**ISSUE NUMBER 349** 

THE INDUSTRY'S NEWSPAPER

**SEPTEMBER 12, 1980** 

WILL BECOME "KICK 106"

#### WRVR Jumps From Jazz To Country

WRVR/New York abruptly introduced its new Country format at noon, Monday (9-8) with Waylon Jennings's "Are You Ready For The Country." The longtime Jazz outlet's format switch comes in the aftermath of the property's sale by Sonderling to Viacom earlier this year. Viacom National PD Bill Figenshu told R&R that the station had applied for new calls (WKHK) and would be known as "Kick 106 FM" when the FCC granted the request.

Figenshu added that the entire air staff, including PD John Platt, had been given the option of stay-

ing with the station, noting that new Music Director John Brejot, formerly of WMC/Memphis and the McFadden Kendrick music consultation firm, was the sole addition to WRVR's present staff. Figenshu also told R&R that KIKK/ Houston MD Joe Ladd, who also supervises Viacom's Washington, DC Country outlet WMZQ-FM's music, would operate as a group MD for the chain's three Country stations as well. Figenshu described his own role at WRVR as "overseeing the operation."

Mark Olds, General Manager of WRVR/See Page 24



#### Sisco Joins **K101 As PD**

Rob Sisco has been appointed Program Director of Charter Media's recently-acquired K101 (KIOI-FM)/San Francisco. Sisco was most recently PD at WPEZ/ Pittsburgh, having been MD at 99X/New York before that. K101 GM Fritz Beesemyer told R&R, "We talked to quite a few people. There was a great deal of interest because of our new company, the desirable market, and the facility. While Rob Sisco's list of credentials may not be as long as some of the other applicants', his raw talent, enthusiasm, and drive to win made him clearly the best qualified of all those we talked to. He's a very talented guy and we're really pleased he's joined us."

Charter Media Radio President John Bayliss added, "We were

SISCO/See Page 24

NAB SURVEY FORECASTS ROSIER FUTURE

#### **Radio Industry Profits** Down, Expenses Up

The number of radio stations reporting a profit declined in 1979 from 72% to 66%, according to NAB's annual survey, released this week. Further bad news was that unlike 1978, the percentage increase in operating costs exceeded the percentage rise in net revenues in 1979. The result was a pretax profit margin of 5.8%, down from 8.2%.

Other conclusions that were drawn from the financial survey included:

- FM profits surpassed combined AM profits for the second year in a
- · Both national and local revenues increased about the same (7.7%) as they had the previous year, with local sales accounting for 89 cents of every sales dollar.
- · It's estimated that the typical station will see an 8.4% rise this year, however

#### **Profits Versus Expenses**

Of the 2046 stations reporting to NAB, the typical station had revenues of \$346,000 after deducting agency and rep commissions. Operating costs were \$326,100, which left \$19,900 in pretax profits, down from \$26,400 in 1978.

The biggest rise in the escalating

10.6% increase in operating costs came from extra payroll costs. While expenses for engineers were down because of the effects of the FCC's deregulating radio, salaries constituted 9.4% of the increase. Payroll costs account for 49.4% of all broadcast expenses in radio, NAB estimates. The typical station employed 12 full-time persons and paid them \$161,000.

Some industry experts who've done longstanding comparisons between the NAB and the FCC figures suggested to R&R that the NAB's data on revenues may be about two percent below what the FCC may say is the actual increase, based upon 100% of stations reporting financial information to the Commission, as compared to NAB's highly creditable 29% response. Another reason for the estimated difference in the FCC's figures, which aren't expected to be released (because of "computer" problems) until late next month, may stem from the NAB's traditionally receiving more returned questionnaires from medium and small market stations than from large market facilities.

#### **Bass Elevated To** Chrysalis Sr. VP



Billy Bass

Billy Bass has been promoted to Senior Vice President/Promotion & Creative Services, having recently added the latter duties to his promotion responsibilities. He has been with Chrysalis for over four years, following promotion positions at RCA and UA. Bass began his career in radio, including a stay at WMMS/Cleveland.

Chrysalis President Sal Licata commented, "Billy's contributions to Chrysalis have been innumerable. He has helped in establishing Chrysalis as one of the leading independent record companies."

In his new position, Bass will report directly to Licata.

#### Palmese, Dobbis Promoted To Sr. VP At Arista



Richard Palmese

Richard Palmese has been promoted to Senior Vice President/ Promotion for Arista Records. while Rick Dobbis was upped to Senior Vice President/Artist Development for the label. Palmese had been VP/Promotion since

**AMERICAN RADIO EXPO REGISTRATION BOOMS** 

#### NRBA Sells Out Bonaventure

Registrations for the NRBA's American Radio Expo are reported running 40% ahead of last year's convention tally, according to the radio organization. The Expo's hotel headquarters, the Bonaventure in downtown Los Angeles, has completely sold out, with overflow going to the nearby downtown Hilton and Biltmore hotels. In addition, the convention's exhibit hall has completely sold out.

Interested registrants may contact the NRBA for details on accommodations. Full details on registering can be found in this issue on Page 8.



Rick Dobbis

April 1977, having joined the label in 1975 as Midwest Regional Promotion Manager. Dobbis was VP/ Artist Development for over 314 years, beginning his Arista career in January 1976 after a term as VP/GM at Blue Sky Records.

Arista President Clive Davis commented, "Richard Palmese has exhibited the special kind of executive leadership that has helped make Arista a potent force in the record business. His intelligence and sensitivity as well as his determination and drive have made him one of the most respected and admired promotion executives in the business. He has consistently shown the rest of the industry what dedication to a record can do for its ultimate success. His has been a meteoric rise to the top of his profession based on exceptional merit and performance. I am truly proud to announce his promotion." Palmese will continue to supervise the company's entire promotion effort.

Commenting on Dobbis, Davis stated, "Rick Dobbis has distinguished himself repeatedly by his mature judgment, dedicated ef-ARISTA/See Page 24



J-E-L-L-OHNOOOO!

In what we fear may be a never-ending series of Jello Jump pictures, the latest spectacular comes from WSGA/Savannah. 1000 pounds of Mello Yelto Jello congealed just in time for the charity (Muscular Dystrophy) event as contestants squirmed into the glop for a chance to win a new car. Unfortunately, the young lady smothered in gelatin above did not come up with the grand prize, instead getting just dessert.

# Forma Summer





The Single.

See Back Page Breakers

The Album.
(GHS 2000)
Soon To Be Released.

The deser

Susan Munaa Management Co., Inc. Produced by Giorgio Wolder and Pere Bellotte

Summer Nights, Inc.

#### Arbitron Moves On Media Davis Named GM At KIKK Types, Delays In-Car Box

A three-day meeting between Arbitron executives and the Arbitron Radio Advisory Council produced pleased and disappointed reactions from the radio group. Arbitron announced plans to ferret out broadeast industry personnel by including a question to hat effect in diary placement interviews. However, he company also announced a delay in plans to add columns measuring in-car listening and working women information to its ratings diaries.

The media affiliation question plan resulted from an Arbitron research project. The Advisory Council recommended that Arbitron adopt the wording, "Do you or anyone living in this household work for a radio station or radio network in this area?"

The new column delay also arose out of Arbitron research efforts, and spurred a Council resolution on the subject. The group stated, "The Council is disappointed that Arbitron does not plan to include incar and working women listening in its reports for at least two years. Therefore, we urge Arbitron to review the situation with the objective of including data by the end of 1981 if at all possible."

Arbitron also told the Council that it had achieved success in its main area of concentration, increasing the number of returned diaries. The company quoted response rate increases of 10% in standard sample markets and 18% in Quarterly Measurement cities.

#### Court Okays Summer's First Geffen Release

Casablanca Record and FilmWorks lost its attempt to prevent the release of Donna Summer's forthcoming album on Geffen Records Monday (9-8). Casablanca claims that Summer is still under her 1977 contract to the label, and that release of the alburn would compound that breach.

David Geffen, President of the newly-formed Warner Bros.-distributed label, which bears his name, said that "Casablanca tried to get a temporary restraining order to prevent us from releasing the record, 'The Wanderer,' in two weeks, but failed to do so." (The album's title track has already been issued as a single, following a previous denial of an earlier restraining order.)

Meanwhile, a Casablanca spokesperson summed up the label's current position to R&R, saying, "We have not lost Donna Summer as an artist, and the matter is still in the hands of the court. The only thing we lost was a temporary injunction against Donna Summer releasing product on another label."

#### Sherman Named Sr. VP At Boardwalk

Dick Sherman has been named Senior Vice President/Director of Sales & Marketing at Boardwalk Entertainment. Sherman, most recently Sr. VP/Product Development at Casablanca, thus rejoins Boardwalk President Neil Bogart, with whom he was associated at the founding of Casablanca. Sherman has also held executive positions at Warner Bros., Motown, and Columbia

Records during a 20-year career.



Dick Sherman

In commenting on the appointment, Bogart cited Sherman's "notorious reputation for speaking his mind even when I don't ask him." He further stated, "Every new company should have one." Sherman will work closely in his new position with CBS Sr. VP/GM Marketing Paul Smith.

#### Small Upped To Pres./GM At KMGC/Dallas

David Small has been promoted to President and General Manager at KMGC/Dallas. Small had most recently been General Manager at the Shamrockowned station for the past year-and-a-half.

Commenting upon the promotion, Small told R&R: "It's great when you have a specific program that you've always wanted to do and people recognize it by promotion. To have that recognition is spectac-

Sheldon Davis returned to radio this week as General Manager at Country formatted KIKK-AM-FM/ Houston, following several years as business manager for country star Mel Tillis. He had previously worked at WRCP and WWDB/Philadelphia, KFDI and KEYN/Wichita, WMID/ Atlantic City, and WTNJ/ Trenton during an 18-year career.



Viacom Radio President Sheldon Davis Al Greenfield commented, "As KIKK-AM-FM is one of the most successful stations of the Viacom Radio

Group, our search was for an aggressive, experienced broadcaster. I feel Shelly Davis will ensure the continued success of KIKK in Houston as well as make major contributions to the entire group. Under the leadership of a broadcast professional such as Davis, (KIKK's success) will only be reinforced."

MORNING PARTNER COOPER ALSO UPPED

#### Wilson New PD At KY102

Dick Wilson, interim PD at KY102(KYYS)/Kansas City, and one-half of one of AOR radio's bestknown morning teams, has been officially named Program Director of the station. At the same time, his morning comrade Jay Cooper was named Operations Manager for the station. The duo will continue their morning show as well. Wilson was an original staffer at KY102, joining in July 1974; Cooper came to the station three months later and they teamed up in October 1975

Wilson told R&R, "I look at it as a great opportunity for myself to step into an operation that's already very strong, and to build on that."

KY102 GM Bob Garrett commented, "In searching for a new PD, we have checked resources around

WILSON/See Page 24

#### WPRZ Going Dark

WPRZ/Evanston, IN, a Pop/Adult facility located within the Chicago metro, will go dark this Sunday (9-14). According to Jane Hall, President of Broadcast Communications Inc. (BCI), owners of the station, the decision was "purely economical." Hall told R&R that the cost necessary to transform the 5kw daytimer into a full-time outlet, together with the expense of keeping the station on the air, were the prime factors in the shutdown.

WPRZ had been authorized to increase its broadcast hours but such a move required the owners to rebuild the station's antenna system as well as put up WPRZ/See Page 24

BOSTON, PHILLY WAREHOUSES COMBINED

#### **WEA Closes St. Louis** Sales Branch

The Warner/Elektra/Atlantic Corp. announced the closure of its St. Louis sales office at the firm's fall marketing meetings held last week. WEA also announced it would consolidate its Boston and Philadelphia warehouses during early 1981.

The changes were described by WEA President Henry Droz as reflective of an effort to improve distribution efficiency, explaining that major customers WEA/See Page 24

#### **Corlett Takes Rocket General Manager Post**

Elaine Corlett has been appointed General Manager of Rocket Records in the U.S. She will supervise the label's American operations, reporting to Rocket's London-headquartered Managing Director John Hall. Corlett was VP/Artist Development for ABC Records' International operations for three years, and also served as VP/Artist Development & Publicity for the label. She also aid-



Elaine Corlett ed in the "No Nukes" concert and film projects.

CORLETT/See Page 24



PAGE 3

#### this week...

#### **CARTER-REAGAN CONTROVERSY ERUPTS OVER FREE TIME**

Carter's forces want free radio/TV time to counter non-sanctioned Reagan backers' commercials, and both sides battle verbally.

#### Page 4

#### SPIRITED ST. LOUIS BATTLE

As KSD airs all-News, KMOX takes to the air in a high-flying promotion.

#### Page 6

#### **MEASURING UP FOR QUARTERLIES**

In the spring of 1981, every Arbitron market will be under Quarterly Measurement, and stations' budgeting, research, marketing, and promotions will all need adjustment.

#### Page 18

#### PROMOTING ON BLACK RADIO

Contests and promotions are vital for the Black station's overall image, as both radio and record reps agree.

#### Page 37

#### KNOW YOUR AOR PROMOTION PEOPLE

An up-to-date listing of AOR reps from all major labels.

#### Page 42

#### **KPPL CHALLENGES KHOW**

A Pop/Adult from the FM side is making noise with unobtrusive music and community involvement.

#### Page 58

**Latest Mediatrend Results** 

#### Page 20

#### features Washington Report.... Ratings & Research . . . What's New Brad Messer . . . . . 20 Gary Owens ..... Picture Pages . . . . . . 34 TV News ..... 14 Opportunities ..... 61

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AOR Editor: BIFF COLLIE
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## Washington Report

REAGAN CALLS IT BROADCASTER SCARE PLAY, VIOLATION OF FIRST AMENDMENT

#### **President Seeks Free Time**

FCC Institutes Hurry-Up Comment Period For Carter/Mondale's Request For Free Time To Respond To Reagan Groups

Late last week, the Carter/Mondale Reelection Committee asked the FCC to give free broadcast time to all presidential candidates wishing to respond to the paid advertising from independent groups supporting specific candidates. The move was regarded as a political maneuver by the Carter/Mondale people against several groups buying advertising for Ronald Reagan - even though those groups' actions are not offically sanctioned by the Reagan committee. Although the Commission's public notice was not issued until last Friday (9-5), comments on the proposal are due today (9-12)

'Their proposal is not sound law and is a blatant political attack to shut off access by these groups,' Reagan attorney Mark Fowler of the D.C. communications law firm Fowler & Meyers told R&R Tuesday (9-9). Fowler says that under the law broadcasters have the right to sell time to all groups and shouldn't be scared off by the Carter/Mondale action.

If successful, the effect would be to cut off all ads being sold to the Reagan groups because broadcasters would not give away their time, Fowler claimed. "It is also clear that the Carter campaign seeks to ensnare the Commission into being a party to a pattern of conduct designed to have a chilling effect upon the First Amendment rights of independent committee contributors, in order to suppress their views concerning the record of the Carter Administration," stated the Reagan/Bush reply filed Tuesday.

says that any presidential candidate accepting federal grants shall not be entitled to private contributions

Both President Carter and Governor Reagan are eligible in 1980 for \$29.4 million dollars (the maximum) of federal grant money in addition to \$4.6 million which may be used to buy media that has been raised by their independent committees. Under the act, according to the Carter/Mondale committee, these are the only monies that can be used to buy broadcast time.

The Carter people alleged they therefore cannot answer any allegations aired by the independent groups because all monies designated to them for use in political advertising will go to promoting Carter and Mondale. "Carter/ Mondale simply would be unable to balance the uses," according to Reelection Committee attorneys J. Ricks and Marvin Diamond of the law firm Hogan & Hartson.

#### **SBA Loans Urged For Communications Industry**

The Senate Committee on Small Business held hearings late last month on whether SBA loans should be made available to businesses in the communications industry. Currently, the Small Business Act prohibits loans to pub-

lishers, printing firms, and bookstores and record distributors in order to avoid the appearance that government is attempting to control editorial freedom.

"Unfair" Cries

Carter/Mondale

Mondale Committee noted that

various Reagan groups intend to

spend over \$50 million in an at-

tempt to get Reagan elected in

November. The filing is based up-

on a provision in the Presidential

Election Campaign Fund Act which

In filing its petition, the Carter/

Committee Chairman Bob Morgan (D-NC) pointed out in his opening remarks that there is no reason to exclude communications businesses from loan eligibility. SBA rules interfere with a free press, rather than guarantee it, he said.

#### **Broadcasters Got Help** Two Years Ago

In 1978, SBA started to allow loans for the purchase and construction of broadcast stations on grounds that since the industry is government-regulated, providing loans would not increase government interference. Harold Theiste, SBA Associate Deputy Administrator for Programs, testified that in Fiscal Year 1979, almost \$31 million in loans were issued for radio and TV

Harder hit, however, have been record industry one-stops, independent businesses which purchase records from manufacturers and distribute them to retailers. One-stops cannot presently obtain SBA loans

#### **Industry News**

#### Ohio Conference Of

#### Broadcasters & Lawyers Formed

Ohio Association of Broadcasters (OAB) President Don Morris (President/GM WCOL & WXGT/Columbus) and OAB Executive Director Tom Sawver have spearheaded an alliance between their association and the Ohio State Bar Association.

Its purposes will be to discuss issues requiring joint clarification, resolution, or joint initiatives; review current court coverage rules to identify areas for further refinement; and provide educational programs for one another on topics of mutual interest.

#### **AWRT Expands Careertime**

Responding to the overwhelming number of job announcements the American Women in Radio and TV (AWRT) receives each week, the association has announced it will replace its toll-free phone with a biweekly newsletter. For a small fee, broadcasting and advertising employers can list jobs in the newsletter, which will then be mailed to every AWRT member.

In related news, AWRT has received a Department of Energy contract to assist in promoting DOE's Consumer Education Program for energy conservation through appliance labeling.

#### reception at the White House to celebrate the rise from 62 to 124 stations since the inception of the President's minority program in January 1978. On hand, was Ed Gomez, President of the Spanish

Spanish Broadcasting

Gains Attention & Support

panic Heritage Week, September 15-21 is the recent focus

on the impressive development of Spanish-language radio.

On Thursday (9-11), President Carter and several adminis-

An adjunct to the Presidentially-decreed National His-

Radio Broadcasters Association. New stations mean new financial opportunities, says Ed Caballero of Caballero Spanish Media, New York. He advocates Spanish programming particularly for its im-

tration officials, including NTIA Chairman Henry Geller and FCC Chairman Charles Ferris, held a briefing and pact on American industry: "Many advertisers and agencies who haven't paid attention to the Spanish market are going to begin reacting. They will have to realize that there is something there that they have been missing.

In Dade County (Miami), where Hispanic Heritage Week is traditionally celebrated next month with great fanfare, "Super-Q" SPANISH/See Page 24

#### FCC: At A Glance

#### **Violations Cost**

Despite upcoming radio deregulation meeting at the Commission next week, two broadcasters were recently hit with heavy fines. The biggest was levied against Scott Broadcasting's WMBO & WRLX/ Auburn, NY. Those stations were fined \$4000 for charging political advertisers more than the lowest unit rate. The Commission took action last month after repeated violations. Next, KDBS & KRRV/Alexandria, LA were hit for \$2000 for repeatedly operating below 90% and above 105% of its authorized power. The Commission said KDBS had failed to limit its pre-sunrise operations to 500 watts and had failed to keep maintenance logs for nine months.

#### **EBS Test**

A radio-only closed-circuit test of the EBS system has been scheduled for next week. The test will not be broadcast over the air. Only affiliates of ABC, Mutual, NRP, APR, CBS, IMN, NBC, and UPI will receive the test program. In addition, stations with AP and UPI wire services will receive an activation and termination notice. Broadcasters will be notified approximately 30 to 45 minutes prior to the test.

#### People

#### Washington

NTIA electronics engineer John Williams and Temple University Communications Professor Christopher Sterling have been named assistants to FCC Commissioner Anne Jones. Sterling, a former broadcaster, has taught communications at Temple for ten years. Williams, one of NTIA's top people in the Institute for Telecommunication Science located in Boulder, has been active in evaluating the effects of 9 kHz on AM broadcasts. PEOPLE/See Page 24

#### Sales Talk

Blair moves its San Francisco office to bigger quarters on Monday (9-15). Address is 505 Sansome St., San Francisco, CA 94111. Phone number is (415) 434-3272. TWX: 910-372-7436.

Cheryl Goepfert named General Sales Manager for WCFL/Chicago by new VP/GM John Bibbs. She had been with WMAQ radio and TV.

Although KBEW/Blue Earth, MN came close to receiving a very stiff reprimand from the FCC last month (R&R 8-1), and still faces FCC scrutiny for exceeding its promised commercial load and then advocating the same number of spots in its renewal application, station owner Paul Hedburg signed an agreement last week to sell KBEW to Jerry Papenfuss for \$750,000. Papenfuss also owns KAGE-AM-FM/ Winona, MN and KBRF-AM-FM/Fergus Falls, MN. Hedburg owns KQAD-AM-FM/Laverne, MN; KEEZ/Mankato, MN; and KMRS & KKOK/ Morris, MN. Broker was Blackburn.

William Exlina brokered two separate deals recently. KATR/Eugene, OR went to 26 stockholders for \$355,444. Station was sold by Elmer Haskin, KIEM-TV/Eureka, CA Sales Manager, and Paul Larsen, air personality at KICE/Bend, OR. KQIQ/Lemoore, CA sold for \$400,000 to three partners in the Beverly Hills, CA media buying firm RNF

#### RAB Makes Industry Co-Op Survey

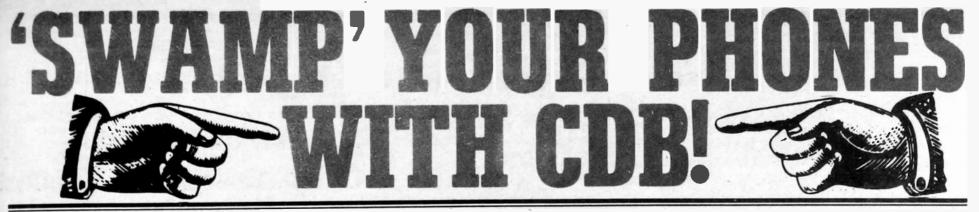
Results of a retail co-op survey of sales managers are expected to be released at the first of RAB's 10 co-op meetings, which kick off September 30 at the Amfac Hotel in Dallas.

#### **Washington Street Talk**

Following the lead of ABC, RKO and NBC, expect CBS to provide next year's leadership for the NAB's Radio Programming Conference plus \$30-\$35,000 worth of entertainment that goes with the job of RPC Chair-

ABC Radio execs remained puzzled over quick decision prior to NAB's New Orleans event establishing an award honoring previous ABC Radio President Hal Neal. Recipient was Neal's wife, and his son was the only additional person on hand to receive the award. Presentation was made by NAB President Vince Wasilewski, but none of the ABC people were involved. ABC President Ben Hoberman was out of the country and Senior VP Michael Hauptman, a close Neal associate, wasn't mentioned in Wasilewski's brief tribute.

ABC programming and operations people who assembled prior to the start of RPC-3 were given the option of "staying or leaving" the NAB conference, according to one source. Apparently 25 with paid registrations headed home. Meanwhile, ABC O&O VP/GM's were given the option by "corporate" to register or not to register, which reportedly upset NAB officials, who had pushed for the continuation of their mandatory presence.



## COLLEGEND OF

WLS 35-16 KWK #1 (6th week)

KBEQ 2-1 WGCL add 28 KUPD 1-3 Q106 add KRBE add KBFM add

KEEL add 39 G100 28-24

**WAAY 12-6** 

WNOX add 23

WTMA add

WRVQ 14-7

KJ100 20-14

KOFM add 29

KWEN add

**KEYN-FM add 24** 

WNAP add 30

**KMJC** add

**KCPX 21-18** 

**KLUC 14-9** 

WSGA add 34 WCGQ 13-4 WFLB add WANS-FM 10-7 FM99 11-6 KKRC add KKLS add KDVV 15-8 KRLC 17-11

WIFI on 96KX 14-11 **JB105** on Q105 23-20 **WDRQ** on KSLQ on WOLF on WHFM 25-22 K1043-3 14Q deb 30 **WKEE 29-27** V100 deb 27 **KSRR 22** KHFI deb 26 **KWIC 24-18** WTIX deb 36 KQ94 17-15 **KLAZ** 16-12 KXX106 23-17 **WERC 19-14 WSGN 21-20** Y103 32-30 BJ105 37-29 CK10111 **WBBQ 23-18** FM100 19-14 WLAC deb 22 KX10422-20 920 20-11 **WSKZ** 11-10 **WSEZ 10-8** WGH 21-16 **WORK 32-20** WVIC on WNAM deb 26 WGBF on 92X on KERN deb 30 KIOY deb 34 KRSP 13-11 **KMJK 29-26 KRUX 34-27 KRQ 18** WIGY on **WFBG 24-20** WCIR 28-22 WHHY 23-21 WFOX on **WISE 13-11 KFYR 18 WSPT 21-15 KENI 29-23** 

#### PRODUCED BY JOHN BOYLAN

ON EPIC RECORDS

# Forma Summer





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(GHS 2000)
Soon To Be Released.

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Records during a 20-year career. In commenting on the appointment, Bogart cited Sherman's "notorious reputation for speaking his mind even when I don't ask him." He further stated, "Every new company should have one." Sherman will work closely in his new position with CBS Sr. VP/GM Marketing Paul Smith.

#### Small Upped To Pres./GM At KMGC/Dallas

David Small has been promoted to President and General Manager at KMGC/Dallas. Small had most recently been General Manager at the Shamrockowned station for the past year-and-a-half.

Commenting upon the promotion, Small told R&R: "It's great when you have a specific program that you've always wanted to do and people recognize It by promotion. To have that recognition is spectac-

#### Davis Named GM At KIKK

Sheldon Davis returned to radio this week as General Manager at Countryformatted KIKK-AM-FM/ Houston, following several years as business manager for country star Mel Tillis. He had previously worked at WRCP and WWDB/Philadelphia, KFDI and KEYN/Wichita, WMID/ Atlantic City, and WTNJ/ Trenton during an 18-year



Viacom Radio President Sheldon Davis Al Greenfield commented, "As KIKK-AM-FM is one of the most successful stations of the Viacom Radio Group, our search was for an aggressive, experienced broadcaster. I feel Shelly Davis will ensure the continued success of KIKK in Houston as well as make major contributions to the entire group. Under the leadership of a broadcast professional such as Davis, (KIKK's success) will only be reinforced."

MORNING PARTNER COOPER ALSO UPPED

#### Wilson New PD At KY102

Dick Wilson, interim PD at KY102(KYYS)/Kansas City, and one-half of one of AOR radio's bestknown morning teams, has been officially named Program Director of the station. At the same time, his morning comrade Jay Cooper was named Operations Manager for the station. The duo will continue their morning show as well. Wilson was an original staffer at KY102, joining in July 1974; Cooper came to the station three months later and they teamed up in October 1975.

Wilson told R&R, "I look at it as a great opportunity for myself to step into an operation that's already very strong, and to build on that."

KY102 GM Bob Garrett commented, "In searching for a new PD, we have checked resources around WILSON/See Page 24

#### WPRZ Going Dark

WPRZ/Evanston, IN, a Pop/Adult facility located within the Chicago metro, will go dark this Sunday (9-14). According to Jane Hall, President of Broadcast Communications Inc. (BCI), owners of the station, the decision was "purely economical." Hall told R&R that the cost necessary to transform the 5kw daytimer into a full-time outlet, together with the expense of keeping the station on the air, were the prime factors in the shutdown.

WPRZ had been authorized to increase its broadcast hours but such a move required the owners to rebuild the station's antenna system as well as put up

WPRZ/See Page 24

BOSTON, PHILLY WAREHOUSES COMBINED

#### **WEA Closes St. Louis** Sales Branch

The Warner/Elektra/Atlantic Corp. announced the closure of its St. Louis sales office at the firm's fall marketing meetings held last week. WEA also announced it would consolidate its Boston and Philadelphia warehouses during early 1981.

The changes were described by WEA President Henry Droz as reflective of an effort to improve distribution efficiency, explaining that major customers WEA/See Page 24

#### **Corlett Takes Rocket** General Manager Post

Elaine Corlett has been appointed General Manager of Rocket Records in the U.S. She will supervise the label's American operations, reporting to Rocket's London-headquartered Managing Director John Hall. Corlett was VP/Artist Development for ABC Records' International operations for three years, and also served as VP/Artist Development & Publicity for the label. She also aid-



Elaine Corlett ed in the "No Nukes" concert and film projects.

CORLETT/See Page 24



PAGE 3

#### this week...

#### **CARTER-REAGAN CONTROVERSY ERUPTS OVER FREE TIME**

Carter's forces want free radio/TV time to counter non-sanctioned Reagan backers' commercials, and both sides battle verbally.

#### Page 4

#### SPIRITED ST. LOUIS BATTLE

As KSD airs all-News, KMOX takes to the air in a high-flying promotion.

#### Page 6

#### **MEASURING UP FOR QUARTERLIES**

In the spring of 1981, every Arbitron market will be under Quarterly Measurement, and stations' budgeting, research, marketing, and promotions will all need adjustment.

#### Page 18

#### **PROMOTING ON BLACK RADIO**

Contests and promotions are vital for the Black station's overall image, as both radio and record reps agree.

#### Page 37

#### KNOW YOUR AOR PROMOTION PEOPLE

An up-to-date listing of AOR reps from all major labels.

#### Page 42

#### KPPL CHALLENGES KHOW

A Pop/Adult from the FM side is making noise with unobtrusive music and community involvement.

#### Page 58

**Latest Mediatrend Results** 

#### Page 20

#### features Washington Report.....4 Ratings & Research . . . . 18 What's New ..... - 8 Brad Messer 20 Picture Pages . . . . . . Gary Owens . . . . . . . . . 14 34 Opportunities . . . . . . . 61

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Top 40	Country 53
Black Radio 37	Pop/Adult 58

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## Washington Report

REAGAN CALLS IT BROADCASTER SCARE PLAY, VIOLATION OF FIRST AMENDMENT

#### **President Seeks Free Time**

FCC Institutes Hurry-Up Comment Period For Carter/Mondale's Request For Free Time To Respond To Reagan Groups

Late last week, the Carter/Mondale Reelection Committee asked the FCC to give free broadcast time to all presidential candidates wishing to respond to the paid advertising from independent groups supporting specific candidates. The move was regarded as a political maneuver by the Carter/Mondale people against several groups buying advertising for Ronald Reagan — even though those groups' actions are not officially sanctioned by the Reagan committee. Although the Commission's public notice was not issued until last Friday (9-5), comments on the proposal are due today (9-12).

"Their proposal is not sound law and is a blatant political attack to shut off access by these groups," Reagan attorney Mark Fowler of the D.C. communications law firm Fowler & Meyers told R&R Tuesday (9-9). Fowler says that under the law broadcasters have the right to sell time to all groups and shouldn't be scared off by the Carter/Mondale action.

If successful, the effect would be to cut off all ads being sold to the Reagan groups because broadcasters would not give away their time, Fowler claimed. "It is also clear that the Carter campaign seeks to ensnare the Commission into being a party to a pattern of conduct designed to have a chilling effect upon the First Amendment rights of independent committee contributors, in order to suppress their views concerning the record of the Carter Administration,' stated the Reagan/Bush reply filed Tuesday.

says that any presidential candidate accepting federal grants shall not be entitled to private contributions.

Both President Carter and Governor Reagan are eligible in 1980 for \$29.4 million dollars (the maximum) of federal grant money in addition to \$4.6 million which may be used to buy media that has been raised by their independent committees. Under the act, according to the Carter/Mondale committee, these are the only monies that can be used to buy broadcast time.

The Carter people alleged they therefore cannot answer any allegations aired by the independent groups because all monies designated to them for use in political advertising will go to promoting Carter and Mondale. "Carter/Mondale simply would be unable to balance the uses," according to Reelection Committee attorneys J. Ricks and Marvin Diamond of the law firm Hogan & Hartson.

## SBA Loans Urged For Communications Industry

The Senate Committee on Small Business held hearings late last month on whether SBA loans should be made available to businesses in the communications industry. Currently, the Small Business Act prohibits loans to pub-

lishers, printing firms, and bookstores and record distributors in order to avoid the appearance that government is attempting to control editorial freedom.

"Unfair" Cries

Carter/Mondale

Mondale Committee noted that

various Reagan groups intend to

spend over \$50 million in an at-

tempt to get Reagan elected in

November. The filing is based up-

on a provision in the Presidential

In filing its petition, the Carter/

Committee Chairman Bob Morgan (D-NC) pointed out in his opening remarks that there is no reason to exclude communications businesses from loan eligibility. SBA rules interfere with a free press, rather than guarantee it, he said.

#### Broadcasters Got Help Two Years Ago

In 1978, SBA started to allow loans for the purchase and construction of broadcast stations on grounds that since the industry is already government-regulated, providing loans would not increase government interference. Harold Theiste, SBA Associate Deputy Administrator for Programs, testified that in Fiscal Year 1979, almost \$31 million in loans were issued for radio and TV.

Harder hit, however, have been record industry one-stops, independent businesses which purchase records from manufacturers and distribute them to retailers. One-stops cannot presently obtain SBA loans.

#### **Industry News**

#### Ohio Conference Of

#### Broadcasters & Lawyers Formed

Ohio Association of Broadcasters (OAB) President Don Morris (President/GM WCOL & WXGT/Columbus) and OAB Executive Director Tom Sawyer have spearheaded an alliance between their association and the Ohio State Bar Association.

Its purposes will be to discuss issues requiring joint clarification, resolution, or joint initiatives; review current court coverage rules to identify areas for further refinement; and provide educational programs for one another on topics of mutual interest.

#### **AWRT Expands Careertime**

Responding to the overwhelming number of job announcements the American Women in Radio and TV (AWRT) receives each week, the association has announced it will replace its toll-free phone with a biweekly newsletter. For a small fee, broadcasting and advertising employers can list jobs in the newsletter, which will then be mailed to every AWRT member.

In related news, AWRT has received a Department of Energy contract to assist in promoting DOE's Consumer Education Program for energy conservation through appliance labeling.

## Spanish Broadcasting Gains Attention & Support

An adjunct to the Presidentially-decreed National Hispanic Heritage Week, September 15-21 is the recent focus on the impressive development of Spanish-language radio. On Thursday (9-11), President Carter and several administration officials, including NTIA Chairman Henry Geller and FCC Chairman Charles Ferris, held a briefing and

reception at the White House to celebrate the rise from 62 to 124 stations since the inception of the President's minority program in January 1978. On hand, was Ed Gomez, President of the Spanish Radio Broadcasters Association.

New stations mean new financial opportunities, says Ed Caballero of Caballero Spanish Media, New York. He advocates Spanish programming particularly for its im-

Ferris, held a briefing and pact on American industry: "Many advertisers and agencies who haven't paid attention to the Spanish market are going to begin reacting. They will have to realize that there is something there that they have been missing."

In Dade County (Miami), where Hispanic Heritage Week is traditionally celebrated next month with great fanfare, "Super-Q" SPANISH/See Page 24

#### FCC: At A Glance

#### **Violations Cost**

Despite upcoming radio deregulation meeting at the Commission next week, two broadcasters were recently hit with heavy fines. The biggest was levied against Scott Broadcasting's WMBO & WRLX/Auburn, NY. Those stations were fined \$4000 for charging political advertisers more than the lowest unit rate. The Commission took action last month after repeated violations. Next, KDBS & KRRV/Alexandria, LA were hit for \$2000 for repeatedly operating below 90% and above 105% of its authorized power. The Commission said KDBS had failed to limit its pre-sunrise operations to 500 watts and had failed to keep maintenance logs for nine months.

#### **EBS Test**

A radio-only closed-circuit test of the EBS system has been scheduled for next week. The test will not be broadcast over the air. Only affiliates of ABC, Mutual, NRP, APR, CBS, IMN, NBC, and UPI will receive the test program. In addition, stations with AP and UPI wire services will receive an activation and termination notice. Broadcasters will be notified approximately 30 to 45 minutes prior to the test.

#### **People**

#### Washington

NTIA electronics engineer John Williams and Temple University Communications Professor Christopher Sterling have been named assistants to FCC Commissioner Anne Jones. Sterling, a former broadcaster, has taught communications at Temple for ten years. Williams, one of NTIA's top people in the Institute for Telecommunication Science located in Boulder, has been active in evaluating the effects of 9 kHz on AM broadcasts.

PEOPLE/See Page 24

#### Sales Talk

Blair moves its San Francisco office to bigger quarters on Monday (9-15). Address is 505 Sansome St., San Francisco, CA 94111. Phone number is (415) 434-3272. TWX: 910-372-7436.

Cberyl Goepfert named General Sales Manager for WCFL/Chicago by new VP/GM John Bibbs. She had been with WMAQ radio and TV.

#### Sales

Although KBEW/Blue Earth, MN came close to receiving a very stiff reprimand from the FCC last month (R&R 8-1), and still faces FCC scrutiny for exceeding its promised commercial load and then advocating the same number of spots in its renewal application, station owner Paul Hedburg signed an agreement last week to sell KBEW to Jerry Papenfuss for \$750,000. Papenfuss also owns KAGE-AM-FM/Winona, MN and KBRF-AM-FM/Fergus Falls, MN. Hedburg owns KQAD-AM-FM/Laverne, MN; KEEZ/Mankato, MN; and KMRS & KKOK/Morris, MN. Broker was Blackburn.

William Exlina brokered two separate deals recently. KATR/Eugene, OR went to 26 stockholders for \$355,444. Station was sold by Elmer Haskin, KIEM-TV/Eureka, CA Sales Manager, and Paul Larsen, air personality at KICE/Bend, OR. KQIQ/Lemoore, CA sold for \$400,000 to three partners in the Beverly Hills, CA media buying firm RNF Media Corp.

#### RAB Makes Industry Co-Op Survey

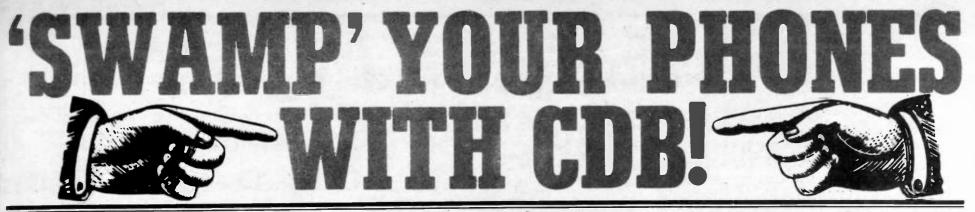
Results of a retail co-op survey of sales managers are expected to be released at the first of RAB's 10 co-op meetings, which kick off September 30 at the Amfac Hotel in Dallas.

#### **Washington Street Talk**

Following the lead of ABC, RKO and NBC, expect CBS to provide next year's leadership for the NAB's Radio Programming Conference plus \$30-\$35,000 worth of entertainment that goes with the job of RPC Chairman

ABC Radio execs remained puzzled over quick decision prior to NAB's New Orleans event establishing an award honoring previous ABC Radio President Hal Neal. Recipient was Neal's wife, and his son was the only additional person on hand to receive the award. Presentation was made by NAB President Vince Wasilewski, but none of the ABC people were involved. ABC President Ben Hoberman was out of the country and Senior VP Michael Hauptman, a close Neal associate, wasn't mentioned in Wasilewski's brief tribute.

ABC programming and operations people who assembled prior to the start of RPC-3 were given the option of "staying or leaving" the NAB conference, according to one source. Apparently 25 with paid registrations headed home. Meanwhile, ABC O&O VP/GM's were given the option by "corporate" to register or not to register, which reportedly upset NAB officials, who had pushed for the continuation of their mandatory presence.



## SOUTE LEGID OF

THE SINGLE FROM THE
HARLIED ANTELS DANTE

WLS 35-16 KWK #1 (6th week)

KBEQ 2-1 WGCL add 28 KUPD 1-3 Q106 add

KRBE add

KBFM add KEEL add 39

G100 28-24

**WAAY 12-6** 

WNOX add 23

WTMA add

**WRVQ 14-7** 

KJ100 20-14

KOFM add 29

KWEN add

**KEYN-FM add 24** 

WNAP add 30

**KMJC** add

**KCPX 21-18** 

**KLUC 14-9** 

WSGA add 34 WCGQ 13-4 WFLB add WANS-FM 10-7 FM99 11-6 KKRC add KKLS add KDVV 15-8 KRLC 17-11

> WIFI on 96KX 14-11 JB105 on Q105 23-20 WDRQ on KSLQ on WOLF on WHFM 25-22 K104 3-3 140 deb 30 **WKEE 29-27** V100 deb 27 KSRR 22 KHFI deb 26 **KWIC 24-18** WTIX deb 36 KO94 17-15 **KLAZ 16-12** KXX106 23-17

**WSGN 21-20** Y103 32-30 BJ105 37-29 CK10111 **WBBQ 23-18** FM100 19-14 WLAC deb 22 KX10422-20 92Q 20-11 **WSKZ 11-10 WSEZ 10-8** WGH 21-16 **WORK 32-20** WVIC on WNAM deb 26 WGBF on 92X on KERN deb 30 KIOY deb 34 KRSP 13-11 **KMJK 29-26 KRUX 34-27** KRQ 18 WIGY on **WFBG 24-20** WCIR 28-22 WHHY 23-21 WFOX on **WISE 13-11** 

KFYR 18

WSPT 21-15

**KENI 29-23** 

**WERC 19-14** 

#### PRODUCED BY JOHN BOYLAN

ON EPIC RECORDS

#### **GOES ALL-NEWS**

#### KSD Would Rather Switch And Fight

Radio is a very competitive business. Stations, especially those in large markets, know that whatever they do, whether it's on a large or small scale, can make them heard above the roar of the crowd. With that in mind, KSD/ St. Louis underwent a small yet significant change. On August 25, the station switched from News/Talk to all-News. R&R talked with newly appointed President/General Manager Walter W. Clark (see box) and Operations Manager/News Director Mike Anthony about the format switch.

#### Finding an Identity

KSD had been News/Talk for just about a year, going up against formidable competitor and seemingly eternal ratings leader KMOX. Anthony, who has been with the station since March, explained the primary reason behind the change. "It's extremely difficult to come into a market where there is already a hybrid animal that is pulling gigantic numbers and do the same thing with good quality people, but people who don't have identities that have been established over a period of 15 to 20 years and are household words. What we tried to do is to determine just exactly how we could best serve the community and at the same time establish our own identity. We decided on straight news. There is no News station in town.

The idea of changing formats had been contemplated for quite some time; it was more than a fly-by-night decision. And it wasn't a matter of "chickening" out, as

#### News/Talk

Anthony points out: "It became more and more evident that we needed to do something as time went along. We would have become successful, but the time frame for that success would have been a lot longer than what it will be with our own identity. We had to establish that quickly."

#### **Making the Switch**

On the whole, the station has made a smooth transition to all-News. Changes include beefing up the news department to 31 - 26 full-timers and five part-timers and restructuring the talk segments to accommodate the expanded news coverage. One talk show host was absorbed into an anchor position with the station helping others to relocate. The news operation features a dual anchor in morning and afternoon drive, single anchor during middays and nights.

KSD maintains a fleet of six newscars as well as a Cessna 172 which handles traffic reports and other news stories. A Bunker Rammo computer has been installed, which gives the business editor an instantaneous readout of all stocks. Anthony adds, "We cannot use the material from the machine because it is 15 minutes ahead of the wire services. But it gives us an edge to be able to know exactly where the market is going." Further modifications are rebroadcast systems costing about \$70,000. These enable a portable walkie talkie to go anywhere in the metro area and broadcast live from news events back on the air. "It is not a half-hearted effort on anybody's behalf at all," Anthony maintains. "It's not a situation where we've taken 10 people and switched a format and said, 'Hey, we're all news fellas.' It's being done the right way.'

#### **Promoting News**

But it takes more than fancy equipment and a fleet of newscars to make everything work. There is, of course, the important element of promotion, letting your audience know you're out there. KSD plans a large television campaign which will debut around the middle of September.

#### News/Talk Personalities

Effective September 11, Joe Lyons became host of the 8-11pm program at KVI/Seattle. Lyons moves from neighboring KXA, where he emceed a midday talk show. More KVI staff changes include two new account executives: Francesca St. Clair from a similar post at U.S. Navigational Pacific, Inc. in Seattle, and Nora Bertram from local sales manager/account executive position with KCKC/San Bernardino. The "Sports Page" has been expanded by two hours and is now called the "J. Michael Kenyon Sports Page.

the people of St. Louis. A billboard campaign is also slated, although right now KSD is in the middle of a "News/Talk billboard promotion which began before the switch. But it is not felt that this will be a negative, and as soon as this runs out, the billboards will spotlight "Newsradio 55." The station will also be utilizing the advertising avenues of buscards and newspapers. And what of contests/ giveaways? Anthony remarks, "We've talked about some things that would be involved with various elements of our radio station where we could simply do it without calling so much attention to the fact that we are trying contests on newsradio. Some simple elements that would accomplish the same thing and not make it sound like it's rock 'n roll radio."

#### **Listener Reaction**

Thus far, KSD's audience has reacted with general favor to the changeover. Less than a week into the new

A new format is not the only change at KSD-AM. Walter W. Clark is the new kid on the block, so to speak, having been President & GM of KSD-KCFM/St. Louis for less than a month. Prior to that he was Geneal Manager of WWWE/Detroit. Below follows a brief statement from him regarding the recent format shift. The most important



Walter W. Clark

thing that has happened here is that we have become a unique innovator in St. Louis. There is no other station in the market doing what we do, which is all-News, and I think it totally separates us out of the pack. Every great city has a great all-News station. I think the Gannett Company has paid a tremendous compliment to St. Louis by launching an effort of this magnitude.'

As to future plans and further changes he plans for the station, Clark stated, "We are going to continue to try and make this better. We think we are really on the track. A lot of the effort at this point is promotionally to get the listener to discover us.

format, the station was forced into action by a large sonic boom felt across the entire metro area. The station immediately asked people to call in if they felt it and relate what happened to them and their area of town. Anthony continues, "We did a cross-section of calls with people on the air and that prompted a great deal of reaction from people outside. We started getting calls yesterday afternoon from people after we did some of the news coverage, and they said, 'Boy, that's really great. We thought you were just going to sit there and read like a newspaper for 24 hours.

But there have been a few dissenting opinions. "The only hassles we have had have been from those who were in love with the talk show. We'll admit we had some very excellent talk shows. But they just were not doing it for us against what had been here for 25 years. I think, if anything, everybody has been very receptive to why we did it.'

#### Foreseeing the Future

With the start of the October/November ratings sweep

#### NRBA American Radio Expo Update

Once again, I would like to remind you of the upcoming NRBA American Radio Expo, October

The News/Talk Hospitality Room will feature scheduled guests providing one-on-one interaction and the opportunity to chat about various subjects.

There is still time to send any station promotion items (T-shirts, bumper stickers, posters, etc.) for display purposes in the format room. And station commercials are also welcome for use in the Video Theater. These can be returned to you once they are duplicated.

Please send promotional items and videocassettes to Gail Mitchell, R&R, 1930 Century Park West, Los Angeles, CA 90067.

around the corner, I questioned Anthony about whether there was enough lead time between the switch and the upcoming ratings. "Depending upon our promotional campaign, which looks good right now, I'm certainly not concerned about the book. With an all-News station, you are going to probably not have as high a number as a News/Talk station. But you'll have a much larger cume of audience because of the turnover. I don't think we are going to literally knock St. Louis on its ear, but I think we will see a good building trend in the Fall book and I think the Spring book is going to be dynamite.

#### **KMOX**

#### Voice of St. Louis Takes to the Sky

The eighth annual Great Forest Park Balloon Race is set for Sunday, September 20. And once again KMOX/St. Louis will be there, the only station to broadcast live reports during the "hare and hounds race." The event attracts an estimated 150,000 to 200,000 spectators.

According to Jeanne Whitworth, Director, Information Services, the 90-minute race involves some 40 to 50 hot air balloons sponsored by various businesses. Whitworth continues, "One balloon takes off first. Then, on signal, the other balloons take off and chase the 'hare' balloon. They try to follow the hare balloon as closely as they can so that they can land in as close a proximity as



UP, UP AND AWAY - The KMOX/St Louis balloon prepares for liftoff in the "hare and hounds race" during the annual Great Forest Park Balloon Race. Pictured (I-r) are pilot Don Sarno and KMOX's Jack Carney

Station air personalities play important roles; one being placed in each of three strategic locations: the KMOX balloon, the hound balloon, and the hare balloon. When the hare balloon makes its landing a news car. doubling as a chase car, begins transmitting race results from that point.

There is more to the event than just the race itself, as Jeanne explains, "We also provide a crew of KMOX radio staff; usually the girls here. I also try to have football cheerleaders and baseball girls. They usually come out and mingle with the crowd, signing autographs and sometimes passing out helium balloons. We try to provide someone from the on-air staff to act as MC to make it entertaining to the audience and let them know what is happening on the field. Another thing I do is to arrange for a jet 'copter to be there. Sometimes it's on the field, sometimes it's the emcee and sometimes it helps control

No doubt there are those who would be content just to watch the fruits of their labor soar upward. Not Jeanne, even though she once landed on the fourthhole fairway of a local country club. "It's a delightful and unforgettable experience. To see the city from the basket of a balloon is a totally different perspective.'

Gail Mitchell

# ANew Talent Is Emerging! ANEW Talent Is Emerging!

### THE BACK PAGE

#### **BREAKERS**

#### **AMY HOLLAND**

#### **How Do I Survive (Capitol)**

53% of our reporters on it. Moves: Up 61, Same 26, Down 0, Adds 12, WFIL, KVIL, CKLW, WHB, KHFI, WTWR, KJRB, KGW, KMJK, WKXY, WSPT, KFXD. See Parallels, charts at number 29.

## "HOW DOI SURVIVE"

A Mass-Appeal Hit!



From Her Debut Album Produced by Michael McDenald & Patrick Henderson



Capital )



**SUNDAY** 

October 5

12:00 Noon — 9:00PM

Registration

12:00 Noon — 6:00PM

 Giant Exhibit Area Open

6:30PM -

 Welcoming Cocktail Party & Buffet

8:30PM - 12:00 Mid.

- Individual Format Hospitality Rooms Top 40, AOR, Country, Beautiful Music, Black, News/Talk, Pop/Adult... Hosted by the R&R editors.
- The Promoters
  Examining the complexities
  of radio promotions
- Last Minute Fine Tuning
   For The ARB Jhan Hiber
- Video Theater Radio's Best TV Spots
- Hospitality Suites

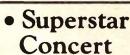
12:30 - 2:30PM

• Luncheon
Golden Radio Award
Guest speakers:

FCC Commissioner
James Quello
Undersecretary of Commerce
Henry Geller

3:00PM -

Tomorrow Media
 A multi-media look at what broadcasting might be like by the year 2076.



9:30 PM -

Paul Simon



After The Show

Hospitality Suites

**MONDAY** 

October 6

8:00AM — 8:30PM

• Registration Open

10:00AM — 6:00PM

• Exhibit Area Open

9:00AM -

Welcome to NRBA
 Karl Eller Richard Shiben

Keynote address

Bureau Crie

FCC Broadcast

• "America's Lifestyle Trends" - Presentation by Yankelovitch, Skelly & White 10:45 - 12:00 Noon

#### Simultaneous Workshopse

- Financial Panel
  New Approaches to Buying and
  Selling Radio Stations
- Sales
  Charging into the Future
- Promotion

  Best Foot Forward for Sales Promotions
- Engineering

  AM Stereo
- Top 40
  Special session
- Beautiful Music Special session
- Black Radio Special session

TUESDAY

October 7

10:00AM — 7:00PM

• Exhibit Area Open

9:00AM — 10:15AM

#### Simultaneous Workshops

- AOR
- Special Session
- Country
  Special Session
- Pop/Adult Special Session
- A Sales Encounter of the Best Kind
- Achieving Goals through Proper Budgeting
- On Air promotions... What Works Best
- Radio Engineering Encyclopedia Pt.I

10:15 - 10:45

• Coffee Break

10:45 — 12:00 Noon

#### Simultaneous Workshops

- Small Market Idea Exchange
- Your Friends in Washington
- Radio Engineering Encyclopedia Pt. II



#### Radio Event Of 1980 Los Angeles, California Bonaventure Hotel

In This Corner! - Reps vs. Nets vs. Unwired Nets vs. Barter

Video Theater

2:30PM - 3:00PM

#### Luncheon

Guest speaker Anne Jones CC Commissioner







0PM - 5:00PM

What's New in Network Radio Ratings & Research Clinic "Coping With Continuous Ratings" Jhan Hiber & Richard Lutz

- Engineering Region 2 Meeting and Its Implications
- Retail Sales The Key to Profit
- Promotion Putting It All Together

5:00PM - 7:00PM

• Cocktails in Exhibit Area

9:00PM

Hospitality Suites Open

#### WEDNESDAY Oct. 8

9:00AM - 11:00AM

Management Information Exchange

A specially designed wrap up session, in an informal shirt sleeves format. Several small discussion groups will be covering all the major management problems, investigating how different managers have solved them in their respective markets.

#### A New Concept For **Individual Format Meetings**

Just some of the broadcasters that will be participating in the "Format Hospitality Rooms"

Lee Abrams — Burkhart/Abrams
Jon Anthony — PD WJEZ-FM/Chicago
Lee Amatrong — PO WVON/Chicago
Don Benson — PO Western Cities
Gerry Bledsoe — WWRL/New York
Calvin Booker — GM WTAN/Gulfport
Amos Brown — GM WTLC/Indianapolis
Kent Burkhart — Burkhart/Abrams
Bob Canada — PO WGH/Norfolk
Todd Chase — PO JB 105/Providence
Tom Churchill — President Churchill
Productions
Frank Cody — PO KBPU/Denver
Steve Dahi — Alternative Radio Network
Carey Davis — GM WSDR/Sterling
E. Alvin Davis — Consultant
Rob Edwards — Director of Operations
KBIG/Loe Angeles

KBIGA os Angeles

Bill Ford — PD WCXI/Detroit

Bob Hamiliton — PD WRTH/Los Angeles
Bill Hennes — PD WMAQ/Chicago
Bob Hughes — PD WASH/Washington D.C.
J.J. Johnson — KDAY/Los Angeles
John Lander — PD 13K/San Diego
Bob Law — PD WWRL/New York
George Lemich — PD KSL/Salt Lake City
Jim Maddox — VP/GM WBMX/Chicago
Bruce Marr — Operations Mgr. KVI/Seattle
Ken Martin — PD WCOS-FM/Columble
Walt "Butterball" Martin — PD WILD/Boston
Dan Mason — GM WFMK/Houston
John McGhen — Director of Programming
The Source Bill Ford - PD WCX/Detroit The Source

Mike McVay — PD WAKY & WVEZ/Louisville
Bob Meyrowitz — DIR
Tracy Mitchell — PD KJR/Seattle
Tom Moran — VP Churchill
Mike Owens — VP/GM KNIX-AM-FM/Phoenix
Gary Peters — PD WICC/Bridgeport
Gerry Peterson — PD KFRC/San Francisco
Jeft Pollack — Pollack Communications
Lee Ranson — PD WKCL/Peorla
Bill Rock — PD WELL/New Heven
Gall Rosenwald — VP/Group Operations Mainte
Perry St. John — VP/GM KSO/Des Moines
Ed Salamon — PD WHM/New York
Jim Schulike — Preeldent SRP
John Sebastian — PD WCOZ/Boston
Fred Selden — VP/Programming KB/QLos Angeles
Scott Shannon — PD WPGC/Washington D.C.
Burt Sherwood — VP/GM WMAO//Chicago
Dave Sholin — National Music Coordinator RKO Radio
Bob Simmons — PD KKSN/Portland Deve snown — neutona williac Coolonii Bob Simmons — PD KKSN/Portland Scott Stade — PD WAYS/Charlotte Clark Smidti — PD WEEF-FM/Boeton Marlin Taylor — President Bonneville Watt Tiburaki — GM WMMS/Cleveland Wait Tibursid — GM WMMS/Cleveland Charlie Van Dyke — PD WRKO/Boston George Williams — VP/Programming Southern Broadcasting Norm Winer — PD WXRT/Chicego John Young — PD 93/Atlanta Paul Zullo — DIR

Hotel Reservations

Bold type denotes guests confirmed this week.

#### Registration Information

RETURN TO: NRBA • 1705 Desales St. NW • Washington, D.C. 20036 • (202) 466-2030

	Please Print Or Type	
	Name(s) & Title(s):	
	Station(s)/Company: Address: City/State/Zip:	
Γ	FEES *	Phone:
'	NRBA MEMBERS  1st registrant \$150.00	Total Control

NON-MEMBERS \$190.00 1st registrant each addt'l. registrant \$170.00 SPOUSES \$ 50.00

eptember 25, registration will be handled on-site.

\* There will be an additional charge of 925 per person for registrations received after September



Please use separate forms for each room requested.  This form may be duplicated.
Name(s) & Title(s):

Station/Company: Address: City/State/Zip:

Phone: Arrival date:

Departure date:

Reservations will be held until 6:00pm unless guaranteed by a first-night deposit (payable to hotel) or a credit card.

Credit card type & # \_ Expiration date:

For Guaranteed Reservations Only \* \*

I understand that I am liable for one night's room and tax which will be deducted from my deposit, or billed through my credit card in the event that I do not arrive or cancel on the arrival date indicated.

Please circle preferred type of accommodation:				
C:I-	Standard \$57	Medium \$67	Deluxe \$77	
Single	337	\$67	\$//	
Twin (2 beds)	\$69	\$79	\$89	
Double (1 bed:	New Y		6	
2 people)	\$69	\$79	\$89	
NOTE: NRB	A is process	ing initial ho	tel reser-	

ations as a convenience to registrants. To change or cancel your hotel reservations, you must do so directly with the Bonaventure Hotel (213) 624-1000.

If rate requested not available, nearest available

The Crystal Set

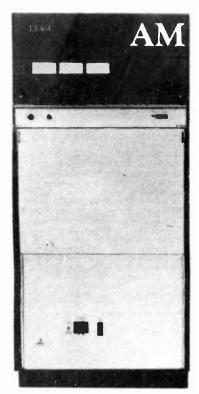
## WHAT'S NEW

## "Opus 80" Show Spotlights Top Pop/Adult Tunes

"Opus 80," a 10-hour syndicated radio special featuring the top 100 Pop/Adult songs of 1980, is available from Toby Arnold & Associates Inc. Hosted by WRKO/Boston Program Director and air personality Charlie Van Dyke, produced by Dick Starr, and written by Roy Nilson, the countdown-cum-interview program is designed to air New Years Day, 1981.

Included in the "Opus 80" package are promos, fingles, graphic art logos and collateral sales materials. For further information and a free demo tape contact Toby Arnold & Associates at 4255 LBJ, Suite 156, Dallas, TX 75234. (214) 661-8201.

#### **RCA Intros Solid State**



#### AM Transmitter

RCA recently developed a 5 kw solid state AM radio transmitter, the "BTA-SSS," scheduled for consumer availability in early 1981. This new transmitter consumes less AC power and, contained in a single 36-inchwide cabinet which is 77 inches high and 34 inches deep, takes up less space than most tube-type transmitters.

Additionally, the "BTA-5SS" utilizes a novel modulation technique that allows passage of audio frequencies up to 12 kHz with minimal signal degradation. Furthermore, the unit is able to withstand the loss of individual power amplifier transistors so that the transmitter will continue to operate at the same or slightly reduced power output regardless. For further information contact Paul Amedick at RCA Broadcast Systems, Camden, NI 08102, (609) 338-2839.

SATELLITE EDUCATION SERIES LAUNCHED

#### RTNDA Undertakes "STEP-1"

The Radio-Television News Directors Association (RTNDA), in conjunction with the Public Broadcasting Service (and most of its affiliate stations) and San Diego State University's Center for Communications, has launched a continuing education series, "STEP-1" (Satellite Transmission Education Project #1), for both broadcast and print journalists. "STEP-1," encompassing four consecutive Saturday morning sessions starting November 8 at local PBS affiliates, consists of topics relating to national and world economics.

Each meeting will be conducted in a "classroom" atmosphere via closed circuit TV with participants able to engage in two-way phone conversations with the instructors, noted economics experts under the direction of SDSU Center for Communications Executive Director Sig Mickelson. Participating PBS stations are furnishing not only their facilities but also their "PTV2" and PTV3" satellite circuits, which marks the first time they have been used to transmit a nonbroadcast program. For further information contact RTNDA, 1735 DeSales Street, N.W., Washington, DC 20036, (202) 737-8657.

#### Motoring Costs On The Move

Despite a two percent decrease in miles driven, U.S. motorists spent \$517 billion in 1979, up a record \$74 billion from 1978, according to the Hertz Corp.'s annual motor vehicle spending study. The increased expenditure was attributed to higher costs in every area of motoring (fuel, maintenance, insurance, etc.), resulting in the permile cost of operating a car rising 16.4 percent to 26.6 cents per mile in 1979. The study also indicated that outlays for motoring products presently account for 22 percent of the U.S. gross national product.

## "Radio On" Film To See Specialized Marketing, Release

"Radio On," a British feature film sporting a New Wave soundtrack from David Bowie. Robert Fripp, Devo and Wreckless Eric, will benefit from a specialized release plan that may serve as the model for future distribution patterns for cult cinema items. Directed by former London film critic Christopher Petit, the film deals with a man's search for clues to his brother's death.

According to Tom Prassis, General Sales Manager for Unlifilm, the U.S. firm handling "Radio On"'s distribution, the strategy is to bring the film in to certain cities at selective sites for short runs, then to repeat the short run engagements to take advantage of word-of-mouth. In addition, Unifilm intends to mount a direct-mail campaign targeted at specific audiences, rather than the usual general print campaigns.

## TM Campaign Offers Original

## Prints, Free Market Analysis

TM Programming is currently conducting a direct-mail campaign whereby broadcasters can receive five special edition signed prints depicting "The Roots Of Radio" along with a free market analysis, simply by request. The five prints in the series (the first of which is reproduced above) were commissioned exclusively for TM with the remaining four spotlighting such notable developments in radio history as the horn speaker sets of the mid-1920's, the cathedral-style units of the 1930's, the first commercially manufactured car radio, and the furniture set cabinets of the 1940's.

For further information regarding this offer, call Bob Bruton collect at (214) 634-8511.

## Wold Intros "Satellite Express" Service

Wold Communications will offer its "Satellite Express" radio program distribution service to broadcasters in the top 50 markets by fall 1980 with expansion into the top 100 markets planned by early 1981. The "Satellite Express" system uses high fidelity single-channel-per-carrier (SCPC) lines from Western Union in either five, eight, or 15 kHz stereo and includes Weld Communications' playback and uplinking facilities in Los Angeles and New York.

The "Satellite Express" system's services include the possibility of providing occasional hourly service with uplink transmissions from Los Angeles and New York so that short features or recurring live reports can be transmitted throughout the working day with the client paying only for the time needed. Also possible is the ability to provide delivery from the client broadcast site to the uplink city and from existing Wold antenna sites to affiliated stations. Price is equivalent to either tape or disc, according to Wold Communications President Gary Worth.

#### "Thirsty Ear" Syndie Concert Series Takes Commercial Plunge

"Thirsty Ear," the largest syndicated concert series on college radio, will become available for broadcast via commercial stations the week of September 8. The hour-long program features 40 minutes of live performance and 10 minutes of interviews with "emerging artists," with the remainder of the show consisting of opening and closing billboards, four one-minute national spots and four 60-second openings for local advertisers. Dunnon yogurt has already signed on as a national sponsor for the bi-weekly, networked show, which is available on a barter basis.

"Thirsty Ear" is produced by Peter Gordon with performances recorded at the nation's top clubs. For further information contact Thirsty Ear Productions Inc. at 43 Route 46, Pine Brook, NJ 07058, (201) 575-7820.

WESTWOOD ONE-SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces

and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.

9540 Washington Blvd., Culver City, CA 90230

## PURE PRAIRIE TEAGUE

BREAKERS



From their debut album on Casablanca Records FIRIN' UP

"I'M ALMOST READY"



Produced by John Ryan for Chicago Kid Productions

## WHAT'S NEW

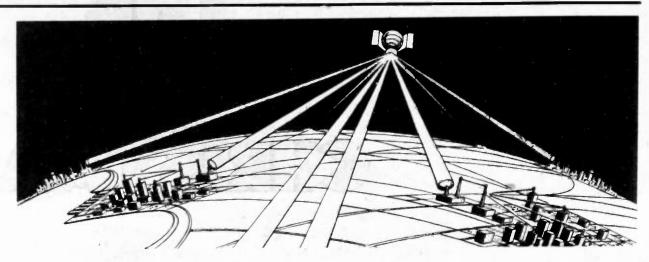
## Electronic Mail: Post-Haste Replaces Post-Waste

Electronic mail now makes it possible to transmit a 64-page document from Irvine, CA to England, the Netherlands, or West Germany in only eight minutes. This system, already in use by California-based Flour Corp., permits the firm to transmit messages via telephone circuits to its branch offices all over the world in record time, a procedure which may make the postal service as antiquated as the Pony Express. Electronic mail (EM) converts, through the use of information processors and microcomputers, pages of text to digital data and back again to text at its destination.

This speedy and accurate message transmission resource has been feasible for some time but was previously hampered by a lack of room on already overloaded microwave and satellite links, cable, and telephone lines. However, the proposed addition of electronic mail and other telecommunication channels to these lines should increase the system's availability. Several firms have also developed computer-based networks that can translate communications between machines that don't use the same electronic language, eliminating another major drawback.

#### Several Systems Aiready Developed

Datapoint Corp's PABX (Private Automatic Branch Exchange) is already in use by over 300 companies worldwide



and acts as a computerized central switchboard to allow voice, data, and text to be received through one device. Additional systems include **Xerox**'s "Ethernet," a single coaxial cable connecting each piece of electronic office equipment through its own transceiver, and **Zilog Inc**'s "Z-Net," a similarly-designed local-office network.

GTE has also involved itself in the EM field in a big way, having just introduced a "Telemail" service which stores communications in a central computer for night transmission when telephone rates are lower. This electronic "mailbox" technique is also employed by ITT's "Faxpak" service, which links dissimilar facsimile machines (used for copying and sending documents), and by RCA, which offers overseas transmission of EM.

#### Special Delivery Via Satellite

Satellite Business Systems (SBS) plans to make available next year (when EM volume will justify the expense) the

first of two communication satellites directly linking businesses and government agencies throughout the nation, which will effectively bypass phone line links. This will be accomplished by rooftop dish antennas transmitting signals to satellites on currently unused frequencies. However, even this untapped resource is expected to be overcrowded by the early to mid'90's, necessitating AT&T's Bell Labs research into multibeam antennas utilizing narrower, higher-speed microwave beams permitting the same frequency to be used simultaneously in many areas.

As these new techniques become more commonplace, messages which formerly took days, weeks, or months to transmit will now take only seconds to reach their destination; and, while EM will initially be employed by those large, electronically-equipped companies requiring speed and accuracy, it is highly likely that the system will soon be available to anyone who has the necessary equipment, including owners of home computer terminals.

#### **PRO:MOTIONS**



Charlie Lourie



**Bob Gooding** 

#### Lourie, Gooding Named To Warner Bros. Progressive Music Posts

Charlie Lourie has been appointed Director of Progressive Music and Bob Gooding has been named Manager of East Coast Marketing and Promotion for Progressive Music at Warner Bros. Records. Lourie has been a product manager at Warner Bros. Records for the past three years, having previously served as General Manager of Douglas Records, Director of Marketing for Blue Note Records, and Director of Merchandising at Epic Records. He will be based at the label's Burbank offices.

Gooding comes to Warner Bros. from his previous post as National Promotion Director for Jazz/Progressive Music at Arista Records. Prior to joining Arista, he was Program Director at WCOL/Columbus, OH, having formerly worked at WCAU/Philadelphia as well. Gooding will be based at Warner Bros. New York office.

#### Schmidt Named VP/GM At TM Productions

R.W. "Skip" Schmidt has been named Vice President and General Manager of TM Productions. Most recently Vice President and General Manager at KWTO-AM-FM/Springfield, MO, Schmidt's nine years of broadcast industry experience includes serving as General Sales Manager of KOIL-AM-FM/Omaha.

#### **Taylor Named Partner In 415 Records**

Queenie Taylor has joined San Francisco-based 415 Records as a full partner with label co-founders Howard Klein and Chris Knab. Taylor, a longtime associate of San Francisco

promoter Bill Graham, will continue to manage the Bay Area club, the Old Waldorf, in addition to her new duties with 415 Records.

#### Edmonds Named A&R Mgr. At EMIA/UA

Ben Edmonds has been named A&R Manager for EMI America/United Artists Records. Most recently Sr. A&R Manager for EMI Records in London, Edmonds previously served as Director of A&R at Arista Records-England, having formerly been Director of Talent Acquisition, West Coast for Capitol Records. Edmonds began his music industry career writing for Rolling Stone and Creem magazines, becoming Associate West Coast Editor of Record World prior to his joining Capitol. He will be located



ing Capitol. He will be located Ben Edmonds
at EMI America/United Artists Los Angeles headquarters

#### Johnson Named Dir./Broadcast Ops For The Soundshop

Ted Johnson has been named Director of Broadcast Operations for The Soundshop Inc., an audio and music production firm located in Nashville with offices in New York as well. Johnson most recently served as President of North American Communications, having worked with JAM Creative Productions Inc. in a similar position. Prior to his joining JAM Creative Productions, Johnson spent 10 years with WSM/Nashville, where his experience included stints as Assistant Program Director, Music Director and morning air personality.

In his new post, Johnson will be responsible for directing Soundshop's entry into the production and marketing of radio station ID's

#### Fehlig Named Product Mktg. Mgr. At Harris Corp.

Mark Fehlig has been named Product Marketing Manager for Satellite and Microwave Products at the Harris Corporation. Fehlig was most recently Marketing Manager at Moseley Associates, a Goleta, CA-based firm.

In his new post, Fehlig will be responsible for integrating Harris's Satellite Communications Division and Farinon Video products into the Harris Corporation's Broadcast Products Division's efforts.

#### Bossin Named VP/Sales At Arista

Gordon Bossin has been named Vice President of Sales and Distribution for Arista Records. Bossin, who returns to the label after a 3½-year absence, most recently served as Vice President and co-owner of Project Three Records. Prior to his association with Arista, Bossin had held the post of VP/Marketing for United Artists Records.

In his new position, Bossin will supervise the overall direction of Arista's sales, distribution and field membandising acti



Gordon Bossin

tion and field merchandising activities, including the implementation of sales policies and campaigns as well as the maintenance of Arista's relationships with its distributors. He will also be responsible for the coordination of Arista's field force and the label's regional sales directors.

#### Skopp Named VP/Publicity For Boardwalk

Roberta Skopp has been named Vice President of Publicity and Artist Development for the Boardwalk Entertainment Company. Most recently Vice President of Press for Casablanca Record and Filmworks, Skopp previously served as an account executive in the Press Office of Aucoin Management and as Director of Public Relations for Don Kirshner. She was an Assistant Editor at Record World as we'll.



In her new position, Skopp Roberta Skopp will be responsible for public relations for all divisions of the Boardwalk Entertainment Company. She will be based at the firm's temporary headquarters in Century City.



Twas the night before Christmas and all through the house, nothing new was heard on the radio!

Throw out the ancient dramas, stop the sloppy segues, get rid of the commercial clutter. Give your station something fresh sounding and profitable for December 24th and 25th,

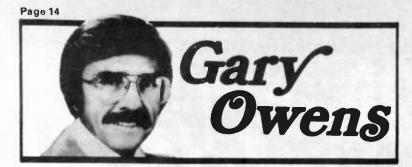
TM Special Projects has a free demo ready to rush to you today and full information on this magical new 18-hour radio special — Just call one of our sales consultants collect @ (214) 634-8511

#### TM Special Projects

1349 Regal Row • Dallas, Texas 75247 Ron Nickell V.P. • (214) 634-8511 "the Magic of Christmas".

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A subsidiary of Shamrock Broadcasting Company, Inc.



I had just gotten off the phone with one of the nation's top program directors, when I realized I had just dropped one of my luncheon Twinkies on the floor. I snickered . . . then accidentally dropped one of my Snickers on the floor. We had been chatting about how important the correlation is between those who are workaholics and those who are successful in the radio business. He said he had heard of guys who take their work home with them, but one of his josh dickeys had just installed a water cooler in his living room.

Tom Edison, of course, averaged only about three hours sleep per night . . . and you may recall what Mr. Electricity said aphoristically: "Genius is 90 percent perspiration and 10 percent inspiration." Of course, most people didn't want to be near anyone who sweated that much around electric things!

I then shuffled off to the radio place, and was just finishing the playing of Glen Campbell's "Hollywood Smiles" when in popped Glen, in person. We've known each other since the days when he was one of the Champs! As you know he played guitar with Frank Sinatra, Dean Martin, Sammy Davis Jr., and Claude Mitzelpick, just to name a few. Then in the early sixties they realized that here was a giant of a singer as well as one of the top instrumentalists in the country. His new etching of "Hollywood Smiles" was written by Larry Weiss, who also authored "Rhinestone Cowboy," and it will probably be just as big. Glen's lovely heartthrob Tanya Tucker is heard singing in the background.

Glen and Tanya just returned from Jackson Hole, Wyoming, where they rode the rapids and caught trout in the ambience of one of God's affiliates here on earth.

Glen had been golfing in a big celeb-charity tournament in England with Sean Connery and Lee Trevino among many others. Sean had just crossed a boa constrictor with a BMW... he doesn't know what to call it, but he does know it'll be hard to get spare parts for it.

I'd like to thank the Valley News in Los Angeles for the keen profile on one of my favorite people, me. (The News is owned by the Chicago Tribune and the New York Daily News.) They took a perceptive look at several of the other things that the dreaded G.O. Building is up to. Ray Richmond, the talented lad who wrote the piece, originally began as a broadcaster. My only complaint in an otherwise wonderful bit of journalism was that they added two years to my age (86 as opposed to the real 84).

As most deejay types have done, when I was 16 I told the Manager I was 18 (as you know, 18-year-olds are much more mature . . . )







BERRY GORDY RESUMES TENURE AS MOTOWN PRESIDENT — Ewart Abner resigns position, stays on as consultant; Barney Ales rejoins as Exec. VP.



CLIFF HAYNES NAMED PD AT KNEW/OAK-LAND



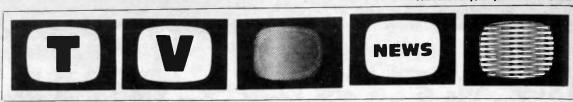
NUMBER ONE FIVE YEARS AGO: "Get Down Tonight" — KC & Sunshine Band (TK)



NUMBER ONE COUNTRY: "Blue Eyes Crying In The Rain" — Willie Nelson (Columbia)



**NUMBER ONE LP:** "Fleetwood Mac" — Fleetwood Mac (WB/Reprise)



#### ABC On A Roll As CBS Slides

ABC won its third straight network battle of the ratings over the **Nielsen** week ending September 7, and its margin over prime competitor **CBS** continues to increase. The August 24 race was won by one-tenth of a point, but in August 31's holiday-delayed figures, ABC won by a full point, 15.4 to 14.4 (with **NBC** in third at 12.5). And this week, ABC beat CBS by 2.6 points, winning the competition with a 16.4 average rating (highest winning average since May 18), with NBC coming in second at 15.3 and CBS third at 13.8.

The venerable and reliable "Miss America" pageant, aired on NBC, was the week's top show, followed by 2) "Three's Company" (ABC) (3 last week) 3) "Taxi" (ABC) (4 last week) 4) "Dallas" (CBS) (tied for first last week) 5) "Vega\$" (ABC) (10) 6) "M\*A\*S\*H" (CBS) (tied for first) 7) "Dukes Of Hazzard" (CBS) (7) 8) "The Longest Yard" (ABC Sunday movie) 9) "Charlie's Angels" (ABC) (6), and 10) "Midway" Pt. II (NBC Thursday movie).

Moving into the second ten, "Hart To Hart" (ABC) was 11th (tied for 7th last week), followed by 12) "60 Minutes" (CBS) (12) 13) **Bob Hope** special (NBC) 14) "Lou Grant" (CBS) (18) 15) "Games People Play" (NBC) (18) showing strongly for the second straight week 16) "Sooner Or Later" (NBC Monday movie) 17) a tie between NBC's Tuesday movie "Midway" Pt. I and "House Calls" (CBS) 19) "Real People" (NBC) (15), and 20) "Happy Days" (ABC) (22).

"WKRP In Cincinnati" started off last week with a Monday showing that finished an impressive 14th. Then, in its premiere outing in its new Saturday time slot, it skidded to 51st, and this week fell even further to 65th.

MUSIC ON TV: Fleetwood Mac is spotfighted on the season premiere of ABC's "20/20" September 18, with concert and interview footage featured . . . The Gospel Music Association will co-produce a two-hour prime time special on the April 15 GMA Dove Awards staged in Nashville . . . The Pointer Sisters will appear on "Merv Griffin" September 12, "John Davidson" September 18, and Toni Tennille's new talk show September 30 . . . Devo's first talk show appearance is set for September 30 as well, on "Mike Douglas" . . . Nell Sedaka joins "John Davidson" September 17 and "Toni Tennille" September 29 . . . Johnny Lee guests on "Midnight Special" September 26 and "John Davidson" October 7.

MONEY ON TV: Advertising Age's second annual prime time commercial price survey, estimates compiled from "a variety of sources," shows "60 Minutes" and "M\*A\*S\*H" the most expensive buys on the tube. Both charge about \$150,000 per 30-second spot. A close third is "Dallas" at \$145,000, about double the charge for last year. The rest of the top ten features "Three's Company" (\$135,000), "Little House On The Prairie" (\$125,000), "Lou Grant" (\$120,000), and bunched at \$115,000, "Dukes Of Hazzard," "Eight Is Enough," "The Jeffersons," "Mork & Mindy," "Taxi," and Monday Night Football. Lowest price tags are for new shows "Enos," "Games People Play," and "NBC News Magazine" at \$60,000. Prices are for the forthcoming season, should it come forth at all owing to the actor's strike.

#### VIDEOSCOPE

SHARP TAKES MULTISCREEN TV TO THE NINES: Sharp recently introduced a prototype multiscreen TV which enables you to view nine different channels or images at once. The unit also features freeze frame capability allowing you to stop the action on any of the nine screens to produce a sort of video strobe effect. No word on consumer availability as yet...

#### **ERR WAVES**

#### BY BOBBY OCEAN



"It's a good feeling to enjoy the respect from our broadcast peers when they learn that Katz reps KGB-FM and 13K.

"A sense of individual productivity is what makes the Katz philosophy so refreshing.

"Katz is dedicated to excellence. So are KGB-FM and 13K. And we both work at it! The result: a sound rep-station relationship."

Generating Sales
Power is Katz Radio's business. We're committed to
doing it better than anyone.

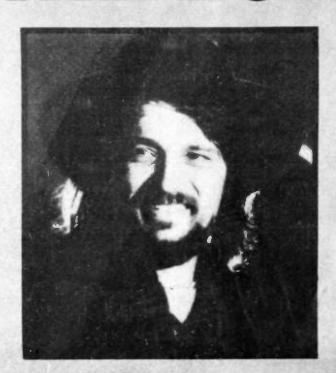


Every day from Katz.



# Heard by 30,000,000 people weekly!

## WATLON



#### "THEME FROM THE DUKES OF HAZARD" (GOOD OL' BOYS)

KSRR 12-8 KTSA on BJ105 on WNOX 29-27 WSEZ deb 30 KCPX add WCCO-AM on

Already one of the biggest selling singles in the country.

Be sure and catch Waylon on his one hour special coming in November on ABC-TV. Check your local listings for day and time.



RGA



#### STREET TALK.

New York was buzzing this week when WABC announced that it would begin carrying New York Yankees baseball next season. Did that announcement mean that WABC's long-held contemporary format would be phased out? Apparently not, even though the station has discarded its "Musicradio" slogan. The station will remain "contemporary," according to an ABC spokesperson; however, the personalities will be encouraged to "talk more about their environment (the city) and what's going on around them."

Meanwhile, across the street, WXLO made its format "adjustment" at 5pm Monday (9-8). Trimming its music list somewhat and adding several of the more "urbanized" records, WXLO appears to be moving slightly more towards WKTU. A programming representative of WXLO stressed that this was only a format "adjustment" and not a broad shift.

And before we leave the Big Apple . . . WXLO's Programming Assistant, Mike Scalzi, who was headed to WABC for a similar position, will be staying with RKO's FM outlet. The WABC offer did not develop fully, so, Mike remains as Don Kelly's Assistant PD at WXLO.

Very strong Street Talk that Paul Drew, owner and operator of Real World Records, will be back in the radio consulting business very soon. We hear that he has already signed his first radio client and will be making an official announcement within the next few weeks. Just what that arrangement will do to Real World is uncertain.

Mike Scott exits KTSA/San Antonio to accept the PD's position at WNDE/Indianapolis.

Jeff Salgo, formerly of KMJC/San Diego, is back in San Diego as the new PD of KBZT.

Rumors abound in Baltimore that WFBR, the Orioles' home base, will switch its contemporary music format for News/Talk early next year.

Michael Roshkind, after 15 years with Motown, has left the company. Roshkind, who had been Vice Chairman of Motown Industries for the last seven years, has not yet been officially replaced within the corporation.

Tom Murphy has left WRKO/Boston to join the personality lineup at Fairbanks' F105 (WVBF) across town in the 10am-2pm shift.

Jerry Smallwood has resigned as National Singles Director at Epic Records in New York, with no immediate replacement being announced.

After 19 years at WKY/Oklahoma City, Ronnie Kaye will move to KOFM/Oklahoma City to do middays.

New York was buzzing this week when WABC announced that it would begin carrying New York Yankees baseball next season. Did that announcement mean that WABC's long-held contemporary format would be phased out? Ap-

Big changes at KNUS/Dallas, as Jim White, Mike Selden and Scott Allen all exited last week. New PD Bob McClain is now trying to calm things down at the Dallas rocker.

John Lennon & Yoko Ono's new LP, which is not yet completely finished, is tentatively titled "Double Fantasy." Word is that the pair have not even begun label talks with anyone. They want to finish the album totally and then talk money. There could be quite a dollar war waged over this one.

Another tipsheet passed into nonexistence this week, with Ron Brandon's National Music Report going out of business for financial reasons.

It's official — Irving Azoff is now managing Chicago.



URBAN WRIST CAST — This has got to stop! All of a sudden everywhere you go ordinary people are wearing cowboy boots, designer Jeans and (dare we say it) Western hats. Well, let this picture be an example to all you would-be urban cowpokes out there. Pictured is Q102/Cincinnati PD Jim Fox dressed up like, well, you know, and if you look carefully you'll see a cast on Jim's wrist lertfully duplicated on the posteri. Seems Jim was riding one of those mechanical bulls and while landing he broke his thumb. The poster now hangs in Jim's office, and we understand he's hanging up his hat for a while as well.



This Week **DEVO** 

Next Week
BILL LEE

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## The "One" You've Been Waiting For:

## "Lovely One"

The New Single From

## The Jacksons





"How a station promotes to take advantage of the increased number of diaries likely to be placed in the metro ... will go a long way to determining who wins."

#### **Preparing For Quarterly Measurement**

Ah, the glamorous life of an editor at R&R. Lately my life has been dominated by two functions - preparing the next Ratings Report, which will cover the A/M '80 survey; and flying to hither, thither and yon spreading the word on how to gear up for Arbitron's 12-week Quarterly Measurement surveys. Since every one of Arbitron's 176 syndicated markets will have the Quarterly Measurement technique utilized by the spring surveys in 1981, many have been calling and asking for guidance on this new ratings animal. Most recently, Bob Lowry, Director of Research and Program Development for the Bonneville stations, called to ask about budgeting for the 12-week sweeps. Given all this interest, I'm going to take the next two weeks to present an overview of the key points you should keep in mind as you look ahead to Quarterly Measurement making its appearance in your market.

#### **NRBA** Topic

One of the sessions I will be moderating at the upcoming NRBA Convention here in L.A. will deal with the topic of more frequent ratings measurement. Among those on the panel will be Dick Logan, VP/Marketing for Arbitron. In the meantime, I've been going to such places as Aspen (where I spoke to Bill Moyes' Sunbelt Communications group) talking about the history and current workings of QM. While space will not permit me to go into the detail here that I touch on in the seminars that are given on this topic, there are several areas that we can examine in this column and the writing for next week. We'll look at four areas —

- 1. Budgeting for Quarterly Measurement.
- 2. The need for consistent marketing of your station.
- 3. Implications for programming, on-air contests/promos, and external advertising.
- 4. The need for ongoing research, and what research options you may want to exercise.

#### **Budget Quandaries**

When Bob Lowry called and asked about the implications of budgeting and planning for QM, I explained to him in most cases broadcasters seemed to be trying to spend more sensibly, rather than just triple their ad budgets. One of the reasons that the 12-week surveys were created during my Arbitron tenure was to cut down on the impact and amount of hypoing. In most instances this seems to have happened. There is no need to treble the amount of your operating budget just because the sweeps are 12 weeks rather than four.

One of the reasons that hypoing will be less of

a factor is that, proportionately, each survey week is ideally just one-twelfth, not one-fourth, of the survey. There are fewer diaries available weekly; thus contests and promotions which may have had an impact in a concentrated four-week environment will be diluted to a great extent under the Quarterly Measurement system. There are often key survey days and weeks inherent in the Arbitron survey system, and wise broadcasters are keeping this in mind when planning for the arrival of QM in their market.

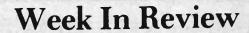
#### **Consistent Marketing Ingredients**

With the exception of those markets that are surveyed only once per year by Arbitron, broadcasters should be thinking about how best to keep their stations in the forefront of the public's consciousness on a consistent basis. The station that only promotes and tightens programming offerings during the surveys is the station that will not be successful under the QM system. With Arbitron's presurvey placement steps and the post-survey diary closeout dates being what they are, the surveys are actually much longer than just 12 weeks. Keep in mind that the QM surveys in the winter and summer sweeps will be for 10, not 12, weeks.

With this in mind, stations in markets that are swept twice a year should realize that Arbitron is in operation in their markets for more than three-fourths of the year. In areas where there are three or more survey periods, the QM sweeps will actually be overlapping each other. Thus, stations must be "on the shelf" virtually every day, and must keep this in mind when planning programming events, contest and advertising timing, and myriad other items.

Here's an example of an ingredient to keep in mind. When Arbitron has been implementing QM in a market for the first time, it has oversampled, meaning a larger number of diaries were placed and received than in the earlier sweeps. This will mean more diaries will likely be "in the field," giving stations more cume opportunities than usual during the first Quarterly effort. Because of the possible oversample, there will be less need for buffering the sample; thus each of the 12 weeks will be relatively important.

How a station promotes to take advantage of the increased number of diaries likely to be placed in the metro — and how consistently the station is promoted to the listeners — will go a long way to determining who wins under the new measurement



#### **Mullen Leaves Arbitron**

Jim Mullen, formerly Radio Product Manager for Arbitron and most recently an account executive in their Atlanta office, has left the company. Mullen has joined the Atlanta office of H.R. Stone rep firm.

technique. A station that changes format or revises its ad campaigns drastically from sweep to sweep will present a confused image to the marketplace and thus will not be able to reap the maximum benefits under Arbitron's new survey. Think of QM as a bigger snapshot of your audience's listening behavior — will your photo be clear and distinct, or will the snapshot be blurred and fuzzy?

#### Contest/Promotion/ Programming Implications

Besides the external advertising that you might utilize as a part of your consistent marketing effort, it will be vital for you to be concerned about the on-air efforts. What kinds of promotions, what types of prizes, when to schedule the events — all of these will require homework and research to figure out. Suffice it to say that those who have been getting by by coming up with clever ideas to hook the listeners for a shorter survey will now have to cope with two key facts; there will be fewer books in the market each week (when compared to the four-week survey) and the survey period will be much longer. Also, there will be fewer off-sweep periods to break new, perhaps unknown music - what does that do to your programming philosophy? For many, QM will mean it's time to get back to the drawing

#### **On-Going Research Vital**

To address a number of the points you put on the drawing board, it will be necessary to conduct ongoing research to keep up with the moods and tastes of the public. Since the market will now be surveyed at times when it wasn't measured before, it will be useful, for example, to determine if there are different listening patterns than during normal survey time frames. It could also be worthwhile to test reactions to ad campaigns or themes you might contemplate using, or to find out how your station is currently perceived in the metro, to give you insights as to how you might either reposition or strengthen your position for the longer, virtually year-round Arbitron effort. Next week we'll delve into your research needs and/or specific options more fully. In the meantime, please feel free to call or write if you'd like more detail and info on Quarterly Measurement.

NRBA - 1980

Hope to see many of you at the upcoming NRBA American Radio Expo. Yours truly will be moderating two sessions — one Sunday night on last minute fine tuning for the fall sweep (plus a general discussion on Arbitron concerns or questions you may have); the other will be Tuesday afternoon and will touch on the topic of year 'round ratings. Guests will include officials from ratings services plus Dr. Richard Lutz. We'll be talking about how GM's and PD's can cope with being measured more consistently, and what marketing implications this has for station operations. Sales implications will be dealt with also. I look forward to seeing you in L.A. October 5-8 for the NRBA Convention!

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



# SUPERTRAMP DREAMER

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Bonjour... We take great pleasure in announcing the release of "DREAMER"... The first single from SUPERTRAMP's newest album, PARIS, a live 2-record set recorded on November 29th, 1979, at the Pavillon in Paris... Coming soon from A&M Records & Tapes.



#### August 1980 **Mediatrend Estimates**

All share estimates are for metro average persons 12+, Monday-Friday

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Oisco J-Jazz, M-Miscellaneous, N.News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Sp T-Talk

#### **Boston** WCOZ Continues Rapid Rise; WHDH Rebounds, Up Almost 5; WJIB, WBZ

	would bath		
	June '80	July '80	Aug. '80
WCOZ (A)	5.9	11.6	14.5
WHDH (PA)	10.8	7.8	12.6
WBZ (PA)	7.6	7.1	8.5
WJIB (BM)	7.5	4.6	6.4
WVBF (R)	7.6	6.7	5.8
WEEL(N)	4.3	5.3	5.3
WBCN (A)	6.6	5.2	5.0
WEEI-FM(A)	4.3	4.4	5.0
WROR (PA)	3.8	4.2	4.7
WXKS-FM (R)	5.5	6.9	4.5

#### Washington, D.C.

WRQX On Top As WPGC Slides; WHUR Gains Almost 3; WGAY-FM, WRC Enjoy Up Books; WJMD Moves 13th-10th; WAVA Slips 7th-12th

	June '80	July '80	Aug. '80	
WRQX (R)	9.4	9.8	10.2	
WHUR (B)	5.6	5.1	7.8	
WMAL (PA)	10.1	9.5	7.5	
WKYS (B)	6.0	7.5	6.5	
WPGC-AM-FM (R)	7.6	7.4	5.7	
WGAY-FM (BM)	3.1	5.0	5.5	
WOOK (B)	7.0	5.6	5.3	
WRC (N/T)	3.9	3.6	5.1	
WASH (PA)	5.2	6.1	4.5	
WJMD (BM)	3.1	2.9	4.3	

#### Houston

KMJQ Rockets To Massive Lead; KPRC Rebounds, Up3; KLOL Almost Triples; KODA Up 14th-8th; KSRR Rises 12th-9th; KQUE 16th-10th; KENR Falls 6th-11th; KYND Slips 10th-15th; KFMK Down 9th-16th

	June '80	July '80	Aug. '80
KMJQ (B)	9.3	13.9	16.4
KIKK-FM (C)	9.2	10.7	10.6
KPRC(N)	8.2	6.2	9.5
KLOL (A)	5.4	3.0	8.5
KRLY (R)	12.3	8.6	6.6
KTRH (N)	7.1	5.1	6.1
KRBE (R)	4.9	4.7 ~	4.7
KODA (BM)	4.5	2.3	3.8
KSRR (R)	5.2	2.9	3.8
KOUE (PA)	3.5	2.0	3.7

St. Louis KMOX Drops 5, Remains Dominant; WIL-FM, KSLQ Gain Almost 4; KSHE, WWWK Continue To Slip; WESL Doubles, Re-enters Top Ten; KATZ Loses 2+, Drops 9th-19th

	June '80	July '80	Aug. '80	
KMOX (T)	26.4	30.4	25.2	
WIL-FM (C)	6.8	6.9	10.5	
KSLQ (R)	7.5	6.2	10.0	
KSHE (A)	11.0	9.1	7.0	
KEZK (BM)	4.5	4.8	5.8	
WWWK (R)	10.2	7.4	5.3	
KXOK (R)	4.6	3.7	3.9	
KMJM (B)	1.9	3.0	3.7	
WIL (C)	5.9	4.6	3.6	
WEST (D)	2 0	1.0	2.4	

#### Cleveland

WMMS Continues Sharp Rise; WERE Moves Up Again; WDMT Up 3; WHK Moves 12th-8th; WGAR Climbs 13th-10th; WZZP Loses 50%, Drops To 11th; WWWM Falls 3rd-14th

	June '80	July '80	Aug. '80
WMMS (A)	8.5	13.3	15.5
WERE (N)	7.0	7.7	9.6
WDMT (B)	5.9	5.7	8.8
WDOK (BM)	7.0	7.4	7.9
WWWE (PA)	6.5	5.5	6.5
WGCL (R)	12.3	8.7	6.2
WQAL (BM)	3.5	8.1	6.0
WHK (C)	7.9	4.2	5.1
WLYT (R)	5.9	5.1	5.1
WGAR (PA)	4.9	4.1	4.1

#### Seattle

KIRO Up 3, Takes Lead; KNBQ Gains 3, Ties KJR; KVI Up 2; KYYX Falls 4th-12th; KIXI Drops 9th-18th

	June '80	July '80	Aug. '80
KIRO (N/T)	7.5	7.6	10.6
KISW (A)	12.1	10.9	10.1
KOMO (PA)	5.9	7.0	7.3
KSEA (BM)	2.7	5.7	5.3
KJR (R)	3.3	6.0	5.2
KNBQ (R)	3.7	2.3	5.2
KVI (N/T)	3.2	3.1	5.1
KZOK·FM (A)	7.8	4.8	5.1
KZAM-FM (A)	3.3	4.3	4.8
KING (PA)	3.7	5.7	4.5

#### Milwaukee

WTMJ Remains Strong; WEZW Continues Rise; WKT! Leads Top 40's; WFMR Enters Top Ten, Ties WLUM

	June 30	July '80	Aug. 80	
WTMJ (PA)	16.3	13.9	17.0	
WEZW (BM)	7.0	10 4	12.0	
WBCS-FM (C)	10.2	9.1	7.5	
WISN (PA)	9.6	10.1	7.2	
WLPX (A)	11.0	9.3	6.9	
WQFM(A)	4.0	7.6	6.8	
WKTI (R)	3.8	2.9	4.9	
WZUU-FM (R)	6.7	5.9	4.7	
WOKY (R)	3.3	3.4	3.4	
WFMR (CL/J)	4.1	26	3.1	
WLUM (B)	2 3	3.1	3.1	



#### Direct Quotes Now In and Tapes Out

A quote from a young woman invited to depart the military after being adjudged homosexual: "It don't faze me!" Words from a man who lived a full century: "If I'd knowed I's gonna live this long I'd of stayed in better shape!

Quotes are tasty. They tell us more than straight facts. The girl's attitude toward the service and maybe even life punches through in four words. The old man's wistful good humor is revealed in one sentence. A photo could reveal less.

When wire stories clear with quotes I use them. But I can't seem to remember to write quotes into my everyday local and regional stories except through the vehicle of taped actualities. I wish I'd remember. Maybe writing this will raise my con-

Do you go through phases and get on kicks? One week I'm trying to condense five lines of information into one sentence, then without warning the emphasis flops over to expanding one informational line into five lines of setup and enhancement. Then I'm desperately after all the tape I can possibly jam into one newscast, and for no known reason two weeks later it's tape only when absolutely necessary to the story.

Every whim in writing and delivery style can be justified with some eloquence at the time — at least in my own head and I suspect the unpredictable changes in style are prompted by a professional fear of locking in on one style and becoming old-fashioned with it.

But quotes are it. They're hot. All the heavy people are using quotes. I'm almost sure of it.

So let's all do that, okay? It seems so right.

Now that I think about it more and more I realize using direct quotes is a meaningful journalistic obligation, saving the listener from the awkward distraction of a break in verbal continuity when a taped actuality suddenly appears

The first time the truly deep significance of direct quotes sank into my mind was, come to think of it, a few days ago. In fact it was the very day the reel-to-reel machine died on me during a newscast and the cart machine shocked me to flatulence

So for a few more days I guess we'll not have working audio equipment in the newsroom while the engineers haywire it back together.

Hell, it don't faze me. Who needs audio anyway? Direct quotes. That's what's hot!

#### Rip 'N' Read-

#### We All See What Isn't There

MONDAY, SEPT. 15: This is the final week of summer, with the nights getting longer and the days shorter, until next Monday they're technically of equal length on the first day of fall. Because the atmosphere bends the sun's rays over our horizons we'll see sunrise slightly before straight-line sunup, and visual sundown will be after "true" sundown. We count what we visualize, not what a slide rule shows, so two days later (on the 24th) daylight and night will be of equal length.

Forty-five years ago today the swastika became Germany's national symbol. The British used the world's first tanks 64 years ago today (in the Somme) in 1916.

Former Attorney General John Mitchell is 67.

#### "Mayflower" Sails with Pilgrims

TUESDAY, SEPT. 16: There were already settlements and towns here when the Pilgrims set sail for America in the "Mayflower" 360 years ago today, but they got a lot of schoolbook ink later to become bigtime History. They left Plymouth, England on this date in 1620. There were 149 of 'em.

RCA recorded its last 78rpm record of Enrico Caruso 60 years ago. Cash was his middle name for real: J.C. Penney was born 105 years ago today, became a merchant when he was 32, died in his 95th year (in 1971). General Motors incorpor ated this date in 1908.

Peter Falk is 53. Rosemary Casals is 32. B.B. King is 55.

#### **United States Constitution Day**

WEDNESDAY, SEPT. 17: Today's the 193rd anniversary of the United States Constitution being signed into national law in 1787. Mostly we think of 1776 marking the beginning of things around here, but the legal foundation of the nation wasn't in place until eleven years after the Declaration of Independence.

The Wright Brothers' plane crashed on this date in 1908. Pilot Orville was hurt and passenger Lt. William Selfridge was killed. The Wrights had been flying for five years since Kitty Hawk.

Hank Williams would have been 57. Anne Bancroft is 49. Roddy McDowall is 52.

#### U.S. Capitol Construction Begins

THURSDAY, SEPT. 18: George Washington laid the cornerstone for the U.S. Capitol in 1793. That was the year Eli Whitney thought for ten days and invented the cotton gin, and the year the importance of sewer systems was learned from the Philadelphia yellow fever epidemic, which killed 10% of that city's people.

The Columbia Broadcasting System went on the air in 1927. RCA Victor demonstrated its first 331/3rpm record in

1931. Patty Hearst was captured five years ago. Robert Blade (born Michael Gubitosi) is 47.

#### Walt Disney's Art Experiment

FRIDAY, SEPT. 19: Walter Elias Disney was 27 years old when he created the animated movie character that would become famous on Earth as Mickey Mouse; the first showing of the Mickey prototype was in Disney's first movie cartoon "Steamboat Willie" 52 years ago today (1928). Disney died in 1966, two years after completing his last Academy Award movie, "Mary Poppins.

Ex-model "Twiggy" (born Leslie Hornby) is 31. Actor David McCallum is 47. Col. Harlan Sanders is 90.

#### INCREDIBLE!



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A NEW NEWS SERVICE P ON THE HUMOROUS, THE BIZARRE, THE OFFBEAT!

# Her Legend The Master Grows. Is Back.

The singer: "Warwick has probably influenced black pop singing more than anyone except Ray Charles, and epitomized 'soul' for a generation of white urban pop singers.' (<u>Village Voice,</u> August 19, 1980) <u>The song:</u> "Richard Kerr and Will Jennings, who wrote Warwick's comeback hit 'I'll Never Love This Way Again,' have supplied another gargantuan pop aria that Warwick tears into awesomely. A classic performance, and a major, across-theboard smash hit in a triumphant career: "NO NIGHT SO LONG."

The single: POP-R&R:25\*/BB:32\*/RW:30\*/CB:33\* R&B-BB:22\*/RW:27\*/CB:25\*

# Dionne. Al Stewart.

The artist who brought you "Year Of The Cat" and "Time Passages" has the airwaves on fire with the fastest-rising hit of his career, "Midnight Rocks," from his extraordinary new album 24 <u>PCarrots</u>. "Midnight Rocks" is an out-of-the-box smash: the Most Added single for two consecutive weeks, with major adds and listener requests pouring in from across the country. It's clear that the consummate singer-songwriter of present times has scored yet another outstanding success.

The single: BB: 50\*/RW: 53\*/CB: 45\* POP-R&R: 26\*

The album debuts: BB:102\*/RW:80\*/CB:84\*

Record World Chartmaker!







## **TOP-40**

#### John Leader

IS IT SOUP YET?

#### Parallel Realignment In The Works

Based on the number of inquiring phone calls I've received in the last few weeks, it must be taking me longer to realign the Parallels than it did last spring. Considering there are nearly 100 more ARB's to go through for April/May than for October/November, the wait may have dragged on a bit long for some.

Over 80 radio stations have asked to be included in R&R's weekly music research for Top 40, and, to state the obvious, there will not be room for all of them. The current reporter count of 210 stations will increase somewhat, but, as always, our one-day deadline and the amount of music information we take from each station limits the total number of stations we can realistically

One important thing that will cause the total number of reporting stations to increase is fragmentation. As few as three years ago, most Parallel 2-sized markets could be surveyed with one or two stations. The Parallel 3-sized cities seldom needed more than one sta-tion for a complete picture of musical activity. We've all seen the Parallel 1 markets fragment to the point where several Top 40's were needed for a totally accurate picture of audience preference, and now the same thing is happening in markets from Madison, Wisconsin to Savannah, Georgia. What that simply means is that R&R will increase the total number of Top 40 reporting stations in order to insure that our music information remains the best. Naturally, stations with viable market shares will be the first considered for the new slots.

When will the new list be complete? Next week's edition of R&R will contain the fully updated roster of Top 40 reporters including all the new stations. New reporters will be notified by phone and will begin their reports with the issue dated September 19, 1980. Thank you to everyone for your patience. The wait is almost over.



LONDON & ENGLEMAN ARE WINNERS — Recently L.A.'s version of the syndicated "PM Magazine" TV show asked the public to vote for their favorite morning radio personality. The votes were taken by mail for over a month with the winners being announced this week. Pictured (I-r) are the winners, John London and Ron Engleman of KRTH/Los Angeles, "PM Magazine" 's Billy Brill, and KRTH General Manager Allan "J.R." Chlowitz (as he is irreverently called by John & Ron each morning). The KRTH morning duo went on an extended "reminder campaign" in a friendly attempt to have their listeners vote for them (preferably several times each), which was apparently effective. London & Engleman will be featured in an upcoming episode of "PM Magazine," which is seen five nights a week on L.A.'s Channel 11.

#### Motion

New staffers at KJ100/Louisville include Bobby Hatfield (10am-2pm) from WFFM/Pittsburgh and Diane Shannon (6-10pm) from WNAP/Indianapolis. WKJJ-AM has now officially changed formats to Country and call letters to WCII (Country 11).

Steve Weed is now PD at WDOQ/Daytona Beach Gabe Hobbs called from WKDQ/Evansville to let me know that his station has switched from AOR to Top 40. Gabe will remain as WKDQ's PD.

Congratulations to KDZA/Pueblo's MD Rip Avina and his wife Lorraine on the birth of their first child, a son, Russell Timothy Avina, who arrived August 18.

Jack Diamond is the new PD at WYRE/Annapolis,

coming from his Assistant PD's job at KYNO/Fresno

WFBR/Baltimore has hired Bob Bolton, formerly PD of WKIX/Raleigh, for its PM drive shift.

Two air staff additions at WRKO/Boston include Frank Kingston Smith (9am-12noon), who replaces Mike Addams (WROR's new PD), and Craig Jackson (6-10pm)

Mark Shannon has resigned as PD of KPUR/Amarillo to join WIFI/Philadelphia as an air personality

KMJX/Little Rock signed on August 8 with 100,000 watts of power, giving that city another Contemporary music outlet. The PD is Tom Wood, who also does mornings. The MD is Sandy O'Connor... Donald Wright has joined KCBS-FM/San Francisco as weekend talent coming from KSJO-FM/San Jose, where he had been Program Director.

#### Correspondence

I have always encouraged your comments and criticism, and this week the mailbag brought a little of both. First, a letter from Tom Riley, Program Director of WVAM-AM-FM/Altoona, responding to my recent article of WFBG/Altoona and that station's PD, Tony Booth:

I read with interest your article highlighting the achievements of our market competitor, WFBG, and their very capable Program Director, Tony Booth. However, in order to clarify what I consider some very important points in regard to the April/May Arbitron, I felt compelled professionally to write this letter.

What is not pointed out in the article is that WVAM-AM-FM was struck by a tragic fire on April 7, 1980 three days before the sweep began. Although WVAM-AM was back on the air (barely) in less than 24 hours, WVAM-FM, Mr. Booth's direct competitor in the market, did not return to the air in any form until April 19. When it did return to the air, the total output power through the remainder of the sweep was 11 watts. WVAM-AM, our Country station, of course experienced a myriad of problems during the survey, including being off the air at least once a week, and operating at 1000 watts day and 250 watts night rather than the normal 5000/1000 watts day and night respectively.

I think that two other points are significant: 1) that a bulk of WFBG-AM's total persons 12+ figure comes from teens, which is most definitely not their target demographic, especially in a metro area with a median age of over 35 years old, and 2) that WFBG-FM had the worst survey in its history.

Had tragedy not struck, I seriously doubt if WFBG's performance would have warranted a full-page spread in Radio & Records.

I thought you would be interested in these points and hope you don't construe this letter as having a negative tone. Thanks very much for your time and attention.

Tom Riley **Program Director** WVAM-AM-FM

Responding to my recent column on the importance of promotion, Linda Corkran Lewis, Promotion Director at KRAV/Tulsa, makes some big points about spending very little money.

Dear John:

Programming has a great deal to do with a station's success, but at FM96 we've found that promotion really makes the station stand out in front of the competition!

Until two years ago, FM 96 sponsored an average of one promotional activity per month. That was considered normal for our market size, but we decided to step up our activity/visibility by increasing the quantity of promotional events substantially. In 1979 we introduced a new campaign . . . whenever our listeners tuned in they could expect to hear about another event or activity sponsored by the station. As a result of concentrated effort, we sponsored 52 promotions during the

We took our listeners to new clubs, restaurants, premieres, sporting events, concerts, swimming, dancing, skating, picnicking, to rodeos and plays and many other places. Every event was offered free of charge to the listeners. In short, FM 96 showed the audience what Tulsa had to offer . . . and we managed to do it all on a very modest budget. Total cost of all promotions for the year

The continual promotion of the station has paid off in several areas. It has of course helped in the building of ratings, but it has also established a reputation among new business owners as the place to come when they wish to promote a new place in town. Local organizations and agencies think of FM96 as a vehicle for promo-

1980 has been even better for the station's promo activity. As of August 15, 1980, we had sponsored 50 events. Needless to say, we intend to continue to use this method to build audience in our market. We are convinced of the success of continuous promotion of the station (and of Tulsa)! Linda Corkran Lewis **Promotion Director** 

FM96-KRAV

# **NB 2300**

THE HIT SINGLE BY

FROM THE ALBUM

COLLECTOR'S EDITION THE BEST OF 1977-1980

**NBLP 7244** 





#### Spanish Broadcasting Gains Attention & Support

Continued from Page 4

(WQBA-FM) VP/GM Herb Levin told R&R of his new bilingual format, being developed to compete with Top 40 stations Y100 and 96X. In focus groups, the Susquehanna station found that not only were younger generation Latins not coming into the family of Spanish radio, but they were apathetic toward stations like Super-Q's dominant sister WQBA-AM, with its more traditional format.

#### **Historical Perspective**

Hispanic broadcasting, while not a new phenomenon, has in the past decade made significant advances for the listener and the community. The first Spanish language station, WKAQ/San Juan, PR, began broadcasting in December 1922, and the first Spanish format station, KCOR/San Antonio, went on the air in the 1940's. As of January 1979, 500 U.S. stations carried at least an hour per week of Spanish programming. About 100 stations were Spanish-formatted and 18 were Hispanic-owned and operated.

Starting in the early 70's when young Hispanics recognized their burgeoning community responsibilities, they began moving into broadcasting as a means to achieve greater community roles. Audiences increased, Latino participation in all broadcast activities increased, and national programming was a natural outgrowth.

#### Public Radio Contributes To Success

"Enfoque Nacional," the first

national Spanish language radio news series, went on the air in February 1979. Founded by NPR and produced at NPR station KPBS/San Diego, this radio newsmagazine draws on over 70 Spanish-speaking national correspondents. Associate Producer Isabel Alegria notes, "Our reporters represent the diverse heritages of Latinos in this country. Their contributions make for a . . . program representative of the informational needs of the different communities which make up our national audience."

The proximity of the U.S. to its Latin American neighbors and the interdependence of Western Hemisphere nations make the dissemination of information highly desirable. Says Andres Avello of WHRS/ Boynton Beach, FL, "In other developed countries outside the U.S. it is common to find people speaking more than one language. People who are bilingual are more easily able to communicate with their opposites in other countries." Spanish language radio thus carries the importance of education for the Spanish-speaking as well as the English-speaking listener.

Additional educational value is gained for the Latin community by affording better informed listeners. "An educated Latino is an informed Latino," says Guadalupe Saldana of the American G.1. Forum. "An informed Latino can become a better citizen, a better consumer, a stronger participant in this country's progress."



DRESSED TO EVAPORATE — WAQY/Springfield, MA gave away passes to the movie "Dressed To Kill" as well as a "Killer Outfit" from a local clothing store. Midday air personality Glenn FM Stevens poses with the unfilled outfit above.



KZLA DISPLAYS ANIMATION — KZLA/Los Angeles hosted a two-day enimation art festival featuring excerpts from Disney movies and TV shows. Pictured reading a script from a "Bullwinkle" show are (I-r) Hans Conreid, Bill Scott (Bullwinkle Moose), Daws Butler (man of countless voices), KZLA's Mike Sakellarides, and June Foray (Rocky, Natasha).

#### WPRZ Going Dark

Continued from Page 3 a nighttime tower, and what Hall termed "the simple mathematics" of such a move precluded the venture. BCI also operates WPRZ's FM sister, WOJO, a Spanish-formatted station, and leases its antenna site to 10 Chicago FM's, according to WPRZ News

While noting that the decision was not without "a great deal of personal emotion," Hall said that there were no immediate plans for the facility, which became a Pop/Adult outlet in February 1980. "We are permitted to maintain and hold the license until a decision is made on us," said Hall. She added, "We're not exactly sure what route this will take. A lot of people are interested in buying the signal. We're just

not exactly sure what route this will take. A lot of people are interested in buying the signal. We're just trying to take care of the business of having it go dark first and then sitting back and reviewing the whole thing."

WEA

Director Walt Molony.

Continued from Page 3

had moved their operations bases from St. Louis, necessitating the closure. Droz noted that only one employee was laid off with the shutdown of the St. Louis facility and that there were no further warehouse consolidation operations planned.

The Boston/Philadelphia warehouse consolidation stems from the construction of a larger branch facility in New Jersey which will exceed the combined capacity of the current Mount Laurel, NJ facility (which services Philadelphia and New York) and the Boston warehouse operation. The latter will continue to operate as a branch facility, but without its warehouse.

#### Sisco

Continued from Page 1 terribly impressed with the number and caliber of people we heard from. We feel this is the perfect time and place for Rob to take on an assignment of this magnitude, and we think he'll do marvelous things at the radio station, and with the kind of fire he showed us, we couldn't say no to him. K101 is a fine radio station, but we obviously think it can be a lot better one, and we're attending to that right now."

Sisco told R&R, "I couldn't be any more pleased. These people are just incredible. Fritz Beesemyer is absolutely intent on creating and maintaining a winning radio station, and he is backed completely by John Bayliss. They want one thing, and that is to be successful, and they want K101 to be the shining example of the chain's growth. They've looked for a long time for someone to build on what was already there. It's doing very well financially, and it's a dynamite signal, without question the most powerful in the San Francisco market. Along with that they've got a very strong staff."

Commenting about K101's future direction, Sisco said, "The station will fall under the adult contemporary umbrella; however, I think we have some pretty exciting ideas about what that can mean in San Francisco. It certainly isn't going to be boring, and it will be the kind of radio that's exciting, fun, and easy to get along with."

Sisco started at K101 Tuesday (9-9). At the same time, Bayliss and Beesemyer announced that Dick Stein, formerly Local Sales Manager at KFRC across town, had been appointed General Sales Manager for the station.

#### Wilson

Continued from Page 3

the country, knowing that replacing Max Floyd (who joined WLUP/Chicago as PD in mid-August) would be a tough job. We found that the most qualified person for the job was Dick Wilson. I was very excited to be able to fill the position in-house. It's a natural evolution for Dick and a welcome addition to the station."

Garrett also announced that Tom Hopkins has joined KY102 to take over Floyd's afternoon drive shift, and John Thomas has been promoted to News Director, replacing the recently-exited Melanie Morgan.

#### Corlett ·

Continued from Page 3

Corlett told R&R, "I'm very excited. It's an incredible challenge to create a new record company in essence, to break new artists, and to reestablish Rocket's name. It's a beautiful opportunity, and I'm very happy to be associated with (Rocket principal) John Reid and the Rocket artists and staff."

She continued, "I'll be doing A&R, marketing, and promotion; it's a marketing situation primarily. My priority for the year is to break two artists specifically, Judie Tzuke and the Lambrettas. We've got very exciting product, and it's only a matter of exposure — and that's what I'm going to try to do."

#### Arista

Continued from Page 1 forts, and creative feel for artists and their music. He is a proven leader and invaluable executive who fully understands both the business and, sometimes more importantly, the sensitivity needed to create the proper environment in which artists can develop longterm, meaningful careers. I am delighted to announce his Senior Vice Presidency."

Dobbis continues to direct product management, advertising, merchandising, and creative services, working closely with promotion, sales, and press/publicity departments to maximize marketing efforts.

#### WRVR

Continued from Page 1

WRVR, explained the switch to R&R as "predominantly influenced by our feeling that New York's listeners would welcome a chance to diversify by hearing Country on an FM station."

While Figenshu noted that "the jazz freaks are coming out of the walls, of course," in reaction to WRVR's abrupt switch (minutes before Waylon, the station was playing jazz), both he and Olds stressed that New York listeners would not lack for a Jazz outlet, as other stations programming jazz continue to operate in the market.

#### **People**

Continued from Page 4

NRBA Elections

New and returning directors include: Murray Green, WYNR & WEZO/Rochester, NY; Bob Burk, KNOC & KDBH/Nachitoches, LA; Gary Grossman, KRKT-AM-FM/Albany, OR; J.F. Kauper, WCSI-AM-FM/Columbus, IN; Tim Ives, WBNQ & WJBC/Bloomington, IL; and Bill Clark, KABL-AM-FM/San Francisco.

#### **RTNDA Faculty Named**

The Radio-TV News Directors Association announced this week the faculty for its four-session news course, called S'I'EP-1 (see What's New this issue), a pilot venture undertaken with the cooperation of the Public Broadcasting Service and its affiliated stations, and the Center for Communications, San Diego State University. They include: Prof. Michael Boskin (Stanford University); Dr. George Perry (Brookings Institute); Undersecretary of State for Economic Affairs Richard N. Cooper, on leave from Yale University; and Prof. Roger Boll (California Institute of Technology)

#### Los Angeles

Richard McIntosh has been promoted from Operations Director to Pres./GM at KPRZ/Los Angeles (formerly KIIS-AM).

Dave Forier, former GSM of CKLW/Detroit, has signed on as Director of Sales for KHJ/Los Angeles. KHJ VP/GM Nell Rockoff has retained John Squyres and Jeff Peck to aid Forier in local and national sales efforts, respectively.

#### Denver

John Mueller, Jr. has been named VP/Finance & Acquisition for Communicom Corp., owners of WWDJ/Hackensack, NJ and WZZD/Philadelphia (both religious stations). The former banking executive will also serve on the company's board.

#### Fresno

Judy Currier has been appointed Director/National Sales for KWIZ/ AM-FM/Santa Ana, in addition to her duties with Davis-Fowler Weaver's sister stations KLOK/San Jose (as GSM) and KARM-KFIG-FM/Fresno (Sales Director).

## SOUND PROGRAMMING



# O'JAYS "GIRL, DON'T LET IT GET YOU DOWN"

WXLO deb 25
WFIL add
KRLY on
WZZP add
WGCL add
KRLA deb 20
KFI on
KFRC 28-27
KELP add 36
WTIX add 40
96X on

Y103 31-27 BJ105 on FM100 20-15 WHBQ 20-16 WKIX 22-14 WAYS 28-23 WXIL add WSGA 25-22 WFLB deb 32 FM99 27-25

PRODUCED BY KENNETH GAMBLE AND LEON HUFF



ON TSOP RECORDS



# TEDDY PENDERGRASS "CAN'T WE TRY"

WCAO 22-19 KRLY 16-13 KFRC add 30 WFBR 28-24 WKEE on WTIX 23-19 KEEL add WAXY add WAPE 22-17 BJ105 on WBBQ on WHBQ 12-10 WLAC on KX104 add

**WXLO 15-8** 

WNOX deb 28 WVIC on KMJC on KYNO-FM on **KIOY 32-31** KRUX on WGUY on WIGY add WCIR add WHHY deb 30 WSGA 26-23 WFLB on WANS-FM on FM99 12-10 **KENI** on KCBN on

PRODUCED BY TEDDY PENDERGRASS AND JOHN R. FAITH



ON PHILADELPHIA
INTERNATIONAL
RECORDS

MANAGEMENT: ALIVE

RECORDS ENTERPRISES

DISTRIBUTED BY CBS RECORDS

#### **EAST** Most Added. Hottest

Donna Summer **Cliff Richard** Supertramp

Diana Ross Queen Air Supply

## DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### SOUTH Most Added. Hottest

Doona Summer Supertramp **Cliff Richard** 

Diana Ross Queen Olivia N-J w/ELO

#### BAST

PARALLEL ONE

JACKSON BROWNE KANSAS
ROGER DALTREY
Hottest:
B02 SCAGGS 1-1
CHBIS CROSS 3-2
ROBBIE DUPREE 5 3
GEORGE BENGON 8-5
POINTER SISTERS 11-8

CKGM/Montreel, CN Sendi Stahlbrend

Sandi Stahbrand

SUPERTRAMP

HALL & OATES
DIONNE MARWICK
BOY SCAGES
BERNA STREISAND
HOTEBORN

WABC/New York, NY

SONJA JONES

CLIVIA N-J
DIONNE WARNICK
DOOBLE BROS
EWAF

HOTCES
DIANA ROSS 2-1
OLIVIA N-J 3-3
AIR SUPPLY 6-4
OUEEN 9-6
STEPRANIS MILLS 25-14

WCAD/Beltimore, MD

CLIFF RICHARD AMII & JOHNNY ALI THOMSON Hottest: AIR SUPPLY 5-1 AMBROSIA 2-2 DIANA ROSS 3-3 PAUL SIRON 14-9 AMY BOLLAND 18-14

WFIL/Philedelphie, PA Dick Fennessy

AL STEWART CLIPF RICHARD O'JAYS AMY HOLLAND HOTCHARD JIANA ROSS 4-2 IRENE CARA 9-7 EDDIE RABBITT 16-13 ROBBIE DUPREE 17-14

STEPHANIE MILLS
CLIFF RICHARD
STACY LATTISAM (dp)
RAY, GOODMAN & B (dp)
HOTCHESI
AIR SUPPLY 2-1
PAUL SIROM 16-10
LARRY GRAHAM 17-11
JOHNNY LEE 19-14
BILLY JOEL 20-15

WKBW/Buffelo, NY Jon Summers

BARBRA STREISAND CLIPP RICHARD CARS LLIE NELSON STEWART Hottest: QUEEN 2-1 OLIVIA N J 6-4 DIAMA ROSS 7-5 ELO 9-6 JOHNNY LEE 13-10

WPGC/Weshington, D.C.

DONNA SUMMER
EMAF
HOTTER
HOTTER
HOTTER
TENE CARA 8 4
STEPHAMIE MILLS 11-6
AMBROSIA 9-7
KENNY LOGGINS 21-11

WRKD/Boston MA Charlle Van Dyke

Charle Van Dyke

STEPHANIE MILLS
CLIFF RICHARD
HALL 6 GATES
MILLIZ NELSON
HOTLERE:
GEORGE BENSON 2-1
PAUL SIMON 4-2
DIANA ROSS 6-2
DIANA ROSS 6-3
AMY HOLLAND 14-10
BILLY JOEL 15-11

F105/Boston, MA Tom Connelly

CLIFF RICHARD DONNA SUMMER SUPERTRAMP AL STEWART BOZ SCAGGS WXLD/New York, NY

Don Kelly

STEVIE WONDER EMSP
DOWNA SUMMER
TASTE OF HONEY
HORESE:
DIAMA ROSS 1-1
QUEEN 13-2
TEDDY PENDERGRASS 15CHANGE 11-9
DIAMA ROSS 20-12

PRO-FM/Providence, RI Jack O'Brien

DIANA ROSS SUPPERTANP DONNA SUMMER STEPRANIE MILLS HOTCOSE; AIR SUPPLY 3-1 DIANA ROSS 4-2 PAUL SIMON 6-4 GEORGE BERSON 10-7 ROBBIE DUPREE 15-11

ChesaWalte
SUPERTRAMP
JACKSON BROWNE
KISS
DONNA SUMMER
COMMODORES
AC/OC
EWGP
Mottemer:
DIAMA ROSS 1-1
QUEEN 18-3
LARRY GRAMAM 14-8
DEVO 31-25
DIAMA ROSS 32-27

CFTR/Toronto, ON John Keogh

BARBRA STREISAND STEVIE WOMDER HOELESE: AIR SUPPLY 6-1 JOHNMY LEE 9-4 KIMGBES 10-6 QUEEN 15-9 PAUL SIRON 20-12

Q107/Washington, D.C. Alan Burns

A BIT OF THE BUNC DONNA SUMMER DONNA SUMMER
HOTTORIA
DIANA ROSS 1-1
POINTER SISTERS 4-3
KENNY LOGGINS 9-7
BOZ SCAGGS 15-8
ROBBIE DUPREE 18-10

WBEN-FM/Buffelo, NY Roger Christian

ROJEW Christian
NATALIE COLE
DIQNE WARMICK
JACKSON BROWNE
ALLMAN BROTHERS
SUPERTRAMP
HOTEBSI
QUEEN 1-1
BILLY JOEL 7-5
PAUL SIMON 15-9
FACY LATTIBAM 26-11
BOZ SCAGGS 23-12

PARALLEL TWO

14Q/Worcester, MA Bteve York

Hottest: OLIVIA N J 1-1 DIANA ROSS 6-2 JOHNHY LET 13-6 CARLY SIMON 19-10 ROBBIE DUPREE 23-19

WBBF/Rochester, NY Deve Mason

BOZ SCAGGB JACKSON BROWNE Hottest; AIR SUPPLY 1-1 DIANA ROSS 4-0 CLIVIA N-J 10-6 IRENE CARA 11-7 QUEEN D-16

WICC/Bridgeport, CT Bob Mitchell

Bob Mirchell

DONNA SUMMER

STEVIE WONDER

WILLIE MELSON

CLIFF RICHARD

ELTON JOHN

HOTE-SIT

DIAMA ROSS 2-1

QUEEN 10-4

EDDIE RABBITT 12-10

DOBIE BROS 20-16

BABBAR STRISAND 23-19

WKBO/Herrieburg, PA Betsy Kaye

Betsy Kaye

WILLIE MELSON
DONNA SUMMER
CLIFF RICHARD
CHICAGO
AL STEWART
DIANA ROSS 8-1
ROBBIE DUPREE 9-2
EDDIE RABBITT 11-3
PAUL SIRON 13-4
OLIVIA N-J 20-11

WKEE/Huntinton, WV Gery Miller

SUPERTRAMP
KAMSAS
CLIFF RICHARD
EWAF
HOTCHEST
DIANA ROSS 4-1
BOB SECER 11-7
QUEEN 18-10
ROSSINGTON COLLIN
OLIVIA N-J 24-19

WOLF/Syracuse, NY Bob Mitchell

BOD MITCHON

LARSEN-FEITEN BAN
DIONNE WARMICK
KINGS
HOTCOST

INAM ROSS 1-1
ROBBIE DUPREE 4-2
GEORGE BENSON 11-6
POINTER SISTERS 14DOORIE BROS 25-15

WPST/Trenton, NJ Tom Taylor

DONNA SUMMER SUPERTRAMP KANSAS ELTON JOHN STEVIE WOMDER STEPHANIE MILLS HOTUSEY 1-1 QUEEN 9-3 PAUL SIMON 10-4 OLIVIA N-J 18-10 DEVO 25-19

WTRY/Troy, NY Bill Cabill

DONMA SUMMER CLIFF RICHARD HOTCOST AIR SUPPLY 2-1 QUEEN 13-2 OLIVIA W-J 19-12 POINTER SISTERS 22-18 LARRY GRAHAM 24-19

WAEB/Allentown, PA Jeff Frank

SUPERTRAMP
DONNA SUMMER
HOTCOST:
ROBSIE DUPREZ 2-1
DIANA ROSS 8-2
DEVO 11-6
OLIVIA N-J 14-9
QUEEN 18-10

WHYN/Springfield, MA Andy Carey

DONNA SUMMER HOTTOSTI AIR SUPPLY 1-1 GEORGE BENSON 3-2 BILLY JOEL 7-4 EDDIE RABBITT 15-7 OLIVIA N-J 17-10

WFBR/Seltimore, MD Andy Szulinski

AND STUMMEN
DIANA ROSS
DONNA SUMMER
OUEEN
NALL & OATES
HOTEST:
AIR SUPPLY 2-1
ROSBIE DUPRE 8-4
ELO 11-6
DIONNE MARWICK 10-8
BTEPHANIE MILLS 12-9

WBLI/Long leland, NY Bill Terry

SUPERTRAMP EM6F CLIFF RICHARD HOTCEST: AIR SUPPLY 2-1 DIANA ROSS 6-2 PAUL SIMON 7-4 BILLY JOEL 17-9 QUEZN 21-12

WTIC-FM/Hartford, CT Rick Donahue

DEVO CLIFF RICHARD HOTTEST: DIANA ROSS 1-1 PAUL SIMON 6-4 ROBBIE DUPREE 7-5 ELO 10-7 QUEEN 19-10

Q106/York, PA Steve Gallegher

Blove Galegher

DONNA SUMMER
CD6
STACY LATTISAM
DIANA ROSS
SUBERTRAMP (dp)
Hotteat;
DIANA ROSS 2-1
ROBBIE DUPREE 4-2
PAUL SINON 13-9
EDDIE RABBITT 19-11
POINTER SISTERS 18-

WHFM/Rochester, NY Merc Cronin

PMATE DOWN SUMMER WILLIE MELSON CLIFF RICHARD HOTLOST: GEORGE SENSON 2-1 PAUL SIMON 6-2 SOB SEGER 7-3 ROBBIE DUPREZ 10-4 BILLY JOEL 13-8

WFBL/Syracuse, NY Tony Davis

ALI THOMSON SUPERTRAMP DIANA ROSS 2-1 BENNY MARDONES 5-3 QUEEN 14-6 DOOBIE BROS 35-16 LARRY GRAHAM 25-17

K104/Erie, PA

EWAF STEVIE WONDER COMMODORES AL STEWART HOTLEBEL RENNY LOGGINS 1-1 DIRT BAND 8-4 J. GEILS BAND 13-6 RANDY VANHARMER 15-9 JACKSON BROWNE 17-11

V100/Charleston, WV Bob Spence

CLIFF RICHARD DEVO DEVO ROLLING STONES PETER GABRIEL GENESIS HOTEBST 10 UEEM 4-2 PAUL SIRON 9-6 DIANA ROSS 13-9 ELO 18-13

PARALLEL THREE

ELTON JOHN
STEPHANIE MILLS
JOHN COUGAR (dp)
POINTER SISTERS
HOTLER:
AIR SUPPLY 1-1
JOHNNY LEE 2-2
PAUL SIMON 7-3
DIANN ROSS 12-7
EDDIE RABBITT 16-10

WCIR/Beckley, WV Ron Hill

GENESIS CLIPP RICHARD REAMSAS TEDDY PENDERGRASS DONNA SUMMER STEVIE WONDER HOLECULE PART RAMAN 10-3 DIAMA ROSS 13-6 PAUL SIROW 16-9 QUEEN 17-10

WFBF/Altoons, PA Tony Booth Tony Booth
AL STEWART
EDDIE MONEY
HENRY PAUL BAND
JOHN COUGAR
ANNE MURRAY
HOTTES!
ROBBIE DUPREE 1-1
GEORGE BENSON 7-4
PAUL SIMON 11-5
DIAMA ROSS 16-6
BOB SEGER 14-9

WGUY/Bangor, ME Jim Randali

DONNA SUMMER
DONNA SUMMER
SUPENTRAMP
STEPHANIE MILLS
HOTE-SEL
AIR SUPPLY 2-1
DIANA ROSS 14-7
PAUL SINON 15-8
QUEEN 19-15
GEORGE BENSON 21-17

WHEB/Portsmouth, NH Rick Been

DONNA SUMMER
WILLIE MELSON
IREME CARA
HOTLOST,
ROBBIE DUPREE 3-1
BILLY JOEL 7-2
OLIVIA N-J 13-10
DIANA ROSS 20-12
BOZ SCAGGS 23-18

WJBQ/Portland, ME Mike O'Neil

DIONNE MARMICK DONNA SUMMER CHICAGO RAY, CDODMAN & B HOTLESE! AIR SUPPLY 1-1 GEORGE BENSON 10-7 BOB SECER 12-8 KENNY LOGGIMS 20-15 POINTER SISTERS 25 1

WLBZ/Bangor, ME Michael O'Here

Michael O'Here
COHHODORES
DONNA SUMMER
DONNA SUMMER
JOHN COUGAR
ANNE HURRAY
BOTESET:
AIR SUPPLY 1-1
EDDIE RABBITT 5-3
QUEEN 12-10
DIANA ROSS 14-11
CABLY SIMON 18-13

WTSN/Dover, NH Jim Sebestien

DONNA SUMMER JOHN COUGAR JOHN COUGHN
HOTTEST
HOTTEST
AIR SUPPLY I-1
GEORGE BENSON 4-2
PAUL SIMON 5-3
BOB SEGER 9-4
CARLY SIMON 11-7

WXIL/Parkersburg, WV Bobby Wayne

BARBRA STREISAND SUZI QUATRO BLACK RUSSIAN FRANK STALLONE O'JAYS O'JAYS
DEVO
PAT BENATAR
MHITESNAKE (RA)
RENNY LOGGINS
KANSAS
HOCEBERT
AIR SUPPLY 1-1
QUEEN 7-2
CARLY SIMON 12-3
CHICAGO 16-6
ROBERT JOHM 20-13

WIGY/Bath, ME

TEDDY PENDERGRASS (d MALL 4 OATES EM&P RAMSAS HOTEBE: QUEEN 1-1 CARLY SIMON 3-2 EDDIZ RABBITT 17-11 JOURNEY 26-18 GENESIS D-25

SOUTH

PARALLEL ONE

CRUCK RIMAN
BOZ SCAGGS
CARLY SIMON
AMY HOLLAND
HOTLEST:
AIR SUPPLY 6-1
CEORGE BENSON 5-2
NATALIE COLE 15-9
BARBRA BTREISAND E
JOHNNY LEE 24-13

Q105/Temps, FL Pst McKey

Pat McKey

DONAN SUMMER
CLIFF RICHARD
ROLLING STONES (dp)
AC/DC (dp)
SUPPRTRAMP (dp)
HOTEGET
DIANA ROSS 1-1
DIANA ROSS 1-5
QUEEN 9-3
OLIVIA N-J 13-5
PAUL SIRON 18-13
POINTER SISTERS 19-15

Y100/Miemi, FL Mark Shende

Mark Shende
LENORE O'MALLEY
DONNA SUMMER
STEVIE WONDER
FINKS
SUPPRITAMP
HOTLOSE:
DIANA ROSS 1-1
DEVO 6-2
POINTER SISTERS 11-7
QUEEN 22-10
OLIVIA N-J 23-13

CLIFF RICHARD DONNA SUMMER DEVO Hottest: DIANA ROSS 1-1 AIR SUPPLY 3-2 QUEEN 10-6 KENNY LOGGIMS 15-12 BILLY JOEL 20-17

840/Atlenta, GA Jeff McCertney

STEVIE WONDER DOMMA SUMMER AL STEWART DIRT BAND SUPERTRAMP HOTTEST Hottest: KENNY LOGGINS 2-1 BOE SCAGGS 4-2 LARSEN-FEITEH BAN 7-DIAMA ROSS I3-5 GEORGE BENSON 15-7

KRLY/Houston, TX Michael Jones

Michael Jones

ROBBIE LUPREE
BOZ SCAGGS
DONNA SUNHER
RAYDIO
STEVIE WONDER
RAY, GOODMAN & B
EMEP
DEVO
HOTCOMEN
DIANA ROSS I-1
GEORGE BENSON 8-3
QUZEN 24-10
CAMERON 26-14
TON BROWNE 30-17

BJ105/Orlando, FL Terry Long

STACY LATTISAM
DONNA SUMMER
BOTH SUMMER
BOTH SCANCES
SUPERTRAMP
ALI THOMBON
HOTEBEL
DIANA ROSS 1-1
ROBBIE DUPREE IO-4
ELO 14-11
PAUL SIMOM 25-14
QUEEN 28-24

KEEUShreveport, LA Marty Johnson

Marty Johnson

MILLIE NELSOM
COB
RAY, GOODMAN & B
TZDDY PENDERGRASS
NOTLESE.
DIANA ROSS 1-1
EDDIE RABBITT 5-2
OUEEN 12-5
BOB SECER 10-7
RENNY LOGGINS 14-9
KTSA/Sen Antonio, TX
Mike Scott

PURE PRAIRIE LEAG

AC/DC HOTCEST: DIAMA ROSS 2-1
AIR SUPPLY 6-4
MICKEY GILLEY 11-7
LARRY GRANAN 14-9
BARBRA STREISAND 22-16

BOB SEGER BLACKFOOT AC/DC

PARALLEL TWO Scooter Davis

DONNA SUMMER

POINTER SISTERS

ANNE MURRAY

CLIFF RICHARD

IRENE CARA
SUPERTRAP (dp)

DEVO (dp)

Hottest:
CBRIS CROSS 2-1

JORNAY LEE 3-2

BOZ SCAGGS 7-4

RENRY LOGGINS 11-7

WHBQ/Memphie, TN Jed Duvsii

WJDX/Jeckson, M8

PETER GABRIEL
ANNE RURRAY
STACY LATTISM
DIANA ROSS
HOELFART,
OLIVIA N-J 2-1
DIANA ROSS 9-3
CARLY SIMON 19-12
LARRY GRAHMA 23-15
KEMNY LOGGINS 24-17

WKIX/Raieigh, NC Ron McKay

WILLIE NELSON ELTON JOHN HOELEGT: DIAMA ROSS 1-1 ELO 19-9 OLIVIA N-J D-15 QUEEN D-17 BOZ SCAGGS D-19

WLAC/Neshville, TN Pat Clanciabella

Pat Clanciabens

GEMESIS
JOHN COUGAR

DOMNA SURMER
ALLHAN BROTHERS
CLIFF RICHARD

HOTCAST
DIANA ROSS 2-1
AIR SUPPLY 3-2
QUEEN 7-3
RENNY LOGGIMS 9-5
802 SCAGGS 13-7

WNOE/New Orle Bruce Cremer

CARLY SIMON

CARLT DIRECTOR OF CARLES O

WRJZ/Knozviše, TN

Fred Story

Larry O'Dey
DIANA ROSS
SUPERTRAMP
ALLIANN BROTHERS
ALI THOMSOM
JACKSON BROWNE
STEPHANIE MILLS
HOTEBAR
PAUL SIMON 8-3
BOB SECER 11-5
ELD 10-6
KENNY LOGGINS 13-7 WAKY/Louisville, KY Mike McVay

DONNA SUMMER
CLIFF RICHARD
HOTCOST
HOTCOST
HOTCOST
BILLY JOEL 12-9
OLIVIA N-J 15-12
BOZ SCAGGS 19-13
BARBRA STREISAMD 21-19

KXX106/Birminghem, AL

Larry O'Day

WAPE/Jacksonville, FL Paul Bebeetler

Peul Bebeetlen

DONNA SUMMER
SUPERTRAMP
EWSF

HOTEMAN ROSS 5-1
ROBBIE DUPREE 8-6
BOB SECER 10-6
BOB SECER 10-6
BOB SECER 20-2
BARBRA STREISAND 29-23

DUPERTRAMP
DOWNA SUMMER
CLIFF RICHARD
STACY LATTISAM
HOTTOST
IDIANA ROSS 1-1
ROSBIE DUPREE 6-2
AIR BUPPLY 12-4
ANBROSIA 10-7
RENNY LOGGIMS 26-18 WAXY/Pt Lauderdele, Ft Kenny Lee

DONNA SUMMER TEDDY PENDERGRASS ELO TEUDY PENDERCRASS
ELO
HALL 6 DATES
STEVIE WOMDER
SUPERTRAMP
ROTESE:
JOHNNY LEE 5-3
ARR SUPPLY 6-4
IRENE CARA 10-7
KENNY LOGGIMS 16-11

WAYS/Charlotte, NC Roy Rosen

ROY ROSEN
DIAMA ROSS
STEVIE WENDER
WILLIE NELSON
DOWNA SUMMER
SUPERTRAMP
IREME CARA
HOCCEST,
DIAMA ROSS 1-1
AIR SUPPLY 5-2
OLIVIA N-J 10-5
CARLY SIROM 14-8
QUEEN 15-10

WBBQ/Augusta, GA Bruce Stevens

Y103/Jacksonville, FL DOWNA SUMMER
SUPERTRAMP
STACY LATTISAM
MILLIE MELSON
CLIFF RICHARD
DIRT BAND (dp)
PETER GABRIEL (dp)
DEVO (dp)
JACKSON BROWNE (dp)
HOTEBEL
DIAMA ROSS 1-1
ROSSINGTON COLLIN 3-2
GEORGE BENSON 7-5
EDDIE RABBITT 12-10
QUEEN 19-16 DOMNA SUMMER DIANA ROSS SUPERTRAMP CLIFF RICHARD ARS LEO SAYER BAY BROS ALLAM BROTHERS HOTCHET; DIAMA ROSS 2-1 PAUL SIMON 10-7 EDDIE RABBITT 20-15 LARSEN-PEITEN BAN 22-AL STEWART 29-24

WFMF/Baton Rouge, LA Rendy Rice WRVQ/Richmond. VA
BBII Thomas
SUPERTRANP
DONNA SURMER
CLIFF R CCHARD
DIANA ROSS 4-1
BILLY JOEL 5-3
CDB 18-7
ROSSINCTON COLLIN 16-10
POINTER SISTERS 18-11 DEVO CLIFF RICHARD ROLLING STONES DOWNA SUMMER JACKSOW BROWNE (dp) Hottest: QUEEN 1-1 DIAMA ROSS 5-3 KENNY LOGGINS 9-5 OLIVIA N-7 15-9 LARRY GRABAM 20-14

WGH/Norfolk, VA Bob Canada

Bob Canada
ANME MURRAY
ANII & JOHNY
ANII & JOHNY
RAY, GOODMAN & B
DELIVERANCE (dp)
JOURNEY (dp)
QUEEN
HOSTERS:
DIANA ROSS 1-1
KENNY LOGGINS 11-2
CHRIS CROSS 0-5
LIVIA N-J 10-6
MEIL SEDAKA 12-8

DOUNTS
WHEE

DONNA SUMMER
SUPERTAMP
MILLIE NELSON
HOTLESE
AIR SUPPLY 5-1
ROBBIE DUPREE 9-6
PAUL SIMON 10-7
QUEEN 16-8
OLIVIA N-J 23-15

STEVIE WONDER

KINT/EI Paso, TX

DONNA SUMMER DOOBLE BROS

WERC/Birmingham AL

WLCY/Tempe, FL Mike Weber

CLIFF RICHARD
DONNA SUMMER
STEPHANIE RILLS
WILLIE NELSON
HOTHER:
BOZ SCAGGS 1-1
DIANA ROSS 11-2
OLIVIA N-J 10-7
POINTER SISTERS 16-10
BARBRA STREISAND 27-1: WTIXINew Orleans, LA

Cary Frankin

CARS

O'JAYS

DOMNA SURMER

RAY, GOODMAN 6 8

STEVIE WONDER

LINDA CLIFFORD

HOTCHESE:

DIAMA ROSS 1-1

AIR SUPPLY 6-3

PAUL SIMON 6-7

PAUL SIMON 6-7

PAUL SIMON 6-7

DOOBLE BROS 20-12

CDB
Mottest:
DIANA ROSS 3-1
GEORGE BENSON 7-4
RENNY LOGGINS 15-5
ELO 16-12
CHICAGO 21-15

BARBRA STREISAND DOOBLE BROS O'JAYS Hottest: DIANA ROSS 1-1 GEORGE BENSON 5-3 OLIVIA N-J 12-8 QUEEN 17-11 BILLY JOEL 24-15

FM100/Memphie, TN Mark Williams Mark Williams

STACY LATTISAW
AL STEWART
DONNA SUMMER
STEPHANIE MILLS
WILLIE NELSON
ROttest:
DIANA ROSS 3-1
GEORGE BENSON 4-2
QUEEN 5-3
BOB SEGER 11-7
RENNY LOGGINS 14-8

KELP/El Paso, TX

WNOX/Knoxville TN Scott Majors

STEVIE MONDER
DEVO
ALLMAN BROTHERS
SUPERTRAMP
DONNA SUMMER
KENNY LOCGIMS
CDB
ROtteet:
DIANA ROSS 2-1
QUEEN 10-2
PAUL SIMON 6-3
POINTER SISTERS 8-4
BARBRA STREISAND 25-15

WSKZ/Chattanooga, TN David Carroll

Devid Carroll
EM&F
JIMMY HALL
KORGIS
DONNA SUMMER
SUPERTRAMP
ALLMAN BROTHERS
HOTCHES
DIANA ROSS 1PAUL SIMON 13-3
BOZ SCAGGS 15-4
BILLY JOZL 16-13
GLIVIA N-J 19-15

DOOBLE BROS DEVO MATALLE COLE ASHFORD & BIMPSON DYMASTY LIPPS, INC HOLLESS INC HOLLESS INC HOLLESS INC ROBBET DUPREE 11-4 PAUL SIMON 12-7 EDDIE RABBITT 15-10

Dave Carlise

DONNA SUMMER SUPERTRAMP CLIPP RICHARD DEVO DEVO HOTTORY: DIANA ROSS 1-1 OLIVIA N-J 8-4 CARLY SIMON 14-7 POINTER SISTERS 21-WILLIE NELGOW D-23

STEPHANIE MILLS
WILLIE NELSON
CLIFF RICHARD
HOTTEST
HOTS CROSS 2-2
OLIVIA N-J 10-9
BOZ SCAGGS 13-10
BARBRA STREISAND

KX104/Neehville, TN Ben Richards

Ben Richards
DONNA SUMMER
EMAP PENDERGRASS
TLOFF RICHARD
NOGER DALTREY
JIMMY HALL
CARE
SUPERTRAMP
HOTE-BEL:
QUEEN 2-1
DIAMA ROSS 4-2
PAUL SIMCOM 6-3
ECONCE BERSON 10-6
RENNY LOGGINS 13-7

AL STEWART DONNA SUMMER KAMSAS SUPERTRAMP JACKSON BROWNE MARC TANNER BAMD MARC TANNER BAND Hottest: AIR SUPPLY 2-1 JOHNNY LEE 10-5 BENNY MARDONES 14-7 EDDIE RABBITT 28-10 CDB 20-14

KHFI/Austin, TX Ed Volkman

ELTON JOHN
AMY HOLLAND
DEVO
MILLIE NELSON (dp)
PETER GABRIEL
SPLIT ENI
ALLMAN BROTHERS
HOTESS: 1-1
PAUL SIMON 7-5
ELO 13-10
OLIVIA N-J 16-13
QUEEN 25-17

KBFM/McAllen-Br

Steve Owene DIONNE WARWICK DEVO DOWNA SUMMER CLIFF RICHARD DIANA ROSS CDB

96X/Miemi. Bruce Kelly ml. FL STEVIE WONDER

DONNA SURMER Hottest: DIANA ROSS 3-1 DEVO 10-6 KURTIS BLOW 16-10 QUEEN 21-17 PAUL SIMON 29-25 WORK/Norfolk VA

Don Devis DON Devie

DONNA SUMMER

WILLIE MELSON

CLIFF RICHARD

EMMF

ALLMAN BROTHERS

HOTEBET:

GEORGE BENSON 1-1

QUEEN 6-2

BOI SCAGGS 16-7

BOI SCAGGS 16-7

STEPHANIE MILLS 21-16 PARALLEL THREE

CARLY SIMON DONNA SUMMER AL STEWART HOTCOST TOTANA ROSS 1-1 AIR SUPPLY 7-4 PAUL SIMON 11-5 OLIVIA N-J 15-6 BARBRA STREISAND KRBE/Houston, TX Deyna Stacle

KFMK/Houston, TX Jerry Steele

DONNA SUMMER JACKSON BROWNE CDB ROLLENG STONES HOTLENG 4-1 QUEEN 4-1 QUEEN 4-1 QUEEN 4-1 QUEEN 14-6 PAUL SIMON 12-9 BOZ SCAGG 22-14 DEVO 29-19

KSRR/Houston Rick Lambert Rick Lamberi
GEORGE BENSON
ELTON JOHN
BOMNIE RAITT
JACESON BROWNE
EDDIE MONEY
TANYA TUCKER
HOTESEL
AIR SUPPLY 2-1
ROBBIE DUPREE 7-4
MAYLON JENNINGS 12-8
OLIVIA N-J 13-9
PAUL SIRON 17-13

KWIC/Beaumont, TX

CLIFF RICHARD MANDAS IRENE CARA ALLHAN BROTHERS DONNA SUMMER HOTEWAS! CARLY SIMON 2-1 BOB SECEP 3-2 DIAMA ROSS 7-3 BILLY JOZL 13-9 OLIVIA N-J 15-10

KQ84/Little Rock, AR

Ray Lincoln

G100/Mobile, AL

STEPHANIE MILLS
CLIFF RICHARD
STEVIE WOMDER
CARS
BOTCOME
ROBBIE DUPREE 3-1
PAUL SIMON 5-3
DIAMA ROSS 5-2
DOOBLE BROS 22-19
CDB 28-24

WAAY/Huntsville Jim Kendricke

DIWIT REGIONAL SUMBER SUPERTRAMP LEO SAVER CLIFF RICHARD STEVIE WONDER DIAMA ROSS STEVIE WONDER DIAMA ROSS COME 3-1 GEORGE BENSON 7-2 CDB 12-6 PAUL SIRON 13-7 POINTER SISTERS 17-9

CK101/Cocoe Beach, FL Steve Ocean

DONNA SUMMER JACKSON BROWNE LEO SAYER Hottest: AIR SUPPLY 2-1 OLIVIA N-J 10-4 KENNY LOGGINS 13-9 DEVO 23-17 DOOBLE BROS 31-22

DIRT BAND SUPERTRAMP JACKSON BROWNE NIELSON/PERRSON CLIFF RICHARD BOTEBST PAUL SIMON 12 CARLY SIMON 13-3 ELO 14-10 LARSEN-FEITEN BAN 19-

WTMA/Charleston, SC David Loyd

Devid Loyd

DONNA SUMMER

SUPERTHAMP
STACY LATTISAM
ALLMAN BROTHERS
EMB\*

LOST SENSON
LOST

KLAZ/Little Rock Deve Taylor

KSEL/Lubbock, TX

Jeff King

WCGQ/Colur Ben Mertin

WSEZ/Wing Peta Berry

Mike Roberts

WFLB/Feyetteville, NC Larry Cannon DIANA ROSS STEVIE WONDER STEVIE WONDER
COB
ROGER DALTREY
GENESIS
SUPERTRAMP
HOTEGS:
DIAMA ROSS 3-1
OLIVIA M-J 18-8
BOZ SCAGGS 23-10
IREME CARA 25-17
QUEEN 26-22

ROCER DALTREY
SUPERTRAMP
CLIFF FICHARD
DONNA SUMMER
DONNA SUMMER
HOTEGE:
AIR SUPPLY 1-1
ROBBIE DUPREE 3-2
PAUL SIRON 7-4
DIANA ROSS 12-7
BOZ SCAGGS 14-10

WISE/Asherdile NC ALLMAN BROTHERS
DOWNA SUMMER
HOSTEGET:
ROSSINGTON COLLIN 2-1
REWNY LOGGINS 3-2
BILLY JOEL 8-5
QUEEN 9-6
BOX SCAGGS 13-10

John Stevens

RANSAS
ALI THOMSOM
SAMMY JOHNS
CHOMS
CHO

KILE/Galveston, TX Scott Taylor

DONNA SUMMER ELTOW JOHN HUEY LEWIS & NEWS HOTTEMIS & NEWS HOTTEMIS & NEWS FOR SUPPLY 2-1 DIAWA ROSS 5-2 ROBBIE DUPREE 10-6 EDDIE RABBITT 12-7 BILLY JOEL 18-11

WFOX/Geinesville, QA Hank Dole

STEVIE WONDER
DOMMA SUNNER
IRENE CARA
HOCTUBEL:
AIR SUPPLY 1-1
ROBBIE DUPREE 3-2
DIAMA ROSS 12-7
ELO 14-11
BOB SECEN 16-12 FM99/Tallehasses Michael D'Malley STEVIE WONDER DONNA SUMMER

STEVIE WURDER
DONNA SUMMER
EMEF
CLIFF RICHARD
SUPERTRAMP
JINNY BALL
HOTCEST
DIANA ROSS 1-1
CARLY SIMON 4-2
CDB 11-6
QUEEN 18-6
DIANA ROSS 22-13

WKXY/Sersects, FL Charlie Fernandez DONNA SUMMER AMY HOLLAND EMEP CLIFF RICHARD DIANA ROSS WILLIE NELSDN CHICAGO CHICAGO
PETER CABRIEL (dp)
DIRT BAND
HOTCOST:
QUEEN 2-1
ROBBIE DUPREE 6-1
ELO 13-10
EDDIE RABBITT 17-11
'OLIVIA N-J 21-12

Mark Shannon

MILLIE HELSON

DONNA SUMMER
CLIFF RICHARD
SUPERTALAP
DEVO

INTERPRETATION

AIR SUPPLY 1-1
DIAMA ROSS 6-4
OLIVIA N-3 8-6
GEORCE BENSON 12-10

QUEEN 14-11

WANS-FM/And Jim Evene

JIM EVENE
ENSP
SUPERTRANP
DONNA SUMMER
JOHN COUCAR
HOCCEST:
QUEEN 2-1
CDB 10-7
OLIVIA N-J 18-12
POINTER SISTERS 20-15
DOBIE 980S 29-17 WSGA/Sevenneh, GA

CLIFF RICHARD
DONNA SUMMER
DEVO
HOTECEE:
ELO 1-1
DIANA ROSS 5-2
PAUL SIMON 8-4
OLIVIA N-3 13-10
CARLY SIMON 14-11

Creig Stavens
CLIFF RICHARD
DONHA SUMMER
CARS
SUPERTEARP
DIAMA ROSS
STACT LATTISAM
NOTCESE:
DIAMA ROSS 3-1
ROBBIE DUPREE 7-3
PAUL SIMON 10-5
BILLY JOEL 12-8
EDDIE RABBITT 16-9

96SGF/Sevenneh, GA Craig Stevens

JIMMY NALL
MOLLY HATCHET
RANSAS
TIN MEISBERG
SUPERTRAMP (dp)
Hottest:
QUEEN 2-1
CDB 13-4
PAUL SIMON 14-8
ALLMAN BROTHERS 19-10
DOOBLE BROS 26-21

DONNA SUMMER CDB CLIFF RICHARD HOTEGET: QUEEN 2-1 AIR SUPPLY 8-4 QLIVIA M-J 14-10 EMNY LOGGINS 17-13 EDDIE RABBITT 18-14

#### **MIDWEST** Most Added .. Hottest

CIM Richard Al Stewart

Diana Ross **Paul Simon** Air Supply

## DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

#### WEST **Most Added** • Hottest

Supertramp Donna Summer **CIHF Richard** 

Diana Ross Olivia N-J w/ELO Queer

#### **MIDWEST**

PARALLEL ONE

CKLW/Detroit MI

OUEEN
AMY HOLLAND
STEPMANIE MILLS
DONNA SUMER
STEVIE WONDER
HOTEOBE:
DIANA ROSS 1-1
BARBRA STREISAND 28-5
EDDIE RABBITT 16-9
QUEEN A-10
NATALIE COLE 26-16

SUPERTRAMP LEO SAYER AC/DC Hottest: CDB 2-1 DOOBIE BROS 6-2 WILLIE NELSON 9-5 ALLMAN BROTHERS 13-8 PURE PRAIRIE LEAG 14-9

#### KOWB/Minneapolis, MN Hamilton/Abresch

Hottest: AIR SUPPLY 1-1 ROBBIE OUPREE 5-3 BILLY JOBL 7-5 CARLY SIMON 11-7 MICHAEL JOHNSON 13-10

#### KSLQ/St. Louis, MO

Bottest: BILLY JOEL 2-1 ROBSIZ DUPREE 7-4 AMBROSIA 8-5 IRENE CARA 9-6 BARBRA STREISAND 19-12

#### Q102/Cincinneti, OH

Hottest: AIR SUPPLY 6-1 PAUL SIMON 4-2 GEORGE BENSON 14-6 BENNY MARDONES 11-7 BARBRA STREISAND 29-22

#### WGCL/Cleveland, OH

DOOBLE BROS CDB
STACY LATTISAW
GENESIS
ALLMAN BROTHERS
O'JAYS
EWSF
HOTCOST:
QUEEN 1-1
DIANA ROSS 9-3
WILD HORSES 12-5
OLIVIA N-J 14-13
ROBBIE DUPREE 19-15

#### WLS/Chicago, IL

EDDIE RABBITT RENNY LOGGINS
Hottest:
OLIVIA N-J 1-1
CHRIS CROSS 2-2
QUEEN 16-4
AIR SUPPLY 7-5
BOB SEGER 27-21

DONNA SUMMER ALI THOMSON HALL & OATES HALL 6 CATES
HOTHERST:
DIANA ROSS 9-1
ROBBIE DUPREE 11-5
JOHNNY LEE 12-7
OLIVIA N-J 20-12
DOOBIE BROS 28-20

MICKEY GILLEY (RA)
POINTER SISTERS
STEPHANIE MILLS
HOTEBET:
AIR SUPPLY 1-1
BOZ SCAGGS 3-2
JOHNNY LEE 9-4
ROBERT JOHN 24-8
DIONNE WARWICK 27-20

#### KWK/81. Louis, MO Bobby Hattrik

EDDIE RABBITT Hottest: DAKOTA 9-3 BARRY GOOGREAU 15-11 KANSAS 21-13

#### WHB/Kaness City, MO Rick Brown

BOZ SCAGGS AMY HOLLAND

HOTLEST:
WILLIE NELSON 3-1
OLIVIA "-J 2-2
EDDIE RABBITT 6 3
LARRY GRAHAM 14-12
BARBRA STRETSAND 23-15

#### KS95-FM/Minneauolis, MN Chuck Knepp

AL STEMART
Bottest:
PAUL SIMON 2-1
BILLY JOEL 9-6
BOB SEGER 12-9
CARLY SIMON 15-11
BARBRA STREISAND D-14

#### WDRQ/Detroit, Mi Jim Ryan

CLIFF RICHARD DONNA SUMMER EDDIE RABBITT 707 PAT BENATAR (dp) PAT BENALAH 1997 Mottest: DIANA ROSS 2-1 QUEEN 6-3 BARBRA STREISAND D-11 GEORGE BENSON 15-13 DOOBLE BROS 23-17

#### WZZP/Cleveland, OH Bob McKey

AL STEWART ELTON JOHN STACY LATTISAM O'JAYS EMEF HOTLOBET: AIR SUPPLY 1 1 PAUL SIMON 7-2 CEORGE BENSON 14-5 DIONNE WARWICK 13-10 JOHNNY LEE 17-11

#### PARALLEL TWO

#### 92X/Columbus, OH Teri Nutter

AL STEWART CLIFF RICHARD AC/DC AC/DC
Notest:
AIR SUPPLY 1-1
ROBBIE DUPREE 4-2
PAUL SIMON 5-3
QUEEN 13-9
GEORGE BENSON 17-11

#### KIOA/Oss Moines, IA A,W. Pantoja

PURE PRAIRIE LEAG CLIFF RICHARD Hottest: DIANA ROSS 13-1 PAUL SIMON 9-4 ELO 21-14 LARRY GRARAM D-17 DOOBIE BROS 23-19

#### KOFM/Oklahoma City, OK

CARLY SIMON CDB
POINTER SISTERS
Hottest:
OLIVIA N-J 1-1
DIANA ROSS 35-6
PAUL SIMON 16-11
LARRY GRAHAM 22-17
KENNY LOGGINS 28-18

#### KRAV/Tules. OK

DONNA SUMMER COMMODORES COMMODORES
Hottest.
DIANA ROSS 1-1
OLIVIA N-J 7-5
BOZ SCAGGS 13-8
GEORGE BENSON 14-9
WILLIE NELSON 27-15

#### KZ93/Peoris, IL Lou Patrick

AL STEWART AL STEWART Hottest: PAUL SIMON 1-1 DIANA ROSS 5-2 ELO 6-4 ROBBIE DUPREE 8-5 BILLY JOEL 15-11

#### WGRO/Grand Rapids, MI

Hottest: QUEEN 7-1 PETER GABRIEL 5-3 EDDIE RABBITT 10-6 OLIVIA N J 17 7 JOHNNY LEE 20-9

#### WMEE/Fort Wayne, IN John Curry

LARSEN-PEITEN BAN AL STEWART HOTTCS: AIR SUPPLY 1-1 JOHNNY LEE 5-2 PAUL SIMON 8-4 DIANA ROSS 10-B GEORGE BENSON 13-9

#### WNAP/Indianapolie, IN Dennis Jon Bailey

DIONNE WARWICK DONNA SUMMER AL STEWART AL STEWART
CDB
WILLIE NELSON
KANSAS
HOTTEST:
AIR SUPPLY 2-1
DIAMA ROSS 8-3
KENNY LOCGINS 17-8
ROBBIE DUPREE 11-10
QUEEN 22-16

#### WNCI/Columbus, OH Steve Edwards

DEEVE Edwards
BOZ SCAGGS
BARBRA STREISAND
PURE PRAIRIE LEAG
AL STEWART
CARLY SIMON
SUPERTRAMP
HOTCHER
DIAMA ROSS 2-1
QUEEN 15-2
ROBBIE DUPREE I1-6
EDDIE RABBITT 14-10
ELO 22-11

#### WOHO/Toledo, OH Jeff McCarthy

WILLIE NELSON
NATALIE COLE
ELTON JOHN
HOTEGE
CHRIS CROSS 1-1
JOHNNY LEZ 5-2
PAUL SIMON 7-4
DIAMA ROSS 14-8
BARBRA STREISAND 23-19

#### WOW/Omaha, NE

Don Davis OLTVIA N J STACY LATTISAM MICHAEL JOHNSON SUPPRTRAMP (dp) ROLLING STONES (dp) GENESIS (dp) HOTECAL AIR SUPPLY 1-1 CARLY SINON 5-4 CEORGE BENSON 6-5 PAUL SINON 7-6 DIONNE WARMICK 10-9

#### WVIC/East Lansing, MI Jim St. John

ROGER DALTREY SUZI QUATRO EMAF
HUEY LEWIS & NEWS
CLIFF RICHARD
DONNA SUMMER
HOtteet:
AIR SUPPLY 1-1
DIAMA ROSS 3-2
PAUL SIMON 11-3
AMBROSIA 10-5
KENNY LOGGINS 12-7

#### KSTT/Devenport, IA Mike Kennesily

AL STEWART
LARSEN-PEITEN BAN
PURE PRAIRIE LEAG
HOTTER
AIR SUPPLY 1-1
DIANA ROSS 3-2
EDDIE RABBITT 8-5
BILLY JOEL 14-9
KENNY LOGGINS 22-12

#### WISM/Medieon, WI Semenths Jones

AL STEWART DIONNE WARWICK DIONNE WARWICK HOTTEST: AIR SUPPLY 1-1 OLIVIA N-J 12-6 PAUL SIMON 13-7 GEORGE BENSON 20-13 QUEEN 21-14

#### KEYN-FM/Wichita, KN

OLIVIA N-J WILLIE NELSON AL STEWART DIONNE WARWICK CHICAGO LARSEN-PEITEN BAN LARSEN-FFITEN BAN Hottest. PAUL SIMON 2-1 DIANA ROSS 3-2 ELO 11-6 DOOBIE BROS 16-8 BARBRA STREISAND 20-12

#### KWEN/Tules, OK

Beeu JOURNEY DONNA SUMMER CDB CLIPP RICHARD Hottest:

#### WYFM/Youngstown, OH

Hottest: AIR SUPPLY 1-1 QUEEN 5-2 DIANA ROSS 6-4 OLIVIA N-J 14-7 ELO 17-10

#### WTWR/Detroit, MI

LARSEN-PEITEN BAN AMY HOLLAND Hottest AIR SUPPLY 1-1 DIANA ROSS 2-2 ROBBIE DUPREE 6-3 CARLY SIMON 21-14 QUEEN 22-15

#### WNAM/Appleton-Oshkosh Jay Tyler

PURE PRAIRIE LEAG SUPERTRAMP CARS CARS
GENESIS
M. MANCHESTER
DONNA SUMMER
HOTTEST
AIR SUPPLY 1-1
ELO 4-2
PAUL SIMON 6-3
BILLY JOEL 10-5
DIANA ROSS 15-7

#### WGBF/Eveneville, IN B.J. Hunter

BOZ SCAGGS SOZ SCACGS
KANSAS
DONNA SUMMER
JOHN COUGAR
AC/DC
CLIFF RICHARD
HOTCHEST
DIANA ROSS D-1
GEORGE BENSON 5-3
ROBBIE DUPREE 9-5
KENNY LOGGINS 17-11
QUEEN 20-12

#### WRBR/South Bend, IN

DONNA SUMMER CARLY SIMON OLIVIA N-J NOTECH: KENNY LOGGINS 5-1 802 SCAGGO 6-5 DIANA ROSS 20-12 BENNY MARDONES 22-15 LARRY GRAHAM 25-17

#### PARALLEL THREE

KFYR/Blemarck, NO

SUPERTRAMP CLIFF RICHARD PURE PRAIRIE LEAG HOTCOST: JOHNNY LEE 2-1 ELO 9-6 PAUL SIMON 11-8 KENNY LOCCINS 13-9 OLIVIA N-J 15-10

#### KKLS/Rapid City, SO Mick Kjar

DONNA SUMMER
CDB
CARS
POCO
HOTTORIC
ENNY LOGGINS 1-1
AIR SUPPLY 3 2
ROBBIE DUPREE 11-5
CARLY SIMON 18-10
PAUL SIMON D-17

#### KKRC/Sloux Falle, SO Oen Kiley

OUEEM
CUIFF RICHARD
MILLIE NELSON
DIONNE MARWICK
CARS
CDB
DONNA SUMMER
HOTEGST
AIR SUPPLY 1-1
AMBROSIA 3-2
PRED RNOBLOCK 12-6
MICHAEL JOHNSON 13-7
CARLY SIMON 16-8

#### KICKL/Grand Forks, NO Rick Scott

ROGER DALTREY
HICHAEL JOHNSON
CLIPP RICHARD
DIONNE WARNICK
E. DAM SEALS
NOTEGES
AIR SUPPLY 1-1
JOHNNY LEE 3-2
EDDIE RABBITT 4-3
ELO 12-8
RENNY LOGGINS 17-11

#### WEAQ/Eau Claire, WI

Hottest BENNY MARDONES I-I BOB SEGER 7-5 EDDIE RABBITT 13-9 GERRY RAFFERTY 14-10 CARLY SIMON 19 14

#### WRKR/Recine, WI

CLIFF RICHARD
AL STEWART
HOTEES:
DIAMA ROSS 2-1
QUEEN 15-6
CARLY SIMON 27-22
STEPHANIE MILLS 28-23
BARBRA STREISAND 34-29

#### WSPT/Stevens Point WI

CLIPP RICHARD AMY BOLLAND SAMMY JOHNS STEVIE WONDER HOTEGAT: QUEEN 5-1 PAUL SIMON 9-5 CARLY SIMON 15-10 OLIVIA N-J 17-12 STEPRANIE MILLS 18-13

#### WTRU/Muskegon, MI Mike Stevens

BOZ SCAGGS POINTER SISTERS QUEEN AL STEWART Hottest. AIR SUPPLY 1-1 PAUL SIMON 9-3 DIANA ROSS 11-6 BILLY JOEL 13-9 BOB SEGER 18-12

#### KOVV/Topeka, KN Rocky Roberts

DONNA SUMMER DEVO CLIFF RICHARD CARS CARS
HOTLEST:
OLIVIA N-J 7-1
QUEEN 8-5
CDB I5-8
BOZ SCAGGS 20-14
LARRY GRAHAM 23-17

#### KQWB-FM/Fergo, NO Richards/Waters

RICHARDA/Weters

KANSAS
CARLY SIMON
ALLHAN BROTRERS
JETHRO TULL
ALI THOMSON
JACKSON BROWNE
ERIC CARMEN
SUPERTRAMP
HALL & OATES
HOLLEST:
QUEEN 2-1
ELO 9-6
JON & VANGELIG 11-7
PAUL SIMON 16-9
ROLLING STONES 17-10

#### PARALLEL ONE

WEST

KEARTH/Los Angeles, CA

DONNA SUMMER
BOZ SCAGGS
POINTER SISTERS
CLIFF RICHARD
SUPERTRAMP
JONI MITCHELL
HOTCOST
CUEEN 1-1
CHRIS CROSS 5-3
DEVO 24-9
BARBRA STREISAND 21-10
OLIVIA N-J 17-13

#### KFI/Los Angeles, CA Roger Collins

DONNA SUMMER DONNA SUMMER CARS WILLIE NELSON STACY LATTISAW HOTCOST DIANA ROSS 1-1 AIR SUPPLY 8-4 GEORCE BENSON 11-7 ELO 12-9 QUEEN 16-10

#### KFRC/San Francisco, CA Peterson/Sholin

TEDDY PENDERGRASS EDDIE MONEY EDDIE MONEY EW&F SUPERTRAMP HOTTERST DIANA ROSS 4-1 LARRY GRAHAM 12-9 PAUL SIMON 13-10 JACKSON BROWNE 20-17 BARBRA STREISAND 26-18

#### KIMN/Denver, CO Ooug Erlkson

CARS
ELTON JOHN
ROGER DALTREY
SUPERTRAMP
HOTTOST
EDDIE RABBITT 1-1
CHRIS CROSS 2-2 AIR SUPPLY 3-3 PAUL SIMON 6-4 ELO 13-9

#### KJR/Seattle, WA Thom Buchana

SUPERTRAMP STEVIE WONDER HALL & OATES AC/DC
DEVO
DEVO
DONNA SUMMER
WILLIE NELSON
HOTLERE:
AIR SUPPLY 2-1
ROBBIE DUPREE 6-3
PAUL SIMON 10-5
OLIVIA N-J 15-6
DIAMA ROSS 16-7

#### KOPA/Phoenix, AZ Jeck McKey

DONNA SUMMER DONNA SURMEN Hottest: OLIVIA N-J 5-1 PAUL SIMON 7-4 ROBBIE DUPREE 12-7 IRENE CARA 16-10 QUEEN 20-12

#### KUPD/Phoenix, AZ Hank Cookenboo

SUPERTRAMP POCO RANSAS JACRSON BROWNE AC/DC HOTEOST: ROSSINGTON COLLIN 2-1 HALL 6 OATES 13-5 RINGS 16-7 TOUCH 18-6 ALLMAN BROTHERS 19-9

#### KRI A/Los Angeles CA

LIPPS, INC.
DONNA SUMMER
HOTCEST:
QUEEN 1-1
DEVO 5-3
OLIVIA N-J 16-12
TIERRA D 15
STEPHANIE MILLS 26-22

#### 13K/Sen Olego, CA

DONNA SUMMER PETER GABRIEL STACY LATTISAW DIANA ROSS CLIPP RICHARD CLIFF RICHARD
Hottest:
QUEEN 1-1
OLIVIA N-J 9-6
EURTIS BLOW 11-7
ELO 17-13
AMBROSIA 21-18

#### PARALLEL TWO

#### KCPX/Selt Lake City, UT

GEORGE BENSON CLIFF RICHARD DEVO WILLIE NELSON WAYLON JENNINGS SUPERTRAMP ROGER DALTREY AMII & JOHNNY HORDERST AMII & JOHNNY
Hottest!
DIANA ROSS 1-1
JOHNNY LEE 9-5
EDDIE RABBITT 14-6
KENNY LOGGINS 20-13
CDB 21-18

#### KENO/Las Vegas, NV Bill Alexander

DONNA SUMMER
STEPHANIE MILLS
SUPERTRAMP
CLIFF RICHARD
HOTLEST
ROBBIE DUPREE 3-1
DIANA ROSS 7-2
OLIVIA N-J 20-14
EDDIE RABBITT 22-15
DOOBIE BROS 28-20

#### KERN/Bekersfield, CA **Guy Davis**

CARS CLIFF RICHARD DONNA SUMMER DONNA SUMMER
MOTEST:
DIANA ROSS 3-1
PAUL SIMON 7-4
GEORGE BENSON 10-7
CARLY SIMON 12-9
OLIVIA N-J 16-11

#### Janis Wojniak

AMY HOLLAND LIVINGSTON TAYLOR LIVINGSTON TAYLUM Hottest: AIR SUPPLY 1-1 SEAPDOD MARA 6-3 RENNY LOGGINS 16-12 CARLY SIMON 21-14 DIANA ROSS 25-19

#### KJRB/Spokane, WA Brien Gregory

DONNA SUMMER
EM4F
AMY HOLLAND
MILLIE NELSON
JACKSON BROWNE (dp)
HOTCOST
HOTCOST
JACKSON BROWNE (dp)
HOTCOST
JACKSO

#### KMJC/Sen Diego, CA Chuck Lakefield

Chuck Lakefield

CLIFF RICHARD
ELTON JOHN
DONNA SUMMER
COMMODORES
ALI THOMSON
ANNE HURRAY
CDB
BOTTES
AIR SUPPLY 1-1
PAUL SIMON 8-3
GEORGE BENSON 9-6
EDDIE RABBITT 13-10
POINTER SISTERS 22-17

#### KROY/Secremento, CA

Bob Malik CARS
AL STEWART
CLIFF RICHARD
SUPERTRAMP SUPERTRAMP Hottest: KENNY LOGGINS 2-1 DIANA ROSS 4-2 GEORGE BENSON 9-3 QUEEN 10-7 PAUL SIMON 15-11

#### KRQ/Tucson, AZ Dan McCoy

CLIFF RICHARD
SUPERTRAMP
DONNA SUMMER
HOTLESE:
QUEEN 4-1
QUIVIA N-J 9-6
KENNY LOGGINS 12-7
AIR SUPPLY 13-9
BARBRA STREISAND 19-14

#### KRSP/Selt Lake City, UT

CLIFF RICHARD SUPERTRAMP HOTTEST: BOB SECER 2-1 PURE PRAIRIE LEAG 15-8 AL STEWART 18-9 DOOBLE BROS 22-14 CARS 27-20

#### KRUX/Pheonix, AZ

QUEEN

#### Ed Alexande

CLIFF RICHARD SUPERTRAMP SUPERTRAMP JACKSON BROWNE KANSAS WILLIE NELSON WILLIE NELSON
HOTTEST
PAUL SIMON 5-I
DIANA ROSS 6-2
QUEEN 13-8
BARBRA STREISAND 27-19
DEVO 30-23

#### Y94/Freeno, CA Ray Appleton

DIONNE WARWICK AL STEWART SUPERTRAMP HOTLEST. AIR SUPPLY 1-1 DIANA ROSS 7-3 ELO 13-8 OLIVIA N-J 14-10 GEORGE BENSON 21-13

#### KLUC/Les Veges, NV Oave Anthony

SUPERTRAMP
CLIFF RICHARD
WILLIE NELSON
HOLLES:
QUEEN 2-1
RENNY LOGGINS 1-2
CDB 14-9
DOOBIE BROS 22-15
LARSEN-PEITEN BAN 26-20

#### KMJK/Portland, OR

AMY HOLLAND SUPERTRAMP DONNA SUMMER CLIFF RICHARD CLIFF RICHARD Hottest: SEAFOOD MAMA 1-1 JOMNNY LEE 6-3 GEORGE BENSON 7-4 ROBBIE DUPREE 12-6 DIANA ROSS 15-9

#### KIOY/Freeno, CA Mark Oriscoll

CARS
EW&F
LINDA CLIFFORD
STEVIE WONDER
HOTTEGST
10LIVIA N-3 16-6
POINTER SISTERS 15-9
PAUL SIMON 18-10
DONNA SUMMER 35-20

#### KYNO-FM/Freeno, CA

WaterDemory
DONNA SUMMER
ROGER DALTREY
DONNA SUMMER
EW6F
JOHNNY LEE
EDDIE RABBITT
HOTTEST
HOTTEST
KURTIS BLOW 1-1
DIANA ROSS 7-2
IRENE CARA 8-6
OLIVIA N-J 14-7
CAMEO 17-10

#### KZZX/Albuquerque, NM

POINTER SISTERS
AL STEWART
HOTEGS:
DIAMA ROSS 3-1
PAUL SIMON 5-2
ROBBIE DUPREE 7-4
EDDIE RABBITT 12-7
KENNY LOGGINS 18-13

FM102/SACRAMENTO, CA BILLY MANDERS Hottest: DIANA ROSS 9-1 KENNY LOGGINS 8-4 EDDIE RABBITT 14-7 BOZ SCAGGS 18-9 OLIVIA N-J 17-11

#### PARALLEL THREE

#### KBOZ/Bozemen, MT

Dennia Nichola

KANSAS

ANNE MURRAY

CLIFF RICHARD

DIANA ROSS

LEO SAYER

HOTLOST

#### KCBN/Reno, NV Larry frons

PURE PRAIRIE LEAG
POINTER SISTERS
AL STEWART
ELTON JOHN
AC/DC
LIVINGSTON TAYLOR
HOTTEST:
PAUL SIMON 1-1
QUEEN 17-8
OLIVIA N-J 15-9
KENNY LOGCINS 26-17
EDDIE RABBITT D-20

#### KFXO/Boise, IO

SUPERTRAMP
DEVO (dp)
AMY HOLLAND (dp)
Hottest:
DIANA ROSS 1-1
ELO 7-2
QUEEN 11-4
ROBBIE DUPREE 10-7
OLIVIA N-J 19-12

#### KQO#Great Falls, MT

ALLMAN BROTHERS DEVO
JAMES LAST BAND
WILLIE NELSON
STEVIE WONDER
HOTTEST
ROLLING STONES 1-1
OLIVIA N-J 7-2
QUEEN 13-7
KENNY LOGGINS 27-22
DOOBIE BROS 30-25

#### KRLC/Lewiston, IO Steven Alan MacKelvie

Steven Alan Mackerys
SUPERTRAMP
EWAFP
CLIFF RICHARD
KANSAS
DAVID BOWIE
DONNA SUMMER
HOTTORIC TO THE T

#### KSLY/Sen Luie Obispo, CA

DONNA SUMMER SUPERTRAMP CLIFF RICHARD STEVIE WONDER HOTELST AIR SUPPLY 1-1 DIANA ROSS 3-2 ROBBIE DUPREE 7-QUEEN 20-7 OLIVIA N-J 17-8

#### KENI/Anchorage, AK Randy Robbins

DOOBLE BROS
BARBRA STREISAND
COMMODORES
KANSAS
DYNASTY
BOB JAMES
HOTERS

#### THE FOLLOWING STATIONS DID NOT REPORT THIS WEEL

WNBC/New York City CHUM/Toronto WFLY/Albeny KC101 (WKCI)/New Haven WHOT/Youngstown KTAC/Tacoma 14WK (WKWK)/Whelling WAKX/Duluth WROV/Roanoke KOOK/Billings

#### PARALLEL ONE PLAYLISTS

EAST

#### Pittsburgh

- DOLE PRESTAND

  DOLE SCANDIN/Look What You we lone OWES COOKS Settling NUMBER OWES SETTLING TO THE SETTLING SETT

- HELLY PEMFIELD/Only NIS Name BANESA STREISABE/Number In Love HEARY PALL BANEZ/Long Shot PLATEL/GIVIN- 19 All PETER GERREL/Games #19 hour Frontie

#### F-105

ACID'S

#### Boston

- ILLIFF R CHAND/Drawing CORNA SUMBER/The Henderer SUPER READY/Drawing ALLIFE READY BOOK STATES TO SUPER READY SUPER S

#### wifi 92 Philadelphia

- 2 1 AIR SUPPLY/AII Out Of Love
  2 1 OWHS CROSS/SIRIING
  3 COMMS GROSS/SIRIING
  4 OUED/ SITES The Dust
  5 0 OLED/ SITES The Dust
  5 0 OLED/ SITES The Dust
  6 0 REMOSSIN/New The Only themes
  6 1 REMOSSIN/New The The Summing
  77 II LOWER GROWN THE SITES
  77 IN THE STORY THE SITES
  78 IN THE STORY THE STORY THE SITES
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  78 IN T

- DOUBLE BROAT/Beal Love
  PAGE PREATING LINEAR LOVE
  ART POLLMBO/New Do I Servive
  ROLE DOLTRET/BITHOUT Your Love
  COMILINGATE OF TROOPS New
  LOSSE LINEAR COLVEN
  LOSSE LOVE
  COMILINGATE OF TROOPS New
  LOSSE LINEAR LOVE
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#### ROFK IO2

#### WBEN-FM Butinlo

- DUBLING STORE THE DUST

  2 JOANN ROSSINGS Down

  3 Q. 1214 No. 27 America

  3 DIANN ROSSINGS Down

  3 Q. 1214 No. 27 America

  3 B. 105 America V. 11 Oct 00 Love

  3 B. 105 America V. 11 Oct 00 Love

  3 B. 105 America V. 11 Oct 00 Love

  3 B. 105 America V. 11 Oct 00 Love

  4 Desir College St. 11 Oct 00 Love

  5 Desir Rossing V. 11 Oct 00 Love

  6 Desir Rossing V. 11 Oct 00 Love

  7 Desir Rossing V. 11 Oct 00 Love

  7 Desir Rossing V. 11 Oct 00 Love

  10 Desir Rossing V. 11 Oct 00 Love

  11 Desir Rossing V. 11 Oct 00 Love

  12 Desir Rossing V. 11 Oct 00 Love

  13 Desir Rossing V. 11 Oct 00 Love

  14 Desir Rossing V. 11 Oct 00 Love

  15 Desir Rossing V. 11 Oct 00 Love

  16 Desir Rossing V. 11 Oct 00 Love

  17 Desir Rossing V. 11 Oct 00 Love

  18 Desir Rossing V. 11 Oct 00 Love

  18 Desir Rossing V. 11 Oct 00 Love

  18 Desir Rossing V. 11 Oct 00 Love

  19 Desir Rossing V. 11 Oct 00 Love

  10 Desir Rossing V. 11 Oct

- AGDS 31, 32, 38, 59, 40

## A PM MUSICRADIO

#### Washington D.C.

- 1 1 DIAMA ROSS/Upside Down
  2 2 QUEEN ... oitses the Dust
  4 3 POINTER SISTERS/He a 50 Say
  5 Q-61 SC COSS/Sell To Carrier
  5 3 Q-61 SC COSS/Sell To Carrier
  6 10 AUSSIDE COSS/Sell To Carrier
  7 8 POINTER SISTERS/He a 50 Say
  8 POINTER SISTERS/HE CARRIER
  8 1 SC COSS/Sell To Carrier
  10 10 AUSSIDE CURPER/He The Tear to Done
  10 10 AUSSIDE CURPER/He The Tear to Done
  11 10 CLUTAIN E-J/Marier
  11 10 CLUTAIN E-J/Marier
  12 10 CLUTAIN E-J/Marier
  13 10 CLUTAIN E-J/Marier
  14 16 PAUL SIMON/Lefe In The Evening
  10 DO PETE COMISSION/Lefe In The Evening
  10 DO NESSION/Lefe In The Evening
  10 DO NESSION/Lefe
  1
- DOME-SUPPLIATION TO MAIN OF THE MAIN OF TH

#### KBW Radio 15 A Friendly Place

- Buttolo

  1 QUEEN/ ...Bifes The Dust
  2 GCORDE BESCOVICIVE No The Night
  3 AIR SUPPLY/AIR U.V.O 10 Love
  4 QL 1718 No. 1/Kensdu
  9 QLANA ROSS/Losi Joe Down
  8 ELVA II Over The Mori Lo
  9 BILLY JOEL/Chorle Ask No Mhy
  9 BILLY JOEL/Chorle Ask No Mhy
  10 JOHNS LOSI/ONIONE ASK No Mhy
  11 BOD SECENYOU II Accompting No
  12 PMLS SIGN/JISTE IN The Evening
  13 POINTER SISTERS/Nove So Shy
  14 DOINTER SISTERS/Nove So Shy
  15 DOINTER SISTERS/Nove So Shy
  16 No Nove The Sisters/Nove So Shy
  17 DOINTER SISTERS/Nove So Shy
  18 DOINTER SISTERS/Nove Nove Like
  18 DOINTER SISTERS/Nove Nove Like
  20 LANGER STREIS/NOVE Show The Nove Like
  21 CARLY SINGUI/Josse
  22 CARLY SINGUI/Josse
  23 CARLY SINGUI/Josse
  24 DOZIE SINGUI/Josse
  26 DOZIE SINGUI/Josse
  26 DOZIE SINGUI/Josse
  26 DOZIE SINGUI/Josse
  27 LANSIN-FEITEN BANA/Nove In Love
  28 CARLES-FEITEN BANA/Nove III Go The Fool

  18 DOZIE SINGUI/Josse
  28 DOZIE SINGUI/Josse
  29 LANSIN-FEITEN BANA/Nove III Go The Fool

  18 DOZIE SINGUI/Josse
  20 CARLES-FEITEN BANA/Nove III Go The Fool

  18 DOZIE SINGUI/Josse
  20 CARLES-FEITEN BANA/Nove III Go The Fool

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  18 DOZIE SINGUI/Josse
  20 CARLES-FEITEN BANA/Nove III GO The Fool

  20 CARLES-FEITEN BANA/Nove III GO TOW

  21 CARLES-FEITEN BANA/Nove III GO TOW

  22 CARLES-FEITEN BANA/Nove III GO TOW

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  24 CARLES-FEITEN BANA/Nove III GO TOW

  25 CARLES-FEITEN BANA/Nove III GO TOW

  26 CARLES-FEITEN BANA/Nove III GO TOW

  27 CARLES-FEITEN BANA/Nove III GO TOW

  28 CARLES-FEITEN BANA/Nove III
- 26 CLIFF RIGHARD/Dreaming CARS/Touch And Go WILLIE RELSON/On The Road Agein AL STEWART/Ridnight Rocks

#### FM99 &WXLO

#### New York

- 1 1 OTAMA BOSS/Ugalan Down
  1 2 QUEBW 81 81 98 The Obst
  2 3 LAMAY GRANAMOUNE IN A MITTEN TOU
  2 3 LAMAY GRANAMOUNE IN A MITTEN TOU
  3 6 GOODER GRESSON/OF 98 The Night
  4 3 INTEREST CARRY SHOW TO THE STATE OF THE STATE
- STEVIE MONDER/Master Bleiter EMEP/Let Me Talk COMMA SUMMER/The Wanderer TASTE OF HOMEY/Amiscus Me
- ASMFORD & SIMPSON/Love Don't Hake it: POINTER SISTEMS/He's to Shy COMMA SUMMER/Bells Avey

#### 92 PRO EM

#### Providence

- I AIR SUPPLY AIR Out Of Love

  J AIR SUPPLY AIR Out Of Love

  J OHRS SOLVE 16 Down

  OHRS SOLVE 16 Though

  I RESE CONVENTAGE TO THE SEARTING

  AMBIOTING THE SEARTING THE SEARTING

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#### Philadelphia

- I AIR SUPPLY/AIR OLT OF Love

  2 DIAMR ROSA/Lasted Doen

  64 CREE SCREWUTSIN the Two The Hight

  6 CHEST SCREWUTSIN the Two The Hight

  6 CHEST SCREWUTSIN the Two The CHIP

  8 BILLY SCREWUTSIN THE ONLY TWENTY

  9 PAUL 5 MODIFICATION IN THE Evening

  10 LART SCREWUTSIN THE TWO THE

  10 CLIPIA THE AIR THE TWO THE

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- IRENE CARA/Que Hora On My Oun LARSEN-FEITEN BAM/Who II Be The Fool



#### Providence

- DIAM ROLLA'Up I de Doom

  DIAM ROLLA'Up I de Doom

  DIAM SCERTA'Up I de Doom

  DIAM SCERTA'UP I ACCOUNTY No

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  ALL SERGIN/LATE IN THE ONLY IN THE I SEVERING

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- 31. 32, 33, 39 COMMODINES/Marces AC/DC/Yee Shoot No... EME/Let No Talk



- M RADIO

  I di Gradi. Bi HESCH Ville No. The William I del Carlo Bi HESCH Ville No. The Serving PAIL SERVINGALE In The Serving Old India Research Ville India

- 30 CLIFF RICHARD/Dreaming HALL & DATES/You we Lost That WILLIE MELSON/On The Road Again

#### 60/WCAO

#### Baltimere

- ADDS CLIFF RICHARD/Dreaming Mill 6 JOHNT/Ny Guy/Ny Girl ALI THOMSON/Live Every Minufe
- ANNE MURRAY/Could I Have This Dan WILLIE MELSON/On The Road Agein

#### WABC MUSICI<u>(ADI</u>O 77 New York

- 2 1 OlAMA ROSS/Upside Down
  2 18 2 IREME CARAVFees
  3 3 CLIYIA N= J/Negic
  4 2 OLAVIA N= J/Negic
  5 3 CLIYIA N= J/Negic
  6 A ARE SOME VARIATION OF O'LOVE
  7 3 OPEIS CROSS/SAILING
  7 RECEDER RESOLUTION OF NEIGHT
  7 CLIARE SOME VARIATION IN NEIGHT
  7 LARRE SOME VARIATION IN NEIGHT
  8 LLIY JABOULT STEEL THE NEIGHT
  9 LARRE SOME VARIATION IN NEIGHT
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- LARSEN-FE)TER BAR/Sho-LI & The Pool AL STEWART/RIGHT(ph Rocks SH.17 GBL/) for You DOOR HE SHOC/Res! Love EDDIE AMEN'STYDF I'vin My LITE Away GEMESTS/Turn 17 On Ageln OLIVIA BU/Almades

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  1 2 POINTUR SISTEM/Ne's to Say
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#### Kansas City

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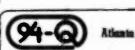
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I: Selected stations in major markets that ar nant\* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant° and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are formet dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*)Formet dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January

DENOTES FIRST WEEK IN PARALLELS.

**188 REPORTS** 173 LAST WEEK

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RERL 14-12 RERC 29-25 RELS d-25 WRER 9-9 WSPT 13-11 WTRU 12-10 RDVV 10-9

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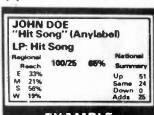
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165/2

Reach E 80 t B 86 t H 76 t W 48 t

MABC 5-0 MELO 3-4 MELO 3-4 MEM 1-2 MEMPR 1-6 MIL 3-3 MIPI 4-3 96KK 8-5 MCAO 4-0 F105 6-4 MEC 12-2 PRO-PR 10-1 JB105 5-5 CCPTR 25-10 CRGM 13-5

Give Me The Night (WB)
LP: Give Me The Night



#### **EXAMPLE**

100/25 —	100 R&R reporting stations on it this week, 25 of those
	100 added it this week.

Reach - Percentages of this week's reporting stations playing the song within the four tracking regions.

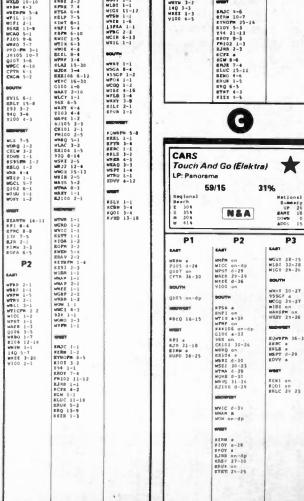
National Summary
Up 51 — Number of stations (it UP on their charts.

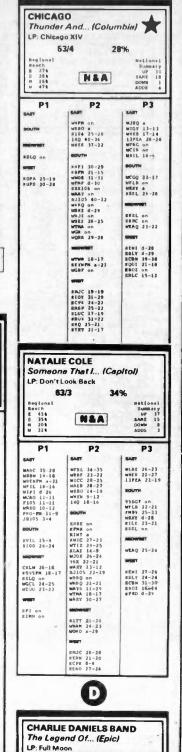
24 — Number of stations hold-ing it STATIONARY on their charts (on to on, add to on, 31-31, etc.),

Down 0 — Number of stations mov-ing it DOWN on their cherts.



Adds 25	MDRQ 15-13 CRLM 12-12 K5957N 11- RSLO 13-11		
	ADDING IT	THE WOOK.	WEZP 14-5 WGCL 10-10 0102 14-6 WEUU 13-9
LP: Lost In	of Love (Arist	tu)	REARTH 4-6 ERLA 7-7 EFE 11-7 EFRC 5-5 11K 10-8 EJR 5-6 EIMH 20-18 EOPA 3-3
Regionel Brach E 95% S 83% M 96% M 76%	3	Summary UP 60 SAME 49 DOWN 55 ADDS 0	GAST WOLF 11-6 WFDL 8-5 WRFR 2-1 WTRY 17-15
P1	P2	P3	WELT 4 7 WTICPR 3-3 WICC 4-6 WARR 3-8
MABC 6-4 WXLD 10-10 HRB# 6-3 HRB# 6-3 HRB# 8-3 H	gsap 2-1 sabs 2-7 sabs 2-7 sabs 2-7 sabs 2-7 sabs 2-7 sabs 2-7 sabs 2-7 sabs 3-4 sabs 3-4 sab	MJBQ 1-1 MJBQ 1-1 MJBQ 1-1 MJBQ 1-1 MJBQ 1-1-1 MJBQ 1-5 JJPAA 1-1 MJBQ 1-5 MJBQ 1-5 MJBQ 1-5 MJBQ 1-5 MJBQ 1-5 MJBQ 1-5 MJBQ 1-1 MJBQ 1-1 MJB	0106 6-5 wino 6-5 with 3-2 140 3-3 wire 1-3 wide 1-3 vido 6-5
293 3-2 940 3-6 9100 4-3	WARY 4-4 1103 4-4 WAPE 1-2 BJ105 3-3 CH101 2-1	RILE 2-1 RPUR 1-1	







NEA

8	7/22 4	<b>8</b> %
######################################	NAA	Mational Summary UP 55 SAME 64 DOWN 0 ADDS 22
P1	P2	P3
HIPI 25-19 F105 a	MTRY on MTICPM 4-29 MICC 30-24	MGUY on MLBI 33-30 MIGY on-dp
PRO FM 20-35 J0105 31-35 Q107 on	WICC 30-24 MPST 25-19 WAEB 11-8 Q106 d-29 WHEE d-19	WFBG d-11
A100 0-5 183 0 88FA 9	A100 v	WHRY d-29 WBGA 35-31 95BGP on WCGQ d-25
Q105 30-28	ERDE 29-19 FINT a-24 EMP1 a ROFM a	WISE 36-20 WFLD on FR99 33-20
MDRQ d-29	WTEX d-37 WHAT a EXELOG d-32 WERC a	RILK 30-36 RREL a PPUR a
ERLA 5-3 EFI d-21 13E 19-15 EJR 0	WAAY d-34 96# 10-6 9103 a-dp 8J105 on CW101 23-17	RKLS on MEPT d-25 KDVV a
	CKIDI 23-17 wh80 d-26 PMIDD on WLAC on-dp KEID4 d-28	WEST ON
	WEEZ 18-15	RODI a RFAD a-dp RFLC 30-18
	R1500 54-50 MMAG 51-50 MCH 9-55	
	WYEC 0-36 EMEN d-37 MGSF on	
	EMJC on-dp EERH d-28 EEOY d-19 EMOY d-29 EJRO on dp	
	ECPE a ERSP d-27 ERSE d-32 ELUC d-23 EENO d-27 ERUC d-31 EENO d-27 ERUC d-31 EENO d-27	
DOOBIE Real Lov LP: Dne St	BROTHERS	

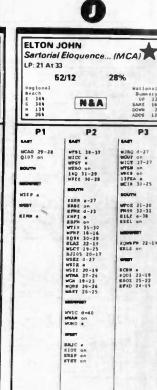
Regions Reach E 98% S 97% H 87% W 100%

13

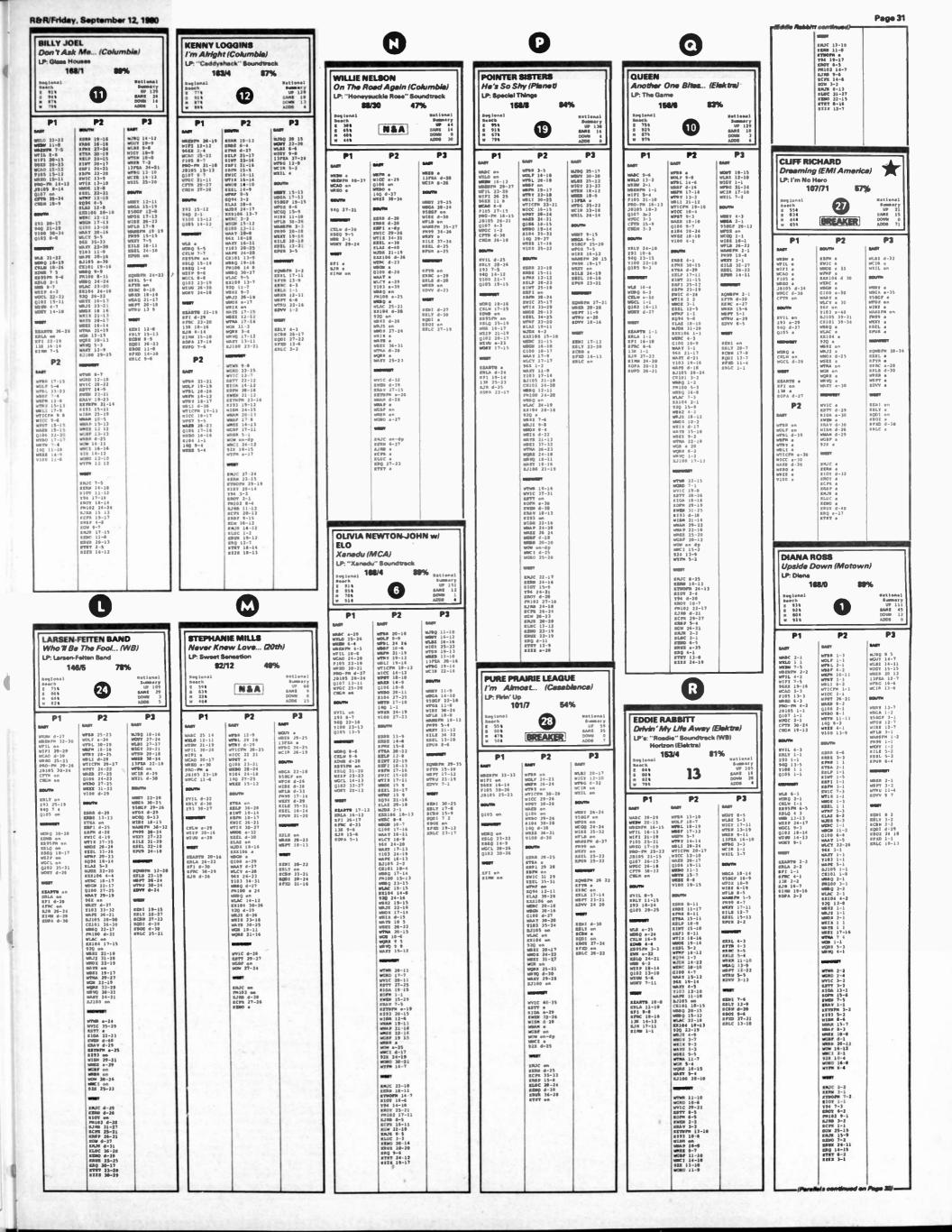
MARC a-40 MXLO d-21 MXBH d-25 MSEMPN 35-26 MFIL d-22 MIFI on 96EX 27-21 MCAO d-25 Fi05 d-30 MRKC 26-22 PRO FM 23-19 J5105 27-22 Q107 on MFCC 21-19	MFBR 29-26 MOLF 25-15 MFBL 35-16 WBBL 35-16 WBBF 6-24 MFRR 23-20 MTRY 25-20 MTRY 25-20 MTCYR 21-18 MCC 20-16 MPST 31-26 MARE 23-19 Q106 25-22 WRD 22-1e R104 34-10	MJBQ d 19 MGUY 24-22 WLBI 29-24 MIGY d-29 MHZB 34-26 13FEA d-25 MFGG 34-27 WCIR d-24 WRIL d 25 BOUTHY 27-18 MFGA 31-28	ELO	STEE 16-24	TAGE AL
WCAO d 25   F103 d 22   F103 d 23   F103	MYTCTP 21-16  WICC 30-16  WICC 30-16  WICC 30-16  WICC 30-16  WICC 30-17  WICC	WHIT 27-18 WHIT 27-18 WSCA 31-28 WSCA 31-28 WSCA 21-28 WSCA 20-16 WSCA 31-28 WSCA 20-16 WSCA 20-16 WSCA 20-16 WSCA 20-16 WSCA 20-17	All Over	P2   BOUTH	

LP: Robbin		88%			-
	66/1	Mational Summary UP 164 DAME 29 DOWN 32 ADDS 1	How Do		pitol) 3%
P1 tAET uncurn 12-22 wr1L 17-14	P2	P3	Regional Peach E 464 6 614 H 294 W 474	29 BREAKER	Wational Bummary UP 61 SAME 26 DOWN 8 ADDS 12
WERE 1-1  WCAD 6-10  F105 20-10  F105 20-10  F105 20-10  F105 20-10  F105 20-10  F105 20-10  F106 20-1	### 10-17 #### 10-18 ### 1	WIRE 3-2 WIGY 4-4 WIRE 1-1 WIGH 1-4 WIRE 1-1 WITH 3-2 WIGH 5-6 93807 7-3 WITH 10-6 MARSTM 8-16 WITH 0-6 MARSTM 8-16 WITH 0-7 WITH 10-6 MARSTM 8-16 MARSTM 8-16 MARSTM 8-16 MARSTM 8-16 MARSTM 8-5 MARS	P1 LAST  WELDPR 16-15 WELL 16 WILL 16	#### 21-18 #### 21-18 #### 21-18 #### 21-18 #### 21-18 #### 21-18 #### 21-18 #### 21-18 #### 21-18 #### 21-12 ##### 21-12 ##### 21-12 ##### 21-12 ##### 21-12 ##### 21-12 ##### 21-12 ##### 21-12 ##### 21-12 ##### 21-12 ###### 21-12 ##########	P3  CAST  M30 26-19  M30 26-19  M30 26-19  M107 and  M107 and  M107 and  M107 and  M108 20-29  I JFEE [7-17  M108 20-29  M108

ROBBIE OUPREE Hot Rod Hearts (Elektra,



P3







2 604 6 914 N 765 W 766	<b>O</b>	UP 130 SAME LS SUMM 7 ADSS 11
P1	P2	P3
VERM 77-34 MODERN 27-14 MODERN 27-14 MODERN 27-12 MODERN 27-12 MODERN 27-15 MODERN	WTRB 18-14 WTRB 18-14 WTRB 18-14 WTRB 18-12 WTRB 28-12 WTRB 28-12 WTRB 28-12 WTRB 28-12 WTRB 28-12 WTRB 28-12 WTRB 48-12	NAME # 20 NOTE   10 NOTE
	ERJC 26-21 EERH 26-19	

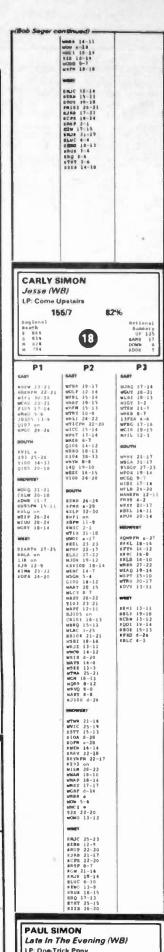


P1	PZ	P3
SAST .	BAST	SAST
WARC 23-18	HTSR 14-13	MJ8Q 12-8
WE DOW 14 11	WOL P 3-3	MCUT 18-14
MBERPH 10-10	MF0 L 12-12	MEB2 19-21
wF1L 27 21	west [3-1]	WIGY 7-7
WCA0 19-18	WTRY 26-24	WREB 15-10
P105 1 1	W&L1 20-10	13PEA 15-16
WREO 3-4	WTICFH 8-6	WFBG 14-9
PRO-PM 13-10	WICC 8-7	MC18 30-30
18305 3-3	WPST 12 13	
MPGC 17-13	MAER 19-18	BOL/TH
CPTH 22-16	Q106 15-14 WEBO 15-12	
CBGM 20 15	#104 16-13	MRRA 10-30
SCIL/TH	PEAN 10 11	153GF 17 14
GLIOTH.	140 15-12	MFOR 16-12
EVIL 22-19	WEER 11-7	MCG0 12-12
233 16-14	¥100 15-13	MISE 7 6
940 19-17		MFLB 31-10
0105 16-16	00VTH	MANSPH 15-13
		PN98 9-12
NAME AND ADDRESS OF	5888 14-14	MARA TO-8
	rans 27-23	ESEL 8-9
WLS 27-21	s PMR d-36	FPUB 17-15
CREM 14 14	ETSA 0	A P. O. H 1. 2. 1. 2.
EDMB 19-19	EEE0 30-27 EHP1 23-19	AND THE REST
#595FM 12-9	ESPH 12-11	
ESEQ 4-26	EW1C 3-2	10MBFW 21-10
EB4D 33~22	M713 10-8	EERL 15-13
mttp 15-13	#R#L 10-7	REDC 6-4
G103 34-30 RCCF 16-33	MFRF 11-0	WEAQ 7-5
MIND 31-35	EQ94 6-7	MADA 10-75
MOLA 35-10	#1A2 17 16 MJD# 16-21	0140 10-11
0001 11-11	###106 11-5	WHENT
	MEDC 11-11	
	W6GII   13-1	SEMI 14-14
<b>ESABTH 25-23</b>	G100 15-14	ESLY 16-14
EFS 24-20	MAAY 37-21	ECBW 14-11
EPBC 25-24 13E 29-29	MFCA 9 9	#001 17-13 #802 17-15
8   Mile   8 -6	941 23-23	#PKD 8-15
10FR 15 11	WARY 20-19 V101 22-22	OBLC 14-14
EUPO 4-6	MAPE LO B	
	8,3105 10-25	1
1	C4101 8-5	
	MRRQ 14-13	
	P#100 11-7	
	MMBQ 28 25	
l	MLAC [8-16 ES104 16-11	
	930 31-30	
1	wit #2 10-9	
1	WRUE 21-22	
1	wels 13-0	
	MAPS 13-33	
1	MS #2 # 7	2.4
1	MTRA 15-13	
1	MCM 20-12	
	MQM # 15-14	

WTMM 14-11 WCMD 29-14 WFIC 6-9 SETT 10-16 SETT 10-16 SETT 10-16 SETM 10-14 WEAW 10-14 UCTMTM 15-12 WEAW 17-1 WEAW 17-1 WEAW 17-1 WEAW 15-14 WEAW 15-14

Reach E 98% S 97% H 93% W 1006

2



Retional Bundary UP 125 SAMS 17 125 SAMS 1	AL STEW Midnight LP: 14 Carro 144 Regional 8:024 Regional 7:4 8:036 P1 LAN WANA a WELFIN 31-29 WILL a WILL
	IRLY On 193 d-28 193 d-28 1949 a-30
Mational   Summerry   163	

MOVINE T

MY 1C 39-34

RIOTA 6-27

RIOA 6-27

RIOB 6-36

RRAV 26-25

RYMFM 6-28

RYMFM 6-29

WHAR 6-29

WHAR 6-29

WHAR 6-30

WHAR 6

EMJC d-27 EEDRM 29-22 FIOY 29-28 Y94 e RNOY on EMBP 18-9 EMJE 33-30 BLUC 16-13 EEDO 30-25 ERUH 21-15 ETER d-27 EXEX a-30

weep to 7 pulse 9 6 weep 10 7 pulse 9 6 weep 10 7 maios 5 1 020 20 10 10 weep 10 12 weep 10 12 weep 10 12 weep 10 12		Women I	STREISANI In Love (Colu	
MANA 5 5 5 MAY 5 6 7 MAY 5 6 7 MAY 5 7 7 MAY 5 7 7 MAY 5 7 M		8 og 10 na 1 Page h å 55 b Ø 85 b R 84 b	20	SALEDO Sumo o UP 3: AARE DUMB AARE
MY 6A 3 3 3	1000	P1	P2	P3
WIND 3-13 which 33-13 which 33-13 which 33-13 which 31-13 elica 5-12 elica 5-2 elica 5	(a)	MART d 18 MELO d 10 MELO d 10 MELO d 10 MENO d 10 MENO d 10 MENO d 10 MELO d	WTDB 30-37   WILE 13-12   WILE 13-12   WILE 13-12   WILE 14-23   WIL	BANG 0-10 BOUT 6-19 BOUT 6-19 BOUT 6-19 BOUT 10-19 BOUTH 10-19 BOU
	196		MUDWEST	
26	Mational Summary UP 93 SAME 20 DOWN 1 ADOS 28		WTWH 23-21 WV1C 38-28 HSTF on EIOA d-28 EOPM 30 25 SMEN 36-30 ERAV 29-18 KEYDFR 20-12	
WHIL ON WITCH 25-23 bicc 27-23 bi	MARY MARY MARY MARY MARY MARY MARY MARY		RX93 on within 38-21 within 38-	
#LAZ 34-24 W3DR 27-23 #3R106 28-23	SRLG d-29 WRER a WEAQ 29-29 MSPT d-30	DONNA	SUMMER	
WSGM 28-24 G100 26-23 WAAY on WLCY 30-27 96N on Y103 39-33 WAPE on CRI01 38-33 WBQ 29-24 PM100	MTRU a=30 EDVV 25-23 MMT EENI d=26 RELY on ECON 25-21 RHOW 25-21 RHOW 25-21	LP: The Wa		n/WB) 0%



Р3

HHHY a
MSGA a-33
955GP a
MF0A a
MISE a
MASFN a
MRHY a
MILE s-35
EPUR a

RERC 0 BELS 0 EDVV 0

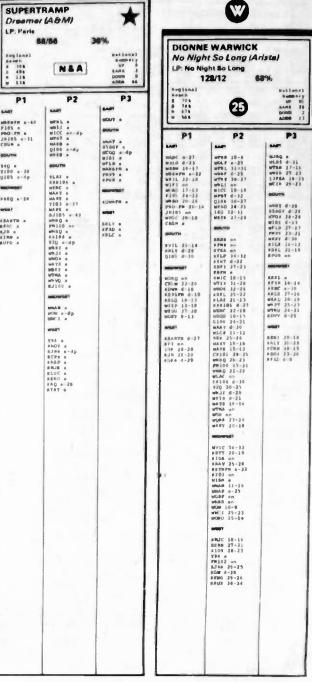
SSLY e

MFBR a MFRY a-26 MFCC a-27 MFS7 a MATE a Q106 a-28 MFBO a

EFRE 0-27
EINT 0-20
EINT 0-20
EINT 0-20
EINT 0-20
EINT 0-20
EVEL 0

WKLO a F105 a PRO-PM a J6105 a-3 Q107 a WPGC a-25

MORA #-58



#### **Others Getting Significant Action**

KINGS "Switchin' To Glide" (Elektra) 24/1 Moves: Up 16, Same 7, Oown 0, Adds 1, WOLF, WBEN-FM 25-23, CFTR 31-26, KJ100 19 16 KUPD 167.

ROGER DALTREY "Without Your Love" (Polydor) 23/11
Moves: Up 2, Same 10, Down 0, Adds 11, 96KX, KX104, WHHY, WFLB, WVIC, KKXL,
WRKR, KIMN, KYNO-FM, KCPX, KRUX.
AMII STEWART & JOHNNY BRISTOL "My Guy/My Girl" (Hendsheke)
23/21 Moves: Up 9, Same 11, Down 11,

AMIR STEWART OF JUTHING THIS LUC. MY SUPJEMY SHE IT REPRESENT OF STREET OF THIS LUC. MY SUPJEMY SHE IT, DOWN 0, Adds 3, WCAD, WGH, KCPX, WSGN 29-25, WLCY 29-24, WSGN 24-21, FM99-31-28.

ANNE MURRAY "Could I Have This Dence" (Capitol) 21/7

MOVER: UP 4, Same 10, Down 0, Adds 7, WLBZ, WFBG, WJDX, SZQ, WGH, KMJC, KBDZ, WFBR d-29, WHEB 40-36.

29.24. WSGA 24-21, PRINSOLUL I Have This Dence" (Capitol) & 117

ANNE MURRAY "Could I Have This Dence" (Capitol) & 117

Moves: Up 4, Seme 10, Down 0, Adds 7, WLBZ, WFBG, WJDX, S2Q, WGH, KMJC, KBDZ, WFBR d.29, WHEB 40-36.

O'JAYS "Girl Don't Let it Get You Down" (Philadelphia international) 21/8

Moves: Up 11, Seme 4, Down 0, Adds 6, WFIL, WXIL, WZZP, WGCL, KELP, WTIX, Y103-31-27, FM100-20-15, KRLA-d-20.

ROLLING STONES "She's So Cold" (Rolling Stones) 21/4

Moves: Up 7, Seme 10, Down 0, Adds 4, Q105, KRBE, WFMF, WOW, WPGC 30-29, WRVQ 22-16, WDRQ 22-22, KQWB-FM 17-10.

LINDA CLIFFORD "Red Light" (RSO) 20/2

Moves: Up 8, Seme 8, Down 1, Adds 2, WTIX, KIOY, WRKO 9-8, JB105-24-20, KLAZ-32-23, WBBQ 27-30.

ALI THOMBON "Live Every Minute" (A6-M) 18/8

Moves: Up 4, Seme 6, Down 0, Adds 8, WCAO, WFBL, KLAZ, KXX106, BJ105, WOKY, KQWB-FM, KMJC, WSGN d.28, KSLQ d.23, KRQ 30-28, JOHN COUGAR "This Time" (Riva) 18/7

Moves: Up 4, Seme 5, Down 0, Adds 7, WLBZ, WTSN, 13FEA, WFBG, WLAC, WANS-FM, WGBF, KWIC, d-27, KWK 22-20, KBEQ 20-11,

JON 8 VANGELIS "I Hear You Now" (Polydor) 15/0

Moves: Up 7, Seme 7, Down 1, Adds 0, WCAO 28-23, KLAZ d-37, KXX108-30-24, WISE 33-31, KQWB-FM 11-7.

KQWB-FM 11-7.

NIELSON/PEARSON "H You Should Sall" (Capitol) 13/3

Moves: Up 1, Same 9, Down 0, Adde 3, KLAZ, WSEZ, KRUK, on BIQ, CK101 33-29, on WGH.

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 13/2

Moves: Up 8, Same 6, Down 0, Adde 2, WOW, KKXL, WHEB, 30-28, KDWB 13-10, WZZP

d-30, KKRC 13-7.

COMMODORES "Heroes" (Motowri) 12/6 Moves: Up 1, Same 4, Down 1, Adde 6, JB 105, K104, WLBZ, KRAV, KMJC, KENI, KBFM d-27.

d-27.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 12/1

Moves: Up 5. Same 6. Oown 0. Adde 1, KKXL, K104 19-17, WLCY 24-20, KCPX d-32.

WHITESNAKE "Fool For Your Loving" (Mirage) 12/0

Moves: Up 6. Same 6. Oown 1, Adde 0. WKEE 19-17, WFBG 20-19, WNOX 28-28, WORG 29-27, KUPD 22-13.

27. KUPD 22-13.
KINKS "Lola" (Arista) 11/1
Move: Up 4. Same 6. Down 0. Acde 1. Y100, Q107 d-28. Q105 29-27, KUPD 6-2.
DARYL: HALL & JOHN OATES "You've Lost That Lovin' Feeling" (RCA)
10/7 Moves: Up 2. Same 1. Down 0. Adds 7, WRKO, WFBR, WIGY, WAXY, WOKY, KQWB-FM, KJR, 96KX 29-22, on KEARTH.
BLACKFOOT "Spendin' Cebbage" (Atoo) 10/1
Moves: Up 4. Same 3. Down 2. Adds 1. KTSA. Y103 18-13. KJ100 30 28. KQWB-FM 31-27, KKRC 28-20.

# Last Week's You Get "MORE" With LEO SAYER

**KEARTH 24-9 KRLA 5-3 WAEB 11-6** 96X 10-6 WIFI 25-19 F105 add PRO-FM 28-25 **JB105 31-25** Q107 on KRLY add Z93 add Q105 30-28 WDRQ deb 29 KFI deb 21 13K 19-15 KJR add WTRY on WTIC-FM add 29 WRVQ 23-20 WICC 30-24 **WPST 25-19** Q106 deb 29 WKEE deb 39 V100 add WFLY add 30 WAKX add **KRBE 29-19** KINT add 24 KHFI add

WTIX deb 37 WNOE add 30 WFMF add KXX106 deb 32 KRUX deb 31 WERC add WAAY deb 24 Y103 add **BJ105** on CK101 23-17 WBBQ deb 26 FM100 on WLAC on KX104 deb 29 92Q add **WSKZ 29-23** WNOX add **WSEZ 18-15** WGH deb 22 KJ100 24-20 WVIC deb 36 KWEN deb 37 WGBF on KMJC on KERN deb 28 KIOY deb 19 KROY deb 29 KJRB on KCPX add

KMJK deb 32 KLUC deb 23 KENO deb 27 **KRQ 28-24** KTKT 30-23 WGUY on **WLBZ 33-30** WIGY on WFBG deb 31 WXIL add WHHY deb 29 WSGA 35-31 95SGF on WCGQ deb 25 **WISE 36-20** WFLB on FM99 33-20 **WKXY 28-20 KILE 38-36** KSEL add KPUR add KKLS on WSPT deb 25 **KDVV** add KSLY on KQDI add KFXD add **KRLC 30-18** 

AVERAGE MOVE +5 THE PROPERTY OF THE PROPERTY O

**KBFM** add

KRSP deb 27

Produced by DEVO in Association with Robert Margouleff

ON WARNER BROS. RECORDS





# NSA ew From

Produced and Arranged by Alan Tarney

ON WARNER BROS. RECORDS



# THE PICTURE PAGES

#### **Rivers Runs Through Roxy**



RSO's Johnny Rivers played the Roxy in L.A. for a rare live appearance, and Polygram and RSO executives were not able among the backstage well-wishers. Pictured (I-r) are RSO President AI Coury, Polygram's Barbara Rosenbluth, Polygram VP Emile Petrone, Rivers, Polygram's Greg Millar and Steve Helt, RSO's Robin Wren and Vic Ginocchio, and RSO Sr. VP/GM Rich Fitzgerald.

#### **Burnette Gain For Columbia**



Columbia Records has signed Billy Burnette, son of early rock star Dorsey Burnette and cousin of Rocky Burnette. Pictured (I-r seated) are Columbia VP/Promotion Ed Hynes, CBS Records Division President Bruce Lundvall, Burnette, and Columbia VP Michael Dibeck; (I-r, standing) Columbia VP's Arma Andon and Joe Mansfield, manager Suzy Frank, manager/producer Barry Seidel, and Columbia's Warren Williams.

#### Central Park Hears "Voices"



RCA's Daryl Hall and John Oates recently performed in New York's Central Park at the Dr. Pepper Festival. Pictured are (I-r) Champion Entertainment VP Jeb Brien, RCA's Mike Shallet and Bill McGathy, Hall and Oates, Hall and Oates' manager and Champion Entertainment President Tommy Mottole, RCA VP Don Burkheimer and RCA's Don Werdell

#### **Capitol Signs Hansen**



Randy Hansen, best-known for his tribute to Jimi Hendrix act, has signed with Capitol Records. Pictured (I-r) postsigning are Capitol producer John Carter, Capitol's Ken Katz, Hansen's producer David Rubinson, Randy Hansen, Capitol VP Rupert Perry, and management's Bruce Good.

#### **Trembling At Epic**



The Tremblers' Peter Noone visited the CBS office in New York upon the release of the group's first Johnston Records LP. Pictured (I-r) are E/P/A Sr. VP/GM Don Dempsey, Noone, CBS Associated Labels VP/GM Tony Martell, and CBS Records Division President Bruce Lundvall.

#### **Siner Signs Symbolically**



MCA Records President Bob Siner is pictured "signing" new label act Critical Mass, who weren't able to be physically present for the ceremony but did supply a billboard of themselves to stand in.

#### **Manilow Stars On Walk of Fame**



Barry Manilow was honored with a star on Hollywood's Walk of Fame recently as part of "Barry Manilow Day" festivities in L.A. Pictured at the ceremony are (I-r) Pantages Manager Bob McTyre, MC Johnny Grant, Arista President Clive Davis, Manilow, L.A. City Council President John Ferraro, and Hollywood Chamber of Commerce President Bob Welch.

#### **Coming Up Dusty**



Congratulating Dusty Springfield (left) after her Greek Theatre appearance in L.A. are 20th Century-Fox Records President Neil Portnow (center) and actress Susan Anton.

# 



"TURNING JAPANESE"





FROM THE ALBUM "NEW CLEAR DAYS"

PRODUCED BY VIC COPPERSMITH-HEAVEN

**KUPD 25-19** 

F105 add Q107 on WVIC on KRUX add



PRODUCED BY JEFF HANNA AND BOB EDWARDS

The Dirt Band "BADLANDS" "MAKE A LITTLE MAGIC"

**KBEQ 22-11** 94Q add Y103 add WSEZ add

WKXY add



"CRY LIKE A BABY"

FROM THE ALBUM "ROMANCE DANCE"

SEE KIM ON "FRIDAYS" SEPT. 12TH ON ABC-TV



ALL ON EMI-AMERICA/UNITED ARTISTS RECORDS





# THE PICTURE PAGES

#### **CBS/Sony Awards EW&F**



ARC's Earth, Wind & Fire received a special award for outstanding sales achievement from CBS/Sony at the CBS/Records Group's recent domestic and international business meetings. Pictured at the presentation are (I-r) CBS Records International President Allen Davis, CBS/Sony President Toshio Ozawa, CBS/Records Group Deputy President Dick Asher, CBS/Records Group President Walter Yetnikoff, Earth, Wind & Fire's Verdine White, CBS/Sony Chairman Norio Ohga, CBS Inc. President Thomas Wyman, and CBS Records Division President Bruce Lundvall.

#### **Millennium Adopts Bay Brothers**



Millennium Records has signed the Bay Brothers. Pictured at the pacting are (I-r) Millennium President Jimmy Ienner, group's Lou Hokenson, label's Beverly Berman, group's Ernie Sorrentino, and Millennium's Ken Franklin.

#### **Kingbees Make Honey In Hometown**



Following their recent performance at the Universal Amphiteatre in their hometown of Los Angeles, RSO's the Kingbees were greeted backstage by various label reps. Pictured post-concert are, from left: RSO Sr. VP/GM Rich Fitzgerald, Kingbees Rex Roberts and Jamie James, label's Cash Landy and Jason Minkler, group's Michael Rummans, and RSO's Robin Wren and Ron Lanham.

#### **MCA Distribution Meetings**



Pictured at the recent semiannual MCA Distributing Corp.'s national meeting are, from left: MCA Dist. VP Neil Hartley, MCA Records Group's Gene Froelich, MCA District President Al Bergamo, MCA District Exec. VP Sam Passameno Sr., and newly appointed MCA Dist. VP John Burns.

#### Arista Keys On Vannelli's Debut LP



Arista Records has signed Gino Vannelli with his debut album for the label, "Black Keys," scheduled for October release. Shown in the studio are, from left Arista President Clive Davis, album co-producer Joe Vannelli, Gino Vannelli, and album co-producer Ross Vannelli.

#### Seymour Lands On Boardwalk



Phil Seymour, former partner in the Dwight Twilley Band, has signed to Boardwalk Entertainment's music/records division, with an album scheduled for early next year. Pictured (I-r) are manager Saul Davis, Seymour, Boardwalk President Neil Bogart, and attorney Peter Paterno.

#### **Epic Pacts Goudreau's Solo Wax**



Epic/Portrait has inked Barry Goudreau (guitarist for Boston) to a solo recording contract, with a first album and single already out. Shown at the signing ceremony are (I-r) Epic/Portrait/Associated Labels Sr. VP/GM Don Dempsey, Epci/Portrait VP/GM Lennie Petze, Goudreau, CBS Records Division President Bruca Lundvall, and Goudreau's manager Paul Ahern.

#### Capitol Intros Neilsen/Pearson LP



Capitol Records Introduced the label's initial album from Neilsen/Pearson with listening parties in 12 cities recently. Shown at the New York showcase for the duo's debut are, from left: Capitol's Jerry Schrager, Harmony Hut's Tom Donnarumme, ElRoy's Mike Weiner, Capitol's Ray Brilli, and label VP Dan Davis.



# Black Radiu

# Bill Speed

#### Black Radio Promotions — Building Audience Involvement

One of the most important things a radio station should do to keep its image in front of the audience is promotion. Contests, giving away prizes arranged with local businesses or with record companies, can increase audience participation in any format, and Black radio is no exception.

This week, offering their views on the benefits of promotions and contests, we have from the radio side WKWM/Grand Rapids PD Frank Grant, and from the records side 'Capitol/EMI/Liberty National Promotion Manager/Black Product Don Mac, a former radio programmer.

R&R: With fall upon us, signalling the start of the Oct/Nov book, how important are promotions for Black radio?

FG: It depends, in certain respects, on where you are, and how competitive your market is as far as promotions and contests. For example, in Grand Rapids, our audience likes to win things just like anybody else would. It depends on what exactly you are trying to do and who you feel you are competing with, if you feel you are competing with anyone.

RAR: I'm trying to gauge the strength of promotions on Black radio. So you think your listeners like to win things? Have they become accustomed to that?

FG: I think they have since we've been here. We're the only Black station in the market, and I would say basically white people did not participate. The black audience did not feel they were a part of other stations' promotions because usually due to the ratings situation, you have to listen to win. Black people didn't feel they

were a part of contests on the other stations because they didn't have anything to listen for. They didn't want to put up with the music that they didn't really want to hear as a consolation to win a prize. I would say that up until the last two years, when we went on the air, that black people didn't feel a part of the contest thing that goes on in radio. But I think we brought a new meaning to contests for our audience. It's their station and they feel totally a part of anything that we do promotionally.

"Black people didn't feel they were a part of contests on the other stations because they didn't have anything to listen for. They didn't want to put up with the music that they didn't really want to hear as a consolation to win a prize."

R&R: You pay rent and mortgage bills, give away tickets and trips to things. Do you think that is buying your public's attention? Or is it good public service?

FG: I think it is a service we can provide. I thought when we first went on the air that we wouldn't get into it as much as we have. I have to speak from a small market standpoint, where we have an audience of people who, up until two years ago, didn't have Black radio. There's a lot of things we have created in this market that benefit everybody whether they are into the contest or promotion that we are doing. Until we came here, discounts and big sales were few and far between. There was no real reason for it. Advertising, promotion and all of that, it goes hand in hand. It benefits, in that respect, the entire community.

R&R: Give me an example of that.

FG: For an example, if you have a business, they may run special sales. I think that's good for a black community. We've sponsored contests from different locations because, in many cases, the advertiser wants to do it. We get options for a lot of contests because the advertiser wants to promote them by glving a trip away or doing something special. I think it is definitely helpful.

R&R: Since you've had a dual career, do you feel promotions in cooperation with a record company are helpful?

DM: I think they are a necessary entity, because first of all Black radio doesn't have the megabuck budgets that most of your pop-oriented stations do. As a result, promotions like we're discussing work and are helpful because it provides a glamor-type prize for the radio stations. Ordinarily they might not have the money for it, particularly cruises or vacations; and they also place a spotlight on the product for the record company. For example, we had a Peabo Bryson album entitled "Paradise," and we ran a couple of promotions where we got couples away to Paradise Island for a weekend, and it tied in very nicely for us.

R&R: Do those promotions really work?

DM: I think they work. I think it provides a level of excitement for the radio station and around the product for the listener. It's just the idea, for example, of getting out of town and having someone else pay for it. It's a chance to relax, particularly for black folk in this present economy, where it's difficult to get out and spend a weekend. Radio stations and the record companies join forces and pay for that weekend, and it creates excitement, and I think it's appreciated.

#### People

Get well wishes to General Manager Ben Miles and News Director Tom Mitchell of WANT/Richmond. Both are recuperating in the hospital from recent illnesses

... VP/GM Jerry Rushin of WEDR/Miami will also be programming KWAM/Memphis ... WCIN/Cincinnati staffer and station billboard model Linda Smith has left the station and will be relocating in Houston ... Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067 ...

#### Places

NUMBER, PLEASE: WVEE(V-103)/Atlanta has a new telephone number. It is (404) 898-8900... Music Director Eddie Jordan of WKND/Hartford can now be reached at (203) 683-1616...

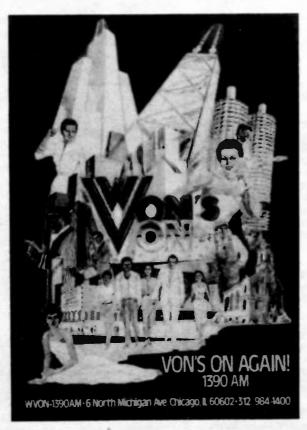
#### Things

OPEN HOUSE: WLOU/Louisville held an open house on September 4, giving away albums, concert tickets and T-shirts . . . A.C. Williams and Bobby Brown, air personalities at WDIA/Memphis, are co-hosting a blues program between 6am and 10am on Saturdays . . . WKWM/Grand Rapids recently conducted a "Landlord" promotion in conjunction with CBS Records and Crazy Larry's Record Shop. First, second, and third place winners received a set of ten CBS albums as well as \$200, \$100 and \$100, respectively . . . A Panasonic-sponsored music special featuring Columbia's Earth, Wind & Fire will be broadcast on 300 stations, October 30 and November 1. The special is voiced by E. Rodney Jones . . .

wKXI/Jackson has started its "Football Sweepstakes" with listeners invited to guess the scores of Southwestern Athletic Conference and NFL games for various prizes to be given weekly. They also gave away the "WKXI Kaddie," a restored 1960 Sedan DeVille. Listeners qualified by sending in a postcard with the winner picked by random drawing on September 6...

Don't forget the NRBA American Radio Expo is coming soon. There's still time to make reservations and send all your promotional items, TV spots, bumper stickers, airchecks, or anything else you might feel represents your station. Please address to Bill Speed, R&R, 1930 Century Park West, Los Angeles, CA 90067. Remember, this one is for you and your future.





CELEBRATING CHICAGOFEST — Chicagofest 80 is a big ethnic celebration of the city's heritage, occurring annually. This is WVON's way of celebrating Chicago's black heritage, not to mention a pamphlet published to give a brief history of the city's black history. Incidentally, Chicago was founded by a black man, Jean Baptiste Point DuSable (1745-1814).

# Pup/Rhythms

# HOTTEST

O'JAYS

"Girl, Don't Let It Get You Down" (Philadelphia International)

"Where Did We Go Wrong" (A&M) TOM BROWNE

"Funkin' For Jamaica (NY)" (GRP/Arista) DYNASTY

"I've Just Begun To Love You" (Solar/RCA) ZAPP

"More Bounce To The Ounce" (WB) **STEPHANIE MILLS** 

"Never Knew Love Like This Before" (20th) **GEORGE BENSON** 

> "Give Me The Night" (WB) **POINTER SISTERS**

"He's So Shy" (Planet)

**MINNIE RIPERTON** 

"Here We Go" (Capitol) **MICHAEL HENDERSON** 

"Wide Receiver" (Buddah)

MAZE

"Southern Girl" (Capitol)

STACY LATTISAW

"Let Me Be Your Angel" (Cotillion) **ASHFORD & SIMPSON** 

"Love Don't Make It Right" (WB)

**DIANA ROSS** 

"Upside Down" (Motown)

QUEEN

"Another One Bites The Dust" (Elektra)

# CLIMBE

CHANGE "Searching" (RFC/WB) 55% reporting. Climbing et WAMO and WILD in the East. Medium airplay at WYLD, hot at WDIA, WEDR, WEAS and WOWI in the South. New at WVON and WCIN, climbing at WJMO, WJLB and KATZ, and hot at WDAO in the Midwest Climbing at KSOL and hot at KDAY in the West.

ONE WAY "Pop It" (MCA) 55% reporting. Hot at WILD in the East, Climbing at WYLD and WEAS; hot at WJMI, WANT and WGIV in the South. Medium airplay at KATZ, KMJM and WLOU. Hot at WWWS, WVKO, WKWM and WDAO in the Midwest. Climbing at KSOL and hot at KDAY in the West.

DIONNE WARWICK "No Night So Long" (Arista) 55% reporting sirplay. Added at WKWM, climbing at KATZ, WVKO, WLOU, WCIN, WVON and WJMO; hot at WDAO in the Midwest. New at KSOL and climbing at KDAY in the West. Medium activity at WDIA, WEAS and WJMI in the South. Hot at WOL and WWRL in the East.

DELLS "I Touched A Dream" (20th) 55% reporting airplay. New at WKWM, WLOU and WCIN; climbing at KMJM, WVON and WVKO in the Midwest. Climbing at KSOL in the West. Climbing at WYLD, WDIA and WGIV in the South. Medium airplay at WOL, WWRL, WILD and WAMO in the East.

TEDDY PENDERGRASS "Can't We Try" (Philadelphia International) 52% reporting sirplay. Hot et WVON, WCIN and KATZ in the Midwest. The South reflects medium sirplay at WDIA, WYLD and WOWI; hot at WGIV, WEAS and WANT. Hot at KDIA and KSOL in the West. Climbing at WWIN while hot at WAMO in the East.

CAMERON "Magic Of You" (Salsoul) 48% reporting activity. Climbing at WWWS, WJLB, WVKO, WDAO, WJMO and KMJM; hot at WCIN and WKWM in the Midwest. Medium airplay at KSOL in the West. Climbing at WGIV and hot at WOWI in the South. Climb ing at WAMO and hot at WILD in the East.

CAMEO "Shake Your Pants" (Chocolate City) 48% reporting. Climbing at wwws and WJLB while hot at WVKO, KMJM, WDAO and WLOU in the Midwest. Hot at KSQL in the West. Hot at WDIA, WYLD and WOWI in the South. Climbing at WWIN, WAMO and

RICK JAMES "Big Time" (Gordy) 48% reporting. Climbing at WWWS, WKWM, WLOU, WCIN and WJMO in the Midwest. Medium airplay at KSOL in the West. Hot at WOWI and WEDR; climbing at WEAS and WYLD in the South. Climbing at WILD, WAMO and WWIN

TASTE OF HONEY "Rescue Me" (Capitol) 45% of our reporters are on it. Climbing at WAMO, WILD and WOL in the East. Climbing at WOWI, WGIV and WYLD in the South. Climbing at WWWS, WCIN, WVON and WJMO in the Midwest.

McFADDEN & WHITEHEAD "I Heard It In A Love Song" (TSOP) 45% reporting. Added at WEDR, climbing at WGIV, WEAS, and hot at WYLD and WANT in the South. Climbing at WWWS, WCIN, WDAO and WJMO, and hot at WJLB in the Midwest. Climbing at WILD and WAMO in the East.

MANHATTANS "Girl Of My Dream" (Columbia) 41% reporting. Climbing at KDAY in the West. Climbing at WJLB, WVKO; hot at WLOU, WCIN and WJMO in the Midwest. New at WGIV and hot at WOWI in the South. Medium airplay at WWRL and WAMO;

EDMUND SYLVERS "That Burning Love" (Casablanca) 41% reporting. Added at WDIA, climbing at WEAS and WJMI, and hot at WGIV in the South. The East shows medium airplay at WOL. Climbing at WDAO, WCIN, WLOU, WJLB and KATZ in the Midwest. Climbing at KSOL in the West.

JONES GIRLS "Dance Turned Into A Romance" (Philadelphia International) 38% reporting. Added at WEDR and WGIV, climbing at WEAS and WDIA. Medium airplay at KATZ, WWWS and WVKO; hot at WDAO in the Midwest. Added at KDAY in the West. Climbing at WWRL and hot at WOL in the East.

GRANDMASTER FLASH "Freedom" (Sugar Hill) 38% reporting airplay. Added et WCIN and WLOU; climbing at WKWM, and hot at WVKO and WWWS in the Midwest. Climbing at WGIV; hot at WANT and WEDR in the South. Medium sirplay at WOL and WILD; hot at

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 38% reporting airpley. New at WAMO; hot at WWIN in the East. New at WJMI and WEAS, climbing at WDIA, and hot at WGIV in the South. Debuting at WJLB while climbing at WJMO, WDAO and WKWM in the Midwest. Climbing in the West at KDAY.

GLADYS KNIGHT & THE PIPS "Taste Of Bitter Love" (Columbia) 35% of our reporters are on it. Hot at WCIN; climbing at WJLB, WVKO, WKWM, WVON, WJMO and KMJM in the Midwest. The South reflects hot airplay at WGIV and WDIA. Climbing at WILD

DIANA ROSS "I'm Coming Out" (Motown) 35% reporting sirplay. Added at WVKO, WKWM, WLOU and WDAO; climbing at WWWS and KMJM in the Midwest. New at WEAS; climbing at WEDR in the South. Debuting at WWIN in the East.

STARPOINT "I Just Wanna Dance With You" (Casablanca) 31% reporting. Climbing at WYLD, WGIV and WEDR while hot at WEAS in the South. Medium airplay at WLOU and WJLB while hot at KATZ in the Midwest. Climbing at WWIN and hot at WILD in

MTUME "Give It On Up" (Epic) 31% reporting. Medium activity at WDIA, WGIV and WEAS in the South. New at WWRL and climbing at WOL and WWIN in the East. Climbing at WDAO in the Midwest. Hot at KDAY in the West.

PEACHES & HERB "Funtime" (Polydor) 31% of our reporters are on it. Climbing at WJLB, WVKO, WLOU and WJMO while hot at WDAO in the Midwest. Medium airplay at

WGIV in the South. Climbing at WAMO and WOL in the East.

BROTHERS JOHNSON "Treasure" (A&M) 31% reporting. Climbing at WOL, WWRL and WILD in the East. Climbing at WGIV in the South. Medium eirplay at WVON, WVKO, WJLB and KATZ in the Midwest.

BRICK "Push, Push" (Bang) 31% reporting action. New at WVKO and WJLB; climbing at WWWS, WKWM, WLOU and WDAO in the Midwest. Climbing at WILD in the East. Hot at WJMI and climbing at WEAS in the South.

# **NEW & ACTIVE**

TEENA MARIE "I Need Your Lovin" (Gordy) 27% reporting. Added at WAMO while climbing at WWIN, WILD and WOL in the East. New at WYLD and hot at WJMI in the South. Climbing at WDAO and WVKO in the Midwest.

CRUSADERS "Soul Shadows" (MCA) 24% reporting action. Added at WDAO; climbing at WVON and WJLB in the Midwest. New at WJMI; climbing at WGIV, WDIA and WYLD in the South.

# HOTTEST

JOHN KLEMMER	Magnificent Medness (Elektra)
BOB JAMES	H (Tappan Zee/CBS)
RAMSEY LEWIS	Routes (Columbia)
GEORGE BENSON	Give Me The Night (WB)
AL JARREAU	This Time (WB)
TOM BROWNE	
	Various Cuts
CRUSADERS	Rhapsody And Blues (MCA)
	Various Cuts
AL DIMEOLA	Hotel Splendido (Columbia)
	Various Cuts
BETTY CARTER	Social Call (Columbia)
	Various Cuts

#### **NEW & ACTIVE**

HORACE SILVER...... Silver And Strings (Muse)

EAST: WHUR/Washington, D.C., Jesse Fex; WEAS/Baltimore, MO, Cheuncey Lew/s: WYBC/New Haves Roy Schneldermen. BOUTH: WCKUAtlanta, QA, Requeye Werd: WTJZ/Newport News, VA, Rol E MIDWEST: WBSY/Columbia, OH, Terry Wilson: WJZZ/Detrolt, MI, Dorlan Paster, WEST: KADZ/Denver Chuck Edwards: KRE/Barkeley, CA, Hel Jackson. KKGO/Los Angeles, CA, Sel Levine: KJLM/Los Angeles, CA, Sel Levine: CA, Sel Levine: KJLM/Los Angeles, CA, Sel Levine: CA, Sel Levine:

# Two Winners From Warner Bros. RFC Records



# "Searching"

(BCS 49512)

Breaking Nationally!
Airplay, Sales

Produced by Jacques Fred Petrus & Mauro Malavasi From the LP Change (RFC 3438)





# "Heartbreaker"

(RCS 49541)

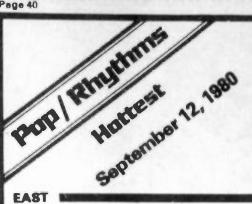
From the artist who brought you the classic "Dancer"

Produced by Gino Soccio From the LP S-Beat (RFC 3430)

Two hot songs to keep your playlists burning!







EAST	SOUTH	MIDWEST	WEST
Tom Browne Dynasty Maze O'Jays	O'Jays George Benson Change Michael Henderson Stocy Lattleaw	Tom Browne O'Jays Michael Henderson Dynasty	George Benson

#### Regionalized Adds & Hots

end, OH

Stations are listed by region. Hots are listed in order of their sirplay activity.

#### **EAST**

Baltimore, MD Curtle Anderso

ADDED Johnny Guitar Watson Larry Graham "Will" Evelyn Champagne King Spinners "Spilt" Dooble Brothers Minnle Riperton "Love" Herb Alpert Norman Connors Chic "26" Shella & B. Devotion Donna Summer Pariet Carrie Lucas Dee Edwards GQ Deodato Geraldine Hunt

HOTTEST Queen Young & Company Zapp O'Java Ray, Goodman & Brown Tom Browne LTD Captain Sky

Jimmy Castor

Main Ingredient

WAMO Pittsburgh, PA Ken Allen

ADDED Ray, Goodman & Brown Linda Clifford Teena Marie

HOTTEST George Benson Diana Ross Maze Michael Henderson Ashford & Simpson Commodores Chocolate Milk

WILD Boston, MA teve Crumbies

ADDED Bookman & Express Fat Larry's Band Natalle Cole Average White Band Stevie Wonder Ecstasy Earth, Wind & Fire Teena Marie

HOTTEST Tom Browne Michael Henderson George Benson Diana Ross O'Java Dynasty Rick James One Way Cameron

WWRL New York, NY Bob Lew/Linda Hayne ADDED

La Toya Jackson Ronnie Laws Mtume Odyssey Lenny Williams Norfolk Garry Glenn

HOTTEST Dynasty Dionne Warwick Gladva Knight LTD Diana Ross Ashford & Simpson Herb Alpert O'Jays

WOL Washington, DC Bobby Bennett ADDED Stevie Wonder La Toya Jackson Norman Connors Earth, Wind & Fire B.T. Express Randy Crawford Johnny Gultar Watson Bob Marley Tom Browne Dionna Warwick Manhattans Maze Zapp Jones Giris **Brothers Johnson** Jermaine Jackson Mtume Stephanie Mills

MIDWEST .

WIMO

Maze

Cleveland, OH Bernie Moody ADDED Spinners Diana Ross Teddy Pendergrass O'Jays George Benson Ashford & Simpson Stacy Lattisaw Manhattans Michael Henderson

WTLC Indianapolis, IN Jay Johnson ADDED S.O.S. Band 'Theme HOTTEST Stacy Lattleaw One Way Teens Marie Tom Browne Grandmaster Flash Diana Ross Zapp Cameo Change KMJM St. Louis. MO

ADDED Junie S.O.S. Band Bob James HOTTEST Fatback Band Tom Browne Michael Henderson Larry Graham Queen Diana Ross Dynasty Zapp Kurtis Blow O'Jays

WLOU Louisville, KY Bill Price

ADDED Diana Ross "Coming" Della Johnny Gultar Watson

HOTTEST Stacy Lattisaw Michael Henderson Peabo Bryson Pleasure Shalamar

WCIN Cincinneti, OH Michael Robert

ADDED Herb Alpert Della Grandmaster Flash Change

HOTTEST Cameron Ashford & Simpson Queen Teddy Pendergrass Manhattans Gledys Knight Stacy Lattisaw

Dayton, OH Turk Logan

ADDED Dayton Melba Moore Raydio Commodores Natalie Cole Evelyn Champagne King Diana Ross "Coming" Carl Carlton Dave Mason Dooble Brothers

HOTTEST Cameo O'Jays LTD Penches & Herb Stephanie Milis Dionne Warwick Pointer Sisters High Inergy Jones Girls

WVON

ADDED

Change Minnle Riperton HOTTEST Diana Ross George Benson Chaka Khan Teddy Pendergrass

O'Jays Dynasty S.O.S. Band Tom Browns
Ashford & Simpson

WKWM Grand Rapids, MI Frank Grant

ADDED Delis Dionne Warwick Kwick Rod Johnny Gultar Watson Jerry Butler Herb Alpert Jeff & Aleta Parlet Diana Ross "Coming" HOTTEST Diana Ross "Down" Tom Browne One Way Michael Henderson Fred Wesley O'Jays

Cameron WVKO Columbus, ( Kirk Bishop

Booker T. Jones

ADDED Elaine & Ellen Truth Diana Ross "Coming" S.O.S. Band Brick Average White Band Spinners Captain Sky Jimmy "Bo" Horne Slick **Curtis Mayfield** HOTTEST Grandmaster Flash Cameo O'Java Michael Henderson Chic One Way

St Louis, MO

ADDED Linda Clifford Average White Band (Arista) Raydlo Lenny White Bob Merley Ramsey Lewis Jackie Moore Delegation
Johnny Guitar Watson
Earth, Wind & Fire

HOTTEST Diana Ross Michael Henderson George Benson O'Jays Dynasty Teddy Pandergrass Chic Ashford & Simpson Starpoint Kurtla Blow

WWW8 Seginaw, MI Kermit Crockett

ADDED Snatch Evelyn Champagne King

HOTTEST Zapp Grandmaster Flash Tom Browne Michael Henderson Maze "Joy" One Way Dynasty High Inergy Queen King Tim III

01

WJLB Detroit, MI J. Michael McKay

ADDED Donna Summer "Welk" Randy Brown Slick Ray, Goodman & Brown Brick Shadow Booker T. Jones

HOTTEST George Benson Cameo Tom Browne Ashford & Simpson Dynasty O'Java David Ruffin McFadden & Whitehead

#### SOUTH

Richmond, VA Ben Miles

ADDED HOTTEST Teddy Pendergrass Tom Browns
Ashford & Simpson Maze Grandmaster Flash One Way McFedden & Whitehead

WEDR

ADDED Snatch Anacostia Vernon Burch Evelyn Champagne King McFadden & Whitehead Jones Girls Jones Girs
Average White Band
Lenny Williams
Jimmy Bo Horne Paulette Reaves

HOTTEST Change Diena Ross Grandmaster Flash Rick James Zapp Elaine & Ellen George Benson Michael Henderson Crown Heights Affeir Larry Graham Charlotta, NC Jo Ann Graham ADDED Jones Girls LTD Carrie Lucas

HOTTEST Zapp One Way Stacy Lattisaw Teddy Pendergrass Edmund Sylvera Gene Chandler "80" **Gledys Knight** Michael Henderson Ray, Goodman & Brown O'Jays

WYLD New Orleans Brute Bailey

ADDED Stephanie Mills Angela Clemmons Shotgun Isley Brothers Teena Marie

HOTTEST Ashford & Simpson George Benson Chic Stacy Lattisaw McFadden & Whitehead Diana Ross Fetback Band

WOW Norfolk, VA

ADDED None HOTTEST Kurtla Blow Rick Jemes Cameron Stephanie Mills Manhattans George Benson Dynasty Change LTD

WEAS h GA

ADDED Sun Raydio Vernon Burch Norman Connors Norman Connors Stylistics Ray, Goodman & Brown Evelyn Champagne King Diana Ross "Coming"

HOTTEST Starpoint O'Jaya Carl Carlton LTD Change
Joe Simon
Teddy Pendergrass George Benson Ashford & Simpson Michael Henderson

NDIA Memphis, TN ADDED

Edmund Sylvers Millie Jackson Carrio Lucas Zapp Lenny Williams Two Tons O'Fun Melba Moore HOTTEST Rod Cameo Chaka Khan Change Stacy Lattisaw Tom Browne Jermaine Jackson Michael Henderson

**WJMI** Jackson, MS Carl Haynes

ADDED Ray, Goodman & Brown Vernon Burch Dee Edwards

HOTTEST O'Jays B.T. Express One Way Teens Made Stephenie Mills Breakwater

WEST !

Los Angeles, CA Steve Woods

ADDED Stevie Wonder Carrie Lucas Stylistics Jones Girls

HOTTEST Stephanie Mills Queen LTD Michael Henderson Pointer Sisters One Way George Benson

KSOL n Meteo, CA J.J. Jeffri

Stacy Lattisaw

Zapp Queen Meze

ADDED Minnie Riperton Queen Dionne Warwick One Way

HOTTEST Teddy Pendergrass O'Jays Dynasty Michael Henderson Diane Ross George Benson Meze Ashford & Simpson Stacy Lattisaw

KDIA Oeklend, CA Kelth Adems

ADDED Donna Summer "Walk" Earth, Wind & Fire

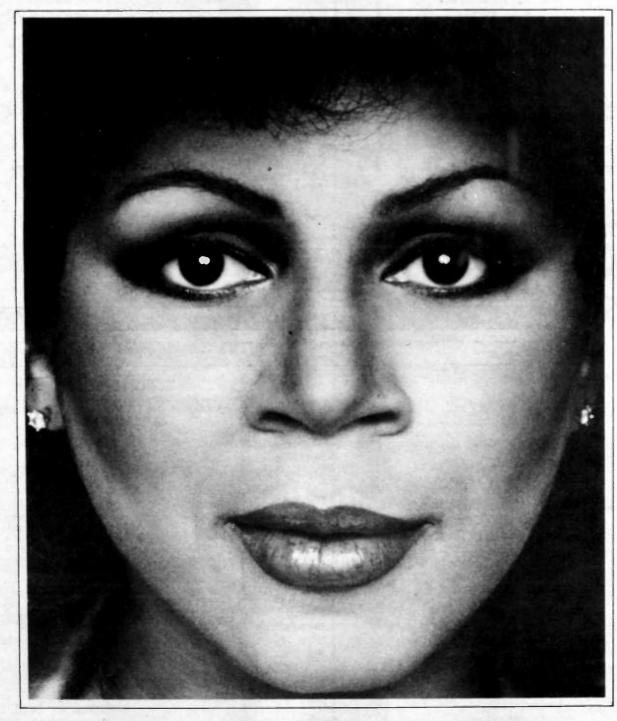
HOTTEST Diena Ross Teddy Pendergrass George Benson Larry Graham O'Jeys Reydlo Chaka Khan Johnny Gultar Watson S.O.S. Band "Take" Cameo "Out"

# "HERE WE GO"

WITH A GREAT NEW HIT FROM

# MINIE RIPRION

KDAY KACE **KGFJ KJLH** KDIA **KSOL KDKO** KYAC WVON **WBMX WJPC** WGCI WAWA WNOV WTLC KATZ **KMJM** WESL **KPRS** WWRL **WNJR** WILD WKND WDAS-FM WCAU-FM WWIN **WEBB** V103 WOL OK100 **WKYS** WHUR-FM WANT WENZ WRAP **WJLB WCHB** WGPR



WCIN WLOU **WDAO WJMO** WAMO **WUFO WVKO** KMJQ **KYOK KCOH** WYLD **WBOK WXOK** KOKA WAOK WIGO WGIV WEAL WQMG WLLE WSRC **WDUR** WOIC **WWDM** WEDR WRBD WORL WOKB WPDQ WERD WDIA **WLOK** WVOL WKXI WOKJ WATV WJLD

**WLBS** 

The first hit single from the smash hit album LOVE LIVES FOREVER 500-12097







# Jeff Gelb-ASTR

# AOR Record Rep Update

In the seven months since we published our last listing of national AOR record company promotion representatives' phone numbers, some companies have disappeared altogether while others have changed representatives several times. When I looked at my copy of that list and realized there were so many

names and numbers scratched off or changed that I couldn't read my list, I figured you might be having the same problem. So here's an updated list of the people to contact when your station is seeking better service, or the person to speak with about artist interviews and promotional tie-ins.

#### A&M (including IRS) Marco Babineau 1416 N. La Brea Los Angeles, CA 90028 (213) 469-2411

Alligator Otis Taylor P.O. Box 60234 Chicago, IL 60660 (312) 973-7736

Ariola Fred Humphrey c/o Arista 6 W. 57th St. New York, NY 10019

(212) 489-7400 Arista (including Novus, GRP, Buddah, Savoy)

Mike Bone 6 W. 57th St. New York, NY 10019 (212) 489-7400

Associated (including Bang, Blue Sky, Caribou, Jet, Kirshner, Nemperor, Pavillion) Gordon Anderson

51 W. 52nd St. New York, NY 10019 (212) 975-6700

Atco (including Rolling Stones, Swan Song)

Sean Coakley 75 Rockfeller Plaza New York, NY 10019 (212) 484-6400

Atlantic (including Scotti Bros., Virgin, Carrere) Tunc Erim (212) 484-8176 Judy Libow (212) 484-6062 Alan Wolmark (212) 484-6017 75 Rockefeller Plaza New York, NY 10019

Backstreet Jon Scott 100 Universal Plaza Bldg. 473 Universal City, CA 91608 (213) 508-3378

Capitol (including Harvest)
Ray Tusken
1750 N. Vine St.
Hollhaucod, CA 20028

1750 N. Vine St. Hollywood, CA 90028 (213) 462-6252

Casablanca Bobby Applegate 8255 Sunset Blvd. Los Angeles, CA 90046 (213) 650-8300 Chrysalis (including Takoma)

Chrysalis (including Taxoma Mike Abramson 9255 Sunset Blvd. Los Angeles, CA 90069 (213) 550-0171 Columbia
Paul Rappaport
51 W. 52nd St.
New York, NY 10019
(212) 975-8616
Cream

Oream
Don Mupo
8025 Melrose Avè.
Los Angeles, CA 90046
(213) 655-0944

Dreamland Rick Swig, Michael Dundas 8919 Sunset Blvd. Los Angeles, CA 90069 (213) 657-8585

Elektra/Asylum Marty Schwartz, Rip Pelley 962 N. La Cienega Blvd. Los Angeles, CA 90069 (213) 655-8280

EMI America/Liberty

Ken Benson 6920 Sunset Blvd. Los Angeles, CA 90028 (213) 461-9141 Enia (Portroit / Acc

Epic/Portrait/Associated Bob Feinelgle, Harvey Leeds 51 W. 51st St. New York, NY 10019 (212) 975-5283

Fantasy (including Galaxy, Prestige, Milestone)
Quincy McCoy, Larry Sholin
10th & Parker St.
Berkeley, CA 94710
(415) 549-2500
Flying Fish
Jon Fox
1304 W. Schubert
Chicago, Il 60614

Handshake Joel Newman 8304 Beverly Blvd. Los Angeles, CA 90048 (213) 655-8635

(312) 528-5455

Inner City Lies Blanchard c/o MMO Music Gp. Inc. 423 W. 55th St. — 7th Floor New York, NY 10019 (212) 245-4861

Jem (Passport, Visa, PVC) Arnie Handwerger 3619 Kennedy Rd. S. Plainfield, NJ 07080 (201) 753-6100 MCA (Backstreet, LAX, Rocket) Bob Osborn

100 Universal City Plaza Universal City, CA 91608 (213) 508-4018

Mercury (including DJM, Village) See Polygram East

Mirage Bob Greenberg 9229 Sunset Blvd., Suite 707 Los Angeles, CA 90069 (213) 278-6350

Modern Chris Nicks 9200 Sunset Blvd., Suite 614 Los Angeles, CA 90069 (213) 273-6706

Motown Richard Sanders 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 468-3580

Mushroom Rich Sargent 9957 Canoga Ave. Chatsworth, CA 91311 (213) 998-2503

Ovation Frank Juliano 1249 Waukegan Rd. Glenview, IL 60025 (800) 323-4398 Pacific Arts

Pacific Arts
David Bean
P.O. Box 22770
Carmel, CA 93922
(408) 624-4704
Planet

Carol Peters

9130 Sunset Blvd. — 3rd Floor Los Angeles, CA 90069 (213) 275-4710 Polish Brad LeBeau 250 W 57th St

New York, NY 10019 (212) 974-0906 Polygram East (including Polydor, Mercury, Charisma, Radar, Riva)

Jerry Jaffe, George Meier, Jim Sotet, Jim DelBalzo 810 7th Ave. — 34th Floor New York, NY 10019 (212) 399-7075

Radio Records John Schoenberger 540 N. Andrews Ave. Ft. Lauderdale, FL 33301 (305) 462-7407 RCA
Bill McGathy
1133 Avenue of the Americas
New York, NY 10036
(212) 930-4095

Rounder Mary Weber 186 Willow Ave. Somerville, MA 02144 (617) 354-0700

RSO Robin Wren 8335 Sunset Blvd. Los Angeles, CA 90069 (213) 650-1234

Sire John Montgomery 165 W. 74th St. New York, NY 10023 (212) 595-5500 Swan Song

Swan Song Mitchell Fox, Nancy Gurcsik 644 Madison Ave. New York, NY 10022 (212) 838-3320 Stiff Roy Rosenberg

157 W. 57th St. New York, NY 10019 (212) 765-3977 Twentieth Dave Parks

8544 Sunset Blvd. Los Angeles, CA 90069 (213) 657-8210 Vanguard John Boulos

71 W. 23rd St. New York, NY 10010 (212) 255-7732

Warner Bros. (including Bearsville, Island)
George Gerrity, Mary Perkins, Bonnie Simmons
3300 Warner Blvd.
Burbank, CA 91510
(213) 841-2400
Warner Bros. (Jazz and ECM)
Ricky Schultz
3300 Warner Blvd.

Bubank, CA 91510 (213) 846-9090 Waterhouse Kevin St. John, Wayne Isaak 100 W. 7th St., Suite 415 Minneapolis, MN 55403 (612) 332-6575

NA.

# SPLIT ENZ SHOWS THEIR TRUE COLOURS



Forget the laser... It's the music that shines through.

TRUE COLOURS SP 4822 from SPLIT ENZ. On A&M Records & Tapes.
Includes the single, "I GOT YOU."AM 2252

Produced and Engineered by David Tickle. A Boomerang Production Management: Nathan Brenner, (North America) Tommy Mottola

 ALBUM NETWORK
 Hottest Nation Wide
 25-21
 NMR
 Album Chart
 29-21\*

 BILL HARD
 Airplay Index
 26-21
 "I Got You"
 Cuts Chart
 27-14

 "I Got You"
 Song Index
 8 - 4
 FEEDBACK
 LP Chart
 34-24

# SPLIT ENZ HAS BEEN ADDED AT RADIO STATIONS EVERYWHERE...

		-										
	WXTQ	WCMF	WRKI	KFML	KREM-FM	KYYS	KSHE	WKLS	wwww	KPRI	KGB-FM	WLVQ
ĺ	WAER	KROQ	WLRS	WQXM	WEBN	M105	KFML	WKDF	KDKB	KWST	KCAL	WMET
	WKQB	WKQB	WNEW	KOZZ	Q107	KQFM	WLOB	WPIX	WKQQ	KWXL	WTUE	KGGO
	WYSP	WBRU	KLIV	KTCL	WLIR	WSAT	WAAF	KTKT	WZIR	KZAP	WCOZ	KMOD
	KLBJ	KILO	KBLE	WLAV	WOWD	T-95	WRHL	KMBQ	WPHD	WJAX	KLAQ	WDVE
	WHFS	wwwz	WBWB	WFUV	KOME	WQDR	WGRQ	KIOK	WAAL	KLOS	KXXY	WDEK
	WHCN	WHKC	KZAM	WLOB	WSHE	WZZO	WAQX	WIBA	KLYX	WABX	WZLD	WRIF
	WKKI	WMJQ	WXKE	WYMX	WWCK	KISS	WILS	WRHY	KSAS	WNOR	WPLJ	KCPX
	WOUR	WRNW	KSHE	WKIR	WPDH	WRKK	WZZQ	WMAD	KLRB	WPFR	KSAN	WTAO
	KKSN	WVUD	WINZ	KSJO	WUOG	WSAC	WKZL	KIDQ	WHFM	WSAI	WHSY	
	KLOL	WBCN	KKDJ	WBLM	WBAB	KAZY	WRXL	KZOM	WIOT	KSPN	WZXR	
	WGIR	WSMI	WAZU	WVAQ	WMMS	WLUP	KPAS	KTYD	WORJ	WCOZ	KZEW	THE RESERVE
	KTIM	WAVA	WBOQ	WAAF	KEZY	KNAC	KATT	WWWZ	WZZX	WQWK	WKDQ	A4A
	DC101	WIUC	WRCM	WCCC	WFYU	KMAC .	KYTX	WSLQ	KTYL	KFMS	WOMP	AM
1	WQLK-FM	KILT	WIYY	WPLR	WXRT	WLRS	KGOU	WMYK	KZOK	WXLP	WEZX	
1												

STAY TUNED FOR TOUR DATES...
AMERICAN TOUR TO BEGIN OCTOBER 2.

Eight-year AOR KRST/Albuquerque is switching to Country. PD Sam Cornish has stepped down but retains his airshift. To date, there have been no changes in the airstaff . . . Steve Runner has been upped from MD to PD at QFM96/Columbus, where he's worked for 314 years. It's his first programming post . . . WYSP/Philadelphia PD Steve Sutton has exited the station and will announce future plans shortly . . . Big changes at KKBC/Reno, where GM Ed Crook has exited. His replacement is Jerry Schafer from neighboring KCBN. Also, PD Michael Bennett has exited for KRLT/Lake . Keith Nelson has been upped to Operations Manager from PD at WAAL/Binghamton. Glenn Corneliess has been upped to PD from MD. Roberta Haber has joined WAAL from WRCN/ Long Island as MD . . . The airstaff at WHSH/Albany has solidified, and includes: Ron Nenni and Kevin Balcastro from WPDH/Poughkeepsie, Rick Van Zant from KVMT/Vail, Gloria Miles from WWOM/ Albany, and Peggy Apple from WQBK/Albany. The station signs on Sept. 15th . . . Tom Spock has exited as Assistant PD at WWKK/Ft. Knox . . . Linda Thompson has exited as MID at KBBC/Phoenix

... WIMZ/Knoxville MD Frank Greene has exited for architecture schooling ... David Kanner is new to news at KZEL/Eugene ... David Hirsch has joined KEZY/Anaheim for public affairs, while Gary Johnson has left a news position at the station

... Allen Elvin has joined KZAP/Sacramento as News Director from KMET/Los Angeles ... Jan Glavin has joined WRXL/Richmond for overnights and promotions ... Beth Rosengard has exited her National Album Promotion position with MCA, and can be reached at (213) 465-9658 ... Rich Sargent has joined Mushroom Records for album promotion ... WHHY-FM(Y-102)/Montgomery has dropped Top 40 and returned to its former AOR stance.

#### PROMOTION OF THE WEEK



WZZX/Louisville's Rock Paper is a monthly newspaper of station news, a local events calendar, album reviews, and artist interviews.

Monthly publishing costs are between \$1000-\$1500. Most of the costs are covered by the sale of ads to local retailers.

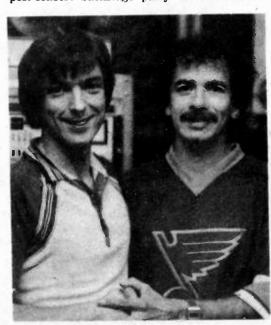
The air staff writes the majority of the paper, with a few freelancers also writing.

The WZZX Rock Paper is distributed as a free supplement to one of Louisville's daily newspapers, with the remainder made available to listeners at various music outlets.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

WEBN/Cincinnati's annual coordinated music and fireworks display over the banks of the Ohio River was an unqualified success, drawing crowds estimated at half a million. To follow through on the promotion, the station is now sponsoring a fireworks photography contest, asking listeners to submit their photos of the fireworks display, with three winners set to receive free dinners at one of the city's five-star gourmet eateries . . . WQUT/ Johnson City began its tenth AOR anniversary celebrating with a free birthday party concert for listeners. It'll continue with a full month of special promotions, culminating in a drawing for a TR-7 sports car, and 101-second runs through grocery and record stores . . . It pays to answer your phones: While on the air recently, KEZY/Anaheim's Terry Gladstone took a call from a distressed listener who needed to raise \$2000 immediately to cover the costs of a rare bone marrow transplant operation 'or her daughter. The station put out a plea to its listeners to help out, and over a single weekend, listeners donated the entire amount for the operation

WRKI/Bridgeport has launched a campaign to put its Moose mascot into the White House! The station is inviting listeners to send their names and addresses in return for a campaign card that will entitle them to special discounts. WRKI, by the way, has just signed with Burkhart/Abrams as a Superstars affiliate, as has KTXQ/Dallas In recent charity functions for MD, LOVE 94/Miami cosponsored an outdoor concert with Ambrosia that raised \$8000. WLPX/Milwaukee's "Fun Run" for MD garnered \$2000, while WXUS/Lafayette's MD radiothon raised \$1500. KILO/Colorado Springs also held a radiothon for MD that took in \$4000 in pledges . . . A sign of the times: When KIOK/Tri-Cities, WA polled its listeners' favorite songs of all time, perennial favorite "Stairway To Heaven" placed second to Eric Clapton's "Cocaine." Speaking of KIOK, congrats to PD Mike Russell and wife Roberta on the birth of their first child, Michael Arthur Jr. . . . The four winning bands in WIMZ/ Knoxville's "Rock War" battle of the bands, now underway at a county fair, will be spotlighted in a station-produced album. The top band will record a full side's worth of material, while the other three bands will each record two songs for side two. WFYV/Jacksonville flew two drawing winners to see Yes in New York for three nights with \$105 spending money . . . WBAB/Long Island broadcast its beach party concert, headlined by Blotto ... WRCN/Long Island's latest party for listeners spotlighted live music, plus free T-shirts and ten pairs of tickets to a Charlie Daniels Band concert In conjunction with KLOL/Houston's continuing tenth anniversary celebration, the station asked listeners to submit banners for the sold-out area concert appearance of AC/DC and Nantucket. They got 75 entries, with the top five winning a private post-concert backstage party with AC/DC



DELIGHTFUL SWINGERS — Columbia's Carlos Santana (right) was interviewed on the eir by KSHE's Gary Kolander (left) when his tour hit St. Louis.

WKLS/Atlanta cosponsored the Kool balloon tour, a series of balloon races and free jazz concerts In conjunction with its seventh AOR anniversary, KZEW/Dallas held a series of 90-minute "ZEW-Wave" special on-air tributes to local music KLAQ/El Paso charged 5 cents admission to a charity baseball game that drew enough people to net over \$800 . . . K-99/Great Falls sponsored ten hours of live music and free beer in a benefit for an area school fund . . . The latest target for WLUP/ Chicago morning man Steve Dahl's bizarre sense of humor is the Rev. Ernest Angley. Dahl recorded a song called "Heal Me" (sung to the tune of Blondie's "Call Me") which satirizes the preacher's claims to have healed thousands of people of afflictions ranging from deafness to cancer. Meanwhile, across town at WMET, Production Director Bob Stroud has created a version of Peter Gabriel's "Games Without Frontiers" with lyrics that run down the station's air staff. Stroud wrote that response has been overwhelming . . . KMEL/San Francisco is cosponsoring a benefit concert for the retarded that will headline the Jefferson Starship... WBLM/Lewiston-Portland co-promoted a special day at an area amusement park, where its jocks did comedy shows and MC'd a "teeny weeny bikini" contest.



THOMPSON'S OVATION CELEBRATION — The Robbin Thompson Band, newly-signed to Ovation Records, was greeted backstage by WAVA's music staff after a recent performance in Washington, D.C. Pictured (I-r) are promotion person Merk Weiss, PD Jim Herron, Robbin Thompson, and MD Gary Chase.

COMING NEXT WEEK: Though it may be a bit early to call it a trend, something is definitely happening on the West Coast, where KDKB-AM/Phoenix, KNAC/Long Beach, and KZAM-AM/Seattle are experimenting with an AOR format based on new wave music. Next week we'll speak with PD's John Dixon, Paul Fuhr, and Paul Sullivan about their stations' formats and chances in the upcoming ratings races.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WMYK-WZAM/Norfolk presented Robbin Thompson, Toronto for \$3.94.

RADIO CONCERTS: I.C. Houserockers on WMMS/ Cleveland . . . Pretenders on KMET/Los Angeles.

CONVERSATIONS: Joan Armstrading, Heaters on KTIM/San Rafael . . . Van Halen on KATT-FM/Oklahome City . . . Al Stewart, Eng. Dan Seals on KIFM/Sen Diego . . . Justin Hayward, Journey, Split Enz on WKLS/ Atlanta . . . Paul Warren, Tummy Tutone on KNAC/Long Beach . . . Justin Hayward, Marshall Tucker, Grinderswitch on KSHE/St. Louis . . . Eddie Money on KWFM/ Tucson . . . Sea Level, Dave Mason on WORJ/Orlando . . Motels, Cars, Live Wire, Ted Nugent on Q107/Toronto . . . I.C. Houserockers on WMMR/Philadelphia . . . Kansas on WRIF/Detroit . . . Bonnie Raitt, John Cougar, Big Twist on WIBA-FM/Madison . . . Kerry Livgren on WIOT/Toledo . . . Pat Benatar, Blackfoot, Chevy Chase on KQFM/Portland Nervous Eaters on WBLM/Lewiston-Portland . . . Point Blank on WSYR/Syracuse... Donnie Iris on WEBN/Cincinnati . . . Sammy Hagar, Bonnie Raitt on KILO/Colorado Springs . . . NRBQ, Justin Hayward on WBRU/Providence . . . America on K-99/Great Falls ... Kerry Livgren, Kansas on WYDD/Pittsburgh .... Kansas on WBAB/Long Island.



BREAKING THROUGH THE ICE AGE

There's nothing like a hot album to break the ice!

Ellen Shipley's second LP represents a gigantic step

Ellen Shipley's second LP considerable to the more in the local considerable talents as since the line Through The local considerable to the local construction of the local c Shipley eveals the inches are. Shipley reveals the inner woman dealing with the enormous rock 'n' roll power at her command.

Ellen Shipley takes us on an emotional journey exploring the subtleties of relationships from the exploring the subtlettes of relationships from the closing initial encounter on "Heart To Heart," to the closing sentiments on "Living For The Tenderness." A key to the unity and clarity of this new record lies in Shipley's work with her band, The Numbers Working with this cohesive group rather than session men allows Ellen's personality to come -Breaking Through The Ice Age ... a half-war zone. forth more powerfully than ever.

half-wonderland collection of sensitive and powerful rock in roll.

Produced by David Tickle for Hit and Run Muse



RCA = \

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September 12, 1980

# Album Airplay/ 40

**151 REPORTERS** 

#### Chart Summary Album cuts are listed in order

The battle for the top airplay position of the ek heated up this week with STONES barely edging out BROWNE for the first time in eight weeks. Actually, both bands had an equal number of report mentions, but Stones just barely surpassed Browne in hot mentions. QUEEN and CARS inched up as BENATAR hit top five.
ALLMANS held rock steady as YES jumped into top ten. AC/DC, MONEY, DANIELS and McVICAR all maintained. STEWART took an impressive leap upwards as last week's adds became upper rotation mentions. GABRIEL held his own as SIMON, GOUDREAU and ENZ climbed. TULL debuted handsomely with healthy adds plus significant conversions to upper airplay rotations. HATCHET de buted with very good adds. VAN ZANT inched up as GAMMA and DEVO climbed. VAPORS debuted with strong album mentions along with significant single reports on "Japanese." JOEL continued his resurgence. HENRY PAUL

The Album Airplay/40 chart

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italies registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

listed in bold type

came close to charting.

	. Emotional Rescue (Rolling Stones)	
JACKSON BROWNE	. Hold Out (Asylum)	"Boulevard" "Hold" "Disco"
	. The Game (Elektra)	"Dust" "Dragon" "Game" "Loving"
CARS	. Panorama (Elektra)	"Touch" "Slack" Title "No"
PAT BENATAR	. Crimes Of Passion (Chrysalis)	"Run" "Hit" "Treat" "Hell"
ROSSINGTON COLLINS BAND	. Anytime - Anyplace (MCA)	"Misunderstand" "Misery" "Prime"
	. Reach For The Sky (Arista)	"Angeline" "Hell" "Mystery"
	. Drama (Atlantic)	"Tempus" "Run" "Happen" "Lens"
AC/DC	. Back In Black (Atlantic)	"Shook" "Hells" Title "Shoot"
EDDIE MONEY	. Playing For Keeps (Columbia)	"Trinidad" "Running" "Angel"
	. Under The Gun (MCA)	Tide "Footsteps" "Paradise" "Young"
CHARLIE DANIELS BAND	. Full Moon (Epic)	"Legend" "Boy" "Song" "Money"
	. Roger Daltrey (Polydor)	"Free" "Bitter "Time"
	. 24 Carrots (Arista)	"Rock" "Paint" "Murmansk"
	Voices (RCA)	"Feel" "Feeling" "Hard"
	. Peter Gabriel (Mercury)	"Games" "Wire" "Remember"
	. Various Artists (Columbia)	"Alright" "Lead"
	One-Trick Pony (WB)	"Late" Title "God" "Ace"
	. Barry Goudreau (Portrait)	"Woman" "Dreams" "Hard" "Cold"
	. Ready An' Willing (Mirage)	"Fool" Title "Cry"
	. Are Here (Elektra)	"Beat/Glide" "Partyitis" "Don't"
	. True Colors (A&M)	"Got" "Matter" "Nobody"
	. Empty Glass (Atco)	"Door" "Boys" "Get"
	. A (Chrysalis)	"Crossfire" "Flyer" "John" "4 W.D."
	One for The Road (Arista)	"Lola" "All Day" "Victoria" "Budget"
	. Beatin' The Odds (Epic)	Title "Penthouse" "Rambler" "Dead"
JOHNNY VAN ZANT BAND	. No More Dirty Deals (Polydor)	"Strong" "634-5789" Title
	. Against The Wind (Capitol)	"Accomp'ny" "Line" "Strut" "Bop"
	Boys From Doraville (Polydor)	"Cocaine" "R&R" "Much"
	. There And Back (Epic)	"Star" "Becko" "Much" "Pump"
	Gamma 2 (Elektra)	"Voyager" "Air" "Streak" "Horseman"
	. Careful (Capitol)	"Danger" "Envy" "Party"
DEVO	Freedom Of Choice (WB)	"While It" "Girluwant"
	. Duke (Atlantic)	"Turn" "Misunderstanding"
	. AFL1-3603 (RCA)	"Lose" "Imaginations" "Move"
	New Clear Days (UA)	"Japanese" "News"
DIRT BAND	. Make A Little Magic (UA)	"Badlands" "Magic"
	. Glass Houses (Columbia)	"Ask" "R&R" "Right" "Leyna" New
	. Cultosaurus Erectus (Columbia)	"Blade" "Wind" "Deadline" Entry
	. Flesh & Blood (Atco)	Title "Over" "Yeah"

of airplay preference

#### MOST ADDED.

		9/12	9/5	8/29	8/22	8/15
1	MOLLY HATCHET	110/107	0.0	0.00	0.0	0.40
	Beatin' The Odds (Epic)	M-1				,
_	77tle	H-2				
2	JETHRO TULL	110/32	18/18	ONO	0.00	0.0
	A (Chrysalis)	M-11	M-0			
	"Crossfire"	H-7	11-0			
3	GAMMA	63/32	54/55	2/2	0.00	0/0
	Gamma 2 (Elektra)	N4 24	M-1	M-0		
	"Voyager"	H-7	11-0	H-0		
4	AL STEWART	115/23	101/62		2/2	0.00
The	24 Carrots (Arista)	M-80	NF-12	M 1	M-0	
	"Midnight Rock"	H-32	14-7	H-2	H-0	
4	B-62°8	27/23	0/0	0/0	0/0	0.0
	Wild Planet (WB)	M-3				
	"Private Ideho"	H-1				
5	THUNDER	31/21	23/23	0/0	0.00	0.0
Tie	Thunder (Atco)	M-9	M-0			
-	"Easy Street"	H-1	H-0			
Б	TIMES SQUARE	21/21	0.0	0.0	0.10	0.40
	Various Artists (RSO)	M-0				
	"Talk Of The Town"	H-0				
9	CODE BLUE	18/17	0.0	0.10	0.10	0.0
	Code Blue (WB)	M-1				
	"Whisper/Touch"	H-0			200	
7	VAN MORRISON	17/18	0.00	0.10	0/0	0.40
	Common One (WB)	M/1				
	"Setisfied"	H-0				
	MICHAEL SCHENKER	15/14	1/1	0.10	0.40	0.0
	Michael(Chryselis)	M 1	M-0			
	"Armed & Ready"	H-0	H-0			
	JOHNNY VAN ZANT	21/11	78/23	85,00	5/5	0.10
Tin.	No More Dirty(Polydor)	M-42	M-62	M-4	M-0	
-	"Strong Survive"	H-8	H-3	H-1	H-0	
	STEVE SWINDELLS	18/11	15/15	0.40	0.40	0.00
rio	Fresh Blood (Atco)	N4 6	M-0			
	'Walt'	H-0	H-0			
	ROBBIN THOMPSON	14/11	3./0	2/0	2/0	3/0
	Two (Richmond Records)	100	M 0	M-0	M-1	M-1
	"Brite Eyes"	H-2	H-3	H 2	H1	H-2
10	CARLENE CARTER	10/10	0/0	0/0	0.00	0/0
	Musical Shapes (WB)	M-0				
	"Beby Ride Easy"	H-0				
11	BARRY GOUDREAL!	88/8	85/20	83/80	43/43	0/0
Tie	Barry Goudreeu (Portrait)	M-61	M-62	M-18	M-0	
	"Meen Women"	H-10	H-13	H-6	H-0	
11		14/6	16/9	23/23	3/2	0/0
Tie	Chevy Chase (Arista)	M-6	N4-7	M-0	M-1	
-	"Shot Sheriff"	H-0	H-0	H-0	H-0	
11		8.48	1/0	1/0	1/0	3/0
	Taking Liberties (Columbia)		M-0	M-0	M-0	M 1
	"Radio Sweetheart"	11-0	H-1	H1	H-1	H-2

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

		9/12	9/5	8/29	8/22	8/15
1	YE8	129/65	124/58	125/3	7/0	0.0
	Drama (Atlantic)	A-2	A-17	A-115	A-7	
Tie	"Tempus Fugit"	H-62	H-51	H-7	H-G	
1	WHITESNAKE	87/85	98/73	89/77	99/74	98/72
	Ready An' Willing (Mirage)	A-O	A-1	A-1	A-3	A-13
	"Fool"	H-22	H-24	H-21	H-22	14-13
2	SPLIT ENZ	77/64	80/58	45/43	58/27	44/10
	True Colors (A&M)	A-2	A-13	A-18	A-31	A-34
	"Got You"	H-11	H-11	H-6	H-0	H-0
3	KINGS	84/63	90/68	88/65	79/82	75/52
-	Are Here (Elektra)	A-1	A-2	A-5	A-B	A-16
	"Beat/Glide"	H-20	H-20	H-18	H-9	H-7
4	JOHNNY VAN ZANT	81/82	78/52	35/4	5/0	0/0
•	No More Dirty (Polydor)	A-11	A 23	A-80	A-5	
	"Strong Survive"	14-8	HI3	H1	H-O	
Б	BARRY GOUDREAU	88/61	85/52	83/18	43/0	0.40
-	Barry Goudreau (Portrait)	A-8	A 20	A-80	A43	
	"Meen Women"	H-19	H-13	H-6	11-0	
	AL STEWART	115/80	101/12	24/1	2/0	0.00
-	24 Carrota (Arista)	A-23	A-42	A-21	A2	
	"Midnight Rock"	H-32	H-7	H-2	H-O	9 1
7	ATLANTA RHYTHM	77/58	89/65	23/66	87/85	82/40
•	Boys From (Polydor)	A-0	A-4	A4	A-9	A-23
	"Cocaine"	H-19	H-20	H-23	H-23	H 19
	EDDIE MONEY	120/55	128/88	127/82	128/85	127/73
•	Playing For (Columbia)	A-0	A-0	A-2	A-4	A-10
	'Trinidad'	H-85	H-80	H-83	14-60	H-44
	O. HALL & J. OATES	97/47	101/50	29/45	85/46	81/43
•	Voices (RCA)	A1	A-2	A-3	A-12	A 11
	"How Does It Fee!"	H-49	H-40	H-51	H-37	H 27
10		118/48	127/40	133/34	137/34	143/38
-	Under The Gun (MCA)	A-0	A-0	A-0	A-1	A-0
	Title	H 70	14-87	14-00	H-102	N-105
11	ALLMAN BROTHERS	134/46	134/46	132/45	128/58	136/1
	Reach For The Sky (Arista)		A-0	A-3	A-7	A-134
	"Angeline"	H 89	14-88	H-84	H-63	10-1
12		101/41	112/46	127/38	126/36	126/37
-	Roger Daltrey (Polydor)	A2	A-0	A-1	A-0	A1
Tie	"Free Me"	H-68	H-86	14-88	H-90	H-88
12	PETER GABRIEL	86/41	88/47	24/44	95/43	81/33
	Peter Gabriel (Mercury)	A-2	A-6	A-6	A-13	A-3
	"Gemes"	H-43	H-44	H-46	H-30	H-45
13	JEFF BECK	60/39	81/51	96/64	101/63	114/61
-	There And Back (Epic)	A-0	A-0	A-0	A 1	A-1
Tie	"Star Cycle"	H 18	H 28	H-29	H-34	H-43
13		44/39	87/81	79/70	80/71	78/70
	AFL1-3603 (RCA)	A-0	A-0	A1	A-2	A-0
	"Nothin"	H-5	14-8	H-8	H-7	H-8

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## THE HOTTEST

		2011 200 2704/50	9/12	9/5	8/29	8/22	0/15
1	•	ROLLING STONES				1	2 150/14
		Emotional (Rolling Stones)		A-0	A-0	A-0	A-0
		"She's So Cold"	Ma	M-8	M-0	M-4	M-3
-	2	JACKSON BROWNE					165/15
		Hold Out (Asylum)	A-0	A-0	A-0	A-0	A-0
		"Boulevard"	M 10	M-8	M-5	A0-1	881
3	•	QUEEN			-		131/12
		The Game (Elektra)	0.0	A-0	A-0	A-0	A-0
		"Bites The Dust"	M-7	MIE	M-9	M-11	MI-11
4	•	PAT BENATAR		130/104	1	126/21	27/4
		Crimes Of (Chrysalis)	A-0	0.0	B-A	A-92	A-27
		"You Better Run"	M 22	PM 26	MI-33	M 13	BA &
6	•	CARS	136/111		136/15	27/1	10/0
		Panorama (Elektra)	A-0	A-4	A-114	A-26	
		"Touch & Go"	MI-25	M-29	MI-7	M-0	
- 6		ROSSINGTON COLLINS				134/112	134/113
		Anytime (MCA)	A-0	A-0	A-0	A-1	A-0
		"Misunderstand"	M-23	M-14	MI-15	M-21	M-21
7		ALLMAN BROTHER	134/89	134/88	132/84	128/63	136/1
		Reach For The Sky (Arista)	A-0	A-0	A3	A-7	A 134
		"Angeline"	M-46	M-46	M-45	M-58	86-1
	1	AC/DC	114/00	112/05	115/79	114/72	100/58
		Back in Black (Atlantic)	A-1	A-1	A-0	A4	A 19
		"Shook Me"	MI-27	M-26	M-36	M 38	NI-34
		CHARUE DANIELS BAND	100/71	107/77	104/74	102/72	105/88
		Full Moon (Epic)	A-3	A-0	A-3	A-6	A7.
		"Wooley Swemp"	M-26	M-30	M-27	M 24	84-32
1	0	POCO	118/70	127/87	133/99	137/162	143/108
		Under The Gun (MCA)	A-0	A-0	A-0	A:1	A-0
		77tle	M-44	N4-40	NA 34	M 34	M-30
1	1		120/65	128/60	127/63	128/53	127/44
		Playing For (Columbia)	A-0	A-0	A-2	A-4	A-10
		"Trinided"	M 65	M-68	M-62	M 46	M 73
1	2		129/62	124/51	125/7	7/0	0.0
		Drama (Atlantic)	A 2	A 17	A-115	A-7	
		'Tempus Fugit"	M 86	M-56	M-3	M-0	
1	3	McVICAR	101/58	112/06	127/88	126/90	126/88
		Roger Deltrey (Polydor)	A 2	A-0	A 1	A-0	A-1
		"Free Me"	M-41	M-46	M-30	M-38	MI-37
1	4	O. HALL & J. DATES	97/49	101/49	88/51	96/37	81/27
		Voices (RCA)	A-1	A-2	A-3	A-12	A-11
		"How Does It Fee!"	M-47	M-60	M-46	M-46	M-43
1	5		69/45	85/68	114/91	127/109	138/125
		Empty Glass (Atco)	A-0	A-0	A-0	A-0	A 1
		"Open The Door"	M-24	M 17	M 23	N6 18	NI-12

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# A BREAKERS

**JETHRO TULL** A (Chrysalis)

"Crossfire" "Flyer" "John" "4W.D." 73% of our reporters on it. Total album reports: 110. A-82, M-11, H-7. Debuted this week at No.



MOLLY HATCHET BEATIN' THE OODS



**MOLLY HATCHET** Beetin' The Odds (Epic) Title "Penthouse" "Ram bler" "Dead." 73% of our reporters on it. Total album reports: 110. A-107, M-1, H-2. Debuted this week at

## SINGLES

1	DOOBIE BROTHERS
2	DAVID BOWIE
3	KANSAS
4	HENRY PAUL BAND
5	ROBERT PALMER , . "Johnny & Mary" (Island)
6	KERRY LIVGREN "Mask Of The Great" (Kirshner
7	BOB WELCH "Don't Rush The Good Things" (Capitol
8	ARTFUL DODGER "She's Just My Baby" (Ariola
9	BLACKFOOT "Spendin' Cabbage" (Atco
10	BLACK SABBATHLady Evil" (WB
11	SEA LEVEL "School Teacher" (Arista
12	GARY NUMAN "I Die You Die" (Atco
13	CARLY SIMON "Jesse" (WB
14	CHICAGO "Thunder & Lightning" (Columbia
15	TORONTO "Even The Scope" (A&M
	There 45's received alonificant AOP similar reports this week. These single

are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

# JAZZ ON AGR

1	LARSEN-FEITEN BAND Larsen-Feiten Band (WB)
2	TIM WEISBERG Party Of One (MCA)
3	D. CARLOS SANTANA The Swing Of Delight (Col)
	"Song" "Hours" "Shere"
4	GEORGE BENSON Give Me The Night (WB)
	Title "Pinorah"
5	JOHN KLEMMER Magnificent Madness (Elektra)
6	STANLEY CLARKE Rocks, Pebbles & Sand (Epic)
7	LARRY CARLTON Strikes Twice (WB)
	Title "Mulberry"
8	AL DIMEOLA Splendido Hotel (Columbia)
9	CRUSADERS Rhapsody & Blues (MCA)
	"Honky""Elegant""Call"
10	BOB JAMES "H" (Columbia)
	Various Cuts
	The state of the s

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The elbum's preferred airplay cuts are listed.

# REGIONAL ASER ACTIVITY

Q104 WQBK FM

Added
B-52 5 (88)
STEVE GUBBONS BAND (Pol your
AETHOD TALL (DV year)s
YAN HODRI SON (86)
FOL YRODK (REA)
CANLERC CANTER (86)
GODE BLUE (88)
BULLY HATDORY (Epic)
ELVIS COSTELLO (Columbia)

THE TOTAL COLUMN CAMPY TO THE TOTAL NEW TOTAL COLUMN COLUM

3

Allentown 215-694-0511

Added JETHOD TULL (Orrysalis)

"turning John "Grossfire"

MOLEY HATTORY (Epic)

"Salior" Tyle

TIMES SQUME (HSO)

"Portly MONEY (Arco., Pers"

-GREY HAMAN (Arco)

WZZO

Hed to MRTYMA A MRETHS (Ying)m' JOHRY YM ZAMT... (Polyour) SERRY LINGER EXEMPT SHITE LAMAZ (Myrap) MRTY LERIS & MIST Chrysalia' Elikis (Elektra) TORONTO (AMM) ANTHAL CODER (APTOIA) - SAZI (JAM'N) Chremiand

98 Rock

Baltimore

Added MATCHET (Epic) Title ATHRETIEL (Chrysells) "Crosslipe"

Redium BARRY GOLDREAU (Purtre)? AL STEAMER (Arists) JACESON MORNER (Apr) ME) CARLY SMODE (ME) PROCO (REA) EINES (Arists) YAMTAS (UR)



TES (Artentic)
EMPTHA & MAPTHAS (Virgin)
FARMA EMUTHERS (Arteta)

THE TEMESTY STORMS

(Not 11 ing Strones)

RETE 'ORIGINE' ID (Arco)

RETE 'GRATIS' (ID (ARCO)

RE

Albany 518-462-5555

JORES LAMBLY CARLYCIS (MD 9 "STYTHER TWICE" DINIE CHEES (AFISE) AL DINECLA (COTWEDIS) DAVID GRISMAN (MB) GEORGE BENSON (MB)

REAL HE STORES
(Reilling Stones)
ALLMAN EMPTHEMS (Arista)
ELDIE HOUSE (Columbia)
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30 ES Singles

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Boston

PD. JOHN SEBASTIAN NO KATE INGRAM

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JOHN HELISEA MENCHETTIR (Artista)
JOHN HELISEA (Ejentra)
COMPLETE COMPILIES. (Ejentra)
LANGA ENTHETTIR (Ejentra)
LANGA ETTIR (Ejentra)

| PAT | STREET GROUP
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Singles BILLIE ALEXANDER AYLANTICS BEAVER GROWN DODBIE SWOTHERS (MB) JAM (Polyaor) SUZ) QUATRO (Dressland)

WOZ

CARS (Electra)

JOSE

Boston 617-262-5900

COMMERCIAL CONTROL OF THE PROPERTY OF THE PROP

MOST ADDED

MOLLY HATCHET Beatin' The Odds (Epic)
JETHRO TULL 27/26 A (Chrysalis) 30/24 B-52'S Wild Planat (WB) 13/12

GAMMA Gamma 2 (Elektra)
TIMES SQUARE 12/7 Various Artists (RSO) 7/7

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



Added HOLLY HATCHET (Epic) PAUL SIMON (MB) KNISAS (KIrshner) -OAVID BOBIE (RCA) REPRY LOGGINS (Columbia)

Madium PAT BEANTAN (Chrysells) ROSSIGETON COLLING (REA) JACASON REVOWE (Anylum) 6C YLCAN (Polycor) POCO (REA) ESDIE WORLY (Columbia) SMITT CHI (AMI) RAPPE (COLUMBIA) (Portreit) TORISTO (AMI) SHIRES (READER)

JETHRO TULL (Chrysells) JOHNTY VAN ZANT. [Polydo VAPORS (UAI - CARY NEBMA (ATCO) BEAVER BROWN

Buffalo 718-881-4555 sc vicidi (Polygor) (JEE) (Entra) ONBLING STORES (Bolling Stones) PROD (IEC)

OCCLING, STORES.

(Rolling Stores) POCO (RCA)

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CADD'SHCER (Columbia)

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PAT BILLY ARE. Inclumbia

ACOC. (Atlantic)

FOR A. STERRAT (Arista)

PALL & STERRAT (Arista)

PALL & STERRAT (Arista)

**Bridgeport** 

HOTTEST TES (ATLANTIC)
CARS (Elektra)
QUEEN (Elektra)
HALL & OATES (RCA)
OWAN (E DANIELS . . (Ep.)
4. STEUNT (Arista)
-000816 BROTHERS (MB)

Singles

1018 BACOS



Medius

APP BICK (Epic)

ARS (hotydor)

EDDIE MONEY (Columbio)

RIMS. (Elantrop)

Mill (Senior)

Mill (Senior)

Mill (Senior)

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Singles HOTTART JACKSON SPIRMS (Asylum Hartford PARTYOFG
203-549-3456
\*\*AMDR (UA)
\*\*ELENT (OXGING (Cotumble)
\*\*PUTENCIPS (Rec!)
\*\*ALENT PAURI (1s)\*\*ANDRET P

WCCC PD: COLINTRY PALE PAY

NCMEOS (Cotumbia) -DAVID MODELE (RCA) -EANSAS (Eleabage)

AMERICA (Bireneps)

REFINAL SINCE (BB)

GRAFINAL ORACI (BB)

GRAFINAL ORACI (BF)

GRAFINAL ORACI (BF)

AMERICA (BB)

WHITESNAKE Ready An' Willing (Mirege) 20/17 JOHNNY VAN ZANT BAND No More Dirty... (Polydor) 17/15

MEDIUM

Are Here (Elaktra) SPLIT ENZ True Colors (A&M) 22/14
ATLANTA RHYTHM SECTION

Two numbers follow each album title. The first represents total number of Eastern stations plaving the album this week. The second is the number of shose stations who reported it in medium rotation this week.

Added 6-52'S (Mb) "Private Jeaho" "Private Jeaho" "Dirty Back RG." 604RY GAUGES (Portroll) TRI DabARIO (Caseblence) STATUS (DDI (Caseblence) STATUS (DDI (Caseblence) "ACGIGEN TOWNER" "Song. Brother" "Song. Brother" -LIMDA CLIFFORD (RSO)

LINDA C. IFFORD (185)

MERT TORNICHED (ARCO)

MOTELS (Cogleto)

BLUES BROTHERS (Aftentic)

BLUES BROTHERS (Aftentic)

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EDDIE ROBERT (Columbia)

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HOTTEST
HOLLING STORES
(Rolling Stores)
Title "Summer Romance"
CARS (Elektral
"Gimme, Sizech" Title
AACKSON BROWNE (Asylum)
"Hold On Hold " "Routeverd"
QUEEN (Elektra)

Adoed 8-57 5 (MB) "Private ideho" THURDER (Atco) "Empy Street" HDLLY MATDET (Epic) Title -EARSAS (Rirshner)

KINGS

22/14 Boys From... (Polydor) 17/14

WECM

603-542-7735

"Cray, Love"
"Flay The Gene"
KIRS, (Arista)
"Flay The Gene"
KIRS, (Arista)
"Too Slugar" "All Ger All'
pat Bankin (Ov patis)
"Is Gones.
"Too Sand.
"Too

Singles MRBQ (Red Roosfer) Hartford

203-247-1060 203-247-1060 20190 (eth) GRESTS (Attantic) J. GELCS BAND (EM) America ANS (Polysor) ERIC CLAPTON (RSO)

ERIC CLAPTON (RSO)

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ROLLING STONES Emotional... (Rolling Stones) 34/33

THE HOTTEST

The Game (Elektra)
JACKSON BROWNE

Hold Out (Asylum) 35/31 CARS 34/31 Panorama (Elektra)

Crimes Of... (Chrysalis) 34/27 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WBLM Lewiston-Portland

ND: JOSE DIAZ FD: MIKE BUSHET

PAT BENATAR

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JAZJ MONE Singles YARCHS (UA) JOE JACHSON (ASM) BEAYCH BROWN AL D) MECLA (Columbia

NEWS OF STAND Long Island 518-587-1023 20000Y VAN ZANT... (Polydox COOB (E SHOTHERS (MB)

PD. MARTY CURLEY NO. NARC COPPOLA Added #THEW TELL (Durysalis) GRADA 2 (Electra) #FORM (SCHIMER (Durysalis) #5-32's (Ma) #EALT MATCHET (Ealco \*\*\*MATCHET (Ealco \*\*\*MEMS (Electra) \*\*\*\*MEMS (Electra) \*\*\*\*\*SASS (Electra) \*\*\*\*SASS (Electra) \*\*\*\*\*SASS (Electra) \*\*\*\*SASS (Electra) \*\*\*\*\*SASS (Electra) \*\*\*\*\*SASS (Electra) \*\*\*\*\*SASS (Electra) \*\*\*\*SASS (Electra) \*\*\*SASS (Electra) \*\*

- SUPPLY MARK (ABN)

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PECO (MARK)

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PECO (MR

DODGE BROTHERS (MB)

FORTIES

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HD PALE HARRIS

Modium
SPLET SIZ LAMB)
SAMPT SIZUDILLAG SPORTERIS
SPECOART SI NO. (Solid)
SMITESAMPE (Mirage)
CHICAGO (Columbia)
AL STOART SIXIDES
CAST LAMB (SIZOT)

Nottest ATHRO TULL (Chryselle) (DD)( MCMIT (Columbia) (AT mountail (Chryselle)

Long Island 516-727-1570

DITO+22/-10/U

PALE SINCE (m)

DOS SIGNE 4... (Cop) 76:1

CARDY BUCCS (Column) 1

PROD SIGNE 4... (Cop) 76:1

PROD SIGNE 4... (Cop) 76:1

PROD SIGNE 4... (Cop) 76:1

PROD SIGNE 5... (Cop) 76:1

PROD

**910** 

AGGORD STEVE HACKETT (Marcury) -DOLG & SLIGS

FM105

Acced HOLLY MATCHET (Epic "The Amelier" Title 4THED TILL (Chrysel "Crossfire" -GATT MAMM (ATCO) -KANSAS (Eirsheer)

Manchester



PO: ACE BIEDRZYCHIE MD RAREN ANDERSON

Added MALLY HATCHET (Epic) CAMMA 2 (Etinny of DANDY = COST amb to) 0-32 5 (MB) HEM Dayfill (Ecop) to) 1 TIMES SQUARY (ESO) DECLAMATION OF 180 (AMB ELVIS COSTELLY (Ecolambia -AMBERT PALIER (Eyelma)

-you COURSE (NEVa)

work test
CARS (Eleatro)
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GAR

"Got low" HERY LEWIS & HERS (OW YEAT DAY! DAYIES (HEAT) THE MYTHERS (HEATY COR)

Morgantown

STIMETON COLLINS INCA

"Other ..."
SINGLE COLLING : NECA:
SINGLE SINGLE SINGLE SINGLE : NECA:
SINGLE SIN

## WVAQ

ADDRESS SANTANA (GE)
HORGES (MB)
HELGESS ( EARL
-GREEN HEARLAND (PTCO)

mailue
ADIE 72.04 (MDA)
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SS. JOHNIN 6. JARES (Marcury)
FODer 7 (Marcur) 1.4700)
Beam MADOOS (MD)
Beam JOHN ( YES (ATTUMPTE) STEENOERS (Procision) (COMBY YAN LANT... (PA RE/DC SATIONTE) "SAGOT/TWILL" TITLE (AT FERGUSCH (Asylum) UNITESHALL (Mirage)

-DODAN (BUCHER) (MA)

PARAMETER (MA)

PARAMETE sortest RTIG GMbHIL (Marcur's Michael & 1700-7 Michael & 1700-7 Michael & 1700-8 Michael & 1700-8 \*See a to Coiet \*See

New Haven

203-777-6617

#### WPLR

Added STIT HADRETT IMprove 5-32 5 1001 CDDE MLME 1001 CAMES 2 141extrol VAN HODRISCH 1001 CANSES 1001 INC. CANSES 1001 INC.

motivati CASS (Elementa) 15. (enterna) 15. (enterna) 16. (enterna) DALLAGO (ELEMENTA) 

Singles Mare WPLJ95.5

Agend ME/DE (delgartic) ATHER TALL (Drysells) MELT MATCHET (Epic) REPORT MEMBERS (RIP-Healt) HARRESS (RIP-Healt) HARRESS (RIP-Healt) HARRESS (RIP-Healt) HARRESS (RIP-HEALT)

JOSES VEZNO

New York 212-887-7777 18070 18087 (00510) (04-4011)

POTANT BOLLING STORES (Boiling Steben) JELSED SECRET (Applied) JELSED SECRET

(Fall Name / Any (an) (E738 GARTEL | Name (an) (AT BENATAM (Our yealls)

#### MARKY

ASSY, PD: DICK HEER ND: MARYANN NE INTHE

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AC

Table | see | POCO (RECA) | DIST BANCO (LAS) | DIST S.C. HOLSENGENERS (F SQUEEZE (NAF) SQUIDS: ASBURY Pt. NOC (Columbia)

PRILL (G. 1973.) (ELLI)
ENLI (G. 1970.5)

DRS (Electro)
PRIL 1000.64(6) (810.)
PRIL 1000.64 25.0E Singles

North Jersey

201-328-1055

-0008 IE BRUTHERS (M) -BEAVER BROWN -B-5215 (M)

de-2/5 (MI)

portent
acts:000 Michiga (April and
GRUL, 1965 37045)
GRUL 1965 37045
ALLER GRUP (GRUP 1974)
ALLER GRU

New York

EINGS (EINNYS) EID CHEGLE MORY MUSIC (\*100) -DAVID NOBIE (NCA)

HOTTH TO HELL & CATES (MEA) HOLLING STONES

WOHA PO HAND DESIGN

-Cartin Savid (SCA)

Mincline

1003.1670 COL.136.18CA

1003.1670 COL.136.18CA

1003.1670 COL.136.18CA

1003.1670 COL.136.18CA

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MALE WICH (1910) Singles

Ottawa

TOTAL SECTION TAMP

DOTAL SECTION TAMP

AND SECTION SECTION SECTION

BLASS SECTION SECTION SECTION

DUSTS SECTION S

Calculus .

PD. STEVE COLDILL ND GREE TORRINGTON

Accord (THEQ TALL ICH yealts)
((MIND TALL ICH Yealts)
(MIND TALL ICH Yealts)
(MIND TALL ICH YEART)

Mad Lab (MOTHERS 18/18/18/18/ 61, 1981 (MOT) MISS 1/PRI (MOT) MISS 84CLARD (Epic) 8/FF MISS 1/Epic 8/FF MISS 1/Epic 61: C.LAPTOB (MISO) 618/ SHED (LAB) FIST FIST 61 (MISST 1/Epic) 

MMMB

NO NE ROMATORA

Madical Cale Side Land Control Control

3032 NONe

The line Stone of (\$5. (Attention) PETER GRADIE, (Marcury) RLEMS BROTHERS (Artis) QUEEN (Lew Yor) JECCION BROMM (Apr) and CHRS (Artis) CASS (Electro) RECADO (Leviantio)

2043 MDP-0

Singles

Philadelphia 215-561-0933

-cota ( #074(F) (#) -logger Plugs ( (stand) -0-32'S (#)

MEDIT STORES
[Building Stores]
[Conting Stores]

W/SP94

PD: STEVE SUFFOR

Added ACTHOD TILL (OV year to) TIMES SQUARE (RSO) 0-52'S (ME) HOLLY HATCHET (Epic)

Head Lam
SPLIT (REZ (AMP)
1000x170 (AMP)
ARIS (REV HEAD)
2007 WILLS 1 (BALLS (BB)
2007 WILLS 1 (BB)
2007

(02B Pittsburgh WDVE

PD. DAYE LANCE

Red Leo
SILLINGISS (Precision)
SILLINGISS (Precision)
I.C. HOUSERDOURS (RCA)
AL STEMPT (Aristo)
CYTICAL (Aristo)
CYTICAL (Aristo)
PAT BENTAN (Derysalls)
RED STATE (Derysalls)
RED STATE (RCA)
RED STATE (RCA)
RED STATE (RCA)
COMMA 2 (Rem're)
EDDIE MONTY (Columbia)

ming inc.

PD: MIKE PERIODS

MEALT HATDET (Epic)
The Respiret Worthouse THANGER 14100)
"Last Trains Thany Street"
(GAYID BORIE (BDA)
-4465AS 1417sheer)
-SUPERTHORP (AME)

INVAL D. OFTE HIED)

GOOD (INTERNITY)

GOOD (INTERNITY)

GOOD (INTERNITY)

GOOD (INTERNITY)

GOOD (INTERNITY)

JUSTAM GOOD (INTERNITY)

ALLEDO (IN

WBRU

Philadelphia 215-839-7625

SMEET (Capitol) BLACK ROSE (Case) (MCA) -normie amprijens (Mb)

HOTTOST JACKSON BROWNE (Asylum) ROLLING STONES ROLLING STORES (Rolling Stores) (Incling Stores) (Incline Stores) (Incline

1022 1000 Singles

ADDIO FEDRO

#### Pittsburgh

Pittsburgh
A12-362-2144
B01.146 1700-61
B01.14

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Providence 401-272-9550 -ACE ACCEDA (ASP)
-ACE ACCEDA BROWN
-BEAUTH BROWN
-BLZ1 BLW788 (Brown) and t

-BUZ- Que\*BD (Dromatemet imprise)

Imprised 170815

Imprised 170816

Impri

THE METSHERE LINEAU Step106



Rochester

Syracuse

Syracuse

PD. MERNIE KHRLE

GOB IN THOMPSON
(RICHMAN RECORD)
(RICHMAN RECORD)
ADIE TELL (Oryselfs)
ADIE TELL
(MASAS (Kirshner)
-DAYID SONIE (RCA)

JOHNS PART (REA)

Machine Scholl (REA)

(REA Now York)

REA (LANK)

- BCB MELO+ (Equity))

ROTTOS! [Sentro)

L STEMP! (Arland)

L STEMP! (BCB)

L STEMP! (BCB) Singles None

<u>M</u>

lum v myhich 6... (Epic) man BROTHERS (Arista) MRY YAN ZAMT. (Polysky) Medium
CAN WINICE E. . . EE
ALLMAN BROTHERS (AN
JURGET YAN ZAAT,
G-10.
EC VICAN (Relymor)
SPLIT ENZ (AAR)
DAVES (RCA)
YES (ARIGHTES)
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WSYR

FD HOW HE CASTLE

- Detric Dobel (IDD)

Aprelle 100

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ASST. FD. ACB IN SHERINGS HD: DALE EDMARDS

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315-797-0803
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ACCIDE (Filamonic)
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JACKSON BROWNER (Register)
JACKSON BROWNER (Register)
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ROSSINGTON COLLINS (REGISTANIA)
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CAPT VON (MET)

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RECORDS I STEPPE (a)

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LAMPY CARLYON (188) Singles

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Assett (Arista) As STERRIT (Arista) ACTHES TALL (Corposits "Grassitre" EDLIT HATCHET (Epic) TITIO
TIMES SQUARE (RSG)
"Tolk..."com? "Rock Hard"
-0008-16 BROTHERS (B)
-0105AS (Elizabear)

105

BAND (COLDINAL EPOTTO-TES (ATTANTE) -MARCE (MCDH) -MEMORY PALMER (TALEND) -MEMORY (AAR)

# SOUTH

#### **KY99**

TOTAL TOTAL STATE OF THE STATE

# Amarillo

**Wrock** 

Added ATTHOUTHAL (Correction "Crossition" MOLIT HATCHET HEATED MCCOSTTON

BEALT HATCHET SEATE

TITLE

-EARCHS INTERMED S

Massission (ARS) (Electron)
CARS (Electron)
CE VO (MB)
ADD 6 14664 (LS 1Polygor)
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ADD 16 0000 (Circhonor)
ADD 17 0000 (Circhonor)

Dwell, 12 One ILL.

Die viche (Phi year)

Otto, 146 S Totte 5

Otto, 146

Atlanta 404-325-0960

5149100

WULL STORES 60 | Exit +609

rottest QLED (Bleetra) QLECATOT (Atout MOSSINGTON COLLINS (MCA) FOCO (MCA) Titla MOSSING STORES \$ tog 1 pe

Access
(Columbia)
(Col

Augusta

404-722-1302 thorston Stones?
7 bimeton (Dirysells) wasse in the work. "Concerne" (but home, which is the second (white) which is the second continued by new 10 the second continued to the second contin

MAIN GOISE GERON (MB) GONADES FEED ALL DESCRIPTION (MB) GONADES FEED ALL DESCRIPTION (MB) GOISE GERON (MB) ENGINE (MB) GOISE (MB) ENGINE (MB) GOISE (MB) ENGINE (MB) GOISE (MB) ENGINE (MB) GOISE (MB)

FM Austin 512-474-6543 KLBJ

512-474-6543

Ant diselect Corynollist
CARS ((LerbY)
STER Combits, (Remone)
STER Combits, (

Mantium BLAMM BROTHLAS | Artists HASS (Electro) ASCEP AT WEEL (Coptro) On ID Davids HECA! D. CORLOS SAFFACA (Columnia) BEF BECK (Ealch

Singles DODBIE BROTHERS

#### MOST ADDED

MOLLY HATCHET Seatin' The Odds (Epic) 24/24 JETHRO TULL 20/17 A (Chrysalis) AL STEWART 30/9 24 Carrots (Arista) GAMMA

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week



Gamma 2 (Elektra)

-Added Added (Epic) Town & For., \* Tiple Color & For., \* Tiple Color & For., \* Tiple Color & For. & F

\*\*Constitut\*\*

\*\*B.4E0007 (400)

\$1.485 (0 tists)

AGS (0 tists)

Birmingham 205-870-9900

10/7

HEFT MICH HERE!

ACKSON MACHINE HAS INCH.

MESSING ON COLUMN HERE!

MELLING STORES

(MELLING STORES) (Aprilling, STOME)
(Aprilling, S 7071 9000

#### YES

AL STEWART

24 Carrots (Arista)

29/15 WHITESNAKE Ready An' Willing (Mirage) 22/15 JOHNNY VAN ZANT BAND No More Dirty... (Polydor) 21/15

MEDIUM

**EDDIE MONEY** Playing For... (Columbia) 24/14 Two numbers follow each about title The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

wzZ90m 803-796-8896

803-796-8896
igentaji
sellotis tida)
sellotis tida)
sellotis tida (intercent)
sellotis (i FO: MARY PILLING | Tome | Garden | Gar

Singles

Added 0-52 5 (MB) CDDE BLAE (4B) 718ES SQUARE (RSO) -QA110 SCR1E (REA)

AC/DC LATISATICS

Hold Out (Asylum)
ROLLING STONES 32/30

The Game (Elektra) 29/29
ROSSINGTON COLLINS BAND Anytime... (MCA) PAT BENATAR

30/26 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those statung who reported it in hot rotation this week.



FOI BOD FAZIO ID. OWALIE PALMER

416-967-3445
mortest
SPLIT (all 4AAH)
407 You'
4007 You' (Capitos)

Toronto

416-967-3445

-ODGE & SUGS

WEST LINE
TEST (ART SOUTH C)
ALLIANS BETWEST (AF 1846)
PAT BERMAN BETWEST (AF 1846)
PAT BERMAN BETWEST (AF 1846)
PAT BERMAN BETWEST (AF 1846)
AUTHOR (AF 1846)
AUT West Virginia

POT SEMITAP (Coryselle) PRT SENTAP (Orygolie)
POED (REA)
COUNTY (Electro)
CHRR (Electro)
CHRR (Electro)
CHRR (Electro)
CHRR (Electro)
(Bolling Stones)
ACCION BROWN (Anylon)
HALL A ORTS (REA)
-0008 (E BROTHERS (RB))

Wheeling

614-676-5661 ANTIL DODGE (Ariola) ADTELS (Capitol) BLUES (RIDTHERS (Ariantic HEATERS (Columnia)

mediaTRS (Columbia)

prints
pr

STARVICW FM York CARLY SHIED (48)

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OWER IT DEVELOR.
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Washington, D.C.

PCDD URDA1

BOALING STORES

(Roiling Stones)
ALLHARM BROTHERS (Friste)
ALLHARM BROTHERS (Friste)
BAT BRANCH (Epic)
CANS (Electric)
AST BRANCH (Drysolls)
BC 1001 (Prival)
-SPLIT DIZ (AMM)

AAD PER

Singles

THE HOTTEST JACKSON BROWNE

Emotional... (Rolling Stones) 31/29 QUEEN

Crimes Of... (Chrysalis)



AND CREATER (NEA) BOS AMES (COLUMN FOLLANDERS (COLU

#### SOUTH

### KTXQ ALBUM ROCK

PD: TOH OWENS ND: TEMPIE LINDSAY

#### KZEW

PD: TON OWERS

Added HOLLY HATCHET (Epic)

Madisonic TES (Atlantic) UMBAN COMBUT (FULLMON/Asylum) JOURNET (Columbia) TORRY TUTONE (Columbia) BOB SECRE & ... (Capitol) PAT BENNTAR (Drysetis) MECORDS (Viroln) RECORDS (Virgin)
EDDIE MOREY (Columbia)
AMRY COLOMERAL (Portrait)
DONNIE (NIS (Nidwas))
DE VO (Nis)
MARTHA & MAFFINS (Virgin)

Name JETHRO TULL (Chrysells) THUNDER EATCO!

Nuclus
SEA LEVEL IArls7s)
DAYE DAYIES (RCA)
ARS (POLYMOR)
BROC (COLUMBIO)
BRITESHARE (MIragel
BLACK SABBATH (BS)
DIRY BAND (LAT)
HEMPY PHUL BAND (AP)
BLACKFOOT (Arco)

Singles The C KLAQ EI Paso 95.5 /m 915-544-8864

Modium ALLWA BROTHERS (Aristo) AC/DC (Aftentic) JON & WARELIS (Polydor) PETER GABRIEL (Marcury) JACKSON BROME (Asylum) VES (Aftentic) CARS (Elentro)

101201

VAMESSA CARGO

1

Monthly (Gaptro) (Gap

Singles None Jackson 

ZZS102 PO: DAYID PERKINS

HOTTEST PAT BENATAR (Chrysetts) QUEEN (Elektre) URBAN COMMOT OLEN (Elektro)

UPPAN COMDO:
(FULL INCOMPAÇ Les)
(FULL INCOMPAÇ LE Modium
AL STEAMT (Arista)
YES (Arismic)
YES

105

-

Added
MEALY HATCHEY (Epic)
"The Rembler" Title
PETER CAMBIEL (Marcury)
"Gentes Hithout"
AL STEMMY (Ariste)
"Constantinopie"
-KAMSAS (Kirshner)

PD: RAC HESSICH ND. JOHN BROWN II

**Jacksonville** 904-246-7477 #THEO TALL (Chrysolla)

Singles

BOLLING STORES
(ADS) (Glastra)
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Dallas-Ft. Worth

Dallas

AL STEMART (Artsta)

NOTIFIED (FIRST STORE)

FOR THE STORES

(Relifing Stones)

CARS ((Elevitro)

OLIE ((Elevitro)

PETE TORRESERD (AFCO)

ROSSINGTON COLLINS (MEA)

PETE STORESERD (AFCO)

ROSSINGTON COLLINS (MEA)

ACCUSTON (AFCO)

FIPaso

915-533-8211 PALL SINCH (MR) SPEEDMAY BLVO (Epic)

PRECENT OF CONTROL

ROLLING STONES

(ROLLING STONES)

JACKSON BROWNE (Raylum)

ROLLING CONTROL

ROLLING (ROLLING

ROTES SCORE (ROLLING

ROTES SCORE)

ROTES SCORE

RO

(Rolling Stones)
EDDIE MOMET (Columbia)
PAT BENATAR (Chrysalis)

HOTTENT
RESSINGTON COLLINS INCA
PALL & CATES (REA)
BLES SEGRE & ... (Copitol)
BLEF JOE, (Copitol)
BLEF JOE, (Copitol)
PODO (REA)
CODE (REA)
-CODE (Electra)
-CODE (Electra)

Houston

Nothesh BOUNE (Asylus)
QCESSI (Elektra)
ROSSINGTON COLLINS (NEA)
ROSSINGTON COLLINS (NEA)
RAF (Altientic)
RALINNA (MOTHERS (Arista)
RATIO (Arista)
ROST SEARCH (Colympia)
ROULING STONES
(ROLLING STONES)
(Rolling Stones)

201185-Pt. Wort!
214-528-5500
horfest
808 86074 ... (Cap1ro1)
PACO MADA:
PACO DOM TIBIS
DELY DASE (Arists)
"Shet Sher-187
JENRO TILL (Orysalls)
"Crosslira"
SHET (Capitol)
D. CARLOS SMETAM (Data
"Song... Brother"
-KMSAS (Kirsher)

95

PO : JARNE BROOKS HD: RICHARD LANGLOIS

HOTPESP JACKSON BHOME (Asylum) CHARLIE DANIELS... (Epic) Phin \$180k (881

#### TUDUS **Johnson City**

CAMOT BRYANT Adder
APPTUL DUDGER |Artole\*
APPTUL DUDGER |Artole\*
APPTUL DUDGER |Artole\*
ANNA 1988 1500 (1801
ANNA 1986 BAYTHM . (180)
BORICS (Columbia)
BURN DWILLE (Capitol)
-BOR MELO\* (Capitol)
-BOR MELO\* (Capitol)
-ROBERT PALMER (Island)
-RANSAS (Etrahor)

muritio (LOBITO))
"Dongor"
FETE TOWNSHEND (Arco)
FOCO (NCA)
EDDIE MONEY (Columbia)
"Triaload" "Nunning Bock"
shiftsowne (Mirage)
Ont Ontes (NCA)
NIELSEM/PEARSON (Cop)? "Annio"
LARSEN & FEITEN (MB)
CADDISHACH (COLUMBIA)
PALE SIMON (MB)
HINGS (ELANTO)
HALL & DATES (REAF
SPLIT ENZ (ALM)

ATTHO TILL (Chrysols)
MEBRICA (Copitol)
A STEAMT Aristo)
SEA LEVEL (Aristo)
SEA LEVEL (Aristo)
SEA LEVEL (Aristo)
SEA LEVEL (Aristo)
HOWN HALL (Byle)
SPEEDMAT BLVO. (Epic)
Trin "Hold On"
"JOHN COULAN (Rivo)
"AURIS COUNTY (ARISTO)
"AURIS (ARISTO

Jacksonville

904-633-2785

PAT BERTAN (CVV year Its)
PATT TORNOSTED (Intro)
PATT

Holtast JACSSN DHOMM (Asylus)
DULLING STONES
DULLING STONES
DATE BLAVER (Ow mails)
CARS (Eleatra)
CARS (Eleatra)
ARI. (Holygor)
JARS (Holygor)
JARS (Holygor)
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"County (Holygor)
"Logend Van JAH"... (Polygor)
"Logend SARS (Holygor)
"Logend SA

Rock 104

PO: REMRY LANGERY NO: FRAME GREENS

Added AL STEARP (Arista) "Paint by No.'s" HOLLY HATCHET (Eptc) "Sation" "The Numbian" Pitla "Annum (Airchamp)

Medium CADD'SPACE (CO) web is a "11-a Airight" PRODUCT (CO) web is a "11-a Airight" PRODUCT (EDICA) (E (DHORT VAN ZART, . EM ARS (POLYMER) SEA LEVEL (Aristo) -BOB SECER (Copito)) -DOOBJE BROTHERS (MB)

Knoxville 615 637-1010

G15-G37-T0TO
PROTYES PROSTOR COLLISC (REC)
PROTYES PROSTOR COLLISC (REC)
PROSTOR COLLISC

# K94 KSAB Lafayette 10) RAT SUPLET PD JAT WINER Added Added

Medium

DARS POLIDERAL (Porfreit)

DARS POLIDER

TO SHEEL (Marcery)

TIS (Allestic)

TIS (Alle

enttest LE ROUS (Capitol) "Roll...Stone" "Mystery" "Fantesy"...

ROLLING STORES
(Molling Stores)
ROSSINGTON CORLING (MCA)
ROSSINGTON CORLING (MCA)
ROSSINGTON CORLING (MCA)
ROTE BOOM (CO) (MOL MA)
ROTE BOOM (MCA)
ROSSINGTON (

# ASST. PD: DAYE KRUSEMIQ AUG

Lexington

Added MEX.LY HATCHET (Epic)
\*\*Couble Taner\* \*\*Dade & Gone\*
\*\*Title
\*\*CAMPA: ((Elentro)
\*\*CAMPA: ((Elentro)
\*\*ETHRO\*\*

FROMAS TENTIONNES TO THE PROPERTY OF THE PROPE

IDDA STORES
(IBIT 110) STORES

THE MEISBERG (MCA) Singles



PD: NARH THOMAS ND. RANDY DAYIDSON

Louisville 502-245-8601 AC/DC (ATIENTIC) SEA LEVEL (Ar (STA)

TABLE (VILL IN 1874)

TOTTOST

CASS (Eleatra)

TSS (Atlantic)

QUEBA (Eleatra)

TSS (Atlantic)

QUEBA (Eleatra)

TOSS (ELEATRA



\* June Lai"
EL Herr RAUECH (AVI puri lai)
ACKSDIS BROUND (Apylum)
BI(LY JAL (CO) - units)
BI(LY JAL (C Accord AL STEMAR! (Artssa)

Magelium
AMERICA (Cop 1901)
AMERICA (Cop 1901)
The One "There (ve 18
AMERICA (MED)
AMERICA (MED) JOEZ JOHN KLEDGER (Elektyn) DNGCKER BROTNERS (Arlata) LANSEN a FEITEN (MB) CRUSHORES (COLUMBIO) TIM MELSBERG (MCA) DEDATO (MB) RANSEY LEBIS (COLUMBIO)

95 Rock

NO. CRAIG NUSTARD

Hadium DAYE DAYES (RCA) "Nghin", Loss" PETE CABRIEL (Nercery) IS (ARISANTE (Niros) MALL & ORES (RCA) TORONTO CAABII "Eyen "No Soor" ELMOS (Elektra) "Deerly (Ido" JAPORT YAR ZANT... (Pol)

Montgomery

Miami

305-672-2500

ZUD-BJZ-4-ZPD restricts of the control of the contr Added JETHRO TULL (Chrysells) AL STEWART (Arists) PALE SIMON (MB) PALE SIMON (MB) PALE SIMON (MB) PALE SIMON (MB) PALE SIMON (MB)

Nashville 10F3

ELIB SECER & ... (Cop!)
OBIISTOPHER CHOSS (WB -00081E BROTHERS (WB)
-BOB MELQH (Cop) to 13 Medium
ALLAND BROTHERS, (A Fisha)
ALLAND BROTHERS,
ALLAND BROTHERS HOTELS (Lapton)
DATE (Lapton)

#### WKQB

Added
CODE BLUE (MR)
-RCBERT PALMER (Island)
-RCBIO SCHIE (RCR)
-RCBIOS (RITShopt)
-BCB HELCH (Capino))

Madium SPLBY ENZ (AAM) AL STEMRY (Ariafa) PAPONS (UA) MHITISANSE (MHITISANS) DANE DAYLES (REA) TRANDER (Arto) JOHNY VAN ZAMY... (Pol CAMMA 2 (2 sektra) ARTHUL DODGER (Arto)a)

Nashville 615-748-8106

B15-7-48-8109
HOTTEST PART STATE OF THE PART STA



Added HATCHET (Epic)

HO JOST CHEM HOT FAST CHEM HOT FAST FROM HOS (MOIT IN GOOD S) (MOIT IN GOO

PO: JOHN HE INERL HOL BILL STRICKS

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Norfolk

Norfolk

fm99 -ROGER DALTPLY IPSTyeor I--KENNY LOGGINS (Columbia)

ADDLY HATCHEY (Epic) MODITY MATCH TEPER TO THE MEDITY OF THE MEDI

WDIZ ROCK 100

Added

MOLLY MATCHET (Epic)

(FMRD TULL (Crysells)

GAMMA 2 (Elektra)

AL STEMANT (Arista)

-SUPENTRAMP (AUM)

-KANSAS (Eirshnar)

Zerk

Added ETHO TELL (Chrysells) -KANSAS (Kirshner)

median
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Orlando 305-845-1802

305-645-1802
northala 
OMALIE DANIELS... (Epic) 
BHITESHARE (Mirago) 
PAY BENATAL (Mirag

Medium

HALL I GATES INDA )

ARS (Polydor)
OHER CHASE (Aristo)
EDDIE MODEY (Columbia)
EDDIE MODEY (Columbia)
ETRES ((Listra)
JOHN (MODEY)
EL RAM (Copino)
HAMTUDIET (Epic) JO ES PERMO

Orlando

TEO BLUEST (Epic)
EDDIE BODET (Epic)
EDDIE BODET (Epic)
EL YEGA (Prijedor)
EL LES SECTMERS (Arientic)
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GLIS SECTMERS (Epic)
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EDDIE BODTHERS (MB)

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JACKSON BROWNE (Any Lun)
CARS (Eleatron)
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Added

BOLLY HATCHET (Epic)

"The Remoler"

TRANSER (Arco)

ROMHE SPECTOR (Polish)

"Dar (In19

-ROMER PALMER (Island)

"SUPERTRAND (AM)

Raleigh

Harfast
PAY BUATAN (Or yes'is)
EDDIE MOHY (Columbia)
RULLING SYGMES
(Molling Stones)
HALL & GAYES (ECA)
PACE (A GAYES)
ALL STEMP (GAYEM)
PACE (GAYEM

-SUPETVAND (AMI

SUPETVAND (AMI

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TAN INTINGUS (Munimora)

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PETE "Omitive ND (Aftor)

PETE "Omitive ND (Aftor)

CARS (Elements)

CARS ( Richmond 804-282-9731 HO: BOB DAVIS NO. KEITH RICHARDS

Added
#DLLY HAYDHET (Epic)
"The Rembler"
AL STEMAT (Aristo)
"Paint By No.'s"
JOHNY VAN ZAMT, (Pol
"Strong Survive"
-DAYID BODIE (RCA)

Modium JACKSON BROWNE (Asylum) PETER GABRIEL (Morcury) VES (Atlantic) AC/DC (Atlantic) METER GABRIEL (Marcury VES (Atlantic) AC/DD (Atlantic) ROLLING STONES (Rolling Stones) EDDIE MEMEY (Columbia)

JON & VANCELIS (Polydor) CARS (Elektra)

FOTFRET
PAT BENATAR (On yea) 101
ONAR 1E OMHES... (Eptc)
HALL 6 OMTES (RCA)
QUEEN (E1-AT-e)
PALL 5 INSTON (MB)
ROSS INSTON (GB)
ROSS INSTON (G

51nglas Mone

San Antonio

Mottest JEFF BECK (Epic) KERRY LIVOREN (Kirchner) BLACK SABBATH (MB) AC/DC (Estantic) JUDAS FRIEST (Columbia) SCORFIONS (Marcury) HELIX HOPSLIPS (Marcury) ROLLING STONES (Bolling Stones)

ROLLING STORES
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YES (ARIBATIC)

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Singles CHARLIE DANIELS (Epic) FOCO (NEA)

KMOD

Added HDL1+ MAPDNET (Epic) BARRY GOUDREAU (Portralt) GABMA 2 (Eleatra) -KANSAS (Kirshner)

MANUSAS (RITANNET)

MANUSAS (RITANNET)

PALL SICOL (MB)

BILL SQUIRE (Capital)

BRIC CLAFTON (RCC)

BLAC LAGGEN (RCC)

BLAC LAG

Tulsa

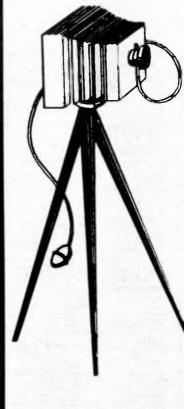
918-964-2610

POTENT DEL (COLMBELL

BILLY DEL (COLMBELL

BOLLY DEL (COLM

Stot



# Give Us Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

THE HOTTEST

Hold Out (Asylum)

The Game (Elektra)

Panorema (Elektra)
PAT BENATAR

Crimes Of... (Chrysalis)

QUEEN

Emotional... (Rolling Stones) 43/42 JACKSON BROWNE

41/38

40/35

42/31

38/31

# DWES



"Figer" "Crossfire" MOLLY HATCHET (Epic) "The Remoter" Title AMAZING RHYTME... (wn1 "Bhot Hind/Lee" O'EYY OMBE (Aristel "Shot Sheritt" -GMAY HJMAN (Arcol

Medium AS (Project )

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OHICAGO (Cojumbia)

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OHIT BANG (UA)

POTER CARRILL, (Bancury)

POTER CARRILL, (Bancury)

BANG (CASERAN | Portrait)

POTE (CASERAN | Portrait)

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Jazz
AL DIMECUA (Columbia)
DIRIC DIMECS (Arista)
STAMLEY CLAMME (Epic)
BIG THIST & MELCON
(Flying Flas)
ROBERT COLAY BAND (Tometo)
LAMOY CARLY DAI (Tometo)
YIM WEISBERG (MCA)

HOTTEST MC TICAR (PD]+por) EDD(E MORTY (Columble) JACKSON BROWNE (Asylum) QUED\* (LinkTor) (Rolling Stones) KOSSINGTON EDLING (MCA) JEFF RCCI (Eptc) PROCO (MCA) DAYE DAYES (RCA)

JAZZ MAYNARD FERRINSON (COLUMB I XAMME BRACKEEN (Tappen Zee/Col.) ARTHUR BLYTNE I COLUMBIS)

Singles XMM COUGAN (Rive) DOOSE BROTHERS (#8) SU21 QUATRO (Dreamland) ZACHARIAN

Chicago 312-440-5270

312-440-5270
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Chicago

GAMMA 2 (Elebtra) HARRY GOLDREAU (Portratt JETHRO TULL (Chrysalfs) HALL & DATES (RDA) SPLIY DNZ (AAM)

Jezz Hone

Added B-32 S. (MD) DAZY RACER (AGM) THURDER (AYOU) STEVE HANCHETY (Marcury) HOLLY HATCHET (Epic) -GOR HECKH (CARPTOL) -GAND BOUNTE (RECA) -HEEV LEWIS & MEWS (Chrysells)

Healin SEA LLYEL (Artere) YES (Arterte) LARSEN & FEITEN (MB) PPLE SINDY (MB) ALLMAN RETTERS (Artere) BDC (Golumbia) CARS (Elestra) AC/DC (Artere)

14 (00p

PD: MAI FLOYD MD: SKY DANIELS

Nacional September 1 (Capito) (Capito)

WHE THE PD: TOM TEUBER

WART PO: NOTES BINES

Intiantic)
Polydor)
1 (Elantra)
13 (Atlantic)
15 (Atlantic)
15 (Atlantic)
150 (SEAT 131ra)
16 MILE (Arista) ETML LINE (DERT 155/re)

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WEEN

Added B-52'5 (idb) STEVE SHIMBELLS (Arco) EL\*IS JUSTELLO (Col imbita) \*Racio Simant.\*\* THES SULMEL (#SO) \*Abericon S.: "Protty Boys" \*Yels. Town" \*LONEL STANLEY... (Capito!) -OATIO BOWLE (MCA)

FREION STREET CONTROL (Eptc)
SPEEDAT D. CO. (Eptc)
SADD. (Attentic)
GARD. (Attentic)
GARD. (C. Eptc)
SER. (C. E

Appleton 414-734-9228 ZOMBIT VAN ZANT... (Polydo -808 MELCH (Capitol)

Added TIMES SQUARE SIRSO! JOSEN'S VAN ZAMT... (Polydor) BIOWAL STAMELY... (Egglyol) MELLY MOTOR! (Eggl) JETHO TULL IOV/yearls) -ONVID BOTOR! (BEA) -KAMSAS (Kirshwer)

Medium VLS (Arientic) MOSSINGTON COLLINS (NCA1 CHARLIE DANIBLS... (Epic) "Legend, Scamp" JEFF BECK (Epic) ALLMAN SMOTHERS (Ayinta)

umms. PD: JOHN GORMAN ND: #10 LEO

CODE IN COLVENT COLVEN

1/05

PD: PHIL DENAME

-SUPETAMP (Agin)

MET IN MET. MET IN MET IN

OHICAGO (Golumbia) MOTELS (Capitol) GART MYRICK &... (Eg

POTTANY
QUEEN (Elentra)
RDLLING STONES
(RDLING STONES)
(RDLING

Jazz-

Chicago

HOTTAIN ATTEMPT (ME)

ATTHOUGH LLL (Corporation atthough LLL (Corporat

JOZZ JEFF LUMBER FUSION (Aristo: SUGAN BLUE BIG TRIST & HELLOW (FILTING FLAN) STANLEY CLANKE (Epic) AL DIMEDIA (Golumbia) ETH JAMES

Cincinnati 513-871-8500 WHITESHARE (Mirage) BARRY COUDERLY (Portrait -0057085 -4680 (Red Rooster)

NOTEST MODIFICATION (NECK) (NECK) NOTEST MODIFICATION (NECK) (NECK) NECK) (NECK) (NECK

94,1 Cincinnati

513-921-0594 MC VICAN (PO1ydor) EEDIE MOMEY (Columbia) PHOW Come 17..." -00081E SHOTHERS (ME) SAJ-FAM FOI CORTINGE BALDASSAMO NOI EPIC MARCA IS

Hortest QAEEN (Elentre) MOLLING STORES (holling Stores) CARS (Elestre) AC/DC (Affantc) JACASON BROWN (Asylum) PAT BENATAR (Chryselle) KINS (Arlate)

JOSE

Cleveland 216-781-9667

LOTE MORTY (Columbia)

LOSE MORTY (Columbia)

CARS (Eleviro)

ROLLING STORES

ROLLING STORES OLUS BROTHERS (Atlantic)
AL STEWART (Atlantic)
AC/DC (Atl

Cleveland

216-391-1260 CANTERS, DEAD (Arishe) 802 SCAGGS (Columbia) LITHESTON TAYLON (Epic) 80C (Columbia) THURBLERS (Opiumbia) BLACKFOOT (Area) CAMPA 2 (Elentra) DARRELL MINISTIELD (Polydor VAPORS (UA)

HOTTOUT JACKSON BROWNE (Auglum) ROLLING STOKES JACKSON BRONE (April va)
FRCLING STOWNEY)
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Columbus 614-224-1271 Q-FM-96 614-224-1271

MODIST UAB

MODI

HOLLY HATCHET (Epto SEA LEVEL (Artista) -OATID BOWIE (REA)

Medium (EDDE MONT (Columbia) PMM, 5 (MD Iab) MM, 5

TERL

Davenport 319-326-2541 27 REANY (, IVEREN (RITEANNE) BARRY GOUDREAU (POTTEIT) JOHRT FAR ZAMT , (Polyko SPLIT ERE (AAN) CADDYSMCK (Oslumble) AL STENART (Ariste) FD: TON NEGLINE ND: DAYE HANSON

Added
TREPDER (Arton)
\*\*East Street\*\*
\*\*East Street\*\*
\*\*TIRES SQUEET (ESO)
\*\*Au Buo, Paparlo\*\*
\*\*Consister\*\*
\*\*TIRES TREET (Corporation
\*\*Au Buo, Paparlo\*\*\*
\*\*Consister\*\*
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Maditum
SALDM (Atlantic)
BOD (Columbia)
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BOD (Columbia)
SALDM (Atlantic)
SA

Singtas Hone

RULLING SYMMES

(Real ling Stommes)

(Real ling Stommes)

VES (ArliamPic)

ROSSINGTON COLLING (REA)

ALLIANN (BROTHERS (Arliams)

COMMITTEE (ARLIAMS)

PRODE (REA)

ROSSINGTON (Columbia)

ROSSINGTON (Columbia)

ROSSINGTON (Columbia)

ROSSINGTON (Columbia)

ROSSINGTON (Columbia)

RE VICAR (Polymor)

JACKSON BROWNE (Any NOLLING STONES (Notling Stones) CHEEN (Elektra)

Wive

4D: 5EAH 5COTT

Madium HALL & DATES (RCA) "Now Obes 17.."

Dayton 513-224-1501

Final FAM ZAIT. IP-1907 IAN INT'NEWS (Mark room) ARTY ILL DOOR (Ar Iola) -PETEL GRANEL (Marcury) -PPL (Casal anca) -CARLY SIEDE (III) -CARLY SIEDE (III) -CARLY SIEDE (III) -EDB SIGDE (COption) -EDB SIGDE (COption) -EDB SIGDE (III) -PAUL SIEDE (III)

PD: FRANK HOLLER HD: LIZ CLETTS HOTTEST MOSTINGTON COLLING (MCA) OWNER IE DANIELS... (Epic) OWNER IE DANIELS... (Epic) OWNER IE DANIELS... (Epic) OWNER IN (Ep Added
IDLLY MAYDRY (Eptc)
(AMMA 2 (Electra)
ETHIRO THAL (Orysolls)
A. STEMAT (Aristo)
ODDE BLUE (88)
FLORIS TOWNSON
(Richeson Record)
(Richeson Record) (Richmond Recors)
-KAMSAS (Kirshner)
-SUZI QUATRO (Dress
-DAVID BOBIE (RCA) Healium HI-HOMEES (RSG) HOSSIHEGTON COLLINS (NCA)-LOVE AFAIR (Reals) HC VICAR (Polysor) OWALLE DANIELS... (Epic) PODD (NCA)

Single

MOST ADDED

Beatin' The Odds (Epic)
JETHRO TULL 38/38 A (Chrysells) AL STEWART

24 Carrots (Arista)
JOHNNY VAN ZANT BAND 33/7 No More Dirty... (Polydor) 27/7
THUNDER

Thunder (Atco) 9/7
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

MUND Dayton 513-229-4247

Added MOLLY HATCHET (Epic) 71714 MULTI PRIVATE Lapro-Tible
ALTHOU TALL (Or yearly
"Crossific"
THANDER (Aros)"
TEARS STROME
TEARS STROME
TEARS STROME
TOMBE SEE ... No?
-CART HANNE (ATO)
-DAYD BONIE (REA)
-CRESSS (Kirshner)

Medium Medium (A. STEMPT (Arthur) Medium AL. STEMPT (Arthur) Medium AL. STEMPT (Arthur) Medium (Arthur) Medium

RDER PAR NO: MAND HOUSES

Accord
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ELS (CAPTOT) D (NCA) - LEVEL (Aristo) L SINON (NB) JOHONT & ANCES (Nor

PD: LAWRY DANSON ND: TON MOERNER

NMOTUM
ARS (POTYDOT)
KERRY LIVOREN (K)
NMOTUCKET (Epic)
GARY HYRICE &...
(LYMES (Elektro)
SPLIT ENZ (AMP)
SPEEDMAY BLVO. (E (Epic)

11/1/153

Mari I III DAYES (RCA)
DAYE DAYES (RCA)
ALLMAN BROTHERS (Ar fits)
RETRI LURRILLS, (Marcury)
LE ROLE (Logiton)
DOMN'T AN ANT. (Polydor
AL ITEMPT (Ar fits)
SOOTT FILE & MALES (MB)
MARTHA & MIFFERS (Virgin)
DORNIE IRIS (MIrwest)

WRIF 101

Added JETHRO TIALL (Chrysells) "Protect " 

Jezz

Hed Lue

HC YICAE (Polygor)

"Ny Time 1s..."

YIS (Arlantic)

"Yangus Fully

BARR COLUMEAU (Portrait)

BYONE COLUMEAU

ALENS BROTHERS (Arlanta)

"Appalina"

EIMES (Eleatra)

PART (GROWLE), (Marcury) WA

MEDIUM BARRY GOUDREAU Barry Goudreeu (Portrait)
YES 29/22 40/21

Drame (Atlantic) KINGS
Are Here (Elektra)
24 AL STEWART
24 Cerrote (Arista)
33
JOHNNY VAN ZANT BAND
No More Diete (Polyder)
27 25/20

No More Dirty., (Polydor) 27/19
Two numbers follow each album title. The first represents total number of Mixwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

AUDE HARE ND. ANNE STEAMER

United Authority (Christian (Chri Medium Heliki (Copito) |
Hillik Davilli (Copito) |
Hillik Davilli (Copito) |
Hillik Carlantic |
Hillik Carla

JOSS CRUSADERS (NEA) JOSS IS, DIRECT (Elektry) GEORGE BESON (NE) AL DIRECULA (Columbia) D. CARLOS SANTANA (Columbi

Singles LARSEN-FEITER BAND (MB) JAT FERGUSON (Cogitol) SPEEDMAT BLID. (Epic) YAPORS (UA) ROBERT PALMER (Island)

DeKalb 815-756-9250 PETE TORISHERD (ATOD) PES (ATTENTIC)

ALL CATAMANANA HAPTANAT ALLINON BROTHERS (Arista) ARS (Roligor) ARS (Roligor) ALLINON BROTHERS (Arista) ARS (Roligor) ALLINON BROTHERS (Arista) ARISTONE COLLING (MCA) ARISTONE COLLING (MCA)

JOZZ TIM MEISBERG (MEA) P. MOEREN'S COME (Arlisto) MERRY LINGER (EITSANA) HAMIC CRAMFORD JOHN N. EMBER (EINSTRA)

HRBG (Red Rooster)
ALES/FOLAR BEARS (Columbia)
FRAME SINATRA (MB/Reprise) **Des Moines** 

515-265-6181



Added gTHRO PULL (Chrysell "Crossfire" "CODE ButE (Mb) "The Resell "The Reselle" Title -00041E BROTHES (MB) -808 MELDI (Capino) -608 MELDI (Capino)

Hoffest JACKSON BROBE (Asylum) ROLLING STORES (Bulling Stores) ALUME BROWNESS (Aristo) ALUME BROWNESS (Aristo) ROSSINGTON COLLING SECO MITTESAMEE (Mirego) AL STRANTE (Mristo) BANKS COLOMBEN (Mristo) JORDAY TAXABLE (Mirego)

Detroit

313-398-1100 313-398-110

SILLIES STORES

(RELIES STORES)

(RELIES STO

Jezz

Detroit

UBTOIT
313-444-1010
"Genes Birbori"
BRITSANT (Birbori"
PROD. (BCA)
Title
BRITS (Arista)
\*(Lois"
HORDS (Arista)
\*(Lois"
\*(Lois")

your (Cases) secs)
your test in the secs of the sec

Singles Detroit 313-259-4323

313-259-4323
https://doi.org/10.100/1

Singles

Duluth

218-728-6421

MATHA & BUFF INS (VIrgin AMELIS (Polyaco)
ANT NA COSCAD (Artole)
STEVE Seriolis (Solyaco)
MICTY THINGS (MI)
-RECORDS (VIrgin)
-PAL SHOW (MI)
-CORDON LIGHTY GOT (ME)

-GERDEN STONE (Drysm) 10 DOTTON PAT REMATAR (Drysm) 10 DOTTON PAT REMATAR (Drysm) 10 DOS 10 D

Flint WWCK 105 FM Flint 313-744-1570 PD: THE STECRAST MD: HARK MILLER

Mottest PAT dest/PAT (Chrysolis) JACKSON BROAME (Asymo-JACKSON BROAME (Asymo-CADDTSMACK (Columbia) PODO (MCA) QUEBN (Elevtra) ROLLING STONES (Polling Stones) -00081E BROTHERS (MB) Added BDLLY MATCHET (Epic) LARSEN & FEITEN (MB) JETHRO TILL (Chrysell AL STEWNT (Arista) ONEYY CHASE (Arista) HANGAS (Kirshner)

Modium AC/DC (Aftentic) ALLMAM BROTHERS (After) CARS (Efentre) HALL & GATES (RCA) YES (Aftentic) Jazz engel Singles

De live PO: RICK MEST

Added
MDLIT HATCHET (Ep3c)
THANDER (ATCO)
TEMP STREAM
DETO (MB)
-ACCHET PALMER (ISTAND)
-ACCHET PALMER (ISTAND)

-INDUSTY PALMER (1) (and)
Maclium
CARDYSHACK (Columbia)
PRALL SINGER
PRALL SINGER
(EPIc)
"ET BEACH" "Star Cycla"
CARL SINGER
(MD)
TETBL GARBLEL (MBUTCHT)
"Games BITHOUT"
"Games BITHOUT"
ASS (ND) VMCT"

LAV-FM 97

MD: DAVE LOGAN

Added
MOLLY HATCHEY (Epic)
JOHNY YAN ZANT. . (
CHEYY CHASE (Arland)
-DAVID BOHIE (RCA)

\*\*COMMITTEE STATES (AFASTS)
\*\*ALTINE ROTTERS (AFASTS)
\*\*Angustine\*\* "Well & HighAC/DC (Aftigm#1c)
\*\*ACCOMMITTEE STATES
\*\*ACCOMMITTEE Singles Hone

Ft. Wayne

219-484-0580
"Herd To Bo..."
AL STEMANT (Artisto)
-00081E BROTHERS (HB)

**Grand Rapids** 616-456-5461 LARSEN & FEITEN (MB) CAGDT-SHACK (Columbia) -DOOB (E-BROTHERS (MB)

-DUDENT SMUTTHES (MB)

NOTHER STORES
(Rolling Stones)

ARCSON BROWNE (Any)um)

QUEN ((Severy Very Any)um)

DODIE ROSEY (Columnie)

ROLLING (Roser)

ACCOC (Antonic)

ROSS (Ant

PODD (NCA) CADDY SHACK (DoT umb to) ~DODS (E SHOTHERS (NB)

HOPTHST AC/DC (AFIGNTIC) PAT BENATAR (Ow yselis) JACKSON BROUNE (Ray (um) CARS (Elestro) HOLLING STORES -Thillan Stores)

Medium ALLAN SOUTES (MEA) ALLANS MEDIUM ALLA Indianapolis 317-257-7565 Indianapolis

JALI BOOM

Added AL STEMMET (Arista) PERINT By No.1s\* MORLY MATCHET (Epic) "The Remoter" "Pentho Title —KANSAS (Elrshoer)

Madium
ALLMAN BROTHERS (Ariatu)
PETER GRANIEL (Marcury)
PALL & GOTES (RCA)
OMBLIE GANIELS. (Epic)
EDDIE MODEY (Columbia)
YES (Ariantic)
PALL SEGGE (MB)
JETHRO TALL (Or yes)1)

Kansas City 816-753-4567 KILION

J&Z Z ROTHE

MOLLY HATCHET (Epic) -EMSAS (Rirehner) Medical Straticus (Polyacor) (Introduced Admit A Fredict's (Interval) (Introduced Admit A Fredict's (Interval) (Inter Jazz

(2)(C) Kansas City PD: BISHOP DIEE\* Assed gTHEO TULL (Dryselis) gDeer van ZANT, (Polydori -JOHN COUGAN (Rivs) -EARSAS (Kirshnar)

Red (w. 1805 (Prince)) and St. (Prince) and St. (Prince)

3033

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week. Lansing 517-393-1320

(IDI-PH) PD: MAD CURTIS

517-393-132U

HOTTEST
(Boillag Stomas)
( 

WXUS

PO : STUMPT HORAE NO : BOB HAJERSKY

AGONG HATCHET (Epic)

TITIO SWEET (Comitto I) STEVE SWINDELLS IATCO) "Wolf., Stalta" TIM WEISBERG (MCA)

\*Weste .Stelles\*
THE MEISBERG EMCAS
\*\*MERTIA\*\*
LANSEN & FEITEN (MB)
\*\*Congor Zone\*\*

Medium
AL STRANT (Ariate)
DARRELL MANJ'[ELD | Polydor')
TRANDER (RYCG)
DERNIL (RYCG)
JERNY | LYCGE | (Rishner)
YES (Aftentic)

93

Jin KB HICKNE

JAMPY CARLTON (HD)

Singles

Lincoln 402-432-8565 FM 102 HFMQ

MC TICAR (Polydor) DIST BAND (SA) DDSE MONEY (Option) of ARS (Polysor) ALIMA BROTHERS (Aristo) DOSSHIETON COLLINS (MCA) CARS (Elektro) -----Added PALL BAID (Inflants)
(Integrated Ag. Strainf (Artist)
Ag. Strainf Hoffest & ... (Capito BSB SEGEN & ... (Capito BSBLING STONES) (Roilling Stones) PALL SINCH (MB) MCHISON BROWNE (Asylus) CANDYSMACH (Columbia)

3022

Medium PAT BENATAR (Chrysolfs) POCO (HCA) Singles WIBA · FM Madison 608-274-5450

CARDLYNE HAS Elleroury) BOC (Collandie) -DOGBIE (RIOTHERS (NE) -SPLIT EIG (AMI)

Added MDLLY HAYDER (Epic)
\*The Rembler \* 'Deed & G
YAN HORRISON (m)
\*Splrier \*\*Nid Henney\*
-DAYIO BONIE (MCA)
-LOW COLLEGE (R)ve)
-EARSS (E(rsharr)
-GARY HAMNI (AYO)
-ROBERT PALMER (Iniged) -MOREY PAURI (Island)
MENTIA
M

-SPLIT DISC (AAP)

NOTICE!

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Singles Madison WMAD

PD : BARRY GRAIP! HD: DEREE RYAN

RECORDS TYTESIN I SPLIT EME (AMI) PAUL STHOM (MB) CANNA 2 (Elentre) AL STEMATY (Arists) -DODS IE BROTHERS (MB)

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CARS (feartra)

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SEC (Columbia)

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Singles Minneapolis

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GROWN SERVIN (Or realis)
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St. Louis

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Moffest MOLLING STOMES (Rolling Stomes) JACKSON BROWNE (Asylus) QUEEN (Elskires) PETE TOMENE (Asylus) VES (Aflentic) ALLMAN GROTHERS (Arfets) OWNS IE DANIELS. (Epic

#### AID MES.

#### **WLPX 97 fm**

Ancount has altemated

-DATED BONIE (RCA)

Marium PETRI CANNIEL (Marcury) EDDIE MONT (CO: ambie) ONNE ONVIES (MCA) DAMAY COLUMNAL (Perval M. STEMENT (Arbita) RIMES (Electra)

HOTTOST CANTELS... (Eptc VIPES) (MILISON TOUT)

KEHH

MARSH & PECTE (MB)

ANTICLE & PECTE (MB)

ANTICLE & PECTE (MB)

ANTICLE & ANTICLE (MB)

Milwaukee

Muscatine 319-263-2512

319-263-2512

ALTINATI (Britaria)

OSS (Blastria)

OSS (Blastria)

FALL Bridge (BP)

PERDIAT (BLO). (BP)

PERDIAT (BLO).

PERDIA

ADEX CARLTON (MD)
ADDO NAMED (Electro)
AL DISCOLO (GLAC)
FOR MESSERS (MCA)
DETAIL LESSAN (COLOMBIO)
AND COLOMBIO (MD)

Singles
GAPY MANAGE (APCO)
CLIFF BIGHARD (EHI)
AAMAAS (EFINANCE)
CODIE MINDYNERS (MB)
AMAZING SPYTHS ACE (MB)

Albuquerque

Neel van CADDY BACCA (Obt umbta) POCCO (NECA) JON 8 Y MOGELIS (Pot year 1 DOUG MOMENT (COL umbta) SHALL 6 OMES (NECA) PRILL 6 OMES (NECA) VES (RATENTE) (CHAS) (ELVEYTA) JOHNSY (YM. ZANT...... (Po) PTTE GHORELE, (Moreory)

KQ92

FM100

PD: MARK DERPSLY

Added AL STEART (Arists) \*\*Paint By No. (at #ETHOD TALL (Drysells) \*\*Clyper \*\*ELL (ARTORY (Esic) \*\*Files -GARGAS (Brisher) -\*\*BLEI QUATRO (Dressiend)

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DDT MEDIC (Anco)
VES (Antartic)
ANT deletion (Corposita)
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DO WHIKT

Minneapolis -DOOR HE BROTHERS (ME)

HOTPOST CHARLELS... (Epfc) ROLLING STOMES (Rolling Stomes (Rolling Stomes) ROSS-WATER COLLING (WCA) ROLLING ROTTER CALL ROLLING ROTTERS (Friste) AC/DC (Brigatty) PAT BEATAR COryanis) CARS (Eletty)

Singles

Oklahoma City

gozz mone

405-831-8881

own it DANIELS . (Epic)
least mad bad (41sertic)
part bard (us)
particles (ECA)
yardis (us)
c165 (Electra)

A (MG) (Clearva)

Marines STOMES
(Mo) (Tag SECHAS)

JACAZDO MICHIEL (Mo) (Mo)

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ARS (ROLLY year)
PRODO (REA)
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Peoria 309-674-2000

CARPT WAR EAST, (Pa CARPT SHICK (Col orbita) SHILLY (Cop) by 1) -2005 COLEAR (R) val

3062 NEPO

495 CONSTRUCTION

MD: CES COOR

Added MOLLY HATCHEF (Epic) "The Resbier" "Deed & Gore" "The name of the state of the s

Modius ANDT COLDEAU (Portrait) (2004 2 ((10stra) (2005 VAL ZAIT... (Potycor CODIC MODET (Columbia) ALLING MICHIES (Arista)

Singles

Access
IDLLY HATCHET (Epic)
LARSEN & FEITTIN (MB)
JETHO THAL ICH yealth
-ROBERT PALLER (Island
-ROBERT ELM (Capital)
-ROBERT BROTHERS (MB)

Hadilya AL STRAMAT (Artists) YES (Artisentic) CADDYSHCK (On emble ALLANG MOTORIS (Artists) PALL SHOD (HIS) ROTELS (Online) DRITELS (Online) DRITELS (Online) CHICAGO (Collection Waste Collection SHOD (Collection SHOD)

517-892-9528 517-894-2998 ROSSINGTON COLLINS (REA)

Saginaw

Rockford 815-877-3075

HOTELST (INC. (INC.) AND A PARTY (INC.) (INC

ME VICAR (Polydor)

mortus? PET SEMATAR (Oursells) ANNOU (SCS) "ALL Over/tur!" JACKSON SOURCE (Asylum) DATES (Electro) DEC (Ds) immission of the Syronger Int." ROLLING STORES (Bolling Man) AND (SCS) COST (Black of Columbia) CASS (Electro)

JOZZ ROPO Simples DAGE

ONI PALL MESTRY

Sloux Falls 605-339-1520

Added JETHRO TILL (Chrysells) -ROBERT PALMER (1914-16)

-CORRY PAURIL (1910a)

LATSIA DIFFE (180 (180 (1910a))

LATSIA DIFFE (1910a)

LATSIA DIFFE (1910 HOTTEST JACKSON BROWNE (Asyfum) ROLLING STONES ADMANDA STONES ACCESSOR PROPRET (Ray land)
RECLIENT SYSTOMERS A
ALLERAN BROTHERS FAR 1812
ALLERAN BROTHERS FAR 1812
AC/DC (AFIGHTE)
PODD 18CA

THE METSHERG (MCA) Singler

FO. R. A. CONTRECOPT

"Forther On" "Five-"Cresting" (Epic) SCLLY MATORY (Epic) "Chole Taker" The Resiler" "Pentroses." (ASSA: (Elestra) "Season (Elestra) "Season (Elestra) "Season (Elestra) "Season (Elestra) "Season (Elestra) "Season (Elestra)

The Law GENETIC CONTROL CONTRO

**Terre Haute** 

812-238-2557
-LIVINGSTON TAYLON (Epic)
-DLD (NCA)

-CLD (IGCA)

HINTORY

CARS (Flority 2)

ANTHEL COCCAP (Article 2)

ANTHEL COCCAP (Article 2)

ANTHEL COCCAP (Article 2)

CARS (Flority 2)

ANTHEL COCCAP (Article 2)

CARS (Flority 2)

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1501 5 ing I on

WCHE AL 314.642-1111

ND: RICH BALIS

New Los (Columbia) 2004 FAIR (Columbia) 2004 FAIR (ACHE) (Polydor) PAIR (ACHE) (Polydor) PAIR (BLOCK) (Columbia) PAIR (BLOCK) (Polydor) REMY (LORGIN (Birphowr) ACE (Polydor)

PD: TERRY SULLIYAN ND: LEE RANDALL

Added COMBHTE 1815 (M) (west) "And Leant" MOLEY MATCHEY (Epic) Title GAMEM 2 (Elektra) "Younger" SAIDE (Atlentic) ELTON JOHN (MCA) "Milte Lady," "--RAMSAS (Kirshner)

T-95

Medical Structure (Aristo)
AL STRUCT (Aristo)
FORCE (ARISTO)
FORCE

CARS

WHITESMAKE (Mirage)
ROSSINGTON COLLINS INCA)
RC VICAN (Polynov ) Jess

FM 104 Toledo

419-248-3377

POTTONT
CARS (Elektra)
RDSSINGTON COLLINS (NCA)
RDSSINGTON COLLINS (NCA)
RDSSINGTON COLLINS
RDSNI (Calumbia)
RDSNI (Calumbia)
RMT BERNING (Caryonia)
ALLENG ROTHERS (Arleta)
RDLL NG STONES
(Rotling Stones) (Rolling Stones)
PETE Tomblein (Atcol
ME VICAN (Polydor)
AC/DC (Atlantic)

MECTURE (ELONTRO) PETER CARRIEL (METCUTE) JOSET VAN ZANT (Polydor) CMON COLUMNAL (Petersit) AL SYRMANT (Polydor) JOZA Remo

Singles rece

Wichita 316-722-8123

PO : BOD LAWRENCE HD. PERRIE SPRINGS MOLLY MATCHET (Epte) Title
JETHO TILL (Ovysetis)
"Crossfire"
SAMP GOUDEAU (Partrait) "Oreans" -EAMEAS (Elrahour) -DATID BODIE (REA)

-BOB SERP (CopTro)
-BOLLY SEL (Columbia)
-BOLLY SEL (Columbia)
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-BOLLY

w KRST

Added
PAIDER (Arcs)
\*\*Class Street\*\*
(ITHID TALL (Chryselts)
\*\*Excelle abor "Flyor"
\*\*Creasifre\*\*
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Modium MDTELS (Copitod) PETEL GARRIEL (Murcury) VES (Atlantic) BHITEMARE (Mirago) GEMESIS (Atlantic)

KEZY Anaheim 714-776-3696

Added

#BLLY MATCHET (Epic)

B-52'S (MB)

£THED PALL (Chrysolis)

CALERE CAPTER (MB)

CHLY CARTER (APISTO)

-BASID BON III. (ECH)

-BASIC OUNTRO (Chremonal) NOTION OUT OF THE PROPERTY OF -BAZ (UAPRO (Dreserand)
modifies
TO MUSERF (Epic)
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Ja EZ Barro

977 RA STEREO Aspen

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| March | Marc ### CODE IN DRIVET - Consein gence! 
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CHRS (Elentra)

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AL STEMANT (Artsys-"Constantinopie" AFTFUL DODGER (Artola) "SAW"s. Baby" BARRY GOLDHEAU (Partyalt)

BOULDER

Aconc
VAN HERMISCH (eb)
\*\*Serialion\*
JETHED TILL (Drysolls)

HOUSE STREET, ... (EB)

HOUSE STREET, ... (EB)

HOUSE STREET, ... (Eap)

HOUSE STREET, ... (Exp)

\*\*Fair Noun\*

\*\*Fair Noun\*

HOUSE STREET

CREET STR

CONCTS (WE)

WALL & GAYES (WEA)

Bakersfield 805-832-1410

BOS-832-1410

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STOPIOS
FLASH & THE PAR TESTO I
GRAID BORNE ENCAS
SUZY QUATRO ID TORRESHOND
DOOBTE BROTHERS TWO
AL STEWART CATTANA

-PALL SHOW (MB)

HEALTHS STORES

FROLING STORES

FROM

F



CARL SCHE IDEA

Added MELLY MAYDEF IEpics \*The Ambigne Title AL STEMANT (Arigns) \*Creetestings in

Modilise CAEDYSMACK (Columbia) BC VICAN (Polysor) ALLIMA BOOTNESS (Arlota) SPLIT ENZ 1AAR) EDDIE MONEY (Columbia)

NEGO PD: DENNIS CONSTANTINE ND: BRACE HOCALES

Singles None Boulder

INTERPLETATION TO THE TANK THE

Nottest STORES (Bolling Stones) (Bolling Stones) (Bolling Stones) (Wolling Stones) (Wolling

AREE
D. CARLOS SANTANA (CDI amb)
LARRY CARLYON (MB)
CHILDAGES (MCA)
AL DIRECTA (CDI amb) ob
STARLEY CLARRE (CDI amb) ob
STARLEY CLARRE (CDI amb)
THE RESIDENCE (MB)
THE RESIDENCE (MB)
JOHN SULPHREN (ELVYTO)

MOST ADDED

A (Chryselis) MOLLY HATCHET Beatin' The Odds (Epic) 21/19 GAMMA

21/12 THUNDER

Thunder (A too) 12/8
MICHAEL SCHENKER GROUP
Michael Schenker (Chryselis) 8/8
Two numbers follow each album title. The
first represents total number of Western
stations playing the album titls week. The
second is the number of those stations that
added it this week.

**TILO 94** Colorado Springs STEREO FM 303-634-4898

PETE TOMEREND (Pro-PECO (SEA) -PEEDMAY BLID. (Epic)

STECOMY BLUD. (Epic) Title SHEIT (Dayles) STEW SHIMMELS (Arcs) "Sher Down" -OATIO BOUIE (REA) -BOD MELCY (Dayles)!

-BOD MELON TORON TO 11
WOTHER!
PAT RESENTED (Chrystallo)
QUEEN CENTRYN)
ACCYC (AVENTE)
DOSS NETTON COLLING (MELA)
DOSS (CHOTHO)
ACCORD (CHOT

Denver 303-936-2313

303-936-2313
CADTYSHOT (Delente)
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Added (Proposition)
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106 KBPI PD: FRAME CURN MD: PHIL STRIGER

Medium
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PO TON WEELER

Added ANALYSIS (NOT VAIL ), (NOT 1 WAR HIGHESTON (NOT ) (NOT YELL ) (OVER 18 ) (CHANT ) (TEST YOUR (NOT ) (TEST YOUR )

Nedium PAT BEARTAN (Dryssis) MERICA (Captor) VS. (Arientic) A. STEMMY (Arieta STRAIGHT (Arieta STRAIGHT (ARIETA MODELLY PROMISON (Richand Record)

Fort Collins

Singles

303-571-1232 SEA LEVEL INVISED TAN MYTHERS (MANY COST INCLINE STORES (Incline Stores) CHARLES A FEITEM (ME)
CAGDYSHACK (Columb) at

POT TOST JOHN TO THE TANY THE T AL DIMEGRA (Columbia)

MEDIUM

SPLIT ENZ 23/22 True Colors (A&M)

WHITESNAKE Ready An' Willing (Mirage) 19/17

HD. JEFF RIEDEL

\*The name of the control of the cont 

MacClam

CARS (Elevitra)

GROCED ACCE (Atlantic)

AND IT COLUMNAL (Partrait)

AND IT FERRADOR (Baylam)

SERVIT LINGUES (Elevian)

SERVIT LINGUES (Elevian)

SERVIT LINGUES (Elevian)

SERVIT LINGUES (Elevian)

SERVIT COLUMNAL (Elevian)

SERVIT LINGUES (Elevian)

CARDISPACE (Columnia)

AND IT SERVIT COLUMNAL (ELEVIAN)

AND IT SERVIT COLUMNAL (ELEVIAN)

COLUMNAL (ELEVIAN)

AND IT SERVIT COLUMNAL (ELEVIAN)

AN CODE BLUE (M)

KINGS 21/17 Are Here (Elektra)

YES Drame (Atlantic) 29/16

Two numbers folkes each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

**KZEL** 

FO: ORIS KOVAFTE

**Iddo** 

COSTELLD (Columbia)
HATCHEY (Epic)
Rambiar\* "Dood & Gone"

ATLANTA RHYTHM SECTION
Boys From... (Polydor) 23/16

Eugene

503-484-4304 sta Level (Arrava) consit smorens (MB) -Buzi quirmo (bread andi con stachi (Copito) -poe cousan (Ritra) -buscosii

rentrus?
par disatas (Derysalis)
ac/DC (astumite)
dis. (Mr. Front)
dis. (M

# (CHEEL SERVICES)

\*\*CHEER STORM \*\*\*CHEER STORM STORM STORM SERVICES SECURITY SECUR

EAMASS (Rife planer)

JACKSIDS SRIGGES (Apy 1 and )

JACKSIDS SRIGGES COLLISS (REAT 1 and )

JACKSIDS SRIGGES COLLISS (REAT 1 and )

JACKSIDS SRIGGES (Experts)

JACKSIDS SRIGGES (Apy 1 and )

JACKSIDS SRIGGES (AP 1 and )

JACKSIDS SRIGGES (APP 1 an

AREA MANAGEMENT (Cot use in )
DATE MANAGEMENT (Cot use in )
DATE (MANAGEMENT (COT use in )
DA Singles MLGGETS (Marcury) D.L. BYRON (Aristol O'IS MATERIA)

Presno
209-226-5991

PETTY THICK (III)
OVER, IE DANIELS. (Epice
HITE SMAC (III)
AND THICK (III)
DIFF BAND (III)
DOBE ( BINTHES (III)
-600 BELON (Copinal)

BLOW (Cog Tro) increase increa

Added NIME DEVILEE (Capitol) 0-52'S (MD+ CODE BLUE (MD) DECLARATION OF (MD) (Ampte) NAMTHA & NUFFINS (Virgin) -SEIDS (Virgin)

THE HOTTEST JACKSON BROWNE Hold Out (Asylum) 36/35

ROLLING STONES Emotional... (Rolling Stones) 36/32 PAT BENATAR Crimes Of... (Chrysalis) 33/29

Panorama (Elektra) 32/28 The Game (Elektra)
Two numbers follow so 29/28 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

**Great Falls** 406-727-7211

PD. NAT LAMP ND BILL BATEMAN

FORTIERS ALLEGATION (AFIETS)
ALLEGATION RECORD (AFIETS)
JACKSON RECORD (AFIETS)
JACKSON RECORD (AFIETS)
GRESSE SATISFACTION
WALL & COPTES (RCA)
GRESSE SATISFACTION
WALL & COPTES (RCA)
GRESSE SATISFACTION
GRESSE SATISFACTION
GRESSE (AFIETS)
GRESSE (AFIETS - IDEAT PAURE (16 land)

JOHN (EDITOR (Asy) IDEA

JOHN (EDITOR (Asy) IDEA

JOHN (EDITOR (EDITO JAZZ
AL DIMEDUA (Columbia)
STANCEY CLAREE (Epic)
DOR CLORED (Epic)
AL JAMEEN (MD
LARGE OF ETTER (MD)
LARGE OF ETTER (MD)
LARGE OF ETTER (MD)
D. CARLOS SANTAMA (Columbia)

51ngles Las Vegas 702-732-7753

N. BUM ROCK!

Added MDLLY MATCHET (Epic) "Solior" The Aumbler" Title THUMDER (Aton) -DAYID BORHE (MEA) CMS (Eleatra)
(Eleatra)
(Els (Atlanta)
(AC/DC (Atlanta)
(AC/DC (Atlanta)
(At

JART D. CARLOS SANTANA (CO1e JEFF BECK (Epic) GEORGE BENSON (MB) OPUSACRES (MCA) STANLEY CLARKE (Epic) JOHN KILEMERI (Epic)

Singles Long Beach

KNAC

Hedium (C. A., (Epic) GAM) GAM WHITE (C. A., (Epic) PAM, MAREN E., (ESO) ROLT MASC (ANCO) GAMAN PRINCES (Trylin) KINGGES (ESO) KINGGES (ESO)

LATMANDX (Orrysells)
PAT BENATAR (Orrysell
JOAN JET (Arlole)
LHDERTONES (Siro)
YAFURS (LA)
ENGLISH BEAY (Siro) doza None

MOTORS (Virgin) JOE JACKSON (AAM) HOLLY & ITALIANS (Virgin)

Singlas GO-GOTS DATO BONE (RCA) BILL RELSON CHISTINA (LL (Record) SCRET AFFAIR PRETENDED (RACORD) SCRET AFFAIR SPECIAS LINE (DATO STIFF) LINE (DATO STIFF) LINE (DATO STIFF) SPECIAS LINE (DATO STIFF) LINE (DATO STIFF) LINE (DATO STIFF) MOTORS (RCA) MOTORS (RCA)

#### (KLOS 951/2

PD: TOMY HADGES ND. RUTH PINEDO

Added
HOLLY HATCHEY (Epic:
HE VICAR (Polyeor)
CHARLIE DANIELS....
CANNA 2 (Elentre)
-KANSAS (Kirshner)

AS70. [Artiantic)

\*\*PACOS (Artiantic)

\*\*PACOS (Ar Nuclium
HEART (Muharross)
JADAS PRIEST (Columbia)
BDC (Columbia)
ALLHAN BBDCHES (Arista)
TED NACHT (Epic)
GRANDA PRIEST (Epic)
GRANDA PRIEST (Epic)
GRANDA FRIEST (EPIC)
GRANDA GRANDA (EPIC)
G

Jezz Rone CLEGEL Los Angeles

213-469-1212

213-4009-12-12
Hottest
PAM, SIRO (BB)
ALCSON BROME (Asylus)
ALSTRAM (Arlsts)
HELSKAPPAROD (Copies
HELSKAPPAROD (Copies
HELSKAPPAROD (MARON
HELSKAPPAROD (MARON
HELSKAPPAROD (MARON
HELSKAPPAROD (HARI)
HICHAEL JOHNSON (ERIT)
ERIC AGRES (BILL Ramin
LIVINGSYON TAYLOR (Epic)

PO: MICHAEL SHEEHY

Added THUMBER (ATCO)

Padlum ARS (Polyocr) POCO (MCA) SEMPT MANS IN (APIANTIC) G. COLL DWAN (AMM) DIRT BAND (UA) ENG. DAN SEAS (ATIANTIC) DAYO METANICAL (MD) DAYO METANICAL (MD)

LOS Angeles
213-467-1224
OLED (Elestra)
CHS (Elestra)
CHS (Elestra)
CHS (Elestra)
CHS (Elestra)
AL/DC (Artiantic)
RET TOMBER (Artiantic)
RET SOMMER (Artiantic)
RET SOMMER (Artiantic)
RET SOMMER (Artiantic)
RET SOMMER (ARTIANTIC) KWEST

15.01

TEST

Pasadena

213-578-0830

BARRY GOLDREAU (Portroits)
FORTast
FORTast
GOLDREAU (Sire)
GOL

PO : TED FERGUSON ID : TED HABECE JETHRO TULL (Chrysolis) HOLLY HATCHET (Epic) AL STEBART (Aristo)

HOTTEST ROLLING STONES (Rolling Stone



PDI RICK CARROLL ND: LARRY GROVES

Rodellio
B=7215 (#B2)
"Stroke Light"
"Phrivate Light"
"Phrivate Light"
"Phrivate Light"
"Phrivate Light"
"Phrivate Light"
"Plant Light"
"Plant Light"
"Rodellion hard"
"Crossifine"
Seakuh CASSID\* (#b)
-Galit Rapani Lifetol
-Galit Rapani Lifetol
-Book #ELOH (Capital)

medium BLACE SABBATH FEB1 SPLIT ENZ (AAM) ARS (Policers)

ABS (POLycor)
JAT FERGOSH (Asylym)
JEFF BODE (Epic)
JEFF BODE (Epic)
PODO (MEA)
AGE ADVERTURES (MEA)
TARONS (UI)
JEFF BAMO (UA)
FUEL (EMIS & MEMS (Orysolis)
TASTORIS (TAI)

EDDIE MONEY (Cotumbia)

Phoenix 602-833-8888 (4) (4:

JAILE HOTH

APORS (UA) .C. HOUSEROCKERS (NCA)

PO LINGA CLAYTON -GAVID BOWIE INCA!

NOTTENE CARS (Eleatro) VISITE AND CONTROL (CONTROL ) VISITE AND CO

**Portland** 

BEST

KORUL-503-228-0100
SPLIT ENG FAME

SPLIT ENG FAME

SPENT COUDEAU (FOr Yealt)
AL STEART (Aristo)
\*\*Faint By No.14\*

-COURT (SPENTAGE FAME)
-SEAF COO MAN

-SEAF COO MAN

PO: TOM OTHATH
NO CHIDE SLATER

Added MAXCHET (Epic) "Double Tener" Firth (ETHO TULL (Chrysells Moment Tener" Firth (ETHO TULL (Chrysells Moment Ethouse) (Ethouse) "Something, Air" STEYL Selection (ETHOUSE) (

THE MODE HAND TO THE PROPERTY OF THE PROPERTY - CAN'D BOILE (BEAL)

NEC (DEDS (17 rg In)

\*\*Spent A more (Inc.) unbla)

\*\*Spent A more (Inc.)

\*\*Spe

Los Angeles

213-663-3311

Added \_ETHRO TALL (Chrysells) HIOMAL SOMMER (Chrysel GAMM 2 (Elexpro) AMGLS (Epic) -ROBERT PALMER (Island) CARS (Elektra)

EDDIG MOREY (Columbia)

PETE YORNAKI (Columbia)

PETE YORNAKI (Columbia)

RETE YORNAKI (Columbia)

ALIBBRE BOTOMORES (Fariasa)

ALIBBRE BOTOMORES (Fariasa)

ALIBBRE BOTOMORES (Fariasa)

ALIBBRE BOTOMORES (Fariasa)

ROSSINOTOMORES (Fariasa)

ERIC SCARTOM (FISO)

ERIC CLAPTOM (FISO) Hadius
JEFF BEDK (Epic)
KINGS (Elaktro)
RC VICAR (Polydor)
ARS (Polydor)
ONJOK FRANCOUR (EDII Am
MANTIANDEY (Epic) DAUGE PRANCUES (Epic)
MANTUCIES (Epic)
EQUIE MONEY (Columbia)
AL STEMANY (Aristo)
YES (Arisntic)
MOLLY MATCHET (Epic)

kink

KGON Polym HD1 GLORIA JOHNSON

Medium BRODRING (Caselanchine BRODRING DE MEDIA (Medium) JIBBET MALL (Egic) PROJECT MALL (Medium) MASSALL (Mallo) (Medium) MASSALL (Medium) MASS

Portland

Je18 None

Portland

Horfast Quillin (Blaktra) CASS (Elastra) HOLLING STONES (ROSTING STONES) BOC (Golumbia) AC/DC (Attantic) ROSSINGTON COLLING (BCA) PAT BEANTA (Covenatia) DAMBY GOLUMBIA) HOLLINGTON (Covenatia) DAMBY GOLUMBIA) HOLLINGTON (BCA) HO

MC YICAR (POLymor)

Hoffest
AS (Polymor)

LARSAN & Teltme (MB)

ORUSANDES (MEA)

ROUSANDES (MEA)

ROUSANDES (MEA)

JACKSON BROWNE (Asylum)

JOHN KLEMER (Elestre)

ANY FOLLAND (Capitol)

JUST (IN HATMARD (Dorem)

OTICADO (Columbia)

POLO (MEA)

POLO (MEA)

- POLO (MEA)

- JAY FERGUSON (Capitol)

- JAY FERGUSON (Capitol)

KKBC

RENO

Added \_ETHRO TULL (Chryselis) ECRG(5 (MB) THURDER (Atco) D. CARLOS SANTANA (Gotumble -BOB MELCH (Capinot)

Model Lead (Cog | You |

Reno 702-882-6263

-EREAMO DAN SEALS TAYTON
HOTTEST ARS (ROTYON)
ARS (ROTYON)
POCO (RCA)
POCO (RCA)
ROLL & CATTE (RCA)
ROLL & CATTE (RCA)
CORRECT (

JAST ADDRESS (Elentra) ADDRESS (Elentra) ADDRESS (Elentra) EDA ALDIROCKA (Edelman) a EARL RELIES (ELENTRA) ADDRESS (ELENTRA) (ELENTRA) ADDRESS (ELENTRA) (ELENTRA) ADDRESS (ELENTRA) (ELEN

Reno 702-329-9261

STEVE HADIETT (Marcury)



ND: BRUCE VAN DYKE

Added

MELLY HATCHET (Epic)
GAMMA 2 (Ejabra)
JETHEN TUEL, ICH yealts)
UNINET (Colimbia)
VAN HERMISON (MB)
TIMES SQUARE (MSO)
-ROBERS PALMER (Island)

- HOBERT PALMER (Island)
Healins
HEALINS
HEALINS
HOTELS (Coping)
PALT ESE (HAM)
PAT BEANTAM (COVINSTE)
PALT ESE (HAM)
PAT BEANTAM (COVINSTE)
PALT ESE (HAM)
PAT BEANTAM (COVINSTE)
PALT ES (MEALINS
HEALINS
HE

WITTEN HOUSEY (Marcury)
MONTEN (Eleatra)
MOSS (Eleatra)
MOSS (Eleatra)
MOSS (MOSCO)
MONTEN (Eleatra)
MOSS (MOSCO)
MOSCO

K108FM

AGGING
MELISSA MÄNCHESTER FAFTERER
HELISSA MÄNCHESTER FAFTERER
HELISSA MÄNCHESTER FAFTERER
HE VICAR FROI year 1
-STEPHANIE NILES 120VH)
-BANDRA STREISAND FCOLUMBIA1

PO1 LES TRACT HD1 GARY HIKON

Added CHUCK FRANCOUR (EM "Mag Ic Ten..." CAMMA 2 (Electro) "messor" "Toyoger"

BARRY GOLDREAU (Portrait)
"Dreams"
JETHRO TULL (Diryastis)
"Crossire"

"Grossfire" MEAST HATCHET (Epic) "The Rambier" -DOOD!E BACTHERS (MB)

Sacramento 918-446-4965

GORGE BLASSIN (ME)

EDDIE AMBRITT (ELEMITE)

AUBRIC LOWER (ELEMITE)

LAMBU (ESCA)

CARLY SIMON (ME)

AL STEMAT (Excision)

AL STEMAT (Excision)

FOLD (ESCA)

FOLD (ESCA)

FOLD (ESCA)

FOLD (ESCA)

LIVINGTON TAYON (ESCISION)

-LIVINGTON TAYON (ESCISION)

-POLINTER SISTERS (Plemot)

-POLINTER SISTERS (Plemot)

JOSE AL JAPREAU (18) JOHN KLEMMER (EINTPE) EARL KLUCH (UA) HERD ALPERT (ALM)

Sacramento

916-444-2806
mortant motor (MA)
m 916-444-2806

KCAL96.7

San Bernardino 714-825-5020

PO JIH JAMES ND PETE HARMON

Acced CDDE BLUE [MB] "Mhisper/Youch" MDLLY HATCHEY (Epic) "Deed & Gone" -OATIO BOWIE (RCA)

hactus 59,17 Ed (AAH) shiftShALE (Hiropo) RINGS (Flahre) BOX (Dolumela) CADDYSHACH (Golumela) s0781.5 (Golgetel) TORROYD (AAH) AL 3780APT (Alekto) JETHO TALL (Dorentia) CAMPA 2 (Electron)

HOTTEST
CARS (ELENTRE)
ROSSING/DOX COLLINS (NCA)
EDDIE MONTY (Columbia)
QUEEn (ELENTRE)
PORTY
COMMISSION (COLUMBIA)
AND (COLUM

Singles



TALKING IN STEREO - Epic's Gary Myrick (front) dropped by KTIM/San Rafael's studios to discuss his debut album with MD Belle (rear).

#### KGB-FM 101.5

Acced BIOMAEL SOMERER (Chrysalis) \*Fests. Thing\* "Aread Affend y" THES SQUARE (RSO) \*Talk, Town\* BOLLY MATCHET (Esic) Tista

Red Lan PRET NOTES | STree | SEC 1924 (No 1984 (No 1984 ) PRET NOTES | STree | SEC 1924 (No 1984 (No 1984 ) PRET NOTES | STREET | SEC 1934 (No 1984 (No 1984 ) PRET NOTES | SEC 1934 (NO 1984 ) PRET NOTES NOTES | SEC 1934 (NO 1984 ) PRET NOTES N FM106

PD: ERN GLACIDEN ND: JESSE SUMMERS AL STEAMT (Arlete)
\*\*Hanight Rock\*
(EVO 1481)
\*\*Hanight Rock\*

Medium ALLMAN BROTHERS (Arista) JOH & VANGELIS (Polydor) ROSSINGTON COLLINS INCA) QUEEN (Electra) CARS (Electra) HALL & ORTES (BLA) HOTTOST PAT BENATAL ICH

NO. PALE THEENT

Added GAMPA 2 (Elentra)

Modium AC/DC ERFEMPTC) BOB SEGER &... (CopTo): MALL & GATE : MCA: (RIC CLAPTON (RIC): SIMCS (RICY): HCA):

ERIC CLAPTON THOM: \$1865 (Ar Laye) PODD (BCAT) ROSSINGTON COLLINS (NCA) -ELD (BCA) -EERIT LOGGINS (Columbia)

Added HOLLY HATCHET (Eptc) HIOVAEL SCHEMER (OV £TYPO TULL (CM\*9841 -BOB HELO+ (Cap1vo)) -OAVID BONIE (RCA)

San Diego 714-565-6006

JAZZ

SPLIT (82 (AMF)

sprits:1

sprits:1

sprits:1

continues (Coryse)1s)

continues (Coryse)1s)

continues (Coryse)1s)

continues (Coryse)

sprit (Coryse)1s)

sprit (Coryse)1s

San Diego

714-292-1360 JOH & WANGELIS (Polyeon HALL & GATES (RCA) RC/DC (ATTENTIC) SPLIT ENZ (ASM)

PILLY JOEL (Col-ombia)
YES (ATFANCE)
ROLLING SYCOGENE)
ROLLING SYCOGENE)
ROLLING SYCOGENE)
CADD'SHOCK (Col-ombia)
ROLLING SYCOGENE)
ROLLING SYCOGENE)
ROLLING SYCOGENE
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#### San Francisco

A 15/59/1940/U
upffest
ADCSSS BROWN (Asylus)
CARS (Elestra)
GEER (Elestra)
GEER (Elestra)
GEER (Elestra)
EDOLLES STORES
(Rolling Stores)
EDOLS CAGES (Columbia)
PAT BERNTAN (Corystill)
PAT BERNTAN (Corystill)
HOUSE (EROTHERS 188)

Singles More



408-288-5400

- CAYID BONE (BCA)

Maclium

SEA LETE. (Arista)

OSEY CONSE (Arista)

B. ACUTODY (Arco)

BONE PALL

CHICAGO (Columbia)

\*\*STRENGING\*\*

\*\*STRENGING\*\*

CHICAGO (Columbia)

\*\*PERCO (Epic)

BONE (Bone)

BONE (Arista)

DAMP SCUNE (Bpic)

DAMP SCUNE (Bpic)

DAMP SCUNERAU (Perrorie)

DAMP SCUNERAU (Perrorie)

DAMP SCUNERAU (Bull)

PALL

ANTICLE DODGER (Arista)

PALL

ANTICLE DODGER (Arista)

PALL

SHICK (Bb)

Accord MST (CE (MI America)

MSCA (MST (CE (MI America)

MSCA (A (MSS))

JUNE 14 (MSS)

JUNE 14

-GRIY MARKA (AYCO)

MINET SEE (AAAR)
DIVE CAPITÉS (MARK)
VASSAN CLUBERTS (Flying Flan)
VASSAN CLUBERTS (Flying Flan)
VASSAN CLUBERTS (Flying Flan)
VASSER PAT WEEL (Capite)
VASSER PAT WAS (MICHAEL (Capite)
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KTMS · FM
Rock 97
ND: NAME GILES

Acced 
BARKY GOUDEAU (Portrolt)
—PETDI CABRIEL (Marcury)
—MALL & DATES (MEA)
—MALL & DATES (MEA)
—GUERN ELENTRIC
—GUERN (ELENTRI
—GUERN)
—MALY LIBIS & MEYS
—GOVERNIS
—SUPERTAMP (AMI)
—SUPERTAMP (AMI)

Heel (wh. DINY BAND (UA)
DINY BAND (UA)
HC VICAM (Polyeor)
CCORGE BERGON (MB)
HIELSBUPPEARSON. (Co.
SEA LEVEL IA-lara)
GEORY BANCHIN (AVIANT)
COLODATO (MB)
JOHN KLOBECH (EVIANT)
CETE YORKSHEND (AVIO)

(KXFM 99

DI MENE SALVANOS

Added Tim MEINGERC (MCA) & THRO TUAL (Originally MEMOUS EATERS (Eleater, STERL SHINDELLS (After) COULE & HOT HOUS (BILL America) TAMBOER (America) CAMMA 2 (Eleater) HOTAGE (SORMERS (Chry-HOS MELCH (Captio))

Helian Hall Herital SAMP CAUCHAU (Portral) (ET BECK (Epic) (HICAGO (Columbia) (HITS) (

9HM KZAM

Added HALL & CATES (RCA) Modium
Odistormer CROSS (MS1
ORT BAND (UA)
ADDE YEARD (MCA)
PLAYER (Gene) (MCA)
AMERICAL (MB)
AMERICAL (Capation)
BLILLY JOEL (Capation)
ELTON (JOHN (MCA)

POTTAST
PAUL SINCH 1MB)
JACESON BROWNE (Asylum)
AL STEMAT (Arists)
POCO (NCA)
IAN MATTHEMS (Nushroom)
KEMBY RANKIN (Arismt)

San Rafael

-8-52'S (MD)

-B-52'S (MB)

Hoffeet (ACA)

Hoffeet

JOSE LARRY CARLY ON 1885 OF CORNER BASCON (1885) AL OTRIO CARLY ON 1880 AL OTRIO CARLY CONTROL (1885) AL OTRIO CARLY (1885) AL OTRIO

Santa Barbara

805-963-1975 -802 SCAGES (Columbia) -000BIE BROTHERS (MB)

-DOUBLE BROTHERS (ME)

ROTTEST
JOHN ARRAYTHADING (AMP)

ROLLING STONES

(Builing Stones)

LARSSH & FEITTH (MB)

LARSSH & FEITTH (MB)

FINE MESSAGE (MES)

PALL SHOPH (MB)

LARSSH (MESSAGE)

ALL METTERS (ML)

ALL METTERS (ML)

AND (L)

ALL METTERS (ML)

AND (L)

ALL METTERS (ML)

AND (L)

AND

Jazz Singles Santa Maria

805-922-2156 CARDYSHACK (Column) all SPL IT ENZ (AMR)

SPLIT ENG (AAM)

HOPTING
HETT YOMENIND LATCO
CARS ((Elestra)
HOSSINGTON COULTING (MEAN
HOSSINGTON COULTING (MEAN
HOSSINGTON COULTING)
HOSSINGTON
HOSSINGTO

J022 00000

Seattle 206-454-1540

Singles Mone

KZOK 1025 FM 1600AM

Seattle 206-223-3913

| Inching | Inch PO: HILS YOU YEN

Hadius
VIS (Atlantic)
OWALIE OMNIELS... (Epic)
RIMES (Elabre)
AL STEMMY (Artist)
MLET (ENIS A MES (Orysaile
BART GOLDRAM (Partrain)
JOHANT VIN ZAMT... (Polysor)
PLIT (EQ. (ALI)
PETER GRBHILL (Marcury)

92.9

KREM-FM PD: LAMBY SHIDER

Added CARRA 2 (Etastra) "royager" COSE Buck 1 seb D. CARLOS SARTANA (Cota Sopra 1 seb Sartana (Cota Sartana (Cota

Singles Imple

Spokane

Spokane
509-448-2000
mill a ont's 1003
mill a on

5 Ingles

**Tri-Cities** 

SARFY GOLDREAU (Portralt) HIMGS (Electra) BHIMESHAME (Mirage) IAN MATTHEWS (Mustroom) CARS (Electra) JOHONY VAN ZANT... (Polydo

Added PAPORS (UA)
"Tyrning App."
GART WHICK 6... | Epic "Telks....Sharmo"
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PD: HIKE RUSSELL MD: CHARLIE RIVERS

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CASPER CARDS - RCA's Dean Dillon and Steve Wariner recently visited KVOC/Casper, WY on a promotional tour. Dillon (standing, left) and Weriner (with hat) are shown here with Don Claunch (the guy is no longer with station) trying to get a hand from Wariner and RCA's lovely and talented Carson Schreiber, who is showing us the score he received on his IQ test.

#### **News Notes**

Country continues on the rise . . . Check Page 1 for the story about Viacom's WRVR-FM making the switch in New York . . . KRST-FM/Albuquerque made the change Monday. Doug Milligan, from KRZY, another Country station in the market, is the new GM. Charles Moran will be PD and Sam Cornish MD. Over at KRZY, morning man and PD Jerry Groner has been upped to GM . . . Another station in Albuquerque is set to change this month. P/A-formatted KRKE will make the switch on September 15, and is looking for a PD. Contact GM Dino Ianni at (505) 765-5400 . . . September 15 is the date for WIBR/Baton Rouge to drop P/A for Country. Bob Earle is the GM and owner, Jay Roberts PD and Wayne Cain the music man . . . Congrats to old friend Shelly Davis, most recently business manager for Mel Tillis, who has been appointed GM of KIKK-AM-. Oogie Pringle is the new PD at WDGY/Minneapolis. Pringle had been at WISN/Milwaukee . . . Ed Russ has been promoted to PD at WQIK-FM/Jacksonville, FL ... Jack Lundy takes over the programming reins at KRAD/East Grand Forks, MN. He comes to the station from crosstown KKXL Some good air gigs opening at KHJ/Los Angeles. Get your stuff to Charlle Cook ASAP . Three major market stations have switched to the TM Country format. According to TM's Lee Bayley, WSKW/Cleveland, KYGO/Denver, and WNOE-FM/New Orleans just made the switch . . . The fourth annual Country Music Ugly Awards are underway through the semi-crazed Wayne Edwards. Send your nominees to him at RCA Records, 4232 Spring Valley Road, Dallas. TX 75234. Past winners, which include Edwards, WWL/New Orleans air personality Charlie Douglas, and former WDAF/Kansas City PD Ted Cramer, are not eligible. Those three, along with WMC/Memphis PD Les Acree and yours truly, are this year's judges. The final tally is done in the next couple of weeks, so stay tuned . .

#### Country Radio Seminar Committee Set To Meet

The 12th annual Country Radio Seminar agenda planning committee is scheduled to meet in Nashville September 26-27 to formulate ideas for the 1981 CRS. according to radio agenda chairperson Kim Pyle, GM of WOKX/High Point, SC. The seminar will once again assemble in March at Nashville's Hyatt Regency Hotel. More details about the theme and planned programs following the agenda meetings later this month.

To help give some of your input to the essions for the 1981 CRS, R&R is making planning committee and their phone num-

bers. Why don't you take a minute in the next week and give someone in your region a call with a topic of interest or a suggested speaker? The seminar has been one of the greatest focal points for sharing ideas in the past and will continue to be, thanks to you.

KIM PYLE, GM, WOKX/High Point, NC - (919) 869-01010 DON BOYLES (1980 Chairman), VP/

GM, WSUN/St. Petersburg - (813) JOYCE CAMPBELL, GSM, WXBM/

Milton, FL — (904) 994-5357 MIKE CARTA, PD, WIL/St. Louis —

(314) 436-1600 CHRIS COLLIER, OM, KYTE/Port

land, OR — (503) 222-1841 JIM DUNCAN, Radio & Records — (213) 553-4330

BOB ENGLISH, GM, WUBE/Cincin-

nati - (513) 621-6960 BILL FIGENSHU, PD, Viacom Ra-

**— (212) 575-5175** DAN HALYBURTON, PD, WQAM/ Miami — (305) 531-6651

PAUL HOWARD, GM, WKDY/Spar-

tanburg, SC — (803) 583-2727 GARY KINES, PD, WSUN/St. Petersburg, FL - (813) 821-6262

MIKE KIRTNER, GM, WTCR/Catlettsburg, KY - (606) 739-4600



BOB KRAIG, OM, WTHI/Terre Haute, IN - (812) 232-9481

LEE MASTERS, VP/GM, KLOZ/EI Paso - (915) 533-3404

RON NORWOOD, PD, KMPS/Seattle - (206) 622-2312

CAROL PARKER, PD, WMZQ-FM/ Washington, D.C. — (202) 362-8330 TOM PHIFER, OM, KRMD/Shreveport, LA — (318) 221-6171 PETE PORTER, OM, WJJD/Chica-

- (312) 977-1800 JOEL RAAB, PD, WEEP/Pittsburgh

(412) 471-9950 MARIE RATCLIFF, Record World -

(615) 329-1111 JIM RAY, GM, KOKE/Austin, TX -(512) 454-2561

PERRY ST. JOHN, VP/GM, KSO/Des - (515) 265-6181

JIM SHARP, Cash Box - (615) 244-

GERRY WOOD, Billboard - (615) 748-8100

#### **Airwaves**

"A penny for your thoughts." Or in the case of WBEU/Beaufort, SC, "a penny for our promotion." Mark Robertson, PD of WBEU, reports the station came to the need of the business community by helping the local banks collect more than 230,000 pennies. From 6am to midnight one day last month, WBEU broadcast all day from the local Burger King and urged listeners to bring in their

pennies for cash. Four cooperating banks chipped in \$25 for a \$100 savings bond. The bond was given to the person bringing in the most pennies. The winner hauled in 38,988 pennies. Free french fries were given as an added incentive for anyone chipping in more than 250 ... Ronnie Milsap shares a smile with WDGY/ Minneapolis MD Gregg Lindahl during a recent on-air visit to the Twin Cities Walt Allen Inabinet, PD at WWBD/Barnberg, SC, tells R&R the station's received tremendous media coverage (television, newspaper, and UPI) for being insulted



Ronnie Milsap & Gregg Lindahl

by the Iranians. It seems last December the station held a promotion to gather Christmas cards for the American hostages in Iran. After months of assuming the cards were given to the hostages, the box with the 3800 cards was returned to the station. Inabinet said, "It was an insult and we wouldn't have known whether the hostages saw the cards or not if they hadn't returned them to us. Jim Daniels, our News Director, has them and will keep them safe. Someday, one way or another, the hostages will see them and . At WFMS/Indianapolis, J.D. Cannon was the MC on the reknow we cared" cent Kenny Rogers and Dottie West concert at the Indiana State Fair. Also during the fair, WFMS staffers Mike Austin and Jenny Edwards shared the MC chores for the Anne Murray and Larry Gatlin performances . . . WCXI/Detroit just presented John Conlee, Jeanne Pruett, and Dean Dillon in concert at their second annual concert at Springfield Oaks Park. The all-day event was billed as "Sunday In The Country" and featured many local artists throughout the day . . . Over the recent Labor Day weekend, WIXZ/Pittsburgh did a special tribute to the late Jim Reeves on the 16th anniversary of his death. The station gave away albums and aired Reeves music all day August 29 . . . Pictured at the La Porte Country Fair

is J.R. Russ, PD of WCOE/La Porte, and WB's Margo Smith. Margo stopped by for an interview at WCOE's broadcast booth . . . KMAK/Fresno presents Waylon Jennings and Hank Williams Jr. in concert November 1. The station plans to give away hundreds of T-shirts, albums and tickets, according to morning personality James Holly . . . Billy "Crash" Craddock is set to perform for the 10th anniversary of WDDD/Marion, IL. An open house is planned and the station is asking for artists to call in for anniversary interviews: (618)997-2341 . . . KEEN/San Jose came up with a unique way to raise



J.R. Russ & Margo Smith

money for the Muscular Dystrophy Association. They held a DJ-PJ party and a "Bed Race Against MD." KEEN provided live entertainment and invited listeners to come to the party in pajamas. All of the KEEN air personalities did their shows from the race site in their PJ's . . . Time to put this column to bed for another week .



# BREAKER

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### TANYA TUCKER Pecos Promenade (MCA)

74% of reporters on this record. Adds this week include WEEP, WMAQ, WBAP, WINN, WSAI, WDGY, KCUB and more. Charts: 48-30 KRZY, 31-23 KEEN, 35-27 WWVA, 33-23 WCMS, 30-22 KENR, 30-25 WUNI, 37-27 WIRE, 32-26 WFMS, 34-23 KUZZ. R&R Chart: Debut 34.

#### LACY J. DALTON Hard Times (Columbia)

On 69% of reporting stations. Charts: 38-26 KRMD, 42-26 WCMS, 28-20 CKLW-FM, 33-28 KWMT. Adds include KNEW, WHK, WJJD, WIL, KVOO, WINN, KLVI, WKSJ, WKDA, KOKE, WBAX, WDGY, WNRS, KUZZ, WTHI, WHBF. R&R Chart: Debut 35.

#### **ANNE MURRAY**

#### Could I Have This Dance (Capitol)

59% of our reporters on it. New adds this week: KRAM, WWVA, WPOR, WDAF, WINN, KENR, WLAS, KCEY, WTSO, WKCQ, WNRS, WNVY, WIXY, WADR and others. Charts: 38-29 WFMS, 21-10 KTOM, debut 19 KOKE, 34-29 KFGO, 32-28 KLZ, 35-30 WEEP. R&R Chart: Debut 36.

# NEW & ACT

for this week. You'll notice two numbers immediately follow each song title below (example 305). The first represents total number of our reporting stations playing the record this week. The second

CON HUNLEY "They Never Lost You" (WB) 72/8, WBAX, WPOR, WIRE, KGFX, WWJO, KSON, KCUB, KKAL, Charts: 29-24 KEEN, 27-18 KRMD, 25-17 WCMS, 24-16 WADR, 34-28 KFTN, 22-16 WWVA, 30-25 WNVY, 25-16 WVOJ, 28-23 WUBE, R6R Chart: Debut 37.

JERRY REED "Texas Bound And Flyin"" (RCA) 69/13, WHK, WINN, WMC, WKDA. KHEY, WXY, WOKQ, WJJD, WHBF, WTHI, WTSO, WNRS, WOKK. Charbs 33-28 WFMS, debut 24 KTOM, 35-30 WIRE, 32-28 KFEQ, 35-25 WCXI, 27-21 WEEP, R&R Charb: Debut 38.

JOE SUN "Bombed, Boozed And Busted" (Ovation) 69/8, wadr. wbax, wnvv, wnrs, wcxi, wire. kgfx, kmak. Chirts: 38-28 wlas. 38-28 kkal. 30-22 wddd. 38-28 krzv, 28-18 knew, 30-25 keen, 34-28 wwva. 13-11 wtso, 18-14 cklw-fm. 38-28 wmzq. 33-29 wcos-fm. 30-23 wcot, 36-27 wsen, 10-8 kckc, 29-20 kynn, 36-25 kenr. 24-19 wslr. 34-29 krmd. fish

CRISTY LANE "Sweet Sexy Eyes" (U.A) 67/7, KNIX, KLZ, KKAL, WIRE, WCXI, WKSJ, KOKE WNYR. Cherts: 40:30 WINN. 33-27 KNOE 18-12 KFTN, 35-27 WTHI, 31-24 KRMD, 20-16 CKLW-FM. 27-22 WSLR, 17-10 WIRK-FM, 33-25 WNRS, R6R Chert: Debut 40.

EMMYLOU HARRIS "The Boxer" (WB) 66/29. The "Most Added" record for two in a row. New adde: KEEN, KRAM, WSUN, KLAC, KLZ, KVOO, WFMS, WXCL, CKLW-FM, WNVY, WQQT, WIRK-FM, WOKK, WKDA, WADR, WPOC, WNYR, WHK, WPOR, WSEN, WHN, KSSS, KYNN, K6MR, WKMF, KWMT, WTIL, WDDD, WKCQ, debut 28 WKXA, 35-29 WTSO.

JERRY LEE LEWIS "Over The Rainbow" (Elektra) 62/16, whow, whyr, winh wuni, woot, wymi, klyi, kenr. wkmf, ww.jo, w.j.d, wytl, kuzz, kson, kram, kcey Charte: 35-25 CKLW-FM, debut 28 KMPS, debut 27 WCXI, 35-30 KFGO, debut 25 KSSS, debut 27 WCXI, 46-22 KEBC.

GEORGE JONES & TAMMY WYNETTE "A Pair..." (Epic) 61/16, KEEN, KFTN, KLAK, KBET, WXCL, WIL, WUBE, WINN, WKDA, KENR, WOKK, KLVI, WADR, WWVA, WCMS, WNOW, Charts: 37-30 WKKN, 39-30 KSO, 30-28 WBAI, debut 28 WCXI,

PATSY CLINE "Always" (MCA) 60/13, KNIX, KTOM, KFTN, KNEW, KSON, WHK, WYTL WBAJ, WKCQ, WAXX, WKBJ, WUNI, WPOR WBAX, Charts, 33-28 KNIX, 8-6 KCKC, debut 27 WNYR. 31-23 K888, 28-15 WMZQ, 39-27 KRMD, 41-28 KENR, debut 28 KMP8, 29-23 WYDE.

CRYSTAL GAYLE "If You Ever Change..." (Columbia) 59/29. One of the week's "Most added" songs. New at WKXA, WWVA. WCMS, WMZQ, WHN, WOKQ, WNYR, KNOE, WKDA, WVMI, WIRK-FM, WYDE, WMUB, KYNN, WKCQ, WUBE, KVOO, KFGO, WHK, WITL WCXI, WDAF, KLAC, KRAM, KEEN, KEED, KMPS, KLZ, KBET, 34-18 KCKC.

JOHN CONLEE "She Can't Say That Anymore" (MCA) 53/20, KEEN, WINN, WWYA, WCMS, KRAM KRAK, KBET, KWMT, KBMR, WXCL, KVOO, WKCQ, WKMF, KNOE, WLWI, WKDA, WYDE, WKXA, WOKQ, WNYR, 31-21 KCKC.

DICKEY LEE "Workin" My Way To Your Heart" (Mercury) 52/7, WIXY, WPOR WBAP, WUBE, WNRS, KSON, KNIX. Charte: 34-24 WKKN, 24-19 WWVA, 28-21 KRAM, 28-21 WSLR, 33-28 WIRK, FM, 28-23 WKMF, 21-17 WCOS-FM, 33-28 WVOJ, 32-27 WLAS, 38-28 WCXI, 31-27 KBET.

RED STEAGALL "Hard Hat Days..." (Elektra) 50/8, WBAX, KOKE, WDAF, WKMF, WBLR, KTOM, KUZZ, KKAL, Charta: 23-16 KEBC: 34-29 KCUB; 33-27 KSO; 38-30 WWVA, 33-28 KRMD. debut 30 KMP8.

SYLVIA "Tumbleweed" (RCA) 47/14, KCUB, KRZY, KNEW, KLAK, KUGR. WXCL, KYNN. WIRE WITL WCXI, WEAT, WMC, WNVY, WKXA, 37-29 WINN.

RONNEE McDOWELL "Gone" (Epic) 48/8, KLAK, WHIK, CKLW-FM, WAUC, WYTL, KHEY, WLAS, WIRK-FM, Cherts; 30-25 KBO, 34-25 KYNN, debut 25 WNYR, 34-30 WJJD.

#### **Others Getting Significant Action**

JOHNNY PAYCHECK "In Memory Of A Memory" (Epic) 42/8, WHN, WADR, WKDA, WHBF, WKCL, WHK, KRAK, KUZZ, 74 KCKC, 26-20 KEBC, 34-22 WCXI.

CONNIE CATO "You Better Hurry Home" (MCA) 36/6, KLAK, KCEY, WHBF, KOKE, WLAS, WPOR. 29-21 KENR. 34-23 WMZQ.

JOHNNY CASH "Cold Lonesome Morning" (Columbia) 35/8, KFTN, WAXX, WSLR, KWMT, WHK, WKMF, WYOJ, WQQT, 45-30 WSEN.

indictions

# NATIONAL AIRPLAY/40

Three		Last s Weel		September 12, 1980
2	2	1	0	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
11	6	5	Ø	STATLER BROTHERS/Charlotte's Web (Mercury)
12	9	6	0	OAK RIDGE BOYS/Heart Of Mine (MCA)
16	11	2	4	T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)
13	12	7	6	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
24	18	12	ŏ	WILLIE NELSON & RAY PRICE/Faded Love (Columbia)
26	20	9	O	RAZZY BAILEY/Loving Up A Storm (RCA)
10	8	4	8	PORTER WAGONER & DOLLY PARTON/Meking Plans (RCA)
18	15	10	9	MAC DAVIS/Let's Keep It That Way (Casablanca)
33	31	25	10	DON WILLIAMS/I Believe In You (MCA)
36	30	19	0	WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)
3	3	3	12	MERLE HAGGARD/Misery And Gin (MCA)
32	28	23	0	GENE WATSON/Raisin' Cain In Texas (Capitol)
27	23	20	0	MOE BANDY/Yesterday Once More (Columbia)
19	22	14	15	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
39	32	26	0	SLIM WHITMAN/When (Epic/Cleveland International)
38	37	34	D	TAMMY WYNETTE/Starting Over (Epic)
31	26	24	Ø	DEBBY BOONE/Free To Be Lonely Again (WB/Curb)
34	29	27	0	KENDALLS/Put It Off Until Tomorrow (Ovation)
28	21	21	20	ED BRUCE/The Last Cowboy Song (MCA)
_	36	30	0	WILLIE NELSON/On The Road (Columbia)
1	1	11	22	EDDIE RABBITT/Driving My Life Away (Elektra)
6	5	8	23	ROY ORBISON & EMMYLOU HARRIS/That Loving You Feeling Again (WB)
5	4	13	24	CONWAY TWITTY/I've Never Seen The Likes Of You (MCA)
40	39	36	3	JOHN ANDERSON/If There Were No Memories (WB)
8	10	15	26	BARBARA MANDRELL/Crackers (MCA)
_	36	31	<b>3</b>	GEORGE JONES/I'm Not Ready Yet (Epic)
4	14	16	28	KENNY ROGERS/Love The World Away (UA)
_	_	35	0	MEL TILLIS/Steppin' Out (Elektra)
_	38	33	30	CHARLY McCLAIN/Women Get Lonely (Epic)
9	13	18	31	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
_	_	40	2	BIG AL DOWNING/Bring It On Home (WB)
_	_	39	<b>5</b>	HANK WILLIAMS JR./Old Habits (Elektra)
-		$\rightarrow$	2	TANYA TUCKER/Pecos Promenade (MCA)
		$\rightarrow$	0	LACY J. DALTON/Hard Times (Columbia)
_		$\rightarrow$	0	ANNE MURRAY/Could I Have this Dance (Capitol)
_	•	$\rightarrow$	37	CON HUNLEY/They Never Lost You (WB)
-		$\rightarrow$	38	JERRY REED/Texas Bound And Flyin' (RCA)  New Entry
_	•	$\rightarrow$	39	JOE SOM Bombed, Boosed Will posted (Overgon)
_		$\rightarrow$	40	CRISTY LANE/Sweet Sexy Eyes (UA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled nu

BRENDA LEE "Broken Trust" (MCA) 33/21, KCKC, KNEW, WHK, KRMD, WWVA. CKLW-FM, KMAK, KSSS, KBET, KCUB. KUZZ. KNIX, KVOO, WFMS, WKKN, KFEQ. WCOS-FM, WUNI, WIRK-FM, WVOJ, KKYX, debut 30 WMZQ. RAY STEVENS "Night Games" (RCA) 33/8, KRZY, KVOO, KWMT, WCXI, WIRK-FM.

FREDDIE HART "Roses Are Red" (Songbird) 31/10, KEED, WCXI, KYNN, WYDE, WIRK-FM, KRMD, KSSS, KFTN, KBET.

JACKY WARD "They's The Way A Cowboy..." (Mercury) 30/14, WMZQ, WVOJ, KHEY, WLAS, KOKE, WIL, KWMT, KBMR, KFGO, KNIX, KCUB, KRAK, KFTN, KRZY.

ALABAMA "Why Lady Why" (RCA) 23/23, wwv.a. weep. keen. knew. kmps. wil. krzy, knix, krak, kcub. keed, ktom. kfgd, wube. wkmf, wyde. khey, wcos.fm. kkyx.

JOHNNY RODRIGUEZ "North Of The Border" (Epic 22/22, WMZQ, KMPS, KNIX, WKXA, WCMB, WOKQ, KKYX, WUNI, KRMD, WLWI, KHEY, KSO, WKKN, KFGO, WTSO, KBMR, KFEO, KEBC, KRZY, KMAK, KEED, KUGR.

CHARLIE DANIELS BAND "Legand Of Wooley Swamp" (Epic) 20/6, WHN, KENR, WKDA, WEAT, WTSO, KUGR, 28-16 WSEN, 35-28 KCKC.

R.C. BANNON "Never Be Anyone Else" (Columbia) 20/4, wmzq, wirk.fm.

KENNY SERATT "Until The Bitter End" (MDJ) 17/8, KEED, WSLR, WXCL, WUNI, KKYK, WYDE, KYNN, WAXX. On KCEY, WCOS-FM. WWVA and others.

JIM CHESNUT "Out Run The Sun" (UA) 16/4, KRZY, CKLW-FM, KYNN, WYDE, debut

STEPHANIE WINSLOW "Baby, I'm A Want You" (WB/Curb) 15/15, WHK, WSLR, KFTN, KLAK, WKKN, WKMF, KYNN, CKLW-FM, KEBC, KSO, WYDE, WCOS-FM, WLWI, WUNI, WYOJ.

EDDY RAVEN "Another Texas Song" (Dimension) 13/7, WAXX, WCXI, KFEQ, WKMF, KRMD, WIRK-FM, WYOJ. On WUNI, KEBC, KLVI, KVET, WINN, KVOO.

MUNDO EARWOOD "Can't Keep My Mind..." (GMC) 12/11, WMZQ, KENR, WLWI, WUNI, WYOJ, WYDE, KEBC, KSO, KYOO, WXCL, WAXX, On KUZZ.

FOXFIRE "What's A Nice Girl Like You..." (Elektra) 11/1, KRAK, On KSO, KVOO.

BOBBY BARE "Food Blues" (Columbia) 10/10, KCKC, WCXI, KNIX, KRAK, KTOM, WKKN, KEBC, WLWI, KKYX, WSEN.

#### **Most Requested**

DON WILLIAMS (MCA)
T.G. SHEPPARD (WB/Curb)
WAYLON JENNINGS (RCA)
NELSON & PRICE (Columbia

STATLER BROTHERS (More WILLIE NELSON (Columbia)
MERLE HAGGARD (MCA)
BARBARA MANDRELL (MCA) 10 SLIM WHITMAN (EDV/Ch

#### **Active Recurrents**

Singles that have dropped off most current charts, but still showing some activity through sales and or requests.

MICKEY GILLEY Stand By Me (Full Moon/Asylum)
MERLE HAGGARD w And Gin (MCA) Misery And Gin (MCA) Crackers (MCA)
REBA MCENTIRE (You Lift Me Up) To Heaven RONNIE MILBAP n (Mercury) wboys/Misery (RCA) I'm Happy Just To Dence (Capitol)
EDDIE RABBITT
Driving My Life Away (Elektra)
KENNY ROGERS Love The World Away (UA)
ROY & EMMYLOU
t Loving You Feeling Again (W8)
CONWAY TWITTY I've Never Seen The Likes Of You (MCA)

0

SYLVIA TUMBLEWEED

TEXAS BOUN

BB 50\* CB 52\* RW 39\*

SRAY STEVENS

RCA E



# Biff Collie Inside Nashville

Conning

FLASHVILLE: Crystal Gayle's CBS special, to air in December, is being readied, with the Charlie Daniels Band taping their music segments last week at the Opry House. Eddie Rabbitt and Dionne Warwick are on the call board for that one . . . Marty Robbins entered in the 1980 Charlotte 500. Ernie Frankel is meeting with Marty about a two-hour film based on Marty's giant song "El Paso." Frankel would produce-direct, Marty would write and sing title song and soundtrack . . . Johnny Lee finally got booked on the "Midnight Special" after all these years. His "Lookin' For Love" in "Urban Cowboy" literally made him a career . . . Don Williams & Tammy Wynette voted Ireland's favorite male & female country singers. Winners in all other categories in that poll are Irish . . . Tanya Tucker will be seen on "Games People Play" September 25 describing the 45-year-old Omak Washington Stampede . . . Jackson Browne (he ain't country) concerted Wednesday (9-10) at Middle Tennessee State University's Murphy Center . . . Bob Montgomery opened his new House Of Gold writer's annex down Music Row at 1319 16th Ave. South, Thurday (11th) . . . William R. "Bill" Boling, lead guitarist and road manager for Johnny Rodriguez, died in an Interstate exit ramp accident, Tuesday (9-9) ... Waylon "Stubby" Stubblefield joined George Cooper and Ray Pennington at Dimension Records. Stubby will head up the Promotion Department, according to Cooper . . . Gary Morris signed with WB, first single "Sweet Red Wine" already out, produced by Norro Wilson . . Songwriter and WBAP/Ft. Worth all-night DJ Bill Mack inked a long term recording contract with Music America Records . . . The Oak Ridge Boys taped a guest shot for new syndicated TV'er "Solid Gold." Bob Banner produces the 60-minute series . . . That Carol Burnett TV special taped in Music City in Feburary 1979 will will rerun this Wednesday (9-17) on CBS . . . Hoyt Axton "Tonight"ed Monday night (9-8) again . NBC is planning a two-hour special called "City vs. Country" with a January target date. It's a star-bash competition with pop and country performers com-



AND THE WINNER! — This year's winner of the "Kentucky Fried Chicken Songwriting Contest," Bonnie Jean Campbell, accepts congratulations from KSON/San Diego PD Rod Hunter. KSON sponsored Ms. Campbell's afforts, sending her entry to the national judges. Part of the prize was a guarantee of the song's recording, and Campbell flew to Nashville lest week to watch as Barbara Mandrell recorded "Fire Me."



TRUE LOVE WAYS — Maria Elena Holly, widow of Buddy Holly, is shown with Mickey Gilley between his two sold-out shows at the Will Rogers Memoriel Auditorium In Fort Worth recently. Ms. Holly said "True Love Ways" (which her late husband wrote for her) is one of her favorites, and that Gilley's version is the best she's heard since Buddy recorded it.

peting in such stunts as horseshoes, logrolling, stick-ball, kick-the-can. Sounds like fun... Merle Haggard guests with Lynda Carter Tuesday (9-16) on the TV special called "Encore"... Clint Eastwood will probably put more "billies" to work in his next project called "Honkytonk," story about a country singer who "adopts" a nephew who is dying of tuberculosis... Kenny Rogers, they say, will finance his own sequel to "The Gambler" for TV to the tune of \$9 million(?) Oh well, easy come, easy go!...

The Johnny Paycheck-Glenn Ferguson feud gets hairier by the day, with the current headline on that one dealing with "payoffs" for "cooperation" in slanted courtroom testimony. Ferguson, a Nashville City Metro Trustee, is suing Paycheck and Gary Smith, a Florida auto dealer, for breach of contract in the Ferguson/Paycheck management agreement. The legal dispute between the two began in January 1979 when Ferguson, the singer's former manager, sued Paycheck for a \$10,000 gold neck chain which Paycheck allegedly borrowed and never returned. Since then, each has accused one another of breach of contract, with Paycheck charging that Ferguson swindled him out of thousands of dollars while handling his music career. The relationship started in 1972 when Ferguson helped keep Paycheck out of jail on bad check charges.

MEDIA: Country Music Foundation has released the newest issue of its award-winning Journal Of Country Music. The 100-pager includes an interview with Willie Nelson, Roy Blount Jr.'s "Whiskey And Blood," and an excerpt from Bill Malone's "Southern Music/American Music," plus a lot more goodies. Subscriptions available from the Country Music Foundation Press, 4 Music Square East, Nashville, TN 37203 . . . Findings of the CMA's TV survey are out. It's well researched, clearly presented, and is further proof that Country is making its mark nationwide. Reprints available from the CMA, Box 22299, Nashville, TN 37202 . . . WSM Broadcasting formed Opryland Radio Productions (a new division of WSM, Inc.) to produce and market syndicated and network

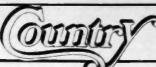
radio programming. Two shows already available: "On Stage," with live performances from the Grand Ole Opry and an onstage interview with the featured performer, and "Nashville's Record Review," showcasing big selling singles.

GEORGE BURNS's September song is a full set of lyrics for the 85-year-old triple-threat performer who's out to conquer the country field. He's already won the hearts of the industry people here, doing another album and single, the 7-inch release likely to be another Sonny Throckmorton song, "Here's To The Man In The Moon," since his first country shot was a big charter written by the songwriting Cinderella of the last couple years. Burns's news conference will be videotaped, with excerpts of that news conference to be integrated into the NBC TV special he'll tape here later this month. He's having fun!

POTPOURRI: OK, Willie & Waylon, move over! Here comes the "Sesame Jamboree," a live-sounding outdoor-type album recorded by a bunch of dummies! Cookie Monster (playing chocolate chip banjo), Grover (ginger bread fiddle), Hairy Monster (dueting with Charlie McCoy) and Big Bird MCing the record project for the muppets in Nashville. (They're trying to get 'em on the Grand Ole Opry.) . . That \$5,000 compartment door missing from Elvis Presley's Convair 880 jet likely will turn up as an even more valuable piece of rock & roll memorabilia according to police in Ft. Lauderdale . . . Loretta Lynn's man Dave Skepner commented on our item on Helen Cornelius, Margo Smith, and Loretta Lynn all considering marketing their dress designs. Dave notes that Loretta's agreement with the Kennedy-Carter Corporation of California for design, manufacture, and distribution of Loretta Lynn designer line jeans dates back almost a year. They are currently marketed exclusively by K-Mart stores under the label of "Country Clothes By Loretta Lynn." Thanks, Dave Dolly Parton christened the first of a fleet of 18 wheelers which will travel the American highways this next year with a seven-foot poster of Dolly on the sides, captioned "Follow Me To Tennessee." When asked her CB handle Dolly said: "Either 'Butterfly' or 'Booby-Trap!' "



CHRISTMAS HEAT WAVE — In the midst of a recordbreeking heat spell, KIKK/Houston hosted a "Christmas In July" party. The highlight was a personal appearance by Santa Claus, handling out gifts to all partygoers. Pictured (I-r): Harvey "Santa" Thompson, Community Relations Director for the station; Lorie and Allen Shaddock, co-owners of the Longbranch Saloon, site of the festivities.



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Roy Med
Brende Lee
Jim Med Employ
Henson Cargill

WILLA Brumwick, ME

Most Added .

CRYSTAL GAYLE If You Ever... (Columbia) **EMMYLOU HARRIS** 

The Boxer (WB)

Hottest

JOHNNY LEE Lookin' For Love (Full Moon/Asylum, DON WILLIAMS I Believe in You (MCA) WAYLON JENNINGS Therne From The Dukes.... (RCA) T.G. SHEPPARD Do You Wanne Go... (WB/Curb)

#### REGIONAL **ADDS & HOTS**

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" "Brother To The Blues"

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Bob Duncan
Ray Stavens
Brenda Lee
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Hank Milliams
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# Country

See Song

"Pick Up The Tempo"



#### **HOTTEST TRACKS:**

"I Love A Rainy Night" (Elektra)
EDDIE RABBITY "... Cheap & Superficial" (MCA)
BURT REYNOLDS A Album cuts receiving airplay and activity. Listed alphabetically. Cuts in bold indicate heaviest reported airplay

ALABAMA - My Home's in Alabama - (RCA) "Hanging Up My Travelin" ""Getting Over You" LYNN ANDERSON - Even Cowgirls Get The Blues - (Columbia) "Poor Side Of Town

JOHN ANDERSON - John Anderson - (WB) "1959" "Havin' Hard Times" The Arms Of A Fool" CHARLIE DANIELS BAND - Full Moon - (Epic) "Carolina" "South

MICKEY GILLEY - That's All That Matters To Me - (Epic) "Juke Box Argument" "That's All That Motters" CRYSTAL GAYLE - These Days -- (Columbia) "Take It Easy" "Same Old Story" "What A Little Moonlight Can Do" "Too Many Lovers HONEYSUCKLE ROSE - Soundtrack - (WB) "Angel Eyes" "Whiskey

River" "So You Think You're A Cowboy" "Loving You Was Easier

WAYLON JENNINGS - Music Man - (RCA) "Waltz Across Texas" GEORGE JONES - I Am What I Am - (Epic) "I've Aged Twenty Yeers

DICKEY LEE - Again - (Mercury) "Lost In Love" "Emmylou" BARBARA MANDRELL - Love Is Fair - (MCA) "I'm Afraid He'll Find You"

EDDIE RABBITT - Horizons - (Elektra) "I Love A Rainy Might" "Pretty

SMOKEY AND THE BANDIT 2 — Soundtrack — (MCA) "Let's Do Something Cheep And Superficial" "To Be Your Man" "Again And Again"

STATLER BROTHERS — 10th Anniversary — (Mercury) "Nobody Wants

To Be Country" "Don't Forget Yourself"
URBAN COWBOY — Soundtrack — (Full Moon | Asylum) "Cherokee Fiddie" "Don't it Make Ye Wanne Dance"
GENE WATSON — No One Will Ever Know — (Capital) "No One Will Ever

Know DON WILLIAMS - I Believe in You - (MCA) "Slowly But Surely" "I Want You Back Again" "I Keep Putting Off Getting Over You" "Falling

Again"
HANK WILLIAMS JR. — Habits Old And New — (Elektra) "Move it On Over

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POP/ADULT®

# Mike Kasabo

# The People's Choice In Denver?

In 1976 Jim Teeson was splitting his time at KLAK-AM-FM in Denver (then formatted Country) as Sales Manager, Music Director, and air personality. When it was announced that the FM would be spun off and become a separate entity, Teeson went to work submitting a proposal for a new format. What his research showed him was a void somewhere between the rockers and the Beautiful Music stations. He was given the green light by management, and KPPL (K-PEOPLE) was born in June of 1977. We contacted VP/GM Teeson and also chatted with programming veteran Jim Heath about the station's impressive gains in the current Arbitron ratings, which show it at an overall 4.9, up from a 3.6. First we asked Teeson about the rise from the sales point of view:

JT: We started with a little automation machine in the back room with two other people besides myself to do the whole thing. And it's an incredible thing for me to watch - it's like being a sculptor, taking a piece of clay, and modeling it into something.

R&R: The automation was surely based on financial limitations as opposed to your desire?

JT: Oh yes, of course. If I could have had my own way it would have been fully live from the start, but there was no way. Management originally, except for the music which I did, wanted to bring in automation from TM or some other source, but I vehemently fought against that. I felt that I knew that market better than an outside source, no matter how good they were or how successful they'd been.

R&R: Let's get into KPPL as it is now - no automation, all live segments, and specifically your battle against longtime Pop/Adult giant KHOW.

JT: From my standpoint (the sales) are to a large degree just happening automatically with us being on FM. I know that you and the others editors at R&R have seen the tremendous leaps made in all formats on the FM side all across the country, and Denver is no exception. Our 100,000-watt signal blankets the entire area and puts out an equal if not greater signal than KHOW. But as things relate to KHOW, we started with an image concept, one that I would have to characterize as full-service radio, and while we have positioned ourselves differently than KHOW, we're still direct competitors for those important time buys. And the fact that we have never swayed from that initial concept has already given us a good degree of credibility with the people of Denver; and that's the secret of getting the revenue into KPPL. We have, through hard work, become the darling of the advertising agencies; we are the radio station that you most often hear when you walk into somebody's business in town - even in dentists' offices that used to exclusively have Beautiful Music stations on.

R&R: Sounds like you've hit right between the rocker and BM stations you mentioned earlier.

JT: Exactly. Certainly not every office has dropped background music stations for us, but many have.

#### **Update**

A BIG 30 FOR SAGINAW RADIO: WSGW is celebrating 30% of a century's worth of broadcasting in its part of Michigan. Festivities include a contest that deals with various facts and remembrances of the station's history over the years; listeners are awarded prizes for correct answers . . . A celebration of another sort took place in Boston, as WHDH had more than 80 employees (from both WHDH and FM sister WCOZ) to honor broadcast engineer Don Sawyer with a picnic party to commemorate his 40 years with the station . . . WGR/Buffalo has won three new York State broadcasters awards, two of which went to its news department, with the third going to air personality Tom Donahue, who was instrumental in producing a public service song called, "I Love Western New York." He should start calling himself the "Suburban Cowboy" . . . WFYR/Chicago honored Barry Manilow recently when he received a "star" on Hollywood Blvd. by inviting his Windy fans to have their names signed to a congratulatory telegram - the "Mano-Gram" was signed by over 600 listeners of the Dean Richards show and they appeared on a 10-foot long message delivered to the Greek Theatre, where B.M. was playing ... WMAL/Washington will again originate the 23-station University of Maryland football radio network and will feature Johnny Holliday handling



WASH YOUR SHORTS? - That's what happened recently wty-hired Bernie Smilovitz (daily sports reporter fo WASH/Washington) played host to 5000 children aged 14 and under. At a recent game at RFK Stadium, Smilovitz presented "WASH with the Diplomats" and handed out the running shorts to the attendees.

R&R: It almost sounds like your music is too soft?

JT: You know better because you get our list every week. But I'll tell you a secret as to why this is happening. We've found that people like to hear an original of a Bee Gees or Streisand, rather than a Muzak cover version. Again, we don't play anything abrasive. Those songs that are harder are strategically placed in the hour, so we still come away with the perception of being soft. People think of us as a mellow station, even though sometimes we're not.

R&R: Does what you've just related to me help position you properly with time buys?

JT: Great question, and I'll give you an even better answer - yes! People still conceive this as the only station in town like it. We have uniqueness that makes us an automatic buy for clients. They feel they have to buy KPPL because there's nothing like us.

R&R: Isn't KIMN also going for a slice of the P/A

JT: Yes, they're really going after KHOW, and I'm glad they're on the AM side of things. Don't forget that the average age here is 27.6. There are a lot of young marrieds and live-togethers and it's a very contemporary lifestyle. It's hip, but not a kinky-type California hip; and all these ingredients play right into our hands. And our 25-34 women target reflects our success best of all. But now we're incorporating other elements like sports to attract the men.

R&R: Any special things you do to compete with the bucks that used to more or less go directly to KHOW?

JT: Even though we really are competitors, the advertising community does not think we are. When they think of KHOW, they think of personality-plus. All our people are the very best caliber of personality, but we emphasize the music more. We are a full-service radio station on FM; we have all those ingredients, news, information and on and on. But here at KPPL we emphasize that music is still the king!

Next, Jim Heath, an all-around radio pro and former KHOW employee, describes some of the programming elements he believes have put KPPL on the right

R&R: What magic are you pulling in Denver?

JH: A major one has to be the simple fact that we're FM, as Jim has already gone into. The real music lovers have gone to FM; let's face it, no matter what the talk is about AM stereo and all that, music just doesn't sound as clean and sharp on AM. The people who love music have obviously made up their minds about that. And here we have taken great pains to have our music as the absolute overall key for our purposes. We also just don't play the top hits. We use your chart, but we don't limit it to that. Our scope is actually quite broad.

R&R: Are all the non-music elements of KPPL being full-service put together?

JH: Almost. We've been giving traffic reports for

a while, and now we'll be putting up a plane in the air; we've added sports with the addition of the sports director from the leading ABC affiliate TV station in town. plus we're getting into stock market reports. All this should beef up our showing in men, and if it does, we'll be right in the thick of it for the top position or two in the

R&R: Are you involving your personalities, including yourself, in some type of in-person appearances
— the kind of thing that KHOW's done so well over the

JH: I'm glad you brought that up because we are doing just that. We have our guys out at functions constant-- going to clubs several nights a week. And when they go out they do their best to entertain those who come by. The visibility of our people has been a very key thing, especially here in Denver. It's not a giant place like Houston or L.A., and the people have a more friendly attitude, I suppose. At least they're impressed that the guys come out and establish an eye-to-eye kind of relationship to go along with their radio image. I'm serious, the people will drive from all over the Denver area to come and see you. The listeners love their personalities and that goes back to my early days at KHOW.

R&R: How is your past exposure at KHOW benefit-

JH: Just mainly that I got to know the market from a powerful station. And you know, I was gone for five years and when I got back here the station got hundreds of calls from people saying, "Welcome back," and that's a great feeling

#### Transition

As reported in last week's Street Talk section. Gary Burbank has in fact parted company with WHAS/Louisville as the station's afternoon drivetime personality. Program Director Jerry David Melloy is looking for a top flight replacement; said he: "We need somebody unique, a real professional who is able to entertain on a news and information level; plus someone who wants to live in Louisville instead of the Big City." Tapes and resumes to Melloy at Box 1084. Louisville, KY . Paul Trembley is now doing the morning slot at WHAM/Rochester from the afternoon drive position at that very station . . . Ross Baillie comes to WGAN/Portland, ME as Producer and Director of Special Projects and Promotions from WIGY/Bath, ME . . . Mike Collins leaves WIS/ Columbia, SC as Music Director and can be reached at (803) 781-8460 . . . Doug Logan has been appointed Sports Director for WSYR/Syracuse and will handle daily sports activities as well as live coverage of university football and basketball games. Logan said, "I'm thrilled to be associated with the best in Syracuse"... Dave Armstrong comes to KLOK/San Jose from KFJZ/Ft. Worth as an account executive, a position he held in Texas . . . Bill Morse has returned to KMBZ/Kan-sas City after a short stint at corporate sister KAFM/Dallas. PD Steve Bell commented on his KAFM/Dallas. PD Steve Bell commented on his return, "He's coming back to KMBZ to take the position he left, which was Music Director and Production Manager, along with some weekend air work." Scott Henderson also joins the station as Promotion Director from the Frank Magid organization... Joe Randolph to overnights at WCFR/Springfield, VT from a part-time slot, and is replaced by Dan Fishe who lands his first radio gig from an area broadcasting school gig from an area broadcasting school

# BREAKERS.

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### BARBRA STREISAND Woman In Love (Columbia)

86% of our reporters are on it. Most Added, by far this week — including WHAS, WHIO, WDBO, WQUD, WGR, WHBC, WGAR, WHAM, KOLO, WSTV, WTAR, KSL, WHEN, WJON, WHIZ, KAKZ, WRIE, WDEF, WQUA, WEBC, WOOD, WHAG, KBLF, KBAI, K59. Key moves: 20-18 WTIC, 29-23 WIBW, 30-28 WFDF, 29-26 KDKA, 34-27 WSGW, 24-21 KMPC, 34-28 WORG, debut 14 WTVN, debut 20 KWOS, debut 23 KMBZ, debut 22 WBEN, debut 26 KSTP, debut 25 WPRO, debut 28 WBT, debut 29 WMAZ, debut 29 WCSC. Heavy rotation: WFTL, WSIX, WDIF. Leaps 34-18 on P/A chart.

# **NEW & ACTIVE**

You'll notice two numbers immediately follow each song title below (exemple 30/5). The first represents total number of our reporting stations playing the record this week. The second is the numher of those stations that actival if this week.

POINTER SISTERS "He's So Shy" (Planet) 54/8 add WBT, KEX, WHEN, WQUA, WEBC, WMAZ, KOLO, WHBC. Key moves: 8-6 WORG, 13-10 WWWE, 20-15 WGR, 29-24 KBLF, 30-27 WQUD, 34-28 WHAM, 23-18 WSTV, 23-18 WOWO, 30-26 WGAR, 27-21 KWOS, 28-22 WNEU, 34-29 WHIZ, 25-22 WCSC, 30-27 KRKO, debut 27 WPRO, debut 20 WTVN. Increased 29-25 on P/A chart.

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 55/9 add WGIR, WKIQ, KFOR, KSTP, WPRO, KDKA, WFYR, WHBC, WBT. Key moves: 25-12 WSTV, 29-26 WMAZ, 29-24 WOWO, 24-21 WGAR, 31-26 WQUD, 35-30 WFIR, 28-24 WCSC, 40-34 WORG, 33-28 WLNH, 30-26 WTAR, debut 27 KWOS, debut 29 WWWE, debut 30 WHAG, debut 30 WNEU. Increased 32-27 on P/A chart.

DOOBIE BROTHERS "Real Love" (WB) 48/15 add WTVN, WBZ, WOWO, WSTV, WHEN, WHAS, WIP, WEBC, WCCO-FM, WGAR, KFQD, WHBC, WQUD, WBT, WTAE. Key moves: 28-24 KDKA — plus a bunch of solid debuts: 18 KWOS, 21 WBEN, 25 WNEU, 26 WPRO, 28 WCSC, 28 WMAZ, 29 KBLF, 30 WWWE, 30 WLNH. Heavy rotation: WDIF, WKHM, WSIX. Debuts at No. 29 on P/A chart.

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 41/3 add WHEN, KMPC, KOLO. Key moves: 31-22 WHBC, 27-23 WBT, 30-27 WMAZ, 28-24 KWOS, 25-21 KBLF, 28-25 KBAI, debut 26 WJBO. 30-30 on P/A chart.

SEALS & CROFTS "First Love" (WB) 40/7 add WKHM, KOLO, WELI, WLNH, WDEF, KPPL, WIBW. Key moves: 32-29 WFIR, 21-19 KAAY, 27-23 WTAR, 34-26 WHBC, debut 29 WJBO, debut 38 KBLF. Heavy rotation: WRIE. Increased 35-31 on P/A chart.

AL STEWART "Midnight Rocks" (Arista) 34/9 add KFOR, KBAI, WFIR, WCCO-FM, WFDF, WSLI, WSGW, WJON, KHOW. Key moves: 22-19 WBEN, 22-18 WORG, 25-22 WIBW, debut 30 KWOS, debut 30 KBLF. Debuts

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 32/7 add WJBO, KFQD, KSL, WDEF, WGY, WSTV, WHOK. Key moves: 29-26 WBT, 34-25 WGAR, 28-22 KMBZ, 29-27 WFDF, 26-22 WORG, 21-18 WBEN, debut 29 WHAG, Increased 40-35 on P/A chart.

MICKEY GILLEY "True Love Ways" (Epic) 32/4 add WFIR, WDEF, KFOR, KOB. Moves: 27-20 WHAG, debut 28 KOLO. Increased 38-36 on P/A chart.

ELO "All Over The World" (MCA) 31/3 add KFQD, WFYR, WQUD. Key moves: 18-12 KRKO, 17-13 WHAG, 21-19 WBT, 22-20 KBAI, 19-15 WTVN, 25-20 KOLO, 22-18 WNEU, 23-18 WFIR, 24-20 WCSC, 27-22 WHIZ, debut 19 WGR.

CHICAGO "Thunder And Lightning" (Columbia) 29/3 add WHIZ, KHOW, WGIR. Key moves: 24-21 KBAI, 26-23 WOWO, 29-24 WJBO, 29-24 WJBO, 31-27 WORG, debut 28 WHBC. Increased 39-38 on P/A chart.

AMY HOLLAND "How Do I Survive" (Capitol) 30/3 gadd KAAY, WSIX, WHBC. Key moves: 25-16 WPRO, 30-26 KBLF, 24-19 WORG, 22-17 WCSC. Debuts at No. 39 on P/A chart.

ANNE MURRAY "Could I Have This Dance" (Capitol) 28/15 add KOLO, WSIX, KFOR, WATR, WGY, WDEF, KWOS, WIBW, WTAR, WCFR, WHIZ, KRKO, KSTP, WFIR, WKHM. Moves: 18-14 KRMG. Has been a hot LP track on P/A stations for some time.

Note: A short week brought about less than normal reporting stations — resulting in slower chart action, which will normalize next week.

#### Others Getting Significant Action

MICHAEL JOHNSON "You Can Call Me Blue" (EMI America) 29/7 add KRNT, KAKZ, WHAG, KPPL, WELI, WMAZ, WGIR. Moves: 22-17 WIBW, 23-18 KSTP, 24-21 KMBZ, 32-27 KBLF, 31-28 KBAI.

NEIL SEDAKA "Letting Go" (Elektra) 28/6 add KOB, WHIZ, WCCO-FM. WSLI, WDEF, WKHM. Moves: 20-18 KBAI, 29-27 WTAR, 30-24 WIBW, debut 26 WSTV, debut 27 KBLF, debut 30 WJBO, debut 39 WORG.

KENNY RANKIN "Regrets" (Atlantic) 28/1 add WIOD. Moves: 25-22 WSGW, 27-24 WHBC.

LARSEN-FEITEN BAND "Who"ll Be The Fool Tonight" (WB) 26/6 add WSIX, WNEU, KPPL, WJBO, WPRO, WFIR. Moves: 28-21 WOWO, 30-21 WSTV, 24-19 KOLO, 23-20 WORG, debut 30 WCSC.

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 26/1 add WHOK.

MARY MACGREGOR "Somebody Please" (RSO) 25/1 add KSL

# POP/ADULT AIRPLAY/40

	Three Weeks	Two Weeks	Last Week	This Week	<b>September 12, 1980</b>
	1	1	1	1	CHRISTOPHER CROSS/Sailing (WB)
	12	9	4	0	BILLY JOEL/Don't Ask Me Why (Columbia)
П	9	4	3	Đ	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
	15	11	8	0	PAUL SIMON/Late In The Evening (WB)
	8	8	5	Ö	EDDIE RABBITT/Drivin' My Life (Elektra)
	6	6	6	6	AMBROSIA/You're The Only Woman (You And I) (WB)
	2	2	2	7	AIR SUPPLY/All Out Of Love (Arista)
	7	7	7 .	8	NATALIE COLE/Someone That I Used To Love (Capitol)
	16	12	10	0	DIONNE WARWICK/No Night So Long (Arista)
	21	13	11	0	CARLY SIMON/Jesse (WB)
	3	3	9	11	ALI THOMSON/Take A Little Rhythm (A&M)
П	26	20	14	0	GEORGE BENSON/Give Me The Night (WB)
ı	29	23	18	<b>D</b>	DIANA ROSS/Upside Down (Motown)
	34	21	16	0	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
ı	35	26	17	0	LARRY GRAHAM/One in A Million You (WB)
ı	19	15	13	16	LIVINGSTON TAYLOR/First Time Love (Epic)
	40	30	23	0	BOZ SCAGGS/Look What You've Done To Me (Columbia)
ı	_	_	34	0	BARBRA STREISAND/Woman in Love (Columbia)
	23	19	19	19	BOB SEGER/You'll Accomp'ny Me (Capitol)
L	20	18	15	20	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
ı	25	24	22	21	ROBERT JOHN/Hey There Lonely Girl (EMI America)
ı	30	27	24	22	ENGLAND DAN SEALS/Late At Night (Atlantic)
ı	10	10	20	23	FRED KNOBLOCK/Why Not Me (Scottl Bros.)
ı	5	5	12	24	DIRT BAND/Make A Little Magic (UA)
ı	-	34	29	<b>3</b>	POINTER SISTERS/He's So Shy (Planet)
ı	13	16	25	26	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
L	-	-	32	0	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
	11	22	26	28	KIM CARNES/More Love (EMI America)
Г	_	-	-	0	DOOBIE BROTHERS/Real Love (WB)
L	_	39	30	30	ELTON JOHN/(Sartorial Eloquence) Don't Ya Wanna Play This Game (MCA)
ı	-	-	35	31	SEALS & CROFTS/First Love (WB)
ı	14	17	27	32	KENNY ROGERS/Love The World Awey (UA)
L	4	14	21	33	OLIVIA NEWTON-JOHN/Megic (MCA)
ı	-	-	<b>→</b>	34	AL STEWART/Midnight Rocks (Arists)
1	-	-	40	35	RAY, GOODMAN & BROWN/My Prayer (Polydor)
L	_	_	38	36	MICKEY GILLEY/True Love Ways (Epic)
1	_	40	37	37	ELO/All Over The World (MCA)
1	-	-	39	38	CHICAGO/Thunder And Lightning (Columbia)
	_		-	39	AMY HOLLAND/How Do I Survive (Capitol)
L	-			40	ANNE MURRAY/Could I Have This Dance (Capitol)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

Moves: 32-29 WORG, 24-22 KAAY, 21-18 WIBW, 29-27 KBAI, debut 30 WHBC.

GORDON LIGHTFOOT "If You Need Me" (WB/Reprise) 20/1
add WDEF. Moves: 26-21 WTAR, 23-20 KMBZ.

MELISSA MANCHESTER "If This Is Love" (Arista) 19/10 add WHBC, WCCO-FM, WDEF, KSL, WJON, WHAG, WDBO, KRMG, KBLF, WATR. IRENE CARA "Out Here On My Own" (RSO) 19/3 add WORG, KRKO, WGY, Moyes: 28-22 WSTV, debut 25 WHAG.

IRENE CARA "Fame" (RSO) 19/1 add WGAR. Moves: 15-10 WFIR. 12-10 WFYR, 16-5 WOWO, 1-1 WBZ, 24-21 WLNH.

JANIS IAN "The Other Side Of The Sun" (Columbia) 18/3 add KSL KAAY, WDEF. Debut 29 WHBC.

WILLIE NELSON "On The Road Again" (Columbia) 16/8 add KRMG, WSBA, KSTP, WNEU, WGY, WMAZ, WBT, WBAL Moves: 26-20 WIBW, debut 24 KMBZ, debut 38 WORG.

DELIVERANCE "Leaving L.A." (Columbia) 15/2 add WSGW, WHIO. Moves: 20-16 WCSC, 28-24 WORG, 22-20 KAAY.

OAK RIDGE BOYS "Heart Of Mine" (MCA) 15/0. Moves: 13-9

KMBZ, 28-24 KAAY.

AMII STEWART & JOHNNY BRISTOL "My Guy/My Girl"

(Handshake) 13/8 edd KWOS, WIP, WLNH, WMAZ, WSIX, KUGN, WSTV, WIOD. Debut 24 KOLO.

MATT PIMPERL "Salling Without A Sall" (Grand Trine) 12/1 add WFDF. Debut 27 KAAY.

CRYSTAL GAVI F "If You Ever Change Your Mind" (Columbia)

CRYSTAL GAYLE "If You Ever Change Your Mind" (Columbia) 11/8 add WDEF, WCFR, KSTP, WHAG, WFTL, KUGN, KRMG, KBLF. Moves: 28-25 WIBW.

GLEN CAMPBELL "Hollywood Smile" (Capitol) 11/3 add WFTL, WDEF, WKHM.

WHITNEYS "Heaven In My Arms" (WB/Curb) 11/3 add WHIZ, KOLO, WKIQ. Debut 23 WSTV.

KENNY LOGGINS "I'm Alright" (Columbia) 11/0. Moves: 41 WGAR, 16-10 KRKO, 23-18 WCSC.

CAROLE KING "Oh No Not My Baby" (Capitol) 10/3 add KRKO, WLNH, KUGN.

PURE PRAIRIE LEAGUE "Almost Ready" (Casablanca) 9/3 add WOWO, WMAZ, WSLI.

BROTHERS JOHNSON "Treasure" (A&M) 9/2 add WHIZ, WKIQ.

Debuts 28 WPRO.

WAYLON JENNINGS "Theme From The Dukes Of Hazzard"

RCA) 8/1 add KRMG, Moves: 33-30 WORG.

#### **Most Added:**

BARBRA STREISANO
Woman In Love (Columbia)
Added at 19% of our reporting stations.
DOOBIE BROTHERS
Real Love (WB)
Added at 17% of our reporting stations.
ANNE MURRAY
Could I Have This Dence (Capitol)
Added at 17% of our reporting stations.
MELISSA MANCHESTER
If This Is Love (Arista)
Added at 11% of our reporting stations.
STEPMANIE MILLS
Never Knew Love Like This Before (20th)
Added at 10% of our reporting stations.
AL STEWART
Midnight Rocks (Arista)
Added at 10% of our reporting stations.
AL STEWART
Midnight Rocks (Arista)
Added at 10% of our reporting stations.

#### **Hottest:**

PAUL SIMON
Late In The Evening (WS)
Reported hot at 48% of our stations.
BILLY JOEL
Don't Ask Me Why (Columbia)
Reported hot at 44% of our stations.
JOHNNY LEE
Lookin' For Love (Full Moon/Asylum)
Reported hot at 40% of our stations.
EDDIE RABBITT
Drivin' My Life Away (Elektra)
Reported hot at 31% of our stations.
Upside Down (Motown)
Reported hot at 31% of our stations.
CHRISTOPHER CROSS
Selling (WS)
Reported hot at 25% of our stations.



## REGIONAL ADDS & HOTS

#### **EAST**

#### WBAL/Baltimore Jack Lacy

W. Nelson D. Williams WBZ/Boston Wendy Funga

D. Warwick Dooble Bros HOTTEST 1. Care (Fame)

WHDH/Bosto

B. Streisand E. Rabbitt Ambrosia HOTTEST B. Midler Phil. Luv Ensemble

WBEN/Buttalo Roger Christia

HOTTEST D. Ross D. Ross (Upside) OND W/ELD P C4 P. Simon C. Simon L. Graham

WGR/Buffold

B. Strefsand E. Rabbitt Air Supply B. Seger B. Joel J. Lee C. Simon P. Simon Pointer Sisters

WRIE/Ene Ted Abbott

R. Daltrey B. Streisand HOTTEST D. Ross

D. Ross (Upside) E. Rabbitt ONJ (Magic) J. Lee Seals & Crofts WHAG/Hagers Rick Summers

B. Streisand
M. Manchester
Porrazzo
C. Gayle
(Change)
M. Johnson
Matthews & Co.
Airplay
Spinners
(Now)
R. Parker Jr.
& Raydio
MOTTEST
E. Rabbitt
E. Dupnee
J. Lee
D. Marwick
Ambrosia
P. Simon
ELO

ELO D. Ross (Ups1de)

WCMB/Horr Lorry Scott

R. Dupree B. Streisand HOTTEST P. Simon B. Scaggs E. Rabbitt C. Cross Ambrosia

WTIC/Hartic

ONJ w/ELO E. Dan Seals HOTTEST C. Cross J. Lee B. Joel

WLNH/Laconia Rill Shane

B. Strefsand C. King Lobo Seals & Crofts A. Stewart & J. Bristol HOTTEST Mbrosia . Seger . Simon . Joel . Warwick . Ross (Upside)

WGIR/Manches Karen Andersen

M. Johnson OHJ w/ELD Chicago S. Mills HOTTEST B. Joel E. Rabbitt Air Supply J. Lee

WELL/New Haver Watt Pinta

Seals & Crofts M. Johnson HOTTEST C. Cross A. Thomson (Take) Joel Harwick Knoblock Simon

None HOTTEST Ambrosta C. Cross D. Ross (Upside) WIP/Philodels Bob Russo

Dooble Bros. A. Stewart & J. Bristol HOTTEST P. Simon P. Simon L. Taylor

Rondy PHEN

E. Dan Seals

S. Mills

M. Ferguson
HOTTEST
C. Cross
Air Supply
P. Simon
E. Rabbitt
G. Benson
D. Ross
(Upside)
L. Graham

WTAE/Pittsburgh Don Berns

D. Warwick Dooble Bros HOTTEST L. Graham P. Simon E. Rabbitt B. Scaggs

WPRO/Providence Gory Berkowitz

J. Jackson S. Mills Larsen-Felten HOTTEST Atr Supply J. Lee B. Joel D. Ross (Upside) B. Seger L. Graham R. Dupree A. Holland

WHAM/Roch John Rapp B. Strefsand HOTTEST C. Cross A. Thomson (Take) N. Cole WGY/Schenectody Paul Cassidy

A. Murray (Could) W. Nelson I. Cara (Out) Ray, Goodm & Brown HOTTEST G. Renson G. Benson L. Graham Dooble Bros. A. Stewart

WCFR/Springfield Jeff Taylor

B. Scaggs C. Gayle (Change) Artful Dods A. Murray (Could) HOTTEST L. Taylor C. Simon D. Ross (Upside) WHEN/Syracuse

Debbie Stoughtenge B. Streisand Elton Pointer Sisters Dooble Bros. HOTTEST C. Cross Air Supply Ambrosia E. Rabbitt

WATR/Waterbury Chris Evons

Spinners (Now) AWB AWB (For) M. Manchester B. Streisand A. Murray (Could)

B. Streisand Larsen-Feiten W. Nelson S. Lattisaw D'Jays HOTTESY Air Supply C. Cross B. Seger R. Dupree C. Simon B. Scaggs D. Ross (upside)

WSBA/York

W. Nelson HOTTEST N. Cole D. Ross (Upside) R. John R. John 3. Joel

WEST

Poul Douglos

N. Sedaka M. Gilley

(True) HOTTEST

C. Cross N. Cole D. Marwick B. Joel

KFQD/Anchorage

H. Reddy America Dooble Bros. B. Scaggs Ray, Goodman & Brown ELO

KHOW/Denver Brian Scott

KOB/Albuquerque

**MIDWEST** 

WKIQ/Bowling Green John Swan Bros. Johnson S. Mills B. Streisand Whitneys HOTTEST P. Simon ONJ W/ELD B. Joel

WHBC/Cantor Rick Jacobs

M. Manchester
Dooble Bros.
A. Holland
S. Mills
L. Graham
B. Streisand
Pointer Sisters
MOTIEST
Air Supply
E. Rabbitt
Ambrosia
B. Joel
N. Cole
R. Dupree
G. Bensen
E. Dan Seals
D. Warwick
C. Simon

WFYR/Chicago

ELO
S. Mills
HOTTEST
C. Cross
Air Supply
D. Ross
(Upside)
J. Lee
I. Cara
(Fame)
P. Simon

WLW/Cincinnati Lee Gillett

None
HOTTEST
C. Cross
Ambros1a
D. Ross
(Upside)
G. Benson
P. Simon WGAR/Cleveland Chuck Collier

I. Cara (Fame) Dooble Bros. B. Streisand HDTTEST K. Loggins Air Supply 3. Joel ONJ w/ELD

M. Johnson Larsen-Feiten Seals & Crofts HOTTEST

KUGN/Eugene, OR Brian James

C. King
C. Gayle
(Change)
A. Stewart &
J. Bristol
Engelbert
(Diel)(Ip)
HOTTEST
ONJ W/ELO
R. Dupree
B. Scaggs
Elton

J. Lee B. Joel N. Cole L. Taylor D. Marwick

WOWO/Ft Wayne Sam DeVincent WWWE/Cleveland **Terry Patrick** 

R. Dupree HOTTEST C. Cross L. Graham J. Lee N. Cole Pointer Sisters D. Ross (Ibritida) (Upside)

WTVN/Columi Denny Nugent R. Dupree L. Graham P. Simon

G. Benson
Dooble Bros
C. Simon
HDTYEST
Air Supply
R. Dupree
P. Simon
B. Joel
B. Seger
D. Warwick B. Seger B. Streisand E. Dan Seals HOTTEST ONJ W/ELD WNFL/Green Boy Bob Hooper WHIO/Dayton Paggy Powell R. John D. Warwick HOTTEST Ambrosia R. John B. Seger Air Supply

B. Strefsand Deliverance HOTTEST N. Cole J. Lee B. Joel B. Scaggs

KRNT/Des Mo Scott Huskey

Bishop & Elliman C. Simon F. Sinatra (You) D. Parton (Flame) D. Ross (Upside) N. Cole B. Seger B. Scaggs M. Johnson

WEBC Duluth Rick Morgan Dooble Bros.
B. Streisand
Pointer Sisters
E. Dan Seals
HOTTEST
J. Lee
D. Ross
(Upside)
P. Simon
N. Cole
B. Scags

A. Stewart M. Pimperl HOTTEST C. Cross B. Joel L. Taylor P. Simon D. Warwick L. Graham

KRKO/Everett R.P. McMurphy

R.P. McMurphy
A. Murray
(Could)
C. Richard
C. King
America
B. Streisand
B. James
R. Daltrey
Nielsen/Pearson
I. Cara
(Out)
HOTTEST
A. Thomson
(Take)
Ambrosia
R. Dupree
K. Loggins
ELO
E. Rabbitt

E. Rabbitt P. Simon

K59/Honoluli John Wright

L. Taylor B. Stretsand HOTTEST C. Cross J. Lee B. Joel D. Warwick

Dooble Bros. B. Scaggs PPL (Almost)
B. Streisand
HDTTEST Air Supply Ambrosia 1. Cara (Fame)

WKHM/ Jockson Jerry Bamhari

America G. Campbell H. Ferguson J. Reed

J. Reed
Roxy Music
Seals & Crofts
J. Browne
(Sing)
N. Sedaka
A. Murray
(Could)
B. Streisand
HOTTEST
S. Hills
Dooble Bros.
Pointer Sisters
A. Stewart
Commodores
(Heroes)
B. Scaggs
M. Manchester
WMMS/J. Inflerance

KWOS/Jefferson Steve Morse

J. Browne (Sing) Commodores (Heroes) Kansa's A. Stewart & J. Briscol A. Thomson (Live) A. Murray (Could) HOTTEST C. Cross D. Ross (Upside)

D. Ross (Upside) P. Simon B. Joel B. Seger C. Simon ONJ w/ELO

KMPC/Los Angeles Tess Russell

L. Graham Elton WOITEST Air Supply C. Cross E. Rabbitt J. Lee D. Warwick > Simon . Simon . Dan Seals

KBAI/Morro Bay Donna St. John

B. Streisand A. Stewart L. Sayer C. Richard Exile HOTTEST

HOTTEST
J. Lee
B. Joel
P. Simon
C. Simon
D. Marwick
ONJ w/ELD
R. Dupree
D. Ross
(Upside)

R. Daltrey W. Massey L. Graham J. Weatherly J. Turner HOTTEST E. Rabbitt Oak Ridge Boys P. Simon D. Marwick R. John E. Dan Seals WHOK/Lancaster Greg Eyerman **WOOD/Grand Rapids** 

M. McGovern Ray, Goodman & Brown C. Simon C. Newton HOTTEST Air Supply C. Cross B. Joel

KMBZ/Kansas City Steve Bell

KFOR/Lincoln Manlyn Kokes S. Mills M. Gilley M. Gilley (True) A. Stewart A. Murray (Could) HOTTEST E. Rabbitt Ambrosia

John Dupree Benson Scaggs WDIF/Monor

Tim Fox Commodores (Heroes)(dp) HOTTEST P. Simon Dooble Bros. B. Streisand B. Scaggs WISN/Milwauki Dave Denver

ONJ w/ELD HOTTEST C. Cross J. Lee Ambrosta N. Cole B. Joel O. Marwick P. Simon C. Simon

WTMJ/Milw L. Graham HOTTEST B. Scaggs Ond w/ELO E. Dan Seals

S. Johns
B. Scaggs
Pointer Sisters
HOTTEST
Air Supply
A. Thomson
(Take)
E. Rabbitt
Ambrosia
J. Lee
B. Joel

KBLF/Red Bluff Tom Plant

8. Stretsand L. Sayer M. Manchester C. Gayle (Change) HOTTEST F. Knoblock

Knoblock Rabbitt

Greg McCullough

R. John
Dooble Bros.
B. Streisand
Ray, Goodman
& Brown
Spinners
(Now)
A. Stewart &
J. Bristol
S. Lattisaw
HOTTEST
B. Joel S. Mills A. Murray (Could) W. Nelson C. Gayle (Change) HOTTEST J. Lee E. Rabbitt D. Marwick B. Joel L. Taylor E. Dan Seals P. Simon Joel Simon Lee J w/ELD Simon Scaggs Mills Seger

WCCO-FM/Mil Curt Lundgrer

Dooble Bros. M. Manchester N. Sedaka A. Stewart HOTTEST P. Simon B. Joel D. Marwick WQUA/Quad Cries W.W. Boker

B. Streisand
B. Scaggs
D. Ross
(Upside)
Pointer Sisters
HOTTEST
P. Simpe P. Simon
L. Graham
B. Joel
J. Lee
Air Supply

WSGW/Sagina Rick Beicher

N. Cole G. Benson Deliverance A. Stewart HOTTEST Air Supply E. Rabbitt B. Joel P. Simon ONJ w/ELD Ambrosia D. Warwick

WJON/St Cloud Tom Scott

A. Stewart
L. Graham
M. Manchester
America
B. Streisand
HOTTEST
Air Supply
J. Lee
ONJ w/ELD
ONJ
(Magic)

KOLO/Reno Mike Hagerh

B. Streisand L. Sayer E. Dan Seals Elton Seals & Crofts Whitneys

Seals & Crofts
Whitneys
Pointer Sisters
A. Murray
(Could)
HOTTEST
Ambrosia
P. Simon
E. Rabbitt
R. Dupree
J. Lee
B. Scaggs
B. Joel

KSL/Sall Loke City George Lemich

B. Streisand Ray, Goodman & Brown

a Brown
J. Ian
M. Macgregor
M. Manchester
B. James
HOTTEST
B. Scaggs
DNJ w/ELO
E. Troyer

**SOUTH** 

WJBO/Baton Rouge Ray, Goodman & Brown Larsen-Feiten ONJ W/ELD HOTTEST Air Supply F. Wall1 Ambrosia D. Ross (Upside) C. Simon E. Dan Seals

WCSC/Charle Chris Bailey

D. Ross
(Coming)
R. Gibb
Change
T.T.F.
(Losing)
HOTTEST
Air Supply
J. Lee
D. Ross
(Upside)
P. Simon
G. Benson
R. Dupree
B. Joel
ONJ W/ELD
C. Simon

W. Melson
Pointer Sisters
Dooble Bros.
S. Mills
B. James
HOTTEST
Ambrosia
J. Lee
B. Joel
N. Cole
L. Graham
G. Benson
D. Marwick
ONJ w/ELO

WDEF/Chaff

on Faulk
M. Sedaka
B.J. Thomas
(Morks)
(Morks)
(Change)
(Change)
(Lightfoot
M. Manchester
A. Murray
(Could)
Alpert
Gilley
(True)

M. Gilley (True) B. Stretsand T. Tucker & G. Campbell Seals & Crofts Ray, Goodman & Brown Manhattans (Girl) G. Campbell J. Johns HOTTEST J. Lee K. Rogers B. Scaggs

WIBW/Topeka John Katz

Seals & Crofts
A. Murray
(Could)
S. Johns
J. Weatherly
HOTTEST
D. Marwick
Ambrosia
E. Rabbitt
J. Lee
B. Scags
D. Williams
L. Taylor
M. Johnson

Don Bishop
Maylon
M. Manchester
T. Tucker &
G. Campbell
C. Gayle
(Change)
S. Curtis
Statler Bros.
T. G. Shepard
M. Nelson
HOTTEST
E. Rabbitt
D. William
B. Scaggs
A. Murray
feauld) KAKZ/Wichita Don Hofmann

KRMG/Tulso Don Bishop

M. Johnson B. Streisand HOTTEST E. Dan Seals

WHIZ/Zones
Dave Crist

B. Streisand Chicago A. Murray (Could) (Could)
Bros. Johns
H. Sedaka
Mhitneys
HOTTEST
C. Cross
Air Supply
D. Ross
(Upside)
E. Rabbitt
L. Graham
Ambrosia
J. Lee
R. Dupree
P. Townsher
B. Joel

WIOO/Miami Yolanda Parapar

WFTL/Ft Lauderdale Tom Daren WQUD/Memphis Dan Vaccora

C. Gayle
(Change)
G. Campbell
HOTTEST
J. Lee
D. Warwick
L. Taylor
B. Streisand ELO
Dooble Bros.
B. Streisand
Commodores
(Merces)
HOTTEST
Air Supply
J. tee
E. Rabbitt
D. Ross
(Upside)
G. Benson
F. Knoblock WSLI/Jackson

PPL (Almost) (Almost)
A. Stewart
N. Sedaka
Jon & Vangelis
HOTTEST
G. Benson
R. Joel
P. Simon
C. Simon
B. Scaggs

KAAY/Liffle Ro Ray Lincoln

Pointer Siste PPI (Almost) M. Johnson A. Stewert B. J. Bristol L. Sayer D. Ross (Coming) HOTTEST Air Supply J. Lee D. Ross (Upside) P. Simon L. Graham

K. Rankin B. Scaggs A. Stewart & J. Bristol HOTTEST OTTES1
J. Lee
J. Cross
D. Warwick
L. Graham
B. Joel
P. Simon
C. Simon J. Ian
A. Holland
HOTTEST
Air Supply
N. Cole
C. Cross
E. Rabbitt
Ambrosia
P. Simon
ONJ w/ELO
D. Ross
(Upside)

WSIX/Nostwill Dave Nichols A. Holland A. Stewart Larsen-Feiten A. Murray (Could) HOTTEST WHAS/Louis Jerry Molloy B. Streisand Dooble Bros. E.L. Harris (Boxer) HOTTEST P. Simon B. Scaggs

P. Simon
D. Ross
(Upside)
OHJ w/ELD
B. Seger
Dooble Bros.
B. Streisand

WTAR/Norfolk Dale Parsons WMAZ/Mocor Steve Murphy W. Nelson Pointer Sisters

D. Ross (Upside) B. Scaggs A. Murray (Could) B. Streisand HOTTEST C. Cross B. Joel J. Lee P. Simon E. Dan Seals L. Taylor WORG/Orang Stu Wright

I. Cara
(Out)
A. Thomson
(Live)
R. Parker Jr.
& Raydio
S. Johns
HOTTEST
L. Graham
R. Dupree
Pointer Siste
D. Ross
(Uoside)

(Upside)
G. Benson
P. Simon
C. Simon
ONJ w/ELD

Strefsand Manchester Scaggs OTTEST . Cross . Rabbitt . Lee . Harwick . Joel WPTF/Rejoiol Jimmy Dean

N. Cole M. Gilley (Stand)

WFIR/Rognoli Carl Riddlebarge Larsen-Feiten M. Gilley

M. Gilley (True) A. Stewart A. Murray (Could) HOTTEST C. Cross D. Ross (Upside) Air Supply G. Benson I. Cara (Fame) R. Dupree

WSJS/Winsto George Brown

J. Lee P. Simon E. Rabbitt N. Cole Ambrosia

# E. Dan Seals Chicago A. Stewart HOTTEST L. Taylor Ambrosia D. Marwick G. Benson B. Joel Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World" JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas" KIM CARNES (EMI America) "Swept Off My Feet" CHRISTOPHER CROSS (WB) "The Light Is On" DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"
BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want
To Be Alone" "You're The One" "Sometimes A Fantasy"
ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"
CAROLE KING (Caning) "Hay Cita" "Chaine" CAROLE KING (Capitol) "Hey Girl" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn" DAVE MASON (Columbia) "I'm Missing You"

ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In Love With You'

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly"

EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again" LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love" BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"
BOB SEGER AND THE SILVER BULLET BAND (Full Moon/Asylum) "Nine Tonight"
CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I

FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" 'Just The Way You Are"

# **OPPORTUNITIES**

#### Openings

#### EAST

B-14, Coal Country Radio, has rare opening for fulltime announcer. Responsibilities Include DJ, produc tion, computer automation progremming. Major market experience in a small market town for small market bucks, but it's worth it. Call Ray Arthur, (304) 235-3600 immediately. (9-12)

Immediate opening for newsperson for Pop/Adult format. Experience necessary. Tapes and resumes only to Bill Brady, News Director, WSPR, 63 Chestnut St., Springfield, MA 01103. EOE (9-12)

Tired of the big city rat race? We are searching for morning drive Pop/Adult communicator with medium or major market background. Excellent salary end benefits, package available to top-notch pro who enjoys community involvement. Tapes and resumes to John Simmons, PD, WINR, Box 27, Binghamton, NY 13904, or call (807) 775-4240 (before 3pm). EOE M/F (9-12)

Burlington, VT pert-time air shift for lifestyle appeal Pop/Adult. Some experience, human sounding, and a willingness to take direction is expected of applicant. Contact Tom Richards, (802) 862-5776 or write WDOT, 395 College St., Burlington, VT 05401. EOE M/F (9-12) 395 College St., Burlington, VT 05401. EQE M/F (9-12)

Entertaining personalities needed. Tapes and resumes to The Power Factor, KICKS 101.5, 218 Ewingville Rd., Trenton, NJ 08638. ATT: Sam Lit. EOE (9-12)

Live and work in the hottest city on the East Coast Live and work in the hottest city on the East Coast. Contemporary FM95, WAYV/Atlantic City, has an immediate opening for an entertaining air personality. Arrive in time for the opening of the city's fifth casino, the Playboy Hotel complex, this fall. Send tapes and resumes to Kingsley Smith, PD, WAYV, c/o Ritz Hotel, lows Ave. & The Boardwelk, Atlantic City, NJ 08401. EOE M/F (9-12)

FM99/Rochester, NY looking for crazy night person for 7-12mid shift. 50,000-watt Top 40 FM. Good bucks to right person. Send tapes and resumes to Jim Snow-don, 344 East Ave., Rochester, NY 14804. No calls please. EOE M/F (9-12)

WECM/Claremont is looking for a combination MD and evaning lock. Those interested should contact Bob Rivers, PD, 221 Washington St., Claremont, NH 03743.

Newspeople wanted for Long Island's largest and best news operation. Full and part-time weekend opportunities are available. Experienced only. Send tapes and resumes to News Director, WGBB, 1240 Broadcast Plaza, Merrick, NY 11566. No calls please. EOE M/F (9-12)

Rochester's #1 Pop/Adult, WHAM, now taking tapes and resumes for afternoon drive. Send to Johnny Rapp, PD, 350 East Ave., Rochester, NY 14804. EOE (9-12)

3WT-FM/Binghamton, NY, areas only Top 40 rocker, seeks tapes and resumes for Immediate part-time open-ings and possible full-time. Friendly, energetic person-alities send to Scott Michaels, PD, 3WT, Broadcast House, Owego, NY 13827. EOE M/F (9-12)

WOND/Attentic City has full-time opening for exper ienced broadcaster. No hype, no screamers. Immediate opening. Tapes and resumes to Jack Miller, PD, 15 Shore Rd., Linwood, NJ 08221. (9-5)

#### **Openings**

need intelligent stable professionals. #1, a morning man, witty, charming, humorous, Intelligent. Name your bucks. #2, morning news heavy, authoritative, Intelligent and communicator. #3, nightIme personality, you've got big shoes to fill. Rookies and egomaniacs need not apply. Tapes and resumes to Steve Rogers, WIGY-FM, Box 329, Bathe, ME 04530. No calls please. EOE M/F (9-5)

Metroplex Communications is hiring major on-air ta-lent for its Washington D.C. properties. Relatable, adult communicators with a minimum of 2 yrs commercial experience needed in both ennouncing and news posi-tions. Tapes and resumes to Ted Stecker, 514 N. Wash-Ington St., Alexandris, VA 22314, (9-5)

Aggressive, community-oriented newsperson needed for growing news organization. Pert-time to start with potential for full-time. Contect Marie Deniels, ND, WCHA/WIKZ, Box 479, Chambersburg, PA 17201. EOE M/F (9-5)

If you're looking for stability, we have it. All we want from you is teamwork. PM drive on 50,000 wett FM Top 40 in merket of 250,000. Tapes and resumes to Bill Matthews, WIKZ, Box 479, Chambersburg, PA 17201. EQE M/F (9-5)

Rare full-time airshift opening now at top North Jersey AOR station. Also part-time opening soon. Send short sample of production work and on-air delivery (youthful, believable, up-front approach with a professional work attitude) to WDHA, 419 Route 10, Dover, NJ 07801. Women and minorities encouraged. (9-5)

We are continually seeking epplications from qualified news reporters for possible future openings in a leading Central PA news department. Experienced and professional delivery a must. Tepes and resumes to ND, WLYC/WILQ, Box 1176, Williamsport, PA 17701. No calls please. EOE M/F (9-5)

Aggressive radio news reporter wanted for North Central PA station specifying in local news. Experienced interviewer will anchor PM drive newscast. Immediate opening. Tepes, writing sample, resumes and salary re-quirements to Tony Kale, WWPA, Box 2168, Williams-port, PA 17701. EOE (9-5)

#### SOUTH

KVIL . . KJ100 . . . WORD . . . These are a few of the stations our jocks have moved directly to in the past year. If you are a positive thinker and are interested in sharing your radio learning experience with a dedicated close knit energetic team of professionals at a #1 rated Pop/Adult in sunny West Texes, send tapes, rasumes and goals to John Clay, KRIG, Box 4312, Odessa, TX 2720. ECEM/E(J. 12) and goals to John Cla 79760. EOE M/F (9-12)

South Arkansas' #1 rated modern Country station has opening for the right air talent production individual. Send tapes and resumes yesterday to Jeff Davies, Program Director, KDMS, Box 1585, El Dorado, AR 71730, gram Director, KDMS, Box 1565, El D or call (501) 963-5121. EOE M/F (9-12)

K98/Austin. Program Director for number one Top 40 FM. Requiraments include good administration. In addition a strong ability in promotions, civic activities, motivation and accept the fact that commercials are "the food of life." Send your game plan with complete details and aircheck to Dick Oppenheimer, K98, 1219 W. 6th Street, Austin, TX 78703. EOE (9-12)

#### **Openings**

WRVQ/Richmond is seeking a 6-10pm antertainer. We are Richmond's number one FM and one of America's few 200,000-watt radio stations. If you'd like to join a winning, well-pald team, send tapes and resumes to Bill Thomas, WRVQ, Box 1394, Richmond, VA 23211. EOE

WLCS/Baton Rouge looking for creative responsible morning or midday jock. Production capability a must. Good bucks for the right talant. Send tapes and resumes to Gene Nelson, WLCS, One American Place, Suite 2420, Baton Rouge, LA 70825, or call (504) 383-4411.

WKIS/Orlando's news leader accepting tapes and resumes for future news openings. Must have heavy investigative experience. No beginners. I want the best for the best. Send tapes and resumes to Roger Stallerd, Progrem Director, WKIS, Box 740, Orlando, FL 32802. No calls please. EOE M/F (9-12)

WVOT-WXYY/Wilson, NC seeking radio announcer. Third class ficense preferrad. Prior radio experience, oneir and production, including computer operation, necessary. Two years of college preferred. Send tapes and resumes to Will Raynolds, WVOT/WXYY, Box 170, Wilson, NC 27893. EOE M/F (9-12)

Looking for full time newsperson. Send tapes and resumes to Ken Garcla, KRGV, 900 East Expressway, Weslaco, TX 78596. No calls please. EOE M/F (9-12)

South Florida's incredible Wizard needs all night acel This staff is from KNUS, Y100, JB105, 96KX, WIFI. If you can hold your own with this group, send tapes and resumes to Scott Fisher, Program Director, WIZD, Box 99, Ft. Pierce, FL 33450. EOE (9-12)

96 ROCK, Superstars in Montgomery, AL a bustling community of 250,000 invites the right morning person to get it on with us in the Dixla sunshine. Send tapos and resumes to Craig Mustard, Box 5000, Montgomery, AL 36192, or call (205) 832-4295, (9-12)

Wanted: Experienced, aggressive News Director for AM/FM in 3 college city. Looking for a demonstrated self-etarter with super personality. Absolutely no beginners. Good salary and benefits for the right person. Tapes and resumes to Tom Arnold, GM, KCMQ/KTGR, Box 459, Columbia, MO 65205. ECE M/F (9-5)

Production ace needed immediately. Some air work a plus. Send tapes and resumes to Gerry House, WSIX-AM-FM, 441 Murfreesboro Rd., Nashville, TN 37210. EOE M/F (9-5)

If you're looking to relocate in one of the fastest growing cities in America, you could be the person we're looking for. If you're aggressive, work well with people, are a motivator, a director who accepts challenges and is able to direct Kentucky's largest radio news department, we'd like to talk to you. Send complete resume and tape to GM, WVLK-AM-FM, Box 1559, Lexington, KY 40592, EQE M/F (9-5)

95 ROCK, Superstars in Montgomery, AL a bustling community of 250,000, invites the right moming person to get it on with us in the Dixie sunshine. Send tapes and resumes to Craig Mustard, Box 5000, Montgomery, AL 36192, or call (205) 832-4295. (9-5)

KLLL/Lubbock, TX seeking new Program Director. If you are interested, please contact John Frankhouser, 1314 50th Street, Lubbock, TX 79412, or cell (806) 763-1911. (9-5)

#### Openings

Here is the perfect opportunity to break into one of the most exciting markets in the country. WAYS is looking for an over-night personality. Minimum 3 yra commercial broadcast experience necessary. Personality and production are paramount. Send tapes and resurneds to Scott Slade, 400 Radio Rd., Charlotte, NC 28216. EOE (9-5)

WGLD/Greensboro-High Point-Winston-Salem needs announcer. Beautiful Music or MOR experience desired. Check our ARB numbers. Send tapes and resumes to Ed Owens, Box 2808, High Point, NC 27261, or call (919) 869-0101. EOE M/F (9-5)

Salesperson opportunity in Tampe Bay: Only News/ Talk format in Market 17. WPLP, largest ARB gain in merket in Spring book. Call Steve Aretune et (813) 392-2215. EOE M/F (9-5)

Floride — Need a strong reliable morning man to be Program/Music Director for small markat. \$10,000 a year to stert. Nead a level-headed, aggressive person to report direct to owner. Send tapes and resumes to Duka Roberts, c/o WAPR, Box 1390, Avon Park, FL 33825.

Country 11, Louisville, wanta tapes for future openings. Send information to C.C. Matthews, Country 11, 307 W. Muhammad Ali Blvd., Louisville, KY 40202. EOE M/F (9-5)

Need young production pro with good pipes. Send creative production tapes and resumes to William B. Tenner Co., 2714 Union Ext., Memphis, TN 38112, Attn:

KJ100/Loulsville, one of America's greatest rock 'n roll radio stations, seeks tapes for future openings. Send in-formation to C.C. Matthews, KJ100, 307 W. Muhammad Ali Blvd., Louisville, KY 40202. EOE M/F (9-5)

News personality. AM drive host on News/Tslk format. Tampa Bay market 17. Conversational dalivery, strong voice and ad lib ability. Strong Interviewer. Tapes to WPLP, Talk Radio 57, Dave Scott, PD, Box 570, Pinellas Park, FL 33565, or call (813) 392-2215. EOE M/F (9-5)

Small market station seeks middey DJ, also chance for some play-by-play and color work. Good equipment, benefits and working conditions. Pop/Adult format. Send tapes and resumes to Bob Mays, PD, WKIG, Madisonville, KY 42431. EOE M/F (9-5)

WUNI/Mobile, AL looking for strong morning drive personelity. Good production a must. If you'd like to work at a top station in the beautiful Court, this would be your chance. Send tapes and resumes to Doug Welker, WUNI, Box 2587, Mobile, AL 36852. EOE (9-5)

#### PLEASE NOTE:

You may place your ad in the Opportunities section by mali or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

#### **CHANGES**

#### Radio

LEE MacKENZIE, former News Director of KWG, joins the staff of KUZZ-KKXX/ Bakersfield, CA as afternoon anchor

DAVE SOLOMON joins WSNI-FM/Philadelphia for afternoons, formerly with KOWU Lake Tahoe, CA.

ED RUSS promoted to PD at WQIK/Jacksonville, FL.

NEIL LINTON, formerly with WWSA/Savannah, joins WQIK/Jacksonville as morning drive personality and production director.

A.J. DAVIS joins WQIK as MD and midday personality, from WAPE/Jacksonville, FL. TOM DAYLE "Szabadi" promoted to News Director at KEXO/Grand Junction, CO. JERRY LEE GODDARD, former PD of WQXK/Salem, MA has joined the staff at WKNT/Kent, OH.

JEFFREY E. GROVES appointed Assistant Chief Engineer at KRNA/Iowa City, IA. RANDY HOOD moves from KLAV/Las Vegas, NV, to middays at KENO-FM/Las Vegas, NV.

AN MACK, formerly with KLAV/Las Vegas, NV, to do the 10pm-3em at KENO-AM/Las Vegas, NV.
BILL BAUMAN moves from KLAV/Las Vegas, to mornings at KENO-FM/Las Vegas,

BOBBY ORLANDO, formerly the PD at KZFM/Corpus Christi, TX, joins KITY/San

Antonio, TX as PD.
RON DeFRANCE joins 990-WNYR/Rochester, NY for morning sports news.

LEN HART appointed Station Manager of WEZO & WNYR/Rochester, NY. JOHN HERRICK joins WPTR/Albany, NY as weekend and swing announce

JED BLAKOVICH former PD/MD KKCS-AM-FM/Colorado Springs, CO to Station Manager at KFMU-FM/Oak Creek, CO. JACK GARRETT formerly with KKCS-FM/Colorado Springs, CO to afternoons at

KFMU-FM/Oak Creek, CO. R.C. WALKER promoted to MD at KFMU-FM/Oak Creek, CO.

JAY BROWN from KLEO/Wichita, KS to KWKN/Wichita, KS as MD and midday personality.

SCOTT SHORES moves from KLEO/Wichita, KS to 10pm-2am at KWKN/Wichita, KS. LES DEAN from KLEO/Wichita, KS to 5pm-10pm at KWKN/Wichita, KS.

GREG WILLIAMS from KLEO/Wichita, KS to 2am-6am KWKN/Wichita, KS.
BILL LAND formerly with KAKE-TV/Wichita, KS named Sports Director at KWKN/ Wichita, KS.

SUMMERFIELD HORNER moves from KMGK/Des Moines, IA, joins KWKN/Wichita, KS 1pm-5pm

JACK HICKS, formerly with KAKE-TV/Wichita, KS, moves to 6am-9am at KWKN/ Wichita, KS.

DICK YARNELL from KAKZ/Wichita, KS to KWKN/Wichita, KS as Production Direc-

#### Record

WAYLON "Stubby" STUBBLEFIELD has been named Director of Promotion for Dimension Records.

GEORGE JACKSON appointed Branch Sales Manager for RCA Records, Atlanta. HARRY FOX moves up to Branch Sales Manager RCA Records, Atlanta.

JOE WALLACE has been named Manager of the Detroit Branch of RCA Records. SUSAN GABRIEL appointed Field Sales Representative for RCA Records, Atlanta.

CHERYL ENGELS appointed Coulity Control Coordinator for AEM Records.

ROY SMITH named Promotion Manager for Elektra/Asylum, Los Angeles.

MOUSE WALDRON appointed Assistant Warehouse Manager for Elektra/Asylum. CORY CONNERY has been named Singles Specialist for Elektra/Asylum.

MIKE HOLZMAN appointed WEA New York Branch Manager.
LOIS MARINO has been named Associate Director, East Coast Press & Public Information for Epic/Portrait/CBS Associated Labels.

DEBBIE RUE has been appointed Promotion Assistant, West Coast for Epic/Portrait/ CBS Associated Labels.

# **OPPORTUNITIES**

#### **Openings**

#### SOUTH

Immediate air talent opening. WAPE/Jacksonville, FL. Rush tepes and resumes to Paul sebastien, WAPE, Box 486, Orange Park, FL 32073. EOE M/F (9-5)

Superior Pop/Adult AM with a flair for service seeks experienced DJs and news people to apply for possible future opportunity in all dayparts. This could be the place for your to come home to. Tapes (cassettes preferred) and resumes to Mike Anderson, WRNC, 7100 Bethlehem Rd., Richmond, VA 23228. EOE M/F (9-5)

KRU8/Ruston, LA needs experienced contemporary morning personality with programming experience Must be a good reader and communicator. Excellent pay, good benefits, medium market college community, good climate. Send tapes and resumes to Dan Hollingsworth, KRUS, Box 430, Ruston, LA 71270, or cell (318) 255-2530. EOE (9-5)

#### MIDWEST

Stoner Broadcasting is accepting applications from creative eir telents in Country, Pop/Adult, AOR, and News/Talk formats for possible future openings. If you have something to say...if you can truly entertien... we want to hear from you. Send tape, resume, and salary requirements to Glenn Bell, President, Stoner Broadcasting, 3900 N.E. Broadway, Des Moines, IA 50317. EOE M/F (9-12)

WTOD/Toledo needs announcer with at least four years experience. Position will include Music Director duties. Production skills necessary. Tapes and resumes to Bill Manders, WTOD, 3225 Arlington Ave., Toledo, OH 43614, EOE (9-12)

WXUB (US 93), Lafayette's new AQR station, look ing for 7-12mid air personality with good production for a great facility. Medium-plus market money, four-track production room, top-of-the-line equipment, serving greater Lafayette, including Purdue. Tapes and resumes to Stuart McRae, WXUS, Box 7093, Lafayette, IN 47903, or call (317) 448-1568 after 10am. (9-12)

Needed: Top Country PD for Meyer Broadcasting stetion. Contact: Dan Brannen, KFYR Radio, Box 1738, Bismarck, ND 58502, or call (701) 223-0900. EOE (9-12)

WHMQ needs all-night personality who knows and enjoys Country muslic. Experience and some production. Send tapes and resumes to Don Andrews, WHMQ, 1011/2 W. Sendusky St., Findley, OH 45840. EOE M/F (9-12)

We're the best kept secret in broadcasting. We can offer you a stable position in a pleasant environment with good pay and a five-day week. Looking for a full-time Production Director who has experience with state-of-the-arts multi-track equipment, can do character voices and work with talent. Reply to Neal Hunter, 3131 N. University, Peone, IL 61604. EOE (9-12)

Terre Haute market, personality Top 40 station look ing for crezed, high energy disc jockey to work at the wildest redio station in the Midwest. Send tapes and resumes to Richerd Kaufman, The Rock of Indiene, 970J, Box 400, Brazil, IN 47834, or call (812) 448-2317. EOE M/F (9-12)

Can you talk to adulta? If you can relete to an adult audience, we can offer you a solid position with a stable company in a college town at the #1 25+ station in lowe City Exceptional money for this size market. Send tapes and resumes immediately to Roger Davis, PD, KXIC, Box 2388, lowe City, IA 52240, or cell (319) 354-9500. EOE W/F (9-12)

News Director needed for aggressive eight-person department. Tapes and resumes to Don Hoffmann, KAKZ, Box 1240, Wichita, KS 67201. EOE M/F (9-12)

#1 rated Superstars station in Des Moines looking for telented female personality to help maintain killer image. If interested, send tapes and resumes to Larry Moffett, KGGO, 3900 NE Broadway, Des Moines, IA 50317. EOE (9-12)

News Director, Outstanding AOR station in medium market seeks professional on-air newsperson who is also very knowledgeable in public affairs and can do a first class weekly telk show. Excellent merket to settle in Tepes and resumes to General Manager, KQDF, Box 6167, Duluth, MN 55806. EOE M/F (9-12)

Expenenced bilingual (Speniat/English) Individual to do production/continuity department, growing medium market. AM/FM combo. To super ing medium market. AM/FM combo, To supervise production/to write, produce creative copy. Weekly PA program, assist news director. Benefit package; pleasant resort-agric. community. Selary D O E. An E.O.E. M/F; minority inquiries encouraged. Send tape and resume to Radio & Records. #201, 1930 Century Park West, Los Angales, CA 90067.

Growing radio chain is looking for two bright-sound ing personalities for contemporary FM. Contact Ster Young st WKQA, 3641 Meadowbrook Rd., Peorla, 61604, or call (309) 685-5975, (9/5)

Production Director needed now who can do weekend sirshift, write and produce copy, and has som knowledge of automation for WCDE-FM Country at WLDI-AM live Pop/Adult. Tapea and resumes to Day Stevens, 902½ Lincolnway, LaPorte, IN 48350, or ci (219) 362 6144 (9-5)

#### Openings

Needed: Morning news person immediately. Emphesis on local news. Must be dedicated and hard-worker. Good benefits and conditions. Send tepes and resumes to WFRL, Box 200, Freeport, IL 61032, or call (815) 235-4113. EOE M/F (9p5)

Growth-minded Chief Engineer needed now to build a full-time station out of a current daytime operation. Directional AM, STL and hande-on experience required. Good selary, benefits, and long-term growth potential as part of management team. Send resumes, references and salary requirements to Doug Collins, WQIO, Box 9260, Canton, OH 44711, No calls please. EOE (9-5)

Morning radio personality needed (also Operations Manager) by Midwest Radio Group. Call Onv Koch, Stu-ert Broadcasting Co. (402) 476-4204. EOE (9-5)

PD needed. Immediate opening at KKRC/Sioux Falls'-top contemporary station (a Tom Ingated station). Con-tect Randy Holland, KKRC, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE (9-5)

KOFM/Oklahoma City accepting tapes and resumes for AM drive air personality. Contact Mike Miller, PD, KOFM, Box 14806, Oklahorna City, OK 73113. No calla please, EQE M/F (9-5)

Wanted: Experienced personality for adult-oriented personality format. Must be a first rate one-to-one onair communicator, and possess outstanding production skills. Top pay to the right person. Send non-returnable aircheck and production tape, plus resume to Jim Casey WEBC, 1001 9th Street, Duluth, MN 55805. No calls please, EOE (9-5)

Future openings for air talent on both AM and FM. Now accepting tapes and resumes. Good company, good benefits. Send to Chris O'Brian, WFRL/WXXQ, Box 200, Freeport, IL 61032. EOE M/F (9-5)

Chicago . . . Morning Drive. Group-owned, sophisticated Pop/Adult has rare opening for individual with the following attributes: enthusiastic, comfortable, and topical. Must be a team player with an appreciation of format mechanics and strong desire to win. Sports knowledge also helpful. Rush tapes and resumes to Jack Kelly, WCLR, John Hancock Center, 875 N. Michlgan Ave., Chicago, IL 60611. EOE (9-5)

KFMH 99+ Stereo/Muscatine, IA looking for quality conscious AOR announcer and productionist. Should have good voice and personality and capable of working and living within a friendly professional athmosphere. New facility, good staff within minutes of 300,000 metro. Contact Steve Bridges, Box 116, Muscatine, IA 52781, or call (319) 263-2442. (9-5)

WDAN looking for pro with experience in Pop Country to do moming drive. If you have experience, a sense of humor, creativity and ability to keep it moving, send tapes and resumes to Bob Appuhn, WDAN, 1501 N. Washington, Danville, IL 61832. Excellent selary and benefits. EOE M/F (9-5)

50,000 watt Top 40 stereo giant has immediate oper ing for enterteining up-tempo communicator. We're part of a growing chain and are #1 in a potential market of % of a million. Send tapea, resumas and references to Keltn Harris, PD, WAZY-FM, Box 1410, Lafayette, IN 47905. No calls please. EOE M/F (9-5)

Newsperson, Appleton/Oshkosh-Green Bay, Wl. No. rip 'n readers. No beginners. Salary commensurate with ability. Tapes and resumes to News, 730 Fairwood Drive #3, Neenah, WI 54958. (9-5)

#### WEST

Experienced morning killer wanted. Looking for moming pro to work in growing Southwest market. Super living and working conditions with great company, Western Cities Broadcasting. Tapes and resumes to Dave Ven Stone, PD, KRQ-FM, Box 3068, Tucson, AZ 85702 or cell (602) 624-2431. EOE M/F (9-12)

Two years fulltime AOR experience required. Air check, production tepe and resume to KRST, Box 3280, Albuquerque, NM 87190. No calls please. EOE M/F (9-12)

KNVR (FM97) is looking for people with maturity to fill evening opening. Adult rock formet. Tapes and resumes to Brent Farris, Box 1167, Paradise, CA 95969 or call (916) 895-1197. EOE M/F (9-12)

KFOX/Redondo Beach, CA has immediate opening for a part-time news announcer/reporter. Send tapes and resumes to Sharon Dale, ND, 1617 S. Pacific Coast Hwy., Redondo Beach, CA 90277. No cells please. EOE

We have two openings for personality/production oriented people. Please send tapes to Bruce Roberts, KRML, P.O. Drawer 22440, Cermel, CA 93922 or cell (408) 824-6431. EOE M/F (9-12)

KBLF/Red Bluff needs air personality, strong in production. Contact Bruce Allen, Box 1010, Red Bluff, CA 96080. EOE (9-12)

Wanted: Person dedicated to a career in radio news and public affairs to work at a new 30,000-watt, 24-hour-e-day FM Country station. Medium market with potential for advancement. Growing area in beautiful Southwest Oregon. Call Gary Enoch, (503) 772-4174 or send aircheck to 100FM, Box 388, Gold Hill, OR 97525.

#### Openings

KAMP/Imperial Valley's number one has an opening for sales person. No experience required but helpful. Good salary and benefits. Contact Cal Mandell, (714) Good salary and benefits 352-2277, EOE M/F (9-12)

KIDD/Monterey looking for talented, hardworking air personalities for personality Top 40 station in beautiful California City. Tapes and resumes to Wynn Bradley, PD, Box 1799, Monterey, CA 93940. EOE M/F

Looking for eeger up tempo news person. Good position for person with minimum experience. Company benefits, good location. Cell Bob Brill, ND, KUZZ, Bakersfield, CA, (806) 383-1500 between 9am-1pm PST.

L.A.-based radio executive and talent search organ ization is looking for a unique individual who is great on the phone and a good national overview of radio to work on a commission basis as a radio talent recruiter. Call Larry Yurden et Radio Talent Bank, (213) 995-1106.

Air talent/Music Director needed for immediata opening at Northwest Top 40 radio station. Rush tapes and reaumes to Jack Stevens, PD, KOOK, Box 1276, Billings, MT 59103 or call (406) 248-7827. EOE (9-12)

A new Country station Albuquerque, NM has an opening for a qualified Program Director. Good opportunity for the right person. Contect Dino lanni, GM, KRKE Radio, (505) 785-5400. Format change to Country by September 15. (9-12)

Superstars AOR KGON/Portland has an immediate opening for an experienced News Director with good judgment and personality to work momings. Contect Jerry Ostertag immediately with tape and resume info., PD, KGON, Box 22125, Portland, OR 97222. (9-5)

KYAK-AM/Anchorage, AK needs a mature, responsible person to fill afternoon drive slot plus production. Tapes and resumes to Hal Murray, 2800 E. Dowling Roed, Anchorage, AK 99507, or call (907) 344-2522.

KPUG/Bellinghem, WA is looking for a production director/air personality. Creative and quality production director/air personality. Creative and quality production a must, as is the ability to work well with others as a team member. Please send production samples, aircheck and resume to Bruce Butterfield, Box 1170, Bellingham, WA 98225, or call (206) 734-1170. Also opening for a weekend personality. (9-5)

KNTB/Bakersfield's News/Talk station is seeking experienced reporter with investigetive and county best background. Minorities encouraged to apply. Tapes and resumes to Pete Yackley, ND, KNTB, 924 Truxtun Ave., Bakersfield, CA 93301. No calls please. EOE M/F (9.5)

KRST has full-time opening! Two years full-time AOR experienced required. Aircheck, production tape and resume to KRST, Box 3280, Albuquerque, NM 87190. No calls please. EOE (9-5)

WANTED: Assistant Chief Engineer for major Southwestern broadcaster. Experience in con-temporary audio, digital, and directionals a must. First phone necessary, BSEE halpful. No beginners. Send resume and selary to Radio & Records, #200, 1930 Century Park West, Los Angeles, CA 90067. EOE

KLAV/Las Vegas would like to hear from "Human Communicators" who would be interested in future openings for mass appeal approach. Slick production exceptionally believeable on-eir sound a must. Please include a brief report on your personal programming philosophies along with your tape and resume for special consideration, (cassettes encouraged) to Deve Wilmont, PD, KLAV, Box 15290, Las Vegas, NV 89109. EOE M/F (9-5)

Country's Guy, KBMY/Billings, MT looking for elr talent with production. Some engineering experience Country's Guy, KBMY/Billings, MT looking for air talent with production. Some engineering experience would help. Also seeking e News Director. Tepes end resumes to Dick Byrd, Box 20316, Billings, MT 59104, or call (406) 259-4586. EOE M/F (9-5)

KAGO-AM-FM/Klamath Fells, OR Is looking for a Program Director/Sports Director combination. Experience required with Top 40 and sports play-by-play for this immediate opening. We're willing to train someone who wants to learn. Contact Bill Garrerd, Box 1150, Klamath Fells, OR 97601, EOE (9-5)

#### Miscellaneous

KDAP/Douglas, AZ needs Pop/Adult record service desperately! New artists, too. Send to Doug Canavan, KDAP, Box 1179, Douglas, AZ 85607. (9-5)

Good morning. Do you feel like you've slept in a mayo jer with kosher dill? I'm not trying to be funny, just in need of current stuff. I'm requesting your decayed amusement material. Anything, one liners, Krazy Komics, news from enother planet, welf d short stories. Trying to totter through a droll world. Send in a plane brown repper. KARL RASPPERRY, KDAP, Box 1179, Douglas. A 205607 (6.5).

#### Goods & Services

#### **Funny Business**

If you're in the business and you want to be funny there's only one service to buy. The "FUNNY BUSINESS" Free sample, P.O. Box 832, Leominater, MA.

#### Broadcasters

Want to sound like you've prepared your program for days? Try our service, used by top radio & TV person allties all over the U.S. and Canada. Free sample of BOB BARRY's NEWSLETTER from: P.O. Box 577, Lan-

#### Aircheck Critique

Having trouble landing a DJ gig? It could be your presentation. We will critique your aircheck and resume and give you frank suggestions. Combined experience of 25 years. Send for list of fees. Ted Anthony or Kevin Sanderson, WTWR-FM, Suite 1550, 100 Renaissance Center, Detroit, MI 48243.

#### **National Production Company**

Leading national production company will put together your airchecks, demo's, sales demo's, on-air promotions/productions. Plus do your duplicatings. We'll make what you do sound great. Call (714) 838-3336 for more information.

#### **Broadcaster's Action Line**

Job referrel service — \$40,00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to em-

#### **Phantastic Phunnies**

Highly respected ... proven worldwide audience build erf. Hilanous ... original ... "quik-quip" ... topical humorf Introductory month's 400 topical one-liners and "Bonus" ... just \$2.00111 PHANTASTIC PHUNNIES, 1343-A Stratford, Dr. Kent, OH 44240.

#### Jocks - For Your Show!

Recording artist bio's - music information - funny quotes Cornplete personality service any jock can afford! (Sample issue \$1.) RADIO TIMES, 200 South Glenn, Suite 98, Camarillo, California 93010.

#### Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the leffs, here come the yocks. Complimentary snack "LOLA's LUNCH," 1390 Arroyo Drive, Ypsilanti, MI

#### **Comedy Material**

Funny horoscopes Krazy kommercials, silly soap operas, ridiculous TV reviews and more 25 pages delivered to your mouth every month. For freebee write HYPE, INK, Box 69581, Los Angeles, CA 90069.

#### The System

Another revolutionery new idea for the broadcasting industry available this fall from the first name in profit-meking promotions, FIRSTCOM BROADCAST SERV-ICES, INC. Two Oaks Plaze, Suite 2215, 6730 LBJ Frwy, Dallas. TX 75240 (214) 934-2222 The System, Service Mark 1980 FirstCom Broadcast Services, Inc.

#### :60's And :30's

100:80 second and :30 second Musical Beds for your spots. No monthly payments, no needle drops, no nothing. All contemporary, 24 treck recorded. Four LPs, 975:00 plus 95:00 shipping. Buy once, use forever. Call or write — VALENTINO MUSIC, 151 West 48th St., New York, NY 10036, (212) 248-4675.

#### **Need Numbers?**

The IMAGE GENERATORS are at your service. Get Ma-The IMAGE GENERATONS are at your service, Get Mie-jor Market production/voices/ideas to help you generate numbers in your marketplace. Rates vary with market size. Interested? All inquiries to (301) 262-2119, or 11408 Fairoak Drive, Silver Spring, Maryland 20902.

#### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502

#### Golden Oldies 45's

Spruce up your record library. All new records, not used. Thousands in stock. Send \$1.00 for giant catalog. Act now! THE GOLD VAULT, Box 202, Oshtemo, MI 49077.

#### Classic Oldies Airchecks

Cherlie Tune WMEX, Fred Winston WKYC Some of the goodies on issue 1. Full hour, Scoped cassette Send \$10. THE GOLD VAULT, Box 202, Oshtemo, MI 49077.

#### Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services Blind Box ads, 50 cents a word, \$20.00 minimum per week All headlines are free Contact R&R Classified Department, Mon Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

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# **OPPORTUNITIES**

#### **Positions Sought**

I em the Entertainer... Personality with 3 years experience silenced by format change. Looking for job in Northeast. Creative air work plus programming, production, voice characterizations, news, promo work. For non-recorded message, call (302) 945-3675. Will take Affirmative Action on best offer. (9-12)

Any format, Pop/Adult, Country. 7 years experience. Great production, evailable immediately. Call JIM SIMS (315) 437-6181. (9-12)

Programming, Operations, Management. Age 30, 17 years broadcasting. Emphasis on Beautiful Music. Pop/Adult. News/Talk and automation. Profident in FCC renewals, transfers and EEO. Seeking stable employment following 10 years at same station. Prefer Southern CA. CHRIS EDWARDS, (806) 834-4179. (9-12)

Young, energetic jock with 3 years experience as MD at #1 small market station in OK. Looking to make the step up to a medium market station located somewhere in Pacific Northwest. Call STEVE JONES, at (405) 225-3333 or (405) 225-2364. (9-12)

BUPER SHANNON is back after 2 years of hosting TV show. Creative entertaining, full of excitement and characters. Cell now. (614) 457-9131. (9-12)

Thenks for the offers, but I'm still looking for that owner or GM that knows he's got to make some changes if he's going to make money. My last two stations were nominated for small market station of the year. Let's talk about what my 14 years of experience can do for you. CHARLIE FOXX, (717) 295-9392. (9-12)

10-year pro with experience in most formats, continuity news, promotions, department head, plus award winning production. Seeking long term relationship with quality organization. Cell JOHN, (309) 688-4016. (9-12)

Hey PD's! Are you listening out there? Eager and anergetic ax-KUKI night personelity still looking for oneir work in major or medium market. Also possesses 1st ticket, office skills and fine sports play-by-play voice. Served as on-air statistician for 1979 Sents Rose Junior College football gemes on KSRO in Sants Rose. If you're looking for just the right talent, call FRANK RUTERA soon at (415) 223-1534. (9-12)

The Rabbett, formerly with WHCN-FM, WDRC-AM-FM, KPIG-FM, KDEO, KQMQ-FM is now ready to fill your big AOR opening. Now evallable from CT for your convenience. As a bonus you'll receive: crazed production fingers, more creative juices than there is oil in Iran, ambidextrous brain weve activity and more. Cell (203) 488-7344 and leave a message care of RICK ALLISON. (9-12)

Excellent production men with 6 years medium market Top 40 experience looking for drive time or middeys in medium/mejor market that needs creative telent/production director. Doing AOR Superstars now. JEFF GARRETT, (316) 722-4443 before 3pm. 935 Valley View, Wichits, KS 67212. (9-12)

Communicator with emphasis on community involvement. Have programming, promotion and public service experience. Willing to relocate. Call NEAL until 3pm at (703) 471-8484. (9-12)

BILL McCOWN (PD/MD of WANS-FM and WAIM-FM) seeking similar position. 8 years experience. Excellent references. Call (803) 228-1408 for resume, station composite sircheck, and programming philosophy booklet. (9-12)

Aggressiva sportscaster available immediately. Will spice up programming with responsible reporting end local features. For tape and resume contact MIKE, (313) 541-8865. (9-12)

Play-by-play. Baskatball or last minuta football wanted and can wear other hats, preferably in Southern CA, Call ERNIE, (213) 826-2367. (9-12)

Distinctive voice seeks medium market. AOR/Soft Rock in the Southeast. Excellent production, professional attitude, married and stable. Senous inquirlas only. Call JEFF collect after 6pm EST, (404) 489-0502. (9.12).

Top personality plus production, 16 years, PD, MD, production, AM/PM drive major market. "The Father" is now available. FRANK STANTON, (316) 688-0270. (9-12)

Femele afternoon announcer with 4 years expenence at a #1 station in a market of 50,000 is looking to move into a larger market in the West. State and national awards in commercial production. Call (208) 234-2418 after 5pm. (9-12)

Bportscaster promises hard work and intelligent reporting, 10 years experience in medium markets/Sportstalk, Sports Director, and play-by-play including PAC 10 baseball, college football and basketball. Top references and resources. JOHN REBENSTORF, (714) 793-6825. (9-12)

Chief Engineer available. Seek CE job with AM and/or FM most anywhere. I hold my FCC 1st ticket since 1961 and am 45. Am "Ham" since 1960. Nondrinker, bondable. Excellent theory. No problems with transmitters, solid state, directionale, atc. Former CE Houston, Mismi, Boston. Available immediately. Write/cell. MEYER GOTTESMAN, 863-25th Ava., San Francisco, CA 94121. (414) 761-1974 evanings. (9-12)

Male afternoon announcer with 3 years expenence at a £1 station in a merket of 50,000 is looking to move into a larger market in the West. Experience as MD and PD, state and national awards for commercial production. Excellent technical knowledge. Cell (208) 234-2418 efter from (9-12)

#### **Positions Sought**

College graduate, 1-year experience. Looking for sports position. Will also do board shift. BOB, (518) 221-2498, (9-12)

11-year AOR vet, 4 in Los Angeles. Encyclopedic music knowledge back to '63. Strong solld and tight with ARB's to prove it plus truly burning production. This lathe real thing. Top 5 markets contact FRANK, (213) 790-7020.

17 years doing everything from IM to OM. Modem Country is my specialty but comfortable with Pop/Adult. Excellent background with references. Prefer staying in the West. Available now. DARREL WILSON, (605) 526-8485. (9-12)

Young, with experience, hard to come by nowadays, isn't it? I've got it. Top 40 PM drive, MD currently in Southwest market of 160,000 plus, looking upward. Call (806) 358-2525 mornings or after 7pm. (9-12)

Announcer with over 8 years experience, including last 5 years as PD of successful Country operation is seeking programming or announcing position. Hes 1st class license. (208) 234-2199 after 1pm. (9-12)

Black 27-year-old presently working in a small market in Atlanta. Credits include Q102, WSAI, WLW-TV. Interested in Pacific Northwest or West Coast but will relocate where there is a need. Contact GEORGE anytime (404) 538-3822. (9-12)

Herd working jock, highest rated in current FM Pop/ Adult station. FCC 3rd. Salary open, Looking for small to medium marketa, ell areas. For tape and resume call CARL (714) 677-5984 or 894-6347, Leave message. (9-12)

SEXI Now that I have your attention, I'm a young, single male DJ, age 23. Looking for announcing position with other responsibilities. Currently employed. 2 years experience announcing, production and some copywriting and news writing. Prefer Country, Top 40 or Oldies in Central lows. Write to MARK YOUNG, 208 Roosevelt, Hereford, TX 79045. (9-5)

MICHAEL BRADFORD, Music Research Director and air talent at KZ93/Peoria is available. Human communicator and college graduate, formerly with WCVS, WIFC, WKAU, WYNE, and WOSH. Seeking position in medium market. Call (309) 682-9876, (9-12)

Experienced announcer looking for contemporary Top 40 or Country in Rocky Western area. Call ERIC at (505) 526-9030, or (215) 677-0845. (9-5)

Country music stations: Do you live, love end promote the music? Blend modern with treditional? Could you use a personality with 6 yrs in Country radio, half that time as MD? Could that personality find a home with you and eventually move into programming? If you can enawer yes to all these questions, maybe we should get together. BRUCE BAKER Box 626, Jamestown, NY 14701, (716) 684-2562. [9-5]

I'm In radio for one reason... sports! Dedicated, experienced pro wants to join your sports-minded organization. Preferably in medium or major college market with pley-by-pley opportunity. If you're serious about sports, call MARC at (218) 749-4893 afternoons. (9-5)

Experienced OM, PD, MD, 5 yrs experience Popl Adult, Top 40 and AOR. Community minded. Excellent references. Contact MIKE at (914) 796-2082. (9-5)

Husband and wife looking for medium to major market work. 10 yra combined AOR experience. Bucks are a factor. Call ED at (716) 895-2812. (9-5)

Hove to chart with people! Enthusiastic communicator with stable track record and solid references seeks medium or major market Tells/MOR position. Over 11 yrs experience including college football play-by-play. Call JOHN IRWIN at (317) 289-5191. (9-5)

Dedicated, hard working AOR communicator from III station in medium market, 5 yrs experience including MD. Good references and excellent musical knowledge. Prefer Great Lakes region. Call (517) 393-3068 late afternoons or evenings, (9-5)

Afternoon drive jock Southwest looking to move West. Top 40, or AOR preferred. Leeve message at (602) 268-2377, or (602) 945-2600. (9-5)

Just looking? So am II Ex-WFIL, KIMN, WFUN looking for weekends and relief within 200 miles of L.A. Ready to start today, Market size not important! Write PAUL, Box 7120, Ven Nuys, CA 93 409. (9-5)

Screw the fun in the sun, give me some dough in the anow. If the price is right, I'm yours. I'm good end I don't come easy. Y103, WAYS, KDWB, KSTP, WOKY, KUPD, etc. CHUCK BRITTON (904) 721-0752. (9-5)

I want to work on Long IslandI Former Long Island resident with broad-based media background wants to come home to Long Island. Top 40 or AOR format. Cell TOM LEYKIS (212) 580-1557. (9-5)

Experienced PD looking for new challenge. Prefer Midwest country. If you are looking for a yes man, look somewhere else. Currently moming drive and chief announcer at a Western media market station. For tapea and resumes cell RICH ABRAMS at (307) 577-0057 afternoons please. (9-5)

Creative top reted air personality with major market experience, track record and super Espablities looking for relocation. Medium or major market. Morning drive experience, currently afternoon drive in top 50 market. Prefer Northeast or South. (412) 684-0946 and leave name, call letters and number. (9-5)

#### **Positions Sought**

Experienced couple: He: Production, announcer, news, programming. She: Production, jock, music, news. Work separately or as a teem. (714) 324-6845. (9-5)

J.G. KNAPP former editor National Music Report (NMR) is available and looking for a record label position – pop or clubs, local or national. Will relocate. Call (40.4) 952-2489 (9-5)

Top notch newsman and sports director of sward winning radio news department seeks right opportunity. Excellent writing, sharp delivery, and pbp. Five year pro. Call: (914) 562-3535. (9-5)

Nine-year pro looking for production or programming. Call: (701) 222-1455. (9-5)

Announcer/engineer, first ticket, experienced in directional arrays and FM wants chief engineer position in medium market plus midday air shift. Excellent references, prefer California or Minneapolis-St. Paul erea. Salary open to discussion. Also high schools aports play-by-play end sales experience. Cell (414) 344-5777. (9-5)

JIM WALSH seeking morning drive or programming position. Northest preferred. Cell (302) 478-8292. (9-5)

One of America's foremost DJ's is ready to come out of hiding. Currently top rated in a medium market where the dominance is staggering. He is now contemplating e move to the East coast. Tapes and resume tell only part of the story. Here is a morning personality who can put your stetlon on top in the ratings rece. For facts and figures call (215) 933-5346 after 5pm, or write in c/o Paul R. Schmidt, 422 High Street, Phoenixville, PA 19460. (9-5)

JOHN STENNETT (air name Mark Donahue) ready for re-entry Into radio. Five years experience in small and medium market, excellent production, looking for Top 40, Pop/Adult, or AOR. Will accept any on-air, PD or MD position in medium or smell market. Formerly: 95-FM( KBOS), KKEZ, KWNT, KAFY, KERN, KFRE. Call: (213) 932-9659. Ask for the wild and crazy one. (9-6)

TOM RIVERS is returning to the industry this week after three years of deperture for marketing and management education. Eleven years rock radio experience. Formerly KRBE for three years, ready to devote energy to a challenging position on Top 10 market station. Strong personality and production work and programming knowledge. Tape and resume on request. Cell (512) 454-1828. (9-5)

Looking to leave Pennsylvania and return to Ohio or Michigan. Currently Operations Manager at 50,000 watt country station in Johnstown, PA. Third ticket with endorsement. Cell SCOTT (814) 539-8779 between 6am-12noon. Monday-Saturday. (9-5)

PD who knows good people to make your station a winner. Prefer AOR or Pop/Adult format. Don't weitl Will make you win by reflecting todays 25+ society with good music and real people. Call MIKE (313) 557-0303. (9-5)

Over two years small market experience plus college degree and looking to move up. News sports, play-by-play, sirshift and MD experience. Looking for news and sports or play-by-play and eir-shift combination. Call (301) 949-0722. (9-5)

It's my "predictable unpredictability" on the air that works. 10-year pro as air personality, PD, production and mornings in universal AOR and Pop/Adult formats with major consultants. Currently working without contract. BS degree in radio, TV and Film Communications. Seeking West Coast or Northeast major merket position. Write "HOT," Box 35 Kenmore, NY 14217. (9-5)

Uncle 8am needs a few good men, but I need a solid gig. Experienced Top 40 jock, good low voice, production, music beckground, remote and excellent references. AM/PM drive, Prefer East. Please call BILL (518) 423-0167. (9-5)

Bmell merket personality dealers all night contemporary gig in medium or on-air MD/PD in small market. 2½ years experience. Stable operation with positive/professional attitude only! Prefer Midwest, West or Southwest. Write or call MARTIN J. MAZER, 310 S. Jefferson, Sturgis, MI 49091. (615) 651-4248. (9-5)

In just over 3 years, I've gone from part-time to fulltime at this upstate NY 100,000 watt live, semi-automated BM station. I'm an announcer, traffic manager, programmer, News Director, production and more, Am looking to move to enother medium or major market. Cell FRANK HAMMON, (315) 472-2491. (9-5)

A radio station is a terrible thing to westel Station sound sleapy? Staff spinning their wheels? A swan is ready to spenk with you about your Top 10 merket GM, OM, PD positions. Top 40, Personality Pop/Adult, Oldies are my specialties. Call: (215) PE5-3438, for Demotape and resume. (9-5)

Experienced female announcer, ready for immediate employment, sticks full-time slot in any of the Northelast Majora. Comes complete with FCC first class license, BA in Mass Communications and knowledge of a viide scope of music. For tape and resume, call RANDI LAZAR (212) 379-7746 anytime. (9-5)

Available now. Professionally minded and career-oriented lock in mid 20's with five years experience in Top 40 and P/A formats. Most recently with WOW/Omins. Best suited for Medium Market personality sounding stations. Can I help you? If so call: SCOTT at (402) 393-7324. (9-5)

#### **Positions Sought**

Family men, 5 yrs experience as air personality, production and copywriter, seeking to relocate in East Tennessee, North Carolina, Virginia or Maryland. Other areas also considered. Prefer Adult Contemporary or Top 40 station. Currently employed. For tape and resume call CLANCY (615) 381-5511. (9-5)

Young, versattle, energetic DJ/newsman with 3 yrs experience currently working swing and fill-in Beltimore looking for full-time position of any type in Baltimore/Washington area. Have been MD, ND and Promotion Director in all size markets. For resume and tape call KEVIN SPENCER (301) 467-5422. (9-5)

Ralocating to L.A. market Oct. 10. Innovative, awardwinning Production Director seeks boundless creative position. 4 yrs at present AM/FM TV station. Multitrack experience. Call PETER JAY at (309) 688-3131. (9-5)

PD — Country music experience looking for new challenge. 28-yrs-old, community minded, family man. Ready to find a good home. Cell JERRY (419) 422-4545. (9-5)

Female announcer. 6 yrs experience. Copy, production, news, announcer, music. Cell (714) 324-6845. (9-5)

Black Jock seeking full-time position. 2 yrs parttime experience. Now working in medium market. Experience in Popl/Adult and presently working in RFBs Prefer RFB format and will consider programming position. Willing to relocate. Write to W.J. 2317 Locust Lane, Hamsburg, PA 17109, or cell (717) 236-5460. (9-5)

Looking for off-eir Operations or PD/MD position. Top 40, Country and MOR programming experience in major and medium markets. Successful ARB background and excellent references. Cell RON days at (314) 343-7834. (9-5)

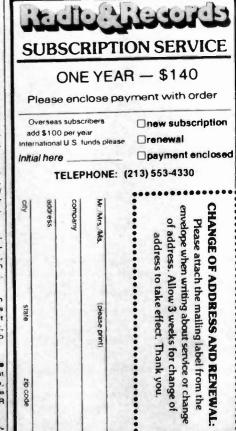
Meture edventurous, creetive, number-ettaining husband and wife with 3rd phones plus college. Husband has 8 yrs experience in announcing and programming. Wife has a few months experience in news. We're Midwesterners who will consider relocating for the right opportunity. Tepes and resumes available. Call (218) 455-3330. (9-5)

Male DJ knows Country music very well looking for Northern Illinois, Southern Wisconsin and Northwest Indiana area. Open to all. Tapes and resumes ready. Contact MATT SWANSON at (312) 884-3304. (9-5)

Seeking medium merket PD or MD position. Currently in Fresno area. Call ANDY TYLER (209) 625-3218. (9-5)

Alternative news offered by innovative energetic News Director with major makers experience (MYDD, WAMO) as well as overseas experience (KSTO/Guam). Will relocate for the right opportunity. Cell KEVIN et (412) 673-4228. (9-5)

FM rock ennouncer with four + years experience (KZOK, KISM, KLAY), first phone, desires room to grow Can provide alrwork, Music/Automation programming production and Sales/Promotion skills. Available immediately, tape and resume upon request. DON LORIN WILKINSON, (206) 725-2167. P.O. Box 80522, Seattle, WA 98108. (9-5)



MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **CLIFF RICHARD**

#### **Dreaming (EMI America)**

57% of our reporters on it. Moves: Up 21, Same 15, Down 0, Adds 71 Including WKBW, WFIL, WIFI, WCAO, F105, WRKO. Z93, Q105, WDRQ, KEARTH, 13K. See Parallels, charts at number 27.

#### **PURE PRAIRIE LEAGUE**

#### I'm Almost Ready (Casablanca)

54% of our reporters on it. Moves: Up 59, Same 35, Down 0, Adds 7, KTSA, KSTT, KIOA, WNAM, WNCI, KFYR, KCBN. 96KX 16-14, KBEQ 14-9, KLAZ 39-28. See Parallels, charts at number 28.

#### **AMY HOLLAND**

#### How Do I Survive (Capitol)

53% of our reporters on it. Moves: Up 61, Same 26, Down 0, Adds 12, WFIL, KVIL, CKLW, WHB, KHFI, WTWR, KJRB. KGW, KMJK, WKXY, WSPT, KFXD. See Parallels, charts at number 29.

#### **DONNA SUMMER**

#### The Wanderer (Geffen/WB)

50% of our reporters on it in one week. Moves: Up 1, Same 0, Down 0, Adds 93 including WXLO, F105, PRO-FM, JB105, Q107, WPGC, KRLY, Z93, 94Q, Y100, Q105, WDRQ, CKLW, WOKY, KEARTH, KRLA, KFI, 13K, KJR, KOPA. See Parallels, charts at number 30.

of their activity. The two numbers following the artist /title /label designation (example ndicate how many of our reporters are on the record this week (100) and of those many added it this week (25). "Noves" are broken down for each record and of those 100 how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31 etc.), moved it bown on their charts, or Added It this week. Complete airplay activity or all songs listed in New & Active can be found in the parallels. I indicates one of this week.

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 92/15, Moves: Up 68, Same 9, Down 0, Adds 15, WIFI, WRKO, PRO-FM, CKLW, WZUU, WPST, WNOE, KXX106, WSGN, G100, WLCY, FM100, KENO, WGUY, 13FEA.

WILLIE NELSON "On The Road Again" (Columbia) 88/30 Moves: Up 44, Same 14, Down 0, Adds 30 including WKBW, WRKO, KFI, KJR, WHFM, KHFI, WSGN, FM100, WNAP, KJRB, KCPX.

DEVO "Whip It" (WB) 87/22

Moves: Up 51, Same 14, Down 0, Adds 22 including F105, KRLY, Z93, KJR, WTIC-FM, V100, KINT, KBFM, WFMF, 92Q, KCPX,

CHARLIE DANIELS BAND "The Legend Of Wooley Swamp"

(Epic) 86/16, Moves: Up 50, Same 16, Down 4, Adds 16 including Q106, KRBE, KBFM, KEEL, WNOX, WTMA, KOFM, KWEN, KEYN-FM, WNAP, KMJC. WSGA

SUPERTRAMP "Dreamer" (A&M) 68/66

Moves: Up 0, Same 2, Down 0, Adds 66 including WBEN-FM, F105, PRO-FM, JB105, CKGM, 94Q, Y100, Q105, KBEQ, KEARTH, KFRC, KJR, KIMN, KUPD. NATALIE COLE "Someone That I Used To Love" (Capitol) 63/3, Moves: Up 37, Same 15, Down 8, Adds 3, WBEN-FM, KINT, WOHO, WABC 35-28, KVIL 15-9, CKLW 26-16, KLAZ 14-9.

CARS "Touch And Go" (Elektra) 59/15

Moves: Up 26, Same 18, Down 0, Adds 15, WKBW, KFI, KIMN, KTSA, WTIX, G100, KX104, WNAM, KERN, KIOY, KROY, 95SGF, KKRC, KKLS, KDVV.

CHICAGO "Thunder And Lightning" (Columbia) 53/4
Moves( Up 30, Same 18, Down 1, Adds 4, WKBO, KEYN-FM, WJBQ, WKXY, KBFM 21-15, KOPA 25-19.

ELTON JOHN "(Sartorial Eloquence) Don't Ya Wanna Play This Game No More" (MCA) 52/12, Moves: Up 22, Same 16, Down 2, Adds 12, WZZP, KIMN, WICC, WPST, KSRR, KHFI, WKIX, WOHO, KMJC, 13FEA, KILE, KCBN.

#### Others Getting Significant Action

IRENE CARA "Out Here On My Own" (RSO) 48/5

Moves: Up 29, Same 13, Down 1, Adds 5, KWIC, 92Q, WAYS, WHEB, WFOX, 94Q 24-22, Q105 24-22, K104 33-27, WAPE 30-25.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 44/14 Moves: Up 21, Same 8, Down 1, Adds 14, WIFI, WZZP, WGCL, KFI, 13K, Q106, WJDX, Y103, BJ105, FM100, WRJZ, WTMA, WOW, 95SGF.

LIVINGSTON TAYLOR "First Time Love" (Epic) 40/2

Moves: Up 26, Same 8, Down 4, Adds 2, KGW, KCBN, WFIL 28-26, WOKY 23-21, KWIC 21-16, KERN 30-24.

#### 

# NATIONAL AIRPLAY/30

	WEEKS			<b>September 12, 1980</b>
AGO 7	AGO 4	WEEK 2	0	DIANA POSSILLA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DE LA COMPANIA DE LA COMPANIA DEL COMPANIA DEL COMPANIA DEL COMPANIA DE LA COMPANIA DE LA COM
8	5	3	0	DIANA ROSS/Upside Down (Motown)
3	1	1		PAUL SIMON/Late In The Evening (WB)
11			3	AIR SUPPLY/All Out Of Love (Arista)
	8	4	0	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
9	9	8	5	GEORGE BENSON/Give Me The Night (WB)
25	19	16	6	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
5	7	7	7	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
16	13	11	8	BOB SEGER/You'll Accomp'ny Me (Capitol)
14	11	10	9	ELECTRIC LIGHT ORCHESTRA/ All Over The World (MCA
29	21	18	1	QUEEN/Another One Bites The Dust (Elektra)
17	14	12	O	BILLY JOEL/Don't Ask Me Why (Columbia)
22	18	14	Œ	KENNY LOGGINS/I'm Alright (Columbia)
15	12	9	13	EDDIE RABBITT/Drivin' My Life Away (Elektra)
1	2	5	14	CHRISTOPHER CROSS/Sailing (WB)
4	6	6	15	AMBROSIA/You're The Only Woman (You & I) (WB)
_	25	23	13	DOOBIE BROTHERS/Real Love (WB)
30	26	21	D	BOZ SCAGGS/Look What You've Done To Me (Columbia)
24	20	19	O	CARLY SIMON/Jesse (WB)
27	24	22	13	POINTER SISTERS/He's So Shy (Planet)
_	29	25	20	BARBRA STREISAND/Woman In Love (Columbia)
2	3	13	21	ROLLING STONES/Emotional Rescue (Rolling Stones)
19	17	17	22	LARRY GRAHAM/One In A Million You (WB)
12	15	15	23	IRENE CARA/Fame (RSO)
	28	26	2	LARSEN-FEITEN BAND/Who'll Be The Fool Tonight (WB)
_	30	29	25	DIONNE WARWICK/No Night So Long (Arista)
_	_	30	23	AL STEWART/Midnight Rocks (Arista)
_		-	2	CLIFF RICHARD/Dreaming (EMI America)
	3	_	23	PURE PRAIRIE LEAGUE/I'm Almost Ready (Casablanca)
		_	2	AMY HOLLAND/How Do I Survive (Cápitol)
		_	3	
his cha lack ch	rt is b	ased s	colety .	DONNA SUMMER/The Wanderer (Geffen/WB) on airplay statistics compiled weekly from our Top 40 reporting station ate significant upward movement from at least 60% of our reporters.

#### MOST ADDED

DONNA SUMMER "The Wanderer" (Geffen/WB) CLIFF RICHARD "Dreaming" (EMI America) SUPERTRAMP "Dreamer" (A&M)

WILLIE NELSON "On The Road Again" (Columbia) EARTH, WIND & FIRE "Let Me Talk" (ARC/Columbia)

Complete Regionalized Listings on Page 26 and 27.

#### HOTTEST

**DIANA ROSS** "Upside Down" (Motown) QUEEN "Another One Bites..." (Elektra) PAUL SIMON "Late In The Evening" (WB) AIR SUPPLY "All Out Of Love" (Arista) OLIVIA N-J W/ELO "Xanadu" (MCA)

Parallel Listings Begin on Page 30

GENESIS "Turn It On Again" (Atlantic) 39/6

Moves: Up 19, Same 13, Down 1, Adds 6, WGCL, WLAC, WNAM, WOW, WCIR, WFLB, JB105 35-30, KQWB-FM 25-17. PETER GABRIEL "Games Without Frontiers" (Mercury) 38/8

Moves: Up 14, Same 16, Down 2, Adds 6, 13K, V100, KHFI, WJDX, Y103, WKXY, WSKZ 25-22, WGRD 5-3.

ALLMAN BROTHERS "Angeline" (Arista) 34/15

Moves: Up 11, Same 8, Down 0, Adds 15, WBEN-FM, WGCL, KHFI, KWIC, KQ94, KXX106, WBBQ, WLAC, WSKZ, WNOX, WTMA, WQRK, KRUX, KQWB-FM, KQDI.

JOURNEY "Good Morning Girl/Stay Awhile" (Columbia) 34/2

Moves: Up 19, Same 12, Down 1, Adds 2, WGH, KWEN, 96KX 24-20, WKEE 26-21, KLAZ 37-32, KYNO-FM 23-20.

ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 33/0

Moves: Up 15, Same 12, Down 6, Adds 0, 96KX 23-15, KUPD 2-1, KQ94 2-1, Y103 3-2, WRVQ 16-10, KMJK 28-25. TEDDY PENDERGRASS "Can't We Try" (Philadelphia International) 32/6

Moves: Up 12, Same 13, Down 1, Adds 6, KFRC, KEEL, WAXY, KX104, WIGY, WCIR, WXLO 15-8, KRLY 16-13,

DIANA ROSS "I'm Coming Out" (Motown) 31/14

Moves: Up 14, Same 3, Down 0, Adds 14, PRO-FM, 13K, WFBR, Q106, KBFM, WJDX, KXX106, WAAY, WBBQ, WAYS, 95SGF, WFLB, WKXY, KBOZ.

☑ EARTH, WIND & FIRE "Let Me Talk" (ARC/Columbia) 30/29

Moves: Up 1, Same 0, Down 0, Adds 29 including WABC, WXLO, JB105, WPGC, KRLY, WHBQ, WZZP, WGCL, KFRC, KJRB.

DONNA SUMMER "Walk Away" (Casablanca) 30/11 Moves: Up 9, Same 10, Down 0, Adds 11, WHYN, WJBQ. WGUY, WLBQ, KFMK, KQ94, WHYY, KFI, KMJC, KYNOFM, WTIX 38-23, KIOY 35-20.

SPLIT ENZ "I Got You" (A&M) 30/1

Moves: Up 11, Same 18, Down 0, Adds 1, KHFI, KSTT 23-21, WSPT 22-17, KROY 29-26.

JACKSON BROWNE "That Girl Could Sing" (Asylum) 28/16
Moves: Up 6, Same 6, Down 0, Adds 16, WBEN-FM, 96KX, JB105, WBBF, KSRR, KRBE, WFMF, KXX106, Y103, CK101 KJ100, WISE, KQWB-FM, KUPD, KJRB, KTKT.

AC/DC "You Shook Me All Night Long" (Atlantic) 27/9
Moves: Up 5, Same 13, Down 0, Adds 9, JB105, Q106, KTSA, KBEQ, WGBF, KJR, KUPD, WCGQ 22-16, KWK 5-4,

KANSAS "Hold On" (Kirshner) 26/18

Moves: Up 3, Same 5, Down 0, Adds 18 including 96KX, WPST, WKEE, KWIC, KJ100, WISE, WNAP, WGBF, KUPD, KTKT, KBOZ, KWK 21-13.

STEVIE WONDER "Master Blaster (Jammin')" (Tamia) 25/25

Moves: Up 0, Same 0, Down 0, Adds: 25 including WXLO, CFTR, K104, KRLY, 94Q, Y100, WTIX, 96X, WAXY, CKLW, KJR, KIOY

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 25/6 Moves: Up 10, Same 9, Down 0, Adds 6, WIFI, WJBQ, KRLY, WTIX, KEEL, WGH, WAPE 29-19, KEARTH 29-26, KCPX 40-30.

Continued on Page 32