

KITV

Honolulu (ABC)

WTVQ

Lexington, KY (ABC)

KABL/AM-FM

San Francisco

WWWW-FM

Detroit

KMGC-FM

Dallas

KYOK-AM

Houston

KUDL-FM

Kansas City

WBOK-AM

New Orleans

KXLR-AM

Little Rock

TM Productions &

Dallas

Programming

Le-Bo/Omni Products

New York

Arlhus Publishing

New York



Roy E. Disney, Chairman of the Board

Bruce F. Johnson, President and

Chief Executive Officer

WHAT'S NEW

Multi-Format Funnies

A collection of cartoons entitled "The Other Side Of... RADIO" is a light-hearted look at the inside workings of the medium from Gregory A. Vick.



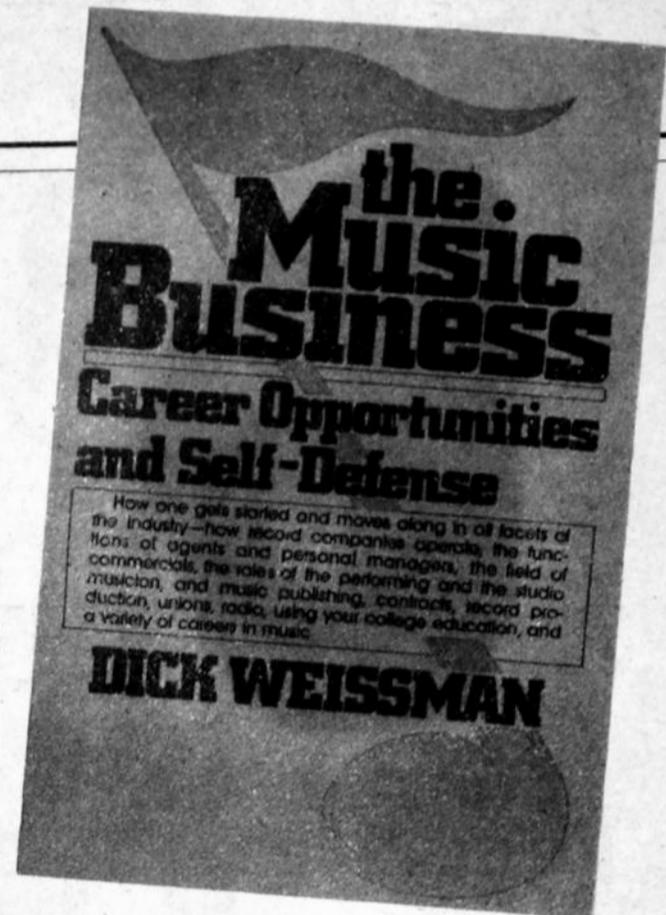
"AFTER YOU SET UP YOUR AUDITION TAPE I WANT TO TALK ABOUT THE PRODUCTION WORK YOU CLAIM TO HAVE DONE IN CHICAGO."

Vick, whose lengthy career as an air personality includes stints at WZAM/Norfolk and KGB/San Diego. While several of the situations depicted are doubtlessly based on true incidents, the tone of the tome recalls "WKRP In Cincinnati" in its most inspired moments (see above sample). Available from: COMCO General Inc., P.O. Box 382, Coronado, CA 92118. Cost: \$4.44 (plus tax).

Meredith's 4th Quarter, Year-End Move Up

Meredith Corporation, which owns five radio stations including KCMO/Kansas City, recently announced that its fourth quarter net increased 28 percent to \$4 million, up from \$3.1 million for the corresponding period of 1978. Fourth quarter revenues rose 6 percent to \$77.1 million, up from \$72.8 million in 1978.

Year-end net for the firm climbed 12 percent to \$16.3 million, up from \$14.5 million for the year-previous with year-end revenues rising 11 percent to \$318.1 million versus \$286.8 million during 1978.



Career Opportunities

The Music Business: Career Opportunities And Self-Defense is a new 246-page paperback by former session musician and songwriter Dick Weissman. Covering a wide spectrum of possible careers, including arts management, piano tuning, radio and studio engineering to name several, the book is probably of greatest value to those just starting out.

In addition to pointing out the multiplicity of careers available in the musical world, the book addresses topics such as how to copyright songs, whether union membership is necessary, and how to utilize a college education in the musical field. While the amount of space devoted to each facet is understandably brief, the lengthy appendix provides plenty of information for those who wish to delve further into a specific area. Available from: Crown Publishers Inc., One Park Avenue, New York, NY 10016. Cost: \$6.95.

All Time Top 10 Hits Basis For Air Special

Kris Stevens Enterprises Inc. has recently completed a radio programming special entitled, "The Top 10 Hits Of All Time," spanning 1955 to the present. The 24-hour program, in addition to being a chronological countdown of the top tunes, features interviews with the artists who recorded the hits as well as providing background information on these artists plus the styles, trends and events of each year. TM Special Projects, the Dallas-based firm, will be marketing the program to radio stations on a worldwide basis.

Radio & Records

Bob Wilson, Editor & Publisher
Dick Krizman, Vice President, Sales & Marketing
Mark Shippert, Senior Editor
Richard Zumwalt, Art Director
Steve Uslan, Director, Creative Services

Editorial

NEWS

Ken Barnes, News Editor
Don Waller, Associate Editor

FORMATS

John Leader, Top 40 Editor
Jim Duncan, Country Editor
Biff Collie, Nashville Editor
Jeff Gelb, AOR Editor
Mike Kasabo, Pop/Adult Editor
Bill Speed, Black Radio Editor
Pam Bellamy/Gail Mitchell, Disco Editors
Jhan Hiber, Ratings & Research Editor
Richard Lutz, Media Marketing
Bobby Ocean, Cartoons

Associate Editors

Christina Anthony, Ellen Barnes, Nancy Hoff,
Linda Moshontz, Sylvia Salazar, Lee Wade

Washington Bureau

1101 Connecticut Ave., NW, Suite 1004
Washington, D.C. 20036 (202) 466-4960
Jonathan Hall, Bureau Chief
Vivian Funn, Office Manager
Jason Shrinisky, Legal Counsel

Production

Marilyn Frandsen, Associate Art Director
Roger Zumwalt, Photography
Leslie Halpern, Production Manager
Sandra Gutierrez, Assistant
Richard Agata, Assistant
Kent Thomas, Assistant

Display Advertising Circulation
Ken Rose Krisann Aglio

Research
Jack Toothman
Claudia Stewart

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 1930 Century Park West, L.A. CA 90067 (213) 553-4330. Subscriptions \$140 per year or \$45 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. "Breakers" is a registered trademark of Radio & Records. Application by Radio & Records, Inc. for registered trademarks pending. The Back Page, AOR, Hot Tracks, Mediascope, Most Added National Airplay/30, Parallels Radio & Records, Street Talk. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. 1979 RADIO & RECORDS, INC. A division of Harte-Hanks Communications

Sonderling 2nd Quarter, Half Up

Sonderling Broadcasting recently announced that the firm's second quarter net reached \$1.1 million for 1979, up from \$1 million in the year-previous. Second quarter revenues rose to \$10.9 million versus \$10.4 million in the corresponding period of 1978.

Sonderling's six-month net likewise showed a slight increase to \$1.5 million from \$1.4 million in 1978 while six-month revenues climbed to \$20 million from \$18.9 million in the preceding year.

Xerox Asks FCC Approval Of "EMS"

The Xerox Corporation has proposed institution of an "Electronic Message Service" that would provide for end-to-end, high-speed digital information transfer between offices of business and governmental organizations in major metropolitan areas nationwide. The "EMS" would utilize radio, specifically the 130 MHz bandwidth between 10.55-10.68 (currently allocated to mobile services). The FCC is asking for comments on the proposal; due October 31.

45-Second Spots?

In what may be a trend that will spread to radio, Procter & Gamble

has unveiled 45-second TV spots in the form of back-to-back commercials which will run for 52 weeks in major markets across the country. Although the firm has been experimenting with the unconventional length for some time, chiefly via its own network soap opera productions, only recently has it decided to utilize the new length in spot buys.

Spokespersons for the firm, which is the nation's number one TV advertiser, have assured station reps that the twin 45's will be sold as a 90-second combo and in no way do they wish to create 15-second "holes" that would add to commercial "clutter." Stations are pricing the twin 45's at the equivalent of three 30-second spots. While rep sources indicate minimal resistance to the new package, there is some concern over whether P&G's move could lead to twin 15-second spots (sold as one 30) in the future.

Tape Cues Shape

For many dieters simple will-power is not enough — a get-tough attitude is needed to hold the waistline and keep those calories down. To aid Americans in their battle of the bulge, Leisure Time Development has introduced a tiny tape-playing device that fits inside a refrigerator. Each time the door is opened a voice sounds off: "Are you eating again? No wonder you look the way you do. Do yourself a favor and shut the door."



Remote Controlled

Start cassettes or change records with just the touch of a button with Dual's hand-held remote-controlled unit (inset). Distributed by: United Audio, 120 S. Columbus Ave., Mt. Vernon, NY. Cost: \$1470.

RIDE THE RANGE WITH ROY and DALE and GENE and REX and TEX and LASH and WILD BILL and RED and MONTE and GABBY and BOB and TOM and even the LONE RANGER! ON VIDEO CASSETTE

Over 20 different western double features. Available in VHS and BETA II formats. Send \$1.00 for complete catalogue.



\$59.95 each
Calif. residents add 6% sales tax
Visa and Master Charge accepted.

6255 Sunset Blvd., Suite 1019, Hollywood, CA 90028. (213) 464-1406



Top-40 Radio Has Discovered Life on Different Worlds.

**KSTP add
KING add
JB105 37-34
WHYN add
WICC on
WAEB add
WBBQ on
Z98 38-31
KNOW 26-20
WRJZ on
KGW add
KRKE 29-28
WHEB add
13FEA add**



**WEEO add
14WK 37-32
WCIR 24-19
WXIL deb 28
WAAY add
WHHY add
WSEZ add
WANS on
WEBC deb 33
KQDI on
KBOZ deb 29
KRLC add
KBIM on**

“Different Worlds”

FROM THE SMASH ABC-TV SERIES, “ANGIE”

MAUREEN McGOVERN



**CURB
RECORDS**

Produced by Michael Lloyd for Mike Curb Productions

WHAT'S NEW

10 FILMS ON TAP

Azoff Sets Cinema Shedule

Irving Azoff, manager of several of rock's top name acts and head of Full Moon Records, is further strengthening the ties between the record and film industries. In addition to co-producing with Paramount's Robert Evans "Urban Cowboy," currently shooting in Texas and starring John Travolta, Azoff has scheduled ten films to begin production in 1980. Among the projects under development are:

"Jester Hall," distributed by 20th Century-Fox and scripted by Gordon Hoban from Aaron Latham's *Esquire* article, "Life In A Co-Ed Animal House," the picture is described as an "American Graffiti" on campus.

"High Adventure Dope Story," directed by Phil Kaufman from a Bill Kirby script, the film will feature music by Azoff client Jimmy Buffett and is said to have a "Treasure Of The Sierra Madre" feel.

"Chess Match," scripted by Marilyn Goldin from her upcoming novel, Azoff capsulized the story as a "paranoid comedy about games and politics" centered around a world championship chess match involving hypnosis and drugs.

"Sabrina" will be a remake of the 1954 Billy Wilder film, updated as a contemporary musical. This will also be a joint venture between Paramount's Evans and Azoff.

"The Last Days Of Hank Williams," based upon an original idea from Azoff client Boz Scaggs and Lewis MacAdams, the film will star Scaggs, who will also do the soundtrack, and is reportedly a tale of "rock 'n' roll meets terrorism."

"Desperado," based upon the Eagles' (also Azoff clients) album of the same title, will be directed by Frank Pierson and will sport a new score from the Eagles.

Also under various stages of development are: "Happy Hour" (Floyd Mutrux scripting about a five-day reunion of four old friends); an as-yet-untitled project being written by Rolling Stone staffer Cameron Crowe; "Same Auld Lang Syne" (written by and starring Azoff client Dan Fogelberg and described as a contemporary "White Christmas"); and "Windward Passage" (Marc Brewer scripting from his novel of dope smuggling).

Roller Skating: 8-Wheeled Menace?

Roller skating has become one of the late 70's booming fads — prompting entire lines of clothing, a disco-skating craze and roller skating trout fishing (even if the latter was just a figment of Bill Murray's imagination). However, it has also produced a sharp increase in insurance claims for skating-related injuries. Hartford Life Insurance Co. reported in the *Wall Street Journal* that it has seen a substantial increase in claims and is concerned about the possibility of a sizable jump in claims involving product-liability coverage.

A few years ago, at the height of the skateboard fad, there were an estimated 375,000 injuries attributed to sidewalk surfing. Insurers say roller skate injuries are catching up. The Consumer Products Safety Commission says roller skating mishaps caused 100,000 injuries last year — nearly double the number reported in 1974. Children incurred the majority of the scrapes, breaks and bruises, but 20% of the victims were 25 years or older.

Pope Goes Pop With First LP

A former Cardinal (though not from the Atlantic Records vocal group of the 50's), Pope John Paul has scored a papal first by embarking upon a recording career of sorts. The current pontiff's rich bass tones can be heard alone and with students singing six folk and religious tunes recorded during his Polish pilgrimage last June.

Authorized by the Polish Episcopate, the album also features "The Moment Of The Entire Life," a choral setting of a text by the pontiff performed by the Krakow Symphony Orchestra, and six songs recorded in Krakow churches during the Sacrosong Festival, which John Paul founded 12 years ago when he was archbishop. In addition to singing on the album, the pontiff also wrote lyrics to several of the numbers. According to Crystal Records' Bernd Goeke, the album will be sold worldwide.



Gospel Pic-Disc Genesis

Good News Records and Word Inc. have joined forces to create the first gospel music picture-disc, a reproduction of the front cover photograph from Chuck Girard's fourth and latest solo album, "Take It Easy." Only 3000 of the picture-discs will be pressed, most of which are earmarked for U.S. sale with the remainder to be marketed in Europe, Canada, Australia and New Zealand.

Pictured disc-cussing the pictorial platter are (l-r) Good News Records President Freddie Piro, Girard, and Good News Records GM Dan Lienhart.

3M To Sell Digital Recording Systems

After offering its digital recording system to studios on a lease-only basis for the past year, 3M will begin selling the digital units outright beginning in September. The two-recorder system will sell for \$150,000, but the 32-track pre-mix recorder and the four-track master digital recorder will be available separately, for \$115,000 and \$35,000 respectively. 3M will also offer a disk lathe preview unit for \$4800.

3M Mincom Division Marketing Director Bob Brown, in announcing the policy change, explained that the units were previously available on a lease basis so that 3M could "share the responsibility" for launching the novel process. 3M will also introduce an electronic digital editing system shortly. Under development for more than a year, the digital editing unit prototypes will be field tested at the studios which were previously involved in testing the digital recording system.

Spector Records, Capitol Enter Distribution Deal

Spector Records International and Capitol Records have announced the signing of a distribution agreement for the United States. First album released under the pact will be by veteran rock artist Mike Pinera and marks the initial American album release for Spector. Label President Bayard Spector formed the company in 1974, concentrating primarily on publishing and international licensing throughout Europe until linking up with Capitol.

Money For Soap

Billed as "the ultimate status symbol for the bath," all-purpose Limited Edition body soap looks like a bar of gold complete with hand-stamped serial numbers, assay symbols and a money bag case. While buyers will not be getting an inflationary hedge, the soap (soon to be available nationally via department and gift stores) will retail at \$20 a bar, which is a lot of money down the drain any way you look at it. The status soap is manufactured by IPC Co. of San Jose, CA.

Captain Embarks Upon Studio Venture

Daryl Dragon, aka the Captain of the Captain & Tennille, recently opened a \$1.5 million recording studio in the Western end of the San Fernando Valley. The studio's features include a 52-input Neve Necam mixing console and an isolated, below ground level drum booth.

U.S. Buying More, Shopping Less

A recent survey conducted by the International Council Of Shopping Centers disclosed that the nation's consumers are making fewer trips to shopping malls but that they are buying more when they shop, with mall sales rising 8-12 percent over levels for last June/July. The survey also noted a greater incidence of car pooling, with approximately 25 percent more occupants per car when shopping as well as increased evening and Saturday shopping.

Results of the July poll of U.S. consumers conducted by *Ad Age* magazine appear to bear out this trend. 51 percent of those consumers polled claimed they were *not* cutting back their day-to-day spending (an eight percent improvement over the previous month), but 75 percent reported cutting back in their driving — principally due to increased gasoline prices. Additionally, those polled in July noted that they were less likely to cut back on spending money for clothes (53 percent to June's 60 percent).

MBI Offers Professional Music Courses

The Music Business Institute, headed by Merv Paul, former Marketing VP for CBS Records, has announced the beginning of a three-month program with courses to include the structure of the music industry, production techniques and legal affairs. The MBI provides in-depth instruction to men and women who wish to make a career in the industry.

A Board of Directors is being formed to provide direction for the Music Business Institute to insure that curriculum content remains current. The MBI is receiving support from the record labels, NARM, and other various industry organizations and hopes to provide specialized areas of instruction taking less time than the three-month program. For more information contact: Merv Paul, The Music Business Institute, 2970 Peachtree Road N.W., Buckhead Towers, Suite 400, Atlanta, GA 30305, (404) 231-3303.

GAMES, TRAVEL, TRENDS & SEX

Newsletters U.S.A.

Beginning in 1918 with Huntington Whaley's *Whaley-Eaton American Letter* on business, there are now 6000 newsletters in the U.S., ranging from the *AAAM Quarterly* (the journal of the American Association for Automotive Medicine) to the *Zins Weekly News Bulletin* (an organ of the Zionist Organization of America). 1500 of these are available by subscription, offering specialized material rarely found in either newspapers or magazines for which consumers pay as much as \$2691 per year — the rate for the D.C.-based *Daily Report For Executives*. Currently, the crop of notable newsletters includes, according to *People* magazine:

The *APBA Journal*, based in Lancaster, PA, serves those who play a series of table games that reflect real-life performances in pro sports. At \$7.50 per year, the monthly journal primarily features analysis of the games' rules and readers' reports on their results. For example, Stan Seidel of Topeka recently wrote that in his replay of the 1974 American League baseball season, Rod Carew hit .373 instead of his real-life figure of .364.

The *Joyer Travel Report* at \$29 for 12 monthly issues focuses on reviewing packaged tours, detailing the latest in health hazards (typhoid, drinkability of the water, jellyfish on the beach) and clarifies those complicated discounts on plane fares and rent-a-cars. It also contains a section for those who wish to swap homes.

The *Kiplinger Washington Letter*, which began in 1923, is the largest U.S. newsletter with a weekly circulation of 300,000 at \$42 per year. Noted for its concise style, the publication offers updates on current events, trends and business.

The *Tab Report*, a relatively new monthly, is devoted to commercial sex. Described as the *New England Journal of Medicine* for pornographers, for \$48 per year, readers receive legal information, and reports on trends in prostitution, massage parlors and adult book stores.

Wolfman Jack Gets The Numbers.

Wolfman is Number 1 in Adults...

**CLEVELAND
G-98**

Bob Travis, PD, WGCL-FM

BEFORE WOLFMAN WITH WOLFMAN
OCT/NOV 78 APR/MAY 79

ADULTS 18-34
7.1 21.8
ADULTS 18-49
5.4 19.2

**PROVIDENCE
PRO-FM**

Gary Berkowitz, PD, WPRO-FM

BEFORE WOLFMAN WITH WOLFMAN
OCT/NOV 78 APR/MAY 79

ADULTS 18-34
11.3 20.9
ADULTS 18-49
9.6 17.1

**SAN ANTONIO
KTFM**

Mike Scott, PD, KTFM-FM

BEFORE WOLFMAN WITH WOLFMAN
OCT/NOV 78 APR/MAY 79

ADULTS 18-34
10.2 18.0
ADULTS 18-49
8.2 17.7

**THE
WOLFMAN
JACK
SHOW**

**WOLFMAN JACK'S
GRAFFITI
GOLD**

**WOLFMAN JACK'S
DISCO
PARTY**

**Wolfman and The Staff of Audio Stimulation
congratulate all the Wolfman Jack stations
around the world who had Great Numbers!**

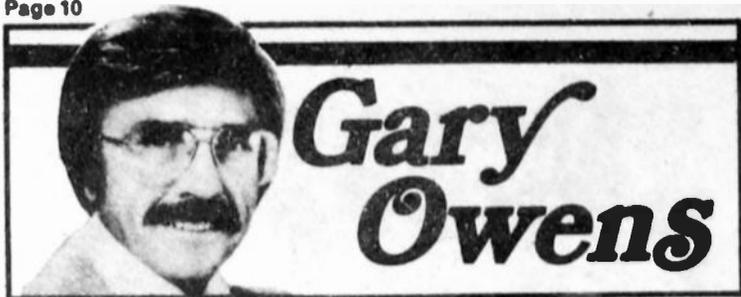
*Producers of
The Wolfman Jack Shows, Charlie Tuna, Charlie & Harrigan and The Electric Gazette*

1680 N. Vine St.
Suite 900
Hollywood, CA 90028



Call Collect
213
466-5201

Quality Radio Programming, Customized For Your Station



Just the other noon, shortly after performing a TV trunk commercial with Winnie Ruth Judd, a long-time friend shuffled by the GO Building.

The super-advanced soul is a man in the record industry who is *not* crying the blues. Bruce Hinton, the independent disc major domo, was actually *cheery* about business.

I asked the musical question, "Say something good about the sales of the industry!"

Bruce sat there delicately masticating his large dish of fried wolf and answered with one word, "Country."

He had after all just notched four country No. 1 hits from his promotion of "Every Which Way But Loose."

"Country music is booming and hasn't ebbed" he continued, pointing to the mustard stain on my jacket which was just *below* the ketchup stain but slightly *above* the guava jelly smear.

"Country is not bothered by a recession because the people who buy country have *always* been in a recession."

"Hey, you're probably right," I gulped . . . noting that C Artists have a roster of folk who always seem to sell . . . sometimes modestly, but they always sell.

I tried to recall the first time Bruce and I had actually met, all the while sticking a carrot up my left nostril.

It was in the early 1960's . . . and he had just started working for Joe Smith at Warner Brothers. Bob Crane and I had been given the first LP's of Allen Sherman's, "My Son The Folk Singer" . . . Within 24 hours, the Southern California stores had completely sold out of their

original stock. We agreed that one reason the record took off was because there was nothing else like it at the time . . . it was indeed unique!

And that's the beauty of the record biz . . . among the casual effluvia floating around in someone's creative mind out there . . . a great left field hit will spring forth and folks will start flocking in as they did before.

Everything in life is ephemeral as well as AM-eral, we agreed, falling to the ground at the posh Melrose Avenue restaurant where we were dining and leg-wrestling each other for the check. Bruce had gotten a quick Nel on me . . . (that's wrestling talk for a Half Nelson) and had bettered me in the first round.

Thanks for the tip about Country, I muttered, toadying to the erudite Hinton for the info. However, I've always been a trifle slow in picking up on trends . . . for the last few months I've been busy stock-piling *Nehru jackets!*

Several readers have commented about the boating safety and boat theft prevention radio spots that I'm on. State Farm Fire and Casualty Company did them *gratis* and so did I. Most folk that I've talked to loved their term . . . FREE *Public Surface* announcements!

Ervin "Magic" Johnson, the Laker's new basketball star, has been doing a DJ show in Michigan for several years. Wink Martindale has rented "Magic" his old smile.



TV Violence Scrutinized By Citizens Group

It's definitely the time of the season for television violence to undergo scrutiny from various public interest organizations. Last week we brought you the PTA's survey on violent programming; this week it's the National Citizens Committee for Broadcasting, which monitored network programming for four weeks in May to count "violent incidents." These are defined as violence with guns (including gunfights, gun threats, and shooting at a person), personal physical violence (beating, strangling, manhandling, flatfighting — or inflicting wound, stab, attempted drowning and attempted suicide), and capital episodes (killing, kidnapping, suicide) — all definitions straight from the NCCB cover letter.

The organization found a slight decrease in total violence compared to fall 1977, the last occasion on which they checked. ABC was labelled most violent network, with NBC a close second, and CBS by far the least violent. NBC's series were more violent than anyone's, but ABC compensated with more violent movies than its rivals. The NCCB also ranked 63 May programs for violence, with the ten most violent running as follows (with PTA rankings where applicable in parentheses, just for contrast): 1) "Young Guy Christian" (ABC) (not covered by PTA survey) 2) "The Duke" (NBC) (3) 3) "Cliffhangers" (NBC) (1) 4) "Buffalo Soldiers" (NBC) (-) 5) "Charlie's Angels" (ABC) (5) 6) "Greatest Heroes Of The Bible" (NBC) (-) 7) "Rockford Files" (NBC) (7) 8) "Dukes Of Hazzard" (CBS) (2) 9) "Walt Disney" (NBC) (-), and 10) "Incredible Hulk" (CBS) (9).

MUSIC ON TV — The L.A. Forum "Tribute to Muhammad Ali," starring Diana Ross, Waylon Jennings, Melissa Manchester, Richard Pryor, and more, will be taped for a syndicated tentatively set for September 7 . . . CBS is planning a "Tribute To Mother Maybelle Carter" for next season, with Linda Ronstadt, Johnny Cash, Emmylou Harris, Waylon Jennings, Willie Nelson, Kris Kristofferson, Lynn Anderson, Ray Charles, Larry Gatlin, and the Carter Family among the guests so far . . . Dolly Parton is on the "Tonight Show" September 19, plus NBC's "Ford Theatre Special" October 2.

ABC Obliterates Competition In Ratings Romp

ABC swept to an easy Nielsen victory for the week ending August 19, scoring a 16.2 average rating to beat CBS by over two full points. CBS had a 14.0, while NBC was a close third with 13.5. ABC and CBS, as usual recently, split the top ten, with ABC taking six places. Top show was "Three's Company" (ABC), followed by 2) "WKRP In Cincinnati" (CBS) 3) "Taxi" (ABC) 4) "MASH" (CBS) 5) "Detective School" (ABC) 6) "Charlie's Angels" (ABC) 7) "Happy Days" (ABC) 8) "Vega\$" (ABC) 9) "Lou Grant" (CBS) and 10) "The Jeffersons" (CBS).

VIDEOSCOPE:

The Sony Betamax SL-5400 home VCR features the "BetaScan" system, which enables the user to locate the exact segment desired at three times the normal viewing speed in either forward or reverse, while keeping the picture in view at all times. Additional features include: still-frame capability, a remote control system permitting commands from up to 15 feet away, and the ability to automatically record one program on any channel (or record the same channel and time) for three consecutive days . . . TEXT ON TV: Already in use in several foreign countries, TV text systems (written information displayed on home TV screens, ranging from news and weather to recipes and horse-racing tips) will be introduced in the U.S. in the near future. TV text systems presently divide into two types: the "teletext," in which signals are carried in the unused space between the frames in the TV picture-signal; and the "viewdata," in which the TV is connected to a computer's data bank via phone lines. Currently, the Electronic Industries Association is studying various versions of the two systems and will propose technical standards to the FCC by early 1980. While several U.S. cable systems offer a channel of written news and weather reports to subscribers and specialized data-retrieval services are on the upswing, these TV text systems offer more general information and allow viewers to choose items by means of key-pad devices. Furthermore, the texts can be augmented with maps, graphs, cartoons (in color), and several systems permit two-way "conversations" or transactions between viewers and stores. Further details next week . . .

ERR WAVES

BY BOBBY OCEAN



Radio & Records

5

YEARS AGO TODAY

- ★ CASABLANCA TO EXIT WB DISTRIBUTION DEAL
- ★ TOM COSSIE PROMOTED TO DIVISION VP/PROMOTION AT RCA
- ★ JIM DUNCAN NAMED R&R COUNTRY EDITOR — Former KSON/San Diego MD takes over Sept. 15
- ★ NUMBER ONE FIVE YEARS AGO — "(You're) Having My Baby" — Paul Anka (UA)

“SHE DON'T REPLY”

AM 2174



A NEW PETER FRAMPTON SINGLE.

From the album Where I Should Be.

ON A&M RECORDS & TAPES

SP3710



Produced by Peter Frampton & Chris Kimsey.
Management: The Dee Anthony Organisation. Agency: Premier Talent/Frank Barsalona.

© 1979 A&M Records, Inc. All Rights Reserved

BROKERS

"GOPHER BROKE"

THE SANFORD/ TOWNSEND BAND



THEIR NEW SINGLE

Produced by Ed Sanford and John Townsend

ON WARNER BROTHERS RECORDS



Brad Messer's

Rip "N" Read



Grabbing Women In A Businesslike Way

Women must be grabbed at just the proper time, when they're in the mood and have nothing more interesting going on. The time is now. The first few days of school offer radio its potentially golden opportunity. Think about it. Mom is home, the kids are Thank God In School, she can spend time with other adults and not have to worry that some stray sound from outside is Junior being run over by the trash truck or Missy strangling in the storm drain, and for the next few days these stay-home women in their 20's & 30's are going to be experimenting with new household routines.

They'll want to be entertained, informed, diverted from dishwasher and transported emotionally to the Good Old Days via songs and features, and they'll want to keep up with what's new in the Real World.

The radio station that makes itself an ideal companion now, sees the wonderful result around Christmas when the expanded comes show up in the Oct-Nov book . . . but the opportunity is ever so brief and the right moves must be made immediately.

Consider how many homes have radios controlled by kids. "Yes, I hear you on the radio," an adult will tell me, "because my kids have it on." While that's the case these mornings, it's time to promote ahead to your midday product while your captive adults are exposed to your efforts.

Daypart Your Music? Try News, Too

The PD carefully dayparts the music and aims promotions toward this potential female audience. It may be as simple as the small town practice of announcing tomorrow's school lunch menu at midmorning, or as expensive as hiring a midday entertainment reviewer or consumer reporter, but whatever is being created for the adult female audience surely must be promoted during morning drive.

Newspeople know there are subtle changes in story formatting during non-drive times, based mostly on the fact that the pace of activity is more leisurely and the at-home listener is more likely to be alone, easily able to concentrate on listening. Aiming to please a woman is not much different than trying to target a man, because both sexes are interested in pretty much the same things . . . although the approach to the same topic might be handled differently for one. With the temporary opportunity for increased adult female listeners these next few days, newspeople might consider dayparting stories and features.

Some local projects might include a series of one-minute essays on your town's neighborhoods and tourist attractions, reports on the area movie theaters including revenue and demographic draw, actual price comparisons at supermarkets, your own consumer surveys in which volunteers test products at home, multipart reports on local volunteer agencies and what the vols do, even a little daily feature called "The Cheapest" in which people call in the cheapest price on a certain home item like kids' jeans or electric blankets or sewing machines.

What you decide to create is probably less important than the decision to create, because whatever you do come up with makes you different and thus probably interesting/relatable/local/timely and so on.

With potential female adult audience at its annual peak, now's the time to do something (anything!) to grab 'em . . . while they're in the mood.

Monday September 3: Labor Day

The first Labor Day was in New York City in 1882. It was the idea of Peter McGuire, the man who founded the United Brotherhood of Carpenters. The idea didn't catch fire right away, because the union had to do a lot of campaigning before even one state declared Labor Day a legal holiday. That was Colorado, in 1887, and the first national Labor Day wasn't until 1894 . . . a dozen years after the first organized observance honoring the working people of the United States.

The Revolutionary War officially ended on this date in 1783. Forty years ago France and Britain declared war against Germany (1939) as Hitler got his act in high gear.

Birthdays: Al Jardine 1942, Memphis Slim 1916, Alan Ladd Sr. 1913, Kitty Carlisle 1914.

It was on this date in 1492 that Christopher Columbus set sail from Palos, Spain for the New World, which turned out to be us.

Tuesday September 4: The First Edsel

Timing is so important. If you bought an Edsel from Ford during the first couple of years you were later proved to be a dummy with poor taste and absolutely no sense. But if you bought an old Edsel a few years ago you were proved to be a brilliant investor knowledgeable in rolling classics. The first Edsel was introduced 22 years ago (1957) and ballyhooed as the most-researched car in history, although amateur psychiatrists were happy to point out immediately that the grill was designed to subconsciously turn us on by its supposed vagina shape and that turned some people off when they thought about it. All things considered, the Edsel was a failure, whereas the alleged grill-inspiring female body part seems to retain a fantastic level of popularity worldwide.

The first coast-to-coast TV broadcast was 28 years ago today with President Harry Truman in black-and-white, from the "Japanese Peace Treaty Conference" at San Francisco. The hookup was facilitated by a chain of 107 receive/transmit towers placed thirty miles apart.

Massachusetts put the first anti-drinking law on the books on this date in 1693, outlawing the social practice of toasting with alcohol. They gave up on enforcing that rather quickly, and six years later threw the law out.

Wednesday September 5: Miss Liberty

The cornerstone for the Statue of Liberty was set on this date in 1884. The message still carried by Miss Liberty indicating our national policy on refugees is somewhat outdated, says the outgoing Immigration boss, because the U.S. doesn't really want the "tired" or "poor" and certainly not the "wretched masses yearning to breathe free." Commissioner Castillo says instead we want the educated workers and upper-class people of financial means and occasional despots like Somoza or maybe the Shah Of Iran.

Birthdays include John Mitchell at 66, Bob Newhart hitting 50, Joan Kennedy becoming 43, Raquel Welch arriving at 39, and three people who become 33 are Buddy Miles, Loudon Wainwright III and Freddy Mercury. Outlaw Jesse James would have been 132 today, born in 1847.

Thursday September 6: Assassination of '01

President William McKinley was shot to death at Buffalo, NY by Leon Czolgosz in 1901. JoAnne Worley is 42. Roger Waters is 32.

Friday September 7: Buddy Holly

Buddy Holly would have been 43 today. In 1940 the German blitz began with the bombing of the London docks. Full moon tonight.

OLIVIA

her new single...

DANCIN' 'ROUND AND 'ROUND

already bustin' wide
open Country &
Pop/Adult

from her "Totally Hot" album:



MCA-3067

Produced by John Farrar

MCA RECORDS

© 1979 MCA Records, Inc.



Ratings & Research

"We are the only service that offers a unique dialogue with the listeners."

AN INTERVIEW WITH JIM SEILER, PRESIDENT OF MEDIA STATISTICS, INC.

The Status Of Mediastat

R&R wanted to present to our readers an interview with a most unique gentleman, Jim Seiler, founder and President of Media Statistics, Inc. Seiler is in a unique position in the radio ratings industry since he was also the founder of the American Research Bureau, known now as Arbitron. Thus, Seiler's Mediastat firm is in the position of trying to sell itself to the broadcasters and agencies as an alternative to Arbitron, the first service he started.

Burke Comeback Possible?

Q: Jim, there have been some major casualties lately in the battle to become the alternative service to Arbitron. How do you assess these efforts by Trac 7 and Burke?

A: Any new second service has to plan to cope with 5-10 years of ad agency inertia, and the service has to offer something broadcasters can afford to support in the meantime. When not one but two major new alternatives were offered at the same time it diminished any chance either had for success.

Q: What about a possible Burke revival? They seem to be getting more broadcaster and agency support lined up.

A: As far as the Metromedia decision to support Burke, I don't think Metromedia really expects to see Burke revive, but they did want to express a show of industry support.

Q: What about the major agencies? People at Ted Bates, BBD&O and Leo Burnett have expressed either support for Burke or general dismay that Burke and Trac 7 went out of business.

A: Many in the key agencies were very excited about either or both of the new services, only to be bitterly disappointed when they went under. It's interesting to note that one agency official was quoted as saying that Mediastat was going about the ratings service issue all wrong, and that A&S and Burke went about it properly. He didn't point out that they went broke using their approach. It's kind of like saying that the Edsel is really the kind of car to buy.

Q: So you don't see Burke getting back into the radio ratings field?

A: Let's say we're watching with interest but are not unduly concerned. By the way, it's interesting to note that regarding Metromedia, we already have three of their stations as clients.

Mediastat's Future

Q: What does the future look like now for Mediastat?

A: It all seems to be shaping up now for us. We're in the black and getting money for expansion. We'll gradually build up, paying our way. I think

the biggest service we can provide the broadcasters is to stay in the black.

Q: What about your methodology? Some agency media people feel that the Mediastat telephone recall technique is not really approved by the industry.

A: As soon as our clients want extra features, we'll be glad to add them. If we added weekend calling we'd be a virtual duplicate of the Burke technique. If we called each home for seven days, then we'd have the best feature of Trac 7. We'll add any worthwhile features our clients are ready to support financially.

MEDIASTAT

Q: What about sampling unlisted telephone households, something not currently done in your system?

A: As soon as our clients are ready to support it, we could incorporate it. However, there are some disadvantages with sampling unlisted phones. Research has shown that in many of the homes where there is an unlisted phone there is also a listed number, and when you use random digit dialing to select sample, these homes have twice the opportunity to be a part of the sample. That kind of potential bias can be a problem. I don't happen to agree with the need to sample homes with the unlisted phones. I'd rather take the money involved and add 30 percent to the sample size in our markets. But, if the industry wants unlisted homes sampled and is willing to pay the extra costs, we'll add it to our service.

Q: In terms of markets sampled and measured by Mediastat, how many do you currently survey?

A: We are in 220 markets anywhere from one to six times per year. We do monthly measurement in 16 markets, and we look forward to expanding to cover the top 25. Broadcasters in San Diego, for example, have contacted us about measuring that market.

Q: What timetable do you have for expanding to cover the top 25 markets?

A: We really have no set timetable since we want to expand only as support is evident in each market.

Q: Speaking of San Diego, what are your feelings about the only remaining alternative service, RAM Research, which is based in San Diego?

A: RAM has a major problem, and that is their one-day diary. The radio industry is already measured by one diary system, Arbitron's, and no agency is going to switch from a seven-day diary to a one-

Week In Review

Read what Arbitron's founder has to say about the ratings scramble. Interview with Mediastat's Jim Seiler on this page.

Burke Halfway There?

Efforts to revive the "suspended" Burke Broadcast Research service are one-third to one-half of the way toward the financial figure needed to renew ratings service for Fall sweep. Burke looking for over \$750,000 from broadcasters, and is close enough that a commitment from CBS will assure that the top 20 markets will see Burke sweeps over the next two years.

Arbitron-Advisory Council Meeting A "Blow-Up?"

Officials of both Arbitron and the Radio Advisory Council were closemouthed following the special August 22 meeting regarding the on-air diary announcement issue. Neither side was willing to speak to an R&R reporter who made himself available for reactions after the meeting. There was discussion of the results of the latest questionnaire sent to stations by the Advisory Council, particularly the question of who the stations felt should act against stations that run the announcements. Regular Arbitron Council meeting set for this week.

day diary. I believe that the industry wants another methodology, and that the telephone recall is that alternative.

Q: Some wondered recently whether the departure of your sales manager, Jim Carnegie, meant Mediastat was having problems. How would you respond to that?

A: We have decided to take our time in replacing Jim, but in the meantime we are expanding by looking to open an office in Chicago. Jim handled a number of Midwestern clients, and we feel that we can better cover these stations and agencies by having an office in the Midwest. Jim Carnegie will be replaced, but we will take our time bringing in his replacement.

Q: Jim, leave our readers with a thought about what is unique or positive about the Mediastat service.

Unique Dialogue Available

A: The two points people should remember about our service is that we provide very rapid, monthly tracking of station movement, and we are the only service that offers a unique dialogue with the listeners. Through a series of special questions added to the end of our questionnaire we can interview heavy listeners to find out sales or programming related information. We can provide data on product usage by station or qualitative data of station audiences, and the cost is very low, 20 cents apiece for the interview questions. This is a service the industry doesn't use enough.

Q&A

Stations call and ask frequently, "What is the best kind of slogan to use to get proper credit with Arbitron?"

Since Arbitron primarily uses call letters for crediting diary entries, any station that doesn't use calls in an audio logo is asking for trouble. While there are exceptions, it is best to have an audio logo or slogan that contains three characteristics — call letters, a short "hook" that describes your station or your music, and the station dial position. In this way you have given a respondent several ways to identify your station.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time. If you care to leave your message or question anonymously, or need to call during non-business hours in California, call and leave your message on our 24-hour line, 213-552-3525. Jhan will get back to you ASAP.



Going...
Going...

“Hold On”

Gomm

Ian Gomm's New Single “Hold On”

**The Best Way To Get A
“Hold On” Your Audience.**

WNOE add
KNOW on
KXX106 add
WFOM add
WGLF add
WANS deb 34
CKLW add
KSLQ 38-35
WOKY add
92X add

B100 deb 26
KMJC add 30
KRKE add
KBDF on
KBOZ add
KRLC add
WQXI add
91X add
KHTZ add
KYYX add

WMEE add
KEYN-FM on
KQWB on
KKLS add
WAKX on
WEBC on
WEAQ deb 21
WSPT deb 30
WKAU add
KEARTH on

14Q on
WICC deb 27
WLBZ 30-27
WTSN on
13FEA add
14WK on
WCIR 26-23
WXIL add
94Q 30-25
WAXY add



on Stiff Epic Records

Media Marketing

More On How To Question

There are many different kinds of information which can be gathered from respondents via a survey; it is useful to break these types of information into categories:

- What people know or think they know (*knowledge*)
- What people like or dislike (*attitudes*)
- What people do (*behavior*)
- What people are (*attributes*)

Any survey may be concerned with information from each of these categories, and each presents a different kind of problem for the construction of appropriate questions for tapping that kind of information.

Recognition vs. Recall

One basic distinction in the form of question to be used is along the lines of how much "help" you give respondents in answering the question; there are three basic forms:

- Recognition
- Aided Recall
- Unaided Recall

A recognition question is the "easiest" form of question for people to tell you what they "know," because it "shows" respondents the information and asks if they recognize it. Aided Recall questions provide some choices for the respondents, while Unaided Recall questions provide no hints whatsoever, making them the most "difficult" to answer. Some examples might help to show how each of these question forms can be used profitably.

sponse than a recall test, due to the fact that many songs are not recognizable to respondents when identified just by their titles. Only when the title appears prominently in the refrain might recall yield the same results as recognition. For "Don't Bring Me Down," it might happen, but don't count on it for the Righteous Brothers' oldie, "Unchained Melody," for example.

A recognition question is helpful in call-out music research because it helps to establish between the researcher and the respondent that they are both talking about the same song. Also, familiarity with the song is generally less important to the station than attitudes toward the song. So the recognition/familiarity question is intended to be instrumental in setting the stage for the attitude question which follows, designed to tap "burnout."

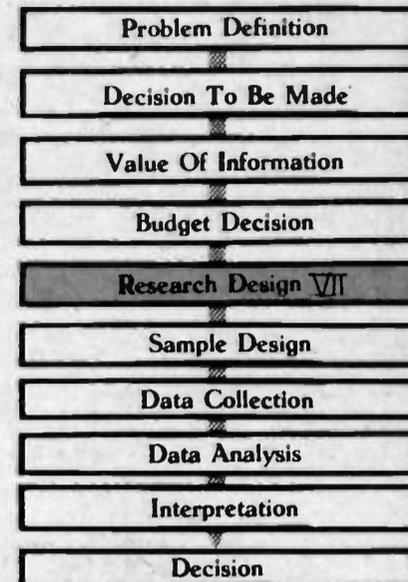
"Mirror, Mirror, On The Wall . . ."

One of the most revealing questions which can be included in a survey is the following:

"Please list the radio stations you listen to (either by call letters or dial position)."

This is an unaided recall question because it provides respondents with no response choices. What makes this question particularly revealing and useful is that it is an excellent predictor of listener preferences. That is, even though it is ostensibly a "recall" question in that it simply asks for a list of stations listened to, it really provides a good assessment of attitudes toward the stations. In a variety of marketing contexts, it has been

Stages in the Market Research Process



necessarily the ones less frequently listened to, because respondents can't "free recall" the call letters on dial position. In the case where you are really concerned with getting a complete inventory of stations listened to, an aided recall question is called for. For example,

"Which of the following radio stations do you listen to?" (READ LIST)

- WRIP (650)
 WARP (720)
 WAMM (1020)

The list should contain all stations in the market and should be read in different orders to different respondents in order to avoid bias. This type of question has the drawback that people may overestimate the number of stations to which they listen. It is easy for them to say, "Yes, I listen to that station," when they may not really know for sure. In many cases, it may be useful to use both an unaided and an aided recall form, in that order, to control for response bias. The unaided recall question provides a fairly stiff test, while the aided recall question is less stringent.

Questions Of Interest

Recognition, aided recall, and unaided recall questions are useful in measuring listener "knowledge." There are many areas of interest where these kinds of questions might be applied. A partial list might include:

- Names of local air personalities
- Identifying stations' ad slogans
- Matching call letters and dial positions
- Listening by daypart
- Total amount of listening
- Reasons for listening

Next week, a few final pointers on writing clear, concise, readable, answerable, non-biased, non-vague, interesting, short (!) questions.

"It has been shown that the order of stations listed (by Unaided Recall) closely responds to the order of listener preference."

Music Recognition

Perhaps the most common form of recognition question that I am aware of in radio research is the "down-the-line" procedure used by many stations in their call-out music research systems. Under this procedure, respondents are not simply asked, for example,

"Are you familiar with the song 'Don't Bring Me Down' by ELO?"

but instead are first played a few identifying bars of the song and then asked to state their familiarity with the tune. In this case, it is assumed that a recognition test will give a more unbiased re-

sponse than a recall test, due to the fact that many songs are not recognizable to respondents when identified just by their titles. Only when the title appears prominently in the refrain might recall yield the same results as recognition. That is, even though it is ostensibly a "recall" question in that it simply asks for a list of stations listened to, it really provides a good assessment of attitudes toward the stations. In a variety of marketing contexts, it has been shown that the order in which the stations are listed closely corresponds to the order of preference. Respondents are likely to "recall" their favorite station first, then their second, and so on. Aggregated across all the respondents in the sample, this question can be useful approximation of the "share" of each station in the market (assuming your sample is representative!).

"Making A List, And Checking It Twice . . ." (S. Claus)

An unaided recall question such as the one shown above may not accurately capture all the stations respondents listen to. It will pick up their "favorite" stations, but not

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



BREAKING!!!

"GHOST DANCER" ADDRISI BROTHERS

KRTH 22
WZZP 31
WISE 17-13
KERN 29
WROQ 30-24
WGAD 30
WRFS 24-20
WSTV 31
WEVA 40-35
KCAP 33
WLSQ 23
WAYN 32-29

WQRX 37
KQXL 28
WHLW 49
14GBF 32
WHAG 30-24
WTAR 40
WHB 25
KINT 14-12
WRAQ 19-16
KSLY 28
WPFM 18-16
WVLD 38-32

WTMA 30
KRIB 28
WDAK 33
KGHO 27
G105 28
WBAW 17-15
KTGA 31
WWUN 18-13
WWBZ 33
WPAX 40
WATR 18-16
WONN 29

WTIX 33-27
KHTZ 28
FM100 30
KRQ 38
WWWD 25
98Q 35-24
WSEZ 40-37
KGMO 34
KALB 19
W100 29-25
WLAY 18
WJRI 20

WNOE 39-32
KLEE 30
KZZQ 37
WJRZ 35
KUKI 35-28
WYMC 22
WOKV 22-18
WBBF 26-22
KTLK 32-29
WXXX 6
WHSY 18
WEBI 16

WORK 35
KIXI 19
WTSN 24
WLOE 38-29
WJZM 33
WTMC 22
KEOS 43-39
WFJA 38
WORG 22-19
WHIZ 31-28
WCAU 24

— ALSO ON —

KFI
13Q
WSM-FM
WZIX
WWPUB
KFMD
KMHT
KIDD
KPUG
WCFR
WETB
WRNZ
WCCO
KRKO
WCKY
WDIF
KGGF
WDXR
WSMB
WHAV
WCER
WTRX
KBMW
KBLL
KFOR
KLIN
WGHQ
KJLA
WDMT

WIFI
WBBQ
KSTN
WGSV
WWKE
KJMO
KLOR
KTIK
KITI
WMJC
WCSC
WPPI
KMOX
KMBZ
WHIO
KHNY
WIBW
KJMO
KSEE
KOWL
KMLO
WJR
KROC
KPTL
KXLF
WSJS
KBCQ
WNIA
KSET

WEFM
KRUX
KLIV
WNEX
WOMI
KICK
WKOR
KAYK
Z104
WIKZ
WDNG
WIP
WGY
KCBS
WHOK
KTHO
WAKR
WSPD
KWRO
KTIK
WHAP
WHIS
WBLX
KITT
WDON
WQUE
WDRQ

KBEQ
WRPL
KHYS
KCBN
KOBQ
WDOL
WFRL
KJCK
KQJD-FM
KRDG
WRAR
KMGK
WZZZ
K101
WTBQ
WKHM
WCHV
KBLI
WKIQ
KAST
KPNW
WEJL
KGY
WRJN
KXTC
WSEA
WIKS
WCAV
KFMX

WFIL
WOOO
WRFC
KBIM
WALG
KLSS
Z96
KCUZ
KRPL
WARE
WATO
WKLN
KBLF
WQUD
KDWN
KRKK
KXEL
WHBC
KBND
KAGO
KTBB
KHQ
WSAU
KOKY
WKYS
WEZB
WMAS
WDMS
WZZD



Scotti Brothers

Distributed By Atlantic Records

John Stewart
bombs away dream babies



"MIDNIGHT WIND" RS 1000
From the smash hit album: **BOMBS AWAY DREAM BABIES**
RS-1-3051

- | | | | | |
|-------|-------|--------|-------|------|
| F105 | JB105 | WKEE | KRQ | KKXL |
| 94Q | 92X | 14Q | WGUY | WAKX |
| 96KX | WSGN | WHYN | WTSN | WRKR |
| WRKO | WRVQ | WICC | WHEB | WEAQ |
| WLAC | WLCY | WAEB | 13FEA | KEWI |
| Z-93 | WIFE | WIRK | 14WK | KCBN |
| WZUU | KTAC | Z-98 | WXIL | KBDF |
| KING | WHYH | KNOW | WAAY | KOOK |
| KX104 | WBBQ | WFLI | WAGQ | KBOZ |
| WPEZ | WFOM | KXX106 | WRFC | KRLC |
| WFBR | WERC | WRJZ | WSEZ | |
| 13Q | WKY | WJDX | WFOM | |
| FM97 | WKBO | WMEE | WISE | |
| CHUM | WOW | KRUX | WANS | |



All tunes Written and Produced by John Stewart



STREET TALK

The rumors continue to fly regarding the status of Capricorn Records. Reportedly the label's remaining acts are "shopping for new homes, and already the Billy Thorpe "Children Of The Sun" LP and single are showing up with Polydor labels on them. As near as we could tell Capricorn was still "officially in business" as late as this Tuesday (8-28), although there was no answer at their L.A. office when Street Talk phoned.

Will there be a new PD named at KHTZ/Los Angeles very soon? We hear the answer is not only yes, but that all the smart money is betting on a recently repatriated Southern Californian who just returned from New York. More on this one later.

Not only is the new Eagles album getting very near, but a radio show will be released in tandem with the LP. The show, which is being produced through the office of manager Irv Azoff, will feature the Eagles themselves taking the listeners on a "guided tour" of the new cuts. The show will be offered free to all stations.

Speaking of Irv Azoff, manager to many rock superstars . . . we heard one that's too rich not to pass on. Seems that Irv went to see his doctor last week in L.A. and was kept waiting in the doctor's outer office over an hour. Running out of patience, Irv left, returned to the Frontline Management office and promptly sent his doctor a bill for \$1500 with a note stating that the \$1500 was Irv's bill for time he wasted waiting for the doctor. Right on!

Congratulations to Alan Hague on being promoted to the position of Executive Vice President of Operations for Holiday Broadcasting, owners of KRSP-AM-AM/Salt Lake City. Alan will continue to oversee the programming of the AM Pop/Adult and FM Top 40 stations for Holiday as well as taking part in the company's future planning decisions.

Sharp-eyed radio fans will spot "Meatballs" star Bill Murray sporting a KGB-FM/San Diego Chicken T-shirt in one of the film's scenes. Could it be because Bill's brother, Ed Murray, is an account exec at the Southern California AOR outlet? You got it, you knucklehead . . . now get outta here, I mean it.

Big talk in both Jacksonville and Memphis that the Greaseman, WAPE's legendary blue-mouthed morning man, will sign a big-money deal with WHBQ. The move from Florida to Rick Dees's old slot in Memphis would hopefully reboost WHBQ's sagging morning numbers.

They met, made beautiful music together, and are now man and wife: Former WBCN/Boston MD John Brodey, currently working East Coast AOR promotion for Casablanca, and former KZOK/Seattle MD Mavis Mackoff, now working New England promotion for EMI-America/UA, met three weeks ago and were married last week. Brodey, who still does occasional fill-in air work at WBCN, proposed to Mavis while on the air by saying that he would marry the third caller. She was conveniently waiting on line three . . . ah, show biz.

Is the new PM drive jock at KFRC/San Francisco, J.B. Barron, the same person as Buddy Baron? Whether he is or he isn't, word is he sure sounds like dynamite!

Street Talk says look for Bill Garcia to exit within the next couple of weeks as PD of WNDE/Indianapolis. His destination is presently unknown, but we think you'll see him back in a top 20 market working on a FM'er.

WAKY/Louisville has a midday opening with some pretty good bucks to spend on the right person. Contact PD Mike McVay.

Suzanne Emil has been promoted to Assistant National Promotion Director at Sire Records. Our congratulations to her, and allow us to quell the rumor that she is going to adopt the new middle initial of "M" . . . not true.



THE KID FITS RIGHT IN — When KRBE/Houston hosted the local premiere of the Who's movie "The Kids Are Alright," local MCA Promotion rep Roger Ramsey brought along his five-year-old, Roger Ramsey II. Caught in the act, so to speak, the young Roger was snapped in front of the lobby display. Later, when the fans pressed him for autographs, little Roger looked for big Roger, who happily bailed him out because the kid is alright!

THE BACK PAGE

BREAKERS

HERB ALPERT Rise (A&M)

66% of our reporters on it. Moves: Up 51, Same 15, Down 0, Adds 40, including WNBC, CKGM, WLCY, Q105, KSLQ, KBEQ, KIMN, KOPA, PRO-FM, WHYN, WIRK, WGH, WNOE, WRVQ, WHBQ, KTSA, KIOA, KRSP. See Parallels, charts at number 27.

ATLANTA RHYTHM SECTION Spooky (Polydor)

71% of our reporters on it. Moves: Up 75, Same 12, Down 0, Adds 28, including WRKO, KSTP, WGCL, B100, KJR, F105, WPST, WTRY, WAXY, WTIK, WLAC, WFMF, WYRE, WCGQ, WNAM, KDZA. See Parallels, debuts at number 23.

Thank You
To Our Friends
In Radio

GOROU & KAPLAN
ASSOCIATES

TOP-40



John Leader

Top 40 Mail Bag

Dear John:

You're often talking to various radio notables about what is right and what is wrong with our medium, and I thought you might like to hear the point of view of a smaller market jock. In a recent column you were wondering just why there aren't many good-personality jocks around these days. I think there are two major reasons.

The first one (which you hit upon) is that personality radio is still largely discouraged by management. I've heard a lot of California (the only state I've worked or lived in) stations in all market sizes and the "shut up and play the hits" philosophy still prevails as far as I can hear. The major markets simply play it safe and most of the mediums and smalls just play follow the majors, which is why I think radio sounds very dull.

I started my radio career six years ago working in the newsroom at KMPC/Los Angeles, and I think I know what good personality radio sounds like. When I started my air career a little over two years ago, I wanted to be a personality in the worst way... and sometimes I was. But I also brought some fun and informality to the local airwaves. Now, I'm working for more money in a bigger market, but personality is restricted in favor of the music. If more jocks were encouraged, I think they could do some meaningful concise talking for more than eight seconds without punching a button... I know I can. The point is most of us just aren't encouraged to be personalities whether we're capable or not. Then, if one of the few remaining personality stations is looking for an air talent, all we can send is a 'time & temp' air check. Good luck.

Another major problem for young jocks is just how we're expected to talk. Regardless of content, most jocks sound like they're 'on-the-radio' with little one-to-one communication. What many PD's consider to be a 'polished' voice or a deep voice (yes, I think a deep voice

"If more jocks were encouraged, I think they could do some meaningful concise talking for more than eight seconds without punching a button."

still helps a lot) often sounds plastic and puked to me. Yet, these trained voices are placed way ahead of true creativity in most PD's priorities. I might have wit and creativity but I may never develop that 'radio voice' that seems to be almost mandatory in all large markets.

I may be just one relatively unimportant disc jockey, but how many other young jocks are ready to give up on radio because of its lack of opportunity for a real-sounding human being? I know that there are exceptions but I'm trying to deal with the rule of reality.

If I can add one other thought... I think radio's lackluster existence is analogous to what is going on in TV. Both media often do the minimum just to get by and make money. Many TV sitcoms rely on double-entendre sex jokes the same way a radio station tries to pass off "best suntan," "best ass," or a "Dolly Parton lookalike" contest as being creative. A look through R&R will show you how few radio innovators there really are.

As long as the powers that be stick to the same old formulas with the same-sounding radio voices, I don't see any hope in the near future, and I doubt that I have the patience to wait much longer.

Thanks for listening, John.

Sincerely,
Ron B. Fineman

Ron asked me to leave off his current station's call-letters because as he put it, "The views I present are mine and not necessarily the views of my bosses." What Ron seems to be missing in radio is the innovation that smaller and medium market stations used to be famous for. He's right in one respect - the major market stations are setting the pace for all the smaller stations to emulate. It's been a long time since anything really new has come to light in radio with the possible exception of the birth of an entirely new radio format this year: Disco radio. However, Disco radio has not been instrumental in furthering the cause of "Personalities." In fact, the opposite seems to be true.

So where does that leave the young developing personality trying to learn his or her trade in the smaller markets? It leaves them in a position that is difficult but not impossible. And whoever said only the easy things are worth doing?

Any format, no matter how restrictive, has room to express your own personal style. If you, as a personality, know yourself to be "different" from all the other "radio voices" out there, then work on those differences... refine them, polish them and make them work even if it must be within a framework that you consider to be highly restrictive. Radio has become far too competitive, even in the smaller markets, for any programmer to say to you, "Okay, here are the records and the spots, you're on from 10 to 3. Have fun!" There has to be some continuity (format) to tie the whole package into one recognizable radio station. But there should always be room, even if it's only an inch, within that framework for a good jock to be different, or, if you like, creative.

In the formative stages of one's career it seems far wiser to flow with the system rather than oppose it at every turn. Later, when the resume lists enough experience to warrant it, your voice will be heard when it comes to things like format restrictions and the pervasive "shut up and play the hits" philosophy. Maybe then it will be time for the young generation of radio professionals to form their own set of winning principles and act upon them, rather than making their stations sound like Chicago, New York, or L.A. If what's currently being done doesn't thrill you, find someone who agrees with you and act to set things right.

It's time for a little innovation. If no one is offering it to you, then perhaps you should offer it to them.

Thanks to Ron for his thoughts. As always, your input is encouraged.

Bits

WAAY/Huntsville is another of the many radio stations that sponsor yearly raft races and this year was its 2nd annual effort. Over 900 people entered the contest and more than 5000 spectators lined the banks of the eight-mile stretch of river. WAAY held several different contests for different categories of rafts, including a prize for the most creative craft, going to a floating outhouse appropriately christened "Little Johnny." The station had a hot air balloon high above the action, a live broadcast from the race sight and they held a giant outdoor music festival at the race's conclusion.

WROK/Rockford held simultaneous remotes from two Rockford skating rinks in its effort to raise money for the American Cancer Society. The two skate-a-thons were highly successful, raising over \$10,000 through the donations of the skaters and the spectators.

KRNA/Iowa City did a live remote from a local shopping center to help the Iowa City Red Cross increase its dwindling supplies of fresh blood. Officials were hoping for 30 units of blood during the course of the remote, but were pleasantly surprised when the station banked over 130 units in just 10 hours. As a special incentive to donate blood, all donors were given a special KRNA Blood Line Card which enabled them to get discounts at all stores in the mall.

WRKO/Boston has found a unique way to serve the Kennedy Memorial Hospital. The station will have its personalities, local celebrities and other guest chefs offer a hot dog and coke for only \$1.00 from a stainless steel "Wonderful Weiner Cart." By elevating the tube-steak to charitable haute cuisine, all proceeds will go to the benefit of Kennedy Memorial, a rehabilitation and in-patient hospital for children with special needs. The Wiener Cart will park in the heart of downtown Boston during lunch hours throughout the summer.



THIS BONUS IS REALLY MAGIC - If you think these guys are happy, you're right. Pictured at KMJC/San Diego are PD Jeff Salgo (on the left) and morning man Willy B, both with fistfuls of cash. The money was in the form of bonuses handed out by management for their recent impressive performances in the ratings. Willy B captured the 12-plus Top 40 lead in mornings and Jeff collected on the overall station's increase in women 25-49 and their number one ranking in teens. The sales department was so pleased with KMJC's book overall that they threw a party for the entire programming and jock staff. All of us at R&R get the feeling this photo will be shown to a lot of General Managers in the next few days, as well it should be. Our congratulations to Jeff and Willy and the KMJC crew.



FIRST WEEK!

Z-93
KEARTH
KFRC
WHBQ
KHJ
94Q
WAYS
WLCY

WBBQ
WAPE
KXX106
WRVO
WSGN
WISM
WFLI
KRKE

WRJZ
WRFC
WTMA
WTAC
98Q
WALG
WPFM
WDLP

SUZI QUATRO

JUST RELEASED

"I'VE NEVER BEEN IN LOVE"

RS-1001

THE FIRST SINGLE FROM
THE FORTHCOMING ALBUM

SUZI...AND OTHER FOUR LETTER WORDS

PRODUCED BY MIKE CHAPMAN
FOR CHINNICHAP, INC.



RECORDS, INC.



RS-1-3064

TOP-40



WOHN RECRUITS ATTRACTIVE SIDEKICKS — WOHN/Herndon, VA staffers attended a Washington Diplomats soccer game, and stormed the field for a photo session with the team's cheerleaders, the Sidekicks. Pictured (l-r) with their trusty Sidekicks are air personality Neal Michaels, PD Chuck Dickemann, and DJ's Rob Clayton and Lee Chambers; Diplomat player Paul Cannell is in front.



IF YOU CAN'T GIVE ME LOVE, HOW 'BOUT AN AIR SHIFT? — RSO's Suzi Quatro visited WTIX/New Orleans recently and wound up co-hosting MD Terry Young's 6-7pm stint, taking charge of most of the show's elements. Young and Quatro are pictured above stumblin' in to another Intro.



Q-CREW IN MERIDIAN — Congregating for a group shot are some of the air staff at Q101 and WDAL-AM/Meridian, MS. Pictured (l-r) are WDAL's Dan Wright, Q101's Jack Watkins, Lisa Landau, and Bill Loggins, WDAL/Q101 newsperson Maureen Christian, WDAL's John Walker, both stations' MD Larry O'Neal, and Brock Boulette (PD for both). WDAL's Jay Rogers and Q101's Kim Martell were not pictured.



OAK GROWS IN BOSTON — Mercury's Oak visited F105/Boston recently after a concert appearance. Pictured (standing, l-r) are F105 MD Tom Connelly, Oak's Rick Pinette, F105's Bill Stevens and Pete Falconi, and group's Scott Weatherspoon and George Borden; (front, l-r), Oak's David Stone and Danny Caron and F105's Jeff Baker.



PREVIEWING REED — KX104/Nashville staffers saw a preview of RCA's Jerry Reed's new film, "Hot Stuff," and met with the man himself in the lobby. Pictured (l-r) are KX104 Asst. PD John Anthony, PD Michael St. John, Reed, air personality Steve Lake, and RCA VP Joe Galante.



TAYLORED FOR THE OCCASION — Backstage after James Taylor's recent L.A. Greek Theater engagement, the singer met with various entertainment community members. Pictured is one such quartet, featuring (l-r) Stephen Bishop, KRTH MD Guy Zapoleon, Taylor, and Columbia's Greg Phifer.



GOODBYE STRANGER, HELLO CHUM — Supertramp visited CHUM/Toronto during a concert tour. Pictured (l-r) are Supertramp's Roger Hodgson and Dougie Thomson, and CHUM's Jeannie Becker and Larry Wilson.

THE BURBANK BULLETIN

DOOBIES, MAUREEN TO COME HOME FOR LABOR DAY!



THE DOOBIE BROTHERS "Dependin' On You"

MAUREEN McGOVERN "Different Worlds"

THE BACK PAGE BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DOOBIE BROTHERS Dependin' On You (WB)

63% of our reporters on it. Move: Up 73, Same 11, Down 0, Adds 18, including WRKO, KHJ, KFRC, KIMN, KLIF, WAKY, WHBQ, WLAC, 82X, WISM, WJBQ, WAAY, KILE, KDZA. See Parallels, charts at number 28.

99X-FM on
WFIL 9-9
WCAO add 29
WKBW 7-5
KVIL on
CKLW 15-12
KSTP 13-11
WOKY add 20
WGCL 21-19
WZZP deb 28
KFI on
KING 18-16
WBBF 17-12
WPST 24-22
14Q 7-7
WHYN 23-21
WICC 25-22
WTRY 19-16
KLIF 30-25

WAYS 35-29
Y103 27-23
WIRK deb 27
WTIX deb 37
WNOE on
WBBQ 16-12
92Q 27-24
KTSA deb 23
WFLI 29-27
WRJZ 30-28
WJDX 17-15
KSTT deb 30
92X 39-30
WNDE 17-16
KCPX 20-17
KGW 15-14
WTSN add 27
WHEB 13-9
13FEA 14-13

WFBG add
WEEO 16-13
14WK 13-12
WXIL 2-5
WFOM add 28
WISE 31-29
WTMA 17-11
KAAY 8-5
KKXL 14-10
KFYR 20-17
WEBC 17-16
WRKR deb 35
WROK deb 18
Y94 20-19
KYSN 32-26
KDZA 20-18
KBDF 21-14
KBOZ 3-3

Produced by Ted Templeman



on Warner Brothers Records

Produced by Michael Lloyd
for Mike Curb Productions

TOP-40



KANSAS FOR KYXX — Kansas and KYXX/Seattle staffers encountered each other recently as part of a meet-the-group promotion. Pictured (l-r) are Epic's John Kirtzer, group's Phil Ehart, KYXX's J.J. Jelleff, Robby Steinhardt and Kerry Livgren of Kansas, two winners, and air personality Sean Lynch.



JOURNEY TO THE CENTER OF FRESNO — Columbia's Journey played Fresno recently and was visited by KBOS personnel backstage. Pictured (l-r) are KBOS air personality Paul Lee, PD/MD Carl Soares, Journey's Neal Schon and Steve Perry, and air personality Larry Shaw.



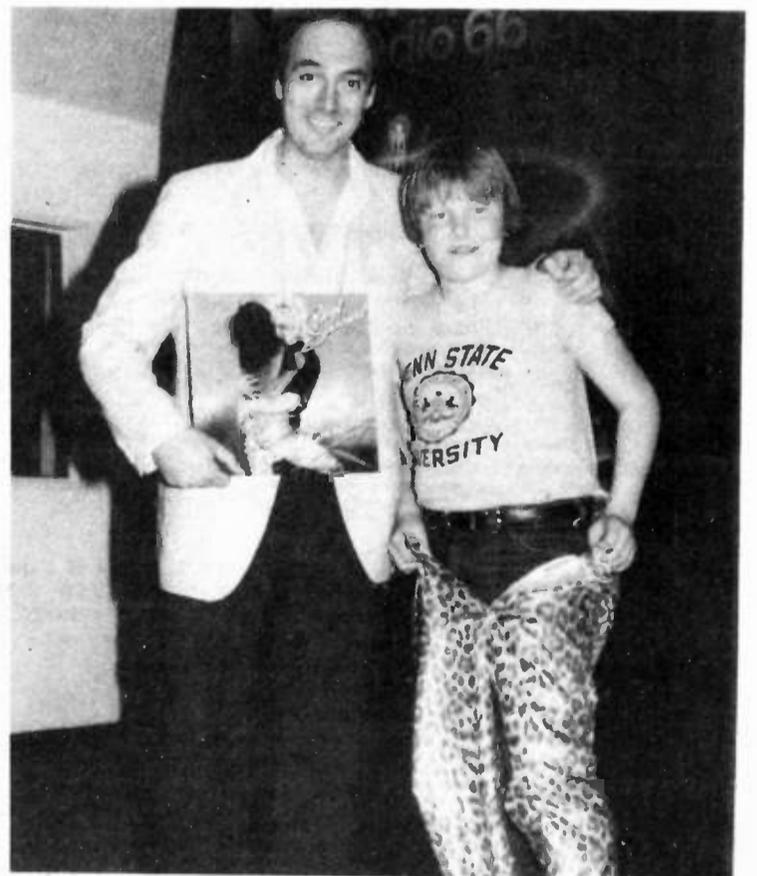
REX ANSWERS KORL FROM HONOLULU — Columbia's Rex Smith visited KORL/Honolulu recently for an on-air interview. Pictured at the station (l-r) are CBS's Kelly Conway, Smith, KORL PD Lan Roberts, and GM Dick Curtis.



BEACH BOYS ALL OVER KNOXVILLE — The Beach Boys recently played Knoxville, and the group's Carl Wilson dropped by WRJZ for an on-air interview. Pictured (l-r) are Epic's Lewis Lewow, WRJZ's Pam Lipscomb, WRJZ PD Bob Kaghan, Carl Wilson, CBS's Jessica Falcon, and Beach Boys road manager Jason Raphillian.



WQXI MEETS PRESTON — Motown's Billy Preston made a promotional tour of the South recently, stopping by at one point to visit WQXI/Atlanta. Pictured (rear, l-r) are Motown VP/Promotion Skip Miller, Motown's James Bishop, and Motown consultant Gary Davis; (seated, l-r) WQXI/PD Don Benson, Preston, and station MD J.J. Jackson.



WNBC WINNER ON THE DOT ON THE SPOTS — WNBC/New York offered listeners a pair of autographed leopardskin (or the synthetic equivalent) pants from Rod Stewart if they could guess the correct number of spots. The most accurate spot checker is pictured trying on his prize for size, accompanied by WNBC Asst. Program Manager Buzz Brindle.

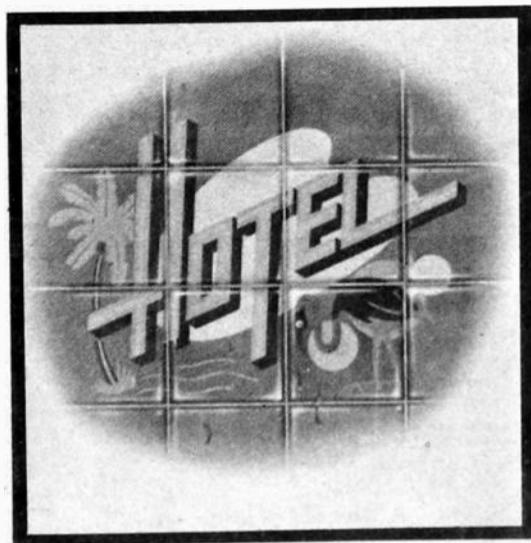
C H E C K I N T O . . .



“HOLD ONTO THE NIGHT.”

MCA-41113

their new single from their album



Single written by Mark Phillips and B. Mann.

● PRODUCED BY DAIN ERIC FOR GRATE DAIN PRODUCTIONS

EAST
Most Added Hottest

Foreigner Earth, Wind & Fire
Knack Little River Band
Atl. Rhythm Section Knack

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added Hottest

Knack Commodores
Suzi Quatro Robert John
Michael Jackson Little River Band
Earth, Wind & Fire

EAST

SOUTH

MIDWEST

Parallel One

CELW/Detroit, MI
Rosalie Trombley

CG
DONNA SUMNER
IAN GOMM
Hot: Knack 1-1
HERB ALPERT 5-3
ELO 14-9
SMIFF & TEARS 25-14
CRUSADERS 29-19

EBEQ/Evanston, MO
Marsha Lorenberg

GERRY RAFFERTY
DONNA SUMNER
CAROLYN MAS
ARS
JENNIFER WARNES
LAUREN WOODS
Hot: Knack 1-1
ROBERT JOHN 14-8
DIONNE WARWICK 18-12
BONNIE POINTER 31-16
SMIFF & TEARS 25-16

EDWB/Minneapolis, MN
Dave Thomson

COMMODORES
WINGS
ARS
Hot: Knack 1-1
EW&F 13-5
ROBERT JOHN 11-6
BILLY THORPE 15-11
SMIFF & TEARS 21-15

ESLQ/St. Louis, MO
Phil Iouis

FOREIGNER
KENNY ROGERS
LED ZEPPELIN (dp)
Hot: ELO 3-1
JOURNEY 5-2
ROBERT JOHN 10-5
NIGHT 18-11
COMMODORES 23-13

ESTP/Minneapolis, MN
John Lassman

GERRY RAFFERTY
BRENDA RUSSELL
BONNIE POINTER
Hot: EW&F 1-1
ROBERT JOHN 6-4
LBB 12-6
HERB ALPERT 14-8
LORO 17-13

Q102/Cincinnati, OH
Pat O'Brien

NICK LOWE
ARS
KNACK
Hot: EW&F 3-1
LBB 12-8
DIONNE WARWICK 13-9
ROBERT PALMER 18-13
COMMODORES 25-19

WGCL/Cleveland, OH
Bob Travis

CHER
CHARLIE
Hot: Knack 1-1
ELO 12-5
DIONNE WARWICK 9-6
EW&F 14-9
DIANA ROSS 15-10

WLS/Chicago, IL
Alan Burns

DIONNE WARWICK
SUPERTRAMP
Hot: Knack 1-1
BARBRA STREISAND 4-3
CDB 8-5
ROBERT JOHN 22-11
ELO 20-15

WOEY/Milwaukee, WI
Jim Brown

MAUREEN MCGOVERN
MICHAEL JOHNSON
ARS
DONNA SUMNER
KENNY ROGERS
IAN GOMM
ASHFORD & SIMPSON
Hot: SUPERTRAMP 3-1
MAXINE NIGHTINGAL 4-2
LBB 6-3
COMMODORES 10-6
ROBERT PALMER 20-12

WZZP/Cleveland, OH
Cleveland Reynolds

ARS
CHEAP TRICK
CHER
BREATHLSS
Hot: ROBERT JOHN 1-1
LBB 6-3
ELO 10-5

Parallel Two

92X/Columbus, OH
Mike Perkins

ARS
MICHAEL JACKSON
KNACK
FOREIGNER
IAN GOMM (dp)
KANSAS (dp)
DOOBIE BROTHERS (dp)
RECORDS (dp)
Hot: Knack 1-1
BARBRA STREISAND 3-2
CHIC 5-3
ROBERT JOHN 6-4
ELO 11-8

KIOA/Des Moines, IA
Gary Stevens

M
HERB ALPERT
NICK LOWE
Hot: ELO 5-1
KNACK 3-2
CARS 15-9
BILLY THORPE 14-10
LBB 23-13

KOFM/Oklahoma City, OK
Chuck Morgan

HERB ALPERT
JENNIFER WARNES
DONNA SUMNER
MOON MARTIN
Hot: Knack 1-1
ROBERT JOHN 3-2
EW&F 7-3
ELO 10-5
LBB 12-6

KRAV/Tulsa, OK
Gary Reynolds

WINGS
ANDY & OLIVIA
Hot: ROBERT JOHN 2-1
LBB 6-3
NIGHT 11-4
KNACK 12-6
JENNIFER WARNES 19-11

KZ93/Peoria, IL
Keith Edwards

HERB ALPERT
BONNIE POINTER
LED ZEPPELIN
KANSAS
LED ZEPPELIN
Hot: ELO 2-1
COMMODORES 13-8
NICK LOWE 17-12
ARS 18-14
DOOBIE BROTHERS 19-16

WGRD/Grand Rapids, MI
Ron White

SUPERTRAMP
SMIFF & TEARS
JOE JACKSON
Hot: BARBRA STREISAND 2-1
ROBERT JOHN 4-3
LBB 12-7
SUPERTRAMP, A-12

WMEE/Fort Wayne, IN
John Curry

HERB ALPERT
LOBO
DONNA SUMNER
LOUISE GOFFIN
EDDIE MONEY
IAN GOMM
Hot: LBB 1-1
COMMODORES 13-2
DIONNE WARWICK 7-5
NICK LOWE 16-11
ARS 29-14

WNDE/Indianapolis, IN
Bill Garcia

KENNY ROGERS
MICHAEL JACKSON
WINGS
FOREIGNER
Hot: EW&F 2-1
PATRICK HERNANDEZ 6-4
M 12-8
DIONNE WARWICK 14-12
DOOBIE BROTHERS 19-15

WOHO/Toledo, OH
Beau Elliott

M
HERB ALPERT
Hot: Knack 1-1
DIONNE WARWICK 4-2
LBB 12-10
ROBERT PALMER 18-13
NICK LOWE 20-17

WOW/Omaha, NE
Zirk Foss

JOHN STEWART
ANDY & OLIVIA
BREATHLSS (dp)
PATRICK HERNANDEZ (dp)
Hot: Knack 1-1
COMMODORES 12-2
NICK LOWE 19-12
GERRY RAFFERTY 22-13
ARS 25-14

WVIC/East Lansing, MI
Bob Barry

KNACK
Hot: ROBERT JOHN 2-1
JOURNEY 4-2
ELO 7-4
SUPERTRAMP 11-7
CHIC 14-10

ESTT/Davenport, IA
Mike Kennally

HERB ALPERT
MOON MARTIN
Hot: Knack 1-1
LBB 12-9
DIONNE WARWICK 13-10
ROBERT PALMER 20-14
SMIFF & TEARS 30-19

WISM/Madison, WI
Samantha Jones

DOOBIE BROTHERS
KNACK
SUZI QUATRO
Hot: Knack 1-1
ELO 4-2
ROBERT JOHN 10-5
LBB 15-8
M 14-10

KEYH-FM/Wichita, KS
Jeff Alan

JOURNEY
KENNY ROGERS
HERB ALPERT
JIMMY BUFFET
Hot: EW&F 1-1
MAXINE NIGHTINGAL 14-8
WINGS 16-9
ROBERT PALMER 18-10
COMMODORES 20-13

Parallel Three

KEWI/Topeka, KS
J.R. Greeley

KENNY ROGERS
JOURNEY
DAN PECK
CHEAP TRICK
Hot: SUPERTRAMP 2-1
SPYRO GYRA 3-2
ROBERT JOHN 6-3
JENNIFER WARNES 10-6
HERB ALPERT 13-10

KFYR/Bismarck, ND
Dan Brannon

KANSAS
KENNY ROGERS
Hot: ROBERT JOHN 2-1
BARBRA STREISAND 5-3
JOE JACKSON 13-8
LBB 14-11
COMMODORES 17-12

KKLS/Rapid City, SD
Klar Sheryna

PATRICK HERNANDEZ
RC & BAND
IAN GOMM
WINGS
Hot: ROBERT JOHN 4-1
ELO 5-3
SUPERTRAMP 8-5
LOBO 12-8
ROBERT PALMER 16-11

KKXL/Grand Forks, ND
Jeff Curtis

JOURNEY
RICKIE LEE JONES
ROCKETS
ARS
JOHN STEWART
KANSAS
HERB ALPERT
TOBY BEAU
Hot: ROBERT JOHN 2-1
LBB 6-2
SMIFF & TEARS 8-3
MAUREEN MCGOVERN 14-10
DIONNE WARWICK 17-12

KQWB/Fargo, ND
Bill Richards

WINGS
ROCKETS
BUCKEYE
RISE VIBERA
LRS (RA)
HERB ALPERT
BRENDA RUSSELL
Hot: Knack 1-1
EW&F 10-5
BRAM TCHAIKOVSKY 13-9
M 16-10
COMMODORES 20-13

WAKX/Duluth, MN
Bruce MacGregor

JENNIFER WARNES
ARS
MICHAEL JOHNSON
Hot: Knack 1-1
ELO 9-7
WET WILLIE 11-9
SISTER SLEDGE 18-10
WEAQQ/Phoenia, AZ
John Sebastian

WEAQ/Eau Claire, WI
Rick Roberts

JOHN STEWART
JENNIFER WARNES
MICHAEL JOHNSON
MARY MACGREGOR
LOUISE GOFFIN
Hot: ROBERT JOHN 3-1
CDB 9-4
LBB 10-6
NIGHT 17-12
NICK LOWE 19-14

WEEC/Duluth, MN
Rick Morgan

KANSAS
DONNA SUMNER
JEREMY SPENCER
Hot: ROBERT JOHN 1-1
LBB 11-5
SUPERTRAMP 9-6
WET WILLIE 12-7
MCCOO & DAVIS D-11

WED/Keokuk, WI
Rich Allen

JOURNEY
WINGS
POCO
IAN GOMM
Hot: ELO 10-1
KNACK 11-5
ROBERT JOHN 14-9
SUPERTRAMP 16-12
BARRON KNIGHTS 19-14

WNAM/Neenah, WI
Steve Otis

JOURNEY
LOBO
BONNIE POINTER
HERB ALPERT
CHEAP TRICK
Hot: Knack 1-1
ROBERT JOHN 3-2
EW&F 6-3
LBB 11-5
DIONNE WARWICK 14-9

WRKR/Racine, WI
Mark Rivers

PATRICK HERNANDEZ
WINGS
Hot: MICHAEL JOHNSON 2-1
SUPERTRAMP 3-2
CHEAP TRICK 8-5
LBB 10-7
GERRY RAFFERTY 16-13

WROE/Rockford, IL
Tom Hunter

HERB ALPERT
ARS
NICK LOWE
DOOBIE BROTHERS
Hot: ROBERT JOHN 2-1
ELO 11-2
CARS 12-3
NIGHT 20-7
DIONNE WARWICK 15-9

WSPT/Stevens Point, WI
Pat Martin

KNACK
DONNA SUMNER
KANSAS
CHRIS THOMPSON
JOHN COUGAR
Hot: ROBERT JOHN 3-1
JOURNEY 11-5
SMIFF & TEARS 14-9
DIONNE WARWICK 15-12
M 18-14

WYFM/Youngstown, OH
Jeff Tobin

SUPERTRAMP
ROBERT JOHN
Hot: Knack 1-1
CDB 3-2
ELO 10-5
MAXINE NIGHTINGAL 12-7
EW&F 16-10

WEST

Parallel One

B100/San Diego, CA
Glen McCartney

HERB ALPERT
KNACK
COMMODORES
STEVE DAHL
PAT TRAVERS
Hot: EW&F 2-1
CARS 3-2
SUPERTRAMP 4-1
MAXINE NIGHTINGAL 6-4
CHIC 9-5

KEARTH/Los Angeles, CA
Bob Hamilton

SUZI QUATRO
ARBA
FRANCE JOLI
Hot: Knack 1-1
MAXINE NIGHTINGAL 3-2
ROBERT JOHN 8-5
SUPERTRAMP 10-8
LBB 12-9

KFI/Los Angeles, CA
Roger Collins

KNACK
EDDIE MONEY
J.D. SOUTHER
MICHAEL JACKSON
FOREIGNER
KANSAS
Hot: Knack 1-1
EW&F 5-3
ELO 13-10
COMMODORES 27-17
HERB ALPERT 28-18

KFRC/San Francisco, CA
Les Garland

FOREIGNER
DOOBIE BROTHERS
J.D. SOUTHER
SUZI QUATRO
Hot: Knack 1-1
ELO 3-2
M 6-4
MAXINE NIGHTINGAL 7-5
LBB 13-10

KHJ/Los Angeles, CA
Chuck Martin

MICHAEL JACKSON
FOREIGNER
SUZI QUATRO
DOOBIE BROTHERS
Hot: Knack 1-1
ELO 7-3
LBB 11-7
DIONNE WARWICK 16-9

KHJ/Los Angeles, CA
Chuck Martin

MICHAEL JACKSON
FOREIGNER
SUZI QUATRO
DOOBIE BROTHERS
Hot: Knack 1-1
ELO 7-3
LBB 11-7
DIONNE WARWICK 16-9

KIRB/Seattle, WA
Tom Hutyler

CHEAP TRICK
WINGS
BONNIE POINTER
KNACK (dp)
CHARLIE (dp)
Hot: Knack 1-1
ROBERT JOHN 1-1
EW&F 4-2
ELO 7-3
PATRICK HERNANDEZ 8-6
M 18-13
COMMODORES 22-16
NICK LOWE 27-20

KING/Seattle, WA
Tom McKay

LED ZEPPELIN
KNACK
EDDIE MONEY
PATRICK HERNANDEZ
Hot: EW&F 2-1
LBB 9-2
M 19-6
ROBERT PALMER 16-9
DIONNE WARWICK 20-12

KJR/Seattle, WA
Tracy Mitchell

SUPERTRAMP
WINGS
Hot: Knack 1-1
MAXINE NIGHTINGAL 6-2
ROBERT PALMER 10-6
JOURNEY 15-10
DOOBIE BROTHERS 18-12

KOPA/Phoenix, AZ
John Volpe

MICHAEL JACKSON
LAUREN WOODS
BILLY THORPE
KENNY ROGERS
COMMODORES
Hot: Knack 1-1
ROBERT JOHN 8-4
LBB 11-7
PATRICK HERNANDEZ 12-9
ROBERT PALMER 19-15

KUPD/Phoenix, AZ
John Sebastian

NEIL YOUNG
KNACK
BILLY THORPE
Hot: Knack 2-1
LBB 5-3
TRIUMPH 9-7
NICK LOWE 23-17
SMIFF & TEARS 27-18

Parallel Two

KRSP/Salt Lake City, UT
Gary Waldron

FOREIGNER
BARA
PATRICK HERNANDEZ
DAVE EDMUNDS
KANSAS
SAMMY HAGAR
PAT TRAVERS
Hot: EW&F 7-1
M 6-3
ROBERT PALMER 10-7
COMMODORES 19-10
ARS 27-22

KERN/Bakersfield, CA
Kris Mitchell

LOBO
CHEAP TRICK
MOON MARTIN
KNACK
FOREIGNER
HERB ALPERT
CAROLYN MAS
Hot: ROBERT JOHN 4-1
LBB 5-4
DIONNE WARWICK 17-13
EDDIE RABBITT 20-16
COMMODORES 21-17

KGW/Portland, OR
Richard Harber

Hot: ROBERT JOHN 1-1
EW&F 4-2
ELO 7-3
LBB 11-7
DIONNE WARWICK 16-9

KIRB/Spokane, WA
Tom Hutyler

CHEAP TRICK
WINGS
BONNIE POINTER
KNACK (dp)
CHARLIE (dp)
Hot: Knack 1-1
ROBERT JOHN 1-1
EW&F 4-2
ELO 7-3
PATRICK HERNANDEZ 8-6
M 18-13
COMMODORES 22-16
NICK LOWE 27-20

KMJC/San Diego, CA
Cathy DeRouville

IAN GOMM
Hot: Knack 2-1
ROBERT JOHN 6-3
LBB 10-5
DIONNE WARWICK 13-10
DOOBIE BROTHERS 15-11

KRKE/Albuquerque, NM
Dick McKee

SUZI QUATRO
JIMMY BUFFET
J.D. SOUTHER
CHARLIE
IAN GOMM
NEW YORK CITY BAN
Hot: CDB 1-1
HERB ALPERT 4-2
KNACK D-5
EW&F 10-7
MICHAEL JOHNSON 23-19

KROY/Sacramento, CA
Don Salasco

BLUE OYSTER CULT
STEPHANIE HILLS
LED ZEPPELIN
DAVE EDMUNDS
Hot: Knack 1-1
MAXINE NIGHTINGAL 6-4
LBB 16-12
ROBERT PALMER 18-14
SMIFF & TEARS 22-17

KNQ/Tucson, AZ
Dan McCoy

DONNA SUMNER
MOON MARTIN
WINGS
JOHN STEWART
KNACK
STEPHANIE HILLS
Hot: EW&F 8-1
CHIC 6-3
ELO 7-4
RAYDIO 12-9
NIGHT 14-10

KRSP/Salt Lake City, UT
Lorraine Winegar

LOBO
WINGS
Hot: MAXINE NIGHTINGAL 2-1
ROBERT JOHN 3-2
EW&F 4-3
CARS 7-5
LBB 12-10

KRUZ/Phoenix, AZ
Bobby Rivers

KNACK
FOREIGNER
MOON MARTIN
EDDIE MONEY
Hot: ROBERT JOHN 1-1
NIGHT 6-3
LBB 7-4
EW&F 13-8
COMMODORES 22-14

Parallel Three

KBDP/Eugene, OR
Roger Mason

LED ZEPPELIN
CHARLIE
BONNIE POINTER
Hot: ROBERT JOHN 1-1
LBB 12-8
M 28-19
JOURNEY 24-21
COMMODORES 29-22

KBOZ/Bozeman, MT
Dennis Nichols

LED ZEPPELIN
CHARLIE
BONNIE POINTER
Hot: ROBERT JOHN 1-1
LBB 12-8
M 28-19
JOURNEY 24-21
COMMODORES 29-22

KCBN/Reno, NV
Red Mt

ABBA
HOTEL
RC & BAND
KNACK
POUSETTE-DART
JOHN STEWART
WINGS
Hot: ELO 4-1
CHIC 5-3
SMIFF & TEARS 18-13
DIONNE WARWICK 22-15
M 26-16

KDZA/Pueblo, CO
Rip Avina

DOOBIE BROTHERS
LOUISE GOFFIN
HEART
BRENDA RUSSELL
HERMAN BROOD
Hot: Knack 1-1
EW&F 7-2
LBB 9-4
ELO 11-5
DIONNE WARWICK 14-7

KFXD/Boise, ID
Charlie Fox

BONNIE POINTER
KNACK
LED ZEPPELIN
Hot: EW&F 2-1
ELO 10-3
LBB 6-5
ROBERT PALMER 16-8
COMMODORES 18-9

KLUC/Las Vegas, NV
Dave Anthony

GERRY RAFFERTY
BEAR
CHICAGO
Hot: SUPERTRAMP 3-1
JOURNEY 4-1
ARS 12-8
DOOBIE BROTHERS 24-14
COMMODORES 29-18

KOOK/Billings, MT
Michael May

DONNA SUMNER
MOON MARTIN
JOHN STEWART
CHICAGO
BILLY THORPE
Hot: ROBERT JOHN 3-1
ELO 7-3
M 20-15
ARS 23-16
NICK LOWE 25-17

KRLC/Lewiston, ID
Steven Alan MacKelvie

DIANA ROSS
KANSAS
DOOBIE BROTHERS
IAN GOMM
LED ZEPPELIN
Hot: LBB 3-1
ELO 6-2
M 9-5
NICK LOWE 12-9
ROBERT JOHN 5-10

KSJY/San Luis Obispo, CA
Chuck Stevens

KENNY ROGERS
STEPHANIE HILLS
DOOBIE BROTHERS
MICHAEL JACKSON
Hot: Knack 1-1
ELO 9-4
GERRY RAFFERTY 14-9
SMIFF & TEARS 15-10
NIGHT 19-14

KYSN/Colorado Springs, CO
Mark Muray

MICHAEL JOHNSON
MICHAEL JACKSON
DONNA SUMNER
WINGS
HERB ALPERT
Hot: ROBERT JOHN 2-1
EW&F 5-2
GERRY RAFFERTY 18-12
COMMODORES 23-18
GO 24-19

Y94/Fresno, CA
Ray Appleton

HERB ALPERT
GERRY RAFFERTY
LED ZEPPELIN
Hot: Knack 1-1
LBB 6-4
NIGHT 10-6
JOURNEY 12-7
SMIFF & TEARS 17-10

KENI/Anchorage, AK
Randy Robbins

EDDIE MONEY
PETER FRAMPTON
IAN HUNTER
Hot: SUPERTRAMP 2-1
CDB 4-3
ROBERT JOHN 10-7
EW&F 14-10
ELO 22-15

ADDS & HOTS

MIDWEST
Most Added Hottest
 Herb Alpert Robert John
 Atl. Rhythm Section Knack
 Wings Little River Band

WEST
Most Added Hottest
 Knack Little River Band
 Wings Earth, Wind & Fire
 Doobie Brothers Knack

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

MIDWEST

WEST

MIDWEST

Parallel One

CKLW/Detroit, MI
 Rosalie Trombley

GO
 DONNA SUMMER
 IAN GOMM
 Hottest:
 KNACK 1-1
 HERB ALPERT 5-3
 ELO 14-9
 SNIFF & TEARS 25-14
 CRUSADERS 29-19

KBQ/Kansas City, MO
 Marsha Leenberg

GERRY RAFFERTY
 DONNA SUMMER
 CAROLYNE MAS
 ARS
 JENNIFER WARMES
 LAUREN WOODS
 Hottest:
 KNACK 1-1
 ROBERT JOHN 14-8
 DIONNE WARMICK 18-12
 BONNIE POINTER 31-16
 SNIFF & TEARS 25-18

EDWB/Minneapolis, MN
 Dave Thomson

COMMODORES
 WINGS
 ARS
 Hottest:
 KNACK 1-1
 EW&F 13-5
 ROBERT JOHN 11-6
 BILLY THORPE 15-11
 SNIFF & TEARS 21-15

ESLQ/St. Louis, MO
 Phil Irons

FOREIGNER
 KENNY ROGERS
 LED ZEPPELIN (dp)
 Hottest:
 ELO 3-1
 JOURNEY 5-2
 ROBERT JOHN 10-5
 NIGHT 18-11
 COMMODORES 23-13

ESTP/Minneapolis, MN
 John Lammason

GERRY RAFFERTY
 BRENDA RUSSELL
 BONNIE POINTER
 Hottest:
 EW&F 1-1
 ROBERT JOHN 6-4
 LRB 12-6
 HERB ALPERT 14-8
 LOBO 17-13

Q102/Cincinnati, OH
 Pat O'Brien

MICK LOWE
 ARS
 KNACK
 Hottest:
 EW&F 3-1
 LRB 12-8
 DIONNE WARMICK 13-9
 ROBERT PALMER 18-13
 COMMODORES 25-19

WGCL/Cleveland, OH
 Bob Travis

CHER
 CHARLIE
 Hottest:
 KNACK 1-1
 ELO 12-5
 DIONNE WARMICK 9-6
 EW&F 14-9
 DIANA ROSS 15-10

WLS/Chicago, IL
 Alan Burns

DIONNE WARMICK
 SUPERTRAMP
 Hottest:
 KNACK 1-1
 BARBRA STREISAND 4-3
 CDB 8-5
 ROBERT JOHN 22-11
 ELO 20-15

WOEY/Milwaukee, WI
 Jim Brown

LAUREN MCGOVERN
 MICHAEL JOHNSON
 ARS
 DONNA SUMMER
 KENNY ROGERS
 IAN GOMM
 ASHFORD & SIMPSON
 Hottest:
 SUPERTRAMP 3-1
 MAXINE NIGHTINGAL 4-2
 LRB 6-3
 COMMODORES 10-6
 ROBERT PALMER 20-12

WZZP/Cleveland, OH

Cleveland Reynolds

ARS
 CHEAP TRICK
 CHER
 BREATHELESS
 Hottest:
 ROBERT JOHN 1-1
 LRB 6-3
 ELO 10-5

Parallel Two

92X/Columbus, OH
 Mike Perkins

ARS
 MICHAEL JACKSON
 KNACK
 FOREIGNER
 IAN GOMM (dp)
 KANSAS (dp)
 DOOBIE BROTHERS (dp)
 RECORDS (dp)
 Hottest:
 KNACK 1-1
 BARBRA STREISAND 3-2
 CHIC 5-3
 ROBERT JOHN 6-4
 ELO 11-8

KIOA/Des Moines, IA
 Gary Stevens

M
 HERB ALPERT
 NICK LOWE
 Hottest:
 ELO 5-1
 KNACK 3-2
 CARS 15-9
 BILLY THORPE 14-10
 LRB 23-13

KOFM/Oklahoma City, OK
 Chuck Morgan

HERB ALPERT
 JENNIFER WARMES
 DONNA SUMMER
 MOON MARTIN
 Hottest:
 KNACK 1-1
 ROBERT JOHN 3-2
 EW&F 7-3
 ELO 10-5
 LRB 12-6

KRAV/Tulsa, OK
 Gary Reynolds

WINGS
 ANDY & OLIVIA
 Hottest:
 ROBERT JOHN 2-1
 LRB 6-3
 NIGHT 11-4
 KNACK 12-6
 JENNIFER WARMES 19-11

K293/Peoria, IL
 Keith Edwards

HERB ALPERT
 BONNIE POINTER
 LED ZEPPELIN
 KANSAS
 LED ZEPPELIN
 Hottest:
 ELO 2-1
 COMMODORES 13-8
 NICK LOWE 17-12
 ARS 18-14
 DOOBIE BROTHERS 19-16

WGRD/Grand Rapids, MI
 Ron White

SUPERTRAMP
 SNIFF & TEARS
 JOE JACKSON
 Hottest:
 BARBRA STREISAND 2-1
 ROBERT JOHN 4-3
 LRB 12-7
 EW&F 13-10
 SUPERTRAMP A-12

WMEE/Fort Wayne, IN
 John Curry

HERB ALPERT
 LOBO
 DONNA SUMMER
 LOUISE GOFFIN
 EDDIE MONEY
 IAN GOMM
 Hottest:
 LRB 1-1
 COMMODORES 13-2
 DIONNE WARMICK 7-5
 NICK LOWE 16-11
 ARS 29-14

WNDE/Indianapolis, IN
 Bill Garcia

KENNY ROGERS
 MICHAEL JACKSON
 WINGS
 KNACK
 FOREIGNER
 Hottest:
 EW&F 2-1
 PATRICK HERNANDEZ 6-4
 M 12-8
 DIONNE WARMICK 14-12
 DOOBIE BROTHERS 19-15

WOHO/Toledo, OH

Beau Elliott

M
 HERB ALPERT
 Hottest:
 KNACK 1-1
 DIONNE WARMICK 4-2
 LRB 12-10
 ROBERT PALMER 19-13
 NICK LOWE 20-17

WOW/Omaha, NE

Erik Fox

JOHN STEWART
 ANDY & OLIVIA
 BREATHELESS (dp)
 PATRICK HERNANDEZ (dp)
 Hottest:
 KNACK 1-1
 COMMODORES 12-2
 NICK LOWE 19-12
 GERRY RAFFERTY 22-13
 ARS 25-14

WVIC/East Lansing, MI
 Bob Berry

KNACK
 Hottest:
 ROBERT JOHN 2-1
 JOURNEY 4-2
 ELO 7-4
 SUPERTRAMP 11-7
 CHIC 14-10

ESTT/Davenport, IA
 Mike Kennally

HERB ALPERT
 MOON MARTIN
 Hottest:
 KNACK 1-1
 LRB 12-9
 DIONNE WARMICK 13-10
 ROBERT PALMER 20-14
 SNIFF & TEARS 30-19

WISM/Madison, WI
 Samantha Jones

DOOBIE BROTHERS
 KNACK
 SUZI QUATRO
 Hottest:
 KNACK 1-1
 ELO 4-2
 ROBERT JOHN 10-5
 LRB 15-8
 M 14-10

KEYN-FM/Wichita, KS
 Jeff Alan

JOURNEY
 KENNY ROGERS
 HERB ALPERT
 JIMMY BUFFET
 Hottest:
 EW&F 1-1
 MAXINE NIGHTINGAL 14-8
 WINGS 16-9
 ROBERT PALMER 18-10
 COMMODORES 20-13

KEWI/Topeka, KS
 J.R. Greeley

KENNY ROGERS
 JOURNEY
 DAN PEAR
 CHEAP TRICK
 Hottest:
 SUPERTRAMP 2-1
 SPYRO GYRA 3-2
 ROBERT JOHN 6-3
 JENNIFER WARMES 10-6
 HERB ALPERT 13-10

KFYR/Bismarck, ND
 Dan Brannan

KANSAS
 KENNY ROGERS
 Hottest:
 ROBERT JOHN 2-1
 BARBRA STREISAND 5-3
 JOE JACKSON 13-8
 LRB 14-11
 COMMODORES 17-12

KKLS/Rapid City, SD
 Kjar Sheryn

PATRICK HERNANDEZ
 KC & BAND
 IAN GOMM
 WINGS
 Hottest:
 ROBERT JOHN 4-1
 ELO 5-3
 SUPERTRAMP 8-5
 LOBO 12-8
 ROBERT PALMER 16-11

KEKL/Grand Forks, ND
 Jeff Curtis

JOURNEY
 RICHIE LEE JONES
 ROCKETS
 ARS
 JOHN STEWART
 KANSAS
 HERB ALPERT
 TONY BEAU
 Hottest:
 ROBERT JOHN 2-1
 LRB 6-2
 SNIFF & TEARS 8-3
 MAUREN MCGOVERN 14-10
 DIONNE WARMICK 17-12

KQWB/Fargo, ND

Bill Richards

WINGS
 ROCKETS
 BUCKEYE
 MIKE PINERA
 ARS (RA)
 HERB ALPERT
 BRENDA RUSSELL
 Hottest:
 KNACK 1-1
 EW&F 10-5
 BRAM TCHAIKOVSKY 13-9
 M 16-10
 COMMODORES 20-13

WAKX/Duluth, MN
 Bruce MacGregor

JENNIFER WARMES
 ARS
 MICHAEL JOHNSON
 Hottest:
 KNACK 1-1
 ELO 9-7
 WET WILLIE 11-9
 SISTER SLEDGE 18-10
 COMMODORES 20-14

WEAO/Eau Claire, WI
 Rick Roberts

JOHN STEWART
 JENNIFER WARMES
 MICHAEL JOHNSON
 MARY BACGREGOR
 LOUISE GOFFIN
 Hottest:
 ROBERT JOHN 3-1
 CDB 9-4
 LRB 10-6
 NIGHT 17-12
 NICK LOWE 19-14

WECB/Duluth, MN
 Rick Morgan

KANSAS
 DONNA SUMMER
 JEREMY SPENCER
 Hottest:
 ROBERT JOHN 1-1
 LRB 11-5
 SUPERTRAMP 9-6
 WET WILLIE 12-7
 MCCOO & DAVIS D-11

WEU/Laurens, WI
 Rich Allen

JOURNEY
 WINGS
 POCO
 IAN GOMM
 Hottest:
 ELO 10-1
 KNACK 11-5
 ROBERT JOHN 14-9
 SUPERTRAMP 16-12
 BARRON KNIGHTS 19-14

WNAM/Neenah, WI
 Steve Orta

JOURNEY
 LOBO
 BONNIE POINTER
 HERB ALPERT
 CHEAP TRICK
 Hottest:
 KNACK 1-1
 ROBERT JOHN 3-2
 EW&F 6-3
 LRB 11-5
 DIONNE WARMICK 14-9

WRKR/Racine, WI
 Mark Rivers

PATRICK HERNANDEZ
 WINGS
 Hottest:
 MICHAEL JOHNSON 2-1
 SUPERTRAMP 3-2
 CHEAP TRICK 8-5
 LRB 10-7
 GERRY RAFFERTY 16-13

WROE/Rockford, IL
 Tom Hunter

HERB ALPERT
 ARS
 NICK LOWE
 DOOBIE BROTHERS
 Hottest:
 ROBERT JOHN 2-1
 ELO 11-2
 CARS 12-3
 NIGHT 20-7
 DIONNE WARMICK 15-9

WSPT/Stevens Point, WI
 Pat Martin

KNACK
 DONNA SUMMER
 KANSAS
 CHRIS THOMPSON
 JOHN COUGAR
 Hottest:
 ROBERT JOHN 3-1
 JOURNEY 11-5
 SNIFF & TEARS 14-9
 DIONNE WARMICK 15-12
 M 18-14

WYTM/Youngstown, OH
 Jeff Tobin

SUPERTRAMP
 ROBERT JOHN
 Hottest:
 KNACK 1-1
 CDB 3-2
 ELO 10-5
 MAXINE NIGHTINGAL 12-7
 EW&F 16-10

WEST

Parallel One

B100/San Diego, CA
 Glen McCartney

HERB ALPERT
 KNACK
 COMMODORES
 STEVE DAHL
 PAT TRAVERS
 Hottest:
 EW&F 2-1
 CARS 3-2
 SUPERTRAMP 4-3
 MAXINE NIGHTINGAL 6-4
 CHIC 9-5

KEARTH/Los Angeles, CA
 Bob Hamilton

SUZI QUATRO
 ABBA
 FRANCE JOLI
 Hottest:
 KNACK 1-1
 MAXINE NIGHTINGAL 3-2
 ROBERT JOHN 8-5
 SUPERTRAMP 10-8
 LRB 12-9

KFL/Los Angeles, CA
 Roger Colina

KNACK
 EDDIE MONEY
 J.D. SOUTHER
 MICHAEL JACKSON
 FOREIGNER
 KANSAS
 Hottest:
 KNACK 1-1
 EW&F 5-3
 ELO 13-10
 COMMODORES 27-17
 HERB ALPERT 28-18

KFRS/San Francisco, CA
 Les Garland

FOREIGNER
 DOOBIE BROTHERS
 J.D. SOUTHER
 SUZI QUATRO
 Hottest:
 KNACK 1-1
 ELO 3-2
 M 6-4
 MAXINE NIGHTINGAL 7-5
 LRB 13-10

KHI/Los Angeles, CA
 Chuck Martin

MICHAEL JACKSON
 FOREIGNER
 SUZI QUATRO
 DOOBIE BROTHERS
 Hottest:
 KNACK 1-1
 EW&F 3-2
 PATRICK HERNANDEZ 4-3
 MAXINE NIGHTINGAL 14-7
 DIONNE WARMICK 13-10

KIMN/Denver, CO
 Doug Erickson

ARS
 DOOBIE BROTHERS
 Hottest:
 EW&F 1-1
 LRB 4-2
 ELO 7-3
 DIONNE WARMICK 10-4
 COMMODORES 26-18

KING/Seattle, WA
 Tom McKay

LED ZEPPELIN
 KNACK
 EDDIE MONEY
 PATRICK HERNANDEZ
 Hottest:
 EW&F 2-1
 M 19-6
 ROBERT PALMER 16-9
 DIONNE WARMICK 20-12

KJR/Seattle, WA
 Tracy Mitchell

SUPERTRAMP
 WINGS
 Hottest:
 KNACK 1-1
 MAXINE NIGHTINGAL 6-2
 ROBERT PALMER 10-6
 JOURNEY 15-10
 DOOBIE BROTHERS 18-12

KJRB/Spokane, WA
 Tom Hutylar

CHEAP TRICK
 WINGS
 BONNIE POINTER
 KNACK (dp)
 CHARLIE (dp)
 Hottest:
 KNACK 1-1
 PATRICK HERNANDEZ 8-6
 M 18-13
 COMMODORES 22-16
 NICK LOWE 27-20

KMJC/San Diego, CA
 Cathy De Rouville

IAN GOMM
 Hottest:
 KNACK 2-1
 ROBERT JOHN 6-3
 LRB 10-5
 DIONNE WARMICK 13-10
 DOOBIE BROTHERS 15-11

KRKE/Albuquerque, NM
 Dick McKee

SUZI QUATRO
 JIMMY BUFFET
 J.D. SOUTHER
 CHARLIE
 IAN GOMM
 NEW YORK CITY BAN
 Hottest:
 CDB 1-1
 HERB ALPERT 4-2
 KNACK D-5
 EW&F 10-7
 MICHAEL JOHNSON 23-19

KROY/Sacramento, CA
 Don Selasco

BLUE OYSTER CULT
 STEPHANIE MILLS
 LED ZEPPELIN
 DAVE EDMUNDS
 Hottest:
 KNACK 1-1
 MAXINE NIGHTINGAL 6-4
 LRB 16-12
 ROBERT PALMER 18-14
 SNIFF & TEARS 22-17

KOPA/Phoenix, AZ

John Volpe

MICHAEL JACKSON
 LAUREN WOODS
 BILLY THORPE
 KENNY ROGERS
 COMMODORES
 Hottest:
 KNACK 1-1
 ROBERT JOHN 8-4
 LRB 11-7
 PATRICK HERNANDEZ 12-9
 ROBERT PALMER 19-15

KUPD/Phoenix, AZ
 John Sebastian

NEIL YOUNG
 KNACK
 BILLY THORPE
 Hottest:
 KNACK 2-1
 LRB 5-3
 TRIUMPH 9-7
 NICK LOWE 23-17
 SNIFF & TEARS 27-18

KCPX/Salt Lake City, UT
 Gary Waldron

FOREIGNER
 BAMA
 PATRICK HERNANDEZ
 Hottest:
 ROBERT JOHN 1-1
 NIGHT 6-3
 LRB 7-4
 EW&F 13-8
 COMMODORES 22-14

KRDF/Eugene, OR
 Roger Mason

LED ZEPPELIN
 CHARLIE
 BONNIE POINTER
 Hottest:
 ROBERT JOHN 1-1
 LRB 12-8
 M 28-19
 JOURNEY 24-21
 COMMODORES 29-22

KCBN/Reno, NV
 Red Mt.

ABBA
 HOTEL
 KC & BAND
 KNACK
 POUSETTE-DART
 JOHN STEWART
 WINGS
 Hottest:
 ELO 4-1
 CHIC 5-3
 SNIFF & TEARS 18-13
 DIONNE WARMICK 22-15
 M 26-16

KJZZ/Pueblo, CO
 Rip Avina

DOOBIE BROTHERS
 LOUISE GOFFIN
 HEART
 BRENDA RUSSELL
 HERMAN BROOD
 Hottest:
 KNACK 1-1
 EW&F 7-2
 LRB 9-4
 ELO 11-5
 DIONNE WARMICK 14-7

KFXD/Boise, ID
 Charlie Fox

BONNIE POINTER
 KNACK
 LED ZEPPELIN
 Hottest:
 EW&F 2-1
 ELO 10-3
 LRB 6-5
 ROBERT PALMER 16-8
 COMMODORES 18-9

KRQ/Tucson, AZ

Dave McCoy

DONNA SUMMER
 MOON MARTIN
 WINGS
 JOHN STEWART
 KNACK
 STEPHANIE MILLS
 Hottest:
 EW&F 5-1
 CHIC 6-3
 ELO 7-4
 RAYDIO 12-9
 NIGHT 14-10

KRSP/Salt Lake City, UT
 Lorraine Winegar

LOBO
 WINGS
 Hottest:
 MAXINE NIGHTINGAL 2-1
 ROBERT JOHN 3-2
 EW&F 4-3
 CARS 7-5
 LRB 12-10

ERUX/Phoenix, AZ
 Bobby Rivers

KNACK
 FOREIGNER
 MOON MARTIN
 EDDIE MONEY
 Hottest:
 ROBERT JOHN 1-1
 NIGHT 6-3
 LRB 7-4
 EW&F 13-8
 COMMODORES 22-14

Parallel Three

KRDF/Eugene, OR
 Roger Mason

LED ZEPPELIN
 CHARLIE
 BONNIE POINTER
 Hottest:
 ROBERT JOHN 1-1
 LRB 12-8
 M 28-19
 JOURNEY 24-21
 COMMODORES 29-22

KBOZ/Bozeman, MT
 Dennis Nichols

WINGS
 IAN GOMM
 STEPHANIE MILLS
 Hottest:
 LRB 2-1
 SUPERTRAMP 10-5
 CHIC 11-7
 GO 19-14
 DOOBIE BROTHERS 23-16

KCBN/Reno, NV
 Red Mt.

ABBA
 HOTEL
 KC & BAND
 KNACK
 POUSETTE-DART
 JOHN STEWART
 WINGS
 Hottest:
 ELO 4-1
 CHIC 5-3
 SNIFF & TEARS 18-13
 DIONNE WARMICK 22-15
 M 26-16

KDZA/Pueblo, CO
 Rip Avina

DOOBIE BROTHERS
 LOUISE GOFFIN
 HEART
 BRENDA RUSSELL
 HERMAN BROOD
 Hottest:
 KNACK 1-1
 EW&F 7-2
 LRB 9-4
 ELO 11-5
 DIONNE WARMICK 14-7

KFXD/Boise, ID
 Charlie Fox

BONNIE POINTER
 KNACK
 LED ZEPPELIN
 Hottest:
 EW&F 2-1
 ELO 10-3
 LRB 6-5
 ROBERT PALMER 16-8
 COMMODORES 18-9

KLUC/Las Vegas, NV

Dave Anthony

GERRY RAFFERTY
 HEART
 CHICAGO
 Hottest:
 SUPERTRAMP 3-1
 JOURNEY 4-3
 ARS 12-8
 DOOBIE BROTHERS 24-14
 COMMODORES 29-18

KOOK/Billings, MT
 Michael May

DONNA SUMMER
 MOON MARTIN
 JOHN STEWART
 CHICAGO
 WILS LOFGREN
 Hottest:
 ROBERT JOHN 3-1
 ELO 7-3
 M 20-15
 ARS 23-16
 NICK LOWE 25-17

KRLC/Lewiston, ID
 Steven Alan MacKelvie

DIANA ROSS
 KANSAS
 DOOBIE BROTHERS
 IAN GOMM
 LED ZEPPELIN
 Hottest:
 LRB 3-1
 ELO 6-2
 M 9-5
 NICK LOWE 12-9
 ROBERT JOHN 5-10

KSLY/San Luis Obispo, CA
 Chuck Stevens

KENNY ROGERS
 STEPHANIE MILLS
 DOOBIE BROTHERS
 MICHAEL JACKSON
 Hottest:
 KNACK 1-1
 ELO 9-4
 GERRY RAFFERTY 14-9
 SNIFF & TEARS 15-10
 NIGHT 19-14

KYSN/Colorado Springs, CO
 Mark Muray

MICHAEL JOHNSON
 MICHAEL JACKSON
 DONNA SUMMER
 WINGS
 HERB ALPERT
 Hottest:
 ROBERT JOHN 2-1
 EW&F 5-2
 GERRY RAFFERTY 18-12
 COMMODORES 23-18
 GO 24-19

Y94/Fresno, CA
 Roy Appleton

HERB ALPERT
 GERRY RAFFERTY
 LED ZEPPELIN
 Hottest:
 KNACK 1-1
 LRB 6-4
 NIGHT 10-6
 JOURNEY 12-7
 SNIFF & TEARS 17-10

KENU/Anchorage, AK
 Randy Robbins

EDDIE MONEY
 PETER FRAMPTON
 IAN HUNTER
 Hottest:
 SUPERTRAMP 2-1
 CDB 4-3
 ROBERT JOHN 10-7
 EW&F 14-10
 ELO 22-15

PARALLEL PLAYLISTS

EAST

WPEZ Pittsburgh

- 1 KNACK/My Sharona
 - 2 COB/The Devil Went...
 - 3 CHIC/Good Times
 - 4 ROBERT JOHN/Sad Eyes
 - 5 SUPERTRAMP/Goodbye Stranger
 - 6 EMF/After The Love Has...
 - 7 EL/DON'T Bring Me Down
 - 8 BARBRA STREISAND/The Main Event/Fight
 - 9 MAXINE NIGHTINGAL/Lead Me On
 - 10 TRIUMPH/Hold On
 - 11 LRB/Lonesome Loser
 - 12 DIANE WARRICK/I'll Never Love...
 - 13 EDDIE RABBITT/Suspicious
 - 14 DR. HOOR/When You're In Love
 - 15 RAYDIO/You Can't Change That
 - 16 CARS/Let's Go
 - 17 BLACKFOOT/Highway Song
 - 18 SHIFF & TEARS/Driver's Seat
 - 19 BONNIE POINTER/Heaven Must Have...
 - 20 CHEAP TRICK/Ain't That A Shame
 - 21 RODNEY/DON't Well
 - 22 ARS/Spooky
 - 23 COMODORES/Sell On
 - 24 SHIFF & TEARS/Driver's Seat
 - 25 TOBY BEAL/Then You Can Tell...
 - 26 GO/Do Love You
 - 27 DOOBIE BROTHERS/Dependin' On You
 - 28 NICK LOBE/Oruel To Be Kind
 - 29 IRON CITY HOUSE/Hiway Song
 - 30 BILLY THORPE/Children Of The Sun
 - 31 BONNIE POINTER/Heaven Must Have...
 - 32 JOHN STEWART/Midnight Wind
 - 33 HBS/Arrow Through Me
- ADDS KANSAS/Reason To Be
KAROL GARD/Girls Don't

WPGC Washington D.C.

- 1 KNACK/My Sharona
 - 2 HUBERT JOHN/Sad Eyes
 - 3 DIANE WARRICK/I'll Never Love...
 - 4 EMF/After The Love Has...
 - 5 MAXINE NIGHTINGAL/Lead Me On
 - 6 LRB/Lonesome Loser
 - 7 EL/DON'T Bring Me Down
 - 8 COMODORES/Sell On
 - 9 CARS/Let's Go
 - 10 SUPERTRAMP/Goodbye Stranger
 - 11 ROBERT PALMER/Bad Case Of Loving...
 - 12 CHIC/Good Times
 - 13 BONNIE POINTER/Heaven Must Have...
 - 14 MASS PRODUCTION/Incrucible
 - 15 HERB ALPERT/Rise
 - 16 GO/Do Love You
 - 17 COMODORES/Sell On
 - 18 W/Pop Music
 - 19 DIANA ROSS/The Boss
 - 20 SHIFF & TEARS/Driver's Seat
 - 21 BARBRA STREISAND/The Main Event/Fight
 - 22 STEPHANIE HILLS/What Cha Gonna Do...
 - 23 NICK LOBE/Oruel To Be Kind
 - 24 MICHAEL JACKSON/Don't Stop Tili...
 - 25 DONNA SUMNER/Hot Stuff
 - 26 NICK LOBE/Oruel To Be Kind
 - 27 EDDIE RABBITT/Suspicious
 - 28 NIGHT/Hot Summer Nights
 - 29 DR. HOOR/When You're In Love
 - 30 JOHN STEWART/Midnight Wind
- ADDS ARS/Spooky
FOREIGNER/Dirty White Boy

WRKO Boston

- 1 KNACK/My Sharona
 - 2 NIGHT/Hot Summer Nights
 - 3 BONNIE POINTER/Heaven Must Have...
 - 4 SHIFF & TEARS/Driver's Seat
 - 5 MAXINE NIGHTINGAL/Lead Me On
 - 6 CHIC/Good Times
 - 7 EL/DON'T Bring Me Down
 - 8 EMF/After The Love Has...
 - 9 ROBERT JOHN/Sad Eyes
 - 10 SUPERTRAMP/Goodbye Stranger
 - 11 ROBERT PALMER/Bad Case Of Loving...
 - 12 LRB/Lonesome Loser
 - 13 W/Pop Music
 - 14 CARS/Let's Go
 - 15 OAR/This Is Love
 - 16 DONNA SUMNER/Die All The Lights
 - 17 RICKIE LEE JONES/Young Blood
 - 18 DIANE WARRICK/I'll Never Love...
 - 19 RAYDIO/You Can't Change That
 - 20 STEPHANIE HILLS/What Cha Gonna Do...
 - 21 NICK LOBE/Oruel To Be Kind
 - 22 BRAM TCHAIKOVSKY/Girl Of My Dreams
 - 23 HERB ALPERT/Rise
 - 24 COMODORES/Sell On
 - 25 CHEAP TRICK/Ain't That A Shame
 - 26 MICHAEL JACKSON/Don't Stop Tili...
 - 27 JOHN STEWART/Midnight Wind
 - 28 GERRY RAFFERTY/Get It Right...
 - 29 DIANA ROSS/Don't Stop Tili...
 - 30 KISS/Sure Know Something
- ADDS KNACK/Good Girls Don't
DOOBIE BROTHERS/Dependin' On You
- ON LOUISE GOFFIN/Remember (Talking...)
ARS/Spooky
ROSETTE-CART For Love
MOON MARTIN/Rolene
IAN GDM/Hold On
HERB ALPERT/Rise

WABC MusicRadio 77 New York

- 1 KNACK/My Sharona
 - 2 CHIC/Good Times
 - 3 BARBRA STREISAND/The Main Event/Fight
 - 4 DONNA SUMNER/Hot Stuff
 - 5 DR. HOOR/When You're In Love
 - 6 COB/The Devil Went...
 - 7 MAXINE NIGHTINGAL/Lead Me On
 - 8 HERB ALPERT/Rise
 - 9 DAVID NAUGHTON/Makin' It
 - 10 ROBERT JOHN/Sad Eyes
 - 11 EMF/After The Love Has...
 - 12 STEPHANIE HILLS/What Cha Gonna Do...
 - 13 MICHAEL JACKSON/Don't Stop Tili...
 - 14 KISS/It Was Made For Loving
 - 15 DIANE WARRICK/I'll Never Love...
 - 16 LRB/Lonesome Loser
 - 17 EL/DON'T Bring Me Down
 - 18 CARS/Let's Go
- ADDS 8, 15, 18, 31

99X FM New York

- 1 BARBRA STREISAND/The Main Event/Fight
 - 2 EMF/After The Love Has...
 - 3 CHIC/Good Times
 - 4 STEPHANIE HILLS/What Cha Gonna Do...
 - 5 MAXINE NIGHTINGAL/Lead Me On
 - 6 HERB ALPERT/Rise
 - 7 SAVIDY/You Can't Change That
 - 8 DR. HOOR/When You're In Love
 - 9 DONNA SUMNER/Hot Stuff
 - 10 TERRY THOMPSON/If You Remember Me
 - 11 ELTON JOHN/Name Can't Buy You...
 - 12 ROBERT JOHN/Sad Eyes
 - 13 GO/Do Love You
 - 14 LRB/Lonesome Loser
 - 15 DIANE WARRICK/I'll Never Love...
 - 16 DIANA ROSS/The Boss
 - 17 SUPERTRAMP/Goodbye Stranger
 - 18 NICK LOBE/Oruel To Be Kind
 - 19 JOE JACKSON/Is She Really Going...
 - 20 CHRIS THOMPSON/If You Remember Me
 - 21 BONNIE POINTER/Heaven Must Have...
 - 22 EL/DON'T Bring Me Down
 - 23 NICK LOBE/Oruel To Be Kind
 - 24 COMODORES/Sell On
 - 25 DONNA SUMNER/Hot Stuff
 - 26 W/Pop Music
 - 27 DONNA SUMNER/Die All The Lights
 - 28 SHIFF & TEARS/Driver's Seat
 - 29 PATRICK HERMANDEZ/Born To Be Alive
 - 30 CRUSADERS/Street Life
 - 31 FRANCO JOLI/Come To Me
- ADDS 26, 30
- ON NIGHT/Hot Summer Nights
GERRY RAFFERTY/Get It Right...
MICHAEL JACKSON/This Night Won't...
MAUREEN MCCOYERN/Different Worlds

1050 chum Toronto

- 1 KNACK/My Sharona
 - 2 EL/DON'T Bring Me Down
 - 3 SUPERTRAMP/Goodbye Stranger
 - 4 JOE JACKSON/Is She Really Going...
 - 5 CAROL/Let's Go
 - 6 WINGS/Gettin' Closer
 - 7 NICK LOBE/Oruel To Be Kind
 - 8 BARBRA STREISAND/The Main Event/Fight
 - 9 ROBERT PALMER/Bad Case Of Loving...
 - 10 PRI/Arpeggiated
 - 11 JOHN STEWART/Midnight Wind
 - 12 CHEAP TRICK/Ain't That A Shame
 - 13 CHIC/Good Times
 - 14 WINGS/Arrow Through Me
 - 15 TRIUMPH/Hold On
 - 16 BONNIE POINTER/Heaven Must Have...
 - 17 KISS/It Was Made For Loving
 - 18 SHIFF & TEARS/Driver's Seat
 - 19 WET WILLIE/Weekend
 - 20 BRAM TCHAIKOVSKY/Girl Of My Dreams
 - 21 NIGHT/Hot Summer Nights
 - 22 ELTON JOHN/Name Can't Buy You...
 - 23 EMF/After The Love Has...
 - 24 GERRY RAFFERTY/Get It Right...
 - 25 DONNA SUMNER/Hot Stuff
 - 26 DR. HOOR/When You're In Love
 - 27 BOB DYLAN/Don't Stop Tili...
 - 28 MICHAEL JACKSON/Don't Stop Tili...
 - 29 LONG JOHN BOLDY/You've Lost That
- ADDS MOON MARTIN/Rolene
JOHN STEWART/Midnight Wind
LED ZEPPELIN/All My Love
CARS/Candy-O

WNBC Radio 66 New York

- 1 BARBRA STREISAND/The Main Event/Fight
 - 2 KENNY ROGERS/She Believes In Me
 - 3 RAYDIO/You Can't Change That
 - 4 KNACK/My Sharona
 - 5 DONNA SUMNER/Hot Stuff
 - 6 DAVID NAUGHTON/Makin' It
 - 7 ROBERT JOHN/Sad Eyes
 - 8 JOE JACKSON/Is She Really Going...
 - 9 DR. HOOR/When You're In Love
 - 10 ANNE MURRAY/Shadows In The Moon...
 - 11 CHEAP TRICK/Ain't That A Shame
 - 12 JOHN STEWART/Midnight Wind
 - 13 CHIC/Good Times
 - 14 KISS/It Was Made For Loving
 - 15 EMF/After The Love Has...
 - 16 DIANE WARRICK/I'll Never Love...
 - 17 BLONDIE/One Way Or Another
 - 18 MAXINE NIGHTINGAL/Lead Me On
 - 19 SUPERTRAMP/Goodbye Stranger
 - 20 COB/The Devil Went...
 - 21 LRB/Lonesome Loser
 - 22 DIANE WARRICK/I'll Never Love...
 - 23 ANITA WARRICK/My Bell
 - 24 EMF/Boogie Wonderland
 - 25 REX SMITH/You Take My Breath...
 - 26 SUPERTRAMP/The Logical Song
 - 27 HCF/ADREN & WHITE/AIN'T No Stoppin' Us
 - 28 HERB ALPERT/Rise
 - 29 EL/DON'T Bring Me Down
 - 30 COMODORES/Sell On
 - 31 ROBERT PALMER/Bad Case Of Loving...
- ADDS 30, 31

WVBT Philadelphia

- 1 DIANE WARRICK/I'll Never Love...
 - 2 EMF/After The Love Has...
 - 3 CHIC/Good Times
 - 4 BARBRA STREISAND/The Main Event/Fight
 - 5 MAXINE NIGHTINGAL/Lead Me On
 - 6 HERB ALPERT/Rise
 - 7 ROBERT JOHN/Sad Eyes
 - 8 DAVID NAUGHTON/Makin' It
 - 9 MAUREEN MCCOYERN/Different Worlds
 - 10 DONNA SUMNER/Hot Stuff
 - 11 STEPHANIE HILLS/What Cha Gonna Do...
 - 12 RAYDIO/You Can't Change That
 - 13 BONNIE POINTER/Heaven Must Have...
 - 14 LOBO/Where Were You
 - 15 ANNE MURRAY/Shadows In The Moon...
 - 16 LRB/Lonesome Loser
 - 17 MARY MACGREGOR/Good Friend
 - 18 DONNA SUMNER/Hot Stuff
 - 19 COMODORES/Sell On
 - 20 RANDY YANARMER/Just When I Needed...
 - 21 POCO/Heart Of The Night
 - 22 BONNIE BOYER/Get To Give In...
 - 23 EDDIE RABBITT/Suspicious
 - 24 GERRY RAFFERTY/Days Gona Down
 - 25 DOOBIE BROTHERS/What A Fool Believes
- ADDS ARS/Spooky
KENNY ROGERS/You Decorated My Life
CHRIS THOMPSON/If You Remember Me
NICK LOBE/Oruel To Be Kind
- ON JENNIFER WARRICK/Know A Heartache...
GERRY RAFFERTY/Get It Right...
MICHAEL JACKSON/This Night Won't...
ADRIS/BIROS/Ghost Dancer

WKBW Buffalo

- 1 KNACK/My Sharona
 - 2 SUPERTRAMP/Goodbye Stranger
 - 3 BARBRA STREISAND/The Main Event/Fight
 - 4 COMODORES/Sell On
 - 5 MAUREEN MCCOYERN/Different Worlds
 - 6 JOURNEY/Lovin', Touchin'...
 - 7 EL/DON'T Bring Me Down
 - 8 RAYDIO/You Can't Change That
 - 9 ROBERT JOHN/Sad Eyes
 - 10 DIANE WARRICK/I'll Never Love...
 - 11 TRIUMPH/Hold On
 - 12 CARS/Let's Go
 - 13 LRB/Lonesome Loser
 - 14 SHIFF & TEARS/Driver's Seat
 - 15 DIANA ROSS/The Boss
 - 16 MAXINE NIGHTINGAL/Lead Me On
 - 17 BLACKJACK/Lead Me Tonight
 - 18 CHEAP TRICK/Ain't That A Shame
 - 19 ROBERT PALMER/Bad Case Of Loving...
 - 20 BRAM TCHAIKOVSKY/Girl Of My Dreams
 - 21 BLONDIE/One Way Or Another
 - 22 JENNIFER WARRICK/Know A Heartache...
 - 23 BLACKFOOT/Highway Song
 - 24 ABBA/Dance Your Mother Knees
 - 25 EMF/After The Love Has...
 - 26 DAVID NAUGHTON/Makin' It
 - 27 GERRY RAFFERTY/Get It Right...
 - 28 ARS/Spooky
 - 29 WET WILLIE/Weekend
 - 30 MOON MARTIN/Rolene
- ADDS 29, 30
- ON RITA COOLIDGE/One Fine Day
LOUISE GOFFIN/Remember (Talking...)
MICHAEL JACKSON/This Night Won't...
CHARLIE/Killer Cut

96 KX Pittsburgh

- 1 KNACK/My Sharona
 - 2 SUPERTRAMP/Goodbye Stranger
 - 3 EL/DON'T Bring Me Down
 - 4 TRIUMPH/Hold On
 - 5 SUPERTRAMP/Goodbye Stranger
 - 6 LRB/Lonesome Loser
 - 7 EL/DON'T Bring Me Down
 - 8 EMF/After The Love Has...
 - 9 WINGS/Arrow Through Me
 - 10 BARBRA STREISAND/The Main Event/Fight
 - 11 ARS/Do It Or Die
 - 12 KANSAS/People Of The South
 - 13 RAYDIO/You Can't Change That
 - 14 JOHN STEWART/Midnight Wind
 - 15 ARS/Spooky
 - 16 TOBY BEAL/Then You Can Tell...
 - 17 ROBERT JOHN/Sad Eyes
 - 18 DAVID NAUGHTON/Makin' It
 - 19 BILLY JOEL/Until The Night
 - 20 DIANE WARRICK/I'll Never Love...
 - 21 CHEAP TRICK/Ain't That A Shame
 - 22 NICK LOBE/Oruel To Be Kind
 - 23 ROBERT PALMER/Bad Case Of Loving...
 - 24 SUPERTRAMP/Goodbye Stranger
 - 25 SHIFF & TEARS/Driver's Seat
 - 26 CHEAP TRICK/It's Not You To...
 - 27 VAN HALEN/Beautiful Girls
 - 28 KNACK/Little Girls
 - 29 ROBERT PALMER/Bad Case Of Loving...
 - 30 BONNIE POINTER/Heaven Must Have...
 - 31 JOHN STEWART/Midnight Wind
- ADDS 29, 30, 31
- ON BARRON KNIGHTS/The Topical Song

wifi 92 Philadelphia

- 1 KNACK/My Sharona
 - 2 CARS/Let's Go
 - 3 EMF/After The Love Has...
 - 4 BARBRA STREISAND/The Main Event/Fight
 - 5 EL/DON'T Bring Me Down
 - 6 JOE JACKSON/Is She Really Going...
 - 7 CHIC/Good Times
 - 8 JOHN STEWART/Midnight Wind
 - 9 ELTON JOHN/Name Can't Buy You...
 - 10 NIGHT/Hot Summer Nights
 - 11 MAXINE NIGHTINGAL/Lead Me On
 - 12 ROBERT JOHN/Sad Eyes
 - 13 SUPERTRAMP/Goodbye Stranger
 - 14 COB/The Devil Went...
 - 15 ROBERT PALMER/Bad Case Of Loving...
 - 16 DR. HOOR/When You're In Love
 - 17 LRB/Lonesome Loser
 - 18 BAD COMPANY/Going, Going, Gone
 - 19 DIANE WARRICK/I'll Never Love...
 - 20 SHIFF & TEARS/Driver's Seat
 - 21 DONNA SUMNER/Hot Stuff
 - 22 POCO/Heart Of The Night
 - 23 BLACKFOOT/Highway Song
 - 24 BONNIE BOYER/Get To Give In...
 - 25 NICK LOBE/Oruel To Be Kind
 - 26 TRIUMPH/Hold On
- ADDS NONE
- ON ADRIS/BIROS/Ghost Dancer
SUPERTRAMP/Goodbye Stranger

60/WCAO Baltimore

- 1 KNACK/My Sharona
 - 2 DIANE WARRICK/I'll Never Love...
 - 3 ROBERT JOHN/Sad Eyes
 - 4 EMF/After The Love Has...
 - 5 EL/DON'T Bring Me Down
 - 6 MAXINE NIGHTINGAL/Lead Me On
 - 7 COB/The Devil Went...
 - 8 CARS/Let's Go
 - 9 LRB/Lonesome Loser
 - 10 SUPERTRAMP/Goodbye Stranger
 - 11 SHIFF & TEARS/Driver's Seat
 - 12 HERB ALPERT/Rise
 - 13 COMODORES/Sell On
 - 14 RAYDIO/You Can't Change That
 - 15 GO/Do Love You
 - 16 CHIC/Good Times
 - 17 CRUSADERS/Street Life
 - 18 ROBERT PALMER/Bad Case Of Loving...
 - 19 EDDIE RABBITT/Suspicious
 - 20 NIGHT/Hot Summer Nights
 - 21 ELTON JOHN/Name Can't Buy You...
 - 22 BARBRA STREISAND/The Main Event/Fight
 - 23 BONNIE POINTER/Heaven Must Have...
 - 24 ABBA/Dance Your Mother Knees
 - 25 STEPHANIE HILLS/What Cha Gonna Do...
 - 26 DONNA SUMNER/Die All The Lights
 - 27 HBS/Arrow Through Me
 - 28 GERRY RAFFERTY/Get It Right...
 - 29 MAUREEN MCCOYERN/Different Worlds
 - 30 BLACKFOOT/Highway Song
- ADDS 29
- ON NICK LOBE/Oruel To Be Kind
W/Pop Music

kgm Montreal

- 1 KNACK/My Sharona
 - 2 KISS/It Was Made For Loving
 - 3 SUPERTRAMP/Goodbye Stranger
 - 4 CARS/Let's Go
 - 5 JOHN STEWART/Midnight Wind
 - 6 EL/DON'T Bring Me Down
 - 7 EMF/After The Love Has...
 - 8 HONK! PALMER/Bad Case Of Loving...
 - 9 LRB/Lonesome Loser
 - 10 ROBERT JOHN/Sad Eyes
 - 11 SHIFF & TEARS/Driver's Seat
 - 12 BARBRA STREISAND/The Main Event/Fight
 - 13 SUPERTRAMP/The Logical Song
 - 14 DR. HOOR/When You're In Love
 - 15 RAYDIO/You Can't Change That
 - 16 MAXINE NIGHTINGAL/Lead Me On
 - 17 CHIC/Good Times
 - 18 ART GARFUNKEL/Since I Don't Have...
 - 19 COMODORES/Sell On
 - 20 W/Pop Music
 - 21 EL/DON'T Bring Me Down
 - 22 GERRY RAFFERTY/Days Gona Down
 - 23 RAYDIO/You Can't Change That
 - 24 NICK LOBE/Oruel To Be Kind
 - 25 PATRICK HERMANDEZ/Born To Be Alive
 - 26 TRIUMPH/Hold On
 - 27 ANNE MURRAY/Shadows In The Moon...
 - 28 POCO/Heart Of The Night
 - 29 HERB ALPERT/Rise
 - 30 DIANE WARRICK/I'll Never Love...
- ADDS JOHN STEWART/Midnight Wind
GERRY RAFFERTY/Get It Right...
WINGS/Arrow Through Me
NICK LOBE/Oruel To Be Kind
ZOO/Sha's Shake
CHEAP TRICK/Ain't That A Shame
- ON JOURNEY/Lovin', Touchin'...
DONNA SUMNER/Die All The Lights

96 KX Pittsburgh

- 1 KNACK/My Sharona
 - 2 SUPERTRAMP/Goodbye Stranger
 - 3 EL/DON'T Bring Me Down
 - 4 TRIUMPH/Hold On
 - 5 SUPERTRAMP/Goodbye Stranger
 - 6 LRB/Lonesome Loser
 - 7 EL/DON'T Bring Me Down
 - 8 EMF/After The Love Has...
 - 9 WINGS/Arrow Through Me
 - 10 BARBRA STREISAND/The Main Event/Fight
 - 11 ARS/Do It Or Die
 - 12 KANSAS/People Of The South
 - 13 RAYDIO/You Can't Change That
 - 14 JOHN STEWART/Midnight Wind
 - 15 ARS/Spooky
 - 16 TOBY BEAL/Then You Can Tell...
 - 17 ROBERT JOHN/Sad Eyes
 - 18 DAVID NAUGHTON/Makin' It
 - 19 BILLY JOEL/Until The Night
 - 20 DIANE WARRICK/I'll Never Love...
 - 21 CHEAP TRICK/Ain't That A Shame
 - 22 NICK LOBE/Oruel To Be Kind
 - 23 ROBERT PALMER/Bad Case Of Loving...
 - 24 SUPERTRAMP/Goodbye Stranger
 - 25 SHIFF & TEARS/Driver's Seat
 - 26 CHEAP TRICK/It's Not You To...
 - 27 VAN HALEN/Beautiful Girls
 - 28 KNACK/Little Girls
 - 29 ROBERT PALMER/Bad Case Of Loving...
 - 30 BONNIE POINTER/Heaven Must Have...
 - 31 JOHN STEWART/Midnight Wind
- ADDS 29, 30, 31
- ON BARRON KNIGHTS/The Topical Song

15 KSTP Minneapolis

- 1 EMF/After The Love Has...
 - 2 MAXINE NIGHTINGAL/Lead Me On
 - 3 DIANE WARRICK/I'll Never Love...
 - 4 ROBERT JOHN/Sad Eyes
 - 5 BARBRA STREISAND/The Main Event/Fight
 - 6 LRB/Lonesome Loser
 - 7 ARS/Do It Or Die
 - 8 HERB ALPERT/Rise
 - 9 RAYDIO/You Can't Change That
 - 10 JENNIFER WARRICK/Know A Heartache...
 - 11 MAUREEN MCCOYERN/Different Worlds
 - 12 SPYRO GYRA/Morning Gance
 - 13 LOBO/Where Were You
 - 14 COB/The Devil Went...
 - 15 JAMES TAYLOR/Up On The Roof
 - 16 MARY MACGREGOR/Good Friend
 - 17 DIANE WARRICK/I'll Never Love...
 - 18 CHRIS THOMPSON/If You Remember Me
 - 19 ELTON JOHN/Name Can't Buy You...
 - 20 COMODORES/Sell On
 - 21 JOHN STEWART/Midnight Wind
 - 22 EDDIE RABBITT/Suspicious
 - 23 OLIVIA N-J/Totally Hot
 - 24 TOBY BEAL/Then You Can Tell...
 - 25 REX SMITH/Simply Jessie
 - 26 CHIC/Good Times
 - 27 MARSHALL TUCKER/Last Of The Singing
 - 28 SUPERTRAMP/Goodbye Stranger
 - 29 RICKIE LEE JONES/Young Blood
 - 30 RITA COOLIDGE/One Fine Day
- ADDS GERRY RAFFERTY/Get It Right...
BRENDA RUSSELL/So Good, So Right
BONNIE POINTER/Heaven Must Have...
- ON ART GARFUNKEL/Since I Don't Have...
NICK LOBE/Oruel To Be Kind
ARS/Spooky
JERRY BAY SPENCER/Cool Breeze

Q102 Cincinnati

- 1 EMF/After The Love Has...
 - 2 ROBERT JOHN/Sad Eyes
 - 3 KNACK/My Sharona
 - 4 SUPERTRAMP/Goodbye Stranger
 - 5 RAYDIO/You Can't Change That
 - 6 CARS/Let's Go
 - 7 EL/DON'T Bring Me Down
 - 8 LRB/Lonesome Loser
 - 9 DIANE WARRICK/I'll Never Love...
 - 10 BARBRA STREISAND/The Main Event/Fight
 - 11 NIGHT/Hot Summer Nights
 - 12 COB/The Devil Went...
 - 13 ROBERT PALMER/Bad Case Of Loving...
 - 14 MAXINE NIGHTINGAL/Lead Me On
 - 15 SUPERTRAMP/Goodbye Stranger
 - 16 SHIFF & TEARS/Driver's Seat
 - 17 KISS/It Was Made For Loving
 - 18 EDDIE RABBITT/Suspicious
 - 19 COMODORES/Sell On
 - 20 DONNA SUMNER/Hot Stuff
 - 21 HBS/Arrow Through Me
 - 22 ELTON JOHN/Name Can't Buy You...
 - 23 GERRY RAFFERTY/Get It Right...
 - 24 NICK LOBE/Oruel To Be Kind
 - 25 ARS/Spooky
 - 26 KNACK/Good Girls Don't
 - 27 DR. HOOR/When You're In Love
 - 28 JOHN STEWART/Midnight Wind
 - 29 GERRY RAFFERTY/Days Gona Down
 - 30 CHEAP TRICK/It's Not You To...
- ADDS 24, 25, 26

KBEQ 104 Kansas City

- 1 KNACK/My Sharona
 - 2 BARBRA STREISAND/The Main Event/Fight
 - 3 EL/DON'T Bring Me Down
 - 4 CHIC/Good Times
 - 5 EMF/After The Love Has...
 - 6 MAXINE NIGHTINGAL/Lead Me On
 - 7 SUPERTRAMP/Goodbye Stranger
 - 8 ROBERT JOHN/Sad Eyes
 - 9 LRB/Lonesome Loser
 - 10 ROBERT PALMER/Bad Case Of Loving...
 - 11 CARS/Let's Go
 - 12 DIANE WARRICK/I'll Never Love...
 - 13 EDDIE RABBITT/Suspicious
 - 14 NIGHT/Hot Summer Nights
 - 15 SPYRO GYRA/Morning Gance
 - 16 BONNIE POINTER/Heaven Must Have...
 - 17 COB/The Devil Went...
 - 18 SHIFF & TEARS/Driver's Seat
 - 19 COMODORES/Sell On
 - 20 BILLY THORPE/Children Of The Sun
 - 21 NICK LOBE/Oruel To Be Kind
 - 22 ELTON JOHN/Name Can't Buy You...
 - 23 ABBA/Dance Your Mother Knees
 - 24 JOURNEY/Lovin', Touchin'...
 - 25 DONNA SUMNER/Hot Stuff
 - 26 MARSHALL TUCKER/Last Of The Singing
 - 27 HERB ALPERT/Rise
 - 28 GO/Do Love You
 - 29 MAUREEN MCCOYERN/Different Worlds
 - 30 DOOBIE BROTHERS/Dependin' On You
 - 31 TRIUMPH/Hold On
 - 32 BRENDA RUSSELL/So Good, So Right
 - 33 WINGS/Arrow Through Me
 - 34 CHASE JOHNSON/This Night Won't...
 - 35 MICHAEL JACKSON/Don't Stop Tili...
 - 36 CHARLIE/Killer Cut
 - 37 VAN HALEN/Beautiful Girls
 - 38 W/Pop Music
 - 39 RBO SPEED/ADDN/Levy Money
 - 40 KC & SAND/Please Don't Go
- ADDS GERRY RAFFERTY/Get It Right...
DONNA SUMNER/Die All The Lights
CAROL THE HASTINGS
ARS/Spooky
JENNIFER WARRICK/Know A Heartache...
LAUREN WOODS/Please Don't Leave
- ON KANSAS/Reason To Be
JOHN STEWART/Midnight Wind
EDDIE RABBITT/Suspicious
EDDIE RABBITT/Suspicious
DIRT BAND/Your Eyes
ADRIS/BIROS/Ghost Dancer
MOON MARTIN/Rolene

WVBT Philadelphia

- 1 KNACK/My Sharona
 - 2 COB/The Devil Went...
 - 3 HERB ALPERT/Rise
 - 4 ROBERT JOHN/Sad Eyes
 - 5 CHIC/Good Times
 - 6 MICHAEL JACKSON/Don't Stop Tili...
 - 7 DIANE WARRICK/I'll Never Love...
 - 8 DAVID NAUGHTON/Makin' It
 - 9 EL/DON'T Bring Me Down
 - 10 MAXINE NIGHTINGAL/Lead Me On
 - 11 DONNA SUMNER/Hot Stuff
 - 12 MAUREEN MCCOYERN/Different Worlds
 - 13 STEPHANIE HILLS/What Cha Gonna Do...
 - 14 SHIFF & TEARS/Driver's Seat
 - 15 BARBRA STREISAND/The Main Event/Fight
 - 16 ROBERT PALMER/Bad Case Of Loving...
 - 17 EMF/After The Love Has...
 - 18 PATRICK HERMANDEZ/Born To Be Alive
 - 19 CRUSADERS/Street Life
 - 20 LOBO/Where Were You
 - 21 LRB/Lonesome Loser
 - 22 EDDIE RABBITT/Suspicious
 - 23 DR. HOOR/When You're In Love
 - 24 JOHN STEWART/Midnight Wind
 - 25 GO/Do Love You
 - 26 DONNA SUMNER/There Will Always Be
 - 27 BRENDA RUSSELL/So Good, So Right
 - 28 JOE JACKSON/Is She Really Going...
 - 29 ARS/Spooky
 - 30 NICK LOBE/Oruel To Be Kind
- ADDS 29, 30
- ON JOURNEY/Lovin', Touchin'...
ZOO/Sha's Shake

WVBT Philadelphia

- 1 KNACK/My Sharona
 - 2 CHIC/Good Times
 - 3 BARBRA STREISAND/The Main Event/Fight
 - 4 DONNA SUMNER/Hot Stuff
 - 5 COB/The Devil Went...
 - 6 CARS/Let's Go
 - 7 DR. HOOR/When You're In Love
 - 8 JOE JACKSON/Is She Really Going...
 - 9 CHEAP TRICK/It's Not You To...
 - 10 RAYDIO/You Can't Change That
 - 11 ROBERT JOHN/Sad Eyes
 - 12 DAVID NAUGHTON/Makin' It
 - 13 EMF/After The Love Has...
 - 14 EL/DON'T Bring Me Down
 - 15 JOHN STEWART/Midnight Wind
 - 16 DONNA SUMNER/Hot Stuff
 - 17 MAXINE NIGHTINGAL/Lead Me On
 - 18 KENNY ROGERS/She Believes In Me
 - 19 SUPERTRAMP/The Logical Song
 - 20 DIANE WARRICK/I'll Never Love...
 - 21 NIGHT/Hot Summer Nights
 - 22 ROBERT JOHN/Name Can't Buy You...
 - 23 HERB ALPERT/Rise
 - 24 TOBY BEAL/Then You Can Tell...
 - 25 REX SMITH/Simply Jessie
 - 26 CHIC/Good Times
 - 27 MARSHALL TUCKER/Last Of The Singing
 - 28 SUPERTRAMP/Goodbye Stranger
 - 29 RICKIE LEE JONES/Young Blood
 - 30 RITA COOLIDGE/One Fine Day
- ADDS 22
SUPERTRAMP/Goodbye Stranger

WVBT Philadelphia

- 1 KNACK/My Sharona
 - 2 COB/The Devil Went...
 - 3 PATRICK HERMANDEZ/Born To Be Alive
 - 4 ROBERT JOHN/Sad Eyes
 - 5 EL/DON'T Bring Me Down
 - 6 DIANE WARRICK/I'll Never Love...
 - 7 CHIC/Good Times
 - 8 DAVID NAUGHTON/Makin' It
 - 9 EMF/After The Love Has...
 - 10 DIANA ROSS/The Boss
 - 11 DONNA SUMNER/Hot Stuff
 - 12 CHEAP TRICK/It's Not You To...
 - 13 W/Pop Music
 - 14 RAYDIO/You Can't Change That
 - 15 GO/Do Love You
 - 16 LRB/Lonesome Loser
 - 17 IAN HUNTER/Just Another Night
 - 18 ROBERT PALMER/Bad Case Of Loving...
 - 19 MAUREEN MCCOYERN/Different Worlds
 - 20 JOURNEY/Lovin', Touchin'...
 - 21 MICHAEL JACKSON/Don't Stop Tili...
 - 22 SHIFF & TEARS/Driver's Seat
 - 23 JOE JACKSON/Is She Really Going...
 - 24 CRUSADERS/Street Life
 - 25 ASHDOO & SHIPSON/And A Cure
 - 26 DONNA SUMNER/Die All The Lights
 - 27 CHEAP TRICK/Ain't That A Shame
 - 28 KISS/Sure Know Something
 - 29 STEPHANIE HILLS/What Cha Gonna Do...
 - 30 LOUISE GOFFIN/Remember (Talking...)
- ADDS CHEP/It's Not You To...
CHARLIE/Killer Cut
- ON HERB ALPERT/Rise
ARS/Spooky
MICHAEL JACKSON/This Night Won't...
MOON MARTIN/Rolene

WOLKY Milwaukee

- 1 SUPERTRAMP/Goodbye Stranger
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 LRB/Lonesome Lover
- 4 ROBERT JOHN/Sad Eyes
- 5 BARBARA STREISAND/The Main Event/Fight
- 6 COMMODORES/Sail On
- 7 EDDIE RABBITT/Suspicious
- 8 KNACK/My Sharona
- 9 ELO/Don't Bring Me Down
- 10 SHIFF & TEARS/Driver's Seat
- 11 CHIC/Good Times
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 BONNIE POINTER/Heaven Must Have...
- 14 SPYRO GYRA/Morning Dance
- 15 DONNA SUMMER/Disco All The Lights
- 16 DONNA SUMMER/Disco All The Lights
- 17 ARS/Spooky
- 18 DONNA SUMMER/Disco All The Lights

ADDS 20, 30, 34, 35
KENNY ROGERS/You Decorated My Life
IAN GOMH/hold On
ASHFORD & SIMPSON/Found A Cure

ON BOBBY VINTON/Disco Polka

2-93 Atlanta

- 1 ELO/Don't Bring Me Down
- 2 ROBERT JOHN/Sad Eyes
- 3 DIONNE WARWICK/I'll Never Love...
- 4 COMMODORES/Sail On
- 5 LRB/Lonesome Lover
- 6 CARLS/Let's Go
- 7 EMB/After The Love Has...
- 8 ROBERT PALMER/Bad Case Of Loving...
- 9 KNACK/My Sharona
- 10 JOURNEY/Lovin', Touchin'...
- 11 SUPERTRAMP/Goodbye Stranger
- 12 NIGHT/Hot Summer Nights
- 13 NICK LOWE/Cruel To Be Kind
- 14 BARBARA STREISAND/The Main Event/Fight
- 15 MICHAEL JACKSON/Don't Stop Till...
- 16 ARS/Spooky
- 17 HERB ALPERT/Rise
- 18 GO/I Do Love You
- 19 CHIC/Good Times
- 20 STEPHANIE HILLS/What Cha Gonna Do...
- 21 MAXINE NIGHTINGAL/Lead Me On
- 22 SHIFF & TEARS/Driver's Seat
- 23 COB/The Devil Went...
- 24 LOUISE GOFFIN/Remember (Walking...)
- 25 DIANA ROSS/The Boss
- 26 GERRY RAFFERTY/Get It Right...
- 27 MOON MARTIN/Rolene
- 28 WINGS/Arrow Through Me
- 29 ASHFORD & SIMPSON/Found A Cure
- 30 BONNIE POINTER/Heaven Must Have...

ADDS SUZI QUATRO/I've Never Been...

ON JOHN STEWART/Midnight Wind

Tampa

- 1 MAXINE NIGHTINGAL/Lead Me On
- 2 ROBERT JOHN/Sad Eyes
- 3 KNACK/My Sharona
- 4 LRB/Lonesome Lover
- 5 SUPERTRAMP/Goodbye Stranger
- 6 BARBARA STREISAND/The Main Event/Fight
- 7 EMB/After The Love Has...
- 8 DIONNE WARWICK/I'll Never Love...
- 9 ELO/Don't Bring Me Down
- 10 BLONDIE/One Way Or Another
- 11 CARLS/Let's Go
- 12 COMMODORES/Sail On
- 13 NIGHT/Hot Summer Nights
- 14 JOE JACKSON/Is She Really Going...
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 GO/I Do Love You
- 17 CHEAP TRICK/Ain't That A Shame
- 18 M/Pop Music
- 19 JOURNEY/Lovin', Touchin'...
- 20 ROCKETS/Oh Well
- 21 SHIFF & TEARS/Driver's Seat
- 22 RICKIE LEE JONES/Young Blood
- 23 NICK LOWE/Cruel To Be Kind
- 24 ARS/Spooky
- 25 MOON MARTIN/Rolene
- 26 WINGS/Arrow Through Me
- 27 HERB ALPERT/Rise
- 28 DONNA SUMMER/Dia All The Lights
- 29 JOHN STEWART/Midnight Wind
- 30 JENNIFER WARREN/I Know A Heartache...

ADDS SUZI QUATRO/I've Never Been...

ON JIMMY BUFFETT/Fin

KIR Seattle

- 1 KNACK/My Sharona
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 LRB/Lonesome Lover
- 4 ROBERT JOHN/Sad Eyes
- 5 ELO/Don't Bring Me Down
- 6 ROBERT PALMER/Bad Case Of Loving...
- 7 CHIC/Good Times
- 8 CARLS/Let's Go
- 9 BARBARA STREISAND/The Main Event/Fight
- 10 JOURNEY/Lovin', Touchin'...
- 11 NIGHT/Hot Summer Nights
- 12 DOOBIE BROTHERS/Dependin' On You
- 13 COMMODORES/Sail On
- 14 RICKIE LEE JONES/Young Blood
- 15 M/Pop Music
- 16 BONNIE POINTER/Heaven Must Have...
- 17 EDDIE RABBITT/Suspicious
- 18 SUPERTRAMP/Goodbye Stranger
- 19 MOON MARTIN/Rolene
- 20 DIONNE WARWICK/I'll Never Love...
- 21 ARS/Spooky
- 22 WINGS/Arrow Through Me
- 23 ROCKETS/Oh Well
- 24 SHIFF & TEARS/Driver's Seat
- 25 DONNA SUMMER/Disco All The Lights
- 26 MOON MARTIN/Rolene
- 27 GERRY RAFFERTY/Get It Right...
- 28 SUPERTRAMP/Get The Long Way...
- 29 WINGS/Arrow Through Me

ON IAN HALEN/Beautiful Girls
CHARLIE HILL/For Cut
EDDIE MONEY/Get A Move On
HERB ALPERT/Rise
NEW BRUNSWICK/Hello, Hello, Hello
CHEAP TRICK/Ain't That A Shame
BAD COMPANY/Gone, Gone, Gone
DIRE STRAITS/Lady Writer

Denver

- 1 EMB/After The Love Has...
- 2 LRB/Lonesome Lover
- 3 ELO/Don't Bring Me Down
- 4 DIONNE WARWICK/I'll Never Love...
- 5 SUPERTRAMP/Goodbye Stranger
- 6 KNACK/My Sharona
- 7 ROBERT JOHN/Sad Eyes
- 8 MAXINE NIGHTINGAL/Lead Me On
- 9 SHIFF & TEARS/Driver's Seat
- 10 CARLS/Let's Go
- 11 NIGHT/Hot Summer Nights
- 12 BARBARA STREISAND/The Main Event/Fight
- 13 ROBERT PALMER/Bad Case Of Loving...
- 14 CHIC/Good Times
- 15 COB/The Devil Went...
- 16 RAYDIO/You Can't Change That
- 17 EDDIE RABBITT/Suspicious
- 18 COMMODORES/Sail On
- 19 BRENDA RUSSELL/So Good, So Right?
- 20 PATRICK HERNADEZ/Born To Be Alive
- 21 NICK LOWE/Cruel To Be Kind
- 22 BONNIE POINTER/Heaven Must Have...
- 23 GERRY RAFFERTY/Get It Right...
- 24 DOOBIE BROTHERS/Dependin' On You
- 25 MOON MARTIN/Rolene
- 26 SHIFF & TEARS/Driver's Seat
- 27 GO/I Do Love You
- 28 MICHAEL JACKSON/This Night Won't...
- 29 JOURNEY/Lovin', Touchin'...
- 30 HERB ALPERT/Rise
- 31 CHEAP TRICK/Ain't That A Shame
- 32 DOOBIE BROTHERS/Dependin' On You

ADDS BLACKFOOT/Highway Song
BARRON KNIGHTS/The Topical Song

WZZP 106 FM Cleveland

- 1 ROBERT JOHN/Sad Eyes
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 LRB/Lonesome Lover
- 4 JONES GIRLS/You Gonna Make Me...
- 5 ELO/Don't Bring Me Down
- 6 EMB/After The Love Has...
- 7 RAYDIO/You Can't Change That
- 8 SUPERTRAMP/Goodbye Stranger
- 9 PATRICK HERNADEZ/Born To Be Alive
- 10 CARLS/Let's Go
- 11 DIONNE WARWICK/I'll Never Love...
- 12 GO/I Do Love You
- 13 JOHN STEWART/Bold
- 14 NIGHT/Hot Summer Nights
- 15 KNACK/My Sharona
- 16 BONNIE POINTER/Heaven Must Have...
- 17 EDDIE RABBITT/Suspicious
- 18 COB/The Devil Went...
- 19 ROBERT PALMER/Bad Case Of Loving...
- 20 CHIC/Good Times
- 21 TRIUMPH/hold On
- 22 BONNIE BOYER/Get To Give In...
- 23 COMMODORES/Sail On
- 24 SHIFF & TEARS/Driver's Seat
- 25 ASHFORD & SIMPSON/Found A Cure
- 26 WET WILLIE/Weekend
- 27 M/Pop Music
- 28 MAUREEN MCGOVERN/Different Worlds
- 29 NICK LOWE/Cruel To Be Kind
- 30 RICKIE LEE JONES/Young Blood
- 31 ADDRESSI BROS./Dance
- 32 JOURNEY/Lovin', Touchin'...
- 33 STEPHANIE HILLS/What Cha Gonna Do...
- 34 ROCKETS/Oh Well
- 35 DONNA SUMMER/Dia All The Lights

ADDS ARS/Spooky
CHEAP TRICK/Ain't That A Shame
CHER/Hell On Wheels
BREATHLESS/Takin' It Back

ON BLACKFOOT/Highway Song
DOOBIE BROTHERS/Dependin' On You
EDDIE MONEY/Get A Move On

105 FM Tampa

- 1 COB/The Devil Went...
- 2 KNACK/My Sharona
- 3 ROBERT JOHN/Sad Eyes
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 EMB/After The Love Has...
- 6 CHIC/Good Times
- 7 BARBARA STREISAND/The Main Event/Fight
- 8 ELO/Don't Bring Me Down
- 9 LRB/Lonesome Lover
- 10 SUPERTRAMP/Goodbye Stranger
- 11 BLONDIE/One Way Or Another
- 12 CARLS/Let's Go
- 13 DONNA SUMMER/Disco All The Lights
- 14 DIONNE WARWICK/I'll Never Love...
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 COMMODORES/Sail On
- 17 JOURNEY/Lovin', Touchin'...
- 18 M/Pop Music
- 19 NIGHT/Hot Summer Nights
- 20 GO/I Do Love You
- 21 JOE JACKSON/Is She Really Going...
- 22 CHEAP TRICK/Ain't That A Shame
- 23 DONNA SUMMER/Dia All The Lights
- 24 MICHAEL JACKSON/Don't Stop Till...
- 25 ARS/Spooky
- 26 CHEAP TRICK/Ain't That A Shame
- 27 NICK LOWE/Cruel To Be Kind
- 28 SHIFF & TEARS/Driver's Seat
- 29 HERB ALPERT/Rise
- 30 KNACK/Good Girls Don't

ADDS 30
GERRY RAFFERTY/Get It Right...

ON PAT TRAVERS/Boom Boom
MOON MARTIN/Rolene

KVIL Dallas

- 1 CHIC/Good Times
- 2 DR. HOOD/When You're In Love
- 3 BARBARA STREISAND/The Main Event/Fight
- 4 ELTON JOHN/Mama Can't Buy You...
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 EMB/After The Love Has...
- 7 COB/The Devil Went...
- 8 ROBERT JOHN/Sad Eyes
- 9 RAYDIO/You Can't Change That
- 10 DONNA SUMMER/Disco All The Lights
- 11 EDDIE RABBITT/Suspicious
- 12 DIONNE WARWICK/I'll Never Love...
- 13 JOHN STEWART/Bold
- 14 LRB/Lonesome Lover
- 15 DAVID MAULTON/Makin' It
- 16 SUPERTRAMP/Goodbye Stranger
- 17 ELO/Don't Bring Me Down
- 18 MCFADDEN & WHITELY/Ain't No Stoppin' Us
- 19 PATRICK HERNADEZ/Born To Be Alive
- 20 BONNIE POINTER/Heaven Must Have...
- 21 SPYRO GYRA/Morning Dance
- 22 NIGHT/Hot Summer Nights
- 23 COMMODORES/Sail On
- 24 RICKIE LEE JONES/Young Blood
- 25 SUPERTRAMP/The Logical Song

ADDS NONE

ON DIANA ROSS/The Boss
GO/I Do Love You
MAUREEN MCGOVERN/Different Worlds

B-100 San Diego

- 1 EMB/After The Love Has...
- 2 CARLS/Let's Go
- 3 SUPERTRAMP/Goodbye Stranger
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 CHIC/Good Times
- 6 ROBERT JOHN/Sad Eyes
- 7 ELO/Don't Bring Me Down
- 8 KNACK/My Sharona
- 9 LRB/Lonesome Lover
- 10 EDDIE RABBITT/Suspicious
- 11 RAYDIO/You Can't Change That
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 DIONNE WARWICK/I'll Never Love...
- 14 JOE JACKSON/Is She Really Going...
- 15 SHIFF & TEARS/Driver's Seat
- 16 GO/I Do Love You
- 17 BARBARA STREISAND/The Main Event/Fight
- 18 NICK LOWE/Cruel To Be Kind
- 19 WINGS/Arrow Through Me
- 20 M/Pop Music
- 21 ELTON JOHN/Mama Can't Buy You...
- 22 CHEAP TRICK/Ain't That A Shame
- 23 BLONDIE/One Way Or Another
- 24 ARS/Spooky
- 25 DAVID MAULTON/Makin' It
- 26 IAN GOMH/hold On
- 27 JAM ROSS/Stillness
- 28 HERB ALPERT/Rise

ADDS 27
KNACK/Good Girls Don't
COMMODORES/Sail On
STEVE DAVIS/Do You Think It's Disc
PAT TRAVERS/Boom Boom

ON KNACK/Frustrated
SUPERTRAMP/Breakfast In America

ELEVEN KING RADIO Seattle

- 1 EMB/After The Love Has...
- 2 LRB/Lonesome Lover
- 3 ROBERT JOHN/Sad Eyes
- 4 BARBARA STREISAND/The Main Event/Fight
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 M/Pop Music
- 7 RICKIE LEE JONES/Young Blood
- 8 SUPERTRAMP/Goodbye Stranger
- 9 ROBERT PALMER/Bad Case Of Loving...
- 10 ELO/Don't Bring Me Down
- 11 COB/The Devil Went...
- 12 DIONNE WARWICK/I'll Never Love...
- 13 JOURNEY/Lovin', Touchin'...
- 14 HERB ALPERT/Rise
- 15 DOOBIE BROTHERS/Dependin' On You
- 16 MAUREEN MCGOVERN/Different Worlds
- 17 SHIFF & TEARS/Driver's Seat
- 18 COMMODORES/Sail On
- 19 NIGHT/Hot Summer Nights
- 20 CARLS/Let's Go
- 21 NICK LOWE/Cruel To Be Kind
- 22 BONNIE POINTER/Heaven Must Have...
- 23 KISS/I Was Made For Loving
- 24 GERRY RAFFERTY/Get It Right...
- 25 ARS/Spooky
- 26 LED ZEPPELIN/All My Love
- 27 KNACK/Good Girls Don't
- 28 EDDIE MONEY/Get A Move On
- 29 PATRICK HERNADEZ/Born To Be Alive

ON NEW ENGLAND/Hello, Hello, Hello
LEBO/Where Were You
MOON MARTIN/Rolene
WINGS/Arrow Through Me
CHEAP TRICK/Ain't That A Shame
JOHN STEWART/Midnight Wind

KSAQ St. Louis

- 1 ELO/Don't Bring Me Down
- 2 JOURNEY/Lovin', Touchin'...
- 3 LRB/Lonesome Lover
- 4 ROBERT PALMER/Bad Case Of Loving...
- 5 ROBERT JOHN/Sad Eyes
- 6 BILLY THORPE/Children Of The Sun
- 7 KNACK/My Sharona
- 8 EMB/After The Love Has...
- 9 MAXINE NIGHTINGAL/Lead Me On
- 10 CARLS/Let's Go
- 11 NIGHT/Hot Summer Nights
- 12 GO/I Do Love You
- 13 COMMODORES/Sail On
- 14 SHIFF & TEARS/Driver's Seat
- 15 DOOBIE BROTHERS/Dependin' On You
- 16 CHEAP TRICK/Ain't That A Shame
- 17 MICHAEL JACKSON/This Night Won't...
- 18 NICK LOWE/Cruel To Be Kind
- 19 RICKIE LEE JONES/Young Blood
- 20 DIONNE WARWICK/I'll Never Love...
- 21 SPYRO GYRA/Morning Dance
- 22 GERRY RAFFERTY/Get It Right...
- 23 ARS/Spooky
- 24 EDDIE RABBITT/Suspicious
- 25 BONNIE POINTER/Heaven Must Have...
- 26 WINGS/Arrow Through Me
- 27 ROCKETS/Oh Well
- 28 MOON MARTIN/Rolene
- 29 M/Pop Music
- 30 HERB ALPERT/Rise
- 31 RED SPEEDWAGON/Easy Money
- 32 KNACK/Good Girls Don't
- 33 CAROLYNE WASS/Stillness
- 34 IAN GOMH/hold On
- 35 FOREIGNER/Dirty White Boy
- 36 KENNY ROGERS/You Decorated My Life

ADDS 36, 37
LED ZEPPELIN/Fool In The Rain

104 KRBE Houston

- 1 KNACK/My Sharona
- 2 COB/The Devil Went...
- 3 ROBERT JOHN/Sad Eyes
- 4 BARBARA STREISAND/The Main Event/Fight
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 CHIC/Good Times
- 7 PATRICK HERNADEZ/Born To Be Alive
- 8 COMMODORES/Sail On
- 9 ELO/Don't Bring Me Down
- 10 NIGHT/Hot Summer Nights
- 11 LRB/Lonesome Lover
- 12 EMB/After The Love Has...
- 13 ROBERT PALMER/Bad Case Of Loving...
- 14 KISS/I Was Made For Loving
- 15 DONNA SUMMER/Disco All The Lights
- 16 CHEAP TRICK/Ain't That A Shame
- 17 NICK LOWE/Cruel To Be Kind
- 18 RAYDIO/You Can't Change That
- 19 BLACKFOOT/Highway Song
- 20 SHIFF & TEARS/Driver's Seat
- 21 MCFADDEN & WHITELY/Ain't No Stoppin' Us
- 22 SUPERTRAMP/Goodbye Stranger
- 23 EDDIE RABBITT/Suspicious
- 24 DIRE STRAITS/Lady Writer
- 25 GERRY RAFFERTY/Get It Right...
- 26 CARLS/Let's Go
- 27 HERB ALPERT/Rise
- 28 MOON MARTIN/Rolene
- 29 SWITON/Beat In Town
- 30 JOURNEY/Lovin', Touchin'...

ADDS 17, 28, 30
KNACK/Good Girls Don't
CHEAP TRICK/Ain't That A Shame
LEIF GARRETT/When I Think Of Me
BOB DYLAN/Gotta Serve Somebody
FOREIGNER/Dirty White Boy
LED ZEPPELIN/It's Gonna Crowl
LED ZEPPELIN/All My Love

KEARNS 101 FM Los Angeles

- 1 KNACK/My Sharona
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 EMB/After The Love Has...
- 4 DIONNE WARWICK/I'll Never Love...
- 5 ROBERT JOHN/Sad Eyes
- 6 ELO/Don't Bring Me Down
- 7 PATRICK HERNADEZ/Born To Be Alive
- 8 SUPERTRAMP/Goodbye Stranger
- 9 LRB/Lonesome Lover
- 10 NICK LOWE/Cruel To Be Kind
- 11 HERB ALPERT/Rise
- 12 LORO/Where Were You
- 13 M/Pop Music
- 14 BONNIE POINTER/Heaven Must Have...
- 15 DIANA ROSS/The Boss
- 16 COMMODORES/Sail On
- 17 ROBERT PALMER/Bad Case Of Loving...
- 18 GERRY RAFFERTY/Get It Right...
- 19 MARY MCGREGOR/Good Friend
- 20 NIGHT/Hot Summer Nights
- 21 SHIFF & TEARS/Driver's Seat
- 22 ADDRESSI BROS./Dance
- 23 JOURNEY/Lovin', Touchin'...
- 24 STEPHANIE HILLS/What Cha Gonna Do...
- 25 JENNIFER WARREN/I Know A Heartache...
- 26 ARS/Spooky
- 27 IC & BAND/Please Don't Go
- 28 MICHAEL JACKSON/Don't Stop Till...
- 29 BRENDA RUSSELL/So Good, So Right
- 30 KNACK/Good Girls Don't

ADDS SUZI QUATRO/I've Never Been...

ON CAROLYNE WASS/Stillness
DAVE EDWARDS/Girls Talk
CHEAP TRICK/Ain't That A Shame
IAN GOMH/hold On

KUPD Phoenix

- 1 KNACK/My Sharona
- 2 ROBERT PALMER/Bad Case Of Loving...
- 3 LRB/Lonesome Lover
- 4 SUPERTRAMP/Goodbye Stranger
- 5 CARLS/Let's Go
- 6 ELO/Don't Bring Me Down
- 7 TRISH/You're On
- 8 IAN HALEN/Just Another Night
- 9 COB/The Devil Went...
- 10 ROCKETS/Oh Well
- 11 KANSAS/People Of The South
- 12 WINGS/Getting Closer
- 13 BAD COMPANY/Gone, Gone, Gone
- 14 THIS LIZZY/Do Anything You...
- 15 SUPERTRAMP/The Logical Song
- 16 JOURNEY/Lovin', Touchin'...
- 17 NICK LOWE/Cruel To Be Kind
- 18 SHIFF & TEARS/Driver's Seat
- 19 RECORDS/Stray Eyes
- 20 LED ZEPPELIN/South Bound Saurez
- 21 CHEAP TRICK/Ain't That A Shame
- 22 YAN HALEN/Dance The Night Away
- 23 HERB ALPERT/Rise
- 24 PETER PAN/Don't Get Stand It...
- 25 MID/LONG Live Rock
- 26 TYCOON/Such A Man
- 27 TED NUGENT/I Want To Tell You
- 28 HEIL YOUNG/Hey, Hey, My, My
- 29 SNACK/Good Girls Don't
- 30 BILLY THORPE/Children Of The Sun

ADDS 28, 29, 30

ON LOUISE GOFFIN/Remember (Walking...)
CARLS/Dangerous Type
FOREIGNER/Dirty White Boy
PAT TRAVERS/Boom Boom
SPRY WIGAR/Plain Jane

93 KHU Los Angeles

- 1 KNACK/My Sharona
- 2 EMB/After The Love Has...
- 3 PATRICK HERNADEZ/Born To Be Alive
- 4 CHIC/Good Times
- 5 BONNIE POINTER/Heaven Must Have...
- 6 ROBERT JOHN/Sad Eyes
- 7 MAXINE NIGHTINGAL/Lead Me On
- 8 ELO/Don't Bring Me Down
- 9 ROBERT PALMER/Bad Case Of Loving...
- 10 DIONNE WARWICK/I'll Never Love...
- 11 BARBARA STREISAND/The Main Event/Fight
- 12 LRB/Lonesome Lover
- 13 DIANA ROSS/The Boss
- 14 HERB ALPERT/Rise
- 15 GO/I Do Love You
- 16 M/Pop Music
- 17 RAYDIO/You Can't Change That
- 18 SHIFF & TEARS/Driver's Seat
- 19 NICK LOWE/Cruel To Be Kind
- 20 COMMODORES/Sail On
- 21 DR. HOOD/When You're In Love
- 22 CHEAP TRICK/Ain't That A Shame
- 23 CARLS/Let's Go
- 24 LORO/Where Were You
- 25 ARS/Spooky
- 26 GERRY RAFFERTY/Get It Right...
- 27 STEPHANIE HILLS/What Cha Gonna Do...
- 28 EDDIE MONEY/Get A Move On
- 29 MOON MARTIN/Rolene
- 30 DONNA SUMMER/Disco All The Lights

ADDS MICHAEL JACKSON/Don't Stop Till...

ON FOREIGNER/Dirty White Boy
SUZI QUATRO/I've Never Been...

107 FM Studio Ft. Worth/Dallas

- 1 ELO/Don't Bring Me Down
- 2 KANSAS/People Of The South
- 3 COB/The Devil Went...
- 4 KNACK/My Sharona
- 5 GERRY RAFFERTY/Days Gone Down
- 6 ARS/Do It Or Die
- 7 NEW BRUNSWICK/Hello, Hello, Hello
- 8 BLONDIE/One Way Or Another
- 9 IAN HALEN/Beautiful Girls
- 10 SUPERTRAMP/Goodbye Stranger
- 11 CARLS/Let's Go
- 12 ELO/Don't Bring Me Down
- 13 NIGHT/Hot Summer Nights
- 14 POCO/Heart Of The Night
- 15 BILLY THORPE/Children Of The Sun
- 16 LRB/Lonesome Lover
- 17 JOHN STEWART/Bold
- 18 PETER FRAMPTON/I Can't Stand It...
- 19 BARBARA STREISAND/The Main Event/Fight
- 20 EDDIE RABBITT/Suspicious
- 21 EMB/After The Love Has...
- 22 CHEAP TRICK/Ain't That A Shame
- 23 DIONNE WARWICK/I'll Never Love...
- 24 ROBERT PALMER/Bad Case Of Loving...
- 25 RAYDIO/You Can't Change That

ADDS 21, 23, 24

100 Miami

- 1 KNACK/My Sharona
- 2 IC & BAND/Please Don't Go
- 3 GO/I Do Love You
- 4 EMB/After The Love Has...
- 5 MASS PRODUCTION/Firecracker
- 6 JONES GIRLS/You Gonna Make Me...
- 7 IC & BAND/You Don't Know...
- 8 MAXINE NIGHTINGAL/Lead Me On
- 9 EDDIE RABBITT/Suspicious
- 10 ROBERT JOHN/Sad Eyes
- 11 BONNIE POINTER/Heaven Must Have...
- 12 ELTON JOHN/Mama Can't Buy You...
- 13 COMMODORES/Sail On
- 14 POCO/Heart Of The Night
- 15 TEDDY PENDERGRASS/Turn Off The Light
- 16 MICHAEL JACKSON/Don't Stop Till...
- 17 M/Pop Music
- 18 PATRICK HERNADEZ/Born To Be Alive
- 19 DIONNE WARWICK/I'll Never Love...
- 20 LRB/Lonesome Lover
- 21 MIKE PINERA/Forever
- 22 CHIC/Good Times
- 23 HERB ALPERT/Rise
- 24 COB/The Devil Went...
- 25 CARLS/Let's Go
- 26 ASHFORD & SIMPSON/Found A Cure
- 27 RAYDIO/You Can't Change That
- 28 SHAWN CASSIDY/Are You Afraid Of Me
- 29 MAYFIELD & CLIFFORD/When You Baby...
- 30 FRANCE JOL/Come To Me
- 31 DONNA SUMMER/Dia All The Lights
- 32 DIANA ROSS/The Boss
- 33 BARRON KNIGHTS/The Topical Song
- 34 CRUSADERS/Street Life
- 35 BARBARA STREISAND/The Main Event/Fight
- 36 NITEFLY/If You Want It

ADDS 31, 32, 34, 36
LED ZEPPELIN/All My Love

64 RADIO Los Angeles

- 1 KNACK/My Sharona
- 2 CHIC/Good Times
- 3 EMB/After The Love Has...
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 COB/The Devil Went...
- 6 CARLS/Let's Go
- 7 BARBARA STREISAND/The Main Event/Fight
- 8 ROBERT JOHN/Sad Eyes
- 9 GO/I Do Love You
- 10 ELO/Don't Bring Me Down
- 11 LRB/Lonesome Lover
- 12 PATRICK HERNADEZ/Born To Be Alive
- 13 NIGHT/Hot Summer Nights
- 14 M/Pop Music
- 15 DONNA SUMMER/Disco All The Lights
- 16 ROBERT PALMER/Bad Case Of Loving...
- 17 COMMODORES/Sail On
- 18 HERB ALPERT/Rise
- 19 KISS/I Was Made For Loving
- 20 SUPERTRAMP/Goodbye Stranger
- 21 BONNIE POINTER/Heaven Must Have...
- 22 DIONNE WARWICK/I'll Never Love...
- 23 CHEAP TRICK/Ain't That A Shame
- 24 SHIFF & TEARS/Driver's Seat
- 25 DR. HOOD/When You're In Love
- 26 ELTON JOHN/Mama Can't Buy You...
- 27 GERRY RAFFERTY/Get It Right...
- 28 DONNA SUMMER/Dia All The Lights
- 29 JOHN STEWART/Bold
- 30 KNACK/Good Girls Don't

ADDS 30
EDDIE MONEY/Get A Move On
J.D. SOUTHERN/You're Only Lonely
MICHAEL JACKSON/Don't Stop Till...

ON FOREIGNER/Dirty White Boy
KANSAS/Reason To Be
DONNA SUMMER/Sunset People
IAN LLOYD/She Broke Your Heart
STEPHANIE HILLS/What Cha Gonna Do
IC & BAND/Please Don't Go
KENNY ROGERS/You Decorated My Life
RENNIE WILSON/Get It Up
MAUREEN MCGOVERN/Different Worlds
JOURNEY/Lovin', Touchin'...

610 KFRC San Francisco

- 1 KNACK/My Sharona
- 2 ELO/Don't Bring Me Down
- 3 CHIC/Good Times
- 4 M/Pop Music
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 ELTON JOHN/Mama Can't Buy You...
- 7 GO/I Do Love You
- 8 EMB/After The Love Has...
- 9 PATRICK HERNADEZ/Born To Be Alive
- 10 LRB/Lonesome Lover
- 11 CARLS/Let's Go
- 12 COB/The Devil Went...
- 13 CHEAP TRICK/Ain't That A Shame
- 14 JOURNEY/Lovin', Touchin'...
- 15 NICK LOWE/Cruel To Be Kind
- 16 DIONNE WARWICK/I'll Never Love...
- 17 RAYDIO/You Can't Change That
- 18 ROBERT PALMER/Bad Case Of Loving...
- 19 ROBERT JOHN/Sad Eyes
- 20 PATRICK HERNADEZ/Born To Be Alive
- 21 MICHAEL JACKSON/Don't Stop Till...
- 22 DR. HOOD/When You're In Love
- 23 SHIFF & TEARS/Driver's Seat
- 24 ARS/Spooky
- 25 DONNA SUMMER/Disco All The Lights
- 26 MOON MARTIN/Rolene
- 27 BARBARA STREISAND/The Main Event/Fight
- 28 BONNIE POINTER/Heaven Must Have...
- 29 HERB ALPERT/Rise
- 30 EDDIE MONEY/Get A Move On

ADDS FOREIGNER/Dirty White Boy
J.D. SOUTHERN/You're Only Lonely
SUZI QUATRO/I've Never Been...

ON SUPERTRAMP/Breakfast In America
ROCKETS/Oh Well

KOPA Phoenix

- 1 KNACK/My Sharona
- 2 BARBARA STREISAND/The Main Event/Fight
- 3 CHIC/Good Times
- 4 ROBERT JOHN/Sad Eyes
- 5 EMB/After The Love Has...
- 6 CARLS/Let's Go
- 7 LRB/Lonesome Lover
- 8 SUPERTRAMP/Goodbye Stranger
- 9 PATRICK HERNADEZ/Born To Be Alive
- 10 DONNA SUMMER/Disco All The Lights
- 11 MAXINE NIGHTINGAL/Lead Me On
- 12 RAYDIO/You Can't Change That
- 13 NIGHT/Hot Summer Nights
- 14 ELTON JOHN/Mama Can't Buy You...
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 IAN HALEN/Just Another Night
- 17 DIONNE WARWICK/I'll Never Love...
- 18 IAN HALEN/Just Another Night
- 19 M/Pop Music
- 20 JOURNEY/Lovin', Touchin'...
- 21 DONNA SUMMER/Dia All The Lights
- 22 BONNIE POINTER/Heaven Must Have...
- 23 SHIFF & TEARS/Driver's Seat
- 24 EDDIE RABBITT/Suspicious
- 25 WASHBURN TUCKER/Las Of The Singing
- 26 ANNE MURRAY/Shadows In The Moon...
- 27 DONNA SUMMER/Hot Stuff
- 28 HERB ALPERT/Rise

ADDS MICHAEL JACKSON/Don't Stop Till...

ON LAUREN HODDS/Please Don't Leave
BILLY THORPE/Children Of The Sun
KENNY ROGERS/You Decorated My Life
COMMODORES/Sail On

Michael Jackson Don't Stop... (Epic) 61/23 38% N&A

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Robert John Sad Eyes (EMIAmerica) 150/2 83% N&A

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Patrick Hernandez Born To Be Alive (Columbia) 62/7 38% N&A

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Journey Lovin' Touchin'... (Columbia) 101/14 62% BREAKER

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Nick Lowe Cruel To Be Kind (Columbia) LP: Labour Of Lust 135/5 83% 17

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Little River Band Lonesome Loser (Capitol) LP: First Under The Wire 162/1 100% 1

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Maureen McGovern Different Worlds (WB) LP: Maureen McGovern 75/5 46% N&A

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

LoBo Where Were You... (MCA) 78/7 48% N&A

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Moore Martin Rolene (Capitol) LP: Escape From Domination 83/21 51% N&A

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Pop Muzik (Sire) 120/5 74% 18

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

Table with columns P1, P2, P3 and rows for various radio stations and their programming.

DANCEMUSIC RADIO

BREAKERS

GENE CHANDLER

When You're #1 (20th)

59% of our reporters on it, 5 new adds WMAK, WBOS, KHYS, WOKV and KHFI. Key moves: 33-29 WKTK, 28-25 WBLX, 27-20 WZZD, 29-27 WDON, medium airplay WKTU, on WMJX, WDAI, KXTC, WIKS. Charts at Number 24 on Airplay/30.

CRUSADERS

Street Life (MCA)

52% of our reporters on it, added at KHYS. Key moves: 21-14 WDRQ, 7-4 WEZB, 16-11 WDON, 26-23 WKTK, medium airplay WKYS, KOKY, debut 23 WCAU, debut 33 WZZD, on WKGN, WKTU, KHFI, KTLK and WMAK. Charts at Number 26 on Airplay/30.

CHIC

My Feet Keep Dancing (Atlantic)

51% reporting airplay, added at WKGN and WMAK. Key moves: 27-13 WDON, hot rotation KXTC, 27-24 WOKV, medium airplay WKYS, KSET, debut 30 WEZB, on WGCI, KRLY, WIKS, WKTU, WDRQ and WZZD. Charts at Number 27 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ADDRISI BROTHERS "Ghost Dancer" (Scotti Bros. — 12") 48% of our reporters on it, added at WEZB and WZZD. Key moves: 22-18 WOKV, 25-24 WCAU, medium airplay KSET, KFMX, WIKS, on WKYS, WDRQ, WBLX, KTLK, WDON, and KHYS.

AKB "Stand Up — Sit Down" (RSO — 12") 44% reporting airplay, added at WKGN. Key moves: 22-16 WBOS, 22-16 KLAV, 29-22 KRLY, 22-19 WCAU, 29-23 WZZD, 14-12 WMJX, medium airplay WDAI, KXTC, WKTU, WIKS, on WKYS.

GEORGE MCCRAE "Don't You Feel My Love" (Sunshine/TK — 12") 44% reporting action, added at WMAK, WDAI. Key moves: 21-17 WOKV, medium airplay KSET, WKTU, KXTC, debut 18 WBOS, debut 19 WKGN, debut 20 KIIS-FM, on WCAU, WKYS.

CORY DAYE "Pow Wow" (New York International — LP) 40% of our reporters on it, two new adds KRLY, WDRQ. Key moves: medium airplay WKTU, WIKS, KSET, debut 22 WMJX, on WEZB, KFMX, KXTC, WCAU, WBOS.

CAMEO "I Just Want To Be" (Chocolate City — 12") 37% of our reporters on it, added at WZZD. Key moves: 40-20 WDON, 25-18 WKGN, 28-26 WEZB, hot rotation WGCI, medium airplay KSET, WKYS, KOKY, debut 20 WDRQ, on WBOS.

GO "I Do Love You" (Arista — LP) 37% reporting airplay, added at WKGN. Key moves: 26-14 WBLX, 37-26 KTLK, hot rotation KOKY, medium airplay WGCI, WIKS, debut 25 WDRQ, on WKTK.

GRACE JONES "On Your Knees" (Island — 12") 37% reporting action, added at KIIS-FM. Key moves: 30-25 KRLY, 25-24 WDON, 29-28 KLAV, medium airplay KSET, WKTU, debut WBOS, on KFMX, KXTC and WIKS.

SISTER SLEDGE "Lost In Music" (Cotillion — LP) 37% of our reporters on it, added at WOKV. Key moves: 35-31 WZZD, medium airplay WKYS, WMAK, on KHYS, WIKS, KHFI, KTLK.

KAT MANDU "The Break" (TK — 12") 37% reporting airplay, added at WBOS. Key moves: hot rotation WKTU, medium airplay WKYS, debut 28 WOKV, on WKGN, KXTC, WMAK, KRLY, WDON, WEZB.

O'JAYS "Sing A Happy Song" (Phil. Int'l. — LP) 30% reporting action, added at KHFI. Key moves: 26-22 WZZD, 43-23 KHYS, 16-14 WCAU, 22-21 WBLX, 24-23 WDON, hot rotation KOKY, on WGCI and KTLK.

THE BEAT

Pam Bellamy & Gail Mitchell

As you have noticed, R&R has changed the title of its Disco section to "Dancemusic Radio." During the existence of this section we have evidenced a change in the evolution of disco radio. For the 80's we see this format becoming more mass appeal, encompassing all forms of "danceable" music. We believe the term "Dancemusic Radio" describes the expanding trend being found in this unique format.

KHYT/Tucson: Disco Daytimer

KHYT/Tucson, under the guidance of PD Rich Brother Robbin enjoyed exceptional success in the April/May Arbitron from a 0.6 to an 8.1.

The unique thing about the station is that it's a daytimer, scheduled to go full-time on November 1.

Robbin is a radio veteran experienced in other formats; we spoke to him about how he pulled off this latest Disco radio triumph.

R&R: How did KHYT become a Disco station?

ROBBIN: We came to Tucson and saw something that could be done in radio here, and we put together what we thought was a hell of a good rock and roll station. The only problem was there were four other stations, all of which were 24-hour stations, two FM's and two AM's, which were covering the rock situation totally. One was aimed toward AOR, one aimed toward chicken rock, and the other two were mainline Top 40. We came as a mixture of all of that with some really good oldies and some progressive stuff, but most-

August 31, 1979

Radio & Records Airplay/30

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | | |
|-----------------|---------------|-----------|----|---|
| 1 | 1 | 1 | 1 | CHIC/Good Times (Atlantic) |
| 2 | 2 | 2 | 2 | DIANA ROSS/The Boss (Motown) |
| 19 | 13 | 6 | 3 | MICHAEL JACKSON/Don't Stop 'Til You... (Epic) |
| 11 | 5 | 3 | 4 | ASHFORD & SIMPSON/Found A Cure (WB) |
| 8 | 6 | 4 | 5 | JACKIE MOORE/This Time Baby (Columbia) |
| 25 | 15 | 10 | 6 | HERB ALPERT/Rise (A&M) |
| 13 | 8 | 7 | 7 | STEPHANIE MILLS/Put Your Body... (20th) |
| 3 | 4 | 5 | 8 | DENIECE WILLIAMS/I've Got The... (ARC/Columbia) |
| 27 | 17 | 12 | 9 | MASS PRODUCTION/Firecracker (Cotillion) |
| 9 | 9 | 9 | 10 | LOVE DE-LUXE/Here Comes That Sound Again (WB) |
| 4 | 3 | 8 | 11 | BARBRA STREISAND/Main Event/Fight (Columbia) |
| 29 | 26 | 20 | 12 | FRANCE JOLI/Come To Me (Prelude) |
| — | 27 | 15 | 13 | FERN KINNEY/Groove Me (TK) |
| 15 | 11 | 11 | 14 | FREDDIE JAMES/Get Up And Boogie (WB) |
| — | 20 | 18 | 15 | EARTH, WIND & FIRE/After The Love... (ARC/Col) — LP |
| 26 | 21 | 16 | 16 | AL HUDSON & THE PARTNERS/You Can Do It (MCA) |
| 5 | 10 | 17 | 17 | PATRICK HERNANDEZ/Born To Be Alive (Columbia) |
| 7 | 7 | 13 | 18 | PETER BROWN/Crank It Up (Drive/TK) |
| 24 | 22 | 19 | 19 | SWITCH/Best Beat In Town (Gordy) |
| 20 | 18 | 14 | 20 | A TASTE OF HONEY/Do It Good (Capitol) |
| — | — | 24 | 21 | DONNA SUMMER/Dim All The Lights (Casablanca) |
| — | — | 25 | 22 | COMMODORES/Sail On (Motown) |
| — | — | 26 | 23 | BONNIE BOYER/Got To Give In To Love (Columbia) |
| — | — | → | 24 | GENE CHANDLER/When You're #1 (20th) |
| — | 28 | 27 | 25 | DEBBIE JACOBS/Don't You Want My Love (MCA) |
| — | — | → | 26 | CRUSADERS/Street Life (MCA) |
| — | — | → | 27 | CHIC/My Feet Keep Dancing (Atlantic) |
| 30 | 29 | 28 | 28 | RUTH WATERS/Never Gonna Be... (Millennium) |
| — | 30 | 29 | 29 | DAN HARTMAN/Hands Down (Blue Sky) |
| — | — | 30 | 30 | ROZALIN WOODS/Whatcha Gonna Do... (A&M) |

*Unless otherwise stated, all above records are available in 12".
This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

M "Pop Muzik" (Sire — LP) 33% of our reporters on it, 3 new adds, KLAV, WKGN, WEZB. Key moves: hot rotation KFMX, medium airplay WKYS, debut 22 WDRQ, on KTLK, WKTU, KRLY.

ISLEY BROTHERS "It's A Disco Night" (T-Neck — LP) 33% reporting airplay, 2 new adds KSET, WKGN. Key moves: medium airplay WDAI, WGCI, debut 29 WZZD, on WMJX, WCAU, WEZB, and WDRQ.

TAMIKO JONES "Can't Live Without Your Love" (Polydor — 12") 33% reporting action, added at WDRQ. Key moves: medium airplay WMAK, on the following stations: WKYS, WIKS, WBOS, KTLK, KFMX, WKTU, WMJX.

SIREN "Open Up For Love" (Midsong — 12") 33% of our reporters on it, 2 new adds WIKS and KXTC. Key moves: 24-21 WOKV, on the following stations: KTLK, WMJX, WKTU, WDAI, WBOS, WMAK.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th — LP) 30% of our reporters on it. Key moves: 8-6 KHFI, 23-19 WOKV, 28-25 KTLK, 26-20 WCAU, hot rotation WKYS, medium airplay KSET, on WKTU.

MAXINE NIGHTINGALE "Lead Me On" (Windsong — LP) 30% reporting airplay, added at WBOS. On the following stations: WOKV, KHFI, KFMX, KRLY, WDRQ.

BRUNI PAGAN "Fantasy" (Elektra — 12") 30% of our reporters on it, 3 new adds WMJX, WZZD and WDAI. Key moves: hot rotation WKTU, on WBOS, WKYS, WCAU, WDON.

DESTINATION "Move On Up" (Butterfly — LP) 26% of our reporters on it, 4 new adds WKYS, KRLY, WDRQ, KXTC. On the following stations: WKTU, WMJX, WEZB.

ly mainstream rock 'n' roll. When the ratings came we had a .6 and the problem was there was nothing to drive the people off the comfort of a 24-hour-a-day station onto a station like KHYT, because we were not doing anything that much different in terms of the music. So in March, after I realized I had to do something, we went with the Disco. We did not change another thing about the station, not one thing, not the news, the way the music was segued in two's and three's, nothing except the sound.

R&R: When did you start programming Disco?

ROBBIN: March 6, 1979.

R&R: Did you do any major advertising on TV or billboards?

ROBBIN: Some television. But these spots did not start until we were into the ARB. When we went Disco the word-of-mouth advertising carried it completely.

R&R: Did you do any major contests?

ROBBIN: No, not a thing during the book, except for what we were doing all along and that was giving away an album every three hours.

R&R: Why do you think people listen to your station?

ROBBIN: Disco music is a very hot medium. It is something different. People are tired of hearing the same old thing. Rock radio is still bigger than Disco because you have AOR stations, Progressive Contemporary, and Top 40. But Disco became its own art form, just like R&B and Country became another art form, like AOR.

A great Disco radio station must provide all the other services that great radio stations have legendarily provided. That is the reason why Disco stations have been having problems, because you can't program a station to sound like a discotheque. You must listen to your listeners. I program a radio station, not a discotheque. That's the thing that people frequently forget, I think. I listened to one particular station recently and there is nothing going on except the music. I listened later and I'm hearing the same record at a different speed at a different time of the day. There is too much forgetting what you are there for.

Continued on Page 35

DANCEMUSIC RADIO

Radio & Records

ADDS & HOTS

| EAST | | SOUTH | | MIDWEST | | WEST | |
|--|---|---|--|------------|-------------------------------|--------------|---|
| Most Added | Hottest | Most Added | Hottest | Most Added | Hottest | Most Added | Hottest |
| Dooble Brothers Rory Block Suzi Lane | Michael Jackson Ashford & Simpson Fern Kinney Earth, Wind & Fire | Gene Chandler Chic (Feat) Isley Brothers M Revanche | Michael Jackson Ashford & Simpson France Joli Diana Ross (Boss) Chic | Front Page | Michael Jackson Diana Ross | Karen Silver | Ashford & Simpson Stephanie Mills (Put) Herb Alpert Chic Diana Ross |

EAST

WBOS
WBOS/Boston, MA

ADDED:
Gene Chandler
Kat Mandu
Fat Larry's Band
Tuxedo Junction
Patti Brooks
Pockets
Rose Royce
Cher
Rory Block
Johnny Nash
Oionne Warwick (Oaja)
Spyro Gyra
Maxine Nightingale

HOTTEST:
Jackie Moore
Rozalin Woods
Michael Jackson
France Joli
AKB
Earth, Wind & Fire
George McCrae
Tower Of Power

— Jane Duncklee

WDON
WDON/Washington, DC

ADDED:
Isaac Hayes
Katen Silver
Bette Midler
O'Jays
Ashford & Simpson (Stay)
Millie Jackson
Love Unlimited

HOTTEST:
Olana Ross
Michael Jackson
Al Hudson & Partners
Crusaders
Chic (Feat)
Oonna Summer (Oim)
France Joli
Fern Kinney
Love Oe-Luxe

— Barry Richards

DISCO 97
WEZB/New Orleans, LA

ADDED:
Sister Power (OP)
Jimmy 'Bo' Horne
Addriss Bros.
M
Revanche
Oestination
Brenda Russell
Mayfield/Cifford
Roxy Music

HOTTEST:
Chic
Michael Jackson
Switch
Ashford & Simpson
France Joli

— Gary Franklin

wblx
WBLX/Mobile, AL

ADDED:
Kool & The Gang
Raydio (Hot/More)
Olana Ross (Boss)
McFadden & Whitehead (Music)
Eddie Rabbitt

HOTTEST:
Michael Jackson
Isley Bros. (Winner)
Brick
Pockets
GO
Heatwave (One)

— Carmen Brown

KRLY-FM
DISCO 90
KRLY/Houston, TX

ADDED:
Oonna Summer (Oim)
Cory Oaye (Pow)
Ritche Family
Ashford & Simpson (Stay)
Oestination

HOTTEST:
Diana Ross
Freddie James
Herb Alpert
Michael Jackson
France Joli
Stephanie Mills (Put)
AKB
Grace Jones

— Michael Jones

DISCO FEVER
YOKY
102.5 FM
WOKV/Cincinnati, OH

ADDED:
Bonnie Boyer
Gene Chandler
Sister Sledge

HOTTEST:
Barbra Streisand
Switch
Ashford & Simpson
Ruth Waters
George McCrae
Addriss Bros.
A Taste Of Honey

— Charlie Brown

WEST

KXTC-FM
KXTC/Phoenix, AZ

ADDED:
Ritche Family (Feat)
Santa Esmeralda
Siren
Teena Gardner
Ruth Waters
Karen Silver
Suzi Lane (Harmony)

HOTTEST:
Chic (Good/Feat)
Oenice Williams
Obbie Jacobs (Oon't/Hot)
Love Oe-Luxe
Jackie Moore
Bryan Adams
The Ring
Ashford & Simpson
Olana Ross (Boss/Licked/Prize)
Stephanie Mills (Put)
A Taste Of Honey

— Rick Nuhn

WIZZARD 100
WZZD/Philadelphia, PA

ADDED:
Addriss Bros.
Cameo
Oonna Summer (Oim)
Bruni Pagan
Love Oe-Luxe
France Joli

HOTTEST:
Herb Alpert
Al Hudson & Partners
Michael Jackson
Fern Kinney
Earth, Wind & Fire
O'Jays
AKB

— Mark Serpas

DISCO 105
KTK
WKTK/Baltimore, MD

ADDED:
Oooble Bros.
Elton John

HOTTEST:
Chic
Jackie Moore
Stephanie Mills (Put)
Ashford & Simpson
Ruth Waters
Earth, Wind & Fire
Bonnie Boyer

— Lou Krieger

MAJIK
WAAR
WMAK/Nashville, TN

ADDED:
Gene Chandler
George McCrae
Chic (Feat)

HOTTEST:
Jones Girls
Bonnie Pointer
Oenice Williams
Teena Marie
Olana Ross
Ashford & Simpson
Michael Jackson
Mass Production
Oonna Summer (Oim)

— Dan Vallie

KOKY
KOKY/Little Rock, AR

ADDED:
Oonna Summer (Oim)
Con Funk Shun
David Oliver
Rory Block

HOTTEST:
Michael Jackson
Uncle Louie
Mass Production
Manhattans
Chic
GO
Five Special
Ashford & Simpson
Earth, Wind & Fire
Funkadelic
O'Jays

— DeAnna Scott

MIDWEST

DISCO
WDAI 94.7
Radio
WDAI/Chicago, IL

ADDED:
Hot City
Uncle Louie
Front Page
Bruni Pagan
George McCrae

HOTTEST:
Chic
Barbra Streisand
Herb Alpert
Peter Brown
Olana Ross
Stephanie Mills (Put)
Ashford & Simpson
Patrick Hernandez
Al Hudson & Partners
Jackie Moore
Oenice Williams
Freddie James
Fern Kinney

— Mary Klug

WIKS
WIKS/Indianapolis, IN

ADDED:
Front Page
Sister Power
Ullanda (Stars)
KC & Sunshine Band (Betcha)
Siren
Double Exposure

HOTTEST:
Jackie Moore
Oenice Williams
Patrick Hernandez
Michael Jackson
Ashford & Simpson
Olana Ross (Boss/Prize)
Bonnie Pointer
Oan Hartman
Earth, Wind & Fire
Love Oe-Luxe
Raydio (Change)
Stephanie Mills (Put)
Cerrone
Freddie James
Chic

— Fred Moore

DISCO
112.3
KLVV/Las Vegas, NV

ADDED:
Karen Silver
Bonnie Boyer
Knack
M
Michael Jackson
France Joli

HOTTEST:
Chic
Olana Ross
Bonnie Pointer
AKB
Tower Of Power

— Susan Korngold

WCAU
FM 98
WCAU/Philadelphia, PA

ADDED:
Mary Wilson
Rory Block
Isaac Hayes
The Terrell Company

HOTTEST:
Ashford & Simpson
Michael Jackson
Fern Kinney
Mass Production
Stephanie Mills (What)

— Roy Perry

WKYS
WKYS/Washington, DC

ADDED:
Roxy Music
Chicago
Oooble Bros.
Suzi Lane
Michelle Freeman
Oestination
Sun

HOTTEST:
Ashford & Simpson
Olana Ross
Barbra Streisand
Herb Alpert
Mass Production
Bonnie Pointer
Earth, Wind & Fire
Stephanie Mills (What)
Michael Jackson
Commodores

— Steven Manuel

KHYS 98
DISCO STEREO FM
KHYS/Beaumont, TX

ADDED:
Robert John
Commodores
Dan Hartman
Gene Chandler
Crusaders
Herb Alpert

HOTTEST:
Mass Production
Teddy Pendergrass
Michael Jackson
Earth, Wind & Fire
Cameo
O'Jays
Fern Kinney

— Ted Stecker

WKGN
WKGN/Knoxville, TN

ADDED:
Tower Of Power
AKB
M
Bob McGilpin
Karen Silver
Chic (Feat)
Isley Bros. (Oisco)
GO
Chic (Warm)
George Benson

HOTTEST:
Chic
Michael Jackson
Ashford & Simpson
Debbie Jacobs (Don't)
LTO

— Mike Swaggerty

WDRQ
FM 93
WDRQ/Detroit, MI

ADDED:
Mayfield/Cifford
Tamiko Jones
Cory Oaye (Pow)
Oestination

HOTTEST:
Michael Jackson
Switch (Call)
Herb Alpert
Earth, Wind & Fire
Crusaders
Mass Production

— Jim Ryan

KBFM
KBFM/Los Angeles, CA

ADDED:
Mass Production
Cory Oaye (Green)
Grace Jones

HOTTEST:
Al Hudson & Partners
Ashford & Simpson
Stephanie Mills (Put)
Herb Alpert
France Joli

— Wagner/Cohen

WKTU
FM 92
WKTU/New York, NY

ADDED:
Suzi Lane
Abba
Double Exposure
Gregg Olamond
Obbie Jacobs (Hot)
Ashford & Simpson (Nobody)
Diana Ross (House)

HOTTEST:
Fern Kinney
France Joli
Ashford & Simpson
Olana Ross
Stephanie Mills (Put)
Herb Alpert
Freddie James
Love Oe-Luxe
Jackie Moore
Bruni Pagan
Michael Jackson
Kat Mandu

— Michael Ellis

SOUTH

DISCO 98
KHF/Austin, TX

ADDED:
France Joli
ARS (Spooky)
Dan Hartman
O'Jays
Gerry Rafferty
Gene Chandler
Double Exposure

HOTTEST:
Olana Ross
Ashford & Simpson
Fern Kinney
Herb Alpert

— Jack Starr

RSET
95.7-1340 AM
DISCO
KSET/El Paso, TX

ADDED:
Isley Bros. (Oisco)
Revanche
Pico
Stephanie Mills (What)
Chic (Feat)

HOTTEST:
Chic
Oonna Summer (Oim)
Switch
Barbra Streisand
Live Oe-Luxe
A Taste Of Honey
France Joli
Freddie James
Olana Ross
Herb Alpert

— Chuck Kelly

DISCO 96
WMJX/Miami, FL

ADDED:
Ruth Waters
Bruni Pagan
Candi Staton
Teena Gardner
Chic (Warm)

HOTTEST:
Michael Jackson
France Joli
Stephanie Mills (Put)
Sparks

— Frank Walsh

107
WGCI/Chicago, IL

ADDED:
Rockie Robbins (Lose)
First Choice
Linda Clifford (Melody)
Cindy & Roy (White)

HOTTEST:
Herb Alpert
Chic (Warm/Good)
Michael Jackson
Mass Production
Earth, Wind & Fire
Minnie Riperton
Olana Ross
Cameo
Oonna Summer (Oim)
Barbra Streisand
Jackie Moore
Smokey Robinson

— Barry Mayo

KFMX
KFMX/Minneapolis, MN

ADDED:
Oenice McCann

HOTTEST:
France Joli
Fern Kinney
Michael Jackson
Olana Ross
M

— Gary De Maroney

KTLK
KTLK/Denver, CO

ADDED:
David Ruffin
Oooble Bros.
Rory Block
Mayfield/Cifford
Tower Of Power

HOTTEST:
Robert John
Night
Ashford & Simpson
Herb Alpert
Commodores
GO

— Paula Matthews

KHYT/Tucson:
Disco Daytimer
Continued from Page 34

R&R: Let's expand on the service you provide for the listeners.

ROBBIN: The "great" radio stations such as WCCO, KMOX, and WGN, these stations get 35's, up to 35% of their audience. These stations get that type of audience because of acceptance and because they are relied upon by the listener. With this in mind, re-

gardless whether it's Disco, Country, Pop/Adult or whatever, you have to provide the things people like to have in between the music. The DJ's are a bridging element between one music set and the other. A low commercial load, entertainment. Entertainment: that's why Disco is such a big thing. It's a total escape. 95% of our audience never sets foot in a disco, but we have a 30 in teens, we're number one in teens, and they can't get into discos, they're too young.

R&R: Tell us about your jock approach. Are they high-energy or laid back?

ROBBIN: They are very real and informative. Not laid back. The DJ's match the level of the music. The music is uptempo and the jocks are also, but not screamers. We sound like we're ready to go. Royce Blake, my afternoon man, is number two in the market, and he's on a daytimer.

R&R: Does your audience desire a blend of music?

ROBBIN: A pure disco record that is no more than a disco record will not make it in this market. Anything that is highly repetitive and that is just disco we will have a problem

with it. If it has a great lyric line then we can do something with it. Just being able to dance to it is not enough; they have to trigger an emotional response in the listener.

R&R: Any final comments?

ROBBIN: The problem with the broadcast industry today is that we are not prepared, in depth, to acknowledge that the listeners (in mass) know more about how to program our radio station than we do. When a record company or a Program Director loses the ability, because of ego or stupidity to listen to what his audience is telling him, then he is in a lot of trouble.

with it. If it has a great lyric line then we can do something with it. Just being able to dance to it is not enough; they have to trigger an emotional response in the listener.

R&R: Any final comments?

ROBBIN: The problem with the broadcast industry today is that we are not prepared, in depth, to acknowledge that the listeners (in mass) know more about how to program our radio station than we do. When a record company or a Program Director loses the ability, because of ego or stupidity to listen to what his audience is telling him, then he is in a lot of trouble.

with it. If it has a great lyric line then we can do something with it. Just being able to dance to it is not enough; they have to trigger an emotional response in the listener.

R&R: Any final comments?

ROBBIN: The problem with the broadcast industry today is that we are not prepared, in depth, to acknowledge that the listeners (in mass) know more about how to program our radio station than we do. When a record company or a Program Director loses the ability, because of ego or stupidity to listen to what his audience is telling him, then he is in a lot of trouble.

with it. If it has a great lyric line then we can do something with it. Just being able to dance to it is not enough; they have to trigger an emotional response in the listener.

R&R: Any final comments?

ROBBIN: The problem with the broadcast industry today is that we are not prepared, in depth, to acknowledge that the listeners (in mass) know more about how to program our radio station than we do. When a record company or a Program Director loses the ability, because of ego or stupidity to listen to what his audience is telling him, then he is in a lot of trouble.

THE PICTURE PAGES

Arista's Tropical Confab



Pictured at the recent annual sales and promotion convention for Arista Records held in Puerto Rico this year are, from left: Arista's Bill Lemmons, label VP's Bob Feiden and Richard Palmese, Arista's June Colbert, Arista VP Leonard Scheer, label's Joan Lawrence, Glen Lajeski and Lois Kennedy, Arista VP Dennis Fine and label's Jane Palmese.

Mercury Hot For Grill



Phonogram/Mercury President Bob Sherwood announced the signing of former Grass Roots lead singer Rob Grill. Grill's first LP is due in September, with Fleetwood Mac's bass player John McVie producing. Pictured at the signing are (l-r) Phonogram/Mercury's Director of Law David Werchen, Grill's lawyer Steven Steinberg, Grill, Sherwood, and McVie.

Blondie Bash



Prior to their recent performance at the Greek Theater in Los Angeles, Chrysalis recording artists Blondie were feted at a cocktail party hosted by the label. Seen on the scene are (l-r) Chrysalis President Terry Ellis, Blondie members Jimmy Destri, Deborah Harry, Chris Stein, Frank Infante and Nigel Harrison, Chrysalis co-Chairman Chris Wright, group's Clem Burke, unidentified, and label Sr. VP Sal Licata.

Time Is On Her Side



RCS Records of New Orleans recently signed Irma Thomas. Pictured at the pacting are (l-r) Thomas's manager and husband Emile Jackson, Irma Thomas, RCS President C.E. Vetter and RCS VP/IGM (and "Judy In Disguise" hitmaker) John Fred.

Durocs Dig Pink Pigs



Capitol's Durocs have chosen a pig's posterior for their mascot (and album cover design), and the color pink to display it in. So it came as no surprise when Durocs and well-wishers pigged out on baconburgers and pink lemonade in San Francisco at a recent record-playing party. Pictured (l-r) Capitol's Kevin McCaffrey, Capitol VP Rupert Perry, Durocs' Ron Nagle, Capitol VP Bobby Colomby, Durocs' Scott Mathews, Capitol's Geoff Bywater, Bruce Ravid and George Nunes, Durocs management's Kip Kronos, Capitol's Paul Rose and Sandy Thompson, foreground, (l-r) studio musician Larry Blackshlre, and Durocs management's Bob Brown and Dan Navarro.

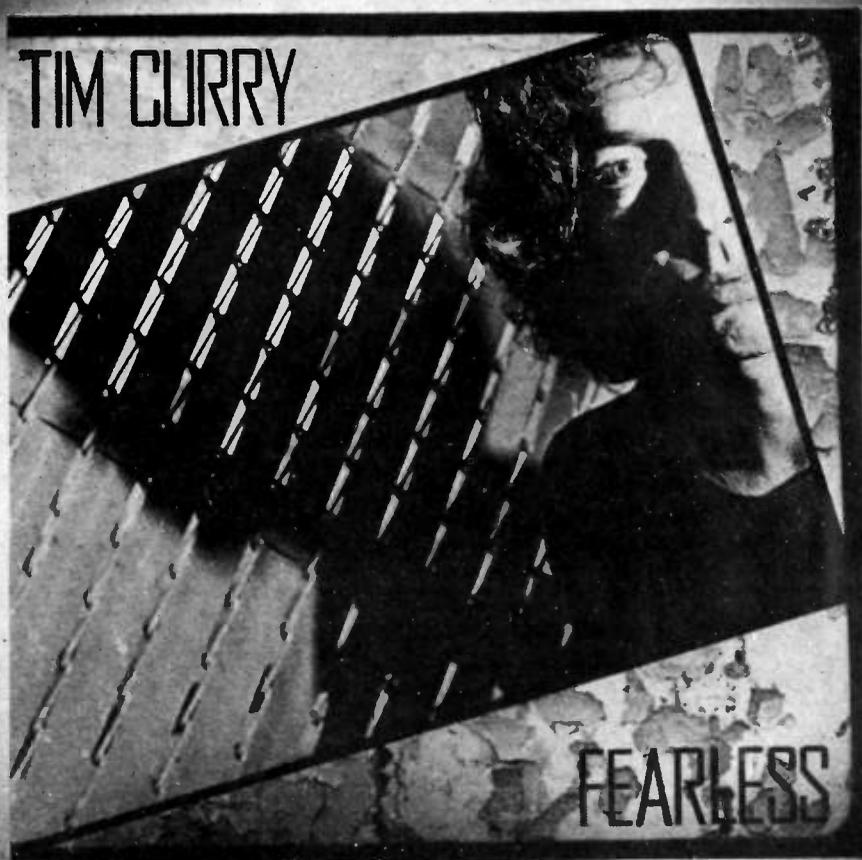
MCA Makes Uncanny Signing



MCA President Bob Siner has announced the inking of the band the Bottles. Pictured are (l-r) MCA VP Denny Rosencrantz, Bottle Jeffrey Levy, Siner, Bottle Peter Bayless, and manager John Sheinberg.

“I DO THE ROCK”

—Tim Curry



FEARLESS...NO ONE IS AFRAID TO ADD THIS ALBUM
OR THE STIMULATING SINGLE "I DO THE ROCK" AM 2166
WATCH FOR TIM ON TOUR AGAIN IN OCTOBER.

FEARLESS...TIM CURRY SP 4733
STIMULATING ON A&M RECORDS & TAPES 

Produced by Dick Wagner & Michael Kamen. Agency: Premier Talent
© 1979 A&M Records, Inc. All Rights Reserved

BILL HARD:
Airplay Index: 49-43
Song Index: "I Do The Rock" 40-29

GOODPHONE:
Rock LP's: 43-31
Top Tracks: #37

ALBUM NETWORK:
Most Progress: #15
R&R
Singles "I Do The Rock" #3

THE PICTURE PAGES

Capitol's Moon Croons Tunes



When Capitol's Moon Martin recently performed at the Whisky in Los Angeles, the bespectacled artist was feted and greeted backstage by a variety of industry personnel. Pictured are (l-r) Capitol's Larry Hathaway and Bruce Garfield, Moon Martin, Martin's manager Ron Henry, Capitol's Maureen O'Connor, Capitol VP Dan Davis, Capitol's Steve Meyer and ICM's Hal Lazareff, Martin's agent.

Waylon Plays The Big Apple



RCA's Waylon Jennings recently performed at the St. James Theater in New York and was greeted backstage by record execs. Pictured (l-r) RCA VP's Jerry Bradley and Joe Galante, Jennings, and RCA VP's Mel Ilberman and Bob Fead.

Houston's House Band



Infinity's Dixon House Band recently performed at the Texas Opry House in Houston. The concert was being broadcast live on KLOL-FM/Houston. Pictured backstage are (back row, l-r) Infinity's Wayne McManners, Dixon House Band's Fred Zeufeldt, KLOL PD Paul Riann; (middle row, l-r) Mixed Media Presentation's Karen LeJune, Dixon House Band's James Kenfield, Holland Group Production's Ricki Hansen, DHB's Chrissy Shefts, KLOL announcer Vanessa Cargo, KLOL assistant PD Jo Harbison, Edward Dixon House, DHB's Chuck Gardener, KILT-AM/Houston's Captain Jack; (front row, l-r) Pantera Ten Productions' Robert Duncan, MCA's Joni Abbott, Infinity's Rob Sides and MCA's Kat Tate.

Virgin Wooed By JEM



Seen celebrating the recent distribution pact between Virgin Records and JEM Records are, from left: JEM VP Ed Grosse, Virgin Managing Director Simon Draper, Virgin Chairman Richard "It's Only Money" Branson, JEM President Marty Scott and Virgin President Ken Berry.

Finger Poppin' Goffin



Following her recent performance at Los Angeles's Roxy, Elektra/Asylum's Louise Goffin was congratulated backstage by sundry label execs. Shown getting to the point are (l-r) E/A's Bryn Bridenthal, Goffin's management's Lewis Kaplan and sibling, E/A VP Jerry Sharell, E/A Chairman Joe Smith, Louise Goffin, E/A's Mark Hammerman and Burt Stein, and E/A VP Ken Buttice.

Man Of The Year



Walter Yetnikoff, President of CBS Records, will be honored in October as "Man Of The Year" by the Music Industry Division of the United Jewish Appeal - Federation of Jewish Philanthropies Joint Campaign. Pictured at a planning session for the 14th Annual Dinner/Dance that will serve as the setting for the award are (seated, l-r) co-Chairman Theodora Zavin, Chairman Morris Levy, June and Walter Yetnikoff; (standing, l-r) co-Chairmen Irv Blegel, Phil Kahl, Johnny Biestock, David Rothfield, and Bob Austin.

Black Radio



**Bill
Speed**

WLOK/Memphis — A Modern Success Story

WLOK/Memphis has never had a high profile as a Black station, not with a radio legend like WDIA in the same town. But in the April/May Arbitron survey, WLOK climbed from a 6.8 share to an 8.6, beating WDIA's 7.5, and also topping long time dominant rocker WHBQ's 7.7. WLOK was number four in the market, trailing only a Country station, a Beautiful Music operation, and a Top 40 outlet.

Melvin Jones has been PD of WLOK since 1976. Before that he's worked at KXLW/St. Louis, KALO/Little Rock, WNOO/Chattanooga, and WAWA and WNUV/Milwaukee. He's one of a bright new breed of Black programmers who are mixing modern research methods with their own intuition to create winning radio stations. Below, he tells us how he does it.



Melvin Jones

R&R: Melvin, you just beat two institutions in the marketplace. What happened?

JONES: I think the key really is visibility, community involvement, and music.

R&R: Do you think music was the basic ingredient?

JONES: I think that is true. When it comes to music, I think the key is that the music has to be positive and it has got to be evaluated very carefully — how many records are you playing, what research are you doing, how many times these records are played each day, are the top records receiving enough exposure, are the new records promoted and identified to make listeners feel comfortable, are you trying to break too many new records?

R&R: What do you think can go wrong breaking too many new records?

JONES: You can try to break too many new records. You've got to have the right mix, you've got to have a certain percentage of familiar and unfamiliar music. If the percentage of unfamiliar music is too high you could have too many negatives musically, and you lose that way.

R&R: Do you think your opponents did that?

JONES: To a certain extent. They may have followed the trends of other markets and didn't follow the trend of this one.

R&R: Tell me about your music policy . . .

JONES: We don't categorize records here at WLOK. We play good music and a lot of it. I play what I like.

R&R: Do you use research, trades, etc?

JONES: For research I use all of the trades, request line information, major record outlets in the city and also the mom and pop stores — anywhere that sells records. I also use jukeboxes, which a lot of black programmers don't get into. If somebody pays their money to play a record in a night spot, restaurant or whatever, that means they like the record, right? We do disco research, one-on-one research.

R&R: Explain each as you go along.

JONES: Disco research — we have all of our guys here on the air going to discos, I go to discos three to four nights a week. Plus I do high school discos for Dr. Pepper. We have a little sheet where we judge the reaction of the crowd on certain records. Certain records, disco records, are not radio records and certain radio records are not disco records. But we compile all of this information . . .

R&R: Any examples of those kinds of records?

JONES: An example of a record that might be a big radio record but couldn't get any response in a disco would be, especially in this area, a record like Diana Ross's "The Boss." They like the record but they couldn't get any response from a disco. Even a slow record like Teddy Pendergrass's, "Turn Off The Lights," is a radio and a disco record, because when they get tired of dancing after about 45 minutes you can slow it down and get a great response. Same with Enchantment's "Where Do We Go From Here."

R&R: How do you incorporate that with what you do on the air?

JONES: We have a music meeting with all of the guys and I compile a list of the records that are happening disco-wise, and then going back to all of my other research and gut feeling — it all plays a part in what is finally selected to go on the air.

R&R: How about your on-the-air presentation? What are some of the things you do that you think helped you to beat the other two stations? Did you watch what they were doing and do the opposite?

JONES: I listened some. But I try not to listen too much to the other stations because you get into a bag of sounding just like them. I was put on the air in 1979. We are comfortable to listen to; in other words, our presentation is up but still conversational. We won't put you to sleep but still don't scream. I make it a point for all of the guys to observe the trends in the city, the fashions, the popular vernacular of the streets and the way the people of the street say things even though we don't say it in exactly the same terms. They say it, but we say it so they can identify with it.

R&R: Do you have any examples?

JONES: Like here they have a slang phrase, "that's right." We say it is 25 past 2pm, I know that's right. Something like that — something they can identify with and you're talking to Memphis, not New York.

R&R: Do you care what happens in other markets?

JONES: Yeah. You have to watch other markets. But you shouldn't let that be the practice that determines the way you program in your market.

R&R: How do you feel about this new generation of programmers? Do you consider yourself a part of that?

JONES: I really do; I'm right at 30, been out here ten years. I always say the last of the old and the first of the new. Since 1969, I've worked with Dr. Bob and O.C. White in Milwaukee, people like Scoop Sanders when he was in St. Louis, Donnie Brooks. I listened and learned from these guys. So then when the new breed of programmers came along like Keith Adams . . .

R&R: Are you the kind of program director who separates all music? In other words, you might not add a funk record, but maybe you'll add another general market sounding record?

JONES: We don't categorize records. We play good music and a lot of it.

R&R: What qualifies that?

JONES: What qualifies a record as a good record? I've got a pretty good ear and gut feeling. If I feel that a record is an absolute must-play record, I create a place for it, if the list is already filled out. But if I'm not sure on a record I will take into consideration all of the rest of the research that I talked about, watch the record and maybe test it in the disco, test it here and then that determines if I go on the record. But just because it is a disco record and it is Number 1 in New York, it doesn't necessarily mean that I'm going to play it. Because all disco is not good and all disco is not bad.

R&R: How about news and public affairs — what do you do in those areas?

JONES: We open our news with a news story that is pertinent to the Memphis market. Our news is slanted toward local issues, but we also do national news. Community-oriented type of things are heavy. We are very visible. The "Stoned Soul Picnic" — that is a yearly event which has been averaging about 50,000 people in the park, and we only use local talent, with hot dogs, sodas, T-shirts. Record companies are good and they supply most of the product we give away — something like 2000-3000 albums. We have public affairs on the air like NAACP, "For You, Black Woman." Our announcers attend and participate in almost every social event that is happening in the city. We're just visible. We have a huge communications center with our call letters on it. We go to the park on Sundays and park and turn the station on. We are rockin' from 1pm to 5pm on a Sunday afternoon.

R&R: A big van with speakers on the outside?

JONES: Yes, it is called the Communications Center. We just get involved and be a part of what the people are doing. Our Operations Coordinator Jack Hill and our General Manager/Owner is Art Gilliam, a black guy right here in Memphis — I've been in radio ten years and this is the best management team I've ever worked with.

R&R: What makes a good management team?

JONES: Somebody who will listen. That's what I think. If I go in with an idea, it might not be a good one, but he won't close the door. They will take time here to listen, we discuss the idea and if we want to can the idea we do and if we want to run with it we come up with a format for it and run with it. There's never any "I don't have time." We have a strict music policy but if I hear a record I can play it. One other thing I'd like to say is that music is very important to the success of a radio station. If you have people who don't have good ears and rely mainly on research — research is good, but you must have that gut feeling and you must have ears. If you are a Black-oriented station, I feel the music must have a black feel, a black base, first and foremost. Whatever else you build, you build from that black base. Because I'll play some pop records if they are good records. If it's a record that is in the groove of what I'm trying to do, like a Maxine Nightingale or a Toto, I'll play them.

R&R: Are you playing them for your black or white audience?

JONES: I'm playing it for my black audience, because my research has proven, as well as my one-on-one contact with young adults, my target demographic is 12-34 and that is the core; also 25-49. They are into some pop product. Let's face it — with integration upon us and some people meeting and going to school and doing different things together, there are some pop records that blacks can get into. Pop records with a black feel. The Doobie Bros.'s "Minute By Minute" and "What A Fool Believes," I played those. Our slogan is "We are progressive because you are."

People

Get well wishes to Pat Metz, trade liaison for Atlantic Records in New York, who is recuperating at home after an automobile accident . . . KSOL/San Mateo has lost their receptionist to a higher institution. Lenore Pemberton is going back to Mills College in Oakland come September . . . Elaine Boyd, sales secretary at KSOL, has left to join KBLX/Berkeley . . . Program Director of WKXI/Jackson, MS,

J.D. Black, has resigned effective today, August 31. Tommy Marshall has been promoted from in-house to the PD spot with Jerry Mason also moving up from station ranks to become Music Director . . . Lee Michaels is now at WGCI/Chicago doing an air shift. He was most recently with KKSS/St. Louis . . . Stan Kenton, one of jazz's foremost leaders, died last week of a stroke . . . The rumour mills are at work again (do they ever stop?). This time the hot gossip is that the original members of the temptin' Temptations are banding together again for a new album project . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . . **Places**



The Temptations

MOVING TO A NEW NEIGHBORHOOD: WVON-WGCI/Chicago have relocated and are now at 6 North Michigan Avenue in the windy city. During the moving process, a garage sale of sorts took place. Combined Communications Corporation, owners of WVON-WGCI, sold certain equipment and studio space to Midway Broadcasting Company, a minority broadcast corporation. They own WXOL in Chicago which began operating on August 10 . . .

Things

RATINGS WINNER: Congratulations to WJJS/Lynchburg, VA and Program Director Robert Goins — the station garnered a 23.5 share in the recent April/May Arbitron survey . . . Shadybrook Records has closed its doors. Among its artist roster are Delegation and Kellee Patterson . . .

Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- MICHAEL JACKSON**
"Don't Stop 'Til You Get Enough" (Epic)
- MASS PRODUCTION**
"Firecracker" (Cotillion)
- CAMEO**
"I Just Want To Be" (Chocolate City)
- CHIC**
"Good Times" (Atlantic)
- EARTH, WIND & FIRE**
"After The Love Has Gone" (ARC/Columbia)
- ASHFORD & SIMPSON**
"Found A Cure" (WB)
- COMMODORES**
"Sail On" (Motown)
- GQ**
"I Do Love You" (Arista)
- O'JAYS**
"Sing A Happy Song" (Philadelphia International)

CLIMBERS

Following are listed in order of their airplay activity.

DAVID RUFFIN "Break My Heart" (WB) 33% of our reporters are on it. Breaking strongest in the South with the following adds: WHRK, WDIA, WVEE, WVOL, and WKXI. Also receiving hot airplay at WAOK and WGIV there. In the Midwest it is receiving hot airplay at WCIN and just added at WDAO and WJMO. The East reflects new at WXYV and WWRL.

TEDDY PENDERGRASS "Come Go With Me" (Philadelphia International) 31% of our reporters are on it. In the East it is in hot rotation at WWRL. In the Midwest it is new at WDAO and in heavy rotation at WTLC. The South reflects Top 5 activity at WJJS, KMJQ, WATV and WDIA with adds at WPDQ and WYLD. Added at KDAY and in heavy rotation at KDKO in the West.

B.B. KING "Better Not Look Down" (MCA) 28% of our reporters are on it. Top 10 in the Midwest at WVKO; otherwise heavy airplay at WTLC and WCIN. In the West it is a climber at KSOL and in hot airplay at KDAY. The South reflects Top 10 action at WATV and WDIA with heavy rotation at WGIV, WYLD and WKXI.

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 25% of our reporters are on it. Strong climbing position in the Midwest at WJMO. Heavy airplay in the East at WXYV. The South reflects Top 10 at WAOK, WATV and WDIA, hot rotation at WYLD, WVEE and WHRK and added at KMJQ.

A TASTE OF HONEY "Do It Good" (Capitol) 25% reporting airplay. In the West it is Top 10 at KSOL and in heavy rotation at KDAY. A significant climber at WILD in the East. The South reflects Top 10 activity at WLLC and climbing at WVOL and WJJS. Top 5 in the Midwest at FUNKO and picking up medium airplay at WJMO with hot rotation at WDAO.

FUNKADELIC "Knee Deep" (WB) 25% reporting activity. New in the Midwest at WDAO; heavy rotation at WCIN and WTLC. The South shows adds at KMJQ, WATV and WPDQ, in hot rotation at WKXI and WDIA and Top 10 at WANT.

CRUSADERS "Street Life" (MCA) 25% of our reporters are on it. In a strong climbing position in the West at KSOL. In hot rotation in the East at WWRL. In the South it is Top 10 at WDIA, while in heavy rotation at WGIV and climbing at WATV and KMJQ. The Midwest shows heavy airplay at WTLC and WDAO with a strong climbing position at WJMO.

UNCLE LOUIE "Full Tilt Boogie" (Marlin/TK) 19% of our reporters are on it. In the South it is Top 10 at WANT and in heavy rotation at WILD. The Midwest reflects heavy rotation at WDAO and WVON with a significant climbing position at WJMO. Climbing at KSOL in the West.

Album Airplay

Following are listed in order of their airplay activity.

- TEDDY PENDERGRASS** "Teddy" (Phil. Int'l.) "Turn Off The Lights" * "Come Go With Me" *
- MINNIE RIPERTON** "Minnie" (Capitol) "Memory Lane" * "Lover & Friend" *
- CHIC** "Risque" (Atlantic) "Good Times" * "A Warm Summer Night"
- EARTH, WIND & FIRE** "I Am" (ARC/Col) "Boogie Wonderland" * "After The Love Has Gone" *
- COMMODORES** "Midnight Magic" (Motown) "Sail On" * "Midnight Magic" "Still"
- ISLEY BROTHERS** "Winner Takes All" (T-Neck) "Winner Takes All" *
- DONNA SUMMER** "Bad Girls" (Casablanca) "Bad Girls" * "Hot Stuff" * "Dim All The Lights" * "Sunset People"
- RAYDIO** "Rock On" (Arista) "Rock On" "You Can't Change That" * "Hot Stuff" *
- LTD** "Devotion" (A&M) "Dance 'N' Sing 'N'" * "Promise You'll Stay"
- CURTIS MAYFIELD** "Heartbeat" (Curton/RSO) "Between You Baby And Me" * "What Is My Woman For"

*Asterisk denotes that cut has been released as a single.

GAP BAND "Open Up Your Mind (Wide)" (Mercury) 17% reporting action. In the Midwest it is Top 10 at WVKO with heavy rotation at WTLC. The West reflects hot airplay at KDAY and climbing at KSOL. In the South WGIV shows heavy airplay and climbing at WATV.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 17% of our reporters are on it. The South dominates with activity; Top 10 at KMJQ, WATV and WLLC with hot airplay at WYLD. Top 5 in the East at WILD. Hot airplay at KDAY in the West.

BETTY WRIGHT "Love Is" (Arista/TK) 14% reporting airplay. Hot airplay in the Midwest at WDAO and WTLC. South reflects Top 5 at WVOL, Top 10 at WANT, and in heavy rotation at WYLD.

NEW & ACTIVE

LEE MOORE "Reaching Out" (Source) 14% of our reporters are on it. Debuts at WCIN and WTLC in the Midwest as well as WGIV and WAOK in the South. New at WILD in the East.

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 14% of our reporters are on it. Picking up fastest in the South at WAOK, WATV and WGIV. Debuts at WTLC and WCIN in the Midwest.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M) 14% of our reporters are on it. In the South, it's new at KMJQ, WGIV and WVOL. In the West, it's picking up medium airplay at KDKO while the Midwest shows a debut at WCIN.

PETER BROWN "Crank It Up" (Drive/TK) 14% of our reporters are on it. Already Top 10 in the West at KDKO. Showing medium airplay with a climbing position at WJMO in the Midwest. Top 10 at KMJQ with medium rotation at WLLC and climbing into the Top 10 at WJJS in the South.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- BOB JAMES** Lucky Seven (Tappan Zee/Col.)
..... *Various Cuts*
- CRUSADERS** Street Life (MCA)
..... *"Street Life"*
- FREDDIE HUBBARD** Love Connection (Columbia)
..... *Various Cuts*
- GATO BARBIERI** Euphoria (A&M)
..... *Various Cuts*
- ERIC GALE** Part Of You (Columbia)
..... *Various Cuts*
- STANLEY TURRENTINE** Betcha (Elektra)
..... *Various Cuts*
- TOM BROWNE** Browne Sugar (Arista)
..... *Various Cuts*
- STANLEY CLARKE** I Wanna Play For You (Nemperor)
..... *Various Cuts*
- HEATH BROTHERS** In Motion (Columbia)
..... *Various Cuts*
- NORMAN CONNORS** Invitation (Arista)
..... *Various Cuts*

NEW & ACTIVE

- LONNIE LISTON SMITH** A Song For The Children (Columbia)
..... *Various Cuts*

EAST: WRVR/New York, NY Herschel/Prescott; WHUR/Washington, D.C., Jesse Fax; WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

Pop / Rhythms
Hottest

August 31, 1979

| EAST | SOUTH | MIDWEST | WEST |
|---|---|--|-----------------|
| Michael Jackson Cameo Ashford & Simpson EW&F | Michael Jackson Chic Mass Production Cameo EW&F | Michael Jackson Mass Production Chic | Michael Jackson |

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WOL
Washington, DC
Bob Scott

ADDED
Temiko Jones
Frank Hooker & Positive People
Rance Allen
Ohio Players
Love Unlimited
Isley Bros.

HOTTEST
Five Special
Wardell Piper
Brainstorm
Archie Bell & The Drells
EW&F
Jr. Walker
Ashford & Simpson
Gap Band
Cameo
Michael Jackson

WXYV
Baltimore, MD
Larry Hall

ADDED
David Ruffin
Mendre (12")
Freddie James (12")

HOTTEST
Chic
Mass Production
Dionne Warwick
Donna Summer (o)
LTD (Stranger)
Commodores (Sail/Still)
Michael Jackson
Cameo
EW&F
Ashford & Simpson

WWIN
Baltimore, MD
Don Brooks/Sue Woods

ADDED
Dynasty
Kool & The Gang
Rose Royce

HOTTEST
Herb Alpert
Michael Jackson
Al Hudson & The Partners
Mass Production
Cameo
GQ
Pariet
Dionne Warwick
Chic
Stephanie Mills (Put)

WDAS
Philadelphia, PA
Joe Tamburro

ADDED
Not Available

HOTTEST
Al Hudson & The Partners
Mass Production
Ashford & Simpson
Michael Jackson
EW&F
Diana Ross
Cameo
Commodores
Switch
Stephanie Mills (What)

WILD
Boston, MA
Steve Crumley

ADDED
Lee Moore
Fatback Band
Ullanda
Jimmy "Bo" Horne

HOTTEST
Ashford & Simpson
EW&F
Cameo
Five Special
Al Hudson & The Partners
Tower Of Power
Sun
Michael Jackson
Herb Alpert
Fern Kinney

WWRL
New York, NY
Bob Law/Linda Haynes

ADDED
Mayfield/Clifford
Bruni Pagan
David Ruffin
GQ (I Do)

HOTTEST
Michael Jackson
Ashford & Simpson
Peaches & Herb
Stephanie Mills (Put)
Teddy Pendergrass (Come)
Tasha Thomas
Debbie Jacobs
Archie Bell & The Drells
Gene Chandler

MIDWEST

WCIN
Cincinnati, OH
Bob Long

ADDED
Rose Royce
Tower Of Power
Lee Moore
Brenda Russell
Mille Jackson
Nature's Divine
Chocolate Milk
Con Funk Shun

HOTTEST
O'Jays
Tamiko Jones
Gene Chandler
Rick James
Mass Production
Funkadelic
Michael Jackson
Lou Rawls
Tata Vega
B.B. King

KPRS
Kansas City, MO
Dell Rice

ADDED
Not Available

HOTTEST
Chic
Anita Ward
Teddy Pendergrass (o)
Switch
Michael Jackson
Jones Girls
Sun
Peter Brown
Uncle Louie
Dexter Wansel

WDAO
Dayton, OH
Turk Logan

ADDED
Raydio (n)
Teddy Pendergrass (n)
Skiyy
Con Funk Shun
Commodores
Donna Summer (n)
Funkadelic
Archie Bell & The Drells
David Ruffin
Barry White
Aretha Franklin
Undisputed Truth

HOTTEST
Michael Jackson
Crusaders
A Taste Of Honey
Uncle Louie
Bohannon
Betty Wright
Platypus
Grover Washington Jr.
O'Jays
Bootsy's Rubber Band

WJMO
Cleveland, OH
Bernie Moody

ADDED
David Ruffin
Isley Bros.
Con Funk Shun
Donna Summer (n)
Raydio (n)

HOTTEST
GQ
Chic
Ashford & Simpson
EW&F
Enchantment
Diana Ross
Stephanie Mills (What)
Cameo
Isley Bros. (Winner)

WJLB
Detroit, MI
J. Michael McKay

ADDED
Not Available

HOTTEST
Chic
Switch
Dionne Warwick
Diana Ross
Ashford & Simpson
Herb Alpert
Teddy Pendergrass
Michael Jackson
Crusaders
Mass Production

SOUTH

WVOL
Nashville, TN
Fred Harvey

ADDED
David Ruffin
Brenda Russell
Dynasty

HOTTEST
GQ
EW&F
Chic
Mass Production
Betty Wright
Manhattans
Teddy Pendergrass (n)
Michael Jackson
Minnie Riperton
KC & Sunshine Band

WLLE
Raleigh, NC
Paul Ingram

ADDED
Bruni Pagan
Fatback Band
AL Hudson & The Partners
Con Funk Shun
Bill Summers

HOTTEST
Chic
Mass Production
Cameo
Michael Jackson
Manhattans
Five Special
Ashford & Simpson
A Taste Of Honey
Jackie Moore
Donna Summer (o)

WDIA
Memphis, TN
Ron King/Johnnie Neely

ADDED
David Ruffin
Double Exposure
E.C. King
Isley Bros. (Disco)
Minnie Riperton
New Birth
Raydio (More/Hot)
Sister Sledge

HOTTEST
Teddy Pendergrass
Chic
Cameo
Smokey Robinson
GQ
Sun
Dionne Warwick
Mass Production
B.B. King
Crusaders

WPDQ
Jacksonville, FL
Nat Jackson

ADDED
Earl Klugh
Siren
Teddy Pendergrass (n)
Isaac Hayes
Barry White
Donna Summer (n)
Nancy Wilson
Funkadelic
George Benson

HOTTEST
Mass Production
Sister Sledge
EW&F
Peaches & Herb
Cameo
O'Jays
Con Funk Shun
Michael Jackson
Raydio
Donna Summer (o)

WQOI
Jackson, MS
Tommy Marshall

ADDED
Kool & The Gang
Con Funk Shun
David Ruffin
Aretha Franklin
Tommy Tate

HOTTEST
Dramatica
EW&F
Chic
B.B. King
Cameo
Peabo Bryson
Lenny Williams
Fern Kinney
Michael Jackson
Mavis Staples

WJJS
Lynchburg, VA
Robert Goins

ADDED
GQ
Dynasty
Brainstorm

HOTTEST
Chic
EW&F
Teddy Pendergrass
Ashford & Simpson
Donna Summer (o)
LTD
Cameo
Mass Production
Michael Jackson
Con Funk Shun

WGIV
Charlottesville, SC
Chris Turner

ADDED
GQ
Lee Moore
Smokey Robinson
Chocolate Milk
Brenda Russell
Fat Larry's Band
Cerrone
7th Wonder
Controllers
Skiyy
Nature's Divine

HOTTEST
Isley Bros.
Cameo
Michael Jackson
Gene Chandler
Jackie Moore
Mass Production
Hot Chocolate
B.B. King
Crusaders
Gap Band

WYLD
New Orleans, LA
Willie Jay Johnson

ADDED
Tyrone Davis
City Streets
Teddy Pendergrass (n)
Skiyy
Jimmy "Bo" Horne

HOTTEST
Mass Production
Chic
Michael Jackson
EW&F
Ashford & Simpson
Cameo
Sun
GQ
Dionne Warwick
B.B. King
Commodores

WAOK
Atlanta, GA
Doug Harris

ADDED
Lee Moore
Skiyy
Matrix
Nature's Divine
Aretha Franklin
Con Funk Shun
Chic (What)
Kool & The Gang
Fatback Band
Heaven & Earth
Jimmy "Bo" Horne

HOTTEST
Temiko Jones
Cameo
Michael Jackson
Rance Allen
O'Jays
Isley Bros.
Mass Production
Dionne Warwick
Chocolate Milk
Commodores

WVEE
Atlanta, GA
Scotty Andrews

ADDED
David Ruffin
Mendre (12")
Freddie James (12")

HOTTEST
Chic
Mass Production
Dionne Warwick
Donna Summer (Bad)
LTD (Stranger)
Commodores (Sail/Still)
Michael Jackson
Cameo
EW&F
Ashford & Simpson

WANT
Richmond, VA
Ben Miles

ADDED
Not Available

HOTTEST
Michael Jackson
Sun
Cameo
GQ
Chic
Uncle Louie
Betty Wright
EW&F
Funkadelic

WATV
Birmingham, AL
Al Bell

ADDED
Nature's Divine
Funkadelic
B.B. King
Dorothy Moore
Cleveland Eaton
James Brown (n)

HOTTEST
Michael Jackson
Sandra Fave
Teddy Pendergrass
Commodores (Still)
Chic
Donna Summer (o)
Dionne Warwick
Gene Chandler
Isley Bros. (Disco)
Five Special

KMJQ
Houston, TX
Jack Patterson

ADDED
Switch
Funkadelic
Dionne Warwick
Brenda Russell
Johnny Nash
Rose Royce
Ullanda
7th Wonder

HOTTEST
Michael Jackson
GQ
Teddy Pendergrass
Ashford & Simpson
Chic
Minnie Riperton
Peter Brown
Deniece Williams
Five Special
KC & Sunshine Band

WHRK
Memphis, TN
Ron Olson

ADDED
David Ruffin
Mendre (12")

HOTTEST
Chic
Mass Production
Dionne Warwick
Donna Summer (o)
LTD (Stranger)
Commodores (Sail/Still)
Michael Jackson
Cameo
EW&F
Ashford & Simpson

WEDR
Miami, FL
Jerry Rushing

ADDED
Not Available

HOTTEST
Con Funk Shun
Sun
Jones Girls
Chic
Mass Production
McFadden & Whitehead (o)
KC & Sunshine Band
Linda Clifford (Don't)
James Brown
Mendre

WEST

KLIP
Fresno, CA
Kevin Lynn

ADDED
Not Available

HOTTEST
Ashford & Simpson
Shotgun
Chic
Con Funk Shun
Cameo
Jones Girls
Mayfield/Clifford
O'Jays
Five Special
Candi Staton

KOAY
Los Angeles, CA
Steve Woods

ADDED
Rance Allen
Archie Bell & The Drells
Aretha Franklin
Kool & The Gang
Teddy Pendergrass (n)
Mayfield/Clifford
Donna Summer (n)
Heaven & Earth

HOTTEST
Michael Jackson
Mass Production
Cameo
Gap Band
Five Special
Al Hudson & The Partners
Fern Kinney
B.B. King
A Taste Of Honey
Dramatics

KDKO
Denver, CO
Ron O'Jay

ADDED
M
Isaac Hayes
Shalamar
Smokey Robinson (n)
Hot Chocolate
Rick James
Dalton & Dubarr
Rose Royce
George Benson

HOTTEST
Teddy Pendergrass (o)
EW&F
Chic
KC & Sunshine Band
Skiyy
Switch
Tower Of Power
GQ
Michael Jackson
Peter Brown

KBOL
San Mateo, CA
J.J. Jeffries

ADDED
Gene Chandler
Herb Alpert
Sister Sledge
Double Exposure
Commodores
Fern Kinney

HOTTEST
Michael Jackson
Ashford & Simpson
Mass Production
Cameo
Chic
EW&F
GQ
A Taste Of Honey
Jackie Moore
O'Jays

KYAC
Seattle, WA
Robert L. Scott

ADDED
Foxy
France Joli
Mayfield/Clifford
Isley Bros.

HOTTEST
Aretha Franklin
Ashford & Simpson
Commodores
David Ruffin
E.C. King
GQ
Michael Jackson
O'Jays
Herb Alpert
Fern Kinney

Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- MICHAEL JACKSON
"Don't Stop 'Til You Get Enough" (Epic)
- MASS PRODUCTION
"Firecracker" (Cotillion)
- CAMEO
"I Just Want To Be" (Chocolate City)
- CHIC
"Good Times" (Atlantic)
- EARTH, WIND & FIRE
"After The Love Has Gone" (ARC/Columbia)
- ASHFORD & SIMPSON
"Found A Cure" (WB)
- COMMODORES
"Sail On" (Motown)
- GQ
"I Do Love You" (Arista)
- O'JAYS
"Sing A Happy Song" (Philadelphia International)

CLIMBERS

Following are listed in order of their airplay activity.

DAVID RUFFIN "Break My Heart" (WB) 33% of our reporters are on it. Breaking strongest in the South with the following adds: WHRK, WDIA, WVEE, WVOL, and WKXI. Also receiving hot airplay at WAOK and WGIV there. In the Midwest it is receiving hot airplay at WCIN and just added at WDAO and WJMO. The East reflects new at WXYV and WWRL.

TEDDY PENDERGRASS "Come Go With Me" (Philadelphia International) 31% of our reporters are on it. In the East it is in hot rotation at WWRL. In the Midwest it is new at WDAO and in heavy rotation at WTLC. The South reflects Top 5 activity at WJJS, KMJQ, WATV and WDIA with adds at WPDQ and WYLD. Added at KDAY and in heavy rotation at KDKO in the West.

B.B. KING "Better Not Look Down" (MCA) 28% of our reporters are on it. Top 10 in the Midwest at WVKO; otherwise heavy airplay at WTLC and WCIN. In the West it is a climber at KSOL and in hot airplay at KDAY. The South reflects Top 10 action at WATV and WDIA with heavy rotation at WGIV, WYLD and WKXI.

DIONNE WARWICK "I'll Never Love This Way Again" (Arista) 25% of our reporters are on it. Strong climbing position in the Midwest at WJMO. Heavy airplay in the East at WXYV. The South reflects Top 10 at WAOK, WATV and WDIA, hot rotation at WYLD, WVEE and WHRK and added at KMJQ.

A TASTE OF HONEY "Do It Good" (Capitol) 25% reporting airplay. In the West it is Top 10 at KSOL and in heavy rotation at KDAY. A significant climber at WILD in the East. The South reflects Top 10 activity at WLE and climbing at WVOL and WJJS. Top 5 in the Midwest at WVKO and picking up medium airplay at WJMO with hot rotation at WDAO.

FUNKADELIC "Knee Deep" (WB) 25% reporting activity. New in the Midwest at WDAO; heavy rotation at WCIN and WTLC. The South shows adds at KMJQ, WATV and WPDQ, in hot rotation at WKXI and WDIA and Top 10 at WANT.

CRUSADERS "Street Life" (MCA) 25% of our reporters are on it. In a strong climbing position in the West at KSOL. In hot rotation in the East at WWRL. In the South it is Top 10 at WDIA, while in heavy rotation at WGIV and climbing at WATV and KMJQ. The Midwest shows heavy airplay at WTLC and WDAO with a strong climbing position at WJMO.

UNCLE LOUIE "Full Tilt Boogie" (Marlin/TK) 19% of our reporters are on it. In the South it is Top 10 at WANT and in heavy rotation at WILD. The Midwest reflects heavy rotation at WDAO and WVON with a significant climbing position at WJMO. Climbing at KSOL in the West.

Album Airplay

Following are listed in order of their airplay activity.

- TEDDY PENDERGRASS "Teddy" (Phil. Int'l.) "Turn Off The Lights" "Come Go With Me"
- MINNIE RIPERTON "Minnie" (Capitol) "Memory Lane" "Lover & Friend"
- CHIC "Risque" (Atlantic) "Good Times" "A Warm Summer Night"
- EARTH, WIND & FIRE "I Am" (ARC/Col) "Boogie Wonderland" "After The Love Has Gone"
- COMMODORES "Midnight Magic" (Motown) "Sail On" "Midnight Magic" "Still"
- ISLEY BROTHERS "Winner Takes All" (T-Neck) "Winner Takes All"
- DONNA SUMMER "Bad Girls" (Casablanca) "Bad Girls" "Hot Stuff" "Dim All The Lights" "Sunset People"
- RAYDIO "Rock On" (Arista) "Rock On" "You Can't Change That" "Hot Stuff"
- LTD "Devotion" (A&M) "Dance 'N' Sing 'N'" "Promise You'll Stay"
- CURTIS MAYFIELD "Heartbeat" (Curton/RSO) "Between You Baby And Me" "What Is My Woman For"

*Asterisk denotes that cut has been released as a single.

GAP BAND "Open Up Your Mind (Wide)" (Mercury) 17% reporting action. In the Midwest it is Top 10 at WVKO with heavy rotation at WTLC. The West reflects hot airplay at KDAY and climbing at KSOL. In the South WGIV shows heavy airplay and climbing at WATV.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 17% of our reporters are on it. The South dominates with activity; Top 10 at KMJQ, WATV and WLE with hot airplay at WYLD. Top 5 in the East at WILD. Hot airplay at KDAY in the West.

BETTY WRIGHT "Love Is" (Alston/TK) 14% reporting airplay. Hot airplay in the Midwest at WDAO and WTLC. South reflects Top 5 at WVOL, Top 10 at WANT, and in heavy rotation at WYLD.

NEW & ACTIVE

LEE MOORE "Reaching Out" (Source) 14% of our reporters are on it. Debuts at WCIN and WTLC in the Midwest as well as WGIV and WAOK in the South. New at WILD in the East.

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 14% of our reporters are on it. Picking up fastest in the South at WAOK, WATV and WGIV. Debuts at WTLC and WCIN in the Midwest.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M) 14% of our reporters are on it. In the South, it's new at KMJQ, WGIV and WVOL. In the West, it's picking up medium airplay at KDKO while the Midwest shows a debut at WCIN.

PETER BROWN "Crank It Up" (Drive/TK) 14% of our reporters are on it. Already Top 10 in the West at KDKO. Showing medium airplay with a climbing position at WJMO in the Midwest. Top 10 at KMJQ with medium rotation at WLE and climbing into the Top 10 at WJJS in the South.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- BOB JAMES Lucky Seven (Tappan Zee/Col.)
- CRUSADERS Various Cuts
- CRUSADERS Street Life (MCA)
- CRUSADERS "Street Life"
- FREDDIE HUBBARD Love Connection (Columbia)
- FREDDIE HUBBARD Various Cuts
- GATO BARBIERI Euphoria (A&M)
- GATO BARBIERI Various Cuts
- ERIC GALE Part Of You (Columbia)
- ERIC GALE Various Cuts
- STANLEY TURRENTINE Betcha (Elektra)
- STANLEY TURRENTINE Various Cuts
- TOM BROWNE Browne Sugar (Arista)
- TOM BROWNE Various Cuts
- STANLEY CLARKE I Wanna Play For You (Nemperor)
- STANLEY CLARKE Various Cuts
- HEATH BROTHERS In Motion (Columbia)
- HEATH BROTHERS Various Cuts
- NORMAN CONNORS Invitation (Arista)
- NORMAN CONNORS Various Cuts

NEW & ACTIVE

- LONNIE LISTON SMITH A Song For The Children (Columbia)
- LONNIE LISTON SMITH Various Cuts

EAST: WRVR/New York, NY Herschel/Prescott; WHUR/Washington, D.C., Jesse Fax; WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica RJordan; KJLH/Los Angeles, CA, Lawrence Tantor.

**Pop / Rhythms
Hottest**

August 31, 1979

| EAST | SOUTH | MIDWEST | WEST |
|---|---|--|-----------------|
| Michael Jackson Cameo Ashford & Simpson EW&F | Michael Jackson Chic Mass Production Cameo EW&F | Michael Jackson Mass Production Chic | Michael Jackson |

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WOL
Washington, DC
Bob Scott

ADDED
Tamiko Jones
Frank Hooker & Positive People
Rance Allen
Ohio Players
Love Unlimited
Isley Bros.

HOTTEST
Five Special
Wardell Piper
Brainstorm
Archie Bell & The Drells
EW&F
Jr. Walker
Ashford & Simpson
Gap Band
Cameo
Michael Jackson

WWIN
Baltimore, MD
Don Brooks/Sue Woods

ADDED
Dynasty
Kool & The Gang
Rose Royce

HOTTEST
Herb Alpert
Michael Jackson
Al Hudson & The Partners
Mass Production
Cameo
GQ
Parlet
Dionne Warwick
Chic
Stephanie Mills (Put)

WDAS
Philadelphia, PA
Joe Tamburro

ADDED
Not Available

HOTTEST
Al Hudson & The Partners
Mass Production
Ashford & Simpson
Michael Jackson
EW&F
Diana Ross
Cameo
Commodores
Switch
Stephanie Mills (What)

WYVV
Baltimore, MD
Larry Hall

ADDED
David Ruffin
Mandre (12")
Freddie James (12")

HOTTEST
Chic
Mass Production
Dionne Warwick
Donna Summer (o)
LTD (Stranger)
Commodores (Sail/Still)
Michael Jackson
Cameo
EW&F
Ashford & Simpson

SOUTH

WVOL
Nashville, TN
Fred Harvey

ADDED
David Ruffin
Brenda Russell
Dynasty

HOTTEST
GQ
EW&F
Chic
Mass Production
Betty Wright
Manhattans
Teddy Pendergrass (n)
Michael Jackson
Minnie Riperton
KC & Sunshine Band

WLE
Raleigh, NC
Paul Ingram

ADDED
Bruni Pagan
Fatback Band
Al Hudson & The Partners
Con Funk Shun
Bill Summers

HOTTEST
Chic
Mass Production
Cameo
Michael Jackson
Manhattans
Five Special
Ashford & Simpson
A Taste Of Honey
Jackie Moore
Donna Summer (o)

WDIA
Memphis, TN
Ron King/Johnnie Neely

ADDED
David Ruffin
Double Exposure
E.C. King
Isley Bros. (Disco)
Minnie Riperton
New Birth
Raydio (More/Hot)
Sister Sledge

HOTTEST
Teddy Pendergrass
Chic
Cameo
Smokey Robinson
GQ
Sun
Dionne Warwick
Mass Production
B.B. King
Crusaders

WPDQ
Jacksonville, FL
Nat Jackson

ADDED
Earl Klugh
Siren
Teddy Pendergrass (n)
Isaac Hayes
Barry White
Donna Summer (n)
Nancy Wilson
Funkadelic
George Benson

HOTTEST
Mass Production
Sister Sledge
EW&F
Peaches & Herb
Cameo
O'Jays
Con Funk Shun
Michael Jackson
Raydio
Donna Summer (o)

WJOC
Jackson, MS
Tommy Marshall

ADDED
Kool & The Gang
Con Funk Shun
David Ruffin
Aretha Franklin
Tommy Tate

HOTTEST
Dramatics
EW&F
Chic
B.B. King
Cameo
Peabo Bryson
Lenny Williams
Fern Kinney
Michael Jackson
Mavis Staples

WJJS
Lynchburg, VA
Robert Goins

ADDED
GQ
Dynasty
Brainstorm

HOTTEST
Chic
EW&F
Teddy Pendergrass
Ashford & Simpson
Donna Summer (o)
LTD
Cameo
Mass Production
Michael Jackson
Con Funk Shun

WGIV
Charlotte, SC
Chris Turner

ADDED
GQ
Lee Moore
Smokey Robinson
Chocolate Milk
Brenda Russell
Fat Larry's Band
Cerrone
7th Wonder
Controllers
Skyy
Nature's Divine

HOTTEST
Isley Bros.
Cameo
Michael Jackson
Gene Chandler
Jackie Moore
Mass Production
Hot Chocolate
B.B. King
Crusaders
Gap Band

WYLD
New Orleans, LA
Willie Jay Johnson

ADDED
Tyrone Davis
City Streets
Teddy Pendergrass (n)
Skyy
Jimmy "Bo" Horne

HOTTEST
Mass Production
Chic
Michael Jackson
EW&F
Ashford & Simpson
Cameo
Sun
GQ
Dionne Warwick
B.B. King
Commodores

WAOK
Atlanta, GA
Doug Harris

ADDED
Lee Moore
Skyy
Matrix
Nature's Divine
Aretha Franklin
Con Funk Shun
Chic (What)
Kool & The Gang
Fatback Band
Heaven & Earth
Jimmy "Bo" Horne

HOTTEST
Tamiko Jones
Cameo
Michael Jackson
Rance Allen
O'Jays
Isley Bros.
Mass Production
Dionne Warwick
Chocolate Milk
Commodores

WILD
Boston, MA
Steve Crumbley

ADDED
Lee Moore
Fatback Band
Ullanda
Jimmy "Bo" Horne

HOTTEST
Ashford & Simpson
EW&F
Cameo
Five Special
Al Hudson & The Partners
Tower Of Power
Sun
Michael Jackson
Herb Alpert
Fern Kinney

WWRL
New York, NY
New Law/Linda Haynes

ADDED
Mayfield/Cifford
Bruni Pagan
David Ruffin
GQ (I Do)

HOTTEST
Michael Jackson
Ashford & Simpson
Peaches & Herb
Stephanie Mills (Put)
Teddy Pendergrass (Come)
Tasha Thomas
Debbie Jacobs
Archie Bell & The Drells
Gene Chandler

WCIN
Cincinnati, OH
Bob Long

ADDED
Rose Royce
Tower Of Power
Lee Moore
Brenda Russell
Minnie Riperton
Nature's Divine
Chocolate Milk
Con Funk Shun

HOTTEST
O'Jays
Tamiko Jones
Gene Chandler
Rick James
Mass Production
Funkadelic
Michael Jackson
Lou Rawls
Tata Vega
B.B. King

KPRS
Kansas City, MO
Dell Rice

ADDED
Not Available

HOTTEST
Chic
Anita Ward
Teddy Pendergrass (o)
Switch
Michael Jackson
Jones Girls
Sun
Peter Brown
Uncle Louie
Dexter Wansel

WDAO
Dayton, OH
Turk Logan

ADDED
Raydio (n)
Teddy Pendergrass (n)
Skyy
Con Funk Shun
Commodores
Donna Summer (n)
Funkadelic
Archie Bell & The Drells
Chic
David Ruffin
Barry White
Aretha Franklin
Undisputed Truth

HOTTEST
Michael Jackson
Crusaders
A Taste Of Honey
Uncle Louie
Bohannon
Betty Wright
Platypus
Grover Washington Jr.
O'Jays
Booty's Rubber Band

WVVO
Columbus, OH
Kirk Bishop

ADDED
Teddy Pendergrass (n)
Smokey Robinson (n)
Double Exposure
7th Wonder
Dexter Wansel
Brenda Russell
Heaven & Earth

WJMO
Cleveland, OH
Bernie Moody

ADDED
David Ruffin
Isley Bros.
Con Funk Shun
Donna Summer (n)
Raydio (n)

HOTTEST
GQ
Chic
Ashford & Simpson
EW&F
Enchantment
Diana Ross
Stephanie Mills (What)
Cameo
Isley Bros. (Winner)

WJLB
Detroit, MI
J. Michael McKay

ADDED
Not Available

HOTTEST
Chic
Switch
Dionne Warwick
Diana Ross
Ashford & Simpson
Herb Alpert
Teddy Pendergrass
Michael Jackson
Crusaders
Mass Production

WTKC
Indianapolis, IN
Jey Johnson

ADDED
Switch
Funkadelic
Dionne Warwick
Brenda Russell
Johnny Nash
Rose Royce
Ullanda
7th Wonder

HOTTEST
Michael Jackson
GQ
Teddy Pendergrass
Ashford & Simpson
Chic
Minnie Riperton
Peter Brown
Deniece Williams
Five Special
KC & Sunshine Band

WHRK
Memphis, TN
Ron Olson

ADDED
David Ruffin
Mandre (12")

HOTTEST
Chic
Mass Production
Dionne Warwick
Donna Summer (o)
LTD (Stranger)
Commodores (Sail/Still)
Michael Jackson
Cameo
EW&F
Ashford & Simpson

WEDR
Miami, FL
Jerry Rushing

ADDED
Not Available

HOTTEST
Con Funk Shun
Sun
Jones Girls
Chic
Mass Production
McFadden & Whitehead (o)
KC & Sunshine Band
Linda Clifford (Don't)
James Brown
Mandre

WTLN
Nashville, TN
Fred Harvey

ADDED
David Ruffin
Brenda Russell
Dynasty

HOTTEST
GQ
EW&F
Chic
Mass Production
Betty Wright
Manhattans
Teddy Pendergrass (n)
Michael Jackson
Minnie Riperton
KC & Sunshine Band

WVON
Chicago, IL
Carl Connors

ADDED
Raydio (n)
Dorothy Moore
Maze
Kool & The Gang
Mary Love
Foxy

HOTTEST
Chic
Uncle Louie
Michael Jackson
Cameo
Mass Production
O'Jays
Sister Sledge
Minnie Riperton
KC & Sunshine Band
Isley Bros. (Disco)

KLIP
Fresno, CA
Kevin Lynn

ADDED
Not Available

HOTTEST
Ashford & Simpson
Shotgun
Chic
Con Funk Shun
Cameo
Jones Girls
Mayfield/Cifford
O'Jays
Five Special
Candi Staton

KDAY
Los Angeles, CA
Steve Woods

ADDED
Rance Allen
Archie Bell & The Drells
Aretha Franklin
Kool & The Gang
Teddy Pendergrass (n)
Mayfield/Cifford
Donna Summer (n)
Heaven & Earth

HOTTEST
Michael Jackson
Mass Production
Cameo
Gap Band
Five Special
Al Hudson & The Partners
Fern Kinney
B.B. King
A Taste Of Honey
Dramatics

KDKO
Denver, CO
Ron O'Jay

ADDED
M
Isaac Hayes
Shalamar
Smokey Robinson (n)
Hot Chocolate
Rick James
Dalton & Dubert
Rose Royce
George Benson

HOTTEST
Teddy Pendergrass (o)
EW&F
Chic
KC & Sunshine Band
Skyy
Switch
Tower Of Power
GQ
Michael Jackson
Peter Brown

KBOL
San Mateo, CA
J.J. Jeffries

ADDED
Gene Chandler
Herb Alpert
Sister Sledge
Double Exposure
Commodores
Fern Kinney

HOTTEST
Michael Jackson
Ashford & Simpson
Mass Production
Cameo
Chic
EW&F
GQ
A Taste Of Honey
Jackie Moore
O'Jays

KYAC
Seattle, WA
Robert L. Scott

ADDED
Foxy
France Joli
Mayfield/Cifford
Isley Bros.

HOTTEST
Aretha Franklin
Ashford & Simpson
Commodores
David Ruffin
E.C. King
GQ
Michael Jackson
O'Jays
Herb Alpert
Fern Kinney

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Living In The Shadow Of A Giant

Let's face it: Not everyone would want to be programming an AOR radio station in the same city that WMMS so dominates with its programming and personality profile. In May of 1975 WWWM (M105) signed on with Eric Stevens as PD, a position he has held ever since. Along the way the station has shown slow but steady growth in the marketplace, and while it has yet to best WMMS in the Arbitron ratings competition, M105 has always gathered a sizable audience and provided Clevelanders with two very active AOR radio stations from which to choose.

Playing AOR's Greatest Hits

M105 began, as Stevens tells the story, as a station that filled a void he noticed in the city's radio stations. "Having listened extensively to what was then progressive radio, it seemed that radio was either Top 40 or progressive with nothing in between. M105 was conceived as a station that would play the best of the album product without gearing toward either singles or freeform progressive. My concept was to pull out the strongest tracks from the most popular albums of the time."



Eric Stevens

Over the years this musical concept has remained the backbone of M105's musical form, but that form has evolved. "The music is a solid mixture of familiar album cuts from 1963 and up to the present, along with a variety of new music. Familiar music refers not only to the song but to the artist. I'm certain we go deeper into some albums so far as tracks are concerned than do many stations; it depends on the artist. There's no predictable music rotation system; the jocks can play anything in the library at any time within our rotation patterns. You might hear three currents in a row, and then a set of oldies. We mix it up a lot."

The station applies a similarly "unstructured structure" to its jock approach. Stevens commented, "We want our jocks to be real people talking to other real people. We're in an age where people feel a certain alienation from not only obvious things like politics but even the media: radio, TV, etc. It's very important that our jocks communicate on a one-to-one level. I tell them to go on and be exactly who they are all the time."

High Profile Promotions

Aside from music and personalities, the M105 listener is also going to hear a continuous stream of on-air specials: Solid Gold Thursdays, Vinyl Taste Tests of new product on Tuesdays, and a clever idea called the National Concert Network. Whenever a major

"There is a radio war going on in this city and I think it's made Cleveland the greatest AOR radio market in the country."

artist comes to town for a concert date M105 will call an AOR station from another market for a review of said performer's show in that market. The hour before the concert the station does a musical salute to the artist, and sends a jock to the show so that directly after the show ends, he can be on the air with his comments and those of members of the audience.

M105 is similarly well-represented on the street. The week I spoke with Stevens, the station had just completed a marathon race, selected cuts for a Homegrown album that will include material both from unsigned artists and groups like the Michael Stanley Band who are Clevelanders by origin, set up a benefit "smash-a-thon" whereby listeners could vent their rage on an old car while donating to a charity, and made arrangements to fly an M105 hot air balloon around the city.

The Cleveland AOR Radio War

With this aggressive promotional stance and area visibility, it's no surprise that there's an AOR radio war raging in Cleveland. Stevens's reaction to it? "I'm amused by it. It's been a lot of fun, and I think it's helped both stations grow. There is a radio war going on in this city and I think it's made Cleveland the greatest AOR radio market in the country. Out-of-town industry people who visit Cleveland can't believe the aggressive competition between M105 and WMMS."

The formidable WMMS street reputation does not appear to faze Stevens; he seems, in fact, to welcome it. "You have to respect your competitor. You must know who you're going against though not be intimidated by them. You have to keep on doing what you believe in, have a game plan but also have the flexibility to adjust that plan as you go along. And you can't be afraid to fail occasionally; you'll never create any winning ideas unless others miss. Committing yourself to foregrounds radio programming means that once in a while an idea misses. But on the other hand, when it hits it can make quite an impression on the marketplace."



This philosophy has kept M105 sailing fairly smoothly for over four years now, and every indication points to its future being just as positive. Stevens reflected, "We've always been fortunate enough to be able to be thankful for the success we've had and to look to further growth, and that's what we anticipate in the coming year."

McQueen Exits KSAN News Director Post

Following a colorful nine-year career at KSAN/San Francisco, News Director Dave McQueen has exited the station to devote his full energies to the Starship/Newsprint news service, and the Page Seven newspaper, of which McQueen is President and General Manager.

McQueen commented, "I have real mixed feelings about it, because I love that place and have been there so long. But the news services and Page Seven are growing phenomenally, and need all my time and attention." McQueen noted that his resignation had nothing to do with the continuing changes at the SF AOR. "Actually I'm very supportive of David Moorhead and Jackie McCauley, and I tendered my resignation very regretfully."

One of McQueen's first jobs is to convert the Page Seven section of Newsprint into a separate publication.

Though the top 50 ARB-rated markets have all received their ratings results and subsequent coverage in the pages of R&R, another hundred or so markets are still receiving their books. Many of those books contain further AOR success stories which, in total, make the Spring 1979 book AOR's best to date, which is news we can all celebrate.

While complete ARB coverage of the markets now receiving their books may not be covered herein weekly, R&R's Ratings Book 1979, due this October, will contain 12+ breakdowns for 174 syndicated ARB markets, which should cover everyone from Allentown to York and beyond. For those of you who are impatient to share your success stories with the rest of the AOR community, I beg your patience till that book comes out. Believe me, from seeing the plans for it as well as the wealth of material already accumulated, we'll be giving you your place to shine this October.

Evolution

WZVZ/Kokomo, IN has switched from automated programming to live AOR . . . Former KWST/Los Angeles PD Paul Sullivan has resurfaced in radio as PD at KZAM-AM-FM/Seattle, replacing departing Tom Courdry . . . WOMP/Wheeling PD Roy Stuewe is exiting the station . . . Judy McNutt leaves KBCO/Boulder and joins KBPI/Denver as Assistant PD . . . Jack West has replaced departing WXKE/Ft. Wayne MD Charlie Chapman as MD. West was formerly on the air at 92X/Columbus . . . ZETA-4/Miami Music Coordinator Kimberly Jaeger has exited the station. Her successor is Robin Martin from neighboring LOVE-94 . . . Dave Mitchell has joined 3WV/Charlottesville from LX102/Richmond . . . Michael Dalfonzo has joined KADI/St. Louis from WSDO/Ft. Lauderdale for mornings and production . . . Michael Picozzi joins WMMR/Philadelphia as weekday morning man . . . Scott Seagraves has bounced from WNOE-FM/New Orleans to competing WRNO for nights . . . Sue Delaney is new to nights at KKXX/Bakersfield . . . WZAM/Norfolk's new morning team is Ron Bates and Stella Jones, who replaced departing Art Williamson and Lindsay Wilson . . . Jody Detry has joined KOZZ/Reno from KSJG/San Jose for news and public affairs. Diane Michaels has also joined the station, from KZAP/Sacramento, for nights . . . Bruce Pokarney has exited as News Director at KQFM/Portland . . . Former RCA Records Album Promotion person Lee Arnold has announced his appointment as VP of Orchid Entertainment LTD., a management and production company based in New York and Los Angeles.



NEW ORLEANS NABZ NAZARETH — WRNO/New Orleans nabbed A&M recording artists Nazareth for a recent interview. Pictured (l-r) are A&M's Tommy Moral, group's Dan McCafferty, WRNO PD Jeff Gerber, group's Zal Cleminson, road manager Harry Williams, station's Warren Montet.

fənětīks fanatics!

jōōlz and thə pōlār bârz
return !!!

jules and the
polar bears

"fənětīks"



on Columbia Records



Jeff Golb

Update

KLOS/Los Angeles aired an exclusive interview with members of Led Zeppelin that was taped in England by the station's J.J. Jackson, who also scored an interview with the Who's Roger Daltrey while there . . . **KY99/Amarillo** premiered the Zep album with a listening party that came complete with wine and cheese for participating listeners, while **KZEW/Dallas** took listeners on a "Zew Cruise" while listening to the album . . . 30,000 listeners celebrated **WLIR/Long Island's** 20th radio anniversary with an outdoor concert featuring **Good Rats**, **Pure Prairie League**, **Earl Scruggs**, **David Bromberg**, **Southside Johnny**, **Charlie Daniels** and **Aztec Two-Step**. The entire concert was offered live on the air at both **WLIR** and neighboring **WRCN/Riverhead** . . . **WNEW-FM/New York** linked up with area educational TV outlet **Channel 13** to present a stereo simulcast of the film "Gimme Shelter" . . . When President Carter toured the Midwest, his stopover at **Davenport AOR WXLN** went so well that he proceeded to **Muscataine's KFMH** and did a 30-minute telephone talk show from the station's mobile van . . . **New KADI/St. Louis PD Gary Granger** called in with details of the station's new format structure, which he likened to **LOVE-94/Miami's "Natural Sound"** . . . **WRIF/Detroit** took on competing **WVWW** for a softball match that drew 5000 fans and listeners. Final score: **WRIF 9, WVWW 6** . . . Congrats to **WEBN/Cincinnati PD Denton Marr**, currently honeymooning in Jamaica with new bride Nancy . . . **W10Q/Philadelphia** produced its own Woodstock commemorative special, which included exclusive interviews with **Arlo Guthrie**, **Richie Havens**, **Joe Cocker**, **John Sebastian**, **Barry Melton**, and members of **The Band** . . . **WZXR/Memphis** linked up with a local Peaches record outlet for an outdoor free concert on the banks of the Mississippi featuring ten local bands. 25,000 music lovers showed up . . . **Y-95/Rockford's** recent football tourney gave away over \$2000 in prizes to participants . . . **WMMR/Philadelphia's "Breakout"** album of area talent is now available for \$2.93, with all net profits going toward establishing a "Keith Moon Scholarship" at a local music school . . . **New AOR WZWZ/Kokomo** needs album servicing from all labels. Contact the station at State Rd. 26 E., Kokomo, ID 46901.



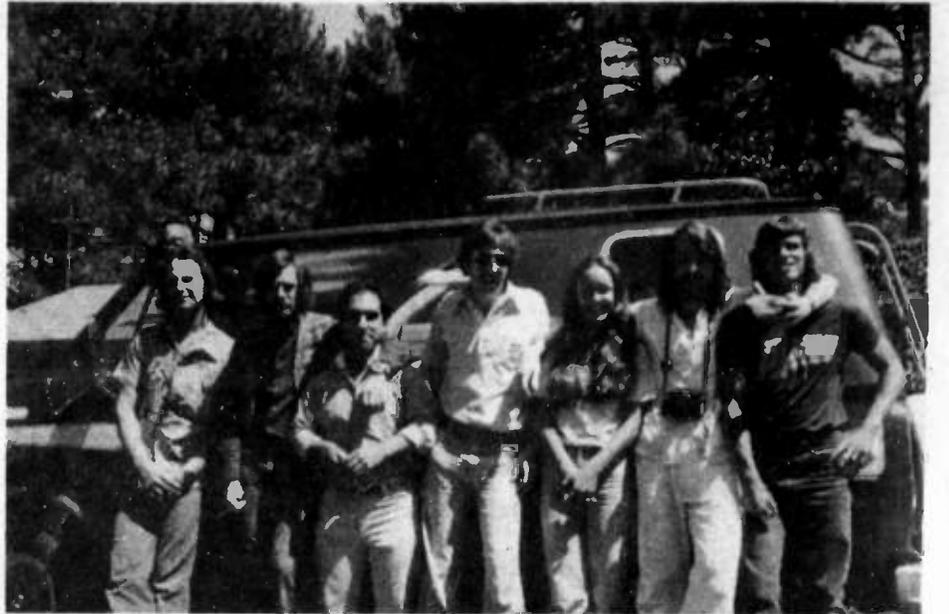
BRUFORD ROCKS OTTAWA — Polydor recording artist Bill Bruford was introduced to members of the Ottawa AOR community following a recent area concert appearance. Pictured (l-r) are **CHEZ-FM's Jeff Green**, band member **John Clark**, **CHEZ-FM's Greg Torrington**, **Bruford**, group member **Dave Stewart**, **Polygram's Bob Ansell**, **Quebec Rock's Marc Durand**, group's **Jeff Berlin**.



TEN YEARS LATER COMMEMORATES KNAC'S TENTH — In celebration of its tenth radio anniversary, **KNAC/Long Beach** presented **RSO recording artist Alvin Lee & Ten Years Later** in concert, and awarded a listener an autographed guitar. Pictured (l-r) are **KNAC's Ron McCoy** and friend, guitar winner, **Lee**, **KNAC MD Denise Westwood**, **PD Paul Fuhr**.



MONEY MEETS MIGHTY MET — Columbia recording artist **Eddie Money** was greeted backstage by **KMET/Los Angeles** staffers following an area concert. Pictured (l-r) are **Columbia's Greg Phifer**, **KMET's Cynthia Fox**, **Money**, **KMET Assistant PD/MD Jack Snyder**, and **Columbia's Warren Williams**.



WZAM & WMYK TREAT LISTENERS TO BREAKFAST IN AMERICA — **WZAM & WMYK/Norfolk**, in conjunction with **A&M records**, brought members of **Supertramp** to contest winners' homes for a gala breakfast. Pictured with the contest winners (l-r) are **A&M's Al Marks**, group's **Dougie Thomson**, **A&M's Phil Quarterero**, **WMYK Operations Manager John Helmerl**, winner, group's **Rodger Hodgson**, winner.

Color

IN THROUGH THE RECORD STORE DOOR: **KKTX/Kilgore** combined a station promotion with a means to get listeners back into the record stores by offering 20 free copies of the new **Swan Song Led Zeppelin** album release to listeners who registered for the drawing at an area record store.

NINE LIVES: **WZXR/Memphis**, in conjunction with **Epic Records** and the new **REO Speedwagon** album "Nine Lives," joined up with the local **Humane Society** for a unique humanitarian approach to a station promotion which went like this: For a \$20 donation to the humane society, the station provided a copy of the group's new album plus two tickets to their upcoming area concert appearance and a station T-shirt. In addition, the humane society provided a healthy neutered cat with all shots as well as a box of **Nine Lives** cat food. **WZXR MD "Redbeard"** reports that all 40 cats were gone in just four hours.

Concerts & Conversations

PRESENTATIONS: **WOUR/Utica** presented **Point Blank**, **John Cougar** for \$1.96 . . . **WZAM & WMYK/Norfolk** presented **Pousette-Dart Band**, **Black Oak Arkansas** for \$2.94 . . . **KATT-FM/Oklahoma City** presented **Pousette-Dart Band** for \$1.00.

RADIO CONCERTS: **Greg Kihn Band** on **WKDF/Nashville** . . . **Michael Stanley** on **WLAV/Grand Rapids** . . . **John Cougar** on **WQBK/Albany**.

GUEST DJ'S: **Ted Nugent**, **Molly Hatchet** on **WLPX/Milwaukee**.

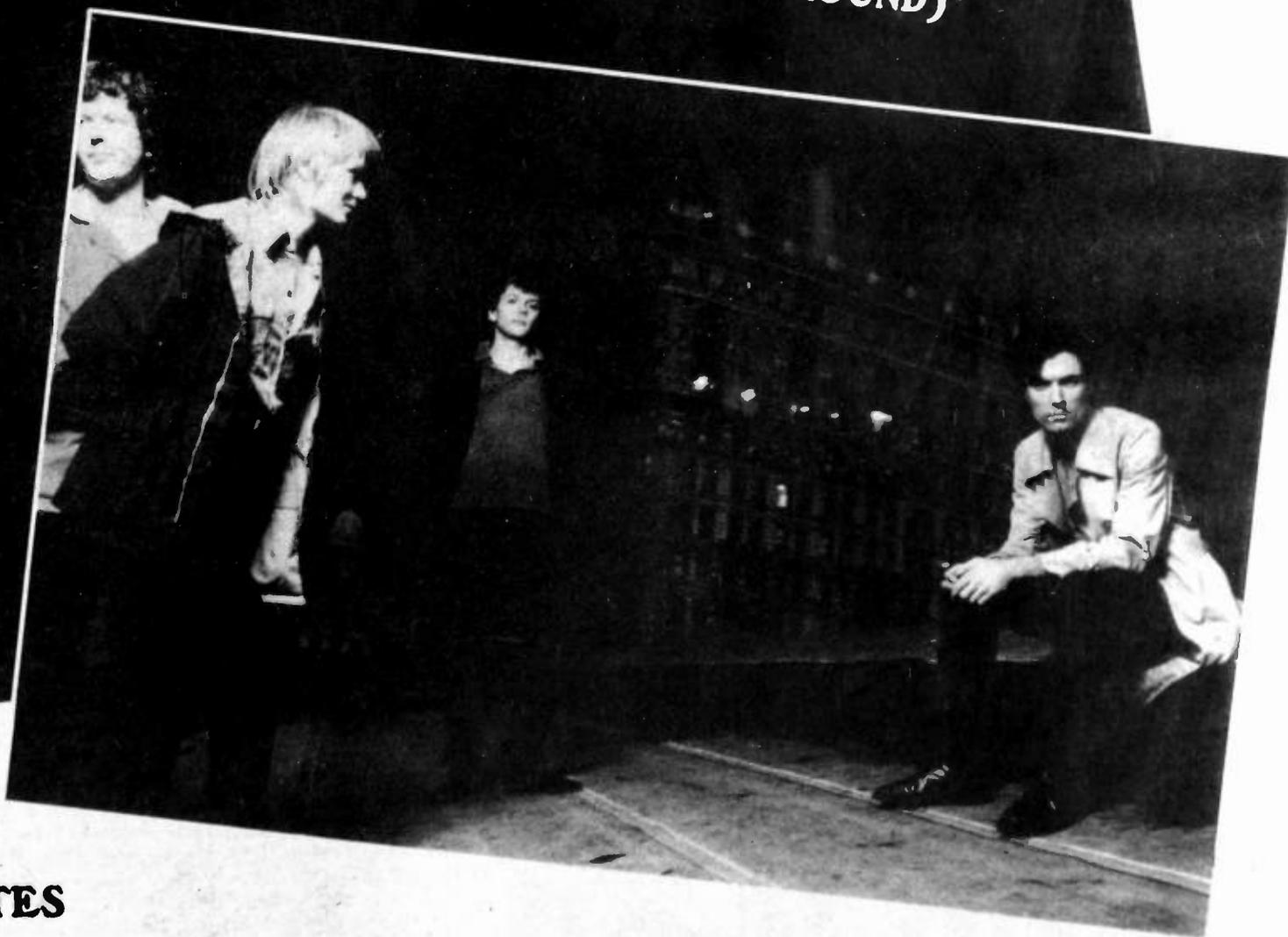
CONVERSATIONS: **Pat Travers**, **Blue Oyster Cult** on **KSJO/San Jose** . . . **Louise Goffin**, **REO Speedwagon**, **Greg Kihn** on **WKDF/Nashville** . . . **Robert Palmer** on **KSHE/St. Louis** . . . **Little River Band** on **KRST/Albuquerque** . . . **Pat Travers** on **KOZZ/Reno** . . . **Blue Oyster Cult**, **Rick Nielsen**, **Pat Travers** on **KOME/San Jose** . . . **Chicago**, **REO Speedwagon**, **Pousette-Dart Band**, **Neil Young** on **WZOK/Rockford** . . . **Charlie Daniels Band**, **Henry Paul**, **Queen** on **KMET/Los Angeles** . . . **Cars**, **Greg Kihn Band**, **Kansas**, **John Cougar** on **WMMR/Philadelphia** . . . **Ian Hunter**, **Mick Ronson** on **WVWW/Detroit** . . . **Mistress**, **Pat Travers** on **KTIM/San Rafael** . . . **Blackfoot** on **WROQ/Charlotte** . . . **Cheap Trick**, **Prism** on **KQFM/Portland** . . . **Southside Johnny** on **WMSM/Cleveland** . . . **Smokey Robinson**, **Ellen Foley** on **WOMP/Wheeling** . . . **Night** on **WMJQ/Rochester** . . . **Robert Palmer** on **M105/Cleveland** . . . **Greg Kihn**, **Cars**, **Allman Bros.** on **W10Q/Philadelphia** . . . **Edgar Winter**, **Ted Nugent**, **Henry Paul**, **Blackfoot**, **Scorpions** on **WZZO/Allentown** . . . **Blackfoot** on **WIOT/Toledo** . . . **Point Blank** on **WQBK/Albany** . . . **AC/DC** on **WZAM & WMYK/Norfolk**.

COMING NEXT WEEK: AOR stations have been poking fun at disco music for months now, with some controversial results. Now many of the anti-disco movement's originators are having second thoughts about the promotion, and are taking steps to turn a possible negative into a rock 'n' roll positive. Next week we'll speak with **Lee Abrams**, **Jesse Bullet**, **Tom Bender**, **Steve Dahl** and others on the future of the anti-disco radio promotions.

TALKING HEADS FEAR OF MUSIC

RADIO @ RECORDS | NUMBER 29 | ALBUM AIRPLAY

FEATURING "LIFE DURING WARTIME
(THIS AIN'T NO PARTY, THIS
AIN'T NO DISCO, THIS AIN'T
NO FOOLIN' AROUND)"



TOUR DATES

9/6-7 Agora Ballroom, Atlanta, GA
9/8 Warehouse, New Orleans, LA
9/11 Music Hall, Houston, TX
9/13-14 Palladium, Dallas, TX
9/15-16 Armadillo World Headquarters, Austin, TX
9/17 Rox, Lubbock, TX
9/19 New Mexico State Univ., Las Cruces, NM
9/20 Univ. Of New Mexico, Albuquerque, NM

9/21 Univ. Of Arizona, Tuscon, AZ
9/27 Greek Theatre, Los Angeles, CA
9/28 Zellerbach Hall, Berkeley, CA
9/29 Fox Warfield, San Francisco, CA
9/30 Coconut Grove, Santa Cruz, CA
10/4 Moore Theatre, Seattle, WA
10/5 Paramount Theatre, Portland, OR

And Many More To Come.....



on Sire Records

Distributed by Warner Bros. Records

Produced by Brian Eno and Talking Heads

Radio & Records

Album Airplay/40

Chart Summary

In the fierce battle for top airplay of the week, **KNACK** knocked **CARS** into second place, though the two albums command virtually the same amount of airplay attention nationwide, and remain significantly ahead of all other competition. **PALMER** held his position while **KINKS** inched up in a seesaw battle with **YOUNG**. **LOWE** inched up, **REO** hit top ten, and **SNIFF** continued its steady upward climb. **TRAVERS** and **BOC** moved up. **LED ZEPPELIN** was this week's highest debut and most added album, garnering an unprecedented 124 adds in a single week, along with many immediate adds into higher airplay rotations. Watch for a big jump upward next week on this album as those adds turn into medium and hot reports. **WERNER** and **RECORDS** had a good week, as did **SOUTHSIDE** and **AC/DC**. **CHARLIE** inched up while **DYLAN** debuted with an excellent combination of adds and early rotational increases. **HAGAR**, **CHICAGO**, **HEADS** and **MARTIN** all registered momentum this week. **GOMM** and **NEWMAN** had a good week. The **AMERICATHON** soundtrack debuted, while **VAN HALEN** came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

August 31, 1979

149 REPORTERS

Album cuts are listed in order of airplay preference.

| 8/3 | 8/10 | 8/17 | 8/24 | Artist | Album | Label | Album Cuts |
|-----|------|------|------|-------------------------------|-----------------------------------|------------|------------------------------------|
| 2 | 2 | 2 | 1 | KNACK | Get The Knack (Capitol) | Capitol | "Sharona" "Girls" "Frustrated" |
| 1 | 1 | 1 | 2 | CARS | Candy-O (Elektra) | Elektra | "Go" "Spots" "Type" "Head" |
| 3 | 3 | 3 | 3 | ROBERT PALMER | Secrets (Island) | Island | "Case" "Friends" "Suspicion" |
| 6 | 4 | 5 | 4 | KINKS | Low Budget (Arista) | Arista | "Gas" "Falling" Title "Pictures" |
| 7 | 5 | 4 | 5 | NEIL YOUNG | Rust Never Sleeps (WB/Reprise) | Reprise | "My" "Hey" "Sail" "Finger" |
| 11 | 9 | 7 | 6 | NICK LOWE | Labour Of Lust (Columbia) | Columbia | "Cruel" "Susan" "Cracking" |
| 13 | 8 | 6 | 7 | LITTLE RIVER BAND | First Under The Wire (Capitol) | Capitol | "Loser" "Wonder" "Rumor" "Man" |
| 18 | 13 | 12 | 8 | REO SPEEDWAGON | Nine Lives (Epic) | Epic | "Take" "Road" "Heavy" "Money" |
| 17 | 12 | 10 | 9 | SNIFF 'N' THE TEARS | Fickle Heart (Atlantic) | Atlantic | "Seat" "Lines" |
| 5 | 7 | 8 | 10 | E. LIGHT ORCHESTRA | Discovery (Jet) | Jet | "Down" "Train" "Blue" "Run" |
| 16 | 17 | 13 | 11 | PAT TRAVERS BAND | Go For What You Know (Polydor) | Polydor | "Boom" "Music" "Heat" "Hooked" |
| 9 | 10 | 11 | 12 | SUPERTRAMP | Breakfast In America (A&M) | A&M | "Stranger" "Way" Title "Logical" |
| 12 | 14 | 15 | 13 | BLUE OYSTER CULT | Mirrors (Columbia) | Columbia | Title "Music" "Thee" "Teardrops" |
| — | — | — | 14 | LED ZEPPELIN | In Through The Out... (Swan Song) | Swan Song | "Love" "Evening" "Saurez" "Fool" |
| 28 | 20 | 21 | 15 | DAVID WERNER | David Werner (Epic) | Epic | "Right" "Eye" "Imagine" "Melanie" |
| 19 | 18 | 14 | 16 | NILS LOFGREN | Nils (A&M) | A&M | "Mercy" "Steal" "Baltimore" |
| 25 | 24 | 20 | 17 | RECORDS | The Records (Virgin) | Virgin | "Eyes" "Teenarama" "Phone" "Grl" |
| 4 | 6 | 9 | 18 | WINGS | Back To The Egg (Columbia) | Columbia | "Arrow" "Glad" "Siam" "Closer" |
| 8 | 11 | 17 | 19 | DIRE STRAITS | Communiqué (WB) | WB | "Writer" "Sailor" "News" "West" |
| 26 | 21 | 22 | 20 | SOUTHSIDE JOHNNY | The Jukes (Mercury) | Mercury | "Everything" "Vertigo" "Anxious" |
| 37 | 22 | 25 | 21 | AC/DC | Highway To Hell (Atlantic) | Atlantic | "Highway" "Girls" "Beating" |
| 33 | 37 | 23 | 22 | CHARLIE | Fight Dirty (Arista) | Arista | "Cut" Title "California" |
| 14 | 16 | 19 | 23 | BRAM TCHAIKOVSKY | Strange Man, Changed... (Polydor) | Polydor | "Dreams" |
| — | — | — | 24 | BOB DYLAN | Slow Train Coming (Columbia) | Columbia | "Serve" "Train" "Think" "Angel" |
| 10 | 15 | 16 | 25 | KANSAS | Monolith (Kirshner) | Kirshner | "Southwind" "Side" "Reason" |
| 15 | 19 | 18 | 26 | CHARLIE DANIELS BAND | Million Mile Reflections (Epic) | Epic | "Devil" "Jitterbug" "Lane" |
| — | — | 32 | 27 | SAMMY HAGAR | Street Machine (Capitol) | Capitol | "Jane" "Fire" "Trans" "Pains" |
| — | — | 30 | 28 | CHICAGO | Chicago 13 (Columbia) | Columbia | "Crazy" "Take" "Reruns" "Life" |
| — | — | 31 | 29 | TALKING HEADS | Fear Of Music (Sire) | Sire | "Wartime" "Zimbra" "Paper" "Air" |
| — | — | 40 | 30 | MOON MARTIN | Escape From... (Capitol) | Capitol | "Rolene" "Woman" "Fool" "Got" |
| 24 | 25 | 26 | 31 | BILLY THORPE | Children Of The Sun (Capricorn) | Capricorn | Title |
| 22 | 23 | 27 | 32 | GREG KIHN BAND | With The Naked Eye (Beserkley) | Beserkley | "Roadrunner" "Rendezvous" |
| 40 | 37 | 35 | 33 | IAN GOMM | Gomm With The Wind (Stiff/Epic) | Stiff/Epic | "Hold" "Service" "Can't" "Chicken" |
| 35 | 33 | 24 | 34 | DAVE EDMUNDS | Repeat When... (Swan Song) | Swan Song | "Girls" "Wreckage" "Bad" "Lisa" |
| — | — | 39 | 35 | RANDY NEWMAN | Born Again (WB) | WB | "Money" "Band" "Pants" "Spies" |
| 20 | 26 | 28 | 36 | WHO | The Kids Are Alright (MCA) | MCA | "Fooled" |
| 23 | 29 | 33 | 37 | ATLANTA RHYTHM SECTION | Underdog (Polydor) | Polydor | "Spooky" "Blues" "Die" "Ready" |
| — | — | — | 38 | AMERICATHON | Various Artists (Lorimar) | Lorimar | "Move On" "Chelsea" "USA" "Day" |
| — | 39 | 37 | 39 | RAINBOW | Down To Earth (Polydor) | Polydor | "Gone" "All Night" |
| — | — | 38 | 40 | GEORGE THOROGOOD | Better Than The Rest (MCA) | MCA | "Nadine" "Night Time" |

NEW ENTRY

MOST ADDED

| 8/3 | 8/10 | 8/17 | 8/24 | 8/31 | Artist | Album | Label |
|-----|------|------|------|------|-------------------------|---------------------------|-------------|
| 1 | 1 | 1 | 1 | 1 | LED ZEPPELIN | In Through... (Swan Song) | Swan Song |
| 2 | 2 | 2 | 2 | 2 | BOB DYLAN | Slow Train Coming (Col) | Columbia |
| 3 | 3 | 3 | 3 | 3 | JIMMY BUFFETT | Volcano (MCA) | MCA |
| 4 | 4 | 4 | 4 | 4 | AMERICATHON | Various Artists (Lorimar) | Lorimar |
| 5 | 5 | 5 | 5 | 5 | IAN LLOYD | Goose Bumps (Scott Bros.) | Scott Bros. |
| 6 | 6 | 6 | 6 | 6 | GENYA RAVAN | And I Mean It! (20th) | 20th |
| 7 | 7 | 7 | 7 | 7 | MISTRESS | Mistress (RSO) | RSO |
| 8 | 8 | 8 | 8 | 8 | VAN MORRISON | Into The Music (WB) | WB |
| 9 | 9 | 9 | 9 | 9 | GAMMA | Gamma 1 (Elektra) | Elektra |
| 10 | 10 | 10 | 10 | 10 | GARLAND JEFFREYS | American Boy... (Horizon) | Horizon |
| 11 | 11 | 11 | 11 | 11 | SAD CAFE | Facades (A&M) | A&M |
| 12 | 12 | 12 | 12 | 12 | RANDY NEWMAN | Born Again (WB) | WB |
| 13 | 13 | 13 | 13 | 13 | GARY NUMAN... | Replicas (Atco) | Atco |

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

| 8/3 | 8/10 | 8/17 | 8/24 | 8/31 | Artist | Album | Label |
|-----|------|------|------|------|-------------------------|-------------------------------|------------|
| 1 | 1 | 1 | 1 | 1 | DAVID WERNER | David Werner (Epic) | Epic |
| 2 | 2 | 2 | 2 | 2 | SOUTHSIDE JOHNNY | The Jukes (Mercury) | Mercury |
| 3 | 3 | 3 | 3 | 3 | NILS LOFGREN | Nils (A&M) | A&M |
| 4 | 4 | 4 | 4 | 4 | BLUE OYSTER CULT | Mirrors (Columbia) | Columbia |
| 5 | 5 | 5 | 5 | 5 | RECORDS | The Records (Virgin) | Virgin |
| 6 | 6 | 6 | 6 | 6 | IAN GOMM | Gomm With... (Stiff/Epic) | Stiff/Epic |
| 7 | 7 | 7 | 7 | 7 | KINKS | Low Budget (Arista) | Arista |
| 8 | 8 | 8 | 8 | 8 | GREG KIHN BAND | With The Naked... (Beserkley) | Beserkley |
| 9 | 9 | 9 | 9 | 9 | CHARLIE | Fight Dirty (Arista) | Arista |
| 10 | 10 | 10 | 10 | 10 | REO SPEEDWAGON | Nine Lives (Epic) | Epic |
| 11 | 11 | 11 | 11 | 11 | MOON MARTIN | Escape From... (Capitol) | Capitol |
| 12 | 12 | 12 | 12 | 12 | NEIL YOUNG | Rust Never... (WB/Reprise) | Reprise |
| 13 | 13 | 13 | 13 | 13 | PAT TRAVERS BAND | Go For What... (Polydor) | Polydor |

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

| 8/3 | 8/10 | 8/17 | 8/24 | 8/31 | Artist | Album | Label |
|-----|------|------|------|------|-----------------------------|------------------------------|----------|
| 1 | 1 | 1 | 1 | 1 | CARS | Candy-O (Elektra) | Elektra |
| 2 | 2 | 2 | 2 | 2 | KNACK | Get The Knack (Capitol) | Capitol |
| 3 | 3 | 3 | 3 | 3 | ROBERT PALMER | Secrets (Island) | Island |
| 4 | 4 | 4 | 4 | 4 | NEIL YOUNG | Rust Never... (WB/Reprise) | Reprise |
| 5 | 5 | 5 | 5 | 5 | KINKS | Low Budget (Arista) | Arista |
| 6 | 6 | 6 | 6 | 6 | NICK LOWE | Labour Of Lust (Columbia) | Columbia |
| 7 | 7 | 7 | 7 | 7 | E. LIGHT ORCHESTRA | Discovery (Jet) | Jet |
| 8 | 8 | 8 | 8 | 8 | LITTLE RIVER BAND | First Under The... (Capitol) | Capitol |
| 9 | 9 | 9 | 9 | 9 | SUPERTRAMP | Breakfast In... (A&M) | A&M |
| 10 | 10 | 10 | 10 | 10 | SNIFF 'N' THE TEARS | Fickle Heart (Atlantic) | Atlantic |
| 11 | 11 | 11 | 11 | 11 | REO SPEEDWAGON | Nine Lives (Epic) | Epic |
| 12 | 12 | 12 | 12 | 12 | PAT TRAVERS BAND | Go For What... (Polydor) | Polydor |
| 13 | 13 | 13 | 13 | 13 | DIRE STRAITS | Communiqué (WB) | WB |
| 14 | 14 | 14 | 14 | 14 | WINGS | Back To The Egg (Col) | Columbia |
| 15 | 15 | 15 | 15 | 15 | BLUE OYSTER CULT | Mirrors (Columbia) | Columbia |
| 16 | 16 | 16 | 16 | 16 | CHARLIE DANIELS BAND | Million Mile... (Epic) | Epic |

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

JUDAS PRIEST LIVE IN JAPAN!



“UNLEASHED IN THE EAST”

Roaring Into Your Town Soon

| | | | | | |
|-------------|-----------------|----------------|----|------------------|----------------|
| September 1 | Nassau Coliseum | New York | 14 | Riverfront Col | Cincinnati |
| 2 | Paradise | Boston | 16 | Freedom Hall | Louisville |
| 3 | Coliseum | New Haven | 18 | Coliseum | Ft. Wayne, IN |
| 5 | Civic Center | Springfield | 19 | Agora | Columbus, OH |
| 6 | Paris Theatre | Portland, MA | 20 | Roberts Stadium | Evansville, IN |
| 7 | Spectrum | Philadelphia | 22 | Amphitheatre | Chicago |
| 8 | Paramount | Asbury Pk, NJ | 24 | Arena | Milwaukee |
| 9 | Agora | Youngstown | 26 | Dane County Col | Madison |
| 10 | Civic Center | Huntington, WV | 28 | Met Sport Center | St. Paul |
| 12 | Civic Col | Knoxville | 30 | Municipal Aud. | Kansas City |
| 13 | Agora | Atlanta | | | |



on Columbia Records

...And I Mean It!

GENYA RAVAN

| | | |
|-----|------------|-----------------|
| #5 | Most Added | Radio & Records |
| #5 | Most Added | Cashbox |
| #5 | Most Added | Record World |
| #5 | Most Added | Bill Hard |
| #10 | Most Added | Album Network |

Jesse Bullet, PD, WLUP/Chicago 5.3 A/M ARB
"This is a new dimension for Genya Ravan that fits with the Loop, and I MEAN IT!"

Kate Ingram, MD, WBCN/Boston 5.1 A/M ARB
"Genya's new album is superlative in every way she rocks out. The album was second most played the first week we got it in."



Includes: PEDAL TO THE METAL • JUNKMAN STEVE... • STUBBORN KINDA GIRL and more

T-595

A Genya Ravan Production

© 1979 20th Century-Fox Record Corp. 
Manufactured and Distributed by RCA Records

Available on 20th Century-Fox Records and Tapes

| | | | | | |
|------|------|-------|------|------|------|
| WBCN | WBAB | WORT | WIOG | WLUP | KTIM |
| WCOZ | WIOQ | WJKL | WUOG | WXRT | KNAC |
| WCCC | WPDH | WMIR | WTUL | WRNW | KSHE |
| WQBK | WAVA | WDEK | KZEL | KSAN | KOZZ |
| WNEW | WHFS | KFMH | KTYD | KMEL | KLRB |
| WPIX | KSDT | FM103 | WMMS | KSJO | KRST |
| WLIR | WXRT | | | | |

EAST

CHOM-FM Montreal
614-938-2428

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
CHICAGO (Columbia)
RANDY NEWMAN (Epic)
DAVID JOHNSON (Epic)
ALICE (Atlantic)
EDGAR WINTER (Epic)

Medium Albums
NICK LOBE (Columbia)
BOB DYLAN (Columbia)
CARL (Epic)
WINDS (Columbia)
ELO (Capitol)
THE HURTIN' (Polygram)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
NICKELBACK (Arista)
JAZZ ALBUMS
DAVID JOHNSON (Epic)
ALICE (Atlantic)
EDGAR WINTER (Epic)

WPLR New Haven
203-777-8817

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

New York
212-866-8844

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

New York
212-887-7777

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

North Jersey
201-328-1055

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

North Jersey
201-328-1055

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Ottawa
813-863-1819

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
CHICAGO (Columbia)
RANDY NEWMAN (Epic)
DAVID JOHNSON (Epic)

Medium Albums
NICK LOBE (Columbia)
BOB DYLAN (Columbia)
CARL (Epic)
WINDS (Columbia)
ELO (Capitol)
THE HURTIN' (Polygram)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
NICKELBACK (Arista)
JAZZ ALBUMS
DAVID JOHNSON (Epic)
ALICE (Atlantic)
EDGAR WINTER (Epic)

Philadelphia
215-636-8100

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Philadelphia
215-681-0933

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Philadelphia
215-839-7825

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Pittsburgh
412-582-5900

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Pittsburgh
412-382-2144

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Providence
401-272-9550

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Rochester
716-288-3200

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Rochester
716-232-7550

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Rochester
716-232-7550

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)



KATE CAPTIVATES CAPE - WLOM/Cape Cod MD Larry King (left) interviewed visiting Columbia recording artist Kate Taylor (right).

Syracuse
315-882-9638

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Toronto
416-987-3445

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Utica
315-797-0803

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Washington, D.C.
703-534-0320

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Wheeling
814-676-5661

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Worcester
617-752-5611

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

York
717-268-6808

Albums Added
LED ZEPPELIN (Swan Song)
BOB DYLAN (Columbia)
JIMMY BUFFETT (Mercury)
WINDS (Columbia)
SUPERTRAMP (A&M)

Medium Albums
THE HURTIN' (Polygram)
CHAP TRICK (Epic)
THE YOUNG (Polygram)
HEAVY METAL (Epic)
NICK LOBE (Columbia)
REO SPEEDWAGON (Epic)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)
THE HURTIN' (Polygram)
THE YOUNG (Polygram)

Concerts ON TOUR WITH THE BEACH BOYS

8-31 Allentown, PA
9-1 Columbia, MD
9-2 Lenox, MA

Allentown State Fair
Merriwether Post Pavilion
Lenox Music Inn

on Mushroom Records

MIDWEST

WIBA-FM Madison
808-274-5450

Albums Added
BOB DYLAN (Columbia)
VIRGIL GIBSON (A&M)
JIMMY BUFFETT (MCA)
LED ZEPPELIN (Swan Song)
GARY BURGER (Mercury)
CITY BOY (Atlantic)
ELLEN POLEY (Epic/Cleveland Int)

Medium Albums
NICK TAYLOR (Columbia)
BANDY NEWMAN (MCA)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

KQ92 Minneapolis
612-545-5801

Albums Added
LED ZEPPELIN (Swan Song)
Medium Albums
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Peoria
309-874-2000

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Saginaw
617-892-9528
617-894-2998

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Torre Haute
812-238-2557

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

92.5 Madison
808-837-8592

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

KFHL Muscatine
319-263-2512

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Rockford
815-877-3075

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

KLX 98 Sioux Falls
605-339-1520

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

FM 104 Toledo
419-248-3377

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

WLPX 97 fm Milwaukee
414-342-1111

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Omaha
402-592-5300

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Rockford
815-399-2233

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

St. Louis
314-842-1111

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Wichita
316-722-8123

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

WEST

KRST Albuquerque
505-286-7848

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Aspen
303-925-5778

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Most Added

LED ZEPPELIN
In Through... (Swan Song) 31/28

BOB DYLAN
Slow Train Coming (Col) 24/20

JIMMY BUFFETT
Volcano (MCA) 17/16

GAMMA
Gamma 1 (Elektra) 10/10

GENYA RAVAN
And I Mean It! (20th) 8/8

Medium

NILS LOFGREN
Nils (A&M) 23/16

IAN GOMM
Gomm With... (Stiff/Epic) 18/14

SOUTHSIDE JOHNNY
The Jukes (Mercury) 19/14

DAVID WERNER
David Werner (Epic) 24/14

ROBERT PALMER
Secrets (Island) 38/13

REO SPEEDWAGON
Nine Lives (Epic) 21/13

The Hottest

CARS
Candy-O (Elektra) 34/30

KNACK
Get The Knack (Capitol) 32/28

ROBERT PALMER
Secrets (Island) 38/25

LITTLE RIVER BAND
First Under... (Capitol) 31/23

KINKS
Low Budget (Arista) 30/20

NICK LOWE
Labour Of Lust (Columbia) 31/20

KSNN Aspen
303-925-5778

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Bakersfield
805-393-1500

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Casper
307-235-1515

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Denver
303-759-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Eugene
503-484-4304

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

96 KEZYEM Anahelm
714-776-3696

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Boulder
303-444-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Denver
303-936-2313

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Denver
303-759-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Fresno
209-485-7782

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

97FM Boulder
303-444-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Boulder
303-444-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Denver
303-936-2313

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Denver
303-759-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Fresno
209-485-7782

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

97FM Boulder
303-444-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Boulder
303-444-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Denver
303-936-2313

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Denver
303-759-5600

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Fresno
209-485-7782

Albums Added
BOB DYLAN (Columbia)
NICK LOWE (Columbia)
BY CODDERS (MCA)
SCORPIONS (Mercury)
POUSETTE-DART BAND (Capitol)
IAN GOMM (Stiff/Epic)
B & B (MCA)
JAZZ ALBUMS
JOHN COUSAR (Arista)

Hot Albums
BRETTSTON (Elektra)
NICK LOWE (Columbia)
DIRE STRAITS (Epic)
CHARLIE DANIELS (Arista)

Country



Jim Duncan

News Notes

Quickly this week . . . Mike Carta, PD of WMAY/Springfield, IL got the PD job at WIL-AM-FM/St. Louis . . . R.T. Simpson former PD of KERE/Denver, landed the KLZ/Denver PD gig. More details and quotes on Page 1 this week's R&R . . . Also at KZL, Production Director Bill Bradley has been made Assistant PD. (Rumor has it he will be writing all of the captions for the R.T. Simpson trade photos!?) . . . Bet you didn't know that R.T. and WIL's new GM, Walt Turner, both worked at KIMN/Denver? Turner was PD and Simpson was one of his air personalities . . . Mike Burger has been made Sports Director of Pop/Adult station WDBO-AM-FM/Orlando. You may recall that Burger was longtime

PD and morning man at WHOO/Orlando. He left the station in January. Burger told R&R, "I am sad to have to leave Country radio. I will be stepping down from the CMA Board Of Directors and leaving my position with FICAP. It has been a pleasure for me to know and work with some of the best of radio and records in country music." . . . Former WDEE/Detroit OD Tom Allen takes on the same position at KVET/Austin. He will be on the air from noon to three daily. Joe P. Ethridge, who had been OD, will remain with the station doing music and on-the-air from nine to noon . . . KJIB-FM/Portland (sister station of KWJJ, the top-rated Country station in the market) has changed formats from Beautiful Music to "Beautiful Country," according to GM Bernie Thompson. The station will simulcast with the AM in morning drive, with the John Wesley Gibson show. The 100,000 watts FMer will be using the FM-100 automated Country format from Chicago . . . Should be an interesting battle now that two more stations have been changed to Country - KYTE, a few weeks ago, and now KJIB-FM . . . Morgan Hellbent, formerly of KMAK/Fresno, is now MD at KRAM/Las Vegas. He will be doing afternoon drive. Former MD/afternoon driver Johnny Steele trades shifts with Hellbent, who was doing evenings . . . WFNC/Fayetteville, NC has dropped its live programming for fulltime automation, using the TM service out of Dallas. GM Paul Michaels has exited to join Top 40 station WFLB, also in Fayetteville . . . Have a great week, somebody is listening to YOU . . .

CMA Awards Final Nominees Named

The Country Music Association has announced the names of the five finalists in each of the categories up for the prestigious 1979 CMA Awards. During the coming weeks, the CMA membership will vote to determine the winners. Those will be announced Monday, October 8 at the Grand Ole Opry theater in Nashville. The show will be televised to a national audience via the CBS television network. Kenny Rogers will act as host for the program. Other performers and presenters confirmed for this, the 13th annual CMA Awards Show are Bill Anderson, Chet Atkins, Dave & Sugar, Crystal Gayle, Larry Gatlin, Loretta Lynn, Barbara Mandrell, Ronnie Milsap, Anne Murray, Willie Nelson, the Oak Ridge Boys, Dolly Parton, Ray Stevens, Mel Tillis, Dottie West, Don Williams and Tammy Wynette.



Kenny Rogers

For the first time, as reported here two weeks ago, the CMA will produce a network radio show immediately following the television broadcast. That show will air via the NBC Radio Network. Interested stations should contact NBC's Ruth Meyer in New York at (212) 664-2045.

Leading the list of nominees is Kenny Rogers, being selected in five of the categories. The final nominees are as follows:

Entertainer Of The Year: Album Of The Year:

Crystal Gayle
Barbara Mandrell
Willie Nelson
Kenny Rogers
Statler Brothers

"Armed And Crazy" - Johnny Paycheck (Epic)
"One For The Road" - Willie Nelson & Leon Russell (Columbia)
"Rose Colored Glasses" - John Conlee (MCA/ABC)
"The Gambler" - Kenny Rogers (UA)
"The Originals" - The Statler Brothers (Mercury)

Single Of The Year:

"Amanda" - Waylon Jennings (RCA)
"If Loving You Is Wrong" - Barbara Mandrell (MCA)
"The Devil Went Down To Georgia" - Charlie Daniels Band (Epic)
"The Gambler" - Kenny Rogers (UA)
"You Needed Me" - Anne Murray (Capitol)

Song Of The Year:

"Amanda" - Bob McDill
"Every Which Way But Loose" - Stephen Dorff, Milton L. Brown & Thomas Garrett
"She Believes In Me" - Steve Gibb
"Talking In Your Sleep" - Roger F. Cook & Bobby Ray Woods
"The Gambler" - Don Schlitz

Female Vocalist Of The Year:

Janie Fricke (Columbia)
Crystal Gayle (UA)
Emmylou Harris (WB)
Barbara Mandrell (MCA)
Anne Murray (Capitol)

Male Vocalist Of The Year:

John Conlee (MCA)
Larry Gatlin (Monument)
Willie Nelson (Columbia)
Kenny Rogers (UA)
Don Williams (MCA)

Vocal Group Of The Year:

Dave & Sugar (RCA)
The Charlie Daniels Band (Epic)
The Kendalls (Ovation)
The Oak Ridge Boys (MCA)
The Statler Brothers (Mercury)

Vocal Duo Of The Year:

Jim Ed Brown & Helen Cornelius (RCA)
Johnny Duncan & Janie Fricke (Columbia)
Willie Nelson & Waylon Jennings (RCA)
Kenny Rogers & Dottie West (UA)
Conway Twitty & Loretta Lynn (MCA)

Instrumental Group Of The Year:

Asleep At The Wheel (Capitol)
Chet Atkins & Les Paul (RCA)
Danny Davis & The Nashville Brass (RCA)
Gallin Family & Friends (Monument)
The Charlie Daniels Band (Epic)

Instrumentalist Of The Year:

Chet Atkins (RCA)
Roy Clark (MCA)
Charlie Daniels (Epic)
Buddy Emmons
Charlie McCoy (Monument)

The Country Music Hall of Fame nominees include: Johnny Cash, White Ford, Connie B. Gay, Hank Snow, Floyd Tillman and Lulu Bell & Scotty Wiseman. In the supplementary category, nominees are: Vernon Dalhart, Lefty Frizzell, Hubert Long, The Original Sons Of The Pioneers, and Ernest "Pop" Stoneman. Two will be inducted into the Hall of Fame that night.

NEWSBREAKER

"How Far Back Does Your Oldies Catalogue Go?"

In an informal survey of R&R reporters, we found that a very few stations' catalogues go back to 1937, and a very few limit oldies from 1975 onward. The majority of stations fall into two categories: those that pull oldies from the 1950's on, and those that air from 1965. The second most popular cut-off date is 1969. Below is a sample of answers to our query.

Ed Salamon, PD, WHN/New York: "Although the station plays about half oldies, the bulk have been hits in the past few years. What we look for in oldies is the crossover hit, usually post-1973, as there wasn't any Country radio in New York previous to that year."

Ron Norwood, PD, KMPS/Seattle: "We go back to 1955, with a smattering of Hank Williams from the late 40's. Although we play our oldies in all dayparts, they are dayparted for tempo and lyric content. The crying songs are not played in morning drive."

Moon Mullins, MD, WDAF/Kansas City: "1949, and some before that, but on a limited basis. Our pre-1960 play less than 10 times a day. We are targeting for 25-49 and we use 1960 as a breaking point because country music began to modernize in 60-63, versus the late 50's, which were more of a rockabilly sound."

Bill Conway, PD, WBCS/Milwaukee: "1969. We have about 5-6 selections per year for years previous to 1969, but before that, there wasn't a lot of Country radio in Milwaukee, and our research shows that songs before that aren't that meaningful to our listeners. For oldies before 1969, most of what we play were crossover hits."

Vince Weber, MD, WBAX/Wilkes-Barre: "In our regular rotation we go back to 1975, although we play older songs, in lower rotation, at night. We feel we have a hipper audience in the day, and the hard-core listener at night."

Mickey Ashworth, PD, KLVI/Beaumont, TX: "We play a handful from the early 50's, but generally go back to 1965. Prior to that year, there is a sound that sticks out like a sore thumb compared to today's sound. We don't want to completely throw out the old stuff, but are very careful about what we play."

Ron Jones, PD, WHK/Cleveland: "As a rule, we don't go back past 1966-67, unless the song was a killer, like an "El Paso" or an Elvis hit (especially if it crossed over). Our target audience is 25-54 and we want the oldies to be familiar to that segment."

Suzanne Benson, MD, WMAQ/Chicago: "We go back to 1937, with Roy Acuff and the Sons Of The Pioneers, Hank Williams. The majority of the very old songs are dayparted to include nights and overnights, although the true classics, which we have derived through research, are played in all dayparts (such as "Your Cheatin' Heart"). From 6am-6pm the bulk of our oldies are from 1965-66 on up."

Reggie Davis, MD, WUNI/Mobile: "We go back occasionally to 61-62, but that is very limited . . . most of our stuff is from 1969 on up. I think you have to drift with your demographic (ours is 18-35). We still play, for example, Jim Reeves, but only on a limited basis, and we try to limit the "old" oldies to maybe one every 1 1/2-2 hours, out of the 4-5 we play every hour. We have a newer audience and have to try and play what is familiar to them."

Let us know any areas of radio/records you'd like to see covered in "Newshreaker." Jot a line to R&R Country . . . your ideas are always welcome.

Country

BREAKERS

RONNIE MILSAP

In No Time At All (RCA)

72% of our reporters on it. New adds include WHK, WJJD, WONE, KBOX, KSON, KOKE, WYVA, WNYR. Charts: 35-30 WMZQ-FM, 16-8 WINN, debut 23 WPLO, 27-21 WSUN, 27-23 KMPS, debut 28 WSLR, 30-25 WUNI, debut 24 WLWI-FM. R&R Chart 38-30. **REX ALLEN JR.**

If I Fell In Love With You (WB)

On 58% of our reporting stations. Charts: 24-14 KSO, 17-10 KRAM, 30-25 KRMD, 24-20 KNIX, 34-24 WCOS-FM, 21-12 WRCP, 38-30 KSON. Adds this week: WDGY, WEEP, KRZY, WNVY, WPOR. R&R Chart 37-31.

BILLY "CRASH" CRADDOCK

Robinhood (Capitol)

On 64% of our reporting stations. Charts: 21-17 WUBE, 27-20 WQQT, 39-29 KFTN, 39-28 WCOS-FM, 29-16 KLAK, 37-30 KHAK, 16-10 KUZZ. Adds: WDAF, WNVY, WFMS-FM, KVOC, KFTN. R&R Chart Debut 32.

LARRY GATLIN

All The Gold In California (Columbia)

Reported on 62% of our stations, this is the "Most Added" song this week. New adds include KENR, KEEN, WONE, WSUN, WINN, WRCP, WHN, WADR, WYVA, WPOR, KLVI, WDN, KHAK. Charts: 40-30 WCXI, debut 30 WSAI, debut 29 WYDE. R&R Chart Debut 33.

BELLAMY BROTHERS

You Ain't Just Whistling Dixie (WB/Curb)

61% of our reporters on this song. Adds: WEEP, WSUN, KBOX, KCKN, KLAC, Charts: Debut 24 WPLO, 31-25 WMAQ, 32-22 KWKH, 37-30 WKDA, debut 30 WKMF, 27-22 WWVA, debut 30 WLWI-FM, 24-17 WUNI. R&R Chart Debut 34.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

SAMMI SMITH "The Letter" (Cyclone) 75/5, KLAC, WNRS, WMAQ, WCUZ, WCAW. Charts: 39-30 KEEN, 32-28 WSAI, 28-14 KHAK, 14-10 KZIP, 32-26 KSO, 33-39 WNYR, 24-19 KRMD, 28-19 WONE, 21-13 KRDR, 30-23 KLAK, 36-30 KSOP. R&R Chart Debut 39.

RANDY BARLOW "Another Easy Lovin' Night" (Republic) 72/17, KCUB, KLAC, KNIX, KRDR, KFEQ, WCXI, WONE, WSAI, KHAK, KNOE, WVMI, KOKE, KBOX, WEAT, WINN, WKDA, WPOR. Charts: 38-30 WCOS-FM, debut 29 KMPS, 30-23 KTOM.

KENDALLS "I Don't Do It Like That No More" (Ovation) 72/14, KSON, KLAC, WFMS-FM, KCKN, WHK, WSUN, WSM, WQQT, WADR, WBAX, KGRZ, KIDN, KWMT, WYTL (both). Flip added at KLAK, KNEW. Charts: 30-23 WCXI, 36-30 KSO, 36-27 WKDA, 34-25 KWKH, 30-26 KFGO.

RAZZY BAILEY "I Ain't Got No Business Doin' Business Today" (RCA) 71/12, WYVA, WMZQ-FM, WINN, WJJD, WONE, WFMS-FM, KSO, WHBF, KMAK, KMPS, KSON. Charts: 34-27 KNIX, 21-15 WUNI, 35-30 WQQT, debut 26 WYDE, 34-29 KFGO, 36-26 WDN, debut 29 WTHI.

EARL SCRUGGS REVUE "I Could Sure Use The Feeling" (Columbia) 71/2, KLVI, KWMT. Charts: 21-17 KSO, 30-23 KSON, 30-24 WEAT, 26-19 KTYN, 31-21 WHBF, 34-20 KNOE, 18-11 WRCP, 20-16 KRDR, 30-21 WPOR.

BILLIE JO SPEARS "Livin' Our Love Together" (UA) 70/12, KLAC, WMZQ-FM, KCKN, WSAI, WONE, KWMT, WTHI, WYTL, KNOE, WSUN, WYDE, WOKK. Charts: 16-8 WOKQ, 27-22 KRMD, debut 28 WPLO, 22-12 KRZY, 28-24 KMPS, debut 30 WSLR, 10-7 WUNI, 37-27 WIRK-FM, debut 27 KOKE, 34-26 KUZZ, 25-20 KFGO.

EDDY ARNOLD "Goodbye" (RCA) 66/5, KBOX, WUBE, WHK, KNIX, KYNM. Charts: 14-11 WWVA, debut 26 KTYN, 37-29 KVET, 33-27 KFTN, 25-18 KRMD, 32-25 WAXX, 35-29 WCOS-FM, 32-27 WONE, 29-24 KIDN, 26-20 KUZZ, 35-30 KFGO.

OLIVIA NEWTON-JOHN "Dancin' 'Round And 'Round" (MCA) 62/7, WSLR, WYTL, WLAS, KVOO, WYVA, WYDE, KION. Charts: 34-29 WFMS-FM, debut 30 WPLO, 33-29 KCKN, debut 30 KMPS, 35-29 WSAI, 17-13 WUNI, 28-24 WJJD, 29-24 WIRK-FM, debut 29 KOKE.

ZELLA LEHR "Once In A Blue Moon" (RCA) 62/4, WHK, WYTL, WHBF, WOEN. Charts: Debut 29 WLWI-FM, 21-9 WSAI, 27-21 KTYN, 35-30 WNYR, 13-9 KRGO, 27-22 WDN, 34-27 KSON.

JOHN ANDERSON "Low Dog Blues" (WB) 55/4, WLWI-FM, KKAL, KMAK, KION. Charts: 35-29 KSON, 18-13 WPLO, 34-26 WONE, 35-29 WKDA, 21-14 KZIP, 29-21 KFTN, 30-24 KROR, debut 24 KTYN, 20-10 WOEN, 38-30 KWMT, 32-26 KNOE.

BILL ANDERSON & THE PO' FOLKS "The Dream Never Dies" (MCA) 55/1, KROR. Charts: 39-28 KSO, 12-9 WWVA, 13-10 KLVI, 27-18 WPLO, debut 27 WYTL, 29-24 KGFX, 29-23 WTHI, 32-23 WBAM.

DOLLY PARTON "Sweet Summer Lovin'" (RCA) 54/13, KEEN, KMPS, KLAC, WCXI, WSLR, WQQT, WYDE, KVOC, KGFX, WHBF, WAXX, KBMR, KVOO. Charts: 27-20 WOKQ, debut 26 KRGO, debut 29 WONE, 28-22 WUNI, debut 29 WJJD, debut 29 KMAK, 32-27 KFGO.

PORTER WAGONER "Everything I've Always Wanted" (RCA) 53/6, KEEN, WSAI, WONE, WKDA, WPOR, WTHI. Charts: 19-15 KFGO, 35-29 KUZZ, 33-29 KSOP, 33-28 KHAK, 26-20 KRMD, debut 26 WPLO, debut 29 WAXX, 35-30 KVOC, 21-17 KRGO, debut 29 KTOM.

CRISTY LANE "Slippin' Up, Slippin' Around" (UA) 52/12, KLAC, KSON, WUBE, KHAK, WIRE, WQQT, KBOX, WKDA, WLAS, KOKE, WRCP, KIDN, 30-25 KRGO.

CRYSTAL GAYLE "Half The Way" (Columbia) 49/26. One of the "Most Added" records this week. New adds include KNEW, KSOP, KLAC, KNIX, KEED, WUBE, WJJD, KBMR, WONE, KEBC, KVET, WKDA, KVOO, WUNI, KXLR, WSM, WQQT, KZIP, WHN, WMZQ-FM, KRDR, KUGR, KBET, KKAL, KFGO, debut 27 WYDE.

TOMMY OVERSTREET "What More Could A Man Need" (Elektra) 49/9, KRZY, KHAK, KBOX, WYVA, WNYR, KNOE, WYTL, KVOC, KMAK. Charts: 28-21 KRGO, debut 29 WUNI, 33-28 KFGO.

Others Getting Significant Action

MUNDO EARWOOD "We Got Love" (GMC) 46/6, KBOX, WEAT, WONE, WFMS-FM, WTHI, KRAM. Charts: 28-18 KNOE, 28-21 WRCP, 17-13 KZIP, 24-16 KOKE.

DICKEY LEE "I'm Just A Heartache Away" (Mercury) 40/5, KNIX, KHAK, KSO, WSAI, KOKE. Charts: 31-19 WDN, debut 27 WUNI, 28-22 KZIP, 27-23 KSOP.

JEANNE PRJETT "Please Sing Satin Sheets For Me" (IBC) 40/4, WADR, WNYR, WOEN, WOKK. Charts: 25-17 WCXI, debut 19 WKMF, 29-25 WBAM, 28-20 WIRK-FM, debut 24 KTOM.

Radio & Records

NATIONAL AIRPLAY/40

Three Two Last Weeks Weeks Week

August 31, 1979

| | | | | |
|----|----|----|----|--|
| 14 | 10 | 2 | 1 | CONWAY TWITTY/I May Never Get To Heaven (MCA) |
| 3 | 1 | 1 | 2 | CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic) |
| 19 | 13 | 6 | 3 | CHARLEY PRIDE/You're My Jamaica (RCA) |
| 6 | 3 | 3 | 4 | WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia) |
| 10 | 5 | 4 | 5 | KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA) |
| 23 | 17 | 12 | 6 | CRYSTAL GAYLE/Your Kisses Will (UA) |
| 24 | 18 | 13 | 7 | MOE & JOE/Just Good Ol' Boys (Columbia) |
| 28 | 22 | 15 | 8 | DON WILLIAMS/It Must Be Love (MCA) |
| 22 | 15 | 10 | 9 | STATLER BROTHERS/Here We Are Again (Mercury) |
| 1 | 2 | 5 | 10 | MEL TILLIS/Coca Cola Cowboy (MCA) |
| 9 | 7 | 7 | 11 | DAVE & SUGAR/Stay With Me (RCA) |
| 29 | 25 | 16 | 12 | DONNA FARGO/Daddy (WB) |
| 32 | 29 | 24 | 13 | MICKEY GILLEY/My Silver Lining (Epic/Playboy) |
| 30 | 24 | 19 | 14 | JIM ED BROWN & HELEN CORNELIUS/Fools (RCA) |
| 35 | 25 | 18 | 15 | JENNIFER WARNES/I Know A Heartache When I See One (Arista) |
| 34 | 30 | 21 | 16 | KENNY DALE/Only Love Can Break A Heart (Capitol) |
| 11 | 9 | 11 | 17 | JIM REEVES w/DEBRA ALLEN/Don't Let Me Crossover (RCA) |
| 5 | 4 | 8 | 18 | HANK WILLIAMS JR./Family Tradition (Elektra) |
| 39 | 31 | 27 | 19 | JOHN CONLEE/Before My Time (MCA) |
| 8 | 8 | 9 | 20 | GENE WATSON/Pick The Wildwood Flower (Capitol) |
| 36 | 35 | 23 | 21 | JOHNNY RODRIGUEZ/Fools For Each Other (Columbia) |
| - | - | 32 | 22 | ELVIS PRESLEY/There's A Honky Tonk Angel (RCA) |
| - | 33 | 30 | 23 | T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb) |
| 33 | 28 | 25 | 24 | VERN GOSDIN/All I Want And Need Forever (Elektra) |
| - | 32 | 28 | 25 | BARBARA MANDRELL/Fooled By A Feeling (MCA) |
| 4 | 6 | 14 | 26 | EDDIE RABBITT/Suspicious (Elektra) |
| - | - | 31 | 27 | OAK RIDGE BOYS/Dream On (MCA) |
| - | 38 | 33 | 28 | JACKY WARD & REBA McENTIRE/That Makes Two Of Us (Mercury) |
| - | 37 | 34 | 29 | JERRY LEE LEWIS/Who Will The Next Fool Be (Elektra) |
| - | - | 38 | 30 | RONNIE MILSAP/In No Time At All (RCA) |
| - | 39 | 37 | 31 | REX ALLEN JR./If I Fell In Love With You (WB) |
| - | - | 32 | 32 | BILLY "CRASH" CRADDOCK/Robinhood (Capitol) |
| - | - | 32 | 33 | LARRY GATLIN/All The Gold In California (Columbia) |
| - | - | 34 | 34 | BELLAMY BROTHERS/You Ain't Just Whistling Dixie (WB/Curb) |
| 12 | 14 | 17 | 35 | MOE BANDY/Barstool Mountain (Columbia) |
| 31 | 40 | 36 | 36 | GEORGE JONES/Someday My Day Will Come (Epic) |
| 20 | 19 | 20 | 37 | LYNN ANDERSON/I Love How You Love Me (Columbia) |
| 37 | 34 | 29 | 38 | MEL McDANIEL/Play Her Back To Yesterday (Capitol) |
| - | - | 39 | 39 | SAMMI SMITH/The Letter (Cyclone) |
| 7 | 12 | 22 | 40 | TAMMY WYNETTE/No One Else In The World (Epic) |

NEW ENTRY

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

RONNIE McDOWELL "Love Me Now" (Epic) 38/12, KLAC, KNIX, WSLR, WQQT, WINN, WPLO, KVET, KGFX, WYTL, WHBF, WAXX, KCEY, 19-13 WCXI, 26-20 WUNI.

WILLIE NELSON "Crazy Arms" (RCA) 38/8, KSO, WKKN, KYNM, KVET, KVOO, WCOS-FM, KWKH, WNYR, debut 29 WPLO.

FREDDY WELLES "That Runaway Woman" (Columbia) 35/6, KLAC, KYNM, KGFX, WKKN, WIRE, KFGO. Charts: 33-28 KRMD, 25-21 WUNI, 32-23 KUZZ.

GLEN CLAMPBELL "Hound Dog Man" (Capitol) 33/17, WIRE, WLWI-FM, WKDA, KNIX, WWVA, WCAW, WDN, KVOO, KZIP, WNRS, KYNM, KCEY, KRAM, KFTN, KRDR, KBBQ, KTOM, debut 29 WOKQ, debut 28 KRGO.

JOE STAMPLEY "Put Your Clothes Back On" (Epic) 32/15, WNYR, WCOS-FM, WIRK-FM, WKDA, KZIP, KXLR, WNRS, WKKN, KTYN, KMAK, KRAM, KBBQ, KEED, KSOP, KRAK, debut 28 WUNI.

ROSANNE CASH w/BOBBY BARE "No Memories Hangin'..." (Columbia) 26/14, KNEW, WCXI, WPLO, WINN, WKDA, KVOO, KVET, KEBC, WOKQ, KBBQ, KVOC, KCUB, KUZZ, KTYN.

HANK THOMPSON "I Hear The South Callin' Me" (MCA) 26/11, KMPS, KRZY, KUZZ, WUBE, WBAM, WLAS, KZIP, KVOO, WKKN, KYNM, KBBQ.

MARGO SMITH "Baby My Baby" (WB) 24/22. One of the "Most Added" this week. New at KSOP, WUBE, WCXI, KSO, KRMD, WUNI, WIRK-FM, KWKH, WWVA, KNIX, KRAM, KFTN, KBBQ, KFGO, KGFX, WKMF, WAXX, KBMR, WLAS, KXLR, KVOO, KZIP.

STEVE WARINER "Beside Me" (RCA) 23/3, WFMS-FM, KVOO, KTOM, 37-29 WDN, 37-30 KFTN. Reported on KLAC, KMAK, KVET, KUGR, KMPS.

O.B. McCLINTON "Soap" (Epic) 22/5, KRAK, KMAK, WHBF, KYNM, KRMD, 25-21 WIRK-FM, debut 29 WOKK.

TOM GRANT "Sail On" (Republic) 20/20. One of the week's "Most Added" songs. New at WPLO, KSO, KMPS, KNIX, KRAK, KEED, KLAC, KRGO, KRMD, WLWI-FM, WOKQ, WWVA, KVOO, KBMR, WAXX, KBBQ, KUGR, KMAK, KTOM.

DOLLY PARTON "Great Balls Of Fire" (RCA) 19/5, WHK, KYNM, KTYN, WQQT, KCEY, debut 29 WJJD.

DEBBY BOONE "See You In September" (WB/Curb) 17/7, KEED, KRAK, KSO, KTYN, KGFX, WAXX, WUNI.

ANN J. MORTON "My Empty Arms" (Prairie Dust) 17/4, KHAK, KWKH, KYNM, WAXX, debut 27 KVOO.

BOBBY HOOD "Easy" (Chute) 15/2, WIRE, WKKN, On KBET, KRAK, KBBQ, KWKH, KVET, BIG AL DOWNING "Midnight Lace" (WB) 14/14, KSOP, KSO, KEBC, KWKH, WIRK-FM, KRMD, WCOS-FM, WRCP, WWVA, KVOO, KXLR, WLAS, KYNM, WAXX.

JERRY REED "Hot Stuff" (RCA) 10/4, WNRS, KFGO, KVOO, WCOS-FM, On: KSOP, KRMD, WLWI-FM.

BUCK OWENS "Hangin' In And Hangin' On" (WB) 9/9, KNIX (both), KUZZ, KRAK, KFGO, KBMR, KFEQ, KVOO, KRMD, WIRK-FM.

LOUISE MANDRELL "I Never Loved Anyone Like I Love You" (Epic) 9/4, KTYN, WWOK, KRMD, KVOO, on KBBQ, KRAK, KSOP.

GLENN SUTTON "Red Neck Disco" (Mercury) 8/8, KRGO, KEED, KTOM, KRAK, WKMF, KVOO, WPLO, WMZQ-FM.

Most Requested

| LW | TW | |
|----|----|-----------------------------------|
| 1 | 1 | CHARLIE DANIELS (Epic) (7th Week) |
| 2 | 2 | MOE & JOE (Columbia) |
| 3 | 3 | CONWAY TWITTY (MCA) |
| 4 | 4 | HANK WILLIAMS JR. (Elektra) |
| 5 | 5 | DON WILLIAMS (MCA) |
| 6 | 6 | OAK RIDGE BOYS (MCA) |
| 7 | 7 | ELVIS PRESLEY (RCA) |
| 8 | 8 | MEL TILLIS (MCA) |
| 9 | 9 | CRYSTAL GAYLE (UA) |
| 10 | 10 | WILLIE & LEON (Columbia) |

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- HOYT AXTON
Oella And The Dealer (Jeremiah)
- MOE BANDY
Barstool Mountain (Columbia)
- JOHNNY CASH
(Ghost) Riders (Columbia)
- DAVE & SUGAR
Stay With Me (RCA)
- EMMYLOU HARRIS
Save The Last Dance (WB)
- WAYLON JENNINGS
Amanda (RCA)
- ANNE MURRAY
Shadows In The Moonlight (Capitol)
- JIM REEVES
Don't Let Me Crossover (RCA)
- MARTY ROBBINS
All Around Cowboy (Columbia)
- EDDIE RABBITT
Suspicious (Elektra)
- GENE WATSON
Pick The Wildwood Flower (Capitol)



Biff Collie

Inside Nashville

Country

AIRLINES: Dick Blake & Shorty Lavendar made Johnny Paycheck "Lavendar Blue" with that \$76,000 settlement in back booking commissions... Roseanne Cash is expecting: a new CBS album (her first), and a new baby, her first, next January. (She's Johnny's daughter.)... I told you Barbara Mandrell was "into" the movie thing. Peter Fonda's wrapping negotiations with Barbara for a movie about rodeo; she'll be Peter's wife in "Blue Smoke," maybe starting next month... Red Sovine's "Teddy Bear" will become a movie, according to Cedarwood pubbery President Billy Denny... "Famous Nashville stars involved in local cocaine pipeline," quoted local constabulary... Will Jan Howard book the hotels for the Gospel Music Association's International Festival of Gospel Music in Israel set for December 1980?

QUOTE: "We filed a lawsuit seeking release of Elvis Presley's autopsy report because there are unanswered questions the public has a right to know" — ABC-TV newsmen Charles Thompson & James Cole... "Country music's going to disco... and the dogs!" — Martha Hume in Us magazine... "I had so much fun making the movie 'Hot Stuff' I would have done it for nothin'... but I didn't" — Jerry Reed... "My new record is the cleanest one I've ever made. It's called 'Soap'" — O.B. McClinton... "What do you mean, you don't know who Brenda Butcher is! She's Crystal Gayle!" — Charlie Lamb... "I didn't really say I want to be stuffed like my horse Trigger and placed in the museum at Victorville, CA" — Roy Rogers... "I've learned that the best way to lose weight is to eat all you want of everything you don't like!" — Billy Bob Bowman.

COUNTRY-COUNTRY: Another Country festival bit the dust, this time in Tucson, because of a "mass-gathering" ordinance at the Pima County Fairgrounds. The promoters spent a wad in advertising, organization, equipment and advances to talent and really made a solid effort to "bring it home."

BURNED TOAST: Dolly Parton, Roy Clark, Ronnie Milsap, Merle Haggard, Johnny Cash and Mel Tillis all are members of a unique group who have won "Entertainer Of The Year" awards, only to be virtually ignored the following year when the votes are passed out. Last year Dolly was the Blue Ribbon winner; this year she didn't make the finals in any category. But then Willie Nelson might be the biggest thing on the American music scene since Elvis came along, and he hasn't won anything yet!!! I'm upset because Ernest Tubbs didn't even get to the final five with his historic album "Legend & Legacy."

POTPOURRI (stuff): Lester "Roadhog" Moran cancelled all future Saturday nights at Johnny Mack Brown High School and hired himself a Hollywood

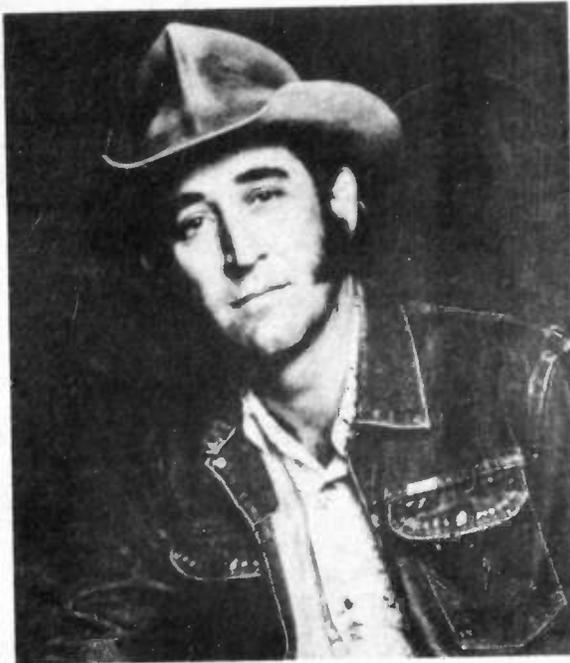
agent... Barbara Mandrell & Conway Twitty held their third annual celebrity softball game Wednesday night, with proceeds going to the Sumner County Humane Shelter. That game went to the dogs!... Bill Anderson broke the one night attendance record at the Iowa Championship Rodeo showcase recently... Phyllis George surprised Willie Nelson by playing a harmonica solo with him on stage at the Kentucky State Fair... Over 5000 fans watched as the Statler Brothers were inducted into the Virginia Folk Music Hall of Fame recently. Governor John Dalton was on hand, proclaiming "Statler Brothers Day" in Virginia... Dolly Parton has to play "20 Questions" with the judge in that Porter Wagoner lawsuit... "Hee Haw's" Sept. 15 premier stars the Fiddlin' Senate House Speaker, Robert Byrd from West Virginia, Con Hunley, and Hoyt Axton... Super-songwriter Vaughn Horton has written more million-selling songs than any Country writer I know: 23! (He wrote "Mockingbird Hill," "Sugarfoot Rag," "Teardrops In My Heart,"



Waylon Jennings

"Cho Choo Ch' Boogie," etc... Waylon's guesting with Jane Pauley on the NBC "Today" show is set for Thursday (6th)... Vern Gosdin sold his bus and bought a van (pass the gas!)... The Nashville Sounds baseball team had a Kitty Wells night on her 60th birthday. (Thanks, Conway.)... The Alamo Clothing store in Nashville says they'll remake and refit those suits Billy "Crash" Craddock is suing them for "if he hasn't gained too much weight(!)"... The "Real

Hank Williams Story" is "on" again at Warner Bros.?... The Oak Ridge Boys filed suit in Nashville to restrain William E. Frank Jr. from fraudulently representing himself as the brother of the Oaks' Duane Allen... Nashville columnist Red O'Donnell says the only thing wrong with ousted Energy Secretary James Schlesinger was... he ran out of gas!... Leigh Grady wrote from Seminary, Mississippi to tell us that last week was "National Chigger Week" (make you itch, too?)... Dolly's new bus cost an estimated \$150,000... Conway & Loretta to endorse a new line of clothes?



Don Williams

TAG-LINES: Don Williams's re-signing with MCA precipitated a party hosted by Nashville boss Jim Fogelsong... Tom T. Hall interviewed by Newsweek for their Aug. 6 cover story, "Where Have All The Heroes Gone?"... John Conlee & Bud Logan (his producer) went fishing, didn't catch anything, stopped at the Bucksnot Trout Farm (really), and picked up a batch of fish and came home a 'braggin'... Bill & Becky Anderson are buying a farm in near-by Lebanon, but no horses, Bill says (he's allergic)... Buck Trent rehearsing the "Wedding March" on his five-string for his march to the altar this fall with Fay Watson... Tom Grant has covered the Commodores' "Sail On" for Republic Records.

BLUE RIBBONS: These are my predictions for CMA winner Oct. 8th: Willie (it's time!) for "Entertainer Of The Year," Willie & Leon's "One For The Road" for "Album Of The Year," "Every Which Way But Loose" for "Song Of The Year," Barbara Mandrell for "Female Vocalist Of The Year," Kenny Rogers for "Male Vocalist Of The Year," Oak Ridge Boys for "Vocal Group Of The Year," Kenny Rogers & Dottie West for "Vocal Duet Of The Year," Charlie Daniels Band for "Instrumental Group Of The Year," Roy Clark for "Instrumentalist Of The Year."

AND REMEMBER: "A winner is a loser who didn't give up."

DEBUTS THIS WEEK

Billboard *81

Cashbox *82

Record World *81

From The Motion Picture "Hot Stuff"
Released By Columbia Pictures
From The "Jerry Reed—Live!" Album



on RCA Records/Nashville

JERRY REED
"Hot Stuff"

PB-11698

NIPPER NOTES



P/A

POP/ADULT


Mike Kasabo
Dowe Lightens Up Oklahoma City

Veteran programmer Ken Dowe can be seen these days with his well researched bag of tricks in Oklahoma's largest city. Some have tagged him the "Oklahoma Crude," no doubt because of his desire to turn his new station KLTE/Oklahoma City (logos into K-LITE) into an oil well of rating success. Anyway, the always outspoken Dowe and I had a recent chat which I'd like to share with you:

R&R: As you know, KTOK has been the Adult monster in that city for a long time — how are you positioning KLTE in relation to them?

DOWE: What they do so well — I have no intention of trying to do. Position-wise in terms of demographics we're going to go after the 25-54 audience because this market has 7 or 8 rockers, which I call the rockpile. There is literally almost every type of format in the marketplace. When I first came here a year ago I found that there was no FM radio station playing music targeted to the audience I talked about. KTOK is basically an MOR with a lot of talk — don't get me wrong, it's good talk. They do a great job. But they're not really that big on music.

R&R: The call letters KLTE — they represent a concept, don't they: light music?

DOWE: I did some focus group studies in San Antonio a year ago. Anyway, it was in one of the focus groups that I first heard the word mentioned. I heard two things actually — "I like music that's light, I like it light, you know the light kind." And I said, "light, light, light's a good buzz word — light beer, light drinks, light cigarettes. I just might use it one day." Then the next thing I heard was how much people like weather reports. Over and over they were saying how much they pay attention to the weather.

R&R: It's got to be important in that part of the country with all the farming land to consider — like it's a big deal in Minneapolis and WCCO has it covered like a blanket . . .

DOWE: That's right, and nobody here was doing anything in a comprehensive manner except KTOK, and I said no wonder these people have all the numbers, they're doing a lot of things right. But I couldn't go in there and put up a plane and put in a 15-man news operation immediately. But what I could do, and did, was to go in there and play music in stereo like nobody else in the market. A long story short without getting into the histrionics: I went through this music and came out with what I think is an eclectic blend of the best of all. I found that you could play a Barry Manilow next to Willie Nelson. I also discovered that Barbra Streisand would fly next to Crystal Gayle.

R&R: So musically you stay on the light side of everything including the light or pop side of country?

DOWE: Yes, and in addition to the music we hired a local meteorological firm called Weather Scan to emphasize the weather, not news, as opposed to KTOK. We have a summary of the weather every 20 minutes, we do a lot of stock market reporting because because there's a lot of oil and wheat business in this area. To sum it up, what I've done is taken a superstar country artist like Don Williams — taken his crossover stuff, mixed it in with Willie Nelson and Waylon Jennings crossover material, developed a format and a concept for it, and the formatics spell out exactly where everything goes — some are high rotation, some are low rotations. Then I took all the contemporary stuff and mixed it all in so that you can play them, and the blend works perfectly. And I've got really fresh-sounding, young, aggressive announcers who are sitting in there communicating on FM with a style and concept that nobody in this town has ever heard before.

R&R: We've made note in this column a number of times recently of the growing amount of Pop/Adult FM's that we're beginning to see. Full service on FM seems to be a major new direction for many broadcasters . . .

DOWE: Absolutely, and we have it right now — an FM giving you tennis scores, reporting on the U.S. Open, broadcasting stock market reports, updated weather from meteorologists, and playing the top adult music.

Update

NEW P/A FOR AUGUSTA: Early next week a brand new Pop/Adult-formatted station, WKZK, will hit the Georgia border city. Program Director Bryan Sargent informs me that he is looking for air talent who can also handle production and enjoys personal appearances; he can be reached at (404) 738-9191 . . . Congratulations to Carol Highsmith, WMAL/Washington Account Executive, who placed first in the major market category of the first annual Radio Advertising Bureau Local Sales — Breakthrough Contest. Highsmith's efforts included the organization and production of two very successful overseas productions. One sent morning team Harden & Weaver to London and the other took afternoon duo Bill Trumbull and Chris Core to the beer tents of Germany's Oktoberfest. RAB President Miles David recognized her sales promotions by applauding her efforts as ". . . the highest levels of professionalism, perseverance, and sales skills." . . . WDBO/Orlando recently celebrated its 55th anniversary. The signal is the third oldest, according to PD Tom Kennington, in the state of Florida. The celebration included a cocktail, elaborate dinner, dancing, prizes, the calls carved in ice, and other festive activities . . . Final tally in for KRMG/Tulsa's money-raiser for a burned-down job-placement building for the handicapped: \$100,000! — That deserves a round of applause . . . A Charlottesville, VA restaurant has

named a sandwich after WCHV morning personality Evans-in-the-AM. It's called the Evans Eye Opener, and consists of pastrami and Swiss cheese. Several staffers suggested different ingredients — baloney, turkey and ham . . . WTVN/Columbus Music Director Denny Nugent will be institutionalized September 8th as he will marry the lovely and talented Pat Tonneman, who is also the station's traffic lady . . . KEX/Portland morning man Jim Hollister and pm counterpart Nick Diamond spent the night last week with the animals at the Oregon State Fair in Salem. They teamed up to do the show from a barn interviewing kids from the 4H Club . . . KBLF/Red Bluff, CA recently held its 2nd last annual Dog Fest — over 200 dogs (the canine kind) were entered, and trophies were presented for the biggest, smallest, heaviest, ugliest, and cutest bowsers, along with the gifting of pet supplies . . . WSGW/Saginaw's Rick Belcher did the morning show recently from an airplane using a Mardi Unit remote transmitter which is designed to cut down all aircraft noise and give a "studio quality" to the traffic reports. The demonstration was to emphasize their flight weather service and the Dawn Patrol in conjunction with the local Sheriff Department . . . WHIO/Dayton am ace John McNamara co-coached the Cincinnati Reds (station carries their games) during a recent game — station also had an honorary bat boy for the game plus other lucky listeners got a chance to meet some of the Ohio National League West players . . . WRIE/Erie (another morning man) Bill Lacy and his bride Pat have a new baby boy named Daniel Joseph (note the infant's fitting initials) . . . WTIC/Hartford is looking for a well-rounded announcer with an adult-appeal voice who can handle a music shift, is good in production, and has some managerial experience to take over the Production Department for the AM and FM. All tapes and resumes to PD Jay Clark — 1 Financial Plaza, 06103 . . .

Transition

Larry Kenney (pictured) and his cast of dozens will join P/A formatted WYNY/New York September 3rd to anchor the weekday morning drive segment after a 5-year stint at WHN in the Apple. Explains Program Manager Dave Klahr, "Larry will be introducing to our listeners his infinite cast of characters, a collection which grows both from his imagination and from his talent for impersonations." . . . Bruce Oberle moves from part-time to the midnight-6am shift, replacing Dave Green, who moved on to WGY/Schenectady . . . New all-night personality at FM97/Pittsburgh is Trevor Ley, who comes to the Steel City from our 50th state: KPIG/Hawaii, where he had the same shift . . . Jack Lacy, after a period of other responsibilities, returns to the Program Director position at WBAL/Baltimore, as Brian McDonald, who had been PD during that time, moves back as



Production Director . . . WGSO/New Orleans, a Pop/Adult tradition in that city, will change direction under Program Director Ira Apple September 1, as they become a News/Talk operation. Apple commented, "We will also be heavy sports — the football Saints are very big here; plus we'll have college football along with Astros baseball." . . . In a surprise move, K59/Honolulu Program Director Dave Denver has resigned to take a similar position with WGMA/Hollywood, FL . . . George L. Davis, six-year veteran of WGY/Schenectady, has decided to go where the climate is warmer (a meat locker would suffice), and will bring his act to the afternoon drive slot at WTAR/Norfolk . . . Barbara Howard has joined the News Department of KVI/Seattle and comes to the station from KSD/St. Louis where she served in the newsroom also . . . Tony Busa has been named Account Executive of WBZ/Boston. Busa has an extensive background in radio and TV in the area . . . Russ Boney has been named Production Director of WGSO/New Orleans and replaces Len King, who was named News Director . . . KRKK/Rock Springs General Manager Bill Luzmoor has resigned his position to accept a position at WYCOM Corporation, which owns a number of radio outlets in the Inter-Mountain area. Rod Tucker will assume the programming aspects of Luzmoor's responsibilities, while a new GM is being sought . . .

Color

THE HOUR OF POWER: K59/Honolulu recently completed a very successful contest called "Cash Hours." On given hours, listeners were told when to start counting — and then for the next 60 minutes they would count the number of times the call letters appeared on the air. At the end of any given cash hour, the first person with the correct answer won a \$100 bill. PD Dave Denver (soon to move back to the mainland, see Transition) pointed out that the hours were so arranged to maximize quarter-hour maintenance. "After the hour was over, the winner was congratulated about nine minutes after the top of the next hour to theoretically hold the listener to five quarter hours," he said. The promotion was so successful, according to Denver, that phone lines suffered some interruption.

RIGHT ON THE BUTTON: WNEU/Wheeling is running a "Button" promotion. The logo on the button is the same as the station's well-known bumper stickers, and observers are sent around to spot the buttons and offer a number of envelopes to those sporting the proper badge. Various amounts of money from \$5 to \$100 cash can be won by the person spotted. Remember the Bogart film: "Bahjuz? I don't got to show you no stinking bahjuz!" Back to our regularly scheduled column.

DIALING FOR DINNERS: KMBZ/Kansas City personality Ray Dunaway ran a culinary-type contest recently, as he asked listeners to call in and give their menu for that evening's meal. The most frightful meal read to him each day won its callers a dinner for two at an expensive local restaurant.

BIG BUCKS FOR THE FALL: WLW/Cincinnati is not wasting any time getting in gear for the first of several Autumn promotions. "The Best Year Of Your Life — 1980" will kick things off — and the premise is to enjoin listeners to build their fantasies as to what they would want to accomplish in the first year of the 80's. Trips and cash prizes will be given for the fantasies judged best.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualify for Breaker status this week.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (e.g. sample 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DAN PEEK "All Things Are Possible" (Lamb & Lion) 47/7 add KMBZ, KAKE, KGNR, WLVA, WRVA, WBEN, KUKI. Key moves: 3-2 WHAG, 7-6 KDWN, 18-13 WATR, 29-23 KROD. Heavy rotation WNEU. Increased 30-25 on P/A chart.

PAUL ANKA "As Long As We Keep Believing" (RCA) 43/2 add WRVA, WLNN. Key moves: 7-5 WHAG, 28-19 KROD, 22-19 KUKI, 23-20 WISN, 27-25 WTR, debut 24 WBEN, debut 29 WJBO. Heavy rotation WDEF. Increased 29-26 on P/A chart.

SUPERTRAMP "Goodbye Stranger" (A&M) 41/9 add KRNT, WHAS, WHEN, WTVN, KAKE, KPPL, KRMG, WCMR, WHOK. Note: The vast majority of P/A's have edited this to magnify its adult appeal - Key moves: 11-5 WPRO, 23-15 WNEU, 12-9 KUKI, 10-8 WFYR, 13-6 WLNN, 20-17 WORG, 23-20 FM97. Heavy rotation WASH, WCBM. Increased 32-27 on P/A chart.

ATLANTA RHYTHM SECTION "Spooky" (Polydor) 39/18 adds include WASH, WOWO, KHOU, WLW, KRKK, WDIF, WBT, WHIO, WELI, WQUA, WSLI, WSGW, WCWA. Key moves: 25-16 KOLO, 20-13 WLOW, 48-28 WHIZ, 39-28 KBLF, 26-22 WATR, 30-26 WCHV, 35-28 WHAG, debut 20 KRMG, debut 27 WQUD, debut 30 WPRO. Increased 40-30 on P/A chart.

GERRY RAFFERTY "Get It Right Next Time" (UA) 39/14 add WCCO, KROD, WIP, WORG, WNEU, FM97, WHDH, WGIR, WSLI, KFMB. Key moves: 24-14 KOLO, 26-13 WDIF, 28-25 WCHV, 23-18 WLOW, 30-27 WPRO, 27-21 WCWA, 24-20 WOWO, 27-24 WQUD. Debuts at No. 31 on P/A chart.

OLIVIA NEWTON-JOHN "Dancin' 'Round And 'Round" (MCA) 36/9 add WSB, KRNT, WTR, WTVN, KDWN, WCHV, WSLI, FM97, WMAZ. Key moves: 17-15 WBT, 25-21 WLNN, 26-26 WLVA, debut 24 WSAR. Heavy rotation WRVA. Increased 36-32 on P/A chart.

ART GARFUNKEL "Bright Eyes" (Columbia) 33/8 add KEX, WBAL, WDEF, KBLF, KUKI, WISN, WFTL, KOLO. Key moves: debut 27 KROD, debut 30 WLNN. Heavy rotation WRVA. Increased 39-33 on P/A chart.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 30/3 add WCMR, WLOW, KBLF. Key moves: 18-13 FM97, 22-6 WOWO, 17-14 WMAZ, 17-14 WQUD, 30-27 WDIF, debut 22 KOLO. Increased 37-36 on P/A chart. Note: One point jump deceptive - It's stronger than that.

JEREMY SPENCER BAND "Cool Breeze" (Atlantic) 33/4 add WGY, WSGW, FM97, KEX. Key moves: 14-12 WATR, 27-21 WDIF, 34-28 KUKI, debut 25 WSAR, debut 30 WCHV. Debuts at No. 37 on P/A chart.

RITA COOLIDGE "One Fine Day" (A&M) 30/14 adds include WHIZ, WDEF, KHOU, KRMG, WSGW, WQUD, KSL, WRVA, KRKK, WCER. Key moves: 13-10 WSM, 28-26 WORG, debut 24 KOLO, debut 25 WLOW. Heavy rotation WTMJ, KNBR. Debuts at No. 38 on P/A chart.

BRENDA RUSSELL "So Good, So Right" (Horizon) 30/4 add WLW, WELI, FM97, WCBM. Key moves: 23-19 WATR, 28-23 WISN, 32-24 KUKI, 32-26 KBLF, debut 23 KOLO, debut 29 WQUD. Debuts at No. 39 on P/A chart.

CHARLIE RICH "Life Goes On" (UA) 27/6 add WSM, WOOD, WBEN, WNEU, KRNT, WBAL. Key moves: 24-21 WATR, 24-19 WJBO, 28-24 WBT, debut 25 KROD. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

DOOBIE BROTHERS "Dependin' On You" (WB) 26/4 add KROD, WCBM, WNEU, WHOK. Moves: 18-12 KOLO, 29-25 WQUD, 28-21 WCHV, 38-26 WHIZ, 27-17 KUKI, debut 22 WLOW, debut 30 KBLF.

BARBARA MANDRELL "Fooled By A Feeling" (MCA) 24/5 add WJBO, WRVA, WBAL, KMBZ, WMAZ. Moves: 12-7 WSM, 31-27 WBT.

RICKIE LEE JONES "Young Blood" (WB) 24/2 add WSAR, KBLF. Moves: 31-23 WHIZ, 19-16 WLNN, 25-22 WQUD, debut 24 WLOW, debut 29 WRIE. Heavy rotation WELI, KRKK.

GG "I Do Love You" (Arista) 24/1 add WHOK. Moves: 40-28 WCHV, 24-20 WCWA, 33-29 WDIF, 30-24 WHAG, 28-18 KUKI, 12-9 KOLO.

ABBA "Voulez-Vous" (Atlantic) 23/7 add WCCO, WTR, WCHV, WORG, WATR, WRVA, KRKK. Moves: 14-10 WLNN, 22-19 WDIF, 24-17 WHAG.

CARLY SIMON "Spy" (Elektra) 22/11 add WYNE, KBLF, WHIO, KVI, KDWN, WSM, WSGW, WSAR, WJBO, KPPL, KRMG. Moves: 27-21 WRIE, 29-28 WBT, debut 32 WDIF.

PARKER & PENNY "Hallelujah" (WB/Curb) 22/2 add K59, WRVA. Heavy rotation: KMPC, WNEU, WSB.

ADDISI BROTHERS "Ghost Dancer" (Scotti Brothers) 20/3 add WDIF, WQUD, WCCO. Moves: 28-22 WORG, 33-30 WHAG.

DIANA ROSS "The Boss" (Motown) 19/3 add WATR, WORG (rel), KRNT. Moves: 20-12 WTR, 30-25 WHIZ, debut 23 WBEN.

NICK LOWE "Cruel To Be Kind" (Columbia) 18/6 add KOLO, WCHV, WDIF, WOWO, WBT, KNBR. Moves: 29-23 WLOW, 28-26 WNEU, 30-26 FM97, 28-21 WQUD. Heavy rotation: KRKK.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

ABBA (Atlantic) "Chiquitita" "I Have A Dream"
 ALESSI BROTHERS (A&M) "Words And Music" "I Wish That I Was Making Love (To You Tonight)"
 JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants"
 CHICAGO (Columbia) "Street Player" "Life Is What It Is" "Runaway"
 COMMODORES (Motown) "Still"
 JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
 ELO (Jed) "Confusion"
 ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
 RICKIE LEE JONES (WB) "Danny's All Star Joint" "Night Train"
 NICOLETTE LARSON (WB) "You Send Me"
 ANNE MURRAY (Capitol) "You've Got What It Takes"
 GERRY RAFFERTY (UA) "Tourist"
 DIANA ROSS (Motown) "No One Gets The Prize"
 CARLY SIMON (Elektra) "Love You"
 DONNA SUMMER (Casablanca) "On My Honor"
 JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
 RANDY VANWARMER (Bearsville) "Losing Out On Love"
 JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Time"
 DIONNE WARWICK (Arista) "Deja Vu"
 WINGS (Columbia) "Baby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY / 40

August 31, 1979

| Three Weeks | Two Weeks | Last Week | | |
|-------------|-----------|-----------|----|---|
| 6 | 3 | 3 | 1 | DIONNE WARWICK/I'll Never Love This Way Again (Arista) |
| 8 | 7 | 5 | 2 | EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia) |
| 7 | 4 | 4 | 3 | MAUREN MCGOVERN/Different Worlds (WB/Curb) |
| 1 | 1 | 1 | 4 | BARBRA STREISAND/The Main Event/Fight (Columbia) |
| 4 | 2 | 2 | 5 | MAXINE NIGHTINGALE/Lead Me On (Windsong) |
| 5 | 5 | 6 | 6 | EDDIE RABBITT/Suspicious (Elektra) |
| 9 | 9 | 7 | 7 | ROBERT JOHN/Sad Eyes (EMI America) |
| 16 | 12 | 9 | 8 | LOBO/Where Were You When I Was Falling In Love (MCA/Curb) |
| 11 | 11 | 10 | 9 | HERB ALPERT/Rise (A&M) |
| 17 | 14 | 12 | 10 | LITTLE RIVER BAND/Lonesome Loser (Capitol) |
| 10 | 10 | 11 | 11 | JENNIFER WARNES/I Know A Heartache When I See One (Arista) |
| 31 | 22 | 15 | 12 | MICHAEL JOHNSON/This Night Won't Last Forever (EMI America) |
| 21 | 19 | 16 | 13 | CHRIS THOMPSON/If You Remember Me (Planet) |
| - | - | 23 | 14 | COMMODORES/Sail On (Motown) |
| 37 | 28 | 20 | 15 | TOBY BEAU/Then You Can Tell Me Goodbye (RCA) |
| 32 | 23 | 18 | 16 | MARY MACGREGOR/Good Friend (RSO) |
| 24 | 20 | 17 | 17 | CHIC/Good Times (Atlantic) |
| 2 | 6 | 8 | 18 | ELTON JOHN/Mama Can't Buy You Love (MCA) |
| 13 | 13 | 13 | 19 | RAYDIO/You Can't Change That (Arista) |
| 3 | 8 | 14 | 20 | ATLANTA RHYTHM SECTION/Do It Or Die (Polydor) |
| 18 | 18 | 19 | 21 | NICOLETTE LARSON/Give A Little (WB) |
| 20 | 18 | 21 | 22 | CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic) |
| 12 | 17 | 22 | 23 | DR. HOOK/When You're In Love With A Beautiful Woman (Capitol) |
| 29 | 26 | 25 | 24 | REX SMITH/Simply Jessie (Columbia) |
| - | 38 | 30 | 25 | DAN PEEK/All Things Are Possible (Lamb & Lion) |
| 36 | 32 | 29 | 26 | PAUL ANKA/As Long As We Keep Believing (RCA) |
| - | 39 | 32 | 27 | SUPERTRAMP/Goodbye Stranger (A&M) |
| 25 | 24 | 24 | 28 | TONY ORLANDO/Sweets For My Sweet (Casablanca) |
| 15 | 15 | 26 | 29 | ANNE MURRAY/Shadows In The Moonlight (Capitol) |
| - | - | 40 | 30 | ATLANTA RHYTHM SECTION/Spooky (Polydor) |
| - | - | 31 | 31 | GERRY RAFFERTY/Get It Right Next Time (UA) |
| - | - | 36 | 32 | OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA) |
| - | - | 39 | 33 | ART GARFUNKEL/Bright Eyes (Columbia) |
| 40 | 35 | 31 | 34 | OLIVIA NEWTON-JOHN/Totally Hot (MCA) |
| - | - | 35 | 35 | CRYSTAL GAYLE/Your Kisses Will (UA) |
| - | - | 37 | 36 | BONNIE POINTER/Heaven Must Have Sent You (Motown) |
| - | - | 37 | 37 | JEREMY SPENCER BAND/Cool Breeze (Atlantic) |
| - | - | 38 | 38 | RITA COOLIDGE/One Fine Day (A&M) |
| - | - | 39 | 39 | BRENDA RUSSELL/So Good, So Right (Horizon) |
| - | - | 40 | 40 | CHARLIE RICH/Life Goes On (UA) |

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry →

WINGS "Arrow Through Me" (Columbia) 15/8 add WRIE, WMAZ, WHIO, KPPL, KRMG, WIOD, WSLI, KUKI. Moves: 27-20 KOLO, 30-21 WLOW, 27-22 FM97.

DOBBIE GRAY "Spending Time, Making Love And Going Crazy" (Infinity) 15/3 add WHAG, WHIZ, KPPL. Moves: 30-27 WMAZ, debut 29 WORG.

DIRE STRAITS "Lady Writer" (WB) 15/1 add WNEU. Moves: 22-19 WLW, 6-5 WDIF, debut 28 WLNN.

LEIF GARRETT "When I Think Of You" (Scotti Bros.) 13/10 WATR, WJBO, WDIF, WHAG, WHIZ, WMAZ, WSB, WCCO, WDEF, WLVA.

CHUCK MANGIONE "Land Of Make Believe" (A&M) 13/3 add KHOU, KMPC, KUKI. Moves: 24-19 WLNN.

COOPER BROTHERS "I'll Know Her When I See Her" (Capricorn) 13/2 add KSL, WCER. Moves: 10-8 WDIF.

SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 13/2 add WHEN, KNBR. Moves: 14-10 WLOW, 28-18 WDIF.

BEACH BOYS "Lady Lynda" (Caribou) 12/7 add WTMJ, WHAG, WDEF, KBLF, WSB, WTR, KDWN.

DEBBY BOONE "See You In September" (WB/Curb) 12/3 add WSB, KRNT, WDEF. Debuts: 27 KOLO.

RONNIE MILSAP "In No Time At All" (RCA) 12/3 add WHAG, WMAZ, KRNT. Debuts: 28 WLVA, debut 31 WDIF.

NIGHT "Hot Summer Nights" (Planet) 12/1 add WCBM. Moves: 19-11 WCWA, 19-14 WOWO, 22-19 WFYR.

BAMA "Touch Me When We're Dancing" (Free Flight) 11/2 add KRNT, KPPL, debut 28 KOLO.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 11/2 add WHDH, WASH. Debuts: 28 WNEU, debut 29 WPRO, debut 29 WCHV.

CRYSTAL GAYLE "Half The Way" (Columbia) 10/8 add WDIF, KHOU, WSM, WCCO, WDEF, WHIO, WOOD, WGIR.

ROBERT PALMER "Bad Case Of Loving You" (Island) 10/2 add WHEN, WHOK. Moves: 21-10 WOWO, 28-24 WCWA.

JOHN STEWART "Midnight Wind" (RSO) 9/5 add WSAR, FM97, WQUD, KRKK, WBAL. Moves: 27-24 WLNN, debut 26 WDIF, debut 30 WLOW.

IAN GOMM "Hold On" (Stiff/Epic) 9/3 add WTMJ, KRKK, WMAZ. Debuts: 28 WLOW.

DONNA SUMMER "Dim All The Lights" (Casablanca) 9/2 add WCWA, WNEU. Debuts: 28 WPRO.

OAK RIDGE BOYS "Dream On" (MCA) 9/1 add WBAL.

BOBBY VINTON "Disco Polka" (Tapestry) 9/1 add WCCO.

OLIVIA NEWTON-JOHN & ANDY GIBB "Rest Your Love On Me" (Polydor) 8/7 add WIOD, WHIZ, KMBZ, WLNN, WCER, WGIR, WDEF.

DOLLY PARTON "Sweet Summer Lovin'" (RCA) 8/3 add KMBZ, WGIR, WHIO. Moves: 25-22 WOWO, debut 23 WSM.

Most Added:

ATLANTA RHYTHM SECTION
 Spooky (Polydor)
 Added at 23% of our reporting stations.

COMMODORES
 Sail On (Motown)
 Added at 22% of our reporting stations.

TOBY BEAU
 Then You Can Tell Me Goodbye (RCA)
 Added at 21% of our reporting stations.

RITA COOLIDGE
 One Fine Day (A&M)
 Added at 18% of our reporting stations.

GERRY RAFFERTY
 Get It Right Next Time (UA)
 Added at 18% of our reporting stations.

CARLY SIMON
 Spy (Elektra)
 Added at 14% of our reporting stations.

Hottest:

EARTH, WIND & FIRE
 After The Love Has Gone (ARC/Columbia)
 Reported hot at 63% of our stations.

LOBO
 Where Were You When I... (MCA/Curb)
 Reported hot at 41% of our stations.

LITTLE RIVER BAND
 Lonesome Loser (Capitol)
 Reported hot at 40% of our stations.

DIONNE WARWICK
 I'll Never Love This Way Again (Arista)
 Reported hot at 36% of our stations.

HERB ALPERT
 Rise (A&M)
 Reported hot at 33% of our stations.

BARBRA STREISAND
 The Main Event/Fight (Columbia)
 Reported hot at 31% of our stations.

P/A SINGLES

New arrivals Circled letters indicate alphabetical order

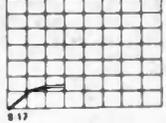
A RHYTHM SECTION

Spooky (Polydor)



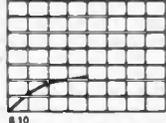
JOAN BAEZ

Honest Lullaby (Portrait)



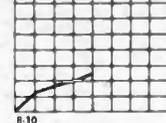
LONG JOHN BALORY

You've Lost (EMI America)



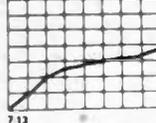
BAMA

Touch Me (Free Flight)



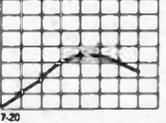
SHIRLEY BASSEY

Moonraker (UA)



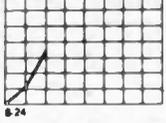
BOATZ

It Was Only... (Capricorn)



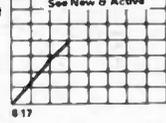
DEBBY BOONE

See You In... (WB/Curb)



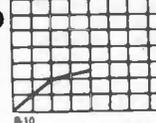
RITA COOLIDGE

One Fine Day (A&M)



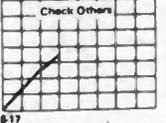
DIRE STRAITS

Lady Writer (WB)



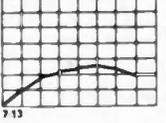
DOOBIE BROTHERS

Dependin' On You (WB)



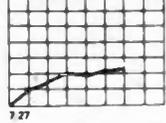
ENG OAN & J.F. COLEY

Hollywood/Heckle... (Big Tree)



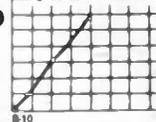
F.C.C.

Baby I Want You (Free Flight)



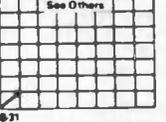
ART GARFUNKEL

Bright Eyes (Columbia)



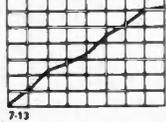
LEIF GARRETT

When I Think... (Scott Bros.)



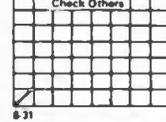
CRYSTAL GAYLE

Your Kisses Will (UA)



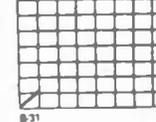
CRYSTAL GAYLE

Half The Way (Columbia)



IAN GOMM

Hold On (Stiff/Epic)



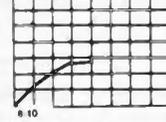
GQ

I Do Love You (Arista)



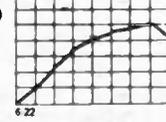
DOBBIE GRAY

Spending Time... (Infinity)



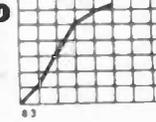
ENGELBERT HUMPERDINCK

A Much, Much... (Epic)



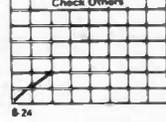
RICKIE LEE JONES

Young Blood (WB)



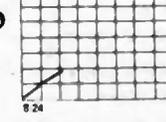
NICK LOWE

Cruel To Be Kind (Columbia)



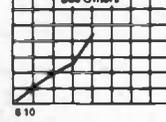
M

Pop Muzik (Sire)



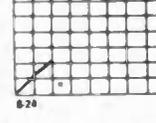
BARBARA MANORELL

Foiled By A Feeling (MCA)



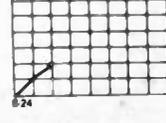
CHUCK MANGIONE

Land Of Make Believe (A&M)



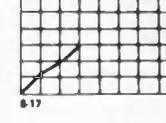
STEPHANIE MILLS

What She Gonna Do... (20th)



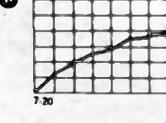
RONNIE MILSAP

In No Time At All (IRCA)



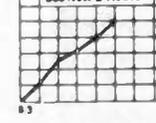
WAYNE NEWTON

You Stopped... (Arista II)



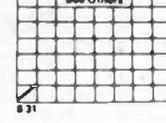
OLIVIA NEWTON-JOHN

Dancin' Round And... (MCA)



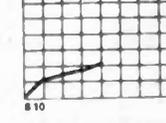
OLIVIA N-J & ANOY GIBB

Rest Your Love... (Polydor)



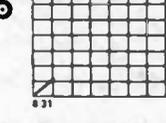
NIGHT

Hot Summer Nights (Planet)



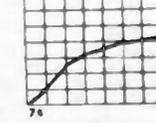
OAK RIDGE BOYS

Dream On (MCA)



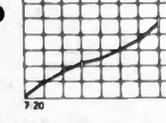
NIGEL OLSSON

Part Of The Chosen... (Bang)



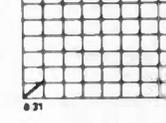
PARKER & PENNY

Hallelujah (WB/Curb)



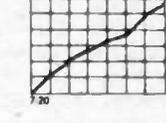
DOLLY PARTON

Sweet Summer Lovin' (RCA)



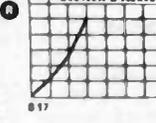
BONNIE POINTER

Heaven Must... (Motown)



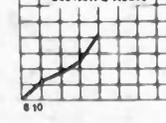
GERRY RAFFERTY

Get It Right Next Time (UA)



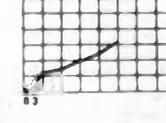
CHARLIE RICH

Life Goes On (UA)



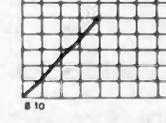
DIANA ROSS

The Boss (Motown)



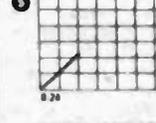
BRENDA RUSSELL

So Good, So Right (Horizon)



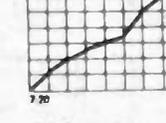
CARLY SIMON

Spy (Elektra)



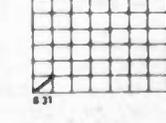
JEREMY SPENCER BANO

Cool Breeze (Atlantic)



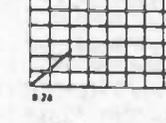
JOHN STEWART

Midnight Wind (RSO)



ONNA SUMMER

Dim All The... (Casablanca)



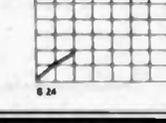
RANOY VANWARMER

Gotta Get Out Of (Bearsville)



BOBBY VINTON

Disco Polka (Tapestry)



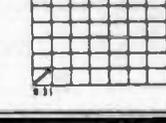
WILLIE & LEON

Heartbreak Hotel (Columbia)



WINGS

Arrow Through... (Columbia)



ADDS & HOTS

EAST

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|--|---|--|--|--|--|--|---|--|--|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|
| WBAL/Baltimore Jack Lacy J. Stewart Dak Ridge Boys A. Garfunkel B. Mandrell C. Rich | WBEN/Buffalo Roger Christian Dan Peek Commodores B. Streisand M. McGovern R. John D. Gray R. Milsap HOTTEST L.R.B. C. Thompson Commodores W. Russell Night Doobie Bros. ARS Toby Beau HOTTEST R. John M. Nightingale EMAF L.R.B. Supertramp Supertramp | WCMB/Baltimore Deater Beane B. Russell Night Doobie Bros. ARS Toby Beau HOTTEST R. John M. Nightingale EMAF L.R.B. Supertramp Supertramp | WHDH/Boston Donna Halper Lobo S. Mills G. Rafferty HOTTEST R. John EMAF D. Warwick B. Streisand Elton John | WSAR/Fall River Mark Williams Commodores R.L. Jones C. Simon J. Stewart EMAF D. Warwick Lobo M. Johnson Toby Beau | WVTV/Columbus Sam DeVincent Olivia (Dancin') Supertramp ARS T. Orlando HOTTEST EMAF D. Warwick L.R.B. M. Johnson | WHIO/Dayton Kris Rankin C. Gayle (Half) J. Buffett (dp) D. Moore C. Simon D. Band Lings D. Parton (both) ARS D. Cassidy Raydio M. Ferguson HOTTEST M. McGovern E. Harris | WVTV/Columbus Sam DeVincent H. Alpert N. Lowe M. ARS J. Barnes HOTTEST B. Streisand B. Pointer EMAF R. John Lobo R. Palmer Night | WOOD/Grand Rapids Bill Striker Toby Beau C. Rich C. Gayle (Half) HOTTEST EMAF B. Streisand D. Parton Lobo M. Nightingale | WOWO/Ft. Wayne Sam DeVincent H. Alpert N. Lowe M. ARS J. Barnes HOTTEST B. Streisand B. Pointer EMAF R. John Lobo R. Palmer Night | WHOK/Lancaster Grag Eyerman ARS Doobie Bros. GQ B. Pointer G. Rafferty Supertramp HOTTEST J. Stewart Commodores | WOLF/Merion Mike Green ARS C. Gayle (Half) Poucette Dart Band L. Garrett N. Lowe J. Hall Address Bros. HOTTEST L.R.B. Toby Beau Dire Straits Commodores M. McGovern G. Rafferty | WISN/Milwaukee Vikki Charwood Commodores A. Garfunkel HOTTEST D. Warwick M. McGovern H. Alpert R. John EMAF Lobo M. McGovern M. Johnson | WJOL/Jackson Walt Grayson ARS Olivia (Dancin') G. Rafferty Wings D. Moore HOTTEST R. John L.R.B. D. Warwick Commodores Lobo | WMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMA/Nashville Mary Catherine C. Gayle (Half) C. Simon C. Rich M. Alpert M. Nightingale Lobo M. McGovern Poucette Dart Band B. Mandrell R. Coolidge W. Rivers HOTTEST D. Warwick L.R.B. | WVRA/Richmond Dick Grant Dan Peek R. Coolidge Abba B. Mandrell P. Anka Parker & Penny HOTTEST A. Garfunkel Olivia (Dancin') M. McGovern M. McGovern M. Nightingale Toby Beau Lobo Commodores D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell Doobie Bros. R. Sweet G. Benson HOTTEST R. John D. Warwick L.R.B. | WVMAZ/Macon Steve Murphy Ivan Gomm B. Oyster Cult Wings Toby Beau M. Egan Olivia (Dancin') R. Garrett M. McGovern Poucette Dart Band B. Mandrell |
|--|---|--|---|--|--|--|--|--|---|--|--|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|

OPPORTUNITIES

Openings

Help! Our morning man is going to a major market. If you think you can fill his shoes, send tapes and resumes to Bob Collins, WRAW, Box 1710, Reading, PA 19603. Outstanding pay and benefits. EOE M/F (8-24)

Wanted: Assistant Chief Engineer. WWDC AM & FM Washington, D.C. Minimum 3 yrs experience with RF and directional antennas. Studio equipment maintenance also required. Resumes to John Hofstetter, 1150 Connecticut Avenue N.W., Washington D.C. 20036 EOE M/F (8-24)

KEWI/Topeka looking for an inexperienced enthusiastic broadcaster for the all night show. You'll get all the experience you can handle. Contact J.R. Greeley as soon as possible (913) 272 2122 (8-24)

Account executives. 3 yrs experience in direct and agency sales. Top salary. Commission. Bonuses and management opportunity with unique national syndication company. Music, fashion and news background helpful. Call (213) 792 8513 (8-24)

KQWB-FM/Fargo, ND has opening for air talent. Good benefits. Looking for natural sounding persons. Immediate opening. Send tapes and resumes to Bill Richards, Box 2983, Fargo, ND 58102. (8-24)

WISE/Asheville accepting tapes and resumes for possible openings. Afternoon drive and 9pm-1am. No screamers. Personality oriented persons need apply. At least 3 yrs experience necessary. Join an excellent growing organization with room for advancement. New facilities. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28804. No calls please. EOE M/F (8-24)

WKDF/Nashville accepting applications for possible future opening for air personality/music coordinator. Extensive experience in both production and music direction is required. Tapes and resumes to Alan Sneed, 506 2nd Ave., S. Nashville, TN 37210 EOE (8-24)

WOBL/Oberlin, OH seeking tapes and resumes for possible future openings, including weekends. Applicants should have minimum 2 yrs experience in Country radio but will consider those with less. Minorities and females encouraged to apply for air shifts. Tapes and resumes to Scott Miller, PD, WOBL, Box 277, Oberlin, OH 44074 EOE (8-24)

7pm-12midnight adult personality. Rare opening. Tapes and resumes to Gary Claus, KLMS, Box 81804, Lincoln, NE 68501 EOE M/F (8-24)

Openings

Immediate opening for experienced AOR talent with good production skills and music knowledge. Tapes and resumes to Barry Jackson, PD, WSAC, Ft. Knox, KY 40121 EOE M/F (8-24)

WDAT/Daytona Beach has Pop/Adult Disco all night opening. Minorities encouraged to apply. Rush tapes and resumes to Rick Glasby, Box 5038, Daytona Beach, FL 32018 (8-24)

Looking for PD with strong management skills and automation background to work on the West Coast. Tapes and resumes to Mike Russell, Drake-Chenault, 8399 Topanga Cyn Blvd., Canoga Park, CA 91304. No calls please. EOE M/F (8-24)

Major L.A.-based program syndicator expanding and seeks qualified people with strong national programming overview to place 4 new shows on AOR and Pop/Adult stations. Call Buck or Larry at The Golden Egg (213) 475 0817 (8-24)

Wanted: Late evening Rocker with good production. Must be stable. Tapes, resumes and references to Jim Cameron, WILQ, Box 1176, Williamsport, PA 17701. EOE M/F (8-24)

Programming Assistant/Personality Entertainer needed for WMBD pm drive. Tapes and resumes to Bill Rogers, WMBD, 3131 N. University, Peoria, IL 61604 EOE M/F (8-24)

KONO/KITY-FM/San Antonio needs professional news director. Big bucks for the right guy. Tapes and resumes to Jo Jo Kincad, Box 2338, San Antonio, TX 78298 (8-24)

WLVA/Lynchburg needs news anchor/reporter. Women and minorities encouraged to apply. Tapes, resumes and writing samples to Al Augustine, News Director, WLVA, Box 2179, Lynchburg, VA 24501 EOE M/F (8-24)

WXQR/Jacksonville, NC Burkhardt/Abrams superstars AOR, near the ocean. Looking for talented or trainable human. Shift and salary depends on qualifications. Tapes and resumes to Kris Kelly, PD, Box 760, Jacksonville, NC 28540. Females and minorities encouraged to apply. EOE (8-24)

Radio syndication company seeks professional hostess for unique program dealing with fashion. Radio experience important. Good voice and personality essential. Call (213) 792-8513. (8-24)

Openings

Virginia small market radio diversified format. Opening for well-rounded, experienced announcer. Send tape (must include news) to Ross Hunter, WJMA, Box 271, Orange, VA 22960 EOE (8-24)

Air talent wanted to help rocker maintain 26 share. Minimum 2 yrs experience. Tape, production sample and salary requirements to R.C. Rogers, WRBR FM, 100 Center, Mishawaka, IN 46544. No calls please. EOE M/F (8-24)

Air talent wanted. Send tapes and resumes to John Driscoll, KPPL-FM, 7075 W. Hampden Ave., Denver, CO 80227. No calls please. EOE (8-24)

Killar News Director wanted to head up AM/FM winner. Great opportunity for someone on the way up. Contact Jerry Clifton, New World Communications, (305) 564-4905, or send tape and resume to 3000 N.E. 30th Place, Suite 308, Ft. Lauderdale, FL 33308. EOE M/F (8-24)

Immediate opening, morning anchor. We need an aggressive, experienced broadcast journalist with background in public affairs. We are an award winning station offering opportunity and a chance to be creative. Send salary requirements, tape and resume to John Price, News Director, 1015 Main St., Wheeling, W. VA 26003. EOE (8-24)

WLOF - FL is looking for professional, personable news people for upcoming opening. Experience preferred. Please send tape, resume and salary requirements to Alan Gardner, WLOF, Box 15746, Orlando, FL 32808. Minority applicants encouraged. EOE (8-24)

KHYT/Tucson, now accepting tapes for jock and news positions for 24-hour operation. Up-tempo disco/rock format, and up-tempo news delivery. Send tape and resume to Rich Robbin, PD, 2307 E. Broadway, Tucson, AZ 85719. (8-24)

98-YCR/York-Lancaster-Harrisburg is now accepting tapes and resumes for future full time openings. Must be better than average in production, and must be a cooking communicator. Send to John Lawrence, WYCR, Box 234, Hanover, PA 17331. (8-24)

Major radio syndication company expanding. We need bright, competent secretary-administration assistant. Must be fast, accurate typist with good phone manner. Call Jane collect at (213) 475 0817. (8-24)

Openings

WKBX/Savannah, GA looking for newperson. Some street reporting and studio experience desirable, how ever beginners encouraged to apply. Tapes and resumes to Howard Foster, WKBX, Box 876, Savannah, GA 31402 EOE M/F (8-24)

WLAV/Grand Rapids now accepting tapes and resumes for possible future openings. No calls please. Send material to Doc Donovan, WLAV, 101-C Waters Bldg., Grand Rapids, MI 49503. (8-24)

WOMP-FM in Wheeling, West VA market seeks program director. Must be interested in continuing AOR format of the station aiming for 12-24 demographics. Interested applicants should contact Roy Stuewe (614) 678-6661. EOE M/F (8-24)

KJR/Seattle, with first opening in over 2 1/2 yrs, looking for early evening personality. Tapes and resumes to Tracy Mitchell, KJR, Box 3726, Seattle, WA 98124. Minorities encouraged to apply. (8-24)

In Jackson, TN, a current opportunity exists for PD. WDXI, a 5000 watt full-time country station, is a dominant broadcast facility between Memphis and Nashville. Compensation commensurate with your experience and ability. Ability to think and work hard are essential. Write in confidence to Betty Mastick, GM, WDXI, Radio Park, Jackson, TN 38301. EOE M/F (8-24)

50,000 watt, WGY/Schenectady is accepting applications for our highly rated morning show. We are interested in a person who can demonstrate human communication in a morning show environment. Excellent compensation for the right person. Send tapes and resumes to Michael Neff, Program Manager, 1400 Balltown Road, Schenectady, NY 12309. (8-24)

Experienced announcers needed for top Midwest market. Must have good natural delivery and above average production skills, plus a good working knowledge of new and old music, LP's and singles. We are a Black Contemporary! Cassette and resumes to M. A. Chasin, 1463 Hilltop Drive, Grand Blanc, MI 48439. EOE (8-24)

A take-charge PD needed at top rated Black-formatted FM in an East Coast major market. Resume and recent air checks to Cal Casey, National programming Consultant, Drake-Chenault, 8399 Topanga Cyn Blvd., Canoga Park, CA 91304. No calls please. EOE M/F (8-24)

CHANGES

Radio

STEVE WEST named GM at KISW/Seattle, WA.
ERN GLADDEN joins KPRI/San Diego, CA as PD, formerly with KGB-FM/San Diego, CA.
BRUCE GARROWAY upped to Operations Manager at WNOR/Norfolk, VA formerly PD of station.
RON REGER promoted from MD to PD of WNOR/Norfolk, VA.
DAVE HALE joins WNOR/Norfolk, VA, formerly with WFBO/Indianapolis, IN.
DANIEL FRANCIS HAYDEN upped from MD to PD at WHCN/Hartford, CT.
ED O'CONNELL named MD at WHCN/Hartford, CT.
SUSIE LEE joins WHCN/Hartford, CT, formerly with WOMN/New Haven, CT.
BRAD CURTIS promoted from MD to PD WILS-FM/Lansing, MI.
BILL HALL promoted to full-time airshift at WDHA/North Jersey, NJ.
CHUCK RUSSO promoted to full-time airshift at WDHA/North Jersey, NJ.
JIM GILMORE promoted to full-time airshift at WDHA/North Jersey, NJ.
IRA LIPSON named Promotions Consultant at KTXQ/Dallas, TX formerly with KZEW/Dallas, TX.
LONG JOHN WHITE joins WSHE/Miami, FL from WNOE/New Orleans, LA.
MARY KUZON joins WSAI-FM/Cincinnati, OH nights, formerly with 92X/Columbus, OH.
JOE BENSON formerly with M105/Cleveland, OH joins WZMF/Milwaukee, WI.
JEFF WICKER doing mornings at WBCY/Charlotte, NC, formerly with WBT-AM/Charlotte, NC.
SUSAN SULLIVAN joins WBCY/Charlotte, NC, formerly with WORC/Worcester, MA for evenings.
DAVID CHANEY doing overnights at KMET/Los Angeles, CA.
MIKE TURNER joins KQFM/Portland, OR as News Director, formerly with KGON/Portland, OR.
DAVE POTORTI appointed Promotions Director at WAAF/Worcester, MA.
DEEYA McCLECKIN joins KFMH/Muscataine, IA, formerly with KYOF/Merced.
R.T. SIMPSON named PD at KLZ/Denver, CO.
BILL BRADLEY appointed Assistant PD at KLZ/Denver, CO was Production Director at station.
DORIS THOMPSON promoted to MD at KHYS/Port Arthur, TX.
BILL GRAHAM former News Director at WSAI/Cincinnati, OH joins WJBO/Baton Rouge, LA.
DAN ROBBINS (Bob O'Brian) joins WNYN/Canton, OH, formerly with KIRL/St. Louis, MO.
TOM DANA joins KVOC/Casper, WY.
BRUCE KRAWETZ named Retail Account Executive at WMAQ/Chicago, IL.
MARK LAPIDUS promoted to Production Manager at WXQR/Jacksonville, NC.
CLAY STEELE upped to PD at KRZI/Waco, TX.
JON CARTER formerly with KWRO/Coquille, OR, joins KLO/Ogden, UT as PD.
MARTHA McGUIRE appointed Account Executive at WRKO/Boston, MA, formerly with WLVI-TV.

Records

RISH WOOD promoted to Southern Regional Marketing Manager at Polydor Records.
HARVEY DUCK named Dallas Branch Sales Manager for Polygram Records.
PETER PALLAS joins Polygram Records as Chicago Branch Marketing Manager.
ANDREA GANIS promoted to Associate Director of National Promotion at Infinity Records.
IRENE EDWARDS and CAROL A. ROBERTS appointed Field Credit Managers, Santa Maria CBS Records.
EARL HUTCHINSON named Merchandiser, New York Branch CBS Records.
JOE STRICKOFF appointed Associate Director, Print, CBS Records.
DAVID F. ASHTON former Advertising Manager for TM Productions, Dallas, TX, joins New Golden West Subscription Television as Director of Advertising.

Station Line-Ups

KHJ/Los Angeles, CA LINE-UP: 6am-10am Rick Dees, 10am-2pm True Don Bleu, 2pm-6pm Bobby Ocean, 6pm-10pm The Gunner, 10pm-2am Banana Joe, 2am-6am Mucho Morales. Weekends: Pat Garrett.
WEOO/Queensborough, NY LINE-UP: 6am-10am Terry Keller, 10am-2pm Dave Buster Sweeten (MD), 2pm-6pm Jim O'Connell, 6pm-8pm Jeff Allen.
KKOS/Carlsbad, CA LINE-UP: 6am-3pm Marco Graue, 3pm-12pm Bonnie Jean Knox, 12pm-6am Greg Sands. Weekends: Erik Thompson, Rene Freitas, Ernie Basener.
Y106/Orlando, FL LINE-UP: 6am-10am Man Mark Simpson, 10am-2pm Adrian Charles, 2pm-6pm T.C. Dooley, 6pm-10pm Steve Taylor, 10pm-2am Kirk Wells, 2am-6am Steve Angelo. News Director: Dick Sollom (MD) and Afternoon Newsman Bill Michaels.
WNYN/Canton, OH LINE-UP: 6am-10am Bob O'Brian, 10am-3pm Jerry McCulty, 3pm-6pm Rex Tyon (PD), 6pm-sign-off John Robbins. News Director Richard Lee, Afternoon News John Russell.
KMJK-FM/Portland, OR LINE-UP: 6am-10am Beau Rafferty, 10am-12noon John Shomby (PD), 12noon-3pm Dave McKay, 3pm-6pm Pat Clarke, 6pm-10pm Danny Wright (MD), 10pm-2am Chaz Kelley, 2am-6am Alan Wesley Archer. Weekends: Randy Scott, Dave Vincent.
KZOK/Seattle, WA LINE-UP: 6am-10am John Rivers & Pete Stacker, 10am-2pm Jerry Hill, 2pm-6pm Steve Randall, 6pm-10pm Carly Leonardo, 10pm-2am Oscar Medina, 2am-6am Brad Hoffman (MD). Weekends: Joe Coburn, Vicki Fredrick, Mike Colvin. News: Bob Hovanes.
WKDA/Nashville, TN LINE-UP: 5am-9am Jim Demarco, 9am-2pm Denny Ray, 2pm-6pm Mike Beck, 6pm-11pm Fred Buc, 11pm-5am Larry King.
14Q (WFTQ)/Worcester, MA LINE-UP: 6am-10am Gary Nolan, 10am-2pm Cliff Blake (PD), 2pm-7pm Steve York (MD), 7pm-12mid Lennie James, 12mid-6am Paul Stevens.
KNOE/Monroe, LA LINE-UP: 5am-6am Jay Scott, 6am-9am Danna K. & Jay Scott, 9am-10am Dana, 10am-12:30pm Randy Deaton (PD), 12:30pm-2pm Bob Mann, 2pm-6pm Jeff Sasper, 6pm-9pm Bill Warren (MD), 9pm-1am Maryann.
WAXU/Georgetown, KY LINE-UP: 6am-10am Rik Curtis, 10am-3pm open, 3pm-7pm Tim Colliver (PD), 7pm-12mid Kelly Tutt. Weekends & parttimers: John Christopher, Lee Michaels, Randy Sinkhorn.

OPPORTUNITIES

Openings

ROY-FM/Sacramento, CA still seeking P/A news personality. Relaxed, conversational delivery and writing are essential. Excellent opportunity with new company offering growth, benefits, bucks, and stability in California's beautiful capital city. We see long range planners looking for people to join our team. Tapes and resumes to Richard Irwin, KROY-FM, 1019 Second Street, Sacramento, CA 95814. EOE (8-24)

TEM/Temple, TX has an opening for an air personality who is a class operator and a production ace. Send tapes and resumes to Chuck White, KTEM, Box 230, Temple, TX 76701. No calls please. EOE (8-24)

VTNT Country Dynamite is looking for a top notch afternoon driver/Music Director. Must do A-No. 1 production. Tapes and resumes to Mike Thomas, Box 1047, Tallahassee, FL 32302 or call (904) 222-1270. An Inglewood station. EOE (8-24)

WWCK-105-FM is looking for aggressive female to be second half of morning team. News experience helpful. Send tapes and resumes to Joe Krause, WWCK, 3217 Lapeer St., Flint, MI 48503. EOE (8-24)

WTVN/Columbus looking for PD. Areas of responsibility include music, production, talent, promotion. Station is with Top Broadcasting, 32nd largest market, number one Adult station. Send resume to WTVN, 42 East Gay St., Columbus, OH 43215. EOE (8-24)

Salesman/Installer. We are a new company offering the best data processing systems on the most modern microprocessor-based computers, specializing entirely in radio broadcasting. We need a combination salesman/installer who knows the broadcast industry including selling, agency, contacts, traffic and billing. Knowledge of computers is useful but not required. We are located in San Diego and sell throughout the West. Excellent advancement opportunities. Send resumes directly to: Western Data Products, Inc. 819 Vista de La Mesa, La Jolla, CA 92037. EOE M/F (8-24)

Major market Top 40 looking for good air talent. Openings exist in several day-parts. Excellent salaries and a great facility are what we have to offer. Tapes and resumes to Radio and Records, Box 153, 1930 Century Park West, Los Angeles, CA 90067. (8-10)

News Director wanted for KFIV-AM & FM/Modesto, CA. Superb opportunity for hard worker to expand and polish journalistic skills. Tapes and resumes to Rick Myers, PD, KFIV, Box 1360, Modesto, CA 95353 EOE M/F (8-24)

Production Director for WTIC AM/FM, Hartford. Must be knowledgeable in all forms of radio production including phasing, multiple-tracking, equalization and compression. Must also have good voice and announcing experience. Management background preferable. Send tape and resume to Jay Clark, Vice President/Operations, WTIC AM/FM, One Financial Plaza, Hartford, CT 06103. EOE M/F (8-24)

Afternoon Drive in Top 50 East Coast AOR may open soon. Applicants should have AOR to P/A experience, good production, willingness to make appearances. Minorities encouraged. Air check, resume and references to Radio & Records, Box 154, Los Angeles, CA 90067.

Production Wizard? What are your goals? The most beautiful and cultural area in the Southeast is waiting for you! 46th market. Comfortable salary and bright future. Tape and presentation of production talents, short air check and detailed resume to Production Wizard, Box 11727, Winston-Salem, NC 27106. (8-24)

Major Midwest adult contemporary looking for dynamic entertainer. Excellent career move for community-involved personality. Tapes and resumes to Radio & Records, Box 156, Los Angeles, CA 90067.

CKGM/Montreal has an opening for a dynamic energetic communicator. This is a rare opportunity to come live and work in North America's greatest city. Excellent high paying employment if you can measure up to our standards. Contact Robert G. Hall, PD, Box 98, Westmount, Quebec, Canada H3Z2B5. EOE M/F (8-24)

Eastern Major Market AOR has immediate openings for personality oriented communicator. Minorities encouraged. Rush tapes and resumes to Radio & Records, Box 156, 1930 Century Park West, Los Angeles, CA 90067. (8-17)

Evening personality/talent for KJR/Seattle. Music oriented. Tapes and resumes to Tracy Mitchell, Box 3726, Seattle, WA 98124. No calls please. (8-17)

K104/Fresno is looking for strong air talent. Tapes and resumes to K104, 12592 S. Cedar Ave., Fresno, CA 93725. EOE M/F (8-10)

WWOK/Miami needs an all-night air personality. Tapes and resumes to Dave Donahue, PD, 2741 N. 29th Ave., Hollywood, FL 33020 (305) 921-4000. (8-10)

Goods & Services

Comedy Material

Comedy Material: 300 DJs get big laughs and ratings with original material. FREEBEE, HYPE, INK. Box 89581-R, Los Angeles, CA 90069. /

The Aircheck Guide Openings

Results. THE AIRCHECK GUIDE puts you in touch with radio stations looking to fill new openings.

Put your aircheck at the immediate listening of radio stations and consultants. New openings daily. Forward your aircheck and resume. \$25 handling. Nationwide contact.

THE AIRCHECK GUIDE, 8 Constance Ave., Lewiston, ME 04240. Phone 1-207-782-0947. Mon-Fri. 9am-6pm EST.

The Aircheck Guide

The Aircheck Guide is the one source your station can contact to hear spot airchecks of available personalities. All market sizes.

For instant aircheck service and resume information call 1-207-782-0947. Mon-Fri. 9am-6pm EST.

Aircheck Critiques

Improve your airwork! Medium market programming/air talents will provide minimum of two pages of constructive comments. Mail reel or cassette tape and \$10 cash, check or M.O. to: Perfection Broadcast Services, Box 9075, Salt Lake City, UT 84109.

Morning Teams

MORNING TEAMS: One-hour profile, narrated, features show segments and interviews with KFMB's Hudson & Bauer and Z-93's Ross & Wilson. Cassette \$5.00 includes shipping. Ask for complimentary copy of newsletter. AIRCHECK FACTORY, Box 156, Franklin Park, Illinois 60131.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Lola's Lunch

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48191.

Top 100

Top "100" - 1951 to 1979. Billboard's charts 2000 45 RPM's/1500 stereo hit albums for sale in mint condition with sleeves wanted, best offer. Call (314) 721-4537. Independent Production Services, St. Louis.

Information You Need

Current artist info (all formats), daily calendar, much more! Pro bi-weekly service. Free sample issue: GALAXY, Box 20093-C, Long Beach, CA 90801. (213) 438-0508

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Phantastic Phunnies"

The industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and girth... just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

Goods & Services

Making your classified come alive or getting your goods and services singles out is simple. Only 35 cents a word, \$7.50 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

WCMR Northern Indiana regional station seeking entertaining and informative drive time personality for our Pop/Adult station. Call Rick Carson (219) 875-5166. (8-17)

Major market AOR in Northeast accepting tapes and resumes for future openings. Minorities and females encouraged. Tapes and resumes to Jeff Appleton, PD, WvUF, 1233 Main St., Buffalo, NY 14209. No calls please. EOE (8-17)

A medium market station with a major market sound is looking for the right person to fill a night shift. Pop/Adult format. Contact T.J. Byers, Operations Mgr., WIOU, Box 2208, Kokomo, IN, or call (317) 453-1212 (8-17)

WBEU/Beaufort, BC needs two full time announcers for rapidly growing coastal market. Minimum 1 yr Country experience. Must take pride in air and production work. We'll pay you what you're worth. Tapes and resumes to Mark Robertson, 3040 Boundary St., Beaufort, SC 29902 or call (803) 524-3050 after 1pm. EOE M/F (8-17)

News Director for Maryland Eastern shore, mellow rock format. NBC affiliate. Tapes and resumes to Chris Emry, 334 N. Charles St., Baltimore, MD 21201 (8-17)

Positions Sought

Young, eager San Diego jock looking to move. 1 yr pro, 2 yrs college experience. Have experience in live automated, news, production and some management. Prefer AOR, Pop/Adult, Top 40 in West. Call GREG SANDS at (714) 744-2045. (8-24)

BOB JOHNSON wants to move from small to secondary or medium market. No majors or small markets need apply. Looking for creative PD to direct trainable personality with fertile mind. Willing to move. Call (919) 237-7738. (8-24)

Talk Host - Unique approach gets nighttime numbers. 5 yrs in Top 10 market. Currently top rated morning talk in medium market. Tapes and resumes upon request. Write Talk Host, Box T-83, Franklin, Suite 804, Chicago, IL 60606 (8-24)

Lady DJ gives good radio. If you're willing, I've got a fabulous voice and I'm game for some action. Broadcast school graduate with 2 yrs college. 3rd class endorsed. Call JUDY at (213) 394-0595. (8-24)

Major market morning and afternoon time winner. L.A., San Diego, Denver, Minneapolis, Dallas. Available immediately. Please call MIKE BUTTS (817) 382-5789 anytime. (8-24)

STEVE BRODIE formerly WAVZ/New Haven, WZZP/Cleveland, WCUE/Akron seeking major or secondary market jock position or small to secondary program directorship. 13 yrs experience in all aspects of radio. Interest in aggressive and professional minded companies only. Call (218) 494-2243. (8-24)

Announcer, 15 yrs experience, 1st ticket, good voice, production and newscasts, seeks jobs in Country or Pop/Adult format. Prefer to stay in Florida but would go to another state on Gulf Coast or Southeast. Call BILL SMITHSON (305) 448-1260. (8-24)

Very mellow polished Black jock looking for first big break. Can do any format, production a plus, 3rd endorsed. Call JERRY L (914) 941-3035 days or (212) 788-1328 evenings. Evenings preferred. (8-24)

Top notch sportscaster looking for full time position. Excellent PBP and interviews. 5 yrs experience. If you need a young, energetic, exciting sportscaster, call or write GARY RIMA, 229 4th Ave. S.E., Oelwein, IA 50662 or call (319) 283-5187 (8-24)

Seeking on-air position with AOR station. Creative, good production and pipes. Air check and production tapes available upon request. Prefer Western region. Contact DON SELT at (303) 925-4058 or (303) 925-5778 anytime (8-24)

7 yr radio pro, currently PD at Pop/Adult WBLG/Lexington, still looking for right PD/MD/jock position. Preferably in Southeast. Call JOHN QUINCY at (806) 233-1515 or (806) 299-2319 (8-24)

Top radio newsmen in Northeast Pop/Adult medium market for 5 yrs is looking for new challenge. Highly professional and willing to relocate. Call MIKE KERN at (717) 282-3534. (8-24)

Traffic jammed? Talented organized manager with 5 yrs in major market, Pop/Adult and Disco wants to help you run smoothly. Can write. Will relocate for right organization. Call (817) 357-8677 or (817) 389-8648. (8-24)

Mature medium and major market performer seeking stable medium market gig. Excellent production and I know music! Any format. No offers will be overlooked. Call TOM SULLIVAN at (218) 492-8181 afternoons. (8-24)

I've gone as far as possible in my present market. Looking for AOR challenge. 8 yrs experience. Currently afternoon drive, MD in B-100 style Top 40. Excellent references. Minority. Call AL VASQUEZ before 12noon EDT at (818) 946-1571 (8-24)

ROY STUEWE seeks program director position. Medium market, all formats considered. Call (814) 878-5661 (8-24)

JACK DILLON formerly of Y95, WLCY and WSGA seeks jock/music research or promotion position on West coast. Seven yrs experience. (213) 395-0219. (8-24)

Medium market position needed for small market PD. 10 yrs experience, good voice, looking for challenging new job. Computer-automation experienced. JAY ALEXANDER, 4455 Lobos Avenue, Atascadero, CA 93422. (805) 486-8683. (8-24)

Authoritative female news voice - a solid conversational sound you can bank on. Let an East coast news and public affairs director build your numbers. AOR, P/A, all news/talk. Heavy print experience. (315) 475-0608. (8-24)

Versatile announcer, 13 yrs experience, looking for a solid position on the East coast. AOR type of format preferred. Formerly with WAVA, WHFS and WFEC. Call BOB: (202) 338-9221. (8-24)

Young, talented female announcer looking for position with chance for growth and advancement, preferably in Mid-south area, but would consider other offers. Smooth airstyle, hard worker, loves rock and roll. B.S. degree in communications, 4 yrs experience, have done AM & FM. Call (615) 381-2206. (8-24)

Seeking programming opportunity. Hard-working pro with major market experience. Interested in all markets. Call (408) 256-9083.

I'm ready to move, currently MD with 3 yrs experience. Looking for P/A afternoon shift in medium market. Will relocate. Call MORRY (514) 374-9478 nights. (8-24)

Positions Sought

Talented and qualified Black communicator, 2 1/2 yrs on-air experience. FCC first: KSUL, KLON, and KPCC. Results oriented, strong production, copy writer. Knows time sales. P/A, Top 40, Jazz, Disco or Black rock format. Will answer all serious inquiries. EOE employee. Will relocate. Ready now. Contact: JOHN TAYLOR (213) 438-8429. (8-24)

I've done almost everything at a radio station: DJ, PD, promotion, MD. My cume increased 14 percent over previous guys book. As PD my last station showed No. 1 8am-midnight 12-plus. Announcer, MD, PD or combo desired. Top 40, oldies, disco. Experience in computer logging, automation, telephone/talk. Call MARK "MORGAN" EVAR, (216) 992-8924. (8-24)

Lady Rock & Roller, 5 yrs major market, looking for a gig at a station that believes Rock is alive and kicking. Call Terry at (314) 644-0078 or (314) 567-5072. (8-24)

RAY ST. JAMES PD QV93/Harrisburg, looking to return to Orlando/Tampa area. Ten yrs. experience, PD, MD, jock, excellent production. Call (717) 657-2234 or (305) 857-0078 evenings. (8-24)

THOM ROBINSON, 10 yrs experience, heavy production, formerly with Superstars format. Call me quick! (305) 871-4185. (8-24)

BRAD ORCHARD, college and 2 yrs experience, looking for So. California gig. Call (213) 888-0249 anytime. (8-24)

Experienced Midwestern announcer would like to be part of a winning AOR team! Knows the field! Please inquire at (313) 892-0482 or (313) 893-3178, and ask for LARRY OLEK. (8-24)

Currently employed by a major Chicago rocker. Seeking PD position at AOR/Top tracks station, all markets considered. Have hands-on programming, research experience. Excellent references. Call (312) 329-1632. (8-22)

Top 10 market experience, 1st phone, quality production, all formats considered. Call MARK HILL (817) 288-1758 anytime. (8-24)

Top 10 major market personality desires programming position. Extensive background in audience and music research. Stable family man with 1st phone and college level teaching experience in the field. Excellent references. Firm offers only. Call (412) 786-7373 anytime and leave message. (8-17)

Rock or Pop/Adult personality from Harrisburg, PA metro market now looking for move up. Currently PM drive jock for 5,000 watt Pop/Adult and interested in medium/major market in Northeast. 4 yr pro, good pipes, tight production. Call STEVE before 11am at (717) 243-9886. (8-17)

Southern California Program Director with numbers looking for medium to large market operations or programming. Various formats. Call KEN (714) 697-6009 between 9am-5pm. (8-17)

Award winning Production Director with 4-track experience, station promotion, and Pop/Adult PM drive. Top 50 markets preferred. Call (312) 322-0368 and leave message. (8-17)

BERRY BURKS a proven programming pro has just pulled off another successful book. If you're interested in a dedicated winner to make your station the force in your market call before the competition does. (319) 383-1581 anytime. (8-17)

Attention Washington, JIM ALLEN now available for stable PD/MD programming challenge. Pop/Adult, AOR, Top 40. 5 yr pro. Proven track record. KBRC, KTEL and KGHO. Call (206) 631-6480. (8-17)

Experienced jock is looking for a medium market Top-40, Pop/Adult or Country station in need of someone versatile, dependable, hard working and stable. Been a PD and MD at previous stations. Call (212) 372-8440 weekdays after 8:30pm or anytime during weekend. (8-17)

Major Market Production Ace looking for major-air worlds to conquer. National recognition for production, writing, and concepts, for both spots and promotions. Looking for top twenty facility, top flight multi-track equipment. I demand excellence of myself, deliver a fresh, contemporary sound, and am a strong supportive coach. Leave message mornings before 10 (803) 968-3666. (8-24)

Miscellaneous

Due to explosion of furnace and destruction of library, KOJO/Laramie needs oldie service from all Country labels. Contact Mike Gorman, MD, Box 818, Laramie, WY 82070. (8-24)

KINN/Alamogordo, NM seeking record service from all labels. Calls anytime between 9am-noon and 1pm-3pm. (505) 437-4440. (8-24)

WZVZ/Kokomo, IN has switched from automation to live AOR. Desperately need album service from all labels. Send to WZVZ-FM, State Road 28 E., Kokomo, IN 46901. (8-24)

KICE-FM/Bend, OR is changing formats to Country/Rock, and needs record service from all labels. Send to Randy Radcliff, Box 751, Bend, OR 97701 (8-17)

WAWK requests record service from all labels for Pop/Adult format. Send to Jackie Edwards, WAWK, 1480 Whitehall, Waukesha, WI 53186 (8-17)

Disco 11 (WWCM)/Terre Haute, IN is in desperate need of record service from all labels for Disco, ballads and Jazz combo. Send to John Marver, 2260 Ohio Blvd., Terre Haute, IN 47803 (8-17)

We are still trying to rebuild our oldies library after last year's fire. Care packages of Rock LP's and 45's gratefully accepted at WMDM-FM, General Delivery, Lexington Park, MD 20653. (8-17)

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

DOOBIE BROTHERS

Dependin' On You (WB)

63% of our reporters on it. Moves: Up 73, Same 11, Down 0, Adds 18, including WRKO, KHJ, KFRC, KIMN, KLIF, WAKY, WHBQ, WLAC, 92X, WISM, WJBQ, WAAY, KILE, KDZA. See Parallels, charts at number 26.

JOURNEY

Lovin', Touchin', Squeezin' (Columbia)

62% of our reporters on it. Moves: Up 73, Same 13, Down 1, Adds 14, including KRBE, WPST, WICC, WTRY, KLIF, WAYS, Y103, WEEO, KAAV, KKXL, WNAM. See Parallels, charts at number 30.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

CHEAP TRICK "Ain't That A Shame" (Epic) 89/11

Moves: Up 65, Same 11, Down 2, Adds 11, including CKGM, KRBE, WZZP, WTRY, BJ105, KJRB, KSEL, WNAM.

MOON MARTIN "Rolene" (Capitol) 83/21

Moves: Up 42, Same 20, Down 0, Adds 21, including CHUM, KRBE, Q105, WKEE, WKBO, Z98, KSTT, KRUX, KERN, WEEO, G100, KOOK.

LOBO "Where Were You When I Was Falling In Love" (MCA) 78/7

Moves: Up 54, Same 16, Down 1, Adds 7, WGH, WFMF, WMEE, KRSP, KERN, 14WK, WNAM.

MAUREEN McGOVERN "Different Worlds" (WB) 75/5

Moves: Up 45, Same 21, Down 4, Adds 5, WCAO, WOKY, WTSN, WFBG, WFOM.

WINGS "Arrow Through Me" (Columbia) 73/32

Moves: Up 32, Same 9, Down 0, Adds 32, including CKGM, KDWB, KJR, WPST, WKBO, WAYS, WAPE, Z98, WNDE, KJRB, KRSP, WLBZ, WAAY, WSEZ, WRKR, KYSN.

DONNA SUMMER "Dim All The Lights" (Casablanca) 71/23

Moves: Up 42, Same 6, Down 0, Adds 23, including Y100, WOKY, KBEQ, WKEE, WGH, WTX, 92Q, KXX106, WSGN, KOFM, KRQ, WHEB, WAAY, WSEZ, WSPT, KOOK.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 65/12

Moves: Up 39, Same 13, Down 1, Adds 12, including KBEQ, WBBF, WTRY, 94Q, KLIF, WTX, KOFM, WCIR, G100, WAKX, WEAQ.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 62/7

Moves: Up 41, Same 10, Down 4, Adds 7, 99X-FM, KING, WOW, KCPX, KILE, KKLS, WRKR.

MICHAEL JACKSON "Don't Stop Till You Get Enough" (Epic) 61/23

Moves: Up 38, Same 0, Down 0, Adds 23, including WABC, KHJ, KFI, KOPA, WICC, WAXY, WGH, WRVQ, Z98, WNDE, K104, WRFC, KYSN.

JOHN STEWART "Midnight Wind" (RSO) 54/16

Moves: Up 24, Same 14, Down 0, Adds 16, including 96KX, CHUM, WICC, WFLI, WJDX, WOW, KRQ, WXIL, KKXL, WEAQ, KOOK.

ROCKETS "Oh Well" (RSO) 53/2

Moves: Up 26, Same 19, Down 6, Adds 2, KQWB, KKXL, WIFI 28-23, WLCY 22-20, WZZP d-34, KJR 20-17, KUPD 10-10.

Others Getting Significant Action

RICKIE LEE JONES "Young Blood" (WB) 49/1

Moves: Up 32, Same 14, Down 2, Adds 1, KKXL, WRKO 18-17, WLCY 24-22, KSLQ 22-20, WOKY 21-16, KING 8-7, KEYN-FM 17-14, WXIL 22-17, WGLF 13-7.

BLACKFOOT "Highway Song" (Atco) 48/0

Moves: Up 24, Same 15, Down 9, Adds 0, WCAO d-30, WPEZ 19-17, KRBE 21-19, KDWB 18-14, KIMN on, BJ105 21-19, WEEO 25-19, WAAY 15-12, WISE 11-7, WTMA 12-9.

DIANA ROSS "The Boss" (Motown) 47/5

Moves: Up 28, Same 14, Down 0, Adds 5, Y100, WAYS, WYRE, WXIL, KRLC, WPGC 21-19, WKBW 19-15, WGCL 15-10, KHJ 16-13, KOPA 22-17, WBBF 20-14, WTX 26-21, WFOM 26-23, WROK 19-10.

KNACK "Good Girls Don't" (Capitol) 46/39

Moves: Up 3, Same 4, Down 0, Adds 39, including WRKO, WPEZ, KRBE, Q105, Q102, KFI, B100, KING, KUPD, WPST, 14Q, WHY, Y103, WTX, WSGA, WRVQ, WHBQ, 92Q, WISM, KRQ, WFBG, WRFC, WSPT.

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/America) 44/11

Moves: Up 24, Same 9, Down 0, Adds 11, including WOKY, WBBF, WAEB, WIRK, WNOE, WRJZ, WFOM, WAKX, KYSN.

LOUISE GOFFIN "Remember (Walking In The Sand)" (Elektra) 41/13

Moves: Up 18, Same 10, Down 0, Adds 13, including WKEE, WPST, WHBQ, WMEE, 13FEA, WSEZ, WGLF, WEAQ, KDZA.

STEPHANIE MILLS "What Cha Gonna Do With My Love" (20th) 41/9

Moves: Up 25, Same 6, Down 1, Adds 9, WKEE, WTRY, WKBO, WIRK, KRQ, KROY, 14WK, KSLY, KBOZ, 99X-FM 6-4, WFIL 13-11, WRKO 23-20, WPGC 25-22, Z93 22-20, KHJ 30-27, KEARTH 26-24.

Radio & Records NATIONAL AIRPLAY/30

August 31, 1979

| THREE WEEKS AGO | TWO WEEKS AGO | LAST WEEK | | |
|-----------------|---------------|-----------|----|--|
| 10 | 9 | 4 | ① | LITTLE RIVER BAND/Lonesome Loser (Capitol) |
| 5 | 3 | 1 | 2 | EARTH, WIND & FIRE/After The Love Has Gone (ARC/Col) |
| 6 | 4 | 3 | ③ | ROBERT JOHN/Sad Eyes (EMI/America) |
| 1 | 1 | 2 | 4 | KNACK/My Sharona (Capitol) |
| 12 | 8 | 6 | ⑤ | ELO/Don't Bring Me Down (Jet) |
| 3 | 5 | 5 | 6 | MAXINE NIGHTINGALE/Lead Me On (Windsong) |
| 17 | 12 | 10 | ⑦ | DIONNE WARWICK/I'll Never Love This Way Again (Arista) |
| 7 | 7 | 8 | 8 | SUPERTRAMP/Goodbye Stranger (A&M) |
| 19 | 14 | 12 | ⑨ | ROBERT PALMER/Bad Case Of Loving You (Island) |
| — | 22 | 16 | ⑩ | COMMODORES/Sail On (Motown) |
| 8 | 10 | 11 | 11 | CARS/Let's Go (Elektra) |
| 24 | 17 | 14 | ⑫ | SNIFF 'N' THE TEARS/Driver's Seat (Atlantic) |
| 4 | 6 | 9 | 13 | CHIC/Good Times (Atlantic) |
| 2 | 2 | 7 | 14 | BARBRA STREISAND/The Main Event/Fight (Columbia) |
| 11 | 11 | 13 | 15 | CHARLIE DANIELS BAND/The Devil Went Down... (Epic) |
| — | 26 | 18 | ⑮ | M/Pop Muzik (Sire) |
| — | 25 | 21 | ⑰ | NICK LOWE/Cruel To Be Kind (Columbia) |
| 22 | 16 | 15 | 18 | NIGHT/Hot Summer Nights (Planet) |
| — | — | 28 | ⑲ | BONNIE POINTER/Heaven Must Have Sent You (Motown) |
| — | — | 27 | ⑳ | HERB ALPERT/Rise (A&M) |
| 26 | 24 | 22 | ㉑ | GQ/I Do Love You (Arista) |
| — | — | 23 | ㉒ | ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO) |
| — | — | 26 | ㉓ | GERRY RAFFERTY/Get It Right Next Time (UA) |
| 9 | 13 | 17 | 24 | RAYDIO/You Can't Change That (Arista) |
| 21 | 19 | 20 | 25 | EDDIE RABBITT/Suspicious (Elektra) |
| — | — | → | ㉔ | DOOBIE BROTHERS/Dependin' On You (WB) |
| 14 | 18 | 24 | 27 | ELTON JOHN/Mama Can't Buy You Love (MCA) |
| 13 | 15 | 19 | 28 | DONNA SUMMER/Bad Girls (Casablanca) |
| 16 | 20 | 25 | 29 | DR. HOOK/When You're In Love (Capitol) |
| — | — | → | ㉕ | JOURNEY/Lovin', Touchin', Squeezin' (Columbia) |

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

KNACK "Good Girls Don't" (Capitol)
WINGS "Arrow Through Me" (Columbia)
FOREIGNER "Dirty White Boy" (Atlantic)
HERB ALPERT "Rise" (A&M)
ATL. RHYTHM SECTION "Spooky" (Polydor/BGO)

Complete Regionalized Station Listings on page 26 and 27.

HOTTEST

LITTLE RIVER BAND "Lonesome Loser" (Capitol)
ROBERT JOHN "Sad Eyes" (EMI/America)
KNACK "My Sharona" (Capitol)
EARTH, WIND & FIRE "After The Love..." (ARC/Col)
COMMODORES "Sail On" (Motown)

TRIUMPH "Hold On" (RCA) 40/0

Moves: Up 25, Same 10, Down 5, Adds 0, CHUM 20-16, CKGM 27-25, KDWB 23-20, WZZP 25-21, KUPD 9-7, KNOW 31-27, BJ105 32-29, KRQ 30-28.

IAN GOMM "Hold On" (Stiff/Epic) 37/17

Moves: Up 9, Same 11, Down 0, Adds 17, including CKLW, WOKY, WAXY, WMEE, KRKE, 13FEA, WGLF, KKLS, KBOZ.

EDDIE MONEY "Get A Move On" (Columbia) 33/10

Moves: Up 12, Same 11, Down 0, Adds 10, KFI, KING, BJ105, WRJZ, WMEE, KRUX, WCIR, WGLF, WISE, KENI.

HERMAN BROAD "Saturdaynight" (Ariola) 31/4

Moves: Up 13, Same 13, Down 1, Adds 4, WNOE, WBBQ, WXIL, KDZA, WRKO 26-23, KRBE 29-27, WGCL on, KHJ on, KUPD 25-23.

FOREIGNER "Dirty White Boy" (Atlantic) 30/29

Moves: Up 0, Same 1, Down 0, Adds 29, including WPGC, KRBE, KSLQ, KHJ, KFI, KFRC, 13Q, WGH, WHBQ, 92Q, KCPX, K104, WYRE.

LED ZEPPELIN "All My Love" (Swan Song) 30/19

Moves: Up 1, Same 10, Down 0, Adds 19, including CHUM, KRBE, Y100, KING, WTX, KXX106, KZ93, KROY, WHHY, KBDF.

KANSAS "Reason To Be" (Kirshner) 30/19

Moves: Up 4, Same 7, Down 0, Adds 19, including WPEZ, KFI, WKEE, WFLI, KZ93, KCPX, WTSN, KFYZ, KRLC.

MARY MACGREGOR "Good Friend" (RSO) 29/5

Moves: Up 21, Same 3, Down 0, Adds 5, WAEB, WIRK, WTX, WTMA, WEAQ, WFIL d-17, WBBF 38-33.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 28/7

Moves: Up 18, Same 3, Down 0, Adds 7, WHY, 14WK, WAAY, WHHY, WAGQ, KKLS, KCBN, Y100 3-2, KEARTH 29-27, WAXY 25-19, WQAM 15-8, WBBQ 26-18, WGLF 36-30.

BILLY THORPE "Children Of The Sun" (Capricorn) 26/2

Moves: Up 12, Same 7, Down 5, Adds 2, KUPD, KOPA, KDWB 15-11, KSLQ 8-6, WAYS 33-30, WVIC 23-18, KIOA 14-10, WISE 14-5.

KENNY ROGERS "You Decorated My Life" (UA) 24/22

Moves: Up 0, Same 2, Down 0, Adds 22, including WFIL, KSLQ, WOKY, KOPA, 13Q, WSGA, WHBQ, 92Q, KTSA, WSGN, WNDE, CK101, KSLY.

TOBY BEAU "Then You Can Tell Me Goodbye" (RCA) 24/4

Moves: Up 14, Same 6, Down 0, Adds 4, WIRK, WKIX, WJDX, KKXL, WPEZ 28-25, 13Q 24-21, WANS 34-30, KEWI 14-11.

ADDRISI BROTHERS "Ghost Dancer" (Scotti Brothers) 24/0

Moves: Up 14, Same 10, Down 0, Adds 0, WIFI on, WZZP d-31, KBEQ on, KFI on, KEARTH 23-22, WBBF 26-22, WTX 33-27, KINT 14-12, WXIL 29-24.

DIRE STRAITS "Lady Writer" (WB) 23/0

Moves: Up 9, Same 12, Down 2, Adds 0, KJR on, KXX106 17-15, KOFM 25-23, KMJC 26-24, WGUY 23-21, Y94 22-20, KBOZ 30-26.

JIMMY BUFFETT "Fins" (MCA) 20/12

Moves: Up 4, Same 4, Down 0, Adds 12, including WLCY, 94Q, WAPE, WIRK, KNOW, KEYN-FM, KRKE, 14WK, WTMA.

Continued on Page 33