ISSUE NUMBER 311

THE INDUSTRY'S NEWSPAPER

DECEMBER 7,1979

ARMBANDS, RECORDS, AND NEWS EXCLUSIVES

Radio Takes Leading Role In Iran Coverage

Radio's varied reactions to the mounting Iranian crisis once again showed off the vast range of coverage abilities the medium has at its command. During the past week radio's achievements include:

- The RKO Network aired the first message from an American hostage.
- KMPC/Los Angeles arranged for a hostage's message thanks to a reporter stationed in Iran under perilous conditions.
- WSOC/Charlotte, with the quick aid of a number of stations, launched a national display of unity with patriotic white armbands.
- Stations organized candlelight vigils, prayers, mailings, silent observances, and many other demonstrations of support.
- Radio aired instant topical songs ranging from superpatriotic extremism to outright satire.
- A KABC/Los Angeles talk show host pursued evidence that the Ayatollah Khomeini just might be an impostor.

On this page, Page 6, and Page 28, R&R outlines radio's reactions to Iran in all their colorful variations . . .

The Iran crisis has aroused stronger American emotions than any previous issue in the 70's, and radio, judging from R&R's nationwide survey of station activities, can take pride in influencing national sentiment in a positive fashion. One key element of that fashion launched by a WSOC/Charlotte

talk show host, Dick Pomerantz, the "Unity Is Strength" inscription on 100,000 white armbands. WSOC President/GM Ellen Strauss told R&R, "Listeners have sent in for all of those and we're working on the second 100,000. We've had requests from as far away as Boston and Washington, DC."

Music To The Ayatollah's Ears

Whenever Americans are faced with a crisis, one characteristic reaction is to burst into song about it, and the Iranian situation is no exception. Several radio stations have concocted their own songs about the Ayatollah, and others are airing tapes from local bands and a few actual records which are stirring up attention. The songs range from, as one observer put it, "frivolous satire to dead-serious crackpot warmongering," and at this point, most of the airplay action is on AOR and Country stations.

The AOR Iranian hit parade tends toward the satirical end, capped by WLUP/Chicago air personality Steve Dahl's follow-up to his anti-disco record. The new one's called "Ayatollah" (sung to the tune of "My Sharona") and pokes fun at the Iranian religious leader in merciless fashion. KGB/San Diego ran a station-produced song called "Ayatollah Not To Come" (to the tune of Three Dog Night's "Mama Told Me Not To Come"). KROQ/Los Angeles is playing a tape by a group caled Crisis, "I Ran From Iran," while KMET ran the Condos' "Ayatollah Rock & Roller" during a newscast. And WKDF/Nashville morning man Carl P. Mayfield has recorded his own composition, "Let's Make Islamic Atomic."

Meanwhile, Country programmers describe phones as "fantastic" and "ringing off the wall" in response to several patriotic AYATOLLAH'S EARS/ See Page 28

is a white armband, inscribed "Unity Is Strength," "50" (representing the number of hostages held in Tehran), or left blank.

Pomerantz, as related in detail on Page 6, was on the phone with a caller discussing the situation when they hit upon the armband idea and Pomerantz said, "I'll wear one if you wear one." Calls poured in, and the station printed

swift. Carolinas promotion man Merv Pilgrim heard the WSOC broadcast Thursday (11-29) and mentioned it to WTMA/Charleston PD Randy Lane and MD Rick Tracy that night. Tracy told R&R, "We decided to run an editorial on it." The editorial cited White House-approved demonstrations of support, including wearing armbands inscribed "50." Tracy



WSOC's Dick Pomerantz, wearing white armband.

Radio reaction in the area was said, "we told them they could pick up the armbands at the station Saturday starting at noon, and we ordered 10,000. By Saturday at 2pm the 10,000 were gone and we had to get another 25,000. We totally lit up the market."

WZLD/Columbia, SC made 50,000 more "50" armbands available free. Meanwhile, Pomerantz's original gesture was picked up by IRAN/ See Page 28

THE WHO, LOCAL RADIO EXPRESS CONCERN

11 Dead In Cincinnati Concert Crush

11 people were trampled to death or suffocated as thousands of fans rushed the doors at the Who concert held in Cincinnati's Riverfront Coliseum Monday night (12-3). Eight others were seriously injured in the crush, which reportedly began when three of the building's fifty doors were opened to allow the 6000 people who had purchased

the concert noted that the show was late in starting due to the soundcheck being delayed, which contributed to the frenzy for good seats. "I arrived late and missed the mob scene," Marr told R&R, adding, "as I was going in they were carrying someone away on a stretcher and there were a couple of fire department rescue vehicles

"It was survival of the fittest and it's not the first time this type of thing has happened there, but it's the first time anyone has died. Perhaps now something will be done."

general admission tickets entrance (an additional 12,000 reserved seats had been sold as well.) In the tragedy's aftermath, the group plans at this time to continue the tour, but two cities have cancelled Who dates, and further developments are expected.

WEBN/Cincinnati Program Director Denton Marr, whose station hosted (but did not co-promote) on the scene, but I just figured it was your basic 'concert casualties' — drug overdoses and so forth. I went in, watched the whole show, and it wasn't until afterwards that I found out what had happened."

Both Q102 Program Director Jim Fox and 92X/Columbus Music Director Mike Perkins agreed with CONCERT CRUSH/ See Page 28

FCC EXAMINES THE DANGERS OF BEING CLOSE

Clear Channel Stations Test 9 kHz

Five clear channel stations participated this week in an FCC-conducted experiment reducing the AM band width the clears occupy from 10 to 9 kHz. The test for interference was the first ever to take place in cooperation with members of the Clear Channel Broadcasting Service.

John Long Resigns As WHBQ PD

John Long, PD at WHBQ/Memphis for over three years, resigned that position Monday (12-3). Long told R&R, "I have enjoyed my association with WHBQ and RKO Radio. I'd like to thank all the fine people on my staff for their support and outstanding performances. They've helped me achieve many goals. I will be announcing my future plans shortly."

WGBQ GM T.J. Donnelly said that Assistant PD Dave Nichols will take over as acting PD. "Our position here at this point is that we're looking for someone to come in during the next four weeks. We're interviewing people right now." He added, "John did a great job while he was here. I wish him the best of luck. He's a very good program director."

Thursday (12-6), WSM/Nashville switched from 650 kc to 651 kc, while WNBC/New York inserted a 5 kHz filter designed to limit upper audio interference. The FCC took interference measurements from its Allegan, MI field office. In addition, WBAP/Ft. Worth moved over to 821 kc from 820 kc and WHAS/Louisville to 839 kc from 849 kc Tuesday (12-4). Meanwhile, the FCC tested interference to WCCO/Minneapolis (which also used a filter), broadcasting on 830 kc, from its Grand Island, NE facility.

While formal results aren't likely to come for some time, a preliminary announcement may be

readied for next week's closed session, scheduled to develop an FCC policy position for the Western Hemisphere conference March. Meanwhile, with U.S. officials getting 62% less than they'd hoped in the expansion of the AM band at the World Administrative Radio Conference (WARC) this week (see Page 4), there is even greater impetus for 9 kHz from special interest groups favoring more stations and daytimers. And although clears had opposed 9 kHz in the past, they find it preferable to limiting their clear channel allocations, the third alternative to reduced spacing and AM band ex-

Sears Ends Radio Theater Experiment; Mutual Takes Over

The Sears Radio Theater, heralded as a dramatic return to classic radio drama backed by a single sponsor when it debuted on the CBS Radio Network last February, will reach an end early in February of next year. However, the Mutual Network will pick it up for airing with a number of advertisers supporting.

A Sears executive stated that advertising the mystery/drama

presentations year-round is "not compatible with the way Sears will advertise most effectively next year," according to Daily Variety. Sears did assert that it continued to be a "real believer" in radio, and will advertise on the new Mutual series, tentatively titled "Mutual Mystery Theater."

CBS Radio was apparently offered the chance to join in a part-SEARS/ See Page 28

Sara

The new single



Fleetwood Mac

See Back Page

Produced by Fleetwood Mac (special thanks to Lindsey Buckingham) with Richard Dashut and Ken Caillat

on Warner Bros. Records



WLBZ's countersuit, while seeking \$1 million in damages, contains claims from the four former WGUY employees (salesman Barry announcer-salesman Darling. James Feury, MD Michael Gildart, and News Director David Turek) that they were harrassed by WGUY GM Robert Mooney and salesman Neil Chamberlain,

asked not to associate with former employees of the station, to falsify FCC broadcast logs, and to work in an unventilated production booth. Each of the four say they suffered physical ailments and trauma as a result of Mooney's treatment and are asking for \$70,000 in damages.

The countersuit also seeks to refute WGUY's charges that the four unfairly took their broadcast names with them when they changed stations and that they utilized information gained while employed at WGUY to aid WLBZ's

Mushroom Restructured Under New Management

The administration of Mushroom Records has been taken over by Fourth Street East, a new management company formed to manage "small record companies in trouble," according Gary Salter, President. Other officials at the label, which is still owned by the Vancouver-based Vogel family, include VP/Finance Rick Sobottka (from

CBS/Canada), GM Tony Donato (from an independent sales consultant firm), and Joe Owens, who will continue to supervise marketing and promotion as he has been

Salter told R&R that all present U.S. personnel will remain at the label, and offices will be maintained in Los Angeles, Vancouver, and Toronto, according to arrangements completed Monday (12-3). Fourth Street East is "rethinking" Mushroom's present independent distribution system, with Salter raising the possibility of arranging distribution by a major label: but he added, "We'll choose whichever way is best for the label. We're not making a rash decision." Mushroom will issue current Canadian LP releases by Ian Matthews and Chilliwack in January, along with an album by a new established artist signing. Salter added that Fourth Street East is "looking at other companies in the same situation who need strong management.

BREACH-OF-CONTRACT CHARGED

Alexenburg Sues MCA For \$2 Million

Ron Alexenburg, President of recently-dissolved Infinity Records (R&R 11-23), has filed a \$2 million suit against MCA Inc., which funded Infinity, charging multiple breaches of contract. In addition to seeking more than \$2 million allegedly due him under the terms of his five-year contract. Alexenburg's suit contends that 20,000 8-TRACKS SEIZED MCA's assumption of Infinity's artist roster and the firing of virtually all Infinity staffers are violations of his contract with MCA, which Alexenburg claims gave him sole responsibility for the company's development, operations, and management.

Alexenburg's Furthermore. action alleges that MCA transferred Infinity's operations to

California from New York, which is claimed to represent a violation of his contract; and that MCA. failed to provide full funding for the label, as stated in Alexenburg's agreement. MCA spokespersons declined comment at this

FBI Busts Major Southwest Tape Pirates

FBI agents in Fort Worth raided what was described as the largest counterfeit tape operation in the Southwest last Wednesday (11-28),

ASCAP Wins Battle With Religious Broadcasters

The American Society of Comosers, Authors and Publishers (ASCAP) claimed victory when a recent (11-21) U.S. District Court decision upheld the rights of ASCAP members to bring copyright infringement actions against religious radio stations using their

OPINION LINE

Make your opinions known! Communicate with our industries through the pages of Radio & Records. Write to R&R or take advantage of our Opinion Line, (213) 552-3525, to record your ideas on any industry issue or concern.

copyrighted music without payment. The decision came in response to an antitrust action filed by Alton Rainbow Corp. et al. against the publishing organization, which sought to prevent ASCAP from collecting license fees, as well as settling pending infringement actions by receiving license fee payments while the antitrust action is pending.
ASCAP members had filed

more than 30 infringement suits against religious radio stations since the Alton Rainbow action was instituted in March, 1977, with several station owners settling the suits by paying amounts roughly equal to what an ASCAP license would have cost for the period during which the stations were unlicensed.

additional 5000 unauthorized tapes Monday (12-3), climaxed almost four months of federal investigations. Target of the raid, J&J Sales, while legitimately distributing records and tapes for a variety of labels, had allegedly been counterfeiting the most popular tapes and selling these copies to retailers along with legitimate product. According to the FBI agent in

confiscating about 15,000 pirated

8-track tapes and the equipment

by which they were produced. The

raid, followed by the seizure of an

charge of Fort Worth operations, Donald Rarity, J&J and its President, Jerry D. May, had been engaged in this activity for years, concentrating mostly in Texas, Oklahoma, Arkansas and New Mexico.

The counterfeited tapes spanned a variety of musical styles and were said to be virtually indistinguishable from authorized recordings. Rarity told R&R that, having confiscated the tapes and equipment, the FBI was in no rush to continue further actions, adding that an indictment would be at

least six months away.

AOR'S "BEST OF THE DECADE": REPORTERS PICK THEIR TOP 50 — The 70's Were The Years When AOR "Grew Up." Naturally The Music Of That Decade Past Is Of Special Importance To AOR Programmers, And Jeff Gelb Asked Our Reporters To List Their Top Ten Tracks Of The 70's. This Week 150 Answering Lists Are Printed, Along With The Top 50 Computed From Those Nominations. Find Out Why 1971 Is AOR's Favorite Year, What Is The Only Track From 1979 To Make The Top 50, And The Answers To Many Other Musical Ques-

NEWS/TALK: STIRRING THE MASSES AND WINNING IN MIDDAYS — R&R Continues Its News/Talk Radio Coverage With A Detailed Look At One Station's Patriotic Gesture For The Iran Crisis, Plus Two Different Approaches To Improving News/Talk Ratings

this week ...

AVOIDING THE "MAJORITY FALLACY"

egmenting your customer markets means dividing them along lines of age, income, interests, etc. Dr. Lutz examines age breakdowns, and warns about possible dangers in aiming for the broadest demographics.

WARC IN TRANSITION WABC, New York's Top 40 perennial, is going through some significant changes. PD Al Brady explains the new developments to John Leader, and goes into the philosophy behind the moves.

COMING TO YOUR CENSUS - BLACK POPULATION

SURVEYING

The 1980 census is an important one for the black audience and Black radio. Bill Speed talks to Edward Spar, President of Marketing Statistics inc., the company which supplies population information to Arbitron, and learns why blacks have been 'undercounted" in the past and what radio can do to prevent it next year.

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Washington Report

Supreme Court Action Bad News For Reporters

Maybe Good News For Utility Advertisers

The Supreme Court refused to hear an appeal of a New Mexico judge's order forcing a newspaper to disclose confidential sources in a libel case this week (12-4). This latest decision is considered by many communications attorneys to be another blow to freedom of speech and the press.

Numerous cases have tried to notes to courts, including the cele-

force reporters to turn over their brated trial of Dr. Mario Jascale-

The Week In Review

- Clear channels test 9 kHz (see Page 1).
- WARC ends, U.S. attempts to preserve sta-
- Starting salaries for radio newspeople up 17% from 1977.
- WDGS/Louisville, all-News station, folds.

- Jonathan Hall

vich, in which New York Times reporter Myron Farber spent time in jail for refusing to turn over his notes for the stories which led to Jascalevich's murder indictment. Broadcast journalists have also been affected. CBS producer Barry Lando was recently ordered to describe his "state of mind" while developing a segment of

In other action, the Supreme Court may decide that states can prohibit utilities from promoting their sources of energy. Last week the court agreed to hear a case involving a lower court's decision that the New York Public Service Commission could ban Central Hudson Gas & Electric Corp. from advertising electricity as an efficient source of heat and power.

World Radio Conference **Success Debated**

Despite glossy proclamations of success by U.S. Ambassador Glen Robinson, reports from WARC in Geneva, Switzerland aren't all rosy. It has been said, for example, that the U.S. avoided blowups on most key issues at the 11-week World Administrative Radio Conference, which ended this week, by using delaying tactics.

However, chances for gaining lost ground at a future conference to discuss broadcasting issues scheduled for sometime in the next five years reportedly aren't good either. There was a great deal of criticism initially about our lack of preparedness for the international conference, and Senate Communications Subcommittee member Harrison Schmitt (R-NM) said last week he'll recommend defeat of the treaty if he's unhappy with the final results.

Even though the conference was billed as a radio meeting, the only issue directly affecting the radio industry was an agreement to phase in over ten years an expansion of the AM Band to 1705 kHz from 1605 kHz. Although controversial among broadcasters, official U.S. policy sought an increase to 1860 kHz.

Several key proposals which failed were:

 an attempt to expand the shortwave broadcast band

· a try at giving some UHF frequencies to land mobile services (i.e., police and taxis), and

· an attempt to increase significantly allotments for marine broadcast services.

Medium Market All-News Station Folds

A 500-watt daytimer trying to make it with an all-News format has asked the FCC for permission to go off the air until a buyer is found. George Freeman, Pres. and owner of WDGS/New Albany, IN., in the Louisville market, blamed lack of advertiser support. Freeman, who claims that he could have broken even in another nine months, said he's convinced all-News can make it outside the top ten markets, but added he poured all the money into it he could. Freeman's staff included five full-time newspeople.

FCC At A Glance

Brown Out, Brunson In At WEBB

WEBB/Baltimore's former owner, performer James Brown, had been in trouble with the FCC for, among other things, allegedly operating the stations after his authority to do so had lapsed. But before the matter was resolved, Brown's company, J.B. Broadcasting, went into receivership and the station was sold.

WEBB has been given to a group headed by Dorothy Brunson, Manager of WBLS/New York for six months, and authority to reinstate an expired construction

Temporary authority to operate permit to move the antenna-transmitter site was granted to Brunson Monday (12-3)

> The Commission has dropped proceedings against J.B.

The Week At The Nets



Carlos Santana

NBC has cleared over 200 stations for its Dec. 14th Santana concert. NBC's Source will highlight the 70's December 17-21 in a 10part retrospective.

ABC signed a contract with Churchill Downs Monday (12-3) giving the net exclusive radio and TV rights to broadcast the Kentucky Derby. Those rights had been held by CBS for 29 years.

ABC also picks up three big stations: Group W's WINS/New York and WBZ/Boston go with Information Radio, while WOR/New York switches from Information to the Entertainment Net.

RKO has made the final appointments to its New York off-air news staff. Tom Ryan, former WEEI/Boston Executive Editor, and Roger Norum, newscaster from UPI Audio, were named News Editors. Five writer/producers added to the staff are Rich Buckley from WCBS/New York, John McConnell from WPLP/Tampa, Judy Stoeven from KCBS/San Francisco, Kimberly Safford from KFRC/San Francisco, and Joan Morgan from WBZ-TV/Boston.

Also named as newscaster was Leslie Sawyer, former KABC/ Los Angeles news anchor and reporter.

AP has two new Broadcast execs: John Kenney, former GM of WCLD/Cleveland, MS, will head up the Arizona/New Mexico Region, and Mike White of KJR/Seattle takes over the Oregon/Washington

CBS appoints Laurel Henson as Director of Program Practices. Radio Division. Ms. Henson, a six-year veteran of CBS Broadcast Group, replaces Jack Stuppler, who has been named Director of Administration.

NPR Pres. Frank Mankiewicz received the first Distinguished Service Award for leadership and accomplishments in public radio last week from Eastern Public Radio Network Pres. John Beck.

Continuation Of Radio/ **UHF Cross Ownership Urged**

In a petition filed last week, NAB asked the FCC to retain its rules which allow radio/UHF cross-ownership in the same market. The Commission has proposed dropping the policy on grounds it did not help UHF's growth. In disagreeing, NAB pointed out that there are four more UHF stations on the air today than there would have been without the exception to the one-to-a-market and regional concentration rules.

People

Washington

John Bayliss, Radio Division President of Combined Communications, and Norman Wain, Metroplex Communications President, appointed to newly created additional Director-At-Large positions on the NRBA Board. NRBA expects to add three more one-year term



John Bayliss

As predicted (R&R 11-16), NBC Exec. VP Dick Verne named to head NAB's Program Conference Committee. Other new members are WIYY/Baltimore PD Denise Oliver, WDGY/Minneapolis PD Dan Halyburton, WHOO/Orlando VP/GM Bill Staklin, and Watermark Pres. Tom Rounds.





Paul Cassidy has been named GM at Century's KWST, having been Director of Sales at the parent corporation. Cassidy, a veteran L.A. radio management figure (most recently at TEN-Q), indicated that no immediate change in KWST's AOR format was forthcoming, and added, "We intend to play very hard baseball here. I didn't take the job to lose.

Dick McGeary promoted to GM at KHJ from the Sales Manager position there. RKO Radio President Dwight Case, who had been handling KHJ's GM duties, returns to full-time supervision of the radio chain.

Boston

Alan Johnson, VP/GM at WZZD/ Philadelphia and the Fairbanks Broadcasting chain, has been named GM at Dancemusic station WBOS. Previous to joining WZZD,

Johnson had worked in sales and management in Boston at F105.

San Francisco

George L. Sosson has been promoted within the CBS-owned radio group to VP/GM of KCBS-FM. He had been General Sales Manager at CBS's WCAU-FM/Philadelphia for two years, and had been with WCAU off and on since 1969.

Fairfield, OH

John A. Piccirillo has been appointed GM of WLVV (in the greater Cincinnati market). Heftel **Broadcasting President Tom Hoyt** announced. Heftel recently acquired the station from Broadcast Management. Piccirillo was most recently GM of WNDE-WFBQ/ Indianapolis.

Wheeling, WV

Bob Ferguson, Sr. VP of Corp. Projects for Forward Communications, will be on loan as Director of Fund Raising for NAB's Minority Investment Fund.

Allen Spiller takes over reins of Illinois Broadcasters Assoc., replacing Jim Turpin. The association is managed by the James Allen Co. of Bloomington.

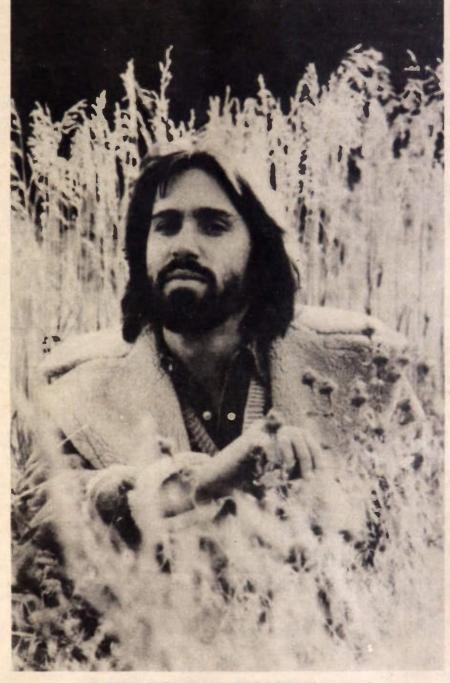
Danville, Kentucky

Steve Bertram named manager at WHIR & WMGE. He had been

"IONGER"

FROM "PHOENIX" WITH LOVE

Z93 add 94Q 27-21 KBEQ add KC101 add 29 KNOW add WHBQ add WSKZ add WRJZ deb 34 WVIC add



KRAV add KZ93 add WISM on WHEB deb 40 KX104 on WANS-FM add KQWB-FM add WGBF add KYSN add

THE NEW SINGLE BY

DAN FOGELBERG

FROM THE ALBUM
"PHOENIX"



ON FULL MOON/EPIC RECORDS





News/Talk

CARTER AIDE THANKS WSOC

WSOC's Pomerantz Becomes Newsmaker

What started out as a suggestion from a caller on Dick Pomerantz's midday Talk Show "Reaction" at WSOC/Charlotte has almost everyone in Charlotte wearing white armbands in support of the American hostages in Iran. It's also made Pomerantz an overnight celebrity and even got the attention of President Carter (see related story, Page 1).

It all started when an unidentified woman called Pomerantz last Tuesday (11-27) to express support for the hostages and the U.S. Government, and urged everyone in Charlotte to do the same. Pomerantz and his caller hit upon the idea of wearing white armbands. "If you wear one, I'll wear one," Pomerantz said.

According to PD Don Bell, the phone lit up immediately. Everyone wanted to wear a white armband. Merchants around town started manufacturing armbands and passing them out. A local paper ran a photo of a man putting one on his horse!

WSOC Makes National News

North Carolina Senator Robert Morgan appeared on the floor of the Senate Wednesday (11-28) wearing a white armband! The news of this massive support for the hostages and the U.S. Government's position reached President Carter, and his Deputy Press Secretary Patricia Bario called WSOC to express the President's thanks. Reportedly, Thursday (11-29) ABC-TV ran the story.

For Pomerantz The Shoe's On The Other Foot

How does Dick Pomerantz feel being the guest and not the host of a talk show? "It gives a lot of credibility to the talk show host as a profession. A lot of us are journalists; we can get scoops and break news on News/Talk stations as well as any medium, and people are beginning to recognize that. The best thing was seeing the journalists who covered the story work together. No one was trying to beat a competitor; everyone was united in support for the health and well being of the hostages in Iran."

Pomerantz also says this is quite a welcome to the U.S. The 30-year-old Canadian has been here barely two months. He's a native of Montreal, where he received a law degree before becoming a reporter for the Montreal Star. During a newspaper strike Pomerantz got radio experience at CKO/Pointe Claire, Quebec. "I got hooked," he said. "I'm very happy to be at WSOC."

News Personalities

Sen. Barry Goldwater joins WRC/Washington's morning news co-anchor Jim Bohanon weekdays at 7:20am for live commentary on the political and news events of the day.

WFAA/Dallas talk show host Ed Busch was selected "Turkey Of The Year" by listeners in a three-week promotion which ran just before Thanksgiving. Listeners were asked to write in or drop by a local restaurant for a free drink with their selection. Runners up included Ayatollah Khomeini and Howard Cosell. The person who nominated the winner received a microwave oven as a prize.

Charles Schultze, Chairman of the Council of Economic Advisors, and other top economists, were guests on a Group W series, "Riding The Economic Roller Coaster — Are We Headed For A Crash?" Schultze predicted inflation will drop to between 8 and 9% next year. Group W stations include WINS/New York, WIND/Chicago, KYW/Philadelphia and KFWB/Los Angeles.

Clarence Fanto, a radio newswriter for CBS News, has been named Producer of CBS Radio Network's "Spectrum," a personal opinion series heard weekdays. Fanto will also produce "Newsmark," a monthly documentary.

MIDDAY SUCCESS AT NEWS/TALKS

KIRO On Top, WCAU Becomes Counselor Of The Air

"Traditionally news stations have a problem with midday; they lose direction. At KIRO, the key to our success was finding a way to make midday popular," Vic Bremer, News and Program Director told R&R. KIRO jumped in the Seattle ratings from No. 4 (A/M '78) to No. 1 (A/M '79). "We try to provide listeners with useful information including but not exclusively news. Music gives us the perfect interlude between news and information," said Bremer, summing up the philosophy that put KIRO on top.

Music Helps Make "KIRO Midday" Popular

"KIRO Midday" talk show host Gary Christianson plans about five cuts an hour. Frank Murphy, Bonneville VP for Client Relations, who consulted with KIRO, said, "Each cut is so important because there are so few of them. KIRO plays some current hits, some recurrent and some gold. We try to be very familiar, contemporary, and conservative."

Christianson said at first he was reluctant about Bonneville's preselected, pre-pulled, computerized playlist, which KIRO has been using for a few months, but now he likes it. "It's a terrifically busy shift. I run my own board and I'd rather spend time thinking about the caller on the air than what music to play," he said. I would get careless about how I chose music. Now I don't have to think about it."

The playlist, which is updated weekly, includes "Do You Know The Way To San Jose?" by Dionne Warwick, "Ships" by Barry Manilow, "It's Gonna Take Some Time" by the Carpenters, "You Decorated My Life" by Kenny Rogers, the Bee Gees' "How Deep Is Your Love?" and a few instrumentals, among them Herb Alpert's "Rise."

"Help Radio"

WCAU/Philadelphia took a different approach. Realizing it couldn't compete with No. 1 all-News KYW, WCAU went from all-News to News/Talk about a year ago, and turned to helping listeners cope with life. "We offer a unique service in radio," News and Program Director Bill Rorer told R&R.

Midday talk show hosts help listeners with consumer and emotional problems. VP/GM Charles Schwartz says based on callers' responses, those two topics work best during midday when a lot of women are listening. Financial advice and facts on health and fitness come later in the day.

Three days a week from 10 to noon (soon to be expanded to 9-noon) lawyer and consumer reporter Herb Denenberg teams up in the studio with representatives from county and state consumer agencies, Better Business Bureau members, Board of Realtors members, and others. The experts have phone hook-ups to their offices, and staff members listening to the show stand by to help. Calls about any consumer problem are answered.

Two days a week Denenberg focuses on one topic. Rorer says one of the most popular guests on these days has been the Chief Judge of Philadelphia's Small Claims Court. Nutrition, home insulation, and how to find a good lawyer were among topics recently discussed.

Emotional Problems Discussed On The Air

Rorer thinks talking about emotional problems on the air attracts listeners. Psychotherapist David Reed follows Denenberg from noon to 3. Reed is a counselor with a theology degree, not a medical doctor. "It's his warmth and the fact that he doesn't emphasize the clinical approach that make Dave so popular," Rorer said. One particularly moving call Rorer remembered came from a terminally ill patient.

Entry-Level Salaries Same For Radio & TV Journalists

Radio newspeople at the bottom of the pay scale increased their salaries by 17% from 1977 to 1979, according to a Radio-TV News Directors Association (RTNDA) survey released Monday (12-3). The reported typical low salary was \$175 a week, the same as for TV. That's the good news.

The bad news is that the median salary for a fiveyear radio news veteran was \$225 per week. The highest reported salary for a newscaster was \$46,800 and the lowest \$5200. The highest paycheck almost always went to the news director and 80% of the time he or she was also the top anchor.

The survey was conducted by Southern Illinois Univ. for the RTNDA. SIU mailed questionnaires to 847 radio stations; 400 responded. Here's how the median annual salary for news directors stacked up according to market:

Major Market (1 million or more)	600 100
Large Market (500,000 – 1 million)	\$22,100
Medium Market $(250,000 - 500,000)$	\$14,600
Small Market (50,000 - less)	\$11,700

News anchors and news directors made more in the East. The lowest paid newspersons make slightly more in the West.

TABLE 1:

Weekly News Salaries in 1979 and Increase from 1977

	Television			Radio				
	Median	Up	Mea	n Up	Media	an Up	Mean	Un
Staff low	\$175		\$183	6%	\$175		\$182	10%
Staff high	\$413	18%	\$511	27%	\$225		\$270	16%
5-year vet	\$300	20%	\$296	12%	\$225	12%		16%
	\$400			16%	\$220	10%		13%
Top anchor	\$385	_•	\$489		\$225		\$256	

Top anchor salaries were not ascertained in 1977.

Remember When' It's easy to remember BRENDA RUSSELL. ARE FROM BRENDARIA PROTECTION OF THE PROPERTY She Drought you the fill Right The 123 ... she brought you the hit

CUTYOUR BUDGET.

These challenging times have caused big budget cutbacks, and that puts the pressure on advertisers to be sure they get the most for their money. Too little budget, too many facts that need to be communicated, and too many fringe tipsheets and magazines that "need to be taken care of."

Radio & Records is proud to be able to state that these problems have led more and more advertisers to put more and more of their ad dollars in the pages of the industry's only newspaper.

While most other publications are making "deals," picking and promoting records, and involving themselves in various conflicts of interest, we wanted to take a moment and thank our readers and our advertisers for putting honesty and integrity in first place.

Radio & Records. It works.



"I ran

from Iran."

HAT'S NEW



Automatically Programmed Television

You'll never miss "Touch Of Evil" on the late, late show again with RCA's new 19-inch TV, which features an "AutoProgrammer" that turns on the set and selects your next week's programming. You instruct the unit as to channels and times and the built-in clock system takes over with a Monday/Friday button allowing regular weekday shows to be entered in one step. The TV can also be hooked up to an AC outlet so that the room lights and the set switch on simultaneously. Price: \$569.95

NARM Readies 1980 Convention

The National Association of Recording Merchandisers (NARM) will hold its 1980 convention on March 23-26 at the MGM Grand Hotel in Las Vegas. Theme of the convention is "The Gift Of Music," tying in with NARM's current top priority campaign to promote the value of records and tapes as gift items. The convention's opening session will address this issue and will feature an audio-visual presentation focussing on methods of merchandising and advertising yearround gift-giving opportunities.

Additional business sessions will concentrate on advertising in the print media, merchandising home video equipment and accessories, developments in digital and direct-to-disc recording, and a futuristic look at the possible affects that computers will have on the recording industry, with emphasis on bar coding and inventory management. For further information contact the NARM at 1060 Kings Highway North, Cherry Hill, NJ 08034, (609) 795-5555

GOODBYE TO BUGS BUNNY

DEAR BUGS.

MY DREAM WAS TO BE WITH YOU AND FOR AWHILE MY DREAM CAME TRUE

I GAVE YOU WHAT I BELIEVED TO BE MY BEST I MAKE NO APOLOGIES

I GAVE YOU MY HEART AND IF THAT WAS NOT **ENOUGH**

THEN I MUST FIND SOMEONE NEW TO GIVE IT **ONCE AGAIN**

TO THOSE THAT WE TOUCHED WHEN WE WERE TOGETHER

MAY WE NEVER FORGET THEIR KINDNESS. BUGS, I STILL LOVE YOU. MY HEART IS BROKEN, BUT I WILL LIVE TO LOVE AGAIN.

MICHAEL SCURLOCK 504-486-6832

Time Talking "Talking Time"

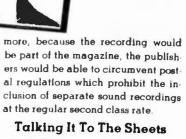
Time Inc. is currently negotiating a licensing agreement that would enable the firm to produce the first talk ing magazine — possibly within a year. Time magazine Research Director Malcolm Ochs explained, "There is technology available right now that can imprint grooves right on the page of the magazine. You then have a little box - a scanner - that goes over these grooves and can

actually pick up the voice that's impregnated in them."

In addition to reproducing segments of speeches or other quotations on the printed page, the development could be used to create speaking advertisements as well. Furtheral regulations which prohibit the inclusion of separate sound recordings

While Time refused to disclose the details of the impending agreement, Advertising Age magazine reported that the firm was about to close a deal with Microsonics Inc. of Torrance, CA. Under the terms of this agreement, Microsonics would produce the software, which consists of two-inch diameter, 90-second soundtracks pressed onto ultrathin sheets of transparent PVC. These sheets would then be laminated to the pages of the publication. The hardware, a microphonograph the size of an electric shaver, will be supplied by Kyushu Matsushita Electric Co.,

However, before the "talking magazine" becomes a reality, two prob lems must be solved. First, someone must develop a means to laminate plastic sound recordings onto the pages at the speeds which magazines are printed. Second, the price for the microphonograph (currently \$80.90)



Panasonic's parent firm.

has to come down to an affordable



Put Your Mug On Your Messages

Developed through a new polymer process, photo handstamps enable you to sign your letters with your face. A passport-type photo is all that's needed to produce the photo handstamp, which is good for 30,000 impressions. Available from Toki Interna-tional Inc., P.O. Box 152441, Santa Ana, CA 92705. Price:

ABC Wins "Best Managed" Award American Broadcasting Com-

panies Inc. (ABC) has been choen by Dun's Review, the Dun & Bradstreet business monthly, as one of America's five Best Managed Companies for 1979, the first time a broadcasting firm has been so honored. The magazine's December issue cites ABC as one of five U.S. corporations to complete

a decade of remarkable growth with record sales and earnings in "a nail-biting year for U.S. busi-

The four additional companies honored by Dun's Review were Revion Inc., the Union Pacific Corporation, the Digital Equipment Corporation, and the Raytheon Company.

"On This Rock" Rolls Into Syndication

"On This Rock," the weekly public service show hosted by Bill Ayers. is now available for syndication. Currently heard on WPLJ/New York. WRIF/Detroit, WRQX/Washington, DC, and KAUM/Houston, the onehour show features in-depth conversations with established rock artists ranging from Bruce Springsteen to Yes, new artists, artists with social messages (such as Harry Chapin, co-founder of World Hunger Year, and M.U.S.E. founding member John Hall), and rock pioneers like Dion and Muddy Waters. For further information contact Bill Ayers at 30 Cottage Ct., Huntington, NY 11746, (516) 271-2068.

'78 Median Income Levels Show Slight Increase In Buying Power

According to recently released figures from the Census Bureau. median income for white families reached \$18,370 in 1978, up two percent in real buying power from the previous year. Median income for Hispanic families was \$12,570 with no appreciable change in real buying power from 1977, while the median black family income was \$10,880, up six percent in real buying power from the year previous

Median family income in the West was \$18,410, up four percent in real terms from 1977, while median family income in the North Central states climbed three percent in real buying power to \$18,600. Median Income levels for the Northeast and South were \$18,900 and \$15,940, respectively, with no change in real buying power from the year before

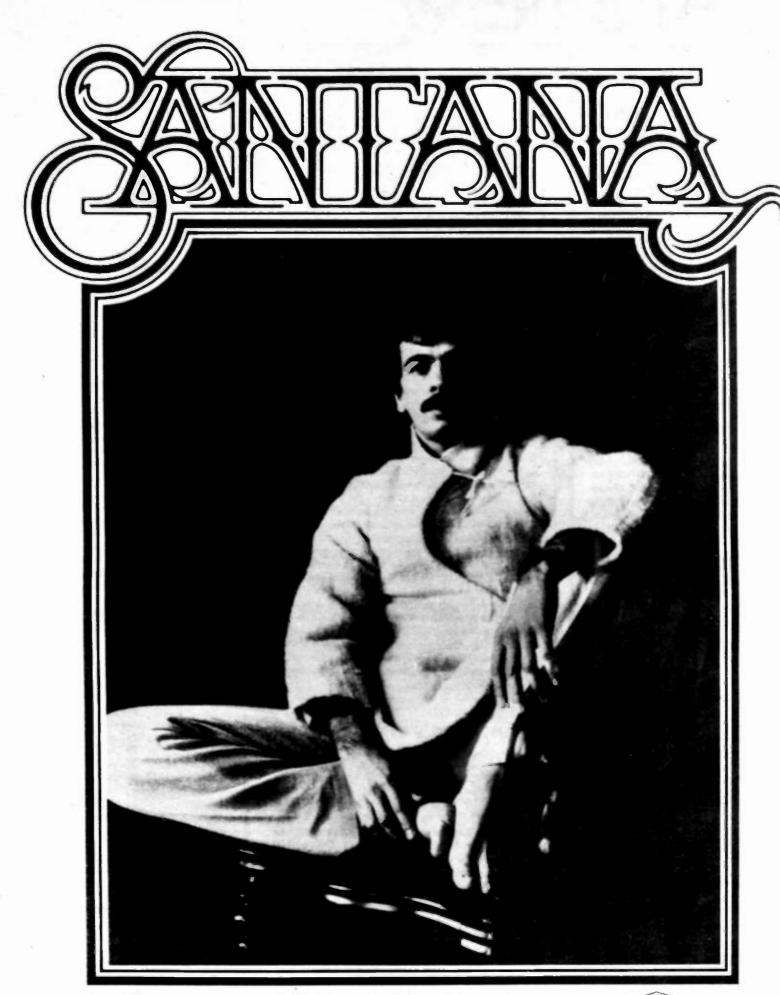
Teen Girls '78 Spending Tops \$2 Billion

Teenage girls spent a record \$2 billion on gifts during the 1978 Christmas season, up 75 percent from just five years ago, according to a recent Seventeen magazine survey. More than \$1 billion was spent on their families, including an average of \$30 on gifts for their mothers, with the three most popular gift items being perfume sweaters and blouses, respective ly. The girls spent an average on \$25 on gifts for their fathers, mostly purchasing shirts or cologne

Mirus Label Formed

Cleveland-based Mirus Music Inc., headed by former Arista Midwest promotion rep Ron lafornaro, has announced plans to begin independent record manufacturing with multi-label distribution, publishing and international li-censing in January, 1980. Mirus already distributes product from Seeds & Stems Records. Heat Records, and New Moon/Cloudborn Records, and is currently soliciting production and label deals.

Besides going into partnership with Cleveland-based Piks Distributing, Mirus maintains distribution agreements with Schwartz Bros., Malverne, Pickwick, and Tone, and is firmly committed to independent distribution in the future. Mirus is located at 2440 Lakeside Ave., Cleveland, OH 44114, (216) 241-0892



Spend an evening with Santana. Hear him recorded live on his recent sell-out tour in Japan. Santana in concert. An unforgettable Celebration of the Decade. "Black Magic Woman." "She's Not There." "All I Ever Wanted." "Well All Right." "Europa." And more. Exclusively on The Source, NBC Radio's new contemporary network. On December 14, 15, or 16. You'll never forget it.



"Marathon," Santana's latest release, now available on Columbia Records.

NBC Radio's Young Adult Network

On more than 200 radio stations throughout the country. Check your newspaper for specific time and station.

WINTER

WHAT'S NEW

Polygram Debuts Record Sweepstakes Promotion

Polygram Distribution has begun what it believes is the record industry's initial national sweepstakes promotion campaign. Eight albums, including the latest from the Bee Gees. Linda Clifford. Donna Summer, the Village People. Peaches and Herb, and the Who, will be spotlighted in the sweepstakes promotion, which begins with ads in Rolling Stone, People and Us.

P.o.p. poeters, mobiles, and counter cards will also be used in support, with entry blanks available at retail outlets. These entry blanks contain questions that can be answered by checking copy on the LP jackets. Polygram will spend about \$150,000 in advertising and promotion, while retailers will add \$1 million in co-op advertising with various audio equipment companies donating prizes as well.

NAB Forces McDonald's To Alter Ad Claims

The National Association of Broadcasters (NAB) recently found that the McDonald's Corp. had run afoul of the children's section of the NAB code with its "Nobody can do it like Ronald (McDonald) can" campaign. The NAB ruling came in response to a complaint filed by the J. Walter Thompson ad agency on behalf of its client Burger King Corp. JWT alleged that the McDonald's claim was in violation of the NAB guideline which states that "competitive/comparison/superiority claims or techniques are disallowed."

The NAB upheld JWT's views and McDonald's corrected copy now reads, "We know Ronald can do it. We know Ronald can." Interestingly, Burger King has been prohibited from targeting its "We've got the best darn burger" pitch to children for the same reason McDonald's was forced to alter their ads.

Non-Profit Disc Companies Tax-Exempt

Under a clause that makes charities and educational groups tax-exempt, the Internal Revenue Service has declared that non-profit recording companies purposes are exempt from federal taxes. In addition, the IRS ruled that such tax-exempt status can be applied to organizations which record the works of little-known symphonic or chamber music composers as well as obscure works of established composers as long as the recordings have little commercial value, are not usually produced by commercial record companies, and are mainly sold to libraries and educational institutions. Contributions to non-profit recording companies are also tax deductable, but the IRS ruling has no bearing on composer or performer royalties — which must be paid.

Official Olympic Radio Station Promotion Underway

The Lake Placid Olympic Organizing Committee is currently conducting an extensive promotion and merchandising/fund-raising campaign involving radio nations wide. Arch Swinyer. Director of Sales and Promotions for the Olympic Committee, detailed the program for R&R: "We will exclusively license stations as the official 1980 Winter Olympic Games radio station in their ADI and they can use our official symbols, property marks and logos as the designated 1980 Official Olympic Radio Station.

tion.

"The Committee will also put together promotional programs (stations are free to create their own as well) that will enable you to promote your station, to promote new listeners, to promote sales, to promote sponsors, and all those other good things. In return, the station agrees to raise funds for the Committee. This fund-raising, incidentally, can be conducted in any manner the station sees fit."

The program includes, in addition to the basics outlined above, licensed Olympic merchandise (T-shirts, posters, tote bags, etc.) for use as premium items, actualities from noted Olympians past and present, original 11-15 second jingles, and the abovementioned promotional planning kits.

Top 3 Fund-Raisers Receive Awards

XIII OLYMPIC

Taking market size into account, the top three fundraising stations by March will receive medals and events at a special banquet ceremony during the Games as well as being awarded events tickets for two people (transportation and lodging included). Each station signing up for the program also receives a pair of Games tickets, which will enable your listeners to spend three days at the event.

The Olympic Committee has already enlisted 75 stations, who have collectively pledged to raise \$1.2 million for the Committee, and hopes to establish this program in 140 U.S. markets by the time the Winter Games begin (February 13-24). Primary factor in being selected as an Official Olympic Games station, adds Swinyer, is the station's past fund-raising efforts.

Swinyer also notes that this program does not concern itself with broadcast coverage of the Olympic Games, as there are no exclusive rights for radio coverage. For further information contact Arch Swinyer at the Olympic Organizing Committee in Lake Placid.

Casablanca's In-Flight Audio Specials Ready For Takeoff

Beginning December 1, American Airlines and Pan American World Airways will present special in-flight audio programs featuring Casablanca Record and Film-Works. Both American Airlines' domestic and international flights will offer the "Disco Revolution," an hour-long listening special which features the music of Donna Summer, the Village People, Cher. and others. The program, hosted by label Executive VP Chuck Ashman, includes commentary from Casablanca President Neil Bogart and Academy Award winning composer Giorgio Moroder as well.

Meanwhile, Pan American Airways is carrying an hourlong special based on the hit Broadway show, "They're Playing Our Song," featuring the Casablanca original cast album along with Ashman's interviews with stars Robert Klein and Lucie Arnaz, lyricist Carole Bayer Sager and composer Marvin Hamlisch. These programs mark the beginnings of Casablanca's efforts in the promotional music field with further expansion planned.

Shovan Named VP/Mktg. At Aries II

Tom Shovan has been named Vice President of Marketing for Aries II Records. Previously General Manager of WFIF/Milford, CT, Shovan will handle packaging and marketing as well as creating a direct response area for the label. During the 50's and 60's Shovan served as an air personality at WMEX/Boston, WINS/New York, WPOP/Hartford, and WPTR/Albany, spending the past 10 years in radio station management and consulting.

Warren, Van Pelt Form Firm

Steven Warren and Katie Van Pelt have formed the Warren/Van Pelt Firm. This new company will specialize in focus group research, air talent development, and lifestyle programming concepts for radio. Warren/Van Pelt is located at 4152 Mill Stream Rd., Virginia Beach, VA 23452, (804) 463-0746,

Forrester Named VP/Programming For Woodruff

Rick Forrester has been named Vice President of Programming for the Woodruff Organization, a full-service broadcast consulting firm head-quartered in San Francisco. Prior to joining Woodruff, Forrester served at KSDO/San Diego, having previously spent five years with KIRO/Seattle. In his new post, Forrester will develop news and programming concepts for Woodruff's client radio and television stations.

Henkel, St. John Upped At Waterhouse

Kathy Henkel has been named Director of Operations at Waterhouse Records, with Kevin St.

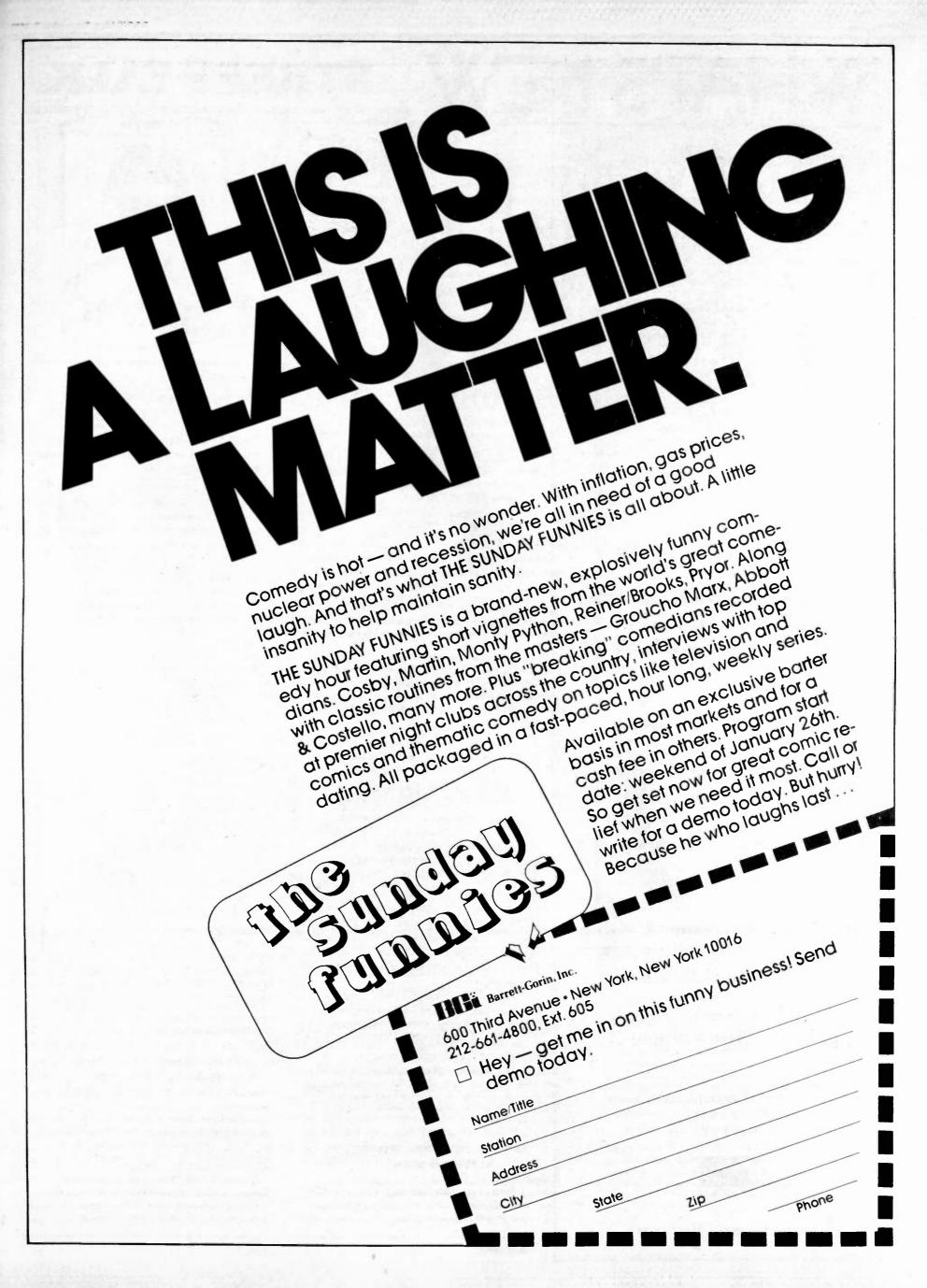
John replacing her as Director of National Promotion for the Minneapolis-based label. Prior to her

joining Wsterhouse, Ms. Henkel worked at the WEA Minneapolis branch as well as at WLOL/Minneapolis, while St. John most recently served as Atlantic's Minneapolis promotion/marketing manager, having previously worked at KQRS and WRRD/Minneapolis.

Zullo Named VP/Station Relations For DIR

Paul Zullo has been named Vice President of Station Operations at DIR Broadcasting's Station Relations Department. In his new post, Zullo will be responsible for setting up the 400 stations that air DIR's syndicated radio programs as well as supervising DIR's new Live Network which broadcasts concerts on a quarterly basis.

Concurrent with Zullo's promotion. Andrew Denemark has been named Director of Station Relations for DIR while Bernadette Elliot has been named Associate Director of Station Relations.



Look Out For #1

"CHIQUITITA"

Already #1 Worldwide

Now Breaking Across America

WKBW 2-6-9 WFIL add WRKO add CKLW 15 WGCL deb 30 KRLA 18 **KOPA** add WFBR 30-28 WBEN-FM 6-4 KORL 13-12 **JB105** on WHYN 37-33 14Q add WKEE on WTIX on **WNOE 34-30** KEEL deb 37 WJDX 29-18

BJ105 add WBBQ on **WVIC 32-28** WZZP add WOHO add 31 KCPX on KRUX add KTKT on WHEB 27-21 K104 10-3 WFBG 31-28 **WCIR 20** WXIL deb 27 **WSEZ 31-29** WFLB on WANS-FM 34

KQDI deb 29

"CHIQUITITA" is the new single from Abba's best selling album, "Voulez-Vous." SD16000

> Also included in Abba's Greatest Hits Volume II

Produced by Benny Anderson & Bjorn Ulvaeus



on Atlantic Records



STREET TALK.

With a flourish and two-inch headlines in a Miami newspaper, 96X/Miami officially said goodbye to Dancemusic and hello (again) to Top 40 last week. PD Mark Driscoll and Consultant Kent Burkhart are very excited about the return to rock and roll for WMJX, which debuted as a Top 40 eight years ago when it was known as WMYO.

Speaking of Charter Broadcasting . . . Bill Garcia is the new PD at WDRQ/Detroit, returning to program in the Motor City after several years' absence. Bill was PD at WKNR/ Detroit in the early 70's.

The Thorn-EMI deal should be complete by today (12-7) and that's what the new name of the music company will be - Thorn-EMI. All hurdles should have been cleared by both sides, barring a last-minute offer by another party, and the agreement will not be referred to the British Monopolies Commission as had been previously thought.

Jim Dunlap has resigned as Station Manager at WBCN/Boston, citing philosophical differences with the station's owners. Jim can be reached at (617) 353-1856.

A big rumor that shot through the South this week following John Long's resignation as PD of WHBQ/Memphis is that the station will change formats. The specifics we picked up remember, these are rumors — included a possible shift to all-News in morning drive (didn't they just hire a new morning team?), or a complete shift to Pop/Adult on January 1 (sounds like an instant replay of the KHJ/Los Angeles rumor).

We're not sure where this one started, but Burkhart-Abrams are not splitting. A spokesman for the consulting firm responded to the charge with a laugh and said, "No way . . . everything's going too good!"

Alan W. Livingston has resigned as President of 20th Century-Fox Film Corporation's Entertainment Division (including the record division). Sr. VP Neil Portnow will now report directly to 20th Vice Chairman Al Hirshfield, and the entire record division will report to Neil.

Congratulations to KTAC/Tacoma legend Bruce Cannon, who officially stepped off the air after ten years in PM-drive last Friday (11-30). Bruce will jon the KTAC sales staff after amassing over 12,000 hours on the air, during which time he played 144,000 records and 120,000 commercials worth over \$3 million in advertising revenue to the station. As a fitting tribute, Tacoma Mayor Mike Parker declared Bruce's last day on the air as Bruce Cannon Day in the city!

Scott Gentry has moved up within Lotus Corporation and now needs to replace himself as PD of KENO/Las Vegas, Interested young programmers should contact Scott at KENO.

Bearsville Rumor Confirmed

Howard Rosen is the new VP/GM of Bearsville, as we speculated last week. His appointment follows the resignation of VP/GM Michael Pillot for what Bearsville President Albert Grossman termed "differences of opinion regarding the label's

Rosen was most recently VP/Promotion at Casablanca. He will now be headquartered in Burbank working closely with the label's distributor, Warner Brothers Records.



It Was Inevitable

But just because it was inevitable, did it have to be our own Brad Messer? Yes, the creative pressure behind this latest entry in the Ayatollah movement comes from KTSA/San Antonio Operations Manager and R&R weekly columnist Mr. Messer himself.

In a flagrant attempt to clean up while "the fan is still soiled "(so to speak), Brad is offering rolls of his "Ayatoilet Paper" for sale to interested stations. If you can't hold back any longer, or perhaps if you can repress your envy that Brad thought of it before you did, give him a call at (512) 656-0190, and he'll be happy to quote you prices. We just hope Brad appreciates our restraint and use of good taste in covering this item. After all, there are a lot of obvious cracks we could have used . . . especially in this dire era.



Look for Ariola Records to move their headquarters to New York by January 1 and begin scaled-down operations with a new, smaller staff. Arista, owned by Ariola's German parent company, is set to take over the bulk of Ariola's U.S. functions, and the present staff (already reduced by several major cuts) will be released next week, rumors say.

The A&M firings late last week included lower and middle level staffers across the boards on both coasts. Street Talk heard at first that up to 81 employees had been released, but A&M maintains that the actual number is a lot closer

If you've been wondering about the outcome of the Fleetwood Mac "Tusk" unauthorized-early-release story . . . we should have full details within two weeks, as Warner Brothers files suit against the person or persons responsible for the leak of the album to selected stations.

John Schoenberger has resigned as National Director/Album Promotion & Special Projects for Arista. He has announced no immediate

RKO Radio & Drake-Chenault

ARE PLEASED TO ANNOUNCE THE COMPLETION OF PRODUCTION OF

OF THE SEVENTIES"

PRODUCED BY RKO RADIO PRODUCTIONS

Dave Sholin / Ron Hummel / Laurie Kaye Les Garland / Harvey Mednick NARRATED BY John Leader

FEATURING 12 HOURS OF THE BEST MUSIC OF A DECISIVE DECADE, THE HOTTEST PERSONALITIES INCLUDING; Paul McCartney, Mick Jagger, Elton John, The Eagles, Stevie Wonder, Fleetwood Mac, Linda Ronstadt, The Bee Gees, Donna Summer, Commodores, Earth Wind and Fire, Led Zeppelin and many, many others. Also the most meaningful news and features which reflect a decade of social change and musical growth.

THESE TOP STATIONS HAVE ALREADY BOUGHT THE TOP 100:

WXLO/NEW YORK
WFYR/CHICAGO
KHJ/LOS ANGELES
KRTH/LOS ANGELES
CKLW/DETROIT

WRKO/BOSTON KFRC/SAN FRANCISCO WASH/WASHINGTON, D.C.
KULF/HOUSTON
KMOX-FM/ST. LOUIS
WQXI/ATLANTA
KBZT/SAN DIEGO
WAXY/MIAMI
KJR/SEATTLE

and 100 more in other important markets...

TO PLACE YOUR ORDER AND SAMPLE THE TOP 100 OF THE SEVENTIES

CALL TOLL FREE AT: 800-423-5084

California and outside the continental United States (213) 883-7400





ready? Remember all the predictions the psychics made ten years ago? How many of them really came true? Hilly Rose usually saves prognostications from year to year . . . and their amount of accruacy is somewhere between three and four percent.

My old pal, Coliostro Nostradamus Foonman, the dean of the predictors, just gave me his list from the January 1970 issue of the magazine, "Lucky Guesses For Money:"

In 1971 Foonman predicted that, some years later, Melvin Dumar would be accused of forging Clifford Irving's book.

He also said that Truman Capote would become a middle linebacker for the Chicago Bears

And that President Carter's sister would cause Idi Amin to be born again and then sing with the Mormon Tabernacle Choir.

So, you can see what a wonderful record he has. Let's take a not-so-furtive peek about what he says will happen in 1980:

- 1. Walter Cronkite will go berserk during a newcast (just like Peter Finch did in "Network") and will severely bite Dan Rather. Cronkite will be off the news for several days during a saliva test.
- 2. He predicts that the President's daughter, Amy, will become the subject of a congressional investigation when she is discovered selling government secrets for candy bars.
- 3. Again, he predicts that the Mafia and the PTA will merge to cut costs.
- 4. He predicts that Orson Welles will be declared a national park.
- 5. Because of his assoication with Hoify meats, Pat Boone, instead of wearing cuff links in his shirt, will wear

- 6. An egocentric disc jockey on New Year's Eve will kiss the one he loves most several times at a party, but will injure his lips because the mirror will be
- 7. The government will issue certificates guaranteeing you a 271/2 percent depletion allowance on your head.
- 9. A concrete tetherball will be invented for fat kids who want to lose weight.
- 9. Glow-in-the dark clerical collars will become the in thing. 10. Pet stores will sell out of carbonated catnip . . .

Well, we can hope that Foonman will be wrong again, most of the time, and once more the world will be safe from psychics.

Wendell Wittler, writing in his "Weakly," made an interesting comment regarding athletes being superstitious (which I suppose is the next size after regular-stitious). He brings up the print ads and the TV spots for Seven-Up's Super Bowl contest! The spots featured Los Angeles Rams quarterback Pat Haden and the Dallas Cowboys outspoken linebacker "Hollywood" Henderson. As sports fans know, Haden is out for the season with a crushed pinky (and also his little finger), and Henderson has "retired" (at last report). It's all in the precarious overtones of advertising. (However we've talked them into using Coach Bud Wilkinson for their new TV spots.)







CRAIG SCOTT BECOMES NATIONAL PD FOR PLOUGH COUNTRY STATIONS — Leaves WSLR/Akron for new position.



SAM BELLAMY JOINS KMET/LOS ANGELES Takes position as Assistant to the PD, Shadoe Stevens.



NUMBER ONE FIVE YEARS AGO: "Kung Fu Fighting" — Carl Douglas (20th)



NUMBER ONE COUNTRY: "I Can Help" -Billy Swan (Monument)



ABC Wins Week, But CBS Holds On To Win Sweeps

ABC was back in its accustomed first place stot in the Nielsen ratings for the week ending December 2, but CBS Good Lord, is it the last month of the 70's al- managed to pull off a momentous upset and won both the Nielsen and Arbitron November sweeps. CBS came up with a 20.1 average Nielsen rating in prime time during the Nov. 1-28 period, when local markets are surveyed to the intense interest of advertisers. ABC was second with a close 19.7, while NBC trailed with a 17.7. Arbitron's figures, involving slightly different dates, were almost identical; the standings were CBS 20.0, ABC 19.6, NBC 17.7. Interestingly, ABC won 15 individual nights to CBS's 10 (and NBC's three), but CBS's victories were more decided.

During the past week, ABC was victorious with a 21 1 average rating, with CBS second at 20.2 and NBC far back at 16.9. Despite its second-place finish, CBS had seven shows in the top nine to ABC's two, and 11 in the top 20, with ABC taking seven and NBC two. ABC's "Three's Company" was the field's clear leader, followed by 2) "60 Minutes" (CBS) 3) "M*A*S*H" (CBS) 4) "Taxi" (ABC) 5) "One Day At A Time" (CBS) 6) a tie between two CBS shows, "WKRP In Cincinnati" and "Alice" 8) "Archie's Place" (CBS) 9) "The Jeffersons" (CBS), and 10) "Little House On The Prairie"

"Eight is Enough" registered an 11th-place finish for ABC to kick off the next ten successes of the week. Following were 12) ABC's boxing telecast 13) "Dallas" (CBS) 14) "Lou Grant" (CBS) 15) a tie between ABC's "Angie" and NBC's "CHiPs" 17) another tie between ABC's "Charlie's Angels" and the CBS movie "Unbroken Circle" 19) "Fantasy Island" (ABC), and 20) "Dukes Of Hazzard" (CBS)

MUSIC AND SPOTS ON TV -- Barry Manillow joins "Merv Griffin" for a rare appearance on Dec. 12 in most markets, performing four songs. . Desmond Child & Rouge are on "Saturday Night Live" Dec. 22 and "Rock Concert" Dec. 8 in many markets, with Dr. Hook on that latter show as well . Included in the lineup for songwriter Al Kasha's PBS series "The Composers" this season are Smokey Robinson, Sammy Hagar, Barry Mann & Cynthia Weii, Todd Rundgren, Henry Mancini, John Sebastian, Seals & Crofts, and Hoyt Axton plus songwriter-mother Mae Boren Axton ... QQ will perform on Mexico's new version of "Midnight Special," "Televisa," this month. spots during sports events on TV is continuing to skyrocket. Last year NBC asked \$185,000 per 30-second spot for the Super Bowl, but this year CBS is charging \$234,000. The World Series costs \$200,000 per minute and the Winter Olympics \$135,000 at ABC.

yideoscope:

STEREO TV'S CONSUMERS SAY YES, YES: According to a recent survey commissioned by GTE, 87 percent of those polled claimed they would either definitely or probably purchase TV sets with stereo sound regardless of increased cost of such items. In a related development, Dolby Labs has been licensed to include Dolby B-type noise reduction on the VHS format . . . SHEP GORDON'S ALIVE ENT. FORMS VIDEO ARM: Alive Enterprises, the multi-faceted media firm headed by Shep Gordon, has announced the formation of Alive Video Inc. which, among other services, will offer prerecorded video software for home consumption. Alan Strahll has been named President of the new firm, with Bob Emmer serving as VP of Business Affairs. Initial offering from the company is "Yvonne Elliman In Concert," which will be available on VHS and Beta formats and will be distributed by Visual Records of Anaheim . . . ARBITRON CABLE TO MEASURE SATELLITE SPORTS NET-WORK: Making its initial entry into the realm of national cable measurement, Arbitron Cable Services has been contracted by UA-Columbia Satellite Services Inc. to conduct national surveys of the Madison Square Garden Sports Network, which UA-Columbia distributes via satellite to four-and-a-half million homes. The measurement will consist of cable overnight telephone surveys for 18 different events during December '79, February '80 and March '80. Results will be reflected in household ratings and shares as well as audience composition

ERR WAVES

BY BOBBY OCEAN





"Let Me Go, Love" The brand new single from Nicolette Larson

Produced by Ted Templeman



on Warner Bros. Records

JUDIE TZUKE (PRONOUNCED ZOOK)

"STAY WITH ME TILL DAWN"



IS THIS A GAME YOU'RE PLAYING I DON'T UNDERSTAND WHAT'S GOING ON I CAN'T SEE THROUGH YOUR FROWN FIRST YOU'RE UP THEN YOU'RE DOWN YOU'RE KEEPING ME FROM SOMEONE I WANT TO KNOW AND I NEED YOU TONIGHT YES I NEED YOU TONIGHT AND I'LL SHOW YOU A SUNSET IF YOU STAY WITH ME TILL DAWN IT'S THE SAME OLD SITUATION EVERY WORD SO FINELY PLACED RUNNING AROUND MY CONCENTRATION IS THE FEELING THAT I'VE JUST GOT TO BREAK OUT AND SAY OH I NEED YOU TONIGHT YES I NEED YOU TONIGHT AND I'LL SHOW YOU A SUNSET IF YOU STAY WITH ME TILL DAWN IS THIS A GAME YOU'RE PLAYING PLAYING WITH MY HEART OOH STOP PLAYING WITH MY HEART AND I'LL SHOW YOU A SUNSET IF YOU'LL STAY WITH ME TILL DAWN

> FROM THE ALBUM "STAY WITH ME TILL DAWN"



PRODUCED BY JOHN PUNTER

®MCA RECORDS



Brad Messer



The Shoe Box Computer: A State Of Mind

Attitude makes the difference at work. It can be manipulated with mere words, even completely reversed while nothing physical changes at all. Simple illustration: you work your tail off on a fast-moving story and complete a special report in time for deadline, but halfway through the air presentation the cart machine stops. You hustle your bustle and wing it, rearranging material as you go along. Miraculously the piece comes out okay

Sample attitude #1 is, "I hate this place, they knew that machine needed fixing, they don't care about news or me and I don't care about this place!"

Sample attitude #2 is born instantly when the boss comes through the doorway saying. "You are the best reporter in the country! I don't know anyone else who could have salvaged that report with your skill when the cart machine broke. I'll get it fixed immediately. I want you to know how much I respect your professional skill and your effort!"

The Attitude Doctor's R_x

When something crummy happens and a coworker is upset I may say something like, "If the boss had said, before you took this job, that eight months in there would be an equipment malfunction on-air . . . you would have taken the job anyway, right?" They usually say yes and realize how out-of-proportion the momentary problem has become.

However, I have not learned to work this attitude trick on my own self. Just other people.

When it comes to my own shortcomings I am an accomplished master of the silver-tongued explanation or excuse, and do not cure myself.

Take for instance the year-end problem many of us have. We'd like to put together a wonderful year-end report with lots of good tape, local highlights, funny stories, excellent production and flawless journalistic quality . . . but during the year we haven't planned ahead and we have little or nothing for raw material.

My attitude #1 is, "I need a computer. Then I could just press some buttons and all this stuff would sort of . . . like gravy when you fry chicken.

Potential attitude #2 is, "Our newsroom people are so skilled and dedicated, they can come up with high-quality stuff using the barest minimum of equipment. Why, look at Brad, he came up with a brilliant year-ender using only organization.

Here's Exactly How You Do It

You get some shoe boxes now (working toward next year) and put 'em close to the typewriter, so as you go along you can toss in the carbons and short tapes and, at year's end, it's all categorized and labeled, and you figuratively press your buttons by emptying the boxes and your research is all done

Of course now is the time to set that up so you'll have it for the end of 1980.

You can do that, I can't, because I don't have any shoe boxes, there is no room handily close to the newsroom typewriter for boxes, other newspeople wouldn't help make the system work, someone would probably steal the loose tapes for quick production, we don't have any carbon paper, and — considering my attitude — who's to know whether I'll even be

Rip 'N' Read-

All Set To Jet . . .

MONDAY, DEC. 10: If you're legal drinking age, you're older than the first jet airliner service in the U.S. Twenty-one years ago today National Airlines inaugurated domestic jetliner service, on the New York-Miami route (1958). Otis Redding died in a plane crash 12 years ago today. Dr. Martin Luther King Jr. won the Nobel Peace Prize 15 years ago (1964). Birthdays: Johnny Rodriguez 27, Chet Huntley 68, state of Mississippi 162 (statehood 1817).

Last-Quarter Moon . . .

TUESDAY, DEC. 11: The moon is at apogee (point farthest from Earth) and in its final quarter. It won't be full again this year (Jan. 2 is next).

Oldtimers suggest keeping a Christmas tree fresh by recutting the base of the trunk, and sticking tree in a bucket of wet sand which has a five-percent sugar solution

Germany, Italy and the U.S. exchanged declarations of war on this date in 1941. In 1936 the King of England, Edward VIII, abdicated his throne to marry a commoner, after abandoning the misimpression that it would work the other way

Birthdays: state of Indiana 163 (statehood 1816), Brenda Lee 36, Rita Moreno 48, Alexander Solzhenitsyn 61. Sam Cooke shot to death 1964.

Sinatra Social Security Age . . .

WEDNESDAY, DEC. 12: Frank Sinatra is 62, Dionne Warwick 39, Tom Hayden 39, Connie Francis 41, Charlie Rich 47, Richard Betts 36, state of Pennsylvania 192 (statehood 1787). 78 years ago today Guglielmo Marconi successfully received the first transatlantic radio signal (1901). On this date in 1776 the Continental Congress fled from Philadelphia to Baltimore, escaping a British attack force.

The wooden golf tee patented 1899. Today's the beginning of the Antarctic whaling season.

Have Waffle . . .

THURSDAY, DEC. 13: The waffle iron was patented 110 years ago today. Dick Van Dyke is 54. John Davidson 38. The shah's daddy got things started, and it was on this date in 1925 the Pahlavi dynasty was vested with

Meanwhile Back In The Lab . .

FRIDAY, DEC. 14: Twelve years ago today American scientists at Stanford University announced the first creation of artificial DNA, the building-blocks-of-life breakthrough in 1967 Alabama is 160 (statehood 1819), Lee Remick 44, Patty Duke 33.

Hanukkah begins tomorrow and Winter begins a week from tomorrow

Cheap Trick Cheap Trick

The hit single from America's album sales leaders of 1979.



WIFI deb 28 96KX 10-7 WRKO deb 26 CHUM deb 28 CKGM on Q105 add KDWB 17-16 KSLO 16-13 WGCL on 010230-27 WOKY on B100 add KJR add KOPA add WTIC-FM 32-27 WOW 29-28 WICC deb 27 WPST add JB105 33-29 WHYN deb 36 KRSP on 14Q add WKEE on KNOW deb 36 KTKT deb 28

WTIX on WNOE deb 35 WFMF add Y103 40-34 WBBQ add WLAC on 92Q 28-24 WGH add WRVQ add WVIC add KRAV add KZ93 on WNAP deb 30 KSEL on Y94 add KJRB on KCPX add KRUX on KRQ add 39

KRKE-FM add WLBZ on WTSN add K104 add WEEO on 14WK add WCIR on WXIL on WAAY add KX104 deb 29 WSEZ deb 30 WISE add WISM deb 30 CK101 34-31 KKXL add KKLS on WEAQ on WSPT deb 25 WRBR add KDVV add KSLY add KCBN on

C Records



"For sales and programming purposes, it is vital to know what really happened, and the way to best do that is actually look at the diaries."

The Need For Post-Survey Diary Review

Amidst the hustle and bustle of the holiday season, that hush you sense comes from broad-casters waiting for the results of the O/N'79 Arbitron ratings. In 90 markets, radio managers and their sales and programming teams are hoping for a good book from the Santa at Beltsville. But what happens when you actually get your book? Do you call the office in Laurel to make a reservation to go and inspect the diaries used in the most recent survey in your market? You don't!? Or you only do so if your report contains some bad news? Let me suggest that there is a very good set of reasons why every broadcaster interested in success in the ratings should go to look at the diaries from each survey in his/her market.

The Tip Of The Iceberg

This will not be the most cheery news for those of you who already gnash your teeth at the current cost of subscribing to Arbitron, but the monies you pay Arbitron for the syndicated reports buy you only a fraction of the material available from the diaries. Simply, the book is the tip of the iceberg. If you want to glean the most from the diary survey data, you need to make a trip to Laurel to review the diaries.

How To Set Up Your Visit

Soon subscribers will be receiving from Arbitron a mailing schedule which will give them a ballpark idea of when their report will come out. The mailing schedule will also specify a certain date on which you can call the Client Services Department in Laurel (301-441-4742) to schedule the date of your post-survey diary review. Penny Giddens and her assistant Donna Engle run this department efficiently, and will try to schedule your visit as soon as possible after the release of your report. Arbitron can get stations in more quickly now because there are now nine visitation rooms, as opposed to the four formerly located in the Beltsville building.

Why You Need To Go To Laurel

What the Hell Happened? A refrain heard often when books are received and the numbers show something unexpected (good or bad). One way to get a handle on the rest of the iceberg, and find out what did happen, is to make the trek to Laurel.

What if your numbers went down the tubes? Because you may get just a hint of the problem from the book, the post-survey review is vital. You might find that the diary return in your key demos was poor in areas where your signal is best, or viceversa. You may discover that a number of diary-keepers in your target demo listened to a Beautiful Music station (instead of your rocker) because it

was the station piped in to their places of employment. Or, heaven forbid, you may discover, as WOR did in the A/M'78 report for New York, that you haven't sent in to Arbitron the complete pre-survey paperwork, and entries to your major air personality were not credited to your station. All of these situations, and many more in the same vein, happen every survey. The only way to know if they happened to affect your numbers is to go to Laurel.

One mistake often made by broadcasters is that they feel they don't need to go to Laurel if their station had a good book. Au contraire! Rather than the GM and the PD patting themselves on the back for the brilliance they displayed in the past survey, they should make a beeline for Laurel. They might find that a fluke led to the good book, and that it's likely the next report won't be so kind. One broadcaster with whom I'm familiar lucked out in the A/M'79 book because his major competitor did not send in to Arbitron the info that the station carried Paul Harvey's commentaries. Thus, every time a respondent wrote "Paul Harvey" without any call letters, the entry was not credited to any station. As a result, the numbers for the station which carried Harvey were depressed and the numbers for my friend were artificially high.

For sales and programming purposes, it is vital to know what *really* happened, and the way to best do that is actually look at the diaries.

Survey Verification Important

Granted that the book is the tip of the iceberg. it's still a pretty important factor. But what if there is a mistake in the way the survey was processed? Perhaps the error had an impact on your numbers or the numbers of your competitor. The only way to rest assured that the survey was done correctly and the diaries handled properly is to review the diaries in Laurel. If you don't follow through on this, it really means you haven't made a full effort, because the real story lies in the diaries in Laurel. I have seen many cases where stations have found errors that were significant. Sometimes the problem is cause for the book to be reissued (as when a Chicago station found 44 diaries in which an Arbitron computer had not given credit to its call letters). Other times a Revision Notice may be sent to all subscribers, describing the problem and its impact. Finally, the station may just want to note for internal decision making purposes that the survey was not handled cleanly, calculate the errors involved, and go home and tell the sales staff and programmers the real story.

Mechanical Diary Needed

In order to properly tackle the diary review chore, you need some tools. Top on the list is what

Q&A

Kevin Killion, Supervisor for Media Research at Leo Burnett Advertising, in Chicago was among those who saw our Ratings Report note regarding the discrepancies between Arbitron's 12+ total week shares and those shown by the Market-Buy-Market system. Kevin and others stated, "I'd like to know more about the suggestion that there may be a problem with Arbitron's total week 12+ shares."

As we mentioned in the Ratings Report, Arbitron has been looking into this situation to see if it agrees there is a problem — and assuming the company agrees, how can it correct the computer software in order to alleviate the problem. Gil Bond at Market-Buy-Market has been working with Arbitron personnel in Laurel since R&R brought the situation to his attention in September, but there has been no resolution to date. Bond has sent further documentation to Connie Anthes at Arbitron in New York, so perhaps this will help provide an answer from Arbitron.

Week In Review

San Diego Center Of Ratings Activity

Burke and Arbitron are both stepping up their efforts to line up support among the San Diego broadcasters. Arbitron VP/GM Rick Aurichio, in California for an Advisory Council meeting, will address San Diego broadcasters on 12-6, pitching for 48-week measurement. Meanwhile, Burke Broadcast Research, which is already measuring San Diego on a 48-week basis, has signed another local broadcast subscriber. KBZT (K-Best) becomes the latest to join in support of Burke's service.

Metromedia To Sell Metromail

Metromedia, the communications group owner, is negotiating to sell its Metromail division. Metromail is important to the broadcast world because it is the firm that supplies lists of telephone households to Arbitron and other ratings firms. It is from these lists that survey respondents are chosen. Metromedia would not identify the group of private investors who hope to purchase the Metromail subsidiary, and the sale is subject to the completion of a definite agreement.

GOALS, Arbitron Make Progress

RAB's GOALS Committee met recently with Arbitron, reports progress in several key areas. Arbitron is working with GOALS to develop a new edit procedure manual by March, 1980. GOALS also has a subcommittee working with Arbitron to improve the return rates among diarykeepers. a sore spot with many broadcasters. GOALS still keeping an eye on the new diaries being tested by Arbitron, as well as watching developments with regard to the augmented diary technique (which may replace Telephone Retrieval).

Arbitron calls a mechanical diary. This is a printout, diary by diary, entry by entry, of the data used to compile your local radio market report. The mechanical is used to help you doublecheck the actual diary entries written in by the respondent or clarified by Arbitron. If there is a difference between the crediting on the mechanical and what was written in the diary, you may want to bring it to Penny or Donna's attention. You may have found an instance where a processing error was made, and this error may have an impact on your numbers.

Sales And Programming Aids

There are myriad sales and programming tidbits one can glean from the trip to review the diaries. The list is so long that R&R will devote another column entirely to this matter. After the books begin to come out in earnest in January, we'll take a look at the rest of the iceberg. For now, keep in mind that once you receive your mailing schedule, you may want to schedule a trip to Laurel ASAP to review diaries for the O/N 79 sweep. The trip to exotic, downtown Laurel is no thrill, but I can assure you that station personnel sleep a lot better after looking at the diaries for their market. You may be paying for just the tip of the iceberg, but there's no reason why, with a little effort, you can't get much more useful info from the Arbitron surveys.

Jhan Hiber, former Manager of Badio Market Reports for Arbitron, is B&R Besearch Editor, Contact Jhan with any research or ratings question you wan be





"STAR WARS"

Just three weeks ago, more than 60 million Americans had seen "Star Wars." And now it's being erved with Ording new enthusiasin.

Because, for the first time, "Star Wars" is playing in neighborhood theatres. In your neighborhood.

Because, for the first time, "Star Wars" is playing in neighborhood theatres. In your neighborhood. THE FILM FACTS:

ported by a parrage or radio/ IV buys in a whole new campaign:
Two weeks' worth of Top 40/AOR multiple-station buys. In each of the Top 100 markets Reaching
The of your 10-24's With an average frequency of 4-3 received with brand new enthusiasm. Supported by a barrage of radio/TV buys in a whole new campaign:

Three nights' worth of prime-time TV blitzing. Plus an all-out Saturday morning attack. A spot and the hitting every show on each of the three TV networks. Litting every show on each of the three TV networks.

schedule hitting every show, on each of the three TV networks. Hitting every market, just like it hit yours. Reaching over 150,000,000 people in all. With a 7-spot frequency.

The total results of the firings of these big advertising/promotion guns? A total 18-34 reach of the With an 11 9-coof frequency. More results: Over 7,000,000 paid admissions in just the first 10 days of neighborhood theatre action.

With opening weekend box office equal to the combined draw of "Saturday Night Fever," "Heaven Can

Dealers everywhere tried to anticipate the new impact of "Star Wars" based on past history. But ributors' initial re-stock orders for the soundtrack sold out in a matter of days. Be stock orders for the soundtrack sold out in a matter of days. Dealers everywhere tried to anticipate the new impact or Star wars based on past history, but distributors' initial re-stock orders for the soundtrack sold out in a matter of days. Re-stock re-orders more than subject to initial have in list one week of neighborhood the articles. than tripled its initial base in just one week of neighborhood theatre action.

A new "Star Wars" consciousness is clearly at hand. Hand-in-hand with the re-release of the original "STAR WARS" THE SINGLE FACTS:

soundtrack single:

MAIN TITLE AND CANTINA BAND "STAR WARS:



THE FUTURE BELONGS TO THOSE WHO PLAY IT. NOW. MORE THAN EVER.



Media Marketing

Segmenting Customer Markets

ast week I introduced the notion of the various publics with which the marketing management of a radio station must be concerned. A basic distinction which can be drawn between these various publics is that of customer publics, which directly consume your product or service, and non-customer publics, which do not directly consume your service, but do form part of the general context within which the station operates. The most important publics to the station are its two customer publics, or markets — listeners and advertisers — so today I would like to focus on these in more detail.

The Listener Market

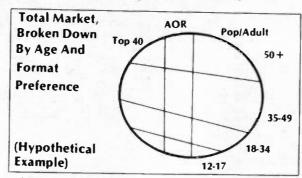
he listener market for any radio station is perhaps best characterized by its distinctly local nature. The potential listener market for a station is physically limited by the strength and direction of its signal. Thus, at an overall level, the listener market consists of the total population of radio owners falling within a given geographic area.

f course, not all people in the area are really potential listeners to any given station. Radio is a distinctively individualized medium, with many different and constantly evolving formats designed to appeal to different groups of listeners. Therefore, any station implicitly limits its total potential listener market by the selection of a format type. Thus, the potential market for a station could be defined by the total number of radio owners in the area who have a preference for a particular programming format.

his potential market, implicitly defined by station formats, is also explicitly constrained by demographic patterns, most notably age, sex, and ethnic background. Purchasers of media time, radio's other market, have traditionally relied heavily on demographic variables in the selection of media vehicles in which to place advertising. Since some demographic profiles are considered to be more attractive by advertisers (e.g., 18-34 year-old females for cosmetics, 35-49 year-old males for home improvement products, 12-17 year-old males and females for acne medicine), many stations deliberately aim their programming at certain demographic groups, thus further limiting their potential market.

he diagram shows how this segmentation of a hypothetical listener market would look. For instance, within the Top 40 submarket, the bulk of the listners are under age 35, while the majority of Pop/Adult listeners are 35-49. The largest potential market is for Pop/Adult, 35-49; but that certainly does not imply that the profit-seeking station should select that format and program to that age group. To do so may reflect the so-called "majority fallacy," which states that the largest segment is not necessarily the most profitable, due to the activity of other competing stations in that segment. No matter how many listeners fall into that largest segment, it doesn't take too many competing stations before the slices of that seemingly large pie get pretty thin. Therefore, it is often desirable, from a profitability standpoint, to select a smaller segment characterized by less competition, for your marketing effort.

Thus, the selection of a target listener segment should hinge not only on the total number



of listeners in that segment, but also upon the number of competing stations in that segment. An additional consideration, of course, is the attractiveness of the segment to advertisers. It would not be too profitable currently to be the dominant station in the market segment of listeners who are 50 and older. However, that may soon change, as the population of the U.S. continues to age, particularly when that large clump of folks known as the "baby boom" reaches middle age.

The important point to recognize about segmentation of listener markets is that your total potential audience is limited by:

- 1. Type of format selected and how that relates to the preferences of listeners in the market;
- 2. Demographic patterns in the market you are serving. Furthermore, the size of the actual audience you reach will be seriously affected not only by the above factors, but also by the degree of competition for that particular audience segment. Competition is the name of the game, and the more severe your competitive environment, the more sophisticated your total marketing effort must be in order to compete effectively. It may cost you more to gain a large share than it is worth to you in terms of profitability. Therefore, a smaller potential segment, with lower advertising revenues expected, may be more profitable if the competition in that segment isn't as stiff; you can gain a large share with fewer financial resources devoted to marketing efforts

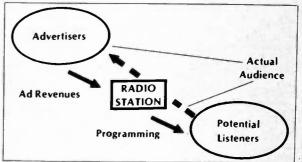
The overall key to marketing success with respect to your listener market is to provide them with the kind of programming they wish to hear. Marketing success in the listener market is not measured in terms of dollars generated by marketing dollars invested, but rather the number and "mix" of listeners attracted to the station per dollar of marketing investment aimed at attracting listeners. For a measure of financial success, we must turn to the other major market of radio — advertisers.

The Advertiser Market

he advertiser market is, in some respects, more complex than the listener market. In the listener market, each potential customer is an individual; in the advertiser market, you are dealing with both individuals (e.g., proprietors of local retail establishments) and organizations (e.g., ad agencies, national advertisers). This diversity of customer types makes marketing to the advertiser market more difficult.

irst, it must be recognized that the demand by advertisers for commercial minutes on your station is a derived demand; i.e., it is based primarly upon the demand for your station's programming by your audience. So, in a sense, the basic "product" you are selling to advertisers is the size and composition of the audience you attract via your programming

product. As depicted in the diagram, programming is marketed by the station to the potential audience. In return, the actual audience achieved (as measured by **Arbitron** or **Burke**, for example) is marketed through the station to the advertiser market in return for advertising dollars. Thus, the station serves as an intermediary for delivering listeners' ears to advertisers' impassioned pleas for purchases. How to best play this intermediate role constitutes the task of marketing to advertisers.



hat are some of the segments in the advertiser market? One basic distinction is local versus national. Radio, as a medium, is heavily dominated by locally-placed advertising dollars (as is the newspaper medium). Network television and magazines are inherently more suited to the needs of national advertisers.

nother important segmentation basis is the actual entity placing the ad - in some cases, it is an advertising agency; in many others, it is the advertiser directly. Local advertisers placing ads directly typically require more services (e.g., production, consultation) than do national advertisers or agencies, which generally do their own creative work. Thus, different marketing efforts are dictated for servicing these various segments in the advertiser market. In attempting to market differentially to the various advertiser markets, it is important to have a grasp on exactly what the advertiser needs or expects from the station. Without this understanding, marketing efforts will be hampered and perhaps misguided.

nother useful approach to advertiser segmentation is based on "heavy half" theory. This theory states that the bulk of sales in any market will be accounted for by a relatively small proportion of the total entities in the market. For instance, 17% of the households in the U.S. consume 88% of the beer; 49% of the U.S. households use 75% of the toilet paper, etc. And, as a further example more relevant to our present purposes, the 100 largest national advertisers account for about 55% of the national advertising dollars expended annually. At the local level, there are undoubtedly heavy advertisers and light advertisers. Selectively marketing to the heavy ones may be a wise marketing approach

s a final point on marketing to advertisers, increasing numbers of advertisers are attempting to select media on bases other than sheer numbers and demographic profiles. There is more concern with audience quality as well as audience quantity. Therefore, many stations attempt to provide data about their listeners' lifestyles, purchase patterns, etc., which will be relevant to certain potential advertisers. Such "qualitative" information is gathered through market research on the station's audience, and can be very useful in attracting advertising dollars. Unfortunately, the quality of research done by media vehicles for such purposes is often questionable due to biased research procedures. Thus, careful adherence to sound market research procedures is essential to the successful use of supplemental research on your audience in marketing to advertisers Dr. Richard Lutz

THE



Their Hot New Single

Already On:

WABC 15-13

WXLO 23-20 WPGC add

Z93 add

WLCY add

KRLA 26-16 WNOE 33-29 WHBQ deb 28 Y94 add

KFI add WFBR add WBLI on

KC101 27-21 WSGA 7-5

WJDX 18-13 WSGN add

BJ105 25-23

KEARTH 22-15 WICC add WBBQ 26-23 KHJ deb 27

WLAC add

92Q on WKIX 17-14

WAYS 30-27

KCPX add **WISE 30-25**

WFLB 16-10 WTMA deb 29

FM99 deb 32

On Philadelphia International Records

Distributed by CBS Records





John Leader

A CONVERSATION WITH PD AL BRADY

WABC's New Direction

WABC/New York is changing. The most visible changes occurred last week (R&R 11-30), with three veteran air personalities exiting and the announcement of a new on-air schedule. Al Brady became PD at WABC in September, coming from a similar post at ABC's Q107 (WRQX)/Washington. Prior to Q107, Al programmed WHDH/Boston, KIMN/Denver, and several other successful stations with varied formats.

Al is as frank as he is personable, and I thought the time was right to sit down and have a conversation about where one of the most influential AM radio stations in the coun-

Defining The Problem

Al, you arrive at WABC as the new Program Director. You listen to the station and obviously determine that there are some problems. You have made some pretty big changes. Just what were the problems at WABC?

"I think it has a lot to do with what's happened in the market. New York has long been a unique market in that a lot of things that existed in other markets didn't exist in New York. For example, it really took a long time for FM to hit the high level of penetration here that it had in other cities.

"For a long time, with some brief exceptions of minor runs made at WABC by WOR-FM and WCBS-FM, this radio station pretty much had the ballgame all to itself. And

"I felt like I could strengthen the radio station by updating the sound and also by taking my strongest personality and putting him in the morning where I think he belongs."

when you're rocking along with nine shares and 10 shares, there's really not much incentive to do anything except say, 'Hey, we're great and everything is fine with a successful radio station?'

"I think that what happened was when WKTU came along they broke the WABC cume. Nobody had ever been able to do that before. The station has suffered some dips in quarwe'd had great books and good books, but always we'd had that tremendous cume. Now all of a sudden WKTU comes along and breaks the cume habit. You've got people all of a sudden flooding the FM dial, a trend that was started by WBLS even before WKTU came along. But WKTU really made it happen because they placed an alternative

"The AM cume in general, as well as WABC's specifically, went down. I think people in New York began to realize there were stations that they could listen to that previously they never knew existed. The only FM station that had really made an impact was WPLJ, along with WOR-FM to a certain extent, but WABC had always withstood that. The shift in cume away from WABC and away from the AM dial was the catalyst that created the

20/20 Hindsight

"Now I think that put us in a position to realize some things that perhaps we should have realized before ... that WABC had basically been programmed as a cume-oriented radio station, and perhaps we should program it with more of an eye to the average quarterhour. When you're running at four or five million cume, it's not really hard to generate a pretty high quarter-hour. But now with the cume being down, although it's pretty substantial, I know we've got to pay more attention to getting people to listen to the radio for longer periods of time.

"As you know, for years WABC operated with a very short current playlist and turned the hits over as fast as any radio station in America. My own feeling is that might have worked in the 60's and 70's, but I don't think it's going to work in the 80's, because there's just too much else out there for people to listen to. There are too many other formats which are targeting to a specialized appeal rather than to a mass appeal, and I think if AM stations in general have a chance for survival, we've got to find ways to entertain people and keep them listening to the radio for a longer period of time.'

''I think that what happened was when WKTU came along they broke the WABC cume. Nobody had ever been able to do that before.'



"Based on what I've been able to see, the disco hold on the market is beginning to slip. It's not the all-powerful music force it once was.'

Making The Changes

So, the changes you've already made are aimed at the goal of lengthening listening time . . . making the station more interesting?

Exactly right. I've lengthened the playlist a little bit, and I've changed the shifts around, and I've put some new talent on. This sounds odd, I guess, after I've fired three people, but the talent changes weren't made because those were bad guys or bad disc jockeys Evidently, they were very good because they did a marvelous job for a certain length of time, but I'm not sure they were what we needed approachwise as we go into a stage of

increased competition from various formats and another band (meaning FM) "I felt like I could strengthen the radio station by updating the sound and also by taking my strongest personality and putting him in the morning where I think he belongs (Dan Ingram). To me they were logical moves. They weren't easy moves because all those guys had been here for a long time. But, on the other hand, they brought me here to analyze, and that's what I did, and those were the conclusions that I came to

"What we're trying to do here is serve the lifestyle of the listeners better. We want to serve the listeners better and I hope I'm able to add that kind of depth to the radio station . . . that's my intention. I know that the new shift lineup and the people in those shifts more accurately reflect what's going on in the market than the old locked-in ways of saying, 'Okay, it's got to be 6-10, 10-2, 2-6 all the way around the clock.' 2-6pm just is not drive time in New York, or most other major cities, anymore. It doesn't even come close to approximating drive time.

"I think 4-8pm is a more appropriate alignment for that shift. I think we've begun to start matching to the lifestyles of the people. I think if we don't reflect what's going on in this town, what people are thinking about and doing. I don't feel we can improve the numbers at all. I could make WABC sound like a killer, but if we're not saying the right things to the right people, it's not going to work. I think every good program director knows exectly what that means. You know yourself, you've heard some radio stations that didn't sound very 'good' formatically, but worked beautifully because they were saying the right things to the right people."

More often than not those wind up being the kinds of stations that can't be transplanted to another city.
"That's right. That's exactly the kind of radio I'm talking about."

"I frankly think that a lot of the problem with AM is not due to the fact that it's AM as much as it's due to poor programming."

Telling The People

How do you plan to market the station to the listeners now that you've hopefully changed WABC back into something they will like better?

"I think that message is going to have to be conveyed through off-air promotion, number one. And, number two, I think it will be conveyed by what we do on the air.

"My feeling is that with a large cume, which WABC still has, it's going to be obvious to people that the radio station is not exactly what it used to be. For the first time in 19 years, Dan Ingram is not in afternoon drive.'

That should shock a few people all by itself.

"Absolutely . . . and some other things are different musically and we'll be doing things a bit different promotionally. But I think we're going to have to rely a lot on our cume to get the message across that, 'Hey, it's not quite as uncool as you thought it was to listen to WABC because what they're doing ain't bad, folks!

"We'll use all the usual avenues of promotion like TV and things, but I'm also talking about taking advantage of that big cume we have and trying to translate it into better quarter-hours

A Slipped Disco?

"There's something else that's going to work to our advantage as well. Based on what I've been able to see, the disco hold on the market is beginning to slip. It's not the allpowerful music force it once was. A couple of months back, out of the top 30 records sales-

Continued on Page 26

Some of the biggest stations in the format . . .

WABC add 17 WXLO add WRKO deb 30 WPGC deb 30 Z93 add Y100 25-21 Q105 add WLCY add KSLQ 33-30 WGCL add KNUS add KEARTH deb 27 KIMN add KOPA deb 30

WBLI add PRO-FM add WHYN add WKEE add KTSA 21-19 WTIX 33-27 WNOE 24-18 KEEL deb 33 **WJDX 8-8** Y103 deb 36 WSGA 29-26 WBBQ 29-25 FM100 deb 23 WLAC add

WRJZ add **WNOX 28-20** WKIX deb 22 WAYS add 36 WGH add WRVQ add WVIC on KRAV add KCPX add KRUX add WLBZ add WIGY add WEEO add **WYRE 24-21**

WAAY deb 23 WHHY deb 25 WERC add KX104 on WCGQ add **WSEZ 39-35** WISE deb 33 WFLB 20-15 WTMA add **WANS-FM 31-29 WROV** add FM99 deb 27 KPUR add KRLC add

. are already in love with

ir Lover

on Warner Bros. Records



John Leader

Continued from Page 24

A CONVERSATION WITH PD AL BRADY

wise in the city, maybe 18 to 20 were disco. Today that number is five or six. So, there's a change going on regarding what's happening in music, and that change is being refelcted on two of our competitors. WBLS has begun to add a broader spectrum of music and so has WKTU. A couple of weeks ago WKTU added the Kenny Rogers record and Barry Manilow. I'm not saying those were bad moves, because very frankly John, I don't know if they were or not, but it certainly is a departure.

If nothing else it shows that some rethinking is going on at both stations.
"If my Mediatrends are correct it appears there is more dial twisting going on in the market than there has been in the past six or seven months. If that's the case, I believe WABC can benefit from this, because there is really no FM Top 40 in New York. 99FM (WXLO), for all intents and purposes, is not Top 40 anymore. I believe that WABC will benefit from the dial twisting right now. I don't know how many of 'em we can get back from the FM dial but we're gonna try.'

Good Programming Wins

FM or AM, don't you think that the "AM Is Dead" syndrome is a little premature? I mean, a well programmed radio station will always attract

"That's very true. And I'm very much aware of the FM situation having just done it in Washington with Q107. Any station, AM or FM, if it is programmed right for the times and the marketplace, can be a winner. I frankly think that a lot of the problem with AM is not due to the fact that it's AM as much as it's due to poor programming. I don't want to get into specifics on that one, but there are a lot of radio stations that I hear and stations that I've competed against, which don't strike me as having a good sense of direction. A lot of them don't know if they're AM or FM or AOR or Disco or what they are . they've muddied the water with their own confused identities. And the prime example of an AM station that was put back on its feet (and I hate to brag) was the one we did in Boston. That radio station was a dying dinosaur when we got it and we breathed life back into it . . . and I grant you it was not a rocker . . . but we made it work. And I think we did it because it was a really interesting radio station to listen to. I really believe that if you give people something interesting to listen to, they're going to listen whether it's AM or FM. I don't think the band really matters."

You're saying something I have always personally believed, and that is 'good programming principles apply to any format.

"Precisely . . . and what it boils down to is, 'Are you going to entertain your listeners, and are you going to give them something that will help them improve their quality of life?' That can be something as small as a record they like to hear, but it's got to be something that touches the listener in a personal way. And I believe that so many radio stations, especially the big ones, have gotten away from knowing how to touch their listeners.

"For example, I love remotes. I don't know if we can do them in New York because of the logistics and the size of the market, but we did tons of them in Boston just simply to be out among the people. I wanted them to see us and know that we were friendly folks concerned about them. It works. It may sound a bit corny, John, but you get back exactly what you give. I think people know when they're being shafted, when they're being hyped, and when they're being used. And I don't think you can do any of those things and get away with it for very long. If you're a master at it, I think you can get away with it for a very short period of time, but that's all."

Conservative But Thoughtful

You mentioned a slightly longer playlist. Can we expect that WABC will no longer be among the last stations in the country to add records? 'We will continue to be conservative in our music policy. That's the way I've always

been. But I think it's fair to say that in certain cases we might lead the country rather



14Q SECONDS EMOTIONS -Columbia's Emotions visited 14Q/Worcester recently, spending an hour on the air as guest DJ's. Pictured (I-r) at the station are 14Q air personality Lannie James, Emotion Wanda Vaughn, MD Steva York, group's Pamela Hutchinson, Promotions Director Jim Schakenbach, and air personality Paul Stevens

"I came to the conclusion that if I wanted to get away from the extremely heavy repetition of current product there were only two ways to do it. One was to play a lot more gold to space out the currents, and I didn't want to do that. The other way to do it was to slightly increase the length of the current playlist which would automatically mean that the records would be spaced out a little more. That was the main impetus behind the move, but I think also by working with a slightly increased list I can add more variety to the air sound. I think we can offer the audience a few surprises, which can be very important in maintaining their interest.

"But remember too that we're not talking about a very long playlist. We're still under 30 records, but that's pretty broad in comparison to the 14-16 titles we used to play. And there are some album cuts in there. There aren't many yet, but I think we're going to pay a lot more attention to album cuts that have some meaning.

'If an album is selling big in New York and it doesn't necessarily have any single from it, I think we need to consider that album on its own merit and not necessarily tie it to a single. I don't want to give anybody the wrong impression . . . that doesn't mean we're going to ever add a ton of album cuts, but it does mean there will be cases where an album cut will help us.

"We need to avoid burnout, lessen listener fatigue and encourage people to stay with this radio station a little longer. So that's really the purpose behind the expanded playlist. And that's already gone into effect. We started doing it about three or four weeks ago and we'll continue to do it. I think you could say we'll be conservative but thoughtful. I know we're going to be open to things. If somebody's got a good story to tell as to why we should be playing a particular record, I think we'll be glad to consider it.

"We will continue to be conservative in our music policy. That's the way I've always been. But I think it's fair to say that in certain cases we might lead the country rather than follow it."

The Clone Syndrome

As you must be aware, WABC still has a very strong influence on the rest of the country. You've got to know how many other programmers will be watching your every move to see how well what you do will work.

"I'm very mindful of that and I'm not exactly sure how it affects my performance, because I haven't really figured it out yet. But I never lose sight of the fact that this radio station, by its actions, influences a lot of things in a lot of ways. This may sound pompous (and I don't mean it to) but I think we have to have an added measure of responsibility in what we do for that very reason.

"I try to treat what's happening at WABC right now with a sense of responsibility, but at the same time I don't want to be so deadly serious about it that the radio station

I think fun is a big part of it. You're talking about touching the listeners and I get the impression that the station may already be a little looser on the inside, say, than in the recent past. Am I right?

"I think it is and I feel it's got to be that way. That's the only way I can operate. I want my people to enjoy themselves and although there's not a big difference on the air right now, there are some noticeable differences since we put the new shifts into effect. One example is that the guys on the air sound like they're really enjoying themselves . like they're having a good time.

"There were some shock waves that went through the building when we let some people go, but now I think the staff is beginning to see. They are willing to do things, put some motion back into this place. And I'm going to see to it that it keeps on going! I want our people to know that we are a forward-thinking, forward-moving radio station. We're gonna have some fun with what we do and I'm very confident that we're going to succeed."



KRSP NO STRANGERS TO JOEL — Columbia Records presented KRSP/Salt Lake City with a plaqua for the station's support of Billy Joel. Pictured at the station are (I-r) KRSP-AM PD Steve Carlson, KRSP-FM PD Randy Rose, KRSP-AM-FM MD Lorraine Wineger, and Colum-

NO NUKES UBE DONCERTS FOR A NON-NUCLEAR FUTURE - MADISON SQUARE GARDEN - SEPTEMBE

THE DOOBIE BROTHERS JACKSON BROWNE
CROSBY, STILLS AND NASH JAMES TAYLOR
BRUCE SPRINGSTEEN & THE E STREET BAND
CARLY SIMON GRAHAM NASH BONNIE RAITT
TOM PETTY & THE HEARTBREAKERS RAYDIO
NICOLETTE LARSON POCO CHAKA KHAN
JESSE COLIN YOUNG RY COODER JOHN HALL
GIL SCOTT-HERON SWEET HONEY IN THE ROCK



Concert Crush

Continued from Page 1

Marr's account. Fox noted that the Who's soundcheck was audible to the waiting crowd, which was divided into two groups on either side of the Coliseum. Apparently, each half of the crowd thought the show had already begun and that the people on the opposite side of the building were being allowed to enter, a misconception which contributed to the hysteria

Host Station Not Liable

When asked if, as the host station, WEBN could be considered responsible or liable for the tragedy, Marr told R&R: "I don't think the station has any direct liability. Basically we were a vehicle for carrying the word about the show, which was sold out six weeks ago." Marr said that no one has called regarding the station's liability. adding that "our responsibility is to cover the story thoroughly," noting that WEBN had been feeding information to stations across the country and Australia as well as to NBC's "The Source."

Marr explained that WEBN has been trying to track down and broadcast all relevant information, interviewing all the appropriate people to discover what happened and why. Meanwhile, according to WEBN newsman Rick Bird, the event's promoters, Electric Factory Concerts, have released a statement saying no word would be forthcoming until the official city investigation was complete, which would not be until next week. "Source" News Director Jim

Sears

Continued from Page 1

nership for the series and continue to run it, but other commitments, including the network's own CBS Radio Theater, caused the company to decline. At the time of the switch, the Sears program will have completed 26 weeks of original programming and a similar amount of repeats, carried over more than 200 stations.

Music To The Ayatollah's Ears

Continued from Page 1

rouser records. Some are playing older theme records like "The Americans" by Tex Ritter, Byron MacGregor, or Gordon Sinclair. The new Iran song that seems to be attracting the most Country radio attention is "Message To Khomeini" by Roger Hallmark & The Thrasher Bros., which was actually first aired on Top 40 station WSGN/Birmingham. The record imparts messages like, "You think you're so dern bad/But when Uncle Sam Gets mad/There's gonna be an oil slick/Right where Iran used to be." Other topical tunes in this vein include Bobby B. Baker's "Take Your Oil And Shove It" (sample verse: "Now there ain't no Ayatollah/Nor tinhorn overseas/ That's gonna take the American people/And bring 'em to their knees"), Major Bill Smith's "Take Your Crude And Shove It Baby," and Max D. Barnes's "Dear Mr. President."

While listener response has often been phenomenal for stations playing topical Iran records, some programmers are concerned over the implications of airing such controversial material. At KRAKA Sacramento, MD Rick Stewart posted a memo stating that if any thing happens to the hostages, "Message To Khomeini" will no longer be played. KCKC/San Bernardino GM/PD Bob Mitchell said he "absolutely refused to play anything that is an obvious commercial ripoff on something this serious," while KUZZ/Bakersfield's Johnny K feels that "in essence the station would be taking an editorial stand by playing one of these songs." WZLD/Columbia, SC PD Mike Denene sums up the viewpoint of many radio people, saying the crisis has gone "beyond the point of satirizing on record. I don't think our listeners want to take it humorously.'

Cameron carried a feed from NBC sion event, is set to go on as planned. News in London, which interviewed Who guitarist Pete Townshend. Somebody somewhere's got to feel a certain amount of responsi-bility for audience control," said Townshend. "It had to happen to somebody, so it happened to us," he continued. "In a way that might be a good thing because I can assure you we're going to to do something about it."

When informed at a press conference held the following day that city officials, fearing similar disasters, had cancelled upcoming Who concerts in Providence and New Haven, Who vocalist Roger Daltrey responded, "Cancelling the tour won't bring back 11 peo-

Tour Will Continue

Despite the fears of city officials, the Who concert scheduled at Pontiac Stadium in Detroit Friday (12-7), which will be a general admis-

WRIF PD Tom Bender told R&R that the promoters were crafting a warning statement. Bender added that it was general policy at Pontiac Stadium shows to let the crowd in early so that everyone waits inside, thereby eliminating the possibility of people getting crushed.

Meanwhile, according to WEBN's Marr, listener response to the tragedy has been characterized "a lot of confusion and a lot of anger at the concert promoters and the building." This feeling is borne out by one radio observer who attended the Cincinnati con-cert and said: "It was a typical Riverfront Coliseum event. oversold, too much general admission and too little security. It was survival of the fittest and it's not the first time this type of thing has happened there, but it's the first time anyone has died. Perhaps now something will be done, much the same way a bad intersection gets a traffic light after a fatality."

Iran

Continued from Page 1

Charlotte TV stations and wire services, KGO/San Francisco talk show host Ron Owens called him for an interview, as did WMCA/ New York's Barry Farber, WMCA also launched an armband drive.

Demonstrations Of Support

Other radio stations were active in organizing the populace. WILK/ Wilkes-Barre, PA Program Director Tony Rose organized a ritual with seven other stations in the market. Each day at noon they play the national anthem, followed by 5-10 seconds of silence. WICK, WEJL, WWDL, and WSCR/Scran-WMJW/Nanticoke; WARD and WBAX in Wilkes-Barre joined in the gesture.

WCXI/Detroit and the local Council of Churches set up a candlelight vigil Wednesday (12-5) at 100 churches. The station played patriotic music, at which time people went to the churches of their choice with a candle and a radio. A minute of silence was observed at 8:59pm, prayers were spoken over the radio, the candles were lit, and all the churches rang their

KRGO/Fargo composed a letter to the UN, the Ayatollah, the President, and others concerned, and received over 5000 calls in 28 hours authorizing that copies of the letter be sent in listeners' names, PD Bill Hoverson told R&R. WNOR/ Norfolk staffers set up booths at shopping centers to supply people with the Iranian UN Mission's address for letter-writing purposes. "About 4000 people showed up over the weekend," Exec. VP/GM Fred Gates told R&R. "We had everyone from motorcycle gangs to well-dressed ladies to Santa Claus.'

KERE/Denver ran a message calling for a mass silent prayer for the hostages, while WHFD/ Archbold, OH played patriotic music every three hours. The White House noted the extensive efforts of radio stations in mobilizing support; Deputy Press Secretary Patricia Bario told R&R that radio's response to Administration suggestions on ringing church bells and writing to the Iranian Mission was widespread and enthusiastic.

Providing Word From Hostages

Radio also scored several coups in hard news coverage of the events of the crisis. The RKO Radio Network aired the first message from an American hostage Thursday (11-22), as Iranian student/captors relayed the words of Redford, MI resident Joseph Subic to the RKO news desk. Subic called for the U.S. to return the Shah to Iran to secure the captives' release; RKO Radio Network News Editor Roger Norum, who placed the call, was not able to talk directly to the hostages and wondered if the statement had been made freely. Widespread wire, newspaper, and TV credits followed after RKO's achievement.

KMPC/Los Angeles, whose air personality Robert W. Morgan had established early contact with the Iranian students, followed up by securing another taped message from a hostage, Jerry Plotkin of Sherman Oaks, CA. According to KMPC Assistant News Director Bob Steindrinck, KMPC reporter Alex Paen, stationed in Iran, negotiated a deal with the Iranian students to supply a blank cassette to Plotkin. Plotkin's message, aired over Golden West stations Saturday (12-1), also advocated the return of the Shah during its sevenminute duration, and sounded as if it were being read, Steindrinck said. Plotkin assured his family that he was being treated fairly well, and had food, a place to sleep, and books to read.

Will The Real Ayatollah Hold Up His Right Hand

Probably the most unusual line of investigation was taken by KABC/Los Angeles talk show host Ray Briem. According to a recent guest, columnist Paul Scott, the CIA "documented" that the Ayatollah's middle finger on his right hand is missing owing to an accident in his youth. Recent photos show the present leader, after his return from exile, displaying ten fingers. Briem disclosed that during the recent "60 Minutes" interview, cameras focused on the Ayatollah's hands, but the Iranian leader quickly removed them from sight. Briem contends that the camera angles may have been requested by the CIA to determine the authenticity of the interviewed Khomeini



KHJ SANDWICHES IN BLONDIE PROMOTION — Chrysalis took its travelling "Eat To The Beat" promotion, feeturing heroic sandwiches, to KHJ/Los Angeles, where (I-r) the label's Toby Lubov, air personality Bobby Ocean, MD Sheune McNamera, and Chrysalis's Billy Taylor went to great lengths to consume the concoction.

To: Rob Sisco From: Bobby Rich Date: 12-3-79

Rob:

OK Fine — Now It's Your Beginning! Kick Ass Pal - And Remember: Wherever You Go, My Love Goes With You.





SAVANNAH:86

(and getting hotter)

TOM JOHNSTON "Savannah Nights" (WB) 86/17

WIFI deb 30 Z93 25-22 94Q 8-13 **KBEQ 38-36** WGCL on WOKY deb 30 **KEARTH on** KFRC on B100 add KJR 26-24 KIMN on **KOPA 30-27** WBLI on WTIC-FM add 28 WICC deb 30 Q106 deb 27

WKBO add

WHYN deb 38 WKEE 32-30 KLIF on KNOW 12-10 WFMF on Z98 24-17 KXX106 16-14 WSGN add WAXY add WAPE 27-25 BJ105 on WBBQ 13-10 WHBQ on 92Q on WSKZ 14-12 WRJZ 34-31 WNOX 12-7

WAYS 34-32 WRVQ deb 22 **WAKY 26-22** KOFM on KWEN add KLEO 25-22 KZ93 on WISM add WNAP 12-12 WOW on 92X on KERN on Y94 11-8 KING on KJRB 28-22 KCPX add KRSP add

KRUX 40-32 KRKE-FM add KORL deb 29 WLBZ on WIGY add K104 24-16 WEEO on 14WK 40-37 V100 add WCIR 26-19 **WAAY 2-1** WHHY deb 27 G100 deb 27 KX104 26-25 WCGQ 11-8 WSEZ 34-32 WISE add

KAAY add 24 WROV 27-23 CK101 33-30 WKXY 17-12 KPUR add 32 KQWB-FM 18-16 KKXL 26-22 WSPT 22-16 WRBR on KSLY on KCBN deb 36 KYSN add **KBDF 29-28** KQDI add **KBOZ 27-22** KOOK deb 29 **KRLC 9-6**

"SAVANNAH NIGHTS" TOM JOHNSTON

Produced by Ted Templeman



on Warner Bros. Records

EAST

Most Added. Hottest

Steve Forbert leetwood Mac Prince

Rupert Holmes Cliff Richard Michael Jackson

DDS&HO Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

SOUTH Most Added. Hottest

Steve Forbert Prince Fleetwood Mac

Rupert Holme Michael Jackson Kenny Rogers

EAST

PARALLEL ONE 96K L/Pittsburgh, PA Jay Stone

Jap Stone
ROBERT PALMER
BETHMERS
BYHMERS
BYHMERS
IMMATES
FLYING LIZARDS
NOTICE ALL
RAIMOGM 1-1
CHEAP TRICK 10-7
STYR 13-9
CLIFF RICKARD 20-84
FOREIGNER 23-17

CHL M/Turuntu, CAN Brad Junes

STEVE PORSERT

CKGM/Montreal, CAN Joyce Pillarelia

REHNY LOGGINS JOHN COUGAR BOTEWSE! RC 6 BAND 3-1 BAO 6-2 BARRY MAMILOW 12-7 J.D SOUTHER 13-8 RUPERT HOLMES 22-14

WABC/New York, NY

PHINCE PABLO CRUISE STYN TOM PETTY PLEETWOOD MAC Hottest; Hottest: B&D 1-1 RUPERT HOLMES 13-6 RC 6 BAND 12 0 CLIFF RICHARD 36-14 SUPERTRAMP 24-15

Hon Hiley FLEETWOOD NAC FOGNAT GIONNE WARWICK ROBERT JOHN TERL GESARIO NOTESET: STYN 1-1 HICHAEL JACKSON 11-4 POMEIGNER 12-7 JEFF. STARSHIP 23-17 EAGLES 27-19

WFIL/Philadelphia, PA Gerry DeFrancisco

TERI DESARIO ABBA ROBERT JOHN

WIFI/Philadelphia, PA Jeff Rubins

BONNIA DR MOOK Hottest: COMMODORES 1-1 JEFF STARSHIP 10-8 BARRY MANILOW 15-10 FOREIGNER 17-13 SMOKEY ROBINSON 23-19

WKBW/Buffalo, NY Jon Summers

MICHAEL JACKSON KENNY ROGERS FLEETWOOD NAC DIONNE MARDICK SPINNERS HOCKES KERMIT & FOZZY 9-1 RUPERT HOLMES 8-6 ALAN PARSONS 12 10 FOGHAT 17-11 J.D. SOUTHER 21-13

WNBC/New York, NY Roz Frank

EAGLES CRYSTAL GAYLE BLUNDIE 10-54 RUPERT HOLMES 21-18 CAPT. 6 TENNIELZ 22-19

WPGC/Washington, DC

PLEETWOOD MAC FOGHAT O'JAYS Hottest SUGAR HILL GANG 1-1 HICHAEL JACKSON 7-4 FOREIGNER 13-10 DONNA SUMMER 15-11 CAPT. 6 TENNILLE 21-

WRKO/Boston, MA Harry Nelson

BARRY MANILOW STEVE PORBERT FOGNAT PUGNAL ABBA FLYING LIZARDS (dp) Hottent: ROOL 6 THE GANG 2-1 STYE 4-2 LRO 6-5 RC & BAND 9-6 RUPERT HOLMES 19-8

F105/Boston, MA Tom Connelly

DR. HOOK MICHAEL JACKSON TON PETTY EAGLES EAGLES
Hottest
STYX 1-1
EC 6 BAND [1-7
ECO6 6 THE GAMG 13-8
SUPERTRANP 23-16
HUPERT HOLMES 30-27

W MADDING York, WY thon Kelly

Oldmer MARWICE PRIME NOTCORE. BAD 1-1 HICHARI JACKSON 3-2 EC a BAND 9-7 SUPERTRAMP 13-10 STEVIE WONDER 15-11

PARALLEL TWO 14Q/Warcester, MA Steve York

ELO
CHEAP THICE
ABBA
HEA SHITH
MICHAEL JACKSOH
HOTCHEAF
STW. 1
REMNY ROGERS 2-2
KC 6 BAND 17-10
CAPT. 6 TEMMILE 22
J.D. SOUTHEN 34-24

JB105/Providence, R1 Todd Chase

Bodd Chear

ROO STENART
ARRY MANILOW
RUFUS
DIOWNE WARWICK
HALE A ORITES
OOS MEECH
ROOL & THE GAMC 2-1
CLIFF RICHARO 17-8
MICHAEL JACKSON 20-10
CAPT. & TEWNILE 22-17
REWNY ROGERS 25-10

PRO-FM/Providence, RI O'Brien/Giovanni

TAVARES
JOHN STEMANT
PRIMEE
SANTANA
RICHIE FUNAY (dp)
HOTESEL
BSO 1-1
TOM PETTY 14-10
CAPT. & TENNILLE 15
PABLO CRUISE 18-11
FOREIGNER 20-15

WBBF/Rochester, NY Jim Snowden

SMOKEY ROBINSON KENNY ROGERS GAMMA GAMMA
HOTTOGE
STYN 1
RUPERT HOLMES 3-3
STEVIE WONDER 8-4
PABLO CRUISE 16-12
EAGLES 23-16

WICC/Bridgeport, CT Mitchell Peters

O'JAYS
KOOL & THE GANG
FLYING LIZARDS
BONNIE RAITT
STEVE FORBERT
RICHIE FURNY
HOLLES
STYN | 1
RUPPERT HOLMES | 4-3
SUPERTRAMP 5-4
STEVIE WONDER 7-5
CLIFF RICHARD 9-6

WKBO/Harrisburg. Jim Buchanan

DIONNE WARWICK TOM JOHNSTON STEVE FORBERT BARRY MANIEUM BARRY MANILOW Hottest: RUPERT HOLMES 1-1 J.D. SOUTHER 8 3 KGOL 6 THE GANG 9-4 DR. HOOK 10 5 CLIFF RICHARD 11-6

WKEE/Huntington, WV Gary Miller

CATY Miller
STEVE FORBET
SANTANA
PAINBOW
PRINCE
BOWNIE RAITT
BARRY MANILOW
HOTEGER
RUPERT HOLMES 1-1
CLIFF RICHARD 4-2
JEFF. STARSHIP 16-7
CAPT. 6 TEMNILLE 13-8
MICHAEL JACKSON 19-9

WOLF/Syracuse, NY Charlie Brown

Charle Brown
SMOREY ROBINSON
9 ALAN PARSONS
RITA COOLIDGE
POGRAT
KENNY LOCGINS
NOTEGET:
BUPERT HOLMES 7-1
CRYSTAL GAYLE 0-5
RODL 6 THE GANG 17-0
CAPT. & TEMMILLE 19-12
LRB 21-13

WPST/Trenton, NJ Tom Taylor

WINGS
HOLLEST:
STYX 1-1
JEFF. STARSHIP 9-4
KENNY LOGGINS 15-9
LRB 18-13
TOM PETTY 25-20

WTR1/Troy, NY Don Perry

POLICE
ALAM PARSONS
TERI DESARIO
HOTCHER
RUPERT NOLMES 4-1
RC 6 8ABD 5-3
JEFF. STARBHIP 1]-7
PORETICERE 17-9
RICHAEL JACKSON 19-12

WAEB/Allentown, PA Jeff Frank

JPH TERMS

OUGGLES

JOHN STEMANT

ISAAC HAYES

HOCLESE:
STEM !-!
IRB 4 2

CHRIS THOMPSON 14-10

CAPT. 6 TEMBILE 20-15

JOHN COUGAR 24-19

HERB ALPERT OR ES TOTO LORG ROBERT JOHN ELG TIN CURRY BARRY MANILON

RUPERT HOLMES 4-1 J.O. BOUTHER 10-6 CAPT. A TENHILLE 13-7 CRYSYAL GAYLE 21-16 SUGAH HILL GANG 28-21 KC101/New Haven, CT

DAN POGELBENG
HEX SMITH
HOECESE:
HED 1-1
HICHAEL JACKBON 10-4
STEVIE MONDEN 12-9
ROOL & THE GANG 32-13
O'JAYS 27-32

WFBR/Baltim Andy Saulinski re. MD

ISAAC HAYES RENNY EOGGINS FOGHAT O'JAYB O'JAYE
RUFUS
TERI DESARIO
FLEETWOOD MAC (dp)
HOTCORY
STYK 2-1
KOOL & THE GANG 3-2
MICHAEL JACKBON 10-6
SMOKEY ROBINSON 17-11
CAPT. & TENNILLE 19-13

WBEN-FM/Buffalo, NY Roger Christian

HOTTOBE, RUPERT HOLMES 2-1 HICHAEL JACKSON 10-5 FOGHAT 23-12 FOREIGMER 26-18 EAGLES 36-23

WBLI/Long Island, NY Bill Terry

DBH FIFTY
HOD STEMART
HARD STEMART
HARD HARD LOW
DIONNE MARNICE
TERI DESARIO
PRINCE
STYN 1-1
CLIFF RICHARO 12-7
MICHAEL JACKSON 13-9
LRB 19-14
CAPT. 6 TENNILLE 21-16

WTIC-FM/Hartford, CT Rick Donahur

TOM JOHNSTON BOWNIE POINTER SANTANA ALAH PARSONS HALL & OATES FLYING LIZARDS MOTELS (dp) Hottest, RUPERT HOLMES 13 1 LRB 6 2 KOOL & THE GANG 10-KOOL & THE GANG 10-6 SUGAR HILL GANG 13-8 HICHAEL JACKSON 20-15

Q106/York, PA Strve Gallagher

PLEETWOOD MAC DIONNE WARWICK DIONNE WARWICK
HOTEST HOLMES 1-1
JEFF. STARSHIP 4-2
KOOL & THE GANG 12-9
HALL & OATES 13-10
KENNY ROGERS 18-13

PARALLEL THREE

13FEA/Manchester, NH Rick Ryder

STEVE FORBERT
OANN ROCERS
RICHIE FURRY
TAVARES
RAINBOMORF (dp)
DIRT BAND
HOTEBS:
RUPERT HOLMES 1-1
RENNY ROCERS 4-3
LRB 6 4
CLIFF RICHARD 11-5
JEFF. STARSHIP 13-7

14WK/Wheeling, WV Jim Hoberts

JIM IGODPTS
CHEAP TRICK
SPINNERS
ROD STEMART
STEVE FORBERT
HOLDERS
AUPERT HOLDES 4-1
STEVIE MONDER 12-5
DIONNE MARMICK 21-1
MICHAEL JACKSON 26
KENNY ROCERS 15-23

K104/Erie, PA

Bill Shannon

EC & BAND

SPINNERS

TOM PETTY

ROD STOWART
CHEAP TRICK
JOHN DEWER & MUP
WINGS

HOELEST
LEB 4-1
ABBA 10-3

CLIFF RICHARD 13-6

TRIMPRH 17-10

JEFF. STARSHIP 20-13

WCIR/Beckley, WV Ron Hill

HON HIII

STEVE PORBERT
STYX
SPINNERS
ISAAC MAYES
RICHTE PURAY
BOMMIE MAITT
MISTRESS
HOTCHER
HOTCHER
MICHAEL JACKSON 12-6
BLACKFOOT 12-10
ROBERT JOHN 24-13

WHYN/Springfield, MA WEED/Wayneshoro, PA Ken Capuruo Ferry Keller

the song was dropped from the playlist then re-edded.

PRINCE SANTANA STEVE FORBERT JOHN STDMARY WOELD TO THE SANTAN WUPERT HOLMES 3 4 JEFF. STANSHIP 8 4 CLIFF HICHARD 34-9 REMMY ROGERS 18-12 CAPT 6 TEMMILES 21-

CATE TENNILEE 21-1:
WFBG/Altoons, PA
Tony Booth
BFINNESS
OAMN ROGEMS
COMMODOMES
NOTESSEL
STYN 2-1
RC & BAND 4-2
JEFF STANSHIP 12-9
DR. NOOK 11-10
REMBY LOGGIMS 18-13

Chuck mckay

TON PETTY

TON PETTY

ROOL & THE GANG

FOGNAT

MOREY ROBINSON

EAGLES

SUZI QUATRO

HOON HARTIN

DIONNE MANHICR

TENI DESARIO

TENI DESARIO

ROOR 13-0

DR. HOOR 13-0

DR. HORRESTEEL BR. HO

HIGH STEVE FORBERT
OIRT HAND
EAGLES
DOWNA SUMMER
HOTCOLLES
LUBBLO-6-1
LUBBLO-6-0
DR. HOOK 14-10
STEVIE MONDER 20-12

Michael O'Hara

#THOS
#LEETWOOD MAC
STEVE FORBERT
PAT BERNTAR
PRINCE
KC 6 BAND 4-1
KENNY ROGERS 10-5
CLIFF RICHARO 24-16
TON PETTY 31-24
KENNY LOGGINS 14-27

WTSN/Dover, Nil Jim Sebastian

Jim Schastian

DANN ROGERS
KENNY LOGGINS
JOHN STEWART
CHEAP TRICK
FOREIGNER
HERB ALPERT
HOTLEST
KC 4 SAND 2-1
COMMODORES 4-2
RUPERT HOLMES 11-5
CLIFF RICHARD 18-7
FLEETWOOD MAC 16-8

WXII./Parkersburg, W Bob Garrell
BARRY MANILOM
BONNIE POINTER
SPINNERS
LEIF GARRETT
EAGLES
FLYING LIZARDS
RICHIE PURAY
NOTESE:
CAPT. 6 TENNILLE 4-1
SUPERTRAMP 5-2
ROOL 6 THE GANG 8-4
NITEFLYTE 11-8
GAMRA 14-9

WYRE/Annapolis, MD Steve Kingston

POGHAT STEVE PORBERT KENNY LOGGINS RENNY LOCGINS BLACKFOOT HOTTESE: KOOL & THE CANG 4-1 MICHAEL JACKSON 11-7 FONEIGNER 14-10 SMOKEY ROBINSON 21-16 EAGLES 27-19

WIGY/Hath, ME Rogers, McKay DIGHNE WARWICK

PRINCE
ELO
AEROSHITH
TOM JOHNSTON
PAGES (dp)
CINDY BULLENS (dp)
RAINBOW (dp)
JOHN STEWART (dp)
BLEND (dp)
HOTEBART
LERB)
PABLO CRUISE 13-7
CLIFF RICMARD IB-8
FOREIGHER 20 13

VI00/Charleston, WV Dan O'Toole

FLEETWOD MAC MALL & DATES TOM JOHNSTON STEVE FORBET NOTES & 1 NUMBER HOLMES & 1 JEFF STARSHIP 10-7 MICHAEL JACKSON 13-MICHAEL JACKSON 11-MICHAEL JACKSON 15-MICHAEL JACKSON 15-MICHAEL

SOUTH

Nottest: STYA 2-1 NUPERT HOLMES H-5 J.D. SOUTHER 10-8 STEVIE WONDER 22-14 DR. HOOK 21-19

Q105/Tampa, FL Mason Dixon

Macon Discon
HOGEN HALLMANK
CHEAP TRICK
CAPT. & TENMILLE
PARINCE
BTYX
NUCERT HOLRES 1-1
RICHARL JACESON 9-2
KOOL & THE GANG 10JEFF. STRANHEP 18-1.
CLIFF RICHARD L9-13

WLCY/Tampa, FL Brau Richards

Y100/Miami, FI. Robert Muzay

RUBUS
RUFUS
RUFUS
RUFUS
BONNIE FOINTER
MIKE PINERA
HOTCOOL
HOTCOOL
RUPERT HOLMES 10LED ZEPPELIN 0-9
DONMA SUNNER D-10
SUGAR HILL GANG 2

PANALLEL ONE KRHE/Houston, TX Clay Glab

CAPT. & TENNILLE
CLIFF HICKARD
JOUNNEY
FIEETMOOD HAC
HOTEGAT
HOPENT HOLMES 2-1
COMMODORES 5 2
RENNY ROCKES 15-6
SUPERTHANP 22-10
DM. HOOK 23 15 KVIL/Dallas, TX Mike Hey

WGUY/Bangur, ME Cluck mckay

WHEB/Portane Hick Bean

WJBQ/Portland, ME Chip Kelley ALAM PARSONS MICHAEL JACKSON ROOL 6 THE GAME EAGLES MOTERNIE: 86D 1-1 LRB 10-6 RUPERT MOLRES 15-11 DR. MODE 18-12 KEMNY LOGGINS 21-13

WI.BZ/Bangor, ME Michael O'Hara

Z93/Atlanta, GA Dale O'Brien Dule O'Brien
LRB
JOHN STEWART
JOHN FOCELBERG
0 'JAYS
PRINCE
HOCLES 13-1
FOREIGNER 7-4
M. MANCHESTER 12 8
STEVIE WORDEN 14-10
KENNY ROGERS 15-12
707-65-willharb. T&

Z97/Fort Worth, TX Gary Mack HOTTEST: FOREIGNER 1-1 TRIUMPN 8 6 COMMODORES 12-10 CARS 16-12 ELO 21-20

94Q/Atlanta, GA Jeff McCartney

TURLEY RICHARDS RS IKE PINERA TEVE PORBERT DIEFF. STARSHIP 3-1 TON PETTY 10-5 CLIFF RICHARD 12-6 FOREIGNER 14-10 EAGLES 23-15

PARALLEL TWO 92Q/Nashville, TN Nick Bazon STYR (dp) V Hottomat: RUPERT HOLMES 5-1 86D 4-2 KOOL 6 THE GANG IJ-6 NICHAEL JACKSON 25-17 CAPT. 6 TENNILLE D-21

BJ 185/Orlando, FL Terry Long

JOHN STEWART DIRT BAND DOLLAR ABBA PAGES HOLLEBE: KC 6 BAND 1-1 MICHAEL JACKSON 6-4 RUPERT HOLMES 26-12 SUGAR HILL GANG 18-20 EAGLES 16-27

KEEL/Shrever

DANN ROGERS PLYING LIZARDS EAGLES

KLIF/Dallas, TX Harry Nelson

HARTY Melson
FLEETHMOD MAC
HITA COOLIDGE
STEVE FORERT
SANTANA
BLACKFOOT
HOLLOSI:
FERS 1
FERS

KNOW / Austin, TX Lenny White

Lenny White
TUTO
DIST BAND
GARRA
ASROBSITH
DAN FOOSLERG
MISTRES
RAINION (RA)
FANDAMGO
Hottest
RICHIS FUNRY 1-1
JEFF. STANGHIP D-4
FONEIGHER 17-1;
STEVE FORBERT 20-12
TON PETTY 20-16
KTYA/Nan Astonik TV WLAC/Nashville, TN Hick Harris

KTSA/San Antoniu, TX Mike Scutt

RICHIE FURAY DONNA BUMMEN JENNIFER WARNES SMOKEY HOBINSON HOREAS SMOREY HOBINGOM MOSTCAL: ROOL 6 THE GAMG 1-1 SUGAR NILL GAMG 27-2 ROGER HALLMARK D-3 LTD 14-8 JIMMY SO HORN 26-17

ROD STEWART SPINNERS

HORNIE MAITT HOTE-BE; KC 6 BAND 1-1 CAPT. 6 TENNIELE 15 JEFF. BTARSHIP 21-1 KENNY ROCERS 24-19 EAGLES D-27

WAKY/Louisville, KY Mike McVay

B-au Richards
PRINCE
0'JAYS
BARRY HABILOW
BARRY HABILOW
BARRY HABILOW
BOOKE WARRICK
RUPERT NDLMES 1-1
RUPERT NDLMES 1-2-1
RICHAEL JACKSOM 3-3
MICHAEL JACKSOM 12-4
REMMY LOGOTHS 14-11
JIMMY BUFFETT 29-25 FOGHAT M. MANCHESTER Hottost: J.D. SOUTHER 6-3 RUPERT HOLMES 15-4 MICHAEL JACKSON 12-5 KENNY ROGERS 13-7

WAPE/Jacksonville, FL Eve Crans

JOHN STEWART
DIONNE WARWICK
PIETMOOD NAC
STEWE GRBERT
HOTELE
STYK 1-1
RC 6 BANO 2-2
B60 1-3
CAPT. 4 TENMILLE 8-6
TERI DESARIO 20-17 Brady McGraw
SANTAMA
BARRY MANILON
DR. HOOR
NOTES OF THE STATE OF THE

WAXY/Ft. Laude Michael Ward STEVE FORBERT ISAAC HAYES TOM JOHNSTON TOM JOHNSTON
HOTTORY
HOTTORY
RUPERT HOLMES 2-1
RENNY LOGGINS 8 3
MICHAEL JACKSON 8-5
J.D. SOUTHER 12-9
STEVIE WONDER 14-10

WAYS/Charlotte, NC Roy Rosen

HOY MOMEN
PRINCE
PRINCE
PLEETMOOD MAC
STEVE FORBERT
OIRT SAMD
HALL 6 OATES
HOTEGET:
STYR 1-1
REMNY ROGERS 10-6
ROKEY ROGERS 10-6
ROKEY ROGERS 10-7
ROGE 6 THE GANG 19-12

WBBQ/Augusta, GA Bruce Stevens

BARRY MANILOW BLACKFOOT MISTRESS ROBERT JOHN CHEAP TRICK HOTCOST: ISAAC MAYES 1-1 SMOKEY ROBINSON 5-2 MICHAEL JACKSON 11-5 JEPP. STARSHIP 14-7 CAPT. 6 TENNILLE 16-11

WFMF/Baton Rouge, LA Randy Rice

STYR DIONNE WARWICK CHEAP TRICK ROD STEWART ROD STEMART
HOTTEST HOLMES 1MICHAEL JACKSON
JEFF. STARSHIP 1:
CLIFF RICHARD 13CAPT, & TENNILLE

WGH/Norfolk, VA Bob Canada

DOD LARED DOD LARED DODGE AREA DO STEWART CHEAP TRICK (dp) Hotest: STW 1-1 RUPERT HOLES 2-2 LRB 8-3 STEVIE WONDER 11-7 MICHAEL JACKSON 22-10

WHBQ/Memphis, TN

DAN POGELBERG INMATES SPINNERS QUEEN HOTEORE: STYX 1-1 STYX 1-1 MICHAEL JACKSON 4-3 BARRY MANILOW 6-4 JEFF, STARSHIP 10-8 CAPT, 6 TENNILLE 15-

WJDX/Jackson, MS Sieve & Hier
FOGHAT
EACLES
STEVE FORBERT (dp)
HOTEGET
RUPERT HOLMES I-8
ELO 4-2
MICHAEL JACKSON 5-3
KENNY ROGERS 12-9
KOOL 6 THE GANG 15-14 WKIX/Haleigh, NC Hon McKay

Hottest; SAD 2-1 BUPERT HOLMES 7-3 ISAAC HAVES 8-4 REMNY ROGERS 12-6 RICHARE JACKSON 18-9

EAGLES
TERI DESARID
HERB ALPERT
HODERT JONE
HUGGLES
JOHN STEWART
JOYCE COBS
HOTE-WAT
SUGAR HILL GANG 1-1
RUPPHT HOLRES 10-2
RICHAEL JACKSON 13 4
RENNY HOGENS
PRINCE 24-18 KXX106/Hirmingham, Al Steve Davis

WRJZ/Knouville, TN Bob Kaghan

BONNIE RAITT STYX TERI DEBARIO TERE DEBRESO
PRINCE
Z.E. TOP (dp)
ELO (dp)
Nottest
EENNY ROGERS 1-1
RONNIE MILSAP 5-1
RICHAEL JACKSON 7-5
EAGLES 19-9
CLIFF RICHARD 15-10

WSGA/Savarinah, GA Brady McGraw

WSGN/Birmi Jay Michaels TERI DESARIO
0'JAYS
RITA COOLIDGE
TOM JOHNSTON
MOETERSTON
MOETERSTON
NICHAEL JACKSON 7-4
KOOL 6 THE GAMG IS-6
KENNY ROGERS 20-10
ISAAC MAYES 24-16

WTDX/New Orleans, LA Terry Young

FLYING LIZARDS RUPUS SMITCH SUZI QUATRO SANTANA NOTEREZ RUPET HOLMES 5-1 RUPET MOGERS 4-4 JEFF. STARSHIP 30-21 PRINCE 33-27 TON PETTY 35-28

Y103/Jacksonville, Fl. Maja Piff

TERI DESARIO STYX J.D. SOUTHER ELO
ROBERT JOHN
JIMMY BUFFET
FLYING LIZARDS
HOTES:
RAGLES:1RICHARL JACKSON 5-3
M. MANCHESTER 13-10
RUPERT HOLMES 18-12
CAPT & TENNILLE 20-15

Y95/Tampa, FL J.J. Walker

KOOL 6 THE GANG KENNY ROGERS KENNY ROGERS
Hottest:
RUPERT HOLMES 3 1
HICHAEL JACKSON 8-4
CHRIS THOMPSON 10-6
RENNY LOGGINS 20-13
CLIFF RICHARD 20-16

Z98/Little Rock, AR Karen Williams

NICOLETTE LARSON
DANN ROCERS
NOTCOSE:
NOTCOSE:
RUPERT HOLMES 1-1
CLIFF RICHARD 3-2
KENNY ROGERS 10-6
KENNY LOGGINS 11-7
SMOKEY ROBINSON 14-10 WRVQ/Richmond, VA STYK PRIMCE CHEAP TRICK HOTCESE: MICHAEL JACKSON 2-1 MOOL 6 THE GANG 11-2 CLIFF RICHARD 6-4 KENNY ROCERS 18-9 FOGHAT 21-16

KAUM/Houston, TX Leslie Raboy

PLEETWOOD MAC LED TEPPELIN STEVE PORDERT

KELP/EJ Paso, TX

BMOREY HOBINSON BAGICS TON PETTY MOSEDAL: BTYR 1-1 EVOL & THE GAMG 15-CAPT. & TEMPILLE 13 HUPERT HOUSES 20-MICHAEL JACKSON 10-MICHAEL JACKSON 10-

Hich Harris

O'JAYS
STEVE PORSERT
RITA COOLIDGE
SAURGA STEELE
PORINCE
ROULD THE GARG 13-6
ROULD THE GARG 1 WNOX/Knusville, TN

Scott Majors

Senit Majors

EAGLES

FLEETMOD MAC
DIOME MANNICE
STEWE PORBERT
NUTUS

HOTESS:
J.D. SOUTHER 1-1
HUPERT HOLMES 11-3

TON JOHNSTON 12-7

CHEAP TRICE 14-9

REMNY ROCERS 15-10

WSKZ/Chattan

David Carrol)

STEVE PORBERT

STYX
DAN POGELBERG
JOHN STEWART
DOLLAR
HOSTEMAL
LRB 2-1
JEFF. STARSHIP 11-5
CAPT. 6 TEMMILLE 15POREICHER 24-17
EAGLES 26-21

KINT/El Paso, TX

MUDER HATTUN

JEFF, STRANIP

KENDY ROGERS

FLEETWOOD RAC

RC & SAND 1-1

RC & SAND 1-1

ROOL & THE GANG

ROON BOTH TO COME

THE CONTROL OF THE COME

THE CONTROL OF THE COME

ROOM BOTH PARALLEL THREE

CK101/Cocoa Beach, FL. Steve Ocean APRIL WINE AEROSNITH DONNA SUMMER DIONNE WARWICK

DONNA SUMMER
DIONNE WARRICK
SANTANA
STEVE FORBERT
STYX
JOHN STEWART
ROBERT JOHN
MOTERST
RUPERT HOLMES 1-1
RUPERT HOLMES 1-1
RUPERT HOLMES 1-1
RUPERT HOLMES 1-1
FOREIGNER 14-9
FOREIGNER 14-9
FOREIGNER 14-9
KENNY ROCERS 20-1]

G100/Mobile, AL

G100/Mon...
Scott (PHrien
TERI OSSARIO
ALAN PARSONS
DIONNE MARNICK
PLE PRODOD MAC
MOLESE.
HOLEST HOLRES 7-1
BB B B-4
STEVLE MONDER 21-16
STEVLE MONDER 21-16
CAPT. A TENNILLE 26-19 BAD 2-1
SMORCY ROBINSON 3-2
SMORCY ROBINSON 3-2
ISAAC MAYES 4-1
KENNY MOCENS 20-10
RODI 6-THE CARIC 21-12
****R104/Nashville.TN

DANN MOGERS

HOTE-mat:
BARRY MANILOW 2-1

KC & BAND 6-3

RUPERT HOLMES 9-4

DR. HOOK 14-10

CLIFF RICHARD 16-14 KILE/Galveston, TX Terry Davis

POGMAT
TERI DESARIO
SANTANA
DR. HOOR
MOTEBET:
STYN 1-1
BAD 3-2
SUPERTRAMP 9-5
MICHAEL JACKSON 11-8
CLIFF RICHARD 21-12

KSEL/Lubbock, TX Jeff King JETE MANGE
SHOREY ROBINSON
TERI DESARIO
HOTE-SHOREY ROBINSON
TERI DESARIO
TOR PETTY 17-10
TOM PETTY 17-10
RODL & THE GAMC 20-14
ROOL & THE GAMC 20-14

WAAY/Huntsville, Al. Jim Kendricks Jim Kendricks

STEVE FORBERT
CHEAP TRICK
ROBERT JOHN
OONNA SURHER
DIOWNE WARRICK
TOM JOHNETON 2-1
RUPERT HOLRES 9-3
RICHAEL JACKSON 10-4
ROKEY ROBINSON 16-9
KOOL 6 THE CAMC 18-12 WCGQ/Columbus, GA Joe McClure

WHOV/Rosnoke, VA Barry Michaela STYR ROD STEWART PRINCE ELD BPINNERS
BOTTONERS

WHHY/Montgon Hich Thomas

WISE/Asheville, NC Ray Williams

WFLB/Fayetteville, NL

LATTY LABRON
ELO
DAMN ROGERS
BPINNERS
PLEETMOOD MAC
BHALAMAN
IMMATES
HOTTOSITE
HOTTOSITE
LATTE
HOTTOSITE
LATTE
CAPT. 6 TENNILLE 17-11 WKXY / harasota, Ff. Tony Williams

KWIC/Beaumont, TX Dave Starr

KPUR/Amarillo, TX Mark Shannon

Ray Williams
TOM JOHNSTON
CHEAP TRICK
SANTANA
ROBERT JOHN
STYX
BOB WELCH
DOLLAR
LEIF GARRETT
HOTHERT
HOTHERT
TOAN
RUBERT HOLMES 6 3
KOOL 6 THE GANG 12-5
KENNY LOGGING; 14-6
WTTM A/Charleston, MC TOM JONNSTON DIONNE WARWICK SANTANA

WANS-FM/Ander

PLEETMOOD NAC BARRY MANILOW ELO FOD STEMART MOTEBEL: RUPERT HOLMES 1-1 STEVIE WONDER 10-5 CLIFF RICHARD 11-6 CAPT. 6 TEMPILLE 16-9 KICHAEL JACKSON 21-15

TERI OESARIO

PRINCE CAPT. A TENNILE ROD STEMARY NOTES: EC 6 BAND 5-1 BAD 4-2 CRWSTAL GAYLE 11-7 "COMEL JACKSON 11-8 STEMY ROGERS 16-9

M99/Tallahasare, FL. Jay Marko

Jay Marks
FLEETHOOD MAC
MODERT JOHN
MOLLOSE,
MODERT HOLMES) 2
REMNY MOGERS 12-6
CAPT, 6 TEMNILLE 18-12

TERI DEBARIO DIGNIE WANNICK

STYR
HOSTES : HOPERT NOTHES : 1
CLIFF HICHARD : 1-6
HITEFLYTE : 13-9
TON PETTY : 9-10
TON JOHNSTON : 17-12

Hich Thomas

TERI DEBARIO
ROD STUMANT
STEVE FONSENT
JOHN STEMANT
REX SRITH
HOLLESS
MICHAEL JACKSON 6-1
LES 6 4 4 EENLY ROGERS 8-5
ROOL 6 THE GAMG 13-6
FOREIGHER 15-10 POGHAT TENI DESARIO SANTAMA Z.Z. TOP HOTTOSE: RUPERT HOLAES 4 1 J.D. SOUTHER 3-3 JEPP STARSHIP 10-8 CHRIS THOMPSON 12-9 FOREIGNER 13-10

SANTANA ELO PRINCE HOTCOST: REMMY HOGERS 3-1 JEFF. STARSHIP 10-3 TOM PETTY 20-8 LAB 12-9 SUGAR HILL GANG 14-12

ALAN PARSONS
ROBERT JOHN
BONNIE POINTER
SUPERTRAMP
HOTEBEI:
BSD 2-1
RAPERT HOLHES 9-4
RAPERT HOLHES 1-1
RAPERT HOLHES 1-1
RAPERT HOLHES 1-2
RAPERT HOLHES 1-3
RAPERT HOLHES 1-

JREATE BERMUN
IMMATES
BILLY PRESTON & S
TOM PETTY (dp)
NOTLEST:
RENNY ROGERS |-1
EAGLES 2-5
LRB 11-6
CLIFF RICHARD 16-9
MICHAEL JACKSON 15-10
CAPT. & TENNELLE 25-17



"FLIRTIN' WITH DISASTER"

IS NOW A SINGLE FROM

MOLLY HATCHET

(the AOR image group of the year)

Already On:

KUPD 16-6 KDWB 19-18



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Rupert Holmes Styx Captain & Tennille

S&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Teri DeSerio Cliff Richard Fleetwood Mac Little River Band Dionne Warwick

MIDWEST

PARALLEL ONE

CKLW/Detroit, MI Rosalie Trumbley

OUEEM FLETHOOD MAC FLETHOOD MAC HOLLEST: RUPERT HOLMES 2-1 RC 4 BAND 6-1 OLONNE WARMICK 10-4 CAPT. 6 TEMBLLE 20-12 KENHY ROGERS 30-17

KBEQ/Kansas City, M() Kathy Roths

Mathy Roths
STYM
DAN POGELBERG
SANTAWA
HOTCORE
RUPERT HOLHES 5-1
RUPERT HOGGINS 10-5
POREIGNER 13-9
ROOL & THE GAMC 16-11
TON PETTY 27-20

KDWH/Minneapolis, MN Dave Thomson

Dave Thomson

THE TOM PETTY
HALL & GATES
TRIUMPH
BREATHLES
BYLOSEL

ST.D. SOUTHER 4-2
EAGLES 3

JEFF. STARSHIP 14-10

MEGAGAE Land MG

KSLQ/St. Louis, MO

TERI DESARIO INMATES DIRT BAND DIRT BAND Hottest. STYX I-1 RUPERT HOLMES 3 2 CLIFF RICHARD 5-3 ALAN PARSONS II-8 EAGLES 12-9

Q102/Cincinnati, OH Pat O'Brien

FOGHAT HOTTEST: STYX 1-1 CLIFP RICHARD 9-4 SUPERTRAMP 10-7 RUPERT HOLMES 16-8 LRB 17-12

WGCL/Cleveland, OH Bob Travia

HOD ITANIA RENNY ROGERS CINDY BULLENS PRINCE HOTCESE: 86D 2-1 NICHAEL JACKSOM 12-5 J.D. SOUTHER 9-7 FOREIGHER 17-9 LRB 19-10

WLS/Chicago, IL Steve Casey

Stevic Lakey
STEVIE WONDER
EAGLES
STYX
Hottest:
STYX 1-1
COMMODDRES 7-5
KC 6 BAND 12-9
RUPERT HOLMES 29-11
SUPERTRANP 20-13

WOKY/Milwaukee, Wi

Jim Brown
DIRT SAND
DANN ROGERS
PAT BENATAR
BLACKPOOT
INNATES
DIONNE WARWICK
ISAAC HAYES
HALL & OATES
HOLLER;
COMMODORES 2-1
BLOWDIE 10 -6
CRYSTAL CAYLE 14-9
RUPERT HOLMES 16-10
JEPF. STARSHIP 18-12

WZUU/Milwaukee, WI

LOBO LEIF GARRETT TERI DESARIO HOTTEST. STEVIE MOMOER 2-1 LRB 4-2 CAPT. 6 TENNILLE 6-3 DR. HOOK 10-5 RUPERT HOLMES 20-6

KWK/St. Louis, MO Bob Rattrick

LRB IMMATES
CLIFF RICHARD
HOCLEST:
RAIMSON 1-1
SAMTAMA 16 11
RLISS BAND D-15
FOGMAT 24-17
FLEETMOOD MAC 25-20

PARALLEL TWO

92X/Columbus, OH Mike Perkins Mike Perkins
RENNY ROCERS
EAGLES
JEFF. STARSHIF (dp)
SANTAMA (dp)
HOTEGE:
STYN 1-1
RUPERT HOLMES 8-3
ROOL 6 THE GAMG 12-7
SUPERTRANP 14-9
RICHAEL JACKSON 20-12 KOFM/Oklahoma City, OK Chuck Morgan

CHUCK MORGEN
HALL & GATES
DIONNE WARRICK
RITA COOLIDGE
BLACKFOOT
HOLLOSE,
STYN 1-1
CLIFF RICHARD 6-3
FLEETWOOD NAC 10-6
KENNY ROGERS 17-8
JEFF. STARSHIP 16-9

KRAV/Tulsa, OK Gary Reynolds

TERI DESARIO
SANTANA
PRINCE
DAN FOGELBERG
CHEAP TRICK (dp)
HOTEGEL:
REMNY ROCERS 3-1
ROOL 6 THE GANG 14-4
CAPT. 6 TENNILLE 11-5
SMOREY ROBINSON 17-12
TOM PETTY 25-17

KZ93/Peoria, IL Keith Edwards

Keith Edwards

SMOREY ROBINSON
JOURNEY
BONNIE RAITT
STEVE FORBERT
STYX
OAN FOGELBERG
OIRT BAND
HOTEGEL
RUPERT HOLMES 1-1
RENNY ROGERS 11-7
JEFF. STARSHIP 13-8
FOREIGNER 17-11
MICHAEL JACKSON 22-14

WGRI)/Grand Rapids, MI

Non White

NENHY ROGERS
ANNE MURRAY
HOTCOST.
STYR 1-1
RUPERT HOLMES 13-2
KC & BAND 9 6
J.D. SOUTHER 16-9
KENNY ROGERS A-14

WNAP/Indianapolis, IN Freddie Fever

Preddie rever

PAT BENATAR
OIRT BAND
HOTCEST:
STYN 1-1
RUPERT HOLMES 3-3
PABLO CRUISE 6-6
CLIFF RICHARD 7-7
JEFF. STARSHIP 13-10

WOHO/Toledo, Off Beau Elliott

DEAU EJHONE
KENNY LOGGINS
TOR PETTY
ABBA
MOTTER
STYK 1-1
RUPERT MOLNES 8-2
J.D. SOUTHER 5-1
J.D. SOUTHER 5-1
CAPT. 6 TENNILLE 27-15

WOW/Omaha, NE Erik Foxx Erik Fork

FLEETWOOD NAC
BUGGLES
HALL & GATES
NOCECEE.
STYN 1-1
BAO 4-2
FOREIGNER 12-3
RENNY LOGGINS 15-5

WVIC/East Lansing, MI Jim St. John

Jim St. John
TERI DESARIO
SANTANA
CHEAP TRICK
DAN FOGELBERG
AEMOSHITH
HOLLER
HOLLER
RITT
RUPERT HOLMES 2-1
JEFF STARSHIP 11-6
CAPT. 4 TENNILLE 15-9
FOREIGNER 19-16
SUGAR HILL GANG 0-24

KSTT/Davenport, IA Mike Kenneally

MINE RETIDENTY
FOGHAT
HOTTER
FOR THE TENTY
F

WISM/Madison, WI Jonathon Little

Jenathon Little
TOM JOHNSTON
FOGHAT
RAINBOM
HOTEBEL
KC & BAMD 1-1
RUPERT HOLMES 6-3
SUPERTRANP 8-3
SUPERTRANP 8-5
CAPT. & TEMMILLE 14-10
ROOL & THE GAMG 19-11

KEYN-FM/Wichita, KS Jeff Alan

CAPT. 6 TENNILLE MICHAEL JACKSON OR. HOOK KENNY LOGGINS SMOKEY ROBINSON SMOKEY MUDINAUM MOTESEI: STYX 4-1 COMMODORES 8-5 RUPERT MOLMES 15-9 LRB 18-12 KENNY ROGERS 22-13 W7ZP/Cleveland, OH Cleveland Reynolds

Cleveland Reynolds
ELO
ABBA
TERI DESARIO
LEIF GARRETT
REK SAITH
HOLLEST:
STYK 5-1
LOSO 6 4
RUPERT MOLRES 13-9
LRS 22-18
CAPT. 6 TENMILLE 23-19

KWEN/Tulea, OK

JOHNSTON
TOM JOHNSTON
STEVE FONBERT
TERI DESARIO
RICHIE PURAY
HOCCOST:
RONNIE MILSAP 3-1
CLIFF RICHARD 5-1
RENNY ROCERS 9-4
STEVIE MONDER 10-7
RENNY LOGGINS 12-9

KLEO/Wichita, KN Boh McKey

Hoth McKey
PLEETMOD MAC
YVONHE ELLIMAN
MOON MARTH
BONNIE MAITT
HOTH
BONNIE MAITT
LRB 2-1
CAPT. 6 TENNILLE 8-3
STEVIE MONDER 9-7
TERI DESARIO 21-17
TOM PETTY 23-19

WYFM/Youngstor Jeff Tobin

CAPT. 4 TENNILLE
J.D. SOUTHER
HOTTEL:
RUPERT HOLMES 2-1
RC 6 BAND 6-3
JOURNEY 7-7
DONNA SUMMER 6-8
LED ZEPPELIN 10-9

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannen

TERI DESARIO FLEETWOOD MAC ROD STEWART Hottest: M 1-1 STYX 2-2 COMMODORES 4-3 CRYSTAL GAYLE 10-7 KENNY ROGERS 20-15

KKLS/Rapid City, SD Kjar/Sherwyn

EAGLES
SMOKEY ROBINSON
BARRY MANILOW
HOTCOBE:
STYK 1-1
SUPERTRAMP 6-2
LRB 7-5
RUPERT HOLMES 10-7
CHRIS THOMPSON 12-9

KKRC/Sioux Falls, SD Brian Phoenix

PPIAN Thereis REHMY ROGERS POREIGNER (RA) TOM PETTY HOCKEST: MICHAEL JOHNSON 6-1 KC 6 BAND 8-3 RUPERT HOLMES 10-5 CAPT. 6 TENNILLE 15-8 J.O. SOUTHER 16-10

KKXL/Grand Forks, ND Jack Lunds

CHEAP TRICK DIONNE WARWICK STEVE PORBERT ELO ELO
TOTO
DIRT BANO
HOTCESE:
RUPERT HOLMES 3-1
KENNY ROCERS 10-5
JEFF. STARSHIP 15-9
TOM PETTY 18-11
RENNY LOGGINS 22-18

WEAQ/Eau Claire, WI Rick Roberts

PABLO CRUISE
TERI DESARIO
PLEETIMODO NAC
HALL & CATES
HOLLES:
J.D. SOUTHER 2-1
SUPERITARN 6-4
LRB 10-6
RUPERT HOLHES 14-11
CAPT. 6 TENNILLE 21-17

WGBF/Evansville, IN

WGBF/Evanaville, IN Greg Schaeffer FLEETWOOD MAC FOGMAT STYX (dp) DAN FOGELBERG (dp) HOTEGE: RUBERT HOLMES 3-1 JEFF, STRARHIP 12-2 PABLO CRUISE 14-8 CAPT. 6 TEWHILLE 15-10 TOW PETTY 0-13

WNAM/Nernah, WI Jay Tyler

Jay Tyler

KOOL & THE GAMG
EAGLES
EAGLES
DIONNE MARNICE
FLEETHOON MAC
HOLLOST
HOLMES
10-10-5
CRYSTAL GAYLE 13-1
KENNY ROCERS 26-19
KENNY ROCERS 26-19

WROK/Rockford, II. Tom Hunter

PLEETWOOD MAC HOCKESE: KC 6 BAND 1-1 COMMODORES 5-2-4 KENNY ROGERS 27-4 KON1 6 THE GAMG 28-6 CAPT. 6 TENNILLE 25-9

WSPT/Stevens Point, WI Pat Martin

PAGLES
POGNAT
PLETMOD MAC
DIONNE MARMICK
BOBSY VINTON
HOTEGEL
RUPPRT HOLMES 1-1
REMNY ROCERS 12-4
BUGGLES 14-7
REMNY ROCEINS 18-12
ALAN PARSONS 27-19

WTRU/Muskegon, MI Bill Andrews

Bill Andrews

PORELICHER

HICHAEL JACKSON

KENNY LOCGINS

HOLTES!

STYN 1-1

86D 4-2

RUPERT HOLMES 16-6

RUPERT HOLMES 15-11

CAPT. 6 TENNILLE 20-16

WRBR/South Bend, IN Joe Lightner

JOE LIGHTHEF EAGLES
FLEETHOOD MAC
OIONNE WARMICK
CHEAP TRICK (dp)
HOTESSE;
RUPERT HOLHES 4-1
STYX 2-2
JEFF. STARSHIP 11-8
BUPERTRAPP 16-12
SMOREY ROBINSON 20-16

KDVV/Topeka, KS

Paul Blair
GHEAP TRICK
FOGHAT
HALL 6 OATES
SMOKEY ROBINSON
HOCCEAE:
RUPERT HOLMES 1-1
TOM PETTY 11-7
CAPT. 6 TENNILLE 17-11
KOOL 6 THE GAMG 20-14
FLEETWOOD MAC D-20

KQWB-FM/Fargo, ND Bill Richards

Bill Micharda

JOURNEY
SANTANA
ROD STEMART
DAN FOGELBERG
ETY
HOTCHES
STEMANIP 1-1
STEVE FORBERT 7-1
RUPERT HOLHES 13-8
TOM PETTY 17-9
CLIFF RICHARO 26-21

WEST

PARALLEL ONE

B100/San Diego, CA Glen McCartney

CHEAP TRICK TOM JOHNSTON HOTLOSS: RUPERT HOLMES 2-1 KOOL & THE GAMG 5-3 KENNY ROGERS 16-6 MICHAEL JACKSON 15-11 JEFF. STARSHIP 20-15

KEARTH/Les Angeles, CA Bob Hamilton

QUEEN
DIONNE WARWICK
JOHN COUGAR
HOTCOEL
RUPERT HOLMES J-I
RUPERT HOLMES J-1
RENNY ROGERS 17-10
KENNY LOGGINS 18-14
O'JAYS 22-15

KEI/Lm Angelm, CA
Roger Collina
BARRY MANILOM
O'JAYS
RAINBOM
ROBERT JOHN
SUZI QUATRO
INMARTES
HOOLESE:
BAO 1-1
RUPERT HOUSES 4-2
CLIFF RICHARD 10-9
CRISTAL GAYLE 12-10
RACLES 24-15

KFRC/San Francisco, CA Garland/Sholin

Queen
QUEEN
DIONNE WARMICK
HOTTOGENE
STYN 2-1
RUPERT HOLMES 7-3
JEFF. STARSHIP 10-7
TON PETTY 16-8
MICHAEL JACKSON 17-10

KIMN/Denver, CO Doug Erikson

DIONNE MARMICK
PAINCE
TERI DESARIO
NICHAEL JACKSON
HOSTAGE
RUPERT HOLMES 6-1
SUPERTRAMP 3-2
JEFF. STARSHIP 12-8
EAGLES 10-15
POREIGNER 22-18

KJR/Seattle, WA Tracy Mitchell

STEVE PORBERT PAT BENATAR PAT BENATAR
EWLP
CHEAP TRICK
MOLLERE:
JEFF. STARSHIP 5-1
EAGLES 10-6
CLIFF RICHARO 14-10
MICHAEL JACKSON 19-13
TOM PETTY 23-18

KOPA/Phoenia, AZ John Volpe

ABBA
TERI DESARIO
DIONNE WARMICK
CHEAP TRICK
HOTCEBE:
84D 1-1
TOM PETTY 13-7
EAGLES 17-8
DR. HOOK 19-12
FLEETWOOD MAC D-14

KUPD/Phoenix, AZ John Sebastian

SANTANA
PLEETHOOD MAC
Hottest:
TRIUMPH 2-1
RAINBOW 9-3
REO SPEEDWAGON 6-5
AC/DC 15-10

KRLA/Los Angeles, CA Rick Stancato Hick Stancato
CLIFF RICHARD
SMALAMAN
STEVE PORBERT
EAGLES
HOTCEEL:
KOOL & THE CANG 1-1
HATURE'S DIVINE 9-6
CAPT. & TENNILLE 13-5
DONNA SUMMER 20-12
0'JAYS 26-16 PARALLEL TWO

KCPX/Salt Lake City, UT Garv Waldron

Garw Waldron
STYX
FRINCE
CHEAP TRICK
PLETMODO MAC
O'JAYG
TON JOHNSTON
TENI DESARIO
HOTEMST.
RUPERT HOLMES J 1
CLIFF RICHARD 10-4
EAGLES 18-8
STEVIE WOMDER 13-9
ROOL & THE GANG 23-16

KENO/Las Vegas, NV Bill Alexander

BHI Alexander

KENNY LOGGINS
EAGLES
HALL & OATES
PABLO CRUISE
ELO
HOTTEBEL
BAD 1-1
KC & BAND 3-2
RICHAEL JACKSON 12-6
RICHAEL JACKSON 12-6
ROOL & THE GANG 26-19

KERN/Bakersfield, CA Kris Mitchell

PLEETMOD AND
TERI DESARIO
MODH MARTIM
MOOL 4 THE GANG
HOTLER
HOUTEST HOLMES 4-1
SUPERTAMP 10-7
SHOKEY ROBINSON 15-10
CLIFF RICHARD 20-17
STEVIE WONDER 21-18

KFXM/San Bernadino, CA

CPARFOWERS
TERRIO SARIO
HALL & OATES
DIONNE MARMICK
ELO
HOTESE:
STYK 1-1
CLIFF RICHARD 10-4
KOOL & THE CAME 13-8
STEVIE WONDER 18-15
SMOKEY ROBINSON 20-16

KGW/Portland, OR Richard Rarker

CAPT. 6 TENNILLE FOREIGNER HOELEGEL STYN 1-1 B6D 5-4 CLIFF RICHARD 11-8 LRB 16-9 KENNY LOGGINS 24-19

KJRB/Spokane, WA Brian Gregory

FOGHAT TERE DESARIO ELO
EMAP
TOM PETTY (dp)
ISAAC HAYEG (dp)
BOTEST:
STYR
JEPF. STARSHIP 7-3
HICHAEL JACKSON 15-5
REHNY LOGGINS 16-10
TOM PETTY 21-13

KMJC/San Diego, CA A.J. Roberta

A.J. Roberts
POGHAT
SANTAMA
TERI DESARIO
FREGOD RAC
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FR

KRQ/Tueson, AZ Dan McCoy

AMN MCCOY

MOKEY ROBINSON
CHEAP TRICK
SANTAWA
TERI DESARIO
HOCLERE:
STYX 1-1
LRB 7-2
PLEETWOOD MAC 11-4
RUPERT MOLMES 12-7
LED ZEPPELIN 19-11

KRSP/Sult Lake City, UT Lorraine Winnesser

STYX
TOM JOHNSTON
TERI DESARIO
HOTEGEI
KC 6 BAND J-1
RUPERT HOLMES 8-2
LRB 6-J
YOREIGNER 14-6
CRYSTAL GAYLE 18-12

KRUX/Phoenix, AZ Bobby Rivers

Hobby Rivers
PAT BEMATAR
STEVE POBERT
OIRT BAND
JOYCE COBB
ABBA
ABBA
RINCE
HOLLEST
HOLHES 6-1
JEFF, STARSHIP 7-4
LRB 10-6
CLIFF RICHARO 12-8
DB. HOOK 14-10

KTKT/Tucson, AZ Ed Alexander

POGNAT SHOREY ROBINSON STEVE FOMBERT HOTCHES I-1 RUPERT HOLMES I-1 EACLES S-2 DONNA SUMMER 10-3 CLIFF RICHARO 13-7 RICHAEL JACKSON 18-11

KING/Seattle, WA

PLEETWOOD MAC HOOL & THE GANG ROOL & THE GANG
ELO
TERI DESARIO
HOTCOSE:
RUPERT HOLMES 2-1
LRB 5)
MICHAEL JACKSON 15-5
J.D. SOUTHER 11-6
CLIFF RICHARO 13-9

Y94/Freeno, CA Ray Appleton

Hay Appleton

SANTAMA
STYR
0'JAYS
CHEAP TRICK
DIRT BAND
HOLLEST
TIM CURRY 3-1
BUGGLES 13-6
STEVILE MONDER 16-13
FOREIGNER 19-15
EAGLES D-19

KORL/Honolulu, HI Kimo Akane

TERI DESARIO
ISAAC HAYES
FOGHAT
DIONNE WARMICK
FLEETMOOD MAC
FLEETMOOD MAC
TOM PETTY
BOTTOM
MOTHER
M

KRKE-FM/Albuquerque, NM Debbie Hughes

TOTO
TOTO JOHNSTON
BREATHLESS
BREATHLESS
CHEAP TRICK
REO SPEEDMAGON
BOOTEMER
J.D. SOUTHER 2-1
ALM PARSONS 4-2
POREIGNER 11-8
POREIGNER 11-8
POREIGNER 11-0
PABLO CRUISE 14-10

KHJ/Los Angeles, CA Chuck Martin

Chuck Martin
CLIFF RICHARD
EAGLES
HOLLER:
HOLL

KLUC/Las Vegas, NV Dave Anthony

POCHAT HOUMDS APRIL WINE STYX HOELESE: COMMODORES 1 1 SUPERTRAMP 7-4 ELO 10-6 ALAN PARSONS 12-9 EAGLES 14-10

PARALLEL THREE

KBDF/Eugene, OR

John Stame

SONNIE RAITT
OIONNE WARRICK
SEVITAMA
AND SEVEN SONNE
MODE BROSINSON
ALAH MASONS
NOTE: AND SEVEN SONNE
RUPERT NOLMES 1-1
LEB 5-1
MICHAEL JACKSON 10-5
STEVIE WORDEN 16-9
MOON MARTIN 23-20

KBIM/Roswell, NM Mark Winkles Mark Winkles
M. MANCHESTER
HALL & GATES
RITA COGLIDGE
FLETMODO MAC
HOTCESEL
STYK 1-1
850 4-2
SUPERTRAMP 5-]
RUPERT HOLMES
10-6
CLIFF RICHARD 11-7

KBOZ/Bozeman, MT Dennia Nichola

Jarmia Nichola

SMOKEY ROBINSON
TERI DESARIO
PLEETWOOD MAC
POGNAT
JOHN STEWART
HOTCEST:
STYR 1-1
BARRY MANILOM 7-2
CAPT. 6 TENNILE 12-7
LRB 11-8
CLEPP RICHARD 13-9

KCBN/Reno, NV Palmer Stewart

Paimer Newari

DIRT BAND

DIRT BAND

RALL 6 GATES

CAROLINE RAS

STYX

DIONNE MARNICK

NOTEST NOMES 1-1

SUPERTRAMP 5-3

JEFF. STARSHIP 10-6

ETEVIE WORDER 11-7

CAPT. 6 TENNILLE 21-13

KDZA/Purblo, (2) Rip Avina

EAGLES
PLEETMOOD MAC
HOTCHER:
BYTW 2-1
RUPERT HOLMES 7-3
PABLO CRUISE 15-12
FOREIGNER 20-15
SMOREY ROBINSON 27-19

KOOK/Billings, MT Michael May

Michael May
FLEETMOOD HAC
JOHN STEWART
ELO
STEWART
ELO
STORM
ROOL & THE GANG
HALL
A GATES
SWITAMA
RUPERT HOLMES 2-1
BAD 7-2
LRB 12-7
CAPT. 4 TEMMILLE 18-13
KEMMY ROGERS 28-19

KQDI/Great Falls, MT

TERI DESARIO
JOHN STEMART
TOM JOHNSTON
HOTEGE:
EAGLES 1-1
RUPERT MOLMES 6-3
SUPERTRAMP 14-10
CAPT. 6 TERNILLE 17-12
REMNY ROGERS 24-19

REMAY ROCES 24-19
KRIA://arminion. II)
Mrven Alan MacKethie
DIOMME MARMICK
HCRB ALPERT
PRINCE
ROCEERE:
RUPERT HOURES 1-1
SUPERTRAMP 4-2
DR. HOOK 6-3
TOM PETTY 10-5
JEFF. STARSHIP 16-10

KSLY/San Luis Obispo, CA Brad Ranger

Brad Ranger

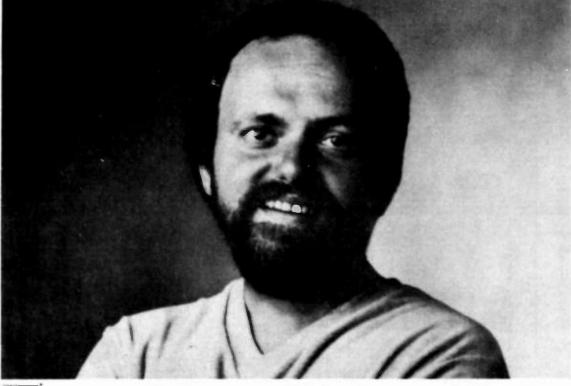
DIRT BAND
JOHN STEWART
CHEAP TRICK
PLEETWOOD MACE
EMAP
ROTER
HOTHER
HOTHE

KYSN/Colorado Springs, CO Merk Muray

TOM JOHNSTON
STEVE FORBERT
DAN FOOELBERG
HOLLBERG
HOLLBERG
HOLLBERG
HOLLBERG
HOLLBERG
HOLLBERG
HOLLBERG
JEFF, STARSHIP 19-14

KENI/Anchorage, AK Rich West PLETWOOD RAC
PAT BEMATAR
PLETWOOD NAC
HOLLOSE:
LRB 1-1
SUPERTRAMP 4-2
RC 4 BAND 8-5
RUPERT HOLMES 14-10
HALL 6 CATES 15-11

ROBERTJOHN



EMI

WFIL add WCAO add KRBE on Q105 on

WLCY on WGCL on KFI add WHYN add 14Q deb 33 WKEE on

WNOE add KXX106 add WSGN deb 35 Y103 add BJ105 37-30 WBBQ add

WLAC deb 30 92Q deb 29 WNOX deb 26 WAYS deb 35 WRVQ deb 26 **WAKY 31-27**

"Lonely

Eyes

KOFM on KRAV 29-23 KLEO deb 29 WEEO on WCIR 24-13 WXIL 28-19

Produced by George Tobin in Association with Mike Picarillo

Another single from the Album 'Robert John"

WAAY add WISE add WTMA add WANS-FM deb 38 CK101 add 40 FM99 add

The DIRT BAND

"An **American** Dream"

Produced by Jeff Hanna and **Bob Edwards** for Aspen Recording Society

> A single from the Album



94Q deb 28 KSLQ add 35 KNOW add KBEQ on **WOKY** add

WKEE on **Z98** deb 37 KXX106 29-23 WSKZ on

BJ105 add

WAPE 28-26 WRJZ deb 35 WNAP add **WAYS** add WBBQ 27-22 KLEO 28-26 KZ93 add

Y94 add KRUX add WHEB add 13FEA add 14WK deb 36 WCIR on WXIL on

WERC add WTMA on

WHHY deb 30 WANS-FM on KKXL add WCGQ deb 34 WSPT 29-21 KSLY add

WNAM on

KCBN add

Both on EMI-A/UA Records and Tapes

PARALLEL ONE PLAYLISTS

EAST



STAY Babe

JUMBUDDER SYSTEE

UMBUDDER SYSTEE

UMBUDDER SYSTEE

UMBUDDER SYSTEE

LAUL SY FRANCE LENGTH

SC LIMMUTP LENGT BETT CONTROL

J D SOUTHER FROUTE CONTY LONG IT

J D SOUTHER FROUTE CONTY LONG IT

STEEL BANDER SYSTEM CONTROL

STEEL BANDER SYSTEM CONTROL

COUNDAL JUMBER SYDEM AT THE LIGHTS

AND MARKET BANDER SYSTEM CONTROL

COUNDAL JUMBER SYDEM AT THE LIGHTS

AND MARKET BANDER SYSTEM

AND THE HARD SOUTH THE REP

AT THE PROPERTY CONTROL

CHEST THE SYSTEM

MICHAEL SOUTH SYSTEM

MICHAEL SOUTH SOUTH SEAT THE BETT

BENNY NUCLES SYSTEM

MICHAEL SOUTH SOUTH SEAT THE BETT

BENNY NUCLES SYSTEM

BENY NUCLES SYSTEM

BENY

HENNY LOGUINS/This is it STEVE FORBERT/HOMED'S TUNE FRAME MILLS/Peter Piper TYUNKE ELLIMAM/LOVE PSINS STEVE MMRTIN/Cruet Shoes

WABC MUSICR<u>ADI</u>O 77

New York

New York

1 840/No NorelEnough is 1
2 STYK/Babs
3 JONEDOWES/STILL
3 JONEDOWES/STILL
4 HONAL JACKSON/Rock With You HICKEN JACKSON/Rock With You Skool & Dec GANG/Ledies* Night Skool & Dec GANG/Ledies* Dec To Dec GANG/Ledies* Dec To Dec GANG/Ledies* Dec To Dec GANG/Ledies* Dec To Dec GANG/Ledies* Talk Anyabo Saper Rang/Ledies* Talk Anyabo Saper Rang/Ledies* Dec To Dec GANG/Ledies* Dec GAN

17
PABLU CHUISE/I Want Tow Tonight
STYX/Why Me
TUM PETTY/Don't Do Ma Line That
FLEETWOOD MAC/Sera

EAGLES/The Lana Run

WPGC Washington D.C.

SUGAR HILL GANG/Rapper's Delight ROOL & THE GANG/Ladius' Night STYN/Babe

SUGAN HILL CANEC/RAPPER'S DETIGNT
SOULATHE CANEC/CHAPPER'S Hight
STYL/Babe
HICHAEL JACKSOM/Roch HITH YOU
JUST HICHAEL JACKSOM/ROCH JACKSOM/ROCH
JOHNA SUBMER ON THE RADIO
OUNMA SUBMER ON THE ROOM
OUNMA SUBMER ON THE RADIO
OUNMA S

ADDS

KENNY LOGGINS/This Is IT

99FM&WXLO New York

BAD/NO MoretEnough (s | MICHAEL JACKSON/Rock with You STYX/Babe

MIDNAL AND SUNDING THE MOUNT OF A MIDNAL

ADDS DIRTH STANDAR JAMES DIRTH ROLL COVER OF STANDARD PRINCE I STANDARD TO VER

FJGMAT/Third time tucky R TA COOLIGUE i d Hisher Leeve FLELTWGUD MAC/_{JOT}e DUNNA SUMMEH/Jn The Madio

Pittsburgh

THE STATE

1 INATISTICATION

1 INATISTICATION

2 INATISTICATION

2 INATISTICATION

2 INATISTICATION

2 INATISTICATION

3 INATISTICATION

4 INATISTICATION

5 INATISTICATION

5

F-105 Boston

AUDS 21, 32, 55, 34

wifi 92 Philadelphia

COMMODORES/STIII

JITK/Bab

LAGLES/martacha Tonight

LAGLES/martacha

LAGLES/marta

ADDS

SU21 QUATRO/She's In Love With Yo SANTANA/You Knoe That I Love PAGES/I Do Belleve In You STEYE FORBERT/ROMED's Tuhe

Buffalo

Buffile

RERNIT & FOZZY/Movin' Right Along

BAD/Mo NorelEnough is...

BAD/Mo NorelEnough is...

COMMODORES/STIII

KC & BAND/Please Don't Go

STY/Babo

RUPERT MOUNES/Escape

RUPERT MOUNES/Escape

RUPERT MOUNES/Escape

ARAN Child III is

ARAN MANILOW/Ships

ARAN Child III is

ARAN CHILD III is

ARAN CHILD MONTH IN EACH

FERANCE JUL

J.D. SUTTREMENT IN EACH

LEGE YOUND MONTH IN EACH

EACL ESYTHE LONG RUN

SUPERTAMPT THE THE LONG MAY.

CARS/IT'S All I Cam Do

CLIFF RICHARD/SWE DON'T Talk Anymore

LEFE. STARSHIP/Jame

FORLICHER/STERPTMENT GIT'S

MICHAEL JACKSUM/MOCK WITH NOW

RAND MANDERS/EACH POWERY GIT'S

MICHAEL JACKSUM/MOCK WITH NOW

CRAP TRI CN/Drasp Police

RITA CODI LODE/I'd Rather Leave.

LRAY.COOL Change

RITA CODI LODE/I'd Rather Leave.

LRAY.COOL Theoge

RITA CODI LODE/I'd Rather Leave.

ADDS

SUZI QUATRO/She's In Love with to BLACKFOOT/Train, Train JOHN COUGAR/I Need A Lover JERNIFER MARNES/Don't Make Mo Over

Montreal

LC & BAND/Please Don't Go
BBD/No NorelEnough Is....
PRINCE JULI/Come To Me
STY/Bellen
BBD, E3/Ms er toche Ionight
COMMODICAL System of och
BBD, E3/Ms er toche Ionight
COMMODICAL System of och
BBD, E3/Ms er toche
BBD, E3/Ms er

23 15 JBP: STANSHIPTZame
11 16 FLEETROOD MACTURS
18 17 STEVIE WORDER/Sand Une You'r Love
18 17 STEVIE WORDER/Sand Une You'r Love
19 18 FURIER (GRREY)-WAR Garee
27 19 BOURTURN MATS/1 (Un') Like Mondays
20 UN APPLI SHIM/Sey Hello
28 21 KOUL & THE GANG/Ladles' Night
28 22 LRAYCORI Change
29 23 THE PETT/DON'S DU ME LIKE THAT
29 24 MINCHALL JACK SHOW/DON'S STOP THILL
20 SUGAR HILL GANG/Repper's Delight
20 28 SUGAR HILL GANG/Repper's Delight
24 29 KNACK/GROO GIFTS DON'T
26 SUGAR HILL GANG/Repper's Delight
26 EU-CARRES CONTROL OF THE CONTROL OF TH

ADDS RENNY LOGGINS/This is if JUHN ODUGAR/I Need A LOVER HALL & GATES/Hait for Me
PABLO GRUISE/I Want You Tonight
OLIFF RICHARD/WE DON'T Talk Anymore
PALICE/Massage In a Botto
OELAY TRICK/VOICES
BUDGETS/HOUGH KITES
FLETINUM MRC/Sare
ALAY PARSON/Demend IT I Do
FOGNAT/Third Time Lucky

Baltimere

ADDS 20, 29, 30 RUBERT JOHN/Lonely Eyes TERI DESARIO/Yes I'm Ready

BLACKFOOT/Train, Train YYUNNE ELLIMAN/Love Pains HALL & UATES/Walt For Mc

WNBC Radio 66 New York

How York

1 1 STYL/Babe
2 2 KENNY FrERS/YOU Decorated My Life
4 5 Foke Lock En/Red Games
5 4 LED ZEPPELIN/AII My Love
5 9 KMACY/GOOD GIT 15 Don 7
6 6 BAD/No More (Enough 1s.)
2 7 SUPERTRAMP/Tabe The Long Nay...
7 8 DIOME #RAMICK/!:i! Maver Love.
8 9 M/Pop May!s
9 10 CMS/Lat's Go
10 11 COMMODORES/STII!
10 2 BANRY MANILOW/Ships
11 12 BANRY MANILOW/Ships
13 19 COMMODORES/STII!
12 BANRY MANILOW/Ships
13 19 COMMODORES/STII
13 11 BANRY MANILOW/Ships
14 15 COMMODORES/STII
15 COMMODORES/STII
16 COMMODORES/STII
17 MC & BMOO/Please Don 1 Co
18 16 Rupert HOUSE SECRE
18 16 COMMODORES/STII
19 CAP. 1 STENNILLE/Do That To Ma.
19 CAP. 1 STENNILLE/Do That To Ma.
19 22 MANRES MEGORY MOO/Plis High won't.
19 22 MANRES MEGORY MOO/Plis High won't.
19 22 MANRES MEGORY MOO/Plis High won't.
19 22 MANRES LOMES/STIONS Line Love Again
18 20 CROST ME WITH MICHAEL LOWER DON
18 22 ENGRES/Troe Long Run
18 20 CROST ME WITH HIGH HIGH LOWER DON
18 20 CROST ME WITH HIGH HIGH LOWER AGEN
18 20 CROST ME WITH HIGH HIGH LOWER AGEN
18 20 CROST ME WITH HIGH HIGH LOWER AGEN
18 20 CROST ME WITH HIGH HIGH LOWER AGEN
18 20 CROST ME WITH HIGH HIGH LOWER AGEN
18 20 CROST ME WITH HIGH HIGH LOWER AGEN
18 20 CROST MEMORY ME

A005 29 5U

1050 chum Toronto

1 PULICE/Message In A Bottle 2 STYX/Babe 3 BOOMTOWN RATS/I Don't Like Mondays 4 ONEAP TRICK/Dream Police

BOUNTOHN RATS/I Don't Line Nonday
OHEP TRICK/Dream Police
EAGLES/Heartacha Tonight
JOE JACK SOM/I'm The Man
SUPERTRAMP/Take The Long May...
CUMMODOFES/STIII
LRB/COOT Dhangs
BUMDIE/Dreaming
FORE CMER/DIFTY WHITE BOY
STEVIE NOWER/Sand Dhe Your Love
J.D. SOUTHER/You're Only Lonely
STRETHE ANT/Under My Thumb
ROBERT PALNER/Jaclous
FORE CMER/Place
LEF STARSHEP/Jane
LEF LEF LEF LONG RUM
EAGL CHECK LONG RUM
LEF LONG RUM
EAGL CHECK LONG RUM
EAGL CHECK

17 16 FORE (CMER/TWOM Commen)
17 18FF - STARSSHIP/Imme
21 16 TAM PETTY/Don't Do No Line That
22 19 CAROUTE MAS/Quore Goodburg Quota
23 20 EAGLES/The Long Bun
16 21 LED ZEPPELIN/AI IMP Love
25 22 FLEETWOO MAC/TSA'a
26 25 EQ/Contus Lon
27 LED ZEPPELIN/FOO IN The Rain
28 26 EQ/Contus Lon
27 28 SCAR(VIT & Time
28 26 BGB SEGARIN/FOOGbye L.A
27 CLIFF RICHAR/TON BON'T Tain Anymor
28 20 OHE PRICK/TONES
29 7 ELEPHOLOD MAC/TUSH
20 79 FLEETWOOD MAC/TUSH
20 79 FLEETWOOD MAC/TUSH
20 79 FLEETWOOD MAC/TUSH
20 79 FLEETWOOD MAC/TUSH
20 70 FLEETWOOD MAC/TUSH

Boston

2 I ADDI & THE GAMED/Ladies' Night

2 STRYBabe

1 SADVE BETT FROM 1 SADVE SADV

MIDWEST

Detroit

(a) 4 6 77 (c) (d) (d)

I RUMPERT HOLMES/Escape

STYLEBAR

S

ADDS - QUEEN/Crazy Little Thing Co FLEETWOOD MAC/Sera SUPERTRAMP/Take The Long Way...

98KSLQ

St. Louis

TOTU/99 EAGLES/The Sed Cate STYX/Borrowod Time JURN COUGAH/N:3NP DehcInd

KDWB Minneapolis

1 | STYX/Babe
2 | J.D. SOUTHER/You're Only Lonely
3 | EAGLES/Hose Tache Tonight
4 | EAGLES/Hose Tache Tonight
5 | EAGLES/Hose Shoes
6 | STEVE WONDER, SANA One Your Love
9 | FILEE WONDER, SANA One Your Love
9 | FILEE WONDER, SANA One Your Love
9 | FILEE WONDER, SANA One Your Love
10 | STEVE LONG ONE CANADAM ONE OF THE PROPERTY LINE
11 | EAGLES/Hose Long Run
14 | IO JEFFE, STARSHIP/Jane
10 | LED ZEPFEL HIP/FOOD IN The Rain
13 | FILEE TWOOD MAC/Tydah
14 | FAGLES/Hose Sade Canadam
15 | LED ZEPFEL HIP/FOOD HAC/Tydah
16 | THE CANADAM ONE OF THE CANADAM ONE OF THE CANADAM ONE OF THE CANADAM
17 | IO OHER PROLIVED ONE OF THE CANADAM
18 | TA RAINBOW/SINCE YOU'VE Basen
19 | ROBER OF THE CONTROL OF THE CANADAM
20 | THE CONTROL OF THE CANADAM
21 | REPORT ONE OF THE CANADAM
22 | PARCO CRUISE/I WENT YOU TONIGHT
26 | THE CANADAM ONE OF THE CANADAM
26 | TAM PRASONS/Demmed | II I DO
27 | TO TONIGH ONE OF THE CANADAM
28 | TAM PRASONS/Demmed | II I DO
28 | TO THE CANADAM ONE OF THE CANADAM ONE OF THE CANADAM
29 | THE LIBERTY/CANADAM ONE OF THE CANADAM
20 | TAM PRASONS/Demmed | II I DO
30 | TO TONIGH ONE OF THE CANADAM
31 | THE LIBERTY/CANADAM ONE OF THE LIBERTY/CANADAM
32 | THE LIBERTY/CANADAM ONE OF THE LIBERTY
33 | THE LIBERTY/CANADAM ONE OF THE LIBERTY
34 | THE LIBERTY/CANADAM
35 | THE LIBERTY/CANADAM
36 | THE LIBERTY/CANADAM
37 | THE LIBERTY/CANADAM
36 | THE LIBERTY/CANADAM
37 | THE LIBERTY/CANADAM
38 | THE LIBERTY/CANADAM
37 | THE LIBERTY/CANADAM
38 | THE LIBERTY/CANADAM
39 | THE LIBERTY/CANADAM
30 | THE LIBERTY/CANADAM
31 | THE LIBERTY/CANADAM
31 | THE LIBERTY/CANADAM
31 | THE LIBERTY/CANADAM
32 | THE LIBERTY/CANADAM
33 | THE LIBERTY/CANADAM
34 | THE LIBERY

AODS 21, 26, 27, 29, 30

KbeQ

ALL STATE CITY

1 INDEKT HIS MISTANCAPE

2 STATABABE

2 STATABABE

3 CLAMBIUMELTSTILL

4 BLD/No Nor elinough la...

1 HAR STATE COMPANY TO STATE COMPANY

4 BLD/No Nor elinough la...

5 CLAMBIUMELTSTILL

4 BLD/No Nor elinough la...

5 INDEX COMPANY TO STATE COMPANY

5 NO E BAND/FIRE COMPANY

6 STATE COMPANY

6 STATE

6 STATE COMPANY

6 ST

RICHIE FURAY/I STILLI Hove Dreams BURNE RAITT/You're Gonne Get. STEVE FORBERT/Romeo's Tune DIRT BAND/American Dream INHRTES/DITTY Wather FLEETWOOD MAC/Sera



STYX/Baba 84D/No More(Enough Is...) *LEETHOUD MAC/Yush CLIFF RICHARD/Ne Don't Tells Au MARRY MANULOY/SOLES 2 8 800/No MoretEnough 18...)
3 4 LEETHOUD MACYTUSA
9 4 CLIFF RICHARD/WE DON'T TEIR AHYMO
9 5 SHARR MANILOW/Ships
7 6 J.D. SOUTHER/YOU're Only Lonely
10 7 SUPERTRAMP/THAN THE LONG WAY.
10 8 RUPERT HOLMS:/Escape
11 9 KENNY LOGGINS/This is 11
4 10 COMMODMES/SSTIII
4 10 COMMODMES/SSTIII
5 11 STEVIE WONDER/Shand One Your Love
17 12 LER/Cool Change
17 12 LER/Cool Change
18 15 LED ZEPPELIN/AII My Love
18 16 EAGLES/HearTache Tonight
19 18 FOREICHER/HearD Gemes
19 18 19 CAPT. A TEIR/June
20 19 CAPT. A TEIR/June
21 19 CAPT. A TEIR/June
22 19 CAPT. A TEIR/June
23 19 CART. A TEIR/June
24 19 CAPT. A TEIR/June
25 2 CART. A TEIR/June
26 29 CARS/II'S AII I CAR
27 22 TO MARTINIA TO ME.
28 29 CARS/II'S AII I CAR
29 20 CARS/II'S AII I CAR
20 CARS/II'S AII I CAR
20 20 CARS/II'S AII I CAR
20 20 CARS/II'S AI

ADDS 29, 30



Licego

1 | STYM/Babe |
2 | 2 | BAD/No Ner elenough | Is... |
3 | 30/INEY/Lovin', | Touchin'... |
4 | M/Pop Muzik |
4 | M/Pop Muzik |
6 | College | College |
7 | FERS A/Meartache | Tonight |
5 | 7 | FERS A/Meartache | Tonight |
6 | 7 | FERS A/Meartache | Tonight |
7 | FERS A/Meartache | Tonight |
7 | FERS A/Meartache | Tonight |
7 | FERS A/Meartache | Tonight |
7 | FERS A/Meartache | Tonight |
7 | FERS A/Meartache |
7 | FERS A/Meart

ADDS

LED ZEPPELIN/ATT My LOVE



Milwaukee

STEVIE WONDER/Send One Your Love

1 STEVIE WONDER/Send One Your Love

2 LRB/COOL Change

3 CAPT. & TENHILE/Do That To Me ...

5 DR. HOUK/Batter Love Neat Time

5 DR. HOUK/Setter Love Neat Time

6 RUPERT HOUMS/SESSITI

8 SHARTY MANILUM/Ships

9 BARRY MANILUM/Ships

9 BARRY MANILUM/Ships

10 SUPPERTRAP/Fale The Long May...

11 KG & BAND/Please Don't Leave

12 LUFFER (CHAND/ME Don't Tella Anymore

13 LAWEL N WOOD/Please Don't Leave

14 LAWEL N WOOD/Please Don't Leave

15 LAWEL N WOOD/Please Don't Leave

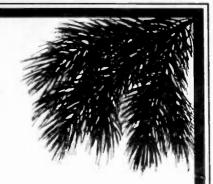
16 LAWEL N WOOD/Please Don't Leave

17 LONG CONTROL OF THE LAWEL OF THE

LOBO/Holdin' On LEIF GARRETT/Numorize Your Number TERI DESARIG/Yes I'm Ready ADD 5







B.J. THOMAS



"God Bless the Children"

B.W. STEVENSON



"A Special Wish"

Two Original Singles for the Holiday Season from MCA/SONGBIRD RECORDS

*Both singles are found on the LP "ON THIS CHRISTMAS NIGHT" (MCA-3184) also featuring Dan Peek, the Boones and Tennessee Ernie Ford.



*Watch for the television special "ON THIS CHRISTMAS NIGHT" airing December 7th and 24th (check your local listings).

™CA RECORDS

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San Francisco



Milwankee

- HALL & UNITYMENT FOR mp.
 11, 3, 5
 OIRT HAND/American Dream
 OANN HOUGHS/Looks Like Love Agein
 PAT BEATRA/Heer for eaker
 ULACHIUUI/Train, Tra
 HARTLS/DIFFy Mafer Habit VINTAVNake Believe

<u>__KMK__</u> STERED WK St. Louis

- BLACKLA TYTE TE BLACKLA TE BLACKLA TE BLACKLA TE BLACKLA TE BLACKLA THE BLACKL

WGCL98 Cleveland

- COMMISSIONES/ST RUPLRT HOUSES/SEarue FAULES Heartache Ton ght MISPARE, JALKBUR BOCK #EITH YOU STYR BAS. J. SOUTHER/YOU'RE ONLY LONely RENEY ROCKES/YOU DECORATED MY LITE FURE LOKELY-Head Gemes.

- 8 KENNY ROCERS/You Decorated My Little FOREIGN CHEST AND A CHEST A

SOUTH

KVIL Dallas

- 2 | STY/Babe |
 2 | STY/Babe |
 1 | SHA/FUR MorelEnough Is. |
 3 | JUMMODORES/SST: |
 4 | C & BAND/Please Don't Go
 5 | RUPERT HAUMES/Escape |
 5 | OUNEWAY SUBMER/OTE ATT THE Lights |
 6 | SUBMER SUBMER/OTE ATT THE Lights |
 7 | SUMPRE MARICEN/Ships |
 9 | AREE MARIAT/Broken Hearted Me |
 10 | I LIN SOUTHER/OTE ON DECORATE MY LITE |
 11 | HERB ALPERT/PISSE |
 11 | THE RES ALPERT/PISSE |
 11 | THE RES ALPERT/PISSE |
 12 | SUBMODORES/SALI O- |
 13 | STATE S

- ADDS NUNE



- THE MUSIC FM
- EMUSIC FM

 JEFF, STARBHIP/Jene
 RUPULT NOUNES/Baces
 RUPULT NOUNES/Baces
 RUPULT STARBHIP/Jene
 RUPULT STARBHIP/Jene
 RUPULT STARBHIP/Jene
 RUPULT/Jene
 RUPU

- 29, 30 MIKE PINERA/Goodinght My Love STEYE FORBERT/Romeo's Tune
- PETER BROWN/Ster Gezer HERB ALPERT/Rotation



Ft. Worth/Dollas



Tampa

- RUPERT HOLMES/Escape

 **RUPERT HOLMES/Escape

 **MICHAEL JARXSON/Rock with You

 **ROUL & The GAMAC/Ladies' Night

 **BAD/No MoratEnough is...

 **JERITRAPP/Tels The Long Way...

 **LAGRIN WOLD/Please Don't Leave

 **JEFF \$1883HP/Jame Schit Lave

 **JEFF \$1883HP/Jame Schit Tels

 **JEFF \$1883HP/Jame Schit Tels

 **JEFF \$1883HP/Jame Schit Tels

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 **JERIT

- ROGER HALLMARN/Message To Khomeini OHEAP TRICK/Yolces CAPT. & TENNILLE/Do That To Me... PRINCE/! anna Be Your Lover STYX/Why Me
- ROBERT JOHN/Lonely Eyes DIONNE MARWICK/Deja Yu FLEETWOOD MAC/Sara TERI DESARIO/Yes I'M Ready JOHN STEMATY/Lost Her In The Sun

Z-93 Atlanta

- 24
 JOHN STEMART/Lost Her in The Sun
 DAN FOGELBERG/Longer
 O'JAYS/Forever Mine
 PRINCE/! ###nne Be Your Lover
- YILLAGE PEOPLE/Ready For The 80's



- 1 GUPERT FOLIABLE Except
 2 BAD/No Nord Emergin 1s. 1
 3 MICHAEL ADDISON/Bock With You
 4 Getts Tressip Positive With You
 5 Sell Stressip Positive Try You Remember No.
 5 J.D. SOUTHER/Year're Only Lonely
 6 BANT MANILOW'S Nips
 12 W MICHAEL ADDISON/This Night North
 11 ID CLYF RICHAND/WE Don't Fell Mystore
 12 M MICHAEL ADDISON/This is IT
 14 IL SENT LODGINS/This is IT
 17 LAUREN WOUD/Thises Don't Leave
 16 13 AMRI MURRAY/Brohan Hearted No.
 16 13 AMRI MURRAY/Brohan Hearted No.
 17 LAUREN WOUD/Thises Don't Leave
 18 IND LODGINS/This is IT
 19 TJ JEFF. STARSHIP/Jane
 19 TJ JEFF. STARSHIP/Jane
 19 TJ JEFF. STARSHIP/Jane
 10 IB LEBY/COOL Changle Trong North
 19 TJ JEFF. STARSHIP/Jane
 11 DR. HODK/Botter Love Next Time
 12 JOHN HODK/Botter Love Next Time
 13 JOHN LOWER/ON The Redio
 14 COMMANY THIS Time Locky
 15 JOHN LOWER/ON THE REGIO
 15 JOHN LOWER/ON THE REGIO
 16 JOHN LOWER/ON THE REGIO
 17 KENNY NOODERS/Covers Of The County
 18 JOHN LOWER/ON THE REGION
 19 JOHN LOWER/ON THE REGION
 18 JOHN LOWER/ON THE STARSHIP
 20 JOHN LOWER/ON THE REGION
 21 JOHN LOWER/ON THE REGION
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 27 JOHN LOWER/ON THE REGION
 28 JOHN LOWER/ON THE REGION
 29 JOHN LOWER/ON THE REGION
 29 JOHN LOWER/ON THE LOWER
 20 JOHN LOWER/ON THE LOWER
 20 JOHN LOWER/ON THE LOWER
 27 JOHN LO

- PRINCE/I Wanne Be Your Lover D'JAYS/Forever Mine BARRY MANILUW/Mhen I MenTed You SMOKEY ROBERSON/Cruisin' DIONNE MARWICK/Deje Yu
- SUGAR HILL GANG/Repper's Delight FLEETWOOD MKC/Sere RUBERT JOHN/Lonely Eyes

H-100 Missi

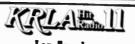
- 9 1 MICHAEL JACKSOM/Rock with You
 1 2 STYK/Babe
 2 3 80A/Mo Mor elEnough is.)
 10 4 RUPERT HOLMES/Escape
 3 5 NITETYTE/H YOU want it
 6 6 KOOL 6 THE CANMOLLEDIES' NIGHT
 6 6 KOOL 6 THE CANMOLLEDIES' NIGHT
 11 8 KEMMY LOOGINS/This is 19
 11 5 TEXT PROPERTIES OF THE NIGHT
 13 10 LOURAL SUBMER/ON THE Radio
 13 10 STEVEL WORKER / Shad One Your Love
 14 12 SHALEY ROBE HISOMOCYULSIN'
 16 13 TERI DESANIO/THE SHAD ONE YOUR LOVE
 16 12 SHALEY ROBE HISOMOCYULSIN'
 17 JOURNEY/LOVIN', TOUCHIN'...
 18 10 COMMONORES/STILL
 18 10 SUBMERT / TOUCHIN'...
 19 COMMONORES/STILL
 19 KEITH HERMAN/SHA'S GOT A WHOLE...
 20 CLE INTIVILEY ME SHEEP A HONE
 22 JOURNILINIVER ME SHEEP A HONE
 23 12 PRINCE/I WAND AS BEEP A HONE
 24 12 PRINCE/I WAND AS BEEP A HONE
 25 12 PRINCE/I WAND AS BEEP A HONE
 26 12 JOUNNE CELL HAMM/LOVE Pains
 27 40 ORIS THOUSPON'I YOU Remember Me
 26 BLOND IE/Drewning
 27 29 DOBBY CALDEELL MAY I YOU REMEMBER ME
 28 10 JAMES/LOVE Gun
 29 TO SUEL JAMES/LOVE Gun
 29 TO SUEL JAMES/LOVE Gun
 29 TO SUEL JAMES/LOVE Gun
 29 SUEL JAMES/LOVE Gun
 29 SUEL JAMES/LOVE Gun
 20 G. KC & BAND/PIESES DON'T GO ME, ...
 20 G. KC & BAND/PIESES DON'T GO ME...
 20 G. KC & BAND/PIESES DON'T GO ME...
 21 G. JOHNER PIEMER/GOORGIN MY LOVE
 20 SO S. JAY, 30, 30
 20 S. J

04KRBE HOUSTON'S SUPERROCK!

Houston

- 12, 16 JJURNEY/Top Late FLEETWOOD MAC/Sera

WEST



- LOS ARgeles

 1 KOOL & THE GANG/Ledies* Might
 2 RUPERT MOLME S/Eccape
 3 BAD/MT MOLME S/Eccape
 3 BAD/MT MOLME S/Eccape
 3 BAD/MT MOLME S/Eccape
 4 SMOKET AND SMOWDOR MIGHT
 5 MICHAEL ARCKSOM/ROCK MITH YOU
 MATURE S DIVINE/ I JUST CONTY.
 7 COMMODORES/SSTII
 7 COMMODORES/SSTII
 8 ORYSTAL GATE/Mail The Way
 9 CAPT. 4 TENNILLE/DO THAT TO Me...
 9 CAPT. 4 TENNILLE/DO THAT TO Me...
 9 STEVIE MOMBRE/SOM THE RADIO
 1 DOWN MOLMER/OW THE RADIO
 1 DOWN MOLMER/OW THE RADIO
 1 DOWN MOLMER/OW THE MEAT TIME
 1 DI ANDER/SOM THE MOLT TIME
 1 DI ANDER/SOM THE MOLT TIME
 1 ARBAYCH LOW/SNIPS
 1 DI LOWER SARROYER I THE READY
 1 CLIFF RICHARD/MS DON'T Talk Anymore
 1 KENNY ROGERS/YOU DOOS TEND HE MAD
 1 KENNY RO Los Angeles

- ISAAC HAYES/Don't Let Go



ADDS 29, 10

ON PINK FLOTO/Another Brick in The MEAD BUTS/The Shape Of Things... JOE JACKSOM/1's The Man APRIL WINE/1 Like To Rock BL 155 BAMD/Doctor BBEATHE ESS/Teah: If Back STEYE FORBERT/Romeo's Tune



Phoenix

- 1 860/No More(Enough is...)
 2 2 STEN/Babe
 3 XOOL & THE GANG/Ledies' Night
 4 RIPPERT NOLNES/Escape
 5 SHOKEY WOOLNES/Escape
 5 SHOKEY WOOLNES/Escape
 6 SHOKEY WOOLNES/Escape
 7 SHOKEY WOOLNES/Escape
 7 SHOKEY WOOLNES/Escape
 8 SHOKEY WOOLNES/Escape
 9 ALAN PARSONS/Damed If I DO
 10 CHAMQORES/STIND BABE I I DO
 11 CHAMQORES/STIND BABE I I DO
 11 FLEETHOOLNES/ESCAPE DO THE TAIL ANYMORE
 16 SOLIFF RICHARD/We DON'S Talk Anymore
 16 THE STORM WOOLNES/ESCAPE DO THE COUNTY
 17 FOGHAT/THITO TIME LUCKY
 18 HONES HAVE JOB THE COUNTY
 18 SHOKEY WOOLNES/FOR THE COUNTY
 19 ISAAC MAYES/DON'T LOT GO
 22 PAR HOMES JOB TO THE COUNTY
 23 CAPT. & TENNILLE/DO THAT TO ME.
 24 FLEETHOM SHOKEY WOOLNES
 25 STEVE FORGERT/ROMB'S TUNE
 26 TO THE COUNTY BEEN TO THE TO THE STEVEN TO THE STEVEN TO THE TO THE STEVEN TO T

- ABBA/Chiquitita TERI DESARIU/Yes I'm Ready DIDNNE MARWIDK/Deja Yu CHEAP TRICK/VOICES ADDS



- Seattle

- Seattle

 1 JEFF, STABSHIPP Jame
 2 RUPFRIT MOURS/Escape
 4 3 KENNY LOS MES/Escape
 4 3 KENNY LOS MES/Escape
 4 3 KENNY LOS MES/Escape
 5 3 KENNY LOS MES/Escape
 6 AS LOS MES/Escape
 7 1 REPORT LOS MES/Escape
 9 5 STYK/Babe
 10 6 FACE, ES/The Long Run
 7 7 LRB/COOI Change
 10 6 FACE, ES/The Long Run
 7 7 LRB/COOI Change
 10 6 FACE, ES/The Long Run
 7 7 LRB/COOI Change
 10 8 FACE, ES/The Long Run
 11 8 MICHAEL JACKSDN/Rock With Too
 11 12 PAGO CRUISE/I wan You Tonight
 10 13 MICHAEL JACKSDN/Rock With Too
 11 14 CAPT. A TENNILLE/DO That To Me...
 10 15 ROMNIE MILSAP/Gast II Up
 10 6 ALAM PARSONS/Downed II I DO
 11 10 CAMBOOMES/STIII DO TOO LOVE
 11 10 POINTER STAMP LONG TOWNED
 12 10 POINTER STAMP LONG TOWNED
 12 12 FOR LONG MES LONG COWNED
 12 12 FOR LONG MES LONG COWNED
 12 12 STEPLINE COWNED
 13 TOWNED
 14 TOWN JOHNSTOW SEVEN COWNED
 15 SEAT LONG SAN LONG COWNED
 16 TOWNED
 16 TOWNED
 17 SEAT LONG SAN LONG COWNED
 17 SHOWNED
 18 TOWNED
 1
- STEVE FORBERT/Romen's Tune PAT BENATAR/Heertbreaker EWEF/Ster CHEAP TRICK/Volces
- FLEETHOUGHAC/Sers
 FDGMAT/Third Time Lucky
 PDLIGZ/Message in A Bottle
 ELU/Lest Train To London
 KOOL & The GANGG/Ledies' Night
 BUGGEES/Video Killed The...
 CARS/II's All I Can Do



1 RUPERT HOLMES/Escape
2 SHOKEY ROBINSON/Cruisin'
3 COMPODINES/Escape
4 2 SHOKEY ROBINSON/Cruisin'
3 COMPODINES/Estain'
5 4 KOOL & THE CANKOLLedies' Right
5 8 BLOYNO MORE LEGATION IN 19 10
6 5 STYL/Babe
7 HICHARL JACKSON/Rock With You
8 8 OOHNA SUMMER/On The Radio
9 CAPT, 8 THANLE/FOD THAT TO MO...
17 10 REMAY ROBERS/Coverd O' The County
19 1 CAYSTAL GATLE-RHAIT The Way
11 CAYSTAL GATLE-RHAIT The Way
12 15 STEFFE WANDER/SAND ONE YOUR LOVE
16 10 FOR RECOMMENDING THE RELIES THAT
20 1 JANYS/FOR HOLMES THE LONG WAY
20 10 TO STEP THAN 19 15 THE LINE THAT
20 1 JANYS/FOR THE COUNTY THE LINE THAT
20 1 TERL DESARIO/YES LER THAN 19 15 SEPTERME/TIANE THE LONG WAY...
19 19 FORE LOWER/MORE Gemmes.
20 10 LOLAST THAT TO LONGON
20 11 FLEETWOOD MAC/Ser a
21 22 ISANC AMYES/OON THE OF CO.
21 22 PABLO CRUISES/I WENT YOU TO TRIGHT
24 4 LEFF. STARSHIP/Jane
29 29 URL MOCK/Beffer LOVE NEXT TIME
20 27 PRINCE/I WANNE BE YOU'LOVER
20 20 CARB/COOL Change

QUEEN/Crezy Little thing Co DIONNE MARHICK/Doja Yu JOHN DOUGAR/I Need A Lover

FOGHAT/Third film Luchy
TUM JUM-STUM/Sevenman Hights
STEVE FORGERT Foomer's Time
HALL & OATES/mait For No
BUMHIE PRINTER/I Con't Help Mysait
RITA COOL COOK/I'd Hether Leare....

- I TRILINGALL OF THE LINE

 A ALM PARSONS/Demode If I Do
 ALM PARSONS/Demode If I Do
 ALM PARSONS/Demode If I Do
 ALM PARSONS/DEMODE IT I DEMODE
 ALM PARSONS/DEMODE IT I DEMODE
 ALM PARSONS/DEMODE IT DEMODE
 ALM PARSONS/DEMODE
 ALM P

- SCIP FRENCISCO

 2 1 STYRMADO 2

 1 2 COMPRODUES/STII

 7 SUPPLET HOULE S/STII

 7 SUPPLET HOULE S/STII

 8 880/NO NET elinough is...I

 6 NO 6 SOUTH TO BE HOUSE/STII

 6 NO 7 STRY STRY STRY JOHN STIE

 6 NO 10 A BAND/FLORE DO NOT GO

 7 STRY STRY STRY JOHN

 10 NO 10 A BAND STRY JOHN

 10 NO 10 A BAND STRY JOHN

 11 NO NO 6 THE GRANT AND THE TOW

 11 NO 10 A THE GRANT AND THE TOW

 11 NO 10 A THE GRANT AND THE TOW

 12 STRY STRY JOHN STRY JOHN STRY LOVE

 13 STRY STRY JOHN STRY JOHN STRY JOHN STRY

 14 STRY STRY JOHN STRY JOHN STRY JOHN STRY

 15 STRY STRY JOHN STRY JOHN STRY JOHN STRY

 16 STRY JOHN STRY JOHN STRY JOHN STRY JOHN STRY

 17 DIE STRY JOHN STRY JOHN STRY JOHN STRY

 18 STRY JOHN STRY JOHN STRY JOHN STRY JOHN STRY

 19 STRY JOHN STRY JOHN STRY JOHN STRY JOHN STRY

 19 STRY JOHN STRY JOHN STRY JOHN STRY JOHN STRY

 19 LED ZEPPELING JOHN STRY JOH
 - ADDS QUEEN/Crazy Little Thing Co Diumne manufoc/Deja Yu DIUMME MARKICK/Deje tu
 JOHN CUMAR/I Hemd A Lover
 TERI CUSARIO/Tee I'm Reedy
 BLACKFUT/Teain, Train
 TUH JOHNSTUN/Sevennen Nights
 FUGHAT/FINT Time Lucky
 LED ZEPPELIN/Foot in The Rein
 EAGLES/I Cen'r Teil You My



- 0 I RUPERT HOLNES/Escape
 3 2 SUPERTRAMP/Tahe The Long Way...
 2 5 STYL/Babe
 4 COMMODORES/55111
 5 BARTY MARILOUS/Ships
 8 6 RAINDOW/Shince You've Bean...
 7 9 BOD/No More (Enough 1s...)
 12 6 JEFF STARSHIP/Jane
 8 10 JEFF STARSHIP/Jane
 13 10 ALAN PARSONS/Demmed 11 1D
 13 10 ALAN PARSONS/Demmed 11 1D
 14 11 LOBO/COOL Changes Con'l Tain Anymore
 15 12 CAPT. 8 TENHILLE/DO That To Me...
 16 14 1 LOBO/Ship Marilous And Lover
 16 15 JEFF STARSHIP/Jane
 17 16 ORNES TO COOL CONTROL OF TAIN Anymore
 18 17 17 CAPT. 8 TENHILLE/DO That To Me...
 19 18 FOREIGNER/Mare Come on Leanengher Ma
 11 17 J.D. SOUTHER/You're of Lone Ly
 12 18 FOREIGNER/Mare Come on Lone Lone
 12 19 PAROO CRUISE/I wan Tou Younght
 13 10 OR. HOUNGER TO ON BLINE THE
 13 10 R. HOUNGERT ON MELT TIME
 14 10 PAROO CRUISE/I wan Tou Younght
 15 FORMAT/Third Time Lucky
 17 2 STELLY WOOLGE/Sone One Your Love
 18 10 CAPTAN LOTE CRUSS ON THE TO DE THE THE
 19 2 PAROON STAR LOTE CRUSS ON THE TOWN AND THE TOWN
 10 20 CAPTAN LOTE CRUSS ON THE TOWN AND THE TOWN
 10 20 CAPTAN LOTE CRUSS ON THE TOWN
 10 20 CAPTAN LOTE CRUSS ON THE TOWN
 10 20 CAPTAN LOTE CRUSS ON THE TOWN
 10 30 RICHER FURNING THE TWO DREAMS ON THE TOWN
 10 30 RICHER FURNING THE THE WAY
 10 30 RICHER FURNING THE TOWN DREAMS
 10 10 RICHER FURNING THE TOWN DREAMS
 10 10 RICHER FURNING THE TOWN DREAMS
 10 10 RICHER FURNING THE THE WAY
 10 10 RICHER FURNING THE

- 29 DIGNNE WARWICK/Deja Vu PRINCE/I Wanna Be Your Lover TERI DESARIO/Yes I'm Reedy INDEX TO BE ANY LUTTES I'VE Ready
 INDEX SECTION AS SEC



- 2 | AUPERT HOLMES/Escape
 1 2 COMMISSIONES/Escape
 1 2 COMMISSIONES/Escape
 1 3 KOOL & THE GANG/Ledies' Night
 3 4 STYL/Babe
 4 5 BAD/No NorelEnough Is...)
 6 6 KENNY ROCERS/Courd Of The County
 7 7 SUPERTRAMP/Take The Long May...
 6 6 COUNTY
 8 6 COUNTY SITE AND ALL THE LIGHTS
 1 9 J.D. SOUTHER/You're Only Loneity
 8 10 KC & ANNO/Please Don't Go
 10 IN A GAND/Please Don't Go
 10 IN A GAND/Please Don't Go
 11 11 MICHAEL JACKSOM/Roch With Toolight
 11 3 CHIFF RICHARD/Ne Con't Talk Anymore
 14 EARC ES/New Tech Toolight
 12 PASC COUNTSI HERY YOU TOOLIGHT
 10 IN GAND COUNTSI HERY YOU TOOLIGHT
 10 IN JONEST UNITS EN ON HIS TOOLIGHT
 10 IN JONES TUNITS EN ON HIS TOOLIGHT
 11 IN JONES TUNITS EN ON HIS TOOLIGHT
 11 IN JONES TUNITS EN ON HIS TOOLIGH

CHEAP TRICK/Volces
TOM JOHNSTUN/Sevenneh Nights



Les Angeles

Los Asgeles

1 | BAD/RO Moralinough is ...)
4 | 2 | RUPERT HOLDER'S ELEGAPE
4 | 2 | RUPERT HOLDER'S ELEGAPE
4 | 2 | RUPERT HOLDER'S ELEGAPE
2 | 3 | DUMPODICES'STITI
5 | 6 | RODI, & THE GRANC/LOSI LOSI NIGHT
6 | RODI, & THE GRANC/LOSI LOSI NIGHT
6 | RODI, & THE GRANC/LOSI LOSI NIGHT
7 | RC & BRANC/HOLDER DON'T TAILS AN MOORE
10 | RODING AND CONTROL OF THE TAIL AN MOORE
11 | BRANCY MORE HOLDER'S AND CONTROL OF THE LOSI NIGHT
11 | BRANCY MANILOUS'STIPS
12 | EAGLES'/THE LOSI GRANCY LIST TO MORE TO THE LOSI NIGHT
13 | AD SOUTHER'S TOOL FOR DOITY LONG IT
14 | REMAY ROGERS'/OU FOR OITY LONG IT
15 | RODING AND CONTROL OF THE LOSI NIGHT
16 | FORE LOGERY HOLDER'S AND THE LOSI NIGHT
17 | BRANCY ADDITIONAL THE LOSI NIGHT
18 | ROMEY ROGERS'/OU DECOY and THE LOSI NIGHT
19 | ROMEY ROGERS'/OU DECOY and THE LOSI NIGHT
19 | ROMEY ROGERS'/OU DECOY and THE LOSI NIGHT
10 | ROMEY ROGERS'/OU THE AND THE LOSI NIGHT
10 | ROMEY ROGERS'/OU THE AND THE LOSI NIGHT
16 | ROMER REPROVING THE LOSI NIGHT
17 | FORGATT/THING TIME LOSI NIGHT
18 | ROMER REPROVING THE LOSI NIGHT
19 | ROMER REPROVING THE NIGHT
19 | ROTIC COMER REPROVING THE NIGHT
19 | ROTIC COME

JOYCE COBB/Dig The Gold BLACKFOOI/Frain, Train ALAN PARSONS/Dammed (F 1 Do DR. MODK-Parter Love Heart Time STEVE FORBERT/Rosmo's Tune JEFF. STASHIP/Jame DIGMME MARBICK/Deje Vu



Comin'
To
Get
You.

"You're Gonna Get What's Coming"

BONNIE RAIT



Produced by Peter Asher Engineered by Val Garay on Warner Bros. Records

It's already got them:

WIFI add	WRJZ add
94Q 26-22	WVIC add
KBEQ on	KLEO add
WTIC-FM 15-1	3 KZ93 add
WICC add	KCPX on
WPST add	WIGY 5-4
PRO-FM on	WFBG on
14Q 25-20	WCIR add
WKEE add	WISE on
KEEL add	WANS-FM 35-31
Z98 on	WSPT deb 28
KXX106 add	KENI on
WBBQ on	KBDF add
WSKZ on	KRLC 22-19

Parallel I: Selected stations in major markets that are format domi nant° and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant® and/or exart a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parellel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallal may contain some secondary market stations that do not qualify for parallal two status.

Note: (*)Formet dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present end possible future reporting stations are avaluated and updated twice annually. These evaluations take place in January and July



DENOTES FIRST WEEK IN PARALLELS.

Same 24 Down 0 Adds 25

183 REPORTS

JOHN "Hit So LP: Hit	DOE ong" (A	nylab	el)	
Regional Reach E 33%	100/25	65%	Nation Summ	

EΧ	Δ	м	P	L	Ξ

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week

65% — Percentage of this week's re porting stations playing it.

Regional

Reach — Percentages of this week's reporting stations playing the song within the four tracking regions

National Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 - Number of stations hold ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 - Number of stations mov ing it DOWN on their charts.

Adds 25 -Again, number of stations ADDING it this week.



BLACKI Train, Tr LP: Strikes	ain (Atco)		
	71/5	39 %	
Rey D3 Rey P E 6 5 4 k H 134	N&A	<u>.</u>	National ummary UP 42 SAME 17 EUWN ADDS 5

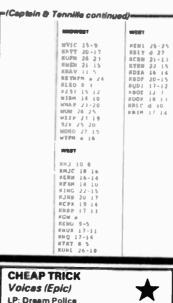
Pt	P2	P3
EAST	EAST	EAST
with on wifi 2 wcac on	WHENEM 13-25 AULE 30 25 WALB on 0.06 23-26	WEBZ 35 33 WT5N d 28 K104 35 34 WFBG 2U~17
KRBL d 10	MREF 50-19 MHAH 9 40	WEEG 25-21 WYRE a VIOO 28 27
942 10 25	BOUTH	WCIR 22 10
MOWEST	RTSA on FNGW 15-14	801714
MCKA P MCCT OU MMR 15 IR	MTIX 26 23 MNOE 40-35 MEBL 31-30	MEMUA 58-56 MWWA 50-50
WEST	MXX106 6-4 MSGN 25 28 8J105 on	WSEZ 5 6 WISL 18 .4 WFLB 20 24
KPRC on KIMN on KUPO 24 26	WBBQ a FMIOC d-22 MBQ d-25	MANPER 6 12
	WS #Z 12-13 WAJ2 12-15 #NOX 5-8 #FIX 11-10	KQWBFM 21-17 KFYR 12-11
	#AYS 30 17 #GH on #HVQ 15 13	WEST
	MIDWEST	KCBN 32-28 KOON 24-21
	WV1C 25-23 RSTT d 28 RUFM a	KBIC 9-5P
	#2 43 on #MAP 20 18	ł
	eCw en-dp 9∈X on dp	
	WEST	
	FEUX on	
	#HU 37-36	

	56/3	31%
Regiona, Reach 1 37% 5 30% M 2+% W 35%	N&A	Nation Summa Uf SAME DOWN AODS
Pl	P2	P3
EAST	EAST	EAST
MRBW . 2E	WESH . C . WESH	wLU7 25
воити	WTILEM 27 .2	#FEO on
	MLCC 10 37	
#105 8 H	PRO FM 1, B JB105 7 :	BOUTH
MIDWEST	wAEB a	MAAY OF
WGCT 21 19	WHAM 3, 21	WANSEM 25 WHOV on
	.40 d 11	F4.95 on
WEST	BOUTH	KPUR on
HEL 23 .1 KJH or	WILX on	MDWEST
	WNOL a	W5 PT 14-1
	WJDX 17-14 W5GN 27-27	WEST
	9103 17-14 83105 d 39	KD2A on
	WBBQ on	KBGF 30-1 KgDI 1 30
	WRJZ 32~30 WRVQ 22 20	KBUZ on
	MIDWEST	KOUK d 36
	WVIC d 11	
	FOFM J 29	
	KZ13 on mISM 47-21	
	#15M 27-23 #GW a	
	WZZP on	



CAPTAIN & TEN Do That To (Cas LP: Make Your Move	sablança)
161/8	88%
Пертопы! Перь: h	*Hiona, ummary JP -45 AME -

Di		
Pi	P2	P3
EAST	EAST	EAST
#ABC 1 24	WEBR 19 13	WJBQ 22-17
MXLO 26-21	WEENEM 16 7	WGUY 10-7
MNBC 44-10	MOLF 15 12	WE 82 30-25
wKBW 7 7	#BBF 24 11	#TSN 9-4
WESS 15 23	WTRY 23 13	WILES 11-8
WCAG 25-21	WBII 21 16	1 JFEA 10-6
F105 _ 26 WRKO 18 15	MTICEM 22 15	K104 22-18
WPGC 21-16	KC101 17-12	WFBG 17-16
MLGC 31-10	MICC 14-13	WEE0 21-15
BOUTH	WPST 21-17	WYRE 15-12
0001H	PRO-EM 15-11 18105 23-17	44WK 6 4
KA11 q-18	MAEB 20 15	WC IR 7 7
HRBE a-12	0106 22-21	WHIL 4 ,
2 93 21 18	WKBO 26-19	BOUTH
Y100 a 37	WHYN 13-7	OUT / H
Q105 a	140 22-15	WAAY 8 5
	#KEE 15-8	WHHA 51 TZ
MIDWEST		WERC 9 7
	BOUTH	G100 26 15
CKFM 50 15		EX104 25 17
KPEG ST T2	KF15 19-15	WCGQ 24-20
MBEQ 18 16 WGCL 16-15	KTSA 30 24	#SEZ 16 9
WGCL 16-15 U102 24-15	KELP 13-5	41" E 5 2
WZUU 6 3	KINT 20-17 WT1X 23-14	WFLB 17 11
WZ 00 6 3		WTMA 26-21
4001))	WHOE 18 14	MANSEM 28-,
WEST	#EMF 20-13	KAAY .5-12
	258 5-4	WROV a
KEARTH 10-5	w.1Ds 9-7	E# 60 1 c-15
KRLA 13-9	KXX1U6 .5-11	MXXX 51 16
KFI 19-18	WSGN 25-15	KW1C 29 25
KFRC d-26	WAXY d 30	KILE 21-20
8100 25-22	1103 20 15	KSEL . 1-19
FJR 17-14	WAPE 8 6	KPUR d-17
KIMN 15 12	BJ105 10 7	
KOPA 27-23	WSGA 16 20	MIDWEST
	MRBO 14 11	KFRL 16 14
	FH100 a	KEYN 5 5
	MHB0 15 10	FERC 15 8
	WEAC 30 . 2	FKES 25 20
	45K2 15 8	WEAG 21 17
	WBJ2 15 16	WS PT 16
	WNG 5 .8 24	WNAM .5 .1
	WRIX 24 20	WTRU 4U-16
	1	m k B k





RITA COO I'd Rather LP: Satisfied	Leave (A	5/M) ★
5	3/6	29 %
Regional Feach E 35% ! 34% M 13% W 34%	N&A	National ummary up re Ame 9 Drwh U ADU r
Pi	P2	P3

WABC a-17	WEENER C :	nT V un
WXLO a	le st i	#HEB //
WRKG d 3c	While or	JELA
WPGC d 10	mi C .1 .4	WI LC o
	WHYN 40 15	.4eF 4 .
воити	14, 14 2	WC.H of
	WKEE OF	WXI.
253 a		HALL I
Y100 25	SOUTH	
0105 0	8001H	BOUTH
WLCY A	RLIF a	
with a	FNOW 21 18	daar st .6
MIDWIST	258 25-17	willy
	FXX106 25 20	N GC . 1 17
K510 33 10	I WSGN >	MISE 35 30
WGCL a		ml LB 15 25
MCCT 9	WAXY on	HTHA d 28
	WB8Q 18 14	WANSER
WEST	WLAC a	RAAY 24 23
WE	Wu KZ 30 27	MHOV 2" 16
KEARTH d 27	WK Y on	FMCS on
KIMN a	WA 15 d 13	
KOBY Q 10		MIDWEST
	MIDWEST	
	1	
	WVIC d-40	WEST
	KOEM a	-
	KFEO 18 18	K51Y 26-21
	W2ZP d-25	KCBN on
	1	KDZA on
	WEST	KBDF 25-23
		KOD1 on
	KMJC 27-23	KBOZ d-29
		KOOK pn
		KRIC on
		KBIH A

JOHN C I Need A LP: John (OUGAR Lover (Rive	9)
Regional Reach E 41% S 280 M 366 a 769	78/2 N&A	National Summery UP 47 SAME 22 DOWN 7 ADDS .
P1	P2	P3

Pi	P2	P3
EAST	EAST	EAST
AFBW on	WGLE d 27	W1GY 24-, 4
WIFI 12-17 CKGM A	WTICEM 26 24	#TSN 19-18
CKGH a	PHO 3M d 25	K104 11 25
SOUTH	JB10' 26 24	WEBG 28 21
	WAEB _4 1<	V100 16-14
KRBE 17 23	WIRD 21 22	WCTB / 7P
ATCC 74 55	WREE4	wall e .
MIOWEST	80UTH	BOUTH
KBEQ 11-15	KAUM 13 11	MAAY D
WGCL 24;	FLIF on	WHHY OR
WURT 30 . 8	840# 25 24	WSEZ 25 25
WEST	HT1A 27 24	nFLB on
	WWOF 15 12	CK101 .7 2
KLARTH a	Y101 25 25	FW1C 45-4

(R/tm Coolid) MFRC en p100 10 27 MJH 27 71 H1MH 17 11 P09A 11 20 FUPD 14 16	CONTINUED WINDST WYI 14 14 RETT ON ROPN ON FEED 15 14 RETY 20 WHAP 17 17 FOR ON WHAP 17 17 FOR ON WHAP 17 17 FOR ON FEED 22 FOR ON FEED 20 FOR ON F	MEAU d 26 MSPT 9 15 MSP 27 23 WEST RENI 12 12 KSIV 10 17 FUDI on ROUE d 27 KNIC U 18

TERI DESARIO Yes, I'm Ready (Casablanca) LP: Moonlight Madness 108/41 **59%**

Pl	P2	P3
EAST	EAST	EAST
WXLO IJ 28	WFBH a	WGUY W
WFIL a	WTRY a	W182 11-10
WIEL o	will a	WTSN on
WCAG a	WT1CFM 31-26	WHEN 38 12
WPGC 25 27	EC101 10-27	11FEA 19-21
	WICC UN	WFBG 13-29
SOUTH	WHEN d-17	WEED ton
251 0 30	WELL on	14WK d 31
A100 19-13	MALE OF	WCIH d 25
0105 on	BOUTH	WX11 31-21
WECY H-29		
77.00	ENT ON	BOUTH
MIDWEST	WTIX d-4H	
	WNOE at	WAAY II-JB
MSLQ a-33	HEEL A	HHH? A
KBEC 4 40	WFMF (2-27	G100 a-28
WGC1 on	Z a on	KA164 on
wz UU a	W.JDA 22-20	MCCD 58-53
MOKA 31 18	WAXY 1-24	WSE2 25 28
WEST	V103 a-38	WISE 0-36 WIRE a
MENT	WAPE 20 17	WANTEM OF
KEARTH 20-17		WROV on
CHLA 21 15	WSGA 28 25	CK101 35-34
CFRC on	MBBO d-10	FM 99 14-26
100 on	520 on	WEXY A
CJH d-26	W5KZ d-25	KMIC a
CIMN #	WHJZ a	KILE a
GFA in	WKIK on	KSEL a
	WAYS 32-29	FPUH on
	WKVQ d-28	MIDWEST
	MIDWEST	
	WVIC a	KEXL 30-27
	KUFM on	KKLS on
	KWEN a	WEAC - 10
	KHAV a 25	W5 PT 11-25
	MLEO 21-17	WABR on
	WZZP u	
	WEST	WEST
	WEBT	KSLY d 29
	KMJC a	KCBN on
	KERN a	KDZA on
	KEXM a-27 -	KBDF a

DR. HOOK Better Love (Capitol) LP: Sometimes You Win		
Ш	145/6	79 %
Rejional Fract L Bb S a M 798 M Bib	19	National Summity UP 105 AME 11 DOW 1.3 ADDS 6
P1 EAST	воитн Р2	P3
WXLD 2C 27 WFIL 1C 17 WIFI a WCAG 15 5 F105 a 21 WKKG 15 9	KAUM .4 2. KLIF 15 .1 KELP 21-17 KINT 22 22 WTIX 3, 30 WNGE 17 15	WIBQ 18 12 WGUY .3 8 WIB2 .1-9 WILY 17-18 WTSN 5 12 WHED 14 10
MALCA 54-57 MALCA 54-12 MALCA 54-12 MALCA 54-12 MALCA 54-57 MALCA 54-57 MALCA 54-57 MALCA 54-57 MALCA 54-57 MALCA 54-57	KFEL 28 19 WFMF 27 2; WJDX 2;-17 Y55 d 29 WAXY 26-23 Y103 16-13 BJ105 14-10 WSGA a-25 WBBQ 7-4	13FEA 15-12 WFBC 13 10 WEEO 13 10 WFME 10 28 .4WK 88 V100 d 25 WCLR on WXIL 2-5
CKLW 27 27 KBEQ 21 21 WGCL 18-17 V102 a-25 WZUU 10-5 WOKY 11-8	FM100 on MMBQ 29 21 WLAC 12-8 920 6 11 WS KZ 5 4 WA JZ 10-11 WNOK 6 13 WK1X 26-24	WAAY on WERC 17-15 G100 22 21 KX104 28-24 WCGQ 22-15 W5EZ 13-12 W1SE 4 12
WEST KEARTH 49 25 KREA 15-14 KF1 on KIMM 23-21 KOPA 15-12	WAYS 9 8 WGH 18-17 WARY 21 19 MIDWEST WVIC 16-10 RSTT 29 26	WFLB 5 9 wTMA 14 10 WANSFM 3 3 KAAY 14-10 CHIO1 17-,7 FM 55 9-19 WMXY 28-24 KILE A
P2 EAST WEBR 21 16 WBENEW 27 39	FOFM 29-26 KWEN II-11 KRAY 24-24 KEYNFM a-26 KLEO 7 5 KLEO 7 5 KLEO 7 5	KSEL d-28 NPUW 33-2C AMDWEST KGWBFM 36 34 KRIL 13 13 KPYR 6 8
WOLF .6-18 WTMY 11 .7 WBI1 24 21 ACL(1 15-15 WICC 0 7 WPST 26-2 PHO-FM ,2-9 JH105 0 4 WAEB 2.15	WOW 28 27 W2ZP - 7-15 P2X 16-15 WGHO 26-23 WEST RHJ 25-23 KHJC 14-17	KRRC 18-16 KRLS 21-14 WEAQ on WSPT -6 22 WNAM 25 22 WRBR on WGBF 15 ,8 WRDR 8 17

HVI: 16 14 RhTT on BOFM on	WEAU d 26 WSPT 9 15 WHEN 27 23		<u> </u>	
PERO 14 14 RE99 un H15M 22 20 HNAP 17 17 92X un di	WEST	EAGLE: The Lot LP: The L	ng Run (Asylui	m,
CHJ 20 18 CHJC d JW ERN 24 21 794 21 22 FAN 15 17 TING d 25 JNW un CPX un	FBUZ ON RUGH d 47 RAIC .U 18	Regional Heach E 096 5 008 M. 776 W 956	161/23	81
#8P 22 15 EUC 20 18 HUX 25 22 RQ 26 25 THT ON HEEPM 27 23		P1 EAST WASC ON WXLO (I - JU WNSC a - JS	P2 SOUTH RAUM 20-19 HL1F d-25 KTEA d-30	

и. 77 1 и. 95 1	•	JAME MWOO ADOS
P1 LAST	Р2	P3
MABC ON WRLO d-10 WRLO d-10 WRLO d-10 WRLO d-10 WRLO d-12 WRW d-15 WRLO d-17 WRCO d-17 WRCO d-17 WRCO d-17 WRCO d-17 WRCO d-17 WRG d-17 WR	RAUM 20-19 RLIF d-25 KTSA d-30 KELP d-36 KNOW 30-21 MTIK 16-24 MPOE d-34 KELL # MPOF 20-17 Z50 29-20 MJDX d-23 KRXIO6 d-27 MGGN 11-29 Y55 d-10 MAXY 25-20 Y103 35-12 MAPI 26-23 MAPI 26-27 MSGA 17-15 MSGA 17-15 MSGA 10-26	MJBQ 8 MGUY 11 E8 6 1 MIGY 1 7 WYBM 2 7 MMED 1 1 PEA 6 6 1 1 1 PEA 6 6 1 1 WES 6 6 2 2 1 WES 6 6 2 2 1 WES 7 1 1 1 WES 1 1 1 W
WICY d-3r WILS a WILS a WILS a WILS a WILS 12 - 9 WMK 10 - 10 WSIQ 12 - 9 WHEQ d-35 WGCL 22 - 20 WILS 2 - 26 WOMY 90	PM100 on MMB0 d=30 MMB0 d=30 MAC d=28 52Q d=28 MSEZ 28=2; MIJZ d=19 MMOX a=14 MKIX d=27 MAYS d=31 MCQ 20-22 MRQQ 17-15 MAYY 28-23	MERC d-25 G100 10-25 GX104 30- WCGO 15-21 WEGO 15-21 WEGO 11-21 WFLD 01 WFQV on CK101 18-2 FR59 on WKXY 1-26 KWIC d-25 KILL d-25 ESEL d-21
WEST ###################################	RWEN d-26 RRAV d-27 VLEO d-28 KZ 93 d 19 WISM d-28 WOW 10 25 92x 4-25 WUNO 28-25	MIDWLEY KERL d=21 KERC 15-17 KELS a MEAU 29-20 MEPT a ANAN a=27 MEND d=25 MEDV d=28 KEDV d=28
LAST	WEST	WEST
WERE 27-22 WERF 21-14 WERF 21-14 WERF 25-22 WEIT 25-22 WEIT 30-21 ELCC 17-15 ELCC 1	WHJ WHJC 16-11 REEN 29-25 Y44 d-19 REFOR 21-20 RING 12-22 JUN 12-9 RCFN 18-9 RCFN 18-9 RCFN 18-9 RCFN 18-10-14 RGW d-23 RGW d-23 REWC 14-10 REMO s-25 RGW d-16 RGW g-9-6 RGW g-9-6 RGW g-9-6	KENI 5 % KSIV d la KCBN d l4 KTSN d 26 KD7A a KBDF d 22 KBDI d-26 KBD2 on KHIC 23-20 KBIM d-28





FLEETWOOD MAC



₩ 62% ₩ 78%		DOWN 0 ADDS 23
PI	P2	P3
EAST	EAST	EAST
WXIO on WXEW 17 11 WIFI 27-25 WCAO a-29 WRRO a WRGC o CWGM on BOUTH RABE 10 7 253 27-23 40 9-7	WFBR a-2% WBENFM 23-12 WOLF a WBLI on WTICFM 20 23 MICC 30-25 WFST 20-24 PRO-FM 22-10 J8105 35-30 WASB d-2% Q106 25-25 WFBO 25-24 WNYN 34-25 14Q 30-28	MJBQ 24-23 WGUY a-28 MLBZ on WIGY 25-21 MTSN 28-26 13FEA on KIU4 40-16 WFBG d-17 WEEO d-27 WYNE a-25 14MK 39-31 V100 on WCIR d-27 WXII d-26
Q105 30-27 WLCY 30-28	MKEE 33-59	BOUTH
MICY 30-28 MICY 30-28 MICY 30-28 MICY 30-28 MICY 30-28 MICY 30-28 MICY 27-25 MICY 27-25 MICY 27-25 MICY 27-25 MICY 27-25 MICY 30-28 MICY 27-25	RAUM 18-17 RAUM 18-17 RITF 25 26 RNOW 15-15 RTTK d-14 WNOE 36-31 REEL 32-29 WFWF 30 24 WJDK a-21 RXR106 12-9 WSCR d-16 WARY on Y103 17-31 MAPE 14-13 WSCR 25-22 WB00 28-27 PN100 a WHID 0n P2Q 26-22 WSER 27-24	WAAY ON WHHY 27-21 MERC-d-24 C100 d 26 Kx104 d-30 WCG 34-28 WSE2 17-16 W15E 26-23 WFIB ON WFIB ANNSFW 12-WROV 28-21 CK101 37-2 FM 99 11 28 KWIC & RILE #30 KSEL d-27 KPUR d-33
	WSRZ 27-24 WRJZ 35-32 WWOX 20-16 WAYS 28-24	KOWBEN 31- KKKL 29-28 KFYR on KKLS d-21

KOFA 20-L7	WBBQ 28-27	K1LE a-30
	FM100 *	KSRL d-27
	WHBQ on	KPUR d-33
	WLAC on	
	920 26-22	MIDWEST
	WSKZ 27-24	KOWBEN 31
	WRJZ 35-32	KKXL 29-21
	MWOX 20-16	KFYB on
	WAYS 28-24	KKT2 4-51
	WGH on WRVD 21-16	MEAD d-25
	MARY a-26	WSPT a
	MWW1 9-50	WNAM d-29
	PROPERTY	WGBP a
		KDVV a
	WV1C 25-25	
	KSTT a	WEST
	KOPH on	
	FRAV 30-26	KEHI on
	KLEO 26-23	KSLY on
	KZ 93 d 21	KCBH d-32
	WISM a	KDZA on
	WHAP 19-15	KBDF d-27
	MOM 25 23	RQDI on
	92x on-dp	KBOZ a
		KRLC 21-1
	WEST	KBIH 30-2
	KHJ 27-25	NB 14 30 - 9
	KMJC a-25	
	KERN 20-27	
	Y 94 d-25	4
	KJRB a	
	KCPX 4-29	1
	KRSP 4-26	1
	KLUC 24-20	
	KRUK 33 26	1
	KRQ 38-35	
	ATRT A	
	KRKEFH 29-24	4
	KORL a	1
-		
-		
CTEVE	FORBERT	
Romeo	's Tune (Nemp	peror)
I LP: Jacki	abbit Slim	

73/36

Reach E 48% S 41% M 26% H 43%	N&A	UP 18 SAME 15 DOWN 0 ADDS 36
P1 Mar	P2	P3
WFIL ON MIFFLON MIRKO & CHUM & BOUTTH KRBE 30-28 940 & KBEQ ON WHAT KEARTH ON IRLA & RFILON BURKA & RFILON BURKA & RIMH ON KOPA 29-25 KUPD ON	MBENFF 34-26 disc a dis	HIBZ a HI

40%

FOREIG Head Go LP: Head	emes (Atlan	tic)
1	149/4	81%
Regional Reach E 87% 5 80% M 72% W 86%	0	National Summary UP 127 SAME 12 DOWN 6 ADDS 4
P1	P2	P3
W100 4 16		. WGUY 17-14

M 001		ADUS 4
P1 MIT	P2	Р3
WABC d 36 WNMS 4 3 WEBM 26 20 WIFI 17-13 96KX 23-17 WCAO 12-7 F105 32-28 WRKD 13-18 WFCC 13-10 CRUM 17-16 CRGM 15-18	MBEMFW 26 18 MOLF d-28 MOLF d-28 MOLF d-28 MOLF d-28 MOLF d-28 MOLF d-1-10 MICC 15-14 MFST 15-16 PRO-FM 20-15 JB105 57 MAE6 27 25 21-6 8-6 MRSD 22-21 MHWM 19-17	WGUY 17-14 WLBZ 18-13 WIGY 20-13 WIGY 20-13 WISM a 13FEA d-26 K104 28-22 WFBG 24-22 WFBG 24-22 WFBG 23-18 WYRE 14-10 14WK 25-20 V100 15-13 WCIR 15-12 WXIL 12-25

BOUTH	149 15 11	BOUTH
297 1 1	WREE 21 14	WAAY 24-21
KRBE 20 14	BOUTH	ынну 15-10
793 7 4 943 14-10		WERC 16 L'
7100 17 34	FINT on	KK104 14
0105 22-17	KN 3w 17 11	WCGQ 19-3
	HT1A 24 20	W5 EZ 12-1
MOWEST	MNOE 31 1,	WISE 24-1
wis d li	KEFE 26 26	WTMA 27 21 WANSER 20
KDWB 25-19	WFMF 15 1: KKK106 22-1H	CN101 14
KWK 3 2	WSGN 28 26	F14.94 on
KSLQ 2 F	Y 95 27 25	MKXA 30-5.
KBEQ 13 5	WAXY 24-18	FWIC 13-10 KILE 22-1
WGC1 17-9 0102 25 16	Y103 14-11 WAPE 17-15	VSEL 28-2
MONY 25-27	BJ105 11 28	KPUR 8 6
	WSGA 11-13	
WEST	WBBQ 19 16	MIDWEST
	FM100 24-20	KOMBPH 22
KEARTH 15 15 KFI 17-16	WHBQ 28-26	KKKL 20-1
KFRC 23-21	923 21 19	KFYR on
B100 27 23	WSK2 24 17	KKRC ra-1
NJH 25 22	WRJZ 11-12	KKLS 22-1
KIMN 22-18 KOPA 10 24	WNO X 23-15	WEAD on WAN 20-1
KUPD 7 12	WAY5 26 c2 WGH on	WTRU a-28
	MR V3 20-18	WRBR d 24
		WGBF 16-1 KDVV 19-1
	MIDWEST	KDAA 1A-1
	MAIC 18-19	WEST
	KSTT 28 25	ASLY 29-2
	KOFM 30-21 KLEO d-30	KCBN 10-2
	KZ 53 17 11	KYSN 20-1
	wISM on	KDZA 20-1
	MNAP 15-13	KBDF on #QD1 27-2
	MOW 12 1 C21 18 17	#QD1 27-2
	-28 IN 17	FRLC 26-2
	WEST	KB1H 25 2
	KHJ 24 22	
	KERN 18-16	
	¥94 15-15	
	KING 21-16	1
	KJRB on	
	KCPX 16-13 KRSP 14-6	
	KRSP 14-6	
	KLUC 19 14	
	KENO 23-20	
	KRUX 27-20	
	KRQ 22-15 KTKT 26-22	
	KRKEFM 11-8	
	KORL 23-15	

CRYSTAL GAYL Half The Way (Co	olumbia)	
LP: Miss The Mississippi		
112/1	61%	
Regional	Netional	
	- Summary	
E 654 2	UP 7.	
5 514	SHAE 11	
H 64%	Nan 28	
a 10%	ADD5 .	

P2

EAST	BOUTH	EAST
mABC d 30 wxto .9 17 wwxc a 30 wfil 17 16 wcAO 28-25 f105 26-24	KLIF 2U 18 KELP 17 15 KELP 17 15 KINT 5 6 KYOW 5 26 WTIK 12 10 WNOE 21-20 REL 10 17 WFMF 5 6 258 17 26	WJBQ 25-21 WGUY 15-13 WLBZ 22 19 WTSN 6 17 WHER 21 31 13FEA 5 WLBG 10-27 WEEU 22 26 WYRE 26-23 V.00 25 22
WLCY 23 20	WSGN 8 8 YSS on 8J105 13 29 EM100 4 6	BOUTH
CKLW 25-22 KSEQ 4-6 Q102 22-20 WSUQ 12-15 WOKY 11 5 WWST KEARTH 9 11 KRIA 6 8 KFI 12-10 KIMN 30-26 P 2 LAST WEBR 24 21 WBENFM 31-29 WOOS 6 51 WBF 14-13 WBT 12-26 KC101 21 26 KC101 21 28 KCC 20-15 PRO-FM 17-14 J8105 28-22 WKBO 27-25 WKBO 27-25 WKBO 27-27	M 100 4 6	MERC 8 9 CIUC 10-17 MCGQ 13 22 MSEZ 6-10 M21B -13 ATMA 2:-10 MRAY 12:11 MROV 11:7 FRY9 3-30 MKHC d 28 KHIC d 28 KHIC d 28 KHIC 4-28 KHIC 10-7 KKRS 11:16 AMDOWNEST KEYR 10-7 KKRS 3-3 MKAQ 9-8 MHAM 12-9 MFAU 21-19 KFYR 10-7 KFY
		RDZA 19-16 RBDF 18-19 RBOZ 15-11 ROOK 5-6 RRLC 7-8 RB1M 21-19



HALL & OATES Wait For Me (RCA) LP: X-Static		
Regional Reach E 614 S 344 A 384 W 574	N&A	National Summary UP 50 SAME IS DOWN 1 ADDS IS
P1	P2	P3
WF11 26-24 WIF1 7 7 WCAO en WRRO 21-21 WPCC 30-28 CKGM on BOUTH 94Q 21-17	mFBR 22 20 WTICFM a-J2 dICC 25-28 dPsT 14-10 PRO-FM 24 20 JB105 a-34 AREB d-30 Q106 13-10 WKBO 14-12 WHYN 27-25 14J 23-21 WKEE 31-28	WLBZ 27-23 WIGY 29-22 WHEB d-38 IJFEA d-28 WFBG d-36 WFBG G-36 WFBG G-27 I4WK Zd-27 I4WK Zd-21 V10U B WCIR 28-24
RDW8 a-27 #GCL d 25 #ZUU d-23 WORY a-33	RLIF 30-27 KINT on WT1X 40-38 WNOE 28-25	WCGQ 26 21 WSEZ 15-14 WAMSFM 11-14 WROV 23 19 CK101 21-18 PM 59 13-26

ROMBER 15-13 KKRL d 30

(Hall & Oates	WLAC 28-2' WSRZ 8 7 WRJZ on	WEAQ a WRBH =2-15 KDVV a
	WAYS a WGH on	WEST
	KSTT on OPM a KLEO 30-27 WOW a WZZP on 92K 24-23	KENI 15-11 KCBN a KYSN 3J 27 FDIA 23 21 KQD1 on KBOZ 3U-27 KOOK a KRIC on KBIM a
	WEST	KBIM 3
	KMJC 21-18 KERN ON KERN A-28 KRSP ON KEND A-30 KRUD A-30 KRUK d-40 KRQ 32-32 KTKT ON KKKEPR ON KKKEPR ON KKKEPR ON	
	Go (Polydor)	
747 Regional Reach		National Summary
E -6% 5 59% H 23% W 46%	N&A	UP 56 SAME 10 DOWN 1 ADDS 7
Pi	P2	P3
EAST WRIO 28 25 WPGC 20-19 SOUTH Z53 .1 1 1 WICY 26-22 MIDWEST CKLM 8 8 KS1Q 20-14 MGCI d-24 MGCI d-24 MGRY a-32 WILST KEARTH 27-22 KRIA on KFI 25-23 8100 d-30 KPGPA 21-19	WERR 24 WERR 24 WERREN 39 27 JB105 29-23 WAEB 6 WHYN 33-30 WKEE 6 31 SOUTH RAUM 17-16 KLIF 6-30 WTIX 36-33 WHOE 22-19 KEEL 5 4 WFMF 6-30 Z 98 26-21 WSCM 24-16 WAYY 6 WA	LAFT LIPEA ON HYRE 0-25 LAMK 18 14 MCIH 0 SOUTH MAAY 0-10 WHHY 5 8 MERC 4-3 RX104 23-21 MCGQ 10-6 WSEZ 19-17 MISE 6-11 HF18 6-5 MTRA 12-9 WAMSFM 16-1 FF89 15-2 KITE 18 17
ROPA 21-19	PM100 5-2 WMBQ 14-13 WLAC d-17 920 18-15 WRJZ 33-29 WKIX 8-4 WAYS 8-5 WRVQ d-21	MEST d-26 KD2A on KRLC on KBIM on
	ESTT on FWEN 10-24 ERAV d-21 EMAP d-25 WOW d-30	
	WEST	

	KORL a	
	T HOLMES	
	(Infinity) ers In Crime	
	177/0	97%
Hegional Reach		*301001
E 96 %	0	UP .1
S 50 W		SAME 3
d 07%		ADDS
PI	P2	P3
EAST	BOUTH	EAST
#ABC 13-6	KAJM 8 1	wJB3 15-

#ABC 13-6 #XLO 5 5 WMBC 21-18 #KBW 8-6 WFIL 8-6 WFIL 8-6 MFIL 16-15 WCAO 5-8 F105 30-27 WRRC 19-8 WPCC 5 4 CRCM 22-14	HAJM 8 1 RLIF 13-3 RLIF 23-20 RLLP 20-10 RLLP 20-10 RNOW 13-12 MNUS 10-12 MNUS 10-2 MPMF 1-1 Z38 1-1 MJDR 1 1 MXLIO 2-2	MJBQ 15-11 MGUY 7 1 MIGY 7 4 MIGY 20 MTSN 11-5 MHEM 6-1 13FEA 1-1 F104 32-27 MFMC 6-5 MEM 3 1 44KK 4 1 V100 4 1
BOUTH	WSGN 2-3	wCIR 2-5
RVIL 8-5 KRBE 2-1 ZS3 1-2 94Q 1-2	Y95 3-1 WANY 2 1 Y103 18-12 WAPE 5 5 8J105 26 L2 WSGA 2-4 WBBQ 4 12	MXIL 1-3 BOUTH MAAY 5 3
Y100 10-4 Q105 3-1 WLCY 1-1	Maron 13-a	WHNY 1-3 WERC 1-6 G100 7-1
WLS 29-11 CREW 2-1 .RSLQ 3 2 RBEQ 5-1 WGCL 3-3 Q102 16 8 WZUU 20-6 WORY 16-10	MMBQ 22 15 MLAC 18-12 92Q 5-1 MSRZ 6 10 MRJZ 2-2 MMRX 11 3 MRIX 7-3 MAYS 5 11 MCM 2-2 MRYQ 5 8 MARY 15 4	KK104 3-2 WCGQ 2-3 WSEZ L-1 WISE 6 3 WFIB 4 2 WTMA 9 4 WANSPW 1-1 KAAY 9 4 WROV 26 17 CK101 1-1 FM 95 3-2
WEST	ampwest	WEXY 3 1 KWIC 4-1
REARTH 3 1 RRLA 4 2 RF1 4 2 RFRC 7 3 B100 2-1	WGRD 13-2 WVIC 2-1 KSTT 6 4	KILE 12-11 KSEL 15-11 KPUR 1 4
B100 2-1 KJR 2-2 KIRN 6 1 KDPA 4-4	NOFM 2-2 KMEM 7 13 KRAV 4-10 KEYNFM 15 9 KLEO 1-2 KZ 53 1-1 WISM 6 3	KOWBPM 13-8 KKAL 3-1 KPYR 16-12 KKRC 10-5 KKLS 10-7
WEBR 4 7 WBENFM 2-1 WOLF 7 1 WBBF 5-3 WTRY 4-1 WBLI 3 3	WNA P 3-3 WOW 13 4 W2ZP 13 5 92X 8-3 W0HO 8 2 WYFM 2-1	WEAQ 14-11 WS PT 1-1 WHAM 3-1 WTRU 16-6 WRBR 4-1 WGBF 3 1 WROK 19-3 KDVV 1-1
WBEI 3 3 WTICPW 12-1 KCIUI 3 3 WICC 4 7 WFST 9 7-2 JBEI5 6-11	KHJ 6 6 KMJC 5-2 KERN 4 1 Y94 2-3	WEST KEN1 14-10 KS1Y 2-1 RCBH 1-1 RYSH 7-5 RDZA 7-3 KBDF 1-1 RQD1 8-3 RB02 2-6 RQOK 2-1 RRIC 1-1 RB1M 10-6



MICHAEL JACKSON
Rock With You (Epic)
LP: Off The Wall

148/7

Regional
Reach
E 764
S 894
N 871

SAME I
SAME I
SAME I
DOMM

ы 89%		ADDS 7
Pl	P2	P3
EAST	BOUTH	EAST
MABC 4.4	KAUM 19-18	WJBQ a
MXLO 3 2	KLIF 25-17	MCGA 9 55
WKBW a-23	KTSA 7 4	WLBZ on
WFIL d 25	KELP 30-20	K104 29 24
WCAO 11-4	KINT 1 15	WFBG 32-26
F105 a-32	WT1X 17-14	WEEO 28-20 WYRE 11-7
WRK0 20-16	WNOE 13 4	14WK 26-15
WPGC 7 4	KEEL d 27	V100 13 9
CFGH 29-24	WFMF 10-6	WC18 13-3
	298 12-9	WXIL 30-21
BOUTH	w.TDX 5-3	MM11 30 -81
1	WSGN 7 4	BOUTH
KATE 9 50	Y 95 8-4	800111
251 3 3	WARY 8 5	WAAY 10-4
Y100 5-1	Y103 5 3	WHHY 4-1
0105 9 2	WAPE 18 16	WERC 7-4
MTCA 1-3	BJ105 6-4	G100 25-18
	WSGA 4 3	KK104 15-10
MOWEST	WBBQ 11-5 FM100 12-7	WCGQ 12 5
	WHBQ 4-3	WSE2 21-15
CKLW 7 7	WLAC 29 23	WISE 22-18
KSLQ 19-15	920 25-17	WFLB 31-20
KBEQ 36-31 WGCL 12-5	WS KZ 20 16	WTHA 16-11
WORY d 29	wkJ2 7 5	WROV 13-8
MOKI G 23	WNOX 16-12	CK101 11-8
WEST	WKEX 18-9	PH 99 8-5
	WAYS 17-9	MKXA 56-19
KEARTH 7 7	WGH 22-10	KW1C 27-20
KRLA 5 5	wRVQ 2-1	KILE II-8
KP1 29-20	WARY 12-5	KSEL 18 15
KFRC 17-10		KPUR 6-5
B100 15-11	MIDWEST	MOWEST
KJR 19-13		INDIVIDU
KIMN a-25	wVIC 31-27	KKXL 28-26
KOPA 28-18	KSTT 27-18	KKLS on
	KOPH d-28	WSPT d 26
l P2	INVEN 23-21	WHAM 27-21
	KRAV 9 8	WTRU a-25
EAST	KEYNEN 4-25	WABA on
	KZ 93 22-14	WGBF 18-11
WFBR 10-6	WISM on	WROK 30-11
WHENTH 10 5	WOW 24-24 WZZP d-28	KDVV 21 15
WOLF d-21	928 20-12	

WFBR 10-6 WBENFM 10-5 WOLF d-21 WBBF 10-9 WTRY 19-12 WBLI 13-9 WTICFM 20-15	K2 93 22-14 WISM on WOW 24-24 W22P d-28 92X 20-12 WOHD 21-18	WRBR on WGBF 18-11 WROK 30-11 KDVV 21 15 WEST KSLY 30-19 KCSM 39-27	
WITCH 20-15 KCI01 10-4 PRO-FM d-22 JB105 20-10 Q106 24-15 WKRB0 19-11 WHYN 26-20 140 a-32 WKEE 19-9	KHJ 11-7 KHJC 28-22 KERN 27-26 Y 94 24-20 KFDM 24-22 KING 15-5 KCPX 4-28 KGW 4-21 KEND 12-6 KRU 12-6 KRU 36-30 KRU 36-30 KRU 29-24 KRW 18-7 KRU 17-4	KYSN 25-19 FDIA d-28 RBDF 10-5 RODI on RBOI on ROOK 30-28 RRIC 24-21 FBIM 24 17	
JEFFERSON STARSHIP Jane (RCA/Grunt) LP: Freedom At Point Zero 152/1 83% Regi At Support 1 418			

II	4 5 1		ADDS 1
f	P1	P2	P3
	NARC d 3. WKBW 25-16 WIFE 10-8 966K 11 11 WCAO 237 F105 33-31 WRKU 22-20 WRGC 26-24 CHUM 15-17 CKGP 23-15	WBEMPM 17 15 WOLF 27-24 #BBF 10-15 WTR f 10-7 #F1 LTR 11-7 #1 C 11-10 WPJT 5 4 PRD-PM J-24 JB105 15-13 #ABM 15-14 ,136 4-2	WJBQ 27-24 WGUY 25-21 WLBZ 70-14 WIGY 23-15 WTSN 26-25 IJFEA 13-7 K104 20 13 WFBG 12-9 WEED 8 4 WYRE 23-20 14wk 27-16 V100 10-7 WCIR 5 4
١	KRBE 11-9 253 26-15	#KBO 23-14 #HYN 31-27 142 27-25 #KEE 16 7	WXIL d-28
	94.3 3-1 (100 34-30 2105 18 11 wLCY 15-17 MIS d-33 KDW8 14-10 KWF 8-4	ROUTH KYSA on KELP 34 26 KINT a KNOW 6 4 WILK 30-21 MOOE 30-23	WAAY 15 14 WHMY 23-20 G100 12-0 KX104 12-11 WCGQ 31-24 WSEZ 23-21 WISE 15-15 WFLB 26-21
	KSLQ 6-5 KBEQ 32-28 WGCL 14-12 Q102 26-18 WOKY 18-12	KEEL 14-10 MFMF 16-8 KKX106 21-17 WSGM 23-22 Y95 26-18 WAKY on Y103 25-19 WAPE 12-11	WTHA 24-18 WANSPM 5 2 CKIOI 9-5 PMS9 13-8 WKKY 29-23 KWIC 10-8 KILE 15-13 KSEL 6-4
	KEARTW 24-24 KFI on KFRC 10 7 8100 20-15 KJR 5 1 KUR 5 1 KUR 12-8 KOPA 23-20 KUPD 8-7	BJ105 20-16 MSGA 22-15 MSBQ 14-7 FR100 18-14 MMBQ 10-8 MLAC 22-21 920 29-27 MSKZ 11-5 MRJZ 27-20 MMOX 6-25 MAYS 97-23 MGH 23-21 MGH 23-21	KPUR 10-3 KQWBFM 1-1 KKWI 15-9 KFYM 15-13 KKKC 14-14 WEAQ 23-21 WSFT 13-9 WHAM 11-10 WTMU 28-25 RBR 11-8
1		MANUE 11-6	WGBP 12-2
		WSTT 24-19 KSTT 24-19 KOPM 16-9 KMEX 31-28 REYNFM 28-20 KLEO 12-11 KLEO 12-11 KLEO 13-8 WISM 17-14 WNAP 13-10 WOW 21-20 52X 17-16	KEN1 7-7 KCBN 10-6 KYSM 19-14 KDZA 12-10 KQDI 18-15 KBOZ d-28 KOOK 20-16 KRIC 16-10 KBIM 20 13
		WEST	
		HHJ 18 17 HHJC 23-20 KERN 25-22 Y94 8-5 KFXN 25-21 KING 14-11 KJRB 7 3 KCPX 24-21 KRSP 11-9 KUC 11-11 KENO 24-24 KRQ 24-14 KRQ 24-16 KRQ 24-16 KRQ 24-16 KRQ 15-16	

TOM JOHNSTON Savannah Nights (WB) LP: Everything You've Heard is True		
Regional Reach E 33% S 54% M 38% W 62%	8/17 4 N&A	National Summary UP 46 SAME 21 DOWN 2 ADDS 17
P1 EAST	P2	P3
WIFI d 30 BOUTH 293 25-22 540 8 13	WBLI on WTICFM a-28 WICC d-30 Q106 d 27 WKBO a WHYN d 38 WKEŁ 32 30	WLBZ on WEGY a KID4 24-16 WEEO on 14WK 4U 37 V100 a WCIR 26-19
MIDWEST	BOUTH	BOUTH
KBEQ 38 36 MCCL on MORY d-30 WEST REARTH ON FREC on B100 a LJR 26-24 KIMN ON KOPA 30 27	KLIF on KMOW 12-10 WFMF on 2 90 24-17 KKN106 16-14 MSCN a MARY a MAPE 27-25 31U5 on MSCA 15-16 MSBQ 13 10 MSBQ on 920 on 1920 on 12-7 MSCM 12-	MAAY 2-1 MMHY d-27 73100 d-27 RX104 26 25 MCGQ 11 8 MSEZ 34 32 MISE a 4 MAAY a-24 MAOV 27-23 CKIOI 33-30 MERKY 17-12 KPUR a-32 MIOWERY 17-12 KPUR a-32 MIOWERY 18-16 KRIKI 26-22 MSPT 22-16 WRBR on
1	MIDWEST	WEST
	KOPM on KWEN a KLEO 25-22 KZS3 on WISM a WNAP 12-12 WOW on 92X on-dp	KSLY ON KCBN d-36 KYSN a KBDF 29 28 KQDI a RBOZ 27-22 KOOK d-25 KRLC 9 6
1	WEST	
	KERN on YS4 11-8 KING on KJRB 28-22	



KOOL & Ladies (LP: Ladie	THE GA Night (De-	NG Lite)	
l .	123/7	67%	
Regional Reach E 674 • 804 9 494 W 654	•)	Summary UP 14 SAME 15 DOWN 4 ADDS 7

E 674 - 805 - 496 - 656		SAME 15 DOWN 4 ADDS 7
Pl	P2	P3
EAST	EAST	EAST
#ABC 6 5 WXLU 6 6 WCAU 3-3 F105 13-8 WRKO 2-1 WPGC 2-2 CKGM 28 21	#FBR 3 2 WEENPM 20-32 WOLF 17-8 WBEF U-24 WTRY 8 5 WTICFM 10-6 KCIQI 22-13 WICC 9	WJBQ a WGUY 3-27 WFBG 38-35 WYRE 4 I 14WK 25-16 V10U d-26 WCIH 1-6 WXIL 8 4
KV1L 26-27	PRO FM 7 6	BOUTH
253 20-14 Y100 6 6 Q105 10-3 WLCY 22-16	MAED OR 106 12 9 MED C 4 MED C 4 MED C 4 MEE 13-11	WAAY 18-12 WHHY 13-6 WERC 21-12 GIOU 20-15 KX104 5 3 WCGQ 25-18 WSEZ 9-7
WLS 5-8 KSLO 15 11	KL EF 28-24	WISE 12-5 WFLB 3 3
KSLQ 15 11 KBEQ 16-11 WGCL 15-14 WGKY 24-17	KT5A 1-1 FELP 15 3 KINT 12-6 WTIX 8-8 WNOE 3 3 KEEL 12-6	WANSFM on WROV d-22 CKICL I5 II FM 95 6-4 WKXY d-25 KILE 27-24 KSEL 20-14
KEARTH 5 4 KRLA 1-1	WEME 25-15 258 20 14	KSEL 20-14 KPUR 2 2
KFI 8 6 KPRC 11-11 B100 5-3	WJOX 15 11 WSGN 15-9	MIDWEST
8100 5-3 KJR on KOPA 3-3	Y55 0 MAXY 16-13 Y103 36-25 WAPE 23 22 WSGA 12-7 WBBQ 2-8 FM 100 16-10 WHBQ 12-12 WHAC 13-6 SZQ 13-6 WRIX 3-28 MRIX 8-28 MRIX 8-7 MHOR 26-18	KKLS d-25 WARM a-26 WRBM 30-22 WGBF on WROK 28-6 KDVV 20-14 WEST KSLY 22-12 KDZA 28-20 KDOK a KBIM d-25
1	WAYS 15-12 WRVQ 11-2	
	WYIC 18-15 #STT 11-8 #GFM on #WEM 6-22 *RRAY 14-4 #ISM 15-11 #WOW 23-16 92% 12-7	
1	WEST	
	NNJ 3-4 NNJC 22-15 KRBM 6 4 KRPM 13-8 KRM 6 6 KRM 13-8 KING 6 KING 27-23 KCPK 23-16 KEM0 26-19 KRUX 19-15 KRO 35-27 KTKT 23-18 KORL 14-10	

WVIC 33-32 KSTT 25-21 KOPM d-10 KMEN d-30 KRAAW 17-12 KEYNPM 4-20 KZ 93 4-23 WISH ON 92X 13-10 WOHO 18 11

WEST

MILET

KHJ 5-1

KMJC 26-21

KERN 15-10

KFING 20-16

KING 00

KJNB 26-21

KCPX 28-25

KRSP d-27

KRUX 31-23

KRQ 0-31

KTKT a

KORL 15-9

KSLY 5-5 KCBN d-38 KYSN 35-25 KDZA 27-19 KBDF a KQDI 29-25 KBOZ a KREC on

6

P1	P2	P3
EAST	воити	BAST
WALO 27-24 WKBW 20 27	ALIF 6-2	M2R6 10-6
WE IL 20-1 H	HELP 27-23 BINT 21-20	W L B Z 1 2 -1 (1
WFIL 20-1H WIFL 8-6	KNOW 2-2	WIGY 1-1 WTSN 14-13
40KH 12-10	MTTX 14-12	WTSN 14-13
WCA0 16 14 F105 19-15	WNOE IL-9	IJPEA 8 4
WILKO Bas	HEEL 18 16 WFMF 7 5	M 104 4-1
HPGC 27 22 CHUM 12-9	2.18 2-3	WFBG 8 7 WEED 5-7
CKGM 21-22	WJDx 28-25 EXX106 3-1	WYNE 20-18
	WEGN 19-21	WYNE 20-18 14WK 9-6
BOUTH	WAXY 27-21	V100 5-4 WXII 3-6
KVIL d-26	¥101 9-20	SOUTH
KRBE 24-20 ZS3 a-24	MAPE 9 B 8J105 16 13	
140 4-1	MBBC 30-18	WAAY 7 6 WHHY 6 4 WERC 10 15 G100 6 3 KX104 11 6
A10D 33-52	FM100 25 21	WERC 10-15
	WHING 26-25 WLAC 21-20	G100 6 3
MIDWEST	520 12-9 WS WZ 2-1	HE'GQ € 4
CRLW d 26	WS 82 2-1	WSEZ 8 4
KDWH a=21	WRJZ 20-17 WNOX 15-30	WISE 3 ;
EWK 4-23	WK1x 28-23	WE'LD IR IS
NBEC H-H WGCL I 9 10	WK1x 28-23 WAYS 24-21 WGH H 1	WTHA 11-8 WANSEM 26-12
WGCL 19 10 0102 17-12	WRV0 4-10	KAAY 10-9
WZUU 4-2	WARY 3-2	KAAY 10 -9 WROV 3-1
WEST	MIDWEST	FM 55 17-14 WKXY 6-4 KW1C 6-4
ME SDTU SO S.		WKXY 6-4
KEARTH 28-28 KF1 5-9	WVIC 10 7 KSTT 22-20	KILE 6 4
B100 19-17	KOFM 21-16	KSET /5-13
KJR 7+7 KIMN 14-11	KWEN 8-8	KPUH 12-9
KUPA d 24	KRAV 13-13 KEYNFM 18-12	MIDWEST
P2	MLEO 2-1	KQW82H 3+2
	KZ 53 4 2 WNAP 2-2	HKXL 4-4
EAST	WOW 6-10	KFYR on
WFBR 11-10	WZZP 22-18 52% 15-18	KKRC 17-15 KKLS 7-5
WBENFM IN IA	WOHO S B	WEA Q 10-6
WOLF 21-13 WBHF 6-7		WEAQ 10-6 WSPT 8 14 WNAM 8 7
WTRY 15-14	WEST	WTRU 27-22
WELL 15-14	KMJC 5-7 KERN 11-5	WTRU 27-22 WRBR 21-21 WGBF 4-4
WTICFM 6-2 RCID: 18-16	KERN 11-5	WROK 16-16
#C101 18-16 WICC 10-9 #PST 18-13	Y94 5-4 KEXM 7-3	KDAA 10-10
WPST 18-13 PRO-FM 4-3	KING 5 3	WEST
3H (US 5-5	KJHB 4 12 KCFX 8-5	
WAEH 4-2 0106 5 5 WRBO 12-9	KRSP 6-3 KGW 16-9	MEN'1 1-1 MSLY 15-7
WRB0 12-5	KEW 16-9	KCBN 8 5
WHYN 16-12	KEND 5.3	KYSN 10-8 KDZA 5-8
40 H-7 WREE 8 4	KRUX 10-6 KRQ 7-2	KBDF 5"1
	MTRT 12-9	KQD1 15-13
	KRKEFM 22-18	KOOK 12-7
	KOBL 16-13	WHEC II-9
-		KB1H 9-8
THE PERMANENT OF THE PE		THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAME

KENNY LOGGINS This Is It (Columbia) LP: Keep The Fire		
	158/11	86%
Hellona, Heart E & B M BZB M BZB	•	ADDS 11
Pı	P?	Da

H 826	•	UP 125 SAME 15 DOWN 7 ADDS 11
P1	P2	P3
EAST	BOUTH	EAST
axtO 25 23 aEIL on wiFI 20 18 96FX 30 29 a A J 26 wiFC n CHUM a CKGM 1	KAUM 25 2. KLIF 24-23 KTSA 27-27 KELP 36-28 KINT d 25 KNOW 11-8 WTIX 1-26 WNDE 19 16	WJB 2 21-13 WGUY 26-20 WLBZ 34-27 WIGY 28 17 WTSN 4 WHEB d 34 LIFEA 28-24 K104 d-38
воитн	WEME 22 20	WEEO 29-21
FR6E 7 Z 3 x 4 2 . 944 11 1 Y . U P 	#114 1-26 #NOE 19 .6 #EEL 22 20 #FMF 22 1* 298 .1 7 WJDX 23-26 KXX106 10-7 #SGN 22 21 Y55 40-13 #AXY 6 3	WYRE a 14WK 22-19 VIOU 17-11 WC1R 30-23 WXIL 25 22
' ' ' ' '	Y103 28-24 WAPE 25 24	BOUTH
MOWET CFI M 18 CFI M 18 KSLC 10 KSLC 10 KSLU 18 KSL	MSGA 24-21 MSGA 24-12 MSGO 24-15 FHIDU a MLAC on 920 d-30 MSKZ 10-15 MRJZ 18-13 WKIX on WAYS .J-10 WGH on WRYO 7-11 WAKY 18-4	MAAY 21-15 MHHY 18-17 WERC 15-15 G100 17-14 KX104 18-16 WCGQ 20-15 MSEZ 37-33 MISE 14-6 MF18 32-27 WTMA d 30 WANSFW 9 6 KAAY 22'21 WHOV 12-10 CK1017-6
KEARTH .84 KJR 4 3	MIDWEST	WROV 12-10 CK101 7-6
P2	WV1C 24-15 KSTT d-25 KOFM 28 25 KWEN 12 9 KRAV 7-7	FM99 23-18 WKXY 10-8 KWIC .7-13 KILE 5 6 KSEL 27-22 KPUR d-18
WEBR a 25 WBENEM 12 8	KLEO 11 10 K2 93 18-15	MIDWEST
WOLF a WBBF d 20 WTRY 24-15 WBL1 28-26 WTICFM 23-20 KCID1 23-19 WICC 13-12 WPST 15-9 PRO FM on	KLEO 11 10 KZ 53 18-15 WISM 22-19 WNAP 10-9 WOW 15-5 WZZP 24-22 92X 23-22 WOHO m-29	KGWBFM 8 5 KKXL 22-18 KFYR on KKLS 24-16 WSPT 18-12 WRAM 28 24 WTRU 8-30 WBBR on WGBF 17-17
J8105 31 27 J106 15-18 ₩K8O d 25	KHJ 22-13 KHJC 15-17 KERN 17-15	WAOK 12-8 KDVV 25 18
MHAM 39 58	YS4 21-17	WEST
14G on WKEE 22-17	XFXH 22-18 KING 24-19 KJRB 16-10 RCPX 15-20 KRFP 24-18 KGW 24-19 KLUC 65 KEMO 8-26 KRUX 15-29 KRQ 14-12 KTNT 25-16 KRKEPH d-30	KSLY 11 6 KCBN 37-26 KCBN 37-26 KYSN 16-10 KDZA 25-22 KBDF 6 4 KQDI 28-27 KB0Z 19-17 KB0Z 19-17 KB0Z 19-17 KB0Z 25-24 KRLC d-25 KBIM 28-21



26-2 22-1: 13-7 35-2: 20-; 22-20: 16-1: 17-1: 16-1: 25-25: 16-1:
22-1: 13-7: 35-2: 20-; 22-20: 16:14: 17:14: 8-5: 17-16: 16-13: 25-25: 16-13:
22-1: 13-7: 35-2: 20-; 22-20: 16:14: 17:14: 8-5: 17-16: 16-13: 25-25: 16-13:
35-2: 20-; 22-2: 16 14 17 14 8-5 17-1: 16-13
20-; 22-20 16 16 17 14 8-5 17-16 16-13
22-26 16 14 17 14 8-5 17-16 16-13
17 14 8-5 17-16 16-13
17-16 16-13 25-25
16-13 25-25
16-11
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12-26 4-13
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Regional	.02,0	30 70
Reach E 52% 5 38% M 67% W 78%	N&A	National Summary UP 65 SAME 20 DOWN 5 ADDS 0
531		
P1	P2	P3
EAST	EAST	EAST
WKBW 12-10 W1FI 15-16 96KX 2-4 WCAO 29-24 WRKO 10-10 CKGM on	WBENFM 25-37 WOLF a WTHY a mbil on WTICFM a 31 WPDT 24 26	WJBC a 13FEA 25-23 WFBG 15-15 WEEO 15-15 14WK d 28
	PRO FM . G . 7	BOUTH
BOUTH	J6104 22 21	
2 97 30 - 25 KRBL 28 26 940 18 16	J0104 24 41 WAEB 46 24 J106 46 14 WNBC 17 17 140 7-6 WKEE 46-42	WAAY on G100 a-30 WLEZ 28-26 WFLB d-33 WTMA a
MIDWEST		WANSEM 1 -1
KDWB 7-25	SOUTH	CK101 28 22
KWK 2-3	KLIF 23-22	WKXY 9 5 KILE 24 22
KSLQ 11 B KBEQ 15-13	KNOW 10-9 WTIX 32 31	KPUR on
WGC1 11 13	WNOE 35-38	MIDWEST
0102 28-25 WOKY 28-22	KEEL a KXX106 30 24	KQWBFM 23-2
	WAPE 24-21	KKXL 9 7
WEST	WBBQ d-28 WLAC 24-24 WSK2 25-25	KKLS d-24
KFI on	WSK2 25-25	WEAQ 25-24 WSPT 27-15
KJR 18-16 KIMN 13-10	MIDWEST	WNAH on
KOPA 6-9		WRBR 10-15 WGBF on
KOND 1-5	WVIC 33 30 KSTT 15 12	KDVV d-25
	KLEO 17-16	WEST
	KZ 93 23-22	
	WISM 25-22 WNAP 11-11	KENT d-25
	WOW 14-8	KSLY on KYSN d-33
	WZZP 8-7 92X on-dp	KDZA d 30 KBDF a
	MOHO 13-12	KQDI 23-21
	WEST	KB0Z 21-18
		KOOK d-26 KBIM 22-20
	KHJ d-30	
	KMJC 30 27 KERN on	
	Y94 18-16	
	KFXM 21-19 KING on	
	KJRB 25 20	
	KCPX on KRSP de 28	
	KRSP d-28 KLUC 12-9	
	KRUX 30-24 KRQ d-30	
	KTKT on	
	KRKEPH 4 2	
	KORL 29-27	
		}

ALAN PARSONS PROJECT Damned If I Do (Arista)

102/8

LP: Eve

LP: Prince		ver (WB) 🔼 30%
Regional Reach £ 266 8 548 M 108 W 168	N & A	National Summary UP 24 BAME 3 DOWN .D ADDb 28
P1	P2	P3
WXLO on WKBW 27 26	WBLI a	WEBZ a
BOUTH	WHYN a	MANE 34-51 MEEO W
MOWEST	BOUTH	80UTH
WZ UU 23-20	KTSA 21-19 WT1X 33-27 WNOE 24-18	WAAY d 23 WHNY d-25 WERC 4
WEST KEARTH on	M3DX 8-8 KEEL d 33	MX104 on WCGQ a WSEZ 39-35
	WSGA 29-26 WBBQ 29-25 FM100 d-23 WLAC a WRJZ a WNOX 28-20 WKLX d 22	WISE d J3 WFLB 20 15 WTMA a WANSPM 31- WROV a PMSS d 27 KPUR a

Don't D	BREAKERS O (Backstree The Torpedos	National Summary UP 134 SAME 8 DOWN 0
P1 EAST WABC A WIFI d-25	P2 tast WBENFM 30-24 WTRY 27-21	P3 EAST WGUY #-26
96KX 26 24 WCAO d 27 F105 a-33 WRKO 44-11 WPGC 28-25 CHUM 21-18 CKGM 25-23	WBLI d 25 WTICPM 25 25 WICC d 23 WPST 25 20 PMO-FM 14-10 JB105 26 20 WAEB 26 27	W18Z 31-24 WIGV 15-10 WTSN 20-15 K104 a WFBG 35-31 WEEO d-28 WYRE 25-22 14WK 32-26
RRBE 26 . 4	Q106 21 15 WKBO 28-16 WHYN 29 16 14Q 33-2	V106 d 23 WC IR 25-22 #XIL x3 17

KCPX a

E 761 S 851 H 741 W 951		DOWN U
P1	P2	P3
WABC A WIFI d-29 96KX 26 24 WCAO d 27 F105 a-33 WRRO 44-17 WPCC 28-25 CHUM 21-18 CKCM 25-23 BOUTH KRBE 46 4 4 4 5 d-25 54, 10-5 54, 10-5 28-26 CKCY 28-26	WBENFM 30 - 24 WTRY 27-21 WBLI d 25 WTICPM 25 25 WICC d 23 WPST 25 20 PHO-FM 16-10 JB105 24 20 WASB 68 27 Q100 41 1 WNSD 28 - 5 WHYN 29 6 14Q 33 - 2 WKEE 45 3	WGUY #-26 W182 31-24 W107 15-10 WTSN 20-11 K104 a WFBG 35-31 WEBG 4-28 WYBE 25-22 14WK 32-26 V104 d 23 WLIR 25-22 WXII 41 17
942 10-5 Q105 28 26	BOUTH	
MLCY 28-27	KAUM 26 23	WHHY .4 16
KDWB 11-8 KSLQ 22-18 KBEQ 27-20 WGCL 20-18 Q102 27-22 WOKY 31-26	KAUM 26 23 h11F d 26 KLLP d -17 KLLP d -17 KNOW 24 1 f WTILL 35 24 WANGE 19 -2 KEEL 2 44 WFMF 49 21 KXXLUS 2 1	#EFC n 2 22 KX104 c
KFI d-25 KFRC 16-8 B10C 24-15 KJR 23-18 KIMN 26-22	BJ.C5=(WSGA 21 10 WBBs 3 4 4	KILE d 29 KSEL 17-10 KPUR 20-8
KJR 23-18 KIMN 26-22 KOPA 13-7 KUPD 26 21	WHBL 27 . 3 WLAC on 920 30-26	KOWBEM 17 9 KKKL 16 11
	#5K2 25 10 WRJZ 30 27 WNOX on WKIX d-30 WAYS 31-28 #GH on WRVQ 24 23 WAKY 27-25	KFYR ON KKRC a-20 KKLS 26 23 WEAQ 26 23 WSPT 23-18 WMAM 25 23 WGDF d-13 WHOOK 29 15 KDVV 11-7
	NOWEST	WEST
	WVIC 22-18 K:TT a KOPM d-27 KWEN 36-25 KMAV 25-17 KLEO 23-19 K293 21-16 WISM 28-18 HMAP 24-15 HOW 22-15 92X 22-21 WOHO a-30	KENI 20-17 KSIY 20-14 KCBN 24-14 KYSN 34-29 KDZA d-29 KBDF on KQDI 30-26 KBOZ 29 24 KOOK d-22 KRIC 10-5 KBIM 29-24
	WEST	
	RMJ 30-26 MERNJ 30-26 MERNJ 30-26 MERNJ 30-20 RFJM 26-21 RFJM 26-21 RFJM 26-21 RSFD 21-13 KCPX 30-27 KRSP 27-23 KUC 4-28 KEWO 28-22 KEWO 28-22 KRUM 34-27 KRQ 40-31 KRW 24-27 KRG 40-31 KRM 27 KRM 24-27 KRG 40-31 KRM 24-27 KRG 40-31 KRM 24-27 KRG 40-31 KRM 24-27 KRG 40-31 KRM 24-27 KRG 40-31	



CLIFF RICHARD We Don't... (EMI America) LP: We Don't Talk Much Anymore 173/4

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	EAST	EAST	EAST
	WARC 10 14	WIBR 9 9	WJ9Q 12 10 WGUY 14 5
	MKRM 18 19 MKFD 34-18	WEBN 9 9 WHENPM 11 9 WOLF 10 1 WBBF d 17	W1BZ 24 16 W1GY 18 8 WTSN 18 7 WHEB 16 9
	146 11 14 17	WRRE 4 17	M1CA 18 8
	WIFI 24 20	WTHY 28 24	WT5N 18 7
	96 FX 20 14	WB11 12 7	WHEB 16 9
	F105 31 29	FC 101 11 10	#104 .1 6 WHG 40-14
_ [WIF1 24 20 967X 20 14 WCAO 17 11 F105 31 29 WHKO 27 24	WTHY 28 24 WHILL 12 7 WTICEM 7 5 MC101 11 10 WICC 9 6 WPST 17 15	WFHG 40-14
	WPGC 12-12 CHUM d 27	WPST 17 15 PRO PM 21 16	WEEG 14 8
- 1	CKGM on		WEEG 14 8 WYRE 5 8 14W# 23 17 W 16 12 8
- 1		WAEH 5 7 Q106 .7 .7 WKBO J1 4	w 18 12 8
- 1	BOUTH	9106 .7 .7	SOUTH
- 1	297 28-27	WHYN .8 .4	
- 1	KVII d 21	140 JF c4	WAAY 17 11
- 1	940 12 R	WREE 4 2	WHHY 12 WERC 1-5 PX104 16 9
- 1	Y100 15 31	BOUTH	FX104 16 9
- 1	MICA 11 10 A100 J2 31		WCGQ 15 11
_ [MICA II 10	KAUM 14 IZ	WUEZ 11 F
- 1	MIDWEST	RAUM 14 12 REIF 21 1' RT'A 18 15	WELB 11 7
- 1		KELF 18 14	WTHA 25 20
- 1	WLS d 34	WINT 15 .6	MANIEM 7 4
- 1	CKEW 14 14 KWK a 25	WILX 22 17	WROV 19 14
- 1	KWK a 25 K5EQ 5 3	WNOE 16 17	CK10, 1 4
- 1	KBEQ 14-14	#T'A 18 15 KELF 18 14 KINT 15 .6 FNOW 33 25 WTIX 22 17 WNOE 16 12 KIEL 5 9 WEMF 13 9 2 58 3 2	WK.04 16 9 WCGQ 15 11 WLEZ 11 F WLLE 17 11 WLEB 13 7 WTMA 25 .0 WAN'FM 7 4 KAAY 1F .4 WROV 19 14 CK10. 4 FMCG .7 4
- 1	Q102 9 4	258 3 2	KW1C 21-17
- 1	WGCL 10-23 Q102 9 4 WZUU 15 1. WOKY 23-21	WJDx d su	KILF 21-12
- 1	MON1 33-21	258 3 2 WJDx d 50 KXX106 9 6 WSGN 16 14	KILL 21-12 K EL 21-18 KPUR 5-7
	WEST	Y 95 28-16	MIDWEST
ш	KEARTH 16-11 KREA a-20	A103 TO-8	
- 1	MEARTH 16-13 KRIA a-20 MFI 10-8 KFRC 20-17 B100 17-13 KJR 14-10 KIMN 16-14 KOPA 16 13	WAPE 7 7	KUMBPM 26 21 KKXL 14 12 KFYH 18-16 KKRC 11 13 KKLS 4-4 WEAQ 18 16 WSPT 4 6
-1	KF1 10-8 KFRC 20-17	WAPE // BJ105 11-9 WSGA 20-17 WBBQ 6-6	KKXL 14 12
-1	B100 17-13	WBBQ 6-6	KKRC 11 13
ш	KJR 14-10	FM100 11-9	KKLS 4-4
т.	KOPA 16 13	FM100 11-9 WHBQ 16-14 WLAC 20-19	WEAQ 18 16
-11		920 15 12 WSKZ 9-9	WNAM 10 5
т.		WS KZ 9-9	WTRU 25-23
т.		WRJ2 15 10 WNOX 2-2	MHBH 26-20
1		MKIX 21-19	WNAM 10 5 WTRU 25-23 WRBH 26-20 WGBF 6-5 WROK 20-10
1		WAY5 22-15	KDVV 7-5
		WRVQ 6-4	WEST
		WARY 17-13	
Т		MIDWEST	KEN1 21-18 KSLY 4-3
		WVIC 8-3	KCBN 11-B
		KSTT 19 15	KYSN 5-4 KDZA 11-9 KBDF 22-12 KQDI 15-14
1		KOFM 6-3 KWEN 5-3	KBDF 22-12
1		KRAV 10-9	KBOZ 13-14
1		KEYNPM 27 18	KOOK 11 10
1		KLEO 5 4 KZ 93 7 4	KRLC 18-14 KBIH 11-7
		WISH 7-7	
П		WNAP 7 7 WOW 18 15	
		₩ZZP 25-23	
		92x 10-13 WOHO 20 16	
		WEST	
		KH 1 - a	
1		KHJC 7-4 KERN 26-17	
		KERN 20-17 Y94 .4 .4	
ĺ		KEXM 10 4	

SMOKEY ROBINSON Cruisin' (Tamla) LP: Where There's Si 129/15

23

P1 P2 ST CAST CAST SC 30-25 WBB 1 -11 WGU 16 22-20 WOLF 3 WHE 17 22-19 WOLF 3 WHE	D D.
### ##################################	F
LO 15-14 WBENEM 37 11 WEB IL 22-20 WOLF a WIG	_
AO 6 6 WTRY on WHE	Z : Y c

L.I.	. P2	P3
EAST	EAST	EAST
WABC 30-25	WEBN 1 -11	WGUY a-30
WXLO 15-14	WBENFM 37 JI	
WEIL 22-20	WOLF a	WLB2 32-2 WIGY on
#IFI 23-19	#BBF J '	WTSN d-27
#CAO 6 6	WTRY OR	WHEB 37-30
WRKO 29 27	MBL1 26-22	13FEA 23-
#PGC 19 15	WTICEM 15 17	K104 25 1
	KC101 7-6	WFBG 29-2
BOUTH	#ICC 19 17	WEE0 d-30
	WPST 16-14	WYRE 21-16
193 8-6	18105 34 28	14WK 33-24
/100 14-12 /LCY &	WAEB 25-21	V100 d-24
AECA 9	2106 15 12	WXIL d-25
MOWEST	MKBO 21-30	
MUWES!	WHYN 44-22	BOUTH
KLW 9 5	142 d 35	
SLQ 24-22	WKEE 24-15	WAAY 16-8
BEQ 22 19		WHHY 2-2
12 UU a 22	BOUTH	WERC 3 2
	W118 1 11	G100 28-23
VEST	KLIF d 28	KX104 13-1
	KTSA a KELP a-35	WCGQ 1-2
EARTH 4-2	WT1x 19-16	WSEZ 20 18
RLA 3 4	WNOE 12-11	WISE 21-17
PI 21-17	KEEL 8 1	WFLB 8 4
FRC 6 5	WEME d-26	WTMA 23-17
100 22-18	258 14-10	WANSFM 30-
JR d-27	WJDX 6-4	WROV 18-24
IMN 20-19	KXX106 17-13	CK101 29- 2
OPA 0-5	W5GN 3-1	FM 95 1-1
	#APE 21-15	KWIC 24-19
	WSGA 3-2	KILE 20-16
	WBBQ 5-2	KSEL a
	WHBQ 17-24	KPUR 32-16
	WLAC 7-4	N10K 38-10
	920 8-4	MIDWEST
	WSKZ on	
	WRJ2 25-24	KKLS a
	WNOX 29-28	WRBR 20-16
	WXIX 19-15	WGBF on
	WAYS 11-6	WROK 26-21
	WAKY 25-28	KDVV a

KENNY ROGERS Coward Of The ... (UA)

152/8

1

P3

BAST

P2 BAST WFBR 7-4
WBENPM 21-19
WOLF d-23
WBEENPM 21-19
WOLF d-23
WBBF a
WTRY 26-19
WBLI d-23
WTICPM 21-18
KC101 25-26
WICC 23-20
WFST 27-23
JB105 25-18
Q106 10-13
MKB0 10-10
MHYN 32-24
140 2-2
WKEE 28-21

KAUM 27-24
KLIF 26-21
KTSA 16-12
KELP 37-30
KINT # RNOW d-34
WTIX 4-4
WNOZ 20-16
KTSA 16-12
ZF8 10-6
KJDX 12-9
KXX106 24-19
WSGN 20-10
Y 95 0
MAXY 28-25
MAPE 15-14
BJ105 22-17
FM100 10-5
MFBE 0 10-6
WSGN 20-10
KXX106 24-19
WSGN 20-10
KXX106 24-19
KXX106 24-19
KXX106 24-19
KXX106 10-10
KXX10

WEST

WGRD a-14 WVIC 26-22 KSTT d-30 KOFM 17-8 KNEN 9-4 KRAV 3-1 KEYNFM 22-13 KLEO 15-13 KLEO 15-13 WISM d-25 WOW 16-14 92X a-24 WOMO 12-9

KSLY d-23 KCBN 31-21 KYSN 24-20 KDZA d-27 KBDF 26 21 KQDI 24-15 KBOZ 25-23 KQDI 24-19 KRC 28-19 KRLC 28-22 KBIM d-30

0



SANTANA You Know That I... (Columbia) LP: Marathon 56/22 Regional Reach E 248 S 438 # 268 # 248 Summary UP 2C SAME 14 DOWN 0 ADDS 22 NEA P3 WPBG 36-32 WEEO a 14WK J-40 WCIR d-30 WTICPH a-30 PRO-PH a 3106 d-30 WHYN d-39 WKEE a BOUTH

WAAY 29-22
WHMY 29-23
WERC on
WCOQ d-38
WISE on
WTHA d-27
WANSFW 37 33
WROV on
CK101 a-36
KMIC a
KFUR a KLIF a RTSA on RNOW :34-27 WHOE on REEL 36-36 298 on RXXL06 26-21 YIU3 34-30 WSGA a-27 KWK 16-11 KStQ 10-27 KBEQ a WVIC a KRAV a KLEO 22-20 KZ 53 oh WNAP on 92X a-dp KOWBEN a-35 KENI 33-33 KBDF a KOOK a -

SUPERTRAMP Take The Long Way... (A&M) LP: Breakfast In America 152/1 National Summery UP 78 SAME 20 DOWN 53 ADDS 1 6

P3 PI P2 MJBQ 2-2 WCUY 5-10 WLSZ 8-11 WLGY 8-14 WTSM 12-10 WHEE 22-14 IJPEA 12-10 WFEG 9-8 WTEE 6-5 WTME 8-6 14WK II-10 WILL 15-21 WKIL 5 Z MABC 24-15 MRLO 13-10 MRBC 12-7 MRBH 14-16 MFPI 6-5 MCAO 9-9 F105 23-16 MRRC 14-14 MPGC 9-7 CRUM 8-7 CRUM 10-13

EGUTH 11-9
ELLF 15-16
RNOW 14-13
RNOW 14-13
REZEL 16-15
REZEL 16-15
RXXLOS 11-10
RYSCH 18-18
RYSCH 18-WLS 20-13 CKLW on KBLQ 7-17 Q102 10-7 WZUU 11-10 MOKY 17-15 REARTH 15-10 RF1 6-5 KPRC 13-16 B100 7-7 KJR 8-11 KINH 3-2 KUPD 21-23 WKIX 27-26 WAYS 16-16 WGH on WRVQ 10-26

WORD 15-15 WYIC 6-4 RSTT 12-10 ROFM 12-20 RGEM 2-5 KRAV 18-18 RLEO 4-6 KLEO 4-6 WISM 6-5 WANF 14-22 WOND 7 14-23 WOND 16-13 WYPM 16-17



DIONNE WARWICK Dela Vu (Arista) LP: Dionne 96/34 52%

	Regional Reach E 61% S 61% M 33% W 49%	N&A	National Summary UP 48 SAME 12 DOWN 2 ADDS 34
1	Pl	P2	P3
1	SAST	EAST	EAST
	WXLO a WKBW a WFIL d 26 WCAO a-30 WRWO 30-28 WFGC 24-23 SOUTH 293 d-27 940 28 24 Q105 on WLCY a	WPBR 25-19 WBEMPM 14 13 WBELL a KC101 25 18 MICC d-25 JB105 a-31 Q106 a WKBO a WKBO a L4Q 28-26 WKEE d-33	WJ8Q 5 4 WGUY a WIGY a WIGY a WISM 22-21 WHEB 5 7 13FEA d-30 KID4 3-12 WFBG 15 18 WYRE 29-26 14WK 21-12 WCIR d-25
1		BOUTH	BOUTH
A COLUMN TO STATE OF THE PARTY	CKLW 10-4 KBEQ 28-23 WGCL 25-22 WGVL 25-24 WGKY a-31 WMEV KEARTH a KKLA 18-17 KFI on RFRC a KIMM a KOPA a	RIIF ON KTSA 25-26 WTIX 39-37 WHORE 32-28 WFMF 4 298 12-11 WSCM d-13 WANY d-27 Y103 31-28 WARE 2-29 WSCA 26-23 W8880 on WIAC d-25 WHOX a WKIX d-28 WAYS 31-20 WAYS 24-21 WAYS 24-21 WAYS 24-21 WAYS 26-19 KAJC 25-24 WASS	WAAY a whity 26-18 G100 a-31 KX104 on WCGQ d-36 WSEZ d-34 WISE on WF18 d-34 KAAY 19-18 WROV on CK101 a-35 FM99 27-20 WKYY KKXL a WSPT a WHAM a WHAM a WEST KCSN a KYSM d-32 KOZA on RSDØ a KGOI on RSDØ d-30
		Y94 on KP3M e-25 KCPX on KORL a	KRLC a

STEVIE WONDER Send One Your Love (Temle) LP: The Secret Life Of Plants		
15	0/1	2%
Regional Reach E 91% S 60% M 77% W 78%	12	Summary UP 124 SAME 16 DOWN 9 ADDS 1
Pl	P2	P3

Reach g 91% S 80% M 77% W 78%	1	UP 124 SAME 16 DOWN 9 ADDS 1
Pl	P2	P3
SAST	SAST	BAST
WABC 22-20 WXL0 15-11	WPBR 15-14 WBENFM 22-22	M180 21-10
WN8C 16-13	WOLF 13-11	WLBZ 21-18
WFIL 11-9 WCAO 18-22	WBBF 8 4 WTRY 25-23	WIGY 27-23 WTSH 15-14 WHEB 20 12
WCAO 18-22 F105 22-18 WRKO 25-25	WTRY 25-23 WBLI 14-11	WHEB 20 12 13PEA 18-17
WPGC 18-18	KC101 12-9 WICC 7 5 WPST 13-12	E104 23-20
CHUM 13-12 CKGM 18-17		WPBG 16-14 WEEG 11-9
COUTN	JB105 16-15	WYRE 16-14 14WK 12-5
	0106 11-11	V100 3-3
KVIL 22-14 293 14-10	MKBO 16-15	WCIR 16-15 WXIL 19-20
Z 93 14-10 940 15-12 Y100 13-11	Q106 11-11 WKBO 16-15 WHYN 5-5 140 29-23 WKEE 7 6	BOUTH
MIDWEIT	COUTH	WAAY 26-17 WHHY 17-14
WLS a-25	KLTF 13-7	G100 21-16
CKLW 19 19	KTSA 24-22 KELF 32-22	KX104 17-10 WCGQ 17-12
KDWB 6 5 KSLQ 17-16	KINT 25-21	WSEZ 10-5
KDWB 6 5 KSLQ 17-16 KBEQ 26-22 Q102 14-11	WTIK 13-11 MNOE 6 6	WPLB 19-17
MX 00 5-1		WTHA 22-13 WANSPH 32-
WEST	KEEL 34-31 WPMF 12-11 298 7 5 WJDK 7-6	KAAY IR-IS
KEARTH 12-12	WJDX 7-6 ¥95 29-27	WROV 17-13
MDIA II IO	I MARY 14-10	PHS9 20-16
KFI 27-22 KFRC 15-12 B100 21-20	Y103 d-35 WAPE 13-12	WICKY 15-13 KWIC 14-11
B100 21-20 KJR 24-23	BJ105 21-18	KHIC 14-11 KILE 10-9 KSEL 7 9
KEMN 27-24	WSGA 14-14 WBBQ 12-9	KPUR on
	NHBG 18-16	RECEIVEST
	WSKZ 19-26 WRJZ 28-22	KKKT 51-50
	MNOX 24-29	KFYR on
	MKIX 23-18	KKLS 14-15 WSPT 15-13
	WGH 13-7 WARY 20-17	MMAM 18-13 MTRU 12-10
		WRSR 29-25
	MIDWEST	WROK 23-23
	WVIC 23-17 KSTT 10-7	KDVV 18-16
	KOPN 25-24	WEST
	KWEN 10-7 KEYMPM 20-17	KSLY 23-15
	KLEO 9 7	KCBH 13-7
	KZ 93 8-5 WISM 12-13	j KDZA 14-13
	WNAP 8-8 WOW 17 18	KBDF 16-9 KQDI 20-18
	WZZP 26-24 92X 11-11	KB0Z 18-15
	92X 11-11 WOHO 24-21	KOOK 22-15 KRLC 25-24
	west	KB1M 15 15
	KMJC 17-14 KERN 21-18 Y94 16-13	
	Y94 16-13 KFXM 18-15 K10G 23-19	1
	KING 23-19	
	KCPX 13-9 KRSP 9-7	
		1
	KENO 21-14 KRUX 20-13	
	KNQ 31-26 KTRT 16-14	

Others Getting Significant Action

(Continued from Back Page)

FLYING LIZARDS "Money" (Virgin) 17/8

Movee: Up 2, Same 7, Down 0, Adds 6, 96KX, WRKO, WTIC-FM, WICC, WTIX, KEEL, Y103, WXIL, KFRC d-30, WVIC d-34.

DANN ROGERS "Looks Like Love Again" (International Artists) 17/8
Moves: Up 3, Seme 6, Down 0, Adds 8, WOKY, KEEL, 298, WTSN, 13FEA, WFBG, WFLB,
KAAY, WNBC 30-25, WHEB 30-20, WXIL 18-14.

POLICE "Message In A Bottle" (A&M) 17/1 Moves: Up 7, Same 9, Down 0, Adds 1, WTRY, CHUM 3-1, KWK 11-9, Y94 27-23. WANS-

RONNIE MILSAP "Get It Up" (RCA) 17/0

Moves: Up 10, Same 1, Down 6, Adds 0, Z98 15-12, BJ105 13-11, WRJZ 5-3, KWEN 3-1,

PAGES "I Do Believe In You" (Epic) 16/2

Moves: Up 4, Same 9, Down 1, Adds 2, BJ105, WIGY, WIFI on, KBEQ 39-37, KRQ 39-37,

KSLY 16-13, KDZA 30-26.

FRANK MILLS "Peter Piper" (Polydor) 15/0 Moves: Up 8, Same 5, Down 2, Adds 0, WFIL on, CKLW on, WTSN 24-22, K104 27-25, 14WK 37-36. KBOZ 23-21.

HERB ALPERT "Rotation" (A&M) 14/4

Moves: Up 6, Same 4, Down 0, Adds 4, WHYN, WNOE, WTSN, KRLC, WXLO d-29, KRLA

BARRY MANILOW "When I Wanted You" (Arista) 13/12

Moves: Up 1, Same 0, Down 0, Adds 12, Including WRKO, WLCY, WBLI, J8105, WKEE, WSGA, WBBQ, WXIL, WSEZ, KKLS.

APRIL WINE "Say Hello" (Capitol) 13/2

Moves: Up 5, Same 6, Down 0, Adds 2, KLUC, CK101, KBEQ d-28, KNOW 36-33, WSEZ 40-36, WISE 33-29, KRLC 30-25.

FLEETWOOD MAC "Angel" (WB) 12/1

Hoves: Up 8, Same 5, Down 0, Adds 1, WPST, KDWB 9-6, Y96 21-19, Y103 19-16, KRQ

JIMMY BUFFETT "Volcano" (MCA) 12/1

Moves: Up 9, Same 2, Down 0, Adds 1, Y103, 94Q d-27, WLCY 29-25, WRVQ 16-14, CK101 23-19, WKXY 27-22.

SPINNERS "Workin' My Way Back To You" (Atlantic) 11/11

Moves: Up 0, Same 0, Down 0, Adds 11, WKBW, 96KX, KXX106, WHBQ, K104, WFBG, 14WK, WCIR, WXIL, WCGQ, WFLB.

RUFUS & CHAKA "Do You Love What You Feel" (MCA) 11/5
Moves: Up 5, Same 1, Down 0, Adds 5, Y100, WFBR, JB105, WTIX, WNOX, WNOE 31-27,

BJ105 40-32, WFLB 10-8, FM99 25-17.

DOLLAR "Shooting Star" (Carrere/Atco) 11/3
Moves: Up 5, Same 3, Down 0, Adds 3, BJ105, WSKZ, WISE, K104 37-30, WXIL 26-18, CK101

R&R Top-40 Radio Reporters

PARALLEL ONE

WABC/New York, NY WALO/New York, NY WNBC/New York, NY WKBW/Buffalo, NY WRL/Philadelphia, PA WIR/Philadelphia, PA SE KX (WXKX)/Pitt aburgh, PA WCAO/Betimore, MD PIES (WVBF)/Boston, MA WWGO/Boston, MA WPGC/Washington, DC CHUM/Toronoto, CAN. CKGM/Montreal, CAN.

297 (KFJZ-FM)/Ft. Worth, TX KVIL/Delles, TX ICREE/Houston. KVIL/Dalles, TX
ICRE/Houston, TX
228 (WZGCI/Atlants, GA
800 (WQXI-FMI/Atlants, GA
VY89 (WH/VI/Milant, FL
Q165 (WR8Q)/Tamps, FL to, GA

MIDWEST

WLE/Chlosgo, IL CRLW/Detroit, MI RDWE/Minneepolis, KWK/St. Louis, MO RBLO/St. Louis, MO KBBQ/Kaness City, MO WBCL/Cleveland, OH

WEST

REARTH INSTHULOR Angelos, CA KMLA/Los Angeles, CA KMLos Angeles, CA KFRC/Sen Frencisco, CA 8100 (KFM8-FMI/Sen Diego, CA KJR/Seettle, WA KIMN/Denver, CO KOPA/Phoenix, AZ KUPD/Phoenix, AZ

PARALLEL TWO

EAST

WFBR/Baltimore, MD WBEN-FM/Buffalo, NY WOLF/Syrecuse, NY ochester, NY WTRY/Troy, NY WELLLong Island, NY WTIC-FM/Hartford, CT KC101 (WKCI)New Heven, CT JE165 (WPJBVProvidence, RI O188 (WOXALVork, PA WKBO/Herrisburg, PA WHYN/Springfield, MA 14Q (WFTQ)/Worcester, MA WKEE/Huntington, WV

BOUTH

KAUMAHouston, TX IQUFDelles, TX IXTEA/Sen Antonio, TX IXEL/PEI Paso, TX IXMT/IEI Paso, TX IONOW/Austin, TX OE/New Orleans, LA KEEL/Shreveport, LA WFMF/Beton Rouge, LA 298 (KLAZ-FM)/Little Rock, AR MLIDIC/Jackson, MS IOOCIBE (WKXXVBirmingham, AL Y183 (W/VY)/Jacksonville, FL Y163 (WIVY) Liecksonville, FL.
WAPE/Jacksonville, El.
BA/H65 (WBL/WYOrlande, FL.
WSQA/Sevanneh, GA.
BSSGF (WSGF)/Sevanneh, GA.
WBBQ/Augusts, GA.
FW1100 (WMC-FM/Memphis, TN.
WBAC/Neashville, TN.
BSQ (WBYQ)/Nashville, TN.
WSL2/Chartsnooge, TN.
WWLZ/Knoxville, TN.
WWLZ/Knoxville, TN.
WWWQ/Knoxville, TN. WWOX/Knoxville, TN tte. NC

MIDWEST

WGRD/Grand Rapids, MI WVIC/Lansing, MI KSTT/Devenport, IA IOOA/Des Moines, IA KOFM/Oklehome City, OK KOFBILORIshoms City, C KWEN/Tules, OK KRAV/Tules, OK KEYN-FM/Nichits, KS ICLEO/Michits, KS ICLEO/Michits, KS ICLEO/Michits, KS ICLEO/Michits, KS ICLEO/Michits, KS ICLEO/Michits, WS WINE/Fire Wayns, IN WOW/Ornsha, NE WZZP/Cievaland, OH WZZP/Cleveland, OH 82X (WXGTI/Columbus, 0 WOHO/Toledo, OH WHOT/Youngstown, OH NES, OH

WEST

IONACISun Diego, CA KERNIBakersfield, CA YM (KFYENFramo, CA KROY/Secremento KFXM/Sen Bernerd KING/Seattle, WA K.JRB/Spokane, W. rdina, CA KTAC/Tecome, WA KCPI/Selt Lake City, UT KRSP/Selt Lake City, UT KLUC/Las Vagas, NV KENO/Las Vagas, NV KNUUC/Proents, AZ IGNUPhoenix, AZ IGNO (KROQITussen, AZ IKTKT/Tussen, AZ KRKE-FM/Albuquerque, F KORL/Honolulu, HI

PARALLEL THREE

EAST

WLIBQ/Portland, ME WGUY/Bangor, ME WGZ/Bangor, ME WGGY/Bath, ME WTSN/Dover, NH TSPEA (WFEA)/Manchester, NI-KNB (WCCK/Erle, PA WFBG/Altoone, PA WFBG/Altoone, PA WYTE/Annapolis, MD 1498K (WKWK/Mheding, WV VMB (WVAF)/Charleston, WV WCBV/Beckley, WV WCBV/Beckley, WV THEA (WFEA)/Ma

MIDWEST

MONTH FML/Fergo, ND ICOLL/Grand Forks, ND ICFYR/Bismarck, ND ICORC/Sious Falls, SD MICLE/Repid City, SD WAROK/Duluth, MN WARRANGER WI WEAQ/Eau Claire, WI WSPT/Stevens Point, WI WTRU/Muskegon, MI WRBR/South Bend, IN WGBF/Evensville, IN WROK/Rockford, IL KEWI/Topeka, KS

BOUTH WAAYAtunteville, AL

WHATY/Montgomery, AL WERC/Birminghem, AL G180 (WKRG-FM/Mobile, AL FOLISM (WWKX/Neshville, TN WFOX/Geinesville, GA WCGQ/Columbus, GA EZ/Winston-Salem, NC KAAY/Little Rock, AR WROV/Rosnoke, VA CK101 (WCKS//Cooos Beach, FL Page (WBGM)/Telleh WBCY/Sersota, R KWC/Besumont, TX KILE/Galveston, TX

WEST

ACELY/Son Luis Oblesu, CA ATTLC/Lowlett

ycemusic

BREAKERS

CLIFF RICHARD

We Don't Talk Anymore (EMI America)

59% of our reporters are on it, 7 new adds KTLK, WXAP, WZZD, WPEG, KITT-FM, WWOM, KHYS. Key moves: 38-31 WSOQ, 30-25 WRMZ, 20-12 WKTK, 18-14 WOKV, 13-12 KJLA, hot rotation KSFX, on KIIS-FM, KLAV, KKCS. Charts at Number 27 on Airplay/30.

HERB ALPERT **Rotation (A&M)**

55% reporting action, 5 new adds WBOS, WDAI, WZZD, WDMT and WMAS. Key moves: 32-29 KJLA, 35-30 KHYT, medium airplay WKTU, KSET, WWOM, debut 40 KTLK, debut 26 WXKS, on KXTC, WCAU, KLAV. Charts at Number 28 on Airplay/30.

DIANA ROSS

It's My House (Motown)

52% reporting activity, 3 new adds KHYS, KKCS, KSET. Key moves: 23-15 WSOQ, 17-13 WMAS, 20-15 WRMZ, 38-31 KHYT, 18-14 WBOS, 18-17 KIIS-FM, medium airplay WKTU, debut 12 WXKS, on WPEG, WOKV, WDMT, WXAP. Charts at Number 29 on Airplay/30.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

ASHFORD & SIMPSON "Nobody Knows" (WB) 48% reporting airplay, added at WSOQ, KHYT. Key moves: 25-20 KHYS, 34-30 KJLA, 23-22 WKTK, 24-23 WZZD, hot rotation WKYS, medium airplay WDAI, WDMT, on WRMZ, WXAP, KSFX, WPEG, KFMX.

BAR-KAYS "Move Your Boogie Body" (Mercury) 45% of our reporters on it. Key moves: 21-17 WZZD, 14-11 KHYS, 25-20 KJLA, 20-15 WPEG, 7-7 WBLX, hot rotation WMAK, WKYS, medium airplay WDMT, debut 34 KTLK, on KIIS-FM, WBOS, KXTC

RICK JAMES "Love Gun" (Gordy) 45% reporting activity, added at WMAS and KJLA. Key moves: 25-18 WZZD, 31-23 KHYS, 38-32 KTLK, 18-12 KKCS, 21-19 WSOQ, hot rotation WMAK, medium airplay KSET, WDMT, debut 27 WPEG, on KXTC.

INNER LIFE "I'm Caught Up" (Prelude) 45% reporting airplay, 3 new adds KSFX, WSOQ and WMAS. Key moves: 26-23 WCAU, hot rotation WWOM, WKTU, medium airplay KSET, WKYS, debut 33 WZZD, on KJLA, KXTC, WXKS, WDAI.

DAN HARTMAN "Relight My Fire" (Blue Sky) 45% reporting action, added at KSFX. Key moves: 39-32 WSOQ, 27-25 WBOS, hot rotation WKTU, medium airplay WWOM, KXTC, on WXAP, WOKV, WXKS, WDAI, WCAU, WRMZ, WDMT.

SERGIO MENDES "I'll Tell You" (Elektra) 41% reporting activity, added at WOKV and WZZD. Key moves: 13-10 WCAU, 20-15 WBOS, 15-14 WMAS, hot rotation KXTC, medium airplay WWOM, WDAł, debut 20 KKCS, on KSFX.

RUPERT HOLMES "Escape" (MCA) 41% of our reporters on it, added at KLAV, KHYS. Key moves: 5-2 KTLK, 14-7 KHYT, 23-15 WOKV, 40-32 WMAS, 5-4 KJLA, hot rotation KFMX, debut 9 KIIS-FM, debut 29 WXKS, on KKCS, WBLX.

VILLAGE PEOPLE "Ready For The 80's" (Casablanca) 41% reporting action added at WKTK. Key moves: 39-34 KJLA, 25-21 KITT-FM, 37-30 WSOQ, 22-19 WZZD, 31-30 KTLK, hot rotation KSET, medium airplay WKTU, KXTC, on KKCS, WXAP.

NATURE'S DIVINE "I Just Can't Control Myself" (MCA) 34% reporting airplay, added at WMAS. Key moves: 17-11 KHYT, 22-20 WSOQ, hot rotation WDMT, medium airplay WKYS, WMAK, WKTU, on KXTC, WPEG.

KENNY LOGGINS "This Is It" (Columbia) 34% reporting activity, 4 new adds

December 7, 1979

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Airplay/30

ш	5				
113	1	1	1	1	STREISAND/SUMMER/No More Tears (Col/Cas)
ю.	6	3	3	2	MICHAEL JACKSON/Rock With You (Epic)
и.	2	2	2	3	KOOL & THE GANG/Ladies' Night (De-Lite)
и.	21	8	4	4	PRINCE/I Wanna Be Your Lover (WR)
		11		6	STEVIE WONDER/Send One Your Love (Tamla)
я.	15	13	8	•	SMOKEY ROBINSON/Cruisin' (Tamla)
	4	7	10	0	ISAAC HAYES/Don't Let Go (Polydor)
		27	. •	0	SHALAMAR/Second Time Around (Solar/RCA)
1	20	14	9	9	DONNA SUMMER/On The Radio (Casablanca)
	3	4	6	10	COMMODORES/Still (Motown)
1	€	6	11	11	SUZI LANE/Harmony (Elektra)
1			17		PEACHES & HERB/Roller Skatin' Mate (Polydor)
			13	13	STARGARD/Wear It Out (WB)
1	0	5	5	14	SUGAR HILL GANG/Rapper's Delight (Sugar Hill)
-		_	22	Q	PHYLLIS HYMAN/You Know How To Love Me (Arista)
-	-	28		0	KC & THE SUNSHINE BAND/Please Don't Go (TK)
-	-	_	27	O	PABLO CRUISE/I Want You Tonight (A&M)
_	-	23	18	18	SWITCH/I Call Your Name (Gordy)
_			29	0	RUFUS & CHAKA/Do You Love What You Feel (MCA)
_	- :	26		20	DON ARMANDO/Deputy Of Love (ZE)
_			30	3	PLEASURE/Glide (Fantasy)
7			15	22	M/Pop Muzik (Sire)
_			23	23	JANICE McCLAIN/Smack Dab In The Middle (RFC/WB)
		30		23	STLVESTER/Can't Stop Dancing (Fantasy)
		24		25	SPINNERS/Body Language (Atlantic)
<≀	5 2	20 :	20	26	EARTH, WIND & FIRE/In The Stone (ARC/Col)

CLIFF RICHARD/We Don't Talk Anymore (EMI America) HERB ALPERT/Rotation (A&M) DIANA ROSS/It's My House (Motown) 26 25 24 PAMALA STANLEY/This Is Hot (EMI America) 30

*Unless otherwise stated, all above records are available in 12".
This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement. Arrow indicates new entry.

KITT-FM, WKYS, KIIS-FM, WBOS. Key moves: 30-23 KJLA, 25-17 KTLK, 22-21 WMAS, hot rotation KFMX, debut 25 WOKV, on KKCS

NATALIE COLE/PEABO BRYSON "Gimme Some Time" (Capitol) 34% reporting airplay, 4 new adds WDAI, WKYS, WKTU and WDMT. Key moves: 41-18 KHYS, 27-24 WCAU, medium airplay WMAK, debut 27 WBLX, debut 37 KTLK, on WXKS.

CAMEO "Sparkle" (Chocolate City) 34% reporting action, added at WBLX and WPEG. Key moves: 37-31 KTLK, 10-10 KJLA, hot rotation WDMT, medium airplay WKTU,

FREDDIE JAMES "Hollywood" (WB) 31% reporting activity. Key moves: 8-5 WPEG, 11-9 WRMZ, 14-13 KKCS, 37-36 KHYS, hot rotation KXTC, debut 35 KTLK, on

FEVER "Pump It Up" (Fantasy) 31% reporting action, added at WXAP. Key moves: 1-1 WPEG, 22-19 WOKV, hot rotation KXTC, medium airplay WDAI, on KJLA, KSFX, WDMT.

DIONNE WARWICK "Deja Vu" (Arista) 31% of our reporters on it, added at WOKV. Key moves: 9-8 WSOQ, 19-17 KJLA, 24-23 KTLK, medium airplay WMAK, WKTU, on KFMX, KSET, WKYS.

TERI DeSARIO "Yes, I'm Ready" (Casablanca) 31% reporting airplay, 4 new adds KFMX, WKTU, KHYT, WRMZ. Key moves: 30-27 WMAS, 39-33 KTLK, on KSET,

BONNIE POINTER "I Can't Help Myself" (Motown) 31% reporting activity, 6 new adds WDON, WKTK, WBLX, WZZD, WKYS, WKTU. Key moves: debut 25 WCAU, on WDAI, KIIS-FM.

THE BEAT

Pam Bellamy & Gail Mitchell

We're Mad As Hell!!

KLAV/Las Vegas has taken a novel approch to the disco backlash. They're becoming MAD ("Mass Appeal Dance" in format) which, according to PD Dave Wilmont, "allows us to retain our disco format and add some Top 40, R&B, and AOR for a wider variety of dance-

Promotions In Motion

WDMT/Cleveland received a proclamation from the mayor during its recent Funkadelic concert for its successful canned goods drive. Concertgoers were asked to bring a canned good for which they received a record of unreleased Funkadelic music with creative lyricists invited to match words to the music for a \$25,000 cash prize. WDMT collected over 3,000 cans which were donated to the Cleveland Inter-Church Council

.El Paso may be the site of the shape of things to come. KSET, in conjunction with Wendy's Hamburgers and Imperial Skate

Centers, sponsored a "Name That Car" contest, but that wasn't all there was to it — the car was shaped like a roller skate. The winning entrant received the choice of a ski weekend in Colorado or four days and three nights in Mazatlan, plus the added benefit of riding in the car for the area's Sun Bowl Parade Dancing for Muscular Dystrophy in Charlotte: WPEG air personalities and their disco duck mascot were featured guests at a "Dance for MD" recently. Participants were charged \$1.98 and offered free champagne to raise money for the charity. Local TV coverage was provided and the proceedings will later be seen on the 1980 Jerry Lewis Telethon.



JACKSONS' ACTION — WSOQ'S Butch Charles points out the "Win A Kiss" winner backstage with the Jacksons before their recent Syracuse concert. Pictured are (I-r) Tito, Jackie. the lucky winner, Butch Charles, Marlon, PD Mike Roberts and Michael and Randy Jackson.

MCEMUSIC/

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ADDS & HOTS

EAST		SOUTH		MID	NEST	WI	EST
Most Added *	Hottest	Most Added	Hottest	Most Added	Hottest	Most Added®	Hottest
Bossia Pointer	Donna Summer "Radio" Michael Jackson "Rock" Rufus & Chaka	Cameo	Prince Michael Jackson "Rock"	Several Artists Tied	Peaches & Herb Streisand/Summer Michael Jackson "Rock"	Kenny Loggins Rufus & Chake	Michael Jackson ''Rock' Donna Summe ''Radio'' Streisand/Summe Kool & The Gan

EAST

WKTU HM 92

METU/Row York, NY

ADDED Bannie Pointer Tempest Trio Pleasure Cole/Bryson George Duke Festival Teri DeSario

Slave Stephanie Mills "Feel" Paul McCartney Eagles "Can't"

B.J. Thomas "Christmas"

HOTTEST Rufus & Chake Prince Michael Jackson "Rock" Don Armando Den Hartman Inner Life

WKYS

WKYS/Washington ADDED Kenny Loggine Bonnie Pointer Cole/Bryson Al Hudson

HOTTEST Shalamar Isaac Heyes Kool & The Gang Stresand/Summe Rufus & Chaka

Prince Ashford & Simpsoi "Nobody"
Peaches & Herb
Michael Jackson
"Rock-Working"
Funkadelic
Bar-Kays
Pleasure

Stargard Sugar Hill Gang

DISCO 95 WMAS FM

ADDED Nature's Divine Ann Margret Inner Life Spinners "Working Rick James Sugar Hill Gang Herb Alpert

HDTTEST: Rufus & Chaka Pablo Cruise Donna Summer "Radio" Stevie Wonder Diana Ross "House"

Witter &

ADDED George Duite Ashford & Simps "Nobody"
Shalamer
Billy Preston & Syreeta
Inner Life
Michael Jackson

HOTTEST Prince Smakey Robinson Lenny White Switch Donna Sumi "Radio" — MI

727.7

DISCO 101

ADDED
Angela Bofilt
Cliff Richard
La Flavour
Capt & Tennille

HDTTEST Phyllis Hyman

Rufus & Chaha

Rufus & Chaka Prince Donna Summer "Redio" Michael Jackson "Rodh" Gloria Gaynor Stevie Wonder Smokay Robinsc Pablo Cruise Stephane Mills Shalamar

Inner Life

WCAUT THE

WCALI PNE

Leo Sayer Brity Ocean Deodato Roy Ayers

HOTTEST

Streisend/Summ Prince Rufus & Chaka Michael Jackson "Rock" Janice McClain Norma Jean Don Armando Bonnie Pointer

ADDED:

HOTTEST:

Donna Summer "Radio" Rufus & Chake

Diane Ross Jenice McClain Eruption

ADDED

WIZZADD 100 WZZD/P

ADDED Sorgio Mende Herb Alpert Cliff Richard Pablo Cruise Captain Sky

HOTTEST Stressed/Summ Michael Jackson "Rock/Off" Phyllis Hyman Donna Summe "Radio"

ADDED

Kenny Loggins
North End
Hero Alpert
Love Unlimited
Teles
"Rock"

Isaac Hayes

Flying Lizards

HOTTEST Sugar Hill Gang Stargard Shalamar Donna Summer "Radio"

Sargio Mendes Phyllis Hyman

SINGE KTK-

ADDED Prince Village People "80"s" Peter Brown Bonnie Pointer

HOTTEST

Michael Jackson

- Lou Erleger

SOUTH

welk

MBLE / Mo

HOTTEST: Prince Slave Lakesic

"Want" Cole/Bryson

ADDED Bonnie Pointer

David Dliver

Smokey Robi Cliff Richard



rm 96

Phyllis Hym. Chuck Cissel Chuck Cree! Cameo "Spark le" Karen Sitrer Flying Lizards Joe Batsan Narada Michael Walden Vaughn Mason & Cruise

HOTTEST. Fever "Pump/Best" Prince
Don Armando
Duncan Sisters
Seritch
Shalamar
Queen Samantha

ADDED

KC & The Sun Lenny White Johnnie Taylor

Norma Jeen Hall & Ontes

HOTTEST

Stevie Wonder Rufus & Chaka

Michael Jackse
"Roch"
Angele Bofili
Michael Jackso
"Floor"
Rich Jernes
Bar Keys
Fetbech Band

- Unn Yan Pool



Oitt Richard HOTTEST

KC & Summine I LTD Shatamar Michael Jackson Michael Jackson "Rock" Deniece Williams Donna Summer "Radio" Cote/Bryson Pleasure

- Doris Th



ADDED La Flavour Cliff Richard

> Flying Lirards HOTTEST

KC & The Sunsh-Sugar Hill Gang Commodores



Phythis Hyman Teri DeSario Prince Pablo Crusta

TABIN

ADDED
Pablo Cruise
Herb Alpert
Pleasure
Lenny White
Cole/Bryson

HOTTEST:

EW&F
"Stone/Star"
Isaac Hayes
Donna Summer
"Radio"
Michael Jackson

"Rock" Kool & The Gang

Switch Nature's Divine Prince Peaches & Herb Cameo "Sparkle" La Flavour

- Wymn Ro

HOTTEST Commodores Michael Jackson Diene Ross

Stevie Wonder Peaches & Herb - Ken Puor



YUUX

MIDWEST

ADDED
Tom Petry & The
Hearthreakers
Alen Parsons
Foghat
Donne Summer
"Radio"
Tom labortee

"Radio"
Tom Johnstor
Teri DeSerio
Sentana
Pages
Cerrone
Shelamar

HOTTEST Rupert Holmes LRB Foreigner Stevie Wonder Jefferson Starship Michael Jectron "Roch" "Roch"
Pablo Cruise
Kenny Loggins
Capt. & Tennille
Dr. Hook
Kool & The Gang
Smokey Robinson
John Couger
Issac Hayes

KJLA KULA/Kansas City, MO

ADDED:

HOTTEST

Stressand/Summer Shalamar Peaches & Herb Bar-Keys Stargard

Kool & The Gang Suzi Lane Strenand/Summer Diva Gray & Oyster Scott Allan Michael Jackson "Rock" "Roch"
Donna Summer
"Radio"
Village People
"80's"
Patrice Rushen
Carrone
— Chack Kelly

SE

95 FM-1340

KSET / El Paso, TR

ADDED Diana Ross Rufus & Chaka Shalamar

HOTTEST Kool & The Gang

WDAI 947 FM

WDAI/Chicago, IL ADDED Flying Lizards Liquid Gold Dan Hartman Herb Alpert

HOTTEST Sugar Hill Donna Summer "Radio" "Radio"
Kool & The Gang
Michael Jackson
"Don't"
Isaac Hayes
Don Armando
Prince

District

Suti Lane Rufus & Chaka

VORV / Cincinnati, ADDED: Claudja Barry Dionne Warwick Swigio Mendes Capt. & Tennitle Venne Elliman Gary's Gang "Wanna"

HOTTEST HDTTES1: Styx Michael Jackson "Rock" Surs Lane Pamala Stanley Oiffl Richard Rupert Holmes Pasto Cruise Donna Summer "Radio" — Charlie 8

- Chartle B

WEST

KSFX 104

KSFX/San Pr ADDED
Dan Hartman
Inner Life
Janice McClain
Rufus & Chake

HOTTEST Donna Summe "Radio"

"Radio Fever "Best" Poblo Cruise KC & The Sunshine Band Isaac Hayer Michael Jackson Cliff Richard Fat Larry's Band

Stargerd Pemale Stanley Don Armando Michael Jackson "Working" EW&F

Stevie Wonder



ADDED Anita Ward Cliff Richard Kenny Loggi Santana Billy More

HOTTEST Stresand/Summ Shalamar Peaches & Herb Ann-Margret Donna Summer "Radio" Jeenne Shy

ADDED Diana Ro Slave ELO Melissa Manchester

Buggles EW&F "Stone" (ra)

HOTTEST Smokey Robinson Peaches & Herb Lenny Write
Stevie Wonder
Rick James
Don Armando
— Jed Blakovich



ADDED Con Funk Shun Gary's Gang "Wanna" Teles Ashford & Simpson

MOTTEST Sugar Mill Gang Rupert Holmes Nature's Divine Peaches & Herb Stevie Wonder Lakeside Prince

- Mich Broth

351

ADDED Kenny Loggim

HOTTEST Streisand/Summ Rupert Holmes Rufus & Chaka

- Wagner / Coh



Patrice Rusher HOTTEST

HOTTEST
Kool & The Gang
Isaac Hayer
Alichael Jechson
"Don't/Rock/Working"
Stargard
Streisand/Summer
Fever
"Pump/Bast"
Freddie James
"Holly wood/Crazy"
Segio Mendes
Prince
Don Armando

KILK

ADDED Cliff Richard Hall & Dates Stephanic Mills Robert John
"Lonely" Tavares Loif Garrett

HOTTEST Commodores Rupert Holmes Rufus & Chaka

(DISCO) ME314

ADDED Capt. & Ténnille Jans lan Norma Jean Rufus & Chaka Rupert Holmes

KLAY/Las Vegas, NV

MOTTEST: Kool & The Gang EW&F "Stone" Donna Summer "Radio" Michael Jackson "Rock" annice McClain

Janice

THE PICTURE PAGES

Foreigner's Atlanta Concert Heard World-Wide



Atlantic recording group Foreigner were named Honorary Citizens of the City of Atlanta, following their recent performance at the Omni, which was aired around the world in reportedly the largest rock radio broadcast ever. Presented by DIR Broadcasting, the group's Omni performance was heard on 175 U.S. radio stations and outlets in 14 countries, as well as being carried to 20 territories via Armed Forces Radio. Pictured backstage at the presentation are, from left Foreigner's Ian McDonald, Mick Jones and Dennis Elliott, group's manager Bud Prager, group members AI Greenwood and Lou Gramm, Atlanta Department of Cultural Affairs Program Coordinator Hamilton Price, and Foreigner's Rick Wills.

LRB Scores Gold & Platinum



Capitol's Little River Band recently received gold and platinum awards for their latest album, "First Under The Wire." Pictured at the presentation are (front row, I-r) group's manager Glenn Wheatley, band members Glenn Shorrock, Derek Pellicci, David Briggs and Barry Sullivan, Capitol VP Dennis White and Capitol/EMI America/ UA Records Group President Don Zimmermann; (back row, I-r) LRB co-producer John Boylan and group members Mal Logan, Beeb Birtles and Graham Goble.

Flyin' High With The Starship



RCA Records threw a party in New York recently in honor of the Jefferson Starship's release of their "Freedom At Point Zero" album. Pictured are (I-r) RCA VP John Betancourt, Starship members Mickey Thomas, Craig Chaquico. Paul Kantner, David Freiberg, Aynsley Dunbar and Pete Sears, RCA VP Mel Ilberman, and RCA's Don Wardell and Bob Beranato.

The Police In Prison



A&M's the Police recently performed a benefit concert at the Terminal Island Prison in San Pedro where they donated equipment to set up a musical workshop for prisoners. Pictured are (I-r) group's Stewart Copeland and Sting, recreational department's Jewell Bragg and Police's Andy Summer.

EMI America Signs Fools



EMI America has signed Boston-based band the Fools with their debut album scheduled for early 1980. Pictured at the pacting are (sitting, I-r) band members Stacey Pedrick, Richard Bartlett and Chris Pedrick, EMI/UA VP Don Grierson, and band members Doug Forman and Mike Gerard; (standing, I-r) EMI/UA's Bob Currie and group's manager Peter Casperson.

All The Way To ASCAP



Former Mott The Hoople member lan Hunter, now a solo artist for Chrysalis Records, and writer of Barry Manilow's current hit, "Ships," recently signed a songwriter's agreement with ASCAP. Shown at the signing are (I-r) attorney Bob Casper, Hunter, and ASCAP's Lisa K. Schmidt and Paul

THE PICTURE PAGES

J.D. Far From Lonely



Columbia's J.D. Souther played New York's Bottom Line, and was greeted backstage by a "lonely crowd" of lebel and management execs. Pictured (I-r) are CBS VP's Mike Martinovich, Ron Oberman, and Joe Mansfield, Front Line Management Exec. VP Mike Klenfner, CBS Sr. VP Paul Smith, Souther, Columbia VP Ed Hynes, and CBS International VP John Dolan.

Over The Rainbow In Long Beach



Polydor Records rock group Rainbow recently performed at Southern California's Long Beach Arena where they were met backstage by label execs and local radio personnel. Seen at the scene are (l-r) Rainbow's Graham Bonnet and Cozy Powell, KNAC/Long Beach PD Paul Fuhr, Polygram's Gregg Miller, Rainbow's Don Airey, Polydor's Bob Speisman, Rainbow's Roger Glover, KRLA/Los Angeles MD Rick Stancato, Polydor VP Marty Goldrod, Rainbow's Ritchie Blackmore and Polydor's Jeff Laufer.

Flipside Discovers ELO Van



CBS and Jet Records gave away an ELO "Discovery" van, painted to reproduce the group's latest album cover. Winning the colorful vehicle was Flipside Records in Chicago. Pictured at the Los Angeles presentation are (l-r) E/P/A's Michael Alhadeff, Flipside's Carl Rosenbaum, Jet VP Sharon Arden, Flipside's Larry Rosenbaum, E/P/A's Larry Douglas, and CBS's Jim Scully.

Buzz For Benatar



Chrysalis artist Pat Benatar made her L.A. debut at the Roxy recently, entertaining a large backstage contingent after the show. Pictured (I-r) are actor Richard Karron, Benatar's manager Rick Newman, Chrysalis President Terry Ellis, Benatar, actors Billy Crystal and Zane Buzby, Chrysalis Sr. VP Sal Licata, and Nicky Chinn of Chinnicap Inc.

General Mills Excitement In New York



20th Century-Fox's Stephanie Mills played New York's Metropolitan Opera recently, and received throngs of well-wishers backstage. Pictured (I-r, rear) are RCA President Bob Summer, 20th Century Entertainment Group President Alan Livingston, and RCA's Larry Palmacci and Jack Hopke; (I-r, front) Mills, 20th Century Sr. VP Neil Portnow, and RCA's Bob Beranato.

Prine Time At Roxy



Elektra/Asylum's John Prine recently played L.A.'s Roxy and was greeted backstage by company executives. Pictured (I-r) are Prine, E/A's Scott Burns, and E/A VP George Steele.

THE PICTURE PAGES

A Good Night For Doobies



Planet Records' recording group Night was caught in the act with a bunch of doobies in Philadelphia, when the band opened for the Doobie Brothers at the Spectrum. Pictured backstage are (beck row, I-r) Night's Nicky Hopkins, the Doobies' Tiran Porter, Night's Billy Kristian and Chris Thompson, and the Doobies' Cornelius Bumpus and John McPhee; (front row, I-r) Night's Tim Shafer, the Doobies' Patrick Simmons, Night's Robbie McIntosh and Peter Barron, the Dobbies' Keith Knudsen, Night's Stevie Lange, and the Doobies' Chet McCracken and Mike McDonald.

Arista Pacts Hiroshima



Arista Records has signed Hiroshima, a nine-piece group that utilizes traditional Japanese instruments in a contemporary fusion-jazz context. Seen at the signing along with the group's members are Arista Sr. VP Larkin (center, seated) and Hiroshima's producer Wayne Henderson (extreme right).

Marshall Law In Chicago



Epic's Marshall Chapman recently performed at the Park West in Chicago. Pictured backstage are (standing, I-r) E/P/A's Bob Feineigle, E/P/A VP AI DeMarino, CBS VP Don Van Gorp, E/P/A's Lou Mann, Marshall Chapman, E/P/A Sr. VP/GM Don Dempsey, E/P/A VP Ron McCarrell, Epic's John Stykes; (kneeling, I-r) CBS's Jim Scully, band members Ricky Howell and Clovis Hitson, E/P/A's Dan Castagna, and band member Mike Dospapas.

Laughing Dogs Back Kojaks



When Columbia recording group the Laughing Dogs recently performed at New York City's Bottom Line, their opening act was the illusive Kojaks, who beneath their sunglasses, homburgs, three-plece sults, and lollipops bear a suspicious resemblance to the headliners. Captured in the midst of rapture, as they walk it like they talk it on the beat are those purveyors of lollipop-rock, the Kojaks. Rumored opening act for the Dogs next glg: new wave band the Damones, five smartly-dressed guys in Italian suits and Coppertone makeup.

MCA Takes A Peek



Dan Peek, formerly a member of the America group, has signed a recording contract with MCA/Songbird. Pictured with Peek (seated) are (l-r) MCA/Songbird's Chris Christian, Peek's manager Mark Whitmore, MCA's Cory Richards, MCA/Songbird's Michael Ehrman, Songbird's Doug Corbin and MCA President Bob Siner.

The Sultry, The Rose, The Wicked, & The Gypsy Queen



While in Europe in the midst of an overseas tour, Capitol recording group the Motels taped a segment on "Musikladen," a leading German musical television program. Pictured after taping the program are, from left: Motels member Martha Davis (the Sultry), Atlantic recording artist Bette Midler (the Rose), EMI-America recording artist Wilson Pickett (the Wicked) and Stiff/Epic recording artist Lene Lovich (the Gypsy Queen).

ack Radi



Speed

Coming To Our Census — Making Minorities Count In The 1980 Population Tabulation

Next year is the year of the 1980 census, and it provides an opportunity for minorities and for minority broadcasters. In the past, population estimates in minority areas have, for several reasons, suffered from what statisticians call "undercount." Next year, black broadcasters can play a key role in making people aware that being counted makes minorities count. I spoke with Edward Spar, President of Market Statistics, Inc. (MSI), a company which advises the U.S. Census Bureau and also provides projected information about minority and other population groups to Arbitron. In our interview (in two parts), we covered the importance of the census and also reviewed some of Arbitron's minority measuring methodology.

R&R: Can you give me an idea of how Market Statistics came about?

ES: It's really rather simple. There used to be no market statistics at all - we were part of Sales Management Magazine. What happened was that the world of demography grew to the point that people needed special tabulations, and Market Statistics was created to perform two services: to produce the survey of buying power for sales and marketing management which is our major function, and our secondary function, which has been growing greatly, was to become consultants in the area of demographics. So we actually produce - there are 3142 counties in the U.S.- and we produce socio-economic and demographic data for each of those counties.

R&R: You also supply the same information to Arbitron?

ES: It is different in the sense that the Arbitron company purchases data that are projected. In other words, the data they are working with now are projected out to January 1, 1980. Whereas, the data that appears in the survey of buying power are for January 1,

R&R: Currently, Market Statistics supplies population figures and other statistical data regarding minorities for Arbitron.

ES: Oh yes, for both the black and Spanish-language population.

R&R: What are some of the methods utilized in gathering information?

ES: That's a very good question. The primary source, of course, always is the Bureau of the Census. In the case of both black and Spanish, what we can collect from them are U.S. figures, state figures. Now we can and do collect from the various states information on births, deaths, school enrollment. The Department of HEW, for instance, has studies on school enrollment by race, by ethnic group. There are agencies virtually in every state in the U.S. that can help you with some information in this area. Believe it or not, one of the best sources is newspapers. A lot of information there. Also stations, the broadcasting media, do a lot of research.

Accuracy Of Estimates

R&R: Would you say the information you receive from the Bureau is accurate regarding blacks and Hispanics

ES: That is a very tricky question, the word accurate. I think that what you may mean is to what degree are they accurate? By definition they are inaccurate because they are estimates. There are inaccuracies because of that famous problem called undercount. The major issue is are the estimates reasonable in terms of properly reflecting what the market looks like? In that case I would have to say yes. They are reasonable estimates.

"What we are trying to do is work with the Bureau. Where we are participating and they are listening to us is in the area of undercount. This is an issue that is incredibly important. It is politically charged and it has to be settled."

R&R: Would you say that because of the outlying definitions, most of this information is gathered because of zip codes?

ES: No. Zip code data are inaccurate. We don't go into it, for instance, because I haven't a clue as to how you properly keep track of migration on a zip code basis. You've got new zip codes coming in all the time and zip codes disappearing and splitting. Geography is itself continually changing, forgetting about where the people are moving. That has nothing to do with minority or other groups in the U.S.

R&R: That was what I was trying to fine-tune into a specific, about minorities.

ES: Minorities are an absolutely special problem in two areas. Number one, because it is a subset of the total population. When you are dealing overall with 220-odd million people you've got more stability in the figures. In dealing with the black population, you're talking about approximately 23, 24 million people, right? You spread them across 3142 counties and the numbers get smaller and it becomes more difficult to make estimates.

R&R: What is Market Statistics, Inc. doing to insure a more accurate count in the

ES: Well, Market Statistics itself, quite obviously, can do virtually nothing. It is up to the Bureau of the Census. We are playing a major role as an advisory organization, not an official advisory. That "a" in advisory is a small one. What we are trying to do is work with the Bureau and be very much involved in it. I personally, for instance, gave a paper at the 1980 Census Users Conference in New York a week from yesterday, on the 28th of November. We do participate with them. Second, where we are participating and they are listening to us is in the area of undercount. And I think that is what you were talking about. That's really very important. There will in February, for instance, be a meeting at

the Bureau of the Census on the specific problem of undercount and we have been in contact with the Bureau and they have contacted us as to our opinions and if we want to be involved. This is an issue that is incredibly important. It is politically charged and it has to be settled. Another question is, in terms of the Spanish population, is there a way at all of correcting for undocumented aliens? I don't think there is. It is correct for the black population and not the Hispanic population? It opens up all kinds of cans of worms.

Role For Broadcasters

R&R: I write to a lot of broadcasters and I want to make them aware of their role in the 1980 census. That's the point of interest I am taking this from

ES: Broadcasters have a massive role in this going in and coming out. They have it going in because broadcasters can help an awful lot to make the population or their specific audience aware of the census and how important the census is to them as a group. If you are talking to the black population it is no different than speaking to the white or the Hispanic. I've had meetings already and discussed this with the Spanish International Network, which is very much involved in this. And I've spoken to people in Washington on this in the networks, and there's no question in my mind that the media have to take a strong hold - that's going in.

R&R: In which way would you see them best serving the Census Bureau?

ES: That's a good question. As you know or I assume you know, the Advertising Council is essentially handling the advertising, and to what degree monies are spent or filtered down to any minority groups I don't know. And from there to any given stations via the agency I don't know either. I think the Black stations could help the Bureau by contact-

"Broadcasters can help an awful lot to make the population or their specific audience aware of the census and how important the census is to them as a group."

ing the Bureau, asking them for material, discussing with them what would make sense for them to say, and then saying it. The Bureau is a statistical collecting organization. It is not a political entity and it is certainly not an advertising agency. Although the Bureau is a hell of a lot better than they used to be in terms of speaking to the general population out there, still they are basically a government organization that is doing work for the government. So it is up to the media.

R&R: Since metro definitions are done as a result of ethnic surveys, would this in fact

handicap the survey, since it is not absolutely positive yet?

ES: No. This thing about metro definitions - that has nothing whatsoever to do with any ethnic data. The definition of metropolitan areas is a function of essentially two criteria: one being degree of urban population, urban density if you would, and the other that would be for your core counties, all right . . . and the other one being to what degree to your outlying counties is the journey-to-work data indicate that there is a tie between the outlying county and the central county. That's a whole different ball game.

R&R: Isn't it known that Arbitron's HDBA method is based on this?

ES: That's where you've got me. I am not, fortunately, involved in Arbitron's metho-

R&R: Let me explain how that works. It is a zip code method. High density ethnic areas are tabulated by zip codes. If you can't pinpoint that this zip code represents a certain percentage of the population, then they have to obviously change their methodology.

ES: Right. This is very tricky. I understand what your point is. I think, though, that I must refer to Arbitron because they should answer it. How they get down to the zip code level and how they spread the population out or update that doesn't come from me. I don't have a right to comment on it.

People

Ted Terry, air personality at KJLH/Los Angeles, has left that position to operate TMT Productions . . . KYAC/Seattle loses air staffer Steve Davis, who moves over to Pop/Adult-formatted KIXI/Seattle. His replacement will be Evon from KVOL/Lafayette, LA. KYAC Program Director Robert L. Scott will now be handling the music chores on a regular basis . . . Two-fold excitement for Guy Broady, a former air staffer with KDAY/Los Angeles. He has relocated to WKTU/New York, and will be a father in the near future . . . A&M Records publicist Sharon Brown Powell has resigned with no future plans announced as yet . . . Please be sure to send me all of your station's pictures, promotional materials, news, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

KMJQ/Houston has moved back into its remodeled offices . . . WJLB/Detroit is cosponsoring a gospel-flavored benefit on December 10 on behalf of the Reverend C.L. Franklin Trust Fund. Reverend Franklin is the father of singer Aretha Franklin and is in the hospital after being critically shot during a robbery attempt in his home on June 10 of this year. The trust fund has been established to defray his medical costs. Featured guests at the benefit include the Rance Allen Group . . . A potential record breaker, of the Guinness type, may well be discovered in Chicago. WBMX's 9am-12noon air personality is planning to skate for two solid weeks to become another entry in the famed book. He will be sponsored by the Opportunity Industry Center there . . .

Things

WWRL/New York is conducting a "2000 And 10" promotion with a lucky winner receiving a chauffeur-driven limousine, \$2000 in spending money, and ten hours in which to have a good time. Also included is lunch with Arista artist Angela Bofill . . . WKWM/ Grand Rapids is preparing for the upcoming Christmas holiday by sponsoring a grocery giveaway with a maximum of \$500 given to needy area families . . . WHYZ/Greenville, SC was honored recently by four local social clubs for their outstanding service to the community . . . Jazz-formatted WCLK/Atlanta has increased its power to 2500 watts and will now cover metropolitan Atlanta . . . The much rumored reunion of the temptin' Temptations will occur in January with the start of their recording session for Philadelphia International . . .

Pap/Rhythms

HOTTES

RUFUS & CHAKA

"Do You Love What You Feel" (MCA) PRINCE

"I Wanna Be Your Lover" (WB)

MICHAEL JACKSON

"Rock With You" (Epic)

BAR-KAYS

"Move Your Boogle Body" (Mercury) STEVIE WONDER

"Send One Your Love" (Tamia)

LENNY WHITE

"Peanut Butter" (Elektra)

RICK JAMES

"Love Gun" (Gordy)

PLEASURE

"Glide" (Fentasy)

SHALAMAR "Second Time Around" (Solar/RCA)

CAMEO

"Sparkle" (Chocolate City)

PHYLLIS HYMAN "You Know How To Love Me" (Arista) 43% reporting action. e East it is hot at WDAS and WOL; medium at WWRL and WILD. In the South it is new at A. medium at WOWI and KMJQ and hot at WYLD and WPDQ. The Midwest reflects hot rotation at WVON, KATZ and WCIN; climbing at WBMX, WJLB and KKSS. In the West it is hot at KSOL while medium at KDIA.

PATRICE RUSHEN "Haven't You Heard" (Elektra) 43% reporting airplay. In the East it is medium at WXYV. In the South it is climbing at WVEE, WHRK and WYLD; hot at KOKY, WAOK, WOWI and KMJQ. The Midwest reflects it climbing at KPRS and WKWM while hot at WCIN, KAEZ, WJMO and WLOU. It is new at KYAC in the West, climbing at KOCI and better KDAY.

SWITCH "I Call Your Name" (Gordy) 43% reporting activity. In the East it is climbing at WWRL and WXYV. The South shows it climbing at WHRK and WVEE; hot at KOKY, WANT, WAOK, WOWI, WJJS, WKXI and WDIA. Hot at WTLC, KATZ, and WJMO in the Midwest. Hot

ASHFORD & SIMPSON "Nobody Knows" (WB) 40% of our reporters are on it. In the East it is medium at WOL and WDAS. The South reflects it climbing at KMJQ, WNOO, WOWI and KOKY; hot at WPDQ and WDIA. Medium airplay in the Midwest at WBMX, WTLC, WJMO and WLOU; hot at KRPS. Hot at KSOL and KDAY in the West with a climber at KDIA.

NATALIE COLE/PEABO BRYSON "Gimme Some Time" (Capitol) 40% reporting activity. In the East it is climbing at WDAS and WXYV. Medium at KSOL in the West. The Midwest reflects a new add at KPRS with medium airplay at WKWM, WTLC and WCIN. The South shows it new at WJJS; medium at KOKY, WVEE, WHRK, WOWI, WHYZ, KMJQ and WKXI. Medium airplay at WDAS and WXYV in the East.

KOOL & THE GANG "Ladies' Night" (De-Lite) 38% reporting sirplay. Hot in the East at WDAS and WILD. Hot in the South at WPDQ, WJJS and KMJQ; climbing at WAOK. Medium at WJMO in the Midwest; hot at KPRS, KKSS, WJLB, KATZ and WBMX. Hot in the

O'JAYS "Forever Mine" (Philadelphia International) 38% reporting action. New in the East at WWIN; medium at WOL and WXYV with hot rotation at WWRL. Medium airplay in the South at WVEE, WHRK, WPDQ and WAOK. The Midwest reflects a new add at WJLB, medium at KKSS and WKWM, while hot at WTLC and WBMX. Hot rotation at KDAY in the

NARADA MICHAEL WALDEN "I Shoulda Loved Ya" (Atlantic) 38% reporting action. Added at WXYV in the East. New in the South at WVEE, WHRK, WAOK, WHYZ and

Album Airplay

Following are listed in order of their airplay activity.

MICHAEL JACKSON "Off The Wall" (Epic) "Rock With You" "Don't Stop 'Til

You Get Enough
KOOL & THE GANG "Ladies' Night" (De-Lite) "Ladies' Night"*

COMMODORES "Midnight Magic" (Motown) "Still"* "Sail On"*

ASHFORD & SIMPSON "Stay Free" (WB) "Nobody Knows"* "Crazy" "Stay

"Found A Cure" FUNKADELIC "Uncle Jam Wants You" (WB) "Knee Deep" "Uncle Jam"

O'JAYS "Identify Yourself" (Phil. Int'L) "Forever Mine" "I Want You Here With "Sing A Happy Song"

CHIC "Rieque" (Atlantic) "My Feet Keep Dencing" "Forbidden Lover" "Good

LTD "Devotion" (ABM) "Stranger" "Shere

*Asterisk denotes that cut has been released as a single.

WDIA; medium at KMJQ and KOKY. Added in the Midwest at WLOU, KPRS and WVON: g at WTLC. The West reflects two new adds at KLIP and KDKO.

ISAAC HAYES "Don't Let Go" (Polydor) 35% reporting activity. Medium at KSOL in the West. Medium at WXYV in the East. The Midwest shows it new at WVON and climbing at WJMO, while hot at KKSS, WJLB and WBMX. Medium sirplay in the South at WVEE, WHRK, WOWI and WJJS; hot at WPDQ, KMJQ and WDIA.

LTD "Stranger" (A&M) 35% of our reporters are on it. In the East it is climbing at WOL and WDAS. The South reflects medium sirplay at WGIV and WJJS while hot at WYLD, KMJQ and WHYZ. The Midwest shows it new at WBMX; climbing at WCIN, KKSS and WJMO with hot rotation at KAEZ and WJLB. Medium at KDIA in the West.

SUGAR HILL GANG "Rapper's Delight" (Sugar Hill) 33% reporting action. Hot In the East at WILD. Hot also in the South at WPDQ, WYLD, WJJS, WHYZ, WKXI and WDIA. Added in the Midwest at WLOU; hot at WKWM. Hot in the West at KDIA, KSOL, KYAC and

SMOKEY ROBINSON "Cruisin" "(Tamla) 33% of our reporters are on it. Climbing in the East at WILD. Climbing in the South at WPDQ; hot at WNOO, WJJS, KMJQ and WKXI. In the Midwest it is medium at WJMO; hot at KPRS, KKSS, KATZ and WKWM. Hot in the West

SLAVE "Just A Touch Of Love" (Cotillion) 33% reporting airplay. Hot in the East at WOL and WKND. Added in the South at WOWI; climbing at KOKY, WYLD and WGIV, and hot at WHYZ. The Midwest reflects an add at WVON, climbing at WKWM and hot at WBMX. Climbing also in the West at KDIA, K80L and KDKO.

PARLIAMENT "Party People" (Casablanca) 30% reporting airplay. Medium in the East at WXYV and WOL. The South shows medium airplay at WVEE, WHRK, WOWI and WDIA; hot at WAOK and WNOO. In the Midwest it is climbing at WJMO and WKWM. Hot at KYAC in the West and medium at KDIA.

MARVIN GAYE "Ego Tripping Out" (Tamla) 30% reporting action. In the West it is hot at KLIP; climbing at KDIA. In the Midwest it is medium at WJLB and WLOU while hot at KATZ. Medium airplay in the South at WVEE, WHRK, WJJS and WKXI; hot at WDIA. Hot at WDAS in the East climbing at WXYV.

NEW & ACTIVE

RAY, GOODMAN & BROWN "Special Lady" (Polydor) 28% reporting airplay. Added at KDAY in the West. Added in the Midwest at WLOU, WCIN and WVON. Three new adds in the South at WGIV, WAOK and WYLD. Medium in the East at WDAS and WOL;

GEORGE DUKE "I Want You For Myself" (Columbia) 28% reporting airplay. Climbing in the East at WDAS and WXYV. Medium airplay at WYLD, WOWI, WHRK, WVEE and KOKY in the South. Hot at WCIN and climbing at WLOU in the Midwest. Added at KDKO and hot at KYAC in the West.

WILSON PICKETT "I Want You" (EMI America) 23% reporting action. In the East it is new at WOL. Medium at WYLD and WHYZ in the South. Climbing at KPRS in the Midvest; hot at WLOU, WCIN, WVON and KAEZ. Hot in the West at KYAC.

JAZZRADIO

HOTTEST

STAN GETZ	
STAN GETZ	e World (Columbia)
BOB JAMES/EARL KLUGH	· · · · · Various Cuts
One On Or	16 (Tappan Zae/C⊲l)
DAVE VALENTIN.	Various Cuts
SONNY ROLLINS	Various Cuts
JAY HOGGARDDo	Various Cuts
Days Like	These (Arista/GRP)
JEAN-LUC PONTY	· · · · · Various Cuts
Taste Of	Passion (Atlantic)
JEFF LORBER FUSION	Various Cuts
WEATHER REPORT	Vater Sign (Arista)
WEATHER REPORT	Various Cuts
STIX HOOPER	8:30 (ARC/Col)
STIX HOOPER The Wo	orld Wiebi- (840 a)
ANGELA BOFILEThe Wo	Vedore Cut
ANGELA BOFILL Angel Of The R	light (Ariety/COD)
Angel Of The R	Various Curs
923.3	

NEW & ACTIVE

No Records Qualified For New & Active Status This Week

EAST: WRVR/New York, NY Herschel/Prescott WHUR/Washington, D.C., Jesse Fax: WEAA/Baltimore, MD, Cheuncey Lewis. SOUTH: WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WB8Y/Columbus, OH, P. Norman Grant; WJZZ/Detrolt, MI, Dorlan Paster. WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riorden; KJLH/Los Angeles, CA, Laurence Tanter.

Par Rhythris Hattest December 7, 1979

EAST	SOUTH	MIDWEST	WEST
Rufus & Chaka Bar-Kays Prince	Rufus & Chaka Bar-Kays Prince Michael Jackson	Rufus & Chake Lenny White Michael Jackson Prince Bar-Kays	Rufus & Chaka Prince

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

selfémore, MO Lerry Hell

HOTTEST

ADDED Inner Life Narada Michael Welden Dians Ross Herb Alpert

HOTTEST Pleasure Stevie Wonder Rufus & Chaka Michael Jackson Angels Boffli "Try Rick James KC & Sunshine Be Bet" Ber Keys Norma Jean

WDAS Joe Tembury

ADDED

HOTTEST Rufus & Cheka Prince Commodores Michael Jackson Stevie Wonder Ber-Kays Kool & The Gang Shelemer Phyllis Hymen Marvin Gaye

ADDED
Arethe Franklin
Inner Life
Instant Funk
Norms Jeen
O'Jays "Forever"
Ray, Goodman & Bro
Barry White
Lenny White

HOTTEST Whispers Pleasure Prince Bar-Kays O'Jays "Forever" KC & Sunshine Band Rufus & Chaks Inner Life Slave Nature's Divine

WILD Boston, MA Stove Crumbles

ADDED
Jones Girls Teddy Pendergrass Chuck Cissel Prince Charles Johnnie Taylor Teene Gerdner Millie Jackson/II

HOTTEST Prince
Commodores
Sugar Hill Gang
Kool & The Gang
Shalamar
Bar-Kaya
Rufus & Chaka
Foxy
Pleasure
Eddy Grant WKND Hertford, CT Eddle Jorden

ADDED Chic "Feet" David Oliver Funkedelic Harold Melvin Bobby Bland War

HOTTEST

Prince Bar-Kays Michael Jackson Shelamer Slave Rufus & Cheka Pleasure Deniece Williams Fat Larry's Band Curtis Mayfield
Teddy Pendergrass "Shout"
Bonnie Pointer
Ray, Goodman & Brown

New York, NY Bob Law/Linda Ha

ADDED

Capt Sky Gap Band

HOTTEST Diana Ross Stevie Wonder Commodores Cameo Stephenie Mills "Cen" Prince
O'Jeys "Forever/Went"
Rufus & Cheke Michael Jackson Inner Life

ADDED Norms Jeen Osiris Fantality Bill Summers McFadden & Whiteheed Teveres Harold Melvin Trussell Chicago

HOTTEST Bar-Kays Bar-Kaye Cameo Shalarmar Phyllis Hyman Slave Pleasure Prince Rufus & Chaka Lakeside Michael Jackson

MIDWEST

KAEZ Okishome City, DK Steve Scott

ADDED Gap Band War Loose Change Rozalin Woods Chicago

Wilson Pickett
David Oliver
LTD
Rufus & Chake
Lenny White
Mass Production
Stavie Wonder
Rick James
Millis Jackson/Iseac Hayee
Patrice Rushen

KATZ St. Louis, MO Gary Sterr

ADDED Teddy Pendergrass Earth, Wind & Fire Lou Rawls Jean Carn "Lova" Latimore

HOTTEST Rufus & Cheke Pleasure Bar-Keye Switch Michael Jackson Kool & The Geng Smokey Robinsor Stavie Wonder Marvin Gaye

ADDED Barry White "Ain't

HOTTEST Michael Jackson Rufus & Chake Bar-Kaye Prince Lanny White Smokey Robinson Rick James Tyrone Davis Commodores "St Sugar Hill Gang

St. Louis, MO Harry O

ADDED Dr. Hook Herb Alper Cemeo

HOTTEST Smokey Robins Kool & The Geng Diana Ross Isaac Hayes Funkadelic Prince Rufus & Cheke Tyrone Davis

WVON

ADDED
Latmore
Jean Carn
Narade Milchel Welden
Stave
Ray, Goodman & Brown
War
Billy Preston/Syreeta
Isaac Hayee
Teddy Pendergrass

HOTTEST Rufus & Chaka Rutus & Chaka Capt. Sky Wilson Pickett Whispers Ber-Kays Michael Jackso Lenny White Ray Charles Phyllis Hyman

WEST

ADDED

Los Angeles, CA Steve Woods

Ray, Goodman & Br Leon Ware Webster Lewis Gap Bend EW&F "Ster" Teddy Pendargrass

MÖTTEST
Michael Jackson
Rufus & Cheka
Stavie Wonder
Prince
Ashford & Simpson
Shelamar
Lanny White
O'Jeys
Dione Warwick
Patrice Rushen

KDIA

Oukland, CA Jerry Boulding

ADDED
Diana Ross
Lenny White
Dexter Wansel
Emotions

HOTTEST

Prince
Sugar Hill Gang
Smokey Robinsor
Kool & The Gang
Michael Jackson
Rufus & Chaka

onder lores "Still"

KPRS Kareas City, MO Dell Rice

ADDED Teddy Pendergrass Bonnie Pointer Natalie Cole/Peabo Bryson

HOTTEST Bar-Kays Smokey Robinson Kool & The Gang Commodores Sugar Hill Geng Cameo Switch Meture's Divine Eddie Rabbitt Shelarner

WBMX Chicago, IL James Alexa

ADDED LTD "Stranger Harold Melvin McFedden & Whiteheed Millie Jackson/Isaac Hayes Angela Bofill Sugar Hill Gang

HOTTEST Michael Jackson Prince Kool & The Gang Isaac Hayes O'Jays "Want/Fo Rufus & Chaka Lenny White Slave Dynasty Whispers

WDAO Dayton, OH Turk Logan

ADDED HOTTEST

MOTTEST
Michael Jackson
Cameo
Rick James
Tyrone Davis
Shadow
Denlecs Williams
George Duke
Chepter 8
Ashford & Simpe
Lakeside

WTLC Indianapolis, IN Jay Johnson

ADDED
Roy Ayers
T-Connection
Tower Of Power
Brides Of Funker
Betty Wright
Flors Purim
Berry White

HOTTEST Freedor Switch Lenny White LTD B-H-Y B-H-Y Mass Produ Shetamer O'Jays Gap Band Lakeside

WCIN Cincinneti, 0H Bob Long ADDED

Leon Ware Ray, Goodman & Brown Natalle Cole/Peabo Bryson McFedden & Whitehead

HOTTEST
Bar-Kays
Lenny White
Michael Jackson
Pleasure
George Duke
Patrice Rushen
Jean Carn
Phyllis Hyman
Stevie Wonder
Wilson Pickett

WJMO Cleveland, OH Bernie Moody

ADDED Patrice Rushe SugarHill Gang Michael Jackson Switch Prince Rufus & Cheka Cameo Commodores WJLB

ADDED
O'Jays''Forever
Emotions
Morms Jeen
Sweet Inspiratio
Tony Rallo
Dexter Warrsel
Leon Ware

HOTTEST Kool & The Geng Kool & The Gan Smokey Robins Rufus & Chaka LTD "Stranger" Ber-Keys Plessure Isaac Heyes Commodores Prince Whispers

WLOU Louisville, KY Bill Price

ADDED Nerade Michael Weiden Pesches & Herb Lowrell Avery Johnson Bobby Bland Village People Norman Garnett Norman Garriett
Ray, Goodman & Brow
Al Hudson
Mass Production
Chapter 8
Sugar Hill Gang
Chanson LTD Bobby Lyle

HOTTEST RUTUS C Cheke Patrice Rushen Opus 7 Wilson Pickett Carneo Stevie Wonder Plessure Lenny White B-H-Y

Fetback Band

Stargard

SOUTH

ADDED Millie Jackson/Isaac Hayes

HOTTEST Shalamar Lenny White Rufus & Chaka Prince Bar-Kays Tyrone Davis Freedom Rick James Switch

WHRK Memphis, TN Ron Oleon

ADDED Inner Life Narada Michael Walden Dians Ross Herb Alpert

HOTTEST
Pleasure
Stavie Wonder
Rufus & Cheka
Michael Jackson
Angela Bofili "Try"
Rick James KC & Sunshine Bend "Please" Bar-Kays

WVEE

ADDED Inner Life Narada Michael Walden Diena Ross Herb Alpert

HOTTEST Pleasure
Stevie Wonder
Rufus & Chake
Michael Jackson
Angela Bofill "Try"
Rick James Ber-Keys Norme Jeen

ADDED
Dorothy Moore
Roy Ayers
Harold Melvin
Latimore
Quiet Fire

HOTTEST Rufus & Cheka Ber Keys Whispers Michael Jackson LV. Johnson LV, Johnson Shelarmar Stevie Wonder Phyllis Hyman Patrice Rushen Switch

WGIV Charlotta, NC Chris Turner

ADDED Gap Bend Lou Rewis Sylvester Stix Hooper Ren Woods Ray, Goodman & Bro

HOTTEST Pleasure Al Hudson Al Hudson Prince Lenny White Emotions Rick James Bar-Kays Bob James/Earl Klugh Michael Jackson Rufus & Cheke

ADDED Chanson Earth, Wind & Fire

HOTTEST Sugar Hill Gang Isaac Hayes Marvin Gaye Pleasure Rufus & Chaka Shalarner Switch Prince Ashford & Simp Ber-Kays WICK!
Jackson, MS
Torrany Marsh

ADDED

Siave Lakeside

WOLA Marriphie, TN Ron King/Johnnie Neely

Friendship Chanson Amii Stewart Chuck Cissel

HOTTEST Switch Smokey Robins Shelemer Love Unlimited Sugar Hill Gang Rufus & Cheka Bobby Bland Rick James

WOWI Norfolk, VA

ADDED Streisen Sleve

NOTTEST
Stavie Wonder
Switch
Patrice Rushen
Bar-Kays
Commodores
Prince
Dionne Warwick
Rufus & Chaka
Slick Immes Rick Jemes Pleasure

WHYZ Greenville, BC Mike Williams

ADDED Sequence War Roy Ayers Gap Band Devid Ruffin "Excited" Narada Milchael Walden Eugene Record Vernon Burch Riddes Of Funkenstein

HOTTEST Prince Rufus & Cheka Commodores "S Ber-Keys Sugar Hill Gang LTD "Stranger" Slave Whispers Diana Rose Wilson Pickett

KMJQ Houston, TX Jack Patterso

ADDED Stephenie Mills "You Cen" Stix Hooper Spyro Gyra Mcfedden & Whitehead Tower Of Power Loose Change Herb Alpert

> HOTTEST Rufus & Cheka Michael Jackson Nature's Divine

WJJS Lynchburg, VA Robert Goins

ADDED Capt Sky Natalie Cole/Pasho Bryson McFadden & Whitehead Con Funk Shun T-Connection Oairis Uncle Louis

HOTTEST Sugar Hill Gang Prince Prince Rufus & Cheka Donns Summer "Dim" Ber-Keye Fathack Band Kool & The Geng Smokey Robinson Nature's Divine

ADDED ADDED Lenny White Diene Ross Ray, Goodman & Brown Creme D'Cocoe Curtis Mayfield South Roed Connection Latimore Bobby Bland Dexter Wansel Sylvester

HOTTEST
Rufus & Cheke
Prince
Suger Hill Gang
KC & Sunshine Band
Plessure
Bar-Kays
Stevie Wonder
Michael Jackson
LTD
Shelemer

WPDQ

ADDED Con Funk Shun Stanley Turrentine Bonnie Pointer McFadden & Whitahi

HOTTEST
Sugar Hill Gang
Chic
Michael Jeckson
Kool & The Gang
Ashford & Simpsor
Streisand/Summer
Barry White
Isaac Hayes
Phullis Hyman Phyllis Hymen Funkadelic

WNOO Chartenooga, TN David Oliver

ADDED

Harold Melvin Kool & The Gang "Hot" Andrae Crouch Michael Jackson "Floor" High Inargy "Will We/Mein" Silk "Stop"

HOTTEST Bar-Kays
Dionne Warwick
Smokey Robinson Jimmy Bo Horne Rufus & Chake Commodores Curtis Mayfield Parliament Rick James

WADK Atlanta, GA Doug Harris

ADDED Michael Jeckson "Off Gap Band Narada Michael Walden

HOTTEST
Patrice Rushen
Rick James
Pleasure
Natalle Cole/Pasbo Bryson
"Gimme"
Parliament
Michael Jackson
Lenny White Lenny White Herb Alpert "Rotation Switch David Ruffin

Bar-Kays Stevie Wonder Rick James

KLIP Freeno, CA Mike Anthony ADDED ADDED
Nersda Michael Walden
McCoy Tyner
Love Unlimited (LP)
Tyrone Davis
Teddy Pendergrass "Liv
Hiroshims
Tom Scott
Donald Byrd

HOTTEST Prince
Kool & The Gang
Stevia Wonder
Tavares
Spinners "Working"
Emotions Stephanie Mills Marvin Gaye Love Unlimited Cameo

KDKO Denver, CO Ron O'Jey

ADDED George Duke Stephenie Mills Cept Sky Narada Michael Walder

HOTTEST
Prince
Kool & The Gang
Smokey Robinson
Foxy
Plessure
Switch
Rufus & Chake
Ber-Keye
Lakeelde
Suger Hill Gang

KSOL Sen Meteo, CA J.J. Jeffries

ADDED Rick James Lenny White Ashford & Simpson

Streisand/Su HOTTEST HOTTEST Prince Rufus & Cheka Michael Jackson Bar-Kays Sugar Hill Gang Stevie Wonder Pleasure LTD "Stranger" Phyllia Myman Switch

ADOED

KYAC

ADDED
Leon Ware
Earth, Wind & Fire
Meze
Herb Alpert
Patrice Rushen
Instant Funk
Inner Life

HOTTEST

George Duke Diane Ross Lekeside Lenny White Michael Jackson Pleasure Rufus & Chaka



Jeff Gelb

It's hard to believe that the 70's are almost history. Looking back, it's been a decade of enormous growth, both for AOR music and AOR radio. Just before rounding the corner into the next ten years, we decided to look back for a week, to ask our AOR reporting stations for their input into a very special chart.

153 AOR reporters offered their lists of the Top Ten AOR tracks of the decade. We. in turn, crafted a chart of fifty positions based on the number of reports for specific songs. "AOR's Best Of The Decade" should prove an invaluable tool for radio stations that are planning year-end specials of music covering the 70's.

Some words on the individual station's listings: most are in no particular order, there fore the track listed tenth may be just as important to the station as that which was listed first. Most stations polled employees for their opinions on which tracks to include, while some stations went to the added trouble of doing listener polls. Time has made memories somewhat fuzzy so you'll see some pre-70's songs in some stations' reports; these songs were not eligible for our 1970-1979 chart listing but certainly remain AOR musical corner stones. The lists definitely reflect the various station format permutations, as they should: WRVR/New York gave us a fascinating look at some of the best jazz tracks while KXOA-FM/Sacramento concentrated on Soft AOR, and so on



The most common response heard to the idea of doing a "Best Of The Decade" chart listing was one of excitement and simultaneous horror at the thought of having to narrow down ten years of great rock 'n' roll to ten tracks. Naturally we could have asked for a top one hundred from those years, but for the sake of the programmers' valuable time, and also to make sure lists were composed of the cream of the crop, we asked for the nearand AOR radio came through. For that we thank you sincerely.

You'll note that the chart includes not only the key tracks and the albums from which they were culled, but the album's year of release as well. Breaking out those yearly figures we came up with some interesting statistics: 1971 accounted for more Top Ten choices (eight) than any other year, with other prime music years being 1975 (seven) and 1976 (also seven). Interestingly (and perhaps significantly so), of the top fifty choices, only one came from an album released in 1979 (the Knack's "My Sharona"). Were this list to be taken again a few years from now, perhaps hindsight would change that number to include other albums from this year, but only time will tell.

Enough explaining; let's get to the chart itself. It makes for fascinating reading, with many a favorite and quite a few surprises as well. Peruse It, use it, but most of all, enjoy it... with our compliments. Let's hope the 80's give us just as many fine artists, albums, and songs to choose from for the next decade of AOR radio.

Best Of The Decade

1	Stairway To Heaven	···· LED ZEPPELIN
2	Free Bird	
3	Layla	
4	Born To Run	
5	Won't Get Fooled Again.	
100		
0	Roundabout	
7	Money	Fragile (Atl-1971) PINK FLOYD
	Hotel California	···· EAGLES
9	Rhiannon	Hotel California (Asylum-1977)
		· · · · FLEETWOOD MAC
10	Aqueking	Fleetwood Mec (WB/Reprise 1975)
		101
11	More Than A Feeling	(Chrysalis/Reprise-1971)BOSTON
12	Green Grass And High Tides	Boston (Epic-1976) OUTLAWS
13		
	Miss You	ROLLING STONES
14	Maggie May	Some Girls (Rolling Stones-1978)
15	Funeral For A Friend/Love Lies Bleeding .	Funni Diana Tatana
4.		•
16	Do You Feel	PETER FRAMPTON
17		F
.,	Dreams	FLEETWOOD MAC
18	Night Moves	Rumours (WB-1977)
19	Brown Sugar	Night Moves (Capitol-1976)
		HULLING STONES
20	Rocky Mountain Way	Sticky Fingers (Rolling Stones-1971)
24		
21	Rosalita	. Drioce Springs IEEN
22	Let It Be	
23	Kashmir	
24		
24	Miracles	. JEFFERSON STARSHIP
25	Babe O'Riley	Part Casa to
		Who's Next (Decca/MCA-1971)

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2	6 Shettered	ROLLING STONES
27		Some Girls (Rolling Stones-1978)
		Ale IADO tomo
21	Cocaine	ERIC CLAPTON
		Slove Mand (DCO 4070)
21	Just What I Needed	CARS
l		Cara (Elabor como
30	Sultans Of Swing	DIRE STRAITS
31		Dire Stanley (1879)
31	Baker Street	
32		Cim. To Cia Man annu
34	Turn The Page	BOB SEGER
33	Smoto On The Mr.	Live Bullet (Cepitol-1976)
~	Smoke On The Water	
34	My Sharona	Machine Heed (WB-1973)
	,	
35	Just The Way You Are	Get The Kneck (Capitol-1979)
		BILLY JOEL
36	Truckin'	The Stranger (Col.1977) GRATEFUL DEAD
		Andrew DEAD
37	Carry On My Wayward Son	American Beauty (WB-1970)
		Lettoverture (Minch - cons.
38	Stranglahold	TED NUCENT
		Ted No to to assess
39	Low Spark Of High Heeled Boy.	F YRAFFIC
40		Low Seed Otto
40	Reelin' In The Years	STEELY DAN
41	Read O- The B	Countdown To Ecstasy (ABC-1973)
	Band On The Run	······ WINGS
42	It's Too Late	Bend On The Run (Apple/Cepitol-1974)
	It's Too Late	CAROLE KING
43	China Grove	Tepestry (Ode/A&M-1971)
		DOOBIE BROS.
44	L.A. Woman	The Captain & Me (WB-1973)
		1.0.101-
45	Magic Man	L.A. Women (Elektre-1971)
		D
46	Year Of The Cat	AL STEWART
43		V 0.5
47	Slow Ride	FOGHAT
48		
70	Listen To The Music	······· DUOBIE BROS.
70	Descon Blues	STEELY DAN
	It's Only Rack 'N' Roll	ROLLING STONES
		It's Only Rock 'N' Roll (Rolling Stones-1974)
_	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN	

Update

Steve Dahl is making his Knack-soundalike "Ayatollah" single available free of charge Steve Dahl is making his knack-soundance "Ayatonan" single available free of charge to any interested radio stations. Contact Steve at (312) 465-2857 to request a copy to be sent to your station. WKDF/Nashville awarded \$10,000 to a lucky listener in celebration of the station's tenth AOR anniversary. The choice, by the way, was between the money or a Piper Cub, which the listener declined ... KFIG/Fresno PD Art Farkas is money or a Piper Cub, which the listener declined ... KFIG/Fresno PD Art Farkas is a multi-talented guy; last week he delivered his wife Lorraine's baby at home while audio-taping the event for airing later on the station. A local TV station caught wind of the start and plans to run the tape as well.

Actress Susan St. James snoke of her pe the story and plans to run the tape as well ... Actress Susan St. James spoke of her recent guest airshift at KZEL/Eugene while appearing on the "Tonight Show" as well as an upcoming "Mike Douglas" TV show ... Playboy magazine is currently conducting its an upcoming "Mike Douglas" TV show Playboy magazine is currently conducting its annual music poll with the participation of 23 radio stations nationwide, mostly AOR's. The magazine provides ballots, counter cards, and posters to participating stations with listeners eligible to win stereo systems, albums, trips, and mini-tours with recording

Concerts & Conversations

PRESENTATIONS: WLVQ/Columbus presented Blend for \$1.96 ... Y95/Rockford presented Pezband for 95 cents ... WOMP/Wheeling presented Blend for \$1 ... WMAD/Madison presented Snail for 92 cents ... KGON/Portland presented Pat Benatar for \$2.50.

RADIO CONCERTS: Sinceros on WBCN/Boston ... Steve Forbert on WIOQ/Philadelphia ... Sno-Pek, Grinderswitch, Good Rats on WBAB/Long Island ... David Werner on WYDD/Pittsburgh ... Rick Derringer, Blend, Elvin Bishop, Now, Horslips on WLIR/Long Island ... Sports on WOUR/Utica.

GUEST DUS: Norten Buffelo on KVPE/Scate Boston Countries and Countries an

Long Island . . . Sports on WOUR/Utica.

GUEST DJ'S: Norton Buffalo on KVRE/Santa Rosa . . . Couchois on KEZY/Anaheim

RA CONVERSATIONS: Bob Welch on WZOK/Rockford . . . Abbie Hoffman on WBCN/ Boston . . . Persuasions, Jesse Winchester, Norton Buffalo, Larry Raspberry on KZEL/ Steve Forbert on WIOQ/Philadelphia ... Jefferson Starship on WYDD/Pittsburgh . . . Inga on KILO/Colorado Springs . . . Bob Welch on WLPX/Milwaukee . .

KSHE/St. Louis PD Ted Habeck has exited to the MD post at KWST/Los Angeles. Former KWST MD Pam May has exited ... Also exiting KWST is morning person Ron Stevens ... Paul Vincent has been upped to MD at KMEL/San Francisco ... WBIR/Knoxville has been sold to Stoner Broadcasting. No format changes in the works. New to middays at WBIR is Klm Mayo ... Pete Bolger exits as WIBA-FM/Madison, PD at year's end for other pursuits. The station is looking for a successor ... WFBQ/Indianapolis PD Jim Owens has exited. Liz Curtis from Rust Communications is his successor ... KKXX/Bakersfield PD Chris Squires called to clarify that KKXX, while now leaning more to a "pop sound," will still continue playing some album cuts and has not turned Top 40 ... Ron Parker is the new MD at ZETA 4/Miami ... John McRae is out and Bob Walker is in for nights at WZOK/Rockford. Evolution

Of The Decade

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FREE SKYNYAD Free Bird

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KBBC FM99 Phoenix

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ROLLENG STONES Can't You Have Me Knockin

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NEATLE PROPERTY NO. Seattle

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KZAM&FM Seattle

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C-FSX Vancouver

Little Feat

DOWN ON THE FARM



R&R ALBUM AIRPLAY 27-18
FMQB ALBUM REPORT AIRPLAY INDEX DEBUT *26
GOODPHONE ROCK ALBUMS 21-13
ALBUM NETWORK HOTTEST NATIONWIDE DEBUT *18

on Warner Bros. Records



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December 7, 1979

161 REPORTERS

Album Airplay/ 40

Album cuts ere listed in order of airplay preference FLEETWOOD MAC Tusk (WB)...... "Sara" "Angel" Title "Moon" T. PETTY & HEARTBREAKERS..... Damn The... (Backstreet/MCA)..... "Refugee" "Don't" "My Girl" JEFFERSON STARSHIP Freedom At Point Zero (RCA/Grunt) .. "Jane" "Zero" "Rock" "Things" LED ZEPPELIN In Through The Out... (Swan Song) ... "Fool" "All" "Suarez" "Evening" ZZ TOP Deguello (WB). "Sunglasses" "Bad" "Thank" FOREIGNER Head Games (Atlantic) "Title "Women" "Even" "Telephone DAN FOGELBERG Phoenix (Full Moon/Epic) "Fire" Title "Moon" "Wind" AEROSMITH Night In The Ruts (Columbia) "Remember" "Smile" "Surprise" MOLLY HATCHET..... Flirtin' With Disaster (Epic) Title "Whiskey" "Boogie" "Over JOE JACKSON I'm The Man (A&M). Title "Different" "Radio" "Kute" N. YOUNG & C. HORSE..... Live Rust (WB/Reprise)....."Cinnamon" "Dance" "My My" STEVE FORBERT "Jackrabbit Slim" (Nemperor)..... "Tune" "Goodbye" "January" "Oil" LITTLE FEAT..... Down On The Farm (WB) Title "Heart" "Kokomo" "News" BLONDIE Eat To The Beat (Chrysalis). "Dreaming" "Part" "Shayla" "Union" FOGHAT..... Boogie Motel (Bearsville/WB) "Lucky" Title "Bed" KENNY LOGGINS Keep The Fire (Columbia) "This" "Age" Title "Night" INMATES..... First Offence (Polydor) "Water" "The Walk" 24 PAT BENATAR...... In The Heat Of The... (Chrysalis) "Heartbreaker" "Don't" OUTLAWS...... In The Eye Of The Storm (Arista).... "Blueswater" "Miracle" "Gone" BOOMTOWN RATS Fine Art Of Surfacing (Columbia) ... "Mondays" "Night" APRIL WINE Harder... Faster (Capitol) "Hello" "Ladies" "Rock" "21st" BONNIE RAITT The Glow (WB) "Coming" "Baby" "Thank" JOHN COUGAR......John Cougar (Riva)....."Need" "Fair" SHOES Present Tense (Elektra) "Late" "Night" JETHRO TULL..... Stormwatch (Chrysalis)....."Oil" "Orion" "Move" PABLO CRUISE Part Of The Game (A&M) "Tonight" Title "Givin" "Town"

Chart Summary

steady week of airplay with our reporting stations, who kept EAGLES on top with potent hot reports. MAC maintained, as did PETTY, both phenomenally strong in hots. STARSHIP zoomed up and may provide a heated battle for a top three position next week. ZZ inched up as FOGELBERG and AEROSMITH hit top ten. TOTO held rock steady while HATCHET inched up. YOUNG took a major leap upwards this week as early adds turned into higher airplay rotations. FORBERT inched up as FEAT walked up. MATES and WELCH saw increased airplay activity this week, while H&O and CRUISE both resurged. COUGAR and SHOES held their own as 38 inched up. PARSONS maintained and WON. DER was the week's sole debuting album with significant medium and hot reports. AC/DC and PAT METHENY came close to charting this week.

The Album Airplay/40 chart re presents activity based on a com-bination of add. medium and hot reports Artists' chart numbers are displayed over a four-week period. The artists in italics regis-tered the most rapid gains in ered the most rapid gains in air-lay for the week. Album cuts lat are also current singles are sted in hold time. listed in bold type

STEVIE WONDER The Secret Life... (Tamla). "Send One" "Power" "Seed" MOST ADDED

			A. A			
1	NEIL YDUNG & CRAZY Live Rust (WB/Reprise)		44 86	,	23 11/ 0 0A	
2	"Cinnamon Giri"	M-27 H-34 31/3	M-1 H-1	0 01	D OA	"
3	"Another Brick" (Pt I) FINGERPRINTZ The Very Deb (Virgin)	M-0 H-0 30/3	OA OA	O OA	0.00	0/0
4	"Close Circuit" LITTLE FEAT Down On The Farm (WB)	H-0	79 100/ M-0	30 OA	0.00	0.00
5	Title CLIFF RICHARD We Don't (EMI America	H-33 29/1 M-9	7 23/1 M-4	6 18/1 M-1	15 0/0	0.00
6	BOB WELCH The Other One (Capitol) "Rebel Rouser"	H-3 82/18 M-50	H-3 72/2 M-34	5 78/7 M-3	2 8/8 M-0	0/0
7 Tie	DAN FOGELBERG	H-17 127/1- M-80	H-13 118A M-17	H-1 50/5 M-0	0 H-0	0/0
7	EMERSON, LAKE & In Concert (Atlantic) "Peter Gunn"	H-53 31/14 M-17	H-17 21/16 M-11	H-0 33/30 M-0	13/12 M-0	0/0
8	JOAN ARMATRADING How Cruel (ABM)	H-0 29/13 M-10	H-0 29/20 M-5	H-3 17/12	H-1 1/0	1/1
9	"Rosie" GARRISON & VAN DYKE Garrison & Van Dyke (Atco)	H-6 12/12 M-0	H-3 0/0	H-0 0/0	H-0	M-0 H-0 <i>0/0</i>
10	"Mental Medness" AEROSMITH Night In The Ruts (Col)	H-0 119/9 M-42	107/30 M-21		0/0	0/0
11	"Remember" POINT BLANK Airplay (MCA)	H-68 24/8	H-51 14/2	M-1 H-1 17/3	12/0	18/2
	"Queenie"	M-15	M-12	M-14	M-9	M-11

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

HEAD EAST..... A Different Kind... (A&M)...... "Specialty" "Feelin" "Lonelier"

KARLA BONOFF Restless Nights (Columbia) "Walk" "Baby"

1								
	1 TDTO		2/7	11/3	-		/16 11/	9
1	Hydra (Columbia)	A-1	1/70	1154		771 123	1/15 31/	0
1	"All Us Boys"	H-50	- 1	A-4	A-22	A-98	A-31	
1 :	2 INMATES	1	84	H-48	H-28	H-10	H-0	
1	First Offence (Polydor)	1	1	78/5		20/	34 71/1	,
1	"Dirty Water"	A-2 H-18	- 1	A-9	A-14	A-42	A 70	
1 :	DAN FOGELBERG	127		H-13	H-9	H-3	H-0	
ı	Phoenix (Full Moon/Epic) A.14		118/1	1	0/	0/0	
	"Face The Fira"	H-53	- 1	A-84 H-17	A-50	-	- 1	
1		91/		H-17 #7/4 6	H-0			
i	Marathon (Columbia)	A-1	1				6 5 118/6	7
	"All I Ever Wented"	H-30	- 1	A-0 1-39	A-2	A-0	A-2	
5		97/	- 1		11-46	H-50	H-48	
	"Jackrabbit" (Nempero	H) A-2	-	90/51			53 75/24	ı
	"Romeo's Tune"	H-39	. 1.	A-5	A-11	A-14	A-34	
8	FOGHAT	90/5		1-34	H-35	H-25	H-15	
	Boogie (Bearsville/WB)	A-1	- 1	85/45	1.0.74		50 107/64	,
	"3rd Time Lucky"	H-35	11.1	2	A-3	A-1	A-1	
7	OUTLAWS	70.5		38	H-44	H-51	H-42	
	Eye Of The Storm (Ariet	73/0	- 1	83/62 -1			2 79/51	
	"Blueswater"	H-26	1111	-1 -20	A-6	A-E	A-10	
8	JOE JACKSON	103/6		-20 1 10/45	H-23	H-23	H-18	
	I'm The Man (A&M)	A-1						,
	Title	H-61		80	A-0 H-65	A-4	A-5	
9	BOB WELCH	82/50		72/34	76/3	H-68	H-47	
	The Other One (Capitol)	A-15	A		A-72	8/0	0/0	
	"Rebel Rouser"	H-17	H		H-1	A-B H-O	1	
10	OCCUPION ON THE PARTY	76/45	1	5/36	77/32			
	Fine Art Of Surfacing (Col	A-3	IA.		A-26	A-45	22/0 A-21	
	"Don't Like Mondays"	H-24	Ha		H-19	H-11	H-1	
• • • • • • • • • • • • • • • • • • • •	HEADBOYS	67/47	1 5	7/40	70/50	84/44		
	Headboys (RSO)	A-4	A-2		A-6	A-12	A-17	
12	"Shape Of Things" APRIL WINE	H-16	H-1	6	H-15	H-8	H.S	
""		72/46		9/50	78/52	78/48	61/63	
	HarderFaster (Capitol) "Say Hello"	A-1	A-0		A-6	A-13	A-B	
13	BONNIE RAITT	H-25	H-19	9	H-20	H-15	H-10	
-	The Glow (WB)	70/44	8	1/51	101/80	104/84		
	"What's Coming"	A-0	A-1		4.2	A-1	A-5	
14	LITTLE FEAT	H-26	H-25		1-38	H-39	H-32	
	Down On The Farm (WB)	105/43		10/0	0.00	0.0	0.00	
	Title	A-29	A 98	- 1				
15	AEROSMITH	H-33	H-2					
	Night In The Ruts (Col)	119/42		7/21	94/7	0.0	0.00	
	"Remember"	A-9	A-35	A	-92			

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

		I UE I	1			E	51	Ī
1	1	EAGLES		2/7 11 /150 145			/16 11/9	
ı		The Long Run (Asylum)	A-0 M-3	A-0 M-4	A-0 M-5	A-0 M-2	754 754/18	59
ı	2	FLEETWOOD MAC Tusk (WB)	150/ A-0	737 142	/130 153/ A-0	740 153/	M-3 1 40 151/14	3
ı	3	"Sara" TOM PETTY	M 13	M-12 732 738		A-0 M-13 7 <i>14</i> 135 ,	A-0 M-8	_
I	4	Damn(Backstreet/MC.	A) A-1 M-15	A-0 M-21	A-4 M-27	8-4 M-34	97 126/64 A-12 M-50	'
ı	•	JEFFERSON STARSHIP Freedom At (RCA/Grun "Jane"	12 A4	125 128/ A-2	700 138/ A-88		6/0 A-2	
ı	5	STYX Cornerstone (A&M)	M-14 133/1	M-26 18 126/	M-11 118 139 /1	M-1 30 340/1		
ı	6	"Never Sey" LED ZEPPELIN	A-0 M-15	A-0 M-8	A-0 M-9	A-0 M-10	A-0	
ı		In Through (Swen Song "Fool In The Rain"	A-0 M 18	A-0 M-14	A-0 M-12	N-0	30 739/733 A-0	ł
ı	7	FOREIGNER Head Games (Atlantic)	118/1 A-0			M-8 17 132/1: 0-0		
ı	8	77de ZZ TOP	M 22 127/6	M-18 5 118/7	M-18	M-16	A-0 M-11 <i>1/0</i>	
ı	9	Deguello (WB) "Sunglesses" AEROSMITH	A-1 M-41	A-6 M-41	A-46 M-23	A-91 M-0	A-1 M-0	
ı		Night in The Ruts (Col) "Remember"	119/6 A-9	A-35	A-92	0/0	0.10	
	Tie	POLICE Reggette de Blanc (A 644)	M-42 105/64 A-0	M-21 108/6 A-0			110/53	
	10	"Message in A Bottle" MOLLY HATCHET	M-41	M-42	A-3 M-54 110/78	A-4 M-54	A 8 M-40	
=		Flirtin' With Disaster (Epic) 7/the DAN FOGELBERG	A-0 M 29	A-0 M-21	A-1 M-30	A-0 M-33	113/77 A-0 M-36	ı
	- 1	Phoenix (Full Moon/Epic) "Face The Fire"	<i>127/</i> 53 A-14	A 84	50/0 A-50	0.00	0.00	ı
1	12 (CHEAP TRICK Dream Police (Epic)	M-40 #2/52 A-0	M-17 101/74	7-7/00		128/111	ı
1	3 J	OE JACKSON	M-30 103/51	A-0 M-27 110/80	A-2 M-23 120/86	A-0 M-20	A-0 M-17	I
	7	m The Man (A&M)	A-1 M-51	A 2 M-48	1.20.00		<i>108/47</i> A-6 M-67	I
•	E		80/51 A-0	83/51 A-1	101/88 A-0	100/75	m-67 102/87 6-1	I
		y	M-29	M-31	MAR I	84 Se [

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

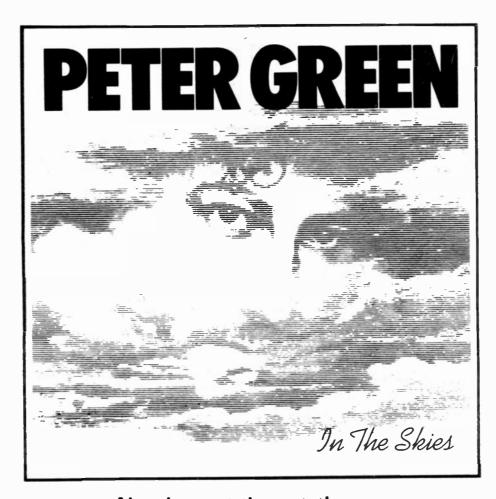
"Always the same weight guitar—Heavy."

Pete Townshend (The Who)

"Peter is a fabulous musician." Mick Fleetwood (Fleetwood Mac)

"One of the few immortals." Rick Fenn (10 CC)

"He makes me sweat." B. B. King



Already on at these stations:

KGB-FM

IVAD I IVI		
WQBK	WJKL	KINK
WAAL	WIBA-FM	KOZZ
KY99	WMAD	KTIM
WRKK	KBCO	KTYD
WQUT	KAWY	KZAM
WRXL	KTCL	KIOK
WIQB	K-99	KWFM

ACR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

> No albums qualified for AOR Breaker status this Wook

AC/DC "Highway To Hell" (Atlantic)

2 SPORTS

"Who Listens To The Radio" (Arista)

3 CARS

"All I Can Do" (Elektra)

SUPERTRAMP

"Take The Long Way Home" (A&M) 5

RICK DERRINGER

"Something Warm" (Blue Sky)

CLIFF RICHARD

'We Don't Talk Anymore'' (EMI America)

BOB DYLAN

6

"Gotta Serve Somebody" (Col)

8 POINT BLANK

"Mean To Your Queenie" (MCA)

9 J.D. SOUTHER

"You're Only Lonely" (Col)

10 LITTLE RIVER BAND "Cool Change" (Capitol)

sees 46's received significant AOR simplay reports this week. These singles lither not available on an album or are from an album not currently on the m Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON AGR

PAT METHENY GROUP... American Garage (ECM) .. Title "Heartland" "Search" 2 JEAN-LUC PONTY Taste Of Passion (Atlantic) "Sunset" "Beach" B. JAMES/E. KLUGH. One On One (Tappan Zee/Col) 3 BRAND X Product (Passport) TOM SCOTT Street Beat (Col) DAVE VALENTIN..... The Hawk (Arista/GRP) WEATHER REPORT 8:30 (ARC/Col) 8 NATIVE SON Native Son (Infinity/MCA) LARRY CORYELL Return (Vanguard) Various

These albums received significant sirpley reports this week but did not chart on the Album Airpley/40 fisting. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirpley cuts are listed.

REGIONAL ASER ACTIVITY



462-5551

THE STATE OF THE STAT

Allentown 215-694-0511

Albany

TOTS MARK

Binghamton

HOTTON TOLL ICHT YEAR TO JEFFERSON STARSHIP ACTION OF THE SALE PROPERTY OF

Singres

WOZ_ Boston 817-247-0850

AM FUGELBERG Full Mbon/Ep

POTTAGE
AS HUSBITH SOLUMDIA
SOLUMDIA
SOLUMDIA
SOLUMDIA
SOLUMDIA
SOLUMDIA
SOLUMDIA
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SOLUM

JOZE MJAE

Boston ALAN PARSONS PROJ (Arista SPORTS (Arista) STET E HONDER (Taming)

TINGERPRINTZ INTEG DAN FOCELBERG "HII MOON EPIGL LITLE FERT 1893 STEEL PLASE SQUEEZE NAMI DAN ID WERNER LEPIZE "LUNG/C HURSE

STETTE BONDER TOWNED TOWNED TO THE BONDER TOWNED TO THE BONDER TOWNED TO TOWNED TOWNED

Boston

TAYBUE DOWN OF THE PARTY OF THE

Bridgeport 203-579-9995

Added BEAT (GOTUMB) () BLENG (MCA)

Modium
BORNE ARITI (#P)
"Menais Coming"
STETE FORBERT Immperors
"Romes a Tunnel (Dr. FRaite)
PART BENATAH (Dr. FRaite)
THOUTE THE TOTAL
TOTAL (BR. ATTENTIC)
TOTAL (BR. ATTENTIC)
THE

SPORTS (AFFER)

TISTANDAGE

TOTTESE
FAGES (ASSUM)

"TONE STORM:

"TONE S

MOST ADDED

FINGERPRINTZ The Very Dab (Virgin) N. YOUNG & C. HORSE Live Rust (WB/Reprise) PINK FLOYD The Wall (Columbia) LITTLE FEAT

Down On The Farm (WB) 27/5 LYNYRD SKYNYRD 6/5

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

1022 HUNE

Cape Cod

Q-FM-97 Buffalo 716-881-4555

Medium BLACKFOOT LAPCC PAT BENATAR CHT S BEARTONN RATS (Lo KAPI COLGAR R vs ALE JALKSON REM PUL CE RAM) SANTANA (CO UMO 0)

HOTTEST LED ZEPPELIN (Seen Song AEROSMITH (Columbia) EAGLES (Asylum)

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TOODM TOO US
ANTANA OO JMO S
KAN LUDMUT BI MY
ABBIT BEELL TANGUAN
ALMI MAD R (**
5 AN ELETA CON PAO

S AN ELET

JAZZ MLAKÉ

11/11 27/7 7/7

Greatest Hits (MCA) SQUEEZE Squeeze (A&M) 5/5

mrow

IASYIJM)
IAN (Columbia),
FORBERT (Numperor)
ELLIMAN (RSG)
RAYT (MB)
A MANCHESTER (Ar sta)
FURAY (ABYIJM)

NIOHE FURRY (ANY) (ANY)

© ACS AL

HOTTUST
HALL & JATES IRCA:
SANTANA COLUMBIA:
STEVIE MENDER TRULAS
HIJOLETTE LARSON (ME)
RITA COOLIDGE AGM:

203-549-345b

worrest
PALICE (Alan)
EAGLS (Asylus)
AFFERSON STATESHIP
(IRCAFOUNT)
FOREIGNER (Asylus)
AFFERSON STATESHIP
(IRCAFOUNT)
FOREIGNER (Asylus)
ASYlus
ASYlu

Hartford 203-549-3458

MEDIUM

INMATES First Offence (Polydor)
TOTO 24/18

Hydra (Columbia) 23/15 STEVE FORBERT 'Jackrabbit..." (Nemperor) 32/14

LITTLE FEAT Down On The Farm (WB) 27/14 **BOOMTOWN RATS**

23/14

Hartford

203-247-1060

The control of the co

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Fine Art... (Columbia)

WBLM 100 Lewiston-Portland

JOZZ RALPH TJMER (ECH) Singles
ANDIE (STITY/Epic)
IND DURY (STITY/Epic)
ANDIE COMMON (NAME OF THE COMPT)
ANDIE COMPT)
ANDI

Long Island

Interface Acceptant Medium of CORT (CORT (CORT (CORT) CORT) (CORT) (CORT

518-587-1023
TUTO (COLUMBIA)
TERE FRANCE (TEMPOROR)
STEWE FRANCE (TEMPOROR)
ELAP (ARTIGAT);
HORDETE (ARTIGAT);
LITTLE FRAT (MB)
AEROGRITH (COLUMBIA)
AEROGRITH (COLUMBIA)

THE HOTTEST

The Long Run (Asylum) 33/32
FLEETWOOD MAC T. PETTY & HEARTBREAKERS Demn... (Backstreet/MCA) 31/31 JEFFERSON STARSHIP Freedom At... (RCA/Grunt) 32/29 LED ZEPPELIN

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

In Through... (Swan Song) 28/26

JAZI BRAND R PROSSPORT) JEFF LORDER FUSION (AF STE) STANLEY CLARKE NUMBER OF JOHN ARTHUR ARCYCOLUMBIE: STEVE KONDER ITEMIA) Singles

WRCN Long Island 516-727-15

e" "Roca Nusic" (CHER (ATIANTIC) Added LITTLE FEAT (MH) TITLE -RUGER HALLMARK

-BOCKER HIS LINEAR TO JUNE 18 JUNE 18

Jess

HOTTOST JEFFERSON STARSHIP (RCA/Grunt)



CHOM-FM

OF THE LEGIC LEGIC

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New Haven

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203-777-8617
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PLET ROOD WAC (MB)
EAGLES (Haystan)
22 TOP (MB)
22 TOP (MB)
122 TOP (MB)
123 TOP (MB)
124 TOP (MB)
125 TOP (MB)
126 TOP (MB)
127 TAGAIN
127

WPLR

STEVIE MONDER (Tan) of PABLO CRUISE (ABN) **New York**

212-986-8844

(MONTES (Polydor) MOMELE RAITY (MD) STYR (AMH) TALKING NE ROS (SIPO) 22 TOP (MD) SMOES (Electro) SMOES (Electro) -BUDGLES (Island)

New York 212-335-1700
LANS CONTELL (Aristo)
BILLY COMMI (COLUMBIA)
GEORGE DURE (Epic)
DAYE VALENTIN (Aristo)
DAYE VALENTIN (Aristo)

HOTTEST
PAT METHEMY CHANP (ECHIMEATHER REPORT (ARC/DOLUMB)
SEAN-LUE POINTY (AYEATIC)
SEFF LONGER FUSION IAYEATS
STEVIE WOODER (TIME)
ANGEL # BOFILL 120P/A/1878

New York

NO DICK WEEK

Added
SPECIALS
SPECIA

molamon pas foreigness (full Mona/Epic) (full Mona/Epic) (full Mona/Epic) (full Mona/Epic) (full Mona) (full Mona)

PD: JOHN PLAT!

WPLJ 95.5

WdHA

Hed lab
JOE JACK SON 1489)
STETE FOREET (Immeror)
JOHN COULDN (Rive)
CLIFF RICHORD (ERI)
STEVE WONDER (Finis)
COMMODIES (Notwor)
SOACH (Capital)
CHEAN TRICK (Epic)
SAN, RESOET (Coll)
SAN, RESOET (Coll)
SAN, RESOET (Coll)

Montreal

514-935-2425

"3 Nite Seite" "No Surgris MRECILESS ERIC -FLYING LIZAMOS EVINGIA)

APS (Elektra) 3 CALE (MCA) 3RY BANKS (Chier (squ)) WIOQ WIOQ



212-887-7777 98070 LED ZEIMEL IN LOWER SOME STYX (ABN) FLEETWOOD MAC (188) CODAT (Beerstite a. Title LITE FEAT (BE) Title LITE FEAT (BE) The OUTLAND (Artista) Areas are "Long Cone" (Cone Bet area" Cone Bet areas are "Title Cone Bet areas areas

GBIT TOTAL
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TOTAL
T **North Jersey** RICK DERRINGER LBIVE Skyl Title -FLYING LIZANDS (Tirgle) 201-328-1055 HEADOUS (RSD)
PAGES (Epic)
CAMPEN MODO (MB)
N, No PARSONS (MB)
AEROPATION (MP)
AEROPATION (COLUMBIA)
INDREES (RB)
INDREES

WDVE

Maded

I. VOLME/C. HDRSE
(ME/Reprise)

RDDT 807 St.IN

(III.ogel Records)

PD(NT 8LAME (MCA)

Ottawa

"Magar tacks" "Ring most y."

Till a Sand Till a Magar tacks "Magar tacks"

Tooline John "Manes S Turks"

TREETEDO MILL TILL SAND TACKS

Philadelphia

MARKE CONTROL CONTROL

Philadelphia 215-561-0933

215-561-093
with 15 control of the c

SEE! Singles mone

mîzî Philadelphia 215-839-7625

Singles None

Medium Banetic RattY (MD) STEVE FORMERY (Homoporor) TOTO (Columbia) PAT Optation (Corporation ACPC (Atlantic) FORME (ORD EATLANTIC) ACPUS, MINE (Capitol) APPER, MINE (Capitol) LITTLE FEAT (MD)

Pittsburgh

412-562-5900 JET ZEPPEL IN LSHEP !

wemf

D: FED EDWARDS

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Rochester

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22 TOP (MB)

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HERALFORMS

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CAMES (CARLE)

CARLES (CARLE)

STRE (AMP)

ED ZEPPEL (IN (Seen Song)

MOLET HATCHET (Esic)

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AUTHOR (CARLES)

LEGAL STREST (COST (MB) to)

TOR METTY & THE...

(Backstreen (MB)

(BB)

<u>M</u>

Pittsburgh

Rochester

FACETHOOD NAC (48):
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(Bockstreep/ACA)
DAS (Liestra)
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Medium Serial
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Medium Serial (Mala)
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110L BHOM Singles

Syracuse

Utica

315-797-080
Interest of the control of the control



DEAD ALIVE IN PHILLY — Jerry Garcia (left) of Arista recording group Grateful Deed is pictured with WMMR/Philadelphia air personality Michael

Washington, D.C.

ashington, D.
703-534-0320
FLEEFGOD MAC 180
LITTLE FEAT 180
ATTENDED TO LOUISING
APPEL FLOOL 180 AT 180
APPEL 180 STASSAIL
APPEL 180 CC00 TO 18
APPEL 180 CC00 TO 180 TO 1

Washington, D.C.

105

Modium CUTLANS (Aristo) POLICE (ABM) 808 WELCH (Copito) TOTO (Columbia) HURSLIPS (Mercufy) HEADBOYS (RSO)

HOTTEST KARLA BONGFF (Columbia) FOREIGNER (Atlantic) COMP

MODELE (Dwysels) FLEETROOD AND (186) LED ZEPPELEN ISAN Song! FOR LAND (186) FOR L

Wheeling 814-876-5681 808 WELDE (Capitol) 81CE DERRINGER (Blue Sky) 900ES (Elentra) CMS (Elentra)

Hoffest EAGLES (Asytup) ELGROTE (Chrysolie) HOLLY HATCHET (Epic) STYS (ABR) HOLLS (ABR) TOM RETTY & THE... (Bachetros/MCA) /EFFERSON SYMSHIP (RCA/Crust) FLEETHOOD MAC (MD) EZ TOP (MD) FLECTHOOD MAC (MB)
22 TOP (MB)
PAT BEDWIAM (Chrysells)
LED ZEPPEL IN (Seem Song)
FORE: (MBN (Attentic)
FORMAT (Beersville/MB)

Singles FLYING LIZARDS (YIFGIN)

Worcester

STARVICU (2017)7 17-288-8800

-QLACKFOOT (Arco)
-(NB (Cop)101)
-RICHIE FURAY (Advium)
-RQLICE LOW (Advium)
-RQLICE LOW (Advium)
-RATHER (COMPASSION)
-RATHER (COP)101
-ALAN PARSONS (Aristo)
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-FOREIGHER (ATTENTIO)

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JOSE
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HATINE SON (INTINITY/MEA)
TON SCOTT (COLUMNIA)
PENA-LUC PONITY (ATIANTIC)
CRISAGERS (MEA)
DAYE TALEST(MI INTINITY)
JEFF LONDER FUSION (Arista)

VEADBOYS (RSO) 22 TUP (Mb) CHOY MILLERS (Count) or HORSLAPS (Marcury) PM (Artista) CHEAP TRICK LEDICI ARS LIVE (Polydor) FODMAT (Anarys) (Ife/Mb) 30-SPEC(AL (AAR) AFFERSON STRESSIPS
((ECA/FO-MC) (80)
((ECA/FO-MC) (80)
((ECA/FO-MC) (80)
((ECA/FO-MC)
((ECAMPO) (87)
((ECAMPO)

Modian

LITTLE VEAT (M)

DAM FOREIBERG

(Full Moon/Epic)

QUILANS (Ariets)

PAT BERNTAR (Drysolis)

RAND R (Passoort)

RICHARD LLOYD (Electro)

#EAGBOYS (RSO)

December 27, 1979

Singles BUGGLES CISTANES

Kid,

The Tattooed Love Boys have Brass In Pocket so Stop Your Sobbing it will be worth The Wait. Expectantly,



Sire Records Are Promoted And Marketed By Warner Bros.

The Pretenders

37/36

KY99

Modrum
mettin (DREN (Salr)
folk Johnston (eds)
Lift(a feat (eds)
from Form Folk west from
streng folkers (folker)
Streng folkers (folkers)
Streng folkers (eds)
Streng folkers
Many folkers

Amarillo

808-359-8561

808-359-856

EAGE 5 (Aprillan)
STR (

Jazz

96rock

Added N YOUNG/C HURSI RB/Repr sn

New Jah ARE JACK SUN IRANI DAN FUCELBENG Fu (No. or Ep c ALIAS IND VIVE SANTANA (COLUMD W) TUTU (O) UND A AMMA FIRSTED

Atlanta 404-325-0960

MOTTOST AERUSMITH (COTUMBIA) 22 TOP (MB) ARS LIVE (ROTYBOY) EAGLES (Asycum

BLANCE RAITT (181) AEROSMITH (ODIGNOTA) DAN FOCELBERG (TWEE MOON/E-

(FWIE MOON/Epic)
LED ZEPPELIN (5-un Song)
FLEETROOD NAC (185)
STEME FURBERT (TRAMPARA)
HOUNDS ICOINDIAL
PAT MERCHAN GROUP (ECM.
LITTLE FEAT LIB)

JOZZ (ARRY CORTELL (FRANÇUSE) MEATHER REPORT (ARC/COIN FRIENDSHIP (ETANTA) JOANNE REACKEEN (TOPPORT ZOPPORT 1 SHARKEEN (FARTING AT INTO) DATE TALERTIN (AT INTO) CUTER/HANCOCK (FOTYOP) RATIVE SON (INTINITY/NEG)

Austin 512-474-6543

NICHAEL G. JACKSON LACISTOS MERRO ALBERT (AMA)

Modium
TALKING HEADS ISITED AND KAUKUMEN INCAU
TOTO (COTUMDIE)

HOTTEST

22 TOP (MB)
BLONDIE (Chrysette)
BLONDIE (Chrysette)
AJANA ARMATRADING (ARM)
POLICE (ARM)
POLICE (ARM)
EAGLES (Armyles)
JEFFERSON STARSHIP
(RCA/Grunn)

Beaumont

TEXAS ROCK 713-727-0229

KNILA BUNDF (CO lumbla)

SANTANA (CO lumbla)

ADE JACKSON (LABA)

IMMATES (POLYBOY)

IMADDOTS (IRSO) 500 BYLCH (Cap (Fo))

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Singles Rone

GRAITE BAND (Mor Cur v)

Mod Jun

Mod Jun

John FORLEBERD

DAN FORLEBERD

PAT BERT MAN (Service)

PAT

1022 Birmingham

NOW SE N

INMETED FROM COMPANY OF THE PROPERTY OF THE PR HONE

Charlotte

704-392-6191
FGGHAT (BHOTSTILLOMB)
RLAN PARSONS PROJ. (Aristal
JETHRO TULL (Chrysells)
PAT BENATAR (Chrysells)

WROO.

| 100 FARPY 100
| 100 FARPY 10

Corpus Christi

1022

Singles

(FIOI Added
JERRY JEFF WALKER (E)
CAMEL (AF1878)
SARY MODRE JUST
BETO 8 FAIRLANDS
POINT BLAME (EEA)
-FLYING LIZARDS (FIRS

JETTING LIZARDS TETROINS

Total (Columbia)

PROLE CRUSE LARBO

PROLE CRUSE LARBO

LOCAL TETROINS

LOCAL TOTAL

LOCAL

LOCAL TOTAL

LOCA

JAZZ JEFF LOMBER FUSION (Aristo ANGELA BOFILL (GMP/Aristo) DAYE WALENTIN (Aristo)

KTXQ ALBUM ROCK

TITIO BONE EAGNE TO THE BONE EAGNE E

KZEW

Made on Made of Made o

4. 神子 FAM SPAS B. FAME JOHN MARINACOS

The KLAQ 95.5 fm

Added CAMEL (Arists) LITTLE FEAT (uB) PINK FLOYD (CO1,umb a) Medium al Medium al Medium SANTANA (COLIMBIA) SANTA

101<u></u>

100 (100 mm) (100 mm)

Gillan -

Finds as the first series of the first series

HOTTEST LEO ZERMELINE (Swan Song)

Dallas-Ft. Worth 214-528-55

214-528-550

"Online Relation (1)

Title

STR (ABB)

"Bur (Abb)

"Bur (Abb)

"Bur (Abb)

"Str (ABB)

"

TOTO (Columbia)
TITIO
APPALL BING (Capirol)
"Say Yealth
Tay Yealth
TAYPERSON STANDARD
HETEA/Grunt)
"Jame"
"Jame"
AEROSHITH (COlumbia)
ONLY COCCLORING
IT (MICHAEL COLUMBIA)
N TOURCEC, MORS
HEDOLOGIC, MORS

HOME Singles None

Dallas

214-748-9898

HOTPAST (STAM SON)

HOTPAST (LED APPOLIN (STAM SON)

HOTPAST (LED APPOLIN S

El Paso

Jozz Singles None



DAN FOELBERG

(Full Moon/Epic)
MEAD EAST (AAM)

DUNCAN BROWNE (Sire)
CLIFF RICHARD (ENI)
—OBIGHT PILLET

(Shelter/Arists)
—BLACKFOOT (ATGO)

JASE LUC PONTY (ATIONY)C) ASAM LUC PONTY (ATIONY)C) ASAM LUC PONTY (ATIONY)C) (Tappan Zeo/Co). (I Tappan Zeo/Co). (ATIONY)C (ATIONY)C) ASAM CONTY (ATIONY)CO) El Paso 915-544-8864

CHEAP TRICK LEDIC! MOLLY HATCHET (EDIC! JUTLANS TAPISTA)

HOTFOST
FLEETWOOD MAC (mb)
AFFERSON STANSHIP
(MCA/Grunt)
TOM PETTY & THE
. (Bac Last-com/MCL)
.UPN COUGAR (RIVA)
EAGLES (Asylum)
FOREI (MGRI (Arian) - C)
BL ACKFOOY (Arco)

HOME

Singles None

Houston

713-528-4591 DAN FOGELBERG Fu ! MDON/Epic FLT NG LIZARDS (v. Fg(n))

-ELT NO LIZAROS - rg;

MOTTASS - ZZ / Cor ell

ZZ / Cor el

2012 NOME



THE ABOVE TO SET THE SET OF SET

Jacksonville 904-633-2785

904-633-2785

**EET (BECO NAC 140)

**EET (B

PAT METHERY GROUP TECH)

MOST ADDED.

N. YOUNG & C. HORSE Live Rust (WB/Reprise)
LITTLE FEAT 24/14 Down On The Farm (WB) 27/10 CLIFF RICHARD We Don't ... (EMI America) 11/9

PINK FLOYD The Well (Columbia)
AEROSMITH 6/6 Night In... (Columbia) 30/5

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Johnson City

615-477-3127

THE COLUMN

Added PETER GREEN-LSOLLE PAGES (EPIE) LTHYRO SATNITO (NE'A REPERT HOLMES CINTINITY

JOZZ

Singles JOE JACKSON (A)

Knoxville 615-637-1010



815-637-101(
BLOOKERC - 1005BLOOKERC -

"Monday-Friday"
JOAN ARMATRADING IA
Tille "Rosie"
DANNT KIRMAN (DJM)

DAMES KIRWAM (DJM)

MEGJUM

MEGJUM

MOD OYLAN (CDJUMDIA)

JIMEN BAFFETY (KEA)

MILL TOWNEY (MD/MAPTER)

OGLEP TRICK (MEJCOP)

AND TRICK (MEJCOP)

OGLEP TRICK (MEJCO HALL & DATES (RCA)
APRIL **INE (COLITO)
BOB MELCH (COLITO)
PAT NETHEN GROUP (ECM)
INNATES (POLYDOP)
HEAD EAST (A&M)
JOHN COUGAN (R(+a))
AEROSMITH (COLUMBIA)

RIDNE FURAT (ABylus) JAZZ JAZZ JAZZ JAZZ B JAMES/E, RLUDH (Tappan Zeo/Col) GUMQD ((Resport) JEAN-LUC PONTS LATEGREE ORE FALENTIN (Artista) REATHER REPORT LARC/Colu LARRY TORELL STRONGER DI JAZZONES M.R. JAYLO SAMCJOUS (Artista) Singles

K94 KSMB Lafayette 318-232-1311

Lexington

606-252-6694 AEROSMITH (Columbia) 20/20 (Portrait)

HOTTOST TOM PETTY & THE, (Backstroot/MEA ELGG10

doed

Int (LUT)

TUMC HORT

ME Repr se

If (FEF Int)

LEPO MEL

LEPO ATIONS (J

AT RETINEMS SPUIP (EE

No dium
PAT BENKTAN 1 TH YEST S
BORNIE NATTI 1881
FOGNAT 1 GESTS NICA
AND TAKE TO USE S
AND TAKE S NICA
BOLICE SAME

20/20 (Por Frait)
160 ZEPPEL NI (Swan Song
160 ZEPPEL NI (Swan Song
70BE CORE (SAFELAR)
20 ZEPPEL NI (Spice)
20 ZEPPEL NI (Spice)
20 ZEPPEL NI (Spice)
21 ZEPPEL NI (SPICE)
21 ZEPPEL NI (SPICE)
22 ZEPPEL NI (SPICE)
23 ZEPPEL NI (SPICE)
24 ZEPPEL NI (SPICE)
25 ZEPPEL NI (SPICE)
26 ZEPPEL NI (SPICE)
26 ZEPPEL NI (SPICE)
26 ZEPPEL NI (SPICE)
27 ZE

Singles

KLPQ

H YOUNG/C HORSE IMB/Repr be:

Medium SUTLAWS (Aristal DAN FOGELBERG TOTAL Moon/Epig OM & FOOTBREAD

(Full NOUNTS):

CAMBO 1EIDET a)

APPEL WIRE CORPTOIL

BOOKTOWN RATS (COLUMBIA)

BOAT (COLUMBIA)

IMMATES IPDIVIDED

1MATES IPDIVIDED

1MATES

Little Rock

Little Rock
501-664-6668

EAGLE 1489-100
579: (ABR)
108: (ABR)
109: (ABR)
109

Singles Mone

MEDIUM

TOTO Hydra (Columbia) FOGHAT 34/20 Boogie... (Bearsville/WB)
JOE JACKSON
I'm The Man (A&M)
DAN FOGELBERG 26/18 20/16 Phoenix (Full Moon/Epic) 33/15 SANTANA Marathon (Columbia)
OUTLAWS 20/15

20/15

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Louisville

502-585-5178

STEE IAME
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Memphis
901-726-0060
901-726-0060
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14 (of (e)
15 (of (e)
15 (of (e)
16 (of (e)
16

Miami

305-371-8641 STEVIE MONDER (Tente) J 0 SOUTHER (COLUMBIO) HALL & OATES (RCA) RICK DERNINGER (Blue Shg)

HOTTHS?
LED ZEPPELIN (Swom Song)
LAGLES ! Haylum;
FLEETHOOD NAC !##]
RUPER! HOLNES !INTINTY/!
PABLO COULSE ! LAW!
TOM PETTY & Dag.
LBCKSTFOOT/MCA;

Miami

Miami
305-581-1580

AAGLS 1A591-1580

AAGLS 1A591-1580

ALEETOOD NECTOR 1

FEET HOOD N

Jazz

Singles

Jezz

HONE

JOZZ MDHE

In The Eye... (Arista)

LE

Added TURLEY RICHARDS (ATTENTIC PINE FLOTD (Columbia)

Medium PDINT BLANK (NEA) PAT BENATAR (Chri GAMMA (Elartra) GART NUMAN (ATCO) HEADBOYS (RSO) LITTLE FERT (MB) PGL (CC (AUM)

PGT (SE)

FGL(S) (ASYLWS)

(Full Moon/Epic) EAGLES (Asylum) JEFFERSON STARSHIP IRCA/Grunt) LEO ZEPPELIN (Sum WZXR rocklos PD: TON ONENS ID: REDIKAND

Added
JANIS IAN (Co)umble)
PINK FLOYD (Co)umble)

ZETA 4

Madium
CLIFF RICHARD (EBI)
FOREIGNER (AFIENTIC)
12 TOP IND)
TURN JOHNSTON IND)
OAN FOOELBERG
(Full Moso/Epic)
AFRUSHITH (COLUMDIA)

WS SURFIG

Means of the control of the control

rottest TOM RETTY & THE (BECHSTROOT, NCA) LED ZEMPEL IN (Swan Song) "NOT GOUT "S/B Sourez"

9ve

PD RICK PETERS HD ROSS BLOCK

Adder

Adder

AALL & GATES (RCA)

*Wast For Mo"

FOGNAT (Bearsylite/MB)

*3rd Time Lucky"

ROD STEMART (MB)

MOD STRANT (NE)

MODILE TURNY (ANY) and

RICHIE FURNY (ANY) and

RICHIE FURNY

103 M SMEET

GOAN ARRANTAGE INSU.

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Title
JETHRO TULL IChryselfe)
"Orlon" "N. See Oli"
KERRY LOGGIRS (Columbia)
"TAle is It" "Love/Age"

Miami 305-672-2500 808 #ELCH | CBD | Fol |

TEADOYS (ASO)
SYT
MAUGHTY SWETTES (Elehtre)
AGS (Island
HETEADERS
ARE ALOE
MET MUSIK
FAND ANDO (RCA)

HONE

Singles None

Nashville

fitle "Telephone" (AGLES (Asylum) EAULES (May Jun)

1110

LED ZEPPEL IN 15 em Song

The Market Say, "

AUMBERT (DOI was)

"City of Angels "Coult

"City of Angels "Coult

"Thinh About May

"Phinh About May

"Phinh About May

"Thinh About May

"The Market Ma

HOME Singles

THE HOTTEST

FLEETWOOD MAC Tusk (WB) EAGLES 39/37

The Long Run (Asylum) LED ZEPPELIN In Through... (Swan Song) 36/32 JEFFERSON STARSHIP

Freedom... (RCA/Grunt) FOREIGNER 34/31 Head Games (Atlantic) 33/3 T. PETTY & HEARTBREAKERS 33/30 Damn... (Backstreet/MCA) 36/29

Cornerstone (AGM) 34/29
Two numbers follow each album tide. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WNOEM

Added PAT BEHATAR (Chrysells)

FOOMAT LEGAL

CHIC (ATTENTION

ROBERT PALMER (1818A6)

MALL & OATES (RCA)

New Orleans

SO4-529-1212

JEEFROD MC (M)

JASS GETZ (Cotambio)
STAM GETZ (Cotambio)
NGEL POINTER (MA)
JAMA-LEC POINTY (Artentic)
AMGELA BOFILL (GMP/Arten)
GYA ATRES PROFESSOR
DAYE YALDSTIM (Arten)
TOM SODTT (Cotambio)

Singles Mone

HOD GLENN

Added AEROSHITH (Columbia)

Medium JEFFERSON STARSHIP (MEDICINAL)

JOZZ

804-461-1194

EAGLES (Asylum)

FOREIGNER (ATENNE)

JEFFERSON STANSHIP JEFFERSON STARSHIP (RCA/Grunt) FLEETWOOD MAC (MB) TON PETTY & THE... (BACHET MOTH/MCA) OMN FOOSLIBERG (Full MOTH/Epic) MOLLT MATOWET (Epic) 22 TOP (MB)

JAZZ PAT METHENY GROUP (ECM) Singles
REPORT LOGGINS (Columbia)
SPORTS (Aristo)
PAT BEMETAR (Chrysells)
LRB (Copital)
ALAN PARSONS (Aristo)
PABLO CRUSS (AMI)
INDRES (Polydor/Redor)

804-823-900not test
FACE 1 (Asp Los)
F

ALL PARTY

PINK FLOYD ICOIUM 808 WELCH (Capito JOE JACKSON (ALM)

Hiller Added LITTLE FEAT (ME)

Full Hoon/Epic) FF RICHARD (EN1) TITIO
TUBLEY RICHARDS [ATIONS
JOAN ARMATRADING IAMI]
"ROSSO"
PAT METHENY GROUP (ECH)
TITIO TITIO -JIMHT BUFFETT (NCA) -CHEAP TRICK (EDIC)

Modium

ARIA BODOT F (Columbia)

ARIA BODOT F (Columbia)

ARIA BODOT F (Columbia)

ARIA BODOT F (Columbia)

ARIA COLUMBIA

ARI

North Charleston

603-554-7154 JETHRO TULL ICREPTATION TO See 011"

"Nat We Go " 1119"
"To 100 Local May 1119"
"Mama" "5" Goorge . "
"Songloaves"
"Songloaves"
"Thank You"
"Thank You"
"Local Mark" | 100
"Control Mark" | 100
"Affair | 100
"

.

1022 MOME Singles

FM100 HO. CLARK RYAN HO GAME DEN'SKY

CARRISON/FAM OWEE (ATCO)
MINICIPAL
M

Oklahoma City

ANIA HOPMA C. 405-631-6881 MOT-681-6881 MOT-681-6881 MOT-681-681 M

Jazz BRAND X (PRESENT)
MEANER REPORT (ARC/OD),
JEAN CARM (Phit, Int.)
PAT METHER ROOMP (ECHITOM SCOTT (CO) while
PRIENCHIP (Einste)
GAYID SANCIOUS (ATIE)
GAYID SANCIOUS (ATIE)

New Orleans

HOTTEST
LED ZEPPLIN (Swem Song)
ALAM PARSONS PROJ. (Arista)
STYM IAAM!
NICOLETTE LARSON (MB)
JIMPY BUFFET! (MCA)
HALL & ORTES (MCA)
HALL & ORTES (MCA)
FALT HOOD MAC. (MB)
FORE (GMER (Arismos))

Norfolk

Added MONE Mad us ARRESMITH (COLUMBIA) TOT: (COLUMBIA) AC AC (ATTANTIC) BLACKFOOT (ATCO) KNACK (CODITO)

fm99



Norfolk

PAT METHEMY GROUP (ECM: Singles





Orlando Orlando 305-845-1802

BICK DEBTHISH TO-QUICAN SHOME (SIC BLEIG (RCA) BOOLE BAITT (16)

Notice TALL (Chryselfs) ACTION TALL (Chryselfs) POINT (BLANC INCA) BOOKTONE (BATS (Doi mible) TOOMY (Benedic) TOOMY (Benedic) TOO (Colombia) TOO (Colombia) TOO (Colombia) THE COLOMBIA (Colombia) SANTAMA (Colombia) SANTAMA (Colombia) PAT BOOKTON (Chryselfs) BOT BOOKTON (Chryselfs) BOOKTON (Chry

MEANBOYS (1990)
DON FORELBERG

(Full Mon/Epic)
MICHAEL MEMITH (Fac Arts)
FANLOUS POODLES (Epic)

MODELE ANTY (MB)

MOTION

MOLIT MATCHET (Epic)

MOTION (MB)

MODIT MATCHET (Epic)

MODIT MOTION

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MODIT MOD JOER Singles

Added W. VOUNG/C. HORSE (HB/Reprise) LITTLE FEAT (HB) ADDISHITH (Quiumbia)

MUNICIPATE (COLUMN 14)

Medium
SATTAM (COLUMN 14)
STEVE (COMMENT (Number or 1
STEVE (COMMENT (Number or 1
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STEVE) (COLUMN 14)
SETHEO TRAC. (COLUMN 14)
SETHEO TRAC. (COLUMN 14)
SETHEO TRAC. (COLUMN 14)
SETHEO (COLUMN 14)
SET

Orlando

TOTO (Oslumbla)
-CARS (Elestra)
-AC/OC (Aros)
-SUPERTIMOP (AMI)
-JOH COUGAN (Marcury)
-BLOMDIE (Oxysalis)

-QLOBOLE (CDrybella)

port teat

port teat

closes treet (Table

closes treet

closes JOSE

Ann Arbor

313-662-2681 20/20 (Perfect)

20/20 (Perrivalt)

Horitosi

BORNET/MAILERS (Intend
BLORD (COPymails)

POLICE (CAP)

POLICE (Ada)

POLICE (Ada)

POLICE (Ada)

BORNET (BORNET)

BORNET (BORN

Singles QUIGHT THILLEY (Aristo) BLEND (NEA) WALDHTY SHEETIES (Elektro)

Appleton

A 14-7 JA-924.

JOHN CONDERN (RIVA)

EMBLES (RAY) (mi) PLETTWOOD (mic. (mi) POOR)

FOR THE THOROUGH (mi) POOR (mi) P

GOL GOLLAND TIMES

GETTERON STARSHIP

(GCA/Gram)

(GCA

JOEZ MERNIE KOMUSE (Tanama MITRIE (MD) MAND M (PRESPERT) 6. JUNES/E. KLUDI (Tappan Zen/Col.)

Chicago 312-440-5270

312-440-5270
TORRETTY & THE...
(Backet-real-PLAS)
Toeffield (Over-lean)
records (Color-lean)

414-734-9228

1361 3620

Singles mone



Added LITTLE FEAT 1883

LITTLE FEAT TWO "
STY GIGHT STATE TO THE STY GIGHT STATE STA

Modium KARLA SONDFF (Columbia) YAN HOMENSON (HE) PAT HETHERY GROUP (ECH) CAME, (Arista) QUICAN SHOME (Sire)

919-832-8311 JEAN-LUC PORTY TATIONTS JETPENSON STANSHIP JECA/Grunt1 OUTLANS (Arlata) STEW FORMERT (Numperor 22 TOP (48) HALL & DAYES (MCA)

Raleigh

NOTOST
LED ZEPPELIN (Swen Song)
ROLLY HATCHET (Epic)
REDEN (LODGINS (COLUMBIS)
STYN (AMN)
ROMENIE RANTT (MB)
COMPLE RANTT (MB)
TOW PETTY & THE...
(ROCLAT PROPERTY EARL)
PRODUC CRUSSE (AMN)
PLETRICOS (MB)
HICOLETTE LARSON (MB)

Jazz Singles POLICE (AMI) ALAM PARSONS (Artisto) THEN LIZZY (MB)

XL 10 Richmond 804-282-9731

EAGLES (Asylum)
STEVE FORBERT (Numper
DAN FOCELBERG
(Full Moon/Epic)
"Face The Fire"
ELSP (Atlantic)
JIMNY QUFFETT (MEA)
HORSLIPS (Nurcury)

Modium ALDA MESERYE (SITA) JOE JACKSON EABH) Moltost N. VOUNCAC. HORSE (18)/Moortsol LiftLE FEAT (18) Pront Pp. Rours Title PC. (CE (1884)) DE JOSEON CAMP TITLE OF THE CONTROL CAMP TITLE OF THE CONTROL CAMP TO THE CONTROL CAMP TO THE CONTROL CAMP TO THE CONTROL CAMP TO THE CAMP

SERVE Singles

RADIO 97 Savannah 912-233-9211

OLIFF RICHARD (EH) Carrie*
ORMA KAUKONEN (RCA)
, YOUNG/C. HORSE
(186/Reprise)

Martino TULL (Coryocife) DOW FOOELBERD
(Full Room/Epic)
BORNIE ANTY (MB)
AL IAS (Marcory)
FOORACT BORNIE ANT (MB)
JIMOT MESSIMA (COLUMBIA)
JIMOT MESSIMA (COLUMBIA)
FOR A BORNIE F COLUMBIA)
STYX (AMM)
HICOLETE LARSON (MB)
SANTAMA (COLUMBIA) MOTFORT
EAGLES (Anytum)
ADTHER'S FIREST IEPIC)
FLETWOOD MAC (MB)
LED ZEPPELIN (Swan Sang)
ADL(T HATDHET (Epic)
ADD DYLAN (Columbia)
ACLEUT (ADDING (Columbia) ZZ TOP (18) LITTLE FEAT (18) PABLO CRUISE (AMI)

(Backstreet/HC/ ARS LIVE (Polydor

Singles COMMODURES (Motours) AUPERT HOLNES EINFERITY/MCAT

JARE JEAN-LUC FONTY EATIANTICS

Singles mone

Starkville WSMU-FM 601-323-1230 GO1-323-12:

ED EPPEL IN (Seen Song)

EAGLES (Apylum)

STEVE FOREIGNET Interper or)

DON FORLINE IN

(Full Interper (Seen Song)

EAGLES (Apylum)

TOTOL COS and 14)

TOTOL COS and 14)

TOTOL COS and 14)

EAGLES (Apylum)

EAGLES

Agond LITTLE FEAT 1483 HEAD EAST (AAH) H, YOUNG/C, HORSE (ME/Repriso) 38-SPECIAL (AAH)

Modium

MALE OATES (MCA)

MALE MICHAEL (MIA)

MICHA

HISTORY
| HOSTES (Polydor)
| FLEETHOOD NAC (MB)
| FORE (GMER (Atlantic)

98ROCK. Tampa GISTECATION
TOWN FETT A THE ...
(Buchtfor and filed in the control of the control

meet lam
BLENG (BLA)
HERD EAST (AAM)
ARS LIVE (Polyeor)
HOWITS (Polyeor)
FORES (Great) ance)
PROST S (Polyeor)
FARLOUS PODDLES (Epic)
HOMAL EVIS (Cop) to 1
APRIL WINE (Cop) to 1
DRICKAN BROWNES (Epic)
BLOOMER SERVING (Por Arts)
APRIL WINE (Cop) to 1
DRICKAN BROWNE (\$11-a)

Hottest LED ZEPPEL IN (Soon Song)

Tuisa

SME

Singles

KMOD BILL BRANK CHARLIE MEST

Added
COME. (Aristo)
ELP (Aristo)
ELP (Aristo)
TARRITE Edge" ""'est Lo Vie"
Mental Medions"
FRANKE SOM/VAN DITE INTCO
"Mental Medions"
FRANKE ZAPPA (Zeppa)
CLIFF RICHARD (ENI)
"SCI-FI"

"Sci-f"

Medium
DBS MCC Capital
DBS MCC Capita

TOTO

918-664-2610

MYRL birth (Copino)
TON PETTY & THE...
(Backsfrest/MCA)
Your to Nap... "Net
BLONDIE (Copino) Is
SANTANA (Columbia)
OAN FOOCLHERG
(Full Moon/Epic)

(Full Roon/Epic)

Hortest
Lot Depte (in Coun Song)
Lot Depte (in Coun Song)
Lot Depte (in Coun Song)
Lot (in

Singles TIM CURRY (AMI)

HOME

33/18

21/18

27/16

Dayton

WRMF West Pálm Beach 305-859-1230 305-859-1230 BLOODIE (Chryslatte)

46.11

Added Option (Description of the Property of t

Matthew Manuscritism Matthew Manuscritism Matthew Manuscritism Manuscr

MLOMDIE (Chrysolia)
redried
re HALL & DATES (RCA)



Meded (ME/Paprise) (ME/Paprise) JOHN MAYALL (DJH) JERRY JEFF WALKER (Elektra) FINGERPRISTE (VIRGIA) OLIFF RICHARD (ERII)

CLIFF RICHARD (CRI)

CLAY (AVIANTIC)

CLAY (CLAY (AVIANTIC)

COMMIL (CLAY (AVIANTIC)

CLAY (

Held Im

ADA RESIDENT CSIN-1

BORNELS FOR CSIN-1

BOR STETIE MONDER (Table)
FRAME ZAPPA (ZAPPA)

Herrost APRIL SINE (Capital) GODHTONN RATS (Columbia) "Hight Cobos" ".Like Hondays"

mloop

Added RIGHARD LLETO (Elahara) RDB MELCH (Capital) PAT RENATAR (Chrysolia)

PAT SCIENTAR (Coryocital)

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SAEZ OGME Singles DEEN (Elektro) 100 PETTY & RIE...

WXXI 101 808 GEVIS

Acced

CLSP (Artentic)

MANATTAN TRANSFER (Artentic)

GARY MANAE (After)

STARLETS (Epic)

MCCOY TYMER (Milestone)

MEASURE TRANS (SIFE)
TALKING MEROS (SIFE)
PLETHODO MAC (MB)
OMED, (Arises)
DIVIS (DSTELLO (COLUMBIS)
DIVIS (DSTELLO (CAMI)

HETTUST LITTLE FEAT (MB) M. TOURESC, HORSE (MB/Reprise)



Added
PHM: FLOYD (Columbia)
38-SPECIAL (A&M)
PAT NETHERY CROUP (ECM)
-FLYING LIZANDS (Virgin)

Medium
OAN FOOELBERG
(Full Moon/Epic)
HEABBOYS (MSO)
HEABTES (MSO)
HEABTES (MSO)
HEABTES (MSO)
HEATER (MSO)
HEATER (MSO)
HEATER
HEAT (MS)
NO (COLUMBIA)
N. YOLKEY (MSSE
(MS/Moorton)
ZZ (OF (MS)

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Medium
ADDOSHITH (Oblumbia)
ADDOSHITH 4 PME...
(Bechaffer/Chi ADFFERMOR STARSHIP
(EDA/Grunt)
AC/OC (AREAmoric)
EBIL YOUNG (ME/Imprise)
TOTO (Columbia)

UMMs

Added
YARPHES...QUTER.
YARPHES...QUTER.
YARPHES...QUTER.
YARPHES...QUTER.
YARPHES...QUTER.
"Boan No Up...
"Logar No Up...
"Close Circuit"

motion provides (bi on the) modest. StateLTV (Ariata) TIE CURRY (ARIata) TIE CURRY (ARIata) STEDLES SINCE ON TIE CURRY (ARIata) SEASON (ARIATA IAM CODE 159117/Epic)
STEVE FORESTY (ENGANTY)
ACASC (APIANTY)
AND LLETT (SCHT)
IAM LLETT (SCHT)
APILL HIM (Capital)
APILL HIM (Capital)
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Marteet EARLES (Appliant) PLECTHOSO INC. (Mb) STRE (AMR) LEO ZUPPEL HI (Soon Song)

Chicago

HOME



Added 800 MELCH (Cop1401) PINK FLOYD (Cutumble) N. YOUNG/C. HORSE (MB/Reprise)

HOME § Ingles

Cincinnati 513-921-0594

HOTTOS?

EADLES (ADM)
STYE (ADM)
LED ZEPPEL IN (Swen Ser
FLEETWOOD MAC (AB)
BOLLT HATDWET (Ep)cl
FORE (GREE (AT)
ONE FOREIGNES
(Full Moon/Ep)cl

HOME

Cleveland 216-781-9667

216-781-9907
TOR PETTY & THE ...

(Bechartment/RCh) In., Volumit ...

(Bechartment/RCh) In., Volumit ...

(Bechartment/RCh) In., Volumit ...

(BECHARTMENT .

COUS (Elabyra)

HOLL & GATES (RCA)

HOGHTS (Arista)

HOS BRILL (Marcury)

PETER PRANTON (AMN)

Sington QUIGHT TURLLEY (Shot ter/Arieto) ALEX Free Flight) H (Sire) AME ARME AMPECALL (OR ORNS MICHAELS

MOST ADDED. 33/16 Live Rust (WB/Reprise) PINK FLOYD 10/10 The Wall (Columbia)

LITTLE FEAT Down On The Farm (WB) 22/9 **BOB WELCH** 20/6 The Other One (Capitol) EMERSON, LAKE & PALMER 12/5

In Concert (Atlantic) Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

M105

JEAN-LUC PONTY LATIANTICS BRAND X (Passport) FABULOUS POUDLES (Epic)

MODELLY MODELLS (1871)
MODELLY MODELLY (1871)
MODELLY (1870)
MODELLY MOD

MUTTOST EAGLES (Any Fum) STYX (ASM)

Cleveland 218-391-1280 FLETWOOD INC (48) "Angel" "Sere" "Think Mour! No!" 111le TON PETTY & THE... (Backstroner/MCA) "Don't Comer,"

TOWN PETTY & THE...

(Bockstreen/CEA)

"Boar's On No...

"Boar's On No...

"Boar's On No...

"Boar's On No...

(Bockstreen/CEA)

(Boar's On No...

(Fall No...

(Boar's On No.

SED!

96 Columbus

Modium
39-SPECIAL (ABII)
APRIL HISE (Copition)
BIOD DERRINGER ISE on Sky)
HORRITES (FOR year)
THERRITES (FOR year)
THERRITES (FOR year)
MINIOR (OVER ION)
STEVE FORESTER (Immyeror)
BIOD (MCA)
BOOKTONE BATS (Columbia)

814-224-1271

R. M. PRISON (FILL) (FILL) (R. M. PRISON (FILL) (FILL) (R. M. PRISON (FI

Singles None



Added ROOT BOY SLIM (Illogal Records) H. YOURG/C HORSE (MD/Neprise) DAN FOOLURING LFuit Man/Epic)

Modium
SDB STLAK (Columbia)
ANS LIVE (Polydor)
DLAP (APIANTIC)
D-SPECIAL (AMB)
#EAGOTS (MSC)
PROLO CRISSE (AMB)
STEVE FORECRET (RemporAC/DC (AFG)
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LITTLE FEAT (MS)
POL (AMB) CITTLE FEAT (480)
POLICE (AND POLICE)
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Davenport 319-326-2541

Jess MEATHER REPORT (REC/Cutumble) AFF (CREEN FYSION (Arista) BRAND R (Perspect) CONT. PROPERTY (ARISTA) AFFE (CREEN FOR ARISTA) AFFE (CREEN FOR ARIST

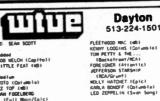
Singles

MEDIUM Hydra (Columbia)

INMATES First Offence (Polydor) SANTANA Marathon (Columbia)

DAN FOGELBERG Phoenix (Full Moon/Epic) 34/15 JOE JACKSON 22/15 I'm The Man (A&M)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



COS MELON (Capitol) Notice to Troto (Options to)

27 To 70 (ed)

ON FOCKLERG

(Full Noon/Epic)

PATI BOUNTAL (Options to)

SAMTHAN (Options to)

FOCKLERG (Options to)

FOCKLERG (Options to)

URB (Capitol)

URB (Capitol)

URB (Capitol)

KGGO

e Rust (Overland Intervention ATS (Columbia)
Red lam
RECEITORS ATS (Columbia)
INSTEE (FOLYMET)
INSTEE (SECO)
STEE (GREEN (Columbia)
AND (Columbia)
AND (Columbia)
AND (Columbia)
AND (Columbia)
AND (Columbia)
RECEIT (Columbia)

Des Moines 515-285-6181

Singles
TOM JOHNSTON (48)
HALL & OATES (BCA)
RICHEE FEMAY (ANY) AND
HOOM MARTIN (Cop) 1013
HAM (LOTO (Scot)) Bros.

1022 BICHE

TOTAL CONTROL (Spice Control C Added Q_IFF RICHARD (EIII) HOME

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neced plan FOXELBERG (Full Moon/Epic) -QUIGNT TRILLEY (Arista) Medium POLICE (AMI) 1970 (Oblumbia) RAINEON (Polydor) PONT BLANK (NCA) ZZ TOP (18)

HEPTOST LED ZEPPELIN (Soun Song EAGLES (Apytum)



Added PINC FLOYD (Oplumbin) 808 MELCH (Capitol) LITE FEAT (MB) *Straight/Hamrt* DAW FOOTLMENG

Detroit 313-398-1100

STE (AMI)
TOM PETTY & THE...
(Backstruer/MCAI
FOREIGNER (AFIGHTIC)
PAT BOUNTAR (COlumbia)
PAT BOUNTAR (COTYMAI)
#FFERGOR STARSHIP
(MCA/Grunt) APRIL WINE (Capitol) ACROSMITH (Columbia) Jast HOME

Singles Name

313-259-4323

HOFT-DET JOE JACKSON (AMI) ZZ TOP (ME) JEFFERSON STARSHIP (RCA/Grunt) PAT BENATH (Chrysalis)
AGROMITH (Chrysalis)
STX (AMI)
TOM PETTY 6 THE...
(Bachstroot/RCA)
(AQLES (Auglus)

Detroit

Stagles STEVE DAVE

THE HOTTEST EAGLES

The Long Run (Asylum) 41/4
T. PETTY & HEARTBREAKERS Damn... (Backstreet/MCA) 42/38 STYX

Cornerstone (A&M) JEFFERSON STARSHIP Freedom... (RCA/Grunt) 40/34 FLEETWOOD MAC 36/33 Tusk (WB)

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Added PINK FLOYD (Columbia) RETER GREEN (Soll) NOOD TYNER (MILLIOSONO) NAMA-WITHAN TRANSFER (AVIANTIC) MECNALESS BILC GOD WELDA (Copital) FINGERPRINTZ (VIrgin) FLAIROX (Polydor) STEVE MARDELLA

STEVE MANDELLA MANDEN (MELA)
JOHNA KAJEGERNI (MELA)
GARLAND JEFREYS (AMN)
SYELE, PALSE
MICH GERNINGER (BIUM SAy)
MANDE MA

312-741-700
Notice Tax (wb)
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Toxis Bodon (fartesy)
Del RODRA (fartesy

Evansviile

812-422-5995 . YOUNG/C +ORSE (#B/Reprise)

NOTIONS

OPEN TRICK (Epic)
EAGLES (Anythm)
PLETWOON RAC (MB)
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Jasz

JEAN-LUC PORTY EATLANTIC

JEAN-LUC PORTY EATLANTIC

OSCAR PETERSON (Pasto)

FLORA FURLEN (EATLANTIC)

MEATHER REPORT (ARC/Columbia)

ALPH TORER (ECD)

SORRY NOLLING



Medium AEROSMITH (Cotumbie) ABS LINE (Polymore) ALL LIVE (Polymor) BLONDIE (Chrysalisi JIMPY BUFFETT (MCA) DAN FOCELBERG Alest market (CLL)
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Footh (Company)
Footh (General Health
Footh (Genera

Singles BLADFOST Into 8
BLADFO OTO COS ambiel STEVIE WONDER LTamiel WWCK 105 FM Flint 313-744-1570

JOLI LOSE

Medium JOJANEY (Columbia) JOHNS (Colon)
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TIM SIGORIST

OTTON
TYN (ABH)
GAGLE (Advius)
APRA; und (Capitol)
APRA; und (Capitol)
SARTANA (Columbia)
APRA GALATANA (Columbia)
FAT GALATANA (Columbia)
GON PRITY & DE...
(Backstront/MAA)
FLEETHOOD ONC (MB)

Chicago 312-028-0191 320 287912 to 15-on Song) 36778260 187666919 (GL/dr err1 (GL/dr err1

8t. Louis 314-842-1111

R&R/Friday, December 7, 1979

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Singles Station (hron) 174 Fig Mondido (Seere) 1868 1868 FRITHFALL 1889 Grand Forks 701-776-0676 Lish (Pilantis) Tistorial Thatar

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"Bopey ming" JEAN-LUC PORTY (ATIONTIC) "Boach Girl" "Sunso? Drive" 2072 Singles None

Grand Rapids 616-466-5461

LAV-FM 97

WFBO STEREO Indianapone 317-257-7565 Indianapolis

IP TRICK SERVES

EAGLES (Reytum)
LED ZEPPELIE (Sam Son
FILEFROUD MAC (ME)
GUM PETTY & Fiel
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Singles PAT MEMATAN IZAY YESTIST IL ACATODT IATES!

KY/902 - Kenses City 818-753-4567

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Site Adm.

FM 102 KFmQ Lincoln

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WIBA · FM Madison PETER GOREN (501) EARLES (Asylus) SANTANA (Columbia) STRE (AAR) FLEETWOOD MAC (MB) BOO MANEEYMAILERS (FEEDWO) TOTO (COLUMBIA)

Madison

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THE MANUAL 70.00 NONE

Milwaukee

Minneapolis 612-545-5601 SANTANN (DISTANCE) IN TRANSPORTED INTERPORTED TRANSPORTED TRANSPO

Jazz

DAN FORSERS If will NumerEptc] APRIL WINE (Capital) INMATES (Polymer) OUTLAND (Arter) MICHAEL WESNITH (FOR Arts) ST-SPECIAL (AAM) STEVE FORMET (Numperor) HEARMES (REO) * FIRE Muscatine 319-263-2612

319-263-2612

£AGLES 1.6sp.top)
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JAZZ
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D. JAMES/E. M. MOD
CTOPPORTO CONTO)
ZEAN-LUC PORTY CATION 16;
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Omaha



flam IVATE EVE (Capitol)

LAMEL TAYLORS

CONCEAN EMPLOYER

FOR TAYLORS

FOR TAYLORS

FAMELS

FAM

Added ELAP IATIONTIC; -STEVE DAVE OBJECTION;

Modium
POLICE (AAM)
POLICE (AAM PIKE CODY

Omaha 712-322-4041 EFFERSON STARSHIP (RCA/Grunt)

MOME

Added 800 NELCH (Copital) TOM SCOTY (Columbia) 30-SPECIAL FAMM) RIOWARD LLOYD (Elentro) FINGERPRINTZ (Virgin) -FLYING LIZARDS (Virgin) -0 LT mm ...
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Singles DisignT THILLEY -Sheiter/Artets;

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VIRE PROSESS STANDERS
(EEGLS)
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Singles **Rockford**

309-874-2000

493 PO. SHENT ALBERTS NO. LES COOK

Medium 1973 (Gotumbia) IE 10P (eb) JOB JACKSON (ASA) (MMATES (Polydor)

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WZOK Q7

Added HUNE

AMIS LACTUM! TOM PETPY & THE ... (MECLOTYCE!/MEA

| Mass | Jan | Mass | M

MEDIUM BOB WELCH

The Other One (Capitol) 28/18
DAN FOGELBERG
Phoenix (Full Moon/Epic) 34/17

ROCKFORD

816-877-3076

For 11-1-1

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JASE MANE Singles MAR

Rockford 815-399-2233

1011 Singles None

Saginaw 517-892-9528 517-894-2996

AEROSMITH (Columnto) JOE JACKSON (ABM)

TOUR PETT & THE

- GRACEST PETT AND THE STATE OF T

HOM Singles .

Sioux Faile 605-339-1520

Added DAVID WERMER IEDICI

HOTTOST AEROSMITH (COLUMBIA) FLEETHOOD MAC (MB.)

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FAGLES (Aspitus)

FOLLE ONTES (MCA)

FOR METTY (ASPITUS)

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Terre Haute

1411

Singles Stone

Addud CAREL CAPTORD FARMADIS PRINCES (Epid) -OHIGHT TWILLEY (Artera) -PAGRANGO (REA) -PATRE BAND (Noroury)

Alleho PAL (Corysolis)

| Int (GR), or if
| Int (GR),

HUTTOST NICOSTTE LANSON (MD) FLEEFROND INC (MD) EAGLES (Asylun) APRIL WINE (CAN) FOIL

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Joza MONE

Singles JOHN COUNTY INSTRUMYS PAY BENATAR (Chrysells)

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FINGERPRINTZ
The Very Dab (Virgin)
PINK FLOYD The Wall (Columbia)
N. YOUNG & C. HORSE
Live Rust (WB/Reprise)
LITTLE FEAT Down On The Ferm (WB)

MOST ADDED.

29/5 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



Added PATELES HYMAN INFlator TUMLEY BICHAMDS INFLATED N. YOUNG/G. HORSE IND/Ropriso; -DWIGHT TRILLEY INFLATO;

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Hydra (Columbia) 31/177
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Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week,

Phoen

KMGN PINE FLOYD (Color I. YOUNG/C HORSE (MB/Ropriso) MALLADMEN & LYLE

TO CONTACT (Chrysolls)
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Bakersfield 805-832-1410 M. ACHFORT (ATO HEADROYS (RSO) FH (AFERTA) HTC (VIFGIN) STORM (HCA)

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**TOTAL TOTAL TOT

JAJJ P Singles 14m DMT 151121/Epic) THE HOTTEST

Freedom... (RCA/Grunt)

Cornerstone (A&M)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

RECORD 97FM BOULDER
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Singles Owiget TWILEY EARland NAMED TOLDES FORTING Y/MEAS PAGES IERIES

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Wichita 316-722-6123

"Mediam State "Say High"
Nediam Shipselin, (Adam Shipseli POTO (Columbia)
"maile Sister" "All Us Boye"
AFROSHISH (Dalumbia)
"S Hite Salle" "hamamber"

10.53 Singles

EAGLES
The Long Run (Asylum)
FLEETWOOD MAC
TUSK (WB)
T. PETTY & HEARTBREAKERS
Damn... (Backstreet/MCA) 39/34
JEFFERSON STARSHIP
Fraedom... (RCA/Grunt) 37/31

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KILO 94 Colorado Springs STEREO FM 303-634-4696

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303-759-5600
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Singles



Denver 303-936-2313

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1022 DOM Singles

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Added DAM FOGELBERG (Full Reson/Epic) FOOGERPRINTE LEVERIN GILDA RADWER (MB)

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Fresno 209-485-7782

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Las Vegas 702-732-7753

MEUM ROCKY

Added PINK FLOYD COST JAN 181

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STM: (ABM)
FLEETHOOD UNC 1881
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(HEATGUME)
ARROMATING (CO.) UND-103
TOM PETTY & THE...
(BECANTONEY)
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Long Beach 213-437-0368

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Fort Collins 303-571-1232

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SINGLES BLACK (SCA)

Los Angeles 213-489-1212

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Phoenix 602-633-8688

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There's only one WST-1351 WHISTLER FOR WAYLON - WST DIAL

WHISTLER FOR WAYLON — WSLR/Akron listener Mike Prexta was so impressed with the new Waylon Jennings billboards the station was using throughout the city that he expressed his wish to have a picture taken with his idol, Waylon. When WSLR's morning team of "Coffey and Carns" heard of Mike's wish, through his wife Sue, they gave the Prexta family a copy of the artwork for the billboards. Mrs. Prexte and children took three hours to assemble the picture of Waylon on the side of their house. Last weekend, Mike sat in front of the sign and played Waylon music for those driving by. Pictured here are WSLR's Susan Carns, Mike Prexta, and WSLR's PD, Bill Coffey.



RADIO & RACING — KVEG/Las Vegas sends along this picture of the off-road racer the station is sponsoring for monthly races. The insert shows the KVEG logo design.



SHIRT STUFF — KSO/Des Moines morning team of "Tom & Jerry," Tom Collins and Dennis James, have come up with some interesting promotional tools. Besides a T-shirt and posters, KSO has designed Tom & Jerry "Breakfest Flakes" cereal box labels. The labels, similar to the design of the famous Kellogg's cereal box, are



pasted over real boxes of cereal and distributed to listeners. Also, shown modeling a Tom & Jerry T-shirt is a KSO listener who recently stopped by the station to "show them a thing or two."



DANNY DAVIS DOES DENVER — RCA's Danny Davis and his Nashville Brass performed recently with the Denver Symphony. Pictured backstage after the performance is (left to right) Jack Roth, President of Mission Broadcasting; Danny Davis; Don Waterman, GM of KERE; Jay Hoffer, Operations Manager of KERE; and RCA's Jeff Naumann.





TWO FOR THE SHOW — WVAM/Altoona, PA Music Director Stan Davis is shown during an interview with Jeanne Pruett backstage at the Grand Ole Opry in Nashville . . . Also seen here is WB's Rex Allen Jr. during a guest spot on the Frank Stenton afternoon show over KFH/Wichita.



Jim Duncan



Country Radio Goes To The Movies

70 radio programmers from across the country were guests of Columbia Pictures for a two-day fest in Austin, TX last weekend to kick off release of the "Electric Horseman" film, in which Willie Nelson debuts as an actor. Nelson stays with



Robert Redford & Willie Nelson

News Notes

Former CMA "Disc Jockey of the Year" Jack Reno is back in radio. His last stop was in Cincinnati at WLW and WUBE before that. He joins WKKR. formerly WJPS, in Evansville, IN, as PD and morning man. Even though the station is P/A-formatted, Reno told me he just hired Ron Scott from WVOV/Huntsville, AL. Now those of you who follow this page on a regular basis know Scott has been very active in country music at KRMD and WBHP. Logically, if you put two country boys like Reno and Scott in the same radio station, it won't be long before the Barry Manilow-Johnny Mathis sound disappears. We'll see how this one develops . . . Speaking of "developments," the R&R Country "Picture of the Week" award goes to KSO/Des Moines. Program Director Jarrett Day sent us a picture of the station's morning team and one of their typical listeners. Being an investigative reporter at R&R, where we pledge to our readers close examination of all of the facts, let me assure you, after making a couple of phone calls (and a real good look with the official R&R magnifying glass), they are for real! As a matter of fact, "they" have been described as "a couple of real boobs!" Of course, you know I'm talking about KSO's funny morning team, Tom & Jerry. (See photos on Page 62 for more eye-filling details.) . . . Now back to our regularly scheduled column . . . Charlotte, NC has a new Country station. WRPL changes calls to WQCC-AM and formats from Dancemusic to Country. Ed Galloway, from WIST, across town, takes over as PD. Bruce Webb, from WNUU/Louisville, and Peter Ogden will oversee the station from the management side. They need some help with service to get things rolling: WQCC, 1402 East Morehead, Charlotte, NC Alan Furst exits WBAX/Wilkes-Barre, PA. Manager Bob Maley says he will be accepting tapes and resumes for a PD-air shift opening. WBAX is at 1 Broadcast Plaza, Wilkes-Barre, PA 18703 . . . Good news to hear Nick Hunter has returned to a National Promotion position. He takes over for Norm Osborne (R&R 11-23) at Elektra/Asylum in Nashville. As reported, Osborne will stay with the label in San Francisco . . . KSON/San Diego still is looking for an all-night air personality. After 10am contact PD Rod Hunter, (714) 286-1240 ... WPOC-FM/Baltimore in need of a midday personality. Check with PD Larry Clark, (301) 366-3693. Congratulations to KRAM/Las Vegas on its 10th anniversary . . . Had a good laugh the other day when I was trying to track down old friend Shelly Davis. "He" is an executive with the Mel Tillis organization. Having spent many years in radio, it was natural for Shelly to oversee some of the direction for the Tillis radio property in Amarillo, KIXZ-AM. (As a side note, the station in its first book as a Country station this year went from a 5.5 to a 15.0, to rank overall number 2, 12+.) After calling the Tillis office in Nashville, I was told Shelly was in Amarillo

TICLES TIMES TO SERVICE TO SERVIC

at KIXZ. When I called the station, after a long pause, a very unsure voice re-

plied, "SHE doesn't work here anymore."

CLOTHES CONTEST — WCDS/Glasgow, Kentucky, is currently running a socks and hat giveaway as a tie-in with Joe Stampley's Epic record, "Put Your Clothes Back On." WCDS secretaries are shown here displaying the goods. (Hey, I thought it was socks and hats. Who threw in the towels??)

straight acting on screen, although he voiced several songs on the soundtrack.

The film (release date set for later this month), starring Robert Redford and Jane Fonda, was screened for guests, followed by a one-on-one luncheon with programmers and the film's director Sydney Pollack. Nelson joined the party for evening cocktails and capped the day with an after-dinner performance at his own Austin Opry House. On stage with Nelson and his band were guest artists Johnny Gimball, Hank Cochran, and Kenneth Threadgill.

An extensive media campaign is planned for the film, with national Country radio time buys part of the package. A one-hour radio special, "Willie Nelson — New Horizons," was presented, and is offered free to stations. The program is a compilation of interviews with Willie, his band members, and film director Pollack, and includes songs from the movie and other recent works. The disc is available from executive producers Bruce Hinton-Peter Svendsen Film Promotions, Box 297, Cleburne, TX 76031, (817) 641-7875. The show is hosted by Ron Martin.

Amidst a sea of cowboy hats and whopping consumptions of tequila and Lone Star beer, the weekend had its lighter moments. Among them was a chance meeting with Willie and band member Mickey Raphael in the men's bathroom at the Opry House. Taking advantage of the "up against the wall" timing, radio personalities Barry Grant, WIRK-FM/West Palm Beach; "Tom Cat Reader," WKCW/Warrenton, VA; Chris Taylor, KYNN/Omaha; Sid Wood, WMAY/Springfield; and Jerry Pond, WDXB/Chattanooga reminisced about old times with Willie and thanked him for his contributions to Country music.

— Lee Wade



Seen here are (I-r) Columbia's Jeff Lyman; KERE/Denver OD Jay Hoffer, R&R's Associate Country Editor Lee Wade, who covered the event, Jay Albright, PD of KEEN/San Jose; Sid Wood, WMAY/Springfield, IL; Gregg Lindahl, WDGY/Minneapolis; and Barry Grant of WIRK-FM/West Palm Beach.



Attending the post-screening luncheon are (standing, I-r) Moon Mullins, WDAF/ Kansas City; Ed Salamon, PD, WHN/New York; Bill Knight, WUNI/Mobile; Jay Phillips, PD, WJQS/Jackson, MS; and Kris Carpenter, PD, KDJW/Amarillo. Seated: weekend promotion coordinators Bruce Hinton and Peter Svendsen on the ends, with film director Sydney Pollack center.



BREAKERS.

JOHNNY CASH & WAYLON JENNINGS

I Wish I Was Crazy Again (Columbia) On 63% of reporting stations. Charts: 18-11 KCKC, 30-25 KRMD, 34-17 KUZZ, 24-17 KEEN, 28-21 KEED, 33-24 WCXI, debut 29 WJJD, 33-22 KWKH, 22-17 KFGO, 38-18 KYNN. Adds: WHN, WSAI, KLZ, WSUN, WBAP, WCMS, WQQT, WCAW. R&R Chart Debut 31.

OAK RIDGE BOYS Leaving Louisiana In The Broad Daylight (MCA)

63% of reporting stations on this song. New adds: WHK, WINN, KVOC, WYVA, WNVY, WBAP and others. Charts: 33-28 WFMS-FM, 26-19 WUNI, 40-30 WBAM, debut 24 KLAK, debut 26 KMPS, 26-16 KRGO, 35-28 WKDA. R&R Chart Debut 32

NEW & ACTIVE

MICKEY GILLEY "A Little Getting Used To" (Epic/Playboy) 70/8, WHK, WJJD, KNIX, KLAC, KLAK, KFEQ, WSUN, WYVA Charts: 16-10 WUNI, 46-26 CKLW-FM, 40-30 KRAK, 37-30 KHAK, 37-29 KKYX, 22-17 KWKH, 26-21 WSEN, 36-22 KYNN, 34-27 WTHI, 34-28 KHEY.

BILLY "CRASH" CRADDOCK "Till I Stop Shaking" (Capitol) 65/8, KSON, KRDR, KWMT, WTHI, KFEQ, WTSO, WSUN, WOKQ. Charts: 31-26 WCXI, 38-26 WSLR, 38-30 KRMD, 27-22 WBAM.

JIM WEATHERLY "Smooth Sailin" " (Elektra) 65/4, WIL WKDA KIKK, WINN, Ch

JIM WEATHERLY "Smooth Sailin" (Elektra) 65/4, WIL WKDA, KIKK, WINN, Charts: 31-25 WVOJ, 37-28 KRAK, 36-28 KHAK, 27-21 KHEY, 24-19 KUZZ, 36-29 WKKN, 27-22 CKLW-FM.

DON WILLIAMS "Love Me Over Again" (MCA) 64/17, WWVA, KIKK, WWOK, KVOO, WVMI, KOKE, WCOS-FM, WOKK, KFEQ, KYNN, WGTO, KWMT, KTYN, KCEY, KRAM, KSON, KMAK, Charts: 8-4 KCKC, 37-25 WMZQ-FM, 29-24 WKDA, 29-22 WSEN, 26-22 WDGY, 27-20

WUNI.

CHARLIE RICH "You're Gonna Love Yourself In The Morning" (UA) 62/14, KLAC, KIKX, WCMS, WYVA, WHOO, WNVY, WXCL, WNRS, WSLR, WODD, WHBF, WTSO, WLAS, KKAL, Charta: 86 KRGO, 36-29 KHEY, 29-23 WKMF, 27-21 KFGO, 30-19 WMZQ-FM, 39-24 KLZ.

DOTTSY "When I'm Gone" (RCA) 61/5, KLAK, KSON, WKCQ, KWMT, WWJO. Charta: 36-28 KRMD, 22-18 KZIP, 28-21 KEEN, 28-21 KUGR, 34-28 KSON, WKCQ, KWMJO, Charta: T.G. SHEPPARD "I'll Be Coming Back For More" (WB/Curb) 58/15, WEEP, KEEN, KMPS, KLAC, KLAK, KVOC, KMAK, WKCQ, WTHI, WKKN, WXCL, WGTO, WNVY, KOKE, WKSJ. Charta: 28-18 WUNI, 40-30 WCXI, 28-19 KWKH, 45-30 CKLW-FM, 33-26 WBAM, 32-28 KSOP, 41-28 WTSO.

41-26 WTSO.

JIM ED BROWN "You're The Part Of Me" (RCA) 58/3, KRMD, WKCQ, WKKN.
Charta: 29-23 KHEY, 11-7 WLWI, 18-9 KVOC, 34-28 KRAM, 14-9 WUNI, 23-16 KFTN, 23-14 WMZQ-FM,
JERRY REED "Sugarfoot Rag" (RCA) 56/22. One of the "Most Added" this week.
Some new adds include KIKX, KLAC, KSDP, KRGO, KLAK, WNRS, WHBF, WIRE, WHK, KYNN,
WTSO, WCOS-FM, WIRK-FM, Charts: 37-29 KSO, 40-28 KVOC, 35-30 KFGO.

JEANNE PRUETT "Back To Back" (IBC) 53/10, KCUB, KRZY, KEED, KCEY, WTSO, WUNI, KIKK, WQQT, WKDA, WADR. Charts: 34-26 KZIP, debut 30 WXCL, debut 22 KMPS.

JOHNNY RODRIGUEZ "What"II | Tell Virginia" (Epic) 51/7, KEEN, KVOC, WTHI, WXCL, KHEY, KLVI, WYVA. Charts: 22-18 WKDA. 33-26 WMZQ-FM, 27-21 WKXA, 33-22 WTSO, 20-16 WUNI, debut 20 KOKE.

Others Getting Significant Action

EDDY ARNOLD "If I Ever Had To Say Goodbye To You" (RCA) 45/9, KLAC, WIRK-FM, WQQT, CKLW-FM, WTSO, WKKN, WTHI, WHBF, KEEN, Charts: 19-16 KRGO, 31-24

KRMD. 30-16 KUZZ, 36-30 KSOP.

JUICE NEWTON "Until Tonight" (Capitoi) 44/4, KEED, KLAK, KNOE, WHOD. Charts: 32-23 KUGR, 32-27 WKDA, 28-19 CKLW-FM.

RAY PRICE "Misty Morning Rain" (Monument) 43/10, KMAK, WTSO, WHK. WIRE, CKLW-FM, KHAK, WGTO, WHOD, KWKH, WMZQ-FM, 36-29 KEEN.

JOHN CONLEE "Baby, You're Something" (MCA) 40/38. The "Most Added" song this week. New adds include KMPS, KCKC, KLAC, KUZZ, KCUB, KNIX, KEED, KNEW, KSO, WFMS-FM, WXCL, KFGO, WUNI, KRMD, WYDE, WIRK-FM, WQQT, KWKH, KIKK, KOKE, WOKQ, WWVA, WMZQ-FM and others.

WMZQ.FM and others.

TOMMY OVERSTREET "Fadin" Renegade" (Elektra) 40/4, WIRE. KMPS, WXCL.
KZIP. Charts: 11:7 KRGO, 28-23 WOKQ, 34-18 WMZQ.FM, 19-14 WSEN.

MARGO SMITH "The Shuffle Song" (WB) 39/12, KSON, WWVA, WGTO, KVOO, KRMD, WSLR, WJJD, KFEQ, WKKN, KHAK, KCEY, KIKX, debut 29 KWKH, 27-22 KCKC.

J.D. SOUTHER "YOU're Only Lonely" (Columbia) 38/12, KCKC, WFMS-FM, WBCS, 27-23 WEEP, 12-9 WMAQ, 39-28 WMZQ, 22-17 WKXA.

CRYSTAL GAYLE "Your Old Cold Shoulder" (UA) 38/10, wwva. wsun, wbam, wyde. kynn, cklw-fm, ked, ksop, kkal, kcey, chards: 27-19 krgo, 38-30 wvoj, 32-26

DONNA FARGO "Preacher Berry" (WB) 37/5, KEEN, WFMS-FM, WTHI, WGTO, WNOW, Charte: 6-3 WUNI, 30-18 WWVA, 33-28 WVOJ.

संगण्धसार्भः जीवसं

NATIONAL AIRPLAY/40

Three	Two	o Las	st		
		eks We	eek	December 7, 1979	
11	4	3	0		
15	9	8	0	The state of the s	I (Elektra)
20	14	-	0	The strain of th	
19	17	7	ŏ	TOU (NCA)	
12	8	5	5	LORETTA LYNN/I've Got A Picture Of Us On My Mind	
-	28	14	0	KENNY ROGERS/Coward Of The County (UA)	d (MCA)
10	5	4	7	MOE BANDY/I Cheated Me Right Out Of You (Columb	
2	1	1	8	ANNE MURRAY/Broken Hearted Me (Capitol)	oia)
17	16	13	0	DAVE & SUGAR/My World Bosins And Ends Will M	
24	20	15	0	DAVE & SUGAR/My World Begins And Ends With You BRENDA LEE/Tell Me What It's Like (MCA)	u (RCA)
4	2	2	11	MEL TILLIS/Blind In Love (Elektra)	
22	15	11	12	HOYT AXTON/Rusty Old Halo (Jeremish)	
30	27	22	Ø	nusty Old Halo (Jaramiah)	
26	22	20	0	THE HOMEN AND THE HOLL THE HOL	arcury)
32	24	19	Ö	The Night	(Columbia)
29	25	18	ŏ	CHARLI WICLEAM Hate Th	ne Way (Columbia)
9	3	6	17	THE TEST WILLIAM ALLEN/Oh How I Miss You To	night (DCA)
35	29	25	0	JOHNNY DUNCAN/The Lady In The Blue Mercedes (C LACY J. DALTON/Crazy Blue Eyes (Columbia)	(olumbia)
3	6	10	19	WAYLON JENNINGS/Come With Me (RCA)	
1	11	17	20	CRYSTAL GAYLE/Half The Way (Columbia)	
-	37	31	0	MOE & JOE/Holding The Bag (Columbia)	
13	7	12	22	TOM T HALL /You Show Me Your Heart (And William	11 11 11 11 11
31	30	30	0	TOM T. HALL/You Show Me Your Heart (And I'll Show	You Mine) (RCA)
25	19	23	24	DOTTIE WEST/You Pick Me Up (And Put Me Down) (U/ CHARLIE DANIELS BAND/Mississippi (Epic)	A)
-		33	3	CONWAY TWITTY & LOPETTA LANGUA WAS	
33	33	28	26	CONWAY TWITTY & LORETTA LYNN/You Know Just	What I'd Do (MCA)
-	-	34	Ø	Starts Where Friendship Ends (Canitall
-	40	35	õ	RANDY BARLOW/Lay Back in The Arms Of Someone (I	Republic)
36	36	32	29	KENDALLS/You'd Make An Angel Wanna Cheat (Ovation JOHN WESLEY RVI ES/YOU As A Alvano Cheat (Ovation JOHN WESLEY RVI ES/YOU AS A Alvano Cheat (Ovat	on)
6	12	16	30	JOHN WESLEY RYLES/You Are Always On My Mind (M	/ICA)
-		→	9	GENE WATSON/Should I Come Home (Or Should I Go C	Crazy) (Capitol)
-	_		0	JOHNAY CASH & WAYLON JENNINGS/I Wish Was Cras	TV Again (Columbia)
-	-	40	33	The Broad Dayl	light (MCA)
_	-	39	34	(Capitol)	
-	-		35	BILLIE JO SPEARS/Rainy Days And Stormy Nights (UA))
	_		36	CON HUNLEY/I Don't Want To Lose You (WB) GAIL DAVIES/Blue Hoostooks (MC)	
	_	-	37	GAIL DAVIES/Blue Heartache (WB)	
	13	21	38	JANIE FRICKE/But Love Me (Columbia)	New Entry
_		•	39	MERLE HAGGARD/My Own Kind Of Hat (MCA)	Entry
16 1	18	26	40	JOHN ANDERSON/Your Lying Blue Eyes (WB)	_
	16	20	40	JACKY WARD/You're My Kind Of Woman (Mercury)	

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upwarmovement from the majority of our reporters.

DAVID ROGERS "You're Amazing" (Republic) 34/16, wadr. kvoo, wvmi, knoe, kzip, krmd, wbam, wokk, kynn, khak, wddd, ktyn, kcey, kvoc, kkal, ksop, 25 kso, debut 30 krgo.

CAROL CHASE "This Must Be My Ship" (Casablanca West) 34/6, KEEN, KIKX, WMUS, WINN, WIRK-FM, WHOO, Charts: 37-30 WCMS, 40-28 CKLW-FM, 30-20 WKXA, 28-24 WMZQ-FM, 28-22 KHAK, 36-27 WHK.

WMZQ-FM, 28-22 KHAK, 36-27 WHK.

FREDDY WELLER "Go For The Night" (Columbia) 33/9, KNIX, KVOC, WNRS, WIRE, WAXX, WXCL WCOS-FM, WWVA, WMZQ-FM, 31-28 KHAK.

JOE SUN "Out Of Your Mind" (Ovation) 32/14, WIXY, WADR, WGTO, KVOO, WLAS, KWKH, WHOO, KTYN, KCEY, KRDR, KRZY, KEED, KSOP, KBET, debut 26 WOKQ, 38-29 WKDA. KWKH, WHOO, KTYN, KCEY, KHDH, KRZY, KEED, KSOP, KBET, debut 26 WOKQ, 36-29 WKDA.

STEVE WARINER "Forget Me Not" (RCA) 32/5 WVOJ, WHBF, WMUS, WXCL KIKX.
Charts: 16-9 WCXI, 40-23 KRAM, 14-9 KUZZ, 33-27 WSEN, 29-23 WBAM, 28-18 WIRK-FM, 28-18

KCKC, 30-24 WLWI-FM.

HELEN CORNELIUS "It Started With A Smile" (RCA) 28/6, KRAK. KVOC. WDDD,

CRISTY LANE "Come To My Love" (UA) 25/16, wwva. wirk-fm, kwkh, wkda. waxx, wkmf, wxcl. cklw-fm, kkal, kugr. kuzz, kvoc, klak, krak, krgo, kikx. ROY CLARK "Chain Gang Of Love" (MCA) 25/8, KCEY, KRGO, KIKX, KSOP, KTYN, KVOO, WWYA.

SUSIE ALLANSON "I Must Be Crazy" (Elektra) 23/12, KRGO, KVOC, KFTN, KGFX, KFGO, KHAK, WTSO, KHEY, KRMD, WCOS-FM, KWKH, WHOO, KRZY (flip).

ZELLA LEHR "Love Has Taken It's Time" (RCA) 21/10, wwva. wbam, kkyx. KFEQ, wnrs, kuzz. kugr. krem, kcey, kbet, debut 26 krgo, debut 29 wuni. BARBARA MANDRELL "Years" (MCA) 20/19, one of the "Moet Added" this week. wvvde, wmzq.fm. knew, kcub, kmps, whk, kso, wslr, cklw.fm, wkda, wvvde, wwok, wmzq.fm.

BUCK OWENS "Let Jesse Rob The Train" (WB) 9/14, WIRE, KRAK, KKYX, KRMD, KVOO, WGTO, WWVA, KHAK, KFDI, WKMF, WAXX, KCEY, KNIX, KUZZ.

KVOO, WGTO, WWVA, KHAK, KFDI, WKMF, WAXX, KCEY, RNIA, KUZZ.

BECKY HOBBS "Just What The Doctor Ordered" (Mercury) 14/7, KWKH,
WBAM, WWVA, WTSO, KYNN, WYII, KVOC.

JOHNNY PAYCHECK "Drinkin' And Drivin'" (Epic) 13/13. Early eirplay in the
Midwest and South. Adds include KSO, WNRS, WFMS-FM, WAXX, KBMR, WKMF, KFDI, WUNI,

DEAN DILLION "I'm Into The Bottle (To Get You Out Of...)" (RCA) 9/9, WSLR, KCKC, WOKQ, KUZZ, WWVA, KMPS, KFDI, WBAM, KFGO.

Most Requested

1 KENNY ROGERS "Coward" (UA)
2 CONWAY TWITTY "Happy" (MCA)
3 HOYT AXTON (Jeremlah)
4 WILLIE NELSON (Col)
5 JIM REEVES (RCA)
6 HANK WILLIAMS JR. (Elektra)
7 EDDIE RABBITT (Elektra)
8 CHARLEY PRIDE (RCA)
9 BRENDA LEE (MCA)
10 DAVE & SUGAR (RCA)

CI

Active Re-Currents

LARRY GATLIN All The Gold In C. CRYSTAL GAYLE
Half The Way (Columb
MERLE HAGGARD My Own Kind Of Hat (MCA)
EMMYLOU HARRIS Blue Kentucky Girl (WB)
WAYLON JENNINGS
Come With Me (RCA)
KENNY ROGERS KENNY ROGERS
You Decorated My Life (UA)
MEL TILLIS
Blind in Love (Elektra)
GENE WATSON
Should I Come Home (Capitol)



Inside Nashville

Biff Collie

TOUR BREAKER: Dick Blake International reps Ben Farrell and John McMeen have just returned from the Don Williams tour of Great Britain (England and Scotland), and report that in terms of gate grosses and attendance, it was the most successful country music tour ever in Great Britain (excluding the massive outdoor festivals, of course, which feature numerous acts). In ten days the Don Williams tour grossed \$700,000, setting a record for country music grosses in Britain for an indoor single-star show. In Stafford at Bingle Hall, the sellout crowd of 7000 set a new national record for single-star shows for a single date. The tour was promoted by Mervyn Conn and Mike Lloyd. By the way, Don is featured in the forthcoming 41st edition of "Who's Who In America." Dick Blake and Don Williams are pictured here after the recent record-breaking tour.



ROLL 'EM: Barbara Mandrell and husband Ken Dudney took a break from her PA schedule recently to enjoy a few days in Las Vegas. Ken says, "Don't worry about Barbara gambling away the Mandrell fortunes. She'll only get \$100 to play at the blackjack tables, and that lasts her all days" . . . Moe Bandy and his wife were recently in "Lost Wages" for a brief vacation .

RADIO: Roger Schutt, the "Captain Midnight" of Nashville all-night radio fame, lost his mother to cancer recently. She resided in Holly Hill, FL. The volume of floral arrangements from Nashville friends was a tribute to the family loyalty of Midnight's Music City circle of true friends Broadcasting lost one of its champions last week. Paul Rhule, longtime professional who put in years of great service with WSIX/Nashville and other stations around the country, closed the books on a long career that saw him put in countless hours on community projects as well as his broadcasting executive duties. He served as Executive Director of Tennessee Association of Broadcasters for the past several years.

BITS & PIECES: Anyone for elk? . . . Mary Reeves Davis jetted outta here last week for a round of hunting ... elk that is! The busy lady in Nashville music circles took the hunting jaunt at the invitation of the Crow Indians. Darla Kent at Miss Reeves's offices said, "They'll originate their hunt out of Billings, MT and then they'll go by helicopter to some Indian reservation that's supposed to be swarming with elk" . . . Music City Associates -sounds like a finance company, but not so. It's the name of Paul Wyatt's new enterprise, a multi-faceted music company that includes publishing and production Next May 12-13th are dates for the Acuff-Rose Golf Invitational at Henry Horton Park near Nashville, says Bob Jennings, PR topper for the pubbery-sponsor. Jennings will be the guest speaker this week at a music business seminar at Middle Tennessee State Uni-

NAMES: Mercury artists Becky Hobbs and the Statler Brothers now being heard via radio commercials. Becky is doin' her bit for "Good Cookie" ads and the Statlers are extolling the goodies of Mc-Donald's! ... Reba McEntire (who was scouted by Red Steagall while singing the National Anthem at a rodeo) will be singing the Anthem again early in December during the National Rodeo Finals at Oklahoma City. Rodeo seems to be a part of the McEntire heritage. Janet Rickman of Mercury publicity tells us, "Reba's father, grandfather and her husband are all rodeo cowboys" . . . Joe Galante tells us that the folks at RCA are excited about their new singer/ writer Dean Dillon, whose "Into The Bottle" oughta

quench a lot of Country fans' thirst for a hit song! RCA Records has unveiled extensive marketing promotions for Waylon Jennings and Tom T. Hall. Radio will be a key vehicle for the programs . . . Janie Fricke and Charley Pride recently appeared together on Ralph Emery's "Pop Goes The Country" syndicated television show. All three are shown here . . . "Happy Birthday" - that's what Jacky Ward had going for him recently when 900 of his



fan club members gathered in Steven Points, TX and served up slicings from a guitar-shaped cake (Jacky vows it was his very first birthday party). Well, you'll stay younger if you don't admit 'em, Jacky! . In a first in history for country music, a two-hour musical "Country Christmas Carol" will be seen on NBC-TV December 18th, starring Hoyt Axton (who'll appear on the "Tonight Show" December 17th to plug same), Lynn Anderson, Barbara Mandrell, Mel Tillis, the Statler Brothers, and Danny Davis and the Nashville Brass . . . In January and February the Oak Ridge Boys will be seen via "Dinah" and "Mike ... Dave & Sugar currently touring the Douglas" Midwestern and North Midwestern states. Tour venues include Sioux City, IA; Duluth and Rochester, MN; Omaha; Bismarck, MD; and Salina, KS Henrietta Darr-Johnson, PR Director for Stella Parton, says that stunnin' Stella has just finished negotiations with officials of Truett-McConnell College in Cleveland, GA for the establishment of a merit scholarship for academically talented students wishing to attend college but lacking the financial resources necessary for tuition. Scholarship funds will be raised by means of an annual benefit concert to be given by Miss Parton and country music friends.

CONWAY INTO COUNTRY TOURIST BIZ???: Conway Twitty and a local developer, Benny Jaggers, prexy of Five Star Properties, Inc., are planning a multi-mullion dollar tourist complex here that could include an office building and museum for Twitty and memorabilia. The project is supposed to cover acreage near the House of Cash, a country music showplace owned by Johnny Cash. Tentative plans call for a restaurant, a motel and a series of shops. MCA Records, in cooperation with the Kennedy-Carter Corp., has launched a special marketing

program to merchandise a Conway-Loretta record product through a new line of clothing endorsed by the artists and sold in K-Mart stores nationwide. Incidentally, Conway will host a Women's Pro Bowling Association tournament to be broadcast live by CBS Sports from Hendersonville, Tennessee this week, December







FARGO FRIENDS - Warner Brothers recording artist, Donna Fargo, recently visited two of Nashville's Country radio stations. She is seen here with WKDA's General Manager, Vic Rumore and Program Director, Mike Beck The picture on the right is Donna with WJRB's Music Director Don Keith.



WILLIAMS, JR.'S "WHISKEY BENT AND HELL BOUND" is #1-and TEQUILA" is #4 and

that's part of the family tradition.



EDDIE RABBITT

EDDIE RABBITT'S "POUR ME ANOTHER

sounding good-and that's part of

Eddie's own tradition.





WEST

KKAL Arroya Granda, Ca

Jerry Reed Cristy Lane Charlie Daniris Charlie Rich David Rogers Crystal Gayle 4017531 Eddie Rabbitt Kenny Rogers RUZZ Bah profund, Co

Buck Owens Dandy Barbara Handrell Jerry Hallace Zella Lehr Menson Cargill Dean Dillon John Conlee MDTTEST: Eddie Rabbitt Hille Melson Eddy Arnold Cash & Jennings Noe & Joe

EVOC Compar, Wy

Lendalls Conway & Loretta

RLAR Denser Co Mickey Gilley Cristy Lone Juice Newton T.G. Sheppard Dottsy Jerry Reed David Mouston HOTICST: Henny Rogers Conway Twitty

KLZ Denser, Co Con Hunley Oak Ridge Boys Glen Campbell Cash & Jennings REED Eugene O:

Crystal Gayle
Joe Sun
J.U. Souther
Jeanne Pruett
John Conlee
Hank Hilliams
"Concersatii
Juice Newton
MOTTES!"
Kenny Rogers

RMAK Fresno, Ca

KUGR Green River Wa

John W. Ryles Cristy Lane Werry Reed Zella Lenr MOTIEST: Kenny Rogers Eddie Rabbitt Charley Pride Rits Coolidge

KRDH Gresham, Dr Joe Sun
Juice Newton
"Crash" Craddock
Jerry Reed
Nana Mousbours
John Conlee
Mana Militams, J,
"Conversation"
MOTIEST:
Acnmy Rogers

Michey Gilley Charlie Rich Eddy Arnold T.G. Sheppard John Conlee Jerry Reed

SCEV Mortante, Ca

John Conlee HOTTEST: Mank William "Conversation

"Conversation Kenny Rogers Don Williams Eddie Rabbitt

KNEW Oakland & F., Ca

Barbara Mandrell John Conlee

KJJJ Phoenia, Az

RFTN Proto, Ut

Ben How, Ca

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Cristy Lane
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John Conlee
Steve Mariner
Charlie Rich
Maryo Smith
Carol Chase
HOITES!
Hanh Milliams, Jr.
Kenny Ropers
Conway & Lorette Gell Davies
Dak Ridge Boys

ROET Reno, No Joe Sun Zella Lehr Tanya Tucker HOTTEST: Eddie Rabbitt Commay & Loretta (Both) Millie Melson

Macamento, Ca Mellen Cornelius Boobby G. hige Boobby Mood Cristy Lane Leon Bauxen Leon Bauxen Jim Meens Jim Meens Moger Hallmars MOTIEST: Mah Milliams, Je. Corway Twitty "Mappy" Mille helson Menny Roger Menny Roger Miller helson

RRGO Salt Lake City, Ur Roy Clara Cristy Lang Suste Allan Suste Allanson
Dennis william Milson
Jerry Reed
HOTTEST:
Don williams
Zella Lehr
Johnny Rodriguez

RSOP Sati Lake City Us

Sail Law Cry Us

Crystal Gayle

David Rogers

Jerry Reed

Numberen & J. Naylor

Roy Clark

NOTEST

Moe Bandy

Anne Nurray

Kenny Rogers

Mel Talls

Eddle Rabbitt

KCKC Sen Bernardino, Ca

San Dompo, Ca Billie Jo Spears Dottsy Janie Fricke Dom williams "Crash" Craddock Marpo Smith MOT(EST: Commay Twitty "Mappy Charley Pride Eddle Rabotti Statler Bros. Brenda Lee Jim Reeves

MIDWEST

Dean Ullion Margo Smith Barbara Handrell Charlie Rich HOTTEST: Renny Royers

WNRS Ann Arbor, Mr Fraddy Weller Johnny Paycheck Jella Lehr Jorry Read Charlis Rich John Conlee HDTTEST: Kenny Rogers Henk Milliams

RIMM Bismarck, N.D. John Conlar Catrs Johnny Paycheck HDTTEST: Kenny Rogers Cash & Jennings Oak Ridge Boys Rendalls Bon dilliams

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Johnny Blussell
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Bobby G. Rice
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Renny Rogers
HOITEST:
Renny Rogers

Frank M\$11s Brenda Lee Lacy J. Dalton Moe & Joe HOTTEST: Kenny Rogers Conway Twitty

Billie Jo Speers Gail Davies Janie Frithe Cash & Jennings MOTTEST: Lacy J. Dalton Commay Twisty "Ma Lorette Lymn Eddie Rabbitz Kenny Rogers

WHIK Cleveland, Oh Cheviarre, ...

Moe & Joe
Mickey Gilley
Oak Ridge Boys
Jerry Red
Ray Price
Barbara Mindrell
MOTIEST:
Mel Thilis
Jim Reeves
Sylvia
Eddie Rabbitt
Brenda Lee

Johnny Paycheck
Mandrell & Bannon
Con Munley
John Conlee
Barbara Mandrell
MOTIEST:
Jerry Reed
David Rogers
Renny Rogers
Rodrigues & McClat

WCIEL Detroit, Mi

Madiuon, Wi J.D. Souther Edg Arnold Charlis Rich John Conlee Ray Price Leon (severtle Jeanne Prretd Crash Craft Crash Craft Jerry Reed Suste Allanson Becky Hobbs MOTTEST: Mana williams Eddse Rabbitt Conway Twitty Willie Melson Jante Fricke

WBCs Memouser Wi

Lacy J. Doltor Dottle Most J.D. Souther HUTTEST: Larry Gatlin Charly McClain

Brends Lee Jim Reeves J.D. Souther HOTTEST:

MINOL N.D.

WARE Ewcters, was
Cristy Lane
Sarbara Mandrell
John Conlee
Freddy Weller
Buch Owens
Johnny Paycheck
Leon Everette
Dan Rileg
MUTEST,
Moe Bundy
Convey Twitty "He
Ley J. Celton
Kenny Rogers
Employ Horris

KFGO Forgo, N.D. John Anderson John Gonlee Susie Allans J.D. Souther Dean Dillon HOTTEST: Kenny Rogers Anne Mureay WKMF Flore Me

Oak Ridge Boys David Rogers Roy Clark Don Milliams Joe Sun MUTEST: Charley Pride Brenda Lee Johnny Paycheck Cates John Foots Cates
John Conlee
Buck Owens
Bobby B. Baker
George Hamilton IV
Cristy Lane
HOTTEST: Carol Chese Capt. & Tennille Steve Mariner Jerry Reed Rusert Holmes HOUTEST: HOUT Aston Dr. Hook Dave & Sugar Kenny Rogers KWM? Ft Dodge, fa KYNN Omaha, Na

Ombte Ns

Osvid Rogers
Crystal Gayle "Cold"
Don Milliams
Becky Mostons
Browner Sessions
Oda Ridge Boys
Helen Cornelius
Barbara Mandyell
Booby Vinton
Molfists:
Je Anne Prees
Dottie Mest
Charlie Hich
Gail Davies Comway & Loretta
"Grash" Graddock
Billie Jo Spears
Dotty
Don Willjams
HOITEST:
Noc Bandy
Hank Williams, Jr
Charley Pride
Kenny Rogers WCUZ Grand Rapids, Mr.MI

Kenny Dale Moe & Joe Kendalls Oak Ridge Boys HOTTEST:

Poose, II

T.G. heppard
Johnny Rodrigues
Jerry Reed
Charlie Rich
Iomny Overstreet
Stew Marier
John Weller
John Hiley
John Riley
John Riley
MOITEST:
Charley Pride
Statler Bros.
Willie Melson
Renny Rogers
John Anderson WFMS FM Indianapole, In IR J.D. Soutner
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John Conier
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John Anderson
MOTIEST:
Renny Rogers
Comeay Twitty "Mappy"
Hank Williams, Jr.
Crystal Gayle "Cold"
Ronnie McDowell

WIRE Indianapolis de

Jim Meatherly Freddy Meiler Mendrell & 8a Mickey Gilley Eddy Arnold

WTSO Madison, Wr

Oak Ridge Boys Susic Allanson Glen Commbell Con Hunley HOTTEST: Mel McDanfel Hoyt Aston Janie Fricke Moe & Joe WHBF Rock Island, II

NGFX Pierra, S.D.

WHCL Provide II

HOTTEST: Kenny Rogers Janie Fricke Conway Twitty WKKN Rockford, H. Mochford, H.
Barbara Mandrel
T.G. Sheepard
Steven Lee Gook
John Contee
Margo Suther
Janie Fricke
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WKCO Seprem M Jerry Reed Oon Milliams Joe Sun Bobby 8. Baker HOTTEST: Charley Pride Kenny Rogers Johnny Duncen

Randy Berlow Janie Fricke Big Al Downing Dr. MoGa Johnny Rodriguez HOTIESI: Haha Milliams, Jr Comway Twitty "Ma Kenny Rogees Hoyt Aston Kenny Date WVMI Bilder, Ms

Oak Ridge Boys
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Con Hunley
Janie Frica
HUTTEST
Kenny Royers
Conway Twitty
Loretta Lynn
Maylon Jennings

RFEQ St. Joseph, Ma St Joseph, No.
John W. Byles
Margo Smith
Eddy Raven
"Crash" Cradio
Jella Lehr
Don Milliams
Mickey Gilley
MOTIEST:
Ernest Tubb
Millia Relson

WIL St Louis, Ma MILITE helson Rendalls Jim Meatherly HUTTEST: Charley Pride Renny Rogers KFOI Wichita, KI

Johnny Paycheck Jack Grayson John Conter Jimmy Tucker Cates Lean Dillon Buck Uwens HUTIESI Renny Rogers Grmylou Harris Gene Matson Hoe Bandy

CKLW FM Window. Onime on Empdals Gayle "Colo" Empdals Gayle "Colo" Emplayer windows Emplayer windows Leon Exercise Gail Davies Man Williams, Jr., 1115 College Malliams, Jr., 1115 College Milliams, Milliam

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John Conlee
Don Milliams
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HOTEST:
Eddie Rabbite
Kenny Rogers
Comeay Twitty
Millie Melson
ärenda Lee

KLVI Besumont, Ta

SOUTH

Barbara Mandrell John Conlee Crystal Gayle Gail Dawies MOTTEST: Hank Militans, Jr Willie Nelson Kenny Rogers Roger Hallmark Moe & Joe

WYDE Semingham, Al

WCOS FM Columbia, S.C

Columbia, S.C.

Don Milliams
Susie Allanson
Freddy Weller
Jerry Rec
HOTTEST:
Juler Newton
Millic Nelson
Renny Rogers
Eddle Rabbitt
Hank Milliams, Jr. WGTO Cypress Gardens,

Cypres Garbon.

Don Williams
Buck Owens
Ray Price
T.G. Sheppard
Margo Smith
Donna Fargo
Joe Sun
MOTTEST:
Kendalls
Jeanne Pruett
Carol Chase

KHEV El Paso, Ta John Conlect Johnny Paycheck Janle Ficke Suste Allanson (day Rawendonny Rodriguez HOTEST: Eddie Rabbitt Dave & Supar "Moeld-Charley Prioc Charley Band Kenny Rogers"

Jam Meatherly
Carol Chase
Oebby Boors
Charlis Rich
T.G. Sheppard
Jerry Reed
MOTIEST:
Anne Murray
Mank Milliams
Conway Tasty
Eddie Rabbitt
Kenny Rogers WBAP F1 Worth, Te Kendalis Cash & Jennings Gail Davies Oak Ridge Boys HOTTEST: Kenny Boners

WORK Meridian, Ms Meridian, M.
ETC Band
David Rogers
Don Militans
NOTTEST:
Kenny Rogers
Conway Tetty
Jacky Word
WWOK
Miami, Fi

Roger Hellmann Berbara Mandro Rite Coolidge Don Milliams Lecy J. Delton MOTEST:

Most Added

JOHN CONLEE JOHN CONLEE
Baby, You're Something (MCA)
JERRY REED
Suparfoot Rag (RCA)
BARBARA MANDRELL
Years (MCA)
DON WILLIAMS
Love Ma Over Again (MCA) Hottest

KENNY ROGERS
Coward Of The County (UA)
CONWAY TWITTY
Heppy Birthday Darlin' (MCA)
EDDIE RABBITT
Pour Me Another Tequila (Elektra)
HANK
HILLEY PRIDE
Missin' You (RCA)

REGIONAL **ADDS & HOTS**

EAST

John Prine Stephanie Winslow ETC Band HOTTEST: Millie Nelson Atta Cooling Rodriguez & McCla Johnny Duncan Carlene Carter

Sylvia
Jim Reeves
Brenda Ler
Millie Reison
Moe & Joe
MOTEST:
Mank Milliams,
Eddie Rabbitt
Conway Twitty
Renny Rogers
Carol Chase Convey & Loretta "Rick Kenny Dalr Billte Jo Spears J.D. Souther KOTICST: Charley Pride ETC Band Randy Barlow Brenda Lee Rodriguez & McClain

WCAW Charletton, W. Va

WHN New York, N.Y. Brenda Lee Dottle Mest Dr. Hook Cash & Jennings Jim Reeves HOTIEST: Anne Murray Johnny Duncan Kenny Rogers

KIKK Houston, Tr.

John Conlee
"Erash" Eraddock
Glen Campbell
Dean Dillon
Licy J. Dalton
MOTTEST:
bille Jo Spears
Kendalls
Renny Rogers
Tummy Overstreet
Dottia Mast

WEEP Pittsbuigh, Pa Moe & Joe T.G. Sheppard Dottle Mest HOTTEST: Commay Twitty Eddie Rabbitt Kenny Rogers Dave & Sugar "

Millie Relson Sylvia John Anderson Cash & Jenning Handrail & Bani Jania Frigha Charite Rich HOTTEST:

Kenny Rogers Kenny Dale Anne Murray

Momena, N V

David Rogers
Leon Everette
Jeanne Pruett
Joe Sun
MOTTES1:
Charley Pride
Mel McDantel
Rodriguez & McClain
Lacy J. Dalton
Charlie Dantels Band

Eddy Raven
Mundo Earwood
John Conlee
Bookly 6. Rica
Bookly Nobbs
HOTIES!
Kenny Rogers
Comeay Twitty "Happy"
Hank Hilliams, Jr.
How & Joe
Anne Murray Roger Hallmark Freddy Meller Ray Prige Welen Corneltus Barbara Mandrell John Lonler HOTIEST: Roger Hallmark Jim Reeves Statler Bros. Jim Ed Brown

WHOM York, Pe WWVA Wheeling, W Ve Vost, Pe Lacy J. Dalton ETC Band Nel Street Comma Fargo NOTEST: Anne Murray Mel Tillis Johnny Cuncan Kenny Rogers Rodriguez & McClain

Freddy ma.
Mundo Earwood
Cristy Lune
Cristal Gayle
Dennis Milliam Mills
Dandy
Zella Lent
Margo Smith
Becky Hobbs
Becky Hobbs
Boom Milliams
John Conlee
HOFFEST:
John Anderson
Lacy J. Dalton
Donns Fargo WVVA Vorksown, Va

Com Hunley
Com Hunley
Oak Ridge Boys
Chartle Rich
Cail Davies
Mickey Gillry
John Anderson
HUTTEST:
Lorette Lynn
Charley Pride
Comeay Twitty
Eddle Rabbitt
Moe Bandy

J.D. Souther Con Munley I.G. Sheppard Jerry Reed MOTIEST: Mank MEDITARS, Jr Brends Lee Lecy J. Daiton Kenny Rogers

WHELE Mobile AL

Johnny Paycheck John Conlee Jeanne Pruett 800by Yinton MOTTEST: Oon MITITATS Oak Ridge Boys T.G. Sheppard Charley Pride Kenny Royers

Gatl Davies
L. & G. Morgan
Gavid Rogers
Jerry Reed
Juice Newton
MOTIEST:
Man MITHIAMS,
Eddie Rabbitt
Kenny Rogers
Hickey Gilley
Dak Ridge Boys

J.D. Souther Steve Mariner John Anderson Janie Fricke Handrell & Ban MOTIEST: Kenny Dala HOTTEST: Kenny: Dale Dottie West T.G. Sheppard Rodriguer & McClain Kendalls WHAN Lounville, Ky WBAM Montgomery, At.

Dean Dillon
David Rogers
Johnny Paycheck
Johnny Paycheck
Sechal Cayle
Sechal

John Contee Johnny Paycheck MOTIEST: Kenny Rogers Hank Williams, Jr. Hodriques & McClain Steve Mariner

Barbara Mandrell Jim Weatnerly Jeanne Pruett Cristy Lane Hanh Milliams, Jr MOTTEST. Conway fuftly (Both) Loretta Lynn Eddie Rabbitt KEBC FM Oblahoma City, Ob

Shreemport, as John Conlee Barbara Mandrell Margo Smith Buck Obens David Rogers Leon Everette Suske Allanson Jim Ed Brown MCTIEST: Kenny Rogers Ham Williams, Jr "Conversation" Dottle Mest None HOTTEST: Kenny Rogers Orton John Anddrson Jeanne Pruett Moe & Joe WHOO Orlando, F).

Billie Jo Speers
Juice Mewton
Joe Sun
Ray Price
Charlie Rich
Carol Chase
Leon Everette
Suste Allanson
Steven Lee Cook
HOTTEST:
Remny Rogers
Charley Pride
Moe L Joe
Brenda Lee
Kendalls

American Ame

Oak Ridge Boys T.G. Sheppard Charlie Righ 8111se Jo Spears HOTTEST: Hank Hilliams, Jr. Commay Eulty "Nappy" Dave & Sugar "Morld"

"Crash" Craddoc Mickey Gilley Cash & Jennings Con Hunley Crystai Gayle

1

David Rogers
King Ed IV
Jim Mes IV
Jim Mes IV
Hargo Smith
Buck Owens
Don Milliams
Roy Clark
Barry Urark
Lelsa Lynch
Joe Sun
Down Anita
Boo Jembins
Billy Parker KK VX San Antonio, Tit Buck Owens Jerry Raylo John Conlee B.J. Wright Johnny Payce Zella Lehr

Eddy Arnold Barbara Mandrel Jeanne Pruett Cash & Jennings John Contes HOTTEST: Kenny Rogers Willie Nelson Hoe & Joe Crystel Gayle "C

W Palm tream.

Bill Anderson
Edgy Armold
Jimmy Buffett
Cerol Coase
John Conlee
Roper Mallinart
Cristy Lane
Rarbara Linadrel
Jarry Keed
MOTIEST:
Kanny Rogers
Amny Rogers
Charley Pride
Noe Bang
Uottie west

Country Albums

ing airplay and some activity. Listed aiphabatically, Album cuts in bold indicate heaviest

MOE BANDY - One Of A Kind - (Columbia) "In The Middle Of Losing You MOE BANDY — One Of A King — (Columbia) In The middle Of Losing Fol "One Of A Kind" "Sweet Kentucky Woman" GLEN CAMPBELL — Highwayman — (Capitol) "Highwayman" "Cajun Caper" JOHN CONLEE — Forever — (MCA) "The In Crowd" "No Relief In Sight" "Fo

DONNA FARGO - Just For You - (WB) "Walk On By LARRY GATLIN - Straight Ahead - (Columbia) "Midnight Choir" "Taking Somebody With Me" "Hold Me Closer" CRYSTAL GAYLE - Miss The Mississippi - (Columbia) "Miss The Mississippi

And You""Danger Zone"

TOM T. HALL — OI' T's In Town — (RCA) "Jesus On The Radio" "The Old Side
Of Town" "Left You Some Kisses On The Door" "Old Hebits Die Herd"
WAYLON JENNINGS — What Goes Around Comes Around — (RCA) "I Got The
Train Sittin' Waitin' "What Goes Around" "I Ain't Living Long Like This"

GEORGE JONES - My Very Special Guests - (Epic) "It Sure Was Good" Still Hold Her Body" "Here We Are" "I've Turned You To Stone" "Gotta Guests - (Epic) "It Sure Was Good" To Stone "Gotta Guests - (Epic) "It Sure Was Good" "Gotta Guests - (Epic) "Gotta Guests - (Epic) "It Sure Was Good" "Gotta Guests - (Epic) "Gotta Guests -

THE KENDALLS — Heart Of The Matter — (Ovation) "Put It Off" "I Don't Drink From The River" "Gone Awey" BARBARA MANDRELL — Just For The Record — (MCA) "Is It Love Yet" "My

Love Can Do No Wrong"

MOE & JOE — Just Good Ol' Boys — (Columbia) "Tell Ole I Ain't Here"

ANNE MURRAY — I'll Always Love You — (Capitol) "Daydream Believer"

WILLIE NELSON — Sings Kristofferson — (Columbia) "Bobby McGee" "The Pilgrim" "For The Good Times" "Why Me Lord"

KENNY ROGERS — Kenny — (UA) "Goodby Marie" "I Want To Make You Smile"

"You Turn The Light On" "Tulsa Turnaround"

CONWAY TWITTY & LORETTA LYNN — Diamond Duet — (MCA) "Hit The Road

Jack" "Baby Don't Get Hooked On Me" "What's A Little Love"

MEL TILLIS — Me And Pepper — (Elektra) "Lying Time Again"

GENE WATSON — Should I Come Home — (Capitol) "Beautiful You" "The Beer

At Dorsey's Bar" "Circle Driveway" "After The Party" "I Can't Help It"

DON WILLIAMS — Portrait — (MCA) "Circle Driveway" "Good Ole Boys Like

Me" "You Gat To Ma" "Woman You Should Be In Movies"

Ma" "You Get To Me" "Women You Should Be In Movies"

HANK WILLIAMS JR. — Whiskey Bent & Hell Bound — (Elektra) "The Converse-tion" "Outlew Women" "Women I've Never Hed"

POP/ADULT



Mike Kasabo

ROFILE:

Public Service With A Personal Touch

During the past five years we have used this space many times to point out how various '/A stations are involving themselves with the many elements of public service. Generally peaking, if not an absolute, PS is regarded as something that must be done, resulting metimes in a "let George do it" attitude. Well, I don't know about George, but WHDH/ oston Music Director Donna Halper has gone above and beyond the call of duty in her ork with underprivileged children. Starting in radio at Northeastern University, she disnguished herself as the first lady to ever have her own program there. Donna contines to love radio first and maintains that it's "the thing that means the most to me."

hrough her chosen field of endeavor, she has given appiness to literally hundreds of kids through the Big lister Organizations.

Reflecting from a woman's point of view on her love or radio, she states, "I realize that some people will ay, 'Oh that sounds very cold and callous; because vomen are supposed to love children above all things and I do love children, dearly; but as I said, I also love adio. In fact I gave up tenure in the Boston school sysem to do it. I got a chance to work at WMMS in Cleveand - went to my principal, shook his hand, and said, I hate to do this, but - bye.' So for me, being able to



Donna Halper

combine working with kids on a part-time basis and being in radio on a full-time basis meets my needs to work with both factions on a positive level

Pointing out the "status" advantage of being a part of the media, Halper said "When kids work with you and they hear you on the radio, it makes them positive too . . . they feel like, 'Hey, I know a media person! I'm not saying I'm a famous person, but to say that you know someone on the radio can really be kind of a status thing for a little child.

Responding to how she effects her work, she said, "In the past in Washington and other places I'd use my public service program specifically during the holiday season to orchestrate the collection and distribution of food, clothing and toys. While I don't have my own show here at WHDH (she's working on it), I will again this year do what I can with the station's blessing and help from the Big Sister Organization to help underprivileged

As in recent years, Halper is looking for support from the record industry. "I've kids." been pleased with the help of record companies," she said, "who've contributed T-shirts, posters and records. I have to say that most responded, but especially Bruce Wendell at Capitol - he is a prince. Also Bob Heatherly at RCA Records. And there are others that were helpful in the past, RSO, A&M, Casablanca . . . they were all great.'

The economy may be a dark element these days, but not for Donna Halper: "You can't look at any of these children and be indifferent enough to ignore them. Any records or posters are always welcome, because many of them live in such dire poverty that a poster is something you or I may throw away, but to them is something that will decorate their room.'

Those wanting to get in touch with Donna may call (617) 421-5621. "I'm grateful for the opportunity," she concluded, "to tell somebody about it, because it's making a lot of kids who think that no one out there cares about them feel loved and wanted, and to me that's what it's all about!'





MOUNTAIN OF MAIL - WHDH/Boston ace personality Jess Cain is pictured buried under contest entries for trips to Walt Disney World. Cain denies snorting one envelope that contained e fluffy white powder.

WHEEEEEEI - Here is picture proof of KYUU/San Francisco's recent winner in their 'Most Outrageous Contest Ever" promotion. Jim McGuire flies over the Bay Area 100 feet below a helicopter — he received a pound of gold for surviving his insanity.

Update

IRAN UPDATE: Countless P/A radio stations across the country have been monitoring the Iranian situation very closely during the past several weeks. And while the activity has taken many forms, the bottom line seems to always coincide with a very American feeling. For example: WPRO/Providence has been asking residents of Rhode Island (and other states in which they are heard) to symbolically display white armbands or handkerchiefs on their car antennas in observance of the hostages and their safe return to the United States. The action has been supported by local unions. police, schools, and other agencies, as well as the Archbishop of Providence . . . On the West Coast, KMPC/

Los Angeles has been broadcasting exclusive live and direct reports from the troubled capital from station newsman Alex Paen, who is believed to be the only Southern California radio newsperson on the spot. In addition to updating the situation, Paen (pictured) has been answering questions from listeners with regards to the human interest elements of the story. As Paen remarked before he left, "If I can talk with one of the hostages or even get a tape of one of them talking to me, it might give the folks at home some hope." Meanwhile, back in the East, WIP/Philadelphia decided to air the seven year-old "Americans" recitation by Canadian Byron MacGregor, with phone calls registering "tremendous action," according to Music Director Bob Russo, who added that at first it was only a test to see what results the song would produce given the current state of emotion regarding Iran. Most callers have registered a solid supportive stance in terms of backing any potential government military action. In conclusion, WIP got so many requests for the lyrics to the record that they made arrangements with the publisher and are now offering a set of the lyrics free for the asking . . . WBZ/ Boston is running their popular "700 Fund" promotion for the 25th year. The money raiser benefits 700 needy families in the area, providing needed items to brighten up Christmas . . . KDWN/Las Vegas is all excited about



KMPC NEWSMAN, ALEX PAEN: Additional events in Iran covered by Paen start on Page 1.

their new three-year pact with the Los Angeles Dodgers . . . Georgia Governor George Busbee has presented WSB/Atlanta Vice President and General Manager Elmo Ellis with the prestigious rail-highway grade crossing media award for 1978-1979 ... Mark Blinoff informs us of a national New Year's Eve party hookup that will originate from Disneyland and Walt Disney World: the radio special, of which Mark will serve as Executive Producer, will be carried live by scores of stations already signed up. Anyone wanting further information for their market, can call him at (213) 248-6554 . .

Transition



Bob Carolin (pictured) has been appointed Vice President of Park Broadcasting. He has served as General Manager of WHEN/Syracuse since May of 1978 and, in his new position, will be involved in all aspects of the station's operations. Recently, it seemed to many Transition readers that Bob Breck was no longer Program Director at KBLF/Red Bluff - well nothing could be further from the truth - he not only retains that title of PD, but also takes on the additional responsibility of programming their FM sister, KSNR . . .

WLVA/Lynchburg has a new midday personality, Danny Somer, who comes from WIST/Charlotte, and replaces Christopher Stephens, who has gone on to WROV/ Roanoke, VA . . . Don Stevenson has joined the air staff of KWOS/Jefferson City, MO as weekend announcer. Don is from KKEZ/Ft. Dodge, IA . . . Dick Fraser, who has been acting Program Director of WWWE/Cleveland for the recent past, has now been officially named full-time PD, replacing Johnny Andrews . . . Mike McCann is the new PD of WAVZ/New Haven. He had previous experience as Assistant Program Director of WMID/Atlantic City and air talent duties at WPEN/ Philadelphia . . . It's Keli Mitchell, not Mitchess, who has been promoted to Music Director of KORJ/Orange, CA . . .

Color

THE LIGHTER SIDE: WIOD/Miami is soliciting postcards from listeners to select the 10th annual "Mr. Eveready." The award goes to the Miami Dolphin (whose games they carry) who best exemplifies an Eveready battery – strong, dependable, durable, long lasting. The player who receives the most votes will be awarded the honor on Rick Weaver's Monday night "Sportsline" program. Dolphins honored in the past include Bob Greise, Larry Csonka, Jim Kiick, and Garo Yepremian.

THEY'RE KIDDING: KYUU/San Francisco has just completed their "Holidays Are For Kids" promotion, in recognition of the International Year of the Child. Children, in three age groups (kindergarten, first through third graders, fourth and fifth graders) sent in their pictoral description of what Christmas means to them. The station had 2150 entries with a winner chosen from each age group. The three winners' artwork is now being displayed on billboards, busboards, and on BART cars. \$1000 was awarded to each of the three winning schools to be used towards programs that were cut off by the passage of

POP/ADULT

BREAKER!

"Breakers" are those newer records that have the greatest level of station activity on any given week.

> No records qualify for Breaker status this week.

NEW & ACT

(example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

HERB ALPERT "Rotation" (A&M) 43/6 add KROD, KDWN, WHAG, WPRO, WHAM, WLVA, Key moves: 15-10 WLOW, 22-18 WSM-FM, 20-16 WISN, 28-22 WSGW, 25-22 KRKO, 30-28 WRIE, debut 17 KRMG, debut 21 KOLO, debut 23 WBOW, debut 23 WLW, debut 26 WYMC, debut 30 WVMT, debut 29 KSTP, Increased 32-27 on P/A chart.

SUPERTRAMP "Take The Long Way Home" (A&M) 38/1 add KUGN. Key moves: 12-9 KUKI, 7-5 WCWA, 12-9 WFYR, 5-2 WMAZ, 22-16 WHIZ, 18-15 KBLF. Heavy rotation: WASH.

LOBO "Holdin" On For Dear Love" (MCA/Curb) 44/16 adds include WFDF, WELI, KVI, KRKK, KNBR, WSGW, WISN, KROD, WIP, WGY, KAKE, WHIZ, KRKO, WBOW, Key moves: 28-23 WJBO, 29-26 WLW, 30-26 WCHV, debut 28 WIBW, debut 29 WVMT, debut 30 WRIE. Increased

HALL & OATES "Wait For Me" (RCA) 37/8 add WHOK, WHIZ, KFMB, WJON, KOLO, WBOW, WLVA, WASH, Key moves: 23-17 KUKI, 17-13 WBZ. 23-18 WHAG. 28-23 KBLF, 23-21 WISN, 30-28 WCWA, 23-19 WWWE, 28-24 FM97, debut 29 KWOS, debut 29 KRKO. Increased 33-30 on P/A chart. SMOKEY ROBINSON "Cruisin" (Tamla/Motown) 29/4 add WHAG, KRKO WHIZ, WBZ, Key moves: 28-22 WNEU, 28-26 WLVA, 24-17 WCWA, 26-23 WWWE, 26-22 FM97, 28-24 WMAZ, Increased 34-31 on P/A chart.

MICHAEL JACKSON "Rock With You" (Epic) 34/15 adds Include WQUD, WVMT, WFMB, KSTP, KOLO, WSIX, WHIZ, KVI, WOWO, WWWE, KBLF, Key moves: 16-6 WBEN, 19-16 WPRO, 28-17 WSM-FM, 18-12 WRIE, 24-21 WORG, 25-18 WNEU, 20-17 WFYR, 27-22 WMAZ. Heavy rotation: WASH, WHID. Debuts et No. 32 on P/A chert.

TERI DeSARIO "Yes, I'm Ready" (Casablanca) 35/11 edd WBEN, KPPL WCHV, WBOW, WFYR, WRVA, WKHM, KRNT, KMPC, WSLI, KMRJ, Key moves: 29:24 WORG, debut 28 WSM-FM, debut 29 WJBO, debut 29 WHAG, debut 30 KSTP, debut 30 WMAZ. Debuts at No. 33 on

MAUREEN McGOVERN "Can't Tako My Eyes Off You" (WB/Curb) 32/6 add KRNT, KMBZ, KWOS, WFDF, WKHM, KGNR, Key moves: 21-18 WISN, 29-26 KRKO, 32-29 WSGW, Heavy rotation at WHIO, Debuts at No. 35 on P/A chart.

CARLENE CARTER "Do It In A Heartbeat" (WB) 26/3 add WSGW, WJON, KBLF.
Key moves: 23-16 WVMT, 35-23 KUKI, 27-25 WATR. Increased 36-34 on P/A chart.

MOON MARTIN "No Chance" (Capitol) 26/6 add KRKK, KBLF, WJON, WLVA, WSLI, WFDF (dp). Kay moves: 29-26 WVMT, 29-25 WJBO, 34-25 WCHV. Heavy rotation: WRVA. Increased

PABLO CRUISE "I Want You Tonight" (A&M) 23/2 add WASH, WKHM, Key moves 20-13 WCWA, 13-12 WLW, 11-7 WLOW, 18-11 WMAZ, debut 20 KOLO, debut 30 WNEU. Increesed 39-38 on P/A chart.

Others Getting Significant Action

ROBERT JOHN "Only Time" (EMI America) 28/2 add KRKO, KAKE, Debu ROGER WHITTAKER "You Are My Miracle" (RCA) 20/4 add WSGW, KRKO, WKHM, KUGN. Moves 35-27 WHAG.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting

significant airplay on many of our Pop/Adult stations.)

ABBA (Atlantic) "I Have A Dream" HERB ALPERT (ABM) "1980" "If It Wesn't For The Nights

HERB ALPERT (AGM) "1980"

JIMMY BUFFETT (MCA) "Dreamsicle" "Chanson Pour Les Petits Enfants" "Survive"

CAPTAIN & TENNILLE (Casabhanca) "Love On A Shoestring"

CHICAGO (Columbia) "Life is What it is" "Runeway" "Loser With A Broken Heart"

RITA COOLIDGE (AGM) "Sweet Emotion" "Peln Of Love"

BOB DYLAN (Columbia) "I Believe in You" "Do Right To Me Beby (Do Unto Others)"

EAGLES (Asylam) "I Can't Tell You Why" "Sed Cafe"

FLEET WOOD MAC (MB) "Honey Hi" "Never Make Me Cry" "Sisters Of The Moon

"Angel" "Over & Over" "Storms" "Think About Me"

RUPEET HOLMES (MBCA) "An swering Machine" " 'Sisters Of The Moon'

"Angel" "Over & Over" "Storms" "Think About Me"

RUPERT HOLMES (NCA) "Answering Machine"

NICOLETTE LARSON (MB) "Dancin' Jones" "Rio de Janeiro Blue" "Back in My Arms Age

NENNY LOGGINS (Cokumbia) "Keep The Fire"

MELISSA MANCHESTER (Arista) "Don't Went A Heartache" "Holdin' On To The Lovin'"

BARRY MANILOW (Arista) "Rain" "Why Don't We Try A Slow Dence" "Sundey Fathe"

JON't Want To Walk Without You" "Where Are They Now" "One Voice"

JIMMY MESSINA (Cokumbia) "Free To Be Me" "Lovin' You Lady"

ANNE MURRAY (Capitol) "Deydreem Bellever" "You've Got Me To Hold On To"

RENNY ROGERS (NA) "Goodbye Marie" "She's A Mystro"

EDUCE RABBIT | LEMMEN LOVEIRS |
LOVEIRS (U.A.) "Goodbye Merie" "She's A Mystery"

CARLY SIMON (Blaktra) "Love You" "Coming To Get You" "Just Like You Do" "Love

BY POWER (Columbia) "White Rhythm And Blues"

BARBRA STREISAND (Columbia) "Niegera" "Come Rain Or Come Shine" "Kiss Me In

Rain"
RANDY VANWARNER Mearsy Med "Losing Out On Love"
JENNIFER WARNES (Arista) "Shot Through The Heart" "Tell Me Just One More Time"
WINGS (Columbia) "Beby's Request" "Winter"
STE'/IE WONDER (Temia/Motown) "Power Flower" "Black Orchid" "Come Beck As

रिक्रास्ट्रियोग्डियोग्डियो POP/ADULT AIRPLAY/40

Three Weeks	Wee	ks W		December 7, 1979
2	1	1	0	BARRY MANILOW/Ships (Arista)
11	10	7	0	CAPTAIN & TENNILLE (Do That To Ma On Ma To Ma
14	12	8	Õ	Casabianca)
5	2	2	4	RUPERT HOLMES/Escape (The Pine Colade Song) (MCA) COMMODORES/Still (Motown)
8	6	6	0	STYX/Babe (A&M)
6	5	3	6	
12	11	10		BARBRA STREISAND & DONNA SUMMER/No More Tears (Enough) (CoVCast DIONNE WARWICK/Deja Vu (Arista)
1	3	5	8	ANNE MILIPRAY/Protect III
10	9	9	9	ANNE MURRAY/Broken Hearted Me (Capitol)
7	4	4	10	DR. HOOK/Better Love Next Time (Capitol)
18	15	13	0	Columbia)
3	7	12	12	
26	16	15	Ø	CRYSTAL GAYLE/Half The Way (Columbia)
22	17	16	Ø	STEVIE WONDER/Send One Your Love (Tamia/Motown)
40	25	19	Ö	CLIFF RICHARD/We Don't Talk Anymore (EMI America)
20	14	14	16	KENNY ROGERS/Coward Of The County (UA)
31	23	20	Ð	FRANK MILLS/Peter Piper (Polydor)
9	8	11	18	RITA COOLIDGE/I'd Rather Leave While I'm In Love (A&M)
36	29	25	0	LAUREN WOOD/Please Don't Leave (WB)
38	33	24	8	KENNY LOGGINS/This Is It (Columbia)
24	21	21	21	DANN ROGERS/Looks Like Love Again (International Artists)
19	18	18	22	KC & THE SUNSHINE BAND/Please Don't Go (TK)
39	30	27	Ø	ENGLAND DAN & J.F. COLEY/What Can I Do With This Broken (Big Tree)
4	13	17	24	Cindottia (Atlantic)
21	20	23	25	KENNY ROGERS/You Decorated My Life (UA)
33	26	22	26	YVONNE ELLIMAN/Love Pains (RSO)
-	37	32	Ø	MELISSA MANCHESTER/Pretty Girls (Arista)
35	31	28	28	HERB ALPERT/Rotation (A&M)
-	_	38	2	SUPERTRAMP/Take The Long Way Home (A&M)
-	39	33	30	LOBO/Holdin' On For Dear Love (MCA/Curb)
	_	34	31	HALL & OATES/Wait For Me (RCA)
	_		32	SMOKEY ROBINSON/Cruisin' (Tamla/Motown)
			33	MICHAEL JACKSON/Rock With You (Epic)
_	40	36	34	TERI DeSARIO/Yes, I'm Ready (Casabianca)
_			35	CARLENE CARTER/Do It In A Heartbeat (WB)
_		40		MAUREEN McGOVERN/Can't Take My Eyes Off You (WB/Curb)
	35	35	36	Manual In/No Chance (Capitol)
		39	37	EAGLES/Heartache Tonight (Asylum)
	22		38	PABLO CRUISE/I Want You Tonight (A &M)
	19	29	39	MICHAEL JOHNSON/This Night Won't Last Forever (FML A
	13	30	40	BRENDA RUSSELL/So Good, So Right (A&M/Horizon)

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

0

JIM WEATHERLY "Smooth Sailin" (Elektra) 20/2 add KHOW, WIBW. Moves 26-

DANA VALERY "I Don't Want To Be Lonely" (Scotti Bros) 19/6 add WJBO, WSLI, KRMG, KBLF, WGIR, KRKO.

BOBBY VINTON "Make Believe It's Your First Time" (Tapestry) 19/4 add wJON, KSL, KMPC, WKHM. Moves 29-24 WSGW, 30-27 WJBO.

JIMMY BUFFETT "Volcano" (MCA) 16/7 add WSM-FM, KPPL WHIO, WKHM, KAFM, WGY, KMRJ. Moves 30-22 WLOW.

GLEN CAMPBELL "My Prayer" (Capitol) 16/3 add whag, kmrj, wkhm

EAGLES "The Long Run" (Asylum) 14/8 add KOLO, WORG, KUKI, KWOS, FM97, WTAE, WMAZ, WKHM, Moves 28-19 WCWA, debut 28 WQUD.

RICHIE FURAY "I Still Have Dreams" (Asylum) 14/4 add WJBO, FM97, WIP, WKHM. Movee 18-14 WSM-FM.

FRANCE JOLI "Come To Me" (Prelude) 14/0, Moves 15.9 WHAG, 13.9 WBZ, 24.18 JENNIFER WARNES "Don't Make Me Over" (Arista) 13/6 add WHIO, FM97, WLVA, WYMC, WHIZ, KUGN, Dabuta 29 WMAZ, dabuta 30 WSM-FM.

TOM JOHNSTON "Savannah Nights" (WB) 13/4 add WPRO. WNEU, WCWA, WLW. Moves 24-21 WMAZ, 30-27 WQUD, 38-30 KUKI, 28-21 WCHV.

CHARLIE DANIELS BAND "Behind Your Eyes" (Epic) 10/2 add WKHM, KUKI.

JUDIE TZUKE "Stay With Me Till Dawn" (Rocket/MCA) 9/3 edd wVMT, wYMC, WBEN. Moves 27:23 WSM:FM.

JOHN STEWART "Lost Her In The Sun" (RSO) 9/2 add KWOS. WVMT. Maves 25-21 WLOW, debut 27 WYMC.

ISAAC HAYES "Don't Let Go" (Polydor) 9/1 add WMAZ, Moves 29-19 WQUD, 21-18

KOOL & THE GANG "Ladies' Night" (De-Lite) 9/1 and WBZ. Moves 86 WFYR.

STEVE FORBERT "Romeo's Tune" (Nemperor) 8/2 add WRIE, WRVA. Moves 28-21

FOGHAT "Third Time Lucky" (Bearsville/WB) 7/2 add KWOS, KNBR. Moves 25-16 KUKI, debut 28 WLOW.

Most Added:

LOBO
Holdin' On For Dear Love (MCA/Curb)
Added at 21% of our reporting stations MICHAEL JACKSON

Rock With You IEpi d at 19% of our reportin RITA COOLIDGE

d at 17% of our report

Yes, I'm Ready (Casablence) ed at 14% of our reporting statio ABBA

Chiquitite (Atlantic) at 10% of our reporting EAGLES

The Long Run (Asylum

d at 10% of our reporting
HALL & OATES
Welt For Me (RCA)
d at 10% of our reporting

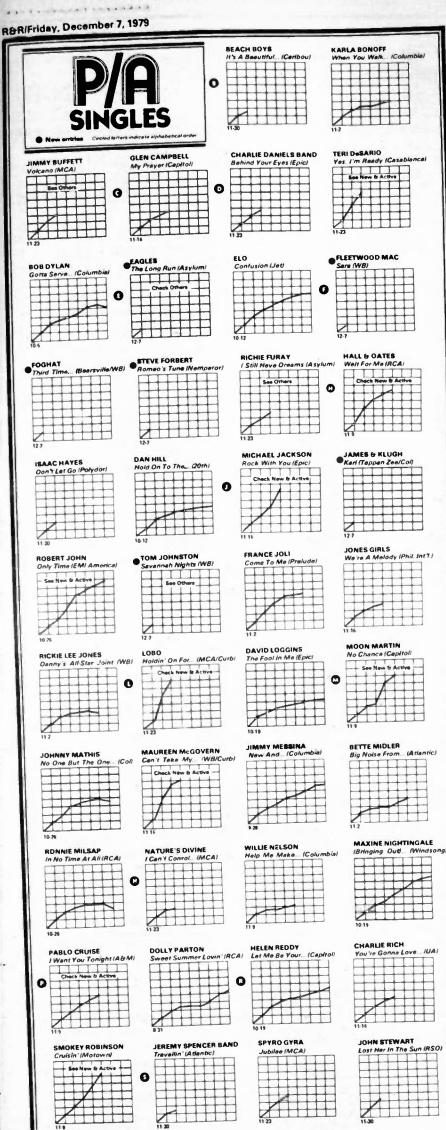
Hottest:

RUPERT HOLMES
Escape (The Pine Colede Song) (M
Reported hot at 57% of our statio
CAPTAIN & TENNILLE
That To Me One More Time (Cava

Reported hot at 44% of our stations
STYX
Babe (ABM)
Reported hot at 39% of our stations
BARRY MANILOW
Ships (Arista)

Snips (Arista)
Reported hot at 34% of our stations
BRA STREISAND & DONNA SUM More Teers (Enough Is Enough) (Col/Cas)
Reported hot at 31% of our stations.
KENNY ROGERS

Coward Of The County (UA)
ported hot at 30% of our statio



ADDS & HOTS

EAST

Koot & The Gang D. Warwick S. Robinson J. Denver & Mupp HOTTEST Barbra & Donna

WYNE/Appleton Jey Edwards

R. Coolidge D. Rogers MOTTEST B. Russell B. Manilow A. Murray

WF YR/Chicago John Wetherbee

WLW/Cincinnat Karen Benham

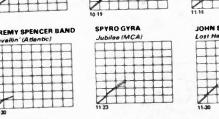
Karen Benham
T. Johnston
HOTTEST
B. Manilow
J.D. Souther
Barbra & Donna
KC & Sunshine
C. Gayle
P. Cruise
C. Richard

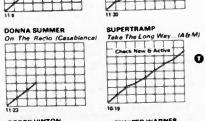
WWWE/Clevelon Terry Patrick

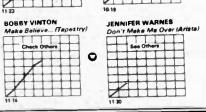
None HOTTEST

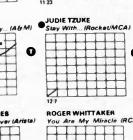
Styx

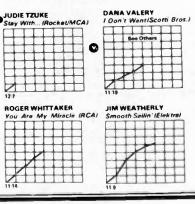
8. Manilow
F. Joli
J. Warnes
(Meartache)
Dr. Hook
Hall & Dates
Capt. & Tennille











WRIE/Erie Smokey Burm S, Forbert HOTTEST Barbra & Donna R. Holmes Abba O. Valery Sylvia HOTTEST J.D. Southe Commodores (Still) R. Holmes LRB ha Richard Jackson Mills K. Rogers Capt. & Tennille S. Wonder WELI/New Haven Walt Pinto

Rick Summer
B. Pointer
B. J. Thomas
G. Gampbell
G. Campbell
S. Robinson
HOTTEST
R. Holmes
Orr. Hook
England Qua
capt. & Tennille
F. Joli
LRB
C. Mansion T. DeSario J. Tzuke HOTTEST Stys R. Holmes J.O. Souther M. Jackson C. Richard R. Coolidge WCMB/Marrisburg Larry Scott

WVMT/Burlington Gery Wheelack Gary Wheelock
M. Jackson
J. Stewart
J. Tzuke
HOTTEST
R. Holmes
B. Manilow
J.D. Souther
Styx
Barbra & Donna
S. Monder
K. Rogers
C. Carter Larry Scott
K. Loggins
R. Coolidge
HOTEST
D. Marwick
B. Manilow
C. Gayle
Capt. & Tennille
LRB MIDWEST

B. Pointer R. Furey R, Furey Lobo (Holdin') HOTTEST J.D. Souther B. Manilow R. Holmes A. Murray Styx Dave Popovich
F. Mac
(Sara)
Eagles
(Run)
M. Jackson
J. Warnes
HOTIEST
Barbra & Donna
R. Holmes
A. Murray
LRB
C. Gavie

Wait Pinto
E. Rogers
Lobo
(Maldin')
HOTTEST
Barbra & Donna
R. Holmes
D. Marwick
S. Wonder
Commodores
(Still)
B. Manilow WNEW/New York Jeff Marre
S. Wonder
Dr. Hook
R. Coolidge
D. Rogers
HOTTEST
B. Manilow
K. Rogers
Capt. & Tennille
F. Mills

C. Gayle A. Parsons WTAE/Pittsburgh Don Berns Eagles
(Run)
R. Coolidge
HOTTEST
Styx
L. Mood
Capt. B Tennille
F. Mills

WGY/Schenectady Paul Cassidy Over McNamee
T. Johnston
H. Alpert
(Rotation)
(1/Jays
M. Mathieu
R. John
(Lonely)
MOTTEST
Barbra & Donni
B. Manilou
LRB B. Mantiow LRB Dr. Hook C. Richard S. Wonder H. Jackson K. Rogers

WHEN/Syracuse Bob Carolin R. Coolidge M. Alpert (Rotation) HOTTEST Bambra & Donna Commodores R. Holmes Capt. & Tennille

Abba Capt. & Tennille HOTTEST Commo dores B. Manilow Berbra & Donna Styx

Bob Duckman
Hall & Oates
0, Rogers
P. Cruise
Dirt Band
K. Rogers
HOTTEST
Capt. & Tennille
M. Jackson
Styx
Supertramp
C. Richard
LRB C. Richard LRB Bee Gees (Various cuts) WATR/Waterbury Chris Evans

Chris Evens
B. Boyer
M. Ferguson
HOTTEST
A. Murray
J.O. Souther
B. Manilow
L. Mood
D. Marwick
R. Coolidge

WISN/Milwauker Vikki Charlwood WOWO/Ft Wayne Sam DeVincent

K. Rogers R. Coolidge 5. Wonder HOTTEST C. Gayle A. Murray J.D. Souther Styx

WICHM/Jack sor Jerry Bernhart Kris Rankin
J. Marnes
B. Dylan
(Names)
T. Jones
1 J. Buffett
(Volcono)
C. Gayle
(Shoulder)
HOTTEST
M. Jackson B. Pointer
R. Whittaker
B. Yinton
T. DeSario
J. Buffett
(Volcano)
Eagles
(Run)
P. Cruise
CDB (Run)
P. Cruise
CDB
(Behind)
M. McGovern
R. Vanwarme
G. Campbell
R. Furay
L. Mood
HOTTEST
B. Holmes

John Weitherbee

R. Loggins
T. DeSario
B. Maintlow
(When
Loggins
Giben) (1p)
B. Maintlow
(Yotce) (1p)
Flying Lizards
HOTTEST
Barbra & Donna
C. Commodores
KC & Sunshine
Kool & The Gang
B. Holmes
S. Holmes
S. Sunder
H. M. Jackson R. Holmes K. Regers M. McGoverr KRNT/Des Moines Scott Huskey H. Manchester H. McGovern T. DeSario J. Ward HOTTEST Dr. Hook 8. Manilow WFDF/Flint Joe Wade Formicola

Joe Wade Formicola H. McGovern Lobo K. Rogers J. Messina (dp) H. Martin (dp) HOTTEST Abba
M. Jackson
HOTTEST
A. Murray
Commodores
B. Manilow
R. Holmes
Capt. & Tennille HOTTEST A. Murray 8. Manilow Barbra & Donna D. Marwick S. Wonder

Vikit Chartwood

K. Loggins
Lobo
(Holdin')
HOTTEST
D. Marwick
L. Wood
Capt. & Tennille
LR8
K. Rogers Steve Morw
J. Stewart
Eagles
(Run)
F. Mac
(Sara)
Foghat
J. Spencer
M. McGovern
R. Smith
Tom Petty
L. Søyer
B. Manilow
(When)
HOTTEST
Stys Sam DeVincent
M. Jackson
K. Leggins
HOTTEST
C. Thompson
Blondie
R. Holmes
S. Monder
Abba
L. Mood Styx Barbra & Donna B. Manilow KC & Sunshine C. Gayle

KMBZ/Kensas City Steve Bell Stew Boll

P. McCartney
S. Monder
R. John
(Lonely)
T. Jones
C. Rich
M. McGovern
EMSF
(Star)
Cosmo Maye B
The Space (
HOTTES)
J.D. Souther
A. Murray Holmes Honder Rogers Loba (Holdin')
F. Mills
K. Logains

WHOK/Lancaster Grey Eyseman R. Coolidge S. Robinson Hall & Oates HOTTEST R. Holmes Capt. & Tennille

WCCO/Minneapol Openin Long
K. Herman
H. Gaddis
HOTTES!
F. Hills
Lonn's Swonger
Lonn's Swonger
Lonn's Swonger
Long Peek
K. Roger's
J. Buffeno)
J. Soffio
J. Sarfio
J. S Abba T. De Sario T. De Sario Lobo (Holdin') Hall & Oates M. Jackson HOTTEST B. Manilow Styx Dr. Hook D. Warwick

Abba Lobo . (Holdin') C. Carter R. whittaker A. Martino HOTTEST A. Murray

A. Murray Capt. & Ten C. Richard R. Holmes

WJON/St Cloud Tom Scott

Hall & Gates B. Vinton M. Martin C. Carter HOTTEST

WQUA/Quad Cities W.W. Baker None HOTTEST KC & Sunshine C. Thompson K. Rogers Styn LRB

ICSTP/Minneapolis Carpenter/Michaels

M. Jackson HOTTEST B. Manilow Styn R. Holmes D. Marwick Capt. & Tennille

WCCO/Minneap

WCWA/Toledo Doug Silver T. Johnston Abba KAKE/Wichita K. Rogers Lobo (Holdin') R. John (Only) M. Manchester HOTTEST

Abba
F. Mac
(\$sea)
M. Jackson
HOTTEST
Barbra & Don
J.D. Souther
Supertramp
C. Richard
Capt. & Tenn
P. Cruise
Dr. Hook
K. Rogers Styx R. Holmes D. Warwick England Oan WHIZ/Zanareille Dove Crist Hall & Oates M. Jackson J. Warnes WIBW/Topeka John Katz

. Weatherly . Jones (Boot) (1p) OTTEST . Manilow . Holmes . Rogers (Holdin') HOTTEST
Stym
J.D. Souther
KC & Sunshine
A, Murray
C. Gayle
C. Richard
R, Holmes
Dr. Hook KAMG/Tulsa Don Bishop

D. Valery
J. Cobb
HOTTEST
J.D. Souther
K. Rogers
C. Richard
Capt. & Tennille

SOUTH

WL OW/Aiten Owen Holmes WBT/Charlotte Andy Bickel Santana HOTTEST Barbra & Donna R. Holmes F. Hills Capt. & Tennille K. Rogers

NOTTEST Barbra & Donna Eagles (Tonight) R. Coolidge P. Cruise K. Rogers H. Alpert (Rotation) S. Monder CD8 WCHV/Charlottasydia Thomas H. Twins (Behind) WSB/Atlanta George Fisher

Thomas M Twine

F. Mac
(Sare)
T. DeSario
R. Coolidge
M. Jackson
MOTTEST
B. Manilow
L. Wood
LRB
Capt. & Tennille
R. Laggins
K. & Sunshine
Dr. Moon
D. Merwich

George Prther
None
MOTTEST
Stys
R, Nolmes
J.D. Souther
Capt. & Tennille
F, Mills
D. Rogers
K. Rogers
W. ROGERS KAFM/Dallas Ron Dean Hon Ovan
J. Buffett
(Volcano)
Abba
HOTTEST
O. Marwick
R. Holmes
Stys
LRB LRB
D. Valery
R. Furay
HOTTEST
Commodores
Capt & Tennille
J.O. Souther
Stea

KRKO/Ererett R P McMurphy

(Holdin')

HOTTEST Commodores Barbra & Donn KC & Sunshine R. Holmes LAB Dr. Hook Engles (Run) WSL1/Jackson Watt Grayson T. DeSario
M. Hartin
D. Valery
HOTTEST
R. Holmes
K. Rogers
D. Warwick
Styx

R Coolidge H. Alpert (Rotation) Lobo (Holdin') HOTTEST

WEVA/Lyncht H. Alpert (Rotation) S. Wonder Hall & Dates M. Martin J. Warnes HOTTEST Commonderes HOTTEST
Commodores
J.D. Souther
Styn
L. Wood
Capt, & Tennille
KC & Sunshine

WMAZ/Micon Steve Murphy Ster Murphy
Sintana
Janis Ian
J. Hayes
R. Palmer
F. Mac
(Sara)
Eagles
(Aun)
(A

LRB S. Wonder I. Hayes M. Jackson HOTTEST C. Richard K. Loggins F. Mills H. Alpert (Rotation) S. Wonder

J. Warnes R. Palmer J. Tzuke L. Sayer K. Rogers Lobo (Moldin')
HOTTEST
Styx
8. Manilow
R. Holmes
D. Warwick
Capt. & Tennille

WSM-FM/Nashrille Mary Catherina Sneed WQUO/Memphis Dan Vaccare J. Buffett (Volcano) ELO F= Mac (Sara) M- Jackson HOTTEST Commodores Barbra & Don R- Holmes K. Rogers (Train)
B. James &
E. Klugh
J. Townley
HOTTEST

HOTTEST LRB C. Richard D. Warwick Dr. Hook Capt. B Tennille R. Furay f. Mac {Sara} M. Jackson

Stu Wright
R. Bonoff
G. Cotton
B. Manilow
(when)
Commodores
(Monderland)
Cher
Eagles
(Run)
MOTTEST
Styx
Barbra Bonne
C. Gayle
J.D. Souther
K. Rogers

KFMB/San Olego Clark Anthony

Bryan Eaton
Foghat
Lobo
(Holdin')
R. Coolidge
HOTTEST
Dr. Hook
J.O. Souther
R. Holmes

S. Forbert T. DeSarto HOTTEST H. Martin R. Holmes WNEU/Wheele Chase/Amos Dr. Hook
K. Laggins
R. Coolidge
T. Johnston
HOTTEST
KC & Sunshine
Barbra & Donna
R. Holmes

WRVA/Ric Dick Grant

WEST

Stys D. Marwick Dr. Rook R. Coolidge Barbra & Donna

WJBO/Baton Rouge Susan Flanegin

KHOW/Denver Brian Scott J. Weather K. Loggins HOTTEST Stys LRB

Dr. Hook Capt. & Tennille R. Holmes KPPL Ornvet Michael Moore

Michael Moore
C. Richard
H. Manchester
T. DeSario
J. Buffett
(Volcano)
HOTTEST
Stys
Capt. & Tennille
D. Marwick
LRB
Dr. Mook
R. Coolidge
S. Wonder

S. Wonder
KUGN/Eupene
Thaddows Johnson
Supertramp
R. Whittaker
J. Marnes
MOTTEST
D. Rogers
P. Holmes
C. Richard
Capt. & Tennille
D. Manelck
F. Mills

KMPC/Los Angeles Tess Russell Test Russell
8. Vinton
T. DeSario
HOTTEST
B. Manilow
Capt. & Tennille
R. Holmes
K. Rogers

Spyro Gyra
D. Valery
S. Robinson
Beach Boys
R. Whittaker
D. Loggins
ELO
R. John KBLF/Red Bluff Tom Plant ELO R. John (Only) HOTTEST Tom Plant
ELO
(Train)
C. Carter
D. Valery
M. Martin
M. Jackson
HOTTEST
B. Manilow
R. Holmes
K. & Sunshine
T. Elliman
C. Michard HOTTES: Styx R. Holmes RC & Sunshine R. Coolidge K69/Honolulu John Winght Applywoods and applyw KOLO/Reno Mala Hagerty

Mida Hoperty
Hall & Oates
Abba
Eagles
(Run)
H. Jackson
HOTTESY
Capt. & Tennille
LRB
C. Richard
D. Marwick
K. Loggins
S. Wonder
K. Rogers NOWN/Las Vegas
Jack London
H. Alpert
(Rotation)
Lobo
(Holdin')
HOTTEST
B. Holmes
Capt. & Tenniile
K. Rogers
LRB

KRKK/Ruck Springs Rad Tucker Roof lucker
Lobo
[Moldin']
M. Mortin
Abba
HOTIEST
Styr
R. Molmes
England Dan
LRB
Capt. & Tennille
S. Wonder
R. Coolidge KGNR/Sacramante Oave Oarsh

M. McGovern P. McCartney HOTTEST R. Holmes J.D. Souther Dr. Hook K. Rogers

MSE/Salt Lake City George Lemich George Lemich
James & Klugh
C. Gayle
(Shoulder)
8. Vinton
HOTTEST
J.D. Souther
Stws. J.D. Styx f. Hills S. Wonder

KVI/Seattle Carol Strepling Clark Anthony
Hall & Dates
M. Jackson
HOTTEST
D. Marwick
LRB
C. Richard
R. Coolidge Lobo
(Moldin')
M. Jackson
B.J. Thomas
MOTIEST
B. Manilow
Barbra & Donna
Capt. & Tennille
R. Molmes
D. Marwick KUKI/Ukiah Crass Hayworth

Eagles (Run) (Run)
CDB
(Behind)
KC & Sunshine
T. Petty
HOTTEST
P. Holmes HOTTEST R. Holmes Barbra & Donna Supertramp C. Richard Foghat N. Divine Hall & Gates Crusaders D. Rogers

OPPORTUNITIES

Openings

WLOX/Billski has Immediate opening for Operations WLOX Block has immediate opening for Operations Manager at the two contrates as start hop Adult states on the two contrates as start hop Adult states on the two two contrates as a start of cost. As a start as and good probable on the required two law and trops and trops and trops and trops are the 2 virtual start with an arrangement of a state promotion between two managements of a state promotion for us hear from your first 1 types and resumes to Pat Fagor. Mg. WLOX Box 4500 V. Block Itation Block MS. 18631 FORM F. 12.7.

K 104 has immediate opening for talented air person with real delivery for Oregan's featest moving Yea Q FM. Tapes and resurres with production samples to Rues Rimbell. KIQV: 743 Main St. Lebanon. OR 97366.

Expanding Country station looking for qualified night personality. Minimum 1 yr expanence with good production skills. Ascreece and resume to Croip hines. RRAL flow 220. Arroys Grande: CA 93420. Qualified minimum participation in the country of t

Accepting alrehecks for future openings Dance crisinal Rick format Need solid production good solid Seed tapes and resumes to Chip Osborn KJLA 1436 Brostovay Kernes City MO 64:11 EQE MF 112-71

Need experienced production pro. Must be creative organized and positive. We have multi-track studious with synthesizer and all the goodles for the right person. Send presentation to Fleetwood Gruver. WQXI, LI40 Peachtree Rd. NE. Tower Place. Suite 240. At Ha GA 30326 EOE 112 71

WACO-Weco. TX looking for middley ennouncer with strong production. Send tapes and resumas to Jim Miller. Box. 7912. Waco. TX 76710. EOE M.F.(12.7)

Wanted Morning news person. Tapes and resumes to Steve Rogers. WIGY WJTO. Bathe, ME 04530. EOE

WAKX AM FM/Duluth has opening for announcer Excellent production a must. Top 40 format, on air 6-10pm, production 12noon:3pm. Northeastern Minnesotas top radio station if you'd like to give us a try, cell Bruce McGregor (218) 727-7271 or tapes and resumes to WAKX, 410 W. Supenor St., Duluth, MN 55802 EOE (12.7)

PRO-FM looking for midday personality. Would like at least 3 yrs experience. Send tapes and resumes to Jack O'Brien. PRO-FM. Providence, RI 02915. EOE M/F (12.7).

WBBG/Cleveland is looking for you, if you're into high profile contemporary personelity radio. Send tape today to Enc Stevens. WBBG, 3940 Euclid Ave., Cleveland: OH 44115 (12-7)

WANS/Anderson, IN looking for two ennouncers Shifts 2.7pm and 7.12midnight Send tapes and resumes to Chartie McCoy, WANS-FM, Anderson, SC 29822 EOE MIF (12-7)

8 12midnight opening at one of America's pres PM's, KOPA FM/Phoenix, Tapes and resumes to Steve Rivers, Box 1827, Scottsdale, AZ 85251, No. calls please EOE M F (12.7)

Future openings for air telent on KQWB-FM and Q98-FM wanted. Human sounding communicators anding communicators Hiller or Bill Richards, Tapes and resumes to Wayne H Box 2983 Fargo ND 58108 (12.7)

Opening for reporter/news anchor 2 yrs expe reveded Good climate, good pay Great facility Send tapes and resumes to Dick Cullom 90 Lookout Rd Allifylle NC 28804 EOE M/F (12.7)

Openings

KODA FM Houston has openings beginning Jenuary Lat for a full time and part time resto arresum at the feature include 2 yrs (in air experience point whice and writing about Quadried handcapped dealted attains and Vetram vetrance are instead. Signal tegons and Visitram veterants are invited to applicable tegons and resumes to KODA FM, 4808 Sen Felipi Houston, TX 77056, EOI (12-7)

WARB FM/Mobile looking for pollshed personality Tapes end resurres to Mike Costello, WARB FM, Box 2140 Mot. e. AL 30001 FOF M/F (12.7)

KZOM (Z104%) Beaumonit, TX has full and part time openings right now. If you have what it takes, send your table and resume to Botbie Choste, PD, Room 3, Box 483E. Orange, TX 77630. EOE M/F (12-7)

Superstars in Little Rock Multimedia owned 100,000 FM seeks prime time personality with solid production skills. Immediate opening. Send tepes and resumes to Stuert MacRes. KLPQ. Box 1790. Little Rock, AR 72203. EOE M.F.(12.7)

WSAI FM/Cincinnati looking for AOR newsperson to hendle marning drive newscasts and be responsible for public affairs programming. Essential that individual be able to relate to news interests and lifestyle of young adults. Prefer al least 2 yrs experience in radio news. Send tapes and resumes to Corrine Baldassano, PD. WSALFM. West 8th Street & Matson Place, Cincinnett, OH 45204. No calls please. EOE MIF (12-7)

KREO-FM/Healdsburg, CA looking for a News ctor 4 yrs experience required. Send tepes and re-es to Box 309, Healdsburg, CA 95448. EOF M/F

News/Telk station in Wheeling, WV market looking for morning co-enchor and lifestyle feature reporter. Immediate opening. Aggressiveness and competitive attitude a must. Experience helpful. Will consider a recent journelist grad. Contact Howard Monroe; WOMP, Bellaire, Ohio 43908 or cell (814) 678-5861 after 12noon-EOE (12-7)

News Director needed immediately. Must be aggressive, willing to dig for the news our listeners went Excellent benefits, selary negotiable. Contact Jerry Reed, PD, WINR, Box 27, Binghamton, NY 13904 or call (607) 775-4240. EOE M/F (12-7)

KDWB/Minneepolis needs all night and/or weekend lock. Tapes and resumes to Dave Thomson, KDWB, Box 7830, Twin Cities, MN 55119. No cells please

Opening for morning news person. Tapes and resumes to Ron Foster, WQIO, Box 9280, Canton, OH 44711 No calls please. EOE M/F (12-7)

Looking for an absolute top-notch afternoon drive personality. We are prepered to pay top dollars to find that person. Send tapes and resumes to Mike Harvey, WHAM, 350 East Ave., Rochester, NY 14604, EOE A4/E112-29.

WAMM/Flint, MI has immediate opening for News Director. Ladies encouraged We're looking for a person with a strong sbility to obtain, write and deliver local news. Heavy on public affairs and interviewing Handling of controversial subjects and persons. Good natural delivery and some production ability. We are Black Contemporary. Cassette and resume to GM, WAMM, 1223 S. Grand Traverse, Flint, MI 48502. (12.7)

Openings

NBAI FM/Cinginnati seeking Assistant Production West Profitchment seeking Assistant Production Director. Profitch is entry level trained of it with norm for advencement. Minorities and females especially en-curaged to apply field tapes and resumes to Commis-Beldsessers. PO WSALLM. W. 8th Street & Matson Place. Cincernat, OH 45/204, (12.7)

KPMH & KWPC/Musquine, IA looking for someone who can handle both a quality retains for someone handle a Top 40 Country station. This awing position is recently open. Great facility, great staff. Tapes and resumes to Steve Bridges, 80x 116. Musicatine, IA 52761 or call (319) 263-2442, (12.7).

Now accepting airchecks and resumes for future openings for news and air talent at a 5,000 watt sits tion in Southern New York. Send your info to PD. Box 151. Endwell, New York, 13780, (12.7)

Production Assistant if you can write know produ tion and do an air shift send samples of all three tion and do an air sfuft send samples of all three to Skip Joeckel, WDBR, Box 2759, Springfield, IL 62708 EOE (12-7)

KLAZ-FM/KOKY-AM/Little Rock AR are accepting applications for openings. FM No. 1 in the state. AM No. 2 Metro only Black Adult Centemporary in market Top 40, Adult Contemporary experience helipful. Send tapes and resumes to Carl E. Jones, 1501 N. University. Little Rock, AR 72207. No calls please. EOE (12.7)

G100 has rare opening for efternoon drive air telent. Change to join one of the South's leading stetions: excellent selery and benefits. Mejor/medium merket experience preferred. Send tapes and resurnes to Jim Mehanay, PD, WKRG-FM, Box 2367, Mobile, AL 36601. No calls please. EOE M/F (12-7)

WERK/Muncle, IN now accepting tapes and resumes for the major markets. Send tapes and resumes to Peul Mandenhell, WERK, Box 2465, Muncie, IN 47302 EOE M/F (12-7)

Seattle's top AOR has rare opening. All night jock needed, major market experience e must. Send to and resumes to Beeu Phillips, KISW, 1200 Stewart Seattle, WA 98101. No calls please. EOE M/F (12.7)

Future Jock openings at KJLA/Kensas City, MO. Tapes and resumes to Chip Osborn, KJLA, 3435 Broad way, Kansas City, MO 64111, EOE M/F (12.7)

WMEE & WQHK/Ft. Weyne, IN looking for copy-writer/production person. Send tapes and resumes and selary requirements to Steve Breisford, WMEE/ WQHK, 2915 Maplas Rd., Ft. Wayne, IN 46816. EOE

Sunbeit major market opportunity in Galveston-Houston, Texas, 100,000 FM Popl Adult jocks needed. Brand new station. Call Ed Moore, KXKX-106, (713) 744-0278. EOE MIF (12-7)

Top rated station needs News Director in early December. Must be able to relate issues and events to wants and needs of young adult audience. Emphasis on useful information, lifestyle stories and other features. No beginners. Send tapes, resumes and references to Mark Fryburg. News Director, WROV, Box 4005, Roanoke, VA 24015. Or call (703) 343-4444 or (703) 345-6397. EOE (12-7)

WLAN has immediate opening for a good up-tempo Top 40 ennouncer. Also immediate opening for En-gineer with 1st class ticket. Send tapes and resumes to Program Director, WLAN-AM, 252 N. Queen St., Lancaster, PA 17804, (12-7)

Openings

KLUC/Las Vegas needs someone to take a night time airshift, 4 titurs a right, Personality needed. Send tapes and resumps to Deve Anthony, KLUC, Box 1480s. Las Vegas, NV 89114, (12-7)

WVOV. 10,000 watt Country station covering por-tions of four states now accepting topes and resurres for air talent and news department. Send to Ron Best. Box 5188. Huntaville. AL 35804. LOE M/F (12.7)

Rock communicator with 1.3 yrs experience needed. Copy and production a must. Automation filine assets experience helpful Women and minorities encouraged. Floriden preferred. Tapes and resumes to Box 8343. West Falm Beach, FL 33407. (OE M/F (12.7)

WTHI/Terre Haute needs 7-12midnight jook. Topes and resurves to Bobby Kraig. 918 One St., Terre Haute. IN 47808. EOE (12-7).

KEED/Eugens accepting tapes and resumes for future openings. No transients. Send to Tom Ed. wards. KEED, 1246 Charneton, Eugene, OR 97401. EOE M/F (12.7)

San Antonio's most exciting radio station has future openings for people who are trapped in a format and Openings for people who are trepped in a format earlier trying to let their true personalities escape. Tapes and resumes to Jim Roberts. KITV. Box 2338, Sen Antonio, TX 78298. EQE MIF (12.7)

KYTE AM/Portland is now accepting tapes and resumes for future openings. Send to Chris Collier, PD. 2040 S.W. First Ave. Portland, OR 97201 (12.7)

KHAK/Geder Repids, IA needs full time copywrits production person. Send tapes and resumes to Je Taylor, KHAK or cell (319) 366-9431. EOE (12-7)

WAMB/Wilmington. QE now accepting tapes and resumes for possible future openings. Send tapes and resumes to Ken Brown. PD, Box 3677, Wilmington. DE 19806. EQE M/F (11:30)

KDKB/Phoenix has rare opening for Program Di-rector. Must be self-motivated and motivetor with great promotion, research skills and eir ability. At least 1 yr medium markst contemporary programming ex-penence required. Superstars preferred. Send resume, sircheck and other pertinent information to Tornmy Vascocu, Mgr., KDKB, Box 4227. Mess, AZ 85201. No cells please. EOE M/F (11.30)

Colonial Broadcasting Co., (WLWI) now accepting tapes and resumes for newly acquired 100kw Station in Northwest Florida. If you're looking for a progressive broadcasting chain, this is your chance. Looking for Program and News Director. Sand to WLWI, Box 4999, Montgomery, AL 36101. (11.30)

0.

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Cen tury Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Industry Changes

JIM GIANOPULOS & LISA K. SCHMIDT, formerly Membership Representatives for

JIM GIANOPULOS & LISA K. SCHMID I, formerly Membership Representatives for ASCAP have been named Assistants for the Director of Membership.

JASON McCLOSKEY named A&M International Publicity and Promotion Director.

DENNY SCHONE appointed WEA Kansas City Sales Manager.

RAY GMEINER named Local Promotion Manager for MCA Records, Denver.

JAY McDANIELS appointed Local Promotion Manager for both South & North

KATHY HENKEL named Director of Operations for Waterhouse Records. KEVIN ST. JOHN appointed Director of National Promotions Waterhouse Records.
WAYNE ISAAK named Director of National Publicity for Waterhouse Records. JULIE GODSEY will be heading the independent promotion company division of FORUM Productions, Inc. in Covington, KY.

Station Line-Ups

KKBC/Reno, NV LINE-UP: 8am 10am Michael Bennett (PD), 10am 2pm Larry Scott (MD), 2pm 6pm Jonethan (Dave Swino), 8pm 12mid Lee Taylor, 12mid 8am Gary Mann, Weekenda, Stacey, Wayne Huffine KRSP/Salt Lake City, UT LINE-UP: 8am 10am Randy Rose, 10am 2pm Matt Limburgh, 2pm 8pm Kris Casey, 6pm 10pm Barry Moll, 10pm 2am Paul Wilson, 2am 6am Michael Kane, Weekenda, Dave Hull,

Jay Gunn, Scott Thomas, Bob Jennings
KEZX/Seattle, WA LINE-UP: 6am 12noon Jim Dressler (OM), 12noon 6pm Larry Bern (Prod. Mgr.),
6pm 12mid Tim Williams, 12mid 6em Arthur O Donnell (Pbl. Affeir, Dir.). Weekends, Ed Joyce
KREM-FM/Spokane, WA LINE-UP: 6am 10am Ed Nickus, 10am 2pm Jeff Peel, 2pm 6pm Larry
Snider, 6pm 9pm Dele Larsen, 9pm 1am Stevn Wilke, 1am 6am Dan Hillyard, Weekends, Clint Weyrauch, Joni

WRCN/Riverhead, NY LINE-UP: 6sm 10sm Don Brink (PD): 10sm 2pm Paul Harris (MD): 2pm 7pm Ms. cm Gray: 7cm 12md Tm Rector: 12md 6sm Freddie Wilkes.

WCGQ/Columbus, OH LINE-UP: 6am 10am Pete Rhyzz, 10am 2pm Doug Carson, 2pm 6pm Kria.

Taylor, 6pm 10pm J J. King, 10pm 2am Joe Munroe, 2am 6am The Catfish.

GEORGE "BUD" THOMAS moved from PD of KDJQ/Mesa, AZ to Account Execu-

ADAM COOK has been promoted to PD at WDJX/Dayton, OH.
GARY SPEARS promoted to MD at WDJX/Dayton, OH.
BOB JEFFRIES joins WAKR-TV/Akron, OH from WQIO/Canton, OH. PETER CASELLA named GM at WEEP/Pittsburgh, PA.

J.J. WRIGHT joins KCUB/Tucson, AZ doing 10pm-2pm, formerly with KIKX/

BECKY JOSEPH appointed Music Coordinator at WSLR/Akron, OH. BECKY JOSEPH appointed Music Coordinator at WSLH/Akron, OH.
JIMI BRUCE now doing 12mid-6am at 14Q/Worcester, MA.
PAUL STEVENS promoted to 7pm-12mid at 14Q/Worcester, MA.
MIKE JEFFERIES joins WNYR/Rochester, NY from WKOP/Binghamton, NY.
JOE WADE FORMICOLA named PD at KENR/Houston, TX from WFDF/Flint, MI.
TOM CLIFTON, from WCMA/Corinth, MS joins WBUK/Kalamazoo, NH, afternoon

STUART C. McGAUGHRAN named Sales Manager of Radio Station WNYN/Can-

BOB FORWARD named Executive Vice President and General Manager for KRLAV

LARRY SCOTT named MD at KKBC/Reno, NV, former MD at 14Q/Indio-Palm JEFF JACKSON joins WLWI/Montgomery, AL as air talent

OPPORTUNITIES

Openings

KBOS, Central California's No. 1 Rocker is still looking for Mr./Ms. Right. If you have lots of energy, send tapes and resumes to Ken Psige, Box 444, Tulere, CA 93274, EOE (11-30)

WVMI/Biloxi, MS still looking for Program Director. Contect Bob Lims, Operations Mgr., Box 4606, Biloxi, MS 39531. (11-30)

Bekersfield AM station going News/Talk. Needs newscasters, egri-business and sports people. Tapes, resumes and pictures to Larry Crewford, KLYD, Box 1499, Bekersfield, CA 93302. EOE (11-30)

Unique position now evallable at KUJ. Full-time seles, plus...morning News Director. Must be energetic, extremely strong in seles. Minimum 5 yrs experience in news and seles. Excellent seleny potential. Cell collect 1-509-529-8000 and sek for Jim Nelly. (11-30)

WGEE is Green Bay's No. 1 ARB rated station and we need a No. 1 middey personality. If you've got good, pipes, good production ability and want to work in a stable environment, making good bucks, shoot tape and resume to Duke Wright, WGEE, 115 S. Jefferson St., Green Bay, WI 54301. EOE (11-30)

Bonneville Broadcast Consultants seeking quelified Operations Managers, Chief Engineers and announcers for our Beautiful Music client stations. Openings ere current and future in ell size markets. Send resumes and cover letters to J.C. Mathieu, Client Services Associate, Bonneville Broadcast Consultants, Box 157, Tenafly, NJ 07870. No cells please. (11-30)

WGNT/Huntington, WV looking for PM drive personality/news person, not just a reader. Decent bucks. Tapes and resumes to Draw Phinny, Box 1539, Huntington, WV 25716. EOE M/F (11-30)

Wented: Tapes from young assertive newspeople looking to work in a strong news department that may be expending in the future. If you have at least 1 yr experience send tapes and resumes to Diane Kepley. News Director, WQHK-WMEE-FM, Box 6000, Ft Wayne, IN 46896. EOE M/F (11-30)

North to the future. If you've had it with pessives, pollution and politics, here's your chance to have fun on the eir egein, end we don't live in igloos. Tapes and resumes to Big Torn Rivers, KFQD, 9200 Lake Otis Pkwy, Anchorage, AK 99507 or cell (907) 344-9822. EOE M/F (11.30)

Z92, Omeha's leading AOR continues it's search for an outstanding morning entertainer... and candidates for possible future openings. Good company, salary and benefits. Rush tapes and resumes to Bob Linden, Meredith Broadcasting, 1128 John Galt Blvd., Omeha, NE 68137. EOE (11-30)

Experienced all night personality wanted for immediate opening. Send tapes, resumes and pictures to Larry Crewford, KLYD, Box 1499, Bakersfield, CA 93302. EOE (11-30)

WOHN/Hemdon, VA has immediate opening for an adult sounding weekend afternoon personality. Position open December 8th. Tapes and resumes to Chuck Dickemann, Box 666, Hemdon, VA 22070. EOE M/F (11-30)

WZXR/Memphis Supersters AOR No.1 18-34. Come to the birth place of rock & roll. Need night jock with production. Tapes and resumes to Tom Owens, WZXR, 1385 Lamer, Memphis, TN 38104. EOE (11-30)

Talented beginners — Top 50 market station has future opening for 12-8em board person/jock. Tapes and resumes to Tony Rose, WILK, 88 N. Franklin St., Wilkes-Barre, PA 18711. No cells please. EOE (11-30)

Expending Midwest group looking for AOR Program Directors. Also considering Music Directors who would like to make the move to PD. Send tepes and resumes to Mark Renier, KKXL, Box 9971, Grand Forks, ND 56201. EOE M/F (11-30)

Immediate opening for full time enhancer for 100,000 watt AOR FM. Good opportunity for edvencement. Send tapes and resumes to Spike Sentee, KYTX, Box 7930, Amerillo, TX 79109 or cell (806) 359-8561. (11-30)

WYVA, 60,000 watt FM full time contemporary Country in the Metropolitan Richmond/Norfolk market looking for 7-12midnight personality oriented announcer. Pay commensurate with ability. Position will be filled by December 7th. Tapes and resumes to Jeff Peterson, WYVA, Box 941, Yorktown, VA 23690. Phone calls after 10em to (804) 898-7293. EOE (11-30)

Capitol Broadcasting Corp. looking for experienced Pop/Adult air talent and news people. Send tapes to Bill Robbins, WKSJ, 3943 Airport Bivd., Mobile, AL 3800 E.DE (11-30).

Goods & Services

Radio Jobs!

The worlds most complete listing of Job openings in radio! "JOBSHEET" is new from Media Consultantal Samples: \$1.00; three month trial \$12.00; one year subscription \$35.00. Media Consultants, 2504 Regent Court, Lafayette, IN 47905.

Comedy Material

Funny Funny stuff. Unique comedy bits that fit any format. For freebie write HYPE INK, BOX 69581, Los Angeles, CA 90069.

"Phantastic Phunnies"

The Industry's internationally acclaimed ... most respected audience builder! One month's introductory 400 one-liners, inphormation and gipht ... just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

Goods & Services

Making your classified come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contect R&R Classified Department, Mon-Fri st (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

Broadcaster's Action Line

Job Referral Service - \$25.00 for 12 months. Fee changes to \$40.00 Jan. 1, 1990. Send to: R2 Box 25-A Lexington, IN 47138. (812) 889-2907. Free to employers.

"Wendell's Weakly" Celebrates It's First Birthday...

with "West Of Bendell: (The Best Of Wendell)." 230 good laughs for 94,00. Or write for free sample issue: WENDELL'S WEAKLY, 3745 Barrington Ave., No. 9, Los Angeles, CA 90066.

Openings

We just started looking for this industry's best 5 medium market Pop/Adult PD's/personalities to fill positions veceted by professionals who have moved up to the majors. Display your ability to creete good adult entertainment and maintain and motivate your staff and GM. Matenale to Scott Henderson, Frank N. Magid Assoc., 2226 E. Rendol Mill Rd., Suite 522, Arlington, TX 78011. EOE (11-30)

V100/Charleston, WV has immediate jock opening. Only qualified professionals need apply. Send tapes and resumes to Dan O'Toole, Box 4318, Charleston, WV 25304. EOE M/F (11-30)

K96 AM-FM/Provo-Selt Lake City looking for jocks with good production Tepes and resumes to Torn Welker, K96, Box 980, Provo, UT 84801 or cell (801) 373-8550. E0E (11-30)

Rock 'n Stereo KKXX-FM/Bakersfield has opening for 7-12midnight mellow personality. Send tapes and resumes to Chris Squires, KKXX-FM, 1209 N. Chester Ave., Bakersfield, CA 93308. No cells pelese. EOE M/F (11-30)

California Country KUZZ/Bakersfield has immediate opening for all night show. Send tapes and resumes to Richard Lee, KUZZ, 1209 N. Chester Ave., Bakersfield, CA 93308. No cells please. EOE M/F (11-30)

WNAM/Neenah needs air talent and news people. Tapes end resumes to Bob Beck, WNAM, Box 707, Neenah, WI 54956. No calls please. EOE M/F (11-30)

KLM8/Lincoln, NE still looking for the right person to join our morning team. We need an adult personality who communicates with adults 25-49. Beautiful city, good pay and benefits. Cell Gery Claus (402) 489-3855. EOE M/F (11-30)

KAUM/Houston has rare opening for an incredibly telented female. If you are conversational and exciting you can be a pert of a winning team in Houston. Tapes and resumes to Gary Firth, Operations Mgr., KAUM, 1201 Fennin Bank Bidg., Houston, TX 77030. (11-30)

Need top-notch production person to work evenings who will oversee a Sheffer 903 end an Akin eutomation. Good money for the 97th merket. Send tepes and resumes to Chris Edwards, Box 937, Bakersfield, CA 93302. No phone cells please. KGAM AM/FM. EOE (11-30)

We are still looking for key management personnel and on-air Program Director and News Director for one of the mid-Atlantic's most beautiful small cities. Reply to: Ed Rodriquez, Box 284, Geithersburg, MD 20780. EOE M/F (11-30)

WBET-AM/Brockton, MA is accepting tapes and resumes for future openings full and part time. Also looking for someone to produce, host and market a bigband program that will air 6 days a week. Send to Jeffrey Selewicz, PD, WBET, 60 Mein St., Brockton, MA 02403. EOE M/F (11-30)

Positions Sought

JACK MITCHELL, formerly middeys at WAVZ/ New Haven, CN currently weekends WTIC-FM/Hartford, looking to jock in medium or major market, or PD or MD in small to medium market. Cell enytime (203) 281-3673. (12-7)

I don't do windows. I do have experience in announcing, production, news and copywriting. I will relocate, but I won't do windows. STEVE KELLY (518) 352-1494. (12-7)

Good all-nighter, minority, 5 yrs experience and good production, looking for evening or ell-nights, medium or major market, first phone. Cell STEVE (209) 951-3938 between 9em and 10pm (12-7)

MARK COOPER, 11 yr AOR veteran, seeks new programming challenge. Prior programming experience at KO98/Omaha, KSHE/St. Louis, MD, Century Broadcasting research and special projects director, KWST/Los Angeles MD and PD, KMEU/San Francisco MD, Motown national AOR promotion. Contact me for tapes and resume at (415) 665-1061. (12-7)

10 yr veteren reedy to move on. PD reedy for new chellenge as Country or Pop/Adult PD in medium or metro market. Currently in 300,000 market with adult numbers to prove my ability. Automation experience. Previous experience includes Denver and St. Louis. Want to know more? Call DOUG LANE at (414) 236-260.

WNEW style, real Pop/Adult communicator. Clever, experienced and committed. Call MARV (315) 342-2503. (12-7)

STEVE OWENS, former PD/MD in major market with good ratings and lots of experience, looking for position in Top 40. Cell (918) 252-4656. (12-7)

KATHY KIRK, former air talent WGB8/Miami axperienced in AOR, Top 40, Pop/Adult, also strong in production and music research is seeking air work in CA. Contact Kathy at (415) 756-9455. (12-7)

On-eir PD, 16 yrs experience, on air, traffic, promotions, music, Pop/Adult or Modern Country. Mature family man, stable, looking for stable station. Experience includes 60,000 watt KBCQ, WYFE, KLWW, WVOJPerfer medium market Midwest, will consider relocating as PD or announcer. Cell DAVE STEVENS (815) 877-9755, available now. (12-7)

I have had the fortunate experience of working with some of the best Top 40 programming minds in the country. I am highly motivated and research oriented and ready to work for you. Medium or small market programming job, or medium or major market jock. STEVE BROOKS, call me at (804) 340-3286 or (804)

5 yrs experience with AOR, Pop/Adult, Country and some news. Available immediately in CA. Cell evenings (714) 871-8538, Ask for DENNIS. (12-7)

You may be awars of me. I'm LARRY YURDIN, a respected radio problem solver and idea man. Credita include creator-producer of "Stepin' Out," "Planet," "Daily Planet" syndications and creator-developer of 3 Golden Egg shows premiering this winter. I've been resident program consultant of ABC-owned FM stations, News Director, KMET; GM-PD of KPFT, KFAT. Looking for challenge — PD of AOR, Pop/Adult, Country or News/Talk station in top 30 market; news or promotion in top 10 market or other possibility. Resume and tape on request. Cell (213) 480-6984. (12-7)

RON GOSS (formerly WROM, WAGQ, WBTR) and JIMMY TOLBERT (WPLK, WWCC) seeking Adult Contemporary/Top 40 ennouncer positions in Tempe/St. Petersburg or other Florida coastal markets. 8 yrs experience each. Tight board and great production. Take one or both of us. Available January 1st. Possible PD/MD combination. Cell (404) 684-6000 (Ron) or (404 684-5685 (Jimmy). (12-7)

Bobby Rich is looking . . . for me. Former 6pm-10pm jock at Q105/Tempa is available yesterday, looking for major market Top 40 night position. If he doesn't reach me by midnight I may take your offer. Phone KID KRA-DICK (813) 734-1925. (12-7)

4 yrs experience including PD in 3 station rural reservations. Seeking small or medium market contemporary, committed to professionalism. No revolving doors. BRAD LOVETT, 421 E. College, Coldwater, OH 45828. (12-7)

Top 40, MOR DJ with PD, MD, P8A Director and production experience. Desires full time opening. Resume and sircheck upon request. Please phone LARRY DEE at (218) 478-1206 or (218) 478-0440. (12-7)

Morning mouth, 13 yr vet, creative personality, good ratings. Most recently with KOMA and KAKC. Looking for drive time in first class operation. Cell MIKE McCARTHY at (405) 329-1291. (12-7)

Young Black ennouncer looking for any market. Commercial writer of KUTE/Los Angeles; experience in music department at KIIS-FM/Los Angeles. 2 yrs experience as announcer at KSUL/Long Beach. Prefer Top 40, Disco or Jazz. Cell MARK WARD at (213) 433-7295 anytime. (12-7)

Positions Sought

ALAN FURST PD WBAX/Wilkes-Barre, PA looking for Country or Pop/Adult programming position. 7½ yrs on air, WBAX, WWVA, 14FEC and off air at WHN, WEEP. Excellent references, ready to build your station. Let's talk (717) 829-3895. (12-7)

SHAUN HARRIS looking for airshift, music and research or any combination. KDON, KOKQ, KSFM. Prefer West Coast but will consider others (918) 924-8597. (12-7)

Top 40 or Pop/Adult wanted in medium or major market. Currently PD/OM at Midwest AM/FM. 6 yrs experience. Leaving due to format change. Call TOM (308) 534-6945 anytime. (12-7)

DR. DAVE currently Ass't PD end MD at WWTC/ Minnespolls-8t. Paul, seeking position with personality oriented station. 30 share last ARB. Cell (612) 333-2363 between 5pm-11pm CDT. (12-7)

Commercial production/air personality. Meture, reliable pro with 5 yrs experience and B.A. in Bus. Admin. Automation experience. Primery interest in production. Willing to handle some air work for medium or major market station offering solid benefits and stability. PAUL MOWERY, 181 Colonial Crest Dr., Lencester, PA 17801 or cell (717) 393-5191. (12-7)

LINDA FOX, WCOL, KIMN, KCBQ, currently afternoondrive and PD at KKFM/Colorado Springs. Looking for on-sir position. Experienced in Top 40, MOR, Adult Contemporary and music research. Days cell (303) 596-5536, After 7pm cell (303) 390-8063. (12-7)

If you've heard Drake-Chenault's weekly Top 30, you've heard my interviews and you KNOW how good I am. Want to hear more? Call me and I'll tell you about my experience in announcing, programming, writing and production. BETH (213) 821-7061). (11-30)

JONAH CUMMINGS, formerly of KEJO, KFMY and KFMI looking for West Coast medium or major market position. Cell (503) 754-8348. (11-30)

BOB MOHR off the air for a year is turning up part time at WEEO/Waynesboro, PA. Full and part time top ten market experience. Call (301) 790-1222. (11-30)

GIL HERNANDEZ formerly with KXFM and KUHL for the last 5 yra is currently looking. Can communicate one to one, reliable and career oriented. No habla espanol. Call (714) 837-5597 and leave message.

Midwest MD looking for work in medium or small market station preferably West Coast. Can also do air work and have many connections with music people in North America. Call enytime MATT HUDSON (507) 374-2727. (11-30)

8 yrs major market experience with Top 40 and AOR. Call for tape and resume. BOB LEWIS (713) 784-1642. (11-30)

GORDON HARRIS news with personality and authority winning awards for WISM/Madison for 4 yrs, ready for a new challenge, Call (608) 271-1486 or (608) 257-9415. (11-30)

JAY RICHARDS currently middays et KLEO/Wichita, KS looking for upper medium or major market midday and/or music. Call (316) 685-0261 or (316) 264-3590. (11-30)

Air personality with college background and 4 yrs. experience seeks medium to medium-major move. Top 40, P/A or Modem Country. Prefer Western PA but will consider all. For tapes and resumes, call TOM (412) 486-8744. (11-30)

5 yr pro with top 50 market experience and good production skills is looking for night shift at a major market or top 50 market contemporary station. For tapes and resumes call RAMEY (601) 247-1902. (11-30)

9 yr pro, award winning production, air personality, promotion and degree. Seeking long term relationship with stable, quality organization. Call (309) 688-8793. (11-23)

Miscellaneous

KBUF/Gerden City, KS a new Robert Ingsted Broadcast property has gone all Country in their AM & FM 5,000 watt operation. Seeking latest recorded materiels from all record companies, plus oldies. Send to KBUF, Box 798, Gerden City, KS 87848. (12-7)

Production music needed. Send demos and price information to Paul Mendenhall, WERK, Box 2465, Muncie, IN 47302. (12-7)

Make your list and check it twice, to be sure we're on it. KYOS/Merced, CA needs Top 40 album and singles service from most labels. Send to Jerry Gentry, KYOS, Box 717, Merced, CA 95340. (11-30)

Drew Phinny, new PD at WGNT/Huntington, WV is in desperate need of music service from all labels. Anything appreciated. Send to Drew Phinny, WGNT, Box 1539, Huntington, WV 25718. (11-30)

ARC Productions, a new syndication company needs Top 40 and AQR record service from all labels. Send to John Whitford, ARC Productions, 205 Vicentia, No. 4, Corona, CA 91720. (11-30)

KKMA/Pryor, OK, Pop/Adult format, needs service from all labels. Please send to Brad Oleson, Box 66, Pryor, OK 74361. (11-30)

Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

FLEETWOOD MAC Sara (WB)

69% of our reporters on it. Moves: Up 59, Same 23, Down 0, Adds 44, including WABC, WKBW, WIFI, WCAO, WPGC, KRBE, CKLW, KUPD, WFBR, WPST, KLIF, WAPE, WAYS, KLEO, KERN, KCPX, KORL. See Parallels, charts at number

NEW & ACT

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist fittle flabel designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves: are broken down for each record and indicate now many stations moved the song up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

TERI DeSARIO "Yes I'm Ready" (Casablanca) 108/41

Moves: Up 43, Same 24, Down 0, Adds 41, Including WFIL, WIFI, WCAO, WZUU, KIMN, KOPA, WTRY, WBLI, WNOE, KEEL, WSGN, Y103, WRJZ, WVIC, KWEN, KMJC, KFXM, KING, KRQ.

ALAN PARSONS "Damned If I Do" (Arista) 102/8

Moves: Up 65, Same 20, Down 9, Adds 8, WOLF, WTRY, WTIC-FM, KEEL, WJBQ, G100, WTMA, KBDF, WKBW 12-10, 94Q 18-16, KSLQ 11-8, KIMN

DIONNE WARWICK "Deja Vu" (Arista) 96/34

Moves: Up 48, Same 12, Down 2, Adds 34, including WXLO, WKBW, WCAO, WLCY, WOKY, KEARTH, KFRC, KIMN, KOPA, JB105, Q106, WFMF, WNOX, KOFM, KORL.

TOM JOHNSTON "Savannah Nights" (WB) 86/17

Moves: Up 46, Same 21, Down 2, Adds 17, including B100, WKBO, WSGN, WAXY, KWEN, WISM, KCPX, KRSP, WIGY, KQDI.

DARYL HALL & JOHN OATES "Wait For Me" (RCA) 85/15 Moves: Up 50, Same 19, Down 1, Adds 15, including KDWB, WOKY, WTIC-FM, JB105, WAYS, KOFM, WOW, KFXM, KENO, V100.

JOHN COUGAR "I Need A Lover" (Riva) 78/2

Moves: Up 47, Same 22, Down 7, Adds 2, CKGM, KEARTH, Y100 24-22, KIMN 17-13, WAEB 24-19, KAUM 13-11, Y103 29-25, KRUX 29-22.

ISAAC HAYES "Don't Let Go" (Polydor) 74/7

Moves: Up 56, Same 10, Down 1, Adds 7, WOKY, WFBR, WAEB, WAXY, KJRB, KORL, WCIR, WXLO 28-25, Z93 11-9, KSLQ 20-14, KEARTH 27-22.

STEVE FORBERT "Romeo's Tune" (Nemperor) 73/36

Moves: Up 18, Same 19, Down 0, Adds 36, including WRKO, CHUM, 94Q, KRLA, KJR, WICC, WHYN, KLIF, WAPE, WSKZ, KZ93, KTKT, KKXL, KYSN.

BLACKFOOT "Train, Train" (Atco) 71/5

Moves: Up 42, Same 17, Down 7, Adds 5, WOKY, KLIF, WBBQ, KOFM, WYRE, WIFI 29-26, 94Q 30-25, Q105 29-22, KUPD 29-26, WBEN-FM 33-25,

CHEAP TRICK "Voices" (Epic) 66/25

Moves: Up 23, Same 18, Down 0, Adds 25, including Q105, B100, KJR, KOPA, WPST, 14Q, WBBQ, WGH, WRVQ, KRAV, Y94, KCPX, KRQ, KSLY. SANTANA "You Know That I Love You" (Columbia) 56/22 Moves: Up 20, Same 14, Down 0, Adds 22, including KBEQ, PRO-FM, WKEE, KLIF, WTIX, WVIC, KMJC, KRQ, WEEO, WISE, KOOK.

BUGGLES "Video Killed The Radio Star" (Island) 56/3 Moves: Up 34, Same 18, Down 1, Adds 3, WAEB, WNOE, WOW, WLCY 27-24, WGCL 21-19, KFI 23-21, Y94 13-6, WSPT 14-7.

PRINCE "I Wanna Be Your Lover" (WB) 55/28

Moves: Up 24, Same 3, Down 0, Adds 28, including WABC, WXLO, Z93, Q105, WLCY, WGCL, KIMN, WBLI, WLAC, WRJZ, KRAV, KRUX, WIGY,

RITA COOLIDGE "I'd Rather Leave While I'm In Love" (A&M) 53/8, Moves: Up 28, Same 19, Down 0, Adds 6, WOLF, KLIF, WSGN, WLAC, KOFM, WBIM, WZUU 23-20, KNOW 23-18, Z98 25-19,

Others Getting Significant Action

RICHIE FURAY "I Still Have Dreams" (Elektra) 45/8
Moves: Up 25, Same 9, Down 3, Adds 8, WICC, PRO-FM, KTSA, KWEN,
13FEA, WCIR, WXIL, KAAY, KSLQ 32-29, KNOW 1-1, KXX106 19-16, WSKZ

JOHN STEWART "Lost Her In The Sun" (RSO) 41/16 Moves: Up 9, Same 16, Down 0, Adds 16, including Z93, PRO-FM, WAEB, WNOE, WAPE, BJ105, WSKZ, CK101, KQDI, WSGN 33-32, WAYS 35-34.

MOON MARTIN "No Chance" (Capitol) 40/3

Moves: Up 26, Same 9, Down 2, Adds 3, KLEO, KERN, WGUY, KNOW 27-20, WVIC 30-26, WIGY 34-27, WISE 28-24, KENI 22-19.

ELO "Last Train To London" (Jet) 36/21

Moves: Up 8, Same 7, Down 0, Adds 21, including WICC, WHYN, 14Q, Y103, WRJZ, WAKY, WZZP, KFXM, KING, KJRB, KENO, WFLB, KQWB-FM,

ABBA "Chiquitita" (Atlantic) 35/8

Moves: Up 17, Same 9, Down 1, Adds 8, WFIL, WRKO, KOPA, 14Q, BJ105, WZZP, WOHO, KRUX, WBEN-FM 6-4, WHYN 37-33, WJDX 29-18.

RAINBOW "Since You've Been Gone" (Polydor) 35/7
Moves: Up 13, Same 15, Down 0, Adds 7, KFI, WKEE, KNOW, KEEL, WISM, WIGY, 13FEA. WIFI 28-22, 96KX 1-1, KWK 1-1, KOPA 26-22, KUPD 9-3.

YVONNE ELLIMAN "Love Pains" (RSO) 35/1

طابعته فللتنافظ NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		December 7, 1979
6	5	2	0	RUPERT HOLMES/Escape (MCA)
1	1	1	2	STYX/Babe (A&M)
4	4	3	3	STREISAND/SUMMER/No More Tears (Columbia/Casablanca)
13	11	6	0	CLIFF RICHARD/We Don't Talk Anymore (EMI America)
12	10	9	0	LITTLE RIVER BAND/Cool Change (Capitol)
8	7	7	O	SUPERTRAMP/Take The Long Way Home (A&M)
25	16	14	O	CAPTAIN & TENNILLE/Do That To Me One (Casablanca)
3	3	5	8	COMMODORES/Still (Motown)
21	13	12	0	JEFFERSON STARSHIP/Jane (RCA/Grunt)
-	28	16	Ŏ	MICHAEL JACKSON/Rock With You (Epic)
2	2	4	11	EAGLES/Heartache Tonight (Asylum)
19	14	13	Ø	STEVIE WONDER/Send One Your Love (Tamla)
-	22	18	Œ	KENNY ROGERS/Coward Of The County (UA)
26	20	15	Ø	FOREIGNER/Head Games (Atlantic)
3	8	8	15	JOHN DAVID SOUTHER/You're Only Lonely (Columbia)
-	27	22	0	KENNY LOGGINS/This Is It (Columbia)
	9	11	17	KC & SUNSHINE BAND/Please Don't Go (TK)
-	21	20	O	KOOL & THE GANG/Ladies' Night (De-Lite)
30	28	21	0	DR. HOOK/Better Love Next Time (Capitol)
-		24	20	EAGLES/The Long Run (Asylum)
22	18	17	21	PABLO CRUISE/I Want You Tonight (A&M)
-	24	23	2	TOM PETTY/Don't Do Me Like That (Backstreet/MCA)
-	-	26	23	SMOKEY ROBINSON/Cruisin' (Tamla)
	6	10	24	BARRY MANILOW/Ships (Arista)
7	19	19	25	CRYSTAL GAYLE/Half The Way (Columbia)
	- ;	30	②	FOGHAT/Third Time Lucky (Bearsville/WB)
	_	-	②	FLEETWOOD MAC/Sara (WB)
1 '	15 2	27	28	KENNY ROGERS/You Decorated My Life (UA)
0 2	25 2	28	29	CHRIS THOMPSON & NIGHT/If You Remember Me (Planet)
0 1	2 2	25	30	FLEETWOOD MAC/Tusk (WB)
is chai	t is be	nber	solely s indic	on airplay statistics compiled weekly from our Top 40 reporting stations, ate significant upward movement from at least 60% of our reporters.

MOST ADDED ®

LEETWOOD MAC "Sara" (WB) TERI DeSARIO "Yes I'm Ready" (Casablanca)
STEVE FORBERT "Romeo's Tune" (Nemperor) DIONNE WARWICK "Deja Vu" (Arista) PRINCE "I Wanna Be Your Lover" (WB)
Complete Regionalized Station Listings on pages 30 a

HOTTEST

RUPERT HOLMES "Escape" (MCA)
MICHAEL JACKSON "Rock With You" (Epic)
CAPTAIN & TENNILLE "Do That To..." (Casablanca) CLIFF RICHARD "We Don't Talk Anymore" (EMI) STYX "Babe" (A&M)

Moves: Up 18, Same 13, Down 3, Adds 1, KLEO, Y100 26-23, WOKY 25-23, WKBO 29-27, WTIX 25-22, Y103 38-33. DIRT BAND "An American Dream" (UA) 34/15

Moves: Up 11, Same 8, Down 0, Adds 15, including KSLQ, WOKY, BJ105, WAYS, KZ93, WNAP, Y94, KRUX, 13FEA, KCBN, 94Q d-28, KXX106 29-23, WBBQ 27-22.

ROBERT JOHN "Lonely Eyes" (EMI America) 34/13

Moves: Up 14, Same 7, Down 0, Adds 13, including WFIL, WCAO, KFI, WHYN, WNOE, KXX106, Y103, WBBQ, WAAY, WTMA, KRAV 29-23, WXIL 28-19. DONNA SUMMER "On The Radio" (Casablanca) 34/4

Moves: Up 21, Same 8, Down 1, Adds 4, KTSA, WHEB, WAAY, CK101, WNBC 23-20, WRKO 6-4, WPGC 15-11, Y100 d-10, KRLA 20-12, KFRC 27-24. STYX "Why Me" (A&M) 31/22

Moves: Up 7, Same 2, Down 0, Adds 22, including WABC, Q105, WLS, KBEQ, WBLI, WFMF, Y103, 92Q, WSKZ, WRVQ, Y94, KRSP, WCIR, WKXY, WGBF.

O'JAYS "Forever Mine" (Philadelphia International) 30/10

Moves: Up 18, Same 2, Down 0, Adds 10, WPGC, Z93, WLCY, KFI, WFBR, WICC, WSGN, WLAC, Y94, KCPX, WABC 15-13, KEARTH 22-15, KRLA 26-16.

BONNIE RAITT "You're Gonna Get What's Comin' " (WB) 28/12

Moves: Up 7, Same 9, Down 0, Adds 12, including WIFI, WICC, WPST, WKEE, KEEL, KXX106, WRJZ, KLEO, KZ93, KBDF, 94Q 26-22, WTIC-FM 15-13, 14Q 25-20.

SUGAR HILL GANG "Rapper's Delight" (Sugar Hill) 24/0
Moves: Up 17, Same 6, Down 1, Adds 0, WPGC 1-1, Y100 21-16, Q105 17-14, WTIC-FM 13-8, KTSA 17-2, WNOE 1-1, BJ105 38-20, WSGA 1-1, WLAC 26-13, WAAY 4-2.

INMATES "Dirty Water" (Polydor) 23/9

Moves: Up 4, Same 10, Down 0, Adds 9, 96KX, KWK, KSLQ, WOKY, KFI, WHBQ, KX104, WFLB, WANS-FM, KRBE on, KIMN on, KNOW 39-28, KXX106 32-26.

MELISSA MANCHESTER "Pretty Girls" (Arista) 23/2

Moves: Up 13, Same 6, Down 2, Adds 2, WAKY, KBIM, Z93 12-8, KJR 11-8, WAXY 30-22, Y103 13-10, KWEN

PAT BENATAR "Heartbreaker" (Chrysalis) 22/6

Moves: Up 8, Same 8, Down 0, Adds 6, WOKY, KJR, WNAP, KRUX, WLBZ, KENI, KWK d-22, KUPD 12-9, WVIC

SUZI QUATRO "She's In Love With You" (RSO) 21/3

SUZIQUATRU SITE S III LOVE VILLI TOG. (INSO/21/3 Moves: Up 9, Same 9, Down 0, Adds 3, KFI, WTIX, WGUY, Z93 30 28, Y100 32-29, WHBQ 30-27, WJBQ 28-25.

LED ZEPPELIN "Fool In The Rain" (Swan Song) 20/1

Moves: Up 6, Same 11, Down 2, Adds 1, KAUM, Z97 5-5, Y100 17-9, KRQ 19-11, KTKT 30-26, KRKE-FM 6-5. ROD STEWART "I Don't Want To Talk About It" (WB) 19/13

Moves: Up 4, Same 2, Down 0, Adds 13, including WBLI, JB105, WFMF, WGH, K104, 14WK, WHHY, WCGQ, WSEZ, WROV, KRBE on, 14Q 21-18, WAPE 29-27.

DAN FOGELBERG "Longer" (Epic) 18/13 Moves: Up 3, Same 2, Down 0, Adds 13, including Z93, KBEQ, KC101, WHBQ, WVIC, KZ93, WANS-FM, WGBF,