ISSUE NUMBER 340

THE INDUSTRY'S NEWSPAPER

JULY 11, 1980

COLE SELLS ASSETS

# **RAM Research Retreats** From Ratings Race

RAM Research has decided to drop out of the competition to become a strong alternative to Arbitron in the radio ratings field. RAM President John Patton told R&R Tuesday (7-8) that RAM "cannot justify the continuation of competition with Arbitron" owing to lack of industry support. After a whirlwind nationwide sales effort in late June failed to generate sufficient funds to continue RAM's rivalry, Don Cole, head of RAM's parent company Cole Industries, decided to sell RAM's various

Programming services have been sold back to Jack McCoy, founder of RAM and the man who sold the firm to Cole just over a year ago. McCoy will incorporate the music research services into his consulting firm, McCoy Management Co. The ratings production operation will become the property of new, as yet unnamed owners August 1. Patton will exit (with no definite future plans), and will be replaced by new management, some reportedly with broadcast background, who will try to make the service a viable local ratings effort. Key individuals involved in RAM's future told R&R that they foresee the new owners

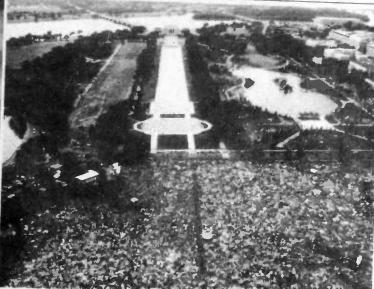
as looking to compete with Mediatrend and local newspapers, not with a national service like Arbitron. Purchase price for the sale of RAM's ratings facilities has not been announced, but Patton told R&R the price was less than \$1

### More Withdrawals?

According to Patton, current subscribers to the RAM service will continue to receive ratings data. However, in markets where RAM has only one client (approximately 20) there is a good chance that the service will pull out. Much of the future success of the new venture will depend on the way the new owners intend to market the service and produce the ratings estimates. Patton also told R&R there will be some minor staff lay-

The only remaining major alternative to Arbitron, Mediatrend, is adopting a wait and see attitude. Mediastat President Jim Seiler told R&R that he will wait to see if there is adequate industry support before expanding his service to compete more fully with Arbitron. In the meantime he feels that whoever buys RAM's ratings effort will "have a tough row to hoe."





SURFERS RULE IN NATION'S CAPITAL — Q107's 4th of July free concert starring the Beach Boys drew an estimated 425,000 sun and surf worshippers under the shadow of the Washington Monument, a crowd rivelling the biggest rock festivals of the late 60's and early 70's. Q107 and ABC sister stations WABC/New York and WLS/Chicago simulcast the concert live in an unprecedented arrangement, and the BBC has purchased rights to rebroadcast the show. In addition, the whole event was videotaped for a possible TV special. At right, the view from the top of the Monument as the throngs gather to keep the summer alive; at left, another perspective on the rocking multitudes.

# \$7.25 MILLION PACKAGE FOR SAN DIEGO BM STATION

# Group W Buys KJQY From Heftel

Group W has announced its purchase of KJQY/San Diego from HBC Inc., a Heftel Broadcasting company, for \$6.4 million plus \$825,000 for a consultation/noncompete arrangement. Heftel originally purchased the Beautiful Music facility in 1977 for \$451,000.

Heftel President Tom Hoyt, commenting on his company's reasons for selling the successful Southern California station, told R&R, "The sale has allowed us to purchase the New York facility (WTFM; see R&R 6-27). With Heftel's particular future plans, we felt we needed to be in the New York radio market.

which has incredible revenue potential."

Group W has been energetically expanding into the Sunbelt, having already this year purchased KODA/ Houston for \$6 million and KOAX/ Dallas for \$7 million. Group W Radio President Richard Harris commented, "I am delighted that Group W is entering the San Diego community, one of the most vibrant and fastest-growing areas in the country. KJQY's Beautiful Music format fits well with the other Group W stations."

The purchase is subject to FCC approval.

# **Bids In For RKO Stations**

# KHJ, KRTH, KFRC Coveted By Minorities; **RKO Still Hopes For Spinoff**

Although the fate of RKO's radio licenses is far from decided, two California groups told the FCC this week they intend to apply for KFRC/San Francisco and KHJ & KRTH/Los Angeles. Renewals for those stations were delayed until October 1 pending comments.

Monday (7-7) was the deadline lay for interested parties to describe what action, if any, the Commission should take with respect to RKO's 13 stations left unouched by the decision to take way the licenses of WOR-TV/New fork, KHJ-TV/Los Angeles and VNAC-TV/Boston (R&R 2-1).

With the exception of NAB, no roadcast groups came to the suport of RKO. Also noticeably abent were comments from radio steners. Most of the comments eceived made it clear that citiens' groups and minority broadisters are looking at RKO's misrtune as a way to further their un interests.

**Hearings Urged Before** Renewal Dates Golden Gate Broadcasting an-

nounced it would go after the license of KFRC, and Future Broadcasting Inc. told the FCC it would seek the licenses of KHJ and KRTH. Both groups claim substantial minority ownership, say many of their stockholders will be involved in the day-to-day operation of the stations, and urged the Commission to designate the licenses for hearings immediately.

The National Citizens' Committee for Broadcasting (NCCB) also asked the Commission to start revocation proceedings right away. NCCB said RKO should not even be given the option of distress sales; instead, the FCC should issue construction permits for the RKO stations, giving preference to minority applicants.

### **Another Idea For Minorities**

The National Black Media Coalition (NBMC), on the other hand, suggested the FCC grant conditional renewals providing that RKO would enter into a binding agreement of sale with a nonprofit agency (such as NBMC), which would then transfer the sales to

RKO/See Page 21



# **Peterson Picked** For KFRC PD Post

Gerry Peterson has been named Program Director for KFRC/San Francisco, ending weeks of speculation in the wake of Les Garland's departure to become West Coast General Manager for Atlantic Records (R&R 5-30). Peterson, who formerly programmed KHJ/Los Angeles, WRKO/Boston, and KCBQ/ San Diego, most recently ran for a Mississippi congressional seat under his real name (W.B. Cagle), having spent the previous two years working in that state's government (R&R 4-11).

KFRC General Manager Pat Norman, in making the announcement, said, "Gerry is the man. And I'm really pleased. He and I get along very well; we understand each other. He's ideal. Anybody who's gone through a congressional race in Mississippi can certainly handle a radio station in San Francisco." Norman continued. adding, "It's very exciting to have a guy with his kind of talent back in the business.'

PETERSON/See Page 21

# Handshake Sets Promotion Team



Peter Gidion, Joel Newman, Ron Alexenburg, Larry Green

Handshake Records, the new label formed by Ron Alexenburg (R&R 7-4), announced three key appointments this week, with Peter Gldion named VP/National Promotion, Joel Newman as Director/West Coast Operations, and Larry Green, Director/Midwest and Southeast Operations. Gidion explained that the company's

strategy was to divide the country into regions, with three national promotion executives in charge of promotion, artist relations, and product follow-through in the radio and retail realms. Gidion is based in New York, Newman in Los Angeles, and Green in Chicago, with each planning to travel HANDSHAKE/See Page

BACK PACE

they the comment

WABD WKIR, WOUT, WODR, WBCT, WKTM, 3WZ, WZLD WGW, WOMP, WVAQ, KICT, KKRL, WWCT, WIBA, WXKE, WZLD WGW, KKDJ. KOZZ, KTIM, KGAB-FM, KBLE-FM, KFML, KBCO, KKRM, KFMS, KMGN, WOMP, WVAO, KICT, KKRL, KFMH, KBLE-FM, KFML, KBCO B-BOCK, WIMX, KGAB-FM, KXFM, KFML, KBCO WIMX, KFMS, KMGN, 98-ROCK, WIMX.

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# Shein, Wolff Become Boardwalk VP's

Continuing to expand its executive roster, the Boardwalk Entertainment Co. announced the appointments of Ellen Wolff as VP/Creative Services and David Shein as VP/Business Affairs. Shein, most recently VP and chief financial officer at Casablanca under Boardwalk President Neil Bogart and a former VP/Finance at Polygram, will oversee Boardwalk's administration and serve as chief financial





David Shein

officer. Wolff, formerly Editorial Director at Casablanca and a key architect of the label's promotional video, film, and TV campaigns, as well as the McDonalds KidWorks projects, will create marketing and advertising campaigns and supervise media relations for Boardwalk.

Bogart commented, "Both Ellen Wolff and David Shein have been trusted associates in the past, and the rapport we enjoy will be of great benefit to the new company. The versatility of Boardwalk's staff will be vital to the company's success. Both David and Ellen have shown the ability to meet a wide range of challenges, which is precisely what I have in mind!"

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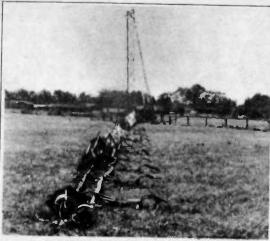
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TORNADO TOPPLES TOWER — On June 29, WCIL-AM-FM/Carbondale, IL's 320 ft broadcast tower was struck by a tornado, forcing the stations off the air. The Pop/Adult AM resumed broadcasting the next day via a makeshift tower created by stringing wire between two telephone poles, while the Top 40 FM returned to the airwaves two days later under similar conditions. The storm did not reach low enough to cause any further property damage and the station's impromptu broadcast arrangements ended July 6, when a new tower was erected. The original tower's twisted remains are visible in the foreground.

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It was Mrs. Pfeiffer who helped recruit Mr. Silverman from ABC while she was serving as a consultant to the RCA Corporation, NBC's corporate parent.

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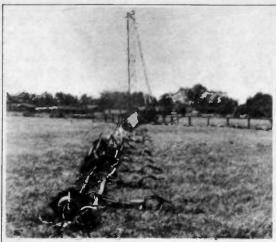
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# Washington Report

WFBR FIRST TO JOIN GROUP

# **Broadcasters Want Rapid Action On AM Stereo** Several groups including Mere-

"sizzle." Even for established op-

erators, AM stereo is necessary in

order to compete with FM, Shriver

said, adding, "Nothing has changed

with AM since Marconi invented

**Advocates Kahn** 

To date, Leonard Kahn has been

the primary stereo proponent to

advocate a marketplace decision

aid Kahn. WFBR became the first

station to test AM stereo when it

spent six months during 1975 air-

ing stereo programming 24 hours

a day. There was no co-channel in-

terference, no loss of loudness,

and it was compatible with mono,

Thus, the new association should

in lieu of a single selection.

according to Shriver.

"I can't understand why the establishment - NAB NRBA, FCC — won't consider a small businessman's AM stereo system as opposed to being starstruck with big corporate names like Magnavox, Motorola, or Harris, WFBR/Baltimore President/GM Harry Shriver told R&R. WFBR became the first station to join the Stations' Committee For AM Stereo, a new association formed this week to promote a quicker implementation of AM stereo. new minority owner a way to sell

With the selection of only one system. AM stereo could be delayed for a long time because of FCC reconsideration and possible court challenges, according to the association's attorney, Scott Robb of the New York firm of Robb & Reukauf. "There are a lot of political judgments surrounding the losing manufacturers' decisions as to whether or not they'll go along with Magnavox," Robb told R&R. He added that numerous AM broadcasters want to bypass the politics so they can get on with stereo.

### **Minorities Will Benefit**

No two broadcasters demonstrate that attitude more than Shriver and John Catlett. Catlett is VP/ GM of an applicant for the license of WKND/Hartford-Windsor, CT and is a former manager of WBBM-FM/Chicago in addition to positions at WPIX/New York and Torbet Radio. Catlett's owners are 64% Black and are buying WKND in accordance with the FCC's distress sale policy. Thus, Catlett becomes the first broadcaster to advocate AM stereo as a means of giving a

# **People**

### Seattle

John Hendricks joins KVI as National Sales Manager from WXYZ/Detroit.

### Milwaukee

WTMJ's Ed Hinshaw elected National Broadcast Editorial Assoc. President.

### **New York**

Debbie Angove and Zach Richter named Co-Chairmen of the International Radio & Television Society's "Under 30" program, a se-minar enabling younger IRTS members to meet informally with top broadcasting executives. Angove is Radio Spot Sales Analyst for CBS Inc., and Richter is President of Zach Productions, a TV production firm. dith, RKO, ABC, and NBC may join the association, Shriver told R&R. Dues, he said, will be based on a station's ability to pay.

### **Magnavox Reacts**

Last week, the FCC received Magnavox's strongest response yet to the Commission's announcement that it will rethink its AM stereo decision, in which Magnavox was the winner.

"Magnavox remains confident that any reexamination by the Commission will lead to the same result. But it is deeply concerned that pressure placed on the Commission staff by other parties to this proceeding may deprive Magnavox of a fair hearing," noted Kenneth C. Meinken Jr., Magnavox President.

### **Association Address**

Any broadcaster wanting more information regarding the Station's Committee For AM Stereo can contact John Catlett, 220 East 72nd St., New York, NY 10021, or call (212) 472-0834.

# WHBI DENIAL REAFFIRMED

# WJPD Regains **Lost License**

"I always had faith that the Commission's procedures would result in an objective appraisal of the facts and that the cloud over my license would be cleared," Gene Halker, owner of WJPD-AM-FM/Ishpeming, MI, commented to R&R.

The Commission last week (7-2) reversed an initial decision by FCC Judge Joseph Strimmer revoking WJPD's license for fraudulent billing. Strimmer had said Halker should have known through a routine check of the books that his GM was double billing. But the FCC said that Halker did not deserve to have his license taken away, because he corrected the fraudulent billing practices as soon as he found out about them.

To prevent fraudulent billing at his various stations, Halker held his general managers responsible for preparing affidavits of performance through reference to program logs. He also repeatedly reminded managers of his policy against fraudulent billing; to keep them informed of new developments regarding such billing, he furnished them with copies of his attorney's newsletter, FCC public notices, and articles from trade

Shortly after Lane Dawson became General Manager in 1972, he

had a secretary prepare fraudulent affidavits for his signature, telling her to refer only to the contracts rather than program logs and in-structing her in how to prepare the fraudulent affidavits. He then began furnishing advertisers false documents, a practice that continued for possibly as long as four years. In January 1977, the Commission uncovered 28 accounts that had been receiving the false doc-

### **License Revocation Of** WHBI Upheld

In a separate action and under orders from an Appeals Court to review WHBI/Newark, NJ's license denial, the FCC last week concluded the station's foreign language programming was, sufficiently meritorious to mitigate the serious and numerous adverse findings." Last January the FCC took away WHBI's license for promoting a lottery, false advertising, and improper logging.

FAILS TO RULE ON PRETRIAL HEARINGS

# **High Court Opens** Criminal Trials To Press

Citing the First Amendment, the Supreme Court ruled last Wednesday (7-2) that the press and the public have a constitutional right to witness criminal trials. The decision reversed the Virginia Supreme Court, which two years ago upheld a judge who barred reporters and spectators from a murder trial.

However, the issue of closing pretrial hearings in criminal cases was not addressed. It is estimated that as many of 90% of all criminal cases are disposed of before going to trial. Last year, the Supreme Court upheld a New York judge who banned the press from pretrial motions in a murder trial on the grounds that the defendant's right to a fair trial might be jeopardized.

### **Broadcaster Reaction**

Despite expressed regret that the Supreme Court did not deal with the issue of pretrial hearings, broadcaster and press organization reaction was still favorable. NAB President Vince Wasilewski said, "A badly frayed thread of our history has been restored. In states where camera and microphone access to courts is already granted, America's broadcasters further the . . . newly-restated goal that publicity of a judicial proceeding is a requirement."

RTNDA President Curtis Beckman called the decision "a thrilling affirmation of the First Amendment rights of the press to gather news in public places." He added, "Specifically, it is a vindication of the public's right to attend criminal trials . . . and it memorializes the important function of the news media to represent the public in courtrooms for the purpose of reporting on events which transpire

# The Week In Review

- Groups file for RKO licenses (see Page 1).
- Broadcasters form association to move AM
- FCC overturns judge, renews WJPD.
- Supreme Court lifts press ban on criminal trials, but not pretrial hearings.
- Radio networks will give conventions lots of coverage (see Page 6). — Jonathan Hall

# Sales Talk

### **New Kind Of Dance?** "The Providence Swap"

In a complicated transaction that had the Commission divided 4 to 2, the FCC last week (July 1) granted a waiver of its one-to-a-market rule to permit Providence-based Outlet Company to acquire WRLM/ Taunton, MA. Outlet owns WJAR-TV/Providence, RI, which serves

In the deal, Audio-Air Inc. sold WRLM to Franks Broadcasting, which in turn sold WHIM/Providence to minority-controlled East Providence Broadcasting. Concurrently, Franks exchanged WRLM for Outlet's WJAR-AM/Providence.

Commissioner Tyrone Brown, in a dissenting statement with which Chairman Charles Ferris agreed, said, "Our multiple ownership rules, which seek to foster diversification in the broadcast industry, should not be easily overcome once a prospective minority owner enters the picture." However, Commissioner Joe Fogarty pointed out that since Outlet already had a grandfathered radio-TV combination in Providence, the waiver didn't change anything.

### Chicagoland Radio Happening

Next Wednesday (7-16), 23 Chicago radio stations will join forces for the Greater Chicago Radio Broadcasters Assoc.'s "First Annual Party At The Pier." Advertisers, media buyers, and clients will be invited to try their luck at individual booths, and vie for door and consolation prizes donated by stations

Signs "Soft Rock-TM" formatted KUDD/Las Vegas. Detroit Office Manager Mike Verschuren upped to VP, while Scott Lazare becomes New York Account Exec, from Roslin Radio Sales.

RAB begins first in Idearama series next week: July 15 (Sheraton Airport Inn — Bloomington) Minneapolis; July 17 (Sheraton Inn & Conference Center) Madison, WI.



# HEAT UP YOUR SUMMER PLAYLIST

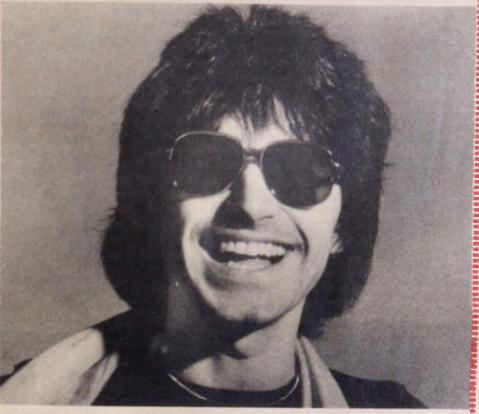


"Day Tripper"



### **KFI KWK KUPD** CK101 WFLY **WBGN KJ100** WIFI WCIR WICC WPGC (LP cut) WPST 96X K102 WTIX

# CHEAP TRICK RUSS BALLARD "On The Rebound"



PRODUCED BY RUSS BALLARD AND JOHN STANLEY

96KX add PRO-FM 30-28 JB105 on Q102 23-21 **KJR 24-22** KIMN add WFLY add **KEEL 38-37** KXX106 deb 29 WSKZ on KJ100 30-28

92X on KCPX on KRSP 29-24 KRUX deb 38 WLBZ deb 32 K104 31-25 WFBG 30-29 WSEZ on WISE on WFLB on **WANS-FM 31-24** 

KQ94 20-17 CK101 24-18 KKRC on WRKR on WSPT 30-25 WGBF on KRLC 23-15 WAQY add **WOOS** add 3WD add WWID add WBBQ (LP cut)

BRING ALONG "PORTABLE RADIO" THE NEW SINGLE FROM CLOUT

# Radio Gears Up For Extensive **Convention Coverage Effort**

The imminent Republican National Convention (July 14-17) in Detroit and the Democratic Convention (August 11-14) in New York will be well covered by radio network news. According to Jo Moring, VP, NBC Radio News, "Networks will probably be more competitive this year than ever before, because we're more service-minded towards our affiliates."

NBC anchormen will be Alan Walden, Director, Radio Network News, and Political Correspondent Mike Maus. Correspondent Edwin Newman will serve as commentator, while correspondent Dan Blackburn will continue his coverage of Ronald Reagan at the Republican Convention, and White House correspondent Bill Lynch will cover President Carter.

NBC Radio will broadcast keynote addresses, nominating and acceptance speeches, and the final roll call live. On convention session nights, five-minute reports each hour at 20 and 40 minutes after the hour will be offered in addition to coverage in regular hourly newscasts.

At the Source, C.D. Jaco will provide convention coverage. As events warrant, either the entire Source newscast or portions of it will originate from convention

### **CBS Looks At Events Leading To GOP Convention**

In a series of 24-minute reports prior to the Republican Convention. CBS Radio correspondents Reid Collins, Charles Osgood, and Charles Kuralt have examined the significant events occuring during pre-convention campaigning. The three broadcasts will air tonight (7-11), Saturday and Sunday at

Collins and Osgood will also coanchor convention coverage, while political analysis will be provided by correspondent George Her-man. CBS News coverage will include two nine-minute reports presented each hour while the convention is in session. "Walter Cronkite Reporting" and "CBS World News Roundup" will originate from Detroit during the Republican Convention.

**RKO** Producer Harvey Hagler told R&R that in addition to his network's hospitality yacht, new studio facilities were constructed in a trailer for the GOP Convention. RKO will offer four 90-second spots at 15 minutes after the hour



David Halberstam



from 8-11pm and two additional 90second spots will be fed for morning drive. Ed Gullo will be anchoring the coverage, and floor re-porters will be Washington Bureau Chief John Watkins and Washington correspondent Les Coleman.

### **ABC Sends Veteran Political Reporter**

Correspondent Robert Trout, who will soon begin his fiftieth year on the air and who has covered every convention and presidential election since 1936, will coanchor ABC's convention coverage with correspondent Bob Walker. ABC Radio News will feed three reports an hour at :06, :20, and :40 during convention sessions. Executive Producer for Special Events

Joe Keating said live coverage will be augmented by wall-to-wall coverage as developments warrant.

### Mutual's King **Live From GOP**

Like some other networks, Mutual will be using a yacht anchored behind the convention center for hospitality quarters. The "Lar-ry King Show" will be broadcast live from the 68-foot floating hospitality suite, and his guests can be expected to include most of the Republican decision makers.

Mutual is offering gavel-to-gavel coverage during convention sessions. Two three-minute reports will be fed daily at 5:40am and 4:40pm. Coanchors will be Peter Maer and Jon Bascom.

Based on feedback from affiliates. APR will offer a live 21/2minute feed from convention floors during sessions. Also per affiliate request, the programs will run immediately following hourly news-

NPR has hired former Reagan campaign manager John Sears to cover the Republican Convention and Pulitzer Prize-winning journalist David Halberstam to cover the Democrats. Both men will be heard on the daily news programs "Morning Edition" and "All Things Considered" as well as during NPR's gavel-to-gavel coverage.

# DIR's AOR **News Magazine Show Set**

"Our Time," DIR's ambitious radio "news magazine" syndicated show for (principally) AOR stations, is set for an August 3 debut. The weekly hour-long program has confirmed its arrangement with author Kurt Vonnegut, Jr. to cover both the Democratic and Republican conventions from a unique personal standpoint. Other features among the "diverse subjects" (in producer Marty Goldenson's words) set to be covered are sports commentary by controversial former pitcher/sportscaster Jim Bouton and an analysis of the Picasso exhibit in New York by noted painter/comedian/songwriter Martin Mull. Steve Post, longtime WBAI/New York staffer, will be the anchorman for "Our Time," with station lineup to be announced

# FCC: At A Glance

# Commissioners Hail Citizens Groups

Access, the publication of Ralph Nader's National Citizens Committee for Broadcasting (NCCB), celebrated its one hundredth issue June 30 by featuring interviews with among others, two FCC Commissioners on the state of public interest groups. Not surprisingly, FCC Chairman Charles Ferris took the opportunity to ask for even more public interest groups to make their views known.

Commissioner In addition. Tyrone Brown highly praised the public interest movement. Because of it, he said, "Broadcasters can be called to account at license renewal time for their service to the local community by segments of that community." Brown further credited citizens' groups, in part, for making sure that "legislative proposals to eliminate community service principles from the broadcast provisions of the Communications Act have not survived the hearing stage in the House of Representatives." He failed to mention broadcasters also opposed eliminating the "public interest" concept when the House considered the rewrite of the Communications Act.

Start Building

The FCC has upheld a Review

Board decision denying Harold Jahnke an extension of time to build KQHJ/Hampton, IA. The Commission said Jahnke owes reimbursement expenses to KCHA/ Charles City, IA, which changed its channel assignment to make room for KQHJ, but hasn't paid or any commitment to con-

### Review Board To Hear Goleta Case

Oral arguments have been scheduled for the parties competing for a new FM in Goleta, CA. In an initial decision April 4, FCC Judge Walter Miller granted the application to Goleta Communications because he said competitor Guy Erdway had engaged in trafficking.

# At The Nets



Mutual

Nick Verbitsky

Nick Verbitsky, VP/GM of O&O WHN/New York, promoted to Senior VP for Operations and Stations. Verbitsky will continue his duties at WHN while taking on the added responsibility of network sales, programming, stations relations, advertising, and promotion Also upped, to Senior VP for Corporate Services, is Jerry Wallace, former VP for Finance and Administration.

500 stations signed to carry "Johnny Cash Silver Anniversary Special" over the Fourth of July. VP/Programming Terry Hourigan said, "This is the first time in modern radio history that a music special has cleared 500 stations."

### Source

Terri Cline joins net as correspondent from KNUS/Dallas, where she was News Director.

WMJQ/Rochester becomes latest affiliate.

WHK/Cleveland signs on.

Olivia Newton-John stars in a two-hour special this weekend on the NBC Radio Net featuring her music and a candid interview.

Correspondent Irv Chapman hosted a six-part special which ran Fourth of July weekend called "Americans on America: The National Mood." Chapman interviewed people from all walks of life in major cities to get a man-in-the-street assessment of the country's future

New affiliates include five for Entertainment, four for Information, three for Contemporary, and one for FM.

### ABC-FM

The Allman Brothers will be featured in "Supergroups In Concert" August 9 from 8 to 10pm.

Alice Cooper will star in "Supergroups In Concert" October 25.

### **ABC Contemporary**

Back by popular demand . . . an encore broadcast of "Elvis: Memories . . .," August 16 from 3-6pm.

Elizabeth Marrater named Affiliate Relations Analyst. She is former Administrative Secretary to CBS Radio President Sam Cook Digges.

### APR

Satellite broadcasting will start in 40 cities between July 15 and 22 with 144 affiliates to be fed from the bird beginning August 4

"Children Of The Night," a documentary on the problems of prostitution among teenagers, named winner of Clarion Award given annually by Women in Communication. The program was written and reported by Danielle Karson and produced by Amy Sabrin.

Lamar Mathews, Assistant Atlanta Bureau Chief, named Outstanding Associate Member for 1980 by Georgia Association of Broadcasters.

Tom Cheche, WPOC/Baltimore News Director, elected President Chesapeake AP Broadcasters Association. Craig Windham, WFMD/ Frederick, MD News Director, named VP. New board members are Roger Hovermale of WARK/Hagerstown, MD and Dick Uliano of WASH/ Washington.

Net has become totally interconnected by satellite, with 186 receiveonly earth stations installed.

Clyde Robinson, VP for Station Services, promoted to Senior VP for Representation, and Wanda Roseman, VP, National Affairs, upped to Senior VP, National Affairs and Planning.

Two new board members elected subject to membership approval are Myron Jones, Exec. Dir of Indian Education Inc., and Graciela Olivarez, Dir. of Community Services Administration. Chairman of the Board Maurice Mitchell was reelected to a second three-year term.



- Pictured signing their first sales CHRISTAL ENTERS NEW ENTERPRISE rep agreement (R&R 7-4) are (left) Enterprise Radio President Scott Ras-mussen and Christal Co. Sr. VP/Satellite-Syndication Division Richard

# FROM STYX TO STONES. FROM MAKING IT TO MAKING DO.

# When We Speak, The Young Adult Market Listens.

The Source, NBC Radio's young adult network, is rolling. From New Wave to Hard News, we cover what young listeners need to know and want to hear.

In addition to exclusive concerts, such as Todd Rundgren & Utopia, Santana and The Police, The Source offers many features that plug into the needs of the 18-34 year old audience. From out of this world UFO's to down to earth recession. From comedy and gossip to dealing with success or failure, the features on The Source relate honestly to life, the way our listeners live it. And our two-minute newscasts, fed 24 hours a day, are designed for today's generation, by today's generation.

The Source, a "hot" idea whose time has come. Looking for a sound investment? Write to: The Source, NBC Radio, 30 Rockefeller Plaza, New York, N.Y. 10020, or call (212) 664-5757.

Agreeing with our "hot" ideas are over 100 Source affiliates, representing 70 markets.



And in over half of those markets our Source stations are ranked 1, 2, or 3.\*

NBC Radios Young Adult Network

# WHAT'S NEW

# Purtan Elected President Of SRPP

Dick Purtan, morning air personality at CKLW/Detroit, has been elected President of the Society of Radio Personalities and Programmers (SRPP) at the organization's recent Kansas City board meeting. Purtan replaces KMPC/Los Angeles's Gary Owens, who will become Honorary Charter President of the SRPP.

Additional SRPP officers include: KDAY/Los Angeles's J.J. Johnson. Vice President; WLW/Chicage's Brant Miller, Secretary; and WDAF/Kansas City's David Lawrence, Treasurer.

600 TITLE CATALOC PLANNED

# Low-Priced Cassettes Tap Drug & Food Markets

Since Mohammed won't come to the mountain, the mountain will at least that come to Mohammed seems to be the thinking of the Nabisco-backed company General Enter-tainment Corp. (GEC), which, after nine months of testing in Providence, Kansas City, and Binghamton, NY, will be offering prerecorded cassette tapes for sale in major supermarkets and drugstores in hopes that patrons of these heavily-frequented establishments will stimulate currently dwindling prerecorded cassette sales. These low-priced, mixed-music cassettes are expected to be in 15,000 stores in the

New England and Northwest regions by the end of 1981 with further expansion planned to reach a final goal of the 130,000 stores now carrying Nabisco products.

GEC has already licensed 100 to 200 various titles through major recording companies and large independents, and intends to increase this catalog to between 500 and 600 songs by late 1980 to facilitate a "rotating stock" sales approach. The cassettes will be priced at \$3.99-\$4.99 (\$3-\$4 cheaper than in record stores) and will be sold under the "Magnetic Gold" trademark.

# Bib Debuts New Line Of VCR Care Kits



Dallas-based **Bib** has unveiled a new range of videocassette recorder maintenance products for both Beta and VHS players. To be sold under the generic title of the "Videophile Edition," the new product line includes the "VE-2" (pictured), which consists of five specially designed tape head cleaning tools, tape head cleaning fluid, a dust-away airblast, an inspection mirror, and an anti-static cleaning cloth. The tape head cleaning tools, cleaning fluid, and the dust-away air blast (a can of compressed air that is moisture free and temperature constant) may be purchased spearately as well.

Additional products in the "Videophile Edition" line include a tape head demagnitizer and an anti-static TV screen cleaning fluid. For further information contact Michael Craft at Bib, 1751 Jay Ell Drive, Richardson, TX 75081, (214) 238-1224.



# Regan Forms Utopia Productions

Russ Regan has announced the formation of Utopia Productions with Los Angelesbased group Patience the firm's initial signing. Patience's first single, "Shame On You," will be released on Columbia Records in July.

Pictured at the signing celebration are, from left: Patience members Bobby Rose and Carlton James, group's administrator Wally Roker, Interworld Publishing head Michael Stewart, group's James Lowery, Russ Regan, and Patience's Wardell Williams.

# Radio Talent Search Firm Formed

The Radio Talent Bank (RTB), a national service designed to ald radio stations in the recruitment of air, news and programming talent, has been formed as a wholly-owned subsidiary of Los Angeles-based executive search firm Fearing. Fox and Associates. 17-year radio veteran Larry Yurdin has been named Director of RTB, which will conduct confidential, nationwide searches for client stations, who will pay a standard, flat fee only when the position is filled via RTB's efforts. Stations in the top 25 markets will be asked to pay \$1000 for the recruitment of air or news personalities and \$1500 for programmers. For smaller markets the prices are \$500 and \$750. The service will be available to any station, regardless of format.

Yurdin's prior experience includes programming consultant to the ABC-owned FM stations, GM at KFAT/Gilroy, CA and KPFT/Houston. News Director at KMET/Los Angeles, and programming positions in Montreal, New Jersey and Lake Tahoe, CA. In addition, Yurdin helped create and produce the nationally-syndicated shows, "Future File," "Steppin' Out," and "The Daily Planet."

For further information contact RTB at 5445 Balboa Blvd., Suite 117, Encino, CA 91316, (213) 784-6714.

# "Mini Concerts" In Movie Theatres

If you're old enough to remember when movie theatres routinely included a little something extra along with their feature film, be it a short feature, newsreel, or cartoon, you'll probably enjoy the latest addition to hit the local cinema. Double Doubleyew Products Inc. will soon be producing one- to three-minute "mini concerts" for distribution by Screenvision (a Capital Cities Communications Inc. and Mediavision Inc. company) to over 4000 theatres in 175 U.S. markets. These short films will spotlight a new artist's debut recording or highlight the established artist's latest release by recording them in either a concert or studio setting, a promotion concept already successful in Europe. Each feature will be shot in 35mm with sound engineered by Nashville-based Fanta Prods. (in Dolby stereo whenever possible), and should cost in the neighborhood of \$10,000 to \$14,000.

RCA and Nemperor Records has already signed on with Double Doubleyew for the project, and with a projected distribution reach of over 22 million young adults in a four-week period, these "mini concerts" are sure to spark an interest with sales-conscious theatre owners and record companies alike.

### TOO MUCH, TOO FAST, TUNEOUT

# Time-Compressed Spots Update

Time-compressed commercials (the process by which the most imperceptible pauses are eliminated from tapes through a computerized device attached to a tape recorder, thereby reducing commercial length and speeding up delivery) were thought to be a much more effective means of getting a message across (as detailed in R&R. 11-24-78). However, advertising agency BBDO has found that while there are advantages to the process (which is produced by such companies as Integrated Sound Systems of Garden City, NJ and NYC's Timely Decisions), there are also distinct disadvantages, and BBDO is currently updating its clients on both sides of the issue.

Although an increase of up to 100 percent faster than normal speech is possible (and a 40 percent increase is still considered natural sounding). BBDO recommends an increase of only 10 to 15 percent for "optimum compression." It also warns against trying to squeeze in "one more copy point, one more mention of brand name." What the agency appears to be counseling is a more restrained use of time-compression rather than producing a cluttered sounding, overly "busy" spot.

# **PRO:MOTIONS**

### Munves, Stolzman & Price Upped As CBS Masterworks Mktg. Expands

Peter Munves has been named to the newly-created post of Director of Marketing Planning, Ellen Stolzman has been promoted to Director of Promotion, Press and Artist Relations. and Earl Price has been appointed Director of International Markets for CBS Masterworks as the classical label expands its

marketing staff.

A 30-year veteran of the record industry. Munves formerly held positions at Columbia Masterworks. RCA/Red Seal and Pickwick International as well as having been involved in various independent merchandising and marketing projects. Stolzman joined CBS Records in 1976, most recently serving as Associate Director of Product Management for CBS Records International. Price, who came to CBS Records Interna-

tional in 1966, following 10 years at Angel Records, most recently held the post of Director of Classical Coordination and Imports/Licensing for the CBS label.

# Bromberg Named Nat'l Sales Dir. At Regency

Bruce Bromberg has been named National Sales Director for Regency Records. Bromberg previously held sales and marketing posts at Tomato and RCA Records.

# THE TWELVE SECOND MASTERPIECE

For the first time in 21 years, a Clio has been presented for the best radio station ID in America.

We proudly accept advertising's highest honor on behalf of our talented staff and our distinguished client... 93/KHJ Los Angeles.



tuesday productions, inc.



I chatted briefly with Olivia Newton-John at the world premiere of "The Blue Lagoon." She's thrilled about her new flick, "Xanadu," in which she and hoofersinger Gene Kelly will combine the music of the 80's and the 40's. This delicate darling (Olivia, not Gene) always speaks in such a delightful whisper I have difficulty hearing part of the conversation. (However, this may just be a ploy on her part so that I will get closer, so she can bite my earlobe.)

Same evening, I had a nice bit of persiflage with Bobby Rich, who enjoyed "The Blue Lagoon," which stars Brooke Shields and Chris Atkins. Bobby felt that the great cinematography captured the flora and fauna of Fiji and reminded him of a lot of Toledo, when he and Michael O'Shea were doing a two-man show there.

\* \* \* \* \*

Laraine Newman and Amy Ephron were nurgling in the Polynesian food when I spotted them. Laraine, just back from New York and the wind-up of "Saturday Night Live," was a classmate of Amy, who's now a VP at Columbia Pictures land is the sister of writer Nora Ephron). They both attended Beverly Hills High (although Laraine insists sometimes they were on ground level).

I had the pleasure of roasting Tai Babilonia and Randy Gardner of Ice Capades and Olympic skating fame last week.

\* \* \* \*

The two talented kids were honored by the L.A. Press Club along with Burt Reynolds (roasted by Dom De-Luise); Sherry Lansing (President of 20th Century-Fox) who, before she became a model a few years ago was teaching grade school in Watts; and Bill Robertson, the man who's bringing the Oakland Raiders to L.A. Sherry was given words of charm and adoration by her long-time pal actress Marsha Mason. Marsha's hubby Neil Simon was there on the dias writing notes on his cufflinks tobviously his next Broadway play). Robertson was chided gently with tongue in cheek by Francis Dale, the Publisher of the Herald Examiner.

Lasked Burt Reynolds how our pals, Paul Williams and Pat McCormick, did in his new sequel to "Smokey And The Bandit," and he said they were phenomenal. Before Paul became such a great songwriter-singer, he acted in "The Loved One," Evelyn Waugh's satire of Forest Lawn. Paul played a precocious kid who invented a rocket that would shoot dead animals into space (from the musical of the same







JOHN LONG NAMED PD AT WAPE/JACK-SONVILLE



KHOW/DENVER STAFF WALKOUT PROMPTS GM RESIGNATION — John Lego exits station.



NUMBER ONE FIVE YEARS AGO: "Love Will Keep Us Together" - Captain & Tennille (A&M)



NUMBER ONE COUNTRY: "Joni"/"Touch The Hand" — Conway Twitty (MCA)



NUMBER ONE LP: "One Of These Nights" -Eagles (Asylum)









# ABC Comes Back For Strong Win

Ending a string of eight consecutive CBS victories in the weekly Nielsen ratings race, ABC came back for a solid triumph in the week ending July 6. Thanks mainly to five series in the top seven slots, ABC earned a 14.6 average rating. CBS finished second with a 13.1, and NBC, with only one show in the top 20 (and that at No. 20), nearly fell below double figures with a 10.6 average

Tying for the top spot were CBS's "M\*A\*S\*H" and ABC's "Three's Company," followed by 3) "Hart To Hart" (ABC) in a strong week 4) "Vega\$" (ABC) (also unusually strong) 5) "Taxi" (ABC) 6) "House Calls" (CBS) tied with "Fantasy Island" (ABC) 8) "Lou Grant" (CBS) 9) "The Jeffersons" (CBS), and 10) "60 Minutes" (CBS).

"Love Boat" led the 11-20 pack, followed by 12) "Alice" (CBS) 13) "Women At West Point" (CBS Wednesday movie) 14) "Trapper John M.D." (CBS) 15) "20/20" (ABC) 16) "Charlle's Angels" (ABC) 17) "Airport" (ABC Sunday movie) tled with "Laverne & Shirley" (ABC) 19) "One Day At A Time" (CBS), and a three-way tie for 20th between "Real People" (NBC), "One Day At A Time" (earlier showing), and "Phil & Mikhy" (both CBS).

SIGNAL INTERCEPTORS MAY FACE TROUBLE — A proposed bill in the House would Impose penalties from \$100-\$1000 a day for those convicted of intercepting any form of subscription telecommunications by means of black boxes or descrambling devices. Profiteers from signal interceptions could suffer up to \$250,000 in fines plus jail sentences Subscription TV services, obviously worried about widespread piracy, are supporting Rep. Richardson Preyer's bill

MUSIC (AND COMEDY) ON TV: "Midnight Special" July 18 features Grace Slick and Stephanie Mills, both of whom are also set for "John Davidson Show" appearances (Slick August 25, Mills July 29). Slick also Joins "Dinah" July 23, while Mills meets "Merv Griffin" August 7 . . . The Temptations are on "American Bandstand" July 19 . Whispers guest on the July 12 edition of "American Bandstand," then segue to "John Davidson" July 18 . Lane is on "Merv Griffin" July 14, the same day on which James Photoglo appears on "Dinah" Thelma Houston In the comedy field, NBC's highly-touted "David Letterman Show" is ranked near ioins "John Davidson" July 21 On the other hand, ABC's the bottom of the daytime ratings after its first week, with producer problems also reported . . "Saturday Night Live" competition "Fridays" has been renewed for the fall season. And speaking of "SNL," word has it that with Woody Allen romantically involved with the show's new producer Jean Doumanian, the TV-reclusive comedy renaissance man will give the show a boost by hosting the opening episode in September

# VODEDSOOPE:

WORLDVISION SETS SIGHTS ON HOME VIDEO MARKET: Worldvision Enterprises Inc., a leading distributor of TV and film programming to the networks, has announced it will expand its activities to include the worldwide distribution of programming for videocassettes and videodiscs. Armed with a quarter-million dollar increase in staff budget, the Taft Broadcasting Co. subsidiary is expected to use material supplied by the Taft production companies and material existing within its present library to create programming for the home video market. In addition, Worldvision plans to develop and acquire product from other sources with a goal of having 250-500 hours of programming available to consumers by next year ... VHS PENETRATION UP 10% LAST YEAR: VHS has increased its lead over Beta in the videocassette recorder format battle by 10 percent within the past year, according to a recent survey by Maryland-based Media Statistics. VHS currently maintains 67.4 percent of the VCR market, up from 57.2 percent in 1979. The VHS format's increasing dominance reflects RCA's widening lead as the top manufacturer of VCR's . . . TOSHIBA'S LVR TO ARRIVE IN '81: Toshiba reports its Longitudinal Video Recorder (LVR) will be available to commercial users by the spring of 1981, with consumer availability to follow shortly thereafter . . .

# **ERR WAVES**

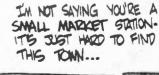
# BY BOBBY OCEAN















THE WAY THEY FOLD



GEORGE BENSON



**AMBROSIA** 

# The Winning Hits From The 1980 Warners All-Stars

# "Give Me The Night"

WABC add 23 WXLO deb 29 WNBC 30-26 WKBW add WFIL add WCAO on **WRKO** add PRO-FM on WPGC deb 26 KRLY on **Z93** on Y100 35-33 Q105 deb 28 **WOKY 26-22 KEARTH deb 28** KRLA on KHJ deb 29 KFRC on KJR add **KOPA** add WFBR deb 27 WBEN-FM add 32 WBLI on

KC101 add 28 WICC on WKBO add WHYN add 38 WKEE add Z98 40-36 KHFI add KXX106 29-24 WERC 27-25 WSGN deb 33 WLCY on WAXY add Y103 add BJ105 33-29 95SGF deb 30 WBBQ on WHBQ add WLAC on KX104 add 92Q on WNOX deb 28 WKIX on **WAYS 23-23** 

WQRK deb 27 KGW add KMJK add KRUX deb 35 KTKT add WIGY add WHEB add WYRE deb 27 14WK on WCIR add WAAY add WFOX deb 25 WSEZ add WISE on WFLB add WANS-FM add WROV deb 27 CK101 33-27 FM99 add KILE add WRKR add 29 KBDF deb 30 KBOZ add KBIM deb 29

# "You're The Only Woman (You & I)"

WIFI add WCAO add PRO-FM add KRLY add 793 on 94Q 23-17 Q105 add **CKLW** add KBEQ add 24 WOKY add **KEARTH** add KJR on **KOPA** add WFBR add WBEN-FM add 40 **WPST** add **WAEB** add WHYN add **WKEE** add 14Q add

KAUM deb 28 **KRBE 26-22** KHFI add **WFMF add** WJDX add 28 KXX106 20-15 WSGN 33-30 WLCY deb 27 WAPE add **BJ105 add 37** 95SGF add WBBQ add KX104 deb 29 WSKZ on **WNOX** add **WAYS** add WGH add WQRK deb 28 WRVQ deb 31 WTWR add 29

WOHO add WHOT add **KERN** add **KROY 30-28** KTAC add KGW add KLUC 19-12 KENO add 29 KRUX add **KRQ 23-16** KTKT add KJRB add WJBQ add WIGY deb 24 WTSN add WHEB deb 37 V100 add WCIR add WAAY deb 27 WHHY deb 27

WCGQ add WISE on WANS-FM on FM99 add WKXY add KSEL add **KPUR** on KQWB-FM add 33 KKXL add KFYR on KKLS on **KBDF** add **KENI** add KSLY add KCBN add **KBOZ** on KFXD add KRLC add KBIM add

**MOST ADDED SINGLE OF THE WEEK!** 

Produced by Quincy Jones
Direction: Ken Fritz/Dennis
Furner — Ken Fritz Management



ON WARNER



**BROS. RECORDS**:

Produced by Ambrosia and Freddie Piro

# "Whatever You Decide"...

Decide On RANDY VANWARMER

"Whatever You Decide"

NEW FROM RANDY VANWARMER

KIMN KCPX WFOX
WFLY KRUX KQWB-FM
KXX106 WIGY WGBF
WBBQ WFBG KCBN
KQDI WXIL KBIM
Produced By John Holbrook And Ian Kimmet



ON BEARSVILLE RECORDS



# STREET TALK.

Hot off the streets of New York comes the rumor that Don Kelly might replace Dave Klahr (see Page 3) as the new PD of WYNY/New York. Kelly, who is currently PD at WXLO/New York, would be reunited with old friend and associate Dan Griffin (WYNY's GM) if he made the switch. However, all parties in this one are flatly denying that the move is imminent.

Want to hear some good news? Elektra/Asylum has just recorded the biggest month in its history. Not only that, the last week of June was E/A's best since the company was formed, and one day of that week a new single-day sales record was shattered. We applaud E/A's success at a time when most reports on the business of records are not so favorable. And we hope E/A's good fortune is contagious!

WLUP/Chicago PD Mitch Michaels has decided to step down as PD in favor of remaining of the air. Air work being his first love, Mitch decided he couldn't do both jobs to his own satisfaction, so he made his decision to relinquish the programming reins. Interestingly enough, Lee Abrams will be at the Loop as acting-PD on an interim basis until a new PD can be selected.

Ringo Starr and Barbara Bach have announced that they will be married sometime in early 1981. The former Beatle and the beautiful actress had just completed filming "Caveman" together in Mexico, when they made the announcement upon returning to London.



NESSMAN GOES HOG WILD IN HALIFAX — "WKRP In Cincinnati" newsman Les Nessman (Richard Sanders) momentarily joined the staff at CJCH/Halifex for a few quick hog reports and was quickly joined by a porcine pal. Pictured post-pig-prognostication are (I-r): CJCH's morning personality Brian Phillips, the supine sow, and Nessman.

### Say This Really Fast

According to the latest communique from the FCC's "Call Sign Desk" in Washington, D.C., KPOP/Roseville, CA has changed call letters to KPIP. Furthermore, KPIP/Roseville, CA has changed call letters to KPOP. So, KPIP is now KPOP and KPOP is now KPIP.

Incidentally, Roseville is just north of California's state capitol in Sacramento, and perhaps all the confusion in that state's government has, found its way into the KPIP and KPOP listening area.

Barry Freeman, after a long and strong career with Atlantic Records on the West Coast, has exited the company. He has not yet announced his future plans.

What top Black radio programmer is rumored to be headed to a Black-formatted FM in Chicago? Street Talk has heard that several key staffers at this same PD's last station will make the move to the Windy City as well.

Ron Jordan, formerly AM-drive personality at FM100/Memphis, had been rumored to be headed across the street to RKO's WHBQ/Memphis, but instead he'll join another RKO outlet. PD Charlie Van Dyke has replaced himself in mornings at WRKO/Boston with Jordan. Van Dyke will remain on the air in Boston, however, shifting from mornings to afternoons.

According to Variety, Jeff Wald was arrested, then released on bond in Stateline, Nevada on charges he threatened picketers at the Sahara Tahoe Casino Hotel with a shotgun. Jeff's wife, Helen Reddy, was appearing at the Casino on the night of the incident, which Wald contends was overblown by the authorities. Wald called the charge "ridiculous," saying the striking workers had been harassing his family each time they came to the hotel.

Lots of rumors around L.A. that new GM Neil Rockoff at KHJ/Los Angeles will take the station Country, but that rumor isn't nearly as likely to come true as one we picked up in San Diego. Word is that an AM station in that town will be changing formats to Country in the very near future.

WBSB/Baltimore kicked off its new format last week (7-2) with 104 hours of continuous music and a big cash giveaway. PD Joel Denver revealed that the new call letters stand for "Baltimore's Best," which is the city's slogan.

The New York Yankees games on WABC/ New York??? Yes! At least four Yankees games will be broadcast live on WABC, according to Operations Manager Jay Clark, while WINS/ New York (the Yankees usual broadcast home) presents live coverage of the Republican National Convention next week.







"The TALO proportion between stations will determine how the credits in a county are given."

# New Arbitron Edit Rules Unveiled (Part II)

If your station is in a market that does not have a January-February survey, 11 new edit rules were used by Arbitron to process your Spring survey data. Since these rules, seven of which were implemented in the J/F sweeps, have not been publicized by Arbitron, we at R&R thought it might be worthwhile for the industry to be aware of the new procedures. Some of the changes may affect your numbers, or the numbers of a competitor. Last week we touched on four of the major changes. Here are the rest of the revisions.

### **Ascription Important**

As you will note when perusing the rules that follow, Arbitron is making increasing use of the technique known as ascription when it comes to settling edit questions. With ascription, Arbitron looks at the raw diary return in a respective county or ethnic area and makes crediting decisions based on diary return in the past year. If, in a slogan conflict situation, for example, 250 diaries mentioned station A over the past survey year, while station B had just 50 mentions, then station A would get the credit five out of six diaries. The TALO proportion between stations will determine how the credits in a county are given.

## **New Procedures Outlined**

Below are listed some of the changes made by Arbitron. Please realize that the best place to inquire about these changes is in Laurel, the only place that the edit procedure manual may be reviewed. If you have a question about the manual or any of the new edit rules, talk to Penny Giddens, Manager of Client Services at Laurel ((301) 441-4742). She may be able to give you a more complete explanation of these revisions than space allows me.

- 5) Flagship/network entries. In the past, whenever a diarykeeper listed an entry to network letters (ABC, CBS, NBC) the flagship stations such as WABC, WCBS, and WNBC were given credit, no matter what the market (KABC and KCBS in the West, presumably). Now, the station which carries network calls will be given preference only in the metro in which it is located. Outside the respective metro, ascription will be used. In Reno, for example, KCBS will not automatically be given credit if a respondent wrote down "CBS." Instead, if there is a local CBS affiliate, Arbitron will examine the in-tab for that station compared to KCBS, and give credit based on the proportion involved between the stations.
- 6) Flagship edit/multiple affiliates. What if, in following the procedure outlined above, Arbitron discovers that there is more than just one network affiliate in the respective market? The new

procedures indicate that if there are 2-4 affiliates of a network in a large metro, Arbitron will base credit in each county on the ascription technique. If there are five or more affiliates of the same network in a large metro area, Arbitron will use ascription but will also take into account the home county of each of the relevant stations.

Implications of the above changes could mean that local affiliates of the major networks may be the beneficiaries of some minor ratings gains at the expense of the network flagships that include the network initials in their calls. By the way, Arbitron has added WRKO to the list of flagship stations, given the emergence of the RKO network

- 7) Entries beyond one day. In the past, entries that began on one day and ended on the next day were not given full credit. Rather, one quarter-hour was credited to the station at the beginning of the listening span, and another quarter-hour given at the end of the time period. Now, instead of giving credit for two quarter-hours, Arbitron will allow the editors to credit the entire entry to the appropriate station(s). Those stations with latenight talk shows might accrue some benefit from this revision.
- 8) Station verification. One of the most difficult problems an editor faces is trying to verify the handwriting in diaries. What did the respondent mean, "I" or "L," "C" or "G?" A lot of room for error has been eliminated, since the new procedure uses ascription to make the edit call. If WILD has more mentions in the appropriate county that WLLD, then most of the credits will go to WILD.
- 9) Sports network edit. Potentially one of the most troublesome areas in dealing with diary credit is trying to figure which station should get credit when a respondent writes down "New York Yankees" or "Cincinnati Reds," and the team has an extensive network of stations that carry the games. In the past, the credit for team name entries went to the flagship station, the one that originated the game broadcast. Now, effective with the Spring survey, the originating station has no built-in advantage, since ascription will be used to determine credit. If the flagship station has onefourth the mentions in a given county when compared to another station on the sports network, the non-flagship local station will get credit for sports team entries most of the time (depending on the proportion between the number of raw diary mentions for each of the two stations).

The implications of this change could be important. Stations that originate broadcasts of college or major league teams may lose credit, while

# Week In Review

Arbitron Pushes Back Fall Survey Dates
After having moved back the survey dates for
the 12-week fall surveys, Arbitron has now
announced that it is also pushing back the fourweek survey dates. The fall survey in most
markets was originally scheduled to begin
October 16, but will instead begin October 23.

The new ending date for the O/N' 80 sweep will be November 19.

## **KAUM Cited For On-Air Reference**

ABC's FM in Houston, KAUM (soon to he KSRR), has been cited by Arbitron for an on-air reference to the spring survey while the sweep was taking place. A late-night talk show on a Sunday evening included questions about radio ratings and surveys; thus the station was flagged by Arbitron.

Arbitron Adds Client Service Rep In Dallas

Stephen Streiker has been named Client Service Representative for Arbitron Radio's Dallas office. Streiker joins Arbitron from radio station WLEQ/Ft. Myers, FL.

some of the network affiliates will pick up credit in their locale.

- 10) "Three-time" entries. A small number of respondents will record entries that contain not just a start-end time, but a third time also. If, in the past an entry read "8-10-11," Arbitron credited the entire time span to the station(s) involved. Now, Arbitron will credit the entire span between the first two times (8-10) but will only grant credit for one quarter-hour in the last entry (10:45-11).
- 11) Radio Out of Order. Formerly Arbitron would reject as unusable any diary that contained no listening and the notation "RADIO OUT OF ORDER." Now, the editor is instructed to check the "no listening" box at the bottom of the diary pages and thus render the diary as a usable, in-tab diary.

This means that diaries without any radio listening will be used in computing the in-tab and response rate figures for your market. These figures may thus look more positive, from Arbitron's point of view, due to the inclusion of these types of diaries

### **Review At Laurel**

If any of the rules revisions described in this column in the last two weeks hit an area of interest, talk to Penny Giddens about it. It also will be useful for you to review your market's diaries in Laurel, to make sure the new edit procedures were correctly implemented. Unfortunately, the new edit manual is not available at any of the Arbitron sales offices around the nation — as it used to be — but at least by journeying to Laurel you may see the manual, review the diaries, and determine how the new rules of the ratings game may affect your numbers.

A major market broadcaster called recently to inquire, "What can I do if I don't want Arbiket I

You may want to check with your communications counsel on that one. The response from Arbitron spokesperson Connie Anthes was that the books are a service of Arbitron, which maintains the right to print estimates for any station(s) that meets the minimum reporting standards.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.





# THE Big Music America Contest

The ultimate talent search is ready to roll in the top 100 radio markets.

Backed with over \$100,000 in local, regional and national awards. We're going to pick one radio station in each market and supply them with everything it takes to attract tomorrow's super

stars.

Posters, entry forms and personalized spots.
A complete operations manual and press kit.

Each station will judge the entries in the local market, make the awards (which we supply) and forward the winners' tapes on for regional and national judging.

We'll press an album of your top 10 or 12 acts and supply promotional spots to you to help sell it in your area. Your station can retain its sales revenue or can arrange to give the profit to a local charity.

Of course, regional and national winners will receive cash awards. And artists and songwriters will receive royalties on any subsequent sales.

What you're looking at is all the fun and frolic of a local talent search with the lure of a big national award and none of the headache or hassle.

To get your station considered to run the Big Music America Contest in your market, just call us collect.

We're going to get America singing again.

# The Big Music America Corporation

(713) 961-1975 Call Collect 4801 Woodway, Suite 301 West Houston, Texas 77056

Contest void where prohibited by law. Consultation for this contest provided by Dean Landsman.

# All The "Talk"

# Street Street Is On Alice Cooper Cooper



# "Talk Talk"

The New Single From

# Alice Cooper

Produced by Roy Thomas Baker

on



Warner Bros. Records

# BRAD MESSER



# "It Makes Me Happy Like A Good Kung-Fu Movie!"

Had Richard Pryor been wearing cotton, or running around nude, most of us culturally retarded people wouldn't yet know about cocaine freebase. If we heard about it we would be quite wary, not wanting to fall for another put-on like smoking banana peels. But now the rat is out of the sack and we have a vague understanding that we can somehow pump ourselves full of happiness, by discovering the right combination of certain publicized ingredients including cocaine, glass pipe, ether, and polyester.

Culturally advanced people are protective of their discoveries, so it takes a good deal of time for word to filter down to us from such knowledge centers as the western San Fernando Valley. Now that the word of freebasing has reached Middle America, we realize that only means there is something else — far more hip — being done by the New Wave Heaven Hunters. We wonder what it is. We'll find out in a couple of years, I suppose.

But the mainstreamers aren't stupid, only ignorant, and we can read and research and gather information from the far corners of the planet. That's how I discovered the drug that "makes you smart and quick and full of energy" and is "better than marijuana." A guy named Ahmed Sayed Abeid says so, in an article written on the occasion of Kenya officially approving production and distribution of miraa. Millions of people chew the reddish-green twigs cultivated by the Meru tribe on the slopes of Mt. Kenya. The flower of paradise, they call it. "The only badness about miraa is that you can't sleep until the morning," said one enlightened Middle Eastern man, and the Post explained "almost all of the long-distance truck drivers (in East Africa) use the drug to stay awake. "It keeps me jolly," smiled one man. A woman complained "My husband loves miraa more than me!"

A businessman in his mid-20's, who made the statement in the headline above, also said, "I love it more than anything

So there you are, fellow non-advanced people here in the cultural backwaters. A drug they probably haven't heard about in the foothills west of Van Nuys, because it is very unlikely they sit around in polyester shirts leafing through three-year-old editions of the Washington Post.

# Rip 'N' Read -

### Thanks, But I'd Rather Walk

MONDAY, JULY 14: One year ago America's fleet of DC-10 jetliners was allowed back into the skies, ending seven weeks of on-the-ground inspections following the tragic Chicago crash of May 25.

About one billion dollars worth of vandalism and looting hit New York City three years ago, during an electrical blackout affecting some nine million people. Lightning storms were partly to blame for outages lasting from 4½ to 25 hours in various sections.

Various sections.

Iraq, right next door to Iran, became a republic 22 years ago. It would have been impossible to continue as a monarchy anyway, because they'd just killed their King.

way, because they a just kined their King.

Former President Gerald Ford is 67. Former Yippie Jerry Rubin is 42. Pete Rose is 38.

### Jupiter To Be Mooned Tonight

TUESDAY, JULY 15: After the sun goes down this evening astronomers will be taking photos as the mighty planet Jupiter is occulted by our moon.

Linda Ronstadt is 34. Her first gold LP was "Heart Like A Wheel" in 1974. "You're No Good" became a number 1 rocker, and the flip "I Can't Help It" climbed to number 2 Country, both topouts coming in '75. Ronstadt's Best Female Vocalist Grammy in '75 was for the Country crossover. Ronstadt sang at Jimmy Carter's inauguration in January 1977. She has turned down a million dollar offer to pose nude. David Pack of Ambrosia is 28.

St. Swithin's Day. Legend says whatever today's weather, 39 more days of the same will follow.

# The Very First Atomic Bomb

WEDNESDAY, JULY 16: Thirty-five years ago this morning in the remote scrub country of New Mexico, a brilliant flash and thundering explosion were produced by the world's first nuclear device. It was 5:30 in the morning of July 16. 1945. Confirming the success of a super-secret crash development program, scientists hurried to complete their military assignment, accomplished on the sixth day of the following month when the U.S. dropped Fat Boy on Hiroshima, Japan. On the 9th of August, 1945 a second A-Bomb was dropped on Japan (Nagasaki), and less than a week later the Japanese surrendered to end World War II. They did not know the United States had made only two atomic bombs for air delivery and that we were fresh out.

Eleven years ago today the Apollo 11 astronauts departed the Cape for the moon; the landing was on the 20th. Oklahoma City. OK installed the first parking meters this date in 1935.

### Disneyland Is 25 Years Old

THURSDAY, JULY 17: Walt Disney is said to have received plenty of advice against building the world's first theme amusement park, but he ignored it and plunged ahead. Twenty-five years ago today Disneyland opened in Orange County, CA. That was the year "Rock Around The Clock" and "Sixteen Tons" were hits, and electronic computers were just beginning to be widely used in business (1955).

Diahann Carroll is 45. Lucie Arnaz is 29. Art Linkletter is 68. Donald Sutherland is 46. Phyllis Diller is 63.

### Kennedy's Chappaquidick In '69

FRIDAY, JULY 18: As recently as a year ago the parents of Mary Jo Kopechne told a reporter (the New York Times) "we don't know the whole story" of the young woman's death in 1969. Senator Edward Kennedy was driving the 28-year-old across Dike Bridge at Chappaquidick, MA, when the car went into the water eleven years ago. The Senator reported it the following day, and a week later was assessed a two-month suspended sentence for leaving the scene of an accident.

The first American to orbit Earth, John Glenn, is 59.

# ELEKTRA/ASYLUM



LINDA RONSTADT

I Can't Let Go (Asylum)

87% of our reporters on it. Moves: Up 78, Same 24, down 0, Adde 26 including WKBW, WRKO, JB106, CFTR, 297, Adde 26 including WKBW, WRKO, JB106, CFTR, 297, Adde 28 including WKBW, WRKO, JB106, Charts at WFBR, KEEL, 96SGF, WVIC, KZ93. See Parallels, charts at number 29.

Stand By Me (Full Moon/Asylum)

STRITU BY IVIE (FUH IVICON) ASYMITT)

57% of our reporters on it. Moves: Up 81, Same 18, Down 2,
Adds 9, WKBW, WTIX, KX104, WNCI, KLUC, KENO, WLBZ,
WCGO, WKXY, See Parallels, charts at number 30.

# **NEW & ACTIVE**

# QUEEN "Play The Game" (Elektra) 83/8 QUEEN "Play The Game" (Elektra) 83/8 Moves: Up 48, Same 27, Down 0, Adds 8, WIFI, WPEZ, WBLI, Y95, 92X, WHOT, KYNO, FM, WEAQ, F105 28-22, KBEQ 12-2, 13K 28-23.

JOHNNY LEE "Lookin' For Love" (Full Moon/Asykum) 86/31
Noves: Up 28. Same 9. Down 0. Adde 31 Including JB105. KSLO. KR.
KJR. WTRY. WERC. S2Q. WOHO, KTAC.
EDDE RABBITT "Drivin' My Life Away" (Elektral 58/11
Moves: Up 25. Same 20. Down 0. Adde 11 Including WBEN-FM. WKBO.
WRUZ. KOFM. KGW. KKXL. WRKR. 94Q 24-21, WHB 21-11, WOKY 28-25.
WRIZ. KOFM. KGW. KKXL. WRKR. 94Q 24-21, WHB 21-11, WOKY 28-25.
WRIZ. KOFM. KGW. KKXL. WRKR. 94Q 24-21, WHB 21-11, WOKY 28-25.
WRIZ. KOFM. KGW. KKXL. WRKR. 94Q 24-21, WHB 21-11, WOKY 28-25.

# Others Getting Significant Action

ROY ORBISON & EMMYLOU HARRIS That Lovin You

MARK 972" RICK PINETTE & OAK King Of The Hill ISky a The Limits

والمدورة والمالينة NATIONAL AIRPLAY/30 July 11, 1980

PURVIA NEWTON-JOHN/Magic IMCAI
PURE PRAIRIÉ LEAGUEILET ME LOVE Y
ELTON JOHN-LINE Jespone IMCA)
MARHATTANS/Shaing Star (Columbia)
ROCKY BURNETTE/Tired Of Toain. The

16 15 14 O JOE WALSH/All Night Long (Full Moon/Asylum)

230 D JACKSON BROWNE/Boulevard (Asylum)
JACKSON BROWNE/Boulevard (Asylum)
LINDA RONSTADTI Can't Let Go (Asylum)
LINDA RONSTADTI Can't Let Go (Asylum)
MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
Mickey Gilley/Stand By Me (Full Moon/Asylum)
Mickey Gilley/Stand By Me (Full Moon/Asylum)
Chart is based solely on eighely statistics compiled weekly from our Top 40 reporting
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# MOST ADDED .

ROBBIE DUPREE "Hot Rod Heerts" (Elektra) 32/14
Moves: Up7. Same 11. Down 0. Adds 14 including WCAO, WGCL, KEARTH, KFRC, WAEB,
90/28/22
MATALIE COLE
Somsone That I Used To Love
Adds 10 WEL KHJ WKBG V ARY KMEN KLOX WKBG
V RKO 15 12. X 15 8.

GENNY RAFFERTY "THE ROYALMING (URU 1976)

Minder Upg Sams 0. Drown 0. Assa's including 263 340. RSLQ. WOKY KHE Y 3 KX104 WTM KRUX

RRIC CARMEN 'R Husts Too Musch (Arbita) 157

ANOUS Up 1. Sums 1 Drown 0. A HX 1 KOOK NZUU CH. KUR OT 14.8

ANOUS Up 1. Sums 1 Drown 0. A HX 1 KOOK NZUU CH. KUR OT 14.8

TOUCH '(Call Ma) When The Spirit Moves You. (Arbo) 14.8

TOUCH '(Call Ma) When The Spirit Moves You. (Rrich O) 14.8

TOUCH '(Call Ma) When The Spirit Moves You. (Rrich O) 14.1

TERI DeSARIO WIK C. 'Darieth In The Streets (Casablance) 14.1

TERI DeSARIO WIK C. 'Darieth In The Streets (Casablance) 14.1

TOUCH '(Call Ma) When The Spirit Moves You (Rrich Moves You Need You No. 1) Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. Same 6. Down 1.0 Adds 1 KROY Y100 17.28 KSLQ on WGCL on KR A. OR ITSHOLD ON THE MOVES UP 7. SAME 9. OR THE 9. OR THE

# ON ELEKTRA/ASYLUM RECORDS



©1980 Elektra/Asylum Records S A Warner Communications Co.





QUEEN The Game (Elektra) The Game (Elektra)
"Game" "Dragon" "Need"
"Rock." 88% of our reporters on it. Total album reports: 126. A-92, M-8, H26. Debuted this week at No. 14.



Hold Out (Asylum)
"Boulevard" "That Girl"
"Hold On" "Disco." 93% of our reporters on it. Total album reports: 136. A-95, M-7, H-34. Debuted this week at No. 10.



# April-May 1980 Advance Arbitron Results

(First Quarterly Measurement Survey in all markets listed.)

iverage Quarter Hour Shares are Monday-Sunday 6am nidnight, Metro Survey Area, 12 ÷.

### **New York**

WBLS Up, Leads Pack Again; WKTU Stays Strong For Second; WOR Drops A Share; WCBS, WINS Take Good News Jumps; WABC Steady, WNBC Inches Upward; Bad BM Book For Most; WPLJ Up A Bit, WPIX Up Stronger;

WCBS-FM Climbs; WHN Down To Recent Low; WYNY Edges Up; WRVR Registers

	Jazz Gair	1
	J/F '80	Spring '80
WABC (R)	4.5	4.5
WADO (S)	2.4	2.0
WBLS (B)	7.5	8.1
WCBS (N)	4.6	5.5
WCBS-FM (O)	2.3	2.9
WHIN (C)	3.5	2.5
WINS (N)	4.4	4.9
WJIT (S)	1.4	1.5
WKTU (B/D)	6.0	6.7
WMCA (T)	3.2	3.1
WNBC (R)	4.0	4.1
WNEW (PA)	3.1	3.1
WNEW-FM (A)	2.5	2.3
WOR (PA/T)		5.2
WPAT (BM)	3.2	2.6
WPAT-FM (BM)	3.8	3.4
WPIX (A)	.9	1.4
WPLJ (A)	3.7	3.9
WOXR-FM (CL)	1.2	1.3
WRFM (BM)	5.2	4.7
WRVR(J)	1.2	1.6
WTFM (PA)	1.9	1.7
WVNJ-FM (BM)	.8	1.2
WXLO (R)	2.1	1.9
WYNY (PA)	2 1	2.4

Anaheim

KEZY-AM Leads Locals, FM Also Up;

KWIZ Slides; KBIG Takes Overall Lead

As KMET Tumbles; KLAC Up Nicely;

KROQ Increases Fivefold:

Angels No Help To KMPC; KIQQ More

Than Doubles; KFI Drops

KEZY (A) KEZY-FM (A) KWIZ (PA)

KABC (T) KBIG (BM)

KIQQ (R) KIOL (BM) KKGO (J)

KMET (A) KMPC (PA)

KNOB (BM) KNX (N) KNX-FM (A) KOST (BM) KRLA (R/O)

KROO (A)

KRTH (R/O) KUTE (B/D) KZLA-FM (PA) XTRA (BM)

KFI(R) KEWB (N) KHJ (R) KHTZ (R) KIIS-FM (B/D) O/N '79

6.3

1.5

# Los Angeles

KABC Up And Leading But Down 2 From Spring '79; KBIG Shoots Past KJOI For BM Lead, 2nd Overall; KMET Down Almost 1; KNX, KFWB Both Down Slightly; KLAC Increases; KRLA Leads Top 40 Race; KRTH, KIIS-FM, Down A Bit; KFI On The Move Up; KHTZ Catches KHJ; KIQQ Down; Four Other AOR's Gain On KMET; KOST Up;

	PC Below 3	
	J/F '80	Spring '80
KABC (T)	6.5	7.0
KALI (S)	1.2	1.1
KBIG (BM)	5.0	5.7
KDAY (B)	1.9	2.1
KFI (R)	2.6	3.1
KFWB (N)	4.4	4.2
KGFJ (B)	1.0	1.1
KHJ (R)	3,0	2.2
KHTZ (R)	1.9	2.2
KIIS-FM (R)	3.6	3.3
KIQQ (R)	2.2	1.8
KJLH (B)	1.3	1.5
KJOI (BM)	5.2	4.8
KKGO (J)	1.7	1.4
KLAC (C)	3.8	4.2
KLOS (A)	2.2	2.4
KLVE (S)	1.6	1.4
KMET (A)	5.8	4.9
KMPC (PA)	3.1	2.8
KNOB (BM)	1.2	1.1
KNX (N)	4.9	4.8
KNX-FM (A)	3.0	3.2
KOST (BM)	2.3	2.7
KRLA (R/O)	3.3	3.8
KROQ (A)	1.2	1.6
KRTH (R/O)	3.8	3.5
KTNQ (S)	1.9	1.6
KUTE (B/D)	2.3	2.0
KWST (A)	.7	1.0
KZLA-FM (R)	2.0	1.6

# Riverside-San Bernardino

XTRA (BM)

Market's First Syndicated Sweep Shows KGGI In Lead; KDUO Just Behind; KOLA Edges KCAL-FM In Hot AOR Battle: KCKC Scores Solidly: KFI Dominates Market Overall;

KMET, K	BIG Also Strong
	Spring '80
KBON (BM)	2.0
KCAL (S)	1.5
KCAL-FM (A)	3.5
KCKC (C)	3.6
KDIG (C)	1.3
KDUO (BM)	6.0
KFXM (R)	2.0
KGGI (R)	6.1
KNTF (C)	1.4
KOLA (A)	3.7
KPRO (N)	2.4
KABC (T)	2.5
KBIG (BM)	5.9
KEZY (A)	1.0
KFI (R)	9.4
KFWB (N)	1.3
KIIS-FM (R)	2.1
KLAC (C)	3.3
KLOS (A)	1.4
KMET (A)	6.1
KMPC (PA)	1.1
KNX (N)	4.7
KNX-FM (A)	1.7
KOST (BM)	4.1
KRTH (R/O)	2.9

### Nassau

WBLI Still Leads Li Stations; WHLI Way
Up For Second; WTFM Up; WLIR Loses
Almost Half; WNBC Tops Market Overall
With Good Gain; WCBS Up 2; WRFM,
WCBS-FM, WHN, WYNY Show Strong

Improvement; WABC, WXLO Skid; WBLS, WKTU, WOR, WPAT-FM All Dow

	A/M '79	apring ou
WALK-FM (PA)	2,5	2.3
WBAB (A)	1.5	1.8
WBLI (R)	4.2	4,5
WCTO (BM)	3.2	3.2
WGSM (PA)	2.0	1.5
WHILI (PA/BB)	1.5	3.6
WKJY (BM)	1.8	1.8
WLIR (A)	3.4	1.9
WRCN-FM (A)	1.8	1.2
WTFM (PA)	2.1	
WABC (R)	4.5	3.0
WBLS (B)	4.9	4.1
WCBS (N)	4.7	6.7
WCBS-FM (O)	3.0	3.9
WEZN (BM)	1.1	1.0
WHN (C)	2.4	3.0
WINS (N)	3.3	3.6
WKTU (B/D)	3.7	2.9
WMCA (T)	1.9	2.0
WNBC (R)	6.2	7.6
WNEW (PA)	2.2	1.6
WNEW-FM (A)	1.0	1.4
WOR (PA/T)	5.9	4.1
WPAT (BM)	.7	1,0
WPAT-FM (BM)	2.4	1.7
WPIX (A)	.9	1.0
WPLJ (A)	3.7	4.0
WPLR (A)	1.1	1.1
WRFM (BM)	3.8	4.8
WRVR (J)	.8	1.0
WXLO(R)	2.4	1.7
WYNY (PA)	1.9	2.5

### San Diego

Just-Sold KJQY Gains, Maintains Lead; KFMB Up To 2nd With Padres Boost; KGB Drops 2 As KFMB-FM Challenges; KPRI Down A Share, KGB-FM Moves In Close, KIFM Also Up;

KOGO Almost Doubles As KCBQ Drops; KMJC Closes In On KBZT; KITT Up Strong; KSON-AM Passes

KSON-FM; XTRA-FM Strong AOR Factor KRZT (R/O) KCBQ (PA) KEZL (BM) KFMB (PA) KFMB-FM (R) KFSD (CL)

KGB (R) KGB-FM (A) KIFM (A) KITT (R/D) KIFM (BM) KJFM (BM) KJQY (BM) KKOS (PA) KMJC (R/O) KOGO (PA) KPRI(A) KSDO (N) KSON (C) KSON-FM (C) KYXY (PA) KABC (T) KFI (R) KNX (N) 1.2 XTRA (BM) XTRA-FM (A)

# June 1980 **Mediatrend Estimates**

A-AOR, B-Black, BB-Big Band, BM-Beauthul Music, Classical, D-Disco, J-Jazz, N-News, O-Oidies, PA-Por RL-Religious, S-Spanish, T-Yalk.

All share estimates are for metro average persons 12+, Monday-Fridat 6am-midnight

### Houston

KRLY Widens Lead With Best Score
In 3 Months; KMJQ Vaults To Second;
KIKK-FM Regains Most Of May Loss
For 3rd; News Red-Hot As KPRC Up
Almost 5 With Astros,
KTRH More Than Doubles;
KLOL Falls Back As KILT-FM
Narrows Gap; KAUM Edges Past KRBE,
Which Tumbles To April Level;
KODA Recovers Slightly;

KODA Recovers Slightly; KYND Drops 2nd-11th, KENR 8th-13th; KPRC, KTRH Newcomers

	April	May	June
KRLY (R)	11.3	9.7	12.3
KMJQ (B)	5.6	5.9	9.3
KIKK-FM (C)	11.3	5.3	9.2
KPRC (N)	6.2	3.4	8.2
KTRH (N)	3.7	3.4	7.1
KLOL (A)	4.0	7.6	5.4
KAUM (R)	6.6	5.4	5.2
KRBE (R)	4.8	7.4	4.9
KILT-FM (A)	5.2	4.3	4.7
KODA (BM)	6.4	4.1	4.5

### Seattle

First Mediatrend In Market Shows KISW On Top, AOR Competition KZOK-FM 2nd, KIRO Strong 3rd; KOMO Leads P/A Race, KPLZ Leads Tight Top 40 Battle As Longtime Leader KJR Fails To Make Top 10; Mariners Baseball Misses As **KVI** Outside Top 10

	Jun
KISW (A)	12.1
KZOK-FM (A)	7.8
KIRO (N/T)	7.5
KOMO (PA)	5.9
KIXI-FM (PA)	4.8
KPLZ (R)	4.3
KIXI (BM)	3.9
KYYX (R)	3.9
KING (PA)	3.7
KNBO (R)	3.7

### Milwaukee

WTMJ With Brewers Increases Lead; WTMJ With Brewers Increases Lead;
WLPX Up Nearly 4 For 2nd;
WBCS-FM Drops Slightly; WISN Back
Down; WEZW Continues Slide;
WQFM Loses Half May Gains;
WBKV-FM Triples, Debuts In 7th
(From 13th); WFMR Up Again,
Moves 12th-8th; WKTI Passes WOKY,
Goes 11th-10th; WOKY Skids 8th-11th,
WLUM 10th-12th, WBCS-AM 9th-13th
April May June

April	May	June
12.9	14.1	16.3
8.5	7.1	11.0
8.2	11.3	10.2
8.7	11.4	9,6
11.5	9.9	7.0
11.0	6.8	6.7
1,9	1.6	4.7
1.6	2.5	4.1
3.0	4.9	4.0
3.1	2.6	3.8
	12.9 8.5 8.2 8.7 11.5 11.0 1.9 1.6 3.0	12.9 14.1 8.5 7.1 8.2 11.4 11.5 9.9 11.0 6.8 1.9 1.6 1.6 2.5 3.0 4.9

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# EMI-A/U

Robert John Hen There Girl's KOPA add bbs YXAW KLIF add KNUS add WHBQ add KRLA add KFI add

**Gerry Rafferty** "The Royal Mile"

in Association

ced by George Tobin

94Q add 30 KSLQ add WOKY add KNUS add KHFI add Y103 add KX104 add WGH add

KRUX add WFOX add KQWB-FM add 35 KKLS add WTRU add

> The J. Geils Band "Just Can't Wait"

> > WIFI deb 28 PRO-FM add WGCL on WKEE add

WEFM on WDRQ 26-23 WVIC on KMJC on

KRUX on WLBZ add WRBR add

KKLS add



# **TOP-40**

# John Leader

WPGC AND Q107 BOTH UP

# The Battle Of Washington, DC

One of the most exciting things about programming any radio station is good, solid competition. Nothing can quite match the thrill of two well-programmed outlets fighting for every last available listener.

It's been quite a while since such a battle has shaped up between two Top 40's in a major market, but just as the politicians begin their struggle for the White House, Washington, DC is also the territory of radio's latest format confrontation between First Media's WPGC-AM-FM

and ABC's Q107 (WRQX). A brief background: Alan Burns became PD of Q107 when Al Brady went to WABC/New York in the fall of 1979; Scott Shannon became PD of WPGC in March of 1979. Q107, after shifting format directions a few times, finally solidified under the leadership of Burns and threw a \$250,000 TV advertising campaign into the October-November 1979 rating period (R&R 11-16-79).



Alan Burns, PD

media visibility apparrently helped Q107 beat WPGC in 12+ shares for the first time when the results of the fall book were released (R&R 1-18)

### **WPGC Back On Top**



The results of the April-May '80 Arbitron, just released, show WPGC back on top in the 12+ race, but Q107 also increased. WPGC-AM-FM went from a 6.6 share to an impressive 8.4 while, Q107 gained from its 6.7 to a 7.9. Apparently Washington is listening to a battle of epic proportions and the radio audience seems to be enjoying it

WPGC's PD Scott Shannon told me, "It's been a long time since I've been in a

Scott Shannon, PD battle that's this intense." Q107 programmer Alan Burns amplified on Scott's statement, "The battle between the two stations has gotten so hot that I think it's bringing new people to the format."

One of the interesting things about the two PD's is that they were friends before they ever came together in the nation's eighth largest market as competitors. Today apparent in the latest rating. Q107 targets 12-34 with emphasis on the 12-24 segment. WPGC's audience profile is very strong from 18-44; in fact it leads the market in both men and women 18-44. Q107 wins the teen battle with a 28.9 share to WPGC's 12.7.

Alan further pointed out the basic differences between the two stations: "In my estimation the difference lies in the demographics and the music. We are a little younger right now, playing a bit more rock and roll leaning perhaps more AOR, while WPGC is a little older and

sident Glen Potter, VP Charles Giddens, KFMK/Houston GM and former WPGC PD Dan Mason, then WPGC MD Jim Elliott and Scott all got together to agree on a plan for the station. The culmination of all this included a party for all the WPGC air personalities at which Scott outlined the changes: "I told them that we were going to talk a little bit less on the air and explained the other minor adjustments we would make, and they all agreed No one wants to be on a team that's having problems, so all the air talent knew that we had to get it done.

As WPGC adjusted to meet the competition, Alan kept Q107 on an even course, as he explained: "We kept doing the things that we'd been doing just as we had intended to do them. WPGC made some significant changes that apparently had a positive effect on their numbers."

### What's Next

Washington, DC has no summer book, so the next audience measurement of consequence will begin Octo-

"The battle between the two stations has gotten so hot that I think it's bringing new people to the format." Alan Burns

a bit more rhythmic-oriented with its music." A prime example of Alan's point would be that WPGC played Lipps, Inc.'s "Funkytown" while Q107 did not.

But Scott did not totally agree with Alan when it came to defining the differences between Q107 and WPGC. Scott told me, "I have never run a sterile-sounding radio station and I'm not running one here. I think that we have a lot more content on the air from a programming standpoint than Q107 does, and that, to me, is a bigger difference in the sound than the obvious musical differences dictated by our demographic targets.

### **Money And Promotions**

Both programmers agree that there's a whole lot of promotion going on in the marketplace. During the last rating period Q107 and WPGC both gave away large amounts of cash in very similar contests. The similarity of contests between the two stations has been somewhat of a sore spot for both Scott and Alan, with each admitting that certain specific promotional ideas have found their way onto both outlets.

Each station ran a "Who Shot J.R.?" contest recently. One station had a "Summer Gold" weekend, the other had an "Almost Summer" weekend. Q107 calls itself "the hot FM," WPGC uses "the hot one." The list goes on and on and the tactic, even though bothersome and potentially confusing to the audience, is as old as Top 40 radio itself.

Q107 spent another large sum for TV spots this spring (in excess of \$150,000), but WPGC spent no money on TV. Scott did use a well-targeted direct mail campaign in advance of the book, but he spent no money during the book on outside media. I asked him about that and he said, "A lot of people unfamiliar with the market have said that we should have gone out and spent a lot of promotional money in the beginning, just as Q107 is doing. Looking back on the momentum I know they had going for them in the fall, I'm not sure if we had even matched them dollar-for-dollar on TV that it would have done us any good. It was not a recommendation I could make in

ber 23. Who's planning what for fall? I didn't really expect a specific answer from either PD on that question and I didn't get one, but Alan told me something that may hold true. He thinks the amount of shared cume

between the two stations will decrease in the fall, just as it may have already decreased in the spring.

Scott agreed, "We are on the surface two very competitive stations going after somewhat similar demographics, but when you take a closer look at things like music and the dayparting of that music, we are two very different-sounding stations. Q107 will continue to take audience from the AOR's, I believe, and we will continue to build our adult shares from the more adult stations in the market."

No matter how much the two programmers deny that the stations are on a collision course, the fact remains that both Q107 and WPGC are well-programmed, personalitity-oriented, promotionally-minded, contemporary hit music stations. A final quote from each sums it all up: Scott Shannon: "WPGC was successful for a long time before I got here and they'll be successful for a long time after I leave. It's a great radio station and the competition only makes us better." Alan Burns: "It's a real battle between the two stations, the kind of classic confrontation that I didn't think I'd ever see in a major market again. The competition has been good for Q107, and it's been good for WPGC too.'

# Motion

WAXY/Ft. Lauderdale has moved into what they modestly refer to as "South Florida's finest broadcast facilities." Congratulations to the entire staff and the rest of us will make note of the new particulars: WAXY, 1975 East Sunrise Boulevard, Ft. Lauderdale, FL 33304, (305) 463-9299 (Broward County), or (305) 620-9299 (Dade County). Having personally visited the old WAXY studios, I can attest that any improvement would be cause for bragging.

Mike Matthews checked in from KMEN/San Bernardino very excited about the birth of his first child. Mother Debby and 9 lb. 8½ oz. Michael Jr., who arrived July

2, are both doing fine.

Mike Anthony and Greg Lee have been relieved of their PD and MD duties respectively at KBDF/Eugene in what was termed "a budget cutback." The Top 40 AM's programming will be assumed by sister-FM, KZEL, PD Chris Kovarik and PD Peyton Mays.

Jeff Alan has resigned as Music Director at

KEYN-FM/Wichita. He will relocate to KWTO/Springfield, MO to take over the 9-12 noon shift.

Charlie Hamburger moves from WNYR/Rochester . Joe Croghan has to WXLO/New York for middays. joined WGBS/Miami as Sports Director Sherwin exits KKLS/Rapid City to join KPUR/Amarillo for afternoon-drive. He will also serve as KPUR's MD beginning July 14 . . . Gary Reynold has been promoted to Assistant PD at KRAV/Tulsa. He will continue to do music at the station . . . Craig Stevens has also been promoted at 95SGF/Savannah. Craig is now 95SGF's Music Director.

"It's been a long time since I've been in a battle that's this intense." **Scott Shannon** 

they remain good friends, speaking with each other often even though their conversations are carefully directed away from their adversary relationship in business.

### **Market Analysis**

To get the real picture of the competitive struggle between the two stations, I spoke with both Scott and Alan recently, asking them to assess the situation for R&R

Alan said, "Initially we made a lot of noise in this market, which we are continuing to do, but as of this last book, WPGC started to make some noise. There is no doubt that we have taken some listeners from WPGC, but WPGC has apparently been able to replenish those listeners with new folks brought over from other stations in the market, most notably WASH."

The demographic profiles of the two stations are quite different and those differences became even more good conscience to my management. Just as I could not recommend to them that we cut our spot load until we determined for sure that Q107 was going to cut into us.

"You have to remember two things, First, there are a lot of radio stations out there that would kill to have the shares WPGC had in the October-November book (when Q107 beat WPGC by .1). Also WPGC had never really had any serious competition on the FM band until Q107 came along. So, I didn't have a radio station with a whole lot of major things wrong with it. We didn't need to become 'the new WPGC' or anything drastic like that. What we did need to do, we did. The spot load was lowered, the clutter was removed, we brought in a great new night man in Don Geronimo, and I worked with Jim Elliott to fine-tune the music.

In fact, First Media held a "summit conference" to discuss what WPGC should do to combat the threat from Q107. Station VP/GM Bill Prettyman, First Media Pre-

# **RKO**

Continued from Page 1 minority buyers. NBMC also thinks RKO should be required to help the nonprofit agency train minorities in broadcast managerial skills.

# NAB Backs RKO's Spinoff

After the Commission took away the three TV licenses, RKO proposed to spin off its 12 radio stations and remaining TV to a publiclyheld corporation beyond the influence of the parent corporation, General Tire and Rubber, which allegedly made illegal foreign payments in business deals. Pointing out that revocation of three TV licenses was punishment enough, NAB said, "Considered as a means of protecting the public interest, the proposal is vastly superior to an effort to strip RKO of its remaining licenses or to a reliance upon the competing applications and comparative proceedings that will inevitably ensue if the Commission fails to resolve this matter promptly.

RKO in its comments pointed out that the proposed spinoff would avoid needless litigation. RKO has appealed the FCC's original decision taking away the three TV licenses. Reply comments regarding the fate of RKO are due in a week-and-a-half.

# Handshake

Continued from Page 1 extensively covering his region.

Alexenburg commented, "Every one of these people is an aggressive self-starter who knows the record business and loves being part of it. We're a team." Gidion added, "We intend to analyze the artist and the product, pick our target stations, and back all airplay at the retail level. We won't let radio down. The way we're doing this is unique, with three national people. For a small record company to be successful in today's highly competitive marketplace, this is the best way. It's a big challenge for us, and we're all thrilled at the prospects."

Gidion was most recently VP/Promotion at Infinity, having previously served as National Promotion Director at Epic and MCA. Newman was Associate Director of National Promotion at Arista, Infinity, and E/P/A; while Green worked for seven years at A&M, the last two as National Promotion Director.



Continued from Page 1

Peterson told R&R, "I feel very excited to be working with Pat Norman. That's the only job in radio I would have taken, and I'm just happy we could get together." Peterson takes up his new responsibilities effective immediately.



BENATAR AT WIFI — Pat Benatar dropped by WIFI/Philadelphia during a visit which also saw her perform before the annual WIFI Phillies game. She's pictured at left with air personality Liz Kiley.



SUPER SUPERWALK FOR WPEZ — WPEZ/Pittsburgh aired the city's local March of Dimes Superwalk '80 live, and helped raise a total which topped 1979's by over \$100,000. Pictured during the Walk along with March of Dimes poster children are (I-r) WPEZ air personalities Kelly Randall and Herb Crowe, 1980 Superwalk Honorary Chairman Rupert Holmes, air personality John DeBella, and WPEZ PD Rob Sisco. Also participating for the station were Jane Clark, Pam Godfrey, Jim Merkel, and Bill Jeffries.



BLUES SISTER AT Y100 — Engendering a gender switch on the widespread Blues Brothers promotions staged by Atlantic, Miami local rep Steve Jones (left) enlisted a Blues Sister, Barbara Avison (right), to deliver the Blues Brothers' current single to Cox-On-The-Radio (center).



CROSS TAKES WNAP — Warner Bros. artist Christopher Cross visited WNAP/Indianapolis for an interview recently. Pictured (I-r) are Warners' Nancy Orlandella, WNAP MD Diane Shannon, Cross, and the station's Panama Jack, who conducted the interview.



CENTURY VILLAGE PEOPLE — The Village People, along with KHJ/Los Angeles morning man Rick Dees, did a special promotional appearance on behalf of the "Can't Stop The Music" movie in L.A.'s Century City. Dees (center) is pictured with the People above.



NEW AT U93 — Kris Robbins was just named PD at U93 (WNDU-FM)/ South Bend, as well as the P/A-formatted AM (WNDU). He's pictured (right) with newly appointed Asst PD Steve Delaney. Robbins is WNDU-AM's morning man as well, while Delaney does middays on U93.

### EAST Most Added. Hottest

Billy Joe George Benson Olivia Newton-John Manhettans Jackson Browne

# DDS & HOT

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added**. Hottest

Fred Knoblock Olivia Newton-John S.O.S. Band Ambrosia Christopher Cross Manhattans Johnny Lee Irene Care

# EAST

PARALLEL ONE

REHNY LOGGINS

PERMY LOCGING FOCHAT RUSE BALLARD YIPES Nottest BLUES BROS 4 I PETE TOWNSHEND 5 I PURE PRAIRIE LEAG 7-5 REO SPEEDMAGOM 10 7 GRATEFUL DEAD 18-15

CHUM/Toronto, CN Bred Jones

KIN CARNES BENNY MARDONES CHRIS CROSS Hottest! GENESIS 1-1 PETE TOWNSHEND 5-3 ROCKY SURNETTE 6-4 JOE WALSH 7-5 ROLLING STOMES 25-18

NABCINEW York, NY

SONIA JONES
ROLLING STONES
RECORGE BENSON
RECHTY ROCERS
RIM CANNES
RIM CANNES
ROLLING

AMBROSIA ROBBLE OUPREE FRED ENOBLOCE FRANK SINATRA Hotton Hottent: ELTOM JOHN 4-1 ROCKY BURNETTE 5-4 OLIVIA N-J 7-5 SPINMERS 10-7 PURE PRAIRIE LEAG 13-

WFIL/Philedelphie, PA Dick Fennessy

Dick Fennessy
FRED ENDBLOCK
MATALIE COLE
GLADYS ENIGHT
GEORGE DEMON
Hottest:
BILLY JOEL 1 1
RAMHATTANS 6-3
ROCKY BURNETTE 11OLIVIA N-J 10-8
KEMNY ROGERS 13-9

WIFI/Philedelphia, PA Liz Kiley

PAT BENATAR SILENCERS HALL & OATES ARBROSIA QUEEN RICK PIMETTE &OAR Hottont: GEMESIS 1-1 PAUL MCCARTNEY 3-3 GRATEFUL DEAD 6-6 CDB 12-8 JOURNEY 16-12

LINDA RONSTADT HICREY GILLEY FRED KNOBLOCK JACKSON BROWNE GEORGE BENSON Hottest. BILLY JOEL 1-1 ROCKY BURNETTE 11-7 MECO 15-10 S.O.S. BAND D-15 CHEERS 24-20

WNBC/New York, NY Roz Frank

ROZEMANK
ROBERTA FLACE
CLIVIA M-J
LEWORE O'MALLY
HOTUSEL'
PAUL MCCAPTHEY 1-1'
FURE PRAIRIE LEAG 8-5
RAMEATTAN TRANSFE 9-17
ROLLING STOMES 29-23
IREME CARA 24-25

POINTER SISTERS CHRIS CROSS HOTTENS 1-1 RAMHATTANS 1-1 ELTON JOHN 4-2 LARRY GRAMAH 14 5 5.0.5 BAND 12-8 RIM CARNES 21-15

WRKO/Boston, MA Charlie Ven Dyke

LENDA RONSTADT GEORGE BENSON GEORGE BENSON
COMMODORS
LIVINGSTON TAYLOR
FIREPALL
NOTES BURNETTE 1-1
BILLY JOEL 5-2
SPINNERS 7 3
RATALIE COLE 19-13
ROLLING STOMES 29 17

F105/Boston, MA Tom Connelly

FOR CONNERY
SLUES SROS
PETE TOWNSHEND
REMAY LOCGIMS
IREME CARA
HOLLES CARA
CAROLE FING 3-1
DILLE FINETTE AOAR 9-5
REMAY ROCERS 12-8
GENESIS 25 19
WALO/New York

WXLO/New York, NY Don Kelly

ALI THOMSON PAUL MCCARTMEY 2 1 BETTE MIDLER 5-3 BILLY JOEL 10-4 MAMMATTANS 13-5 ROBBIE DUPREE 11-6

PRO FM Provider Jack O'Brien

J. GETLS BAND
ROCER DALTREY
AMBROSIA
BILLY & SYREETA
HOLLEY SYREETA
HOLLEY SCACOS 19-12
ROLLING STORES 21-18
ROLLING STORES 23-20

JACESOM BROWNE
LINDA NONSTADT
DAVE MASOM
ERIC CLAPTOM
JOHNNY LZE
HOTSOM
FRANK SINATRA 3-2
OLIVIA N-J 11-7
JOE MALSH 15-11
REMNY ROGERS 19-13

CFTR/Toronto, ON John Keogh MANHATTANS LINDA RONSTADT BENNY MARDOMES DWAYME FORD GANY BURBANK Hottest: BILLY JOEL 1 CEMESIS 6-2 ELO 11-7

Q107/Weahington, O.C. Alen Burne

HOTTOR BETTE HIDLER 1-1 PAUL MCCARTNEY 8-6 ROCKY BURNETTE 10-7 PURE PRAIRIE 1,2AG 23-21 ERIC CLAPTON D-27

PARALLEL TWO

WBBF/Rochester, NY Davs Meson

Devs Meson

S.O.S. BAND

AIR SUPPLY
JACKSON BROWNE

NOTESE

BILLY JOEL 1

OLIVIA M-J 7-3

ROCKY BURNETTE 11-7

RENNY ROGES 15 12

CAROLE KIMG 17-13

WICC/Bridgeport, CT Bob Mitchell

ELO
Mottest:
BILLY JOEL 1-1
GENESIS 17-10
BOZ SCAGGS 20-17
PETE TOWNSHEND 23-18
ROLLING STONES 24-20
WKBO/Herrisburg, PA
Jim Buchenan

NATALIE COLE GEORGE BEWSON EDDIE RABBITT HOTESE: BILLY JOEL 1-1 CDB 6-4 KENNY ROGERS 16-9 BLUES BROG 14-10 MECO 21 13

WKEE/Huntinton, WV Gary Miller

Gary Miller
HERB ALPERT
GEORGE BENSON
ANBROSIA
ROCER DALTREY
JOHNNY LEZ
INCHE CABASTT
LOUIS ASBETT
HOLLE ASBETT
OLIVIA N J 5-1
CDB 10 6
KIM CARMES 16-8
CHIS CROSS 18-12
BOI SCAOGS 21-14

WOLF/Syracuse, NY Charlie Brown

Cherie Brown
Spinners (RA)
ROCRY BURNETTE (RA)
KIN CARMES (RA)
JOE MALES (RA)
JACKSON BROWNE
S 0.5. BAND
ALI THORSON
DIRT SAMD
AMB
HOTTER TOLER 1-1
BILLY JOEL 7-2
ROBBIE DUPREZ 9-4
ELTON JOHN 11-5
BLUES BROS 10-7

SUTHSIDE JOHNMY
DIRT BAND
AIR SUPPLY
HALL & GATES
AMBROSIA
HOLERS
BILLY JOLL 1-1
GRESIS 4-2
CBBIS CROSS 18-7
ROLLING STOMES 27-17
JACKSON BROWNE 28 24

WTRY/Troy, NY Bill Cahill

IRENE CARA
JOHNY LEE
TOUCH (dp)
HOTE-BILLY JOEL 1-1
MECO 15-10
MANATTANS 19-13
AIR SUPPLY 24-20
JACESON BROWNE 29-23

WAEB/Allentown, PA Jeff Frenk

Jeff Frank
JACKSON BROWNE
ROBBIE DUPREE
ROLLING STOMES
HOTLEBE:
RIM CAMMES 3-1
REMMY BOGERS 13-5
CEMESIS 24 10
COMMODORES 20-12
BOZ SCAGGS 18-13

WHYN/Springfield, MA

Ken Capurso
GEORGE BEMSON
INEME CARA
AMBROSIA
HOTCEST
BILLY JOEL 1-I
BETTE MIDLER 3-2
ELTON JOHN 5-3
OLIVIA M-J 10-7
MECO 24 20

GEORGE BENSON
LARBY GRANAN
FRED KNOBLOCK
ROY & PMYLLOU (dp)
HOTLOST
BILLY JOEL 1-1
CIVIA N J 9-4
CHRIS CROSS 30 5
S.O.S. BAND 24-14
RDLLING STONES 28-20

ARAY SUMMAN
FRED RUBELOR
JOHNNY LEE
AMBROSIA
DIANA ROSS
LINDA ROMSTADT
HOTLOST:
RAHMATTANS 2-1
ROCRY BURNETTE 7-2
LARRY GRAHAM 14 4
CEMESIS 13-7
ELO 12-8

WBEN FM/Buffslo, NY Roger Christian

ROGE Christian

GEORGE BENSON
EDDIE RABBITT
BEBHY MARCOMES
AMBROSIA
HOLDER
EDMY BOCCES 10-7
BOLLING STONES 32-12
HAMMATTARS 20-13
AMB 21-15

WBLI/Long lelend, NY Bill Terry

COMMODORES
AIR SUPPLY
QUEEN (dp)
Hottest:
BETTE MIDLER 1-1
S.O.S. BANO 10-6
HAMRATTANS 9-6
RIN CARRES 16-12
ROLLING STONES 25-16

WTIC-FM/Hartford, CT Rock Donehue

ROCK DONAPHS
JOHNNY LEE
AIR SUPPLY
BOLLS
BILLY JOEL 2
ROCKY BURNETTE 4-3
RAHRATTANS 5-4
CDB 11-9
KIN CARNES 13-11

WHFM/Rochester, NY Marc Cronin

AMB
EDDIE RABBITT
ROGER DALTREY
DIANA ROSS
Hottset:
BILLY JOEL 1-1
OLIVIA M-J 8-3
RANHATTANS 9-5
JOE WALSW 12-7
GENESIS 13-10

WFLY/Albany, NY Bob Mason

Bob Meacon
POCC
TOUCH
SOUTHSIDE JOHNNY
RUSS BALLARD
HATEGEL
BILLY JORL 1 1
PURE PRAIRIE LEAG 5-2
CAROLE KING 9-5
CHRIS CROSS 15-11
PETE TOMNSHEND 18-14

WFBL/Syracuse: NY Robb Stewart

MODD STEWART

JACKSON BROWNE
FRED KNOSLOCK
COMMODORES
HERB ALPERT
HOTCEST:
BILLY JOTL 1-1
BETTE HIDLER 2-2
ROBBIE DUPREE 5-4
ELTOM JOHN 6-5
OLIVIA N-J 7-6

DOI SCAGS
DOIRT BAND
FOGHAT
COMRIS CROSS
ERIC CLAPTON
YIPES
QUEEN
HOTCOST:
CD0 1-1
CAROLE KIMC 12-0
ELD 15-14
ELM CARME 20-15
JOURMEY 23-16

PARALLEL THREE 13FEA/Manchester, NH Rick Ryder

Rick Ryder
DIRT BAND
ALI THOMSON
S.O.S. BAND
S.O.S. BAND
JACKSON BROWNE
IREWE CARA
HOTEBEL
RICK PINETTE &OAR 1-1
BILLY JOEL 3-2
PURE PRAIRILE LEAG 8-4
RANKATTANS 13-7
AIR SUPPLY 30-20

14WK/Wheeling, WV Rich Collins

AMB
PRED KNOBLOCK
HOTEBST
PURE PRAIRIE LEAG 2-1
OLIVIA M-J 4-2
SPIMMERS 5-4
CDB 12-9
CHRIS CROSS 19 16

K 104/Erie, PA Bill Shennon

JACKSON BROWNE JACESON DRUMBE
POCO
ALI THORSON
HALL & OATES
JOURNEY
NOTEGEL:
OLIVIA N-J 4-1
UTOPIA 6-2
CDB 11-3
BENNY MARDOMES 15-7
KENNY ROGERS 14-8

AMBROSIA GEORGE BENSON JOHNNY LEE

JOHNNY LEE POCO Nottest: BILLY JOEL 5-1 MANHATTANS 12-7 S.O.S. BANO 20-13 COMMODORES 30 23 JACESON BROWNE D-27

WFBG/Ahoo Tony Booth

COMMODORES PRED ENOBLOCK NATALIE COLE NATALIE COLE
AMI
WHITESHARE
SOUTHBIDE JOHMMY
ROY & ERMYLOU
HOCLE & L
BILLY JOLL 1-1
RANHATTANS 9-5
OLIVIA M-J 10-6
S,O.S. BAND 19-15
JACKSON BROWNE 23-19

AIR SUPPLY IREME CARA HOSTEGET: HOCKY BURNETTE 2-1 OLIVIA N-J 5-3 RAYDIO 10-7 HANNATTANS 12-8 BOZ SCAGGS 17-11

WHEB/Portsmouth, NH Rick Been

ROBBIE DUPREE GEORGE BENSON GERRY RAFFERTY LINDA RONSTADT LINDA RONSTADT HOCK-SE: PURE PRAIRIE LEAG 2-1 SPIMMERS 3-2 BILLY JOEL 5-3 MANHATTANS 12-6 CHRIS CROSS 15-11

WJBQ/Portland, ME Andy Carey

ANGROSIA
LINDA RONSTADT
BENNY MARDONES
HOTOMER
RICE PIMETTE AOAK 4-1
OLIVIA M-J 6-4
CAROLE KING 9-7
RUPERT HOLMES 11-8
ALI THOMSON 13-9

WLBZ/Bengor, ME Michael O'Hare

POCO AIR SUPPLY MICKEY CILLEY J GEILS BAND ROLLING STONES HOLESES BILLY JOEL 1-1 ELO 8-5 COB 14-8 MECO 15-11 CMRIS CROSS 21-14

JIM Sebasten

JACKSON BROWNE

DIRT BAND

ANBROSIA

BENNY MARDONES

BISHOP & ELLIMAH

HOTESE:

ROCKY BURNETTE 1-1

OLIVIA N-3 10-4

RIM CARMES 13-6

GLEN & RIKA 16-8

PETE TOWNSHEND 18 11

CHRIS CROSS
GERRY RAFFERTY
Hottost:
BILLY JOEL 2-1
HANHATTAMS 4-2
HICKEY GILLEY 6-3
MECO 9-4
OLIVIA N-J 16-6

JOHNNY LEE
DIANA ROSS
AIR SUPPLY
POINTER SISTERS
BOTLESI:
HANNATTANS 4-1
OLIVIA N-J 8-5
LARRY GRAHAM 11-7
ROCKY BURNETTE 15-10
5.0.S. BAND 28-22

WIGY/Beth, ME Steve Rogers

Stave Rogers
DIRT BAND
JACKSOM BROMME
REMNY LOGGINS
GEORGE BENSOM
RCR (dp)
GRACE SLICR (dp)
Rottest:
BLUET BROSS 2-1

AMBROSIA Bottest: BILLY JOEL 1-1 MAMHATTANS 10-2 CDB 13-8 RENNY ROGERS 22-16 COMMODORES 27-20

SOUTH

PARALLEL ONE Q105/Temps. Ft. Pat McKey

CLOUT
GARY BURBANK
AMBROSIA (dp)
DIRT BAND (dp)
NOTERS:
OLIVIA M-J 6 1
SPIMMERS 8-4
CHRIS CROSS 16-9
GRMES15 27-19
IRIC CLAPTON D-21

HIM CARMES
ALI THOMSON
REMNY LOCGINS
RISS
HOTCHER:
S.O.S. BAND 10-1
BILLY JOEL 8-7
STEX 13-9
CLIVIA N-J 16-13
DAVID HUDSON 21 16

LARRY GRAHAM GERRY RAFFERTY GERRY RAFFERTY
HOTE-BIL
JOE MALSH 2-1
RANHARTARHS 4-2
CHRIS CROSS 17-6
PETE TOWNSHEND 16-1C
JACKSON BROWNE 29-2(
297/Fort Worth, TX
Gary Mack

LIMDA ROMSTADT
GRATEFUL DEAD
CHEAP TRICE
PETE TOWNSHEWD
ROCKY BURNETTE
HOTCHEAF
JOE MALSH 1-1
PINK FLOTO 11-4
ELO 9-5
BOB SECER 14-8
ERIC CLAPTOM 23-15

940/Atlenta, GA Jeff McCartney

Jeff McCartney

LARRY GRAHAM
GERRY BAFFERTY
HALL & OATES
ERIC TROYER
HOTCOAT
CHRIS CROSG 4-2
DIRT DAND 10-6
JOHNNY LEE 17-12
AMBROSIA 23-17

KRLY/Houston, TX Michael Jones

AMBROSIA AMB ROBERT JOHN HOTTERS: HANHATTAMS 1-1 S.O.S. BAND 4-2 BILLY JOEL 11-7 CDB 28-17 CORMODORES 26-20

PARALLEL TWO

920/Neshville, TN Scooter Davis JOHNNY LE S.O.S. BAHO LARRY GRAHAM JACKSON BROWNE (dp) LINDA ROMSTADT (dp) HOTERST BILLY JOEL 3-1 MANHATTAMS 14-9 REWNY ROGERS 15-12 OLIVIA WJ. 18-14 KIR CARNES 20-17

BJ105/Orlando, FL Terry Long Terry Long
HAWHATTANS
AMBROSIA
S.O.S. BAMD
AIR SUPPLY
HOTCOST
ELTON JOHN 3-1
ROCEY BURNETTE 10-7
RECO 11-8
JOE MALSH 13-9
CBRIS CROSS 20-16

KEEL/Shreveport, LA Marty Johnson

MARTY JORNSON
LIMED ROWSTADT
JACKSON BROWNE
IREME CARA
MOTECAL
BILLY JOEL 1-1
REMNY ROGERS 3-2
SPINMERS 4-3
S.D.S. BAND 5-4
OLIVIA N-J 7-5

KTSA/Sen Antonio, TX Mike Scott

ROLLING STONES
RICK PIMETTE GOAR
DIRT BAMD
LEWORE O'RALLY
ERIC TROYER
HOTEST:
PAUL MCCARTNEY 2-1
MANHATTANS 6-2
CHANGE 12-6
OLIVIA N-J 17-13
S.O.6. BAMD 23-15 ICC(109/Birmingham, AL Larry O'Dey

LARSEN-FEITEN BAN ROSSINGTON COLLIN IREME CARA TOUCH RANDY VANNARMER HOTEL 12-6 CDB 14-9 ALI THOMSON 15-11 BOZ SCAGGS 17-12 WARY/Loulaville, KY
Mike McVey
ROLLING STONES
HOTTER
HILLY JOEL 1-1
PURE PRAIRE LEAG 3-2
MANHATTANS 6-3
CENESIS 13-10
PETE TOWNSHEND 18-14

WAPE/Jecksonville, FL Paul Sebestian

Paul Babastan
ROGEP DALTREY
AMBROSIA
FRED KNOBLOCK
HOTTER
BILLY JOEL 2-1
CDB 3-2
BOB SECER 4-3
ROCKY BUNNETTE
SPINNERS 6-5

WAXY/Pt Lauderdale, Ft. Kenny Lee

ROBERT JOHN
JOE MALSH
BOZ SCAGGS
FRED ENOBLOCK
NATALIE COLE
GEORGE BZHBON
HOLLEREL GEORGE BENSON
HOTTORY
BETTE MIDLER 2-1
AMBROSIA 3-2
BILLY JOEL 8-3
MANHATTANS 13-11
DIRT RAND 18-12

WAYS/Charlotte, NC Roy Rosen

Roy Rosen
FIREFALL
COMMODORES
AMBROSIA
NOTC-ST.
BILLY JOEL 1-1
MEIL SEDDARA 5-2
OLIVIA M-J 8-4
HICREY GILLEY 10-7
RIM CARMES 12-9

W680/Auguste, GA Bruce Stevens

POCO HERB ALPERT AMBROSIA ALBROSIA JOHNMY LEE PIREFALL CMANGE HOEE-BEI S.O.S BAND 9-8 ALI THOMSON 19-15 CHRIS CROSS 26-16 ROLLING STONES 30-20

WFMF/Baton Rouge, LA Randy Rice

Nandy Nice AIR SUPPLY AMBROSIA PRED KNOBLOCK JEHNAIME JACKSOM POCO (dp) Hottest: GENESIS 3-1 JOE MALSH 6-2 JACKSON BROWNE 23-15 LE ROUK D-26 JOHNMY LEE D-27

WGM/Norfolk, VA Bob Cenede

Bob Canada

NALL 4 OATIS
AMBROSIA

POSSINGTON COLLIN (4p)
SOUTHSIDE JOHNHY (4p)
BOTTAGENEY RAPPERTY (4p)
HOTTAGENEY RAPPERTY
CDB 1-1
OLIVIA N-J 9-5
AIR SUPPLY 14-8
CAROLE RIBE J-9
801 SCACGS 19 12

WHBQ/Memphis, TN Jed Duvell

JACKSON BROWNE
ROBERT JOHN
ROBBIE DUPRE
PRED ENDOLOCK
GEORGE BENSON
NOTESEL
LARRY GRAHAM 1-1
OLIVIA N-1 3 6-4
SPINNERG 9-5
COB 11-6
ROCKY BURNETTE 10-7

WJDX/Jeckson, M8 Cindy Crawford CHOY CREWFORD

AMBROSIA
CLOUT
HOTERS
FEMNY ROGERS 3-1
PUBE PRAIRIE LEAC 5-3
MICREY CILLEY 9-5
CHRIS CROSS 14-10
PETE TOWNSHEND 17-11

WKIX/Raleigh, NC Ron McKey

ROMMCKEY

ROLLING STOMES

PETE TOWNSMEND

BENNY MAR DEOMES

RICK PIMETTE AGAF

PRED KNOBLOCK

DIANA ROSS

HOLLIVIA N.J 10-4

S.O.S. BAND 14-5

MATALIE COLE 15-6

ERIC CLAPTON 18-10

V/LAC/Nashville, TN Pat Cianciabella Motteet: MANMATTANS 1-1 OLIVIA N-J 9-2 KIM CARMES 13-6 S.O.S. BAND 15-9 GENESIS 21-18

WNOE/New Orleans, LA Bruce Cramer

AMB COMMODORES RICK PIMETTE AGAK Hottest: ELTON JOHN 1-1 BLOMDIE 4-2 BLUES BROS 13-9 PETE TOMMSHEMD 19-12 ROLLING STONES 21-13 WR.IZ/Knoxville, TN Fred Story ROLLING STONES FRED KNOBLOCK EDDIE RABBITT

HOTERST: BILLY JOEL 1-1 BLUES BROS 8-5 CHRIS CROSS 16-9 MICKEY GILLEY 20-14 JACKSON BROWNE D-20 WSGA/Sevanneh, GA Brady McGraw

Bredy McGraw
IREME CARA
Hottest
S.O.S. BAND 1-1
JOE WALSH 7-4
LARRY GRAHAM 13-7
HECO 14-9
GARY BURBANK 21-11

WSGN/Birmingham, AL Walt Brown ROBBIE DUPREE DIRT BAND FRED KNOBLOCK HOTEBEE CLIVIA M-J 2-1 HANNATTANS 5-2 PURE PRAIRIE LEAG 6-3 CHRIS CROSS 16-10 LARRY GRANAM 29-21 WTDUNew Orleans, LA Marty Maxwell

Merry Mexican

FICREY GILLEY

FRED REMOLDER

LINDA ROMETADT

ERIC CLAPTON

DIAT SAND

LINDA ROMETADT

LINDA ROMETA

Y103/Jacksonville, Ft. Maje PHI

Majo PHY
CLOUTE
CLOUTE BENSON
DIAMA ROSS
GERRY RAFFERTY
PRED BHOBLOCK
ROSSINGTON COLLIN
DILLY JOEL 1-1
PAUL MCCARTHEY 4 2
OLIVIA M-J 6-3
S O.S. BAND 7-4
SPINNERS 1)-10

V95/Tampa, FL Pat Berry

Pat Berry
PETE TOWNSHEND
JACKSON BROWNE
QUEEN
HOTEOBI:
UNCLE VIC D-1
ROCEW SURMETTE 3 2
KIM CARNES 9-6
S.O.S. BAMD 13-8
SPINNERS 14-9

WRVQ/Richmond, VA Bill Thomas

BHIThomes
ROBBIE DUPPRE
FRED KHOBLOCK
BOI SCAGGS
DIRT BAND
PAT BEWATAR
HOLLEST:
VAN HALEH
PETE TOWNSHEND 7 2
AWB 13-7
JOURNEY 10-13
LINDA ROMSTADT 20-14

KAUM/Houston, TX Leeks Raboy

ELO
BILLY JOEL
HOTCEST:
LITOM JOHN 2-1
PURE PRAIRIE LEAG 5-3
BLUES BROS 10-6
JOE MALSK 11-7
RENNY ROGERS 13-8 KELP/EI Paso, TX

Stan Main

BENNY MARDONES

ROLLING STONES
ALI THOMSON

HOTESE:
PAUL MCCARTNEY 1-1

FOCKY BURNETTE 14-7

JOE WALSH 22-11

KIN CARNES 24-15

S.O.S. BAND 29-16

S.O.S. BAND 29-16
FM100/Memphie.TN
Mark Williams
LARRY CRAHAM
JACKSON BROWNE
ALI THONSOM
BILLY JOZL
MOTEST
ELTOM JOHN 5-2
GLADYS KWIGHT 15-11
DOCKY BURNETE 1-13
ROCKY BURNETE 17-15

WNOX/Knoxville, TN Scott Majors

CHRIS CROS

IREME CARA
ABBROSIA
OAR BIDCE BOYS
ROCER DALTREY
HOLESEL
CDB 1-1
OLIVIA N-J 5-2
ROCEY BURNETTE 8-5
PETE TOMNEHND 12-8
RAHEATTANS 17-10 JWSKZ/Charta David Carroll

AMB HERB ALPERT HOCTOST: HAMHATTANS 1-1 CEMESIS 11-6 OLIVIA N-J 14-7 BOZ SCAGGS 20-11 DIRT BAND 23-17 96SGF/Sevenneh, GA Craig Stevens

Craig Stevens
AIR SUPPLY
LINDA ROWSTADT
ROGER DALTREY
JOHNNY LE
PRED EMBOSICA
HOTCHEST
LIVIA N-J d-1
JOE WALSH 0-5
CNRIS CROSS 23-15

KINT/El Paso, TX Ruben Barron

RUDON BATTON
CHRIS CROSS
ALI THOMSON
LIMDA ROMSTADT
ROCER DALTREY
HOTLEST
PAUL HCCARTHEY 1-1
BILLY JOEL 2-2
BETTE MIDLER 7-1
S.O.S. BAMD 21-10
KEMNY ROCERS 23-18

Mark Thompson

JACKSON BROWNE
LINDA RONSTADT
JOHNNY LEE
HOTESCHOOLS
CHRIS CROSS 1-1
ERIC CLAPTON 8-2
BEMNY MARDOMES 16-9
QUEEN 18-10
RANHATTAN TRANSFE 13-12 WLCY/Temps FL Mike Weber

DIRT BAND
BOX SCAGGS
GARY BURBANK
HOTCOST
ELTON JOHN 1-1
RENNY MOGERS 12-6
ERIC CLAPTON 11-9
AIR SUPPLY 19 14
RICKEY GILLEY 22-15

KX104/Neshville, TN Michael St. John

Miched St John
INEME CARA
MICHEY GILLEY
AIR SUPPLY
ROBERT JOHN
JACESON BROWNE
GEORGE BENSON
GERRY RAFFERT
HOSINGTON COLLIN
HOST. METON
10.05.8 RAND 8-4
GENESIS 12-8
REMNY ARABORES 30-20
ROLLING STOMES D-21

SOS SCAGGE
AND SUPPLY
ON THE S

QUEEN 26-22

KMFI/Aweth, TX
Bob Penny
DR, HOOR
AMBROSIA
J.D. SOUTHER
ROCER DALTRY
JOHNNY LE
GEORGE BENSON
HOTEL
GERBY RAFFERTY
HOTEMST:
AMM/ATTANS 1-1
PAUL RCCARTNEY 9-6
HICKEY GILLEY 12-10
BOZ SCAGGS 17-13
PETE TOM/SHEND 18-13

96X/Misml, FL Bruce Kelly

IRINE CARA
LARRY GRAHAM
LINDA ROMSTADT
TED MUCENT
AIR SUPPLY
CHIPMUNES
CATPHUNES
HOLDER
GRAND 10 1
SUPPLY
CHIPMUNES
HOLDER
STEPHANE INLES 27 18
DAVID EUDSON 33-26

S.O.S. BAND PRED RNOBLOCK HOTLERIC CHRIS CROSS 1-1 COMMODORES 12-5 BOZ SCAGGE 14-9 AIR SUPPLY 19-11 RDLLING STONES 23-16

GENESIS ALI THOMSON DIAMA ROSS HOTERSI: RAHHATTANS 2-1 S.O.S. BAND 6-2 ELTON JOHN 14-7 COMPODORES 19-14 JOHNY LEE 22-16

KRBE/Houston, TX Deyns Steele Deyris Steele

REMNY LOCGINS

IRENE CARA

ROSSINGTON COLLIN

ERIC CLAPTON

HQEEBRI:
PAUL RCCARTNEY 1-1

MAHMATTANS 3-2

ELTON JORN 6-3

CDB 15-9

REMNY ROCERS 21-11

PARALLEL THREE

CK101/Cocoe Beach, FL Stave Ocean Steve Ocean
HERRY PAUL BAND
DIRT BAND
AIR SUPPLY
LARRY CRAMAN
ELRY
HOTEL

G100/Mobile, AL Scott Griffith

BOOT GATTON
LINDA ROWSTADT
COMMOGORES
AIR SUPPLY
ROCER DALTREY
ROCER DALTREY
ROTER PRAIRIE LEAG 2-1
RAMMATTANES 9-2
ROCER SUMMETTE 11-5
ELO 7-7
RATDIO 12-8 KILE/Gelveston, TX Lee Victor

Les Victor
JACKSOM BROWNE
GEORGE BENSOM
JOHNHYLEE
HOLLE
HOLLE
HOLLE
HOLLE
JELLY
JOELL 2-1
JERNAINE JACKSON 5-2
NECO 25-12
KIM CARNES 20-15
S.O.S. BAMD 27-16

AMBROSIA IRENE CARA JOHNNY LEE JOHN:
POCO
Hottest:
AMMATTANS 2-1
OLIVIA N-J 4-2
PETE TOWNSMENO 10-6
RIM CARKES 12-7
S-0.5. BAND 14-6

V/AAY/Huntaville AL Jim Kendricks JAM Kendricks

LARRY GRAHAM
ROBBIE DUPREE
JOHNNY LEE
IREHE CARA
GEORGE SEMSON
HOTESSI:
CDB 2-1
CHRIS CROSS 5-2
OLIVIA N-J 7-4
ROY & EMMYLOU 19-14 WCGQ/Colu Ben Martin

Ben Martin
ARBROBIA
POGHAT
IRENE CARA
RICETY GILLEY
PIME LOTO
OUTHEID: JOHNMY
GOUTHEID: JOHNMY
FURE PRAIRIE LEAG 1ROCKY BURNETTE 3-2
HEO BPECDMACON 12-6
DIRT RAND 11-7
ERIC CLAPTON 13-10

WFLB/Feyetteville, NC Larry Cannon

LARRY GRAHAM FRED ENOBLOCK GEORGE BEMSON DIANA ROSS TOUCH SOUTHSIDE JONNEY TOUCH BOUTHSIDE JONNMY RCR Hottest: 5.0,5, BAMD 1-1 ELTOM JOHN 3-2 EENNY ROGERS 7-5 KIM CARNES 16-11 COMMODORES 25-16

WHHY/Montgo Rich Thomas

MICH THOMAS
MATALIE COLE
ROBBIZ OUPREY
AIP SUPPLY
JOHNHY LEE
HOTES:
BILLY JOEL 1-1
CMRIS CROSS 6-3
RIM CARMES 17-12
LINDA ROMSTADT 22-14
COMMODORES 23-17

WISE/Asheville, NC John Stevens

Hottest: OLIVIA N-J 2-1 MANHATTAMS 5-2 JOE WALSH 7-4 GENESIG 16-11 BOZ SCAGGS 20-15 WSEZ/Winston Salem, NC Pate Berry CEORGE BENSOW
POCO IRENE CARA
TOUCH
JOHNNY LEE
Notteet:
BILLY JOEL 1-1
ROLLING SYONES 9-2
CDE 7-4
GEWESIS 15-10
JACKSOW BROWNE 33-20

WFOX/Gainesville, GA Henk Dois

JACKSOM BROWNE
FRED KNOBLOCK
JOHNWI LEE
ROBBIE DUPREY
GLOVIAN-CLIFF (dp)
HOTELET
OLIVIA N-J 2-1
SPINNERS 6-3
NICKEY CILLEY 9-5
ROCKY BURNETTE 12-9
JOE MALSH 16-10

WROV/Rosnoke, VA Barry Michaels

Barry Michaels
PRED EMOBLOCK
LARRY GRAMAN
DIANA ROSS
AIR SUPPLY
JACESON BROWME
SOUTHSIOE JOHNNY
RCR (4p)
Hottest.
ROCKY BUNNETTE 7-1
PURE PRAIRIE LEAG 5-2
KIR CARMES 8-4
S.O.S. 8AMD 11-5
CBRIS CROSS 13-6

AMERICAL A AMERICAL A GEORGE SEMSON REDME CARA APAUL DAVIS HOLLEWIS 5.0.5. BAND 1-1 COMRIS CROSS 12-2 DLIVIA M-J 9-4 AIR SUPPLY 25-11 ROLLING STONES 33-25

MICKEY GILLEY DIRT BAND COMMODORES DAVE MASON AMBROSIA ARBROGIA
POCO
Hottest:
BILLY JOEL 1-1
OLIVIA N-J 4-2
JOE MALSH 12-10
BOI SCAGGS 15-12
KERNY ROGERS 17-13

PRED RINGBLOCK
ROLLING STOMES
FIREFALL
ROBBIE DUPREE
HOTLOBEL
ROBBIES DUPREE
HOTLOBEL
AMMATTAMS 3-1
CDS 5-3
CHRIS CROSS 17-14
AIR SUPPLY 19-17
JOHNNY LEE 29-22

KWIC/Beaumont, TX Miks Petrick

KPUR/Amerillo, TX Merk Shannon REMNY LOGGINS LIMBA RONSTADT RIBS RIBS
HOTTOPHERS
1-1
OLIVIA M-J 6-2
PETE TOMMSREMD 16-10
JOHNNY LEE 20-17
S.O.S. BANO 21-18

WANS FM/Anders Jim Evens JIM EVANA
ROSSINGTON COLLIN
ELO
JOHNNY LEE
GEORGE BENSON
TOUCH
HOLLES:
MANHATTANS 3-1
CRBIS CROSS 14 9
ROLLING STOMFS 18-11
AIR SUPPLY 19-15
PETE TOWNSHEMO 22-16

KOBA/Little Rock, AR Rey Lincoln

ROSSINGTON COLLIM PINK FLOYD LOVE AFFAIR Nottest: ELTON JOHN 2-1 CDB 10-7 GENESIS 12-0 ALI TRONSON 14-10 BOZ SCAGGS 18-14

# **MIDWEST** Most Added .. Hottest

Billy Joel Fred Knoblock Olivia Newton-John Banny Mardones Genesis

# S&HC

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

### WEST Most Added. Hottest

Johnny Lee **Christopher Cross** Jackson Browne Olivia Newton-John

### **MIDWEST**

PARALLEL ONE

CKLW/Detroit, MI

Hottest: BILLY JOEL 1-1 ELTON JOHN 11-7 CHRIS CROSS 25-13 LARRY GRAHAM D-19 ROLLING STONES 27-2:

# KBEQ/Kansas City, MO

BILLY JOEL POCO
JON & VAN GELIS
BENNY MARDONES
HALL & OATES
PAUL MCCARTNEY
AMBROSIA
ROGER DALTREY ROGER DALTHEY
HOTCHESTS
GENESIS 2-1
QUEEN 12-2
LINDA RONSTADT 15-3
BILLY JOEL A-6
JACKSON BROWNE D-7

# Pam Abreach

BENNY MARDONES DENTI PARTOES
HOCKEST:
OLIVIA N-J 2-1
PURE PRAIRIE LEAG 6GENESIS 8-4
PETE TOWNSHEND 13-1(
CHRIS CROSS 20-15

# KSLO/St Louis MO

JOHNNY LEE
BILLY JOEL
GERRY RAFFERTY
ROCKIE ROBBINS
HOCKES ROBBINS
HOCKESS.
PURP PRAIRIE LEAG 2GENESIS 8-5
OLIVIA N-J 11-7
KENNY ROCKES 13-9
KIM CARNES 16-13

# 0102/Cincinnett OH

Hottest: BILLY JOEL 1-1 ERIC CLAPTON 10-7 PETE TOWNSHEND 21-1/ GENESIS 25-18 UNCLE VIC 32-27

# WGCUCleveland, OH

ROLLING STONES
MANBATTANS
COMMODORES
HERB ALPERT
ROBBIE DUPREE
HOTEEST:
BILLY JOEL 1-1
S.O.S. BAND 8-4
UNCLE VIC 12-5
CLIVIA N-J 24-17
BLUES BROS 23-19

# WLS/Chicago, IL Tim Kelly

PETE TOWNSHEND
HOTEST:
PAUL MCCARTNEY 1-1
ROBBIE DUPREE 6-4
ELTON JOHN 11-8
ROCKY BURNETTE 15-9
BLUES BROS 14-10

# WOKY/Milwaukee, WI Dallas Cole

GERRY RAPFERTY POINTER SISTERS AMBROSIA ROGER DALTREY PIREFALL PIMEFALL
HOCLEST:
GENESIS 4-1
OLIVIA N-J 11-6
MANHATTANS 15-8
CAROLE KING 16-12
DIRT BAND 18-14

### WZUU/Mihwaukaa Wi

BENNY MARDONES
PETE TOWNSHEND
PRED KNOBLOCK
HOTELS
BILLY JOEL 1-1
OLIVIA N-J 3-2
ROCKY BURNETTE 7-5
KENNY ROGERS 9-7
MANHATTANS 11-8

# WHB/Kenses City, MO Rick Brown

GENESIS JON & VAN GELIS FIREPALL FIREFALL
HOTTEST.
BILLY JOEL 2-1
SPINNERS 7-4
MICKEY GILLEY 12-7
EDDIE RABBITT 21-11
JOE WALSH 25-12

### KS96-FM/Minneapolie MA Chuck Knapp

ALI THOMSON DR. HOOK

### PARALLEL TWO

# 92X/Columbus, OH Buddy Scott

BUNDY MARDONES
DIRT BAND
DUETE MAND
QUEEN (dp)
ERIC CLAPTON (dp)
HOTCOST:
BILLY JOEL 1-1
OLIVIA N-J 8-3
GENESIS 18-10
MANHATTANS 19-11
PETE TOWNSHEND 20-16

### KIOA/Des Moines, IA

HOTTOST:
PAUL MCCARTNEY 1-1
MICHAEL JACKSON 6-3
ELTON JOHN 5-4
PURE PRAIRIE LEAG 13-8
ROLLING STONES 24-22

# KOFM/Oklahoma City, OK Chuck Morgan

JACKSON BROWNE EDDIE RABBITT PRED KNOBLOCK Hottest: LIPPS, INC. 1-1 BILLY JOEL 4-2 SPINNERS 15-12 CDB 20-15 MECO 29-23

### KRAV/Tulse, OK

PRED KNOBLOCK Hottest: MANHATTANS 2-1 OLIVIA N-J 4-3 S.O.S. BAND 7-5 KIM CARNES 12-10 MICKEY GILLEY 30-14

### KZ93/Peoria, IL Lou Petrick

LINDA RONSTADT
JACKSON BROWNE
HOTCOST
PURE PRAIRIE LEAG 2-1
SPINNERS 3-2
MANHATTANS 6-3
OLIVIA N-J 9-4
ELO 11-7

# WGRD/Grand Rapids, MI Ray Baker

PETE TOWNSHEND
HOTTEST:
BILLY JOEL 1 1
J. GEILS BAND 5-2
MANHATTANS 13-7
OLIVIA N-J 18-10
PURE PRAIRIE LEAG 22-17 WHOT/Youngtown, OH

S.O.S. BAND AMBROSIA AMBROSIA
QUEEN
Hottest
OLIVIA N-J 3-1
PETE TOWNSHEND 13-7
GENESIS 20-11
ALI THOMSON 18-13
KENNY ROCERS 21-15

### WNCI/Columbus, OH Steve Edwards

CHRIS CROSS
MICREY GILLEY
BENNY MARDONES
DIRT BAND
HOTCEST:
BILLY JOEL 1-1
GENESIS 7-2
PURE PRAINTE LEAG 10-7
ELO 13-8
OLIVIA N-J 15-10

### Beeu Elliott

AMBROSIA
JOHNNY LEE
FRED KNOBLOCK
HOTE-SEL
ELTON JOHN 1-1
OLIVIA N-J 5-3
BOZ SCAGGS 20-13
ERIC CLAPTON 26-16
GENESIS 27-20

# WVIC/East Lansing, MI Jim St. John

LINDA RONSTADT FIREFALL ROY & EMMYLOU IRENE CARA LIVINGSTON TAYLOR HOTCHSTON TAYLOR HOTCHST BOB SEGER 1-1 PURE PRAIRIE LEAG 12-7 KIM CARNES 13-9 GENESIS 17-10 OLIVIA N-J 19-13

# KSTT/Devenport, (A Mike Kennesity

PIREPALL FIREFALL
HOTE-nt:
ELTON JOHN 3-1
PURE PRAIRIE LEAG 7-2
OLIVIA N-J 14-6
MANHATTANS 12-7
KIM CARNES 17-8

# WISM/Medison, WI Sementhe Jones

CHRIS CROSS
DIRT BAND
ROCER DALTREY
HOttest:
BILLY JOEL 1-1
PURE PRAIRIE LEAG 6-3
KIM CARNES 9-5
PETE TOMNSMEND 15-12
GENESIS 17-14

# WZZP/Cleveland, OH Bob McKay

ROY & EMMYLOU LARRY GRAHAM HOTLEST: PURE PRAIRIE LEAG 1-1 KIM CARNES 10-7 ROCKY BURNETTE 14-11 GENESIS 19-15 BENNY MARDONES 27-21

### KWEN/Tules, OK

JOHNNY LEE LINDA RONSTADT NATALIE COLE ROBERT JOHN HOTLEST HANDIO 12-4 KIM CARNES 14-6 MECO 28-22 S.O.S. BAND 33-24

### Marc McCov

JACKSON BROWNE ROY & EMMYLOU Hottest. PAUL MCCARTNEY 2-1 BILLY JOEL 3-2 CDB 11-7 KIM CARNES 14-11 MECO 20-16

# WYFM/Youngstown, OH

KENNY ROGERS GENESIS HOTTESTS
BILLY JOEL 2-1
PAUL MCCARTNEY 3-2
MANHATTANS 8-4
ROCKY BURNETTE 10-7
OLIVIA N-J 15-10

### WDRQ/Detroit MI Jim Ryan

IRENE CARA ELO LARRY GRAHAM BOB SEGER HOLTESE: BILLY JOEL 1-1 KINGBEES 6-4 OLIVIA N-J 8-6 BLUES BROS 10-8 KIM CARNES 17-11

# WTWR/Detroit, Mi Kurt Kelly

PETE TOWNSHEND AMBROSIA
HOTTEST:
BILLY JOEL 1-1
PURE PRAIRIE LEAG 10-3
OLIVIA N-J 12-4
ROLLING STONES 19-14
ALI THOMSON 27-21

### PARALLEL THREE

### KFYR/Biemerck, ND Dan Brannan

JACKSON BROWNE
AIR SUPPLY
CHRIS CROSS
ROBERT JOHN
HOTCEST:
BILLY JOEL 1-1
PAUL MCCARTNEY 2-2
CLIVIA N-J 10-5
MICKEY GILLEY 17-14
PETE TOWNSHEND 20-17

# KKLS/Rapid City, SD

POCO GERRY RAFFERTY FRED KNOBLOCK ALI THOMSON ROBERT JOHN HOTLOSE: ROCKY BURNETTE 2-1 CDB 10-7 KIM CARNES 13-8 DIRT BAND 15-12 PETE TOWNSHEND 18-13

# KKRC/Sioux Falls, SD

BENNY MARDONES
HOTTEST:
HOTTES

# KKXUGrand Forks, ND

EDDIE RABBITT
AMBROSIA
HOTCEST:
BILLY JOEL 1-1
OLIVIA N-J 4-2
GENESIS 12-0
FIREFALL 15 13
ROLLING STONES D-20

# WEAQ/Eau Claire, Wi

LINDA RONSTADT QUEEN HOCKEGE: OLIVIA N-J 3-1 ROLLING STONES 20-16 RAYDIO 21-17 PETE TOMNSHEND 22-18 GENESIS 23-19

# WGBF/Evansville, IN B.J. Hunter

TOUCH SOUTHSIDE JOHNNY SOUTHSIDE JOHNNY POCO HOTCOST: BILLY JOEL 1-1 OLIVIA n-J 4-3 MANHATTANS 8-5 GENESIS 13-8 KIM CARNES 14-11

### WNAM/Neenah, WI Jay Tyler

JACKSON BROWNE ERIC CLAPTON PRED KNOBLOCK AWB
Hottest:
ROCKY BURNETTE 2-1
SPINNERS 6-3
GENESIS 10-7
JOE WALSH 20-14
MECO 26-20

# WRKR/Recine, Wi

EDDIE RABBITT
HERB ALPERT
GEORGE BENSON
HOTE-SE:
BILLY JOEL 4-1
SPINNERS 6-4
MANHATTANS 13-10
PETE TOWNSHEND 20-12
PURE PRAIRIE LEAG 23-15

# WSPT/Stevens Point, WI

Pat Martin
KINGBEES
LINDA RONSTADT
BLACKFOOT
KENNY LOGGINS
HCCEORE:
MATCHBOX 1-1
CDB 6-2
GENESIS 14-8
KIM CARNES 12-9
BENNY MARDONES 13-10

### WTRU/Muskegon, MI Bill Andrews

ROLLING STONES JACKSON BROWNE JACKSON BROWNE BOZ SCAGGS GERRY RAFFERTY HOTCOST: BILLY JOEL 1-1 OLIVIA N-J 10-7 CAROLE KING 13-11 MANHATTANS 16-12 KIM CARNES 19-16

## WRBR/South Bend, IN

FRED KNOBLOCK
ROLLING STONES
ROGER DALTREY (dp)
J GEILS BAND (dp)
HOCKERT:
LIPPS, INC. 1-1
JOE WALSH 9-6
CHRIS CROSS 20-9
CDB 17 11
GENESIS 18-13

# KDVV/Topeka, KN Rocky Roberts

BENNY MARDONES DIRT BAND COMMODORES HOTLEST: SPINNERS 4-2 MANHATTANS 9-3 KENNY ROGERS 16-10 AIR SUPPLY 24-19

### KQWB-FM/Fargo, ND Richards/Waters

AMBROSIA
ALI THOMSON
GERRY RAPPERTY
AIR SUPPLY
LINDA RONSTADT
EDDIE RABBITT EDDIE RABBITT
Hottest:
BILLY JOEL 2-1
PETE TOWNSHEND 10-5
PURE PRAIRIE LEAG 13-7
CHRIS CROSS 24 19
ROLLING STONES 28-22

### WEST

### PARALLEL ONE

KEARTH/Los Angeles CA

ROBBIE DUPREE AMBROSIA
HOTTOSIS
BILLY JOEL 1-1
OLIVIA N-J 6-4
S.O.S. BAND 12-8
ROLLING STONES 24-12
IRENE CARA 27-13

# KFI/Los Angeles, CA Roger Collins

JOHNNY LEE ROBERT JOHN Hottest: BILLY JOEL 1-1 SPINNERS 8-5

# KFRC/Sen Francisco, CA

ROBERT JOHN
ROBBIE DUPREE
HOELEST
HOLCARTNEY 1-1
OLIVIA N-J 6-5
INVISIBLE MAN'S B 11-9
ALICE COOPER 15-11
S.O.S. BAND 19-14

### Tom Buchanan

JOHNNY LEE IREME CARA GEORGE BENSON AIR SUPPLY S.O.S. BAND HOTE-BE: BILLY JOEL 1-1 MANMATTANS 9-5 CHRIS CROSS 11-7 GENESIS 20-14 ROLLING STONES 23-18

### KOPA/Phoenix, AZ

ROBERT JOHN
AMBROSIA
GEORGE BENSON
HOTTERST
BILLY JOEL 1-1
CDB 5-3
MANRATTANS 9-6
MICKEY GILLEY 16-11
CHRIS CROSS 20-16

# KRLA/Los Angeles, CA

DIRT BAND ROBERT JOBN
BRICK
HOTTOBLE
HOT

### KHJ/Los Angeles, CA Chuck Martin

JACKSON BROWNE
NATALIE COLE
CAROLE KING
HOTE-SE:
PAUL MCCARTNEY 1-1
S.O.S. BAND 3-2
CHANGE 14-8
PURE PRAIRIE LEAG 16-12
IRENE CARA 23-14

# 13K/Sen Diego, CA

IRENE CARA IRENE CARA
Hottest:
BILLY JOEL 3-1
S.O.S. BAND 7-4
OLIVIA N-J 13-9
SPINNERS 15-12
BLUES BROS 18-15

### PARALLEL TWO

## KCPX/Selt Lake City, UT

Gary Waldron

JACKSON BROWNE
WHITESNAKE
NATALIE COLE
ROY & EMPYLOU
KINOBEES
HALL & OATES
HOTLES
HOTLES
LITON JOHN 2-1
OLIVIA N-J 10-6
ROLLING STONES 25-17
BENNY MARDONES 24-19
CHRIS CROSS 28-23

### KENO/Las Vegas, NV JACKSON BROWNE

JACKSON BROWNE
MECO
AMBROSIA
MICKEY GILLEY
JOHNNY LEE
CHEAP TRICK
HOTCEST:
GENESIS 3-1
CHRIS CROSS 6-2
OLIVIA N-J 16-11
MANHATTANS D-14
PETE TOWNSHEND 22-16

### KERN/Bekersfield, CA **Guy Devis**

BENNY MARDONES
AIR SUPPLY
AMBROSIA
JOHNNY LEE
HOCKEST:
BILLY JOEL 3-1
ROCKY BURNETTE 11-7
MANHATTANS 16-10
JOE WALSH 17-11
ROLLING STONES 26 16

### KFXM/Sen Bernardino, CA Craig Powers

JOHNNY LEE S.O.S. BAND DIRT BAND GEORGE BENSON CHRIS CROSS S.O.S. BAND S.O.S. BAND Hottest: BILLY JOEL 1-1 OLIVIA N-J 4-2 KENNY ROGERS 8-7 CDB 11-9 KIM CARNES 14-11 KGW/Portland OR

EDDIE RABBITT AMBROSIA GEORGE BENSON HOCK-05C: BILLY JOEL 1-1 ELTON JOHN 4-3 ROCKY BURNETTE 10-8 KIM CARMES 14-10 SPINNERS 15-11 Welker Demory COMMODORES KMJC/San Diego, CA

### Chuck Lakefield

SOUTHSIDE JOHNNY BENNY MARDONES BENNY MARDONES
Hottest
OLIVIA N-J 3-1
ROCKY BURNETTE 10-6
BLUES BROS 20-16
CHRIS CROSS 23-18
BOZ SCAGGS 26-19

# KROY/Secremento, CA

ROGER DALTREY TERI DESARIO TERI DESARIO
HOTE-BAL:
BILLY JOEL 1-1
ROCKY BURNETTE 5-3
MANHATTANS 10-6
CHRIS CROSS 23-14
PETE TOWNSHEND 24-16

### KRQ/Tucson, AZ Den McCov

PRED KNOBLOCK POCO Bottest: CHRIS CROSS 6-1 KIM CARNES 4-2 ALI THOMSON 11-4 BENNY MARDONES 15-7 MICKEY GILLEY 19-12

# KRSP/Selt Lake City, UT

POGHAT POGHAT
ELO
PAT BENATAR
HOTCEST:
BLUES BROS 4-1
CDB 9-2
JOURNEY 13-4
PETE TOWNSHEND 14-5
CHRIS CROSS 17-11

### KRUY/PA

Bobby Rivers Bobby Rivers

DIRT BAND

DR HOOK

AMBROSIA

HALL & OATES

FRED KNOBLOCK

ROSSINGTON COLLIN

CERRY RAFFERTY

FRANK SINATRA

HOTEST

HOTE

H

# KTAC/Tacoma, WA Sean Carter

JACKSON BROWNE JOHNNY LEE PRED KNOBLOCK AMBROSIA (dp) ERIC CLAPTON (dp) ERIC CLAPTON (dp)
Hottest:
LIPPS, INC. 1-1
MANHATTANS 2-2
BILLY JOEL 3-3
SPINNERS 9-4
KENNY ROGERS 16-12

### KTKT/Tucson, AZ Ed Alexander

S.O.S. BAND DR, HOOK GEORGE BENSON ROGER DALTREY AMBROSIA IRENE CARA Hether CARA
Hottest:
OLIVIA N-J 3-1
JOE WALSH 5-2
BOZ SCAGGS 16-6
AIR SUPPLY 12-7
CHRIS CROSS' 15-9

### V94/Freeno, CA Ray Appleton

JACKSON BROWNE Hottest: BILLY JOEL 1-1 SPINNERS 7-2 GERSIS 14-8 WILD BLUE YONDER 22-14 QUEEN 26-21

## KLUC/Las Vegas, NV

KENNY LOGGINS FRED KNOBLOCK MICKEY GILLEY ROBBIE DUPREE ROBBIE DUPREE Hottest: CHRIS CROSS 1-1 BLUES BROS 5-2 CDB 6-3 AIR SUPPLY 14-7 FIREFALL 16-10

### KMJK/Portland, OR John Shomby

GEORGE BENSON
POCO
Hottest:
BILLY JOEL 1-1
OLIVIA N-J 8-4
MECO 15-10
CDB 24-14
CHRIS CROSS 25-18

### KYNO FM/Fresno, CA

QUEEN
ELO
HOCTEST:
BILLY JOEL 1-1
VAN HALEN 13-8
INVISIBLE MAN'S B 11-9
ROCKY BURNETTE 15-12
S.O.S. BAND 30-13

### KZZX/Albuquerque, NM Chris Carey

Hottest: BILLY JOEL 1-1 PURE PRAIRIE LEAG 3-2 OLIVIA N-J 7-3 GENESIS 16-8 KIM CARNES 13-9

# FM102/Secramento, CA Billy Manders

GENESIS GENESIS
HOTTE MIDLER 1-1
MANHATTANS 7-4
RAYDIO 15-10
BOZ SCAGGS 17-12
S.O.S. BAND 23-18

### PARALLEL THREE

# KBIM/Roswell, NM Harry Dierka

AMBROSIA POCO SOUTHSIDE JOHNNY JOHNNY LEE JOHNNY LEE Hottest: SPINNERS 1-1 JOE WALSH 9-5 JOURNEY 10-7 MECO 14-8 KIM CARNES 16-12

# KBOZ/Bozemen, MT

LINDA RONSTADT
GENESIS
JOHNNY LEE
COMMODORES
GEORGE BENSON
HOTELES
LETON JOHN 1-1
KENNY ROGERS 7-3
BILLY JOEL 9-5
KIM CARNES 12-7
CHRIS CROSS 15-7

## KCBN/Reno, NV

Pelmer Stewert

AMBROSIA
JACKSON BROWNE
ERIC CLAPTON
LINDA RONSTADT
TOUCH
LIVINGSTON TAYLOR
HOTERAT:
BILLY JOEL 1-1
GENESIS 13-9
CHRIS CROSS 32-20
DIRT BAND D-28
ROLLING STONES 39-29

# KDZA/Pueblo CO

JACKSON BROWNE LINDA RONSTADI PRED KNOBLOCK IRENE CARA NATALIE COLE NATALIE COLE Hottest. BILLY JOEL 1-1 PURE PRAIRIE LEAG 3-2 JOE WALSH 10-8 KIM CARNES 16-11 GENESIS 20-13

### KFXD/Boles, ID

BENNY MARDONES AMBROSIA Hottest: OLIVIA N-J 5-1 AIR SUPPLY 3-2 KIM CARNES 13-7 KENNY ROGERS 14-9 BOZ SCAGGS 17-11

### KOOK/Billings, MT Michael May

Michael May
LIVINGSTON TAYLOR
ERIC CARMEN
COMMODORES
KISS
HOTLEST
AIR SUPPLY 4-1
ELTON JOHN 2-2
BOZ SCAGGS 15-10
MECO 28-18
CHRIS CROSS 29-23

# KRLC/Lewiston, ID Steven Alan MacKelvie

Steven Alen MacRetvie

JOHNNY LEE

HATCHBOX
AMBROSIA
SOUTHSIDE JOHNNY (dp)
Nottest:
BILLY JOEL 1-1
PETE TOWNSHEND 13-6
JOE WALSN 12-7
CHRIS CROSS 14-10
RUSS BALLARD 23-15

### ⊭St Y/San Luis Obispo, CA

MARY BURNS ERIC CLAPTON AIR SUPPLY AMBROSIA HOTTEST BILLY JOEL 1-1 PURE PRAIRIE LEAG 4-3 OLIVIA N-J 5-4 JOE WALSH 10-7 CDB 14-8

### KENI/Anchorage, AK Randy Robbins

RODNEY CROWELL RODNEY CROWELL
KENNY LOGGINS
ERIC CLAPTON
FRED KNOBLOCK
AMBROSIA
BISHOP & ELLIMAN
MANHATTAMS MANHATTAMS
HOttest:
BILLY JOEL 1-1
BRUCE COCKBURN 11-7
KIM CARNES 12-8
CHRIS CROSS 16-11
KENNY ROGERS 15-12

### THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK CKGM/Montreal

KWK/St. Louis KVII /Dallas KIMN/Denver KUPD/Phoenix Q106(WQXA)/York 14Q(WFTQ)/Worcester KEYN-FM/Wichita WNAP/Indianapolis WMEE/Ft. Wayne WOW/Omaha KBFM/McAllen-Brownsville Z98(KLAZ-FM)/Little Rock KIOY/Fresno KJRB/Spokane WAKX/Duluth WROK/Rockford

WTMA/Charleston KBDF/Eugene

KQDI/Great Falls

# PARALLEL ONE PLAYLISTS

### EAST



### Providence

- Unit Add standing to the military of the property of the military of the milit

- 22 PT 4155M North C 2010 Common Science Common Comm
- J GILS BAND/Just Con t malf modes DALTHET From Ma 100005 SATTO FE THE Unity Bonne BILLT & STREETA/Ung More Time

# F-105

- CAROLL RIME/One Fine Day
  BILLY ACCURTY, SPILL RAR TO Ne
  BILLY BOURTY, SPILL RAY
  BOURTY, SPILL RAY

- ALE 65.015 BRESS of more borne Lovin'
  PETE Topped-elect of My Love Open The
  Expert LOGG/NS A R FIGHT
  IREM LANK Fame

# wifi 92 Philadelphia

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- Ad SA T Ma 201 UT SA T MA 201 UT SA MARK T ST & MAG
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### Baltimore

- 6 1 SLTON JOWNELSTEIN IMMENTS
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- AMBRUSIA/You Po The Only Woman HOBBIE CUPMEE/Not Rod Head to FRED AMERICOS/NWy Rot No FRANK SINATEA/You And Me Like Hanted
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1 I ROCKY BURNETTE/Tired Of Town's
2 PIRAMS SINATRU/These From NY NY
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4 BILLY ZOEL/TIPLS STILL RAFT TO No
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Providence

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# Philadelphia

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# 96 KA Pittsburgh

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- 27 FOCHAT/Stranger in My Hometo RUSS BALLAMO/On The Rebound VIPES/Deriin

# TWABC MUSICI<u>RADI</u>O 77

# New York

# WNBC Radio 66

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- PAT BENATAR/Tou Better Run

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# WRKO Boston

- DOWN BRANTE Itend OF Train

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  2 BLT BRANTE IS I ARR TO be

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# New York

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- LINDA MONSTADT/I Con't Lot Go GLUPGE MENSON/Give No The Night COMMODORES/DIS-Fashign Love LitinGSTON TAYLON/Trail Time Love FINEYALL/Love That Got Ammy

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- M. UERRY HAFFERTY/The Royal M No. TOTHTEN SISTEM /Me's So Shy AMERIS IA/ You're The Unity Numer ROTEN EALTHET/Free Me.
- JACASGA BRUNA/Bouleverd ROLLING STORES/Eachionel Reside (RIC LLAFTON) Visua Time ROZ SLAGOS Jacks UB BALSH/ALL Right Long

# WHB-71

- Kansas City

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Phoenix

ROBERT JOHN/Hey There Lonely Girl AMBROSIA/You're The Only Momen GEORGE BENSON/Give Ms The Night

ELO/All Over The World ALI THOMSON/Take A Little Rhythm BENNY MARDONE S/Into the Hight ROLLING STONES/Emotional Rescue

### St. Louis

PURE PRAIRIE LEAG/Let No Love You ...
ELTON JORN/Little Jeannie
PAUL NCCANTEV/Coming Up
ANDY A OLIVIA/L Cent\* Polp 19
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HIDMANL JACKSON/She's Out Of My Lite
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MANAYTANS/Shining STAR
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JEROMILE JACKSON/Let's Gat's Serious
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JOHNY LEE/Lookin' For Love BILLY JOEL/Don't Ask No Why GENRY BAFFERTY/The Royal Hile ROCKIE ROBBINS/You And No

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## MGCL98 Cleveland

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# KDWB Minneapolis

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INDIANOTARIES/SINTING STOR

ENDORS YOUR COMESTANCES STILL REAL TO MAN

ROOMEY COMESTAL/Names SINTING NO

PUTE TORNS-EMD/Let My Love Open The

CAROLE KING/One Fine Day

ORIT SHORN/ONE FINE DAY

ORIT SHORN/ONE STORE HOUSE

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3 2 CLIVIA N-1/Megic

2 3 \$PINBERS/Cupid

4 PULE PRIABIL LEGG/Le' Me Love Tou...

1 3 ROCKY BURNETTE/Tired O'T Toolin'

5 BL'O'D JOHN/LIVIA Seanute

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11 6 MANIMATTARS/JOHN Seanute

10 CAROLE KING/O'De Fine Day

11 CAROLE KING/O'De Fine Day

11 GENE SIS/HISH LORESTRAINED

11 BOB SECER/Magainst The Wind

11 CAROLE KING/O'De Fine Day

11 GENE SIS/HISH LORESTRAINED

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12 GENE SIS/HISH LORESTRAINED

13 HE ROBBIE DUPPE (5'Assa Assay

14 LIVIA BURNESTRAINED

15 HE BETTE HOLEST/The Rose

16 HE HOLEST/The Rose

17 HOUSEDSIA/HIGHEN PAR'S THE BURNESTRAINED

18 LIVIA MORROSON/LIAE A LIVIA BRYTHM

19 DC COS/HIN America

12 JAN ANDROSON/LIAE LIVIA BRYTHM

19 DC COS/HIN America

12 JAN ANDROSON/LIAE LIVIA BRYTHM

12 JE PETE TOMISHENO/Ler My LOVE Quen The ...

24, 25 FRED IONOBLOCK/Why Not No

FIREFALL/Love That Got Away HERB ALPERT/Deyond ERIC CAMBER/IT Murts Too Much PLAYER/IT's For You ERIC TROYER/HIrage

# **\*** kbeQ Kansas City

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2 QUEEN/14 The Come
3 LINDA ROUSTAD/1 Cen't Let Go
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5 JUNEY / Vicinity Let Go
6 ELLY JUL/Don't Ask Ink in the Siny
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12 ENDOISY CHORESL/Ashes By Nove
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ROCED DALTRETYFree Ne

ROLLING STONES/Emorflone1 Rescue
GRATEFUL DEAD/Atabama Gafaway
BOX SEAGSS/Asjo
ERIC CLAPTOW/Cocaine
JACKSDN BROWNEY/The Girl Could Sing
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ROLLING STONES/Lary the Ge
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### SOUTH

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ACCDS 31, 34, 35, 36

ERIC CLAPTON/Coceline



1 J. JOE HALSWALE Hight Long
2 AVENDOS LAVE general Part Of Me
3 J. ADARKET/Halte Like A Ledy
3 J. ADARKET/Halte Like A Ledy
4 PIEK LEDYN-Man Like Nati
9 E. BLOF to Allow
7 FORDER EDWERF LESSER Leave
14 BOD SEGEATH OF The Lord Part
14 BOD SEGEATH OF The Lord Part
15 D. CANDLE KING/Due Fine Day
17 TOWN BEAUTAR/Man Live For Love
13 TO CANDLE KING/Due Fine Day
12 THE VALUE AND THE THE THE THE SEGEATH OF THE SEGATH O

22, 25, 28, 29. 30



Atlanta

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ERIC CLAPTON/Tyles Time

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BERRY MRONGOS / FAR TIME ALTER

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BERRY M

29, 30
HALL & GATES/How Does 19 Fee!...
ERIC TROYER/HIrage

QUEEN/Play The Game JOJANEY/Walks Like A Lady



I CLIP DC

I CLIVIA H-J/Meg (c

ELTON JORN/LITTLE Jeannia

3 S.D. 3 BAMD/Tahe Your Time

3 SILLY JOEL/JITLA SILLY JOEL

BILLY JOEL JITLA SILLY JOEL

BILLY JOEL JITLA SILLY JOEL

COMPLIA COLORITY JOEL

COMPLIA COLORITY JOEL

MANASTTANES/SILLY JOEL

LIGHT JOEL

JOEL S BOOS/SILLY JOEL

COMPLIA SILLY JOEL

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JOEL JOE

CLOUT/Portable Radio GARY BURBANK/Who Shot J.R. AMBROSIA/You're The Only Momen DIRT BAND/Mehe A Little Megic

ROLLING STONES/Emptions/Rescue LINDA ROMSTADI/I Cen't Let Go Elen't MHODONES/Into The High's PRED PODELOCA/Finy Nor He ALCASSON CONTRACT ALITTIE Rey PAT SILMATOR (Doubland PAT SILMATOR (Doubland PAT SILMATOR (Doubland PAT SILMATOR (Doubland ROGER) DALTRE/Preo No UREEN/Play The Game

# KRIY 94

### Houston

AMBROSIA/You're The Only Momen AMB/Let's Go 'Round Agein ROBERT JOHN/Hay There Lonely Girl

COMIS CNOSS/SITING NATALE COLE/Someone I Used To L SMILIA & B. DE VOT/Spacer CUMME EMISLOCIFUR TO THE HIGH CUMTI BLOW/The Stracks JAMPA INE JACKSOM/You've Supposed To Ke SILLY & SYMELTA/One Nore Time SQ/SITIN IN The Park

Atlanta

JOE WALSH/All Night Long MANNATTAMS/Shining Star CRIC CLAPTON/Tuise Time BILLY JOECH/15's Still RAR To Ne PALE MCCARTMEY/Coming Up ORIS CROSS/Saffing CLIVIA N-//Negic

Z-93

5 5 PAUL NECARTIEV/Coming up
16 GORIS (CROSS/Sailling)
10 7 CLIVIA N-J/Negic
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10 7 CLIVIA N-J/Negic
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13 N

AODS

GEORGE BENSOM/Give No The Hight MBROSIA/You're The Only Women ELD/All Over The Norld

WEST

610 % KFRC

San Francisco

1 PALA MCCANTHEY/Coming Up
2 2 BETTE HIDLER/The Rose
3 ELTON JORNAL TIVE Jeannia
4 BILLY JOBLITY Beannia
5 ELTON JORNAL TIVE Jeannia
6 BILLY JOBLITY Beannia
7 FROM JORNAL TIVE Jeannia
8 TO STORM JORNAL TIVE JEAN TO ME
9 T JURNAL MEL JAMES JORNAL TO ME JAMES JORNAL TO ME JAMES JORNAL TO ME JAMES JORNAL JAMES JORNAL TO ME JAMES JORNAL JAMES JO

ROBERT JOHN/Hey There Lonely Girl ROBBIE DUPREE/Hot Rod Heerts COB/In America EDDIE RABBITT/Drivin My Life Away MICKET GILLEY/Stand By Me GEORGE BENSON/GIve Me The Night

**93 MKHJ** Les Angeles

LOS Angeles

1 PALA MCCARTHE Y/Coming to
2 S.O.S. BADA/TAKE YOUR Time
3 MANNATTAKED/Shiring Stor
4 BILLY JOUNGLITE STITLING TO ME
4 BILLY JOUNGLITE STITLING TO ME
5 OLIVIA M-J/Megic
6 STEPMAIN HILLS/Sement Sensetion
7 MORBIE OUMPRE/Sement Sensetion
10 INVISIANCE MILLS/Sement Sensetion
10 INVISIANCE MANNATURE
10 INVISIANCE MANNATURE
11 LIPPS, INC./Fruinty/rom
12 PURE PRAIRIE LEAS/Let Me Love You
13 MAYDIO/TOP Flaces.
14 RICHE CARA/Fase Jeannis
14 RICHE CARA/Fase Jeannis
15 LIPPS, INC./Fruinty/rom
16 MILLON MORBIE TITLING OF Tools
17 ROCKY BURNETTE/TY-OF THE ME BION
19 STIMESTE/Cogid
10 JENNATURE OF STIRES BEING RECOVER
11 HIN CARRES/MICH LOVE
2 MERCO STIME SEMENT STIME SEMENT
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26
AMCKSON ShowE/Boulevard
MATALIE COLE/Someone...I Used To L LARRY GRAHAM/One In A HILLION You

ADDS

# 13K 5= Diop

4 9 PALL NCCANTRETYCouring Up
5 6 ELTON COMPLITE TO Joannia
7 7 GARY NUMAN/Car's
8 8 ROBER DURRETS/Sheal Aray
13 9 CLITIA N-J/Negic
10 RODOY BRURETTS/Tired Of Tosin'
12 11 MANEWATTAKS/Shining Star
11 13 JERMANIKE JAKCKSON/Lar's Gar'Ser'lous
11 13 JERMANIKE JAKCKSON/Lar's Gar'Ser'lous
18 10 BOS SEGER/Against The wind
18 15 BULUS BROS/Silema Some Lovin'
16 16 MANEMATTAK TRANSFE/Tuilight Zone
17 17 KIN CAMPES/Nor's Lova
18 19 MARDS(JAB) Gares Perr Of Ma
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ACDS 28

PRIES PRAIRIE LEAG/Let Me Love You...
BOZ SCAGGS/ As Jo.
BOZ SCAGGS/ As Jo.
BOZO/Empire Strikes Back
RODREY CROWSELL/AANes By Nov
PRETE TOWNSHEW/LAWANES BY Nov Bogen The
CHRIS CROSS/Selling
RIC CLAPTON/Cocal ine
ZOUNE T/

# Los Angeles

MEK RADIO 1 0 SILLY JOEL/It's Still R&R To Me
2 2 0EXTE WIDLER/The Rose
3 3 ELTON JOEV/LIT'S Joennie
4 NOSOATTABS/Shining Ster
5 5 SINCHS/Scoling Lip
6 7 PALL MCCARTEY/Coming Lip
6 7 PALL MCCARTEY/Coming Lip
6 8 ROCKY BURBETEY/Ired Of Tomin'
5 9 MIGHAEL JAKCSON/She s Out Of My Lite
10 PURP PARIEL ELEGALE\* Me Love You.
13 11 0LIVIA N-J/Negic
11 12 REMAY ROCERS/Love The World Away
7 13 ROBBIE OUPWEE/Steel Away
13 ROBBIE OUPWEE/Steel Away
14 18 REME CAMU/Fee
15 10 COW/In LANGES/More Town Inc
16 LIPPS, INC. /Funkytown
17 5 O.S. BAND/Take Some Lovin'
18 LIPPS, INC. /Funkytown
19 18 LIPPS, INC. /Funkytown
19 19 KIM CAMBES/More Love
10 08 ROLLING STOMES/Emotional Rescue
10 19 KIM CAMBES/More Love
11 EXTENSION CONTROL OF THE MORE STATE OF THE MARKET STATE
12 ELEPS AND CONTROL OF THE MARKET STATE
13 LIPPS CONTROL OF THE MARKET STATE
14 PARE STATE STATE
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16 LIPPS, INC. /Funkytown
17 19 KIM CAMBES/More Love
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19 22 GOOD CONTROL OF THE MARKET STATE
19 22 GOOD CONTROL OF THE DEV
19 22 GOOD CONTROL OF THE DEV
19 28 GOOD CONTROL OF THE DEV
19 29 GARY MARKAYCAYE A LITTLE REYTHM

ADDS JOHNNY LEE/Lookin' For Love ROBERT JOHN/Hey There Lonely Girl

REGER DALTREY/Free Na ROBER DALTREY/Free Na ROBER DALTREY/Free Na ROBER TRICK/Bey Tripper FREEAL/COVEN THAT GOT Away PETE TOWKISE RO/Let My Love Open The RISS/Shand BEANY MARDONE S/Into The Hight TERI CESAR IO/Dencir' in The Street GENESIS/Nisunderstending

Les Angeles

LES Angeles

1 I PALL NCCARTET/Coning Up
2 2 5.0 S. BMOV/Tabe Your Time
3 9 BILLY JOEL/11's STILL RAR To Me
4 MANNATTANS/Shilling Star
5 9 INVISIBLE MAN'S BYAIT Highty Thing
6 STEPMANIE MILLS/Sevent Sansation
8 7 SFINMERS/Copid
14 9 OWNERS/Copid
14 9 OWNERS/Copid
15 0 OLVIA H-J/Magic
14 9 OWNERS/Copid
15 10 INVISIBLE MANY SWIND
17 10 OWNERS/Copid
18 10 OWNERS/Copid
18 10 OWNERS/Copid
18 10 OWNERS/Copid
19 10 OWNERS/Copid
19 10 OWNERS/Copid
10 10

DIRT SAND/Nahe A Little Magic ROSERT JOH!/Ney There Lonely Girl BRICK/All The May

DAVID HUDSON/Honey Honey GEORGE BEHSON/GIVE No The Night EDDIE RABBITT/Drivin' My Life Away GENE CHANDLER/Dose She Nevs A Frien

GAP BAND/Perty Lights ROMHE SPECTOR/Durlin' DAVID HUDSON/Honey Hon

# KJR**®**950 Seattle

1 1 BILLY JOELVIT'S STILL RER TO Me
2 2 PAUL MCCARTHEY/Coming Up
3 3 QLIVIA N-J/Megic
6 4 SPINERE/YCQMING
9 3 MANDAYTHAYS/SININING STAP
6 ROCKET SUPPERFIXED IN
1 PAUL SUPPERFIXED IN STAP
1 HONGLE JACKSON/SHOPE
1 HONGLE JACKSON/SHOPE
1 HONGLE JACKSON/SHOPE
1 PAUL STAPPS, INC. JOENSON/SHOPE
1 HONGLE JACKSON/SHOPE
1 PAUL STAPPS, INC. JOENSON/SHOPE
1 PAUL STAPPS, INC. JOENSON, INC. JOE

JOHENTY LEE/Lookin For Love IREME CARA/Fame GEORGE BENSON/Give Me The Hight AIR SUPPLY/AII Out Of Love 5 O S BAND/Take Your Time

A MBRIOSIA/You're The Only Mome KISS/Shend1 RE HIS MISS/Shend1 REDBRY LOGG-INS/I in Airight ROGER DALTREY/Free Me BRIC CARRED/II Hurts Too Much RODNEY O'ROUELL/Ashes By Mow CRATEFUL LE RO/Air Bease Getsway KINGGE ES/My Mistake

# KRLA!!!!

# Los Angeles

1 BILLY JOEL/11's SY111 RAR To Me
2 PAUL RECARMET/Cosing Up
3 BETTE INDEE/The Rose
4 SHAPE INDEE/The Rose
4 SHAPE INDEE/The Rose
5 SHAPE INDEE/The Rose
6 ELTON JOWN/LITE! Jeanning
7 SPINSEAS/Copid
10 STORY SHAPE INDEE/TE/TIFE JOEN
10 STORY SHAPE INDEE/TE/TIFE JOEN
11 SHAPE INDEE/TE/TIFE JOEN SHAPE
11 SHAPE INDEE/TE/TIFE JOEN SHAPE
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18 JOEN SHAPE JOEN SHAPE
18 JOEN

AGOS ROBBIE DUPREE/Not Rod Hearts AMERICS IA/You're The Only Homen EDDIE RAMMITT/Drivin' My Life Away PETE TOWNSHEMD/Let My Love Open The

Parallel I: Selected stations in major markets that ere formet do nent\* and/or exert a significant netional influence.

Parallel II: Selected stations in secondary markets that are format dominent\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Perallel III: Selected stations in smaller markets that are formet dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for

Note: (\*IFormet dominence is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take piece in January and July

OENOTES FIRST WEEK IN PARALLELS.

189 REPORTS 193 LAST WEEK

,	ì		4 6 6	1907	1000		1	(Ambrosia co	ntinued) ——		_
			DOE ong" (A	nylab	el)	ヿ			MAYS a MGN a MQRR d-26 MRVQ d-31	KEN!	
	Reg	ionel	Song 100/25	65%	Netice				WTWR a-29	REST READ READ READ READ	en a a
	EMSW	33% 21% 56% 19%	100/25	9070	Up Same Down Adds	51 24 0 25			WHOT a WERN a HROY 30-28		•
			EYAR	ADI	766				ETAC a-dp EGW a RLUC 19-12 RENO a-29		

# B

GEORGE BENSON

RRUH & RRQ 23-16 RTRT &

100/25 — 100 RGR reporting stations on it this week, 25 of those 100 added it this week.				
65% — Percentage of this week's re-				
porting stations playing it.				
Regional				
Reach — Percentages of this week's				
reporting stations playing				

the song within tracking regions

National Summary
Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, act.).

Down 0 — Number of stations mov-ing it DOWN on their charts. Adds 25 — Again, number of stations ADDING it this week.



AIR SUPPLY

All Out Of Love (Aristal

LP: Lost in L	LP: Lost in Love						
10	104/22 55						
Regional Reach E 60% 5 64% m 43% w 46%	N&A	Hetlonel Summary UP 67 SAME 15 DOMN 0 ADDS 22					
P1	P2	P3					
BAST	BOUTH	MART					
WELO on WMSC on WESW d 10 WFIL d 30 WCAG 21-18 FNO-FM d 10	RRBE 29-27 ENFI 24-24 WTIN 0-39 WFNF a MJDX 28-25 RXK106 22-17 WSGM 21-19	WGUY a WLB2 a WIGY 30-30 WTSN on WREB 23-21 13PEA 30-20 WFBG 35-33					
80V7H	WLCY 19-16	WYRE a					
940 18-16 0105 11-11	MANY 17-16 V103 25-21 MAPE 24-22	MC1H 29 26					
EDWD 18-17 E895FH 20-17 H2UU 17-15 WORY 24-19	aJ105 a 95BGF a weeg 27-23 wLAC on EX106 a 920 23-20 wEIX 25-17 WAYE on	MAAY 28-25 MMMY a G190 s-31 MFOX d-29 MCGQ 29-24 MSE2 20-17 MISE d-35					
EUR a	WGM 14-e WGM 19-11 WRVQ 12-10 EJ100 A	WFLB 33 27 HAMSPR 19-15 WROV a CRIO) a-35					
P2	0000W007	PR99 25-11 WRXY 0-26 EWIC 19-17					
WFBR 26-21 WBENFM 33-30 WFBL 29-27	MVIC on ESTT d 24 BIOA on EWEN on	MESEL 23-10					
WBBF a WTRY 24 30 WFLY 29 25 WBLE a	#LEO 27 23 W72F 13-12 WONO 12-9	ROWNFW a-16 REAL 23-22 RPYR a MMAN 28-22					
HT1CPH a EC101 10-27 MP5T a	SERN o	MINU 4-30 MGSP on KDVV 24-19					
WRBG 18-16 WRYH 30-30 WREE 6-5	RGW 29-25 RRJR 23-19 RLUC 16-7	WW07					

AMBROSIA You're The Only Women (WB) LP: One Eighty 78/51 40%					
Regional Reach E 314 5 508 m 288 W 568	N&A	Mational Summary UP 16 SAME 9 DOWN 0 ADDS 51			
P1 P2 P3					
HIFT & WCAO & PRO-PH A	WFBD a WBENFW a-4G WFBT a WAEB a WHYM a	MJBQ a MIGY d-24 WPSH a WMES d-37 V100 a WC1B a			
ERLY a 193 on 940 /3-17 Q105 a-dp	MRZE a  BOUTH  RAUM d-26  RNE 26-22  ENF1 6  MFMF a	BOATH  MAAY d-27 MMMY d 27 MCGQ e MISE en MABERN en			
CHEM 9 UNSO 9-36 MORA 9	M3DR A-26 RXX106 20-15 WSGN 33-30	FM99 a WERY a ESEL a			

REARTH A

8 38 34 4-30 29-25 4-1 3-2

EQWMFM a-13 EESL a EFYR on

197 a-30 193 24-22 V100 29-25 Q105 17-17

BAUFFR EAUR 14-12 ETSA 14-14 ETSA 14-14 ETSA 14-14 ETSA 14-14 ETSA 14-14 ETSA 14-15 ETSA

WDRQ 3-3 WTWR 3-6 MCRD 29-23 WYIC 9-6 KRST 9-9 RIOA 12-12 RMUN 6-3 RRAV 8-8 RLED 13-13 KZ93 5-5 WISH 10-9 WZ2P 14-11 MCCI 12-12 922 7-7 WROT 2-4 WIFW 10-7

WEST

MRJC 10 6 MERNS 11-7 KYNOPM 15-12 Y96 5-5 KROW 3-3 FRIGZ 30-19 KYAC 36-21 KCPS 3-4 KOP 3-4 KUC 10-21 KEWC 10-21 KEWC 10-21 KEWC 10-21 KEWC 10-21 KEWC 10-21 KEWC 3-24 KEWC

Boulever	N BROWNE d (Asylum)	
LP: Hold Ou 14: hagiansi Reach 1 754 5 714 6 714 W 684		Metional Summary UP 85 BAME 24 DOWN 0 ADUS 33
P1  AART  WHISC on  MISSIG 2  40458 28-21  WCAO 426  F109 4 26  JB105 A-32  GOVPH  193 39-20  940 39-29  GOVPH  193 39-20  940 79-29  GOVPH  ESCO on  ESCO o	P2  BAST  WPSE d-24 WRIMPY 39 31 WSPP 4 WRIMPY 39 31 WSPP 4 WRIMPY 39 31 WSPP 4 WRIMPY 39 -17 WSPP 5 WRIMPY 39 -17 WSPP 6 WRIMPY 39 -17 WRIMPY	BAST   SOUTH OF   SO
Tired Of.	BURNETTE (EMI Amer n Of Rock And I 66/2	
Regional Reach E 964 E 704 H 834 W 974	6	Metional Summery UF 94 SAME 36 DOMM 35 ADDS 2
P1 SARY  SARY  SARE (3-11) SEED 30-15 SEED 30-15 SEED 30-15 SEED 31-1 SEED 30-15 SEED 31-1 SEED	P2  SAST 6-4  SFPE 6-4  SFPE 7-2  SEGUPN 5-8  SEGUPN 5-8  SEGUPN 5-1  MFM 15-14  MFM 15-	BAST   T-S

Roll 1796  Mational dumacy UF 94 SARE 34 DOWN 35 ADDS 2	Sailing (V LP: Christo	pher Cross	Mational Bumbary UP 147 SAME 13 DOWN 0 ADDB 10
P3	P1	P2	P3
CAST   CAST	MILIO 28-25 MINIO 18-16 MINIO	WFEL 20-12  WFEL 2	SAMPY 2-1-19  MARC 23-19  MARC 23-16  MICH 23-16  MICH 23-16  MICH 3-3  MICH 3-10  MICH 3-10

**a** 

9

IANN 29-22 (IFFN 20-26 (IFFN 2

WDRQ 17 11 WTMH 16-16 WVIC 13-9 RSTT 17-8 RST 17-8 RST 19-17 RMED 14-6 RAAV 12-10 GLEO 14-11 2293 12-0 WIEM 95-5 WIZEF 10-7 WHCI 25-21 WHOT 6-3

HAJC 15-15 REAM 15-13 T94 19-16 RHOW 21-21 RFWN 14-11 RFAC 4-28 RCFW 20-18 RCFW 20-

87%

Bummary UP 141 SAME 15 DOWN 4 ADDS 4

P3

MAAY 15-13 MHMY 17-12 G100 15-11 MFDM 10-0 UCOQ 10-9 UBEZ 13-12 MFDM 16-11 MFDM 16-11 UMOV 8-6 CRIGI 15-16 FMD 21-16 MAXW 20-15 HMIC 16-10 RIEC 16-10 RIEC 16-10 RIEC 12-7 RPUR 11-9

RERL 11-11 RFYR d-19 RELB 13-0 WRER 29-25 WEAQ 14-13 WRFF 12-9 WMAH 7-5 WTRU 19-16 WRRW 29-23 WGBF 14-11 EDVV 27-25

REMY 27-25 REMI 12-6 RELY 15-9 RCHM 10-12 RDIA 16-11 REGIO 12-7 ROOR 11-13 RPMD 13-7 RRLC 15-11 KBIR 16-12

13E on EJR on

RRBE on STRA on SINT o SINT o

HOEY a

WEST EFE on EJR on

MAAY on MMBY on Gloo a MSEZ on MISE on MAMSPM on CKIOL a-37 EPUR on

HRJC 30-28 RERH d 29 Y94 d-27 RTAC ON RISP 36 19 RAJZ B KLUC 12-11 KHUK M-36 KRQ 13-11 KTET 24-22 RZZZ 27 27

KIM CARNES

Heach E 884 S 804 H 814 W 914

MARC a 37 WHLO 28-18 WHRW 22-23 WFIL 14-12 WCAO 17-13 F105 10-9 WHRD 11-10 PRO PN 11-9 JB105 12-10 MPOC 22-15 CPTR 37-34 CHUM a

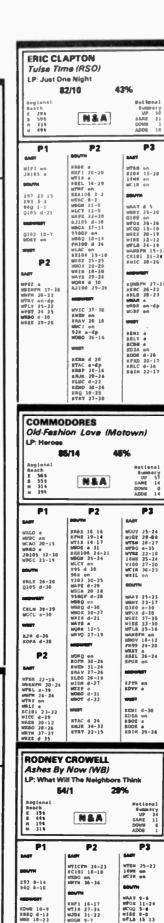
293 13-11 940 13-11 9100 0-31 0103 30-29

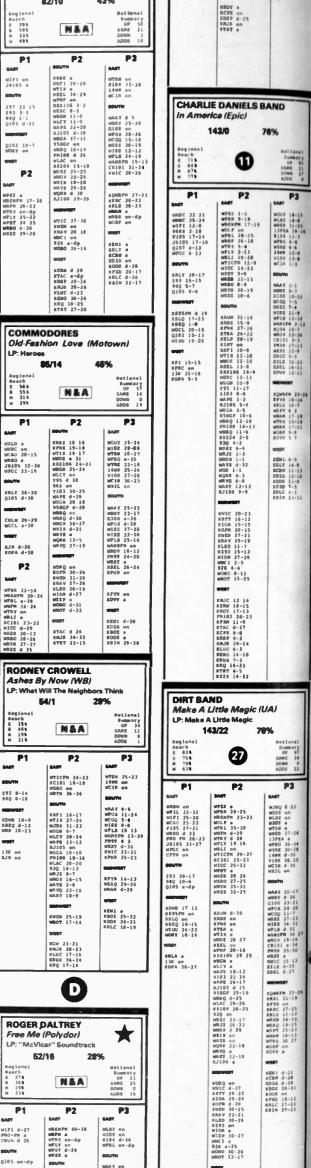
P2

MATE 20-15 MFRE 20-17 WRESPN 10-17 WRESPN 10-17 WRESPN 10-16 MFRE 25-21 MRFR 16-12 WRESP 21-17 MRFR 16-12 WRESP 11-11 WRESP 11-11 WRESP 10-19 MFRE 20-19 MFRE 20-19 MFRE 20-19 MFRE 20-19 MFRE 16-6 MRM 16-17 WREE 16-6

re Love (EMI Am

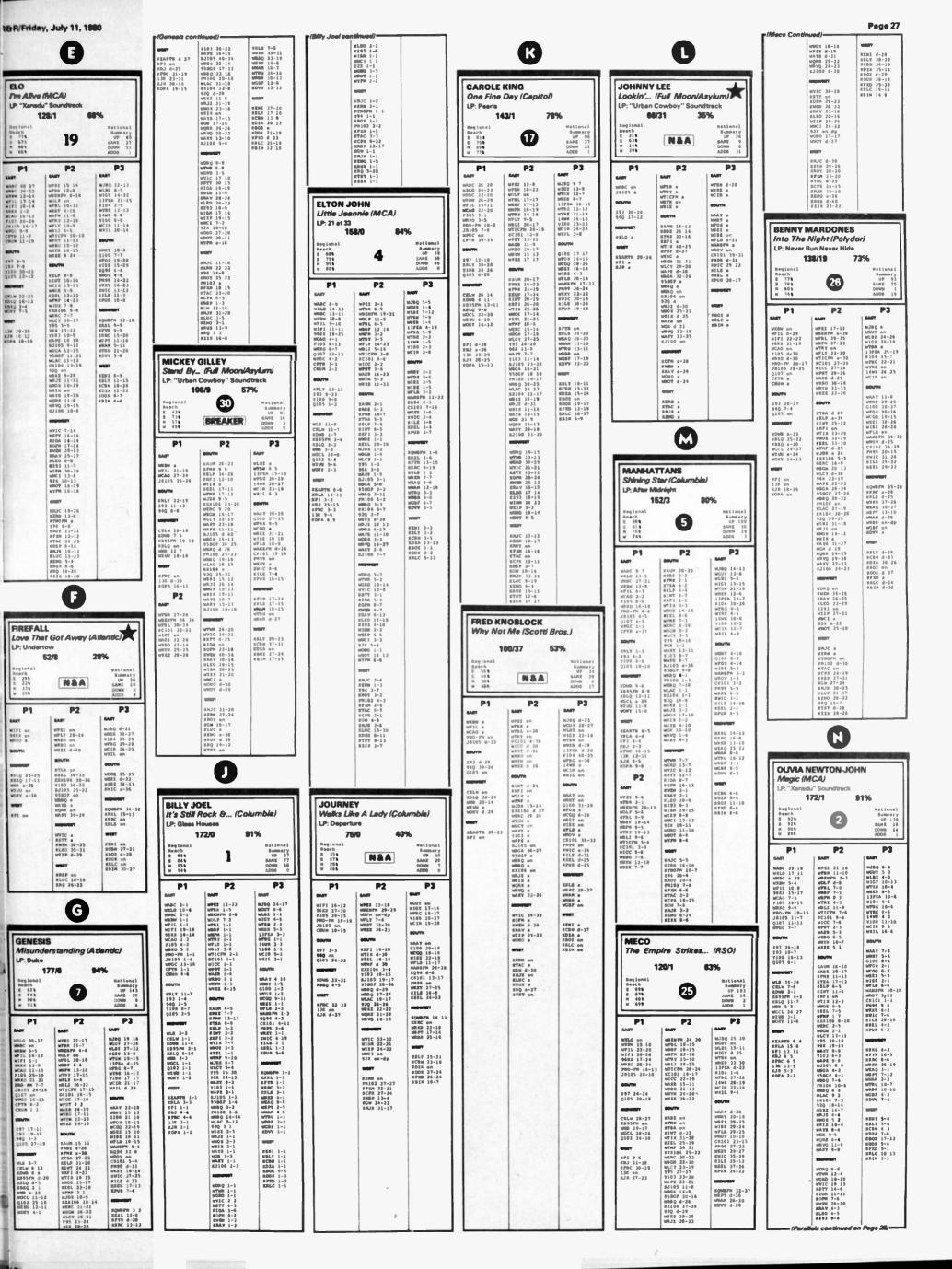
164/4





R&R/Friday, July 11, 1980

WDRQ on





0

PURE PRAIRIE LEA	
LP: Firin' Up 166/0	88%
Regional	Mationa
Redon E 141	Submat up a
E 141 3	SARL 4
n 514	DOWN 4
to DAA	ADDS

MARY
MARC 17 17 WHILD 18 19 WHILE 3-2 WHI
## MONO 2-2  **********************************

0

QUEEN





١	13	18/2 7	3%
	Regional Reach E 779 E 698 H 749 H 749	13	Summary UP 106 SAME 19 DOWN 11 ADDS 2
Ì	P1	P2	P3
1	BAST	SAST	BART
	MABC e-13 WELD 29-22 WHEN 21-18 WHEN 21-18 WFIL 13-9 WCAO 9-8 F105 12-5 WRO 6-4 PRO-FW d-27 JB105 19-13 CFTR 16-31	WPB 18-14 WBENFW 10-7 WFBL 27-26 WBBF 13-12 WFBF 18-15 WFL 18-15 WFL 18-15 WFL 18-15 WFL 18-15 WFL 21-15 WFR 23-21 WFR 23-21 WFR 23-21 WFR 23-21 WFR 23-21 WFR 23-21	MJRO 17 15 15 MUBD 17 16 26 25 MUBE 16 26 17 18 4 3 MUBE 17 -14 17 17 16 17 17 17 17 17 17 17 17 17 17 17 17 17
	CHLW 10-28 RS95FM 7-5 RSLQ 13-9 BMMS 8-6 WGCL 15-14 Q102 20-16 WEST 09 WEST 13-10 WEST 09 REARTH 16-14 RFJ 14-12 138 24-20	EAUH 13-9 STARE 21-11 RFMR 7-0 RFMR 7-0 RFMR 7-0 RFM 3-11 RELF 25-22 REFT 32-18 REFT 32-18 WHIL 26-0 WHOR 23-23 WFMF 0-5 WAJDE 3-1 WERC 3-3 MLCY 12-6 WANY 25-24 VIO 20-20	G100 14-32 WPOH 0-7 WSEZ 17-15 WISEZ 3-6 WFLB 7-5 MAMSFM 12-17 CR101 11-7 WERY 17-13 RWIC 9-9 RILE 26-20 RPUR 13-12 MPUR 13-12
	ROPA 12-17	MEGA 11-19 958GF 14-12 MEBQ 6-5 MEBQ 6-5 MEBQ 6-5 MEBQ 6-20 WELAC 17-16 ERIO4 18-18 920 15-12 MERI 10-9 MERI 17-13 MAYE 20-20 MERI 17-13 MAYE 20-20 MEB 11-11 MARY 11-11 MARY 11-11	MEAG 11-10 MMAN 9-9 MTMU 22-21 MMBN on MGBP 16-13 BDVV 16-10 WMBT REMI 15-12 REMI 15-12 REMI 23-18 RCBM 17-14 RDIA 19-16 RBQ2 7-3
		KJ100 16-16	EFED 14-9
		WDDQ 24-22 WTWN 10-17 WYIC 20-19 RSTT 19-13 RIOA ON RIOA ON REAV 13-11 RLEO 7-6 RSS 20-12 WIGH 10-12 WIGH 10-17 WHOCI 18-14 92E 17-15 WWOYZ 21-15 WYPR 0-15	RRLC 20-17
		RMJC 18-17 RERM 0-30 194 20-17 RMOV 19-19 PM102 16-15 RFM0 8-7 RFAC 16-12 RCPR 18-16 RGM 13-12 RLUC 28-30 REMD 23-18	-

ROLLING	STONES	
Emotional (Rolling Stones)		
LP: Emotional Rescue		
1	64/11 8	7%
Regione:		Wetione Summer
E 90%	20	W 13
F 764	•	SARE 1 DOMN
H 91%		ADOS I
P1	P2	P3
MET	BAST	SAUT
	MPEZ 4-20	MC01 9-58
VBC #-55		
KLO 4-24	WBENFH 32-12	WLB2 28-19
		WLSZ 28-19 WIGY 24-19 WTSH 26 24 WHER d-13

P1	P2	P3
BAST	BAST	SAST
MABC #-23	MPEZ d-20	MCOA 9-58
HXLO 4-24	MBENEM 35-15	WLBZ 28-19
WHBC 29-23	WOLF on	WIGY 24-19
WIFE 0-23	MPBL 40-36	WTSH 26 24
96EX 29-26	WBBF 6-23	13PEA d-28
P105 23-17	WBF# d-26	#104 36-32
WRKO 29-17	WTR V 28-24 WFLY 17 15	WFBG 28-25
PRO-PM 23-20	WBLI 25-16	MYRE 4-25
JB105 26-23	WTICFR d-24	14WK 27-26
Q107 on WPGC 25 21	MC101 28-20	V100 d-10
CFTH d-10	WLCC 24-20	MCIB 9-50
CHUN 25-10	WPST 27-17	WXIL 30-26
Cubw 53-18	WAEB 0	
MONTH.	MKBO 9-33	BOUTH
	инун 31-24	
KRLY d-10	MKEE 9-50	HAAY 26-24
293 27-21		MMHA 4-55
940 28-23	BOUTH	C100 36-36
A100 34-30		MPOR d-22
Q105 on	RAUR 27-24	WCGQ 27-20 WSEZ 9 2
AND WATER	ERBE 23-12	WESE 37-32
	SELP #-15	WPLB 0-34
WLS on	ERF1 23-19	MAMBEM 18-1
CREW 27-22	WTT 10-9	EQ96 24-21
MBEQ on	MMOE 21-13	MHOV 9-38
MCCF 9-55	REEL d-40	Cx101 39-30
0102 29-25	WP917 2# 22	PR99 31-25
MORY on	EXXION 27-10	MKKK 15-28
	MEDC 58-51	EMIC a-35
10007	162CH 3-34	REEF 30-12
	195 0-28	FPUR d-24
KEARTH 24-12	963 25-21 WARY 0-22	10000000
ABEA 0-21	T101 28-24	
EPI 26-20	WAPE 0-27	EOWBPH 21-2
RPRC 29 10	03105 29-26	KERL d-20
138 27-24	WEGA 29-23	EFTE on
EJE 21-16	135GF or	ERRC 25-10
EDPA DD	WBSQ 10-20	EELD 0-24
	FM100 21-21	MRSE d-20
	MHHQ 24-15	MEAG 20-16
	wLAC d-a7	BSPT 0-24
	E3106 d-21	BRIAN S-26

Proving allow	0.00 con through   0.00 con -0.00 con through   0.00 con -0.00 con	STRU G-18 STRUCK G
I Can't Le LP: Mad Lo 1:	26/26 6	776
Reach E 779 E 726 H 558 W 578	BREAKER	Summery UP 76 SAME 34 DOWN 0 ADDS 26
P1	P2	P3

BOZ SCA Jojo (Cole	ımbia)		
	2/3	86%	-
Regional Reach & 48% & 84% # 83% W 89%	13	Wati Sum UP SAME DOWN ADDS	14

MONO 25-21 KMJC 25-24 RERH en 194 d-28 RROY d-25 EPHH 24-19 RREP 25-20 RMJE en RTRT on RTRT on

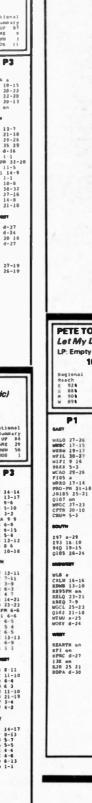
ESLY ON ECSM & ED2A \* 100E d-30 EPED 24-21 EB1R 20-21

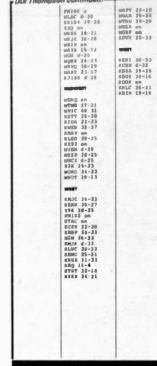
WFEZ 24-19
WFER 4-30
WFER 4-30
WFER 17-33
WFFR 17-33
WFFR 4-30
WFFR 4-30
WFRY 4-29
WFLY 22-21
WFLI 4-29
WFLY 22-21
WFLI 4-29
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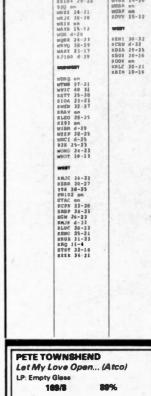
ı		BART		
ı			EAUN 24 21	WJBQ 22-18
ı		WR8W 27-22 WFIL 25-22	ERRE On	WGUY 17-11
ı		WIFI 23-17	EPHE 4-27	WL82 31-24
ı		96KH 31-28	RTSA 28-26	wIGY 19-17
ı		MCAO 26-23	EECP 27-18	WTSN 17-12
ı		P105 d-27	EINT 0-25	W8ER 18 13
ı		WRKO 22-20	ENPI 17-13	13PEA 6-21 8104 37-31
I		PRO-PH 15-12	WHOE 24-22	K104 37-31 WPBG 17-16
ı		JB105 27-24	MEEL 31-23 WPMP 15-11	WYRE 24-20
ı		WPGC 24-18	WJDX 16-16	14WE 16-18
ı		CITIES ON	EXX106 17-12	V100 d-29
١	1	MONTH!	MERC 23-19	MCTB 30-55
ı			Y95 21-19	
ı		293 14-12	MARY a	BOUTH
ı		940 20-19	Y103 27-22	MAAY 23-22
ı		0105 29-27	WBGA 25-20 958GF 24-20	WEST 10-15
ı			WBBQ 24-19	G100 19-16
i	1	SECONDAY.	PH100 d-25	WFOX 15-12
1	1	EDWD 19 16	MEAC 27-24	MC00 36-55
ı		KE95PH 15-14	KX104 22-16	WBEE 16-13
		ESLQ 30-26	92G on-dp	w18E 20-15
ı		RBEQ on	MBKE 20 11	WFL8 26-21
		MGCL 26-21	WRJE 25-24	MANEPH 9-7 EQ94 18-14
		Q102 24-20	WMOX 11-9	WROV 15-11
		MEUU 22-19 MOEY on	WKIR 21-16 WAYS 27-14	CE101 10-5
		MORE on	MGN 19 12	PH99 d-35
		WMT	WQRE 14-9	WEXY 15-12
			WRV0 21-21	EWIC 10-7
		REARTH 4-29	MARY 21-20	KELE 14-29
		KRLA 25-24	EJ100 a-27	ESEL 18-14
		MPS 23-22	1	EPUP 17-14
	. 1	RPRC 18-16	MADWEST	NAME OF TAXABLE PARTY.
		13K on		MEDICAL TOTAL CONTRACT
			MAIC 4-4	EQUIPE 36-30
		13K on KOPA 23-19		EQMBPR 36-30 EEXL 19-16
		13K on	WVIC 4-4 RBTT 24-18 RIOA 21-21 ROFM 24 19	EQUIDER 36-30 EERL 19-16 EFFR on
		13K on ROPA 23-19	WVEC 6-6 KBTY 26-18 KEGA 21-21 BOFM 26 19 BWEW 21-14	EQMBPR 36-30 ERAL 19-16 EPYR on ERRC 14-13
		13K on KOPA 23-19	WYEC 4-4 KBTT 24-18 KIOA 21-21 EOFM 24 19 EWEW 21-14 HRAY 21-20	EQMBPR 36-30 EREL 19-16 EPYR on EREC 14-13 ERLS 11-9
		13K on ROPA 23-19 P2	HVIC 6-6 RETY 26-18 RICA 21-21 ROPM 26 19 RWEW 21-16 RRAV 21-20 RLEO 21-17	EQMBPR 36-30 REXL 19-16 RFYR on RENC 14-13 RRLS 11-9 WHER 30-28
		13K on ROPA 23-19 P2 EAST WFEE 29-25	WYIC 6-6 RETT 26-18 REDA 21-21 ROFM 26-19 RWEW 21-16 RAAV 21-20 RLEO 21-17 RED 21-17	EQMBPR 36-30 EERL 19-16 EFFR on EERC 14-13 EEEE 11-9 WHER 30-28 WEAQ 27-24
		P2  ANT  WPEZ 29-25  WPER 28 20	WYIC 6-6 RBTY 26-18 RICA 21-21 RCFM 26-19 RWEW 21-16 RRAY 21-20 RLEO 21-17 RED3 on WISM 25-19	RQMBFM 36-30 REXL 19-16 RFYR on RENC 14-13 RHLS 11-9 WHEN 30-28 WEAQ 27-24 WEAPT 10-13 WMAN 24 23
		13K on ROPA 23-19 P2 EAST WFEE 29-25	WYIC 6-6 RETT 26-18 REDA 21-21 ROFM 26-19 RWEW 21-16 RAAV 21-20 RLEO 21-17 RED 21-17	RQMBFR 36-30 REXL 19-16 RFYR on RENC 16-13 RHLS 11-9 WHEN 30-28 WHEN 27-24 WSPT 18-13 MMAN 24-23 WTRU a
		P2  CAST  WPEZ 29-25  WPER 26 20  WEENTH 7-5  WOLF on  WPSL 21-19	MYIC 6-6 KBTT 26-18 EGA 21-21 EOFM 26-19 EMBW 21-16 EMAY 21-20 ELEO 21-17 FX93 on MISH 25-19 MWCI d-26 92X 22-18	RQMBFR 36-30 RRXL 19-16 RFYR on RRNC 16-13 RRLS 11-9 WMER 30-28 WEAQ 27-24 WSPT 18-13 WMAM 24 23 WTRU a WRDR 38-25
		13K on ROPA 23-19 P2 CART WPEZ 29-25 WPER 28 20 WOLF on WPSL 21-19 WBOF d-24	MVIC 4-6  KSTT 24-18  KIOA 21-21  EOFM 24 19  EWEM 21-14  EMEM 21-14  ELRAY 21-20  KLEO 21-17  KISM 25-19  WISM 25-19  WICI 4-24  92X 22-18  MOMO 20-13	RQMBPR 36-30 REXL 19-16 REYER ON RENC 16-13 RELS 11-9 WHEAQ 27-24 WEAPQ 27-24 WEAPQ 27-24 WEAPQ 28-23 WTRU 28-23 WTRU 28-23 WTRU 28-25 WGSP 19-18
		P2  EAST  WPEI 29-25 WFBR 28 20 WFBR 29 20 WFBR 20 20 WFBR 20 20 WFBR 20 20	MYIC 6-6 KBTT 26-18 EGA 21-21 EOFM 26-19 EMBW 21-16 ERAV 21-20 ELEO 21-17 FX93 on MISH 25-19 MMCI d-26 92X 22-18	RQMBFR 36-30 RRXL 19-16 RFYR on RRNC 16-13 RRLS 11-9 WMER 30-28 WEAQ 27-24 WSPT 18-13 WMAM 24 23 WTRU a WRDR 38-25
		P2  EAST  WPER 29-25  WESS 20 20  WESS 7-5  WOLF on  WPPL 21-19  WPP d-24  WWFR 20-18  WFRY on  WFLY 8-7	MVIC 4-6  KSTT 24-18  KIOA 21-21  EOFM 24 19  EWEM 21-14  EMEM 21-14  ELRAY 21-20  KLEO 21-17  KISM 25-19  WISM 25-19  WICI 4-24  92X 22-18  MOMO 20-13	RQMBPR 36-30 REXL 19-16 REYER ON RENC 16-13 RELS 11-9 WHEAQ 27-24 WEAPQ 27-24 WEAPQ 27-24 WEAPQ 28-23 WTRU 28-23 WTRU 28-23 WTRU 28-25 WGSP 19-18
		13K on ROPA 23-19 P2 EAST WFSE 28-25 WFSE 28-20 WSESFIN 7-5 WOLF on WFSL 21-19 WWSP d-24 WWW 20-18 WTRY on WFL 26-21	WYIC 4-6 RSTT 26-18 RSTT 26-18 RION 21-21 ROOP 26 19 ROOP 26 21 ROOP 26 21	EQMBPR 36-30 ERXL 19-16 EPYR on 16-13 EKRC 16-13 EKRC 16-13 WEAR 27-24 WEAR 24-23 WEAR 24-23 WEAR 24-23 WEAR 38-25 WCGF 19-18 ECOVY 13-14
		13K on ROPA 23-19  P2  LAST  WFEI 29-25  WFER 28 20  WELFFR 7-5  WFEI 20-19  WFEI 20-19  WFEI 20-19  WFEI 20-19  WFEI 20-18  WFRY on  WFLY 8-7  WFLI 20-21  WFICEN 23-20	WYIC 6-6 RETT 26-18 RETOA 21-21 REOPA 24-19 REOPA 24-19 REVEN 21-16 REAV 21-20 REAV 21-20 REAV 21-20 REAV 21-20 REAV 21-20 REVEN 21-19 REV	ROWDFR 36-10 REAL 19-16 RFYR ON RFYR ON REAG 16-13 RELS 11-9 WHEN 30-28 WHEN 27-24 WEDT 18-13 WHEN 38-25 WCGF 19-18 RDWW 13-14
		13K on ROPA 23-19  P2  AMT  WPEI 29-25 WFBR 28 20 WFBR 7-5 WOLF on wFFBL 21-19 WFBF d-24 WFFR 20-18 WFR 20	WYIC 4-6 RSTT 24-18 RSTT 24-18 RION 21-21 ROOPS 24 19 ROOPS 24 11	EQMBPR 36-30 ERXL 19-16 EPYR on 16-13 EKRC 16-13 EKRC 16-13 WEAR 27-24 WEAR 24-23 WEAR 24-23 WEAR 24-23 WEAR 38-25 WCGF 19-18 ECOVY 13-14
		13K on ROPA 23-19  P2  CART  WPEI 29-25  WPBM 28 20 25  WPBM 7-5  WPBM 7-5  WPBM 20-19  WPBM 20-18  WPM 20-18	WYIC 6-6 RSTT 26-18 RSTT 26-18 RSTD 21-21 RSTD 21-21 RSTD 21-21 RSTD 21-26 RSTD 21-26 RSTD 21-26 RSTD 21-26 RSTD 21-26 RSTD 21-27 RSTD 21-26 RSTD 25-21 RSTD 25-21 RSTD 25-22	RQMBFR 16-30 REAL 19-16 REPER ON EFFE 16-13 RELS 11-9 WHEN 30-28 WEAQ 37-24 WEAP 18-13 WEAP 18-13 WEAP 19-18 WEAP 13-16 WEAP 13-16 REWY 13-16 RELY 22-16
		13K on ROPA 23-19  P2  AMT  WPEI 29-25 WFBR 28 20 WFBR 7-5 WOLF on wFFBL 21-19 WFBF d-24 WFFR 20-18 WFR 20	WYIC 6-6 #STY 26-28 #STY 26-29 #S	ROWDFR 36-30 RKRL 19-16 RFPR 06 RFRC 14-13 RKRC 14-13 RGLS 11-29 WGER 30-28 WGER 10-13 WGER 24-23 WFR 30-25 WGER 19-18 RDWW 13-14 WGER 19-18 RDWW 13-14 RDWW 13-14 RDWW 13-16 RDWW 22-16 RDWW 22-16 RDWW 22-16
		138 on ROPA 23-19  P2  CART  WPEI 29-25  WPEI 29-25  WEEN 28-20  WEEN 20-18	WYIC 6-6 RSTT 26-18 RSTT 26-18 RSTD 21-21 RSTD 21-21 RSTD 21-21 RSTD 21-26 RSTD 21-26 RSTD 21-26 RSTD 21-26 RSTD 21-26 RSTD 21-27 RSTD 21-26 RSTD 25-21 RSTD 25-21 RSTD 25-22	RQWBPR 36-30 RRXL 19-16 FFTR 01-13 BKNC 14-13 BKNC 14-13 BKNC 14-13 WEAP 10-13 WARP 10-13 WARP 10-13 WARP 30-25 WARP 13-14 WARP 13-14 REWI 22-16 REWI 22-16 REWI 22-16 REWI 22-16 REWI 22-16 REWI 22-16 REWI 22-16 REWI 22-16 REWI 22-17 REWI 22-17 REWI 22-16 REWI 22-17 REWI 22-1
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	#VIC 4-6 #EPT 3-18 #EPT 3-18 #EPT 3-18 #EPT 3-18 #EPT 3-18 #EPT 3-19 #EPT 3-	ROWDFM 36-30 REAL 19-16 REPTM on REAC 14-13 REALS 11-29 WORLD 30-28 WORLD 30-28 WORLD 30-28 WORLD 30-28 WORLD 30-28 WORLD 30-25 WORLD 13-14 WORLD 30-25 RESULT 31-16 RESULT 32-16 RESULT 32-16 RESUL
		138 on ROPA 23-19  P2  CART  WPEI 29-25  WPEI 29-25  WEEN 28-20  WEEN 20-18	WYLC 4-4  ### 12	ROWDFR 36-30 REXL 19-16 EFFR 01-13 EKFC 14-13 EKFC 14-13 EKFC 14-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 EKFC 13-14 WESPT 13-14 EKFC 13-14 EK
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	WYLC 4-6 #ETT 2-18 ##ETT 2-18	ROWDFM 36-30 REAL 19-16 REPTM on REAC 14-13 REALS 11-29 WORLD 30-28 WORLD 30-28 WORLD 30-28 WORLD 30-28 WORLD 30-28 WORLD 30-25 WORLD 13-14 WORLD 30-25 RESULT 31-16 RESULT 32-16 RESULT 32-16 RESUL
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	WYLC 4-4  #TTT 5-18  #TTT 5-18  #TTT 5-18  #TTT 5-18  #TTT 5-18  #TTT 5-19  #	ROWDFR 36-30 REXL 19-16 EFFR 01-13 EKFC 14-13 EKFC 14-13 EKFC 14-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 EKFC 13-14 WESPT 13-14 EKFC 13-14 EK
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	NVIC 6-6 RETTA 2-18 RETTA 2-18 RETTA 2-18 RETTA 2-19 RE	ROWDFR 36-30 REXL 19-16 EFFR 01-13 EKFC 14-13 EKFC 14-13 EKFC 14-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 EKFC 13-14 WESPT 13-14 EKFC 13-14 EK
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	#VIC 4-6 #EPT 1-18 #EPT 1-	ROWDFR 36-30 REXL 19-16 EFFR 01-13 EKFC 14-13 EKFC 14-13 EKFC 14-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 EKFC 13-14 WESPT 13-14 EKFC 13-14 EK
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	NVIC 6-6 RETTA 2-18 RETTA 2-18 RETTA 2-18 RETTA 2-19 RE	ROWDFR 36-30 REXL 19-16 EFFR 01-13 EKFC 14-13 EKFC 14-13 EKFC 14-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 EKFC 13-14 WESPT 13-14 EKFC 13-14 EK
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	WYIC 4-4  # TO 4-18  # TO 4 1-21  # TO 4 1-2	ROWDFR 36-30 REXL 19-16 EFFR 01-13 EKFC 14-13 EKFC 14-13 EKFC 14-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 EKFC 13-14 WESPT 13-14 EKFC 13-14 EK
		13K on ROPA 27-19  P2  CAST  WFEE 29-25  W	WYLC 4-6 RETTA 2-18 RETTA 2-18 RETTA 2-18 RETTA 2-19 RE	ROWDFR 36-30 REXL 19-16 EFFR 01-13 EKFC 14-13 EKFC 14-13 EKFC 14-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 WESPT 10-13 EKFC 13-14 WESPT 13-14 EKFC 13-14 EK

8.0.8. BAND Take Your Time (Tabu) LP 8.0.8. 110/11 58%			
Regional Reach B 404 B 714 B 314 W 574	23	Mational Summary UP B7 SAME U UOMN 3 ADDS 11	
P1	P2	P3	
MARC 4-9 MISCO 1-2 MISCO 14-10	EMBER 9-16 EPPME 6-2 EPPME 22-15 EPPME 22-	1378A a UFDG 10-15 UFDG 20-15 UFDG 28-22 UFDG 10-15 UFDG 28-26 UFD	
13K 7-4 RJR a KOPA 25-18	WYIC 11-10 KSTT 27-26 KOPN 26-21 FMSH 33-24 RNAV 7-5	EDEA 27-19 EDEA 26-19	
MPSS 19-13	MMCT 33-16		
MBERFN 12-1 MOLF a MFBL 19-16 MBBF a MFB d-27 MBLI 10-6 MY1CFR 16-12 KC101 24-14 MICC 26-21 MAKB 26-17 WKBD 11-8 MHTW 19-18 MHTW 19-18 WKEE 25-19	MENT HERM ON RUNOFN 30-13 KNOV ON PPNS2 23-18 MEM A-23 MENG A-25 KNUR 25-24 KTRT 3-20 KZZR 28-26		
SPINNER	s		
	Loved (A	tientic)	

	150/1 79%	
Regional Reach E #1 5 #0 M 76 W #0	8	Summary UP 50 SAME 21 DOWN 50 ADDS
P1	P2	P3
MARC 6 B MILE OF STATE OF STAT	RBGE 8 5 RPWE 17-17 RYSEA 8-7 RELP 3-6 RILP 3-6	MOUVY 14-14 WILDE 13-17 WIGOV 9-6 WTRIN 5-10 WIRDE 3-2 WTRIN 5-10 WIRDE 3-2 WTRIN 6-16 WTRIN 6-16 WTRIN 6-16 WTRIN 10-16 WTRIN
MARE 6-8 MKBG 3 3 MHYN 7-6 WREE 3-3	MYPR 11 9  WEST  RAJC 8-7  KERM 6-6  Y96 7-2  KROY 12-27  PH102 13-13  KPAM 5-5  KTAC 9-6  KCPK 3-3  KGW 15-11  RAJR 10-7	

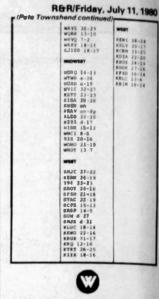














JOE WALSH
All Night... (Full M.
LP: Urban Cowboy 143/2 Reach E 776 E 000 m 646 w 804 0

P1	P2	P3
BAST	-	EAST
MMBC 28-27 MEBM 6-26 MIPI 2-2 96RE 3-6 MCAO 3-6 F105 21-16	EAUM 11-7 EPHE 20-20 ETSA 20-20 EELP 22-11 E1UT 22-20 EEFT 3-3 WTII 0-20	WGUY 20-20 WLBZ 9-7 WIGY on E104 10-19 WFRG 13-11 WYRE 5-9 14WE on-dy
MRG 23-19 PRG-PH 14 11 JB105 15 11 Q107 15-21 MPGC 10 14 CPTR 13-9	MHOS 19-4 MESL 18-35 MPRF 6-2 EXE106 4-7 MEDC 10-6	V100 9-9 WCIR 15-11 WXIL 23-16
CBUR 7-5	995 17-11 96E 26-20 WARY a	G100 4-6
297 1+1 293 2-1 960 9-14 Y100 32-29	7163 14-11 MAPS 28-18 BJ103 13-5 MBGA 7-4 95SGF 8-5 MBBQ 8-7	MPOX 16 18 MCQQ 16 12 MSEE 4 8 WISE 7-4 MPLB 13-12 MAKEPH 7-3
0105 19-25	FR100 11-0 WLAC 16-14 EX104 9-12	E098 5-9 CE181 8-8
WLS on WRS 25-12 WGCL 18-16 Q102 8-6	930 28-24 MBEX 4-3 MBJX 15 15 MBDE on MGH on	WEXT 12-10 EWIC 14-15 ESEL 0-5 EPUR 2-5
WORY OR	MORE 10 14 EJ100 6-12	MOWERT
REARTH 23-23 EPRC 23-20 13E 22-22 BOPA 11-0 P2 EAST WPEE 0-7 WPEE 5-12 WREETPH 13-25 WOLF re-25 WPSL 22 23	WDRQ 20-10 WYIC 9-5 ESTY 21-21 EION 16-16 EOWN 10-16 ENWN 10-11 ENWN 10-17 ENWN 21-10 WDCT 10-10 92R 11-9 92R 11-9	ROWNERS 5-9 REBC 6-15 EXEG 27-18 MEAD 12-11 MEAD 12-11 MEAD 20-10 MEAD 20-10 MEAD 20-10 MEAD 31-15 RDVV 14-11 MEAT 20-15 RBLY 10-7
MTBL 22 23 MBDP 22-22 MBTP 12-7 MFLY 6-0 MBLI 15-13 MTICPW 39-17 MTICPW 39-17 MTICPW 39-17 MTED 11-16 MTED 12-19 MTEE 6-6	RAJC 14 12 REAM 17-11 YP4 13-11 REOY 13-15 ETAC 19-16 RCPK 13-15 REMP 3-6 RCW 25-20 RAJE 7-5 REMO 7-7	ECDM 7-4 RDIA 19-0 RODE 13-12 RFRD 9-15 RRLC 12-7 RBIM 9-5
	ERICK 9 7 ERICK 9 7 ERIC 2-6 ETHT 5-2 EZZH 12-11	

# **Others Getting Significant Action**



ALI THOMSON Take A Little Rhythm (A&M) LP: Take A Little RI 165/12 Regional Reach E 909 S 914 H 904 2

a

	ii 744		ADD8 12
	P1	P2	P3
	BAST	EAST .	EAST .
	MXLO a	MPEZ 26-20	MJBQ 13-9
	MKBM Q 39	WFBR 21-15	MCUY 23-18
1	WFIL 26-23	MBENPH 27-26	WLB2 25-20
1	WIF1 27-25	WOLF a	WIGY 38-27
1	96KX 23 20	M79 L 36 - 32	MIED 29-26
1	MCA0 23-19	1/887 en	I 3PEA a
1	P105 d-23	MIEPH 28-25	WPBG 24-23
1	MRKO 4-37	MAMA 52-55	WYRE 26-23
ı	PRO-PH 28-25	WPLY 20-10	14WR 23-22
1	JB105 on	WTICPR # 29	WCIR 4-29
1	Q187 on	KC101 29-26	WALL 27-25
1	WPGC 30 27	W1CC 28-24	
ı	CFTR 31-25	MPRT 31-28	MONTH!
ı	CHUM 27-23	W880 25-23	
]	BONTH	WILLIAM 34-34	MAAY 24-19
ı	BOUTH	WEEE 27-21	MMBA 9-58
ı	293 22 19		G100 24 23
ı	940 11-9	BONTH	WFOR 18-27
ı	7100 a-34		MCGG 34-33
ı	0105 on	EAUH 22 19	MREE 35-36
1		ERBE on	W16E 28-22
ı	Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, which i	RPNR a	MPLB 30-28
ı		STSA 29-27	MAMBPR 34-33
ı	CRLW 6-30	RELP o-36	EQ94 14-10
ı	KDW9 21-19	KINT o	RMOA 31-30
ı	ES95PH a	KBP1 25 25	PH99 34-29
ł	KSLQ 70-19	WT11 37-34 wwoz 26-26	WREN G-39
ı	EBEQ 23-14	EEEL 40-39	EWIC 25 21
ı	WHR 22-21	MPMF 30-28	BILE 29-25
ı	WGCL on	MJDE 26-21	RSEL 30-29
1	0103 33-39	EEE106 15-11	EPUB 23 21
ı	WEUU 20-18	WRRC d-29	
ı	MOKA 33 50	HBGH 27-23	NEDWORT .
Į		MPCA 4-5A	
1	WWWT	96X 31-30	EQMBPH a-34
1	KP1 4 10	F103 33-29	RENL 23-10
1	13F or	MAPE 17-16	RPYR or
ı	EJB 16-13	82105 24-23	RESC 13-9
ı	EOPA on	WSGA 34 36	ETLS a
ı	BOTH DO	956CF 0-27	MMER on

KINGBEES "My Mistaks" (RSO) 13/2

Moves: Up 5, Seme 5, Down 1, Adds 2, KCPX, WSPT, CFTR 35-32, CKLW 5-5, WDRQ 6-4, KFXO 10-8, KRLC 17-14.

RANDY VANWARMER "Whatever You Decide" (Bearsville/WB) 13/1

Moves: Up 3, Seme 9, Down 0, Adds 1, KXX108, WFLY 4-29, KCPX 4-28, KRUX 35-33.

DIANA ROSS "Upside Down" (Motown) 12/8

Moves: Up 3, Seme 1, Down 0, Adds 8, WFBR, WHFM, KFMK, Y103, WKIX, WYRE, WFLB, WROV, WXLD 21-19, WRKR 35-27.

GLADYS KNIGHT 8: THE PIPS "Landlord" (Columbia) 12/2

Moves: Up 3, Seme 5, Down 2, Adds 2, WFL, WZZP, FM100 15-11, WAYS 14-11, WGH 24-13.

ERIC CLAPTON "Cocalive" (RSO) 12/0

Moves: Up 5, Seme 7, Down 0, Adds 0, Q107 6-27, CHUM 12-10, KRSP 10-8, WGUY 20-23.

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 11/11

Moves: Up 0, Seme 0, Down 0, Adds 11 including KRLY, KRLA, KF, KFRC, KOPA, WHBQ, KX104, KWEN.

KX104, KWEN. SOUTHSIDE JOHNNY & ASBURY JUKES "On The Beach" (Mercury) 11/11 Moves: Up 0, Seme 0, Down 0, Adds 11 including WFLY, WPST, WGH, KMJC. WFBG.

Moves: Up 0, Seme 0, Down u, Aurus 1, WCGQ, WGBF, KBIM.

TONY JOE WHITE "I Get Off On It" (Casablanca) 11/8

Moves: Up 8, Seme 2, Down 1, Adds 0, KEEL 39-36, FM100 6-4, WHBQ 29-22, 82Q 22-19,

\*\*APPLATE YOR!" (Capitol) 11/8

KWEN 18-8.

ANNE MURRAY "I'm Happy Just To Dence With You" (Capitol) 11/0

Moves: Up 5, Seme 6, Down 0, Adde 0, KS95-FM on, WTSN 27-25, K104 29-24, WFLB 31-29.

ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 10/8

Moves: Up 0, Seme 2, Down 0, Adde 8, KRBE, KXX106, Y103, KX014, WGH, KRUX, WANS-FM.

Moves: Up 0, Same 2, Down U, Addit e, Nnec, Noolies, 10/4

J. GEILS BAND "Just Can't Wait" (EMI America) 10/4

Moves: Up 2, Same 4, Down 0, Adde 4, PRD—FM, WKEE, WLBZ, WIFI d.28, WGCL

WDRQ 26-23. WDRG 28-23. STEPHANIE MILLS "Sweet Sensation" (20th) 10/0 Moves: Up 6, Seme 3, Down 1, Adds 6, KRLY 15-13, KRLA 6-6, KHJ 7-6, WJDX 16-12, SIX

AVERAGE MOVE: +3

940 15-13 WHB 20-19 **WOKY 27-23** KIMN ON WFBR ON WFLY DEB 27 KC101 ADD **WICC 29-28** WHYN ON **140 ADD 298 DEB 40** KHFI ON **KXX106 DEB 30** WSGN 23-18 WLCY ON Y103 39-36

**WAPE 30-26 95SGF DEB 29 WBBO ON** WLAC ON **WSKZ 27-23 WRJZ 29-27** WNOX 15-14 WKIX ON WAYS ON **WVIC ADD KWEN 36-30** KLEO ADD 35 WISM 29-24 WZZP ADD WOHO DEB 28 **KBDF ON** KODI ON

KCPX ADD **KRUX 33-31** WTSN 24-16 **WHER 21-18** WFBG ADD **WAAY 19-14** WFOX 23-19 **WSEZ 36-34 WISE DEB 37** WFLB ON **WANS-FM 28-25** FM99 36-28 **KWIC 26-24 KENI ON KBOZ 28-26 KRLC 29-25** KBIM ON

# ISON &

AGAIN''

FROM THE ORIGINAL SOUNDTRACK

Original Motion Picture Sound Track An Alive Enterprises/Steve Wax

On Warner Bros Records & Tapes (2HS 3441)



ON WARNER ® BROS. RECORDS

# **AVERAGE MOVE: +6**

WTIX 28-21 **WCAO 18-11 WERC DEB 28 WPGC 14-5** WSGN 29-21 **KRLY DEB 25** WLCY ON **Z93 ADD 30 96X ADD 33** 940 ADD 29 WSGA 13-7 **CKLW DEB 19 WBBO DEB 30** KHJ ON FM100 ADD **WFBR 14-4 WHBO 1-1** KC101 ADD 29 WKBO DEB 29 WLAC ON KX104 DEB 28 KRBE ON **920 ADD** KFMK 25-21

**WKIX 5-3 WAYS DEB 22 WRVO 31-20 WDRQ ADD** WZZP ADD **WYRE 11-7 WAAY ADD WFLB ADD** WANS-FM ON **WROV ADD CK101 ADD 36 FM99 DEB 32** 

EINA LION YOU"

PRODUCED BY LARRY GRAHAM FOR MAUI MUSIC PRODUCTIONS

# THE PICTURE PAGE

# **EMIA/UA Promotion Presents Rogers With Quadruple Platinum**



While in Los Angeles recently for strategy meetings and product presentations, EMIA/UA Records President Jim Mazza and his senior staff presented UA's Kenny Rogers with a quadruple platinum award for his "The Gambler" album. Seated at the forefront of the EMIA/UA promotion team are (I-r) EMIA/UA VP's Dick Williams and Mark Levinson, Kenny Rogers, Jim Mazza, Rogers's manager Ken Kragen, and EMIA/UA VP Joe Petrone. EMIA/UA VP Don Grierson is pictured standing directly behind Mazza.

# **Motor City Abuzz Over Kingbees**



Following the Kingbees' recent Detroit performance, the RSO recording group was congratulated by local radio personnel and label execs alike. Seen at the scene are, from left WRIF MD Tanya Townsend, WRIF air personality Ken Kelvert, Kingbees member Jamie James, WABX PD John Duncan, RSO's Robin Wren, WDRQ PD Jim Duncan, the Handleman Company's Lou Gonzales, and RSO's Jack Ashton.

# E/P/A Execs Check Myrick's Figures



The Epic/Portrait/Associated Labels' West Coast execs stepped right up to welcome Gary Myrick and the Figures to the label. Myrick, seen at right in the foreground, and the group will release their debut self-titled LP at the end of July. Seen at the site are (front row, I-r) Myrick's manager David Weaver, E/P/A VP's Stan Monteiro and Frank Rand, Epic staff producer (and producer of Myrick's LP) Tom Werman, and group members David Dennard, Jack White and Ed Beyer, (second row, I-r) CBS Records Regional VP Del Costello, CBS Records Int'l VP Dennis Killeen, CBS Records VP Myron Roth, Epic/Portrait's Larry Schnur, Larry Hamby and David Cohen, and Regency Artists' Doug Isaac; (third row, I-r) E/P/A's Glen Brunman, Larry Stessel, Michael Alhadeff, Steve Brack, Larry Douglas and Jeff Siroty.

### Ali In Atlanta



A&M's Ali Thomson (second from left) journeyed to Atlanta recently where he met with several principals of the Burkhart-Abrams consultancy company. Pictured along with Ali are (I-r) B/A's John Seaton, Kent Burkhart and Dwight Douglas, and A&M's Johnny Shuler.

# Haayen Honored With Humanitarian Award



Polydor Records President Fred Haayen was presented with the Conference of Personal Managers East's 1980 Humanitarian Award in New York City recently. Proceeds from the affair were donated to the Albert Einstein Medical Center's Department of Children's Kidney Research. Shown during the presentation ceremony are, from left Columbia Records President Bruce Lundvall, Conference of Personal Managers East President Joseph Rapp, and Haayen.

## Loggins Waxes "Caddyshack" 's Title Track



Columbie's Kenny Loggins contributed four songs to the soundtrack of the upcoming "Caddyshack" film, including the film's theme, "I'm Alright," which has recently been released as a single. Shown celebrating the single's release are (I-r) Loggins, Jon Peters (the film's producer) and "Caddyshack" star Chevy Chase.



# Black Radiu

# Bill Speed

# The Gospel Truth — Programmers' Views Of Gospel Segments

Gospel music has always been a staple of black culture, and generally of Black radio, too. A number of stations devote the bulk of their programming to gospel, while many contemporary Black stations feature gospel segments. Now, with a growing interest in gospel, stimulated partly by a nationwide reawakening of religious feeling, it seems like a good time to examine gospel's role in today's radio. To start off, I asked five programmers in markets all over the country what they're doing about programming gospel and how they think it fits in with modern Black radio.

Cesta Cesmo Ayers, PD KAPE/San Antonio:

Gospel programming has become an integral and essential part of our programming. Of all the programs that have ever been moved or changed or were considered for elimination, changes in the gospel program have received the most flak from the listening audience. Many times in ratings, our gospel program (one hour daily) is rated higher than other morning programs.

We've changed our gospel programming in that we are using basically contemporary and traditional gospel music, keeping in mind that we're a Top 40 Black radio station. Consequently, we are more uptempo, and it has been well accepted. The key thing is that gospel has become an integral part of the lives of many of our listeners. It is something that is very much needed and

J.B. Stone, PD KGFJ/Los Angeles:

We do one hour of gospel programming five days a week, between the hours of 5 and 6am, and on Sundays, three-fourths of the day is gospel and public affairs. predominantly gospel. A lot of programmers feel it is a negative factor. I think for image purposes, it is a positive. I think there is a need for black gospel to live on.

The hottest songs out now are the Commodores "Jesus Is Love" and Andrae Crouch's "I'll Be Thinking

# People

Ron King, Program Director of WDIA/Memphis, has resigned his post. No replacement has yet been named ... KMJM/St. Louis announces the in-house appointment of Cliff Winston as Music Director. The station's music days will now be Monday through Wednes-day between 3pm and 5pm . . . Jherod Perston, aka Brian Roberts, joins KUTE/Los Angeles as morning personality. His prior radio experience includes stints at KYA/ San Francisco, KDAY/Los Angeles, and KCBQ/San Diego... And speaking of morning men, Spanky Lane has exited his position at KMJQ/Houston to pursue personal interests. Lane was formerly with KDAY and WSDO-FM/Ft. Lauderdale. . . Both the Four Tops and David Ruffin are now under the management wing of Ron Strasner, a former principal of Backstage Man-. Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West. Los Angeles, CA 90067

KM.JQ

Of You." I'm really committed to those inspirational kinds of songs. They have a good message and are good records, and can be put into the overall sound of the station, rather than just on the gospel shows

Mike Roberts, PD WCIN/Cincinnati:

I think over the years a few stations have found it to be a plus and some a minus. In the Northeastern cities, we have probably overextended ourselves somewhat with gospel programming in some crucial time slots. Listeners in the morning are finding that they would like information, and yet there are still Black stations running gospel in the morning drive shifts partially or totally. I think gospel has a place, but probably in a more limited position. I think it works more in the Bible Belt region. I'd say in a metropolitan area it turns out probably to be more of a negative.

We do two hours every morning. Public response has been positive. But we have heard from others who would like to hear more information in the morning, and

# Places

SUNDAY IN THE PARK: WOKB/Orlando recently sponsored a "Sunday In The Park" promotion which attracted over 700 spectators. Arista Records' GQ provided entertainment. An additional highlight was the presentation of \$100 to the winner of the station's "Sexy Eyes" contest. Working in association with Capitol Records, WOKB had a total of 67 contestants . . . ARTIST VISITS: KADX/Denver recently conducted an on-air interview with drummer Jeff Hamilton and bassist Ray Brown of LA4 . . . Levi Booker, morning personality of KJLH/Los Angeles, welcomed acclaimed artist Ernie Barnes to his show. Barnes's work can be seen on the cover of the current Curtis Mayfield album.

# Things

HEATWAVE: In an effort to help its listeners forget, at least for a while, Texas's record-breaking temperatures, KAPE/San Antonio is currently sponsoring a month long "Beat The Heat With KAPE" campaign. Lucky winners of the drawing will receive albums, a color television, stereo components, and radios DRINK TO THAT: KATZ/St. Louis, in conjunction with Strohs Beer, is conducting a drawing at a local bar every Tuesday through Thursday. General Manager Doug Easton picks names from the hopper with winners receiving food, clothing and money.

This year, at the Great American Radio Expo, we will be showcasing TV spots from the cream of radio's

I know there are many of you who are proud of your TV spots, so share them with others who will appreciate it! Please send your spots (Beta, VHS, film, or cassettes or any other way it's possible) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067. If you want them returned please indicate.

therefore we are moving to add information to our gospel programming. We backed it up a couple of years ago; it is no longer running until 8am. It stops at 6am.

Donnie Deane, MD WJJS-FM/Lynchburg, VA:

We have two hours of gospel programming each morning, seven days a week. What we try to do is follow as close as we can to current records. I think with the world situation today, a lot of people are very consoled by hearing gospel music. I know our response here has been phenomenal. They follow it very closely here. I've even taken some of the contemporary pieces by Andrae Crouch and Rance Allen and people like that and played them within our R&B format. It works out very well.

Ken Allen, PD WAMO/Pittsburgh:

Our religious programming basically consists of a show running 6am-noon every Sunday – taped programs we receive from various religious sources, plus an announcer who does a gospel show. I think this kind of programming is necessary and serves a definite purpose, as long as it is a service to the community and is not the type of religious programming where people are nickeled and dimed to death.

The show has done quite well. It used to be on the air all day Sunday. But we felt that better programming done in a shorter period of time would be more effective than poor programming over the total span of a day

New BMA Officers Elected
Under the bylaws of the BMA constitution, new

BMA officers and Board members were recently elected to one-year terms at the second annual BMA conference. The newly-elected officials are are fol-

Honorary Chairman of the Board Kenneth Gamble, Chairman of the Board, Philadelphia International Records

Vice Chairman of the Board Ed W. Wright, President, GEI Communications, Inc.

President LeBaron Taylor, VP/Divisional Affairs, CBS Records.

Vice President Ewart Abner, Consultant Taxi Productions, Black Bull Music

Secretary Rod McGrew, President **Unlimited Gold Records** 

Treasurer Jim Tyrell, President, T-Electric Records

Other newly-elected Board members were: Betty Wright, Artist

**Epic Records** Teddy Pendergrass, Artist

Philadelphia International Records Ray Harris, VP/Promotion Black Product **RCA Records** 

> George Schiffer, President Corporate Affairs Ltd.

Bob Law, Program Director WWRL/New York

Alvin "Skip" Miller, VP/Promotion Motown Records

> Ted Hudson, President Ted's One Stop

# WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

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9540 Washington Blvd., Culver City, CA 90230

(213) 204-5000



# Pap/Rhythms

# HOTTEST

S.O.S. BAND "Take Your Time" (Tabu) **SPINNERS** "Cupid/I've Loved You For A Long Time (Atlantic) LARRY GRAHAM "One In A Million You" (WB) STACY LATTISAW 'Dynamitel" (Cotillion) **COMMODORES** "Old-Fashion Love" (Motown) **GLADYS KNIGHT & THE PIPS** "Landlord" (Columbia) **FATBACK BAND** "Backstrokin" (Spring/Polydor) **GEORGE BENSON** "Give Me The Night" (WB)

DIANA ROSS "Upside Down" (Motown) 63% reporting. In the East it is climbing at WOL and hot at WXYV. New at WANT, WEDR, and WJJS, climbing at KAPE, WKXI and KOKY, and hot at WAOK, WHRK and WVEE in the South. Debuting at WTLC and KPRS while climbing at WCIN, WJMO, WBMX and WWWS in the Midwest. The West shows adds at KDAY and KLIP

KURTIS BLOW "The Breaks" (Mercury) 57% reporting activity. New at KSOL and climbing at KDAY in the West Added at WBMX, showing medium airplay at WJMO and KPRS, and hot at WAMM, WWWS, WDAO, WTLC and WLOU in the Midwest Debuting at WHRK and WVEE, climbing at WJJS, and hot at KAPE and WAOK in the South. The East reflects an add at WXYV and medium airplay at WAMO.

BROTHERS JOHNSON "Light Up The Night" (A&M) 57% reporting airplay. Medium airplay at WAMO, WOL and WILD in the East. The South shows medium airplay at WGIV and KAPE with hot rotation at WJJS. Climbing at WAMM, WWWS, WBMX, WVON, WCIN and WTLC while showing hot rotation at WLOU and WJMO in the Midwest. Hot at KDAY and KSOL; climbing at KDKO in the West.

CHANGE "A Lover's Holiday" (RFC/WB) 53% reporting action. Hot rotation at WANT, WEDR, WJJS, WKXI and KAPE in the South. Heavy airplay at WAMO in the East. The West shows hot rotation at KDAY, KSOL and KDKO. Climbing at WTLC, WVON and KPRS while hot at WCIN, WJMO, WBMX and WAMM in the Midwest.

while hot at WCIN, WJMO, WBMX and WAMM in the Midwest.

ISLEY BROTHERS "Here We Go Again" (T-Neck) 50% of our reporters are on it. Added at WDAO, climbing at WBMX and WLOU, and hot at WCIN, WAMM and WJMO in the Midwest. New at KSOL and hot at KDAY in the West. Climbing at KOKY, WGIV, WEDR and WJJS in the South. Medium airplay at WILD and WAMO with hot rotation at WOL in the

ROCKIE ROBBINS "You And Me" (A&M) 47% reporting. Hot at WAMO, WILD and WOL in the East. The South shows medium airplay at WGIV with hot rotation at WJJS and KOKY. Climbing at WCIN and KPRS; heavy rotation at WVON and WJMO in the Midwest. Hot at KDAY and KSOL while climbing at KYAC and KDKO in the West.

CHIC "Rebels Are We" (Atlantic) 47% reporting airplay. Climbing at WTLC, WDAO, WJMO, WWWS and WAMM in the Midwest. New at WJJS and WANT, showing medium airplay at WHRK, WVEE, KOKY and WAOK, and hot at WGIV in the South. Medium airplay at

WILLIAM DeVAUGHN "Figures Can't Calculate" (TEC) 43% reporting action. Added at WAMO and WXYV with medium airplay at WOL and WILD in the East. The South shows adds at WHRK and WVEE with medium airplay at WKXI, WJJS and KOKY, Climbing at WLOU, WDAO, WVON and KPRS in the Midwest.

JOHNNY GUITAR WATSON "Love Jones" (DJM) 40% of our reporters are on it. Hot at WEDR while climbing at WJJS, WAOK and WGIV in the South. Added at KPRS, climbing at WLOU, and hot at WWWS in the Midwest. New at KSOL with medium airplay at KYAC and KDKO in the West. Hot at WILD and climbing at WAMO in the East.

TEDDY PENDERGRASS "Can't We Try" (Philadelphia International) 40% of our reporters are on it. New at WVON, WJMO and WAMM in the Midwest. Added at WJJS while climbing at WHRK, WVEE, WAOK, WGIV and KOKY in the South. Debuting at WWIN, while climbing at WOL and WXYV in the East.

ASHFORD & SIMPSON "Love Don't Make It Right" (WB) 40% reporting. New at WWIN and WXYV in the East. The South shows adds at WHRK, WVEE, WKXI and KAPE with medium airplay at KOKY. Debuting at WDAO and WAMM, while climbing at WTLC and WJMO in the Midwest. Added at KDKO in the West.

WJMO in the Midwest. Added at KDKO in the West.

NATALIE COLE "Someone That I Used To Love" (Capitol) 37% reporting airplay. Climbing at KSOL and KYAC; hot at KDAY in the West. Medium airplay at WVON and WCIN while hot at WLOU and WJMO in the Midwest. The South shows hot rotation at WAOK, WJJS and KOKY. Climbing at WILD in the East.

AL JARREAU "Never Givin' Up" (WB) 37% reporting airplay. Climbing at WVON, WBMX and WAMM in the Midwest. The South shows medium airplay at WJJS and WAOK. Hot at KDAY with medium airplay at KYAC and KSOL in the West. Heavy rotation at WILD while climbing at WAMO and WOL in the East.

CON FUNK SHUN "By Your Side" (Mercury) 37% of our reporters are on it. New at WGIV and KOKY while climbing at WAOK in the South. Climbing at WAMO and hot at WOL in the East. The Midwest shows an add at WBMX, medium airplay at WCIN, WTLC and WJMO, and hot rotation at WDAO. Hot at KDKO in the West.

DYNASTY "I've Just Begun To Love You" (Solar/RCA) 37% reporting. Added at

DYNASTY "I've Just Begun To Love You" (Solar/RCA) 37% reporting. Added at WXYV and hot at WOL in the East. The South reflects an add at WHRK, WVEE and WANT; medium airplay at KOKY, WGIV and WAOK. New at WTLC and climbing at WWWS in the Midwest. Debuting at KDKO in the West.

BOZ SCAGGS "Jojo" (Columbia) 37% reporting. Added at WDAO; climbing at WLOU, WTLC, KPRS and WAMM in the Midwest. New at KSOL and climbing at KDAY in the West. The South reflects an add at WJJS with medium airplay at KOKY and WAOK. Climbing at WOL in the East

FIVE SPECIAL "Jam" (Elektra) 33% reporting activity. Climbing at WJJS in the South. Medium airplay at WCIN, WJMO, WBMX, WAMM and KPRS in the Midwest. Climbing at KSOL in the West. Hot at WAMO; climbing at WOL and WILD in the East.

ONE WAY "Do Your Thang" (MCA) 33% reporting airplay. New at WWIN, climbing at WOL, and hot at WILD in the East. Medium airplay at WGIV and WEDR in the South. Hot at WW/WS while climbing at WLOU, WBMX and WAMM in the Midwest. The West reflects

STANLEY CLARKE "We Supply" (Epic) 33% of our reporters are on it. New at WANT; climbing at WHRK and WVEE in the South. Medium airplay at KAPE and WJJS in the South. Climbing at WXYV in the East. Hot at WLOU with medium airplay at WBMX and WTLC in the Midwest. Climbing at KDAY in the West.

RAY PARKER JR. & RAYDIO "For Those Who Like To Groove" (Arista) 33% reporting. Added at KDKO and KLIP while climbing at KDAY in the West. The Midwest shows an add at WVON, climbing at WJMO, and hot at WCIN. New at WGIV; climbing at KAPE and KOKY in the South. Climbing at WOL in the East.

GAP BAND "Party Lights" (Mercury) 33% reporting. The South shows medium airplay at KAPE, WJJS and WGIV. Added at WJMO and WTLC with medium airplay at WAMM, WCIN and WLOU in the Midwest. Climbing at KDAY in the West. Hot at WAMO in the East. MICHAEL HENDERSON "Wide Receiver" (Buddah) 33% reporting airplay. Added at WXYV and climbing at WOL in the East. New at WAOK, WHRK and WVEE; climbing at WEDR and KAPE in the South. The Midwest reflects an add at WTLC and WAMM while

CAMEO "Shake Your Pants" (Chocolate City) 30% reporting action. Hot at WGIV, WHRK and WVEE in the South. Climbing at WJMO while hot at WCIN and WWWS in the Midwest. New at KDAY in the West. The East shows hot rotation at WXYV with medium air-

B.T. EXPRESS "Give Up The Funk" (Columbia) 30% reporting airplay. Climbing at WAMO, WXYV and WILD in the East. Medium airplay at WEDR, KAPE, WHRK and WVEE in the South. The Midwest shows medium activity at WJMO. Climbing at KYAC in the West.

FRANK HOOKER & POSITIVE PEOPLE "Wanna..." (Panorama/RCA) 30% of our reporters are on it. Hot at WDAO; climbing at WBMX and WAMM in the Midwest. Climbing at WGIV and WJJS in the South. Medium airplay at WILD and WOL in the East. The West shows an add at KSOL and medium activity at KDKO.

RICK JAMES "Big Time" (Gordy) 30% of our reporters are on it. Added at WXYV in the East, New at WKXI, KAPE, WHRK and WVEE; climbing at KOKY in the South. Debuting at KPRS, while showing medium airplay at WTLC and WJMO in the Midwest.

# **NEW & ACTIVE**

ISAAC HAYES "I Ain't Never" (Polydor) 27% reporting. Climbing at WXYV in the East, Medium airplay at WHRK, WVEE, WKXI and WGIV in the South. Hot at WLOU with medium activity at WBMX and WCIN in the Midwest.

TTF "I Can't Get Over Losing You" (Curtom/RSO) 27% reporting airplay. New at WTLC in the Midwest. Hot rotation at WGIV and WEDR with medium airplay at KAPE, WAOK and WKXI in the South. Hot at WOL and climbing at WILD in the East.

BRICK "All The Way" (Bang/CBS) 27% reporting activity. New at KSOL in the West. The Midwest shows medium airplay at KPRS, WVON and WLOU. Climbing at WJJS, WAOK and WGIV in the South. Medium airplay at WILD in the East.

SEVENTH WONDER "I Enjoy Ya" (Chocolate City) 27% reporting. Added at WJJS; climbing at WAOK and KAPE in the South. New at WLOU while climbing at WTLC and WDAO in the Midwest. Medium airplay at WOL in the East. Climbing at KDAY in the West.

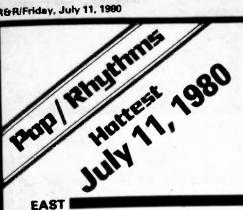
CRUSADERS	Rhapsody And Blues (MCA)
	Maria C.
DOD SAMES	H (Tannan 7a-/CDC)
* * * * * * * * * * * * * * * * * * * *	1/
AL JANNEAU	This Time (M/D)
*******************************	Mariana Com
JEFF LUNDER PUSIUM	Wisard Island (Arican)
	1/
MICHIE COLE	************ Hollywood Madages (84)
	Manlaus O.A.
TIANOAN SANDENS	LANGE TO The Ope (Thereat)
	Maria - C
**************************************	Empire Jazz (RSO)
TOM PROWNE	
TOM BROWNE	Love Approach (GRP/Arista)
RORRY HITCHERSON	Various Cuts
DODDI HOTCHERSON	Un Poco Loco (Columbia)
WARREN RERNHARDT	Various Cuts
TOTAL DESIGNATION OF THE PARTY	Manhattan Update (Arista/Novus)
	Various Cuts

# **NEW & ACTIVE**

ALBERTA HUNTER ...... Amtrak Blues (Columbia)

.... Various Cuts

EAST: WRVR/New York, NY, Herschol/Prescoft WHUR/Weshington, O.C., Jesse Fex: WEAA/Baltimors, MO, Cheuncey Lewis: WYGC/New Haven, CT, Roy Schneiderman, SOUTH: WCLK/Atlanta, GA, Requeye Ward, WTJZ/Newport News, VA, Roi Ewelf, MIOWEST: WBGY/Columbus, OH, P. Norman Grent WJZZ/Detrolt, MI, Dorian Paster, WEST: KAOX/Denver, CO, Chuck Edwards: KRE/Berkeley, CA, Hal Jackson, KKGO/Los Angeles, CA, Monice Riorden: KJLM/Los Angeles, CA, Lawrence Tenter.



EAST 80	UTH MIDWEST	WEST
S. Band S.O.S. Band Larry Grahs Gladys Knig		Change

# Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay

### EAST I

ADDED
Chaka Khan "Hot"
Ashford & Simpson
Teddy Pendergress
One Way
Barry White "Love"
Jermaine Jackson"
Alfonzo Surrett
Pointer Sisters
High Inergy
Cameo "Shake"
RCR
Leon Huffl

HOTTEST Kurtis Blow Larry Graham Teena Marie Stone City Ban Fatback Band Gene Chandler John & Arthur Raydio "For" Commodores B.T. Express

WAMO Pittsburgh, PA Ken Allen

ADDED Sheila & B. Devotion Casper William DeVaughn

HOTTEST HOTTEST Gladys Knight Change Lipps, Inc. Spinners Cameo "We're" Stecy Lattisaw Rockie Robbins Gap Band "Party' S.O. S. Band Five Special WXYV Baltimore Larry Will

ADDED ADDED
Rick Jernes
Ashford & Simpson
Dynasty
Michael Henderson
Rolling Stones
William DeVaughn
Candi Staton Rose Royce Rod Erotic Drum Band Kurtis Blow

HOTTEST Fatback Band S.O.S. Band Gladys Knight Stacy Lattisaw Diana Ross Gene Chendler "Doese Cameo "We're/Shake" Randy Crawford WILD Boston, MA Steve Crumb

ADDED Fred Wesley Tom Browne Pointer Sisters Peabo Bryson Sister Siedge "Easy"

HOTTEST Stacy Lattisav

ADDED
Bobbi Walker
Alfonzo Surrett
Jermaine Jackson
Rene & Angela
David Ruffin
Barry White "Love" David Ruffin Barry Whits "Love" Trussel Simba Sheila & B. Devotion Village Choir

HOTTEST S.O.S. Band Dynasty Spinners George Benson TTF Con Funk Shun Commodores Isley Brothers Rockie Robbins Young & Co. MIDWEST !

Indianapolis, IN Jay Johnson

ADDED Diana Ross Fatback Band Maze Gap Band "Party" fonzo Surrett Michael Henderson

Commodores George Benson Larry Graham Fred Wesley Skyy Skyy Spinners S.O.S. Band

WLOU Louisville, KY Bill Price

ADDED

HOTTEST Kurtis Blow Delegation Netalie Cole Skyy Roberta Flack/Donny Hathaway Brothers Johns
Stanley Clarke
Larry Greham
GQ
Isaac Hayes

WCIN Cincinneti, OH Michael Robert

ADDED Patti Austin Maze Manhattans "Girl" McFadden & Whitehead

HOTTEST Raydio "For" Average White Band Cameo "Shake" Harold Melvin & Blue Spinners Larry Graham Cameo "We're" S.O.S. Band Isley Brothers

ADDED - Band "Party" Gap Band "Party"
Teddy Pendergrass
Veughan Mason & Crew
Sister Sledge "Vacation"

HOTTEST
Larry Graham
Change
Rockie Robbins
Gladys Knight
GQ
S.O.S. Band Brothers John Isley Brothers Netalie Cole

WDAO Deyton, OH Turk Logen

ADDED ADDED
Isley Brothers "Here"
Barry White "Love"
Ashford & Simpson
Donna Summer
Average White Band
ADC Band
Boz Scaggs
Leon Haywood B.B. King Hues Corporation

HOTTEST Spinners Kurtis Blow Curtis Mayfield Patrice Rushen/D.J. Rogers

WEST !

KDKD Denver, CO John Anden WVON Chicago, IL Lee Armstro

ADDED Raydio "For" Teddy Pendergress Commodores Commodores
Curtis Mayfield/Linda Clifford HOTTEST

Larry Graham S.O.S. Band Gladys Knight Invisible Man's Band Gene Chandler Patti Labelle Jermaine Jackson "Let's" Rockie Robbins Chaka Khan "Clouds" Jerry Knight

KPRS Kanses City, MO Dell Rice

ADDED Rick James Johnny Guitar Watson Diana Ross

HOTTEST S.O.S. Band Stephanie Mills Bobby Caldwell Two Tons O' Fun Invisible Man's Band Herbie Hancock Gladys Knight Kwick

wwws

ADDED
David Ruft
Gery Leen
Maze
Rod HOTTEST

Kurtis Blow Bobby Caldwell Cameo "Shake" Johnny Guitar Watson Fatback Band Spinners Gladys Knight Vaughan Meson & Crew S.O.S. Band WBMX Chicago, IL Staphen Harr

ADDED George Benson Trussel Con Funk Shun Temptations "Sher Chake Khen "Hot"

HOTTEST Change Smokey Robinson Larry Graham Gladys Knight Omni Chaka Khan "Clouds" Herold Melvin & Blue Kool & The Gang

ADDED ADDED
Chake Khan "Hot"
Michael Henderson
Ashford & Simpson
Teddy Pendergrass
Rolling Stones
Don Covay

HOTTEST Stephanie Mil Gladys Knight Fatback Band GQ Isley Brothers S.O.S. Band

KMJM St. Louis, MO Herry D

ADDED

HOTTEST S.O.S. Band Change Roberts Flack/Donny Ha

# SOUTH

ADDED
Lipps, Inc. "Rock"
Don Covsy
Candi Staton
Peebo Bryson
Fantastic Aleems
Maze
Spyro Gyra
Con Funk Shun
Raydio ADDED

HOTTEST Fatback Band Ritchle Family Commodores Chic George Benson Petar Brown Spinners Cameo "Shake" Smokey Robinson

ADDED

Maze Con Funk Shun

HOTTEST
S.O.S. Band
Rockie Robbins
Commodores
Chake Khan "Hot"
Natalie Cole
George Benson
Alfonzo Surrett
Chocclete Milk
Billy Preston & Syreeta
Patrice Rushen/D.J., Rogers

WANT Richmond, VA Ben Miles

ADDED

HOTTEST
S.O.S. Band
Larry Graham
Stacy Lattises
Lipps, Inc.
Change
Chaka Khan
Spinners
Manhattans
Patti Labelle

WEDR Miami, FL Jerry Rushin

ADDED ADDED
ADC Band
Dorothy Moore
Diane Ross
Ross Royce
Taste Of Honey
Chuck Brown & Soul Searchers
Margaret Reynolds
Chocolate Milk

HOTTEST
Stephanie Mills
S.O.S. Band
Johnny Guitar Wetson
Kano
Temptations "Power"
Crown Heights Affair
David Mudson
Change
TTF
Spinners HOTTEST

a, GA

ADDED Rick James Ashford & Simpson Dynasty Michael Henderson Rolling Stones William DeVaughn Candi Staton Rose Royce Ritchie Family Rod Erotic Drum Band Kurtis Blow

HOTTEST S.O.S. Bend WJJS Lynchburg, VA Robert Goins

ADDED Chic
Boz Scaggs
Diana Ross
Pleasure
7th Wonder
Lipps, Inc. "Rock"
Roy C Roy C Teddy Pendergrass Taste Of Honey

Larry Graham S.O.S. Band Gladys Knight Change Cameo "We're' GO Spinners Brothers Johnson Rockie Robbins Natalie Cole

ADDED Rick James
Ashford & Simpson
Dynasty
Michael Henderson
Rolling Stones
William DeVaughn Candi Staton Rose Royce Ritchie Family Rod Erotic Drum Band Kurtis Blow

HOTTEST Fatback Bend S.O.S. Bend Gladys Knight Stacy Lattisaw Diene Ross Gene Chandler "Does/Rair Cameo "We're/Shake" Randy Crawford

ADDED
Billy Preston & Syreeta
Ashford & Simpson
Rick James
Trussel
C.L. Blast
Jerry McCain
Cheke Khen "Hot"

HOTTEST HOTTEST
Prince
Larry Graham
S.O.S. Band
Controllers
Change
Invisible Man's Band
Spinners
Gladys Knight
Fathack Band
Clear States "Vacation" Sister Sledge "Vacation"

ADDED
Ashtord & Simpson
Coffee Coffee Maze Donna Summe Johnnie Taylor Leon Huff Rick James

HOTTEST Larry Graham Fatback Band "Money Fathack Band "Mones Stacy Lattisaw Chake Khan "Clouds" S.O.S. Band Gladys Knight Change Average White Band Kurtis Blow

WAOK Atlanta, GA Carl Connor

HOTTEST

ADDED Michael Henderson Alfonzo Surrett Rene & Angela

HOTTEST Fatback Bend Netalie Cole Patti Labelle Stacy Lattisaw S.O.S. Band Gladys Knight "Landlord/Taste" Kurtis Blow Larry Graham Diana Ross

KSOL San Mateo, CA J.J. Jeffries

ADDED Whispers "Out" Oynasty Chaka Khan "Hot" George Benson Maze Brick Frank Hooker Johnny Gultar Watson Ambrosis Ashford & Simpson HOTTEST Oonna Summer Chocolate Milk Raydlo Playars Association Pointer Sisters Gene Chandler "Does"

HOTTEST Invisible Man's Band Lipps, Inc. Con Funk Shun "Got" Booker T. Stephanie Mills Change Roberts Flack/Donny Hatha Con Funk Shun "By" Jermaine Jeckson

KLIP Freeno, CA Debbie Lee

ADDEO ADDEO
Lipps, Inc. "Rock"
Berry White "Love"
Diana Ross
Commodores
Patti Austin
Oavid Sanborn
Raydio "For"
Waters

HOTTEST Not Available

ADDED Isley Brothers "Here' Kurtis Blow Boz Scaggs Brick

Larry Graham S.O.S. Band Spinners
Rockie Robbins
Cameo "We're"
GQ
Stacy Lattisaw
Brothers Johnson Change

ADDED

HOTTEST S.O.S. Band Jermaine Jackson "Let's" Stephanie Milia Gladys Knight Roberta Flack/Donny Hat

ADDED Fatback Band "Backstrokin" Cameo "Shake" Diana Ross Edmund Sylvers

HOTTEST Spinners S.O.S. Bend Stacy Lattisaw Brothers Johnson Rockie Robbins Isley Brothers

KDIA Qakland, CA Keith Adams

ADDED

MOTTEST Spinners Rodney Franklin Roberta Flack/Donny Hatha Cameo Rendy Crawford "Now" Reydio "Tonight's" Whispers "Out" Changa Gladys Knight Isley Brothers "Don't"



# Jeff Gelb-AEDER

UPDATE

EVOLUTION

When WZAM and WMYK/Norfolk decided to hold a homemade bikini contest in honor of an area Beach Boys concert, the last thing they counted on was police intervention, but that's just what happened. The winner in the male category of the competition was arrested by Norfolk police for "obscene public exhibition," and the station's Promotion Director Paige Beal was subpoenaed. being charged with "unlawfully promoting, presenting, managing and directing an obscene exhibition." The station paid the winner's bail but cannot legally represent him in court, as its attorneys have advised that would constitute a conflict of interest. The case goes to court this week Happy second AOR anniversary to KZOM/Beaumont, and third to WQXM/Tampa. . The winner in KEZY-AM/Anaheim's Air Guitar contest was flown to a Colorado Blues Brothers concert date

KZOK/Seattle is sponsoring eight free outdoor concerts of local talents over the summer CHEZ-FM/Ottowa held a free outdoor concert that attracted 45,000 fans of area acts Cano and To encourage mobile listening, CITI-FM/ Winnipeg has pacted with an area car stereo dealer to offer 50% off the price of the first 25 car stereos sold each Saturday throughout the summer at the outlet. Purchasers will also automatically be enrolled in the station's rock 'n' roll air force KQMQ/Honolulu's "Concert Club" invited listeners to share beer, wine and hors d'oeuvres with Journey after the group's local concert date WZZQ/Jackson will help smooth out frazzled nerves by offering free food, refreshments, and encouragement outside post offices where young men will soon be lining up for draft registration. The station will also use the opportunity to allow the men to speak their minds in tape-recorded interviews to be used in newscasts. . KPRI/San Diego turned its weekend spotlight to "original

### COLOR

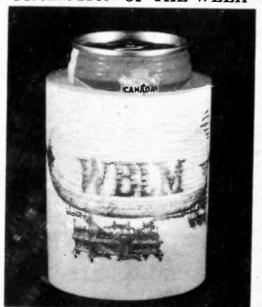
SCREAM DREAM IN AMERICA: WZXR/ Memphis joined with Epic Records for two recent promotions. In the first, the station is tying in with Ted Nugent's "Scream Dream" album to send two listeners by hearse to Nugent's area concert date, where they will meet the guitarist and receive "personal instruction" on how to do the wango tango. The winners will then be sent to a "scream dream" double feature at a local drive-in (where presumably they can do the wango tango in the privacy of their car). Next, the station has asked Charlie Daniels to be the judge in a contest where listeners write what they feel is best about living in America (in conjunction with Daniels's single of the same name). Winner will receive an expenses-paid weekend trip anywhere in America, along with \$103 spending money

WHAT WOULD YOU DO FOR A POUND OF GOLD?: That's what WYSP/Philadelphia asked its listeners in a recent promotion that awarded a pound of gold to the person pulling off the most outrageous stunt. Runners-up included a woman who sat in a swimming pool dressed like the flag of Iran, and had 58 pounds of dead mackerel dumped over her body; and a fellow in a barrell who rolled over a steep embankment and three motorcycles. The winner dressed in a rubber jump suit and drove his motorcycle up a seven-foot ramp at 50 mph, smashed through a wall of whipped cream, and dove into a six-foot swimming pool full of soapsuds!

COMING NEXT WEEK: WMNR/Monroe, CT is the only radio station in the country run totally by the handicapped. Next week. PD Stcw Nazzaro explains the station's unique setup and goals, and speaks out on the need to hire the handicapped at radio stations throughout the country.

redneck rock" by groups like Lynyrd Skynyrd, Molly Hatchet, Henry Paul Band, Allman Bros., Marshall Tucker, and Outlaws, playing block concerts each hour over the July 4th holiday weekend Congrats to WZOK/Rockford MD Tom Hunter and his new bride Jane . . . Rocky Burnette and members of Klark Kent helped WBCN/Boston break in its new studios in a recent party When WDIZ/Orlando staffers heard about the ongoing Texas drought, they decided to do something about it: the station is sending a pair of listeners to KLBJ/Austin's offices with five gallons of mineral water . . . WLIR/Long Island celebrated the July 4th weekend with a jamboree of 20 radio concerts, both live and prerecorded. Among the featured acts: Jackson Browne, Charlie Daniels, and the Allman Bros. . Three new AOR's need record service. KFMA/Twin Falls, ID is a 100,000watt automated AOR that produces its own tapes. Contact PD Skip Hansen at (208) 324-8181. WGMC/ Greece, NY's record service contact is MD Andrew Chinnici at (716) 227-5543. And WMNR/Monroe, CT spotlighted in an AOR article next week) also needs service. Contact PD Stew Nazzaro at (203) KDKB/Phoenix asked listeners to bring in old bumper stickers in return for Blues Brothers memorabilia. The station awarded a pair of sunglasses used in the film to the listener who brought in a sticker from the most distant station, and found a winner in someone who presented KDKB with a bumper sticker from Radio Caroline, formerly moored off the coast of England!

### PROMOTION OF THE WEEK



### Keep "Kula" With WBLM

WBLM's "Kula" beverage coolers are part of a sales package offered to station advertisers. They are retailed throughout Southern Maine and New Hampshire.

The coolers are manufactured in Maine for \$1.35 each and are sold for \$1.95; profits are recycled into the station's promotional budget.

William "B.C." Cloutier WBLM/Lewiston-Portland

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

KKDQ/Grand Forks is switching formats to Top 40 with album flavoring at night. At presstime, the staff was staying on . . . KZAP/Sacramento PD Chris Miller is exiting to become PD at KLOL/ Houston, leaving the 15th. He's currently helping KZAP find his successor . . . Bob Church has been named PD at WDIZ/Orlando . . . Frank Holler has been appointed PD at WWWW-FM/Detroit. He came from WKLS-FM/Atlanta, where he also held the post of PD . . . After a nine-year stay, Jim Brady is exiting as MD at KWFM/Tucson. Also leaving the station are midday man John Shook and late-nighter Bob Bish, PD Jim Ray reported it was time to "update" the air sound, and has brought in Jim Owens as MD from neighboring KTKT-FM, along with Bob Cooke from the same station for nights . . . Gene Olson has exited as MD at WBWB/Bloomington for airwork at WFBQ/Indianapolis. His MD successor at WBWB is Bill Flint . . . Frank Bennett has exited the airstaff of KWST/Los Angeles . Former WLOM/ Cape Cod MD Nanci Donnellan has joined WTFM/ New York for weekends . . . Lorraine Ballard has been named Public Affairs Director at WMMR/ Philadelphia . . . Dave Gariano named Research Director at WCOZ/Boston . . . R.J. Jones has joined WKLC/St. Albans, WV for middays . . Jamie Frier has joined KTXQ/Dallas from KMEL/San Francisco as News Director. He replaced Mitch Carr, who emigrated to neighboring WFAA-AM Tracy Roach has announced her intention to exit her full-time airshift at WBCN/Boston this fall to attend law school. She'll still do weekends, though.

... Barbara Scott has joined KNAC/Long Beach for nights ... Mark Scheerer is exiting as News Director at WMMR/Philadelphia.

The station is searching for a full-time successor

ATTENTION ALL AOR READERS: We want your video! R&R is assembling a "Video Teletheatre" of radio spots for the upcoming American Radio Expo, and we need your input. If you've produced or obtained a TV spot for your station of which you're proud and want to share with the rest of the radio community, we'd like to showcase your spot with the cream of the other formats' crops.

We can accept your spot in any format: Beta, VHS, U-Matic, or film. And we can also return same to you as soon as we make our copy for the video presentation that will run throughout the upcoming American Radio Expo. Please sent your spots to Jeff Gelb at R&R, 1930 Century Park West, Los Angeles, CA 90067.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WZOK/Rockford presented Russia for \$2.97 ... KLOL/Houston presented Jags for \$1.01 ... WMYK & WZAM/Norfolk presented Arrogance for \$2.94.

RADIO CONCERTS: A's, Squeeze on WMMR/ Philadelphia...Kittyhawk, Judas Priest on WLIR/ Long Island.

CONVERSATIONS: Robert Fripp, Rodney Dangerfield on WBCN/Boston... Tommy Tutone on WDHA/North Jersey... Records on WXLP/Davenport... Ted Nugent on WFYV/Jacksonville... Spider on WGRQ/Buffalo... Phil Collins, Heart on WIOQ/Philadelphia... Cheech & Chong, Scorpions, Def Leppard on KISS/San Antonio... Journey on WIOT/Toledo... Phil Lynott on WLUP/Chicago... Jimmy Iovine on WLIR/Long Island... Les McCannon KSPN/Aspen... Felix Cavallere on WMNR/Monroe, CT... Fabulous Thunderbirds on KNAC/Long Beach... LeRoux on WNOR/Norfolk.

FULFILLING THE PROMISE-American Rock'N Roll Tailor Made For 1980 America



"My World Is Empty Without You"
(A Classic Re-Make Of The Motown Classic)

"Love Is Hard To Find"

"Welcome To The World"

polydor





TED TALKS — Epic's Ted Nugent (left) slid into the interview hot seat at WILS-FM/Lansing for a recent conversation with PD Brad Curtis (right) upon the release of Nugent's latest album.



PHILLY BANDSTAND — Dick Clark returned to Philadelphia, the city where his "American Bandstand" originated, to receive an award from the Broadcast Pioneers Association. Pictured (I-r) are BPA VP and WYSP/Philadelphia GM Frank X. Feller (who presented the award), and Clark.



WLPX RECRUITS VAN HALEN — Pictured with WLPX/Milwaukee MD Bobbin Beam are David Lee Roth (center) and Alex Van Halen (right) of WB's Van Halen, who were inaugurated into the station's Rock 'n' Roll Air Force during the group's concert swing through Milwaukee.



SQUEEZE PLAY — After a Houston concert date, A&M's Squeeze pinned down producer Peter Asher for some fun and games. Pictured (I-r) are group's Glenn Tilbrook, Asher, KLOL/ Houston MD Vanessa Cargo, A&M's Tom Murphy; (behind) Squeeze member John Bentley.



BACK OF MY HAND — Island's Jags visited KTIM/San Rafael for a graphic demonstration of the group's album track "Back Of My Hand." Pictured (I-r) are KTIM's David Tee, Jags's Mike Cotton and Nick Watkinson, and KTIM PD Cody Ryan.



FELIX THE CAV — Epic's Felix Cavaliere stopped at FM 92/Hartford for a chat about his latest album. Pictured (I-r) are station's Ted Sellers, PD Glenn Colligan, Cavaliere, Operations Manager Rick Lorenzo.



NASH BASH — Capitol's Graham Nash was feted by WYSP/Philadelphia during a recent promotional visit. Pictured are WYSP's Cyndy Drue and Nash.



MUDDY'S BUDDIES — Blues legend Muddy Waters was interviewed by WXRT/Chicago MD Bob Gelms for Gelms's "Blues Deluxe" show. Pictured (I-r) are Gelms, Waters, Waters's manager Scott Cameron.

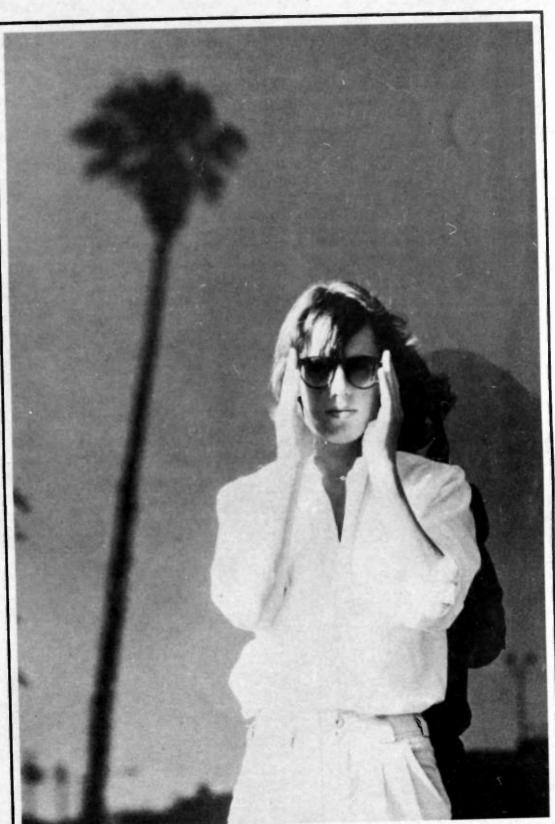
## Take A Little Time To Listen To The Album.

Ali Thomson's "Take A Little Rhythm" Is The Undeniable Summer HIT Single.

It's from a brilliant album with musical depth, style and intelligence.
We urge you to take the time to listen to songs like, "Live Every Minute," "Fools Society," "African Queen," and others...

Take A Little Time For Some GREAT Music.





The Album and Single are Take A Little Rhythm . . . . SP 4903/AM 2234



FROM ALI THOMSON ON A&M RECORDS & TAPES.

Produced By Ali Thomson and Jon Kelly Management: Mismanagement, Inc.

Summary

Chart

## Album Airplay/ 40

6/20	6/27	7/4	7/11	<b>July 11, 1980</b>	146 REPORTERS	Album cuts are listed in order
1	1	1	1	PETE TOWNSHEND		of airplay preference
3	3	2	2	GENESIS	Duke (Atlantia)	"Door" "Rough" "Gonna" "Little
25	8	5	3	KINKS	One For The Day 4/8 1 4-1	"Misunderstanding" Turn "Lin
5	5	3	4	URBAN COWROY	Verieus Amiras (5. II a.	"Lola" "Catch" "20th" "End"
17	10	8	5	URBAN COWBOY	Place Break (Autoria)	"Night""Nine""Texas""Times"
_	_	24	6	BLUES BROTHERS	Blues Brothers (Atlantic)	"Gimme" "Everybody" "Jailhou
1 -	27	-	7	ROSSINGTON COLUMN	Emotional Rescue (Rolling Stones)	Title "Cold" "Boys" "Summer"
6	4	6	8	ROSSINGTON COLLINS	Anytime — Anyplace (MCA)	"Prime" "Misunderstand" "Mise
16		10	9	GRATEFUL DEAD	Go To Heaven (Arista)	"Alabama" "Ease"
1.0		-	10	BLACKFOOT	Tomcattin' (Atco)	"Run" "Reckless" "Cabbage" "Fo
2	2	4	11	JACKSON BROWNE	Hold Out (Asylum)	"Boulevard" "Girl" "Hold" "Disc
12	_	7		DOD SECREM & SITAEK ROFFEL	Against The Wind (Capitol)	"Strut" "Betty" Title "Land"
7	7	9	12	ROADIE	Various Artists (WB)	"Everything" "Run" "Ball" "Drivit
1.	′_	3	13	ERIC CLAPTON	Just One Night (RSO)	"Tulsa" "Cocelne" "Midnite"
11	12	12	14	QUEEN	The Game (Elektra)	"Game" "Dragon" "Nood" "Por
		12	15	GRAHAM PARKER & RUMOUR 1	The Up Escalator (Arista)	"Night" "Stunefaction" "Empty"
13		16	16	CHEAP INICK	ound All The Parts (Epic)	"Day" "Hold" "Good"
18	17		17	BLACK SABBATH	teaven & Hell (WB)	Title "Neon" "Fvil"
37		19	18	ROXY MUSIC F	Flesh & Blood (Atco)	"Veah" Title "Over" "Midnight"
8		13	19	TED NUGENT	Scream Dream (Epic)	"Wango" Title "Hard"
10	14		20	ALICE COOPER	lush The Fashion (WR)	"Clones" "Talk"
_	39	28	21	JEFF BECK	here And Back (Epic)	"Recko" "Knew" "Stor" "Snees"
9	11		22	DILLY JUEL	ilass Houses (Columbia)	"DCD" "Fontocy" " ouno"
-	_	26	23	BLUE OYSTER CULT	Cultosaurus Erectus (Columbia)	"Rlade" "Wind" "Deadline" "Pla
4	9	11	24	VAN HALEN	Vomen & Children First (WB)	"Cradle" "Everybody" "Whiskey"
30	22	22	25	FOGHAT	ight Shoes (Bearsville/WR)	"Stranger" "Loose" "Dead" Ne
27	23	23	26	SOUTHSIDE JOHNNY & L	ove Is A Sacrifice (Mercury)	"Heart" "Beach" "Why" En
19	20	21	27	JUDAS PRIESTB	Iritish Steel (Columbia)	"Midnight" "Law"
24	21	20	28	SAMMY HAGAR	anger Zone (Capitol)	"Reputation" "Iceman" "Money"
39	40	38	29	PETEK GABRIELP	eter Gabriel (Mercury)	"Games" "Remember" "Control"
14	19	25	30	TOMMY TUTONE T	Ommy Tutone (Columbia)	"Angok" "Doto"
29	26	30	31	ELION JOHN 2	1 At 33 (MCA)	"Crown" "I adu" " loomie"
23	24	31	32	JOURNEY	Peparture (Columbia)	"Walke" "Amazon" "Comeday"
15	18	27	33	PAUL MICCARTNEY	(Columbia)	"Coming" "Pagio" "May"
-	38	34	34	JOAN ARMATRADING	le Myself I (A&M)	Title "Tomorrow" "Possh"
26	28	33	35	PRETENDERSP	retenders (Sire)	"Sobbing" "Vid" "Nook" "Manage
34	34	35	36	DAVE MASON	old Crest On (Columbia)	"Parahizad" "Savo"
-	_	$\rightarrow$	<b>37</b>	AAUAU3	Intal Rendez-Vous (Ariola)	"Mandada - H HO - E H HOC DH
-	-	$\rightarrow$	38	TILITATI PAUL DAND	eel The Heat (Atlantic)	"Turn" "Dookin' " "Ali-La" "IL-III
<b>7</b> –		40	39	BOB DYLANS	aved (Columbia)	"Rock" "Ready"
_	-	39	40	PHILIP LYNOTTS	olo In Soho (WB)	"Call" "Girls"
-	-	-				Can Giris

bum cuts are listed in order of airplay preference Rough" "Gonna" "Little" rstanding" "Turn" "Lines" atch" "20th" "End" Nine" "Texas" "Times" "Everybody" "Jailhouse" d" "Boys" "Summer" Misunderstand" "Misery" " "Ease" eckless" "Cabbage" "Fox" d" "Girl" "Hold" "Disco" Betty" **Title** "Land" g" "Run" "Ball" "Drivin" " coceine" "Midnite" 'Dragon" "Need" "Rock" Stupefaction" "Empty" old" "Good" n" "Evil" tle "Over" "Midnight" Title "Hard" 'Talk' Knew" "Star" "Space" antasy""Leyna" Wind" "Deadline" "Plan" Everybody" "Whiskey" "Loose" "Dead" New Beach" "Why" Entry ""Law" n" "Iceman" "Money" 'Remember" "Control" Date" Lady""Jeannie" Anyway" "Someday" "Bogie" "Way" orrow" "Beach"

"Kid" "Neck" "Mystery"

The July 4th holiday re duced our reporting list for the week, with several music programmers on vacation who will return for next week's compile tion. Still, it was a very active week for new music. PETE grabbed the top spot again, while GENE. StS clung to second place. KINKS continued their climb as did BLUES. STONES and ROSSING TON took giant steps up the chart this week as adds converted to upper rotations. BLACKFOOT Inched up. BROWNE was this week's most added album end highest debut, with excellent reports in all rotations. QUEEN debuted royally with significant reports in all rotations. TRICK and SABBATH maintained as ROXY inched up. BECK and BOC continued to climb. GABRIEL had a good week of increased conversion to medium reports. JOAN held her

own while KROKUS and

PAUL debuted and DY-

LAN inched up. DIRT BAND, BOZ SCAGGS and SCORPIONS came

close to charting this

week.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

### MOST ADDED

		7/11	7/4	6/27	6/20	6/13
1	JACKSON BROWNE	136/95	37/35	0/0	0/0	0/0
	Hold Out(Asylum)	M 7	M-0			
	"Boulevard"	H-34	H-2			
2	QUEEN	126/92	29/25	0/0	0/0	0/0
	The Game (Elektra)	Ma	M 2			
_	"Play The Game"	H-26	H2			
3	ROLLING STONES	138/77	83/78	0/10	0/0	0/0
	Emotional (Rolling Stones)		M-1	-		
4	Title	H 58	H4		1	
4	OIRT BANO	59/53	10/7	0/0	0/0	0/0
	Make A Little Magic (UA)	Mi4	M1			
	"Little Magic" RECORDS	H2	H/2		-	
5		24/21	1/1	0/10	0/0	0/0
	Crashes (Virgin) "Hearts"	M3	Mo		i	
6	HENRY PAUL BAND	H-0	HO			2.00
3	Feel The Heat (Atlantic)	57/20	72/66	2/2	0/0	0/0
	'Turn It Up"	M 28	M-6	M-0		
7	JUSTIN HAYWARD	H-9	H-0	HO		
,	Night Flight (Deram)	17/15 M-2	0/10	0/0	0/0	0/0
	Title	M-2 H-0				
8	HUEY LEWIS & NEWS	18/14	4/4	2/2		200
•	Huey Lewis (Chrysalis)	M-3	M-0	2/2 M 0	7/7 M-0	0/0
	"Lies Are True"	H-1	HO	HO	H O	
9	SILENCERS	22/13	27/26	9/7	0/0	0/0
•	R 'N' R (Precision)	M.8	M-1	M1	UN	UNU
	"Modern Love"	H 1	H-O	H1		
10	NEW ADVENTURES	20/11	17/15	8/8	1/1	0/0
	New Adventures (Polydor)		M2	MO	MO	0,0
	"Come On"	н1	HO	HO	HO	
11	JEFF BECK	90/10	88/28	82/79	7/6	0.10
Tie	There And Back (Epic)	M-56	M41	M1	MO	-,-
	"El Becko"	H-21	H 15	H2	HO	
11		10/10	1/1	0/0	0/0	0/0
	Klark Kent (I.R.S., Inc.)	MO	Mo			
	"Ritch/Ditch"	HO	HO			
12	LE ROUX	25/9	34/30	12/11	0/0	0/0
	Up (Capitol)	M-13	M/3	M-0		
	"Fantasy"	H3	H1	H1.		
13	ROSSINGTON COLLINS	115/8	113/15			0/0
Tie	Anytime(MCA)	M 60	M-63	M-0	M o	
	"Prime Time"	H-57	H 45	H 2	H-0	
13		37/8	38/15	30/10	34/30	7/7
Tie	Carefut (Capitol)	M-21	M-19		M4	M O
13	"Danger" CHIPMUNKS	8 14	H4	H 5	H-O	HO
13	mar	8/8	3/3	0.10	0/0	0/0
	Various Cuts	M-0	M O H O	1		- 4

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## MEDIUM

				//9	0/2/	0/20	0/13	
	1	FOGHAT	82/57	93/63	86/55	83/40	96/0	
Н		Tight (Bearsville/WB)	A-1	A-3	A-11	A-28	A-96	
		"Stranger"	H-24	H-27	H-20	H 15	H-0	
	2	JEFF BECK	90/56	88/41	82/1	7/0	0/0	
		There And Back (Epic)	A-10	A-28	A-73	A-8	0,0	
		"El Becko"	H-21	H-16	H2	HO		
	3	ROXY MUSIC	88/55	96/59	83/34	82/1	4/1	
		Flesh & Blood (Atco)	A-5	A-16	A-31	A-81	A-3	
		"Oh Yosh"	H-28	H-23	H-18	H-0	H-0	
	4	SAMMY HAGAR	72/54	90/68	87/60	85/80	86/56	
		Danger Zone (Capitol)	A-0	A-1	A-5	A-6	A-16	
		"Bad Reputation"	H-10	H-21	H-22	H-19	H-14	
	5	ROSSINGTON COLLINS.	115/50			2/0	0.00	
	Tie	Anytime (MCA)	A 8	A-15	A-116	A-2	-	
	110	"Prime Time"	H-67	H-45	H-2	H-O		
	5	SOUTHSIDE JOHNNY	80/50	\$2/63	86/52	86/49	82/32	
		Love is A (Mercury)	A/3	A-0	A-6	A-16	A-32	
		"Restless Heart"	H-27	H-29	H-29	H-21	H 18	
	6	GRAHAM PARKER	90/47	114/65	119/66	124/72		
	Tie	The Up Escalator (Arista)	A-0	A-0	A-1	A-3	A-3	
		"Endless Night"	H-43	H-49	H-52	H-49	H-46	
	6	CHEAP TRICK	89/47	105/53	107/54	106/59	102/52	
		Found All The Parts (Epic)	A-0	A-0	AZ	A-1	A4	
		"Day Tripper"	H-42	H-62	H-51	H-46	H-46	
	7	DAVE MASON	57/46	71/54	84/42	67/47	83/31	
		Old Crest On (Columbia)	A1	A-2	A3	A-6	A-41	
		"Paralyzed"	H-10	H-15	H-19	H-14	H-11	
		ROADIE	98/45	119/50	122/57	109/46	106/32	
	4	Various Artists (WB)	Ai1	A11	A 10	A-13	A 67	
		"Everything"	H-62	H-68	H-56	H-60	H-17	
	9	BLUE OYSTER CULT	77/44	96/26	62/0	0/0	0.10	
		Cultosaurus (Columbia)	A-6	A 64	A-62			
		"Black Blade"	H 27	H 16	H-0			
	10	BLUES BROTHERS	107/43		117/54	112/14	16/3	
	Tie	Blues Brothers (Atlantic)	A-S	A-0	A 16	A-86	A-11	
		"Gimme Some Lovin"	H 63	H 69	H-47	H-12	H-2	
	10	BLACKFOOT	102/43	112/51	106/42	106/52	111/0	
	Tie	Tomcattin' (Atco) "On The Run"	AO	A1	AB	A 17	A-109	
	10	BLACK SABBATH	H 59	H 60	H 58	H 36	H-2	
	10	Heaven & Hell (WB)	82/43	100/57	94/45	95/52	85/38	
		Title	A-0	A-2	A 11	A-11	A 25	
	11	ALICE COOPER	H 39 80/41	H41	H-38	H-32	H 22	
		Flush The Fashion (WB)	A-1	104/44	108/49	110/48	101/51	
	Tie	"Clones"	H-38	A-0 H-80	A1	A 2	A-5	
	11	JUOAS PRIEST	69/41	86/52	H 58 89/52	H 60 89/51	H-45	
		British Steel (Columbia)	A-0	A 0	A-2	A-0	86/49	
		"Midnight"	H-28	H 34	H-38		A 6	
		· · · · · · · · · · · · · · · · · · ·	71 40	17 34	rr 38	H 38	H-31	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## THE HOTTEST

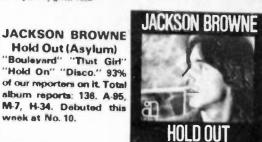
1	DETT TOMASSA	7/11	7/4	6/27	6/20	6/13
				64 151/1	35 160/14	7 162/13
	Empty Glass (Atco)	A-0	A-0	A1	A-1	A-O
	"Door"	M-8	M-5	M 11	M-11	M-20
2	GENESIS	126/11	0 141/1	28 130/1	14 142/12	0 145/118
	Duke (Atlantic)	A-0	A-O	A-3	A-O	A-0
_	"Misunderstanding"	M-16	M-13	M 22	M-22	M-30
3		111/84	131/1	11 132/1	94 139/97	
	Various (Full Moon/Asylum	AO	A-O	A-O	A-1	A-0
	"All Night Long"	M 23	M 20	84 28	M-41	M-29
4	KINKS	116/78	131/78	126/63	1184	
	One For The Road (Arista)	A-2	A-8	A 23	A-100	A-21
	"Lole"	M 36	M-47	M-40	M 12	MI
5	BOB SEGER & SILVER	95/77	123/10	# 135/12		7 142/144
	Against The Wind (Capito	0 40	A-0	A-0	A-0	A-0
	"Her Strut"	M-18	M 17	M 14	Ma	NA 2
8	GRATEFUL DEAD	108/75				139/91
	Go To Heaven (Arista)	AO	A-1	A-0	A-0	A-0
	Alabama Get Away"	M 31	M 38	M 37	M-47	
7	BLUES BROTHERS	107/63	110/69			M-48
	Blues Brothers (Atlantic)	At	A.0	A-16		16/2
	"Gimme Some Lovin"	M-43	M-41		A-86	A-11
	ERIC CLAPTON	22/57	111/80	M-54	M 14	M3
-	Just One Night (RSO)	A-0	A-0	1		132/106
	'Tulsa Time'	1.4.4		A-O	A-0	A-1
9	BLACKFOOT	M-26	M 31	M 28	M 26	M 26
•	Tomcattin' (Atco)	102/59	112/00	106/56	106/36	111/2
	"On The Run"	A O	A1	A-6	A-17	A 109
10	ROLLING STONES	M-43	M-51	M-42	M 62	M-0
	Emotional (Rolling Stones)	138/58	83/4	0/0	0/0	0.0
	Title		A-78	-		
11		M 3	M 1			
• •	A GOLDIA COFFILAT"	115/57	113/45	117/2	2/0	0.0
	Anytime (MCA)	A-8	A 15	A 115	A2	
12	"Prime Time"	M-60	M-53	M-0	M-0	1700
12	DIET I OULL	74/56	94/75	102/87	105/32	121/106
	Glass Houses (Columbia)	A O	A-0	A-0	A-0	A-0
	"R&R To Me"	M 18	M 19	M 16	M 13	M 15
13		98/52	119/68	122/55	109/50	106/17
	Various Artists (WB)	A-1	A1	A-10	A 13	A-57
	"Everything"	M 45	M 50	M-67	M 46	M 32
14		69/50	104/78	112/01	132/100	127/110
	Women & Children (WB)	A O	A-0	AO		A-0
	"Cradle Will Rock"	M 19	M-26	M 21		M 17
15	. CO . GOLIGI	78/49	96/64	103/67		112/87
	Scream Dream (Epic)	A 0	A-0	A-0		A 1
	"Wango Tango"	M 29	M 34	M 36		M-44

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



## **BREAKERS**

JACKSON BROWNE Hold Out (Asylum) "Boulevard" "That Girl" "Hold On" "Disco." 93% of our reporters on it. Total album reports: 136. A-95,





QUEEN

The Game (Elektra) "Game" "Dragon" "Need"
"Rock." 86% of our reporters on it Total album reports: 126. A-92, M-8, H-26. Oebuted this week at

### SINGLES

1	1	ROGER DALTREY "Free Me" (Polydor)
:	2	CHARLIE DANIELS BAND "In America" (Epic)
;	3	DIRT BAND "Make A Little Mayle" (UA)
4	4	BOZ SCAGGS
	5	DEF LEPPARD "Rock Brigade" (Mercury)
	В	BILLY SQUIER "Should Be High" (Capitol)
7	7	ROCKY BURNETTE "Tired Of Toein"" (EMI America)
1	8	PURE PRAIRIE LEAGUE "Let Me Love" (Casablanca)
5	9	ELO'I'm Alive"(MCA)
1	10	GERRY RAFFERTY "Royal Mile" (EMI America)
1	11	RUSS BALLARD"On The Rebound" (Epic)
1	12	PINK FLOYD "Comfortably Numb" (Columbia)
1	14	PAT TRAVERS BAND "Snortin' Whiskey" (Polydor)
1	15	JO JO ZEP & THE FALCONS "Hit & Run" (Columbia)

These 45's received significant AOR sirpley reports this week. These singles are either not evallable on an album or are from an album not currently on the Album Airpley/40 chart. The chart is listed in order of total mentions received this week.

## JAZZ ON AGR

1	STANLEY CLARKE Rocks, Pebbles & Sand (Epi
2	DIXIE DREGS Drogs Of The Earth (Arists "Road" "Twiggs
3	AL DIMEOLA. Splendido Hotel (Columbia "Roller" "Blanca's
4	KITTYHAWKKlityhawk (EMI America s "Chinese" "Islands
5	CRUSADERS Rhapsody & Blues (MCA
6	MICHAEL FRANKS One Bad Habit (WB
7	JEFF LORBER FUSION Wizard Island (Arista)
8	DAN SIEGEL Nite Ride (Inner City)
9	AL JARREAU "Friday" "Back" This Time (WB)
10	SPYRO GYRA Catching The Sun (MCA)

These albums received significant sirpley reports this week but did not cha on the Album Airpley/60 listing. This chart represents activity besed on a con bination of add, medium and hot reports, as well as special jezz programming. The album's preferred airpley cuts are listed.

## REGIONAL ASR ACTIVITY



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"Number Control" AC DC ACASCH (Michael (Asylum) "Nowlevers" "That Girl "

MAN

PD: KEITH MELSON MD: GLEMM COMMELIESS

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Buffalo

JOI2 Singles

MOST ADDED QUEEN

The Game (Elektra)
JACKSON BROWNE Hold Out (Asylum) 33/24 ROLLING STONES

Emotional... (Rolling Stones) 35/21 DIRT BAND Make A Little Magic (UA) 13/13
RECORDS

Crashes (Virgin) 12/10

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

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MEDIUM

**BLUES BROTHERS** Blues Brothers (Atlantic) 29/17
ROXY MUSIC 28/17 Tight.. (Bearsville/WB) 21/16 JEFF BECK There And Back (Epic)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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THE HOTTEST

PETE TOWNSHEND Empty Glass (Atco)
GENESIS Duke (Atlantic) 31/29 KINKS One For The Road (Arista) 32/25 GRATEFUL DEAD Go To Heaven (Arista)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Long Island 518-485-9200

CAYE MASCAL (Columbia) DIREC DMGS (Arista) TORRY TUTCHE (Columbia) When ROWNEDVSS (Polydor/Masca) -FRAME ZAPPA (ZUMPO) -ROSEP DALTHY (Polydor)

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**New Haven** 

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New York

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Ottawa 613-563-1919

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ASST, PD: HELEN LEICH

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**Philadeiphia** 

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SINGING TAYLOR IEATE

Philadelphia

215-561-0933 JOHN ARMATHADING (AM) FRAME ZAPPA (Zappe) BLUES BROTHERS (ATIONTIC! BODY BRAIC (APOD) -HOGER DALTRY (Polymer) -moges DALTHY (Polyder)

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Pittsburgh 412-562-5900

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Singles



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Added
BOLLING STORES
(Rolling Stones)
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(Rolling Stones)
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-LOYE AFFAIR (Red o Records)

meeting

PRIC (CAPTON (PSD)

RIC CAPTON (PSD)

RIC (CAPTON (PSD)

RIC (CAPTON

Need-twn
ALICE COOPER (NB)
MALICE COOPER (NB)
MALICE MINISTRATE (I MAN THE I MAN THE I

Washington, D.C.
703-534-0320
\*The Boogle Man\* Accord String Int 
\*\*House Is Int.-Lya"

\*\*ROW Is Int.-Lya"

\*\*ROW

Medium QRAMAN PANCER &... (Arista) 808 DYLAN (Columbia) NOSE IN THOMPION (Bichesna Record)

"Cancy Apple ..."
ROADIE (182 EDEX America)

c O NO. HIGHEL NERAY

MOTTOST NA SCHEDOT (ATCO)

KINKS

JEFF BECK

Addad
DIRT BAND (UA)
MDTELS [Capitol]
MECORDS (Virgin)
-POCD (MEA)
-BRITESMARE (UA)

Washington, D.C.

130E

Singles

medium
(Genrus)10/80
(CORT SHORN (80)
(CC Columbia)
(CC Columbia)
(CC Columbia)
(MC Exicumbia)
(

Shington, D.C.
202-826-9932

JOHN PROVINCIAN (AMI)
SI JOHN T A JAMES (HER CAN)
FINE (HER CA J048

Singles None

COOMID

Added DIRT BAND (UA) NEW ADVENTABLES (Polydor) -POCD (NCA) -ZZ TOP (MB) -D.L. BYRON (Arlsts)

THE OF THE PROPERTY OF THE PRO

-MOCKY BURNETTE (EMI Americ
Norther
URBAN COMBOY
WITH IRRON/Anytum2
ADAS PREST (Columbia)
PETE TOWNSHED (Arco)
AMMADOL (1885
TOWNSHED (1895
T

Wheeling

614-676-5661

West Virginia 304-722-3308

PD: CHRIS GABLE

Added
JACKDO (MCDME (Apytum)
\*\*Mobile On Modia.\*\* "Mobile our d"
\*\*That Girl...\* "Mobile our d"
\*\*That Girl...\* "Mobile our d"
\*\*That Girl...\* "Mobile our d'
\*\*Play The Game"
GEORGE (Firla)
\*\*Mobile our de Game"
GEORGE (Firla)
\*\*Mobile our de Game"
GEORGE (Firla)
\*\*June 19 AUG. (BAND (Atlantic)
\*\*Turn 19 Up"
\*\*June 19 AUG. (Polydor)
\*\*ROGGE OALTHY (Polydor)
\*\*Play That Game
\*\*GEORGE (Polydor)
\*\*ROGGE OALTHY (Polydor)
\*\*June 19 AUG. (Polydor)
\*\*ROGGE OALTHY (Polydor)
\*\*June 19 AUG. (Polydor)

FM105

ROBSINGTON COLLINS (MCA)
VOLUNTEEN JAN TI (Epic)
FOOMIT (Boursellin/MB)
ROADIE (MI)
PCrystal Boll\*
PTou Botter Run\*
REverything.
ROZ SCAROS (Columbia)
CHEAP TRICK (Epic)

DELPT INICE TOPICS

METTER

METTER

METTER

ALI HIGH TAN

METTER

METER

METTER

METTE

3032 0000

Singles

- Destroy MD: PALL LEMIEUR

not PAAL LUBRUM
Added
COLLING STORES
COLLING STORES
TO THE TO THE STORES
"Spars So Cols"
"spars So Cols"
"spars Passance"
ORER (Elentro)
"Spars Artsch"
"Spa

ROSY MUSIC (Atom) BLACK SABBATH 11881

BLACK SABBATH 1989
HOFTest
RLES BROTHERS (AFLENTIC)
ALICE COOPER (189)
TORRY TYTOER (CONSIST)
LUBBAN COMMON / APP (18)
CELES (AFLENTIC)
CELES

STARVIEW OD FM York PO: JEFF HUNT MO: JACK QUIGLEY

Agend
BDLLING STORES
(Rolling Stores)
ACCESON BROWNE (Aprilum)
ACCESON (Elentra)
MERRY PAUL BAND (Artentic)
D L SYRON (Artent)
DINT BRUDO (UA)

DIRT DAND CUM

WOLNTEER JAN VI LEPT:

"CAPO"

BLUSS BORNESS (ANTANTIC BLUSS BORNESS (ANTANTIC BLUSS BORNESS COMMANDER THE CONTRACT CONTRAC

ON VE WASON (Columbin)
-CHANGE DANIELS (Epic)
-ELO (MCA)
-PAIA NCCARTNEY (Columbia)

Horfvest GINESS (AF) earlic! GINESS (AF) earli

DOD JONES (Columbia) AFF BECK (Epic) STARLEY CLARKE (Epic) G. MASHINSTON JR. (North SPYRO GYRA (MCA!

## SOUTH

#### **KY99**

Added
BOLLING STONES
(Rolling Stones)
GMESH (Elektra)
ACCESSON BOCHNE (Apylum)
DIST BAND INSI
LE HOLL (Capital)
HERNY PALL BAND (Atlantic)

Hed Los 
GRANDES PRINCES E... (Aristal 
GRANDES PRINCES (Cop/Spi))
DAVE MACION (Cop/Spi))
DAVE MACION (Cop/Spi))
DAVE MACION (Cop/Spi)
DAVE MACION (Cop/Spi)
CATS (Electro)
SALADERY E. ARMS (Mercury)
BLACATORY (Mea)
DAVE MACION (MEA)
1.C., MOLESPADOURS (MCA)
1.C., MOLESPADOURS (MCA)

BOR-359-8561

INDITION OF THE PROPERTY OF THE

Singles Many

Hodium Eltor John (HCA) pat Thaves Gand (Polydor) John Amanthalid (Adm) GLUS SMCTHES (Atlantic) BODY MAS C (Afro) GLOSON (Atlantic) GLOSON (Afro) GLOSON (Af

Jedil None

#### MOST ADDED.

JACKSON BROWNE Hold Out (Asylum)

QUEEN The Game (Elektra) 27/22 ROLLING STONES

Emotional... (Rolling Stones) 26/15 DIRT BAND Make A Little Magic (UA) 15/12 HENRY PAUL BAND

Feel The Heat (Atlantic) Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

#### سيسي

Added 80LLING STOMES (Relling Stomes) QAEMI (Elektra) JACKSON WHOME (Are) um) DITT BARD (LAT Are) um) DITT BARD (LAT ARE)

HOTTONT HOSSINSTON COLLINS (NCA) BLACKFOOT (ATON) FETE TOMBRISHED (ATON) TED NUMBET (Epic) VAN HALES CHESTS (ATON)(12) CHESTS (ATON)(12) ROADIE (MB)

GRAVINI PRICES 6. IArlata)
ADM ARMATRADHIG CAMP
DE 90 189 1
S. JOBET 4 JAMES (Marcury)
JAMET HORSE (Cap) Pet 1
PRILIP LINDETT HIB)
POINT BLANK (MCA)
RINKS (Artara)
LE ROUT (Cap) Pet 1
SILEBICIDE (Pet 1)
RIN AVERTICAL (Pet 1)
RIN AVERTICAL (Pet 1)
RIN AVERTICAL (Pet 1)

### Augusta

29/24

15/6

AUGUSTA

404-722-1302

BLUS BEDTERES TAYLOR TELL

HERE PAUL BADD (Attent)

BCC (Golden)

CONSTRUCTOR

(Full Hammar All Inform)

CONSTRUCTOR

(Full Hammar All Inform)

CONSTRUCTOR

CONSTRUCTOR

(Full Hammar All Inform)

CONSTRUCTOR

CONSTRUC

AMAZE AMAZE (ALTHY LYB (PMF )

AMAZE AMAZE (ALTHY)

DINIE (MESS) (Ar-140)

STARETY CLARRET (Ag-140)

STARETY CLARRET (Ag-140)

STARETY CLARRET (Ag-140)

AUT (Ag-140)

AUT

Singles

KLBJ CLEH DAVE MASON

### Flesh & Blood (Atco) Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

**MEDIUM** 

There And Back (Epic)
FOGHAT
Tight... (Bearsville/WB)

Danger Zone (Capitol)
ROXY MUSIC

SAMMY HAGAR

One For The Road (Arista) 23/13

Added CHARLES AND A CONTROL (WE) COLLEGE (ELECTROL CHARLES AND A COLLEGE AND A COLLEGE

Hedium LOS MEED (Arista) LOS A MANGELIS (Polydor)

18/13

18/13

15/13

14/13

Austin 512-474-6543

Heaftest ROUT HEAL C. (Afool PRITE TOWNSHEED CAFOOL BLUES BEDTHERS (AF) and LEF BLOCK (Eg): C. (Aficial LEF) BLOCK (EG): C. (Aficial LEF): C. (Aficial LEF)

Singles

### THE HOTTEST

PETE TOWNSHEND Empty Glass (Atco) URBAN COWBOY Various (Full Moon/Asylum) 24/22

GENESIS Duke (Atlantic) BLUES BROTHERS Blues Brothers (Atlantic) 25/15
ROSSINGTON COLLINS BAND 25/19 27/16

Anytime... (MCA) Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

## TEXAS ROCK

Added LL ROLL (Capital)

\*\*Bill (L. Roll (Apital)

\*\*BILL (Roll (Apital)

\*\*BILL (Apital)

\*\*BI

HERET CONSTRUCTION CONTROL CON

#### Beaumont

-MOSED DALTEY (Polydor I Northeat I Northeat

Singles

300Z

# -BODGE DALTEY (FOLTOW) BATTON BATTON

Amarillo 806-359-8561

### 96rock

PO : ALAN SMEED

Atlanta

"Everything..."
CHEAP TRICK (Epic)
\_BOOKE DALTRY (Polydor) HOTTON
URBAN COMBOT
(Full Hopen/Apylum)
ROSAINGTON COUL INS
ROSAINGTON COUL INS
RETT COMMERCIAL
RETT COMMERCIA

### SOUTH



| Mari Lub | Mari Lub

205-870-9900

Birmingham

ME ADVENTURES (Polydor) PAT BEANTAR (COrysolle) CARLY SIMDE (ME) LE ROLM (Copite) ROASIMSTON DOLLINS (MCA) ROADIE (ME) "You Berter Mun" -ROORE DALTRY (Polydor)

-RODIE DALITE (PRIV) year 1

\*\*POT TASE
\*\*BILL NOTE: (Con cash ye
\*\*BI ZZQ102

MEV/0

Singles

Columbia

803-796-8896

## Charlotte 704 374-3772 WBCY-108) 704 374-3772 +softest PALE NECODITIES (Columbia) FALT GALE FALT GALE

PD BOD HAGEN ND CHRIS JOHES

wzEF#m

8U3-750-0030Motats Report (REO)
RECAY BROWTH (REO)
RECCAY BROWTH (REO)
RECCAY
RECCAY Modium
DIRT DAND (UA)
AFF BOCK 16p/cs.
A

ê joi

PO: BUB FAZIO MD: CHARLIE PALHER

Hooling Selection

Hooling Selec

HOTTOST URBAN COMBOY (Yuli Hoon/Asylus) CARY SIMIN (HB)

CRACK SAMBATH (188)

CRACK CRASS (18CA)

DOB OTA AN (COLUMB 1)

ADDS PRIEST (COLUMB 1)

ORD SALE (CRASS (18CA)

ORD SALE (CRASS (18CA)

DOB SALE (CRASS (18CA)

ERIC CLAPTOR (18CA)

DOL SALES (18CA)

PALL RECARPTRY (COLUMB 1)

ADDR (18CA)

PALL RECARPTRY (COLUMB 1)

ADDR (18CA)

TO MARCHY (18CA)

1SLEY BROSS, (1-1-Rec.S)

-SCHOOL (18CA)

TO MARCHY (18CA

JAZZ
KITYMANK (EMI Ammrico)
OHICH COREA (48)
G. MASHINGTON JR. (Motour)
AFF LOWERS PASION LAW (19)
DAYID SAMECHIK (18)
DIXIE OREGS (48)
DIXIE OREGS (47)
DIXIE OREGS (47)
DIXIE OREGS (47)

Corpus Christl

Singles

TOH BROWNE (Arishs)

JAZZ

TOH BROWNE (Arishs)

JAYFED CYMN (ACCA)

DAN SIEGEL (Inner City)

AL DIRECUL (Inner City)

AL DIRECUL (Inner City)

STUFF (MB)

STUFF (MB)

STUFF (MB)

STUFF (MB)

GEORGE DURE (Epic)

#### Singles RECORDS (firgin) KZEW

PD: TON OWERS ASST. PD JAMEL DOLAN

FIRETALL (AYEANTE)
PART TRAVERS BAND (POINTOY)
JACKSON BROWNE (Raytum)
CERNY RAFFERTY (EM1 Amorico)
PHRE FLOYD (CO) unblo;
FLASH & THE PAR (Epic)
JUMPET (CO) umblo;
BILLY JOES (CO) umblo;
BILLY JOES (CO) umblo;

#### Dallas

214-748-9898 BOZ SCAGGS (Columbia) HAMBLE PIE (Arco) BILLY SQUIER (Capitol) BABYS (Chrysells)

HOTTEST TOMEY THYTOME (Columbia) GENESIS (ETHENTIC) URBAN COMBOY (FullHoon/Auytum) BOD SEGER & (Copital) ALICE COOPER 1885 ROLLING STONES (Rolling STONES) GRATEFUL GEAD (Arists)

#### KTXQ ALBUM ROCK Dallas-Ft. Worth

FD TIM SPENCER ND TEMPIE LINDSAT

Neelvo
TID Haddill (Apic)
CIPO (Hab)
ALICE (CUPPER (Hab)
FOOM1 (Bearwills/Hab)
FOOM1 (Bearwills/Hab)
FOOM1 (Bearwills/Hab)
FOOM1 (Area
Builds (Area
Builds (Area)
Builds (

214-528-5500

"Newsything, "
Notices"
URIC CLAFTON (RSG)
URIC CLAFTON (RSG)
URIGHT VICINE (COLUMN)
URIGHT VICINE (COLUMN)
URIGHT VICINE
URICH
UR

Jell Mone Single



Handlum
SDORPHONS (Horgory)
TSO BURBERT (#g)c;
ROSSINGTON COL(HS; INCA)
FORMER HEAR = rIller(MS)
PALA HCORFTY (Former lile)
TOMER TUTORIC (Daywoll)
ROSET MIGHT (Former)
ROSET MIGHT (Former)
ROSET MIGHT (APPO)
RASEC (APPO)

ESOL press Singles ROOSE CHATRY (Polydor)

> Jose None Singles None

#### Jackson 801-982-1062

ALICE COOPER (UB) 58 JOHNY & ARES (Murcury) -SPICER (Ormaniand) -HOSER DALTRY (Polydor) -HOCKY BURNETTE (EN) America

Jacksonville

904-246-7477

HOTORY
PETS TURNSHED INTER
RESS STATIONS C
ADDRESS STATIONS C
ADDRESS STATIONS C
ADDRESS CATEGORY C
ADDRESS CATEGORY
RESS CATEGORY

PO: DAVID PERKINS HO: STEVE HELLER

Modium
MMC IRAMALT (RCA)
MMC IRAMALT (RCA)
MMC IRAMALT (RCA)
MMC MODITAL (COrposito)
MMC MC (Arco)
M

(105) TTERRO PA

PD. AND HESSICK

Modium
JEFF GECK (Epic)
BILLY SQUIEN (Copitol)
RONY MUSIC (Areo)
HERRY PMA BAND (Attentic)
STAMLEY CLARKE (Epic)
JOH & YANGELIS (Polydor)
-ROGER DMLTRY (Polydor)

HOTTOST TOMBLY TUTUME (Columbia) BLUES (MOTHERS (Atlantic)



PD: JANIE BROOKS HD: RICHARD LANGLOIS

Modium
-KERT PAUL BAND INTENTIC
-KERT PAUL BAND INTENTIC
-AUDAS FRIEST (Columbia)
-BIC CLAFFOR (SSQ)
-POINT BLAWK (MCA)
-BLACKOTO (Arbon)
-BUD DTLAN (Columbia)
-WAS PAUL BAND (BC)
-BUD STLAN (COLUMBIA)
-AUDAS (COLUMBIA)
-AUDAS (COLUMBIA)
-AUDAS (COLUMBIA)
-AUDAS (COLUMBIA)

#### Jacksonville 904-633-2785

JOZZ

Singles None

BLACK SABBATH (NB) ROSSINGTON COLLINS (NCA)

Horizata Guide (Maria Harrista Guide (Maria Harrista) Harrista Guide (Maria Harrista (Maria Harr

Singles CHRISTOPHER CROSS (MB)

HEMRY PAUL BAND (Atlantic)
"Shot To Holl" "Turn it Up!
JEFF BECK (Epic)

APP BOCK (Epic)

Workers (Epic)

Eden's MODDING S (Polygor)

"Son's, Franca"

"Son's, Franca"

Toler TUTONE (Columbia)

E ROLL (Columbia)

E ROLL (Columbia)

FETR TOMOSHERD (Aros)

POINT BLANCA (Columbia)

RETR TOMOSHERD (Aros)

POINT BLANCA (Columbia)

BACAPTOT (Aros)

DANT BACAPTOT (Aros)

DANT BACAPTOT (Aros)

LORGER (Columbia)

LORGER (COMBOY

(Fall NERO-/Nay (Lm)

-BLES BROTHERS (Arisn's)

LORGER

LORGER (COMBOY

(Fall NERO-/Nay (Lm)

-BLES BROTHERS (Arisn's)

### K94 KSMB Lafayette 40: AAY SUTLEY

ABOOD

JACKSUM BROWNE (Asytum)

I.C. HOUSERGOIGES (MCA)

DIRT BAND (UA)

JOAN HOWSTRADING (ARM)

-ROGER DALTRY (Polysor)

| Medium | Lettor JOHn (MEA) | CALOR JOHN (MEA) | C

TITLE BLACK SABBATH (NB) TITIO FOGMT (Bearsville/MB) NIN CAMES (EMI Americal ROSS (E TAPMEE (Elektral

### MZZQR rockiOS

PD TOM OWENS HD. RECIBEARD Added PLTER GABRIEL (Morcury) RIOT (Cop) to 1) HERRY PAUL BAND (AT) ONTICE

PO. AICK PATIESS

#### Memphis

901-726-0060

HOTTEST DRIVENE (Asytum) ROLLING STORES STORES (Educational to CALLING STORES STORES COMPANY (SECOND FRIT TORNES ROLLING STORES COMPANY (SECOND RESEARCH STORES ROLLING STO

35.01 00000

3022

Singles ROSER DALTRY (Polydor) Miami 305-672-2500

NUMTRONT
CHRISTOPHER CROSS (1881
CHRISTOPHER CROSS (1881
CHRISTOPHER CAPITAL)
ELTON LORS (1885
ELTON LORS (1885)
ELTON L

Neel-von
LIB (Cop1101)
CUBY CASPTERTY EDRI America
CUBAY AMPRITY EDRI America
CUBAY AMPRITY EDRI America
CUBAY AMPRITY EDRI America
TERRICA EDRI AMPRITA COPT (Ampril 10)
AMBRIT AMPRITA COMPANION (AMPRITA JOZE TIM UEISBERG (Mouttius) BOB JAMES (GOIsmbio) CRUSACERS (MEA) EARL HEUSH (UA)

WYVE

PO: HEAL HIRBLY HD: PRANK BAUM Added
Added
FOLLING STONED
(Rolling Stones)
QUEST (Elektra)
JACASON GROUND (Applus)
-GNITESNALE (UA)

The I seemed [1617]
FREE THE SERVE (SITE)
FR

Miami 305-581-1580

OGAP TRICK (Epts)
ROBY MASIC (Area)
SILENCERS (Presisten)
RIMMES (REO)
-ROGER DALTRY (Polyder)

LPBLAN COMBOY
IPALINEMP/Apylum)
TED NAMEMP (Ip(E)
TET TERMINEMD (Artem)
TET TET TERMINEMD (Artem)
GLAS IN (Artem)
GLAS (Artem)

JOSS Home

Singles None

#### 95 Rock Montgomery 205-832-4295

Added RDLING STORES (Relling Stunes) Title (Relling Stunes) Title (Relling Stunes) Title (Relling Stunes) ACKEDE MEDICE (Asylus) "Boules or d" MEDICE (RELLING) ACKED MEDICE (ASYLUS) ACKED MEDICE (ASKED) ACKED MEDICE (ASKED) ACKED MEDICE (ASKED) ACKED MEDICE (Plane)

Modium

State of the Control of the LE FOUR teap:

\*\*FATTORY\*\*
JUDAS PRIEST (Columbia)
\*\*PHIGH INTERT (AB)
\*\*Sing a Cail\*\*
GLHESIS (Atlantic)
\*\*PHIGHT Atlantic)
\*\*PHIGHT Atlantic)
\*\*PHIGHT Atlantic)

205-832-4295
Hoftest Backer College Co

"Black Blade"
-RUGER DALTRY IPolydor J
-CHARLIS DANIELS (En)c) Jazz None

103 Nashville 615-244-9532

ADAS PRIEST (Columbia)
GERT RAFFERTY (Columbia)
SARRY REGRET (Columbia)
RARIO (Columbia)
RARIO (Columbia)
ANDROS (Columbia)
-RORE RASON (Columbia)
-RORE DALTRY (Polydor) Added ROLLING STONES (Rolling Stones) ARCKOON BROWNE (Asylus) BOC (Columbia) DIRT made (UR) CALENTO -PODD (RCA) -RESOT LOGGINS (Columbia) -RESOT LOGGINS (Columbia)

Singles

Month Text (Million / Mary 1997)

With the Common / Million / Mill Jeza None

Norfolk 804-623-9667 BILLY JOEL (Columbia) MEANT (Epic) POLLING STONES



Medius LE ROLA (Capitol)
PRETHODAS (Sire)
BLACKOOT (Arco)
AUMET (Capitol)
TO HUGHT (Epic)
TO HUGHT (Epic)
TO HUGHT (Epic)
TO HUGHT (Epic)
ON LE HUGHT (Epic)
O

Hoffeet PINK FLOYD (Columbia) FIREFALL (Afrantic) UMBAN COMBOY (FullMoon/Asylum)

JOZE
RDINIE LANS 1UA)
SCOTT AMMETY (Artista)
JACH DUJUNETTE (ECH)
HIHGUS DYNASTY LETENTY)
ONLOW HANGEONE (AM)
GEORGE CABLES (Contempore
OTICH COMPAGE (ME)
DAVID SAMBORN (ME)

Norfolk 804-461-1194

Haritagt
LE ROLD (Cap)Tol)
000 SEGER & ... (Cap)Tol)
01LLT JUEL (Cp) marbo
HILLT JUEL (Cp) marbo
(Richwood Rocord)
VAN HALLER (Marbo
HILL (Marbo
HILL

01LTV JOEL (Columbia)
46APT (Egit of
90LL 1165 STONES
(Roll 1165 STONES)
(Roll 1165 STONES)
50-SPECIAL (FAMI)
50-SPECIAL (FAMI)
50-SPECIAL (FAMI)
50-SPECIAL (FAMI)
600B IN THE STONES
600B IN THE STONES
600B IN THE STONE
600B IN

Singles

## 

Added QLER (Etchtra) FORMAT (Bearsville/HB) JACKSON BROWNE (Asylus) DIRT BAND (UA) -ROBER DALTRY (Polydor)

Modium
Otto (mb)
Pince (LOTO) (Columbia)
Pince (LOTO) (Columbia)
(Mocharicae) (McA)
(Mocharicae) (McA)
(Mocharicae) (McA)
GREAT (MCA)
GREA

## WDIZ

PD: BOB CHURCH MD: MIKE LYONS

| The blue | The color | The c

Otlando

Jezz Hone

MOTTONS
PET TOURISMEND (ATON)
GENESIS (ATON) (CONSTITUTION ALICE COOPER (MB)
JUDIONI (COOPER (MB)
JUDIONI (JUDIONI (MB)
JUDIONI (JUDIONI (MB)
JUDIONI (JUDIONI (JUDIO) (JUDIONi (JUDIO) (JUDIONi (JUDIO) (JUD

#### 1421.

Added
#DLLIMD STORES
(\*Briling Stores)
#GCCOMM EMPORE (\*Anylum)
QUEEN (\*Brotres)
OHST BAND (UA)
#EVELS (Capital)
-UNITEMAKE (UA)

\*\*Mort Lambur CLUM\*\*

\*\*Mort Lambur CLUM\*\*

##FF MICH CEPIC

##FF MICH CEP

WQDR

PD: DANIEL MILITY HD: RDH PHILLIPS

Modium

Modium

GERNY MORFERTY (EMI Ammirica)

MOSSINGTON COLLINS (MEA)

GENESS (ATIONYICA)

GENESS (ATIONYICA)

GENESS (ATIONYICA)

CANDLE RINGE (Copins)

LITON 2004 (MEA)

ELITON 2004 (MEA)

ELITON 2004 (MEA)

ELITON 2004 (MEA)

FRIENCE (Egic)

DHIAP TRICK (Egic)

PHILIP LYNDYT (MB)

Raleigh 919-832-8311

HINDERS (MIGG)

HIDDERS (Aries) ADDA PRIEST (Columbia)

ANDAS PRIEST (Columbia)

ANDAS PRIEST (Columbia)

ANDAS PRIEST (Columbia)

TILLINGH (GER)

PRILLING (Columbia)

ANDAS (Columbia)

ANDAS PRIEST (Columbia)

ANDAS (Columbia)

HORSE DELTH THO JOB'S

HOFfeat College of the State of th

Jess

Singles

restract
GRAVAR PARKER A... (Arista)
ARKERIA GRAD (Arista)
ARKERIA BROBER (Assiss)
ARKERIA BROBER (Assiss)
ARKERIA BROBER (Assiss)
ARKERIA BROBER (ASSISS)
ARKERIA GRAD BROBER (ASSISS)
ARKERIA GRAD BROBER (ASSISS)
ARKERIA GRAD BROBER (ASSISS)
ARKERIA ARRESTRACTOR (ARKER)
ARKERIA ARRESTRACTOR (ARKER)

XL 10 PO: BOB DAVIS HO! DAVID BERRISTEIN

Added BOC (Columbia) "Brack Brade" -ROGER DALTRY (Polydor)

-MODER DALTRY (Polydor)
Model (Diddick, (db)
MINES (Girlste)
TED MAGRAT (Epic)
GMATFIA, (ERA (inite)
GMATFIA,

ERIC CLAPTON (REG) ROSSINGTON COLLINS INCA) JO JO ZEP... (Columbia) LE ROUX (Capital)

Porteet ROLLING STORES (Relfing Stemes) JACKSON BROWNEL (Asylum) ALICE COMPETINE BLUES BROTHELES (Artente) CHESTS (Artente) CHESTS (Artente) ROLD (EMPLE) (ACED (EMPLE) (ACED (EMPLE) (ACED (EMPLE) (ACED (EMPLE) (ACED (EMPLE)

Jazz

Singles LITTLE ROCER & . . (Richmond Record)

Orlando

KISS-FM San Antonio 612-223-6211 

Noted seen As 100 COUPTING 1888 2 CAROLS N. 1888 1 (Cap 1901) FORWART (Bower of 1) 1/480 1 (Cap 1901) 1/1. CAROLS N. 1888 1 (Cap 190

NOTIFIED AND ADMINISTRATION OF THE PROPERTY OF Singles

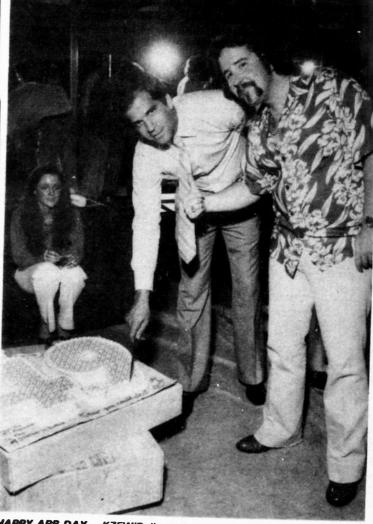
NOT HICK AND CPENE Tampa 813-224-0742 MOTOS BACO AND PART OF THE PROPERTY OF THE PRO

Added ROLLING STONES (Rolling Stones) ACASON BROWNE (Agylum) CAESN (Stones) ACASON BROWNEL (Stones) ACASON STANGEL (Stones) STANLEY CLANKE (Epic)

Jess Tene

Tulsa 918-864-2810

Jazz Hone



HAPPY ARB DAY - KZEW/Dallas celebrated its recent ARB ratings victory with a party that included a cake in the shape of the station's 12plus ratings figure (4.9). The cake was donated by Beaver, one of Dallas's concert promoters. Pictured (I-r) are unidentified onlooker, KZEW GM Jeff Poll, end Beaver rep Mikel Leff.

#### KMOD Richmond 804-282-9731

Added JACASON BROWNE (Adylum) QUEEN (Elektra) QUEER (Elektra)

Moditum
GIRESIS (Aricon)
GIRESIS (Aricon)
FODOMI (Robers/Incom)
FODOMI (Robers/Incom)
FODOMI (Robers/Incom)
PAT TRAVUTES SAMO (Polydor)
ALICE COOPER (May)
ALICE COOPER (May)
FULLET BLAVES (ARICON)
AND (ROBERS (ARICON)
ARICON (ROBERS (ARICON)
AR MIS (Arlote)

INDIGUES (Ar lote)
INTERES (ME)

Singles Hone

## 



Added ROLLING STORES (Setting Stones) UNCKSON BROWNE (Abylum) OLER (Electro) AL DIRECTO (Setting Stoles (Setting Stoles (Setting Setting Set

Medium
JOAN ADMATHAD INC. (AAM)
JOAN ADMATHAD INC. (EXIC)
SICC. (EXIC) 1.C., NOLERINGUESS (NEA) NEGOLIS (Ariota) NAVE NASSON (Opiumia) NEGOLY PALA SAND (Ariotic) NAMAS PRIEST (Chiumia) NATIONAL LANGUES (Lobel NATIONAL LANGUES (Lobel NET AGRETURES (Polydor)

20B

POI STEVE SHIRE

Added
RMADU (MCA)
RMADU (MCA)
RMCHOM BROWNE (Anytum)
ROLLING STONES
(Rolling Stones)
RIOT (Cap test)
-BODDE DATEY (Polydor)
-PODD (MCA)

empdison
DDC (Columbia)
BLACS BEOTHERS (APTENTIC)
BLACS BEOTHERS (APTENTIC)
BLACS BEOTHERS (APTENTIC)
BLACS BEOTHERS (APTENTIC)
BLACS BEOTHERS (BE)
POSSAT THE (BE)
ANY DOELLY (Columbia)
BLACS BEOTHERS (APTENTIC)
BLACS BEOTHERS (APTENTIC)
BLACS BEOTHERS (BE)
PALL BEOTHERS (APTENTIC)
BLACS BEOTHERS (BE)
BLACS BEOTHERS BEOTHERS (BE)
BLACS BEOTHERS BE

2000

Chicago 312-440-5270 ADMS PRIEST (Columbia)
ROLLING STORE
(Nail) ING STORE
(Nail)
(Nail) ING STORE
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(

Jazz Senos

-POLICE (AMI)

Singles HOMER DALTRY (Polydor)

Chicago

FLASH & THE PAN (EDIC)

-Boddy Daliff Thorrows:
ABAR
ABER
APPR LUBION TATEVEN
DIDNO TYMEN (Milestone)
SUGAN RULL
STANGEY CLAMES (Epic)
STANGEY CLAMES (Epic)
STANGEY CLAMES
SON SEALS (Allignfor)
SYND CYMEN (SEAL)
ALBERT COLL (MS (Allignfor)

Cleveland 218-781-9887

-OLI THOUSON (ASII)

-! TAL -LITTLE HOOSE &... (Richamed Record) -PAT SEMITAR (Chrysells) -MAS (Island) -BLOMD)E (Chrysells)

Sington

PD. MITCH MICHAELS Added #FF BECK (Epic) "You bover Know" SCOTT WILK & MALLS (MB) "Suspicion" Madium
GRATEFUL DEAD (Arista)
SIDDRAS (Ariota)
BLACKFOOT (Aros)
BLACKFOOT (Aros)
BLACKFOOT (Aros)
BLACKFOOT (Aros)
BLACKFOOT (Aros)
SIDY MASK (Aros)
GRANGER A. (Arista)
SIDTELS (Capital)
SILEBOOTS (Fraction)
BDC (Columbia)

NUM YOU THE LIMB HE WAS NOT THE COMMENT OF THE COME

WXRI

MO1 MORN WHILE MO1 BOB GEURS

Added CHIPMANUS CRUSADERIS (MCA) FEEL (E.S. NUMBER SELECT (J. N. S. NUMBER SELECT NECODOS (VIP. 6 In ) SECRET AFFA IN -0 B STIM -0 B STIM -10 INCLISION (AMP) -THIS LIZZY (MB I -WAITERS THA)

-POLICI (AMI)

vorteer

ROLLING STORES

(Railing Stores)

(Railing Stores)

(Railing Stores)

RIT TORRESCO

RIT TORRESCO

RIT TORRESCO

RIT TORRESCO

RIT CORRESCO

RIC CAPTOR

RIC PROBLEM TON THE PROBLEM TO PROBLEM TO THE PROBLEM T (Constitute)

(C

SWWIF

ID: KID LEG

Added G STORE'S (Inbiting Stores) (Inbiting Stor

Healton Healton (1991) Telescope (1991) O'ELP TRICK (Epic)

Joseph Trick (Epic)

Joseph Trick (Copital)

ACC (COPITAL (Copital)

ACC (COPITAL (Copital)

BOLLY BOILER (Copital)

BOLLY BOILER (Copital)

FOR BOLLER (Copital)

**Appleton** 414-734-9228

TED MASENT (Epic)
LOU REED (Ar) ata)
ROSS METON COLLINS (MCA)
ROSS METON COLLINS (MCA)
ROSS METON COLLINS (MCA)
-ROSE BALTEY (Polyder)
-ROSEE S (RSO)

**Bioomington** 

RDIT MUSIC (ATOD) SS JOHNEY & JUNES (Murcury) TOWN TUTONE (Columbia) VAN HALEN (MB) -800 DYLAN (Columbia)

-000 EPCLAR (CO) seel of the three texts of the texts of texts of the texts of the

NOTELS TUMP SILENCERS (Prochate JOAN ARRATHADING (I -POCO (NCA) -MITTESHANE (UA) -THIN LIZZY (ND) -This LiZT (MB)
Modium
BLUES BROTHERS (Arientic)
DEF LEPRADO (Empire)
DEF LEPRADO (Empire)
DEF LEPRADO (Empire)
POSSIMATION COLLING (MCA)
ACKEDIO BROOME (Anylum)
BDC (COLUMN in)
BLUEY JOEL (COLUMN in)
BLUEY JOEL (COLUMN in)
BLUEY JOEL (Egict)
RINGS (Arieta)
BOSONS (Arieta)
BOSONS (Arieta)
BOSONS (Arieta)
BOSONS (Arieta)
BUSING ARIEL (Marcury)

WEDN

TEMM

NE FM

d OAVIES (RCA)

GAMD (UA)

TRAVERS (Potydor)

TOWN, LAMPOON (Lene) 21)

JD JD ZEP... (Columbia)
seeh treat
umber COMBOY
(USAS BALLAND (Epic )
PETE TOWNSHERD (Archa)
PETE TOWNSHERD (Archa)
PETE TOWNSHERD (Archa)
DEC CLAPTION (PEDO)
TOWN (LING STORES)
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END (LING STORES)
CEN (TOWNSHERD (Archa)
DEC CLAPTION (PEDO)
DEC CLAPTION (PEDO)
DEC CLAPTION (PEDO)
JACKERON BROWNER (Anylus)
BECC (Columbia)
RECE (Columbia)
LOS (EMB (EPO)
JACKERO BROWNER (Anylus)
BECC (Columbia)
LOS (EMB (EPO)
JACKERO BROWNER (EMB)
JACKE SARAMA (LING)
LOS (EMB (EPO)
JACKERO BROWNER (EMB)
JACKE SARAMA (LING)
JACKERO BROWNER (LING Model Lum
ORANAME PARKER & ... (Artsta)
RLUES BROTHERS (RYTAMYTC)
BRADIC (MB)
TYME SY CLARRICE (SELC)
R (MB) ESCURPTONS (MB) CONTROL (SELC)
R (MB) ESCURPTONS (MB) CONTROL
R (MB) ESCURPTONS (MB)
STEML (ASA)
JOHN AND CONTROL
R (MB)
R

11/05

Cleveland

3022

Chicago

312-828-9191

TRILLION (Epic) BLACKFOOT (Area) MEMBY PAUL BAND (Arienfic MOUNT MUSIC (Area) -SURVIVOR (Scott) Bros.) -MOSER DALTRY (Polydor)

-BOERD DALINY ("Polyador")

ROLLING STORES

(Balling Stones)

YAN HALES (BB)

ROD SIGUE & ... (Capitol)

GEMESIS (ARIANY)

FOR NUMBER (BC)

AUGUSTON (TOMOSTORE)

AUGUSTON (TOMOSTORE)

-DOLLING (TOMOSTORE)

-DOLLING (TOMOSTORE)

-PORT HOURS (STO)

-PORT HOURS (STO)

Cincinnati

513-871-8500 10 10 2(P... (Columbia)

Jatt Hone

Singles

218-391-1280
glusses ARREM 6., (Arlete)
seekel (EC.)
-ALL TROBSES (ARM)
-PL (Casel Gace)
-RED SPEEDINGDIS (Epic)
-BAPSCALLION PD: PHIL DEMARKE NO: MARTY SOBOL Added
JACKSON BROWNE | Fartum
Mested On Mote." "Boulevard"
RULLING STORES
(Motton)
( -MAPSCALLION
HOPTON
HOP

High James Commission of the C

Davenport 319-328-2541

27/

Medium
SARRY MACRI (Capitol)
SARRY MACRI
SARRY (Columbia)
BILLY JOLL (Columbia)
COLUMBIA (Capitol)
COLUMBIA (Columbia)
SCORPIOS (Mercery)
BILTON JONE (ECA)
SUBJUST (APICE)
SUBJUST (APICE)
SUBJUST (APICE)
SUBJUST (BILTON (COLUMBIA)
SUB

BDC (Columbie)
DEVO (MB)
FOOMAT (Bearsville/MB)
1.C. HOUSERODIGHS (MCA)
PROMITE MILLER (Chrysells)
ADAS PRIEST (Columbie)

Singles PETER GARRIEL SATIONTIC FRANK ZAPPA (Zappel) CHARLIE DANIELS (Epic) CHIPOLOW PLOK Dayton 513-224-1501

<u>- Infini</u>

OHIT BAND (UA) MOTELS (Capitol) JOH & YANGELIS (Polydor) -POCO (MCA)

Mod lum
\_ADAG PRIEST (Co) umb la)
cittes (vriere)
RD/M RALE (vriere)
RLLYON\_ADME (REA)
RACE (DDT (vriere)
RELLYON\_ADME (REA)
RACE (DDT (vriere)
RELLYON\_ADME (REA)
RALE (REA)
RELLYON
RALE (REA)
RALE (REA)
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RALE (REA)
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Northeat
PETE TOMORISED (Arcs)
PETE TOMORISED (COD)
PETER COD (COD)
PETER COD

JAZZ STANLEY CLANNEL (Epic) SPYRING GRMA (MCA) MITTY-MURIN (BM1 America) MITTY-MURIN (BM1 America) AL DIMCOLA (Columbia) SHAND X (PROSPORT) SHAND X (PROSPORT) SHOWLE FRANCES (MB)

Novited TROLLING STORES (Notling Stores) (Notling Stores) (CIMES) (Aftervic) TID HOMBERT (Selection Stores) (Notling Stores)

Singles

MUD

PD: KEITH WRIGHT

TOMET TOTOGE (Columbia)
TOMET TUTOGE (Columbia)
TER MURITY (Spic)
TER MURITY (Spic)
TER MURITY (Spic)
TERM COMMITTE (Spic)
TERM SPIC)
TERM COMMITTE (Spic)
TERM SPIC)
TERM

Dayton

Harton Tonescello (Arton)
QUESSS (ATTONS (ARTON)
QUESSS (ATTONS (ARTON)
QUESSS (ATTONS (ARTON)
QUESSS (ARTON)
Q

Jazz

MOST ADDED

OUEEN The Game (Elektra)
JACKSON BROWNE 35/25 35/23 Hold Out (Asylum)

ROLLING STONES Emotional... (Rolling Stones) 38/22 DIRT BAND Make A Little Magic (UA) 17/16

SILENCERS R'N' R Enforcers (Precision) 8/5

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



FID I LARRY DAYSON

Added DIRT BAND (UA) "Best and a" "East PALL BAND (Artentic) metabr City" "Go ..Rockin" BOHES (Bercury) "Love's Coming" -K. Livone (Kirahnar)

Head two files (Bircheer) feed two SCORPIONS (Bercury) with a Door "Walling. Cove" BY LUPPHON (Bercury) with a Door "Walling. Cove" BY LUPPHON (Bercury) to the Turbor Turbor (Columbia) with a Columbia (Columbia

Detroit

Not feet
(Fell Moon/Aerlun)
FETE TOMBER DO (Afron)
FETE MEDIT (Feto)
FET MEDIT (Feto)
FETE MEDIT (Feto)
FETO MEDIT (Fe

Detroit 313-444-1010

-ROCKER DALTRY (Polydor)
-BOB DYLAN (Columbia)

HOUSE TO THE TON THE T

Josef

Des Moines 515-285-8181 30 30 ZEP... (Columbia) -RODER DALTRY (Polydor)

NoTher MILLING STORES (Rolling Stores) JACKSON WHOME (Reylum) OILEN (Elektra) TED HUGERT (Epic)

OMETA (Elahtra)
TIC MODER! (Ejel)
TIC LO MODER! (Ejel)
TIC LO MODER! (Ejel)
TIC LO MODER (Ejel)
TIC LO MOD

3120L engH

NO: STEVE KOSTAN Added
JACKSON BROSNE (Asytum)
ROLLING SYDMES
(Rolling Sydmes)
QUEEn tilestrar)
AUF BECK (Este Heartar)
AUF LESS A REVS (Chrysolis)
INTERVELU (Virgin)
MESNY PALL SAME (APID (FILAMY)

11/11/15

Mod Law (Columbia)

ON E MASON (Columbia)

EDM

STANKEY CLANKE (Epic)

JO JO ZEP... (Columbia)

DE NO. (Mb)

MACK SAMMATH (Mb)

MACK SAMMATH (Mb)

SAMMY MACKET (Mbroury)

SAMMY MACKET (Mb)

SAMMY MACKET (Mb

WRIF 101 NO: TANNYA YOMISEND

MODEL OF COLLEGE OF STATES OF STATES

Singing Eigin 312-741-7700

- (Chrysells)
-HEWS
-MODER DALTRY (Polydor)

Jazz

943 WEFORWAL -MODER DALTHY (Polydor)
HOTTEST & RELLOW
(FIVING FIRST)
(FIVING FIRST)
(FIVING FIRST)
(FIVING FIRST)
(FIVING FIRST)
MOTERS (ADA) (AVING FIRST)
MOTERS (CARPITOL)
MODER MADERITARIO (ACADA)
MOTERS (CARPITOL)
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Acceded (Virgin)
OLEAN (Elentra)
EURICIS (Elentra)
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EURICIS (ELENTRA)
EURICIS (ELENTRA)
ETIFF COMPILATION
SEAS (ALI)
EVANOUS (ELA)
-PODO (ELA)
-PUDO (ELA)
-ELTON MOTELLO (2009)

Filet WWCK 105 FM Filnt

AREA
AMMENT COLLINS (Alligator)
CHICK COMEA (MB)
AFF LOMBER FUSION (Aristal
A. AMONEAU (MB)
CHICK COMEA FUSION (Columbia)
CHICK COMEAS (ARISTA)
RICHIE COMEAS (ARISTA)
AL DIMEOLA (Columbia)

PD: THE STEERIST SAMBLY HAGAR (Copitol) HIVON RYDER (Seeds & Steel HOCKER DALTRY (Polydor)

Added ROLLING STORES (No!IIng Stores) QUEEN IEIGHT a) JACKEON BROWNE (ANYION ZOAN ROWNTRADING IASH) PHILIP LYMOTT (MB) MOTELS (Com) 1011 SROOMS (Ariota) Hoffest (Affective State Numilium BDC (Dolumbia) BDB (PLAN (Columbia) FODWAY (Bearsyllin/NB) KINES (Arlsta) UNBAN (DUBOY IFUITMON/Asylum) JEFF BLCK (Esic)

5 Ing) os

MEDIUM

**SAMMY HAGAR** Danger Zone (Capitol)
BLACK SABBATH Heaven & Hell (WB) FOGHAT

Tight.. (Bearsville/WB) 26/17
ROSSINGTON COLLINS BAND Anytime... (MCA) BLUE OYSTER CULT Cultosaurus... (Columbia) 26/16

20/18

30/17

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



PD: RICK WEST

Added
ACKEDH BROOME (Asylum)
QUEEN (Elehyra)
ROLLING STORES
(Rolling Stones)
PHILIP LYBOTY (MB)
DINT SAND (UM)
RODREY DANCEW FLD
(Casabience)
-PROOF (KEA)
-RECERDS (YI'gin)
-MRITESRANCE (UA)

\$1ngles **Grand Rapids** 818-458-5481

PETE TOMBSHEND (Aroa)
GRESSS (Artimetts)
TUD BAUGAT (Epic)
BLUES BMOTHERS (Artimetts)
BLUES BMOTHERS (Artimetts)
BLUES BMOTHERS (Artimetts)
BLUES BMOTHERS (ARTIMETS)
BLUES BMOTHERS (BLUES)
BLUES (ARTIMETS)
BLUES (BLUES)
BLUES

Jezz

JOER SPYRO GYRA (NCA) AL JARREAU (MD)

WHOSE ZAPPA (Zeppa)

PALA, RECONTREY (CD instit)
PALA, RECONTREY (RECA)
PALA, RECONTREY
PALA

Ft. Wayne

ALICE COOPER (ME I DINIE DMECS (Arises) MUSS SALLAND (Epic) MOCKY SUBMETTE (EDI Assur) FETER GARRIEL (Murcury) MLACK SAMBATH (MB) -ELO (ICA) -FRAME ZAPPA (Zappa)

LAV-FM 97 PD: DAVE LOGAN

Added
BOLLING STORES
(Rolling Stores)
QUEEN (Elektra)
ACKSON BROWNE (Anylum)
BOB OTLAN (Columbia)
#ERMAN BROOD A... (Artole)
#LOVE AFFAIR (Redio Records)

Moditum

DAY DOMEZ (Columbia)

JOHN MONTHODING (AMI)

POINT BLANK (CEA)

RISS (Coash lonca)

STANELY CLARKE (Egle)

DIKE ORDES (Arista)

JO JEF ... (Columbia)

BILLY SCAURE (Egle)

BILLY SCAURE (Egle)

JO JEF ... (Columbia)

HOTTOST PETER GRANIEL (Murcury)

Single WFBQ indianapolis FM 317-257-7585 CHAP TRICK (tptc) indianapolis CHEAP TRICK (Epic)
POINT BLANK (ECA)
ROSSING CHLINS (MCA)
ROSSING CHLINS (MCA)
ROSSING CHAPTED
RICK (APIC)
RICK (A

PO: LIZ CURTIS MOI SINCH JEFFRIES Added
JACKSON BROWNE (Asytum)
"Total Cirl ..."
"That Girl ..."
"That Girl ..."
"Mach Lit" "Read Lowing ..."
"Depth Tato"
WELL IT" "Read Lowing ..."
"Furn It will Artentic)
"Furn It lit little Lowing ..."
"And Seed (Artentic)
"Author Tato"
"Author Tato
"Aut

Modium
BILLY SQUIER (Copitol)
GRATEFEL DEAD (Aristol)
VOLUNTEER JON VI IEpic)
ADDAS PRIEST (Columbia)
RACK SAMMATH (MD)
GRESTS (Arian'Ic)
LIMBAY COMBOY

(Full Moon/Asylum)

MD: JOE HOCABE

Jezz None Singles ROGER DALTRY (Po KYLOZ

Kansas City 818-753-4587

NOTEST
TED NUCLAT TEPIC)
BLACKFOOT (ATOD)
BOLLING STONES
(ROLLING STONES)
PETE TOWNSHEND (ATOD)
ALIOE COOPER (MB)

NOTTENT
JON & YHEELLIS (PRI year )
JON & YHEELLIS (PRI year )
JON BOOK (COL ) HE |
JON BOOK (COL ) HE |
JON BOOK (COL ) HE |
JON BOOK (COL )
J

Jezz enom

Head Lum
TED NUMBERT (Epic)
ORADAL (MB)
VOLUNTEER JAM VI (Epic)
SCORPICHOS (Somerowy)
DHET GAMBO (UA)
JO JO ZEP... (Golumble)
BOC (Golumble)
BOC (Golumble)
BOC (Golumble) Kansas City

SAS PD: BISHOP CHEEN ND DALE AUGUST

Added
RAY COMEZ (Columbia)
ROLLING STONES
(Rolling Stones)
Title "Sand 11 To New "Den
GAELEN Electron
ACKSION ROCKER
ROLLING TO New "Den
GAELEN ROCKER
GOOD AMES (Columbia)
acKBORY LODGINS (Columbia)
acKBORY LODGINS (Columbia)

Intelligent (Outers) (Outers)

818-531-3400
SS JOHNY & JURES (Nurcery)
BILLY SQUIER (Coptrol)
TOWN TUTIONE (Coptrol)
JUNES PRIESY (Coptrol)
- PALLES BROTHERS (Metant):
- CHRT BAND (DIM Form)
- PALL NCONTNEY (Coptrol)
- PALL NCONTNEY (Coptrol)

what schaffigy (Cotumbia)
with text
AFF BICK (Spic)
gpic CupFrom (Rido)
gpic Sis (in All santic)

THE HOTTEST

PETE TOWNSHEND Empty Glass (Atco) 39/35 **GENESIS** 35/32

Duke (Atlantic) URBAN COWBOY Various (Full Moon/Asylum) 29/22

One For The Road (Arista) 32/21 BLACKFOOT

Tomcattin' (Atco) 32/20 BOB SEGER & SILVER BULLET

Against The Wind (Capitol) 26/20

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

NO. SCOTT WATSON
Added
BROUNDS SIDE
BROUNDS SIDE
CAP TOUR BROWNES
CAP TOUR

Houlium
A. DIRECUA (Columbie)
FLASH & THE PAN IEpic)
ALESTY COLLING (Allignfor)
ENTRY PALA SAND (Artentic)
SCO AMES (Columbia)
EFF BECK (Epic)
DIRECTIC CRICK (Epic)
GUARGA PARKER
GLARGA PARKER
A. (Artent)

WMAD

PD: BANKY GRANT NO DEREK RYAN

JOSEPH (MEAN)

BEACH SAMBATH (MB)

CHACK THE SKY

JEFF BECK (Epic)

ANY COMEZ (COL unit) a

GEN AVOUNTURES (FOLVED)

I.C., NOURSOCCHES (GEN)

ROOT MISIC (Afron)

PHILIP LYMOTT (MB)

JOSEPH LANGE (GEN)

JOSEPH LE DANIELS (Epic)

JOSEPH LE DANIELS (Epic)

MOTTOST JAN VI (Epic)

WLPX 97 fm Wiscowins best album nock NO. BONBIN BEAN

Added RDLLING STONES (Mailing Stones) JACKSON WHOMME (Asytum) QUEEN (Elektra) LE ROUX (Capitol) DIRT MAND (UA) CHACK THE SKY -PODD (MCA)

Modium GRAMAN PARKER &. (Arista) GET LEPPARD (Marcury) GOC (Columbia) -ROBER DALTHY IPolyder! -DE WALEN (FullMoon/Aaylum) -DEAP TRICK (Epit) -PRETEMBERS (Sire)

93QFM

PD: PALL MELLY

\*PODD INCA'S
Medium
FODMA' (Boorsville/MB)
ALDAS PRISTY (Columbia)
BLACK ASBEATH 1880
BLACK ASBEATH 1880
SS JOSSET & AURIS (Marcury)
TUDUN (Mroo)
FOUNDAM PRISTY
FOUND (Mroo)
FOUNDAM PRISTY
FOUNDAM FOR AURIS (Marcury)
FOUNDAM FOR AURIS (Marcury)
FOUNDAM (Marcury)
FOUNDAM FOR AURIS (Marcury)
FOUNDAM FOUNDAM FOR AURIS (Marcury)
FOUNDAM FOR AURIS (Marcury)
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NEW TEST JACKSON BROWNE (Asylum) QUEEN (Elehtre) MOLLING STONES (No)(Ing Stones) PETE TOWNSHEND (Atca)

URBAN COMBOT (FullMoon/Agylum) BLACKFOOT (AYou) GENESS TATEMP(c) BILLY JUEL (Columbia) ROSSINGTON COLLINS (MICA) KINKS (AYISTA) - CHEAP TRICK (Epic)

AREA
BOB JAMES (COLUMBIA)
GOULAGERS INCA
RICHARD TE L'ENDRON ZAU/CO)
THE MEDINE (HIVE)
BOTH COLUMBIA
REPRESENTATION
REPRESENTA

POI STUMET MCDIAG NO. STEAM POINT CONTROL CONT

Lawliturment CHUDS (CEPTOT)
Horftent
BOS SECUR 6... (Ceptot)
Title
JOURNEY (Columbia)
LUES SECURTHERS (Artentic)
CHESTS (Artentic)
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Singles None

AREE ON SIGGEL (Inner Clty) ENGETHE ANDERSON (Concerment) IA tevel BILL CYANS (MB) SECON YEAR (MILES (MILES

Madison

808-249-9277

"Carol" "Fushy Junky"
GRATEFU, DEAD (Arleta)
GDMS155 (Arlemic)
MICHAEL (Epic)
MICHAEL (Epi

SSBL

Singles

Milwaukee

A 14-30-2-111

NOTA PRIST (Columble)
SORPIONS (Morecry)
SEF BECX (Epic)
GMESIS (Athenic)
PTT (DRESHED) (Atoo)
TTO NODER! (Epic)
OCEAP TRICK (Epic)
BLACK SOMMITH (Epic)
PALL RECARDING (ATOO)
BLACK SOMMITH (Epic)
PALL RECARDING (ATOO)
BLACK SOMMITH (Epic)
BLACK SOMITH (

Milwaukee



ALICE COSPON (MB) MOLLING STONES (Mb) ling Stones "She a to Cold" Firts FOUCH (Area)

Modium
J GOILS MAND (ERI America)
GOOD MODER & (Coping)
"But's Louis" "No Man a Long"
"Not Struct"
FETT TORRAGED (Area)
"TIT TORRAGED (Area) PRIN TORRINGERD (#Fea)

PRIN (Cooks) Dence |
FULMAY (See av | 1 to Mb)

FUL

#### Minneapolis 612-739-4000

TAR PANCES (180) CCDTIS (BBF our y) CCDTIS (BBF our y) COSA (BB

TOTTON TOTAL TOTAL

Singles None

### \* BINH

Added ROLLING STUMES (Rolling Stance) DIST BARD (MA) QUEEN (Electra) ACLININ BROWN (April on I A

Model on Interest Property of the Control of the Co

### Muscatine 319-283-2612

-KD8Y L088145 (Calumbia)

NOTIONS
ORATINO DEAD (Arisma)
ORATER JOBAN (Arisma)
HIBE PALL BADD (Arisma)
HI

JAEE STABLEY CLARKE (Epic) AL DIRECTA (CO) umbio) ETTYMANN (EN) America) CHASACES (ECA) DAN SIEBEL LINNOR CITY)

Singles CHARLIE DANIELS IEpici



PO: MARK DESPREY

Added RDALING STORES (BALLING STORES (BALLING STORES (Any Fun) QUEEN (Linkton) PTTRA GROWN (Linkton) ACCEST (MATTY (Polydor) ACCEST (MATTY (Polydor) ACCEST (MATTY (Polydor) ACCEST (MATTY (Polydor) ACCEST (MATTY (Polydor)

THE TOTAL TO \*\*Most was (\*\*\*\* 1 \*\*\*\*

Jose Singles



#### Oklahoma City

Added (Elektro) "Much it "Cray-Love" "Much it" "Cray-Love" "Much it" "Cray-Love" "Much it" "The "Phot Biri ..." "If it "Dicas..." "Much it is "Action "Much it is "But it is "Much it is "But it is be" "Much is be "Much it is be" "M

Jazz Hone

#### Peorla 309-674-2000

HERMAN BROOD & . . (Artela) -ROSER DALTRY (Pelydor) -PRETENDERS (Real Records)



FO: STENT ALBERTS

Added REALING STORES (Rolling Stones)



**Rockford** 

ALCE MEAN THE LESS CONTROL OF THE PROPERTY OF THE PROPERTY OF THE TOWN OF THE THE TOWN OF THE TOWN OF THE THE TOWN OF THE T

-MERGINE DIS. TRY TYPE TO A SECTION OF THE PROPERTY OF THE PRO

Rockford 815-877-3075

Singles Name



Added ACCION BROWN (Anylum) CHEN (Stantra) DIRT BAND (UA) -POCO (MEA)

Medium GET LESPAND (Marcury) UL ACHFOOT (Atms) ALICE COOPER (UB) JEFF BECK (Epic) ROLY (MAIC (Atms) BOX (Columbio) ROADE (UB) UB (UB) UB (UB) UB (UB) UB (UB) UB (UB) UB (UB)

MOTION TOTALS
(Motting Stones)
(Motting Stones)
(Costs) (Attentic)
(Costs) (Costs)

#### Sioux Fails

Added QUEEN (Elektra) JACKSON BROWNE (Anylym) OINT BAND (JAN) PHILIP LYMPT (HB) ROLLING SYDNES (Rolling Stones)

605-339-1520

ORAMAN PARKER 8. (Arista) 808 \$600 6 . (Copitol) 8USS \$ALLAND (Epic) TOMPY TUTOE (Columbia) ALIGE COOPER (MB) MODREY CROWLEL (MB) -ACGER DALTHY (Polydor)

Singles

HOTTON PRESIDENT COMMENTAL PROPERTY OF TOWNSHEED (ADDISON THE PROPERTY OF TOWNSHEED (ADDISON THE PROPERTY OF T

### 81. Louis 314-842-1111

Added (LA) MARCH (LA)

PHILE (Drawnlong)
ADMITY (Goramlong)
ADMITY (Goramlong)
FIRE 4 (Doramlong)
EX 700 (MCA)
OTELY JULY (Colombio)

DLASS MOON (Radio Reserve) TOMOS (Atom) MOON/S (Ario(e)

Temporary (Coping) (C

Joza § Ingles

### 812-238-2557

TRANSPORT TRANSPORT A. (Artists Model and Gladenia Publication & (Artists Model & (Artists Mod

**Terre Haute** 

SHIPP 'N'...TEARS INTERNIES -AGE DASSH (Failtem/Applem)
-CHON, IE SMHIELS (Epic)
-AIR BAPPLY (Arjobs)
-(MORY ADDISH) (Columba)
-PORD IE DAPRE (Elebro)

-ACCESS IN DUMBER (Elektro)
NOT THAN
NOT THAN
NOT CASH
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NOT SENSON (MISS (MISS

Jezz None Singles

Toledo 419-248-3377 FO. TERRY SALLISMS

Added JOH & VANDALIS IPolydor 2 Thom You Starf TOOM TABLE (APOD) "Seem Old Booms" PALL MANDERS A... (ADD) TITTO SIJEEDING (Proctotor)

PALL ANDREA E. (805)
Title SILERGEN (Frontales)
SIL

Mariem BCC (Columbia) PAT BENATAD (Coryentia) PATE PRESENTATION PATE BEDI (Epia) ROCKE BAL WIT (Polydor) -KINGEREE (ROS)

T-95

HOT MALSH (FILLINGE/Apy)
HOTTHAT
HOTTHAT (A (A (A) (A (A) (A)
A (A) (A) (A (A) (A)
A (A) (

Jass Rang

DATE MASON (Columbia)

Wichita 316-722-8123

PD | BOD LAMBRES NO. TERRITE SPRINGS

Added DIRT BAND (UA) SILENCERS (Procision)

Altimamo
Medium
OF (EFFWHO) (Mercury)
UMBHO COMBOY
(FullHamm/Angiam)
EMIC CLAPFMG (MED)
FIRETALL (Artication)
ADMA FRIEST (Calumbia)
FIRETALL (Artication)

-BORDE DALTRY (Polymer)
-BOTTON PROMISE (Asylus)
-BOTTON PROMISE (Asylus)
-BOTTON BROWNER (Asylus)
-BOTTON BROWNER (Asylus)
-BOTTON BROWNER (Asylus)
-BOTTON BROWNER (BEAUTY)
-BOTTON BROWNER (BEAUT JOSE Senso Singles

### 92 CITI FM Winnipeg 204-776-0371

Added Quesa (Elehtro) QNY Elect (A)

COMES (Arista)

Mostian

Mosti

SLACEFORY (Area) VOLINTEEN AND VI (Epig) -JACKSON ENGINE (Aryles)

PROPHER
BILLY AGE (Bolison) (a)
AMBEL CITY (B) (a)
A CONTROL COMMENT
(B)
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AL COMMENT
(B)
AL LISS ATTER
(B)

38/37

JOSS

"Turn 1 Up" MER ADVENTURES (Po ydor) "Tou Gen 1 Do " "Drive No HI d"

Modium Total Republication of the Modium Child Part (Co. Egic) | Make Code: | Full Mode Republication Republicatio

Anahelm

BILLY JOEL (Columbia)

HOTTORY

BLACA SABBATH (db)

BLICE COUPER (db)

BLICE COUPER (db)

BLOCK COUPER (db)

ABEE Hone Singles Mone



#### 303-925-5776

AGGORATION TO BLAN (RCA)
CRUSADERS (MCA)
CAN'S TEMAN'S (RCA)
MALTER EGAN (GOLUMDID)
MANADUL MCA)
EDDIE RAMBITY (Electra)
OIRT SAND (MA) OTRY BAND 1UA3 STH CAMMES (EMI AmorTes) -POCO (HEA)

PROC (ICC)

Medi Ved

DARDTA (Coliversis)
COMMODNIS (Betrown)
COMMODNIS (Betrown)
COMMODNIS (Betrown)
COMMODNIS (Betrown)
COLIVERS (Betrown)
COLIV

#### Aspen

-GLORGE BESEDON (48) 1

-GLORGE BESEDON (48) 1

-GLORGE STORES 1

-GLORGE BESEDON (48) 1

-GLORGE GLORGE COMMITTED (48) 1

PO: DAVE LAURENCE

(Rolling Stones)
JACKSON BROWNE (Amylum)
HEW ADVENTURES (Polydor)
RIGHTHAMIS (Marcury)
QUEEN (Eleatra)

GREEN TENDATES

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NE CO

97FM DOULDER

PD: CENNIS CONSTAN

Added RECORDS (Virgin) DAVE DAVIES (REC) VIVIGEN) VIVIGEN (COMP) AND VIVIGEN (CAMP) AND VICAN (CAMP) AND VICAN (CAMP) (CAMP) AND VICAN (CAMP) (CAMP)

## **98**FF

### Bakersfield

BAKOFSTION

805-832-1410

MARK AMDRESS... (AM)

CARR HTML DARGS... (COLUMD

CARR HTML COLUMN

CARR HTML COLUMN

ELEVATIONS (Epic)

MARILE (IN-BO)

DAVE MASCON (Inclumbla)

PALK RECORTREY (COLUMBLA)

PALK RECORTREY (COLUMBLA)

-OMBRIE DANIELS (Epic)

Jose Singles None

#### Boulder 303-444-5800 Boulder

BOD SEEER & ... (Coping)
PRETRIBERS (Sire)
PROADLE (MB)
WILLIE RILE (Ariata)
LANGHT CHANSTON ...
(Nater house)
-ROCKE DAIRTY (Polydor)
-POCO (MCA)

HOTTOST
ROLLING STONES
(Rolling Stones)
JACKSON BROME (Anytum)
PRET TOMPHOREM (Anytum)
PRET TOMPHOREM (Anytum)
PRET TOMPHOREM (Another
DRIFG CLAFTON (RSO)
BRIFG CLAFTON (RSO)
BRIFG CLAFTON (RSO)
BRIFG CLAFTON (RSO)
REMA STIFF COMPILATION
Modium
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COMPILATE COMPILATION
AND SEMAN (CAPTAGET)
COMPILATION
COMPILA

AND JAMEDUA (COLUMBIA)
STANLEY CLANDE (Epic)
AFF LORDER FUSION (Arista)
CHULADERS (NEA)
AL ANNEAU (ME)
STYND GWA (MEA)
ROOME Y FRANKLIN (Columbia) Singles None

#### MOST ADDED **JACKSON BROWNE** 39/24

Hold Out (Asylum) ROLLING STONES

Emotional... (Rolling Stones) 39/19 The Game (Elektra) 31/18 DIRT BAND Make A Little Magic (UA) 14/12 JUSTIN HAYWARD

Night Flight (Deram) 9/8 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

KAZY 40 GREG GILLISPIE

Added
JACKSON BROWNE (Faytum)
QUEEN (Elektra)
\*Need Low Ing., \*
\*Dragon Artach\*
\*Play The Game\*
DIRT BAND (UA)
JOH & THOCELIS (Polydor)
\*Near You Mov\*
AC/DC (Atlantic)

Redium 36-SPECTAL TAMP) 802 SCABS ICOLUMBIA JADAS PRIEST (Columbia) JAMPY MAGAR (Copitol) \*\*Bed Reprivation\* D-8 COOPER 1881 803Y MSSIC (Arco) \*\*TISIA D B Mone ...

ONT MASIC (Afro)

Title

BILLY SQUIER (Capitol)

TED MODERT (Epic)

MOTELS (Capitol)

"Danger"

#### Denver 303-759-5600 BLACK SABBATH (MD) "Naon Knighte" -PRETENDERS (Real Records) -ROGER DALTRY (Polydor)

-MOCED DALTRY (FOLYOUT)
MOTHER TO THE MODE OF THE MODE

### 106 KBPI

PD. FRANK CUCY

Added "ACRSON BYOME (Applies) "Bootevard" "That Girl.,." "Disco..." HEEY LEWIS & NEWS (Chrysells)

## Singles

Jess

Denver
303-938-2313

Nortest
303-938-2313

Nortest
Mouting Stones

### MEDIUM

SOUTHSIDE JOHNNY &

Love Is A... (Mercury) 24/17 SAMMY HAGAR Danger Zone (Capitol) 30/16 JEFF BECK

There And Back (Epic) 23/19
ROSSINGTON COLLINS BAND 23/15 23/15

Anytime... (MCA)
TOMMY TUTONE Tommy Tutone (Columbia) 21/15

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

## KOO

SMARIN STREET (Columbia)
Marion
ORAN TRICK (Epic)
ORAN TRICK (Epic

PD: CEAN OFFERMAN

### Fresno 209-226-5991

BRAM TOWN (MOYSKY
(Polydor/Moder)
ADF BECK (Epic)
SHIFF 'nn...TEANS
OMACH THE SKY
-MODER DATEY (Polydor)
-LOVE AFFAIR (Red to Records)

-LOVE AFFAIR TRade Record
Not have
Not have
Not have
Service Males (Capita)
Service Males (Capita)
ANERS CITY (Egic)
ANE

ALE AFF LORSEN FUSION IArlata) STUFF 1801 AL DIMEDIA (Cotumbia) Singles

### THE HOTTEST

PETE TOWNSHEND Empty Glass (Atco) GENESIS

Duke (Atlantic) 34/30 GRATEFUL DEAD Go To Heaven (Arista) 34/27 BOB SEGER & SILVER BULLET

BAND Against The Wind (Capitol) 33/25

URBAN COWBOY Various (Full Moon/Asylum) 31/25 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

**Great Falls** 

K99

NOSSINGTON COLLING (NEA)
NP-IOS TIAN\*
ACKSON BROWNE (Anylum)
NOSLING STONES
(Relling Stones)
-SEAFOOD MANA  SPIDER (Dreamland)
SARRY MARKE (Capital)
SARRY MARKE (Capital)
SOURCE (ARR)
STREAM
(STREAM)
TORRY (MITCHE (Columbia)
TORRY (Arriva)
VAN MALER (MI)
-CHORLE (DRIESS (Epic)

-CHORAL E DANIELS (Epic)
MOTIVATE (Colombia)
SEE OTATAN (Colombia)

ALD HEDGA (Delmble) GAMO X (Peopert) EAS SAMO X (Pe Singles FRAME ZAPPA (Zappe) ROBER DALTHY (Polyder) RECORDS (Virgin)

Notice 800 \$6888 \$ \_ . (Copte); 818.7 JOL | Ibbinols; 3,000 \$7 (Columbis) \$1,000 (Co **WWCT** fm album rade

Added
JACKSON EROUNE (Abylum)
DIRT BAND (UA)
QUEEN (Elektra)
-DAYE CHASTAIN BAND
-POOD (MEA)

405-528-5543

BLACH SAMMATH 1883 BHATEVA CRAD (drists) BLACE SHOTHERS (Aftervice) BLACEFORT (After) SPF SECH (Spice) FOSSINGTON CRAINS (MCA) -400KR DALTHY (Folyder)

Oklahoma City

DAVE MARCH (Columbia) 14th MARCH (M)

PROTOLS (RECOVER (ME) PETE 1 (

Singles

### Duke98

DEMAZZ JUDNE PRIEST (Columbid) ALICE COOPER (MB) GRATEFIA DEAD (Aristo) GRANE MTD. DAME... (Col

Honolulu

# <u>93</u> <u>IM</u> BILLY JOIL (Dolumbia) Debut 2 For the section (sin) For the secti

Added MILET (APCD)
MILET MILET (APCD)
MILET MILET (MILET MILET MIL

Las Vogas 702-732-7763

Meministra (um)

Judieri relideri (Copi (vol.)

BDC (Copi umini (a)

Copi umin SS ADDREY & ARKES (Marc.)
INDTELS (Capitol)
LE ROLE (Capitol)
-GRATEPIA BEAD (Aristo)
-BILLY SQUIER (Capitol)

Long Beach 213-437-0366 sections (Corynalis) sections (Corynalis) sections (Corynalis) sections (Corynalis) sections (Corynalis) (Corynalis (Corp.) (Corynalis (Corp.)

-PHILIP LYMOTT (48)

-PHILIP LYBOTY (MB)

INSPIRATE

COLLING STORES

COULTING STORES

COULTING

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COUNTY

A COL COOPER (MB)

COULTING

COUNTY

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COUNTY

C

KNA

Added HOLLING STORES (Nutling Storous) RECORDS (Virgin) JAMES SERIFF (Polydor) CARE (PPC/Meder) HAEY LEHIS & NEWS (Chry PAMA MEMBER 4... (RBD) -PAMERS (MA) Name Sington (Add)
Sington (Ad

Hodism
TOMEY THROUG (Cosumbic
MANDEY THREETES
TOHIO E (Arise)
ELECTES (Chrysolis)
AMM (Polydor)
ELIMONES (SIGO)
PETER GAMELE, Universit
ALICE COOPER (48)
GARY SAUMA (Arice)

H HIMES (Arista) PRETENDERS (Sire) OF UD (UB) PETE TOMMENTED (Aftor)

KLOS 951/2

Medium
BLLES BETTELS (CHI Land Let)
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BLLES BETTELS BETTELS (CHI Land Let)
BLLES BETTELS BE

Los Angeles 213-663-3311

PO: TOMPY HADDES

Hartost PETE TOMBREIDO (Afron) QUESTA (Elentra) QUESTA (Elentra) QUESTA (Elentra) QUESTA (ELENTRA) QUESTA (ELENTRA) VANI PALLA (ME) VANI PALLA

POST OF STORES

Jatz

NOTION TO THE STORE THE

Los Angeles

#### ROSET PAS Los Angeles 213-464-5638 213-464-5638 KINDREES (RED) YONIO R (Ar(ste))

ASST. PO: JACK SHYDER

PIGE (LOYD (Goismbia)
LLD ZEPPELIN (Seen Smeg)
CLARH (Ede)
APT (ESGEN STANDAIP
LC (CARRIEDOMIN STEAN SEA)
LC (CARRIEDOMIN SEA)
LC (CARR

(LI)

SCHOOL STORM (May Lun)

JACKSON STROME (Apy Lun)

JACKSON STROME (APP LUN)

JACKSON STROME (APP

Honolulu

808-524-7100

PO : TEO FERRUSON

KWEST

Added BOLLING STORES (Rolling Stones) QUEEN (Elektra) JACKSCH BROWNE (Acylum)

Nection BLACK SABBATH (BB) SABRET HASARI (Copinal) ALICE COOPER (BB) TORRY TUTNER (COPINAL) COPINER (BANK) COPINER (BANK) SOURCE (CAPINAL) AFF BECK (Epic) CHART TRICK (Epic)

213.407.1228
https://doi.org/10.1016/1 1011 Singles

Los Angeles 213-467-1224

#### 1700 GENESIS (Attentic)

POL RICE CAPROLL

Added PHILIP LYNDTT (MB) QUEEN (Elehtra) JACKSON UNDING (Auylum) MOLLING STONES (Mulling Stones) SMAND) (Dressland)

SMAND! (Dromatement )
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SANEX HAGGER (Cap t to 1)
Han Hagger (Cap year 1)
BLACE SANBARTH (480)
BLACE SANBAR

GURESTS (APISAMILE)
WITH TREEDES (STOP)
WITH TREEDES (STOP)
USE AND COMMITTEE (STOP)

COMMITTEE (STOP)

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COMMITTEE (STOP)

AND COMMITTEE

Pasadena

213-578-0830

### KBBC FM99 Phoenix 602-265-522

AGENDAL CONTROL (CARPITOL )
AUSTELL MAYCHARD (Davins)
AUSTELL MAYCHARD (Davins)
AUSTELL MAYCHARD (Davins)
AUGUST CHANGS (DB)

Modifium (MCA)
split Submit Submi

GENES IS (ATTAINT TO S -HOTEL (NEAT -ENIC TROYER

HOT Year's PP. (Canabi tence)
A. JORDEM (WE)
BERT MARKED (AFT INTY)
ALT THEORY (AFT INTY)
ADM ARROTTED (HAR)
ADM ARROTTED (HAR)
URBAN (COMBOY

(Full Time / Apr)
APRIL (APR)

Phoenix 602-833-8888

Harton ACCOST (Control of Control of Control

SCORPICES (Nor-cury)
ALBAS PRIEST (Delumbie)
TED HASSATT (Spic)
FET TORREST (Spic)
FET TORREST (Arco)
FILL TORREST (Arco)
FOLLUS STORES
OUTER (Electro)
AFF BECK (Spic)
CHESO COMBON
ARCOMBON
AR

SUSY: E. C. O'SONO
ELTR JUST (MILLION (A' Late)
ELTON JOBES (MILLION)
ELTON JOBES (CONTINUE)
ELTON JOBES (MILLION)
ELTON JOBES (MILL

ADDITION CONTROL (Epic)
STORLY CLARKE (Epic)
GEORGE DATE (Epic)
AL DIRECLA (Columbia)
STUPT (10)
DOLLOW COREA (40)
BRECKER BRECH-ERS (AT 1570
DITE (DIEGE (AT 1570
DIEGE (AT 1570
DIEGE

## [40]4:

PD: JEFF SATTLER

Added QUEEN (Elektro) JEFF BECK (Epici "EL Beckon" BDC (Chiumbis) -MODER DALTHY (Polydor)

Hand I van
RDX.1186 STORES
(Not I line Stence)
\*Starts to Cot 6\*\*
\*Sta

Singles RUSS BALLAND (Epic) Portland

KGON 92 jm

JOAN ARMATRADING (ARM RUSS BALLARD (Epic)

POST SEGER & ... (Cop) P JOINTS Y (Columbia) BILLY JOEL (Columbia) YAN 104LER (MB)

Portland

kink HD: LES SAFRICET

(But Ing Stomes)
Mail Ing Mail

MUTTOST CRUSACERS (MCA)

#### Reno

RENO ID: PAUL HITCHELL

\_\_FM97\_

KKBC

Added
SEALS & CHOPTS (WB)
PHILLY LWHOTT (WB)
PHILLY LWHOTT
PHILLY

A-POCO SERÁN

MARIAT MENET ETECA )

PRESTERIORAS (SErca)

PR. (Common Sercia)

PR. (Common Se

#### 702-862-6263

TO 2-882-8283

SATON ACHS (NEA)

GENERAL ACHS (NEA)

GENERAL ACHS (ACHS (ACHS

JOST
SPYRIO OVIA (RECA)
ROBERT CARS (LAS)
GEORGE CARE (RESC)
OCICIO (RESC (LOR)
AL AUGUST (AGAI)
AL AUGUST (

Singles M.ONDHE (Chrysells) METTE HIBLER (Attentic) AND MEMORY (Capital)

#### Portland KOZA Portland 503-226-0100

PO: TOM GHARR MO: CHICE SLATER

Added DIRT BAND (UA)
HEET LINES & HEMS (Chrysotis)
"Paradise" (Conysotis)
"Spont A West."
PALS MCCANTEY (Columbis)
"Coming by

Modium
ALICE COOPER (MB)
FLASH & THE PAN (Epic)
UMBAN COMBOT
FAILHBOOK/Asylum) (Full Room/Asylum)
RIOT (Capitol)
SABET HAGNI (Capitol)
30 30 200,...(Opiumble)
DAVE MARSON (Opiumble)
EXTON 3000 (RECA)
BIOS OFLAN (Opiumble)
SS 3000076 AURES (Morcury)
FRANKIE BILLER (Opysolis)
RAV COREZ (Columble) B B COOPER (48)
ORAMAN PARETS & . (Aristo)
MERRY PAUL BAND (Arismole)
-SEAFOOD MAMA
-LOVE AFFAIR IMadio Records
-COMBLIE DANIELS (ESIC)
-FRANK ZAPPA (Zappa)

TRANS LAWFA (Lappe)

NOTION TO STORE STORE

702-329-9261

FOR TOWNSHIP (APPENDING LAPPENDING LAPPENDIN THE TOPP REMONE "Come On"

CASE THE CONTROL TOP THE CONTROL OF THE CONTROL TOP THE CONTROL OF TH

#### KIO8FM Sacramento

MOTTOST SILLY JOEL (Columbia) URBAN COMBOY

BILLY JOEL (Columbia)

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### Jim Duncan

#### **News Notes**

A letter from Bob Young, PD of KNEW/Oakland-San Francisco, in the July 4 issue of the Gavin Report makes very interesting reading this week. It doesn't matter if you are in the radio or record business, the letter and comments from Bill Gavin are important thoughts for us all. WRCP/Philadelphia reports a new PD and MD. Jack Taddeo replaces Nelson Hobdell as PD, and Dave Echols has been given back the Music Director job. Taddeo will also continue to oversee WRCP's "easy-listening" FM station WSNI . . . Dean Taylor has been promoted to PD at WONE/Dayton, with Dave McFarland taking over the music. Jon Reed will remain at WONE doing the morning drive show . Bill Robinson's replacement for the morning show at WIRE/Indianapolis is Doug Dahlgren. Doug formerly was with WEMP/Milwaukee and did some weekend work at WJEZ-FM/ Chicago. He is best remembered for the "Dick & Doug Show" on WCFL with Dick Saint. Dahlgren takes over for Robinson, who had been doing the morning show for the past 13 years. As reported here a couple months ago, he has decided to devote more time and energy to his own business, Music Works, Inc. . . . Still no replacement for Bob Call as PD for WSOC-FM/Charlotte, NC. Call, you may recall from this column a couple weeks back, just took over as PD of a new FM country station in Denver. Meanwhile back at WSOC-FM, Operations Director Don Bell will look after the programming and Edd Robinson will continue doing the music . . . Tony Lynn moves from the evening show to afternoon drive at WBAX/Wilkes-Barre, PA. Jim De Michaels has come to the station to do the allnighters . . . Lonnie Glass exits the MD job at KGFX/Pierre, SD to do production



A Radio Star Is Born

Announcing new additions to a radio station's lineup usually doesn't require that much space to tell the story, but R&R found this one rather unique.

Looking for a replacement air personality is a common dilemma in the radio business, but WKKN/Rockford, IL came up with an idea that not only found the needed air talent, but became a huge promotion success for the station. When Mary Ann of the morning team "The Jim & Mary Ann Show" decided to retire, WKKN went to the Rockford area residents to find a replacement. WKKN ran spots on the air and did one or two ads in the local newspaper. PD Curtis King told R&R, "We had some other things planned, but the response was so great that was all we needed."

More than 200 persons applied for the job. King reports, "For each person that applied for the job, morning man Jim De Angelo did an audition tape that was a simulation of his actual show. We interviewed about 10 people every afternoon for four weeks. From the 200 applicants we picked 10 finalists. Each day for a week WKKN featured a two-hour segment with Jim and one of the finalists; a total of two per day for five days. From those 10 we narrowed it down to five. Each of those finalists did a one-hour show during a remote broadcast from a local shopping center."

The final winner was determined by listener suggestions along with De Angelo, PD King and WKKN's GM Duane Daniels. The winner was Nadea Finch, a Rockford transplant from Chicago. Nadea is pictured above with De Angelo and King (seated).

"It was purely by accident that Nadea happened to apply for the opening," King recalls. "At the time she was assistant to the director of the local Epilepsy Foundation and had come to WKKN to talk with us about some public service spots. The offices was full of people applying for the job. One of the secretaries explained what was going on and suggested Nadea give it a try."

Nadea termed her selection "the biggest surprise of my life." The new "Jim and Nadea Show" can now be heard weekday mornings on WKKN.

at automated KIMN/Rapid City, SD . . . John Brooks, the longtime voice of the University of Oklahoma Sooners, has joined KEBC-FM/Oklahoma City to do four Monday-through-Friday sports reports. The station also tells us they have signed to carry all of the Houston Oilers football games Congratulations to WFAI/ Fayetteville GM Danny Highsith on being named Station Manager of the Year for the chain of stations in the Beasley Broadcast Group. Beasley owns 12 radio stations in the Eastern United States. The presentation was made by group President George Beasley during recent meetings in Augusta, GA . . . Our best to Dan Halyburton and his wife-to-be Shirley Pearson. Dan and Shirley will tie the nuptial knot this Sunday in Minneapolis. Halyburton is PD of WQAM/Miaml and met Shirley during his PD days at WDGY/Minneapolis ... . The headline read: "Woodstock For Rednecks: Beer, Willie Nelson." Sunday July 6, Willie's Fourth of July Picnic made the front page of the L.A. Times with a story on this past weekend's festival. Willie says it will be his last. I made a few memories at the couple of picnics I attended. An invitation came again this year and the Texas heat wave kept me away. Even though Willie says "no more," I have a feeling like the fighter Ali or Frank Sinatra, he'll never give it up ... So what's news

#### Air Waves

Nobody likes to say his or her station has a lot of "hot air." Nobody except KVOO/Tulsa. And the hot air helped kick off the most successful recent promotional weekend. KVOO in conjunction with Rapid Lube & Oil held a "Duelling-Ballooning" weekend in Tulsa, with 12 hot air balloons participating in a "Hare and Hound" race. The station told R&R, "The multicolored balloons covering Tulsa were a beautiful sight to see." KVOO also tells us it was able to raise over \$12,000 for the nurse scholarship fund of Doctors' Hospital in Tulsa when 256 golfers took part in the second annual Billy Parker Golf Tournament, the day after the balloon race. Billy would not let us in on his score but said it was better than the temperature. It was over 100 degrees that weekend, if that's any indication . Congratulations to WHN/New York PD Ed Salamon on the nice job he did in producing the "Johnny Cash Silver Anniversary Special," which ran on nearly 500 stations over the July 4th weekend on the Mutual network . . . KFH/Wichita has teamed with the Ark Valley Boys for concert appearances in the revival of a relationship that dates back to 1929. Back then the original group consisted of half of the KFH staff and was featured live daily on KFH until 1959 station softball teams are forming everywhere. WHK/Cleveland, WSAI/Cincinnati, and WNOW/York, PA have all been involved in recent fund-raising softball games . . . WOKQ/Dover, NH raised over \$17,000 in its "Hike For The Handicapped." The money went to the Portsmouth Rehabilitation Center. The "hike" . WOKQ/Dover, NH raised over \$17,000 in its "Hike For The Handiwas a 10-kilometer course where people could walk, bicycle, or participate in a timed run For its 35th anniversary (15 as Country), WVOJ/Jacksonville, FL will invite listeners to a free 15-act six-hour musical event. RCA's Dean Dillon and many local performers will entertain, with WVOJ personalities doing the MC work ... WINN/Louisville has begun a four-nights-a-week one-hour album review program. The show airs Monday, Tuesday, Thursday, and Friday from 11pm to midnight. On Wednesday nights at the same time the station does "WINN Grass," an hour of the best in Bluegrass music . . . WMZQ-FM/Washington, DC expanded its "Sunday Bluegrass" hour to three hours. Katy Daley hosts the weekly program . . . KLAC/Los Angeles helped promote the recent public radio station bluegrass and folk music festival. National Public Radio affiliate KCSN, licensed to California State University Northridge, produced 40 reports for KLAC to run during the festival, which featured Doc Watson and Byron Berline among Eddie Rabbitt and Jeanne Pruett headline the sixth annual WMAQ Radio Free Concert at Lambs Farm near Chicago. Proceeds from food sales at the event will go to support Lambs Farm, a charity organization that houses and trains mentally retarded young adults. WMAQ's Lee Sherwood, Terry Stevens, Charlie O'Neil, Nancy Turner, and Fred Sanders will emcee. . WLWI-FM/ Montgomery helped present the annual Hank Williams, Jr. July 4th picnic concert. Joe Sun performed along with Hank Jr. . . . WWJO/St. Cloud cohosted the George Jones and Tammy Wynette concert, with WWJO's Jim Christie as MC

Charley Pride and Janie Fricke were recently presented in concert by BX-93 in London, Ontario. BX-93 air personalities Robert Q and Robin Geoffrey picked up the stars in the station's new \$85,000 mobile studio (R&R 6-20) . . . This brings us to the end of this week's "Air Waves" column. And what better way to "end" the program than with this eye-pleasing photo submitted by John Speer, Program Director of KFDI-FM/Wichita. According to Speer, this is the KFDI "Posse" and its paddy wagon. He told R&R, "We'll be giving the wagon away at KFDI's 16th Anniversary Party this month with a Jello Jump." John didn't give us many more details than that. Poor boy must be getting behind in his work.





# DOLLY

"Old Flames Can't Hold A Candle To You"

BB 78\* CB 52\* RW 65\*



# JIM ED & HELEN

"The Bedroom"

BB 65\* CB 54\* RW 62\*



# STEVE

"The Easy Part's Over"

BB 62\* CB 65\* RW 64\*



## BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **MERLE HAGGARD** Misery And Gin (MCA)

On 64% of reporting stations. Adds this week include KSON, WDAF, WINN, WSUN, WKSJ, KENR, WBAX, WJJD, WKCQ, KYNN, WEAT, WNVY. Charts: 31-25 WFMS, 27-8 KCKC, 31-26 KFGO, debut 29 WHK, 35-29 KEEN, debut 28 WSM, debut 26 WYDE, 39-24 KUZZ. R&R Chart: Debut 25.

## **NEW & ACT**

GEORGE JONES & JOHNNY PAYCHECK "When You're Ugly..." (Epic) 62/7, WPOR. WNYR, KHEY, WSAI, WJJD, KSON, KRAK, Charts: 19.14 KTOM, 36-30 KIKX, 22-18 KSOP, 28-21 WITL, 35-26 KCUB, 20.12 KFTN, 30-25 KYNN, 26-22 WTSO, 38-29 WKCO, 31-26 KRMD, 28-14

GAIL DAVIES "Good Lovin' Man" (WB) 60/9, KLAK, KFTN, WHBF, WMUS, R WVOJ, WKDA, KKYX, WPOR. Charts: 31-27 KCKC, 33-28 KFGO, 36-30 WMZQ, debut 30 WBAX 30 KSOP, 33-25 KCUB, 33-28 KHEY,

ANNE MURRAY "I'm Happy Just To Dance With You" (Capitol) 59/5, KRZY, KNOE, WOKK, WMUS, WXCL, WINN, Charts: 27-20 KFTN, 33-29 WIRK-FM, 36-30 KEEN, 35-29 KSOP, 33-29 WQQT, 27-21 WKXA, 28-24 KFGO.

BILLY "CRASH" CRADDOCK "Sea Cruise" (Capitol) 57/9, WBAX, WQQT, WYDE, WKSJ, KENR, WKCQ, WMUS, WWJO, WTHI. Charts: 34-29 WINN, 19-16 KSO, 33-28 WITL.

JEANNE PRUETT "It's Too Late" (IBC) 53/14, WADR, WLWI, WQQT, WKDA, KWKH, WFMS, WUBE, WHBF, KMAK, KKYX, KFTN, KTOM, KLAC, KRZY, 28-22 WMZQ, 33-29 WWVA.

EDDY ARNOLD "That's What I Get For Loving You" (RCA) 53/10, WHK, WUBE, KGFX, WKKN, WHBF, WIRE, WTSO, WNRS, WPOR, WKXA, Charts: 33-28 KSOP, 34-29 WJJD, 32-28 KFTN, 38-30 WBAM.

STATLER BROTHERS "Charlotte's Web" (Mercury) 51/28. One of the "Most Added" this week. New at KSOP, KEED, KUZZ, KRAM, WUBE, WNRS, WXCL, WITL, KVOO, WSLR, WIL, WHK, WTH, WCOS-FM, WMC, WKDA, KNOE, KRMD, WIRK-FM, WVOJ, KWKH, WWVA, WEEP, WKXA, KGFX, KSSS, KKYX, KMAK, 35-25 KCKC.

BILLIE JO SPEARS "Natural Attraction" (UA) 49/8, KLAC, WITL, WHK, WMUS, KKYX, WINN, WADR, WWVA. Charts: debut 27 KLAK, 38-28 KUZZ, 26-22 WVOJ. 38-30 KNIX, 37-KKYX, W 29 KRZY.

DANNY WOOD "A Heart's Been Broken" (RCA) 49/6, KEEN. WKDA. KLVI, WUNI, WWJO, KWMT. Charts: 39-30 KCUB, 30-26 KNEW, 25-21 KTOM, 29-25 WADR.

LYNN ANDERSON "Even Cowgirls Get The Blues" (Columbia) 43/10, KEEN, KNEW, KRAM, KIKX, KBET, WVOJ, WINN, WMZQ, WWVA, WNYR, 33-28 KWMT.

TOMMY OVERSTREET "Sue" (Elektra) 43/9, KRAM, WNRS. WINN, WSLR, WNVY, WHBF. KBET, WPOR, KZIP, 37-28 WWVA, 36-27 KRMD.

EDDY RAVEN "You've Got Those Eyes" (Dimension) 43/5, KCEY, KSON, WTHI, WKSJ, WIRK-FM, Charts: debut 27 KLAK, 34-30 WTSO, debut 28 WINN. JOE STAMPLEY "Haven't I Loved You..." (Epic) 42/6, WKDA. WCOS-FM. WTSO. WHBF, WSEN, WPOR. Charts: 31-23 WSM, 35-25 KUZZ, 32-27 WFMS.

MARGO SMITH "My Guy" (WB) 40/8, WPOR, WBAX, WBAM, WKKN, WSLR, WNRS.

MAC DAVIS "Let's Keep It That Way" (Casabianca) 39/12, KRAK, KEED, KLAC, KWMT, WIRE, WILL, WCOS-FM, WNVY, WYDE, WVOJ, WSM, KWKH, debut 30 KFTN, 17-7 KCKC. KENNY DALE "Thank You Ever-Lovin" (Capitol) 39/5, KUZZ. KGFX, WINN, WKDA, WKSJ. Charts: debut 29 WLWI, 35-29 WMZQ, 35-30 KFGQ.

JIM ED BROWN & HELEN CORNELIUS "The Bedroom" (RCA) 38/16, WOKO, KTOM, KYOO, KYNN, WSLR, WDAF, WNRS, WCOS.FM, WOKK, WVMI, WEAT, WIRK-FM, WSM,

JOHNNY LEE "Looking For Love" (Full Moon/Asylum) 37/30, One of the "Most Added" this week. Some new stations include KEEN, KNIX, KSOP, KLAC, KCUB, WDAF, WFMS, WIRE, WIRK-FM, WSM, KRMD, WUNI, WMC, WXCL, WLWI, KNEW, KCKC, KRAK, Charts: 19-15 WHN, 19-10 WMZQ, 29-15 KRZY, 31-26 WEEP.

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## ONASAIRPLAY/40

Three		ks We		July 11, 1980
3	2	2	0	JOHN CONLEE/Friday Night Blues (MCA)
10	4	3	Õ	MICKEY GILLEY/True Love Ways (Epic)
7	5	4	Õ	MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddles (Elektra)
8	6	6	ŏ	CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)
6	3	1	5	CHARLEY PRIDE/You Win Again (RCA)
9	8	5	6	CRYSTAL GAYLE/The Blue Side (Columbia)
13	11	8	O	BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)
28	14	10	0	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
19	13	9	0	WAYLON JENNINGS/Clyde (RCA)
26	12	11	10	CHARLIE DANIELS BAND/In America (Epic)
29	16	12	0	ALABAMA/Tennessee River (RCA)
1	1	7	12	GEORGE JONES/He Stopped Loving Her Today (Epic)
31	17	13	Œ	EMMYLOU HARRIS/Wayfaring Stranger (WB)
22	15	14	14	HANK WILLIAMS JR./Kaw-Liga (Elektra)
34	29	21	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
_	34	23	0	KENNY ROGERS/Love The World Away (UA)
37	28	18	17	DOTTIE WEST/Leavin's For Unbelievers (UA)
33	22	20	18	JACKY WARD/Save Your Heart For Me (Mercury)
5	7	15	19	WILLIE NELSON/Midnight Rider (Columbia)
38	38	30	20	LARRY GATLIN & GATLIN BROTHERS/We Are Number One (Columbia)
30	23	17	21	REX ALLEN JR./It's Over (WB)
-	35	25	0	RONNIE MILSAP/Cowboys & Clowns/Misery Loves Company (RCA)
4	10	16	23	MEL TILLIS/Your Body Is An Outlaw (Elektra)
-	33	26	3	BARBARA MANDRELL/Crackers (MCA)
-	- •	$\rightarrow$	23	MERLE HAGGARD/Misery And Gin (MCA)
39	37	29	<b>3</b>	JOHNNY DUNCAN/I'm Gonna Love You (Columbia)
2	9	19	27	OAK RIDGE BOYS/Trying To Love Two Women (MCA)
_	-	34	2	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
	-	33	<b>2</b>	CONWAY TWITTY/I've Never Seen The Likes (MCA)
-	36	31	30	ROSANNE CASH/Take Me, Take Me (Columbia)
-	39	32	31	LORETTA LYNN/Naked In The Rain (MCA)
_	_	35	32	LEON EVERETTE/Over (Orlando)
27	19	22	33	CHARLY McCLAIN/Let's Put Our Love In Motion (Epic)
_	-	36	34	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
11.3	***	38	35	FREDDIE HART/Sure Thing (Sunbird)
	_	39	36	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
12	-	37	37	DON KING/Here Comes That Feeling Again (Epic)
12	21	24	38	TAMMY WYNETTE/(He Was There) When I Needed You (Epic) New Entry
11 20	18 24	27	39	CKISTY LANE/One Day At A Time (UA)
20	24	26	40	LACY J. DALTON/Losing Kind Of Love (Columbia)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward move from the majority of our reporters.

JOHNNY DUNCAN & JANIE FRICKE "He's Out Of My Life" (Columbia) 36/19, WMZQ, WNYR, WYII, WSEN, KNOE, WVOJ, KRMD, WYDE, KLVI, WIL, KKYX, WSAI, WFMS, WITL WKCQ, KSSS, KLAC, KFTN, KIKX.

OAK RIDGE BOYS "Heart Of Mine" (MCA) 32/31, The "Most Added" record this week, New stations include WWVA, WSM, KRMD, WHOO, WBAM, WLWI, WYDE, KHEY, WLAS, WQQT, KFGO, KSO, WUBE, WSLR, WHK, WTSO, WNRS, WIRE, KUGR, KFTN, KNIX, KRZY, KCKC, KMPS, KMAK, KSOP, KIKX, KRAK.

DOLLY PARTON "Old Flames Can't Hold A Candle To You" (RCA) 32/30.
Another of the "Most Added" this week. New at KMPS, KCUB, KSOP, KRAK, KRZY, KNIX, KNEW, KKAL, WNRS, KSO, WHK, KFGO, WDAF, WKKN, WCOS FM, KIKK, WBAM, KRMD, WSM, WMC, WIRK-FM, WMZQ, WSEN, WYII, 30-19 KCKC.

## **Others Getting Significant Action**

ED BRUCE "The Last Cowboy Song" (MCA) 36/7, KYNN, WNVY, WBAM, WSM, WVOJ, KWKH, WADR, 31:26 KWMT, debut 30 KTOM, 31:27 KSSS.

BRENDA LEE "Don't Promise Me Anything (Do It)" (MCA) 35/11, wsen. wcos-fm, wvoj. wuni, witl, wkkn, kgfx, kcey, kftn, kram, ksss, 37-27 kso.

MEL McDANIEL "Hello Daddy, Good Morning Darling" (Capitol) 33/8, KEED, KRZY, KSO, KBET, KGFX, KNOE, WIRK-FM, KHEY, 33-25 WMZQ, debut 26 WUNI.

JERRY REED "Friendly Family Inn" (RCA) 30/11, WOKQ. WWVA. WSEN. WVOJ. WSLR. WINN. KRAK, KFTN, KEED, KCEY, KTOM. 32-28 WADR, 33-26 KUGR, debut 26 WLWI.

STEVE WARINER "The Easy Part's Over" (RCA) 24/10, KLAK. KBET. KRAM, KSSS, WKKN, WFMS, WHK, WSM. WVOJ, WUNI, 31-26 WCOS FM.

BIG AL DOWNING "Bring It On Home" (WB) 21/11, WMZQ, WPOR, KHEY, KKYX, KNOE, WKKN, KYNN, WSLR, KUZZ, KEED, KRAK. SONNY CURTIS "Love Is All Around" (Elektra) 17/9, KNIX, WKKN, KWMT, KVOO, WSLR. WLWI, KHEY, KIKK, WNYR.

DIRT BAND "Make A Little Magic" (UA) 17/6, WMUS, KSO, WIRE, WHN, WEEP, WMZQ, 26-22 KUGR, debut 29 WIL.

CRYSTAL GAYLE "Heart Mender" (UA) 14/9, KUZZ. KSOP. KCKC. KVOO, WIRE, KNOE, KRMD, WBAM, KIKK. On KEEN, KFEQ. WLWI, WLAS, WYDE.

BUCK OWENS "Moonlight And Magnolia" (WB) 13/6, KV00, WLWI, KRMD, KKYX, KSOP, KMAK. On KNIX, KRAK, KFEQ, WKMF, KSO, WIRK-FM, WYII.

JOHN WESLEY RYLES "May I Borrow..." (MCA) 12/6, KVOO, WLWI, WCOS-FM, KNOE, WVOJ, KRMD. On KRZY, KEBC, WLAS, KVET, KIRK, WMZQ.

WAYNE KEMP "Love Goes To Hell When It Dies" (Mercury) 12/4, KCEY, WKKN, KSO, KHEY.

HANK THOMSPON "Rollin' In Your Sunshine" (MCA) 11/5, KSOP, KVOO, KSO, WLWI, KKYX. On KRZY, KRAK, KNIX, KEBC, KFGO, KFEQ.

#### **Most Requested**

CHARLIE DANIELS BAND (Epic) HAGGARD & EASTWOOD (Elek UZ EDDIE RABBITT (Elek UZ)

KENNY ROGERS (UA) GEORGE JONES (Epic)

MERLE HAGGARD IMCA

BARBARA MANDRELL (MCA) ALABAMA (RCA)

WAYLON JENNINGS (RCA) MICKEY GILLEY"Stand"JF.M./A

#### **Active Recurrents**

Singles that have dropped off most current charts, but still showing some activity through

thairs, but still some up a surface to the control of the control

GEORGE JUNES
He Stopped Loving... (Epic)
CRISTY LANE
One Day At A Time (UA)
CHARLY McCLAIN
Lara Put Our Love... (Epic)

CHARLY MCCLAIN
Let's Put Our Love... (Epic)
RONNIE MILSAP
My Heart/Silent Night (RCA)
WILLIE NELSON
Midnight Rider (Columbia)

WILLIE NELSON
Midnight Rider (Columbia)
OAK RIDGE BOYS
Trying To Love Two Women (MCA)
REEVES & ALLEN
Take Me In Your Arms... (RCA)
ROGERS & CARNES
Don't Fail In Love... (UA)
T.G. SHEPPARD
Smooth Sailin' (WB/Curb)
MEL TILLIS
Your Body Is An Outlaw (Elektra)
TAMMY WYNETTE
(He Was There)... (Epic)

R&R/Friday, July 11, 1980



### **Biff Collie** Inside Nashville

NASHVILLE FLASHES: Tom T. Hall, his agent Tandy Rice, and his Business Manager/Attorney John Lentz bought radio station WAGG, licensed to nearby Franklin, TN, a 1000-watt daytimer at 950 which, cleaned up, can do a good job of covering Nashville.





Tom T. Hall & Tandy Rice, new owners of WAGG/ Franklin, TN.

Ralph Emery was there before he went on to WSM to become Country radio's most familiar voice Johnny Cash to have another weekly TV affair starting in September??? . . . Bill Anderson has already done two (maybe three) TV pilots this year ("Funzapoppin'," a traveling game show, and "Backstage At The Opry," about "guess-what"), and I hear he's being touted on another. We may have a series of

Bill Anderson TV pilots!!

NAMES: Archie Campbell studied art at Mars College in North Carolina. (Junior Samples, his "Hee Haw" partner, says he didn't learn art, though!) I mentioned the letter "Lester 'Roadhog' Moran" sent to Country Music magazine on my syndicated "Inside Nashville" radio show, and have gotten more mail for that then anything in 6 months. "Roadhog" and his "Cadillac Cowboys" are part of the Statler Brothers show, you know! ... Linda Hargrove (she's a great songwriter and singer) married Charlie Bartholomew (a non-pro) . . . Chet Atkins's golf tournament (July 6-8) this year moved from Knoxville. were it's been, to Stone Mountain, GA . . . Just two days into their two-week Canadian tour, Royce Kendall suffered an accidental eye injury which necessitated cancellation of the tour. Seems a band member lost his balance on the bus, and his elbow ended up in Royce's eye. Jeannie reports her daddy is in pain, but doing well . . . After seven #1 hits, CBS artist Johnny Duncan begins his first major market tour this week The Record Bar chain hosting a 20th Anniversary

Convention in August at Hilton Head Island. Four days of entertainment, panels, workshops, presentations - and partying ... Larry Gatlin And The Gat-

lin Brothers Band co-chaired the third annual Celebrity Golf Tournament at Dallas's Los Colinas Country Club recently, raising over \$130,000 for muscular dystrophy. The Gattins not only participated in the tourney, but performed at a benefit dinner. Janie Fricke, Jimmy Dean, and Terry Bradshaw joined the brothers on stage . . . Marty Robbins got a million-mile safety pin after his touring bus logged over ten hundred thousand miles! . . . Ronnie



Larry Gatlin

Milsap's Groundstar studios here (used to belong to Roy Orbison) buzzin' with sound activity these hot summer days . . . Willie Nelson premiered his "Honeysuckle Rose" movie in Austin in formal style and celebrated the 4th of July with his annual picnic with a few friends (estimated at 50,000) at the nearby Pedernales Country Club.

Johnny Cash

AIRLINES: It's a Country Fact: Johnny Cash has written 1000 songs and sold over 50 million records in his first 25 years ... Mort Armstrong of the Horsefeathers Cowboy Band (a new one?) from Madison, WI, wrote to say they have an Xrated laundry up there. Mort saw a sign that said: 'Ladies! Drive in and drop off your clothes!" Walker swore he saw a show that was so bad, a guy in the audience yelled, "Hey, why don't you go down to

the morgue and tell them you're ready!" Grady says, "Don't fuss at your kids when they fight. They may just be 'playing house' "... In January 1981. Tower Publications will release "Remembering Patsy. The Untold Story." an intimate biography. Ellis Nassour says if you or your listeners have photos of yourself and Patsy Cline you'd like to submit for use in the book, send (along with a self-addressed envelope for return) to Ellis at 61 Horatio St., New York, NY "Smokey & The Bandit II" will premiere in

selected theatres on August 15. Mel Tillis, Don Williams, Brenda Lee, the Statler Brothers and of course Jerry Reed are included in that cast with Burt Reynolds and company

IT'S A COUNTRY FACT: George Jones started his singing career in church in Vidor, TX. His Sunday School teacher taught him his first guitar chords. Tom T. Hall is considering using his original band the Kentucky Travelers more often, since he reformed the group for his homecoming celebration at Olive Hill, KY recently . . . Gene Autry, at his 50th showbiz anniversary celebration, said he sang first on the air at the age of 16 on KVOO/Tulsa, with Jimmy Wilson and the Catfish String Band. (Billy Parker was the busboy!) . . . My old pal Billy Bob Bowman (who's still looking for a record label who'll record him; the last label he was on, Capitol, kept the record and released him) had a birthday party. They played "pin the tail on the donkey"; Billy Bob couldn't sit down for a week! . . . Bobby Bare sang the title tune on the soundtrack for the new movie "Used Cars."



NO GENERATION GAP AT THE OPRY - Thrilling the sold-out crowd, Roy Acuff was joined on stage by Charlie Daniels for a rousing version of "Wabash Cannonball.

HAPPY BIRTHDAY: Bill Haley (his first record was a hillbilly tune called "Icy Heart"), Jeannie Seely, Charlie Louvin, Doyle Wilburn, Eddie Dean, "The Golden Cowboy," and Jesse McReynolds (of Jim &

FLASHBACKS: On this date in 1924, Uncle Dave Macon made his first record for Columbia; Tom T. Hall's "Clayton Delaney" hit the charts this week, 1971; 37 years ago this week, Roy Rogers appeared on the cover of Life magazine . . . Kitty Wells's "It Wasn't God Who Made Honky Tonk Angels" started up the charts, to make her the first woman ever to have a #1 country chart record! . . 1956: Elvis Presley exploded with "Heartbreak Hotel," and Mrs. Jimmie Rodgers hosted the first TV showing ever of the Jimmie Rodgers movie "The Singing Brakeman" on Biff Collie's TV show in Houston, in

1956 UPDATE: "The First Annual Leon Everette Outdoor Country Music Festival" takes place July 12-13 outside Akin, SC, with Jim Ed & Helen, O.B. McClinton, George Jones, Mundo Earwood, Doyle Holly, Jeris Ross, Jim "Hank" Owen, and Sylvia . Merlin Littlefield, an executive at Peer-Southern Music in Nashville, was hospitalized for a stab wound he received when he tried to apprehend a pair of purse snatchers at a Nashville Shopping center. Merlin came to Nashville in 1975 from Dallas where he'd been in record promotions . . . Stephanie Winslow wound up a 123 major city promo campaign. Hank Williams Jr. says his most unusual showdate has been his recent appearance at the American Shakespeare Theatre in Stratford, CT. Hanks's just been signed to star in a syndicated TV special called 'Cowboy Boogie," filming in L.A. July 22

CLGSER: Charlie Louvin, whose birthday is this week, says he can't remember how old he is . . . He says it keeps changing every year!





TWO HEADS ARE BETTER THAN ONE - (Clockwise) WB's Margo Smith smooches KNEW/Oakland's Marty IWU HEADS ARE BETTER THAN ONE — (Clockwise) WB's Margo Smith smooches KNEW/Oakland's Marty Sullivan at the Second Annual Russian River Country Music Festival. The Northern California fest, held June 21 and 22, also featured Doug Kershaw, Razzy Bailey, Gail Davies and Eddy Raven. On a recent tour in the Pitts burgh area, Willie Nelson stopped by WEEP for a visit with Assistant PD Barry Mardit. In conjunction with an American Cancer Society Telethon, none other than Soupy Sales showed up at WCHY/Savannah for an on-air Interview. He's shown here with station PD Douglas McElvein, and Soupy's smile is as big as ever. WJBC/ Bloomington DJ Stew Salowitz MC'd Marty Robbins's recent concerts in Pontiac, both men taking time out for Bloomington DJ Stew Salowitz MC'd Marty Robbins's recent concerts in Pontiac, both men taking time out for



#### WEST

Dolly Perton Freddie Hart Leon Everette Jerry Lee Leuis RUIZZ Bokersheet CA

Crystal Gayle Big Al Downing Statler Bros Debby Boone Benny Dalr HOTTEST Merle Haggard Joe Stampley Eddle Rabbitt Anne Hurray Eddy Raven

KSSS Colorado Springa, CO

Colorado agranga Lo Bill Mence Statler Bros, Brenda Lee Hargo Smith Brown & Cornellus Steve Mariner Duncan & Friche MOTIGS: Maylon Jennings Mickey Gilley "Sti Rea Allen Jr. Emylou Narvis Eddle Rabbitt

RLAK Deriver, CD

Derver, to Bonnie McDouwill Steve Mariner B. Gosdin & T. Jennings Gati Davies MOTIESI: Rebs HELENTE Leon Everettr Jacky Mard Man Milliams Jr. ILEED Eugene, OR

Fugure OR

Mel McDantel
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Melko Antel
Stetler Bros.
Mec Obyls
Big Al Downing
Roy Need
Jorny Read
Jonny Russell
HOTTES!
John Conlee
Maylon Jennings
Michay Gilley (Both)

Dolly Parton Jeanne Pruett Buck Owens Statler Bros. Oak Rioge Boys HOTEST: Charlay Pride Haggard & Eastwood Hank Milliams Jr. Alabama Mickey Gilley "Stand"

Johnny Lee Or, Mook Dolly Parton Livingston Taylor Oak Ridge Boys HOTIES! Eddle Rabbitt Crystal Gayle "Blue" John Denver

HOTTEST, Charley Pride Ronnie Milsap "Cowboys Kenny Rogers Hickey Gilley "Stand"

KLAC Los Angeles, CA Jeanne Pruett Hac Davis Duncan & Friche 81111r Jo Spears Johnny Lee

KCEY Modesto, CA

Modema, CA
Commay Twitty
Romnie McDowell
Berenda Lee
Eddy Raven
Eddy Raven
Rosanne Cash
Merle Haggard
Steve Douglas
Sam Bass
Doug McGufre
Jimmy Tucker
Magne Kemp
Hagne Kemp
Hagne Kemp
Locy J. malton
Double Hart
Penny DeMayen
Lacy J. Dalton
Dottle Mest

KNEW Oakland-S.F., CA

Socromento, CA
Johnny Lie
Johns J. Paycheck
Johns J. Paycheck
John J. Paycheck
John J. Paycheck
John J. Paycheck
John J. Paych
Jery Reed
John J. John J. Paych
Jack Graynon
Big Alf Downing
Ray Head
MOTEST:
Mickey Gilley (Both)
Comway & Lorette
Alabama
Barbara Mandrell
Barbara Mandrell

Jerry Red Johnny Duncan Brown & Cornellus Jeanne Pruett Jeanne Pruett Jacky Mard Annise Milsap "Co MOTIST John Conles Mickey Gilley "St Eddie Rabbitt George Jones Porter & Dolly

KEEN San Jose, CA

KMPS Seome WA

KCUB Yucson, AZ

Dolly Parton R. Gosdin & T. Oak Hidge Boys

Roy & Emmylou Dolly Parton Herle Maggard Johnny Lee HOTIEST: Barbara Mandrell Jonrs & Paycheck Ronnie Hilsep "C Eddie Rabbitt Conway Twitty

KIKI Tucson, AZ

Duncan & Fricks
Oak Ridge Boys
Dolly Parton
Lynn Anderson
Johnny Lee
HOTTEST:
Comway Twitty
Merle Maggard
Barbara Mandrel
Eddie Rabbitt

Roy & Emmylou
Danny Wood
Merle Heggard
"Crash" Craddock
Porter & Dolly
MOTIEST:
Charlie Daniels Band
Maylon Jennings
Kenny Rogers

Statler Bros.
Commay Twitty
Ouncan & Friche
HOTTEST:
Charlie Daniels Band
Johnny Duncan
Commay Twitty

"Crash" Craddock
NightsTeradock
NightsTeradock
NightsTeratock
Eddy Raven
Roy & Emylou
Statler Brow.
HOTTEST:
Charley Pride
Haggard & Eastmood
Charlic Daniels Baue
Mickey Gilley "Stand"
Mickey Gilley "Stand"

WTHI Terre House, IN

KVOO Tulso, OK

Mank Thompson
John M. Ryles
Peggy Forewan
Broom & Cornellus
Rayburn Anthony
Statler Bross
Buck Owens
Dickey Lee
Sonny Curtis
Pam Rose
Del Reeves/Lyndell
Crystal Gayle

Son Jose, La Johnny Lee Danny Wood Lymn Wourson Lenny Beumen Shella Andrews Hitcheel Brogen MOTIST: Hitchey Gilley "Stand" Berbare Mandrell Merle Waggard Anne Murray Mac Ouris

Oak Ridge Boyn Dolly Parton Johnny Lee Sonny Curtis Roy Head HOITEST: John Conlee George Jones Taway Wynets Hes Allen Jr. Hickey Gilley Provo, UT KSOP Soft Lake City, UT Brenda Lee Oak Ridge Boys Duncan & Fricke Jerry Reed Gail Davies Jeanne Pruett

Som Labe CM, UT
Statler Broa,
Oak Rioge Boys
Oal Rioge Boys
Oal IP Per too
Dickap Lee
Mason Dison
Rayburn Anthony
buck Ownes
Paggy Foremer
Crystal Gayle
Johnny Lee
Johnny Lee
Crystal Gayle
Johnny Lee
Crystal Gayle
Grand & Eastwood
Charley PT 100
Crystal Gayle
Mickey Gilley
True\*

KCKC San Be

Johnny Lee
Johnny Lee
Dr. Hook
Oak Ridge Boys
Rroun & Cornelius
Crystel Gayle
Hoys Aston
HOTTEST:
Mac Davis
Merle Maggard

KSON Son Diego, CA

Eddy Raven Barbara Mandrell Jones & Paycheck Porter & Dolly Don King Merle Haggard HOTELST: Bellamy Bros. Maylon Jennings Hickey Gilley "St Emmylow Marris Eddie Rabbitt

Most Added .

OAK RIDGE BOYS Heart Of Mine (MCA)

JOHNNY LEE oking For Love (Full Moon/Asylum) **DOLLY PARTON** Old Flames Can't Hold... (RCA)

STATLER BROTHERS Charlotte's Web (Mercury)

Hottest
MICKEY GILLEY
Stand By Me (Full Moon/Asylum) EDDIE RABBITT Drivin' My Life Away (Elektra) WAYLON JENNINGS Clyde (RCA)

CHARLIE DANIELS BAND In America (Epic) KENNY ROGERS Love The World Away (UA)

REGIONAL **ADDS & HOTS** 

EAST

BOOLWATTERM.
Dolly Parton
Dak Bidge Boys
Duncan & Fricke
Jerry Reed
Brenda Lee
Joe Stampley
HOTIEST:
Emmylou Harris
Maylon Jennings
Kharlie Daniels
Roy & Emmylou
Coe & Anderson

WIULA Brunswick ME

Brunewick ME Statler Bros. Roy Head Eddy Arnold MDTTEST: Maylon Jennings Eddie Rabbitt Alsbama Anne Murray Kenny Rogers

SOUTH

WPOR Portland, ME Portland, ME
Tomay Overstreet
Joe Stampley
Jones & Paycheck
Roy & Emmylou
Leon Everette
Margo Smith
Big Nil Domming
Gary Stewart
Gail Davies
Eddy Arnold
Gail Osling
Wickey Gilley "Tr
Bellumy Brell
Mickey Gilley "Tr
Bellumy Brell
Gorway & Lorette
Maglon Jennings

Johnny Cash Jerry Reed Brown & Cornelius Johnny Lee HOTEST: William Relson Hank Williams Jr. Crystal Gayle Waylon Jennings Cherite Dantels Band

Larry Gatin Dirt Band Rex Allen Jr. HOTTEST: George Jones Hickey Gilley Kenny Rogers WEEP Plimburgh, PA

Renny Rogers Hank Willaims Jr. Mickey Gilley "Stand"

Haylon Jennings Freddie Hart Billis Jo Spear Conway Twitty Dean Dillon Ed Bruce Don King Jeanne Pruett HOTTEST: George Jones MOTTEST: George Jones Charlie Daniels Band Eddle Rabbitt

Rocheste, NY
Maylon Jennings
Duncan & Fricke
Sonny Curtis
Lynn Anderson
Jones & Paycheck
107153:
Cenny Bogers
Cenny Rogers
Lerry Gelfs
Jerry Lee Lewis
Mary Macgregor

WALZO Washington, D.C.

Big At Downing
Dolly Parton
Lynn Anderson
Duncan & Fricke
Dirt Bana
HOTEST:
Rickey Gilley "St.
Conway & Loretta
Alabama
Rosunne Cash
John Conlee

Statler Bros.
Roomle McDowell
R, Gostin & T, Jenning
Jerry Red
Dickey Lee
Ernny Rogers
Lynn Anderson
Oak Ridge Boys
Billite Jo Spears
Boffts!
Roomle Milsep "Misery"

WBAI Witter-Barre PA

Margo Smith Merle Haggerd Kenny Rogers "Cresh" Creddock Edde Rabbiti Johnny Logan HOTTEST: Conway & Loretta

Oak Ridge Boys Suste Allanson Dolly Parton Shella Andrews Ouncan & Fricke HOTEST: Waylon Jennings John Conlee Haggard & Eastero Eddle Rabbitt Employ Marris

#### **MIDWEST**

ABROD. UP

Statler Bros.
Oak Ridge Boys
Brown & Cornellus
Big Al Downing
Bown Overstreet
Jerry Red
Sonny Curtis
Hurgo Smith
HOTIEST:
George Jones
Alabama
Res Allen Jr.
Renny Rogers.
Porter & Dolly

Ann Atoo, Wi

Oan Ridge Boys
Statler Bros,
Dolly Parton
Brown & Cornellus
Iomsy Overstreet
Boys Anold
Boys Ano

WJJD Crecago: ii.

Merle Haggard Roy & Emmylou Gary Stewart Jones & Paycheck NOTTEST: Haggard & Eastwoot Lacy J. Dalton Jerry Lee Lewis Johnny Duncan Loretta Lynn

Loretta Lynn
Rea Alten Jr.
Ronnie Milsap "Couboys
Jacky Mard
HOTTEST:
Haggard & Eastwood
George Jones
Eddie Rabbitt

WSAI Cincinnati, OH

Roy & Emmylou Duncon & Friche Stephanie Winsio Jones & Paycheck HOTIEST Eddie Rabbitt Porter & Dolly Conway Twitty

Cincinnat OH
Oak Ridge Boys
Statler Bros.
Eddy Arnold
Rex Allen Jr.
Dean Dillon
Jeanne Pruett
HOTTEST:
Eddle Rabbitt
Bellamy Bros.
Jacky Mard
Ronnie Milsap
Emmylou Marris

Cavelond, OH

Roy & Enwylou

Roe & Anderson

Edgy Arnold

Oak Ridge Boys

Dolly Parton

Porter & Dolly

Billie Jo Socars

Stave Wartner

Stave Wartner

Haggerd & Esstwo

John Contee

Jacky Mard

Dolly Parton Dirt Band Mel McDaniel Oak Midge Boys Mayne Kemp Hank Thompson MOTTEST: Charlie Oaniels Maylon Jennings Jones & Paycheck Brende Lee

Conway Twitty
Reba McEntire
Leon Everette
Rosanne Cash
HDTTEST:
Maylon Jennings
Kenny Rogers
Richy Skaggs
Eddle Rabbitt
Barbara Mandrell

Mac Davis Dolly Parton Sonny Eurtis Danny Mood Johnny Lee MOTIES! Charlie Daniels Band Emmylou Harris Eddie Rabbitt Kenny Rogers Lynn Anderson

WCJU Destroir, Ma

Steve Mariner Dolly Parton Oak Ridge Boys Johnny Lee MOTTEST: Maylon Jennings Mickey Gilley: Kenny Rogers Eodie Rabbitt Penny DeMaven

Johnny Lee Jeanne Pruett Duncan & Fricke Steve Märiner Mright Bros. NOTTEST: Mickey Gilley " Kenny Rogers Eddie Rabbitt

W19E Indiana

Maddomopole, IN
Mac Davis
Eddy Arnold
Ersital Gayle
Gordon Lightfaat
Gary Stewart
Olit Band
Johnny Lee
Cak Midge Boys
Wright Bros.
HolficST:
Mright Bros.
Don King
Ronnie Milsap "Col
Lerry Gatlin
Eddie Rabbitt

Alabama Roy & Emmylou Brown & Carnellus Dolly Parton Johnny Lee Merle Maggard MOTTEST: Maylon Jennings George Jones

WTSO Madeon, WI

Tomay Overstret Forter & Dolly Merke Haggerd Steve Meriner Harty Robbins well McQuifel Lynn Anderson Reith Stepill Comeay Twitty MOTEST: Alabama Eamylou Herris Hank Milliams Jr. Mickey Gilley Barbere Mandrell Barbere Mandrell

rento, CA

WDAF Konsos City, MO

WITL Lonsing, MI

Lonsing Mi
Statler Bros.
Mac Davis
Statler Bros.
Mac Davis
Stille Jo Spears
Brenda Lee
Margo Smith
Duncan & Fricke
Coe & Anderson
Max D. Barnes
Malber & Fairchild
MOTEST:
Eenny Rogers
Edder Aaboltt
Boder Maboltt

Eddy Arnold Oak Ridge Boys Johnny Lee Joe Stempley HOTTEST: Emmylou Harris Leon Everette Charite Daniels Band Alabama

Roy & Emmylou Barbara Mandrell Ronnle Milsap "Co Jacky Ward HOTTEST: John Conlee Mickey Silley "Tr Waylon Jennings WMUS Muskagon, Mil

Anne Murrey
Dolly Parton
Billie Jo Speers
Gail Davies
Herle Haggard
"Crash" Creddock
Diet Band
MOTTEST:
John Conlee
Conway & Lorette
Kenny Rogers
Waylon Jennings

KEBC Olugho

Johnny Lee
Dolly Parton
Roger Bowling
Brown & Cornellus
Marty Robbins
MOTEST:
Waylon Jennings
Haggard & Eastwood
Mickey Gilley "True"

Ed Bruce Brown & Cornellus Big Al Downing Merle Haggard

WXCL Peons, IL Paona, IL

Anne Murray
Johnny Lee
Statler Bros.
HOTTEST:
MICKEY Gilley "True"
Alabama
Coe & Anderson
Herle Haggard NGFA Plarra, SD

Francis SU
Eddy Arnold
Renny Dale
Hel McDantel
Brende Lee
Statler Bros.
MOTIEST:
Kenny Rogers
Maylon Jennings
Haggard & Eastwood
Charlie Daniels Band

Rock Blond. IL

Ronnie Milsap "Co
Roy & Emmylou
Jeanne Pruett
Gail Davies
Conway Luitty
Stephanie Minslow
Eddy Arnold
Towny Overstreet
Linde Cassidy
Joe Stampley
HOTIEST:
Loretta Lynn Loretta Lynn Nickey Gilley "Stand" Alabama

Johnny Lee Mayne Kemp Sonny Curtis Eddy Arnold Margo Smith Brenda Lee Big Al Downing Dolly Parton Steve Mariner

WKCQ Saginaw, Mi Reba McEntire Merle Maggard "Crash" Craddock Duncan & Fricke Johnny Lee MOTTEST: John Conlee B Pano, TX

Keith Stegall Towny Overstreet HOTTEST: Conway & Loretta Jacky Mard Maylon Jennings Leon Everette Kenny Rogers ILLVI Becomment, Tit

Duncan & Fricke Herle Haggard Danny Mood Stephante Samone Gall Davies Harty Robbins

WYME MOKI, MS Ronnie Milsap "Cor Conway Twitty Eddie Rabbitt Brown & Cornelius MOTIEST: John Conlee Johnny Lee

Johnny Lee Haggard & Eastwood Mickey Gilley "True"

KBCK Houston, TX Duncan & Fricke Oak Ridge Boys Mac Davis "Cresh" Creddock Don King Gary Stewart HOTIEST: George Jones Alabama Lamy Jou Marris Waylon Jennings Larry Gatlin Emmylou Harris Rin Yassey Dolly Perton Crystel Gayle Menny Raska Reba McEntire Freddie Hart Sonny Curtis HOTTEST: Rex Gosdin Leon Everette Montel Hilsap THS Zenny Noger Benbare Mandrell

Commentes SC

Dolly Parton
Johnny Lee
Mac Davis
Statler Bros.
Dickey Lee
Brown & Cornellus
Brends Lee
Joe Stampley
John M. Ryles
MOTTEST:
Leon Everette
Dottie Mest
Eddie Rabbitt
Maylon Jennings
Ronnie Milsap (Bo

Jones & Paycheck Big Al Downing Mayme Remp Sonny Curtis Oak Ridge Boys Mel McDantel Gary Burbank MOTICST: Mickey Gilley "Te Loretta Lymn Merle Maggard Johnny Lee

KENR Houston, TX Larry Gatlin
Merle Maggard
Leon Everette
Roy & Emmylou
Reba McEntire
Debby Reves
"Crash" Craddo
Forter & Dolly
Randy Corner
MOTTEST:
Johnny Lee
Kin Yassmy
Anne Murray
Ed Bruce

Anne Murray Brown & Cornell Jacky Mard Tony Joe White Nancy Sinetra HOTTEST: Johnny Lee John Conlee Mickay Gilley "

WVOJ Jocksonwide Fi
Lynn Anderson
Brown & Cornellus
Ed Bruce
Coe & Anderson
Gail Dayles
United Brown
Gail Dayles
Doncan & Fricke
Merle Haggard
Roy Nead
Brenda Lee
Agy & Emmylou
Orion
John Mr. Byles
John Mr. Byles
Steve Merlner
MOTIEST:
Jones & Paycheck
Larry Galtin
Edder Rabits Stephanle Winslow Mache Al Merle Haggard Roy & Empylou Johnny Lee Dean Dillon Porter & Dolly Kenny Dale Eddy Raven Corway Twitty "Crash" Craddock MOTTEST: Dottle West Jacky Mard Ballamy Bros. Leon Everette

Oak Rêdge Boys Dolly Parton Olckey Lee Jerri Kelly Kin Vassey HOTTEST: Hickey Gillay "5 Jerry Lee Lewis

WOO! Louisville, KY

Anne Hurray
Herle Haggard
Tommy Overstreet
Kenny Dale
Billie Jo Spears
Jerry Red
Lynn Anderson
HOTEST:
Charlie Daniels Band
Hank Hilliams Jr.
Bellamy Bros.
Mickey Gilley "True"
John Conlee

Johnny Lee Dolly Parton Johnny Juncan Statler Bros. HOTTEST: Kenny Ropers Barbara Mandrell Charlie Daniels Band Conway & Lorette Crystal Gayle 'Blue'

Roy & Emmylou Steve Wariner Brenda Lee Johnny Lee Oanny Wood Gary Burbank HOTEST: Bellamy Bros. John Conlee Dottle Mest Loretta Lynn Mel McDantel

IOICE Monroe LA

Dolly Parton Brown & Cornelius Mac Davis Johnny Lee Pam Rose Das Ridge Boys Steve Mariner Ed Bruce Anne Rurray
Earl Scruggs
Big Al Downing
Statler Bros,
Mal NcOaniel
Dumcan & Fricke
Crystal Gayle
John M. Riyles
Herle Heggard
MOTIEST:
Hickey Gilley "True"
Carling Daniels Band
Alabama
Maylon Jennings
Emylou Harris Oriendo R

Don Ring
Porter & Dolly
Leon Everette
Oak Ridge Boys
MUTTEST:
Haggard & Eastwood
Charlte Daniels Band
Maylon Jennings

WLWI

Oak Ridge Boys Shella Andrews Hoyl Aston Sommy Curt's Buck Owens John M. Ryles Hank Thompson HOTIEST: Hank Milliams Jh Maylon Jennings Kenny Rogers Alabama

Oak Ridge Boys Jeanne Pruett Roy & Emmylou Leon Everette Don Ring "Crash" Craddock HOTEST:

Jeanne Pruet: Joe Stampley Statler Bros. Danny Mood Gall Davies Renny Dale HOTTEST: Charley Price

Ed Bruce
Herle Maggard
Nac Davis
Tommy Overstreet
Noy & Emmylou
Bonnie Jo Friend
HOTTEST:
Hillie Helson
John Conlee
Bellamy Bros:

ICKYZI San Antonio, TX

Buck Ownes Hank Thompson Statler Bros. Big Al Downing Ouncen & Fricke Jeanne Pruett Billie Jo Spear Gall Oavies

Jeanne Pruett
Ed Bruce
Harry Blanton
Statler Bros.
Hac Davis
Paggy Sue
HOTEST:
Commay & Loretta
Lamylou Harris
Hickey Gilley "Star
Stephanie Winslow
Barbara Mandrell

Haylon Jennings Employ Harris Dottle Hest Merle Haggard

Shrewsport LA
Pam Rose
Statler Bros,
Duncan & Fricke
John M. Ryles
Dickey Lee
Buck Deems
Rayburn Anthony
Dolly Parton
Crystal Gayle
Johnny Lee
Oat Ridge Boys
MOTTEST:
Helpe
Refer | Haggard
Merie Haggard

Merle Maggard Penny Dellaven Johnny Lee Brown & Cornellus MOTIEST: Crystal Gayle Alabama Charlie Daniels Band Barbere Mandrell

W. Holm Booch, R.

Brown & Cornellus
Diate Dreps
Johnny Lee
Mai ReDaniel
Dai Rioge Boys
Dely Parton
Dely Parton
Stallwest
Stallwest
Stallwest
Stallwest
Red Tillis "Julie"
Eddle Rebottt
Alabama



HOTTEST TRACKS:

"Dukes of Hazzard"

WAYLON JENNINGS (RCA)

"Could I Have This Dance"

ANNE MURRAY (Full Moon/Asylum)

Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay

MOE BANDY - The Champ - (Columbia) "Beethoven Was Before My Time" "Yesterday Once More" BRONCO BILLY - Soundtrack - (Elektra) "Bayou Lullaby"

BROWN & CORNELIUS - One Man, One Woman - (RCA) "Born To Be With You/Endlessly" "One Man, One Woman" JOHN CONLEE - Friday Night Blues - (MCA) "Let's Get Married Again" "Old Fashioned Love" "Always True"

MICKEY GILLEY — That's All That Matters To Me — (Epic) "Million Dollar Memories" "Jukebox Argument" MERLE HAGGARD — The Way I Am — (MCA) "Wake Up" "No one To Sing For"

TOM T. HALL - Soldier Of Fortune - (RCA) "Back When Gas Was..."

"Me And Jimmie Rodgers" "The Six O'Clock News" "People As Crazy As Ma

EMMYLOU HARRIS - Roses In The Snow - (WB) "Roses In The Snow" "The Boxer"

WAYLON JENNINGS — Music Man — (RCA) "Dukes Of Hazzard" "Waltz Across Texas" "Nashville Wimmin" "Music Man" "Good O! Boys" WILLIE NELSON & RAY PRICE — San Antonio Rose — (Columbia) "San Antonio Rose" "Crazy Arms" "Faded Love" "I'll Be There"

DOLLY PARTON — Doily Dolly — (RCA) "Same Old Fool"

EDDIE RABBITT — Horizon — (Elektra) "Rockin' With My Baby" "So

Deep In Your Love" "Short Road To Love" "I Love A Rainy Night" "Pretty Lady"

JOE STAMPLEY - After Hours - (Epic) "Whiskey Fever" "Come As MEL TILLIS - Your Body Is An Outlaw - (Elektra) "Cherokee Maiden"

URBAN COWBOY — Soundtrack — (Full Moon/Asylum) "Could I Have This Dance" "Darlin" ""Don't It Make You Wanna Dance" HANK WILLIAMS JR. — Habits Old And New — (Elektra) "All In Alabama" "American Way" "Old Habits" "Move It On Over" "Dinosaur"

Country





# 

POP/ADULT®

## Mike Kasabo

## The "FAB" ulous 1110

While big market Pop/Adults (WCCO, WSB, KDKA, tc.) have been stealing the ratings headlines over the ears, a 50,000-watt signal in Omaha has consistently eaten them all with average quarter hour shares, postng a phenomenal 34.2 in the last Oct/Nov Arbitron. You've probably guessed by now that the station is (FAB, the facility where Johnny Carson started his

We recently had an opportunity to talk with VP/GM Lyell Bremser about his station's super numbers. That conversation follows:

R&R: First off, how long have you been there?

LB: I've been here since 1939

the listeners need and want.

R&R: My goodness, that was a very good year, "Gone With The Wind," "Wizard Of Oz," and you. What significant changes have you and the station endured in

that 41-year period? LB: We have in that time run the full spectrum of radio. When I arrived, KFAB was a Country music operation - by country music, I mean live country music. We had a number of groups that played, and we sold mail order business and that sort of thing. Again, we've kept up with the order of the day in terms of what

Color



WHEN IN DOUBT PULL THE SPOUT: The Downtown Syracuse New York Farmer's Market was colorfully aided by WHEN's entry in the milking contest. The personality, who insists on remaining anonymous, is seen here symbolically trying to get more funds from the promotional budget.

TO KNOW HIM IS TO — HIM: KRKO/Everett is running their "Big Kahuna Contest." Anyway, listeners must register at local stores and listen as the station announces once an hour who the Big Kahuna is (actually one of the station's five personalities). A card is drawn and called - if the person contacted guesses correctly, they will qualify for a luxurious trip to Hawaii

MUD SLIDE SLIM: No, not the James Taylor album, but rather a different approach to upcoming political races. KLTE/Oklahoma City held their "Mud Sling" promotion recently, as listeners called in to register for one of three teams — the Republicans, Democrats, and Independents. They gathered in a local parking lot and the cleanest team (after fierce mud slinging and bad mouthing) winning T-shirts. This improbable promotion was dreamed up by morning man Kevin McCormick, who is also attempting to enter J.R. Ewing on the state hallot.

R&R: Let's go back in time for a moment. What was your original position at KFAB?

LB: I was an announcer — again it was Country, but since we have evolved into a Pop/Adult type of opera-

R&R: That was in 1947, I believe

LB: Yes, and at that point I had moved up to the position of Program Director.

R&R: When did you become Station Manager'

LB: In 1956. That's about the time Johnny Carson was here. He was attending the University of Nebraska. It was a part-time job.

R&R: Do you recall how Carson became an em-

### Mayor Honors Retiring KDKA Personality

Mayor Richard Caliguri proclaimed the last week in June "Uncle Ed Week" in Pittsburgh. So who is Uncle Ed? He's Ed Schaughency, a 48-year veteran personality of KDKA who recently retired. The mayor's proclamation declares Uncle Ed Week "in honor of the congenial and legendary KDKA radio broadcaster Ed Schaughency, who has entertained and informed millions of Pittsburgh listeners over the period of 48 years; to publicly commend this very personable and talented radio veteran for the enjoyment he has given all of us through the years in the very familiar and friendly manner in which he communicated the happenings of the day and special KDKA Radio programming; and to join with his legion of friends throughout Pittsburgh (in wishing him) many years of good health, contentment and happiness in his years of retirement.

Program Director Lee Fowler said, "The retirement ceremonies and related happenings have turned out to be no less than a monumental event here in Pittsburgh. Everything from an elegant dinner to a special souvenir record album highlighting his 48 years at KDKA was done with taste and class." As a final note to the veteran's popularity, the station, after receiving "tons of requests" from listeners, broadcast a 55-minute portion of his retirement dinner

#### Transition

Dave Klahr, after a successful programming stint at WYNY/New York, has exited the station. Before coming to the NBC FM, Klahr had put together WEEI-FM/Boston and more recently WMGK/Philadelphia, both of which scored imessively under his guidance. Klahr can be reached at (215) 945-0319 ... Joe Connolly is the newest voice at WASH/Washington, coming from AP Ra-dio, where he served as a freelance reporter. He replaces Dick Uliano in the noon to 8pm news Rick Summers, in addition to being MD of WHAG/Hagerstown and Office Manager of sister WQZQ, is now also the News Director of WQZQ and will take music calls between 9am and 2pm daily except Tuesday at (804) 421-7111. Shepard leaves WFTL/Ft. Lauderdale's news

department, with no replacement named as yet

Bill Shane has been promoted to the position
of Music Director of WLNH/Laconia, replacing Roger Curtis, and will also retain his Promotion Director slot . . . Former WEBC/Duluth News Director Paul Richardson will stay at the station as a news announcer ... Tayna Keen leaves KAKZ/Wichita; no one has been named to replace her Sunday evening shift . . . Steve Kay, who had been filling in as WKHM/Jackson, MI News Director, has left the station to go to WBRB/Mt. Clemens, MI . . . Don Shields is the new Music Director of WMBA/Ambridge, PA . . .

LB: As I recall, he came to the station and worked on a work scholarship, on some sort of an arrangement with the university. He was here only for a summer or - I've gotten older, just like Johnny, so I don't remember exactly.

R&R: Do you stay in contact with him?

LB: No, rarely. The last contact I had with him was to send a copy of his original paycheck at KFAB, which today would buy him an ice cream soda and that's about

R&R: Why do you have such impressive numbers? LB: Well, I guess - no, I know that the secret is

R&R: And what's that?

LB: Over the period of time here in Omaha, we've adjusted to exactly what the needs of the community have been. Everyone and everything changes — we've taken proper note of those adjustments and have provided our community with them. Some say it's our sports commitment or our personalities, or whatever. But really the thing we do best is serve our community. I couldn't make it more simple than that. Omaha is certainly not the biggest town in the world, but to us it's the most important!

### **Update**

GETTING BACK: KING/Seattle recently hung up its rock 'n' roll shoes after years of Top 40'ing the market. And now in a great programming move toward retaining the massive "baby boom" audience, it's offering a syndicated weekly package called "Soundtrack of the 60's." Host of the show is the legendary Murray the "K," who takes the 30+ crowd back into the time warp of the 60's in a three hour block that is designed to relive ex-

The 60's Never Sounded So Good Radio KING AM 1090



periences of the day - and reflects musical giants the size of the Beatles, Bob Dylan, Supremes, Crosby, Stills & Nash, plus others . . . In a week obviously destined for nostalgia, WYNY/New York offered its first July 4th Dance Party broadcast live last week with special guest host — another Big Apple Monster, "Cousin Brucie." The four-hour special featured all the feelings and thoughts experienced by those who were growing up in the culture of the 50's and 60's. Special lines were set up to handle all the dedications (remember those?) along with special guest appearances by Neil Sedaka, the Commodores, and other groups ... WTAR/Norfolk was presented the Virginia Broadcasters Award for Community Service for the fifth consecutive year — this year in dealing with the saving of two rare white rhinoceri at a local zoo . . . A few miles north, WMAL's Harden & Western Constant the model of the saving of two rare white rhinoceri at a local zoo . . . A few miles north, WMAL's Harden & Western Constant the model of the saving of two rare white rhinocerists and the saving of two rare white rhinocerists and the saving of two rare white rhinocerists are saving of two rare white rhinocerists and the saving of two rare white rhinocerists are saving of the saving of two rare white rhinocerists are saving of the saving of den & Weaver created the world's largest strawberry pie to benefit the Police Boys' and Girls' Clubs of Washington. The pie measured 16 feet by 26 feet, and contained 2700 pounds of strawberries, 480 pounds of pastry dough, 144 gallons of glaze, 120 cans of real whipped topping, and approximately one million calories — at a cost of \$6000. That's an expensive dessert ... WCMB/ Harrisburg drew over 20,000 people for its live broadcast from the Susquehanna River to cover the annual "Greater Harrisburg Regatta" power boat race ... WKQA/Peoria (formerly WZRO) has changed to a Pop/Adult format after being Country for years - welcome and good luck In honor of 25 years since "Rock Around The Clock"

hit the charts, WNFL/Green Bay is doing a local history of rock music - it's a 60-hour tribute with four bits an hour, including recreated newscasts and the hits from 1955-1979 ... WDBO/Orlando made 80 winners happy in its recent "Sea World Encounter Exhibit," which featured listeners answering trivia questions to enjoy a sneak preview of the exhibit plus partake of a champagne

brunch

POP/ADULT ...

## **BREAKERS**

"Breakers given week

#### **ALI THOMSON** Take A Little Rhythm (A&M)

76% of our reporters are on it. By far this week's Most Added - including WGY, WRVA, KUGN, KDWN, KHOW, WHIO, KMBZ, WHAM, WFYR, WQUA, WISN, WTIC, WNEU, WJBO, WDIF, WHEN, KSFO, KFMB, WCWA, WEBC. Key moves: 26-23 FM97, 33-28 WORG, 26-19 KBLF, 28-23 KWOS, 27-21 KBAI, debut 24 KEX, debut 25 WPRO, debut 28 WBOW, debut 30 WCSC. Heavy rotation: WKHM. Jumps 29-21 on P/A chart

#### **FIREFALL**

**Love That Got Away (Atlantic)** 

60% of our reporters are on it. Latest adds include KHOW, WDBO, WIP, KLTE, WISN, WIS, WFIR, WHAM, WSB, WFDF, WFTL, WEBC. Key moves: 30-20 WTAR, 22-17 WSM-FM, 37-27 KBAI, 34-27 WLVA, 27-23 WJBO, 28-20 KBLF, 27-24 WLNH, debut 21 KEX, debut 22 WYMC, debut 29 WPRO, debut 29 WBOW, debut 30 KWOS. Heavy rotation: WTMJ. Jumps 33-

## **NEW & ACT**

sents total number of our reporting station bar of those stations that added it this week

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again" (WB) 57/8 add KOGO, WBOW, WCWA, WSGW, KSL, WLVA, WTMJ, KOLO. Key moves: 31-22 WHAG, 31-26 WORG, 23-19 WVMT, 28-25 KBAI, debut 19 KRMG. Heavy rotation; WRVA. Increased

BILLY PRESTON & SYREETA "One More Time For Love" (Motown) 45/11 add KGGF, KSFO, WQUA, WPTF, KUGN, WTAR, WPRO, WJON, WFDF, KMRJ, WJBO, Key moves: 25-22 FM97, 24-22 KOLO, debut 20 WISN, debut 20 KM87, Increased 38-32 on P/A chart.

GENESIS "Misunderstanding" (Atlantic) 36/6 add WBOW, KPPL WGIR, KDKA, WORG, WLW, Key moves: 3-2 WVMT, 18-13 WFYR, 23-12 WQUD, 22-18 WOWO, 25-19 WHIZ, 22-19 WLNH, 27-20 WSM-FM, debut 19 WTVN, Heavy rotation: WIP, WEBC, WCFR, Increased 39-33 on P/A chart.

CHARLIE DANIELS BAND "In America" (Epic) 34/2 add wilbw, KLTE, Key moves: 4-3 WNEU, 15-10 WCSC, 23-18 WFIR, 14-7 WHIZ, 19-13 KBLF, 28-11 WOWO, 20-14 KAAY, 22-17 WLW, Increased 36-34 on P/A chart.

MECO "The Empire Strikes Back (Medley)" (RSO) 33/6 add KGGF, KMRJ, KAAY, KWOS, WHOK, KOLO. Key moves: 25:18 WYMC, 28:23 WGAR, 33:26 WSGW, 30:27 WFIR, 24:21 WCSC, 30:22 KRKO, debut 29 WJBO. Increased 40:35 on P/A chart.

DR. HOOK "Years From Now" (Capitol) 38/11 add WSBA, WIOD, WGAR, WKHM, WCCO-AM, FM97, WHIZ, KAKZ, WJBO, WSGW, WVMT, Key moves: 27-24 WPRO, 29-25 WSB, WE. Debuts at No. 36 on P/A chart.

RODNEY CROWELL "Ashes By Now" (WB) 34/6 add whio, wbal, weva, wchv, krmg, wcco am. Key moves: 16-13 wcsc, 18-14 worg, 7-5 wsm-FM, 24-19 kaay, 33-29 whiz, 25-20 wpro, 33-27 wenh, 27-23 kdka, 29-23 wdud, debut 30 wbow. Debuts at No. 38 on P/A chart.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 34/9 add WTVN, WDAE, KBLF, WJON, WYMC, WEBC, WFIR, WGY, WCCO-FM, Key moves: 24-21 WBEN, 38-30 WORG, 30-23 WPRO, 25-22 WOWO, debut 22 WNEU. Debuts at No. 39 on P/A chart.

## POP/ADULT AIRPLAY/40

	hree	Two	Last		
٧		Weeks	Week	Week	
	5	2	1	0	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
	8	5	4	0	OLIVIA NEWTON-JOHN/Magic (MCA)
	3	3	3	Ð	SPINNERS/Cupid/I've Loved Your For A Long Time (Atlantic)
	1	1	2	4	ELTON JOHN/Little Jeannie (MCA)
	10	8	5	0	KENNY ROGERS/Love The World Away (UA)
	13	10	7	0	KIM CARNES/More Love (EMI America)
	2	4	6	7	ROBBIE DUPREE/Steal Away (Elektra)
	15	11	9	0	MANHATTANS/Shining Star (Columbia)
	14	9	8	9	CAROLE KING/One Fine Day (Capitol)
	22	16	12	0	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	25	17	13	0	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
	6	6	10	12	BOB SEGER/Against The Wind (Capitol)
	26	20	15	1	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
	7	13	14	14	BETTE MIDLER/The Rose (Atlantic)
	31	23	20	0	AIR SUPPLY/All Out Of Love (Arista)
	4	7	11	16	MICHAEL JACKSON/She's Out Of My Life (Epic)
	39	29	21	Ø	CHRISTOPHER CROSS/Sailing (WB)
	_	32	22	ŏ	DIRT BAND/Make A Little Magic (UA)
	18	18	18	19	CRYSTAL GAYLE/The Blue Side (Columbia)
	_	33	25	20	BOZ SCAGGS/Jojo (Columbia)
	_	34	29	0	ALI THOMSON/Take A Little Rhythm (A&M)
	38	28	23	22	EDANMIE VALI IMAKOTO DIJAMO O MAKOTO MAKOTO AN
	34	30	28	Ø	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
	11	12	17	24	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
	19	19	19	25	AMBROSIA/Biggest Part Of Me (WB)
	32	27	26	26	GORDON LIGHTFOOT/Dream Street Rose (WB)
	_	_	33	_	FELIX CAVALIERE/Good To Have Love Back (Epic)
	27	24	24	<b>28</b>	FIREFALL/Love That Got Away (Atlantic)
	9	14	16	28 29	GLEN CAMPBELL & RITA COOLIDGE/Somethin' 'Bout You (Capitol)
	_	_	34	0	NEIL SEDAKA & DARA SEDAKA/Should've Never Let You Go (Flektra)
	37	30	27	31	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WR
	3,	39	38	-	KAY PARKER JR. & RAYDIO/Two Places At The Same Time (Arista)
	_	-	39	9	BILLY PRESTON & SYREETA/One More Time For Love (Motown)
	_			<b>3</b>	GENESIS/Misunderstanding (Atlantic)
	_		36	34	CHARLIE DANIELS BAND/In America (Epic)
			40	35	MECO/The Empire Strikes Back (Medley) (RSO)
	40		27	36	DR. HOOK/Years From Now (Capitol)
	40	38	37		EXILE/You're Good For Me (WB/Curb)
		-	-		RODNEY CROWELL/Ashes By Now (WB)
	_			39	EDDIE RABBITT/Drivin' My Life Away (Elektra)
		_	<b>—</b>	40	LINDA RONSTADT/I Can't Let Go (Asylum)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our repo

**New Entry** 

LINDA RONSTADT "I Can't Let Go" (Asylum) 32/10 add WLVA. WQUA. KOLO. WDAE. KRMG. WNEU. WFIR. WCSC, WNFL. WDIF. Key moves: 29:25 WWWE. 26:20 KBAI. debut 24 WJBO, debut 26 WPRO. Debuts at No. 40 on P/A chart.

#### Others Getting Significant Action

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 43/14. Big week for this — adds include WHIO, WCCO-AM, WREC, WSGW, KWOS, WELI, KAKZ, WBEN, KEX, KOGO, Moves: 30-27 KOLO, debut 26 WVMT, debut 29 FM97, debut 30 WPRO.

LIVINGSTON TAYLOR "First Time Love" (Epic) 36/5 add WIOD, KMRJ, WISN, KBAI, WOOD, Moves: 32-27 KBLF, Heavy rotation: WSBA, WKIO.

PAUL DAVIS "Cry Just A Little" (Bang) 32/4 add WISN, WREC, KUGN, WCCO-AM, MOVES: 34-28 KBLF, 29-26 WSM-FM, debut 30 WWWE.

IOHN DENVER "Danging With The Mayneticing" (BCA) 20/5

JOHN DENVER "Dancing With The Mountains" (RCA) 30/5 add WSIX, KRNT, KBAI, WLNH, WBOW, Moves: 24-17 WTAR, Heavy rotation: WDBO, WSBA.

PHILADELPHIA LUV ENSEMBLE "Love Fantasy" (Pavillion) 30/5 add WKHM,

HERB ALPERT "Beyond" (A&M) 28/4 add whiz, when, wcco-fm, wtmj, Moves: 32-29 KBAI, 21-18 WSM-FM, debut 28 WPRO.

32-29 KBAI, 21-18 WSM-FM, debut 28 WPRO.

BENNY MARDONES "Into The Night" (Polydor) 26/4 add WEBC, WLNH, WQUD, KPPL, Moves: 22-13 WPRO, 16-11 FM97, 28-24 WCWA, 30-26 WNEU, 34-29 WFIR, 31-26 WGAR, debut

TERRY WILLIAMS "Blame It On The Night" (International Artists) 26/0.

Moves: 14-10 KBLF, debut 27 WSB.

NATALIE COLE "Someone That I Used To Love" (Capitol) 25/6 add KOY, WREC, WKHM, WSM-FM, WIP, WPRO.

ELO "I'm Alive" (MCA) 25/2 add WJON, KMRJ. Moves: 14-9 WHAG, 19-15 WFIR, 27-24

STARLAND VOCAL BAND "(Love) Thought I Would Never Find Love" (Windsong) 24/3 add KSL WGIR, WKHM, Moves: 34-28 WTAR

LANI HALL "I Don't Want You To Go" (A&M) 24/1 add WCFR. Moves: 29-25 KBLF. KENNY RANKIN "Regrets" (Atlantic) 23/9 add KGGF, WKIQ, KMBZ, WHIZ, WIS, KWOS, WDIF(dp), WRYA, KFOR

RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/Mercury) 21/3 add WCCO AM, KNBR, KUGN. Moves: 17-11 WBZ, 31 WPRO, 15 10 WVMT, 23 20 WBEN, debut 23

PLAYER "It's For You" (Casablanca) 20/2 add WMAZ, KAKZ, Moves: 21-15 WPRO, 19

300

TOBY BEAU "If I Were You" (RCA) 19/6 add whiz, whag, wdif (dp), wcfr, wsba,

COMMODORES "Old-Fashion Love" (Motown) 18/3 add WDAE, KUGN, KBLF. Moves: 28-21 WPRO, 32-25 KRKO, 32-29 WORG, 35-28 WLVA, 30-26 WWWE.

SPYRO GYRA "Percolator" (MCA) 17/3 add wcco-am. KGGF, KBLF, WHIZ, WRIE. KEX, KWOS, KSL WHOK, WSB, WBAL WKHM, WHIO.

CHARLIE DORE "Fear Of Flying" (Island) 17/6 add KFOR, WKHM, WFDF, KSL WLVA, WTMJ, Moves: 17-3 WSB, 29 23 KBA).

EARL KLUGH "Doc" (UA) 17/2 add WCFR, WIBW (dol

AMBROSIA "You're The Only Woman (You & I)" (WB) 13/10 add WCFR, KBAI, WREC, WNEU, WORG, WCHV, KDWN, WWWE, WGIR, WBAL, Moves: 28 20 KFMB, 30-20 WCWA.

debut 28 WSM-FM.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 13/4 add KLTE.

WMAZ WCFR, WYMC. Moves: 36-26 KRKO. 28-22 WPRO, 29-25 WLNH, 27-21 WGAR, 29-24 WOWO.

BRICK "All The Way" (Bang) 13/2 add KUGN, KMRJ.

GARY BURBANK "Who Shot J.R.?" (Ovation) 13/2 add WPTF, WGIR, Moves:

JOSE FELICIANO "I'm Comin' Home Again" (ALA) 12/1 add KUG

HUES CORPORATION "Something In Return" (Polydor/Curb) 12/1 add KUGN. Moves: 27-19 WHAG, 20 16 WSM-FM.

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 11/4 add WFIR, KRKO, KAAY, WOWO, Moves: 13-10 WGAR, 28-20 WCSC, 24-21 WNEU, 29-25 KOKA. GLADYS KNIGHT & THE PIPS "Landlord" (Columbia) 11/3 add wcco AM, WFDF, WMAZ, Moves: 17-14 WCSC, 11-8 KAAY, 23-19 WORG, 30-20 WQUD.

TERI DeSARIO & KC "Dancin' In The Streets" (Casablanca) 10/2 add WHIZ

GEORGE BENSON "Give Me The Night" (WB) 8/3 add WHIZ, KWOS, WCCO FM.

JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) 8/3 add KHOW, WQUD, WNEU. Debut 17 KRMG.

#### **Most Added:**

ALI THOMSON
Teke A Little Rhythm (A&M)
ed at 25% of our reporting stations.
AIR SUPPLY
All Out Of Love (Arista)
ed at 17% of our reporting stations.
CHRISTOPHER CROSS
Seligne (MR)

Salling (WB)

ded at 17% of our reporting stations
FIREFALL

Love That Got Away (Atlantic)

ded at 14% of our reporting stations.
FRED KNOBLOCK

FRED KNOBLOCK
Why Not Me (Scottl Bros.)

Jed at 14% of our reporting sta
DIRT BAND
Make A Little Magic (UA)

Jed at 13% of our reporting sta

SPYRO GYRA

Parrolator (MCA)

Percolator (MCA)
dded at 13% of our reporting static

#### **Hottest:**

**OLIVIA NEWTON-JOHN** 

Magic (MCA)
Reported hot at 53% of our stations.
PURE PRAIRIE LEAGUE
Let Me Love You Tonight (Casablence)
Reported hot at 47% of our stations. ELTON JOHN

Little Jeannie (MCA)
Reported hot at 40% of our stati
KIM CARNES

More Love (EMI America) More Love (EMI America)
Reported hot at 38% of our stations.
KENNY ROGERS
Love The World Away (UA)
Reported hot at 35% of our stations.
MANHATTANS

Shining Star (Columbia) eported hot at 26% of our statio



## REGIONAL **ADDS & HOTS**

WCCO-FM/Min Curl Lundgren

G. Benson
E. Rabbitt
H. Alpert
F. Knoblock
Exile
HOTTEST
H. Carnes
ONJ
PPL

CDB
P. Townshend
HOTTEST
PPL
K. Rogers

#### **EAST**

JOCK LOCY R. Milsep (Comboys) R. Cromell Ambrosia (Momen) Sayro Gyra Oak Ridge Boys

WB2/Boston Wendy Fungo Wendy Fungo
H. Gilley
B. Scags
Phil. Luv Ensembl
HOTTEST
C. King
B. Joel
K. Carnes
K. Ropers
R. Popers
R. Pinette B OAk
MB.5 C. King Wall Pinto
F. Knobloc
Phil. Luv
Dirt Band
HOTTEST
K. Rogers
K. Carnes
Elton
Air Supply
PPL
ONJ

Air Supply F. Knoblock C. Cross A. Murray HOTTEST B. Joel B. Scaggs K. Rogers

W/MT/Burlingto Gary Wheelock

Ory Whosock
Dr. Mook MOTTEST K. Rogers
Genesis Elton
R. Burnette
PPL
Manhattans
Spinners
R. Pinette & Oak

Spyro Gyra Jer Jackson (Supposed) E. Troyer F Valli HOTTEST K. Rogers Hell & Dara Sødeka R. Dupree (Steal)

WHAG/Hogers Rick Summers Toby Beau L. Graham HOTTEST PPL NJ . Parker Jr & Raydio l. Macgregor

F. Valli E. Carries WCMB/Harneburg Larry Scott

Larry Scott
Bellamy Bros.
Dirt Band
Glen & Rita
R. Orbison &
E. Harris
E. Rabbitt
HOTTEST
PPL
C. Cross
ONJ
M. Gilley
K. Carnes WTIC/Hartford Ginny Jesionic

Air Supply A. Thomson HOTTEST Elton PPI

PPL Spinners ONJ B. Scaggs

W.Jet/Loca GE Shane J. Browne Hotel R. Stones B. Mardom J. Denver Poco

J. Denver Poco (Under) HOTTEST B. Joel PPL K. Carnes K. Rogers C. Cross Air Supoly

SVB Genests G. Burbank B. Scaggs C. Cross Ambrosta (Momin) HOTTEST K. Rogers K. Carnes

C. Cross
A. Thomson
Air Supply
E. Rabbitt
HOTTEST
K. Carnes
Hanhattans
K. Rogers
R. Burnette
J. Lee

Jerr Toylor
J. Hayward
Ambrosia
(Momen)
L. Hall
E. Klugh
P. Townshend
R. Stones
Toby Beau
HOTTEST
R. Burwette
Genesis
Air Supply

WHEN/Syracuse Bob Carolin C. Cross HOTTEST Elton B. Seger PPL K. Carnes Bob Caronn
Air Supply
C. Cross
M. Alpert
A. Thomson
HOTTEST
R. Dupree
(Steal)
Elton
PPL

OMJ Manhattans Firefall L. Graham N. Cole Air Supply HOTTEST M. Gilley Genesis WASH/Washington, DC Bob Duckman Dirt Band HOTTEST K. Carnes C. Cross ONJ Manhattans

Famp7/Primsburgh Dennis Finoff J. Browne Dr. Nook Firefall Pointer Sisters R. Duprie (Not) C. Simon (Jesse) NOTTEST COB J. Lee
A. Thomson
Ambrosia
(women)
L. Ronstadt
(Can't)
HOTTEST
B. Joe1
P. McCartney
108 COB Manhattans

E Rogers Neil & Dara Sedaka Air Supply Randy Flick WSBA York Jim Hom Genesis C. Cross HOTTEST B. Midler Spinners PPI

P. McCartney C. King ONJ WTAE/Pinsburgh Don Berns A. Murray HOTTEST Hell & Dara Sedaka B. Joel K. Rogers

WCSH/Portland Dean Rogers C. Cross HOTTEST B. Joel

N. Cole Preston & Syreeta T. DeSarto w/KC I. Cara AMB HOTTEST R. Pinette & Oak K. Carnes C. King K. Rogers B. Mardones Player Air Supply Dirt Band

WHAM/Roch F. Valli Firefall A. Thomso A. Thomson
Phil. Luv Ensemble
HOTTEST
Elton
Doi

C. Cross K. Rankin M. Gillay (True) HOTTEST L. Taylor C. Cross B. Seger

**MIDWEST** 

WFYR/Chicogo John Wetherbe John Wetherbil
R. Stones
A. Thomson
HOTTEST
P. McCartney
Elton
Splinners
PPI.
Manhattens
Genesis
ONJ

WLW/Cincinnati F. Valli M. Gilley Genesis C. Cross HOTTEST PPL ONJ K. Carnes R. Burnette Hanhattams Air Supoly

> WGAR/Cleve Chuck Collie Or Hook Dirt Band Journey HOTTEST 8. Midler R. Burnette Spinners S.D.S. Band B. Scaggs C. Cross

Jum Horn
E. Humperdinck
Ov. Hook
Yoby Beau
C. Gayle
R. Helntyre
HOTTEST
L. Taylor
K. Carnes
J. Denver
K. Rogers B. Seger Elton PPL

WEST

KOB/Albuquerq Poul Douglos Air Supoly F. Cavallere HOTTEST Ambrosia (Part) ONJ

KHOW/Denv. Brian Scott Firefall J. Lee A. Thomson HOTTEST PPL C. King ONJ

K. Carnes Dirt Band

KPPL/Denver Michoel Moore G. Rafferty F. Vall1 B. Nardones Genesis P. Davis NOTTEST K. Carnes K. Rogers ONJ PPL Manhattans

E. Rabbitt A. Thomson HOTTEST Elton Spinners PPL B. Joel K. Rogers ONJ

WHIO/Dayton Peggy Powell F. Knoblock R. Crowell A. Thomson R. Hilsep (Coubays) Spyro Gyre KRNT/Das Mon Scott Huskiny

WEBC/Dulum Rick Morgan Thomson Mardone: Rabbitt Journey Firefall HOTTEST Genesis C. Cross A. Murray H. Gilley

WFDF/Flink

Paul Landing

www. Cleve Terry Potrick B Joel Ambrosta (Momen) Dirt Band HOTTEST R Dupree R Dupree (Steal) Elton C. King K. Carnes

KGGF Coffee McCord MeCord
Dirt Band
Preston B
K. Rankin
Muco
Spyro Gyra
HOTTEST
K. Carnes
ONJ

KUGM/Eugene Poul Thorne R. Pinetta & Oak Arta A. Thomson Gatin Bros. (Number) Hues Corp. Brick J. Feliciano Commodores

Commodores
C. Milliamson
Dirt Band
P. Davis
Preston & Synt
T. Baylan
T.J. White
HOTTEST
PPL

8. Joel D. Siegal T.J. White

ICRICO/Everent R P McMurphi, J. Browne Queen G. Dead S.D.S. Band MOTTEST B. Joel PPL

C. Cross
R. Burnette
C. King

WNFL/Green Bdy Bob Hooper L. Ronstadt (Can't) G. Lightfoot HOTTEST Elton ONJ

Jerry Bornhort
SYB
R. Vanwarmer
(whatever)
Spyro Gyra
D. Ross
C. Dore
M. Frunks
Firefall
E. Humperdir
N. Cole
Phil. Luv El
Dr. Hook
HOTTEST
B. Joel
PPE. E. Rabbitt A. Thomson

KWOS/Jefferso Steve Morse F, Enoblock Neco Spyro Gyra E, Rankin 10cc (Night) G Benson R, Vanwarwer (Whatever) HOTTEST Elton PPL

Joel Inners Spinners ONJ Manhattens E. Rogers KMBZ/Konsos City Steve Bell

Pout Landmo
Preston & Syreet
C. Dore
Firefall
A. Thomson
B. Scages
Exile
G. Knight & Pips
HOTTEST
Elton
PPL
ONU
Spinners
K. Rogers
Manhattans E. Rankin C. House Photoglo (Gone) A. Thomsor HOTTEST E. Rogers PPL MOTYEST E. Rogers PPL M. Gilley OBJ R. Dupree (Steal) M. Gilley (True) Air Supply WOWO/R Way S.D.S. Band Dirt Band HOTTEST Lipps, Inc. ONJ COB K. Carnes

WHOIL/Lance Greg Evern C. Cross
Neco
Spyro Gyra
Hudson
Jana
HOTTEST
PPL
ONJ
K. Rogers Air Supply L. Taylor C. Gayle (Heart) MUTTEST Spinners PPL Elton B. Midler

K59/Handulu John Wright M. G111ey B. Joe1 HOTTEST E1ton PPL

PPL Manhattans ONJ E. Rogers Spinners A. Marray

K. Rogers Spinners A. Murray K. Carnes

A. Thomson Ambrosia (Moman) Photoglo (Gone) HOTTEST A. Murray M. Macgregor F, Valli

KMPC/Los Angi

Tess Russell
F. Sinatra
(You)
F. Vall1
G. Campbell &
R. Coolldge(ra)
HOTTEST
Elton
PPL

Mariyn Kokes
Photoglo
(Gone)
B. Joel
C. Dore
L. D'Malley
K. Rankin
HOTTEST
PPI.
G. Lightfoot
Spinners Spinners C. Gayle (Blue) C. King Manhattans

WDIF/Marion Jim Roberts Jem Roberts
L. Ronstadt
(Can't)
A. Thomson
Dirt Band
F. Knoblock
K. Rantin(do)
Toby Beau(dp)
D. Ross
(Upside)(dp)
R. Stones(dp)
MOTTEST
Altr Supply
8. Mardones

VMR: Chorwo Firefall L. Taylor A. Thomson P. Davis HOTTEST Elton Manhattans A. Murray M. Gilley Air Supply

PPL K. Rogers Manhattans K. Carmes C. Eine M. Gilley B. Scages R. Parker Jr. E. Raydlo F. Vall' C. Dore R. Orbison A E Harris H. Alpert HOTTEST B. Seger Onl KMRJ/Pittsburg Lonnie Swonger Preston & Syreeta ELD Taylor HOTTEST Elton L Rogers Firefall

KBLF/Red Bluff
Tom Plant
E. Rabbitt
Commodores
Spyro Gyra
R. Vannarmer
(Jahatrey
J.D. Souther
(Jf)
HOTTEST
Elton
Spinners
C. King
E. Lightfoot
T. Williams
K. Carnes
CUB
Air Supoly

MQLO/Reno Mike Hogerhy B. Joel Meco R. Orbison B E. Harris L. Ronstadt (Can't) HOTTEST ONJ

ILBAL/Morro Boy Donno St. John L. Taylor Ambrosia (Momen) J. Denver Voya ger E. Troyer B. Scaggs HOTTEST ONJ PPL B. Joel

PPL B. Joel R. Burnette K. Carnes Spinners C. King Air Supply A. Murray K. Rogers

KOY/Phoenu Armstrong/S

Dirt Band J.D. Souther (If) M. Gilley (True) N. Cole

KEX/Portland Bob Swansor Spyro Gyra F. Knoblack HOTTESY Elton PPL Manhattans C. King K. Carnes M. Gilley

KSTP/Minneop Corpenier/Mic Enoblack Air Supply C. Cross MOTTEST PPL Elton Spleners C. King C. Gayle (8lur) K. Carnes WGUA/Quad Cities W.W. Boker Preston & Syreeta A. Thomson L. Ronstadt (Can't) Air Supply Quewel do) HUTTEST PPL Elton ONJ

A, Thomson
C, Cross
F, Knoblock
Dr. Hook
R. Drbison &
E, Harris
HOTYEST
Elton
DNJ

WCCO-AM/Minneope Denny Long R. Pinette & Oak Dr. Hook F. Knoblock Spyro Gyre P. Davis A. DiMeola R. Crowell G. Knight & Pips Toky Besu D. Siegal E. Troyer J. Last Band (Fantasy) Air Supply T. Camacho HOTTEST E. Riugh MCCO-FM/Minneopen Elton ONJ K. Rogers K. Carnes M. Gilley C. King A. Murray Air Supolv

Rabbitt Scaggs Summer Gayle (Heart) KLTE/Okighorna City Scaff Wilson Atr Supply 8, Joel Firefall

ONJ R. Burnette WBOW/Terre Haute Larry Joseph Larry Joseph
F Vallt
Genesis
R Orbison t
E Harris
J, Denver
HOTTEST
Elton
PPL
Spinners
R Rogers
ONJ
E Carnes
Attr Supply

Mark Slevens
A. Thomson
F. Vall
B. Burnette
Air Supply
D. Orbison B.
E. Marris
HOTTEST
Elton
M. Gilley
A. Murney
G. Lightoot
(Glue)

KMBR/San Francisco Bryan Eston R. Pinette & Oak C. Cross A. Thomson R. Burnette MOTTEST ONJ

KFSO/ San Francisc

KFSO/ San Francisco John Hordy C. Cross Preston & Syreeta A. Thomson Booker T Korona HOTTEST Atr Supply M. Gilley K. Carmes ONJ

KSL/Sall Lake City George Lernich

SvB C. Dore R. Orbison B E. Harris Spyro Gyra HOTTEST Elton Spinners IPPL K. Carnes

KFMB/San Diego Larsan/Anmony

A. Thomson A. Thomson HOTTEST K. Rogers G. Lightfoot A. Murray C. Cross Hanhattans Air Supply

F. Knoblock
R. Orbison
E. Marris
HOTTEST
K. Carnes
Oirt Band
B. Scaggs
A. Murray
C. Cross

"Just The Way You Are"

WIBW/Topeka John Katz

R. Crowell L. Ronstad (Can't) HOTTEST PPL ONU M. Gilley Manhattans K. Rogers C. King

CD8
C. Cross
Air Supply
E. Klugh(dp)
HOTTEST
M. Jackson
R. Duprae
(Steal)
ONJ
M. Gilley
F. Valli
K. Rogers

SOUTH

George Fishe Firefall D. King C. Gayle (Heart) F. Sinatra (You) D. Feller Spyro Gyra E. Humperd' MOTTEST R. Dupree

E. Number of the Author of the

WCSC/Cho Randy Scot

George Fishe

WJON/St Cloud Tom Scott

ELO
Preston & Syreeta
J. Last Band
(Fantasy)
HOTTEST
B. Midler
R. Dupree
(Steal)
Elton
ORJ

E Clapton (Tulsa) L Ronstadt (Can't) HISS(dp) HOTTEST

COS P. Crowell G. Knight & Pips ONU WCHV/Charlottes Thomas H. Twine

Thornos M Tw
R. Crowell
A. Murray
D. Ross
(Upside)
J. Browne
Ambrosia
(Moman)
MOTTESY
ONJ
R. Burnette
COB
K. Carras K. Carnes G. Lighfoot

WIS/Columbio Mike Collins
B. Scaggs
Firefall
K. Rankin
F. Cavaltere
HOTTEST
Elton
M. Jackson
PPL
R. Oupree
(Scall)

R. Oupree (Steal) Spinners ONU

WFTL/FI Lo. Firefall Dirt Band HOTTEST G. Lightfoot K. Rogers A. Murray C. Gayle (Blue)

W100/Miami Yolando Parapar KAAY/LITTIe Rock Ray Lincoll Atr Supply L. Taylor Dr. Hook HOTTEST Elton PPL

J. Denver HOTTEST Elton Manhattens ONJ K. Carnes M. Gilley

WSM-FM/Nashville

Player
F. Knoblock
Dr. Hook
HOTTEST
M. Jackson
R. Dupree
(Steal)
Elton
PPL
Spinners

S.D.S. Band Meco K. Carnes Air Supply I. Cara HOTTEST R. Dupree PPL ONJ M. Gilley A. Murray K. Carnes

R. Dupree (Steel) PPL Elton R. Burnette G. Knight & M. Jackson I. Gilley Rogers

WHAS/LOUISVIII A. Murray Dirt Band T.J. white HOTTEST Air Supply ONJ

WJBO/Botor Lourie Hardi A. Thomson Preston B. Syreeta Dr. Hook HOTTEST Elton (NL) Wt VA Lynchburg Jockson Hill Soinners 8. Joel C. King Manhattans M. Gilley

Troyer
F. Knoblock
P. Crowell
R. Orbison R.
E. Harris
L. Romstadt
(Can't)
C. Dore
HOTTEST
Elton
PPL

Lipps, Inc. R. Burnette F. Rogers

WMAZ/Macon Steve Murphy G. Entight & P Ate Supply P. Townshend Player MOTTEST P. RECARTNEY ON:

K. Carnes

WYMC/Mayfield Mike Brophey E. Rabbitt A. Murray F. Knoblock P. Townshend HOTTEST P. McCartney Elton PPL

WQUO/Memp Don Vaccoro A. Thomson B. Mardones Dirt Band

Dirt Band J. Lee HOTTEST B. Ridler R. Dupree (Steal) C. King K. Rogers Genesis K. Carnes

Correr Dovs
Ambrosia
(Moman)
F. Knoblock
H. Cole
P. Davis
F. Yalli
HOTTEST
H. Gilley
C. King
K. Carnes

WRVA/Richmo

Dove Crist
Phil. Luv Ensemble
Spyro Gyra
M. Alpert
T. DeSario w/KC
G. Benson
Dr. Hook
Toby Beau
Bellamy Bros.
K. Rankin
D. Ross
(Upside)
MOTTEST
B. Midler
P. McCartney
B. Joel
COB

K. Rankin A. Thomson F. yalli HOTTEST R. Drbison & E. Harris Air Supply Dirt Band

S.D.S. Band L. Ronstadt (Can't) E. Rabbitt Firefall HOTTEST P. McCartney Manhattens

Mary Catherine Sneed

WDAF/Tompo WDAE/Tompo Vance Difford C. Cross L. Ronstadt (Can't) E. Rabbitt C. Gayle (Blue) Commodores Commodor HOTTEST Elton ONJ

Mary Cotherine Sne N. Cole S. Jarrett Larsen-Fetten Ba Birtles & Goble Pointer Sisters HOTTEST PPL Spinners C. Cross B. Joel R. Crowell B. Scaggs H. Gilley A. Hurray 8. Joel WIARUNOrtola Dale Parsons Bellamy Bros. J. Duncan Oak Ridge Boys Preston & Syreeta MOTTEST Elton G. Lighfoot Ambrosia (Part) Ohy Spinners R. Dupree (Steal) R. Burnette

(Part) ONJ C. Gayle (Blue) PPL Manhattans M. Gilley C. King WORG/Orangeburg Shu Wright Pointer Sisters
T. Boylan
L. Graham
Ambrosia
(Moman)
Genesis
HOTTEST
Manhattans

B. Seger M. Gilley K. Carnes C. Gayle (Blue) R. Crowell WD80/Orlando Tom Kennington

C. Cross Dirt Band Firefall HOTTEST Netl & Dara Sedaka Elton K. Rogers J. Denver WPTF/Raleigi Jimmy Doon
Oak Ridge Boys
Preston & Syreeta
Air Supply
G. Burbank
HOTTEST
M. Jackson
Spinners
Elton

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airpley on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World" AIR SUPPLY (Arista) "Old Mabits Die Hard Every World His On"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"
BILLY JOEL (Columbia) "Don't Ask Me Why" "C'Etait Poi" "Through The Long
Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy"
ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back" "Sartorial

CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn"
DAVE MASON (Columbia) "Save Me" "I'm Missing You"
PAUL McCARTNEY (Columbia) "One Of These Days"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In Love With You"

ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"

OLIVIA NEWTON-JOHN (MCA) "Suddenly" "Suspended In Time"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"

EDDIE RABBITT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"

UNDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"

BOZ SCAGGS (Columbia) "You Can Have Me Anytime"

BOB SEGER (Capitol) "You'll Accompany Me"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me"

# OPPORTUNITIES

#### Openings

#### EAST

Marketing Visionary: Audio Independents seeks in-novative self-starter with commercial experience to pro-mote and develop opportunities for radio Indies. Reply to Audio Independents, One Lincoln Plaza, New York, NY 10023 (7-11)

North Jersey Top 40 FM looking for a bright Individual to lead its news department. Must be able to gather and write local/regional news and have strong on-eir delivery. Send tapes and resumes to George Fuller, PD. WFMV-FM, Box 428, Blairstown, NJ 07825. No cells please EOEM/F (7-11)

Full-time news reporter/announcer for AM drive in South Central PA. At least 2 yrs full-time experience. Call Phyllis Clugston, ND, between 8am-5pm (717) 397-0333. (7-11)

Solld news operation at 50 kw Pop/Adult in New York's capital city has immediate opening for dedicated anchor/reporter. Send tapes and resumes to Phil Gregory, ND, WPTR, Box 12279, Albany, NY 12212. EOE M/F (7-11)

Boston area FM rock station looking for full-time announcer. Tapes and resumes to: Tony Berardini, c/o WBCN, 1265 Boylston, Boston, MA 02215. No calls please. EOE M/F (7-11)

WCMF/Rochester is looking for a morning personality. Tapes end resumes to Trip Reeb, 129 Lexington Ave., Rochester, NY 14609, or call (716) 288-3200. EOE M/F (7-4)

Afternoon drive/Superstars AOR needs creative, witty and mature jock. Good pipes, production ablifty a must for highly reted album rocker. Good bucks, nice people. Tapes and resumes to Dave Lee Austin, PD, WAAF, 34 Machenic St., Worcester, MA 01608, EOE M/F (7-4)

WBVD/Beverly, MA seeking qualified epplicants for anticipated openings in our growing news department and on-air staff. Adult Contemporary format, 30 miles North of Boston. Send tepes, resumes and salery requirements to Scott Hooper, Mgr., Box 344, Beverly, MA 01915. No calls please. (7-4)

Insilco Broadcast Group accepting tapes and resumes for possible future openings. Various formata, vanous locations. Air personalities, news, talk and programming positions. Send to Bill Rock, Insilco Broadcast Group, Box 85, New Haven, CT 06501. EOE M/F (7.4)

Meryland Pop/Adult seeka morning drive communicator. Send tepes and resumes to Box 315, Fairfield PA. EOE M/F (7-4)

News person needed in Northwest New Jersey. Must have solid journelistic instincts, good voice and atrong delivery. Send resumes and tepes to Personnel Director, WCRV, Box 150, Washington, NJ 07882. EOE (7-4)

WCPA/Clearfield, PA is eccepting applications for Pop/Adult air personality, strong on production with programming potential. Resumes and airchecks to Dave LaBrozzi, PD, Box 1032, Clearfield, PA 16830. Affirmative Action Employer. (7-4)

#### SOUTH

Aggressive, growing chain in South looking for communicators, all shifts. All new facilities, great people to work with. Contact Ron Harper, (318) 487-0347. EOE

V97/AM-80 seeking tapes and resumes from ne persons and announcers for future openings. Send to Box 6877, Jacksonville, FL 32205. EOE (7-11)

Operations Director needed. High quality, contemporary class C in top 100 Sunbelt merket. Must be ex pert in automation and production, \$18,000 per year Call (214) 386-5302. EOE M/F (7-11)

ws reporter/enchor. Dynamic hard-hitting news teem needs competitive person for sports and news airshift with some street reporting required. 2 yrs experience. Send tapes and resumes to David Collin, NI WFTL, Box 5333, Ft. Lauderdale, FL 33310, EOE (7-11)

#### Openings

KOFM/Oklahoma City accepting tapes and resumes for 2am-8am personality for #1 rated Top 40 station. Contact Mike Miller, PD, KOFM, Box 14806, Oklahoma City, OK 73113. No calls please. EOE M/F (7-11)

Tampa Bay's 86WAZE is on the move and would like tapes and resumes from young, aggressive entertainers tapes and resumes from young, aggressive entertainers for our current end future part-time/swing positions. We're very small but pay better than some of the big boys. Contact Apple, PD, 86WAZE, P.O. Box 4667, Clearwater, FL 33518, No cells pleese. (7-11)

WAKY/Louisville needs a research director. Prior programming experience desired but not necessary. Contect Mike McVey at (502) 587-7979, or write to WAKY, 558 River City Mall, Louisville, KY 40202, EOE M/E (7.111)

KRBE/Houston has immediate opening for night jock Send tepes and resumes to Roger W. Garrett, 2500 W. South Loop, Suite 500, Houston, TX 77027. No cells please. EOE M/F (7-11)

Need a funny morning team that can relate to local area ... will listen to any singles who need a pertner or all with unique ideas. Tapes and resumes to Radio & Records, 1930 Century Perk West, #196, Los Angeles, CA 90067.

Personality night time jock wanted for leading sta-tion in market for 7pm-12midnight shift. Tight modem Country format with cross-overs. Enjoyable place to live with lekes for boating, skiing and swimming nearby. Exceptional public schools. Comprehensive medical plan. Salary negotiable. Send tapes and resumes to Paige Pitts, PD, WKUL, Drawer 968, Cullman, AL 35055 EOE (7-4)

#1 Beautiful Music station in exciting Top 10 merket looking for strong, creative Operations Mgr. to direct continued ratings success. Houston is America's 5th lergest city, e dynamic and aggressive Sunbelt metro area offering great opportunity for an experienced professional. Salary Is open. Send resumes to Ms. Vici Williams, GM, KYND-FM, 11 Greenwey Plaza, Suite 2022, Houston, TX 77046, or call (713) 961-0092. EOE (7.4)

WOKB/Orlando looking for afternoon personality. Should have good production skills. Send tepes and resumes to Bret Lewis, 1111 Division St., Orlando, FL 32805, or call (305) 841-1600, EOE M/F (7-4)

WAVW/Vero Beach looking for the right person to take and build our news department. Experienced news personnel only. Prefer South Florida background. Send tapes, resumes and salary requirements to Joe Maxwell, WAVW, Box 489, Vero Beach, FL 32960. (7-4)

WIZD99 still rustling the bushes for a primo produ tion person to write copy, produce, battle selesmen, etc. Choice gig. Climate and bucks for the right person. Send tapes, resumes and copy samples to Scott Fisher, WIZD, Box 99, Ft. Pierce, FL 33450. EOE M/F (7-4)

WQMV-FM/Vicksburg, MS looking for nighttline per son with good production experience. We also reach son with good production experience. We also reach Jeckson, MS. Tapes and resumes to J. Walker, Box 76, Vicksburg, MS 39180. EOE (7-4)

perstars in Charlottesville, VA, 3WV now acce tapes and resumes for future openings. Send ing tapes and resumes for future openings. Send to Phil Kirzyc, 3WV, Box 5387, Charlottesville, VA 22905. EOE M/F (7-4)

KIKK-AM-FM/Houston has rare opening for News Director. Tapea and resumes to Charlie Ochs, OM, 6306 Gulfton, TX 77081. EOE M/F (7-4)

KBST/Big Spring, TX now accepting tapes for future openings. Great place to get your act ready for the majors. Right bucks for the right talent. Tapes and resumes to Greg Cole, KBST, Box 1632, Big Spring, TX 79720. EOE M/F (7-4)

station in Austin, Texas, active with University of Texas sporting events, concerts by major acts nearly every night. Seeking News Director who is willing to do more with stories than just write the "hard facts" and read. Must be creative enough to tie in the city with national issues, create an interest in people that will make them aware of the pros and cons of issues. Call me, or send tepes and resumes to Jim Roberts, KIXL, Box 5820, Austin, TX 78763. (7-4)

#### **Openings**

#### MIDWEST

Flint's #1 AOR Burkhart/Abrams Superstar station, WWCK (105FM), is looking for a morning drive person. WWCK (105FM), is looking for emorning drive person. If you are experienced and can be creative and constructively crazy, and love redio to death, send a tape and resume to Tim Siegrist, PD, WWCK, 3217 LaPeer Rd., Flint, MI 48503. EOE M/F (7-11)

Four-station group expanding again. We are seeking two professionels to join our winning family. If you are a creative Pop/Adult air personality or an aggressive news person, we'd like to talk to you, Send tapes and resumes to Mike Haile, VP, c/o WKIO, 505 S. Locust, Champaigne, IL 61820. No calls please. EOE M/F (7-11)

Personality-oriented announcer needed for adult con-temporary Country station in progressive five-station market. Experience preferred, but willing to work with person with little previous experience. Send tepea end resumes to Wade Jackson, Box 856 Liberal, KS 67901, or call (316) 624-2556, (7-11)

America's finest Pop/Adult station has rare opening for morning personality. More money and better lifestyle than most major merkets. Tapes and resumes to Deve Clark, PD, 6161 Fail Creek Rd., Indianapolis, IN 46220. EOE (7-11)

Looking for experienced afternoon drive announcer with good knowledge of Country music for future opening in top 25 market. Tapes and resumes to Steve Golden, WBCS-AM, 5407 W. McKinley Ave., Milwaukee, WI 53226. EOE M/F (7-11)

WEAQ/Eau Cleire, seeks experienced, creati mercial writer/producer. Work with top-notch people, equipment and production aids. Tapes and resumes to: WEAQ, Box One, Eau Cleire, WI 54701, or call Steve at (715) 832-3463. EOE M/F (7-11)

KJLA/Kansas City, looking for Top 40 air talent for possible future openings. Tapes and resumes to Chris Stevens, 3435 Broadway, Kansas City, MO 64111. (7-11)

KWNO/Winona, MN needs a News Director. Must have strong news gathering and writing ebility. August 1st opening. Send tepea and written examples to Al Thurley, PD, KWNO, Box 466, Winona, MN 55987. EOE M/F (7-4)

News Director wanted Immediately, Females couraged to apply. Tapes and resumes to Brian Phoenix, KKRC, Sioux Falla, SD 57103, EOE (7-4)

A rare opportunity. Due to recent expansion, Cedar Rapids Broadcasting Company Inc. Is now accepting applications for future on-air announcing positions. All applicants must have at least 3 yrs experience and be strong on production. Excellent fringe benefits including profit sharing. Tapes and resumes to Jim Curtis, Cedar Rapids Broadcasting Co., Inc., 500 Paramount Building, Cedar Rapids, IA 52401. EOE M/F (7-4)

WLAV/Grand Rapids is accepting applications for full-time opening on our air staff. We're looking for a ma-ture announcer for our Pop/Adult formet. Tapes and resumes to Regis McKenna, WLAV 101 "C" Waters Blvd., Grand Rapids, MI 49503. EOE M/F (7-4)

Wented: Someone who eats, sleeps, breathea and can have fun with news and a telk show. Human being preferred. 100,000+ college metro ARB market. Tapes and resumes to Phil Conrad, WOKL, 1819 Mitchell St., Eau Claire, WI 54701. EDE M/F (7-4)

KROC-FM/Rochester, MN looking for morning drive air personality. Must have magical fingers in production studio. Send tapes and resumes to Al'Malmberg, KROC-FM, 122 4th St., S.W., Rochester, MN 55901, or call (507) 286-1010. (7-4)

WEBC/Duluth, MN needs a News Director. Tapes end resumes only Don Hoberg, 1001 East 9th Street, Duluth, MN 55805. EOE (7-4)

Austin, music capital of Texas is looking for a few good people. We're putting together an incredible staff of pros for what we hope will be one of America's premiere stations. All new fecilities. Great area to live in. If you're a super communicator, make listeners talk back and don't sound asleep when you do it and can work hard for reasonable pay, call me. Send tapes to Jim Roberts KIXL, Box 5820, Austin, TX 78763. (7-4)

#### **Openings**

WMEE/WQHK/Ft. Wayne, IN looking for Operations Director, Must have knowledge of both Top 40 and Country formats. Administrative and budgeting skills also required. A growth opportunity with Federated Media. Send resumes to John David Spangler, 80x 6000, Ft. Wayne, IN 46896, or cell (219) 447-5511 between 2-5:30pm. EOE M/F (7-4)

WAXX-WAYY/Eau Claire, WI has immediate opening for Production/Copywriter. Send tapes and resumes to Kurt Christenson, Box 41, Chippewa Falls, WI 54729, No calls please. (7-4)

News Director wanted for aggressive news operation in a competitive market. Send tapes and resumes to Box 99, LaCrosse, WI 54801. EOE M/F (7-4)

Immediate opening for all-night air personality at leading Pop/Adult with heavy emphasis on oldies, Experience preferred. Minorities encouraged. Send tapes, resumes, recent photo and salary requirements to Bill Craig, WITY, Box 142, Danville, IL 61832 EOE M/F (7-4)

Wented: Air telent for future opening. We always went tapes from good telent. Send to Kevin St. John, WIZM/Z93, Box 99, LaCrosse, WI 54601. No calls please. EOE M/F (7-4)

#### WEST

KAMP Imperial Valley's number one station is looking for a news person. If you can find the news before the news finds you and you have a good delivery then we want you. Tapes and resumes to Gene Raymond, PD, KAMP, Box 1018, El Centro, CA 92244. EOE M/F (7-11)

NEWS DIRECTOR, self-sterting Individual in beautiful Colorado Springs. Tapes and resumes to Dave Starr, KKCS, 847 S. Circle Drive, Colorado Springs, CO 80910.

KROE/Sheridan, WY needs Program Director/moming man. Send tapes end resumes to Kin 5086, Sheridan, WY 82801. EOE M/F (7-11)

Future openings for AM Dancemusic and FM Co. try: Tapes and resumes to Dave Starr, KKCS, 847 S. Circle Drive, Colorado Springs, CO 80910. EOE M/F (7-11)

KOPA/Phoenix now accepting tapes for future open-ins from top quality, articulate jocks with strong produc-tion who desire to work and learn within a winning or-ganizetion. Send tapes and goals to Steve Rivers, KOPA, Box 1827, Scottsdele, AZ 85251. No calls please. EOE M/F (7-4)

KVOC/Casper, WY, one of the nation's top Country stations seeke tapes and resumes for future openings. If you like elbow room and working for top bucks with e top-notch organization, send tapes and resumes now to Rich Abrams, KVOC, Box 2090, Casper, WY 82602. EOE M/F (7-4)

Western Cities Broadcasting Company is looking for a Chief Engineer for it's AM/FM in Las Vegas. Direc-tional AM antenna experience is requested. Send re-sumes to Paul Montoya, KLUC/KMJJ, Box 14805, Las Vegas, NV 89114. EOE (7-4).

Drake-Chenault looking for Program Directors for present and future openings at our consulted stations. Please send resume and bnef job history to Bill Drake, Drake-Chenault, Box 1629, Canoga Park, CA 91304. Please include salary requirements and willingness to relocate. No calls please. (7.4)

#### PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

### **CHANGES**

#### Industry

PETE HOWARD joins the staff of Earth News as National Sales Manager. He was formerly with CBS

#### Radio

JONI CARROLL joins the KERN/Bakersfield, CA news team as a reporter. She was formerly with KKAL/Arroyo Grande, CA.
GUY DAVIES, formerly with KVEL/San Luis Obispo, CA, joins KERN/Bakersfield,

CA as MD and afternoon drive personality.

LARRY RICE promoted to News Director at KERN/Bakersfield, CA.

J.C. CORCORAN doing mornings with Cindy Marsh at WLPX/Milwaukee, WI. He was formerly with WLAV-AM/Grand Rapids, MI.

BERNIE LUCAS has been promoted to full time promotion director at WLPX/Mil

DAN BOBNER, former air personality at 96½-FM(KAUM)/Houston, TX, joins 104-FM(KRBE)/Houston, TX.

PATRICK E. GILLEN moves from evenings at WVOS-AM-FM/Liberty, NY, to PM drive at WSUL-FM/Monticello, NY. WILL MASON joins WAXU-AM-FM/Lexington, KY

ROBERT G. "SKIP" TASH has been appointed K-WEST/Los Angeles, CA Account Executive.

#### Record

GERAD LaVAN has been named Director of Survey Research for CBS Records.
MICHAEL ATKINSON has been appointed to the position of Columbia Records Local Promotion Manager, Los Angeles, CA. JANN EDWARDS has been named Director of Royalties for Elektra/Asylum Rec

SCOTT BURNS has been promoted to Western Regional Promotion Manager at

# OPPORTUNI

#### **Openings**

#### WEST

uper talented AM or PM drive talent to have fun on se radio with no filp cards. If you're tired of passives, tiper talented ANI or PWI drive talent to have fun he radio with no flip cards. If you're tired of passiv-ollution and politics, do it and cell Torn Rivers, ( FQD, 9200 Late Otto Pitvy, Anchorage, AK 99807 all (907) 344-6822, EQE M/F (7-4)

Sperations Manager/PD for #1 edult rock FM in Nor-hem California. Good production and automation ex-perience a must. Send tapes and resumes to Steve Fredman, KNVR, Box 1167, Peredes, CA 98969, (916)

on needs Chief Engineer, AM-FM combo, entry position. Contact Jim Alen (208) 832-1200. EOE KGHO. 00

Announcer needed for PoplAdult station in Selt Lake-Opden market. Send tapes and resumes to Barb Lake-Opden market. Send tapes and resumes to Barb Lake-Opden, PD, KLO, Box 1430, Opden, UT 84402. EOE M/F (7-4)

KXOA-AM-FM/Secremento accepting applications for full-time nevve reporter/director. Responsibilities include gathering, production and presentation of news in a convensational style. Tapes and resumes to Phil Melrose, IOCOA, Inc., Box 1677, Secremento, CA 95508, No cella plessa, EOE M/F (7-4)

New World Communications looking for major market main man and PDs. Tapes and resumes to Jerry Clifton, 6070 Rancho Mission Rd., Suite 438, San Diego, CA 92108. EOE (7-4)

Wented Announcer/production person. Experien preferable Contact Dave Bramen, KTLC, Box 65, Tv Fells, 1D 83301, or cell (208) 733-3381 EOE M/F (7-4)

#### Miscellaneous

Wanted Country record service from all sources including angles and albums. Contact Jim Ahlborn et WTtQ. 1501 Deer St., Manistique. MI 49854 (908) 341 2024

Temps Bey's 86WAZE is a trade reporter in the 23rd market and has just achieved the highest ratings in its history. We need Top 40 single/elbum service. Contact Apple. PD, 86WAZE, Box 4667, Clearweter, FL 33618 (813) 726-6545 (7.11)

### **Positions Sought**

News pro evallable now. 12 yrs experience, winner four major New York state journalism ewerds in pest 2 yrs Excellent enchor, street reporter, writer, public effers producer Prefer Northeast, but will consider all Cell RON SHAPLEY (807) 432-0380, or write to 78 Dietz St., Oneonta, NY 13820. (7p11)

Currently #1 mornings, tooking for PD spot 6 yrs ex-penence Cell (314) 732-8565 (7-11)

Do you have a place for a humorous persons Do you have a place in the provided phone bits, in-10 yes experience. Entertainer, remotes, phone bits, in-terviews, what have you, or is that what do you have? Mature, dependable individual. Call (702) 361-5403. (7-11)

8-yr morning or afternoon pro. Worked mostly in Miems and Phoenix. Wants to go South, East or South-care. Withy and amount with exceptional production east Witty and amoure with except talent. Call JEFF (219) 426-6830 (7-11)

JAMES T. ASHFORTH, an eapining, happy young man with 4 yrs of public radio experience. Worked with Jazz & Rock formets. Loolung for more productive and chal-lenging poertions. Cell (714) 499-4762, or write to 31671 See Cove, S. Lagune, CA 92677. (7-11)

The left tene is for left turns only. Hi, it's me, KEN E MARKS. You know working at arrost radio 530 in Les The left lene is for left turns only. Hi, it's me, KEN E. MARKS You know working at sirport radio 530 in Los Angeles is a fun, fest peced and siciting job, but you can't play the hits. Hard worker with 2 yrs expensions toolsing for work in the Western U.S. Cell me et (213)

Serious minded, hard working programmer seeks Top 40 or Black programming position. Cell MIKE PAYNE (414) 442-4572 (7-11)

Ambitious DJ toolding for full-time position. Excellent MD, 3 yrs expensions as ennouncer in commercial and college radio. Prefer East but will consider all. Cell TOM ROCCO at (201) 841-9587 (7-11)

Major market nuwewomen. 8 yrs expenses includ-ing Milweukee and Tampe. Looking for anchor or streat reporting position with a solid organization. I'm no float-er. I've been with present station 4 yrs. Cell SUE at (414) 282-0508. (7-11)

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The party is over end it's time to go home. Spent the lest 2 yrs in Ronda and now I'm coming home to Pannsylvenia. Expenence in AOR, Top 40 and Adult Contemporary, You can depend on me if I work for you. For the next two weeks call evenings at (813) 294-4111. After 7/15 call (412) 441-4410 and sek for TOM. (7-11)

Bright young jock, 2 yrs experience ready to travel to medium market Top 40. Strong pipes with personality and presence. Creative copywriting, dynamic production complements your sales force. Own mobile DJ unit and light show a plus for remotes, promos. Cell DAN McKAY at (504) 895-6112. (7-11)

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### **Positions Sought**

Victim of recession. Station hired combo seles announcer. Morning drive most recently Former boss says excellent all round. Air/production Cell WAYNE A BYERS (111) 363-0820. I'll even have the ex-boss cell way. (2.11)

MICHAEL "The AOR Hardcore" HART is still loolong. Any market 8pm-12midnight. Money secondary. Cell (714) 233-8833 9-5pm PDT (7-11)

I'm in radio for one reason...aports! Dedicated pro who has done hockey, besketball, football and bese-ball. Seeking bigger and better challenge as sports director with play-by-play opportunity an madium to major college meritat. If you're senous about sports, call MARC afternoons at (218) 749-4983. (7-11)

Oh No! Autometion is coming, thus I'm going, 3 yrs expensors in AOR and Top 40. Looking strictly for AOR. Cell (602) 384-4244 between 6em-12noon and sek for ODAY MUSPALY (72.11). Cell (802) 384-4244 betv ODAY MURPHY. (7-11)

Allergic to your Arbitron? does your book need some bounce? Currently employed Top 40 PD/MD looking to join a professional management team. Top flight organizations only! Call HARV BLAIN (608) 274-2720 and let's discuss your station. (7-11)

Northwest jock tooking for possibilities in West Enthusiastic and ready to make a solid contribution to station. 5 years under the belt with MD experience. Excellent references. Available now. LARRY LOMAX (208) 772-2857. (7-11)

#### **Positions Sought**

It will only cost you a phone cell and I could be yours for 3 years. That's how long I was with the last AOR station. Cell UNCLE BOB, 5 year AOR vet, at (802) 223-5274, (7-11)

family is starving and I desperately need a job My family to starving and I desperately need a job. I'm tooking for that perfect morning slot or programming position. I'm tired of living out of a "Bakins" van! Please call before I'm force to dine on another "lint" saled. PAUL MAYER (WHBQ, KULF, XEROK), (901) 761-5024.

PETER REYNOLDS, young, top-notch AOR jock with major and medium market experience seeks full-time position. 5 years experience. 24-hour service. (213) 465-6460. (7-11)

I'm tired of the big alty, 13-year pro, formerly WCA and WDRQ in Detroit and ICZLA/Los Angeles, seel AM drive position in medium market in the West. More counts, but quality of the in more important. Subble corpanies please call. BOBBY SHERMAN, (213) 787-862

Plastic surgery has done wonders for this reformed here-tip. 1st phone DJ tooking for snother AOR rock and roll type gig. Yes, indeedes, medical science can perform miracles. For proof, call now! BRUCE, [213]

No outs introduction. Just need a job in medium to large market, East Coast or South. One on one communicator, that left WDAK/Columbus, QA efter a format charge. Looking for Top 40 or Pop/Adult format. Cell JAY O'ERIEN environ at 14041 689-3644, or write 3810 Suarie Viste Rd., Apr. 16, Columbus, QA 31606, (7-11). (7-11)

Outstanding news/sports engine reporter, major college play-by-play, network news and sports stringer degree, evaluate now medium or major market. DON VOLTZ (216) 284-2486 (7-11)

Pormer ennouncer WWQM, PD at WQXO WTIQ seeks full-erno work as PD or MD of small market upper Midwest estation. Expensenced in Top 40, Pop/Adult and modern Country. Tape and resume evaluable Consect TIM (808) 341-3024. (7.11)

12-year pro. Billboard finalet in 1977, seeking good sit-12-year pro, tentoord treated in 1877, seeiing good en-usion in programming. Lots of medium market exper-tance 1010Y, IOPM, currently ICMQX/Tucson. JOHN LIEYNISO 8002: 327-7203. (7.11)

Major market Top 40 air personality, CHUCK TYLER, toolding for a new challenge at a sold medium or major market seation. 3 years with Bouthern Broadcasting. Currently at WLCY/Temps Bey (813) 578-0918. (7-11)

Country programmer tooking! Currently employed, however would title to program your modern Country station with 34 years of expensions, including KHAK Coder Reports, KXXL/Boseman, NIT, WVOJ/Jectson-ville, PL. Meture, get stong with people well, promotion minded, membel and stable. If interested, cell now. (219) 393-3989 evenings. (7-11)

Are you easiling a broadcaster with depth? Several years experience background in all major formets. Deene MD position currently weekends in Freeno merket. Cell ANDY TYLER (209) 525-3218. (7-11)

Looking for enything Prefer South Currently PD and morning drive in South Would like Top 40 SANDY morreng drive in South Would O'BRIEN (506) 622-0290 (7 11)

JOE KRAUSE, former Superstars PD et WDtZ. look eng for PD poertion. (305) 331-8479. or (313) 634-5168

Creative morning personality, 14 years expenence, voices characters Want 6-10pm and Production Director Northeastern medium and majors only No small markets Mamed, went to get rooted back in native NE Call CHUCK MORGAN (BILL CUNNINGHAM) (208) 523-4548 650 10th St., Idaho Falls, ID 83401. Available immediately. (7-11) diately. (7-11)

### Positions Sought

Sports Director in small market looking for SD or sports position in medium market. Strong in play-by-play, have 4 years sports/news experience. Reedy for move up. Cell (313) 681-3510. Good references. (7-11)

Bright, witty, experienced sir-personality turning pertitime hobby into full-time cereer. Specialize in Top 40 and Pop/Adult. Experience: 3 years, including small merket KSRC-AM and KTEK-FM, and MD. Will relocate to medium market. Cell BOB "RJ" at (505) 635-6392 anytime, or (806) 635-6238 (work). You won't regret (1 (7-4)

DAVE KANNER-aggressive, seasoned newsman. Experienced in all styles. Needs gig in Eugene or Port-land, OR: 708 Blenhelm Ave., Charlottesville, VA 22901 (804) 293-9629. (7-4)

AOR station: If you need a MD and/or full-time air per AURI station: If you need a MD end/or full-time air per-eonality with warm personal style, great pipes, tight production, in-depth knowledge of music with exper-tence including ICTIM-FM, KBLX-FM, and KCBS-FM, places cell PAUL SULLIVAN (415) 388-2219, (7-4)

L.A.P.D. ourrently programming but looking for tong-term relationship with stable organization as PD. Assistant PD or consultant, impeccable track record. Strong people motivator, Automation, TV, syndication Salary negotiable. Escalent references. Prefer to remain in Southern CA but will give consideration to all offers. (213) 370-6888, 8pm-12mid PST, (7-4)

JACK LAWRENCE WTIC-FM/WDRC seeking full-time on-eir poeition in medium merket up. Background in-cludes Top 40, Pop/Adult, and AOR, Also small market programming and Music Directorship. Prefer Northeast, but interested in other locations as well, Cell days or evenings (413) 734-8999. (7-4)

Program Director looking for new challenge, 7 yrs expertence including MOR, Talk, News and Big Banda Can also handle AOR, RBB and others. Will consider PD, Ase't PD or airwork positions. I'm ready to relocate Cell LEO et (302) 654-1148. (7-4)

Ex-PM drive and Ase't PD at one of Wisconsin's best.
After 2% yes at WQTC-FM in Two Rivers, looking for home in medium market as air talent or amali market PD. Total 8 yes in radio, Brown Institute Grad, 23 yes old Cell DOUG DAY afternoons at (414) 794-8076. (7-4)

Young, hard working and morel 3 yrs experience, not a creamer AOR/Top 40 Live board, extomation, neve, production, some engineering, studying for 1st. Memed, estable, will relocate Are you ready for the perfect addition to your staff? Contact NEIL SCHWANITZ, 508 N. Terrace Ave., Coldweter, QH 48828, or csl (419) 678-

Coming to you from Pitteburgh! Sherp rezor blade, character volces getore, any shift. Prefer Northeest, medium to major market Available now ERIC LEE (412) 323-5300 (7-4)

Need a change. Top reted Celifornia announcer seeks medium market programming chellenge in Top 40, Pop/ Adult or Country Available now. Cell (209) 299-0888 sek for WES (7-4)

PAUL MAYER of WHBQ, Y103, XEROK svs now. Cell (901) 761-5024 (7-4)

3 yrs medium merket AOR experience. Good num bers, references, musical knowledge. Looking for new bers, references, musical trioviledge. Looking for new challenge in major/medium AOR. Cell (517) 321-9370 (7-8)

9-yr pro, 1st ticket I've done most everything, heavy in production and promotion, looking for future opening in Intermountain West. Been in current market for 3 yrs Cell (904) 438-7370 (7-4)

Black, 15 months AOR and 5 months Pop/Adult pro-feasional expanence. Some Top 40 Good voice, better than everage production skells, 3rd class license. 3 yra sports reporter Experienced in college radio, some play-by-play Loolung for full-time poertion as announcer, sports reporter or play-by-play. Prefer Weshington, D.C./Baltimore area. Consider all Call (202) 234-4997. (7.4) Black, 15 months AOR and 5 months Pop/Ac

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"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

#### **LINDA RONSTADT** I Can't Let Go (Asylum)

67% of our reporters on it. Moves: Up 76, Same 24, down 0, Adds 26 including WKBW, WRKO, JB105, CFTR, Z97, WFBR, KEEL, 95SGF, WVIC, KZ93. See Parallels, charts at number 29.

#### **MICKEY GILLEY** Stand By Me (Full Moon/Asylum)

57% of our reporters on it. Moves: Up 81, Same 16, Down 2, Adds 9, WKBW, WTIX, KX104, WNCI, KLUC, KENO, WLBZ, WCGQ, WKXY. See Parallels, charts at number 30.

## NEW & ACT

Recent releases with airplay reported by at least 50 of our reporting stations are listed in of their activity. The two numbers following the artist (title listed in the listed in the contraction of the of their activity. The two numbers following the artist /title/label designation are listed in order indicate how many of our reporters are on the record this week (100) and of those 100/251 many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.) moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. of their activity. The two nu

#### AIR SUPPLY "All Out Of Love" (Arista) 104/22

Moves: Up 67, Same 15, Down 0, Adds 22 including KJR, WBBF, WBLI, WFMF, 96X, KX104, KERN, WLBZ, CK101, WCAO 21-18, KS95-FM 20-17, **WOKY 24-19.** 

#### FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 100/37

Moves: Up 34, Same 29, Down 0, Adds 37 including WKBW, WFIL, WCAO, WZUU, WFBR, WAPE, WRJZ, WRVQ, KOFM, KTAC, 94Q 30-26, KSLQ 28-24, WHB 23-14, KEARTH 26-23.

#### COMMODORES "Old-Fashion Love" (Motown) 85/14

Moves: Up 57, Same 14, Down 0, Adds 14 including WXLO, WRKO, WGCL, WBLI, WNOE, WAYS, WZZP, WCAO 20-15, WPGC 23-19, KRLY 26-20.

#### QUEEN "Play The Game" (Elektra) 83/8

Moves: Up 48, Same 27, Down 0, Adds 8, WIFI, WPEZ, WBLI, Y95, 92X, WHOT, KYNO-FM, WEAQ, F105 26-22, KBEQ 12-2, 13K 26-23.

#### ERIC CLAPTON "Tulsa Time" (RSO) 82/10

Moves: Up 50, Same 21, Down 1, Adds 10, JB105, WPEZ, KRBE, WTIX, 92X, KTAC, WNAM, KENI, KSLY, KCBN, Z97 23-15, 94Q 1-1, Q102 10-7.

AMBROSIA "You're The Only Woman (You & I)" (WB) 76/51 Moves: Up 16, Same 9, Down 0, Adds 51 including WIFI, WCAO, PRO-FM, KRLY, Q105, CKLW, KBEQ, WOKY, KEARTH, KOPA, 94Q 23-17.

#### JOURNEY "Walks Like A Lady" (Columbia) 75/0

Moves: Up 48, Same 20, Down 7, Adds 0, WIFI 16-12, F105 28-25, CHUM 18-15, WPEZ 23-18, Y103 18-15, WRVQ 18-13, KRSP 13-4, KMJK 21-17.

### GEORGE BENSON "Give Me The Night" (WB) 68/30

Moves: Up 22, Same 16, Down 0, Adds 30 including WABC, WKBW, WFIL, WRKO, KJR, KOPA, WKEE, KHFI, WHBQ, KGW, WNBC 30-26, WOKY 26-22. JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) 66/31 Moves: Up 26, Same 9, Down 0, Adds 31 including JB105, KSLQ, KFI, KJR, WTRY, WERC, 92Q, WOHO, KTAC.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 56/11 Moves: Up 25, Same 20, Down 0, Adds 11 including WBEN-FM, WKBO, WRJZ, KOFM, KGW, KKXL, WRKR, 94Q 24-21, WHB 21-11, WOKY 28-25, KFI 25-21, KOPA 29-25.

#### RODNEY CROWELL "Ashes By Now" (WB) 54/1

Moves: Up 34, Same 11, Down 8, Adds 1, KENI, KDWB 10-9, WJDX 31-22, WSGN 9-7, WRJZ 9-7, WRVQ 22-16, KWEN 25-19, KMJK 28-23.

### ROGER DALTREY "Free Me" (Polydor) 52/16

Moves: Up 11, Same 25, Down 0, Adds 16 including PRO-FM, KBEQ, WOKY, WHFM, KINT, WAPE, WNOX, WISM, KROY, KTKT.

FIREFALL "Love That Got Away" (Atlantic) 52/8
Moves: Up 26, Same 18, Down 0, Adds 8, WRKO, WHB, WOKY, WBBQ, WAYS, WVIC, KSTT, KWIC, KSLQ 29-25, KBEQ 17-11.

### Others Getting Significant Action

#### IRENE CARA "Fame" (RSO) 46/24

Moves: Up 16, Same 6, Down 0, Adds 24 including F105, 13K, KJR, WHYN, KEEL, WSGA, WDRQ, KTKT, KEARTH 27-13, KRLA 21-10, KFI 17-14, KHJ

#### ROY ORBISON & EMMYLOU HARRIS "That Lovin' You

Feelin' Again" (WB) 46/6, Moves: Up 28, Same 12, Down 0, Adds 6, KC101, WVIC, KLEO, WZZP, KCPX, WFBG, WOKY 27-23, WSGN 23-18, **WAPE 30 26** 

### RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/

Mercury) 46/4, Moves: Up 22, Same 17, Down 3, Adds 4, WIFI, KTSA, WNOE, WKIX, F105 9-5, PRO-FM 2-2, WOKY 30-26, Y103 37-33, WJBQ 4-1.

#### HERB ALPERT "Beyond" (A&M) 40/7

Moves: Up 19, Same 14, Down 0, Adds 7, WGCL, WFBL, WKEE, WTIX, WBBQ, WSKZ, WRKR, 94Q 21-18, WOKY 32-28, WFBR 30-23.

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## NATIONAL AIRPLAY/30

AGO	WEEKS AGO	WEEK		July 11, 1980
1	1	1	1	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
11	8	4	3	OLIVIA NEWTON-JOHN/Magic (MCA)
5	4	3	3	PURE PRAIRIE LEAGUE/Let Me Love You (Casablance
2	2	2	4	ELTON JOHN/Little Jeannie (MCA)
12	10	8	5	MANHATTANS/Shining Star (Columbia)
8	6	6	0	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America
21	17	10	0	GENESIS/Misunderstanding (Atlantic)
9	7	7	8	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic
17	14	11	9	KIM CARNES/More Love (EMI America)
3	3	5	10	PAUL McCARTNEY/Coming Up (Columbia)
18	13	13	0	CHARLIE DANIELS BAND/In America (Epic)
30	26	20	12	CHRISTOPHER CROSS/Sailing (WB)
27	23	21	13	PETE TOWNSHEND/Let My Love Open The Door (Atco)
16	15	14	<b>O</b>	JOE WALSH/All Night Long (Full Moon/Asylum)
28	25	22	Œ	BOZ SCAGGS/Jojo (Columbia)
22	20	19	1	KENNY ROGERS/Love The World Away (UA)
19	18	18	<b>D</b>	CAROLE KING/One Fine Day (Capitol)
20	19	17	18	BLUES BROTHERS/Gimme Some Lovin' (Atlantic)
14	12	12	19	ELECTRIC LIGHT ORCHESTRA/I'm Alive (MCA)
_	_	27	20	ROLLING STONES/Emotional Rescue (Rolling Stones)
4	5	9	21	BOB SEGER/Against The Wind (Capitol)
_	28	24	2	ALI THOMSON/Take A Little Rhythm (A&M)
_	27	25	<b>23</b>	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)
7	11	15	24	BETTE MIDLER/The Rose (Atlantic)
-	29	26	25	MECO/The Empire Strikes Back (Medley) (RSO)
	_	28	23	BENNY MARDONES/Into The Night (Polydor)
_	-	29	Ø	DIRT BAND/Make A Little Magic (UA)
_	-	30	2	JACKSON BROWNE/Boulevard (Asylum)
-		$\rightarrow$	23	LINDA RONSTADT/I Can't Let Go (Asylum)
-		-	3	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
This ch	art is L	ased .	solety	on airplay statistics compiled weekly from our Top 40 reporting stations ate significant upward movement from at least 60% of our reporters.

#### MOST ADDED

AMBROSIA "You're The Only Woman... (WB)
FRED KNOBLOCK "Why Not Me" (Scotti Bros.)
JACKSON BROWNE "Boulevard" (Asylum)
JOHNNY LEE "Lookin' For..." (Full Moon/Asylum) GEORGE BENSON "Give Me The Night" (WB)

#### HOTTEST

BILLY JOEL "It's Still Rock & Roll To Me" (Columbia)
OLIVIA NEWTON-JOHN "Magic" (MCA) MANHATTANS "Shining Star" (Columbia) CHRISTOPHER CROSS "Sailing" (WB) GENESIS "Misunderstanding" (Atlantic) Parallel Listings Begin on Page 26

#### KISS "Shandi" (Casablanca) 38/3

Moves: Up 13, Same 22, Down 0, Adds 3, Y100, KPUR, KOOK, PRO-FM 24-21, WPGC 29-25, Y103 38-31, KROY

### AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 37/8

Moves: Up 18, Same 11, Down 0, Adds 8, KRLY, WOLF, WHFM, WNOE, WSKZ, WFBG, 14WK, WNAM, WKBW 25-21, WOKY 31-27, WBEN-FM 21-15. POCO "Under The Gun" (MCA) 36/16

Moves: Up 5, Same 15, Down 0, Adds 16 including KBEQ, WFLY, WBBQ, KMJK, WLBZ, WCIR, WSEZ, KSEL, KKLS, KBIM. LARRY GRAHAM "One In A Million You" (WB) 36/12

Moves: Up 18, Same 6, Down 0, Adds 12 including Z93, 94Q, KC101, FM100, 92Q, WDRQ, WAAY, WCAO 18-11, WPGC 14-5, CKLW d-19. ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 32/14 Moves: Up 7, Same 11, Down 0, Adds 14 including WCAO, WGCL, KEARTH, KFRC, WAEB, WSGN, WRVQ, KLUC,

#### 940 26.22 NATALIE COLE "Someone That I Used To Love" (Capitol) 30/10

Moves: Up 12, Same 8, Down 0, Adds 10, WFIL, KHJ, WKBO, WAXY, KWEN, KCPX, WFBG, WHHY, KILE, KDZA, WRKO 19-13, WKIX 15-8.

#### RUSS BALLARD "On The Rebound" (Epic) 28/2

Moves: Up 16, Same 10, Down 0, Adds 2, 96KX, WFLY, PRO-FM 30-28, Q102 23-21, KJR 24-22, K104 31-25, WANS-FM 31-24, WSPT 30-25, KRLC 23-15.

KENNY LOGGINS "I'm Alright" (Columbia) 24/9

Moves: Up 5, Same 10, Down 0, Adds 9, 96KX, F105, Y100, KRBE, KLUC, WIGY, KPUR, WSPT, KENI, KBEQ d-16.

ELECTRIC LIGHT ORCHESTRA "All Over The World" (MCA) 22/6

Moves: Up 8, Same 8, Down 0, Adds 6, WICC, KAUM, WDRQ, KRSP, WANS-FM, CK101, 96KX 26-18, KRQ 21-13. DR. HOOK "Years From Now" (Capitol) 18/4

## Moves: Up 7, Same 7, Down 0, Adds 4, KS95-FM, KHFI, KRUX, KTKT, WJDX 27-20, WSEZ 39-36, KWIC 32-27,

GRATEFUL DEAD "Alabama Getaway" (Arista) 18/1

Moves: Up 7,. Same 10, Down 0, Adds 1, Z97, WIFI 6-6, 96KX 18-15, WAAY 29-26, KQWB-FM 18-14, KSLY 21-19. DAVE MASON "Save Me" (Columbia) 16/2

Moves: Up 3, Same 11, Down 0, Adds 2, JB105, WKXY, WRKO d-28, CKLW on, KBEQ 22-21.

#### GERRY RAFFERTY "The Royal Mile" (UA) 15/15

Moves: Up 0, Same 0, Down 0, Adds 15 including Z93, 94Q, KSLQ, WOKY, KHFI, Y103, KX104, WGH, KRUX.

ERIC CARMEN "It Hurts Too Much" (Arista) 15/1
Moves: Up 3, Same 11, Down 0, Adds 1, KOOK, WZUU on, KJR on, WKEE 36-33.

### TOUCH "(Call Me) When The Spirit Moves You" (Atco) 14/8

Moves: Up 4, Same 2, Down 0, Adds 8, WTRY, WFLY, KXX106, WSEZ, WFLB, WANS-FM, WGBF, KCBN, 96X 34-32. TERI DeSARIO w/K.C. "Dancin' In The Streets" (Casablanca) 14/1

Moves: Up 7, Same 6, Down 0, Adds 1, KROY, Y100 27-24, KSLQ on, WGCL on, KRLA d-23, KFI on, KCPX 23-21. Continued on Page 28