

Radio & Records

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WHAS CLAIMS FIRST UNCENSORED RADIO DIALOGUE

Louisville Talk Show Host In Frank Radio Discussion With Soviets

"Anything was fair game for American citizens to call in"

The guests on Milton Metz's nightly phone-in talk show on WHAS/Louisville discussed crime, materialism, news media, handguns, and political defections with callers in a spirited exchange of ideas. The unusual aspect of the program was that the guests were two "middle-level" Soviet diplomats, Dr. Boris N. Davydov, First Secretary of the Soviet Embassy in Washington, and economic counselor Dr. Mikhail I. Zakhmatov. The discussion, which was unrestricted by the Soviet government and uncensored by WHAS, marked an "American first," according to Metz.

"I think it was the first time that Russian diplomats have ever appeared on a phone-in program which was uncensored and unstructured in the history of radio broadcasting," Metz told R&R. "These are what I would call middle level diplomats," he continued. "Not the lowest, not the highest. Their importance can only be assumed because they were allowed to speak without any censorship or regulation from their superiors. Needless to say, we placed no restrictions on them whatsoever. Anything was fair game for American citizens to call in, which was unusual."

Russian Into The Breach

Metz capitalized on a fortunate opportunity to line up his special guests. Dr. Joseph Maloney, who heads a graduate study program at the University of Louisville, had arranged to meet with the Soviet diplomats. "He called me

in advance," Metz said, "knowing we go in for innovative programs. So I extended an invitation to have them both on the TV show I host and the radio phone-in show, which they immediately accepted. I didn't think Russians had that much freedom to speak out and take an unrehearsed spontaneous phone-in. But they not only did it, but did it with good grace — though from the Russian point of view."

In answering listener questions, the diplomats put forth their views that the Soviet Union had far less violent crime, largely because the news media did not blow up crime news into sensational headlines. They also passed off the recent run of defections in the U.S. as "not typical" and exaggerated. Metz said that audience reaction was "very courteous," and added that the diplomats themselves had "a lively sense of humor. They were not uptight. They became more nationalistic when they got on the air."

"A Milton Metz In Russia?"

Metz summed up his experience by saying, "There are gross misunderstandings by both nations, but we have much in common. They reiterated the importance of both superpowers getting together if we're going to have any peace in the world, and I think further contacts like this can only help the situation. I'd love to see an exchange program — I'd like to take some people over to Russia." He added, "I asked them if they had anything like this in Russia, and they laughed and said, 'You mean a Milton Metz in Russia???' "

Moran Joins Churchill As VP

Tom Moran, a leading Beautiful Music broadcaster for years who most recently headed Southern Broadcasting's Beautiful Music operations, has resigned to accept a vice presidency at Churchill Productions. Moran will also become a principal in the Churchill operation, one of the leading Beautiful Music syndicators.

Churchill Productions President Tom Churchill told R&R, "We are delighted to have Tom. He is one of the most knowledgeable Beautiful

Music broadcasters in the business today. His stations have consistently been rated No. 1 or 2 in their respective markets. His participation will include everything we do at Churchill Productions."

Moran told R&R, "It is difficult leaving what I consider one of the top broadcasting companies in the business. The opportunity with Churchill is, however, an outstanding one. I look forward to being an integral part of Churchill Productions."



DJ HALL OF FAMERS — A highlight of the recent country music festivities last week in Nashville was the induction of two legendary country air personalities into the DJ Hall of Fame at the FICAP dinner. Pictured at left are producer Steve Stone and his father, Cliffie Stone, formerly with KXLA/Pasadena, KFOX/Long Beach, and KLAC/Los Angeles, now with ATV Music, and a new Hall of Famer. At right are Paul Kallinger, a 30-year veteran at XERF/Del Rio, TX, and award presenter Chuck Chellman. Jim Duncan provides a complete day-by-day rundown of the week's events in his "Nashville Notepad" column on Page 61.

21 CONDITIONAL RENEWALS, 7 DELAYS

FCC Cites 28 Stations For EEO Shortcomings

The FCC said this week (10-15) that 28 radio stations in the South failed to hire enough minorities and women. Seven stations, WCEH-AM-FM/Hawkinsville, GA; WDEH-AM-FM/Macon; WQCK & WRBN/Warner Robins, GA; and WSTU/Stuart, FL will have to submit goals and timetables for EEO compliance in the future before licenses will be renewed. Twenty-one other stations were told they would be renewed soon, but with specific conditions to ensure future EEO compliance.

The FCC said it had singled out these stations because:

- The total number of women or minorities on the station's full time staff fell below 50% of the number of women or minorities in the workforce, and/or
- The number of women or minorities in the upper four job categories fell below 25% of the number in the workforce.

More To Come

"This is just routine," FCC EEO Officer Glen Wolfe told R&R. "There were more stations cited this time because we were backed up from summer vacation," Wolfe admitted, but added there will be even more stations cited in the weeks to come. Broadcast Bureau Chief Dick Shiben recently announced the establishment of an EEO enforcement branch in his office (R&R 9-28).

"Bad Timing," Says WAVA

WAVA/Arlington, VA was one of the stations found guilty of EEO

shortcomings. Asst. GM Jeff Hedges told R&R it was just bad timing. "We had made some improvements which couldn't be included by our renewal filing date," he said. Wolfe agreed WAVA was an unfortunate case.

10 YEAR KGIL MORNING MAN

Whittington Walks Off Air

At 7:40am Wednesday (10-10) KGIL/Los Angeles morning man Dick Whittington simply walked off the air. Whittington, who had been the station's morning drive personality for 10 years (excepting a brief period at neighboring KFI), exited his show due to dissatisfaction with KGIL's self-described "ballads, blues and big bands, too" programming.

KGIL Program Director Mike Lundy told R&R that he was at home shaving while listening to Whittington's show when he heard Whittington say over the air, "Get Lundy on the phone. I can't take this any more." Minutes later the phone rang. It was Whittington, explaining that he needed to take some time off. Lundy then hurried in to the station.

While Lundy was driving in, Whittington took to the air, telling his listeners that, while he thought KGIL's format was appropriate for the rest of the station, he felt it was incompatible with the energy he wished to generate in morning drive. Whittington added that he was not quitting, but that he just had to go away, and thanked his listeners. All this, Lundy noted, was said in a logical, professional

"A lot of those stations hired inexperienced white males. They didn't try hard enough to get blacks. If you're going to train someone, you can train a black employee as easily as a white," Wolfe said.

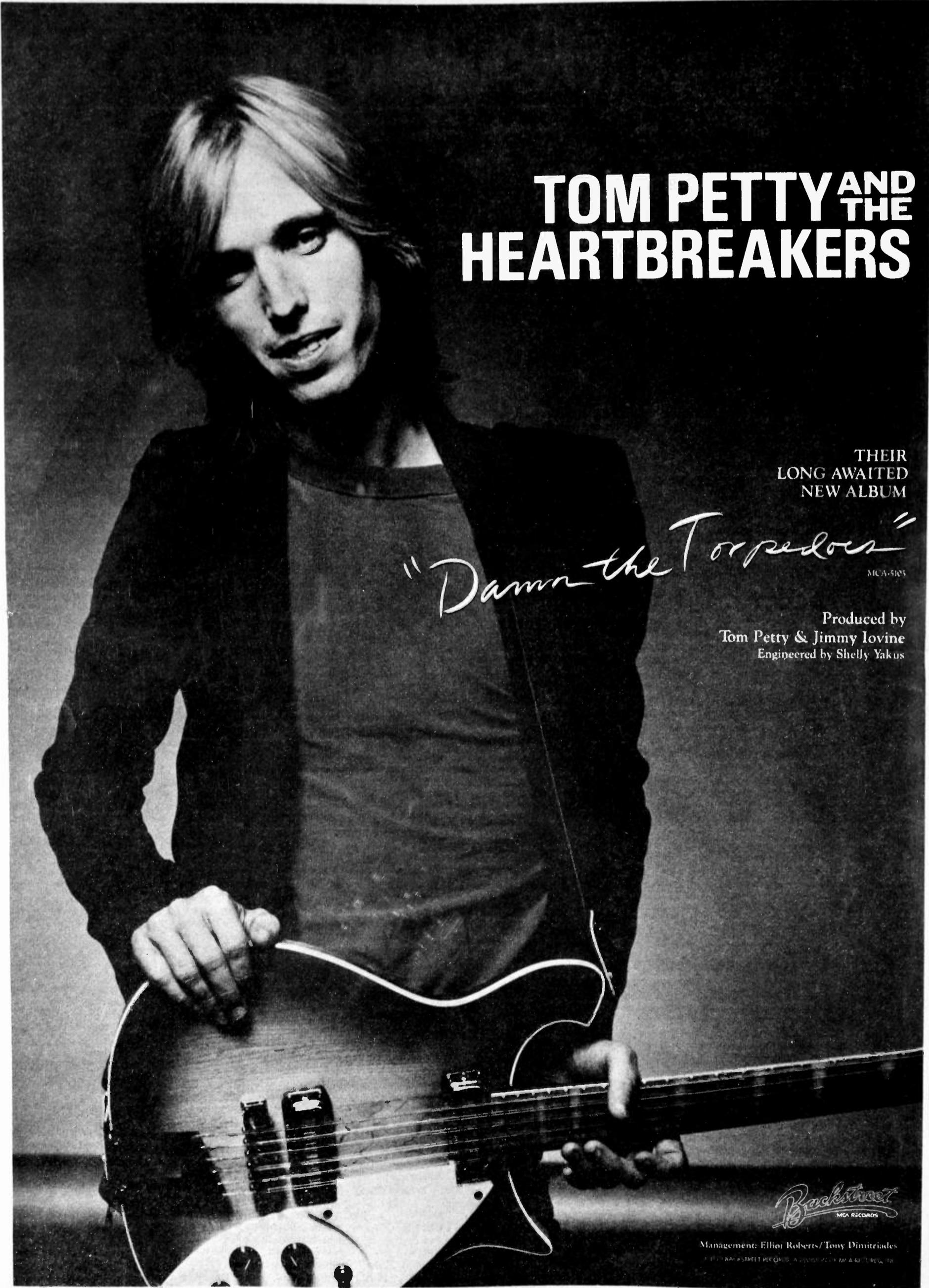
manner. Whittington then went into a newscast.

As Lundy arrived at the station, he met Whittington on his way out. According to Lundy, Whittington said, "Mike, I hope you understand," and completed his exit.

Lundy told R&R that the situation had been building for some time. Meetings had been held on the subject with Whittington allowed to program some recurrent material into his show as a result. In the end, Whittington felt that it was necessary to play some stronger current material to achieve the effect he wanted.

Having told KGIL newsman Ed Ziel to fill in for the remainder of the show, Lundy spoke with station General Manager Stan Warwick. Upon further consultation with the station's attorneys and AFTRA, KGIL posted a memo to the effect that Whittington had walked off his show, that he had been terminated, and that the station wished him well.

Lundy stressed that there were no recriminations and "no nastiness" involved, adding that he had the greatest respect for Whittington's talent. Whittington was unavailable for comment.



TOM PETTY AND THE HEARTBREAKERS

THEIR
LONG AWAITED
NEW ALBUM

"Damn the Torpedoes"

MCA-5105

Produced by
Tom Petty & Jimmy Iovine
Engineered by Shelly Yakus

Backstreet
MCA RECORDS

Management: Elliot Roberts/Tony Dimitriades

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Z97's Mack Attacks Record Ad Policies

Dear Record People:

There's an old, unwritten rule in your business not to advertise on stations that don't break records. Broadcasters like Z-97, which adds no new music until its appeal in the Dallas-Fort Worth market has been determined, are often the subject of an economic boycott. Several local retailers have confided that huge amounts of co-op money are available as long as advertising is not placed on Z-97. The real irony is that your advertising of music already being researched (but not yet on the air) actually makes our research much faster and more accurate. And all record people in this market know that massive sales begin the moment we start playing a new record. The bottom line is that you are only hurting yourselves.

In our 2½-year history, no rock station has ever beaten us. Arbitron has ranked Z-97 #4 in each of the last four books; only 3 stations have more listeners — two are Country and one is Pop/Adult. We've worked hard for our success, and other advertising has more than offset your childish punishment.

You are now in a fascinating situation. After wasting thousands of words, hours, and dollars discussing why your profit world has collapsed, you've only come up with excuses, not answers. The real problem, which was not solved by staff and budget cutbacks, is that you do not operate like a business. You approach the 1980 marketplace with 1950 techniques.

Unlike every major product industry, you toss a record into the market with virtually no knowledge of its appeal. You engage in constant deception with your own customers by using countless gimmicks to sell what remains an unknown commodity. You have learned how to manipulate the marketplace so effectively that many radio stations chart your product with unrealistically high numbers. That information is fed to national trades, where the deception multiplies. The false demand you create soon gets returned to the warehouse and the cycle begins again.

Meanwhile, you advertise on the stations that break records, which may or may not be the ones that move product out of the stores. In the Dallas-Fort Worth market, big sales don't happen until Z-97 airplay begins, and every record person here has known that since the first month of our existence. The simple truth, in most cases, is that stations which expose a lot of new music (mostly album stations) are reaching the audience they want. Stations with shorter playlists and little new music are reaching the audience we want. Both audiences contain many, many record buyers. The naive fear that a significant number of stations will turn to "call-out" research and not break records is just another example of your failure to understand the real world and react accordingly.

Your obligation is to sell product and I suspect that artists, managers, stockholders and others are not aware that your marketing strategy is based more on returning favors than returning dollars. The government would be interested in payola after-the-fact which is being disguised as advertising.

So now your two big problems are recovering from your mistakes and combatting lost revenue by people who tape music off the air. Since you have an economic boycott against stations like Z-97, will you also boycott stations that track albums and thereby encourage home taping? Those stations (and there are three in this market) cost you a lot of money, yet you advertise heavily with them. This station can earn you a lot of money and doesn't track albums, yet you won't spend a dime on Z-97!

Now, tell me again why business is bad.

Gary Mack
PD Z97/Dallas-Ft. Worth

McGrew Named President Of Unlimited Gold

Rod McGrew, longtime broadcaster and concert promoter, has been appointed President of Unlimited Gold Records, Barry White's Columbia-distributed label. Mc-

Grew has been GM, Sales Manager, and PD of KJLH/Los Angeles at various times, is a member of the BMA Board of Directors, has worked in radio syndication, and established a scholarship in his name.

McGrew told R&R, "I'm going to do my best, and help make the name Unlimited Gold actually mean what it says." He will be directly involved with A&R, and will work in all areas concerning the company. He added, "I will not be shut off from the community," and said he planned to be accessible to artists and promotion people: "I'm from a field of communication, and I believe in doing just that — communicating."

McGrew also announced that Stan Bethel, most recently VP/Promotion at Source Records, would become VP/Promotion at Unlimited Gold.

NBC's "Source" Sets Up L.A. Bureau

When NBC Radio's "The Source" began broadcasting Monday (10-15), it became the only radio network to originate newscasts from the West Coast on a regular basis. Essentially news aimed toward the 18-34 age demographic, "The Source" joins NBC Radio News as that network's second news service.

According to "Source" News Director Jim Cameron, the West Coast newscasts are part of a larger plan to decentralize the network. Cameron told R&R plans were underway to further decentralize programming by establishing Washington, DC and Chicago bureaus, which would also originate their own newscasts.



Diener Named Exec. VP At CBS Int'l

Steve Diener, President of ABC Records until its absorption by MCA earlier this year, has rejoined CBS Records International in the newly-created position of Executive VP/Creative Operations, Latin American Operations. Diener had been with CBS International from 1971 until his ABC appointment, becoming Director of Marketing/European Operations in 1975.

In his new position, Diener will oversee marketing, planning, and A&R for CBS in Latin America, as well as the marketing of Spanish and Portuguese product in the U.S. He will report to Sr. VP/Latin American Operations Nick Cirillo.

Man Impersonates Roanoke PD In Mail Fraud Case

Record costs have been rising, and it's getting hard for a dedicated music fan to afford all the records he wants to hear. One determined fan, Hugh Mayo of Roanoke, VA, devised an ingenious scam for scoring free records, according to federal authorities — impersonating the PD of WROV/Roanoke.

A federal mail fraud indictment states that Mayo arranged to have free records sent to post office box by a Philadelphia-based record company (unnamed), representing

ROANOKE PD/ See Page 24

AD AGENCIES AGAINST ON-AIR ANNOUNCEMENTS — STATIONS AIRING DIARY ANNOUNCEMENTS FACE HEAVY AGENCY PRESSURE — OR PENALTIES. JHAN HIBER LOOKS INTO THE NEW AGENCY HARD LINE, WHILE JONATHAN HALL REPORTS THAT WASHINGTON, DC BROADCASTERS ARE GOING FULL SPEED AHEAD ANYWAY.

See Page 4 and 16
THE AMAZING METZ — WHAS/LOUISVILLE TALK SHOW HOST MILTON METZ CELEBRATED HIS 20TH ANNIVERSARY WITH THE PROGRAM BY HOLDING FRANK DISCUSSIONS WITH THE RUSSIANS. THAT STORY'S ON PAGE 1, WHILE MIKE KASABO EXAMINES METZ'S PAST TWO DECADES INSIDE.

See Page 67

this week ...

COURTS OUT OF BOUNDS ON TRIAL ISSUE?

A recent Supreme Court decision has spurred judges to move for closing all trials to the news media — even common criminal cases. Brad Messer encourages broadcasters to rally around the First Amendment and keep the courts open for news coverage.

See Page 14

LISTENING TO THE MUSIC

Anyone who supervises music for a big radio chain is a key target for record company attention. But what do National Music Coordinators actually do? John Leader interviews Charter's Sherry Toennles and RKO's Dave Shollin and learns some surprising details.

See Page 20

12-INCH RECORDS: HEADED FOR THE VINYL SCRAPYARD?

In the early days of disco, radio programmers loved to play those extended 12-inch versions. As Dancemusic evolves, many are taking a hard second look. Pam Bellamy and Gail Mitchell explore this double-sided issue.

See Page 36

TIGHT PLAYS IN ALBUQUERQUE AOR

Frank Felix is AOR radio's strongest advocate of the super-tight playlist. KBPI/Denver hit ratings heights with that philosophy, and now KFMG/Albuquerque is playing a grand total of 240 cuts! Jeff Gelb explores Felix's view that a new low in tracks may bring a new high in ratings.

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Washington Report

EDITORIAL

The Broadcasters' Seat On The Commission

Many longtime FCC observers are saying that Jim Quello will have a difficult time being reappointed to the Commission when his term expires in June. They say he's not in tight enough with consumer activist groups, for example. They say he's too conservative a Democrat. They say he won't win Chairman Ferris's support.

And then there are those who believe he's not ethnic enough, meaning he's an Italian-American and not an Hispanic-American. He has the support of the country's second largest Italian-American newspaper, the *Tribuna Del Popolo* (Italian Tribune).

In an editorial Thursday (10-18), the *Tribuna* commented, "Someone with Quello's excellent record should not have to resort to ethnic or any other politics for reappointment." In addition, Quello has the backing of Italian-American Congressmen.

No other Commissioner has worked as diligently as has Quello to effect changes in broadcasting. He was the first Commissioner to back the deregulation posture of Rep. Lionel Van Deerlin's legislative proposal to rewrite the Communications Act. He's a forceful advocate of President Carter's deregulatory politics, and has consistently preached a good sermon to broadcasters, reminding us to stand up and fight for First Amendment rights.

He's been a persistent watchdog on broadcasters' behalf. More important than what he's done for broadcasters has been his role as advocate and seer.

When Commissioners sit in high counsel to discuss issues, the ball is in their court. The assembly room where they meet literally could be packed with radio experts, but their knowledge is as audible as a tree falling in the desert. So it's important for broadcasters to have a practical and knowledgeable voice on the Commission.

It's unfortunate for broadcasters and for Jim Quello that his term expires during an election year (June 30, 1980). No other commissioner knows the practical impact of the FCC's decisions on broadcasting as well as Quello. The White House has a perfect opportunity to give Quello's seat away as a means of winning extra support for President Carter's campaign. And despite Michigan broadcasters support, the Michigan delegation isn't seen as a key Carter trouble spot.

Seven years ago, Quello ran hard and with some degree of difficulty won approval for his seat. Now, his term is almost over and he's decided he'll wait for the draft, rather than attempt to muscle support. He says he has nothing to gain or lose by staying.

Broadcasters must decide how much they'll lose if he leaves. The alternatives are to:

- Do nothing. Not back Quello. Let politics run its course. *Analysis: Broadcasters stand to lose a "voice" with particular interest in radio.*

- Support Quello. *Analysis: An all-out grass roots effort via Congress is needed to focus White House attention on him. After all, he is a Democrat and has backing from the National Association of Educational Broadcasters and several prominent citizens' groups. In addition, the National Black Media Coalition may officially endorse Quello, and R&R has learned they will not attempt in any way to block his reappointment.*

R&R endorses Quello. He's a middle-of-the-road businessman whose roots as a broadcaster began in programming and whose record in service to the public as a radio manager at WJR/Detroit was faultless. His presence is vital to assure a balanced outlook for future decisions affecting radio broadcasters.

BURNETT, BBD&O RECEPTIVE TO BURKE

DC Broadcasters Align Against Ad Agency Pressure

Seek Help From Alternative Rating Service

Most members of the Washington Area Broadcasters Association (WABA) have reaffirmed their plans to go ahead with broadcasting on-air diary announcements during the current sweep despite flak from influential advertising agencies (see related story, *Ratings & Research*, Page 16). Last week, Dick Weinstein, Arbitron Radio Marketing VP, wrote to WABA Chairman Ted Dorf (VP/GM WGAY) advising him of agency criticism. R&R has learned that some agencies are urging less credence be given for stations using announcements.

Meanwhile, one WABA broadcaster, Alex Sheftel, Pres. & GM of WAVA/Arlington, VA, told R&R, "The only way to adequately combat Arbitron's monopoly is for

broadcasters to subscribe to alternate services and for ad agencies to follow suit."

R&R has learned that two agencies are doing that. Leo Burnett, Chicago's largest agency, is comparing Burke's numbers to Arbitron's on many buys and BBD&O in Minneapolis is using Burke's programming quotations exclusively to market 3M Scotch Tape.

Another station, NBC's WRC, will air the announcements, but fearing possible antitrust implications, will omit the reference to WABA in the following spot, which is the official WABA announcement:

"RADIO AUDIENCE LISTENING MEASUREMENTS ARE BEING CONDUCTED IN THIS AREA. SURVEYS SUCH AS THESE ARE IMPORTANT TO THE PROGRAMMING AND OPERATIONS OF RADIO STATIONS. IF YOU PARTICIPATE IN ANY OF THESE SURVEYS, IT IS IMPORTANT THAT YOUR ACTUAL LISTENING BE ACCURATELY REPORTED ALONG WITH PROPER IDENTIFICATION OF THE STATION TO WHICH YOU ARE TUNED. THIS MESSAGE IS BROUGHT TO YOU IN COOPERATION WITH THE WASHINGTON AREA BROADCASTERS ASSOCIATION."

The Week In Review

- Twenty-eight Southern stations zapped for EEO violations, and FCC spokesman says there will be more to come.
- President Carter, live from NPR, spent two hours answering listeners questions in tightly controlled format.
- Philosophies differ, but broadcasters in and around the nation's capital appear united in face of ad agency repercussions over airing of on-air diary announcements.

More FCC developments, Page 6.

— Jonathan Hall

Washington Street Talk

Look for Rep. Lionel Van Deerlin, Chairman of the House Communications Subcommittee, to begin oversight hearings with the FCC on Oct. 23-24 and NTIA on Nov. 2. Purpose is to give Congress an accounting of organizations' performances.

NAB spent between \$10,000 and \$12,000 earlier this week to bring its 31 Radio Board members, along with 12 of its TV Board members, to Washington for radio deregulation round table discussion. Result was reaffirmation of association's original call for deregulation in areas of ascertainment, commercials, and program logs, plus renewed emphasis on having staff draw-up options (to be presented at board's January Palm Springs meeting) suggesting how license stability "based upon current market structure" can best be achieved. Insiders contend the leading option is still Commissioner Tyrone Brown's proposal for a fixed percentage of localized programming.

NAB/NRBA merger potential definitely down to zero. NRBA issues statement this week denying any merger discussions with NAB. Meanwhile, NAB board receives outline of O'Shaughnessy recommendation for consolidation (R&R 10-5) and stonewalls it.

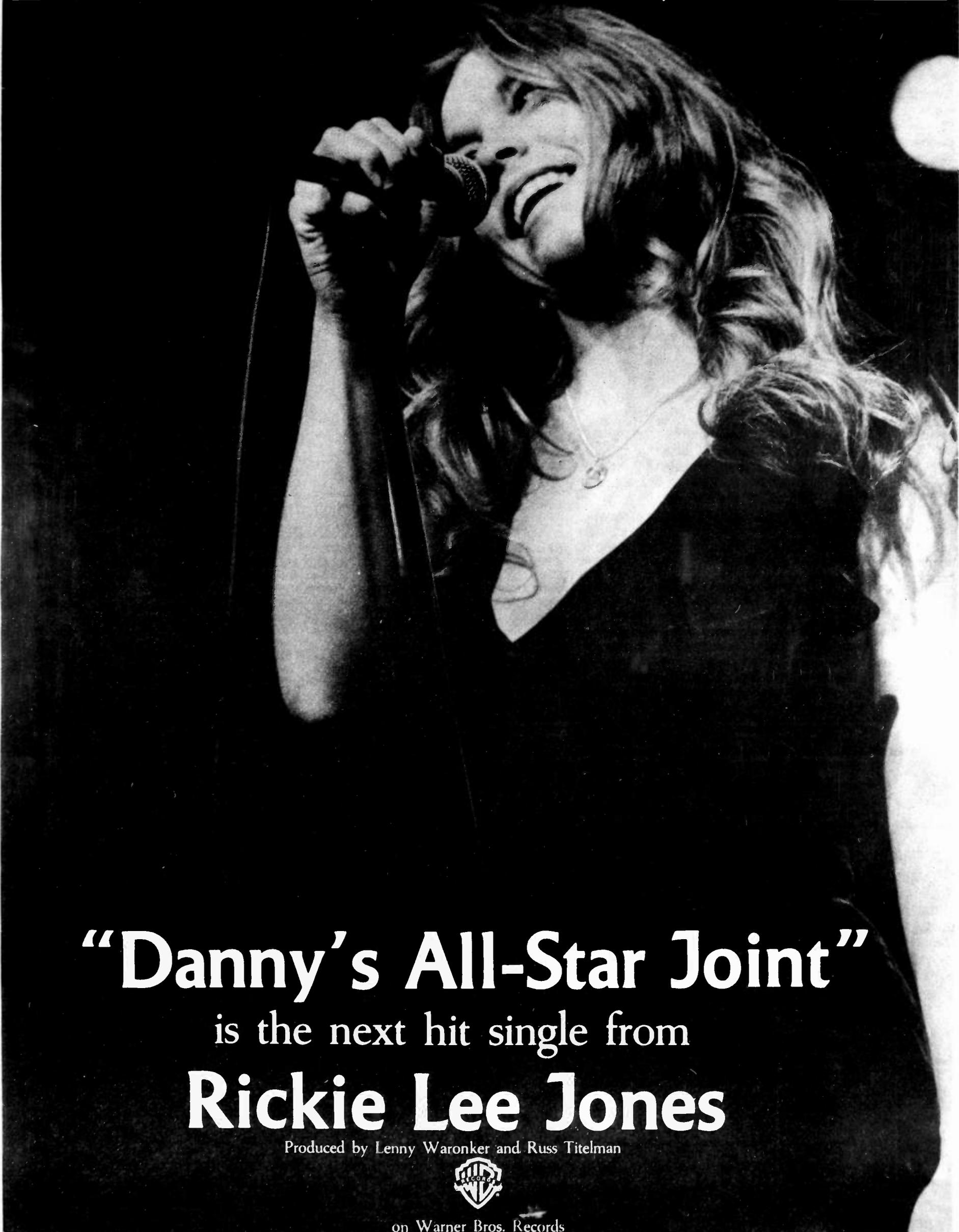
NTIA head honcho Henry Geller and White House Media Advisor Steve Simmons assured NAB directors Tuesday that the adoption of two NTIA proposals — 9 kHz and FM directional antennas — would only produce an estimated 400 to 700 new stations, probably closer to 400, rather than 2000 stations that others are suggesting.

Despite NPR's and Pres. Carter's good feelings about Q&A format used in last Saturday's two-hour radio broadcast, White House media advisors were sighing a big ho-hum!

New ideology coming from FCC this week is that the Commission has authority to regulate structural changes in TV networks. A thorough investigation is taking place on the networks' history, affiliate relationships, regulations, O&O's, and advertising practices, in addition to possible new roles for program producers and expansion of the number of TV stations.

Joseph McCaffrey, Chief Congressional Correspondent for ABC's Pop/Adult WMAL/Washington, told a luncheon of the Federal Communications Bar Association this week that TV is to blame for the decline of America's political parties by making politics into a cult of personalities. A veteran of more than 20 years of Capitol Hill, he was also critical of Congress for passing vague laws and leaving them up to the federal agencies to figure them out.

Rickie Lee Jones Invites You To Danny's All-Star Joint



“Danny’s All-Star Joint”

is the next hit single from

Rickie Lee Jones

Produced by Lenny Waronker and Russ Titelman



on Warner Bros. Records

Carter On NPR Call-In Show

Hears From 28 People

President Carter fielded questions on the economy, foreign policy, and the upcoming election Sat. (10-13) on a two hour NPR phone show hosted by Susan Stamberg. Actually, it was a call-out show.

NPR selected 60 cards at random from over 10,000 people who had written in asking to be called. "We started calling people 15 minutes before the show," NPR's Richard Spring told R&R, adding, "we had five people on the line at all times to protect us against cut-offs and short questions." Spring was delighted the show worked smoothly and said the President also seemed pleased.

During his second national radio broadcast (the first was April, 1977 using CBS network), the President got in a few digs at the news media. He criticized radio and TV for not focusing more attention on government's accomplishments.

Carter Asks FCC About Radio Deregulation

"The President wants to know if... it's cheaper not to have a deregulatory structure," Plans and Policy Chief Dr. Nina Cornell told R&R. Cornell is the FCC's liaison to the White House.

**DON'T
CALL HIM,
HE'LL CALL
YOU.**



Testifying before a Senate subcommittee last week, she said the cost of radio deregulation will be studied. "If we can preserve things like non-entertainment guidelines and it costs less, the President indicated he'd favor deregulation," Cornell said.

EBS Test Scheduled

A closed-circuit EBS test will be run Tuesday (10-23) between 2:03:30pm and 2:09pm Eastern time. ABC, NBC, CBS, NPR, MBS, IMN, AP and UPI audio network affiliates will participate. Closed-circuit tests are not broadcast over the air.

Mutual Pioneers "Lifestyle" On WCFL

Magazine For Ears

A lot of people will be watching WCFL/Chicago very closely for the first few books. According to GM Orrin McDaniels, whether the new format sinks or swims may determine the future sound of lots of radio stations. "We're the pioneer of the 'Lifestyle' News/Talk format," McDaniels told R&R. "We believe news doesn't need to be hard and controversial all the time. Soft news doesn't need to be fluff."

Unlike the gradual change from Pop/Adult to News/Talk at KSD/St. Louis (R&R 10-5), WCFL changed overnight. "When we signed off on Aug. 26 we were Adult Contemporary," said McDaniels. "When we signed on Aug. 27, we were News/Talk."

ternative to traditional All News," says McDaniels, who says he hasn't lost any advertisers since the switch of formats. "It's too early to tell how we're doing," he noted, "but so far calls are running five to one in favor of the new format."



Orrin McDaniels

A Lot Of Local News

Formerly VP and GM of All-News WTOP/Washington, McDaniels joined WCFL when Mutual took over the station. He enthusiastically describes "Lifestyle" as "radio entertainment minus music. If you're a prospective home buyer, we tell you how increased mortgage rates will affect you. We'll tell you if interest on checking is a good or a bad deal. We'll tell you whether some after-five attire is appropriate on the job and where women's skirt lengths are going. We're a continuous potpourri of information like that."

"We also do a lot of local news," McDaniels continued. "We're involved with the city. We do man-on-the-street interviews. We have our street reporters on live a lot. We may devote five minutes to a local story instead of 60 seconds."

Hopes For 4-5% Share In First Year

"We market ourselves as the al-

Supreme Court May Clarify Closed Court Decision

Arguments Expected In January

Acting only three months after its Gannett decision, which upheld the right of local judges to close pretrial hearings to the press and public, the Supreme Court last week (10-10) agreed to hear a similar case. Sandy Wellford, attorney for Richmond Newspapers, Inc., told

R&R his case will give the court a chance to clarify itself regarding the Gannett decision. Richmond Newspapers has issued a constitutional challenge to a Virginia judge's order barring the press and public from a murder trial.

The Gannett ruling said, in part, "Members of the public have no constitutional right... to attend criminal trials." The problem arose when some judges took that

to mean they could extend the closed-door policy to trials as well as pretrial hearings. The court's 5-4 split on the decision and subsequent statements by some justices showed the confusion is far from over (R&R 9-7).

"Our appeal says that the right of the individual to attend and observe a criminal trial is confirmed but not clearly defined by the First and Sixth Amendments," Wellford said.

FCC At A Glance

XTRA, San Diego Stations Still Feuding

Noble Syndications has appealed an FCC denial of Noble's request to make public an alleged *ex parte* presentation (made by persons with an interest at stake) made to FCC Chairman Charles Ferris by KSON/San Diego President Dan McKinnon. Noble, a San Diego-based advertising rep for XETRA/Tijuana, filed its appeal this week.

Noble claimed McKinnon talked to Ferris regarding XETRA's infiltration into the San Diego market and that the conversation violated *ex parte* rules. The Commission said the meeting with Ferris took place before any court action had evolved.

Brown Seeks Out Citizens' Groups

Commissioner Tyrone Brown carried his call for comments on deregulation to the National Association of Media Women's annual convention in New York Friday (10-19). He has also delivered that message to the National Citizen's Committee for Broadcasting

(NCCB) (10-3) and the National Black Media Coalition (NBMC) (10-5). In all cases his theme was the same: citizens' voices will be heard and taken into account as the FCC ponders radio deregulation.

Citizens' Groups Fighting Each Other In NY

Last week (10-11) the FCC decided not to pursue a complaint by VOTER, a citizens' committee from Westchester, NY, which alleged insufficient sponsorship identification by 15 New York radio stations. VOTER supported passage of a referendum establishing

a county utility agency and claimed that another citizens' group, Westchester Citizens, which advertised against the referendum, was really a front for Consolidated Edison, New York's major utility company. Westchester's anti-referendum spots, VOTER said, should have been tagged "paid for by Con Ed."

Art Ginsburg, Chief of the Complaints and Compliance Division, admitted that Con Ed contributed substantially to Westchester, but neither wrote the copy nor controlled Westchester's board of directors. "We cannot find any violation of a Commission rule or policy," Ginsburg wrote in his decision.

WJLD License Held Up, Then Renewed

The license of WJLD/Birmingham, AL was renewed after the station got an automatic tape logging system to prove the accuracy of its logs. WJLD had been operat-

ing on a short term renewal for failing to properly log commercials and identify sponsors.

WSRC Cleared After Dropping North Carolina Central Univ. Football

The FCC renewed the license of WSRC/Durham, NC and dismissed a petition to deny by the Durham Coalition which claimed WSRC's ascertainment survey was deficient and the black community's needs were not being met. Big issue was station's cancellation of NCCU football games. The Commission noted that the organization was headquartered in New York and failed to show how it represented Durham's black population.

Brown Dissents On KKDA Renewal; Calls For A Hearing

Supporting a petition to deny by the National Black Media Coalition (NBMC), Commissioner Tyrone Brown dissented last week

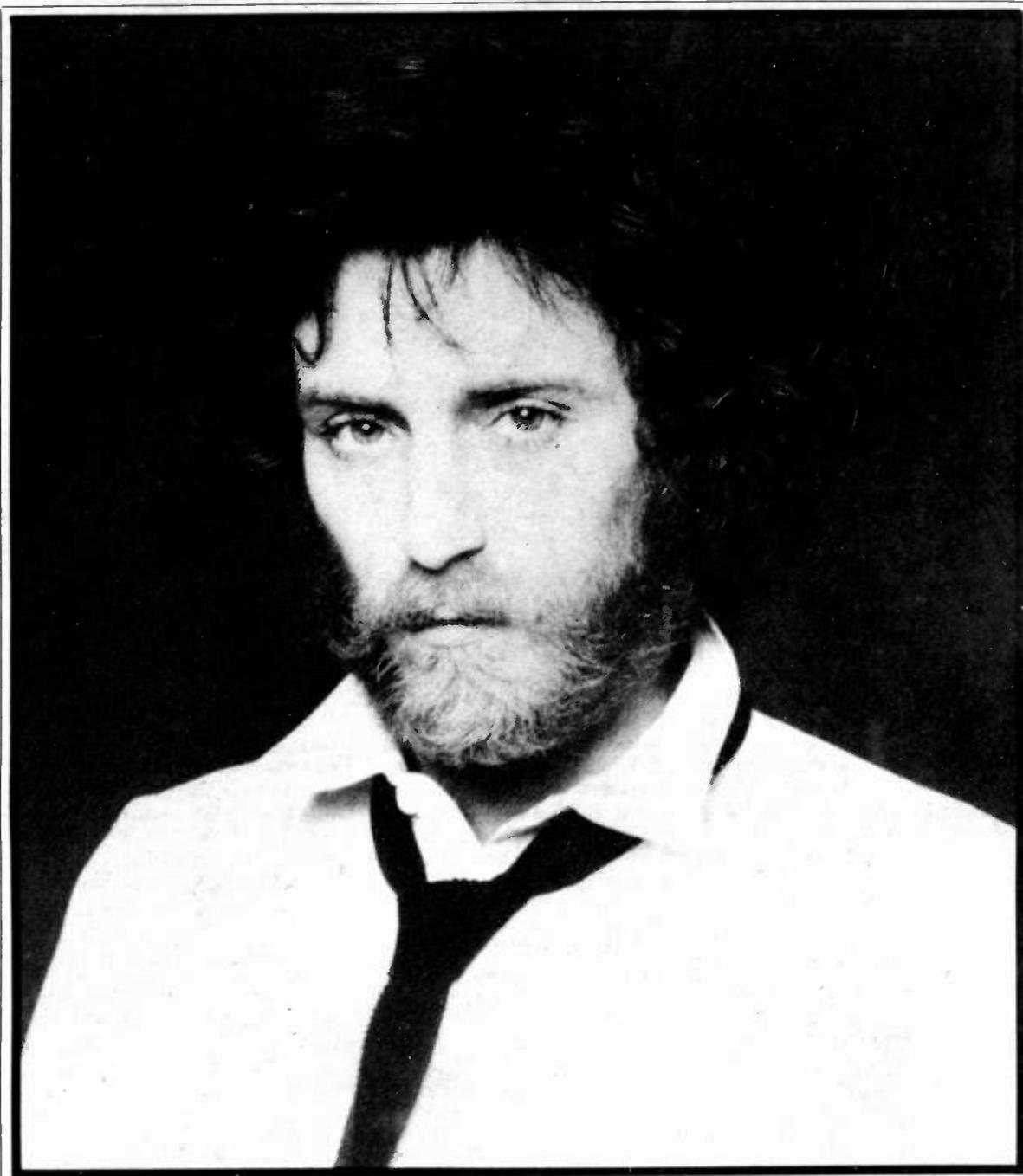
from an FCC order issuing a short term renewal to KKDA-FM/Dallas. "I would designate their license for hearing," Brown said. The other commissioners voted, however to grant the renewal.

NBMC claimed that KKDA failed to program to the Dallas black community; failed to meet FCC non-entertainment guidelines by logging commercials, spots, and entertainment as news; and offered programs which included profanity, racial slurs, and promotion of alcohol, drugs and sex.

Cable Squabble Can't Stop Radio Renewal

Over the objections of TV Cable of Alabama, Inc., the FCC affirmed the renewal of WHRT/Hartselle, AL, licensed to Dorsey Newman. TV Cable has filed proceedings against a cable company owned by Newman, but the Commission said a fight between two competing cable companies was no reason to hold up a radio station license renewal.

PORTRAIT OF A BREAKER



THE BACK PAGE

BREAKERS

JOHN DAVID SOUTHER

You're Only Lonely (Columbia)

67% of our reporters on it. Moves: Up 83, Same 16, Down 0,
Adds 23, including Q102, WOKY, KC101, KAUM, KTSA,
WNOE, WSGA, FM100, WLAC, WVIC, KSTT, WNCI, KFXM.
See Parallels, charts at number 28.

TAKEN FROM THE LP "YOU'RE ONLY LONELY" JC 36093
PRODUCED BY J.D. SOUTHER, A FULL MOON PRODUCTION

ON COLUMBIA RECORDS



WHAT'S NEW



The NARM Story

The National Association of Recording Merchandisers (NARM) recently put together a 16-page brochure in the shape of a 7-inch die-cut picture sleeve single which details the non-profit association's programs (ranging from regional seminars to its scholarship foundation), philosophy, and membership procedures. All NARM members and prospective members will be mailed the brochure between October 15 and November 15. Individuals wishing to receive the brochure may contact NARM at 1060 Kings Highway North, Suite 200, Cherry Hill, NJ 08034, (609) 795-5555.

Magazines See

Single-Copy Sales Slumping

Many magazines have seen single-copy sales slump over the past six months. Hardest hit have been magazines such as **Family Circle**, **Women's Day**, and others that depend upon sales at supermarket checkout counters. Rising food costs are viewed as the cause. "Housewives apparently are passing up magazines in favor of feeding their families," theorizes a spokesperson for the **Magazine Publishers Association**.

Even **TV Guide**, America's largest selling magazine, with a circulation of 20 million copies weekly, notes its total circulation declined 1.6 percent during the first half of 1979, while single-copy sales dropped 3.6 percent. However, single-copy sales of other magazines declined from six to 30 percent, according to the **Wall Street Journal**.

Metal Cassette Maximizes Highs

Featuring a dramatically increased maximum output level, especially at high frequencies where higher recording input levels can be achieved without tape saturation, a new metal cassette tape was recently introduced by **TDK Electronics**. The tape, designated "MA-R," utilizes newly-developed particles which have greater magnetic energy than oxide particles and is loaded into a "Reference Standard" cassette mechanism fabricated from die-cast metal.

Chrysler Tops '78 Spot Radio Advertisers

Financially-troubled **Chrysler Corp.** topped the list of the nation's largest spot radio advertisers in 1978 with expenditures of \$27,668,000. Rounding out the rest of the top ten spot radio advertisers were: 2) **General Motors** (\$20,202,000), 3) **Anheuser-Busch** (\$12,315,000), 4) **Nissan Motors** (\$7,834,000), 5) **Ford** (\$6,473,000), 6) **Coca-Cola** (\$6,427,000), 7) **Fotomat** (\$5,968,000), 8) **Pepsico** (\$5,638,000), 9) **Levi Strauss** (\$5,616,000), and 10) **Delta Airlines** (\$5,614,000).

Other companies whose spot radio expenditures topped four million dollars last year were (in descending order): **United Airlines**, **General Mills**, **AT&T**, **Continental Airlines**, **Carling Beverages**, **Squibb**, **Adolph Coors Brewing**, **Exxon**, and **Bristol-Meyers**. **Borden** placed 20th, spending \$3,994,000.

"THE JOHN HOUR"

Koch Calls For Airing Prostitutes Patrons Names

New York City Mayor **Edward Koch** recently proposed to broadcast the

names of those people convicted of patronizing prostitutes via **WNYC/New York**, the city-owned radio station. "We're going to call it 'The John Hour,'" Koch said semi-seriously.

Koch based his unusual proposition upon two things: first, a two-year-old state law designed to equalize the penalties between prostitutes and their customers, which Koch claims has not been as rigidly enforced by judges as he would like; and second, what Koch termed as the "public deterrent" value in such an action, likening the broadcasting of prostitutes

patrons names to the Puritans' practice of putting public offenders in stocks as a means of public humiliation. Koch also said he hoped newspapers would likewise print the names of the convicted.

No specific format for "The John Hour" has been set (whether it would be part of the news, a special feature, or even how frequently the offenders' names would be aired), so for now the idea appears to be simply a gleam in the mayor's eye.



From Here To Eternity

This permanent calendar clock is a timeless blend of modern and ancient technologies. Housed in a diamond cut-edge aluminum cabinet, a five-inch LCD display clock shows the hour, minutes, seconds, month and date. One UM-4 battery lasts up to 10,000 hours and the permanent calendar lasts from now till eternity. Available from: **Qualitron Sterling Corp.**, Monterey Park, CA.

Wall Street Journal Nation's Largest Daily?

The **Wall Street Journal** has apparently overtaken the **New York Daily News** as the nation's largest circulation daily. According to its annual statement of ownership, management and circulation printed in its October 3 issue, the **WSJ** reported average total paid circulation for the past 12 months as 1,616,860 and total paid circulation of a single issue published nearest to the filing date as 1,709,754. Figures for the **New York Daily News** were 1,576,118 and 1,660,997, respectively. Official **Audit Bureau of Circulations** figures, due from papers by October 15, will be available in early November, when it remains to be seen whether the **Journal** has dethroned the **News** as the nation's largest daily.

Harrisburg Firm Rolls Out "Hotroks"

In what can only be described as a glowing marketing concept, rocks from the Susquehanna River are being packaged in "Hotrok" boxes. Developed and marketed with radiant glee by **Creative Concepts**, a Harrisburg-based ad agency, as a memento of the Three Mile Island nuclear accident, the "Hotroks" will retail for \$3 and come complete with a booklet, which includes a chronology of the accident, a glossary of nuclear terms and a (satirical) "care and use section."

Let us do
for your listeners' eyes
What you do
for your listeners' ears . . .

Atkin & Co. produces and syndicates state of the art television commercials for the best radio stations. Our television spots are visually exciting, reasonably priced and, most importantly - effective. And each spot is individually customized for you.

For further information contact
Doug Bornstein, VP Sales and Marketing

Atkin & Co.

3576 Dixie Canyon Avenue
Sherman Oaks, CA 91403
(213) 995-3240

Another division of Amalgamated Phroqg, Inc.

EAGLES

THE LONG RUN

(5E-508)

THE NEW ALBUM ON
ASYLUM RECORDS AND TAPES.
PRODUCED BY BILL SZYMCZYK
FOR PANDORA PRODUCTIONS LTD.
CONTAINING THE SINGLE,
"HEARTACHE TONIGHT."

(E-46545)



FALL TOUR 1979

10/8	Providence, RI	Civic Center	11/1	Charlotte, NC	Coliseum
10/9-10	Boston, MA	Boston Gardens	11/2	Raleigh, NC	North Carolina State University
10/12	Bloomington, IND	University of Indiana	11/4-5	Largo, MD	Capitol Center
10/13-14	Ann Arbor, MI	University of Michigan	11/8	Murfreesboro, TN	Middle State Tennessee University
10/15	Buffalo, NY	War Memorial Auditorium	11/9	Knoxville, TN	University of Tennessee
10/17	Lexington, KY	Rupp Arena	11/11-12	Atlanta, GA	Omni
10/18	Roanoke, VA	Convention Center	11/13	Birmingham, ALA	Jefferson Civic Center Arena
10/20-21	Richfield, OH	Richfield Coliseum	11/15-16	Cincinnati, OH	Riverfront Coliseum
10/22	Chicago, ILL	Chicago Stadium	11/18-19	Philadelphia, PA	Spectrum

Management: Irv Azoff and Front Line Management

© 1979 Elektra/Asylum Records • A Warner Communications Co

WHAT'S NEW

CBS Posts Record

3rd Quarter Profits

While CBS reported record third-quarter profits, powered by a strong performance by their broadcast division, the company posted lower nine-month earnings. CBS Records reflected the recent state of the domestic record market, as profits slid for both the third-quarter and nine months of 1979, but the firm's international operations boosted the record group's nine-month sales.

In the nine months ended September 30, CBS's net profits dipped three percent to \$136.7 million, down from \$141.6 million for the year previous. Nine-month sales increased 14 percent to \$2.63 billion from \$2.3 billion in 1978.

Third-quarter profits for CBS rose nine percent to \$53.1 million, up from \$48.5 million for the corresponding period of 1978, while third-quarter sales likewise climbed to \$882.9 million from \$807.4 million during the same period. Beyond the decline in profits from the U.S. record business, attributed to sales softness, heavy returns, and the manufacturing of records for other labels, the company noted declines in the areas of consumer publishing (principally paperbacks) and lower profit margins on the retail sales of audio equipment.

Warble While You Wash

Singing in the shower is perhaps Americans' third most popular indoor activity. Taking advantage of the stall's acoustical advantages, every morning millions across the U.S. find their warblings magically transformed into exact duplications of Sinatra's, Streisand's or Seger's. The only thing is, most people have trouble remembering all the words to their favorite tunes.

Not the type to let such an opportunity go down the drain, SongTime Inc., a Mount Holly, NJ-based firm, has begun marketing "Singin' Sam's Shower Songs," a \$4.95 kit consisting of a suction cup and lyrics to eight American active recurrences such as "Wait 'Til The Sun Shines, Nellie" printed on waterproof cards.

Created by attorney Wood Huntley, the instructions say, "Attach suction cup to wall of shower, hang lyric card on peg, turn on water and sing." Six different collections of lyrics are available, including a new set designed to conserve water and energy — the cards are designed to be sung as duets.

NO MEAN FEAT

Instructional Disco Album

Harkening back to the halcyon daze of the early 60's dance crazes when everybody was doin' the Locomotion, the Pony, the Mashed Potato, the Bristol Stomp, the Philly Dog, and the ubiquitous Twist, K-Tel International has introduced "Night Moves," a two-record instructional set designed to help the nation's wallflowers get into step with current disco styles.

"Night Moves" comes complete with a book by Doney Terrio, star of the syndicated television series "Dance Fever" and John Travolta's dance coach for "Saturday Night Fever," which describes how to teach your feet such feats as the Rock, the Freak, the Skater's Switch, and other popu-



lar steps. In addition to featuring disco tracks by artists such as Cerrone and Sylvester, the album also con-

tains an updated version of the old holiday chestnut, "I Saw Mommy Discoing With Santa Claus."

EMI Shows Year-End Profit; Turns U.S. Arm Around

Despite declines in its European music operations, EMI posted a pretax profit of \$23.7 million on sales of \$194 million for the year ending June 30, 1979. Last year, the firm reported a pretax profit of \$56.9 million on sales of \$191 million. After tax profit was \$7.5 million for 1979 as opposed to \$21.3 million in 1978.

While EMI's music business operations accounted for 50 percent of the total group sales in 1979, these operations contributed only seven percent of the profit. In contrast, EMI's film operations represented only 17 percent of the firm's total sales but 66 percent of the profit. A further significant area of improvement lies in the company's U.S. operations, where 1978's \$10.1 million deficit was reversed into a profit of \$5.3 million in 1979.

NCBA Elects Pierce President

Thomas H. Pierce has been elected President of the Northern California Broadcasters Association. Pierce is currently VP/GM of KCBS-FM (97 K)/San Francisco. Additional officers elected at the NCBA September board meeting were KOME/San Jose GM Dan Tapson, Vice President; KFRC/San Francisco GM Pat Norman, Secretary; and KMEL/San Francisco GM Rick Lee, Treasurer.

Past President Bill Clark of KABL-AM & FM/San Francisco will now serve on the Association's Board of Directors. Also serving on the board will be KIBE-KDFC's Ed Davis, KRE-KBLX's Frank Hays, KYUU's John Hayes, KKHI-AM & FM's Jim Hickey, KBAY's Bill Holmberg, KGO's Mickey Luckoff, KSRO's Frank McLaurin, and KSFO's Jim Myers.



Everett Smith

Smith Appointed VP/Promotion For Atlantic

Everett Smith has been appointed Vice President of R&B Promotion for Atlantic/Cotillion Records. Most recently Smith served as Director of National Promotion for Cotillion, having previously served as National Promotion Manager for the label. Smith's industry career also includes stints as an independent promotion person, a local R&B promotion representative for WEA, Operations Manager of Sam K Records and General Manager of Audrey & Del's Records chain as well as owning his own custom label, De-Val Records.

In making the announcement, Cotillion President Henry Allen noted, "Everett Smith and I have been working closely together for several years. In that time, I've come to admire his promotional skills and expertise. Everett has had a major hand in the development of the Cotillion label, and I look forward to the continuation of our professional relationship." In his new post Smith will oversee the planning and execution of all promotional activities for R&B product released on the Atlantic, Cotillion, Ateo and Custom Labels.



Eric Norberg

Reichenbach Named Nat'l. LP Promo Dir. For RCA

Chuck Reichenbach has been named Director of National Album Promotion for RCA Records. Prior to joining RCA Reichenbach was Midwest Regional Manager for Janus Records, having also served as Janus's Western Regional Manager during his five-year tenure with the label.

In his new post, Reichenbach will be responsible for coordinating radio promotion nationally for all RCA and Associated Labels album product. He will be based at RCA's New York offices.

Norberg Named VP For C.C.C.

Eric Norberg has been named Vice President at Consolidated Communications Consultants. Most recently Program Director for KEX/Portland, OR, Norberg's radio background also includes having helped program KMPC/Los Angeles and a PD stint at KMBY/Monterey.

In making the announcement, Consolidated Communications Consultants VP/GM Mark Blinoff said, "Eric is the best radio programmer, bar none, in the United States. He has a command of Top 40, Pop/Adult, News, Talk, Country and other formats. As

Vice President, he will personally supervise all of Consolidated's program activities and a revolutionary new networking concept which Consolidated is developing. In addition, Eric will personally be able to give interested clients a professional, experienced and unbiased analysis of their station's sound, the market and their positioning."

Gormley Named Assistant To Chairman At A&M

Mike Gormley has been promoted to the post of Assistant to the Chairman at A&M Records. Gormley joined the label in 1978 as Director of Communications, a position he will continue to hold in addition to his new post.

Ginocchio Upped To National Singles Sales Dir. At RSO

Vic Ginocchio has been appointed National Singles Director in the Sales Department of RSO Records. Ginocchio most recently served as West Coast Marketing Manager for the label, having previously served as Midwest Marketing Manager as well. In his new post, Ginocchio will supervise the distribution and sales of all singles released by RSO.



We Speak Their Language.

And your language, too, if you're a contemporary radio station with a 12 to 34 year-old audience. We are "The Source." The new "young adult" network from NBC. Unlike some other youth-oriented networks, The Source offers upbeat, two-minute newscasts 24 hours a day, specifically designed by and for today's generation. Written and produced in language that 12 to 34 year-olds understand. And plugged into their needs and interests. Plus rock concerts and entertaining, provocative drop-ins. More good stuff. Commercials are fed adjacent

**THE
SOURCE**

NBC Radio's Young Adult Network

to the programming, not within. Is The Source for real? Burkhardt and Abrams helped us get born and they do continuing audience research to keep us on track. Our chief "Sourcerers" are Big Jim Cameron, former News Director, WCOZ, and John McGhan, former Program Director, WDVE. We also keep our heads straight by listening to what our stations have to say. Looking for a sound alternative? Come to The Source. Write to: Chuck Renwick, VP, Affiliate Relations, The Source, NBC Radio, 30 Rockefeller Plaza, New York, New York 10020.



It's time once again for another poltroonish gossip column here at the Gary Owens Quidnunc control center: Singing star Lyle Fendishman of Puke Records has a tendency to be grumpy in the morning until he's had a cup of coffee . . . then he turns mean!

The Room-Tones, the popular recording group, currently on tour of Sunset Boulevard, all graduated from grade school!

Ace Nurfman, who plays the strobe toilet seat, is a snappy dresser. Ace says all he wants out of life is an unfair advantage.

Rod Stewart was a gravedigger at the age of 17 . . . he worked his way through rock stardom as a cadaver.

The hit group Kansas is composed of six guys who have been friends for a bunch of years. Inside sources at R&R just learned that Kansas is also the name of a state!

Cheryl Tiegs, Suzanne Somers, Lynda Carter, Cheryl Ladd, and Rip Taylor did not play for the Green Bay Packers while Vince Lombardi was coach!

The Grimy Amours, the big acid rockers, owned a swimming pool that was shaped like a swimming pool!

When Olivia Krelman-Hyphen is tense, she likes to do nothing better than to relax by going bareback riding on a lizard.

Incidentally, she and co-star Biggie Macho are not close friends . . . just lovers!

The ubiquitous and prominent raconteur, lover, and plagiarist Coleman C. Bork III will be operating his new baracuda hatchery come December . . .

Leif Garrett gets embarrassed when someone in a crowd screams, "Oh my God, it's Leif Garrett" . . . especially if they are looking at Jack Palance at the time!

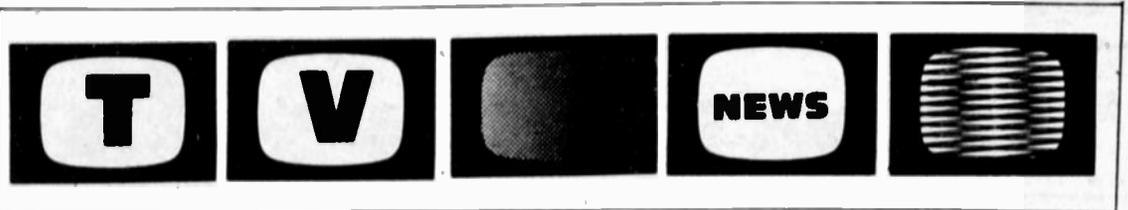
Radio station manager Edwin Rommel is causing comment around San Francisco with his "Nuke The Dykes" bumper sticker.

Afterbirth, the exciting new group who really hit it big last year, bought an expensive World War I monoplane and gave it to Pope John Paul II because of a typo in their PR man's press release . . . they thought it was protocol to kiss the pope's wing!

Former major league baseball star Hymie "Dipstick" Blarf still has baseball eyes . . . two baggers!

Jet set phony "Foofy" Bastardstein was seen in Gotham, wearing such a tacky fur coat, it resembled something that has been harpooned in a drainpipe. (So was Foofy, incidentally.)

What famous actor came to California in a bunch of bananas?



Miami TV Stations Adopt Radio Methods For Bee Gees Contest

Two Miami TV stations, WPLG and WCIX-TV, ran call-in contests for tickets to the Bee Gees' October 6 concert in Miami. The time-tested radio promotion seemed to prove successful in television as well, with a phone company estimate of 1.8 million calls to WPLG-TV, more than came in as a result of Hurricane David. Y100 PD/morning man Bill Tanner hosted the promotion, asking viewers questions about daily rerun episodes of "Happy Days" and "All In The Family," and awarding the tenth correct caller two tickets. The WCIX contest was of the outcall variety, with staffers calling numbers at random until a respondent answers with the station's slogan, "Say Six."

MUSIC ON TV: Bob Dylan is reportedly set for "Saturday Night Live" October 20 . . . Al Jarreau will guest on a historical PBS series, "From Jump Street: A Story of Black Music." Air date is in the fall of 1980 . . . Sammy Hagar taped a segment of "The Composers," a half-hour PBS series of conversations with songwriters. Others set for this series include Henry Mancini, Smokey Robinson, Barry Mann & Cynthia Well, Carole Bayer Sager, and Dave Mason . . .

ABC World Series Power Assures Easy Victory

ABC, upset by NBC twice in the first three weeks of the present Nielsen fall ratings season, came back for a convincing victory during the week ending October 14. The reason was series power — not ABC's usual powerhouse comedies, but the World Series. The first three games of the baseball classic, aired in prime time, all scored top ten rankings, with game number two leading the pack for the week. ABC's average rating was 21.0, well ahead of NBC's 18.8, while CBS stayed close at 17.9, though scoring more shows in the top 20 (eight) than either competing network (ABC had seven, NBC five).

Following the second Series game, CBS's "MASH" took second place for the week, followed by 3) Series game No. 1, 4) "The Miracle Worker" (NBC Movie) 5) "60 Minutes" (CBS) 6) "CHiPs" (NBC) 7) "Little House On The Prairie" (NBC) 8) tie between the third game of the Series and CBS's CMA Awards presentation, a strong showing for the country special, and 10) "When Hell Was In Session" (NBC special).

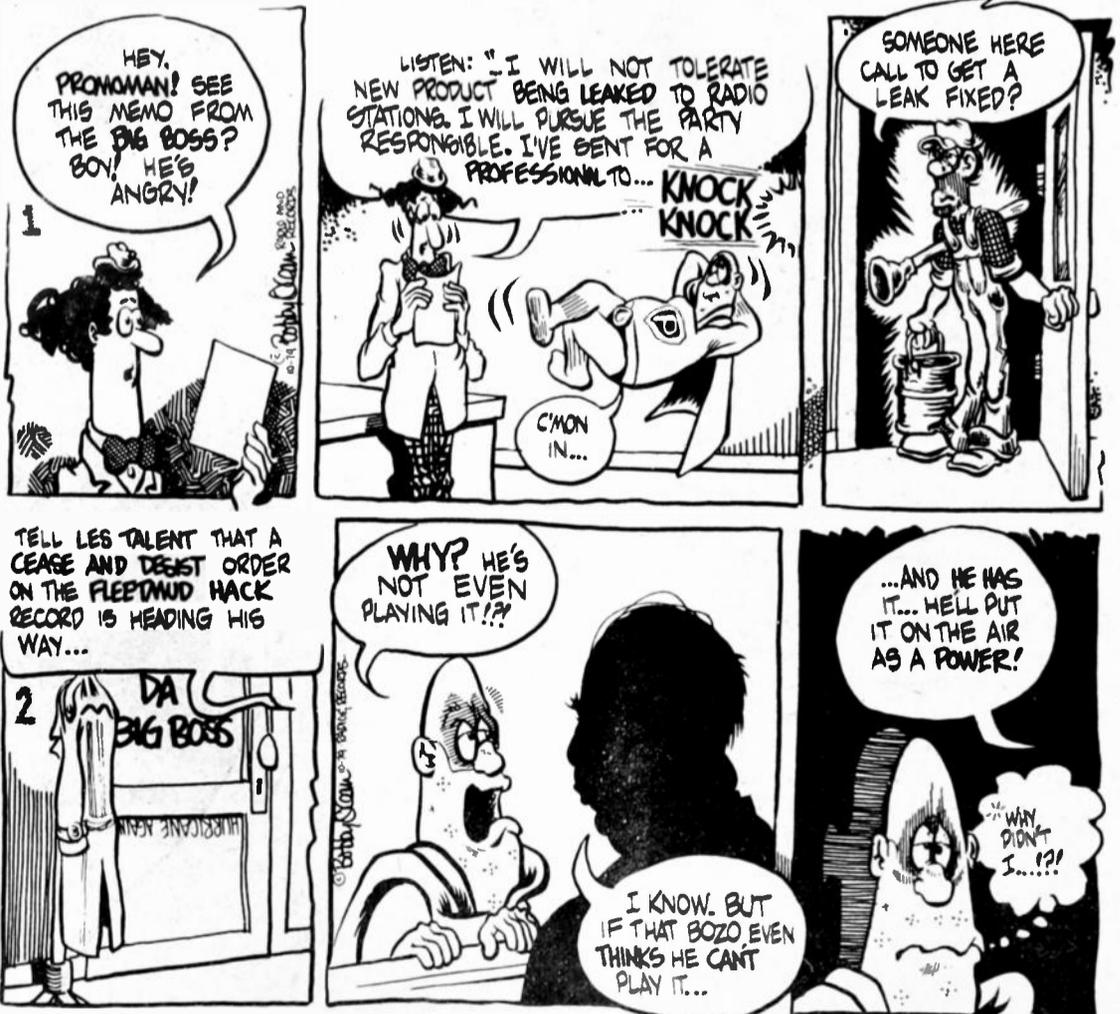
Leading off the 11-20 sector was ABC's "Mork & Mindy," followed by 12) "One Day At A Time" (CBS) tied with an ABC pre-game show 14) "Dallas" (CBS) tied with "Flesh & Blood" (the controversial CBS movie) 16) a three-way tie between "Love Boat" (ABC), "Barnaby Jones" (CBS), and "Three's Company" (ABC) 19) "Solitary Man" (CBS movie), and 20) "Quincy" (NBC).

VIDEOSCOPE:

Schudel's "Video Telecaster" enables you to convert any 13 or 14-inch television receiver into a video projector. No electronic modification is required and therefore manufacturer's warranty on the existing receiver is not affected. Unit is floor-mounted and consists of a single-tube, single-lens system with a washable screen . . . Sony Corp. of Japan and Netherlands-based N.V. Philips recently announced an agreement to exchange patent rights on a variety of products, including laser-read audio and video disc systems. North American Philips Corp. and U.S. Philips Corp. are also included in the agreement. Action was described by the firms as an effort to establish standards for interchangeability of their products rather than establishing joint, competing methods. Meanwhile, RCA Corp. plans to unveil a home videodisc system later this year which utilizes altogether different technology, with Sony's Japanese rival, Matsushita Electric Industrial Co., currently working on videodisc systems that will be compatible with RCA's . . .

ERR WAVES

BY BOBBY OCEAN



5 YEARS AGO TODAY

Radio & Records

- ★ CBS SUES STAX-VOLT FOR \$6 MILLION — Stax to file countersuit.
- ★ KGBS-AM-FM GOES COUNTRY — L.A. station switches from Talk format.
- ★ NUMBER ONE FIVE YEARS AGO — "I Honestly Love You" — Olivia Newton-John (MCA)
- ★ NUMBER ONE COUNTRY — "I Honestly Love You" — Olivia Newton-John (MCA)

DON'T STOP, RADIO!!!

**NOBODY CAN GET
ENOUGH OF**

**MICHAEL
JACKSON**

Just weeks after release, the album ("OFF THE WALL") is platinum, the single ("DON'T STOP 'TIL YOU GET ENOUGH") is gold, and Michael is hotter than ever.

And now his new single keeps the force coming "ROCK WITH YOU"

Q105 add Y103 add
WLCY add WRVQ add
KEARTH add KROY add
WSGN add 14WK add

Congratulations, Michael
and thanks, radio!

Weisner/Demann Entertainment Inc. and Joe Jackson
9200 Sunset Blvd., PH 15
Los Angeles, CA 90069

Produced by Quincy Jones
for Quincy Jones Productions

on  Epic Records



HER HEARTBEAT KEEPS INCREASING...



CARLENE CARTER "DO IT IN A HEARTBEAT"

WLAC add
WNOX deb 27
WAYS add
WHEB add

WVLD
WTOB
WSM-FM
WILS
KCBN on

PRODUCED BY LANCE QUINN AND TONY BONGIOVI



ON WARNER BROS. RECORDS

Brad Messer's

Rip "N" Read



Closed Trials Issue Must Be Publicized

These columns week after week tend toward peripheral issues and light humor, but this week I feel a responsibility to jump into the most serious matter in recent years . . . the possibility that criminal trials might be closed to the public and news media.

Last year a confusing and controversial U.S. Supreme Court decision opened the way for some pretrial hearings to be held behind closed doors, and we now see attempts to extend that secrecy to full-fledged criminal trials. The high court has agreed to decide the issue this session.

Radio-TV News Directors Association President Curtis Beckman stressed that news reporters and editors must "raise the flag" and tell people, "By God, something's going on!" Beckman told a state gathering of Illinois broadcasters, "We are losing a very important right!" He said RTNDA expects to spend about \$50,000 in legal fees in the '79 fiscal year, almost all of it on Freedom of Information battles. "Maybe we ought to protest. We'd get coverage then!" he said.

RTNDA past President Ernie Schultz was quoted in "NewScript": "This is extremely dangerous. When you begin to hold secret hearings and begin to meet behind closed doors, bad things can happen. Things should be done in the open in this form of government, and in every form of government . . . you've got to have access. The people have to know what's going on in their courtrooms." Schultz says now, "the Court is saying, under certain circumstances, we can keep the people out too."

From my platform here at R&R I urge you to help make the issue of closed trials the most-discussed problem in America, so our friends and neighbors realize this isn't just a smack at news reporters, but a really dangerous flirtation with removal of a basic American right.

How many steps could it be from secret trials, to the Khomeini type of justice, if none of us knows what happens in closed courtrooms? Time to do some serious communicating, my fellow newspeople, because if there has ever been a crisis, this is it.

MONDAY OCTOBER 22: Exactly 17 years ago today, most of the people in this country were actively worried, wondering whether there was about to be an all-out global war between us and the Russians. On October 22, 1962, President John Kennedy addressed the nation on live radio and TV, saying the Soviet Union had been building missile and bomber bases in Cuba. He raised the adrenalin level on both sides of the ocean by revealing the U.S. would "quarantine" the island as of October 24th to prevent shipment of offensive weapons. Oct. 25 photos of the missile bases were shown to Americans. Oct. 27 President Kennedy refused a Russian compromise offer, Oct. 28 the Soviet Premier gave in and promised to remove the missiles and dismantle the bases, if the U.S. would promise not to invade Cuba. Finally Nov. 20 Kennedy announced the missiles have been removed and 42 Soviet bombers would be removed within 30 days. The naval blockade was lifted. It had been the biggest showdown of the nuclear age, with the superpowers on the brink of war.

Thanksgiving is a month away. Catherine Deneuve is 36, Timothy Leary 59, Annette Funicello 37. The first pro football on TV was 40 years ago, Dodgers and Eagles (1939).

Three planets appear quite close to the Moon tonight. They are Uranus, Venus and Mercury.

TUESDAY OCTOBER 23: Johnny Carson was born 54 years ago in Corning, Iowa. He was emcee for "Who Do You Trust," "Earn Your Vacation," and other daytime TV shows, and began hosting his version of the Tonight program Oct. 2, 1962. He moved the show permanently (from New York) to Burbank in '72, signed a \$3-million-a-year contract for three nights' work per week in '78.

Gore Vidal is 54. Tiny Tavares hits 30, the youngest of the Tavares quintet which has hit the Top 40 seven times in six years, most recently with "More Than A Woman" last year. Soccer hero Pele becomes 39.

On this date in 1915 about 25,000 women marched in New York City demanding the right to vote in all 48 states, and on this date in 1917 the first shot was fired in World War I.

This is traditionally the day the swallows depart Capistrano Mission in Southern California to fly south, so when next spring arrives they can stage their return, but don't take the departure and arrival dates literally. They're more romantic legend than fact.

WEDNESDAY OCTOBER 24: Rolling Stone Bill Wyman rolls up to his 43rd birthday and bluesman Sonny Terry hits 68. The United Nations was formed in 1945, the same day the nation of Vietnam was established in French Indo-China. The first telegrams were sent across the U.S. in 1861 immediately making the Pony Express outdated. The first women's nylon hosiery was sold exactly 40 years ago today. Nevada became a state in 1854 despite the population not meeting legal requirements. President Abraham Lincoln pushed the issue to help get the Thirteenth Amendment (against slavery) ratified. Halloween is a week away.

THURSDAY OCTOBER 25: Two months from Christmas. Thanksgiving is four Thursdays away. Sarah Ophelia Colley Cannon, better known as Minnie Pearl of the Grand Ole Opry, is 67. Tony Franciosa is 51, spaceman Russell Schweikart becomes 44, Helen Reddy turns 38, and Carly Simon arrives at 35.

A quarter-century ago (1954) the U.S. Air Force concluded its Project Blue Book documentation and investigation of "flying saucers" and other Unidentified Flying Objects, by saying nearly all could be explained as imaginary or misinterpreted natural events. The first widely-noted UFO incident of modern times was in 1947, when a pilot saw saucers over the Northwest. That was the year the transistor was invented at Bell Laboratories.

FRIDAY OCTOBER 26: The Gunfight at OK Corral was 88 years ago today, when Wyatt Earp, his two brothers, and Doc Holliday mixed hot lead with the Clantons and McClaurys at Tombstone, Arizona (1891). The Public Library there has accounts of the battle, and the librarian has been very helpful in past years by reading excerpts down the telephone.

The Shah of Iran, now out of work, was crowned 12 years ago today.

Media Marketing

Editing, Coding, And Tabulating Data

Once the actual field interviewing has been completed, or in a mail survey, the questionnaires have been returned, the next step in the research project is data analysis. Data analysis begins with some very simple "housekeeping" activities and culminates, sometimes, in sophisticated statistical analyses. For our purposes, rather straightforward analyses involving simple one-way frequencies and cross-tabulations will suffice. (I will reserve for the 21st Century my thumbnail descriptions of techniques such as non-metric multidimensional scaling, automatic interaction detection, and principal components analysis with varimax rotation — no kidding, all those techniques really exist, although they aren't too useful for day-to-day market research. But I thought you'd like to hear the names anyway — they make great cocktail party conversation!)

The basic purpose of editing is to ensure that the data submitted to further analysis meet some minimum quality standards. Editing is accomplished by having someone well versed with the study go through each questionnaire and check each question for missing or incomplete responses. For example, in mail surveys, respondents often fail to respond as indicated, writing out their answers longhand in the margins instead of checking the boxes like they were supposed to do. The person responsible for editing transfers such responses into the necessary form. In telephone surveys, interviewers sometimes fail to record an answer in legible form. The editor contacts the interviewer and attempts to recapture the original response in as complete a form as possible.

Editing is most effective if it is done by the well-trained individual, because this tends to ensure greater consistency across questionnaires. The editor should also be motivated to "clean" as many questionnaires as possible, rather than simply throwing them out of the sample due to too much missing data. Some questionnaires will have to be discarded, of course, but a lazy editor can throw away far too many. Once edited, the questionnaires are ready for coding.

Questionnaire Coding

Coding refers to the procedure by which responses to questions are assigned to numerical categories for subsequent data analysis. Coding has taken on increased significance recently, with the use of computers for data analysis on the rise virtually everywhere. Computers are a powerful tool for quickly summarizing the responses of large numbers of respondents, but the use of these machines almost always requires data coded in very specific fashion — i.e., numerical.

Coding of close-ended questions is generally a very simple task. For example, the following question could be coded as indicated by the numerals to the right of each response category:

"How do you feel about the song, 'Fins,' by Jimmy Buffett?" (READ CHOICES)

- Like it a lot - 1
- Like it a little - 2
- Neutral - 3
- Dislike it a little - 4
- Dislike it a lot - 5
- Unfamiliar with it (DO NOT READ) - 6
- Don't know/refused (DO NOT READ) - 7

Thus, every respondent to the survey would be assigned a number between one and seven for that question. The numbers themselves really have no meaning, except as they identify the response categories they represent. We could easily use the letters "A" through "G" to code the question, but as I mentioned above, most computers are most comfortable with numbers.

Coding open-ended questions is a much more complicated problem. Unlike closed-ended questions, where the response categories are pre-determined, the first step in the coding of responses to an open-ended question entails the determination of a mutually exclusive and collectively exhaustive set of categories. This process involves judgment on the part of the coder and is thus much more error prone.

For example, consider the range of possible responses you might get to the question, "What do you like about listening to radio?" Responses to this question would be in the form of handwritten phrases by either the respondent (in a mail survey) or the interviewer (in a phone or personal interview survey). A possible coding scheme might look like the following:

- 1 - To hear music I like
- 2 - To hear the latest music
- 3 - To get local news
- 4 - To get weather information
- 5 - To get traffic information
- 6 - Because I like the air personality
- 7 - For the commercials
- 8 - Other
- 9 - Don't know/Refused/No answer

After deciding upon a set of categories, each respondent's answer must be assigned to one category. This is done by the coder. In order to check coder accuracy, it is customary to have at least a subset of the questionnaires coded independently by another coder. High levels of agreement (80% or more) between the two coders are taken as evidence of good accuracy. For low levels of accuracy, either the coder is replaced or the response codes are re-defined to allow more accuracy.

The chief trade-off involved in coding open-ended response is that of precision versus parsimony. It is tempting to be very precise and have a large number of response categories, but with very few responses in each category. This overly precise approach results in a lack of parsimony. Parsimony means that we classify as many people as possible into as few categories as possible, but enough to give us good insights into the total set of responses — we don't want a giant "other" category. Too few categories are just as useless as too many, so it is important to strike a happy medium.

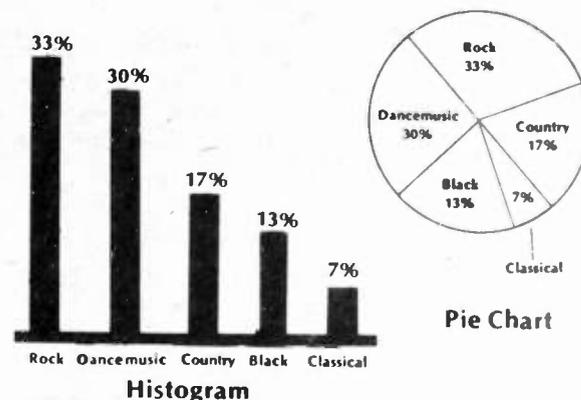
Tabulation Of Results

Having coded all questionnaire responses into a usable numerical form, you are now ready for data tabulation. The most basic form of tabulation is the one-way frequency distribution, which simply counts the number of respondents falling into each of the response categories. This count is generally converted to percentages to facilitate comparisons from one question to another, and from one survey to another. For example, consider the following hypothetical responses to the question, "What is your favorite kind of music?"

Type of Music	No. Respondents	%
Rock	50	33
Dancemusic	45	30
Country	25	17
Black	20	13
Classical	10	7
TOTAL	150	100

The most common ways of displaying the results of one-way frequencies are pie charts and histograms, as shown below.

Sample Pie Chart and Histogram for Music Preferences



The use of visual depictions of survey results is recommended, because many managers are reluctant to read tables and charts.

Perhaps the most useful tabulation procedure is the cross-tabulation, where responses to one question are tabulated against responses to another question, in order to gain a meaningful comparison. For example, suppose you wish to compare current listeners to your station with non-listeners. The question with respect to listening habits might appear as follows: "Do you ever listen to radio station KAKA?"

- Yes - 1
- No - 2
- Don't Know - 3
- Refused - 4

Let's assume that of the 150 respondents to the survey, 50, or 33%, answered "yes" and 100, or 67%, answered "no" to the above question. "Listener" vs. "non-listener" then becomes a categorization against which all other questions in the questionnaire are tabulated. For example, let's go back to the music preferences above and suppose that the 150 total respondents broke down as follows against listenership:

Music Pref.	Listeners	Non-Listeners	Total
Rock	n = 30 20%	n = 20 13%	n = 50 (33%)
Dancemusic	n = 30 7%	n = 35 23%	n = 45 (30%)
Country	n = 5 3%	n = 20 13%	n = 25 (17%)
Black	n = 3 2%	n = 17 11%	n = 20 (13%)
Classical	n = 2 1%	n = 8 5%	n = 10 (7%)
TOTAL	n = 50 (33%)	n = 100 (67%)	n = 150 (100%)

The cross-tabulation shows that your listeners strongly prefer rock to other types of music, while non-listeners are more dominantly disco-oriented. This comparison was not possible in the one-way frequency table, which lumped all respondents together. Note that the far right margin of the cross-tabulation shows the same frequencies as did the one-way frequency. The cross-tabulation, then, adds more information by telling us exactly how two questions relate to one another (in this case, music preference and radio listening.)

NEXT WEEK: More on the interpretation of data tabulations.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Ratings & Research

"Many of the larger agencies are making it clear that it is their intention to be anything but "ho hum" about the on-air announcements."

Ad Agencies Rally Around Arbitron On-Air Announcement Stand

In the last couple of months Arbitron has announced details of its stance against stations that during an Arbitron sweep ran announcements regarding that sweep. Reaction set in first from broadcasters, and the reaction generally was "ho hum," that the policy of sending to ad agencies lists of stations running the announcements would be ineffective. However, the people who control the media pursestrings, the ad agencies, are now beginning to be heard from. Many of the larger agencies are making it clear that it is their intention to be anything but "ho hum" about the on-air announcements.

Caveats To Broadcasters

Perhaps the most succinct summary of the way major agencies are talking about their reaction to the announcements came from Barry Perrin at BBD&O. In a letter to the head of advertiser/agency sales for Arbitron, Perrin states, "It is thoroughly unethical for radio stations to run spots reminding the ARB respondents to fill in the diaries. BBD&O's official position is to do our best to *penalize the offending stations when buying radio, whenever possible.*"

Other agencies, such as Ted Bates, Ogilvy & Mather, Meyerhoff Associates, Benton & Bowles, the Interpublic Group, and Grey Advertising have strongly indicated to Arbitron that they consider the on-air announcements to be a detriment to the reliable measurement of radio listening and will take a close look at buying stations which ran the announcements.

Possible Agency Penalties

There are apparently two main ways that agencies are planning to deal with stations identified by Arbitron as having run the on-air announcements during a survey. The first of the measures being considered is not to use the estimates for station X that come from a report in which the station ran the on-air promotions. Ogilvy & Mather VP Jack Hill has instructed media staffers not to use a report in which any

station ran on-air messages, "since audiences (for competing stations) could also be affected. Use the latest report for the market which is free of this influence" (the on-air messages). This could mean that buys in certain markets could be based on data which is outdated in terms of station format or popularity, but the agencies evidently feel that the bias introduced by the on-air announcements is a more serious problem than outdated or obsolete info. If this type of policy becomes widespread, it will be incumbent on stations and their reps to keep the agencies informed of latest developments in the marketplace.

The other major type of agency reaction to the on-air message controversy is for the buyers to discount the numbers received in a sweep during which the messages were being aired. Mike Moore, Senior VP for Benton & Bowles, probably summarized the feeling of many when he wrote that "our current practice is to adjust downward the ratings for stations designated by Arbitron as having implemented these unethical practices (the on-air announcements) during the survey in question. We plan to continue to adjust ratings even as we seek more concrete information concerning the inflationary impact of these promotions." How much adjustment might be made to a station's numbers? It will vary from agency to agency and market to market, but an agency source in New York told R&R that he would not be surprised to see adjustments downward in the range of 25% off the station's estimates.

More GRP's For Less Money?

Another type of adjustment which some New York agency personnel have discussed with R&R has to do with essentially getting bonus GRP's (gross ratings points) from stations which have run the announcements. If station X ran the announcements an agency might require the station to deliver 200 GRP's in a schedule for the same dollars as other stations which only are targeting 175 GRP's. Essentially, the agencies are saying that

Week In Review

Ad agencies react against on-air announcements, support Arbitron stand.

Steps major agencies are taking to penalize stations which run on-air announcements during a survey are detailed this page.

Burke Gains Some, Loses Some

The effort by Burke Broadcast Research to become the alternative to Arbitron scores more success and one loss. Burke picks up support in Chicago (WBBM-FM, WLUP), Cleveland (WWWE, WDOK, WJW), and Atlanta (WQXI AM-FM). However, Doubleday Broadcasting cancels support over Minneapolis misunderstanding with Lew Alpert of Burke. Major agencies now using Burke as supplement to Arbitron include NW Ayer, with the possibility that Doyle Dane Bernback will agree to do so by the end of the month.

Arbitron Names New Western Account Exec.

James Francis named Account Executive, Western Radio Division Sales. Mr. Francis has experience with the NBC Radio Network in Chicago (Arbitron Radio Sales Manager Dick Logan is an NBC alumnus) and most recently was with Katz rep firm in L.A. Francis will be based in the Arbitron L.A. office.

they are not sure of the impact of the on-air messages on a station which runs them, so that a station must be willing to throw in extra spots to make up for the uncertainty in the estimates for that station. Station managers will not like the idea of tying up extra inventory in order to placate some agency buyer who does not like the fact that the station aired some on-air messages relating to the Arbitron sweep.

Dollars Speak

The bottom line on the agency reaction so far to Arbitron's stance concerning the on-air messages is that they may not know how much impact the announcements have, but they don't like the idea. Agencies are going to use this leverage either to discount the estimates for the station(s) involved — or squeeze extra spots out of the stations as a penalty for possibly screwing up the quality of the survey results. Although the Advisory Council and most broadcasters feel the Arbitron stance is not strong enough, they may change their tune when the P&L begins to suffer as a result of media buys which hurt stations running the announcements. If enough stations begin to feel the pinch, perhaps the practice of on-air messages will cease to be a problem. We should know in the next six months, as agencies begin to examine the results of the Fall '79 sweep and make buying decisions on that data.

Q&A

A potential slogan conflict situation came to our attention recently and we were asked, "How can I keep a competitor, which has never used my slogan before, from submitting it to Arbitron, hoping to rip off some of my station's credit?"

This problem arose last year when in markets like El Paso and Indianapolis stations started submitting other stations' slogans. At that time we at Arbitron changed the facility forms to require that a station which submits an on-air slogan actually use that slogan at least once per daypart during the sweep. If the station copying your audio logo does not air that slogan you can alert Arbitron and ask them to not give credit to the other station involved. However, realize that as long as your competitor makes minimal use of the slogan his station can claim it, causing a potential callback problem for Arbitron.

Jhan Hiber, R&R's Research Editor (and former Manager of Arbitron Radio), welcomes your questions about ratings and research. Call Jhan at 213-553-4330 during business hours, California time.



One Of Top-40's Favorite Voices Returns.



Second Week Out! WNOX add
94Q 21-18 WAAY 23-19
WSGA 28-24 KX104 on
95SGF deb 30 WFOX on
WBBQ add WCGQ add
WSKZ 30-27 KRLC add

TOM JOHNSTON "Savannah Nights"

Produced by Ted Templeman



on Warner Bros. Records



JOE SMITH
Chairman of the Board

AN OPEN LETTER TO BROADCASTERS

There has been a most disturbing development in the broadcasting industry: Leading popular music stations have been promoting the home taping of major new album releases.

For an industry such as ours, plagued for years by piracy, bootlegging, counterfeiting, and the effects of this year's inflation and recession, this can be the most dangerous threat thus far to our well-being.

When a radio broadcaster announces that he will be playing an important new album without interruption and suggests that his listeners get their tape machines set up; when manufacturers of blank tape sponsor "clean hours" of music and recommend that the contents be recorded; when advertisers make their pitch for tape machine sales around the same theme, then all of us -- artists, writers, publishers, and record companies -- are being drastically whipsawed.

We are all attempting to get something done at the legislative level and experimenting technologically, but we are in a sensitive area of individual rights and free trade.

What we can expect is some understanding and responsible restraint from our friends and associates in the broadcasting community. What we can hope is that no legitimate radio programmer will deny all the parties involved in the creation and marketing of records their right to profit from their success. What we can ask is that this terribly destructive practice stop at once.

Sincerely,

A large, stylized handwritten signature in black ink, which appears to read "Joe Smith". The signature is written in a cursive, flowing style with large loops.

Joe Smith

TOP-40



John Leader

RKO'S DAVE SHOLIN & CHARTER'S SHERRY TOENNIES

Coordinating Music For "The Chain"

Any promotion person can tell you the importance of having certain people "like" the music they are promoting. Among these "V.I.P." 's are programmers at stations we're all familiar with, music directors in vital markets, and two of the more involved people, who have the title of National Music Coordinator for the companies that employ them.

Sherry Toennies first worked in radio at KSLQ/St. Louis and soon after that became the station's Music Director. In May of 1978 she moved from St. Louis to San Diego and became the National Music Coordinator for Charter Communications. Each week Sherry assists the PD's and MD's at KCBQ/San Diego, WOKY/Milwaukee, and KSLQ.

Dave Sholin got his radio career started in college at San Francisco State, later turning "pro" in San Jose, and finally joining the staff at KFRC/San Francisco in 1974. He moved into the National Music Coordinator job with RKO Radio in November of 1977, relocating to RKO's Los Angeles headquarters in May of 1979. Each week Dave deals with WRKO/Boston, WROR/Boston, WXLO/New York, WAXY/Ft. Lauderdale, WHBQ/Memphis, WFYR/Chicago, KHJ/Los Angeles, KRTH/Los Angeles, and KFRC/San Francisco.

An Atypical Week

Interestingly enough, both Dave and Sherry do basically the same things day-to-day. Mondays are spent in preparation for a full music day - Tuesday, with sales reports, visits from record promotion people and phone contacts with the radio stations. Tuesdays are, of course, music days, often with multiple calls from all stations, putting together playlists, rotations and new adds. Wednesdays are "catch-up" days generally spent answering questions from national music promotion people and arranging all the data collected the day before.

Thursday and Friday Sherry spends reading the trades, looking for helpful information for next week's repeat performance. She again checks with each station by phone and coordinates late-week music information with them. The last two days of the week for Dave have become more than the usual preparations for the week to come. He has taken on new responsibilities for the RKO Radio Network and for the production of several radio specials that RKO Radio has commissioned. He spends several hours on Thursday and Friday getting together the information necessary for those specials, calling artists and managers, lining up interviews and assisting in similar matters for the newly formed network. It's interesting to note that both Sherry and Dave work about 80 hours a week, but their collective complaint was not how much they worked, but rather that there simply weren't enough hours in the day.

Why Have A National MD?

My real purpose in talking to both Dave and Sherry was to try to clear up some of the basic misconceptions surrounding their titles and their jobs. Many people incorrectly assume that the power they hold over the stations is absolute and unyielding, but in reality what they do is a lot more than just "pick music." In fact picking music is one of the least important functions they both serve.

I asked Sherry and Dave the same questions, trying to get a better definition of their jobs, attempting to find out what a National Music Coordinator does. Sherry said, "I have to oversee everything . . . nothing goes on unless it's been approved. I really try to keep

"The main thing I provide for the stations in the chain is a national overview that's really impossible to have at the local level."

— Dave Sholin

National Music Coordinator, RKO Radio



the PD's from overlooking something they might miss or help them spot something that's coming up they might not be aware of yet. I can help because what I've tried to do is make myself as knowledgeable as possible about each of the markets in which we operate. Maybe a record that's doing relatively well nationally might not be right for a certain market for any number of reasons. And the opposite might also be true, where a record is just right on the local level, even though nationally it's not happening yet. It comes with having a knowledge of the markets and a look at things nationally that it's tough to have when you are within the same radio station day in and day out, as our PD's must be. I also serve as a 'go-between,' taking a lot of pressure off the local PD's from the national promotion people. The national people deal with me, the locals deal with the stations and information passes along several channels in that way. I can give the national people an-

swers that will save them having to call the local PD's and ask them. I'm kind of like a 'buffer zone' in that aspect of the job."

Sherry also reports all station activity in music and promotions to Charter President Russ Wittberger each week. Her contact with the stations helps her know exactly what they are up to with music, contests, and most other aspects of the station's programming.

The National Overview

Dave Sholin also mentioned his special perspective when I asked him about his job. "The main thing I provide for the stations in the chain is a national overview that's really impossible to have at the local level. I can help them with new records that I 'hear,' but more than that, I can spot records that may be burning out, records that have a distinct airplay trend developing, things like that. And, of course, in a company this size there has to be someone keeping track of all the stations and what they're doing musically and promotionally. Dwight Case (RKO Radio's President) takes an active interest in each station, and I provide him with individual station input on music that only someone in a position like mine could provide. In a way I help to insure that the stations are doing the right things for the right reasons."

The Decision-Making Process

Both Dave and Sherry potentially hold a lot of musical power when you consider the stations that coordinate their music with the two each week, but they are aware of the potential for abuse and guard against it. I asked them both who makes the music decisions.

Sherry replied, "I do have the final say-so on music for the stations, but it's not an iron-clad policy. The PD's and I make the decisions together, and we listen to each other regarding specific product. Technically, the final decision rests with me, and about the only

"The PD's and I make the decisions together, and we listen to each other regarding specific product."

— Sherry Toennies

National Music Coordinator, Charter Broadcasting



time I will stop any station from adding something is on a totally new and unproven record. I make the stations justify what they want to add, and if they can, then it goes on. It sounds autocratic, but it's a real good way of keeping things on an even keel. Individual station needs are always taken into consideration, like do we need more ballads, more rock, less disco, whatever. The individual marketplace is also taken into consideration, because Milwaukee reacts differently than St. Louis, and what's happening on the other stations within the market is also a factor. Most of all the music in discussion for adds has some kind of research available on it, be it positive or negative. We discuss all that input and then make the decision together."

Dave's position is similar, but his statement was even more direct, "I think the days of being a dictator about which records go on a station and which records do not are over. I think the way radio is today, one person cannot have the kind of power over a number of stations in different markets. That's why the RKO programmers and I make the decisions on new music together. It's a pure exchange of information. They give me theirs and I give them mine and then we talk. Which new records go on really depends on what we both feel comfortable with that week. It's hard to be general when you're dealing with something as specific as a particular record, but, no, I do not control what goes on the stations. I do participate in the process, but I don't dictate. Should someone really believe in a record for their station and I happen to disagree, I will state my opposing opinion, but, honestly, that situation doesn't come up very often. And it works the other way too . . . sometimes I'll think a song is absolutely right for a station and the PD or MD will not share my feelings. Again, we discuss and decide together."

More Than Just New Music

Both National Music Coordinators do a whole lot more than just help their PD's decide what new records to add each week. Dave told me, "Sitting up here in RKO headquarters with what I consider to be a good overview of the whole nation, one of the really important things I can help the stations with is burnouts. Watching how long a particular record will 'wear' in other non-RKO markets can help us see when to back the rotation pattern down. I watch a lot of radio stations besides those within our own chain. I also talk to a lot of other non-RKO PD's each week for their input on music. That kind of information can really help a PD who has his hands full with the regular duties of programming a station and perhaps can't spend as much time studying music as I can."

Sherry agreed, "I think it's very important to have certain stations that you can look at every week and help yourself to a better understanding of music. In order to know all you can about another station's list, you have to talk with the PD or MD and find out what certain kinds of jumps mean, because not all stations move things the same way up and down their lists. I spend a lot of time with a phone stuck in my ear."

Both Dave and Sherry also help stations with their on-air contests and promotions . . . lining up artists for interviews, albums for giveaways, procuring special programming for the stations and generally acting as advisors on all aspects of station operations. The job of National Music Coordinator isn't all fun and games. The hours are long, the demands are many, and the responsibilities are huge. Although some in the record industry might candidly feel people in positions like Sherry and Dave act as road blocks to the exposure of new music, the PD's and MD's within their respective chains unanimously welcome their input and advice. It's clear that in the cases of Dave Sholin and Sherry Toennies, the job of National Music Coordinator is a lot more than just helping their stations find new records to add . . . it's advice, input given and received, shared knowledge and experience all rolled into one package.

INDIVISIBLY DYLAN



"GOTTA SERVE SOMEBODY" THE SINGLE

TOP RECORD IN
NEW & ACTIVE

BOB DYLAN "Gotta Serve Somebody" (Columbia) 84/7
Moves: Up 46, Same 29, Down 2, Adds 7, WIFI, 14Q, KILE, KKXL, KDVV,
KENI, CKGM 28-18, 94Q 28-22, KSLQ 28-25, KFRC 18-16, KJR 6-4, WNCI 24-13.

TAKEN FROM THE LP "SLOW TRAIN COMING"

PRODUCED BY JERRY WEXLER/BARRY BECKETT

FC36120

ON COLUMBIA RECORDS



TOP-40



THE RECLINE OF THE WSGF EMPIRE — WSGF/Savannah staged a "Candy-O" lookalike contest to find the girl with the greatest resemblance to the Cars album cover. The winner, pictured above reclining under admiring glances from WSGF jocks C.B. Gaffney (left) and Eddie MacNeil, took home over \$300 in prizes from the station and Elektra Records.



HIRING THE GUN — B100/San Diego morning man Shotgun Tom Kelly recently signed a new three-year contract with the station. He's pictured at right inking the contract, while Operations Manager Glen McCartney (left) and GM Paul Palmer (top) look on.



KOFM A LA CART — KOFM/Oklahoma City's "Air Stars" competed in a day crew vs. night crew go-cart race recently. The team picture portrays (l-r, standing) News Director Ron Williams, Ken Barlow, Jeff Edwards, Cynthia Herron, Lee Taylor, PD Mike Miller, and MD Chuck Morgan; (l-r sitting) Big Jim McCloud, Pat Murphy, Larry Stein, Lisa Carr, and Jerry McCall.



BACKSTAGE WITH THE BEE GEES IN BUFFALO — WKBW/Buffalo treated several listeners to Bee Gees tickets, with the grand prize winner also getting limo service to the show and a meeting with the brothers Gibb backstage. Pictured (l-r) are RSO's Michael Rose, Maurice Gibb, winner, Robin Gibb, WKBW PD Sandy Beach, MD Jon Sommers, and Barry Gibb.



KORL'S GIRLS — KORL/Honolulu sponsored a "Van Fest" featuring contests for vans and beautiful women. The station sent us snapshots of winners from both contests, and after careful deliberation, the results of our editorial choice are pictured above. Shown with the Miss Van Fest contest winners (grand prize winner at center) is KORL's Kimo Akane.



CHUM'S NIGHT OF THE HUNTER — CHUM/Toronto played host to Chrysalis artist Ian Hunter and his producer/guitarist cohort Mick Ronson recently. Pictured (l-r) are Ronson, CHUM's J.D. Roberts, and Hunter.

Congratulations

**Sandra & Lee Abrams
on the birth of**



from the staff of



Roanoke PD

Continued from Page 3

himself as one Vince Miller, PD at WROV. Mayo is believed by at least one federal official to have operated the PO Box arrangement for several months, victimizing several record companies.

Bart Prater, the actual PD of WROV, heard about the scheme when an acquaintance at a record company asked him, "When did you lose your job?" He discovered that the company had received an invoice listing Vince Miller (actually a part-time air personality for the station who is unconnected with Mayo's scheme) as PD. Other record companies called, Prater told a local newspaper, and he turned the matter over to postal inspectors, leading to the indictment for one count of mail fraud and one count of using a false name.

ASCAP Files Suits Against Unlicensed Jukes

The American Society of Composers, Authors and Publishers (ASCAP) has filed 35 federal suits in 12 states in an attempted crackdown against unlicensed jukebox operators. The action was taken on behalf of ASCAP members whose songs were being played on these jukeboxes without permission.

According to the newly-established copyright law, effective January 1, 1978, compulsory licenses are available for \$8 per box per year from the U.S. Copyright Office. An ASCAP spokesperson claimed that fees derived from the licensing of jukeboxes should amount to between \$3-4 million yearly, based upon an estimated half-million jukeboxes in operation. However, ASCAP claims that only \$1 million in fees has been collected.

Therefore, ASCAP has taken the matter to the courts in an effort to retrieve lost revenues. Pre-

viously, ASCAP had filed several suits against individual unlicensed operators, in an attempt to convince other operators to comply with the law, but to no avail — thus the mass suits.

Klein Appeals Tax Conviction

In an attempt to overturn Allen Klein's tax evasion conviction (R&R 8-17), attorneys representing the former Beatles manager have filed an appeal in New York Federal Circuit Court. Klein had been sentenced to two months in prison and fined \$5000 on one count of filing false income tax returns in 1970. He was additionally placed on two years probation for the remainder of the two-year sentence.



ELTON'S BIG DRAW — WABC/New York and MCA combined to handle a drawing for Elton John concert tickets, with over 400 pounds worth of mail flooding in to the station. Over 15,000 pieces of mail came in within two days of a Sunday New York Times ad announcing the dates. Pictured among the letter litter are WABC air personality George Michael (left) and concert promoter Ron Delsener.



STYX IN MADISON — WISM/Madison presented Styx in concert recently. Pictured backstage (l-r) are group's John Panozzo and James Young, group's promotion manager Jim Cahill, WISM's Charlie Simon, Styx's Tommy Shaw, and A&M's Marko Babineau.



PEAK VIEWING IN TOPEKA — V100/Topeka was visited by Playboy's Playmate of the Year, Monique St. Pierre, recently, when the station participated in a stereo store opening. Pictured (l-r) are KDVV MD Paul Blair, St. Pierre, station morning man Marshall Barber, and store owner Jim Nelson.



DIXON HOUSE SEES FUN AT CFUN — Infinity's Ted Dixon House of the Dixon House Band visited CFUN/Vancouver recently while touring Western Canada. He's pictured (left) with CFUN air personality Tom Jeffries.

RIDE THE RANGE WITH ROY and DALE and GENE and REX and TEX and LASH and WILD BILL and RED and MONTE and GABBY and BOB and TOM and even the LONE RANGER! ON VIDEO CASSETTE



Over 20 different western double features. Available in VHS and BETA II formats. Send \$1.00 for complete catalogue.



THE NOSTALGIA MERCHANT

\$59.95 each
Calif. residents add 6% sales tax
Visa and Master Charge accepted.

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(ADVERTISEMENT)



A BLEND OF SPECIAL PEACHES AND HERBS — Engaging in a bit of identity confusion are Polydor's Peaches & Herb, posing playfully backstage after an L.A. concert with Polydor's Dave Greenwald (left) and KHTZ Assistant PD Jim Conlee (second from right). As for Peaches & Herb's location, your guess is as good as ours.



BROADCAST OF REMOTE INTEREST — KOBO/Yuba City staged a remote at a local custom car parts shop, and to add extra-automotive interest invited Playboy's Miss April Missy Cleveland to join in live. Pictured (l-r) are KOBO sales reps Les Crook and Rick Corrigan, Cleveland, and air personality J.R. Jackson.

"Trust Me" NB2217

the new single

from

**CINDY
BULLENS**

debut album

**"Steal
The Night"** NBLP7185

on Casablanca Record and FilmWorks



Produced by Cindy Bullens
and Mark Doyle



ADDS & HOTS

EAST

SOUTH

Most Added Hottest

Jimmy Buffett Eagles
Barbra & Donna Styx
Supertamp Commodores
Little River Band Fleetwood Mac

Most Added Hottest

Barbra & Donna Eagles
Cliff Richards Commodores
Supertamp Styx
John David Souther

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST

SOUTH

Parallel One

96X/Pittsburgh, PA
Jay Stone
 LED ZEPPELIN
 ALAN PARSONS
 EAGLES
 Hottest:
 EAGLES 8-1
 LED ZEPPELIN 9-3
 IAN GOMM 10-6
 KANSAS 15-9
 STYX 17-12

F105/Boston, MA
Tom Connelly
 Hottest:
 M 1-1
 MICHAEL JACKSON 13-4
 NICK LOWE 12-7
 ARS 19-14
 EAGLES 25-18

Parallel Two

CHUM/Toronto, CAN.
Brad Jones
 Hottest:
 KNACK 1-1
 LED ZEPPELIN 6-4
 EAGLES 9-6
 FLEETWOOD MAC 10-7
 STYX 22-15

WELQ/New York, NY
Don Kelly
 LAUREN WOOD
 KOOL & THE GANG
 Hottest:
 HERB ALPERT 1-1
 COMMODORES 4-2
 MICHAEL JACKSON 7-3
 NICK LOWE 13-10
 EAGLES 23-17

CEGM/Montreal, CAN.
Joyce Pillarella
 STREETHART
 JIMMY BUFFETT
 ELO
 STYX
 CARS
 JOE JACKSON
 APRIL WINE
 Hottest:
 KNACK 2-1
 MICHAEL JACKSON 7-3
 EAGLES 16-7
 SUPERTRAMP 20-10
 STYX 22-12

14Q Worcester, MA
Steve York
 BOB DYLAN
 CHRIS THOMPSON
 PABLO CRUISE
 Hottest:
 ROBERT JOHN 1-1
 LED ZEPPELIN 14-6
 FLEETWOOD MAC 13-8
 EAGLES 25-14
 STYX 23-19

WABC/New York, NY
Soja Jones
 BLONDIE
 STYX
 FLEETWOOD MAC
 COMMODORES
 Hottest:
 ROBERT JOHN 1-1
 DONNA SUMMER 12-7
 COMMODORES 14-9
 B&D 1-3
 KENNY ROGERS 22-14

18105/Providence, RI
Todd Chase
 CRUSADERS
 SUPERTRAMP
 JENNIFER WARNES
 LRB
 ENGLAND DAN & JFC
 FRANK MILLS
 CHRIS THOMPSON
 Hottest:
 MICHAEL JACKSON 1-1
 FLEETWOOD MAC 10-6
 STYX 18-7
 ASHFORD & SIMPSON 15-10
 MICHAEL JACKSON 23-15

WCAO/Baltimore, MD
Ron Riley
 MICHAEL JACKSON
 CHRIS THOMPSON
 KOOL & THE GANG
 Hottest:
 MICHAEL JACKSON 1-1
 COMMODORES 5-2
 KNACK 16-7
 B&D 15-5
 FLEETWOOD MAC D-18

PRO-FM/Providence, RI
Giovanni
 JIMMY BUFFETT
 LRB
 BLONDIE
 KC & BAND
 Hottest:
 MICHAEL JACKSON 3-1
 DONNA SUMMER 4-2
 FLEETWOOD MAC 11-7
 KENNY ROGERS 13-8
 COMMODORES 17-10

WFIL/Philadelphia, PA
Gerry DeFrancisco
 JIMMY BUFFETT
 ENGLAND DAN & JFC
 RUPERT HOLMES
 Hottest:
 HERB ALPERT 3-1
 COMMODORES 4-2
 MICHAEL JACKSON 11-6
 EAGLES 16-10
 DONNA SUMMER 21-11

WICC/Bridgeport, CT
Bob Mitchell
 DR. HOOK
 KENNY LOGGINS
 RUPERT HOLMES
 ELO
 SMOKEY ROBINSON
 Hottest:
 EAGLES 1-1
 STYX 4-2
 KENNY ROGERS 10-7
 CHEAP TRICK 16-13
 BARRY MANILOW 19-14

WIFI/Philadelphia, PA
Jeff Robins
 BARRY MANILOW
 MICHAEL JACKSON
 BOB DYLAN
 BLONDIE
 SHOES
 Hottest:
 COMMODORES 2-1
 EAGLES 13-9
 IAN GOMM 17-11
 STYX 23-19
 CARS D-24

WBLO/Hartford, CT
Bill Terry
 KC & BAND (dp)
 JIMMY BUFFETT
 LRB
 PABLO CRUISE
 Hottest:
 ROBERT JOHN 1-1
 B&D D-9
 KNACK 18-12
 DONNA SUMMER 22-16
 COMMODORES 26-19

WKBW/Buffalo, NY
Jon Summers
 SUPERTRAMP
 CHEAP TRICK
 CLIFF RICHARD
 IAN LLOYD
 Hottest:
 MICHAEL JACKSON 1-1
 BLONDIE 12-6
 EAGLES 17-10
 STYX 22-12
 COMMODORES D-20

WVIC/Huntington, WV
Gary Miller
 DR. HOOK
 KENNY LOGGINS
 RUPERT HOLMES
 ELO
 SMOKEY ROBINSON
 Hottest:
 EAGLES 1-1
 STYX 4-2
 KENNY ROGERS 10-7
 CHEAP TRICK 16-13
 BARRY MANILOW 19-14

WNBC/New York, NY
Ros Frank
 STYX
 COMMODORES
 Hottest:
 DIONNE WARWICK 2-1
 MAUREEN MCGOVERN 12-8
 ELO 17-10
 BONNIE POINTER 20-12
 B&D 27-17

WTFM/Hartford, CT
Rick Donahue
 COMMODORES
 ANNE MURRAY
 BOB DYLAN
 SUPERTRAMP
 CLIFF RICHARD
 Hottest:
 MICHAEL JACKSON 1-1
 DONNA SUMMER 3-1
 COMMODORES 9-2
 STYX 24-7
 KC & BAND 29-9
 CHRIS THOMPSON 30-18

WPEZ/Pittsburgh, PA
Mark Fritzsche
 JIMMY BUFFETT
 SPORTS
 TRIUMPH
 Hottest:
 COMMODORES 1-1
 KNACK 6-3
 BONNIE POINTER 8-4
 STYX 22-12
 FLEETWOOD MAC 26-17

WOLF/Syracuse, NY
Charlie Brown
 CHEAP TRICK
 BLONDIE
 JOHN STEWART
 Hottest:
 MICHAEL JACKSON 2-1
 JOURNEY 6-3
 EAGLES 15-7
 KC & BAND 18-9
 JENNIFER WARNES 21-14

WPCC/Washington, DC
Jim Elliott
 DONNA SUMMER
 KOOL & THE GANG
 CHRIS THOMPSON
 Hottest:
 EAGLES 3-1
 LED ZEPPELIN 10-5
 KENNY ROGERS 12-7
 STYX 23-8
 ANNE MURRAY 25-21

WPSJ/Trenton, NJ
Tom Taylor
 JIMMY BUFFETT
 SMOKEY ROBINSON
 BROOKLYN DREAMS
 Hottest:
 LED ZEPPELIN 1-1
 EAGLES 8-2
 STYX 7-3
 KENNY ROGERS 16-9
 FLEETWOOD MAC 21-13

WRBO/Boston, MA
Harry Nelson
 KOOL & THE GANG
 CRUSADERS
 JENNIFER WARNES
 HALL & OATES
 Hottest:
 KNACK 5-1
 EAGLES 16-7
 KENNY ROGERS 35-9
 FLEETWOOD MAC 22-14
 ANNE MURRAY 27-17

WAEW/Allentown, PA
Jeff Frank
 CHRIS THOMPSON
 CHRIS THOMPSON
 LAUREN WOOD
 Hottest:
 HERB ALPERT 2-1
 DOOBIE BROTHERS 5-2
 FLEETWOOD MAC 10-4
 EAGLES 15-7
 JENNIFER WARNES 14-10

WEEQ/Wayneboro, PA
O'Donnell Keller
 B&D
 SUPERTRAMP
 ELO
 CLIFF RICHARD
 Hottest:
 DONNA SUMMER 2-1
 KC & BAND 9-3
 EAGLES 15-6
 COMMODORES 12-8
 STYX 26-13

WHYI/Springfield, MA
Ken Capurso
 DR. HOOK
 CHRIS THOMPSON
 PABLO CRUISE
 LRB
 ELO
 JOHN COUGAR
 Hottest:
 M 4-1
 HERB ALPERT 9-3
 DONNA SUMMER 7-6
 BOB BEGER 11-11
 COMMODORES 37-14

WTOY/Altoona, PA
Tony Booth
 CAPT. & TENNILLE
 JIMMY BUFFETT
 BLONDIE
 BLACKFOOT
 YVONNE ELLIMAN
 Hottest:
 HERB ALPERT 4-1
 EAGLES 7-4
 STYX 26-11
 DONNA SUMMER 25-19
 BARRY MANILOW 31-24

KC101/New Haven, CT
Curt Hansen
 B&D
 J.D. SOUTHER
 BLONDIE
 CRYSTAL GAYLE
 Hottest:
 MICHAEL JACKSON 1-1
 STYX 12-4
 EAGLES 21-10
 COMMODORES 24-14
 BARRY MANILOW 25-16

WQWY/Bangor, ME
Mark Laurence
 COMMODORES
 LRB
 FRANCE JOLI
 AC/DC (dp)
 FLEETWOOD MAC
 Hottest:
 JOURNEY 2-1
 EAGLES 20-10
 FLEETWOOD MAC 24-15
 STYX 26-18
 J.D. SOUTHER 25-20

WBAL/Baltimore, MD
Andy Sullivan
 CHRIS THOMPSON
 BROOKLYN DREAMS
 RUPERT HOLMES
 Hottest:
 COMMODORES 3-1
 EAGLES 11-2
 FLEETWOOD MAC 17-11
 STYX 20-14
 BARRY MANILOW 25-18

WHEB/Portsmouth, NH
Rich Bean
 CAPT. & TENNILLE
 CARLENE CARTER
 DR. HOOK
 CARS
 Hottest:
 HERB ALPERT 1-1
 BRENDA RUSSELL 6-3
 KENNY ROGERS 13-6
 DONNA SUMMER 14-8
 ANNE MURRAY 19-12

WBNF/Buffalo, NY
Roger Christian
 KC & BAND
 ANNE MURRAY
 B&D
 ALAN PARSONS
 PABLO CRUISE
 FLEETWOOD MAC
 Hottest:
 KENNY ROGERS 1-1
 COMMODORES 9-6
 KNACK 18-11
 STYX 36-14
 BLONDIE 30-19

WHEB/Portsmouth, NH
Rich Bean
 CAPT. & TENNILLE
 CARLENE CARTER
 DR. HOOK
 CARS
 Hottest:
 HERB ALPERT 1-1
 BRENDA RUSSELL 6-3
 KENNY ROGERS 13-6
 DONNA SUMMER 14-8
 ANNE MURRAY 19-12

WBLO/Hartford, CT
Bill Terry
 KC & BAND (dp)
 JIMMY BUFFETT
 LRB
 PABLO CRUISE
 Hottest:
 ROBERT JOHN 1-1
 B&D D-9
 KNACK 18-12
 DONNA SUMMER 22-16
 COMMODORES 26-19

WHEB/Portsmouth, NH
Rich Bean
 CAPT. & TENNILLE
 CARLENE CARTER
 DR. HOOK
 CARS
 Hottest:
 HERB ALPERT 1-1
 BRENDA RUSSELL 6-3
 KENNY ROGERS 13-6
 DONNA SUMMER 14-8
 ANNE MURRAY 19-12

WVIC/Huntington, WV
Gary Miller
 DR. HOOK
 KENNY LOGGINS
 RUPERT HOLMES
 ELO
 SMOKEY ROBINSON
 Hottest:
 EAGLES 1-1
 STYX 4-2
 KENNY ROGERS 10-7
 CHEAP TRICK 16-13
 BARRY MANILOW 19-14

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 KENNY ROGERS 13-6
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 ANNE MURRAY 19-12

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 STYX 4-2
 KENNY ROGERS 10-7
 CHEAP TRICK 16-13
 BARRY MANILOW 19-14

WHEB/Portsmouth, NH
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 KENNY ROGERS 13-6
 DONNA SUMMER 14-8
 ANNE MURRAY 19-12

WVIC/Huntington, WV
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 CHEAP TRICK 16-13
 BARRY MANILOW 19-14

WHEB/Portsmouth, NH
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 KENNY ROGERS 13-6
 DONNA SUMMER 14-8
 ANNE MURRAY 19-12

WVIC/Huntington, WV
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 KENNY LOGGINS
 RUPERT HOLMES
 ELO
 SMOKEY ROBINSON
 Hottest:
 EAGLES 1-1
 STYX 4-2
 KENNY ROGERS 10-7
 CHEAP TRICK 16-13
 BARRY MANILOW 19-14

WHEB/Portsmouth, NH
Rich Bean
 CAPT. & TENNILLE
 CARLENE CARTER
 DR. HOOK
 CARS
 Hottest:
 HERB ALPERT 1-1
 BRENDA RUSSELL 6-3
 KENNY ROGERS 13-6
 DONNA SUMMER 14-8
 ANNE MURRAY 19-12

EVIL/Dallas, TX
Mike Ray
 Hottest:
 COMMODORES 2-1
 HERB ALPERT 5-3
 DONNA SUMMER 10-6
 NICK LOWE 9-7
 KENNY ROGERS 19-11

ETSA/San Antonio, TX
Mike Scott
 CLIFF RICHARD
 LAUREN WOOD
 RONNIE MILSAP
 M. MANCHESTER
 J.D. SOUTHER
 Hottest:
 COMMODORES 1-1
 DONNA SUMMER 10-5
 B&D D-12
 STYX 23-13
 FRANCE JOLI 30-20

Q105/Tampa, FL
Mason Dixon
 KENNY LOGGINS
 CHEAP TRICK
 B&D
 MICHAEL JACKSON
 MICHAEL JACKSON
 Hottest:
 COMMODORES 7-1
 KC & BAND 8-2
 KENNY ROGERS 13-10
 KERMIT THE FROG 15-11
 JENNIFER WARNES 23-17

KXX106/Birmingham, AL
Steve Davis
 RUPERT HOLMES
 HALL & OATES
 MOON MARTIN
 RICHIE FURAY
 Hottest:
 RONNIE MILSAP 1-1
 COMMODORES 4-2
 KENNY ROGERS 13-8
 EAGLES 15-10
 FLEETWOOD MAC 16-11

WLCY/Tampa, FL
Beau Richards
 MICHAEL JACKSON
 ANNE MURRAY (dp)
 CLIFF RICHARD
 B&D
 Hottest:
 M 2-1
 MICHAEL JACKSON 5-2
 COMMODORES 12-3
 STYX 21-13
 BARRY MANILOW 27-23

WKYV/Louisville, KY
Mike McVay
 LRB
 Hottest:
 EAGLES 5-1
 DOOBIE BROTHERS 12-9
 LEO 15-10
 JOHN STEWART 17-11
 IAN GOMM 19-12

Y100/Miami, FL
Robert Muzzy
 KENNY ROGERS
 SUPERTRAMP
 KENNY LOGGINS
 YVONNE ELLIMAN
 Hottest:
 HERB ALPERT 2-1
 COMMODORES 7-4
 DOOBIE BROTHERS 14-9
 B&D 28-12
 EAGLES 25-16

WAPE/Jacksonville, FL
Jeanette Richards
 CHEAP TRICK
 KC & BAND
 CLIFF RICHARD
 ANNE MURRAY
 Hottest:
 M 1-1
 KNACK 12-8
 EAGLES 13-9
 BLACKFOOT 28-21
 LAUREN WOOD 27-22

Z93/Atlanta, GA
Dale O'Brien
 ELTON JOHN
 CRYSTAL GAYLE
 RUPERT HOLMES
 Hottest:
 EAGLES 2-1
 STYX 12-8
 KERMIT THE FROG 20-11
 M & BAND 21-13
 DONNA SUMMER 22-15

WAXY/Ft. Lauderdale, FL
Michael Ward
 CRYSTAL GAYLE
 SUPERTRAMP
 MICHAEL JACKSON
 CAPT. & TENNILLE
 DR. HOOK
 Hottest:
 HERB ALPERT 1-1
 M 4-2
 EAGLES 10-3
 COMMODORES 14-5
 JIMMY BUFFETT 13-10

Z97/Fort Worth, TX
Gary Mack
 CHEAP TRICK
 FOREIGNER
 LED ZEPPELIN 1-1
 JOURNEY 2-2
 COMMODORES 5-4
 PATRICK HERNANDEZ 14-10
 EAGLES 30-14

WAYS/Charlotte, NC
Roy Rosen
 BLACKFOOT
 FRANK MILLS
 SUPERTRAMP
 CARLENE CARTER
 CHRIS THOMPSON
 NOON MARTIN
 Hottest:
 JENNIFER WARNES 1-1
 COMMODORES 7-2
 EAGLES 12-5
 STYX 20-6
 B&D D-11

94Q/Atlanta, GA
Jeff McCartney
 CLIFF RICHARD
 NIGHT (dp)
 RUPERT HOLMES (dp)
 FOGHAT (dp)
 HOTTENROT
 EAGLES 4-1
 STYX 9-4
 J.D. SOUTHER 14-7
 FLEETWOOD MAC 17-10
 RICHIE FURAY 23-17

WBBQ/Augusta, GA
Bruce Stevens
 TOM JOHNSTON
 CAPT. & TENNILLE
 SMOKEY ROBINSON
 ISAAC HAYES
 AC/DC
 HALL & OATES
 FRANK MILLS (dp)
 Hottest:
 JIMMY BUFFETT 5-1
 EAGLES 10-5
 FLEETWOOD MAC 16-10
 STYX 22-16
 CHRIS THOMPSON 26-21

92Q/Nashville, TN
Dan Vaille
 LAUREN WOOD
 CLIFF RICHARD
 B&D
 Hottest:
 EAGLES 7-1
 JOURNEY 11-6
 KERMIT THE FROG 21-12
 STYX 24-15
 COMMODORES 27-19

WBBQ/Augusta, GA
Bruce Stevens
 TOM JOHNSTON
 CAPT. & TENNILLE
 SMOKEY ROBINSON
 ISAAC HAYES
 AC/DC
 HALL & OATES
 FRANK MILLS (dp)
 Hottest:
 JIMMY BUFFETT 5-1
 EAGLES 10-5
 FLEETWOOD MAC 16-10
 STYX 22-16
 CHRIS THOMPSON 26-21

8105/Orlando, FL
Terry Long
 COMMODORES
 YVONNE ELLIMAN
 RONNIE MILSAP
 ENGLAND DAN & JFC
 CHEAP TRICK
 Hottest:
 ROBERT JOHN 1-1
 HERB ALPERT 12-6
 EAGLES 20-15
 STYX 29-16
 FLEETWOOD MAC 25-17

WFMF/Baton Rouge, LA
Randy Rice
 SUPERTRAMP
 B&D
 Hottest:
 MICHAEL JACKSON 1-1
 EAGLES 13-6
 COMMODORES 17-9
 STYX 18-10
 KC & BAND 25-12

WVIC/Huntington, WV
Gary Miller
 DR. HOOK
 KENNY LOGGINS
 RUPERT HOLMES
 ELO
 SMOKEY ROBINSON
 Hottest:
 EAGLES 1-1
 STYX 4-2
 KENNY ROGERS 10-7
 CHEAP TRICK 16-13
 BARRY MANILOW 19-14

WBBQ/Augusta, GA
Bruce Stevens
 TOM JOHNSTON
 CAPT. & TENNILLE
 SMOKEY ROBINSON
 ISAAC HAYES
 AC/DC
 HALL & OATES
 FRANK MILLS (dp)
 Hottest:
 JIMMY BUFFETT 5-1
 EAGLES 10-5
 FLEETWOOD MAC 16-10
 STYX 22-16
 CHRIS THOMPSON 26-21

WVIC/Huntington, WV
Gary Miller
 DR. H

MIDWEST ADDS & HOTS WEST

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

Most Added **Hottest**

Barbra & Donna
Commodores
John David Souther
Anne Murray

Eagles
Styx
Kenny Rogers

Most Added **Hottest**

Supertramp
Little River Band
Pablo Cruise

Eagles
Styx
Kenny Rogers

MIDWEST

WEST

Parallel One

CELW/Detroit, MI
Ronnie Tombley
CLIFF RICHARD
BLONDIE
Hottest:
COMMODORES 15-1
BAD D-4
EAGLES 12-7
ISAAC RAYES D-10
FLEETWOOD MAC 21-13

ENQ/Tenness City, MO
Bobby Elias
RUPERT HOLMES
CAPT. & TENNILLE
CLIFF RICHARD
Hottest:
HERB ALPERT 1-1
STYX 19-3
EAGLES 19-10
BAD 19-24
KENNY LOGGINS 40-78

EDWB/Minneapolis, MN
Dave Thomson
COMMODORES
Hottest:
ROBERT JOHN 1-1
EAGLES 2-2
LED ZEPPELIN 4-3
NICK LOWE 13-5
FLEETWOOD MAC 15-9

ESLQ/Louis, MO
Phil Irwin
BAD
LBB
BLONDIE
KENNY LOGGINS
CLIFF RICHARD
Hottest:
HERB ALPERT 1-1
EAGLES 4-2
LED ZEPPELIN 14-7
SUPERTRAMP 23-14
BARRY HAMILTON 31-16

Q10/Cincinnati, OH
Pat O'Brien
J.D. SOUTHER
BAD
CARS
Hottest:
NICK LOWE 2-1
HERB ALPERT 6-3
EAGLES 13-7
STYX 21-16
COMMODORES 25-17

WGCL/Cleveland, OH
Bob Travis
DAVID JOHANSEN
SPORTS
ANNE MURRAY
LAUREN WOOD
Hottest:
HERB ALPERT 1-1
EAGLES 8-5
FLEETWOOD MAC 13-6
STYX 17-8
KENNY ROGERS 24-18

WLS/Chicago, IL
John Gehron
R
KENNY ROGERS
Hottest:
HERB ALPERT 3-1
JOURNEY 12-5
MICHAEL JACKSON 10-7
EMACK 14-11
FLEETWOOD MAC 24-13

WOEY/Milwaukee, WI
Tom Brown
CHRIS THOMPSON
BAD
J.D. SOUTHER
Hottest:
PATRICK HERNADEZ 3-1
EMACK 6-4
DONNA SUMMER 8-5
MICHAEL JACKSON 12-8
STYX 18-10

EWL/St. Louis, MO
Bob Hattick
NEIL YOUNG
BARBAS
Hottest:
STYX 2-1
EAGLES 10-3
JOURNEY 12-4
LED ZEPPELIN 13-5
FLEETWOOD MAC 18-13

Parallel Two

92X/Columbus, OH
Mike Pettine
J.D. SOUTHER
BAD
LAUREN WOOD
CLIFF RICHARD
CARS (dp)
SPORTS (dp)
Hottest:
HERB ALPERT 1-1
EAGLES 10-7
FLEETWOOD MAC 20-8
FOREIGNER 16-11
STYX 32-14

EOA/Des Moines, IA
Gary Stevens
FLEETWOOD MAC
STYX
RC & BAND
Hottest:
M 1-1
HERB ALPERT 4-3
JOURNEY 16-13
LED ZEPPELIN 23-18
EAGLES 25-19

EOFM/Oklahoma City, OK
Chuck Morgan
BAD
SUPERTRAMP
LBB
PABLO CRUISE
Hottest:
JOURNEY 1-1
LED ZEPPELIN 11-8
FOREIGNER 17-10
RC & BAND 27-18
COMMODORES 28-17

KRAV/Tulsa, OK
Gary Reynolds
EAGLES (dp)
CRYSTAL GAYLE
LBB
R. MARCHESTER
RONNIE MILSAP (dp)
Hottest:
HERB ALPERT 1-1
CHRIS THOMPSON 2-2
COMMODORES 8-3
RUPERT HOLMES 17-10
STYX 27-14

ENB/Pecan, IL
Keith Edwards
EAGLES
FLEETWOOD MAC
RC & BAND
ANNE MURRAY
LAUREN WOOD
Hottest:
LED ZEPPELIN 2-1
FLEETWOOD MAC 8-1
EAGLES 9-4
STYX 10-5
MICHAEL JACKSON 15-9

WGRO/Grand Rapids, MI
Ron White
HERB ALPERT
DONNA SUMMER
STYX
Hottest:
JOURNEY 1-1
COMMODORES 5-2
EAGLES 9-3
FLEETWOOD MAC 11-9
STYX 8-15

WRB/Kansas City, MO
Rick Brown
COMMODORES
DR. HOOR
RUPERT HOLMES
Hottest:
HERB ALPERT 1-1
STYX 6-3
EAGLES 13-5
BARRY HAMILTON 24-13
BAD 25-14

WHOT/Toungoushon, OH
Dick Thompson
BARRY HAMILTON
Hottest:
DONNA SUMMER 4-1
EAGLES 10-5
COMMODORES 16-12
STYX 20-14
RC & BAND 25-18

WHEE/Art Wayne, IN
John Curry
ROBERT PALMER
CHRIS THOMPSON
DR. HOOR
Hottest:
EAGLES 1-1
STYX 16-2
COMMODORES 15-8
JIMMY BUFFETT 27-18
ANNE MURRAY D-20

WHAP/Indianapolis, IN
Steve Mitchell
RC & BAND
JENNIFER WARNES
LBB
DIRE STRAITS
ROBERT PALMER
LAUREN WOOD
Hottest:
KENNY ROGERS 2-1
EAGLES 12-2
FLEETWOOD MAC 17-6
STYX 19-11
J.D. SOUTHER 25-17

WNCL/Columbus, OH
Steve Edwards
COMMODORES
IAN GOMM
LED ZEPPELIN
HERBIE THE PROG
J.D. SOUTHER
Hottest:
M 2-1
HERB ALPERT 4-2
DONNA SUMMER 20-11
BOB DYLAN 24-13
FOREIGNER 21-14

WOTO/Toledo, OH
Dean Elliott
MICHAEL JOHNSON
CARS (dp)
ANNE MURRAY
JENNIFER WARNES
COMMODORES
CHEAP TRICK
Hottest:
HERB ALPERT 1-1
M 8-4
STYX 17-10
BARRY HAMILTON 21-15
BAD 29-19

WOW/Omaha, NE
Erik Fox
CARS
Hottest:
EAGLES 7-1
COMMODORES 14-6
CHEAP TRICK 17-8
JENNIFER WARNES 20-12
MICHAEL JOHNSON 24-18

WVIC/East Lansing, MI
Bob Berry
KISS
LAUREN WOOD
ANNE MURRAY
J.D. SOUTHER
YVONNE ELLIEMAN
Hottest:
EAGLES 21-1
MICHAEL JACKSON 9-4
GO 19-14
KENNY ROGERS 26-17
JOHN COUGAR 24-18

ESTT/Davenport, IA
Mike Kennally
ANNE MURRAY
JIMMY BUFFETT
BARRY HAMILTON
J.D. SOUTHER
GLORIA GAYNOR
Hottest:
HERB ALPERT 2-1
EAGLES 11-4
KENNY ROGERS 10-5
LED ZEPPELIN 23-11
COMMODORES 27-12

WISM/Medison, WI
Jonathan Little
LAUREN WOOD (dp)
CAPT. & TENNILLE (dp)
CHRIS THOMPSON (dp)
Hottest:
M 2-1
JOURNEY 7-2
CHEAP TRICK 11-5
FLEETWOOD MAC 15-9
STYX 10-21

WZP/Cleveland, OH
Cleveland Reynolds
BARRY HAMILTON
COMMODORES
SUPERTRAMP
ELO
CHRIS THOMPSON
KENNY LOGGINS
SULIO BEACH BAND
ANNE MURRAY
JIMMY BUFFETT
LEIF GABRETT
ALAN PARSONS
Hottest:
COMMODORES 2-1
EAGLES 17-3
STYX 22-8
KENNY ROGERS 35-14
LODD D-16

EWER/Tulsa, OK
Dave Michaels
DR. HOOR
FRANK MILLS
PABLO CRUISE
RONNIE MILSAP
Hottest:
KENNY ROGERS 1-1
MICHAEL JACKSON 7-2
EAGLES 16-4
STYX 18-7
DONNA SUMMER 14-9

ELO/Wichita, KS
Bob McKay
LAUREN WOOD
RUPERT HOLMES
DR. HOOR
CAPT. & TENNILLE
JOHN COUGAR
KENNY LOGGINS
Hottest:
EAGLES 8-1
KENNY ROGERS 7-2
J.D. SOUTHER 10-6
STYX 16-9
BAD 25-15

Parallel Three

KFYR/Charlotte, NC
Dan Branson
BAD
Hottest:
DIONNE WARRICK 2-1
SHIFF & TEARS 5-2
PATRICK HERNADEZ 10-3
KENNY ROGERS 9-4
NICK LOWE 12-7

KELS/Rapid City, SD
Klar Shorvyn
LED ZEPPELIN
CRYSTAL GAYLE
BAD
MARINE NIGHTINGAL
Hottest:
PATRICK HERNADEZ 1-1
MICHAEL JACKSON 9-2
MICHAEL JACKSON 11-4
EAGLES 17-8
RC & BAND 13-9

KIRO/St. Paul, MN
Brian Phoenix
Hottest:
EAGLES 1-1
MICHAEL JACKSON 7-4
IAN GOMM 20-7
STYX 21-12
LAUREN WOOD 22-17

KIOL/Grand Forks, ND
Jack Lundy
COMMODORES
RC & BAND
PABLO CRUISE
BOB DYLAN
Hottest:
JOURNEY 7-1
MICHAEL JOHNSON 8-5
KENNY ROGERS 12-7
STYX 14-9
EAGLES 18-11

WLAQ/Las Cruces, WI
Rick Roberts
BAD
LBB
BLONDIE
FLEETWOOD MAC
TRIUMPH
Hottest:
SHIFF & TEARS 3-1
MICHAEL JOHNSON 6-5
COMMODORES 9-6
EAGLES 13-10
STYX 19-12

WGSF/Evanston, IN
Mike Kelly
JIMMY BUFFETT
SPORTS (dp)
WFO (dp)
Hottest:
EAGLES 7-1
KENNY ROGERS 5-3
STYX 16-7
FLEETWOOD MAC 20-9
RC & BAND D-14

WRAM/Keenah, WI
Jay Tyler
RC & BAND
J.D. SOUTHER
Hottest:
JOURNEY 3-1
KENNY ROGERS 12-7
DONNA SUMMER 15-8
LED ZEPPELIN 23-11
COMMODORES 28-20

WSPT/Sheves Point, WI
Pat Martin
COMMODORES
LBB
CRYSTAL GAYLE
CAPT. & TENNILLE
AC/DC
IAN DURY
Hottest:
EAGLES 10-1
KENNY ROGERS 5-2
STYX 13-6
MICHAEL JACKSON 14-9
FLEETWOOD MAC 21-12

WTRM/Waukegan, MI
Bill Andrews
ANNE MURRAY
COMMODORES
Hottest:
DIONNE WARRICK 1-1
HERB ALPERT 8-4
FLEETWOOD MAC 15-4
STYX 13-8
KENNY ROGERS 18-11

WYFL/Youngstown, OH
Jeff Tobin
DONNA SUMMER
KENNY ROGERS
Hottest:
M 2-1
JOURNEY 9-4
HERB ALPERT 7-9
EAGLES 13-8
STYX 17-12

WRBN/South Bend, IN
Joe Lightner
BAD
PABLO CRUISE (dp)
ELO (dp)
Hottest:
STYX 13-1
MICHAEL JACKSON 12-3
PATRICK HERNADEZ 15-9
RC & BAND 23-11
FLEETWOOD MAC 22-14

EDVY/Tulsa, OK
Bill Deane
BLONDIE
BOB DYLAN
SUPERTRAMP
Hottest:
EAGLES 7-1
STYX 20-2
COMMODORES 22-4
FOREIGNER 15-10
KENNY ROGERS 17-11

EQWS/Ft. Wayne, ND
Bill Richards
ANNE MURRAY
DR. HOOR
POLICE
Hottest:
EAGLES 8-1
ABS 6-1
STYX 15-6
COMMODORES 26-28
SUPERTRAMP 33-26

WEST

Parallel One

B100/San Diego, CA
Glen McCartney
SUPERTRAMP
RONNIE MILSAP
PABLO CRUISE
CHRIS THOMPSON
Hottest:
HERB ALPERT 1-1
MICHAEL JACKSON 7-3
EAGLES 15-5
EMACK 12-8
KENNY ROGERS 16-11
BAD D-23

KEAR/Los Angeles, CA
Bob Hamilton
CHRIS THOMPSON
PABLO CRUISE
SROBERT ROBINSON
MICHAEL JACKSON
CLIFF RICHARD
Hottest:
COMMODORES 6-1
MICHAEL JACKSON 4-2
DONNA SUMMER 18-10
KENNY ROGERS 16-11
BAD 26-16

KFL/Los Angeles, CA
Roger Collins
LBB
ROD & THE GANG
CARS
ELO
MARINE NIGHTINGAL
Hottest:
MICHAEL JACKSON 2-1
EAGLES 7-3
DONNA SUMMER 10-6
KENNY ROGERS 12-9
STYX 25-14

KTRC/San Francisco, CA
Lan Garland
CLIFF RICHARD
WOOD MARTIN
Hottest:
LED ZEPPELIN 7-1
EAGLES 13-7
CRUSADERS 12-9
FLEETWOOD MAC 24-13
COMMODORES 23-16

KJR/Seattle, WA
Tracy Mitchell
PABLO CRUISE
LBB
RONNIE MILSAP
ALAN PARSONS
R. MARCHESTER
RUPERT HOLMES
Hottest:
EAGLES 7-1
STYX 14-6
KENNY ROGERS 17-11
EMACK 21-15
COMMODORES 23-16

KOPA/Phoenix, AZ
John Volpe
CLIFF RICHARD
BLONDIE
ALAN PARSONS
FRANCE JOLI
Hottest:
COMMODORES 2-1
EAGLES 5-3
KENNY ROGERS 11-7
STYX 22-15
BAD 30-24

KUPD/Phoenix, AZ
John Sebastian
Hottest:
LED ZEPPELIN 1-1
JOHN COUGAR 3-2
LED ZEPPELIN 5-3
EAGLES 16-7
EAGLES 29-19

KRLA/Los Angeles, CA
Rick Stransco
ROD & THE GANG
CRYSTAL GAYLE
Hottest:
M 3-1
COMMODORES 12-8
EAGLES 15-10
ROD & THE GANG A-17
BAD D-28

Parallel Two

ICP/Salt Lake City, UT
Gary Waldron
RC & BAND
ALAN O'DAY
RUPERT HOLMES
WOOD MARTIN (dp)
CHEAP TRICK (dp)
MICHAEL JOHNSON
NICK LOWE
Hottest:
EAGLES 6-1
STYX 7-2
HERBIE THE PROG 18-6
LED ZEPPELIN 28-11
BARRY HAMILTON 29-14

EDRO/Las Vegas, NV
Scott Gentry
FLEETWOOD MAC
LED ZEPPELIN
LAUREN WOOD
KENNY ROGERS
BAD
JOHN COUGAR
ISAAC RAYES
RAINBOW
GLORIA GAYNOR
CWC
Hottest:
ROBERT JOHN 1-1
STYX 12-4
WINGS 11-6
EAGLES 13-8
STYX DABL D-25

KERN/Bakersfield, CA
Eve Mitchell
ANNE MURRAY
BRENDA RUSSELL
CHRIS THOMPSON
RC & BAND
CAPT. & TENNILLE
Hottest:
JOURNEY 1-1
MICHAEL JACKSON 5-2
STYX 13-9
COMMODORES 22-11
COMMODORES 26-14

KTM/San Bernardino, CA
Craig Powers
J.D. SOUTHER
MICHAEL JOHNSON
SUPERTRAMP
CRYSTAL GAYLE
Hottest:
DONNA SUMMER 1-1
KENNY ROGERS 9-3
RC & BAND 24-18
FOREIGNER 25-19
BAD D-23

KGW/Portland, OR
Richard Harter
COMMODORES
DONNA SUMMER
RUPERT HOLMES
Hottest:
HERB ALPERT 2-1
BONNIE POINTER 6-4
KENNY ROGERS 16-7
EMACK 17-10
LED ZEPPELIN 25-17

KIR/Spokane, WA
Tom Hurler
JIMMY BUFFETT
CHEAP TRICK
R. MARCHESTER
RUPERT HOLMES
PABLO CRUISE (dp)
ALAN PARSONS (dp)
TRIUMPH (dp)
Hottest:
MICHAEL JACKSON 1-1
KENNY ROGERS 9-4
RC & BAND 10-5
EAGLES 16-6
STYX 20-9

KJOC/San Diego, CA
A.J. Roberts
BAD
ELO
SUPERTRAMP
LBB
FRANCE JOLI
Hottest:
KENNY ROGERS 2-1
DONNA SUMMER 4-2
EAGLES 7-3
MICHAEL JACKSON 14-6
STYX 20-14

EROY/Sacramento, CA
Don Salanco
PABLO CRUISE
LAUREN WOOD
CARS
SUPERTRAMP
MICHAEL JACKSON
Hottest:
MICHAEL JACKSON 1-1
EAGLES 12-5
FOREIGNER 15-8
COMMODORES 28-10
STYX 19-11

ERQ/Tucson, AZ
Don McCoy
LAUREN WOOD
CHEAP TRICK
EMACK
EAGLES
MICHAEL JOHNSON
LED ZEPPELIN
CHRIS THOMPSON
Hottest:
COMMODORES 1-1
DONNA SUMMER 7-3
EAGLES 14-4
LED ZEPPELIN 16-11
STYX 25-12

ERSP/Salt Lake City, UT
Lorraine Winaga
SUPERTRAMP
LBB
Hottest:
HERB ALPERT 1-1
ANNE MURRAY 8-4
FOREIGNER 11-5
EAGLES 17-7
COMMODORES 16-9

ERUZ/Phoenix, AZ
Bobby Rivers
MICHAEL JOHNSON
DR. HOOR
PABLO CRUISE
Hottest:
DONNA SUMMER 5-1
MICHAEL JACKSON 8-4
EAGLES 18-10
STYX 23-15
IAN GOMM 27-18

TYM/Fresno, CA
Ray Appleton
CARS
ELO
PABLO CRUISE
CLIFF RICHARD
DR. HOOR
Hottest:
EMACK 7-1
EAGLES 11-3
LED ZEPPELIN 10-4
FLEETWOOD MAC 14-8
J.D. SOUTHER 16-9

B15/San Diego, CA
Gene Knight
EAGLES
FLEETWOOD MAC
Hottest:
EAGLES 1-1
LED ZEPPELIN 2-2
SUPERTRAMP 6-3
STYX 10-5
ELO 15-11

EOAL/Monrovia, MI
Elmo Abasco
MASS PRODUCTION
SUPERTRAMP
BARRY HAMILTON
Hottest:
COMMODORES 1-1
HERB ALPERT 6-3
STYX 14-4
EAGLES 13-5
FRANCE JOLI 15-7

EREE/Albuquerque, NM
Debbie Hughes
COMMODORES
CARS
CARS (dp)
LED ZEPPELIN (dp)
RICHIE FURAY
JOHN COUGAR
ROBERT PALMER
CERIE/MARIE CURR
Hottest:
GERRY RAFFERTY 1-1
STYX 12-3
EAGLES 10-6
SUPERTRAMP 23-16
KANSAS 26-21

KH/Los Angeles, CA
Chuck Martin
CAPT. & TENNILLE
CHEAP TRICK
MARINE NIGHTINGAL
WFO
Hottest:
MICHAEL JACKSON 1-1
FRANCE JOLI 4-2
EAGLES 14-4
FLEETWOOD MAC 11-6
KENNY ROGERS 29-20

Parallel Three

EDF/Eugene, OR
John Stone
SUPERTRAMP
LAUREN WOOD
BILLY PRESTON
HEAD BOYS
Hottest:
COMMODORES 1-1
DONNA SUMMER 10-3
KENNY ROGERS 17-4
STYX D-7
EAGLES 25-11

KRM/Roseville, NM
Mark Winkles
BLONDIE
RONNIE MILSAP
RAINBOW
IAN LLOYD
CHRIS THOMPSON
Hottest:
HERB ALPERT 2-1
EAGLES 11-4
DONNA SUMMER 15-8
JOURNEY 18-10
COMMODORES 28-14

EROS/Boston, MA
Dennis Nichols
LBB
RONNIE MILSAP
ALAN PARSONS
DR. HOOR
Hottest:
HERB ALPERT 2-1
DONNA SUMMER 4-2
IAN GOMM 10-5
JIMMY BUFFETT 12-7
EAGLES 17-5

ECBN/Roseton, NY
Palmer Stewart
BAD
PABLO CRUISE
ENGLAND DAN & JFC
CHICAGO
HELEN REDDY
Hottest:
JOURNEY 3-1
HERB ALPERT 5-2
KENNY ROGERS 11-5
MICHAEL JACKSON 13-6
DONNA SUMMER 15-8

KDZA/Pueblo, CO
Rip Avina
CLIFF RICHARD
FRANCE JOLI
HALL & OATES
FRANK MILLS
NITE FLYTE
RICHIE FURAY
PAGES
Hottest:
HERB ALPERT 2-1
MICHAEL JACKSON 7-2
KENNY ROGERS 17-8
EAGLES 22-10
RC & BAND 20-13

EFXD/Boston, ID
Charlie Fox
BRENDA RUSSELL
BARRY HAMILTON
BAD
FRANCE JOLI
ELO
Hottest:
DONNA SUMMER 4-1
FLEETWOOD MAC 10-1
RC & BAND 11-4
FOREIGNER 9-6
KENNY ROGERS 16-10

ELUC/Las Vegas, NV
Dave Anthony
RAINBOW
LAUREN WOOD
Hottest:
SUPERTRAMP 1-1
EAGLES 9-4
ROBERT JOHN 14-9
STYX 15-10
LED ZEPPELIN 19-13

EOOL/Billings, MT
Michael May
CRYSTAL GAYLE
LED ZEPPELIN
ELTON JOHN
SUPERTRAMP
CHEAP TRICK
Hottest:
DONNA SUMMER 7-1
HERB ALPERT 12-5
EAGLES 21-10
KENNY ROGERS 23-14
STYX 29-16

EQDF/Grand Falls, MT
Barry Cooper
RUPERT HOLMES
R. MARCHESTER
BAD
Hottest:
M 1-1
HERB ALPERT 3-2
KENNY ROGERS 5-3
EAGLES 18-10
STYX 23-18

KRLC/Lewiston, ID
Steven Alan MacKeevie
SUPERTRAMP
LBB
CRYSTAL GAYLE
TOM JOHNSTON
Hottest:
KENNY ROGERS 7-1
STYX 10-5
CHEAP TRICK 18-11
BARRY HAMILTON 29-20

ESLY/San Luis Obispo, CA
Brody Ramage
BARRY HAMILTON
BAD
LBB
LAUREN WOOD
Hottest:
MICHAEL JACKSON 1-1
EAGLES 7-3
COMMODORES 11-5
STYX 17-8
JENNIFER WARNES 19-12

KYSN/Colorado Springs, CO
Mark Murray
BAD
SUPERTRAMP
LBB
CLIFF RICHARD
Hottest:
HERB ALPERT 1-1
MICHAEL JACKSON 5-2
EAGLES 13-6
STYX 25-13
RC & BAND 33-20

KENI/Anchorage, AK
Randy Robbins
COMMODORES
BOB DYLAN
NEIL YOUNG
BLONDIE
HALL & OATES
Hottest:
COMMODORES 1-1
DOBBIE BROTHERS 12-8
EAGLES 15-9
LED ZEPPELIN 16-10
EMACK 22-16

EROS/Boston, MA
Dennis Nichols
LBB
RONNIE MILSAP
ALAN PARSONS
DR. HOOR
Hottest:
HERB ALPERT 2-1
DONNA SUMMER 4-2
IAN GOMM 10-5
JIMMY BUFFETT 12-7
EAGLES 17-5

ECBN/Roseton, NY
Palmer Stewart
BAD
PABLO CRUISE
ENGLAND DAN & JFC
CHICAGO
HELEN REDDY
Hottest:
JOURNEY 3-1
HERB ALPERT 5-2
KENNY ROGERS 11-5
MICHAEL JACKSON 13-6
DONNA SUMMER 15-8

KDZA/Pueblo, CO
Rip Avina
CLIFF RICHARD
FRANCE JOLI
HALL & OATES
FRANK MILLS
NITE FLYTE
RICHIE FURAY
PAGES
Hottest:
HERB ALPERT 2-1
MICHAEL JACKSON 7-2
KENNY ROGERS 17-8
EAGLES 22-10
RC & BAND 20-13

EFXD/Boston, ID
Charlie Fox
BRENDA RUSSELL
BARRY HAMILTON
BAD
FRANCE JOLI
ELO
Hottest:
DONNA SUMMER 4-1
FLEETWOOD MAC 10-1
RC & BAND 11-4
FOREIGNER 9-6
KENNY ROGERS 16-10

ELUC/Las Vegas, NV
Dave Anthony
RAINBOW
LAUREN WOOD
Hottest:
SUPERTRAMP 1-1
EAGLES 9-4
ROBERT JOHN 14-9
STYX 15-10
LED ZEPPELIN 19-13

EOOL/Billings, MT
Michael May
CRYSTAL GAYLE
LED ZEPPELIN
ELTON JOHN
SUPERTRAMP
CHEAP TRICK
Hottest:
DONNA SUMMER 7-1
HERB ALPERT 12-5
EAGLES 21-10
KENNY ROGERS 23-14
STYX 29-16

EQDF/Grand Falls, MT
Barry Cooper
RUPERT HOLMES
R. MARCHESTER
BAD
Hottest:
M 1-1
HERB ALPERT 3-2
KENNY ROGERS 5-3
EAGLES 18-10
STYX 23-18

KRLC/Lewiston, ID
Steven Alan MacKeevie
SUPERTRAMP
LBB
CRYSTAL GAYLE
TOM JOHNSTON
Hottest:
KENNY ROGERS 7-1
STYX 10-5
CHEAP TRICK 18-11
BARRY HAMILTON 29-20

ESLY/San Luis Obispo, CA
Brody Ramage
BARRY HAMILTON
BAD
LBB
LAUREN WOOD
Hottest:
MICHAEL JACKSON 1-1
EAGLES 7-3
COMMODORES 11-5
STYX 17-8
JENNIFER WARNES 19-12

KYSN/Colorado Springs, CO
Mark Murray
BAD
SUPERTRAMP
LBB
CLIFF RICHARD
Hottest:
HERB ALPERT 1-1
MICHAEL JACKSON 5-2
EAGLES 13-6
STYX 25-13
RC & BAND 33-20

KENI/Anchorage, AK
Randy Robbins
COMMODORES
BOB DYLAN
NEIL YOUNG
BLONDIE
HALL & OATES
Hottest:
COMMODORES 1-1
DOBBIE BROTHERS 12-8
EAGLES 15-9
LED ZEPPELIN 16-10
EMACK 22-16

PARALLEL TIME PLAYLISTS

EAST

WRKO Boston

- 1 KENNY ROGERS/You Decorated My Life
- 2 DONNA SUMMER/Dia All The Lights
- 3 HERB ALPERT/Rise
- 4 M/Pop Muzik
- 5 BONNIE POINTER/Heaven Must Have...
- 6 MAUREEN MCGOVERN/Different Worlds
- 7 FLEETWOOD MAC/Tusk
- 8 JENNIFER WARRNE/S/I Know A Heartache...
- 9 KENNY ROGERS/You Decorated My Life
- 10 ROBERT PALMER/Bad Case Of Loving...
- 11 DIORNE WARRICK/I'll Never Love...
- 12 ARS/Spooky
- 13 ROBERT JOHN/Sad Eyes
- 14 FLEETWOOD MAC/You're So Good, So Right
- 15 CHEAP TRICK/Dream Police
- 16 FRANKIE JOLI/Come To Me
- 17 ANNE MURRAY/Broken Hearted Me
- 18 JOHN COUGAR/I Head A Lover
- 19 SHIFF & TEARS/Driver's Seat
- 20 DOBBIE BROTHERS/Dependin' On You
- 21 JENNIFER WARRNE/S/I Know A Heartache...
- 22 JAMES TAYLOR/You're Only Lonely
- 23 BARRY MANILOW/Ships
- 24 STYX/Babe
- 25 GARY BURR/Underneath The Stars
- 26 ALAN PARSONS/Damned If I Do
- 27 BLODIE/Dreaming
- 28 COMMODES/S/Still
- 29 VAN HALEN/Don't Talk To Me That Way

ADDS: KOL & THE GANG/Ladies' Night
BRUSARD/Street Life
JENNIFER WARRNE/S/I Know A Heartache...
HALL & GATES/Wait For Me

ON: K&L (NAME)/Please Don't Go
LAUREN WOOD/Please Don't Leave
SUPERTRAMP/Take The Long Way...
J.D. SOUTHERN/You're Only Lonely
SPORTS/Who Listens To...

WPGC Washington D.C.

- 1 EAGLES/Heartache Tonight
- 2 COMMODES/S/Still
- 3 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 4 DONNA SUMMER/Dia All The Lights
- 5 LED ZEPPELIN/In My Love
- 6 KNACK/Good Girls Don't
- 7 KENNY ROGERS/You Decorated My Life
- 8 HERB ALPERT/Rise
- 9 FLEETWOOD MAC/Tusk
- 10 FLEETWOOD MAC/You're So Good, So Right
- 11 LED ZEPPELIN/In My Love
- 12 K&L (NAME)/Please Don't Go
- 13 M/Pop Muzik
- 14 COMMODES/S/Still
- 15 KENNY ROGERS/You Decorated My Life
- 16 DIORNE WARRICK/I'll Never Love...
- 17 BARRY MANILOW/Ships
- 18 ROBERT PALMER/Bad Case Of Loving...
- 19 LRB/Lonely Loser
- 20 JENNIFER WARRNE/S/I Know A Heartache...
- 21 JIMMY BUFFETT/Fin
- 22 FRANKIE JOLI/Come To Me
- 23 BONNIE POINTER/Heaven Must Have...
- 24 SHIFF & TEARS/Driver's Seat
- 25 EL/O/Confusion
- 26 JENNIFER WARRNE/S/I Know A Heartache...
- 27 CLIFF RICHARD/We Don't Talk Much...

ADDS: DONNA SUMMER/On The Radio
KOL & THE GANG/Ladies' Night
CHRIS THOMPSON/If You Remember Me

WKBW Buffalo

- 1 KENNY ROGERS/You Decorated My Life
- 2 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 3 JIMMY BUFFETT/Fin
- 4 EAGLES/Heartache Tonight
- 5 COMMODES/S/Still
- 6 NICK LOWE/Oruel To Be Kind
- 7 KENNY ROGERS/You Decorated My Life
- 8 DONNA SUMMER/Dia All The Lights
- 9 LRB/Lonely Loser
- 10 EAGLES/Heartache Tonight
- 11 JOURNIE/You're In A Good Way
- 12 JOURNIE/You're In A Good Way
- 13 JOURNIE/You're In A Good Way
- 14 JOURNIE/You're In A Good Way
- 15 JOURNIE/You're In A Good Way
- 16 JOURNIE/You're In A Good Way
- 17 JOURNIE/You're In A Good Way
- 18 JOURNIE/You're In A Good Way
- 19 JOURNIE/You're In A Good Way
- 20 JOURNIE/You're In A Good Way

ADDS: 20 CHEAP TRICK/Dream Police
SHIFF & TEARS/Driver's Seat
IAN LLOYD/Slip Away

ON: ELLEN FOLEY/What's A Matter Baby
JOHN COUGAR/Night Dancin'
BUB DYLAN/Gotta Serve Somebody
ABBA/Chiquitita

WABC MusicRadio 77 New York

- 1 ROBERT JOHN/Sad Eyes
- 2 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 3 DIORNE WARRICK/I'll Never Love...
- 4 HERB ALPERT/Rise
- 5 M/Pop Muzik
- 6 KNACK/My Sharona
- 7 DONNA SUMMER/Dia All The Lights
- 8 LRB/Lonely Loser
- 9 COMMODES/S/Still
- 10 FRANKIE JOLI/Come To Me
- 11 EAGLES/Heartache Tonight
- 12 MAXINE NIGHTINGAL/Lead Me On
- 13 KENNY ROGERS/You Decorated My Life
- 14 CARL/It's All I Can Do
- 15 KOL & THE GANG/Ladies' Night
- 16 EL/O/Don't Bring Me Down
- 17 KNACK/Good Girls Don't
- 18 BONNIE POINTER/Heaven Must Have...
- 19 COMMODES/S/Still
- 20 FOREIGNER/Dirty White Boy
- 21 EAGLES/Heartache Tonight
- 22 FLEETWOOD MAC/Tusk

ADDS: 20 BLODIE/Dreaming
STYX/Babe
FLEETWOOD MAC/Think About Me

ON: LED ZEPPELIN/In My Love

wifi 92 Philadelphia

- 1 COMMODES/S/Still
- 2 HERB ALPERT/Rise
- 3 KNACK/Good Girls Don't
- 4 ROBERT JOHN/Sad Eyes
- 5 M/Pop Muzik
- 6 NICK LOWE/Oruel To Be Kind
- 7 SHIFF & TEARS/Driver's Seat
- 8 DONNA SUMMER/Dia All The Lights
- 9 EAGLES/Heartache Tonight
- 10 LRB/Lonely Loser
- 11 JOURNIE/You're In A Good Way
- 12 BONNIE POINTER/Heaven Must Have...
- 13 JOURNIE/You're In A Good Way
- 14 KNACK/My Sharona
- 15 GERRY RAFFERTY/Get It Right...
- 16 ARS/Spooky
- 17 MAXINE NIGHTINGAL/Lead Me On
- 18 FOREIGNER/Dirty White Boy
- 19 STYX/Babe
- 20 KENNY ROGERS/You Decorated My Life
- 21 JOHN COUGAR/I Head A Lover
- 22 JOURNIE/You're In A Good Way
- 23 JOHN STEWART/Midnight Wind
- 24 CARL/It's All I Can Do
- 25 CHEAP TRICK/Dream Police
- 26 LAUREN WOOD/Please Don't Leave
- 27 FLEETWOOD MAC/Tusk
- 28 DIORNE WARRICK/I'll Never Love...
- 29 ROBERT PALMER/Bad Case Of Loving...
- 30 CDB/The Devil Went...

ADDS: BARRY MANILOW/Ships
MICHAEL JACKSON/This Night Won't Be...
BUB DYLAN/Gotta Serve Somebody
BLODIE/Dreaming
SHIFF & TEARS/Driver's Seat

ON: IAN LLOYD/Slip Away
M/Pop Muzik
LRB/Lonely Loser
HALL & GATES/Wait For Me
KISS/Sure Know Something

WNBC Radio 66 New York

- 1 DIORNE WARRICK/I'll Never Love...
- 2 GRAS/Let's Go
- 3 EAGLES/Heartache Tonight
- 4 DONNA SUMMER/Dia All The Lights
- 5 SHIFF & TEARS/Driver's Seat
- 6 FRANKIE JOLI/Come To Me
- 7 MAUREEN MCGOVERN/Different Worlds
- 8 ROBERT JOHN/Sad Eyes
- 9 EL/O/Don't Bring Me Down
- 10 LRB/Lonely Loser
- 11 BONNIE POINTER/Heaven Must Have...
- 12 CDB/The Devil Went...
- 13 SUPERTRAMP/Goodbye Stranger
- 14 KNACK/My Sharona
- 15 RAYD/You Can't Change That
- 16 BLODIE/More/Enough Is...
- 17 BARRY MANILOW/Ships
- 18 COMMODES/S/Still
- 19 FLEETWOOD MAC/Tusk
- 20 KENNY ROGERS/You Decorated My Life
- 21 FOREIGNER/Dirty White Boy
- 22 KNACK/Good Girls Don't
- 23 NICK LOWE/Oruel To Be Kind
- 24 KENNY ROGERS/You Decorated My Life
- 25 FOREIGNER/Dirty White Boy
- 26 CHEAP TRICK/Dream Police
- 27 NICK LOWE/Oruel To Be Kind
- 28 PRIVATE EYE/Your Place Or Mine
- 29 DAVE EDWARDS/Girls Talk
- 30 DIORNE WARRICK/I'll Never Love...
- 31 BOON/You're In A Good Way
- 32 SUPERTRAMP/Take The Long Way...
- 33 GERRY RAFFERTY/Get It Right...
- 34 EL/O/Confusion
- 35 JOE JACKSON/It's The Man

ADDS: 29, 30, 31

ON: POINTER SISTERS/Blind Faith
RECORDS/Starry Eyes
COMMODES/S/Still

96 KX Pittsburgh

- 1 EAGLES/Heartache Tonight
- 2 COMMODES/S/Still
- 3 ROBERT JOHN/Sad Eyes
- 4 DIORNE WARRICK/I'll Never Love...
- 5 MICHAEL JACKSON/This Night Won't Be...
- 6 EAGLES/Heartache Tonight
- 7 JENNIFER WARRNE/S/I Know A Heartache...
- 8 DONNA SUMMER/Dia All The Lights
- 9 LRB/Lonely Loser
- 10 EAGLES/Heartache Tonight
- 11 JOURNIE/You're In A Good Way
- 12 JOURNIE/You're In A Good Way
- 13 JOURNIE/You're In A Good Way
- 14 JOURNIE/You're In A Good Way
- 15 JOURNIE/You're In A Good Way
- 16 JOURNIE/You're In A Good Way
- 17 JOURNIE/You're In A Good Way
- 18 JOURNIE/You're In A Good Way
- 19 JOURNIE/You're In A Good Way
- 20 JOURNIE/You're In A Good Way

ADDS: 26, 27
26 DIORNE WARRICK/I'll Never Love...
27 EAGLES/Break Don't Wait...

ON: SPORTS/Who Listens To...
NATURE'S DIVINE/Just Can't...

F-105 Boston

- 1 M/Pop Muzik
- 2 DONNA SUMMER/Dia All The Lights
- 3 ROBERT JOHN/Sad Eyes
- 4 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 5 MAUREEN MCGOVERN/Different Worlds
- 6 DIORNE WARRICK/I'll Never Love...
- 7 NICK LOWE/Oruel To Be Kind
- 8 COMMODES/S/Still
- 9 SHIFF & TEARS/Driver's Seat
- 10 FOREIGNER/Dirty White Boy
- 11 ROBERT PALMER/Bad Case Of Loving...
- 12 HERB ALPERT/Rise
- 13 KNACK/My Sharona
- 14 ARS/Spooky
- 15 DOBBIE BROTHERS/Dependin' On You
- 16 JOHN STEWART/Midnight Wind
- 17 KNACK/Good Girls Don't
- 18 EAGLES/Heartache Tonight
- 19 LED ZEPPELIN/In My Love
- 20 FLEETWOOD MAC/Tusk
- 21 MOD MARTIN/Julene
- 22 EL/O/Don't Bring Me Down
- 23 CHEAP TRICK/Dream Police
- 24 STYX/Babe
- 25 KENNY ROGERS/You Decorated My Life
- 26 WINGS/Arrow Through Me
- 27 COMMODES/S/Still
- 28 CARL/It's All I Can Do
- 29 JOURNIE/You're In A Good Way
- 30 ROBERT PALMER/Bad Case Of Loving...
- 31 ASH/ORE & SIMPSON/Found A Cure
- 32 GLORIA SIMPSON/Found A Cure
- 33 VONNIE ELLIOTT/Love Pains
- 34 LRB/Lonely Loser

ADDS: NONE

ON: CRYSTAL GAYLE/Half The Way
ON/O/My Forbidden Lover
FLEETWOOD MAC/Think About Me
FLEETWOOD MAC/Heaven Must Have...
FLEETWOOD MAC/Heaven Must Have...
FLEETWOOD MAC/Heaven Must Have...
FLEETWOOD MAC/Heaven Must Have...

ckgm Montreal

- 1 KNACK/Good Girls Don't
- 2 COMMODES/S/Still
- 3 MOD MARTIN/Julene
- 4 LED ZEPPELIN/In My Love
- 5 EAGLES/Heartache Tonight
- 6 FOREIGNER/Dirty White Boy
- 7 SUPERTRAMP/Take The Long Way...
- 8 IAN COUGAR/I Head A Lover
- 9 STYX/Babe
- 10 JOHN COUGAR/I Head A Lover
- 11 JOURNIE/You're In A Good Way
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 FRANKIE JOLI/Come To Me
- 14 NICK LOWE/Oruel To Be Kind
- 15 BUB DYLAN/Gotta Serve Somebody
- 16 KC & BAND/Please Don't Go
- 17 CHEAP TRICK/Dream Police
- 18 BLODIE/Dreaming
- 19 SHIFF & TEARS/Driver's Seat
- 20 KNACK/My Sharona
- 21 FLEETWOOD MAC/Tusk
- 22 BONNIE POINTER/Heaven Must Have...
- 23 ASH/ORE & SIMPSON/Found A Cure
- 24 PHILADELPHIA
- 25 STREET THEATRE/Under My Thumb
- 26 BARRY MANILOW/Ships
- 27 JOHN STEWART/Midnight Wind

ADDS: JIMMY BUFFETT/Fin
SPORTS/Who Listens To...
TRUMP/Play It On The Line

ON: STYX/Neve Say Never
DANGEROUS TYPE
JOE JACKSON/It's The Man
APRIL WINE/Say Hello
ALAN PARSONS/Damned If I Do
PAT TRAYERS/Boom Boom
LOUISE LOFTIS/Remember/Walking...
SUPERTRAMP/Breakfast In America
PRIVATE EYE/Your Place Or Mine

1050 chum Toronto

- 1 KNACK/Good Girls Don't
- 2 COMMODES/S/Still
- 3 MOD MARTIN/Julene
- 4 LED ZEPPELIN/In My Love
- 5 EAGLES/Heartache Tonight
- 6 FOREIGNER/Dirty White Boy
- 7 SUPERTRAMP/Take The Long Way...
- 8 IAN COUGAR/I Head A Lover
- 9 STYX/Babe
- 10 JOHN COUGAR/I Head A Lover
- 11 JOURNIE/You're In A Good Way
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 FRANKIE JOLI/Come To Me
- 14 NICK LOWE/Oruel To Be Kind
- 15 BUB DYLAN/Gotta Serve Somebody
- 16 KC & BAND/Please Don't Go
- 17 CHEAP TRICK/Dream Police
- 18 BLODIE/Dreaming
- 19 SHIFF & TEARS/Driver's Seat
- 20 KNACK/My Sharona
- 21 FLEETWOOD MAC/Tusk
- 22 BONNIE POINTER/Heaven Must Have...
- 23 ASH/ORE & SIMPSON/Found A Cure
- 24 PHILADELPHIA
- 25 STREET THEATRE/Under My Thumb
- 26 BARRY MANILOW/Ships
- 27 JOHN STEWART/Midnight Wind

ADDS: NONE

ON: POINTER SISTERS/Blind Faith
RECORDS/Starry Eyes
COMMODES/S/Still

96 KX Pittsburgh

- 1 EAGLES/Heartache Tonight
- 2 COMMODES/S/Still
- 3 ROBERT JOHN/Sad Eyes
- 4 DIORNE WARRICK/I'll Never Love...
- 5 MICHAEL JACKSON/This Night Won't Be...
- 6 EAGLES/Heartache Tonight
- 7 JENNIFER WARRNE/S/I Know A Heartache...
- 8 DONNA SUMMER/Dia All The Lights
- 9 LRB/Lonely Loser
- 10 EAGLES/Heartache Tonight
- 11 JOURNIE/You're In A Good Way
- 12 JOURNIE/You're In A Good Way
- 13 JOURNIE/You're In A Good Way
- 14 JOURNIE/You're In A Good Way
- 15 JOURNIE/You're In A Good Way
- 16 JOURNIE/You're In A Good Way
- 17 JOURNIE/You're In A Good Way
- 18 JOURNIE/You're In A Good Way
- 19 JOURNIE/You're In A Good Way
- 20 JOURNIE/You're In A Good Way

ADDS: 26, 27
26 DIORNE WARRICK/I'll Never Love...
27 EAGLES/Break Don't Wait...

ON: SPORTS/Who Listens To...
NATURE'S DIVINE/Just Can't...

99FM WXLO New York

- 1 HERB ALPERT/Rise
- 2 COMMODES/S/Still
- 3 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 4 M/Pop Muzik
- 5 NICK LOWE/Oruel To Be Kind
- 6 DIORNE WARRICK/I'll Never Love...
- 7 DONNA SUMMER/Dia All The Lights
- 8 ROBERT JOHN/Sad Eyes
- 9 LRB/Lonely Loser
- 10 EAGLES/Heartache Tonight
- 11 JOURNIE/You're In A Good Way
- 12 JOURNIE/You're In A Good Way
- 13 JOURNIE/You're In A Good Way
- 14 JOURNIE/You're In A Good Way
- 15 JOURNIE/You're In A Good Way
- 16 JOURNIE/You're In A Good Way
- 17 JOURNIE/You're In A Good Way
- 18 JOURNIE/You're In A Good Way
- 19 JOURNIE/You're In A Good Way
- 20 JOURNIE/You're In A Good Way

ADDS: LAUREN WOOD/Please Don't Leave
KOL & THE GANG/Ladies' Night

ON: CRYSTAL GAYLE/Half The Way
ON/O/My Forbidden Lover
FLEETWOOD MAC/Think About Me
FLEETWOOD MAC/Heaven Must Have...
FLEETWOOD MAC/Heaven Must Have...
FLEETWOOD MAC/Heaven Must Have...

WPEZ Pittsburgh

- 1 COMMODES/S/Still
- 2 SHIFF & TEARS/Driver's Seat
- 3 KNACK/Good Girls Don't
- 4 BONNIE POINTER/Heaven Must Have...
- 5 DONNA SUMMER/Dia All The Lights
- 6 EAGLES/Heartache Tonight
- 7 ROBERT PALMER/Bad Case Of Loving...
- 8 ARS/Spooky
- 9 FOREIGNER/Dirty White Boy
- 10 NICK LOWE/Oruel To Be Kind
- 11 STYX/Babe
- 12 JOURNIE/You're In A Good Way
- 13 JENNIFER WARRNE/S/I Know A Heartache...
- 14 LRB/Lonely Loser
- 15 JOHN STEWART/Midnight Wind
- 16 FLEETWOOD MAC/Tusk
- 17 HERB ALPERT/Rise
- 18 KANSAS/Reason To Be
- 19 CHEAP TRICK/Dream Police
- 20 IAN COUGAR/I Head A Lover
- 21 GERRY RAFFERTY/Get It Right...
- 22 KENNY ROGERS/You Decorated My Life
- 23 TABBIE BROTHERS/Dependin' On You
- 24 JENNIFER WARRNE/S/I Know A Heartache...
- 25 JIMMY BUFFETT/Fin
- 26 BLODIE/Dreaming
- 27 MAXINE NIGHTINGAL/Lead Me On
- 28 COMMODES/S/Still
- 29 M/Pop Muzik
- 30 ALAN PARSONS/Damned If I Do
- 31 LAUREN WOOD/Please Don't Leave
- 32 EL/O/Confusion
- 33 J.D. SOUTHERN/You're Only Lonely

ADDS: JIMMY BUFFETT/Fin
SPORTS/Who Listens To...
TRUMP/Play It On The Line

60/WCBO Baltimore

- 1 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 2 COMMODES/S/Still
- 3 EAGLES/Heartache Tonight
- 4 DONNA SUMMER/Dia All The Lights
- 5 LED ZEPPELIN/In My Love
- 6 HERB ALPERT/Rise
- 7 KNACK/Good Girls Don't
- 8 MAUREEN MCGOVERN/Different Worlds
- 9 JENNIFER WARRNE/S/I Know A Heartache...
- 10 COMMODES/S/Still
- 11 KC & BAND/Please Don't Go
- 12 KENNY ROGERS/You Decorated My Life
- 13 KNACK/My Sharona
- 14 BARRY MANILOW/Ships
- 15 BLODIE/More/Enough Is...
- 16 JOURNIE/You're In A Good Way
- 17 ROBERT PALMER/Bad Case Of Loving...
- 18 FLEETWOOD MAC/Tusk
- 19 LRB/Lonely Loser
- 20 ASH/ORE & SIMPSON/Found A Cure
- 21 BRENDA RUSSELL/So Good, So Right
- 22 DOBBIE BROTHERS/Dependin' On You
- 23 STYX/Babe
- 24 IAN COUGAR/I Head A Lover
- 25 SUPERTRAMP/Goodbye Stranger
- 26 LAUREN WOOD/Please Don't Leave
- 27 EL/O/Don't Bring Me Down
- 28 BROOKLYN DREAMS/You're So Good...
- 29 DIORNE WARRICK/I'll Never Love...
- 30 GERRY RAFFERTY/Get It Right...

ADDS: MICHAEL JACKSON/This Night Won't Be...
CHRIS THOMPSON/If You Remember Me
KOL & THE GANG/Ladies' Night

ON: JOHN STEWART/Midnight Wind
FLEETWOOD MAC/Heaven Must Have...
DRY

MIDWEST WOKY Milwaukee

- 1 PATRICIA HERNANDEZ/Born To Be Alive
- 2 MICHAEL JACKSON/This Night Won't Be...
- 3 HERB ALPERT/Rise
- 4 KNACK/Good Girls Don't
- 5 DONNA SUMMER/Dia All The Lights
- 6 ROBERT PALMER/Bad Case Of Loving...
- 7 NICK LOWE/Oruel To Be Kind
- 8 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 9 ARS/Spooky
- 10 STYX/Babe
- 11 KENNY ROGERS/You Decorated My Life
- 12 KC & BAND/Please Don't Go
- 13 GERRY RAFFERTY/Get It Right...
- 14 MOD MARTIN/Julene
- 15 COMMODES/S/Still
- 16 JENNIFER WARRNE/S/I Know A Heartache...
- 17 FLEETWOOD MAC/Tusk
- 18 COMMODES/S/Still
- 19 IAN COUGAR/I Head A Lover
- 20 EAGLES/Heartache Tonight
- 21 JOHN STEWART/Midnight Wind
- 22 MAUREEN MCGOVERN/Different Worlds
- 23 LAUREN WOOD/Please Don't Leave
- 24 BARRY MANILOW/Ships
- 25 LED ZEPPELIN/In My Love
- 26 NICK LOWE/Oruel To Be Kind
- 27 KANSAS/Reason To Be
- 28 ANNE MURRAY/Broken Hearted Me
- 29 CAPT. & TENNILLE/Do That To Me...
- 30 PABLO CRUISE/If I Want You Tonight
- 31 CHRIS THOMPSON/If You Remember Me

ADDS: 31
31 BLODIE/More/Enough Is...
J.D. SOUTHERN/You're Only Lonely

KDWB Minneapolis

- 1 ROBERT JOHN/Sad Eyes
- 2 EAGLES/Heartache Tonight
- 3 LED ZEPPELIN/In My Love
- 4 JENNIFER WARRNE/S/I Know A Heartache...
- 5 NICK LOWE/Oruel To Be Kind
- 6 SUPERTRAMP/Take The Long Way...
- 7 SHIFF & TEARS/Driver's Seat
- 8 JOHN COUGAR/I Head A Lover
- 9 ROBERT JOHN/Sad Eyes
- 10 STYX/Babe
- 11 CARL/It's All I Can Do
- 12 LRB/Lonely Loser
- 13 LED ZEPPELIN/In My Love
- 14 FOREIGNER/Dirty White Boy
- 15 IAN COUGAR/I Head A Lover
- 16 MICHAEL JACKSON/This Night Won't Be...
- 17 KNACK/My Sharona
- 18 KANSAS/Reason To Be
- 19 GERRY RAFFERTY/Get It Right...
- 20 EAGLES/Heartache Tonight
- 21 ARS/Spooky
- 22 COMMODES/S/Still
- 23 FLEETWOOD MAC/Think About Me
- 24 WINGS/Arrow Through Me
- 25 EAGLES/Heartache Tonight
- 26 SUPERTRAMP/Breakfast In America
- 27 DOBBIE BROTHERS/Dependin' On You
- 28 COMMODES/S/Still

ADDS: 30

Q102 Cincinnati

- 1 NICK LOWE/Oruel To Be Kind
- 2 HERB ALPERT/Rise
- 3 KENNY ROGERS/You Decorated My Life
- 4 COMMODES/S/Still
- 5 KNACK/Good Girls Don't
- 6 DONNA SUMMER/Dia All The Lights
- 7 EAGLES/Heartache Tonight
- 8 BONNIE POINTER/Heaven Must Have...
- 9 SHIFF & TEARS/Driver's Seat
- 10 FOREIGNER/Dirty White Boy
- 11 STYX/Babe
- 12 JOHN STEWART/Midnight Wind
- 13 LRB/Lonely Loser
- 14 WINGS/Arrow Through Me
- 15 FLEETWOOD MAC/Tusk
- 16 STYX/Babe
- 17 COMMODES/S/Still
- 18 LRB/Lonely Loser
- 19 LED ZEPPELIN/In My Love
- 20 JENNIFER WARRNE/S/I Know A Heartache...
- 21 IAN COUGAR/I Head A Lover
- 22 DIORNE WARRICK/I'll Never Love...
- 23 GERRY RAFFERTY/Get It Right...
- 24 ROBERT JOHN/Sad Eyes
- 25 JIMMY BUFFETT/Fin
- 26 MICHAEL JACKSON/This Night Won't Be...
- 27 DOBBIE BROTHERS/Dependin' On You
- 28 J.D. SOUTHERN/You're Only Lonely
- 29 BLODIE/More/Enough Is...
- 30 CARL/It's All I Can Do

ADDS: 28, 29, 30

98 KSLQ St. Louis

- 1 HERB ALPERT/Rise
- 2 EAGLES/Heartache Tonight
- 3 STYX/Babe
- 4 KENNY ROGERS/You Decorated My Life
- 5 COMMODES/S/Still
- 6 DONNA SUMMER/Dia All The Lights
- 7 LED ZEPPELIN/In My Love
- 8 KNACK/Good Girls Don't
- 9 MAUREEN MCGOVERN/Different Worlds
- 10 JENNIFER WARRNE/S/I Know A Heartache...
- 11 KC & BAND/Please Don't Go
- 12 KENNY ROGERS/You Decorated My Life
- 13 KNACK/My Sharona
- 14 BARRY MANILOW/Ships
- 15 BLODIE/More/Enough Is...
- 16 JOURNIE/You're In A Good Way
- 17 ROBERT PALMER/Bad Case Of Loving...
- 18 FLEETWOOD MAC/Tusk
- 19 LRB/Lonely Loser
- 20 ASH/ORE & SIMPSON/Found A Cure
- 21 BRENDA RUSSELL/So Good, So Right
- 22 DOBBIE BROTHERS/Dependin' On You
- 23 STYX/Babe
- 24 IAN COUGAR/I Head A Lover
- 25 SUPERTRAMP/Goodbye Stranger
- 26 LAUREN WOOD/Please Don't Leave
- 27 EL/O/Don't Bring Me Down
- 28 BROOKLYN DREAMS/You're So Good...
- 29 DIORNE WARRICK/I'll Never Love...
- 30 GERRY RAFFERTY/Get It Right...

ADDS: 34, 35, 36, 37, 38

ON: FOREIGNER/Head Games
EAGLES/The Sad Cafe

CKAW Radio Detroit

- 1 COMMODES/S/Still
- 2 HERB ALPERT/Rise
- 3 DONNA SUMMER/There Will Always Be
- 4 BLODIE/More/Enough Is...
- 5 BRENDA RUSSELL/So Good, So Right
- 6 CHRIS THOMPSON/If You Remember Me
- 7 EAGLES/Heartache Tonight
- 8 LRB/Lonely Loser
- 9 KENNY ROGERS/You Decorated My Life
- 10 ISAC/HAGAR/Don't Let Go
- 11 JOHN COUGAR/I Head A Lover
- 12 MICHAEL JACKSON/Don't Stop 'Til I Get...
- 13 FLEETWOOD MAC/Tusk
- 14 ROBERT JOHN/Sad Eyes
- 15 KC & BAND/Please Don't Go
- 16 KENNY ROGERS/You Decorated My Life
- 17 SHERRY HOBBS/If I Don't Remember Me
- 18 MICHAEL JACKSON/This Night Won't Be...
- 19 STYX/Babe
- 20 KNACK/My Sharona
- 21 CRUSADERS/Street Life
- 22 ROBERT PALMER/Bad Case Of Loving...
- 23 EL/O/Don't Bring Me Down
- 24 BARRY MANILOW/Ships
- 25 PATRICIA HERNANDEZ/Born To Be Alive
- 26 CDB/The Devil Went...
- 27 LRB/Lonely Loser
- 28 ANNE MURRAY/Broken Hearted Me
- 29 J.D. SOUTHERN/You're Only Lonely
- 30 JACK DOLY/If I Hear One More...

ADDS: CLIFF RICHARD/We Don't Talk Much...
BLODIE/Dreaming

ON: JOHN STEWART/Midnight Wind
EAGLES/In The Stone

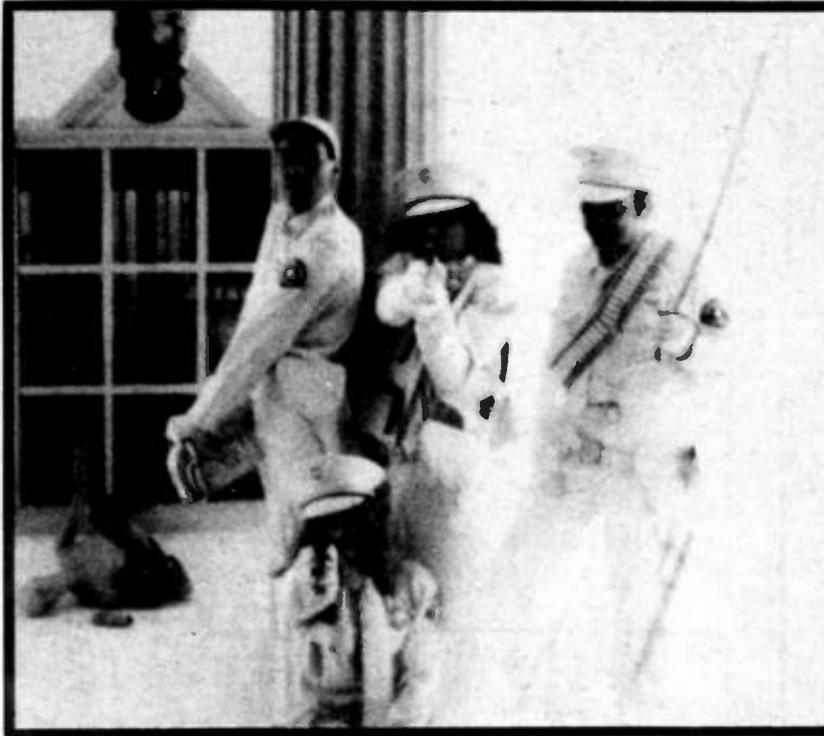
KWK St. Louis

- 1 STYX/Babe
- 2 JOHN COUGAR/I Head A Lover
- 3 EAGLES/Heartache Tonight
- 4 JOURNIE/You're In A Good Way
- 5 LED ZEPPELIN/In My Love
- 6 REO SPEEDWAGON/Easy Money
- 7 COMMODES/S/Still
- 8 IAN COUGAR/I Head A Lover
- 9 ARS/Spooky
- 10 TRUMP/Play It On The Line
- 11 ROBERT JOHN/Sad Eyes
- 12 ROBERT JOHN/Sad Eyes
- 13 FLEETWOOD MAC/Think About Me
- 14 LRB/Lonely Loser
- 15 MOD MARTIN/Julene
- 16 SAMMY HAGAR/Plain Jane
- 17 ROBERT PALMER/Bad Case Of Loving...
- 18 MICHAEL JACKSON/This Night Won't Be...
- 19 NICK LOWE/Oruel To Be Kind
- 20 WINGS/Arrow Through Me
- 21 NEIL TUNNEY/My, My, My
- 22 REO SPEEDWAGON/If The Strong...
- 23 FOREIGNER/Head Games

ADDS: 21
21 KANSAS/On The Other Side

ON: FOREIGNER/If I Get Even...
JOHN COUGAR/Night Dancin'
CHEAP TRICK/voices
EAGLES/Those Shoes
EAGLES/Can't Tell You Why
EAGLES/The Sad Cafe
LAZY RACER/Heart With Your...
FLEETWOOD MAC/Sisters Of The Moon
STYX/Barrowed Time

EPIC'S TRIPLE TREAT



Cheap Trick "Dream Police"

Already Booked At These Stations:

WKBW add
WIFI deb 25
96KX 22-19
WPEZ 25-20
F105 32-23
WRKO 20-15
CHUM 27-21
CKGM 27-20
Z97 add 28

KRBE 23-20
Q105 add
WLS 40-27
WGCL 30-24
KFRC 16-14
B100 30-25
KJR 25-21
KUPD 23-21
WOLF add

WRVQ add
WISM 13-5
WOW 17-8
WOHO add 31
KHJ add
WICC 16-13
Q106 add 23
WAPE add
BJ105 add

KJRB add
KCPX add
KRO add 37
KWIC add
KOOK add
KRLC 18-11

For More Info
SEE PARALLELS

Positive Listener Surveillance



Pages "I Do Believe In You"

KIMN add
WISM on

KHJ deb 28
KDZA add

KRKK add

Remember,
Every Good Book Is Made With **Pages**.



Ellen Foley "What's A Matter Baby"

Already On:

WKBW
WIGY
WAIM

This Record Matters, Baby!

on  Records

Kared Kansas City

- 1 HERB ALPERT/Rise
- 2 KENNY ROGERS/You Decorated My Life
- 3 STYX/Babe
- 4 ROBERT JOHN/Sad Eyes
- 5 DONNA SUMMER/Dia All The Lights
- 6 MICHAEL JACKSON/Don't Stop 'Til...
- 7 JOURNEY/Lovin', Touchin'...
- 8 LED ZEPPELIN/In My Love
- 9 M/Pop Muzik
- 10 EAGLES/Hearache Tonight
- 11 JENNIFER WARRNES/I Know A Heartache...
- 12 AC & BAND/Please Don't Go
- 13 FLEETWOOD MAC/Tusk
- 14 DIANNE WARWICK/I'll Never Love...
- 15 BOB DYLAN/Gotta Serve Somebody
- 16 CRUSADERS/Street Life
- 17 LOBO/Where Were You
- 18 NICK LOPE/Oruel To Be Kind
- 19 KNACK/Good Girls Don't
- 20 FOREIGNER/Dirty White Boy
- 21 COMMODORES/Sail On
- 22 MOON MARTIN/Rotone
- 23 JOHN COUGAR/I Head A Lover
- 24 BAO/No More/Enough Is...
- 25 KERMIT THE FROG/Rainbow Connection
- 26 IAN GOMM/Hold On
- 27 BRENDI RUSSELL/So Good, So Right
- 28 KENNY LOGGINS/This Is It
- 29 LAUREN WOOD/Please Don't Leave
- 30 BARRY MANILOW/Ships
- 31 JIMMY BUFFETT/Fins
- 32 CHRIS THOMPSON/If You Remember Me
- 33 ANNE MURRAY/Broken Hearted Me
- 34 CRYSTAL GAYLE/Half The Way
- 35 FRANCE JOLI/Come To Me
- 36 BONNIE POINTER/Heaven Must Have...
- 37 LRB/Lonesome Loser
- 38 DR. HOOK/Better Love Next Time
- 39 MICHAEL JOHNSON/This Night Won't...
- 40 ALAN PARSONS/Damned If I Do

ADDS RUPERT HOLMES/Escape
CAPT. & TENNILLE/Do That To Me...
CLIFF RICHARD/We Don't Talk Much...

ON FOREIGNER/Head Games
EAGLES/The Long Run
FLEETWOOD MAC/Sara
BLONDIE/Dreaming

KVIL Dallas

- 2 1 COMMODORES/Sail On
- 2 ROBERT JOHN/Sad Eyes
- 3 HERB ALPERT/Rise
- 4 EMF/After The Love Mas...
- 5 LRB/Lonesome Loser
- 6 DONNA SUMMER/Dia All The Lights
- 7 NICK LOPE/Oruel To Be Kind
- 8 DIANNE WARWICK/I'll Never Love...
- 9 BONNIE POINTER/Heaven Must Have...
- 10 MAURINE MCGOVERN/Different Worlds
- 11 KENNY ROGERS/You Decorated My Life
- 12 MICHAEL JACKSON/Don't Stop 'Til...
- 13 MAXINE NIGHTINGAL/Lead Me On
- 14 DIANA RUSSELL/So Good, So Right
- 15 DOBBIE BROTHERS/Dependin' On You
- 16 PATRICK HERMANDEZ/Born To Be Alive
- 17 SUPERTRAMP/Goodbye Stranger
- 18 EDDIE RABBITT/Suspicious
- 19 JENNIFER WARRNES/I Know A Heartache...
- 20 ELTON JOHN/You Can't Buy You...
- 21 CHIC/Good Times
- 22 LOBO/Where Were You
- 23 GERRY RAFFERTY/Get It Right...
- 24 ARS/Spooky
- 25 JOURNEY/Lovin', Touchin'...
- 26 BAO/No More/Enough Is...
- 27 BARBRA STREISAND/The Main Event/Flight
- 28 STEPHANIE MILLS/What One Gonna Do...

ADDS NONE

ON MICHAEL JOHNSON/This Night Won't...
BARRY MANILOW/Ships
IAN GOMM/Hold On
BOB DYLAN/Gotta Serve Somebody
FRANCE JOLI/Come To Me
EAGLES/Hearache Tonight
COMMODORES/Sail On

2-9-3 Atlanta

- 2 1 EAGLES/Hearache Tonight
- 2 COMMODORES/Sail On
- 3 LED ZEPPELIN/In My Love
- 4 JOURNEY/Lovin', Touchin'...
- 5 MICHAEL JACKSON/Don't Stop 'Til...
- 6 JIMMY BUFFETT/Fins
- 7 J.D. SOUTHER/You're Only Lonely
- 8 STYX/Babe
- 9 HERB ALPERT/Rise
- 10 KENNY ROGERS/You Decorated My Life
- 11 KERMIT THE FROG/Rainbow Connection
- 12 ROBERT PALMER/Bad Case Of Loving...
- 13 KC & BAND/Please Don't Go
- 14 FOREIGNER/Dirty White Boy
- 15 DONNA SUMMER/Dia All The Lights
- 16 COMMODORES/Sail On
- 17 JENNIFER WARRNES/I Know A Heartache...
- 18 IAN GOMM/Hold On
- 19 WINGS/Arrow Through Me
- 20 CHRIS THOMPSON/If You Remember Me
- 21 LAUREN WOOD/Please Don't Leave
- 22 ARS/Spooky
- 23 PATRICK HERMANDEZ/Born To Be Alive
- 24 FLEETWOOD MAC/Tusk
- 25 PABLO CRUISE/I Want You Tonight
- 26 ANNE MURRAY/Broken Hearted Me
- 27 ELTON JOHN/Victim Of Love
- 28 CRYSTAL GAYLE/Half The Way
- 29 RONNIE MILSAP/Get It Up
- 30 BLO/Confusion

ADDS 27, 28
RUPERT HOLMES/Escape

ON BARRY MANILOW/Ships

KUPD Phoenix

- 1 1 LED ZEPPELIN/In My Love
- 2 JOHN COUGAR/I Head A Lover
- 3 LED ZEPPELIN/Pool In The Rain
- 4 CARL/Don't Bring Me Down
- 5 BILLY THOMPSON/Children Of The Sun
- 6 SUPERTRAMP/Take The Long Way...
- 7 EAGLES/Hearache Tonight
- 8 FOREIGNER/Head Games
- 9 WLS/LOPE/Oruel To Be Kind
- 10 IAN GOMM/Hold On
- 11 SANNY MAGAR/Plain Jane
- 12 ALAN PARSONS/Damned If I Do
- 13 LRB/Lonesome Loser
- 14 SHIFF & TEARS/Driver's Seat
- 15 KNACK/My Sharone
- 16 FOREIGNER/Dirty White Boy
- 17 NEIL YOUNG/Rust Never Sleeps
- 18 JOURNEY/Lovin', Touchin'...
- 19 EAGLES/The Long Run
- 20 CARL/Don't Bring Me Down
- 21 CHEAP TRICK/Dream Police
- 22 LED ZEPPELIN/In The Evening
- 23 RED SPEEDWAGON/Only The Strong...
- 24 FLEETWOOD MAC/Tusk
- 25 AC/DC/Highway To Hell
- 26 STYX/Babe
- 27 BRENDI RUSSELL/Saturday Night
- 28 ROBERT PALMER/Bad Case Of Loving...
- 29 SUPERTRAMP/Goodbye Stranger
- 30 BLO/Don't Bring Me Down

ADDS NONE

ON POLICE/Message In A Bottle
WINGS/Arrow Through Me
FLEETWOOD MAC/Slayers Of The Moon
MOON MARTIN/I've Got A Reason
FLEETWOOD MAC/Think About Me
RED SPEEDWAGON/Back On The Road...
SPORTS/Who Listens To...
EAGLES/Those Shoes

101 FM Phoenix

- 2 1 COMMODORES/Sail On
- 2 MICHAEL JACKSON/Don't Stop 'Til...
- 3 EAGLES/Hearache Tonight
- 4 LED ZEPPELIN/In My Love
- 5 HERB ALPERT/Rise
- 6 KNACK/Good Girls Don't
- 7 KENNY ROGERS/You Decorated My Life
- 8 COMMODORES/Sail On
- 9 DONNA SUMMER/Dia All The Lights
- 10 DOBBIE BROTHERS/Dependin' On You
- 11 FOREIGNER/Dirty White Boy
- 12 LAUREN WOOD/Please Don't Leave
- 13 DIANNE WARWICK/I'll Never Love...
- 14 KC & BAND/Please Don't Go
- 15 STYX/Babe
- 16 WINGS/Arrow Through Me
- 17 BONNIE POINTER/Heaven Must Have...
- 18 JOURNEY/Lovin', Touchin'...
- 19 FLEETWOOD MAC/Tusk
- 20 KISS/Sure Know Something
- 21 ASHFORD & SIMPSON/Found A Cure
- 22 ELTON JOHN/Victim Of Love
- 23 BAO/No More/Enough Is...
- 24 ANNE MURRAY/Broken Hearted Me
- 25 KENNY LOGGINS/This Is It
- 26 JOURNEY/Lovin', Touchin'...
- 27 JOHN COUGAR/I Head A Lover
- 28 JIMMY BUFFETT/Fins
- 29 BARRY MANILOW/Ships

ADDS CLIFF RICHARD/We Don't Talk Much...
BLONDIE/Dreaming
ALAN PARSONS/Damned If I Do
FRANCE JOLI/Come To Me

ON SMOKEY ROBINSON/Crusin'
RECORDS/Sorry Eyes
CHRIS THOMPSON/If You Remember Me

WGLO8 Cleveland

- 1 1 HERB ALPERT/Rise
- 2 M/Pop Muzik
- 3 JOURNEY/Lovin', Touchin'...
- 4 DONNA SUMMER/Dia All The Lights
- 5 EAGLES/Hearache Tonight
- 6 FLEETWOOD MAC/Tusk
- 7 MICHAEL JACKSON/Don't Stop 'Til...
- 8 STYX/Babe
- 9 KNACK/Good Girls Don't
- 10 LRB/Lonesome Loser
- 11 PATRICK HERMANDEZ/Born To Be Alive
- 12 NICK LOPE/Oruel To Be Kind
- 13 SHIFF & TEARS/Driver's Seat
- 14 COMMODORES/Sail On
- 15 BLO/Don't Bring Me Down
- 16 EMF/After The Love Mas...
- 17 KENNY ROGERS/You Decorated My Life
- 18 FOREIGNER/Dirty White Boy
- 19 CRUSADERS/Street Life
- 20 JENNIFER WARRNES/I Know A Heartache...
- 21 KISS/Sure Know Something
- 22 IAN GOMM/Hold On
- 23 CHEAP TRICK/Dream Police
- 24 W/D/5:15
- 25 LAUREN WOOD/Please Don't Leave
- 26 ALAN PARSONS/Damned If I Do
- 27 BOB DYLAN/Gotta Serve Somebody
- 28 BARRY MANILOW/Ships
- 29 JIMMY BUFFETT/Fins

ADDS 26
DAVID JOHNSON/Melody
SPORTS/Who Listens To...
ANNE MURRAY/Broken Hearted Me

ON J.D. SOUTHER/You're Only Lonely
HILLS OF GREEN/She's Silent
LOBO/Where Were You
FRANCE JOLI/Come To Me
COMMODORES/Sail On
BLO/Confusion

107 FM Ft. Worth/Dallas

- 1 1 LED ZEPPELIN/In My Love
- 2 JOURNEY/Lovin', Touchin'...
- 3 CARL/Don't Bring Me Down
- 4 COMMODORES/Sail On
- 5 ROBERT PALMER/Bad Case Of Loving...
- 6 CHICAGO/Heart Have Been Crazy
- 7 GERRY RAFFERTY/Get It Right...
- 8 KNACK/Good Girls Don't
- 9 EMF/After The Love Mas...
- 10 PATRICK HERMANDEZ/Born To Be Alive
- 11 LED ZEPPELIN/Pool In The Rain
- 12 ROBERT JOHN/Sad Eyes
- 13 SUPERTRAMP/Take The Long Way...
- 14 EAGLES/Hearache Tonight
- 15 KANSAS/Reason To Be
- 16 FOREIGNER/Dirty White Boy
- 17 SHIFF & TEARS/Driver's Seat
- 18 NIGHT/My Summer Nights
- 19 ARS/Spooky
- 20 CHEAP TRICK/Ain't That A Shame
- 21 STYX/Babe
- 22 KANSAS/People Of The South W
- 23 SUPERTRAMP/Goodbye Stranger
- 24 NICK LOPE/Oruel To Be Kind
- 25 HERB ALPERT/Rise
- 26 VAN HALEN/Beautiful Girls
- 27 LRB/Lonesome Loser
- 28 CHEAP TRICK/Dream Police
- 29 BLONDIE/One Way Or Another
- 30 FOREIGNER/Head Games

ADDS 28, 30

104 FM Tampa

- 2 1 M/Pop Muzik
- 2 MICHAEL JACKSON/Don't Stop 'Til...
- 3 COMMODORES/Sail On
- 4 JIMMY BUFFETT/Fins
- 5 KANSAS/Reason To Be
- 6 NICK LOPE/Oruel To Be Kind
- 7 DONNA SUMMER/Dia All The Lights
- 8 KC & BAND/Please Don't Go
- 9 COMMODORES/Sail On
- 10 HERB ALPERT/Rise
- 11 JENNIFER WARRNES/I Know A Heartache...
- 12 LED ZEPPELIN/In My Love
- 13 STYX/Babe
- 14 WINGS/Arrow Through Me
- 15 GERRY RAFFERTY/Get It Right...
- 16 KNACK/Good Girls Don't
- 17 ROBERT JOHN/Sad Eyes
- 18 FOREIGNER/Dirty White Boy
- 19 J.D. SOUTHER/You're Only Lonely
- 20 EAGLES/Hearache Tonight
- 21 IAN GOMM/Hold On
- 22 LAUREN WOOD/Please Don't Leave
- 23 BARRY MANILOW/Ships
- 24 EMF/In The Stone
- 25 CHRIS THOMPSON/If You Remember Me
- 26 BLONDIE/Dreaming
- 27 CHICAGO/Dance, Jive, What Can I Do With...
- 28 SUPERTRAMP/Take The Long Way...
- 29 MICHAEL JOHNSON/This Night Won't...
- 30 LRB/Cool Change

ADDS MICHAEL JACKSON/Rock With You
ANNE MURRAY/Broken Hearted Me
CLIFF RICHARD/We Don't Talk Much...
BAO/No More/Enough Is...

ON GLORIA GAYNOR/Let Me Know
FLEETWOOD MAC/Tusk

64 KFI RADIO Los Angeles

- 2 1 MICHAEL JACKSON/Don't Stop 'Til...
- 2 HERB ALPERT/Rise
- 3 EAGLES/Hearache Tonight
- 4 M/Pop Muzik
- 5 KNACK/Good Girls Don't
- 6 DONNA SUMMER/Dia All The Lights
- 7 FOREIGNER/Dirty White Boy
- 8 ROBERT JOHN/Sad Eyes
- 9 SUPERTRAMP/Goodbye Stranger
- 10 LRB/Lonesome Loser
- 11 SHIFF & TEARS/Driver's Seat
- 12 JOURNEY/Lovin', Touchin'...
- 13 COMMODORES/Sail On
- 14 STYX/Babe
- 15 FLEETWOOD MAC/Tusk
- 16 KNACK/My Sharone
- 17 DIANNE WARWICK/I'll Never Love...
- 18 KC & BAND/Please Don't Go
- 19 FRANCE JOLI/Come To Me
- 20 BAO/No More/Enough Is...
- 21 COMMODORES/Sail On
- 22 ANNE MURRAY/Broken Hearted Me
- 23 GERRY RAFFERTY/Get It Right...
- 24 IAN GOMM/Hold On
- 25 BLO/Don't Bring Me Down
- 26 MICHAEL JOHNSON/This Night Won't...
- 27 NICK LOPE/Oruel To Be Kind
- 28 SUPERTRAMP/Take The Long Way...
- 29 ROBERT PALMER/Bad Case Of Loving...
- 30 EMF/After The Love Mas...

ADDS LRB/Cool Change
KOD & THE GANG/Ladies' Night
CARL/Don't Bring Me Down
BLO/Confusion
MAXINE NIGHTINGAL/The Girl In Me

ON JANE STEWART/Midnight Wind
IAN LLOYD/Slip Away
BILLY PRESTON/It Will Come In Time
CHRIS THOMPSON/If You Remember Me
BRENDI RUSSELL/So Good, So Right
J.D. SOUTHER/You're Only Lonely
W/D/5:15
JIMMY BUFFETT/Fins
CRYSTAL GAYLE/Half The Way

101 FM Los Angeles

- 6 1 COMMODORES/Sail On
- 2 MICHAEL JACKSON/Don't Stop 'Til...
- 3 FRANCE JOLI/Come To Me
- 4 LED ZEPPELIN/In My Love
- 5 M/Pop Muzik
- 6 HERB ALPERT/Rise
- 7 KC & BAND/Please Don't Go
- 8 FLEETWOOD MAC/Tusk
- 9 EAGLES/Hearache Tonight
- 10 DONNA SUMMER/Dia All The Lights
- 11 KENNY ROGERS/You Decorated My Life
- 12 JENNIFER WARRNES/I Know A Heartache...
- 13 KNACK/Good Girls Don't
- 14 JOURNEY/Lovin', Touchin'...
- 15 COMMODORES/Sail On
- 16 BAO/No More/Enough Is...
- 17 ROBERT JOHN/Sad Eyes
- 18 J.D. SOUTHER/You're Only Lonely
- 19 STYX/Babe
- 20 CRUSADERS/Street Life
- 21 KISS/Sure Know Something
- 22 BARRY MANILOW/Ships
- 23 FOREIGNER/Dirty White Boy
- 24 KNACK/My Sharone
- 25 MICHAEL JOHNSON/This Night Won't...
- 26 BLONDIE/Dreaming
- 27 SMOKEY ROBINSON/Crusin'
- 28 CRYSTAL GAYLE/Half The Way

ADDS CHRIS THOMPSON/If You Remember Me
PABLO CRUISE/I Want You Tonight
SMOKEY ROBINSON/Crusin'
MICHAEL JACKSON/Rock With You
CLIFF RICHARD/We Don't Talk Much...

ON CAPT. & TENNILLE/Do That To Me...
EMF/In The Stone

103.5 FM Chicago

- 5 1 HERB ALPERT/Rise
- 2 ROBERT JOHN/Sad Eyes
- 3 KNACK/My Sharone
- 4 COB/The Devil Went...
- 5 JOURNEY/Lovin', Touchin'...
- 6 LRB/Lonesome Loser
- 7 MICHAEL JACKSON/Don't Stop 'Til...
- 8 BLO/Don't Bring Me Down
- 9 COMMODORES/Sail On
- 10 DIANNE WARWICK/I'll Never Love...
- 11 KNACK/Good Girls Don't
- 12 FLEETWOOD MAC/Tusk
- 13 M/Pop Muzik
- 14 ROBERT PALMER/Bad Case Of Loving...
- 15 EAGLES/Hearache Tonight
- 16 STYX/Babe
- 17 CARL/Don't Bring Me Down
- 18 EMF/After The Love Mas...
- 19 MAXINE NIGHTINGAL/Lead Me On
- 20 SUPERTRAMP/Goodbye Stranger
- 21 CHEAP TRICK/Dream Police
- 22 CHIC/Good Times
- 23 KENNY ROGERS/You Decorated My Life
- 24 DR. HOOK/When You're In Love
- 25 BARRY MANILOW/Ships
- 26 KENNY ROGERS/She Believes In Me
- 27 JOE JACKSON/Is She Really Going...

ADDS 14, 30

105 FM Tampa

- 7 1 COMMODORES/Sail On
- 2 KC & BAND/Please Don't Go
- 3 HERB ALPERT/Rise
- 4 MICHAEL JACKSON/Don't Stop 'Til...
- 5 COMMODORES/Sail On
- 6 M/Pop Muzik
- 7 DONNA SUMMER/Dia All The Lights
- 8 JIMMY BUFFETT/Fins
- 9 JOURNEY/Lovin', Touchin'...
- 10 KENNY ROGERS/You Decorated My Life
- 11 KERMIT THE FROG/Rainbow Connection
- 12 DIANNE WARWICK/I'll Never Love...
- 13 KNACK/Good Girls Don't
- 14 STYX/Babe
- 15 EAGLES/Hearache Tonight
- 16 NICK LOPE/Oruel To Be Kind
- 17 JENNIFER WARRNES/I Know A Heartache...
- 18 J.D. SOUTHER/You're Only Lonely
- 19 FLEETWOOD MAC/Tusk
- 20 FOREIGNER/Dirty White Boy
- 21 ROBERT JOHN/Sad Eyes
- 22 SHIFF & TEARS/Driver's Seat
- 23 LED ZEPPELIN/In My Love
- 24 IAN GOMM/Hold On
- 25 KISS/Sure Know Something
- 26 LAUREN WOOD/Please Don't Leave
- 27 JOHN STEWART/Midnight Wind
- 28 BLONDIE/Dreaming
- 29 BARRY MANILOW/Ships
- 30 LEIF GARRETT/When I Think Of You

ADDS KENNY LOGGINS/This Is It
CHEAP TRICK/Dream Police
BAO/No More/Enough Is...
MICHAEL JOHNSON/This Night Won't...
MICHAEL JACKSON/Rock With You

ON SUPERTRAMP/Take The Long Way...

100 Miami

- 2 1 HERB ALPERT/Rise
- 2 KC & BAND/Please Don't Go
- 3 FRANCE JOLI/Come To Me
- 4 COMMODORES/Sail On
- 5 DIANNE WARWICK/I'll Never Love...
- 6 MAXINE NIGHTINGAL/Lead Me On
- 7 COMMODORES/Sail On
- 8 NITE FLYTE/If You Want It
- 9 DOBBIE BROTHERS/Dependin' On You
- 10 DONNA SUMMER/Dia All The Lights
- 11 CRUSADERS/Street Life
- 12 BAO/No More/Enough Is...
- 13 LED ZEPPELIN/In My Love
- 14 MICHAEL JACKSON/Don't Stop 'Til...
- 15 ASHFORD & SIMPSON/Found A Cure
- 16 EAGLES/Hearache Tonight
- 17 LRB/Lonesome Loser
- 18 NICK LOPE/Oruel To Be Kind
- 19 ARS/Spooky
- 20 JOURNEY/Lovin', Touchin'...
- 21 JIMMY BUFFETT/Fins
- 22 BONNIE POINTER/Heaven Must Have...
- 23 KISS/Sure Know Something
- 24 DIANA RUSSELL/So Good, So Right
- 25 SHIFF & TEARS/Driver's Seat
- 26 CARL/Don't Bring Me Down
- 27 KEITH HERMAN/She's Got A Whole...
- 28 IAN GOMM/Hold On
- 29 STYX/Babe
- 30 KNACK/Good Girls Don't
- 31 BARRY MANILOW/Ships
- 32 EMF/In The Stone
- 33 KENNY ROGERS/You Decorated My Life
- 34 SUPERTRAMP/Take The Long Way...
- 35 KENNY LOGGINS/This Is It

ADDS 32, 33, 34
YVONNE ELLIOTT/Love Pains

610 FM San Diego

- 1 1 HERB ALPERT/Rise
- 2 COMMODORES/Sail On
- 3 MICHAEL JACKSON/Don't Stop 'Til...
- 4 JOURNEY/Lovin', Touchin'...
- 5 EAGLES/Hearache Tonight
- 6 M/Pop Muzik
- 7 LED ZEPPELIN/In My Love
- 8 KNACK/Good Girls Don't
- 9 NICK LOPE/Oruel To Be Kind
- 10 IAN GOMM/Hold On
- 11 KENNY ROGERS/You Decorated My Life
- 12 SHIFF & TEARS/Driver's Seat
- 13 ROBERT JOHN/Sad Eyes
- 14 STEVE DAHL/Do You Think I'm Disc
- 15 FLEETWOOD MAC/Tusk
- 16 DONNA SUMMER/Dia All The Lights
- 17 ARS/Spooky
- 18 DIANNE WARWICK/I'll Never Love...
- 19 LOBO/Where Were You
- 20 COMMODORES/Sail On
- 21 BONNIE POINTER/Heaven Must Have...
- 22 KC & BAND/Please Don't Go
- 23 STYX/Babe
- 24 LRB/Lonesome Loser
- 25 CHEAP TRICK/Dream Police
- 26 WINGS/Arrow Through Me
- 27 J.D. SOUTHER/You're Only Lonely
- 28 SUPERTRAMP/Take The Long Way...
- 29 PABLO CRUISE/I Want You Tonight
- 30 CHRIS THOMPSON/If You Remember Me

ADDS SUPERTRAMP/Take The Long Way...
RONNIE MILSAP/Get It Up
PABLO CRUISE/I Want You Tonight
CHRIS THOMPSON/If You Remember Me

ON EAGLES/The Long Run
FLEETWOOD MAC/Sara
FLEETWOOD MAC/Angel
FLEETWOOD MAC/Think About Me

KJR Seattle

- 7 1 EAGLES/Hearache Tonight
- 2 JOURNEY/Lovin', Touchin'...
- 3 COMMODORES/Sail On
- 4 BOB DYLAN/Gotta Serve Somebody
- 5 M/Pop Muzik
- 6 STYX/Babe
- 7 HERB ALPERT/Rise
- 8 MICHAEL JACKSON/Don't Stop 'Til...
- 9 WINGS/Arrow Through Me
- 10 KENNY ROGERS/You Decorated My Life
- 11 BONNIE POINTER/Heaven Must Have...
- 12 FOREIGNER/Dirty White Boy
- 13 SHIFF & TEARS/Driver's Seat
- 14 KNACK/Good Girls Don't
- 15 COMMODORES/Sail On
- 16 IAN GOMM/Hold On
- 17 ROBERT PALMER/Bad Case Of Loving...
- 18 MOON MARTIN/Rotone
- 19 KISS/Sure Know Something
- 20 CHEAP TRICK/Dream Police
- 21 SUZI QUATRO/I've Never Been...
- 22 BAO/No More/Enough Is...
- 23 BLONDIE/Dreaming
- 24 LED ZEPPELIN/In My Love
- 25 SUPERTRAMP/Take The Long Way...
- 26 RICKIE LEE JONES/Danny's All-Star

ADDS PABLO CRUISE/I Want You Tonight
RONNIE MILSAP/Get It Up
ALAN PARSONS/Damned If I Do
M. HANDESTER/Pretty Girls
RUPERT HOLMES/Escape

ON EMF/In The Stone
KENNY LOGGINS/This Is It
FOGHAT/Somebody's Been...
CARL/Don't Bring Me Down

SOUTH

104 KRBE Houston

- 2 1 COMMODORES/Sail On
- 2 JOURNEY/Lovin', Touchin'...
- 3 WINGS/Arrow Through Me
- 4 MICHAEL JACKSON/Don't Stop 'Til...
- 5 DIANNE WARWICK/I'll Never Love...
- 6 ROBERT JOHN/Sad Eyes
- 7 KENNY ROGERS/You Decorated My Life
- 8 EAGLES/Hearache Tonight
- 9 FLEETWOOD MAC/Tusk
- 10 KNACK/Good Girls Don't
- 11 STYX/Babe
- 12 KERMIT THE FROG/Rainbow Connection
- 13 FOREIGNER/Dirty White Boy
- 14 LEIF GARRETT/When I Think Of You
- 15 KISS/Sure Know Something
- 16 MOON MARTIN/Rotone
- 17 LRB/Lonesome Loser
- 18 MAXINE NIGHTINGAL/Lead Me On
- 19 WINGS/Arrow Through Me
- 20 CHEAP TRICK/Dream Police
- 21 PATRICK HERMANDEZ/Born To Be Alive
- 22 ANNE MURRAY/Broken Hearted Me
- 23 NEIL YOUNG/Rust Never Sleeps
- 24 CHERIE/HEARIE CURR/Since You Been
- 25 ELTON JOHN/Victim Of Love
- 26 BLONDIE/Dreaming
- 27 AC/DC/Highway To Hell
- 28 W/D/5:15
- 29 ELO/Confusion
- 30 JIMMY BUFFETT/Fins

ADDS 7, 24, 30
JOHN COUGAR/I Head A Lover
FOGHAT/Third Time Lucky
JEFF. STARSHIP/Jane
POINT BLANK/Meat To Your Queenie

ON KANSAS/Reason To Be
MISTRESS/Trusted Love
JOHN STEWART/Midnight Wind
LED ZEPPELIN/In My Love
EAGLES/The Long Run

WEST

94-Q Atlanta

- 4 1 EAGLES/Hearache Tonight
- 2 JIMMY BUFFETT/Fins
- 3 CHRIS THOMPSON/If You Remember Me
- 4 STYX/Babe
- 5 COMMODORES/Sail On
- 6 LED ZEPPELIN/In My Love
- 7 J.D. SOUTHER/You're Only Lonely
- 8 ARS/Spooky
- 9 WINGS/Arrow Through Me
- 10 CARL/Don't Bring Me Down
- 11 FOREIGNER/Dirty White Boy
- 12 LAUREN WOOD/Please Don't Leave
- 13 JOURNEY/Lovin', Touchin'...
- 14 GERRY RAFFERTY/Get It Right...
- 15 JENNIFER WARRNES/I Know A Heartache...
- 16 RICHIE FURRAY/Still Have Dreams
- 17 TOM JOHNSON/Savannah Nights
- 18 IAN GOMM/Hold On
- 19 BRENDI RUSSELL/So Good, So Right
- 20 BLONDIE/Dreaming
- 21 BOB DYLAN/Gotta Serve Somebody
- 22 RONNIE MILSAP/Get It Up
- 23 LRB/Cool Change
- 24 PABLO CRUISE/I Want You Tonight
- 25 DOBBIE BROTHERS/Dependin' On You
- 26 MICHAEL JOHNSON/This Night Won't...
- 27 JOHN STEWART/Midnight Wind
- 28 CLIFF RICHARD/We Don't Talk Much...

ADDS 30
NIGHTINGAL/Lead Me On
RUPERT HOLMES/Escape
FOGHAT/Third Time Lucky

ON ALAN PARSONS/Damned If I Do

KRLA II Los Angeles

- 1 1 M/Pop Muzik
- 2 HERB ALPERT/Rise
- 3 FRANCE JOLI/Come To Me
- 4 COMMODORES/Sail On
- 5 DONNA SUMMER/Dia All The Lights
- 6 ROBERT JOHN/Sad Eyes
- 7 KENNY ROGERS/You Decorated My Life
- 8 COMMODORES/Sail On
- 9 JENNIFER WARRNES/I Know A Heartache...
- 10 EAGLES/Hearache Tonight
- 11 LOBO/Where Were You
- 12 DIANNE WARWICK/I'll Never Love...
- 13 ARS/Spooky
- 14 CRUSADERS/Street Life
- 15 MICHAEL JOHNSON/This Night Won't...
- 16 MAXINE NIGHTINGAL/Lead Me On
- 17 KOD & THE GANG/Ladies' Night
- 18 IAN GOMM/Hold On
- 19 SMOKEY ROBINSON/Crusin'
- 20 BAO/No More/Enough Is...
- 21 MAXINE NIGHTINGAL/Lead Me On
- 22 JIMMY BUFFETT/Fins
- 23 J.D. SOUTHER/You're Only Lonely
- 24 CRYSTAL GAYLE/Half The Way
- 25 BARRY MANILOW/Ships
- 26 CHIC/My Forbidden Lover
- 27 ELTON JOHN/Victim Of Love
- 28 ANNE MURRAY/Broken Hearted Me
- 29 Q. ORIA GAYNOR/Let Me Know
- 30 DR. HOOK/Better Love Next Time

ADDS 17
CRYSTAL GAYNOR/Let Me Know

ON FLEETWOOD MAC/Think About Me

610 KFRG San Francisco

- 7 1 LED ZEPPELIN/In My Love
- 2 MICHAEL JACKSON/Don't Stop 'Til...
- 3 COMMODORES/Sail On
- 4 JOURNEY/Lovin', Touchin'...
- 5 M/Pop Muzik
- 6 HERB ALPERT/Rise
- 7 EAGLES/Hearache Tonight
- 8 KNACK/Good Girls Don't
- 9 CRUSADERS/Street Life
- 10 ROBERT JOHN/Sad Eyes
- 11 DIANNE WARWICK/I'll Never Love...
- 12 FOREIGNER/Dirty White Boy
- 13 FLEETWOOD MAC/Tusk
- 14 CHEAP TRICK/Dream Police
- 15 MAXINE NIGHTINGAL/Lead Me On
- 16 BOB DYLAN/Gotta Serve Somebody
- 17 KC & BAND/Please Don't Go
- 18 COMMODORES/Sail On
- 19 KISS/Sure Know Something
- 20 STEVE DAHL/Do You Think I'm Disc
- 21 NICK LOPE/Oruel To Be Kind
- 22 J.D. SOUTHER/You're Only Lonely
- 23 HIC. SOUTHER/You're Only Lonely
- 24 LRB/Lonesome Loser
- 25 SPORTS/Who Listens To...
- 26 KENNY ROGERS/You Decorated My Life
- 27 BLONDIE/Dreaming

ADDS CLIFF RICHARD/We Don't Talk Much...
MOON MARTIN/No Chance

ON DOBBIE BROTHERS/Dependin' On You
ELO/Last Train To London
SUPERTRAMP/Take The Long Way...
PABLO CRUISE/I Want You Tonight
CRYSTAL GAYLE/Half The Way
TIM CURRY/I Do The Rock
EAGLES/The Long Run
LED ZEPPELIN/In The Evening
FLEETWOOD MAC/Sara
FLEETWOOD MAC/Angel

"I WANT YOU TONIGHT"

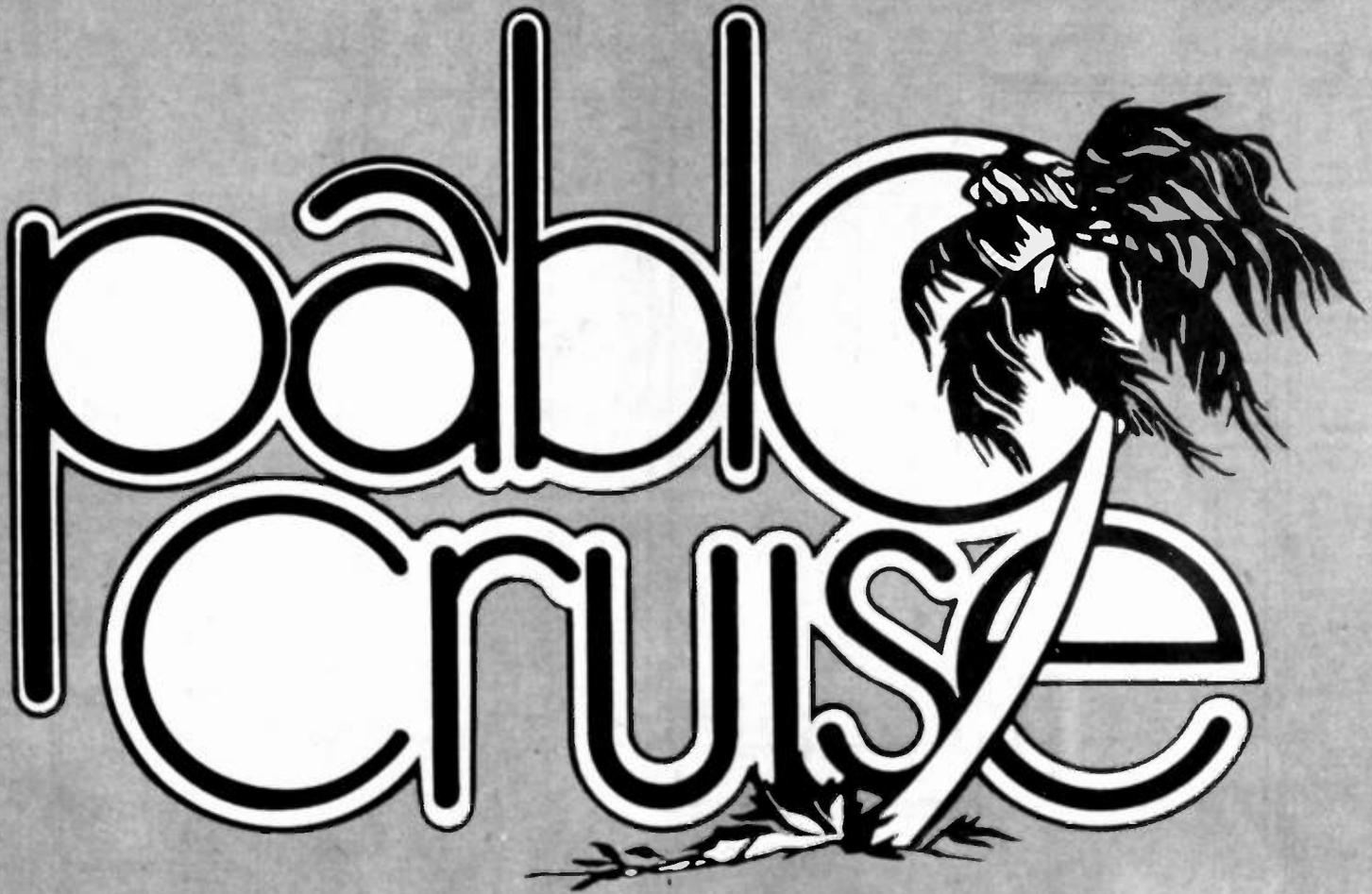
AM 2195

KKLS
WHHY-FM
KRKE-FM
98Q
G105
WGUY
WANS

WRFC
KBOS

WORD
WCOS
WQOK
CK101

WKY
KPLZ
92Q



KSTN
WICC
WMEE
WISM
KERN
KNUS
KDZA
WGNI
WBGN
WFLB
WTMA

WGLF
WAMS
Q106
KKXL

WKNX
94Q
KOPA
KX106

KFRC
WOKY
KSLQ
KTLK
Z-93
KEZR

WKWK
KYLT
WTAC
KNOW
KSLY
WISM
WEAQ
KEWI
WZIX
WHYL

Radio stations everywhere want this single, today, tonight...
all the time... "I WANT YOU TONIGHT" AM 2195 The first part of the game from the
forthcoming album "Part Of The Game." SP 4787

PABLO CRUISE ON A&M RECORDS & TAPES



Produced by Bill Schnee. Agency: Monterey Peninsula Artists. Management: Bob Brown.

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PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS

182 REPORTS

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional Reach	100/25	65%	National Summary
E	33%		Up 61
M	21%		Same 24
S	56%		Down 0
W	19%		Adds 26

JIMMY BUFFETT
Fins (MCA)
LP: Volcano

Regional Reach	131/17	72%	National Summary
E	60%		Up 15
M	80%		Same 13
S	66%		Down 3
W	78%		Adds 17

EXAMPLE

100/25 — 100 R&R reporting stations on it this week. 25 of those 100 added it this week.

65% — Percentage of this week's reporting stations playing it.

Regional Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary
Up 61 — Number of stations moving it UP on their charts.
Same 24 — Number of stations holding it STATIONARY on their charts (to on, add to on 31, etc.).
Down 0 — Number of stations moving it DOWN on their charts.
Adds 25 — Again, number of stations ADDING it this week.

BLONDE
Dreaming (Chrysalis)
LP: Eat To The Beat

Regional Reach	118/19	64%	National Summary
E	74%		Up 74
M	67%		Same 21
S	43%		Down 0
W	62%		Adds 19

BREAKER

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

CHEAP TRICK
Dream Police (Epic)
LP: Dream Police

Regional Reach	77/15	42%	National Summary
E	55%		Up 47
M	38%		Same 15
S	34%		Down 0
W	43%		Adds 15

N&A

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

BOB DYLAN
Gotta Serve Somebody (Col)
LP: Slow Train Coming

Regional Reach	84/7	46%	National Summary
E	60%		Up 46
M	38%		Same 28
S	34%		Down 2
W	43%		Adds 7

N&A

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

COMMODORES
Still (Motown)
LP: Midnight Magic

Regional Reach	168/20	81%	National Summary
E	98%		Up 118
M	83%		Same 11
S	89%		Down 4
W	99%		Adds 20

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

EAGLES
Heartache Tonight (Asylum)
LP: The Long Run

Regional Reach	182/1	100%	National Summary
E	100%		Up 175
M	100%		Same 6
S	100%		Down 0
W	100%		Adds 1

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

DR. HOOK
Better Love... (Capitol)
LP: Sometimes You Win

Regional Reach	51/17	28%	National Summary
E	26%		Up 23
M	33%		Same 11
S	22%		Down 0
W	30%		Adds 17

N&A

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

ELO
Confusion (Jet)
LP: Discovery

Regional Reach	67/17	37%	National Summary
E	47%		Up 29
M	31%		Same 21
S	22%		Down 0
W	41%		Adds 17

N&A

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

(Bob Dylan continued)

Regional Reach	182/1	100%	National Summary
E	100%		Up 175
M	100%		Same 6
S	100%		Down 0
W	100%		Adds 1

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
MIDWEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
SOUTH	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25
WEST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25

Region	P1	P2	P3
EAST	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WFLX 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25 WXPB 10-25 WXTV 10-25	WABC 12-6 WFLA 10-25 WFTS 10-25 WTVT 10-25 WWSB 10-25

WVBC 9-4
WVBT 1-3
WVBT 22-19
WVBT 7-2
WVBT 6-5
WVBT 15-9
WVBT 14-13
WVBT 6-9
WVBT 4-4
WVBT 20-7
WVBT 1-3
WVBT 1-3
WVBT 2-3
WVBT 2-3

WVBC 9-4
WVBT 1-3
WVBT 22-19
WVBT 7-2
WVBT 6-5
WVBT 15-9
WVBT 14-13
WVBT 6-9
WVBT 4-4
WVBT 20-7
WVBT 1-3
WVBT 1-3
WVBT 2-3
WVBT 2-3

LED ZEPPELIN
All My Love (Swan Song)
LP: In Through The Out Door
148/5 81%
Regional Reach: E 724, S 844, M 894, W 894

BARRY MANILOW
Ships (Arista)
LP: One Voice
152/8 84%
Regional Reach: E 844, S 924, M 871, W 701

PABLO CRUISE
I Want You Tonight (A&M)
LP: Part Of The Game
52/24 28%
Regional Reach: E 264, S 284, M 274, W 254

BRENDA RUSSELL
So Good... (A&M/Horizon)
LP: Brenda Russell
61/2 34%
Regional Reach: E 354, S 394, M 354, W 434

ELTON JOHN
Victim Of Love (MCA)
LP: Victim Of Love
59/3 32%
Regional Reach: E 284, S 434, M 204, W 354

KC & THE SUNSHINE BAND
Please Don't Go (TK)
LP: Do You Wanna Go Party
134/13 74%
Regional Reach: E 674, S 874, M 614, W 734

WVBC 9-4
WVBT 1-3
WVBT 22-19
WVBT 7-2
WVBT 6-5
WVBT 15-9
WVBT 14-13
WVBT 6-9
WVBT 4-4
WVBT 20-7
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WVBC 9-4
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WVBT 15-9
WVBT 14-13
WVBT 6-9
WVBT 4-4
WVBT 20-7
WVBT 1-3
WVBT 1-3
WVBT 2-3
WVBT 2-3

MICHAEL JOHNSON
This Night... (EMI/America)
LP: Dialogue
107/13 58%
Regional Reach: E 494, S 644, M 634, W 574

WVBC 9-4
WVBT 1-3
WVBT 22-19
WVBT 7-2
WVBT 6-5
WVBT 15-9
WVBT 14-13
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WVBT 20-7
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WVBC 9-4
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WVBT 6-5
WVBT 15-9
WVBT 14-13
WVBT 6-9
WVBT 4-4
WVBT 20-7
WVBT 1-3
WVBT 1-3
WVBT 2-3
WVBT 2-3

LITTLE RIVER BAND
Cool Change (Capitol)
LP: First Under The Wire
64/28 35%
Regional Reach: E 404, S 554, M 244, W 384

WVBC 9-4
WVBT 1-3
WVBT 22-19
WVBT 7-2
WVBT 6-5
WVBT 15-9
WVBT 14-13
WVBT 6-9
WVBT 4-4
WVBT 20-7
WVBT 1-3
WVBT 1-3
WVBT 2-3
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WVBC 9-4
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WVBT 6-9
WVBT 4-4
WVBT 20-7
WVBT 1-3
WVBT 1-3
WVBT 2-3
WVBT 2-3

JOURNEY
Lovin', Touchin'... (Columbia)
LP: Evolution
134/0 75%
Regional Reach: E 704, S 774, M 664, W 864

WVBC 9-4
WVBT 1-3
WVBT 22-19
WVBT 7-2
WVBT 6-5
WVBT 15-9
WVBT 14-13
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WVBT 20-7
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WVBC 9-4
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WVBT 6-5
WVBT 15-9
WVBT 14-13
WVBT 6-9
WVBT 4-4
WVBT 20-7
WVBT 1-3
WVBT 1-3
WVBT 2-3
WVBT 2-3

**You're Going To Get
Jealous This Week.**



“Jealous”

The New Single From

ROBERT PALMER

Produced by
Robert Palmer


on ISLAND Records

Manufactured and distributed by
Warner Bros. Records

DANCEMUSIC RADIO

BREAKERS

BARBRA STREISAND & DONNA SUMMER

No More Tears (Enough...) (Columbia/Casablanca)
58% of our reporters on it, 14 new adds including WKTU, KLAV, WOKV, WMJX, WCAU, KRLY, KHYT, WZZD, KIIS-FM. Key moves: hot rotation KCBS-FM, medium airplay KSFX, WDMT, WMAS, debut 20 WDRQ, debut 40 KJLA, on WDAI. Charts at number 24 on Airplay/30.

ISAAC HAYES

Don't Let Go (Polydor)

50% of our reporters on it, 4 new adds KTLK, WGCI, WXAP, WDMT. Key moves: 43-21 KHYS, 24-15 WDON, 20-11 WDRQ, 15-11 KKCS, 24-18 WCAU, hot rotation KFMX, KCBS-FM, medium airplay KXTC, on WDAI, KIIS-FM. Charts at number 26 on Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M — LP) 47% of our reporters on it, 5 adds KITT-FM, WXAP, KKCS, WSOQ, KHYS. Key moves: 12-8 KTLK, 14-9 KJLA, 15-14 WDON, 6-6 WDRQ, medium airplay KCBS-FM, WGCI, WOKF, debut 22 WCAU, debut 31 WZZD, on KHYT, WDAI, KXTC. Station activity charts it at number 28 on Airplay/30.

CORY DAYE "Pow Wow" (New York International — 12") 42% reporting airplay. Key moves: 4-2 WBOS, 18-14 WXAP, 2-2 WCAU, 3-3 WPEG, hot rotation WWOM, KSFX, medium airplay KCBS-FM, WKTU, WDAI, on KITT-FM, WKGN, KLAV.

KAT MANDU "The Break" (TK — 12") 42% showing action, added at KFMX. Key moves: 17-15 KRLY, 18-9 WPEG, 33-28 KJLA, 21-19 WSOQ, 7-7 KIIS-FM, hot rotation KSFX, KXTC, medium airplay WKTU, debut 12 KKCS, debut 20 WXAP, on WKGN.

TAANA GARDNER "When You Touch Me" (West End — 12") 42% of our reporters on it, added at KKCS. Key moves: 26-21 WPEG, 20-17 WDON, 15-14 WSOQ, 40-39 KTLK, hot rotation WMAS, medium airplay KXTC, WDMT, WKTU, debut 16 KITT-FM, on WDAI, WBOS, WRMZ.

DOOBIE BROTHERS "Dependin' On You" (WB — LP) 42% reporting airplay. Key moves: 29-26 WSOQ, 8-5 WKTK, 26-25 KJLA, hot rotation KCBS-FM, WMAS, medium airplay KFMX, WWOM, debut 30 WOKV, on WDRQ, KKCS, WBLX, KSFX, WXAP.

SPINNERS "Body Language" (Atlantic — 12") 42% of our reporters on it, added at KTLK, WDAI, KHYT, WDMT. Key moves: 37-33 KHYS, 25-18 WDON, medium airplay KCBS-FM, debut 35 WZZD, on the following stations KXTC, WMJX, WWOM, WBLX, WMAS, KRLY, WCAU.

STARGARD "Wear It Out" (WB — 12") 39% reporting action, 7 new adds KKCS, KJLA, WBLX, WSOQ, WZZD, WPEG, KHYT. Key moves: 26-17 WCAU, medium airplay WKTU, KXTC, debut 39 WDON, on WKTK, WKGN, KTLK.

PAMALA STANLEY "This Is Hot" (EMI America — 12") 39% of our reporters on it, added at WCAU, WMAS. Key moves: 20-15 KIIS-FM, 16-12 KITT-FM, 29-25 WOKV, on the following stations KCBS-FM, KRLY, WDMT, KLAV, KJLA, KTLK, WBOS, WPEG, KXTC.

KC & THE SUNSHINE BAND "Please Don't Go" (Sunshine/TK — LP) 36% showing action, added at KSFX. Key moves: 40-18 KHYS, 19-12 WDRQ, 13-7 KKCS, 31-24 WSOQ, 20-17 KJLA, 7-6 KRLY, 19-17 KTLK, debut 30 KHYT, on WOKV, WBLX, WMAS.

NATURE'S DIVINE "I Just Can't Control Myself" (Infinity — LP) 36% of our reporters on it, 6 new adds WXAP, KXTC, WDAI, KHYS, WZZD, WDRQ (ra). Key moves: 36-34 KJLA, 21-19 WCAU, medium airplay WDMT, KCBS-FM, on KTLK, KRLY, KHYT.

VILLAGE PEOPLE "Sleazy" (Casablanca — 12") 36% reporting airplay, 4 new adds KLAV, KFMX, WPEG, WKTK. Key moves: 39-30 WDON, 35-22 KITT-FM, 35-16 WSOQ, debut 18 WBOS, on KSFX, WXAP, KXTC, WMJX, KHYT.

FAT LARRY'S BAND "Lookin' For Love" (WMOT/Fantasy — 12") 33% of our reporters on it, added at WRAP. Key moves: 21-15 WZZD, 15-13 WCAU, 13-12 WSOQ, hot rotation KXTC, medium airplay WKTU, KCBS-FM, WMAS, debut 15 KITT-FM, debut 28

THE BEAT

Pam Bellamy & Gail Mitchell

"The 12 Inch Record: The Long And Short Of It"

This week we thought we would conduct an informal survey among our reporters concerning their use of the 12" versions of records.

Here are a few comments... **Rich Brother Robbin**, PD at KHYT/Tucson, feels "five to six minutes for a song is ideal; any longer would be a disaster for our market." According to Rich, "We usually play the shorter version (if available) until the audience accepts it, then the 12" is aired."

KJLA/Kansas City's Mark Richards feels that if the instrumental is too long it can

cause a tuneout. At that point they will do an early fade... **Roshon** of WOKF/Tampa bases the station's use of the 12" on the record itself. Roshon says, "Generally, because of the information we give in the morning, and the spot load, we will play the 45 in drivetimes." He agrees with Mark Richards that some of the long percussion breaks are unnecessary.

Rick Nuhn, MD KXTC/Phoenix states that the station's recurrents are strictly 45's. He does stress, however, that KXTC wants

October 19, 1979

Radio & Records Airplay/30

1	1	1	1	MICHAEL JACKSON/Don't Stop 'Til You... (Epic)
3	2	2	2	FRANCE JOLI/Come To Me (Prelude)
6	5	4	3	M/Pop Muzik (Sire)
26	20	12	4	KOOL & THE GANG/Ladies' Night (De-Lite)
7	6	3	5	DONNA SUMMER/Dim All The Lights (Casablanca)
2	3	5	6	HERB ALPERT/Rise (A&M)
9	9	7	7	CRUSADERS/Street Life (MCA)
15	11	10	8	DESTINATION/Move On Up (Butterfly) — LP
4	4	6	9	ASHFORD & SIMPSON/Found A Cure (WB)
17	13	9	10	ISLEY BROTHERS/It's A Disco Night (T-Neck)
10	8	11	11	COMMODORES/Sail On (Motown)
25	25	18	12	CHIC/My Forbidden Lover (Atlantic)
5	7	8	13	FERN KINNEY/Groove Me (TK)
16	14	14	14	AKB/Stand Up — Sit Down (RSO)
30	28	21	15	SUZI LANE/Harmony (Elektra)
—	—	24	16	FUNKADELIC/Knee Deep (WB)
23	23	17	17	CAMEO/I Just Want To Be (Chocolate City)
27	27	20	18	GLORIA GAYNOR/Let Me Know (Polydor)
—	—	29	19	COMMODORES/Still (Motown)
20	16	16	20	BRUNI PAGAN/Fantasy (Elektra)
—	—	27	21	FRONT PAGE/Love Insurance (Panorama)
11	12	15	22	STEPHANIE MILLS/Put Your Body... (20th)
28	26	19	23	GQ/I Do Love You (Arista) — LP
—	—	—	24	STREISAND/SUMMER/No More Tears... (Col/Cas)
8	10	13	25	DIANA ROSS/The Boss (Motown)
—	—	—	26	ISAAC HAYES/Don't Let Go (Polydor)
—	—	30	27	ELTON JOHN/Victim Of Love (MCA)
—	—	—	28	BRENDA RUSSELL/So Good, So Right (Horizon/A&M)
24	24	29	29	KAREN SILVER/Hold On I'm Comin' (Arista)
21	19	25	30	CHIC/My Feet Keep Dancing (Atlantic)

*Unless otherwise stated, all above records are available in 12".
This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

WPEG, on WDMT, WDON.

SMOKEY ROBINSON "Cruisin'" (Tamlam — LP) 33% reporting action, added at WKGN, WKTK, WBLX. Key moves: medium airplay KCBS-FM, WDMT, debut 35 KJLA, debut 22 WDRQ, debut 37 KTLK, debut 37 WZZD, on KXTC, WMJX, WDON.

CORY DAYE "Green Light" (New York International — 12") 31% of our reporters on it. Key moves: 4-2 WBOS, 13-12 KTLK, 3-3 WPEG, 8-8 WMJX, hot rotation WOKF, medium airplay WDAI, debut 17 KKCS, on KLAV, KSFX.

O'JAYS "Sing A Happy Song" (Philadelphia International — LP) 31% of our reporters on it. Key moves: 21-17 WOKV, 11-10 WZZD, medium airplay KSFX, WWOM, WMAS, on KRLY, WXAP.

SWITCH "I Call Your Name" (Gordy — 12") 31% reporting airplay, added at WRMZ, WMJX, WDON. Key moves: 3-1 KKCS, 19-9 KHYT, medium airplay WGCI, on KTLK, KXTC, WDMT.

BOB MCGILPIN "Sexy Thing" (Butterfly — 12") 31% reporting airplay, added at WKTK. Key moves: 35-32 KJLA, 12-9 WOKV, hot rotation WOKF, medium airplay KXTC, debut 19 KITT-FM, on WDAI, WMJX.

SUGAR HILL GANG "The Rapper's Delight" (Sugar Hill — 12") 31% reporting action, added at WKGN, WDAI, WMJX, WSOQ. Key moves: 22-9 WZZD, 9-4 WDON, on KXTC, WBOS, WKTU, WCAU.

DUNCAN SISTERS "Boys Will Be Boys" (Earmarc — 12") 31% reporting airplay, added at KRLY. Key moves: 38-35 WSOQ, 29-26 WBOS, 51-50 KITT-FM, medium airplay WDMT, KXTC, debut 30 WRMZ, on WDAI, WKTU, WPEG, KSFX.

ANITA WARD "Don't Drop My Love" (TK — 12") 28% of our reporters on it, 3 new adds WDMT, WDON, WRMZ. Key moves: medium airplay KCBS-FM, debut 20 KKCS, on the following stations WKTU, WXAP, WMJX, KXTC, KRLY.

SLY STONE "Dance To The Music" (Epic — 12") 25% reporting airplay, 5 new adds KLAV, WDON, WMJX, KHYT, WPEG. Key moves: hot rotation KFMX, debut 22 WBOS, debut 36 WZZD, on WKTK.

to play more music, and the station motto is, "We play it longer." KXTC is integrating more 45 records, as he feels listeners need and want more variety... **Marc Richardson** of KCBS-FM/San Francisco says "the 12" is very valuable to the clubs. Our drivetimes are usually filled with the 45 version, but we will play the 12" if it's a big hit." **Doug Enlow** of WXAP/Columbia, SC plays the 12" because he feels they are of better quality. Agreeing with Doug that the 12" is better quality is **Mary Klug**, MD WDAI/Chicago, who will not daypart these records.

The general consensus is that most of our reporters daypart the 12" record. Whereas in the beginning, Dancemusic stations were strictly playing the 12", they are now alternating between both sizes, depending upon the response, with the 45 and LP cuts usually

being played in the mornings and afternoons. Each market is individual, yet these stations are competing for the same listeners as Top 40 and/or Pop/Rhythms. Therefore, they must develop the right mixture for their area.

Segues:

Steve McFarland joins KSFX/San Francisco doing mornings. Steve comes from WWL/New Orleans... **Dave Strube** has been named General Manager of WOKF (96 Fever)/Tampa, Dave was formerly General Sales Manager at WLCY/Tampa... **Ron Parker**, formerly WLCY, joins WOKF serving as morning drive and Creative Services Director... **Bob Logan** joins WOKF as Assistant Music Director from KKSS/St. Louis... **Mike Roberts** has been promoted to Program Director at WSOQ/Syracuse, NY.

DANCEMUSIC RADIO

Radio & Records

ADDS & HOTS

EAST		SOUTH		MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added	Hottest
Streisand/Summer	Kool & The Gang M France Joli Destination	Streisand/Summer	Kool & The Gang Michael Jackson M France Joli	Several Artists Tied	Michael Jackson Kool & The Gang M France Joli	Streisand/Summer Pablo Cruise	Kool & The Gang Suzi Lane Michael Jackson

EAST

WKTU FM 92
WKTU / New York, NY
ADDED: Streisand/Summer
Musique
Village People
"80's"
Peaches & Herb
Commodores
"Still"
Teddy Pendergrass
"Come"
D'Jays
"Forever"
Vernon Burch
HOTTEST: Michael Jackson
Kool & The Gang
France Joli
M
Donna Summer
Crusaders
— Michael Ellis

WIZZARD 100
WZZD / Philadelphia, PA
ADDED: Streisand/Summer
Stargard
Nature's Divine
Front Page
Destination
HOTTEST: France Joli
Sugar Hill Gang
Fat Larry's Band
Funkadelic
Dynasty
Gloria Gaynor
Eruption
— Mark Serpas

DISCO KTK
WKTK / Baltimore, MD
ADDED: Bob McGilpin
Suzi Lane
Cliff Richard
Village People
"Sleazy"
Destination
Smokey Robinson
Brooklyn Dreams
HOTTEST: Donna Summer
"Dim/Journey"
Kool & The Gang
Dan Hartman
Chic
"Feet"
Elton John
Commodores
"Still"
Karen Silver
— Lou Knepler

DISCO 95
WMA5 FM
WMA5 / Springfield, MA
ADDED: Wings
Bob Dylan
Commodores
"Still"
Melba Moore
Pamela Stanley
Dynasty
HOTTEST: Kool & The Gang
Taana Gardner
Destination
Front Page
M
Donna Summer
Michael Jackson
France Joli
Giorgio Moroder
Doobie Brothers
— Mike Adams

WBO5
WBO5 / Boston, MA
ADDED: Barbara Law
Stephanie Mills
"You Can"
Teddy Pendergrass
"Life"
Taste Of Honey
Noel
Loleta Holloway
Bette Midler
"Night"
HOTTEST: M
Destination
Gene Chandler
Commodores
"Sail"
Isley Brothers
Suzi Lane
Kool & The Gang
— Jane Duncklee

WISO 1050 AM
WISO / Syracuse, NY
ADDED: Sugar Hill Gang
Gloria Gaynor
Brenda Russell
EW & F
"Stone"
Love Unlimited
Eruption
Stargard
HOTTEST: Kool & The Gang
Funkadelic
Bruni Pagan
Village People
"Sleazy"
Destination
KC & Sunshine Band
"Please"
Dionne Warwick
"Deja"
Raydio
"More"
— Mike Roberts

DISCO 101
WWOM / Albany, NY
ADDED: Cameo
Suzi Lane
Switch
"You're/Beat"
Foxy
Mary Wilson
Shobizz
Carezz
HOTTEST: Michael Jackson
"Don't/Off"
Falling/Rock"
Kool & The Gang
M
Cory Daye
"Pow"
Troiano
Isley Brothers
Bonnie Boyer
Rory Block
Destination
— Walt Adams

WCAU 101.9 FM
WCAU / Philadelphia, PA
ADDED: Streisand/Summer
Marvin Gaye
Captain Sky
Rick James
Rufus & Chaka
Patrice Rushen
Pamela Stanley
Bonnie Boyer
"Believe"
Johnny Nash
Sergio Mendes
Freddie James
"Hollywood"
Angela Bofill
"People/Angel/What"
HOTTEST: France Joli
Kool & The Gang
M
Funkadelic
Archie Bell & The Drells
Dynasty
Gloria Gaynor
Commodores
"Still"
Stargard
Isaac Hayes
— Roy Perry

WDON
WDON / Washington, DC
ADDED: Streisand/Summer
Ashford & Simpson
"Nobody"
Jaane Shy
Anita Ward
Teddy Pendergrass
"Life"
Stephanie Mills
Sly Stone
Switch
HOTTEST: Commodores
"Sail/Still"
Sugar Hill Gang
Dynasty
Ashford & Simpson
"Stay"
Kool & The Gang
Isaac Hayes
Spinners
Elton John
— Barry Richards

WPEC 98.1 FM
WPEC / Charlotte, NC
ADDED: Fever
"Pump"
Gloria Gaynor
Stargard
Gibson Brothers
Village People
"Sleazy"
Sly Stone
Chic
"Forbidden"
HOTTEST: France Joli
"Come/Don't"
Address: Brothers
Kat Mandu
Destination
"Move/Beginning"
Commodores
"Sail"
Revanche
"Music Man"
Funkadelic
Taana Gardner
Sister Power
— Lynn Van Poole

SOUTH

WKGN
WKGN / Knoxville, TN
ADDED: Pleasure
Bell & James
Smokey Robinson
Commodores
"Still"
Sugar Hill Gang
Ronnie Milsap
Streisand/Summer
HOTTEST: Michael Jackson
Kool & The Gang
Suzi Lane
Destination
— Mike Swaggerty

WXAP
WXAP / Columbia, SC
ADDED: Front Page
Nature's Divine
Suzi Lane
Brenda Russell
Isaac Hayes
HOTTEST: Michael Jackson
Donna Summer
Dan Hartman
M
Crusaders
— Doug Entlow

KHYS 98
DISCO STEREO FM
KHYS / Beaumont, TX
ADDED: Brenda Russell
Prince
Nature's Divine
HOTTEST: Michael Jackson
Kool & The Gang
Isley Brothers
Raydio
"More"
Dan Hartman
France Joli
KC & Sunshine Band
"Please"
Isaac Hayes
— Ted Stecker

wblx
WBLX / Mobile, AL
ADDED: Sun
"Fire"
Stargard
Chic
"Forbidden"
Smokey Robinson
Marvin Gaye
Freedom
EW & F
"Stone"
Pablo Cruise
Hall & Oates
HOTTEST: Funkadelic
Jimmy Bo Horne
Pleasure
Ashford & Simpson
Con Funk Shun
Rufus & Chaka
Bar-Kays
— Carmen Brown

WPEC 98.1 FM
WPEC / Charlotte, NC
ADDED: Fever
"Pump"
Gloria Gaynor
Stargard
Gibson Brothers
Village People
"Sleazy"
Sly Stone
Chic
"Forbidden"
HOTTEST: France Joli
"Come/Don't"
Address: Brothers
Kat Mandu
Destination
"Move/Beginning"
Commodores
"Sail"
Revanche
"Music Man"
Funkadelic
Taana Gardner
Sister Power
— Lynn Van Poole

DISCO 96
WJUX / Miami, FL
ADDED: Streisand/Summer
Gloria Gaynor
"Heartbeat"
Sugar Hill Gang
Fat Back Band
Commodores
"Midnight"
Switch
Sly Stone
HOTTEST: Michael Jackson
M
Kool & The Gang
Crusaders
Ritchie Family
"Feet/Bad"
— Frank Walsh

DISCO 94
KRLY / Houston, TX
ADDED: Michael Jackson
"OH"
Streisand/Summer
Duncan Sisters
Kenny Rogers
Ian Dury
Noel
HOTTEST: Commodores
"Sail"
M
Commodores
"Still"
Kat Mandu
Front Page
Prince
Cameo
Kool & The Gang
— Michael Jones

WRAP
WRAP / Norfolk, VA
ADDED: Fat Larry's Band
City Streets
David Oliver
HOTTEST: Prince
Ronn Matlock
Ren Woods
Kool & The Gang
Uncle Louie
Fern Kinney
Jimmy Bo Horne
Frank Hooker
Foxy
Eramus Hall
Funkadelic
Tower Of Power
George McCrae
Pleasure
Isaac Hayes
— Jimmy Williams

98 FEVER
WOKF / Tampa, FL
ADDED: Michael Jackson
"Working"
Musique
Vickie Sue Robinson
EW & F
"Stone"
HOTTEST: Michael Jackson
France Joli
Cory Daye
"Green"
Ashford & Simpson
Isley Brothers
Stephanie Mills
"What"
Foxy
Kool & The Gang
Bob McGilpin
Chic
"Forbidden"
— Roshon

DISCO 16
RADIO
WOKB / Orlando, FL
ADDED: France Joli
"Come"
Mandre
Rufus & Chaka
Deniece Williams
Five Special
Creole D'Cocoa
Johnnie Taylor
HOTTEST: Donna Summer
Michael Jackson
Ashford & Simpson
O'Jays
Jackie Moore
France Joli
Herb Alpert
M
Freddie James
Lipps, Inc.
— Rick Stacy

MIDWEST

kfmj
KFMJ / Minneapolis, MN
ADDED: Sims Brothers
Sly Stone
David Johansen
Candi Staton
Village People
"Sleazy"
Chic
"Forbidden"
Kat Mandu
Fleewood Mac
Eagles
Robert Palmer
Elton John
Pamala Stanley
— Charlie Brown

DISCO 94.7
Radio
WDAI / Chicago, IL
ADDED: Elton John
Spinners
Rory Block
Sugar Hill Gang
Nature's Divine
HOTTEST: Herb Alpert
M
Michael Jackson
Kool & The Gang
Diana Ross
HOTTEST: Ashford & Simpson
Isley Brothers
Stephanie Mills
"Put"
Donna Summer
Front Page
Destination
— Mary Klug

107
WCCI / Chicago, IL
ADDED: Michael Jackson
"Rock"
Michael Henderson
Isaac Hayes
Patrice Rushen
HOTTEST: Kool & The Gang
Michael Jackson
Eddie Rabbitt
Commodores
"Still"
Prince
KC & Sunshine
"Bertha"
Ashford & Simpson
Carly Simon
Pleasure
Rufus & Chaka
— Barry Mayo

WDMJ 107.5 FM
WDMJ / Cleveland, OH
ADDED: Dynasty
Spinners
Isaac Hayes
Anita Ward
HOTTS
HOTTEST: France Joli
Michael Jackson
Donna Summer
M
Herb Alpert
Chic
"Forbidden"
Kool & The Gang
Funkadelic
Cameo
Destination
Bruni Pagan
— Wynn Rosenberg

107.5 FM
WOKV / Cincinnati, OH
ADDED: Streisand/Summer
Michael Jackson
Suzi Lane
Commodores
"Still"
Michael Johnson
Bobby Caldwell
HOTTEST: Michael Jackson
M
Crusaders
O'Jays
Robert Palmer
Elton John
Pamala Stanley
— Charlie Brown

KJLA
KJLA / Kansas City, MO
ADDED: Peaches & Herb
Rupert Holmes
Pablo Cruise
Stargard
HOTTEST: Michael Jackson
Brenda Russell
Funkadelic
Lauren Wood
Kool & The Gang
Gloria Gaynor
Commodores
"Still"
Kat Mandu
— Mark Golder

WDRG
FM 93
WDRG / Detroit, MI
ADDED: Knack
"Good Girls"
Teddy Pendergrass
"Come"
Cindy & Roy
Anne Murray
Eagles
Nature's Divine (re)
HOTTEST: Herb Alpert
LBB
Isaac Hayes
KC & Sunshine Band
"Please"
Kool & The Gang
— Jim Ryan

7100
WWRZ / Columbus, OH
ADDED: Kool & The Gang
Switch
Streisand/Summer
Anita Ward
Bobby Caldwell
HOTTEST: France Joli
Commodores
"Sail"
M
Gloria Gaynor
Ritchie Family
"Feet"
Chic
"Forbidden"
Destination
— Ken Pugh

WEST

KSFJ 104
THE BAY AREA'S BEST
KSFJ / San Francisco, CA
ADDED: Gregg Diamond
Funkadelic
Giorgio Moroder
"Baby"
Michael Jackson
"Working"
KC & Sunshine Band
"Please"
Pablo Cruise
Santa Esmeralda
HOTTEST: Herb Alpert
France Joli
Donna Summer
Kat Mandu
Cory Daye
"Pow"
Front Page
Crusaders
Suzi Lane
— Jim Smith

STUDIO 54
KKCS / Colorado Springs, CO
ADDED: Barney Oliver
Janis Ian
Paul Lewis
Funkadelic
Brenda Russell
Patrice Rushen
Teddy Pendergrass
"Life"
Eruption
Gibson Brothers
Ian Dury
Tower Of Power
Stargard
Taana Gardner
HOTTEST: Switch
Kool & The Gang
KC & Sunshine Band
"Please"
Isley Brothers
Foxy
Kat Mandu
Michael Jackson
"OH"
Cameo
— Jed Blatovych

KITT-FM
San Diego, CA
ADDED: Giorgio Moroder
"Rock"
Gene Chandler
Direct Current
Streisand/Summer
Brenda Russell
Pablo Cruise
HOTTEST: Suzi Lane
Destination
Kool & The Gang
Giorgio Moroder
"Baby"
Fat Larry's Band
Taana Gardner
— Erik Garcia

DISCO 123
KLAJ / Las Vegas, NV
ADDED: Streisand/Summer
Village People
"Sleazy/80's"
Sly Stone
Chic
"Forbidden"
Musique
HOTTEST: Michael Jackson
Commodores
"Sail"
Crusaders
Destination
Siren
Gloria Gaynor
— Susan Korngold

RTLK
RTLK / Denver, CO
ADDED: EW & F
"Stone"
Pablo Cruise
Spinners
Isaac Hayes
Streisand/Summer
HOTTEST: Michael Jackson
Brenda Russell
Commodores
"Still"
Michael Johnson
Eagles
Lauren Wood
Styx
— Paula Matthews

RTIC/FM
KOTC / Phoenix, AZ
ADDED: Freddie James
"Hollywood"
Pablo Cruise
Nature's Divine
Peaches & Herb
Giorgio Moroder
"Rock"
Lipps, Inc.
Eruption
Jeanne Shy
Pleasure
Michele Freeman
HOTTEST: Michael Jackson
"Don't/Rock/Working"
Destination
France Joli
"Come/Don't"
Stephanie Mills
"Put/What/You Can"
Ashford & Simpson
"Found/Nobody/
Finally"
Suzi Lane
"Harmony/Ooh"
Kat Mandu
Bruni Pagan
Kool & The Gang
Fat Larry's Band
— Rick Nufin

97K
KCBS-FM / San Francisco, CA
ADDED: Rick James
Phyllis Hyman
Stanley Turrentine
Santa Esmeralda
Dramatics
Stephanie Mills
"You Can"
Paulinho de Costa
Noel
Rudy
Melissa Manchester
Debbie Jacobs
"Hot"
Deniece Williams
Dream Express
Diva Gray Oyster
HOTTEST: Cameo
Crusaders
Doobie Brothers
Funkadelic
Gloria Gaynor
Isaac Hayes
Isley Brothers
Michael Jackson
France Joli
Kool & The Gang
Suzi Lane
M
Pleasure
Rose Royce
Donna Summer
Streisand/Summer
Chic
"Forbidden"
Giorgio Moroder
"Baby"
Prince
— Marc Richardson

3EN
KIS-FM / Los Angeles, CA
ADDED: Streisand/Summer
HOTTEST: Michael Jackson
Kool & The Gang
Donna Summer
Knack
"Sharona"
Pamela Stanley
— Wagner/Cohan

107.5 FM
KJLA / Kansas City, MO
ADDED: Peaches & Herb
Rupert Holmes
Pablo Cruise
Stargard
HOTTEST: Michael Jackson
Brenda Russell
Funkadelic
Lauren Wood
Kool & The Gang
Gloria Gaynor
Commodores
"Still"
Kat Mandu
— Mark Golder

DISCO 123
KLAJ / Las Vegas, NV
ADDED: Streisand/Summer
Village People
"Sleazy/80's"
Sly Stone
Chic
"Forbidden"
Musique
HOTTEST: Michael Jackson
Commodores
"Sail"
Crusaders
Destination
Siren
Gloria Gaynor
— Susan Korngold

THE PICTURE PAGES

Capitol's MVP's



Capitol Records' "Most Valuable Promotion Players Of 1979" were feted at a dinner held at Mr. Chow's in Beverly Hills recently. Captured at the ceremony, with the winners holding their gold record plaques, are, from left AOR Promotion Manager Craig Lambert, National Pop Promotion Manager Steve Mayer, District Pop Promotion Manager Mike Steele, VP/Promotion Bruce Wendell, District R&B Promotion Manager Rusty Moody, and National R&B Promotion Manager Don Mac.

Abba's Amiable White House Reception



While in Washington DC recently, Atlantic recording artists Abba visited the White House, where the President's daughter Amy Carter graciously escorted them on a private tour of the residence. Pictured are, from left Abba's Benny Andersson, Amy Carter, and Abba members Frida Lyngstad and Bjorn Ulvaeus.

Blondie And The Birds



When the Chrysalis recording artists Fabulous Thunderbirds performed at the Bottom Line in New York City recently, labelmate Debbie Harry of Blondie came backstage to greet them. Seen at the scene along with Blondie and the Birds are (top row, l-r) T-Birds' Keith Ferguson and Mika Buck, Debbie Harry, T-Bird Jimmy Vaughn, Chrysalis VP Billy Bass, and Chrysalis's Jeff Aldrich; (kneeling, l-r) label's Freddie Salzberg, T-Bird Kim Wilson and friend, and Chrysalis Music's Frank D'amico.

Alpert Rises For The Occasion



Herb Alpert, Vice Chairman for A&M Records, is shown (right) accepting a gold record for his single "Rise." Pictured with him is A&M's Chairman Jerry Moss.

Snuff's Salmon Soiree



R&R's roving photographer, Salmon Dave, netted this candid snap of Snuff Garrett's annual "Superstar Salmon Derby," held in British Columbia recently. Pictured are a number of big fish from a variety of media (bottom row, l-r) Neil Bogart, Michael Coleman, Snuff Garrett, Roy Rogers and Bob Wilson; (top row, l-r) Clint Eastwood, Olaf Wiaghorst, Paul Durtz, Steve Rosa and Gary Niblett.

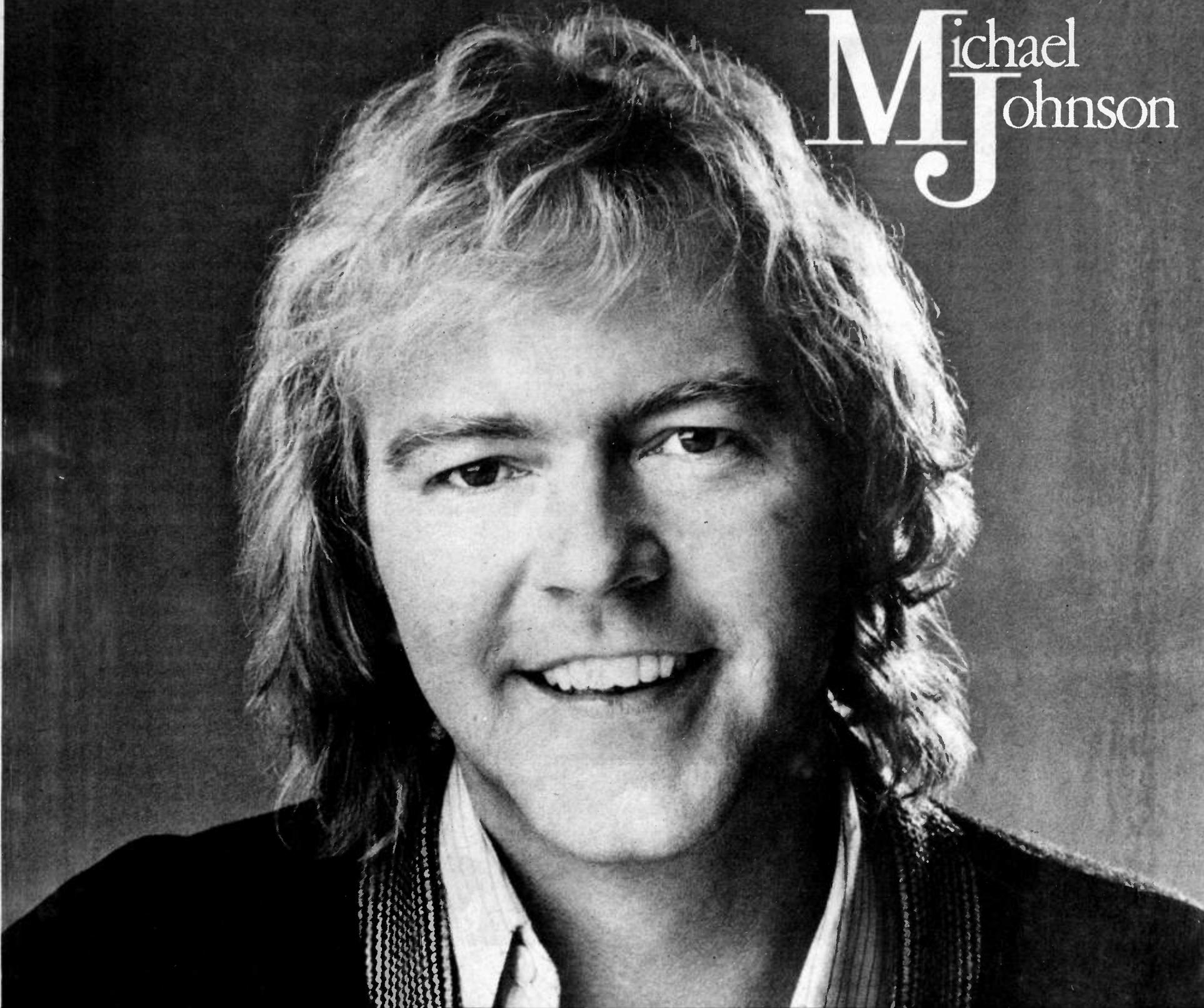
Bee Gees King Center Benefactors



The Bee Gees recently presented Mrs. Coretta King a check for \$50,000 to be donated to the Martin Luther King Jr. Center for Social Change. Pictured are (l-r) Maurice, Robin and Barry Gibb and Mrs. King.

THIS NIGHT WON'T LAST FOREVER

Michael
MJ Johnson



from his new album "DIALOGUE"
At last, something to talk about...

THE BACK PAGE

BREAKERS

MICHAEL JOHNSON

This Night Won't Last Forever (EMI/America)

59% of our reporters on it. Moves: Up 68, Same 17, Down 9,
Adds 13, including WIFI, WCAO, Q105, WTRY, WAXY, WNOX,
WGH, WOHO, KFXM, KCPX, KRQ, V100. See Parallels, charts
at number 28.

EMI
AMERICA

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On EMI America Records

HARD-



CORE.

This year, with the economy in a downswing, you're re-evaluating advertising expenditures carefully. Some of you are cutting print to the bone.

You want to know, What's the best possible use I can make of my advertising/marketing/merchandising dollars and exactly which trades and consumer books are the strongest for delivering the audience I need?

Because this is a whole new market than the one you operated in before, you need media vehicles that will fulfill your objectives more efficiently. This is where ROLLING STONE comes in.

Today it is a recognized fact that the right media and proper marketing can critically affect sales for even the top recording stars. ROLLING STONE—with high credibility among record buyers—can be an integral part of your effort to launch a new act; to take a second or third release up another 100,000 units in sales and add 100,000 or more sales onto a double or triple platinum act.

No waste readership.

And ROLLING STONE gives the most efficient, targeted use of your dollars because it delivers NO WASTE audience. It has the highest concentration of 18-34 year olds of any publication. Hardcore record and tape buyers with plenty of money to spend.

Our W.R. Simmons Readership Study, conducted last year, reveals that each ROLLING STONE reader (and there

are 3,200,000 of them) buys an average of 86.4 LP's a year. Their average household income is \$19,000+ and because they aren't bogged down with mortgages and family responsibilities (69% are single) almost all of their income is discretionary.

Rolling Stones readers aren't afraid to spend.

In a tight economy, ROLLING STONE readers aren't afraid to spend for the things they want. You shouldn't be either.

When you think about ad dollars, think about this: During the past 3 years, while numerous magazines folded, ROLLING STONE's circulation jumped 42%. The timid spending habits of the average recession-wary American just don't reflect those of the ROLLING STONE reader. Even when our cover price went from \$1.00 to \$1.25, circulation continued to make rapid gains (20% in the last 6 months), proof that our audience is hungry for news about music, movies, and lifestyles. And when they want quality music reportage, ROLLING STONE is what they read.

How basic ROLLING STONE is to the core of the record industry's primary consumer can be measured by facts like these:

- 85% of ROLLING STONE readers who purchase a record play it for friends.
- 80.9% recommend it to others.
- 87.9% give records as gifts.
- 85.5% attended concerts in the past year.

Music is their way of life.

Music is the ROLLING STONE reader's way of life. That's why there will be a special December double issue, "The Year in Music & Entertainment," that will be on sale four weeks throughout the heaviest record buying season of the year. A "Reader's and Critic's Poll" in January, and in late February—"Jazz III"—an issue that provides the low down on the upbeat world of jazz. Editorial features in ROLLING STONE continue to fine tune reader taste.

You've got the records. Hardcore buyers have got the money. Music is their life and ROLLING STONE is what they read.

Rolling Stone: The magazine that loves music.
The magazine that sells music.



THE PICTURE PAGES

Point Blank Finds New York Range



Following their recent performance at Great Guildersleeves in New York, MCA artists Point Blank gathered backstage with local label execs. Pictured (back row, l-r) are MCA's Barry Goodman, Point Blank members Rusty Burns and Kim Davis, and MCA's Harold Fein and Howard Tarrentino; (front row, l-r) group members John O'Daniel, Bill Randolph, and Peter "Buzzy" Gruen, MCA's Sammy Vargas, and Point Blank's Steven Hardin.

Little River Band And Sweet Meet



New York City's Palladium was the meeting grounds for two Capitol Records groups, the Little River Band and Sweet. Pictured backstage are (l-r) LRB's Derek Pellici, LRB manager Glenn Wheatley, Capitol's Bettelynn McIlvain, LRB's Mal Logan, Capitol's Bruce E. Garfield and Ira Derfler, LRB's Glenn Shorrock, Sweet's Andy Scott, Capitol's Maureen O'Connor, and Sweet's Steve Priest and Mick Tucker.

Whitesnake Gigs Royce Hall



United Artist's rock group Whitesnake recently performed at UCLA's Royce Hall and took time to uncoil for this photo. Pictured standing (l-r) Whitesnake's Jon Lord, EMI/UA VP Joe Petrone, group's Ian Paice, Neil Murray, Mickey Moody, and David Coverdale, EMI/UA President Jim Mazza, EMI/UA VP Don Grierson, EMI/UA's Bill Burks, and group manager John Coletta. Front row (l-r) group's Bernie Marsden, and EMI/UA's Steve Resnick, Gary Gersh, and David Bridger.

Jackson's Debut Gold



A&M recording artist Joe Jackson was presented with a gold record award for his debut album, "Look Sharp," while in New York recently. Pictured at the presentation are (l-r) Joe Jackson, band member Graham Maby, A&M Records President Gil Friesen, band members Gary Sanford and Dave Houghton, Joe's producer and A&M VP David Kershenbaum, and Joe's manager John Teller.

Life In The Fast Lane



Suzi Lane, a disco singer on Elektra/Asylum Records, recently met with a group of New York disco spinners and record pool representatives. Pictured standing (l-r) Garden State's Lulu, Better Days' J. Scott, Xenon's Tony Smith, Garden State's George Rodriguez, Westchester Record Pool's John Stark, E/A's Harriet Gilstrap and John Brown. Seated (l-r) Suzi Lane, and For The Record's Judy Weinstein.

The Douce Goes Platinum In Canada



Doucette's second album for Mushroom Records, "The Douce Is Loose," has been certified platinum in Canada. Pictured (l-r) Mushroom Records' GM Joe Owens, Sam The Record Man President Sam Sniderman, Mushroom's Lee Silversides, Doucette, and Doucette's manager Marty Pichinson.

THE PICTURE PAGES

REO Is The Cat's Meow



When Epic's REO Speedwagon recently performed at the Long Beach Arena, there was something unmistakably feline about the backstage celebration. Caught while candidly posing are, from left: EPIA's Michael Alhadef, group members Bruce Hall, Alan Gratzner, Gary Richrath, and Neal Doughty, EPIA's Jim McKeon, REO's Kevin Cadogan, and EPIA's Larry Douglas.

Atlantic Execs, Kermit The Frog Hop To It



Flowing in the grand tradition of Clarence "Frogman" Henry, Atlantic recording artists Kermit The Frog and Miss Piggy met with Atlantic execs recently to get them hopped up over Kermit's new single, "Rainbow Connection." Pictured at the label's pad are, from left: Atlantic Sr. VP/IGM Dave Glew, Miss Piggy, label President Jerry Greenberg, Kermit and Muppet-master Jim Henson.

Blind Date's Whisky Date



After their recent Whisky performance, Windsong recording group Blind Date was visited backstage by several label execs. Pictured amidst the stars and guitars are (seated, l-r) RCA Division VP Arnie Orleans and RCA VP Bud Dain; (standing, l-r) Windsong's Ron Lee, Windsong VP Denny Diante, Blind Date's Dane Brammage, Windsong President Al Teller, group's Pinky Chablis, Windsong VP Peter Mollica, and Blind Date's Arnie Bilde and Brad Billion.

McGovern In The Middle



Radio rivals KFI/Los Angeles MD Roger Collins (left) and KNX-FM/Los Angeles PD Michael Sheehy (right) joined in congratulating Warner/Curb recording artist Maureen McGovern following her recent performance at the Greek Theatre in Los Angeles.

Frampton: Star Of Stage, Screen & Street



While in Los Angeles for a recent performance at the Forum, A&M recording artist Peter Frampton was honored with a permanent star on Hollywood Boulevard's "Walk Of Fame." Shown at the ceremonies along with Frampton (left) is NBC newsman Boyd Matson.

"Smooth Sailin' " Ahead For Weatherly



Elektra/Asylum recording artist Jim Weatherly (at piano) previewed his upcoming single, "Smooth Sailin' ", for a group of Nashville label execs recently. Looking on (behind Weatherly, l-r) are E/A VP Jimmy Bowen and label's Ewell Roussell and Norm Osborne.

Black Radio



**Bill
Speed**

Mutter Evans: A Conversation With The First Black Female Radio Station Owner

Owning a radio station at 26 years of age is a pretty remarkable achievement. But when you're a black woman, the odds against you would seem to be impossible. In fact, no one had ever done it before Mutter Evans purchased WAAA/Winston Salem, NC for slightly over \$1 million a few weeks ago. With the aid of loans from two local banks and the Small Business Administration, Evans became owner of the Black-formatted station she'd started working at five years ago as a part-time news reporter while she was attending Wake Forest University. She worked her way up through positions as News/Public Affairs Director, Sales Manager, PD, and Operations Manager, and will now serve as GM of the station and Executive VP of Evans Broadcasting. This week I spoke with this remarkable young broadcaster.

R&R: How did you get involved in buying a radio station?

EVANS: Actually, it wasn't exactly a planned strategy. It was decided when I was appointed GM — the present owner said to me that he wanted to sell, and we agreed that at some point I would be allowed the first opportunity to purchase the station. If he decided to sell before I decided I wanted to buy, then they would make me aware of it. So it really became a mutual thing in terms of a gut feeling as to when the time was right. Basically that was the main thing for me, to decide whether or not I wanted to take advantage of the opportunity set before me. I decided I did, and from there it was routine procedure as in acquiring any business — getting your proposals together, your financial package for presentation

R&R: Let's talk about your plans for the station

EVANS: Well, there could possibly be some format changes. My major thrust at this point is for this station to become very involved in what's going on in the community of Winston-Salem. "Triple A" radio is the oldest Black broadcast station in the state of North Carolina — on October 28, we'll be celebrating our 29th anniversary. It has been Black-formatted since it's been on the airwaves. Obviously, the reason the station's been around so long is because the black community has supported it. And the reason it will be a success and will reach the greater heights it's capable of in the future is because the black community will continue to support it. So before we make any drastic changes, I am in the process of setting up meetings with people on all levels — political, civic, social groups, you name it.

R&R: Any changes in your public affairs stance?

EVANS: I'm sure we will change some public affairs programming, but we've always been known as a spokesperson for the local community, and we want to take all pertinent issues and deal with them, whether they're positive or negative. We don't want to get into too many new things at this point, but as they happen, you will know it.

R&R: How was the staff's reaction been?

EVANS: The reaction basically has been positive. The whole thing is unique because they're not dealing with a stranger. I've been here; I started working here. The people that have been here have been here because I've hired them in the past. So they didn't have to panic and wonder what to think about what the new owner was going to do. Even if I weren't the owner I would be expecting a 100 percent effort and cooperation and efficiency from the staff. There are a couple of positions that are vacant; we're looking for qualified people for higher management.

* * * * *

I'd like to thank all of you who have inquired about being a reporter, but as you know there are only a limited number of available spots for stations at this time. But as time goes on, there will be many more. Here are the new stations and PD's that will be reporters to this section:

KATZ/St. Louis — Gary Starr
 WBMX/Chicago — James Alexander
 WLOK/Memphis — Melvin Jones
 WBLK/Buffalo — Frank Lorenz
 WWWS/Saginaw — Kermit Crockett
 WAMM/Flint — Enoch Gregory
 WENN/Birmingham — Jim Lawson
 WJMI/Jackson — Carl Haynes
 WHYZ/Greenville — Mike Williams
 WPXI/Charleston — Tony Jamison
 WOIC/Columbia — Bob Waiters
 KOKY/Little Rock — Larry O'Jay
 WOWI/Norfolk — Chester Benton
 WNOO/Chattanooga — David Oliver
 KAPE/San Antonio — Rudy Greene
 KDIA/Oakland — Jerry Boulding
 KAEZ/Oklahoma — Steve Scott



WILLIAMS'S FACTION STIRS UP JACKSON ACTION — Shown at a recent Jackson, MS in-store appearance with MCA recording artist Lenny Williams are, from left: MCA's Step Johnson, WKKI MD Jerry Mason, Williams, and WKKI PD Tommy Marshall.

People

With stations preparing for the upcoming October/November rating period, news is at a minimum this week . . . Birthday salutations to Program Director Lawrence Tanter and Von Moore of the production department at KJLH/Los Angeles . . . Don Mizell, General Manager of the music fusion department at Elektra Records, has left the company with future plans including album production . . . Eugene Shelton, a publicist with the Black Music Marketing department of CBS Records, had a main event of his own to promote on October 5 when Eric Joseph bounced into the world at 5 lbs., 14 oz. Mother Iris, a news announcer at KFWB/Los Angeles, is doing well also . . . Ragan Henry is the newly-elected president of NABOB . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Places

LET'S BREAK BREAD TOGETHER: The Sheridan Broadcasting Network held its second regional affiliates meeting on October 10 and 11 in Jackson, MS. Principal discussion topics included broadcast legislation plus the present and future plans of the company following its recent acquisition of the Mutual Black Network . . . The first national meetings conducted by newly-formed LAX Records are scheduled for October 26 at the Sunset Continental Hyatt in Los Angeles. Al Edmundson, Vice President/Promotion, promises "it will be the best promotion meeting all year." . . . KMJQ/Houston has moved to temporary offices while its studios and offices are being redecorated . . . **ARTIST VISITS:** KJLH/Los Angeles recently issued forth the welcome wagon for David Oliver, Billy Preston, Carrie Lucas, Leroy Hutson, Ashford & Simpson and Marlana Shaw . . . Meanwhile, on the other side of the country, WDAS/Philadelphia played host to McFadden & Whitehead and Earth, Wind & Fire . . . **BON VOYAGE:** Recently a surprise birthday was held at the Imperial Gardens in West Hollywood for Shirley Jones of the Jones Girls recording group. Guests also toasted their success and national tour with the O'Jays . . . Two stations proved not too long ago that they can also work together when WKAR/East Lansing, MI and WKWM/Grand Rapids, MI co-emceed a Jacksons-LTD concert in Kalamazoo . . .

Things

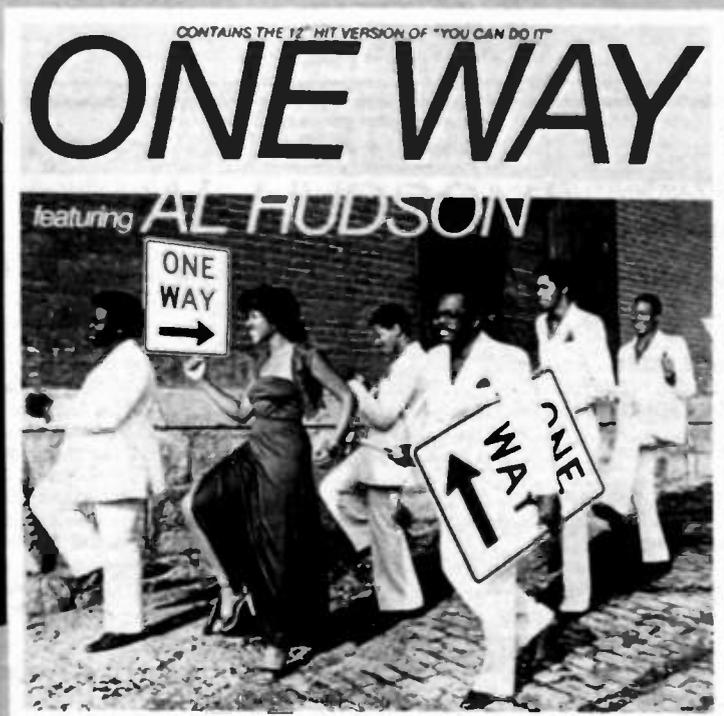
GET READY: The old Temptations hit has been covered by several artists over the years (currently Smokey Robinson). Now it will also be the theme of the New York Knicks basketball team this season as they have contracted with Motown to use the song throughout this year's series of games . . . The Martin Luther King Jr. Center for Social Change received, October 1, a \$50,000 donation from the Bee Gees following a previously unscheduled September concert date . . .

THE BLUES — OLD AND NEW: KADX/Denver presents a blues show every Friday night, "Blues Old And Blues New." Hosted by Wesley Westbrooks, the program is currently celebrating its 100th airing . . . KOKY/Little Rock, in association with Dimensions Unlimited sponsored a concert featuring talent such as the O'Jays, Jimmy "Bo" Horne and the Jones Girls. The station will also conduct a "Blues And Jazz Day" October 20 at Magic Springs National Park in Hot Springs, AR . . . And speaking of concerts, WYBC/New Haven recently presented Anthony Braxton at the Battell Chapel there

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Executive Producer: Al Perkins
Direction/Management: Al Perkins

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Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- KOOL & THE GANG
"Ladies' Night" (De-Lite)
- FUNKADELIC
"Knee-Deep" (WB)
- SMOKEY ROBINSON
"Cruisin'" (Tamla)
- NATURE'S DIVINE
"I Just Can't Control Myself (Infinity)
- PRINCE
"I Wanna Be Your Lover" (WB)
- COMMODORES
"Still" (Motown)
- ISAAC HAYES
"Don't Let Go" (Polydor)
- MICHAEL JACKSON
"Don't Stop 'Til You Get Enough" (Epic)
- DAVID RUFFIN
"Break My Heart" (WB)
- MAYFIELD/CLIFFORD
"Between You Baby..." (Curton/RSO)

CLIMBERS

Following are listed in order of their airplay activity.

- SUGAR HILL GANG "Rapper's Delight" (Sugar Hill) 40% of our reporters are on it. In the Midwest it is new at WJMO, WCIN and climbing at WKWM while hot at WWWS and WVKO. In the West it is hot at KDIA and KDAY; added at KYAC. The South reflects medium airplay at WOWI, WYLD and WPDQ; hot at WGIV, WDIA, KOKY and WANT. Hot in the East at WDAS, WWIN and WOL.
- DONNA SUMMER "Dim All The Lights" (Casablanca) 38% reporting airplay. In the East it is hot at WKND and WOL. In the South it is climbing at WAOK, WDIA, WYLD and WNOO, while hot there at WPDQ, WJJS, WOIC and WANT. The Midwest reflects medium airplay at WJLB, WJMO, WKWM and WTLC while hot at KPRS. Hot at KDKO and KDIA in the West.
- BAR-KAYS "Move Your Boogie Body" (Mercury) 38% reporting activity. Hot new record. In the East it is hot at WXYV; medium at WWIN. The South reflects new adds at WOWI, WNOO, WEAS and WGIV; climbing at KMJQ and KOKY and hot at WAOK, WVEE and WHRK. Added at WKWM and WDAO in the Midwest while hot at WTLC. Added also in the West at KDAY and KYAC.
- RUFUS & CHAKA "Do You Love What You Feel" (MCA) 38% of our reporters are on it. Breaking strongest in the South; medium airplay at KMJQ, WAOK, KOKY, WYLD, WVEE and WHRK. New in the Midwest at WLOU, WKWM, WJLB; medium airplay there at WTLC, WJMO, WVKO and hot at WCIN. Debuting in the West at KDIA.
- FATBACK BAND "King Tim III" (Spring/Polydor) 36% reporting action. In the East it is new at WWIN and WXYV while climbing at WKND and hot at WDAS. New in the South at WHRK and WVEE; otherwise hot at WANT, WOIC, KOKY, WDIA, WGIV and WAOK. In the Midwest it is climbing at WDAO and WKWM; hot at WVKO. Hot in the West at KDAY.
- SWITCH "I Call Your Name" (Gordy) 36% reporting activity. In the West it is new at KDIA and climbing at KDKO. The Midwest reflects the record climbing at WDAO, WJLB, WBMX and WJMO; hot at WVKO and WTLC. The South shows it new at WANT, climbing at WNOO, WJMI and WVOL while hot at WYLD and WKXI. Climbing at WKND and new at WWIN in the East.
- ARCHIE BELL & THE DRELLS "Strategy" (Philadelphia International) 33% reporting activity. In the East it is hot at WDAS and WXYV. In the South it is climbing at WPXI and WGIV; otherwise hot at WPDQ, WYLD, WEAS, WHRK, WVEE and WANT. The Midwest reflects medium airplay at WLOU, WBMX and WJLB; hot at KPRS. Hot at KSOL in the West.
- HERB ALPERT "Rise" (A&M) 33% reporting airplay. Hot in the West at KDIA, KSOL and KDKO. In the Midwest it is hot at WBMX, WVKO, WWWS and WTLC. In the South it is new at WPXI; otherwise hot at WVOL, WOWI, WYLD and WJJS while in medium airplay at WOIC. Climbing at WWIN in the East and hot at WDAS.

Album Airplay

Following are listed in order of their airplay activity.

- O'JAYS "Identify Yourself" (Phil. Int'l) "Forever Mine"* "Sing A Happy Song"
- MICHAEL JACKSON "Off The Wall" (Epic) "Rock With Me" "Don't Stop 'Til You Get Enough" "Working Day And Night"
- FUNKADELIC "Uncle Jam Wants You" (WB) "Knee-Deep"
- ASHFORD & SIMPSON "Stay Free" (WB) "Stay Free" "Found A Cure" "No-body Knows"
- CHIC "Risqué" (Atlantic) "My Forbidden Lover" "Good Times" "My Feet Keep Dancing"
- COMMODORES "Midnight Magic" (Motown) "Still" "Sail On" "Midnight Magic"
- LTD "Devotion" (A&M) "Stranger" "Share"
- PLEASURE "Future Now" (Fantasy) "Glide"
- CURTIS MAYFIELD "Heartbeat" (Curton/RSO) "Between You Baby And Me"
- KOOL & THE GANG "Ladies' Night" (De-Lite) "Ladies' Night"

*Asterisk denotes that cut has been released as a single.

CHIC "My Forbidden Lover" (Atlantic) 33% of our reporters are on it. In the East it is climbing at WKND; otherwise hot at WWRL and WXYV. In the South it is new at WNOO and WEAS; climbing at KMJQ, WDIA, KOKY and WJMI while hot at WVEE, WGIV and WHRK. In the Midwest it is medium at WJMO and WBMX; hot at WCIN.

BRENDA RUSSELL "So Good, So Right" (Horizon/A&M) 33% of our reporters are on it. In the East it is hot at WDAS; climbing at WOL. Climbing in the South at WDIA, WYLD, WOWI and WVOL. In the Midwest it is new at WJMO and WBMX; climbing at WLOU, WKWM and WVKO while hot at WJLB. In the West it is hot at KSOL and KDKO plus a medium at KDIA.

LOVE UNLIMITED "High Steppin', Hip Dressin' Fella" (Unlimited Gold/Col) 33% reporting airplay. New in the West at KLIP. Medium airplay in the Midwest at WLOU, WKWM, WCIN, WWWS and WVKO; hot at WDAO. In the South it is hot at WAOK, WEAS and WGIV; climbing at KOKY and WKXI. The East reflects it new at WWIN while hot at WWRL and WOL.

KC & THE SUNSHINE BAND "I Betcha Didn't Know That" (Sunshine/TK) 31% of our reporters are on it. Climbing in the East at WWIN, WKND and WXYV. Climbing in the South at WHRK, WVEE and WOWI while hot at KMJQ, WYLD and WKXI. In the Midwest it is new at WJMO and hot at WBMX. It is in medium airplay at KDKO and hot at KSOL in the West.

MARVIN GAYE "Ego Tripping Out" (Tamla) 29% of our reporters are on it. Added in the West at KYAC. Added in the Midwest at WLOU, WKWM, KPRS and WDAO. New in the South at WVOL while otherwise hot at WAOK, WGIV, WVEE and WHRK. Hot in the East at WXYV and new at WWIN while climbing at WDAS.

JIMMY "BO" HORNE "You Get Me Hot" (Sunshine/TK) 29% of our reporters are on it. Hot in the East at WDAS. Climbing in the South at WJMI and KMJQ; hot at WPDQ, WKXI and WYLD. Climbing in the Midwest at WLOU, WTLC and WKWM; hot there at KPRS and WWWS. Climbing in the West at KDIA and KSOL.

PLEASURE "Glide" (Fantasy) 29% reporting airplay. In the East it is medium at WKND and hot at WDAS. Medium in the South at WYLD and hot at WANT. Added in the Midwest at WWWS and WJLB; climbing at KPRS while hot at WTLC and WKWM. Climbing at KDIA and KDKO in the West.

SHALAMAR "The Second Time Around" (Solar/RCA) 29% reporting activity. Added in the East at WKND. Added in the South at WDIA, WKXI, WNOO and WJMI; climbing at WGIV. In the Midwest it is in medium airplay at WTLC, WKWM, WCIN and WWWS; hot at WLOU and WDAO. Climbing in the West at KDKO.

NEW & ACTIVE

EARTH, WIND & FIRE "In The Stone" (ARC/Col) 24% of our reporters are on it. Added in the South at WYLD and WEAS; picking up medium airplay at WJMI, WAOK and WPDQ while hot at WOIC. In the Midwest it's new at WKWM and WDAO with medium airplay at WVKO, WCIN and WLOU.

ROSE ROYCE "Is It Love You're After" (Whitfield) 22% of our reporters are on it. Showing medium rotation at WXYV and WOL in the East. The South shows climbing positions at WKXI, WHRK and WVEE; hot at KOKY and WOWI. In the Midwest it's climbing at WJMO and KPRS. The West has medium airplay at KSOL.

SPINNERS "Body Language" (Atlantic) 20% of our reporters are on it. Picking up medium airplay in the East at WXYV. In the South it's climbing at KMJQ, WHRK, KOKY and WVEE; hot at WGIV. The Midwest has an add at WBMX with medium airplay at WDAO and WWWS.

PEACHES & HERB "Roller Skatin' Mate" (Polydor) 20% of our reporters are on it. Hot new record debuting in the East at WWIN and WWRL. New in the South at WGIV while hot at WANT. New in the Midwest at WLOU, KPRS and WBMX. Debuting in the West at KDKO and KYAC.

LTD "Stranger" (A&M) 18% of our reporting stations are on it. New in the East at WKND; medium rotation at WOL and WWIN. Added in the South at WYLD; hot at WVOL and WDIA. Debuting in the Midwest at WDAO while climbing at WVKO.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- JEFF LORBER FUSION Water Sign (Arista)
- "Toad's Place"
- BOB JAMES Lucky Seven (Tappan Zee/Columbia)
- Various Cuts
- LONNIE LISTON SMITH A Song For The Children (Columbia)
- Various Cuts
- GATO BARBIERI Euphoria (A&M)
- Various Cuts
- NEIL LARSEN High Gear (Horizon)
- Various Cuts
- NOEL POINTER Feel It (UA)
- Various Cuts
- ERIC GALE Part Of You (Columbia)
- Various Cuts
- FREDDIE HUBBARD Love Connection (Columbia)
- Various Cuts
- LENNY WHITE Twennynine (Elektra)
- "Peanut Butter"
- FLORA PURIM Carry On (WB)
- Title

NEW & ACTIVE

No New Records Qualified For New & Active

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fax; WEAA/Baltimore, MD, Chauncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeya Ward. MIDWEST: WBBY/Columbus, OH, P. Norman Grant WJZZ/Detroit, MI, Dorian Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

**(ALBUM ORIENTED ROCK)**

Jeff Gelb

Felix's Law: Less Is More

Frank Felix is one of AOR radio's most respected yet controversial programmers. While PD at KBPI/Denver his super-tight playlist took that station to ratings heights it has not yet been able to equal again. Felix is now programming a new AOR signal in Albuquerque, KFMG, where he has taken his unusual music and programming philosophies several steps further. In the following conversation with Felix and KFMG GM Roger Agnew, we'll detail these controversial and intriguing philosophies.

Subtracting To Add Numbers

The most controversial aspect of KFMG is its musical playlist, which consists of 239 cuts total. Current hits rotate every five hours while older material may take three to four days to come up again. Why reduce the entire output of 20 years of rock 'n' roll to less than 250 tracks? Felix explained, "Let's say our station played ten cuts an hour and you as a listener liked eight. After hearing those two cuts you didn't like several times they'd be a tune-out. So if we subtracted those two cuts from our playlist, theoretically you would want to listen longer because what you'd hear you'd like." Felix first put this philosophy into programming practice at KBPI/Denver and amassed that station's highest ratings figures ever. He has further refined it into what he uses at KFMG: 239 hit album tracks and hit singles by AOR artists.

Topical Blend

Not all of those cuts are hard-rockers, either. Felix programs a handpicked blend of AOR's biggest hits, which might include anyone from Boston to Billy Joel. Felix commented, "I can follow the philosophies that led to all-rock programming: Things have become



Roger Agnew, Frank Felix

"I want to amass the largest audience I can. At the same time I want to do it with AOR because I believe it's the most mass appeal format, potentially, that exists."

Frank Felix

so fragmented that a station might want to grab its niche of the audience and keep them happy. And if the all-rock stations aren't adding tons of new material, then they're doing the same thing I am: subtracting soft stuff to make what's left sound better.

"I think an all-rock format can become just as boring as an all disco format, and just as quickly," Felix continued. "I think you can come up with a way of shooting for a broader audience and pleasing them. I want to play the most popular music possible. I want to amass the largest audience I can. At the same time I want to do it with AOR because I believe it's the most mass appeal format, potentially, that exists."

Picking Winners

With only 239 cuts to choose from, Felix has two vital concerns: that those cuts be the very best and least offensive ones he can play, and that his rotation pattern is airtight so that the same songs don't come up at the same times daily. Regarding track choices Felix revealed, "It's as much what we don't play as what we do. Every time I've heard of someone trying to make AOR a mass appeal format he always starts adding artists who don't fit. The average 22-year-old has a real hard time figuring out what's hip to like. He knows only two things he doesn't like: disco and middle-of-the-road music. It amazes me that anyone would try to put such artists in 'mass appeal' AOR's, but they do."

KFMG's musical blend is a result of research and instinct. "I don't believe in passive research," Felix commented. "I spent a lot of time doing it, and it always seems to slant answers toward an England Dan & John Ford Coley type of sound. I spend a lot of time looking through thousands of telephone request lists. When these active listeners call we often ask them what they think of ten or fifteen different songs. It does nothing to reach other stations' listeners but you learn a hell of a lot about pleasing the active end of those who are already listening to your station. You've gotta answer your phones; you've got to write down their requests."

Community Appeal

Beyond the telephone lines, Felix keeps a watchful eye on the community-at-large. "It's that whole bit about what's being played in the car next to you and how loud it's being cranked up. Or walking into a 7-11 store and seeing if they're still tapping their toes to 'Don't Bring Me Down.' About the time I get sick of hearing something on the radio, that's when I know I can't even consider pulling it out of rotation yet."

All of this input, combined with Felix's own instincts, results in the station's super-tight musical blend. This group of tunes changes as often as Felix deems necessary to

keep the station sounding fresh. Also of vital importance are the airplay rotations, determined mathematically so that a song is never played at the same time two days in a row. Jocks are also given some leeway to creatively mix the tunes for maximum impact.

The station's rotations have been set up for an optimum listening time of two to three hours. Felix stated, "I can't feature any mass appeal radio station satisfying a ten-hour-a-day listener. Two to three hours is about as active as I want us to get."

De-emphasizing Personality And Promotion

Music is emphasized over both personality and promotion at KFMG. Felix stated, "Everytime a jock opens his mouth he runs the chance of alienating someone. If he plays a tune and then says how much he liked it, the audience perception might be that the jock is playing what he likes, not what they want to hear. I'd rather convey to our audience that we're playing what they want to hear, without doing a bunch of liners."

As for promotions, Felix claimed, "We're open to them and listen to what other stations are doing, and if something comes up we'll move on it. But most promotions are designed either to sell a record album or record company, or to help out the sales department, none of which are my concerns. My concern is Arbitron. And when you're playing the best damn music that's come out of 20 years of rock 'n' roll, that's pretty powerful all by itself."

The KFMQ Connection

Just how powerful KFMG will prove to be in the Albuquerque radio marketplace (especially in comparison to competing KRST) is yet to be determined. The station signed on in the middle of the Spring ratings period with some well-placed TV spots and garnered a 12+ figure of 4.4 to KRST's down 7.3. The true test will come in Albuquerque's upcoming fall ratings book. An interesting indication of the format's possibilities for ratings numbers came from Lincoln, Nebraska at KFMQ, where KFMG GM Roger Agnew was formerly that station's GM. Agnew and Felix were brought in as consultants for KFMQ's most recent book. With KFMQ PD Bruce Wheeler executing the Felix-inspired tight playlist, KFMQ garnered its best ratings ever, and one of AOR radio's top 12+ figures as well: a whopping 20+. A week ago Felix and Agnew left their posts at KFMG (though they will continue to consult the station) for co-programming positions at 91X/San Diego, where they will headquarter a new consultancy company.

KFMG/Albuquerque: just an AOR oddity or a harbinger of a major evolution of the AOR form for the Eighties? Agnew opined, "We have developed tomorrow's Top 40. It happens to be album-based. All we've done is take some basic Top 40 philosophies and apply them to the ultimate extreme to AOR radio." Felix added, "If you look at your goal as being everyone who listens to radio and keep plugging away at them, you're bound to get closer and closer to achieving that goal." The next several ratings periods in Lincoln, Albuquerque, and now San Diego, should show whether Felix and Agnew can achieve that goal.

Evolution

KYA-FM/San Francisco, which suffered a down Spring Arbitron book, has switched formats to Top 40 . . . Carey Curelop has been named PD at KFMG/Albuquerque following Frank Felix's departure from the station . . . Bill Goldsmith has joined WCAS/Cambridge as PD from KDON/Salinas . . . Rogers Brandon has been named PD from Sales at Magic 98 (KMGN)/Bakersfield . . . Roy Stuewe has exited as PD at WOMP-FM/Wheeling . . . KFMQ/Lincoln airstaffer Tom Burke has been upped to MD . . . Tawn Mastrey has exited KSJO/San Jose where she was MD. She'll announce her new plans shortly . . . Ken Johnson has been upped to MD at KGOT/Anchorage . . . Scott Jameson has joined KDKB/Phoenix for nights . . . Jim Sprinkle has joined KBCO/Boulder, as has Annette Griswold . . . Tim Cawley is new to WTAO/Carbondale . . . WLPX/Milwaukee's new overnight air personality is Cassandra Stancil . . . Gabe Baptiste has joined WXLN/Davenport for mornings. Also new to WXLN is Dave Hanson for middays and the MD post . . . Wolf Schneider has been upped to Production Director at Westwood One . . . Sally Weinstock has joined Watermark as Publicity Manager . . . Al Moss has joined Wynn Jackson Promotions, Inc . . . Phillip Page has exited his Jem Records promotional post for a National Promotion position with Virgin . . . Tom Mazzetta has joined International Artists as their National Promotion Director . . . KLOS/Los Angeles newperson Leslie Sawyer has exited that post for a New York newsanchor post with the RKO Network. Her successor at KLOS is former parttimer Jane Platt.



ORLANDO GETS HATCHET JOB — In commemoration of Epic recording artists Molly Hatchet's success from a hometown band to a major recording act, WDIZ persuaded Orlando Mayor Carl Langford to proclaim a recent Molly Hatchet Week. Pictured (l-r) are station PD Neil Mirsky, group's Danny Joa Brown, Duana Roland, and Dava Hlubak, (sitting) Mayor Langford.

F L E E T W O O D M A C



tusk



Produced by Fleetwood Mac (Special thanks to Lindsey Buckingham) with Richard Dashut and Ken Caillat
On Warner Bros. Records & Tapes

Jeff Gelb

Update

KLOS/Los Angeles provided official live coverage from the city's "Street Scene," a weekend-long outdoor free festival of arts and music which emphasized L.A.'s new wave bands. KLOS set up an information booth to provide a focal point for informational services, and was on the air hourly with live coverage of the musical portions of the weekend . . . WMMS/Cleveland is reprising its "Buzzard Beatles Blitz," a weekend-long special of rare Beatles-related interviews and music, and adding new material to the show as well . . . Six Eastern AOR radio stations hooked up for an informal radio network concert broadcast of Polydor recording artist Bram Tchaikovsky. WBCN/Boston acted as host station. WBCN also provided live coverage of the Seabrook anti-nuke demonstrations for ten AOR's nationwide . . . WIYY/Baltimore had an overflow response to their most recent promotion, which gave away tickets to the World Series games . . . KSAN/San Francisco co-sponsored a skate-a-thon for Greenpeace that amassed an impressive \$40,000 in pledges . . . KBCO/Boulder's fifth annual Boulder Music weekend aired tapes from area musicians who were judged in a competition for a grand prize Martin D-28 guitar. Leading the panel of judges was Richie Furay . . . WDHA/North Jersey has set up voter registration booths complete with refreshments and station tours to encourage a large voter turn-out . . . KWFM/Tucson is lining up acts for a Fall Jam '79 concert with proceeds earmarked for the March of Dimes. Among those already signed to perform are Mike Nesmith and Point Blank . . . Magic 98 (KMGH)/Bakersfield is a new AOR that needs album service from all labels. Contact MD Luke Johnston at (805) 397-7000.



TAKE A FLYING LEAP — That's CHOM-FM/Montreal Promotion Director Mark Sherman proving he'll do anything for the sake of a station promotion, including skiing down a manmade snow slope into a swimming pool. Sherman was a contestant in a station-sponsored summer skiing tourney which netted its winner a \$3000 RCA home video system.



SMILING FACES — Greeting Epic Records recording artist David Werner (center) backstage following a recent L.A. concert appearance were KMET Assistant PD Jack Snyder (left) and R&R AOR Associate Editor Christina Anthony (right).



GUITARS 'N' STARS — Columbia recording artist Ron Wood brought his New Barbarians to Cleveland for a concert appearance. Pictured backstage after the show (l-r) are Columbia's Brian Litman, Wood, WMMS PD John Gorman, WMMS air personality Betty Korvan.



MAKIN' CONVERSATION — Columbia recording artist Eddie Money performed for a recent outdoor concert near Columbus, Ohio. The event was covered by QFM96/Columbus. Pictured backstage before the show (l-r) are Money, QFM96 PD Tom Teuber, Columbia's Pete Anderson.

Concerts & Conversations

PRESENTATIONS: KSMB/Lafayette presented Prism for \$1.94 . . . WMMS/Cleveland presented Moon Martin for \$1.01.

RADIO CONCERTS: Moon Martin on WMMS/Cleveland . . . Rippi Marchello on WLIR/Long Island . . . Bullseye on WBAB/Long Island . . . Carolyn Mas, Shirts, Danny Douma on WAER/Syracuse . . . Bread And Roses on KTIM/San Rafael . . . Records on KSAN/San Francisco .

GUEST DJ'S: Dennis DeYoung (Styx) on WMET/Chicago . . . Police on WZAM/WMYK/Norfolk . . . "Heavy Lenny" Bronstein (A&M) on KSMB/Lafayette . . . Dr. Demento, Robert Palmer on WMMR/Philadelphia.

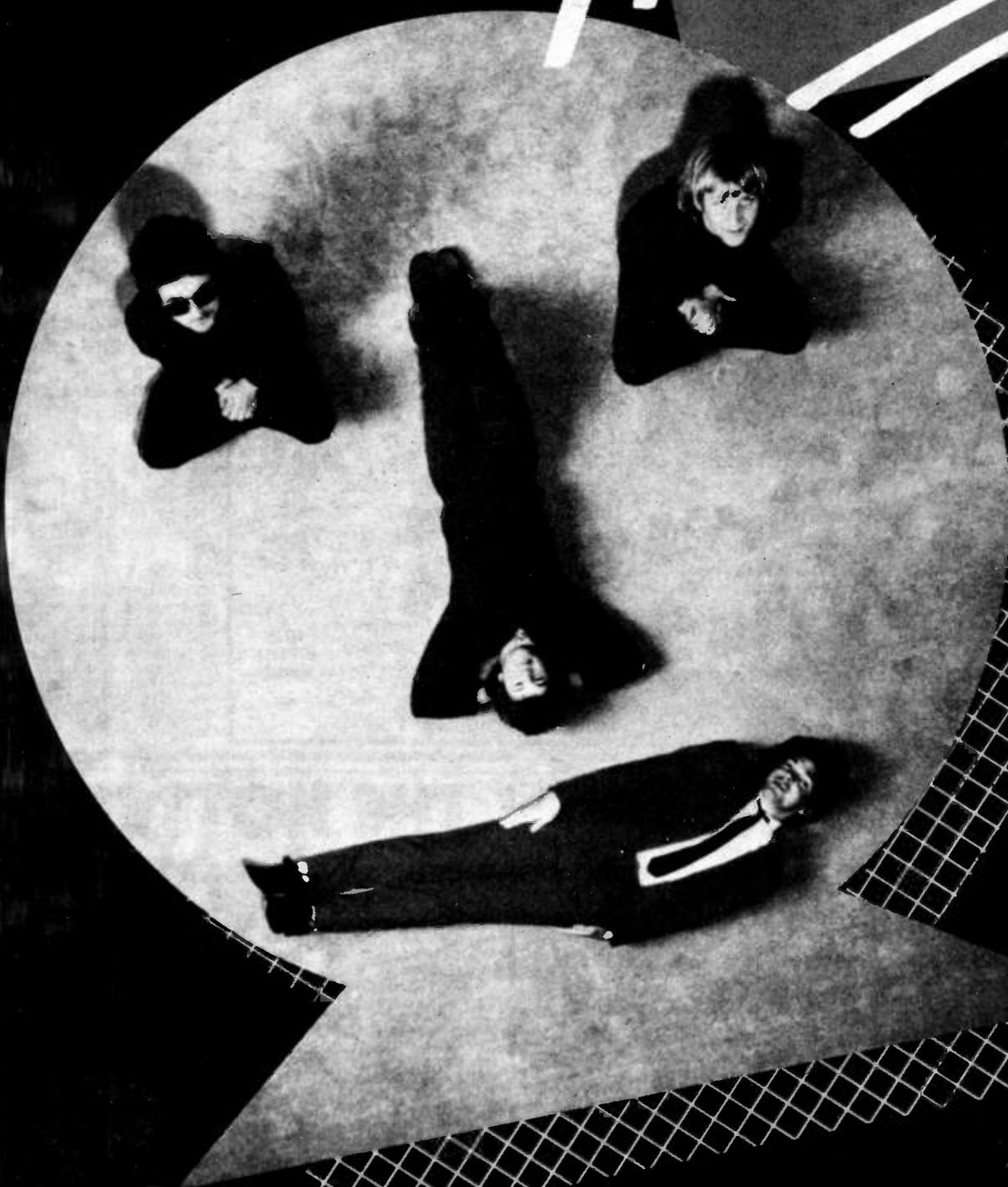
CONVERSATIONS: Michael Gregory Jackson, John Scofield, Herb Alpert, Dizzy Gillespie on WRVR/New York . . . Jimmy Messina, David Werner on WMET/Chicago . . . David Werner on KNAC/Long Beach . . . Molly Hatchet, Billy Thorpe on KMOD/Tulsa . . . Martin Mull on KTYD/Santa Barbara . . . Robert Fripp on WLIR/Long Island . . . Jerry Jeff Walker, John Prine, Dirt Band on WKDQ/Evansville . . . Roger Glover, Richie Blackmore (Rainbow), Eric Bloom (BOC), Richie Furay on KTCL/Ft. Collins, CO . . . David Werner, Eddie & The Hot Rods, Roy Loney on WJKL/Elgin . . . Desmond Child on K99/Great Falls . . . Pages, Molly Hatchet on KBPI/Denver . . . Kenny Loggins, Knack, Tom Petty on WLUP/Chicago . . . Blue Steel on WBRU/Providence . . . Pop on KWST/Los Angeles . . . Kenny Loggins on KSHE/St. Louis . . . David Werner on KNAC/Long Beach . . . Persuasions on KVRE/Santa Rosa . . . Ricky Medlock (Blackfoot) on WBIR/Knoxville . . . Records on KSAN/San Francisco . . . Doug Fieger (Knack) on WWW/Detroit . . . Talking Heads on KISW/Seattle . . . Talking Heads on KGON/Portland.

COMING NEXT WEEK: With the World Series still fresh in people's minds, this seemed the right time to check in with AOR radio for its opinions on sports coverage. Next week we'll speak with PD's and air personalities at AOR's nationwide who have turned to innovative sports coverage for unique flavoring to the AOR radio form.

THE ALBUM:

The Headboys

RS 1.3068



NEW
FROM RSO RECORDS

THE SINGLE: "THE SHAPE OF THINGS TO COME" RS 1005



PRODUCED BY: PETER KER

Radio & Records

Album Airplay/40

Chart Summary

October 19, 1979

154 REPORTERS

Album cuts are listed in order of airplay preference.

Chart summary table with columns for weeks (9/28, 10/5, 10/12, 10/19) and chart positions for various artists.

Main chart listing artists and album titles, such as EAGLES, LED ZEPPELIN, FOREIGNER, CHEAP TRICK, STYX, BOB DYLAN, JETHRO TULL, MOLLY HATCHET, ALAN PARSONS PROJECT, KNACK, FLEETWOOD MAC, FOGHAT, TALKING HEADS, BLONDIE, JIMMY BUFFETT, IAN GOMM, SANTANA, CARS, MOON MARTIN, AC/DC, BONNIE RAITT, REO SPEEDWAGON, KENNY LOGGINS, NEIL YOUNG, QUADROPHENIA, TIM CURRY, SHOES, ROBERT PALMER, JOHN COUGAR, LITTLE RIVER BAND, SAMMY HAGAR, JOE JACKSON, KARLA BONOFF, PAT BENATAR, VAN MORRISON, NICK LOWE, HALL & OATES, JUDAS PRIEST, RECORDS, JOURNEY.

Table listing album titles and their respective record labels, such as The Long Run (Asylum), In Through The Out... (Swan Song), Head Games (Atlantic), Dream Police (Epic), Cornerstone (A&M), Slow Train Coming (Columbia), Stormwatch (Chrysalis), Fllrtin' With Disaster (Epic), Eve (Arista), Get The Knack (Capitol), Tusk (WB), Boogie Motel (Bearsville/WB), Fear Of Music (Sire), Eat To The Beat (Chrysalis), Volcano (MCA), Gomm With The Wind (Stiff/Epic), Marathon (Columbia), Candy-O (Elektra), Escape From... (Capitol), Highway To Hell (Atlantic), The Glow (WB), Nine Lives (Epic), Keep The Fire (Columbia), Rust Never Sleeps (WB/Reprise), Various Artists (Polydor), Fearless (A&M), Present Tense (Elektra), Secrets (Island), John Cougar (Riva), First Under The Wire (Capitol), Street Machine (Capitol), I'm The Man (A&M), Restless Nights (Columbia), In The Heat Of The... (Chrysalis), Into The Music (WB), Labour Of Lust (Columbia), X-Static (RCA), Unleashed In The East (Columbia), The Records (Virgin), Evolution (Columbia).

Table listing album titles and their respective record labels, such as "Heartache" Title "Shoes" "King", "Love" "Fool" "Evening" "Saurez", "White Boy" Title "Rev" "Even", Title "Voices" "Tonight" "Hell", "Babe" "Lights" "Never" "Borrowed", "Serve" "Angel" "Train" "Animal", "Oil" "Move" "Orion" "Home", Title "Whiskey" "Over" "Rockin'", "Damned" "Lucifer" "Man", "Good" "Selfish" "Sharona", "Sisters" "Think" "Angel" Title "Bed" Title "Lucky" "Motion", "Wartime" "Paper" "Mind", "Dreaming" "Accidents" "City", "Fins" Title "Lady" "Drinks", "Hold" "24 Hr." "Come", "Wanted" "Lightning" "Times", "Go" "Type" "Do", "Rolene" "Reason" "Chance", Title "Rhythm" "Touch", "Thank" "Thing" "Baby" "Coming", "Road" "Heavy" "Money" "Take", "This Is" "Love" Title "Blue" "Sail" "Finger" "Black", "5:15" "Joker" "Faces", "Rock" "Paradise", "Tomorrow Night" "Late" "Now", "Friends" "Jealous" "Case", "Lover" "Dancin'", "Loser" "Change" "Man" "Wonder", "Jane" "Trans Am" "Pains", Title "Radio" "Different" "Kute", "Baby" "Walk" "Trouble" "Water", "Heartbreaker" "Lover" "Rated X", "Bright Side" "Game", "Cruel" "Susan", "Wait" "Bebop" "Intravino", "Diamonds" "Manalishi", "Starry Eyes" "Teenarama", "Lovin'" "Angels" "You".

EAGLES swooped into first place this week, unsetting ZEP with a potent list of hot reports. ZEP, FOREIGNER and TRICK all remained phenomenally strong. STYX inched into top five as TULL and HATCHET inched up. KNACK held rock steady. MAC debuted stronger than any album in 1979, with a potent combination of airplay in all rotations. Watch for this record to join the superstars crowd at the top of the chart next week as the massive number of adds convert to higher airplay rotations. FOGHAT jumped upward as HEADS bobbed up. BLONDIE leaped upward as SANTANA inched up. RAITT had a good week of increased airplay rotations. REO maintained and LOGGINS moved up nicely. CURRY inched up as SHOES jogged upward. COUGAR had a good week and JACKSON debuted with numerous adds. H&O moved up while RAINBOW nearly charted.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

NEW ENTRY

MOST ADDED

Table listing artists and album titles under the 'MOST ADDED' category, including FLEETWOOD MAC, JOE JACKSON, RICK DERRINGER, D. HALL & J. OATES, SANTANA, SNAIL, APRIL WINE, BONNIE RAITT, KENNY LOGGINS, POLICE, JEAN-LUC PONTY, UK, and HEADBOYS.

MEDIUM

Table listing artists and album titles under the 'MEDIUM' category, including FOGHAT, JETHRO TULL, TALKING HEADS, SANTANA, ALAN PARSONS PROJ., IAN GOMM, PAT BENATAR, BONNIE RAITT, BLONDIE, KENNY LOGGINS, QUADROPHENIA, AC/DC, SHOES, MOLLY HATCHET, REO SPEEDWAGON.

THE HOTTEST

Table listing artists and album titles under the 'THE HOTTEST' category, including EAGLES, LED ZEPPELIN, FOREIGNER, CHEAP TRICK, STYX, BOB DYLAN, MOLLY HATCHET, KNACK, JETHRO TULL, ALAN PARSONS PROJ., CARS, JIMMY BUFFETT, TALKING HEADS, AC/DC, and BLONDIE.

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

JOE JACKSON

I'M THE MAN

SP 4794

Pssst!

*AOR Breaker...
I got a great album
for you to play...
Debuted at #32!*



**THE NEW JOE JACKSON ALBUM PROVES THAT HE IS THE MAN.
AVAILABLE NOW FROM A&M RECORDS & TAPES.**

10/25 Omaha, NE • 10/28 Minneapolis, MN • 11/2 Vancouver, B.C. • 11/3 Victoria, B.C. • 11/4 Seattle, WA • 11/7 Berkeley, CA • 11/9 Santa Monica, CA

Produced by David Kershenbaum. Agency: William Morris/Wayne Forte

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AOR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

FLEETWOOD MAC

FLEETWOOD MAC
Tusk (WB)

"Sisters" Title "Think"
"Angel." 87% of our reporters on it. Total album reports: 134. A-123, M-3, H-8. Debuted this week at number 11.



Two Record Set

JOE JACKSON



I'M THE MAN

JOE JACKSON
I'm The Man (A&M)
Title "Radio" "Different"
"Kurt." 53% of our reporters on it. Total album reports: 81. A-80, M-0, H-1. Debuted this week at number 32.

SINGLES

- POLICE**
"Message In A Bottle" (A&M)
- RAINBOW**
"Since You've Been Gone" (Polydor)
- SMIFF 'N' THE TEARS**
"Driver's Seat" (Atlantic)
- KINKS**
"Catch Me Now I'm Falling" (Arista)
- DAVID WERNER**
"What's Right" (Epic)
- DAVE EDMUNDS**
"Girls Talk" (Swan Song)
- HEADBOYS**
"Shape Of Things To Come" (RSO)
- CHARLIE**
"Killer Cut" (Arista)
- SINCEROS**
"Take Me To Your Leader" (Columbia)
- SOUTHSIDE JOHNNY**
"Anxious" (Mercury)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON AOR

- JEAN-LUC PONTY** Taste Of Passion (Atlantic)
"Beach Girl" "Sunset Drive" "Dreamy Eyes"
- WEATHER REPORT** 8:30 (ARC/Columbia)
"Birdland"
- NEIL LARSEN** High Gear (Horizon)
Title "Rio Este"
- JEFF LORBER FUSION** Water Sign (Arista)
"Toad's Place" "Sparkle"
- BRAND X** Product (Passport)
"Waves" "Rhesus"
- CRUSADERS** Street Life (MCA)
Title "Rodeo Drive"
- HERB ALPERT** Rise (A&M)
Title
- B.B. KING** Take It Home (MCA)
Title
- DAVID SANCIOS** Just As I Thought (Arista)
Title "Remember"
- FLORA PURIM** Carry On (WB)
"Sarara" "Love Lock" "Corine" "Freeway"

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

Q104 WQBK FM
518-462-5555

Added:
RICK DERRINGER (Blue Sky)
FLEETWOOD MAC (WB)
HEADBOYS (RSO)
JANIS IAN (Columbia)
JOE JACKSON (A&M)
30-SPECIAL (A&M)

Medium:
IAN DURY (Sire/Epic)
FLAND & THE PAW (Epic)
JEAN-LUC PONTY (Atlantic)
FOREIGNER (Atlantic)
DAVE EDMUNDS (Swan Song)
WAT (Columbia)
VAN MORRISON (WB)
RANDY NEWMAN (WB)
BOONIE RAITT (Capitol)
GARY NURAN (Arista)
KIMBS (Arista)
ROD DOLY (Capitol)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

WAAL FM stereo 99
607-772-8850

Added:
FLEETWOOD MAC (WB)
JOE JACKSON (A&M)
TITLE "Garageband"
HEADBOYS (RSO)
"Schlafkammer"
"Stepping Stone"
"Dead Of Night"
"Nothing/Lose"

Medium:
LIVE WIRE (A&M)
"Hit & Run Drive"
POLICE (A&M)
"Hole In My Soul" (A&M)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

MOST ADDED

FLEETWOOD MAC
Tusk (WB) 33/32

JOE JACKSON
I'm The Man (A&M) 28/27

RICK DERRINGER
Guitars &... (Blue Sky) 12/11

POLICE
Ragatta De... (A&M) 7/7

SANTANA
Marathon (Columbia) 20/6

HEADBOYS
Headboys (RSO) 9/6

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who added it this week.

MEDIUM

FOGHAT
Boogie... (Bearsville/WB) 20/14

BONNIE RAITT
The Glow (WB) 23/12

QUADROPHENIA
Various Artists (Polydor) 18/11

PAT BENATAR
In The Heat... (Chrysalis) 13/11

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

EAGLES
The Long Run (Asylum) 33/32

LED ZEPPELIN
In Through... (Swan Song) 32/31

FOREIGNER
Head Games (Atlantic) 29/27

CHEAP TRICK
Dream Police (Epic) 29/25

STYX
Cornerstone (A&M) 29/24

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Z95 WZZO
215-694-0511

Added:
FLEETWOOD MAC (WB)
BLONDIE (Chrysalis)
"Dressing"
JOE JACKSON (A&M)
AC/DC (Atlantic)
NICK LOBE (Columbia)
JETHRO TULL (Chrysalis)
SANTANA (Columbia)
"Lightning Bolt"
JOHN COUGAR (Arista)
"Need a Love"
POLICE (A&M)

Medium:
CLASH (Epic)
IAN LLOYD (Scotti Bros.)
SAD CAFE (A&M)
PAT BENATAR (Chrysalis)
SHOES (Epic)
JUDAS PRIEST (Columbia)
SINCEROS (Columbia)
BEAT (Columbia)
HALL & OATES (RCA)
BONNIE RAITT (Capitol)
FOGHAT (Bearsville/WB)
A'S (Arista)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

104FM WBCN
617-266-1111

Added:
RICK DERRINGER (Blue Sky)
FLEETWOOD MAC (WB)
HEADBOYS (RSO)
JEAN-LUC PONTY (Atlantic)
BILLY PRESTON (Mercury)
PHILIP P. RAYMON (EMI)
BRENDIA RUSSELL (Horizon)
WEATHER REPORT (ARC/Columbia)

Medium:
GARY NURAN (Arista)
ALAN PARSONS PROJ. (Arista)
BOB DYLAN (Columbia)
SANTANA (Columbia)
SHIRTS (Capitol)
SHOES (Epic)
STYX (A&M)
NEIL YOUNG (WB/Rap/1st)
BOC (Columbia)
COMMODORES (Mercury)
DR. JOHN (Horizon)
IAN LLOYD (Scotti Bros.)
AC/DC (Atlantic)
GARY NURAN (Arista)
ROBERT PALMER (Island)
FOREIGNER (Atlantic)
SANTANA (Columbia)
INTERVIEW (Virgin)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

Q-FM-97
716-881-4555

Added:
FLEETWOOD MAC (WB)
JOE JACKSON (A&M)
POLICE (A&M)
"Message In A Bottle"
"Must Be Love"
ELLEN FOLEY (Epic/Claive, Int)
"Mother's Best"
IAN LLOYD (Scotti Bros.)
"Slip Away"
POP (Arista)
"Microscopic"
SMALL (Orion)
"Smoke Up..."
PABLO CRUISE (A&M)

Medium:
JETHRO TULL (Chrysalis)
BLONDIE (Chrysalis)
BONNIE RAITT (Capitol)
JOHN COUGAR (Arista)
LEO ZEPPELIN (Swan Song)
FLEETWOOD MAC (WB)
FOREIGNER (Atlantic)
AC/DC (Atlantic)
TALKING HEADS (Sire)
NICK LOBE (Columbia)
BOB DYLAN (Columbia)
JOURNEY (Columbia)
JIMMY BUFFETT (MCA)
DOOBIE BROTHERS (WB)
ALAN PARSONS PROJ. (Arista)
CHEAP TRICK (Epic)
EAGLES (Asylum)
IAN GOM (Sire/Epic)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

Hartford
203-549-3456

Added:
FLEETWOOD MAC (WB)
SMALL (Orion)
SANTANA (Columbia)
HOLLY HATCHET (Epic)
JETHRO TULL (Chrysalis)
AC/DC (Atlantic)
"Onion" "No, See Oll"
HOTELS (Capitol)
ALAN PARSONS PROJ. (Arista)
TALKING HEADS (Sire)
"Life, Part 1"
AMER CATHON (Capitol)
QUADROPHENIA (Polydor)
STEVE MARTIN (WB)
BLONDIE (Chrysalis)
"Dressing"
ROBERT PALMER (Island)
SAMMY HAGAR (Capitol)

Medium:
BOB DYLAN (Columbia)
CHEAP TRICK (Epic)
SMALL (Orion)
SANTANA (Columbia)
HOLLY HATCHET (Epic)
JETHRO TULL (Chrysalis)
AC/DC (Atlantic)
"Onion" "No, See Oll"
HOTELS (Capitol)
ALAN PARSONS PROJ. (Arista)
TALKING HEADS (Sire)
"Life, Part 1"
AMER CATHON (Capitol)
QUADROPHENIA (Polydor)
STEVE MARTIN (WB)
BLONDIE (Chrysalis)
"Dressing"
ROBERT PALMER (Island)
SAMMY HAGAR (Capitol)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

WBLM
207-375-4208
207-774-8364

Added:
FLEETWOOD MAC (WB)
LIVE WIRE (A&M)
JEAN-LUC PONTY (Atlantic)
JOE JACKSON (A&M)
RUPERT HOLMES (Infinity)
CARLINE CARTER (WB)
SMALL (Orion)
RICK DERRINGER (Blue Sky)
BRAND X (Passport)
STYX (A&M)
HOLLY HATCHET (Epic)
BOONIE RAITT (Capitol)
CARS (Epic)
IAN GOM (Sire/Epic)
"Dressing"
SINCEROS (Columbia)
"Dressing"
ROBERT PALMER (Island)
SAMMY HAGAR (Capitol)

Medium:
BOB DYLAN (Columbia)
BLONDIE (Chrysalis)
LED ZEPPELIN (Swan Song)
SANTANA (Columbia)
TIM CURRY (A&M)
KARLA BONOFF (Columbia)
CARLIE CARTER (WB)
SINCEROS (Columbia)
HALL & OATES (RCA)
HOTELS (Capitol)
SHOES (Epic)
"Too Late"
SINCEROS (Columbia)
ROBERT PALMER (Island)
TALKING HEADS (Sire)
RECORDS (Virgin)
"Life, Part 1"
FRANK ZAPPA (Zappa)
AMER SISTERS (Capitol)
CLARIE SISTERS (Capitol)
HEADBOYS (RSO)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

Baltimore
301-889-0098

Added:
TIN CURRY (A&M)
"I Do the Rock"
HALL & OATES (RCA)
"Boogie"
JIMMY BUFFETT (MCA)
"Must Be Love"
IAN GOM (Sire/Epic)
"Hold On"
-EDDIE MONEY (Capitol)

Medium:
ALAN PARSONS PROJ. (Arista)
NEIL YOUNG (WB/Rap/1st)
AC/DC (Atlantic)
"Touch Too Much" Title
JETHRO TULL (Chrysalis)
"On the Border"
FOGHAT (Bearsville/WB)
Title "Sleepin' Bear"
QUADROPHENIA (Polydor)
"Since... Come"
MOLLY HATCHET (Epic)
Title "Whisper Man"

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

Boston
617-282-5900

Added:
FLEETWOOD MAC (WB)
JAY HOGAN (Arista)
DAVID SANCIOS (Arista)
JOHN FAHEY (Saurus)
FRONZO ELLMAN (RSO)

Medium:
LUR (Capitol)
BRENDIA RUSSELL (Horizon)
KENNY ROGERS (UA)
LORRIE L. SMITH (Columbia)
LAUREN HODD (WB)
HALL & OATES (RCA)
JIMMY BUFFETT (MCA)
HERB ALPERT (A&M)
-CLIFF RICHARD (RCA)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

WLOM
617-255-3220

Added:
LENN COO (Epic)
RICHIE FURAY (Asylum)
BONNIE RAITT (Capitol)
RITA COO (Epic)

Medium:
JETHRO TULL (Chrysalis)
BLONDIE (Chrysalis)
BONNIE RAITT (Capitol)
JOHN COUGAR (Arista)
LEO ZEPPELIN (Swan Song)
FLEETWOOD MAC (WB)
FOREIGNER (Atlantic)
AC/DC (Atlantic)
TALKING HEADS (Sire)
NICK LOBE (Columbia)
BOB DYLAN (Columbia)
JOURNEY (Columbia)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

Hartford
203-247-1060

Added:
FLEETWOOD MAC (WB)
JOE JACKSON (A&M)
Title "I'm For Givin"
HALL & OATES (RCA)
"Boogie"
SANTANA (Columbia)
"All I Want"
UR (Polydor)
"Nothing/Lose"
-IAN DURY (Sire/Epic)

Medium:
IAN GOM (Sire/Epic)
SHOES (Epic)
BEAT (Columbia)
FOGHAT (Bearsville/WB)
GARY NURAN (Arista)
PAT BENATAR (Chrysalis)
SINCEROS (Columbia)
JOURNEY (Columbia)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"

Long Island
516-587-1023

Added:
JOE JACKSON (A&M)
RICK DERRINGER (Blue Sky)
CARLIE CARTER (WB)
SINCEROS (Columbia)
BLONDIE (Chrysalis)
RECORDS (Virgin)
LEO ZEPPELIN (Swan Song)
STYX (A&M)
BLONDIE (Chrysalis)
KIMBLE (Capitol)
SMALL (Orion)
HALL & OATES (RCA)
NICK LOBE (Columbia)
SOUTHSIDE JOHNNY (Mercury)
NEIL YOUNG (WB/Rap/1st)
QUADROPHENIA (Polydor)
ALAN PARSONS PROJ. (Arista)

Medium:
EAGLES (Asylum)
AS (Polydor)
UR (Polydor)
KENNY LOGGINS (Columbia)
RECORDS (Virgin)
ROBERT PALMER (Island)
DAVE EDMUNDS (Swan Song)
IAN GOM (Sire/Epic)
CARLIE CARTER (WB)

Hottest:
EAGLES (Asylum)
BLONDIE (Chrysalis)
Title "Dressing"



THE POP: ROCK.

Right to the forefront of contemporary music, with the industry's most talked-about new artist debut. And, programmers nationwide are doing the talking!

Bob Slavin/WCOZ — "A very bright, modern-sounding band to take us into the 80's in style. 'She Really Means That Much To Me' shines!"
Dick Hungate/WMMR—"A great album!"
Dave Lange/WDVE—"Sounds the best! The Pop popped right off the turntable."
KEY CUTS: "Beat Temptation" and "She Really Means That Much To Me."

NEW THIS WEEK:
KSHE/WCOZ/WLOB/WLAV/KISS/KGGO/WRXL/WRKI/WXKE/KLRB
ALREADY ON:
WDVE/KGON/KPRI/WMMR/KZOK/KSAN/KNAC/KWST/WBCN/WNEW/
WKDF/WSHE/KQFM/KDKB/KROQ/WRHY/WHFS/KWFM/WLOB/WILS/
WPDH/WBLM/WQBK/WGOE/KLBJ

GO! The highly-acclaimed new album by THE POP On Arista Records and Tapes.



SOUTH

MOST ADDED

FLEETWOOD MAC
Tusk (WB) 31/29

JOE JACKSON
I'm The Man (A&M) 8/8

SANTANA
Marathon (Columbia) 18/7

FOGHAT
Boogie... (Bearsville/WB) 25/6

D. HALL & J. OATES
X-Static (RCA) 11/6

SNAIL
Flow (Cream) 6/6

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

JETHRO TULL
Stormwatch (Chrysalis) 24/16

FOGHAT
Boogie... (Bearsville/WB) 25/15

ALAN PARSONS PROJECT
Eva (Arista) 29/14

TALKING HEADS
Fear Of Music (Sire) 18/13

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

EAGLES
The Long Run (Asylum) 34/31

LED ZEPPELIN
In Through... (Swan Song) 33/31

STYX
Cometons (A&M) 32/26

FOREIGNER
Head Games (Atlantic) 30/25

CHEAP TRICK
Dream Police (Epic) 31/24

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KY99 Amarillo
806-359-8581

Address: 1001 N. 11th St., Amarillo, TX 79101

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Q102 Dallas-Ft. Worth
214-828-5500

Address: 1001 N. 11th St., Dallas, TX 75201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

WQUT 101.5FM Johnson City
615-477-3127

Address: 1001 N. 11th St., Johnson City, TN 37601

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

WZZR ROCKIES Memphis
901-726-0060

Address: 1001 N. 11th St., Memphis, TN 38101

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

WNO New Orleans
504-837-2424

Address: 1001 N. 11th St., New Orleans, LA 70111

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

KLBJ FM Austin
512-474-6543

Address: 1001 N. 11th St., Austin, TX 78701

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

KZEW Dallas
214-746-9898

Address: 1001 N. 11th St., Dallas, TX 75201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

WQUT 101.5FM Johnson City
615-477-3127

Address: 1001 N. 11th St., Johnson City, TN 37601

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

ZETA 4 Miami
305-371-6641

Address: 1001 N. 11th St., Miami, FL 33101

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Zank 104.9 Norfolk
804-393-0311
910-435-6138

Address: 1001 N. 11th St., Norfolk, VA 23501

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

TEXAS ROCK Beaumont
713-727-0229

Address: 1001 N. 11th St., Beaumont, TX 77701

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

El Paso El Paso
915-633-8211

Address: 1001 N. 11th St., El Paso, TX 79901

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Knoxville Knoxville
615-637-1010

Address: 1001 N. 11th St., Knoxville, TN 37901

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

SURF 6 Miami
305-561-1680

Address: 1001 N. 11th St., Miami, FL 33101

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

North Charleston North Charleston
803-554-7154

Address: 1001 N. 11th St., North Charleston, SC 29401

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Birmingham Birmingham
205-870-9900

Address: 1001 N. 11th St., Birmingham, AL 35201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

El Paso El Paso
915-644-8864

Address: 1001 N. 11th St., El Paso, TX 79901

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

K94 KSMB Lafayette
318-232-1311

Address: 1001 N. 11th St., Lafayette, LA 70501

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Love 4 Miami
305-672-2500

Address: 1001 N. 11th St., Miami, FL 33101

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

fm99 Norfolk
804-623-9667

Address: 1001 N. 11th St., Norfolk, VA 23501

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

WROZ Charlotte
704-392-6191

Address: 1001 N. 11th St., Charlotte, NC 28201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Houston Houston
713-528-4591

Address: 1001 N. 11th St., Houston, TX 77001

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Lexington Lexington
606-252-8694

Address: 1001 N. 11th St., Lexington, KY 40501

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Nashville Nashville
615-244-9532

Address: 1001 N. 11th St., Nashville, TN 37201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Oklahoma City Oklahoma City
405-631-8881

Address: 1001 N. 11th St., Oklahoma City, OK 73101

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Corpus Christi Corpus Christi
512-855-4641

Address: 1001 N. 11th St., Corpus Christi, TX 78401

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Jackson Jackson
801-982-1082

Address: 1001 N. 11th St., Jackson, MS 39201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Little Rock Little Rock
501-664-8666

Address: 1001 N. 11th St., Little Rock, AR 72201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

New Orleans New Orleans
504-529-1212

Address: 1001 N. 11th St., New Orleans, LA 70111

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Oklahoma City Oklahoma City
405-631-8881

Address: 1001 N. 11th St., Oklahoma City, OK 73101

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Corpus Christi Corpus Christi
512-855-4641

Address: 1001 N. 11th St., Corpus Christi, TX 78401

Hot List:
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- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Jackson Jackson
801-982-1082

Address: 1001 N. 11th St., Jackson, MS 39201

Hot List:
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- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

Little Rock Little Rock
501-664-8666

Address: 1001 N. 11th St., Little Rock, AR 72201

Hot List:
- FLEETWOOD MAC (WB)
- JOE JACKSON (A&M)
- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

New Orleans New Orleans
504-529-1212

Address: 1001 N. 11th St., New Orleans, LA 70111

Hot List:
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- SANTANA (Columbia)
- FOGHAT (WB)
- D. HALL & J. OATES (RCA)
- SNAIL (Cream)

MIDWEST

WIBC 101-AM Lansing 517-393-1320. Address: PO BOX CURTIS. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

FM 102 WMAZ Lincoln 402-432-8585. Address: PO BOX NEVIER. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

WIBA-FM Madison 808-274-5460. Address: PO BOX 100. Added: CHEAP TRICK (Epic) "Cheap Trick" (Single).

WLPX 97 fm Milwaukee 414-342-1111. Address: PO BOX 100. Added: JETHRO TULL (Chrysalis) "Jethro Tull" (Single).

KQ 92 Minneapolis 812-545-5801. Address: ASST. PO MARK KOLTON. Added: QUADROPHENIA (Polygram) "Quadruphenia" (Single).

KFILL Muscatine 319-263-2512. Address: PO LISA CATONA. Added: JETHRO TULL (Chrysalis) "Jethro Tull" (Single).

KQ 93 Omaha 712-322-4041. Address: PO MIKE CODY. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

Omaha 402-592-5300. Address: PO BOB LINER. Added: LED ZEPPELIN (Swan Song) "Led Zeppelin" (Single).

106 WUCT fm album rock Peoria 309-874-2000. Address: PO BOB FRUIN. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

y95 Rockford 815-877-3075. Address: PO BERT ALBERTS. Added: BONNIE RAITT (WB) "Bonnie Raitt" (Single).

WZOK 97 Rockford 815-399-2233. Address: PO TOM HARTER. Added: CHEAP TRICK (Epic) "Cheap Trick" (Single).

Winnipeg Saginaw 517-892-9528. Address: PO JOE DESANTIS. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

KLX 99 Slou Falls 605-339-1520. Address: PO BRUCE FISHER. Added: JETHRO TULL (Chrysalis) "Jethro Tull" (Single).

WOL 75 St. Louis 314-842-1111. Address: PO TED HANCOCK. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

PFR Rock 603 Terre Haute 812-238-2557. Address: PO R. J. CORNHOIT. Added: JETHRO TULL (Chrysalis) "Jethro Tull" (Single).

FM 104 Toledo 419-248-3377. Address: PO PAT STELL. Added: LED ZEPPELIN (Swan Song) "Led Zeppelin" (Single).

T-95 Wichita 316-722-8123. Address: PO BOB LAMRICE. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

92 CITI FM Winnipeg 204-775-0371. Address: PO STEVE YOUNG. Added: JETHRO TULL (Chrysalis) "Jethro Tull" (Single).

WEST

KFMG Albuquerque 505-265-8811. Address: PO FRANK FELIX. Added: EAGLES (A&M) "Eagles" (Single).

KRST Albuquerque 505-266-7946. Address: PO JIM ZALEWSKI. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

kgot Anchorage 907-348-2531. Address: PO LARRY WAYNE. Added: EAGLES (A&M) "Eagles" (Single).

KSPN Aspen 303-925-5778. Address: PO TODD CIRIOLA. Added: STEVE WINSTEIN (WB) "Steve Winstein" (Single).

MOST ADDED. FLEETWOOD MAC Tusk (WB) 38/32. JOE JACKSON I'm The Man (A&M) 20/20.

MEDIUM. JETHRO TULL Stormwatch (Chrysalis) 32/17. SAMMY HAGAR Street Machine (Capitol) 24/17.

THE HOTTEST. EAGLES The Long Run (Asylum) 45/42. LED ZEPPELIN Led Zeppelin (Swan Song) 38/36.

96 KEZYFM Anaheim 714-776-3696. Address: PO LARRY REISMAN. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

KBCO Boulder 303-444-5800. Address: PO DEBBIE CONSTANTINE. Added: JETHRO TULL (Chrysalis) "Jethro Tull" (Single).

KKXX Bakersfield 805-393-1500. Address: PO CHRIS SQUIRES. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

KATV Casper 307-235-1515. Address: PO JOHN LOGAN. Added: FLORENCE AND THE ASYLUM "Florence and the Asylum" (Single).

KEJO Corvallis 503-754-6633. Address: PO JOHN QUINN. Added: FLEETWOOD MAC (WB) "Star Wars" (Single).

KAZY Denver 303-759-5800. Address: PO GREG GILLISPIE. Added: ALAN PARSONS PROJ. (Arista) "Alan Parsons Project" (Single).

Kbpi Denver 303-836-2313. Address: PO FRANK CODY. Added: ALAN PARSONS PROJ. (Arista) "Alan Parsons Project" (Single).

K-97 Edmonton 403-428-6597. Address: PO NEIL COMBES. Added: JETHRO TULL (Chrysalis) "Jethro Tull" (Single).

Country

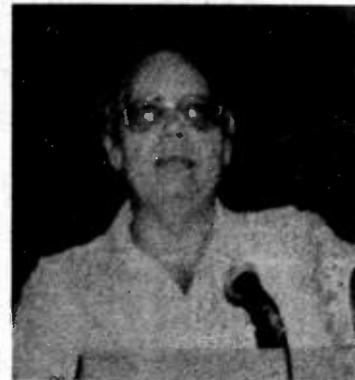


Jim Duncan



TUESDAY, October 9

Had to get my film on the first plane out of Nashville to Los Angeles for the R&R deadline... Made it... (You saw that work last issue)... FICAP and WSM put their heads together for the first event of the day... WWL/New Orleans air personality Charlie Douglas moderated a radio personality panel featuring Ralph Emery, King Edward Smith IV, Biff Collie, Ron Martin, "Tiny" Hughes, Paul Kallinger, and the very funny Doc Lemon... Phonogram-Mercury held a cocktail reception in the afternoon... It began to get cold and the rains came... Attended the BMI Awards dinner... 115 writers and 66 publishers received awards... "Is it still raining?"



Charlie Douglas

Nashville Notepad

It was a nonstop week in Nashville for the 1979 Country Music Convention, Music City's annual salute to the makers of music and those involved in the many facets of this complex business: radio, records, talent buyers and sellers, etc.

An impossible task it would be for any one person to attend every event scheduled during the week, but it is worth the try. This reporter put in close to 400 miles during my seven-day visit. Next year I have to look into the possibilities of using a helicopter to get from place to place.

Here's how it went... Hope you enjoy the pictorial coverage found in the next few pages...

SUNDAY, October 7

Found myself packing to exit the Hyatt Hotel... The Opryland Hotel had screwed up my reservation and told me last night I would be staying downtown... So much for the early start getting together with people I needed to see for the Monday night network radio show... If Opryland Hotel hadn't been so close to much of the activity for the week, I would have much rather stayed ANYWHERE else in Nashville. In all of my travels, it is by far the biggest ripoff... More about that someday when there are no more radio stations to talk about... A great deal of activity underway at the site of the 13th Annual CMA Awards Show, the Grand Ole Opry... One of many FINAL meetings for the CMA's first coast-to-coast radio show got underway in the afternoon... I spent that evening at WSM doing the final dubs of show openers, special segments, and music for the radio show... It was late when I returned to my home for the week... Ran into someone in the lobby who told me Joe South, Charlie Louvin, Ira Louvin, Elsie McWilliams, and Rev. Thomas Dorsey were inducted into the Songwriters Hall of Fame at the Nashville Songwriters Association International annual dinner earlier that evening... I was in town for a day and already I had missed one of the events... This could be tough... As I dozed off, thinking of a busy Monday, it flashed on me that it was my birthday and I had forgotten all about it.

MONDAY, October 8

Being on Los Angeles time, I couldn't believe it was time to get ready to go to the CMA Board of Directors meeting... After all, this was the day I would be a part of radio history... The largest radio network for a live Country radio broadcast had been put together for tonight on NBC (174 stations)... I was tired... "Whose idea was this 9am meeting?"... It still was good seeing the many people who I'd worked with during the past year on the CMA board... I will have to read the minutes to find out what was said. My mind was on the final segment times for the radio broadcast... After the meeting at the new Raddison Hotel, I was reminded of the start of the CMA's annual Talent Buyers Seminar... Looked like another good lineup of meetings and talent... Meanwhile back at my mirror later that night... It was 10 minutes until the television show was to begin... I was running late, but I was a couple minutes away from the backstage entrance. I knew I would make it in time to supervise the taping of segments from the television show for the radio program... "No, this can't be happening to me!"... In my hand were two pieces of a broken cuff link... "Who the hell decided we all would wear tuxedos for this?" A paper clip saved the night... Good TV show... Glad Willie, Kenny, Charlie and Barbara won... It was about time... Speaking of time... "One minute to show time!"... "Willie doesn't like to do these things, hope he shows up"... "The NBC Radio Network presents the world premiere Country Music Association Radio Special..."... By the time the hour-and-a-half was over all the winners, including Willie, had stopped by to be interviewed by radio hosts Bill Anderson and Ralph Emery or "roving reporter" Bill Robinson... Dolly Parton, Don Williams, Crystal Gayle, Anne Murray, Mel Tillis, and others joined the winners as part of the biggest lineup of stars for the radio show... A few minor technical problems... But it worked... Thank you for your comments and ideas for next year... At three in the morning, back in my room, I did a report for Australia radio station, 2CC, about the awards show... It had been a long day and night, but I was wide awake from the excitement of it all... Now I wished I would have taken a couple of minutes to enjoy some of the delicious food the CMA had at their post-awards party...

WEDNESDAY, October 10

"40 degrees in Music City!"... Many brave souls made the early start of the Seventh annual Radio-Golf Tournament... Had to cover the RCA, Capitol-EMI-UA and CBS Showcases, all day and into the evening, as part of the WSM-Grand Ole Opry 54th Birthday Celebration... The ASCAP Awards dinner got me back into a tuxedo for the third time this week... Bought a new set of cufflinks... Now I'm looking good... At the ASCAP dinner, songwriter Rory Burke and music executive Henry Hunt, of Chappell-Intersong Music, walked away with the most awards that night. Larry Butler was named "Producer of the Year"...

THURSDAY, October 11

The annual CMA membership meeting was the best attended in years... Larry Butler ("The Gambler") and John Boylan ("The Devil Went Down to Georgia") won the CMA's "Producer of the Year" awards for top song and single from the Monday night awards show... The CMA's founding president, Connie B. Gay, presented Ben Smathers with the Founding President's Award... At the meeting, elections for the CMA board of directors was held... In the radio category, King Edward Smith IV of WSLC/Roanoke will represent disc jockeys, along with Mike Hoyer of KICD/Spencer, IA and Don Nelson of WIRE & WXTZ/Indianapolis will join Jim Slone of KCUB/Tucson to oversee the radio membership needs... After lunch, enjoyed the MCA show... The picture of Jerry Lee Lewis and Carl Perkins, with Ralph Emery, was during the taping of "Pop Goes The Country." Lewis and Perkins made a rare appearance together to sing a duet of "Blue Suede Shoes" Thanks to WHN's Ed Salamon for tipping me to this special television taping... This was the busiest day by far... Ovation Records had the Kendalls available in a studio for radio stations to do top quality station promo spots... They had a show featuring their acts later that night... New to the country field, Casablanca Records and FilmWorks hosted a wonderful and delicious bar-b-que... Balloon rides were the at the party for new label, MDJ Records... Cachet Records held a showcase of its artists including Johnny Cash, who did a gospel album for the label, and Ernest Tubb... Warner Brothers spotlighted the Bellamy Brothers and "Big Al" Downing at the Exit-In... Between shows, I put on my tuxedo tie and presented SESAC's "Broadcaster of the Year" Award to Mike Oatman. He owns KFDI, KWKH, and KYNN among others... MCA/Nashville President Jim Fogelsong had most of the convention (and then some) to his house for his 9th annual party. It is always a great way to end a busy day and night...

FRIDAY, October 12

The CMA's annual artist-disc jockey tape session started this day bright and early... Good response to the first CMA D.J. luncheon which included the official presentation of the "1979 Disc Jockey of the Year" Awards by last year's winners... Congratulations to Terry Slane, WGTO/Cypress Gardens, FL; Dugg Collins, KZIP/Amarillo; and Bill Bailey, KENR/Houston on taking this honor. It was nice they were seen on national television as part of the Monday CMA awards. Of course, they were featured on the network radio show... Bill Anderson, KENR's Ric Libby; Jack Cresse of KVOO/Tulsa; Mike Oatman, via a tape brought by KFDI's PD Jerry Adams; and Connie B. Gay had nice things to say about the CMA for the visiting radio people. I enjoyed the task of MC for this first, hopefully, annual luncheon... The FICAP dinner rounded out the evening. Sorry I had to miss this one. Business called me back to L.A. early. Congratulations to friend Cliffie Stone of ATV Music and XERF/Del Rio, TX, air veteran, Paul Kallinger on being inducted into the "D.J. Hall of Fame" that night. "Tatar" Pete Hunter was inducted in the deceased category. His widow, Carla Hunter Dominguez, accepted the plaque. She is pictured here with R&R Nashville Editor Biff Collie; Ernest Tubb and Chuch Chellman... RCA Records provided the entertainment with Tom T. Hall, Dave & Sugar and Cliff Cochran for the FICAP dinner... Next week, be sure to tune in for any follow-up. I'm sure I missed a thing or two... As always, it was a pleasure making some new friends and seeing many veterans of the annual Country Music Convention. After all, isn't that what it is all about? (Don't ask me! Let me have a couple days sleep and I will see if I can come up with an answer. I probably will have better luck answering the age-old question: "What is Country Music?")... Over and out...



Country



1979 COUNTRY MUSIC CONVENTION/NASHVILLE



Happy Birthday GRAND OLE OPRY WSM's 54th BIRTHDAY CELEBRATION



Larry Gatlin hosted and entertained at the CBS Records show.

Brenda Lee performs at the MCA Records program.



The Federation of International Country Air Personalities (FICAP) and WSM Radio hosted a seminar on "Putting the Air Personality Back Into Country Radio." Shown here are Charlie Douglas, "Tiny" Hughes, Ralph Emery, King Edward Smith IV, Paul Kallinger, Biff Collier, Ron Martin and Doc Lemon.



Guitarist Hank Garland is shown being honored by the City of Nashville with the proclamation of "Hank Garland Day" by the mayor. A representative from the mayor's office (left) presents the award as Chet Atkins looks on.



As one of the top award-getters, Kenny Rogers became the center of press attention throughout the convention. He is shown here with members of the international press corps.



R&R's Jim Duncan (right end) emceed the CMA's first annual disc jockey luncheon. Presentation of the "1979 D.J. of the Year" awards were made. Shown here (left to right) are CMA's founding President, Connie B. Gay; Ralph Peer; large-market winner Bill Bailey of KENR/Houston; small-market winner Terry Slane, WGTO/Cypress Gardens, FL; Dugg Collins of KZIP/Amarillo, winner in the medium-market category; Bill Anderson; last year's winners Len Ellis and Larry James; KENR's Ric Libby; the CMA's Chairman of the Board, Tom Collins; 1978 CMA D.J. winner, Jack Reno; Jerry Adams of KFDI/Wichita; and Duncan.



Backstage at the RCA Records showcase are a group of their performers, label representatives, and radio notables.



New to the country music field is Casablanca. A party by the label was one of the highlights of the week-long convention.



October is Country Music Month



RCA's Eddy Arnold and Johnny Duncan of CBS Records are pictured during the annual CMA artist-D.J. tape session.

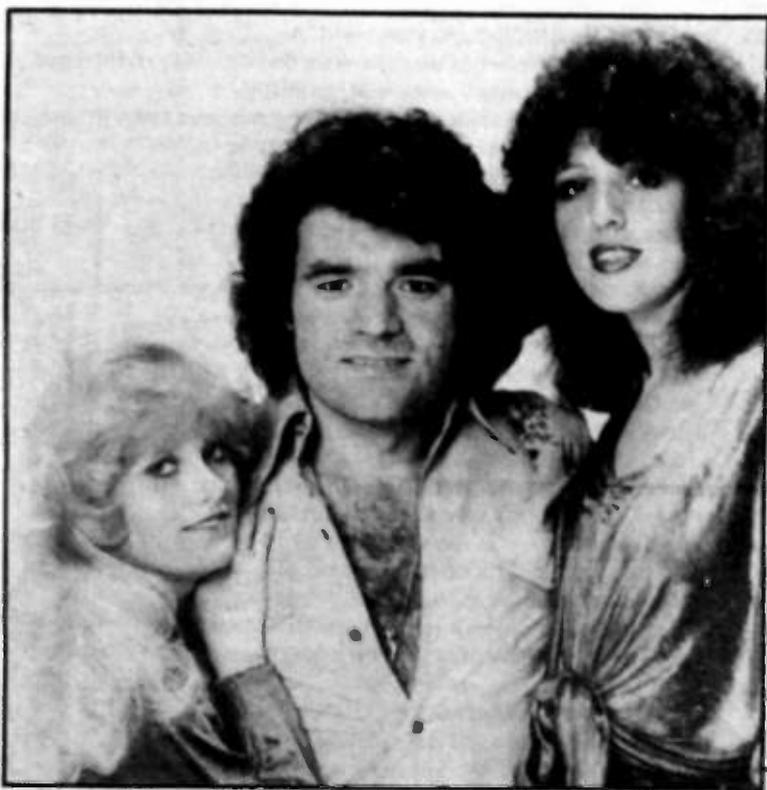


Producer Larry Butler won the CMA's Producer of the Year award for the "Song of the Year," "The Gambler." He is shown accepting that award from fellow-producer and the CMA chairman of the board, Tom Collins.

2 + 1 = 3 HITS

DAVE & SUGAR

**“My World Begins
And Ends With You”**



NEW & ACTIVE

DAVE & SUGAR “My World Begins And Ends With You” (RCA) 49/24.
One of the “Most Added” records for the second week in a row. New adds include KIKX, WHK,
KCKN, WONE, KSO, KRMD, WYDE, KTOM, KCEY, KKAL, KRDR, KRAM, KIDN, KUZZ, WTSS,
KTYN, WTHI, KVET, KNOE, WCOS-FM, WHOO, KHEY, WGTO, WCMS, debut 30 WSEN, 36-29 KUGR

BB*43

CB*38

RW*46

SYLVIA

**“You Don’t Miss
A Thing”**



BB*64

CB*60

RW*60

CHARLEY PRIDE



**“Missin’ You”/
“Heartbreak
Mountain”**

Country

BREAKERS

JACKY WARD

You're My Kind Of Woman (Mercury)

67% of our reporters on it. New at KLVI, WKXA. Charts: 26-16 KHAK, 39-30 KSON, 29-25 WPLO, 34-29 WINN, debut 28 WYII, 32-26 WONE, 28-24 KFGO, 30-23 KLZ, debut 29 WJJD, 31-21 WKKN, debut 29 WDAF, 36-24 KVOC, 34-28 WKDA, debut 29 KTYN. R&R Chart: 38-33.

TOM T. HALL

You Show Me Your Heart (And I'll Show...) (RCA)

On 69% of reporting stations. Added at WMAQ, KCKN, KCKC, KOKE, KENR, WHN, WYVA, WKXA, WWJO. Charts: 23-17 KFGO, 35-27 KKYX, 30-22 WUBE, 35-30 KRMD, 37-30 WMOZ-FM, 33-28 WEEP, debut 30 KMAK, 33-27 WKDA, debut 27 KMPS, debut 26 WJJD. R&R Chart: Debut 34.

MOE BANDY

I Cheated Me Right Out Of You (Columbia)

Reported on 67% of our stations. New at WHK, KOKE, WSUN, WIL, WMAQ, KSON, WCAW, and others. Charts: 36-26 KCUB, 39-25 KIKX, 38-29 WKDA, 36-28 KFEQ, 37-30 KSO, 39-29 WTSO, 47-30 KGFX, 36-26 WKKN, debut 30 KNIX, 39-29 KKYX. R&R Chart: Debut 35.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

HANK WILLIAMS JR. "Whiskey Bent And Hell Bound" (Elektra) 79/6, WMAQ, WEEP, KVOC, WKSJ, WYVA, WFOR. Charts: 13-10 WCXI, debut 39 WONE, 40-29 KRAK, 26-21 WBAM, 36-29 KEEN, 32-26 WMZQ-FM, 30-25 WEAT, 29-20 KCKC, debut 27 WYDE, 35-27 KUZZ, 26-21 WKMF. R&R Chart: Debut 37.

BUCK OWENS "Hangin' In And Hangin' On" (WB) 73/6, KOKE, WMZQ-FM, WUBE, WJJD, KHAK, KFGO. Charts: 33-27 KRAM, 30-24 KNIX, 34-30 WSAI, 30-26 WCOS-FM, 34-23 WONE, 25-19 KMPS, 17-12 KFEQ, 28-22 WKDA, 38-26 KNOE, R&R Chart: Debut 38.

CLIFF COCHRAN "Let's Take The Time To Fall In Love Again" (MCA) 68/6, KSON, WKDA, WYVA, KKAL, KCUB, KVET. Charts: 37-30 WCMS, 37-29 KGFX, 34-26 KNIX, 34-21 KVOC, 27-22 KLZ, 36-30 KRZY, 32-20 KHAK, 23-19 KRMD.

LORETTA LYNN "I've Got A Picture Of Us On My Mind" (MCA) 63/19, KEEN, KRZY, WTSO, WCXK, WSAI, WIRE, WNVY, KVOO, WSUN, WINN, KEBC, WGTO, WFOR, WEEP, WADR, KSSS, KIDN, KFTN, KMAK. Charts: 36-29 WFMS-FM, 33-26 KFGO, 45-29 KLVI, 22-12 KCKC, 35-29 WMZQ-FM.

JIM CHESNUT "Let's Take The Time To Fall In Love Again" (MCA) 63/3, WCXI, KCUB, WCMS. Charts: 40-30 WCOS-FM, 36-29 WUBE, 20-16 KRZY, 28-23 KFDI.

HOYT AXTON "A Rusty Old Halo" (Jeremiah) 62/17, KEEN, KLAJ, WFMS-FM, WHBF, WTSO, KYNN, WSLR, WTHI, WWJO, KFEQ, WSUN, KLVI, WFOR, WYII, WEEP, KSSS, KVOC. Charts: 35-29 WWOK, debut 29 KNIX, 33-25 WONE, 38-26 KHAK.

STEPHANIE WINSLOW "Say You Love Me" (WB/Curb) 55/6, WHN, WFOR, KCKN, KFGO, WHBF, KVOC. Charts: 34-29 KUZZ, 29-18 WWOK, 31-24 KLZ, 30-26 KMPS, 36-30 WBAM, 33-28 KSOP, 33-21 KHAK, 37-28 WHK.

CHARLIE DANIELS BAND "Mississippi" (Epic) 54/11, KEEN, KLAJ, KMAK, WFMS-FM, WSLR, WTHI, WWOK, KLVI, WKDA, KHEY, WYVA. Charts: 32-29 WCOS-FM, 20-18 WSEN, 30-18 KUGR, 34-29 WIRK-FM.

REBA MCFENTRE "Sweet Dreams" (Mercury) 54/9, KSON, KLZ, KLAJ, WSAI, KCKN, WUBE, WTHI, KVET, WQOT. Charts: 16-11 WKMF, 37-28 WCOS-FM, debut 29 WPLO, debut 30 KMPS, 28-18 KHAK, 34-28 KFDI, 31-26 WHK.

MARTY ROBBINS "Buenos Dias Argentina" (Columbia) 50/12, WADR, WBAM, KVOO, WYDE, WINN, KWMT, WHBF, WIRE, WDGY, KEEN, KMAK, KRZY. Charts: 26-19 WCXI, 36-28 KUZZ, 31-25 KFGO, 34-25 KSOP, 26-21 KCKC.

DAVE & SUGAR "My World Begins And Ends With You" (RCA) 49/24. One of the "Most Added" records for the second week in a row. New adds include KIKX, WHK, KCKN, WONE, KSO, KRMD, WYDE, KTOU, KCEY, KKAL, KRDR, KRAM, KIDN, KUZZ, WTSO, KTYN, WTHI, KVET, KNOE, WCOS-FM, WHOO, KHEY, WGTO, WCMS, debut 30 WSEN, 36-29 KUGR.

RED STEAGALL "Good Time Charlie's Got The Blues" (Elektra) 48/4, WNRS, WGTO, WYVA, WADR, debut 18 KVOC, 42-30 KHAK, debut 21 KOKE.

R.C. BANNON "Winners & Losers" (Columbia) 48/2, WSAI, KCUB. Charts: 31-26 KUZZ, debut 30 WHOO, 29-23 WIRK-FM, 22-16 WMC, 28-23 KMPS, 35-30 WKDA, 34-22 KHAK.

Others Getting Significant Action

MEL STREET "The One Thing My Lady Never Puts Into..." (Sunset) 46/9, KNIX, KSON, KMAK, WSAI, WUBE, WTHI, WSLR, WNVY, KRAM, 35-28 KFTN.

LACY J. DALTON "Crazy Blue Eyes" (Columbia) 45/6, KOKE, KFDI, KCKN, WFMS-FM, KVET, KNOE. Charts: 22-12 KHAK, 35-30 KEEN, debut 25 WIRK-FM, 35-27 WUBE.

MEL McDANIEL "Lovin' Starts Where Friendship Ends" (Capitol) 44/16, KTOU, KGFX, WDN, KKAL, WKKN, KVOO, KRAM, WXCL, WCOS-FM, KFTN, KLAJ, WONE, KFEQ, KHEY, KEBC. Charts: 34-28 KEEN, 37-28 KUGR, debut 30 KVOC, debut 29 WOKO.

JOHNNY PAYCHECK "(Stay Away From) The Cocaine Train" (Epic) 43/9, KRAM, KCKN, KWMT, KRMD, WMC, KLVI, WQOT, WGTO, WYVA. Charts: 22-16 WCXI, debut 27 WKMF, debut 27 WOKO.

ETC BAND "Stranded On A Dead End Street" (WB) 42/11, KRAK, KLAJ, KFTN, KGFX, WXCL, WONE, KWMT, KOKE, WINN, KXLR, KNOE. Charts: 21-17 WWOK, 39-27 KHAK, 27-22 WOKO, 33-28 WRCP.

LYNN ANDERSON "Sea Of Heartbreak" (Columbia) 41/12, WYVA, WDN, KNOE, KVOO, WIRK-FM, WHOO, KHEY, WAXX, KYNN, KRZY, KRAM, KSSS, 32-28 KFGO, 38-30 KUGR.

BRENDA LEE "Tell Me What Its Like" (MCA) 38/15, WSLR, WXCL, KIKX, KTOU, KCEY, KKAL, WGTO, WYDE, WIRK-FM, KVOO, WLAS, KNOE, WRCP, WMZQ-FM, WYII, 34-26 KCKC.

JOHN WESLEY RYLES "You Are Always On My Mind" (MCA) 38/12, WHBF, KGFX, WSLR, WNVY, KNOE, KVOO, KKAL, KRAM, KVOC, KUZZ, KFTN, KIKX.

CONWAY TWITTY "Happy Birthday Darlin'" (MCA) 37/37. The "Most Added" of the week. Some new stations include KCKC, WIRE, WPLO, WEEP, WKDA, WUBE, WONE, WTHI, KRAK, KMPS, KIKX, KEEN, KNIX, KFEQ, WMUS, KSO, KFDI, WKMF, WIRK-FM, KHEY, WYII, WQOT, KXLR, KLVI, KNOE, KIKK and others.

Radio & Records

NATIONAL AIRPLAY/40

Three Weeks
Two Weeks
Last Week

October 19, 1979

Three Weeks	Two Weeks	Last Week		
10	7	5	①	LARRY GATLIN/All The Gold In California (Columbia)
18	12	8	②	KENNY ROGERS/You Decorated My Life (UA)
4	4	1	3	T.G. SHEPPARD/Last Cheater's Waltz (WB/Curb)
2	2	1	4	JOHN CONLEE/Before My Time (MCA)
15	10	7	⑤	CRYSTAL GAYLE/Half The Way (Columbia)
3	3	3	6	OAK RIDGE BOYS/Dream On (MCA)
13	11	9	⑦	DOLLY PARTON/Sweet Summer Lovin' (RCA)
7	6	6	8	RONNIE MILSAP/In No Time At All (RCA)
5	5	4	9	BARBARA MANDRELL/Fooled By A Feeling (MCA)
11	8	10	10	BELLAMY BROTHERS/You Ain't Just Whistling Dixie (WB/Curb)
29	19	17	⑪	WAYLON JENNINGS/Come With Me (RCA)
27	21	16	⑫	GENE WATSON/Should I Come Home (Or Should I Go Crazy) (Capitol)
28	24	21	⑬	MERLE HAGGARD/My Own Kind Of Hat (MCA)
20	15	12	14	RAZZY BAILEY/I Ain't Got No Business Doin' Business Today (RCA)
36	23	18	⑮	JOE STAMPLEY/Put Your Clothes Back On (Epic)
39	26	20	⑯	EMMYLOU HARRIS/Blue Kentucky Girl (WB)
1	1	11	17	DON WILLIAMS/It Must Be Love (MCA)
-	31	24	⑩	ANNE MURRAY/Broken Hearted Me (Capitol)
-	35	30	⑰	MEL TILLIS/Blind In Love (Elektra)
38	33	23	⑳	ROSANNE CASH w/BOBBY BARE/No Memories Hangin' Round (Columbia)
36	29	22	21	CRISTY LANE/Slippin' Up, Slippin' Around (UA)
16	14	13	22	THE KENDALLS/I Don't Do Like That No More (Ovation)
-	34	26	23	TOM GRANT/Sail On (Republic)
37	22	19	24	WILLIE NELSON/Crazy Arms (RCA)
-	39	33	㉔	RONNIE McDOWELL/Love Me Now (Epic)
-	-	31	㉕	JOHNNY DUNCAN/The Lady In The Blue Mercedes (Columbia)
6	9	14	27	JIM ED BROWN & HELEN CORNELIUS/Fools (RCA)
-	37	32	㉗	CHARLY McCLAIN/You're A Part Of Me (Epic)
32	27	25	29	GLEN CAMPBELL/Hound Dog Man (Capitol)
-	-	39	㉙	JOE SUN/I'd Rather Go On Hurtin' (Ovation)
-	40	34	31	MARGO SMITH/Baby My Baby (WB)
9	13	15	32	ELVIS PRESLEY/There's A Honky Tonk Angel (RCA)
-	-	38	㉚	JACKY WARD/You're My Kind Of Woman (Mercury)
-	-	→	㉛	TOM T. HALL/You Show Me Your Heart (And I'll Show You Mine) (RCA)
-	-	→	㉜	MOE BANDY/I Cheated Me Right Out Of You (Columbia)
8	16	27	36	MOE & JOE/Just Good Ol' Boys (Columbia)
-	-	→	37	HANK WILLIAMS JR./Whiskey Bent And Hell Bound (Elektra)
-	-	→	38	BUCK OWENS/Hangin' In And Hangin' On (WB)
-	-	→	39	HANK THOMPSON/I Hear The South Callin' Me (MCA)
33	30	29	40	TOMMY OVERSTREET/What More Could A Man Need (Elektra)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

NEW ENTRY

DOTTIE WEST "You Pick Me Up (And Put Me Down)" (UA) 34/13, WEAT, KSO, WTHI, KHAK, KFDI, WLAS, KVET, KTOU, KKAL, KIDN, KNIX, KSOP, KIKX, debut 30 WOKO.

JOHNNY RODRIGUEZ & CHARLY McCLAIN "I Hate The..." (Epic) 33/18, WEEP, KLZ, KMPS, KSOP, KRDR, WFMS-FM, KSO, KFGO, WIRE, WXCL, KFDI, WMUS-FM, WHK, KHEY, WSEN, WCAW, KKYX, WYII.

SYLVIA "You Don't Miss A Thing" (RCA) 32/8, WMZQ-FM, WTSO, WHBF, WNVY, KFGO, KMPS, KVOC, KTOU.

ERNEST TUBB & FRIENDS "Walkin' The Floor Over You" (Cachet) 32/7, KFTN, KRAK, KSSS, WWJO, KVET, KNOE, WVMI. Charts: 35-29 KFGO, debut 25 KFEQ, debut 30 WDAF, debut 30 WKMF.

JOHNNY CASH "Cocaine Blues/I'll Say It's True" (Columbia) 32/7, KSSS, WHBF, KWMT, KHEY, WCOS-FM, KVOO, KNOE. Predominant airplay on "True" side.

HANK SNOW "It Takes Too Long" (RCA) 21/7, KCEY, KRAK, KTYN, KNOE, WLAS, KVOO, KEBC.

STATLER BROTHERS "Nothing As Original As You" (Mercury) 24/24. One of the "Most Added" of the week. New at WIRE, KCKC, WQOT, WRCP, KRMD, WIRK-FM, KNOE, KFDI, KFEQ, WAXX, WNRS, WKMF, WKKN, KRAK, KEEN, KUZZ, KNIX, KRDR, WMZQ-FM, KKYX, WYDE, WBAM and others.

FREDDY FENDER "Squeeze Box" (Starlite) 22/8, KRAM, WNRS, WHBF, KYNN, WGTO, WWOK, KVOO, WDN.

JOHN ANDERSON "Your Lying Blue Eyes" (WB) 18/16, WIRK-FM, WEAT, KRMD, KSO, WNRS, KFDI, KYNN, WIRE, WAXX, KFEQ, KMPS, KFTN, KVOC, KSOP, KRDR, KRAK. On WKMF, debut 29 KENR.

JIM ED BROWN "You're The Part Of Me" (RCA) 16/11, KNIX, KSOP, KMPS, KMAK, KRAK, KUZZ, KEBC, WAXX, KNOE, WCOS-FM, KVET.

MUNDO EARWOOD "Philodendrum" (GMC) 14/5, KIKK, KMPS, KYNN, KTYN, WBAM.

CONWAY TWITTY "Heavy Tears" (MCA) 11/11, WKDA, WHOO, WYII, WMZQ-FM, WOKO, KGFX, KHAK, KFEQ, WAXX, WNRS, KRDR.

EARL SCRUGGS REVUE "Play Me No Sad Songs" (Columbia) 11/7, KCKC, KSOP, KRDR, KGFX, KRMD, WRCP, WSEN.

DAVE & SUGAR "Why Did You Have To Be So Good" (RCA) 11/6, WIL, KWMT, WTSO, KEEN, WKXA, WMZQ-FM, debut 30 WSEN.

NARVEL FELTS "Because Of Losing You" (Collage) 12/5, WGTO, KNOE, KYNN, KTYN, KSSS.

JIM REEVES "Oh, How I Miss You Tonight" (RCA) 10/10, KCKC, WHK, KIKK, WPLO, KEEN, WBAM, KHEY, KNOE, KKYX, WIRK-FM.

TOMMY ROE "You Better Move On" (WB/Curb) 10/4, KSOP, KRDR, WBAM, WGTO.

DICKEY LEE "He's An Old Rock 'n' Roller" (Mercury) 10/3, WAXX, WKMF, KTYN, 33-26 WDGY.

LOIS KAYE "Drown In The Flood" (Ovation) 9/5, KCEY, KLAJ, WKMF, WADR, WOKO. On KHAK, KTYN, KRAK, KGFX (fip).

Most Requested

LW	TW	
3	1	CRYSTAL GAYLE (Columbia)
5	2	LARRY GATLIN (Columbia)
1	3	KENNY ROGERS (UA)
2	4	T.G. SHEPPARD (WB/Curb)
4	5	MARGO SMITH (WB)
-	6	WAYLON JENNINGS (RCA)
-	7	ANNE MURRAY (Capitol)
8	8	DOLLY PARTON (RCA)
-	9	HANK WILLIAMS JR. (Elektra)
-	10	RONNIE McDOWELL (Epic)

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- BROWN & CORNELIUS Fools (RCA)
- BILLY "CRASH" CRADDOCK Robinhood (Capitol)
- KENNY DALE Only Love Can Break A Heart (Capitol)
- CHARLIE DANIELS BAND The Devil Went Down To Georgia (Epic)
- DONNA FARGO Daddy (WB)
- MICKEY GILLEY My Silver Lining (Epic/Playboy)
- MOE & JOE Just Good Ol' Boys (Columbia)
- ELVIS PRESLEY There's A Honky Tonk Angel (RCA)
- CHARLEY PRIDE You're My Jamaica (RCA)
- ROGERS & WEST Till I Can Make It On Own (UA)
- CONWAY TWITTY I May Never Get To Heaven (MCA)
- DON WILLIAMS It Must Be Love (MCA)
- WILLIE & LEON Heartbreak Hotel (Columbia)

Country



Biff Collie Inside Nashville

IF YOU SAID I HAD A WONDERFUL TIME, WOULD YOU BE ABLE TO CONVINC ME: Some of the "hit" songs written by D.J.'s during Convention week include "How To Cheat At Volleyball," "How To Fix A Flat Tire (Let Her Walk Home)," "I Coasted On The Bicycle Of Life," and "It Ain't Far To The Bar (But It's Sure A Long Way Back)" . . . Overheard: "I don't mind him washing the car, but in the bathtub?" . . . "With the price of gas, I'm gonna start mailing myself to work!" . . . "Wow, she had curves like you've never seen before. Too bad they were all on one side" . . . "She walked into my room at 9:30. I know, because that's when the clock stopped!" . . . "She wore a new creation; from the back it looked like she was trolling for mackerel. From the front it looked like she caught one!" . . . He said: "She's fat, bowlegged, pigeon-toed, toothless, and ugly!" and I said: "You don't have to whisper. She's deaf too!" Mr. & Mrs. John Smith were here for the convention. They slept in their car. (They were too embarrassed to register in a hotel.)

CHICKEN: Bill Anderson's new 35-acre farm in nearby Lebanon will make him a part-time farmer . . .



Charlie Daniels

Charlie Daniels got a telegram from Jimmy & Rosalynn Carter in Washington congratulating him on the three awards he won. (They're real friends, you know) . . . Ernest Tubbs hosted the Cachet Records convention show, took bows on his "Legend & Legacy" album . . . Sonny James & Charlie Douglas guested with Patrick Mooney on his prime time Country radio show live from Nashville, broadcast nightly in Dublin, Ireland . . . Chubby Checker twisted at Pee Wee's Nashville Club. ("I got my name because I'm a game guy and wanted to be on King's Row.") . . . Bobby Wood and Roger Cook won the Robert J. Burton award for the "Most Performed BMI Song of the Year." . . . Tree International was named BMI's top Publisher of the Year, Billy Sherril won top songwriter honors . . . Willie Nelson held court for two nights at the Willie Nelson General Store, 915 N. Gallatin Rd., in suburban Madison. That's where he had his convention social, in his recently-opened gen-

eral store and public restroom . . . Square dance impresario Ben Smathers is over that heart attack he had last April. Says he quit drinking and smoking, and now he's growing a beard. "My wife Margaret says she won't kiss me with that beard. But hell, she ain't kissed me in 25 years!" . . . Kenny Rogers did the most fantastic marketing job on wife Marianne Gordon's career when he sang "She Believes In Me" on the Awards show. The phenomenal slide shots of Marianne behind Kenny while he sang really showcased her as a lovely, many-mooded person who could sell just about anything commercially.

FEATHERS: George Jones has been losing a lot lately! He's missed over a half-million dollars worth of showdates in the last year or so, but last month, George showed up for a booking in Greenville, SC, ready to work, and guess what - the show had been cancelled! . . . "You Wreck 'Em, I'll Fix 'Em" was the name of Gene Watson's body shop in Houston. He sold the shop (but kept his tools. You can't ever tell about this business) . . . Doc Pomus came to convention from home in New York for the first time. Doc's been in a wheelchair since he was six, but nobody knew it when he wrote "Save The Last Dance For Me," and 25 Elvis Presley songs . . . Gary Gentry is an up-and-coming Nashville songwriter. While he's waiting for his ship to come in, he's moonlighting as a liquor store manager. Is it true that he apprehended a holdup man the other night and held him until the police came? And that while they were waiting, Gary sang the hijacker one of his songs? Called "Shame On You?" . . . When Johnny Cash, June and Dolly Parton gave command performances at the White House for the President and Friends, you could say they were "eatin' high on the hog." On the way home to Nashville, due to a mishap in plane reservations, the Country Music Royalty were relegated to the coach section of the airplane ("Chicken today, and feathers tomorrow").

REAL PEOPLE: Kenny Price, the Hee Haw "Honey" will record soon with his friend Ray Pennington. They put together his big ones, "Sheriff of Boone County," "Walkin' On New Grass," etc. . . Johnny & June sang on the Cachet Records Show last week. He's got a 2-record set gospel album on that label . . . Did you see that Crystal Gayle's new hairdo makes her look like Jeannie C. Riley? . . . Did you see "Concrete Cowboys" Wednesday night (17th) with Jerry Reed, Roy Acuff, Barbara Mandrell and Ray Stevens? . . . Ray Price makes his motion picture debut in Willie Nelson's "Honeysuckle Rose" now on location in Austin, TX. Ray plays himself during a concert setting just outside the city. It was the first professional teaming of Price and Nelson in some 15 years. Willie formerly was a member of Price's band, the Cherokee Cowboys . . . Buck Owens's new beard? . . . Roy Clark & Dolly Parton's new pinball machines? . . . Tammy & George are selling their Franklin Rd., mansion here for \$1.2 mil? . . . Dolly cut the ribbon on the Dolly Parton Parkway in Sevier County, TN? . . . Loretta Lynn signed a fat contract to be a TV spokesman for

Crisco? . . . Freddy Fender on the "Tonight Show" last week with David Letterman? . . . Gene Autry guesting on "Hee Haw" Saturday? . . . BMI's Frances Preston picks up a citation (good one) from WEAL (Women's Equity Action League) in New York?

SUCCESS: Most people have problems with lack of success. Charlie Rich had problems with success. Remember Charlie's unforgettable introduction of 1975's "Entertainer Of The Year," John Denver, when he set fire to the winner's card with his lighter? That was the lowpoint of Rich's success, he says, climaxing a lot of incidents resulting from the Silver Fox's inability to handle the success that had been so elusive for 25 years in the business. He's fine now, though. He's off the road, off the sauce, off the excruciating grind of playing "star" and enjoying the positive aspects of his success, i.e., the sale of early 1979 of his Wendy's Hamburgers stock for a cool \$4 million. Hoyt Axton says the excitement and grueling work schedules of his early-to-mid-sixties "Folk Hootenanny" days (he was a driving force in that music era) got him involved in cocaine, and he really thought he was "cool." Then his world started falling apart. He struggled for a long time before "Getting off of it, not getting off on it." Hoyt says, "Coke is debilitating, affects your nervous system and especially the nasal membranes, constricts your voice, and makes it thin and scratchy. And if it doesn't mess up your mind and music, it's sure likely to mess up your life and career. Shame to waste talent with coke," Hoyt says "and there are a lot of music people really involved with the stuff!" That's a shame.

TUBE TALK: Ed McMahon, comedian Woody Woodbury, and Jed Allen (of "Days Of Our Lives" soap opera) shot stuff for "Hee Haw," taping here this month.

The "Johnny Cash Christmas Special" was taped here last Monday night at the Opry House, with Anne Murray, Tom T. Hall, June Carter, and Andy Kaufman (from the "Taxi" TV series) guesting on the Yuletide special . . . Mac Davis's holiday spectacular will have Kenny Rogers, Robert Ulrich, and Dolly Parton as guests . . . The reunion show we did during Fan Fair 1979 will be televised on PBS stations this fall. Airdate is imminent.



Johnny Cash

MEMORIES OF CONVENTION '79: The Duke Of Paducah (Whitey Ford) waited till after the CMA awards show to go into the hospital for surgery. He was a finalist in the Hall of Fame voting. Duke's 78! . . . Minnie Pearl said it about Mel after he'd snowed her about her beauty: "The boy's stutterin' has gone to his eyes!" . . . Kenny Rogers said, "If you call me a gambler, wait'll you see what Dolly has poured herself into tonight!" . . . I cheered when on the Awards Show Willie Nelson, in accepting his "Entertainer Of The Year" award, said he'd like to see people like Jimmy Dickens, Faron Young, and Ferlin Husky honored as "Entertainers Of The Years."

1979 COUNTRY MUSIC CONVENTION/NASHVILLE



UA's Jerry Seabolt, Dottie West and Kenny Rogers, the CMA's "Vocal Duo of the Year," are shown with R&R's Jim Duncan backstage during the UA/EMI/Capitol showcase.



Hank Thompson, WHN/New York PD Ed Salamon, Joe P. Ethridge of KVET/Austin, MCA's Bill Anderson and Conway Twitty, Skid Wood of WMAV/Springfield, IL, and WHN's Robble Roman are pictured backstage at the MCA show.



At the Phonogram-Mercury cocktail reception are Dickey Lee, Jerry Kennedy, Becky Hobbs, Bob "The Prez" Sherwood, Jim Jeffries, and Frank Leffel.

P/A



Mike Kasabo

The Original Louisville Lip

Although Muhammad Ali is most widely known as the Louisville Lip, WHAS talk show host Milton Metz was servicing the state of Kentucky long before Cassius Clay changed his name. Although WHAS is primarily a P/A music-formatted station, the Metz talk segment, which started July 20, 1959, is the longest running radio show in Louisville. "Metz Here" was originally titled "Juniper 5-2385," after the program phone number, and has logged well over 100,000 phone calls. Aided by its 50,000 watt clear channel, WHAS has received calls from all but four states (including one from Hawaii). With Metz having celebrated his 20th anniversary in late September, we took the opportunity to get a feeling on his success:



Milton Metz

R&R: Going back 20 years, was there a talk show in the market?

Metz: No, we were a pioneer. As a matter of fact, although there were some on the air at the time, we were among the early ones that didn't take an advocates role — you know the Joe Pyne approach — we took the middle ground.

R&R: What gave way to WHAS being the first in Louisville adding a talk segment?

Metz: One of the program executives at the time came to the West Coast and become impressed with the idea. The good thing was that there was nothing like that in town, and because of that I was given maximum freedom to do whatever I could to build up an audience without interference — in retrospect, to me, that was the key.

R&R: What was the initial reaction from the first couple of shows?

Metz: We were pleasantly surprised the very first night — remarkably so. I even gave the wrong phone number a few times that night because I was so unfamiliar with it, and despite my stumbling at the time we got excellent response, and it was encouragement for someone who was embarking on a path the end results of which were not yet known.

R&R: After 20 big ones, have things changed much?

Metz: Not really, but we differ from other stations in that we take up a lot of sociological news like how husbands and wives get along or don't get along — plus we do frivolous things too . . .

R&R: For example?

Metz: One of our most amusing subjects has been, "Who's the biggest jerk you know?" That always turns out to be an amusing show . . .

R&R: Any disasters to go along with the humorous times?

Metz: Well, in the beginning there were disasters due to the newness of it all. I couldn't rely on records — those were trying times but they were great, because if you could handle them, you could handle anything! Fortunately they were few and far between, but funny events are like having Foster Brooks on for two hours, or interesting people like Muhammad Ali, who's been on with me five times. Ali has enormous charisma; an absolute one of a kind.

R&R: What do you envision for the future of talk segments on basically music-oriented stations like WHAS?

Metz: A very bright one — and I think the key to that is twofold. A proper selection of the moderator and suitable topics. I know that for a while there were those titillating subjects of things that the "Newlywed Game" uses, innuendos and bedroom secrets between lovers. It had a short success life. But I really think there are a lot of people out here who have no one to talk to, who live by themselves in this 'me too' generation that is not interested in other people's opinions. What I'm saying is that there are more people out there than many realize that want to communicate on a wide range of topics and ideas.

R&R: It's been 20 years for you — why?

Metz: I have one philosophy: if you appear long enough, anyone with any semblance of common sense will know exactly what kind of person you are. What kind of person you are determines what kind of performer you're going to be and whether or not they're going to stay with you, believe you or not. People have to believe in your neutrality as far as possible. I think you can fool people a few performances — but never over the long haul.

Update

AS THE WOR TURNS: John A. Gambling (son of the original John B.) recently celebrated his 20th year in the very popular morning program "Rambling With Gambling." Another important item from the station is that Paula Pennenbaum has replaced Sheila Evans as Promotion Director of WOR; she comes from serving as Radiothon Coordinator for the Leukemia Society . . . FM97/Pittsburgh, realizing that the gold situation is big news, has provided listeners with insights to the causes and effects of the situation. Part of the "Morning Magazine" program — which is researched and presented by News Director Sharon Kennedy — deals with the purchase and sale of gold, the gold market's effect on the general economy, and how investors can possibly benefit from buying or selling the metal . . . WMAL/Washington celebrated (Monday, 10-15) the 25th anniversary of Felix Bryant's "Album Sound" program. The gala event, held at the Concert Hall of the John F. Kennedy Center for the Performing Arts, featured the broad spectrum of jazz that Grant Bryant played (and in turn has become famous for) in the nation's capital through the years. Bryant's contributions to the jazz community have earned him the titles of "D.C.'s Mr. Music" and the "Dean of Jazz."



O'SHEA DOES O.K. — Golden West Broadcasting National Program Director Michael O'Shea is captured congratulating WKRP's Loni Anderson (who might shortly become a guest columnist in the P/A section) at the conclusion of a recent softball exhibition in which 'KRPP won by a score of 5-1. As O'Shea points out, "It was a dirty job, but someone had to do it." Now we know, first hand, the tough side of a National PD's life.

Transition

Veteran news broadcaster Len Deibert will rejoin WMAL/Washington next week in the position of News Director. Deibert first joined the station in 1958 as a news reporter. Operations Manager Jim Gallant said, "Len is the very best News Director in the country, and WMAL is excited and proud to welcome him back." . . . Also at WMAL, Jane Reino exits the station's Music Director position with no future plans announced . . . Bob Conners is the new morning drive personality of WTVN/Columbus, replacing John Fraim, a fourteen-year vet in that spot, after a dispute with management . . . Larry Cook is a new member of the KVI/Seattle sales staff, coming from outside radio; also at KVI, Bruce Macgowan has been named to the station's "Sports Page" broadcast team . . . James George has been named Account Executive at WFYR/Chicago . . . Terry Patrick is the new Music Director of WWWE/Cleveland, after serving as MD and research director of WZZP in that city, he replaces Vickie Sue Winston, who will now do the all night shift. Also at 3WE, a new morning team of J. Michael Wilson and Jeff Elliott, moved from two different day-parts to make the combination; and finally, Jack Reynolds moves to afternoons from the all-night shift . . . New air personality at WCWA/Toledo is Rich Gates who comes from WFMB/Springfield, IL, where he did morning drive . . . Drewe Phinny is the new Program Director of WGNT/Huntington, WV, promoted from in-house where he served as assistant to Bob Miller who is now at KEX/Portland . . . Another family affair as Randy Marsh was promoted at WIRK/West Palm Beach from on-air work to Music Director . . . Mike Rivers from KYA/San Francisco, is the new Program Director of KQFD/Anchorage and will also handle the afternoon drive segment under the name of Tom Rivers . . . WGIR/Manchester, NH veteran, Moe Quinn, leaves the station to accept the News Director position of WBNS/Columbus . . . Paul Warren is the new PD of WECQ/Geneva, NY coming from WACK/Newark.

Color

THE SPOOK OF THE SOUTH: WSB and the area Jaycees are preparing to make this Halloween one of the spookiest in Atlanta history by celebrating the holiday in an 80-year old mansion. The scary, Victorian-style edifice is located in an eerie section and features carved dragons on the eaves which lend a foreboding look. The Haunted House will charge admission, all of which will go to various community projects. The two-story building will feature such frightful characters as Dracula, Dr. Jekyll and Mr. Hyde, the Creature from the Black Lagoon, a Torture Room, Mirror Room, Spider Room, Maze, Roaming Gorilla, Chamber of Horrors and a Mummy Room, and of course, all the sights and sounds that will add charm to the festivities.

RADIO & RODEO?: What started off to be just good off-the-wall fun on a recent Hardwick morning show on KVI/Seattle, turned into a surprising trip to the fair for more than thirty of the station's listeners. Several Thursdays ago, Hardwick presented a "behind-the-scenes at the fair" program during which he interviewed a couple of rodeo clowns, and having survived a brief on-air instruction session in the fine art of "avoiding bodily contact with a Brahma bull," he was invited to do a guest appearance with them at the rodeo the next evening. Smelling the fires of public humiliation, fellow personalities Jack Morton and Clark Race organized a special KVI cheering section in honor of Hardwick's debut as a rodeo clown. The devilish duo chartered a bus, and made all necessary arrangements. Guests appeared in formal attire complete with cowboy boots and brought pieces of underwear to wave during the finer moments of the morning personality's performance. The results: a classily clad cheering section, eight rows of flying underwear, a superb performance by Hardwick who climbed the fence only three times.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

STYX Babe (A&M)

61% of our reporters are on it. Very strong showing this week — adds include WIP, KHOW, WCMB, WASH, WCWA, KSTP, KROD, WSGW, KUKI, WQUA. Key moves: 15-11 WFYR, 18-9 WDIF, 28-15 WCHV, 22-10 KOLO, 35-15 WGAR, 24-16 WOWO, 23-17 WNEU, 29-23 WYMC, 24-21 WBEN, debut 17 WFDF, debut 22 WORG, debut 23 KEX, debut 24 WHIZ. Jumps 40-27 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DONNA SUMMER "Dim All The Lights" (Casablanca) 43/4 add WSB, WQUA, KROD, WCER. Key moves: 18-9 WLNH, 18-11 WORG, 9-5 WYMC, 14-8 WRIE, 19-10 WBZ, 18-13 WLW, 30-20 KRKO, 22-17 FM97, 29-21 WHAG, 23-18 WHBC, 29-21 WDIF, debut 18 WFDF. Heavy rotation: KRNT, WASH, WHEN. Increased 32-26 on P/A chart.

ABBA "Angeleyes" (Atlantic) 42/1 add KMBZ. Key moves: 18-12 WHAG, 19-11 KOLO, 23-16 WSGW, 15-9 WBEN, 25-21 KRKO, 27-23 KUKI, 29-24 WRIE, 28-24 WWWE, 29-24 WLW, 19-17 KMPC. Increased 35-29 on P/A chart.

ORLEANS "Forever" (Infinity) 42/8 add WELI, WCWA, WKIQ, WBOW, KOKO, KHOW, WISN, WHAM. Key moves: 17-12 WDIF, 27-24 KRKO, 27-25 WLVA, debut 20 WLNH, debut 22 WFDF, debut 29 WJBO. Increased 38-31 on P/A chart.

LAUREN WOOD "Please Don't Leave" (WB) 36/9 add WIS, WSB, WFDF (dpl), WBOW, WBZ, KSTP, KFMB, WNEU, WCWA. Key moves: 19-11 WDIF, 23-17 WLOW, 34-27 WHBC, 28-21 KOLO, 22-20 WSM-FM, 30-26 WORG, debut 27 WYMC, debut 29 WPRO, debut 30 WJBO. Debuts at No. 32 on P/A chart.

JOHN STEWART "Midnight Wind" (RSO) 35/0 Key moves: 3-1 WLOW, 21-18 WNEU, 24-18 WHIZ, 24-21 WHBC, 22-18 WLW, debut 25 WBOW. Heavy rotation: WIP, KRKK. Increased 37-33 on P/A chart.

E. OAN & J.F. COLEY "What Can I Do With This..." (Big Tree) 34/8 add KFMB, WNEU, KRKK, WHIZ, WYNE, WFDF, WIBW, KOLO. Key moves: 28-25 KRKO, 28-25 WDIF, debut 26 WLNH. Heavy rotation: WCER. Debuts at No. 35 on P/A chart.

DR. HOOK "Better Love Next Time" (Capitol) 31/16 adds include KVI, KMBZ, WGY, WWWE, WHBC, WGIR, KEX, WHIO, WDEF, WRIE, WJBO, WSIX. Key moves: 25-18 WDIF, 28-22 WBT, debut 23 WBEN, debut 28 WSB. Debuts at No. 38 on P/A chart.

YVONNE ELLIMAN "Love Pains" (RSO) 31/7 add WQUA, WYMC, WCER, WHIZ, WKHM, WBT, KEX. Key moves: 28-21 WPRO, 27-23 WLNH, 20-17 K59, debut 27 WBOW, debut 29 WSM-FM. Debuts at No. 39 on P/A chart.

JIMMY BUFFETT "Fins" (MCA) 31/3 add WIP, KEX, KNBR, 29-15 WCWA, 20-18 WGR, 29-21 WLNH, 26-22 KUKI, 26-22 WPRO, 30-27 KOLO, debut 23 WNEU, debut 26 WDIF, debut 26 WJBO. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

B. STRESAND & D. SUMMER "No More Tears/Enough..." (Col/Casablanca) 32/28 By far the Most Added this week, including WTMJ, WBT, WASH, KHOW, KSTP, WPRO, WIP, KVI, WIS, WTVN, WCMB, KMBZ, WISN, WHBC, WOWO, KEX, WBEN, KMPC, WNEW. Just out and too early for any significant moves, but next week should see action.

KERMIT THE FROG "Rainbow Connection" (Atlantic) 27/3 add KSTP, KMRJ, WORG. Moves 6-1 WGR, 3-2 WRIE, 32-29 WHBC, debut 30 KOLO. Hot at WIBW.

OK RIDGE BOYS "Dream On" (MCA) 26/0. Moves 19-10 WSB, 21-16 KRKO, 20-18 WJBO.

EAGLES "Heartache Tonight" (Asylum) 24/4 add WDIF, WQUA, WBOW, WCER. Moves 25-13 WCWA, 18-4 WNEU, 17-11 WCHV, 16-10 WFYR.

KC & THE SUNSHINE BAND "Please Don't Go" (TK) 23/4 add WLW, WCWA, WHIZ, WFYR, 22-14 WNEU, 15-9 WSM-FM, 12-9 KDWN, 7-4 WLOW, 22-19 WORG, 27-24 WYMC, debut 28 KOLO.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- ABBA (Atlantic) "Chiquitita" "I Have A Dream" "If It Wasn't For The Nights"
- ALESSI BROTHERS (A&M) "Words And Music"
- JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants" "Volcano" "Survive"
- CHEAP TRICK (Epic) "Voices"
- CHICAGO (Columbia) "Life Is What It Is" "Runaway" "Loser With A Broken Heart"
- RITA COOLIDGE (A&M) "Sweet Emotion" "I'd Rather Leave While In Love"
- BOB DYLAN (Columbia) "I Believe In You" "Do Right To Me Baby (Do Unto Others)"
- EAGLES (Asylum) "Long Run"
- FLEETWOOD MAC (WB) "Honey Hi" "Never Make Me Cry" "Sisters Of The Moon" "Sara" "Angel" "Over & Over" "Storms" "Think About Me"
- RICKIE LEE JONES (WB) "Night Train"
- BARRY MANILOW (Arista) "Rain" "Why Don't We Try A Slow Dance" "Sunday Father" "I Don't Want To Walk Without You" "Where Are They Now" "One Voice"
- GERRY RAFFERTY (UA) "Tourist"
- DIANA ROSS (Motown) "No One Gets The Prize"
- CARLY SIMON (Elektra) "Love You" "Coming To Get You" "Just Like You Do"
- DONNA SUMMER (Casablanca) "On My Honor"
- RANDY VANWARMER (Bearsville) "Losing Out On Love"
- JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Time"
- WINGS (Columbia) "Baby's Request" "Winter"

Radio & Records POP/ADULT AIRPLAY / 40

Three Weeks	Two Weeks	Last Week		October 19, 1979
6	1	1	①	KENNY ROGERS/You Decorated My Life (UA)
5	2	2	②	COMMODORES/Sell On (Motown)
2	3	3	③	LOBO/Where Were You When I Was Falling In Love (MCA/Curb)
26	12	5	④	ANNE MURRAY/Broken Hearted Me (Capitol)
1	4	4	⑤	HERB ALPERT/Rise (A&M)
12	9	6	⑥	RITA COOLIDGE/One Fine Day (A&M)
4	5	7	⑦	MICHAEL JOHNSON/This Night Won't Last Forever (EMI America)
27	20	12	⑧	CRYSTAL GAYLE/Half The Way (Columbia)
17	14	11	⑨	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)
—	36	19	⑩	J.D. SOUTHER/You're Only Lonely (Columbia)
—	—	21	⑪	BARRY MANILOW/Ships (Arista)
—	38	22	⑫	COMMODORES/Still (Motown)
9	7	9	⑬	MARY MACGREGOR/Good Friend (RSO)
13	10	10	⑭	GERRY RAFFERTY/Get It Right Next Time (UA)
28	21	16	⑮	WINGS/Arrow Through Me (Columbia)
16	15	15	⑯	DOOBIE BROTHERS/Dependin' On You (WB)
3	6	8	⑰	EARTH, WIND & FIRE/After The Love Has Gone (ARC/Columbia)
11	11	14	⑱	ATLANTA RHYTHM SECTION/Spooky (Polydor)
36	29	24	⑲	IAN GOMM/Hold On (Stiff/Epic)
14	17	17	⑳	ROBERT JOHN/Sad Eyes (EMI America)
30	28	27	㉑	BARBARA MANDRELL/Fooled By A Feeling (MCA)
32	30	25	㉒	LEIF GARRETT/When I Think Of You (Scotti Bros.)
15	16	18	㉓	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
7	8	13	㉔	TOBY BEAU/Then You Can Tell Me Goodbye (RCA)
39	35	32	㉕	DONNA SUMMER/Dim All The Lights (Casablanca)
29	23	20	㉖	NICK LOWE/Cruel To Be Kind (Columbia)
—	—	40	㉗	STYX/Babe (A&M)
10	13	23	㉘	MAUREEN McGOVERN/Different Worlds (WB/Curb)
37	37	35	㉙	ABBA/Angeleyes (Atlantic)
31	31	30	㉚	BEACH BOYS/Lady Lynda (Caribou)
—	40	38	㉛	ORLEANS/Forever (Infinity)
—	—	37	➔	LAUREN WOOD/Please Don't Leave (WB)
—	—	37	➔	JOHN STEWART/Midnight Wind (RSO)
23	25	31	➔	JENNIFER WARNES/I Know A Heartache When I See One (Arista)
—	—	35	➔	ENGLAND DAN & JOHN FORD COLEY/What Can I Do With... (Big Tree)
26	24	29	➔	CHARLIE RICH/Life Goes On (UA)
8	18	28	➔	LITTLE RIVER BAND/Lonesome Loser (Capitol)
—	—	38	➔	DR. HOOK/Better Love Next Time (Capitol)
—	—	39	➔	YVONNE ELLIMAN/Love Pains (RSO)
—	—	40	➔	JIMMY BUFFETT/Fins (MCA)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry ➔

Most Added:

- BARBRA STREISAND & DONNA SUMMER "No More Tears/Enough..." (Col/Casablanca) Added at 33% of our reporting stations.
- BARRY MANILOW "Ships (Arista)" Added at 24% of our reporting stations.
- COMMODORES "Still (Motown)" Added at 20% of our reporting stations.
- DR. HOOK "Better Love Next Time (Capitol)" Added at 19% of our reporting stations.
- DIONNE WARWICK "Deje Vu (Arista)" Added at 19% of our reporting stations.
- CRYSTAL GAYLE "Half The Way (Columbia)" Added at 13% of our reporting stations.
- STYX "Babe (A&M)" Added at 13% of our reporting stations.

Hottest:

- KENNY ROGERS "You Decorated My Life (UA)" Reported hot at 73% of our stations.
- COMMODORES "Sell On (Motown)" Reported hot at 39% of our stations.
- ANNE MURRAY "Broken Hearted Me (Capitol)" Reported hot at 39% of our stations.
- HERB ALPERT "Rise (A&M)" Reported hot at 36% of our stations.
- COMMODORES "Still (Motown)" Reported hot at 22% of our stations.
- RITA COOLIDGE "One Fine Day (A&M)" Reported hot at 19% of our stations.
- MICHAEL JOHNSON "This Night Won't Last Forever (EMI America)" Reported hot at 19% of our stations.

- KANSAS "Reason To Be" (Kirshner) 23/0. Moves 14-12 WSM-FM, 33-28 WHBC, 30-25 KUKI, debut 25 WLNH, debut 26 WBOW.
- ELTON JOHN "Victim Of Love" (MCA) 21/2 add WKHM, WKIQ. Moves 21-15 WDIF, 30-25 WCWA, 23-20 WPRO, 32-27 KUKI, debut 27 WLNH.
- ELO "Confusion" (J&J) 19/7 add WTAE, WTMJ, WHAG, WYMC, WSM-FM, KRKK, KRMG. Moves 22-19 WDIF, debut 22 WSB.
- DOLLY PARTON "Sweet Summer Lovin'" (RCA) 19/1 add KHOW. Moves 18-14 WJBO, 20-18 WBT.
- DIONNE WARWICK "Deje Vu" (Arista) 18/16 adds include WBAL, WDEF, KVI, WGR, WBN, WSM-FM, WGIR, WASH, WTMJ, KRKO, WORG, WHIO. Moves 28-21 WBT, debut 28 WRIE.
- MELISSA MANCHESTER "Pretty Girls" (Arista) 18/6 add WIP, WHIZ, WPRO, WLNH, KMBZ, WHIO. Moves 24-18 WSB, 21-19 WBEN, 20-17 WSM-FM, debut 30 WORG.
- FLEETWOOD MAC "Tusk" (WB) 18/2 add WGAR, WBOW. Moves 17-10 WNEU, 20-13 WDIF, 30-22 FM97, 23-20 WBEN.
- RUPERT HOLMES "Escape (The Pina Colada Song)" (Infinity) 16/6 add WTMJ, WCHV, KUKI, WHBC, WGIR, WBT. Moves 25-19 KOLO, debut 18 KRMG, debut 31 WORG.
- LITTLE RIVER BAND "Cool Change" (Capitol) 12/10 add WQUA, WLOW, WKHM, WRIE, KMBZ, WLNH, KMRJ, KOLO, WTMJ, WORG. Debuts 30 WSM-FM.
- JIMMY MESSINA "New And Different" (Columbia) 12/2 add WIS, WLNH. Moves 24-21 KVI, debut 27 WSM-FM.
- ALESSI BROTHERS "I Wish That I Was Making Love (To...)" (A&M) 11/1 add WFDF. Moves 13-11 WLOW, 28-25 WORG.
- DANN ROGERS "Looks Like Love Again" (International Artists) 10/4 add WIBW, WATR, WHBC, WKIQ. Debuts 28 WDIF.
- BOB DYLAN "Gotta Serve Somebody" (Columbia) 11/1 add WCHV (dpl). Moves 14-4 WCWA, 29-21 WLOW, 29-25 WGAR.
- SUPERTRAMP "Take The Long Way Home" (A&M) 9/9 add WASH, WKHM, WDIF, WLNH, WCHV, WGR, KNBR, WTMJ, WHIZ. Moves 30-25 WLOW.
- JANIS IAN "Fly Too High" (Columbia) 9/1 add WFDF. Debuts 26 WSM-FM.
- CHIC "Forbidden Lover" (Atlantic) 8/3 add WPRO, WORG, WGAR. Moves 32-23 WHAG.
- DAN HILL "Hold On To The Night" (20th) 8/2 add KUKI, WHIO.
- ORSA LIA "I Can't Hold On" (Infinity) 8/2 add WDEF, KUKI.
- RANDY VANWARMER "Call Me" (Bearsville) 8/1 add WTMJ. Debuts 25 WSB.
- THE CAPTAIN & TENNILLE "Do That To Me One More..." (Casablanca) 7/7 add WGIR, WGR, WJBO, WHIZ, WKIQ, WIBW, KOLO.
- CLIFF RICHARD "We Don't Talk Anymore" (UA) 7/7 add WORG, WTMJ, KRMG, FM97, KOLO, WDIF, WHIO.
- CARLENE CARTER "Do It In A Heartbeat" (WB) 7/5 add WTMJ, WSM-FM, WBT, WGR, WBEN. Debuts 26 WSB.
- AMERICA "All My Life" (Capitol) 7/3 add KMBZ, WNEU, WKHM.

P/A SINGLES

AMERICA
AB My Life (Capitol)

GEORGE BENSON
May GM (WR)

JIMMY BUFFETT
Fins (MCA)

CAPTAIN & TENNILLE
Do That Ta... (Casablanca)

CARLENE CARTER
Do It In A Heartbeat (WB)

CHIC
Forbidden Lover (Atlantic)

NATALIE COLE
Your Lonely Heart (Capitol)

DR. HOOK
Better Love (Capitol)

BOR DYLAN
Gotta Serve... (Columbia)

EAGLES
Heartache Tonight (Asylum)

YVONNE ELLIMAN
Love Pains (RSO)

ELO
Confusion (Lib)

E. DAN & J.F. COLEY
What Can I Do With... (Big Tree)

FLEETWOOD MAC
Tusa (WB)

GLORIA GAYNOR
Let Me Know... (Polygram)

DAN HILL
Hold On To The... (QDQ)

RUPERT HOLMES
Escape (The Pine... (Infinity)

HOTEL
Hold On To The... (MCA)

JANIS IAN
Fly Too High (Columbia)

ELTON JOHN
Victim Of Love (MCA)

KANSAS
Reason To Be (Kirschnert)

K.C. & THE SUNSHINE BAND
Please Don't Go (TK)

KERMIT THE FROG
Rainbow Connection (A&M)

ORSA LIA
I Can't Hold On (Infinity)

LITTLE RIVER BAND
Cool Change (Capitol)

DAVID LOGGINS
The Fool In Me (Epic)

RENNY LOGGINS
This Is It (Columbia)

MELISSA MANCHESTER
Pretty Girls (A&M)

CHUCK MANGIONE
Land Of Make Believe (A&M)

JIMMY MESSINA
New And... (Columbia)

STEPHANIE MILLS
What Cha Gonna Do... (QDQ)

OLIVIA N.J. & ANDY GIBB
Rest Your Love... (Polygram)

MAXINE NIGHTINGALE
Bringing Out... (Windsong)

OAK RIDGE BOYS
Dream On (MCA)

PARKER & PENNY
Hallelujah (WB/Curb)

HELEN REDDY
Let Me Be Your... (Capitol)

DOLLY PARTON
Sweet Summer Lovin' (RCA)

LOU RAWLS
Tomorrow (Phil Int'l)

LOU RAWLS
What's The... (Philadelphia Int'l)

STYX
Babe (A&M)

CLIFF RICHARD
We Don't Talk... (IUA)

DANN ROGERS
Looks Like... (Int'l Artists)

B. STREISAND & D. SUMMER
Tears Enough (Columbia)

LAUREN WOOD
Please Don't Leave (WB)

SUPERTRAMP
Take The Long Way... (A&M)

RANDY VANWARNER
Call Me (Bearsville)

DIONNE WARWICK
Deja Vu (A&M)

ABBA
Angel Eyes (Atlantic)

ADDS & HOTS

EAST			
WBAL/Baltimore Jack Lacy Commodores (Still) D. Warwick (Deja)	WREN/Buffalo Roger Christian Barbra & Donna (Deja) C. Carter (Deja) D. Warwick (Deja) HOTTEST	WHAG/Hagerstown Rick Summers D. Warwick (Deja) J. Mathis (Deja) M. Nightingale (Girl) ELO (Still) F.C.C. (Still) J. Mathis (Still) HOTTEST (Long) (dp)	WLMH/Lancaster Roger Curtis M. Manchester (Deja) D. Warwick (Deja) J. Messina (Deja) H. Reddy (Still) (Cool) Supertramp (Long) (dp) Cars (dp) Pablo Cruise (dp) HOTTEST
WCBM/Baltimore Dexter Reese Barbra & Donna (Still) HOTTEST K. Rogers (Still) Commodores (Still) M. Alpert (Still)	WQR/Buffalo Jerry Rao Capt. & Tennille (Deja) D. Warwick (Deja) C. Carter (Deja) Supertramp (Long) HOTTEST	WCMB/Harrisburg Larry Scott Stya B. Manlow (Still) Barbra & Donna (Still) HOTTEST D. Summer (Still) K. Rogers (Still) Wings (Still) O'Jays (Still)	WELI/New Haven Walt Pinto Commodores (Still) Orleans (Still) K. Rogers (Still) Commodores (Still) B. Manlow (Still) M. Macgregor (Still) A. Murray (Still) Doobie Bros. (Still)
WDBZ/Boston Wendy Furig A. Murray (Still) C. Gayle (Still) L. Wood (Still) HOTTEST	WRIE/Rio Smoky Burns Barbra & Donna (Still) Dr. Hook (Still) L.B. (Still) (Cool) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) D. Summer (Still) J. Marnes (Still) O'Jays (Still) L. Wood (Still)	WVIC/Hartford Gunny Jenkins B. Handrell (Still) I. Gomm (Still) Barbra & Donna (Still) HOTTEST K. Rogers (Still) Lobo (Still) M. Macgregor (Still) Toby Beau (Still) K. Coolidge (Still) A. Murray (Still)	FM97/Pittsburgh Dave Popovich Barbra & Donna (Still) C. Richards (Still) HOTTEST H. Alpert (Still) K. Rogers (Still) Commodores (Still) C. Thompson (Still) A. Murray (Still) I. Gomm (Still)
WZLX/Boston Wendy Furig A. Murray (Still) C. Gayle (Still) L. Wood (Still) HOTTEST	WVBE/Boston Smoky Burns Barbra & Donna (Still) Dr. Hook (Still) L.B. (Still) (Cool) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) D. Summer (Still) J. Marnes (Still) O'Jays (Still) L. Wood (Still)	WVBR/Boston Smoky Burns Barbra & Donna (Still) Dr. Hook (Still) L.B. (Still) (Cool) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) D. Summer (Still) J. Marnes (Still) O'Jays (Still) L. Wood (Still)	WYAE/Pittsburgh Paul Cassidy Dr. Hook (Still) B. Handrell (Still) Commodores (Still) HOTTEST W. Morrison (Still) Chic (Still) Barbra & Donna (Still) M. Manchester (Still) HOTTEST Commodores (Still) K. Rogers (Still) H. Alpert (Still) L.B. (Still) (Loser) I. Gomm (Still) D. Summer (Still)
WZLX/Boston Wendy Furig A. Murray (Still) C. Gayle (Still) L. Wood (Still) HOTTEST	WVBE/Boston Smoky Burns Barbra & Donna (Still) Dr. Hook (Still) L.B. (Still) (Cool) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) D. Summer (Still) J. Marnes (Still) O'Jays (Still) L. Wood (Still)	WVBR/Boston Smoky Burns Barbra & Donna (Still) Dr. Hook (Still) L.B. (Still) (Cool) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) D. Summer (Still) J. Marnes (Still) O'Jays (Still) L. Wood (Still)	WYAE/Pittsburgh Paul Cassidy Dr. Hook (Still) B. Handrell (Still) Commodores (Still) HOTTEST W. Morrison (Still) Chic (Still) Barbra & Donna (Still) M. Manchester (Still) HOTTEST Commodores (Still) K. Rogers (Still) H. Alpert (Still) L.B. (Still) (Loser) I. Gomm (Still) D. Summer (Still)

MIDWEST			
WYNE/Applenton B.J. Cracker England Dan (Still) J.D. Souther (Still) HOTTEST Toby Beau (Still) M. Macgregor (Still) Beach Boys (Still) K. Rogers (Still)	WVYR/Chicago John Wetmore I. Gomm (Still) J. Marnes (Still) K.C. & Sunshine (Still) F. Joli (Still) HOTTEST D. John (Still) D. Warwick (Still) H. Alpert (Still) M. Jackson (Still)	WVVE/Cleveland Terry Patrick Lucid Beach Band (Still) C. Thompson (Still) D. Warwick (Still) HOTTEST H. Alpert (Still) J. Marnes (Still) Lobo (Still) M. Jackson (Still) M. Macgregor (Still) A. Murray (Still) B. Manlow (Still)	WFDF/Flint Joe Wade Formicola L. Wood (dp) England Dan (Still) J. Messina (Still) J.D. Souther (Still) HOTTEST A. Murray (Still) K. Rogers (Still) Commodores (Still)
WVYR/Chicago John Wetmore I. Gomm (Still) J. Marnes (Still) K.C. & Sunshine (Still) F. Joli (Still) HOTTEST D. John (Still) D. Warwick (Still) H. Alpert (Still) M. Jackson (Still)	WVVE/Cleveland Terry Patrick Lucid Beach Band (Still) C. Thompson (Still) D. Warwick (Still) HOTTEST H. Alpert (Still) J. Marnes (Still) Lobo (Still) M. Jackson (Still) M. Macgregor (Still) A. Murray (Still) B. Manlow (Still)	WFDF/Flint Joe Wade Formicola L. Wood (dp) England Dan (Still) J. Messina (Still) J.D. Souther (Still) HOTTEST A. Murray (Still) K. Rogers (Still) Commodores (Still)	KMBZ/Kansas City Steve Bell D. Loggins (Still) Dr. Hook (Still) M. Manchester (Still) M. Reddy (Still) America (Still) L.B. (Still) (Cool) Abba (Still) Barbra & Donna (Still) G. Barlow (Still) Fleetwood Mac (Still) (various cuts) HOTTEST K. Rogers (Still) M. Alpert (Still) B. Coolidge (Still)
WVYR/Chicago John Wetmore I. Gomm (Still) J. Marnes (Still) K.C. & Sunshine (Still) F. Joli (Still) HOTTEST D. John (Still) D. Warwick (Still) H. Alpert (Still) M. Jackson (Still)	WVVE/Cleveland Terry Patrick Lucid Beach Band (Still) C. Thompson (Still) D. Warwick (Still) HOTTEST H. Alpert (Still) J. Marnes (Still) Lobo (Still) M. Jackson (Still) M. Macgregor (Still) A. Murray (Still) B. Manlow (Still)	WFDF/Flint Joe Wade Formicola L. Wood (dp) England Dan (Still) J. Messina (Still) J.D. Souther (Still) HOTTEST A. Murray (Still) K. Rogers (Still) Commodores (Still)	KMBZ/Kansas City Steve Bell D. Loggins (Still) Dr. Hook (Still) M. Manchester (Still) M. Reddy (Still) America (Still) L.B. (Still) (Cool) Abba (Still) Barbra & Donna (Still) G. Barlow (Still) Fleetwood Mac (Still) (various cuts) HOTTEST K. Rogers (Still) M. Alpert (Still) B. Coolidge (Still)
WVYR/Chicago John Wetmore I. Gomm (Still) J. Marnes (Still) K.C. & Sunshine (Still) F. Joli (Still) HOTTEST D. John (Still) D. Warwick (Still) H. Alpert (Still) M. Jackson (Still)	WVVE/Cleveland Terry Patrick Lucid Beach Band (Still) C. Thompson (Still) D. Warwick (Still) HOTTEST H. Alpert (Still) J. Marnes (Still) Lobo (Still) M. Jackson (Still) M. Macgregor (Still) A. Murray (Still) B. Manlow (Still)	WFDF/Flint Joe Wade Formicola L. Wood (dp) England Dan (Still) J. Messina (Still) J.D. Souther (Still) HOTTEST A. Murray (Still) K. Rogers (Still) Commodores (Still)	KMBZ/Kansas City Steve Bell D. Loggins (Still) Dr. Hook (Still) M. Manchester (Still) M. Reddy (Still) America (Still) L.B. (Still) (Cool) Abba (Still) Barbra & Donna (Still) G. Barlow (Still) Fleetwood Mac (Still) (various cuts) HOTTEST K. Rogers (Still) M. Alpert (Still) B. Coolidge (Still)

SOUTH			
WLOW/Aiken Owen Mullins Dr. Hook (Still) L.B. (Still) (Cool) M. Tucker Band (Still) H. Reddy (Still) A. Furry (Still) E. Stones (Still) HOTTEST J.D. Stewart (Still) K.C. & Sunshine (Still) M. Johnson (Still) A. Lessi Bros. (Still) E. Money (Still) B. Pointer (Still) J.D. Souther (Still) N. Cole (Still)	WJBO/Baton Rouge Susan Flanagan Mings (Still) Capt. & Tennille (Still) HOTTEST Toby Beau (Still) K. Rogers (Still) M. Johnson (Still) A. Murray (Still) C. Gayle (Still) D. Parton (Still) HOTTEST	WCMV/Charlottesville Thomas H. Torne Fleetwood Mac (Still) (Cry) (lp) H. Oates (Still) B. Dylan (dp) P. Cruise (Still) M. Nightingale (Still) HOTTEST Supertramp (Long) R. Holmes (Still) HOTTEST Commodores (Still) HOTTEST ARS (Still) D. Summer (Still) K. Rogers (Still) M. Jackson (Still) Eagles (Still) I. Gomm (Still) HOTTEST	WFLA/Tallahassee Tom Daren B. Russell (Still) Commodores (Still) HOTTEST J.D. Souther (Still) HOTTEST K. Rogers (Still) G. Rufferty (Still) A. Murray (Still) M. Johnson (Still) HOTTEST J.D. Souther (Still) HOTTEST A. Murray (Still) J.D. Souther (Still) HOTTEST A. Murray (Still) J.D. Souther (Still) HOTTEST
WLOW/Aiken Owen Mullins Dr. Hook (Still) L.B. (Still) (Cool) M. Tucker Band (Still) H. Reddy (Still) A. Furry (Still) E. Stones (Still) HOTTEST J.D. Stewart (Still) K.C. & Sunshine (Still) M. Johnson (Still) A. Lessi Bros. (Still) E. Money (Still) B. Pointer (Still) J.D. Souther (Still) N. Cole (Still)	WJBO/Baton Rouge Susan Flanagan Mings (Still) Capt. & Tennille (Still) HOTTEST Toby Beau (Still) K. Rogers (Still) M. Johnson (Still) A. Murray (Still) C. Gayle (Still) D. Parton (Still) HOTTEST	WCMV/Charlottesville Thomas H. Torne Fleetwood Mac (Still) (Cry) (lp) H. Oates (Still) B. Dylan (dp) P. Cruise (Still) M. Nightingale (Still) HOTTEST Supertramp (Long) R. Holmes (Still) HOTTEST Commodores (Still) HOTTEST ARS (Still) D. Summer (Still) K. Rogers (Still) M. Jackson (Still) Eagles (Still) I. Gomm (Still) HOTTEST	WFLA/Tallahassee Tom Daren B. Russell (Still) Commodores (Still) HOTTEST J.D. Souther (Still) HOTTEST K. Rogers (Still) G. Rufferty (Still) A. Murray (Still) M. Johnson (Still) HOTTEST J.D. Souther (Still) HOTTEST A. Murray (Still) J.D. Souther (Still) HOTTEST A. Murray (Still) J.D. Souther (Still) HOTTEST
WLOW/Aiken Owen Mullins Dr. Hook (Still) L.B. (Still) (Cool) M. Tucker Band (Still) H. Reddy (Still) A. Furry (Still) E. Stones (Still) HOTTEST J.D. Stewart (Still) K.C. & Sunshine (Still) M. Johnson (Still) A. Lessi Bros. (Still) E. Money (Still) B. Pointer (Still) J.D. Souther (Still) N. Cole (Still)	WJBO/Baton Rouge Susan Flanagan Mings (Still) Capt. & Tennille (Still) HOTTEST Toby Beau (Still) K. Rogers (Still) M. Johnson (Still) A. Murray (Still) C. Gayle (Still) D. Parton (Still) HOTTEST	WCMV/Charlottesville Thomas H. Torne Fleetwood Mac (Still) (Cry) (lp) H. Oates (Still) B. Dylan (dp) P. Cruise (Still) M. Nightingale (Still) HOTTEST Supertramp (Long) R. Holmes (Still) HOTTEST Commodores (Still) HOTTEST ARS (Still) D. Summer (Still) K. Rogers (Still) M. Jackson (Still) Eagles (Still) I. Gomm (Still) HOTTEST	WFLA/Tallahassee Tom Daren B. Russell (Still) Commodores (Still) HOTTEST J.D. Souther (Still) HOTTEST K. Rogers (Still) G. Rufferty (Still) A. Murray (Still) M. Johnson (Still) HOTTEST J.D. Souther (Still) HOTTEST A. Murray (Still) J.D. Souther (Still) HOTTEST A. Murray (Still) J.D. Souther (Still) HOTTEST

WEST			
KROQ/Seattle R.P. McMurphy D. Warwick (Still) HOTTEST M. Nightingale (Still) HOTTEST G. Knight (Still) K. Bonoff (Still) Stya (Still) HOTTEST M. Macgregor (Still) C. Gayle (Still) D. Parton (Still) M. Johnson (Still) Oak Ridge Boys (Still) B. Handrell (Still) HOTTEST	KSBH/Honolulu John Wright C. Gayle (Still) B. Manlow (Still) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) A. Murray (Still) R. Coolidge (Still) B. Russell (Still) C. Low (Still) HOTTEST	KEX/Portland Bob Swanson Dr. Hook (Still) Doobie Bros. (Still) Y. Elliman (Still) Barbra & Donna (Still) J. Buffett (Still) HOTTEST Commodores (Still) K. Rogers (Still) R. Coolidge (Still) G. Rufferty (Still)	KOLO/Hiro Mike Raparty Capt. & Tennille (Still) C. Richard (Still) L.B. (Still) (Cool) England Dan (Still) Dr. Hook (Still) HOTTEST K. Rogers (Still) C. Gayle (Still) A. Murray (Still) Stya (Still) Abba (Still) J.D. Souther (Still) I. Gomm (Still)
KROQ/Seattle R.P. McMurphy D. Warwick (Still) HOTTEST M. Nightingale (Still) HOTTEST G. Knight (Still) K. Bonoff (Still) Stya (Still) HOTTEST M. Macgregor (Still) C. Gayle (Still) D. Parton (Still) M. Johnson (Still) Oak Ridge Boys (Still) B. Handrell (Still) HOTTEST	KSBH/Honolulu John Wright C. Gayle (Still) B. Manlow (Still) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) A. Murray (Still) R. Coolidge (Still) B. Russell (Still) C. Low (Still) HOTTEST	KEX/Portland Bob Swanson Dr. Hook (Still) Doobie Bros. (Still) Y. Elliman (Still) Barbra & Donna (Still) J. Buffett (Still) HOTTEST Commodores (Still) K. Rogers (Still) R. Coolidge (Still) G. Rufferty (Still)	KOLO/Hiro Mike Raparty Capt. & Tennille (Still) C. Richard (Still) L.B. (Still) (Cool) England Dan (Still) Dr. Hook (Still) HOTTEST K. Rogers (Still) C. Gayle (Still) A. Murray (Still) Stya (Still) Abba (Still) J.D. Souther (Still) I. Gomm (Still)
KROQ/Seattle R.P. McMurphy D. Warwick (Still) HOTTEST M. Nightingale (Still) HOTTEST G. Knight (Still) K. Bonoff (Still) Stya (Still) HOTTEST M. Macgregor (Still) C. Gayle (Still) D. Parton (Still) M. Johnson (Still) Oak Ridge Boys (Still) B. Handrell (Still) HOTTEST	KSBH/Honolulu John Wright C. Gayle (Still) B. Manlow (Still) HOTTEST M. Alpert (Still) Commodores (Still) K. Rogers (Still) A. Murray (Still) R. Coolidge (Still) B. Russell (Still) C. Low (Still) HOTTEST	KEX/Portland Bob Swanson Dr. Hook (Still) Doobie Bros. (Still) Y. Elliman (Still) Barbra & Donna (Still) J. Buffett (Still) HOTTEST Commodores (Still) K. Rogers (Still) R. Coolidge (Still) G. Rufferty (Still)	KOLO/Hiro Mike Raparty Capt. & Tennille (Still) C. Richard (Still) L.B. (Still) (Cool) England Dan (Still) Dr. Hook (Still) HOTTEST K. Rogers (Still) C. Gayle (Still) A. Murray (Still) Stya (Still) Abba (Still) J.D. Souther (Still) I. Gomm (Still)

OPPORTUNITIES

Openings

WNOX/Knoxville is now accepting applications for future jock and news openings. Clear channel facility in beautiful Smokey Mountains. One of the Southeast's fastest growing markets. Tapes and resumes only to Bob Savage, 89WNOX, 4400 Whittle Springs, Knoxville, TN 37917. Telephone calls may prejudice your chance at employment. EOE M/F (10-19)

WQHK/Ft. Wayne, Indiana's newest Pop/Adult-Country station is expanding our staff. We're looking for one on-air communicator and one copywriter/production person. If you're dedicated to winning then I want to talk to you. Above average pay and great benefits. Tapes and resumes to Ron Walton, Box 6000, Diplomat Station, Ft. Wayne, IN 46816 or call (219) 447-5511. EOE M/F (10-19)

Morning person with good track record needed at WEIR/Welton, WV 2 to 3 yrs experience preferred. Good bucks for right person. Tapes and resumes to Roger Corey, WEIR, 3578 Pennsylvania Ave., Welton, WV 26082 EOE M/F (10-19)

KUHL/Santa Maria, CA has immediate opening for female airhostess with production skills. Tapes and resumes to Denny Luell, KHUL, Box 166, Santa Maria, CA 93456 EOE M/F (10-19)

WYMC/Mayfield needs tapes and resumes for various airshift positions, Production Director and also Music Director. Send to Mike Brophy, Box V, Mayfield, KY 42066 or call (502) 247-1430 EOE M/F (10-19)

Full time radio announcer, 6-10pm shift. Minimum of 3 yrs experience. Send tapes and resumes only to Scott Slade, WAYS, 400 Radio Road, Charlotte, NC 28218 EOE (10-19)

Program Director/air personality, strong on production for Adult Contemporary format. Resume and aircheck to Jim Bosh, WCPA, Box 1032, Clearfield, PA 16830 (10-19)

Join the **RKO radio family in Boston, MA.** WROR-FM needs the best Production Director in the country to join Boston's fastest growing radio station. In addition to production, you will also handle a short, daily airshift. If you have 3-5 yrs on-air/production experience in either Top 40 or Pop/Adult, send aircheck, production sample and resume today to Gary Berkowitz, Program Manager, WROR, RKO General Building, Government Center, Boston, MA 02114 EOE M/F/H/V (10-19)

Group expanding into two other Midwest outlets. Looking for Pop/Adult Program Director and personality announcers. Tapes and resumes to Mark Renier, KKXL, Box 997, Grand Forks, ND 58201 EOE M/F (10-19)

Brian Miller, PD at WKYX/Paducah, KY looking for creative top notch morning personality with sharp production skills. Send tapes and resumes to Brian Miller, PD, Box 2397, Paducah, KY 42001 or call (502) 442-6311 EOE M/F (10-19)

WKBO/Harrisburg looking for a talented communicator for adult approach Top 40 in midday or afternoon drive slot. Good production and adult voice a must. Excellent pay and benefits for right person. Send tapes and resumes to Jim Buchanan, WKBO, 411 S. 40th St., Harrisburg, PA 17111 EOE M/F (10-19)

KATI/Casper, WY needs an experienced drive-time personality communicator for contemporary station. Also, future openings for news reporter. No. 1 rated ARB 12-49 in a market of 80,000. Super salary. Tapes and resumes to Fred Lemhlus, KATI, Box 2006, Casper, WY 82602. EOE (10-19)

Openings

KOIL/Omaha. We're reshaping our entire news and public affair departments and have two openings including News Director. If you believe in up-beat, lifestyle oriented news, as well as the heavy stuff, realize that public affairs can be entertaining and know how to be dynamic as well as personable on the air, you're the one we're looking for. Good starting salary, fringe benefits and great opportunity for the right person. Tapes and resumes to Jimmy O'Neill, PD, KOIL, 8901 Indian Hills Dr., Omaha, NE 68114 (10-19)

KZZX needs News Director/AM drive news experienced broadcaster-journalist. Good delivery essential and be able to communicate. Tapes and resumes to Chris Carey, KZZX, 4011 Menaul N.E., Albuquerque, NM 87110 EOE M/F (10-19)

KWSL/Sioux City, IA has a midday opening. Good production a must. Right slot for right person. Tapes and resumes to Barry Michaels, Box 1230, Sioux City, IA 51102 (10-19)

Wanted: Newspeople for future openings. Anchor and reporter positions. 2-3 yrs experience needed. Send tapes and resumes to Dick Cullom, WISE, 90 Lookout Rd., Asheville, NC 28804 EOE (10-19)

KNBO/Tacoma, WA looking for natural energy Top 40 jock. Tapes and resumes to Gary Bryan, Box 5200, Tacoma, WA 98405 EOE M/F (10-19)

WJBO/WFMF/Baton Rouge, LA now accepting tapes and resumes for future news opening. Send to Bill Graham, Box 496, Baton Rouge, LA 70821. No calls please. EOE M/F (10-19)

KHOW/Denver has opening for newperson. Tapes and resumes to Mike Anthony, Petroleum Club Bldg., 16th and Broadway, Denver, CO 80202. (10-19)

Soon to be 5000 watts, KKAL/Arroyo Grande is looking for two talented people. Right now, we need a production person with a good voice and good with music and people. In the future we have an opening for an air talent, so we are seeking applicants for both. Tapes and resumes only to Craig Hines, KKAL, Box 220, Arroyo Grande, CA 93420. EOE M/F (10-19)

WIBW/Topeka, KS needs on-air and production people immediately. Automation experience preferred. Send tapes and resumes to John A. Katz, Box 119, Topeka, KS 66601 or call (913) 272-3458. EOE M/F (10-19)

KWY, 10,000 watt Country, Cheyenne, WY needs News Director. We offer car and gas, paid life, health and dental and good money. You must have experience and love to work long and hard. Tapes and resumes and salary requirements to PD, Box 926, Cheyenne, WY 82001 or call (307) 632-0551. EOE M/F (10-19)

Creative Production Director. Tapes and resumes to Bob McKay, One Radio Lane, Cleveland, OH 44114 or call (216) 696-4444. EOE M/F (10-19)

WHYY has an immediate opening for an outgoing, personable receptionist. Duties include answering the phone, distributing prizes to listeners, light typing, and other miscellaneous assignments. Send resumes to Marguerite Bragg, Box 2744, Montgomery, AL 36105. WHYY is an Equal Opportunity Employer. (10-19)

Top Arbitron rated contemporary 100 kw in South Florida needs air personality. Two yrs minimum experience. Send resume, aircheck, ratings and salary requirements to Bill Brown, WOVV, Box 3032, Ft. Pierce, FL 33450. EOE M/F (10-19)

Openings

WZXR/Memphis (Superstars AOR) has night opening. Female would be great, but will take anyone that's hot. Tapes and resumes to Tom Owens, WZXR, 1385 Lamar, Memphis, TN 38104. EOE M/F (10-19)

KBOI/Boise in Idaho's beautiful treasure valley still needs talented newperson with anchor capabilities looking for challenge in gathering and reporting. We are 60,000 watts and No. 1 18-plus with our Pop/Adult format. Tapes and resumes to Bill Hatch, News Director, Box 1280, Boise, ID 83701. EOE M/F (10-19)

Major Southwestern AOR looking for News Director or with presentation emphasis on music and lifestyle information. Tapes and resumes only (no calls) to Tom Owens, KZEW, Communications Center, Dallas, TX 75202. EOE M/F (10-19)

Detroit's No. 1 FM is building a news dept. If you sound bright, contemporary and human and have significant medium or major market experience, send tape, resume and salary history to Jon Belmont, News Director, WMJC/WHND, One Radio Plaza, Detroit, MI 48220. EOE (10-19)

New broadcast group is seeking sales professionals who will sell two music stations in one of the fastest growing markets within the New York ADI. Some places are nice to visit, this is one that's nice to live in! Respond with resume and earnings history to M. Levine, VP/General Sales Manager, WNNJ-WJXL, Box 40, Newton, NJ 07860 (10-19)

Morning entertainer and MD for No. 1 rated Country station. Tapes and resumes to Doug Wilson, KIDN, Box 293, Pueblo, CO 81002 or call (303) 542-5570 EOE M/F (10-19)

Southern Oregon's Adult personality station looking for a communicator for our evening shift. Nice place to live and work. Experienced only. Tapes and resumes to Jack Earl, KMED, Box 1440, Medford, OR 97501. No calls please. EOE M/F (10-19)

KOME/San Jose, CA is looking for experienced Production Director for AOR format. Tapes and resumes to Mikel Hunter, 1245 S. Winchester Blvd., San Jose, CA 95128. No calls please. EOE M/F (10-19)

Drive time entertainer, Production Director combo needed immediately at Pop/Adult leader in Western Colorado. Experienced in voice a must. Tapes, resumes and salary requirements to Mike Connors, PD, KEXO, Box 1448, Grand Junction, CO 81502 EOE M/F (10-19)

WHYY has opening for experienced news reporter/anchor. Ability to cover outside events, including Police/fire incidents is essential. In addition, person must be capable writer and anchor person. Tapes and resumes to Marguerite Bragg, 3435 Normanbridge Rd., Montgomery, AL 36105 EOE (10-19)

WAMS/Wilmington, DE is looking for afternoon drive announcer with exceptional production skills. Good money for right person. Tapes and resumes to Tom Sommers, WAMS, Box 3677, Wilmington, DE 19807 EOE M/F (10-19)

New broadcast group is seeking an up-to-date innovative Engineer with 1st class license to maintain and upgrade two growing stations in one of the fastest growing markets within the New York ADI. Respond with working and salary history to M. Strauzer, VP/GM, WNNJ-WJXL, Box 40, Newton, NJ 07860. (10-19)

We are looking for a Music Director, air talent, good production. KLWW/Cedar Rapids, IA. Call (319) 363-8265. EOE M/F (10-19)

Openings

Central California powerhouse on FM changing to Contemporary format. We're looking for a natural sounding air talent with good production. Send tapes and resumes to Box 3329, Visalia, CA 93277. EOE M/F (10-19)

Killer sales manager needed immediately - KMLO, located in the suburbs of San Diego and serving the entire city and county with one of the areas best AM signals, is still searching for the right person to take on the position of sales manager. Unlimited potential in one of America's most affluent markets. You'll sell, plus train and motivate others. If you're dynamite, call PD Ken Burke or GM Gene Alfred at (714) 724-8333. EOE M/F (10-19)

Wright & Associates, Inc. has openings nationwide for air talent and programming people. If you like to work in Country music send tapes and resumes to: Wright & Associates, Inc., 7225 N. Oracle, Suite 205, Tucson, AZ 85704. (10-19)

WOPD/Lakeland, FL is searching for super personality morning man, and personality rock jock. Excellent pay. Contact John Jenkins, Box 827 Lakeland, FL 33802 EOE M/F (10-12)

Wanted: Newperson for afternoon drive. Journalism degree. Needs to be self-starter and a nose for local news. Send tapes and resumes and salary requirements to Lee Buller, KSAL, Box 180, Salina, KS 67401. EOE M/F (10-12)

WHYY-AM is looking for a community-involved communicator to fill a 6-10pm air shift. Send tapes and resumes to Larry Stevens, 3435 Normanbridge Road, Montgomery, AL 36105. EOE M/F (10-12)

WVAM/Altoona, PA is looking for a night personality. We're ARB rated #1 in a 95,000 plus metro area in Central PA. Salary commensurate with experience. Also accepting tapes and resumes for future on-air openings. If you like country, and are a professional desiring to work with professionals, contact Tom Riley, PD, 2727 W. Albert Dr., Altoona, PA 16603 or call (814) 944-9458. EOE M/F (10-12)

New Country formatted station, WKHK/Ft. Wayne, IN is accepting tapes for possible future openings. Send to PD Ron Walton, Box 6000, Ft. Wayne, IN 46816 (10-12)

Want to live and work in Alaska? Tapes and resumes being accepted at KANC/Anchorage for Country radio air talent. Will supply vital information about this unique market, cost of living, etc. Tapes to PD, Rick Wing, 8845 Jewel Lake Road, Anchorage, AK 99502. (10-12)

WDDD/WDDW/Marion, IL is looking for a News Director to replace a veteran who is going into politics. Contact Dutch Doelitzsch at (618) 997-2341. (10-12)

Magic 107 (WSDO/Ft. Lauderdale/Miami) needs a sensitive, educated news and public affairs person for morning drive. Want to help us win? Send tape and resume to Skip Herman, News Director, WSDO, Box 5333, Ft. Lauderdale, FL 33310. EOE M/F (10-12)

I'm missing one piece to my on-air staff puzzle! Mid-day!! Tapes and resumes to Al Casey, WHB, 106 W. 14th, Kansas City, MO 64105. EOE (10-12)

Part-time air talent for weekends and evenings. Must have air experience with ability to read news and live copy. Send tapes with resumes to Frank Colbourn, K4-Plus, 101, Plaza 600, 600 Stewart St., Seattle, WA 98101 or call (206) 223-5709. EOE M/F (10-12)

CO102 in the Very Special Finger Lakes region of New York state needs experienced newperson. Professional atmosphere and good benefits. Tapes and resumes to Paul Warren, PD, Box 213, Geneva, NY 14456. EOE M/F (10-12)

CHANGES

Station Line-Ups

KLAZ/Little Rock, AR LINE-UP: 5:30am-10am Craig O'Neil, 10am-2pm Bill Hilton, 2pm-6pm David B. Treadway, 6pm-10pm Carl E. Jones, 10pm-1am Woody, 1am-5:30am Karen.

KLUF/Lufkin, TX LINE-UP: 6am-10am Tom Church (Prod. Dir.), 10am-2pm Cindy Blake, 2pm-6pm Robert Anthony (PD), 6pm-10pm Keith O'Brian, 10pm-2am Steve Tyler (MD), 2am-6am Tim Johnston. Weekends: Michelle Lee, "Wild" Billy Farrell, Calvin Porter, Allen Clark.

WNAM/Neenah, WI LINE-UP: Morning drive Jason Page, Midday Ron Ross (OM), PM Drive Jay Tyler (MD), Nights Christopher Cain, All Nights Earl Brooker. Weekends: Billy Pearl, Jeff Stewart, John Ford.

WLAV/Nashville, TN LINE-UP: 6am-10am Pat Riley, 10am-2pm Dennis John Cahill, 2pm-6pm John St. John (Asst. PD), 6pm-10pm Smokey Rivers, 10pm-2am Spider Harrison, 2am-6am Stu Evans.

KEYY/Provo, UT LINE-UP: 6am-10am Dr. Carl Watkins, 10am-3pm Danny Mitchell (MD), 3pm-7pm Chuck Cooper (PD), 7pm-12mid "Magical" Matt Alan, 12mid-6am Ron O'Brien.

WSEZ/Winston-Salem, NC LINE-UP: 6am-10am Flying Dutchman, 10am-3pm K.C. Jones, 3pm-7pm Bob Ziegler, 7pm-12mid Jack Kelly, 12mid-6am Scott Richards. Z93 Album Hour Joe Littlejohn.

WRVR/New York, NY LINE-UP: 6am-10am Les Davis, 10am-2pm Pat Prescott, 2pm-6pm Batt Johnson, 6pm-10pm Herschel, 10pm-2am Lois Gilberd, 2am-6am Art McFarland.

FM102 (KSFM)/Sacramento, CA LINE-UP: 6am-10am Shaun Harris (MD), 10am-2pm Donovan Blue, 2pm-6pm Mark Preston, 6pm-10pm Rick Gillette, 10pm-2am Billy Manders, 2am-6am Allen Elvin. Weekends: Steve Wray, Eileen Evans. PD Jeff Lucifer.

KLOL/Houston, TX LINE-UP: 5:30am-9am Major Marcie Lara, 9am-12noon Colonel Greg Thomas, 12noon-3pm Major Jim Stricklan, 3pm-7pm General Gene Austin, 7pm-12mid Captain Vanessa, 12mid-5:30am Captain Pat Rico.

Radio

SHAUN HARRIS named MD at FM102-KSFM/Sacramento, CA formerly with KOKQ Monterey, CA.

DONOVAN BLUE formerly with KNDE & KROY/Sacramento, CA joins FM102-KSFM/Sacramento, CA.

MARK PRESTON joins FM102-KSFM/Sacramento, CA from KOKQ/Monterey, CA.

RICK GILLETTE from KROY/Sacramento, CA joins FM102-KSFM/Sacramento, CA.

BILLY MANDERS from KNDE & KROY/Sacramento, CA joins FM102-KSFM/Sacramento, CA.

ALLEN ELVIN joins FM102-KSFM/Sacramento, CA formerly with KLOS/Los Angeles, CA.

CARLE E. JONES named Assistant Program Director at KLAZ/Little Rock, AZ.

KAREN WILLIAMS appointed MD at KLAZ/Little Rock, AZ.

JIM SMITH joins KYNO-FM/Fresno, CA from KKXX/Bakersfield, CA.

JIM SIMON and **GINNY PRIOR** co-anchor afternoon drive Newstalk on KGOE/Thousand Oaks, CA.

KEN JEFFRIES doing vacation relief and weekends KGOE/Thousand Oaks, CA.

LIZ SHEA promoted to Regional Sales Manager at WVCG/WYOR/Coral Gables, FL.

GARY BRUCE named MD at WLAM/Lewiston, ME, former MD at WCFR/Springfield, VT.

RANDY MARSH promoted to MD at WIRK/West Palm Beach, FL.

BILL FULLER named local Sales Manager for KGW/Portland, OR.

GARY PEDRO joins airstaff at KRNS/Burns, OR from KIIS Broadcast Workshop.

Industry Changes

MARK LEVITT appointed Assistant Copy Director, Advertising Creative Services at CBS Records.

LARRY STESSEL appointed Director, Merchandising, West Coast, Epic/Portrait/Associated Labels.

OPPORTUNITIES

Openings

ZY/Lafayette, IN has an immediate opening for a **time personality** (automation with live sound), strong production, sports interest helpful. Excellent opportunity working with pros. Home of Purdue University. Send resumes and references to Jerry O'Neill (PD) Box 10 Lafayette, IN 47902 (317) 474-1410. EOE M/F (10-2)

ZY-FM (Z98) 50,000 watt Midwest powerhouse seeks Top 40 jock for possible future openings. Strong production skills a must. Music Director background helpful. Station is a part of a growing chain, and is one of the most respected secondaries in the Midwest. Tape and resume to Jeffrey Jay Weber, Operations Manager, ZY AM and FM, Box 1410, Lafayette, IN 47902. Women and minorities encouraged to apply. An EOE employer (10-12)

Western Cities Broadcasting is taking applications for air positions in several large Western cities. If you've mastered the art of getting your natural personality on the airship as a tape and resume. Positions must be filled by Christmas. Contact Dave Anthony, KLUC, Box 1480, Las Vegas, NV 89114. (10-12)

Personality Top 40 WRNR/Martinsburg, needs afternoon and morning drive personality. One will be PD. Tapes and resumes to Ed Alexander, Box 709, Martinsburg, WV 25401. EOE (10-12)

WJX/York, PA looking for 7pm-12midnight announcer. Excellent opportunity for someone with limited experience with a desire to learn and grow with a great operation. Personality oriented, album image Top 40. Should have production ability. Tapes and resumes to Ray Thompson, PD, 2 West Market St., York, PA 17401. EOE M/F (10-12)

WRN/Little Rock seeking dynamic female to co-host morning news magazine program. Journalism background desirable. Tapes, resumes, references and salary requirements to Mike Maloney, PD, KARN, Box 39, Little Rock, AR 72214. (10-12)

LAM/Lewiston/Auburn, ME is looking for an air personality with production skills. Contact Jeff Kelly, Box 929, Lewiston, ME 04240 (207) 784-5401. EOE (10-12)

Need aggressive newscaster for 50 KW Pop/Adult New York's capital district. Solid on-air sound and experience a must. For position in rapidly expanding local news operation. Tapes and resumes to Phil Gregory, News Director, WPTR, 4243 Albany St., Albany, NY 12205. No calls please. EOE (10-12)

Country morning person for small Midwest market. Concise, articulate and conversational. Country experience not necessary. Cassette and resume to The Bond Report, 3725 Yaqui Dr., Flagstaff, AZ 86001 (10-12)

3RQ/Buffalo, NY, Abrams Superstar station, seeking bright, up tempo women and men for full and part time AOR airshifts. Large chain, immediate openings. Send tapes and resumes fast to Bob MacRae, 59 Virginia PL, Buffalo, NY 14202. No calls please. EOE M/F (10-12)

101/WDAL/Meridian has an opening for a full time newscaster. Call Maureen Christian (801) 693-2381 or tape and resume to Box 5314, Meridian, MS 39301. (10-12)

BZ-FM/Parkersburg, WV AOR. Tapes and resumes for future on-air openings to Larry Schuster, 703 Market St., Parkersburg, WV 26101. EOE M/F (10-12)

ITT, Quad Cities, needs a true air personality. We need people to take the majors. Come join us. Tapes and resumes to Jim O'Hara, Box 3788, Davenport, IA 52808. EOE M/F (10-12)

WADC/Parkersburg, WV, modern Country, seeks tapes and resumes for future jock shifts as well as immediate opening for News Director. Send to Larry Schuster, 703 Market St., Parkersburg, WV 26101. EOE M/F (10-12)

ZZB/New Orleans is looking for experienced announcers for contemporary format. Tapes and resumes to Chris Wallenberg, 601 Loyola Ave., New Orleans, LA 70113. No calls please. EOE (10-12)

By Quinn, PD, WFIL is soliciting tapes or airchecks for possible future openings. Send tapes and resumes to Ray Quinn, WFIL, 4100 City Lane, Philadelphia, PA 19131.

33/Great Falls, MT is looking for an experienced AOR communicator who knows music. Tapes and resumes now being accepted for future openings. Send to Eck Janoff, K199, 2307 10th Avenue S., Great Falls, MT 59405 EOE M/F (10-12)

REN is looking for newscaster with conversational skills to anchor morning news. If you're a hard worker, let us talk. Tapes and resumes to Ken Paige, KGEN, Box 41, Tulare, CA 93274 (10-12)

W station in Fresno, CA, KKDJ-FM (a class B FM) seeks AOR air personalities (full and part-time), traffic, production, news and sales personnel. Tapes and resumes to Dean Opperman, KKDJ, 3636 N. 1st, Suite 135, Fresno, CA 93728 EOE M/F (10-12)

THE RESEARCH GROUP looking for an exceptional morning personality. Excellent opportunity for the right person. Top 100 market. Tapes and resumes to Bill Hayes, The Research Group, 1422 Monterey Plaza, San Francisco, CA 94101 EOE M/F (10-12)

BOU/Greeley, CO looking for an experienced newscaster. Decent money for the right person. Also accept tapes and resumes for future on-air openings. Send to Curt Andrews, Box 1607, Greeley, CO 80632 or call (303) 366-1450 between 8am-5pm EOE M/F (10-12)

Goods & Services

The Aircheck Guide Openings

Radio stations reading about **THE AIRCHECK GUIDE** from the National NAB report, statewide NAB reports, AP, UPI, various trades and over 3000 mailouts are calling hourly — not daily but hourly with openings.

What happens when **THE AIRCHECK GUIDE (TAG)** gets your tape? First we check our backlog to see what stations have called within your format and position. Next we place your resume information into our computer, which screens you from your market (unless otherwise requested). Then your aircheck goes on our system, which enables in calling stations within your format to instantly hear your tape. Consideration for requested market size is also computed.

Over \$100,000 in new openings are available daily from TAG. Presently TAG cannot meet the demand for morningmen, Program Directors, newsmen and announcers for various formats.

TAG up with the stations that are calling THE AIRCHECK GUIDE. Forward your aircheck, resume and \$25 handling to **THE AIRCHECK GUIDE**, 8 Constance Avenue, Lewiston, ME 04240. 1-207-782-0947. 9am-5pm. Mon-Fri. EST.

Broadcaster's Action Line

Job Referral Service — \$25.00 for 12 months. Fee changes to \$40.00 Jan. 1, 1980. Send to: R2 Box 26-A Lexington, IN 47138. 812-889-2907. Free to employers.

Funny Funny Stuff

Unique Comedy bits that fit any format. For freebie write Hype, Ink, Box 69581-R, Los Angeles, CA 90069.

Information You Need

Current artist info (all formats), daily calendar, much more! Pro bi-weekly service. Free sample issue: GALAXY, Box 20093-C, Long Beach, CA 90801. (213) 438-0508.

You'll Be Funnier!

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. **CONTEMPORARY COMEDY**, 5804-D Twininge, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! **O'LINERS**, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

"Phantastic Phunnies"

The Industry's internationally acclaimed... most respected audience builder! One month's introductory 400 one-liners, information and gipht... just \$2.00!! **PHANTASTIC PHUNNIES**, 1343-A Stratford Drive, Kent, OH 44240.

Goods & Services

Making your classified come alive or getting your goods and services singled out is simple. Only 50 cents a word, \$20.00 minimum per week, headlines are free. Contact R&R Classified Department, Mon.-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Openings

National PD looking for morning drive personality for medium market station to replace a jock who just made the majors. Excellent pay. Tapes and resumes to National PD, Box N39, 323 Franklin Blvd., Chicago, IL 60606 EOE M/F (10-12)

Central California's #1 FM rocker is looking for super air talent for possible future openings. At least 1 yr experience. Tapes and resumes to Ken Paige, KBOS, Box 444, Tulare, CA 93274 (10-12)

Major Southern AOR seeking News Director with flare for human interest lifestyle presentations. Tapes and resumes only to Tom Owens, Communications Center, Dallas, TX 75202. No calls please. EOE M/F (10-12)

Owner/operator of 24-hour AM station on Oahu, Hawaii, who will take over with FCC approval around December, is seeking energetic air personalities, news, and sales personnel to help build the top station in Hawaii. Send tapes and resumes to Box 25821, Hawaii Kai, Honolulu, HI 96825. (10-12)

CKGM/Montreal looking for mature, experienced and dynamic morning newscaster. Excellent salary and long-term contract. Send tapes and resumes to Dave Christianson, News Director, 1310 Greene Ave., Montreal, Quebec, H3Z2B5 Canada. (10-12)

Immediate opening for Country jock with good pipes. Contact Kent Hopper, KCEY Radio, Modesto, CA at (209) 883-0433 anytime. (10-12)

Top rated Midwest Contemporary giant seeking personalities for intermediate and future openings. Heavy on production and community involvement. Excellent pay and benefits. Outstanding facility in one of mid-America's finest medium markets. Rush tapes and resumes to Jim Higgs, WKMI, Box 911, Kalamazoo, MI 49005 EOE M/F (10-12)

Drive Time Personalities — Competitive Market Modern Country outlet with new facilities in Southeast seeking experienced drive communicator. Send tapes and resumes to Radio & Records, 1930 Century Park West, Box 161, Los Angeles, CA 90067.

Positions Sought

I'll do almost anything for a job . . . convert to your religion, marry your daughter, support the candidate of your choice, wash and wax your car. Call **CHUCK** (716) 873-0706. P.S. I also do windows. (10-19)

DJ looking for full time or part time leading to full time position. Will relocate. Disco, Soul, R&B, Contemporary. (202) 232-7053. (10-19)

Experienced AOR air personality with 1st will relocate but would like to stay in the West. Call **DARRYL EVANS** (213) 935-3783. (10-19)

RAY OAKEB, formerly afternoon drive & Research Director for WZZX-FM/Louisville, KY looking for air talent, MD or PD position. Excellent background in music research and programming. 9 yrs experience including WEBC and KLWW. Please call (502) 245-7234 (10-19)

Top communicator, PD available. Experienced in Pop/Adult and Country. Hard working, self motivator, good on detail and direction. Location secondary. Call **MIKE** at (812) 877-9728 (10-19)

8 yrs major market experience with Top 40 and AOR. Call **BOB LEWIS** for tape and resume at (713) 784-1642 anytime. (10-19)

Pop/Adult personality. Great mind, lots of real experience, ready to work hard and take directions. Call **MARV** at (315) 342-2503. You'll hear what thousands of listeners already know and love (10-19)

Female air talent with good ratings in top 50 market, with music, research and production background looking for new opportunity to grow and learn. Contact **HIL-LARY** at (518) 785-8929 (10-19)

HEAVY PRODUCTION — Pop/Adult pro with production looking for production or on-the-air position in Midwest or Northwest area. Call **ROGER** at (517) 337-7973 before noon or after 6pm (10-19)

BARRY McCOY, former KAU, WQPC, presently WDUZ/Green Bay. 2-year pro looking for a challenge. Heavy personality jock up-tempo delivery. Interested in all formats. Would love a shot at sports. Call (414) 499-8219 (10-19)

Program Director/Jock: Seasoned professional seeks medium to major market situation. Let's talk. **MIKE JACKSON** (314) 273-5471 or Rt. 1, Box 282, Glencoe, MO 63038 (10-19)

Personality who sounds very bright, natural and communicates one-to-one available immediately. 3 1/2 yrs experience in the Midwest with Top 40 and Pop/Adult. Any serious offers will be considered. Call mornings or late evenings (402) 477-5755 and ask for **JACK**. (10-19)

MD, Disco 1490/Rocky Mount, NC, looking for opening in any format within 2-hour drive of New York. Unique and creative production. Call **GLENN STUART** at (212) 592-1633 (10-19)

KEN McKAY, formerly KCKC, K15, 14KONG, looking for a good position in California. Experienced as Production Director and Music Director. Call (209) 625-3218 anytime. (10-19)

WKUE-FM format change has left two AOR-oriented announcers and production people seeking work. Willing to relocate. Call (904) 772-8281 and ask for **RICK** or **HAL**. (10-19)

PHIL BRADY, formerly of WIOQ-FM/Philadelphia seeks air slot or Music Director/air slot with California station. Call (916) 925-0589 or (215) 357-5299 and leave message. (10-19)

KEN E. MARKS is looking for a Top 40, Pop/Adult or Disco gig. Just back from Reno. Super production. Write or call 9315 Cattaraugus Ave., Los Angeles, CA 90034. (213) 838-5364. Will travel. (10-19)

STEVE NADEL, has been working in the South for a year, would like a gig closer to home in Big Apple. Top 40 or MOR stations take note. Former Music & Program Director can help your station. Excellent knowledge of pop muzik. Call (212) 823-3089, you won't be sorry (10-19)

Announcer ready to move up to small-medium market. I've got a voice that'll make 'em listen. Three years experience in local radio. Want to work with people who need a young professional that's got a great voice. You write it, I'll announce it. Will relocate. Write to **MIKE WILSON**, Box 100, Marietta, OH 45750. (614) 373-1490 12:30pm-4pm. (10-12)

Medium market personality gone as far as he can go in present situation. Magic production technique, tight board. If you're looking for a communicator instead of a button pusher, I'm your man. Can relocate quickly. Prefer Chicago area. Write **GARY ROGERS**, 2307 W. Jefferson St., #321-C, Komo, IN 46901. (10-12)

Wonderfully talented copywriter/production person looking for a slot at a people-oriented station. Medium and major market experience: great references. "Hard Work" is my middle name, though I would have preferred "Lee" or "Louie." Call **TERRY** at (317) 935-4430 (10-12)

RICK REYNOLDS: formerly of WOHO-Z105/Toledo and WCWA/Toledo. Looking for a major or medium market Top 40 or P/A. Get hold of me at (419) 474-8921. (10-12)

First ticket, good production, willing and ready to work now. Call **SCRUBB** (404) 448-5117. (10-12)

DARRELL TAYLOR formerly KONO/San Antonio, TX has positive programming package. Will travel. Call (512) 655-8428 (10-12)

Positions Sought

Major market jock now programming in medium market. Desire to move back to the majors as announcer or programmer. Young, aggressive, and reasonably priced. Call (317) 474-1302 and ask for **PAT**. (10-12)

Looking for Pop/Adult personality position in medium or secondary market. Extensive oldie research. Experienced and will relocate. Call (614) 374-9478 from 8pm-11pm. (10-12)

Please! Need work . . . need money . . . hungry! Please!!! (716) 873-0706 (ask for **CHUCK**) (10-12)

EARL MORGAN seeks programming position with Country format. Past 11 years with WNYR/Rochester, NY. Available immediately. All serious inquiries considered. Will relocate. Call (716) 924-7887. (10-12)

San Diego, L.A., Sacramento, San Francisco, Fresno. 6 yr pro wants news or sports job. Currently top 55 market. Family man. L.A. is home. Call **BOB** (918) 583-4916. (10-12)

Y100/Miami jock ready to go. Solid production, top references. Call **SCOTT FISHER** (305) 552-1809 (10-12)

Experienced sportscaster and sports reporter seeking major market position, preferably top 15 market. Call (904) 744-5609. (10-12)

PAT TURNER, formerly WTRY and WWWD/Albany, NY, looking to work for station with aggressive news department. 1 1/2 yrs experience, worked for a proven winner; hard worker; excellent references. Call (518) 885-9888. (10-12)

Need a creative personality for your small or medium station? Call **KIRK DAVIDSON** at (608) 384-0244 (Beloit, WI). Over a year's experience, innovative production and an excellent communicator. Talk show experience too! I'm looking for a station that'll give me direction and growth. (10-12)

The former, but still good, midday air personality assistant PD/MD of WPOC-FM/Baltimore is looking for a new challenge. Let's talk. (301) 879-7028. Equal Opportunity Employee (10-12)

After 3 yrs as PD/MD/middays, KENNY ROBERTS, would like to work with your station to make it #1, as our team did for KTRB/Modesto. Call (209) 521-7249. (10-12)

Copywriter/production person can also do weekend jock or news. Prefer competitive market. Heavy experience. **JOHNNY WILLIAMSON** (303) 945-6501. (10-12)

11 years with one station and I'm ready to move on. Did middays, 9 yrs as PD and two before that as MD. WNYR/Rochester, NY was a great learning experience, but I need something new. Call (716) 924-7867. Thank you. (10-12)

18 years experience, operations and station management. On-air included WLW/Cincinnati. Preferably morning drive, can do afternoons. Contact **JOE MARTELLE** (207) 282-7328 after 9am EDT. (10-12)

I beat WLS . . . and I can prove it. Interested? How about five different voices for any situation. Interested now? If you want to hear more, call (313) 488-8976 and ask for **RICK**. (10-12)

Has your station fallen into the deprivation syndrome? Then let's cut the rug. 12 yr pro, WCUE, G98, ZIP106, and others. Management and disco background. Looking for top 15 markets, music, medium-market PD. Contact **MAX HEYWOOD** (218) 456-2592 (10-12)

JOHN STENNETT, alias MARK DONAHUE, outstanding air personality seeking to relocate to a medium or large market. Can do outstanding production, have ability to take charge as MD or PD if needed. Formerly working for 95KBOF/Tulare, CA, Top 40. Call (805) 831-4224 between 9am-5pm. (10-12)

MIKE MUNDAY middays WFLB, 28 yr old professional air personality looking for professional operation in top 65 market. Tight board and good production. Call (919) 323-0926 or (919) 488-4259. Might be what you're looking for. Let's get together (10-12)

NEWS/L.A./WEEKENDS . . . CAROLINE (213) 391-4778. (10-12)

Versatile, talented and knowledgeable, interested in Music Director, Promotion Director or air personality position. 8 yrs broadcast experience including stints at KACE/Los Angeles, and KYAC/Seattle. Prefer to remain in Los Angeles but willing to relocate. Contact **LARRY "L.A. LARRY" HERBERT** at (213) 933-2808. (10-12)

Contemporary full time AM in medium college market needs midday or afternoon on-air person with production experience. Excellent salary and benefits. Contact: **PD, KRUS, 105 Park Ave., Ruston, LA 71270** EOE (10-5)

Modern Country AM/Soft Rock FM in medium market needs experienced pro for afternoon drive. Tapes and resumes to Charles Huber, KECK, Box 6006, Lincoln NE 68508 EOE M/F (10-5)

KBOX/Dallas looking for experienced news communicator. Must be street-wise and have excellent writing skills. Ad-lib ability and good quality voice a must. Send tapes and resumes to **Dave O'Brien, 9900 McCree, Dallas, TX 75238** EOE (10-5)

Miscellaneous

KHYS/Beaumont, TX needs record service for their Country station. Contact **Doris Thompson, MD** at (713) 983-1276 from 9am-7pm (10-18)

WVCM/Terre Haute, IN Dancemusic Radio needs immediate record service. Send to **Rex Haulind, MD, 2260 Ohio Blvd., Terre Haute, IN 47803**. (10-18)

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BARBRA STREISAND/DONNA SUMMER No More Tears (Enough Is Enough) (Col/Cas)

69% of our reporters on it. Moves: Up 69, Same 7, Down 0, Adds 50, including Q105, WLCY, KSLQ, Q102, WOKY, WBEN-FM, KC101, PRO-FM, Q106, WNOE, WFMF, Z98, WNOX, WKIX, KOFM, 92X, KMJC. See Parallels, charts at number 23.

JOHN DAVID SOUTHER

You're Only Lonely (Columbia)

67% of our reporters on it. Moves: Up 83, Same 16, Down 0, Adds 23, including Q102, WOKY, KC101, KAUM, KTSA, WNOE, WSGA, FM100, WLAC, WVIC, KSTT, WNCI, KFXM. See Parallels, charts at number 26.

BLONDIE

Dreaming (Chrysalis)

64% of our reporters on it. Moves: Up 74, Same 23, Down 0, Adds 19, including WABC, WIFI, CKLW, KSLQ, KOPA, WOLF, KC101, KAUM, WGH, WEAQ, KBIM. See Parallels, charts at number 27.

MICHAEL JOHNSON

This Night Won't Last Forever (EMI/America)

59% of our reporters on it. Moves: Up 68, Same 17, Down 9, Adds 13, including WIFI, WCAO, Q105, WTRY, WAXY, WNOX, WGH, WOHO, KFXM, KCPX, KRQ, V100. See Parallels, charts at number 29.

SUPERTRAMP

Take The Long Way Home (A&M)

59% of our reporters on it. Moves: Up 57, Same 15, Down 2, Adds 33, including WKBW, Y100, B100, WTRY, WTIC-FM, WKBO, WFMF, Y95, WAXY, 95SGF, KOFM, WZZP, KMJC, KROY, KORL. See Parallels, charts at number 30.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

BOB DYLAN "Gotta Serve Somebody" (Columbia) 84/7

Moves: Up 46, Same 29, Down 2, Adds 7, WIFI, 14Q, KILE, KKXL, KDVV, KENI, CKGM 28-18, 94Q 28-22, KSLQ 28-25, KFRC 18-16, KJR 6-4, WNCI 24-13.

CHEAP TRICK "Dream Police" (Epic) 77/15

Moves: Up 47, Same 15, Down 0, Adds 15, including WKBW, Z97, Q105, WOLF, WAPE, WOHO, KHJ, KJRB, KRQ, KWIC, KOOK, WPEZ 25-20, F105 32-23, WLS 40-27.

CHRIS THOMPSON "If You Remember Me" (Planet) 76/20

Moves: Up 40, Same 12, Down 4, Adds 20, including WCAO, WPGC, WOKY, KEARTH, B100, WFBR, WAEB, WAYS, WMEE, KRQ, G100, KBIM, WKBW 4-3, 94Q 3-3, WLCY 29-25.

ELO "Confusion" (Jet) 67/17

Moves: Up 29, Same 21, Down 0, Adds 17, including CKGM, KFI, WICC, WJDX, WVIC, WZZP, KMJC, WIGY, WISE, 96KX 28-24, KRBE d-29.

LITTLE RIVER BAND "Cool Change" (Capitol) 64/28

Moves: Up 26, Same 10, Down 0, Adds 28, including KSLQ, KFI, KJR, WBLI, WHY, 95SGF, KRAV, KRSP, WXIL, WAAY, WSPT, KYSN, 94Q 26-24, KXX106 28-23.

BRENDA RUSSELL "So Good, So Right" (A&M/Horizon) 61/2

Moves: Up 43, Same 14, Down 2, Adds 2, KERN, KFXD, WXLO 30-28, WCAO 27-21, WPGC 30-24, 94Q 22-20, CKLW 8-5, KC101 27-24, WJDX 19-14, WKIX 23-18, Y94 29-22.

JOHN STEWART "Midnight Wind" (RSO) 60/2

Moves: Up 29, Same 15, Down 14, Adds 2, WOLF, KAAV, WIFI 26-23, KSLQ 32-29, Q102 15-13, WOKY 26-21, WAKY 17-11, KRKE-FM 20-15.

ELTON JOHN "Victim Of Love" (MCA) 59/3

Moves: Up 43, Same 12, Down 1, Adds 3, Z93, WJDX, KOOK, KRBE 29-25, KRLA 29-27, KOPA 26-23, PRO-FM 24-18, WLAC 39-33, Y94 30-26, KRQ 40-31.

CRYSTAL GAYLE "Half The Way" (Columbia) 58/13

Moves: Up 35, Same 10, Down 0, Adds 13, including Z93, WTIX, WAXY, WSGA, KRAV, KFXM, 14WK, KKLS, KBEQ 37-34, KRLA 27-24, KTSA 13-8, KHJ 26-22.

CLIFF RICHARD "We Don't Talk Much Anymore" (EMI/America) 52/31

Moves: Up 11, Same 10, Down 0, Adds 31, including WKBW, 94Q, WLCY, CKLW, KSLQ, KBEQ, KEARTH, KFRC, KOPA, WNOE, WAPE, 92Q, Y94, WPGC d-30, WNOX 30-26.

PABLO CRUISE "I Want You Tonight" (A&M) 52/24

Moves: Up 12, Same 16, Down 0, Adds 24, including KEARTH, B100, KJR, WBLI, WHY, Z98, WHBQ, KOFM, Y94, KRUX.

Radio & Records NATIONAL AIRPLAY/30

October 19, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
22	10	3	1	EAGLES/Heartache Tonight (Asylum)
2	2	1	2	HERB ALPERT/Rise (A&M)
15	6	4	3	KENNY ROGERS/You Decorated My Life (UA)
27	25	15	4	STYX/Babe (A&M)
1	1	2	5	COMMODORES/Sail On (Motown)
11	5	5	6	MICHAEL JACKSON/Don't Stop 'Til You Get Enough (Epic)
18	11	7	7	DONNA SUMMER/Dim All The Lights (Casablanca)
-	27	12	8	COMMODORES/Still (Motown)
26	24	13	9	FLEETWOOD MAC/Tusk (WB)
21	14	10	10	KNACK/Good Girls Don't (Capitol)
12	8	6	11	JOURNEY/Lovin', Touchin', Squeezin' (Columbia)
29	22	14	12	LED ZEPPELIN/All My Love (Swan Song)
7	3	9	13	M/Pop Muzik (Sire)
23	19	16	14	FOREIGNER/Dirty White Boy (Atlantic)
-	-	24	15	KC & THE SUNSHINE BAND/Please Don't Go (TK)
28	23	17	16	IAN GOMM/Hold On (Stiff/Epic)
30	26	22	17	JENNIFER WARNES/I Know A Heartache When I... (Arista)
-	28	26	18	BARRY MANILOW/Ships (Arista)
4	4	11	19	DIONNE WARWICK/I'll Never Love This Way Again (Arista)
5	13	20	20	ROBERT JOHN/Sad Eyes (EMI/America)
-	-	28	21	JIMMY BUFFETT/Fins (MCA)
6	7	8	22	NICK LOWE/Cruel To Be Kind (Columbia)
-	-	→	23	STREISAND/SUMMER/No More Tears... (Columbia/Casablanca)
-	-	29	24	ANNE MURRAY/Broken Hearted Me (Capitol)
13	15	18	25	DOOBIE BROTHERS/Dependin' On You (WB)
-	-	-	26	JOHN DAVID SOUTHER/You're Only Lonely (Columbia)
-	-	→	27	BLONDIE/Dreaming (Chrysalis)
-	-	30	28	LAUREN WOOD/Please Don't Leave (WB)
-	-	→	29	MICHAEL JOHNSON/This Night Won't Last Forever (EMI)
-	-	→	30	SUPERTRAMP/Take The Long Way Home (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

BARBRA & DONNA "No More Tears... (Col/Cas)
SUPERTRAMP "Take The Long Way Home" (A&M)
CLIFF RICHARD "We Don't Talk Much Anymore" (EMI)
LITTLE RIVER BAND "Cool Change" (Capitol)
PABLO CRUISE "I Want You Tonight" (A&M)

Complete Regionalized Station Listings on pages 26 and 27.

HOTTEST

EAGLES "Heartache Tonight" (Asylum)
STYX "Babe" (A&M)
COMMODORES "Still" (Motown)
KENNY ROGERS "You Decorated My Life" (UA)
FLEETWOOD MAC "Tusk" (WB)

DR. HOOK "Better Love Next Time" (Capitol) 51/17

Moves: Up 23, Same 11, Down 0, Adds 17, including WTRY, Q106, WAXY, WSKZ, KWEN, Y94, KRUX, WHEB, KQWB-FM, KBOZ.

Others Getting Significant Action

FRANCE JOLI "Come To Me" (Prelude) 48/6

Moves: Up 33, Same 8, Down 1, Adds 6, KOPA, KMJC, WGUY, CK101, KDZA, KFXD, WRKO 25-16, WPGC 29-25, CKGM 21-16, Y100 3-3, KEARTH 3-3, KRLA 3-3, KFI 23-19.

CARS "It's All I Can Do" (Elektra) 47/13

Moves: Up 22, Same 12, Down 0, Adds 13, including Q102, KFI, Q106, WKEE, WOW, 92X, Y94, KROY, WRKO 26-23, 94Q 13-11, WTIC-FM 22-16, WSPT 25-20.

ALAN PARSONS "Damned If I Do" (Arista) 40/9

Moves: Up 15, Same 16, Down 0, Adds 9, 96KX, KJR, KOPA, WBEN-FM, WKBO, WZZP, KJRB, WANS-FM, KBOZ, WPEZ 32-30, WRKO 30-27, KUPD 15-12, KNOW 39-33.

KISS "Sure Know Something" (Casablanca) 40/2

Moves: Up 20, Same 11, Down 7, Adds 2, WVIC, WANS-FM, KJR 24-20, KOPA 24-21, WKBO 26-17, WNOE 23-19, WZZP 3-2, KRUX 26-21.

ASHFORD & SIMPSON "Found A Cure" (WB) 39/0

Moves: Up 20, Same 10, Down 9, Adds 0, WPGC 20-18, KOPA 25-22, JB105 15-10, KAUM 25-23, 92Q 29-26, KHJ 22-17, WIGY 27-24, FM99 9-6, KILE 15-11.

RUPERT HOLMES "Escape" (Infinity) 37/22

Moves: Up 10, Same 5, Down 0, Adds 22, including WFIL 293, 94Q, KBEQ, KJR, KEEL, KXX106, KLEO, KJRB, KCPX, KGW, WROV, KPUR.

RONNIE MILSAP "Get It Up" (RCA) 36/10

Moves: Up 19, Same 6, Down 1, Adds 10, B100, KJR, KTSA, BJ105, KWEN, KRAV, G100, WANS-FM, KBOZ, KBIM, KXX106 1-1, WAYS 35-32, WAAY 17-8.

WHO "5:15" (Polydor) 30/3

Moves: Up 8, Same 19, Down 0, Adds 3, KHJ, KENO, WGBF, WPEZ 31-29, KRBE 30-28, WGCL 26-25, WNOE 37-30, WZZP 33-26.

AC/DC "Highway To Hell" (Atlantic) 29/9

Moves: Up 6, Same 14, Down 0, Adds 9, KNOW, 95SGF, WBBQ, WSKZ, WNOX, WGUY, WFOX, WANS-FM, WSPT, KRBE d-27, KUPD 27-25, 92X 36-34.

CRUSADERS "Street Life" (MCA) 29/3

Moves: Up 22, Same 3, Down 1, Adds 3, WRKO, JB105, WKXY, WXLO 18-15, Y100 12-11, KBEQ 20-16, WGCL 23-20, KEARTH 23-20, KRLA 21-14, KFRC 12-9, PRO-FM 25-19, WTIX 23-17, KHJ 15-12.

KERMIT THE FROG "Rainbow Connection" (Atlantic) 29/2

Moves: Up 19, Same 5, Down 3, Adds 2, WLAC, WNCI, KRBE 20-12, Z93 20-11, Q105 15-11, WICC 26-17, 92Q 21-12, KCPX 18-6.

KENNY LOGGINS "This Is It" (Columbia) 28/15

Moves: Up 9, Same 4, Down 0, Adds 15, including Y100, Q105, KSLQ, WICC, WSGN, WRVQ, KLEO, WZZP, WHHY, WERC, WFLB, WROV, 94Q 27-23, KBEQ 40-28.

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