ISSUE NUMBER 347

THE INDUSTRY'S NEWSPAPER

AUGUST 29, 1980

NAB's RPC III Sizzles In New Orleans



MIGHTY MOUTHS - Appearing on the Disc Jockey panel, "Making Money With Your Mouth," were (I-r) moderator Larry King, WNBC's Don Imus, WABC's Dan Ingram, and KMPC's Robert W. Morgan.



PROMOTION NOTIONS — The Promotion panel featured (I-r) CBS VP Tom Dawson, syndicator Otis O'Connor, RKO's Harvey Mednick, ABC Marketing's Bob Cambridge, and Bob Klein of Klein & Co.

Since New Orleans is known as a party town, broadcasters wanting to boogie had to sweat it out in the French Quarter in 90-degreeplus temperatures. But for several hundred Radio Programming Conference III convention-goers, there was enough going on inside the Hyatt Regency and adjacent Superdome to keep them out of the humidity. In fact, the conference was very much in keeping with the hot, muggy climate - relaxed and slow-paced.

For those accustomed to the frantic tempo of NAB's spring convention, however, the change seemed refreshing. "You don't have to worry about big corporate guns looking over your shoulder." one large market group president told R&R. And for several other group and network executives a laid-back mood was reflected in their casual clothing.

New Leaders

Absent, however, among the ranks of the over 1400 registered participants was a large turnout of programming superstars. One had the impression that NBC Radio President Dick Verne's RPC Planning Committee purposely emphasized new names and faces for panelists and moderators. The approach drew moderate audiences to the 40-some individual workshops and format rooms spread over three days; average room attendance was about 75.

Although few fires were started. many sparks were ignited, remarked one broadcaster, summing up the prevalent mood. Throughout the conference, many panelists reiterated a theme sounded by NAB Radio Board Chairman Eddie Fritts (President of Fritts Broadcasting, Indianola, MS), who noted in his remarks opening the convention that more than ever, programmers are being considered part of the management team.

Format Rooms

For the most part, the seven format rooms appeared to deal with ideas discussed at preceding conferences. For example, a recurring theme in the Top 40 session was that Top 40 remains a valid format, but the term is "over the hill." Top 40 was hosted by Golden West Broadcasters National PD Michael O'Shea and former KHTZ/ Los Angeles PD Bobby Rich. The format session was attended by about 75 broadcasters.

PD Hal Jay of KPLX/Ft. Worth headed the Country workshop, where discussion centered for a long time on the pros and cons of automation.

Defining Adult Contemporary is it really 18 to 35? - was WNEW/New York PD Russ Knight's opening topic for his session, which had 60 participants inside and another dozen in the hall

John Sebastian of WCOZ/Boston subbed for Lee Abrams as moderator of the AOR session, which drew about 45. WBYU/New Orleans PD Al Braud led a discussion with 35 others on Beautiful Music. A News/Talk/Sports format room hosted by Don Hobbs, KHVH/Honolulu Program & News Director, drew 50. A Black/Rhythm Fusion/Jazz workshop which Plough Music Services Director Candy Wessling led had 18 participants

Finally, several promotion workshops were well received, as well as a four-hour "People Management Forum" conducted by NAB seminar veteran Dr. Don Kirkley of the University of Maryland, which drew approximately 125 broadcasters.

Major Announcements

ABC Radio Marketing Services Division provided a demonstration of its new "Listenerscan" service



FORMAT LINEUP - Pictured are panellsts for the "Changing Formats And Living To Tell About It" forum



SYNDICATION INFORMATION - The Syndication panel presented the point of view of those who run syndicated programming.



COMMODORES IN ACTION - Motown's Commodores were the conference's performing stars, along with Chuck Mangione.

to increasing audience shares through better station positioning, advertising, and promotion.

Two additional computerized research services were unveiled: Andy Economos's Radio Computing Service and Maurie Webster's "The Analyst."

The "Wall Street Journal Report" will kick off on November 17 and not September 1 as origin-NAB/See Page 22

BARRICADED BEHIND SOFT DRINKS FOR 27 DAYS

Y103 GM Held Hostage For Charity

Gary Rodriguez, GM at Y103/ Jacksonville, FL, was cut off from civilization for 27 days last month. held captive in a trailer behind a barrier of 100,000 cases of Pepsi and 7-Up. He confined himself to this hostage-like situation, along with local TV personality Ed McCullers, to dramatize the drive for donations to the Muscular Dystrophy Association.

Both men pledged to stay in confinement until all 100,000 cases were sold. They hoped to be out in two weeks, but at one early stage, when sales were slow, Rodriguez told a reporter, "Well, we bought

our Christmas tree today." Eventually, the last six-pack of soda was sold almost four weeks after the duo first entered their fortification.

A five-foot tunnel hollowed out of the wall allowed Rodriguez and McCullers to look out and also to achieve some form of contact with their wives during the valiant vigil. Rodriquez commented, "When they shut the thing up we had a feeling kind of like the astronauts." The promotion, which Rodriguez said would probably be the largest in the country aside from a telethon, raised about \$200,000 for the cause



ANOTHER CAN IN THE WALL - Pictured Is the great wall of soft drinks confining Y103 GM Gary Rodriguez and a local TV performer for 27 days a diagnostic research approach for a Muscular Dystrophy fund-raiser.

FORMAT SWITCH PLANNED

Bibbs Named VP/GM At WCFL

John Bibbs has been named Vice President and General Manager at WCFL/Chicago, replacing Orrin McDaniels, who has been promoted to Vice President of Midwest Station Relations for the Mutual Broadcasting System, WCFL's owners. Bibbs comes to his new post having spent six years with WMAQ/Chicago, the last four as General Sales Manager. Before joining WMAQ, Bibbs served as Sales Manager for Chicago-based Weigel Broadcasting from 1968-74.

When contacted by R&R, Bibbs said, "There's no doubt in my mind that right now WCFL has the greatest potential of any radio station in the country. It's the greatest opportunity that I've ever been presented with. I'm ecstatic."

Bibbs noted that the station would be switching formats from its present News/Talk to what he termed "contemporary music" somewhere around the middle of



John Bibbs

October. Current WHN/New York PD Ed Salamon will serve as a consultant in putting this new format together and a new Program Director is currently being sought, according to Bibbs. Bibbs also said that there would be a number of additions to the station's present sales staff, including a new General Sales Manager, to be announced shortly.

Wildman Appointed VP/GM For WCAU-AM

Sherman Wildman has been named Vice President and General Manager for WCAU-FM/Philadelphia. Most recently, Wildman served as Director of Marketing for the CBS Television Stations, having joined the CBS Radio Network as an account executive in 1968. He began his broadcast industry career as an air personality at WTAX/Springfield, IL, later serving as Assistant Manager of WJIL/Jacksonville, prior to joining CBS for a career spent primarily in TV.

Doobie Brothers

REAL LOVE"



SEE BACK PAGE BREAKERS

PRODUCED BY TED TEMPLEMAN



The New Karm.
Rople Radio #30 AM.

A FORMAT A DAY KEEPS THE TUNEOUTS AWAY KARM/Fresno hopes it works out that way. Pictured above is an early print ad for the station's unique con-

ROTATES SEVEN FORMATS WEEKLY

KARM Keeps **Multi-Format Approach**

KARM/Fresno has decided to retain its unique rotating-format stance, labeled "A New Station Every Day" and introduced by Davis-Fowler Weaver Broadcasting upon taking over the station to give listeners a chance to vote for their favorite format (R&R 8-1). The station offered Country, Black, Disco, Beautiful Music, Top 40, and several other formats, with listeners calling in requests.

GM/PD Bill Weaver commented, "We've had three people full-time on phones, and we've had an amazing listener response. There was a very positive reaction to the variety of formats, so we decided to keep the variety of rotation and go with the most popular formats."

Seven different formats have been chosen to rotate on a once-a-day basis; Oldies (50's and early 60's), Oldies (60's), Big Bands, Country, Best Hits of the Mid-70's, Best Hits of the Late 70's, and Best Hits of Today. The station will also continue to take requests within the format of the day, and is advertising the new concept heavily.

Grigsby Resigns Drum Presidency

David Grigsby, President of Drum Communications and GM at WENZ/ Richmond, VA, resigned this week to pursue personal goals in broadcasting. One of the nation's most prominent black broadcasters, he had worked with NBC, Metromedia, and Arbitron before joining WENZ. He is on the Small Business Administration's Advisory Board and is a Di-



David Grigsby rector of NABOB (National Association Of Black

Owned Broadcasters) Grigsby stated, "My stay with WENZ has been GRIGSBY/See Page 22

WQIQ/Chester Goes Dark

WQIQ/Chester, PA, a Pop/Adult station located within the Philadelphia area of dominant influence (ADI), went dark August 15. In contrast to most stations which go off the air, WQIQ was heavily-sponsored and had improved its business dramatically in the last six months, according to station sources; however, a combination of personal reasons led to the decision to shutter the facility.

John Holefelder, who was interim GM at the station from February until July and consulting GM afterwards, told R&R that owner John Haggaru nau planned to shut the station down in February. "He has other business interests in Nashville," Holefelder told R&R, explaining that Haggard's wife also lived in that city. "I was preparing to close the station WQIQ/See Page 22

R&R Closed For Labor Day

R&R will observe the Labor Day holiday and our offices will not be open Monday, September 1. We'll be open early Tuesday to accommodate your calls,

Cook Becomes KHJ PD

Charlie Cook has been appointed Program Director at KHJ/Los Angeles, as previewed in R&R last week. The former WGBS/Miami PD, who worked with new KHJ GM Neil Rockoff at WHN/New York, takes up his new responsibilities this weekend.

Rockoff told R&R, "Charlie has demonstrated an incredible administrative ability working for me at WHN. He is a fine programmer, and will make a great addition to the KHJ staff."

Cook commented, "I can't tell you how pleased I am. My relationship with Neil in the past has been



KENNY CAMPAIGNS WITH COOK - KHJ GM Neil Rockoff says the final decision has not yet been made on KHJ's impending formet shift, but Kenny Rogers could be lobbying here with new PD Charlie Cook (right) on behalf of the Country side.

great, and I'm sure it will be in the future. Working for RKO is a dream, and working for KHJ is an impossible dream. (Outgoing PD) Chuck Martin's statement that calling his time at KHJ the high point of his career was an understatement is really true -I'm very excited about it. I think Chuck has left the station in real good shape; he's worked very hard in the past couple of years. I really appreciate the effort

Thomas Named VP/GM At WREC-WZXR

Bill Thomas has been appointed VP/GM at WREC-WZXR(Rock 103)/Memphis. Thomas, a native of Memphis, comes to the stations from his post as VP/ GM at WVOJ/Jacksonville. Prior to his stint at WVOJ, Thomas served as Executive VP for the Sam C. Phillips Radio Stations, which include WWEE-WLVS-FM/Memphis, WXOR-WQLT-FM/Florence, AL, WLIZ/Lakeworth, FL and WYIG/Jackson, MS. He began his broadcast industry career as an air personality with WKBL/Covington, TN in 1962, later serving as PD of WDIA and WQUD/Memphis and as GM of WNOE-AM-FM/New Orleans before joining the Phillips organization.

"It's great to be able to go to your home town and two super facilities like WREC and WZXR," Thomas told R&R. "I feel like it's the best broadcast opportunity in the Memphis market. My objective will be to maximize the sales efforts on the FM side (an AOR format) and to develop the AM (a Pop/Adult outlet), which has an excellent signal, into a competitive radio station. I'm just looking forward to making the

Sandusky Chain Ups Three To VP Posts

Toney Brooks, J. Michael Henderson and Tommy Vascocu have been promoted to Vice President at KBPI/Denver, KZAM-AM-FM/Bellevue, WA and KDJQ-KDKB-FM/Phoenix respectively. All three previously served as General Managers of the stations, which are owned by subsidiaries of Sandusky Newspapers Inc. They will continue their GM duties at the stations.

Brooks previously served as General Sales Manager for KBPI as well as having formerly held the post of GSM at KAUM/Houston. Prior to his joining KZAM, Henderson was GSM at WPEZ/Pittsburgh and WRIF/ Detroit, while Vascocu, a nine-year veteran of KDKB, served as GSM for the station before becoming GM in

POPS WITH "POPEYE" IN FALL

Boardwalk Links With CBS

Boardwalk Entertainment Co. records and tapes will be distributed by CBS Records under the terms of a long-expected "multi-faceted agreement" between the companies, officially announced last week. Boardwalk will also be working with CBS Video Enterprises in developing audiovisual product for the home market

CBS Records Group Deputy President Bruce Lundvall characterized Boardwalk as "one of the BOARDWALK/See Page 22



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this week...

WILL CONGRESS OVERRULE THE FCC ON 9 kHz?

A Congressional office is investigating the FCC's decisions at the recent World Administrative Radio Conference.

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A PREVIEW OF THE NEW 1980 ARBITRON DIARY

The changes examined and explained - plus a chance for you to see it for yourself.

Page 14

PROMOTION — IT'S TOUGH TO WIN WITHOUT IT

The importance of promoting your radio station and some sound ideas on how to do it.

Page 18

A TALK ON THE WYLD SIDE

WYLD-FM/New Orleans doubled its ratings, and Al Scott says more personality and more music did the trick.

Page 37

JINGLES FOR AOR

Two top stations customize their own and say listeners love 'em.

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RECESSION IN SESSION?

Four GM's discuss how the recession has affected their stations' financial health.

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Washington Report

Congress Questions WARC Organization

R&R has learned that the Congressional Office of Technology Assessment (OTA) received 13 applications last week for a \$300,000 review of U.S. participation in the World Administrative Radio Conference (WARC) and that an OTA final report is due June 1, 1981 prior to any further international negotiations. OTA findings are important since Congress could conveivably overrule current FCC and State Department posi-

While reduced AM spacing - from 10kHz to 9 kHz - has not been specifically designated as an item to be studied, radio broadcasters will be happy to learn OTA will examine how the FCC and State Department arrived at a pro-9 kHz decision.

R&R asked Ray Crowell, OTA Project Director for the study, if the study would include how the FCC could reach a 9 kHz decision prior to learning the results of the FCC's own \$300,000 study awarded last December to measure the economic effects of 9 kHz. Crowell said yes. He indicated his study would focus on how WARC decisions were reached, the impact of those decisions to date, and the future implications of WARC

MEANWHILE, DAYTIMERS MOVING IN

WWL Appeals Clear Channel Decision

WWL/New Orleans asked the U.S. Court of Appeals last week to overturn the FCC's May 29 action opening clear channels for 125 new unlimited-time stations offering service outside the 750-mile clear channel radius of reliable

reception. The new stations will operate in areas where the signals of 25 clear channel stations are too weak to provide consistently good

R&R has learned that most of the new applications being received are from daytimers seeking full time authority on new channels. These include WJJD/Chicago; WSOQ/Syracuse; WAMB/Donelson, TN; WAGE/Leesburg, VA; KXA/Seattle; WNWS/Miami and

The FCC's position, however, may make it difficult for any daytimer to get another channel, since companies controlled by minorities (over 50% ownership) will be given top priority. Applicants for public radio stations will also be considered before applicants for first or second nighttime (or primary nighttime) service

At The Nets

News correspondents Eric Engberg, Chris Kelley, Stephanie Shelton, and reporter Deborah Potter joined coanchors Reid Collins and Charles Osgood on convention coverage this week.

The Source

WUPE/Pittsfield, MA and WIZY/Gordon(Macon), GA are new affiliates

John Harris is new rep for North & South Carolina coming from WCHL/Chapel Hill and WFMD & WWQQ/Wilmington, NC.

Sheridan

Ronald Weston named Eastern Sales Manager for the network, based in New York. He was Director of the ABC FM Network.

Texas State

Gene Ashcraft appointed GM of the Texas State Networks, recently acquired by Metromedia. Ashcraft was most recently VP/GM of KJIM/ Fort Worth.

People

Washington

Mutual's VP for Sales Michael Penzell resigned his position last week to return to New York to work on radio and TV productions.

NRBA Elections

Elections underway in several districts: Murray Green of WNYR & WEZO/Rochester faces WNCN/New York's Bob Richer; Bob Burk of KNOC & KDBH/ Matchitoches, LA against Jim Reeder of KOKA & KCOZ/ Shreveport; Gary Grossman of KRKT/Albany, OR faces Dick Huizinga of KBAR & KMVC/Burley, ID; John Englebrecht of WIKY/Evansville, IN versus J.F. Kauper of WCSI/Columbus, IN; Tim Ives of WBNQ & WJBC/Bloomington, IL against Don Whitney of KOSE & KHFO/Oscelo, AR; plus KOBO/Yuba City's Reg Streeter facing KABL/San Francisco's Bill

Connecticut

Christal Sr. VP/GM Dick Hammer joins Enterprise Radio as Sr. VP for Sales and Affiliate Relations. Reporting to Hammer will be George Davies, who has been named Director of Affiliate Affairs. Davies is formerly of Media Statistics and has been a regional manager for both ABC and NBC. Enterprise is an all-sports radio network which plans to begin broadcasting January 1.

New York

WINS VP/GM Cecil Forster has resigned and will pursue an investment in the broadcast industry, according to Group W Radio Group Sr. VP Bill Scott.

Jackson Smart, Chicago Central National Bank President & CEO. and Peter Hager, Goldman, Sachs & Co. limited partner & consultant, elected directors of John Blair & Company

Rochester

Former NBC Chairman/CEO Julian Goodman and Andrew Brimmer, a former Federal Reserve Board member who heads his own consulting firm, elected Gannett board members

Mobile

Ed Allen, RAB's Atlanta Regional Manager, has been appointed Director of Sales for Capitol Broadcasting Corp.

Washington Street Talk

Look for FCC to okay NAB's request for a joint industry-government committee next month, but with

FCC staffers were further puzzled by the Wall Street Journal account strongly suggesting spinoff of RKO's 12 radio and remaining TV stations would be easily acceptable - especially since few Commissioners were around even to take informal poll. Reality seems to be that most haven't made up their minds on decision,

Furthermore, action by RKO lost week proposing a distress sale of its Boston TV station astounded several high-ranking FCC staffers. Thought was how could RKO sell what the FCC had already taken away. RKO seems to be offering Commission a compromise. Let us sell the station cheaply and we will agree not to bottle up decision for years through court appeals, they seem to be saying in a roundabout way. RKO action seemed predicated on offer from minority-controlled New England TV Corp. to buy WNAC-TV for \$54 million (such a deal!). RKO said it will seek court review of the decision taking away WOR-TV/New York and KHJ-TV/Los Angeles.

Rumor around the FCC is that Commission may look into granting clear channel status for several Alaskan stations after Sen. Ted Stevens (R-AK) arranged meeting between Anchorage broadcasters and FCC

"Seldom Is Heard" any word on either a Senate or House Communications bill these days. It seems they're both dead for this Congress

FCC Highlights Travel Budget

The FCC spent close to \$20,000 sending staff to Buenos Aires last March to discuss spectrum reallocation issues specifically reduced AM spacing from 10 to 9 kHz - according to a letter mailed from FCC Chairman Charles Ferris to the Senate Commerce Committee last week,

R&R has learned. Another \$9000 was spent in travel getting ready for and then evaluating the Buenos

Aires outcome.

The Commission also spent \$28,000 sending several Commissioners, bureau chiefs and staffers to China (all additional expenses were paid for by the Chinese government). Another \$22,440 was used for staff to attend a common carrier conference called the North Atlantic Consultation Process.

the letter explained.

Shifting dollars into international travel was accomplished by a reduction in domestic travel funds, Ferris told Senators Howard Cannon (D-NV) and Fritz Hollings (D-SC). The response was Ferris's second letter this month in response to a concern voiced by Senator Barry Goldwater (R-AZ) relating to how the FCC has been spending its travel dollars.

CBS Radio Affiliates Form Government Relations Committee

CBS Radio Network's Affiliate Board has formed a Government Relations Committee, to be chaired by WMAZ/Macon VP/GM Al Sanders, Chairman of the Affiliate Board. Rae Evans, Director of Affiliate/Washington Relations for CBS Radio, will serve as the network's liaison with the new committee, which will focus on legislative and regulatory activities in Washington relevant to the affiliates.

Committee members include Lowry Mays of Clear Channel Communications. San Antonio: Torn Gibbens, WAFB/Baton Rouge; Phil Lewis, WCCO/Minneapolis; Richard Fraim, WTAR/Norfolk; Walter Brown, WSPA/Spartanburg, SC; Frank Stiener, Sound Communications, Riverside, CT; Norman Knight, Knight Quality Stations, Boston; E.B. Close, WKNE/ Keene, NH; Jerry Holley, WIBW/ Topeka; Ramsey Elliott, McClatchy Newspapers, Sacramento; and Joel Day, KOA/Denver.

According to a Washington-based source, the new CBS committee differs from ABC's previouslyestablished Affiliate Relations Committee, headed by Stuart Broadcasting's Dick Chapin. ABC's affiliates conduct their own lobbying operations, it was indicated,

while Evans and her staff will handle those responsibilities on behalf of the CBS affiliates.

Industry News

The Broadcasters Promotion Association (BPA) has hit a thousand members. That's double its membership since

Owning more than one form of media - radio, TV, newspapers - has dropped 16% in the top fifty markets in ten years, according to NAB. The largest decrease occurred among radio in the top 30 markets, where ownership of combined media decreased from 20 to 10. Radio licensees alone increased from 348 to 522 between 1968 and 1978 in those markets.

Sales Talk

Group W's WBZ-FM/Boston is on the block. President Dick Harris told R&R talks are off until September 1, but that the action precipitates corporate philosophy to be in 14 markets to avoid potential futureimposed radio cross-ownership bans (see Street Talk, Page 12)

Negotiations between WJR and Gulf still very much on, with discussions continuing this week.

Jeffrey Long, an announcer at WPAT/Patterson, NJ, and Mark Kriebel have sold WEND/Ebensburg, PA for \$180,000. New owners are David Herlicay, Harrisburg, PA broadcast consultant, and Carl Kuehm. Broker was Keith Horton.

Horton also handled purchase of KLIN-AM/Lincoln, NE to Aurol, MA Juage Ed Rowe, who is President of WGAW/Gardner, MA and WSRO/Southbridge, MA.

Reps

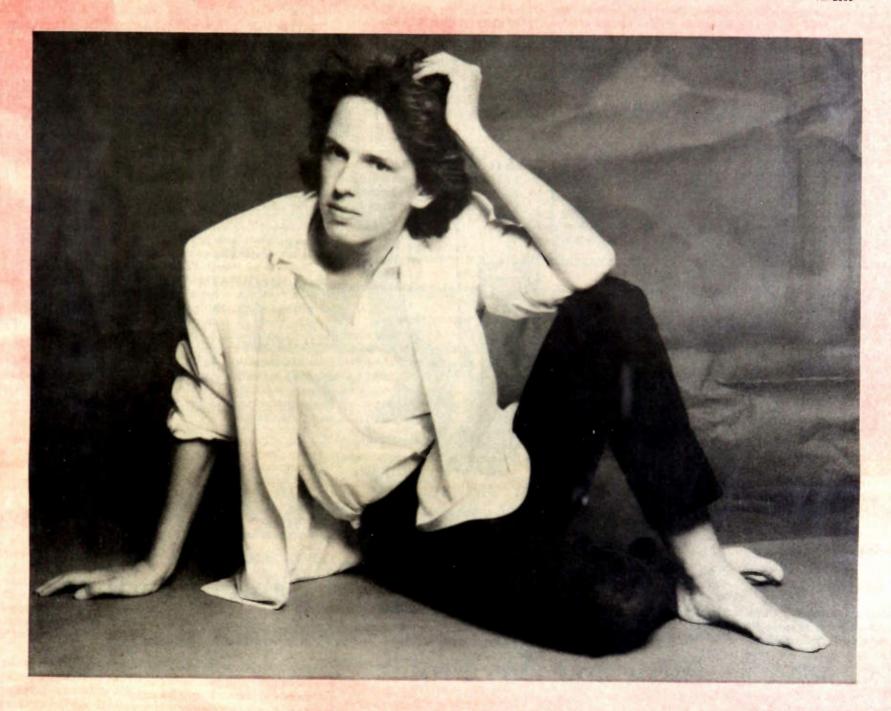
McClatchy Broadcasting's KNEV-FM/Reno signs with Katz. Ed Denker's KYXV/San Diego is new CBS-FM client. Station is **Account Execs**

WSB/Atlanta hired three new account execs: Charles Hatch (former GM of WANX-WFWR/Ft. Wayne), Patricia Anne Malloy (from Z93/Atlanta), and Monte Maupin (from KHOW/Denver)

Philip Keys becomes account exec at ABC's KSRR/Houston from a similar position at KMJQ across town.

THE NEXT SMASH SINGLE FROM ALI THOMSON IS

AM 2260



ALI THOMSON took a little rhythm and rode it to the top of the charts. Now his new single "LIVE EVERY MINUTE" is busting wide open. Incredible out of the box adds, great comments and feedback guarantee that "LIVE EVERY MINUTE" is ALI THOMSON'S Next Hit Single.

FROM THE ALBUM TAKE A LITTLE RHYTHM ALI THOMSON ON A&M RECORDS & TAPES

VCIA

940

KBEQ

KIMR

HAT'S NEW

"Miracles Of The Mind" Syndicates Psychic

If you could look into the future, what would you see? One vision might be the five-minute syndicated show, "Miracles Of The Mind," produced by Bob Evvers and Elizabeth Brent. The daily show is an offshoot of psychic Brent's (known professionally as "The Incredible Elizabeth") appearances

on national radio and TV programs and features such mindboggling subjects as telekinesis, "synchronicity," and palmreading, among others.

The series, which includes four minutes of actual programming with slots for two 30-second spots, debuted on News/Talk outlet WIVS/Crystal Lake, IL earlier this year. For further information and a demo cassette,

contact Bob Evvers at (312) 549-7818.

Cap Cities Sets 2nd Otr. Net, Revenue Records

Capital Cities Communications Inc. announced that net income and revenues for the second quarter of 1980 rose to record heights with second quarter net swelling 12 percent to \$20.6 million, up from \$18.3 million in the second quarter of 1979, and second quarter revenues rising 11 percent to \$120.5 million, up from \$108.4 million in the analogous period last year.

Net income for the firm climbed 18 percent during the first six months of 1980 to \$35.7 million, up from \$30.3 million in the first half of last year, while first half revenues increased 15 percent to \$227.2 million, up from \$198.2 million in the equivalent period of 1979.

Fall Fashion Forecast: Shirt Sales Up; Suit Sales Down

This fall American men appear to be dressing up by dressing down as a reaction to the nation's gloomy economic forecast. While sales of dress shirts are soaring (according to the Wall Street Journal, the Highee Co., an Ohio department store chain. claims dress shirt sales are up 25 percent in the past several months and the Phillips-Van Heusen Corp. re-

Peaches & Herb Radio Special Available

Polydor/MVP recording artists Peaches & Herb will co-host a 60minute radio special, currently being offered free on a non-exclusive basis to radio stations across the country. Broadcast veteran Paul Ward will co-host the program, which allows for 10 minutes of local commercial con-

Produced by Los Angeles-based A/C Productions, the special contains previously unheard interview material, a number of the duo's biggest hits (including "Reunited," and "Shake Your Groove Thing"), and several songs from their latest "Worth The Wait" LP. Interested stations should contact Agee, Stevens & Acree at 1474 North Kings Road, Los Angeles, CA 90069, (213) 654-0941.

cently conducted a marketing study that predicted a four percent rise in dress shirt sales during 1980), sales of suits and sports shirts are declining (the aforementioned Phillips-Van Heusen survey predicts a 10 percent drop in suit sales for the year).

Industry experts attribute this purchasing pattern to a new dress shirt being a relatively inexpensive way to brighten up a wardrobe, especially for those men who must wear dress shirts to work. Furthermore, sales of traditional tailoring such as the blue, button-down oxford style shirt are once more on the rise, with many stores cutting back on space formerly allotted to designer-label shirts as men concentrate upon buying vestments as investments, seeking items which will retain their fashion acceptance for



Storing records and tapes is relatively simple, but finding the precise one you want can be another matter entirely. However, with these storage containers, your records, tapes, and videocassettes remain in view. Available from: Shape Inc., Box 366, Biddeford, ME 04005

Blair 2nd Qtr. Profits Up, Down At Half

Broadcaster-rep firm John Blair & Co. reported that net profits for the second quarter of 1980 increased four percent to \$3.3 million, up from \$3.2 million in the equivalent period of 1979. Second quarter revenues for the firm jumped 20 percent to \$54.8 million, up from \$45.7 million in the second guarter of 1979

However, Blair's profits for the first half of 1980 dipped five percent to \$5.3 million, down from \$5.6 million in the first half of 1979, despite six months revenues increasing 21 percent to \$107.1 million, up from \$88.5 million in the analogous period of 1979.



Talks Up A Storm

no salary yet never complains. In case you're wondering where you find employees with such sterling characteristics, you might be advised to try your local Radio Shack, for their "TRS-80" home computer, modified with a voice synthesizer, is the station's staffer,

Station owner Mike McDaniel told R&R he discovered "B-2" (named after call letters W-B-TO) quite by accident when discussing the possibility of having the weather reports voiced by a jock through a synthesizer with a friend who works at the local electronics store. When told that the home computer could be connected to a synthesizer, McDaniel decided to develop a talking computer instead.

Weather reports programmed into "B-2" each morning are then transformed into language using the computer's over 250-word vocabulary. The result is a synthesized human voice which is not only an inexpensive form of on-air talent (the computer costs approximately \$500, plus the expense of computer programs and the voice synthesizer), but also handles the station's billing and traffic.

McDaniel is understandably enthused about what may be the first computer to actually annouce weather reports over the air (at 6:45am and 7:15am "live" and on cart throughout the day), especially since the breakthrough happened in the non-metropolis of Linton (population 5400). Since community response has been extremely favorable, McDaniel is even considering having "B-2" make some personal appearances in the future, which may also mark the first time a station's computer got more attention

MICHELSON NAMED GM/RADIO OPERATIONS

Mother Earth News **Expands Radio Network**

Mother Earth News, the Hendersonville, NC-based self-reliance communications company, is broadening its radio network operations to provide major market availability for national advertisers. Currently heard on over 750 stations in the U.S. and Canada, The Mother Earth News consists of daily three-minute programs devoted to self-reliant living, encompassing coping with inflation, energy conservation and home technology. all drawn from the editorial pages of the Mother Earth News publication. The shows are available on a barter

Robert Michelson has been named General Manager of the firm's radio operations and will be headquartered at the Mother Earth News offices at 516 Fifth Avenue, New York City. Prior to his joining the Mother Earth News, Michelson was responsible for syndicating the "Marvel Comics Radio Series," the "National Lampoon Radio Hour," "True Fact's Radio Series," and, in association with Charles Michelson Inc., the rebroadcasts of the original "Shadow" and "Lone Ranger" radio dramas.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

9540 Washington Bivd., Culver City, CA 90230

(213) 204-5000



Congratulations Columbia Promotion

Team In Mamis Barbra Is A Breaker

WABC add WXLO add WNBC add 29 WFIL add WIFI add 96KX add WCAO add WRKO add PRO-FM add JB105 add 33 WPGC add KVIL add Z93 add 29 94Q add 28 Q105 add 29 CKLW add KS95FM add KSLQ add WHB add 25 KEARTH add KHJ add KFRC add 13K add KJR add **KOPA** add WPEZ add WFBR add WOLF add WFBL add 40 WBBF add WTRY add WBLI add WTIC-FM add KC101 add 27

KRBE add KFMK add 30 KTSA add KBFM add WNOE add 30 KEEL add 37 WFMF add

WSKZ add WRJZ add WNOX add WAYS add WGH add WQRK add WRVQ add

BARBRA STREISAND Woman In Love (Columbia)

59% of our reporters on it. Moves: Up 0, Same 0, Down 0, Adds 113 including WABC, WFIL, 96KX, WCAO, WRKO, WPGC, KVIL, 94Q, CKLW, WHB, KHJ, KFRC, 13K, KJR, KOPA, WPEZ, KRBE, WSGA, WHBQ, WDRQ. See Parallels, charts at number 29.

KXX106 add WERC add WSGN add 96X add WAXY add Y103 add WAPE add BJ105 add 39 WSGA add 34 95SGF add WBBQ add WHBQ add WLAC add KX104 add

WAKY add 28 WDRQ add WTWR add 28 WVIC add KWEN add KRAV add KLEO add 35 WOW add 27 WOHO add KROY add KJRB add KTAC add KCPX add KGW add

KMJK add KLUC add KENO add 29 KRQ add 28 KTKT add WLBZ add WTSN add WHEB add K104 add 32 WYRE add WCIR add WAAY add WHHY add G100 add 28 WFOX add WCGQ add WSEZ add WISE add WFLB add WTMA add WANS-FM add 35 FM99 add KWIC add KILE add 40 KSEL add KPUR add KKXL add KFYR add KKRC add 29 KKLS add KSLY add KBOZ add KRLC add KBIM add

Thank You Radio For Our Record-Breaking First Week On Barbra Streisand's New Single "Woman In Love"

Produced by Barry Gibb, Albhy Galuten, Karl Richardson for Barry Gibb Productions and Karlbhy Productions.

WICC add

Q106 add

14Q add 40



On Columbia Records

From the forthcoming Columbia album "Guilty"

HAT'S N

Copywriting By Computer

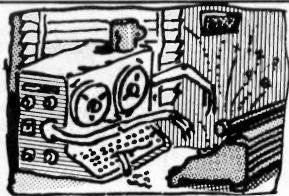
The next time you read a real estate ad proclaiming a property's "gorgeous view" or a home's "cozy atmosphere bear in mind it may have been written by someone who's never even seen the listing. No, not an negligent real estate agent - a computer!

Computer Advertising Co. President Harold Douthit. who publishes a chain of weekly papers in northern Ohio and a group of regional real estate listings magazines under the title of Homes Illustrated, began using the computer to generate ads in the latter four years ago. Last December, Douthit established the CompuAd service and has already put the machine in motion writing ads for 15 real estate firms across

Clients first complete a brief questionnaire describing various specifics of the sale property, sending the completed forms to CompuAd input stations in either Sandusky, OH or Tucson, AZ. This information is then programmed into a General Electric "Mark II," which digests the statistics and spews forth a 50-60 word ad, describing the property's most noteworthy features.

Clever Heads

Interestingly, the computer has the capacity to create an infinite number of evecatching headlines for each block of information entered. For example, data describing the White House was entered into the computer, which shot back such sleek phrases as "Executive Estate With Great Flair," "Deluxe Home Of Distinction," "Stately Home With Special Charm" and "Baronial Home In Preferred Area.



This clever copywriting is made possible via the use of approximately 60 word pools, each of which contains up to 50 interchangeable words or phrases, allowing innumerable variations on the property's basic characteristics. The computer is also programmed to accentuate certain features and downplay others based upon the way an actual real estate copywriter would operate.

While continuing to expand upon its basic service, CompuAd intends to begin making available to those real estate firms equipped with their own in-house computer terminals the additional convenience of producing ads on their screens and feeding them directly to local newspapers' composing rooms. Douthit and fellow CompuAd creators, programming expert Rogert Warshawsky and Mefford Welr Executive VP Jan Weir, plan to pursue their original idea even further, developing CompuAd programs for used car listings, recruitment advertising, and eventually display ads

Little River Band Roles Into Film

The Little River Band will make their motion picture debut when the Australian production, "Daddy's Little Girl," begins filming Down Under this fall. The Capitol recording group will be joined in the tale of a young girl's search for musical success by fellow Aussie musicians Jo Jo Zop And The Falcons, the Sports, and Australian Crawl, all of whom will have acting roles as well as performing musical numbers within the context of the movie. A 1981 release date is planned.

Merseyside Commemorates Moptops With McCartney Manors

Following a five-year campaign which generated thousands of protest from Fab Four tans, the Liverpool city council recently decided to name a block of apartments after ex-Beatle Paul McCartney, Although legions of Beatle-nuts had been pressuring the city fathers for a Beatles statue, and a number of Mersey Moptop maniacs had suggested naming a street after the Liverpool lads (according to the Starship news service, suggestions included Sgt. Pepper Drive, Beatles Boulevard, Lennon Lane, and George Harrison Highway), the McCartney apartment block is the sole monument to the quartet that put the 'Pool on the world musical map to date

PRO:MOTIONS



Wynn lackson

John Parker

Jackson, Parker Form **Crossover Indie** Promo Firm

Wynn Jackson and John Parker have announced the formation of the Crossover Promotion and Marketing firm, a multi-formatted independent

promotion company to be based in Atlanta. Jackson and Parker most recently headed their own independent Southern promotion firms for the past 21/2 years with Jackson having previously worked at Casablanca, MCA and Ariola Records and Parker's prior experience including stints at RCA, United Artists, Casablanca, and Ariola Rec-

Additional members of the newlyformed Crossover firm are: Al Moss, a veteran of Jet, Warner Brothers and Ariola Records; Roger Sayles, formerly of Infinity, ABC and Phonogram Records; Nancy Sparks, previously with Polydor, MCA and CBS Records; Pam Jernigan, a veteran of ABC and Ariola Records and Peaches and Franklin Music; and Jaye Jackson, who worked with the National

Music Report. Crossover's offices are located at 141 W. Wieuca Road, Suite 201A, Atlanta, GA 30342, (404) 256-

Moody Upped To Dir./ Nat'l R&B Field Promo At Capitol

Russell "Rusty" Moody has been promoted to Director of National R&B Field Promotion at Capitol Records. Most recently Northeast R&B Promotion Manager for the label, Moody joined Capitol three years ago, having pre-

viously served as in- Russell Moody dependent promotion person with Rocky Groce.

In his new position, Moody will be responsible for the supervision and coordination of Capitol's nationwide R&B field staff. He will be based at the Capitol Tower in Hollywood

Garner Upped To Dir./ A&R At CBS-Nashville

Bonnie Garner has been promoted to Director of A&R for CBS Records-Nashville. A nine-year veteran of the label, Garner has served as Director of Contemporary A&R for CBS Records since 1973.

Cutler, Conant Form Mother Music Mgt. Firm

Ion Cutler and Robin Conant have announced the formation of Mother Music Inc., a management, publishing and production firm. Cutler is a Broadway producer, currently involved in the stage revivals of "Camelot" and "My Fair Lady," while veteran concert promoter Conant is a principal in the Great Southeast Music Hall, based in Atlanta.

Lambert Named VP/ Creative For 20th **Century-Fox Music**

Eddie Lambert has been named VP/Creative for 20th Century-Fox Music Publishing. Lambert previously held a similar position with Interworld Music for the past three years, having formerly headed the creative division at Haven Records and Productions

In addition to his creative publishing activities, Lambert, currently President of the Los Angeles NARAS chapter, will be heading the newly-formed independent record production unit for 20th Century-Fox Music.

Hart Named Dir./Video **Development At EMI Music**

Bob Hart has been appointed Director of Video Development for EMI Music from his post as the firm's Londonbased Publicity Director. In his new post, Hart will be responsible for the development, both of original production and acquisition of EMI Music's home video catalog, and the exploration of promotional opportunities for recording artists within the video medium. He will relocate to the Capitol Tower in Hollywood

Spigel, Benjamin Form Long Distance Mgt. Firm

Nick Spigel and Larry Benjamin have announced the formation of Long Distance Management Inc., a personal management firm with offices in New York, Los Angeles and Boston. Spigel has been a member of the Leber-Krebs organization for the past eight years, while Benjamin spent the last four years as an administrator with George Clinton's Thang Inc. Spigel and Benjamin previously worked in radio and promotion in Detroit before becoming involved in these organizations. First act signed to the newlyformed firm is former Bay City Roller vocalist Leslie McKeown, currently billed as Leslie McKeown and Egotrip.



THE RADIO MAGAZINE

A half-hour weekly show featuring the finest in contemporary Christian music and inspirational dialogue. Available free in the Top 100 markets. A perfect transition for getting back into normal programming on Sunday morning. A quality show currently on major stations in markets like Los Angeles, Philadelphia & Atlanta.

For information, brochures and demo tapes call or write.

4444444444444 Adult **Contemporary** Countdown

THE NATIONAL TOP 30 FOR ADULTS

A weekly, 3-hour show full of great features! Artist interviewsdiscographies-Musicpeople News -sneak previews-No. 1 songs from the sixties! Currently successful in many markets including St. Louis, Philadelphia, Denver, Phoenix and Oklahoma City. Great image builder! A MUST FOR CLASSY AC STATIONS.





THE GREATEST RADIO GAME **EVER PLAYED**

A blockbuster 6-week contest designed for the Fall book. Tremendous success story. Elaborate production. A masterpiece. Complete customization and operations manual. Great sponsor tiein. Lots of excitement. Quarterhour killer. Locks 'em in!

689 Lenni Rd. Aston, Pa. 19014 215-459-8480



K	AIL
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	KBEU
	MHB
	WGCL
	KHJ
	Knop
	KUPD
	WPEZ WBEN-FM
	MBEIL
	WFBL
330	

JB105

CHUM

WFLY WPST 0106 WFBG WKEE WKBO WHYN KTSA KHFI WIX WNOE WEME 798 KXX106 WERC

95SGF WBBQ FM100 WLAC KX104 920 WSKZ WRJZ WNOX WGH WORK WRVO KJ100 WDRO WIC

WHOT WZZP KERN KIOY KROY KJRB KCPX KRSP KMJK KENO KRUX KTKT WROV WAKX YAAW WHHY G100 WFOX WSEZ WISE WFLB MMA WANS-FM

KSLY KCBN KDZA KODI KOOK KALC KBIM







In my guise as hockey critic for Radio & Records, let me eleucidate. Last weekend, a group of us silly twerps held a surprise birthday party for a former Illinois and Indiana deejay turned famous television producer.

John Rappaport, the producer of TV's "M*A*S*H," turned 40 at the Mid-Valley Racquetball Club, and much to his "what is this?" quotient, we all jumped out and presented him with good greetings and bad-taste gifts . . . along with aphoristic dicta for enjoyable albeit elderly living.

Alan Alda was there, so was Mike Farrell from "M*A*S*H," and scads of Hollywood directors and producers who put down business persiflage and picket signs long enough to be silly and indulge in such middleaged games as racquetball, basketball, aerobics, mudwrestling, and quoits. "Trapper John" told me he felt Rappaport was a better basketball player at forty than he was at 39...?

John's lovely wife Lee had filled the fortune-laden balloons with helium, and before opening each gift the non-greying John would inhale the gas and sound like Alvin of the Chipmunks while describing each gift. John used to be known in radio as John Randall, and worked his way out to the West Coast, where he landed a promotion gig at KLAC/Los Angeles. Incidentally, he did en-

joy the battery-driven jock strap and the orthopedic typewriter we gave him

Congrats to several other keemosabies of the GO column . . . Pat Pipolo has returned to MCA Records as Vice President of Promotion. (I've known Pat since the Lincoln-Douglas debate . . . Lincoln Mayorga and Kirk Douglas, naturally).

Hey-Heys to Buster Jones, a 20-year radio vet, for his delightful new recording "Remember Me," which is getting all kinds of R&B play around the country.

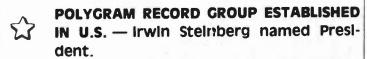
Rodney Dangerfield, nee Jack Roy, was invited to put his thumprint in cement at Mann's Chinese Theater. Rodney was in town to promote his new Casablanca LP. Wait until you see what Marilyn Chambers wants to put in cement.

* * * * *

I'd like to thank Jeff Leonard of JSL Enterprises for sending me a WCXI belt buckle (although I wear it on the *inside* of my pants to make my belly button happy). He just produced 8000 of those rascals for the great Country station in Detroit. Jeff's company is in romantic Reseda, CA.







MICHAEL O'SHEA APPOINTED WLW/CIN-CINNATI PD — Formerly PD at WFTL/Ft. Lauderdale.

CHRIS CURTIS NAMED PD AT WZUU/MIL-WAUKEE

NUMBER ONE FIVE YEARS AGO: "Fallin' in Love" — Hamilton, Joe Frank & Reynolds (Playboy)

NUMBER ONE COUNTRY: "Rhinestone Cowboy" — Glen Campbell (Capitol)

NUMBER ONE LP: "Red Octopus" — Jefferson Starship (RCA)



ABC Wins By A Whisker; ''Heroes Of Rock'' Scores

Despite CBS holding down seven of the top nine positions, ABC managed to win the Nielsen title for the week ending August 24 in one of the closest 1-2 finishes of the year. ABC scored a 15.0 average rating while CBS registered a 14.9. NBC, which did not place a program in the top 20, was far behind at 11.3.

In a piece of good news for rock-on-TV fans, ABC's repeat showing of the "Heroes Of Rock & Roll" documentary finished 13th for the week. Top show was "Circus Of The Stars" (CBS), while ABC was cheered with the second-place finish of "Those Amazing Animals," starring Priscilla Presiey and singer/comedian Jim Stafford.

The remainder of the top ten featured 3) "M*A*S*H" (CBS) 4) "The Jeffersons" and "Alice" (both CBS) tied 6) "Dukes Of Hazzard" (regular showing) (CBS) 7) "Dukes Of Hazzard" (special showing directly afterward) (CBS) tied with ABC's "Three's Company" 9) "60 Minutes" (CBS), and 10) a tie between ABC's "Final Chapter — Walking Tall" Sunday movie and "Vega\$."

Rounding out the top 20 were 12) "Charlie's Angels" (ABC) 13) "Heroes Of Rock & Roll" 14) "House Calls" (CBS) 15) "Lou Grant" (CBS) 16) "Trapper John MD" (CBS) 17) "Taxi" (ABC) 18) "Hart To Hart" (ABC), and 19) a tie between "Love Boat" and "That's Incredible" (both ABC), "WKRP in Cincinnati" finished a respectable 22nd.

TV ON RADIO: In an interesting segue from "WKRP" 's radio-on-tv approach, CBS Radio is presenting a 20-part look at the future of television August 30 and 31. The Weekend Special, titled "Television Watching: The New Season," features four-minute segments covering the past TV season, examinations of each night of the new season, projected specials, new technology, and an overall summary. Steven Scheuer, host of CBS Radio's regular "Television Watching" series, does the honors.

MUSIC ON TV: Daryl Half & John Oates appear on "Mike Douglas" September 18... Dave Mason and Billy Preston & Syreeta open "American Bandstand"'s 29th season September 6... Ronnle Milsap joins "John Davidson" September 10 and "Mike Douglas" September 29... KIm Carnes will guest on Kenny Rogers's "America" special this fall on CBS... Gold Key Media will distribute 26 new segments of Casey Kasem's "America's Top 10" syndicated pop countdown show.

VIDEOSCOPE:

RADIO VET PITTMAN NAMED VP/PROGRAMMING FOR "MOVIE CHANNEL": Bob Pittman, most recently Director of Pay Programming for Warner Amex Satellite Entertainment Corp.'s Movie Channel, has been promoted to Vice President of Programming for the pay TV service. In his new post, Pittman will continue to supervise program acquisition for QUBE in Columbus, OH as well as QUBE's expansion into the Cincinnati and Houston markets. He will also be involved in the development of new programming services. Prior to joining the pay TV service earlier this year, Pittman served as Program Director for WNBC/New York and Executive Producer/Host of the "Album Tracks" series aired over the NBC O&O radio stations, having previously been Program Director at WPEZ/Pittsburgh and WMAQ-WKQX/Chicago . . . NOSTALGIA MERCHANT INKS AUSSIE VIDEO PACT: The Nostalgia Merchant, America's leading independent manufacturer of prerecorded videocassettes, has concluded a contract with Sidney, Australia-based Video Classics for exclusive videocassette distribution in that country. Nostalgia Merchant has over 800 titles in its catalog, including classics such as "Cltizen Kane" and "King Kong," all of which are covered by the new contract. Initial Australian release will be 50 titles with retail availability set for late fall . . .

ERR WAVES

BY BOBBY OCEAN



Our Readers Know The Stories Behind The Numbers

It's a great supplement as evidenced by the steady flow of agency folks and other radio people who have borrowed mine.

Bob Payton KELP/El Paso Station Manager

It's a well researched and useful guide to compare the Arbitron ratings in various formats throughout the country. Particularly impressive was the listing of top cume stations and the air talent associated with the high ranking dayparts.

Fred Seiden KBIG/Los Angeles Vice President/Programming

. . . You are to be congratulated for producing such a comprehensive and informative yet visually appealing source. The detail you've provided, plus the market analyses, will help greatly when taking a first look at a market.

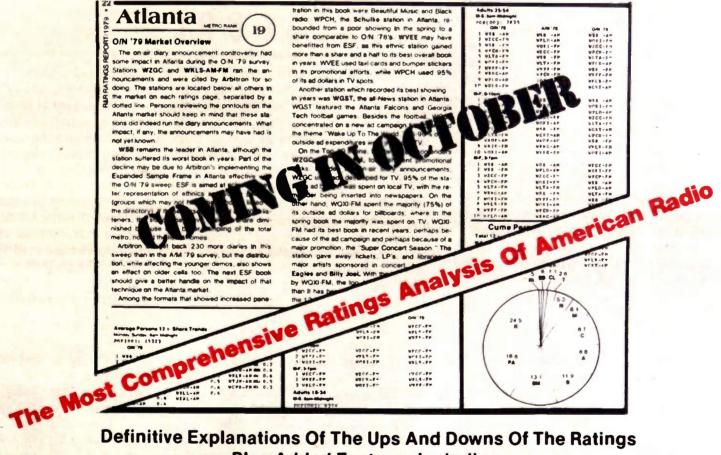
> Kevin C. Killion Leo Burnett U.S.A. Advertising Supervisor/Media Research

Congratulations on another fine Ratings Report. All of the data over 3 books, the format chart and your 'Market Overview" are unsurpassed as a comparative programming aid.

> Dave Lange WDVE/Pittsburgh **Program Director**

. . The most useful and comprehensive ratings summaries produced. Our stations get a lot of use from their copies. Please keep them coming

> Herb McCord Greater Media, Inc. General Manager/Radio Division



Definitive Explanations Of The Ups And Downs Of The Ratings Plus Added Features Including:

- Demographic And Daypart Breakouts
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Used By Thousands Of Radio Station Managers, Programmers, Over 600 Top Agencies, And Key Media Buyers



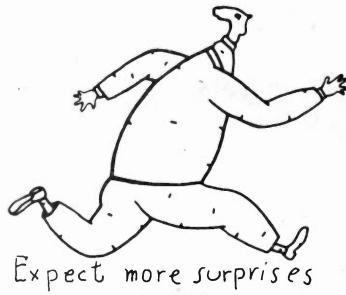
ADVERTISING DEADLINE: SEPTEMBER 17, 1980

TURNI

THE NEW SINGLE FROM THE NEW

GENESIS DUKE ALBUM

HEADING FOR PLATINUM



ON ATLANTIC RECORDS AND TAPES

© 1979 EDITIONS JANNINK © 1980 LIONEL KOECHLIN PRODUCED BY DAVID HENTSCHEL AND GENESIS

WIFI 24 96KX deb 30 **CKGM** on **WLS LP cut** 94Q LP cut **KBEQ 12-11** WFLY add 29 WICC add **WPST 30-23** KXX106 add WSKZ on WGH add WEFM on KNUS on **KVOL** on

WDRQ add

WVIC on WNCI add K104 on **KRSP 27-21** KCPX on **WXIL** add WCGQ deb 28 WSEZ on WISE add **WANS-FM on KQWB-FM 37-32** KKRC add **WGBF** add **KENI** add KQDI add KFXD deb 29





TREET TALK.

Larry Bruce has officially been named as the new PD at KGB-FM/San Diego. Larry takes over the Southern California AOR station from KBPI/Denver, where he had been Research Director.

We hear that Gordon Bossin will return to Arista in a post he held with the company before, VP of Sales and Distribution. Gordon will replace Lenny Scheer, who resigned last week (8-22).

Word out of New York is that Jeff Mazzei is leaving WABC, where he had been Assistant to PD Jay Clark. Rumor has it that Jeff's replacement will be Mike Scalzi from WXLO/ New York. Mike was formerly PD at WBLI/ Long Island.

Donna Summer has now officially signed a recording contract with Geffen Records, but things may be far from settled between Donna and her former label, Casablanca. This week Casablanca released a new Donna Summer single, appropriately titled "Walk Away," which will be contained on a double LP of Donna's greatest hits coming from Casablanca soon. Geffen Records is supposedly ready to issue a Donna Summer single of its own, to be quickly followed by a double LP of all new Donna Summer material. So, the market may be flooded with a lot of Donna Summer product very soon, as the legal maneuvers continue.

WFFM/Pittsburgh, Burkhart - Abrams Michaels-Douglas et al's first "Femme FM" client, has changed Program Directors. Dennis Elliott has exited, destination undetermined, and Kevin Fennessy from WRKA/Louisville has replaced him.

Street Talk hears that George Meier, formerly the Editor of Walrus, is the first appointment in Polydor's "Department of Rock," to be headed by Jerry Jaffe. Details on that new department coming next week.

Jim Sumpter, formerly Assistant PD at Y103/Jacksonville and briefly PD at KIOY/ Fresno, has landed at First Media's KAYK/ Provo-Salt Lake City as MD.

Word on the West Coast is that Dr. Hook will leave their long time home at Capitol Records. Reportedly the group will sign a lucrative deal with Casablanca. Street Talk hears that Dr. Hook may still owe Capitol some product, even though Casablanca looks like their next

Congratulations to Jim McKeon, who has been named Associate Director of Album Promotion for Columbia Records. Jim will be based in the CBS offices in Los Angeles.

Fun In Banking

In one of those amazing cases of mistaken identity, K102/Ft. Lauderdale's Buddy Hollis spent a small amount of time in the local "slammer" last week under suspicion of being a bank robber!

It seems that Buddy was in his bank making a routine deposit while, unbeknownst to him, the establishment was being held up. Buddy exited the bank only a few paces ahead of the stick-up man, and that's where the confusion began. Some eyewitnesses described Buddy as the robber to the FBI and local police. The authorities promptly located Buddy the next morning while he was on the air at the sta-

They "arrested" him on suspicion of bank robbery and took him to the station for questioning where, thankfully, none of the eyewitnesses were able to make a positive ID. The actual robber was eventually caught and Buddy was totally cleared, but the incident made front page news in the Ft. Lauderdale papers, which is the kind of delightful/disturbing publicity most station managers get very nervous about.

Street Talk's advice to Buddy is to start banking by mail immediately!

Bruce Tesman, New York Regional Branch Manager for WEA, passed away August 13 from injuries he sustained in an automobile accident August 10. Bruce's widow and four children have requested that all donations go to the Bruce R. Tesman Memorial Fund, United Cerebral Palsy, 105 Madison Avenue, New York, NY 10016.

Former KLOS/Los Angeles PD Damion is now working with Alive Enterprises. Damion is currently on the road with Alice Cooper, coordinating promotions and providing a liaison with radio stations along the way. Ironically, when ill health forced Alice to cancel some tour dates, Damion was interviewed by his former employers at KLOS for a news story.

Best wishes for a speedy recovery to KLOL/ Houston MD Vanessa Cargo, who amazingly escaped from a head-on auto collision last weekend with only minor injuries! She should be back at the station by next week.

WKJJ/Louisville has officially changed formats and call letters. The AM partner to KJ100-FM is now Country-formatted WCCI, billing itself as "Country 11.

WKEE COVERS BEATLES REUN-ION - WKEE/Huntington, WV stirred Interest by telling listeners they'd see the cover of the Beetles' reunion album in record stores some time in the summer. The promo was a teaser for a contest inviting participants to submit their designs for a a Beatles reunion album if one ever came to pass. The promotion Included Beatles lookalika contests and Beatles impersonator performances, and the eventual winner picked up 69 albums in a 100-second shopping spree at a local record store. Pictured with some of the top entries are (standing) Opus I (knoeling) WKEE PD Steve Hayes.







"Full Grown Music From A Full Grown Child"



DL-1-5003

MANUFACTURED AND MARKETED BY KEN RECORDS, INC.



search "There are subtle changes that are important to the radio industry."

Introducing Arbitron's New Diary

Pictured on this page is probably your first look at the revised Arbitron radio diary that will be used to survey the fall markets. While the design is not a radically different setup than before, there are subtle changes that are important to the radio industry. Let's look at some of the changes, then discuss the implications.

Several New Features

You will note, if you look carefully, that there are the following changes in the diary design:

- 1. The "from" and "to" entry boxes now have check boxes for the respondent to indicate whether he/she was listening in AM or PM.
- 2. The AM/FM check column has been moved to the right of the call letters space, instead of being positioned to the left of that space as before.
- 3. There are reminders printed at the bottom of each page, hoping to clarify noon and midnight entries. There is also a notation to be sure to mail the diary back on a specific date (the day after the relevant survey week ends).

Implications Of These Changes

Arbitron has a twofold goal inherent in these changes. It wants to improve the quality of the responses in the diary, to allow for cleaner handling of the data. The firm would also like to see more diaries returned more quickly — solving two problems: boosting the response rate and expediting the report production.

As a result of Arbitron's desires and the revisions in the diaries there is likely to be more reliability in the data produced by the company. With a cleaning up of the midnight and noon problem there will be fewer cases of unduly long spans credited due to a diarykeeper's confusion over what 12am or 12pm actually represents. Both the reminders at the bottom of the pages and the separate column for AM/PM checkoff should go a long way to alleviating this headache. However, formats, such as Beautiful Music, that may have

benefitted from long span entries, may see a downturn as these entries are clarified.

The reminder at the back of the diary, asking respondents to mail diaries back on specified dates (right after the survey week ends) may possibly expedite the return of diaries. Currently Arbitron allows as many as 20 days for a diary to come back and still be usable. This period may be dropped back to the original 14 days that was formerly the cutoff. If Arbitron can expedite diary

TIA	AE	STATION	ord	100	P	LACE
CHECK (~)	AM or PM	FILL IN	CH		CHEC	CE ONE (~)
FROM -	10 -	STATION "CALL LETTERS" (IJ YOU DON'T BROW THEM, FILL IN PROCEAM NAME OR DIAL SETTING) AM JM HOME	AWAY FROM-HOME (INCLUDING IN A CAR)			

Please check the AM or PM box each time you listen to the radio. Remember, Noon is PM and Midnight is AM.

return and improve response rates, not only will you get your reports faster, but they may be based on more usable diaries. Better quality research would be the result.

Track The Results

Whether the revisions will result in the expected improvements remains to be seen. I will be

Q&A

After my recent series on the impact of new Arbitron methodologies on Beautiful Music stations around the nation, Malrite VP/Programming John Chaffe called with a question: "If Arbitron gets back more ESF sample than was predicted in the relevant metro, is there a basis for recalling the book, trying to correct the ESF imbalance?"

Sorry, John, but a recall of the book is highly unlikely. Arbitron followed its procedures in implementing ESF in the markets where the technique was first introduced. However, you may want to talk with Arbitron officials and ask that the sample quotas be watched more closely to guard against extra-heavy ESF impact in the future.

Week In Review

Birch Picks Up Pittsburgh

The Birch Report monthly ratings service has added another major market to its roster of surveyed areas. Beginning in September Birch will measure listening in Pittsburgh, with estimates due to be released at the end of that month. According to Tom Birch, founder and President of the Birch Report, there are seven subscribers to his new service in the City of Champions.

In other developments at Birch, Dave Gingold, formerly General Sales Manager at WSM-FM, has become the new VP/Director of Sales and Marketing for the Birch Report. Rose Ann Birch has assumed the title of VP/Operations for the firm.

No Rate Relief From Advisory Council

The Arbitron Radio Advisory Council stated in effect that it could not be involved with the proposed All Radio Industry Negotiating Committee. According to the Council spokesperson, an independent New York law firm has stated that the Council should not and could not discuss pricing of Arbitron's services. Thus, the Council regrets it cannot pursue rate remedies with Arbitron, but encourages individual broadcasters and groups to check into the feasibility of the negotiating committee. Such a committee (if it were ever formed) would be without official Council support, but matters of pricing brought up before the Council could then be turned over to the negotiating committee for any possible action on its part.

Arbitron Releases Farm Report

Arbitron has debuted its first Farm Survey Report, a four-week sweep done this past spring in 337 counties throughout the Midwest and South. The diary was revised to capture data on such items as farm production, farm income, and acreage. Usable diaries from those with annual farm income of \$20,000 were used to compile the report. A second Farm Radio Market survey will be done next spring.

analyzing future Arbitron sweeps to determine if there is improvement. We would also welcome hearing from you, after you have been to Laurel and looked at the fall 1980 diaries, to find out if you noticed improvement in the diaries in your market. Let's track the results of these revisions and then hope that Arbitron will continue to try and improve the instrument so vital to radio broadcasting and advertising. Maybe a column that measures in-car away-from-home separately from other away-from-home is not too far off.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



NB 2300

THE HIT SINGLE BY

FROM THE ALBUM

COLLECTOR'S EDITION THE BEST OF 1977-1980

NBLP 7244





America Is Turning 'Whip It' Up

Y100 18-11 KRLA 11-7 13K deb 24 WPST deb 30 **WAEB 23-17** 96X 13-13 WRVQ deb 28 WSEZ deb 37 CK101 37-32 WIFI add PRO-FM add Q106 add KRBE add BJ105 add WBBQ add WLAC add WSKZ add WVIC add KERN add **KJRB** add KTKT add

WLBZ add WHHY add WCGQ add **WISE** add WFLB add FM99 add KKLS add KRLC add KBIM add JB105 on Q107 on Q105 on KFI on WFLY on WICC on FM100 on KX104 on WGH on **WQRK** on WAAY on WKXY on



"Whip It" DEVO

Produced by DEVO in Association with Robert Margouleff





You Call This Living?

So now it has been suggested by a California scientist that Earth may be a single giant living organism. The planet is a live animal and we're the little red blood cells or nerves or something, going about the business of being Earth without an awareness of a higher scheme of it all.

Whew. That may be real heavy. I'm wondering whether newspeople would be beneficial microorganisms or what. We do run around sending out alarms and warnings and point out emergencies. When you think about it, I suppose there's not a heck of a lot of difference between a forester reporting a timber fire, and my ankle telling me a mosquito just landed looking for action. Warning is sounded, action gets taken, the danger gets obliterated.

In the event that you and I are just little sensors and nerve networks for Earth, it'd be too much to expect the planet to sit us down and give us a good explanation of How Everything Is. I never tell my ankle anything.

The guy may have a point. Heaven knows the planet's information gathering and processing system is growing and improving. Not only us little newspeople watching the situation and sending messages that sometimes require action, but satellites linked to computers to warn of wheat blight or river pollution, even space probes sensing and delivering information about the extended Earth environment through the solar system and — soon — beyond this sun system.

Another point. So many people plug into the same input simultaneously that, at dinnertime across America, millions and millions of people are watching network TV news and focusing their attention on single subject after single subject. It's reasonable to infer that later years could see a more thorough global communication network, with perhaps 90 percent of the humans on Earth interconnected electronically for information exchange.

If 90 percent of the grey matter on Earth were focused on the same subject simultaneously, that would be pretty close to the concept of a planet thinking. A planet thinking, acting and reacting, as a single living entity. The next step would be complete global consciousness: an organism capable of thought and imagination. I can see it now. The magic instant that Earth becomes conscious of itself as being Alive, the brilliant second during which all the pieces interconnect, there'll be a little light flash on at a Master Control panel somewhere Out There, and a bored technician will notice and file a routine report to his superior: "We've got another brain cell on-line down in Grid Sector 421-B."

That's the scientist's theory taken one step beyond. Now I suppose we have to have a moral or an object lesson about all this, including news reporting, insects and the Scheme of the Universe, right?

How about "newspeople acting the part of ankle nerves should take care not to dispatch a rattlesnake report when mosquito bites."

Boy. That's the farthest Out Beyond that I've been this year.

Rip 'N' Read

Labor Day 1980

MONDAY, SEPT. 1: The first Labor Day celebration was in 1882 in New York City, organized by the founder of the United Brotherhood of Carpenters. After a campaign for a holiday to honor working people, Colorado proclaimed Labor Day a state holiday in 1887, and it became national in 1894. Fall arrives three weeks from today.

The first direct communications link between the White House and the Kremlin was established 17 years ago. The Hotline.

One year ago Pioneer 11 made the first fly-by of Saturn, after a 6½-year space voyage. Radio singlas took one-hour, 26 minutes to cross 963 million miles.

Conway Twitty is 47. Lily Tomlin is 44. Barry Gibb is 34.

George Wallace Sends Troopers

TUESDAY, SEPT. 2: Seventeen years ago today Alabama Governor George Wallace dispatched state troopers to prevent the opening of Tuskegee High School, blocking the first desegregation of Alabama schools below college level (1963). 35 years ago World War II officially ended with Japan's surrender (1945). One year ago clergymen in Atlantic City, NJ complained church attendance had dropped drastically in the central city since the casino gambling district was established.

Christopher Columbus Sails

WEDNESDAY, SEPT. 3: This was the day Christopher Columbus cast off from Spain for the Atlantic voyage to North America. He sighted the Bahama Islands October 12, 1492. His trips in search of a trade route to India led to the first permanent European settlement of what became the U.S.A.

The Revolutionary War ended on this date in 1783. The President of North Vietnam, Ho Chi Minh, died in 1969. The first land speed record over 300mph was established by the Bluebird Special 45 years ago today. It was 301.13mph.

Birthday Of Los Angeles

THURSDAY, SEPT. 4: 199 years ago today settlers arrived to found the Spanish settlement of Los Angeles (1781). Ford Motor Company introduced the Edsel in 1957.

The airship that people thought would become the world standard of rapid transportation, the Graf Zeppelin, completed its round-the-world trip in 1929. George Eastman patented the roll-film camera in 1888.

In 1951 the first coast-to-coast TV hookup broadcast President Harry Truman (in black and white) from San Franisco to the East Coast.

Thomas Eagleton is 51. Mitzi Gaynor is 49. Golfer Tom Watson is 31.

Statue Of Liberty

FRIDAY, SEPT. 5: 96 years ago the cornerstone was set in place for the pedestal of the Statue of Liberty, which had been built and put together in France, then disassembled and packed in crates for shipment to the U.S.A. (1884).

The Country Music Association was chartered 22 years ago today.

One year ago the New York Times estimated national cocaine volume at \$15 billion, with "doctors and lawyers" becoming coke "entrepreneurs."

Jesse James the outlaw would have been 133 today.

Freddie Mercury of Queen is 34. Bob Newhart is 51. Carol Lawrence is 45. Raquel Welch is 40.



This Week
CHEAP TRICK

Next Week
EDDIE MONEY

Call Jim Brown (213) 399-4949 (Collect)
131 Ocean Park Boulevard Santa Monica, CA 90405

RADIO BREAKS EPIC RBI* RECORD!



THE CHARLIE DANIELS BAND

"THE LEGEND OF WOOLEY SWAMP"

96KX add 24 KWK 1-1 KBEQ 14-6 KUPD 7-1 WOLF add KHFI add WGH add 24 14WK add V100 add WSPT add WNAM add KOOK add

JB105 on Q105 29-26 WLS deb 39 WFBL deb 30 WHFM deb 29 WPST 29-24 Z98 29-21

WERC deb 25 WSGN 32-27 WRBQ 30-26 FM100 deb 23 KX104 deb 25 WRVQ 26-19 KJ100 deb 24 KCPX deb 28 KRSP 21-15 KMJK deb 32 KLUC 21-17 KTKT 7-6 WLBZ deb 31 K 104 15-6 WAAY 18-12 WHHY deb 27 WSEZ 21-15 WISE 29-15 WANS-FM 20-14 KO94 21.19 CK 101 18-13 KWIC 31-26 KOVV deb 21 KRLC 28-22 KBIM 39-29



LIVINGSTON TAYLOR "FIRST TIME LOVE"

Y103 32-29

BJ105 on

KMJC on

KERN on

KCPX 24-20

KRUX 30-24

WLBZ 27-25

WIGY 25-23

WHEB 21-20

WXIL 24-22

WSEZ 38-35

KQ94 22-20

FM99 deb 32

KWIC 29-24

KKXL deb 25

KENI 29-26

KBOZ on

14WK on

WISE on

WFLB on

KOPA add WJDX add 30 KKRC add 31

WFIL deb 30 **WIFI 29** WRKO 19-15 JB105 on KVIL on KSLQ deb 19 WGCL on **WOKY 27-25** KFI on WFBL 40-36 WTRY on WAEB on Q106 on WTIX 29-26 KXX106 30-28 96X 34

PRODUCED BY JOHN BOYLAN

EXECUTIVE PRODUCER CHARLES
KOPPELMAN FOR THE ENTERTAINMENT
COMPANY



MICKEY GILLEY "TRUE LOVE WAYS"

WAYS add KOFM add 30 KDZA add

KVIL 13-12 WHB 16-15 KSRR on WTIX 34-30 WERC 26-24 Y103 on KIOA on KWEN 40-37 KWIC 33-31 KFXD on

PRODUCED BY JIM ED NORMAN

PRODUCED BY JOHN BOYLAN

* RECORDS BROKEN IMPRESSIVELY

ON Sis RECORDS

"I'M HAPPY THAT LOVE HAS FOUND YOU"
HIS DEBUT SOLO SINGLE



TOP-40

John Leader

SELLING YOUR PRODUCT

The Importance Of Promotion

R&R is currently putting together its biannual ratings supplement, which will contain complete ratings information on 176 markets. In the course of researching this special edition, I have spoken with scores of programmers around the country. One question I've been asking is, "Did your station do any outside advertising during the spring sweep?" The answer has been "yes" more often than "no."

That brings up an interesting piece of the winning philosophy we have discussed before . . . the importance of promotion. Not promotion in the sense of contests, necessarily, but the actual marketing of your call letters to the widest possible audience.

Sounding Good Isn't Enough

It used to be that you could put a new format on an old station, do it right, and take over a market in 30 days. Well, we've all seen enough fragmentation recently to know a maneuver like that is seldom possible. To be successful the sound of your station has to be right, naturally, but that alone does not insure increased listener

Motion

Craig Powers has exited KFXM/San Bernardino as PD and is currently looking to relocate. He can be reached at (714) 778-3262... Congratulations to Jay Brown on being named Music Director at KLEO/Wichita... Bobby Orlando, formerly PD at KZFM/Corpus Christi, has joined KITY/San Antonio as the station's new PD/MD.

John D. Gibbs, long-time radio manager in the Pittsburgh area (KQV), is currently teaching broadcasting and media courses at Duquesne University. He is looking for any recordings of old radio commercials, especially those that might have "bloopers" or mistakes, for use in his classes. If you can help, please send material to John at Duquesne University, College Hall Room 412, Pittsburgh, PA 15219.

Ron Shaw, formerly of KEYS/Corpus Christi, joins KITY/San Antonio in the 6-10pm air shift . . . Q101/Meridian has added Don Holmes from WAGR/Lumberton, NC to their lineup. Don will do 12-3pm and assume the MD duties . . . WRKO/Boston announced Steve Anthony's return to Boston from Z97/Ft. Worth . . . China Altman has also returned to WRKO and she will host the station's 9-11pm Sunday evening show.

Bob Walsh has signed with KPLZ/Seattle for sports commentary and Diane Summers is the new host of KPLZ's all night show . . . New to the lineup at KASH/Eugene are Karla Michaels, who moves from weekends to middays, and Ed Merrifield from KBZY/Salem, who will be the new weekend personality . . . Rick Lambert has been promoted to MD at KSRR/Houston (formerly KAUM) and Ed Schultz has been named as the station's Sports Director.

KBEQ/Kansas City has added two new jocks to their lineup. Mike Beach from KDWB/Minneapolis is new to morning drive and Jimmy Byrd from WTMA/Charleston joins KBEQ in the 6-10pm shift . . . Jeff Mc Carthy has been upped to MD at WOHO/Toledo, coming from WDUZ/Green Bay . . . KFRC/San Francisco has altered its jock lineup slightly with Bob Anthony moving to all-nights and the former all-night jock, Rick Shaw, moving into Bob's former 9-12noon shift . . . Barsky has exited WHFM/Rochester to move crosstown, joining the lineup at WBBF/Rochester.

Early congratulations to Eric Rhoads on his upcoming marriage to Marianne Haas. The couple will wed on September 6 in Ft. Wayne, IN.

levels. You must let people know you are there.

Recently more and more radio stations have turned to other media to advertise their product. TV time can be very effective when properly produced and purchased. It can also be extremely expensive every step of the way.

Billboards are another vehicle that have proven effective in putting call letters in front of the public. Again, the boards must be thoughtfully designed and well placed, which can get into more expenses than many stations are willing to meet.

Newspaper and magazine advertising have been used by stations all over the country, but again this can be costly. Direct mail pieces have had a radio renaissance in recent months, having been very successful in the last ARB for both Mike McVay at WAKY/Louisville and Rick Shaw at WAXY/Ft. Lauderdale. The cost of doing direct mail is directly proportional to the number of pieces you send out, and to be most effective several hundred thousand pieces are recommended.

But, Our Budget!

So, there you are in a situation where you do not have mega-dollars to spend on outside promotion of your station. What can you do? Forget it and hope the sound of your station will capture new listeners by word of mouth? No. There is another way that is both inexpensive and effective — self-promotion.

Many stations in smaller market situations have taken to the streets in daily campaigns to put their call letters in front of the public. The remote trailers of yesterday have given way to station vans of every size, shape and description. These vans, once properly stocked with traded-out giveaway goodies, are manned by station staffers for constant appearances all over town. Shopping centers, school parking lots, beaches, concerts, anywhere potential listeners might be, that's where your station can be too.

One of the most effective promotional items any station can inexpensively employ is the station T-shirt. The key is a high quality shirt with a well-designed logo, but when you've got a winner, it really works. The best recent example I can cite is WLUP/Chicago. I haven't been in Chicago in quite a while, but I see "Loop" T-shirts constantly. The other night I was at a Los Angeles Dod-



TIME TO GET OUTTA TOWN, KID — Recently Randy Sherwyn announced that he was exiting KKLS/Rapid City to join the staff of KPUR/Amarillo. The Minneapolis-St. Paul promotion community arranged a little "send-off" for Randy and we have one of the pictures to prove it. Shown in their reguler street clothes are (I-r): KKLS PD Mick Kjar; E/A promotion man Beau Slegel; Randy's date, Carrie; Randy; and (kneeling) Pickwick's John Grady. When questioned about their "garb" the participants mumbled something about the simpler life in the upper Midwest.

gers game here in L.A. and I saw a young fan with her "Loop" T-shirt on. I can only imagine how many of those shirts are walking billboards in and around Chicago.

Other vehicles for outside promotion of your station that don't cost a lot of money include charity events, like the upcoming MD telethon. There are hundreds of worthy charities with events in your town that can lend themselves to your station's involvement. It not only helps your station's image with the charity and public, but it helps get your call letters out there.

You can create your own events for promotion, much the way WQXI/Atlanta developed the annual Ramblin' Raft Race on Atlanta's Chattahoochee River. The race has grown to unbelievable proportions over the years, and the costs of putting it on are considerable, but WQXI has been able to absorb those costs through client involvement. Stations have been known to even make money on these types of promotions.

WAAY/Huntsville stages an annual Huntsville Christmas Parade through downtown. The cost of the event is quite low and the WAAY float is always a prominent part of the show.

A Little Imagination

All it takes in the absence of a lot of money is a little imagination. I would hope we all agree on the importance of outside promotion to a radio station, but just because you can't afford a giant TV schedule or massive showing of billboards doesn't mean you're stuck. There are other ways, inexpensive or even free, to promote your station. I've touched on a few, and there are hundreds of others. The important point is that you do something. As more and more markets feel the fickle finger of fragmentation, it's vital to remember that Arbitron ratings are basically won and lost on how well people recall your station's identity. If your station sounds great, then why miss a trick in getting those call letters out in front of the public (or even on the fronts of the public). It's something you can do day in and day out, not just during ratings periods, that will pay dividends long into the future.

NRBA Expo Update



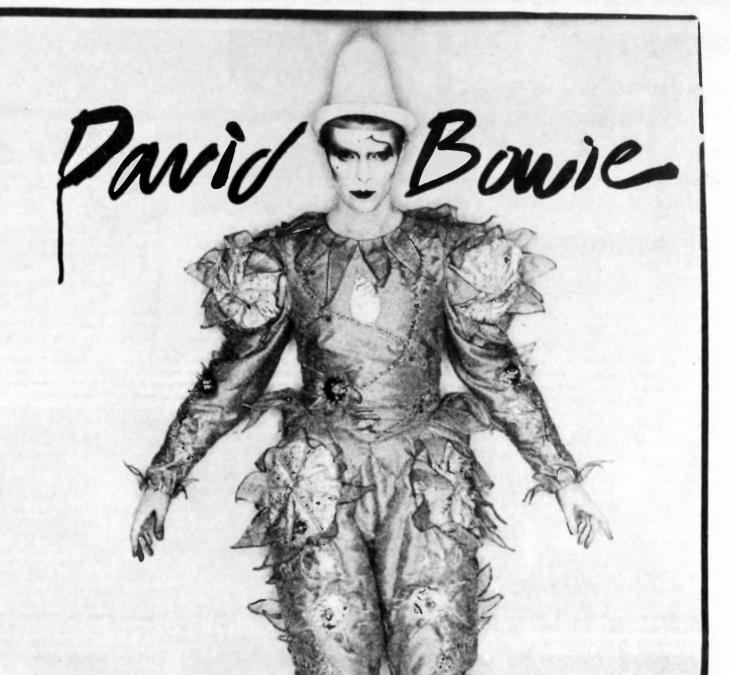
First, thank you for your response to our announced change in the format of this year's Hospitality Room. The comments have been totally in support of this more relaxed and free-flowing set-up.

relaxed and free-flowing set-up.

Now, about the station display area. What I have in mind is a giant bulletin board filled with any number of promotional items from T-shirts to posters, coffee cups to "home grown" album covers. Nearly anything that you send in for display, we'll be able to show in the Top 40 room, so get busy right now and put those packages together. I have already received a couple of boxes from stations, laden with several different types of promotional items.

The NRBA Expo will continue a feature first made popular at previous R&R Conventions — the video theater. If you have never seen this presentation, it is simply a compilation of the best radio-on-TV spots from the past year. If your station has run some creative TV spots during the past year or so, send us a videocassette (any format) so that your spot can be included in this year's presentation. All cassettes are returnable.

This year's NRBA American Radio Expo is shaping up to be one of the most exciting radio gatherings ever held. If you are planning to attend, I would encourage you to make your hotel and convention registration arrangements immediately. Once you're confirmed, let me know, so that I can flash your name right here . . . that way those wanting to talk with you will know you're going to be there.

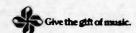


HE NEW SINGLE Then to ashes.

OMTHEALBUM

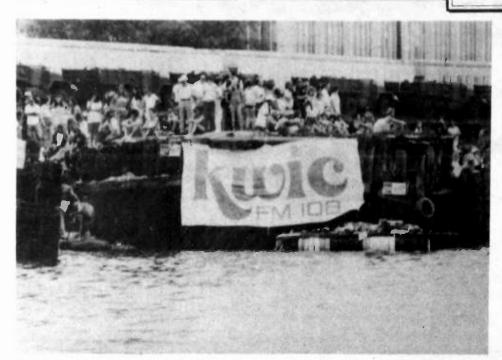
MANAGEMENT

OMOTHEALBUM



RCAL

eteres a constant



RAFT OF FUN AT KWIC — KWIC/Beaumont hosted 35,000 raft fans during the station's second annual Raft Race. 500 rafts competed, with proceeds going to the American Cancer Society. The station's banner is pictured along with a crowd cross-section.



KRNA OUT FOR BLOOD — KRNA/lowa City staged its second annual summer blood driva to replenish stocks for the lowa City and Cedar Rapids blood banks. The station staged remotes at two area mails. Pictured (i-r) are Chief Engineer Max Boogle, KRNA's Caren Goynshor, a helpful listener, and air personality Michael McKay.



WBLI PRESERVES SUMMER — WBLI/Long Island held a photo contest inviting pictorial submissions from listeners around the theme" "Keep The Summer Alive." The winning photo will be part of a collage on the next Beach Boys album. Pictured (i-r) are WBLI Operations Manager Len Rothberg, winning photographer, and PD Bill Terry.



ALI ATLANTA'S CHAMP — A&M's All Thomson, during a comprehensive promotion biltz of Atlanta, visited 94Q. Pictured (i-r) are A&M's Johnny Shuler, 94Q PD Jim Morrison, Thomson, and MD Jeff McCartney.



KHTZ VISITS OFF BROADWAY — Pictured after a recent Off Broadway Starwood performance in L.A. are (i-r) group's Cliff Johnson, KHTZ PD Jim Conlee, and Atlantic's Rock Allan Dibble.



KQDI ICES AIR FORCE — KQDI/Great Falls, MT battled a team of Canadian Air Force personnel in an exciting broomball match. KQDI MD Barry Cooper (left) is pictured in midskirmish with a dapper though eccentrically-uniformed opponent.



McIAN VISITS WOXI — Columbia's Peter McIan stopped by WQXI/Atlanta recently, participating in the pictured mysterious tape ceremony. Pictured (i-)r are WQXI MD J.J. Jackson, Columbia's John Fegat, WQXI PD Fleetwood Gruver, and McIan.



W-ROCK PEPS UP CHICAGO — WRCK/Chicago teamed with Pepsi to give away \$9500 in a random drawing of listeners with W-ROCK/Pepsi bumper stickers. Pictured (i-r) are Pepsi Cola General Bottlers VP P.J. McCarthy, the winner, WRCK VP/GM Larry Divney, WRCK Advertising/Promotion Director Gall Chipman, and Asst. PD Ford Colley.



MAYOR JOINS WABC SALUTES — WABC/New York has been saluting the various communities that make up its listening audience, with facts and tributes from city officials and music from hometown artists. Pictured preparing to record announcements are (I-r) WABC Operations Director Jay Clark, New York Mayor Ed Koch, and station News Director Paul Ehrlich.

...And Music For All



CLIFF RICHARD

"DREAMING"
FROM THE ALBUM "I'M NO HERO"

PRODUCED AND ARRANGED BY ALAN TARNEY

ROCK JUSTICE

THE FIRST SINGLE FROM THE FIRST VIDEO SOUNDTRACK ALBUM

"ROCK 'N ROLL DREAMS"



PRODUCED BY BOB HEYMAN AND MIKE VARNEY

WAPORS



WEFM 29 KUPD deb 28 WVIC add WTAC on

Along with strong AOR activity in many major markets.

"TURNING JAPANESE"

PRODUCED BY VIC COPPERSMITH-HEAVEN

MICHAEL JOHNSON

"YOU CAN CALL ME BLUE"

KDWB 19-16 KS95FM deb 20 Y103 add WLAC add 92Q on WZZP on KLIF deb 33 KNUS on KMJC add KRUX on

WHEB 40-34 K104 39-37 WFOX on WISE on CK101 39-35 KFYR on KKRC 23-15 KKLS on WRKR add KENI add KBIM add



PRODUCED BY BRENT MAHER AND STEVE GIBSON





ALL ON EMI-AMERICA/UNITED ARTISTS RECORDS



August 1980 **Mediatrend Estimates**

All share estimates are for metro average persons 12+, Monday-Friday

A.AOR. B.Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical D-Oisco J-Jazz, M-Miscelleneous, N-News, O-Oldies, PA-Pop/Adult, R-Rock, Rt-Religious, S-Spenish

New York

WBLS, WKTU, WOR Remain On Top: WABC Moves 11th-5th; WMCA Debuts (13th-9th); WPAT-FM Slips 4, Down To 11th; WNEW-FM Drops 8th-12th

	June	July	August
WBLS (B)	7.2	8.2	8.1
WKTU (B/D)	6.7	6.0	6.3
WOR (T/PA)	6.8	6.8	6.2
WINS (N)	6.0	4.5	6.0
WABC (R)	6.0	4.0	5.6
WPLJ (A)	6.1	5.7	5.5
WCBS (N)	4.4	4.1	4.4
WNBC (R)	3.3	4.4	4.0
WMCA (T)	2.6	2.6	3.8
WADO (S)	2.7	4.2	3.7

Los Angeles

KABC Rebounds To Top Spot; KMET Falls Almost 4 As KLOS Climbs; KIIS Jumps 12th-3rd; KRTH Moves 13th-8th; KMPC Drops To 16th, **KUTE Slides 9th-20th**

	June	July	August
KABC (T)	9.7	7.6	9.4
KMET (A)	7.9	8.9	5.0
KIIS-FM (R/D)	2.6	2.9	4.5
KJOI (BM)	2.9	5.2	4.5
KFWB (N)	4.0	3.3	4.3
KRLA (R/O)	5.9	4.1	4.2
KLOS (A)	2.4	3.3	4.0
KRTH (R/O)	3.7	2.9	3.8
KNX (N)	4.0	3.1	3.7
KB1G (BM)	5.1	4.8	3.5

Chicago

WGN Rebounds To Double Digits; WMET Passes WLUP In AOR Battle; WGCI, WBMX Take Good Jumps; WKQX Moves 15th-10th; WMAQ Falls 5th-12th; WBBM-FM Slips 10th-16th; WLAK Reenters Top 20 At 13th

	June	July	August
WGN (PA)	11.7	9.5	11.0
WBBM (N)	5.7	7.2	7.9
WGCI (B)	5.5	5.0	7.2
WLOO (BM)	4.9	8.2	7.1
WLS (R)	8.1	6.3	6.2
WBMX (B)	2.8	3.7	5.5
WIND (N)	6.8	5.1	4.7
WMET (A)	2.8	5.1	4.7
WLUP (A)	5.7	5.6	4.2
WKQX (PA)	4.9	3.0	3.7



MODEL 1050 WIDEBAND MODULATION CONTROLLER

Finest Audio Clipper on the market.

Already on the job at 140 stations, it interfaces with any stereo/generator exciter combination. clusive STA-MAX circuitry provides unmatched overshoot protection and gives you the loudest signal on the dial.

t's easy to use, easy to set up and will quickly pay for itself by increasing your station's coverage, ratings and revenue - regardless of format. All this plus an end to overmodulation and uncontrolled peaks is yours with a 1050.



9155 Brookville Road Silver Spring, MD 20910 (301) 587-3505

NAB's RPC III Sizzles In New Orleans

Continued from Page 1

ally announced, but there's a good reason for that, according to Bob Rush, the Journal's head of Broadcast Services. The delay will give the new report time to set up an 8 kHz feed to affiliates using AP's satellite instead of a 5 kHz sound.

The 17 two-minute casts from WSJ will debut in the Top 50 markets, with affiliates having been signed in over half of those markets already, Rush said. He noted that WTMJ/Milwaukee was the newest affiliate.

RPC III Sidelines

- · Following the lead of ABC, RKO and NBC expect CBS to provide next year's RPC leadership and the \$30,000-\$35,000 worth of entertainment that goes with the job of RPC Chairman.
- ABC Radio execs remained puzzled over the quick decision last week to establish an award honoring previous President Hal Neal. The recipient was Neal's wife; and his son was the only additional person on hand to receive the award.

The presentation was made by NAB President Vince Wasilewski, but none of the ABC people were involved. ABC President Ben Hoberman was out of the country and Sr. VP Michael Hauptman, a close Neal associate, wasn't mentioned in Wasilewski's tribute.

"Some are for it, some against it" was the reaction R&R got to the question of whether or not NAB and NRBA should get together for 1981 and '82 conventions, which fall on top of each other. Those who opposed the idea seemed



COMPUTING THE FUTURE - Applications for computers were discussed at this panel.



LOOK LIFESTYLES AT McGavren Guild hald a special seminar called "Programming For Lifestyles," with author and professor of marketing Dr. Roger Blackwell (pictured) hosting the three-hour slide and audio presen-

to want to keep NRBA strong in order to keep pressure on NAB to be responsive to radio. Those who like the idea think it will hurt the industry to have a showdown next

• NAB Executive VP/GM John



NEW DIMENSION IN AUTOMA TION - KRDO / Colorado Springs brought along its own robot to wander the halls.

Summers was extremely upset during the early stages of RPC III because panelists followed the old routine of talking for several minutes each before opening up sessions to questions. Many observers agreed with him.

WOIQ

Continued from Page 3

February 11," he continued, "but after looking at the books, I told him that this station was a potential gold mine and we could really do some business. And we really started cranking.'

PD Greg Price amplified on this theme, "When I came in in January, I changed the format from Top 40 to Pop/Adult. At that time we had three sponsors on the air, two of which were trade." Price said that by the signoff date, "We had over 100 sponsors on the air. And during the six months I was here the station was at a break-even point. The General Manager and I worked out a program; we cut the budget and produced a superior product."

Not Worth The Aggravation

Price added, however, that collections had begun to drop by midsummer. Holefelder explained that a combination of circumstances sapped the strength of the station's staff. "For personal reasons, I left on a

Grigsby Continued from Page 3 very educational and in most instances very fulfilling, but there comes a time when one has to make a decision to expand, and I feel it's the appropriate time for me to do exactly that. I consider my 10 years of solid corporate broadcast marketing, sales, and management experience, plus a two-year tenure as General Manager of WENZ to this point, to have been

preparation for me to join the ranks of a few black pioneers in the broadcasting industry. He added. "I will continue to involve myself in as many facets of Drum Communications as possible.

However, I do want to break new ground, to do new things, and to be a consistent source of new and innovative ideas in other areas of the broadcasting industry." Grigsby indicated to R&R that some of his new pursuits could involve television and/or cable.

full-time basis and took a consulting position. Our top newsman was hired by a local Congressman as his press secretary. One of the top jocks was hired by a Philadelphia station." Therefore, Holefelder continued, Haggard felt "it wasn't in his interest to keep it open. He wanted to sell the station anyway, and it wasn't worth the aggravation trying to rebuild it."

Price made the announcement to the public at 6pm August 15, saying the station was going off the air pending new ownership. He said about 15 people were affected by the closure. Haggard was unavailable for comment.

Boardwalk '

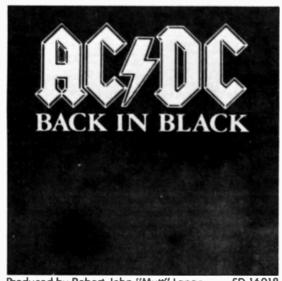
Continued from Page 3

most important new forces in the music and entertainment industries. With the extraordinary management team of Neil Bogart, Jon Peters, and Peter Guber, we can look forward to a continuous flow of exciting product."

Boardwalk President Bogart commented, "We have put together an innovative team to develop, market, and promote our projects. We are pleased that we now have the additional support of the CBS Records network of people nationwide." Boardwalk and Columbia have been collaborating

on the promotion of the Kenny Loggins single "I'm Alright," theme from the Jon Peters film production "Caddyshack"; but the first official Boardwalk release (set for October) will be the soundtrack from the movie "Popeye," starring Robin Williams and Shelley Duvall, with music by Harry Nilsson. Bogart remarked, "A prestigious soundtrack like 'Popeye' is the most exciting challenge I could have imagined for Boardwalk. I am gratified that the studios and the producer have recognized that Boardwalk possesses both the experience and that special drive to excel that our new company enjoys."

AC/DC "BACK IN BLACK" AC/DC BACK ON THE CHARTS O BE GOL)U SHOO LL NIGHT LONG"



Produced by Robert John "Mutt" Lange

Q107 on WPGC on KWK 12-6 KFRC deb 29 13K on KX104 add

WEFM on WWKX on WVIC on KRSP on KROY add KJRB on

WCGQ 29-25 WFLB add WANS-FM on WTAC on **WAGC** on WIFC on **KJOY** on





EAST

Most Added .. Hottest

Doobie Brothers Barbra Streisand Al Stewart

Air Supply Irene Cara Queen

DDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

Doobie Brothers Barbra Streisand Air Supply Queen

SOUTH

Most Added • Hottest

Diana Ross **Paul Simon** Willie Neison Quee

EAST

PARALLEL ONE

BBEX/Phraburgh, PA Jey Stone

JMY SHOWN

COB
BANDRA STREIBAND
LOODIF BROS
BERNET PAUL SAND
FLAYER
ANERICA
ANEROSA
OIRT BAND
ANEROSA
BOI BCAGGS 5-1
CRESS COSS 10-5
FAUL BINCH 17-12
GRONGE SENGOW 24PURE PRAIRIE LEAG

DOBBLE BROG AMIL & JOHNHY OLAMA HOSS POLITER SISTERS AIN SUPPLY HOLLING STONES 1-1 JACKSON BHORNE 3 2 BILLY JOEL 11-6 OUZEM 20-10 CARS 0-25

POLITER SISTERS
OLIVIA N J
HED RIDEM
RARK JORDAN
JESSEN INTERCEPTO
PETER PRINCLE
EINOBES
BOTE-et:
ROLLING STOMES 2-1
QUEEN 13-5
AIR SUPPLY 15-6
S.O.S. GAMD 20-11
AMBROSIA 22-14 WABC/New York, NY

DIAMA RGSS
BARRAR STREISAND
HOTEGST
OLIVIA M-J 1-1
IREME CARA 4-2
ROLLING STONES 11-4
AIR SUPPLY 14-10
QUEEM 27-13

DOOBJE BROS BARHRA STREISAND AMME MURRAY MILLIE MELSON BOZ SCAGGS HOTLEST CHRIS CROSS 1 1 AMBROSIA 7-2 DIAMA ROSS 13-3 DIAMA ROSS 13-3 IRENR CARA 16-7 ELO 21-9

DOOBLE BROS BARBRA STREISAND BARBRA STREISAND BOLLVIA M-J 1-1 DIANA ROSS 18-6 LARRY GRAHAM 16-7 IREME CARA 15-11 DLIVIA M-J 29-16

Liz Kiley

BARBRA STREISANO DOOBIE BROS PURE PRAIRIE LEAG DEVO
LARSEN PEITEN BAN
ANT HOLLAND
ROCER DALTREY
Bottent:
CHRIS CROSS 2-1
AIR SUPPLY D 2
GEORGE BENSON D-5
QUEEN 18 8
DIAMA ROSS 20-11

QUEEN
STACY LATTISAM
BOTLOST
BOTLOST
GEORGE BEMSON 1-1
DIAMA ROSS 14-10
BILLY JOEL 15-11
JOHNNY LEE 21-14
BOB SEGER 20-15

BARBRA STREISAND DOOBLE BROS DOOBLE BROS BOZ SCAGGS MATALLE COLE ROBERT JOHN HOTEBEL: IREME CARA 1-1 OLIVIA M J 3-2 CHBIS CROSS 4-3 KIM CARMES 7-4 DIAMA ROSS 14-8

DOOBLE BROS
EDDIE MARBITT
BARBRA STREISAND
OIAMA ROSS
HOLDER
FOINTER SISTERS 2-1
DIAMA ROSS 7-1
BOI SCAGGS 9-6
QUEEN 15-7
IRENE CARA 14-10

WRKO/Boston, MA Charlie Van Dyke

DOOB IE BROS BABBRA STREISAND Nottest: IRENE CARA 1-1 GEORGE BENSON 4-2 PAUL SIMON 8-4 DIAMA ROSS 12-6 LINDA CLIFFORD 17-11

WXLONew York, NY Don Kelly

DOR NEWY

BARBER STREISAMD

DOGGIE BROS

DIOMBE MARWICE

DIAMA ROSS 2-1

HEME CARA 10-5

AIR SUPPLY 14-9

PAUL SIRCH 16-10

STEPMAMIE MILLS 16-13

DOOBLE BROS BARBRA STREISAND LARSEN PEITEN BAN DONNA JUNNER DOMMA DURMEH DEVO POINTER BINTERS HOELDEL CHRIB CROSS 4-1 IREME CARA 11-2 AIR SUPPLY 10-5 DIAMA ROSS 15-0 PAUL SIMON 13-9

J8108/Providence, Ri Chese/Walte

Chese/Weite
AL STEMART
DODSIE SROS
BANKRA STREISBAND
LANGEM-PEITEN BAN
HOLLEST:
IRENE CARA 2-1
HATALIE COLE 8-4
GOORGE REMSON 11-7
BILLY JOEL 14-8
ROBERT JOHN 15-9
CFTR/Toronto, ON
John Keogh

LARSEN-PEITEN RAN DOBEE BROS DIAMA ROSS KINCS HOLLING STONES 1-1 HANHATTANS 4-2 ROBBLE OUPREE 5-4 IREME CARA 20-16 QUEEN 32-22

Q167/Weshington, D.C. Alen Burns

DOOBLE BROS CARS EDDIE RABBITT HOATEBE DIANA ROSS 2-1 QUEEN 7 4 AIR SUPPLY 11-5 ROBBIE DUPPEE 14-11 BOZ SCAGGS D-14 PARALLEL TWO

DOOBLE BROS BARBRA STREISAND CHICAGO NOTESBE S.O.S. BAND 1-1 GEORGE BERSON 10-6 DIANA ROSS 20-9 OLIVIA N-J 26-10 KENNY LOGGINS 19-11

WBBF/Rochester, NY Deve Mason

CARLY SIMON
BARBRA STREISAND
DODHIZ BROS
MOTUMAT:
CHRIS CROSS 2-1
AIR SUPPLY 7-4
BILLY JOEL 15-10
IREME CARA 17-12
AMBROSIA 19-15

DOOBLE BROS BARBRA STREISAND DOWNA SUMMER GENESIS HOTCHER HAIR SUPPLY 2-1 PAUL SIMON 8-4 AMBROSIA 10-6 JOHNNY LZE 13-8 DIANA ROSS 17-10

WOLF/Syracuse, NY Tony Davis

CDB BARBRA STREISAND GEORGE BENSON POINTER SISTERS AL STEWART PURE PRAIRIE LEAG HOTEMBE: Hottust: DIAMA ROSS 10-1 AIR SUPPLY 3-2 ROBBIE DUPREE 13-8 OLIVIA N-J 14-11 EDDIE RABBITT 25-13

WPST/Tremton, NJ Tom Taylor

DIANA ROSS DOOBLE BROS HOTTOST HOTTOST HOTTOST HOTTOST DOZ SCAGGS 22-17 QUEEN 21-18 JOHNNY LEE 26-21

WTRY/Troy, NY Bill Cahill

DOOBLE BROS BARBRA STREISAND BOZ SCAGS AL STEWART HOTEBAT: CHRIS CROSS 1-1 DIAMA ROSS 19-5 ELD 17-12 CARLY SIMOW 23-16 GEORGE BENSON 25-20

WAEB/Allentown, PA Jeff Frank

Jeff Frank
DOOBLE BROS
LARSEN-PEITEN BAN
PURE PRAIRIE LEAG
HOTLEBE:
AIR SUPPLY 1-1
JOHNNY LEE 12-7
BOX SCAGGG 16-10
DIAMA ROSS 19-11
IRENE CARA 20-14

BARBRA STREISAND DOOSIE BROS STEPHANIE MILLS IREME CARA HOTCOSE 1-1 DIANA ROSS 5-2 AIR SUPPLY 7-4 JOHNNY LEE 12-9 AMBROSIA 14-11

WFBR/Bettlmore, MD Andy Bzullneki

PURE PRAIRIE LEAG AL STEWART DOOBLE BROS BARBRA STREISAND Noteet; CMRIS CROSS 1-1 AMBROSIA 10-5

BOS BCAGGS HALL & DATES ARY MOLLAND DODGIE DROS HOLLEST 7-1 OLIVIA M-J 13-6 DILLY JOEL 15-8 PAUL SIMON 23-17 LARRY GRAHAM 37-25

WBLI/Long Island, NY Bill Terry

DOOBLE BROB BARBAR STREISAND LARBEM-FEITEN BAN AL STEWART HOLLOSE 1-1 AIR SUPPLY 5-2 IPENE CARA d-3 DIAMA ROSS 14-6 PAUL SIMON 16-7 WTIC FM/Hartford, CT

DOOBLE BROS AL STEWART ARY HOLLAND BARBHA STREISANO HOLLAND DIAMA ROSS 3-1 GEORGE BENSON 5-2 AMBROSIA 15-11 JOHNNY LEE 18-12 BOB BEGER 17-14

Q106/York, PA Steve Gallegher

DOOBLE BROS
BABBRA STREISAND
ANY HOLLAND
AL STEWART
DEVO (dp)
Hottest:
AIR SUPPLY 1-1
ELO 3-2
DIAMA ROSS 8-3
IRENE CARA 12-6
OLIVIA N-J 19-12

Mear Crown

Bo2 SCAGGS

DOOBIE BROS
STACY LATTISAW
ANY HOLLAND
PETER GABRIEL
HOTE-SE,
ROLLING STONES 1-1
AIR SUPPLY 7-2
AMBROSIA 10-7
GEORGE BROSON 11-8
EDDIE RABBITT 14-10

WFLY/Alberry, NY

IRENE CARA BOZ SCAGGS DOOBLE BROS AL STEWART GENESIS CARS CARS Nottest: AIR SUPPLY 2-1 AMBROSIA 5-3 PAUL SIMON 11-6 ELO 14-8 QUEEN 17-12

WFBL/Syrecuse, NY Robb Stewart

LARSEN-PEITEN BAN NATALIE COLE DOOBLE BROS BARBRA STREISAND AL STEWART NOTCESS: 1-1 GEURGE BENSON 10-5 PAUL SIMON 24-10 CARLY SIMON 26-16 QUEEN 38-18

WPEZ/Pittaburgh, PA Mark Fritzges

BARBRA STREISAND DOOSIE BROS CHRIS THOMPSON HOTTER: CHRIS THOMPSON A-1 CHRIS CROSS 8-4 AIR SUPPLY 14-8 ROBBIE DUPPEE 18-9 CARLY SIMON 19-12

PARALLEL THREE

14WK/Wheeling, WV Rich Colline Rich Colline

AL STEWART

DODSIE BROS
AMY MOLLAND

CHICAGO

WILLIE NELSOM

O'JAYS

CDB

MOLLEWG STONES 1-1

AMBROSIA 12-4

ROBBIE DUPREE 10-5

GEORGE BERSON 16-6

PAUL SIMON 19-9

K104/Erie, PA Bill Shannon BARBRA STREISAND
DOOBIE BROS
POINTER SISTERS
ROCED BALTREY
ROCED BALTREY
PETER GARRIEL
HOLL-SERVICE
ELO 4-1
REMNY LOGGINS 10-5
CDB 15-6
IN TRANSIT 14-9
JOW & VANGELIS 17-11

WCIR/Beckley, WV Ron Hill

BARBAR STREISAND
DOOBIE BROS
JOM & VANCELIS
AL STEWART
PURE PRAIRIE LEAG
HOTEBART
AIR SUPPLY 4-1
IRENE CARA 10-3
GCORCE BERSON 12-5
EDDIE RABBITT 11-6
KENNY LOGGINS 21-12

STEPHANIE MILLS
BARRAR STMEISAND
DOUBLE BROB
LARBY GRAHAM
LARSEN-FEITEN DAN
HEIL SEGNARA
AMME MURRAY
HOTEGEL:
AIR SUPPLY 2-1
AMBROSIA 6-2
ROBBIE DUPREE 8-3
PAUL SIROM 12-5
JOHNNY LEE 15-6

DOOBLE BROS BOZ SCAGGS BOZ SCAGGS DEVO BARBRA STREISAND CARS

WTBN/Dover, NH Jim Sebastien

AMY MOLLAND AL STEWART BARBAR STREISAND GERRY RAFFERTY BOZ SCACGS HOLLEST JACKSON BROWNE 4-1 CEGRGE BENSON 10-7 PAUL SIMON 15-9 BENNY MARDONES 14-10 BOB SEGER 21-13

BODDY Weyne

DOBBIE BROS

GENESIS

HALL & GATES

PLAYER

BABY O

AMERICA

AATEID

CHECAGO 26-16

CHECAGO 26-16

MOVERE

DOOBIE BROS BARBRA STREISAND

Bob Spence

DOOBIE BROS
AL STEMART
CDB
KINGS
NOTEGE:
ROLLING STONES 2-1
AIR SUPPLY 12-3
GEORGE BENSON 13-8
QUEEN 18-9
BILLY JOEL 23-18

SOUTH

DOGNIE BROW POINTEN SISTENS TEDDY PENDERGRASS (dp) notesat: CHNIS CROSS 1-1 AIR SUPPLY 6-3 BENNY MANDONES 10-6 ROSSIE DUPPEK 13-8 QUEEN 27-23

WJBQ/Portland ME Andy Carey

POINTER SISTERS AMY HOLLAND ROBERT JOHN CAROLE KING Nottest: AMBROSIA 1-1 AIR SUPPLY 14-4 ELO 12-5 IREME CARA 16-7 JOHNNY LEE 17-9

CARS
Hottest:
AIR SUPPLY 6-1
ROBBIE OUPREE 10-5
KENNY LOGGINS 13-9
ELO 15-10
BILLY JOEL 17-11

WYRE/Annapolis, MD Steve Kingeton

WIGY/Bath, ME Rogers/Mitchell

V100/Charleston, WV Bob Spence

WHEB/Portsmouth, NH Rick Been

WLBZ/Bengor, ME Michael O'Hera

BARBARA STREISAND HOTEBET: CHRIS CROSS 1-1 POINTER SISTERS 11-2 DIANA ROSS 7-3 JACKSON BROWNE 12-8 QUEEN 25-10

DOOBLE BROS KIMGS (dp) JOURNEY CARS HOLLING STONES 1-1 ROBLIE DUPREE 4-2 QUEEN 14-4 GERRY RAPPERTY 12-7 CARLY SIMON 16-8

PARALLEL ONE KVIL/Dellee, TX Chuck Hhodes

Chunk Hhodes
BARURA STRIBAND
DOBIE UROS
BTENAMIC MILLS
POINTER SISTERS
OLIVIA N-J
HOTES CROSS 1-1
OIAMA ROSS 16-6
AMBROSIA 15-9
ROBBIE DUPRET 21-14
LARRY GRARAM 24-19

Q105/Tamps, FL Pat McKay

DOGNIE BROB BARBRA STREISANO PURE PRAIRIE LEAG HOTEGEL DIANA ROBS 2-1 JOHNNY LEE 7-4 QUEEN 22-10 BOZ SCAGGS 25-15 KENNY LOGGINS 28-19 Y100/Miemi, FL Mark Shende

QUEEN
TEDDY PENOERGRASS
STACY LATTIBAM
HOTE-GRI:
DIAMA ROSS 1-1
AIR SUPPLY 14-5
IRENE CARA 10-6
DEVO 18-11
POINTER SISTERS 19-12

ZS3/Atlenta, QA Dale O'Brien

BARBRA STREISAND DOOBLE BROS DOOBIE BROW Hottest: DIAMA ROSS 1-1 AIR SUPPLY 11-6 GEORGE BENSON 10-7 OLIVIA N-J 15-10 QUEEN 23-15

MQ/Atlenta, GA Jim Morrison

BARBRA STREISAND DOOBLE BROS RS LIFF RICHARD LI THOMSON ALT THOMSOM NOTERET: ROLLING STONES 1-1 KENNY LOGGINS 5-2 LARSEN-PETTEN BAN 10-7 ELO 16-12 DIANA ROSS 23-13

KRLY/Houston, TX Michael Jones

CAMERON
CAMEO
CHIC (RA)
DOOSIE BROS
CRUSADERS
IOTEOBL:
DIANA ROSS 2-1
AIR SUPPLY 22-15
PAUL SIMON 24-20
MAZE 27-22
QUEEN 28-24

PARALLEL TWO

92Q/Nashville, TN Scooter Davis

DOOBLE BROS STACY LATTISAM DIONNE WARMICK DONNA SUMMER JOHN COUGAR (dp) HOTEBEL OLIVIA N-J 2-1 LARRY GRAHAM 4-2 JOHNNY LEE 11-7 DIAMA ROSS 24 16 QUEEN 28-22

BJ106/Orlando, FL Terry Long QUFEN

OUTEN

DOOBLE BROS

DARBRA STREISAND

EDDLE MOMEY

CARLY SIMON

TEDDY PENDERGRASS

DEVO

SPLIT ENZ

HIELSOM/PEARSON

HOTEGEL

CHRIS CROSS 1-1

HICKEY GILLEY 7-4

DIAMA ROSS 10-6

AIR SUPPLY 11-7

OLIVIA N-J 14-8

Marty Johnson

BABBRA STREISAND

BOINTS TREISAND

POINT CASTERS

PUINT CASTERS

PUINT CASTER

BOY SCAGES

AL STEWART

BIANA ROSS 4-1

JACKSON BROWNE 9-4

EDDIE RABBITT 14-8

GEORGE BERSON 15-9

RENNY LOGGINS 33-20

KTRAKBA ARTHOLO VE

KTSA/Sen Antonio, TX Mike Scott

Mike BCOTT

DVEASTY
DVEASTY
DVEASTY
BARBERS STREISAND
STACY LATTISAN
DIONNE MARNICA
DOOBLE BROS

HOTAMA ROSS 19-10
AIR SUPPLY 20-16
EDDIE RABBITT 26-18
IRENE CARA D-20

GEMESIS
DOOBIE BROS
JIMMY HALL
BARBARA STREISAND
CHRIS DE BURCH
CHICACO
NOLLY PENPIELD (dp)
NOTES DE BURCH
JACKSON BROWME 1-1
GEORGE BENSON 3-2
ROBBIE DUPREE 15-8
PAUL SIRON 18-10
REMNY LOGGINS 21-16

LOCK108/Blvn Larry O'Day

WAKY/Lauleville, KY Mika MoVey

MNE MOVEY

DOUBLE INCLUDE

DOUBLE INCLUDE

LANGEN - NOTEN BAN

LANGEN - NOTEN BAN

THE BAND

HAT, GOODMAN & B

HOTE BAN

AIR SUPPLY 2-1

CHRIS CROSS 3-3

PAUL SIMON 10-7

EDDIE RABRITT 12-9

ELO 13-10 WAPE/Jacksonville, FL Paul Sebastian

DOOBLE BROS BANBAA STREISAND NOTES 1-1 JOHNNY LEE 4-3 ROBERT JOHN 12-8 ROBERT JOHN 12-8 BOB SEGER 19-16

BARBRA STREISAND DOOBIE BROS RENNY LOGGINS QUEEN Notteat: GEORGE BENSON 5-1 DIANA ROSS 13-5 EDDIE RABBITT 12-7 LARRY GRAHAM 16-10 JOHNNY LEE 22-11

WAYB/Charlotte, NC

ROY ROSEN

QUEEN
ANY HOLLAND
DOBIE BROS
BARBRA STREISAND
MICKEY GILLEY (dp)
MICKEY GILLEY
JOHNNY LEE 1-1
EDDIE RABBITT 8-4
AIR SUPPLY 10-7
PAUL SIMON 13-10
CARLEY SIMON 23-17

DOOBLE BROS BARBRA STREISAND OEVO TEDDY PENDERGRASS STACY LATTISAM TTP TTP
HOTLEGE:
QUEEN 3-1
DIANA ROSS 5-2
OLIVIA N-J 29-22
REMNY LOGGINS 27-23
CDB 30-26

WFMF/Baton Rouge, LA Randy Rice

DOOBLE BROS BARBRA STREISANO NOTEGOS: AIR SUPPLY 1-1 QUEEN 6-2 REMMY LOGGINS 19-14 OLIVIA N-J 26-21 IRENE CARA 25-22

WGH/Norfolk, VA Bob Canada

BOD Cenede
BOB SECER
CDB
BARBRA STREISAND
DIAMA ROSS
DOWNA SUMMER
PORRAZZO
ARTPUL DODCEM
GEWESIS (dp)
MIELSOM/PEARSON
MOTEBEE:
OIAMA ROSS
BOZ SCAGGS 5-2
EDDIE RABBITT 12-10
OLIVIA N-1 17-12
BILLY JOEL 23-18

WHBQ/Memphis, TN Jed Duvall

RENNY LOGGINS
STEPHANIE MILLS
DOOBLE BROS
BABRRA STREISAND
HOTEBEL
CHRIS CROSS 3-1
DIAMA ROSS 9-4
BENNY MARDONES 19-14
EDDIE RABBITT 23-18
O'JAYS 25-20

WJDX/Jeckson, M8 Cindy Crawford

AL STEMART LIVINGSTON TAYLOR HOTLEST: AIR SUPPLY 1-1 OLIVIA N-J 10-6 GEORGE BEMSON 12-1 DIANA ROSS 22-15 BOZ SCAGGS 24-19

WLAC/Nashville, TN Pet Clencisbella

Pat Clenciabella

RAY, GDODMAN & 8 (dp)

PETER GABRIEL (dp)

DOOBLE BROS

BARBRA STREISAND

DICHALFI

HOLLIAG STOMES 2-1

ANDROSIA 8-4

DIANA ROSS 13-9

QUEEN 23-15

PAUL SIMON 25-19

BARBRA STREIGAND DOOBIE BROS HALL 6 OATES ROBERT JOHN CHICAGO

WRJZ/Knozville TN Fred Story

DOORIE BROB BOZ SCAOGS BARDRA STREISAND HOTTOST JOHNNY LEE 2-1 DIAMA HOSS 6-3 HOBBIE DUPREE 14-POINTER SISTERS AMBROSIA 17-12

DOBLE BROS BARBHA BTREISAND DIANA ROSS NOTESEL DIANA ROSS 1-1 IREME CARA 7-6 AMBROSIA 13-8 QUEEN 21-11 OLIVIA N-J 24-19

DOOBLE BROS BARRA STREISAND Notteet; BOZ SCAGGS 5-1 ROBBIE DUPREE 14-7 CARLY SIMON 15-9 ELO 16-1; PAUL SIMON 19-13

WTIXUNew Orleans, LA Gary Franklin

Gary Franklin
ARY HOLLAHD
MILLIE NELSON
LARSEN-FEITEN BAN
DOUBLE BROS
DONNA SURMER
HOTCAST
CHRIS CROSS 1-1
QUEEN 9-4
AIR SUPPLY 17-11
MITTESMARE 25-15
STACY LATTISAM 39-21 Y103/Jecksonville, FL

Maje Pttt O'JAYS
DOOSTE BROS
BARBAR STRE
AND
AL STEWART
NICHAEL JOHNSON
DELIVERANCE
DIANA ROSS 8-1
JACKSON BRONNE 10-7
GEORGE BENSON 12-9
JOHNEY LEE 21-12
OLIVIA N-J 35-31

Y95/Temps, FL Pat Berry

CARLY SINON Hottest: JOHNNY LEE 1-1 ELO 11-3 BENNY MARDONES 13-5 AMBROSIA 17-9 ROBBIE DUPREE 18-11 286/Little Rock, AR Dave Taylor KHFVAustin, TX Ed Volkmen Dave Taylor

PURE PRAIRIE LEAG
ANY HOLLAND

STEPHANIE MILLS

DOOBIE BROS

WILLIE NELSON

HOLESS:

IREME CARA 1-1

ROBBIE DUPREE 11-6

AMBROSIA 14-9

LASEN-FEITER BAN 15-11

PAUL SIMON 21-13

WRVQ/Richmond, VA Bill Thomas BARBRA STREISAND
DOOBIE BROS
LARSEN-FEITEN BAN
CARS
AMII & JONHNY
NOTEBEL;
QUEEN 3-1
BENNY MARDONES 5-2
DIANA ROSS 16-6
BOB SECER 19-11
PAUL SIMON 24-14

KELP/El Paso, TX Stan Mein

Stan Mein

POINTER SISTERS
QUEEN
CARLY SINON
NOTES:
DIAMA ROSS 6-1
LARRY GRAHAM 21-12
OLIVIA N-J 32-18
PAUL SIRON 26-20
ROBBIE DUPREE 29-22

DOOBIE BROS POINTER SISTERS HOTTOR S

FM100/Memphis, TN Mark Williams

WNOX/Knoxville, TN Scott Mejors OUTEN
SOI SCACCS
SOI SCACCS
SOI SCACCS
HALLA CAYES
DOBLE BROS
RAY, GODDMAN & B
HOCLESI
S.O.S. BAND 3-1
EDDIE RABBITT 4-2
DIAMA ROSS 13-4
POINTER SISTERS 17-13
DLIVIA M-J 24-19

WSKZ/Chattanoogs, TN Devid Carroll

DOOBIE BROS BARBRA STREISAND NIELSON/PEARSON DEVO NOTE-BEI ROBBIE DUPREE 1-1 DIAMA ROSS 20-4 QUEEN 13-6 ROI SCACGS 23-17 ALABANA D-19

Creg sevens
DOONIE BROS
BANNHA STREISAND
PURE PRAINIE LEAG
MATALIE COLE
WILLIE MELSON
AMY HOLLAMO
HOTHER! STOMES 2-1
AIR SUPPLY 3-2
DIAMA ROSS 19-10
PAUL SIROM 22-16
SILLY JDEL 25-16

DOOBLE BROS STACY LATTISAM BARBRA STREISAND

BARBRA STREISAND Hottest: LARRY GRAHAM 3-1 DIAMA ROSS 7-2 QUEEN 13-5 BOZ BCAGGS 14-7 ELO 15-9

KX104/Nashville, TN Ben Richerds

KBFM/McAllen-Brow

96X/Miemi, FL Bruce Kelly

WQRK/Norfolk, VA Don Devis

DODBIE BROS BARBRA STREISANO HOTLEBEI GEORGE BENSON 3-1 ELO 7-4 KENNY LOGGINS 10-6 JACKSON BROWNE 12-7 ROBBIE DUPREE 16-14

KFMK/Houston, TX Jerry Steele

DOOBLE BROS BARBRA STREISAND QUEEN HOTCOST DIAMA ROSS 1-1 CMRIS CROSS 6-3 BOZ SCAGGS 13-9 GCORGE BENSON 15-10 PAUL SIMON 18-13

KRBE/Houston, TX Dayno Stocio

DEYM Stade

DEYM
ANNE MURRAY
BARGRA STREISAND
DOGHIE BROS
NOTHERET
JOHNA ROSS |-|
AIR SUPPLY 8-4
QUEEN 12-6
KERNY LOCGINS 14-8
OLIVIA N-J 29-20
KSRRMOUNTON
HOLLING WARNEY
MAYLOW JENNIMOS
POINTER SISTERS
DOGHIE BROS
LAMSEN-PETTER DAN
AL STEMART
HOLTESANT
AND STEMART
AND STEMART
AND SECOND STEMART
AND SECOND SE

QUEEN POINTER SISTERS

POINTER SISTERS
DOOBLE BROS
BARBRA STREISAND
AL STEWART
LARSEN-PEITEN BAN
HOLTER
HOLLING STONES 7-3
ROBBIE DUPBEE 8-5
DIANA ROSS 14-7
IRENE CARA 20-10

Steve Owene

968GF/Sevenneh, GA Creig Stevens

KINT/EI Paso, TX lim Zippo

MARGA ROBOTA

DARBAR STRISAND

DOBSIZ DROS

AL STEWARY

LARBEN-PELTEM DAN

ALLHAN BROTHERS

HOTE-SE;

AIR BUPPLY 2-1

JOHNNY LEE 10-2

ANBROSIA 11-3

PAUL SIROW 16-9

ELO 17-11 Jim Zippo
PATBACE BAHO
RENNY LOGGINS
CLIF NEWTON
JOH & VANCELIS
POINTER SIBTERS
QUEEN
CLIVIA N-J
NOTES
S.O.E. BAND 1-1
CNRIS CROSS 10-3
ROLLING STORES
PETE TOWNSHEND 13-8
WERC/RUNCHOM KILE/Galveston, TX Scott Taylor

WERC/Birmingham AL Mark Thompson

OLIVIA H-J
DOOSIE BROS
BABBRA STREISAND
JOURNEY
HOTEGSE:
JOHNHY LEZ 1-1
LARRY GRAHAM 9-3
AIR SUPPLY 13-7
ROBBIE DUPREE 22-15 KSEL/Lubbock, TX Stan Cestice

DOOBIE BROS Hottest; DIAMA HOBS 2-1 AIM SUPPLY 4-2 QUEEN 13-7 CDb 18-13 OLIVIA N-J 22-17

G100/Mobile, AL Mike Roberts

DOOBLE BROS
BARBRA STREISANO
CHICAGO
WILLIE NELSON
HOTLEBE!
JOHNNY LEE 2-1
GEORGE BENSON 7-3
ELO 10-5
DIANA ROSS 20-10
OLIVIA N-J 21-16

DOOBLE BROS BARBRA STREISAND WILLIE NELSON DIONNE WARNICE KURTIS BLOW JOHN COUGAR AC/DC (dp) BILLY JOEL (dp) DIANA ROSS (dp) Hottest. WAAY/Huntsvijle, Al Jim Kendricks DIAMA ROSS [GP] Hottest. AIR SUPPLY 3-1 JOHNNY LEE 5-2 ROBBIE DUPREE 10-5 DIAMA ROSS 13-7 PAUL SIMON 15-10

BARBRA STRIGANO
DOOBLE BROS
CHICAGO
ROLLING STONES
HOTCHER
DIANA ROSS 3-1
QUEEN 6-1
GEORGE BEMSON 10-7
KENNY LOGGINS 15-10
CDB 18-12 KJ100/Louisville, KY Dienne Shennon DOOBLE BROS
AL STEMART
LARSEN-PEITEN BAN
PURE PRAIRIE LEAG
CARLY SIMON
NOTESSEL
PETE TOMNSHEND 1-1
BOG SECER 6-2
TOUCH 13-5
GERRY RAFFERTY 17-6
ROBBIE DUPREE 18-11 WCGQ/Colum Ben Martin

Ben Martin
DOOBLE BROS
DEVO
CARS
ROLLING STONES
BARBRA STREISAND
HOTE-BE
QUEEN 6-1
AIR SUPPLY 3-2
JACKSON BROWNE 7-5
LABSEM-FEITEN BAN 9-7
CABLY SIRON 13-9
WEIRE-BENTENGEN MC

CLIVIA N-J
BOZ SCAGS
DOOBLE BROS
DOOBLE BROS
DOOBLE BROS
PURE PRAIRIE LEAG
CDB
POINTER SISTERS
QUEEN
PAT BENATAR
JOURNEY
HOELBROS
DIANA ROSS 6-J
PAUL SINON 16-9
PAUL SINON 16-9
FAUL SINON 16 WFLB/Feyettaville, NC Larry Cennon

WHHY/Montgomery, AL Rich Thomas

Rich Thomas

TEODY PENDERGRASS
DEVO
DOOBLE BROS
BARBAA STREISAND
HOELESE:
ROLLING STONES 1-1
QUEEN 10-6
LARRY GRAHAM 12-7
PAUL SIRON 14-10
ANY HOLLAND 25-19 DOOBLE BROS BABBRA STREISAND CARS OCLIVERANCE AL STEWART NOTES AL IREME CARA 1-1 POINTER SISTERS 4-4 DIAMA ROSS 6-6 ELO 15-15 EDDIE RABBITT 25-25 WISE/Asheville, NC John Stevens

DOOBLE BROS CARS DEVO ANNE MURRAY NIELSON/PEARSON GENESIS GENESIG

WILLIE NELSON
BARGRA STRISAND
ALLAAN BROTHERS
CLIF NEWTON
HOTCOST
AIR SUPPLY 1-1
JOHNNY LEE 4-2
AMBROSIA 9-3
PAUL SINON 11-4
IREME CARA 13-6

WTMA/Charleston, BC PARALLEL TOREE David Loyd CK101/Cocne Heach, FL

DOOBLE BROS HARBHA STREIGAND AL STEWART CARS CARS
WILLIE MELBOM
HOTE-et:
BEHNY MARDOMES 1-1
AMBROSIA 7-3
DIAMA ROSS 18-10
AIR SUPPLY 16-11
PAUL SIMOM 30-22

WSEZ/Wineton Sale Pete Berry DOOBIE BROS RIMGS POINTER SISTERS ANNE MURRAY BARBRA STREISAND HOREBEL BARBRA STREIBAND Hottest: AIR SUPPLY 1-1 PAUL BINON 6-2 EDDIZ RAGBITT 10-5 AMBROSIA 11-6 ROSSINGTON COLLIN 14-

WFOX/Geinesville, GA Nank Dole

DOSE IS BROS BARBRA STREISAND STEPHANIE MILLS HOCLING STONES 1-1 PAUL SIMON 14-9 POINTER SISTERS 16-10 OLIVIA N-J 24-13 DIAMA NOSS 25-15

Michael O'Malley
BARBRA STREISAMO
DOOSEE BROS
ANY MOLLAMD
WILLIE WELGON
DEVO
CARLY SIMOM 14-5
OLIVIA M-J 18-7
BOS SEGER 17-13
EDDIE RABBIETT 24-15

WKXV/Serasota, FL Tony Williams

DOOBLE BROS LARSEN-PEITEN BAM AL STEMART BARBRA STREISAND HOTEGER! AIR SUPPLY 1-1 CARLY SIMON 8-4 PAUL SIMON 11-7 DIAMA ROSS 16-11 BILLY JOEL 30-21

KPUR/Amerillo, TX Merk Shennon

WANS-FM/Anderson, SC Jim Evens DARDRA STREISAND
DOBIE BROS
SUZI QUATRO
MILLIE MELSON
MHITESMAKE
NOTESSI 3-1
FEMMY LOCGINS 8-4
QUEEN 14-8
GUSSINGTON COLLIN 12-9
CDB 20-14

PAUL SINON OLIVIA N-J

THE FOLLOWING STATIONS
DID NOT REPORT THIS WEEK:

WKBO/Harrisburg WHYN/Springfield WKEE/Huntinton WNAP/Indianapolis
WZZP/Cleveland WLCY/Tampa WKIX/Raleigh 13FEA(WFEA)/Manchester WFBG/Altoona WAKX/Duluth WROV/Roanoka

F105(WVBF)/Boston Q102(WKRQ)/Cincinnati

FM99/Tallahasses, FL Michael O'Malley

LARSEM-PETTEN BAM ALLMAN BROTMERS DOOBLE BROTMERS CARS Notteat: AIR SUPPLY 4-1 QUEEN 20-6 GEORGE BENSON 12-9 ROBBIE DUPREE 14-10 BILLY JOEL 15-12

Mean Branner

DOGGE BROS
GARBRA STREISAMD
DIOWNE WARNICE
LOVE APPAIR
HOCTUBE
HOCKINS 1-1
AIR SUPPLY 9-2
EDDIE RABBITT 10-3
BOZ SCAGGS 7-4
ROBBIE DUPREE 12-8

KOBA/Little Rock, AR Ray Lincoln

MIDWEST Most Added .. Hottest

Doobie Brothers Barbra Streisand Boz Scaggs

Air Supply Chris Cross **Paul Simon**

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Doobie Brothers Barbra Straisand Larsen-Feiten Band orge Benson Air Supply

MIDWEST

PARALLEL ONE

CKLW/Detroit, MI

EOOIE RABBITT POINTER SISTERS BARBRA STREISAND DOOBIE BROS DOOBLE BROS HOTLEST; DIANA ROSS 2-1 JOHNNY LEE 5-4 KENNY LOGGINS 13-8 OLIVIA N-J D-11 PAUL SIMON 27-16

KBEQ/Kanasa City, MO

DOOBIE BROS LARSEN-FEITEN BAN WHITESNARE ALI THOMSON JOHN COUCAR HOTCEST: KENNY LOGGINS 1-1 CURIS CROSS 3-2 PAUL SIMON 13-5 CDB 14-6 WILLIE NELSON 22-14

KDWB/Minneapolis, MN

Pam Abresch BOZ SCAGGS
POINTER SISTERS
HOTTOST
HOT

KSLQ/St. Louis, MO

ALI THOMSON
BARBRA STREISAND
DOOBIE BROS
AL STEWART
ROLLING STONES 2-1
AIR SUPPLY 4-2
AMBROSIA 14-9
IREME CARA 12-10
LIVINGSTON TAYLOR D-19

WGCL/Cleveland, OH **Bob Travis**

COLIVIA N-J
CLIFF RICHARD
SPLIT ENZ
AL STEWART
JOHNNY LEE
HOTESS:
QUEEN 8-1
GEORGE BENSON 14-10
LOVE AFFAIR 13-11
PAUL SIMON 18-16
WILD HORSES 23-19

WLB/Chicago, IL

ROLLING STONES AMBROSIA DODBIE BROS HOTLEST: OLIVIA N-J 1-1 CHRIS CROSS 3-2 DIANA ROSS 12-6 AIR SUPPLY 21-9 JACKSON BROWNE 14-10

WOKY/Milwaukee, WI

BOB SECER
DOOBLE BROS
WILLIE NELSON
HOTERS:
AIR SUPPLY 1-1
CHRIS CROSS 2-2
ROLLING STONES 6-4
JACKSON BROWNE 10-6
AMBROSIA 15-9

WZUU/Milwaukee, W Bill Shannun

BUI Shennun BOZ SCAGGS PAUL SIMON ROBERT JOHN CARLY SIMON GEORGE BENSON DIANA ROSS HOTLEST CHMIS CROSS 1-1 EDDIE RABBITT 6-3 PETE TOWNSHEND 8-6 BOZ SCAGGS 4-10 BILLY JOEL 24-13

KWK/St. Louis, MO Bobby Hattrik

BARRY GOODREAUX Hottest: CDB 1-1 KINGS 2-2 WHITESNAKE 3-3 LE ROUX 5-4 AC/DC 12-6

WHB/Kenses City, MO

Rick Brown BARBRA STEELSAND

BARBRA STREISAND Hottest: CHRIS CROSS 2-1 OLIVIA N-J 5-2 AIR SUPPLY 7-5 BILLY JOEL 12-9 WILLIE NELSON 22-11

BARBRA STREISANO LARSEN-FEITEN BAN E. DAN SEALS HOTLEST: AIR SUPPLY 2-1 AMBROSIA 7-3 PAUL SIRION 12-4 EDDIE RABBITT 11-6 JOHNNY LEE 14-8

PARALLEL TWO

92X/Columbus, OH Teri Nutter

DOOBLE BROS GEORGE BENSON CARLY SIMON HOTCEST: CHRIS CROSS 1-1 AIR SUPPLY 7-3 AMBROSIA 10-4 ROBBIE DUPREE 14-7 PAUL SIMON 19-10

KIOA/Des Moines, 14 A.W. Pentoja

QUEEN LARRY GRAHAM LARSEN-FEITEN BAN DOOBIE BROS HALL 6 OATES AL STEWART HOTEERE: AL STEWART
HOTEEST:
AIR SUPPLY 5-1
JACKSON BROWNE 8-5
BENNY MARDONES 13-7
GEORGE BENSON 16-11
PAUL SIMON 19-14

KOFM/Oklahoma City, OK Chuck Morgan

DOOBLE BROS BOZ SCAGGS MICKEY GILLEY HOTEGST: CLIVIA M-J 1I-1 GENESIS 13-11 FRED NNOBLOCK 14-13 IREME CARA 19-15 PETE TOWNSHEND 20-16

KRAV/Tules, OK

CARLY SIMON
DIONNE WARWICK
BAMBRA STREISAND
DOOBLE BROS
WILLIE NELSON
ELO (dp) ELO (dp) Hottest: DIANA ROSS 9-1 PAUL SIMON 11-7 BOB SEGER 10-11 OLIVIA N-J 17-14 BOZ SCAGGS 26-20

KZ93/Peorla, IL

DOOBIE BROS CARLY SIMON QUEEN QUEEN
POINTER SISTERS
DIONNE WARMICK
HOTCEST:
AIR SUPPLY 2-1
JOHNNY LEE 6-2
AMBROSIA 8-3
PAUL SIMON 12-6
GEORGE BENSON 14-8

WGRD/Grand Rapids MI

PAUL SIMON QUEEN ROBBIE OUPREE ROLLING STONES 1-1 DIANA ROSS 22-3 PETER GABRIEL 14-5 EODIE RABBITT 27-12 BILLY JOEL 28-13

WHOT/Younetown, OH

HALL 6 OATES DIONNE WARMICK LARSEN-FEITEN BAN HOTEGST: AIR SUPPLY 1-1 AMBROSIA 4-2 JOHNNY LEE 7-3 DIANN ROSS 9-4 GEORGE BENSON 10-6

WMEE/Fort Wayne, IN

John Curry KENNY LOGGINS
LARRY GRAHAM
POINTER SISTERS
BOZ SCAGGS
DOOBLE BROS
HOTELEST
CHRIS CROSS 1-1
AIR SUPPLY 6-2
AMBROSIA 12-5
BENNY MARDONES 13-6
JOHNNY LEE 20-7

WMCUCohimbus OH Steve Edwards

DOOBLE BROS
POINTER SISTERS
LARBEN-FEITEN BAN
GENESIS
HOTHERSTERS

WOHO/Toledo, OH Jeff McCarthy

ROBBIE DUPREE DOOBLE BROS
POINTER SISTERS
BARBRA STREISAND
BOZ SCAGGS
HOTHER CROSS 2-1
DIRT BAND 5-3
AMBROSIA 7-4
JOHNNY LEE 12-6
PAUL SIMON 16-10

WOW/Omaha NE

WOW/Omehe, NE
Don Davie

DOOBIE BROS
BARBRA STREISAND
AL STEWART
KINGS (dp)
HOTLEBEI
CHRIS CROSS 1-1
JOHNNY LET 3-2
ROBBIE DUPREE 14-11
DIGNNE WARWICK 19-16
LARRY GRAHAM 28-21

WVIC/East Lansing, MI Jim St. John

QUEEN
QUEEN
VAPORS
BARBRA STREISANO
POINTER SISTERS
DEVO
LARSEN-FEITEN BAN
SPLIT ENZ
HOTLEST
CHRIS CROSS 1-1
JOHNNY LEE 11-3
IRENE CARA 15-4
DIANA ROSS 31-12
ROBBIE DUPREE 22-14

KSTT/Devenport, IA Mike Kennesity

DONNA SUMMER
OUTEN
DIONNE WARWICK
NATALIE COLE
BOZ SCAGS
HOTCESE:
CHRIS CROSS 1-1
PAUL SIMON 12-4
IREME CARA 18-7
GEORGE BENSON 19-8
EDDIE RABBITT 21-15

WISM/Medison, WI Sementhe Jones

DOOBLE BROS
JACKSON BROWNE
KENNY LOGGINS
ALLMAN BROTHERS
HOTHERS
HOTHERS
HOLLING STONES 1-1
ELO 10-4
AMBROSIA 11-5
DIANA ROSS D-17
OLIVIA N-J 29-18

KEYN-FM/Wichita KN

BILLY JOEL KENNY LOCGINS HOTCEST: ALI THOMSON 2-1 PAUL SIMON 7-4 DIANA ROSS 15-6 GEORGE BENSON 14-7 AMBROSIA 17-11

KWEN/Tulas OK

OLIVIA N-J DOOBIE BROS BARBRA STREISAND HOTLEST: BENNY MARDONES 2-1 EDDIE RABBITT 6-2 ROLLING STONES 9-3 DIAMA ROSS 32-21 KENNY LOGGINS 38-27 OLIVIA

KLEO/Wichita KN

BARBRA STREISANO WILLIE NELSON HOTCEST: CHRIS CROSS 1-1 ROLLING STONES 8-JACKSON BROWNE 15-JOHNNY LEE 19-14 OLIVIA N-J 35-30

WYFM/Youngstown, OH Jeff Tobin

BOB SEGER BILLY JOEL HOTTEST ROLLING STONES 1-1 CHRIS CROSS 6-3 AIR SUPPLY 7-4 QUEEN 14-7 DIANA ROSS 17-9

WDRQ/Detroit MI

JIM NYSN

DOOBLE BROS
GENESIS
PURE PRAIRIE LEAG
BARBRA STREISAND
JACKSON BROWNE (dp)
FOLIT ENE (dp)
HOTLEST:
DIANA ROSS 7-1
JOHNNY LEE 5-3
KENNY LOGGINS 12-9
QUEEN 15-10
KINKS 19-13

WTWR/Detroit, MI Kurt Kelly

OLIVIA N-J QUEEN DOOBLE BROS CARLY SIMON BARBRA STREISAND HOLLESE ROLLING STONES 2-1 DIANA ROSS 5-2 JOHNNY LEE 18-13 ROBBIE DUPREE 20-14 PAUL SIMON 26-16

PARALLEL THREE

KFYR/Blamerck, ND Den Brannen

DARBRA STREISAND
DOOBLE BROS
HOTTOBER
CHRIS CROSS 2-1
ROLLING STONES 5-4
ROBBIE DUPREE 14-9
BOB SEGER 18-15
PAUL SIMON 19-16

KKLS/Repid City, SD

DOOBLE BROS BARBRA STREISAND DEVO WILLIE NELSON DIONNE WARWICK JON & VANCELIS HOTCOME BENNY MARDONES 1-I KENNY LOGGINS 9-2 AIR SUPPLY 6-5 EDDIE RABBITT 13-8 CARLY SIMON 27-24

KKRC/Sloux Falls, SD Brish Phoenix

ALLMAN BROTHERS PETER GABRIEL GENESIS BARBRA STREISAND NEIL SEOAKS LIVINGSTON TAYLOR DODBIE BROS GEORGE BENSON HALL & DATES HOLLES HALL & DATES
HOttest:
CHRIS CROSS 1-1
AIR SUPPLY 4-3
KENNY LOGGINS 9-6
FRED KNOBLOCK 16-I2
MICHAEL JOHNSON 23-15

KKXL/Grand Forks, ND Rick Scott

DOBIE BROS BARBRA STREISANO BOZ SCAGGS HOTELES I 1-1 BILLY JOEL 11-5 ROBBIE OUPREE 10-6 BOB SECER 22-15 KENNY LOGGINS 25-17

WEAQ/Eau Claire, WI

BOZ SCAGGS ROBERT JOHN AL STEWART HOTLEST: MANHATTANS 3-1 AIR SUPPLY 10-5 AMBROSIA 12-6 FRED RNOBLOCK 14-8 BOB SEGER 17-13

WGBF/Evensville, IN B.J. Hunter

PURE PRAIRIE LEAG WILLIE NELSON DOOBIE BROS KINGS AL STEWART GENESIS GENESIS
HOTLEST;
ROLLING STONES 1-1
DIANA ROSS 14-5
GEORGE BENSON 12-6
ROBBIE OUPREE 13-10
PAUL SIMON 17-11

WNAM/Appleton-Oat Jey Tyler

BOZ SCAGGS QUEEN DOOBIE BROS COB WILLIE NELSON Hottest CHRIS CROSS 1-1 ROBBIE DUPREE 10-4 ELO 11-6 PAUL SIMON 17-8 JOHNNY LEE 18-9

WRKR/Racine, WI

ALLMAN BROTHERS
MICHAEL JOHNSON
HOTLEST:
CHRIS CROSS 1-1
GEORGE BENSON 13-11
PAUL SIMON 25-20
OUEEN 31-21
IRENE CARA 27-22

WSPT/Stevens Point, WI Pat Martin

CDB
TIM WEISBERG
DOOBLE BROS
DIONNE WARWICK
BOZ SCAGGS
NOTTEST:
AIR SUPPLY 1-1
ELO 5-2
DIANA ROSS 6-3
ROBBIE DUPREE 14-7
BOB SEGER 18-10

WTRU/Muskegon, MI Mike Stevens

BOB SEGER
LARRY GRAHAM
KENNY LOGGINS
OLIVIA N-J
HOTLEST
AIR SUPPLY 1-1
CHRIS CROSS 3-2
EDDIZ RABBITT 15-9
BENNY MARDONES 16-11
ROBBIE DUPREE 19-12

WRBR/South Bend, IN Joe Lightner

DIONNE WARWICK
LARSEN-FEITEN BAN
DOOBIE BROS
HOTTER
AIR SUPPLY 4-1
BOZ SCAGGS 14-9
KENNY LOGGINS 20-12
JACKBON BROWNE 19-15
BOB SEGER 23-19

KDVV/Topeka, KN Rocky Roberta

DOOBLE BROS AL STEWART LARRY GRAHAM HOTE-BEI AIR SUPPLY 1-1 KENNY LOGGINS 9-2 JOHNNY LEE 16-9 OLIVIA N-J 17-10 GEORGE BENSON 19-12

KQWB-FM/Fargo, NO Richards/Waters

RICHARDAVENTA
ROGER DALTREY
DOOBIE BROS
BOZ SCAGGS
LARSEN-FEITEN BAN
AL STEWART
ROSSINGTON COLLIN
CARB
CARLY SIMON
HOTE-SEIT
KENNY LOGGINS 9-1
ROBBIE DUPREE 8-3
QUEEN 10-5
RUSS BB.LARD 12-8
PAT BENATAR 16-11

WEST

PARALLEL ONE

KEARTH/Los Angeles, CA

OLIVIA N-J CODBIE BROS BARBRA STREISAND HOTLEST: DIAMA ROSS 2-1 QUEEN 3-2 LIPPS, INC. 12-9 BENNY MARDONES 14-10 AIR SUPPLY 21-16

KFI/Los Angeles, CA Roger Collins

DOOBLE BROS
NATALIE COLE
CLIFF RICHARD
DIONNE WARWICK
HOTTEST
HORNOR S-1
JOHNNY LEE 12-6
GEORGE BENSON 21-15
AMBROSIA 25-17
POINTER SISTERS 24-21

KFRC/San Francisco, CA Peterson/Sholin

DOOBLE BROS BARBRA STREISANO BOB SEGER HOTTEST SOLS. BAND 1-1 DIANA ROSS 8-4 ELO 14-8 AIR SUPPLY 17-9 PAUL SIMON 20-15

KIMN/Denver, CO Doug Erikson

DOOBIE BROS DOOBTE BROS BOZ SCAGOS PURE PRAIRIE LEAG ALI THOMSON HOTTEST EDDIE RABBITT 1-1 AMBROSIA 9-4 JOHNNY LEE 10-5 PAUL SIMON 14-11 BILLY JOEL 18-12

KJR/Seattle, WA Thom Buchanan

LARSEN-FEITEN BAN BARBRA STREISAND DOOBLE BROS JACKSON BROWNE (dp) Hottest: S.O.S. BAND 3-1 AIR SUPPLY 4-2 LARRY GRAHAM 14-11 ROBBIE DUPREE 17-13 OLIVIA N-J 24-20

KOPA/Phoenix, AZ lack McKay

DOOBLE BROS BARBRA STREISAND LIVINGSTON TAYLOR DIONNE WARMICK HOTTEST STAND 1-1 GEORGE BENSON 9-4 AIR SUPPLY 18-8 PAUL SIMON 15-10 OLIVIA N-J 21-11

QUEEN
SPLIT ENZ
EDDIE HONEY
BARRY GOODREAUX
DOOBLE BROS
BOTCOB 7-1
ROSSINGTON COLLIN 6-3
POCO 8-6
ROGER DALTREY 13-8
KENNY LOGGINS 20-13

KRLA/Los Angeles, CA

DOOBLE BROS
TIERRA
HOTLESE:
QUEEN 6-1
LA FLAVOUR 7-4
DEVO 11-7
JOHNNY LEE 15-13
EDDIE RABBITT 16-15

KHJ/Los Angeles, CA Chuck Martin

BARBRA STREISAND DOOBLE BROS STACY LATTISAW TEDDY PENDERGRASS TEDDY PENDERGRASS
HOTEGST:
DIANA ROSS 2-1
GEORGE BENSON 6-4
JOHNNY LEE 14-10
NATALIE COLE 15-11
ROBBIE DUPREE 20-14

13K/Sen Diego, CA Patty Hamilton

BOZ SCAGS BARBRA STREISAND DOUBLE BROS HOTTER TO LIVIA N-J 1-1 DIANA ROSS 7-3 RURTIS BLOW 14-13 QUEEN 21-14 OLIVIA N-J D-15

PARALLEL TWO

KCPX/Selt Lake City, UT

QUEEN
BOZ SCAGGS
BARBRA STREISANO
RAY, GODDMAN 6 B
KINGS
IREME CARA
HOTE-ST.
CHRIS CROSS 1-1
DIAMA ROSS 18-2
PAUL SIRON 10-6
AIR SUPPLY 13-7
JOHNNY LEE 23-13

KENO/Las Vegas, NV

BARBRA STREISAND EDDIE RABBITT DODBIE BROS AL STEWART HOTLEST: S.O.S. BAND 2-I ELO 12-7 DIAWA ROSS 20-12 QUEEN 24-13 BILLY JOEL 26-15

KERN/Bakersfield, CA **Guy Davis**

LARSEN-PEITEN BAN DOOBLE BROS DEVO AL STEWART PURE PRAIRIE LEAG WILLIE NELSON HOTE-STEEL CHRIS CROSS 1-1 PAUL SINON 16-9 DIANA ROSS 25-10 LARRY GRAHAM 30-23 OLIVIA N-J 29-24

KGW/Portland, OR Janis Wojniak

DIANA ROSS QUEEN POINTER SISTERS BARBRA STREISAND HOTELSTONE AIR SUPPLY 1-1 ROLLING STONES 4-2 EDDIE RABBITT 10-6 SEAFOOD MARA 16-11 ROBBIE DUPREE 19-14

KJRB/Spokane, WA Brian Gregory

LARSEN-FEITEN BAN DOOBLE BROS BABRRA STREISAND POINTER SISTERS DEVO (dp) HOTCEST: AIR SUPPLY 4-1 GEORGE BENSON 7-4 DIAMA ROSS 12-7 KENNY LOGGINS 16-11 OLIVIA N-J 23-17

KMJC/Sen Diego, CA Chuck Lakefield

Chuck Lakefield
PURE PRAIRIE LEAG
TEDDY PENDERGRASS
MICHAEL JOHNSON
NIELSON/PEARSON
HOTESS:
CHRIS CROSS 1-1
AIR SUPPLY 10-4
DIANA ROSS 9-5
BILLY JOEL 13-8
IRENE CARA 16-10

KROY/Secremento CA

OODBIE BROS BARBRA STREISAND SPLIT ENZ AC/DC HOTCOST. S.O.S. BAND 1-1 KENNY LOGGINS 4-2 GEORGE BENSON 17-12 QUEEN 18-14 BOB SEGER 27-21

KRQ/Tucson, AZ

Dan McCoy DOM MCCOY

DOOBLE BROS
BARBRA STREISAND
AMY HOLLAND
CHICAGO
HOTEBST
BOZ SCAGGS 1-I
BOB SEGER 6-3
PAUL SIMON 10-6
QUEEN 12-7
GEORGE BENSON 13-8

KRSP/Selt Lake City, UT Lorraine Winneger

DOOBIE BROS LARSEN-PEITEN BAN LARSEN-PEITEN BAN Hottest: JACKSON BROWNE 2-1 BOB SEGER 8-3 PAUL SIMON 9-5 BILLY JOEL 10-7 QUEEN 14-8

KRUX/Pheonix, AZ **Bobby Rivers**

PURE PRAIRIE LEAG
DOOBIE BROS
EDDIE MONEY
ANNE MURRAY
GREG CLEMMONS
NEIL SEDAKA
TEDDY PENDERGRASS
HOTLEST
ROLLING STONES 1-1
GEORGE BENSON 5-2
AMBROSIA 10-5
AIR SUPPLY 12-8
ROBBIE DUPREE 21-13

KTAC/Tecome WA

BARBRA STREISAND QUEEN PAT BENATAR
LARSEN-FEITEN BAN
HOTEGET:
S.O.S. BAND 2-1
GEORGE BENSON 14-10
JOHNNY LEE 15-12
AIR SUPPLY 18-14
BENNY MARDONES 20-17

KTKT/Tucson, AZ

DOOBLE BROS
DEVO
IREME CARA
CARS
BARBRA STREISAND
HOTELEST
ELO 2-1
BOB SECER 8-3
BILLY JOEL 12-4
BOZ SCAGGS 13-7
GEORGE BENSON 14-

Y94/Freeno, CA Ray Appleton

DOOBLE BROS
POINTER SISTERS
HOTLE-ST:
BENNY MARDONES 3-1
IRENE CARA 16-9
ROBBIE DUPREE 14-10
DIANA ROSS 21-14
OLIVIA N-J D-20

KLUC/Lee Veges, NV

DOUBLE BROS
BARBRA STREISAND
PURE PRAIRIE LEAG
LARSEN-FEITEN BAN
HOTLEST:
KENNY LOGGINS 1-1
QUEEN 8-3
OLIVIA N-J 16-8
CDB 21-17
GEORGE BENSON D-21

KMJK/Portland, OR

BARBRA STREISAND
DOOBLE BROS
LARSEN-PEITEN BAN
BOZ SCAGGS
HOTTEST STREET
ROLLING STONES 2-1
SEAFOOD MAMA 9-2
IRENE CARA 11-5
QUEEN 12-6
JOHNNY LEE 14-10

KIOY/Fresno, CA Mark Driscoll

Merk Driscoll

AMII 6 JOHNNY
CHIC
SPLIT ENZ
PETER GABRIEL
EDDIE HONEY
DONNA SUMMER
DOOBLE BROS
HOTCOST
LIANA ROSS 3-1
QUEEN 9-2
GEORGE BENSON 10-6
POINTER SISTERS 25-17
OLIVIA N-J 27-18

KYNO FM/Freuno CA

Walker/Demory KENNY LOGGINS KENNY LOGGINS
QUEEN
GEORGE BENSON
HOTTEST:
S.O.S. BAND 2-1
MECO 10-6
KURTIS BLOW 18-8
IRENE CARA 20-10
DIANA ROSS 21-16

KZZX/Albuquerque NM

DOOBIE BROS DOOBLE BROS QUEEN BOZ SCAGGS HOTLEST ROLLING STONES 1-1 AMBROSIA 8-5 DIANA ROSS 19-6 PAUL SIMON 11-7 IRENE CARA 18-11

FM102/Secremento, CA

Billy Manders POINTER SISTERS QUEEN DOOBLE BROS LARSEN-FEITEN BAN LARSEN-FEITEN BAN Hottest: GEORGE BENSON 4-1 AMBROSIA 10-6 ROBBIE DUPREZ 14-9 DIANA ROSS 22-16 BOZ SCAGGS D-22

PARALLEL THREE

KBIM/Roswell, NM Harry Dierke

Harry Dierks

DOOBLE BROS
BARBRA STREISAND
AMII 4 JOHNNY
IREME CARA
HICHAEL JOHNSON
PETER GABBIEL
JIMMY SPHEFRIS
TIM WEISBERG
WHITESMAKE
TEDDY PENDERGRASS
DEVO
KINGS
HOELES!
GEORGE BENSON 2-1
EDDIE RABBITT 4-2
DIAMA ROSS 13-9
LIVINGSTON TAYLOR 28-21
CHICAGO 34-26

Dennis Nichols

DONNIE NICHOBE

DOOBLE BROS
BARBRA STREISANO
AMII 6 JOHNNY
LARSEN-PEITEN BAN
IRENE CARA
HOTTES
HOTTE

KCBN/Reno, NV

DOOBLE BROS
PETER GABRIEL
EDDIE MOMEY
NEIL SEDARA
DONNA SUMMER
AMII 6 JOHNNY
HOTLOBEL
AIR SUPPLY 1-1
PAUL SIMON 10-2
DIANA ROSS 13-3
ELO 24-14
CARLY SIMON 25-17

KDZA/Pueblo, CO

Rip Avine DOOBIE BROS DODBLE BROW KINGS MICKEY GILLEY KC & BAND HOttest: ROLLING STONES 2-1 AIR SUPPLY 7-2 JOHNNY LEE 8-4 AMBROSIA 10-5 GEORGE BENSON 12-9

KFXD/Boise, ID Chartie Fox

Charle Fox

BOZ SCAGGS
EDDIE RABBITT

DOOBLE BROS
NATALIE COLE (dp)
LINDA CLIFFORD (dp)
CARLY SIRON (dp)
AL STEMART (dp)
CLIF NEWTON (dp)
HOTLEST
HOTELST
HOTE

KOOK/Billings, MT Michael May

WHITESNAKE STEPHANIE MILLS DIONNE WARWICK CDB AL STEWART AMY HOLLAND AMY HOLLAND Hottest: JOHNNY LEE 3-1 AMBROSIA 6-2 EDDIE RABBITT 9-4 ELO 11-6 PAUL SIMON 19-10

KQDI/Great Fells, MT Scott Greeley

DOBLE BROS GENESIS DIANA ROSS ROGER DALTREY JEFF BECK HOTCLEST: ROLLING STONES 3-1 ELO 11-6 PETE TOWNSHEND 14-10 OLIVIA N-J 15-11 QUEEN 20-16

KRLC/Lewiston, ID

ALLMAN BROTHERS
BARBRA STREISAND
TIM WEISBERG
IRENE CARA
PRETENDERS
DEVO
DOOBLE BROS
HOTTES
HOTES
HOTE

KSLY/Sen Luis Oblspo, CA Don Potter

AL STEWART
STEPHANIE MILLS
DOOBIE BROS
BARBHA STREISAND
HOTTORING
HOLLING STONES 1-1
JOHNNY LEE 12-6
ROBBIE DUPPRE 14-7
DIANA ROSS 18-8
GEORGE BENSON 19-9

KENI/Anchorage, AK Mark Elliott

AMII & JOHNNY CARS
GENESIS
D.B. COOPER
MICHAEL JOHNSON
RAY, GOODMAN & RAY, GOODMAN & B HOTTOST 12-10 DIANA ROSS 12-10 EDDIE RABBITT 18-11 GEORGE BENSON 20-16 LARSEN-FEITEN BAN 26-23

PARALLEL ONE PLAYLISTS

EAST

Pittsburgh

- DOZ FM STERIO

 DOZ SCOODALOON WHAT YOU'VE (COMERCHAT COMERCHAT COM

- HALL & DATES/Tou ve Lost That ... SPLIT BYZ/I Got You PETER GABRIEL/Cames Without Frontie BISHOP & ELLIMAN/Nour Precious Love

Baltimore

- DOBEE BRDS/Real Love BARBRA STUEISAND/Womton in Love ANNE MURRAY/Could I Have This On WILLIE MESSON/On The Road Again BOZ SCADGS/Look What You've Done



- ORINA ROSS/Upside Down
 ORINS CROSS/Salling
 ORINS CROSS/Salling
 OUEEN: Bites The Dust
 All SUMPLY/All Out Of Love
 OLITIA N-JMagic
 OLITIA N-JMagi

- EDDIE AABSITTORIUM By Lite Away
 ACPOCYTON Shook Na.
 RDSSINGTON COLLINYON'T Misunderstend
 RDS SIGRYON'T Misunderstend
 RDS SIGRYON'T MISUNDERS
 RDS SIGRYON'T A THO DITY SOMEON
 CARLY SINDMIJORS SHOW SO COLD
 TAPORSTURNING SHOW
 RDLLING SIGNOR'S SHOW SO COLD
 TAPORSTURNING Best November
 RULLING SIGNOR'S SHOW
 RDLLING SIGNOR
 RDLING S

TWABC MUSICA<u>ADI</u>O 77

New York

- REW TOTA

 (ITTA N-J/Hagic

 IRINE CAMPA Fine

 DIAMA ROSS/Upside Down

 DIAMA ROSS/Upside Down

 ROLLING STORES V/Emritonal Rescue

 LANTO GRAMAN One in A stillon You

 GRAMAN ONE IN THE NO STORES

 S. O.S. DAMO/Tabe Four Time

 BILLY ROLLING STORES

 BILLY ROLLING STORES

 BILLY ROLLING STORES

 ROSS DAMO/Tabe Four Time

 BILLY ROLLING STORES

 ROSS DAMO/Tabe Four Time

 BILLY ROLLING STORES

 ROLLING STORES

- EDDIE HABBITT/Drivin My Life Away

wifi 92 Philadelphia

WKBW Radio 15 A Friendly Place

Buffalo

- Define Betschufglus he the Hight Obels Scots/Salling Ale SuPPLY/All Ovt of Love JACKSON Months From the Hight Alexander Jackson Benefic Jackso
- ACIDS
- BOZ SCAGGS/Look whet You we Done LARSEN-FEITEN BAN/Who!!! Be The Foo! JON & VANGELIS/! Hear You Now RAY, GOODMAN & B/Ny Prayer

FM99 &WXLO

New York

- New York

 OTAM BOSS/No 160 Dorn
 LARDY CRANNOON IN A MITTON YOU
 GEORGE BERSON/GIVE ME THE NIGHT
 KIN CARRY SKINON LOVE
 INCINE CARAY Fame
 MANINITHANS/SINON LOVE
 OF PALL SIMON/Leve In The Evening
 DOMEDORES YOU of Familion Love
 LINDE O MALEY/First De A BOMBO
 OF THE CARAY LOVE
 LINDE O MALEY/First De A BOMBO
 OF THE CARAY LOVE
 OF THE CARAY
 OF

- - ASMFORD & SIMPSOM/Love Don't Mane Et., POINTER SISTERS/Ne a So Shy KDMC LODGINS/I'm Airlight 0'JAYS/GIF! Don't Lat (t., DIMMA MDSS/I'm Coming Out

Toronto

- TOPONIO

 1 POLLING SIGNE M/Emotions: Needwe

 3 JACKESH BRUNDER/Emotions: Needwe

 3 JACKESH BRUNDER/Emotions: Needwe

 4 SIGNE MARKES AND SIGNE SIGNE

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 5 SIGNE MARKES AND SIGNE

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 10 SIGNE MARKES AND SIGNE MA

PRO FIII

Providence

- 1 CHILS CROSS/Venting
 2 IRINE CADA/Fame
 3 IRINE CADA/Fame
 4 IRINE CADA/Fame
 5 AIR SUPPLY/AIR OUT OF Love
 5 AIR SUPPLY/AIR OUT OF Love
 6 S.O.S. BADA/Tabe Your Time
 2 MARBOSIA/You're The Only Roman
 9 PAL SIMDA/Left on The Evening
 0 LIVAN PLANS/Upslob Door
 9 PAL SIMDA/Left in The Evening
 1 ARROWS BORDER /BOVIEWED
 1 FRED KADBLOOK/PRIV NOT Not
 11 FRED KADBLOOK/PRIV NOT Not
 12 ARROWS BORDER /BOVIEWED
 1 ARROWS BORDER /BOVIEWED
 1 MATALE COLLY-YOUNG Not Hight
 10 CADALY SIMDA/Left by Love Open The
 12 CADALY SIMDA/Left by Love Open The
 13 MATALE CLOCK/YOUNG HAS NOT NOT
 14 BORDER COLLY-YOUNG HAS NOT NOT
 15 BORDER COUNTY END NOT NOT
 16 BORDER COUNTY END NOT NOT
 16 BORDER COUNTY TO NOT NOT
 16 BORDER COUNTY TO NOT NOT
 16 BORDER COUNTY TO NOT YOU
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 16 BORDER COUNTY T

- - DODBIE BROS/Real Love BAMBRA STREISAND/Momen in Love LARSEN-FEITER BAN/Mon'fil Ge The Fool, DOBBA SLEEEZ/SIS Away ETW/SHID 19 PDINTER SISTERS/Me's So Sny

WRKO Boston

- 1 IREME CARAVE same
 2 GOOGE BENGOUGHE MA. The Hight
 3 BOB SECENTAN LIFE ACCORDING NO.
 4 PAUL SINDOVERS IN THE EVENING
 6 DIAMA BOSSYUPS IOS DOWN
 7 PATHAL COURS'S GROWNERS.
 C DIAMA BOSSYUPS IOS DOWN
 7 MATHAL COURS'S GROWNERS.
 C DIAMA BOSSYUPS IOS DOWN
 7 MATHAL COURS'S GROWNERS.
 C DIAMA BOSSYUPS IOS DOWN
 7 ILLING STORES'S GROWNERS.
 C DIAMA BOSSYUPS IOS DOWN
 7 ILLING STORES'S GROWNERS TO BOSS IN GROWNERS.
 C DIAMA DOWNERS TO BOSSYUPS IOS DOWN
 7 ILLING STORES'S GROWNERS TO BOSSYUPS IOS
 10 ROLLEY AND TANGOUS FOR DOWN THE
 10 RESET OF THE BOSSYUPS IN THE BOSSYUPS
 10 DIAMA DOWNERS TO STORES TO STORES
 10 DIAMA DOWNERS TO STORES
 10 DIAMA DOWNERS
 10 DIAMA

- ACDS DODBIE BROS/Rea) Love BARBRA STREISAND/Nomen In Love

WPCC

- ## VARBURGION B.C.

 2 1 POINTER SISTERS/Nor a 50 Shy
 1 2 O-815 CODS/Salling
 7 3 DIAMA ROSS/Ups 1-60 Down
 4 A RIS SUPPLY/ATAI OUT OF LOVE
 3 3 PETE COMMISSION_LESS TO 1 LOVE
 3 3 PETE COMMISSION_LESS TO 1 LOVE
 3 3 PETE COMMISSION_LESS TO 1 LOVE
 3 4 RIS SUPPLY/ATAI OUT OF LOVE
 3 5 PETE COMMISSION_LESS TO 1 LOVE
 3 6 DIS SUCCESS/LOVE
 1 10 LOVE
 1 LOV

- AGDS 28, 29 BAARRA STREISAND/Nomen in Love 01ANA RDSS/I o Combing Out

Philadelphia

- CLIVIA D-J/Magic

 CONTS CROSS/SELLING

 CONTS CROSS/SELLING

 CONTS CROSS/SELLING

 GOODE BRISTANCOIVE NE The Night

 S C.S. ARMO/Test Vour Time

 DIAMA ROSS/Ups lee Down

 LARRY CRAMWOVER in A HILLON You

 AMENDIA/You're The Drily stame

 BILLY JOLLIVE STIT HAN TO the

 DILLY JOLLIVE STIT HAN TO the

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- - ACDS DOOBLE BROS/Reel Love BARBRA STREISAND/Momen in Love

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2 | IRCNE CARA/Fem
1 2 OPIIS CROSS/SAILING
2 OPIIS CROSS/SAILING
3 OPIIS MOSS/Basil to Doom
3 OPIIS MOSS/Basil to Doom
4 9 REART MUNDOWS/LIPE TO THE HIGHT
4 9 REART MUNDOWS/LIPE TO THE HIGHT
5 0 EDGS SEGER/YOU II A ROCKED THIN THE
1 7 CEORGE REMSDINGIVE HIS THE HIGHT
1 8 BILLY JOE/Doom 14 As the Why
19 9 MOSERT JOE/May There Lonelly Girl
10 PALL SIMON/Lates In The Evening
12 11 FRED ANDROY, May NOT HE
17 IN THE SIMON/LATES IN THE EVENING
16 14 JULY SIMON/LATES IN THE EVENING
16 14 JULY PROSSON/THE A LIPT IN THE THE
17 IN THE SIMON/LATES IN LIPT IN THE
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ADDS 32, 35, 34 AL STEMART/Midnight Rocks

COB/Legend Of Booley Seam DEVO/Bhlp |+ LIVINGSTON TAYLOR/First Time Love HALL & DATES/How Doms It Feel...

WGN 08

POINTER SISTERS/No-a SO SAY Q. IFIA M-J/Kanedu RCO RIDER/NO-a A MARI JODOM/New York, New York JOSEAN HITECOTTO/Newarely Angels MATHA & THE MATT/Paint by Husber PETER PRINCE/COGO New Boon A KINCEES/Ny Mistana

KNMT LOGGISS/I m Air Joh BOZ SZAGSS/Loo Mark You vo Done BODIE RABBITYON IN THE YOU WE ROBERT JOHN/Ney There Lonely Girl ROBERT LOWER/HOW There Lonely Girl ROBERT LOWER/HOW TO ROBERT ROLLING STORES/Shell So Cold GRESIS/STUM I YO Magain MICHIES GILLEY/Stend by Me MICHIES GILLEY/Stend by Me COMMEDIUS SJOH Fash No Love PRED KNOBLOLR/MYN NOT No

BUB SEGER/You'll Accomping Me STEPHANIE MILLS/Mever Knew Love Like ROBERT JOHN/Mey There Lonely Girl JERMAINE JACKSON/You're Supposed To N

Providence

WNBC New York

- RESIDENCE

 I MESS CARAVT sma

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- 1 1 AIR SUPPLY/AIT DUY DY Love
 2 2 CHRIS CROSS Selling
 3 PTE TORNSHERDLY BY Love Open The
 3 PTE TORNSHERDLY BY Love Open The
 5 STOLE SUPPLY SU

- 50 DOOBIE BROS/Real Love WILLIE BELSON/On The Road Agein
- PETER GABRIEL/Games Without Frontie VIPES/Darlin' ROBER DALTREY/Bithout Your Love ELO/All Over The Borld PCCO/Under The Gun

CFTR680

- 35, 36 LARSDH-FEITEN BAN/Who'll Be The Fool.. DOORIE BROS/Reel Love

MIDWEST

98KSLQ

St. Louis

1 ROLLING STORES/Emotional Rescue
2 AIR SUPPL/Afail Ox 10° Love
3 Jobert LEZ/Lookin' For Love
4 BILLY JOBERT NEE/Lookin' For Love
6 BILLY JOBERT NEE/LOOKIN' For Love
7 JUNNET / Good Warn Fing/Stay
7 JUNNET / Good Warn Fing
7 JUNNET / Good Warn

PURE PRAIRIE LENG/I'M Almost Reedy EDDIE RASBITT/Drivin' My Life Away

AL STEMAT/MINISTER ROCKS

ALTERNATION OF THE ACTION OF THE

- I AIR SUPPLY/AIT Out Of Love
 2 MBBOSTA/You re The Only boxen
 3 PALS SHOCK/Love in The Evening
 ELO/AIT Over The Borle
 ALT TORKSOV/Love A LIFTLE Rhythe
 ALT TORKSOV/Love A LIFTLE Rhythe
 ONDIE AMBRITY/Orlivin Ny
 PETE TORKSOV/Love By Love Open The
 NORBIE DIVERSIVATION TO HEART'S
 HALL SOTES/HOW Done IT Feel...
 AIRX DOS BOXENS/FOUNT AND AIR SHOP
 OF THE TORKSOV TO THE SHOP
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 OPENS CROSS SHIP
 OF THE TORKSOV TO THE TORKSO

- BOB SEGER/You'll Accomp'ny No OLIVIA R-J/Manadu ROBERT JORN/Ney There Lonely Girl DIONE MARICK/No Night So Long ANY HOLLHIC/Nov Do I Survive

- 6 1 GUEEN/...61fas The Dust
 1 2 ORTS (CONSY/Salf-11-g)
 3 3 OL 1918 A HANGGIC
 2 4 Bleer MADDIES/ Intro The Hight
 4 3 AIR SUPPLY/AIR OUT OF Love
 5 7 JURIS (CONSY/Salf-1) ON THE HIGHT
 6 9 AIR SUPPLY/AIR OUT OF LOVE
 5 7 JURIS (CONSY/ONE IS A NILLION OF LOVE
 5 7 JURIS (CONSY/ONE IS A NILLION OF LOVE
 6 10 OLAR MOSS/ING-16 to Both Hight
 1 10 OLAR MOSS/ING-16 to Both Hight
 1 11 DOS LOCOS/10/0 TO BOTH HIGHT
 1 13 BOIL SOCIES/10/0 TO BOTH HIGHT
 1 13 BOIL SOCIES/10/0 TO BOTH HIGHT
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- LENDRE O'MMALLEY/First Be A sommer LARSDH-FEITTH BAN/sho'il Be The Foot, ANY HOLLAND/New Do I Survive LIVINGSTON TAYLON/First Ties Love ROBERT JOH/New There Lowely Girl

- Kanses City
- TENSES City

 2 1 ORIS CROSS/Setting

 2 0, Ustra H-2/Magic

 3 2 0, Ustra H-2/Magic

 3 3 JORGET LEE/Look Int for Love

 4 COLE RANDSTY/OF LIVE IN 18 Life Resy

 7 3 AIR SUPPLY/AIR OVE OF Love

 6 0 SILVY DICL/LIFE SYSTIM ARE TO Mag

 9 10 CHART TO THE STATE OF LOVE

 10 0 CHART LOCATION FROM

 11 10 AMBROSIA/TOUTRO THE GRAPH INTER

 13 12 PAUL, SIMBUL Lefe In The Evening

 14 10 LAMP GAVAMO ONE IN A HILTON TOU

 14 10 LAMP GAVAMO ONE IN A HILTON TOU

 15 10 COLOR CANADO ONE IN A HILTON TOU

 16 10 CHART COLOR STATE ONE ONE IN THE STATE

 17 10 INTER STATE COLOR STATE

 18 10 LAMP GAVAMO ONE IN THE STATE

 19 11 MARKA COLOR STATE

 10 19 SPINGERS/Cole

 10 19 SPINGERS/Cole

 20 POINTER STATES/Mat So Shy

 21 KEDEN ROCERS/Love The Board of Avery

 22 PLANTER STATES/Mat So Shy

 23 PLANTER STATES/Mat So Shy

 24 CANADON ONE THE STATES/Mat SO SHY

 25 PLANTER STATES/Mat SO SHY

 26 PLANTER STATES/Mat SO SHY

 27 PLANTER STATES/Mat SO SHY

 28 PLANTER STATES/Mat SO SHY

 29 ROCERS/Love The Board of Avery

 22 PLANTER STATES/Mat SO SHY

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 27 PLANTER STATES/Mat SO SHY

 28 PLANTER STATES/Mat SO SHY

 29 BARBAL STREIS-MAC/ROCEN

 20 POINTER

 20 PLANTER STATES/Mat SO SHY

 21 PLANTER STATES/Mat SO SHY

 22 PLANTER STATES/Mat SO SHY

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 24 PLANTER STATES/Mat SO SHY

 25 PLANTER STATES/Mat SO SHY

KDWB Minnespolis

WGCLOB Cleveland

CHAPTY Betroit

DIAMA ROSSAIP-1de Drom

OLIVÍA D-APRINDE

AIR SUPPLY/AIT ORF OF Love
JOSSAY LIGHL, und lar For Love
OCHT I CROSS/Selfling

ENDY HANDLOSS/Selfling

ENDY GRANDLOSS LAFT IN CALLY

ENDY GRANDLOSS LAFT

ENDY GRANDLOSS

ENDY

26, 30 SWEAN STREISHE/Numan In Love BEDBIE BROS/Real Love

kbeQ

Kansas City

ECRESCE SETY

#EDROY_LOBB_HBS/1's Air1gbr
ONLINE GROSS/Sel11ing
#HBS/A/K-Valle Bridge
#HBS/A/K-Valle
#HBS/A/K-V

CHRIS CROSS/Sey You'll Be Nine ARS/1 Ain't Nuch EDDIE MENEY/When You Took My Meer BOB SEGEN/Betty Lou's Gettin', DIST BBOD/Septimen.

DIRT MMD/Bestends JACKEDH MIDDME/Thu Birl Could Sing JACKEDH MIDDME/Coll II A Loon ROLLING STONES/Sond II To No

Clicage

1 OLIVIA IN-Aritagic
2 OWIS CROSS/Selling
3 DALLY JOULITY SYIII MAR TO Me
3 DALLY JOULITY SYIII MAR TO Me
5 PITTER AMERILL/INSER SYING WATER
6 OF JOHNA MOSSA/Ment die Down
6 O JANCK STREET STREET STREET FOR STREET
7 I GENERAL STREET STREET STREET STREET
7 I GENERAL STREET STREET STREET STREET STREET
7 I GENERAL STREET STREET STREET STREET STREET STREET
7 I GENERAL STREET STREET

KWK_

STERED WK St. Louis

CDB/Legend Of tholey Seem
KINSUSsitchia* To 81100
BBITSAWEL/Fool For Your Loving
LE ROBA/Let the De Your Forten
ARDAS FRIESTA, I ving After side light
ACDC/For Season inc...
ACM FRIESTA, I ving After side light
ACDC/For Season inc...
ACM FRIESTAM For Longin Boting A.
CASEM/west De Good For.
1971/ Could Stop Loving
1971/ Could De Good For.
1971/ Could Stop Could Stop
1971/ Could Stop Could Stop
1971/ Could Stop Could Stop
1971/ Cou



A AIR SEPPLY/AII Out Of Love

2 CHRIS CROSS/Selling

3 AMBROSIA/You're The Only stoman

PARL SINGULAR's In The Chry stoman

ARRANGE CANAGE AND THE Evening

I KIR CAMBEL/Nere Love

8 CHI E RABENT/FO'riv'n' by Life Assey

2 Life's, INC./Foshyforen

2 ADRIVE LELE, And In' For Love

Q. LIFA N-LFORG IC

Q. LIFA N-LFORG IC

Q. LIFA N-LFORG IC

AL TOROGOUT date AL LIFE Serytem

2 SECOND SERVICE THE AL LIFE SERYTEM

2 SECOND SECOND THE AL LIFE SERYTEM

DI ARAN ROSS/Upoid to Down

5 ROSS SEGON/Tow' II ACCORD'Ny No

5 ROSS SEGON/Tow' II ACCORD'Ny No

6 ROSS SEGON/TOW' II ACCORD'NY

BIRCHY SILED/STAND NO

BIRCHY SILED/STAND NO

BIRCHY SILED/STAND NO

BIRCHY SILED/STAND NO

BIRCHY SILED/SOMEONA, I Used To L

BARBRA STREISAND/Numen in Love LANGON-FEITEN BAN/Mho'll De The Fool, E. DAN SEALS/Lote At Hight

POINTER SISTERS/No's So Say BOZ SCASS/Look their Yea've Gone DIGNET WHINI (G/No High? So Long KENT LOSSHES/I - a Air-ight MY HOLAND/Noto Do I Servive PETE TOMMERSO/Let My Love Open The



CRIS CROSS/Salling
CORNICORES/Salling
CONNECORES/Salling
CONNECORES/Solling
CONNECORES/So

BANGRA STREISAND/Nomen In Love CODE E BROS/Real Love STEPHONIE MILLE/Nover Knew Love Like POINTER SISTERS/Ne's So Shy OLIVIA N-4/Kanedu

LIVINGSTON TAYLON/First Time Love ELG/All Over The World HALL & DATES/Now Does 17 Feel...



1 DIAMA ROSS/Ups I de Down
2 C. LIVIA N-J/Magic
3 GEORGE BENSON/Give Na The Hight
3 S. SO.S., BMC/Fish Your Time
3 S. SO.S., BMC/Fish Your Time
5 S. DATIO NAME/Fish Your Time
5 S. DATIO NAME/Fish Your Time
5 S. DATIO NAME/Fish Your Time
6 S. DATIO NAME/Fish I A HITION YOU
6 SERVEY MEGNAMA/One I A HITION YOU
7 DESINY MEGNAMA/One I A HITION YOU
7 STYL/First Time
7 S. STYL/First Time
7 S. STYL/First Time
8 S. STYL/First Time
9 S. SHWA/Late In The Eventog
15 I PACLEN COGINS/I NAME/FISH
15 STYL/First Time
15 STYL/First Time
16 S. STYL/First Time
17 S. STYL/First Time
18 STYL/First Time
18 STYL/First Time
18 STYL/First Time
19 STYL/First Time
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16 STYL/First Time
17 STYL/First Time
17 STYL/First Time
18 STYL/First



1 I DIAMA ROSS/Upside Down
2 2 BOZ SCHOBS/Look Whet You've Done
3 JACKSON MICHAET ROLL lever a
3 JACKSON MICHAET ROLL lever a
5 ROSS HIGH STATE ROLL IN THE RESIDENCE
1 I DOWN THE ROLL IN THE ROL



Milwaukee

10, 24, 25 CARLY SIMON/Joseo GEORGE MEXION/Give No The Night DIAMA NOSS/Appide Down

NITE HILLS/Nover Know Love Like





DIGNET WARMING/No Hight So Long
D-JANY/Sir-I Dan-7 Lor I 1---STEPMANE BOILLS/Never Rose Love Like
AL STEWART/NI dai 1917 Rocks
LARSD-P-I TRUE BAR/Mar 11: Be The Yool...
DYNASTY/I ve Just Bargen Ye Lo
GWARE/Serching

SOUTH



2 1 DIAMA ROSSA/Ups I do Deum
1 2 ROLL INS STRUMES/Impr I hand Rescue
1 3 BOOME EDIBBANG VIEW IN The Int light
2 4 3 BOOME EDIBBANG VIEW IN The Int light
2 4 30000Y LEEA/Look In For Love
3 5 ANXESSE BOOME All Ind
3 6 CANTAL ROWS The More Int light
3 6 CANTAL OVER The More Int light
1 8 LALY JOILL/Deart Adm its Birty
2 10 QUEBY ... 481 to The Deart
12 11 BOZ SCAROSSA/Look
12 AN BETTY/AIS OUT Of Love
14 13 HIGGEY 61 LEEY/Strand By the
14 13 BETTY/AIS TO THE ONLY IN THE INTER
15 10 BOX SCAROSSA/Look
16 10 BETTY AIS TO CANTAL THE INTER
17 10 CONTROL AND THE CANTAL THE INT LOOK
18 10 AND THE CANTAL AIR STRUMENT OF AIR INTER
19 10 AND SCAROSSA/Look
19 10 AND THE STRUMENT AIR INTER
2 10 CANTAL AIR STRUMENT AIR INTER
2 2 CARRY 5 HIGHE COLL INTER
2 3 CONTROL STRUMENT AIR INTER
2 3 CONTROL STRUMEN

DINT BAND/Numbe A Little stagic
APT NOLAMOL/Now Do I Service
LANSEMP-EIND BAND/Now II Be The Fool.
ABLI & JOSEMP/No Wuy/Ny Girl
KIMSIA/LOI
SPLIT BUZ/I Got You
JOJECT/Nood Bron Ing/Stey,
CAMS/Fouch And Bo
EVO/MIN I t

DIAMA BOSS/Nasida Dawn
LARDY DRAMBY/Cons is A Million You
LARDY DRAMBY/Cons is A Million You
JAMA BOSS/Nasida Dawn
LARDY DRAMBY/Cons is A Million
JAMA BOSS/Nasida
GEORGE GEORGA/Nasida
JAMA BOSS/Nasida
JAMA BOSS



THE MUSIC FM

THE MUSIC FM

1 BOLLIES STORES/Boortonel Rescue

2 EXPRIVE LOSS HIGH TelePrice

3 ARE SUPPLY/AIT ONE OF Love

4 BOZ SCAGS/S-Look that You've Dane

5 BOSSIS SUPPLY/AIT ONE OF Love

5 BOSSIS SUPPLY/AIT ONE OF Love

6 JORNEL BUFFEL/HAVE Rod Near's

1 LATES/PLITTES BAN/AND-11 Bis The Feat...

1 LATES/PLITTES BAN/AND-11 Bis The View

10 HALL & DATES/Now Gove 11 Feat...

10 HALL & DATES/Now Gove 11 Feat...

11 APF HOLLAND/Now Do 1 Servive

12 LLO/AIT Over The Utor 14

13 DIANA ROSS/Upol 6B Don

14 POINTER SISTES/Now's Se Say

16 POINTER SISTES/Now's Se Say

17 CARL SCAGS/Upol 6B Don

18 POINTER SISTES/Now's Se Say

19 CON SCAGS/Upol 6B Don

19 POINTER SISTES/Now's Se Say

10 POINTER SISTES/NOW'S SE

ACDS 28, 29, 30 CLIFF RICHARD/Drowning ALI THOMSOM/Live Every Minute

DIGNEE MANNICK/No Hight So Long HIELSON/PEARSON/IT You Should Soll

WEST

7 1 CDB/Legend Of Mooley Seem
1 2 BRIC CA, PYTON/Tell as Tides
3 ROSS INCTON COLL 18 Tides
3 ROSS INCTON COLL 18 Tides
4 3 ROSS INCTON COLL 18 Tides
4 5 ROSS INCTON COLL 18 Tides
5 ROSS INCTON COLL

DODBEE BROS/Read Love
RUTY COREZ/Valse Year Blave
BOC/The Sterehall Plan
BLACK SREANTH/Steren Highth
DARRELL SWEST HEAD For Ready
AC/DC/Nei 1 is Bel 1 is
ARTH SREEL CORE Talls In 51 are
ARREL CORE NO ISE/Don't Look Back
BROS/AC/To-year Love
To-year Love
CORES/Teach And Bo
OHLOSE/Theach And Bo
OHLOSE/Theach And Bo
OHLOSE/Theach And Bo
OHLOSE/Theach And Bo
SC/Deadline

13K ---

1 GLIVIA IN-J/Mag Ic
2 ORIS CIDOS/Sall Ing
3 2 ORIS CIDOS/Sall Ing
4 8 ROLLING STORE/Services Rescue
5 5 IRDE CARAI/Fam
5 6 S.O.S. BABC/Take Year Ties
6 7 LARRY GRANNOVER In A SILII In You
0 8 AIR SUPEL/Asi Origin In A SILII In You
0 8 AIR SUPEL/Asi Origin In A SILII In You
0 8 AIR SUPEL/Asi Origin In A SILII In You
12 10 60086 BESIGN/VIVE No The SIGN
12 10 60086 BESIGN/VIVE No The SIGN
13 12 AGRESIA SILII SALT TO THE
14 13 SUPEL/Asi Origin The
14 13 SUPEL/Asi Origin The Dust
15 14 QUEDA/...Bites The Dust
16 15 ANSISSON BESIGNE/Boulever 6
16 17 BILLY JOLL/Don't Asi No thy
17 BILLY JOLL/Don't Asi No thy
18 60085 SYMI Sanders Year Origin The
19 18 CHIST SYMI Sanders Year Origin
19 18 CHIST SYMI Sanders The Origin Steme
19 22 CAMBOSIA/You's The Origin Steme
19 22 CAMBOSIA/You's The Origin Steme
19 22 CAMBOSIA/You's The Origin Steme
19 27 ROSSIA CAMBOSIA STORE AND THE STORE
19 PAT SEDATAR/You Better Ren
19 2 SCABSI/Looks Shert You's We Done
19 20 SCABSI/Looks Shert You's We Done

BDZ SCABDS/Look that You've Bone BAABRA STREIS-MED/Momen in Leve 000BIE BROS/Ree! Love

R (MS/Lola TED MJGENT/Mengo Tengo CARLY SINDM/Jesse JON & VARGLIS/F Hear You Nov CARS/61eme Some Stack AC/DC/You Shank Ne., AC/DC/...Noney Honey



I EDDIE AMBIST/Drivin' by Life Away

2 DOILS DOILS/Selling

3 AIR SUPPLY/ALL DOIL OF OF Love

4 AMBROSIA/Selling

5 JORDEY LELF/Lookin' For Love

5 JORDEY LELF/Lookin' For Love

6 JACK 200 BEODOIL Flower's

7 BILLY JOLL/15's 51'll RM To be

9 PETE TORREHSUR/Let' by Love Open The

9 HICKEY GILLEY/Stand by Ne

10 FORE 15'll Naunder shared you'd great

11 PALL SIROUL/Let's In The Evening

12 BILLY JOLL/DOILY Ask the stry

13 BESEN MARDOIL SI'll INTO THE HIGH

15 BESEN MARDOIL SI'll INTO THE HIGH

16 KIDEN ROBERS/Love To Love The

16 KIDEN ROBERS/Love The torid Away

16 KIDEN ROBERS/Love The Love The

17 LINDRIGUES TOW' THE SITE HIGH

18 KIDEN' LOOS INSI'l' A ALITHE MIGH

20 ALL THORSON/Take A LITHE MIGH

21 LINDRIGUES TOW' THE SITE HE BEST

21 LINDRIGUES TOW' THE THE BEST

22 HORSE BESTON/EI'VE NE THE HIGHT

23 HERDER CANAVIONE

24 LINDRIGUES TOW' THE THE HIGHT

25 JIAN' ROSSINGH SED DOWN

71 LINDRIGUES TOW' THE THE HIGHT

26 LINDRIGUES TOW' THE THE HIGHT

27 LINDRIGUES TOW' TOW' THE THE HIGHT

28 BESTON TOWN THE THE HIGHT

29 JIAN' ROSSINGH SED DOWN

71 LINDRIGUES TOW' THE THE HIGHT

20 JIAN' ROSSINGH SED DOWN

72 LINDRIGUES TOW' THE THE HIGHT

29 ROBERT JORNAMOV THE ALITH ON THE SERVINGH THE AND THE SERVINGH THE SERVINGH

93 MKHJ

Les Angeles

DIAMA ROSS/Upside Down
ROSS/Upside Down
ROSS/Upside Down
ROSS/Upside Down
ROLLING STORES/Emridinal Rescue
CLIVIA N-J/Negic
GEORGE BERSGOV/Give Not The Night
DOWN STORES/SATING
RICKLE CARRY Case in A MILLION TOE
RUBE PRAINTE LEGG/Let Not Love You...
JACKS DIA BRONG Post Lave I Love I Love
ALTAL E COLLY-Semeno. I Love I Love I Love
NATAL E COLLY-Semeno. I Love I Love I LOVE
NEGOTI GOVERNI For Love
NATAL E COLLY-Semeno. I Love I Love I LOVE
RECOLTEMPTS STYTHON BEACH
RECOLTEMPTS STYTHON BEACH
RECOLTEMPTS STYTHON THE LOVE I LOVE I LOVE
RECOLT ACCOUNTY THE STYTHON THE REPORT MANDOWS STYTHON THE REPORT
RECOLT ACCOUNTY THE REPORT OF LOVE I LOVE I

BARBRA STREISAND/Bohen In Love DOOBIE BROS/Reel Love STACY LATTISAN/Let No Be Your Angel TEDDY PENDERGAASS/Con't No Try

JOSEPH MATISCH Franch Kinda...
STEPHOMIE BILLS/Nover Knew Love Like
STEPHOMIE BILLS/Nover Knew Love Like
LOVES/Nover Knew Love Like
LOVES/Nover Love Hight So Long
LOVES/Nover Love Hight So Long
LOVES/NOVER LOVES/Nover Love
LOVES/NOVER LOVES/Nover Love
LOVES/NOVER LOVES/Love High LA
AMMER MATINGAME MATINGAME HAMMAT/Could I Meve This Dan

30 BDZ SCAGGS/Look What You've Done PURE PRAIRIE LEAG/I'e Almost Reedy ALI THOMSON/Live Every Hinute

DIGNE WARHICK/No Wight So Long MATALIE COLE/Someone... I Used To L MAY KEMEDY/Sterlight

Les Angeles

2 1 DIAMA ROSS/Upelde Down
3 2 QUEEN/...Bite The Due9
3 2 QUEEN/...Bite The Due9
3 4 GLORUS BOSS/USIVE Na The Hight
5 GLORUS BOSS/USIVE Na The Hight
6 QUEEN COUNS for the Na The Hight
6 QUEEN COUNS for the Name of the Council Rescue
7 1/0989* LET/Lockin* For Love
8 7 1/0989* LET/Lockin* For Love
9 1/0989* LET/Lockin* For Love
10 8 GDES 13/Nisunder Standling
12 9 LIPPS, HE / Rock 19
10 8 GENES 13/Nisunder Standling
11 11 JACK SON BROWNER / Bost New Council
11 11 JACK SON BROWNER / Bost New Council
12 10 BLOWNER MANDOWS STAND THE NEW THE New York
13 13 MATALE COLL/Someone. . I Used To L
14 INDEX CARROTTOP LIVE IN JUST New York
13 15 LOCATION OF THE STORY OF LOVE
13 15 LOCATION OF THE STORY
14 INDEX CARROTTOP LIVE IN JUST New York
15 15 LOCATION OF THE STORY
16 AN INDEX LOCATION OF THE LOVE OF THE
17 INDEX CARROTTOP LOCATION OF LOVE
17 INDEX TOWNER STANDLING A LITTLE OF LIVE
17 INDEX TOWNER STANDLING A LITTLE OF LIVE
17 INDEX COUNCIL STANDLING A LITTLE OF LITTLE
17 INDEX COUNCIL STANDLING A LITTLE OF LITTLE
17 INDEX THE APPLICATION OF THE NEW YORK
17 CLITTLE OF LOCKING TOWNER
18 LIST NEW COUNCIL STANDLING A LITTLE OF LITTLE
18 THE STANDLING A LITTLE OF LITTLE
19 INDEX CARROTTOP LOCKING TOWN LITTLE
19 INDEX CARR

AGDS 27 OCCOBIE BROS/Reel Love BANBRA STREISMO/Itomen in Love

RAY, GOCCHAN & G/Ny Preyer

KJR **9**50 Souttle

SOLEMON Time SOLEMON The SOLEMON TIME SUPPLY AND TO LOVE SOLEMON TO SOLEMON TO SOLEMON TO SOLEMON TO SOLEMON THE S

QUEEN/ .. 81100 The Dust
ROSSINGTON COLLIN/Don't Misunderstend
PETER GARRIEL/Some Without Frontle
IMITESMME/Fool for Your Leving

610 0 KFRC Sen Francisco

000BIE BROS/Real Love BANDRA STREISAND/Homen In Love BOB SEGER/You'll Accomp'ny He

D JAYS/Giri Con't Let It... LINDA CLIFFORD/Red Light STEPMANIE HILLS/Never Knew Love Like

KRLABI

Les Angeles

DYMASTY/1' we Just Begun To Lo STEPMANIE HILLS/Rever Knew Love Like O' JAYS/GIT Don't Let 't' POINTER SISTEMS/HE'S SO Shy COMEY SINGUISEE RAY, 0000MON & M/Ny Prayer LINDA CLIFFOD/MON LIGHT BILLY JOEL/Don't Ask Me Why

NA PR Phoenix

DOOB IE BROS/Real Love BANDRA STREISABD/Nomen in Love LIVINGSTON TAYLOR/First Time Love DIGNEE WARWICK/No Night So Long

AL STEMATT/Midnight Rocks ARY HOLLAND/How Do 1 Service LARSEN-FEITER BANJONO*11 Be The Fool



Angeles

I DIAMA ROSS/Upside Down

J OWIS DROSS/Salling

S.O.S. BAND/Take Your Tibe

RIKER CANAF as The Secretary of the Secretary of Secretary

DOUBLE BROS/heat Love INTALIE COLE/Someone...; Used To L CLIFF RIDWRD/Dressing DIGNEE WARRICK/No Night So Long

PUBE PMAIRIE LEAG/1's Almost Ready O'JANS/GIT! Control Let 17... O'GVO/Mais 19 May 00000000 18 E/Msy Preyer RAY, 00000000 18 E/Msy Preyer RAY, 00000000 18 E/Msy Preyer LINE LLS/Newer Knew Love Like LINEA. CLIFFOO/Maid Light LINEA. CLIFFOO/Maid LINEA. CLIFFOO/Maid Light Linea. C

0

Persial It: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel one status.

Parallel III: Selected stations in smaller markets that are formet dominant* and/or exerts significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Formet dominence is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice ennually. These evaluations take place in January and July.

DENOTES FIRST WEEK IN PARALLELS.

192 REPORTS

JOHN I "Hit So LP: Hit	ing" (A	nylab	el)	
Regional Reach	100/25	66%	Nation	
E 33% M 21% S 56% W 19%			Up Same Down Adds	51 24 0 25

EXAMPLE

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week's reporting stations playing it.

National Summary Up 51 — Number of stations moving it UP on their charts.

18 UP on their charts.

124 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

10 — Number of stations moving it DOWN on their charts.

Adds 25 — Agein, number of stations ... ADDING it this week.



All Out Of Love (Aris ta)
LP: Lost In Love	
179/1	93%
Regional Resch E 98 5 66 # 132	Summar UP 110 SARE 61 DOWN 21 ADDS

<u> </u>		ADDS 1
P1	P2	Р3
BART	BOUTH	BART
WARE 14-10	#588 5-1	WJBQ 14 4
WASC 14-10 WELO 14 9	ERBE 8-4	MCUY 5-3
MHSC 14-14	RPNE 9-7	WLB2 6-1
MESH 3	#TUA 20-16	WIGY 3-11 WTSH 3-3
MF15 6-3	#ELP 14-9 EINT 17-13	MHE# 3 1
W1F1 d-2	BINT 17-13	E104 14-12
96FX 21 20 WCAO 5 5	EMF[10 8 EBFM 4 1	MYRE 6 5
WRED 10-8	WT18 17 11	14ME 5-3
PRO PR 10-5	MMOE 7-6	AF00 F3-3
18102 50-12	REEF 15 15	WC18 4-1-
Q107 11-5	MPDE 7-6 REEL 12 12 MPRF 1 1 290 5 8 MJDH 1-1 REELOS 7-5 HERC 6-4	WEST 4 1
GPTR 17-12	wilds 1-1	BOUTH
CHA4 9	ERE106 7-5	1
CRG# 15-6	HERC 6-4 Y95 10-1Y	MAAY 1-2
	Y#5 10-1Y	MHHA 4-5
800/194	96H 9-9	G100 1-1
	WARY 7-6 1103 4-3 WAPE 1-1	MPOx 2-2 MCGQ 3-2
RVIL T-6 IRLY 22 25	MARY 1-1	MEGG 1-1
182 13-6	BJ105 11-7	WISE 1 1
293 11-6 940 3 3	WSGA 17-14	MPLB 6-2
Y100 14-5	955GF 5-2 FML00 7-4	MTHA 16-31
9100 14-5 9105 5 12	PML00 7-4	MAHS2M 17-21
	WMRQ 11 8 WLAC 6 5 EXIO4 3-1	C#101 4-2 FM99 10-20
MICHIGHT.	MUAC 6 5	MERN 4-1
	920 1-4	#M1C 1 1
CKEM 3-3	MCE2 4-1	#366 13-7
#DWB 1 #895PW 2-1 #BLQ 4 2	M#32 18-11	#SEL 8-15
#895PH 2-1	MINO # 20 19	EPUR 9-2
KELQ 4 2	MAY6 19-7 WARY 2-1	CONC. PORT OF T
BND 7-5	#J100 5 3	
WGCL 4-5	#3100 3 3	EGWSFM 1-1
MENN 5-5 MONA 1-1	MAD WINEY	REAL L.
		REAL 1 1
MARKET .	ADM 0 1-3	
	MINH 3 3	MRES 6-5 WRER 10-9
EEARTH 21-16 EF1 17 16	MAIC 3-3 MCMD 3-5	MEAQ 10-5
#HJ 0-17	#6TT 4-2	WSPT 1-1
BPBC 17-9	#10A 5-3	WHAR 3-3
	ROPH 6-5	WTRU 1-1
138 10-8 EJW 4-2	#MCH 16 11 #RAV 4-3 #EYHPH 3 3	WRBH 4-1
#1MH 3-3 HOPR 10-8	SHYA 4-1	MG8F 3-1 RDVV 1-1
KOPR 18-8	#LEO 4-5	MD44 1-1
	B193 2-1	MARKET .
P2	HE93 2-1 W15M 7-3	
	WREE 6-2	EER! 5-1
BAST	MOM 4-3	ESLY 1-2
	WMC1 6-4 921 7-3	RCOM 1-1
MPEZ 14-8 MPER 4-1	W000 1-2	4 00 L 1 3
WPERFR 8-5	WONG 1-2 WHOT 1-1 WYFH 7-4	4 800 1 1
MOLE 3 2	WYPH 7-4	E008 8 9
WOLF 3 2 WhoF 7 4 WHFM 7 3		RPED 4 5
WHETE 7 2	MINET.	ERLC 7 14
MANA 3-3	883C 10 A	KBI# 5-3
WPLF 2 1 WOLL 5-2	ERD 5-3	
MTICEN 7-7		
EC101 7-4	REOY 4-4 194 3-3	
A1CC 3-1	194 5-3 RROY 13-31	
WPST 3-1	bw105 19-11	
MICC 2-1 MPST 3-1 MAEB 1-1 Q100 1 1	EIRS A 1	
140 6-5	87AC 18-14	
1 4	#CPX 13-7	
1	1 EGW 1-1	
1	ENJ# 3-8 #LUC 7-7	
1	HBUR 12-8	
	HRQ 27-16	
	ETST 15-21	
1	HESK 3 3	1
	1	
I .		

	LP: One Eighty 172/2 90%		
Regional Reach E 96 B 64 H 127 W 82	6	National Summary UP 133 SANE 30 DOWN 17 ROOS 2	
P1	P2	P3	
MARC 39-19 MALC 32-20	SSAR 8-6 sabe 7-5 sab	MIRO 1 1 SQUY 5-5 WEBS 16-12 SGUY 5-5 WEBS 16-12 SGUS 5-5 WEBS 16-12 SGUS 6-5 SGUS 6	
EZARTH 20-17 EFF 25 17 EHJ 20-26 13F 23-21 EJE 11-9	WDRQ 16-19 WTWR 4-4 WGRD 29-24 WVIC 30-15 ESTT 8-6 BIOA 17-17 EOPM 733-20	WRED 28-24 WEAG 12-6 WSPT 16-14 WHAM 6-5 WTRU 7-0 WRED 29-27 WGBF 9-7	
P2	EWEN 11-9 ERAY 20-17 EEYBFF 17-11 ELEO 10-0 EZ93 8-3 WISH 11-5 WMEE 12-5 WDW 7-6 WWEI 10-7	MENT 10-8 MSLY 7-3 KCBM 3-10 HOZM 10-5 MBOZ 7-2 KOOH 6-2 MFMD 7-4	
WPER 17-15 WPER 10-5 WPER 10-5 WPER 10-5 WPER 22-22 WPER 22-22 WPER 15-15 WPER 10-7 WPER 15-13 WPER 15-13 WPER 15-14	90%: 10-7 92x: 10-4 90000 7-6 90000 7-6 90000 4-2 90000 FERRY 7-4 910: 13-12 8000 2-4 994: 15-13 8700 2-6 5000 1-1 8700 2-6 500 1-1 8700 2-6 500 1-1 90000 1-9 90000 1-9 90000 1-9 90000 1-9 90000 1-9 90000 1-9 90000 1-9		

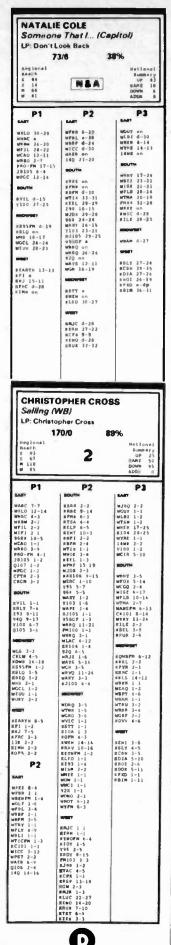
LP: Crimes	er Run (Chry: Of Passion (Chr	ysalis)	
Regional Reacn E 24 S 13 M 45 W 54	24		
P1	P2	P3	
CRUE ON SOUTH OF THE PROPERTY	WOLF on white on white on the white on the white on the white of the w	MLBI 21-23 V100 on COUNTY C100 27-23 MCC 23-20 MISE 32-20 MISE 32-27 MISE 32-27 MISE 32-27 MISE 32-27 MISE 32-27 MISE 32-27 MISE 32-27 MISE 32-24 MISE 32-27 MISE 32-24 MISE 32-27 MISE 32-24 MISE 32-27 MISE 32-	

Regional Reach 5 64 5 52 H 112 W 85	9	Betterna Bummar UP 13 BARE 5 DOWN RDDS
P1	P2	P3
MANC 6-4 WELD 5-1 WELD 5-1 WESC 10-5 WESC 10-5 WESC 10-5 WESC 10-5 WESC 11-1 WESC 10-1	AME 3-21 WERE 3-21 WERE 3-4 WERE 3-4 WERE 3-4 WERE 3-4 WERE 3-4 WERE 10-5 WERE 2-1 WERE 10-5 WERE 10-5 WERE 10-5 WERE 10-5 WERE 13-20 WERE 13-21 WERE 13-22 WE	MAND 16 13 MOUNT 28 -22 MOUNT 2
	NIOY 10-6 Y94 d-25 RROY 17-12 PM102 4-1 LJRB 7-4 RTAC 14-10 RGM 12-10 RMJK 13-11 RLUC d-21 REWO 17-10 ERUK 5-2 RRO 13-6	

GEORGE BENSON

	_	
IRENE C	ARA	
Fame (R.		
LP: "Fame	"Soundtrack	
		72%
Regional		Metton
Reach F 70	25	Summa UP 1
S 36 M 116	15	SAME
W 74		ADDS
P1	P2	P3
BAST	SAME .	BAST
WABC 4-2	WPEE 20-18	WJ80 16-7
WELG 10-5 WNBC 1-1	M708 12-9	MC/14 11-10
WERM 7-7	WDEMPR 9-15	WLB2 9-8 WHEP 22-14
wY1L 15-11	W90F 17-12	WYRE 22-10
WIFT 16-15	MARK U-13	14WE 20-11
WCA0 16-7	MFLY 4-20	WCIR 10-3
WREG 1-1	W01.1 8-3	WAIT 6-8
PRO-PH 11-2	WT1CFM 6-4	
JB105 2-1	RC101 1 1	#DVTH

18102 5-1 MO-AM 11-3	HC101 3-3	HTUGS
MPGC 14-10	MICC 5-3	
CPTR 20-16	WAEB 20-14	WAAY 27-2
CEGN 17-10	0106 12-8	MHHY 13-1
	140 4-2	G100 14-1
BOUTH		MFOR 29-2
	BOUTH	WSEZ 15-1-
#RLY 20-17		W18E 13-6
Z93 12-12	MADE 15-13	WFLB 14-13
¥100 to-6	EFME 25-22	MTRA 24-2-
	ETSA d-30	WANSPR 20
ALC: UNKNOWN	RELP 10-6	PR99 9-24
CKLW 6-6	FIRT 16-11	MICKA 53-1
ESLQ 12-10	EMP1 23-16	ERIC 18-1
WIUU 18-17	#BPH 20-10	RILE 21-10
ME 00 10-11	MA11 10-8	RSEL 4-4
THE PARTY	REEL 13-14	MAAN 8-3
	WFMF 25-22	Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Own
EEARTH 7-12	298 1-1	
KREA 4-5	WJDR 4-6	WRED 27-22
171 3-4	Y85 21-15	WEPT 20-21
EHD 4-6	962 1-1	MMAN 25-21
IPRC 19-17	WARY 26-13	MTRU 21-15
38 5-5	WAPE 5-21	WROR 22-24
UR 5-4	BU105 36-33	MGB7 16 12
ELMH 26-23	MSGA 7-4	RDVV 12-11
TOPA 28-18	955GF 12-8	
	198Q 7-7	SPRINT.
	PM100 12-8	
	MATE 0 ST-ST	EEM1 11-8
	MTWC 15-10	RSLY 6-14
	RH104 9-14	ECBN 9-9
	920 on WSR2 15-14	KD2A 14-12
	MRJE 13-10	#802 17-15
	WHOE 16-15	#BIM 14-10
	MAY6 19-19	1014 14-10
	MGH 7-6	
	WORE 6-5	
	WRVD 10-25	
	-	
	WDRQ 6-6	1
	MINK 13-10	
	MA1C 12-4	1
	ESTT 10-7	
	KIOA 25-18	
	EOFR 19-15	
	EMEN 25-29	
	ERAV 5-5	
	ELEO 28-25	1
	EE93 17-13 WHEE 29-23	
	MMCT 25-23	
	WHOT 11-8	
	m 11-8	



PRC 3-3 ISB 2-2 ISBN 2-2 ISBN 2-2 P2 ISBN 3-2 P2 ISBN 3-3	IOPN 4-3	#EAT 3-6 #EAT 4-5 #EAT 4-5 #EAT 3-5 #EAT 3-10 #EAT 3-10 #EAT 3-10 #EAT 3-11 #EAT 3-11 #EAT 3-11	WITH 16-13 WFIL 22-20 96EX 8-6 WCAD 8-6 WCAD 8-6 WCAD 8-6 WCAD 8-7 WO FIL 22-21 0107 14-11 WFIC 11-0 CACH 01-0 CACH 01-0 CACH 01-0 CACH 01-0 CACH 01-0 CACH 01-0 CACH 01-1 WFIL 21-1 4 EXP 23-5-5 YFIO 22-50 YFIO 22-50 YFIO 22-50 YFIO 22-50 WFIL 21-1 WFIL 21-1 WFIL 21-1 WFIL 22-21 WFIL 22	SEAR 31-0 SEAR 31-0 SEAR 3-3 SEAR	MAND 20-17 MCDV 13-0 wisz 10-5 wisz 10-5 wisz 10-5 wisz 10-7 14WE 10-7 14WE 10-7 14WE 10-7 14WE 10-7 14WE 10-5 WISZ 10-7 14WE 10-5 WISZ 10-7 14WE 10-5 WISZ 10-7 WISZ
The Leg LP: Full M			BEAPTH 22-20 GRLA 6-24 GRLA 6-24 GRL 6-24 GRL 6-24 GRL 7-25 GRLA 6-24 GRL 7-25 GRLA 7-	WHIST 14-0 WHEN 13-12 WINDS 14-12 WORLD 14-12 WORLD 13-12 WORLD 13-12 WINDS 13-14 WINDS 13	ROUNDER 0-3 REAL 10-6 REAL 10-6 REAL 12-6 REAL 12-15 REAL 12-
P1 NAT = 24 5105 on SOUTH 105 29-26 ROOMST 1-5 d-19 m 1-1 107 7-1 P2	P2 BOUTH BERR 20-17 REFE 20-17 REFE 20-12 REFE 20	CAST CA	whil 24-18 WTICFW 12-10 ECIDI 10-10 ECIDI 10-10 WPST 10-7 WARE 4-3 0106-5-5 140 24-24	well's 19-11 9-22 14-7 woho a-24 woho a-24 woho 23-9 Well's 19-12 Wel	

WIDEQ on WYIC on 928 on WIDEQ on 928 on WIDEQ on EYAC on SCPH 6-26 EAST 21-17 EPUE on ERQ 25-22 SYRT 7-6

EPYN on WSPT a WMAN a EDVV d-21

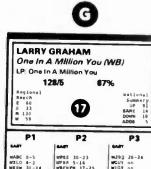
WPEZ 29-25 WOLF a WPBL d-30 MMPM d-29 WFLT 23-19 WICC 26-24 WPBT 29-26

sugional seach e et e et m 137 w es	25 25	detions underfy UF 8 SAME 0 SAME 0 SAME 0 ADDS 155	LP "Xana	The World (/ du" Boundtrack	B4%
P1	P2	P3	negional macra a at a to m 137 u so	0	BARE DIMEN ADDS
WFILE AS A STATE OF THE ASSESSMENT OF THE ASSESS	WPR A WRR A	uLasi de uditor e a unita de uditor e a silada e a sila	### 19 ###	### 19-3 ### 21	SAND 12-5 (1976) 12-10 (1976) 1

DOOBIE BROTHERS

LP. Robbie Oupres

8



M 130 M 59		DOWN 18 ADDS 5
P1	P2	P3
MADC 0-5 MILO 4-2 MENU 30-24 MENU 30-24 MENU 30-24 MENU 30-24 MENU 32-7 MENU	SAFT 10-23 WREE 10-23 WREE 10-16 WREETH 17-25 WREETH 17-25 WREETH 18-24 WREETH 18-	MANU 26-24 MIND 26-24 MIND 26-24 MIND 26-24 MIND 26-28 MIND 28-20
	wratig 0-13 wLAC 1-2 EII 04 e-2 EII 04 e-3 EII 04 e-3 EII 04 e-3 EII 05 e-3 WINDE 22-25 WINDE 22-25 WINDE 23-36 WINDE 23-36 WINDE 23-3 WINDE 23	EBLT d-30 FCWs 33-39 GWs 33-39 BBO1 en EBO1 en EBO1 d-34

28 BREAKER P2 P1 WPRR d-29 WPRL d-37 WPRR 20-21 WTRY on WFLY 30-25 WBLS 0 WICC 30 27 WPST 11-27 WAED 0 Q106 29-27 149 30-36 WRBW on WIF1 a WCAO on WRBO d-28 PRO-PH a JB105 a-14 CFTR a Summery UP 153 SAME 18 DOWN 1 ADDS 3 ERLY on 293 29-20 940 18-7 Q105 on P3 WPEZ 26-24 WPER 25-23 WBERPY 13-9 WOLF 0-7 WFER 28-26 WBER 15-10 WIFW 28-15 WFER 28-15 WFER 28-15 WFER 28-15 WFER 28-15 WFER 28-16 W ESSO A-21 MGCL on WARC 37-27 WELO 23-25 WHEC 13-11 WERN 13-11 WERN 13-12 WITT 13-21 96EZ 0 WCAO 19-15 WERO 24-19 PRO-PR 21-2 JR193 14-0 Q107 on CYTD on CHORN 13-6 CHORN 27-21 EFI on EBJ 6-29 EJR 6 EOPA on NATY 16-20 NEWY 19-16 G100 19-17 NFOR 23-20 NCOQ 23-19 NES 23-20 NES 23 293 26-22 940 24-21 0103 15-9 ERRO 27-27 (1986) 10-17 (1986) 11-18 (1986) WLS 20-24 CHLW 20-28 KDMB 14-11 KSSS 578 16-1 KBLQ 5-4 KBKQ 16-20 WBM 12-9 WGCL 25-25 WEW 24-13 WGKY 23-18 MURQ on MVIC a RIGA a-26 WISH on WHCI a WHOT a HOMBOTH 31-27 HEXAL 11-5 HPYD ON HERCE 10-0 HERCE 34-19 MEAQ 20-34 HERT 30-26 HERT 30-26 HERT 31-17 WERR 01-17 HERT 01-7 EEADTH 6-2 ERLA 00 EF1 29-26 13E 16-17 E10H 18-13

JOHNNY LEE Lookin'... (Full Moon/Asylum)
LP: "Urben Cowboy" Soundtrack 185/1 P3 WPEZ 24-17 WPER 11-7 WPER 11-7 WPER 19-16 WULF 7-9 WFSL 14-12 WFSP 34-22 WFSP 34-22 WFSP 34-22 WFSP 36-22 WFSL 26-22 WFSL 26-22 WFSL 26-22 WFSL 26-22 WFSL 26-22 WFSL 26-21 MJBQ 17-9 WGUY 19-16 WLB2 18-13 WTSH 6-1 WHED 15-6 WYRE 16-15 14WK 21-16 WCIR 17-11 WILO 21-19
WHBC 27-21
WHBM 21-16
WFIL d-25
WIFI 25-22
WCAO 10-10
WHMO 18-14
PRO-PH 20-1
J8105 14-1
WPGC 18-16
CFTH 22-16
CRGH ON MANY 4-8 MHNY 11-8 Q100 10-2 MFDX 6-4 WEEE 7-4 WISE 4-2 WFEB 3-1 WFRA 4-4 MANSPM 2-2 CEI01 3-7 FM99 3-3 WERY 7-11 RWIC 2-2 RICE 1-1 ROEE 1-1 ROEE 2-1 ROEB 3-7 EVIL d-24 ERLY 4-4 193 7-9 940 4-6 0105 7-6 REGRE 1-3 REGRE 2-2 REGRE 2-2 REGRE 2-2 REGRE 3-2 REGRE 3-2 REGRE 3-2 WHOR 4-7 REGRE 4-7 WHOR 2-3 WHOR 2-3 WHOR 2-3 WHOR 2-3 WHOR 3-1 REGRE 3-1 3-1 REGR WED 3-3 WGCL a WEUU 25-22 WOKY 17-15 RERL 6-3 RFYR 4-3 RFRR 26-23 WRRR d-29 WRRR d-29 WRRR d-29 WRR d-29 WRR 6-10 WRR 6-10 WRR 6-10 WRR 6-10 WRR 6-10 WRR 6-9 RENI 17-15 RSLY 12-6 RCBN 30-10 RDIA B-4 RQDI 10-12 RBOR 15-7 ROOK 3-1 RFRD 11-6 RBLC 6-5 MORQ 5-3 METHER 18-13 MIGRID 6-29 METHER 18-13 METHER 22-17 METHER 22-17 METHER 22-17 METHER 22-17 MIGRID 6-27 MIGRID 19-14 METHER 20-7 MIGRID 19-14 MIGRID 12-6 MIGRID 12-6 MIGRID 12-6 MIGRID 19-11 KENNY LOGGINS I'm Alright (Columbia)
LP: "Ceddysheck" Soundtri

158/8

P1

293 21-18 900 5-2 Y100 21-14 0105 28-19

REARTH 28-25 RFI 00 RFRC 26-24 13K 20-25 KJR 6-5 KIRM 21-18 MOPA 26-21 KUPD 20-13

13

P2

WPEI 28-26 WPBR 4-30 WBEFFR 27-23 WOLF 12-14 WFBL 33-33 WFFF 19-14 WBLI 00 WFLY 19-14 WBLI 00 WFLY 19-14 WBLI 00 WFLY 76 MAED 6-20 Q106 22-19 140 19-11

WDMQ 12-9 WTWR 11-9 WY1C 29-20 KST7 26-25 E1OA 21-20 RWEE 36-27 EXTRIPM 4-25 H293 on W184 a-19 WOM 0-24 WOM 0-24 92X 24-22 WMOT 33-18

LP: "Xer P1 EVIL 0 293 15-10 94Q 26-22 9100 31-26 Q105 24-21 82% P3 MJBQ d-26 WGUY 30-25 WLB2 13-9 WIGY 10-10 R104 10-5 WYRE on 14WR 30-25 V100 30-24 WCIR 21-12 HQMBFM 9-3 HERL 25-17 HFYN d-17 HERC 9-6 HERD 9-2 WREN 15-13 WIDT 3-4 WIMAN d-25 WTRU a-29 WREN 20-12 WGRF d-20 RDVV 9-2 RENI 13-12 RELY 16-12 RCBM 6-34 RD2A 18-14 RQD1 4-28 ROOR 14-12 RFMD 23-16 RBLC 8-2 RBIN 9-7

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STEPHANIE MILLS Never Knew Love... (20th) LP: Sweet Senestion Summ UP SAME OOMN ADDS NSA P3

P1 P2 MPBR 18-16 MPBL 34-36 MTBY on KC101 a-29 MICC 29-26 Q106 28-26 14Q 30-28 WHEB #-15 #104 37-27 WYRE 27-23 WCIR on WABC d-24 WILO 18-13 WEBW 26-22 WFIE on WCAO 26-20 JB105 34-28 WFGC 24-19 WAAY on MPOX a WFLS on PN99 29-21 KWIC d-30 KILE d-37 RBEL 22-20 KPUR d-24 ### A On ### 12 ENTE . WRER d-34 WSPT 27-26 WGBF on ESLY a KCBW d-40 KDZA an KQDI d-29 KOOK a RFXD d-24 RBIM 20-17 RMJC on RCFx d-30

0

19

WPEE 0-22
WPEE 20-22
WPEEPN 13-6
WDCF 16-11
WPEL 29-27
WHEFF 27-26
WHLE 22-19
WHT 27-26
WHLE 22-19
WHCC 23-27
KC101 22-17
WHCC 23-27
KC101 22-17
WHCC 23-27
KC101 22-17
HCC 23-27
KC101 22-17
HCC 23-27
KC101 22-17
HCC 23-27

HBBR 28-21
HBBR 28-21
HBBR 28-20
HBBR 28-20
HBBR 28-20
HBBR 28-20
HBBR 28-21
HBRR 28-22
HBR 28-22
HB

MEDIO 22-15 WTWR e-22 MYIC 39-24 MSTT d-10 MICA 26-22 MOFM 11-1 MED 0 17-14 MLEO 35-30 MISS d-27 MMCE d-27 MMCE d-27 MMCE d-27

MAJC 37-25 REM 29-24 RIBOPR 4-26 ROY 2-18 V94 4-20 ROY 2-17 RYAC 30-28 RCPM 25-21 ROW 2-26 RAJK 17-13 RUG 16-8 RBW 31-38 RBW 31-38

P3

MAAY 19-16 WHNY 18-15 G100 26-22 WFOR 26-13 WESE 6-13 WISE 16-13 WISE 16-31 WISE 16-31 WISE 16-32 CR109 22-17 PM99 16-7 MENT 6-26 EMIC 22-19 EILE 6-36 EPUR 21-15

RBLY 24-21 RCBM 36-26 RDZA d-27 RQD1 15-11 RQOW 24-20 HPRD 30-27 KRLC 30 26 RBIM 19-16

OLIVIA NEWTON-JOHN w/

Xanadu (MCA)

Under The Gun (MCA) LP: Under The Gun 56/0 Hetionel Summery UP 22 SAME 20 DOMN 14 ADDS 0 Req100 Reach £ 29 \$ 17 H 34 W 44 N&A P1 P2 P3 WPEZ 13-14 WBENPH 22-21 WNPH on WTICPH 22-23 MERR on RMFI en WFMF 21-26 EXX106 20-20 96K en WFMQ 10-10 WLAC on WGMG on WRWQ 30-27 EJ100 27-20 WISE 10-28 WTMA on EQ94 8-11 WRMY 16 30 WISE 10-28 EWE 7 17 ESLQ on EBEQ 6 12 WORY on ROWSPH 22-1 HFYR on HELS 10-10 WVIC 35-34 wISM 19-30 WOW on 92% on

0

POCO

POINTER SISTERS He's So Shy (Planet)
LP: Special Things 148/28 SAME 18 DOWN G ADDS 28 24

P3 P1 P2 WPEZ 21-14 WPEB 6-4 WPEB 6-4 WPEB 35-24 WPEL 35-24 WFPL 35-24 WFPL 26-21 WFPL 26-21 WFFL 26-21 WFL 26-21 W RVIL 0 RRLV 30-20 293 13-13 940 17-14 V100 19-12 Q105 27-23 GOLTH

USAR 2-28

RBSE 24-16

RFER 24-16

RFER 24-16

RFER 24-19

RFER 34-16

RFER 34-16 MONA 50-18 MMB 50-50 H2FO ou RPAMB 9 KDAMB 9 CKFM 9-38 WEST WDRQ 30-25 WTWN 28-19 MYIC a SSTT on RRAV 23-21 RLEO 36-34 R293 a WEIRM d-25 MMCI a MMCI a MMCI a MMCI a MMCT 30-25

MAJC d-24 REAM d-26 RIOV 25-17 Y94 a PPHIO2 a LIND a RTAC on RCFW d-29 RCM a RAIK d-31 RLMC 24-24 RCM 31-26 RRU 31-26

PURE PRAIRIE LEAGUE I'm Almost... (Casable

NAA

MPSR a MBEMPH 30-MOLF a-26 MMPH d-28 MPST d-33 MAEB a Q106 on

NBAR 6-29 RHFI 0 RZEL 0 MPRF on 190 4 MEMC 6-29 WGGM 20-24 V103 6-39 ULAC on MBRZ 6-24

Bational Summary UP 39 SAME 22 DOM: 0 ADDS 18

P3

WLB1 29-26 WIGV 24-14 RIG4 35-31 14WR on WCIR a WXIL on

MAAY d-36 while d-36 while d-36 whole on wcdo 10-22 wser d-36 wise on wfla on mammen on most 19-17 prop on kvic 14-32 ment d-28

75/18

Regional Reach E 36 S 22 H 68 W 30

P1

0105 4

RWK on HBLQ 25-26 HBRQ 19-17 WGCL 4-30

R EDDIE RABBITT 161/5 12 P2 P1 MFDB 17-15 MDLEFF 21-10 MDLF 25-13 MFBL 21-21 MBF 25-20 MFF 25-20 MFF 21-21 MFLY 21-10 MFLY 21-10 MFLY 21-10 MFL 22-20 MFL 22-MABC on MENM 29-21 WFIL 21-19 WCAO 15-27 MHKO 13-13 PRO-PH 30-28 JB105 37-24 Q107 a MFGC e-29 CFTR on CRGR on EVIL 9-8 ENLY 13-11 293 6-16 | BORNA | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-REAL 5-4 REPUR 7-5 RESC 19-14 REAG 13-8 WREA 19-16 WEAQ 22-17 WEPT 8-8 WORP 15-9 WORP 15-9 ROVV 5-3

WMOX 27-25 WGN on WQRE 30-27 EJ100 a **a**

QUEEN Another One Bites... (Elektra) LP: The Game 21

P1 P2 P3 BAST RIBE 12-6
KPPH A
KPPH A . WDRQ 15-10 WTWR 0-25 WGRD 0-25 WGRD 0-25 MGRD 0-25 MGRD 0-25 RSTT 0 RIDA 0-24 KWEN d-39 RST3 0 WGT 0-15 WGT 1-15 WGT 0-15 WGT 1-15 WHOT 0-23 WFFN 14-7 ERM d-27 EYHOFM o KIOY 9-2 EROY 18-16 PHIO2 o LJRB on EVAC o ECFX o ERBF 14-8 END 12-6 ELUC 8-3 ERBO 24-13 ERBO 24-13

Drivin' My Life Away (Elektra) LP's: "Roedle" Soundtrack (WB) Summery UP 123 SAME 17 DOWN 16 ADD6 5 P3 WGUY 15-12 WLB2 8-7 WIGY 4-24 WYSM 11-12 WWES 10-9 K104 3-6 14WH 27-22 V100 4-21 WC10 11-6 WHIL 5-3 MANY 24-15 0100 6-5 MFON 13-11 MBER 10-5 MFOR 12-7 WFLB 16-13 WFLB 16-13 WFM 17-14 MANNEFN 9-7 ROPG 2-1 ROPG 2-1 RUE 2-5 BILE 20-19 RUEL 5-2 RUEL 3-2 RUEL 3-2 RUEL 3-2 RUEL 3-2 RUEL 3-3

RENS 16-31 RELY 23-16 REDT 26-16 REDT 16-12 REDT 9-4 REDT 9-4 REDT 9-4 REDT 4-2 REDT 4-2

WDMQ 28-24
wTWM N=0
wGRMD 28 13
wTV1C 34-32
RSTM 24-23
RSTM 24-24

27

ROBERT JOHN

Regional Beach E 58 S 44 H 89 W 49

P1

HMBC a HFIL on HIF1 26-25 MCAO on PRO-FM 26-24 JB105 15-9 HFGC 22-20 CRGM on

RVIL 25-20 293 22-21 V108 35-33

EDWB on ESLQ 23-17 WWB 24-23 WGCL on W2UU a-25 WORY d-28

Hey There... (EMI America)
LP: Back On The Street
112/5 58%

Motional Summery UP 63 SAME 22 DOWN 2 ADD6 5 w P3

P2 MJBQ a WGUY 8-7 WTSN 26-23 WNEB 27-23 WNEB 27-23 INVA 4-26 WYAE d-29 INVI 0-30 WXIL 23-20

G100 10-26 WF0X 27-25 WF8E2 31-27 WF8E 25-26 WFLB 17-15 WFMA 24-23 CR101 34-30 FW99 on WRXY on EWIC 25-22 HTSA 25-24 HELP 35-27 HELP 35-17 EBPT d-24 SUMDOR d-24 SUMDOR d-25 HERY d-26 HERY d-26 HERY d-29 LFR d

KFYR 13-12 HBL6 17-16 WRER on WEAQ 0-29 WEPT 25-20 WMAM 16-11 WTRU 10-25 WRBR on RSLY 28-25 RCBM 34-28 RDEA on EQD1 on RBOX 28-23 ROOM 28-25

WORG 29-27 WORG 29-27 WTWP 17-15 WYLC 37-33 KSTP 26-23 KIOA On KWEW 27-24 KRAV 24-29 KKWPM 24-2 LEG 31-26 WISM ON WORG 15-13 WRCI ON WORG 21-18 WRCI ON WORG 21-18 WROT 25-22

EMJC 28-26 EERM 26-21 EIGW 29-24 ETAC d-36 EGW 19-17 EEBO 22-19 EBUX 9-18

C LARSEN-FEITEN BAND Who'll Be The Fool... (WB)

119/34 Summary UP 52 SAME 33 DOWN 0 ADDS 34

P3

MJBQ 22-20 MGUT 29-27 MLBZ d-29 MIGY d-20 MTSH d-25 MTRE on 14WK on V100 on MCIR on MXIL on

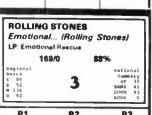
MANY d-29
WRRY 30-26
G100 a-31
WFOX no
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WFOX 30-22
WYSE 20-25
WYSE 20-25
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WYSE 20-27
RUSE 20-27
RUS KQMBPN a-37 EFLS d-20 MBPT d-30 MBR a MGBP on

MENI 26-23 MELF on MCNB 0-37 MDIA on RQDI on MBOZ o MLLC 0-27 MOIN 24-20

RAJC on XERW o PM102 o EJRO e ECPR 6-27 ERBO e ERJE e ELUC e ERBO on XEUX 37-35 ERG 26-23 CTET 6-28

RAJO 6-30 RARW 26-25 AVBOOM 8 RIOW 26-25 AVBOOM 8 RIOW 26-27 YB4 11-6 RBOW 4-2 PRIOZ 26-26 RCPR 30-26 RCPR 30-26 RDW 26-23 RDW 26-24 RDW 26-23 RDW 26-23 RDW 26-23 RDW 26-24 RDW





MABC 11-4 WHLO B-7 WHRE 8-7 WHRE 8-7 WHRE 8-7 WHRE 5-5 WHAO 2-13 WHAO 2-13 WHRO 6-10 PRO-FM 2-4 JR105 3-12 Q107 4-9 WPGC 5-13 CFTR 1-1 CREF 2-1	MPES 4-5 weller 3-7 weller 3-7 weller 3-7 weller 3-7 weller 4-3 weller 4-3 weller 4-3 weller 4-3 weller 5-3	MAAY 2-18
CRLW 7-10 H650 2-1 WGCL 6-6 WORV 6-4	#BRS 7-14 #BRS 6-2 #FRS 8-0 #FRS 14-11 #ELF 9-10 #ELF 9-5 #HFI 9-15 #FI 4-9 #FI 4-9 #FI 4-9 #FI 5-5 #FI 5-5 #FI 5-5 #FI 5-5 #FI 5-5 #FI 5-5 #FI 5-5 #FI 5-5 #FI 5-7 #FI 5-7	MHMY 1-1 G100 1-8 MFOR 1-5 MFGG 1-3 MFSG 2-12 MFLB 0-3 MFTMA 3-2 MAMSFM 7-17 FM59 5-12 GE101 17-27 FM59 5-12 MENY 1-2 HHIC 3-3 RSEL 1-2 FF99 8-12
SEARTH 6-6 BRLA 3-6 BF1 4-5 RNJ 1-5 RNJ 1-7 RNJ 1-7	###106 2-3 ###06 2-16 ###08 1-2 795 2-2 96# 7-7 ###7 9-19 9103 3-2 #### 3-2 ### 3-2 #### 3-2 ###	### ##################################
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	WHENT ALC 3-7 ETH 2-7	





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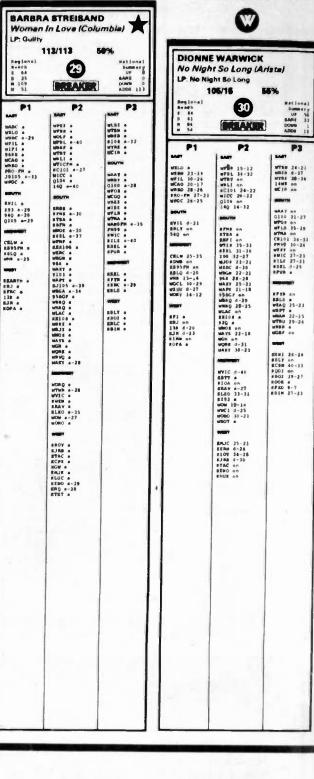
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CRLW 26-22 KDWB 18-14 HB95PM d-18 KBLQ on WZUU a WORT 23-20

ERRA 30-24 RELF #-36 RELF #-36 RELF 28-20 RELF 30-27 RELF 30-



EBH1 23 21 #8LY 26-33 xCBH 25-17 RDEA d-29 #QDI 35-21 RDDI 24-17 #000 23-19 #FMD e-dp #BMC 14-10 #BHM 23-19

Mational Summary UP 176 SAME 7 DOWN 0 ADDS 3

P3

MJBQ 15-6
MGUY 20-19
MLGUY 20-19
MLGUY 19-16
MIGUY 19-15
MYRE 20-19
MYRE 20-19
MYRE 20-19
MYRE 20-19

MANT 17 13 MANT 17 13 MANT 14-10 G100 16-9 MFCR 16-9 MFCR 11-6 MFLR 29-23 MFRA 30-22 MANEFR 15-15 KQ96 a-25 CR101 20-15 MRT 18-16 MFLR 29-27 MILE 24-20 MERT 18-16 MFLR 21-16 MF

EQMOPM 27-2 EFYR 19 16 EFYR 19 16 EFRC 12-10 EKLS 24-22 WHER 25-20 WSPT 23-17 WNAM 17-8 WTRU 26-14 WHER ON WGSF 17 11 EDVV 22-17

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RAJC 6-27 RRBS 20-16 8107 31-31 8107 20-25 EJAD 25-23 8TAC nn RCFS 26-25 RAJE 30-26 RAJE 30-26 RAJE 30-26 RAJE 30-27 RRD 31-17 RRD 31-17 RRD 31-17 RRD 31-27 RRD 24-20 RRJ 24-20 REFE 26-27

PAUL SIMON

Late In The Evening (WB)
LP: One-Trick Pony

6

EBRR 26-20 #BBR 16-13 #BBR 16-13 #FFBA 24-22 EELP 26-20 #FFBA 24-12 EELP 26-20 #FFBA 24-12 #FFBA 24-1

186/3

Others Getting Significant Action

TEDDY PENDERGRASS "Can't We Try" (Philadelphia International) 23/9 Moves: Up 10. Same 4, Down 0, Adds 9, Y100, KHJ, BJ105, WBBQ, KMJC, KRUX, WGUY, WHHY, KBIM, WABC 34-23, WCAO d-22, KRLY 18-18. LINDA CLIFFORD "Red Light" (RSO) 22/2 Moves: Up 13, Same 7, Down 0, Adds 2, KEEL, KFXD, WRKO 17-11, WPGC 29-24, KHJ 28-25, WFRC 23-27.

WERC 29-28.

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 21/5
Moves: Up 4. Same 12. Down 0. Adds 6. WLAC, WNOX, WAKY, KCPX, KENI, WCAO d:30
KEARTH on, KRLA on, KFI on.
ALLMAN BROTHERS "Angeline" (Arieta) 19/8
Moves: Up 8. Seme 3. Down 0. Adds 8. WISM, WXIL. G100, WISE, WKXY, KKRC, WRKR,

Moves: Up 8, Same 3, Down 0, Adds 8, WISM, WXIL, G100, WISE, WKXY, KKRC, WRKR, KRLC, KWK 16-13, KBEQ d-16, KUPD 26-20.

AMII STEWART & JOHNNY BRISTOL "My Guy/My Girl" (Handshake) 18/8, Moves: Up 5, Same 6, Down 0, Adds 8, CHUM, WRVQ, KIOY, WXIL, KENI, KCBN, KBOZ, KBIM, WSGA 32-27.

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 18/6
Moves: Up 6, Same 6, Down 0, Adds 6, Y103, WLAC, KMJC, WRKR, KENI, KBIM, KDWB 19-16, WHEB 40-34, KKRC 23-18.

ROLLING STONES "She's So Cold" (Rolling Stones) 18/3
Moves: Up 1, Same 14, Down 0, Adds 3, WLS, WAAY, WCGQ, Q107 on, KWK on, KSLQ on FM100 on.

O'JAYS "Girl Don't Let it Get You Down" (Philadelphia International) 16/2, Moves Up 7, Seme 7, Down 0, Adds 2, Y103, 14WK, KHJ d-28, WSGA 33-28, WHBQ 25-20, KJRB 30-27.

CP-DI, KJRB 30-27.

BLACKFOOT "Spendin' Cebbage" (Atco) 16/0

Moves: Up 7, Same 9, Down 0, Adds 0, Y103, 27-24, WCGO 16-11, WSEZ 36-33, KQ94 18-14.

MICKEY GILLEY "True Love Ways" (Epic) 13/3

Moves: Up 8, Same 4, Down 0, Adds 3, WAYS, KOFM, KDZA, WTIX 34-30, KWEN 40-37, KWIC 33-31.

RWIC 35-31.

ENGLAND DAN SEALS "Lete At Night" (Atlentic) 13/1

Moves: Up 5, Seme 7, Down 0. Adde 1, KSSS FM, 86KX 18-16, WPEZ d-29, Y103 38-33.

K10424-21.

18-13.

LENORE O'MALLEY "First Be A Woman" (Polydor) 12/0
Moves: Up 4, Same 7, Down 1, Adds 0, WXLO 13-12, WNBC 12-10, WGCL on, 14Q 36-34.

AC/DC "You Shook Me All Night Long" (Atlantic) 11/3
Moves: Up 3, Same 8, Down 0, Adds 3, KX104, KROY, WFLB, KWK 124, KFRC d-28, WHOLD 19-26.

WCGQ 25-25.

SEALS & CROFTS "First Love" (WB) 11/0

Moves: Up 4, Seme 4, Down 1, Adde 0, WJDX 17-13, WHEB 35-32, WAAY 25-22, KOOK d-28.

NIELSON/PEARSON "If You Should Sell" (Capitol) 16/5

Moves: Up 1, Same 4, Down 0, Adde 5, BJ105, WSK2, WGH, KMJC, WISE, 84Q on, Y103

"CL1014-01.77

ROGER DALTREY



Produced by: polýdor Jeff Wayne for J.W.M.

"Without Your Love"

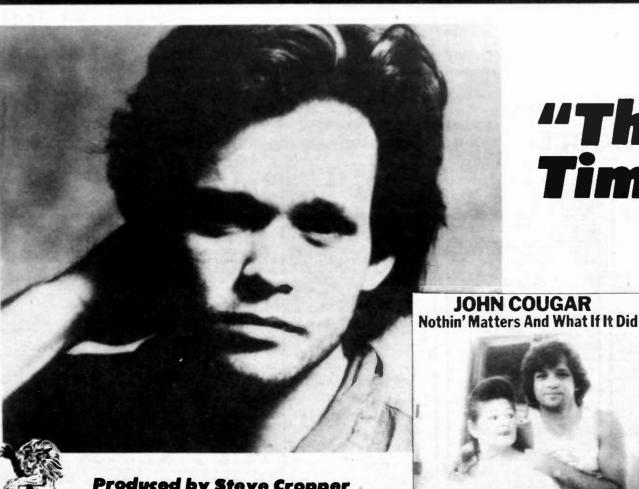
ROGER DALTREY MAYICAR



JOHN COUGAR

From the ROGER DALTREY album "McVICAR"

JOHN COUGAR



Produced by Steve Cropper

Manufactured And Marketed By Phonogram Inc

"This Time"

From the forthcoming album "NOTHIN' MATTERS AND WHAT IF IT DID"





Karl Eller PRESIDENT/CEO, CHARTER MEDIA

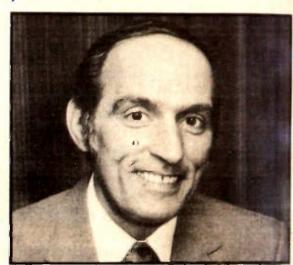
In 10 years, Karl Eller built an outdoor advertising company into a vast media enterprise, Combined Communications, and sold it to the Gannett Co. for \$370 million.

Today he's building another communications empire in partnership with the Charter Co.

This celebrated entrepreneur is a man of vision and action. We look forward to a profoundly exciting keynote address on broadcasting's future.



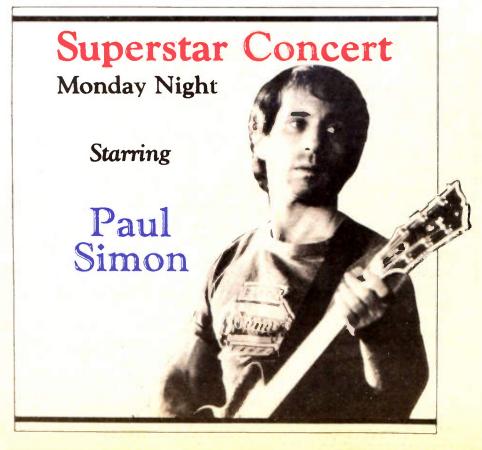
Anne Jones
FCC Commissioner, Who Has
Established A Reputation For
Independent Voting, Will Be A
Keynote Speaker At The
Tuesday Luncheon.



Richard Shiben
Will Deliver His First Major
Address To The Broadcast
Industry Since Being Named FCC
Broadcast Bureau Chief.

America's Trend Watchers

The Research Firm Yankelovitch, Skelly & White Will Detail The Latest American Lifestyle Changes.



- Ratings Clinic
 "Last-Minute Fine-Tuning For The Book"
- "Delphi Study"
 Participate In A Futuristic View Of Our Industry
- Large And Small Market Sales Clinics

Featuring "New Methods For Co-op"

- The Latest From The Networks And Syndicators
- FCC & Engineering Panels



Radio Event Of 1980

Bonaventure Hotel Los Angeles, California

A New Concept For Individual Format Meetings

Just some of the broadcasters that will be participating in the "Format Hospitality Rooms"

Lee Abrams — Burkhart/Abrams
Jon Anthony — PD WJEZ-FM/Chicago Lee Armstrong — PD WVON/Chicago Don Benson — VP Western Cities Gerry Bledsoe - WWRL/New York Calvin Booker — GM WTAN/Gulfport Amos Brown — GM WTLC/Indianapolis

Kent Burkhart - Burkhart/Abrams Bob Canada - PD WGH/Norfoli Todd Chase - PD JB105/Providence Frank Cody - PD KBPI/Denver

Steve Dahl — Alternative Radio Network
Carey Davis — GM WSDR/Sterling E Alvin Davis - Consultant

Bill Ford - PD WCXI/Detroi Bob Hamilton - PD KRTH/Los Angeles Bill Hennes - PD WMAQ/Chicago

Bob Hughes — PD WASH/Washington D.C.

J.J Johnson — KDAY/Los Angeles John Lander - PD 13K/San Diege Bob Law - PD WWRL/New York

George Lemich - PD KSL/Self Lake City Jim Maddox — VP/GM WBMX/Chicago Bruce Marr — Operations Mgr. KVI/Seaftle Ken Martin - PD WCOS-FM Columbia

1st registrant

POUSES

each addt'l. registrant

TE: Pre registration deadline is September 25. After

ember 25, registration will be handled on-site.

There will be an additional charge of 925 pe

person for registrations received after September

Walt "Butterball" Martin — PD WILD/Boston Dan Mason - GM WFMK/Houston

John McGhan — Director Of Programming The Source Mike MvVay — PD WAKY & WVEZ/Louis ville
Bob Meyrowitz — DIR
Tracy Mitchell — PD KJR/Seattle

Tom Moran - VP Churchill

Mike Owens — VP/GM KNIX-AM-FM Pho Gary Peters — PD WICC/Bridgepon

Gerry Peterson - PD KFRC/San Francisco Jeff Pollack — Pollack Communications
Lee Ranson — PD WXCL/Peorla

Bill Rock — PD WELI/New Haven
Gil Rosenwald — VP/Group Operations Maints

Perry St. John - VP/GM KSO/Des Momes Ed Salamon — PD WHN New York
John Sebastian — PD WCOZ/Boston

Scott Shannon - PD WPGC/Washington D.C. Burt Sherwood — VP/GM WMAQ/Chicago
Dave Sholin — National Music Coordinator RKO Radio

Bob Simmons - PD KKSN/Portland Martin Taylor - President Bonneville

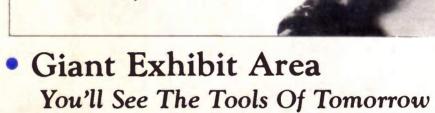
Walt Tiburski — GM WMMS/Cleveland
Charlie Van Dyke — PD WRKO/Boston
George Williams — VP/Programming Southern Broadcasting

Norm Winer — PD WXRT/Chicago John Young — PD Z93/Atlanta Paul Zullo - DIR

3old type denotes guests confirmed this week

Barbara Mandrell

Entertaining At The Tuesday Luncheon



- Multimedia Shows And Movies
- Promotion In The 80's: Everything From Letterhead To TV Spots
- Hospitality Suites

And So Much More...

Registration Information

Hotel Reservations

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	Station(s)/Comp Address: City/State/Zip:	pany:	
	FEES *		Phone:
15 ea	BA MEMBERS St registrant ach addt'l. registrant	\$150.00 \$130.00	

Please use separate forms for e This form may be duplicated.	each room requested.	
Name(s) & Title(s):		-
Station/Company: Address: City/State/Zip: Phone:		_
Arrival date: Departure date:	Please circle preferred type of accommodation: Standard Medium Single \$57 \$67	Deli

Reservations will be held until 6:00pm unless guaranteed by a first-night deposit (payable to hotel) or a credit card.

Credit card type & # Expiration date:

For Guaranteed Reservations Only * *

I understand that I am liable for one night's room and tax which will be deducted from my deposit, or billed through my credit card in the event that do not arrive or cancel on the arrival date indicated Signature

\$79 \$89 (2 beds) Double (1 bed; \$79 \$89 \$69 2 people) NOTE: NRBA is processing initial hotel reservations as a convenience to registrants To change or cancel your hotel reservations, you must do so directly with the Bonaventure Hotel (213) 624-1000. If rate requested not available, nearest available

rate will be assigned

THE PICTURE PAGES

Maze Honored By L.A.



Capitol's Maze was recently presented with a certificate of appreciation honoring their "outstanding citizenship and actions enhancing community betterment" by the City of Los Angeles. Seen at the civic ceremony are, from left Maze members McKinley Williams, Roame Lowry, Robin Duhe and Frankie Beverly, L.A. City Councilman David Cunningham, and group's Sam Porter, Billy Johnson, and Ron Smith.

Dangerfield Gets R-E-S-P-E-C-T From Philly Radio



When Casablanca's Rodney Dangerfield recently performed at the Emerald City in Philadelphia, he was met backstage by a variety of local radio and label reps. Pictured are (back row, I-r) WIFI MD Liz Kelly, Casablanca VP Don Wasley, Renee Rivers, radio consultant Steve Rivers, WMMR's John Stevens and Joe Bondona, and Polygrams West's John Brodey, (front row, I-r) WYJR-FM's Harriett Sutton, Polygram West's Bobbi Silver, Dangerfield, Polygram's Jack lacchei, and WMMR's Lois Pacula; (kneeling) WYSP-FM PD Steve Sutton.

Blues Bros. Soundtrack Wax Goes Gold



Pictured presenting Atlantic's Blues Brothers (John "Jake Blues" Belushi and Dan "Elwood Blues" Aykroyd) with gold record awards for the soundtrack album from the "Blues Brothers" movie are (I-r) label West Coast GM Les Garland, Belushi, album producer Bob Tischler, and Aykroyd. The presentation took place at a party celebrating the duo's recent performance at the Universal Amphitheatre in Los Angeles.

La Toya's LP Listening Party



Pictured at a recent listening party for newly-signed Polydor recording artist La Toya Jackson, sister of the noted singing siblings, are (I-r) Polygram's Luther Terry, Jackson, Polygrem's Myra Weston, Mercury's Tommy Young, and Polygram East's Jim Sotet.

WB Logs Messina



Werner Bros. Records has pacted Jimmy Messine, late of Loggins and... Pictured at the pacting are (standing, I-r) Messine's managers Mark Hertley and Larry Fitzgereld; (seeted, I-r) Warner Bros. Chairman Mo Ostin and Messine.

RCA Signs Rick Springfield



RCA Records has signed Australian singer-songwriter Rick Springfield, currently recording his debut LP for the label to be released in the fall. Seen at the signing ceremony are (I-r) Springfield's manager Joe Gottfried, RCA Division VP's Bud Dain and Ed DeJoy, and Springfield.

Unlimited Gold Goes Country With Cooper



Unlimited Gold Records has contracted singer-songwriter Marty Cooper with his debut single for the label, "A Little Bit Country, A Little Bit Rock 'N' Roll," scheduled for August release. Pictured hoisting a toest to the contract's conclusion are, from left: UGR's Chairman of the Board Berry White, label President Rod McGrew, and Cooper.

Columbia's Ian Crowd



Following her recent performance at the Roxy in Los Angeles, Columbia's Janis ien was greeted backstage by a number of label exacs. Pictured post-performance are, from left: Columbia's Mike Atkinson and Greg Phifer, Ian, label's Debbie Newman, and CBS's Maury Lathower.

WHO ARE "JOHNNY AND MARY"? WHAT IS "PRIVATE IDAHO"?

ANSWERS THIS WEEK FROM:



ROBERT PALMER "Johnny And Mary"

Produced by Robert Palmer



THE B-52's "Private Idaho"

Produced by Rhett Davies and The B-52's

NEW FROM



Island Records

Manufactured and distributed by Warner Bros. Records



Warner Bros. Records

THE PICTURE PAGES

EMI Inks MSB



EMI America Records has signed Cleveland-based rock group the Michael Stanley Band, with the group's debut LP for the label, "Heartland," scheduled for September release. Shown at the signing are (standing, I-r) group's Bob Pelander, BMM Management's Mike Belkin, group's Kevin Raleigh and BMM Management's Carl Maduri; (middle row, I-r) Michael Stanley Band's Gary Markasky, EMIA/UA VP Don Grierson and Michael Stanley; (seated, I-r) group members Tommy Dobek and Michael Gismondi.

Blue Angel To Polydor



Polydor Records has pacted rock group Blue Angel and will release the group's self-titled debut album in September. Pictured at the pacting are, from left: Polygram East Exec. VP Dick Kline, Blue Angels Arthur "Rockin A" Neilson, Johnny "Bullet" Morelli and Lee Brovitz, group's attorney Stu Silfen, Guiding Light Management's Steve Massarsky, group member John Turi, Polygram Record Operations USA Sr. VP Ekke Schnabel, and Polydor Records President Fred Haayen. Cyndi Lauper, the group's lead vocalist, is pictured in front.

Manhattan Transfer In Manhattan



While in New York City for a series of performances, Atlantic's Manhattan Transfer made an in-store appearance at the Sam Goody's retail outlet on 51st Street. Seen on the scene are (seated, I-r) Manhattan Transfer's Cheryl Bentyne, Janis Siegel, Alan Paul and Tim Hauser; (standing, I-r) Sam Goody's Joel Kochman, Atlantic's Nick Maria and Danny Buch, Sam Goody's Mike Aaronson and Bernie Bornstein, and label's Perry Cooper and Bruce Tongelbeum.

Ovation Signs Citizen

Ovation Records has inked rock group Citizen, whose debut album, "Sex & Society," will be released next month. Seen at the signing ceremony are (seated, I-r) Citizen Donn Merier, Ovation Records President Dick Schory, group's manager Ken Marrier, and group member Ernst Wiatrowski; (standing, I-r) Ovation's Frank Giuliano and Lauren Korman, group's Robert Horn, Dominic Buscemi and Craig Gillispie, Citizen video prop Wanda the Doll, label's Cary Baker, Ovation's David Webb (who also co-produced the group) and group's co-producer Torn Pablich.

Ambrosia Appearance



Following their recent performance at the Greek Theatre in Los Angeles, Werner Bros. recording group Ambrosia were visited backstage by label execs. Caught after the concert are, from left: Ambrosia's Burieigh Drummond, Joe Puerta end David Peck, WB VP Russ Thyret, and label's Robin Rothman.

Will The Real Keith Barrow Please Stand Up?



Capitol Records has contracted Keith Barrow and will release his debut LP for the label, "Just As I Am," in September. Pictured incognito at the contract's conclusion are (standing, I-r) Capitol's Don Mac and label VP Rupert Perry; (seated, I-r) lebel VP Dr. Cacil Hale and Barrow.

Yanks' Jackson Checks Ferguson's Anthem Action



Columbia's Maynard Ferguson (left) performed the American and Canadian National Anthems prior to a recent New York Yankees-Montreal Expos baseball game in the Big Apple. Shown with Ferguson, who is a Canadian citizen, is Bronx Bombers slugger Reggie Jackson.

RCA Toasts Starr's Tracks



Pictured raising a glass to toast the imminent release of RCA's Maurice Starr's debut album, "Flaming Starr," are, from left: lebel's Regis Siles, Keith Jackson and David Carpin. Starr is seated at top.



Black Radin

Bill Speed

AL SCOTT INTERVIEWED

Winning The WYLD Way

One of the more notable ratings success stories recently was that of WYLD-FM/ New Orleans, which practically doubled its score in the last book. The man who supervised the success, Al Scott, is no longer with the station, having become Operations Manager at WDDO/Macon, where he's applying some of the same philosophies. Scott is involved with partners Calvin Booker and Jay Johnson, with more radio projects planned. He discusses the techniques used at WYLD-FM, as well as at WDDO, and his future plans below.

R&R: You recently knocked them dead in New Or-

AS: We went from a 3.6 to a 7.0. Overall it was a 10.6 book with the combination of AM and FM. But these are the highest ratings we've ever received on the FM side. In fact, when I first arrived, there were no commercials at all and before I left we were being sold out. R&R: What did you do?

AS: I decided to take it Black Contemporary, dealing with the current hits, with progressive music and jazz fusion. And adding more personality on the FM band.

R&R: What did that involve?

AS: Basically what we did was we played the hits. We were trying to deal with album cuts a lot, I stopped playing all the hits off 45's; and we played the top album cuts off the choice albums.

R&R: How did you make your jocks project more personality?

AS: I told them to get personable. The one-on-one concept. Talk to the people instead of talking at them or sounding too sophisticated and getting lost in a bunch of rhetoric.

R&R: Now in a city like New Orleans, does that mean going out a lot, talking to the listeners?

AS: Yes. Talking a lot with the community. Not getting too wrapped up in . . . a lot of FM stations fall in the habit of backtracking a record. "That was Carlos Santana on the drums with Ralph MacDonald. It's a beautiful day at K101." We got completely away from that. Doing an almost AM approach but with the FM style.

R&R: Be more specific with that. AS: We would come out of a record, "Hey, this is

NRBA American Radio Expo Update

The 1980 NRBA American Radio Expo will be held in Los Angeles, October 5-8. I would like to personally invite all of you to attend.

Rather than following the usual rap room procedure, there will be format hospitality rooms featuring scheduled guests. Their names and times of appearance will be posted outside each room. We hope the hospitality rooms will encourage increased interaction on a one-to-one basis. Please let me know if you have any ideas regarding guests and discussion topics

For display purposes in the Pop Rhythms format room, I would like you to send me any station promotion items (T-shirts, bumper stickers, posters, etc.). There will also be a Video Theater and any station commercials you would like to share are welcomed. Video formats such as Beta, VHS or U-matic are acceptable, and the commercials will be returned to you once they are dubbed. Please send guest and topic suggestions, promotional items, and video cassettes to Bill Speed, R&R, 1930 Century Park West, Los Angeles, CA Scott Taylor. We are playing music for the people at 4:45. How are you doing this morning? Call me up and I'll say good morning to you." Get real personable in the morning. Middays, Kim Boutte's audience tripled because of a lot of things that she was doing. She was getting really down with the people.

R&R: Would she talk about things most New Orleans

people would talk about?

AS: We would talk about everyday happenings on the music scene, with the city itself. We started a thing called "News Break" at the bottom of the hour with the jocks and the newsperson exchanging ideas about what is happening in the city and the world. We were also getting involved in a lot of contests where we would put listeners on the air. We had a midnight concert. It didn't do too well for us at that time. We moved it to middays and we had a rating system where Kim would say how would you rate this album? And we played various cuts for an hour and had the people call in to tell us what was going on with the album.

R&R: What made you come to your conclusions? The FM had been there for a long time and hadn't done

AS: It had been there surviving. And we tried and we tried . . . being soft and easy, tried going up a little bit, and that didn't work. We tried all the methods we could and so we decided to go a little more contemporary. And that was the key, plus personality radio.

R&R: The three of you had worked in Virginia before, Calvin Booker, Jay Johnson and yourself. What

made you all go to New Orleans together?

AS: They arrived before I did. I was in Philadelphia working for an advertising agency and doing radio for the blind. They kept on saying, "Scott, come on down because we've got a goldmine here." We decided to get back together again and give it a fry. We had worked together about six years and we always like to take the underdog and make it something.

R&R: What was the last station you did like that?

AS: It was WENZ/Richmond, VA. In between that we started the station that I'm at right now. This is not brand new for me. I was OM here before. We started this station, made it number one in the market with a 17.2, a 250-watter.

R&R: What ratings level are you at now? AS: About 14. Number three in the market. R&R: What makes you a special team?

AS: The announcers, how they sound on the air. Overall promotion; we got totally involved with the community with block parties, discos for the drug department bere (police department); total on-air promotions. Album giveaways, touch-tone, you name it.

R&R: What's a touch-tone?

AS: It's an old contest. You call in and win yourself a record and you get a chance to be on the air. We had a contest called "Battlestar Galactica" where you call in and guess how many rockets are going to shoot off. All kinds of contests. Right now, we are doing something where we are paying electric bills, up to \$124, since we are 1240 on the dial.

R&R: So you still believe in the old-fashioned concept of contests?

AS: Yes, the old radio style is coming back. I think general market radio hurt Black radio.

R&R: In what way?

AS: Music. I noticed even at WYLD-FM before I left they were starting to play more and more white artists. I think it hurts because the other white stations are playing just as many black records as the Black stations are playing. When the Arbitron comes through, the white stations are getting our audience or cutting into the black

R&R: So you became blacker?

AS: We became blacker. In fact, Jim Maddox came down and surveyed the station and he said we sound good, except you sound too black. How can a Black station sound too black?

R&R: What were your advertisers like?

AS: At WYLD?

AS: We had advertisers for hair products, all of the discos, we had a lot of album ads, of course. The station pushed a lot of music. We exposed a lot of new music in the city. Car dealerships

R&R: What are you doing now at WDDO?

AS: My main job is News Director and Public Affairs Director

R&R: Why did you leave New Orleans?

AS: Inter-Urban Broadcasting came in, and I didn't feel that they were going to offer me anything. If I took over a station, I wouldn't keep the same people there because I'd have my own ideas. It's like trying to teach an old dog new tricks.

R&R: Why change such a successful operation?

AS: That's a question in my mind, but I'd rather not comment on that. But I do wish them a lot of luck. I hope they maintain the numbers, because it's about time New Orleans woke up to what is happening radiowise.

R&R: What is in the future for the three of you?

Will you get back together?

AS: Yes. Over the weekend Jay Johnson and myself did a lot of serious talking about buying a station along with Calvin Booker, who is now GM at WTAM/Gulfport, MS. Along with his brother in Kentucky and a good friend of mine, be started his own station. We are going to try and do something within the next five or six years. And on the side, with my lady I hope to start a PR firm. I'm not going to give up. I enjoy radio. I still believe in the personality type of radio. Because when a person cuts his radio on in the morning, midday or afternoon, he or she is listening. And if you have something to say and you are saying it the right way, you are going to keep that person listening to you.

R&R: How did you get a 17 ratings on a 250-watt

AS: We took the city by surprise. We came on the air with a lot of promotion. Our competitors were old-fashioned neckbone radio, talking in between the records, saying whatever they wanted to on the air with no kind of format at all. We came on the air and hit the TV with a halfhour program interviewing all of the jocks, giving their personal histories, our concepts of the black community, Black radio. We did a lot of newspaper promotion, brochure promotions.

R&R: What about news? Since you are a programmer, isn't that difficult for you to make that switch?

AS: No. It is expanding my experience. I find myself getting more involved in the city, its government, politics, the community as a whole. It's helping a lot because I can get out there and I can reach out and touch even more. It opens up a lot of doors because I am about people. And a radio station should be about people. I do not believe in deregulation, not for the black community. Because black radio is our one source in reaching the masses. If we deregulate radio without public affairs and news, we have no voice, no say. I'm glad to see a lot

of blacks are now buying stations.

R&R: You think that this is the ultimate answer? AS: Yes. Can you tell me any other medium where you can reach the masses? I'm quite sure that you can remember when you used to hear only two hours of "Negro radio" as a child. And now you can listen and get news objectively on the black perspective in comparison to what is happening on the white side.



"MS. KOOL JAZZ" — The Ohio Valley Jazz Festival, re-cently sponsored the "Ms. Kool Jazz" beauty contest with eight ledies from various cities in the area participating. Ms. Columbus (Yolanda Hergrow) ended up third runner-up. She's pictured here with WVKO/Columbus PD Kirk

Pap/Rhythms

HOTTEST

Following are listed in order of their airplay activity

O'JAYS

"Girl, Don't Let It Get You Down" (TSOP)

GEORGE BENSON

"Give Me The Night" (WB)

ASHFORD & SIMPSON

"Love Don't Make It Right" (WB)

DYNASTY

"I've Just Begun To Love You" (Solar/RCA)

DIANA ROSS

"Upside Down" (Motown)

CAMEO

"Shake Your Pants" (Chocolate City)

TEDDY PENDERGRASS

TEDDY PENDERGRASS
"Can't We Try" (Philadelphia International)
MAZE

"Southern Girl" (Capitol)
STACY LATTISAW

"Let Me Be Your Angel" (Cotillion)
MICHAEL HENDERSON

"Wide Receiver" (Buddah)
TOM BROWNE

"Funkin' For Jamaica (NY)" (GRP/Arista)
CHAKA KHAN

"Papillion" (WB)
RICK JAMES

"Big Time" (Gordy)
POINTER SISTERS

"He's So Shy" (Planet)
STEPHANIE MILLS
"Never Knew Love Like This Before" (20th)

CLIMBERS

Following are listed in order of their airplay activity

CHIC "Rebels Are We" (Atlantic) 58% reporting. In the Midwest it is hot at WCIN, KPRS, WJMO, WJLB and KATZ; climbing at WWWS. Climbing at WOIC with hot rotation at WTMP, WYLD, WNOO, WOWI, WLOK and WANT in the South. Medium airplay at WWIN, WILD and WKND in the East. In the West it is hot at KSOL and climbing at KDKO.

LTD "Where Did We Go Wrong".(A&M) 58% reporting airplay. New at WWWS, climbing at WLOU, WKWM, WDAO, WJMO and KATZ, and hot at WTLC in the Midwest. The South reflects medium airplay at WLOK, WOIC, WOWI and WDIA; hot at KOKY. Added at KDKO and KSOL with medium activity at KDAY in the West. Debuting at WAMO with medium airplay at WKND and WDAS in the East.

STARPOINT "I Just Wanna Dance With You" (Casablanca) 55% of our reporters are on it. Medium airplay at WJLB, WJMO, KPRS and WWWS with hot rotation at KATZ in the Midwest. The East shows hot rotation at WWIN and WILD with medium activity at WAMO and WKND. Climbing at WLOK, WOWI, WYLD, WTMP and WKXI in the South, New at KDKO, climbing at KSOL, and hot at KDAY.

AL HUDSON & ONE WAY "Pop It" (MCA) 55% reporting activity. Added at WJMO and WLOU, climbing at KATZ, WDAO and WKWM, and hot at WJLB, WTLC and WWWS in the Midwest. Climbing at WNOO, WOIC and WJMI; hot at WANT and WGIV in the South. Hot at KDKO; climbing at KDAY in the West. Medium sirplay at WILD and WKND in the East.

CAMERON "Magic Of You" (Salsoul) 55% reporting action. Added at WANT, climbing at WLOK, WOIC, WOWI and KOKY, and hot at WGIV, WJMI and WTMP in the South. The Midwest shows medium airplay at WLOU, WKWM, WWWS, WCIN and WJMO. Climbing at WAMO; hot at WILD in the East. Medium airplay at KDAY and KSOL in the West.

MANHATTANS "Girl Of My Dream" (Columbia) 52% reporting airplay. Debuting at WJLB, climbing at KPRS and KATZ, and hot at WJMO, WCIN, WDAO, WTLC and WLOU in the Midwest. Climbing at WKXI, WDIA and WJMI; hot at KOKY in the South. Medium airplay at WAMO and WKND in the East. Added at KDKO and KSOL in the West.

TASTE OF HONEY "Rescue Me" (Capitol) 48% of our reporters are on it. Medium activity at WJLB, WJMO and WCIN with hot rotation at KPRS in the Midwest. Climbing at WDAS, WILD and WAMO with hot rotation at WKND in the East. The South shows an add at WLOK, climbing at WYLD and WTMP, and hot at WGIV and WOWI. Climbing at KSOL and KDKO in the West.

McFADDEN & WHITEHEAD "I Heard It In A Love Song" (TSOP) 48% reporting. Climbing at WJLB, WJMO, WCIN, WDAO, WWWS and WLOU in the Midwest. The South reflects an add at WANT and WGIV; climbing at WLOK, WOIC, WYLD and WKXI. Climbing at WKND and WYLD in the East. The West shows it climbing at KDKO.

DIONNE WARWICK "No Night So Long" (Arista) 45% raporting action. Added at KDAY; climbing at KYAC in the West. Climbing at WDAS in the East. New at WNOO and WGIV with medium airplay at WDIA, KOKY, WJMI and WLOK in the South. Debuting at WTLC while climbing at KATZ, WJLB, WCIN and WDAO in the Midwest.

GLADYS KNIGHT & THE PIPS "Taste Of Bitter Love" (Columbia) 45% reporting activity. Climbing at WDIA, WOIC, WGIV and WLOK; hot at WJMI and KOKY in the South. Medium airplay at WKWM, WTLC, WDAO and WCIN in the Midwest. Added at WAMO and climbing at WILD in the East. The West shows medium airplay at KDAY and KDKO.

CHANGE "Searching" (RFC/WB) 42% reporting. Hot at WKND; climbing at WAMO, WILD and WDAS in the East. The South shows an add at WGIV, medium airplay at WTMP and WNOO, and hot at KOKY and WDIA. Added at WKWM and climbing at WTLC and WJMO in the Midwest. New at KDAY in the West.

ZAPP "More Bounce To The Ounce" (WB) 42% reporting airplay. New at WCIN, WJMO and WJLB; climbing at WTLC, WWWS, WKWM and WLOU in the Midwest. Added at WGIV and WKXI, climbing at WTMP and WJMI, and hot at KOKY in the South. Hot at WWIN in the East.

JERMAINE JACKSON "You're Supposed To Keep..." (Motown) 39% reporting activity. Added at WANT; climbing at WOWI, WDIA, WNOO and WKXI. Hot at WCIN with medium airplay at WDAO, KPRS, WJMO and KATZ in the Midwest. Climbing at WDAS in the East. Climbing at KDKO in the West.

BARRY WHITE "Love Makin' Music" (Unlimited Gold/CBS) 39% raporting airplay. New at WCIN, climbing at KATZ, WJMO and WTLC, and hot at WJLB in the Midwest. Hot at WAMO; climbing at WDAS in the East. The West shows medium airplay at KSOL and KYAC. Climbing at WLOK and WNOO in the South.

JONES GIRLS "Dance Turned Into A Romance" (Philadelphia International) 39% reporting. Added at WJMO; climbing at KATZ, KPRS, WDAO and WWWS. New at WLOK while climbing at WKXI, WDIA and KOKY in the South. Debuting at KDKO and climbing at KYAC in the West. Medium airplay at WKND in the East.

PEACHES & HERB "Funtime" (Polydor) 32% reporting airplay. Climbing at WKXI, WDIA, KOKY, WGIV and WLOK in the South. New at WKWM; climbing at WLOU and WDAO in the Midwest. Added at WAMO and climbing at WKND in the East.

NEW & ACTIVE

MINNIE RIPERTON "Here We Go" (Capitol) 29% reporting airplay. Added at WGIV, climbing at WDIA and WNOO, and hot at KOKY in the South. New at WLOU; climbing at WTLC and WJMO in the Midwest. The East shows an add at WKND and medium airplay at WWIN.

DELLS "I Touched A Dream" (20th) 25% reporting. New at KSOL and hot at KYAC in the West. Added at WJLB; climbing at KPRS and WTLC in the Midwest. The South shows medium airplay at WGIV and WYLD. Climbing at WILD in the East.

QUEEN "Another One Bites The Dust" (Elektra) 26% reporting action. Climbing at KPRS, WCIN, WTLC, WWWS and WKWM in the Midwest. Added at WYLD and WANT; climbing at KOKY in the South.

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 26% reporting activity. Debuting at WGIV, WANT and WKXI; climbing at KOKY and WDIA in the South. Added at WWIN and WKND in the East. New at KATZ in the Midwest.

JAZZ RADIO HOTTEST

CRUSADERS	Rhapsody And Blues (MCA)
	Various Cuts
BOB JAMES	H (Tappan Zee/CBS)
	Various Cuts
JOHN KLEMMER	Magnificent Madness (Elektra)
	Various Cuts
	Love Approach (GRP/Arista)
	Various Cuts
	Give Me The Night (WB)
	Various Cuts
	Routes (Columbia)
	Various Cuts
AL DIMEOLA	Splendido Hotel (Columbia)
***************************************	Various Cuts
AL JARREAU	This Time (WB)
***************************************	Various Cuts
	Hollywood Madness (Muse)
	Various Cuts

NEW & ACTIVE

EAST: WRVR/New York, NY, Herschel/Prescott WHUR/Washington, O.C., Jesse Fex: WEAA/Baltimore, MO, Cheuncey Lewis: WYBC/New Haven, CT, Roy Schneidermen. BOUTH: WCLI/LAtlanta, 'QA, Requeya Ward: WTJZ/Newport News, VA, Rol Ewell. MIDWEST: WBBY/Columbus, OH, P. Norman Grant: WJZZ/Detroit, MI, Dorlan Paster. WEST: KADX/Denver, CO, Chuck Edwerds: KRE/Berkeley, CA, Hal Jeckson, KKGO/Los Angeles, CA, Monica Riorden: KJLH/Los Angeles, CA, Lawrence Tenter.

PAP | Ringthing August 29, 1980

BOUTH EAST **MIDWEST** WEST George Benson O'Jays Maze **Teddy Pendergrass** George Benson O'Jays Teddy Pendergrass

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

HL CT

ADDED Edmund Sylvens Minnie Riperton Two Tone O' Fun Rey, Goodmen & Brown

HOTTEST Larry Graham Tom Browns David Hudson George Benson Diana Ross Dynasty Fred Wesley Taste Of Honey Change Rene & Angela

ADDED Linda Cifford Curtis Mayfield Jeff & Aleta Jer b Aleta
J.G. Lewis
Jean Wells
Southroad Connection
Geraldine Hunt
J.R. Funk & Love Machin

HOTTEST George Benson Diana Ross Dynasty Teddy Pendergrass Maze Box Scaggs Tom Brown SOUTH

WLOK

WILD outon, MA

ADDED
Devid Ruffin
Ritz
Shedow
Stylistics
Al Jarresu
Southroad Connection

HOTTEST Dynasty Cameo Sterpoint Rick James William DeVaughn Ashford & Simpso

ADDED Gledys Knight

HOTTEST Diana Ross Fetback Band George Benson Teddy Pendergrasa Larry Graham Commodores

WWIN Beltimore, MD Curtle Anderso

Dee Edwards Seventh Wonder Unde Clifford Bob Marley Don Covey
Jimmy Castor
Ray, Goodman
Delegation Ray, Goodman & E Delegation RJ's Latest Arrival Teena Marie Curtis Mayfield Spinners "Now Herb Alpert

HOTTEST HOTTEST Grand Master Flash Young & Company Captain Sky Cameo Sugar Hill Geng Mitume Gene Chandle

WLOU Louisville, KY Bill Price

ADDED ADDED
Brick
One Way
Minnie Ripe
King Tim III
Locksmith
Angele Clere

HOTTEST Cameo Shelamar Fred Wesley Fred Wesley Chake Khan Raydio Michael Hende Tom Browns Diana Ross Manhettans

Kareae City, MO Dell Rice

ADDED Solerie Jeff & Alete Simbe B.T. Express Captain Sky

HOTTEST George Benson Disna Rose Pleasure Fetback Band Chic Taste Of Honey Dynas tv Dynasty Barry White Teddy Pendergrass WWWS Seginew, MI Kermit Crockett

ADOED

HOTTEST

Tom Browne Michael Henderson Maze "Joy Maze "Joy"
Dynesty
One Way
Jermaine Jeclison "Feelin"
Cameo
Google & Tom Coppola
Diagon Rose Diana Ross High Inergy

WJLB

ADDED Jeff & Aleta Della Menhettans Zapp Rose Royce Locksmith

HOTTEST One Way Fetback Band Chic Cameo Teddy Pendergrass Hunt's Determination Barry White

ADDED One Way Zapp Linda Clifford Brothers John Jones Girls

HOTTEST O'Jeys AsMord & Sir Larry Graham

WEST I

ADDED

ADDED
Starpoint
Rene & Angela
Stacy Lattisew
Rick James
LTD
Manhattens
Stephanie Mills
Jones Girts
Breekwater

HOTTEST George Benson Diana Ross

Kurtis Blow Maze S.O.S. Band

One Way Larry Graham Fetback Band

Stacy Lattisaw "Dynamita

ADDED ADDED
Brick
Change
Two Tone O'Fun
Grand Master Flash
Brass Construction
Peaches & Herb

HOTTEST Tom Browns Diana Ross Kurtis Blow Kurtis Blow Cameo George Benson O'Jays Michael Henderson Fetheck Band Teddy Pendergrass Windy City

WILC

ADDED ADDED
Dionne Warwick
Captain Sky
Rance Allen
Mtume
Simba
Lockamith
B.T. Express
Side Effect
Mormen Connors

HOTTEST Grand Master Flash Tom Browns Stacy Lattisaw Diena Ross One Way Pointer Sisters O'Jeys Manhattans LTD

ADDED

HOTTEST Diana Ross Stacy Lattisaw Rick James Temptations Cameo Manhattans

WCIN

ADDED Zapp Tom Browne

HOTTEST Chic Ashford & Simpson Agniord & Simpson Michael Henderson Jermaine Jackson Teddy Pendergrass Manhattans Dynasty Stacy Lattisaw Diana Rosa

KATZ St. Louis, MO Earl Parnell

ADDED Rockie Robbins

HOTTEST Diana Rosa Kurtis Blow Michael Henderson Chic George Benson George Benson
O'Jays
Dynasty
Fetbeck Band
Starpoint
Ashford & Simpson

ADDED Joe Simon Jones Girls Grand Master Flash Joyce Cobb Johnnie Taylor

HOTTEST George Benson TTF Commodores Chic Teddy Pendergrass

WINE

ADDED

HOTTEST Jermeine Jackson "Feelin Kurtis Blow Cameo
Maze
Diana Rosa
ADC Band
Chic
Cameron
Fred Wesley
Kano

ADDED

HOTTEST Ashford & Simpson Ashford & Simpson Kurtis Blow Taste Of Honey Teddy Pendergrass O'Jays Dynasty George Benson Cameo Rick James AIDW Maryphia, TN Mark Christian

ADDED

HOTTEST Rod
O'Jays
Cameo
Change
Stacy Lattisaw
Teddy Pendergrass
Michael Henderson Joyce Cobb Chake Khan

MUNI

HOTTEST Pointer Sisters
Edmund Sylvers Edmund Sylvers O'Jays Ashford & Simp Rick James Stacy Lattisaw High Inergy Gledys Knight Kwick Cameron

MOCI ADDED

ADDED
Zapp
Ray, Goodmen & Brown
Grace Jones
Dee Edwards
Spinners
Teena Marie Teens Marie
HOTTEST
S.O.S Band
Fetback Band
George Benson
Diana Ross
Pointer Sisters
Edmund Sylvers
Seventh Wonder
O'Jays
Mare Maze Pesbo Bryson

ADDED Ray, Goodman & Brow Change Dionne Warwick Zapp
Menu Dibengo
Minnte Riperton
McFedden & Whi
Patryce Benks

HOTTEST Teddy Pendergrass Teddy Pendergras
Tom Browne
Stacy Lattisaw
One Way
Edmund Sylvers
Taste Of Honey
O'Jays
Cameron
Michael Henderso
Gene Chandler

WMD

HOTTEST

HOTTEST George Benson Chic Fetbeck Bend Diana Ross O'Jays Pesbo Bryson Raydio Commodores Aahford & Simo Commodores Ashford & Simpson

WOIC Columbia, SC Bob Walters

ADDED

None HOTTEST S.O.S. Bend Diana Ross O'Jays Kurtis Blox

ADDED
Captain Sky
Al Jarresu
Teene Merie
Dionne Warwick
Norman Connors
Stephenie Mills
Stacy Lattleaw
Shotsun Shotgun Sheron Paige

HOTTEST POTTEST
Diene Ross
Fetbeck Bend
Chic
Maze
Brick
Michael Henderson Larry Graham Ashford & Simpson Commodores

ADDED Jermaine Jackson Mturne Queen McFadden & Whitehead McFadden & Wi Pointer Sisters Stephanie Mills Cameron Locksmith Ray, Goods

HOTTEST Chic Tom Browns

ADDED Spinners
Dionne Warwick Rod Bob Mariey Gladys Knight Herbie Hancock Change

HOTTEST George Benson Starpoint Dynasty Astrond & Simpson Asmord & Simpson Teddy Pendergrass O'Jays Chaks Khan Kurtis Blow Maze KYAC Seattle, WA Jimmy Pipkins ADDED Herbie Hancock Rose Royce Styliatics HOTTEST Rockie Robbins
Larry Graham
George Benson
Tom Browne
Pleasure
Teddy Pendergrass
Curtis Mayfield
Al Jarreu
Dells
Maze

KSOL Sen Meteo, CA J.J. Jeffries ADDED LTD Stacy Lattisaw Stephanie Mills Pointer Sisters Dells Manhattans HOTTEST George Benson Teddy Pendergrass Dynasty Chic Ashford & Simpson O'Jays Maze Michael Henderson



Jeff Gelb-ACTIR

AOR And Jingles: Can They Mix?

"Rock, we've got to rock . . . Roll, we've got ... 99 ... ABX!"

"The original, Detroit's original ... 99 Rock 'n' roll!"

"Cruisin' with my radio on . . . ABX . . makes your motor hot . . . That's what we've got!"

Think of those lyrics sung over a background of typical motor city rock 'n' roll . . . slashing guitars and a thumping backbeat. The results are what may be AOR's first rock jingles, or as WABX/ Detroit PD John Duncan calls them, "rock ID's." AOR has traditionally shied away from jingles, but in current experiments by WABX and KMET/Los Angeles, they have proved to be enormously popular. In conversations with both stations' programmers, we'll attempt to find out why.

WABX's Rock ID's

John Duncan explained the genesis of WABX's rock ID's: "When AOR began, anything suggestive of Top 40 radio was taboo, including jingles. But over the years we seem to have come full circle, as we've discovered that many of the Top 40 ideas are simply radio truths - they work! So I figured if everything else worked, maybe jingles could too. And if it did work, it could certainly add some sparkle to the station especially here in Detroit where there are so many AOR choices on the FM dial."

Duncan and Century consultant Allen Shaw sat down to discuss the idea, and then spoke with the powers-that-be at Century to enlist their financial aid. Once that was set, the two decided on slogan lines they wanted included in the rock ID's, and sent these down to Chris Kershaw and Jim West, Dallas-based jingle producers. Along with the slogans, Duncan sent the company about twenty

albums to use as a reference of the sort of general music style Duncan hoped the jingles would capture. "We wanted jingles that didn't sound like jingles," Duncan recalled. "They had to sound like rock and roll songs. That was the prerequisite of the concept.'

Kershaw and West brought in Dallas studio musicians to play the mini-tunes they'd written, while Duncan and Shaw flew in to co-produce. The results were ten individual rock ID's, each with three or four possible variations (accomplished by using only part of the lyrics of each tune).
"Placement and frequency of the ID's," Dun-

can reported, "is very important. We began very

We've discovered that many of the Top 40 ideas are simply radio truths - they work! So I figured if everything else worked, maybe jingles could too."

WABX/Detroit PD John Duncan

light: once every two hours or so, exclusively in music sets, usually between the second and third song. They were never played going into or coming out of a music set. We tested that rotation for a month, and are now playing a rock ID once an Not all ten variations run at once, to decrease what Duncan calls the IDs' "fatigue fac-

Response has been very positive. In fact, Duncan claimed, "there were no negatives. People began calling to ask what band had recorded the ID's." Once the rock ID's are established, there are plans to group several of the ID's into a cohe-

sive song that the station can play exclusively in its marketplace. The group that recorded the ID's may also be brought into town to do a set at a WABX club night for listeners. Actually, the promotional possibilities of the rock ID's seem endless, but Duncan pinpointed their biggest appeal: "The minute a listener hears one of them, he knows it's WABX, as much because it's a rock ID as what the ID itself says.'

KMET's Rock Jingles

"A little bit of Heaven, 94.7. KMET . . . Tweedle Dee!"

Tweedle-Dee? KMET's longest running (seven years now) and most popular jingle sounds much more like the Andrews Sisters than Ted Nugent, but it remains an audience favorite, a fact PD Sam Bellamy is at a loss to explain. "We've tried to eliminate it several times but we keep getting too many requests for it. People seem to notice when it's missing."

The rest of KMET's jingles are popular rock songs, reworked to include the station's call letters. Many have been recorded by the groups themselves; J. Geils and Sammy Hagar, for instance, have gone in the studio to reproduce their tunes to include KMET mentions.

Bellamy detailed what she looks for in a rock jingle: "They have to be real short, real quick, and not overdone as they are on Top 40. They must sound like the rest of the radio station so that they don't interrupt the flow of what we're doing. We don't run them too often: two or three times a day is enough to make people aware they're there."

Why run jingles at all? Bellamy offered a reasonable response: "It's just a different way of saying the call letters, which get repeated so often over the course of a day. As an analogy, you can say "I love you" to someone a thousand times, but when you send flowers (or money!), it sounds

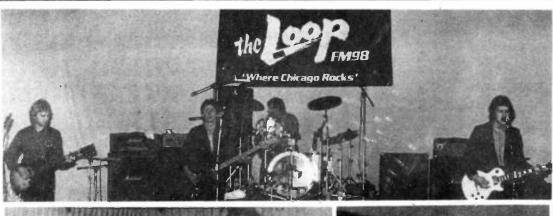
There may be other AOR stations out there which are also experimenting with the use of jingles. If so, let us know so that we can share your experiences and thoughts with the rest of the AOR community

AMERICAN RADIO EXPO UPDATE: Check the weekly convention updates elsewhere in the paper for a growing list of radio people who will be joining us for the scheduled portions of the format hospitality rooms. We're interested in your input as to the people you want to speak with, and the topics you wish discussed.

We're also still soliciting your station's TV commercials in any format (% or % inch) for our Video Theatre. If you've had a spot produced that you're proud of, make us a dub which we'll return after we've made our own copy for the presentation.

While I'm making requests, I want to encourage you to mail us a copy of your station's latest merchandising effort, whether it be a bumper sticker, T-shirt, coffee mug, or whatever. We'll hang, tape and post them all on the wall of the AOR hospitality room so that others can admire your station's handiwork.

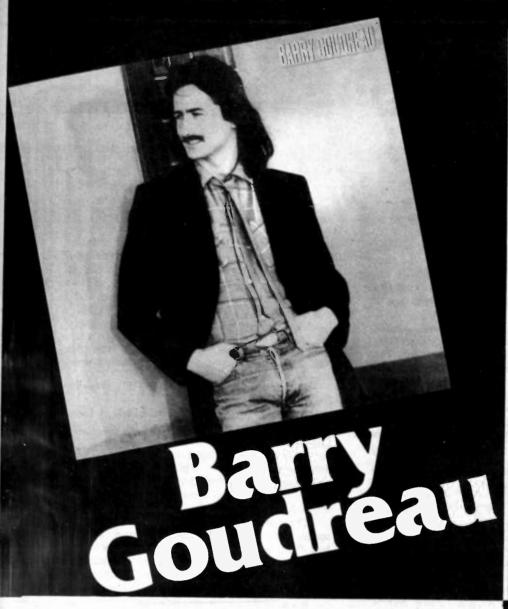
One last reminder: start airchecking your station now so that you can bring with you a composite aircheck on cassette, to share with interested parties at the hospitality room. We'll have cassette tape recorders on hand for you to use to showcase your best efforts.

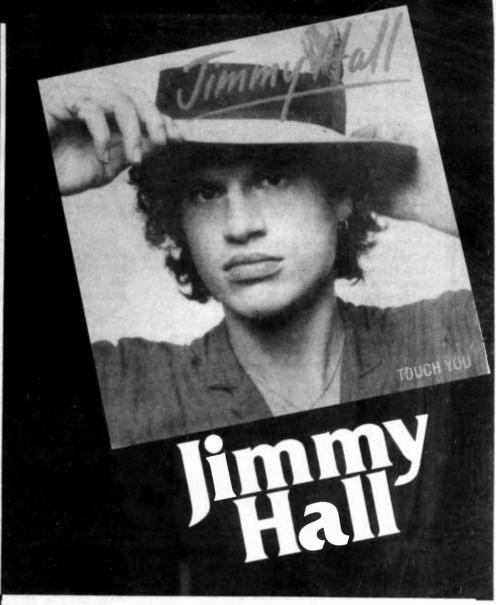






RECORDS HIGHLIGHT RECORDING STUDIO OPENING — Representatives from ten Midwestern AOR's celebrated with the owners of Pierce Arrow recording studio in Evanston, which commemorated its opening with a concert by Virgin's Records that was taped by WLUP/Chicago for future broadcast. The Loop also invited 25 listeners to bring a guest and enjoy pizza and Coho Cola prior to the concert. Producing and hosting the elaborate party/opening was independent record promotion person Lee Arnold. Pictured is the band in concert, a group photo of the Records with members of the Midwest AOR radio community; end an intense conversation between WABX/Detroit PD John Duncan (left), AOR consultant Lee Abrams (center), and WLUP/ Chicago's Steve Dahl (right).





The familiar voice from Wet Willie debuts with one of the finest solo albums of the year, "TOUCH YOU"

ACR BREAKERS

BARRY GOUDREAU
Barry Goudreau (Portrait)

"Dreams" "Woman" "Hard" "Lose." 55% of our reporters on it. Total album reports: 83. A-60, M-18, H-5. Charted this week at No. 30.

Key Cuts:

"Dreams"
"Hard Luck"
"Nothin' To Lose"
"Mean Woman Blues"

Produced by: John Boylan and Barry Goudreau



On Epic/Portrait Records

Already On:

WMMS WHFS WKTM KBLE KSHE WQBK WKWF WLYX WKLS WLIR WKDD KINK WYMX WRKK WOMP KFML WQUT KFMH

Key Cuts:
"Easy Street"
"Private Number"

Plus The New Single:

"I'm Happy That Love Has Found You"

Produced by Norbert Putman for Trebron Productions



Jeff Gelb

EVOLUTION

Welcome to 4-Triple M-FM/Brisbane, Australia's first commercial FM, a Soft AOR. Rob McKay is the GM... Also a big hello and best wishes to WTPA/Harrisburg, PA, a 24,000 watt AOR signing on September 1st with KLAQ/EI Paso's Doug Sorensen as PD and morning man. Also on the air staff is Steve Ore, Louie Torres (also from KLAQ), Bill Hower (from WRHY/York), and Peter Lake (from WSYR/Syracuse)

WKLC/St. Albans, WV PD Chris Gables is John Bell has stepped down as PD at WDEK/DeKalb but will retain his airshift. Management is searching for his replacement . . . Craig Klein has been upped to MD at WBWB/Bloomington from the airstaff. Former MD Randy Lloyd has exited the station . . . Brian Master has exited as MD at Q107/Toronto for mornings at competing CHUM-FM . . . WYDD/Pittsburgh's new PD is morning man Mike Perkins. Former PD Jack Robertson retains his airshift . . . Tom McGuire has been upped to PD from Asst. PD at WXLP/ Davenport . . . Steve Julius has been named Asst. MD from the airstaff of KLYX/Sloux Falls . Bill Smith has rejoined WEEI-FM/Boston from neighboring WRKO for afternoon drive . . . Stu Kellogg has joined KPAS/El Paso from WLAD/ Norwalk, CT as morning man . . . Doug Clifton has rejoined KILO/Colorado Springs for mornings and as Production Director ... KGON/Portland's longtime midday man and Production Director Bob Anchetta has switched to competing KQFM, as has KGON News Director Chris Burns. KZAP/Sacramento News Director Charlie Weiss has exited for the same post at KLOL/Houston. Bob Bailey is now handling music chores at WKLS/ Atlanta . . . KNX-FM/Los Angeles has named Brent Seltzer News and Community Affairs Director. Brent comes to the station from neighboring KZLA: he has also worked news at KMET, KWST, KGB-FM/San Diego, and for the ABC Radio News Network . . . Karen Avery is new to the news department at WHCN/Hartford . . . Six-year veteran KGB-FM/San Diego morning person Linda McInnes is moving to KLOS/Los Angeles for afternoon drive, beginning September 7th. Concurrently, KLOS midday air personality Anita Gevinson will be exiting the station.



LA. RADIO FEELS THE HEAT — Following a recent Los Angeles performance, Atlantic's Henry Paul discussed his band's latest album release "Feel The Heat" with KNAC/Long Beach's Steve Snyder. Pictured (I-r) are Paul and Snyder.



CHUG ALL MIGHT — WZZX/Louisville co-sponsored the "Mello Yello Great Chug-Off" contest at a recent county fair, with prizes going to the fastest men's and women's chuggers. Pictured with the contest's two grand prize winners (holding checks) is WZZX air personality Gary Loeser (center).



COME INTO MY PARLOUR — Dreamland's Spider was greeted backstage by WZZO PD Lyn Corey after their Allentown performance. Pictured (I-r) are RSO's Fred DeSipio Jr., WZZO PD Lyn Corey, group's Jimmy Lowell, Keith Lentin and Holly Knight, friend, group's Amanda Blue and Anton Fig.

UPDATE

WRKK/Birmingham owner Dan Brennan is taking his airstaff to the Bahamas in celebration of the station's successful summer sales period In celebration of its tenth anniversary, KREM-FM/Spokane held a free concert with two area groups, as well as a cake-decorating and eating contest . . . In conjunction with a Queen concert in neighboring Charleston, WKLC/St. Albans, WV held a banner contest with the grand prize winner getting a pass for all Charleston rock concerts for a year . . . "Dreadlock Holiday" is the name of a new biweekly show on KNAC/Long Beach hosted by Ray Cook that focuses on ska and reggae ... WRNW/Briarcliff Manor held its second annual outdoor music festival, with free music from area bands and Billy Falcon's Burning Rose. Proceeds from the sale of refreshments and station T-shirts went to the MDA . . . KLOL/ Houston, in a random drawing of postcard entries, is sending a winning listener to Atlanta to hear the new Kansas album and attend a barbeque hosted by the band ... The 95-cent admission to the KSHE/St. Louis-Ozark Mtn. Daredevils softball match went to the Diabetic Children's Welfare Association. Over \$700 was raised from the game, won 17-15 by the Ozarks . . . WSYR/Syracuse scooped the world, it appears, by playing the new Doobie Bros. single, "Real Love," a week ago Monday (8-18). The station played the record about three times over the course of the day before receiving a cease and desist order from Warner Bros., at which time they pulled the record off the air. No word on the station's source for the single WPLR/New Haven asked listeners to pack

for a surprise weekend vacation and bring their suitcases to one of four local clubs. Each club picked a winner who was taken by limo to the airport, where they were whisked to Tampa for an impromptu weekend, expenses-paid... Listeners who sent KSJO/San Jose's midday air personality Lisa Novak theme sets to feature on her "Nooner" special received commemorative buttons that read, "I did a Nooner with Lisa Novak on FM 92.3 KSJO!"... WBCN/Boston raised 331 pints of blood for the Red Cross in a recent blood drive... WWWW/Detroit arranged dates for three of its listeners with Capitol's Billy Squier during the artist's recent concert stopover in town... CAFM/Lethbridge, Alberta imported an "El Tore" mechanical bull for its "Whom In Days"

during the artist's recent concert stopover in town ... CAFM/Lethbridge, Alberta imported an "El Toro" mechanical bull for its "Whoop Up Days" summer celebration ... Congrats to M105/Cleveland morning man Doug Johnson and his new bride Janis ... WGRQ/Buffalo raised \$4500 for cerebral palsy research in a skateathon cosponsored with Journey ... KLOS/Los Angeles has sent out over 50,000 "Too Hip" discount cards to fans of the station's morning show host, Frazer Smith. Cardholders are qualified for the usual discounts, plus special contests and giveaways ... WNPT/Tus-

caloosa needs jazz record service from all labels. Contact MD Millard Hicks at WNPT, P.O. Box 2787, Tuscaloosa, AL 35401... Interesting news in the latest Mediatrends, where WMET/Chicago jumped ahead of WLUP for the first time in the Metromedia AOR's history. Final score: WMET 4.7, WLUP 4.2... WLIR/Long Island broadcasted its entire "Party in the Park," an outdoor concert in celebration of its 10th AOR anniversary. Featured artists included Southside Johnny, Al DiMeola, Rick Derringer and Good Rats, with guest sets by Todd Rundgren, David Bromberg, Pure Prairie League and Flo & Eddie. 20,000 attended the show, which was also carried live on WDHA/North Jersey.

COMING NEXT WEEK: Detroit has a fourth hard-rocking AOR: WLLZ signed on about a month ago as Doubleday's AOR entry in the Motor City AOR competition. Next week we'll speak with PD John Larson about his plans for the station, and his opinions on whether Detroit can support all four AOR's.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KMEL/San Francisco presented Commander Cody for free.

RADIO CONCERTS: Benny Mardones on WMMS/ Cieveland . . . Hall & Oates, Arlyn Roth, David Bromberg, Elektrics on WLIR/Long Island Elektrics on WDHA/North Jersey.

GUEST DJ'S: Bob Weir on WMET/Chicago ...
Eddle Money on KZAP/Sacramento.

CONVERSATIONS: Benny Mardones on WMMS/ Cleveland . . . Charile Daniels Band, Pat Benatar on KGON/Portland . . . Pretty Things, Journey on WMMR/ Philadelphia . . . Eddle Money on KTIM/San Rafael . Motels, Gary Myrick on KNAC/Long Beach . . . Eddle Money on KWST/Los Angeles . . . Carlos Santana on KSHE/St. Louis...Chris Deburgh on CHEZ-FM/ Ottawa ... Rossington Collins, Peter Noone on WNEW-FM/New York . . . Black Sabbath on WSYR/ Syracuse . . . Head East on WYDD/Pittsburgh . . . Gary Myrick, Blackfoot on KEZY-FM/Anahelm . . . Dave Davies on WRKI/Bridgeport...Chevy Chase on KZEL/Eugene...SS Johnny, Beaver Brown on WBRU/Providence . . . Pretty Things on GIRFM/Manchester...Blackfoot, Point Blank, Journey on KMGN/Bakersfield...Peter Noone on WBCN/Boston Poco, Karla Bonoff, America on KBCO/Boulder Livingston Taylor, Grateful Dead on M105/Cleveland . . . Heart on KZAP/Sacramento . . . Johnny Van Zant on WJAX/Jacksonville . . . AC/DC on WXKE/Ft. Wayne . . . Cars, Hall & Oates on WCOZ/Boston . Jackson Browne, America on KSPN/Aspen . . . Mitch Ryder, Rockets on WHNN/Saginaw.





Getting bigger week after week with adds and increased rotation, TORONTO is definitely growing.

The reaction to TORONTO live has got the nation talking about the Rock and Roll power of TORONTO.

KGON • KZEL • KIDQ • KROQ • KEZY • KCAL • KZOZ • KXFM • KMGN • KTIM • KOME • KLIV • KKDJ • KOZZ

KFMF • KKBC • WKLS • WRAS • WUOG• WYMX • WHFS • WMYK • WCOZ • WPHD • WCMF • WNEW • WRNW • WYSP

WEZX • WXTQ • WZZX • WVAQ • W-4 • WBMI • WMAD • KTCL • KDKB • WWWZ • WZLD • WINZ • DC-101

WEER • WBLM • WOUR• WMJQ • WLIR • WPDH • WMMR • WYFE • WKKI • WIUC • WMMS • WILS • WHNN • KFMH • KILO

KWFM • WSHE • WORJ • WQXM • WMOD • KILT • WAVA • WSLQ • WLOB • WAQX • WAAL • WBAB • I-95 • WZZO

WEBN • WLRS • WBWB • WCPI • WIOT • WQFM • WIBA • KRST • KREM • WGVL • WOWD • WKQB • WIOT • KTYD • WIYY

WWWV • WGRQ • WSYR • WQBK • WRCN • WDHA • WRHY • WVUD • WSAC • WBOQ • WOMP • WLAV • WLPX • KKRL

KRKE • KIOK • WKIR • WABD • WPLR • WAZU

SEE THEM ON TOUR... AND LISTEN TO THEIR NEW ALBUM LOOKIN' FOR TROUBLE AND THEIR SINGLE..."EVEN THE SCORE."

TORONTO... LOOKIN' FOR TROUBLE...

Produced by: Bill Henderson and Brian Macleod Re-Mix Engineer: Robin Geoffrey Cable



ON A&M RECORDS & TAPES.

adio@Records

Album Airplay/40

August 29, 1980 **152 REPORTERS** JACKSON BROWNE..... Hold Out (Asylum) 1 1 ROLLING STONES..... Emotional Rescue (Rolling Stones)... Title "Go" "Cold" "Romance" 2 2 2 2 5 ROSSINGTON COLLINS BAND Anytime — Anyplace... (MCA)..... POCO Under The Gun (MCA)..... Title "Young" "Stone" 7 21 8 ALLMAN BROTHERS BAND...... Reach For The Sky (Arista)...... "Angeline" "Wrong" "Hell" PAT BENATAR Crimes Of Passion (Chrysalis) "Run" "Hit" "Treat" "Hell" 35 17 PETE TOWNSHEND Empty Glass (Atco). "Door" "Rough" "Gonna Get" 3 4 6 EDDIE MONEY Playing For Keeps (Columbia) "Trinidad" "Satin" "Wish" 8 AC/DC...... Back In Black (Atlantic)..... "Hells" "Thrill" Title "Shook" 25 10 10 13 11 12 CHARLIE DANIELS BAND...... Full Moon (Epic) "Legend" "America" "Money" 30 23 14 13 PETER GABRIEL...... Peter Gabriel (Mercury)...... "Games" "Remember" "Wire" 19 20 15 20 18 13 WHITESNAKE...... Ready An' Willing (Mirage)..... "Fool" Title "Black" "Love" CARS Panorama (Elektra) "Slack" "Touch" "Misfit" "Tell" 16 KINKS..... One For The Road (Arista)..... 8 11 17 JEFF BECK...... There And Back (Epic)..... 11 12 18 18 27 19 16 19 KINGS "Beat/Glide" 26 24 21 29 ATLANTA RHYTHM SECTION..... Boys From Doraville (Polydor)..... "Cocaine" "R&R" "Edges" "Faith" 29 21 BLUE OYSTER CULT...... Cultosaurus Erectus (Columbia) "Black" "Angel" "Plan" "Lips" 10 16 19 23 13 25 DIRT BAND Make A Little Magic (UA) "Badlands" "Magic" 17 17 13 25 DAVE DAVIES..... AFL1-3603 (RCA)..... "Nothin" "Move" "Imaginations" 26 27 26 28 BOB SEGER & SILVER BULLET Against The Wind (Capitol)...... "Accomp'ny" "Strut" Title 21 25 28 27 ROXY MUSIC Flesh & Blood (Atco) "Over" Title "Midnight" "Yeah" 15 15 20 28 31 29 BARRY GOUDREAU Barry Goudreau (Portrait) "Dreams" "Woman" "Hard" "Lose" 30 40 23 22 27 31 HENRY PAUL BAND Feel The Heat (Atlantic) "Turn" "Longshot" Title PAUL SIMON..... One-Trick Pony (WB).... "Evening" Title "Movies" BLACKFOOT...... Tomcattin' (Atco) "Cabbage" "Gimme" "Fox" 12 14 22 31 34 35 38 39 38 18 30 30 37 KERRY LIVGREN Seeds Of Change (Kirshner) "Mask" "Live" "King" "Zero" 37 34 38 URBAN COWBOY Various Artists (Full Moon/Asylum) . "Nine" "Night" "Times" "Falling" 24 24 32 39 BILLY JOEL Glass Houses (Columbia) "Ask" "R&R" "Right" 33 36

Album cuts are listed in order of airplay preference.

"Boulevard" "Hold" "Disco" "Loan" "Misunderstand" "Prime" "Dust" "Game" "Loving" "Dragon" "Lola" "Celluloid" "All Day" "Budget" "Star" "Becko" "Too Much" "Pump" New Entry

Chart Summary

It was a big week for big names, whose new atbums muscled their way onto the chart, BROWNE held the top spot once again, maintaining his lead in both hot and toreport mentions STONES held rock steady et second place, while R/C jumped into third place. QUEEN, McVICAR and ALLMANS Inched up. BENATAR took an Impressive leap into top ten as early adds converted to hots this week. CDB held their own as H&O and GABRIEL Inched up. CARS were this week's highest debuting album. with impressive adds as well as early conversions to other rotations. BECK maintained as KINGS climbed. YES debuted handsomely. GENESIS inched up as DAVIES held his own and SEGER Inch. ed up. MOTELS main-tained while GOUDREAU jumped. SIMON and VAN debuted while **DEVO** whipped up the **VAPORS** came chart.

The Album Airplay/40 chart represents activity based on a combination of add. medium and but reports. Artists' chart numbers are displayed over a four-week period. The artists in italies registered the most rapid gains in airplay for the week. Album cuts that are also current singles are that are also current singles are listed in bold type.

MOST ADDED。

		8/29	8/22	8/15	8/8	3/1
1	YES	126/115	7/7	0.00	0.0	0.00
	Drama (Atlantic)	M-3	M-O	O'V		
	"Tempus Fugit"	H-7	HO			
2	CARS	136/114	27/26	0/0	0.00	0/0
	Panorama (Elektra)	M-7	M-O			
	"Gimme Some Stack"	N-15	H-1			
3	JOHNNY VAN ZANT	85/80	5/5	0/0	0.00	0/0
	No More Dirty (Polydor)	M-4	N8-0			
	"Strong Survive"	H-1	HO			
4	BARRY GOUDREAU	83/80	43/43	0/0	0/0	0/0
	Barry Goudreeu (Portrait)	M-18	M-0			
	"Dreems"	H-B	H-0			
8	PAUL SIMON	66/69	5/1	0.00	0/0	0/0
	One-Trick Pony (WB)	M-1	84-1			
	"Lete In The Evening"	H-10	H-3			
	CHEVY CHARE	23/23	3/2	0.00	0.00	0.00
	Chevy Chase (Arista)	M-0	M-1	0.0		0.0
	"Sheriff"	H-0	H-0			
7	AL STEWART	24/21	2/2	0.00	0.00	0.40
	24 Carrots (Arista)	M-1	M-0			
	"Midnight Rocks"	H-2	H-O			
	MINK DeVILLE	20/18	10	1/0	2/0	4/1
-	Le Chat Bleu (Capitol)	M-2	84-3	M-0	M-0	M-2
	"Savoir Faire"	H-0	HO	H-1	H-2	H-1
	SPLIT ENZ	85/18	58/31	44/34	23/23	0/0
	True Colors (A&M)	M-43	NA-27	M-10	M-0	
	"Got You"	H-6	H-O	H-0	H-O	
10	SWEET	20/13	20/19	0.00	0/0	0.00
	VI (Capitol)	M-4	M-1			
	"Sixties Man"	H-1	H-0			
11	O. CARLOS SANTANA	21/11	3/2	0.0	0/0	0/0
_	The Swing Of (Columbia)	M-0	MO		25572	
Tie	"Swapen Terl"	H-1	H-0			
11	JIMMY HALL	11/11	0.0	0./0	0/0	0/0
	Touch You (Epic)	M-0		188		
	Various Cuts	H-O				
12	NERVOUS EATERS	15/10	7/3	16/18	0/0	0/0
	Nervous Eaters (Elektra)	M-4	M-3	M-0		
	"Loretta"	H-1	H-1	H-0		
13	AMERICA	18/9	12/12	0/0	0/0	0/0
*1	Alibi (Capitol)	M-6	M-0			
Tie	"Survival"	H-3	H-0			
13	EDDIE & THE HOT RODS	10/9	3/3	0/0	0/0	0/0
	Fish 'N' Chips (EMI America)	M-1	M-0			
	"Wide Eved Kids"	14.0	HO			

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

		8/29	8/22	8/15	8/8	8/1
1	WHITESNAKE	99/77	89/74	98/72	86/46	90/8
	Reedy An' Willing (Mirage)	A-1	A-3	A-13	A-29	A-78
	"Fool"	H-21	H-22	H-13	H-11	H-4
2	DAVE DAVIES	73/70	80/71	78/70	81/59	71/48
	AFL1-3603 (RCA)	A-1	A-2	A-0	A:14	A-17
	"Nothin' To Lose"	H-8	H-7	H-8	H-8	H-8
3	ATLANTA RHYTHM	83/66	97/85	82/40	94/2	7/1
	Boys From (Polydor)	A-4	A-9	A-23	A-91	A-6
	"Coceine"	H-23	H-23	H-19	H-1	H-O
4	KINGS	88/85	75/62	75/52	62/36	61/20
	Are Here (Elektra)	A-6	A-8	A-16	A-22	A-30
	"Beet/Glide"	H-18	H9	H-7	H-4	H-6
6	JEFF BECK	98/84	101/63	114/61	112/63	113/60
	There And Back (Epic)	A-0	A-1	A-1	A-1	A-4
	"Star Cycle"	H-29	H-34	H-43	H-46	H-39
	EDDIE MONEY	127/42	128/65	127/73	117/62	108/18
	Playing For (Columbia)	A-2	A4	A-10	A-25	A-80
	"Trinided"	H-63	H-50	H-44	H-30	H-1
7	DIRT BAND	74/58	87/42	96/86	103/68	32/58
	Make A Little Magic (UA)	A-0	A-1	A-3	A-7	A-10
	"Bedlands"	H-16	H-24	H-27	H-28	H-24
8	MOTELS	87/49	84/44	63/42	60/42	58/35
	Careful (Capitol)	A-3	A-8	A-7	A-3	A-10
	"Danger"	H-16	H-14	H-14	H-16	H 13
9	ALLMAN BROTHERS	132/45	128/58	136/7	0.00	0/0
Tie	Reach For The (Arista)	A-3	A-7	A-134		
	"Angeline"	H-84	H-63	H-1		
9	O. HALL & J. DATES	99/45	95/48	81/43	83/11	11/0
	Voices (RCA)	A-3	A 12	A-11	A-69	A 10
	"How Does It Fee!"	H-61	H-37	H-27	H-3	H-1
10	PETER GABRIEL	94/44	95/43	81/33	81/32	75/34
	Peter Gabriel (Mercury)	A-6	A-13	A-3	A 9	A 4
	"Games"	H-45	H 39	H-45 44/10	23/0	0/0
11	SPLIT ENZ	65/43	58/27	A-34	A 23	UNU
	True Colors (A&M)	A-16	A 31	H-0	H-0	
	"Got You"	H-6	H-0	98/57	114/65	113/68
12		71/42	93/53	36/37 A-0	A-3	A 2
	Cultosaurus(Columbia)	A O	A-1	H-41	H-46	H-43
	"Black Blade"	H-29	H-39	52/33	43/25	36/12
13	KERRY LIVGREN	45/40	44/35	A-15	A-15	A-72
	Seeds Of Chango (Kirshner)		A-4	H-4	N-15	H-2
	"Decaive"	H-3 60/39	H-6 75/53	84/58	81/61	#3/#3
14			A1	A-2	A-1	A 1
	Feel The Heat (Atlantic)	A-0 H-21	H 21	H-24	H-19	H 19

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

		8/29	8/22	8/15	8/8	8/1
1	JACKSON BROWNE	149/144	151/15	155/15	158/15	158/15
	Hold Out (Asylum)	A-0	A-O	A-0	A-0	A-0
	"Boulevard"	M-6	M-1	NO 1	M-4	M-6
2	ROLLING STONES	141/141	146/14	2 150/14	7 163/141	158/15
	Emotional (Rolling Stones)	A-0	A-0	A-0	A-0	A-0
	Title	M-0	M4	M-3	M-4	863
3	QUEEN	132/123	130/11	131/120	135/111	141/12
	The Game (Elektra)	A-0	A-0	40	A-1	A-1
	"Bites The Dust"	M-9	M-11	M-11	R4-15	84-17
4	ROSSINGTON COLLINS	135/120	134/11	134/11:	140/11	141/10
	Anytime (MCA)	A-0	A-1	A-0	A-0	A-0
	"Misunderstand"	M-15	M-21	M-21	M-30	04-30
5	POCO	133/99		143/100		134/70
	Under The Gun (MCA)	A-0	A-1	A-0	A-2	A-4
	Title	M 34	N-34	M-30	M-42	M-42
	PETE TOWNSHEND	114/91		130/120		
_	Empty Glass (Atco)	A-0	AO	A-1	A-1	A-0
	"Door"	M-23	M-18	M-12	M-12	88.7
7	McVICAR	127/88	126/90	126.00	126/70	124/11
	Roger Daltrey (Polydor)	A-1	A-0	A-1	A-16	A 105
	"Free Me"	M-38	M-30	M-37	M-40	M-8
	PAT BENATAR	126/86	126/21	37/4	0.0	0.0
	Crimes Of (Chrysalis)	A-8	A-82	A-27	1	
	"You Better Run"	M 33	M-13	M-6		100
9	ALLMAN BROTHERS	132/04	128/63	136/1	0.0	0.00
	Reach For The (Arists)	A-3	A-7	A-134		1
	"Angeline"	M-45	M-58	NB 1		
10	AC/DC	115/79	114/72	109/58	109/1	5/1
	Back in Black (Atlantic)	A-0	A4	A-19	A-108	A-3
	"Hells Bells"	M-36	M-38	M 34	M-Ū	M-1
11	CHARLIE DANIELS BAND	104/74	102/72	105/66	105/54	102/14
	Full Moon (Epic)	A 3	A-6	A-7	A-13	A 73
	"Wooley Swamp"	M-27	M-24	M-32	M-38	M-15
12	EODIE MONEY	127/63	128/59	127/44	117/30	108/1
	Playing For (Columbia)	A2	A-4	A-10	A-25	A 89
	"Trinidad"	M-62	M 65	M-73	M-62	M-18
13	KINKS	82/57	100/70	108/77	118/87	126/91
	One For The Road (Arista)	A-1	A-0	A-0	A1	A-0
	"Lola"	M-24	M 30	M-31	M-30	M 35
14	O. HALL & J. DATES	99/51	96/37	81/27	#3/3	11/1
	Voices (RCA)	A-3	A-12	A 11	A 69	A 10
	"How Does It Feel"	M-45	M 46	M 43	M 11	M-0
15	PETER GABRIEL	94/45	95/39	81/45	81/40	75/37
	Peter Gabriel (Mercury)	A 5	A 13	A3	A-9	A-4
	"Games"	M-44	M-43	M 33	M 32	M-34

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album, title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

AOR BREAKERS

CARS

Panorama (Elektra)
"Slack" "Touch" "Misfit"
"Tell." 99% of our reporters on it. Total album reports: 138. A-114, M-7, H-



BARRY GOUDREAU (Portrait)

"Dreame" "Women"
"Hard" "Lose." 69% of our
reporters on It. Total album
reports: 83. A-89, M-18,
H-5. Charted this week at No. 36.



Drama (Atlantic) "Tempus" "Happen"
"Lene" "Light." 82% of our reporters on it. Total album reports: 125. A-116, M-3, H-7. Debuted this



SINGLES

These 45's received significant AOR sirpley reports this week. These singles are either not available on an elbum or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON AGR

1	LARSEN & FEITEN Larsen-Feiten Band (WB)
2	GEORGE BENSON Give Me The Night (WB)
١٠	
-3	STANLEY CLARKE Rocks, Pebbles & Sand (Epic)
١	
4	TIM WEISBERG Party Of One (MCA)
l _	
6	AL DIMEOLA Splendido Hotel (Columbia)
	······································
6	D. CARLOS SANTANA The Swing (Columbia)
_	····· "Song" "Gardenia"
ļ, 7	LARRY CARLTON Strikes Twice (WB)
1	· · · · · · Various Cuts
8	JOHN KLEMMER Magnificent Madness (Elektra)
l	······································
9	CRUSADERS Rhapsody & Blues (MCA)
	······································
10	AL JARREAU This Time (WB)
	······································

These albums received significant airplay reports this week but did not char on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming The album's preferred airplay cuts are listed.

REGIONAL ASR ACTIVITY

17

WZZO Allentown 215-694-0511

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Binghamton

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"Oranne"

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"Tampus Fagit"

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TILS (enfantle)

SICC (Call with (a)

SICC (Call wi

Boston

MA LEVEL (Artera)

NOTION (INTERPLE)
ALLING BOTHWAY (INTERPLE)
ALLING BOTHWAY (INTERPLE)
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IC 11001 (Polyspur)
IC 110001 (Polyspur)
IC 110001

MOTELS (Capital) LIVINGSTON TAYLOR (Epic) CARLY SIRGH (MB)

ABLE MARKET (ANH Americal MARKET (ANH Americal MARKET) (ANH AMERICAN AM

Singles STEPHEN BISHOP

Boston 617-262-5900

SOFTROCK

PO: CLARK SHIOT

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WBC1

Added Old IV CHASE (Ar 16%)
(DONE & HOT RODG)
(EDNE & HOT RODG)
(EDNE & HOT RODG)
(HOME AREA (CAP 10%)
(HOME OF AREA (CAP 10%)

-On-10 DODIE

Mac) Loss
Colos sentiro

Colos sentiro

Mac) Los

Ma

617-266-1111

***BUTTON**

ONS : If CONTROL CO

"Wild Side"
TORONTO (AGN)
"Even The Sear"
-CHICAGO (Cofumble)
-REGO (Red Roser*)
-REGO (Red Roser*)
-ACE ACESSON (AGN)
-THISTED SISTER

-TWISTER \$15 YER

WOTTERS THOSE COLL (HE (MCA)

RUSSI (FRIEND COLL) (HE (MCA)

RUSSI (AFINE) (AFINE)

RETE TOMERGEND (AFINE)

RUSSI (SI (MT) (AFINE)

RUSSI (SI (MT) (AFINE)

(RUS) (RUSSI (MT) (AFINE)

(RUS) (RUSSI (MT) (AFINE)

ALLEME SECON (AFINE)

Claremont
803-542-7735
8LACKFOOT (Arton)
SEDIE ROBERT (En mista)
ARTYLL DODRER (Arten)
PRETTY THANGL (68)
GDES1S (Artinol)
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jest Singles

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Added VES (ATTACL)

VES (ATTACL)

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PAGE 5. SECO. (SD)
PAGE 7. EVEN 160°
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"Survival"
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BLUES HIDTORIS (Arean)
AREAN

- MA NEW MICHAE

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(**Chiling Stores)
ACKADOS MICHAE! (Arylen)
PCTL TORRIGHED (Arylen)
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ELISSE (Elisse) JACE CONSCIONATION (EACH)
SEA LEVEL, (for large)
21s 2 (modital
VERS SCOTT (Chal cont (a)
ELTYTHOSE, (GM + Gase)
DI HAT CREASE (GF + Gase)
ELTYTHOSE, (GM + Gase)
AL JARRICAN (EM)
AL DI HELD, (CD) cont (a)
TIN 06 (1800ERG (MCA)

MOST ADDED.

33/30

9/9

Buffalo

C TICAS (Polydor)

QUELTA (Cleatra)

QUELTA (Cleatra)

QUELTA (Cleatra)

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QUELTA (Cleatra)

QUELTA (Cleatra)

(Con 11mg Promon)

PCDD (MCA1

BOOK SEMBRA 4... (Cop 1701)

LINDA ROBERTARY (Analysis)

DOSS SEMBRA 4... (Cop 1701)

LINDA ROBERTARY (Analysis)

DOSS SEMBRA 4... (Cop 1701)

LINDA ROBERTARY (MCA1

DOSS SEMBRA 4... (Cop 1701)

DOSS SEMBRA

YES Drama (Atlantic) CARS

Panorama (Elektra)

JOHNNY VAN ZANT BAND No More Dirty... (Polydor) 24/22 PAUL SIMON 17/14

One-Trick Pony (WB) CHEVY CHASE Chevy Chese (Arista)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

9TROCK PD. GEORGE HAMBAS MD. PAUL HE INE

Accord
_Specit one ZANT... (Polydor
CHEY CHASE (Arleva)
CHES (Entra)
VES (Arlentic)
-AL STERMET (Arleva)

The Jean State of Color (1995)

JOER JACKSON BROWNE (Any) un)

WCCC PD: COLOTTRY PAUL PAYTON

THE THE CONTROL OF TH

Hartford 203-549-3456

Singles

WHCN

FD. DANIEL F. HAYDEN

Added ROMITE SPECTOR (Polluh) CHE NY CHASE (Artista)

ONE OF COMMAN (Artists)

Inter issue
INTESSANCE (INFrequent)
INTRIBUTE
I

Hartford

-MRD (Most Reporter)
Hertost
RDAL (MS STORES
(Rb) (Imp Stones)
ACCSDOR (MD (Imp Stones)
ACLIMAN BOOTHERS (MD (Imp Stones)
ACCSDOR (IMP STONES)
ACCIDENT ACCIDENT (MD Imp Stones)

MEDIUM

25/23

24/20

DAVE DAVIES AFL1-3603 (RCA) EDDIE MONEY Playing For... (Columbia) 32/20 ATLANTA RHYTHM SECTION

Boys From... (Polydor) WHITESNAKE 26/20

Ready An' ... (Mirage)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WBLM 2007-783-2085

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AMEE DAVID GRISHAM (183) LARSEN & FEITEN (185) Singles

PO! PAIL HARRIS

Long Island 516-727-1570

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THE HOTTEST

ROLLING STONES Emotional... (Rolling Stones) 35/35 JACKSON BROWNE Hold Out (Asylum) 36/3: ROSSINGTON COLLINS BAND 36/33 Anytime ... (MCA)
QUEEN The Game (Elektra)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

OK WILL Manchester

Manuface (1871)

Manuface (1871)

Mary MECK (1871)

Mary MECK (1871)

Mary Mecker (187

- VAPORS (UR)

top*heat
(INS (Fried)
QUEER (Elentra)
QUEER (Elentra)
ALLIANO BUSTINESS (Fried)
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ALLIANO BUSTINESS (Fried)
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(Rolling Stones)
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ALLIANO PARE (MODITAL (AND LAPICE)
PODO (EEA)
(Rolling Stones)
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Control (Eleatra)

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Morgantown
304-296-C029
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8

-PALS SINDS (MB)

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ALL ALL ANDRAL (MB)

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Singles

EAST

WPLR

Added
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PAUL STREET (B)
PAUL STREET (B)
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"Angel You" PETER GARRIEL (Marcury

ASST, PD: DICH MEER ND: MARTANN RE: MITTER

Asdee SMIT (Capitoli ADMONT YM ZANT... (Polyocr MERVOUS EATERS (Electra) 7. ROTH TIPES (MILLORIUM) PAUL SIMON (MD)

Real Lam

EDDIE MORPY (Dalumble)

FERT PALL SHAD (AFTENTE)

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WPLJ 95.5

LAWY BERGER

Asond PAY MENATAR (Diryse CARS (Electro) 15 (Atlantic) KINGS (Electro)

Modium BOB SEGER & . (Copino) JOAN ANWITHADING (A&M) ARS (Polydor') DATE DAYLES (REA) DIVI (Mb) DIVI BAND (UA) DAM ARREST TADO HER CAME)

ARTS (PO) HORO
DATE DATES (REA)
DITE BAND (LA)
EDDIE MANTY (COLUMNIA)
HOTELS - CERTINO (COLUMNIA)

WOHA ON BUB LINDER FO MARK CHERNOFF

Adoled CARS (t)=EFFa) "Histis sid" "Touch & GO" "Dedet" sim ZARI - 1Ppl voor "Sean-Ground" "Here tuck "ES (AFIan-Fic) A, STEANT (Mristo) "Hisno Sinistro" "Hisno Sinistro"

New Haven 203-777-6617

1011

New York

ROLLING STORES
(ROLLING STORES)
HALL & OATES (ROCA)
ACKSON RORSON (Applied)
QUEEN (Flanking)
QUEEN (Flanking)
ROYN MUSIC (Arco)
ROYN MUSIC

JA 22 None

New York 212-887-7777

Modium
OAYE OAYIES (RCA)
EQUIE MODEY (CD) undia)
RC VICAN IPOlydor(
AC/DC IAHINATE)
JEFF RECK (Epic)
QUINETY (CD) undia)
PAT DEMATAN (CDY yealts)
SQUEEZE (AM)
1.C. HOUSEROCKERS INCA)

Jagg

North Jersey

201-328-1055 BUTT-SARAE (Mirrogal)
SUNETY (Columbia)
MOTELS (Columbia)
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JARR SECH (EDIC) LANGEY CARLTON (MB) Singles



PD: STER COLUMN TO ME. SON CO. STERN TO CO.

Accord 0-52-1 (Mb) CARS (110-07-0) TES (ATIONTIC) PAIL SINCE (Mb) SMERI ULRICH ALRIAL -MARR JURDAN

Modium ALLMAN BROTHERS (Artstel JEFF BECK (Epic) FAS MENATAN (Orysolfs) ERIC CLAFTON (REG) OIRT BAHD (UA) FIST

wiog. 102

Added AL STEMAT (Aristo) ARS (Polydor) -PALL SINCH (188)

Monthly AMPLISTS (IMI America GERT AMPLISTS (IM) GERT AMPLISTS (Polycer) DHICKOD (GERTS) (Polycer) HORE (COPPE) (COPPE) HORE (COPPE) (COPPE) JOHN AMPLITHO (COPPE) JOHN AMPLITHO (COPPE) (CO) (COPPE) (COPPE) ALLIANO (RICHARDS (AP) MANANA SA

PD: OWALIE REMOALL ND: JOE BOWNDOWN

215-561-0933

MONTRAL BERN HEIMS STORES STOR

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PD: STEVE SUTTON

Added CARS (Elentra) YES (Atlantic) EDDIE & HOT HODS (DBI America) HOTE (A. CODGER (Ariot CHEYY CHASE (Arista) -8-52% (MS)

-B-SCHT SALT MANN
SPLIT DAT MANN
SPLIT DAT MANN
SECRET MANN
SECRET MANN
SEPTEM CAME
SEPTEM

CARS (Elextre) YES (Atlantic) -AL STEMART (Arista)

HOTTOLY JOAN HUNGTRADING (AGA) OLUS WINTERS LATIONS JACKSON WINTERS (Agylun) "Hotel On Hotel." "Moule

musa mutters intertibly Active management of the property of t

Ja III Runa

Philadelphia

215-867-8100 Hottost BILLY JOLL (Columbia) HOLLING STONES NOLLING STONES
(Rolling Simma)

RUB SECRE & (Eggitol)
JACKSON BECHNE (Raylum)

HALL & CATES (RCA)
ELTON JOHN (EDIJON)

"1 m Altright"

CARLY SINCH EM)

BOZ SCAGES (Columbia)

JOSE STANLEY CLARKE (Epic) JOHN KLEMER ((IBHYO) HICHAEL FRANKS (IBD) STOJION HOME

Philadelphia

MOST MASIC (Atco) GRATEFIA, DEAD (Arlsto)

Philadelphia

Singles

WDVE

DELEMENT BOUTHERS IN THE STATE OF VICTOR (PRO) (MCA). JUNE A FAMORE IS (POT) 900 P HALL & GATES (MCA) MSS (POT) 900 P HALL & GATES (MCA) MSS (POT) 900 P TRUTH CABBLE (MBC PAPER) MSS (POT) 900 P TRUTH CABBLE (MBC PAPER) P TRUTH P

Pittsburgh 412-562-5900 PAT BEHATAR (Orysalls) BARRY GOLDREAU (Portrait) -almor LOGGIRS (Columbia)

Hotfast ROLLING STORES (ROLLING STORES) (ROLLING STORES) JACKSON BROWNE (Asylum) DACKSON BROWNE (Asylum) ROSSINGTON COLLINS (RCA) OWALLE OWNILSS... (Spice PETT TOMBESTO (APPEC) STILERERS (Pracia) on) 1.C. ROUSEROCKETS (RCA) QUEEN (Elestra) AC/DC (ATLANTIC) HIMP PAUL GARD (ATLANTIC) HIMP PAUL GARD (ATLANTIC)

11.01 PROPE Singles Hone 350 Pittsburgh 412-362-2144

PDI JACK REMARTSON NDI JIM RIMMET

Added SMIET (Capirot) "TixTies Nus" PALE 19MEN (MB) LANSEN & FILTER (MB)

LARGEM - TELTER (III)

THAT IMPLIES (IDV year)

EAST IMPLIES (IDV year)

EAST IMPLIES (IDV year)

SEARCH (IDV IMPLIES)

LOOM IMPLIES (IDV IMPLIES)

LOOM IMPLIES (IDV IMPLIES)

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EAST (LARGEM (INF year)

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ACHSON BROWNE (Asylum) ROSSINGTON COLLING (MCA

Providence 401-272-9550

VITAMENT (Charline) HORS(IPS (Marcury) -AL STEWART (Arista)

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- JOH & HANGEL IS (Polyeor)
- ENT (COGINS (Columbia)

And GONG (ab)

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GONG (BRG (bb)

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ATT FURNISH (B)

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ATT COMMEN (B)

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WBHU 4U1-2F2-955U
JOH PHINE [Assiss]
(ICC (Columbia)
SHIRTS (Copitol)
ROMHE SPECTOR (Polish)
QUEEN (Elentro)
PAT BHANTAR (Orysolis)
VITAMENT (Obrishe) 95 5 FM STEREO MUI NAMET ABRUMISCH MUI CAROL TH. BERMAN

Added
TES (Atlantic)
MINE Consists (Consists)
D. CARLOS SARTANA (Consists)
CARS (Steamfre)
Pacedo Yan (Jahr)... (Polydor)
"Lydro/Seming"
SAR Lifts (Priss)
uB-2715 (UB)
-PASSICHE
-PASSICH

-As STEWART (Aria's)

Hottest Hodium
AC/DC (Atlantic)
LL TRAVOX (Derysolis)
CAMS OF FOUR (MB)
FOURT (Bearsollis/MB)
JACKSON BOUNE (Asylum)
DAYE DAYIES (RCA)
CRAMMA PARIER S. . [Rrists]
Hill GRAPHS PROJECT (Epic)
LDDIE WEDEV (Columbia)
RUSSINGTON COLLING (MEA)
RUSSINGTON (MEA

JOIT TIN WEISHERG (NEA)

Rochester

716-232-7550

716-232-7550
YARDIS (UA)
KLARK KEMT (I,R S., Inc.)
LOTE MFRII (Radio)
DIRT BAMD (UA)
REF EECK (Epic)
RC VICAR (Rolydor)
AVAICALLIS (Folydor)
-HELWIT BOYS
-CHUCAGO (Columbia)

POI BERNIE BINGLE

Added R.A.F. (ABM) "CREMT VAN ZAMT... (Polydor) VES (ATIONTIC) CARS (Elektro)

Medium
SPLIT ENZ (AMP) (Prints)
ALLHAM BROTHERS (Re) (Estat
Etter MANDLESS (Ro) (estat
Etter MANDLESS (Ro) (estat
Etter MANDLESS (Ro) (estat
Etter MANDLESS (Ro) (estat
EXCORDS 111/2 (estat
HALL & GATES (ECG)
HALL & GATES (ECG)
ELECTRICS (ECG)
ELECTRICS (ECG)
ELECTRICS (ECG)
ELECTRICS (ECG)
ELECTRICS (ECG)
EDITES (ECG)

107

PD: CHRIS HORTON ND. BEN SHITH

Added YES (Alientic) "Tempus Fugit" "Run Thru Light" BARRT COUDERAU (Portra TROTHIN . Loss" "Nama SPECDMAY 8(YD. 1Epic) Title -AL STEWART (Ariste)

Hoolus
DAXITA (Dalimbla)
PETE TOMM-REND (Afrod)
DAYE DAXIES (RCA)
CARPY LIVERINE (RIFINHER
RETHE CAMPIEL (RENCHY)
CAMPISHER (COLUMN)
HALL & OMTES (RCA)
AC/OC (Africantic)
MOLICANIC (MITCH)
RENDS (RCA)
RENDS (RCA)
ARS (RO) (African)
ARS (Polydor)
ARS (Polydor)

Scranton 717-961-1842

TORONTO (ALM)
BHITESANCE (BIF age)
BC/CC (ATTENTIC)
BOLLING STORES
IRBITING STORES
IRBITING STORES
IRBITING STORES
GUESTS (ATTENTIC)
BCSSINGTON (CULING STORE)
BCSSINGTON (ATTENTIC)
BCC (CARTON)
BCC (C

-BILLY AGEL (Golumbia)

HOTELS AGEL (Golumbia)

HOTELS (Electronic (Asylum)

GAELSON ERCORE (Asylum)

GAELSON ERCORE (Asylum)

GAELSON ERCORE

GAELSON ERCORE

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jazz Itone Singles SIX

10 LIVING TES (ATTENTIC) (DOWN) THE ZANT CHE YT CHASE (AN PALL SIMED (MT)

Medium PECO (BCA) PALL & CATES (RCA) B THEMES (RTA) ALMA MEMINISTE (APISTA) ALMA MEMINISTE (APISTA) ALMA MEMINISTE (APISTA) ALMA MEMINISTE (APISTA) ALMA MEMINISTE (BCA) CONCRETE (BCA) CONCRETE (BCA) CATES (BCA) CATES (BCA)

WSYR

PD: NORTH EASTER ND: TOP MAST

Modium MC VICAR (Polydor) ECDIE MCMET (Columbia) JAT FERGASON (Copito) NGS (Electra)

CODE MONEY (Oblimate)
AFFRENCHIC Copy Tool)
AFFRENCHIC Copy Tool)
AFFRENCHIC Copy Tool)
ALLEND PROTEINS (AFFRENCHIC
ALLEND PROTEINS (AFFRENCHI

PD: GARY SLAIGHT

Added
CARS (Eleverra)
Mail# Bid* **Don* 1*
**Glame...Sidex* **Touch*
TS (Arlantic)
Tampus Fugli
**Run Thru Light*
Really Huppon
0-927* (MB)
LTRANDS (Orysalls)
**Simpvelh*

"Slasyvalla"

Had Jum

UL DODGER (Ariola) BIRE (A&M)

MOUR WOUR

ASST. PD: HOBIN SHERWIN HD: DALE EDWARDS

ATS-797-OSUS

NOTIEST
RALING-STORES
(ROTTING-STORES)
PETRIC GARRILL (Marcury)
OSUSSIS (MINISTER)
APPLICATION (MINI Added TS (Atlantic) "Tempor Fugit" "Tempor Fugit" CAMS (Electra) "Don't Tell...bo" "Touch & Go' Hiller Daville (Capitol) "Turn Eury May" "Savoir Fairs" "Savoir Fairs" "Cheeker yet Add Tour (Polydor) "Cheeker yet Add Tour (Polydor)" "Cheeker yet (Pole Rooster)

Neol Law DAYE DAYES (RCA) COS Stempor or) JEFF (CCR (Epic) RC YCOM (Epic) RC YCOM (Epic) HALL & DATES (RCA) RAS (Epi-yeor) FOOD (RCA) FOOD (RCA) PAT BENTAN (CV yealts) DARRY COUDER As (PO Yealts) TORKIO (AMA)

FM105

PD: CHRIS GABLE Added YIS (Atlantic) "Tempus Fugit" JOHORT VAN ZART, . (Polydor) "Strong Surviva" CARS (Elekte) "Gleme.)Sace" "Touch & Go" -GEMESIS (Atlantic)

Medium
PETE TOWNSHEND (Atco)
ANS (Polydor)
MITESMARE (Mirpge)
JEFF MECH (Epic)
EDDIE MEMEY (Columbia)
OINT BAND (M)
AC/DC (Atlantic)

1011 enge

Singles

MEDIUM **EDDIE MONEY** Playing ...(Columbia) 26
ATLANTA RHYTHM SECTION 26/14 21/14 Boys From .. (Polydor)

WHITESNAKE Ready An'...(Mirage) ACIDC Back In Black (Atlantic)

29/12 JEFF BECK There And Back (epic) KINGS 20/12 Are Here (Elektra) 15/12

Up (Capitol) 15/12 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Atlanta

Tool un PETER GADNIEL (Murcury) DOC (Columbia) UNITESANGE (MURcury) PALL & OATES (EDA) SPLIT EAS EAAN) WANTUCKET (ESFC) JOH & VANCELIS (Polygor) EAL LEVEL (Aristo) (DDIE MOREY (Columbia)

Augusta

19/13

d O AD I HICHAEL NEXA

Syracuse

Notice!

#INSTACT

#INSTAC

Syracuse 315-474-5061 AUTA (Columbia) LUNTER AM Y) (Ipic)

DAVE DAVILS (RCA)

Hourists (decision of the Mariana)
REALING STORES
(ROLLING STORES)
ADDISON STORES (MARIANA)
ROSSINGTON COLLING HEAD
COMMAND STORES
(MARIANA)
ROSSINGTON COLLING HEAD
COMMAND COMMAND COLLING HEAD
ROSSINGTON COMMAND
ROSSINGTON
R

Toronto

416-967-3445

WOTELS (Capito)

MOTELS (Capito)

ALIMAN BROTHERS (Aristo)

ALIMAN BROTHERS (Aristo)

ALIMAN BROTHERS (Aristo)

ALIMAN BROTHERS (Aristo)

BC SIGAR (Polydor)

DCCO (MARING (Arysto)

DC

Utica 315-797-0803

AL JARREAU (MB) JOHN NJEMMER (Elaktra) JEFF LORDER FUSION (Arleta

West Virginia

304-722-3308

HEMPT PAUL BAND (Attentio

NOTTHIS
QUEEN (Eleatra)
RDLLING STORES
(Rolling STORES
(Rolling STORES)
(Rolling STORE)
PROCE (RECA)
HALL & ORTES (RECA)
HALL & ORTES (RECA)
JACKSON BROWNE (Asylum
DOSS) HETERO COLLING (RECA)
CARDYSHACK (COLUMBIA)
OWAR (E OWARIES ... (Este)

3022

Single

Jazz Rone

jazz

Washington, D.C.

22-82-99-32

***DEFEAST (UA)

***DEFEAST (UA)

***COLI MARIN ((Ca lumbia)

***PECO, IREA

***DIST AMADO (UA)

***COLI MARIN (

COOMID OF

Adough ris infinite CMS (filetra) CMS (filetra) CMS (filetra) "Dante (filetra) "Dante (filetra) "Dante (filetra) "Dante (filetra) "Brown (filetra) "Strong Survive" Add (filetra) "Survive" Add (filetra) "Add (

614-676-5661

UMBAN CUMBOY (Full Mass/Anylem) PPL (Commissiones) BLACEFOOT (Area) BANKY COLUMB AN IPU Frail) -As STEMAT (Arists) -As STEMAT (Arists)

-AL STEAMNY (Arts)
History (Arts)
History

JOS I Singles

سالكا المكالي 617-752-5611

PD: DAVE LEE AUSTIN

Added CARS (Electro) Top & Doen" "Don't Tail...So" "Gime...Slace" "Touch & Go" TES (Atlantic) "Tempus Fugly" ..

Heel los Ar/OC (a+1941); Ar/OC

(RDIFFING Stunes)
ROSSINGTON COLLINS (NEA)
PETE TOMISHEND (ATCD)

Jo Ed Historia

-0-32** (100)

REGION
PETE TOMBERSO (AFLOR)
GRISS'S (AFLORITE)
GRIC CLAFFOR (RSO)
FETE LOGATION (RSO)
FETE LOGATION (RSO)
FETE LOGATION (RSO)
DE YO (400)
AMBROSSA (BUILDED)
CADD'SHOCH (COLUMN)
FETE ALL (BUILDED)
FETE ALL (BUILDED)
FREE ALL (BUILDED)
LANDER ALL (BUILDED)

JETZ JEFF BECK (Epic) CRUSADERS (MEA) AL OIMEDLA (COlumbia) TIM METSMERG (MEA) CEORGE BENSON (MB)

Singles

OUTH

KY99 Added BAMPY GOUDREAU (Portrait) "DOBNY YAN ZANT... (Polydor) TES (Atlantic) CARS (Elestre) "AL STEMMET (Arists)

JAL STEAMS (Mr. 1474)

Medium Lie Roux (Cog 1701)

GUMANA PRINED 8... (Mr. 1474)

ARTINI, DODGER (Mr. 1014)

ARTINI, MADD (ARIANIA)

ARTINI, MADD (ARIANIA)

ARTINI, MR. 1014

Amarillo

1011 1004 Singles



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Adoed
TES (#FinnTic)
Timepus Fugit?
BARRY GOUDER AU (Fortrait)
FUNTATION (Fortrait)
FUNTATION (FORT IN FUN

"This Bight ..."

Med Iam
Re (ADOT (also)
ELMS (Mr 1970)
ARS (RO 1900)
ARS (RO 1900)
"Fally In Love" "Sociene...
"Fally In Love" "Sociene...
"ALLY (LEST & Med 100 year)
LL MOUS (Capital)
LL MOUS (Capital)
Re (Capital)
Re (Capital)
ALL MOUS (

Birmingham 205-870-9900 SMEET (Copitol) "Sixties Man"

"Sisting Blan"

NOTICES
(OF \$13) (#10011c)
(OF \$13)

Singles

MOST ADDED

CARS Panorama (Elektra) YES 27/26 Drama (Atlantic) 26/24 JOHNNY VAN ZANT BAND No More...(Polydor)
BARRY GOUDREAU 22/21

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Barry Goudreau (Portrait)
PAUL SIMON

One-Trick Pony (WB)

Wrock TO ALAH SHEED

JON & VANGELIS (Polydor)
-AL STEMANT (Aristo)

19/16

9/7

سيسير

LEROUX

Added MALL (Est:)
JIMPY MALL (Est:)
JIMPY MALL (Portrait)
GOLDMA (Portrait)
GOLDMA (Portrait)
JOSEPY TAM LAMI. (Polymor)
TS (ARIANTIC)
"Tampus Fail"
Man Thru Light"
"Glama. Sista"
"Glama. Sista"
"Glama. Sista"
"Towch & Go"
"TAMORS (UA)

AUGUSTA
404-722-1302
retwor Plan, auto (Artentic)
reconstruction (Artentic)

ASS ASS CONTROL OF THE TOP ASS CONTROL OF THE

Anytime...(MCA)

The Game (Elektra)

"Boar". (#) "Misri' #8is' #10uch & Go"

D. ORROS SANTAMA (Dolumble)

PARCOS SANTAMA (Dolumble)

PARCOS SANTAMA (Dolumble)

PARCOS SANTAMA (Phortrail)

PARCOS SANTAMA (Phortrail)

PARCOS PARCOS PARCOS (Phortrail)

PARCOS PAR

Modium JACKSON BROWNE (Anylum) MINE DAYLLE (Capitol) ECOIE MONEY (Columbia) ASS (Polydor) LAWRY CARLFON (MB)

Ja 81 Runa Wheeling

ON TO DANK (AFIETE)

REMOTION THEM (CORPTO)

FINAL (ELECTRO)

FOR MATERIA (CORPTO)

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THE STEEL STEEL COMMENTS

CARLY STREET STEEL

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Worcester

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THE HOTTEST

JACKSON BROWNE Hold Out (Asylum) ROLLING STONES Emotional...(Rolling Stones) 29, ROSSINGTON COLLINS BAND

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

PLTE TORRESEND (ATCO)
CHRIS DIBLERCH (AMI)
(AN INTTRED'S
ROSSINGTON COLLINS (MCA)
GARY HORICE &... (Epic)

POCO Under The Gun (MCA)

KLBJ FM Austin 512-474-6543

CAT IMPLIES L... ((pic)

(portion)

ROLL (inc) STORES

(ROLL (inc)

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31/29 29/29 30/27 28/27 28/22

SOUTH

WROE

CARS (E(serra) JOHNNY WAN ZAMT. . (Polydor SEA LEVEL (Artsra) VES (Atlantic) CHICAGO (Columbia)

Hadism
PAT MENATAR (Orrysalis)
PAT MENATAR (Orrysalis)
PETE TOWNSHEND (APOD)
JETF MECK (Epic)
B: MEDFORD (APOD)
HARTUGET (Epic)
RLL MAN BROTHERS (Aristo

HOTTEST
COMPALE CANTELS... (Epic)
MALLE CATTES (REA)
JACKSON BROWNE (Asylum)
ROSSINGTO COLLINS (REA)
PODD (MEA)
REMOT LODGINS (COLUMB(s)
ROLLING STOMES
(ROLLING STOMES)
QUEEN (Elentre)

Corpus Christi

512-855-4641

EDDIE NAMBITT (Elentra) ROXY MUSIC (Arco) EIN CAMMES (EM! America)

RINE CAMES (CBI America)

HOTTES

FOLLING STONES

FOLLING STON

Je 24

Singles



Added CARS | Elinithral |
PAUL SINCH (etc.) |
PAUL SINCH (etc.) |
VES. | Attentic |
VES. |
VES

HALL & DATES (RCA) TEDDY PENDERGRASS (Phil) (NY.) 80B DYLAN (Quiumble) DIRY BAND (UA) BBYT, QUI +ANPIS (HB) 180H +MIDEN (Capitol) BOB +ANT(EVA,... (Faland) CLTON JOHN (MCA) ELTON JOHN (MEA)
O'14N'S
OLYO (ME)
OLYO (ME)
OLYO (ME)
OLYO (MEA)

Jasy JOHN IN, EMBER (Elahtra) LAMSER & FEITEN (MB) DATE GRISHANN (AMAN POP')ZON) DECONTO (MB) LAMPY CARTYON (MB) HIROSHI FOLUMBARA (Inner City) AL DIMECLA I COLUMBIA) Dallas-Ft. Worth

Dallas

214-748-9898 BOC (Columbia) GAY MYRICK &... (Epic) JEFF BEOK (Epic) TORONTO (AM) MRETTY THINGS (MB)

TOTALS (MB)

HOTTES (MC)

HOLLING STONES

(ADILING STONES)

JACKSON BYGHER (Applum)

GUEEn (Elementa)

HOLLING (HIP)

HOLLING

El Paso

E1 PASO
915-533-8211
LE RODU (Capitol)
GESSS (Ariantic)
GESSS (Ariantic)
GESSS (Ariantic)
GESSS (Ariantic)
GESS (Ariantic)
GES

Hortest
ROLLING STORES
CROITING STORES
CROITING STORES
LADISON BROWNE (Apriles)
ROCO (MCA)
RC YICAR (Polymor)
RCSSINGTON COLLINS (MCA)
RETEL CABRIEL (Mercury)
EDDIE MORRY (Columbia)
HALL & OATES (RCA)
AC/DC (ARIBATIC)
CADDYSMACK (Columbia)

KTXQ ALBUM ROCK

ALBUM ROCK

PO. TOR ORTES

NOT TERM ORTES

ACCORD ROCK

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ACCORD ROCK

NOT TERM ORTES

NOT TERM

KZEW

PO: TON OWENS ASST. PO. JAMEL DOLAN

Added
YES (Atlantic)

240.75

7155

Added BARRY COLOREAL (Portrait) PAIL SINCH (MB) CARS (Elebtra) YES (Atjantic) JOHNY VAN ZANT. (Polydor) NORHIE SPECTOR (Polish)

MODELS SPECTOR (Polish)
MERITOR
EIRES (Elevira)
ALLANA MEDITORIES (Arista)
GUEER (Elevira)
ART GLANTAN (Originalia)
ART GLANTAN (Originalia)
ART GLANTAN (Originalia)
ART GLANTAN (Originalia)
ART RECHICALIC
UMBAN COMBON (MA)
MERITORIAN
MERITOR

Singles None

1022

The C KLAO 95.5 fm El Paso 915-544-8864 PD: MASON DAVIS

Addition of the Control of the Contr

TRIGHT ... Strong"

Red Law

TED HUSEIT (Epic)

"Sungs, Sango"

"Line Sunstance (Arists)

"Line

The man-O-base of Title

Incited

JACKSON BROWNE (Anylum)

*Boulewer'

*Boulewer'

*Boulewer'

*Boulewer'

*Boulewer'

*Boulewer'

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*Boulewer'

*Swals Stocks

JAckson Boule

Swals So Cole Title

*Let No Go** Omnes

Outfor (Eleatra)

*Stats No Dour

Swals So Cole Title

*Let No Go** Omnes

Outfor (Eleatra)

*Stats No Dour

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VANESSA CARGO

101-101

Mad fur
OMBLIE OMIELS. (Epic)
PRETE CABRIEL IMPROVED
PROCE INCA:
BUS SEGER 4... (Capito)
"Accomplying Man
"ACCOMPLY OGDIERAL (MATERIAL)
DAMY GOUREAU (Partrait)
BAN 17 ENR (AND
N. 17 ENR

ZZ3102

PD: DAVID PERKINS MD STEVE MELLER

Added CARS (Elaktra) ;CHRRY VAN ZANT . (Polydor) BARRY COUCEE AU (Portrale) CHUCK FRANCOUR (EN! America)

Madium MADONES (Polypor) BENNY MOREY (Columbia) GENESIS (ARIBATIC) PART DEMATRA (Obrysalis) HALL & GATES (RCA) HAS (Polypor) BODY MAGIC (ARCO) ROCO (MCA) ALLIMA (BOTHES) (AYIBYS) ALLIMA (BOTHES) (AYIBYS) ACCOLUMN (BOTHES) CARY SINDA (MB)

(203)

Madium ARS (Polydor) SARDA (ATJANTIC) CHARLE DANIELS... (Epic) HALL & GATES (RCA) RINGS (Elestra) RERY LITGREN (RITShnor) SPLIT ENZ (AAM)

VJAX FM 95

PD: JAMIE BROOKS MD: RICHARD LANGLOIS

ago al CAMAD LANGLOIS
Added
VES (Atlantic)
"Into The Lonns"
"Real is Happen"
CMS (Elentrolless...Sinch"
"Highly Elentrolless...Sinch"
"Highly Elentrolless...Sinch"
"Highly Elentrolless...Sinch"
"Highly Elentrolless...Sinch"
"Highly Elentrolless...Sinch"
"Highly Elentrolless...Sinch"
"All CAMAD CAMAD

MANUACT (Epic)
DATE DATES (RCA)
PAT BENATAR (Devyalis)
PAT BENATAR (Devyalis)
PAT BENATAR (Devyalis)
PAT ELECTRIC (Folia)
BLACE (ADDATH (BENATAR)
BLAC

Rock 104

Added
YES (Ariantic)
"Tempus Fugion
"Into The Lens"
"Really respent
CARS (Elektra)
"Glame...Siech "Touch
SEA LEVEL (Ariste)
"School Teecher"

NeoTue
CADDYSACE (Oplumb le)
PROCO (HCA)
HALL & OFTS (HCA)
HAS (

PO: MERRY LAMBERT

K94 KSMB Lafayette
318-232-1311

MD. ANY SOFICEY
MCCONTRACTOR
ACCONTRACTOR
ACCONTRA

MD: MAY SUTLEY

1022

Houston 713-526-4591

MET BOX (Epic)
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Jazz Singles

Jackson 801-982-1062 LE ROUX (Capitol) 8h. ACFGOT (Arco) shiTESHAKE (Nirage) 80C (Columbia)

Nothers
Nothers Stokes
(Notling Stokes)

Jacksonville

904-246-7477 NAMTUCKET (Epile) CAGOYSHACK (Columbia)

CADD'SHOCK (CO LUMB I o)

HENTERS

BOLLING STONES

CHO LING STONES

JACKSON BROWNE (RAY LW)

KE YEAR (HO LING)

ROSSINGTON COLLINS (MEA)

RAT GENERAL (CO YEAR)

RACKO (CATLANTIC)

LOUIS MORELY (CO)

LOUIS (CATLANTIC)

JOH A HANGLIS (MI)

JOH A HANGLIS (MI)

BHITT SHARE (MI)

CATLANTIC

CHITTERS

CATLANTIC

CHITTERS

Je 12

Singles

Jezz Hone

Singla

Jacksonville

904-633-2785



PD: AAD MESSICK MD: JOHN BPOWNLEE

615-637-1010
"Trinidad"
SPLIT ERZ (AMP)
"Got Yow"
TOUGH (Arco)
-808 SEGER (Cap(fol))

HOTELS AND SECTION (Capted) Approximate properties and section section (Asymmatical Section Se

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APS (PO) year)
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OFFICE (UNI ADMITICAL)
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NANTUCKET TAKES IT TO ATLANTA - Epic's Nantucket recently performed at the Agora in Atlanta. Pictured post-concert are (standing, I-r) former Wet Willie member Marshall Smith, CBS Records' Rich Bloom and Mike Conway, group's Larry Uzzell and Tommy Redd, WYMX PD Eric Heckman, CBS Records' Jeff Stella, journalist Tony Parish, and group member Mark Downing; (kneeling, ŀr) CBS Records' Luanne Stehno, and group's Eddie Blair, Pee Wee Watson and Kenny Soule.

ELGGI

ASST. PD. DAVE KRUSENKLAUS

Added
PALE SIMON (MB)
CARS (Fleetre)
"Gimes.Sigch" "Touch & Go"
Title
Title
Title
Title
Title
"Country of the Country of the Country
"Orams" "Magn town"
(Aren' year & ZANT... (Polydor)

POL NEAL HIRSKY

904-633-2785

JACASON BROWNE (Replan)
BACKFOOT (After)
BILLY, ASE, (Columbia)
RC (1CAR (Griyor)
RTE TOWNSERD (After)
RC (1CAR (Griyor)
RTE TOWNSERD (After)
ROSSINGTON COLLIES (RCA)
ROSSINGTON COLLIES
ROSSINGT

GEORGE BENSON (MB)

Knoxville

JAZZ

D. CAPLOS SANTANA (COI umb)
STAMLEY CLAREG (Epic)
JOHN KLEMERA (Epintye)
LARGE KLEMERA (Epintye)
LARGY CAPLON (MB)
KITTYHAMEL (EMI America)
TIM METSEERIG (MCA)
BAB JAMES (COI umb)e)
AL OIMEOLA (COI umb)e)
AL OIMEOLA (COI umb)e)

MD ROSS BLOCK

Added
MICHAEL JOHNSON (EMI)
PALL SINON (MB)
GEODATO (MB)
RAMSEV LEWIS (COLUMBIA)
-AL STEWART (Aristo)

FAME (RSG)

BOZ SCAGGS (Collumbia)

HALL & GATES (RCA)

HALL & GATES (RCA)

FOCO (RCA)

FO

95 Rock

CARS (Elektra) VES (Atlantic) Madium
DAYE DAYIES (RCA)
PETER CHORIEL (Mercury)
SEA LEVEL (Arista)
UNITESMALE (Miropa)
HALL & DATES (RCA)
TORONTO (ALM)
ENGS (Elevera)
EDDIE MONEY (Columbia)

Hortest Quide (Elentre) "Name Loving..." "Play The Came" JACKSON BROWN [Avylum) Title "Olson..." ROLLING STONES (Rolling Stones) Title "Let Ne Co" BLACKFOOT (Arco) "Grame, Glame..."

Lexington

TOTAL CONTROL CELEBRAY INCTES AND CONTROL COLLING (MCA)

ROLLING STORES

ROLLI

10.11 Singles

Miami

MILIAMI 305-581-1580 DAYE DAYES (RCA) MOTELS (CORTYO) TORONTO (LANGE) PECDMAY RUYO. (Epical RIMES (Clastra) MATTINA ROYTINA (Vergin) LOYE AFFAIR (Radio) AMERICAN MOSI (Planet) "ROWNIN/RIGHTS"

Added CARS (Elantre)
"Mistit Rid" "Don "Glows., Sisch" TES (Atlantic) "Tempos Figur" "Into The Lens" "Intel I Propose Tempos Tem "Runnin'/Hight"
ROLLING STONE
ROLLING STONE
ROLLING STONE
AACKSON BROWNER (ANY) WAS
ROSSINGTON COLLING (RECA)
GUEEN (Elehtra)
RISS (AFTON RECA)
RUNS (RECA)

Miami 305-672-2500

J4 E2

-DELIVERANCE
-GERRY RAFFERTY (EN! Amer)
-ELTON JOHN (MCA)
-LIVINGSTON TAYLOR (Epic)

HOTTOST BILLY JUEL (Columbia) URBAN COMBOY UBBAN COMBON
(FULTBOOM Pay) Lan J
COPEE (BISGON (ME)
ACOBOT CONTO (ELONTO)
ACOBOT CONTO (ELONTO)
JACKSON BROWN (ELONTO)
JACKSON BROWN (ELONTO)
JACKSON BROWN (ELONTO)
JACKSON BROWN (ATTANTO)
ALIN SUPPY (FULTBOOM)
JACKSON (ME)
J

JARE
CRUSADERS (MCA)
608 JAMES (COLUMBIO)
808 (JERN BROTHERS (AT)
JOHN INCEDER (Elentro
LARSEN & FEITEN (MB)
TIM MEISBERG (MCA)

Montgomery

ROSSINGTON COLLINS (NEA)
"Bloory Covers."
"RISHORD STREET
"RISHORD STREET
"Lips In, Hills"
CHARLES... (Epic)
"RANAP" "Lopen... Semon"
BC VICAN (Religion). Semon New Yorks Rapp"
BC VICAN (RELIGION). Semon New Yorks Rapped New Yo

11.00 Singles

Nashville 615-244-9532 HENRY PAUL BAND LATIONS GENESIS (AFTIONTIE) GRATEFUL DEAD (AFTIOTE) 1@3

-GRESIS CATEANTC;

INSELIES

OPERSTORMER CHOSS (ME)

FILTY ADEL COS (ME)

FILTY ADEL COS (ME)

FILTY COS (COS (ME)

FILTY COS (COS (ME)

FILTY COS (ME)

FILTY

Norfolk NOTIOIR
804-461-1194
8C/BC (Ariantic)
EDDIE MONEY (Columbia)
8HITESHARE (Mirage)
8.4CKFOOT (Area)
POCO (MCA)
HAL & OATES (RCA)
KAHAOU (MCA)

JO22 NOMe

1022

QUATERAL DEAD (Arises)
but feat
QUEEn (Liestra)
QUEEn (Liestra)
QUEEn (Liestra)
QUEEn (Liestra)
QUEEn (Liestra)
QUEEn (Liestra)
QUEEn (Queen (Liestra)
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QUEEn (Queen (Liestra)
QUEEn (Queen (Liestra)
Q

NOTES OF THE STORES (18) JACKSON BOOME (Aylus) NOCLING STORES (COLING STORES COLING STORES (18) JACKSON BOOME (18) JACKSON BOOM

Norfolk

804-623-9667
-PALL SIMON (MB)
-ROGER DALTREY (Polydor)
-KEENTY LOGGINS (Columbia)

-dESPT (OGCIHS 100 Jumbia)
HOTIALE
ROLLING STONE;
(ROLLING STONE)
JACKSON BROWNE (ANY Lum)
PRET TORNELES (MARCO)
PAT BEWATAR (ON yearlis)
POOL (ROLLING)
HOUSE (Line)
HOUSE (ROLLING)
HOUSE (ROLING)
HOUSE (ROLING)
HOUSE (ROLLING)
HOUSE (ROLLING)
HOUSE (ROL

Orlando 305-645-1802 CADDTSHACK (Dolumble) ROLLING STOKES (Rolling Stokes) JACKSON BROWNE (Asylum) RODO (REC.)

ROLLING STORES
(ROLLING STORES)
JACKSON BROWNE (Asylum)
PODO IMAN]
RYTE TOMISHERD (Aroo)
RYTE TOMISHERD (Aroo)
RYTE STORES (ALLING STORES)
ROLLING STORES
ROLING STORES
ROLLING STORES
ROLLING STORES
ROLLING STORES
ROLLING S

PO: JOHN HEIMERL MD: BILL SIMMONS

Added CAS; (((attra))
**Bisfit Kit" "Gimma .Siach" , Joech " , Joe

fm99 PO! RON REGER

Added JOHNY VAN ZANT... (Polydor SPLIT ENZ (AAH) CARS (Elektre) BARRY GOUDREAU (Portrelt)

Modium
GRESSS (Affantic)
DIRT BARD (LUA)
BLACK (DE)
BLACK (LE)
BLA

WDIZ

PD: BOB CHURCH ND: MIKE LYONS Added NANTUCKET (Epici CHEVY CHASE (Aristo) -0008/E BROTHERS (188)

Nacium
LE ROUX (Capitol)
ARS (Polydor)
JOH & THERELYS (Polydor)
JOH & THERELYS (Polydor)
JOHN & THERELYS (Polydor)
JOHN & THERELYS (Polydor)
LEDIE MORET (Colledia)
BUITESHALE (Mirago)
RIMOS (Clabra)
PETER CARRIELL (Miragory)
OWAL (E DANIELS ... (Epic)

Deut.

HOI BILL HIMS

Singles Orlando 305-298-5510

UPBAN (DIBDOY (FU) INDOY/Asylum)
YAN HALER (BB)
JURBET (DOLING 1)
ERBS (AF 1848)
BLACK SAMBATH (BB)
PRIF (FUDY) (COLUMB 1)
PRIF (FUDY) (COLUMB 1)
PAT BEHATAN (OP ymalls)
-PAT THAYERS (POLYGOY) Added
YES (Attentic)
COMMY YAN ZANT., (Folydor)
CARS (Elektra)
BARRY GOLDREAU (Fortrell)
D. CARLOS SANTANA mb [a] SPLIT ENZ (AMI) PETER GABRIEL (Marcury) METER GRANIEL (New cury)

MES (TO) year)

ANS (TO) year)

LE NOAN (Capito) I

LE NOAN (Capito) I

LE NOAN (Capito) I

C VICAN (Poly year)

MILLIO L NOOTT (win)

MILLIO L NOOTT (win)

CADD YAKON (Capito) I

CAD YAKON (Capito) I

MILLION (Cap

Singson

1011

HOTTEST
ROSSINGTON COLLINS (NCA)
ROLLING STORES
ROLLING STORES
CALENT (FORTH COLLING)
RACKSON ROSNER (FORTH COLLING)
RACKSON ROSNER (FORTH COLLING)
RACKSON ROSNER (FORTH COLLING)
RACKSON (RESPONDED TO RECOLUMN)
RESTORED (RESPONDED TO RECOLUMN)
RESTORED (RESPONDED TO RECOLUMN)
RESTORED PARA RESTORED (RESPONDED TO RECOLUMN) 1100

WQDR PD: DANIEL BRUNTY

"Thunder 6..." "Upon Arr! LIVINGSTON TAYLOR (Epic) -elllic MELSON (Columbia)

Hoolus (Hrists)
(ELMS) (Arists)
(ECORDS) (Virgin)
(EOVING) (Virgin)
(EOVING) (EACO)
(ECORDS) (

Singles PETER GABRIEL (Marcury) PAUL SIMON (MD) KENNY LOGGINS (Oblumble) Richmond

JOIZ LARSEN & FEITEN (MB) STANLEY CLARKE (Epic) GEORGE BENSON (MB) AL DIMEDLA (COLUMBIO) (ARRY CARLTON (MB)

Raleigh
919-832-8311

NANTUCUET (Epic)
POCO (IRCA)
JACKSÓN BROME (Aprim)
ALIMAN BROME (Aprim)
ALIMAN BROMES
ROLLING STORES
COLIÉ MORES
COLIÉ MORES
PETE TORIGIE INC (AFCO)
HALL & ANTES (RCA)
GENESIS (ATIONTIC)

XL 10 PD: BOB DAYES MD: KETTH RICHARDS

Mad TUB
JACKSON BROWNE (Apytum)
JAM & VANGELIS (Polydor)
LE ROLL (Capitol)
PETRI GABRILL (Mprcury)
AC/DC (Aftinatic)
ROSSINGTON COLLINS INCAN
CODIE MONTHY (Columbia)
CHARLIE DANIELS... Epici

HOTTEST
HOLLE GOTES (RCA)
ME YEAR (Notydor)
PAT BENNIAN (Our yearlis)
RESIDENCE (ROS)
RESIDENCE (ROS)
PAUL SIEGNE (ROS)
PODO (RCA)
BODO SEGGE & ... (Capito)
OUERN (Elebra)
-REMOY (ODGINS (Columbia) Je 22

KISS-FM San Antonio 512-223-6211

PD: JOE ANTHONY

Added SCOTT WILK & WALLS (WB) YES (Atlantic) , JOHNY YAN ZANT ... (Polydor) BARPY GOLDER MJ (Portrait) DAIGTA (Columbia) STATUS GUO (RIPe) ALLMAN BROTHERS (Ariste)

ALLWAN BROTHERS (ETSTEE)
REALIZE
CHARLES (EAC)
CONTRACTOR (EMI America)
CANCE CANTES (EAC)
CONTRACTOR (EMILIARY)
CONTRACTOR (CANTES)
CONTRACTOR (Marcury)
CONTRACTOR (CONTRACTOR)
CONTRACTOR (CONTRACT

-STEYE MARINER
MOTHANY
ALFERDACK (Exits)
Floor Much To., "The Pump'
ALCA (Mariner)
ALCA (Mariner

71H WEISBERG (MCA) AL OIMEOLA (COLUMBIA)

Tampa

98R0 Tampa 813-224-0742 PETER (ABRIEL (Marcury) ND: NICK YAN CLEVE

Added Added

HETE CABRIEL (Memory)
HOSTERS POSTERS POSTERS POSTERS POSTERS POSTER (ALC) POSTERS POSTER POSTERS POST Sint

Tulsa

MOI CHARLIE WEST Added YES (Atlantic) AL STEWART (Aristo) CARS (Elentra) CHURK FRANCOUR (EHI America) HOTELS (Capitol) QUEGNY YAN ZANT. (Polydor)

KMOD

918-664-2810

PALL SINGRE (B)

BYTEST

BYTES

Singles

D. CARLOS SANTANA (CO.)

ADDRESS TAM ZAMT. (Polymor)

seel to

BLACE SABBATH (BB)

FOOTH (BLACE (BB)

SOUTH (BB)

SOUTH

36/36

36/35

36/32

31/27

Lafavette

MILLIAND STORMS

TRAILING STORMS

TRAILING STORMS

MERICAN MOISE PIRAMET

DAY AFFAIR (Red to)

DEV (MB)

T(CA) MOISE PIRAMET

DEV (AFFAIR

TOWN TOWN TETL

METER CARRIEL (Marcury)

METER CARRIEL (M

CHARLES CARRESS... (Epic) (HASS (Priss) by ACR SAMBATH (MB) by ACR SAMBATH (MB) could be ACR SAM

Singles QUEEM (Elehtre) CMALLE CMAIELS... (Epic) DEMAY LOGGIHS (Columbie) BOB SEGER (Copino) POCO (MCA)

608-249-9277

HEARY PALE BAND (As)antic REDUROS (Virgin) NEW ADVENTARES (Polydor) CADDTSMACK (CO umble) "I'm Atright" JOH & FAMSELIS (Polydor)

Jatt Mone

3022

THE HOTTEST

Hold Out (Asylum)

ROLLING STONES

Anytime (MCA)

Back In Black (Atlantic)

OUFFN

AC/DC

Emotional...(Rolling Stones)

The Game (Elektra) 36/ ROSSINGTON COLLINS BAND

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



PD: DAN DAVES

MOTTANE
ACCC (ATLANTE)
ALLWAN BROTTERS (AFLET)
AFF BICK (E)+C)
ACTS BROCK (E)+C)
ACC BROCK (E)+C)
ACC BROCK (E)
ACC BROC Added
"Tempus Fugit" "Massian"
"Tempus Fugit" "Massian"
shelly GOLDERAL (Partrail)
"Dreass" "Mark Luck"
ADDRES 146 ZART ... (Polygor)
"Fras In Yood" "Dirty Deals"
AL STEMATI (Arlste)
-SARCH
-SARCH

-SALEN

Mail Inn

ARS (Phylor)

ARS (Phylor)

ARS (Phylor)

ARS (Phylor)

Fill Inn Ellin,

Ar FIROLON (Capitol)

ARI ING (Ellining)

FILL CARELL (Murcery)

HALL & CAPITOL

FILL CARELL (Murcery)

FILL CA

Jess Distit CREGS (Artiste) AL DISECTA (Columbia) O. CARLOS ASATANA (Columbia) STANLEY CLAMAL (Epic) ACCEPTA (ARTISTA (ARTISTA) ARTISTA (ARTISTA (ARTISTA) ARTISTA (ARTISTA) A

Bioomington

812-332-9292 BOB SEGER 4 ... | Compited 1

BED SECRE 4 ... [Cop1fo1]

ANS (FO1+cor)

ANS (FO1+cor)

ANS (FO1+cor)

SEC (COL MBS1a)

JACKSON (BROWNE (Apy) and

EDIC COLATION (ESO)

EC (TOMA (FO1+cor)

EC (TOMA (FO1+cor)

FOCO (EAC)

OLE (EAC)

FOCO (EAC)

COLE (EAC)

(FO1 (EAC)

D CARLOS SANTANA (COIUMBIO P MOERLEN'S GONG (Aristo)

Singles METERCERS (Real)

Chicago 312-440-5270 (9011ng 510ns) Title TITR GMBHEL (Morcury) "Games Without" ACKSON BROWNE (Astium) PAT SEMATER (DV you'ls) *You Batter film *INES (Artiste) *Lois"

Chicago 312-828-9191 klings (Elahfre) DAYE DAYES (ECN) PAT BEMATE (ECN) 9050035 (#101a) YES (#101a) VES (#101a) DARS (Elahfre)

Notiest ROLLING STORES (ROII) PO STORES (ROII) PO STORES JACKSON BROWNE (Aprilum) GRESS'S (Allamitic) RUES BROTHERS (Atlamitic) RUES BROTHERS (Atlamitic) RUES (RUES) RUES (RUES)

1872

Singles

JB Z Z None

PD BILL FEINT HD RANDT LLOYD

Added Cheek F VAN ZANT.... (Po) ye it's (AT) en'(c) PAUL SINCH (NB) CANS.(E) == Fro. ODNO: (RIS (M) == Fro. St. IT EN (AN) CONS. (E) == Fro. ODNO: (RIS (M) == F

Heolum ALLMAN BROTHERS (Arists) ALF BEGOM (Epic) BLACUTUUT (Aroo) DAYE (Arist) (ACA) DIRT BAND (UM) HEARY PAUL BAND (ATISHER) BURN MAJIC (Aros)

14/20p FD: MAI FLOYD ME SITY DANIELS

Medium

MOTES (Lapita)

MOTES (Lapita)

MOCODE (Lapita)

HOTTOST HOLLING STORE



PD TON TEUBER ND DAVE BENSON

Added -UNCLE VIC

-UMILE TYC How [un] BILLY JOEL (COlumbia) HALL GATES (MCA) JEFF MICKE (Gate) HALL GATES (MCA) JEFF MICKE (Gate) HAMP FALL BAND (FATIONTE) MCA STORY & ... (Capitol) MCAS SWILEST (COLUMB) MCAS SWILEST (COLUMB) MCAS SWILEST (COLUMB) MCAS SWILEST (CAPITOL) MCAS SWILEST (CAPITOL) MCAS SWILEST (EPTC) BLACK SWILEST (EPTC)

NXKI

Singles leans Chicago 312-777-1700

PD NEXTH WINER NO BUB GE UMS

Adoed
CARS (Elekte)
UNION DEVILLE (Capito)
JOHN ROUNES (Elekte)
JOHN ROUNES (Chiambro)
RANGAS (Elekte)
RANGAS (Elekte)
PAU SINCH (MB)
AL STEMAT (Arbito)
SADAN WTWARAE
TS (ATTENTE)
-DOOB (E BROTHERS (MB)

Nadium
Int(Bell'Existed Int)
Int(Bell'Existe

WEEN

CENTON HARM

Added
-DDOB-(E-6%, TRERS (MB)
-EEMRY LOCG-(NS (Co) LIMB(e)
-CUSTOMS
-SUZ1 QUATRO (Dromm(e), +3

Modified SPEEDAR 98 (FO. 1Eals) SPEEDAR 98 (F

31.2-7.77-1700

BOLLING STORES
(BOLLING STORES)
RETE TOWNSHE NO. 18400

CEMESTS (ATTENTION
CEMESTS (ATTENTIO Cincinnati

Singles

941 Appleton 414-734-9226 "SAI-FA

PD: CURINNE BALDAS

Medium CREAN COMBOY (full Moun/Asylum) CHRI HOUNGASYLUM CHRIST DANIELS... (Epic) PAT ELANTAN (Chrysalls) MC YICAN (Polydor) ALLMAN BROTHERS (Arlsto) BOC (Columbia) **AWW**8

Cleveland

Cincinnati

513-921-0594

Huffest MC/DC (Atlantic) MOLLING (MOME) (Molling Stones) JACKSON (MOME) (UEN (Intern) KINES (Atlantic) MACK NABATH (MS) MACK NABATH (MS) MOSSINGTON COLLINS (MCA)

1500

Singles

PD: JOHN GORMAN MD: K10 LEO

Added
PALL SIRON (MB)
ANT GOME? (Columbio)
ANT GOME? (Columbio)
ARTOGOME? (Columbio)
ARTOGOME? (Columbio)
ARTOGOME? (Colimbio)
ARTOGOME? (Comboil)
CARS (Elektro)
BACK ROSE (Comboilance)
TIPES (Millennium)
-OAVIO BOUTE
-OAVIO BOUTE

-CATTO BOUTE

Hoolium
(Full Hoom/Asylum)
(Full Hoom

216-781-9667 STEMMT (Artere)

NOTIONS

(Boiling Stomes)

(Bo

Je 22 Hone Singles

11/05 " POI PHIL DEMARKE NO: MARTY SCHOL

Added PAIR STHON (HB) CAMMA 2 (Elektro) DARRELL MANSFIELD (Po-

DARRELL MANSFIELD (Polygor model ion model ion per tell comments)
PETER GABBIEL (Marcury)
PETER GABBIE

Cleveland

J0 22 SINGIES
AMBROSIA (MB)
CHRISTGPHER CROSS (MB)
RAPSCALLION

Q.FM.96 Columbus 614-224-127

AC/DE (Atlantic) ROLLING STONES NOLLING STORES
(ROLLING STORES)
JACKSOR BROWNE (Asystum)
OLES (Caraster Stores)
RIMES (Aristo)
RIMES (Aristo)
ROLLING STORES
R

Medium
UPBAN COMDOT
(Full Moon/Asylum)
DIRT SAND CUM)
DIRT SAND CUM)
DAVE DAVIES (RCA)
LOTE AFAIR (Radio)
REMOS (Element
REMOS (Element
REMOS (Element
REMOS (Element)

JA E E ROPE

Davenport

319-326-2541 REMPY LIVEREN (RITSHORT) ALLMAN BROTHERS (Artisto) PAT BENATIN (Ovybolis) TED HUGENT (Epic) CADDYSMACK (Columbio)

CADD SHCE, (Columbia)
Hoffwark
RITE TOMOSHERD (Afcc)
JACSSON HORMER (Asylum)
COLLING STORES
(Relifing Stores)
RACES OF (Afcc)
RIMES (Afcs)
ROCK (Afcc)
RIMES (Afcs)
ROCK (Afcc)
RIMES (Afcs)
ROCK (Afcc)
RIMES (Afcc)
ROCK (Af

27

MUD Dayton 513-229-4247

PD: REITH WHICHT

(Rg) I Ing. S Tones)
BOSS INGTON COLL (HS)
BOSS INGTON COLL (HS)
CULER (C (Les HS)
LE TICARE PROTECTION
CONTROL (TO MINELS)... (Epic)
BODIE MOMEY (CO Lambia)
ACCOC (MEXISTER) (Aprilian)
ALLIANN PROTHERS (Arista)
BOCO (MEXISTER)
ALLIANN PROTHERS (Arista)
BOCO (MEXISTER)
BOTTON (CO Lambia)
BAT BELANTAM (CV (past 1s)
BAT BELANTAM (CV (past 1s)
BAT BELANTAM (CV (past 1s)
COLLOSS (LAMbia)
COLLOSS (LAMbia) Cons scientific
\$\$ (Affantic)
\$\$\$ (Affantic)
\$\$ (Affantic)
\$\$ (An Affantic)
\$\$ (An Affantic

Three-land lam (LA) () RT EARD (LA) BARRY GOLDBEAL (Portrais) BLACK SARBATH (MD) PTTE TOWNER(MD) (AVCO) HALL & OATS (RDA) DAY DAYS (RDA) VIOLS (Aristo) SCOTT (RICK) (ACC) ARS (POLYGON)
INDTELS (Copito)
CONTELS (Copito)
TORONTO (AAM)
ARTFUL CODGER (Ariole)
-BERNY MARCONES (Polydor)

HOTTEST HOLLING STONES

Singles PALA 5180H (MB) ELO (NLAS) LARSEN & PALITEN ENB)

YES Drama (Atlantic) 34/31

MOST ADDED

Panorama (Elektra) 36/28 BARRY GOUDREAU Barry Goudreeu (Portreit) JOHNNY VAN ZANT BAND 25/20 No More... (Polydor) 17/17

15/10

DeKalb

815-756-9250 CRAHNI PRIER 6... (Arbita) ROUT MISIC (ARCO) SS JOHNIY & JURES (Marcury) CRUSACERS (MEA)

Hostwat ALLANN BROTHERS (Artate) AND ROTHERS (ARTATE) ARTATES (ARTATES) AND ROTHERS (ARTATES) AND ROTH

One-Trick Pony (WB) Two numbers follow each album title. The Two numbers foliow each attentions. In first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

WDEK

PAUL SIMON

PD: APR BELL MD: MAND HOUSES

CARS (Elebra)
JIMOT PAG, (Epic)
HOMETSACRO, E ROSE (CD) Jumble)
EDDIE & HOT RODS
(ERE America)
HOME David, EE (Cop) 7013
STEVE GIBBORS BARD (POLydor)
PAUL SHOWN (MB)
P. MCERLEN'S GONG (Arista)

Detroit 313-398-1100 313-398-1100

OLEN (Eleatro)

JELSON BROWNE (Aylus)

RE VICEN (Hylydor)

ROME (Hylydor)

ROME (Hylydor)

ROME (Hylydor)

ROME (Hylydor)

ROME (Hylydor)

ROME (Hylydor)

FALL (Hylydor)

ROME (Hylydor)

ROME

JESS

Detroit

313-444-1010

VOLUNTEER JAM VI (Epic) 707 (Casablence) -TON PETTY &... | Beckstreet/MCA)

HOTTON'S TOMES (ADULTING STOMES) (ADULTING STOME

Je 11

Macilian
HEMPY PAUL BAND [ATIONTIC
DAYE DAYES (MEA)
SHITE SHARE (MIRASH)
BILLY SQUITE (Capitol)
PIER CAPIES (MIRASH)
FIER CAPIES (MIRASH)
LOWER (MIRASH)
LE ROUR (Capitol)

WRIF 101

Nacium Elecates (RSO) TED NACATH (Epic) SC YICAR (Polydur) ROSS/NETOE (CLIMS (MEA) ROSS NACIO (Epic) ROSS NACIO (Epic) ROSS NACIO (Epic) ROSS (Michigan) ROSS (Michigan) ROSS (Michigan) ROSS (Michigan) ROSS (Epistra) PETER GABRIEL (Marcury)

PD: FRANK HOLLER HD: LIZ CURTIS

Detroit

Singles

(Rolling Stones) QUEEN (Elektre) ROSSINGTON COLLINS (RCA) LOVE AFFAIR (Redio) Added ACHREY VAN ZANT. . (Polydor) BARRY GOUDREAU (Portralt) LOVE AFFAIR (Redio)
"Mame Ser"
OBS SEER & ... (Cepifol
PETE TOWNSHIPD (Afto)
AC/DC (Aftertic)
UNITESMANE (Mireqe)
BLACKFOOT (Afto)
EDDIE MONEY (Columbia)
ALLMAN BROTHERS (Arista) Medium FRANCIE MILLER (Chrysells) CHARLIE DANIELS... (Epic)

HOTTEST GENESIS (ATTENTE) KINGBES (RSO) ROSY MUSIC (ATCO) PAT BENATA (Orysells) RC WIGAL (Polydor) KINES (ATENT JACKSON BROCHE (Asytus) FOCO (MEA) Jazz Singles

Duluth

NO! ANNIE STEMER Duluth
218-728-8421'
sc. YLCAN (Motivary)
(DD16 (All Motivary)
(DD16 (Al

Added
T(S.(Ar)antic)
MERICA (Capitol)
CARS (Eleatra)
ASSEEP Al residence (Capitol)
Does Medic (Ar)antic)
Does Type (Ar)antic)
Does Type (Ar)antic)
Does Type (Ar)antic)
- ARTELL DODGER (Ar)antic) TOTALS (Atlantic)

NOTALS (ALLANTIC)

JACKSON BROBHET (Ayylus)

COMPLE COMPLETS, ... (Epic)

EINES (Elastra)

PAT BRANTAN (Cryssils)

AC/OC (Atlantic)

TITR (CAMPIC)

TOTALS

AC/OC (Atlantic)

TOTALS

TOTALS

AC/OC (Atlantic)

TOTALS

TOTALS

AC/OC (Atlantic)

TOTALS

TOTALS

AC/OC (Atlantic)

TOTALS

-merica DUDGER (Ariola)
Micrium

DATES (Esharra)
AFF BOCK (Esharra)
AFF BOCK (Esharra)
BOCK (Columbia)
BOCK (Columbia)
BOCK (Columbia)
BOCK (Columbia)
BOCK (Columbia)
BOCK (Columbia)
Fantavy
Fantavy
BOCK MONEY (Columbia)
CHICAGO (Columbia)
CHICAGO (Columbia)
ALIANA BODHAMA (Esharra)
ALIANA BOCKMAN (Esharra)
FOCCOMINATION (FINANCIA)
FORMACIAN (FINANCIA)

Singles

Jezz None

(LAV-FM 97) MD: DAVE LOGAN

Added
VES (Aftentic)
"Tempus Fugit"
"Run Thru Light"
"Really Meppen"
BARRY COUDEAU (Portrait)
"Dreams" "Ray o Luch"
STEVE MACRETY (Mercury)

Medium HALL & GATES (REA) CADDYSHACK (COlumbia) CADDYSMACK (GD:umble)
"f'm Airight"
xERRY []:VOREN (Hirshner)
"Mass., Daceive"
"Mass., Daceive"
"Hills "Foot..., Loving"
DAYE (ANYES (MCA)
"Mothin". Lose"
SPLII ERZ (448)
"GOF You" ALLMAN BROTHERS (Artista) CHARL HE DANIELS. (Epic) TERCHTO (AAM) **Grand Rapids**

616-456-5461
"Even The Scor"
GARY NYRIOL &... (Epic)
"North and "The Party"
GUS (Number or)
JO JO ZEP... (Columbia)
"PALE SINCH (NB)

HOTTOST JACKSON BROWNE (Asylum) ROLLING STONES MOLLING STONES
(Molling Strones)
METE TOWNSHING (ARCO)
METER COMMISSE, IMPROVED)
MOSSINGTON COLLING (MCA)
MC/DC (Afternite)
MC/DC (Afternite)
MC/DC (Afternite)
MC/DC (Afternite)
MC/DC (MEA)
MC YCOM (MCA)
MC YCOM (Polymor)
MC/Y MASIC (After)
MC/Y MASIC (After)

J027

MEDIUM

WHITESNAKE 30/21 Ready An'...(Mirage)
DAVE DAVIES 22/20 AFL1-3603 (RCA) JEFF BECK There And Back (Epic) 24/18 HENRY PAUL BAND Feel The Heat (Atlantic) 20/18

Two numbers follow each album title. The Two numbers tollow each aloum file. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

> Carrie 219-484-0580

MDI RICK MEST MDI J B SMITH

Added
PALE SIMDH (MB)
DAMPY COLUMERAL (Portrait)
SPELDHAY OLVO. (Epic)
SPALDHAY OLVO. (Epic)
SPANDHS (Linh)
CANS. (Elambre)
AL STEMART (Arigha)
YES (Ariante)
SPALTE ENZ (ALM)
SPALTE ENZ (ALM)

Hadium JEFF BECK (Epic) ALIMAN BROTHERS (Aripta) DIRT BAND (UA) CARLY SHICH (UM) PETER GARRIEL (Murcury) HERRY PALL BAND (Aripantic BOC. (GOLUMBIA)

HOTEAS AC/OC (APIANTIC) (CHISIS (APIANTIC) (CHISIS (APIANTIC) (CHISIS (APIANTIC) (APIANTIC) (CHICING) (CHI

D CARLOS SANTAHA (Columbia)

WWCK 105 FM Flint 313-744-1570 313-744-1570

workers
PAT BERMAN (Or yee) Is 1

GUT-A-Touch"

"Mell is For...

"Mell is For...

"Mell is For...

"Mell is For...

ACKOON SECRET (New Year)

FOR STRING SECRET (New Year)

FOR SECRET (New Year)

EXTERNAL (New Year)

PO: THE STEGREST

YES IATIONTIC!
JOHNT YAN ZANT... EPOLYEOF
634-5789
CHARLIE DANIELS... IEpic)

Hadiwa AC/DC (Aflantic) AC/DC (Aflantic) BOXT MASIC (Afca) BOXT MASIC (Afca) BOXT MASIC (Afca) GODIC MCHET (COLUMBIA) BOC (COLUMBIA) GFF BOCH (ESIC) HIRT PALL DAND (Aflantic) MCMASS ABBOTTO MCMASS ABBO

242

Kansas City 816-531-3400

PAT BENATAR (Or yealts)
JACKSON BOOME [Asylos)
OHICAGO (Galumata)
OHIC

Jest

POI BISHOP CHEEN NO: DALE AUGUST

Added CARS (Elastra) "Glame...Slath" HUME VSUDRE ROSE IN VES (Atlantic) "Tampus Fugit" "Really Happen"

TRADITY TROPANT
MENT IN TRADITY TRADITY
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(IDI-PH)

PD: BRAD CURTIS

Added YES (Aflantic) CARS (Elektra) JOHENT VAN ZART... (Polygor) BARRY COUDH(AU (Portrait)

Medium
AFF BCK (Epic)
FFTER GABRIEL (Marcury)
DHICAGO (Columbia)
HHTESHARE (Hirage)
EDDIE MOMEY (Columbia)
DHIT DAND (LINE)
MAET (LEH) & MES (Orryes
KARR LIVERARY (KITANORY)
DAYE DAYES (RCA)
FMESS (ECA)
SPLIT ENZ (AMM)

Lansing 517-393-1320 TOUD! (Afco)

JOZZ GEORGE BENSON (MB) DAVID GRISMAN (MB) DAVID GRISMAN (MB) NICHAEL FRANKS (MB) JOHN RIEMBER (Elmero) MICHAEL (MBANIAK D. CARLOS SANYAMA (COI)

Singles

ROLLING STOMES
(ROLLING STOMES)
QUEER (Elektra)
QUEER (Elektra)
QUEER (Elektra)
QUEER (Elektra)
RETE TOMBER (DO FRATO)
RETE TOMBER (DO FRATO)
RETE STOMES (DO FRATO)
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WXUS (3)

POI STUART HORAL HOI HUB HAJERSKY

Added PAT BENTAR (Cryse(is) YES (Afjentic) CARS (() astro) AFS (Polymor) BARRY CARDERU (Portrolt) LARRY CARDERU (Bolymor) TMy Time is..." "Free Mgt

Medium ARTEA, DODDER (Ariola) BENET MANDONES (Polydor) SPLIT EM (AMR) SPRITS (Aristo) DODRY IRIS (Midwest) AMILE LINDIT (MB) EINGS (Elektra)

HOTTEST QUEEN (Electro) HOSSINGTON COLLINS (NEA) POCO (NEA)

Singles **WLPX 97** fm Milwaukee Wiscowsky best albuminack no: bord in bean

Agodd (It | Agod | Agodd (It |

Hadium eHITESHAKE (Mirage) PETER GABAIEL (Marcury) MC VICAR (Polyace)

ARS (Polydor) DAVE DAVIES (RCA) EDDIE MOMET (Columbia)

HOTTEST ALLMAN BROTHERS LAFETER

WMAD

MD: BANKY GRANT MD: DEREX RYAN Added JOHANT YAN ZANT... (Polydon BARRY GOUDREAU (Portroit) CANS (Elawira) YES (Atlantic) SEA EEVEL (Arlate) QUINCY (COLumbia) ARRYOUS EATERS (Elawire) CANY MIRROIT (Elawire) CANY MIRROIT (Elawire)

-0-27: (46)

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DIRT MAND (UN)
DIRT MAND (UN)
"Imaginari lons"
"Rothlin". (Limercury)
PETER GAMEL (Mirroya)
"EL BANGE (Mirroya)
"EL BANGE (Mirroya)
"EL BANGE (Mirroya)
"EL BANGE (Mirroya)
"AND (Mirroya)
"

JOH & PANSEL IS (POLYMOT).

HOTTAS THE TOMOGRAM OF ARCOLOM

FORT TOMOGRAM (OVERALLIS)

RET REALTAN (OVERALLIS)

RET VICAN (OVERALLIS)

RE Jess secon

RAISING CASH 'THE HARD WAY" - MCA's Point Blank helped KATT FM/Oklahoma City raise cash to purchase a new elephant for the city zoo. The band headlined a station co-sponsored benefit concert. Pictured (I-r, standing) are KATT-FM PD Mark Dempsey, group's Karl Berke, Rusty Burns and John O'Daniel, KATT mascot, group's Peter Gruen, KATT-FM MD Clark Ryan; (I-r), kneeling) road manager Eddie Fair, group's Kim Davis, MCA's Wayne McManners.



MDM

93QFM

PD: BRENT ALBERTS ND: ED DMICELI

HAPORS (UA) SHEET (Cop1+o()

HES (Cleatre)
HERRY PAUL BAND (Atlantic)

HOTTOUT
JACKSON STONE (Any)us
ROLLING STONES

Öi

APPENDING (OF year(s) PAT (Between Couder Au (Per year(s) Au (Per year)) LE ROUT (Capt to 1) LE ROUT (Capt

Milwaukee

414-276-2040
800 (601-web/a)
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Singles

Minneapolis

612-739-4000

SCORPIONS IMMERCATY)
BILLY SQUIRD (CopTeol)
GMATER UL CEAD (Artste)
URBAN COMBO! (Artste)
(Full Hoon/Asylus)
PAT TRANSES BAND (Polydor)
YAN HALES (MB)

74n HALE (M)

OPER (E OMHES)... (Epic)

****N ABERICA" **Legand... fema
QUEEn (Elearra)

***Play The Came (April)

**Play The Came (April)

GUEEN (Factors)

***Play The Came (April)

GUEEN (April)

***Play The Came (April)

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\$3.0K

MacFigs (AROHT CRANSTON... (#### Novee) CHESTS (##ARTC) KC TYCRE (Poryeor CROTY PAR AND (AYEAT 20%) I PROCE (15 POTYEOR CROTY PAR (16) AND (16) AND (PAR (16) AND (16) AND (PAR (16)) CARDYSMAC (16) AND (16) JACO H. LINES & E. RULUCH (CO Loub I H. LINES & E. RULUCH (CO Loub I L. ANDREAU (ET LOUT Y CO LOUB I L. ANDREAU (ET LOUT Y CO LOUT ET LOUT Y CO LOUT ET LOUT E

KQ92

Singles

* BITH

(EN1 America) PAUL SIMON (MD) -AL STEMARY (Artsta) Maglur
LASSEN & FEITER (MB)
DAYE DAYES (MCA)
BLACK HOSE (MCA)
RHITTY THIRDS (MB)
GERRY L. MYRKE (MB)
HORSE (MB)
RIM CARRES (COLUMN)
RIM CARRES (COLUMN)
RIM CARRES (COLUMN)
RANGES (DB)
RANGES (DB)
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RANGES (DB)

-Z-92

Added GAUDREAU (Portyelt)
"Draws"
OHUCF FRANCOUR (EMI Americe)
"KS (441an1(c)
"Into The Luns"
"Really Napson"

Medium CARS (Elevera) ALLMAM BROTHERS (Artate) AC/DC (Artentic) BDC (Columbia) PCTE TOWNSHERD (Aros) KIMES (Ariste) MC VICAR (PolyMor)

HOTTOST
JACKSON BROWNE (Asylum)
BIOSSHOTON COLLINS (MCA)
GALLIAM BROWNERS (AFLYS)
RETH TOWNSHORD (AFLO)
OWER (E DANIELS), (Epic)
RODO (MCA)
SCORPICES (Marcury)

Muscatine 319-263-2512 MLUES BRITTERS (Atlantic SMEET (Capitol) (An MATHERS)

JORE DE CONTO (489)
DRUSAGERS (485A)
RICHMAN TEE (TADORN ZON)
THE WEISBERG (485A)
GEORGE DURE (1854)
THERO WORLD (1854H)
STAME (V CLAMKE (581c)

Omaha

402-592-5300

NOTTREE QUEEN (ELENTR)
QUEEN (ELENTR)
ROSSINGTON COLLING (MCAP
ROSSINGTON COLLING (MCAP
ROCO (MCA)
JACKSON RECOME (RAYTUM)
ROLLING STOMES
-ROLLING STOMES
-ROLLING STOMES
-REPORT LOGGING (D) weble)
-REPORT LOGGING (D) weble)

JEFF BECK (Epic)

Singles DMA YME FORD

"Free Ma"

Minneapolis

"Mistin Kig" "Girme, 5) mcs" YES (Arigentic) "Tempous Fugit" "Num Yer a Light" MANN "GOUGEAU (Portrait) "Mann Mann" JOHONY TAN ZART,... (Pplydor) "Glery Ose) I'm Comer (RIS (Marwar) "An) Leeh!"

MO: CLARE BYAN

Hard lum

EFF BOCK (Epic)

AC/DC (AF(emile)

RC VICAM (Polyder)

TRO TION IS, III

TRO TRO TION IS, III

TRO TION IS, II

493

PD: LES COOK MO: DICK BASCON Foder
YES (Aflantic)
**Temous Fuglish "Mession"
CARS (Eleatrs)
**Town Y Fall,
**Town Y Fall

CHE PE St. Louis DE MENTE 314-842-1111

Hedium

EDDIE MOMET (Columbia)

OIRT BAMO (UA)

LE ROUX (Copitol)

ARS (Holyder) (Rirshner)

ARS (Holyder)

ANT FERGENON (Copitol)

BOB SEGER 4 ... (Copitol)

SAMMIT MAGAR (Copitol)

SAMMIT MAGAR (Copitol)

STAL

JOZE

PMION

Oklahoma City
405-631-9881
vArgus (un)
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vArgus (un)
405-601-601-601-601-601
vas BALLAND (gloc)
compression (classic)
ALLAND (gloc)
compression (classic)
ALLAND (gloc)
compression (classic)
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classic (gloc)
classic (gloc)

EINER (Elektra)

HOTTERS

HOLLING STORES

(Roiling Stores)

JACKEDO BROWN (Ayles)

HTE (Ownered Clarko)

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3022

Singles

Rockford

Modifier BLACKFOOT (Rfcc) FOIRT BLAMF (RCA) CARLY SINCH (RD) HDTELS (Captro) UNITESMECE (HFrage) JAY FERGASOM (Captro) PAT OFMETAP (OV yeals) RMS (Elemera) PAT SEMITAP (Or yes KINGS (Elentra) CHICAGO (Columba) NC VICAR (Polydor) KROUS (Ariole) JEFF BECK (Epic) DAVE DAVIES (REA) HERRY PALL BAND IAY

Sloux Falls 605-339-1520

ON: PALL MESTRY

Added Affair (Beeto)

OF COMAT BIND. (Epic)

CAPY WINDLE, A., (Epic)

CAPY WINDLE, A., (Epic)

CLEETINGS (Copito)

JOHN TANA CART, (Polyacor)

CROSS (Copito)

JOHN TANA CART, (Polyacor)

CROSS (Epic)

JAN FIREJON (Copito)

JAN FIREJON (Copito)

ANT COUNTRAL (Portrally)

CAPY (CONTRAL (Portrally) HOYTEST STORES

(Rotling Stores)
(Rotling Stores)
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Most Limit (1997)

MOST MASTIC (1906)

MOST MASTIC (1906)

ARS (POLYMOT)

DIST BAND (100)

FAVORS LIMIT

FAVORS LI

Saginaw 517-892-9528 517-894-2996

GLACK SABBATH (40) MORDIT (40) ROST MUSIC (410) EDDIE MOREY (Cotamolo) MOSSINGTON COLLING (MCA)

NOTEST ALT TOPSON (ALM) JURISDAY (IEA) (ALM) JURISDAY (IEA) (ALM) JURISDAY (IEA) (ALM) (IEA) (IE

JA LE REPOR

Singles

ARTYLL CODGER (Artota)
RECORDS (Virgin)
RECORDS (Virgin)
RESERVAL RAND (Artorric)
RAN RAYTERY (DRI America)
RAN RAYTERY (DRI America)
SPICER (Dramelond)
REY (Ellis & REVS (Drynelle
ROTEL) (Copinol)

HOTSON BROWNE (Action) HOLLING SYONES JACASSIS INTOINES (Analysis)
POLLING STUDIES (A)
ALLING INCOLORS (A)
ALLING INCOLORS (A)
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ALLING INCOLORS
A

Singles

Andrea CRES (Electro) "Glame, Signa" Yife (Am BRYTHEWS -AL STEMBYT (Artsys) -BOJ SEASCS (Columbia) -BOJ SEASCS (Columbia) -JOURNEY (Columbia) -JOURNEY (COLUMBIA) -BYLIY (ALZ (AAM)

Terre Haute 812-238-2557

CORE OF TRICOT (ED tell

RED TEST

R -BRLIV (AX (AAR)

TOUGH ATCO)

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TOUGH CO (MD (0))

1881

Toledo

FM 104

Modian
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ALIMAN CHICAGE (AFERYE)
ADIA 4 YANGELES (FOLYMOT)
ACTAY LIFETHS INTERNAMENT
REO SPECIMADON (GEIC
REMY PARK ANDO (AFE ANTI-C)
ATRIC LIFETHS (RECA)
DAYE DEVIES (RECA)

motives
nc/OC_(aniantic)
NL/OC_(aniantic)
NL/OC_(aniantic 30 11 Nome

92 CITI FM Winnipeg 204-775-0371

Modifies
SQUEEZE (AGH)
ELECTION SAFCO)
ROUT MAJOR
ROUT MAJOR
BUSTON CUBBINGS SEPECS
STRATGHT LINES (EPEC)
CRY
STRATGHT LINES (EPEC)
CRY

NOTES IN THE STORE STORE

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SKRST PO! SAN CORN!!

Added CASS (Cleates), (Polydor) XAME or the AMT... (Polydor) XAME or the AMT... (Polydor) XAME or the STAND CASS (ASSESSED ASSESSED ASSESS

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INCOUS (Aylote)
33.40700T (AYLOT)
48F AVMENTURS (Polydor)
46F LERIS 4 MERS (Orryselle)
APS (Polydor)
APS (Polydor)
FITTH Code (ILL (Marcory)
4037 MESIG (AYLOL)

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Apded CAS: (Electra)

CAS: (Electra)

Those Boyer "Con 16 Tall; | No. 10 Tall; |

-0-22% (MB)

mod los

Albuquerque

JULIANO BOOME ANY LOW OUTER (TEMPORAL SAY LOW) OUTER (TEMPORAL SO LATO) HET ROMAN SO LOW OUTER S

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(CASUMATA)
(CASUMA

Singles CHRISTOPHER CROSS (MR) BEHRY MARCINE'S (Polydor

Anaheim

Anaheim
714-776-3898
(RI-C QLAPTO (RIO)
800 (Catemate)
800 (Catemate)
8077 (Add)
7777 (Add)
808 (Catemate)
808 (Catemate)
808 (Catemate)
809 (Catemate)

PINE TUTO (CO subits)

MOTIVAT (CO subits)

Aspen

303-925-5776 GRATEFUL GRAD (Ar-late) 17H MELINIME (MEL) GURGE, BOMEN (ME) -PAUL 5-MEN (ME) -N. STEMMEN (Ar-late)

In STANKE (AFISYA)

INFERENCE (AFISYA)

INFERE

JOSE COMMANDERS (MEA)

JULY SELF (Columnia)

STANS OF CLASSES (Columnia)

SELF (LAST (Columnia)

APPER (LAST (Columnia)

Singips term



Bakersfield 805-832-1410

COPYCO 2 - 1 A TO THE PROPERTY OF THE PROPERTY ADDRESS (ATTEMPTIC)
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EDDIE & HOT HOOS
(EMI America)
CARS (Elettra)

CARS (Elektra)

Hadrium
Hadriu

A TOA PO CARL SCHETCER

11.04

Added CAPS (fignites) HMTsF19 KIG* *Con *Glame.,Sisch* Modelins

JEFF (BLOF (Epic)

BLACKFOOT (Afton)

BLACKFOOT (Afton)

GROWN'S (Afton)

OHT BAND (AAI

OHT SAMMI (Afton)

OHT SAMMI (Afton)

OHT (CAD) (CA)

OHT (CA)

OHT (CA)

OHT (AAI

OHT (A)

SAMMI (ATTON) Boise 208-344-6363 ALLIAN PROTIETS (AVISTA) 59L 17 (RZ (ALP) -PAG 51909 (ab)

SINGIAS
FLASH & THE PAN (Epic)
AL STEBART (Aristo)
FUN WITH ANIMALS (AAH)
OHEAP THOS (Epic)
IAN MATTHES (Museroom)
HEATS (HUMM)

INDITION INCOME (Arrive)
ACCIONITION (CARTVE)
ACCIO

MEGO

97FM BOULDER 90: DENN'S CONSTANTING NO: BRUCE MCCALES

MO: WHILE MEANING (G)
MARCH SINGLE STREET ST

Boulder

ARE LAMETUM (ME) STAME TO CLAMES (ME) FOUNDACIES (ME) FOUNDACIES (ME) FOUNDACIES (ME) A. JAMES AL (ME) ESP ME CHAPPS (ME)A

MOST ADDED

39/31 YES Drama (Atlantic) 32/30 JOHNNY VAN ZANT BAND

No More . . . (Polydor) 22/20 PAUL SIMON One-Trick Pony (WB) BARRY GOUDREAU

Barry Goudreau (Portrait) 21/16 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

KILO 94Colorado Springs STEREO FM 303-834-4896

PD: RICH HAME HD: ART PHILLIPS

B. ACR HUSE STANDARD STANDARD

SPLIT END (AAM)
"What's Metter" "Got tov"
DIRT BAMD (AA)
AVE DAVE DAVIES (MEA)
AUF MECH (Epic)
ANS (Ro) (apr)
MUSTC (APCO)

HOST MAGIC (RYCO)

PAT BICKATAM (DV yag) is)

PAT BICKATAM (PAT JOHN)

PAT BICKATAM (PAT JOHN)

(DOI) MAMY (CAT JOHN)

ALLAMA (BITTAM (SAT JOHN)

ALLAMA (SAT JOHN)

ALLAMA (BRANCH (SA

Je 22 Mone Lingles More



HO ME IL EDMANDS

Market Van
Billit Zidi (Golumbia)
Billit Zidi (Golum

403-428-8597

AUTO ALE O'COMP

AUTOC (Attent's)
AUTOC (AUTOC)
AUTO

5000

MEDIUM WHITESNAKE

Ready An' Willing (Mirage) 26/23 KINGS

Are Here (Elektra) DIRT BAND 26/21 Make A Little Magic (UA) 29/18

JEFF BECK There And Back (Epic) 28/18 **DAVE DAVIES**

AFL1-3603 (RCA) 21/18 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

106 KBPI

Added
PAUL SIMON (MR)
Title "Late/Evening"
YES (Aftentic)
CARS (Elentro)
MARY COURTER (Partreit)
JOHONY YAN ZANT., (Polydor)

COMMENT YAM ZANT... (Polyor)

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QUEEN 35/33 The Game (Elektra)

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ROSSINGTO (COLLINS BAND 45/30

Anytime, Anyplace...(MCA) 34/29
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Salt Lake City

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CHARLIE DANIELS... (Epic)

714-825-5020

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http://discountry.com/discountry/discountr

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San Francisco

Seattle 206-624-4305

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News Notes

It looks like September and the first few weeks of October are going to be the busiest of the year for me. Among the scheduled plans are the unveiling of the long-awaited list of new R&R Country reporters and an incredible new computer system for faster and more comprehensive music data. Some other projects I have been slated to work on include pre-production of the CMA's "Post-Awards Radio Special," the Country Radio Seminar's agenda meetings in Nashville on September 26-27 (if you have any ideas for the CRS next March, let me know), NRBA's American Radio Expo here in L.A. October 5-8, and that is just the beginning. Speaking of the Expo, the following have been confirmed as guest panelists for our Country sessions: Jon Anthony, PD WJEZ-FM/Chicago; Bill Ford, PD WCXI/Detroit; Bill Hennes, PM WMAQ/Chicago; Ken Martin, WCOS-FM/ Columbia, SC; Mike Owens, VP/GM KNIX AM-FM/Phoenix; Lee Ranson, PD



WOAM SEZ FREE THE DUCK - For almost four months WOAM/Miami has kept a telephone vigil for Ed Schneller's kidnapped duck. And for 84 days there has been no change in the strange case of angry neighbors, ducknapping, and New England stubborness. The sage began in late April; Jerry Denicola captured neighbor Schneller's duck for trespessing on Denicola's farm in Newport, Maine. He was fed up with strange ducks on his property, doing all the nesty things ducks are prone to do, right on Denicola's lawn and his children's toys, not to mention eating up the garden. When WQAM disc jockey John Forsythe heard the story, he rallied station listeners to come to the aid of the duck by gathering a ranson fund (Denicola is demanding a 25¢ daily ransom fee); the station has given out about a thousand "Free The Duck" bumper stickers, a Miami country singer pressed a single of the same name . . . all this to no avail. Denicola refuses to negotiate with anyone but Schneller, even rebuffing the efforts of the Newport Polica Chief. According to WOAM PD Dan Halyburton "we check in with 'Ayatollah Denicola' every Monday, just to see how the duck is doing. The bird is still in captivity, but at least it's not in the soup.

Correspondence

Dear R&R.

I enjoyed Joel Raab's title quiz (R&R 8-8) so much, I just had to sit down and pass along some from our request line. Ya ready? He forgot some really obvious ones.

- 1 The Windshield Wiper Song
- 2 Mogan David In Heaven
- 3 Fire On The Mountain
- 4 Faster Women 5 Ten
- 6 Heaven's Just Sinning To Me
- 7 Your Line's Engaged
- 8 Come On Down To Tootsies
- 9 Trailer For Sale Or Rent
- 10 Lonesome Whippoorwill
- 1 Drivin' My Life Away/ **Eddie Rabbitt**
- 2 Midnight Choir/Larry Gatlin
- 3 No, not Marshall Tucker, this one was Devil Went Down To Georgia/ Charlie Daniels Band
- 4 Faster Horses/Tom T. Hall
- 5 Numbers/Bobby Bare
- 6 Heaven's Just A Sin Away Or It Don't Feel Like Sinning To Me...take your pick!!
- 7 You Won't See Me/Anne Murray
- 8 Jesus On The Radio (Daddy On The Phone)/Tom T. Hall 9 King Of The Road/Roger
- Miller 10 So Lonesome I Could Crv/ Hank Williams or B.J. Thomas

Real Live Requests!!!

Joel and I went to school together and it's always nice to hear about him or from him in your column . . . since he's usually too cheap to spend 15¢ to write to me. He's the type that won't park his car unless he finds a meter with time on it.

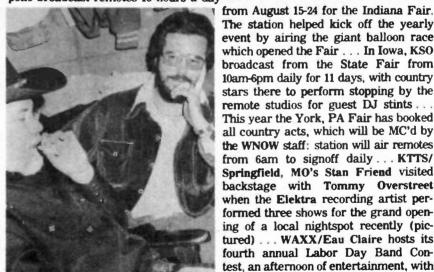
Sincerely, Beverlee, Promotion Director WOKQ/Dover, NH

Des Moines; and WMAQ's VP/GM Burt Sherwood. Our special format rooms will have a cassette player available during the entire convention. This will afford you the opportunity to let others hear your station's sound. Also, the video theatre will show off the best of the radio-oriented television spots. Please let us include you. Send cassette airchecks and video spots immediately to: R&R Country, 1930 Century Park West, Los Angeles, CA 90067. Thanks in advance for your help . . . In other news, Jim Clemens has been promoted to Operations Manager of WPLO/ Atlanta and morning man Len Anthony has been named to be his assistant OM Scott Seiden has resigned his PD/MD job at WQQT/Savannah. He had been doing the job for about two years. No replacement as of this report . . . KRWQ/ Gold Hill, OR just hit the airwaves with a Country format as of August 16 . . Becky Joseph has been promoted to MD at WSLR/Akron . . . Danny Delaney from KBOI/Boise to morning man and MD at KRDR/Gresham, OR . . . Marcos Ortiz is the new MD of KUGR/Green River, WY . . . So what's news with you?

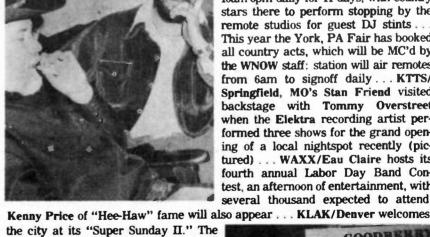
WXCL/Peoria; Ed Salamon, PD WHN/New York; Perry St. John, VP/GM KSO/

Airwaves

IT SURE BEATS LITTLE LEAGUE: The Penthouse magazine Pets trounced KHEY/El Paso's DJ's 29-8 in last week's baseball challenge. The crowd was treated to the preliminary game prior to the Diablos "real" game . . . Loretta Lynn concerted at King's Dominion Park (outside of Richmond) recently, and WEET's morning person Tim Timberlake talked with her, later airing the interview as a one-hour special (shown here) . . . Summer is State Fair time, and stations around the country are taking advantage of the crowds. WDDD/ Marion, IL will be broadcasting from backstage at the Du Quoin State Fair, where stars Willie Nelson, Conway Twitty & Loretta Lynn, Janie Fricke, John Conlee, T.G. Sheppard, Larry Gatlin and more will perform . . . WIRE/Indianapolis broadcast remotes 15 hours a day



The station helped kick off the yearly event by airing the giant balloon race which opened the Fair . . . In Iowa, KSO broadcast from the State Fair from 10am-6pm daily for 11 days, with country stars there to perform stopping by the remote studios for guest DJ stints. This year the York, PA Fair has booked all country acts, which will be MC'd by the WNOW staff: station will air remotes from 6am to signoff daily . . . KTTS/ Springfield, MO's Stan Friend visited backstage with Tommy Overstreet when the Elektra recording artist performed three shows for the grand opening of a local nightspot recently (pictured) ... WAXX/Eau Claire hosts its fourth annual Labor Day Band Contest, an afternoon of entertainment, with several thousand expected to attend.



bands at a nearby amusement park

GOODBELL second annual event features local WEEP/Pittsburgh sponsoring a film festival benefiting Muscular Dystrophy MD Mary Allen modestly describes KBMR/Bismarck's new studios as a "palace." They plan to move in next month . . . KIDN/Pueblo, CO planning a "Battle Of The Bands." Four local groups

will play for two hours live on the air for eight days, with listeners calling in to vote for their favorites. Winning band walks away with a trophy and \$\$\$ WUNI/Mobile is the proud owner of a new \$10,000 Dodge Ram Charger, renamed the "Wunimobile." Station has already tried out its new vehicle on local beaches posing as the "Pepsi Patrol"

. CFMK/Kingston, Ontario personality Guy Brooks is seen here with Ronnie Prophet at the Kingston Exhibition, where Prophet performed recently. The station broadcast from the EX all week . . . Here's a real "Labor Day" event: WNVY/ Pensacola's PD Bill Black will be suspended from a crane in a mobile home above a local shopping mall accepting donations for Muscular Dystrophy, and he'll stay up there until the station's goal, \$2000, is met!

19653



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WILLIE NELSON

On The Road Again (Columbia)

On 62% of reporting stations, this is "The Most Added" record for the 2nd week in a row. New stations include KLAC, WHN, WDGY, WHK, KSON, WIL, WSUN, WHOO, WMZQ, KCUB, WDAF, KVET, KLVI, WCOS-FM, WSM. Early charts: 24-15 KEBC, debut 26 WMC, debut 30 KMAK, debut 27 KUGR. R&R Chart Debut 35.

GEORGE JONES I'm Not Ready Yet (Epic)

57% of reporting stations on this song. Adds: WIRE, WSLR, WINN, WQQT, WMC, WNVY, KOKE, WNOW, KRZY, KLAK, WKMF and others. Charts: 18-12 WHOO, 43-30 WSEN, 28-24 WFMS, 29-24 WKKN, 36-27 WVOJ, debut 29 WLWI. R&R Chart: Debut 36.

NEW & ACTIVE

All other new and recent releases getting substantial sirplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

CHARLY McCLAIN "Women Get Lonely" (Epic) 66/5, KLAC, WCXI, WSAI, WYTL KMAK. Charts: 34-29 WINN, 38-30 WADR, 23-16 WMC, 38-30 KFTN, 22-18 WIRK-FM, 27-18 WMZQ. debut 29 KMPS, 31-27 KVET, 33-24 KUGR. R&R Chart: Debut 38.

SONNY CURTIS "Love Is All Around" (Elektre) 63/3, KSON, KCUB, WKXA. Charts: 28-18 WYTL, 30-20 WHBF, 23-18 WIL, 23-18 WADR, 21-16 WCOS-FM, 21-16 KEED, 30-26 WHK, 30-24 KHEY, 34-29 KRAK, 27-19 WIRE, 28-24 KWKH, 32-28 WITL, 31-28 WXCL, 28-23 KKYX, 36-27 WSLR, 21-16 WKMF, RBR Chart: Debut 40.

CON HUNLEY "They Never Lost You" (WB) 57/10, WADR, WLWI, WSLR, WCXI, WKSJ, WMC, WHOO, KWKH, WHBF, WKKN. Charts: 30-26 WKXA, 33-28 WWVA, 34-28 WFMS, 30-22 WYII.

MEL TILLIS "Steppin' Out" (Elektra) 53/20, WCXI, KNEW, KEEN, KLAK, KCKC, KRAK. WQQT, WVOJ, WYDE, KENR, KOKE, KVOO, WAXX, WXCL, WKMF, KNOE, KCEY, KUGR, 27-23 WDAF, 36-28 WMZQ, 36-30 KFQO.

FRED KNOBLOCK "Why Not Me" (Scottl Bros.) 51/9, WPOR, KNOE, WBAP, WIRK-FM, WYOJ, WBAM, WHBF, KUGR, KKAL, Charts: debut 30 KTOM, 28-22 WKXA, 30-23 WEEP, 34-28 WHK, 28-22 WMAQ, 34-30 WTSO, 31-27 WIRE.

CRISTY LANE "Sweet Sexy Eyes" (UA) 51/6, KRZY, KLAC, KCUB, KFEQ, WJJD, WADR, Charts: 34-23 KFTN, 40-27 WIRK-FM, 33-29 KSOP, 38-30 KSO.

TANYA TUCKER "Pecos Promenade" (MCA) 50/13, KNEW, WPOR, WQQT, WOKK, WSM, KLVI, WKMF, WITL WFMS, WKXA, WDDD, KRAK, KTOM, 44-29 WSEN.

DAVE ROWLAND & SUGAR "A Love Song" (RCA) 50/8, KLAK, KTOM, WYTL. WHBF, KHEY, WKSJ, WSM, WHOO, Charts: 29-23 KMAK, 33-29 WQQT, 34-29 KFQO, 28-18 KFTN, 27-18 WVOJ, 36-29 WIRE, 37-27 KUGR.

JOE SUN "Bombed, Boozed And Busted" (Ovation) 50/7, wmzQ, wxcl. wh8F, wsm, wokQ, kmak, kkal. Charts: 34-30 KNEW, 28-22 WLWI, 38-29 WSLR, 33-29 WITL, 33-29 KFEQ, 25-12 WIRK-FM, 34-25 WKMF.

HANK WILLIAMS JR. "Old Habits" (Elektra) 48/13, WMZQ, WFMS, WSAI, WXCL. KRAM, WITL, WKMF, WOKK, WSM, WYDE, KLVI, WOKQ. Charts: 34-30 WBAM, debut 20 WMC, 36-26 WSEN, debut 26 WLWI.

SUSIE ALLANSON "While I Was Meking Love To You" (UA) 47/6, KLAC, KRZY, WAXX, WJJD, WBAM, WADR. 33-29 KRMD.

LACY J. DALTON "Hard Times" (Columbia) 48/28, One of the "Most Added" this week. New at WWVA. KLAC, WIRE, WFMS, WCXI, WSEN, WYII, KNOE, WCOS-FM, WUNI, KEBC,

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NATIONAL AIRPLAY/40

	Two Weeks	Last Week		August 29, 1980
1	1	1	0	EDDIE RABBITT/Drivin' My Life Away (Elektra)
8	5	2	0	JOHNNY LEE/Looking For Love (Full Moon/Asylum)
10	9	3	3	MERLE HAGGARD/Misery And Gin (MCA)
9	7	5	0	CONWAY TWITTY/I've Never Seen The Like Of You (MCA)
7	8	6	6	ROY ORBISON & EMMYLOU HARRIS/Thet Loving You Feeling Again (WB)
18	13	11	0	STATLER BROTHERS/Charlotte's Web (Mercury)
6	3	7	7	RONNIE MILSAP/Cowboys & Clowns/Misery Loves Compeny (RCA)
13	12	10	0	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
24	14	12	0	OAK RIDGE BOYS/Heart Of Mine (MCA)
5	4	8	10	BARBARA MANDRELL/Crackers (MCA)
30	25	16	0	T.G. SHEPPARD/Do You Wanna Go To Heeven (WB/Curb)
25	19	13	Ø	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
11	10	9	13	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
3	2	4	14	KENNY ROGERS/Love The World Away (UA)
32	24	18	0	MAC DAVIS/Let's Keep It That Wey (Casablanca)
17	17	15	16	GAIL DAVIES/Good Lovin' Man (WB)
31	20	17	17	EDDY ARNOLD/That's What I Get For Loving You (RCA)
_	29	24	0	WILLIE NELSON & RAY PRICE/Faded Love (Columbia)
29	22	21	19	JEANNE PRUETT/It's Too Late (IBC)
37	31	26	20	RAZZY BAILEY/Loving Up A Storm (RCA)
-	38	28	0	ED BRUCE/The Last Cowboy Song (MCA)
36	27	19	22	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
38	30	27	2	MOE BANDY/Yesterday Once More (Columbia)
2	6	22	24	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
21	15	20	25	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
_	32	31	0	DEBBY BOONE/Free To Be Lonely (WB/Curb)
_	33	29	27	LYNN ANDERSON/Even Cowgirls Get The Blues (Columbia)
_	34	32	0	GENE WATSON/Raisin' Cane In Texas (Capitol)
-	35	34	0	KENDALLS/Put It Off Until Tomorrow (Ovation)
_	_	35	30	WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)
_	_	33	3	DON WILLIAMS/I Beliave In You (MCA)
_	_	39	0	SLIM WHITMAN/When (Epic/Cleveland International)
_	40	36	33	MEL McDANIEL/Heilo Daddy, Good Morning Darling (Capitol)
4	11	14	34	ALABAMA/Tennessee River (RCA)
_		\rightarrow	• 6	WILLIE NELSON/On The Road Again (Columbia)
_	-	\rightarrow	0	GEORGE JONES/I'm Not Ready Yet (Epic)
_	-	38	37	TAMMY WYNETTE/Starting Over (Epic)
=	_	-	> 38	CHARLY McCLAIN/Women Get Lonely (Epic) New Entry
-	-	40	39	JOHN ANDERSON/If There Were No Memories (WB)
-	-	\longrightarrow	- 40	SONNY CURTIS/Love Is All Around (Elektra)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward move from the majority of our reporters

WKMF, WVOJ, W8M, KWKH, KVET, WTSO, WKMF, WITL KFEQ. WXCL, WDDD, KCEY, KRAK, KLAK, KEED, KSSS, KKYX.

TOM T. HALL "Back When Gas Was..." (RCA) 46/3, WSAI, KWKH, WPOR, debut 27 KTOM, 33-23 WMZQ.

JERRY REED "Toxas Bound And Flyin" "(RCA) 42/19, WEEP, WWVA, KEEN, KEED, KSON, WFMS, WSLR, WXCL, KRMD, WKSJ, KNOE, WNVY, WYII, WMUS, WKMF, KMBR, KRZY, KRAK, KSSS, dobut 20 WHOO.

Others Getting Significant Action

DICKEY LEE "Workin' My Way To Your Heart" (Mercury) 42/4, KRZY, KWMT, WJJD, WADR. Charts: 39-29 WCOS-FM, 39-30 WSLR, 30-22 KFTN, 38-29 KKYX.

DARRELL McCALL "Long Line Of Empties" (RCA) 41/8, wpor. wh8f, wJJD, kwmt, ktom, kkal. Charta: 33-28 kVet, 32-27 wt8o, 32-28 w8am, 27-23 wwva, 38-29 kNoE. PATSY CLINE "Always" (MCA) 39/10, wmzq, whoo, kenr, kVet, k8o, wxcl. wkmf, kSSS, kCEY, kRZY, Charta: Debut 24 klak, 37-29 wmzq, 27-18 kCkC.

LARRY G. HUDSON "I'm Still In Love With..." (Mercury) 37/13, KOKE, WUNI, WNVY, WSM, WSLR, WYTL WHBF, WXCL, WKMF, WAXX, WITL KLAK, KRZY.

RONNIE McDOWELL "Gone" (Epic) 34/8, KMPS, KRAK, WSLR, KTOM, WKMF, KFGO, WUNI, WQQT, 38-23 WVOJ, 28-24 KCKC.

RED STEAGALL "Hard Het Days And..." (Elektra) 32/7, KCKC, KCEY, WYTL, WAXX, K80, WYDE, KHEY, 40-29 KFTN, 40-29 KEBC.

JERRY LEE LEWIS "Over The Rainbow" (Elektra) 26/25, One of this week's "Most Added." Adds Include KEEN, KEED, KMPS, KIKK, WCXI, WMC, WWVA, WSEN, KFGO, KYNN, KCKC, KFTN, KRAK, KSSS, WCOS-FM, KEBC, WLWI, WYDE, KRMD, WHOO, WIRK-FM, KHEY, WBAM, WVOJ, KWKH, On KYET.

ANNE MURRAY "Could I Have This Dance" (Capitol) 25/25, enother of the "Most Added" this week. New stations: KNEW, KEEN, KMPS, KSO, WSLR. WIRE, WXCL. WUNI.

WCOS-FM, WSUN, WHOO, KRMD, WLWI, WYDE, WVOJ, KOKE, KHEY, WBAM, WOKQ, KTOM, KLAK, KSSS, KFGO, KEBC, KWMT.

GEORGE JONES & TAMMY WYNETTE "A Pair Of Old Sneakers" (Epic) 24/24, this is one of the week's "Most Added" records. WCXI, WSAI, WYII, WSEN, KEED, KSOP, KMPS, KSSS, KRZY, KRAK, KTOM, KBMR, WKKN, KFEQ, WUNI, WCOS-FM, KEBC, WVOJ, WYDE, KRMD, WIRK-FM, WBAM, KVET.

JOHNNY CASH "Cold Lonesome Morning" (Columbia) 24/4, WYDE, WKKN, KYNN, WOKQ. On KEED, WCOS-FM, WUNI, WIRK-FM, KVET.

CONNIE CATO "You Better Hurry Home" (MCA) 24/3, WMZQ, WYTL, KSSS, 32-28
KRMD.

SYLVIA "Tumbleweed" (RCA) 19/11, winn, wsm, wkkn, kmak, keed, krak, ksss, wcos-fm, keec, wvoj, knoe. On kmps, kuzz, kckc, kfeq, wvoj, wbam, kkyx, khev.

JOHNNY PAYCHECK "In Memory Of A Memory" (Epic) 19/6, kftn, kfeq, whoo, wbam, wsen, wyii, 32-20 kckc.

JIM CHESNUT "Out Run The Sun" (UA) 8/8, WIRE, KFTN, WCOS-FM, WVOJ. WLWI, KOKE, KWKH, KKYX.

ROGER BOWLING "Long Arm Of The Law" (NSD) 8/3, WKMF, KYNN, WUNI. Cherts: 31-19 WVOJ, 38-27 KFTN, debut 30 KMP8. On KVOO, WIRK-FM.

Most Requested

tw Tw

5th Wk

1 1 JOHNNY LEE (F.M./Asylum)

6 2 WAYLON JENNINGS (RCA)

2 3 EDDIE RABBITT (Elektra)

8 4 T.G. SHEPPARD (WB/Curb)

7 5 DON WILLIAMS (MCA)

3 6 BARBARA MANDRELL (MCA)

10 7 OAK RIDGE BOYS (MCA)

8 STATLER RROTHERS (Merzury)

10 / DAK RIDGE BUTS IMCAULY)

8 STATLER BROTHERS (Mercury)

8 9 R. ORBISON & E. MARRIS (WB)

- 710 NELSON & PRICE (Columbia)

- 710 10 CONWAY TWITTY (MCA)

Active Recurrents

Singles that have dropped off most current charts, but still showing some activity through sales and or requests.

ALABAMA
Tennessee River (RCA)
BELLAMY BROTHERS
Dancin' Cowboys (WB/Curb)
CONWAY & LONETTA
It's True Love (MCA)
LEON EVERETTE
Over (Orlando)
LARRY QATLIN
We're Number One (Columbia)
MCKEY GRLLEY
Stand By Me (Full Moon/Asylum)
RONNIE MILEAP
Cowboys & Clowns/Misery (RCA)
KENNY ROGERS
Love The World Awey (UA)

WAYLON JENNIA Clyde (RCA)



CHARLY MCCLAIN
"Women Get Lonely",
point of view in her own distinctive style.
"Women Get Lonely" is the tasty title track from her
latest album that is generating excitement at radio all
across the country.



JOHNNY PAYCHECK
"In Memory Of A Memory"

Paycheck has delivered consistent hit material for years.
"In Memory Of A Memory" Is another chapter in the long running chart success story that Paycheck has written.



RONNIE MCDOWELL

"Gone" 9-50925

Ronnie is off and running with "Gone", the first release from his upcoming Epic album. "Gone" is a sure winner from the dynamic Ronnie McDowell.

RECORDS

GIPTROYS

To be continued...



Biff Collie Inside Nashville

Country (

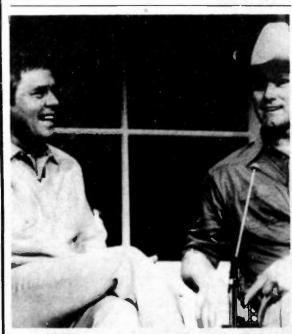
SORRY 'BOUT THAT: For the record, Donna Fargo has not signed with MCA Records as reported here last week. She is in fact using a new producer Larry Butler, but will remain with her label for many years, Warner Brothers. The Biffer would like to apologize for any inconvenience this report may have caused.

for any inconvenience this report may have caused.

HERO'S WELCOME for "J.R. Ewing" last weekend in Music City when he came to make four appearances at Opryland. It was a true coup for the theme park, scoring the biggest weekend of 1980 with overflow crowds at and between each appearance in the park. Charlie Daniels, Minnie Pearl, and Gary Burbank accompanied Larry Hagman on each of his public forums, in which, among other things, he answered questions about becoming President, being shot, divorcing "Sue Ellen," making a quarter-million dollars per "Dallas" episode, and other questions. He's a fun guy, sharp as a tack, and his show-business instinct parallels that of his famous mom Mary Martin.

TROUBLE IN MUSIC CITY: Ronnie Prophet

hobbling on a cast after a bone chip resulted from falling off the stage at the Strathroy (Ontario) Fair . . . Sherry Bryce Sanders (her husband Mac Sanders owns, among others, WJRB/Nashville) will produce the first "Miss Country Music USA" pageant in October 1981 . . . Why didn't they give Jerry Reed billing on the new "Smokey" picture??? . . . Why wasn't T.G. Sheppard, who sings the title tune for the new (in the fall) movie "Coast-To-Coast," in the picture?? Ray Stevens produced Chet Atkins's new record Originally that show in Franklin County, VA was billed "Starring Willie Nelson, with special guest Johnny Paycheck, also appearing, Wendy Holcombe." Then Willie dropped out and they billed it "Starring Johnny Paycheck, with special guest Wendy Holcombe." Then Paycheck dropped out, and on the bill was "Starring Wendy Holcombe" . . . Skeeter Davis says she would name her upcoming autobiography (one more time) "The Phantom of the Opry" if she didn't think she'd get in trouble with Opry boss Bud Wendell. She'll get in trouble anyway if she writes some things she's thinking of writing. Moe & Joe opened Moe & Joe's Honky Tonk in North Houston.



TOM & TERRY — "Pop! Goes The Country" host Tom T. Hail is seen here with Pittsburgh Steeler quarter-back Terry Bradshew during a taping of the show. The week of September 8 is when the programs with new host Tom T. will be available to television stations around the country.

RADIO SPECIALS: With the continued popularity of country music, Country radio specials are becoming more and more a part of programming. The Mutual Network will air this Labor Day weekend a three-hour version of the "Jamboree In The Hills" two day concert taped last July at the annual Wheeling festival. WHN/New York air personality and former CMA D.J. of the Year Lee Arnold, will host DIR Broadcasting, the producers of the popular rock concert series "King Biscuit Flower Hour," will debut a 90-minute weekly concert special in January of 1981 called "The Silver Eagle." Eddle Rabbitt's concert at the Roxy in Los Angeles will be taped in October for the debut show. Already in the can is the George Jones concert at New York's Bottom Line Louisville Productions, a division of WHAS, Inc., is producing an interview/music program called "Inside Country." WHAS air personality Karl Shannon is the announcer for the shows . . . In case you didn't see the announcement in R&R's "What's New" section a couple weeks back, Country Editor Jim Duncan is the host of Westwood One's soon-to-be-released weekly concert series "Live From Gilley's." Using the production facilities of Gilley's 24-track recording studio, the shows will feature top name artists in concert from the "world's largest nite club."



MID AMERICA FLOATS BY — Making the summer rounds of parades and festivals, WCOE/La Porte, IN's Dee Clark and Cindy Erne liven the season high atop the station's official float.

THE LYNDEN COUNTY FAIR is this month in Lynden County, Washington. Though she couldn't be there, Loretta Lynn remembers that fair for a very special reason. You see, back in the summer of 1961, Mooney took Loretta to the fair and talked her into entering the talent contest. It was the first time she'd tried it. She won it!! That started it. Don Grashey signed her to a record contract on the Zero label, and she made her first record, "Honky Tonk Girl." You know the rest.

FARON YOUNG is in the September issue of Country Music Magazine in one of those rare candid (how else can Faron be?) interviews that comes off as a real personality portrait of the "Peck's Bad Boy" of country music. About awards, Faron says, "I won all those things: 'Song of the Year,' 'Singer of the Year' and all, but I got 'em back in the lobby of the Andrew



Faron Young

Jackson Hotel, before any of that stuff was put on network TV!" Faron comments on singing the hits for the crowd: "I've had musicians quit me because they got sick of playing the same songs over and over. But when a man pulls money out of his wallet to come see me and wants to hear those Faron Young songs, hell, I feel like he's hired me!" Roger Miller, who started in Faron's road band, says, "Faron Young



GETTING THEIR SHIRTS TOGETHER — MCA's John Conlee shows off the WJRB/Nashville T-shirt, while midday personality Phillip Hunt displays Conlee's "Friday Night Blues" T-shirt. WJRB's PD Don Keith (left) joins Conlee and Hunt for this photo.

has got a heart as big as his mouth!" Faron Young was born 48 years ago in Shreveport, on a diary farm. "That's where I learned to cuss," Faron laughs. "Ain't nothin' dumber than a cow! Even a pig's smarter!" It's a super story, especially if you know Faron, thanks to writer Bob Allen.

NASHVILLE AIRLINES: Helen Cornellus, Margo Smith and Loretta Lynn are "into" dress designing, all considering marketing their styles . . . Ray (83) and Carrie (76) Cash celebrated their 60th wedding anniversary with a family reunion at Johnny's house . . . Jerry Reed to have his own CBS-TV series??? . . . Ted Johnson (he was WSM/Nashville's morning D.J. for over 10 years) comes back to town as director of broadcast operations for Soundshop, Inc., according to President Craig Deitschmann. Ted will be responsible for launching and directing the Soundshop's entry into production and marketing of radio station I.D.'s...CMA Awards nominations are here, with the leading nominees Charlie Daniels, Kenny Rogers, and Larry Gatlin. Entertainer of the Year award nominees are Daniels, Gatlin, Barbara Mandrell, Kenny Rogers and Willie Nelson. Speaking of those awards, Loretta Lynn is the top awards winner with eight. She's also the top nominee, having been a finalist 33 times!



COUNTRY MUSIC HALL OF FAME finalists this year are Jimmy Dickens, Rod Brasfield, Johnny Cash, Elton Britt, Vernon Dalhart (when are they gonna put that poor guy in?), Lefty Frizzell, the original Sons of the Pioneers, Whitey Ford (Duke of Paducah), Floyd Tillman, Lulu Belle & Scotty, and Bradley Kincaid. Non-performers are: Roy Horton, Connie B. Gay, Jack Stapp, Don Law, and Ken Nelson. Britt received the first gold record for a country artist on "There's a Star Spangled Banner Waving Somewhere," a World War II song; Vernon Dalhart made the first million-selling country record, "The Prisoner's Song."

STILL ROCKIN!

"Cold Lonesome Morning."

From the forthcoming album "Rockabilly Blues"

On Columbia Records

Information: Artist Consultants; Agent: Lou Robin; 9200 Sunset Bivd., Suite 707, Los Angeles, California 90069; 213/273-5050

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WEST

Anne Murray
Dave & Sugar
George Jones
Larry & Mudson
Lary & Dalton
Mel Till's
HUTIST:
Oak Ridge Bays
Eddie Rabbitt
Maylon Jennings
Dully Parton
Meria Haggerd George Jones George Stammy Petsy Cline Jerry Reed Susie Allenson Cristy Lane HOTTEST:

KEED Eugene, OR

Jeanne Pruett Tammy Mynette Slie whitman Fred Knoblock Haylon Jennings Joe Sun Darrell McCall MOTIEST: Relson & Prica Razzy Sailey Don Milliams Dave Oudley Jerry Reed Jerry Lee Lewis Sylvia George & Tammy Lacy J. Delton HOTTEST: Johnny Lea Herle Haggard Delty Parton Eddy Arnold

KSSS Colorado Springa, CO KMAK Freeno, CA Freeno, CA
Mel Titiis
Sylvia
Charly McClain
Joe Sun
George Jones
HOTTEST:
Roy & Emmylou
Merle Haggard
Barbara Mandrell
Porter & Dolly
Maylon Jennings Colorado Springa C
Millia Helson
Connia Cato
Jerry Lee tevis
Jerry Ree
Sylvia
Anne Burray
Lacy J. Dalton
Red Steagall
Patsy Cline
HOTTSY:
Johnny Lee
Razzy Ballay
T.G. Sheppard
Cuncan & Fricha
Rendalls

RLAR Denver, CO

Millia Nelson Hank Milliams Tammy Mynette MOTTEST: Johnny Lee Roy & Emmylou Don Williams T.G. Sheppard Rezzy Balley

KLAC Los Angeles, CA

Charly McClain Millie Melson Cristy Lane Lacy J. Dalton Susie Allanson

KNEW Cakland-5 F., CA Anna Hurray Tanya Tucker Don Milliams Reba McIntire Sissy & Beverly Hel Tillis

KUGR Green River, WY Green River MY
Fred Knoblock
Johnny Duncan
R.C. Bannon
Chris DeBurgh
Hell Tillis
Rightstreets
HOTTEST:
Alabama
Renny Rogers
Johnny Lee
Margo Smith
Dak Ridge Boys
Eddie Rapošit

KCEY Modesto CA

Modesto CA
Hel Tills
Paty Cline
Don Williams
Maylon Jennings
Red Steagall
Jeannie Nodges
Lacy J. Oalton
MOTTST:
T.G. Sheppard
Oak Ridge Boys
Silm Whitman
Duncen & Friche
Joe Sun
Ed Bruce

Hank Hilliams J Leep J. Dalton Freddle Mart Johnny Paycheck George & Tammy Jerry Reed Sylvia Anne Murray Connie Cato 81g Al Downing HO[TEST] Roy & Emmy low Johnny Lee T.G. Sheppard

NFTIN Provo, UT

Jim Chesnut Blenn Barber Jerry Lee Lewis Hillie Helson Chet Atkins Juhnny Paytheck

KUDN Pueblo CO

Wille Melson Maylon Junnings Don Williams Joe Sun MOTTEST: Eddie Rabbitt Johnny Lee

Sociamento Casililla e de la constanta de la c

Willie Nelson George & Tammy Kenny Seratt Del Reed Diane Pfaifer HOTEST: Razzy Bailey Brown & Cornellus Don Williams Clenn Barber Carol Mood

KTOM Solinge, CA

Dave & Suger George & Tomy Anne Hurray Tanya Tucker Ronnio McColl HOTTEST, Maylon Jennings Oak Ridge Boys Tom 1. Hell

HSOP Son Lake City, UT

KCKC San Bernardino, CA

Mel Tills Jerry Lee Louis Red Stragell Freddte Hart Jr. Hille Relson HUTEST Haylon Jennings Fatsy Cline Johnny Lee Eddte Rabbitt Don Hillsens T.S. Shappard

KSON Son Diego, CA

Sonny Curtls Jarry Reed Millie Nelson Don Milliams George Jones Tammy Mynette MOTTEST: Statler Bros. Oak Ridge Boys Dolly Parton I.G. Sheppard Ed Bruce

Most Added .

WILLIE NELSON On The Road Again (Columbia)
LACY J. DALTON Hard Times (Columbia)
JERRY LEE LEWIS Over The Rainbow (Elektra)
ANNE MURRAY Could I Have This Dance (Capitol) Hottest

JOHNNY LEE Looking For... (Full Moon/Asylum)
T.G. SHEPPARD Do You Wanna Go To...(WB/Curb)
OAK RIDGE BOYS
Heart Of Mine (MCA) EDDIE RABBITT Drivin' My Life Away (Elektra)

REGIONAL **ADDS & HOTS**

Anne Hurray George & Tammy R.C. Bannon Jerry Lee Lawis Iseac Payton Swe Ronnia McDowell WSEN Holdwooville MY

NCUB Tucson A2

KMPS Section WA

KEEN Son Jose CA

Anne Murray Jerry Lee Lowis Mor Bandy No! Tills Jerry Reed HOTELST: Edde Rabbitt Merle Maggard Don Milliams Willia Nelson Anne Murray

Razzy Bailey Maylon Jemmings Cristy Lane Sonny Curtis Millian Nalson MOTTEST: Helson & Price Oak Ridge Boys Slim Whitman George Jones

EAST

Boldbensvite my
Millis Nelson
berry Lee Lowis
Lacy J. Dalton
George Jones
George & Tammy
Tammy Mynette
Johnny Paychedh
HOTTEST:
Don Milliams
Helson & Price
Charlis Daniels
Brenda Lee
Statler Bros.

MPOC Bothmore, MD Duncon & Friche Razzy Bailey HOTTEST: Maylon Jennings Eddia Rabbitt Johnny Lee Roy & Emmylou Ed Bruce

MIDWEST

WSLR Akron, OH

Con Hunley Roonte McDowell Jerry Reed George Jones Roy Rogers Anne Murray Larry G. Hudson HOTTEST: Oak Ridge Boys Statler Bros. Charly McClain Tanya Tucker

Wille Helson Jack Hollette

Tanya Tucher
51sa whitman
50nny Curtis
Crystal Gayle
HOTES!:
Roy & Esmylou
Dolly Parton
7.G. Sheppard
Fred Knobloch
Maylon Jennings

Dower, NH
Johnny Cash
Anne Marey
Millie Nelson
Kendells
Joe Sun
Hank Milliams Jr.
Pure Prairie Lesque
HOTTEST:
Johnny Lee
Gab Ridge Boys
Dolly Parton
Mac Davis
Eddie Rabbitt

Mac Davis
Duncan & Fricke
Millie Helson
Maylon Jannings
Don Milliams
HOTTEST:
Kanny Rogers
Johnny Lee
Olivia Newton-Jo

WEEP Frisburgh, PA

Don Hilliams
Razzy Bailey
Gail Davies
Duncan & Fricke
Jerry Reed
Jeanne Prustt
Eddy Arnold
HOTIEST:
Johnny Lee
Herle Haggard
Statler Bros.
Conway Twistry

WKMF Filmi, Mi

Fred Knoblock Tanya Tucker Tom T. Hall Darrall McCall Kenny Dale HOTTEST: Johnny Lee Roy & Emmylou Harle Haggard Dak Ridge Boys Statler Bros.

Regress, MY

Mel Richarlel
Con Hunley
Olchay Lee
Joe Stamplay
Suste Allanson
Cristy Lane
John Anderson
HOTTEST:
Roy & Emmylou
Dak Ridge Boys
Johnny Lee
Gail Davies
Anne Hurray

WMZQ Washington D.G.

Hank Williams Jr. Patsy Cline George Jones Patsy Cline George Jones Connie Cate Willie Melson Johnny Cash Hank Williams Jr. "Like" COTEST: Commey Tetty Serbara Kandrell Anne Murray Jeanne Pruett Porter & Dolly

Wheeling WV

Jerry Lee Leuis Duncan & Fricke Jerry Reed Lacy J. Dalton HOTTEST: Eddte Rabbitt Gail Davies Statler bros.

Game Matton Rendalls John Anderson Joe Stampley Big Al Duming HOTTEST: Eddie Rabbitt

WYN Withornsport, MD

Johnny Paycheck Millie Helson George & Temmy Lacy J. Dalton Jerry Reed HOTTEST: Johnny Lee Roy & Emmylou Oak Ridge Boys T.G. Sheppard Ronnie Milsap

WMOW York PA

Don Milliams Maylon Jennings George Jones Big Al Downing HOTTEST: Eddie Rabbitt Berbara Handrell Dah Ridge Boys

SOUTH

KOKE Audin, TX

Jim Chesnut
Hel Tillis
Anne Murray
Debby Boone
Maylon Jennings
Don Milliams
George Jones
Larry G. Hudson
HOTIEST:
Commay Twitty
Porter & Dolly
Ed Bruce
Geil Davies
Call Ridge Boys

KVET Autoro, TX

Willie Helson George & Tammy Lacy J. Dalton Sisty & Beverly Patsy Cline HDTTEST: Johnny Lee Razzy Bailey Waylon Jennings

Charlie Daniels I Tanya Tucker Kin Vassey Hank Milliams Jr. Millie Welson Don Milliams HOTTEST: Johnny Lee Barbara Mandrell Nelson & Price Bone Murray

Anne Murray Eddie Rabbitt

WYDE Birmingham, AL Birminghorn, M.

Mank Milliams, Jr.
Jerry Lee Lewis
Anne Nurray
George 6 Tampy
Mel Tillis
Red Steagall
Sheila Andrews
Mel Redantel
Johnny Cash
MOTEST:
Eddy Arnold
Johnny Lee
On Williams
Slim whitman

WCOS-FM Columbia, SC Columbio. SC
Lacy J. Dalton
Anne Murvay
Hillie Melson
Emuylow Harris
George & Tammy
Sylvia
Tina Worth
Del Reeves
Jim Chesnut
Jerry Lee Lewis
MOTTEST:
Johnny Lee HOTTEST: Johnny Lee Commay Twitty Porter & Dolly Gail Davies Big Al Downing

KLVI Begumont TX

KENR Houston, TX

KINUK Houston TX Jacky Ward Roy Head Jerry Lee Lewis

IU-EY El Paso, TX EPGOO.TX
Mille Nelson
Jerry Lee Lewis
Dave & Sugar
Mayne Armstrong
Red Steagall
Anne Nurray
Chuck Howard
Terry Bullard
Roy Clark
MOTIEST:
Barbara Mandrell
Eddy Arnold
Johnny Lee
T.G. Sheppard
Dolly Parton

WBAP R. Worth, TX

Maylon Jennings Don Militams Crystal Gayle Silm Whitman Fred Knoblock John Anderson Tammy Mynette HOTTEST: Johnny Lee

Steve Michaels Maylon Jennings Patsy Cline Mel Tillis

WVOJ Jacksonville, FL

Jacksonville H. Jacksonville H. Google J. Family Millio H. Lion Jerry Lee Levis Anne Harray Kay Austin Hel Tillis Lacy J. Oalton Sylvia Stay & Baverly Foaffre J. Saverly Foaffre Men Tillis Lacy J. Oalton Sylvia Stay & Baverly Foaffre Menny Sarat Kenny Sarat Kenny Sarat Kenny Sarat Kenny Sarat Kenny Sarat Mendel Millis Mobilek Mobile

WIRM Louisville KY

WMC Memphis, TX

WOKK Mendion, MS

Combuffle, NY

Con Milliams
Waylon Jennings
George Jones
Sylvia
HOTTEST:
Johnny Lee
Statler Bros.
Porter & Dolly
T.G. Sheppard
Ed Bruce

Con Hunley R.C. Bannon George Jones Ed Bruce Jerry Lee Lewis HOTTEST: Don Williams Charty McClain T.G. Sheppard Halson & Price

Mac Davis Don Milliams Tanya Tucker Hank Milliams HOTYEST: Merle Haggard Reba McEntire Dak Ridge Boys

WKSJ Modele, AL Mobbe, AL

Don Milliams
Jerry Reed
Trammy Mymette
Con Hunley
Dave & Sugar
Slim Whitman
HOTTEST:
Merle Maggard
Eddy Arnold
Statler Bros.
T.G. Sheppard

Monrom, LA
Cristy Lane
Mel Tillis
Sylvia
Hillis Melson
Jerry Reed
Fordfire
Lacy J. Dalton
Jerry Lee Lewis
Fred Knoblock
HOTTEST:
Merle Haggard
Johnny Lee
Conway Twitty
Oak Hidge Bays
Moe Bandy

WUNI Mobile, AL

Roger Bowling
George S Tarmy
Anne Merray
Jacky Mard
Roy Clark
Roy Clark
Roy Clark
Roy Clark
Lary G. Mudson
HOTEST:
Johnny Lee
Dolly Parton
Don Milliams
Brown & Cornellus

KNOE Monros, LA

WBAM Montgomery, AL Anne Murray Jerry Lee Lewis George & Turny Johnny Paycheck Fred Knoblock Suste Allanson Jacky Mard Mayne Massey HOTTEST: Johnny Lee

Anne Murray R.C. Bannon Jerry Lee Lewis Jim Chesnut Con Hunlay Freddie Hart HOTTEST: Barbara Handrell Maylon Jennings T.G. Sheppard

WSM Mostville, TN

Noshwile, IN Sylvia Dave & Sugar Lacy J. Dalton Hillie Helson Larry G. Hudson Tanya Tucker Bill Anderson Joe Sun Hank Hilliams Jr.

WHOO Orlando, FL

Jerry Lee Lewis
Mille Nelson
Con Munley
Dave & Sugar
Patsy Cline
Johnny Paycheck
Anne Murray
Lynn Anderson
HOTTEST:
Johnny Lee
Barbara Mandrell
Maylon Jennings
Silm Whitman

Jerry Reed Don Hilliams George Jones Nel Tillis Larry G. Hudson Charlis Daniels Bend HDTTEST: Johnny Lo

HOTTEST: Johnny Lee Wayton Jennings Debby Boone Moe Bandy

WSUN St Petersburg, FL Anne Hurray Gene Watson Tammy Wymatte Kendalls Willie Helson

KKVX San Antonio, TX

WQQT Savannah, GA Sovennor GA
Mel Tillis
George Jones
Ronnie McDowell
Tanya Tucker
HOTTEST:
Helson & Price
Duncan & Fricke
Razzy Bailey
Brown & Cornellus
Colly Parton
Gene Matson

KWKH Shreveport, LA

Donna Fargo
Kay Austin
Lacy J. Dalton
Jim Rushing
Dave Dudley
Kenny Seratt
Jim Chesnut
Tom T. Mall
Jerry Lee Lewis
Con Hunley
HOTTEST:
Johnny Lee
Dolly Parton
Don Hilliams
Nelson & Price

WEAT W Polm Beoch, FL

Jerry Reed Lacy J. Dalfon Hille Melson Ray Stevens HOTTEST: Johnny Lee Ouncan & Fricke Mac Davis T.G. Sheppard

Donna Fargo George & Tarmy Fred Knoblock Jerry Lee Lewis Willie Nelson HOTTEST:

Johnny Lee Hickey Gilley Eddie Rabbitt Roy & Emmylou Conway Twitty

KRMO Shreveport, LA

KBMR Bismorck, ND Jerry Reed Diane Pfgifer Foxfire George & Tarmy Jerry Lee Lewis Anna Murray MOTIEST: Johnny Lee Oak Ridge Boys Fonfire
Jerry Reed
Willie Nelson
George & Tammy
Connie Lee
HOTIEST:
Eddle Rabbitt
Lynn Anderson
Oak Ridge Boys
Conway Twitty
Gene Watson

WJJD Chicago, IL Slim Hitman
Susia Allanson
Dickay Lee
Darrell McCali
Cristy Lane
HOTTEST:
Roy & Emmylou
Statler Bros.
Johnny Lee
Oak Ridge Boys
Don Milliams

WMAQ Chicogo, IL Mac Davis
Razzy Bailey
Maylon Jennings
Duncan & Fricke
HOTTEST:
Burt Reynolds
Eddie Rabbitt
Johnny Lee

WSAI Cincinnah, DH

Charly McClain Tom T. Hall Hank Milliams J Emplow Harris George & Tarmy HOTTEST: Don Milliams T.G. Sheppard Maylon Jennings Johnny Lee

WHIX Cleveland, 0H Willie Melson Duncan & Fricke HOTTEST: T.G. Sheppard Johnny Lee Mac Davis Roy & Emmylou Reba McEntire

KSO Des Moines, IA

Des Moines, A Red Steagell Patay Cline Jacky Mard Anne Murray George & Tammy HOTTEST: Eddie Rabbitt Johnny Lee T.G. Sheppard

WCXI Detroit, Mi Demont. MM
George & Tammy
Jerry Lee teels
Jerry Lee teels
Get to
Hel Till's
Con Hunley
AC & Rentucky Foa
John Anderson
MOITEST:
Merle Haggard
Jeanne Pruett
Porter & Dolly
Statler Bros.
T. G. Sheppard

Pt Dodge (A Darrell McCall Dickey Lee Anne Murray HOTTEST: Eddie Rabbitt Johnny Lee Debby Boone T.G. Sheppard Gene Watson WFMS Indianopolis IN Indionopois, Williams Junia Anderson Tanya Tucker Hank Milliams Jr. Jerry Reed Lacy J. Dalton MOTIEST: Dolly Parton T.G. Sheppard Haylon Jennings

Maylon Jennings

White

Mark

Indianopoles IN

Lacy J. Delton

Moe Bandy

George Jones

Kendalls

Brown & Connellus

Anne Marray

Jim Cheshub

Jim C

WDAF Kansas City, MO

Lynn Anderson
Don Milliams
Milliams
Milliams
Milliams
Milliams
Milliams
Milliams
Mendalls
Razzy Bailey
HOTTEST:
Nelson & Price
T.G. Sheppard
Maylon Jenning

"Short Road To Love" "What Will I Write"

Have This Dance" "Cherokee Fiddle"

Hillie Nelson Larry G. Hudson Mel Tillis Chuck Howard Crystal Gayle Jerri Kelly Red Stægall Suste Allason MOTICST: Johnny Lee Merle Haggard Edde Rabbitt Barbara Mandrell

NFGO Fargo, ND Anne Murray
Jerry Lee Lewis
Ronnie McDowell
Chet Attins
Kenny Seratt
HOTTEST:
Eddie Rabbitt
Johnny Lee
Porter & Dolly WITL Loneing MI

PRINT, MI
Del Reeves
Hel Tillis
Patsy Cilne
Sim Whitman
Jack Grayson
George Johns,
Roper Bouling,
Roper Bouling,
Royer Robeling
Larya Fucker
Larya F George Jones Lerry G. Mudso Lacy J. Dalton Milliams Bill Anderson Tanya Tucker MOTEST: Dak Ridge Boys Dolly Parton T.G. Sheppard

Willie Helson Emmylow Harris Lacy J. Dalton HOTTEST:

WTSO Madison, WI

Johnny Lee Don Williams Eddie Rabbitt MODO
Morion, N
Son Milliams
Hana Milliams
Hana Milliams
Jr.
Guy Clark
Lacy J, Dalton
Tanya Tucker
HOTEST:
Kenny Rogers
Ronnie Milsap
Herle Maggard
Johnny Lee
Gary Stewart

WDGY Minneapolis MN

Helson & Price Duncan & Fricke Millie Helson HOTTEST: Eddie Rabbitt Roy & Emmylou Dirt Band

WMUS Muskegon Mi Muskegon Mi Gordon Lightfoot George Jones Jerry Red Paul Evans Charlie Daniels Band HOTEST: Ronnie Milsap Johnny Lee Reba McEntire

KEBC Oklahoma City, OK Okidhomo Cry, OK
Jerry Lee Lewis
Anthony, Russell & Lee
Hoye Katon
Device Committee
David Mills
Anne Nurray
Foaffre
Lacy J. Oblton
George & Tammy
HOTTEST:
Don Milliams
Maylon Jennings
Johnny Lee

KYNIN Omaha, NE WICKN Rockford, IL

Onn Milliams
Jerry Lee Lewis
Milliams
Jerry Lee Lewis
Millia Helson
Johnny Cash;
Kay Austin
Roger Bowling
HOTTEST:
Bill Anderson
Joe Sun Renny Seratt
Con Hunley
Johnny Cash
Jerry Foster
Jerri Relly
George & Turmy
Sylvia
Chet Athins
Dave Dudley
HOTTEST:
Johnny Lee
T.G. Sheppard Joe Sun Big Al Downing Duncan & Fricke

WYTL Oshkosh Wi Connie Cato
Tammy Mynette
Charly McClain
Roy Clark
Larry 6. Mudson
Dave & Sugar
Red Steagall
HOTTEST:
Razzy Bailey
Johnny Lee
Sonny Curtis
Oak Ridge Boys
Porter & Dolly Razzy Bailey
Tammy Mynette
Slim whitman
Hel McDaniel
Don Milliams
HOTTEST:
Eddie Rabbitt
Johnny Lee
Hickey Gilley
Statler Bros.

Peone. N
Joe Sun
Lerry G. Hudson
Mel Tillis
Lacy J. Dalton
Patsy Cline
Hanh Millians Jr.
Jerry Reed
Anne Murray
HOTTEST:
Johnny Lee
Statler Gros.
T.G. Sheppard
Rendalls
Don Milliams

KGFX Pierre, SD

Ed Bruce Helson & Price Gene Matson Kenny Dale HOTTEST:

Johnny Lee Oak Ridge Boys

WHBF Rock Island, IL

Cristy Lane Willia Nelson

Joe Sun
Darrell McCall
Con Humley
Fred Knobinck
Dave & Sugar
Larry G. Hudson
HOTTEST:
Statler Bros.
Johnny Lee
Conway Twitty

Cristy Lane George & Tammy Jonny Paycheck Lacy J. Dalton Freddie Hart Deborah Allen HOTTEST: Johnow Lem

Johnny Lee Barbara Mandrell Helson & Price Statler Bros. Kendalls

Willie Helson Waylon Jennings HOTTEST: Johnny Lee

WTHI Terre Houte, IN Don Militams
helson & Price
Maylon Jennings
HOTTEST:
Commay Twitty
Johnny Lee
Oak Ridge Boys
Dolly Parton
T.G. Sheppard

KVOO Tuiso OK

Jeannia Hodges Hel Tillis Del Reeves Kenny Seratt Charlie Phillips Lidd Goodson Tarl Henslay Ted L. Beckley

Jim Chesnut Kenny Price Lacy J. Dalto Bill Mence

HOTTEST TRACKS:

Country Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold

RAZZY BAILEY - Razzy - (RCA) "True Life Country Music" "Let's Go Find Some Country Music"

JOHN CONLEE - Friday Night Blues - (MCA) "Always True" "She

Sea Song""Legend Of Wooley Swamp" JOHNNY DUNCAN — In My Dreams — (Columbia) "Wonderful To-night" "How's The World Treating You" MICKEY GILLEY - That's All That Matters To Me - (Epic) "Juke Box

HONEYSUCKLE ROSE - Soundtrack (WB) "Jumpin' Cotton Eyed Joe" "Uncloudy Day" "It's Not Supposed To Be That Way" "Heaven Or Hell" "Loving You Was Easier" "Angel Flying Too Close To The

Argument" "The More I Turn The Bottle Up" "The Blues Don't Care...

Ground" "So You Think You're A Cowboy" "You Show Me Yours"

"Angel Eyes" WAYLON JENNINGS - Music Man - (RCA) "Waltz Across Texas" EDDIE RABBITT - Horizons - (Elektra) "Pretty Lady" "I Need To Fall In Love Again" "I Love A Rainy Night" "Rockin' With My Baby"

T.G. SHEPPARD - Smooth Sallin' - (WB/Curb) "I Could Never Dream..." "How Far Our Love Goes" "My Mind's Aiready Home" "Do It Again"

SMOKEY AND THE BANDIT 2 — Soundtrack — (MCA) "Let's Do Something Cheap And Superficial" "To Be Your Man" "Texas Bound And FlyIn' ""Again And Cowboy" "Again And Again"

STATLER BROTHERS — 10th Anniversary — (Mercury) "We Got Paid By Cash" "Nobody Wants To Be Country" "One Less Day To Go" "Nobody's Darlin' But Mine" " Til The End" URBAN COWBOY - Soundtrack - (Full Moon/Asylum) "Don't It Make Ya Wanna Dance" "Falling in Love For The Night" "Could I

DON WILLIAMS — I Believe In You — (MCA) "Slowly But Surely" "Rainy Nights And Memories" "I Want You Back Again" "Falling Again HANK WILLIAMS JR. - Habits Old And New - (Elektra) "Move It On

indicate heaviest reported airplay.

JOHN ANDERSON — John Anderson — (WB) "1959" MOE BANDY - The Champ - (Columbia) "Beethoven Was Before My Time" 'The Giver Took All She Could Stand"

Can't Say That Anymore" CHARLIE DANIELS BAND - Full Moon - (Epic) "Carolina" "South

"That's All That Matters To Me"



PA

POP/ADULT®

Mike Kasabo

Recession Still In Session?

Certainly no one could be surprised or shocked by the headline, but there appears to be a difference in opinion as to how much the current recessionary economy has affected different radio markets. Based on several inquiries to Pop/Adult stations, we came away with the impression that the more established a P/A, especially in a larger market, the less its normal business fell off. On the other hand, those in smaller markets had to, for the most part, get a little more creative and aggressive with their sales department. First, we heard from WEBC/Duluth General Manager Don Hoberg, then Paul Palmer, GM of KFMB/San Diego. Also sharing views were Dave Croninger, who captains WHDH/Boston, and Sam Sherwood who helms KHOW/Denver. First Hoberg's observations from Minnesota:

R&R: How tough has it been?

DH: We have found that besides the recession, two new contemporary stations in the market have probably been just as great an influence on our struggles here at WEBC. However, we've been successful in convincing a handful of broad-based merchandiser and retailers to invest a great deal of money in a high frequency advertising campaign on our station — and they've had extraordinary results . . .

R&R: Can you give us an example?

DH: Let's take just one instance of a quarterly budget and putting it on WEBC for a period of one week or less, with a very high frequency, as well as using a more sensational event to coincide with this high frequency. So far we've had a half dozen examples of retailers that have used our station exclusively or nearly exclusively, and they've had the best three to seven days' sales in the history of the store, despite what everyone is saying about the very bad recessionary situation.

R&R: It's a great success story to pass on to those

who've been a bit reluctant, don't you think?

DH: Exactly. With that week-in, week-out type of advertiser, we have noticed cutbacks. But a handful has taken that very aggressive attitude and said we're going to try to reach your entire cume audience by going with a high frequency advertising campaign — with surprisingly, for them, successful results.

R&R: Have you had to do any other kinds of alterations in your thinking and sales methodology? DH: Yes. In fact I anticipated that we were going to

DH: Yes. In fact I anticipated that we were going to have a softening not only due to the recession, but also due to competitive factors I mentioned earlier — so we increased our sales staff by 50%! I guess my philosophy

was that the dollars are still out there, the total market pie is a little smaller, but in order for us to keep our head above water, and show a respectable gain, we just have to get a larger share of what's out there.

R&R: Has the recession bottomed out?

DH: We're going to be looking at the next six months with a cautious attitude towards retailers. We don't do a big agency business in Duluth; so we are looking for that traditionally active merchant to spend the better part of his budget in radio. I think it's going to be another five or six months before they really can wipe their brow of the sweat and say "Hey, I guess we're in the blue again, and let's start banging away."

R&R: Do you think radio was hit more severely than TV or the print media in town?

DH: The TV stations here have been disastrously affected. In fact, the real indicator of that is their pricing structure, and we're now finding that their prices for a half-minute are actually equalling our one-minute rate. Newspaper has also taken a more aggressive look, and the local newspapers come out with many more tabloids and banners trying to bring merchant groups together than I've seen in a long, long time.

R&R: How severe is the difference in total from 1979?

DH: The recession has not severely affected us as compared to 1979, but it has affected us significantly in terms of what we wanted to do relative to our projections for 1980 — that has been a 20 to 25% decrease from our original plans.

R&R: It sounds like you're going to burn some of that after-hours oil

DH: We're taking the attitude that we're going to work harder and do a hell of a lot more prospecting than ever before — and so far, we've experienced quite positive results in a rather dismal economy. I think that in the long run this is going to be a blessing in disguise, because we've geared up for it as an individual station, we're maintaining our profit picture, and I think that when this whole thing blows over and the dust settles

Update



DANGER IN CHICAGO: Looking refreshed, resplendent and, as always, rejected, Rodney Dangerfield spent some time with WFYR/Chicago personality Stu Collins recently. Trading quips and filling in listeners on his role in the movie "Caddyshack" highlighted the comic's performance . . . WGBS/Mlami, continuing its effort to serve the sports interests of that Florida mecca, with an opportunity (according to the station) for listeners to call the nation's number one sports fanatic (that could be debatable) Benny The Fan. Reaction, so far, has been very strong (both ways) for Mr. Fan; and according to PD, Charlle Cook, "Not only did Benny pull in a larger auddience than attendance at the games (when he was heard in New York), but during one show, he tied up over 10,000 phone calls based on one comment." Ed. note: We're not sure of the exact comment, but research seems to indicate that it had to do in part with an interview with Steve and Cyndy Garvey . . .

down, we're going to be miles and miles ahead of where we were before because of the attitude we've taken; a more aggressive posture.

Next we talked with Paul Palmer of KFMB:

PP: Our billing is down from last year, but not significantly — I think that stations that have dropped in ratings would probably experience declines in revenue anyway, but in a recession year it's just that much tougher. We're pretty close to the same (financial) level that we were last year. I feel the stations that hurt most, in a market like San Diego, where the buys are coming in two, three, or four deep, are those below that line.

R&R: Have you altered any of your sales philosophy and attitudes to have your staff solicit more business?

PP: We're probably making more phone calls to increase our base of advertising — we have also added another salesman, and one of our major efforts, internally is an incentive trip to Australia and Fiji for ten days. It's quite an attractive package, and our guys are selling like hell. Of course there is the other element of more stations than ever competing for bucks that are slimmer in this recessionary economy — more people are fighting for their dollars.

R&R: Is the worst over; has it bottomed out yet? PP: Not quite yet. My feeling has been that the first half of the year would be affected somewhat by the recession. But I'm hoping that the economy, at least for radio, can turn around toward the end of 1980. The people that have been holding out on advertising, not only in electronic media, but print as well, are going to come back in and try to move their product, and by the second half (first two quarters of 1981) things should be really strong. At least I'm very hopeful of that happening.

R&R: Any observations or advice as to handling a sales team in a recession?

PP: I think one of the main things is to try and get a solid foundation with local retail outlets. It amounts to broadening, with a shotgun attitude, the number of accounts you must keep in contact with. Also, the co-op has been very important to us during the past three or four months; finding it and really using the tools of the RAB and other co-op services to there co-op money. That's the money just sitting out there ready to be pulled into

the money just sitting out there ready to be pulled into the bank. Because the retailer doesn't have to go into his pocket for as much to get the advertising, he's crazy not to take advantage of the situation. WHDH/Boston's VP/GM Dave Croninger hears a

slightly happier drummer:

DC: The only difference the recession has had to

DC: The only difference the recession has had to this point is that we don't book business as far in advance as we did at one time — a six-week deal is looking pretty nice right now.

R&R: That's probably unique to your area...

DC: Boston is mildly unusual in that this is not a heavy industry town; it's involved in electronics and education along with a big insurance game. While we may not be recession-proof, it seems to hit this area much easier, and later, if at all. Just think about the problems in Detroit — we don't have that here.

R&R: Have you had to make any changes, as slight as they might be, to your sales approach?

DC: No, because again I don't think the recession has had any big effect on this market — and let me say how thankful we are because of that. I think you'll find that most major stations still have a solid sales foundation; I know we do.

Finally, we talked with Sam Sherwood, VP/GM of KHOW/Denver, who finds his station in a similar posture to Boston's WHDH:

SS: Denver is in a very good position because of it being such a growth market economically. They're building here like no one ever heard of in a recession. There's a lot of money available in this town compared to the majority of others.

R&R: Beyond Denver's fortunate situation, do you think the KHOW's of the radio world tend to get a better break during these hard money times?

SS: Without question. I think during hard times the WCCO's, WOR's, KDKA's, and KHOW's get a better break than the smaller stations. The reason is simple—buyers don't want to take any chances with going any deeper than they have to.

R&R: Can those stations not so fortunate as KHOW expect some light at the end of the tunnel?

SS: Personally, I think it's bottomed out, and that by mid-year 1981 we can see a lot more economic stability for all stations in Denver and all radio in general in the country.

Transition

Gene Keenan has been named General Sales Manager of WCBM/Baltimore, it was announced by VP/GM Harold Deutsch. Kennan joins the staff after an extensive career in Baltimore area TV sales . . . WGBS/Miami has appointed Gay Levinson Promotion and Creative Services Director for the station; she will coordinate advertising campaigns and promotions to support sales and programming efforts . . . KAKZ/Wichita has a new midday personality, Bob Clarke, who comes to the station from recent stints at KSFO/San Francisco and KEX/Portland — upon Clarke's arrival, Bill McLean will move to the afternoon drive spot . . At WCFR/Springfield, MA, Joe Randolph moves to the 12mid-6am slot from a part-time gig . . . Dennis Elliot exits FM97/Pittsburgh's Program Director position and is replaced by Kevin Fennessy, who comes from WRKA/Louisville, where he also PD'd — another move at the Keystone State station was Kelly Randal as the new 7pm-12mid personality; she comes from across town at WPEZ . . . Doug Day is the new Music Director at KCOW/Alliance, NE, coming from WQTC/Two Rivers, WI . . .



POP/ADULT

"Breakers" are those newer records that have the greatest level of station activity on any given week.

OLIVIA NEWTON-JOHN w/ELO Xanadu (MCA)

67% of our reporters are on it. Adds include WHAM, WGY, WSBA, WSJS, KMRJ, WASH, WTVN, WFDF (dp), WRIE (dp), WTMJ, WFIR, WEBC. Key moves: 19-16 WLW, 15-9 WBEN, 21-11 WOWO, 36-23 WGAR, 37-27 KBLF, 27-22 KAAY, 32-25 WHBC, 25-20 WCSC, 32-24 WORG, 40-23 WSGW, 27-22 WBT, debut 21 WTVN, debut 25 KWOS, debut 26 WSB, debut 26 WMAZ. Heavy rotation: KSFO, WKHM. Jumps 34-21 on P/A chart.

LARRY GRAHAM One In A Million You (WB)

63% of our reporters are on it. New adds include WTAR, KOB, WATR, WJBO, KBLF, WDIF, WSGW, WFTL, WFDF, WLNH, WGIR, WGY, KOLO, WOWO. Key moves: 23-18 WHIZ, 11-5 WORG, 11-8 WWWE, 6-3 WSM-FM, 24-21 WPRO, 21-18 WTIC, debut 24 WBEN, debut 30 WMAZ. Heavy rotation: WYMC, WSIX, WSJS. Jumps 35-26 on P/A chart.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 61/10 add WHAM, WELI, KUGN, KSL, WGY, WHEN, KSFO, WHOK, WHAG, WFIR. Key moves: 22-13 KEX, 12-10 KAAY, 16-11 KBLF, 30-26 WJBO, 28-20 WTAR, 22-18 WHBC, 27-22 KSTP, 27-21 WSTV, 30-27 WSM-FM. Heavy rotston: WRT WRIX Incressed 30-27 on P/A chart.

BOZ SCAGGS "Look What You've Done To Me" (Columbia 41/20 adds include WGY, WHIO, WBAL, KRKK, WGR, WJON, WWWE, WSM-FM, WHAS, KAKZ, WHBC, WCSC, WIP, KSFO, KUGN, WTIC, WCCO-FM, KRKO, Key moves: 23-19 KFMB, 34-29 WBT, debut 19 KRMG, debut 25 KOLO, debut 30 KBLF. Heavy rotation: WTAE, WASH, WCMB, WDAE. Note: The Columbia aingle is now getting the ilon's share of airplay with only a few sticking with the LP cut. Increased 40-30 on P/A chart.

EARL KLUGH "Doc" (UA) 39/3 add WDBO, KRMG, WCCO-FM. Movee: 27-22 WSGW. Heavy rotation: WTMJ, WNEW, KRKK. Increased 38-33 on P/A chert.

POINTER SISTERS "He's So Shy" (Planet) 37/7 edd KHOW, WTAE, WHAM, WLW, WHOK, WSLI, WGAR, Key moves: 29-22 WOWO, 28-24 WSTV, 30-25 WFR, 19-16 WWWE, debut 30 WNEU, debut 30 WCSC. Heavy rotation: WYMC. Debuts at No. 34 on P/A chart.

ERIC TROYER "Mirage" (Chrysalis) 31/1 add WGIR. Movee: 28:26 WFDF, debut 28 WJBO. Incress ad 38:37 on P/A chart.

STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 32/3 add WJON, KSFO, WFDF, Key moves: 21-18 WWWE, 25-22 WORG, 25-21 KBLF, debut 29 WSTV. In

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 33/2 add WSB, KBAJ, Key moves: 18-13 WSM-FM, 33-30 WORG, 32-27 WBT. Debuts at No. 39 on P/A chart.

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	Three Weeks	Two Weeks	Last Week	This Week	August 29, 1980
	5	2	1	0	CHRISTOPHER CROSS/Salling (WB)
	4	1	2	2	*AIR SUPPLY/All Out Of Love (Arista)
	8	4	3	Ō	ALI THOMSON/Teke A Little Rhythm (A&M)
	16	14	9	0	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
	7	7	5	5	DIRT BAND/Make A Little Magic (UA)
	17	10	6	6	AMBROSIA/You're The Only Woman (You And I) (WB)
	20	13	7	7	NATALIE COLE/Someone That I Used To Love (Capitol)
	14	12	8	8	EDDIE RABBITT/Drivin' My Life Away (Elektra)
	28	18	12	Ö	BILLY JOEL/Don't Ask Me Why (Columbia)
	12	11	10	10	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
	-	24	15	O	PAUL SIMON/Late in The Evening (WB)
	30	21	16	Œ	DIONNE WARWICK/No Night So Long (Arista)
	_	32	21	Œ	CARLY SIMON/Jesse (WB)
	2	3	4	14	OLIVIA NEWTON-JOHN/Magic (MCA)
	28	25	19	0	LIVINGSTON TAYLOR/First Time Love (Epic)
	3	6	13	16	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
	6	8	14	17	KENNY ROGERS/Love The World Away (UA)
	31	27	20	18	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
	40	33	23	0	BOB SEGER/You'll Accomp'ny Me (Capitol)
	34	30	26	20	GEORGE BENSON/Give Me The Night (WB)
	_	_	34	ā	OLIVIA NEWTON-JOHN w/ELO/Xenadu (MCA)
	1	5	11	22	KIM CARNES/More Love (EMI America)
	_	39	29	0	DIANA ROSS/Upside Down (Motown)
	33	29	25	24	ROBERT JOHN/Hey There Lonely Girl (EMI America)
	9	9	17	25	FIREFALL/Love That Got Away (Atlantic)
	_	36	36	3	LARRY GRAHAM/One In A Million You (WB)
	39	34	30	0	ENGLAND DAN SEALS/Late At Night (Atlantic)
l	13	16	22	28	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
	19	22	24	29	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
١	_	_	40	0	BOZ SCAGGS/Look What You've Done To Me (Full Moon/Asylum) (Columbia
l	26	28	28	31	GENESIS/Misunderstanding (Atlantic)
l	11	15	18	32	BOZ SCAGGS/Jojo (Columbia)
l	37	37	36	33	EARL KLUGH/Doc(UA)
l	_	_ (-	34	POINTER SISTERS/He's So Shy (Planet)
l	18	20	27	36	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
l	23	23	33	36	DR. HOOK/Years From Now (Capitol)
	_	_	38	37	ERIC TROYER/Mirage (Chrysalis)
ı	_	40	39	38	STEPHEN BISHOP & YVONNE ELLIMAN/Your Precious Love (WB)
I	_	_ •	-	39	ELTON JOHN/(Sartorial Eloquence) Don't Ya Wanna Play This (MCA)
	_	_	\rightarrow	40	ELO/All Over The World (MCA)
١					A service connecting stations New Enter

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters **New Entry**

ELO "All Over The World" (MCA) 27/7 add WNEU, WORG, WMAZ, KHOW, WSB, WTVN, WKHM. Key moves: 19-14 KW08, 24-21 WBT, 28-22 KRKO, 27-23 WHAG, 31-25 WFIR, debut 27 KOLO. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 36/14 adds include WHIO, KHOW, KAAY, WRIE, WWWE, WELL, WJON, KOB, WATR, WHIZ, MOVES 36-30 KBAL

KENNY RANKIN "Regrets" (Atlantic) 34/0. Moves: 35-28 KBLF, 28-25 WTAR. Heavy

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 30/2 add WATR, WHIO. Heavy

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (EMI America) 30/2 add W8GW, KUGN. Movee: 20-16 KRKO, 12-9 WLNH, 28-23 KBLF, 30-26 WMAZ.

SEALS & CROFTS "First Love" (WB) 26/3 add WHAG, KAAY, WSIX. Movee: 21-18 KBAI, 28-25 WORG.

NHCKEY GILLEY "True Love Ways" (Epic) 25/8 add KHOW, WPTF, WHIO, WORG, WHAG, WTMJ, KBLF, WFTL Moves: 23-20 KAAY, 28-23 WBT. Heavy rotation: KAKZ.

SPYRO GYRA "Percolator" (MCA) 25/1 add WKHM.

AMY HOLLAND "How Do I Survive" (Capitol) 23/7 edd WSU, KAKZ. KFOR. WMAZ, WFIR. KRMG, WPRO. MOVES: 28-20 KRKO, 27-24 WCSC, 31-28 WORG, 28-23 WSM-FM. debut 28 KWOS.

MARY MACGREGOR "Somebody Please" (RSO) 23/6 add KEX, WSB, WPTF, KAAY, WYMC, WBIX, Moves: 22:18 WHAG, 28:24 WBT.

CHICAGO "Thunder And Lightning" (Columbia) 22/10 edd WSIX, WHIO, KRKK, WOWO, WBT, WHBC, WJBO, KAKZ, WDIF, WHAS, Moves: 28-28 WBM-FM, 30-28 KBAJ, debut 29

GORDON LIGHTFOOT "1f You Need Me" (WB/Reprise) 17/8 add WHIO, KFOR KRKK, WTAR WHBC, KBLF, WFTL WKIQ. Moves: 30:26 WLNH.

IRENE CARA "Fame" (RSO) 17/2 add W8U, WHEN. Moves: 10-6 WCSC, 7-3 WBZ, 22-18

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 17/2 add WCSH, WHIZ MOVES 2417 WAR

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 17/7 add WORG, WOOD, KUGN, WJON, KSFO, WSJS, WHIO. Debuts 28 KSTP.

LARSEN-FEITEN BAND "Who'll Be The Fool Tonight" (WB) 16/5 add WCHV, WCCO-FM, WEBC (dp), WHIZ, WYMC. Moves: 35-29 WORG, debut 22 WSM-FM, debut 29 KOLO.

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 15/3 add WPRO, WJON, WOOD, Moves 36-29 WBT, debut 26 WBEN, debut 26 KRMG.

JERMAINE JACKSON "You're Supposed To Keep Your Love For Me" (Motown) 15/2 add WHIZ, WCFR. Movee: 28-21 WGAR.

OAK RIDGE BOYS "Heart Of Mine" (MCA) 15/2 add KFOR, WCMB

IRENE CARA "Out Here On My Own" (RSO) 14/5 add KRKK, WHAM, WHIZ.

JOHNNY MATHIS "Different Kinda Different" (Columbia) 14/3 add WSB.

AL STEWART "Midnight Rocks" (Arista) 13/7 add WCSC, WCFR, KRKO, WYMC, KUGN, WBAL, WMAZ, Movee: 25-19 WSM-FM, debut 26 WBEN.

DELIVERANCE "Leaving LA." (Columbia) 12/4 add WBT, WMAZ KWOS, WBB

JANIS IAN "The Other Side Of The Sun" (Columbia) 12/2 add WSB, KFOR JIMMY SPHEERIS "Hold Tight" (WB/Curb) 12/2 add WLNH, WMAZ

NEIL SEDAKA "Letting Go" (Elektra) 11/4 add WDBO, WHAG, WFTL KWOS. Moves: 34-27 KBAI.

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 10/1

MATT PIMPERL "Sailing Without A Sail" (Grand Trine) 9/2 add WHAG, WHOK

GLEN CAMPBELL "Hollywood Smile" (Capitol) 8/2 add KSL WSB.

Most Added:

BOZ SCAGGS

Nok What You'vs... (Full Moon/Asylumi (Col)
Added at 22's of our reporting stations.
LARRY GRAHAM

One In A Million You (WB)
Added at 17's of our reporting stations.
STEPHANIE MILLS

Never Knew Love Like This Before (20th)
Added at 19% of our reporting stations.
OLIVIA NEWTON-JOHN w/ELO

Xenedu (MCA)

Xenedu (MCA)
Added at 15% of our reporting stations
CHICAGO

CHICAGO
Thunder And Lightning (Columbia)
Added at 11% of our reporting stations.
ENGLANO DAN SEALS Lete At Night (Atlantic)
Added at 11% of our reporting stations

Hottest:

Sailing (WB)
orted hot at 53% of our stations.
AIR SUPPLY

All Out Of Love (Aris to)

All Out Of Love (Aris ta)
Reported hot at 49% of our stations.
JOHNNY USE
Lookin' For Love (Full Moon/Asylum)
Reported hot at 47% of our stations.
AMBROSIA
ou're The Only Woman (You And I) (WB)
Reported hot at 31% of our stations.
BILLY JOEL
Don't Ask Me Why (Columbia)
Reported hot at 31% of our stations.
EDDIE RASETT
Drhin' My Life Away (Elektra)
Reported hot at 31% of our stations.

"Never Knew Love Like This Before"

The sensational hit single by

Homme

from her second gold album "SWEET SENSATION"

WHBQ add

WABC deb 24 WXLO 18-13 WKBW 28-22 WFIL on WCAO 26-20 JB105 34-28 WPGC 24-19 KVIL add KRLY on

WZUU on KEARTH 26-23 KRLA on KFI on KHJ on

KFRC on WFBR 18-14 WFBL 36-34

WTRY on KC101 add 29 WICC 29-26

Q106 28-26 14Q 30-28 WKBO on WHYN on

WKEE20 WZZP 25 KTSA on KINT deb 25

KBFM 27-22 WTIX deb 32 KEEL 35-33

Z98 add

WLAC 20-16 WJDX 23-22 96X 31-31 Y103 deb 37 WSGA 31-26 WBBQ on KX104 on 92Q on WRJZ on WAYS on WGH deb 22 **WQRK 29-28** WHOT deb 29 WKIX on KMJC on KCPX deb 30 WHEB add 35 K104 37-27 **WYRE 27-23** WCIR on WFBG 30 WAKX add WAAY on WFOX add WFLB on FM99 25-21 KWIC deb 30 KILE deb 37 KSEL 22-20 KPUR deb 24

WRKR deb 34

WSPT 27-24 WGBF on WROV 21 KSLY add KCBN deb 40 KDZA on KQDI deb 29 KOOK add KFXD deb 24 **KBIM 20-17** WHIO add KHOW add KAAY add WRIE add WWWE add WELI add WJON add KOB add WATR add WFIR add WHIZ add WGAR add





REGIONAL ADDS & HOTS

EAST

Jock Locy Lobo A. Stewart B. Scaggs (Look)(Col) WB2/Boston Wendy Fungo C. Simon L. Taylor HOTTEST

C. Cross
1. Cara
(Fame)
G. Benson
B. Joe1
WBEN/Buffolo Roger Christian None HOTTEST

C. Cross D. Ross ONJ w/ELO B. Joel P. Simon WGR/Buffalo Jerry Reo B. Scaggs (Look)(Co1) R, John HOTTEST Cross Rabbitt Ronstadt Ambrosia
B. Joel
WRIE/Ene
Ted Abbott

ONJ w/ELO (dp)
S. Mills
HOTTEST
E. Rabbitt
B. Mardones
C. Cross
D. Ross
J. Lee

Rick Summers
Yipes
M. Pimperl
M. Gilley
(True)
N. Sedaka
L. Cara
(Own)
Seals & Crofts
D. Severinsen
E.D. Seals
HOTTEST
C. Cross
Hall & Oates
E. Rabbitt
F. Knoblock
B. Mardones
Firefall
R. Dupree
J. Lee WCMB/Harrisburg Larry Scott

C. Simon
B. Scaggs
(Look)(Col)
HOTTEST
Ambrosia
Air Supply
A. Thomson
C. Cross
J. Lee Ginny Jesianka B. Scaggs
(Look)(Col)
D. Warwick
P. Simon
HOTTEST C. Cross
Air Supply
A. Thomson
E. Rabbitt
Ambrosia
N. Cole
J. Lee WLNH/Lacor G. Benson Hall & Dates Hall & Oates L. Graham J. Spheeris C. Cross (Mine)(1p) HOTTEST Air Supply Firefall G. Rafferty Ambrosia B. Secer

D. Ross L. Graham E. Troyer HOTTEST ONJ

Ambrosia E. Rabbitt C. Cross WELL/New H

S. Mills G. Benson E.D. Seals (Stand)

WNEW/New York Bob Jones

None HOTTEST D. Marwick N. Cole D. Severinson E. Klugh WYNY/New York Jerry Sullivon None HOTTEST

C. Cross Air Supply D. Ross WIP/Philodelphio **Bob Russo** 8. Scaggs
(Look)(Co1)
HOTTEST
E. Rabbitt
J. Lee
C. Simon

C. Simon
WTAE/Pitsburgh
Don Berns
G. Benson
D. Ross
Pointer Sisters
R. Dupree
HOTTEST
Air Supply
B. Scaggs
(Look)(Col)
D. Ross
R. Dupree
WCSH/Portland

WCSH/Portland Dean Rogers

Dean Rogers
N. Cole
B. Joel
R. Dupree
P. Townshed
Firefall
E. Rabbitt
O. Ross
HOTTEST
ONJ
B. Mardones
Alr Supply
C. Simon
WPRO/Provider
Gary Berkawitz
R. Dupree

Gary Berkowil
R. Dupree
L. Taylor
Ray, Goodma
J. Mathis
A. Holland
HOTTEST
C. Cross
N. Cole
A. Thomson
Air Supply
F. Knoblock
J. Lee
D. Marwick
G. Benson
D. Ross

WHAM/Roc John Rapp

John Mopp
E.D. Seals
ONJ w/ELO
Pointer Sisters
I. Cara
(Own)
HOTTEST
A. Thomson
C. Cross
Air Supply
Oirt Band
J. Lee J. Lee F. Knoblock B. Joel N. Cole

ONJ w/ELO
B. Scaggs
(Look)(Col)
L. Graham
E.D. Seals
G. Benson
HOTTEST

Lee Simon Cara Ross

WCFR/Spi Jeff Taylor

1. Cara (Own) J. Jackson D. Ross A. Stewart HOTTEST R. Dupree F. Knoblock L. Taylor

WHEN/Syrocuse

Bob Carolii

I. Cara (Fame) E.D. Seals B. Seger D. Ross R. John HOTTEST A. Thomson Afr Supply F. Knobłock Ambrosia J. Lee

C. Simon ONJ w/ELO HOTTEST C. Cross

S. Scaggs
(Look)(1p)

P. Simon

D. Ross WATR/Waterb Chris Evons

L. Graham
M. McGovern
Dr. Mook
J. Mathis
C. Simon
S. Mills
HOTTEST
Roy & Emmylou
Ambrosia
K. Rankin
ONJ

WNEU/Wheeling Dave Amos ELO
D. Warwick
HOTTEST
Air Supply
J. Lee
C. Cross
B. Mardones
R. Stones

Jim Horn

MIDWEST

MKIQ/Bowling Green John Swan

WHBC/Contor Rick Jacobs

B. Seger R. Dupree WSBA/York

Jim Horn
G. Davies
ONJ w/ELO
B. Joel
Whitneys
HOTTEST
Dirt Band
F. Knoblock
C. Cross
D. Ross
K. Rogers

B. Scaggs
{Look}(Col)
P. Simon
E. Rabbitt
ONJ w/ELO
G. Lightfoot
HOTTEST
B. Scaggs
(Jojo)
B. Seger
Ambrosia

Rick Jacobs
8. Scaggs
(Look)(Col)
G. Lightfoot
Left Banke
Chicago
Nielson/Pearson
HOTTEST
Air Supply
A. Thomson
Dirt Band
E. Rabbitt
L. Taylor
F. Knoblock
Ambrosia
N. Cole
B. Joel
MYFM/Chicago WFYR/Chicago

None HOTTEST ONJ C. Cross Air Supply D. Ross WLW/Cincin Lee Gillett

B. Joel
Pointer Sisters
HOTTEST
ONJ
C. Cross
F. Knoblock
D. Ross
R. Dupree
ONJ w/ELD

Paul Douglas S. Mills
L. Graham
HOTTEST
F. Knoblock
Air Supply
C. Cröss
Dirt Band
Ambrosia
N. Cole
A. Thomson

WEST

KHOW/Denve

N. Cole
Pointer Sisters
S. Mills
M. Gilley
(True)
ELO
HOTTEST
C. Cross
Firefall
J. Lee
A. Thomson
D. Marwick

Paul Thome
A. Stewart
M. Johnson
B. Scaggs
(Look)(Col)
N. Cole
E.D. Seals
E. Rabbitt
J. Lee
G. Rafferty
M. Gilley
(Stand)
HOTTEST
Dirt Band
K. Rankin
B. Joel
E. Rabbitt
M. Gilley
(Stand)

KRKO/Everett B. Scaggs (Look)(Co1) A. Stewart S. Mills E. Money (Running) R. John (Running)
R. John
HOTTEST
Air Supply
J. Browne
S.O.S.
J. Lee
B. Joel
G. Rafferty

KMPC/Los Angeles Tess Russell

J. Lee L. Taylor D. Warwick HOTTEST DNJ ONJ A. Thomson F. Knoblock B. Joel KBAI/Morra Bay Donna St. John

E. John
C. King
HOTTEST
C. Cross
B. JOe1
E. Rabbitt
M. McGoveri
P. Simon
C. Simon KEX/Portland Bob Swanson

Bob Swonson
M. Macgregor
M. Macgregor
Seafood Mama
R. John
A. Murray
HOTTEST
C. Cross
F. Knoblock
Ambrosia
J. Lee
B. Joel
E.D. Seals
N. Cole
G. Benson

KBLF/Red Bluff Tom Plant L. Graham M. Gilley (True) W. Nelson G. Lightfoot HOTTEST

Cross Thomson Knobloci Rabbitt brosia Ambrosia J. Lee E.D. Seals P. Simon D. Warwick B. Seger R. Dupree

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KOLO/Rena Mike Hagerty

B. Joel G. Benson L. Graham HOTTEST C. Cross
P. Simon
R. John L. Taylor E. Rabbitt KRKK/Rock Springs Rod Tucker

Kittyhawk G. Lightfoot G. Lightfoot Chicago 1. Cara (Own) B. Scaggs (Look)(Col) D. Gates HOTTEST Air Supply E. Klugh B. Joel -C. Simon

KSL/Satt Lake City George Lemich C. Simon
G. Campbell
E.D. Seals
HOTTEST
ONJ
N. Cole
C. Cross
Air Supply KFMB/San Diego Larson/Anthony B. Seger P. Simon

P. Simon D. Ross HOTTEST E. Rabbitt Air Supply A. Thomson A. Murray L. Taylor KSFO/San Frar John Hardy John Hordy
E.D. Seals
B. Scaggs
(Look)(Col)
M. Johnson
Bishop & Elliman
HOTTEST
K. Carnes
Air Supply
Dirt Band
A. Thomson
Ambrosia

A. Inomso Ambrosia P. Simon ONJ w/ELO

WGAR/Cleveland Chuck Collier

S. M111s Pointer Sisters R. John HOTTEST Air Supply r Supply
Mardones
Simon
Joel
Seger ELD wwwE/Clev Terry Patrick

8. Scaggs
{Look}(Col)
6. Benson
5. Mills
MOTIEST
C. Cross
L. Graham
8. Mardones
F. Knoblock
A. Thomson
J. Lee
Pointer Sisters
KGGF/Cottleyville KGGF/Coffeyville McCord

McCord
J. Hars
J. Tzuke
D & D Holiday
C. Newton
D. Gates
HOTTEST
G. Lightfoot
M. McGovern
M. Gilley
(Stand)
ONJ
Air Supply
WTVN/Columbus

WTVN/Columbus Denny Nugent J. Lee

Denny Nuger
ELD
D. Warwick
B. Seger
HOTTEST
C. Cross
Air Supply
E. Rabbitt
J. Lee
R. Dupree
P. Simon WHIO/Dayton Peggy Pawell

Peggy Pawell
G. Lightfoot
Chicago
M. Gilley
(True)
L. Graham
B. Scaggs
(Look) (Col)
P. Simon
D. Ross
S. Mills
C. Simon
M. McGovern
HOTTEST
Air Supply
M. Cole
Ambrosia
J. Lee
WERGC/Duluth KFOR/Lincoln Marilyn Kokes

G. Lightfoot
Oak Ridge Boys
J. Ian
A. Holland
HOTTEST
C. Cross
J. Lee
N. Cole
L. Taylor WDIF/Manon Tim Fox WEBC/Dulutt Rick Morgan N. Cole

Chicago L. Graham PPL
Larsen-Feiten (dp)
ONJ w/ELO
HOTTEST
C. Cross
Air Supply
E. Rabbitt
J. Lee WISN/Milwo Dave Denver WFDF/Flint Paul Landina

Poul Landing
R. John
D. Ross
Bishop & Elliman
L. Graham
B. Seger (dp)
ONJ W/ELD (dp)
HOTTEST
Air Supply
C. Cross
F. Knoblock
J. Lee
B. Joel
L. Taylor
P. Simon
G. Benson
D. Warwick
WOWO/Ft Woyne

WOWO/Ft Wayne

L. Graham
P. Simon
Chicago
HOTTEST
D. Ross
C. Cross
Air Supply
ONJ w/ELO
B, Joel

B. Joel
P. Simon
HOTTEST
Air Supply
C. Cross
A. Thomson
F. Knoblock
E. Rabbitt
J. Lee WTMJ/Milwou M. Gilley (True) ONJ w/ELO D. Warwick HOTTEST

E. Klugh
C. Cross
N. Cole
P. Simon
J. Lee
KSTP/Minneas
Don Michaels G. Benson P. Simon HOTTEST Cross Lee Rabbitt

Ambrosia N. Cole WCCO-FM/Min Curl Lundgren B. Scaggs
(Look)(Col)
E. Klugh
Larsen-Feiten
HOTTEST
B. Joel
R. Dupree
Ambrosia

Love With You'

WOOD/Grand Rapids Bill Striker KMRJ/Pirisburg Lannie Swanger

ONJ w/ELO L. Graham J. Black HOTTEST Air Supply F. Knoblock C. Cross A. Thomson K. Carnes Ambrosia M. Johnson Ray, Goodman & Brown HOTTEST C. Gross
B. Joel
J. Lee
D. Warwick
Dirt Band
N. Cole

WNFL/Green Boy Bob Hooper WSGW/Saginaw Rick Belcher Graham Seger Rafferty None HOTTEST

HOTTEST Dirt Band Ambrosia A. Thomson WKHM/Jockson Jerry Bornhori G, Rafferty Left Banke HOTTEST C. Cross Air Supply A. Thomson F, Knoblock E. Rabbitt L. Taylor D, Warwick Spyro Gyra KC & Sunshine ELD Newton M111s

KWOS/Jefferson City Steve Morse Journey N. Sedaka

N. Sedaka
Korgis
G. Knight & Pips
Exile
Deliverance
L. Taylor (ra)
HOTTEST

HOTTEST C. Cross Air Supply A. Thomson Ambrosia G. Benson R. Dupree Rabbitt

WHOK/Lancaster Greg Eyerman R. Dupree Pointer Sisters

M. Pimperl E.D. Seals J. Parazzo HOTTEST Air Supply K. Carnes E. Rabbitt

WCSC/Charle Chris Bailey

Chris Boiley
A. Stewart
B. Scaggs
(Look)(Col)
S. Mills
HOTTEST
C. Cross
R. Stones
Air Supply
1. Cara
(Fame)
Ambrosia
J. Lee
D. Ross
G. Benson
R. Dupree
P. Simon

WBT/Chortoffe Andy Bicket Andy Bickei
C. King
Chicago
Deliverance
HOTTEST
Air Supply
A. Thomson
F. Knoblock
N. Cole
B. Joel
P. Simon
E.D. Seals

WCHV/Charlotte: Thomas H Twine Queen Larsen-Feiten PPL MOTTEST J. Lee J. Browne Air Supply

L. Graham M. Gilley (True) N. Sedaka G. Lightfoot HOTTEST

J. Lee N. Cole D. Harwick WSLI/Jackson Walt Grayson

Wolf Grayson
Pointer Sisters
I. Cara
(Fame)
A. Murray
A. Holland
HDTTEST
E. Rabbitt
J. Lee
B. Joel
KAAY/Liffle Rock
Roy Lincoln
Macarener

WJON/St Claud Tom Scatt Jom Scott

8. Seger
M. Johnson
81shop & Elliman
Ray, Goodman & Brid
8. Scages
(Look)(Ip)
Landscape
S. Mills
MOTTEST
Air Supply
E. Rabbitt
C. Simon
M. Gilley
(Stand)
ONJ
ONJ

WSTV/Steuber WSTV/Steubenville Greg McCullough B. Scaggs (Look)(1p) HOTTEST F. Knoblock A. Thomson Air Supply E. Rabbitt Ambrosia

KRMG/Tulso Don Bishop WHIZ/Zanesville Dave Crist J.L. Lewis A. Holland E. Klugh D. Gates Air Supply HOTTEST

J. Lee N. Cole Ambrosia P. Simon D. Ross

KAKZ/Wichita Bob Hofmann

B. Scaggs (Look)(Col) A. Holland Chicago HOTTEST B. Simon

P. Simon B. Joel Ambrosia C. Cross D. Warwick M. Gilley (True) J. Lee

WSIX/Nashville Dave Nichals

Dove Crist
P. Townshend
J. Jackson
S. Mills
Larson-Feiten
Jon & Vangelis
I. Cara
(Own)
S. Lattisaw
Left Banke
HOTTEST
C. Cross
Air Supply
B. Mardones
E. Rabbitt
Commodores Commodores L. Graham Ambrosia

SOUTH

WSB/Atlanta George Fishe

Deliverance E. Carmen J. Ian J. Mathis

J. Mathis ELD M. Macgregor E. John G. Campbell D. Warwick HOTTEST Air Supply M. Gilley (Stand) Dirt Band J. Lee

WJBO/Batan Rou Laurie Hardison D. Warwick L. Graham G. Benson Chicago HOTTEST

OTTEST
Cross
Air Supply
E. Rabbitt
J. Lee
F. Knoblock
B. Scaggs
(Jojo)
A. Thomson
F. Vall1

Roy Lincoin
M. Macgregor
Seals & Crofts
S. Mills
HOTTEST
Air Supply
N. Cole
C. Cross
B. Joel
E.O. Seals
L. Taylor
P. Simon

WHAS/Louisville B. Scaggs (Look)(Col) (Look)(Chicago
W. Nelson
HOTTEST
N. Cole
E. John
B. Joel

B. Joel Ambrosia F. Sinatr J. Lee P. Simon C. Simon WORG/Ora Stu Wnght ELO
A. Holland
A. Stewart
Deliverance
J. Spheeris
HOTTEST HOTTEST C. Cross Air Supply E. Rabbitt R. Stones J. Lee R. Dupree Ambrosia D. Ross B. Joel N. Cole B. Seger

STU WYOGM
ELO
H. Gilley
(True!
Jon & Vangelis
M. Johnson
J. O'Banton
HOTTEST
J. Lee
C. Cross
L. Graham
Ambrosia
G. Benson
R. Dupree
D. Ross
WDBO/Orionoo

E. Klugh R. John N. Sedaka HOTTEST N. Cole P. Simon L. Taylor C. Simon J. Lee WYMC/Movfield Mike Brophey Mike Brophey
Left Banke
M. Macgregor
Larsen-Feiten
A. Stewart
HOTTEST
Air Supply
Pointer Sisters
L. Graham
R. Stones
R. Dupree
C. Simon

WPTF/Raleigh Jimmy Dean

Jimmy Dean
M. Macgregor
B. Joel
M. Gilley
(True)
HOTIEST
J. Lee
C. Cross
K. Carnes
N. Cole
M. Gilley
(Stand) Chicago D. Ross Seals & Crofts M. Macgregor HOTTEST Carl Riddlebarge

D. Warwick E.D. Seals L. Graham R. Dupree P. Simon C. Simon WSM-FM/Noshvill Mary Catherine S Rorgis
Player
B. Scags
{Look}(Col)
HOTTEST
R. Dupree
Ambrosta
L. Graham
C. Simon
P. Simon
B. Joel
E. John

A. Holland Bros. Johnson S. Mills ONJ w/ELO E.D. Seals HOTTEST ONJ D. Ross B. Mardones E. Rabbitt NJ Ross Mardones Rabbitt Benson Townshend

WTAR/Norfoll Dale Parsons WDAE/Tompo Vance Dillard Dole Porsons
L. Graham
G. Lightfoot
HOTTEST
Air Supply
C. Cross
A. Thomson
N. Cole
F. Knoblock
F. Valli
B. Joel
Ambrosia
F. Sinatra
J. Lee C. Simon G. Benson HOTTEST

C. Cross Air Supply E. Rabbitt J. Lee B. Scaggs (Look)(1p)

WSJS/Winste George Brow ONJ w/ELO M. Johnson R. John HOTTEST

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World" JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas" JIMMY BUFFETT (Full Moon/Asyum) "Helio Texas
KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"
BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy"

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"

CAROLE KING (Capitol) "Hey Girl" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn" DAVE MASON (Columbia) "I'm Missing You"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time" OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly

EDDIE RABBITT (Elaktra) "So Deep In Your Love" "I Need To Fall In Love Again" LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love" BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time" BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asykum) "Nine Tonight" CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" 'Just The Way You Are'

OPPORTUNITIES

Openings

EAST

WLAM Central Melne's #1 Pop/Adult station has rare opening on its airstaff. If you have a personality that needs to be put to use, plus production skills, send tape and resume to Jeff Kelly, WLAM, Box 929, Lewiston, ME 04240. Females encouraged to apply. EOE M/F (8-29)

New 60,000 wett AOR in Albeny/NY looking for full and pert-time announcers. Wages are excellent. We're looking for people to work with Supersters superience. Tapes and resumes to Ted Utz, WHSH, WTRY Roed, Schnectady, NY 12309. EOE M/F (8-29)

WAQX/Syracuse, NY has very rare full-time opening. Looking for evening air personality, someone that can relete 1980's street style in a real rock & roll format. No jive please. Production must be superior and ability to work within attructure a must. Tapes and resumes to Ed Levine, WAQX, Box 6142, Syracuse, NY 13217. EOE M/F (8-29)

One of America's top-rated contemporary redio stations is looking for an eir personality. Rush tapes and complete resume to Tony Booth, Group PD, WFBG, Box 2005, Altoons, PA 18803. EOE and affirmative action employer.

WKYG, Modern Country, is looking for one more addition to our eirstaff. If your on-eir and production talents are already well above everage and you want to get better, we may be made for each other. We have the people, facility, wages and attitude that you need to be greet. Tepes and resume immediately to Jack Randell, WKYG, Box 368, Parkersburg, WV 26101. EOE MIF 68-261.

Morning personality for WJAR/Providence. Looking for first-rate morning personality for our new FM station. Must be informed, involved, organized and a hard worker ... a total professional. Send best eircheck end resume to Pater Mokover, WJAR, 111 Dorrance St., Providence, RI 02903. EOE M.F (8-29)

Superstars station, Charleston, WV, looking for morning personality for future opening. Also possible other openings. Experience preferred. Possible beginning positions svailable. Tepes and resumes to Doug Burton, 100 Kenswha Terrsce, St. Albens, WV 25177, 49-201.

Immediate opening for PM news reporter at this toprated Northwest New Jersey station with strong commitment to news. If you are dedicated, herd-working with strong writing and reporting skills, this one's for you! But don't welt. Tape and resume to ND, WRNJ, Hackettstown, NJ 07840. EQE MIF (8-29)

Morning jock with pipes and super production needed Tapes and resumes to Todd Chase, JB105, 10 Dor rance St., Providence, RI 02903. EOE M/F (8-29)

Promotion Director, Aggressive, hard-working, self-starter needed for Northeast album rock powerhouse. Knowledge of copy and layout helpful, Salary to metch ability and experience. Resumes to Dave Lee Austin, PD, WAAF, 34 Mechanic, Worcester, MA 01608. EOE M/F (8-29)

Wanted: Personality for promotion-minded contemporary AM. Young, eggressive staff. Currently employed personalities can respond to WLYC, Box 1176, Williamsport, PA 17701, ATTN: Jim Cameron, EOE M/F (8-29)

WAAL/Binghamton, top-reted AOR, accepting tapes and resumes for possible future openings. Good production a must. Send to Keith Nelson, PD, WAAL, Box 997, Binghamton, NY 13902. (8-29)

Beautiful Music, Part-time announcer for weekend shift. Tape and resume to WSSH, 470 Statler Office Bldg., Boston, MA 02116. (8-29)

Announcer/Seleamen wented for opening in the near future. This Pop/Adult station is just 45 miles from Rochester with a good opportunity for the right person. Send tapes and resumes to Deve Mance, Station Mariager, WDNY, 129 Main St., Dansville, NY 14437. (8-29)

Openings

CQ102/Geneve, NY has immediate opening for contemporary afternoon news person. Some professional experience preferred. Team players who want to join a growing secondary station, send tapes and resumes today to John Roberts, PD, Box 213, Geneva, NY 14456, or cell (315) 781-1101. EOE M/F (8-22)

WHEB-AM-FM/Portamouth, NH is actively seeking an aggressive air personality. WHEB coverage area is northern New England, anterly is negotiable. Send tapes and resumes to Duncan Dewer, Box 120, Portsmouth, NH 03801, EOE M/F (8-22)

Maryland immediate full-time AM opening, 10em-3pm, Mon-Sat, 9170/week or more, Send tape and resume to Pierre, Box 1726, Rockville, MD 20850. EOE M/F (8-22)

WAGM/Presque Isle. ME looking for deviline communicator for Pop/Adult format. Good production and self-motivation a must. Good pay and benefits. Send tape and resume to Scott Noves. Station Mgr., Box 1149, Presque Isle, ME 04769, or cell (207) 764-4468, EOE M/F (8-22)

News Opening at WLNH/Leconia, NH. Minimum one year experience. Preferably someone from Northeast, but will consider all applicants. Contact Rick Mosher, WLNH, Parade Rd., Laconia, NH 03246. EOE M/F (8-22)

Supersters AOR WZŽO/Allentown looking for pertitime eir telent. Tapes and resumes to Lyn Corey, PO, WZZO, Sts. 206, 2285 Schoenersville Rd., Bethlehem, PA 18017 (8-22)

WBQWI13QI/Screnton, PA is looking for the right midday personality at Pop/Adult station who is an ace at production. Must have intention to be #1. Send tapes and resumes to Bob Michaels, PD, WBQW, 1520 N. Kaiser Ave., Screnton, PA 18504. EOE (8-22)

SOUTH

WGH is looking for future talent. Personalities with a communications flast Audience involvement is a must as well as outstanding production talents. Send tape, picture and resume to Bob Canada, WGH, Box 9347, Hampton, VA 32670. EOE M/F (8-29)

WWOO Music 106, is Northern Virginia Starso FM Contemporary station is accepting tapes and resumes for future openings. Send into to Gery Kline, PD, 8 S. Church St., Berryville, VA 22611. (8-29)

If you can gether, write, edit and enchor, WJCW/ QT101 in beautiful upper East Tennesses wents to talk to you. We need skilled professionals. Recent journalism gradii encouraged to apply. Send tapes and resumes to WJCW/QT101, Box W-CRS, Johnson City, TN 37601, or call (615) 477-3127. Due to expension we also have a weekend opening. EOE (8-29)

100,000 wett FM Top 40 has middley Production Director position opening. Little Rock market. Cell (501) 329-3808. (8-29)

Central Florida AOR seeks intelligent female jock with programming and music comprehension. Tapes and resumes to David Souse, ZETA-7, 2001 Mercy Dr., Orlando, FL 32808, or cell (305) 298-5510, (8-29)

Immediate opening, WAYS has opening in the news department for full-time reporter. News writing, broadcast experience necessary. Newspaper experience helpful. Send tapes and resumes to 400 Radio Rd., Charlotte, NC 28216. EOE (8-29)

WDEF-AM-FM News is accepting applications for future openings. Applicants should have prior commercial broadcast reporting and producing expenence. Degree preferred. Send tapes, resumes and writing semples to Larry Mack. Nevvs Director, WDEF-AM-FM, 3300 South Broad Street, Chattanooge, TN 37408. EOE (8-29)

K98/Austin, Program Director for number one Top 40 FM. Requirements include good administration. In addition a strong ability in promotions, civic activities, motivation and accept the fact that commercials are "the food of life." Send your game plan with complete details and aircheck to Dick Oppenheimer, K98, 1219 W. 6th Street, Austin. TX 78703. EOF (8-29)

WDEF/Chartanooga, Pop/Adult, is accepting tapes and resumes for future openings. Must be able to communicate on a one-to-one basis with an adult audience. If you are a pro, please forward tapes and resumes to John Faulk, Station Manager, WDEF-AM-FM, 3300 South Broad Street, Chartanovana, Thi 37400, EUE (8-29)

Openings

Full-time announcer position open. Send tepes and resumes to WNVY, 2070 N. Palafox, Pansacola, FL 32501, or cell (904) 433-5666, EOE (8-29).

WQYK (FM99)/Tampa Bey seeks atreet reporter/ enchor. If you're a herd worker and team player, ready to join an aggressive group, send tapes and resumes to Joe Patrick, WQYK, P.O. Box 20087, St. Petersburg, FL 33742, No cells please, EOE (8-29)

WQIK-FM/Jecksonville, FL has rere opening for morning drive/production director. Send tapes and resumes as soon as possible to Ed Russ, 815 S. Main Street, IBM Building, Jacksonville, FL 32207. EOE MIF (8-29)

Changing format to Pop/Adult and looking for personality jocks. Good production. Sand tapes and resumes to Chuck Finley, Box 748, Columbia, SC 29202, No cells please. EOE (8-29)

KINT-98/El Peso needs middey personality immediately. Must be able to woo the ladies. Rush tapes and resumes to Jhani Khaye, 5710 Trowbridge, El Peso, TX 79925, EOE M/F (8-29)

50,000 wett WAAY looking for experienced morning man, Tripes and resumes to Fred Holland, Program Director, P.O. Box 2041, Huntaville, AL 35804; EOE MJF (8-29)

Mejor broadcast group seeks experienced Chief Engineer for dominent Southeast AM/FM operation, DA hands-on and surformation expertise necessary. All applications should include extensive resume, selery history and compensation requirements. Please reply to John Feulli, Station Menager, WDEF-AM-FM, 3300 Broad St., Chattanooge, TN 37402, EOE M/F (8-29)

Winter's coming of consider working and living at the world's most femous beach. We are seeking motivated music and news performers who are willing to work hard perfecting their craft for the majors. We provide a professional atmosphere with big-league guidence and great facilities. Sand your best to Steve Weed, Box Q-102, Deytone Beach, FL 32015. EOE M/F (8-29)

Announcing position open with excellent edvence ment apportunities. Copywiting and production abilities helpful. Repid growing market, wonderful living conditions. Rush tepes and resumes to KWEL Redio, 401 W. Missouri, Midland, TX 79701. EOE M/F (8-22)

KRIG/Odesse, TX, top-notch news department with a habit of accoping all the West Texas media, is about to give you a chance you've been hoping for. If you're an energetic, positive thinting journalist looking for a chance to move up the ladder quicity, starting at a number one rated Top 40/Adult Contemporary station, you may be the person we're looking for Les Nessmans need not apply. Send tapes, resumes, goals and writing semples to Devid Hert, KRIG, Box 4312, Odessa, TX 79760. (8-22)

14VOT-WXYY/Wilson, NC looking for Top 40/Oldles morning personality to handle production director responsibilities. Also middley jock/public affairs director. One year experience. Automation knowledge helpful. Tapes and resumes to Will Reynolds, Box 170, Wilson, NC 27893, EOE MVF 68-22)

Personality-oriented dj's and newspeople wanted fo expanding, top-reted Dallas FM. Tapes and resumes to Gary Hoffmann, P.O. Box 880, Grand Preirie, TX 75051

WDEF-AM-FM News is accepting applications for future openings. Applicants should have prior commercial broadcast reporting and producing experience. Degree preferred. Send tapes, resumes and writing semples to Larry Mack, News Director, WDEF-AM-FM, 3300 South Broad Street, Chattanoogs, TN 37408. EOE (8-22)

WDEF/Chattanoogs, Pop/Adult, is accepting tapes and resumes for future openings. Must be able to communicate on a one-to-one besis with an edult audience. If you are a pro, please forward tapes and resumes to John Faulk, Station Manager, WDEF-AM-FM, 3300 South Broad Street, Chattanoogs, TN 37408, EOE (8-22)

KYKS/Lufkin, TX, super number one facility, seeks tapes and resumes for full-time position. North of Houston in beautiful east Texas. We look for bright, uptempo, adult delivery and solid experience to back it up. Tepes to Steve Read, PD, KYKS, Box 2209, Lufkin, TX 75901. Calls welcome but please call between 10am and noon Central Time at (713) 639-4455. EOE M/F (8-22)

Program Cirector Needed, WZXR/Memphis (Supersters AOR), PD Experience remained. Curriect Lee Michaels. Remainer/Abrams/Michaels & Associates at (404) 955-1550. EOE (8-22)

Openings

KLAZ is seeking news talent. You must have good voice with good reporting skills. College degree with at least 2 years experience. Send tapes, resumes and writing samples to Phil Bessley, 1501 N. University, Suite 788, Little Rock, AR 72207. EOE (8-22)

96 ROCK, Superstars in Montgomery, AL, a bustling R&R community of 250,000, invites the right moming person to get it on with us in the Dixle sunshine. Send tapes and resumes to Craig Mustard, P.O. Box 5000, Montgomery, AL 36192, or call (205) 832-4295. (8-22)

Needed. News reporter enchor. Experience in outside coverage as well as in the studio. Writing and editing. Speed is a must. Send tapes and resumes to Deve Collin, WFTL, P.O. Box 5333, Ft. Lauderdale, Ft. 33310 EOF (R-22)

WQRK/Norfolk, VA now accepting tapes and resumes for possible future openings. Send tapes and resumes to Relph Wimmer, 160 Newtown Roed, Suite 315, Virginia Beach, VA 23462, No calls please. EQE (8-22)

Radio News Director. We need a dedicated News Directorfreporter to assume the administrative and enchor duties of the news team. Bright, conversational delivery complete with solid broadcast journalism. Salary range \$14,000 to \$17,000 plus benefits depending on experience. We offer permanency. Send tapes and resumes to Buster Pollard, GM, WBMP, P.O. Box 547, Muntaville, AL 35804. EOE/MiF (8-22)

WKOA-AM-FM needs an Investigative reporter with some experience to grow with our growing station, we are looking for a reporter, not a reader. For a tough, but satisfying job send resumes and salary requirements to Ann Petrie, P.O. Box 961, Hopkinsville, ICY 42240, EOE M/F (8-22)

MIDWEST

WIRL/Peoria, IL has immediate opening for news person with minimum of one year expenence. Position predominently aimed at best and invastigatory news. Good benefits. Five day week. Tapes and resumes to Ira Bitner, Box 3335, Peoria, IL 61614. No cells please. EQE MIR 88.991

100,000 watt Country WQXK-FM in Northeastern Ohio looking for the sound of the future! We need your tapes and resumes for full-time and part-time openings. One year experience preferred with excellent production skills required. Send to Cathy Rogers, PD, WQXK, Box 530, Selem, OH 44480. No calls please. (8-29)

WEAQ/Eau Claire looking for air talent with a natural, alive adult delivery. Tapes and resumes to Rick Roberts, Box 1, Eau Claire, WI 54701, EOE M/F (8-29)

WMEE—WQHK/Ft. Wayne, IN looking for Operations Director. Must have knowledge of Top 40 and Country. Administrative and budgeting skills required. Send Info to John Devid Spengler, Box 8000, Ft. Wayne, IN 48896, or call (219) 447-5511 between 2-5pm. EOE (8-29)

WLIP/Kenosha, WI seeking experienced midday eir personality and MD for Pop/Adult format. Must be amooth with strong production ability. Top pay for right person. Send tapes and resumes to Dex Cerd, WLIP, Box 659, Kenosha, WI 53141. EOE M/F (8-29)

WKQX/Chicago's top Pop/Adult station has rere opportunity. We're looking for the best morning personality in the country. Selary and benefits are commensurate. All inquiries treated in strictest confidence. Tapes and resumes to Bill Stedman, WKQX, Merchandise Mart, Chicago, IL 80654. No calls please. EOE M/F (8-29)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Padio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Record

DAVE VINSON appointed L.A. R&B Field Merchandiser for WEA.

Radio

STEVE FINNEGAN, formerly with WROV/Roanoke, VA, joins WRQK/Greensboro,

JOHN KING joins WROV/Roanoke, VA from WUEZ/Salem, VA.
KIRK RUSSELL promoted from airshift to Assistant PD at KRUX/Phoenix, AZ.
CRAIG PEYTON ("Nerf Spitball") joins KFMH/Muscatine, IA to do evenings and
Production Assistant.

BOBBY ORLAND, former PD at KZFM/Corpus Christi, TX, joins KITY/San Antonio, TX as PD/MD

RON SHAW joins KITY/San Antonio, TX doing 6pm-10pm, from KEYS/Corpus Christi, TX.

Industry

JEFF LEONARD has been promoted to the position of Production Coordinator for the American Top 40 syndicated show.
GREG J. CRAWFORD joins Radio Arts as Operations Manager.
NORMA GOLDSTEIN has been named talent coordinator of Satellite Live.

OPPORTUNITIES

Openings

MIDWEST

Wordsmith extraordinaire! Join an exciting intema tionally acclaimed creative services department. We need a dynamic and slightly bent copywriter who can churn out the deily grind, yet has the internal capacity to develop creative image projections and campaigns. Ground level chance to score on a tight, team-oriented department. Send presentation to 400 West Central, #3213, Wichita, KS 67203. Cell (316) 263-5916 after 6pm.

WAXX/Eau Claire, WI is looking for sir telent for AM drive. 100,000 watt Country powerhouse wants tapes and resumes sent to Tim Wilson, WAXX, Box 47, Eau Claire, WI 54701, EOE M/F (8-29)

Looking for aggressive reporter for late afternoons and cover night meetings for award winning news department. Also some anchor work for #1 station in market. Send tapes and resumes to Bob Presman, ND, WROK, 1100 Tamareck Lane, Rockford, IL 61125. EOE

KSTT/Quad Cities: Despite the lure of more money and a larger market, our moming man has decided to stay. We do, however, have a definite midday opening. Excellent voice needed along with the ability to relate. Send resume, aircheck and production tapes to Jim O'Hara, Box 3788, Davenport, IA 52808. EOE (8-29)

WRKR/Recine has opening for air talent and production. Tapes and resumes to Steve Warren, WRKR, 2200 N. Greenbay Rd., Racine, WI 53405. EOE M/F (8-29)

93Q-FM/Milwaukee accepting tapes and resumes for future openings. Send information to Brent Alberts, 806 W. Wisconsin Ave., Mllwsukee, WI 53203. (8-29)

Looking for strong afternoon drive personality with solid production. Must be over 6'2" with a 15 point per game average for station basketball team. Tapes and resumes to Rick Scott, KKXL, Box 997, Grand Forks, ND 58201. EOE M/F (8-29)

Superstars AOR looking for female morning news person. Send all tapes and resumes to Joe Krause, 6161 Fall Creek Road, Indianapolis, IN 46220. No calls

KSOO/Sioux Falls has possible future openings. Top 200 medium Midwest market. Looking for personalityoriented air talent. Send tapes and resumes to Darrell Stitt, 210 W. 9th St., Sioux Falls, SD 57102. EQE M/F

We are expanding our news department. If you've got the credentials to join a great news staff, we want to hear from you. Tapes and resumes to Tom Wanewsky, WOHO, Broadcast House, Toledo, OH 43616. EOE (8-26)

WKAU/Appleton-Oshkosh-Greenbay rocker needs air talent and a news director. Tapes and resumes immediately to Ron Ross, PD, WKAU, Box 1050, Kaukauna, WI 51130. EOE M/F (8-29)

Q102/Cincinnati has a rare nighttime opening. We're looking for someone uptempo, but no scre If you can contribute something more than time & temperature, if you're a solid team player, if you like money and some weekends off, if you'd like to see the World Series, send tapes and resumes to Jim Fox, PD, Q102, 1908 Highland Avs., Cincinnati, OH 45219. Prima Donnas need not apply. EOE M/F (8-22)

WKCM/Tell City, IN has future News Director oper lng. Send tapes and resumes to John D. Sell, Box 1140, Tell City, IN 42348. (8-22)

WKCM/Tell City, IN looking for afternoon drive jock at 2500 watt daytimer. Must be willing to work with Pop/Adult format and be able to relate to adult audience. Call John D. Sell at (502) 927-8121. EOE M/F

KEYN-AM-FM, newly acquired by Long-Pride Broad-casting, anticipates air staff openings due to additions and format modifications. Seeking professionals pre-pered to make a strong commitment to first-rate medium market radio for the 80's. Most interested in mature, Adult style. Those with Midwest experience consucceed first. Tapes and resumes to Roger Mundy. KEYN, 2829 N. Selina Ave., Wichte, KS 67204, or call (316) 838-7744. EOE M/F (8-22)

Advertising seles: KIZZ-FWMinot, ND. No experience requried. Draw against commission. Large company with excellent benefits. Call Terry Flack (701) 852-2494. FOF M/F (8-22)

Operations Manager/PD needed to direct staff of Cleveland's most powerful FM, WDMT. Airshift Included. Major markat program management and contemporary digion markat program management and contemporary Bob Manning, VP, Beasley Broadcasting, Box 1355, Goldsboro, NC 27530, (919) 734-8003. EOE M/F (8-22)

News Director needed for aggressive eight-person department. Tapes and resumes to Don Hoffmann, KAKZ, Box 1240, Wichita, KS 67201. EOE M/F (8-22)

50,000 watt cleer channel Country powerhouse looking for ell-nighter to talk to 23 states and four provinces of Canada. Needed yesterday. Send tapes and resumes to Jeff Christenson, KXEL, Box 1540, Water-lgo, IA 50704, EOE M/F (8-22)

Openings

WSON/Henderson, KY seeks morning drive personality for information/Country format. Evansville, IN market. Possible MD duties. Tapes and resumes to Gabe Hobbs, Box 418, Henderson, KY 42420, (8-22)

Somewhere there is a unique, funny, and truly ex citing personality who could be #1 in morning drive if he or she only had the chance. This could be it. Medium merket. Great challenge. All the tools to win. Salary ne gotlable. Rush tripes and resumes to Bob Olive, 1474 N. Kinga Rd., Los Angeles, CA 90069. EOE M/F (8-22)

I'm looking for a journalist with a background in in locking for a journalist with a background in broadcasting. I want hustle; a digger. Good pay and fringes. We have one of the best news teams in the Midwest. Only winners need apply. Send tapes and resumes to Mike Hawkins, ND, WDBQ, 1170 Iowa St., Dubuque, IA 52001. (8-22)

D-102 seeks a News Director for medium market adult Top 40. #1 ARB, above average compensation. Tapes and resumes to Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. EOE M/F (8-22)

Newscasters, here's your chance. We're rebuilding the news department and need two professionals for street/air positions. Let's talk. (219) 447-5511. Lee Kelso, WMEE-WQHK/Ft. Wayne, IN. (8-22)

WEST

Contemporary Top 40 station, looking for good, ener getic jocks who want to give the best to receive the best. Tight board, good production, and super attitude needed. Contact Paul Jackson KBZY/Salem, OR. (503) 364-6748 (8-29)

Aggressive one man news department needed immediately for Oregon's fastest moving Top 40 FM. Minimum 6mos. experience, good bucks and a great company. Tapes and resumes to Russ Daniel, PD, K104, 743 Main Street, Lebanon, OR 97355, or call (503) 259-2414. EOE M/F (8-29)

Program Director, Southern California looking for growth opportunity. Merket growing rapidly, AM-Pop/ Adult, FM-Beautiful Music automated. AM airshift ne-cessery. Sporta play-by-play desirable. Must be able to recruit end supervise announcers, coordinate production, promotion, music, etc. Tapes Titan Ave., Lompoc, CA 93436. (8-29)

Night Editor: Must have competent skills at editing voice tracks and making music edits. Radio production knowledge and board expertise are desired. Other duties will include cassette and record transfers, carting and high speed tape duplication. Send resumes to Watermark, 10700 Ventura Blvd., N. Hollywood, CA

KILO/Colorado Springs is accepting tapes and resumes for possible future openings. Beautiful setting for progressive AOR. Write Rich Hawk, KILO, Box 2080, Colorado Springs, CO 80901, EOE (8-29)

Looking for ell night jock. Send tapes and resumes to Harry May, Box 1400, San Luis Obispo, CA 93406. EOE M/F (8-29)

Immediate opening for entry level overnight Top 40 announcer. Potential is important. No jivey delivery please. Show me your best. Tapea and resumes to Russ Daniel, PD, K104, 743 Main Street, Lebanon, OR 97355, or call (503) 259-2414. EOE M/F (8-29)

KSJO/San Jose is Interviewing for News/Anchor position opening October 1st. Must be experienced, 18-34 communicator. Tapes and resumes to Lee Roy Hansen, PD, KSJO, 1420 Koll Circle, San Jose, CA 95125. (8-29)

KLOM/Lompoc, CA needs afternoon drive air talent. Tapes and resumes to Johnny Dixon, Box 69 CA 93436, or call (805) 736-3429. EOE (8-29)

Tape Machine Maintenance Engineer: This person Tape Machine Maintenance Engineer: This person should have previous experience maintaining tape machines and have the technical ability to read and understand schematics. The job will also involve occasional session set-ups. Send resumes to Watermark, 10700 Ventura Blvd., N. Hollywood, CA 91604. (8-29)

KRUX/Phoenix has possible near future opening for personality Top 40 jock. One of the finest companies in the Southwest. Send your best to Bobby Rivers, KRUX, Box 14707, Phoenix, AZ 85063.

WANTED: Assistant Chief Engineer for major Southwestern broadcaster. Experience in con-temporary audio, digital, and directionals a must. First phone necessary, BSEE helpful. No beginners. Send resume and salary to Radio & Records, #200, 1930 Century Park West, Los Angeles, CA 90067. EOE

Air shift opening 9/1. Duties include production, copy, affidavits and remotes. Job requires lots of long hours Tapes and resumes to John Whitford, KWOR-AM, Rte. 2, Warland, WY 82401. EOE M/F (8-22)

Work In the Rockles. Tapes needed for immediate and future openings. Work for great company with room for advancement. Minorities encouraged to apply. Tapes and resumes to Tom Becke, KUGR, Box 980, Green River, WY 82935. EOE M/F (8-22)

Openings

Market's #1 station needs top notch street reporter and anchor for afternoons. Must be creative, upbest and energetic hard worker. Minimum 2 yrs experience. Good pay, benefits and car. KUZZ & KKXX Bakersfield, CA. Cell Bob Brill, ND between 9-11am at (805) 393-1500. EOE M/F (8-22)

KEXO/Grand Junction has immediate opening for nighttime announcer. Work in competitive market with great staff. Experience required in air and production work. Tapes, resumes and salary requirements now to Mike Connors, KEXO, Box 1448, Grand Junction, CO 81520 EOE M/F (8-22)

Fast growing production, publishing and (Gospel) re cord company looking for effective, self-starters in mar-keting, merchandising, advertising, promotion, PR and professional manager. Hinng immediately. Send re-sumes to Job Opening, 8319 Lankershim Blvd., North sumes to Job Opening, 8319 Hollywood, CA 91605. (8-22)

K-BEST/San Diego looking for experienced PD who can work with consultant. Send resume and tape of station to Norman Feuer, President/GM, KBZT, 7867 Convoy Court, San Diego, CA 92111. No calls please. EOE M/F (8-22)

KZAP looking for top news pros to join our dominant and growing album rocker in Sacramento. Send mater-ial to Les Tracy, Box 511, Sacramento, CA 95803. EOE

High In beautiful Rocky Mtns, new FM facility wants to engage high energy AOR pro, who has something to say. No beginners. Wage and benefits better than most. Send tapes and resumes to KWDE, Don Woods, PD, Box 48, Montrose, CO 91401. EOE M/F (8-22)

5,000 watt Country station in beautiful West Mon with potential audience of 175,000 including Mia soula and Ralispell looking for hard working, experienced air talent. Tapes and resumes to Ron Howard, KERR, Box 1508, Polson, MT 59860, or call (406) 883-5255. EOE M/F (8-22)

KZOZ/San Luls Oblapo, CA seeking experienced Top 40 or AOR PD to start 9/1 or sooner. Serious applicants only. Call Tim Scott at (805) 544-5093 or send tapes and resumes before 8/25 to KZOZ, Box C, San Luls Objago, CA 93406, EOE M/F (8-22)

KBOS/Fresno still searching for key people for full and part time. Immediate openings, Prefer Top 40 backnd. Also need part-time talk show host. Send info ground. Also need part-time talk show root to Neil Young, Box 1101, Tulare, CA 93274. (8-22)

KSPN-FM/Aspen, CO needs full-time news reporter. Interviewing and writing skills a must. Talk show experience preferable. Skiing benefits. Call Pat Bingham (303) 925-5776, or write to 400 W. Main St., Aspen, CO 81611. EOE M/F (8-22)

KYNO-AM-FM searching for strong morning personality for Fresno's #1 radio station. Must be a winner. Tapes and resumes to John Lee Walker, Box 6029, Fresno, CA 93721. EOE M/F (8-22)

Boulder, CO's KADE needs FM jock, personality and production. Tape and resume to Dave Hartley River Bend Road, Boulder, CO 80301. EOE (8-22)

Chief Engineer for Northwest non-directional AM. Job requires maintenance of all transmitting and audio equipment and good knowledge of FCC rules and regulations. Considerable remote gear. Very good test equipment. FM application pending. Good position for person with AM/FM background. 1st phone required. Resumes to Robert Schuller, KEIN, Box 1239, Great Falls, MT 59403, or call (406) 781-1310. EOE M/F (8-22)

Wented . . . The best damn 7pm-12mid Country jock around for very competitive Casper, WY market. We are one of the nation's top Country stations. Offering good pay and benefits in return for a good jock who can follow orders. Women and minorities are encouraged Send tapes and resumes to Rich c/o KVOC. Box 2090, Casper, WY 82602, EQE M/F (8-22)

Market leader in San Diego looking for warm, Intelligent announcer. Experience in news and/or public affairs preferred. Part-time opening now. Right person could go full time in this stable, quality organization. Resume, letter and voice sample to Mike Burnette, WJQY, 625 Broadway #1200, San Diego, CA 92101. No calls please. FOE M/F (B-22)

Miscellaneous

KBOS/Fresno is looking for creative and relevant week-ly religious programming targeted toward the 18-34 audience. Please send samples to Neil Young, PD, Box 1101, Tulare, CA 93275. (8-29)

WSNI needs record service from all sources, particu-larly oldies, including catelogue. Pop/Adult format. Con-tact Jack Taddeo, PD, WSNI, 2043 Locust St., Philadel-phia, PA 19103. (8-29)

KSOK/Arkansas City, KS needs better record service from all labels. Basically Pop/Adult with some Country, some rock. 33 years service to the area, combined with new ownership with progressive ideas makes your record shipment to us a good investment. Mail to John Marquis, OM, KSOK, Box 917, Arkansas City, KS 67005. (8-29)

KITY/San Antonio, TX needs record service from all labels for all singles and LPs. Send to Debra Reyna, Box 2338, San Antonio, TX 78205. (8-29)

Goods & Services

Classic Oldies Airchecks

Charlie Tune WMEX, Fred Winston WKYC. Some of the goodles on issue 1. Full hour. Scoped cassette, Send 910. THE GOLD VAULT, Box 202, Oshtemo, MI

Golden Oldies 45's

Spruce up your record library. All new records, not used. Thousands in stock. Send \$1.00 for giant catalog. Act now! THE GOLD VAULT, Box 202, Oshtemo, MI 49077.

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Why is FRUITBOWL the world's lergest weekly humor and information service? Topical jokes, humorous vignettes, artist bio's, record tie-ins, "JOCK TIPS," exclusive small-market record charts, and far morel four week triel, \$10, refundable with yearly subscription. FRUITBOWL, Box 9787, Freeno, CA 93794

Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan 48197.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

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The IMAGE GENERATORS are at your service. Get Major Market production/voices/ideas to help you generate numbers in your marketplace. Rates vary with market size. Interested? All inquines to (301) 262-2119, or 11408 Fairoak Drive, Silver Spring, Maryland 20902.

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100:60 second and :30 second Musical Beds for your spots. No monthly payments, no needle drops, no nothing. All contemporary, 24 track recorded. Four LPs, 975.00 plus 95.00 shipping. Buy once, use forever. Call or write — VALENTINO MUSIC, 151 West 48th St., New York, NY 10036, (212) 246-4675.

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Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minImum per week for Goods & Servicas. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contect R&R:Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

Positions Sought

Announcer with medium market experience desires Southern medium market, Adult Rock job. Good voice, good one-to-one delivery and great production. Conversational style. Call DON at (615) 331-2272.

Still plenty of time to add a veteran top 10 market AOR pro to your staff before fall book. Prefer Northeast or West Coast. Will consider all areas. Experienced in production, engineering, music, programming and air work. Can also play forward on your basketball team this fall and first base on your softball team next spring. Call for table, resume and battling statistics today. BRAND X tape, resume and batting statistics today. BRAND X BROADCASTING, (301) 945-8498. (8-29)

Australia, U.K., Canada and all of the English speaking world outside the USA, American PD/air personality would durate the USA, American PD/air personality would like to live and work in your country. 29, married, veteran, technically qualified with 1st phone and Amateur Advanced licenses. Impecable references. Write TOM McGUIRE, Box 660, Bettendorf, IA 52722. (8-29)

Programmer looking for station. Have programmed small stations and assisted in programming major market stations. Most interested in AOR radio. Will consider other formats. Call (314) 776-4974. (8-29)

trous brainwaves, creative jokes and crazed production digits belonging to THE RABBETT. Get in on the negotiations before its too late. AOR or crazier only. Call (808) 261-7025 between 6pm-8am Hawaiian time for tape end resume. Formerly with KDEO, KPIG-FM, WDRC-AM-FM, WHCN-FM. (8-29)

Top flight DJ/production man on the loose looking for a radio station. 8 yrs experience in Top 40 and Pop/Adult. Have served as Production Director. 1st ticket and will deliver a first class act. Will gladly send tape and resume. Call JERRY McCALL (405) 751-4301, or write 10737 Whiteheven Rd., Oklehoma City, OK 73120. (8-29)

Have been A+ at mejor market Danver station. Pulled weekend and relief for 9 months. Programmed weekend special show and have light production expenence. Have learned basics well with tight board Ready to learn more with full time shift and production. Can you help? Cell JASON (303) 420-9862 nights or (303)) 573-1280 days. (8-29)

Strong raporting skills. I'm proud of my reporting, gethering and writing ebilities. 5 yrs in radio, looking for straight reporting position in East or Midwest. Experience as News Director, essignments editor and community affeirs director. Call ANDY (219) 362-8688 or (219) 362-4329.

OPPORTUNITIES

Positions Sought

Looking for a great morning show? Jock in major market who has put some ideas together for a winning morning show. Formerly with WMJC, KKFM, KNUI. This would be a humor-oriented show that would communicate on both Pop/Adult and AOR stations. Only markets above 300,000 please. Call (313) 872-7282, or (313) 836-1680. (8-29)

Stop here! 10 yrs experience. 1st phone, format Top 40 jock. Energetic one-on-one communicator. Very strong production. Excellent references. Available immediately. Call for tapes (805) 488-5402. (8-29)

CHRIS JARRETT formerly of WAYS is a superb minonty communicator who is seeking a solid challenge in a major or medium market. Excellent references. Call (205) 345-4437 or (205) 758-5523. (8-29)

Chief Engineer looking for good Midwest station to treat him right. 7 yrs experience. Good transmitter and sudlo work. Cen do airshift, Not cheap. Call (513) 372-8180, (8-29)

Promotion Director, WAAF, seeks creative copywriting/production position utilizing brain. Northeast. Full or part-time. DAVE POTORTI (617) 752-5611, or (617) 757-3404. (8-29)

Good strong newsmen looking for News Director position. West Coast preferred. Major market money. Call (714) 562-3969. (8-29)

What do the Allman Brothers Bend, WKLS/Atlanta and PBS all have in common? Me. I've worked with all of them and more. Well rounded AOR or Pop/Adult personality able to handle promotions, etc. 9 yrs on-air experience (3 AOR, 6 Top 40 as PD, MD, DJ), 3 yrs on the road with the Allman Brothers and others. B.A. in journalism, 2 yrs in TV, 2 yrs PR Director at major governmental agency. 29, good pipes and teste for major and medium market. BOBBY ELLERBEE (404) 867-2063, or (404) 887-6521 for tapes. (8-29)

Pop/Adult drive time personality, excellent references. Past 10 yrs in NYC, Tempe and now Philadelphia. Available immediately. Call (215) 664-8278, or write to Box 15966, Philadelphia, PA 19103. All replies confidential. Top 10 markets only. (8-29)

Combine an unknown quantity (JD) with your good business acumen and create a young and magnetic DJ whose work is good and whose price is right. The end result will definitely retain and hopefully increase your stations listening audience. Tapes and resumes gladly fumished upon request. Reply to JOHN DACHIK, 297 Franklin Tpk, Mahwah, NJ 07430, or cell (201) 529-3049. (8-29)

Aggressive reporter and atrong writer with medium and major market radio and TV news background seeking quality small or medium market news operation. Relocation no barrier. Management minded and able to combine news with aports and public affairs. Call JEFF LONG after 8pm at (412) 899-3430. (8-29)

TED LUX, mejor market adult format air personality. Have worked for NBC and Storer-owned stations. (216) 238-0625. (8-29)

Get this, Bay Area... 20 years old and 7 of those on the air, top notch communicator from KRZY/Albuquerque, available to fill your part-time/weekend hours as of Sept. Don't pass FRANK SCHUBERT up if you want an instantly established weekend personality. Pro news delivery and news/traffic reporting. Give an ear to this tape and be amezed. Write 2345 Golden Gete Ave., #203, San Francisco, CA 94118, or call (505) 255-7162 for tape, resume and references. (8-29)

Btronger than Tenner tape, more powerful than a 50k transmitter, able to leap tall towers with a Piper Cub. Listen, coming from your radio. It's a bird, it's appleuse, it's a vibrant, edult personality. 4 years broadcasting, 1 year electronics, studying for 1st class. Prefer West, but ready to move anywhere. For your Adult or Pop/Rock station, give MICHAEL JAY a jingle at (219) 868-8736. (8-29)

RANDALL PRICE, currently full-time WNUZ, part-time Q104. Good production, sir work. Some experience in music, programming and promotion. 3½ years experience. Looking for medium market in the Southeast. Definity not a beginner. Tape and resume available upon request. Cell 9am-3pm at (205) 362-1230 or (205) 362-1231. After 5pm (205) 362-3898. All times CST. (8-29)

Energetic, reliable, hard worker seeks MOR ennouncer position in small market. Deaire career in radio and detarmined to do so. Low selarly requirements. Wheaton college grad, Will relocate. Tape and resumes send on request. Call EDGAR (201) 774-5000, (8-29)

6 years Top 40 experience, B.A. in broadcasting, Formerly research and promotions, WLS/Chicago, Air personality WZZR-FM/Grand Rapids, and KDES-AM/Palm Springs. Am seeking eir position with MD duties, Will consider all offers and will relocate, Cell for tape and resume. (213) 374-3898. (8-29)

AOR hardcore. Limited experience, college GM, strong female #'s with sports and public affairs background. 6-midnight FMers. MICHAEL JON HART (714) 233-8833. (8-29)

Award winning journalist seeks position in California or Colorado. Call: MARK WYATT (303) 738-8225. (8-29)

I'm in radio for one reason...Sportal Dedicated, experienced pro wants to join your sports-minded organization, preferably in medium or major college market with PBP opportunity. Call: MARC afterngong at (218) 749-4983. (8-29)

Positions Sought

Professional Broadcaster with eight years experience, seeks position at Masschusetts-based station. Currently employed at News/Public Affairs at Central NY news leader. Experienced in news, sports, jocking, programming music, production, and copywriting. Strong broadcast background, with impeccable references. Cell: JERRY (607) 432-9800 Monday-Friday, 11am-Born. (8-29)

Conversational delivery, dedicated disc jockey needs to grow. Experienced in Top 40, Pop/Adult, but would also enjoy AOR. First phone, production, and a willingness to leam and work as part of a team. Available immediately! Call: BRUCE ARTMAN, (213) 430-6957, 1209½ Ocean Ave., Seal Beach, CA 90740. (8-29)

One-year experience. Looking for classical Jazz or AOR. Prefer midnight to 8em. Call: BRUCE RADTKE, at WRJN/Racine, Wisconsin, (414) 634-6607. (8-29)

Currently assistant PD and MD, Top 40. Would like opportunity in AOR, West or Northwest. Leave message at (602) 945-2500, or (602) 268-2377. RENITA LINYARD (8-29)

BULLETINI Top notch aggressive news man with eight years experience is now available. Most recently served as news director for KMEN/San Bemardino, CA. Looking for a challenging position with a medium or major market facility. Call: CARL KNIGHT at (714) 862-1578. (8-29)

STEVE RIVERS currently KRQ-FM/Tucson formerly WNDE, WIFE/Indianapolis, Good voice, seven years in biz, programming experience. Call; (602) 296-2488. (8-29)

DAN COHEN, formerly of WEEI-FM/Boston. 8 years in Boston radio as MD and announcer, looking for similar position in major or medium market. Strong background in AOR, professional, dedicated, highly knowledgeable with excellent references. Call (617) 964-4661. (8-29)

I program for the marketplace. GREG PRICE, WQIQ, WPEN, and Starview 92, seeks programming position in secondary or medium market. Experienced in Pop/Adult but would love to program AOR. Cell (215) 459-5619 anytime. (8-29

Looking for an entertainer? Give me a call #1 evening jock with experience in PM drive and middays, looking for move into top 50 market. (413) 739-2804. (8-29)

Entry level broedcaster looking for a job in sports. I've been to radio school and have a good knowledge of sports. Have a 3rd. Contact DAVE HOKENSON, (612) 685-3918. (8-29)

Announcer, 15 years experience, 1st ticket. Country or Pop/Adult. Prefer FL or Southeast. BILL SMITHSON (305) 448-1260. (8-29)

Air-talent and creative production specialist. Available now. PAUL A. JOHNSON (617) 398-3713. (8-29)

DJ, formerly KULF/Houston for 2½ years, as well as most of the other top stations in Texas. Looking for PD, MD and/or DJ work in preferred top 30 market. Will relocate. Call JIM ROSE at (713) 785-5266 or glad to send tape and resume at your request. Write to 10070 Westpark, Apt. 812, Houston, TX 77042. (8-29)

Available. Last position AM drive/production. Seek air/production anywhere. Numbers in Syracuse, NY book. Aircheck, standard format, have done more contemporary. WAYNE BYERS (315) 363-0820. (8-29)

Cross between Dick Cevett end Howard Beale. 30year-old male... degrae... 15 years experience. Now In Southem CA from Seattle. Telephone-Talk, interviews and management experience. 945 Coast Blvd. South, La Jolla, CA 92037, (714) 456-1774. (8-29)

Experienced talk show host and music show announcer looking for bigger things. I have 5 years experience in medium market. Have worked P/A and hosted both evening and deytime talk show. Have done a great deal of production as well as freelance narration. Some experience handling personnel and coordinating Beautiful Music. Call DAVID (608) 783-4081, mornings or (608) 788-3060 after 2pm. CDT. (8-22)

Newsman: 1% years medium market experience in New York capitol. Writing, reporting, voice. Solid references and will relocate. JOHN GORDON (914) 769-2462. (8-22)

Seeking off-eir operations or PD/MD position. Top 40, country or P/A. ARB success in major and medium markets. Excellent track record for turning stations around. Cell RON at (314) 343-7834. (8-22)

Experienced professional looking for an air slot. Top notch air work with an enthusiastic delivery. I've worked with the best and want to make a move. I have excellent references and will work hard for you, Cell PETER BERNARD at KFI-KOST now. (213) 385-0101. (8-22)

Funny personality. Topical material, one to one communicator. Your listeners will relate with and enjoy what I do. 10 years of this. Let's talk If you can appreciate a personality. We'll both be better fpr, it. Cell CHUÇK; (702) 361-5403 (8-22)

Positions Sought

College grad. 11 months experience looking for fulltime sports slot or news position with sports emphasis. BOB (703) 667-0791, (8-22)

Energetic and creative college grad from Detroit with third phone and 3 years radio experience seeks on-air position in Michigan or Midwest. Single, 6'6", 22 years old. All offers considered. Call DAVE any moming at (313) 375-0868. (8-22)

7.4 to 9.3 in just one month. If you've got April/May fever, this professional programmer has the cure. Call (608) 271-8759 for all the details. HARV BLAINE. (8-22)

Young, married, Diac Jockey-Asst. Engineer needs work. AOR or Top 40. 3 yeers experience, very flexible. NEIL SCHWANITZ, 506 N. Terrace Ave., Coldwater, OH 45828, (419) 678-3302. (8-22)

Your change to hire two dedicated professionals: I'm experienced Jock/production perfectionist; she's news/jock/writer. Either or both of us. For right money, we'll be there tomorrow! Call RANDY-ANNETTE: (408) 646-8986.

I shot J.R. — Creative experienced individual seeking announcer/DJ job or TV weathercaster. Tapes and resumes available. ZAN HEATH: (607) 785-1911. (8-22)

Air personality/Assistant PD with 5 years experience at top-rated small market station wants to move to bigger market. Call momings RICH TERRY: (208) 237-7823. (8-22)

Meture, experienced modern country broadcaster looking for long term slot. Strong on creativity, promo, humor, and personality. WALT ADAMS, 1604 Rita Road, Vestal, NY 13850, (8-22)

10-year pro seeks PD or OM position at Top 40, Pop/Adult, or AOR station. My last station went to number one In ARB. News/Talk, sports, and TV experience as well. Need help? Let's talk! Call JR at (219) 259-3857. (8-22)

Los Angeles programmer currently working but looking for long-term relationship with stable organization as PD, Assistant PD or announcer. Strong motivator. Automation, TV and syndication experience. Excellent track record and impeccable references. Prefer to remain in Southem California but will consider all offers. Salary negotiable. Call (213) 370-6668 evenings and weekends. (8-22)

Former rock 'n' roller now Top 40, mellow AOR, Oldie Music Radlo creative personality. Please let me rock 'n' roll againt! Experienced MD. Answering service in operation 24 hours a day. (218) 478-0440. Resume and demo sent upon request. I'll call you back. "The Positive Thinker," (8-22)

Seeking position of total responsibility to build or rebuild Top 40, AOR, Pop/Adult operation in small or medium market. (Prefer Pacific Northwest, but will consider all.) Extensive BE-16 and eutomation experience; music research and audience research... creative production specialist. Sharp attention to detail organization, promotion, staff supervision, FCC. Will also do airshift. References, currently employed. (702) 733-85 to momings or late afternoons. STEVE CASSIDY. (8-22)

Creative, herdworking 5-year female radio vet (ex-JKL) with extensive music, production, public service and some news experience available for DJ or News positions, Tapes/Reaumes: CHRIS HEIM, (312) 741-9582. (8-22)

LES YAMAMOTO (aka J. Dan Young), 4-year minority air personality, formerly of KBDF, Eugene, OR; and recently of K-POI-KDUK/Honolulu, HI, seeks fulltime gig with a Top 40, Pop/Adult personality and promotion oriented West Cosat station. Energetic, hard working, and willing to learn. Would like to work where I can learn more about programming and management as well. Good numbers and references as well! Call anytime: (808) 455-7552. (8-22)

Hello Maine, JOE McMILLAN, WHDH, WJBQ, WIGY is unemployed. Would prefer to stay in Portland area, but would consider other offers. (207) 442-8032. (8-22)

Need fell play-by-play experience? Sports Director in small market seeking sports position in medum market. Strong in play-by-play, excellent references. Cell RON at (313) 3510, (8-22)

Crazy about radio? You bet I aml I'm an ex-KUKI/Ukiah, night personality who is actively seeking on-air work in a major or medium merket. I also possess sports pley-by-play ability, office skills and a first ticket. I served as on-air statistician for Santa Rosa Junior College football coverage on KSRO radio in Santa Rosa. Call FRANK BUTERA soon at (415) 223-1534. You can contect me before 7 pm or after 8 pm (Pecific Time), (8-22)

Highly creative, outstanding personality, one of America's best, now sveliable for major market or exceptional larger medium market opportunity. ROGER CARY, mornings KNUS/Delias, Y-103, WQAM, WFUN, seeds stable outlet for mornings/afternoons, Pop/Adult-Top 40, Countless volces, steller production, even personality news. Call (214) 369-8009, or (703) 830-3816. (8-22)

Positions Sought

10-year professional seeks new challenge. Experienced MD, PD and air personality. Pop/Adult, Oldles and Top 40. DAVE MACK, (617) 922-0798. Prefer to stay in New England area. (8-22)

Award winning medium merket News Director looking for large market. 5 years experience, college graduate, sports background also. Call BILL (312) 623-9833. (8-22)

Attention Los Angeles, San Francisco or San Diego; have done production for KHTZ, KIQQ, KCSN, all in L.A. Currently producing syndicated radio programs in L.A. Seeking employment in above mentioned markets in production, music or programming. Please cell KEVIN: (213) 876-0604. (8-22)

BQB SHANNON, formerly with KFI, KWIZ, KOKA is looking in Southern California; LA, Orange County, San Diego. Cell (714) 581-8228. (8-22)

I have a great job. I seek warm winters. Creative personality. Call (701) 775-5531 Ext. 63 answering service. Leave message for tape or return phone call. (8-22)

Medium market morning man with good numbers (adults) looking for top notch company in Southwest or nearby neighborhood, Good experience and track record. Creative production. A clean, healthy environment very important. A smooth, witty, fun show if you're looking for that. Call and we'll compare notes. (304) 743-9848, (8-22)

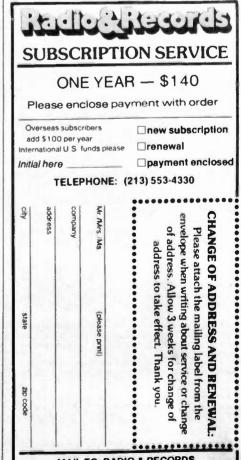
Tired of looking through here week after week for a creative and informative AOR moming team? Here we arel 12 years experience between us including WJKL, WCOL, WCOL-FM, 92X, WBBY, Y-95. Medium or major market. Call between 11am-3pm (EDT) (614) 291-2487 or (614) 262-6476. (8-22)

STEVE BISHOP of WAYS/Cherlotte looking for moming or efternoon drive in medium or large market. (704) 536-3555. (8-22)

Have you ever hired a "seasoned pro" that is too seasoned, has no life left, has no spark, and "knows it all?" Why not hire a not so seasoned pro that has punch, enthusiasm and personality? Lady jock (not a beginner) looking to do small or medium market air work anywhere the wind blows me. Call BETH POSMANTIER, (312) 678-2687 or write 9558 Grosse Point Road, Skokie, IL 60076, (8-22)

I'm not eaking much. Good personality seeking good station with good pay. Successful at whatever I do. Asst. PD, MD, PSA Director, promotions. Will relocate anywhere at anytime. Determined to be better. Call until you reach me. (216) 478-1206. Currently employed. Medium market. L.J. DELUCA, (8-22)

Bright young rocker, experienced, ready now to bust loose for Southeast Top 40. Sizzling board, great teen communicator. Creative copywriting, dynamic production compliments your sales force. Own mobile DJ unit and light show a plus for remotes. Call DAN McKAY, (504) 895-6112 for recorded tidbit or Box 15789, New Orleans, LA 70175. (8-22)



MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

DOOBIE BROTHERS Real Love (WB)

81% of our reporters on it. Moves: Up 0, Same 0, Down 0, Adds 155 including WNBC, WFIL, 96KX, WRKO, JB105, WPGC, KVIL, KRLY, Z93, Q105, WLS, CKLW, KSLQ, KBEQ, KEARTH, KFI, KFRC, 13K, KJR, KIMN, KOPA. NOTE: The Doobie Brothers have smashed the old "most adds in one week" record with their total of 155 adds. The previous record holder had been Paul Simon's "Late in The Evening," which went on 132 reporters August 1, 1980. See Parallels, charts at number 25.

LARSEN-FEITEN BAND Who'll Be The Fool Tonight (WB)

62% of our reporters on it. Moves: Up 52, Same 33, Down 0, Adds 34 including WIFI, PRO-FM, KS95-FM, KBEQ, KJR, WBLI, KSRR, WRVQ, WAKY, FM102, KMJK. See Parallels, charts at number 28.

BARBRA STREISAND Woman In Love (Columbia)

59% of our reporters on it. Moves: Up 0, Same 0, Down 0, Adds 113 including WABC, WFIL, 96KX, WCAO, WRKO, WPGC, KVIL, 94Q, CKLW, WHB, KHJ, KFRC, 13K, KJR, KOPA, WPEZ, KRBE, WSGA, WHBQ, WDRQ. See Parallels, charts at number 29.

DIONNE WARWICK No Night So Long (Arista)

55% of our reporters on it. Moves: Up 56, Same 33, Down 1, Adds 15 including WXLO, KFI, KOPA, KTSA, 92Q, KSTT, KZ93, KKLS, WSPT, KOOK. See Parallels, charts at number

EW & ACT

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist /title /label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ton to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's 'most added' new songs.

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 96/7, Moves: Up 60, Same 26, Down 3, Adds 7, WBEN-FM, WNOE, WNOX, KIOA, WHOT, WXIL, KKRC, 94Q 11-10, KDWB 12-9, WHB 21-18, KUPD 18-16.

AL STEWART "Midnight Rocks" (Arista) 86/36 Moves: Up 31, Same 19, Down 0, Adds 36 including JB105, KSLQ, WGCL,

WOLF, WFLY, Q106, KBFM, WJDX, 96X, Y103, KJ100, KIOA, KERN, KENO. AMY HOLLAND "How Do I Survive" (Capitol) 77/15

Moves: Up 35, Same 27, Down 0, Adds 15 including WIFI, WBEN-FM, WHFM, WTIC-FM, WTIX, Z98, 95SGF, WAYS, KRQ, 14WK.

PURE PRAIRIE LEAGUE "I'm Almost Ready" (Casablanca) 75/18, Moves: Up 35, Same 22, Down 0, Adds 18 including WIFI, Q105, KIMN, WOLF, WAEB, KHFI, 95SGF, WDRQ, KMJC, KLUC, KRUX.

NATALIE COLE "Someone That I Used To Love" (Capitol) 73/6, Moves: Up 43, Same 18, Down 6, Adds 6, WNBC, KFI, WFBL, 95SGF,

KSTT, KFXD, JB105 8-4, KVIL d-15, KS95-FM d-19, KHJ 15-11.

CHARLIE DANIELS BAND "The Legend Of Wooley Swamp" (Epic) 70/9, Moves: Up 45, Same 16, Down 0, Adds 9, 96KX, WOLF, KHFI, WGH, 14WK, V100, WSPT, WNAM, KOOK, WLS d-39, KWK 1-1,

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 66/8, Moves: Up 37, Same 21, Down 0, Adds 8, KVIL, KC101, Z98, WHBQ, WHEB, WFOX, KSLY, KOOK, WABC d-24, WPGC 24-19, KEARTH

PAT BENATAR "You Better Run" (Chrysalis) 60/2

Moves: Up 32, Same 22, Down 4, Adds 2, KHFI, KTAC, KFRC 27-20, KJR 21-17, FM100 24-20, KRUX 17-14, KQWB-FM 16-11.

POCO "Under The Gun" (MCA) 58/0

Moves: Up 22, Same 20, Down 14, Adds 0, WKBW 27-25, KHJ 25-23, KUPD 8-6, KJ100 27-20, KRUX 33-30, K104 13-10, KSLY 29-23.

Others Getting Significant Action

ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 44/1, Moves: Up 25, Same 17, Down 1, Adds 1, KQWB, KBEQ 11-10, KUPD 6-3, WRVQ 22-16, WSEZ 14-7, WANS-FM 12-9, KRLC 12-9.

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NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		August 29, 1980
6	3	3	0	AIR SUPPLY/All Out Of Love (Arista)
1	1	1	2	CHRISTOPHER CROSS/Sailing (WB)
2	2	2	3	ROLLING STONES/Emotional Rescue (Rolling Stones)
29	18	7	0	DIANA ROSS/Upside Down (Motown)
22	13	8	6	PAUL SIMON/Late In The Evening (WB)
11	7	4	6	AMBROSIA/You're The Only Woman (You & I) (WB)
13	8	5	7	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
18	12	11	0	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
17	11	9	9	GEORGE BENSON/Give Me The Night (WB)
7	4	6	10	JACKSON BROWNE/Boulevard (Asylum)
24	19	14	0	ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA
28	21	15	12	EDDIE RABBITT/Drivin' My Life Away (Elektra)
27 .	20	16	Œ	BOB SEGER/You'll Accomp'ny Me (Capitol)
26	23	17	Œ	BILLY JOEL/Don't Ask Me Why (Columbia)
21	16	12	15	IRENE CARA/Fame (RSO)
9	5	10	16	BENNY MARDONES/Into The Night (Polydor)
-	26	19	O	LARRY GRAHAM/One In A Million You (WB)
-	27	22	1	KENNY LOGGINS/I'm Alright (Columbia)
_	29	25	0	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
30	28	24	20	CARLY SIMON/Jesse (WB)
_	_	29	0	QUEEN/Another One Bites The Dust (Elektra)
4	6	13	22	PETE TOWNSHEND/Let My Love Open The Door (Atco)
3	9	18	23	OLIVIA NEWTON-JOHN/Magic (MCA)
_	_	27	3	POINTER SISTERS/He's So Shy (Planet)
_		\rightarrow	25	DOOBIE BROTHERS/Real Love (WB)
_	_	30	28	BOZ SCAGGS/Look What You've Done To Me (Columbia)
_	30	28	2	ROBERT JOHN/Hey There Lonely Girl (EMI America)
_		\rightarrow	23	LARSEN-FEITEN BAND/Who'll Be The Fool Tonight (WB)
_		-	2	BARBRA STREISAND/Woman In Love (Columbia)
_		-	30	DIONNE WARWICK/No Night So Long (Arista)
				on airplay statistics compiled weekly from our Top 40 reporting statio cate significant upward movement from at least 60% of our reporters.

MOST ADDED ®

DOOBIE BROTHERS "Real Love" (WB) BARBRA STREISAND "Woman In Love" (Columbia) AL STEWART "Midnight Rocks" (Arista)
LARSEN-FEITEN BAND "Who'll Be The..." (WB) BOZ SCAGGS "Look What You've..." (Columbia)

Complete Regionalized Listings on Page 24 and 25

HOTTEST

DIANA ROSS "Upside Down" (Motown) AIR SUPPLY "All Out Of Love" (Arista) PAUL SIMON "Late In The Evening" (WB) GEORGE BENSON "Give Me The Night" (WB) JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum)

Parallel Listings Begin on Page 28.

CHICAGO "Thunder And Lightning" (Columbia) 43/7 Moves: Up 21, Same 15, Down 0, Adds 7, 14Q, WNOE, KXX106, KRQ, 14WK, WAAY, KSEL, WTWR 24-18, WCGQ 28-23, KBIM 34-26.

DEVO "Whip It" (WB) 42/21

Moves: Up 8, Same 13, Down 0, Adds 21 including WIFI, PRO-FM, JB105, WVIC, KJRB, WHHY, WCGQ, Y100 18-11, **KRLA 11-7.**

LIVINGSTON TAYLOR "First Time Love" (Epic) 41/3

Moves: Up 21, Same 16, Down 1, Adds 3, KOPA, WJDX, KKRC, WRKO 19-15, KSLQ d-19, Y103 32-29, KBIM 28-21. JON & VANGELIS "I Hear You Now" (Polydor) 40/3

Moves: Up 17, Same 19, Down 1, Adds 3, KINT, WCIR, KKLS, WCAO 29-26, 94Q 27-25, KWIC 32-28, KQWB-FM 24-20,

☑ WILLIE NELSON "On The Road Again" (Columbia) 39/20 Moves: Up 9, Same 10, Down 0, Adds 20 including WCAO, WOKY, WTIX, Z98, 95SGF, KX104, WAKY, KRAV,

IRENE CARA "Out Here On My Own" (RSO) 39/6

KLEO, KERN, 94Q 30-27, KBEQ 22-14, WHB 22-11,

Moves: Up 17, Same 16, Down 0, Adds 6, KC101, KCPX, KTKT, KBOZ, KRLC, KBIM, Q105 30-27, WERC d-18, WXIL 25-21, WFLB 33-28.

PETER GABRIEL "Games Without Frontiers" (Mercury) 34/7

Moves: Up 10, Same 16, Down 1, Adds 7, WHFM, WLAC, KIOY, K104, KKRC, KCBN, KBIM, WLS 6-5, WSKZ 30-27, WRKR 30-28.

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 32/0 Moves: Up 25, Same 7, Down 0, Adds 0, WCAO d-29, Z98 28-24, JB105 28-23, WAKY 29-24, KRUX 18-16, KBOZ 30-26, CARS "Touch And Go" (Elektra) 31/13

Moves: Up 5, Same 13, Down 0, Adds 13 including Q107, WFLY, 96X, WRVQ, WLBZ, WISE, WKXY, KENI, CHUM d-25, KBEQ 21-19, KJR d-24.

JOURNEY "Good Morning Girl/Stay Awhile" (Columbia) 31/3

Moves: Up 15, Same 13, Down 0, Adds 3, KHFI, WIGY, KILE, 96KX d-29, KRBE d-28, WRVQ d-29, WCGQ 24-17, KINGS "Switchin' To Glide" (Elektra) 27/9

Moves: Up 10, Same 8, Down 0, Adds 9, CFTR, WOW, KCPX, WIGY, V100, WSEZ, WGBF, KDZA, KBIM, KBEQ 20-18, KUPD 21-19, WBEN-FM 35-29, KQWB-FM 36-33.

SPLIT ENZ "I Got You" (A&M) 27/7

WPGC 21-17, WTIX 39-21, WSGA 4-3.

Moves: Up 7, Same 13, Down 0, Adds 7, WGCL, KUPD, BJ105, WDRQ, WVIC, KIOY, KROY, KSTT 27-24.

WHITESNAKE "Fool For Your Loving" (Mirage) 27/4
Moves: Up 9, Same 13, Down 1, Adds 4, KBEQ, WANS-FM, KOOK, KBIM, KWK 3-3, KUPD 30-27, WTIX 25-15, WCGQ 22-18.

GENESIS "Turn It On Again" (Atlantic) 25/12

Moves: Up 7, Same 6, Down 0, Adds 12 including WFLY, WICC, KXX106, WGH, WDRQ, WNCI, WGBF, KQDI, 96KX d-30, KBEQ 12-11, WPST 30-23, KRSP 27-21.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 24/8 Moves: Up 11, Same 5, Down 0, Adds 8, WKBW, Y100, KHJ, WHFM, KTSA, WERC, WBBQ, 92Q, WCAQ 30-21,

Continued on Page 30