

Radio & Records

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ISSUE NUMBER 298

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 7, 1979

"TOUCH & GO" RESCUE SUCCEEDS

Mt. Rainier Charity Climb Turns Into Brush With Death

Terry MacDonald's attempt to climb Mt. Rainier for charity (R&R 8-31) was transformed into a life-and-death drama this week, as the KYYX/Seattle morning man and his guides battled fierce unexpected snowstorms and spent a dangerous night in an ice crevasse before a helicopter rescue was accomplished Tuesday morning (9-4).

Tying in with the Muscular Dystrophy telethons, KYYX had the 14,300-ft. Mt. Rainier officially renamed "Charity Mountain" and had teamed MacDonald with three experienced guides to make the ascent, planning for remote broadcasts periodically along the way.

At first, the climb went smoothly, though MacDonald seemed a trifle glum when R&R spoke to him Friday afternoon (8-31) just below the 11,000-ft. level via KYYX's complex communications hookup. "I'm having a good time," he said, "when I sit down and take it easy. But on the ascent, with the actual crawling and climbing and painful step-by-step motion, I'm suffering." Offering advice to would-be climbers, he said, "I would suggest that anybody who hasn't done it, don't try it for the first time." MacDonald signed off by praising his guides: "The only thing that's keeping them from getting to the top is me."

Land Of The Freeze, Hole For The Brave

MacDonald's last assertion was quickly contradicted by the elements. KYYX PD Tony Stone picks up the story, speaking to R&R just after MacDonald and party had returned safe and sound. "Friday

night at 8:15 they arrived at the summit, and 30 seconds later they were hit with a severe front that dumped eight feet of snow on them in the next 72 hours. The storms were highly unusual for this time of year; they even had avalanche conditions. Their tent started to cave in on them because of all the snow, and they kept digging themselves out." After another severe snowstorm, the party had to sleep for a night in a "gymnasium-sized ice crevasse."

MacDonald and his guides had been scheduled for helicopter pick-up Monday (9-3), in order to appear on Seattle's MD telethon. But the severe weather conditions prevented that rendezvous, and the climbers awoke Tuesday morning with another front set to move in and the prospect of a possibly-fatal night on the summit if rescue was not achieved that day. Fortunately, the weather cleared enough for the cop-ter to rescue them.

"It was very touch-and-go for a while," Stone told R&R. "They really couldn't have stayed another night up there. We had a party of 12 men at the 10,000-ft. level ready to go up. But they're down, they're safe. To say that all the hopes and prayers of Seattle were with them up on Charity Mountain would be an understatement."

KYYX received widespread media coverage during MacDonald's icy drama, and also succeeded in raising \$27,000 for charity. The station broadcast a tape of the rescue Tuesday night, and pictures of MacDonald's perilous climb (his first and in all probability his last) will appear in next week's R&R.

Bobby Rich Named PD At KHTZ

Bobby Rich has been appointed Program Director at KHTZ/Los Angeles. Greater Media assumed control of the former Storer station Friday (9-5) morning, at which point the new regime of Rich and newly appointed GM Tim Sullivan (R&R 8-24) took over.

Rich told R&R, "It's my dream, programming a radio station in Los Angeles. It's been a specific goal I've had for a long time. I'm realistic enough to know it's not going to happen overnight; we're going to build it on a solid, non-vulnerable basis. It won't be a flash-in-the-pan operation. One of the reasons I'm excited about this company is that they've been very successful with a low-key approach, and now they've obviously decided to do something in this market, buying KHTZ and hiring Herb McCord (to head Greater



Media's radio operations) and Tim Sullivan — they're definitely making a commitment."

Rich came to prominence programming B100/San Diego in the mid-70's, and later became PD at 99X/New York. After leaving that position, he has been working on a consulting basis with PD Glen Martin at B100.

Hurricane Wreaks Havoc With Florida Radio

Two West Palm Beach stations (WJNO-AM and WIRK-FM) were literally blown off the air. A third, WPBR, along with Love 94/Miami, had to be evacuated. Top 40-formatted CK101/Cocoa Beach was asked to suspend broadcast operations by the Florida Light & Power Company for 14 hours so that the utility could cope with emergency demands, and WMMB/Melbourne as well as two additional Cocoa Beach stations were reportedly forced off the air, as the South Florida area narrowly escaped disaster at the hands of Hurricane David last Monday (9-3).

Automated P/A outlet WJNO went off the air at 10am Monday when its transmitter tower, which is set in concrete in the middle of Lake Worth, the intercoastal waterway between the city of West Palm Beach and the Atlantic Ocean, was blown into the water. The station had not yet returned to the airwaves by press time.

Meanwhile, Country-formatted WIRK-FM, renting tower space from WJNO, was also blown out

when 75mph winds wrapped WIRK's microwave equipment around the transmitter tower, causing the station to lose contact. In addition, an air vent used to cool the transmitter was blown open wider than normal, resulting in the transmitter being soaked by rains.

WIRK-FM Program Director Barry Grant detailed the situation for R&R: "Right now we have engineers and consultants trying to dry out the transmitter. The tower has been restored, but until the transmitter is dried we will not know how much actual damage has been done. We feel the station could be off as long as a week, but we really have no idea."

Stations Evacuated

Beachfront locations caused the evacuations of WPBR (a News station) and AOR-formatted Love 94, as 36,000 people in Dade and Broward counties were forced to leave their homes in the face of the impending disaster. According to Love 94 Music Director Ross Block, "The station is on South Beach within

yards of the water, and we fully expected to have a couple of feet of water in here. But the storm didn't come close enough to do any damage." Nevertheless, the station was off the air from 6:30pm Sunday until 8:40am Monday.

However, stations which were able to continue broadcasting responded admirably during the crisis, marshalling their resources to provide listeners with up-to-the-minute news and weather information until the potential catastrophe had passed. WFTL/Ft. Lauderdale staffers ended up eating and sleeping at the station during the almost 48 hours of hurricane coverage, which included periodic updates from civil defense headquarters, radar tracking of the storm's path from Puerto Rico, and dispensing 9000 hurricane charts, consisting of a hurricane tracking map on one side and safety tips and emergency phone numbers on the other, free to listeners.

The reaction of Tom Daren, Program Director for the Pop/Adult outlet, was typical: "It was one of the most incredible displays of unselfish devotion, hard work and loyalty that I've seen in my 21 years in radio," said Daren.

Abandoned Formats

Once the hurricane warning took effect, most stations abandoned formats to pursue public service programming. For Top 40 outlet Y100/Miami, this meant live feeds from the National Hurricane Center in Coral Gables as well as a variety of news and weather information with station General Man-

HURRICANE/ See Page 22

Advisory Council, Arbitron Clash Over On-Air Announcements

Arbitron executives and the Arbitron Radio Advisory Council clashed last week over how to handle the hot issue of on-air announcements during Arbitron surveys. The Council members unanimously requested "that Arbitron delist stations engaging in the use of on-air announcements." However, Arbitron told the radio industry representatives that delisting is "too drastic at this time." Rather, Arbitron announced that, effective with the Oct/Nov '79 survey, it will supply to ad agencies lists of stations which engaged in on-air announcements.

At a special meeting, August 22, a Council Task Force asked Arbitron:

- The possibility of cancelling contracts of stations running the announcements.
- A listing on every report page of the information concerning on-air announcements run during a sweep.
- Showing the offending stations below the line of the date pages which separates metro from non-metro stations.
- Conducting more extensive and immediate research into the problem of possible impact of the announcements.

As a result of Arbitron's firm stance at last week's Bermuda meeting, the Council issued a unanimous opinion that Arbitron's pro-

posed solution will have little if any impact. Council members urged Arbitron to reconsider its position.

Council Co-Chairman Don Nelson told R&R that Arbitron "owes it to the industry" to take a strong, effective delisting stand, and that legal costs which Arbitron might incur as a result of a court challenge to the policy are "a cost of doing business."

WRNO Sues For Damages After Jock Crosses Street To WNOE

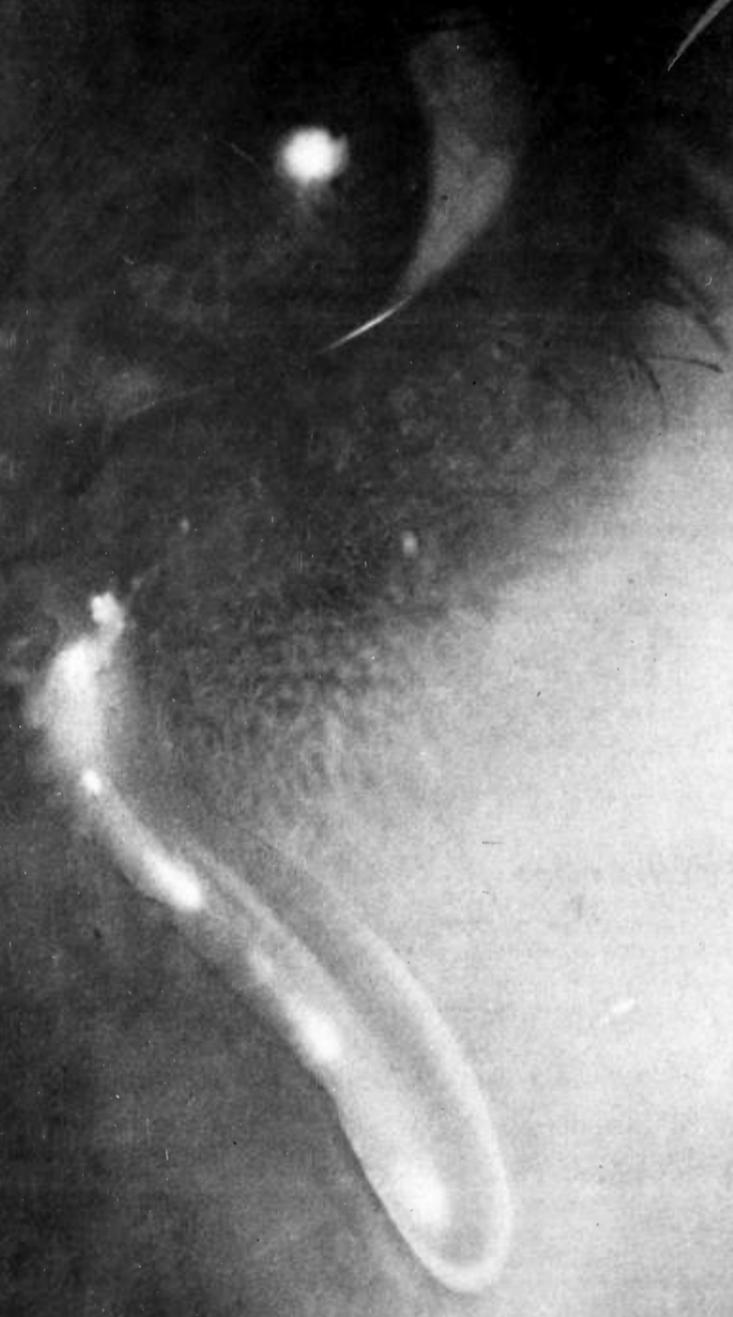
WRNO-FM/New Orleans owner Joseph Costello has filed a petition for damages against former air personality Scott Redmond Paisant (air name "Scoot"), contending that he breached his contract with the station by resigning to join competitor WNOE as an air personality. The suit, which asks \$308,000 in damages, maintains that Paisant's departure cost WRNO both ratings points and advertising revenue.

According to the legal action, Paisant could terminate his contract "no less than 30 days prior to the expiration date," stated as August 24, 1981. Furthermore, in the case of the agreement's termination, WRNO contends that Paisant was contractually bound not to "take employment with any radio station licensed in Orleans or Jefferson Parish for a period of 181 days from

the date of his last appearance as a Talent on WRNO." The suit contends that Paisant announced his resignation February 7 of this year and went to work at WNOE the following day, thereby breaching his contract.

The suit goes on to state, "Because of Scoot's breach of contract WRNO's ratings drifted 1.9% to a competing station, WNOE, at which Scoot is now employed," adding that WRNO's April/May Arbitron 1.7% downward "change in ratings is due solely to Scoot's breach of contract." It also holds him responsible, through the "drift in ratings," for an advertising loss of \$288,468. That figure, plus \$20,000 for "loss of time involved in replacement of defendant" and other costs, makes up the damages requested.

TEACUP



A NEW ALBUM
Produced by
JOHN STRONACH & J. S. SOLES

Backstreet
MCA RECORDS



Polygram Files To Collect Capricorn Collateral

PolyGram Corp. has filed a show-cause order in a New York U.S. District Court seeking to recover collateral used to secure over \$5 million in loans to Capricorn Records. Capricorn and PolyGram, which distributes the financially-troubled Macon-based label, had been engaged in discussion for weeks seeking a solution to the outstanding loan problem and the ultimate fate of the label; but the talks fell through, according to PolyGram, resulting in the legal action.

A PolyGram statement maintained that "because of Capricorn's inability to repay the loans, PolyGram has no other choice but to seek to recover property secured by the loans." The action seeks delivery, "in accordance with the provisions of various loans and security agreements," of "all master tapes, record and tape inventories, artist and production contracts, licensing agreements, copyrights, and recording studio equipment, among other secured properties" from Capricorn and its two publishing subsidiaries, No Exit Music and Rear Exit Music.

A PolyGram spokesperson commented, "We take no pleasure in this action and do it reluctantly. We had sought to avoid it in lengthy discussions with Capricorn, explor-

ing a number of possibilities. When the discussions were halted, and after a great deal of soul-searching, we found we had no other choice in protecting our interests."



KCKN
FM 94 • 1340 AM

FREE TOLL
Your Toll for the Broadway Bridge
Courtesy of
Wes Cunningham FM-94
and
Ron Kane 1340-AM KCKN!!!

"THE BEST TRAFFIC REPORTS IN KANSAS CITY"

MORNINGS WITH AFTERNOONS

Officer Vince McCarty, Kansas City, Missouri Police Department
Officer Dave Walton, Overland Park Police Department

KCKN'S TOLL TALE IN KANSAS CITY — KCKN-AM-FM/Kansas City promoted their traffic reports by getting to area motorists where they live (during rush hour) — on one of the biggest toll bridges in town, the Broadway Bridge. Station staffers paid over 2000 tolls for pleasantly surprised commuters and passed out flyers about the stations' traffic service, as pictured above.

Air Traffic Pioneer Green Dies

Herb Green, VP/GM of KMPC/Los Angeles's Airwatch traffic/weather reporting service, died of cancer Sunday (9-2) at the age of 66. He enjoyed an aviation career of over 50 years, was Golden West Broadcasters chief executive Gene Autry's personal pilot, and since 1959 directed KMPC's Airwatch operations. Autry commented, "He was a great humanitarian, a fine executive, but more importantly, one of the finest men I have ever known. We shall all miss him very much."

CBS Cuts Catalog Prices; Revises Returns Policies

CBS Records has announced several changes in its suggested list and wholesale price structures, as well as the establishment of new returns and service policies. The big difference will be in the catalog area, as CBS drops list price on a "substantial number" of releases from \$7.98 to \$5.98 (Phonogram in-

stituted a similar action last week for selected catalog releases). Exact CBS titles to be affected under this new policy will be announced September 10.

Effective September 17, CBS will reduce cost prices \$1 on initial shipments of \$7.98 list releases included in the label's "artist development

program" with returns to be credited at the price which they were purchased. Further list price changes include: single LP and tape Masterworks releases now \$8.98; single LP Odyssey releases now \$4.98; 7-inch singles return to former policy of shipping 25 free with each 100 billed. Cost prices on all product lines with the exception of the aforementioned Odyssey, Masterworks, 7-inch and 12-inch singles, product with a suggested list price of \$5.98, and promotional product, will increase approximately three percent.

Exclusive of 7 and 12-inch singles and initial shipments of product included in the "developing artist" program, CBS's maximum exchange percentage will now be 20 percent. Details of this new exchange policy have not been finalized.

Dancemusic Radio--A Term To Fit The Format

Last week R&R changed the name of its newest music radio section from "Disco Radio" to "Dancemusic Radio." Stated simply, we believe that the radio format has outgrown the limitations of the term "disco." Disco is linked to a specific culture which, while widespread and influential, by no means incorporates the entire mass audience that enjoys the music. The term is limited, while the music itself has broadened to include many elements of rock, pop rhythms, and jazz, and the radio stations have begun to range even further afield to diversify their playlists.

Dancemusic Radio, a term as simple as it is descriptive, is a positive label for an expanding form of music and radio. Already radio station reaction has been highly positive, and Warner Bros. Records has changed the name of its Disco Department to Dance Music Department, motivated by R&R's change of terminology. The disco culture may be on the wane, but Dancemusic Radio is growing creatively, pulling healthy audience shares, and is here to stay for the 80's.

DeJoy, Dain Named RCA A&R VP's



Bud Dain, Ed DeJoy

Ed DeJoy has been promoted to Division VP/Pop A&R for RCA Rec-

ords, while Bud Dain replaces him as Division VP/Pop A&R West Coast. The official announcements last week confirmed longstanding reports on the new A&R hierarchy.

RCA Division VP Bob Fead, who made the announcements, commented, "Ed DeJoy and Bud Dain will form the nucleus of a music team that will direct RCA's current . . . roster of contemporary artists, as well as future acquisitions . . . RCA now has the in-house ability to create the type of music that will be around in years to come."

DeJoy, recently appointed to the West Coast VP/A&R position, will relocate to RCA's New York headquarters. Before joining RCA, he had been with Janus Records for six years, most recently as President. Previously he worked at A&M and in distribution.

Dain is a longtime industry figure who most recently served as Executive VP of Garrett Music Enterprises. Previously he was GM at Irving/Almo Music and VP/GM of Liberty/United Artists Records.



CASABLANCA CORRALS COUNTRY CUSTOM CO. — Casablanca West, a pop/country-oriented custom label, has been formed by Snuff Garrett, longtime producer/publisher. Casablanca Record & FilmWorks President Neil Bogart, in announcing the new label with Garrett, commented, "I have long desired that Casablanca enter the country music field. Under the direction of Snuff Garrett, I fully expect to see Casablanca West become one of the leading country labels." Garrett said, "Because of Neil Bogart and the Casablanca family's dedication to excellence in every one of their endeavors, we're looking forward to a long happy trail ahead." First appointments for Casablanca West are Don Blocker as label GM and John Brown as Marketing Director. Both principals denied a report that Casablanca FilmWorks will base a movie on the photo above entitled "Snuff Garrett & Bogie The Kid."

WASHINGTON REPORT

Kastenmeier Predicts Hearings Soon On Record Royalties



Getting government regulation out of broadcasting may be a currently popular desire in the industry, but one congressman recently reminded broadcasters that many times the government steps in because it's asked to.

Rep. Bob Kastenmeier (D-WI), speaking at the Illinois Association of Broadcasters summer convention last week said there's always going to be some governmental refereeing of broadcasting; whether it's asked for, as is the case of legislation to protect the rights of broadcast journalists, or resisted, as it is with performers' royalty legislation.

Kastenmeier has been looking into ex-

tending copyright law to sound recordings and collecting performers' royalty payments from radio stations. He is the Chairman of the Subcommittee on Courts, Civil Liberties and Administration of Justice.

Rep. George Danielson (D-CA) has sponsored copyright legislation, and Sen. Harrison Williams (D-NJ) recently followed suit. Both bills have the support of AFTRA and recording companies. In response to the added attention the Williams bill focuses on royalty legislation, Ted Griffin, Exec. Director of the Missouri Broadcasters Association, issued a warning to members alerting them to the dangers. Kastenmeier told his Illinois audience to expect the legislation to be scheduled for action soon.

First Amendment Showdown

Also coming up in Washington is a vote on the Press Protection Act of 1979, introduced by Kastenmeier at the President's request. This bill deals with the rights of journalists to protect the confidentiality of news sources (R&R 4-6). Kastenmeier says he's seen support for this legislation from news organizations since the Supreme Court recently decided that surprise searches of newsrooms and confiscation of reporters' notebooks are constitutional.

People

Las Vegas

Curtis Beckmann takes over as new President of the Radio-TV News Directors Association. Beckmann has been News Director at WCCO-AM/Minneapolis for over eight years. The RTNDA annual convention began yesterday (9-6).

Bermuda

KNX/Los Angeles VP/GM George Nicholaw elected Chairman of Arbitration Advisory Council. He will take office next year and succeed Don Nelson, VP/GM, WIRE/Indianapolis and Ed Christian, VP/GM, WNIC-WWKR/Detroit, both of whom will remain on the council as past Chairmen.

St. Louis

George Plimpton will be the keynote speaker at the NAB Programming Conference Sept. 9. The author of several best-sellers on his comic exploits in sports, Plimpton will address the Monday morning General Session.

New York

The "Source," NBC's youth-orient-



George Nicholaw

ed program service began a 24-hour news operation, Sept. 1, and hired seven new correspondents to anchor 2-minute newscast. They are Carl Cramer (News Director WBAP & KSCS/Dallas-Ft. Worth), Bill Crowley (reporter, WNBC/New York), Maryl Lynn (News Director, KHJ/Los Angeles), Bob Madigan (reporter, KNX-FM/Los Angeles), George Taylor Morris (WPIX/New York), David Schreiber (WGBB/Merrick, NY) and Dara Welles (News Director, KEARTH-FM/Los Angeles).

Update

By Jonathan Hall

Will Sept. 6 Be Radio's D-Day?

"D" is for deregulation, and all attention, for the moment, is on the FCC. Speculation earlier this week was that a discussion of certain advertising rules such as fraudulent billing and combination rates would be dropped because of several Commissioners opposing deregulation in these areas.

The final outcome of the meeting should be, in the FCC's words, a "Notice of Inquiry looking toward an analysis of all non-technical rules and policies which regulate the radio industry and consider changes in the Commission's policies and regulations concerning intra-industry conduct."

Just A Big-Time Swap Shop?

What bothers radio broadcasters is the price they may pay for deregulation. For example, one broadcaster told R&R that ascertainment is something which will continue to be done, as well as the keeping of some of logs. He said if it means giving up his FM station as a trade-off, it won't be worth it. As it stacks up:

Radio broadcasters, most having opposed the House of Representatives attempt at a rewrite, have concentrated their efforts and hopes on the FCC.

Congress is still talking, however, and the impetus for radio reform could come from the Senate. Several Senate Communications Subcommittee members expressed concern when the FCC postponed D-Day last month.

Citizens' groups oppose almost every radio deregulation idea, preferring to play by existing ground rules. (Editor's note: R&R will have details of the FCC's Sept. 6 deregulation discussion in next week's coverage.)

FCC Looks At Legal Lottery For Comparative Hearings

The next time you apply for a construction permit, you may find your name has to be drawn out of a hat. Virtually admitting that there may be no better way to decide among equally qualified applicants, the FCC is trying to determine whether to use a lottery system in comparative hearing cases for construction permits. Comments were due Tues. (9-3), but R&R has learned that Greater Media Radio Co. was successful in getting a three-week extension until Sept. 21. The controversy was triggered when a construction permit for a new FM station in Media, PA was granted to Greater Media in June. Denied were mutually exclusive applicants Alexander Klein and Roberts Broadcasting Corp.

Despite the extension granted to Greater Media, NAB had its comments in by the early deadline. It takes no position on the merits of the lottery system, but does welcome the consideration of alternative methods of selection. However, the NAB criticizes the Commission for approaching the lottery question after the Greater Media permit had already been granted.

Broadcasters React To Closed Courts

Early last July, in a case involving the Gannett Co., the Supreme

Court ruled that courts could close their doors to the public and reporters during criminal pre-trial hearings. This week several media organizations, including NAB, asked the Court to reverse itself or narrowly define the applicability of the ruling.

R&R has also learned that Gannett and Media General will go a different route. Since the decision six weeks ago, courts have been using the ruling not only to close pre-trial hearings, but pre-indictment hearings, trials, and conviction and post-conviction proceedings as well. Gannett and Media General want to litigate some of these instances and hope a new trial will result in a reversal of the Gannett ruling.

FTC Update: Judge Clears Milk Ads

The government has been urging the public for decades to drink two or more glasses of milk a day, a Federal Trade Commission judge said, then dismissed an FTC complaint challenging the "Every Body Needs Milk" ad campaign in the early 1970's.

The government alleged the campaign misled consumers "with health problems such as allergies and symptomatic lactose intolerance." But Judge Daniel Hanscom said the problem related to only a tiny fraction of allergic people.

While rejecting the government's scrutiny of this campaign, the judge hastened to point out the FTC's power to review advertising and promotional practices in order to prevent consumer deception.

Sales Talk

Newspaper rates and cost-per-thousand have risen 90% while circulation since 1970 has stagnated, according to a new report from the Radio Advertising Bureau.

WLTV/Fairfield, OH sold to Heftel Broadcasting for \$1.25 million. It is Heftel's sixth FM station.

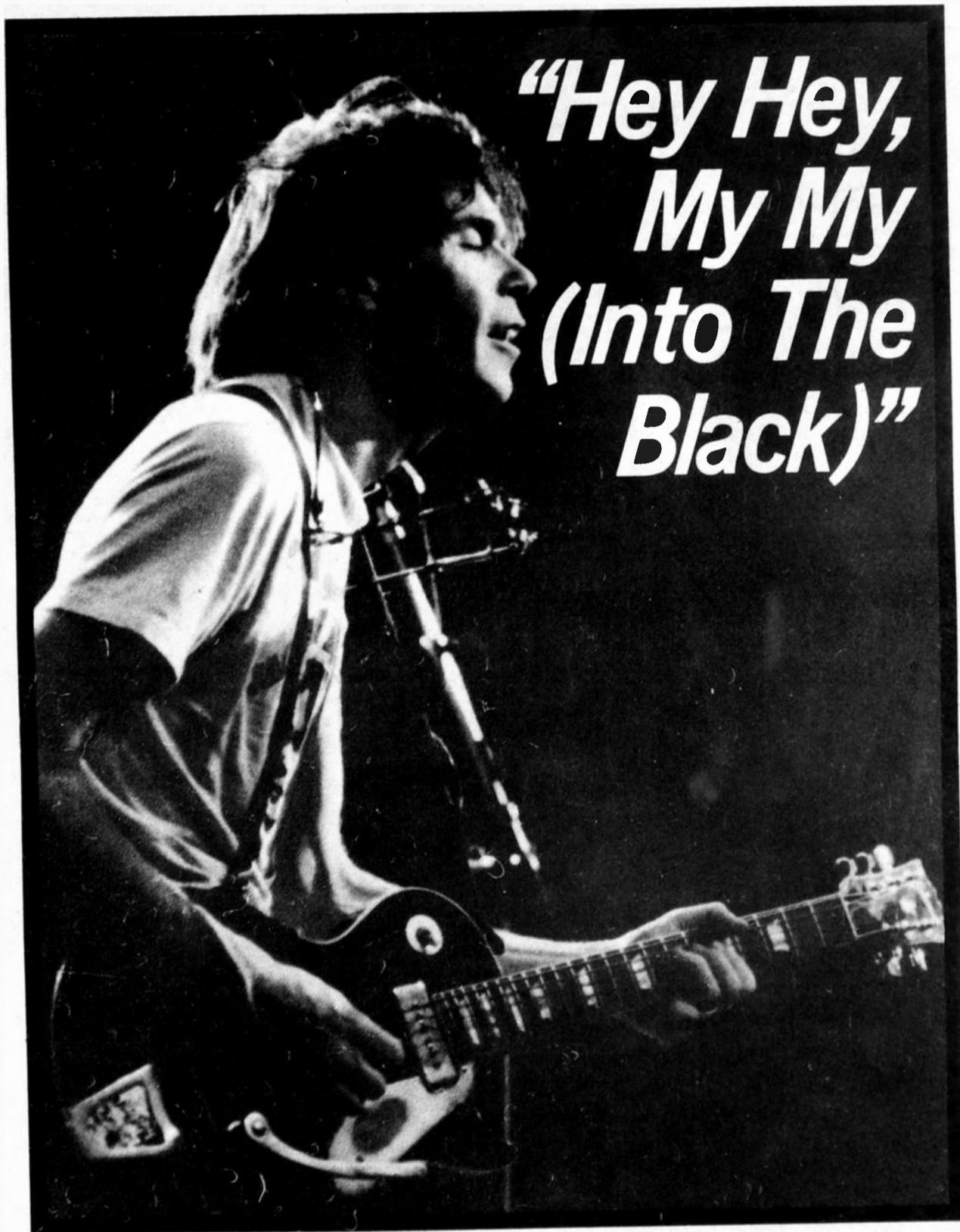
KLIF/Dallas, the former flagship station of Gordon McLendon chain, was sold by Fairchild Industries, which bought the station in 1971 for \$10.5 million, to Susquehanna Broadcasting for an undisclosed price (believed to be lower than the 1971 figure).

Claiming to have been losing money for the past five years, owners of KBCQ/Roswell, NM have sold their facility for \$600,000, of which \$174,000 will be paid in cash at closing. New owners, who plan to program mostly Top 40 with 27 percent religion, are Frank Hawley and Gail Esposito, who are VP and Asst. VP respectively at Foster Management Co. of Stamford, CT and Business Development Capital Co., licensee of KSKY/Dallas.

J. McCarthy Miller, who owns 51 percent of WIBB/Macon, told the FCC he'd like to devote more time to other business interests and has asked the Commission to okay the sale of his portion of the station for approximately \$320,000 to Daniel and Arlette Haight, who own the other 49 percent, plus a local radio rep firm, Dora-Clayton Agency. Dan Haight has been the station's GM since last year.

**YOU ASKED FOR IT.
YOU GOT IT.**

**BY POPULAR DEMAND THE FIRST SINGLE
FROM "RUST NEVER SLEEPS"**



*"Hey Hey,
My My
(Into The
Black)"*

NEIL YOUNG

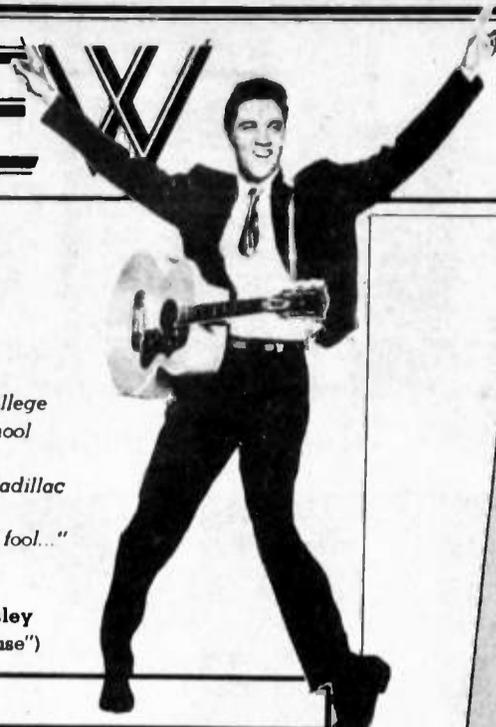
Produced by: Neil Young, David Briggs and Tim Mulligan



ON WARNER BROS./REPRISE RECORDS



WHAT'S NEW



Elvis On Campus

Despite his somewhat iconoclastic attitude toward higher learning displayed in the quoted passage, students will be jivey in the halls of ivy to **Elvis Presley** this fall. According to **NewScript** news service, the **University of Tennessee** at Knoxville offers a course entitled, "The Cultural Phenomenon of Elvis Presley: The Making Of A Folk Hero." Interested students are hereby advised that the class is no "Mickey Mouse," not only does completion merit four credits but the course is restricted to honor students only.

*"You might go to college
You might go to school
You might drive
a pink Cadillac
But doncha be
nobody's fool..."*

— **Elvis Presley**
("Baby, Let's Play House")

Radio Syndicator Pours Olympic Gold

A daily radio series entitled "Olympic Gold" is scheduled to premiere New Year's Day, 1980. The program is designed to act as a prelude to the Winter Olympics in Lake Placid, New York and the 1980 Summer Olympics in Moscow, with an emphasis on the human stories behind the statistics and "with an accent on the American side of the events which have made Olympic history," said syndicator **Toby Arnold**.

According to Arnold, "Olympic Gold" is broken down into two-and-a-half minute features to allow for prime-time programming in all formats. The program package also comes complete with sales materials, logos, promotional elements, original music and custom sponsor jingles. **Dick Starr** is the program's Executive Producer and the original music and jingles were written by **Bob Piper**. For more information contact: **Toby Arnold & Associates, Inc.**, 4255 LBJ, Suite 156, Dallas, TX 75234. Telephone number (214) 661-8201.

96X/Miami Or 96X/Kilgore, TX?

With the recent trend toward substitution of "image logos" for the legal call letters, it has become increasingly difficult to determine which station is being referred to when the name "96X" is mentioned, for example. To aid in eliminating such confusion, California-based promotion firm **Augie Blume & Associates** has applied computer technology to generate a list of "image logo" stations.

20	96X	See KKTJ-FM	Kilgore, TX
21	96X	See WMJX-FM	Miami, FL
22	96X	See KXXY-FM	Oklahoma City, OK
43	FM100	See KISW-FM	Seattle, WA
44	FM100	See KATT-FM	Oklahoma City, OK
45	FM100	See KIQQ-FM	Los Angeles, CA
65	K104	See KIOY-FM	Fresno, CA
66	K104	See KKDA-FM	Grand Prairie, TX
67	K104	See WCCK-FM	Erie, PA
68	K104	See KIOG-FM	Phoenix, AZ

Stations are listed numerically and alphabetically by logo, then by call letters and by city of license (see example). However, the present list is incomplete; parties wishing to help update the list should contact **Augie Blume & Associates** at (415) 457-0215.



Binary Bilinguist

It's easy to become an expert linguist with the aid of this talking translator from **Texas Instruments**. By simply using the keyboard to spell a word the digital display shows you the foreign equivalent, and the unit then says the word. The translator accepts up to 1000 words in French, German, Spanish and English; stored in plug-in modules. Cost: \$250. Modules: \$50 each.

Cadillac's Ads Trad

While most auto manufacturers are touting their models' mph figures in their most recent ads, **Cadillac** will take a different tack, relying upon a series of restrained, "Tiffany"-styled radio and newspaper spots over the upcoming months. Spots will air in 30 major markets with newspaper copy referring to the investment aspects of owning a Cadillac, noting, "smart money buys blue chips when the price is down."

Frankfurt Radio's 12-Hour Rock Show Big Hit With Listeners

When the local German radio station **Hessischer Rundfunk/Frankfurt** announced it would air 12 straight hours of rock music one Saturday night recently, response was greater than anticipated. Station sources reported receiving 14,500 listener requests for the 117-title playlist (consisting of rock hits from the past decade) which comprised the broadcast.

Meanwhile, discotheques in the nearby cities of Kassel, Rossbach, and Clausthal-Zellerfeld asked for and were granted special police permission to remain open past their usual 1pm closing time so that they might carry the 12-hour rock program. The station's normal news programming was also suspended for the course of the show, with two young men, **Bernd Peter Arnold** and **Frank Bauer**, filling in, presenting the usual news in the Teutonic equivalent of "Weekend Update."

"The definitive book on songwriting"
MARVIN HAMLISCH

If They Ask You, You Can Write a Song

One of America's top songwriting teams-winners of two Academy Awards-tells you everything you need to know about successfully writing-and selling-a song

Al Kasha & Joel Hirschhorn

Songwriting Made Simple

If They Ask You, You Can Write A Song, is a comprehensive guide to the writing and selling of popular songs by two-time Academy Award winning composers ("The Morning After" and "We May Never Love Like This Again") **Al Kasha** and **Joel Hirschhorn**. In addition to providing a valuable listing of independent record producers and foreign and domestic music publishers, the 340-page book focuses upon a wide variety of songwriting mechanics, ranging from whistling the melody to determine whether it is simple and memorable, to rhyme schemes.

Beyond the techniques of popular song construction, the text encompasses such related fields as writing for films, stage musicals, and commercials and features segments on producing your own demos and finding collaborators, as well as detailed analysis of several hit songs. Noteworthy for its straightforward style, the book contains a wealth of information and a level of sophistication rarely found in such "how-to-write-songs" texts. Cost: \$10.95 (hardcover).

Fewer New Food Products For 1979

Recent months have seen a downward trend for new grocery product introductions with no sign, as yet, of reversal. **Dancer Fitzgerald Sample's** "New Product News" reported that there were 5.4 percent fewer food and grocery product introductions in the first half of 1979 than during the same period of 1978. Trend is most visible in the areas of frozen foods, snacks, crackers and nuts, according to the publication.

Radio & Records

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THE HOTTEST KINKS IN HISTORY.

With 50,000 reorders pouring in weekly, top 5 national AOR airplay, and an acclaimed SRO concert tour continuing nationwide, The Kinks have exploded with the most spectacular album success of their legendary career!



Billboard: 11* !!!!

By Demand! The NEW single
"Catch Me Now I'm Falling." (AS 0458)

On Arista Records
and Tapes.

ARISTA

WHAT'S NEW

Canned Execs: No Fault Of Their Own

While these findings should come as no surprise to members of the ever-changing radio and record industries, a recent survey conducted by **Eaton-Swain Associates** of New York revealed that two-thirds of the fired executives surveyed in the business world at large were let go due to overstaffing problems arising in the aftermath of mergers, company reorganizations, new bosses wanting their own people in top jobs, and financial cutbacks, rather than the executives' performances. The survey encompassed 100 execs at 50 major corporations.

A Stompin' Summer Weekend In Monterey

This ain't the summer of love, but it is the last summer of the 70's and promoter **Chet Helms**, who first made his mark in the 60's by putting together concerts at the **Avalon Ballroom** and **Filmore** in San Francisco, is putting together a "Tribal Stomp" in Monterey, CA on September 8 and 9 to celebrate. Helms and help hope that the concept will evolve into an annual Northern California Invitational Music Festival.

Performing at the post-Labor Day bash will be the **Clash**, **Peter Tosh**, the **Blues Project** with **Al Kooper**, **Country Joe And The Fish**, **Dan Hicks And His Acoustic Warriors**, and **Commander Cody**. Helms has secured the Monterey fairgrounds to hold all the people, and provided child care, a gas hotline, and camping at the Laguna Seca Campgrounds near the fairgrounds that will accommodate a thousand people. For more information call (415) T-E-L-E-T-I-X.

BMI Moves; Signs New License Pact With Resorts

Broadcast Music Inc. (BMI) has signed a five-year motel-hotel license pact following recent discussions with the **American Hotel & Motel Association** and the **Nevada Resort Association**. The new pact, retroactive to January 1, provides for on-site discos, heretofore not covered under previous contracts. New licenses will be mailed shortly with fees to be based on annual live entertainment and music costs, ranging from \$75 minimum to \$4100 for operators with live entertainment budgets in excess of \$100,000.

In a related development, BMI has announced its move to new corporate headquarters. The publishing organization will now occupy two floors of a 50-story building on West 57th St. in Manhattan. The move marks the fourth for the society since its inception in 1940.

Mushroom, Nautilus To Market Heart "Superdisc"

Mushroom Records, in conjunction with **Nautilus Records**, a division of **Orton Marketing Ltd.**, has announced plans for the manufacturing and distribution of Mushroom's "Dreamboat Annie" album by **Heart** as a "Superdisc." Mushroom will provide Nautilus with the original master tapes for the LP for 1/2-speed mastering with the album to be pressed at a special top-quality pressing plant. The resulting "Superdisc" is a high-quality pressing with greater dynamics, less surface noise, and a wider frequency range than conventional albums.

Retailing at \$14.95, the "Dreamboat Annie" disc will feature the original album cover art as well as an inside sleeve made of rice paper and vinyl, which reduces the possibility of attracting dust and bacteria to the disc's surface. The record will be marketed through Nautilus's usual network of specialty sound shops and via Mushroom's usual distributors.

"Is That A Bottle Of Poland Water In Your Pocket Or Are You Just Glad To See Me?"



Having "decided to break my vow of commercial chastity" (as she put it in the ad's copy), America's foremost octogenarian sex-symbol **Mae West** is purring the praises of **Poland** spring water in a California-only spot radio campaign, which began at the end of August. West says she consented to the endorsement, her first, because she had been drinking the bottled beverage for 20 years ("ever since I was four"). "I invited the boys from Poland Spring to come up and see me sometime, and they did," explained West.

Collison Named VP Of Marketing For Solar

Edna Collison has been appointed Vice President of Marketing at **Solar Records**. Most recently, Collison served as Vice President of **Tentmakers**, a personal management firm handling **LTD**, **Larry Graham** and **Patrice Rushen**, among others. Prior to her involvement with **Tentmakers** she held national and regional promotion positions with **Sussex Records** and **Motown Records**, respectively. Collison began her industry career with **RCA Records**.

Cataldo Named National Promo Director At Polydor

Bill Cataldo has been named National Promotion Director at **Polydor Records**. Cataldo comes to his new position from a similar post at **Atlantic Records**, whom he joined as a local promotion rep in 1974. He will be based at the label's New York offices and will report to Polydor Vice President of Promotion **Jim Collins**.

Lubov Named National Publicity Director At Chrysalis

Ms. Toby Lubov has been promoted to Director of National Publicity at **Chrysalis Records**. Most recently, Ms. Lubov, who joined the label two years ago, was Manager of West Coast Publicity. Prior to her tenure with **Chrysalis**, she held positions with **ABC-TV** and served as art assistant to **Mrs. Robert F. Kennedy**.

Sternberg, Stewart Form Starburst Management

Harriet Sternberg and **Walter Stewart** have jointly announced the formation of an L.A.-based full-service artist development company, **Starburst Management**. Prior to the formation of **Starburst**, Sternberg held management/publicity positions at **Far Out Productions**, **London Records** and **Chappell Music**. **Stewart**, noted for his record production work with **Johnny Rivers** and **Stonebolt**, most recently served as General Manager of **Soul City Records**.

Starburst Management is located at the Taft Building, 1680 N. Vine St., Suite 900, Hollywood, CA 90028, (213) 656-4787.

Maltz Named Chairman, Hirsch Upped To President At Malrite

Milton Maltz has been elected Chairman and Chief Executive Officer of the **Malrite Broadcasting Company** by the firm's Board of Directors. **Maltz** comes to the previously unfilled position from his post as President of **Malrite**, a position which he had held since the company's inception in 1956.

Carl Hirsch, meanwhile, has been promoted to President and Chief Operating Officer for the firm, filling the post vacated by **Maltz**. Most recently Executive Vice President for **Malrite**, **Hirsch** previously served as Vice President and General Manager of **WHK-WMMS/Cleveland**, **WRCP-AM-FM/Philadelphia** and **WCUE-AM-FM/Akron**. In addition, the 33-year-old **Hirsch** held various posts at **WQAM/Miami**, **WKNT/Kent, OH**, and **WERE/Cleveland**.

Manocchio Named National Pop Promotion Director At Atlantic

Mike Manocchio has been promoted to National Pop Promotion Director for **Atlantic Records**. **Manocchio** joined the label as Midwest Regional Promotion Director in 1977, rising to the Assistant National Pop Promotion Director position. Prior to his joining **Atlantic**, he held a regional promotion post with **ABC Records** for over three years and a local promotion position with **Capitol Records** for three years as well.

Manocchio began his industry career as the manager of several Ohio groups and as part-owner of the **Euphoria** rock club, taking his first promotion job with **DC Distributors** in 1970. He will report directly to Atlantic Vice President of National Promotion **Vince Faraci**.

Concert Promotion Firm Debuts In L.A.

Now in their tenth year of publishing the **Official Talent & Booking Directory**, the **Talent & Booking Publishing Company** is expanding into the concert promotion area. According to **Steve Tolin**, Editor/Publisher for the firm, **Talent & Booking Productions** will be producing and promoting concerts, music festivals, trade shows and other events, mostly within the Los Angeles area.

Talent & Booking Productions will be headed by **Jeff Dubin**, who for the past five years has promoted shows for the University of California at Berkeley and **Caravan Concerts** in Arizona. For further information, contact: **Talent & Booking Productions**, 7033 Sunset Blvd., Suite 222, Los Angeles, CA 90028, (213) 464-8300 and (800) 421-4100.



PROMOTIONS

Definitely Dylan



“Gotta Serve Somebody” A Single With A New Direction

WZZP add
KBEQ add

KHJ add
KJR 24-21

WRJZ add
KJRB add

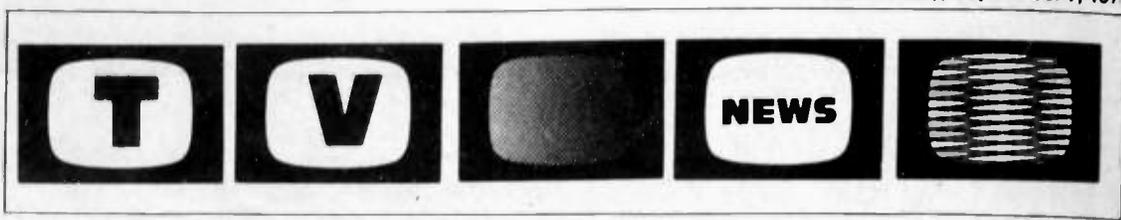
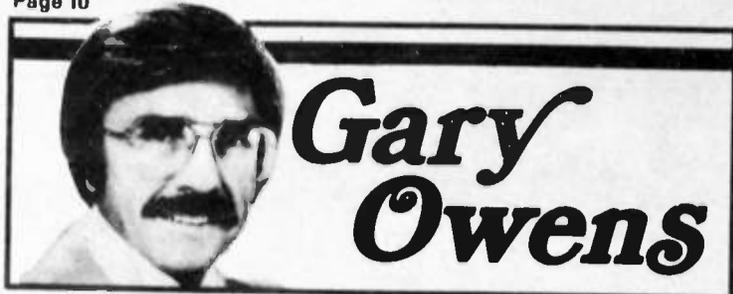
WCIR add
WISE add

WAKX 33-28
CHUM 28-21

Taken from the Columbia LP “SLOW TRAIN COMING” — Produced by Jerry Wexler/ Barry Beckett
FC 36120



on Columbia Records



Syndication Standings: Nielsen Measures Favorites

As part of its regular sweeps (the last batch tabulated in May), Nielsen rates nationally distributed syndicated programming. According to the ratings, "To Tell The Truth" is tops, followed by 2) "Family Feud PM" 3) "Evening Magazine" 4) "PM Magazine" 5) "Muppets" 6) "Name That Tune" 7) "Hollywood Squares" and "Lawrence Welk" tied, 9) "Newlywed Game" and 10) "Match Game PM." The ratings are a trifle misleading, however, since "To Tell The Truth" achieved its number one position being shown on just 11 surveyed stations, while "Family Feud" is on 134 and Welk bubbles over 196. Rating figures projected into estimated homes reached show "Family Feud" the top attraction, with the "Muppets" and "Lawrence Welk" trailing closely and "Hee Haw" (not rated in the top ten) next. Using that method of measurement, after the welter of game shows, the top former network series turns out to be "Mary Tyler Moore," with "Carol Burnett & Friends" next.

ABC Wins Close Contest

ABC continued its preseason "exhibition" hot streak, winning the network battle in Nielsen's ratings week ending August 26, but its margin was reduced. CBS came within a point of ABC's 16.1 average rating, scoring 15.2, while NBC finished third with 12.9. ABC had six of the top ten to CBS's four, but CBS took the first two positions with "WKRP In Cincinnati" continuing a red-hot summer to lead the pack and "MASH" following closely behind. The remainder of the top ten were 3) "Three's Company" (ABC) 4) "Charlie's Angels" (ABC) 5) "Taxi" (ABC) 6) "Lou Grant" (CBS) 7) "Vega\$" (ABC) 8) "Alice" (CBS) 9) "Happy Days" (ABC) and 10) ABC's new detective drama "Hart To Hart."

ABC and CBS divided up New York, Los Angeles, and Chicago fairly evenly in Arbitron's ratings for the week ending August 24. In New York, CBS's "The Jeffersons" came in first, followed by a five-way tie for second featuring "Alice," "MASH," "Taxi," "Charlie's Angels," and "Three's Company." Next came 7) "Vega\$" and seven programs tied for 8th: ABC's "Angie," "Barney Miller," "Carol Burnett & Co." and "Carter Country," plus CBS entries "Kaz," "Lou Grant," and "WKRP."

Los Angeles gave the nod to "Three's Company," followed by 2) "Taxi" 3) a tie between "Alice," "Happy Days," "MASH," "Mork & Mindy" (ABC), and "Vega\$" 8) "The Jeffersons" tied with "60 Minutes" (CBS), and 10) "The Ropers" (ABC) tied with ABC's Sunday night movie. In Chicago, "Three's Company" also led, followed by 2) "Taxi" 3) "Vega\$" 4) "Charlie's Angels" tied with ABC Sunday night movie 6) CBS's "Lou Grant" tied with ABC's "Starkys & Hutch," NBC's "Eddie Capra Mysteries," and a WBBM-TV news show 10) a three-way tie between a WLS-TV news update, "The Jeffersons," and NBC's "Saturday Night Live" (Arbitron, unlike Nielsen, does not restrict its ratings to prime-time hours, accounting for the appearance of various news updates and flukes like "Saturday Night Live").

VIDEOSCOPE:

KSL-TV/Salt Lake City has begun testing a hybrid "teletext" system (R&R 8-31), under which viewers utilize a push-button phone to query a computer data bank. The computer then interrupts the teletext cycle as it's flashing by on their TV screens to the requested page... Biggest U.S. test of "teletext" to date will occur in Coral Gables, FL next year as Knight-Ridder Newspapers Inc. plans to pour \$1.3 million into the project. The Knight-Ridder system will be of the "viewdata" nature — carrying news, leisure activities info, and some advertising over phone lines hooked up to TV sets. The Knight-Ridder system will be linked to 20-20 receivers, rotated among 150-200 homes. AT&T will provide the phone link-ups and is said to be viewing the experiment "with great interest" ... Meanwhile, General Telephone & Electronics Corp. has the exclusive U.S. license to the British Post Office's "Prestel" system and is planning to test it shortly. The Prestel system uses about 150 information providers, offering almost 150,000 pages of games, timetables, restaurant listings, consumer-product evaluations etc. to Londoners. Viewers pay pennies for each phone call and for use of the computer (the Post Office also collects a \$1 fee for the provider). Approximately 1000 London sets are currently connected with the Prestel system ... stay tuned for part three of teletext developments next week ...

A posse of literary folks were discussing the physical descriptions of various well-known writers throughout history . . . and among the current crop of successful authors Michael Crichton ("Andromeda Strain") is probably the tallest, at six feet eight inches.

This stature brought to mind . . . how about people in our business of radio? KMPC's new Program Director, Jim Davis is six feet seven, and to the knowledge of the GO column that may be the top! If you know of any PD taller than Big Jim let us know.

In addition to being a handsome tall guy Jim has successfully worked at 21 radio stations since he was 14. He joined Golden West Broadcasters from WPEZ/Pittsburgh, and speaks with a thick Japanese accent. At KMPC's program meetings his voice is dubbed into English by Paul Frees and Marni Nixon.

According to the same informed sources who just gave me the above item, there are several other radio records. The shortest Program Director in the United States is Niles Grell . . . a free-lance pygmy for several years before becoming the national PD for the Hitler-Mengele chain of stations.

Niles is 2 feet 8 inches tall. His hobby is going into elevators and staring into people's back pockets.

Meanwhile, the skinniest programmer in radio is Sheldon "Bones" Foogler of the Swine Bladder-Porker Group of stations. Sheldon once worked in Los Angeles, where his thinness was not even noticed. In Smog City, so many people are on diets the state is now called IFORNIA . . . No Cal!

Every time Bones looks at himself in a mirror . . . he winces at the fact that his arms and legs are so thin that when he puts on dark glasses he looks like a praying mantis.

Bones has always gone by the diet theorem . . . if it tastes good . . . spit it out!

The fattest PD that we've heard about is Avoirdupois J. "Heifer-Face" Zook. Heifer-Face runs the 42 stations in the frequently spat-upon Leopold-Loeb chain! The Manager of the flagship station claims that H-F is so fat that whenever he comes over to his house, the Mgr. knows who it is before he opens the door. He never has to walk to the door . . . he slides . . . because with Heifer-Face standing out there . . . it's downhill.

Zook weighs 567 pounds and because of all the tension connected with the job he is wasting away to a blimp. He was accidentally harpooned by a group of fishermen off Zuma Beach this summer.

Our report also shows that the most ego-oriented program director is Kyle "Napoleon" Dwirf . . . who runs KCUF. During the oil slick problems in California's coastal areas he was P.O.'ed because it affected his daily walk on the water!

The most unusual girl in radio is Selma Pretlz . . . she is distributed as follows . . . 39-24-38 . . . and the 24 is her neck size.

She does project a winsome warmth . . . and is doing a fine job at her new station, which programs only to the Boat People demographic. As a child Selma used to be afraid of the dark, so her mother always put a flashlight next to her bed. This cured Selma of her fear of the dark, but now she's terrified of flashlights (she's never gone out with one).

ERR WAVES

BY BOBBY OCEAN



5 YEARS AGO TODAY

Radio & Records

- ★ LEE ABRAMS JOINS KENT BURKHART FOR SYNDICATION VENTURE
- ★ PD SHIFTS — JAY STONE NAMED PD KRIZ/PHOENIX; PAT MARTIN NAMED PD WDXR/PADUCAH
- ★ NUMBER ONE FIVE YEARS AGO — "I Shot The Sheriff" — Eric Clapton (RSO)
- ★ NUMBER ONE COUNTRY — "Please Don't Tell Me" — Ronnie Milsap (RCA)

It's time you got to know him on a first name basis.

**Most Added Single
Of The Week**

KENNY ROGERS
You Decorated My Life (UA) ★
 LP: Kenny

63/47 46%

Regional	National
E 184	UP 8
M 505	NAME 4
W 414	DOWN 0
	ADDC 47

N&A

P1	P2	P3
EAST	EAST	EAST
991-FR *	PHO-7R on	WHER *
WFIL on	WREX *	WFBG *
WRDZ A	143 11-11	WECO *
WCAO *		1499 *
WRWV *	SOUTH	SOUTH
SOUTH	WAT5 *	WALY *
WLCY *	WATE on	WHYY *
Q105 *	WAVE *	WAGQ *
MIDWEST	WHDZ *	WDFC on
557P *	WHYY 1-10	WFOH *
88EQ *	WVCA 12-10	WCGO *
WEST	WVTV *	WISN 6-35
871 on	WLA7 8-13	WATC *
838 *	922 18-23	RAAT *
81NG *	288 4-40	MIDWEST
81M *	8HOW *	8FVN on
80PA on	8TSA 6-29	WARK *
	8PPT *	WEAD 4-33
	8X106 *	WEAD 4-28
	8SCH 3-26	WSPY *
	MIDWEST	WEST
	8CFN *	8SEY 6-29
	8RAV *	8VSW *
	8T93 *	8BDF *
	8OW 8-30	8LOI *
	WWS 29-23	8RLC *
	WEST	
	8J3D *	
	8K57 *	
	8RUS on	

KENNY

LWAK-979

*The New KENNY ROGERS Album Includes
 The Single "You Decorated My Life" UA-X1315-Y*

Produced by Larry Butler
 Management: Kragen & Co.

On United Artists Records and Tapes 

THESE STATIONS ARE SCORING WITH "BEAUTIFUL GIRLS"

VAN HALEN



"BEAUTIFUL GIRLS"

96KX 27-23	KNOW deb 35	WISE on
Z97 9-7	KXX106 23-20	WANS deb 33
KBEQ 37-34	WRJZ on	WGBF on
KJR on	KZ93 on	CK101 24-21
KUPD deb 26	WGUY 23-19	KBDF on
JB105 on	14WK 38-35	KOOK add

Produced by Ted Templeman



On Warner Bros. Records

Brad Messer's

Rip "N" Read



“. . . And With The News, Here's Les Capable.”

It can be frustrating listening to radio news when the Bozo Quotient is so high you come away with few facts or answers but a whole lot of questions.

Sometimes an unanswered question is "how did that clown plan the editorial content of that newscast . . . by spin-the-bottle?"

Those who believe Jimmy Carter's sternwheeler trip was the best possible lead story at the time may as well skip this part of today's "Rip 'N' Read" because I'm only going to offend you. If the boat had sunk or caught fire, I would have been right there with full coverage (coverage is always full, I guess. I never hear anyone announcing they'll have partial coverage of anything . . .) but it seemed improbable to me that my friends were highly interested in how many handshakes-per-mile the President stacked up while smiling his way down the Mississippi, and in all honesty I didn't get one question about it from anyone.

But we could debate story selection and the editorial process forever and only confuse ourselves, so whip on over here to the kind of Bozo Quotient my close friend Les Capable specializes in. The categories could be broken down into:

Going Halfway — the continuing ability to raise three questions and answer only two.

Being Halfbaked — a skill enabling Les to get a story on the air with no doublecheck. (Warning! Parental Guidance should be exercised in allowing the Sheltered to read the next category, which contains a reference to a physical-sounding but mental handicap involving partial loss of glutaeus.)

Sounding Half-Assed — originated by (man-on-street interviewer) Wally Ballew, whose reports were famous for being oblivious to major events happening audibly in the background; i.e., Wally droning on without noticing wild gunfire and screaming perhaps 20 feet away.

We all notice (or are part of) various Bozo-like actions from time to time. In the last few weeks I heard some that deserve nomination, in all three Bozo categories. The most half-assed news block was on a clear-channel news/talker in the South. As Hurricane David approached threateningly the afternoon editor ignored it for at least 25 minutes, letting the major interest story remain unmentioned from the time I got in the car at 5:05 until I got out at 5:30.

I'll not name the station because as — as we all do when we Bozo out — they probably have some intelligent explanation/theory/justification. But I will tell you this: an hourly breakout of the most recent Arbitron in that market indicated massive audience changes when a major story was breaking. People shifted away from nearly all stations; the numbers doubled at the News/Talker, but tripled at the dominant rocker! That illustrates that when people seriously wanted the best news coverage they knew the rocker would deliver, while they were much less confident the News/Talker would. That's because the N/T station does half-assed things like go 25 minutes in PM drive, ignoring the weather equivalent of gunshots and screaming. I'll bet!

Under the "Going Halfway" heading a list of examples might include a Los Angeles station giving a traffic bulletin on an overturned and burning gasoline tank truck, then going some 90 minutes with no further mention of it, although six miles of freeway were totally closed. The Bozo syndrome shows under the "Being Halfbaked" listing when a Texas Country station broadcasts a story about a tropical storm and — in the same story — gives three different locations for it. Not only did the broadcaster not check his copy before airing it, he didn't even stop to explain the obvious conflict in information. Now that is halfbaked!

My pal Les Capable gets around a lot. I seem to hear him everywhere.

Monday Sept. 10: Wanna Forget Watergate?

Me too, after a quick mention of today's fifth anniversary of the least successful trial balloon flight of recent years, five years ago today when the White House tested public reaction to possible blanket pardons for all Watergate suspects. The public, as it turned out, expressed the consensus that mass pardons would be much worse than, say, eating bugs . . . and the idea was rapidly dropped.

Roger Maris is 45. Jose Feliciano 34 and Arnold Palmer 50.

Tuesday Sept. 11: Landry Doing 55

The Dallas Cowboys' guiding light, coach Tom Landry, was brought upon the Earth 55 years ago today at Mission, TX. Ken Kesey is 44. It was nine years ago today that Timothy Leary escaped from a California prison, touching off a worldwide manhunt in 1969. Leary was finally caught, did more time, got out and then, by golly, here late last month I hear they grabbed him again and gave him another taste of being in. I'm sure Doctor Leary would much rather be out. Far out.

Wednesday Sept. 12: Your Tool Invented

The basic newsroom tool was introduced to Americans 105 years ago today, as Remington's typewriter was demonstrated. It had all capital letters and no one saw much use for it right away (1874). Maria Muldaur is 37.

Thursday Sept. 13: Star Spangled Banner

This is the date all those rockets were glaring and bombs bursting in the air, back in 1814, with Francis Scott Key scribbling down the words to what we now call our National Anthem.

The Attica prison uprising resulted in 41 deaths, as New York State troopers stormed the institution on this date in 1971. Jacqueline Bisset is 35. Mel Torme 54 and Chicago vocalist/bassist Peter Cetera is 35.

The coin telephone was patented in 1899 by William Gray.

The first national elections in America were authorized 191 years ago today (1788) in the same year the Constitution was ratified by the states and became effective. (Revolutionary War hero Patrick Henry unsuccessfully opposed ratification.)

Friday Sept. 14: Just Another Example

About eight inches up this column I was carrying on about people who do things in a halfway manner, such as starting something and not really finishing it in a properly professional way.

The research I've done on September 14th anniversaries is respectfully offered as yet another example.

"Multiple Hits!"

A reliable source who is never wrong.



Hot Ice
STONE DISCO
RR 2001
Featuring the
first single
HONKY TONK
WOMAN
b/w
19th NERVOUS
BREAKDOWN
RR 418



Keith Herman
THE NEXT SONG IS...
RR 2002
Featuring the
first single
SHE'S GOT A
WHOLE NUMBER
b/w
HIGH SCHOOL Q.T.
RR 417



Radio Records, Inc. 540 North Andrews, Ft. Lauderdale, Florida 33301 (305) 462-7407

Ratings & Research

Extended Measurement Is There A Longer Sweep In Your Future?

You say you just received your A/M '79 tidings from Arbitron, and you're looking the book over, under, sideways and down, trying to plan for the upcoming O/N '79 survey in your area? Is that what's troubling you, Bunky? Then just imagine what your counterparts in Seattle, New Orleans, and Indianapolis are going through. Their Fall '79 Arbitron sweep started yesterday (9-6), and runs until late November, the 28th to be exact. Stations in these markets are involved in testing a new Arbitron concept called Extended Measurement, and while just these three markets are involved in two twelve-week sweeps per year now, your market's turn may not be too far down the road.

What is Extended Measurement, what is its future, and how might it affect stations around the country? To capsize, Extended Measurement (may we call it XM?) is an attempt to improve Arbitron's surveys by sampling markets twice a year for twelve weeks at a time rather than two four-week sweeps per year, or whatever the current rate of survey frequency is in your market. The current plans at Arbitron call for XM to be expanded to cover markets across the country by 1982. Finally, the impact on radio stations is expected to be primarily in the area of advertising and promotion.

In The Beginning . . .

Extended Measurement was created largely by Arbitron's VP and General Manager of the Radio division, **Rick Aurichio**. Arbitron could see that new competitors such as **Trac 7** and **Burke** were going to survey 48 weeks per year, and that many in the industry felt that longer sweeps were an improvement in the radio measurement field. Aurichio conceived a plan whereby broadcasters in Seattle, New Orleans, and San Diego were given the opportunity to have XM "tested" in their markets. Broadcasters in San Diego were unwilling to pay the premium required by Arbitron to cover the costs of the longer sweep, but the stations in Seattle and New Orleans went along with the Arbitron suggestion. This was quite a coup for Aurichio, getting stations to forego the regular sweeps in favor of XM testing, and getting the stations to pay more for the tests in their markets.

In the Spring of '78, Extended Measurement was begun in Seattle and New Orleans, with Indianapolis joining the ranks of test markets this past Spring survey. In these markets, the regular sample (1200-1500 in-tab) that was used in the past to sample four weeks was now spread over 12 weeks. Some feel that this does not really improve the reliability of the measurement, and that Arbitron should increase the sample size if they are going to charge more for XM. It is important to remember, though, that the current

setup of XM is really just a test, and that Arbitron may indeed increase sample sizes should the technique get nationwide use. I feel that more sample per week would be helpful, but the question is: are the broadcasters willing to pay more money to Arbitron for the larger sample sizes?

Monthly Reports "Helpful?"

A feature of Extended Measurement that has gotten some attention is the monthly "trend" report put out to the subscribers during an XM sweep. The stations receive a copy of estimates for broad demom and dayparts based on the returns for each of the four weeks of the 12-week survey. Supposedly, programmers and managers can use the monthly reports to spot problems and make adjustments during the XM sweep. However, these reports have come under some fire for several reasons. Some stations "sold" the numbers for one month if they had a good book for the first month of the sweep, a practice Arbitron, and most stations feel should be prohibited due to the small monthly sample and the inherent fluctuations. Another more recurring concern is that the timing of the monthlies is not really helpful during the current XM survey. By the time the stations receive the first monthly summary, it is usually well into the second survey month. Thus, should a problem be spotted from the broad information available in the monthly, it is really too late to make any effective adjustments for the last survey month. From what some broadcasters tell me, about the best use for these summary reports is to perhaps predict what the station's final overall numbers will be like, and even that is not really predictable based on the numbers from the three monthly reports. Some stations take the three reports and average the numbers included, expecting to duplicate what Arbitron will show in the final, detailed report. No go, however, since Arbitron throws all of the 12-week sample into a pot at the end and reweights the entire sample. Averaging may show significant differences from what the final book will indicate for a station. Arbitron may want to abandon the monthly reports and supply to the stations a "mid-term" summary, showing how the stations were looking broadly after six weeks of the 12-week sweep. Burke was going to this idea in their markets.

Masking Possible?

One item that is not generally discussed when examining XM is the potentially masking effect the longer sweeps have on movement in a market. It is theoretically possible for a station to do extremely well in one month of the three and thus show with a respectable number for the final report. If that good number was for the first month, and the succeeding months showed a decline, media buyers could be misled into thinking the station has a consistent share when in fact the decline was masked by including a peak month for the station. Should the decline continue it would probably show up in the next sweep, but it could be six months before the new, final report would be available to agencies, and in that time a lot of money could have gone down the drain. Arbitron may want to consider a plan to publish in the final report monthly 12-plus trend info, so that users of the book could have an idea of a station's

Q&A

We were asked recently, "How important is it to send in new program logs to Arbitron prior to each survey in our market?"

With the O/N '79 sweep soon upon us, this is a timely question. The answer is that it is vital that your station send in new, correct, updated program logs to Arbitron for each survey. The information about air personalities, syndicated program features, sports, and any other on-air features your station may run needs to be correct, since Arbitron's editors base their crediting decisions on what the stations send them. No information on programming is carried by Arbitron from survey to survey, so even if your morning man has been king-of-the-hill forever in your market, you have to keep sending in his name to receive the credit to which your station is entitled. An example of what can happen if you don't handle this chore properly occurred in New York in the A/M '78 sweep. WOR went down significantly because they did not send in to Arbitron program info listing John Gambling, their long-time morning man, as being on-air for the station. Diary mentions which just read "John Gambling" could thus not be credited to WOR. You'll save your station, and Arbitron, a lot of grief if you send in updated and complete programming info each and every survey in your area.

Week In Review

Stations Speak Out In Advisory Council Poll, Want Arbitron Action

In response to several annual Arbitron Radio Advisory Council polls, stations indicate strongly that they feel Arbitron is responsible for acting to discourage (or at least minimize) during surveys. Of those stations who returned the Council's questionnaire, 240 felt that Arbitron is responsible for action in this area, about three times the number of respondents who mentioned either of the two most likely alternatives, the FCC or the NAB. About two-thirds of stations with an opinion felt that action should be taken to discourage the announcements, reports of those with an opinion felt that the announcements bias the survey results, and more than 80 percent of those with an opinion felt that stations engaging in rating distortion activities should be "deleted" from Arbitron reports. Key question now is Arbitron's response to the opinions expressed by stations. Does Arbitron plan to consider direct announcements "rating distortion"?

Mediastat Appoints Edd Rooff, Opens Dallas Office

Veteran broadcaster Edd Rooff has been named sales executive for the Midwestern area for Media Statistics, Inc. Rooff will be moving from Mobile, where he was GM of WKRG, AM/PM, to Dallas to set up a new office there for the ratings firm. Mediastat President Jim Seiler told R&R he expects the new office to be open by mid-September.

standing or movement. Of course, relatively small sample sizes again come into play here.

Hypoing Reduced

One of the hoped-for benefits of Extended Measurement was that the longer surveys would discourage or greatly cut down on hypoing, stations trying to "buy" a survey. In Seattle and New Orleans this indeed appears to have been the case to date, but Indianapolis might be the exception. One broadcaster there told me that "hypoing was outrageous in the Spring (the first XM sweep for Indianapolis) and will be worse in the Fall." Mentioned especially by some was the new Hefel station there, WIKS, although Hefel officials told R&R that their philosophy is to promote throughout the year, not just for surveys. At any rate, it becomes very expensive for a station to try to dominate the public's attention for a 12-week period, and if the practice of hypoing can be diminished it will certainly be a plus for the broadcast industry and the reliability of the information put out by Arbitron.

Key Questions Remain

What is the future of XM? Rick Aurichio has told me that assuming the tests continue well in the current three markets, more markets will be added in the next two years, with XM going "nationwide" in 1982 (presumably the Spring sweep that year). If that is the case, then it's well for you to consider in your planning the advent of longer surveys. What I believe Arbitron needs to decide is if every market that currently received a Radio Market Report (174 markets at this time) will have XM by '82. Since the majority of Arbitron markets are measured only once a year now, for four weeks, will these markets have the option of getting the two twelve-week sweeps? What will the cost increase be? If these markets don't get increased sample sizes, spreading their current goal of perhaps 450 in-tab over 12 weeks causes some awfully small weekly sample returns. If Arbitron isn't willing to offer XM to these once-a-year markets, will they still have their current four-week survey, or will there be a four-week sweep but with less ratings information being produced to protect the reliability of the estimates? And in the larger markets, will Arbitron increase the sample sizes and perhaps deal differently with the monthly summary reports? All of these are key questions the industry needs to see answered before the future of Extended Measurement can be charted.

Extended Measurement can, in theory, be a boost for the radio industry if handled properly. Let Arbitron know how you feel about the issue, and especially perhaps about some of the items I've pointed out here. We'll keep an eye on the developments for you.

— Jhan Hiber

Gram #1

Dear Programmer,
"DON'T STOP 'TIL YOU GET ENOUGH"...
Michael Jackson's smash single...
Already on:

99X-FM add 28
WRKO 26-16
WPGC 24-14
WCAO add
CKGM add
Z93 15-9
Q105 24-21
WZZP add
KHJ deb 26
KFI deb 28

KEARTH 28-21
KFRC 21-10
KJR add
KING add
KOPA deb 25
KC101 24-16
WTRY add
WAYS 12-4
WAXY 21-13
WQAM 15-8
WTIX 4-1

WNOE 4-1
WSGA 1-1
KTSA deb 26
KEEL 20-15
WSGN add
WKIX 24-17
WRJZ 26-15
KRAV add
92X 38-22
WOHO add 26
WHOT add
KJRB add

KRUX add
WYRE 27-21
WAAY 24-14
WSEZ 30-23
WISE 28-14
WFLB 7-4
KCBN add
KRLC add

on  Records
Weisner/Demann Entertainment Inc.
and Joe Jackson
9200 Sunset Blvd., PH 15
Los Angeles, CA 90069
Produced by Quincy Jones
for Quincy Jones Productions

Gram #2

Dear Programmer,
"HOLD ON"...The hit debut single
from Ian Gomm...Already on:

WRKO deb 30
96KX add 32
CHUM add
Z93 add
KHJ add
KFI add
KEARTH deb 30
B100 26-24
KUPD add 30

WHYN add
WNOE deb 35
KNOW deb 34
KXX106 deb 30
WRJZ add
KZ93 add
KMJC 30-24
WTSN deb 26
14WK add

WHHY add
WAGQ add
WRFC add
WFOM deb 30
WCGQ add
WAKX deb 31
WEAQ 21-18
WSPT 30-22

on  Records

Media Marketing

Hints On Question Writing

When all is said and done, the success of any survey hinges largely on how well the questionnaire items are designed to elicit the desired information from respondents. There is no sure-fire method to guarantee that any set of questions is the best possible, but there are a few general rules of thumb that can help in designing questions so that they do their job well. At the very least, questions should have the following characteristics:

- Simplicity
- Non-Biasedness
- Clarity

I'll spend some time elaborating on each of these principles, with examples of "how to" and "how not to."

K.I.S.S.

Not just the name of a rock group, **KISS** refers to what many regard as the basic principle of questionnaire design: "Keep It Simple, Stupid!" While that admonition may seem a bit harsh, it is nevertheless critical to the success of a question. If the question cannot be understood easily by each and every respondent, you will be getting erroneous responses that may be quite misleading. Simplicity is necessary in terms of (1) the concept being asked about, (2) the sentence structure of the question, and (3) the words used in the question. Unfortunately, there is often a trade-off between sentence simplicity and word simplicity. For example, to explain the term "Beautiful Music" requires a more complex sentence, as shown in the example question. But the longer sentence may be necessary in order to ensure that all respondents are answering the question based on an exact understanding of what is being asked. Not all radio listeners will be familiar with the accepted industry terminology; in such

SIMPLICITY

(Simple sentence, complex word)

1. Do you ever listen to a Beautiful Music radio station?

(Simple words, complex sentence)

1. Do you ever listen to a radio station that plays only soft, soothing music with gentle rhythms?

instances, responses, can be biased without your knowing it. Therefore, in the present case, I would opt for word simplicity rather than sentence simplicity.

Biased Questions Are Bad, Right?

One of the most pervasive errors in question writing is a subtle (or sometimes not-so-subtle) bias toward the response the researcher wants or expects. Bias can be created by (1) the context of the question, (2) the use of emotionally loaded words, or (3) the response categories offered. Consider the following three examples.

CONTEXT BIAS

(Biased)

2. Disco music is becoming increasingly popular among all segments of society. How do you feel about disco music?

- I like it
- I'm neutral
- I dislike it

(Unbiased)

2. How do you feel about disco music?

- I like it
- I'm neutral
- I dislike it

WORD BIAS

(Biased)

3. Do you think that the bureaucrats at the Federal Communications Commission should be allowed to continue regulating radio?

(Unbiased)

3. The radio industry is currently regulated by the Federal Communications Commission. Do you feel that FCC regulation should be continued or discontinued?

RESPONSE CATEGORY BIAS

(Biased)

4. WZZZ currently provides five minutes of local and national news each hour. Do you feel that this amount should be: (READ CHOICES TO R)

- Increased greatly
- Increased moderately
- Increased a little
- Kept the same
- Decreased

(Unbiased)

4. WZZZ currently provides five minutes of local and national news each hour. Do you feel that this amount should be: (READ CHOICES TO R)

- Increased a lot
- Increased a little
- Kept the same
- Decreased a little
- Decreased a lot

Questions must be carefully constructed to avoid "leading" respondents into some desired response category. In the first example above, the implication of the question's context — i.e., that most people like disco — is likely to bias respondents in a favorable direction. In the "word bias" example, the use of the negatively loaded term "bureaucrats" would have the effect of biasing people against regulation; and in the final example, the biased form includes three "increase" categories and only one "decrease" category, while the unbiased form contains two of each. We would expect to observe more "increase" responses under the former than under the latter question. In general, opinion items such as this one should have an equal number of "positive" and "negative" response categories.

Clear As Mud

Clarity is another important feature of a "good" question. A question must be clear in its meaning or intent in order to avoid respondent confusion. Here are two examples.

CLARITY (I)

(Unclear)

5. How often do you listen to a Top 40 radio station?

- Never
- Rarely
- Occasionally
- Regularly

(Clear)

5. How often do you listen to a Top 40 radio station?

- Never
- 1-5 hours per week
- 6-10 hours per week
- 10-20 hours per week
- More than 20 hours per week

CLARITY (II)

(Unclear)

6. To what extent do you agree that there is too much talk and too many commercials on KRAB?

- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree

(Clear)

6a. To what extent do you agree that there is too much talk on KRAB?

- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree

(Clear)

6b. To what extent do you agree that there are too many commercials on KRAB?

- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree

The first example above lacks clarity in its response categories; the words "rarely," "occasionally," and "regularly" mean different things to different people. The use of hourly estimates helps greatly in clarifying the question. In the second example, the original form is known as a "double-barreled" item, which is really asking about two factors — i.e., talk and commercials — but provides for only one set of answers. Respondents who think that there is too much of one but not the other cannot express their true feelings. Thus, breaking a double-barreled question into two helps to clarify not only the question, but also the meaning of the responses to it.

The ultimate test of a question's merit lies in the pretesting of the questionnaire. No matter how well designed you think your questionnaire is, respondents can still become confused by it. Pretesting is the final essential step in the design of any good question.

I have received a number of requests for good reference books on survey research. Here are a couple that I find useful:

D.A. Dillman, *Mail and Telephone Surveys*, Wiley-Interscience, 1978.
R. Fisher (editor), *Handbook of Marketing Research*, McGraw-Hill, 1974.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Donna Summer

BAD GIRLS

The New Hit Single
"DIM ALL THE LIGHTS"



PRODUCED BY
 GIORGIO MORICONE
 AND YETI PRODUCTIONS
 UNICAMARASCA
 RECORD AND
 FILMWORKS



DONNA SUMMER Dim... (Casablanca) LP: Bad Girls 84/20 62%		N/A	
national		national	
WEEK	PEAK	WEEK	PEAK
1	1	1	1
2	1	2	1
3	1	3	1
4	1	4	1
5	1	5	1
6	1	6	1
7	1	7	1
8	1	8	1
9	1	9	1
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92	1	92	1
93	1	93	1
94	1	94	1
95	1	95	1
96	1	96	1
97	1	97	1
98	1	98	1
99	1	99	1
100	1	100	1

TOP-40



John Leader

Automation: Friend Or Foe?

The word automation strikes fear into the hearts of jocks everywhere and usually brings smirks to the faces of Program Directors, but both groups are stuck in traditional reactions that aren't really valid — at least not anymore.

Contemporary radio stations all over the country are having great success with automation, and in fact the statistics might surprise you. I spoke with Bob Harper, who programs TM's Stereo Rock service for over 110 radio stations. We were discussing the relative acceptance of syndicated Beautiful Music stations versus the reluctance of many programmers and managers of contemporary stations to think in terms of automation or syndication.

Bob told me, "If I said that I had ten rating books in front of me — all medium and major markets — and that Beautiful Music was number one in eight of those ten cities and that all eight of those stations were automated, you probably wouldn't be too surprised, right?" I had to agree. "But if I said to you I've got a list in front of me with 25 markets — all medium or larger — and an automated contemporary station is either number one or two with adults 18-34, and is probably in the top three overall 12+, that might shock you."

Shock is a good word for my reaction for two reasons. First, I didn't know that there were that many automated Top 40's doing that well. And second, I have always been a strong advocate of live, personality-oriented radio as a viable way to win in your market. But wait, maybe I've been operating under the same misconception about automated radio that strikes fear into the hearts of jocks and brings those knowing smirks to the faces of PD's.

Perception Versus Reality

There are several radio stations in major, medium and small markets all over America that are automated, but don't sound like it — at least not to their listeners. Bob told me of a study that had some surprising results. "There was a research project done in one of our (TM's) markets, a telephone survey from a statistically-drawn sample, and one of the questions asked was, 'Is it important whether or not the station you listen to be a live radio station?' The answer that came back was, 'Yes, it's very important for my favorite station to be live.' That having been established we turned around and asked them, 'Can you tell us any radio stations that are not live in this market?' These people listened to our radio station, which of course was automated, but they never mentioned our station once as a station that was not live. They just didn't perceive the station as being automated."

The point being that listeners don't always hear the same things our trained radio ears hear. What is an obviously automated radio station to us might not be nearly so obviously automated to the average radio listener, proven by the study Bob spoke about.

There is also sophisticated hardware available now to automated stations that was not available even five years ago. Things like computers and cart carousels have brought automation into the competitive world of contemporary radio, giving stations the ability to sound "live" without the expense of a full staff.

Bob Hamilton, Program Director of KEARTH/Los Angeles, told me about his very successful automated Top 40 station. "We operate with four full-time jocks, each handling a six-hour shift of air time. The station uses personalities in that our people are allowed to express themselves within the format. The real reason the station is automated is control.

"And in other cases, even when listeners do like personality radio there are times those same listeners don't want to hear someone talking over every record intro and outro."

I have complete control over what songs are played when and there is no possibility of cheating. I just program the entire day into the computer and I know exactly when every song is coming up. I can create and control the flow of the music, the tempo of the day, the sweeps, everything. There is no possibility of a jock injecting his preference in music into what has been pre-selected for our audience. Our system allows us to do things like the news and all contests live, but the rest of our shows are on the machine. It saves a lot of time and is virtually error-free."

Is It Real, Or Is It Memorex?

Hamilton's point about "control" is a good one. The real reason automation is often adopted at a station is not always economic. Sure, it's much less expensive to run an auto-

mated station than a similarly formatted live one, but the control one has over automation is literally complete. The format can be flawlessly executed set after set with automation. KEARTH is a great example of this, and yet the illusion that the station is live is preserved by a little trick that Bob Hamilton explained to me.

"When the announcers are in the booth doing their shows they will occasionally make a mistake while reading something. The mistake stays in the final show. We aren't looking for a letter-perfect performance every time and I don't want the station to take on the sound of an automaton. You hear little goofs on KEARTH and I think it helps create the illusion of being a live radio station."

Why Do It Yourself?

Whereas stations like KEARTH originate all their programming in-house, there are many other automated contemporary stations that receive the majority of their programming from a syndicator like TM in Dallas. Although Bob Harper could not discuss his current clients with me (a company policy), I knew that WBEN-FM/Bufalo had been using TM's Stereo Rock package for some time and had recently enjoyed its fifth straight ARB increase. Speaking with PD Bob Wood, I asked him why the station was automated.

"Originally I believe the station was automated to save money, but that was before our current owners or myself were here. When I arrived on the scene the automation unit was literally left alone in its little room and almost no one on the staff paid much attention to it. We changed all that and became fairly aggressive in the way we promoted and produced the station, and the ratings results clearly improved. All it took was the kind of care you would give any radio station you wanted to succeed, and things turned around immediately."

WBEN-FM is sold out almost 'round the clock, and with each rating increase the station's rate card has taken a parallel jump. The station is doing very well in the face of some very formidable competition, namely WKBW, and although WKBW still leads total persons 12+, WBEN-FM continues its own upward trend.

I asked Bob Harper of TM how a syndication package of Top 40 could continue to increase in the face of a full service personality Top 40 like WKBW. "I think the reason for that is that when we are working at stations every day there are some things that we do in a programming sense that are important to some formats and not all that important to others. For instance, when you are doing an AM personality format, like WKBW, which I incidentally used to program, it is very important to have defined personality development, a fairly large staff of people who have been in the market for some time, heavy news emphasis and a general projected feeling that your radio station is the place to be when something is happening within the market. The example I always use is the big blizzard Buffalo had a few winters back. WKBW was on top of every situation, school closing, plant shutdown, you name it, we had it covered. That takes a considerable amount of money and staff to bring off, but in that venue it needs to be done in order to be successful. That kind of radio is important to listeners sometimes but not to all listeners all the time.

"There are other radio listeners for which that kind of radio is not important at all. For their regular day-to-day listening they don't desire a great deal of personality involvement, and believe it or not in some markets you can break the two audiences down 50/50. And in other cases, even when listeners do like personality radio there are times those same listeners don't want to hear someone talking over every record intro and outro. Sometimes

"If I said to you I've got a list in front of me with 25 markets — all medium or larger — and an automated contemporary station is either number one or two with adults 18-34 and is probably in the top three overall 12+, that might shock you."

they just want to hear their music and plenty of it, not necessarily surrounded by all the trappings of a giant format. That's where a package like TM's Stereo Rock fits into the picture and does very well."

Bob makes a point that makes sense. In this day of cluttered airwaves, with multiple contemporary signals in almost every medium and major market, the time is past when every Top 40's goal is to be number one overall. There can only be one top-rated station. Owners and managers are beginning to realize that there can be a demographic area their station can conquer and thereby prosper. Automation and even automation with syndication is a viable way to accomplish this purpose. It's economically sound because in most cases it does not involve the hiring of seven to fifteen new staff members to man the station. And it affords the programmer almost complete control of the music flow, format and sound of the station.

The money saved is important, but it is not the only issue. Control was mentioned by Bob Hamilton and also by Bob Wood at WBEN-FM, and when I asked Bob Wood if his station would even consider going live, he told me, "Why should we go live now? The station makes very good money, the rate card keeps increasing with our ratings and I just don't see a time in the immediate future where the money necessary to go live could be justified in terms of the profit we are making now." The cost of taking a successful automated station like WBEN-FM live could not be recovered by increasing the revenue a proportionate amount. So, as an automated station they are doing well in both areas any successful radio station should: good ratings and profits.

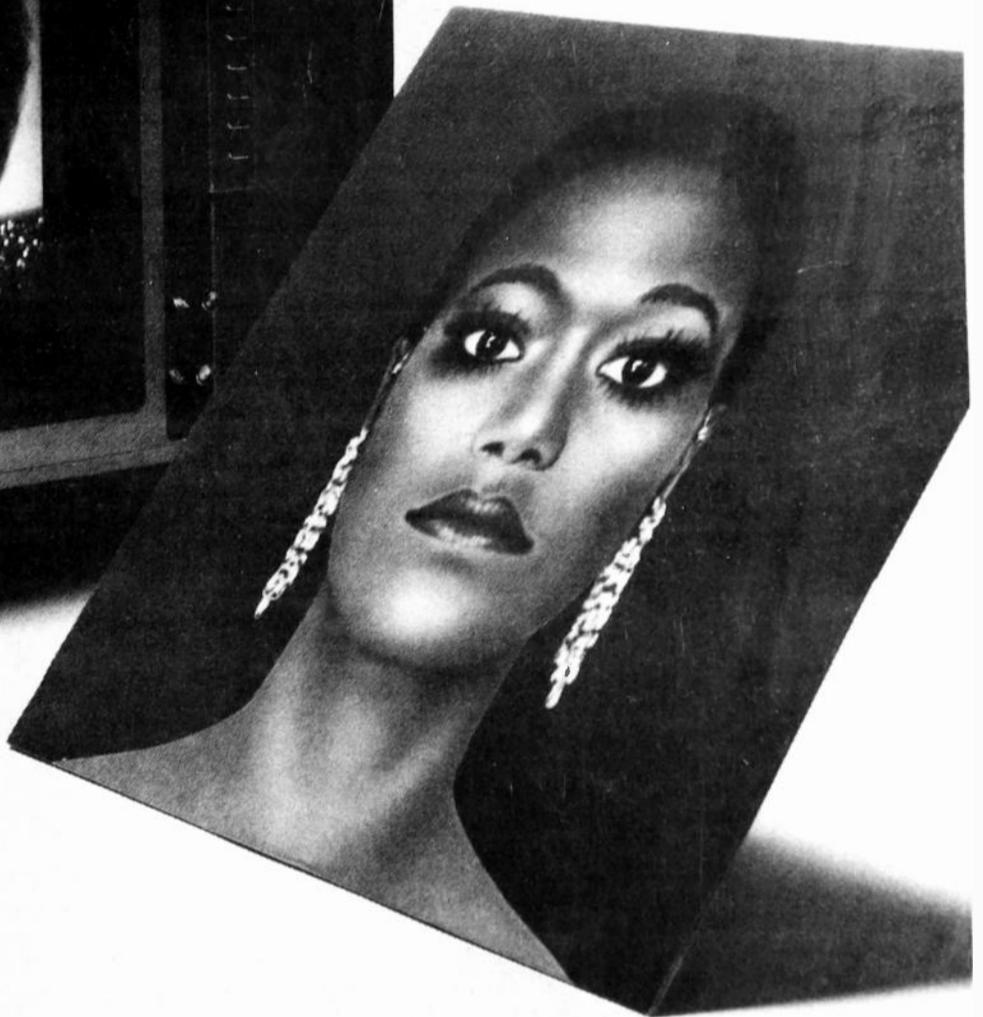
Automation is not just a tool of successful Beautiful Music stations. It is working well in markets of every size and in a variety of formats. Contemporary radio exists in more than one form. The formats that come under the umbrella heading of Top 40 are many and varied. Some of those contemporary formats can work extremely well with automation and the really successful automated stations may be less of a challenge for personalities, but they are even more of a challenge for good programmers. Any format, automated or live, that is not well planned and carefully executed runs a high risk of failure. People like Bob Harper, Bob Hamilton and Bob Wood are the proof that automation is not something to be feared, but just another tool that can be used in the creation of a winning radio station.



Bob Harper,
Director of Programming,
TM's Stereo Rock

BY POPULAR DEMAND

BONNIE POINTER BRINGS HER SMASH SINGLE 'HEAVEN MUST HAVE SENT YOU' TO TV!



American Bandstand	9/8/79
Mike Douglas	9/17/79
Dinah Shore	9/24/79
Soul Train	10/6/79
Don Kirshner's Rock Concert	TBA

"Heaven Must Have Sent You"
M-1459F/12" disco M-00020D1
from the album "Bonnie Pointer."
M7-911R1
On Motown Records & Tapes.



© 1979 Motown Record Corporation



INFINITY RECORDS

"HELLO, HELLO, HELLO"

NEW ENGLAND

WKBW on
WZUU on
KJR d-26
KING on
JB105 on
WKEE deb 32
WNOE add
WLAC on
KNOW add
WCIR add
WANS 21-17
KENI on
KDZA 37-34

KBDF on
KOOK deb 30
KRLC 29-24
KYYX on
KREM add 28
KEWI on
WBZ-FM on
13FEA add
WPHD on
WROV add
WBBQ on
KQEO add
KYGO 37-33
KTFX deb 31



**ALL WE ASK YOU
TO DO IS LISTEN.**



STREET TALK

Gary Firth has accepted the PD's job for ABC at their Houston FM KAUM. Gary, who had most recently been at KUPD/Phoenix with John Sebastian, takes over today (9-7) in Houston and plans to get moving right away toward the fall book.

Is Scotty Brink going to wind up on 99X-FM/New York doing mornings? Big Apple Street Talk is quite persistent that the former WNBC morning man will cross the street in the very near future.

Here's another one of our famous puzzlers . . . what Providence programmer is about to leave his station for a post slightly to the north?

Hilltak Records has ended its distribution deal with Atlantic to go independent. The Guess Who and Dalton & Dubarri LP's will be rereleased this week.

KSFM/Sacramento has a new consultant and PD. Under Jerry Clifton's guidance Jeff Lucifer is KSFM's Program Director and the station will move its rather free-form AOR format to a more mass-appeal sound immediately. Jeff is looking for several personalities to fill various shifts. Contact him at KSFM.

Tim Byrd has resigned from WZZP/Cleveland, where he had recently been doing afternoons since stepping down from the PD's job. Now completely gone from the station, Byrd has not announced his future plans. However, WZZP has imported Dickie Shannon from WSAI/Cincinnati to fill Tim's vacated PM-drive slot.

Congratulations to Rick Roberts, who has been officially promoted to Program Director at WEAQ/Eau Claire.

In a tragic auto accident near Detroit, several members of the local band Toby Redd were injured and one was killed. Quick to respond for the cause, all three Motor City AOR's (WABX, WRIF and WWWW) grouped together to co-promote a benefit softball game, helping to raise over \$1100 for the surviving members and families of the group.

Another man-in-motion this week is Tom Prestigiaco who exits WAKY/Louisville to join FM100 (WMC-FM)/Memphis to handle afternoons. The move is not so surprising since FM100 PD Gary Guthrie was Tom's boss at WAKY before Gary moved to Memphis.

Susie Gershon, formerly of Mushroom Records, has returned to the West Coast and is ready to get back to work. She had taken a little time off, but is now rested. She can be contacted through Mushroom in L.A. (213) 550-4502.

AND I PROMISE NOT TO TALK RADIO ON OUR HONEYMOON — Seems like every summer there's "an industry wedding," or two, and the unsuspecting bride and her family run into all these low-voiced radio guys in three-piece suits at the reception. Here's photographic proof that it happened again this summer when KAAV/Little Rock's Mark Zintel and his bride, Sharon, tied the knot in Rockford, IL. Pictured with the happy couple (squatting, l-r) are Pat Martin, PD of WSPT & WXYQ/Stevens Point; Greg Schaeffer, PD of WGBF/Evansville; and Paul Mendenhall, PD of WERK/Muncie. Standing next to Mark & Sharon is Reid Reker, Operations Director for WROK & WZOK/Rockford. Any couple that begins married life in such a professional atmosphere can only enjoy extended bliss for years to come . . . we wish them the best!



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WEENIE**™

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DON SAVAGE, KACE "Enclosed find my renewal. I work AM Drive In L.A. on an R&B/Disco/Pop format FM. A lot of the Weenie is useful . . . and I really enjoy and look forward to receiving each issue. Keep the Weenie coming!"

Jocks...write today for free samples.



The Charlie Hall of Fame has its first rock 'n' roll member.



AB 4239

Last year, *Record World* named them "the most promising band in America." And now they've recorded the album that fulfills that promise.

"Fight Dirty!" The hot album.

BB-102*/CB-102*/RW-111*
#19 italics — R&R/27*-18 — Bill Hard



"Killer Cut!" The hot single.

BB-84*/CB-77*/RW-79*
Immediate adds: KJR/WKBW/KIMN/WGCL
KBBQ/94Q/KJRB/JB-105/WBBQ

CHARLIE. The hot group.

On Arista Records and Tapes.

ARISTA

Hurricane Wreaks Havoc With Florida Radio

Continued from Page 1

ager David Ross pressed into service to do a live remote at one point. Station Program Director Bill Tanner began phoning in information during breaks in the station's Sunday public affairs programming, eventually abandoning the format to include reports from the National Hurricane Center once per hour followed by a Q&A session, until the danger subsided.

Al Anderson, Program Director at WIOD/Miami, likewise suspended normal programming, going to three-person news teams comprised of a combination of jocks and newsmen which broadcast hard news and weather information interspersed with safety hints and cancellations. Anderson noted

that the Pop/Adult station was forced to go to generator power at several points during the crisis but that they managed to stay on the air nonetheless. Through it all, Anderson said, the station attempted to portray a "realistic, not an alarmist" attitude.

Because WWOK/Miami's transmitter is located inland near the Everglades, station PD Dave Donahue, News Director Evan Carl and Chief Engineer Dick Weatherby relocated at the transmitter where they broadcast from 3pm Sunday until 7am Monday. Donahue noted that the Country-formatted station's transmitter kicked off a couple of times but their backup generators pulled them through. WWOK dropped all commercial broadcasting during this time to concentrate on airing information given by the Red Cross, state and

local police and the National Hurricane Center.

A second Country station, WEAT/West Palm Beach, also lost power during the crisis but utilized auxiliary power to remain on the air. While not totally abandoning its music format, WEAT aired about 16 hours of news and talk using phone-in reports from listeners to expand upon the usual potpourri of news and weather information. Station Administrative Assistant Wes Cunningham pointed out that the West Palm Beach area was harder hit than Miami, with winds up to 85mph reported, adding that WEAT had about 15 people coordinating their special coverage over the two days of danger. Cunningham seemed to sum up the situation for his station as well as the entire South Florida radio community, saying, "It was a great team effort."



RADIO ACTIVE — KZ106/Chattanooga sponsored a "Superwalk" for the March of Dimes with Coca-Cola, raising \$11,000 with several hundred walkers mobilized on the streets. One of them was station MD David Carroll, whose 25-kilometer walk was made easier with a radio (pictured) tuned to KZ106.



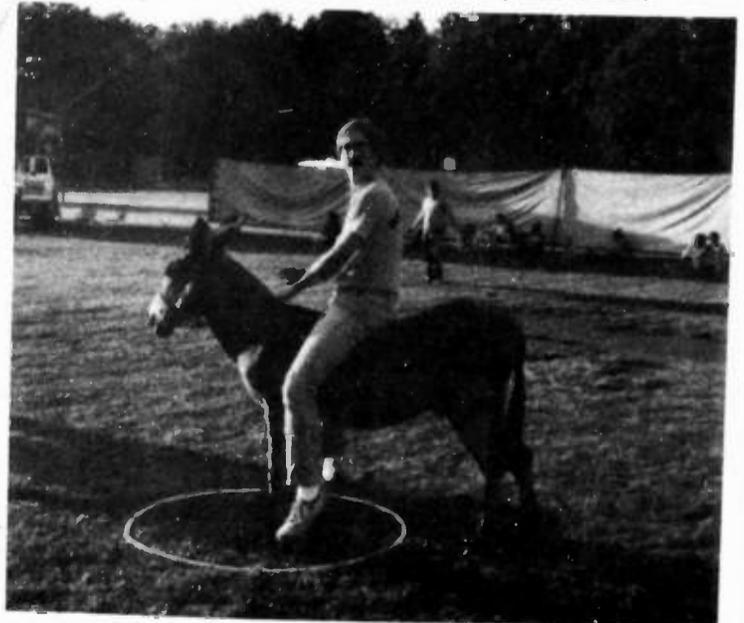
PUTTING THE BIKE ON SYRACUSE — WNDR/Syracuse sponsored a "Pedal With The DJ's" charity bike ride promotion with two local businesses, and raised \$11,000 for the Central New York Heart Association. Pictured above are air personalities Tim Kuhl (left) and Jay Meyers taking an elementary bicycle-riding refresher course from Miss Syracuse, Vicki Longley.



JUST DESERTS FOR 14Q — 14Q/Indio, CA received a commemorative plaque from the Desert Special Olympics for helping out in the annual Coke-A-Thon (a title which should not be misinterpreted) for charity. Pictured (l-r) are air personality Larry Scott, GM Terry Ayers, PD Ron Young, a DSO rep, and air personality Rich Watson.



JOURNEY MEN TO SHREVEPORT — Columbia's Journey travelled to Shreveport recently, meeting with KROK personnel and retail people. Group members helped select KROK contest winners for a free journey to Disney World. Pictured (l-r) are Journey's Neal Schon, Steve Smith, Ross Valory, and Steve Perry, KROK PD Ken Shepherd, Stan's Records' Cindi Rowe, air personality D.J. Bailey, and group's Gregg Rolie.



A HORSE OF A DIFFERENT SPECIES — WIKZ/Chambersburg, PA played the local fire company in a game of donkey baseball (or "poverty polo"). Pictured during the "ass capades" is PD Bill Matthews and his assistant.

**LED ZEPPELIN
IN THROUGH
THE OUT DOOR**



THE ALBUM AVAILABLE ON SWAN SONG RECORDS AND TAPES SS 16002
DISTRIBUTED BY ATLANTIC RECORDS



ADDS & HOTS

EAST Most Added Hottest

Kenny Rogers
Foreigner
Doobie Brothers

Little River Band
Commodores
Dionne Warwick

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

Kenny Rogers
Foreigner
Doobie Brothers

Little River Band
Commodores
M

EAST

Parallel One

96.3/Pittsburgh, PA
Jay Stone

COMMODORES
KNACK
FOREIGNER
IAN GOMM
ELO
LED ZEPPELIN
Hottest:
LRB 6-1
D&F 8-2
WINGS 9-6
ROBERT JOHN 17-10
ARS 15-11

99X-FM/New York, NY
Don Kelly

MICHAEL JACKSON
KENNY ROGERS
LOBO
DOOBIE BROTHERS
Hottest:
D&F 2-1
MAXINE NIGHTINGAL 5-3
HERB ALPERT 6-4
ROBERT JOHN 12-7
LRB 14-10

CHUM/Toronto, CAN.
Brad Jones

EDDIE MONEY
DAVE EDWARDS
IAN GOMM
DIE STRAITS
CAROLYNE MAS
FOREIGNER
COMMODORES
Hottest:
KNACK 1-1
CARS 5-3
ROBERT PALMER 9-4
WINGS 14-7
KNACK D-25

CKGM/Montreal, CAN.
Joyce Pizzarello

PRISM
BRUNDA RUSSELL
KNACK
DOOBIE BROTHERS
BONNIE POINTER
TROOPER
MICHAEL JACKSON
Hottest:
KNACK 1-1
SUPERTRAMP 3-2
M 19-15
NICK LOWE 23-18
HERB ALPERT 28-20

WCAO/Baltimore, MD
Ron Riley

KENNY ROGERS
MOON MARTIN
MICHAEL JACKSON
Hottest:
KNACK 1-1
COMMODORES 13-10
ROBERT PALMER 18-14
BONNIE POINTER 23-19
STEPHANIE MILLS 25-21

WFLI/Philadelphia, PA
Gerry DeFrancisco

WINGS
Hottest:
DIONNE WARWICK 1-1
MAXINE NIGHTINGAL 5-4
HERB ALPERT 6-5
BONNIE POINTER 13-9
LRB 16-13

WIFI/Philadelphia, PA
Jeff Robins

HERB ALPERT
M
QQ
NICK LOWE
DONNA SUMMER
STEPHANIE MILLS
GERRY RAFFERTY
LOUISE GOFFIN
Hottest:
KNACK 1-1
ROBERT JOHN 12-5
MAXINE NIGHTINGAL 11 6
LRB 17-7
DIONNE WARWICK 19-13

WFBW/Buffalo, NY
Jon Summers

KENNY ROGERS
KISS
CHRIS THOMPSON
SUZI QUATRO
Hottest:
KNACK 1-1
COMMODORES 4-3
JOURNEY 6-4
LRB 13-9
D&F 25-10

WPEZ/Pittsburgh, PA
Mark Fritsges

DAVID WERNER
GERRY RAFFERTY
FOREIGNER
JOURNEY
DONNA SUMMER
Hottest:
ROBERT JOHN 4-1
D&F 6-4
ROBERT PALMER 18-15
COMMODORES 23-19
SNIFF & TEARS 24 20

WPGC/Washington, DC
Jim Elliott

KNACK
ANNE MURRAY
JOURNEY
Hottest:
KNACK 1-1
LRB 6-4
COMMODORES 17-5
HERB ALPERT 15-10
MICHAEL JACKSON 24-14

WRIQ/Boston, MA
Harry Nelson

FOREIGNER
KENNY ROGERS
JOHN COUGAR
Hottest:
KNACK 1-1
SNIFF & TEARS 4-3
M 13-6
DONNA SUMMER 16-12
DIONNE WARWICK 18-14

Parallel Two

14/Q Worcester, MA
Steve York

HERB ALPERT
BRUNDA RUSSELL
ELO (dp)
SUPERTRAMP (dp)
Hottest:
ROBERT JOHN 1-1
DIONNE WARWICK 3-2
LRB 6-4
BONNIE POINTER 17-7
COMMODORES 23-11

JB105/Providence, RI
Todd Chase

PAT TRAVERS (dp)
RONNIE MILSAP
WINGS
Hottest:
CDB 3-4
NIGHT 8-3
M 9-4
SNIFF & TEARS 13-8
DONNA SUMMER 17-9

PRO-FM/Providence, RI
Gary Berkowitz

JOHN STEWART
ARS
DOOBIE BROTHERS
Hottest:
KNACK 1-1
M 19-15
NICK LOWE 23-18
HERB ALPERT 28-20

WBBF/Rochester, NY
Tom Nast

JOURNEY
KC & BAND
JOHN STEWART
LOBO
Hottest:
COMMODORES 7-1
SUPERTRAMP 6-4
MAUREEN MCCOVEN 12-8
HERB ALPERT 17-9
NICK LOWE 23-18

WCC/Bridgeport, CT
Gary Peters

POUSETTE-DART
STEPHANIE MILLS
KC & BAND
KISS
Hottest:
LRB 2-1
ROBERT JOHN 5-2
COMMODORES 10-7
BONNIE POINTER 13-10
M 15-11

WEEE/Huntington, WV
Gary Miller

MICHAEL JACKSON
KENNY ROGERS
JIMMY BUFFET
FOREIGNER
LED ZEPPELIN
KISS
RONNIE MILSAP
PAT TRAVERS
IAN LLOYD
Hottest:
LRB 3-1
ROBERT PALMER 8-6
COMMODORES 16-8
NICK LOWE 15-10
HERB ALPERT 24-14

WPST/Trenton, NJ
Tom Taylor

LED ZEPPELIN
FOREIGNER
Hottest:
KNACK 2-1
ROBERT JOHN 5-2
DIONNE WARWICK 13-10
COMMODORES 19-15
M 25-20

WTRY/Troy, NY
Don Perry

MICHAEL JACKSON
JOHN STEWART
MOON MARTIN
Hottest:
LRB 4-1
DIONNE WARWICK 8-6
ROBERT PALMER 14-9
HERB ALPERT 22-12
DOOBIE BROTHERS 24-17

WHYN/Springfield, MA
Ken Capurso

WINGS
FOREIGNER
IAN GOMM
KANSAS
Hottest:
KNACK 1-1
CDB 3-2
DIONNE WARWICK 10-8
LRB 12-9
COMMODORES 18-12

KC101/New Haven, CT
(formerly WAVZ)
Curt Hanson

JENNIFER WAINES
DOOBIE BROTHERS
WINGS
JOURNEY
Hottest:
CHIC 1-1
NIGHT 11-5
LOBO 12-6
DIONNE WARWICK 13-7
BONNIE POINTER 14-9

Parallel Three

14WK/Wheeling, WV
Jim Roberts

KENNY ROGERS
IAN GOMM
Hottest:
LRB 1-1
D&F 3-2
SNIFF & TEARS 15-11
QQ 19-16
COMMODORES 22-20

K104/Erie, PA
Bill Shannon

KEMIT THE PROG
LED ZEPPELIN
BRUNDA RUSSELL
VIOLINSKI
Hottest:
D&F 2-1
COMMODORES 3-2
SUPERTRAMP 7-3
SNIFF & TEARS 9-7
BLACKJACK 22-15

WCIR/Beckley, WV
Dwayne Bonds

FOREIGNER
NEW ENGLAND
BOB DYLAN
SUZI QUATRO
KINGS
JOHN STEWART
Hottest:
M 4-1
CHEAP TRICK 8-2
O'JAYS 12-6
ADRISS BROS 13-8
KC & BAND 25-14

WEEQ/Waynesboro, PA
Dave Sweeten

TOBY BEAU
WINGS
FOREIGNER
KENNY ROGERS
Hottest:
KNACK 1-1
ELO 4-2
LRB 6-3
ROBERT PALMER 9-5
DIONNE WARWICK 12-9

WFBG/Altoona, PA
Tony Booth

IAN LLOYD
KENNY ROGERS
RITA COOLIDGE
LOUISE GOFFIN
KISS
Hottest:
ROBERT JOHN 4-1
DIONNE WARWICK 6-4
PATRICK HERNANDEZ 14-10
MOON MARTIN 17 12
SNIFF & TEARS 18-15

WGUY/Bangor, ME
Mark Laurence

DOOBIE BROTHERS
JIMMY BUFFET
LED ZEPPELIN (dp)
Hottest:
LRB 1-1
ELO 4-2
ROBERT PALMER 6-3
D&F 13-8
M 18-10

WHEB/Portsmouth, NH
Rick Bean

JIMMY BUFFET
RITA COOLIDGE
KENNY ROGERS
Hottest:
ROBERT JOHN 7-1
LRB 6-3
DIONNE WARWICK 10-6
CHRIS THOMPSON 18-10
M 19-13

WJBO/Portland, ME
Andy Carey

LOBO
BONNIE POINTER
JOURNEY
Hottest:
ELO 1-1
ROBERT JOHN 5-2
NICK LOWE 11-7
COMMODORES 13-9
GERRY RAFFERTY 19-13

WLBZ/Bangor, ME
John Marshall

SUZI QUATRO
CHRIS THOMPSON
DAVE EDWARDS
MICHAEL JOHNSON
POUSETTE-DART
Hottest:
KNACK 2-1
ROBERT JOHN 3-2
ELO 4-3
EDDIE RABBITT 12-10
ARS 20-16

WTSN/Dover, NH
Jim Sebastian

MICHAEL JOHNSON
GEORGE BENSON
POUSETTE-DART
Hottest:
ROBERT JOHN 1-1
NIGHT 11-5
LOBO 12-6
DIONNE WARWICK 13-7
BONNIE POINTER 14-9

WYRE/Annapolis, MD
Steve Kingston

COMMODORES
DOOBIE BROTHERS
Hottest:
DIONNE WARWICK 3-1
COMMODORES 10-6
ROBERT PALMER 13-9
MICHAEL JACKSON 27-21
COMMODORES A-27

SOUTH Parallel One

EVIL/Dallas, TX
Mike Ray

NICK LOWE
HERB ALPERT
SNIFF & TEARS
Hottest:
CHIC 1-1
D&F 6-2
LRB 14-11
BONNIE POINTER 20-17
COMMODORES 23-19

Q105/Tampa, FL
Mason Dixon

KC & BAND
FOREIGNER
JIMMY BUFFET
LED ZEPPELIN
KENNY ROGERS
Hottest:
ROBERT JOHN 3-1
LRB 9-3
ELO 8-4
CARS 12-8
M 18-12

WLCY/Tampa, FL
Jan Jeffries

KENNY ROGERS
GEORGE BENSON
FOREIGNER
Hottest:
ROBERT JOHN 2-1
LRB 4-3
CARS 11-9
COMMODORES 12-10
M 18-13

Z93/Atlanta, GA
Dale O'Brien

DOOBIE BROTHERS
LED ZEPPELIN
KNACK
IAN GOMM
Hottest:
ELO 1-1
DIONNE WARWICK 3-2
JOURNEY 10-7
MICHAEL JACKSON 15-9
HERB ALPERT 17-11

Z97/Fort Worth, TX
Gary Mack

MAXINE NIGHTINGAL
JOURNEY
NIGHT
DOOBIE BROTHERS
Hottest:
KANSAS 2-1
CARS 11-4
VAN HALEN 9-7
LRB 16-9
ROBERT PALMER 24-14

Parallel Two

92Q/Nashville, TN
Scooter Davis

CHEAP TRICK
JOHN STEWART
Hottest:
D&F 4-1
ELO 8-5
DIONNE WARWICK 10-7
COMMODORES 12-9
HERB ALPERT 20-14

WAXY/Ft. Lauderdale, FL
Michael Ward

DONNA SUMMER
DOOBIE BROTHERS
MOON MARTIN
Hottest:
KNACK 1-1
DIONNE WARWICK 6-2
LRB 10-7
MADLEN KANE 17-10
MICHAEL JACKSON 21-13

BJ105/Orlando, FL
Tom West

FOREIGNER
DOOBIE BROTHERS
STEPHANIE MILLS
HERB ALPERT
MOON MARTIN
KANSAS
CHER
LOUISE GOFFIN
NITE FLYTE
SUZI QUATRO
SOUTHSIDE JOHNNY
Hottest:
KNACK 1-1
CHIC 4-2
D&F 5-3
M 10-4
DIONNE WARWICK 18-12

KEEL/Shreveport, LA
Marty Johnson

NICK LOWE
DOOBIE BROTHERS
DIANA ROSS
Hottest:
KNACK 2-1
DIONNE WARWICK 9-4
COMMODORES 12-7
MICHAEL JACKSON 20-15
NIGHT 27-19

KLIF/Dallas, TX
Harry Nelson

WINGS
JOHN STEWART
LOBO
DONNA SUMMER
Hottest:
CDB 8-1
MAXINE NIGHTINGAL 10-3
DIONNE WARWICK 9-5
LRB 15-11
ARS 28-23

KNOW/Austin, TX
Lenny White

JIMMY BUFFET
NEW ENGLAND
CRYSTAL GAYLE
CAROLE KING
HEART
VAN HALLEN
LED ZEPPELIN
KENNY ROGERS
Hottest:
LRB 1-1
SNIFF & TEARS 4-3
ROBERT PALMER 10-8
HERMAN BROOD 20-13
RONNIE MILSAP D-33

KTSA/San Antonio, TX
Mike Scott

PERI KINNEY
CHRIS THOMPSON
DOOBIE BROTHERS
DAVE EDWARDS
Hottest:
KEMIT THE PROG 1-1
KC & BAND 4-3
DIONNE WARWICK 11-7
COMMODORES 12-8
MICHAEL JACKSON D-26

KXX106/Birmingham, AL
Steve Davis

KENNY ROGERS
FOREIGNER
SUZI QUATRO
HOTEL
Hottest:
JOURNEY 1-1
M 10-4
JENNIFER WAINES 17-12
LED ZEPPELIN D-14
COMMODORES 22-17

WAKY/Louisville, KY
Mike McVay

JENNIFER WAINES
DONNA SUMMER
KENNY ROGERS
WINGS
Hottest:
KNACK 1-1
ELO 4-2
ROBERT JOHN 8-6
SPYRO CYRA 13-10
QQ 19-12

WAPE/Jacksonville, FL
Jeannette Richards

KNACK
KENNY ROGERS
Hottest:
KNACK 1-1
SUPERTRAMP 15-9
CHEAP TRICK 16-11
ELO 17-12
ROBERT PALMER 18-13

WAXY/Ft. Lauderdale, FL
Michael Ward

DONNA SUMMER
DOOBIE BROTHERS
MOON MARTIN
Hottest:
KNACK 1-1
DIONNE WARWICK 6-2
LRB 10-7
MADLEN KANE 17-10
MICHAEL JACKSON 21-13

WAYS/Charlotte, NC
Roy Rosen

KENNY ROGERS
Hottest:
KNACK 1-1
ROBERT PALMER 5-3
MICHAEL JACKSON 12-4
NICK LOWE 15-12
M 21-15

WFLI/Chattanooga, TN
Smokin' Sam

JIMMY BUFFET
CHICAGO
LED ZEPPELIN
DONNA SUMMER
CHER
Hottest:
LRB 3-1
COMMODORES 15-4
TRUMP 14-5
SPYRO CYRA 12-6
ELO 17-7

WTFM/Baton Rouge, LA
Randy Rice

KENNY ROGERS
FOREIGNER
WINGS
JENNIFER WAINES
Hottest:
ROBERT JOHN 2-1
LRB 3-2
COMMODORES 8-5
ROBERT PALMER 9-6
DOOBIE BROTHERS 13-8

WDX/Jackson, MS
Bill Crews

DOOBIE BROTHERS
KC & BAND
GERRY RAFFERTY
Hottest:
CHIC 1-1
D&F 3-2
LRB 5-3
ROBERT JOHN 8-5
SUPERTRAMP 12-7

WDD/Raleigh, NC
Ron McKay

PATRICK HERNANDEZ
DIANA ROSS
NICK LOWE
ASHFORD & SIMPSON
DOOBIE BROTHERS
JIMMY BUFFET
MICHAEL JOHNSON
Hottest:
ROBERT JOHN 3-1
COMMODORES 13-7
ELO 16-9
MICHAEL JACKSON 24-17
M 26-19

WLAC/Nashville, TN
Rick Harris

COMMODORES
KENNY ROGERS
Hottest:
ROBERT JOHN 2-1
LRB 4-3
ELO 6-4
QQ 8-5
DIONNE WARWICK 9-6

WNOE/New Orleans, LA
Wayne Watkins

DAVE EDWARDS
NEW ENGLAND
FOREIGNER
BRUNDA RUSSELL
CHARLIE
TOBY BEAU
KENNY ROGERS
Hottest:
MICHAEL JACKSON 4-1
ELO 6-4
NICK LOWE 16-9
MASS PRODUCTION 18-10
KC & BAND 24-15

WQAM/Miami, FL
Becky Vidaud

Hottest:
KNACK 1-1
MASS PRODUCTION 6-2
DIONNE WARWICK 14-7
MICHAEL JACKSON 15-8
MADLEN KANE 17-11

WRZ/Knoxville, TN
Bob Kagan

PATRICK HERNANDEZ
IAN GOMM
HERMAN BROOD
LAUREN WOOD
KANSAS (dp)
JIMMY BUFFET (dp)
BOB DYLAN (dp)
Hottest:
KNACK 1-1
ROBERT PALMER 11-7
COMMODORES 12-9
M 16-13
BONNIE POINTER 21-14

WSGA/Savannah, GA
Jerry Rogers

FOREIGNER
Hottest:
MICHAEL JACKSON 1-1
M 4-2
BONNIE POINTER 12-8
MASS PRODUCTION 17-13
PATRICK HERNANDEZ 19-14

WSGN/Birmingham, AL
Michaela Braxton

COMMODORES
GEORGE BENSON
FOREIGNER
MICHAEL JACKSON
Hottest:
CHIC 2-1
DIONNE WARWICK 4-2
JOURNEY 11-4
M 12-6
CARS 13-9

WTIX/New Orleans, LA
Terry Young

LOUISE GOFFIN
MOON MARTIN
KISS
BLUE OYSTER CULT
MICHAEL JOHNSON
FOREIGNER
Hottest:
MICHAEL JACKSON 4-1
MASS PRODUCTION 10-4
PATRICK HERNANDEZ 14-7
JOURNEY 23-8
KC & BAND 24-9

Z98/Little Rock, AR
Karen Williams

DONNA SUMMER
LOBO
KENNY ROGERS
Hottest:
LRB 1-1
COMMODORES 26-3
M 37-7
HERB ALPERT 27-10
NICK LOWE 23-14

WRVQ/Richmond, VA
Bill Thomas

COMMODORES
KENNY ROGERS
Hottest:
ROBERT PALMER 2-1
LRB 7-3
DONNA SUMMER 14-7
JENNIFER WAINES 20-12
SNIFF & TEARS 23-14

Parallel Three

G100/Mobile, AL
Jim Roberts

DONNA SUMMER
WINGS
LOBO
Hottest:
ROBERT JOHN 1-1
D&F 3-2
DIONNE WARWICK 5-5
SNIFF & TEARS 14-6
M 17-12

KAAY/Little Rock, AR
Joe James

NICK LOWE
HERB ALPERT
BONNIE POINTER
STEVE DAHL
KENNY ROGERS
Hottest:
D&F 1-1
ARS 3-2
COMMODORES 10-8
EDDIE RABBITT 12-9
DOOBIE BROTHERS 20-15

KAYC/Beaumont, TX
Paul King

WINGS
ASHFORD & SIMPSON
KENNY ROGERS
Hottest:
ROBERT JOHN 1-1
KNACK
KANSAS
JIMMY BUFFET
ALAN PARSONS
LED ZEPPELIN
BOB DYLAN
Hottest:
BILLY THORPE 5-1
COMMODORES 11-8
BONNIE POINTER 20-12
DOOBIE BROTHERS 24-13
MICHAEL JACKSON 28-14

KILE/Galveston, TX
Lee Victor

QQ
DONNA SUMMER
Hottest:
ROBERT JOHN 2-1
D&F 12-3
ROBERT PALMER 17-6
LRB 22-16
COMMODORES 26-18

KSEL/Lubbock, TX
Jeff King

JOURNEY
DOOBIE BROTHERS
MOON MARTIN
Hottest:
ROBERT JOHN 9-1
LRB 7-3
DIONNE WARWICK 12-5
ROBERT PALMER 14-8
COMMODORES 16-11

WAAY/Huntsville, AL
Jim Kendrick

KENNY ROGERS
MICHAEL JOHNSON
KANSAS
FOREIGNER
LED ZEPPELIN
COLTRUIS
Hottest:
ELO 2-1
LRB 4-2
D&F 6-4
M 13-9
KC & BAND D-22

WAGQ/Athens, GA
Brady McGraw

KNACK
KENNY ROGERS
FOREIGNER
IAN GOMM
Hottest:
M 10-1
ELO 6-3
COMMODORES 11-7
NICK LOWE 12-8
CHEAP TRICK 16-10

WANS/Anderson, SC
Nona Reel

LED ZEPPELIN
ASHFORD & SIMPSON
STEPHANIE MILLS
WINGS
PRISM
Hottest:
CARS 2-1
SNIFF & TE

MIDWEST
Most Added Hottest

Kenny Rogers Little River Band
Wings Robert John
Foreigner Commodores

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST
Most Added Hottest

Kenny Rogers Little River Band
Wings Commodores
Foreigner Dionne Warwick

MIDWEST

MIDWEST

Parallel One

KBEQ/Kansas City, MO
Marsha Lorenberg

BOB DYLAN
KENNY ROGERS
Hottest:
LRB 9-1
COMMODORES 19-12
JOURNEY 24-13
NICK LOWE 21-17
HERB ALPERT 27-20

EDWB/Minneapolis, MN
Dave Thomson

SUPERTRAMP
LED ZEPPELIN
LED ZEPPELIN
FOREIGNER
Hottest:
KNACK 1-1
ELO 3-2
SW&P 5-3
EDDIE RABBITT 13-8
COMMODORES 23-13

KSTT/Minneapolis, MN
Steve Perun

KENNY ROGERS
WINGS
BARBARA HANDELL
Hottest:
SW&P 1-1
LRB 6-2
MAUREEN MCCOVERN 11-7
LOBO 13-9
TOBY BEAU 24-18

Q102/Cincinnati, OH
Pai O'Brien

BONNIE POINTER
LOBO
DONNA SUMMER
JOHN STEWART
Hottest:
ROBERT JOHN 2-1
SUPERTRAMP 4-2
CARS 6-3
ROBERT PALMER 13-10
SNIFF & TEARS 16-12

WZZP/Cleveland, OH
Cleveland Reynolds

GERRY RAFFERTY
KISS
MICHAEL JACKSON
BOB DYLAN
Hottest:
LRB 3-1
ELO 5-3
SW&P 6-4
DIONNE WARWICK 11-5
TRIUMPH 21-13

Parallel Two

92X/Columbus, OH
Mike Perkins

AC/DC (dp)
LED ZEPPELIN (dp)
WINGS (dp)
HERB ALPERT
DOOBIE BROTHERS
MOON MARTIN
JENNIFER WARNES
BUCKEYE
Hottest:
KNACK 1-1
DIONNE WARWICK 7-2
JOURNEY 10-5
CARS 12-9
DIANA ROSS 23-14

KOPM/Oklahoma City, OK
Chuck Morgan

WINGS
FOREIGNER
KNACK
KENNY ROGERS
Hottest:
ROBERT JOHN 2-1
SW&P 3-2
LRB 6-4
DIONNE WARWICK 12-8
M 21-15

KRAV/Tulsa, OK
Gary Reynolds

KENNY ROGERS
MARY MACGREGOR
MICHAEL JACKSON (dp)
Hottest:
LRB 3-1
KNACK 6-2
BONNIE POINTER 15-6
HERB ALPERT 18-9
SNIFF & TEARS 22-17

KZ93/Peoria, IL
Keith Edwards

MOON MARTIN
WINGS
FOREIGNER
IAN GOMM
DAVE EDMUNDS
PAT TRAVERS
KENNY ROGERS
Hottest:
ELO 1-1
ROBERT JOHN 3-2
ROBERT PALMER 5-3
SNIFF & TEARS 6-4
NICK LOWE 12-7

WGRD/Grand Rapids, MI
Ron White

DIONNE WARWICK
Hottest:
KNACK 2-1
ROBERT JOHN 3-2
ELO 5-4
LRB 7-6
SNIFF & TEARS 16-13

WHB/Kansas City, MO
Rick Brown

DONNA SUMMER
HERMAN BROOD
Hottest:
LRB 1-1
ELO 2-2
SW&P 3-3
DIONNE WARWICK 10-5
COMMODORES 19-9

WHOT/Youngstown, OH
Dick Thompson

MICHAEL JACKSON
Hottest:
LRB 5-1
COMMODORES 16-7
NICK LOWE 14-9
M 17-11
HERB ALPERT 27-14

WOHO/Toledo, OH
Beau Elliott

MICHAEL JACKSON
BONNIE POINTER
GERRY RAFFERTY
Hottest:
DIONNE WARWICK 2-1
SUPERTRAMP 6-4
LRB 10-6
ELO 12-7
HERB ALPERT 29-17

WOW/Omaha, NE
Erik Fox

MICHAEL JACKSON
LED ZEPPELIN
KNACK
KENNY ROGERS
LOUISE GOFFIN
HERB ALPERT
MOON MARTIN (dp)
Hottest:
KNACK 1-1
COMMODORES 2-2
ROBERT PALMER 9-5
ROBERT JOHN 8-6
SUPERTRAMP 11-7

WVIC/East Lansing, MI
Bob Barry

PAT TRAVERS
FOREIGNER
Hottest:
JOURNEY 2-1
HERB ALPERT 9-6
SUPERTRAMP 7-7
LRB 12-10
ELO 15-12

WISM/Madison, WI
Jonathon Little

Hottest:
KNACK 1-1
ROBERT JOHN 5-3
LRB 8-5
M 10-7
CHEAP TRICK 17-10

Parallel Three

KFYR/Bismarck, ND
Dan Brannan

Hottest:
ROBERT JOHN 1-1
SUPERTRAMP 5-2
LRB 11-8
DIONNE WARWICK 16-13
SNIFF & TEARS 19-16

KKLS Rapid City, SD
Kjar Sherwyn

FOREIGNER
LAUREN WOOD
MICHAEL JACKSON
Hottest:
ROBERT JOHN 1-1
SNIFF & TEARS 10-4
ROBERT PALMER 11-6
COMMODORES 17-8
DIONNE WARWICK 16-9

WAKX/Duluth, MN
Bruce MacGregor

JOURNEY
KENNY ROGERS
LAUREN WOOD
HOTEL
Hottest:
KNACK 1-1
ELO 7-5
COMMODORES 14-10
JERRY SPENCER 20-14
BAMA 23-17

WEAQ/Eau Claire, WI
Rick Roberts

KENNY ROGERS
LED ZEPPELIN
KC & BAND
FOREIGNER
WINGS
Hottest:
ROBERT JOHN 1-1
LRB 6-3
ELO 8-4
ARS 10-6
SW&P 16-9

WEBC/Duluth, MN
Rick Morgan

KENNY ROGERS
JIMMY BUFFET
CLIMAX BLUES BAND
RITA COOLIDGE
BARBARA HANDELL
Hottest:
SW&P 4-1
LRB 5-3
DIONNE WARWICK 12-8
NICK LOWE 21-15
BAMA 26-18

WGBF/Evanville, IN
Barry James

JOURNEY
CHEAP TRICK
WINGS
FOREIGNER (dp)
CHARLIE (dp)
Hottest:
LRB 3-1
COMMODORES 7-2
DIONNE WARWICK 18-4
SNIFF & TEARS 12-9
M 13-10

WNAM/Neenah, WI
Steve Otis

WINGS
KNACK
Hottest:
ROBERT JOHN 2-1
LRB 5-2
ELO 6-3
SNIFF & TEARS 15-10
COMMODORES 20-13

WRKR/Racine, WI
Mark Rivers

KNACK
KANSAS
MOON MARTIN
Hottest:
MICHAEL JACKSON 1-1
CHEAP TRICK 5-2
CARS 10-7
ROBERT PALMER 18-13
SNIFF & TEARS 19-14

WRQK/Rockford, IL
Tom Hunter

JOURNEY
SNIFF & TEARS
DONNA SUMMER
Hottest:
ROBERT JOHN 1-1
DIONNE WARWICK 9-8
DIANA ROSS 10-9
M 19-14
COMMODORES 22-15

WSPT/Stevens Point, WI
Pat Martin

FOREIGNER
WINGS
JENNIFER WARNES
KENNY ROGERS
DAVE EDMUNDS
Hottest:
ROBERT JOHN 1-1
LRB 3-2
CHEAP TRICK 10-5
M 14-6
COMMODORES 17-10

WTRU/Muskegon, MI
Jon London

HERB ALPERT
Hottest:
CHIC 3-1
MAXINE NIGHTINGAL 5-2
ELO 17-13
DIONNE WARWICK 21-15
COMMODORES 22-17

WYFM/Youngstown, OH
Jeff Tobin

DIONNE WARWICK
ROBERT PALMER
SNIFF & TEARS
Hottest:
KNACK 1-1
MAXINE NIGHTINGAL 7-3
SW&P 10-8
ROBERT JOHN 17-10
SUPERTRAMP 16-11

WEST

Parallel One

B100/San Diego, CA
Glen McCartney

WINGS
GERRY RAFFERTY
LED ZEPPELIN
Hottest:
SW&P 1-1
ROBERT JOHN 6-5
ELO 7-6
ROBERT PALMER 12-10
M 20-15

KEARTH/Los Angeles, CA
Bob Hamilton

J.D. SOUTHER
LED ZEPPELIN
Hottest:
KNACK 1-1
DIONNE WARWICK 4-2
HERB ALPERT 11-7
M 13-9
COMMODORES 16-12

KFI/Los Angeles, CA
Roger Colina

IAN GOMM
Hottest:
KNACK 1-1
ROBERT JOHN 8-3
COMMODORES 17-9
HERB ALPERT 18-10
KNACK 30-21

KFRC/San Francisco, CA
Lee Garland

Hottest:
KNACK 1-1
MAXINE NIGHTINGAL 5-2
LRB 10-8
MICHAEL JACKSON 21-10
ROBERT JOHN 19-16

KHI/Los Angeles, CA
Chuck Martin

J.D. SOUTHER
IAN GOMM
MARY MACGREGOR
BOB DYLAN
Hottest:
KNACK 1-1
MAXINE NIGHTINGAL 7-2
HERB ALPERT 14-9
M 16-13
COMMODORES 20-16

KIMN/Denver, CO
Doug Erickson

KNACK
WINGS
KENNY ROGERS
LOBO
ANNE MURRAY
Hottest:
LRB 2-1
DIONNE WARWICK 4-2
COMMODORES 18-5
NICK LOWE 21-13
BRENDA RUSSELL 19-14

KING/Seattle, WA
Bruce Murdock

KENNY ROGERS
DONNA SUMMER
MICHAEL JACKSON
Hottest:
SW&P 1-1
ROBERT JOHN 3-2
M 6-4
JOURNEY 13-9
COMMODORES 18-12

KJR/Seattle, WA
Tracy Mitchell

KNACK
FOREIGNER
SUZI QUATRO
KENNY ROGERS
MICHAEL JACKSON
Hottest:
ROBERT JOHN 4-1
LRB 3-2
JOURNEY 10-6
COMMODORES 13-7
M 15-8

KOPA/Phoenix, AZ
John Volpe

KNACK
LED ZEPPELIN
FOREIGNER
Hottest:
CHIC 3-1
LRB 7-2
PATRICK HERNANDEZ 9-5
MAXINE NIGHTINGAL 11-6
COMMODORES 18-8

KUPD/Phoenix, AZ
John Sebastian

ROBERT JOHN
FOREIGNER
IAN GOMM
Hottest:
KNACK 1-1
LRB 3-2
LED ZEPPELIN 20-6
SNIFF & TEARS 18-14
NEIL YOUNG 28-17

Parallel Two

KCPX/Salt Lake City, UT
Gary Waldron

WILSON BROS
JENNIFER WARNES
GLEN CAMPBELL
Hottest:
SW&P 1-1
LRB 4-2
M 3-3
COMMODORES 10-4
DIONNE WARWICK 20-15

KENO/Las Vegas, NV
Bill Alexander

SUPERTRAMP
DIANA ROSS
HERMAN BROOD
Hottest:
ELO 2-1
SUPERTRAMP 3-2
COMMODORES 12-8
EDDIE RABBITT 19-9
EDDIE MONEY 20-17

KFXM/San Bernardino, CA
Francis Pate

LED ZEPPELIN
Hottest:
BONNIE POINTER 1-1
ROBERT JOHN 6-5
NIGHT 8-7
ARS 20-13
M 22-16

KGW/Portland, OR
Richard Harker

JENNIFER WARNES
J.D. SOUTHER
Hottest:
SW&P 2-1
ELO 3-2
LRB 7-4
DIONNE WARWICK 9-6
SNIFF & TEARS 16-13

KIRB/Spokane, WA
Tom Hutylar

SUZI QUATRO
MICHAEL JACKSON
KENNY ROGERS
BOB DYLAN
FOREIGNER (dp)
Hottest:
KNACK 1-1
PATRICK HERNANDEZ 6-3
LRB 10-6
M 13-9
NICK LOWE 20-15

KMJC/San Diego, CA
Cathy De Rouville

MAUREEN MCCOVERN
LED ZEPPELIN
BRENDA RUSSELL
KNACK
MICHAEL JACKSON
DONNA SUMMER
Hottest:
ROBERT JOHN 3-1
DIONNE WARWICK 10-2
DOOBIE BROTHERS 11-4
NICK LOWE 14-9
M 22-13

KRKE/Albuquerque, NM
Debbie Hughes

DOOBIE BROTHERS
Hottest:
LRB 6-1
ELO 8-3
ROBERT PALMER 14-8
CLIMAX BLUES BAND 13-11
COMMODORES 22-16

KRQ/Tucson, AZ
Dan McCoy

TOBY BEAU
Hottest:
SW&P 1-1
LRB 6-3
ROBERT PALMER 14-8
SNIFF & TEARS 15-10
DIONNE WARWICK 21-14

KRSP/Salt Lake City, UT
Lorraine Winegar

KNACK
FOREIGNER
KENNY ROGERS
Hottest:
LRB 10-1
DIONNE WARWICK 8-5
ROBERT PALMER 14-9
NICK LOWE 16-11
COMMODORES 18-13

KRUX/Phoenix, AZ
Robert M. Chenault

WINGS
MICHAEL JACKSON
JENNIFER WARNES
Hottest:
LRB 4-1
SW&P 8-6
ROBERT PALMER 11-7
COMMODORES 14-8
DIONNE WARWICK 18-13

KTAC/Tacoma, WA
Ric Hansen

MOON MARTIN
JOHN STEWART
DONNA SUMMER
JENNIFER WARNES
Hottest:
BARBARA STREISAND 2-1
ROBERT JOHN 5-3
LRB 14-9
M 15-10
JOURNEY 25-21

Parallel Three

KBDF/Eugene, OR
Roger Mason

DONNA SUMMER
LOUISE GOFFIN
KENNY ROGERS
Hottest:
ROBERT JOHN 1-1
SW&P 7-2
LRB 8-4
MAUREEN MCCOVERN 14-7
DIONNE WARWICK 15-8

KBOZ/Boseman, MT
Paul Vann Ehls

KC & BAND
KENNY ROGERS
JIMMY BUFFET
Hottest:
LRB 1-1
SUPERTRAMP 5-2
CHIC 7-3
ELO 10-6
DIONNE WARWICK 12-7

KCBN/Reno, NV
Red Mt

KARLA BOMOFF
MICHAEL JACKSON
RICKIE LEE JONES
LED ZEPPELIN
MASS PRODUCTION
SUZI QUATRO
Hottest:
ELO 1-1
SW&P 5-3
LRB 8-4
SUPERTRAMP 10-6
NICK LOWE 12-8

KDZA/Pueblo, CO
Rip Avina

CHEAP TRICK
DONNA SUMMER
KANSAS
WINGS
CHARLIE
Hottest:
SW&P 2-1
LRB 4-2
ROBERT PALMER 11-4
COMMODORES 16-9
M 21-14

KLUC/Las Vegas, NV
Dave Anthony

BAD COMPANY
WINGS
POCO
Hottest:
SUPERTRAMP 1-1
JOURNEY 3-2
ARS 8-5
COMMODORES 18-8
DOOBIE BROTHERS 14-10

KOOK/Billings, MT
Michael May

PATRICK HERNANDEZ
DAVE EDMUNDS
J.D. SOUTHER
MAUREEN MCCOVERN
VAN HALEN
Hottest:
ROBERT JOHN 1-1
M 15-5
DIONNE WARWICK 12-7
NICK LOWE 17-8
COMMODORES 24-19

KQDI/Great Falls, MT
Barry Cooper

FOREIGNER
KISS
WINGS
STEPHANIE MILLS
DONNA SUMMER
LED ZEPPELIN
Hottest:
CUB 1-1
ROBERT JOHN 10-2
SUPERTRAMP 15-5
EDDIE RABBITT 14-6
ELO 19-8

KRLC/Lewiston, ID
Steven Alan MacKelvie

MICHAEL JACKSON
KENNY ROGERS
FOREIGNER
NATALIE COLE
Hottest:
ELO 2-1
M 5-2
NICK LOWE 9-5
COMMODORES 11-6
CHEAP TRICK 15-7

KSLY/San Luis Obispo, CA
Chuck Stevens

JOHN STEWART
J.D. SOUTHER
BRENDA RUSSELL
CHRIS THOMPSON
Hottest:
KNACK 1-1
COMMODORES 13-11
MARY MACGREGOR 17-12
EDDIE RABBITT 19-15
ARS 24-17

KYSN/Colorado Springs, CO
Mark Muray

KNACK
KENNY ROGERS
BRENDA RUSSELL
MOON MARTIN
CHARLIE
Hottest:
ROBERT JOHN 1-1
LRB 5-3
ELO 8-4
DIONNE WARWICK 10-6
GERRY RAFFERTY 12-9

KENI/Anchorage, AK
Randy Robbins

CHARLIE
WINGS
KANSAS
Hottest:
SUPERTRAMP 1-1
ROBERT JOHN 7-3
SW&P 10-4
LRB 12-7
DIONNE WARWICK 14-8

PARALLEL ONE PLAYLISTS

EAST

WPEZ Pittsburgh

- 1 ROBERT JOHN/Sad Eyes
- 2 KNACK/My Sharone
- 3 CHIC/Good Times
- 4 EWAF/After The Love Has...
- 5 SUPERTRAMP/Goodbye Stranger
- 6 ELO/Don't Bring Me Down
- 7 CDB/The Devil Went...
- 8 MAXINE NIGHTINGAL/Lead Me On
- 9 TRIUMPH/Hold On
- 10 LRB/Lonesome Loser
- 11 DIONNE WARRICK/I'll Never Love...
- 12 EDDIE RABBITT/Suspicious
- 13 BARBRA STREISAND/The Main Event/Fight
- 14 CARLS/Let's Go
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 NIGHT/Hot Summer Nights
- 17 CHEAP TRICK/Ain't That A Shame
- 18 ARS/Spooky
- 19 COMMODORES/Sail On
- 20 SNIFF & TEARS/Driver's Seat
- 21 DR. HOOK/When You're In Love
- 22 TOBY BEAU/Then You Can Tell...
- 23 RAYDIO/You Can't Change That
- 24 DOOBIE BROTHERS/Dependin' On You
- 25 QO/I Do Love You
- 26 NICK LOWE/Oruel To Be Kind
- 27 IRON CITY HOUSE/Hideaway
- 28 JOHN STEWART/Midnight Wind
- 29 BONNIE POINTER/Heaven Must Have...
- 30 BILLY THORPE/Children Of The Sun
- 31 WINGS/Arrow Through Me
- 32 KNACK/Good Girls Don't
- 33 KANSAS/Reason To Be

ADDS DAVID WERNER/What's Right
GERRY RAFFERTY/Get It Right...
FOREIGNER/Dirty White Boy
JOURNEY/Lovin', Touchin'...

WPGC Washington D.C.

- 1 KNACK/My Sharone
- 2 ROBERT JOHN/Sad Eyes
- 3 DIONNE WARRICK/I'll Never Love...
- 4 LRB/Lonesome Loser
- 5 COMMODORES/Still
- 6 ELO/Don't Bring Me Down
- 7 COMMODORES/Sail On
- 8 MAXINE NIGHTINGAL/Lead Me On
- 9 ROBERT PALMER/Bad Case Of Loving...
- 10 HERB ALPERT/Rise
- 11 BONNIE POINTER/Heaven Must Have...
- 12 EWAF/After The Love Has...
- 13 CARLS/Let's Go
- 14 MICHAEL JACKSON/Don't Stop 'Til...
- 15 SUPERTRAMP/Goodbye Stranger
- 16 QO/I Do Love You
- 17 M/Pop Muzik
- 18 SNIFF & TEARS/Driver's Seat
- 19 DIANA ROSS/The Boss
- 20 STEPHANIE MILLS/What Cha Gonna Do...
- 21 CHIC/Good Times
- 22 MASS PRODUCTIONS/Firecracker
- 23 EDDIE RABBITT/Suspicious
- 24 NICK LOWE/Oruel To Be Kind
- 25 NIGHT/Hot Summer Nights
- 26 BARBRA STREISAND/The Main Event/Fight
- 27 RAYDIO/You Can't Change That
- 28 DONNA SUMMER/Dim All The Lights
- 29 FOREIGNER/Dirty White Boy
- 30 ARS/Spooky

ADDS KNACK/Good Girls Don't
ANNE MURRAY/Broken Hearted Me
JOURNEY/Lovin', Touchin'...

WRKO Boston

- 1 KNACK/My Sharone
- 2 NIGHT/Hot Summer Nights
- 3 SNIFF & TEARS/Driver's Seat
- 4 BONNIE POINTER/Heaven Must Have...
- 5 ROBERT JOHN/Sad Eyes
- 6 M/Pop Muzik
- 7 ELO/Don't Bring Me Down
- 8 ROBERT PALMER/Bad Case Of Loving...
- 9 SUPERTRAMP/Goodbye Stranger
- 10 EWAF/After The Love Has...
- 11 LRB/Lonesome Loser
- 12 DIONNE WARRICK/I'll Never Love...
- 13 MAXINE NIGHTINGAL/Lead Me On
- 14 DIONNE WARRICK/I'll Never Love...
- 15 CHIC/Good Times
- 16 MICHAEL JACKSON/Don't Stop 'Til...
- 17 NICK LOWE/Oruel To Be Kind
- 18 STEPHANIE MILLS/What Cha Gonna Do...
- 19 OK/This Is Love
- 20 HERMAN BROOD/Saturday Night
- 21 COMMODORES/Sail On
- 22 RICKIE LEE JONES/Young Blood
- 23 CHEAP TRICK/Ain't That A Shame
- 24 HERB ALPERT/Rise
- 25 GERRY RAFFERTY/Get It Right...
- 26 JOHN STEWART/Midnight Wind
- 27 DIANA ROSS/The Boss
- 28 KISS/Sure Know Something
- 29 LOUISE GOFFIN/Remember (Walking...)
- 30 IAN GOMH/Hold On

ADDS FOREIGNER/Dirty White Boy
KENNY ROGERS/You Decorated My Life
JOHN DOUGAR/Need A Lover

ON KNACK/Good Girls Don't
DOOBIE BROTHERS/Dependin' On You
POUSSETTE-DART/For Love
ARS/Spooky

99X FM New York

- 1 EWAF/After The Love Has...
- 2 BARBRA STREISAND/The Main Event/Fight
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 HERB ALPERT/Rise
- 5 STEPHANIE MILLS/What Cha Gonna Do...
- 6 CHIC/Good Times
- 7 ROBERT JOHN/Sad Eyes
- 8 RAYDIO/You Can't Change That
- 9 DR. HOOK/When You're In Love
- 10 LRB/Lonesome Loser
- 11 QO/I Do Love You
- 12 DONNA SUMMER/Bad Girls
- 13 DIONNE WARRICK/I'll Never Love...
- 14 SUPERTRAMP/Goodbye Stranger
- 15 DIANA ROSS/The Boss
- 16 TEDDY PENDERGRASS/Turn Off The Light
- 17 BONNIE POINTER/Heaven Must Have...
- 18 ELTON JOHN/Mama Can't Buy You...
- 19 CHRIS THOMPSON/If You Remember Me
- 20 NICK LOWE/Oruel To Be Kind
- 21 COMMODORES/Sail On
- 22 M/Pop Muzik
- 23 FRANCE JOLI/Come To Me
- 24 DONNA SUMMER/Dim All The Lights
- 25 PATRICK HERMANDEZ/Born To Be Alive
- 26 SNIFF & TEARS/Driver's Seat
- 27 CRUSADERS/Street Life
- 28 MICHAEL JACKSON/Don't Stop 'Til...
- 29 MAUREEN MCGOVERN/Different Worlds
- 30 ARS/Spooky

ADDS KENNY ROGERS/You Decorated My Life
LOBO/Where Were You
DOOBIE BROTHERS/Dependin' On You

ON GERRY RAFFERTY/Get It Right...

1050 chum Toronto

- 1 KNACK/My Sharone
- 2 ELO/Don't Bring Me Down
- 3 CARLS/Let's Go
- 4 ROBERT PALMER/Bad Case Of Loving...
- 5 NICK LOWE/Oruel To Be Kind
- 6 SUPERTRAMP/Goodbye Stranger
- 7 WINGS/Arrow Through Me
- 8 LRB/Lonesome Loser
- 9 SNIFF & TEARS/Driver's Seat
- 10 CHEAP TRICK/Ain't That A Shame
- 11 JOE JACKSON/Is She Really Going...
- 12 WINGS/Gettin' Closer
- 13 PRISM/Amaguedon
- 14 TRIUMPH/Hold On
- 15 NIGHT/Hot Summer Nights
- 16 EWAF/After The Love Has...
- 17 GERRY RAFFERTY/Get It Right...
- 18 BARBRA STREISAND/The Main Event/Fight
- 19 JOHN STEWART/Gold
- 20 BRAM TCHAIKOVSKY/Girl Of My Dreams
- 21 BOB DYLAN/Gotta Serve Somebody
- 22 CHIC/Good Times
- 23 JOURNEY/Lovin', Touchin'...
- 24 MOON MARTIN/Rolane
- 25 KNACK/Good Girls Don't
- 26 JOHN STEWART/Midnight Wind
- 27 LONG JOHN BALDURY/You've Lost That...
- 28 BLONDIE/One Way Or Another
- 29 KISS/I Was Made For Loving
- 30 WET WILLIE/Weekend

ADDS EDDIE MONEY/Get A Move On
DAYE EDWARDS/Girls Talk
IAN GOMH/Hold On
DIRE STRAITS/Lady Mitter
CAROLYN MAS/Stillane
FOREIGNER/Dirty White Boy
COMMODORES/Sail On

ON ARS/Spooky
FLASH & THE PAK/My, St. Peter
DOOBIE BROTHERS/Dependin' On You

WRBII Buffalo

- 1 KNACK/My Sharone
- 2 SUPERTRAMP/Goodbye Stranger
- 3 COMMODORES/Sail On
- 4 JOURNEY/Lovin', Touchin'...
- 5 MAUREEN MCGOVERN/Different Worlds
- 6 ELO/Don't Bring Me Down
- 7 ROBERT JOHN/Sad Eyes
- 8 BARBRA STREISAND/The Main Event/Fight
- 9 LRB/Lonesome Loser
- 10 EWAF/After The Love Has...
- 11 DIANA ROSS/The Boss
- 12 CARLS/Let's Go
- 13 SNIFF & TEARS/Driver's Seat
- 14 CHEAP TRICK/Ain't That A Shame
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 RAYDIO/You Can't Change That
- 17 DIONNE WARRICK/I'll Never Love...
- 18 ABBA/You're My Love
- 19 JENNIFER WARNES/I Know A Heartache...
- 20 TRIUMPH/Hold On
- 21 MAXINE NIGHTINGAL/Lead Me On
- 22 BLACKJACK/Love Me Tonight
- 23 ARS/Spooky
- 24 GERRY RAFFERTY/Get It Right...
- 25 LOUISE GOFFIN/Remember (Walking...)
- 26 RITA COOLIDGE/One Fine Day
- 27 BRAM TCHAIKOVSKY/Girl Of My Dreams
- 28 MOON MARTIN/Rolane
- 29 MICHAEL JACKSON/This Night Won't...
- 30 BONNIE POINTER/Heaven Must Have...

ADDS KENNY ROGERS/You Decorated My Life
KISS/Sure Know Something
CHRIS THOMPSON/If You Remember Me
SUZI QUATRO/It's Never Been...

ON DAYE EDWARDS/Girls Talk
NEW ENGLAND/Hello, Hello, Hello
CHARLIE KILLER/Cut

96 KX Pittsburgh

- 1 LRB/Lonesome Loser
- 2 EWAF/After The Love Has...
- 3 KNACK/My Sharone
- 4 ELO/Don't Bring Me Down
- 5 SUPERTRAMP/Goodbye Stranger
- 6 WINGS/Arrow Through Me
- 7 ELO/Don't Bring Me Down
- 8 TRIUMPH/Hold On
- 9 SUPERTRAMP/Goodbye Stranger
- 10 ROBERT JOHN/Sad Eyes
- 11 ARS/Spooky
- 12 BARBRA STREISAND/The Main Event/Fight
- 13 DIONNE WARRICK/I'll Never Love...
- 14 TOBY BEAU/Then You Can Tell...
- 15 ARS/Do It Or Die
- 16 KANSAS/People Of The South W
- 17 CHEAP TRICK/Ain't That A Shame
- 18 DAVE LOGGINS/Pieces Of April
- 19 RAYDIO/You Can't Change That
- 20 JOHN STEWART/Gold
- 21 SUPERTRAMP/Breakfast In America
- 22 NICK LOWE/Oruel To Be Kind
- 23 VAN HALEN/Beautiful Girls
- 24 ROBERT PALMER/Bad Case Of Loving...
- 25 SNIFF & TEARS/Driver's Seat
- 26 KNACK/Little Girls
- 27 JOHN STEWART/Midnight Wind
- 28 BONNIE POINTER/Heaven Must Have...
- 29 COMMODORES/Sail On
- 30 KNACK/Good Girls Don't
- 31 FOREIGNER/Dirty White Boy
- 32 IAN GOMH/Hold On
- 33 ELO/Don't Bring Me Down
- 34 LED ZEPPELIN/All My Love

ADDS 29, 30, 31, 32, 33, 34

ON STEVE DAHL/Do You Think I'm Disc

WFL Philadelphia

- 1 DIONNE WARRICK/I'll Never Love...
- 2 EWAF/After The Love Has...
- 3 CHIC/Good Times
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 HERB ALPERT/Rise
- 6 ROBERT JOHN/Sad Eyes
- 7 BARBRA STREISAND/The Main Event/Fight
- 8 MAUREEN MCGOVERN/Different Worlds
- 9 BONNIE POINTER/Heaven Must Have...
- 10 DAVID NAUGHTON/Makin' It
- 11 STEPHANIE MILLS/What Cha Gonna Do...
- 12 LOBO/Where Were You
- 13 LRB/Lonesome Loser
- 14 RAYDIO/You Can't Change That
- 15 MARY MACGREGOR/Good Friend
- 16 COMMODORES/Sail On
- 17 DONNA SUMMER/Bad Girls
- 18 ANNE MURRAY/Shadows In The Moon...
- 19 DONNA SUMMER/Hot Stuff
- 20 ARS/Spooky
- 21 JENNIFER WARNES/I Know A Heartache...
- 22 RANDY YARNER/Just When I Needed...
- 23 POCO/Heart Of The Night
- 24 GERRY RAFFERTY/Days Gone Down
- 25 DOOBIE BROTHERS/What A Fool Believes

ADDS WINGS/Arrow Through Me

ON KENNY ROGERS/You Decorated My Life
CHRIS THOMPSON/If You Remember Me
MICHAEL JOHNSON/This Night Won't...
NICK LOWE/Oruel To Be Kind
GERRY RAFFERTY/Get It Right...
ADDRISI BROS/Ghost Dancer

60/WGBO Baltimore

- 1 KNACK/My Sharone
- 2 DIONNE WARRICK/I'll Never Love...
- 3 ROBERT JOHN/Sad Eyes
- 4 EWAF/After The Love Has...
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 ELO/Don't Bring Me Down
- 7 CDB/The Devil Went...
- 8 LRB/Lonesome Loser
- 9 SUPERTRAMP/Goodbye Stranger
- 10 COMMODORES/Sail On
- 11 SNIFF & TEARS/Driver's Seat
- 12 HERB ALPERT/Rise
- 13 CARLS/Let's Go
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 QO/I Do Love You
- 16 CRUSADERS/Street Life
- 17 EDDIE RABBITT/Suspicious
- 18 NIGHT/Hot Summer Nights
- 19 BONNIE POINTER/Heaven Must Have...
- 20 RAYDIO/You Can't Change That
- 21 STEPHANIE MILLS/What Cha Gonna Do...
- 22 CHIC/Good Times
- 23 DONNA SUMMER/Dim All The Lights
- 24 ELTON JOHN/Mama Can't Buy You...
- 25 WINGS/Arrow Through Me
- 26 GERRY RAFFERTY/Get It Right...
- 27 MAUREEN MCGOVERN/Different Worlds
- 28 M/Pop Muzik
- 29 BARBRA STREISAND/The Main Event/Fight
- 30 BLACKFOOT/Highway Song

ADDS KENNY ROGERS/You Decorated My Life
MOON MARTIN/Rolane
MICHAEL JACKSON/Don't Stop 'Til...

ON ARS/Spooky
NICK LOWE/Oruel To Be Kind

ckgm Montreal

- 1 KNACK/My Sharone
- 2 SUPERTRAMP/Goodbye Stranger
- 3 CARLS/Let's Go
- 4 KISS/I Was Made For Loving
- 5 ELO/Don't Bring Me Down
- 6 EWAF/After The Love Has...
- 7 ROBERT PALMER/Bad Case Of Loving...
- 8 LRB/Lonesome Loser
- 9 ROBERT JOHN/Sad Eyes
- 10 SNIFF & TEARS/Driver's Seat
- 11 JOHN STEWART/Gold
- 12 BARBRA STREISAND/The Main Event/Fight
- 13 NIGHT/Hot Summer Nights
- 14 MAXINE NIGHTINGAL/Lead Me On
- 15 M/Pop Muzik
- 16 CHIC/Good Times
- 17 DR. HOOK/When You're In Love
- 18 NICK LOWE/Oruel To Be Kind
- 19 SUPERTRAMP/The Logical Song
- 20 HERB ALPERT/Rise
- 21 DIONNE WARRICK/I'll Never Love...
- 22 ELTON JOHN/Mama Can't Buy You...
- 23 COMMODORES/Sail On
- 24 TRIUMPH/Hold On
- 25 ELO/Shine A Little Love
- 26 RAYDIO/You Can't Change That
- 27 GERRY RAFFERTY/Get It Right...
- 28 JOURNEY/Lovin', Touchin'...
- 29 ARS/Spooky
- 30 SPARKS/Beat The Clock

ADDS PRISM/Virginia
BRENDA RUSSELL/So Good, So Right
KNACK/Good Girls Don't
DOOBIE BROTHERS/Dependin' On You
BONNIE POINTER/Heaven Must Have...
TROOPER/3 Dressed Up As A 9
MICHAEL JACKSON/Don't Stop 'Til...

ON DONNA SUMMER/Dim All The Lights
WINGS/Arrow Through Me
ZLOK/Shake Shake
MADE BROS/In The Sky
ADAM MITCHELL/Fool For Love

wifi 92 Philadelphia

- 1 KNACK/My Sharone
- 2 CARLS/Let's Go
- 3 EWAF/After The Love Has...
- 4 ELO/Don't Bring Me Down
- 5 ROBERT JOHN/Sad Eyes
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 LRB/Lonesome Loser
- 8 JOHN STEWART/Gold
- 9 BARBRA STREISAND/The Main Event/Fight
- 10 NIGHT/Hot Summer Nights
- 11 SUPERTRAMP/Goodbye Stranger
- 12 CDB/The Devil Went...
- 13 DIONNE WARRICK/I'll Never Love...
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 CHIC/Good Times
- 16 ELTON JOHN/Mama Can't Buy You...
- 17 JOE JACKSON/Is She Really Going...
- 18 COMMODORES/Sail On
- 19 CHEAP TRICK/Ain't That A Shame
- 20 SNIFF & TEARS/Driver's Seat
- 21 DR. HOOK/When You're In Love
- 22 ROCKETS/Oh Well
- 23 HERB ALPERT/Rise
- 24 M/Pop Muzik
- 25 QO/I Do Love You
- 26 NICK LOWE/Oruel To Be Kind
- 27 DONNA SUMMER/Dim All The Lights
- 28 POCO/Heart Of The Night
- 29 KISS/I Was Made For Loving
- 30 BAD COMPANY/Gone, Gone, Gone

ADDS 23, 24, 25, 26, 27
STEPHANIE MILLS/What Cha Gonna Do...
GERRY RAFFERTY/Get It Right...
LOUISE GOFFIN/Remember (Walking...)

ON ADDRISI BROS/Ghost Dancer
KNACK/Good Girls Don't

MIDWEST

15 KSTP Minneapolis

- 1 EWAF/After The Love Has...
- 2 LRB/Lonesome Loser
- 3 ROBERT JOHN/Sad Eyes
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 HERB ALPERT/Rise
- 6 DIONNE WARRICK/I'll Never Love...
- 7 MAUREEN MCGOVERN/Different Worlds
- 8 BARBRA STREISAND/The Main Event/Fight
- 9 LOBO/Where Were You
- 10 ARS/Spooky
- 11 JENNIFER WARNES/I Know A Heartache...
- 12 MICHAEL JOHNSON/This Night Won't...
- 13 MARY MACGREGOR/Good Friend
- 14 RAYDIO/You Can't Change That
- 15 CHRIS THOMPSON/If You Remember Me
- 16 COMMODORES/Sail On
- 17 SPYRO GYRA/Warrior Dance
- 18 TOBY BEAU/Then You Can Tell...
- 19 CDB/The Devil Went...
- 20 SUPERTRAMP/Goodbye Stranger
- 21 JAMES TAYLOR/Up On The Roof
- 22 ELVIA N-J/Totally Hot
- 23 EDDIE RABBITT/Suspicious
- 24 RITA COOLIDGE/One Fine Day
- 25 GERRY RAFFERTY/Get It Right...
- 26 RICKIE LEE JONES/Young Blood
- 27 REX SMITH/Slimly, Slimly
- 28 ART GARFUNKEL/Right Eyes
- 29 BONNIE POINTER/Heaven Must Have...

ADDS KENNY ROGERS/You Decorated My Life
WINGS/Arrow Through Me
BARBARA MANOELL/Fooled By A Feeling

ON BRENDA RUSSELL/So Good, So Right
ARS/Spooky
JEREMY SPENCER/Cool Breeze

KBEO 104 Kansas City

- 1 LRB/Lonesome Loser
- 2 KNACK/My Sharone
- 3 ELO/Don't Bring Me Down
- 4 CHIC/Good Times
- 5 EWAF/After The Love Has...
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 ROBERT JOHN/Sad Eyes
- 8 BARBRA STREISAND/The Main Event/Fight
- 9 SUPERTRAMP/Goodbye Stranger
- 10 ROBERT PALMER/Bad Case Of Loving...
- 11 DIONNE WARRICK/I'll Never Love...
- 12 COMMODORES/Sail On
- 13 JOURNEY/Lovin', Touchin'...
- 14 SNIFF & TEARS/Driver's Seat
- 15 BONNIE POINTER/Heaven Must Have...
- 16 SPYRO GYRA/Warrior Dance
- 17 NICK LOWE/Oruel To Be Kind
- 18 CARLS/Let's Go
- 19 EDDIE RABBITT/Suspicious
- 20 HERB ALPERT/Rise
- 21 NIGHT/Hot Summer Nights
- 22 CDB/The Devil Went...
- 23 ELTON JOHN/Mama Can't Buy You...
- 24 DONNA SUMMER/Bad Girls
- 25 JENNIFER WARNES/I Know A Heartache...
- 26 DOOBIE BROTHERS/Dependin' On You
- 27 QO/I Do Love You
- 28 MAUREEN MCGOVERN/Different Worlds
- 29 BRENDA RUSSELL/So Good, So Right
- 30 WINGS/Arrow Through Me
- 31 MICHAEL JOHNSON/This Night Won't...
- 32 DONNA SUMMER/Dim All The Lights
- 33 CHARLIE KILLER/Cut
- 34 VAN HALEN/Beautiful Girls
- 35 M/Pop Muzik
- 36 RED SPEEDWAGON/Easy Money
- 37 KC & BAND/Please Don't Go
- 38 ARS/Spooky
- 39 GERRY RAFFERTY/Get It Right...
- 40 ABBA/Dances Your Mother Know

ADDS BOB DYLAN/Gotta Serve Somebody
KENNY ROGERS/You Decorated My Life

ON CAROLYN MAS/Stillane
LAUREN HOOD/Please Don't Leave
KANSAS/Reason To Be
JIMMY BUFFET/Fina
EDDIE MONEY/Get A Move On
DIRT BAND/In Your Eyes
MOON MARTIN/Rolane
LED ZEPPELIN/All My Love

WZZP 106 FM Cleveland

- 1 LRB/Lonesome Loser
- 2 ROBERT JOHN/Sad Eyes
- 3 ELO/Don't Bring Me Down
- 4 EWAF/After The Love Has...
- 5 DIONNE WARRICK/I'll Never Love...
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 SUPERTRAMP/Goodbye Stranger
- 8 PATRICK HERMANDEZ/Born To Be Alive
- 9 JONES GIRLS/You Gonna Make Me...
- 10 RAYDIO/You Can't Change That
- 11 QO/I Do Love You
- 12 NIGHT/Hot Summer Nights
- 13 TRIUMPH/Hold On
- 14 BONNIE POINTER/Heaven Must Have...
- 15 EDDIE RABBITT/Suspicious
- 16 CARLS/Let's Go
- 17 ROBERT PALMER/Bad Case Of Loving...
- 18 COMMODORES/Sail On
- 19 NIGHT/Hot Summer Nights
- 20 CHEAP TRICK/Ain't That A Shame
- 21 JOHN STEWART/Midnight Wind
- 22 M/Pop Muzik
- 23 SNIFF & TEARS/Driver's Seat
- 24 ASHFORD & SIMPSON/Found A Cure
- 25 KNACK/My Sharone
- 26 MAUREEN MCGOVERN/Different Worlds
- 27 CDB/The Devil Went...
- 28 NICK LOWE/Oruel To Be Kind
- 29 WET WILLIE/Weekend
- 30 ADDRISI BROS/Ghost Dancer
- 31 JOURNEY/Lovin', Touchin'...
- 32 STEPHANIE MILLS/What Cha Gonna Do...
- 33 ROCKETS/Oh Well
- 34 DONNA SUMMER/Dim All The Lights
- 35 ARS/Spooky

ADDS GERRY RAFFERTY/Get It Right...
KISS/I Was Made For Loving
MICHAEL JACKSON/Don't Stop 'Til...
BOB DYLAN/Gotta Serve Somebody

ON DOOBIE BROTHERS/Dependin' On You
CHER/Hell On Wheels
BREATHLESS/Takin' It Back

Q102 Cincinnati

- 1 ROBERT JOHN/Sad Eyes
- 2 SUPERTRAMP/Goodbye Stranger
- 3 CARLS/Let's Go
- 4 EWAF/After The Love Has...
- 5 ELO/Don't Bring Me Down
- 6 LRB/Lonesome Loser
- 7 DIONNE WARRICK/I'll Never Love...
- 8 KNACK/My Sharone
- 9 NIGHT/Hot Summer Nights
- 10 ROBERT PALMER/Bad Case Of Loving...
- 11 RAYDIO/You Can't Change That
- 12 SNIFF & TEARS/Driver's Seat
- 13 BARBRA STREISAND/The Main Event/Fight
- 14 CDB/The Devil Went...
- 15 MAXINE NIGHTINGAL/Lead Me On
- 16 CHIC/Good Times
- 17 GERRY RAFFERTY/Get It Right...
- 18 NICK LOWE/Oruel To Be Kind
- 19 ARS/Spooky
- 20 KISS/I Was Made For Loving
- 21 KNACK/Good Girls Don't
- 22 DONNA SUMMER/Bad Girls
- 23 EDDIE RABBITT/Suspicious
- 24 ELTON JOHN/Mama Can't Buy You...
- 25 BONNIE POINTER/Heaven Must Have...
- 26 LOBO/Where Were You
- 27 DONNA SUMMER/Dim All The Lights
- 28 JOHN STEWART/Midnight Wind
- 29 PETER FRAMPTON/I Can't Stand It...

ADDS 26, 27, 28, 29

Stereo!
KDWB
Minneapolis

- 1 KNACK/My Sharona
- 2 ELO/Don't Bring Me Down
- 3 ROBERT JOHN/Sad Eyes
- 4 LRB/Lonesome Loser
- 5 COB/The Devil Went...
- 6 CAR/Let's Go
- 7 EDDIE RABBITT/Suspicious
- 8 ROBERT PALMER/Bad Case Of Loving...
- 9 BILLY THORPE/Children Of The Sun
- 10 BLACKFOOT/Highway Song
- 11 SHIFF & TEARS/Driver's Seat
- 12 COMODORES/Sail On
- 13 SUPERTRAMP/Breakfast In America
- 14 SUPERTRAMP/Goodbye Stranger
- 15 MAXINE NIGHTINGAL/Lead Me On
- 16 TRUMP/Hot Summer Nights
- 17 GERRY RAFFERTY/Get It Right...
- 18 DOOBIE BROTHERS/Dependin' On You
- 19 JOURNEY/Lovin', Touchin'...
- 20 ART GARFUNKEL/Since I Don't Have...
- 21 WINGS/Arrow Through Me
- 22 KANSAS/Peoples Of The South W
- 23 ARS/Spooky
- 24 SUPERTRAMP/Take The Long Way...
- 25 LED ZEPPELIN/In A Gonna Druel
- 26 JOE JACKSON/Is She Really Going...
- 27 ARS/Do It Or Die
- 28 LED ZEPPELIN/Hot Dog
- 29 FOREIGNER/Dirty White Boy
- 30 WINGS/Arrow Through Me

ADDS 25, 26, 29, 30

SOUTH

2-97
FM Stereo
Ft. Worth/Dallas

- 1 KANSAS/Peoples Of The South W
- 2 ELO/Don't Bring Me Down
- 3 COB/The Devil Went...
- 4 CAR/Let's Go
- 5 GERRY RAFFERTY/Days Gone Down
- 6 BLONDIE/One Way Or Another
- 7 VAN HALEN/Beautiful Girls
- 8 SUPERTRAMP/Goodbye Stranger
- 9 LRB/Lonesome Loser
- 10 ARS/Do It Or Die
- 11 NEW ENGLAND/Hello, Hello, Hello
- 12 WINGS/Getting Closer
- 13 KNACK/My Sharona
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 ELO/Shine A Little Love
- 16 POCO/Heart Of The Night
- 17 EMB/After The Love Has...
- 18 CHEAP TRICK/Ain't That A Shame
- 19 BILLY THORPE/Children Of The Sun
- 20 EDDIE RABBITT/Suspicious
- 21 MAXINE NIGHTINGAL/Lead Me On
- 22 JOURNEY/Lovin', Touchin'...
- 23 DIONNE WARWICK/I'll Never Love...
- 24 NIGHT/Hot Summer Nights
- 25 DOOBIE BROTHERS/Dependin' On You

ADDS 21, 22, 24, 25

KVIL
Dallas

- 1 CHIC/Good Times
- 2 EMB/After The Love Has...
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 DR. HOOD/When You're In Love
- 5 ELTON JOHN/Mama Can't Buy You...
- 6 COB/The Devil Went...
- 7 BARBRA STREISAND/The Main Event/Fight
- 8 ROBERT JOHN/Sad Eyes
- 9 EDDIE RABBITT/Suspicious
- 10 DIONNE WARWICK/I'll Never Love...
- 11 LRB/Lonesome Loser
- 12 RAYDIO/You Can't Change That
- 13 DONNA SUMMER/Disco All The Lights
- 14 SUPERTRAMP/Goodbye Stranger
- 15 JOHN STEWART/Gold
- 16 PATRICK HERMANDEZ/Born To Be Alive
- 17 BONNIE POINTER/Heaven Must Have...
- 18 DAVID HAUGHTON/Makin' It
- 19 COMODORES/Sail On
- 20 SPYRD GYRA/Morning Dance
- 21 NIGHT/Hot Summer Nights
- 22 MCFADDEN & WHITTEM/No Stoppin' Us
- 23 ELO/Shine A Little Love
- 24 NICK LOWE/Cruel To Be Kind
- 25 HERB ALPERT/Rise

ADDS 24, 25
SHIFF & TEARS/Driver's Seat

ON DIANA ROSS/The Boss
MAUREEN MCGOVERN/Different Worlds

2-93
Atlanta

- 1 ELO/Don't Bring Me Down
- 2 DIONNE WARWICK/I'll Never Love...
- 3 ROBERT JOHN/Sad Eyes
- 4 COMODORES/Sail On
- 5 ROBERT PALMER/Bad Case Of Loving...
- 6 LRB/Lonesome Loser
- 7 JOURNEY/Lovin', Touchin'...
- 8 CAR/Let's Go
- 9 MICHAEL JACKSON/Don't Stop 'Til...
- 10 NICK LOWE/Cruel To Be Kind
- 11 HERB ALPERT/Rise
- 12 KNACK/My Sharona
- 13 EMB/After The Love Has...
- 14 ARS/Spooky
- 15 NIGHT/Hot Summer Nights
- 16 SUPERTRAMP/Goodbye Stranger
- 17 STEPHANIE HILLS/What Che Gonna Do...
- 18 BARBRA STREISAND/The Main Event/Fight
- 19 CHIC/Good Times
- 20 SHIFF & TEARS/Driver's Seat
- 21 LOUISE GOFFIN/Remember (Walking...)
- 22 GERRY RAFFERTY/Get It Right...
- 23 ASHFORD & SIMPSON/Found A Cure
- 24 MOON MARTIN/Rolene
- 25 DIANA ROSS/The Boss
- 26 WINGS/Arrow Through Me
- 27 GO/Do Love You
- 28 BONNIE POINTER/Heaven Must Have...
- 29 DOOBIE BROTHERS/Dependin' On You
- 30 LED ZEPPELIN/All My Love

ADDS 29, 30
KNACK/Good Girls Don't
IAN GOMH/Hold On

ON SUZI QUATRO/I've Never Been...
JOHN STEWART/Midnight Wind

105
Tampa

- 1 ROBERT JOHN/Sad Eyes
- 2 KNACK/My Sharona
- 3 LRB/Lonesome Loser
- 4 ELO/Don't Bring Me Down
- 5 EMB/After The Love Has...
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 COB/The Devil Went...
- 8 CAR/Let's Go
- 9 DIONNE WARWICK/I'll Never Love...
- 10 CHIC/Good Times
- 11 BARBRA STREISAND/The Main Event/Fight
- 12 M/Pop Muzik
- 13 SUPERTRAMP/Goodbye Stranger
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 COMODORES/Sail On
- 16 JOURNEY/Lovin', Touchin'...
- 17 NIGHT/Hot Summer Nights
- 18 GO/Do Love You
- 19 BLONDIE/One Way Or Another
- 20 DONNA SUMMER/Bad Girls
- 21 MICHAEL JACKSON/Don't Stop 'Til...
- 22 DONNA SUMMER/Disco All The Lights
- 23 ARS/Spooky
- 24 KC & BAND/Please Don't Go
- 25 SHIFF & TEARS/Driver's Seat
- 26 CHEAP TRICK/Ain't That A Shame
- 27 NICK LOWE/Cruel To Be Kind
- 28 HERB ALPERT/Rise
- 29 KNACK/Good Girls Don't
- 30 WINGS/Arrow Through Me

ADDS 24
FOREIGNER/Dirty White Boy
JIMMY BUFFET/Fins
LED ZEPPELIN/All My Love
KENNY ROGERS/You Decorated My Life

ON PAT TRAVERS/Boom Boom
GERRY RAFFERTY/Get It Right...
MOON MARTIN/Rolene

WEST

Tampa

- 1 ROBERT JOHN/Sad Eyes
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 LRB/Lonesome Loser
- 4 SUPERTRAMP/Goodbye Stranger
- 5 EMB/After The Love Has...
- 6 DIONNE WARWICK/I'll Never Love...
- 7 ELO/Don't Bring Me Down
- 8 KNACK/My Sharona
- 9 CAR/Let's Go
- 10 COMODORES/Sail On
- 11 BARBRA STREISAND/The Main Event/Fight
- 12 NIGHT/Hot Summer Nights
- 13 M/Pop Muzik
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 GO/Do Love You
- 16 CHEAP TRICK/Ain't That A Shame
- 17 JOURNEY/Lovin', Touchin'...
- 18 JOE JACKSON/Is She Really Going...
- 19 ROCKETS/On Well
- 20 SHIFF & TEARS/Driver's Seat
- 21 NICK LOWE/Cruel To Be Kind
- 22 RICKIE LEE JONES/Young Blood
- 23 ARS/Spooky
- 24 HERB ALPERT/Rise
- 25 MOON MARTIN/Rolene
- 26 WINGS/Arrow Through Me
- 27 DONNA SUMMER/Disco All The Lights
- 28 JENNIFER WAINES/I Know A Heartache...
- 29 JOHN STEWART/Midnight Wind
- 30 JIMMY BUFFET/Fins

ADDS KENNY ROGERS/You Decorated My Life
GEORGE BENSON/May Girl
FOREIGNER/Dirty White Boy

ON SUZI QUATRO/I've Never Been...
GERRY RAFFERTY/Get It Right...

WEST

64 KFI
MUSIC RADIO
Los Angeles

- 1 KNACK/My Sharona
- 2 EMB/After The Love Has...
- 3 ROBERT JOHN/Sad Eyes
- 4 COB/The Devil Went...
- 5 CHIC/Good Times
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 ELO/Don't Bring Me Down
- 8 GO/Do Love You
- 9 COMODORES/Sail On
- 10 HERB ALPERT/Rise
- 11 LRB/Lonesome Loser
- 12 M/Pop Muzik
- 13 NIGHT/Hot Summer Nights
- 14 PATRICK HERMANDEZ/Born To Be Alive
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 CAR/Let's Go
- 17 BARBRA STREISAND/The Main Event/Fight
- 18 SUPERTRAMP/Goodbye Stranger
- 19 DIONNE WARWICK/I'll Never Love...
- 20 BONNIE POINTER/Heaven Must Have...
- 21 KNACK/Good Girls Don't
- 22 CHEAP TRICK/Ain't That A Shame
- 23 SHIFF & TEARS/Driver's Seat
- 24 DONNA SUMMER/Bad Girls
- 25 GERRY RAFFERTY/Get It Right...
- 26 DONNA SUMMER/Disco All The Lights
- 27 DR. HOOD/When You're In Love
- 28 MICHAEL JACKSON/Don't Stop 'Til...
- 29 MISS/It Was Made For Loving
- 30 ARS/Spooky

ADDS IAN GOMH/Hold On

ON DONNA SUMMER/Sunset People
IAN LLOYD/She Broke Your Heart
KC & BAND/Please Don't Go
KENNY ROGERS/You Decorated My Life
RONNIE MILLSAP/Get It Up
MAUREEN MCGOVERN/Different Worlds
JOURNEY/Lovin', Touchin'...
EDDIE MONEY/Get A Move On
J.D. SOUTHER/You're Only Lonely
FOREIGNER/Dirty White Boy
KANSAS/Reason To Be

KEARTH
101 FM
Los Angeles

- 1 KNACK/My Sharona
- 2 DIONNE WARWICK/I'll Never Love...
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 ROBERT JOHN/Sad Eyes
- 5 EMB/After The Love Has...
- 6 ELO/Don't Bring Me Down
- 7 HERB ALPERT/Rise
- 8 LRB/Lonesome Loser
- 9 M/Pop Muzik
- 10 NICK LOWE/Cruel To Be Kind
- 11 LOBO/Where Were You
- 12 COMODORES/Sail On
- 13 DIANA ROSS/The Boss
- 14 SUPERTRAMP/Goodbye Stranger
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 GERRY RAFFERTY/Get It Right...
- 17 MARY MACGREGOR/Good Friend
- 18 PATRICK HERMANDEZ/Born To Be Alive
- 19 SHIFF & TEARS/Driver's Seat
- 20 JOURNEY/Lovin', Touchin'...
- 21 MICHAEL JACKSON/Don't Stop 'Til...
- 22 JENNIFER WAINES/I Know A Heartache...
- 23 STEPHANIE HILLS/What Che Gonna Do...
- 24 KC & BAND/Please Don't Go
- 25 ARS/Spooky
- 26 KNACK/Good Girls Don't
- 27 BRENDA RUSSELL/So Good, So Right
- 28 FRANKIE JOLI/Come To Me
- 29 DAVE EDWARDS/Girls Talk
- 30 IAN GOMH/Hold On

ADDS J.D. SOUTHER/You're Only Lonely
LED ZEPPELIN/All My Love

ON ABBA/Angeleyes
SUZI QUATRO/I've Never Been...
CAROLYN MAS/Stillane

WEST

610 KFRC
San Francisco

- 1 KNACK/My Sharona
- 2 LRB/Lonesome Loser
- 3 M/Pop Muzik
- 4 GO/Do Love You
- 5 CHIC/Good Times
- 6 PATRICK HERMANDEZ/Born To Be Alive
- 7 ELO/Don't Bring Me Down
- 8 LRB/Lonesome Loser
- 9 EMB/After The Love Has...
- 10 MICHAEL JACKSON/Don't Stop 'Til...
- 11 ELTON JOHN/Mama Can't Buy You...
- 12 JOURNEY/Lovin', Touchin'...
- 13 DIONNE WARWICK/I'll Never Love...
- 14 NICK LOWE/Cruel To Be Kind
- 15 ROBERT PALMER/Bad Case Of Loving...
- 16 ROBERT JOHN/Sad Eyes
- 17 COB/The Devil Went...
- 18 GERRY RAFFERTY/Get It Right...
- 19 SHIFF & TEARS/Driver's Seat
- 20 CAR/Let's Go
- 21 CHEAP TRICK/Ain't That A Shame
- 22 ARS/Spooky
- 23 HERB ALPERT/Rise
- 24 MOON MARTIN/Rolene
- 25 RAYDIO/You Can't Change That
- 26 DR. HOOD/When You're In Love
- 27 DONNA SUMMER/Bad Girls
- 28 BONNIE POINTER/Heaven Must Have...
- 29 EDDIE MONEY/Get A Move On
- 30 COMODORES/Sail On

ADDS NONE

ON SUZI QUATRO/I've Never Been...
J.D. SOUTHER/You're Only Lonely
DOOBIE BROTHERS/Dependin' On You
FOREIGNER/Dirty White Boy
LED ZEPPELIN/All My Love
DAVE EDWARDS/Girls Talk
KNACK/Good Girls Don't
SUPERTRAMP/Breakfast In America

WEST

KOPA
Phoenix

- 1 CHIC/Good Times
- 2 LRB/Lonesome Loser
- 3 KNACK/My Sharona
- 4 ROBERT JOHN/Sad Eyes
- 5 PATRICK HERMANDEZ/Born To Be Alive
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 BARBRA STREISAND/The Main Event/Fight
- 8 COMODORES/Sail On
- 9 EMB/After The Love Has...
- 10 DIANA ROSS/The Boss
- 11 CAR/Let's Go
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 DIONNE WARWICK/I'll Never Love...
- 14 SUPERTRAMP/Goodbye Stranger
- 15 DONNA SUMMER/Bad Girls
- 16 M/Pop Muzik
- 17 NIGHT/Hot Summer Nights
- 18 JOURNEY/Lovin', Touchin'...
- 19 HERB ALPERT/Rise
- 20 DONNA SUMMER/Disco All The Lights
- 21 BONNIE POINTER/Heaven Must Have...
- 22 SHIFF & TEARS/Driver's Seat
- 23 RAYDIO/You Can't Change That
- 24 ELTON JOHN/Mama Can't Buy You...
- 25 MICHAEL JACKSON/Don't Stop 'Til...
- 26 BILLY THORPE/Children Of The Sun
- 27 ELO/Don't Bring Me Down
- 28 COMODORES/Still
- 29 DOOBIE BROTHERS/Dependin' On You
- 30 LAUREN WOOD/Please Don't Leave

ADDS KNACK/Good Girls Don't
LED ZEPPELIN/All My Love
FOREIGNER/Dirty White Boy

ON GERRY RAFFERTY/Get It Right...
DAVE EDWARDS/Girls Talk
KENNY ROGERS/You Decorated My Life

KJR
Seattle

- 1 ROBERT JOHN/Sad Eyes
- 2 LRB/Lonesome Loser
- 3 MAXINE NIGHTINGAL/Lead Me On
- 4 KNACK/My Sharona
- 5 ROBERT PALMER/Bad Case Of Loving...
- 6 JOURNEY/Lovin', Touchin'...
- 7 COMODORES/Sail On
- 8 M/Pop Muzik
- 9 DOOBIE BROTHERS/Dependin' On You
- 10 ELO/Don't Bring Me Down
- 11 CHIC/Good Times
- 12 CAR/Let's Go
- 13 BONNIE POINTER/Heaven Must Have...
- 14 BARBRA STREISAND/The Main Event/Fight
- 15 ROCKETS/On Well
- 16 DIONNE WARWICK/I'll Never Love...
- 17 MOON MARTIN/Rolene
- 18 ARS/Spooky
- 19 SHIFF & TEARS/Driver's Seat
- 20 EMB/After The Love Has...
- 21 BOB DYLAN/Gotta Serve Somebody
- 22 GERRY RAFFERTY/Get It Right...
- 23 HERB ALPERT/Rise
- 24 WINGS/Arrow Through Me
- 25 CHARLIE/Killer Cut
- 26 NEW ENGLAND/Hello, Hello, Hello

ADDS KNACK/Good Girls Don't
FOREIGNER/Dirty White Boy
SUZI QUATRO/I've Never Been...
KENNY ROGERS/You Decorated My Life
MICHAEL JACKSON/Don't Stop 'Til...

ON SUPERTRAMP/Take The Long Way...
VAN HALEN/Beautiful Girls
CHEAP TRICK/Ain't That A Shame
BAD COMPANY/Gone, Gone, Gone
DIRE STRAITS/Lady Writer

WEST

610 KFRC
San Diego

- 1 EMB/After The Love Has...
- 2 CAR/Let's Go
- 3 SUPERTRAMP/Goodbye Stranger
- 4 MAXINE NIGHTINGAL/Lead Me On
- 5 ROBERT JOHN/Sad Eyes
- 6 ELO/Don't Bring Me Down
- 7 CHIC/Good Times
- 8 LRB/Lonesome Loser
- 9 EDDIE RABBITT/Suspicious
- 10 ROBERT PALMER/Bad Case Of Loving...
- 11 DIONNE WARWICK/I'll Never Love...
- 12 KNACK/My Sharona
- 13 SHIFF & TEARS/Driver's Seat
- 14 GO/Do Love You
- 15 M/Pop Muzik
- 16 NICK LOWE/Cruel To Be Kind
- 17 RAYDIO/You Can't Change That
- 18 JOE JACKSON/Is She Really Going...
- 19 CHEAP TRICK/Ain't That A Shame
- 20 BARBRA STREISAND/The Main Event/Fight
- 21 ARS/Spooky
- 22 HERB ALPERT/Rise
- 23 CAROLYN MAS/Stillane
- 24 IAN GOMH/Hold On
- 25 WINGS/Getting Closer
- 26 COMODORES/Sail On
- 27 ELTON JOHN/Mama Can't Buy You...
- 28 KNACK/Good Girls Don't

ADDS WINGS/Arrow Through Me
GERRY RAFFERTY/Get It Right...
LED ZEPPELIN/All My Love

ON STEVE DAHL/Do You Think I'm Disc
PAT TRAVERS/Boom Boom
SUPERTRAMP/Breakfast In America

WEST

KUPD
ALL ROCK FM 98
Phoenix

- 1 KNACK/My Sharona
- 2 LRB/Lonesome Loser
- 3 ROBERT PALMER/Bad Case Of Loving...
- 4 SUPERTRAMP/Goodbye Stranger
- 5 CAR/Let's Go
- 6 LED ZEPPELIN/South Bound Saurez
- 7 ELO/Don't Bring Me Down
- 8 TRUMP/Hot Summer Nights
- 9 COB/The Devil Went...
- 10 IAN HUNTER/Just Another Night
- 11 ROCKETS/On Well
- 12 KANSAS/Peoples Of The South W
- 13 WINGS/Getting Closer
- 14 SHIFF & TEARS/Driver's Seat
- 15 COMODORES/Sail On
- 16 JOURNEY/Lovin', Touchin'...
- 17 NICK LOWE/Cruel To Be Kind
- 18 NEIL YOUNG/Hey, Hey, My My
- 19 RECORDS/Starry Eyes
- 20 KNACK/Good Girls Don't
- 21 HERB ALPERT/Rise
- 22 BAD COMPANY/Gone, Gone, Gone
- 23 HERMAN BROTHERS/Saturday Night
- 24 SUPERTRAMP/The Logical Song
- 25 THIN LIZZ/Do Anything You...
- 26 CHEAP TRICK/I Want You To...
- 27 ROBERT JOHN/Sad Eyes
- 28 VAN HALEN/Beautiful Girls
- 29 BILLY THORPE/Children Of The Sun
- 30 PETER FRAMPTON/Can't Stand It...
- 31 FOREIGNER/Dirty White Boy
- 32 IAN GOMH/Hold On

ADDS 29, 29, 30

ON CHARLIE/Killer Cut
JOHN COUDAR/I Need A Lover
ELO/Confusion
CAR/Let's Go
LOUISE GOFFIN/Remember (Walking...)
SAMMY HAGAR/Plain Jane
PAT TRAVERS/Boom Boom

Beaver

- 1 LRB/Lonesome Loser
- 2 DIONNE WARWICK/I'll Never Love...
- 3 ELO/Don't Bring Me Down
- 4 EMB/After The Love Has...
- 5 COMODORES/Sail On
- 6 SHIFF & TEARS/Driver's Seat
- 7 SUPERTRAMP/Goodbye Stranger
- 8 KNACK/My Sharona
- 9 NIGHT/Hot Summer Nights
- 10 ROBERT PALMER/Bad Case Of Loving...
- 11 ROBERT JOHN/Sad Eyes
- 12 MAXINE NIGHTINGAL/Lead Me On
- 13 NICK LOWE/Cruel To Be Kind
- 14 CHIC/Good Times
- 15 CAR/Let's Go
- 16 BONNIE POINTER/Heaven Must Have...
- 17 BARBRA STREISAND/The Main Event/Fight
- 18 PATRICK HERMANDEZ/Born To Be Alive
- 19 JOURNEY/Lovin', Touchin'...
- 20 GERRY RAFFERTY/Get It Right...
- 21 HERB ALPERT/Rise
- 22 MOON MARTIN/Rolene
- 23 EDDIE RABBITT/Suspicious
- 24 MICHAEL JACKSON/This Night Won't...
- 25 GO/Do Love You
- 26 JOURNEY/Lovin', Touchin'...
- 27 CHARLIE/Killer Cut
- 28 COB/The Devil Went...
- 29 CHEAP TRICK/Ain't That A Shame
- 30 CHIC/Good Times
- 31 RAYDIO/You Can't Change That

ADDS KNACK/Good Girls Don't
WINGS/Arrow Through Me
KENNY ROGERS/You Decorated My Life
MICHAEL JACKSON/Don't Stop 'Til...

ON ARS/Spooky
DOOBIE BROTHERS/Dependin' On You
BLACKFOOT/Highway Song
BARBARON KNIGHTS/The Topical Song
SPYRD GYRA/Morning Dance

WEST

ELEVEN KING RADIO
Seattle

- 1 EMB/After The Love Has...
- 2 ROBERT JOHN/Sad Eyes
- 3 LRB/Lonesome Loser
- 4 M/Pop Muzik
- 5 MAXINE NIGHTINGAL/Lead Me On
- 6 BARBRA STREISAND/The Main Event/Fight
- 7 RICKIE LEE JONES/Young Blood
- 8 ROBERT PALMER/Bad Case Of Loving...
- 9 JOURNEY/Lovin', Touchin'...
- 10 DIONNE WARWICK/I'll Never Love...
- 11 HERB ALPERT/Rise
- 12 COMODORES/Sail On
- 13 DOOBIE BROTHERS/Dependin' On You
- 14 SUPERTRAMP/Goodbye Stranger
- 15 MAUREEN MCGOVERN/Different Worlds
- 16 COB/The Devil Went...
- 17 NICK LOWE/Cruel To Be Kind
- 18 GERRY RAFFERTY/Get It Right...
- 19 NIGHT/Hot Summer Nights
- 20 BONNIE POINTER/Heaven Must Have...
- 21 ARS/Spooky
- 22 WINGS/Arrow Through Me
- 23 MOON MARTIN/Rolene
- 24 CAR/Let's Go
- 25 KNACK/Good Girls Don't

ADDS KENNY ROGERS/You Decorated My Life
DONNA SUMMER/Disco All The Lights
MICHAEL JACKSON/Don't Stop 'Til...

ON LED ZEPPELIN/All My Love
EDDIE MONEY/Get A Move On
PATRICK HERMANDEZ/Born To Be Alive
NEW ENGLAND/Hello, Hello, Hello
CHEAP TRICK/Ain't That A Shame
JOHN STEWART/Midnight Wind
LOBO/Where Were You

WEST

93.5 KHJ
Los Angeles

- 1 KNACK/My Sharona
- 2 MAXINE NIGHTINGAL/Lead Me On
- 3 EMB/After The Love Has...
- 4 CHIC/Good Times
- 5 BONNIE POINTER/Heaven Must Have...
- 6 ROBERT JOHN/Sad Eyes
- 7 ELO/Don't Bring Me Down
- 8 DIONNE WARWICK/I'll Never Love...
- 9 HERB ALPERT/Rise
- 10 PATRICK HERMANDEZ/Born To Be Alive
- 11 LRB/Lonesome Loser
- 12 DIANA ROSS/The Boss
- 13 M/Pop Muzik
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 SHIFF & TEARS/Driver's Seat
- 16 COMODORES/Sail On
- 17 NICK LOWE/Cruel To Be Kind
- 18 BARBRA STREISAND/The Main Event/Fight
- 19 GO/Do Love You
- 20 RAYDIO/You Can't Change That
- 21 LOBO/Where Were You
- 22 ARS/Spooky
- 23 STEPHANIE HILLS/What Che Gonna Do...
- 24 GERRY RAFFERTY/Get It Right...
- 25 EDDIE MONEY/Get A Move On
- 26 MICHAEL JACKSON/Don't Stop 'Til...
- 27 DOOBIE BROTHERS/Dependin' On You
- 28 MOON MARTIN/Rolene
- 29 FOREIGNER/Dirty White Boy
- 30 CAR/Let's Go

ADDS J.D. SOUTHER/You're Only Lonely
IAN GOMH/Hold On
MARY MACGREGOR/Good Friend
BOB DYLAN/Gotta Serve Somebody

ON SUZI QUATRO/I've Never Been
DAVE EDWARDS/Girls Talk
KNACK/Good Girls Don't

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS

138 REPORTS

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional Reach	100/26	65%	National Summary
E	33%		Up 51
M	21%		Same 24
S	58%		Down 0
W	19%		Adds 25

EXAMPLE

100/26 — 100 R&R reporting stations on it this week. 26 of those 100 added it this week.

65% — Percentage of this week's reporting stations playing it.

Regional Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations moving it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.



HERB ALPERT
Rise (A&M)

Regional Reach	118/8	87%	National Summary
E	84%		UP 101
M	93%		SAME 8
S	74%		DOWN 1
W	84%		ADDS 8



P1			P2			P3		
EAST			EAST			EAST		
99X-FM 6-4	WFLD 6-20	WROK on						
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

(Herb Alpert continued)

Regional Reach	125/1	92%	National Summary
E	94%		UP 107
M	91%		SAME 17
S	93%		DOWN 0
W	91%		ADDS 1

ATL RHYTHM SECTION
Spooky (Polydor/BGO)
LP: Underdog

Regional Reach	125/1	92%	National Summary
E	94%		UP 107
M	91%		SAME 17
S	93%		DOWN 0
W	91%		ADDS 1

P1			P2			P3		
EAST			EAST			EAST		
99X-FM 6-4	WFLD 6-20	WROK on						
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

COMMODORES
Sail On (Motown)
LP: Midnight Magic

Regional Reach	133/4	98%	National Summary
E	100%		UP 125
M	93%		SAME 4
S	97%		DOWN 0
W	97%		ADDS 4

P1			P2			P3		
EAST			EAST			EAST		
99X-FM 6-4	WFLD 6-20	WROK on						
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

ELECTRIC LIGHT ORCH.
Don't Bring Me Down (Jet)
LP: Discovery

Regional Reach	119/0	88%	National Summary
E	84%		SAME 26
M	82%		DOWN 24
S	97%		ADDS 0

P1			P2			P3		
EAST			EAST			EAST		
99X-FM 6-4	WFLD 6-20	WROK on						
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

GO
I Do Love You (Arista)
LP: GO

Regional Reach	65/2	48%	National Summary
E	41%		SAME 9
M	64%		DOWN 8
S	36%		ADDS 2

P1			P2			P3		
EAST			EAST			EAST		
99X-FM 6-4	WFLD 6-20	WROK on						
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

CHEAP TRICK
Ain't That A Shame (Epic)
LP: At Budokan

Regional Reach	79/3	55%	National Summary
E	50%		UP 13
M	57%		SAME 14
S	40%		DOWN 1
W	72%		ADDS 3

P1			P2			P3		
EAST			EAST			EAST		
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

DOOBIE BROTHERS
Dependin' On You (WB)
LP: Minute By Minute

Regional Reach	107/18	70%	National Summary
E	70%		UP 6
M	82%		SAME 8
S	68%		DOWN 0
W	84%		ADDS 18

P1			P2			P3		
EAST			EAST			EAST		
99X-FM 6-4	WFLD 6-20	WROK on						
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

FOREIGNER
Dirty White Boy (Atlantic) ★
LP: Head Games

Regional Reach	80/38	44%	National Summary
E	84%		UP 9
M	61%		SAME 13
S	32%		DOWN 0
W	10%		ADDS 16

P1			P2			P3		
EAST			EAST			EAST		
99X-FM 6-4	WFLD 6-20	WROK on						
WFLD 6-20	WROK on	WPCG 6-30						
WPCG 6-30	WCAO on	WPEZ 22-18						
WPEZ 22-18	96XR 15-11	WBRW 14-23						
96XR 15-11	CHUM on	CHUM 12-10						
CHUM 12-10	CFMR 1-29							
CFMR 1-29								
SOUTH			SOUTH			SOUTH		
KVIL 23-19	Z93 16-14	WILY 24-21						
Z93 16-14	WILY 24-21	Q105 25-21						
WILY 24-21	Q105 25-21							
Q105 25-21								
MIDWEST			MIDWEST			MIDWEST		
WDMB 28-24	WFTS 28-24	Q105 25-21						
WFTS 28-24	Q105 25-21	WZLW 15-15						
Q105 25-21	WZLW 15-15	KDEP 18-18						
WZLW 15-15								
WEST			WEST			WEST		
RHJ 20-22	KFI 1-10	REARSH 26-25						
KFI 1-10	REARSH 26-25	B100 24-21						
REARSH 26-25	B100 24-21	KJR 31-8						
B100 24-21	KJR 31-8	KING 10-10						
KJR 31-8	KING 10-10							
KING 10-10								

COMMODORES
Sail On (Motown)
LP: Midnight Magic

Regional Reach	133/4	98%	National Summary
E	100%		UP 125
M	93%		SAME 4
S	97%		DOWN 0
W	97%		ADDS 4

P1			P2			P3		
EAST			EAST			EAST		

H

PATRICK HERNANDEZ Born To Be Alive (Columbia) LP: Born To Be Alive 51/3 38%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Patrick Hernandez.

ROBERT JOHN Sad Eyes (EMI/America) LP: Robert John 121/1 89%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Robert John.

K

KNACK Good Girls Don't (Capitol) LP: Get The Knack 65/19 48%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Knack.

LITTLE RIVER BAND Lonesome Loser (Capitol) LP: First Under The Wire 136/0 100%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Little River Band.

NICK LOWE Cruel To Be Kind (Columbia) LP: Labour Of Lust 118/5 87%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Nick Lowe.

J

MICHAEL JACKSON Don't Stop... (Epic) 67/15 49%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Michael Jackson.

JOURNEY Lovin' Touchin'... (Columbia) LP: Evolution 96/10 70%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Journey.

L

LED ZEPPELIN All My Love (Swan Song) LP: In Through The Out Door 45/22 33%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Led Zeppelin.

LOBO Where Were You... (MCA) 74/8 64%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for Lobo.

M

M Pop Muzik (Sire) 101/1 74%

Table with 3 columns (P1, P2, P3) listing radio stations and their call letters for M Pop Muzik.



JENNIFER WARNES
I Know A Heartache... (Arista)
LP: Shot Through The Heart
08/9 50%

Regional	National
Reach	Summary
E 414	UP 44
S 684	SALE 13
M 434	DOWN 2
W 414	ADDS 4

N&A

P1	P2	P3
WFLA 4-21 WFTS 22-19 SOUTH WUCY 30-28	RC101 4-27 WDFW 4-24 WEEA 4-31 14Q 27-27 WTRV on WUCY on	WUCY 4-29 WHEA 14-12 K104 25-21 WFBQ 28-25 WEEA on WTRV on
WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25
WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25
WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25

DIONNE WARWICK
I'll Never Love... (Arista)
LP: Dionne
12/2 83%

Regional	National
Reach	Summary
E 944	UP 100
S 914	SALE 13
M 914	DOWN 11
W 914	ADDS 2

N&A

P1	P2	P3
99R-PR 15-13 WFLA 1-1 WFTS 19-13 WFTS 19-14 WFTS 1-3 WCAO 2-2 WPEZ 12-11 WPEZ 20-13 WPEZ 10-17 CRCH 29-21	RC101 2-2 PRO-PR 7-5 JB105 5-5 WDFW 9-7 WEEA 7-5 WPEZ 13-10 14Q 1-2 WTRV 10-8 WICC 9-8 WTRV 8-6	WJBO 15-12 WOUV 17-11 WLSB 16-14 WFSM 13-7 WREB 10-4 WFBQ 6-4 WEEA 12-9 WTRV 3-1 WICC 9-8 WTRV 5-11
297 21 21 WVIL 12 10 291 1 2 WLCY 8 4 2105 14 9	297 21 21 WVIL 12 10 291 1 2 WLCY 8 4 2105 14 9	297 21 21 WVIL 12 10 291 1 2 WLCY 8 4 2105 14 9
WVIL 12 10 291 1 2 WLCY 8 4 2105 14 9	WVIL 12 10 291 1 2 WLCY 8 4 2105 14 9	WVIL 12 10 291 1 2 WLCY 8 4 2105 14 9

WINGS
Arrow Through Me (Columbia)
LP: Back To The Egg
06/27 63%

Regional	National
Reach	Summary
E 694	UP 49
S 614	SALE 9
M 584	DOWN 0
W 564	ADDS 27

N&A

P1	P2	P3
WFLA 4-21 WFTS 22-19 SOUTH WUCY 30-28	RC101 4-27 WDFW 4-24 WEEA 4-31 14Q 27-27 WTRV on WUCY on	WUCY 4-29 WHEA 14-12 K104 25-21 WFBQ 28-25 WEEA on WTRV on
WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25
WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25
WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25	WISN 10-11 WISN 4-25

Others Getting Significant Action

(Continued from back page)

KISS "Sure Know Something" (Casablanca) 18/8
Moves: Up 8, Same 8, Down 0, Adds 6, WKBW, WKEE, WICC, WFBQ, WRFC, KQDI, WRKO 30-28, JB105 32-22, WFLI 35-30.

VAN HALEN "Beautiful Girls" (WB) 18/1
Moves: Up 9, Same 7, Down 1, Adds 1, KOOK, 98KX 27-23, Z97 9-7, KBEQ 37-34, KJR on, KUPD d-28, KXX106 23-20, WGUU 23-19.

CHRIS THOMPSON "If You Remember Me" (Planet) 17/4
Moves: Up 8, Same 5, Down 0, Adds 4, WKBW, KTSA, WLBS, KSLY, KSTP 18-15, WBBF 34-28, WHEB 18-10, WHB 24-21.

MASS PRODUCTION "Firecracker" (Cotillion) 16/1
Moves: Up 12, Same 2, Down 1, Adds 1, KCBN, WAYS 33-25, WQAM 6-2, WTX 10-4, WSGA 17-13, WRFC 24-17.

ADDRISI BROTHERS "Ghost Dancer" (Scott Brothers) 16/0
Moves: Up 11, Same 6, Down 0, Adds 0, WFLI on, WFLI on, WZZP 31-30, WBBF 22-20, WKEE 28-23, WTX 27-24, WNOE 32-28, WHB 21-19, WCIR 13-8, WSEZ 37-33, KSLY 28-23.

NEW ENGLAND "Hello, Hello, Hello" (Infinity) 15/3
Moves: Up 8, Same 6, Down 0, Adds 3, WNOE, KNOW, WCIR, WKBW on, KJR d-26, KING on, WKEE d-32, WANS 21-17, KDZA 37-34, KRLC 29-24.

PAT TRAVERS "Boom Boom (Out Go The Lights)" (Polydor) 14/5
Moves: Up 3, Same 8, Down 0, Adds 5, JB105, WKEE, K293, WVIC, WFLB, Q106 on, B100 on, KUPD on, KNOW 37-28, KXX106 28-25.

ASHFORD & SIMPSON "Found A Cure" (WB) 13/5
Moves: Up 8, Same 0, Down 0, Adds 5, WKIX, WRFC, WISE, WANS, KAYC, Z93 29-23, WQAM 27-23, WTX 32-28, WNOE 38-34, WLAC 33-31.

BUCKEYE "Where Will Your Heart Take You" (Polydor) 12/1
Moves: Up 4, Same 7, Down 0, Adds 1, 92X, WNOE 37-31, WRJZ 30-28, KCPX 23-21, WANS 35-31.

BAD COMPANY "Gone, Gone, Gone" (Swan Song) 12/1
Moves: Up 5, Same 4, Down 2, Adds 1, KLUC, WKEE 27-25, 14Q 20-19, WFLI 18-17, KRQ 31-28.

RITA COOLIDGE "One Fine Day" (A&M) 11/3
Moves: Up 4, Same 3, Down 1, Adds 3, WHEB, WFBQ, WECB, WKBW d-26, KSTP 30-25, WRVQ 21-24.

BOB DYLAN "Gotta Serve Somebody" (Columbia) 10/7
Moves: Up 3, Same 0, Down 0, Adds 7, WZZP, KBEQ, KHJ, WRJZ, KJRB, WCIR, WISE, CHUM 28-21.

RONNIE MILSAP "Get It Up" (RCA) 10/2
Moves: Up 5, Same 3, Down 0, Adds 2, JB105, WKEE, KNOW d-33, KXX106 27-21, KRUX 40-37, WCIR 28-16, WHHY 28-25.

CAROLYN MAS "Stillness" (Mercury) 10/1
Moves: Up 2, Same 7, Down 0, Adds 1, CHUM, KBEQ on, KEARTH on, B100 25-23, JB105 on, KKLS 22-17.

R&R Top-40 Radio Reporters

PARALLEL ONE	PARALLEL TWO	MIDWEST	PARALLEL THREE	MIDWEST
EAST WABC/New York, NY WJZ-FM (WXLO)/New York, NY WRBC/New York, NY WFLA/Philadelphia, PA WVBC/Boston, MA WPGO/Washington, DC WCAO/Baltimore, MD WFSZ/Pittsburgh, PA WBXX (WXIX)/Pittsburgh, PA WVBC/Buffalo, NY CHUM/Toronto, CAN CRGM/Montreal, CAN	EAST F185 (WVBF)/Boston, MA 13Q (WKTV)/Pittsburgh, PA WDFW/Hartford, CT KCN1 (WVBC)/New Haven, CT (Formerly WAVZ) PRO-FM (WPRO-FM)/Providence, RI JB185 (WVBC)/Providence, RI WVBC/Syracuse, NY WVBC/Rochester, NY WVBC/Huntington, WV WVBC/Trenton, NJ 14Q (WVTV)/Worcester, MA WVBC/Bridgewater, MA WVBC/Bridgewater, CT WVBC/Troy, NY WVBC/Hartford, PA WVBC/Harrisburg, PA	MIDWEST KDFW/Oklahoma City, OK KSTT/Davenport, IA WVBC/Oklahoma City, OK KRAV/Tulsa, OK WVBC/Columbus, OH S2X (WXGT)/Columbus, OH WVBC/Indianapolis, IN WVBC/Indianapolis, IN K280 (WKZV)/Peoria, IL WVBC/Onondaga, NE WVBC/Medford, WI WVBC/Grand Rapids, MI WVBC/East Lansing, MI WVBC/Fort Wayne, IN WVBC/Tolado, OH KQDA/Des Moines, IA KBYN (KEYN-FM)/Wichita, KN WVBC/Kansas City, MO WVBC/Youngstown, OH	EAST WJBO/Portland, ME WVBC/Bangor, ME WVBC/Bangor, ME WVBC/Dover, NH WVBC/Portsmouth, NH 13PEA (WVBC)/Manchester, NH K784 (WVBC)/Erie, PA WVBC/Altoona, PA WVBC/Wayneboro, PA WVBC/Annapolis, MD 14WR (WKWK)/Wheeling, WV WVBC/Beckley, WV WVBC/Parsonsburg, WV	MIDWEST KQWB/Fargo, ND KXKL/Grand Forks, ND KPYR/Bismarck, ND K2RC/Sioux Falls, SD KRLS/Rapid City, SD WVBC/Duluth, MN WVBC/Duluth, MN WVBC/Deer Lake, WI WVBC/Stevens Point, WI WVBC/Kaibito, WI WVBC/Wausau, WI WVBC/Muskegon, MI WVBC/Evanston, IL WVBC/Youngstown, OH WVBC/Rockford, IL KLAB/Lincoln, NE KERV/Tapeka, KS
SOUTH Z87 (KJZ) FM/Fort Worth, TX KVL/Dallas, TX KBBE/Houston, TX Y788/Miami, FL Z83 (WZGJ)/Atlanta, GA WLCY/Tampa, FL Q185 (WVBC)/Tampa, FL	SOUTH 840 (WQXI) FM/Atlanta, GA KLF/Dallas, TX WVBC/Charlotte, NC WVBC/Fl. Lauderdale, FL WVBC/Jacksonville, FL WVBC/Jacksonville, FL WVBC/Memphis, TN WVBC/West Palm Beach, FL WVBC/Hartford, VA WVBC/New Orleans, LA WVBC/New Orleans, LA Y85 (WVBC)/Tampa, FL WVBC/Louisville, KY WVBC/Savannah, GA WVBC/Richmond, VA WVBC/Augusta, GA WVBC/Memphis, TN WVBC/Memphis, TN S2Q (WVBC)/Nashville, TN Z88 (KLAZ) FM/Little Rock, AR KNOVA/Austin, TX K73A/San Antonio, TX WVBC/Chattanooga, TN KELB/Shreveport, LA WVBC/Baton Rouge, LA KXX106 (WKXX)/Birmingham, AL WVBC/Birmingham, AL WVBC/Raleigh, NC B1185 (WVBC)/Orlando, FL KINT/E Paso, TX WVBC/Knoxville, TN WVBC/Jackson, MS	WEST KJRB/Spokane, WA K7AC/Tacoma, WA KRSF/Salt Lake City, UT KCPX/Salt Lake City, UT KRLX/Phoenix, AZ KRO (KRQJ)/Tucson, AZ KTRT/Tucson, AZ KQW/Portland, OR KMLC/San Diego, CA KERN/Bakersfield, CA K7ND/Fresno, CA K70V/Sacramento, CA K70M/San Bernardino, CA KEND/Las Vegas, NV KRKE/Albuquerque, NM	SOUTH WVBC/Portland, ME WVBC/Bangor, ME WVBC/Bangor, ME WVBC/Dover, NH WVBC/Portsmouth, NH 13PEA (WVBC)/Manchester, NH K784 (WVBC)/Erie, PA WVBC/Altoona, PA WVBC/Wayneboro, PA WVBC/Annapolis, MD 14WR (WKWK)/Wheeling, WV WVBC/Beckley, WV WVBC/Parsonsburg, WV	MIDWEST KQWB/Fargo, ND KXKL/Grand Forks, ND KPYR/Bismarck, ND K2RC/Sioux Falls, SD KRLS/Rapid City, SD WVBC/Duluth, MN WVBC/Duluth, MN WVBC/Deer Lake, WI WVBC/Stevens Point, WI WVBC/Kaibito, WI WVBC/Wausau, WI WVBC/Muskegon, MI WVBC/Evanston, IL WVBC/Youngstown, OH WVBC/Rockford, IL KLAB/Lincoln, NE KERV/Tapeka, KS



These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). Individual artists' AOR Hot-tracks are listed in order of their level of airplay and acceptance.

- AC/DC: "Highway To Hell"
- AMERICATHON: "Get A Move On" * "Chelsea"
- BLUE OYSTER CULT: "Dr. Music" "Mirrors"
- JIMMY BUFFETT: "Fins" * "Volcano"
- CARS: "Let's Go" * "Dangerous Type"
- CHARLIE: "Killer Cut" * "Fight Dirty"
- CHARLIE DANIELS: "Devil Went Down To Georgia" *
- CHICAGO: "Must...Crazy" * "Mama Take"
- DIRE STRAITS: "Lady Writer" *
- BOB DYLAN: "Serve Somebody" *
- DAVE EDMUNDS: "Girls Talk" *
- E. LIGHT ORCHESTRA: "Bring Me Down" *
- IAN GOMM: "Hold On" *
- SAMMY HAGAR: "Plain Jane" * "Trans Am"
- KANSAS: "Southwind" *
- GREG KINN: "Rendezvous"
- KINKS: "Falling" * "Low Budget" * "Gas" *
- KNACK: "Good Girls" * "Frustrated" * "Sharona" *
- LED ZEPPELIN: "Evening" * "Fool...Rain" * "All My Love"
- LITTLE RIVER BAND: "Lonesome Loser" *
- NILS LOFGREN: "No Mercy" * "Baltimore"
- NICK LOWE: "Cruel" * "Susan"
- MOON MARTIN: "Rolene" *
- RANDY NEWMAN: "Money"
- ALAN PARSONS PROJECT: "Damned" *
- ROBERT PALMER: "Bad Case" * "Suspicion"
- RECORDS: "Eyes" * "Teenarama"
- REO SPEEDWAGON: "Road Again" * "Survive"
- SMOOTH: "Driver's Seat" *
- SOUTHSIDE JOHNNY: "Anxious" *
- SUPERTRAMP: "Stranger" * "Logical" *
- TALKING HEADS: "Life...Wartime"
- BRAM TCHAIKOVSKY: "Dreams" * "USA" *
- GEORGE THOROGOOD: "Night Time"
- BILLY THORPE: "Children Of The Sun" *
- PAT TRAVERS: "Boom Boom" *
- DAVID WERNER: "What's Right" * "Melanie"
- WINGS: "Arrow" * "Slam"
- NEIL YOUNG: "My...Blue" * "Powder Finger"

DANCEMUSIC RADIO

BREAKERS

M

Pop Muzik (Sire)

58% of our reporters on it, 4 new adds KIIS-FM, WIKS, WCAU, WZZD. Key moves: 22-17 WDRQ, 34-30 KTLK, hot rotation KFMX, medium airplay WKTU, KXTC, WKYS, on KRLY, WMAS, WEZB. Charts at number 27 on Airplay/30.

ADDRISI BROTHERS

Ghost Dancer (Scotti Bros.)

54% of our reporters on it. Key moves: 18-14 WOKV, 32-29 KTLK, 31-27 WDON, medium airplay WIKS, KSET, WMAS, debut 34 WZZD, on WEZB, WKYS, WDRQ, KXTC, WBLX. Charts at number 28 on Airplay/30.

GQ

I Do Love You (Arista)

50% of our reporters on it, 3 new adds WKYS, KRLY, WKTU. Key moves: 14-3 WBLX, 20-13 KHFI, 26-18 KTLK, 25-24 WDRQ, hot rotation WGCI, medium airplay WIKS, WMAS, debut 28 WEZB, on WTKK. Charts at number 30 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

TAMIKO JONES "Can't Live Without Your Love" (Polydor — 12") 46% of our reporters on it, added at WOKV. Key moves: medium airplay WMAK, WKYS, KSET, on WIKS, KTLK, WKTU, WDRQ, WMJX, KFMX, KXTC.

DESTINATION "Move On Up" (Butterfly — LP) 46% reporting airplay, 4 new adds WDAI, WDON, WCAU, KSET. Key moves: medium airplay KXTC, WKTU, on KRLY, WMJX, WDRQ, WKYS, WEZB.

AKB "Stand Up — Sit Down" (RSO — 12") 42% reporting action, added at KTLK. Key moves: 12-9 WJMX, 22-14 KRLY, 19-15 WCAU, 23-19 WZZD, medium airplay WKTU, WDAI, KXTC, WIKS, on WKYS.

GEORGE McCRAE "Don't You Feel My Love" (Sunshine/TK — 12") 42% of our reporters on it. Key moves: 20-19 KIIS-FM, 17-16 WOKV, medium airplay WMAS, WMAK, WKTU, KXTC, KSET, on WCAU, WKYS.

SISTER SLEDGE "Lost In Music" (Cotillion — LP) 42% reporting action, added at WEZB. Key moves: 31-29 WZZD, 34-33 KHYS, medium airplay WKYS, WGCI, WMAK, debut 28 WOKV, on WIKS, KHFI.

ISLEY BROTHERS "It's A Disco Night" (T-Neck — LP) 42% of our reporters on it, added at WBLX. Key moves: 29-23 WZZD, medium airplay KSET, WDAI, on WCAU, WMAK, WDRQ, WEZB, WGCI, KXTC.

GRACE JONES "On Your Knees" (Island — 12") 42% reporting action. Key moves: 24-21 WDON, medium airplay WKTU, on the following stations WIKS, WEZB, KFMX, KXTC, WDAI, KIIS-FM, WMAS.

CAMEO "I Just Want To Be" (Chocolate City — 12") 38% of our reporters on it. Key moves: 20-15 WDON, 18-11 KHYS, 20-16 WDRQ, 26-24 WEZB, medium airplay WKYS, KSET, debut 35 WZZD, on WMAS, WMAK.

CORY DAYE "Pow Wow" (New York Int'l. — LP) 38% reporting airplay. Key moves: 22-18 WMJX, medium airplay KXTC, WKTU, KSET, WIKS, debut 26 WCAU, on WDRQ, WEZB, KFMX.

THE BEAT

Pam Bellamy & Gail Mitchell

Promotions in Motion

"If Disco sucks, you certainly couldn't get the kids at Camp Cheerful to believe it," said **Bob Manning**, Executive VP of **Beasley Broadcast Group**, owners of **WDMT/Cleveland, OH**. Station staff members sponsored a day of fun at Camp Cheerful, a full-care center funded by the Society of Crippled Children in Cleveland. Over 100 physically underprivileged children were treated to a show by the Disco 108 dancers, and were also given T-shirts, LP's and a complete stereo system. Pictured are several participants who proved that Dance-music can get everyone up and on their feet . . . In their effort to help save gas, **WOKV/Cincinnati** has been giving away ten 10-speed Centurion bikes and a Moped as the grand prize. Listeners qualify by calling in and winning LP's, and their names are then entered into the hopper for the drawing of the bikes. The contest has been running since 8-17 and will end on 9-7 . . . The bet-

ter to hear us with: **WBLX/Mobile, AL** provided one lucky listener with an \$850 stereo component system.

The **NAB Radio Programming Conference '79** will be held Sept. 9-12 at the St. Louis Stouffer's Riverfront Towers. The Disco format room will be hosted by **Wanda Ramos of Burkhardt/Abrams**; **Bill Bailey, PD WKYS**; and **Matt Clenott, PD WDAI**.

Segues

A few changes at **WEZB/New Orleans**: **Captain Billy**, formerly **KVOL/Lafayette, LA**, will handle afternoons; **Bobby B** joins **WEZB** doing weekends; and **Jude** has been promoted in-house to all-nights . . . **Bill Miller** named Program Director at **WKGN/Knoxville** . . . **Kim Flick**, formerly **WLW/Cincinnati**, is moving to neighboring station **WOKV**, where she will be doing nights . . . **J.C. Young** is also new to **WOKV**, formerly of **WBLG/Lexington, KY**, and will handle the swing shifts . . . **Susan Korngold** has been promoted to

September 7, 1979

Radio & Records

Airplay/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
13	6	3	1	MICHAEL JACKSON/Don't Stop 'Til You.. (Epic)
2	2	2	2	DIANA ROSS/The Boss (Motown)
15	10	6	3	HERB ALPERT/Rise (A&M)
5	3	4	4	ASHFORD & SIMPSON/Found A Cure (WB)
1	1	1	5	CHIC/Good Times (Atlantic)
26	20	12	6	FRANCE JOLI/Come To Me (Prelude)
27	15	13	7	FERN KINNEY/Groove Me (TK)
8	7	7	8	STEPHANIE MILLS/Put Your Body... (20th)
17	12	9	9	MASS PRODUCTION/Firecracker (Cotillion)
6	4	5	10	JACKIE MOORE/This Time Baby (Columbia)
9	9	10	11	LOVE DE-LUXE/Here Comes That Sound Again (WB)
20	18	15	12	EARTH, WIND & FIRE/After The Love... (ARC/Col) — LP
4	5	8	13	DENIECE WILLIAMS/I've Got The... (ARC/Col)
11	11	14	14	FREDDIE JAMES/Get Up And Boogie (WB)
—	24	21	15	DONNA SUMMER/Dim All The Lights (Casablanca)
3	8	11	16	BARBRA STREISAND/Main Event/Fight (Columbia)
21	16	16	17	AL HUDSON & THE PARTNERS/You Can Do It (MCA)
—	25	22	18	COMMODORES/Sail On (Motown)
22	19	19	19	SWITCH/Best Beat In Town (Gordy)
18	14	20	20	A TASTE OF HONEY/Do It Good (Capitol)
—	26	23	21	BONNIE BOYER/Got To Give In To Love (Columbia)
—	—	26	22	CRUSADERS/Street Life (MCA)
—	—	27	23	CHIC/My Feet Keep Dancing (Atlantic)
—	—	24	24	GENE CHANDLER/When You're #1 (20th)
28	27	25	25	DEBBIE JACOBS/Don't You Want My Love (MCA)
30	29	29	26	DAN HARTMAN/Hands Down (Blue Sky)
—	—	—	27	M/Pop Muzik (Sire) — LP
—	—	—	28	ADDRISI BROTHERS/Ghost Dancer (Scotti Bros.)
—	30	30	29	ROZALIN WOODS/Whatcha Gonna Do... (A&M)
—	—	—	30	GQ/I Do Love You (Arista) — LP

*Unless otherwise stated, all above records are available in 12".
This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

O'JAYS "Sing A Happy Song" (Phil. Int'l. — LP) 38% of our reporters on it, added at WIKS, WMAK. Key moves: 23-16 KHYS, 23-20 WDON, 22-20 WZZD, 14-12 WCAU, 21-20 WBLX, on WGCI, KHFI.

KAT MANDU "The Break" (TK — 12") 38% reporting airplay, added at WMJX, WIKS. Key moves: 37-29 WDON, hot rotation WKTU, medium airplay WKYS, KXTC, debut 29 KRLY, on WEZB, WMAK.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th — LP) 33% of our reporters on it. Key moves: 7-3 KIIS-FM, 19-15 WOKV, 20-14 WCAU, 25-22 KTLK, 7-6 WDON, hot rotation WKYS, medium airplay KSET, on WKTU.

FRONT PAGE "Love Insurance" (Panorama — 12") 33% reporting action, added at WEZB, WMAS. Key moves: 30-26 WOKV, hot rotation WKTU, medium airplay WIKS, debut 24 WMJX, on KXTC, WKYS.

SIREN "Open Up For Love" (Midsong — 12") 33% of our reporters on it, added at KSET, WMAS, WEZB. Key moves: 21-19 WOKV, on WKTU, WMJX, WIKS, WMAK.

TROIANO "We All Need Love" (Capitol — 12") 29% reporting airplay, added at WZZD. Key moves: hot rotation WMAS, medium airplay KXTC, KFMX, WKTU, on KRLY, WDAI.

MAXINE NIGHTINGALE "Lead Me On" (Windsong — LP) 29% of our reporters on it, added at WKTU. Key moves: medium airplay WMAS, on the following stations KRLY, WDRQ, KHFI, WOKV.

Music Director at **KLAV/Las Vegas** . . . **J.C. Floyd** joins **WDRQ/Detroit** from **WAMO-WPEZ/Pittsburgh** . . . Several openings for you to be aware of: **KITT-FM/San Diego** looking for an announcer. Must have 3-4 yrs.

experience. Tapes and resumes to **Wally Reed**, GM, 3320 Kemper St., Suite 204, San Diego, CA 92110 . . . **WDRQ** is still looking for on-air talent and newspeople; contact **Mark Driscoll** . . .



WDMT/Cleveland and members of Camp Cheerful dancing to the beat.

DANCEMUSIC RADIO

Radio & Records

ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
GO Destination M	Michael Jackson Ashford & Simpson Herb Alpert	Doobie Brothers Bonnie Boyer Siren	Michael Jackson Herb Alpert Commodores Diana Ross Donna Summer (Dim)	Several Artists Tied	Michael Jackson France Joli	M KC & Sunshine Band Bob McGilpin	Jackie Moore Michael Jackson Love De-Luxe France Joli Stephanie Mills

EAST

WKTU FM 92
WKTU/New York, NY

ADDED:
Kool & The Gang
Fat Larry's Band
Mighty Pope
Bob McGilpin
Cindy & Roy (White)
Earth, Wind & Fire
Maxine Nightingale
Mayfield/Clifford
Dionne Warwick
GO

HOTTEST:
France Joli
Ashford & Simpson
Bruni Pagan
Jackie Moore
Kat Mandu
Michael Jackson
Diana Ross
Front Page
Freddie James
Love De-Luxe
Stephanie Mills (Put)
Herb Alpert

— Michael Ellis

DISCO 95
WMAS FM
WMAS/Springfield, MA

ADDED:
Front Page
Sister Power
Siren
Chic (Lover)

HOTTEST:
Fern Kinney
Troiano
Michael Jackson
France Joli
Ashford & Simpson
Freddie James
Barbra Streisand
Herb Alpert
Love De-Luxe
Diana Ross
Ruth Waters

— Chris McLoude

WCAU FM 98
WCAU/Philadelphia, PA

ADDED:
M
George Benson
Destination
D. J. Rogers
Stanley Clarke
Karen Silver
Paulinho Da Costa
Dexter Wansel
Rose Royce (Wonder)

HOTTEST:
Ashford & Simpson
Michael Jackson
Mass Production
Stephanie Mills (What)
France Joli
Crusaders

— Roy Perry

DISCO 97
WEZB/New Orleans, LA

ADDED:
Karen Silver
Bob McGilpin
Front Page
Siren
Sister Sledge

HOTTEST:
Michael Jackson
Ashford & Simpson
Donna Summer (Dim)
Commodores
Smokey Robinson (n)
Chic (Feat)
KC & Sunshine Band
Pleasure

— Gary Franklin

WDON
WDON/Washington, DC

ADDED:
Destination
Kool & The Gang
Tazna Gardner (Touch)
Melba Moore
Afro Cuban Band
Rory Block

HOTTEST:
Michael Jackson
Ashford & Simpson
Donna Summer (Dim)
France Joli
Cameo
Love De-Luxe

— Barry Richards

DISCO 103 KTK
WTKT/Baltimore, MD

ADDED:
Donna Summer (Dim)
KC & Sunshine Band

HOTTEST:
Chic
Diana Ross
Ashford & Simpson
Earth, Wind & Fire
Michael Jackson
Crusaders
Five Special
Herb Alpert
Freddie James
Commodores

— Lou Krieger

WKYS
WKYS/Washington, DC

ADDED:
Chic (Forbidden)
Revanche
GO

HOTTEST:
Ashford & Simpson
Barbra Streisand
Herb Alpert
Mass Production
EW&F
Stephanie Mills (What)
Michael Jackson
Commodores
Love De-Luxe
Fern Kinney

— Steven Manuel

SOUTH

KSET
95.7 FM/1340 AM
KSET/EI Paso, TX

ADDED:
Al Hudson & Partners
Platypus
Siren
Destination

HOTTEST:
Donna Summer (Bad/Dim)
Chic
Diana Ross
Love De-Luxe
Freddie James
A Taste Of Honey
France Joli
Herb Alpert
Ferrara
Michael Jackson

— Chuck Kelly

WMAK
WMAK/Nashville, TN

ADDED:
Commodores
LTD (Share)
O'Jays
Manhattans (Way)
Minnie Riperton (Lover)

HOTTEST:
Jones Girls
Bonnie Pointer
Deniece Williams
Yvonne Marie
Diana Ross
Ashford & Simpson
Michael Jackson
Mass Production
Donna Summer (Dim)

— Dan Vallie

KHYS 98
DISCO STEREO FM
KHYS/Beaumont, TX

ADDED:
Donna Summer (Dim)
Doobie Bros.
France Joli
Bonnie Boyer
Rozallin Woods

HOTTEST:
Mass Production
Michael Jackson
Cameo
Fern Kinney
A Taste Of Honey
O'Jays
Commodores
Sweet Inspirations
Herb Alpert
Dan Hartman
Gene Chandler

— Ted Stecker

DISCO 98
KHFI/Austin, TX

ADDED:
ELO (Don't)
Bonnie Boyer
Sniff & The Tears
Robert Palmer
Doobie Brothers
Nick Lowe

HOTTEST:
Diana Ross
Fern Kinney
Herb Alpert
EW&F
Dionne Warwick
France Joli
GO

— Jack Starr

WIZZARD 100
WZZD/Philadelphia, PA

ADDED:
Chic (Feat)
M
Fat Larry's Band
Troiano

HOTTEST:
Herb Alpert
Diana Ross
Michael Jackson
Gene Chandler
AKB
Commodores
Isley Bros. (Disco)

— Mark Serpas

DISCO 96
WMIJ/Miami, FL

ADDED:
Kat Mandu
Revanche (Music/Revenge)
Phil Hurtt (Boogie)
KC & Sunshine Band

HOTTEST:
Michael Jackson
France Joli
Diana Ross
Stephanie Mills (Put)
Cory Daye (Pow/Green)

— Frank Walsh

wblx
WBLX/Mobile, AL

ADDED:
Isley Bros. (Disco)
Fern Kinney
Isaac Hayes
Con Funk Shun (Let)
Patti Labelle (Love)
Funkadelic
Doobie Bros.

HOTTEST:
Michael Jackson
GO
Heatwave
Donna Summer (Dim)
Commodores
Gene Chandler
Sun

— Carmen Brown

KRLV-FM
KRLV/Houston, TX

ADDED:
GO
Robert John
Gene Chandler
Ronnie Milsap
Abba

HOTTEST:
Diana Ross
Herb Alpert
Michael Jackson
Stephanie Mills (Put)
AKB
Fern Kinney
Commodores

— Michael Jones

MIDWEST

WIKS
WIKS/Indianapolis, IN

ADDED:
Donna Summer (Dim)
Herb Alpert
M
Maureen McGovern
Crusaders
Kat Mandu
O'Jays
Suzi Lane

HOTTEST:
Michael Jackson
Jackie Moore
Deniece Williams
Patrick Hernandez
Ashford & Simpson
Diana Ross (Boss/Prize)
Bonnie Pointer
Dan Hartman
EW&F
Love De-Luxe
Stephanie Mills
Cerrone
Freddie James
Chic
France Joli (Come/Playboy)

— Fred Moore

DISCO 947
Radio
WDAI/Chicago, IL

ADDED:
Destination
Michael Jackson (Working)
Suzi Lane
Bob McGilpin
Giorgio Moroder
Ashford & Simpson (Stay)
Ashford & Simpson (Finally)

HOTTEST:
Herb Alpert
Michael Jackson
Chic
Ashford & Simpson
Diana Ross
Stephanie Mills
Barbra Streisand
Peter Brown
Al Hudson & Partners
Jackie Moore
Freddie James
France Joli
Fern Kinney

— Mary Klug

KFMX
KFMX/Minneapolis, MN

ADDED:
Cerrone
Roxi Music
Ronn Matlock
Revanche
Bama

HOTTEST:
France Joli
Fern Kinney
Michael Jackson
Diana Ross
M

— Gary De Maroney

WDRQ
FM 93
WDRQ/Detroit, MI

ADDED:
Bonnie Pointer
Niteflyte
Chic (Forbidden)
France Joli (Don't)

HOTTEST:
Michael Jackson
Switch (Call)
Crusaders
Mass Production
M
France Joli

— Jim Ryan

DISCO 107
WCCI/Chicago, IL

ADDED:
KC & Sunshine Band (Bet)
ARS
Lenny White
France Joli

HOTTEST:
Herb Alpert
Michael Jackson
Chic (Good/Warm)
Diana Ross
Mass Production
Barbra Streisand
Smokey Robinson
EW&F
Minnie Riperton
Commodores
Dionne Warwick (O'Jays)
GO

— Barry Mayo

DISCO 107
WOKV/Cincinnati, OH

ADDED:
Rory Block
Tamiko Jones
Karen Silver

HOTTEST:
Barbra Streisand
Ardriis Bros.
Stephanie Mills (What)
Chic (Feat)
Donna Summer (Dim)
Front Page

— Charlie Brown

WEST

KIS-FM
KIS-FM/Los Angeles, CA

ADDED:
M

HOTTEST:
Al Hudson & Partners
Jackie Moore
Stephanie Mills
Herb Alpert
France Joli
Michael Jackson

— Wagner/Cohen

KTLK
KTLK/Denver, CO

ADDED:
KC & Sunshine Band (Please)
ARS
Tower Of Power
AKB
Wayne Newton

HOTTEST:
EW&F
Ashford & Simpson
Love De-Luxe
Jackie Moore
Commodores
GO
Michael Jackson
M

— Paula Matthews

DISCO 92
KXTC/FM
KXTC/Phoenix, AZ

ADDED:
Bob McGilpin
Gregg Diamond
Fat Larry's Band
Kool & The Gang
Abba
Tower Of Power

HOTTEST:
Chic (Good/Feat)
Debbie Jacobs (Don't/Hot)
Ashford & Simpson
Jackie Moore
Stephanie Mills
Love De-Luxe
France Joli (Come/Don't)
Diana Ross (Boss/Prize/Licked)
Michael Jackson
Freddie James
Bryan Adams

— Rick Nuhn

Reporters

EAST
WTKT/Baltimore, MD — Lou Krieger
WCAU/Philadelphia, PA — Roy Perry
WZZD/Philadelphia, PA — Mark Serpas
WKYS/Washington, DC — Steven Manuel
WDON/Washington, DC — Barry Richards
WKTU/New York, NY — Michael Ellis
WBOS/Boston, MA — Jane Dunclee
WMAS/Springfield, MA — Chris McLoude

SOUTH
WMAK/Nashville, TN — Dan Vallie
WGNV/Knoxville, TN — Mike Swaggerty
WEZB/New Orleans, LA — Gary Franklin
KSET/EI Paso, TX — Chuck Kelly
KHYS/Beaumont, TX — Ted Stecker
KRLV/Houston, TX — Michael Jones
KHFI/Austin, TX — Jack Starr
WBLX/Mobile, AL — Carmen Brown
WMJX/Miami, FL — Frank Walsh

MIDWEST
WOKV/Cincinnati, OH — Charlie Brown
WDAI/Chicago, IL — Mary Klug
WGCI/Chicago, IL — Barry Mayo
WDRQ/Detroit, MI — Jim Ryan
KFMX/Minneapolis, MN — Gary De Maroney
WIKS/Indianapolis, IN — Fred Moore

WEST
KXTC/Phoenix, AZ — Rick Nuhn
KTLK/Denver, CO — Paula Matthews
KLAJ/Las Vegas, NV — Susan Korngold
KIS/Los Angeles, CA — Wagner/Cohen
KITT/San Diego, CA — Erik Garcia

THE PICTURE PAGES

Polydor Takes On Thorpe



Polydor Records will distribute Billy Thorpe in the U.S. and Canada, with a promotion, marketing and merchandising campaign on behalf of his current album, "Children Of The Sun," to begin immediately. Seen at the signing are (l-r) Polydor's Bill McGathy, Thorpe's producer Spencer Proffer, Polydor Exec. VP Dick Kline, Thorpe, Polydor Sr. VP Dr. Ekke Schnabel, Polydor President Fred Haayen, Polydor VP Jim Collins, Polydor Sr. VP Harry Anger, and Polydor VP Dr. Jerry Jaffe.

Mixin' Mac



Seen at the Jack Clement Recording Studio in Nashville in the midst of cutting tracks for his debut Casablanca album are (l-r) Mac Davis, album's producer Larry Butler and engineer Billy Sherrill.

Steel's Appeal



When Infinity's Blue Steel completed the recording of a live album for the label's "Live Concert Series," the group was feted with a reception at the recording's location — S.I.R. Studios in Hollywood. Pictured at the party are (top row, l-r) KEZY MD Larry Reisman, Intrepid Productions' Dean MacDougall, Blue Steel's Leonard Arnold and Marc Durham, KMET Assistant PD Jack Snyder, group's Howie Burke, KMET's Paraquat Kelly, KMET PD Sam Bellamy, KHTZ PD Jim Conlee, Infinity's Peter Schwartz, and KHTZ Assistant PD Gary Greenberg; (bottom row, l-r) Infinity's Joel Newman, Intrepid Productions' Hugh Serrat, group's Michael Huey, label's Alan Ostroff, group's publicist Sally Stevens (head turned), and Blue Steel's Richard Bowden.

E/A Pacts Mizells



Elektra/Asylum Records recently signed a production pact with Larry and Fonce Mizell, whose previous production credits include A Taste Of Honey, LTD and Donald Byrd. Pictured at the pacting are, from left Mizell's accountant Les Bider, Larry Mizell, E/A's Don Mizell (Larry and Fonce's cousin), E/A Chairman Joe Smith, Fonce Mizell and Mizell's attorney Joseph Porter III.

Con Funk Shun, Gap Band Get It Together



When Phonogram/Mercury groups Con Funk Shun and the Gap Band recently performed in concert together in Columbus, GA, both bands joined forces in an in-store appearance at the local Record Bar outlet. Shown at the store are (back row, l-r) Gap Band's Robert Wilson, Phonogram/Mercury's Luther Terry, Gap Band's Charles Wilson, store manager Gary Rose, Gap group's Ron Wilson, and Gap Band manager Don Alexander; (front row, l-r) Con Funk Shun members Cedric Martin, Paul Harrel, Mike Cooper and Karl Fuller.

ED & JFC Provide NewScript



Big Tree's England Dan and John Ford Coley recently visited the NewScript/Starship San Francisco offices where they were interviewed by Starship editor Terry Marshall. Pictured are (l-r) John Ford Coley, NewScript/Starship's Bob Rogers, NewScript editor-in-chief Nancy Stevens, Starship editor Terry Marshall and England Dan.

Perfect Company For Any Playlist



“You’re Only Lonely” The Single By J.D. Souther

Already Reaching Major Market
Audiences At These Key Stations:

WHBQ
KGW

KEARTH
WFOM

KFRC
KSLY

KHJ
WIFE

KFI
KOOK

From the Columbia  LP “You’re Only Lonely” JC 36093

Produced by J.D. Souther, A Full Moon Production
Direction: Irving Azoff/Front Line Management



THE PICTURE PAGES

Walking The Store Over You



Cachet recording artist and country music legend Ernest Tubb recently made an in-store appearance at the Sound Warehouse in Dallas in support of his latest album, "Ernest Tubb: The Legend And The Legacy." Shown at the store are (l-r) Pete Drake Productions' Rick Sanjek, Cachet's Irving Trencher and Mike Kelly, Tubb, Sound Warehouse's Wes Daily and Bob Gillespie, Cachet GM Sol Greenberg, Glen Christy and an unidentified Sound Warehouse staffer.

Scouts Honor Nugent



Upon Ted Nugent's arrival in Boston recently, the Epic recording artist was met by a small army of Girl Scouts, who escorted him to an in-store appearance prior to his performance at the Boston Garden. Pictured amidst the tiny troupe is the noble savage himself.

Capitol Signs Private Eye



Capitol Records has signed the Toronto-based rock band Private Eye to a contract. Pictured at the inking are (l-r) Capitol/EMI-America/United Artist President Don Zimmermann, Private Eye's Gordie Leggat and (seated) Hughie Leggat, Capitol VP Rupert Perry, Private Eye's Paul "Boomer" Stamp, Howard Warden and Capitol-EMI of Canada President Dave Evans.

Having CHUM Fun Now



Following his recent performance at the Canadian National Exhibition stadium in Toronto, Atlantic's Jean-Luc Ponty chummed with CHUM-FM's Mike McCoy (left) and CHUM-AM's Bob McGee.

20th Makes Triple "S" Connection



20th Century-Fox Records recently signed Triple "S" Connection. Seen at the signing ceremony are (standing, l-r) 20th's Mort Weiner, 20th VP and producer of the group's debut album Bunky Sheppard, 20th's Liz Gardener, 20th Sr. VP Neil Portnow, and 20th's Donny Brooks; (seated, l-r) Triple "S" Connection members Steven Rice, Stan Sheppard (Bunky's son) and Sterling Rice.

Sweet 17



After her recent performance at New York City's Bottom Line, Stiff/Columbia recording artist Rachel Sweet (seated) celebrated her 17th birthday backstage. Pictured at the party are (l-r) Stiff's Barry Taylor, CBS Records Division President Bruce Lundvall, Columbia VP Don DeVito, Columbia Sr. VP/IGM Jack Craig, and Rachel's father, Dick Sweet.

THE PICTURE PAGES

Nantucket To New York



Following their recent performance at Great Gildersleeves in New York City, Epic recording group Nantucket was met backstage by various label execs. Pictured meeting and greeting are, clockwise from bottom: Nantucket's Mike and Larry Uzzell, group's manager Bill Cain, E/P/A VP's Al DeMarino and Ron McCarrell, group's Mark Downing, E/P/A Sr. VP/GM Don Dempsey, and group members Eddie Blair, Tommy Redd and Kenny Soule.

The A's Meet The Ramones



When Arista recording group the A's recently performed along with Sire's Ramones at My Father's Place on Long Island, the two groups posed backstage for fans and photogs. Seen on the scene are, from left: A's members Terry Bortman, Richard Rush and Rick DiFonzo; Marky, Joey and Johnny Ramone, A's member Rocco Notte, Dee Dee Ramone and A's member Mike Snyder.

A Midsummer Midsong Rush



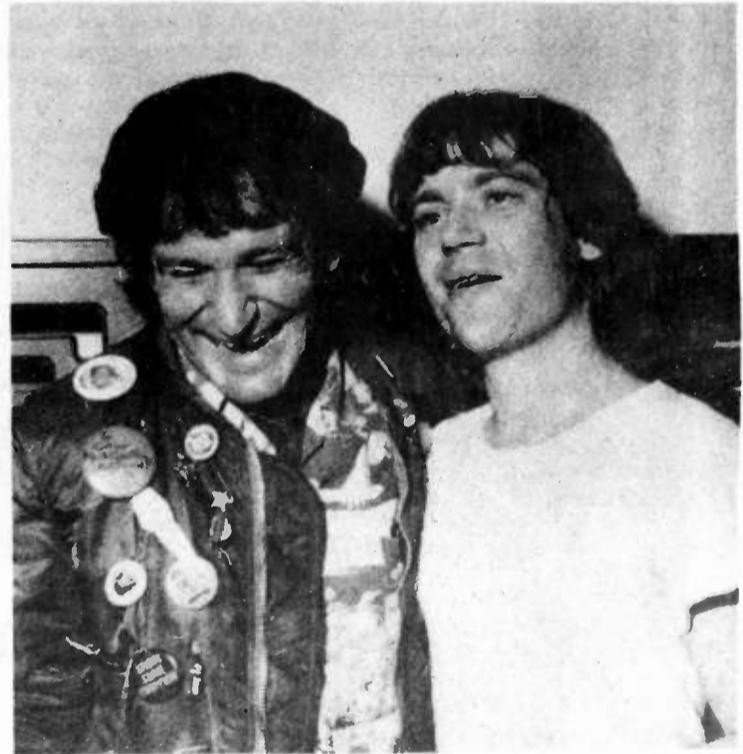
Chris Rush, Midsong recording artist and comedian, recently performed at the Other End and was greeted backstage by friends with a cake. Shown are (l-r) Midsong President Bob Reno, Midsong recording artist Tod Foster, Rush, Jeffrey Schwartz Management's Joanne Spels, Midsong VP Sy Warner, Midsong's Ken Levy and Bernie Yudkofsky, and Midsong Executive VP Stephen Metz.

Natalie Cole Cools New York



Capitol Records' Natalie Cole recently appeared at Dick Clark's Westchester Premiere Theater in Terrytown, New York and was greeted by well-wishers backstage. Shown are (l-r) William Morris Agency's Marty Klein, New Direction Management's Kevin Hunter, Cole, and Capitol's Doreen D'Agostino and Bettelynn McIvaln.

Rockin' Robin & Funny Phil



Casablanca recording artist Robin Williams (left) proved that rock music was not alien to his culture when he attended Shelter's Phil Seymour's recent performance at the Hong Kong Cafe in L.A.'s Chinatown.

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Black Radio



**Bill
Speed**

Directing Your Energy To Fight The Crisis

In talking with many Black radio people around the country, it appears the main topic of conversation is the Energy Crunch/Inflation Blues. I heard the complaints, and I thought I'd ask around about what radio is doing toward some kind of solution. Surprisingly, a large percentage said, "Nothing. What can I do, anyway?"

Well, that could be part of the problem. No one seems to want to do anything, or feels as if he can. However, I did find a programmer who is making his stand and fighting the battle: Jay Johnson, PD at WTLC/Indianapolis. The station has instituted an "Inflation Fighter" promotion, and here's the story:

R&R: Jay, what's your radio station doing to fight the inflation/energy crunch?

JOHNSON: Well, I had a chance to meet the President in June at the White House for the BMA celebration, and we had a chance to talk. In the conversation, we decided that some of the things we needed to do for our listeners was to try to help them get through this energy crisis, which is obviously going to have a tremendous impact on the black community. So we thought we'd do a campaign around energy conservation, and help through an "Inflation Fighter" contest. Phase One dealt with paying rents, and buying staples, and things of that nature.

R&R: Could you explain in more depth?

JOHNSON: We'd pay \$50 worth of groceries every time a caller is picked or pay his light bill, or rent, or his phone bill, regardless of the amount. We're going to incorporate that same idea into Phase Two of this contest. We will in addition to that, buy 10 to 105 gallons of gas per caller to try and help them make it through this year. So that's really what this contest is going to do — give our listeners a break from the high cost of living.

We're trying to give them some of the luxury items they've had taken away from them by virtue of the high cost of gasoline. You know, a year ago we were paying 50 cents a gallon; now it's up to \$25 to fill up your tank. So we're saying we understand that, we understand the problem — there's no way to end the problem, but we'll try to give you a little relief, and we spell relief WTLC

That's one approach, and I want to thank Jay for calling it to our attention. If your station is building promotions around the energy crisis or inflation, please let me know. Let's get the ball rolling.

BMA Goes Country

The Board of Directors of the Black Music Association will convene in Nashville on September 6-8 and will be treated to several events, including a special Country supper hosted by members of the CMA Board. The visiting group will be treated also to a night at the Grand Ole Opry, not to mention another food festival sponsored by Frances Preston, VP of BMI. All and all, it looks like one of the highlights could be the exchanging of recipes for greens.



CHIC ELITE — Following their recent performance at the Santa Monica Civic auditorium near Los Angeles, members of Atlantic recording group Chic were congratulated backstage by various luminaries in attendance, from left: Inner City Broadcasting National PD Frankie Crocker, Chic's Luci Martin, Motown's "Wiz" of a talent Diana Ross, and Chic members Bernard Edwards, Alfa Anderson and Nile Rodgers.



COMMODORES DAYPARTING FROM HOUSTON — Prior to departing on their 1979 world tour, Motown recording group the Commodores stopped by the studios of KYOK/Houston. Seen at the scene are, from left: Commodores' Thomas McClary, KYOK PD/MD Rick Robins, group's William King and Lionel Richie, and Motown's Don Carter.

People

Record label employees are known for their work above and beyond the call of duty, right? Well, Sam Jackson of Arista Records' finance department proved just that when he rescued a falling child from a fourth floor window in the Bronx. For his heroic endeavors, he was awarded the Mayor's Medal For Heroism by Mayor Edward Koch (see photo) . . . Kelly Karson is now with WDIA/Memphis, where he will be handling the 10pm-2am slot. He hails from WTLC/Indianapolis . . . Walt "Baby" Love, former Program Director of KKTT/Los Angeles, has moved across town to competing rocker KFI . . . WYLD-FM/New Orleans is on the lookout for an air personality. All inquiries should be directed to Calvin Booker at the station, 2906 Tulane Avenue, New Orleans, LA 70119 . . . Air personality Ron Chambers, formerly of WYLD, has now joined the folds of WKXI/Jackson, MS . . . Birthday congratulations to Eric Reed, Production Manager, and Jay Rich, Sales Manager both of KJLH/Los Angeles . . . Award-winning gospel artist Andrae Crouch recently signed a package with Warner Bros. which includes the recording of "inspirational" contemporary music . . . Writer/Musician/Producer Willie Mitchell is now a member of the Bearsville Records family with a new contract as both an artist and exclusive producer. Willie Mitchell is known for his work with singer Al Green and his string of many hits, most notably "Let's Stay Together" . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



Sam Jackson, Mayor Edward Koch

Places

MYSTIC MAN IN BROOKLYN: August 23 was proclaimed "Peter Tosh Day" by the borough of Brooklyn in recognition of his work with the Black community. The day's events included a motorcade through various neighborhoods with stops at several social and service centers, and a formal presentation by Deputy Borough President Ed Townsend. Tosh followed this with a special performance at Pratt Institute that Saturday . . . Washington, D.C. has been set as the locale for the upcoming September meetings of NABOB and the Black Caucus . . . **BEE GEES BENEFIT:** RSO recording group the Bee Gees have announced that a donation will be made from their September 30 concert in Atlanta to the Martin Luther King Jr. Center for Social Change. The decision was made when demand exceeded supply causing a second concert to be scheduled after the original for September 29.

Things

ARTISTS ON PARADE: WKXI/Jackson, MS spotlighted Capitol artist Natalie Cole on Labor Day weekend with a holiday special . . . By the way, Ms. Cole also appeared at the Greek Theater in Los Angeles on the same weekend. Her opening act was Peaches & Herb . . . Serving up a delectable group of musical talent was KJLH/Los Angeles. Air personality Ted Terry, who does 4pm-8pm, also hosts a "Music Menu" segment during this time period. Last week such diversified artists as David Ruffin, Donald Byrd and Willie Bobo stopped by to give on-air interviews . . . **I WANT TO BE:** That's the name of a current contest being sponsored by KDKO/Denver. Participants write in telling why they want to be. Grand prize is a trip for two to anywhere of the winner's choosing

There is no doubt about it, A&M has some *very hot music* on the streets today. Singles and albums that are...Alive & Movin'.



LTD — The Single, "Share My Love" AM 2179 from the album, Devotion SP 4771

ATLANTIC STARR — The Single, "Kissin' Power" AM 2164/SP 12014 from the album, Straight To The Point SP 4769

BRYAN ADAMS — The Single, "Let Me Take You Dancing" AM 2163/SP 12024

HERB ALPERT — The Single, "Rise" AM 2151/SP 12022 Look for the forthcoming album. Rise SP 4790

BRENDA RUSSELL — The Single, "So Good, So Right" HZ 123 from the album Brenda Russell SP 739

ROZALIN WOODS — The Single, "Whatcha Gonna Do About It" AM 2156/SP 12012 Look for the forthcoming album Flashback SP 4783

ROCKIE ROBBINS — The Single, "Be Ever Wonderful" AM 2180 from the album Rockie Robbins SP 4758

BELL & JAMES — Watch for their new single, "Shake Down" AM 2183 Look for the forthcoming album Only Make Believe SP 4781

LES McCANN — Tall, Dark & Handsome, SP 4780 The new Les McCann album, coming soon.

**SO COME ALIVE AND GET MOVIN' WITH ALL OUR HOT HITS
ON A&M RECORDS & TAPES** 

Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- MICHAEL JACKSON**
"Don't Stop 'Til You Get Enough" (Epic)
- MASS PRODUCTION**
"Firecracker" (Cotillion)
- CAMEO**
"I Just Want To Be" (Chocolate City)
- GQ**
"I Do Love You" (Arista)
- COMMODORES**
"Sail On" (Motown)
- O'JAYS**
"Sing A Happy Song" (Philadelphia International)
- FUNKADELIC**
"Knee Deep" (WB)
- CHIC**
"Good Times" (Atlantic)
- ASHFORD & SIMPSON**
"Found A Cure" (WB)
- A TASTE OF HONEY**
"Do It Good" (Capitol)

CLIMBERS

Following are listed in order of their airplay activity.

GAP BAND "Open Up Your Mind (Wide)" (Mercury) 36% of our reporters are on it. In the East it is in medium rotation at WKND, WILD and WDAS with hot airplay at WOL. In the South it is in hot rotation at WGIV with medium airplay at WYLD while the Midwest reflects hot rotation at WTLC, WVON and WTLC and medium rotation at WJMO. The West reflects hot at KDAY and KSOL; in medium rotation at KDKO.

HERB ALPERT "Rise" (A&M) 33% reporting airplay. The Midwest shows hot airplay at WJLB. The East dominates with activity; hot at WWIN, WXYV, WILD, and WDAS with medium airplay at WOL. The South reflects hot at WHRK and WVEE plus medium rotation at WDIA. Medium airplay at KDKO and hot at KYAC and KSOL in the West.

B.B. KING "Better Not Look Down" (MCA) 33% reporting action. Strongest activity in the South with hot rotation at WKXI, WGIV, WDIA and WYLD. The East reflects medium airplay at WWIN. The Midwest reflects heavy airplay at WVON, WCIN, WTLC and WLOU. KYAC and KSOL show medium airplay with hot airplay at KDAY in the West.

FERN KINNEY "Groove Me" (TK) 28% of our reporters are on it. West leads the way with heavy airplay at KDAY and KYAC with medium airplay at KDKO and KSOL. WKWM in the Midwest shows medium rotation. South reflects hot airplay at WKXI and WGIV with medium airplay at WEDR. The East shows it hot at WILD and medium at WWIN.

TEDDY PENDERGRASS "Come Go With Me" (Phil. Int'l.) 28% reporting airplay. Midwest reflects medium airplay at WLOU with adds at WJLB and WDAO. The East shows it debuting at WILD, hot at WXYV and medium airplay at WWIN. Hot in the South at WVEE and WHRK. Debuts in the West at KDKO and KYAC.

CRUSADERS "Street Life" (MCA) 28% reporting activity. Midwest leads the way; hot at WKWM, WTLC, WDAO and WJLB. Also medium airplay there at WJMO with a debut at WLOU. The West shows medium airplay at KYAC and KSOL. Hot at WPDQ in the South and medium airplay at WWIN in the East.

DAVID RUFFIN "Break My Heart" (WB) 28% of our reporters are on it. Midwest out front with airplay; new at WDAO and WTLC with medium airplay at WJLB and WVON. KYAC in the West shows hot airplay. The South reflects an add at WEDR, hot at WGIV and climbing at WKXI. The East shows hot at WOL and climbing at WDAS.

KOOL & THE GANG "Ladies' Night" (De-Lite) 28% reporting action. Debuting in the West at KDKO. Climbing in the East at WOL while debuting in the South at WDIA and WEDR and climbing at WKXI. Midwest shows adds at WCIN, WDAO and WJLB; climbing at WKWM and WLOU.

Album Airplay

Following are listed in order of their airplay activity.

- COMMODORES "Midnight Magic" (Motown)
- MICHAEL JACKSON "Off The Wall" (Epic)
- TEDDY PENDERGRASS "Teddy" (Phil. Int'l.)
- GQ "Disco Nights" (Arista)
- CHIC "Risqué" (Atlantic)
- CRUSADERS "Street Life" (MCA)
- O'JAYS "Identify Yourself" (Phil. Int'l.)
- ASHFORD & SIMPSON "Stay Free" (WB)
- MINNIE RIPERTON "Minnie" (Capitol)

*Asterisk denotes that cut has been released as a single.

EVELYN "CHAMPAGNE" KING "Out There" (RCA) 25% reporting airplay. Heavy airplay in the Midwest at WKWM, WLOU, WTLC, WDAO, and WCIN. The South reflects a debut at WEDR, climbing at WKXI, and in heavy airplay at WGIV. Climbing at WOL in the East.

CURTIS MAYFIELD & LINDA CLIFFORD "Between You..." (RSO/Curtom) 25% reporting activity. The East shows a debut at WKND, climbing at WWIN, and in heavy rotation at WDAS. Debuting in the South at WDIA with heavy rotation at WPDQ. In hot rotation at WLOU in the Midwest with a climbing position at WKWM. Debuting at KSOL in the West and hot at KYAC.

FIVE SPECIAL "Why Leave Us Alone" (Elektra) 22% of our reporters are on it. South leads the way; hot at WEDR, KMJQ and WVOL. Cooling off at WYLD in New Orleans there. The West reflects hot rotation at KDAY and KLIP. Hot at WILD and medium airplay at WWIN in the East.

AL HUDSON & THE PARTNERS "You Can Do It" (MCA) 22% of our reporters are on it. East leads the way with hot activity at WKND, WWIN, WILD and WDAS. Hot at KDAY and KLIP in the West. Debuting in the Midwest at WTLC and climbing at WJMO.

ARETHA FRANKLIN "Ladies Only" (Atlantic) 19% reporting airplay. Midwest out front with activity with two debuts: WLOU and WDAO. Climbing at WTLC with heavy airplay at WCIN. Climbing in the South at WAOK and WKXI. In medium rotation at KYAC in the West.

DIANA ROSS "The Boss" (Motown) 17% reporting action. Cooling off in the South at WJJS. In medium airplay in the Midwest at WVON with heavy airplay at WJMO. The East reflects hot airplay at WKND and WDAS with medium airplay at WILD.

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity) 17% of our reporters are on it. Debuting in the Midwest at WKWM and WLOU. Debuting at KDAY and KYAC in the West with an add at WEDR in the South. Added in the East at WKND.

NEW & ACTIVE

CON FUNK SHUN "(Let Me Put) Love On Your Mind" (Mercury) 14% of our reporters are on it. Debuts in the West at KDKO. The South shows it's new at WGIV. In the East it debuts at WILD, WOL and WDAS while the Midwest shows it new at WDAO.

RICK JAMES "Fool On The Street" (Gordy) 14% of our reporters are on it. New in the Midwest at WJMO with medium rotation at WDAO, WCIN and WLOU. Climbing in the South at WAOK.

7TH WONDER "Do It With Your Body" (Casablanca) 14% of our reporters are on it. New in the Midwest at WDAO. Debuting in the West at KDAY. Reflecting medium rotation at WKXI and WGIV in the South. Climbing at WOL in the East.

TAMIKO JONES "Can't Live Without Your Love" (Polydor) 14% of our reporters are on it. New in the Midwest at WLOU and receiving heavy airplay at WCIN. Debuting at WPDQ and receiving heavy rotation at WAOK in the South. East shows it climbing at WILD.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- BOB JAMES Lucky Seven (Tappan Zee/Col.)
- CRUSADERS Various Cuts
- FREDDIE HUBBARD "Street Life" (MCA)
- GATO BARBIERI Love Connection (Columbia)
- ERIC GALE Various Cuts
- STANLEY TURRENTINE Euphoria (A&M)
- TOM BROWNE Various Cuts
- STANLEY CLARKE Part Of You (Columbia)
- HEATH BROTHERS Various Cuts
- NORMAN CONNORS Various Cuts

NEW & ACTIVE

- MONTY ALEXANDER Live In Tokyo (Pablo)

EAST: WRVR/New York, NY Herschel/Prescott; WHUR/Washington, D.C., Jesse Fax; WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requaya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

Pop/Rhythms Hottest

September 7, 1979 Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

Summary table with columns: EAST, SOUTH, MIDWEST, WEST. Lists top artists like Michael Jackson, Chic, and Mass Production.

EAST

WTRD Hartford, CT Eddie Jordan
ADDED Archie Bell & The Drells Mayfield/Cifford
HOTTEST Chic Michael Jackson Cameo

MIDWEST

KPRB Kansas City, MO Duff Rice
ADDED Not Available
HOTTEST Chic Anita Ward Teddy Pendergrass (al Switch

SOUTH

WYLD New Orleans, LA Willie Jay Johnson
ADDED Joe Tex Brainstorm Foxy Gangsters
HOTTEST Michael Jackson Mass Production

WVCL Nashville, TN Fred Harvey
ADDED Leo Moore Slavy
HOTTEST Commodores Michael Jackson

WEST

KIDG Denver, CO Ron O'Jay
ADDED Prince Kool & The Gang
HOTTEST Ashford & Simpson Chic

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

Anti-Disco: What's Next?

AOR radio has been rallying its listeners to the defense of rock 'n' roll and to the eradication of disco music for some months now, with controversial results. Was Comiskey Park just a great promotion or was it an irresponsible one? Are anti-disco movements actually pro rock 'n' roll movements or are they just anti-music movements? The arguments have been flying from all sides, and as the dust settles, some interesting changes of direction have become visible.

Abrams Says Lay Off

The word from the top, that is, from Lee Abrams (who once wrote a memo to the Superstars stations encouraging anti-disco demonstrations at his affiliates), is to lay off. "The anti-disco stance," he reflected, "which was really just a vehicle of the pro-rock 'n' roll movement, became so popular that it got a little out of hand. It started as a bit of radio theater: blowing up a record with an A-bomb in the studio. But people took it too seriously, and considering all the commotion it's created, and the bad vibes in some cities, we're trying to move it more into a positive rock 'n' roll direction.

"The Superstars stations," he revealed, "will be lessening anti-disco attacks and strengthening pro-rock 'n' roll. We're in the process of creating vehicles to promote that."

Bullet Says Suppress It

Another person who agreed that anti-disco promotions produced some unwelcomed results is WLUP/Chicago PD Jesse Bullet, who stated, "It's on the verge of being terribly out of control. It could be a really dangerous thing. We never intended it to be this way; we had no idea we would cause a social phenomenon. It's been a marvelous promotion but we're doing everything we can to suppress it as fast as we can. We are doing our absolute best to slow the momentum of this thing down without destroying what we have gained from it."

Bullet hopes to turn an anti-disco sentiment into a positive rock 'n' roll one. "At the recent Chicagofest," he recounted, "we were broadcasting live and kids would start chanting

"It's been a marvelous promotion but we're doing everything we can to suppress it as fast as we can."

— Jesse Bullet, PD, WLUP

'disco sucks.' All of us in the booth would answer with a 'Chicago rocks' chant." For the future Bullet is planning a series of charity functions involving the Insane Coho Lips Army, to defuse the potentially violent reputation of the organization.

Steve Dahl, the anti-disco movement's most visible figure, who just weeks ago was cracking disco albums over his head on the "Tomorrow" show, commented: "I think we made our point. It's kind of run its course. We were making fun of it, and you can only make fun of things so long before becoming redundant. I'm still blowing up records on the air but that's about it. Actually, I'm channeling all my energies into airplay of my latest record." (Dahl will follow up his "Do Ya Think I'm Disco" with an album's worth of comedic material.)

Bender Says Disco Is Manufactured Phenomenon

A quick check of several stations across the country who have run anti-disco promotions show most to be in the process of changing their focus to pro-rock 'n' roll brigades. KISW/Seattle's "Rock 'N' Roll Air Force," for example, recently held a Dollar Concert party for its card-carrying members with surprise guest artist Pat Travers playing a set.

In Detroit, however, WRIF PD Tom Bender voiced a contrary opinion as to the nature of the anti-disco promotions (WRIF has set up an anti-disco group called D.R.E.A.D.: Detroit Rockers Engaged in the Abolition of Disco). Said Bender, "I'm not sure that inherent in anti-disco promotions is an undercurrent of violence; it depends on how the promotions are carried out. We let people know right on the DREAD card that it is a non-violent organization."

"These promotions," he continued, "do not have to be an expression of anger or frustration, but rather an expression of partisanship and support of rock 'n' roll as opposed to

"I don't think disco music is a true musical form."

— Tom Bender, PD, WRIF

the disco lifestyle and paraphernalia, which are not components of a grass-roots phenomenon: they have been designed, marketed and foisted on people, as opposed to being their natural lifestyle. This lifestyle was targeted to the same age group as the rock 'n' rollers, and is a merchandiser's method of fragmenting that lifestyle."

Is an anti-disco promotion an anti-music promotion as well? Bender thinks not. "Are we attacking music, or are we attacking a fabricated, marketed approach to music? I don't think disco music is a true musical form. Everybody now does a 'disco version' of a song, but disco music itself has no roots."

Bender stressed that all of the station's anti-disco promotions are done with tongue planted firmly in cheek. Nevertheless, when the station held a meeting of their DREAD group at a special screening of "Americathon," nervous theater management demanded

D.R.E.A.D. CODE OF CONDUCT

I will never wear platform shoes
I will never wear zodiac jewelry
I will never listen to disco records
and or disco radio stations
Silk dresses and three piece suits
are extremely suspect
A violation of any of these
conditions is punishable by



"THE CHAIR"

Jim Johnson
D.R.E.A.D. Executive Board

George Swell
George Swell

Richard T. Bruiser
Richard T. Bruiser

D.R.E.A.D. Executive Board

that Bender underwrite a million dollar insurance policy against potential damage to his theater. Bender blamed public paranoia of anti-disco groups to the events at the now-infamous Loop night at Comiskey Park. He commented, "Comiskey Park got out of hand because it was an event with a climax but no ending. They brought people up but not back down again. So now we have the spectre of rock 'n' roll fans being violence-prone. I don't think rock 'n' rollers are any more violent than any other sector of society. It's a grey area; there's an awful lot of emotional response to it, and that is, in fact, what makes it a good promotion.

"This is not a forever thing," Bender noted, "This is just a part of a much larger revitalization of this radio station that's going on. It's not going to be a keystone of the station, but just one part of a whole lot of things we'll be involved in. I don't foresee this thing lasting into winter."

For whatever amount of time the anti-disco movement does last, it will obviously remain a subject of controversy for AOR radio. A final thought: If stations turn anti-disco promotions into pro-rock 'n' roll promotions, who will be the first AOR air personality to blow up mediocre rock 'n' roll albums?

Evolution

When AOR WQSR/Tampa switched formats and call letters to Dancemusic WSRZ, most of the staff bolted, including PD Steve Huntington, air personalities Bob Seymour, Jim Leonard and Laura Wilkinson, and weekenders Greg Wilson, Andy Preston and Hank Ball. Wilkinson has resurfaced at WLUP/Chicago for overnights, while the others search out new challenges. Additionally, former WQSR MD Bob Stroud, who initially became acting MD for the new format, has given his two-week's notice . . . WIQB/Ann Arbor PD John Christian has exited to WDEE/Detroit. His successor is station MD Mark Owens, who will retain the MD duties as well . . . Former KDKB/Phoenix staffer Blake Brodersen has been named MD at KWFM/Tucson . . . KZAM/Seattle assistant MD Jeff Hyman has exited for a position with Windham Hill Records . . . Dean Curfman has joined KICT/Wichita as half of its morning team . . . Ken Calvert has joined WRIF/Detroit from a regional promotion post for CBS Records as WRIF's midday air personality . . . Domino Rippey is new to KPAS/EI Paso from KISR/Ft. Smith, AR for middays . . . Rick West has joined WXKE/Ft. Wayne for afternoons (not as MD as was previously reported).

Update

KFMS/Las Vegas's roller skate-athon raised over \$11,000 for Muscular Dystrophy. Love 94/Miami's bed race raised \$9000 for the organization. Also tying in with M.D. for a community-oriented promotion was WXKE/Ft. Wayne, which did a 48-hour broadcast marathon that raised \$15,500 . . . WEBN/Cincinnati's third annual fireworks and music display brought an estimated half-million viewers to the banks of the Ohio River. A fitting homecoming for new PD groom Denton Marr and wife Nancy, who just returned from their Jamaican honeymoon . . . Roger McGuinn held an impromptu on-air concert while at WMET/Chicago recently . . . WAPL/Appleton, who performed very well in the recent Arbitron ratings races, are about to up their power to 100,000 watts from 28,000, which should give them even greater gains next book . . . KAZY/Denver DJ Steve Cooper entered an elephant race to welcome a circus to the city, and wound up winning . . . WQUT/Johnson City brought Atco recording artists Blackfoot to the people for an autograph session at an area record store . . . KSPN/Aspen's benefit concert to help fund an American expedition to the Himalayas drew nearly a thousand fans to see Michael Murphey plus area talent.

Concerts & Conversations

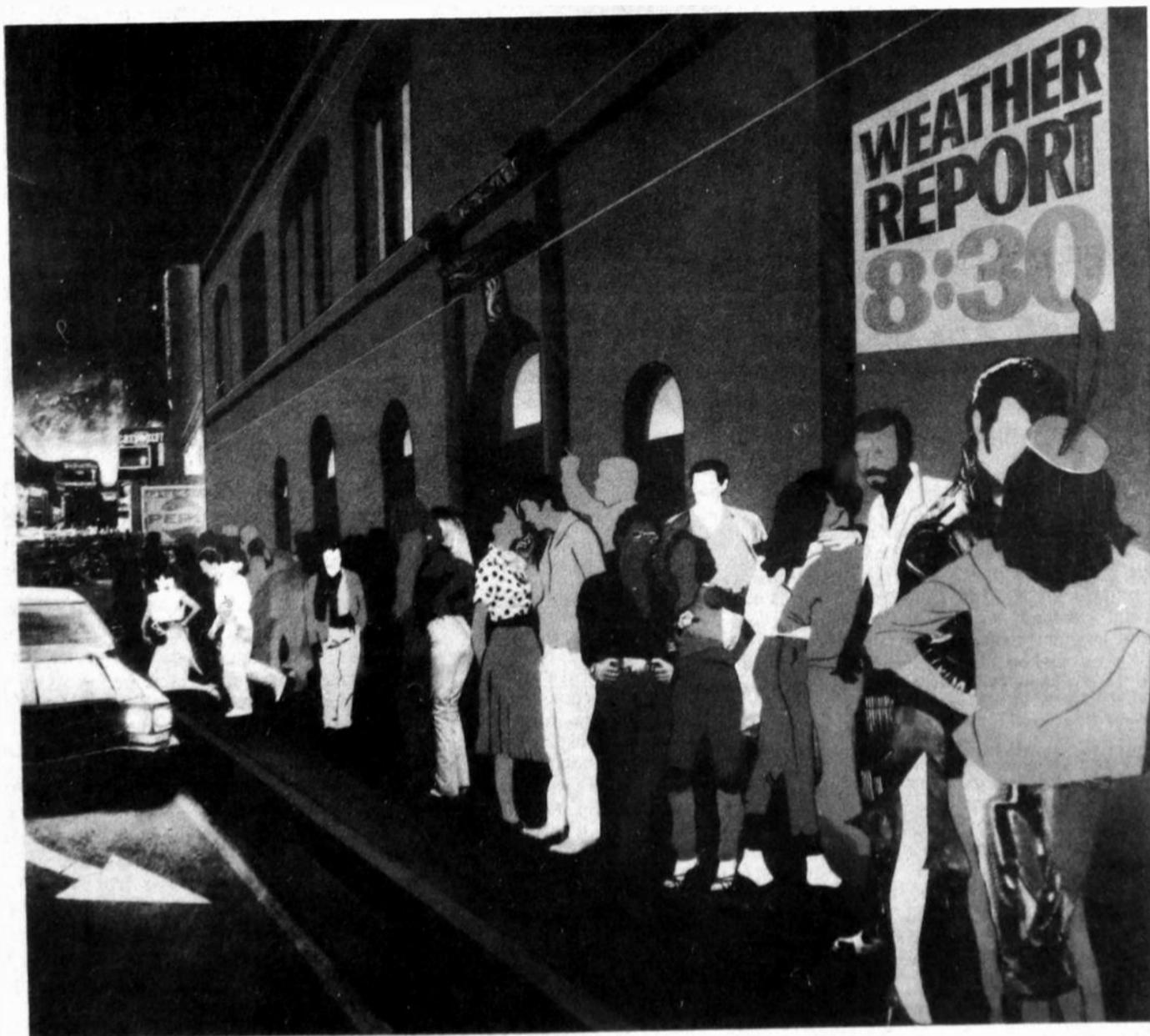
PRESENTATIONS: WMMR/Philadelphia presented The A's, John Cougar for free . . . WPLJ/New York presented Carolee Mas for free.

RADIO CONCERTS: Greg Kihn, Talking Heads on WBCN/Boston . . . Hotel on WKDF/Nashville . . . Shirts, Blackjack on WLIR/Long Island.

CONVERSATIONS: Al Jarreau, Steve Dahl, Devo on KTYD/Santa Barbara . . . Louise Goffin on Q107/Toronto . . . Allman Bros., John Cougar, B-52's, Kansas, Cars on WIOQ/Philadelphia . . . Le Roux, on WQBK/Albany . . . Foreigner on WWWW/Detroit . . . Blackjack on KKTG/Kilgore . . . Louise Goffin, Greg Kihn, Talking Heads, Robert Palmer, Shirts on WBCN/Boston . . . Tubes, Nick Gilder on KTIM/San Rafael . . . Foghat, Point Blank on KZEW/Dallas . . . Robert Palmer, Louise Goffin, Greg Kihn, REO Speedwagon on WLIR/Long Island . . . Al Jarreau, Stanley Clarke on KZLA/Los Angeles.

COMING NEXT WEEK: It wasn't so long ago that AOR's were struggling to hit a double digit in the Arbitron ratings. Now stations all across the country have passed that landmark figure and are looking ahead to the next horizon. Next week we'll spotlight the ratings successes of WKQQ/Lexington (a 12+ figure of 18.2) and all-time AOR ratings champions KFMQ/Lincoln, who came up with an enviable 20.0 share of their audience. If great numbers mean great stories, these stations should have some whoppers to relate.

WEATHER REPORT 8:30



BIGGER THAN LIVE!

Three sides of live Weather Report plus one side of all new studio material.



on Columbia Records



SEATTLE'S LE ROUX — Capitol recording artists Louisiana's Le Roux were greeted backstage by KISW/Seattle staffers following the group's area concert appearance. Pictured (standing, l-r) are Capitol's Stan Foreman, group's Leon Medica, Rod Roddy, David Peters, Jeff Pollard, and Bobby Campo, Capitol's Steve Morgan and Adrienne Huffhine, group's Tony Hasakort; (kneeling, l-r) KISW PD Beau Phillips and MD Steve Slaton.



TRAVERS GETS GOOSED — Polydor recording artist Pat Travers did an in-store appearance for Q100/Portland, where he was accompanied by station mascot the Q100 Goose.



BLACKFOOT STRIKES IN INDIANAPOLIS — Atco recording artists Blackfoot were interviewed by WFBQ Indianapolis following a concert date in the city. Pictured (back row, l-r) are Atlantic's Bill Heltemes, group's Jackson Spires, Charlie Hargrett, Rick Medlocke and Greg T. Walker, WFBQ's Tom Robinson; (front row, l-r) Atco's Ron Below, WFBQ MD Mike Tinnis, station's Jeremi Hale and PD Jim Owens.



JOURNEY TO THE SOUTH — Grouped backstage after a Nashville concert appearance are Columbia's Journey and airstaffers from WKDF. Pictured (standing, l-r) are WKDF PD Alan Sneed, group's Neal Schon, WKDF's Steve Henderson, group's Steve Smith, Steve Perry, Gregg Rolie and Ross Valory, station's Moby; (standing in back) Columbia's Tom Chaltas; (kneeling in front) WKDF's Bob Cole.



VAN HALEN VISITS KQRS — Warner Bros. recording artists Van Halen were recent interview guests at KQRS/Minneapolis. Pictured (l-r) are group's Alex Van Halen, WB's Tom Parent, KQRS MD Mari Sollom, station's Brad LeMay, Edward Van Halen, station's Dave Dworkin.

Radio & Records

Album Airplay/40

Chart Summary

September 7, 1979

152 REPORTERS

Album cuts are listed in order of airplay preference.

8/17	8/24	8/31	9/7
—	—	14	1
1	1	2	2
2	2	1	3
3	3	3	4
5	4	5	5
4	5	4	6
9	7	6	7
13	12	8	8
8	6	7	9
—	—	24	10
12	10	9	11
22	25	21	12
17	13	11	13
10	11	12	14
7	8	10	15
24	20	17	16
—	32	27	17
21	22	20	18
37	23	22	19
—	31	29	20
14	15	13	21
—	—	—	22
37	35	33	23
20	21	15	24
18	14	16	25
—	40	30	26
—	—	—	27
11	17	19	28
6	9	18	29
—	30	28	30
19	18	26	31
33	24	34	32
—	—	38	33
25	26	31	34
—	38	40	35
—	39	35	36
16	19	23	37
23	27	32	38
39	37	39	39
15	16	25	40

LED ZEPPELIN In Through The Out... (Swan Song) .. <i>"Evening" "Fool" "Love" "Crawl"</i>
CARS Candy-O (Elektra) <i>"Go" "Type" Title "Do"</i>
KNACK Get The Knack (Capitol) <i>"Girls" "Frustrated" "Sharona"</i>
ROBERT PALMER Secrets (Island) <i>"Case" "Suspicion" "Jealous"</i>
NEIL YOUNG Rust Never Sleeps (WB/Reprise) ... <i>"My" "Finger" "Hey" "Sail"</i>
KINKS Low Budget (Arista) <i>"Falling" Title "Gas" "Space"</i>
NICK LOWE Labour Of Lust (Columbia) <i>"Cruel" "Susan" "Kick" "Cracking"</i>
REO SPEEDWAGON Nine Lives (Epic) <i>"Road" "Survive" "Heavy" "Take"</i>
LITTLE RIVER BAND First Under The Wire (Capitol) <i>"Loser" "Man" "Life" "Wonder"</i>
BOB DYLAN Slow Train Coming (Columbia) <i>"Serve" "Train" "Wake" "Angel"</i>
SNIFF 'N' THE TEARS Fickle Heart (Atlantic) <i>"Seat" "Lines"</i>
AC/DC Highway To Hell (Atlantic) <i>Title "Girls" "Shot" "Night"</i>
PAT TRAVERS BAND Go For What You Know (Polydor) ... <i>"Boom Boom" "Stevie"</i>
SUPERTRAMP Breakfast In America (A&M) <i>"Stranger" "Logical" Title "Way"</i>
E. LIGHT ORCHESTRA Discovery (Jet) <i>"Down" "Diary" "Run" "Confusion"</i>
RECORDS The Records (Virgin) <i>"Eyes" "Teenarama" "Girl"</i>
SAMMY HAGAR Street Machine (Capitol) <i>"Jane" "Trans Am"</i>
SOUTHSIDE JOHNNY The Jukes (Mercury) <i>"Everything" "Anxious" "Reply"</i>
CHARLIE Fight Dirty (Arista) <i>"Cut" Title "California" "Count"</i>
TALKING HEADS Fear Of Music (Sire) <i>"Life" "Mind" "Heaven"</i>
BLUE OYSTER CULT Mirrors (Columbia) <i>"Dr." Title "Vigil" "One"</i>
ALAN PARSONS PROJECT Eve (Arista) <i>"Damned" "Don't" "Man" "There"</i>
IAN GOMM Gomm With The Wind (Stiff/Epic) ... <i>"Hold" "Come" "Service" "Affair"</i>
DAVID WERNER David Werner (Epic) <i>"Right" "Melanie" "Love" "Imagine"</i>
NILS LOFGREN Nils (A&M) <i>"Mercy" "Baltimore" "Steal"</i>
MOON MARTIN Escape From... (Capitol) <i>"Rolene" "Reason" "Fool"</i>
JIMMY BUFFETT Volcano (MCA) <i>"Fins" Title "Lady" "Survive"</i>
DIRE STRAITS Communiqué (WB) <i>"Writer" Title "West" "Sailor"</i>
WINGS Back To The Egg (Columbia) <i>"Arrow" "Siam" "Rockestra" "Ball"</i>
CHICAGO Chicago 13 (Columbia) <i>"Crazy" "Mama" "Aloha" "Player"</i>
CHARLIE DANIELS Million Mile Reflections (Epic) <i>"Devil" "Lane" "Reflections" "Eyes"</i>
DAVE EDMUNDS Repeat When... (Swan Song) <i>"Girls" "Wreckage" "Lisa"</i>
AMERICATHON Various Artists (Lorimar) <i>"Move On" "Chelsea" "Heart"</i>
BILLY THORPE Children Of The Sun (Capricorn) ... <i>Title</i>
GEORGE THOROGOOD Better Than The Rest (MCA) <i>"Night" "Nadine" "Worried"</i>
RANDY NEWMAN Born Again (WB) <i>"Money" "Band" "Spies" "Pants"</i>
BRAM TCHAIKOVSKY Strange Man, Changed... (Polydor) .. <i>"Dreams" "USA"</i>
GREG KIHN BAND With The Naked Eye (Beserkley) ... <i>"Rendezvous" "Roadrunner"</i>
RAINBOW Down To Earth (Polydor) <i>"Since" "All Night"</i>
KANSAS Monolith (Kirshner) <i>"Southwind" "Side"</i>

It was a week of affirmation for rock 'n' roll LED ZEP style, as our reporters pushed the album all the way to the top. Still a hair's breath away from number one were CARS, and KNACK, though down, were certainly far from out with the top three artists garnering the lion's share of the hot reports. YOUNG and REO maintained while DYLAN leaped into top ten. AC/DC registered excellent upward movement as RECORDS inched up. It was a good week for SOUTHSIDE and CHARLIE while HEADS made significant airplay gains. PARSONS was this week's highest debuting and most added album, garnering excellent initial adds. GOMM was on the rise, as was MOON. BUFFETT debuted with a very solid combination of reports in all airplay rotations. EDMUNDS, AMERICATHON and THOROGOOD all moved up while RAINBOW held rock steady. JOURNEY and CURRY nearly charted this week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

NEW ENTRY

MOST ADDED

1	ALAN PARSONS ... Eve (Arista) <i>"Damned If I Do"</i>	9/7 99/83	8/31 0/0	8/24 0/0	8/17 0/0	8/10 0/0
2	VAN MORRISON Into The Music (WB) <i>"Bright Side"</i>	57/46	18/18	0/0	0/0	0/0
3	BOB DYLAN Slow Train Coming (Col) <i>"Serve Somebody"</i>	103/34	90/73	3/3	0/0	0/0
4	JIMMY BUFFETT Volcano (MCA) <i>"Fins"</i>	75/30	60/57	3/3	0/0	0/0
5	SAD CAFE Facades (A&M) <i>"To The Future"</i>	34/29	17/17	1/1	0/0	0/0
6	CITY BOY The Day The Earth... (Atl) <i>"Affair"</i>	26/26	1/1	0/0	0/0	0/0
7	YACHTS S.O.S. (Polydor) <i>"Yacht"</i>	23/23	0/0	0/0	0/0	0/0
8	SINCEROS Sound Of Sunbathing (Col) <i>"Leader"</i>	23/21	7/7	0/0	0/0	0/0
9	J.D. SOUTHER You're Only Lonely (Col) Title	22/19	6/6	0/0	0/0	0/0
10	GENYA RAVAN And I Mean It! (20th) <i>"Junkman"</i>	24/17	19/19	1/1	0/0	0/0
10	TALKING HEADS Fear Of Music (Sire) <i>"Life"</i>	76/17	57/12	65/51	32/31	1/0
11	ELLEN FOLEY Nightout (Epic/Cleve. Int'l) <i>"Stupid Girl"</i>	34/16	27/13	30/27	0/0	0/0
11	IAN LLOYD Goose Bumps (Scotti Bros.) <i>"Slip Away"</i>	35/16	35/19	33/32	0/0	0/0
12	FRANK ZAPPA Joe's Garage (Zappa) Title	16/15	1/1	0/0	0/0	0/0
13	GAMMA Gamma (Elektra) <i>"Thunder"</i>	22/13	18/17	2/1	0/0	0/0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

1	DAVID WERNER David Werner (Epic) <i>"What's Right"</i>	9/7 69/51	8/31 79/52	8/24 71/51	8/17 72/47	8/10 63/32
2	IAN GOMM Gomm With... (Stiff/Epic) <i>"Hold On"</i>	74/50	63/43	55/26	45/23	51/14
2	RECORDS The Records (Virgin) <i>"Starry Eyes"</i>	77/50	76/46	75/46	63/32	65/16
2	SOUTHSIDE JOHNNY The Jukes (Mercury) <i>"Everything"</i>	75/50	79/51	72/47	73/45	64/27
3	KINKS Low Budget (Arista) <i>"Falling"</i>	117/45	121/43	119/39	120/45	120/53
3	NILS LOFGREN Nils (A&M) <i>"No Mercy"</i>	65/45	77/49	89/61	87/61	86/53
4	TALKING HEADS Fear Of Music (Sire) <i>"Life"</i>	76/44	57/30	65/8	32/1	1/1
5	REO SPEEDWAGON Nine Lives (Epic) <i>"Road Again"</i>	96/41	95/38	90/44	98/47	81/37
6	CHICAGO Chicago 13 (Columbia) <i>"Crazy"</i>	60/39	62/33	70/11	29/1	0/0
7	BLUE OYSTER CULT Mirrors (Columbia) <i>"Dr. Music"</i>	70/38	88/46	84/43	96/47	98/52
7	CHARLIE Fight Dirty (Arista) <i>"Killer Cut"</i>	72/32	66/38	67/31	68/29	69/3
8	DIRE STRAITS Communiqué (WB) <i>"Lady Writer"</i>	65/37	78/32	86/33	104/34	114/45
8	PAT TRAVERS BAND Go For What... (Polydor) <i>"Boom Boom"</i>	79/37	81/34	84/35	81/35	84/38

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

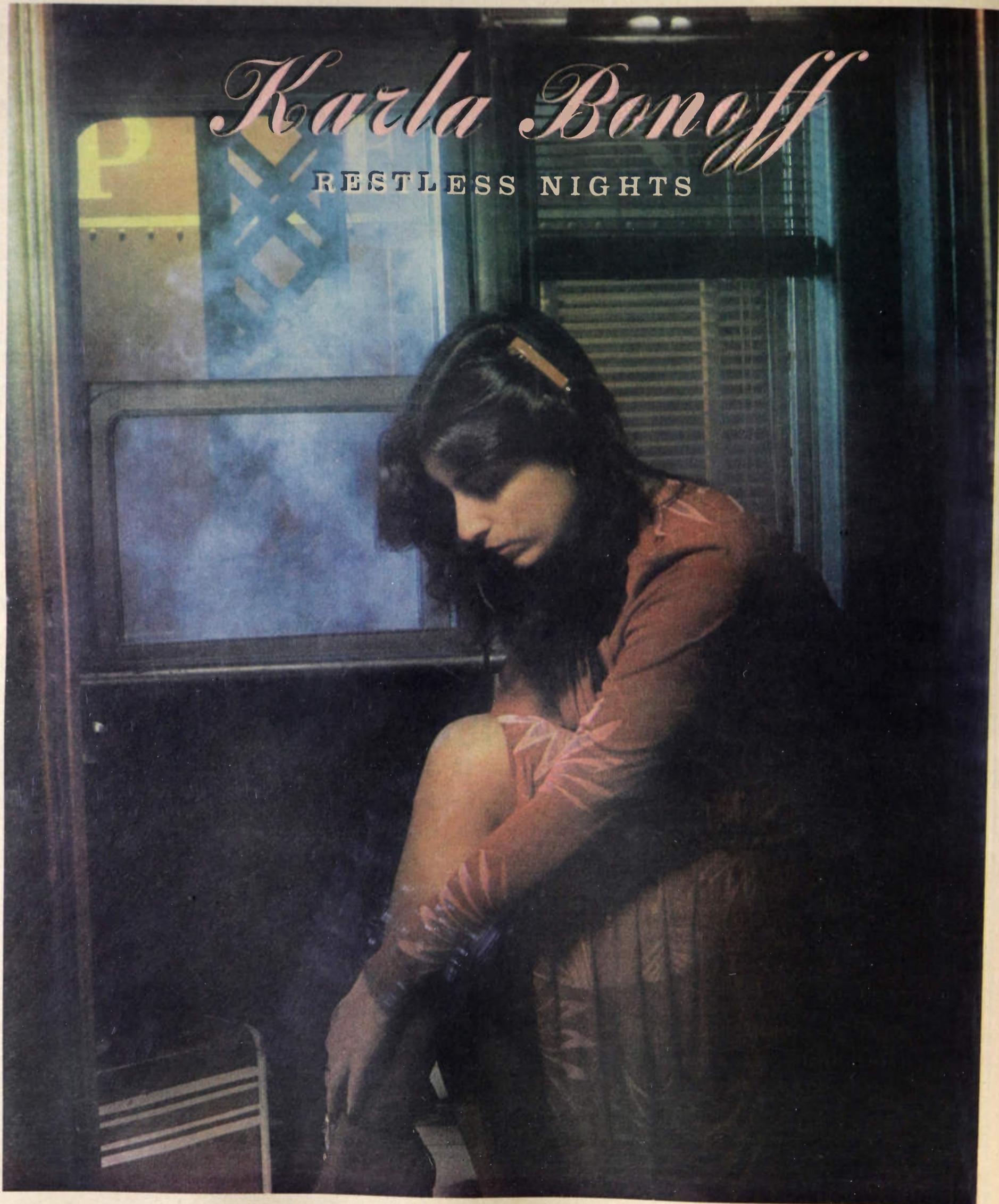
THE HOTTEST

1	CARS Candy-O (Elektra) <i>"Let's Go"</i>	9/7 130/123	8/31 132/127	8/24 131/125	8/17 135/126	8/10 135/126
2	LED ZEPPELIN In Through... (Swan Song) <i>"In The Evening"</i>	132/117	133/8	0/0	0/0	0/0
3	KNACK Get The Knack (Capitol) <i>"Good Girls"</i>	122/115	133/122	127/119	137/122	131/122
4	ROBERT PALMER Secrets (Island) <i>"Case"</i>	118/94	128/98	119/95	126/89	122/74
5	NEIL YOUNG Rust Never... (WB/Reprise) <i>"My, Blue"</i>	115/81	117/79	120/67	116/69	114/64
6	NICK LOWE Labour Of Lust (Columbia) <i>"Cruel"</i>	106/80	104/73	108/67	100/53	99/44
7	LITTLE RIVER BAND First Under The... (Capitol) <i>"Loser"</i>	93/73	97/71	98/71	103/57	93/48
8	KINKS Low Budget (Arista) <i>"Falling"</i>	117/72	121/78	119/77	120/72	120/64
9	E. LIGHT ORCHESTRA Discovery (Jet) <i>"Bring Me Down"</i>	68/60	81/72	96/77	100/79	108/84
10	SUPERTRAMP Breakfast In... (A&M) <i>"Stranger"</i>	74/59	77/67	86/71	93/78	97/78
11	REO SPEEDWAGON Nine Lives (Epic) <i>"Road Again"</i>	96/54	95/57	90/45	98/41	81/34
11	SNIFF 'N' THE TEARS Fickle Heart (Atlantic) <i>"Seat"</i>	83/54	91/59	91/52	90/40	85/31
12	BOB DYLAN Slow Train Coming (Col) <i>"Serve Somebody"</i>	103/46	90/12	3/0	0/0	0/0
13	AC/DC Highway To Hell (Atlantic) Title	82/38	73/29	56/21	69/16	56/0
14	PAT TRAVERS BAND Go For What... (Polydor) <i>"Boom Boom"</i>	79/37	81/47	84/44	81/43	84/40

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

Karla Bonoff

RESTLESS NIGHTS



PRODUCED BY KENNY EDWARDS

RECORDED BY GREG LADANYI & JIM NIPAR

ON COLUMBIA RECORDS



MIDWEST

104 WAKE Ft. Wayne 219-484-0580
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Lincoln FM 102 Kama 402-432-8585
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Muscatine KFMH 319-283-2612
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Rockford 105 815-877-3076
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

KADI St. Louis 314-721-2323
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

LAV-FM 97 Grand Rapids 616-456-5461
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

WIBA-FM Madison 608-274-5450
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Omaha KQ98 712-322-4041
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Rockford WZOK97 815-399-2233
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Terre Haute PFR 812-238-2557
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

LAV-FM 97 Grand Rapids 616-456-5461
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Madison 92- 808-837-8592
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Omaha Z-88 402-592-5300
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Saginaw WJMN93 517-892-9528
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Toledo FM 104 419-248-3377
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Indianapolis WFBQ 317-257-7585
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Milwaukee WLPX 97 fm 414-342-1111
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Omaha Peoria 402-592-5300
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

St. Louis KXX93 605-339-1520
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Wichita T-95 316-722-8123
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Kansas City KY/102. 816-753-4567
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Minneapolis KQ92 612-545-5601
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Peoria 106 WJMN 309-874-2000
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

St. Louis WJMN93 605-339-1520
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Winnipeg 92 CITI FM 204-775-0371
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Albuquerque KRST 505-266-7948
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Anchorage Kgot 907-349-2531
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Most Added Albums: ALAN PARSONS PROJECT, VAN MORRISON, etc.

Medium Albums: IAN GOMM, NILS LOFGREN, etc.

The Hottest Albums: CARS, CANDY-O, etc.

Albuquerque KRST 505-266-7948
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Aspen KSN 303-925-5778
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Bakersfield KKXX 805-393-1500
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Casper 307-235-1515
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Denver KAZY 303-759-5600
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Anaholm 96 KEZYEM 714-770-3896
Albums Added: NEIL YOUNG (Mercury), PAT TRAVERS BAND (Polygram), etc.

Country



Jim Duncan

News Notes

Starting to get many calls here at R&R from Country radio stations interested in the CMA Post-Awards Radio Show on the NBC Radio Network. Also, there are stations interested in running the simulcast of the actual awards show off the CBS-TV Network. This simulcast idea was started last year and great response was received from the stations. The only problem, over which the CMA had no control, is that the simulcast will not allow any local commercial avails during the show. It still is a super programming-promotional tool for a station. This is the reason the CMA Radio Committee came up with the post-awards radio show. There will be commercial time available for the local stations.

Let me say up front that time is running short on reserving these shows. For the CMA-CBS-TV simulcast, you must get a request to Toby Cannon at the Country Music Association by letter or telegram no later than Friday, September 14. For more information on the simulcast contact Toby at the CMA/Nashville office, (615) 244-2840.

Now for stations who want to run the CMA's Post-Awards Radio Show, which will be run live following the television program via NBC, your station must make immediate contact with NBC Radio's head of programming, Ruth Meyers, at (212) 664-2045. She will be supervising the clearance of stations to run this show, which will be hosted by Bill Anderson and Ralph Emery. All the participants, winners, and nominees of the CMA Awards Show will also be part of this radio first.

As I have mentioned, KSON/San Diego President Dan McKinnon and I are co-producing and directing the post-awards show, along with some great help in Nashville. We are looking forward to making this an annual event. So far there have been many pre-production segments produced both here at the R&R Century City studios and at WSM Radio in Nashville. I will be in Nashville next week to coordinate the radio show with all those involved.

My Nashville trip is twofold. Besides the radio show, I will be again this year on the Country Radio Seminar's 1980 planning committee. Should have some details here in a couple weeks.

In other news . . . The PD Merry-Go-Round continues across the Country . . . Bob Grayson is out as PD of WHOO/Orlando as WINN/Louisville PD Bucks Braun joins the station. WHOO and WINN are owned by Bluegrass Broadcasting Co. Word has it the company has purchased WTOG-AM-FM/Savannah, GA. The call letters on the AM will now be WWSA and the FM will be known as WCHY. The FM will be formatted Country, with live programming in morning drive and the Drake-Chenault syndication the rest of the broadcast time. Back at WHOO, GM Bill Stakelin has been upped to VP of Broadcasting for Bluegrass. Max Ryan has been named to take over the GM job at WHOO. At WINN, Tom Hardin is now the acting PD. Ex-WHOO PD Grayson is looking and can be reached at (305) 869-7393 . . . The hurricane in Florida has taken WIRK-FM/West Palm Beach off the air for at least a week. See details on Page 1 of this week's R&R . . . Sid Wood takes over for Mike Carta as PD of WMAY/Springfield, IL. Carta, as reported here last week, is off to St. Louis as PD of WIL-AM-FM . . . Dave Kay has been named PD of WYND/Sarasota, FL. He replaces Fuzzy Cook, who is moving to Chicago. WYND's new morning man is Dave Jurgenson, former GM of WSEB/



CHIMP ON THE OLD BLOCK — WOB/Oberlin, Ohio sent along photos of a recent visitor to their studios, none other than "Zippy The Chimp." Zippy is shown with some of the WOB staff next to the station's van and with PD Scott Miller in the air studio. Miller told R&R that Zippy was not a very good interview because for some reason "he always wanted to monkey around."

Sebring, FL . . . Joining WVOJ/Jacksonville, FL as PD from WSNY in the same market is Charlie Marcus. After two and a half years, "Country Charlie" White is resigning as of September 14. White had been doing the evening show and the MD job at WVOJ . . . Tom Williams, from WDXI/Jackson, TN, is the new PD at KWKH/Shreveport. Ex-PD Dave Martin has left to join KEBC-FM/Oklahoma City to do noon to three . . . Many people still wondering who will replace Don Thomson as PD at WBAP/Fort Worth now that he has gone into business for himself as a Country radio consultant. Most insiders feel GM Warren Potash will be looking at some prospects at the NAB programming conference in St. Louis beginning this Sunday (9) . . . Mike Ryan has been selected as PD of KGFX/Pierre, SD. He comes to the station from Pierre's KCCR. Ryan will also be doing the morning drive air shift . . . Good PD job still open at WJEZ-FM/Chicago. Contact either Craig Scott at WMPS/Memphis or Bill Hart at WJJD/Chicago . . . Jim Collins is now Sales Manager of WCOS-FM/Columbia, SC. He had been doing the sales for the AM alone, until Buster White departed from the FM . . . Doc Phillips, fresh from the Don Martin broadcast school in L.A., has been named PD of KOJO/Laramie, WY. New station manager is Ted Foster, from KATA/Arcata, CA . . . Scott Anderson has been promoted to MD at KGRZ/Missoula, MT . . . Mark Eveland, from WMPO-FM/Pomeroy, OH, is now MD at WADC/Parkersburg, WV . . . Rosaland Becker from WTRY/Troy, NY, has been appointed News Director for WGNA/Albany, NY . . . So what's new with you?

Quick Bits

Some people will do anything for some kicks!?! WIRK-FM/West Palm Beach PD and morning man, "Breakfast" Barry Grant recently took part in an exhibition Kick Boxing match against one of the champs, Bill "Superfoot" Wallace. Grant told R&R, "I have on occasion put my foot in my mouth, but this time I came very close to putting his foot in my mouth." . . . Many stations involved last weekend, as in years past, with the Jerry Lewis Muscular Dystrophy telethon from their local television station. Some other stations were involved in their own promotions to raise some funds. One of the most unique was reported from WNVY/Pensacola, FL. Air personality Gary O'Brien set the world's record for water sliding. He slipped and slid for 9 hours and managed to raise over \$1300 for the MS. The station had 150 participants who paid donations to slide with O'Brien . . . Of course you have heard of a radio station giving away a "disc jockey for the day." Well, KERE/Denver did a Labor Day promotion that put the services of the General Manager, Don Waterman, and the Operations Director, Jay Hoffer, on the line. Waterman and Hoffer made themselves available for the day to wash cars, serve food, vacuum and other chores. Listeners were asked to submit, in 25 words or less, their opinion why "KERE is the best country music station around." Hoffer told our R&R microphone, "I made it very clear, I don't do windows." . . . More than 5000 persons showed for the 52nd anniversary of KRMD/Shreveport's client party. According to former KFOX/Long Beach PD Jim Christoferson, "A good time was had by all!" (And he wasn't even there, or for that matter invited.) . . . KZIP/Amarillo has been doing some Saturday matinee movie shows featuring classic movies by Roy Rogers and many Walt Disney films. Admission price is only 13 cents, (13 being the station's frequency). (Rumor has it, the semi-perverted KZIP Program Director, Dugg Collins, wanted to hold his adult-oriented movie promotion at the local "No-Tell Motel." Seems his featured flick, "Snow White Meets Rin Tin Tin," was lost on its way from the Dallas airport to Amarillo. Dugg, check with RCA's Wayne Edwards, he was reported to be smiling more than usual in the last couple of days!?) . . . KEEN/San Jose came up with an interesting way to spotlight local talent and get a new jingle package for very little. They auditioned local performers and picked the best to record KEEN station logos at an area recording studio . . . WHK/Cleveland is running a promotion with the Cleveland Browns football team (they broadcast their games). The station is giving away WHK/Cleveland Browns bumperstickers, complete with instructions on where to stick them . . . That's it for this week . . . Thanks for "sticking" with R&R . . .



WICHITA WELCOMES WHITMAN — For its 15th anniversary party, KFDI/Wichita entertained more than 17,000 listeners during a free day at Joyland Park. KFDI presented a fiddle contest, talent contests, free rides, bluegrass bands, gospel groups, and two shows starring Slim Whitman (shown in top photo), David Houston, and Dale McBride. Bottom photo shows Whitman and Houston, along with United Artist rep Gerri McDowell and KFDI MD Don Walton.

Country



A BUNCH OF REAL CUT UPS — For the past few years, KGFX/Pierre, SD has sponsored a raft race down the Missouri River during a local celebration. KGFX offered cash prizes to the best decorated raft. Shown are the first place winners, who had a pirate theme for their raft. General Manager, Mark Swendsen, is shown getting a few "pointers" from the happy pirates.



GATLIN GUESTS — Larry Gatlin and his brother, Rudy, are shown during a visit to WHN/New York, where they did a guest spot on the Mike Fitzgerald afternoon show. Pictured are PD Ed Salamon, Larry, VP/IGM Nick Verbitsky, Mike Fitzgerald and Rudy Gatlin.



TWITTY TRIP — MCA's Conway Twitty is pictured at an in-store appearance at Great American Music in Minneapolis. With him is store manager, Sue Kemp; MCA's Tamra Grolnick and Bob Walker; WDGY Radio PD Dan Halyburton; Twitty; MCA's John Jump and John Burns; and Dick Olmsted of Great American Music.



COUNTRY CONCERT ON GRASS — "Far out, man." (Not that kind of grass, stupid!) WSEN/Baldwinsville, NY, has been holding "Summer Lawn Concerts" on the grass in front of the station. The Country Wine Band and New York State fiddle champ, Hal Casey, are seen here.



HUNTSVILLE HOORAH — RCA's Jim Ed Brown & Helen Cornelius are shown here after a recent concert for WBHP/Huntsville, AL. Also seen are MD Ron Scott; Joe Patrick; assistant PD John Scott; and Steve Payne.



HOLLYWOOD SIGN — Not exactly the world-famous Hollywood sign, but rather the latest billboard of WGMA/Hollywood, FL. The station's new logo is "Greatest Country," therefore the boards were brightly colored red, white and blue.



SIXTY AND STRONG — Kitty Wells is pictured with WJRB/Nashville air personality Don Keith at a special on-air salute sponsored by the Top Billing Agency and WJRB celebrating Kitty's 60th birthday and 43 years in the entertainment business.



BROADCAST BIRTHDAY — To celebrate their 31st year of broadcasting, WFAI/Fayetteville, NC staffers are shown at a recent "sign" up. From left to right are GM Danny Highsmith; Denny McGuire, morning drive personality; Music Director Tim Williams; and PD Terry Jordan.



LOOKING AT LEHR — RCA's Zella Lehr is shown here with KSON/San Diego music director Ron West; KLAC/Los Angeles music director Cathy Hahn; and an unidentified bystander after a recent concert at Disneyland. That bystander looks a little "Goofy" to us.



BLUEGRASS BOOGIE — KTTS/Springfield, MO air personality, "Ricky Baby" Richmond (third from left) is shown with the "Battle Field Express" during the recent Stafford Bluegrass Festival the station sponsored.

Country

BREAKERS

RANDY BARLOW

Another Easy Lovin' Night (Republic)

On 63% of reporting stations. Adds include KLZ, KCKC, WCXI, KCKN, WUBE, WSLR, WKSJ, WMZQ-FM, KSON, KFGO. Charts: Debut 30 WONE, 33-27 KRAM, 35-28 WNRS, 34-27 KRAK, 36-30 KZIP, debut 30 KEED, 32-25 KXLR, debut 29 KRGO. R&R Chart Debut 35.

CRYSTAL GAYLE

Half The Way (Columbia)

59% of our reporters on this record. One of the week's "Most Added." Adds include WIRE, WMAQ, WEEP, WUNI, WLWI-FM, WSLR, KHAK, KLAQ, KBOX, KENR, WSUN, WOKQ. Charts: 40-26 KSO, 39-28 WWVA, debut 27 WONE, 37-29 WMZQ-FM. R&R Chart Debut 38.

BILLIE JO SPEARS

Livin' Our Love Together (UA)

On 59% of reporting stations. Charts: 31-25 KCKC, 37-29 KWKH, debut 28 WONE, 30-26 WSLR, 31-22 KSOP, 13-11 WHOO, 12-10 KRZY, 7-4 WUNI, 37-37 WRCP. New adds this week include KBOX, WQQT, WCMS, WKDA, KGRZ, KCUB, KSON, KBMR. R&R Chart Debut 37.

KENDALLS

I Don't Do It Like That No More (Ovation)

58% of our reporters on it. Charts: 36-30 KRMD, 34-27 WSAI, 23-16 WCXI, debut 30 WPLO, 23-17 WKMF, debut 29 KLAQ, 32-24 WIRK-FM, 33-25 WWVA, 38-26 KKYX. Adds: WPOC-FM, KHAK, WUNI, WWOK, KCKC, WCUZ, WMUS. R&R Chart Debut 38.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

RAZZY BAILEY "I Ain't Got No Business Doin' Business Today" (RCA) 81/10. WBAP, KENR, KCUB, WKXA, WPOP, WNYV, WSUN, KWMT, KGFX, WWOJ. Charts: 15-9 WUNI, 33-28 WBAM, 35-28 KWKH, 32-25 WUBE, 34-25 WRCP, 37-27 KVET, 31-22 WWVA, 34-29 KRMD, debut 29 WLWI-FM, 23-16 KXLR. R&R Chart Debut 40.

EDDY ARNOLD "Goodbye" (RCA) 79/11, KRZY, WCXI, KCKN, WWJO, WTCR, WNYV, WSUN, WPLO, WYMI, WOKK, WKSJ. Charts: 37-29 WCMS, 31-27 WKDA, 30-23 KRAK, 34-24 KSOP, 32-28 KSO, 34-28 KEEN, 32-24 KSON, 27-22 WONE, 27-22 KFTN.

OLIVIA NEWTON-JOHN "Dancin' Round And 'Round" (MCA) 74/12, WMAQ, KBOI, KSON, KLAQ, KRAK, KCUB, WNYR, WSUN, WQQT, KVOC, KGRZ. Charts: 31-23 KVET, 15-10 WHOO, 18-14 WWVA, 25-25 WFMS-FM, 15-9 KUGR, 22-17 WSEN, 27-21 KNOE.

DOLLY PARTON "Sweet Summer Lovin'" (RCA) 70/12, KLAQ, WHN, KCKN, WUBE, WKSJ, KENR, WPOP, WRCP, KLVI, KWMT, WMUS, KSON. Charts: 35-25 WEEP, 33-25 WCXI, debut 29 KMP5, debut 29 WPLO, 37-29 WKDA, debut 30 WSLR, debut 22 KEED, 31-23 KWKH, 27-20 KFGO, 29-21 WONE, 20-15 WOKQ, 35-28 WHOO, 31-22 WFMS-FM, 22-15 WUNI, 38-30 CKLW-FM, 15-12 KCKC.

CRISTY LANE "Slippin' Up, Slippin' Around" (UA) 68/14, KLZ, WSLR, WFMS-FM, WONE, WBAP, WPLO, WSM, WCAW, WPOP, KBMR, WTHI, KWMT, KCUB, KMAK. Charts: 31-26 WCXI, 40-30 KGFX, 30-23 WYII, debut 30 KMP5, 33-25 WQQT, 34-30 KFGO.

TOMMY OVERSTREET "What More Could A Man Need" (Elektra) 66/16, KLAQ, KSON, WONE, KSO, WSAI, WCMS, WPOP, WNYR, KZIP, KXLR, WHOO, KGFX, WYTL, WHBF, KUGR. Charts: 29-24 KCKC, 33-29 KSOP, debut 24 KOKE, 36-30 WKDA, 28-23 KFGO, 35-37 KRMD, 37-24 KNOE, 21-17 KRGO.

PORTER WAGONER "Everything I've Always Wanted" (RCA) 65/11, WMC, KBOX, WBAP, WSLR, WCXI, WCMS, KCUB, KFEQ, KWMT, WDEM, WQQT. Charts: 30-14 KVOC, 20-16 KRMD, 38-29 KSON, 36-30 KSO, 28-23 KHAK, 29-21 KSOP, 29-22 WAXX, 29-24 KUZZ.

JOHN ANDERSON "Low Dog Blues" (WB) 60/4, KCUB, WNRS, WUNI, KLVI. Charts: 18-11 KRMD, 33-25 KEED, 11-7 WIRK-FM, 34-30 WTHI, 19-15 WAXX, 25-18 WKMF, 24-20 KRDR, 28-21 KFTN, 32-25 KWKH.

WILLIE NELSON "Crazy Arms" (RCA) 56/18, WEEP, WMZQ-FM, WPOP, WQQT, WSM, WSAI, WONE, KRAM, KRZY, KNIX, KLAQ, KMAK, KIDN, KVOC, KWMT, WTHI, KFEQ, WNYR. Charts: 39-28 KUZZ, 25-20 WWVA, 38-27 KXLR, 28-24 WPLO, 35-28 WKDA, 38-30 KSOP.

MUNDO EARWOOD "We Got Love" (GMC) 55/8, KCKC, KCUB, KGFX, KWMT, KCKN, KLVI, WNYR, WMZQ-FM. Charts: Debut 29 KTYN, 32-28 KVET, 21-15 WRCP, 18-13 KNOE, 25-15 KVOC, 36-28 KSON, 16-11 KOKE, 25-19 KIKK.

KENNY ROGERS "You Decorated My Life" (UA) 51/50. The "Most Added" record of the week, with 50 new stations on it. Some adds include: KNEW, KEEN, KLAQ, KMP5, WIRE, WJJD, CKLW-FM, KSO, WDAF, WFMS-FM, WUBE, KRMD, WLWI-FM, WPLO, WMC, KWKH, WHN, WMZQ-FM, and others. Debut 27 WSEN.

GLEN CAMPBELL "Hound Dog Man" (Capitol) 51/18, WCMS, WRCP, KVET, KNOE, KXLR, WIRK-FM, KBOX, WYTL, KWMT, WTHI, KFEQ, KBMR, KFDI, CKLW-FM, WMUS, WSLR, KFGO, KLAQ. Charts: 29-22 KRGO, debut 28 WYII, 29-24 WOKQ, debut 28 WSEN, debut 25 WUNI.

MARGO SMITH "Baby My Baby" (WB) 49/24, including KEED, KRAK, KUZZ, KRZY, KEEN, KMP5, KHAK, KTYN, WHBF, WKKN, WTSO, WSAI, WIRE, WSLR, WSM, WGTO, WCOB-FM, KIKK, WCAW, WYII, KSSS, KCEY, debut 26 KGFX, debut 30 WIRK-FM.

JOE STAMPLEY "Put Your Clothes Back On" (Epic) 49/17, KEEN, KLAQ, KNIX, KLAQ, WSAI, WONE, WSLR, KVET, KVOC, KIKK, WEEP, WMZQ-FM, WYTL, WDDD, WAXX, KKAL, KCUB. Charts: 32-22 KRZY, 28-18 WUNI, debut 30 WLWI-FM, 30-26 KWKH, 32-27 WBAM.

TOM GRANT "Sail On" (Republic) 48/26, including KRAM, KUZZ, KRDR, KSOP, WIRE, WKKN, KTYN, WYTL, WSLR, WKMF, WONE, WWOK, WYMI, WIRK-FM, WKDA, WQOT, WUNI, KIKK, WMC, WCAW, WYII, WMZQ-FM, KSSS, KION, debut 24 KRGO, 23-28 WPOC.

RONNIE McDOWELL "Love Me Now" (Epic) 48/10, KEEN, WIRE, KWKH, WHOO, KRMD, KXLR, KBOX, WNYR, KSSS. Charts: Debut 26 KRGO, 13-7 WCXI, 20-10 WUNI, debut 28 WLWI-FM, debut 29 WKMF, 40-29 KFTN, 29-23 CKLW.

ROSANNE CASH w/BOBBY BARE "No Memories Hangin'..." (Columbia) 43/17, KSON, KEED, WHN, WKKN, WHBF, WDDD, WCXI, WNRS, KYNN, WGTO, KLVI, WIRK-FM, KZIP, WOEN, WRCP, KSSS, KBBQ, debut 26 WSEN.

Others Getting Significant Action

JEANNE PRUETT "Please Sing Satin Sheets For Me" (IBC) 43/3, KOKE, KRAM, KIDN. Charts: 17-12 WCXI, 39-29 KEEN, 19-14 WKMF, 20-12 WIRK-FM, 26-21 WBAM, 38-28 WHBF, 29-21 KWMT.

FREDDY WELER "That Runaway Woman" (Columbia) 42/7, WPLO, WNYR, WAXX, KWMT, WYTL, WTSO, KVOC. Charts: 32-28 KFTN, 30-28 WHOO.

Radio & Records

NATIONAL AIRPLAY/40

September 7, 1979

Three Weeks	Two Weeks	Last Week		
10	2	1	1	CONWAY TWITTY/If I Fell In Love With You (WB)
13	6	3	2	CHARLEY PRIDE/You're My Jamaica (RCA)
5	4	5	3	KENNY ROGERS & DOTTIE WEST/Till I Can Make It On My Own (UA)
17	12	6	4	CRYSTAL GAYLE/Your Kisses Will (UA)
18	13	7	5	MOE & JOE/Just Good Ol' Boys (Columbia)
22	15	8	6	DON WILLIAMS/It Must Be Love (MCA)
3	3	4	7	WILLIE NELSON & LEON RUSSELL/Heartbreak Hotel (Columbia)
1	1	2	8	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
24	19	14	9	JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)
30	21	16	10	KENNY DALE/Only Love Can Break A Heart (Capitol)
25	16	12	11	DONNA FARGO/Daddy (WB)
-	32	22	12	ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)
29	24	13	13	MICKEY GILLEY/My Silver Lining (Epic/Playboy)
31	27	19	14	JOHN CONLEE/Before My Time (MCA)
25	18	15	15	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
15	10	9	16	STATLER BROTHERS/Here We Are Again (Mercury)
33	30	23	17	T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)
-	31	27	18	OAK RIDGE BOYS/Dream On (MCA)
32	28	25	19	BARBARA MANDRELL/Fooled By A Feeling (MCA)
2	5	10	20	MEL TILLIS/Coca-Cola Cowboy (MCA)
7	7	11	21	DAVE & SUGAR/Stay With Me (RCA)
-	38	30	22	RONNIE MILSAP/In No Time At All (RCA)
4	8	18	23	HANK WILLIAMS JR./Family Tradition (Elektra)
35	23	21	24	JOHNNY RODRIGUEZ/Fools For Each Other (Epic)
37	34	29	25	JERRY LEE LEWIS/Who Will The Next Fool Be (Elektra)
39	37	31	26	REX ALLEN JR./If I Fell In Love With You (WB)
-	-	34	27	BELLAMY BROTHERS/You Ain't Just Whistling Dixie (WB/Curb)
-	-	32	28	BILLY "CRASH" CRADDOCK/Robinhood (Capitol)
-	-	33	29	LARRY GATLIN/All The Gold In California (Columbia)
9	11	17	30	JIM REEVES w/DEBRA ALLEN/Don't Let Me Crossover (RCA)
28	25	24	31	VERN GOSDIN/All I Want And Need Forever (Elektra)
8	9	20	32	GENE WATSON/Pick The Wildwood Flower (Capitol)
6	14	26	33	EDDIE RABBITT/Suspicious (Elektra)
38	33	28	34	JACKY WARD & REBA McENTIRE/That Makes Two Of Us (Mercury)
-	-	35	35	RANDY BARLOW/Another Easy Lovin' Night (Republic)
-	-	36	36	CRYSTAL GAYLE/Half The Way (Columbia)
-	-	37	37	BILLIE JO SPEARS/Livin' Our Love Together (UA)
-	-	38	38	THE KENDALLS/I Don't Do It Like That No More (Ovation)
-	-	39	39	SAMMI SMITH/The Letter (Cyclone)
-	-	40	40	RAZZY BAILEY/If I Ain't Got No Business Doin' Business Today (RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

GENE WATSON "Should I Come Home" (Capitol) 40/40. One of the "Most Added" of the week. New at KCKC, WONE, KLAQ, WPLO, KEED, KSOP, KFTN, WWVA, WOKQ, WRCP, WLAS, WMC, KLVI, KKYX, KXLR, WKDA, WHOO, WKMF, WSAI, KSO, WNRS, KYNN, KFGO, KRAK, KBBQ, KNIX, KRDR, KIDN, KRAM, WLWI-FM and others.

MERLE HAGGARD "My Own Kind Of Hat" (MCA) 34/33. Another of the "Most Added" songs of the week. Some adds include WJJD, KSD, KRMD, KLAQ, KMP5, KNIX, KUZZ, KRAK, KRDR, KFTN, WSM, WHOO, WIRK-FM, KXLR, WQQT, KIKK, KKYX, KWKH, WBAM, WWVA, WOKQ, KIDN, WNRS and others. 21-19 WCXI.

JOE SUN "I'd Rather Be Hurtin'" (Ovation) 34/31. A "Most Added" of the week. New at WRCP, KSOP, KRAK, KEEN, KLAQ, KRMD, KLVI, WLWI-FM, KXLR, WLAS, WSM, KKYX, WYII, WOKQ, WWVA, CKLW-FM, KSO, KTYN, KYNN, WKKN, WTSO, WAXX, WKMF, KMP5, KRDR, KRGO, KEED, KMAK and others. Debut 30 WSEN.

DEBBY BOONE "See You In September" (WB/Curb) 33/15, WKKN, KBMR, KHAK, KSSS, KVOC, KRDR, KLZ, KVET, WDEM, WCOB-FM, KVOO, WLWI-FM, WUNI, WLAS, KBOX, HANK THOMPSON "I Hear The South Callin' Me" (MCA) 33/7, KVET, KVOC, KNOE, KLAQ, KIDN, KOKE, KCUB, 29-25 KYNN.

O.B. McCLINTON "Soap" (Epic) 26/4, KXLR, WLWI-FM, WIRE, WQQT. Charts: debut 29 WEEP, 21-10 WIRK-FM, 29-21 WOKK.

DOLLY PARTON "Great Balls Of Fire" (RCA) 24/3, WMUS, KLVI, WOKQ. Charts: 13-11 WSEN, 40-29 WWVA, 35-28 WPOC, 27-20 WQOT, debut 30 KLAQ, debut 29 KIDN.

BUCK OWENS "Hangin' In And Hangin' On" (WB) 24/3, WMUS, KLVI, WOKQ, KWKH, WLAS, WGTO, WYII, WNRS, WAXX, KYNN, KSOP, KMP5, KCEY, KSO (flp), KRDR (flp), WYTL (flp).

JERRY REED "Hot Stuff" (RCA) 23/12, WRCP, WPOP, KVET, WEAT, WHBF, WTHI, CKLW-FM, KCEY, KUZZ, KEEN, KMAK, KRAK.

BIG AL DOWNING "Midnight Lace" (WB) 22/7, KVET, WCAW, KGFX, WNRS, KTYN, KUZZ, KZIP.

ANN J. MORTON "My Empty Arms" (Prairie Dust) 22/5, WIRE, KZIP, WHBF, WWVA, KNOE.

CHARLY McCLAIN "You're A Part Of Me" (Epic) 20/20, KSO, WIRK-FM, KRGO, KFTN, KRDR, KNOE, KWKH, WLAS, WMC, KRMD, WLWI-FM, WBAM, WWVA, WKMF, WAXX, KFGO, KUGR, KSOP, KBBQ.

BOBBY HOOD "Easy" (Chute) 20/5, WKDA, KLVI, KXLR, KWMT, KMP5, JUICE NEWTON "Anyway You Want Me" (Capitol) 13/7, KRMD, WDEM, WSEN, WWVA, WOOD, KFGO, KIDN.

GLENN SUTTON "Red Neck Disco" (Mercury) 12/4, WRCP, WDEM, KYNN, KBMR. Charts: Debut 26 WUNI, debut 30 KRGO.

PIZ ZADORA "I Know A Good Thing When I Feel It" (WB/Curb) 11/4, WIRE, KUGR, KRDR, WWVA. On KVOO, KFTN, KBBQ, WIRK-FM, KFDI, KSSS, KRMO.

SHEILA ANDREWS "Gotta Get Back The Feelin'" (Ovation) 10/7, KRMD, KLVI, WLAS, WDDD, WSLR, WKMF, KEED, 30-24 WSEN, On KVOO, KRGO, WSEN.

LEON EVERETTE "The Sun Went Down In My World Tonight" (Orlando) 10/7, KNIX, WAXX, KVOO, KRMD, WCOB-FM, WLAS, WWVA.

JIM CHESTNUT "Let's Take The Time To Fall In Love Again" (MCA) 9/5, KRZY, WUBE, WIRK-FM, KOKE, WHOO. On KERC, WOEN, KVOO, KFDI.

SONNY CURTIS "The Cowboy Singer" (Elektra) 8/7, WLWI-FM, KVOO, WDEM, KION, KNEW, KNIX, KEED, On KFGO.

NICK NIXON "San Francisco" (MCA) 7/6, WUBE, KCEY, KNIX, KVOO, KKYX, WLWI-FM, On KRDR.

Most Requested

LW	TW	
1	1	CHARLIE DANIELS (Epic) (8th Week)
2	2	ELVIS PRESLEY (RCA)
3	3	MOE & JOE (Columbia)
4	4	OAK RIDGE BOYS (MCA)
5	5	CONWAY TWITTY (MCA)
6	6	T.G. SHEPPARD (WB/Curb)
7	7	LARRY GATLIN (Columbia)
8	8	CRYSTAL GAYLE (UA)
9	9	BARBARA MANDRELL (MCA)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- MOE BANDY Barntool Mountain (Columbia)
- CHARLIE DANIELS BAND The Devil Went Down To Georgia (Epic)
- JOHNNY CASH (Ghost) Riders In The Sky (Columbia)
- OOLLY PARTON You're The Only One (RCA)
- JOHN WESLEY RYLES Liberated Woman (MCA)
- MARTY ROBBINS All Around Cowboy (Columbia)
- EDDIE RABBITT Suspicious (Elektra)
- MEL TILLIS Coca Cola Cowboy (MCA)
- GENE WATSON Pick The Wildwood Flower (Capitol)
- TAMMY WYNETTE No One Else In The World (Epic)
- HANK WILLIAMS JR. Family Tradition (Elektra)



Biff Collie Inside Nashville

Country

COMING ATTRACTIONS: Andy Williams comes to town next week for sessions with Dick Pierce, his West Coast producer. Pierce was a longtime RCA fixture in Los Angeles . . . The "New" Carter Family is being organized by Helen & Anita Carter, and will include other Carter & Cash family sprouts. The change materialized when Jan Howard left the Cash troupe . . . All convention activities this year (Oct. 8-14) have been phased out of the Municipal Auditorium downtown and into the Opryland complex this year . . . BMI's Frances Preston will be President Carter's Nashville "Record Librarian," choosing new records for the White House collection from the country, gospel and folk fields . . . Dolly will perform on this year's CMA show, even though she can't win any prizes (no final nominations) . . . The White House gospel concert this Sunday night (9th) will feature the Archers, James Blackwood, Dave Boyer, James Cleveland and the Cleveland Singers, the Happy Goodman Family, Shirley Caesar, Barry McGuire, the Kingsmen quartet, Larry Norman, the Mighty Clouds Of Joy, Doug Oldham, Rema Rambo, and the Speer Family . . . Chicago Tribune columnist Jack Hurst says "Those quietly phenomenal Statler Brothers just can't lose for winning!" But since "Roadhog" Moran took his Cadillac Cowboys away from Rainbow Valley, the Statlers won't have a back-up group, will they? . . . Mel Tillis is shown here with producer Jimmy Bowen, VP/GM Elektra/Asylum Records/Nashville, during their recent Nashville session. They



have been working on Tillis's first LP release for the label out this month. Tillis first appeared on Elektra via the "Every Which Way But Loose" soundtrack. **POTPOURRI:** Ernest Tubb broke the house record at Indian Ranch in Webster, MA which stood for 41 years . . . Did I tell you that Tubb's old bus, which he has now retired and will exhibit behind the Tubb Record Shop on Music Valley Drive near Opryland, traveled over three million miles?? . . . Jean Shepard, back on the road after hospitalization, was asked what she was in for. Jean, the tart sense of humor ma'am, said, "For an overhaul!" . . . Johnny Cash recorded his "Silver Anniversary" album . . . Former

President Gerald Ford confirmed he'll play in the Music City Pro-Celebrity Golf Tournament the weekend of September 28-30 . . . Hank Snow says this was the last benefit show for abused children. The organization is firm, he says, and besides, artists were hard to get. Roy Rogers & Dale Evans, Skeeter Davis, Boots Randolph & the Four Guys made it this year . . . Roy Acuff bought a harp once owned by Teddy Roosevelt for his instrument museum at Opryland. It has 47 strings, one more than normal. Roy says, "The extra one was for the musician to clean his fingernails." Bill Anderson broke the 56-year-old one-night attendance record at the Iowa Championship Rodeo . . . Margo Smith Mike Douglas'ed and Alan Hamill'ed (he's the Johnny Carson of Canada) while in Hollywood plugging her new record . . . Universal Studios spent \$8.5 million to make "Coal Miner's Daughter" . . . Blues great B.B. King added to the talent roster of Crystal Gayle's TV special, taping this month in New York and Nashville . . . Life magazine will have a special spread on "Country Music Month" in the October issue. Remember when we wrote personal letters asking governors, mayors, DJ's to recognize Country Music Month? Now everybody does it! . . . As reported last week, Don Williams has resigned with MCA Records. The label had a special party at the home of MCA/Nashville President Jim Fogelsong. Pictured along with Fogelsong (left) and Williams is MCA Records President Bob Siner.



MOVIE CITY USA: Willie Nelson and producer Sidney Pollack spent three days here discussing Willie's first starring celluloid release "Sad Songs And Slow Waltzes" (formerly titled "Honeysuckle Rose"). Willie recorded some of the sound track for the picture while he was here, got in some jogging, wallowed in the lap of luxury at the Spence Manor, and did some serious "hangin' out" with some roaring buddies. Pollack, by the way has enviable credits: "Naked City," "Route 66," "Ben Casey," "Dr. Kildare," and "The Defenders" for TV, and movies like "The Way We Were," "They Shoot Horses Don't They?," and "Three Days Of The Condor." Willie said the first day he stepped in front of the cameras in Hollywood,

he was "scared to death" . . . Barbara Mandrell's first film role is a costarring spot here with Peter Fonda in a screenplay called "Blue Smoke," about a rodeo cowboy and his women. She's a natural for that, too . . . Kenny Rogers will, they say, star in a movie about "The Gambler," Don Schlitz's song which became a million-seller for Kenny . . . Jerry Reed says about his movie career: "I don't know how to act. I got in on a pass!" Star/director Dom De Luise says that's surely not true of Reed's performance in "Hot Stuff," currently a hot box office attraction . . . Sonny Throckmorton, the Songwriter of the Year, just got back from Hollywood watching the filming of "Middle-Aged Crazy" starring Ann-Margaret and Bruce Dern, the movie which was inspired by Sonny's song. Sonny wrote the other songs for the picture too.

OH YEAH?: Grandpa Jones and his Ramona pulled up stakes and moved to Mountain View, Arkansas! He says he'll commute to the Opry Saturday nights, and for "Hee Haw." What a surprise! . . . The sale of Country Music magazine from KBO Publishers in New York to Music City Media in Nashville is OFF! No details, but no deal! . . . As of August 1, 1979, over 1400 radio stations program country music exclusively, 2300 are partially Country-programmed . . . Dolly's new bus cost about \$150,000; the remodeling-addition of her Brentwood mansion cost over \$60,000 . . . Bill & Becky Anderson bought a 32-acre farm in nearby Lebanon; moving from their lakeside home? . . . Kenny Rogers leads CMA nominees with five; Willie and Charlie Daniels each have four this year . . . Conway Twitty and Loretta Lynn closing a deal with K-Mart or Penney's to endorse new line of clothing? . . . Sonny James worked one week with Governor Jay Rockefeller of West Virginia, the next with Zippy the Chimp, a New England TV star. That's life; from governor to monkey in one week. (See related picture story in Jim Duncan's column Page 53) . . . Columbia Records held a listening party for recently-signed artist Lacy J. Dalton. Her debut single, "Crazy Blue Eyes" is being released this week. Shown left to right are Al Gallico, President, Gallico Music; Lacy's manager, David Wood; Virginia Team, CBS Records Art Director; Jim Carlson, Columbia Product Manager; Lacy J.; producer Billy Sherrill; and CBS/Nashville representatives Emily Mitchell, Mary Ann McCready, Jeff Lyman, and Bill Johnson.



QUOTEBOARD: Was it Mel Tillis who said: "The age of women is like the speedometer on a used car. You know it's set back, but you DON'T KNOW how far!" . . . Billy Bob Bowman: "The indirect cause of my accident was a LITTLE GUY in a SMALL car, with a BIG MOUTH!"

**ROSANNE CASH
RIGHT OR WRONG**



THE ALBUM "RIGHT OR WRONG" JC36155

Bare says, "Rosanne has one of those wet voices."
Isn't it time you found out what he's talking about?

THE SINGLE ROSANNE CASH WITH BOBBY BARE "NO MEMORIES HANGIN' ROUND" 1-11045

on Columbia Records



P/A

POP/ADULT



Mike Kasabo

Tulsa Pop/Adult On Deck For AM Stereo

AM Stereo has had its share of point-counterpoint in the past year, and now that it appears about to become a reality, I contacted one of the sharpest (and most easily understood) technical engineers in the country. Jim Henry is the Chief Engineer for P/A powerhouse KRMG/Tulsa. After testing it extensively, Henry is convinced that AM stereo can, in many cases, rival the sound quality of FM broadcasting. (Note: the following interview contains a specific brand name which is not meant in any way to be an endorsement of that product.)

R&R: It's been talked about and talked about — and now that you're done testing, how does AM stereo subjectively look?

HENRY: Some work will have to be done on the system we have tested in terms of separation of the signals; not so much ours here at KRMG, but at a lot of other radio stations that are worse off than we are with directional antennas.

R&R: You obviously have a highly directional pattern?

HENRY: Not the pattern so much as the way you get the pattern . . .

R&R: Meaning?

HENRY: The signal has to be bent and shaped and phase-delayed relative to the number of towers you have. By general rule of thumb, the more towers, the harder it will be to get it perfect.

R&R: First of all, describe the unit that you're testing.

HENRY: OK. The AM stereo receivers that we have here resemble very much the conventional AM-FM stereo tuner. It measures about three inches high, 15 inches deep; the dial is just like an FM stereo tuner, but this one has AM on it complete with the little stereo red light — and it lights up when we dial KRMG.

R&R: The little red light comes to AM?

HENRY: This is very important. Magnavox (the manufacturer) feels, and I can identify with it, that the consumer is consciously familiar with the red light when they dial a stereo FM, and that AM needs that same pilot tone to compete along the same lines. The consumer needs to see that stereo light when he's on a stereo radio station, be it AM or FM, and Magnavox is the first one to have a decent pilot tone to show an indication of stereo on the receiver.

R&R: What other testing and results are in order for your approval of the equipment you're using?

HENRY: We're looking to see if the AM stereo signal that we're broadcasting will decrease the coverage area in mono.

R&R: In other words, splitting the signal might restrict its reach?

HENRY: In certain cases, yes. So, we're interested in seeing how much of a decrease in coverage area that we have in stereo. Also, we are going to see how much interference, if any, the new AM stereo signal is going to experience. We'll see if we're going to interfere with our neighbors down the band and just generally evaluate the performance of the system with existing equipment. There are going to be, and already are, many people who are going to be interested in converting to stereo on AM. In adapting their stations to AM stereo, many may not be able to financially foot the bill for it and we want to find out what those standards are going to be.

R&R: OK, translate from "engineerese" how you're carrying out these testing situations. After all, Program Directors do read this column.

HENRY: The system we use for scientific testing is no more complicated than the average radio station has now — oscilloscopes, spectrum analyzer, and a distortion analyzer, and that's mostly what it takes for the proper testing.

R&R: So, thus far, what have you found of significance in the testing?

HENRY: Generally, the results are encouraging. We see some evidence that antennas are going to affect the Magnavox AM stereo.

R&R: Antennas — you mean the station's antenna?

HENRY: Yes. My antenna is affecting our separation now, and we know that we need to do some work on the antenna system, and we will have to do that to get full effect of the separation, because the system is capable of about 40db separation . . .

R&R: Whoa — explain the 40db (a measurement of loudness) as it relates to radio, FM or AM?

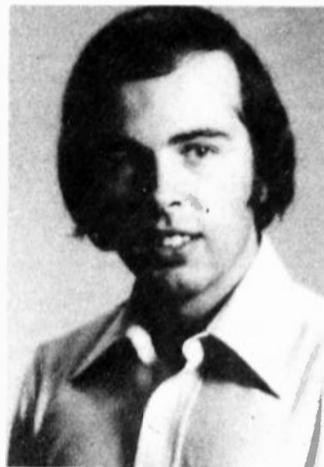
HENRY: Well, we know that some of the FM's are capable of that 40db separation — and 35-40db in some of the later FM exciters as much as 50db, but when you're talking about that much separation, 40 as opposed to 50, the consumer really can't tell the difference — so AM can achieve the same separation that FM stereo can.

R&R: Fascinating, if true. What else have you discovered at this point in time?

HENRY: Right now we feel that we are not losing any mono loudness with the system we're using. On the existing mono receiver we're not losing any loudness to our mono competitors.

R&R: Turning to a consumer view — what about the AM stereo tuners you've been working with, how have they handled the receiving of AM stereo?

HENRY: We found, and this may not be very scientific because there are not terminals on which to measure on the back of this receiver — we strongly feel that the sound is



Jim Henry

cleaner than any of the other (regular) AM stations. With a station such as KRMG, with the power and the pattern we have (50 kw-D, 25 kw-N at 740) we are the widest, best sounding station on the dial, even with stereo.

R&R: So, assuming the technicalities are taken care of, you can receive KRMG properly with a standard AM receiver — and in addition, you can receive it in glorious stereo at 740 AM with the correct tuner?

HENRY: Precisely. Also the pilot tone (red light) is a 5hz frequency modulated component. So you might say it's kind of a sub-audible tone type of modulation.

R&R: Cost factor seems an appropriate question for all of this — can I get a ballpark figure?

HENRY: Leaving the transmitter aside (some cases will make necessary a new stick) the initial expense, if you've got a stereo control room could run as high as \$30,000. Here at KRMG, we're microwave — there's no way we can get to the transmitter through phone lines, so that was another consideration. But generally, unless your transmitter is in bad shape or poor design, the old ones work as well as the new ones for this purpose.

R&R: I've been waiting for this one . . . in your opinion, do you think AM stereo, aurally — and let's stay away from technical thinking and just consider the guy in his car or working the yard or in the garage — could ever possibly compete with the quality of FM especially as it relates to music?

HENRY: I would say, based on what I heard, and what people have heard here so far, yes! Of course a lot of this would depend on the power of the AM station involved. I'm saying that the 50,000 watt clear signal will benefit most from AM stereo.

R&R: Anything in closing?

HENRY: The existing AM receivers have been the crux of AM's quality problems. What I'm saying is that there is a cleaner sound, although not especially better than FM, that will be available on the senior side of the spectrum.

Transition

QUINN TO TAKE WFIL INTO P/A BATTLE IN PHILLY: Ray Quinn, recently named Program Director of WFIL/Philadelphia after a brief but successful run at Metromedia's WCBM/Baltimore, says of his move, "I'm thrilled — and since I spent five years in Wilmington, Delaware, it's really like coming home again for me. It's got to be one of the best programming jobs in the country, and of course, I'm inheriting a fine air staff that Jay (Cook, former PD) turns over to me. I'm going to come in and put the finishing touches on the Pop/Adult direction the station has been striving for in the last couple of years." . . . Dan Lucas (pictured) has resigned his position as Program Director of WKY/Oklahoma City — reason is, according to Lucas, "It's become a little overwhelming, meaning that I've got to work seven days a week, not only as PD, but Music Director, in addition to a daily air shift, plus weekend and vacation duties." . . . WNEW/New York News Director Jim Gordon has resigned that position with no immediate plans announced at press time. Also, no replacement has been announced . . . KSL/Salt Lake City News Director Phil Mueller has moved on to the television side of the operation, as he joins KSL-TV in the news department. He is replaced by Doug Miller . . . New WTVN/Columbus talk show host Steve Cannon has been doing his show from the Ohio State Fair . . . Also at WTVN: four-year programming veteran John Potter has moved into the sales department of the station. States General Manager Perry Frey, "This is something he wanted for a year and a half. Now is the time to do it." Interested applicants for Potter's job should contact Frey at 42 Gay Street, Columbus, Ohio 43215 . . . Jack Friday joins KYUU-FM/San Francisco as midday personality from the Bay Area's KIQI . . . George Hamberger is handling the 10am-12noon slot on WBEN/

Buffalo, replacing Larry Hunter who has exited the station . . .



Update

WCBM HELPS BALTIMORE CONSUMERS: Metromedia's Pop/Adult outlet in Maryland has started an exclusive series of consumer reports which will be broadcast each weekday. Produced by the Consumers Union, these midday reports will cover a wide variety of topics of interest to the consumer. Included among the subjects to be featured in upcoming reports are tips on the best buys in home appliances, nutrition and meal planning ideas, and reviews on various health care protection services . . . WHDH/Boston News Director Ed Bell will speak at the Radio and TV News Directors Association (RTNDA) convention this month. Bell will discuss the future of electronic news gathering in radio . . . Just in time for the new NFL season, Ken Dowe, of KLTE/Oklahoma City, has enlisted his friend and star quarterback for the Dallas Cowboys, Roger Staubach, to appear in an upcoming television campaign for the station . . . Several weeks ago KAKE/Wichita and the United Blind Athletes met in an unusual softball game. The three inning exhibition had hitters and fielders for the KAKE team blindfolded, and with the aid of two sighted "spotters," a game very close to softball was the result. Batters were allowed five strikes and two balls; if they connected, they ran to one of two "bases" by sound. The fielders found a fairly hit ball by sound, as it was equipped with a beeper. The UBA team outbatted the KAKEites by 4-2, and all agreed it really struck home . . . Ken Miller, KMPC/Los Angeles VP/GM accepted on behalf of the station a proclamation from the National Highway Traffic Safety Administration for their combined efforts in promotional announcements concerning the 55 mph speed limit . . . KEX/Portland has been granted the exclusive broadcast rights for the basketball Trailblazers for the next three years.

OUTDOORS IN OREGON: KMED/Medford is staging the "Largest Outdoor Garage Sale" in the state's history, held on a huge parking lot of the local fairgrounds. The station divided the lot into 200 individual spaces and rented them out for \$5 each. They will, of course, remote the entire affair, along with selling donated items and charging 25 cents admission to look around the remote facilities. All profits go to the Big Brothers and Big Sisters program of Oregon, designed as a tie-in with the International Year of the Child.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ATLANTA RHYTHM SECTION

Spooky (Polydor)

85% of our reporters are on it. Adds include WBZ, WGIR, WTIC, KOY, K59, WGY, WNEU, WBOW. Key moves: 16-9 KOLO, 20-13 KRMG, 13-8 WLOW, 26-24 WLW, 29-26 WBT, 26-22 WOWO, 22-17 WDIF, 28-18 KBLF, 30-27 WPRO, 22-19 WATR, 29-25 WCWA, 30-23 KRKO, debut 25 WORG. Heavy rotation: WTAE. Jumps 30-18 on P/A chart.

RITA COOLIDGE

One Fine Day (A&M)

64% of our reporters are on it. One of the Most Added this week - including WLW, WTAE, KMPC, WOOD, KOGO, WBN, WSLI, WQUD, WISN, WIOD, WDBO, WATR. Key moves: 24-14 KOLO, 10-6 WSM, 25-21 WORG, 29-22 KRKO, debut 26 WLNH, debut 28 WJBO, debut 29 WBOW. Heavy rotation: WRVA, WNEW. Jumps 38-19 on P/A chart.

GERRY RAFFERTY

Get It Right Next Time (UA)

61% of our reporters are on it. Adds include WBZ, WMAZ, WFDF, WFTL, FM97, WBOW, KHOW, WISN. Key moves: 14-8 KOLO, 13-7 WDIF, 18-13 WLOW, 20-14 WOWO, 20-16 WBN, 21-18 WTIC, 27-24 WPRO, 30-26 KROD, debut 16 KRMG, debut 21 WLNH, debut 27 WORG, debut 30 WNEU. Heavy rotation: WNEW. Jumps 31-21 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

OLIVIA NEWTON-JOHN "Dancin' 'Round And 'Round" (MCA) 44/8 add KROD, WQUD, WFDF, WFTL, KHOW, KRKO, WDF, KAKE. Key moves: 18-11 WBOW, 20-14 WHAG, 5-3 WSM, 24-14 WSAR, 18-13 KEX, 21-17 WISN, 21-16 WLNH, 25-18 WLVA. Heavy rotation: WSB, WRVA, KPPL. Increased 32-25 on P/A chart.

ART GARFUNKEL "Bright Eyes" (Columbia) 40/7 add WOOD, KDOWN, WYNE, WGY, WGIR, WFDF, WLVA. Key moves: 15-11 WSM, 31-27 WSGW, 25-20 WISN, 27-24 KROD, 23-20 WBT, debut 19 WBOW, debut 24 WSAR, debut 26 KRKO, debut 28 KOLO, debut 29 WDIF. Increased 33-28 on P/A chart.

JEREMY SPENCER BAND "Cool Breeze" (Atlantic) 34/1 add KOLO. Key moves: 12-10 WATR, 26-22 WMAZ, 25-20 WSAR, 21-18 WDIF, 25-19 KRKO, 30-21 WBOW, 28-24 KUKI, 30-27 WCHV. Heavy rotation: KEX. Increased 37-31 on P/A chart.

BONNIE POINTER "Heaven Must Have Sent You" (Motown) 33/3 add WSGW, WCWA, WFDF. Key moves: 6-4 WBZ, 14-12 WMAZ, 13-7 WPRO, 11-8 WCHV, 28-24 KRKO, 27-23 WDIF, debut 27 WBOW, debut 29 WLOW. Increased 36-32 on P/A chart.

BRENDA RUSSELL "So Good, So Right" (Horizon) 33/3 add WIP, KMBZ, KDOWN. Key moves: 24-21 KUKI, 29-26 WLDW, 25-21 WLW, 26-22 KBLF, debut 24 WMAZ, debut 28 WORG. Heavy rotation: WTMJ. Increased 39-33 on P/A chart.

DOOBIE BROTHERS "Dependin' On You" (WB) 32/6 add KNBR, WFDF, WBZ, WSAR, WTIC, KOGO. Key moves: 12-4 KOLO, 21-18 WCHV, 31-27 FM97, 26-23 WPRO, 30-25 KBLF, 22-19 WLOW, debut 26 WNEU, debut 28 WMAZ. Debuts at No. 34 on P/A chart.

CHARLIE RICH "Life Goes On" (UA) 29/2 add WFDF, KBLF. Key moves: 18-11 KDOWN, 21-18 WATR, 25-22 KROD, 24-21 WBT, debut 22 WBN. Increased 40-36 on P/A chart.

BARBARA MANDRELL "Fooled By A Feeling" (MCA) 29/5 add KHDW, WCHV, WSGW, KDOWN, WLVA. Key moves: 7-5 WSM, 33-30 KUKI, 23-18 WLNH, 27-23 WBT, debut 27 KRKO. Debuts at No. 37 on P/A chart.

KENNY ROGERS "You Decorated My Life" (UA) 28/28. By far the Most Added song this week - including WTAE, KMPC, WHEW, WOOD, WBAL, KMBZ, WIOD, WISN, WTMJ, WJBO, WOWO, WPRO, KOGO, WORG, KOLO, KRMG, WDF, Debuts at No. 38 on P/A chart.

CARLY SIMON "Spy" (Elektra) 27/5 add WHIZ, WCER, WLNH, KEX, WLVA. Key moves: 32-26 WDIF, debut 25 WSM. Debuts at No. 39 on P/A chart.

WINGS "Arrow Through Me" (Columbia) 26/11 add WBT, WQUD, WSAR, WDF, KRKK, WTAE, WCHV, KFMB, KRKO, WHOK, WLNH. Key moves: 20-13 KOLO, 22-14 FM97, 38-28 KBLF, 21-18 WLOW, debut 30 WMAZ. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

ADRISI BROTHERS "Ghost Dancer" (Scotti Bros.) 26/6 add WRVA, WNEU, WYNE, WLNH, KMBZ, KDOWN. Moves 31-28 WHIZ, 35-28 KUKI, 30-24 WHAG.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- ABBA (Atlantic) "Chiquitita" "I Have A Dream" "If It Wasn't For The Nights"
- ALESSI BROTHERS (A&M) "Words And Music"
- JIMMY BUFFETT (MCA) "Orleans" "Chanson Pour Les Petits Enfants"
- CHICAGO (Columbia) "Street Player" "Life Is What It Is" "Runaway" "Loser With A Broken Heart"
- COMMODORES (Motown) "Still"
- JOHN DENVER (RCA) "Life Is So Good" "You're So Beautiful"
- ELO (J&R) "Confusion"
- ENGELBERT HUMPERDINCK (Epic) "I Believe In You"
- RICKIE LEE JONES (WB) "Danny's All Star Joint" "Night Train"
- NICOLETTE LARSON (WB) "You Send Me"
- ANNE MURRAY (Capitol) "You've Got What It Takes"
- GERRY RAFFERTY (UA) "Tourist"
- DIANA ROSS (Motown) "No One Gets The Prize"
- CARLY SIMON (Elektra) "Love You" "Coming To Get You"
- DONNA SUMMER (Casablanca) "On My Honor"
- JAMES TAYLOR (Columbia) "Day Tripper" "Rainy Day Man" "Company Man"
- RANDY VANWARMER (Bears & Bells) "Losing Out On Love"
- JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Time"
- DIONNE WARWICK (Arista) "Deja Vu"
- WINGS (Columbia) "Baby's Request" "Winter"

Radio & Records

POP/ADULT AIRPLAY / 40

September 7, 1979

Three Weeks	Two Weeks	Last Week		
3	3	1	1	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
7	5	2	2	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
4	4	3	3	MAUREEN McGOVERN/Different Worlds (WB/Curb)
12	9	8	4	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
11	10	9	5	HERB ALPERT/Rise (A&M)
9	7	7	6	ROBERT JOHN/Sad Eyes (EMI America)
1	1	4	7	BARBRA STREISAND/The Main Event/Fight (Columbia)
2	2	5	8	MAXINE NIGHTINGALE/Lead Me On (Windsong)
14	12	10	9	LITTLE RIVER BAND/Lonesome Loser (Capitol)
5	6	6	10	EDDIE RABBITT/Suspicious (Elektra)
22	15	12	11	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
-	23	14	12	COMMODORES/Sail On (Motown)
19	16	13	13	CHRIS THOMPSON/If You Remember Me (Planet)
28	20	15	14	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
23	18	16	15	MARY MACGREGOR/Good Friend (RSO)
10	11	11	16	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
20	17	17	17	CHIC/Good Times (Atlantic)
-	40	30	18	ATLANTA RHYTHM SECTION/Spooky (Polydor)
-	-	38	19	RITA COOLIDGE/One Fine Day (A&M)
6	8	18	20	ELTON JOHN/Mama Can't Buy You Love (MCA)
-	-	31	21	GERRY RAFFERTY/Get It Right Next Time (UA)
39	32	27	22	SUPERTRAMP/Goodbye Stranger (A&M)
38	30	25	23	DAN PEEK/All Things Are Possible (Lamb & Lion)
32	29	26	24	PAUL ANKA/As Long As We Keep Believing (RCA)
-	36	32	25	OLIVIA NEWTON-JOHN/Dancin' 'Round And 'Round (MCA)
-	39	33	26	ART GARFUNKEL/Bright Eyes (Columbia)
18	21	22	27	CHARLIE DANIELS BAND/The Devil Went Down To Georgia (Epic)
13	13	19	28	RAYDIO/You Can't Change That (Arista)
8	14	20	29	ATLANTA RHYTHM SECTION/Do It Or Die (Polydor)
26	25	24	30	REX SMITH/Simply Jessie (Columbia)
-	-	37	31	JEREMY SPENCER BAND/Cool Breeze (Atlantic)
-	37	36	32	BONNIE POINTER/Heaven Must Have Sent You (Motown)
-	-	39	33	BRENDA RUSSELL/So Good, So Right (Horizon)
-	-	40	34	DOOBIE BROTHERS/Dependin' On You (WB)
-	-	40	35	CHARLIE RICH/Life Goes On (UA)
16	19	21	36	NICOLETTE LARSON/Give A Little (WB)
-	-	37	37	BARBARA MANDRELL/Fooled By A Feeling (MCA)
-	-	38	38	KENNY ROGERS/You Decorated My Life (UA)
-	-	39	39	CARLY SIMON/Spy (Elektra)
-	-	40	40	WINGS/Arrow Through Me (Columbia)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry



Most Added:

- KENNY ROGERS "You Decorated My Life (UA)" Added at 38% of our reporting stations
- RITA COOLIDGE "One Fine Day (A&M)" Added at 25% of our reporting stations
- WINGS "Arrow Through Me (Columbia)" Added at 15% of our reporting stations
- BEACH BOYS "Lady Lynda (Caribou)" Added at 14% of our reporting stations
- CRYSTAL GAYLE "Half The Way (Columbia)" Added at 14% of our reporting stations
- GERRY RAFFERTY "Get It Right Next Time (UA)" Added at 12% of our reporting stations
- DONNA SUMMER "Dim All The Lights (Casablanca)" Added at 12% of our reporting stations

Hottest:

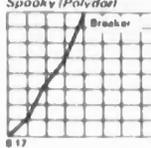
- EARTH, WIND & FIRE "After The Love Has Gone (ARC/Columbia)" Reported hot at 53% of our stations
- LOBO "Where Were You When I Was (MCA/Curb)" Reported hot at 48% of our stations
- HERB ALPERT "Rise (A&M)" Reported hot at 44% of our stations
- LITTLE RIVER BAND "Lonesome Loser (Capitol)" Reported hot at 42% of our stations
- COMMODORES "Sail On (Motown)" Reported hot at 36% of our stations
- MICHAEL JOHNSON "This Night Won't Last Forever (EMI America)" Reported hot at 26% of our stations

- GG "I Do Love You" (Arista) 25/1 add KBLF. Moves 13-11 WORG, 16-13 WPRO, 18-15 WBN, 28-19 WCHV, 24-19 WHAG, 29-24 WDIF.
- RICKIE LEE JONES "Young Blood" (WB) 25/1 add K59. Moves 16-9 WLNH, 20-16 WMAZ, 24-22 WCHV, 24-21 WLOW, debut 28 WBOW.
- ABBA "Voulez-Vous" (Atlantic) 24/1 add WOWO. Moves 17-12 WHAG, 19-14 WDIF, 10-8 WLNH, 37-30 WCHV.
- NICK LOWE "Cruel To Be Kind" (Columbia) 23/5 add WATR, WBOW, WDF, WCWA, WLNH. Moves 23-15 WLOW, 21-18 WQUD, 25-20 WNEU, 24-20 WOWO, debut 26 KOLO, debut 27 WMAZ.
- PARKER & PENNY "Hallelujah" (WB/Curb) 23/1 add KAKE. Heavy rotation: KMPC, WNEW, WMAL.
- BEACH BOYS "Lady Lynda" (Caribou) 22/10 add WBT, KRKK, KGNR, KEX, KAKE, KSL, WRVA, KUKI, KOLO, KOGO.
- CRYSTAL GAYLE "Half The Way" (Columbia) 20/10 add WGY, KPPL, WFDF, WSB, WATR, KOGO, KSL, WJBO, WTMJ. Moves 18-13 WSGW, debut 24 WSM.
- DIANA ROSS "The Boss" (Motown) 20/1 add WYMC. Moves 15-9 WPRO, 27-24 WORG, 23-17 WBN, 22-17 WLNH, debut 30 WBOW.
- DONNA SUMMER "Dim All The Lights" (Casablanca) 18/9 add WBZ, KRKK, WLNH, WYMC, WDF, KRMG, WSAR, WQUD, WLOW. Moves 32-28 WCHV, 28-25 WPRO, 29-27 WNEU, 31-26 KBLF, 30-26 WCWA.
- DEBBY BOONE "See You In September" (WB/Curb) 18/6 add WHIZ, WHAG, KRKO, WCER, WLNH, WGIR.
- LEIF GARRETT "When I Think Of You" (Scotti Bros.) 18/5 add WTMJ, WIP, KPPL, WLNH, WOOD. Moves 26-24 WATR.
- CHUCK MANGIONE "Land Of Make Believe" (A&M) 17/4 add KRKO, WCER, KEX, KGNR. Moves 19-15 WLNH, 32-28 WSGW.
- RONNIE MILSAP "In No Time At All" (RCA) 15/3 add WBT, WBAL, WYMC. Moves 31-21 WDIF.
- DIRE STRAITS "Lady Writer" (WB) 15/0 14-7 WLOW, 22-17 KRKO, 28-19 WLNH, debut 28 WNEU.
- DOBBIE GRAY "Spending Time, Making Love And Going Crazy" (Infinity) 15/0. Moves 27-18 WMAZ, 29-26 WORG.
- IAN GOMM "Hold On" (Stiff/Epic) 14/5 add KOGO, WSLI, WGY, WQUD, KBLF. Moves 26-23 WLOW, debut 29 WMAZ.
- BAMA "Touch Me When We're Dancing" (Free Flight) 14/3 add WHIZ, WHAG, WNER. Moves 28-24 KROD, debut 29 WORG.
- SNIFF 'N' THE TEARS "Driver's Seat" (Atlantic) 14/1 add WNEU. Moves 18-12 WDIF, 12-10 WOWO.
- JOHN STEWART "Midnight Wind" (RSO) 13/4 add KAKE, WMAZ, WSLI, WORG (dpl). Moves 30-27 WLOW, 26-20 WDIF, debut 30 WPRO.
- STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 13/2 add WOWO, KBLF. Moves 29-26 WCHV, 29-26 WPRO, 28-25 WNEU.
- NIGHT "Hot Summer Nights" (Planet) 13/1 add WLW. Moves 11-10 WCWA, 14-11 WWO, 12-8 WBZ, debut 28 WMAZ.
- M "Pop Muzik" (Sire) 10/2 add WHEW, WCHV (dpl). Moves 18-8 WDIF, 20-14 WBZ, 25-21 WOWO.
- OLIVIA NEWTON-JOHN & ANDY GIBB "Rest Your Love On Me" (Polydor) 10/2 add KBL, KUKI. Debuts 27 WLNH.
- DOLLY PARTON "Sweet Summer Lovin'" (RCA) 9/1 add WDBO. Moves 22-18 WOWO, 31-27 WBT.

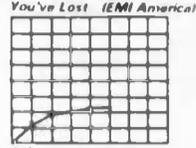
P/A SINGLES

New entries Circled letters indicate alphabetical order

A RHYTHM SECTION



LONG JOHN BALDRY



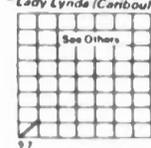
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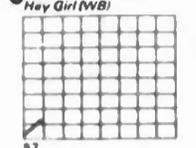
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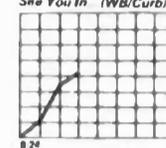
BEACH BOYS



GEORGE BENSON



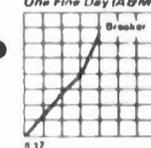
DEBBY BOONE



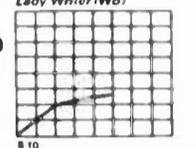
JIMMY BUFFETT



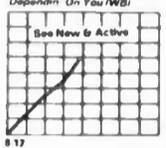
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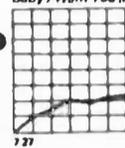
DIRE STRAITS



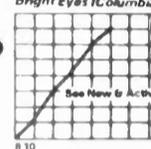
DOOBIE BROTHERS



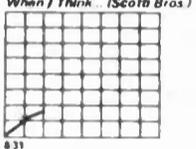
F.C.C.



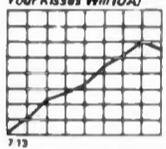
ART GARFUNKEL



LEIF GARRETT



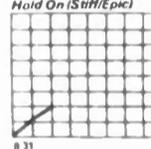
CRYSTAL GAYLE



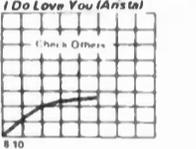
CRYSTAL GAYLE



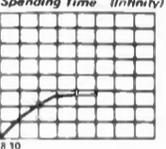
IAN GOMM



GG



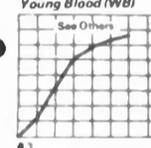
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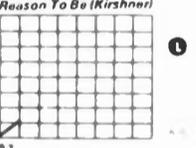
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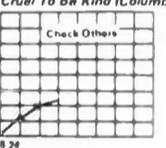
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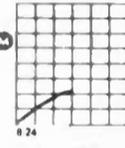
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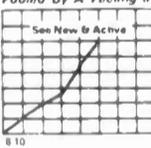
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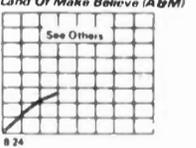
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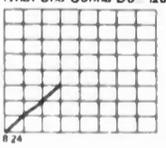
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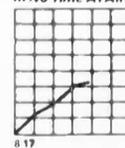
CHUCK MANGIONE



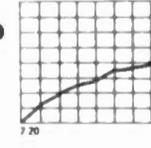
STEPHANIE MILLS



RONNIE MILSAP



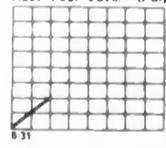
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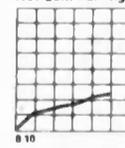
OLIVIA NEWTON JOHN



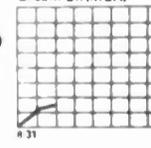
OLIVIA N-J & ANDY GIBB



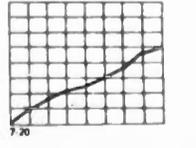
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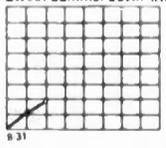
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PARKER & PENNY



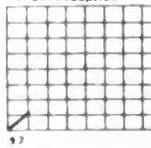
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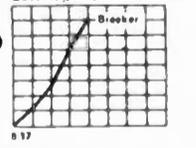
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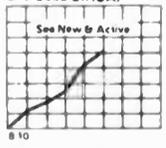
POUCETTE DART BAND



GERRY RAFFERTY



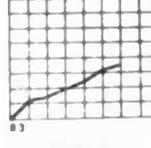
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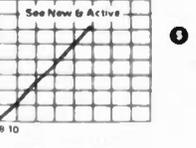
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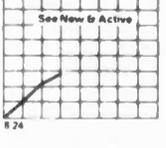
DIANA ROSS



BRENDA RUSSELL



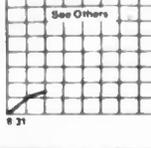
CARLY SIMON



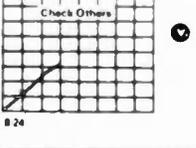
JEREMY SPENCER BAND



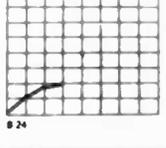
JOHN STEWART



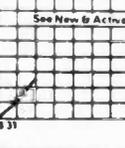
DONNA SUMMER



BOBBY VINTON



WINGS



ADDS & HOTS

EAST

WHAL/Baltimore Jack Lacy R. Millsap K. Rogers WCMG/Baltimore Dexter Reese None HOTTEST R. John D. Warwick EMAF LBB Commodores	WHEN/Bufalo Roger Christian J. Buffett R. Coolidge HOTTEST W. McGovern EMAF LBB C. Thompson M. Alpert J. Barnes Commodores GO	WHAG/Hagerstown Rick Summers K. Rogers L. J. Baldry HOTTEST E. McDonald R. Coolidge D. Boone LBB Bama HOTTEST M. Alpert EMAF Peaches & Herb R. John Lobo Abba [Voulez] M. Johnson Olivia [Dancin']	WLNL/Lancaster Roger Curtis C. Simon L. Garrett Chronum D. Boone Addis Bros. Lobo D. Summer Wings M. Lowe HOTTEST Raydio S. Sledge Abba [Voulez] R.L. Jones ELO R. John Lobo Commodores C. Mangione	WNEW/New York Jim Mazza G. Benson HOTTEST Dan Peek G. Rafferty Lobo Dan Peek HOTTEST EMAF Parker & Penny ARS R. Coolidge M. Alpert E. Rabitt	WTAE/Pittsburgh Ted Atkins Wings R. Coolidge K. Rogers M. Johnson Dan Peek HOTTEST LBB M. Alpert E. Rabitt	WHAM/Rochester Dave Clark LBB Supertramp HOTTEST D. Warwick E. Rabitt EMAF Chic WBY/Schenectady Paul Cassidy Jan Gomm A. Garfunkel B. Vinton ARS C. Gayle M. Johnson HOTTEST E. Rabitt Toby Beau C. Thompson J. Spencer Band R. John	WMAL/Washington D.C. Jane Harno P. Anka HOTTEST D. Warwick Commodores Parker & Penny EMAF Chic WATR/Waterbury Chris Evans N. Lowe C. Gayle R. Coolidge HOTTEST T. Orlando E. Rabitt Toby Beau C. Thompson J. Spencer Band R. John
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MIDWEST

WYNE/Appleton B.J. Crocker Addis Bros. A. Garfunkel HOTTEST E. Rabitt Lobo M. Alpert M. Johnson WCEP/Charlotte Jim Adams C. Mangione D. Boone C. Simon K. Rogers HOTTEST C. Daniels EMAF J. Barnes WLVN/Cincinnati Keren Benham Night R. Coolidge Toby Beau HOTTEST EMAF H. Alpert Commodores	WDF/Flint Joe Wade Formicola R. Pointer G. Rafferty Doobie Bros. C. Rich A. Garfunkel Olivia [Dancin'] Commodores HOTTEST B. Strelisand M. Nightingale EMAF R. John LBB Rex Smith WOWO/Ft. Wayne Sam DeVincent S. Mills Abba [Voulez] K. Rogers HOTTEST B. Strelisand R. Palmer Sniff 'n' The Tears Night D. Warwick M. Johnson G. Rafferty Commodores	WOOD/Grand Rapids Bill Striker R. Coolidge A. Garfunkel K. Rogers L. Garrett HOTTEST C. Daniels Or. yook B. Strelisand KMBZ/Kansas City Steve Bell Kermi G. Campbell Elvis B. Russell N. Cole K. Bonoff Addis Bros. Tom Brown HOTTEST EMAF D. Warwick M. McGovern M. Nightingale H. Alpert	WHOK/Lancaster Greg Eyerman Buckeye Wings HOTTEST M. Johnson R. John EMAF Lobo WDF/Mason Mike Green M. Lowe K. Rogers Olivia [Dancin'] Wings D. Summer M. Gronthal HOTTEST LBB Commodores G. Rafferty M. Johnson Sniff 'n' The Tears Abba [Voulez]	WISN/Milwaukee Vicki Charwood LBB G. Rafferty HOTTEST R. Coolidge HOTTEST M. Alpert EMAF Lobo M. McGovern C. Gayle M. Johnson Commodores Toby Beau WTMJ/Milwaukee Sam Armatu L. Garrett C. Gayle D. Warwick HOTTEST H. Alpert Lobo M. Johnson M. McGovern Olivia [both] Toby Beau Dan Peek	WSGW/Saginaw Rich Belcher Commodores B. Pointer B. Mandrell HOTTEST R. John M. Alpert EMAF Lobo M. Johnson C. Gayle WBOV/Terre Haute Larry Joseph ARS G. Rafferty N. Lowe HOTTEST D. Warwick LBB EMAF Lobo M. Johnson M. McGovern Olivia [both] Toby Beau Dan Peek	WCWA/Toledo Doug Silver N. Lowe B. Pointer HOTTEST Chic P. Hernandez EMAF LBB Night 'n' The Tears M. Johnson KRMG/Tulsa Don Bishop K. Rogers D. Summer HOTTEST D. Warwick LBB EMAF Lobo M. Tucker Band ARS WMIZ/Zanesville Dave Crut K. Dale C. Simon D. Boone Bama Elvis K. Rogers C. Lucas S. Robinson HOTTEST C. Daniels M. Nightingale EMAF D. Warwick R. John E. Rabitt
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SOUTH

WLOW/Aiken Owen Holmes Met Willie K. Rogers Abba [Eyes] KC A Sunshine D. Summer HOTTEST LBB D. Warwick M. McGovern R. Palmer Dire Straits ARS Commodores G. Rafferty J. Buffett N. Lowe WSB/Atlanta George Fisher W. Jennings B. Pointer C. Thompson H. Alpert HOTTEST Olivia [Hot] M. McGovern S. Carlisle EMAF B. Vinton Olivia [Dancin']	WBT/Charlotte Andy Bickel Wings Beach Boys R. Milsap HOTTEST M. McGovern LBB M. Johnson M. McGovern Commodores Toby Beau WCV/Charlottesville Thomas H. Twine Wings B. Mandrell W (dp) Journey (dp) HOTTEST LBB Supertramp B. Pointer C. Thompson H. Alpert HOTTEST [Hot] KROD/EI Paso Lucy Murray Commodores Supertramp Olivia [Dancin'] HOTTEST M. Nightingale Chic E. Rabitt M. McGovern LBB H. Alpert Peaches & Herb	WFTL/Ft. Lauderdale Tom Daren Wings [Dancin'] G. Rafferty HOTTEST M. Anka H. Alpert Lobo B. Strelisand EMAF R. John M. Johnson C. Thompson KFJZ/Ft. Worth Jim Thomat C. Thompson M. McGovern HOTTEST H. Alpert Lobo M. Johnson Toby Beau WSL/Jackson Walt Grayson Jan Gomm R. Coolidge J. Stewart HOTTEST EMAF Commodores Lobo G. Rafferty HOTTEST KC A Sunshine	WLVA/Lynchburg John Hook A. Garfunkel C. Simon HOTTEST B. Mandrell Olivia R. John B. Strelisand EMAF D. Warwick Commodores M. McGovern Lobo H. Alpert WMAZ/Macon Steve Murphy K. Rogers J. Stewart HOTTEST R. John O. Warwick Supertramp Commodores H. Alpert M. Pointer M. McGovern WYMC/Mayfield Brian Miller D. Summer R. Coolidge D. Boss C. Max R. Milsap HOTTEST EMAF J. Barnes H. Alpert N. Lowe B. Pointer	WDOU/Memphis Dan Baccaro D. Summer Wings R. Coolidge Jan Gomm Olivia [Dancin'] HOTTEST B. Strelisand EMAF M. Nightingale M. McGovern Spyro Gyra Lobo H. Alpert WDOO/Orlando Tom Kennington D. Parton [Sweet] R. Coolidge Commodores C. Thompson HOTTEST M. Nightingale H. Alpert E. Rabitt B. Strelisand M. McGovern EMAF Lobo	WORG/Drangeburg Stu Wright K. Rogers Barron Knights T. Pendergrass Alessi Bros. J. Stewart (dp) HOTTEST D. Warwick EMAF H. Alpert J. Barnes LBB GO Commodores WDOO/Orlando Tom Kennington D. Parton [Sweet] R. Coolidge Commodores C. Thompson HOTTEST M. Nightingale H. Alpert E. Rabitt B. Strelisand M. McGovern EMAF Lobo	WRVA/Richmond Dick Grant Beach Boys K. Rogers Address Bros. HOTTEST A. Garfunkel C. Thompson M. Larson Olivia [Dancin'] HOTTEST M. Johnson Supertramp Dan Peek Toby Beau R. Coolidge WNEU/Wheeling Dave Amos ARS Address Bros. Sniff 'n' The Tears Jan Hunter (dp) HOTTEST M. Nightingale LBB Snack ELO Supertramp P. Hernandez Commodores Toby Beau
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WEST

KHOW/Denver Brian Scott G. Rafferty Olivia [Dancin'] B. Mandrell HOTTEST HOTTEST E. Rabitt M. McGovern EMAF Lobo KPPL/Denver Roger White Kansas K. Rogers C. Gayle L. Garrett LBB HOTTEST M. Johnson Lobo Olivia [Dancin']	KRKO/Everett R.P. McMurphy C. Mangione D. Boone Abba [Angel] S. Vartan Olivia [Dancin'] Wings HOTTEST R. John Rex Smith C. Thompson LBB Kansas K. Rogers C. Gayle L. Garrett LBB HOTTEST M. Johnson Lobo Olivia [Dancin']	KOWN/Las Vegas Jack London A. Garfunkel B. Mandrell Address Bros. HOTTEST Lobo Dan Peek Toby Beau C. Rich M. McGovern Commodores J. Baez KMPK/Los Angeles Ron Rodriguez R. Coolidge R. Rogers HOTTEST B. Strelisand M. McGovern H. Alpert E. Rabitt M. Johnson Parker & Penny M. Nightingale KOV/Phoenix Armstrong/Stevens LBB ARS Toby Beau	KEX/Portland Bob Swanson C. Simon C. Mangione Beach Boys K. Rogers HOTTEST M. Nightingale M. McGovern D. Warwick R. John EMAF H. Alpert Lobo Olivia [Dancin'] LBB J. Spencer Band KBLF/Red Bluff Bob Brock GO J. Buffett Wilson Bros. C. Rich S. Mills K. Rogers HOTTEST Chic LBB Rex Smith Supertramp Commodores Wet Willie M. Tucker Band Toby Beau	KDLD/Reno Mike Magerty J. Spencer Band K. Rogers G. Benson Kansas Beach Boys HOTTEST EMAF M. Johnson Lobo Doobie Bros. M. McGovern G. Rafferty ARS Commodores Wings R. Coolidge	KGNR/Sacramento Dave Dern Beach Boys C. Mangione HOTTEST E. Rabitt M. McGovern HOTTEST EMAF R. John LBB H. Alpert Lobo KRBK/Rock Springs Rod Tucker Dan Peek D. Summer Beach Boys HOTTEST Lobo LBB M. Johnson Willie & Leon B. Pointer	KOGD/San Diego Bill Dodd C. Gayle R. Coolidge G. Benson K. Rogers J. Newton Jan Gomm Doobie Bros. Beach Boys J. Buffett HOTTEST B. Strelisand E. Rabitt M. McGovern D. Warwick EMAF M. McGovern M. Johnson KNBR/San Francisco Brian Eaton Doobie Bros. HOTTEST LBB H. Alpert Lobo Commodores KUKI/Utah Rick Baca B. Oyster Cult K. Rogers Beach Boys Olivia & A. Gibb D. Ruffin HOTTEST Olivia [Hot] LBB B. Strelisand Chic M. McGovern R. John C. Daniels
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OPPORTUNITIES

Openings

If you're on the way up, this one's for you. KRZI/Waco, TX, looking for very communicative AM drive personality. Send tapes and resumes to Clay Steele, Box 8093, Waco, TX 76710. No calls please. EOE M/F (8-31)

Progressive radio network looking for highly creative producers with major market voices, encyclopedic knowledge of rock music and super production skills for the news blimp. Call (212) 585-2717 between 10am-6am (8-31)

Boulder, Colorado AOR KBCO-FM looking for creative air personality. If you're tired of the big city hustle and bustle and want to work in a friendly family atmosphere then this is for you. Someone with a natural, warm air sound and background in production, promotion and/or music. Tapes and resumes to Dennis Constantine, PD, KBCO-FM, 4840 Riverbend Rd., Boulder, CO 80301 or call (303) 444-5600 between 10am-12noon. EOE (8-31)

KEEP in the Intermountain West now accepting tapes and resumes for possible future openings. Heavy Pop/Adult. Emphasis on news and information. Good production a must. Also, probably full-time news position opening for conversational newscaster who can gather and deliver. Tapes and resumes to Terry Tario, KEEP/KEZJ, Box 348, Twin Falls, ID 83301 EOE M/F (8-31)

AM/FM Combo in Harrisburg, PA market now accepting tapes and resumes for possible future openings, both Country and Pop/Adult formats. Contact Lou Rogers, PD, WHYL Stations, Box 219, Carlisle, PA 17013. EOE M/F (8-31)

Program Director for fringe Washington DC Pop/Adult station. Experienced in programming, production and promotion a must. Short air shift. Tapes and resumes to R. McKee, WPRW, Manassas, VA 22110 EOE (8-31)

My last MD is now a PD. I need a replacement. Pop/Adult or Top 40. Tapes and resumes to Wayne Anthony, Notre Dame, IN 46556. (8-31)

Opening for personality announcer. Morning or afternoon drive, MOR station. We're looking for a person who has something to say either humorous or serious. Contact Glenn Bell, President, Stoner Broadcasting Co., (515) 265-6181. Tapes and resumes to 3900 N.E. Broadway, Des Moines, IA 50317 (8-31)

WAKY/Louisville, KY looking for midday personality. Major market experience preferred. Tapes and resumes to Mike McVay, WAKY, 558 Rivercity Mall, Louisville, KY 40202 EOE (8-31)

KLWW/Cedar Rapids, IA looking for air talent. Surprisingly good salary. Tapes and resumes to Ron Thompson, Box 876, Cedar Rapids, IA 52406. EOE (8-31)

Openings

D102 medium market FM Top 40 rated No. 1 ARB, looking for evening jock, also newscaster for future openings. Tapes and resumes to Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. No calls please. Minorities encouraged. (8-31)

NEEDED: Personality oriented professional for prestige Pop/Adult powerhouse in Michigan's second largest market. We want a communicator, not a time and temp person. Originality counts! Tapes, resume and salary requirements to Ed Mund, Box 1151, Bay City, MI 48706. EOE M/F (8-31)

95-SGF/Savannah's No. 1 (April/May ARB) 100,000 watt stereo Top 40 needs an up, creative 7-12midnight entertainer. Tapes and resumes to Doug Wellton, Operations Mgr., WSGF, Box 876, Savannah, GA 31402 EOE M/F (8-31)

WKGK/Knoxville, TN seeks high calibre full-time contemporary talent. Southern background helpful. Experience a must. Part-time position also available. Tapes and resumes to Bill Miller, PD, WKGK, 2929 Alcoa Hwy, Knoxville, TN 37901 EOE (8-31)

KITT-FM/San Diego, CA has full-timer announcing position available. Also need weekender. At least 3-4 yrs experience. Disco format. Salary open. Tapes and resumes to Walley Reed, GM, Erik Garcia MD, 3320 Kemper St., Suite 204, San Diego, CA 92110. No calls please. EOE (8-31)

Need AM drive personality. Creativity a must. Money is as good as you are. Rush tapes and resumes to Bob Meadows, Operations Mgr., WTRX, Box 1330, Flint, MI 48501 EOE M/F (8-31)

Chief Engineer needed for AM daytimer and FM stereo operation located in beautiful Central Pennsylvania. Contact Chuck Larsen, WHYL Stations, Box 219, Carlisle, PA 17013 or call (717) 249-1717 EOE M/F (8-31)

WVOJ No. 1 Country and top rated for more than 10 yrs will be adding a very talented individual to our lineup. This person should be career minded and one who lives and breathes radio 24 hours a day! If you are that person we want your tapes and resumes now. Minority and female candidates encouraged. Group broadcaster offers top pay, incentives and more. Tom Allen, WVOJ, Jacksonville, FL 32205. (8-31)

KTRB/Modesto, CA is in need of a Country entertainer. Enjoy the great Central Valley of California at the No. 1 station in the market. Tapes and resumes to Kenny Roberts, KTRB, Box 3839, Modesto, CA 95352. Need 1st phone. Call (209) 528-8600. EOE M/F (8-31)

Openings

Small market radio station not scared to play music, looking for experienced midday personality. Concerned persons interested in working with station as a whole, not just as a job, need only apply. Call Steve MacKelvie at (208) 743-1551. EOE (8-31)

WOW/Omaha, NE looking for midday jock. Medium to major market personality. Good pay, super benefits. Meredith Corp. Erik Fox, Omaha, NE 68137. EOE (8-31)

News Director needed for central New York state home town station. Applicants must be able to cover and report on all facets of local events. Good writing and dedication essential. Rush tape, resume and writing sample to Bob Gessner, GM, WSGO, Box 4045, Oswego, NY 13126 EOE (8-31)

Seeking combination Engineer/Announcer for automated Country AM & FM. Excellent salary for small market. Great environment to live in. Tapes and resumes to Ron Dennington, GM, KHDN, Box 389, Hardin, MT 59034. EOE M/F (8-31)

KRUX/Phoenix has immediate opening for midday personality. Tapes and resumes to Bobby Rivers, Box 14707, Phoenix, AZ 85063 or call (602) 247-5789 EOE M/F (8-31)

KSTT, the Quad Cities most listened to radio station needs production professional who can also do 12-2pm airshift. We are now affiliated with the Guy-Gannett Broadcasting Co., and the KSTT tradition of fine talent lives on! Tapes and resumes to Jim O'Hara, Box 3788, Davenport, IA 52808. (8-31)

WGNT/Huntington, WV seeking morning drive person. Immediate opening. Creative and good personal communicator. Station is a morning giant. Rating bonuses. Send tapes and resumes to Drewe Phinny, PD, Box 1539, Huntington, WV 25717. No calls please. EOE M/F (8-31)

WALT-FM/Meriden, MS looking for air talent, good production. Brand new facilities, top rated station in Mississippi's second largest city. Tapes and resumes to Todd Martin, Box 5797, Meriden, MS 38301 or call (601) 693-2661. EOE M/F (8-31)

Morning drive is currently open at KFM/102 Las Vegas. AOR experience a must. Rush tapes and resumes to Jay Ford, KFM/102, Box 15223, Las Vegas, NV 89114. No calls please. (8-31)

WCIR is now accepting tapes and resumes for future openings. Must be able to do decent production, follow instructions and meet the public. Send info to Dwayne Bonds, Box 1063, Beckley, WV 25801. (8-31)

Openings

Looking for Country PD and Production Director for Monterey/Salinas area. Large chain, good benefits. Need FCC first class license. Kilibro Broadcasting is an EOE. Contact Larry Maher (209) 527-8100. (8-31)

If you're good at news and public affairs and would like to anchor afternoon drive with the leading news station in the beautiful 81st market — then we're interested in you. "We" are WJCW/QT101 — the most listened to stations in the fast growing tri-cities of upper East Tennessee. Send tape and resume to Red Pitcher, Director of News & Sports, Box W-CRS, Johnson City, TN 37601. (8-31)

Northeast Adult Contemporary station seeking bright, conversational morning drive person. Send recent air-check, resume and salary requirements to Operations Manager, Box 3322, Hartford, CT 06103. EOE (8-31)

KFLY/Corvallis, seeks medium market sounding personality for high powered AM rocker. Up-tempo, no screamers. New facilities, stable staff, top station in the market and a nice city. Tapes and resumes to Mike Shannon, Box K, Corvallis, OR 97330. EOE M/F (8-31)

KZOK/Seattle is looking for creative newscaster with good production skills. Tapes and resumes to Armand Chiant, 1426 5th Ave., Seattle, WA 98101. (206) 223-3913. EOE (8-31)

WZZO/Allentown, PA "Superstars" AOR located between Philadelphia and New York, needs two part-timers. Please send resumes and tapes to George Hawras, PD, 2285 Schoenersville Rd., Suite 205, Bethlehem, PA 18017. EOE (8-31)

Modern Country station — number one in its fast growing 81st market is looking for an experienced air personality interested in sports. Send tape and resume to Dave Hogan, Director of Operations, Tri-Cities Broadcasting, Box W-CRS, Johnson City, TN 37601. (8-31)

WROK is looking for an energetic, reliable communicator, to become part of a winning team. Tapes and resumes to Reid Reker, WROK, 1100 Tamarack Lane, Rockford, IL 61125. EOE M/F (8-31)

Chief engineer needed immediately for AM on Long Island. Rush resume and salary requirement to WGBB, Box 130, Merrick, NY 11566. EOE (8-31)

Mature sounding P/A jock with good production needed for WQSN/Charleston, SC. Also possible openings for all-night breakfast show. Must be able to handle live interviews with political and entertainment figures. Tapes and resumes to Bunkie, WQSN, Box 1200, Charleston, SC 29402. EOE M/F (8-31)

CHANGES

Radio

MIKE BURGER appointed Sports Director at WDBO/Orlando, FL former PD of WHOO/Orlando, FL.

KEN BARLOW joins KOFM/Lubbock, TX from WAQY-FM/Springfield, MA.

KEITH DAVIS joins KOFM/Lubbock, TX from KGFF/Shawnee, OK.

PAUL SULLIVAN former PD at KWST/Los Angeles, CA joins KZAM-AM-FM/Seattle, WA as PD.

JUDY McNUTT leaves KBCO/Boulder, CO and joins KBPI/Denver, CO as Assistant PD.

JACK WEST named MD at WXKE/Ft. Wayne, IN.

ROBIN MARTIN joins LOVE-94/Miami, FL, formerly with ZETA-4/Miami, FL.

DAVE MITCHELL joins 3WV/Charlottesville, VA from LX102/Richmond, VA.

MICHAEL DALFONZ doing mornings and production at KADI/St. Louis, MO.

MICHAEL PICOZZI named weekday morning man at WMMR/Philadelphia, PA.

SCOTT SEAGRAVES formerly with WNOE-FM/New Orleans, LA to do nights at WRNO/New Orleans, LA.

SUE DELANEY joins KKXX/Bakersfield, CA nights.

RON BATES and STELLA JONES named new morning team at WZAM/Norfolk, VA.

JODY DETRY joins KOZZ/Reno, NV from KSJO/San Jose, CA for news and public affairs.

DIANE MICHAELS doing nights at KZAP/Sacramento, CA.

CURT MAHLER named Traffic Director at KROZ-FM/Pasadena, CA.

CLAY STEELE appointed PD at KRZI/Waco, TX.

SCOTT ANDERSON promoted to MD at KGRZ/Missoula, MT.

TOM DANA joins KVOC/Casper, WY as air personality.

MORGAN HELLBENT named MD and afternoon drive at KRAM/Las Vegas, NV.

JOHNNY STEELE takes over evening shift at KRAM/Las Vegas, NV.

R.T. SIMPSON named PD at KLZ/Denver, CO formerly with KOSI-AM&FM/Denver, CO.

BILL BRADLEY promoted to Asst. PD at KLZ/Denver, CO.

MIKE CARTA named PD/WIL-AM&FM/St. Louis, MO, formerly with WMAY/Springfield, IL.

TOM ALLEN appointed Operations Director of KVET/Austin, TX.

JAY COLLINS promoted to AM drive KPUG/Bellingham, WA.

DAVE MARTIN former PD at KWKH/Shreveport, LA and joins KEBC/Oklahoma City, OK to do 12noon-3pm air shift.

WILD BILL SCOTT joins WABX/Detroit, MI 6am-10am.

BOB MACHSON named News Director at WABX/Detroit, MI.

RON DENNINGTON appointed General Manager of KHDN-AM&FM/Hardin, MT.

JOHN POTTER moves to Sales Department at WTVN/Columbus, OH, former PD at station.

CYNTHIA HERRON joins KOFM/Lubbock, TX from WKY/Oklahoma City, OK.

Records

JOHN BOULOS appointed Promotion Manager of Vanguard Records.

MARGE MEOLI named Manager of A&R Administration, West Coast RCA Records.

ERIC STEINMETZ joins Midsong Records as Assistant to the President.

ERIC McCASKILL named Membership Representative of the Los Angeles office of ASCAP.

JOE GAGLIANO promoted to Distribution at Polygram Records, Cleveland Branch.

JANET KAYE promoted to Publicist at RSO Records.

PAM SHIRA appointed to Publishing Administrator at Casablanca Records.

STEVE RUBIN appointed Field Marketing Manager at Arista Records.

FRANNY MAYER named Coordinator, College Promotion/Video Services at Arista Records.

DAVE GREENWALD named Western Promotion Manager at Polydor Records.

SID ROGOFF appointed National Credit Director Polygram Records.

KEVIN CUMMINGS promoted to Claims and Adjustment Department at Polygram Records.

BILL EDWARDS promoted to Claims and Adjustment Department at Polygram Records.

JACKIE SMOLEN promoted to Distribution at Polygram Records, New York Branch.

LEE ARNOLD appointed VP of Orchid Entertainment Ltd., a management and production company based in New York and Los Angeles.

BILL FROHLICH appointed Single Record Coordinator, New York Market CBS Records.

Station Line-Ups

WAIV/Jacksonville, FL LINE-UP: 6am-10am Phil Edwards, 10am-12noon Reggie Blackwell (PD), 12noon-3pm Mike McHale, 3pm-7pm Brother Bob, 7pm-12mid, Jeff Ryan (MD), 12mid-6am Dave Scott. Weekends: Chris Baily, Lady Linda, Brad Allen.

ZETA-4/Miami, FL LINE-UP: 6am-10am Randi Thomas, 10am-3pm Stu Grant, 3pm-7pm Larry Bessler, 7pm-12mid Robin Martin, 12mid-6am Barry Shea.

KRZY/Albuquerque, NM LINE-UP: 5:30am-9am Bobby Box, 9am-12noon Tom Anthony, 12noon-3pm Phil Gonzales (MD), 3pm-7pm Jerry Groner (PD), 7pm-12mid Debbie Erdahl, 12mid-6am Rany McCracken.

KLAK/Denver, CO LINE-UP: 6am-10am Jeff Pigeon, 10am-2pm Larry Watts (PD), 2pm-7pm Rick Jackson, 7pm-12mid Tom Cristner, 12mid-6am Dave Ellis.

WIRK-FM/West Palm Beach, FL LINE-UP: 6am-10am Breakfast Barry, 10am-3pm Terry Wunderlin, 3pm-7pm Lee McGuire, 7pm-12mid Simon Train, 12mid-6am Lyle Reed. Weekends: Becki Walker, Rodney Jaye.

Z98-FM/Little Rock, AR LINE-UP: 5:30am-10am Craig "Lips" O'Neil, 10am-2pm Bill Hilton, 2pm-6pm Carl E. Jones, 6pm-9pm Karen, 9pm-1am Deanna Scott.

KOKY/Little Rock, AR LINE-UP: 6am-10am Larry "Loose Juice" O'Jay, 10am-3pm "Original" Ernie Ray, 3pm-7pm Buddy King, 7pm-12mid "Incredible" Jimmy Smith, 12mid-6am Donna Brown.

KOFM/Lubbock, TX LINE-UP: 6am-9am Mike Miller (PD), 9am-12noon Big Jim McCloud, 12noon-3pm Jerry McCall, 3pm-6pm Pat Murphy, 6pm-10pm Ken Barlow, 10pm-2am Lee Taylor, 2am-6am Jeff Edwards. Weekends: Chuck Morgan (MD), Keith Davis, Gary Matthews. Anchor: Ron Williams (ND), Lisa Carr, Larry Stein, Cynthia Herron.

WLAS/Jacksonville, NC LINE-UP: Morning Drive Jerry Outlaw, Midday Willis Williams, Afternoon Drive John Lyles, Evening Lisa Gray, All Night Wes James.

OPPORTUNITIES

Openings

WCVS needs great personality for leading contemporary station in capital city. Tapes and resumes to Greg Thomas, WCVS Radio, Box 2697, Springfield, IL 62708. (8-31)

Adult rocker with one of the largest coverage areas in the state looking for personalities, all dayparts. Good production a must. Screeners need not apply. Tapes and resumes to Scott Meyer, KOKK Radio, Box 931, Huron, SC 57350. No calls please. (8-31)

First phone with news and play-by-play experience needed immediately. Send tapes, resumes and salary requirements to KWRM, Attn: Bob Harvey, Box 100, Corona, CA 91720. (8-31)

KINT-98/El Paso has an opening for a midday air talent with strong production skills. Send tapes and resumes to Jheni Kaye, 5959 Gateway West, Suite 120, El Paso, TX 79925. (8-31)

TOP 40. POP/ADULT PERSONALITIES - Several needed for new and existing medium market stations in Midwest. Tapes and resumes (no calls, please) to Ron White, Radio Program Consultant, c/o WGRD, 122 Lyon N.W., Grand Rapids, MI 49503. (8-31)

If you are one of the few personalities, I have afternoon drive for you. Tapes, resumes, cover letters to Ed Alexander, WRNR, Box 709, Martinsburg, WV 25401, or call (304) 263-8540 7am-10am, EST. EOE (8-31)

PD for a major chain, Phoenix AM daytime needed now. Regular airshift, strong promotion abilities, oldies knowledge essential, automation experience helpful. 18K starting. Resume and aircheck to Tommy Vasocu, Station Mgr. KDKB/KDJQ, Box 4227, Mesa, AZ 85201. EOE (8-31)

WRNR/Martinsburg, WV looking for newperson for possible future opening for AP No. 1 news operation for 2 yrs. Must have experience. Tapes, resumes and cover letter to Ed Alexander, WRNR, Box 709, Martinsburg, WV 25401. EOE (8-31)

13FEA Music Radio/Manchester, NH has full or part time openings for Top 40 communicators with at least 1 yr experience. Tapes and resumes to Rick Ryder, PD, 13FEA, Box 370, Merrimack, NH 03054. No calls please. EOE M/F (8-31)

KZZY/San Antonio, TX, home of beautiful weather and great radio, has rare opening. Minorities encouraged to apply. Tapes and resumes to John Lodge, KZZY GPM South Tower Plaza Level, San Antonio, TX 78216. EOE M/F (8-31)

WTRX/Flint, MI now accepting tapes and resumes for possible future openings. Send to Bob Meadows, WTRX, Box 1330, Flint, MI 48501. EOE M/F (8-31)

D102/Danville's best station is looking for an adult Top 40 communicator. No screeners. Also interested in newperson for future openings. Tapes and resumes to Pete Mason, WDNL, 1501 N. Washington, Danville, IL 61832. No calls please. Minorities encouraged. (8-31)

Immediate opening for creative production copywriter AM FM combo in medium market in colorful Colorado. Send production samples and resumes immediately to Quinn Morrison, Operations Dir., KUAD, Box 117, Windsor, CO 80550. No calls please. EOE (8-31)

MAJOR MARKET ADULT CONTEMPORARY LOOKING FOR DRIVE TIME HEAVY-HITTER! Exciting, multi-dimensional talent. If you want to make a big splash in one of the nation's top 10 markets send a tape and details to Radio & Records, 1930 Century Park West, Box 157, Los Angeles, CA 90067. If you've got the creative personality... we've got the facility that's right for you!

Help! Our morning man is going to a major market. If you think you can fill his shoes, send tapes and resumes to Bob Collins WRAW, Box 1710, Reading, PA 19603. Outstanding pay and benefits. EOE M/F (8-24)

Wanted: Assistant Chief Engineer. WWDC AM & FM/Washington, D.C. Minimum 3 yrs experience with RF and directional antennas. Studio equipment maintenance also required. Resumes to John Hofstetter, 1150 Connecticut Avenue N.W., Washington D.C. 20036. EOE M/F (8-24)

KEWI/Topeka looking for an inexperienced enthusiastic broadcaster for the all night show. You'll get all the experience you can handle. Contact J.R. Greeley as soon as possible (913) 272-2122. (8-24)

Account executives. 3 yrs experience in direct and agency sales. Top salary. Commission. Bonuses and management opportunity with unique national syndication company. Music, fashion and news background helpful. Call (213) 792-8513. (8-24)

KQWB-FM/Fargo, ND has opening for air talent. Good benefits. Looking for natural sounding persons. Immediate opening. Send tapes and resumes to Bill Richards, Box 2983, Fargo, ND 58102. (8-24)

WISE/Asheville accepting tapes and resumes for possible openings. Afternoon drive and 9pm-1am. No screeners. Personality oriented persons need apply. At least 3 yrs experience necessary. Join an excellent growing organization with room for advancement. New facilities. Tapes and resumes to Ray Williams, 90 Lookout Rd., Asheville, NC 28804. No calls please. EOE M/F (8-24)

WKDF/Nashville accepting applications for possible future opening for air personality/music coordinator. Extensive experience in both production and music direction is required. Tapes and resumes to Alan Sneed, 506 2nd Ave., S. Nashville, TN 37210. EOE (8-24)

Goods & Services

Wibbage . . . The Demise Now Available

The final 6 days of WIBG - The legendary Wibbage in Philadelphia with Hy Lit. A radio collector's item! Unmatched classic jingles and a classic ending. Airchecks: \$15 on cassettes. Sorry... limited supply. Make checks payable to Sam Lit, 3215 Overland Ave., No. 7177, Los Angeles, CA 90034 (213) 838-4544.

You'll Be Funnier!

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twining, Dallas, Texas 75227. Phone (214) 381-4779.

Prize Finders

Your station needs prizes. We can find anything you need and have your call letters, slogan, etc., printed on it. Call "THE PRIZE FINDERS" (915) 367-9225.

Funny Funny Stuff

Funny Funny Stuff: Unique comedy bits that fit any format. For freebie write Hype, Ink, Box 69581-R, Los Angeles, CA 90069.

The Aircheck Guide P.D.'s

If you're now looking for air talent, just call THE AIRCHECK GUIDE and you'll immediately hear the spot airchecks of available personalities from all market sizes - including majors. For instant aircheck contact and resume information just phone 1-207-782-0947. Mon-Fri 9am-6pm EST.

The Aircheck Guide Openings

If you're now looking or are ready to move up, just forward your aircheck and resume to THE AIRCHECK GUIDE. \$25 puts the newest openings in touch with you.

General Managers, Program Directors and consultants nationwide have been calling THE AIRCHECK GUIDE daily looking to fill on-air availabilities. Backlog of openings now exists for personalities and news directors in 20K plus range.

Make your aircheck an investment. THE AIRCHECK GUIDE, 8 Constance Avenue, Lewiston, ME. 04240. 1-207-782-0947. Mon-Fri. 9am-6pm, EST.

Aircheck Critiques

Improve your airwork! Medium market programming air talents will provide minimum of two pages of constructive comments. Mail reel or cassette tape and \$10 cash, check or M.O. to: Perfection Broadcast Services, Box 9075, Salt Lake City, UT 84109.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Lola's Lunch

DROP YOUR PANTS, GRAB YOUR SOCKS, here come the luffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Ypsilanti, MI 48191.

Information You Need

Current artist info (all formats), daily calendar, much more! Pro bi-weekly service. Free sample issue: GALAXY, Box 20093-C, Long Beach, CA 90801 (213) 438-0508

"Job Referrals"

BROADCASTER'S ACTION LINE. The Broadcasting Job you want anywhere in the U.S.A. 1 year placement search \$25.00. Call (812) 889-2907 or write #2, Box 25-A, Lexington, IN 47138.

"Broadcaster's Action Line"

EMPLOYERS!! Send us your job openings. We locate the personnel you need. FREE!! Call (812) 889-2907 or write R2, Box 25-A, Lexington, IN 47138.

"Phantastic Phunnies"

The industry's intematically acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gight... just \$2,000! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

Goods & Services

Making your classified come alive or getting your goods and services singled out is simple. Only 35 cents a word, \$7.50 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

WOBL/Oberlin, OH seeking tapes and resumes for possible future openings, including weekends. Applicants should have minimum 2 yrs experience in Country radio but will consider those with less. Minorities and females encouraged to apply for air shifts. Tapes and resumes to Scott Miller, PD, WOBL, Box 277, Oberlin, OH 44074. EOE (8-24)

7pm-12midnight adult personality. Rare opening. Tapes and resumes to Gary Claus, KLMS, Box 81804, Lincoln, NE 68501. EOE M/F (8-24)

Openings

Production Wizard? What are your goals? The most beautiful and cultural area in the Southeast is waiting for you! 48th market. Comfortable salary and bright future. Tape and presentation of production talents, short air check and detailed resume to Production Wizard, Box 11727, Winston-Salem, NC 27106. (8-24)

Immediate opening for experienced AOR talent with good production skills and music knowledge. Tapes and resumes to Barry Jackson, PD, WSAC, Ft. Knox, KY 40121. EOE M/F (8-24)

WDAT/Daytona Beach has Pop/Adult Disco all night opening. Minorities encouraged to apply. Rush tapes and resumes to Rick Glasby, Box 5038, Daytona Beach, FL 32018. (8-24)

Looking for PD with strong management skills and automation background to work on the West Coast. Tapes and resumes to Mike Russell, Drake-Chenault, 8399 Topanga Cyn. Blvd., Canoga Park, CA 91304. No calls please. EOE M/F (8-24)

Major L.A.-based program syndicator expanding and seeks qualified people with strong national programming overview to place 4 new shows on AOR and Pop/Adult stations. Call Buck or Larry at The Golden Egg (213) 475-0817. (8-24)

Wanted: Late evening Rocker with good production. Must be stable. Tapes, resumes and references to Jim Cameron, WILQ, Box 1176, Williamsport, PA 17701. EOE M/F (8-24)

Afternoon Drive in Top 50 East Coast AOR may open soon. Applicants should have AOR to P/A experience, good production, willingness to make appearances. Minorities encouraged. Aircheck, resume and references to Radio & Records, Box 154, Los Angeles, CA 90067.

News Director wanted for KFIV-AM & FM/Modesto, CA. Superb opportunity for hard worker to expand and polish journalistic skills. Tapes and resumes to Rick Myers, PD, KFIV, Box 1360, Modesto, CA 95353. EOE M/F (8-24)

KONO/KITY-FM/San Antonio needs professional news director. Big bucks for the right guy. Tapes and resumes to Jo Jo Kincad, Box 2338, San Antonio, TX 78298. (8-24)

WLVA/Lynchburg needs news anchor/reporter. Women and minorities encouraged to apply. Tapes, resumes and writing samples to Al Augustine, News Director, WLVA, Box 2179, Lynchburg, VA 24501. EOE M/F (8-24)

WXQR/Jacksonville, NC Burkhardt/Abrams superstars AOR, near the ocean. Looking for talented or trainable human. Shift and salary depends on qualifications. Tapes and resumes to Kris Kelly, PD, Box 760, Jacksonville, NC 28540. Females and minorities encouraged to apply. EOE (8-24)

Radio syndication company seeks professional host-ess for unique program dealing with fashion. Radio experience important. Good voice and personality essential. Call (213) 792-8513. (8-24)

Major Midwest adult contemporary looking for dynamic entertainer. Excellent career move for community-involved personality. Tapes and resumes to Radio & Records, Box 156, Los Angeles, CA 90067.

Positions Sought

SCOTT HARRIS former newsmen at stereo KDWB, KTSA and News Director at channel 9/Minneapolis. 7 yrs experience, looking for opportunity in TV/radio. Call (612) 377-2850. (8-31)

Past 3 yrs in medium market. From teen hype to MOR presently. Very versatile. If you're looking for stability, for one-on-one communicator with natural ability, excellent pipes, great production and ability to work well with others, call JON at (215) 435-0993 before 12noon EDT or afternoons leave message at family-owned business (215) 437-3824. Prefer top 15 market and comfortable year-round climate. (8-31)

Versatile announcer, 13 yrs experience, looking for solid position on the East Coast, AOR format preferred. Formerly with WAVA, WHFS, WFEC. Call BOB at (202) 338-9221. (8-31)

Due to sale of station, there is now available one modern Country DJ with darn good track record who has doubled as PD/MD. 16 yrs experience in small and medium markets, with last 4 at present location. Far West only. DARREL WILSON (602) 778-2497 thru 9/15, after that, (602) 384-4147. (8-31)

PETER PARISI former National PD of KADI/St. Louis, MO seeking PD or MD position. 8 yrs experience at top 12 AOR market. Call (314) 728-0809 anytime. (8-31)

Seeking PD position. All-News, Talk, MOR or AOR preferred. Will consider airwork or assistant PD position if given responsibility and creative challenge. 7 yrs experience. Call LEO (302) 854-1148. (8-31)

Attention Midwest. PD, 16 yrs, mature, knowledge of entire broadcast operations. 1st ticket, ex-WVOJ, WYFE, KLWW, available immediately. Ready to go to work if you are. Call DAVE STEVENS at (815) 877-9755. (8-31)

Positions Sought

ROB SAUNDERS currently PD WQDI/Homestead, FL formerly WWOK. 4 yrs experience. Looking for small or medium market PD or MD position. Prefer Southeast. Call (305) 247-9444. (8-31)

D.C.-Baltimore area stations. Stable, mature air personality, currently employed at top rated AM-FM in Northeast medium market, desires challenge. All music formats. News and Talk show experience. Creative production. Available now. Call DAVE at (302) 478-6085. (8-31)

Former WHB, KIRL jock looking for medium market MD position or large market jock job. I can do any type format. Call MARK ROBERTS anytime at (816) 373-7928. (8-31)

Announcer 15 yrs experience, 1st ticket, good voice. Have worked Country and Pop/Adult formats. Prefer to stay in Florida but would go to another state in Southeast or Gulf Coast. BILL SMITHSON (305) 448-1260. (8-31)

JIMMY BARE, age 25, 8 yrs in medium and major markets looking due to format change. Last 4 yrs at WDEE/Detroit. Programming and operations experience. Desire DJ or PD position or DJ/PD combination. Call (313) 485-7800 between 9am-5pm. (8-31)

Contemporary Top 40, 1st phone air talent with multi-track production experience looking for move up. Call MIKE RAAH weekdays between 2pm-6pm at (319) 372-1241. (8-31)

ZETA-4 veteran, 4 1/2 yrs as program host, AOR pro, experienced with 12-track studio, good news background, uncanny knowledge of AOR music with BA from University of Miami. Willing to relocate to the Northeast. Call JEFF FISHER (305) 986-7776. (8-31)

How would you like to call the home office with these numbers? Total persons 12-plus 18.6 to 25.8, men 18-plus 12.2 to 18.3, women 18-plus 14.5 to 25.8, teens 46.77. Those are the numbers from the station I programmed in a 14-station market with 6 competing larger market signals. Let's talk. JIM SUMPTER (904) 721-9111. After hour call (904) 725-6835. (8-31)

First phone operator with 2 yrs experience as host/producer of a jazz music show and host/producer of phone-in/talk show in Philadelphia seeks air shift in Southwest, preferably Southern California. A. HENDRICKS (213) 851-5951. (8-31)

Versatile and entertaining young professional talent currently mornings at WFLB/Fayetteville, NC 20 yrs old with 3 yrs full-time experience. Looking for challenge in top 50 market. Call JOHN LISLE at (919) 323-0925 before 1pm and (919) 884-2818 after 1pm. (8-31)

J.P. BEARD, 10 yrs experience in Top 40 and Country. 1st phone. Currently on the air in Houston. Looking for medium market PE or medium to major market jock and/or MD gig. Top 40 or Country. Very hard worker and the station must have its act together and pay decent bucks. Call (713) 774-2892 or (713) 525-2406. (8-31)

Southwest-Northeast, I'm looking for full-time AOR, Pop/Adult gig. Eager to work and willing to take direction. Call BOB at (602) 268-2377 or (602) 994-8072. (8-31)

Southern California Program Director with numbers looking for medium to large market operations or programming. Various formats. Call KEN (714) 697-5009 between 9am-5pm. (8-31)

Take charge news director now recognized as the leader in a Midwest medium market seeks career advancement. College grad with 4 yrs experience. TONY BRUSCATO (313) 987-7408. (8-31)

Authoritative female news voice - a solid conversational sound you can bank on. Let an East Coast news and public affairs director build your numbers. AOR, P/A, and news/talk. Heavy print experience. (315) 475-0806 or (813) 688-2882. (8-24)

Air talent wanted. Send tapes and resumes to John Driscoll, KPPL-FM, 7075 W. Hampden Ave., Denver, CO 80227. No calls please. EOE (8-24)

Killer News Director wanted to head up AM/FM winner. Great opportunity for someone on the way up. Contact Jerry Clifton, New World Communications, (305) 564-4905, or send tape and resume to 3000 N.E. 30th Place, Suite 308, Ft. Lauderdale, FL 33306. EOE M/F (8-24)

Immediate opening, morning anchor. We need an aggressive, experienced broadcast journalist with background in public affairs. We are an award winning station offering opportunity and a chance to be creative. Send salary requirements, tape and resume to John Price, News Director, 1015 Main St., Wheeling, W. VA 26003. EOE (8-24)

Miscellaneous

Joseph King, presently PD, MD and morning man at KAFY would like all to know I'm happy and look forward to continued association with Bakersfield's Pop/Adult station. (8-31)

Due to explosion of furnace and destruction of library, KOJO/Laramie needs oldie service from all Country labels. Contact Mike Gorman, MD, Box 818, Laramie, WY 82070. (8-24)

KINN/Alemogordo, NM seeking record service from all labels. Calls anytime between 9am-noon and 1pm-3pm. (505) 437-4440. (8-24)

WZVZ/Kokomo, IN has switched from automation to live AOR. Desperately need album service from all labels. Send to WZVZ-FM, State Road 26 E., Kokomo, IN 46901. (8-24)

Two To Add To Add To Your Numbers



ASHFORD & SIMPSON "Found A Cure"

Z93 29-23
WZZP 25-24
WQAM 27-23
WTIX 32-28

WNOE 39-34
WLAC 33-31
WFLI 29-28
WKIX add

WRFC add
WISE add 22
WFLB 14-12
WANS add
KAYC add

**Plus Significant Action At These Stations
Whose Lists Missed Our Deadline.**

Y100
WOKY
WGCL

WHBQ
KILT
WAKY

Produced by Ashford & Simpson

LAUREN WOOD

"Please Don't Leave"

Produced by Michael James Jackson and Ted Templeman



on Warner Bros. Records

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

Due to the Labor Day holiday and a lower overall number of station reports, no records qualified for "Breaker" status this week.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same on to on, add to on, 31-31, etc., moved it down on their charts, or added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

WINGS "Arrow Through Me" (Columbia) 85/27

Moves: Up 49, Same 9, Down 0, Adds 27, including WFIL, KSTP, B100, KIMN, KC101, JB105, WHYN, KLIF, WAKY, WFMF, KOFM, 92X, KZ93, KRUX, WEEQ, G100, WSPT, KLUC, KQDI.

DONNA SUMMER "Dim All The Lights" (Casablanca) 84/20

Moves: Up 60, Same 4, Down 0, Adds 20, including WIFI, WPEZ, Q102, KING, WAXY, WAKY, Z98, WFLI, WHB, KTAC, KMJC, G100, WCGQ, WROK, KBDF.

MOON MARTIN "Rolene" (Capitol) 79/12

Moves: Up 45, Same 22, Down 0, Adds 12, including WCAO, WTRY, WAXY, WTIK, 92X, WOW, KTAC, KSEL, WRKR.

CHEAP TRICK "Ain't That A Shame" (Epic) 79/3

Moves: 59, Same 14, Down 3, Adds 3, 92Q, WGBF, KDZA, WIFI 24-19, 96KX 21-17, WKBW 18-14, B100 22-19, KIMN 30-28, WAPE 16-11, WISM 17-10.

LOBO "Where Were You When I Was Falling In Love" (MCA)

74/8, Moves: Up 53, Same 13, Down 0, Adds 8, 99X-FM, Q102, KIMN, WBBF, KLIF, Z98, WJBQ, G100, KSTP 13-9, KEARTH 12-11, WNOE 30-25, KRUX 32-25.

JENNIFER WARNES "I Know A Heartache When I See One" (Arista) 68/9

Moves: Up 44, Same 13, Down 2, Adds 9, KC101, WAKY, WFMF, 92X, KTAC, KCPX, KRUX, KGW, WSPT, WKBW 22-19, WLCY 30-28, KBEQ d-25, KEARTH 25-22.

MICHAEL JACKSON "Don't Stop 'Til You Get Enough" (Epic) 67/15

Moves: Up 48, Same 3, Down 1, Adds 15, including 99X-FM, WCAO, CKGM, WZZP, KJR, KING, WTRY, WSGN, KRAV, KJRB, KRUC, WRKO 26-16, WPGC 24-14, Z93 15-9, KHJ d-26, KFRC 21-10, KOPA d-25.

KNACK "Good Girls Don't" (Capitol) 65/19

Moves: Up 30, Same 16, Down 0, Adds 19, including WPGC, 96KX, CKGM, Z93, KJR, KIMN, KOPA, WAPE, WFMF, WOW, KMJC, WAGQ, WISE, WNAM, KYSN.

KENNY ROGERS "You Decorated My Life" (UA) 63/47

Moves: Up 8, Same 8, Down 0, Adds 47, including 99X-FM, WRKO, WCAO, WKBW, WLCY, Q105, KSTP, KBEQ, KJR, KING, KIMN, WAYS, WAPE, WRVQ, WLAC, KXX106, KRAV, KRSP, WAAY, WHHY, WFOM, WEAQ, KYSN, KBOZ.

MAUREEN McGOVERN "Different Worlds" (WB) 63/2

Moves: Up 42, Same 13, Down 6, Adds 2, KMJC, KOOK, 99X-FM d-29, KSTP 11-7, KING 16-15, WBBF 12-8, WTIK 37-32, KGW 14-11, WEEQ 13-10, 14WK 12-10, KBDF 14-7.

FOREIGNER "Dirty White Boy" (Atlantic) 60/38

Moves: Up 9, Same 13, Down 0, Adds 38, including WRKO, WPEZ, 96KX, CHUM, WLCY, Q105, KDWB, KJR, KUPD, KOPA, WPST, WNOE, WSGN, KRSP, WEEQ, WHHY, WSPT.

JOHN STEWART "Midnight Wind" (RSO) 58/9

Moves: Up 37, Same 11, Down 0, Adds 9, Q102, PRO-FM, WBBF, WTRY, KLIF, 92Q, KTAC, WCIR, KSLY.

PATRICK HERNANDEZ "Born To Be Alive" (Columbia) 51/3

Moves: Up 30, Same 8, Down 10, Adds 3, WKIX, WRJZ, KOOK, 99X-FM 28-25, KVIL 19-16, WZZP 9-8, KFRC 9-6, KIMN 20-17, KOPA 9-5, WBBF 24-19, WTIK 14-7, KJRB 6-3.

LED ZEPPELIN "All My Love" (Swan Song) 45/22

Moves: Up 9, Same 14, Down 0, Adds 22, including 96KX, Z93, Q105, KEARTH, B100, KOPA, WPST, WFLI, WOW, KMJC, K104, WISE, WEAQ, KCBN.

Others Getting Significant Action

IAN GOMM "Hold On" (Stiff/Epic) 40/14

Moves: Up 16, Same 10, Down 0, Adds 14, including 96KX, CHUM, Z93, KHJ, KFI, KUPD, WHYN, WRJZ, KZ93, 14WK, WAGQ, WRKO d-30, KEARTH d-30, B100 26-24, WICC 27-22.

DIANA ROSS "The Boss" (Motown) 40/3

Moves: Up 23, Same 11, Down 3, Adds 3, KEEL, WKIX, KENO, WRKO 29-27, WKBW 15-11, KEARTH 15-13, KOPA 17-10, WBBF 14-11, 92X 23-14.

MICHAEL JOHNSON "This Night Won't Last Forever" (EMI/America) 38/10

Moves: Up 23, Same 5, Down 0, Adds 10, WKEE, WTIK, WKIX, WOW, KMJC, WLBZ, WTSN, WAAY, WSEZ, KKLS, WKBW d-29, KSTP 16-12, KBEQ 34-31, KIMN 28-23, BJ105 22-18, WJDX 22-15.

STEPHANIE MILLS "What Cha Gonna Do With My Lovin'" (20th) 37/6

Moves: Up 22, Same 8, Down 1, Adds 6, WIFI, WICC, BJ105, WSEZ, WANS, KQDI, WRKO 20-18, WPGC 22-20, WCAO 25-21, Z93 20-17, KHJ 27-23, KC101 23-18, PRO-FM 14-12.

LOUISE GOFFIN "Remember (Walking In The Sand)" (Asylum) 36/6

Moves: Up 18, Same 12, Down 0, Adds 6, WIFI, WTIK, BJ105, WOW, WFBG, KBDF, WRKO d-29, WKBW d-25, Z93 24-21, JB105 34-32, WSGA 29-27, KCPX 28-23.

Radio & Records NATIONAL AIRPLAY/30

September 7, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK
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THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
9	4	1	①	LITTLE RIVER BAND/Lonesome Loser (Capitol)
4	3	3	②	ROBERT JOHN/Sad Eyes (EMI/America)
3	1	2	③	EARTH, WIND & FIRE/After The Love... (ARC/Columbia)
12	10	7	④	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
22	16	10	⑤	COMMODORES/Sail On (Motown)
1	2	4	⑥	KNACK/My Sharona (Capitol)
8	6	5	⑦	ELO/Don't Bring Me Down (Jet)
14	12	9	⑧	ROBERT PALMER/Bad Case Of Loving You (Island)
7	8	8	⑨	SUPERTRAMP/Goodbye Stranger (A&M)
17	14	12	⑩	SMOKEY ROBINSON/Smoochy (Arista)
5	5	6	⑪	MAXINE NIGHTINGALE/Lead Me On (Windsong)
26	18	16	⑫	M/Pop Muzik (Sire)
25	21	17	⑬	NICK LOWE/Cruel To Be Kind (Columbia)
10	11	11	⑭	CARS/Let's Go (Elektra)
6	9	13	⑮	CHIC/Good Times (Atlantic)
—	27	20	⑯	HERB ALPERT/Rise (A&M)
—	23	22	⑰	ATLANTA RHYTHM SECTION/Spooky (Polydor/BGO)
—	28	19	⑱	BONNIE POINTER/Heaven Must Have Sent You (Motown)
—	26	23	⑲	GERRY RAFFERTY/Get It Right Next Time (UA)
2	7	14	20	BARBRA STREISAND/The Main Event/Fight (Columbia)
24	22	21	21	GQ/I Do Love You (Arista)
11	13	15	22	CHARLIE DANIELS BAND/The Devil Went Down... (Epic)
—	—	30	23	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)
—	—	26	24	DOOBIE BROTHERS/Dependin' On You (WB)
16	15	18	25	NIGHT/Hot Summer Nights (Planet)
13	17	24	26	RAYDIO/You Can't Change That (Arista)
19	20	25	27	EDDIE RABBITT/Suspicious (Elektra)
18	24	27	28	ELTON JOHN/Mama Can't Buy You Love (MCA)
15	19	28	29	DONNA SUMMER/Bad Girls (Casablanca)
20	25	29	30	DR. HOOK/When You're In Love (Capitol)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

KENNY ROGERS "You Decorated My Life" (UA)
FOREIGNER "Dirty White Boy" (Atlantic)
WINGS "Arrow Through Me" (Columbia)
LED ZEPPELIN "All My Love" (Swan Song)
DONNA SUMMER "Dim All The Lights" (Casablanca)

Complete Regionalized Station Listings on page 24 and 25.

HOTTEST

LITTLE RIVER BAND "Lonesome Loser" (Capitol)
COMMODORES "Sail On" (Motown)
DIONNE WARWICK "I'll Never Love... (Arista)
ROBERT JOHN "Sad Eyes" (EMI/America)
M "Pop Muzik" (Sire)

KANSAS "Reason To Be" (Kirshner) 33/7

Moves: Up 10, Same 16, Down 0, Adds 7, WHYN, BJ105, WRJZ, WAAY, WISE, WRKR, KENI, WPEZ d-33, KBEQ on, KFI on, WEAQ 27-23, KBOZ 29-24.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 31/5

Moves: Up 20, Same 6, Down 0, Adds 5, Q105, WBBF, WICC, WEAQ, KBOZ, KBEQ 40-37, KFI on, KEARTH 27-24, WTIK 24-9, WNOE 24-15, WCIR 25-14.

MARY MACGREGOR "Good Friend" (RSO) 29/4

Moves: Up 21, Same 4, Down 0, Adds 4, KHJ, KRAV, WHHY, WFOM, WFIL 17-15, KSTP 17-13, KEARTH 19-17, WHB 27-22.

EDDIE MONEY "Get A Move On" (Columbia) 29/2

Moves: Up 12, Same 15, Down 0, Adds 2, CHUM, WRFC, WZZP on, KBEQ on, KHJ 28-25, KFI on, KFRC 30-29, KING on, BJ105 39-31, KENO 20-17, WISE 38-26.

ROCKETS "Oh Well" (RSO) 26/0

Moves: Up 12, Same 10, Down 4, Adds 0, WIFI 23-22, WLCY 20-19, WZZP 34-33, KJR 17-15, 92X 33-30, WISM 30-27, WFBG 21-18, WRKR 30-25.

HERMAN BROOD "Saturdaynight" (Ariola) 23/3

Moves: Up 11, Same 8, Down 1, Adds 3, WRJZ, WHB, KENO, WRKO 23-20, KUPD 23-21, KNOW 20-13, BJ105 31-27.

SUZI QUATRO "I've Never Been In Love" (RSO) 22/9

Moves: Up 3, Same 10, Down 0, Adds 9, WKBW, KJR, KXX106, BJ105, KJRB, WLBZ, WCIR, WHHY, KCBN, Z93 on, WLCY on, KHJ on, KEARTH on, KFRC on.

BILLY THORPE "Children Of The Sun" (Capricorn) 22/0

Moves: Up 10, Same 8, Down 4, Adds 0, KDWB 11-10, KUPD 30-27, KOPA d-26, WAYS 30-27, WTIK 36-31, WCGQ 29-25, WISE 6-1, WRKR 29-24.

TRIUMPH "Hold On" (RCA) 22/0

Moves: Up 17, Same 1, Down 4, Adds 0, WPEZ 10-9, CHUM 16-14, CKGM 25-24, KDWB 20-17, WZZP 21-13, WFLI 14-5, 92X 32-29, KLUC 22-17.

JIMMY BUFFETT "Fins" (MCA) 21/12

Moves: Up 5, Same 4, Down 0, Adds 12, including Q105, WKEE, KNOW, WKIX, WHEB, WSEZ, WISE, WEBC, KBOZ.

DAVE EDMUNDS "Girls Talk" (Swan Song) 21/8

Moves: Up 6, Same 7, Down 0, Adds 8, CHUM, WNOE, KTSA, KZ93, WLBZ, WFLB, WSPT, KOOK, KEARTH d-29.

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 21/8

Moves: Up 9, Same 4, Down 0, Adds 8, CKGM, 14Q, WNOE, KMJC, K104, WFOM, KSLY, KYSN, KBEQ 32-29, KEARTH 29-27, KIMN 19-14.

TOBY BEAU "Then You Can Tell Me Goodbye" (RCA) 21/3

Moves: Up 10, Same 8, Down 0, Adds 3, WNOE, KRQ, WEEQ, WPEZ 26-22, 96KX 16-14, KSTP 24-18, WJDX 30-23, WANS 30-26.

CHARLIE "Killer Cut" (Arista) 20/5

Moves: Up 5, Same 10, Down 0, Adds 5, WNOE, WGBF, KENI, KYSN, KDZA, WKBW, KBEQ 36-33, KJR d-26, KIMN 29-26, KUPD on.

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