RECECTES

ISSUE NUMBER 353

THE INDUSTRY'S NEWSPAPER

OCTOBER 10, 1980

NRBA 1980 — A Triumph For Radio



Karl Eller

American Radio Expo, staged by the National Radio Broadcasters Association in conjunction with Radio & Records as a special one-time event, set new standards for radio conventions in total attendance, in the efficient dissemination of useful information, and perhaps most importantly, in successfully bringing together the disparate elements that make up the audio communications industry - radio owners, managers, programmers, sales people, engineers, syndicators, networks, reps, equipment firms, record executives, government officials, enter-

Almost 4500 industry figures packed the Bonaventure Hotel in downtown Los Angeles over the convention's four-day run (October

tainers, and press.



Anne Jones

5-8). Major addresses were made by NRBA President Sis Kaplan, former Combined Communications and Charter Media head Karl Eller, the FCC's Anne Jones, Jim Quello, and Frank Washington, NTIA's Henry Geller, and Al Yesk of the Yankelovich, Skelly & White research firm. Paul Simon and Barbara Mandrell excelled in entertainment, and Golden West **Broadcasters founder Gene Autry** was honored with the Golden Radio Award. Sales, engineering, finance, management, and promotion panels enlightened participants, while uniquely informal format hospitality rooms enabled broadcasters from every size market to mingle and share information. Exhibitors displayed the latest in sophisticated broadcast



Paul Simon and the Jesse Dixon Singers

technology, while TM's "Tomorrow Media" presentation and the Video Theater provided visual stimulation. Steve Dahl's "Breakfast Club" broadcast live from the convention to his three Midwestern AOR station lineup, and the new "Satellite Live" syndicated show also aired live discussions. Congratulatory telegrams were received from President Carter and Ronald Rea-

"The smashing success of American Radio Expo exceeded all of our expectations," NRBA President Kaplan said Tuesday (10-7).

"With NRBA's tradition of each year's convention topping last year's, we confidently expected to break records this year," Kaplan continued, "but we really did not anticipate the degree to which American Radio Expo — 1980 would break records in all categories.

"Number of registrants, total number of participants, exhibitors, hospitality suites, workshops, seminars, and special events were all substantially ahead of previous records. Registrations probably ran 30 to 40 percent higher than last year, and the intensity of excitement generated added a new dimension to our convention," Kaplan said.

"None of this would have been possible without the invaluable

contributions which were made by the management and staff of Radio & Records," she stated. "The unique combination of management, engineering, and programming participants was largely the

events goes completely to R&R."
Following is an overview of the Expo's events, along with pictorial

result of R&R's very active involve-

ment, and credit for the special



Barbara Mandrell and radio friend

highlights. Detailed coverage of individual format discussions and other sessions will appear in next week's R&R.

Government, Researchers, Broadcasters Interact

Feelings, facts, prophecies and philosophies were outlined in speeches by distinguished guests on the

NRBA/See Page 14

KCBQ Shifts To Country

KCBQ/San Diego became the latest in a growing number of stations converting to a Country format, announcing the move exclusively to R&R Tuesday (10-7) at the NRBA American Radio Expo. The Charter station had been Pop/Adult for the last two years, following a long and successful history as a Top 40 outlet.

Charter Broadcasting President Russ Wittberger told R&R, "In the last year a lot of big-signal stations have been thinking about going Country. Over the last two months, we looked at where adult contemporary stations might be going, and where AM radio was going. We felt we had the base of what the very good AM Country stations seem to do best — they're full-service radio stations playing country music. It was a natural evolution for a station with our power to go to a Country format."

Don Nelson, a longtime Country broadcaster whose firm Don Nelson Associates will consult the station, added, "San Diego is probably the last major market in America with a huge hole for Country. We feel there is no Country station which covers San Diego County, and we KCBQ/See Page 20

FEAD HEADS JAPANESE-OWNED COMPANY

Alfa Enters U.S. Record Market

Japanese record company Alfa & Associates has established an American label, Alfa Records, marking the first entry into the U.S. market by a Japanese concern. Alfa is a subsidiary of Yanase & Co., a major auto and industrial/home equipment importer. Confirming long-circulating reports (R&R 8-1), former RCA and A&M VP Bob Fead has been named President/Chief Operating Officer, with the company's executive roster largely set.

The establishment of Alfa in the U.S. is intended as the first step in the parent company's worldwide expansion. Alfa & Associates President Kunlhiko Murai remarked, "A revolution will take



Bob Fead

place in the field of telecommunications. We have to be ready to react promptly, however revolutionary the change might be. Alfa's

ALFA/See Page 20

Robert Hosking has been designated as the successor to CBS Radio President Sam Cook Digges, and will take over the position when York the following year. He to CBS Radio Spot Sales in rejoining WCBS as General Manager a year later. In 19

Hosking To Become

Robert Hosking has been designated as the successor to CBS Radio President Sam Cook Digges, and will take over the position when Digges, retires January 31, 1981. In the meantime, the 22-year CBS veteran, currently VP/Affiliate Relations for the CBS TV Network, will join the radio division November 3 as Executive VP, working closely with Digges.

CBS Broadcast Group President Gene Jankowski, in making the announcement, noted that there were "several excellent candidates for the position. The selection of one in no way diminishes the importance to CBS of the others. We had an abundance of riches in terms of outstanding management personnel. We carefully and deliberately weighed all the issues, and believe Bob will do as much for CBS Radio in the years ahead as Sam did in the decade behind us."

Hosking joined CBS in 1958 as a management trainee, becoming an account exec at WCBS/New York the following year. He moved to CBS Radio Spot Sales in 1962, rejoining WCBS as General Sales Manager a year later. In 1970 he became VP/GM of WCBS-TV, accepting a similar position at WCAU-TV/Philadelphia in 1973. In 1978 he was promoted to his present position.

Joel Denver Named R&R Washington Editor

Joel Denver has joined the staff of Radio & Records as Washington Editor. During an extensive radio career, Denver programmed KSLQ/St. Louis, KCBQ/San Diego, 96X/Miami, and worked at stations such as WFIL/Philadelphia, WPGC/Washington, WNOR/Norfolk, WAYS/Charlotte, starting out at WINX/Rockville, MD. Most recently he helped put WBSB/Baltimore on the air.

Washington Bureau Chief Jonathan Hall, to whom Denver will report, commented, "With management and programming increasingly sharing the same concerns, bringing a respected programmer like Joel Denver into Washington further strengthens our ability to report significant events from a radio broadcaster's perspective. Joel's background and talents eminently qualify him to handle the responsibilities of this key position." Denver's appointment is effective immediately; he'll be based in R&R's Washington offices.



We are pleased to announce that

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will open

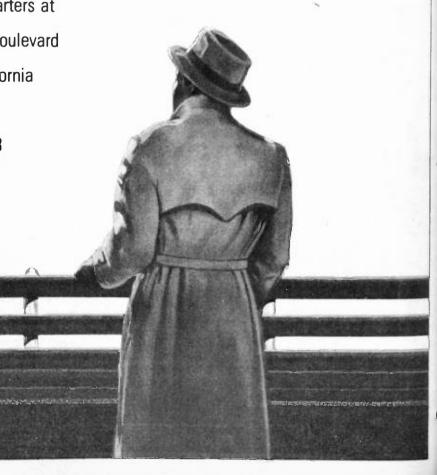
its corporate headquarters at

9884 Santa Monica Boulevard

Beverly Hills, California

90210

(213) 550-6363



Newspaper Claims Carter Cover-Up On Record Probe

According to reports first published in the New York Post (9-30) and the Los Angeles Herald Examiner (10-1), a four-year investigation by the Los Angeles branch of the U.S. Justice Department into alleged price-fixing within the record industry was subsequently tabled, following a pair of White House meetings between President Carter and several top record industry figures. While no direct links between the President, the industry figures, and the investigation have been established (officially, the Justice Dept. query was terminated due to insufficient evidence), several questions of impropriety were raised.

Acting under the Sherman Antitrust Act, a grand jury had been empaneled, a number of witnesses granted immunity, and a substantial amount of manhours expended as the Justice Department sought to uncover evidence against CBS, RCA, MCA, ABC, Polygram, Capitol/EMI, and Warner Communications' recording divisions as well as industry trade organizations NARM and the RIAA. However, no indictments or complaints were filed.

The Grand Jury was empaneled in late 1976 with the first White House meeting of the President and NEWSPAPERS/See Page 20

Malrite Sets New KNEW GM, PD

Malrite officially took over ownership of former Metromedia property KNEW/Oakland Wednesday (10-8), naming a new GM, Steve Edwards, most recently at KFOG/San Francisco; and, as reported in R&R last week, Jim Wood, formerly PD at KZLA-AM-FM/Los Angeles, as Program Director. Exiting PD Bob Young is reportedly exploring opportunities within the Metromedia organization

John Chaffee, Vice President of Programming for Malrite, told R&R there would be no additional MALRITE/See Page 20

Hurlbutt Named KFJZ-97 VP/GM

John Hurlbutt has been appointed Vice President/ General Manager of KFJZ & Z97/Dallas-Fort Worth. The move represents a promotion for Hurlbutt within the Swanson Broadcasting chain, as he moves to the Texas stations from the company's WSHO & WBYU/ New Orleans. He had been VP/GM at WBYU for the past seven years, as well as for the more recently acquired AM station.

Hurlbutt succedds Richard Marcellan, who resigned to pursue other interests and broadcast property management in Jacksonville, FL. Prior to his service at WBYU, Hurlbutt managed KRMG/Tulsa, another Swanson station, which he joined in 1964. He began his radio career in 1959 at KJEM/Oklahoma City.



Hugh Beville, Peter Kizer, Daniel Kops

Kops Elected BRC Chairman

Daniel Kops, President of Kops-Monahan Communications, was elected Chairman of the Broadcast Rating Council's Board of Directors. Kops, whose company owns WAVZ & WKCI/New Haven, replaces five-year incumbent Peter Kizer, VP/Broadcast Operations for the Detroit Evening News Association.

Kops brings a strong ratings/research background to the independent ratings service monitoring group. He was a longstanding member of the NAB's Research Committee, which helped instigate the BRC's formation, and has been Vice Chairman of NAB's Radio Board. Kops also was a founder and President of the Associated Press Broadcasters Association and was President of the Connecticut Broadcasters Association.

The BRC Board also elected NAB Assistant General Counsel Barry Umansky Assistant Secretary for the Council, and reelected BRC Exec. Director Hugh Beville Secretary-Treasurer and NAB Senior VP/ Research Larry Patrick Assistant Treasurer.

Small Promoted To President At KMGC

David Small has been promoted to the position of President at Shamrock's KMGC/Dallas. Shamrock President Bruce Johnson, who made the announcement, stated that Small would continue his duties as GM at the station, a position he's held since 1979.



David Small Before joining Shamrock at KMGC, Small was General Sales Manager at San Antonio stations KONO-

AM-FM and KITY-FM.

Woods Resigns As KDAY PD

Steve Woods relinquished the position of Program Director at KDAY/Los Angeles late last week, citing the pursuit of "private business" as a reason. He will, however, maintain his afternoon drive air shift. Woods has been with KDAY since it became a Black-formatted station in 1973, and had been PD for

KDAY morning man J.J. Johnson has been appointed acting PD. Ironically, the seven-year KDAY veteran was previously PD at the station directly before Woods's appointment.

Summer 1980 Advance Arbitron Results

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Los Angeles

KABC Improves; KLOS Gains On KMET

KABC (T) enjoyed a good book with the Dodgers, widening its market lead by moving up 7.0 to 7.6. KMET (A) was stable 4.9 to 5.0, but KLOS closed the gap by gaining a share, 2.4 to 3.4.

The two leading Beautiful Music stations had soft Summer books, KBIG slipping 5.7 to 4.8 and KJOI down a bit 4.8 to 4.6, while KOST improved 2.7 to 3.0. KNX (N) passed its chief competitor KFWB, jump-

ing 3.2 to 4.0 while KFWB dropped 4.2 to 3.8.
KIQQ was the biggest CHR jumper, 1.8 to 2.8. KRTH (3.5 to 3.4) and KIIS-FM (3.3 to 3.2) were essentially stable, while KRLA fell 3.8 to 3.1 and KFI slipped 3.1 to 2.7. KHTZ inched up 2.2 to 2.3, while KHJ went 2.2 to 1.7 in its last total rock book. KZLA-FM (PA) went 1.6 to 1.8 in its last book before going

Others earning a one share or above were KLAC (C) 4.2 to 4.0, KNX-FM (A) stable at 3.2, KMPC (PA) 2.8 to 2.9, KTNQ (S) 1.6 to 2.0, KUTE (B) 2.0 to 1.8, KALI (S) 1.1 to 1.7, KDAY (B) 2.1 to 1.6, KKGO (J) 1.4 to 1.5, KROQ (A) 1.6 to 1.5, KWKW (S) .9 to 1.4. KJLH (B) 1.5 to 1.3, KLVE (S) 1.4 to 1.2, KEZY-FM (A) (Anaheim) .5 to 1.1, KGRB (BB) .5 to 1.1, KWST (A) 1.0 to 1.1, KNOB (BM) 1.1 to 1.1, KFAC-FM (CL) .9 to 1.0, KGFJ (B) 1.1 to 1.0.

San Diego

KJQY Edges KFMB; KGB Rebounds

KJQY (BM) nearly lost its lead by sliding 8.4 to 6.5, while KFMB (PA) went 7.1 to 6.4. The AOR battle was tight again, as KPRI slipped 5.6 to 5.0 and KGB-FM went 5.4 to 5.2. XTRA (in its last BM book) climbed 3.4 to 4.7, KFMB-FM (R) inched up 4.2 to 4.3, and News station KSDO slipped 4.8 to 4.1.

Significant rebounds were scored by KGB (R), up one share 4.4 to 5.4; and KBZT (R/O) up 2.8 to 3.9. Stations suffering notable declines included KOGO (PA), down 3.7 to 2.1; and XTRA-FM (A), which slipped 4.5 to 3.9.

Other stations scoring better than one share were KEZL (BM) stable at 3.8, KIFM (A) 3.9 to 3.7, KYXY (PA) 3.1 to 3.6, KNX (N) (Los Angeles) 2.7 to 3.3, KSON (C) 2.9 to 3.1, KFSD (CL) 2.9 to 2.7, KITT (R) 3.1 to 2.5, KFI (R) (Los Angeles) 2.2 to 2.4, KSON-FM (C) 1.9 to 2.3, KCBQ (PA) 2.1 to 2.0, KKOS (PA) 1.0 to 1.6, KMJC (R/O) 2.6 to 1.5, KJFM (BM) 1.2 to 1.5, and KABC (T) (Los Angeles) 1.0 to 1.3.

Average Querter Hour Shares are Monday-Sundey,

A-AOR, B-Black, BB-Big Band, BM-BeautHul Music, C-Country, Ct-Classical, D-Disco, J-Jazz, N-News, O-Oldles, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Telk.

PAGE 3

this week ...

BROADCASTERS DOUBTFUL ON NEW FM'S

In comments presented to the FCC, broadcasters expressed mixed feelings over the idea of adding stations to the FM band.

Page 4

MORE FOCUS ON FOCUS GROUPS

Further useful suggestions on setting up and using focus groups for their maximum research value.

Page 13



FORMAT ROOM PHOTO HIGHLIGHTS

Pictorial coverage of format room sessions from the American Radio Expo is featured this week in place of R&R editors' regular columns on the following pages:

Contemporary Hit Radio Page 18
AOR Page 31
Country
Pop/Adult Page 47
Black Radio Page 50

features Brad Messer Washington Report..... What's New Ratings & Research Gary Owens Picture Page . Opportunities .

12

13

30

54 10 Street Talk. formats -Pop/Adult Contemporary Hit Radio . 18 Black Radio 50 AOR31

43

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Washington Report

Notion Of More FM's: Mixed Reviews

In comments filed by the October 1 deadline, many broadcasters made their feelings known on an FCC proposal to increase the number of FM stations. If it's adopted, here is what will happen:

 Class A assignments can be made on Class B and C channels and Class B assignments can be made on Class C channels.

 New classes of intermediate stations, Class B-1 and Class C-1, will be created.

Minimum height and power requirements will be set for all classes.

New minimum mileage requirements would be adopted.

Daytimers Like The Idea

Many daytimer operators who have been unable to get an FM under the present "table of assignments" told the FCC last week that they look forward to these new "drop-ins." They believe they will be able to add local full-time service in many areas. Russ Salter of Salter Bruadcasting noted, "There are areas of the country that I have driven where there is no audible FM service available in the car."

Individual Community Identity

Joseph Verenna of Phillipsburg, NJ, a prospective applicant for one of these new FM's, stated, "If this measure is adopted I will file for a Class A station for Phillipsburg. I have been given support from community leaders, as this will set new standards for this growing area and allow it to have its own identity instead of the identity of neighboring communities who have aural service.

An Industry Hardship?

Darryl Nixon, Pres. of Music Radio of N.C. Inc., told the FCC of his opposition because "existing stations are currently losing money and a deluge of new stations could cause a hardship not only on themselves but on existing stations that are fighting for survival."

Other broadcasters slow to give

quick approval echoed the comments of Jack Varnier, Station Mgr., WGEM/Quincy, IL: "The Commission should consider fully all of the social, economic, engineering, and public policy proposals

now, before radio assignments are increased," he said.

Engineering Problems Pointed Out

In a filing by ABC Radio Network Affiliates, results of a commissioned study by A.D. Ring, a Washington engineering firm, to study the proposed effects of the rulemaking, were stated.

The study concludes, "The changes would offer more assignments but would a) reduce the size of areas of good service provided by existing stations, and b) would change the present balance between service and interference so as to permit new assignments but at a price of destroying present service" (R&R 9-16).

NTIA, in comments to the FCC, has asked "for reconsideration of the decision to exclude the subject of 'directional FM antennas' to solve short spacing problems should the plan be adopted."

A Matter For The Joint Advisory Group

In comments filed October 1, the NAB has urged the FCC "to take a hard look at modification of the technical standards of FM in view of the study by A.D. Ring."

On another related FM issue dealing with amending the FM Table of Assignments Procedure, the NAB supports the Commission's view of "saving time and expense of both private parties and the FCC and supports a less rigid set of FM assignment criteria" but feels that both FM issues should be taken up with the new joint government-industry advisory committee.

The NRBA, in comments filed with the Commission, supports the feeling that "these are matters for the joint advisory group." NRBA went on to say, "The Commission appears prepared to perform major surgery on its FM allocation rules. We have an objection to increased competition in the broadcasting industry. NRBA does object to increases which are hastily effected at the possible expense of the technical soundness of the industry without appropriate consideration of all factors."

tions by legislation.

as uncertain.

FERRIS CALLS IT "A FRUSTRATION OF THE LAW"

No Free Time For Carter/Mondale

Commission: "We Are Not Politicans And We Aim To Stay That Way"

In a 7-0 decision, the FCC voted last week (10-3) to turn down the Carter/Mondale request for free air time because of independent time buys for Reagan made through Americans For Reagan, Citizens For Reagan '80, Americans For Change, and the Ronald Reagan Victory Fund (R&R 9-12).

Carter/Mondale sought the ruling because under the Federal Election Campaign Act, any candidate accepting funds shall not be entitled to outside contributions. "If we had ruled in favor of Carter/Mondale, we would have been asking broadcasters to subsidize Carter's campaign for free. This is a frustration of the law," said FCC Chairman Charles Ferris.

Citing the Fairness Act (Section 315), the Commission went on to say, "Stations that air independent ads supporting Reagan would have to sell equivalent time to Carter/Mondale to respond or any other independent Carter support groups at the lowest unit cost." Commissioner Bob Lee made it clear that the decision was not based on political leanings or ties and was an interpretation of the law.

Dollars & Sense

Both Carter and Reagan have accepted \$25.4 million in funds from the government. In the Carter/Mondale petition to the FCC it was estimated that Reagan's independent support groups planned on spending more than \$50 million to try to change the outcome of the election through the additional air time. Some comments filed with the FCC indicated that figure "didn't make sense" and was considerably less.

When Is Free Time Allowed?

When a broadcaster presents a program featuring a candidate and sells spots around the broadcast, a candidate would be entitled to free time. When a broadcaster sells a spot of longer time period to a candidate, authorized agent or third party and a "use" is presented, free time need not be provided, concluded the Commission.

"Use" Issue Clarified

In related action (9-25) the Commission, through the Broadcast Bureau told the Carter/Mondale Reelection Committee that use of a drawing of Carter's face did constitute "use" within the meaning of Section 315. A clarification was requested because a network was unwilling to accept a :60 spot for Carter at the lowest unit cost "unless the picture appearance is construed to be a 'use' by Carter."

The spot was testimonial in nature and the only sponsor identification was a drawing of Carter in the last few seconds. "It seems clear that in this case, 'use of broadcast facilities' is authorized by Carter and serves the same function as if it were a photograph," reasoned the Commission as it handed this victory to Carter.

FCC: At A Glance

Joint Government-Industry Advisory Committee Defined

After many months and many requests by NAB and the ABC radio affiliates, The FCC finally adopted a measure forming the "committee" (10-2), according to an FCC release issued this week. There has been speculation among some broadcasters as to what areas the committee will be able to advise the Commission. The FCC said last week that the committee will:

 Help the Commission prepare for and participate in the 1980-81 sessions of the ITU Region 2 Conferences on 9 kH as its main priority

Swift Bill Passes House

Swift's (D-WA) cross-ownership bill (HR 6228) by a vote of 310 to 97

Last week the bill went down to defeat because of a controversial

amendment proposed by Rep. Andrew Maguire (D-NJ) that would

have established a VHF station in New Jersey. Many broadcasters

felt it would have been a dangerous precedent to establish new sta-

hibit the FCC from considering a licensee's newspaper and broadcast holdings at renewal time, as well as the number of stations owned

Maguire's amendment will come up again as a separate measure

after the November elections. The Swift Bill now awaits action by the

Senate Communications Subcommittee, where its future is viewed

The Swift Bill that passed lacked this amendment and will pro

The House of Representatives Wednesday (10-1) passed Rep. Al

 Secondarily, institute a consolidated inquiry into proposed AM & FM allocation measures.

 Meet 12 times per year until Dec. 31, 1981 working within Commission deadlines.

The FCC has budgeted \$7700 annually to run the committee, with the rest of the funding and manpower coming from participants. Included in the committee will be two subgroups: one handling spectrum allocations and recommendations and the other handling technical data.

Third Phone Abolished

In action on July 17, 1980, the FCC moved to abolish the radiotelephone Third Class Operator Permit. Now, beginning October 13, 1980, Third Phones will no longer be issued nor will tests be given for the license.

At The Nets

Mutual

Net announces a New Year's Special that will be available for its affiliates that will be a Top 80 of 1980 country hits compiled from the Radio & Records Top 80 Country Hits. The three-hour program will be hosted by Capitol recording artist Anne Murray and Mike Fitzgerald of WHN/New York. The show will also feature exclusive interviews with Crystal Gayle and Charlie Daniels, among others.

Net is on the road with a 12-projector computer-controlled, multimedia sales slide presentation. Upcoming cities include Detroit October 13. Chicago October 16 and New York October 21.

ABC

VP/Director of Sales Lou Severine spoke to the Screen Gems Broadcast Group of Columbia Pictures at their management meeting in Wheeling, WV October 1. Subject of the talk was "Where Will The National Dollars Come From In The 80's" and "Where Radio Fits In."

Net announces Susan Nerenberg to Director of Prime-Time Development, East Coast for Entertainment Net.

Information Net announces affiliation with 50kw WBAL/Baltimore to begin in December.

CBS

Election night coverage to begin November 4 at 7:18pm EST and to be anchored by Reid Collins and Charles Osgood.

Net announces second year of "College Bowl" broadcasts beginning Saturday (10-18) with host Art Fleming. 22 regular season, 15 playoff, plus National Championship and All-Star games are slated for airing.

RKO

Net announces plans to subscribe to "Broadcast Co-Opportunities" with affiliates receiving the Broadcast Co-op binder plus monthly updates to take better advantage of this growing marketplace for radio dollars.

UPI

UPI Michigan Broadcasters Organization formed (9-19) to promote "the highest standards of electronic journalism" in that state. A Michigan Broadcast Awards Program was launched, open to all Michigan stations.

NPR

Sr. Chief Engineer Wayne Hetrich has received a Special Armstrong Award for "significant research towards major developments in state-ofthe-art broadcasting."

Chris Koch named Exec. Producer of net's award winning nightly news magazine, "All Things Considered."

Source

Net announces new affiliates WXQR-FM/Jacksonville, FL & WGLU/FM (GLU-92)/Johnstown, PA.

Group W Adds Personal Finance Reports

The Group W stations will be featuring daily reports on personal finances researched, written, and narrated by Gerald Rosen, Executive Editor of financial publication Dun's Review.



KBEO ADD 20 KJR ADD **KUPD ADD WFBR ADD WPST ADD K104 ADD** KINT ADD KLAZ ADD KXX106 ADD **WAXY ADD WAKY ADD 32** KJ100 ADD **WVLK ADD WAKX ADD KWEN ADD Z104 ADD** KKXX ADD **KJRB ADD KLUC ADD** KRO ADD 29 KTKT ADD **WFBG ADD WCIR ADD** WXIL ADD Z102 ADD 34 WISE ADD **WANS-FM ADD WXLK ADD KVOL ADD KOWB-FM ADD** KFYR ADD **WSPT ADD** KATI ADD **KODI ADD** KYYA ADD **KOOK ADD** KFXD ADD

DEEP HY HEART'

THE NEW SINGLE FROM

RANDY MEISNER

PRODUCED BY VAL GARAY
ON GOOD RECORDS

WHAT'S NEW Edited by Don Waller

"Project 90": A Radio Promotion Concept For The 80's

Many top broadcasters agree that the future of radio must include an increase in promotional and marketing activity for the medium to prosper. With this in mind, the First Media Management Company, in association with William Kirk Advertising, has launched "Project 90," a radio merchandising and promotional service designed to offer subscribers a complete and useful marketing tool.

The service, available on a market-exclusive basis, provides a station with a new promotional idea each month, complete with camera-ready art, copy, layout, and sales suggestions. In addition, each subscriber receives the entire "Project 90 Kit," containing over 75 "ready to sell" promotions, including camera-ready artwork for copy, contest forms, posters, sales, thematic logos, newspaper layouts, billboard art, and suggested

sales instructions. The package, also available in a Spanish version, offers in addition over 30 public service and sales promotional idea starters and is designed to be both affordable and pro-

ductive. For further information contact the First Media Management Company, Executive Point, Suite 506, 101 Wymore Rd., Altamonte Springs, FL 32701, or call (305) 869-5200.

Unique Spot Beds, Sound Effects LP's Available

Thomas J. Valentino Inc. has recently introduced an all-new (recorded within the past three months) commercial beds music library, ":60's And:30's," consisting of 100 cuts on four albums. All cuts are recorded in 24-track and all are contemporary in various styles. Furthermore, the package is available at a one-time fee of \$75 with no charges for clearance fees, needle drops, monthly fees or

varying prices depending on market

In addition, the New York City-based firm, which has been in the sound effects business since 1932, is offering a basic 26-album collection of sound effects, containing over 1000 different effects, and retailing for \$7.50 per disc. The company also has over 25,000 sound effects on tape, all of which are listed in their (free to broadcasters) catalog, which makes for unusual light reading. For further information, contact Thomas J. Valentino Inc. at 151 W. 46th St., New York, NY 10036, (212) 246-4675.

Company Conducts "Car Pool Sweepstakes"

While a number of radio stations have sponsored "inflation fighter" promotions whereby the station awards listeners a prescribed amount of money toward their rent or house payments, grocery, gasoline, or utility bills, the Norwalk, CT-based Perkin-Elmer Corp. has been conducting a quarterly "car pool sweep-stakes," spreading 500 prizes of up to \$300 among employees who have sworn off commuting alone by private car. The firm claims the program (which radio stations may want to consider adopting) has enticed "hundreds" of its 11,500 employees to switch to car and van pools, bicycles, buses, and walking to work

Radio Syndie Show Stars Henny Youngman

"Take My Radio Show...Please!," is a syndicated radio series starring (who else?) Henny Youngman, currently available from Charles Michelson Inc.
The programs are written and produced by Bob Michelson and will be sold for cash or barter. Stations already airing the show include CFGO/Ottawa; WHWH/Princeton. NJ; WHEB/Portsmouth. NH; and WKIX/Raleigh. NC. For further information contact Charles Michelson Inc. at 9350 Wilshire Blvd., Beverly Hills, CA 90212 (213) 278-4546 or 127 West 26th St., New York, NY 10001, (212) 243-2702

Autry Syndie
Special

Golden West Broadcasters is offering a Gene Autry special, which

Golden West Broadcasters is offering a Gene Autry special, which will be initially offered to its four stations as well as for general syndication. Scott St. James, formerly of KMOX/St. Louis, will produce and narrate the program, with Marilyn Covington serving as Production Assistant.

The special salutes Autry's more than 50 years in the entertainment industry with an emphasis on the historical aspects of Autry's career, featuring numerous actualities from figures such as Ronald Reagan. Billy Graham. Jack Dempsey. Mickey Mantle. Bowie Kuhn. Steve Allen. Rudy Vallee. Roy Rogers. George Gobel. Johnny Cash. Buck Owens, Frankie Laine. Glen Campbell. Roy Acuff and Waylon Jennings. Much of the material, both historical and musical, has never been heard before.

A four-minute demo is currently available through Scott St. James at KMPC, 5858 Sunset Blvd., Hollywood, CA 90028, (213) 460-5641.

Research Group Adds San Francisco Office

The San Luis Obispo, CA-based Research Group will open a San Francisco office on January 1, 1981. Research Group President Bill Moyes explained the expansion as being motivated by the need for increased airport access to better serve the

Golden

West Offers

firm's expanding client list and because the present facility could no longer contain the Research Group's growing operation. The firm will continue to house all its fielding, data processing and analysis facilities in San Luis Obispo.

RCA Sets College Radio Promo Campaign

75 college radio stations will be involved in a promotion campaign sponsored by RCA Records for five of its acts, including Daryl Hall & John Oates. David Bowie, and Polyrock. Beginning October 13, the campaign, prepared in conjunction with college radio promotion consultant Thirsty Ear, will last five weeks. The Hall & Oates promotion will focus on a "mystery voice" contest (tying into their latest LP, "Voices") with 25 albums awarded as prizes in each market.

\$85,000 PER CHILD

Kids' Cost Climbs

As every parent knows, the cost of raising children is staggering. Few median-income families (those with after-tax incomes between \$22,500 and \$27,500 a year) would believe they spend an average of \$85,000 to birth, raise, and educate (through four years of public college) just one child! However, a 1980 study for the Population Reference Bureau conducted by senior research associate Thomas J. Espenshade of The Urban Institute in Washington, D.C. concluded that child-rearing costs have risen nearly 33 percent since 1977 (at which time it cost a mere \$64,215 for the same out-of pocket expenses).

Although these figures vary from region to region and according to life-style (farming households in the North Central region suffer the least monetary drain), the top three expenditures are consistently "housing" (\$24,711), "food" (\$17,931), and "transportation" (\$12,027). Surprisingly, a college education comes in fourth at \$9784 per child. If these figures aren't enough to make any parent consider food rationing, there is also a substantial amount of "lost" income incurred by families with a non-working mother, which could raise that \$85,000 figure to as much as \$140,000.

The cost of raising a child has been keeping pace with the consumer price index (which rose 36.2 percent for the same June 1977 through June 1980 period) and, surprisingly, with a 1930 Metropolitan Life Insurance Co. projection that it costs approximately three times a family's annual income to raise a child to the age of 18, which remains valid. As inflation continues to climb each year, it's apparent that many marrieds will be reconsidering the parental question as they calculate whether that little bundle of joy is really worth approximately \$10,625 a pound!

Pop Culture Book Glitters With Remnants Of Radio's Golden Era

"Dime Store Dream Parade," written by Robert Heide and John Gilman, chronicles American popular culture during the first half of this century with particular emphasis on radio, which as the first nationally-advertised medium had a noteworthy influence upon the American consciousness, giving rise to mass marketing. Along with radio, the two authors focus on the years 1925-55 with respect to Art Deco and Aero Dynamic styles in art, architecture, interior designs, home products and packaging.

Published by E.P. Dutton of New York City and retailing for \$25 (cloth) and \$14.95 (paperback), the book contains a vast number of photos of such period pieces as the "Little Orphan Annie Oven,"



the "Kate Smith Songbook," and the complete "Mickey Mouse Tea

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WHAT'S NEW

FRENCH, ITALIAN FIRMS LEAD WAY

Coming: Credit Cards Containing Computers

Although not in use in the U.S. as yet, several French and Italian firms have begun placing computers *inside* credit cards to facilitate electronic banking. Roughly the same size as a standard credit card, these new computerized cards contain microprocessors in place of the magnetic strips which are usually used to store credit-card information.

Instead of the buy-now pay-later system, these new cards are used as part of a pre-paid billing operation. The consumer purchases a card programmed to account for a certain amount of money from a bank. Following each purchase, the card is inserted into a special machine at the store that records the transaction in its own memory and deducts the payment from the balance in the card's computer.

The advantages to this system are viewed as being that the amount of credit will be negotiated in advance and that counterfeiting the cards is expected to be difficult.

To Begin Testing In '82

The French cards, developed by CII-Honeywell Bull. Philips Data Systems France (a subsidiary of the Dutchbased N.V. Philips group), and Schlumberger Flonic (Schlumberger Ltd's electronics division), were introduced at a Paris exhibition last month. They will be tested by the manufacturers and a group of banks in three medium-size cities in 1982.

The Italian cards, developed by SGS-ATES, are being considered for use as a national credit card by SIP, the Italian telephone company, while the West German telephone system is reportedly entertaining similar ideas. However, there are no current plans to include the U.S. market, mostly because magnetic strip cards are firmly established here. Nevertheless, several American banks are said to be watching the French and Italian banks with interest with an eye on establishing a system geared toward international transactions.

Pickwick's P-O-P Combines Programming & Product

Pickwick International Inc., the rack jobber/record retail firm, has installed "Channel 1000" in 40 of its stores nationwide. The point-of-purchase display contains space for 14 different albums underneath a 17-inch video monitor connected to a Sony "SLP-300" (Betamax) videocassette player.

When activated by a consumer, the unit plays 12 separate two-minute segments of artists performing their top songs. Pickwick receives the video material from artist management firms, agents, and other sources and then tapes its own introduction, anecdotes and biographical information for each segment. The programming is changed monthly.



Kragen & Co. Add Sundance, Establish East Coast Office

Kragen & Co. recently acquired the Brooklyn Heights-based Sundance Music artist management and marketing firm. Sundance principals Jeb Hart and Bob Hinkle (who in the past have handled many projects for Ken Kragen clients, including Kenny Rogers. Kim Carnes. Dottle West, and Gallagher) will continue to assist Kragen & Co. with East Coast representation and advance work, while the Kragen firm will now manage former Sundance clients Harry and Tom Chapin and Billy Kirkland. The Kragen & Company East office is located at 8 Cadman Plaza West, Brooklyn, NY 11201 (212) 858-2544.

"Hot Child In The City" Film First For Segal-Marks Firm

Following in the path of "Ode To Billie Joe" and "Middle Age Crazy," newly-created Segal-Marks Productions, formed by music attorney Lloyd Segal and producer Arthur Marks, have announced their first film project, based on the Nick Gilder tune "Hot Child In The City." Marks is penning the adaptation, which is slated to begin production in 1981.

PRO:MOTIONS

Johnson Upped To GM/Black Music A&R At Capitol

Varnell Johnson has been elevated to General Manager of Black Music A&R at Capitol Records. Most recently National Director of Black Music A&R for the label, Johnson previously served as General Manager of the R&B Division at United Artists/EMI America Records, which he joined as East Coast Regional Promotion Director in 1976. He began his music industry career in sales and promotion at A&L Distributing, becoming National Promotion



becoming National Promotion Varnell Johnson

Director at Philly Groove Records and later East Coast Marketing Director at GRC prior to his joining UA/EMIA.

In his new post, Johnson will supervise all phases of career development for artists on Capitol's black music roster as well as overseeing A&R and career development for artists on the EMI America and Liberty Records rosters. He will be based at the Capitol Tower in Los Angeles.

Duffy Named Corporate Controller For Shamrock

Kathleen Duffy has been named Corporate Controller at Shamrock Broadcasting Company Inc. An eight-year veteran of the broadcast industry, Duffy's experience includes five years at KTLA-TV/Los Angeles, where she served as Cost Accounting Manager, Credit Manager, and Accounts Receivable Manager.

Laister, Mourgue, Lawhon & Willms Elected To Capitol-EMI Board

Peter Laister, Harold Mourgue, David Lawhon and Fred Willms have been elected to the Board of Directors for Capitol Industries-EMI Inc. Laister is currently Managing Director of Thorn-EMI Ltd., while Mourgue serves as Financial Director of the same firm. Lawhon and Willms are presently vice presidents of Capitol Industries-EMI Inc.

Lewinter Named Sr. VP/Comptroller For Atlantic

Melvyn Lewinter has been promoted to Senior Vice President/Comptroller at Atlantic Records. A 10-year veteran of the label, Lewinter most recently served as VP/Comptroller for Atlantic since 1974, having joined the firm as Comptroller. Prior to his association with Atlantic, Lewinter was VP/Comptroller for Musicor Records for four years.

Polidor Named Midwest Reg. Mktg. Dir. At Arista

Joe Polidor has been named Midwest Regional Marketing Director at Arista Records. Prior to joining Arista, Polidor served as National Album Sales Manager for Phonogram/Mercury Records, having formerly served as the label's Southern Regional Marketing Representative as well.

WHO'S THE #1 MORNING MAN?



For the first time in four years, the Monty Python Flying Circus came to the United States, and the Hollywood Bowl may never be the same (of course, it never was .

The Pythons took time out from lynching members of the Walton Family long enough to have some interesting chats with the Gary Owens Column.

They were in town for several reasons. One, to tell everyone about their marvelous new Arista record, "Monty Python's Contractual Obligation Album." Number two, (I'm sorry but you can't do number two in this column - Ed.) — they were breaking up everyone with their four live performances at the Bowl.

I was the original host on PBS in Los Angeles for their TV series when it was sold by the BBC to syndication in the United States in the late 70's. John Cleese told me he averaged only about 60 cents per episode . . . in a non-joking manner! Michael Palin and I were talking about the sketch in which he had written the world's funniest joke. It was so powerful that countries would try to steal the joke because it made people die of laughter. One scene showed the Germans and the British on a battlefield running at each holding and reading the joke in combat, hoping to destroy the adversary.

Michael said they shot the sketch on a military training ground where real land mines were going off around them!

Palin and Terry Jones are co-authors of Dr. Fegg's Nasty Book of Knowledge. I told them I had purchased a copy back in 1977, and wondered how many they sold. Terry commented:

"Counting the one you bought . two!"

Eric Idle was backstage after the dress rehearsal with the same beautiful woman on the cover of the "Rutland Dirty Weekend Book," one of Eric's many literary productions, including "The Rutles" on TV . . . He's been seen perhaps more frequently than the other Pythons in the U.S. because of his "Saturday Night Live" hostings.

Graham Chapman kept the lowest profile that evening in the tent behind the Bowl, occasionally pausing to set fire to his nostril hairs.

Neil Innes of M.P. was formerly a star with the Bonzo Dog Doo Dah Band in the mid-60's in London, when he and the other members of the troupe were all art students.

Terry Gilliam of the Pythons (the gentleman I've known the longest mainly because he used to do brilliant cartoons for Harvey Kurtzman's Help magazine in this country), attended Occidental College in Los Angeles, and his artwork is phenomenal (you see it at the beginning of every TV and movie episode). His book, "Animations of Mortality," can be found as we speak, in bookstores, and is a collection of his fine work.

Terry, Martin Mull, and I got involved in a funny albeit deep art conversation at the party, Martin being a former illustrator before becoming known as Mr. Silly on telly and films and albums (play his "Sex



With the controversial "Playing For Time" edging "Little House On The Prairie" by a tenth of a point in a tight contest for top program honors, CBS beat NBC by the same slim margin, depriving NBC of its third straight Nielsen victory in the

strike plagued new season. The standings for the week ending October 5 showed CBS with a 17.5 average rating, NBC with 17.4, and ABC, with only four shows in the top 20, third at 16.1.

Following the Vanessa Redgrave drama and NBC's Ingalls family was NBC's "Tonight Show Anniversary" special in third place. The rest of the top ten fell into place as follows: 4) "60 Minutes" (CBS) 5) "Dukes Of Hazzard" (CBS) 6) "Real People" (NBC) 7) "Jaws" (ABC Sunday movie) 8) "The End" (NBC Sunday movie) 9) "Dallas" (CBS), and 10) "That's Incredible" (ABC)

In the second ten, "Perfect Match" (CBS Sunday movie) was 11th, followed by 12) "M*A*S*H" (CBS) 13) "CHIPs" (NBC) 14) a tie between NBC's "Great American Traffic Jam" (Thursday movie) and Steve Martin's commercials satire special (NBC) 16) "WKRP In Cincinnati" (CBS) 17) "Monday Night Football" (ABC) 18) a tie between "Lou Grant" (CBS) and "Love Boat" (ABC), and 20) "Games People Play" (NBC).

DISSATISFACTION WITH CABLE APPARENT — Studies showing significant degrees of viewer dissatisfaction with conventional TV programming have surfaced previously, but an Arbitron/Video Probe Index survey, as summarized in Ad Age, indicates some unhappiness with cable offerings as well. The study covered 9100 viewers in noncable, basic cable, and pay TV homes. In the noncable households, 14.6% expressed low satisfaction with regular TV programming, but a significantly higher 25.2% fell into that range in \$35,000 + income homes.

However, 12.2% of those noncable households had once been cable subscribers but had discontinued it - many because they'd moved into areas where it wasn't available, but some who simply didn't think it was worth the cost. The figure rose to 15.2% in upper income households, which were described in the study as being "least satisfied with broad-. least satisfied with cable TV. cast TV and .

Noncable households were also asked why they hadn't made the plunge yet. While 40% couldn't get it where they lived, another 21.1% were satisfied with regular TV. 7.5% thought cable was too expensive; 8.8% said cable wasn't worth its cost yet. When those aware of cable were asked about the chances of their purchasing it in the next six months, 41% said there was no chance at all. Only 9.8% said there was a very good chance; 7.6% more thought there was a good chance. In upper income homes, 14% thought there was a very good chance.

Among cable subscribers, 67.4% said they were willing to spend extra for the service in return for additional programming options, 39.7% specifically mentioned movies that did not appear on conventional TV.

MUSIC ON TV — Split Enz appears on "Fridays" October 10, while Dire Straits is on the same show October 31 The Cars are on "Rock Concert" October 11 . . . Cliff Richard guests on "Midnight Special" October 17 Livingston Taylor and Irene Cara are on "American Bandstand" October 18 . . . Seals & Crofts join "Mike Douglas" October 28 . . . John Klemmer is on "Rock Concert" October 25

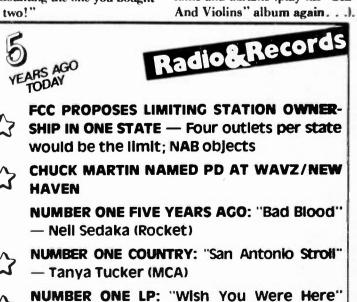
DEOSCOPE

CBS HOME VIDEO ANNOUNCES INITIAL RELEASES: CBS Video Enterprises has announced its initial release to the home market will consist of 17 MGM films, including "The Wizard Of Oz," "2001: A Space Odyssey," "Ben Hur," "Dr. Zhivago," "Network," "Blow-Up," "A Night At The Opera," and "Jailhouse Rock," as well as concerts by James Taylor and the Electric Light Orchestra, the Bolshoi Ballet performing "The Nutcracker" and "Giselle," a collection of Tom & Jerry cartoons, the Sonny Chiba martial-arts movie, "Street Fighter," and, as previously noted, the "Rude Boy" film, which stars the Clash. All 24 of the videocassettes will be issued in both VHS and Beta formats with suggested list prices ranging from \$39.95 to \$89.95. An extensive marketing campaign will kick off the late October release . . .

ERR WAVES

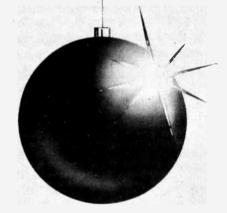
BY BOBBY OCEAN



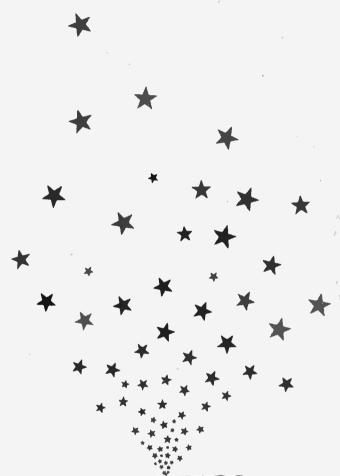


Pink Floyd (Columbia)

THE HOLIDAY RADIO SPECIALS



A CHRISTMAS THE HOLIDAY SPECIAL



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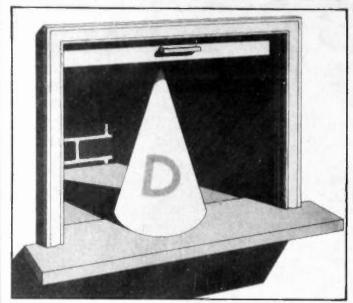
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The first single from the new KORGIS ALBUM "DUMB \ WAITERS"







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STREET TALK.

In a follow-up to last week's story on the arrest of Y100/Miami's Don Cox, Metroplex President Norman Wain told Street Talk that Don had been dismissed from the station's staff. Norm's only comment was, "It had to be done."

An interesting battle may be shaping up in the Dallas-Ft. Worth metroplex. Last week KFJZ-FM/Ft. Worth announced that Michael Spears would serve as its consultant. This week KNUS/Dallas has gone public with its newly-hired consultant, Paul Drew. You might remember that Paul and Michael worked together for several years when Paul was consulting RKO Radio and Michael programmed KFRC/San Francisco and KHJ/Los Angeles. Incidentally, just how Paul's reinvolvement with radio consulting will affect his Real World Records label is unclear.

It's a special anniversary for Elektra Records Friday (10-10). 30 years ago today Elektra issued its first release; at that time it was primarily a jazz-folk label.

Enough Is Enough

Q107/Washington PD Alan Burns put his car in the repair shop Monday for some routine maintenance, so he needed a ride into the station. He had arranged for his secretary to pick him up on her way into the office, which she did. During the short trip from the auto shop to Q107, Alan's secretary ran her car into a tree. Neither she nor Alan were injured, thankfully.

We assume that Alan arranged for other transportation back to get his own car following Monday's workday. Next day Alan was driving his newly-tuned auto into work and an elderly lady drove her vehicle into his. Again, luckily, neither party was injured, but Alan's machine made a rather abrupt return to the shop for the necessary repairs.

To all of Alan's friends in the nation's capital, don't be insulted if Alan turns down all offers of rides for a few weeks. We have a feeling he might opt for public transportation or get back into walking, which in light of his week so far, is perfectly understandable.



RAMBLIN' GAMBLIN' GUYS — Paul Drew (left) finally caught up with Chrysler Corporation Chairman Lee lacocca (right) at the gala Chrysler '81 model introduction party in Detroit recently. Paul had offered a \$100 bet to Lee that he would leave the Chairmanship of Chrysler before that company's federally-guaranteed loans were paid off. Lee accepted the bet in person, after having informally agreed to it prior to their face-to-face meeting. Now we'll all just have to wait and see. When Paul and Lee were last seen together at the party, Lee was reportedly trying to talk Paul into buying a "K" car.

The new owners of WOL/Washington, Kathy Liggins and Dewey Hughes, have officially taken over the station and all the programming/management duties. Informed sources say the station's format will be more than just Gospel, including some Jazz and R&B in a Black Adult Contemporary overall sound.

KTSA/San Antonio has a new PD to replace Michael Scott. John Walton, who came to KTSA in January 1980 from KEIN/Great Falls and had been Michael's Assistant PD, has been promoted to Program Director at the Waterman Broadcasting station.

WKBO/Harrisburg has upped Tim Burns to Program Director from within the staff.

Stevie Wonder called a press conference last Friday (10-3) in the Hollywood Motown offices to announce a rally for next January 15 in Washington, DC. Stevie wants Congress to recognize the birthday of the late Martin Luther King Jr. (January 15) as a national holiday, and the rally will be the focal point of that drive. Stevie's new album, "Hotter Than July," was hand-delivered to Motown President Barry Gordy Jr. at the press conference, and one of the LP's tracks is entitled "Happy Birthday," a musical tribute to Dr. King.



HEY, WHEN'D'JA GET IN? WHERE YA STAYIN? — We know a lot of you will confuse this with another of our many convention shots, but look again. That's right, it's those Lash Larue devotees from the electric land of Arewenotmen — Devo. The boys were captured on film at Walt Disney World in Florida, talking over their latest album with some of the park's furry friends. Apparently the animals wanted to be Devo's mascots, but the band explained that they already had an official mascot — America's champion frisbee-catching dog, Ashley Whipit.

These stations are



WAAY	KJRB
Y103	KRUX
CK101	KHYT
WOKI	WJBQ
WNOX	WGUY
WAYS	WFOX
WCSC	WXLK
WQRK	KVOL
FM99	KRLC
	CK101 WOKI WNOX WAYS WCSC WQRK

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RISTOPHER

Produced by Michael Omartian



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HIS NEW ONE:

"WHEN WE GET MARRIED"

LARRY GRAHAM

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BRAD

Is Everything We Know Wrong?

Charles Lindbergh was not the first person to fly the Atlantic nonstop. He was the 67th. But he was the first to do it alone. The suicide rate during the Great Depression (all those stockbrokers jumping out of windows, remember?) did not show an increase over previous years. And Delilah did not cut off Samson's hair. The Bible says she had someone else do it. Judgments 16:19 reads ". . . she called for a man, and she caused him to shave off the seven locks . .

Is all the stuff we've programmed into our brains just so much misinformation?

The item that started me thinking about this was an entry in an almanac, noting "October 16, 1846 - first operation with anesthesized patient." That doesn't check out. Here's why, according to a 1977 treatise hy Dr. W.S. Monica. He says as early as 1830 teenagers were inhaling ether for kicks, and that after one kid overdosed and passed out, one Dr. Crawford W. Long theorized ether might be useful in surgery. In those days people had teeth filled by placing metal atop them and applying a red-hot tool, and surgery was done with kitchen knives and as much speed as possible. Dr. Long used ether for a neck cyst operation in 1842 but kept it secret, fearing (rightly) that he would touch off a furor. When Dr. William Morton ventured to publicly demonstrate ether as an anesthetic at Massachusetts General Hospital four years later, wrote Monica, "to the clergy and a few pious physicians and dentists, it was anathema. From their pulpits around Boston, ministers denounced ether as the instrument of the Devil and against Biblical teachings. They inspired such wrath that Morton was burned in effigy."

Laughing gas was successfully used in dental surgery by Horace Wells in 1844. Trying it was his idea, and he arranged for another dentist to extract his own tooth. That was nearly two years prior to the "first operation with anesthesized patient"

So just because it's printed, doesn't make it true . . . and just because we believe it, doesn't necessarily make it so . even if everyone knows it's true

Teddy Roosevelt never led the Rough Riders into combat. The American robin is actually a thrush. Reindeer aren't deer, they are caribou. A Parson's table has nothing to do with preachers, but was developed by the Parsons School of Design in Manhattan. The Bible makes no reference to a Sermon on the Mount. Goats don't eat tin cans. Corpus delicti is not always synonymous with a dead body.

Anyone wanta bet some beers and keep going?

Rip 'N' Read-

Columbus Day

MONDAY, OCTOBER 13: Maybe I was clowning around in school the day they were teaching about Christopher Columbus, because I got the idea he discovered North America. Wrong. Discounting the natives who already had lived here for thousands of years, the first explorers to sail an ocean to North America appear to have been Eric The Red (986AD) and his son Leif (990AD). Women, you'll love this: Leif's sister Freydis led a sailing expedition to North America in 1024. Then 41/2 centuries later our famous history book hero Christopher Columbus set sail with a three-ship fleet, making the Atlantic crossing in ten weeks. Today's the holiday but yesterday was the anniversary of Columbus sighting land in 1492. Actually he never found anything farther north than Cuba, but he surely got a lot of ink!

Paul Simon is 39. Marie Osmond is 21. Anita Kerr is 53. Foghat's Craig McGregor is 31. Chicago's Robert Lamm is 36. England Dan Seals is 32. Lenny Bruce would have been 55 today.

XS-1 Supersonic Rocket

TUESDAY, OCTOBER 14: When you watch lightning and wait to hear the thunder you're getting practice perceiving the speed of sound. It varies with atmospheric conditions but a good round figure is 650 miles per hour. Thirtythree years ago today, over the Southern California desert, the first airplane to exceed the speed of sound was dropped from its B-29 mother plane. Captain Charles E. Yeager produced the first sonic boom as he piloted the Bell XS-1 rocket-powered research plane, on this date in 1947. Yeager later made Brigadier General.

John Dean is 42. Justin Hayward of the Moody Blues is 34. Bing Crosby died three years ago at age 73.

Whip Inflation Now! WIN!

WEDNESDAY, OCTOBER 15: I kind of hate to even bring this up because it was such a flop, but President Gerald Ford kicked off his WIN Button campaign six years ago today. Whip Inflation Now. Oh sure.

The first American draft card burning — protesting the Vietnam War — was on this date in 1965.

Penny Marshall of "Laverne & Shirley" is 37. Linda Lavin of "Alice" is 43. Jean Peters is 54. Richard Carpenter

First Radio Was Kite-To-Kite

THURSDAY, OCTOBER 16: Radio didn't get discovered until after oil wells, wagon trains moving West and the Civil War. In October 1866 radio was demonstrated between two kites over Virginia — by Dr. Mahlon Loomis — and 85 years ago Guglielmo Marconi demonstrated his working "wireless" in Europe (1895). Four years later Marconi was in America. On October 16, 1899, he performed a demonstration for the U.S. military . . . reporting the results of a ship race. Marconi got the patent and the publicity. The guy who didn't was Nathan Stubblefield, who demonstrated wireless transmission of speech in 1892, in the town square at Murray, KY. That was three years before Marconi's European demonstration. Stubblefield died broke. So it goes.

Suzanne Somers — born Suzanne Mahoney — is 34

Or Fight Inflation with Prunes

FRIDAY, OCTOBER 17: An obscure journal reveals that on this date in 1824, the boarding house bosses of New York City "banded together because of the high cost of living (and) voted to serve tenants only four prunes for

As the days continue to shorten, this is the first one with fewer than eleven hours of daylight (10hr. 56min). We are a couple of months away from the shortest days of the year, a string of ten days with only 9hr, 4min of daylight, from December 16 thru 26. Daylight Savings Time ends next weekend. October 26.

Jim Seals of Seals & Crofts is 38. Evel Knievel is 42. Chuck Berry will be 54 tomorrow, and Lee Harvey Oswald would have been 41 tomorrow.



Call Jim Brown (213) 399-4949 (Collect) 131 Ocean Park Boulevard Santa Monica, CA 90405



"The moderator is there to facilitate the discussion and generate opinions of others, not to spout his/her opinions."

Focus Group Focus, Part 2

In response to numerous queries, last week we began to delve into the topic of focus groups. We discussed how to work with your research firm and how to set up appropriate guidelines for selecting members of the public to participate in such groups. Another important consideration was the mention of what focus groups can — and cannot — do. This week we'll conclude by touching on the role of the moderator of the groups, what the setting for the sessions should be, and how to follow up results from focus group research.

The Setting

Once your sample of ten persons per session has been selected, they will need to be told when and where to appear to take part in the focus group. Due to the prevalence of working people in most panels, it is probably best to schedule sessions in the evening. As for location, it's best conducted under the controlled circumstances that a room specifically designed for such functions can offer. Many research firms, especially in larger markets, have focus group rooms in their office setup. The room is usually a conference-type room, with a large table and enough chairs to accommodate the respondents and the moderator. No one else should be in the session. Top quality facilities will include a two-way mirror at one end of the room, so that the client station personnel can sit in, observe and listen, without being detected. The room should be wired with mikes so that the goings-on can be taped for future reference, and in certain cases videotaping can be done also. The respondents should be notified that the audio or video taping is going on so that they can feel comfortable about the microphones and equipment, know what it's all there for, and learn to project at a correct level for the equipment being used.

The Moderator

The person most responsible for the successful operation of focus groups is the on-site moderator, or facilitator. This person should be someone from the outside research firm you've hired, or someone recommended by them as an expert in this field. He or she should greet the respondents as they arrive, see that they are comfortably set, and explain the ground rules regarding taping, time limit (90 minutes), etc. The moderator is there to

facilitate the discussion and generate opinions of others, not to spout his/her opinions or in any way try to influence the outcome of the discussion's content. The moderator is there to overcome conversational logjams, spur discussion when it lags, and try to keep the respondents on the specific topic(s) of the evening. The responsibility for seeing that no one bullies or hogs the show is up to the facilitator. The extreme objectivity and sensitivity required of this person make it necessary that he or she not be a station employee, or have any financial interest in what the results show.

The Discussion

Once the moderator has explained the purpose and time limit of the focus group, he/she should then throw out the first discussion topic of the evening, being careful not to lead the respondents. It would not be good research for the moderator to begin by saying, "Tonight we want to find out why you folks think there is too much teen-oriented music on KZZZ." It is much better to frame the question "Let's first talk about radio stations that in your perception play too much music that is teen-oriented. Frank, (or pick any respondent to begin the discussion flow) do you think there is a station in this market that plays too much teen music, and if so, which station might that be?" Once Frank has given his opinion, probe to see if others agree or disagree, then move on to ask why each person feels the way they do. It may be that the respondents feel that your station may have jocks that are too loud or crazy, that the music is too loud, or that on-air promotions lend the wrong image to your effort. Once these feelings have been elicited, the moderator should keep track of them, see if they jibe with the station's concerns, and structure the discussion around the key areas until the respondents run out of meaningful dialog on the matter.

Follow Up Research

At the end of the 90-minute session, the moderator should conclude the panel's effort, give out the incentive awards and mention what station sponsored the research (unless the respondents are going to be used again in a station research study). The research firm will then debrief the moderator, listen to the tapes, and boil out the key items men-

Q&A

Peter McLane, Station Manager of WCCO-FM/Minneapolis, wrote in to ask, "How will Arbitron's Quarterly Measurement sweeps affect the scheduling of announcers' vacations?"

In markets that have no more than two surveys per year, the problem shouldn't be too terrible since there will be time between surveys. However, in markets that have three or more sweeps, there is some type of Arbitron activity — pre-placement, actual survey week, or lag time for diaries still to be mailed in — virtually all the time. My advice would be to schedule vacations in the books that are the least important in your market — the summer sweep in many cases — and also possibly adjust the stress your jocks feel by having them work shifts that are one hour shorter daily.

Week In Review

Subscribers Cancel In Piedmont

The Arbitron subscribers in the Greensboro-High Point-Winston Salem market have withdrawn their support of a fall book for the area. Basis for the upheaval was the fact that Arbitron announced that the sample goals for the metro would be reduced by more than 50%, compared to previous surveys. As a result, the O/N'80 survey in the Greensboro metro — the first fall book in the area — will be done without any prepublication subscribers, according to Bernard Mann, Advisory Council member and broadcaster in the Piedmont vicinity. Arbitron confirmed the massive pullout over the in-tab shrinkage issue.

NRBA Appoints Research Committee

At the American Radio Expo, the NRBA revived its Research Committee, under the leadership of Ted Dorf, GM of WGAY-AM-FM/Washington, DC. Dorf has appointed the following broadcasters and researchers to the committee: Bill Clark of KABL-AM-FM/San Francisco, Bernard Mann of Mann Media, Fred Walker of Insilco Broadcasting, and Bella Warner of the Christal Company. Jhan Hiber has been appointed research advisor to the committee. Dorf may be adding other committee members in the near future, as the NRBA looks to establish a cogent voice with regard to Arbitron and other research matters.

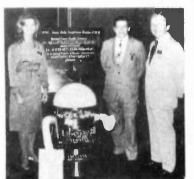
tioned consistently in the panel. There may be a dozen focal points brought up by the listeners why they like the competition better, what they think about your music, personalities, advertising, perhaps even a signal problem. The follow-up telephone or personal interview research effort should examine several of these issues that the station feels are the most urgent. For example, in a study in which I was recently involved, there were 10 major points brought up by the panel members. I then asked the station which of the items was most worth the in-depth research followup, and the station designated three areas. From the beginning of the research using focus groups, to the final report to the client after the telephone research, was a period of approximately one month.

There's much more detail that either Dr. Lutz or myself can give to stations regarding focus groups, how to set them up, and how to properly use them. Please feel free to call us at R&R if you need additional guidelines. Otherwise, good luck in your focus group efforts. I hope you find this useful research to be a productive first step towards solving a nagging station problem or question.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.











Continued from Page 1

future of broadcasting. In the opening general session (10-6), more than 2000 persons heard opening remarks by Sis Kaplan: FCC Deputy Broadcast Bureau Chief Frank Washington; keynoter Karl Eller.

and Yankelovich, Skelly & White's

Replacing Broadcast Bureau Chief Dick Shiben, who was called away for a Canadian meeting on Region 2 issues, Washington expounded on the FCC philosophy that "more is better" by saying, "It must be remembered that proceedings such as 9kHz and FM dropins, when and if approved, will only create a potential for new service. Prospective broadcasters must first assess this potential, and if viewed as a possible venture, then apply for the stations." He added, "We will not see a flood of new stations, more likely a trickle, just as radio has grown over the past several decades.

Technological And Social Changes

Eller, in his keynote address said, "One of the major conflicts is the collision between the good that







can rise out of technological advances and the constraints placed upon us by the bureaucrats in Washington." He continued, "It's always tempting to turn to the government to solve our problems, but to do so is counterproductive to a free market." His thoughts were deregulatory in leaning, and he called upon broadcasters to unify to keep the free enterprise system healthy and to work together to protect First Amendment rights

Al Yesk described in his presentation America's changing moods in the "Me" generation. Yesk drew facts from the Yankelovich Monitor, a 10-year study of lifestyles, noting, "There is a greater need for the broadcaster and advertiser to pay attention to the moods of the audience not only demographically but by the time of the day, day of the week, and season of the year. There is an increasing concern about ways to save time, as there seems to be less of it in this demanding world." Yesk implored broadcasters to "treat the medium more creatively and to be aware of everchanging social values.

Serious Deregulation

In a luncheon address (10-6), FCC Commissioner Jim Quello



spoke about deregulation. "I am very much in favor of deregulation, but true deregulation will only come through legislative action," said Quello. He called for "a massive effort to get deregulation pushed through so that broadcasters could share in all the First Amendment rights newspapers enjoy." Quello concluded his deregulatory remarks by saying, "Broadcasting has been an inept sleeping giant for too many years in protecting its own interests.'

At the same luncheon, Henry Geller, head of the National Telecommunications Information Administration (NTIA), echoed Quello's remarks by saying, "We should do away with content regulation because the marketplace will rule because of economic pressures." In one of the strongest calls yet for deregulation, Geller remarked, "Fight for deregulation . . . it should go through as legislation it should be the first order of business in the new Congress it should be a radio-only bill." According to one source, this is the first time any White House aide has proposed legislative deregulation that pertains only to radio. The comments were met with a standing ovation.





Henry Geller



Commission Can't Please Everyone

FCC Commissioner Anne Jones spoke to a capacity crowd at a luncheon (10-7) in which she described recent Washington open panel meetings (9-15 & 16) as "useful in helping the FCC to decide how to proceed on deregulation." She went on to comment, "I am not at all sure that all of our answers and decisions will be satisfactory to everyone affected by them." Touching on the complexion of the industry. Jones remarked, "To meet the competition which most of you face now and the increased competition you will face in the future, I believe all of you will have to provide not only a better sound, but also the best service, in the broader sense, that you possibly can."

Autry Honored

In a ceremony (10-6) honoring the renowned cowboy singer/broadcast pioneer, NRBA awarded this year's Golden Radio award to Gene Autry, owner and Chairman of the Board of Golden West Broadcasters, before several thousand participants.

NRBA: **Elections And Action** Elections were held on Saturday

(10-4) preceding the convention at the Bonaventure Hotel, and the following officers were elected: President Sis Kaplan, WAYS-WROQ/ Charlotte; Board Chairman Bob Herpe, General Communicorp/ New Haven, CT; VP/East Stephen Trivers, Fairchild Broadcasting; VP/West Bill Clark, KABL/San Francisco; Secretary Bernie Mann, Mann Media in High Point, NC; and Treasurer Ted Dorf, WGAY/ Washington. Staffer Lisa Freide was promoted to Vice President.

The newly-elected Board voted to stay with the original 1981 convention dates of Sept. 20-23 in Hollywood, FL, which directly oppose the NAB convention in Las Vegas. This decision went against an Executive Committee recommendation to move the NRBA dates ahead to avoid a conflict with NAB. A winter meeting of the Board was announced for mid-February of 1981.

The General Council will draft opposition for Board approval to submit to the Commission on the issue of "postcard renewal." Support was given by the Board for NRBA proposal to eliminate the FCC requirement for the filing of Form 324, financial reporting. Also, the legal committee was asked to study and submit recommendations

NRBA/See Page 16

THE TITLE SONG FROM THE SMASH ALBUM AND MOVIE OF THE FOLLOW-UP SINGLE FROM PAUL





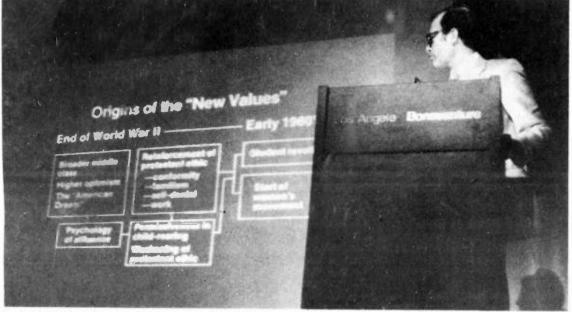
Clark Davis, Harvey Levin, Bill Clark, Richard Kale, Mike Henderson





Peter Straus, Edith Hillard, Larry Keene, Les Elias

David Croll, Joe Sitrick, Barry Dickstein, Norman Wain, William Exline, Lud Richards



NRBA

Continued from Page 14 regarding the FCC proposal to eliminate First Phone Licenses

Network News Wrap-Up

At a press conference during the American Radio Expo. President Scott Rasmussen and Sr. VP Dick Hammer noted that 50 dishes are in place and that the net will have 200 affiliates when it commences in January. The all-sports network will feature 5-minute updates at :15 and: 45 past each hour, as well as a 13-hour talk show. In addition, William F. Rasmussen becomes Chairman of the Board, reuniting with his son Scott; the duo founded cable TV's Entertainment and Sports Programming Network (ESPN) in 1978. The elder Rasmussen is a longtime broadcaster specializing in sports.

ABC Expands

In a further refinement of its fournetwork concept. ABC has created four new positions: Dick McCauley will run the Entertainment Network, Willard Lochridge takes over the Contemporary Network, John **Axten heads Information and Tom** Plant the FM Network. All will have the title of VP/Radio Network.

The Source

Moving toward its goal to double its special programming output, the Source announced a number of

new music specials, including the debut of the "Source Event," a two-hour music/interview special. The inaugural show features Genesis November 21-23, with Supertramp scheduled for December 19-21. Robert Palmer is featured in a 90-minute concert November 5-7. while Kansas is spotlighted December 5-7.

NBC

NBC also disclosed a significant future programming event. Beginning in January, "Country Sessions," a program comprising one-hour concerts by top country stars recorded in Chicago via WMAQ, will be offered Saturday nights, with commitments secured for 23 of the top 25 markets. The year-long series (26 concerts plus repeats) features, among others, Mickey Gilley, Emmylou Harris, Loretta Lynn, Ronnie Milsap, Conway Twitty, and the Charlie Daniels Band.

Session Highlights

Consumers' desire for more information is the reason new technologies are rapidly developing, but that may sound the end to radio, noted Harvard Professor Richard Rosenbloom at a special McGavren-Guild client seminar Sunday (10-5), just prior to the beginning of the American Radio

He also sounded a warning to broadcasters, saying radio will not be able to carry digital sound recordings and therefore cable will, and television may take this business away from radio.

The Promoters

A packed Sunday night crowd jammed into hear advice from experts such as Chuck Blore, Chairman of Blore & Richman; Dan Kavanaugh, President of Future Media; and Debbie Robbins, Research Director of Telesound/San Francisco. They stressed the need for internal promotion as well as external - dressing for success and staff motivation.

Blore, after showing his "Re markable Mouth" spots and his newest creation, "The Chimps," spoke about the key to a good TV spot. "It must get better and better every time it is seen," he stressed.

Kavanaugh pointed out the great mistake of many stations "trying to adapt creative themes to their logos." He went on to say, "This is the tail wagging the dog . logo should come first as it should say something about your station." This session was moderated by Century Broadcasting VP Lynn Christian, and included discussions about outdoor advertising, marketing strategies, and other more unusual kinds of promotions.

Fine-Tuning For ARB

This Sunday night session was hosted by R&R's Jhan Hiber, who

spoke to a small but intent group about what could be done to improve their chances in "the hard-ball game of ARB." With the sweeps on the horizon, he suggest-

- · Stress call letters carefully.
- · Remember the possibility of frequency confusion
- Don't frontload all of your heavy promotional items at the start of the survey.
- · Keep music research consistent every week.
- · Fill out facility forms very carefully to avoid a loss of credit.

AM Stereo

Under the guiding hand of Harold Kassens of A.D. Ring, a Washington DC engineering firm, each of the five AM stereo manufacturers. Harris, Kahn, Belar, Motorola, and Magnavox, were given five minutes to promote the strong points of their systems to a crowd of about 100 engineers and man-

Leonard Kahn spoke about the future: "1988 will be the year that AM stereo happens, due to the FCC's reversal of the Magnavox system ruling and the fierce competition and possible court appeals, at the rate things are going.

"Each system has performance tradeoffs, and the Commission and the manufacturers have both rejected independent testing. This makes us uncertain about what type of further data we should give the FCC," commented Frank Hilbert of Motorola.

Almost all of the manufacturers present called for marketplace support to get a system accepted as quickly as possible.

Buying & Financing Radio Stations

A large crowd of approximately 200 heard financial interests and





ENGINEERING THE PROCEEDINGS — Moderator Harvey Rees (extreme left) leads a panel discussion on "Engineering: The Last Black Box." Pictured on the panel are, from left Greg Oganowski, Craig Siegenthaler, Ian Robertson and Bob Orban.



Captured during an informal chat are, from left R&R Ratings & Research Editor Jhan Hiber and Mel Beville of the Broadcast Ratings



NEWS ROUNDUP - Pictured gathered for a round-table discussion at the News/Talk format room are (clockwise, from left) Mary Rose, KMPC/Los Angeles's Hilly Rose, KVI/Seattle OM Bruce Marr, R&R's Brad Messer, Carol Messer, Zodiac News's Steve Baim, and (back to camera) R&R News/ Talk Editor Gail Mitchell.

EASY LISTENING — Pictured among the many broadcasters and syndica tors in attendance at the Beautiful Music format room are: Bonneville President Marlin Taylor, Bonneville's Dave Verdery, Master Broadcast Services President Jay Taylor, KABL/San Francisco VP/GM Bill Clark, R&R Beautiful Music Editor Pam Bellamy, KalaMusic Exec. VP Bill Wertz, WEZI/ Memphis GM Phyllis Moore, Noble Broadcast Consultants VP/Program





brokers discuss radio station money matters, guided by Metroplex President Norman Wain. A difference of opinion arose between financiers David Croll and Barry Dickstein over the impact of inflation on what should be paid for stations. Croll stated that with 15% inflation, buyers can't afford to pay the traditional multiples of 8-10 times cash flow for an existing property. Dickstein disagreed, noting the brisk movement of properties this year and that radio has continued to attract capital to purchase stations even in inflationary times. Panelists discussed various criteria

for reviewing loan applications. For those interested in starting a new station, the advice was build a good track record and search until you find a financier who speaks and understands broadcasting.

"Best Foot Forward -Sales Promotion"

"Today the cry is more and more promotion, and the requests are coming from clients and agencies," said Edith Hillard, Sales Manager WLUP/Chicago. Moderator of this panel was Larry Keene, President/GM of WWOC/Avalon,

NJ, and panelists included WLUP/ Chicago GM Les Elias and Peter Straus, Chairman of WMCA/New York.

The consensus was stations are now willing to do more to get advertising dollars. It's important to get clients to define the results desired in an ad, whether a strict sale or just exposure, and the audience it's trying to reach.

Hillard said a promotion must fit the format of the station and should entertain the listeners and hook new listeners.

"How Red Hot Is Radio's Future?"

In order for radio to fulfill its promise as the "red-hot medium of the Eighties, stations will have to bring the same intensity and creativity to marketing and sales as they do to programming," said Bob Alter, RAB Exec. VP, to over 90 workshop participants.

Dr. John Demodovich, Professor of Management at the Air Force Institute, noted the key to future radio change would be through excellent staff communication. He emphasized knowing the goals you are trying to achieve.

Moderator for the panel was Ron Kempff, VP/GM of WHIO/ Dayton

"Engineering — The Last Black Box'

Moderator was Harvey Rees, Consulting Engineer, Carl T. Jones Associates. Various topics discussed were clipping, narrowing of the AM band, multi-band processing, and differential bridging.

It was suggested that with the recent issue of FM clipping, many disc jockeys and station personnel believe the louder the better. But the consensus appeared to be that this louder signal causes greater audio distortion, and the loss of stereophonic separation and the ability of some receivers to demodulate the stereophonic signal correctly.

"Budgeting To Achieve Goals"

On Tuesday morning, an eager group of 150 GM's and sales managers discussed budgeting with the panel, which included President/GM Bill Clark of KABL-AM-FM/San Francisco; Clark Davis, Corporate VP, Great Trails Broadcasting; Golden West VP/Radio



MEETING AND GREETING - R&R News/Talk Editor Gail Mitchell well comes participants at the News/ Talk format room.

Richard Kale; Harvey Levin, President of KUIC/Vacaville, CA; and J. Michael Henderson, GM at KZAM/Bellevue, WA.

Kale remarked, "With broadcast rights for sports teams so outrageously high, it may not be financially possible to recoup all expenditures from the spots sold during the game alone. Having the team does, however, keep your overall spot rate higher so that you can make up the difference."

The panelists spoke of keeping sales more aware of the financial goals.

Promotion In Motion

Bob Herpe, President of General Communicorp/New Haven moderated an all-star panel including Kent Burkhart; WLPX/Milwaukee Promotion Director Bernie Lucas; Jerry Rogers, VP/GM WSGA & WZAT/Savannah; and Scott Slade, PD WAYS-WROQ/ Charlotte.

Rogers pointed out the benefit of charity events as promotions not only for programming, but for sales. "We get the clients involved to offset station expenses utilizing their locations as point of distribu-



tion locations for promotional material for the event," he stressed.

Burkhart and Slade both echoed the emphasis for "fun promotions" and listed the three general areas:

- Events: movie premieres, MC work, etc.
- · One-on-ones with listener participation on the air.
- On-air programming events: half-price fairs, raft races and fund raisers

Burkhart predicted, "Many of the old promotional ideas that were used 15 or more years ago are going to surface again in the near future."

"Retail Sales"

"Retail business will be getting much bigger," predicted Stan Kaplan of Sis Radio, panel moderator

Ron Foth, President of Ron Foth Retail of Columbus said the big share of ad dollars are allotted to print because retailers don't know how to use radio effectively

Other panelists were KFI-KOST/ Los Angeles GSM Don Dalton, WCUB & WKKB/Manitowoc, WI VP/GM Lee Davis, and Dick Kalt, Sr. VP/GM of WPLR & WOMN/ New Haven.

NRBA/See Page 20



John Leader

COMPARATION KANDIO



SOUTHERN (CALIFORNIA) HOSPITALITY — Programmers and managers from around the country gathered in the Contemporary Radio Hospitality room, discussing a wide range of topics. Pictured (I-r) are Don Benson, VP/Programming, Western Cities Broadcasting; Stan Kaplan, President of WAYS & WROQ/Charlotte; and John Young, PD of WZGC/Atlanta



NEW FRIENDS AND OLD ACQUAINTANCES — (I-r) Jeff Green of Pacific Arts Records; Michael O'Malley, PD of FM99/Talkhassee; and Dan Vallie, PD of B97/New Orleans, yot together for a chat on the state of contemporary music



HAPPY TO BE IN L.A. — Bob Wood, PD of WBEN AM & FM/Buffalo, (left) and Ray Quinn, PD of WFIL/Philadelphia, looked pleased to be in California as they joined in on CHR's two productive sessions.



FM VERSUS AM — The never-ending battle of FM versus AM was widely discussed on both Sunday evening and Monday morning. Sharing their views were (I-r): Guy Zapoleon, MD of KEARTH/Los Angeles; Dave Martin (formerly PD of WFYR/Chicago) new PD of WCFL/Chicago; and Allan Chlowitz, GM of KEARTH.



DEMOGRAPHICS AND PSYCHOGRAPHICS — (I-r) R&R's John Leader, WAQY/Springfield PD Jim Rising, and Buddy Scott of 92X/Columbus talk over the musical positioning of a station targeting for a certain psychographic within the traditional demographic cells.



STATION STICK-UPS — The CHR Hospitality Room featured a large display of bumper stickers and other station merchandise from around the country. The various colors and typefaces were compared and evaluated for future promotional possibilities.

Motion

Joe Biedrzycki and Ed Brouder have been named Program Directors of WGIR-FM and WGIR/Manchester, NH, respectively. Both will report directly to Operations Manager Mark Lewis.

Pat Barry has been officially named PD at Y95/ Tampa, where he had been acting PD for the past few months...Jim Knapp, formerly of National Music Report, is the new Music Coordinator at WXLO/New York.

Pete Berry has resigned as PD and morning personality of WSEZ/Winston-Salem . . . To set the record straight, Jeffrey Kelly is moving from WLAM/Lewiston to WDMT/Cleveland but as WDMT's new Program Director, not Assistant PD as previously reported. Freddie James, who has been acting as interim PD will remain at WDMT as Music Director.

Norm Nathan, who has been a well-known Boston air personality for the past 30 years, is the new morning anchor at WRKO, coming from WHDH/Boston. Bill Lenkey leaves WTIC-FM/Hartford for the early evening airshift at KFRC/San Francisco... Craig Stevens exits 95SGF/Savannah for a spot in the Y103/Jacksonville lineup.

David Clark has left WXKS/Boston to become News Director at WIFI/Philadelphia . . . Johnny V. (Velchoff) has joined Y100/Miami as an air personality, coming from WGRO-FM/Lake City, FL . . . Barbara Michaels leaves KSPZ/Colorado Springs for the 12noon-3pm shift at KSTT/Davenport.

Randy Sherwyn is new to middays at WLCS/Baton Rouge from KPUR/Amarillo . . . WIZD/Ft. Pierce has moved Andre Gardner into AM-drive; John Brock from WEFM/Chicago will do middays and Tom Gilligan moves to the all-night show from weekends.

Stephen Mitchell has left KHTZ/Los Angeles and is looking to relocate. He can be contacted at (213) 659-5898

This is a late announcement for a June 21 wedding but congratulations just the same to KYNO-AM&FM/Fresno Operations Manager John Lee Walker and his bride, Sharon Goulart Walker ... Finally, Kelly Stevens has been promoted to Assistant PD at WFLY/Albany.



JUST RELEASED

"CHINA"

THE NEW SINGLE BY

JOHNNY RIVERS

Borrowed Time
JOHNNY RIVERS

CHINA/LITTLE WHITE LIE



DS 1-308

FROM HIS NEW ALBUM

BORROWED TIME

PRODUCED BY JOHNNY RIVERS ON RSO RECORDS AND TAPES



NRBA

Continued from Page 17

"Coping With Continuous Ratings"

This session centered on monthly Mediatrend and Arbitron Quarterly Measurement ratings. Mediastat President Jim Seller stated that his service's monthly reports are useful because of quick turnaround time providing broadcasters a fast look at changing fortunes before the Arbitron finally arrives.

Arbitron VP/Marketing Dick Logan spoke about the background of Quarterly Measurement, which will be in place in every Arbitron market by next spring. He contended that 12 and 10-week sweeps are more reliable, since they will di-

minish the impact of atypical events like the World Series, weather catastrophes, or technical difficulties.

R&R's Dr. Richard Lutz stated that stations should now research contests and promotions to run on a year-round basis, citing a Harvard study showing that the most successful sales promotions ran the longest

Moderator Jhan Hiber mentioned that Arbitron has oversampled significantly in QM markets. He urged broadcasters to consider the implications of all these extra diaries on station promotion and programming, and for helping younger-skewing or ethnic formats.

9kHz/Region 2 Drama

A group of 125 engineers gathered to hear comments and questions on the next step for 9kHz. Russell Eagan of Washington law firm Kirkland & Ellis moderated the panel.

The next Region 2 meeting is to be held in Nov. 1981 and comments are still being accepted until Nov. 1, 1980 on most parts of the proposal. The panel was quick to point out that more comments are needed to help form opinions for the FCC to consider.

Panelists addressed themselves to the financial impact of 9kHz spacing, Cuba's plans for 200kw stations, the impact on consumers with synthesized or inexpensive receivers, the increase in interference and loss of service not offset by new stations, and daytimers converting to full-time service.

Format Discussions

Details and individual participants will be noted by R&R format editors next week, following up the present brief overview. AOR, besides featuring Steve Dahl's live broadcasts to his three "Breakfast Club" stations, held three informal sessions covering changes in the music, research, finances, and the future of the format. Beautiful Music's discussions also focused on the music's evolution, as well as selectivity in commercials, promotion, ratings, and changing demographics.

Black radio's prime topics were the pros and cons of gaining general market acceptance and the controversial "urban contemporary" variant of Contemporary Hit Radio, with considerable debate on whether that format was exploiting traditional Black radio. CHR participants worried about increasing fragmentation, finding talent, target audiences, and the format's overall future.

Country, celebrating its current vogue, centered on projecting the right image in years to come, via promotions, advertising, and marketing. News/Talk concentrated on technical matters, as well as demographics, promotion, and lifestyles of the format's audiences. And the Pop/Adult discussions were built around the theme of the format's history, evolution to the present, and opportunities in the future.

An almost infinite variety of viewpoints and opinions were expressed at the American Radio Expo, but virtually all participants seemed to agree that the meeting was a useful opportunity to compare thoughts and ideas in hopes of successfully coping with an uncertain but promising future.

Alfa

Continued from Page 1

attitude is not to be reluctant in the exploration of new horizons for fear of failure . . . If you challenge new activities, you will create the future."

Grossman, Jones, Saifer Join

Fead comes to Alfa after 20 years in the industry, 14 with A&M, where he rose to Sr. VP before joining RCA as Division VP/Sales & Distribution following RCA's distribution pact with A&M. He later became Division VP for RCA Records U.S.A.

He announced a number of initial appointments Tuesday (10-7). Bernie Grossman, a 13-year industry veteran who was National Singles Sales Manager at A&M until recently, has been named VP/Promotion. Pete Jones, formerly VP/Sales at Casablanca and a VP at Polygram Distribution, becomes VP/Marketing for Alfa. Lorne Saifer, former VP/A&R at Portrait, will take on a similar position at Alfa. Kevin Keough, a successful radio programmer who worked in national promotion at Bearsville and Casablanca, becomes National Promotion Director. Roland Young, formerly with A&M, is the new company's Director/Creative Services; and Hide Katada has been appointed Administrative Assistant

Alfa has purchased Los Angeles headquarters, and will take over occupancy in late October. The company plans to pursue new and established artists. Distribution has not yet been set; discussions are proceeding with major labels and independent distributors.

KCBQ

Continued from Page 1 will have 50,000 watts." Larry Knight, recently appointed PD, will remain in that position, while WIRE/Indianapolis PD Gary Havens will assist Nelson in his consultation duties.

KCBQ GM Mike Stafford commented, "One of the reasons why we're going Country is that we have all the elements right now to make it a tremendously successful station. Just today we hired Mike Ambrose (a well-known TV personality) to do weather and Evening Tribune, Sports Editor Joe Stein, and we'll add that to Charlie & Harrigan and traffic reports in the morning."

Summing up, Wittberger told R&R: "I hear all the comments about not rushing into Country; it'll be like Disco. But Disco was never a radio format when we went into it in our chain. Country has always been a format, and even if 'Urban Cowboy' and all that followed had never happened, it would still be a good format to go with." He added that the station will officially convert October 21.



KFRC PLAYS CUPID - KFRC/San Francisco did the ultimate favor for Barry

Manilow's ultimate fan — the station arranged for Lori Scussel, who wrote "You Are My Singer And My Song, Barry Manilow" 10,000 times in a book,

to meet the singer after her own efforts had failed repeatedly. Pictured after

Manilow's recent area concert are Scussel and the artist.

KROYING TIME FOR MANSFIELD — Polydor's Darrell Mansfield Band visited KROY/Sacramento recently. Pictured (I-r) are group's Dennis Carrothers, KROY Promotion Manager Don Early, morning man J.D. Wells, MD Rick Shannon, and Darrell Mansfield.

Newspapers

Continued from Page 3

record executives taking place in September 1977. Two weeks prior to this meeting, the Justice Dept. had informed the White House staff by memo of the then-present inquiry. Former White House staffers have claimed no knowledge of such a memo, noting that the President's meeting did not include any mention of the pending investigation, focusing on record piracy and immigration problems of international artists. However, several Justice Dept. investigators claimed that a number of witnesses backed out of the inquiry, following the widely-publicized meetings, reportedly in fear of retribution. Several of the executives attending the White House meetings had allegedly been subpoenaed by the Justice Dept. with regard to the possible antitrust violations.

Furthermore, when the Los Angeles office requested a criminal conspiracy indictment, Washington Justice Dept. officials declined to pursue the matter. The L.A. office then asked to file a civil complaint, which was also turned down by Washington officials. Eventually, Sandy Litvak, the Assistant Attorney General for Antitrust, was called upon to set-

tle the dispute between the two offices. Litvak reportedly found the evidence insufficient. Interestingly, Joseph Gordon, the Justice Dept. attorney who began the investigation, resigned in the middle of the probe.

A later report by the New York Post claimed that the offices of U.S. Senators Orrin Hatch and Strom Thurmond were currently conducting an investigation into the possible politicalization of the Justice Department's decision making, but subsequent reports denied this.

Malrite

Continued from Page 3

changes at the Country outlet. "This station has a good foundation to work with, a three share, fifth in 25-49 adults, nothing I want to come in and go through like a hurricane," Chaffee said. He added, "We are just going to try and improve on what there is, and that takes learning the staff and the city."

"It's very exciting going to Country," Wood told R&R. "This could be the adult format of the future. I'm very pleased to be with Malrite and happy to be part of the KNEW crew." Wood noted that he had previously worked at Country stations in Ohio, prior to his joining KZLA.

LOOK FOR THE #1 MORNING MAN NEXT WEEK.

NEW & ACTIVE



BARRY GOUDREAU "Dreams"

Produced By: John Boylan

KWK 8-6 KUPD 18-15 WAQY add KQ94 27-24 KLAZ add KJ100 32-20 WGBF add WXEZ 6-3 WCGQ add JB105 on WEFM 21
WVIC on
KEZR on
KKXX on
KYSN 24-22
KRUX on
WXLK deb 29
WPHD 22
KRSP on
KROK on
WZDQ on
WTAC 12

JIMMY HALL

"I'm Happy
That Love Has
Found You"

Produced By: Norbert Putnam



(Epic) 105/43. Moves: Up 32, Same 30, Down 0, Adds 43 including WRKO, 94Q, Q105, WDRQ, CKLW, WZUU, WOKY, KJR, KOPA, WTRY, WKBO, KEEL, WSGN, Y103, WGH, WVIC, KTAC, KMJK.

ADDED THIS WEEK!

WRKO add
94Q add 28
Q105 add
WDRQ add
CKLW add
WZUU add 30
WOKY add
KJR add
KOPA add
WOLF add 26
WTRY add
WICC add
WKBO add

KELP add 36
KWIC add
WTIX add
KEEL add
KQ94 add 29
KLAZ add
WSGN add
G100 add 31
WAAY add
WLCY add
Y103 add
WAPE add
BJ105 add 39
WGH add

WRVQ add
WVIC add
WOHO add
WXEZ add
KTAC add
KYSN add
KMJK add
KZZP add 26
KRQ add 28
KTKT add
KSEL add
KQWB-FM add 38
KFYR add
KKRC add
KSLY add

EAST Most Added Hottest

Christopher Cross Barbra Streisand Leo Sayer Billy Joel

Doobie Brothers

DDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Christopher Cross Barbra Stre Jimmy Hall Dooble Brothe

EAST

PARALLEL TWO

14Q/Worchester, MA Steve York DIANA ROSS STEVIE WOMDER RAMSAS CHRIS CROSS LED SAYER HOETPOR

Nottest
OLIVIA H J 1 1
BARBRA STREIBAND 10-5
DONNA SURMER 17 B
DOOBIE BROS 14 9
JACKSON BROWNE 15 10

WB@F/Rochester, NY Dave Mason

CHAIR STONES
CHRIS CROSS
KANSAG
HOttest:
QUEEN 3 1
CARLY SIMON 5-2
DOWNA SUMMER 16-12
REMMY ROGERS 22 15
STEPHAMIE MILLS 25-18

WICC/Bridgeport CT

JIRMY HALL
PAT BENATAR
STACY LATTISAW
CHRIS CROSS
HOTE-SEI;
QUEEN 1-1
DOOBIE BRDS] 2
DONNA SUMMER 13-10
DEVO 16-15
CLIFF RICHARD 19 16

NIELSON/PEARSON GEORGE BENSON JIMMY HALL NEIL SEDAKA MEIL SEDAKA
HOTTOST
HO

WKEE/Huntington, WV

CHRIS CROSS POCO VAPORS KORGIS RONGIS
MECO
MAYLON JENNINGS
BENNY MARDONES
BENNY MARDONES
DOOBLE BROS 2-1
STEPHANEE MILLS 3 2
BARBRA STREISAND 4-3
DOMMA SUMMER 14-7
CLIFF RICHARD 19-8

WOLF/Syrecuse, NY

BILLY JOEL JACKSON BROWNE JIMMY HALL POCO SUPERTRAMP EDDIE HONEY HOECEST: BOOBIE BROS 1-1 BARBRA STREISAND 3-2 POINTER SISTERS 5-3 STACY LATTISAN 14-10 LEO SAYER 25-15

WPST/Trenton, NJ Tom Taylor

RANDY MEISNER ALI THOMSON ALI THOMSON HOTCHES: QUEEN 1 DOOBLE BROS 11-4 BARBRA STREISAND 15-6 ROLLING STONES 21-15 KENNY ROGERS 29 18

WTRY/Albany, NY

BIR CAMB

PAT BENATAR
JIMMY HALL
CHRIS CROSS
BILLY JOEL
NIELSOM/PEARSOM
HOTEGET:
QUEEN 1-1
BABBRA STREISAND 6-2
KENNY LOGGINS 15-10
STEPHAMEE MILLS 20-15
KENNY ROGERS 29-19

WAEB/Allentown, PA

John French
ROBERT JOHN
PAT BENATAR
BOTLEST
GUEEN 1 1
DOOBLE BROS 4-2
BARBRA STREISAND 6-3
JACKSONS 15-9
LEO SAYER 14 10

WHYN/Roginoffeld MA Andy Carev

LEO SAYER EDDIE MONEY EDDIE NOTE:
HOCKESE
DOOBLE BROS 4 1
BARBRA STREISAND 5-4
POINTER SISTERS 8-5
BOZ SCACCS 14-6
RENNY ROGERS 18-12

KC101/New Haven, CT

Curt Mensen
CHRIS CROSS
Hottest:
DIAMA ROSS 1 1
BARBRA STREISAND 3-2
POINTER SISTERS 9 5
BOZ SCAGGS 13-0
CLIFF RICHARD 18-13

MIELBON/PEARSON REDDINGS RANDY MEISNER OLIVIA W/CLIFF Hottest: BTEPHANIE MILLS 2-1 RENNY LOGGINB 4-2 BARBRA STREISAND 6 4 DIANA ROSS 7-5 DONNA SUMMER 14-9

WBL/Long lelend NY
DHI Terry
LEO SAYER
CHRIS CROSS
DIAMA ROSS
HOTTERS

WTIC-FRWHARTFORD, CT Rick Donahua ROLLING STONES DIANA ROSS CHRIS CROSS NOREMEN. CHRIS CRObb Hottest: Queen 1 BARBRA STREISAND 7 4 DONNA SUMMER 18-9 DEVO 15-10 CDB 25-19

WHFM/Rochester, NY Merc Cronin

CHRIS CROSS BILLY JOEL HOLLER DOOBIE BROS 3 1 BARRRA STREISAND 6-2 AL STEWART 12-9 DONNA SUMMER 13-10 JACKSON BROWNE 19-14

WFLY/Albany, NY Bob Mason

BILLY JOEL ROGER DALTREY ROGER DALTREY
HOTTOST BROS 2-1
DOOBIE BROS 2-1
JACKSON BROWNE 10-6
SUPERTRAMP 14-7
DONNA SUMMER 17-8
DEVO 20-14

WFBL/Syrecuse, NY

TRENE CARA AC/DC
JOHN COUGAR
KORGIS
JACKSON BROWNE
HOTEGES
BABBRA STREISAND 3-1
DOOBIE BROS 2-2
KENNY LOGGINS 6 4
DONNA SUMMER 11-7
STEPHANIE MILLS 12-9

K104/Erie, PA Bill Shennon

SHILLY JOEL
SARBRA STREISAND
RANDY MEISNER
HARRY CHAPIN
HOTLOST:
BOJ SCAGS 1-1
KANSAS 10-2
JOURNEY 12-3
DOOBLE BROS 13-5
ROGER OALTREY 15-10

V100/Charleston, WV

Bob Spence
HALL & CANTES
CHRIS CROSS
ALI THOMSON
VAPORS
STACY LATTISAW
ROLLING STONES
HOTHER
POINTER SISTERS 13—4
CARLY SIMON 12-6
BABBRA STREISAMO 18-9
AL STEMART 15 10

WAQY/Springfield, MA Jim Rising

CARS
POCO
BARRY GOUDREAU
CHRIS CROSS
HOCLESE:
UDUZEM 1
DOBIE BROS 4-2
DONNA SUMMER 7-2
KENNY ROCERS 22-9
SUPERTRAMP 17 10

PARALLEL THREE

RICE HYDE

ROGER DALTREY

STACY LATTISAM

CLIFF RICHARD

CLIVIA W/CLFF

BARRA STREISAND

BURT REFWOLDS (dp)

NOTE-98:

BARBRA STREISAND 3-1

POINTER SISTERS 10-3

DOBLE BROS 15-8

ANNE MURRAY 16-12

REMNY ROCERS 20 13

14WK/Wheeling, WV Rich Colline

RODER DALTREY
RANDY MEISMEN
OLIVIA W/CLIPP
ALI THOMSON
HOCKES;
DODHIE HROS 21
ARBRA STREISAND 14 6
STACY LATTIEMN 13 9
TEDDY PEDDEGGAMS 18-12
LARSEN FEITEN BAN 17-13

WFBG/Altoons, PA Tony Booth

Tony Booth

RANDY MEISNER
MICKEY GILLEY
PETE TOWNSHEND
707
AC/OC
NOTE: TOWNSHEND
TOTO
STEPHANIE MILLS 10 7
UDZ SCAOGS 12 9
DOOBLE BROS 13-10
JACKSON BROWNE 19-11

WGUY/Bangor, ME John Jackson

AC/DC IRENE CARA JUNN COUGAR
EDDIE MOMEY
MIELSON/PERSON
MOLLEAT.
OUEEN 3-1
CARLY GINON 8-2
SABBRA STREIBAND 10-3
DOOBLE BROS 11-7
AL STEMART 20-15

WHEB/Portsmouth, NH Rick Been

BABBRA STREIBAND
ALI THOMSON
KORGIS
DAMDY & DOOLITTLE
Hottest;
CLIVIA N-J 1-1
BABBRA STREISAND 6 2
ANNE MURRAY 13-6
DOOBIE BROS 12-10
STEPHANIE MILLS 15-12

WJBQ/Portland, ME Mike O'Nell

CHRIS CROSS JACKSON BROWNE GEORGE BENSON Hottest DIANA ROSS 1 CARLY SIMON 5-2 POINTER SISTERS 6-3 DOOBLE BROS 7-4 BARBRA STREISAND 8-5

WLBZ/Bangor, ME Michael O'Hara

Michel O'Hara

ROCKY BURNETTE
BILLY BURNETTE
CHRIS CROSS
BLACKFOOT
B-52'S
MOTEBEL:
OUEEN 1-1
BARBRA STREISAND 9 4
DOOBLE BROS 11-7
POINTER SISTERS 10-8
DEVO 18-13

CHRIS CROSS NIELSOM/PEARSON HOTESE: 1-1 BABBRA STREISAMD 6-2 ANY HOLLAND 8-5 DOOBLE BROS 19-6 KENNY ROGERS 21-12

WXIUParkereburg, WV

RANDY MEISHER AC/DC BARBRA STREISAND BILLY JOEL HOTEGE: ELO 2-1 HEMBY PAUL BAND 3-2 POINTER SISTERS 6-4 DOOBLE BROS 10-6 REMMY ROGERS 30-25

WIGY/Beth, ME Willie Mitchell

PAT BEMATAR (dp) CHRIS CROSS KORGIS ROGER DALTREY HOTTEST GEMESIS 2-1 KANSAS 11-4 CARS 10-7 HALL 6 OATES D-13 SUPERTRAMP 27-18

OLIVIA W/CLIFF
NIELSOM/PRARSOM
JACKSOMS
BILLY JOEL
HOTE-BEL
DOBIE BROS 2 1
OLIVIA M J 6-2
ALI THOMBON 9-6
AMY HOLLAMD 12-9
STEPHAMIE MILLS 16-11

SOUTH

PARALLEL TWO

BJ105/Orlando, FL Tom West

WILLIE NELSON OLIVIA W/CLIPP BILLY JDEL EDDIE MONEY JIMMY HALL DAMDY & DOOLITTLE MIELSON/PEARSON NIELOUNY NOTESET QUEEN 2-1 BARBAR STREISAND 6-3 DOOBIE BROG 12-7 BOZ SCAGGS 21-16 CARLY SIMON 25-19

KEEL/Shreveport LA

Marty Johnson
LEO SAYER
JACKSON BROWNE
ROLLING STONES
PAT BENATARN
JIRNY HALL
ANNE RURRAY
HOTLEST
DIANA ROSS 1-1
BOZ SCAGGS 6-5
OLIVIA N-J 12-9
MILLEE WELSON 15-11
DONNA SURMER 20-12

KTBA/Sen Antonio, TX

CMRIS CROSS LEO SAYER ROLLING STONES HOTECHT: OUERN 61 OLIVIA H-J 10-7 DOOBLE BROS 13-10 BOZ SCAGGS 21-12 REMNY ROGERS 25-19

KXX105/Birmingham, AL Larry O'Day

RANDY MEISHER LEO SAYER HOTTEGE: BARBRA STREISAND 4-1 DOODIE BROS 5-2 STEPHANIE MILLS 16-10 DONNA SUMMER 21 11 KENNY ROGERS 24-17

WAKY/Louisville, KY Mike McVay

CHRIS CROSS
KIM CARMES
RANDY MEISHER
HOCTEST:
DOOBLE BROS 3-1
BARBHA STREISAND 7-2
WILLIE MELSON 8-5
DIONME MARMICK 12-8
POINTER SISTERS 13-9

WAPE/Jacksonville, FL Peul Sebestian

DIAMA ROSS PAT BENATAR JIMNY MALL ROCER DALTREY HOTEBET: QUEEN 2-1 BANBRA STREISAND 9-3 DONNA SUNKER 12-6 WAYLON JENNINGS 16 10 STEPHANIE WILLS 25-18

WAXY/Ft, Louderdale, FL Kenny Lee

STACY LATTISAM
LEO SAYER
RAMDY MEISHER
HOTE-GEL:
QUEEN 1-1
BANBRA STREISAND 6-3
DOOBLE BROS 12-7
STEVIE MONDER 22-10
BOZ SCAGGS 23-12

WAYS/Cherlotte, NC

JOHNNY LEE CHRIS CROSS ROCER DALTREY (RA) HOELEBEL OUTEN 1-1 STEPHAMIE MILLS 12-8 DIANA ROSS 13-10 KENNY ROCERS 21-21 JACKSOHS 28-24

WBBQ/Augusts, GA Bruce Stevens

RIM CARNES
KIM CARNES
STEVIE WONDER
HOTEGET
PAUL SIMON 1-1
OLIVIA M-J 3-2
DOOBIE BROG 6-3
BARBRA STGE 6-3
AL STEWART 11-7

Rendy Rice BILLY JOEL PAT BENATAR CHRIS CROSS HOTELS OF THE PAUL SIMON 3-1 BABBRA STREISAND 6-2 POINTER SISTERS 9-6 STACY LATTISAN 13-10 ELO 15-12

BOD Carade

KORGIE

KORGIE

JINNY HALL

ROBBIN THOMPBON

707

YES

RENNY ROGERS

HOTEGEL

GANDRA STREISAND 1-1

QUERN 13-5

DOOBIE BROS 11-6

RENNY ROGERS A-10

HALL & GATEG 19-14

WHBQ/Memphis, TN Mike Scalzi

WJDWJackson, MB Cindy Crawford

CINCH CREWFORD

JACKSON BROWNE
IRENE CARA
BDDIE HOMEY
RIM CARNES
RORGIS
HOTEORIE
BOZ JCAGGS 1-1
KENNY LOGGIMS 5-2
JACKSONS 24-13
ROMEN LOGGIMS 25-17
ROGER DALTREY 29-22

WKIX/Releigh, NC

Nottest: QUEEN 1-1 POINTER SISTERS 3-2 RENNY LOGGINS 7-4 CARLY SIMON 11-6 DOOBLE BROS 15-10

WLAC/Neshville, TN Pet Clanolebelle

DIAMA ROSS ROGER DALTREY CHRIS CROSS CHRIS CROSS
HOTTERS 1STERS 7-1
STEPHANIE MILLS 6-4
DOOBLE BROS 6-5
BARBRA STREISAND 11-7
KENNY ROGERS 18-13

WNOE/New Orleans, LA Bruce Crame

PAT BENATAR CHRIS CROSS HOLLESE: POINTER SISTERS 2-1 DODE'S BROS 6-2 BARBRA STREISAND 7-4 DIAMA ROSS 10-7 STEVIE WONDER 15-6

WRJZ/Knoxville, TN Fred Story

DEVO
DIAMA ROSS
HOTLEST:
QUEEN 1-1
DOOBLE BROS 3-2
BARBRA STRETBAND 8-3
BOZ 6CAGCS 10-7
ANNE MURRAY 15-11

WSGN/Birmingham, AL Welt Brown

JIMMY WALL BILLY JOEL RORGIS HOTE-BELL BARRA STREISAND 1-1 DOOBIE BROS 4-2 WILLIE MELSON 13-9 WENNY ROCERS 23-14 CHBIS CROSS 27-21

WTIX/New Orleans, LA Gery Franklin

JOHN COUGAR
JIMMY HALL
VAPORS
LEO SAVER
ALI THOMSON
HOTEGE:
QUEEN 1-1
DOWNA SUMMER 16 10
KEENY ROCERS 24-12
DIANA ROSS 17-14
JACKSONS 28-20

Y103/Jacksonville, FL Scott Sherwood

OLIVIA M/CLIFF
GEORGE SEMSON
ROGER DALTREY
JIMAY HALL
JOHN COUGAR
MILLSON/PEARSON
CABS
QUEEN 1-1
POINTER SISTERS 7-3
BABBRA STREISAND 15-7
DOOBIE BROS 14-8
DIAMA ROSS 24-15

JIMMY HALL VAPORS HOTERSTREISAND 8-1 SARBRA STREISAND 8-1 AMY HOLLAND 7-3 VINCE VANCE 6... D-6 DOOBLE BROS 15-9 DONNA SUMMER 16-10

KELP/El Paso, TX Stan Main

Stan Main

JACKSONS
AMY HOLLAND
LEO SAYER
JIMMY MALL
MILLIE NELSON
HOTEGET:
QUEEN 1-1
POINTER SISTERS 5-2
DOMMA SUMMER 10-4
DEVO 16-8
DOOBIE BROS 18-10

FM100/Memphis, TN Mark Williams

Merk Williams
HOLLING STORES
JACKSON BROWNE
LRO SAYEH
HOTEAS!
REMNY LOGGIMS 2-1
DODNIE BROS 6-2
BAPBRA STREISAND 10-5
POINTER SISTERS 11-7
DOWNA SUMMER 12-9

WNOX/Knoxville, TN Boott Mejore

SCOTT MARGON
BELLY JOEL
GEORGE BENSON
DON SILLIAMS
DON SILLIAMS
HOTESELS
BENNY LOGGINS 3-1
BARBRA STREISAND 4-2
MILLIE NELSON 11-3
MAYLON JENNINGS 14-7
JACKSDNS 21-12

KINT/EI Paso. TX

Jim Zippo
RAMDY MEISMER
DOWNA SURMER
PAT BENATAR
PAUL SINOM
CHRIS CROSS
MAYLOW JEMNINGS
HOTERST
OUZEM 1
DEVO 8-6
REMNY ROGERS 10-7
JACKSONS 12-9
CLIFF RICHARD 14-10

WERC/Birmingham, AL Mark Thompson

Mark Thompson
Mark Thompson
PAPL SIMON
ROCER DALTREY
DIANA ROSS 1-1
BABBRA STREISAND 5-2
KENNY ROCERS 18-8
DOOBLE BROG 10-9
HALL 6 DATES 20-11

WLCY/Tempe, FL Mike Weber

JIRNY HALL
JACKSON BROWNE
HOTLEST,
BARBRA STREISAND 3-1
DOOBLE BROS 13-4
REMNY ROGERS 26-14
AL STEWART 20-16
CLIFF RICHARD 24-19

KX104/Nashville, TN Besu Richards

ROBBIM THOMPSON BARBRA STREISAND CHRIS CHOSS DOOBLE BROS HOCKERS! DOOBLE BROS 2-1 POINTER SISTERS 4-2 BARBRA STREISAND 5-3 CDB 9-5 DONNA SUMMER 13-6

KJ100/Louaville, KY Bobby Hetfield

CHRIS CROSS
707
PETE TOWNSHEND
RANDY MEISHER
HOELSEL
QUEEN 1-1
GEWESIS 7-2
JACKSON BROWNE 9-3
KENNY LOCGINS 6-5
BARBRA STREISAND 27-7

KHFI/Auetin, TX Ed Volkmen

Ed Volkman
LEO SAYER
RENNY ROCERS
IRENE CARA
ROCER DALTREY
KIM CARNES
HOCLER 1-1
POINTER SISTERS 16-9
BARBRA STREISAND 24-13
DEVO 23-16
PURE PRAIRIE LEAG 22-17

KOFM/McAllen Bre

KBFM/McAtten Brownsville
Stave Owens
AAC DAVI5
OLIVIA W/CLIPP
KAMSAS
CHRIS CROSS
HOELBELT
UUER 2-1
DOOBIE BROS 5-2
BABBRA STREISAND 6-3
DIANA ROSS 10-4
REMBY ROGERS 29-18

98X/Mismi, FL Bruce Kelly

PAT BENATAR
RORGIS
QUEEN (dp)
Hottast;
DEVO 2-1
STACY LATTISAM 10-4
STEPHAMIE MILLS 14-10
JACKSOMS 21-15
VAPORS 29-19

WQRK/Norfolk, VA Don Devie

JACKSON BROWNE PAUL STMON GEORGE BENSON ROGER DALTREY HOTCHEST OUTEN 1-1 PAT BENATAR 12-4 DOOBLE BROS 11-6 DONNA SUMMER 15-6 SUPERTRAMP 28-15

KFMK/Houston, TX Jerry Steels

CLIFF RICHARD STACY LATTISAM HOTCOST: QUEEN 3-1 DON MILLIAMS 6-4 DOOBIE BROS 10-5 RENNY LOGGINS 17-13 RENNY ROGERS 25-18

KWIC/Besum Mike Petrick

LEO SAYER STACY LATTISAM JIMMY HALL ALI THOMSON Hottest; DODIE GROS 4-1 QUEEN 6-2 LARGEN-FEITEN DAN 10 5 GTEPHANIE MILLS 12-7 BARBRA STREISAND D-10

KQ94/Little Rock, AR Rey Lincoln

POCO JIMMY HALL EDDIE MOMEY Mottest; QUEEN 1-1 BILLY JOEL 3-2 LAMSEN-FEITEM BAN 9-6 OLIVIA N-J 10-7 DOOBJE BROE 15-10 G100/Mootle, AL Boott Griffith

ROLLING STONES
PAT BENATAR
RANSAS
JIMMY HALL
NOOBLE BROS 2-1
POINTER BISTERS 4-2
HARBRA STREISAND 7-3
BOST SCAGGS 31-7
LARSEN-PEITEN BAN 14-9

WAAY/Huntsville, AL

JIM ABBONCES
ALI THORSON
RORGIS
JIHMY HALL
BILLY JOEL
HOCKOCK
DEVO 2-1
DIAMA ROSS 10-2
STEPHANIZ MILLS 9-4
BARBRA STRIISAND 12-6
CLIPP RICHARD 13-8

CK101/Cocoe Beach, FL Steve Ocean

PAT BENATAR ROBERT PALMED MOELESE DOOBLE BROS 2-1 DEVO 3-2 BABBRA STREISAND 8-3 POINTER SISTERS 9-5 CLIFF RICHARD 13-8

WSEZ/Winston-Salem, NC Bob Ziegle

PAUL SIMOM
CMRIS CROSS
POCO
ROCER DALTREY
STACY LATTISAM
HOCESS:
CDB 1-1
DEVO 5 3
ALLMAN BROTHERS 7-6
802 SCAGGS 9-5
QUEEN 3-12

KLAZ/Little Rock, AR Dave Taylor

JIMMY HALL PAT BENATAR RANDY MEISNER EDDIE MONEY CHRIS CROSS BARRY GOUDREAU BARRY GOUDREAU Hottest QUEEN 1-1 HALL & OATES 16-10 CLIFF RICHARD 29-17 REMNY ROGERS 40-25 CARS 39-26

MAYLON JENNINGS
EIM CARMES
DIAMA ROSS
JACKSON BROWNE
JIMMY MALL
KORGIS
HOTTERST STREISAND 6-1
DOOSIE BROS 11-3
ELO 10-5
POINTER SISTERS 13-6
DON MILLIAMS 27-12

KSET-FM/EI Paso, TX Jeff Blake

GEORGE BENSON OLIVIA W/CLIFF S.O.S. BAND SUPERTRAMP SUPERTHAMP NOTCOSE: DONNA GUMMER 0-1 STEPHAMIE MILLS 10-5 DEVO 12-7 OLIVIA N-J 14-10 DIAMA ROSS 10-12

WOKI/Knoxville, TN Gary Adkins

CARY AGKINS
CEORGE SEMSON
PAUL SIMON
ROCER DALTREY
KORGIS
HOTELE
DOBIE BROS 7-1
BABBRA STREISAND 11-5
VINCE VANCE 6... 15-10
DONNA SUMMER I7-11
STEPHANIE MILLS 25-16 WCSC/Cherleston, SC Chris Belley

Chris Belley

OLIVIA W/CLIFF
CHRIS CROSS
GEORGE BENSON
LARRY GRAKAM
PAT BENATAR
BILLY JOEL
TEDDY PENDERGRASS
RAY CHARLES
HOLLES
HOLDER 2-1
DOOBLE BROS 6-2
BANBERA STREISAND 10-3
STEPHANIE MILLS 7-5
DONNA SURMER 14-9

WVLK/Lexington, KY Deve Murray

Dave Murray

BILLY JOEL
CHRIS CROSS
RIM CARMES
MIELSON/PEARSON
MANDY MEISMER
DOW MILLIAMS
HOTEGAL
QUEEM 1-1
BANGRA STREISAND 3-2
POINTER SISTERS 9-6
JACKSONS 10-8
DOMMA SUMMER 14-10

PARALLEL THREE

JIMMY BALL
PAT BEBATAH (dp)
OLIVIA W/CLIPF
BILLY JOEL
HOTTEREL
HOTTEREL
HOTTEREL
BARBAR STHEISAND 6-2
WILLIE NELSON 12-H
JACKSONS 14-10
CLIPF RICHARD 18-13

ROBGIS
ROBBIN THOMPSON
BARRY GOUDREAU
PAUL SIMON
HOLLESE:
QUERN 2-1
BOZ SCAGGS 5 2
DOOBLE BROS 7-5
BARBRA STREISAND 14-7
ROLLING STONES 13-9

WFLB/Fayetteville, NC

LEO SAYER
CRYSTAL GAYLE
MICREY GILLEY
SARRY JOHNS
EDDIE MOMEY
DAMDY 6 DOOLITTLE
HOTES:
QUEEN 4-1
BABBRA STREISAND 16-5
POINTER SISTERS \$18-8
CARLY SIRON 13-9
STACY LATTISAW 14-10

REDDIE MOMEY ROBBIM THOMPSON KANSAS JACKSON BROWNE Hotteat: DODBIE BROS 1-1 BARBRA STREISAND 3-2 DONNA SUMMER 13-5 DIAMA ROSS 7-9 DIONNE MARWICK 15-10 WIBE/Asheville, NC John Stevens

BILLY JOEL
CHRIS CROSS
RAMDY MEISINER
KORGIS
HOTEGET
DOOBLE BROS 5-1
CARLY SIRON 4-2
DONNA SUMMER 6-3
BARBRA STREISAND 14-4
KENNY ROGERS 27-19

WFOX/Geineville, GA Henk Dole

JACKSOMS
PAUL SIMON
BILLY JOEL
OLIVIA M/CLIFF
HOTLEGE:
DOOBIE BROS 5-1
BABRRA STREISAND 7-3
DOHNA SUMMER 11-6
STEPHANIE MILLS 15-9
RENMY ROCERS 20-10

WROV/Roenoke, VA

RANSAS JACKSON BROWNE ROLLING STONES HOLLING STONES HOLLING STONES HOLLING STONES HOLLING STONES CARLY SIMON 8-5 DONNA SUMMER 13-6 LARSEN-FEITEN BAM 12-7 WKXY/Serecote, FL Tony Williams TONY WIMMENS
COMMODORES
ROCER DALTREY
BOB MELCH
STACY LATTISAM
PAT BENATAR
HOTEBEL
DOBLE BROS 2-1
DONNA SUMMER 6-4
POINTER SISTERS 8-5
ANY HOLLAND 15-10
AC/DC 30-25

RON CTOBES

BILLY JOEL
PAT BEWATAR
CHAIR CROSS
BORGIS

AC/OC

HOTERS:

UNERN 1-1

DOMMA SUMMEH 4-2

REMNY HOGINS 11-4

STACY LATTERAM 16-6

JACKGON BROWNE 18-13

MANN MICHAEL

JACKGON BROWNE 18-13

WANE FM Ande

CHRIS CROSS DIANA MOSS ECRGIS POLICE PAUL SINGU SAMRY JOHNS RANDY MEISNER (dp) MUDSON HOTCOST BAHBRA STREISAND 5-1 DONNA SURWER 9-2 AL STEWART 12-7 WILLIE MELSON 15-11 EMST 18-13

WBGA/Bevenneh, GA Bredy McGrew

CHRIS CROSS
RINNY ROCERS
BARRA STREISAND
OLIVIA W/CLIFF
NOTCESE:
QUEEN 1-1
DIAMA ROSS S-1
BARRAR STREISAND 15-6
DOOBIE RROS 13-7
CDB 18-10

95SQF/Sevennah, QA Doug Weldon PAT BENATAR
HOTTEST TO THE STATE OF THE STATE OF SCAGGS 11-7
CARLY SIMON 13-8
LARSEN-PETTEN BAN 15-1
STEPHANIE MILLS 22-15

JACKSON BROWNE CHRIS CROSS BARBRA STREISAND RANDY MEISHER MOESSEI: QUEEN 1-1 FOINTER SISTERS 3-2 CDB 7 BARBRA STREISAND 12-7 DIANA ROSS 14-8

KQIZ-FM/Amerillo, TX Chris Menning CHRIB CROSS
IREME CARA
STACY LATTISAM
HOTESEL:
QUEEN 1-1
BARBRA STREISAND 6-2
DOOBLE BROS 6-4
PURE PRAIRLE LEAG 12-5
CLIFF RICHARD 14-8

KVOL/Lafeyette, LA Kim Cenerd

RAMDY MEISMER BURT REYWOLDS EDDIE MOMEY BRICK CEORGE BENSOW HOTEGET: O'JAYS 3 1: DIAMA ROSS 10-3 MICHAEL HENDERSON 15-JIMAY NALL 16-13 CLIFF RICHARD 22-18 N 15-10

WXLK/Rosnoks, VA Days Michaels

KORGIS RORGIS
YES
STACY LATTISAM
GEORGE BENSON
CHRIS MONTAM
RANDY MEISHER
ANBROSIE
LOB 1 1
BARBRA STREISAND 3-2
CHRIS CROSS 5-3
DOOBIE BROS 8-5
KEMMY ROGERS 16-8

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK: WXKS/Boston

WGCL/Cleveland

Q100(WQXA)/York KSRR/Houston KRBE/Houston B97(WEZB)/New Orle WSKZ/Chattanooga WTMA/Charleston WIKS/Indianapolis KIOY/Freeno KIDD/Monterey KGGI/Riverside KRSP/Salt Lake City

> KGW/Portland WBGMVTalah KRLC/Lewiston

K96KAYK-FMVPro

MIDWEST Most Added ... Hottest

Christopher Cross Barbra Streisand Leo Sayer Pat Benatar

Dooble Brothers

DS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Christopher Cross Barbra Streissind Billy Joel Randy Meisner

Doobie Brothers

MIDWEST

PARALLEL TWO

92X/Columbus, OH

DONNA SUMMER
DEVO (dp)
Hottest;
QUEEN 1-1
DOOBIE BROS 3-2
BARBRA STREISAND 7-3
POINTER SISTERS 17-10
KENNY ROGERS 24-15

KIOA/Des Moines, IA

CHRIS CROSS BILLY JOEL PAUL SIMON PAUL SIMON Hottest: QUEEN 1-1 CARLY SIMON 8-4 BARDRA STREISAND 12-6 DOOBIE BROS 10-7 CLIFF RICHARD 20-13

KOFM/Oklehome City, DK Chuck Morgan

ANNE MURRAY
PAT BENATAR
ROBBIE DUPREE
HOTTEST:
QUEEN 1-1
DOOBIE BROS 5 3
BARBRA STREISAND 12-6
DON WILLIAMS 14-10
KENNY ROGERS 20-12

KRAV/Tulas, OK

DIANA ROSS CHRIS CROSS OLIVIA W/CLIFF HOTTEST BARBRA STREISAND 1-1 DON WILLIAMS 4 2 POINTER SISTERS 9-5 CARLY SIMON 11-6 ANNE MURRAY 13-8

KZ93/Peorla, IL Lou Patrick

ROLLING STONES LEO SAYER JACKSON BROWNE HOTCOST: DOOBLE BROS 3-1 BARBRA STREISAND 10-3 POINTER SISTERS 12-6 DONNA SUMMER 13-7 CLIFF RICHARD 16-9

WGRD/Grand Ranida MI

KENNY ROGERS RENNY HOGENS
HOTEEST:
QUEEN 1-1
AIR SUPPLY 4-2
CARLY SIMON 21-3
BOZ SCAGGS 15-5
BARBRA STREISAND 22-12

WHOT/Younstown, OH Dick Thompson

CHRIS CROSS HOTTEST: BARBRA STREISAND 3-1 DONNA SUMMER 13-5 STEPHANIE MILLS 10-6 DEVO 17-8 CLIFF RICHARD 24-15

WMEE/Fort Wayne, IN John Curry

JACKSON BROWNE Hottest: DOOBIE BROS 7-1 BARBRA STREISAND 8-2 QUEEN 5-3 BOZ SCAGGS 11-4 POINTER SISTERS 18-12

WNAP/Indianapolis, IN Larry Mago

DIANA ROSS
KENNY ROGERS
IRENE CARA
STACY LATTISAM
JACKSONS
HOTLEST:
QUEEN 4-1
DOOBIE BROS 10-6
BOZ SCAGGS 15-9
DONNA SUMMER 17-10
BARBRA STREISAND 18-11

WNCI/Columbus, OH Steve Edwards

PAT BENATAR
JACKSON BROWNE
JACKSONS
HOTTEST
(OUEEN 1-1
BARBRA STREISAND 7-3
POINTER SISTERS 13-9
STACY LATTISAW 17-13
KENNY ROGERS D-17

WOHO/Toledo, OH Jeff McCerthy

JIMMY HALL CHRIS CROSS HOTTEST: BILLY JOEL 2-1 BARBRA STREISAND 9-4 CARLY SIMON 8-6 AL STEWART 20-17 KENNY ROGERS 22-19

WOW/Omaha. NE Don Davis

PAT BENATAR (dp) Hottest: PAUL SIMON 1-1 Hottest: PAUL SIMON 1-1 BARBRA STREISAND 6-4 DOOBIE BROS 10-7 KENNY ROGERS 19-14 LEO SAYER 26-23 WVIC/East Lansing, MI

CHRIS CROSS
ANNE MURRAY
JOHN COUGAR
ROBBIN THOMPSON
OLIVIA W/CLIFF
DANDY & DOOLITTLE
JIMMY HALL
HOTTEST:
QUEEN 1-1
BARBRA STREISAND 6-2
CARLY SIMON 11-5
DEVO 15-8
POINTER SISTERS 19-12

KSTT/Devenport IA Mike Kenneelly

ROCKY BURNETTE ALI THOMSON JACKSON BROWNE LEO SAYER Hottest; Hottest: DOOBIE BROS 11-1 BARBRA STREISAND 15-2 DIONNE WARWICK 8-3 BOZ SCAGGS 16-8 KENNY ROGERS 21-13

WISM/Madison, WI Samenthe Jones

KIM CARNES LEO SAYER LEO SAYER HOTTEST: QUEEN 2-1 DOOBIE BROS 3-2 BOZ SCAGGS 6-3 POINTER SISTERS 8-4 BARBRA STREISAND 13-5

KEYN-FM/Wichts, KN

Lee Cory Lee Cory

JACKSON BROWNE
LEO SAYER
STACY LATTISAW
PAT BENATAR
MOTTEST
DOOBLE BROS 1-1
CARLY SIMON 5-3
DIONNE WARWICK 10-5
KENNY ROGERS 20-12
CLIFF RICHARD 18-15

KWEN/Tulsa. OK Ronda Curtin

ROLLING STONES CHRIS CROSS LEO SAYER PAT BENATAR BILLY JOEL GENESIS VAPORS RANDY MEISNER RANDY MEISNER Hottest: QUEEN 1-1 POINTER SISTERS 5-4 LARSEN-PEITEN BAN 11-6 CLIFF RICHARD 12-7 DONNA SUMMER 14-8

WYFM/Youngstown, OH

Jeff Tobin Hottest QUEEN 1-1 KENNY LOGGINS 3-2 DOOBIE BROS 11-8 CARLY SIMON 18-10 ROBBIE DUPREE 15-11

WTWR/Detroit, MI

Kurt Kelly Hottest QUEEN 1-1
POINTER SISTERS 4-3
KENNY LOGGINS 6-4
KENNY ROGERS 9-7
STEPHANIE MILLS 23-18

WAKX/Duluth, MN Bruce McGregor

LEO SAYER DIANA ROSS ALI THOMSON BILLY BURNETTE RANDY MEISNER RANDY MEISMER HOTLEST: QUEEN 1-1 CARLY SIMON 6-3 DEAN DODGE 10-4 BARBRA STREISAND 16-8 CLIFF RICHARD 19-10

WNAM/Appleton-Oshkosh, Wi Jay Tyler

IRENE CARA
CHRIS CROSS
PAT BENATAR
OLIVIA W/CLIFF
ALI THOMSON
MAYLON JENNINGS
Hottest:

WGBF/Evansville, IN B.J. Hunter

CHRIS CROSS BARRY GOUDREAU PETE TOWNSHEND 707
DEVON PAYNE
Hottest:
QUEEN 1-1
DOOBIE BROS 7-3
DONNA SUMMER 14-11
STEPHANIE MILLS 17-12
CLIFF RICHARD 20-14

WRBR/Sound Bend, IN

Joe Lightner BILLY JOEL NIELSON/PEARSON JACKSONS SUPERTRAMP SUPERTRAMP Hottest: BARBRA STREISAND 6-1 POINTER SISTERS 10-4 DOOBLE BROS 12-9 OLIVIA N-J 19-12 CARLY SIMON 20-16

WEFM/Chicago, IL Jackie Robbins

ROLLING STONES Hottest. HOTTEST. QUEEN 1-1 CDB 8-3 VAPORS 12-6 PAT BENATAR 16-12 EDDIE RABBITT 19-14

WZOK/Rockford, IL Tom Hunter

JACKSON BROWNE KANSAS Hottest: QUEEN 1-1 DOOBIE BROS 4-2 BARBRA STREISAND 6-3 DONNA SUMMER 16-8 CLIFF RICHARD 17-11

Z104/Medison, WI Little/Hudson

CHRIS CROSS
RANDY MEISNER
LEO SAYER
JACKSONS
BARBRA STREISAND
HOTTEST
KENNY LOGGINS 3-1
CDB 11-7
SUPERTRAMP 14-10
BARBRA STREISAND 20-11
DEVO 17-13

US3/South Rend, IN

DONNA SUMMER Hottest: KENNY LOGGINS 2-1 BARBRA STREISAND 5-2 AIR SUPPLY 7-3 POINTER SISTERS 13-4 QUEEN 16-9

WXEZ/Toledo, OH

JIMMY HALL
NIELSON/PEARSON
GAMMA
BOB WELCH
HOTTEST:
QUEEN 1-1
COB 3-2
BARRY GOUDREAU 6-3
EDDIE RABBITT 7-4
ROLLING STONES 8-5

WDJX/Dayton, OH

Adam Cook LEO SAYER Hottest: QUEEN 1-1 DOOBIE BROS 6-2 POINTER SISTERS 14-7 KENNY ROGERS 24-17 ROLLING STONES 23-18

PARALLEL THREE

KFYR/Blamarck, ND Den Brannan

JIMMY HALL

RANDY MEISNER

CHRIS CROSS

JACKSON BROWNE

BRUCE COCKBURN

HOTTEGE:

QUEEN 5-1

BOZ SCAGGS 7-4

DIONNE WARMICK 14-8

WILLIE NELSON 13-11

HALL 6 OATES 20-13

KKLS/Rapid City, SD

ROLLING STONES KANSAS SUPERTRAMP OON WILLIAMS PAT BENATAR JOHN COUGAR Hottest: KENNY LOGGINS 1-1 DOOBIE BROS 4-2 ELO 7 5 BOZ SCAGGS 10-8 CLIFF RICHARD 16-11

KRC/Sloux Falls, SD Don Nordine

JIMMY HALL
DANDY & DOOLITTLE
VAPORS
HOTTOST
HO

KKXL/Grand Forks, ND Rick Scott

BILLY JOEL
ALI THOMSON
PAUL SIMON
POCO
LEO SAYER
HOTTEST
BARBRA STREISAND 9-1
DOBBIE BROS 4-2
CARLY SIMON 6-5
CLIFF RICHARD 18 12
ROLLING STONES 16-13

WEAQ/Eau Claire, WI Rick Roberts

KIM CARNES CLIFF RICHARD LEO SAYER HOTLEST: GERRY RAFFERTY 1-1 DIONNE WARWICK 9-6 CHICAGO 14-9 HALL & OATES 16-13 LARSEN-PEITEN BAN 2

WRKR/Recine, WI

KENNY ROGERS SUPERTRAMP SUPERTRAMP
HOTCOST:
QUEEN 1-1
KENNY LOGGINS 3-3
AIR SUPPLY 4-4
CARLY SIMON 9-7
PAUL SIMON 10-9

WSPT/Stevens Point, WI Pat Martin

PAT BENATAR RANDY MEISNER STACY LATTISAW HOTLEST: CARLY SIMON 2-1 DOOBLE BROS 12-7 DONNA SUMMER 21-13 ROLLING STOMES 27-21 KENNY ROGERS 30-22

WTRU/Muskegon, MI

LEO SAYER SUPERTRAMP
HALL & OATES
JACKSONS
HOTLOST:
USEN 2-1
BARBRA STREISAND 5-3
DOOBLE BROS 10-5
POINTER SISTERS 16-9
DONNA SUMMER 19-13

KDVV/Topeka KS

ROLLING STONES CHRIS CROSS HOLLEST: QUEEN 1-1 BARBRA STREISAND 5-2 DOOBIE BROS 6-3 DONNA SUMMER 10-8 DEVO 11-9

KQWB-FM/Fargo, ND Richards/Waters

JIMMY HALL PAT BENATAR CHRIS CROSS LEO SAYER JOHN COUGAR PAUL SIMON RANDY MEISNER RANDY MEISNER VAPORS NOTTEST: ROLLING STONES 1-1 DOOBIE BROS 8-5 LARSEN-FEITEN BAN 10-7 CARS 13-8 POINTER SISTERS 14-10

KWWL/Waterloo, IA

Drew Bendey
DIANA ROSS
JACKSON BROWNE
PAT BENATAR
CHRIS CROSS
BILLY JOEL
KORGIS
HOTCOST
UNEN 3-1
DOOBLE BROS 8-2
DONNA SUMMER 15-7
STEPHANIE MILLS 22-11
CLIFF RICHARD 18-12

KELO/Sloux Falls, SD Paul Wescott

STEPHANIE MILLS
ROGER DALTREY
BILLY JOEL
HOTTES:
BARBRA STREISAND 1-1
DOOBLE BROS 3-2
QUEEN 5 3
CLIPP RICHARD 14-9
DON WILLIAMS 25-15

WEST

PARALLEL TWO

KCPX/Selt Lake City, UT

JACKSON BROWNE
CHRIS CROSS
EDDIE MONEY
MAC OAVIS
HUEY LEWIS 6 NEWS
KORGIS
HOTTERST BROWNE
DOBBIE BROS 4-1
BARBRA STREISAND 6-2
KENNY ROCERS 21-10
WILLIE NELSON 23-18
LEO SAYER D-27

KENO/Las Vegas, NV

Bill Alexander

CHRIS CROSS
DIANA ROSS
BILLY JOEL
PAT BENATAR
HOTTERT
HOTTERT
BARBAS STREISAND 6-3
AL STEWART 13-9
DONNA SUMMER 15-10
DEVO 14-12

KERN/Bakerafield, CA

BILLY JOEL
ALI THOMSON
OLIVIA W/CLIFF
NIELSON/PEARSON
HOTE-STI
DOOBIE BROS 4-1
BARBRA STREISAND 9-3
DONNA SUMMER 10-6
AL STEWART 13-7
DEVO 14-8

KJRB/Spokane, WA

BILLY JOEL
RANDY MEISNER
HOTCEST:
QUEEN 1-1
CARLY SIMON 5-4
BARBRA STREISAND 6-5
DOOBIE BROS 9-6
DONNA SUMMER 10-8

KROY/Secremento, CA Rob Malik

WILLIE NELSON LEO SAYER VAPORS BILLY JOEL HOTTEST: QUEEN 1-1 BARBRA STREISAND 8 2 DEVO 18-10 CARS 16-12 KENNY ROGERS 25-17

KRO/Tucson AZ

LEO SAYER
PURE PRAIRIE LEAG
BILLY JOEL
JIMMY HALL
RANDY MEISNER
CHRIS CROSS CHRIS CHOSS
HOttest:
BARBRA STREISAND 2-1
DOOBIE BROS 5-2
WILLIE NELSON 9-5
DONNA SUMMER 14-8
KENNY ROGERS 22-14

KRUX/Phoenix, AZ

Bobby Rivers BILLY JOEL BILLY JOEL
JACKSONS
GEORGE BENSON
HARRY CHAPIN
BENNY MARDONES
ROCKY BURNETTE
HOTCEST:
QUEEN 10 1
BARBRA STREISAND 4-2
DOOBIE BROS 9-3
POINTER SISTERS 8-4
KENNY ROGERS 20-11

KTAC/Tecome, WA

OLIVIA M/CLIFF
JIMMY HALL
BILLY JOEL
PAT BENATAR
HOTTEST
HOTTEST
HOTTEST
HOTTEST
CARLY SIMON 10-6
POINTER SISTERS 15-7
PAT BENATAR 13-10

KTKT/Tucson, AZ

NIELSON/PEARSON JIMMY HALL BARBRA STREISAND RANDY MEISNER VAPORS HOTTERS VAPORS Hottest: BARBRA STREISAND 5-1 AL STEWART 12-6 WILLIE NELSON 16-7 KENNY ROCERS 20-9 DONNA SUMMER 22-15

Y94/Freeno, CA Ray Appleton

ROLLING STONES CARLY SIMON WILLIE NELSON WILLIE NELSON Hottest: QUEEN 1-1 BABBRA STREISAND 5-2 DONNA SUMMER 15-9 LARRY GRAHAM 16-11 VINCE VANCE 6... D-15

KLUC/Las Vegas, NV **Dave Anthony**

CHRIS CROSS
BILLY JOEL
RANDY MEISNER
HOTTEST:
QUEEN 1-1
CDB 4-3
DEVO 11-10
SUPERTRAMP 16-13
CLIFF RICHARD 18-14

KMJK/Portland, OR

John Shomby JIMMY HALL
AC/DC
Hottest:
OUEEN 1-1
BOZ SCAGGS 11-8
DOOBLE BROS 13-10 DEVO 16-11 CDB 18-13

KYNO-FM/Freeno, CA

Hottest QUEEN 1-1 POINTER SISTERS 10-3 VINCE VANCE 4... 14-8 BOZ SCAGGS 16-11 BARBRA STREISAND 25-15

KZZX/Albuquerque, NM Crhie Carey

DEVO
JACKSON BROWNE
LEO SAYER
HOTTEST
BARBRA STREISAND 4-1
DOOBIE BROS 3-2
BOZ SCAGGS 6-5
CARLY SIMON 9-6
POINTER SISTERS 12-9

FM102/Secremento, CA Billy Manders

LEO SAYER
HALL & OATES
WILLIE MELSON
ROLLING STONES
CHRIS CROSS
HOTTEST
OUEEN 1-1
BARBRA STREISAND 8-4
SUPERTRAMP 18-11
DIANA ROSS 22-16
DONNA SUMMER 29-20

KSPZ/Colorado Springs, CO

Mike Daniela BILLY JOEL LEO SAYER ROLLING STONES PAT BENATAR HOTEST: BARBRA STREISAND 2-1 COOBIE BROS 4-2 CLIFF RICHARD 13-8 AMY HOLLAND 19-9 DONNA SUMMER 25-17

KYSN/Colorado Springs, CO

Mark Murray JIMMY HALL
JACKSON BROWNE
HOTTEST:
QUEEN 1-1
BARBRA STREISAND 5-2
CLIFF RICHARD 7-4
DONNA SUMMER 8-5
JACKSONS 14-10

KZZP/Phoenix, AZ Steve Goddard

JIMMY HALL PAT BENATAR PAT BENATAR Hottest: DOOBIE BROS 3-1 DONNA SUMMER 4-2 KENNY ROGERS 14-6 LARSEN-FEITEN BAN SUPERTRAMP 16-13

KHYT/Tucson, AZ Rich Brother Robbir

Rich Brother Robbin

ROBERT JOHN (RA)
GEORGE BENBON
GIBSON BROS.
OLIVIA W/CLIFF
AWB
TIM WEISBERG
LEO SAYER
B-52'S
SUPERTRAMP
Hottest:
QUEEN 1-1
STACY LATTISAW 18-3
BARBBA STREISAND 13-8
DEVO 15-10
DOOBIE BROS 20-11

KEZR/San Jose, CA **Bob Harlow**

BILLY JOEL
PAT BENATAR
BARBRA STREISAND
HOTTEST
BARBRA STREISAND 1-1
DONNA SUMMER 7-3
POINTER SISTERS 11-7
JACKSON BROWNE 13-9
KENNY ROGERS 20-13

KKXX/Bakersfield, CA

Chris Squires

CHRIS CROSS
BILLY JOEL
BENNY MARDONES
JUSTIN HAYWARD
YES

VAPORS
DANDY & DOOLITTLE
NIELSON/PEARSON
RANDY MEISNER
HOTCESE:
QUEEN 1-1
DEVO 9-4
DOOBIE BROS 10-5
BARBRA STREISAND 17-11
KENNY ROGERS D-20

KNBQ/Tecome. WA Gary Bryan

CHRIS CROSS
ROGER DALTREY
OLIVIA W/CLIFF
PAUL SIMON
HOTCORI
OUEEN 1-1
BARBRA STREISAND 7-3
DONNA SUMMER 10-6
HALL & OATES 20-10
STEPHANIE MILLS 18-12

KASH/Eugene, DR

Andy Berber
LEO SAYER
JOHN COUGAR
CHRIS CROSS
KIM CARNES
NIELSON/PEARSON
PAT BENATAR
ALI THOMSON
KANSAS
HOTCEST:
QUEEN 1-1
POINTER SISTERS 10-7
DONNA SUMMER 15-8
LARSEN-PEITEM BAN 17-11
CLIFF RICHARD 21-13

PARALLEL THREE

KBDZ/Bozeman, MT Paul Ehlis

CHRIS CROSS
CRYSTAL GAYLE
EXILE
DON MILLIAMS
NIELBON/PEARSON
HOTEBST
PAUL SIMON 1-1
BARBERA STREISAND 10-4
DIONNE MARMICK 12-9
OLIVIA N-J 20-11
KENNY ROGERS 24-14

KCRN/Reno NV

Larry Irons KAMSAS
PAT BENATAR
CHRIS CROSS
ALI THOMSON
HOTCEST:
QUEEN 1-1
DOOBLE BROS 9-6
POINTER SISTERS 12-7
DEVO 21-14

KDZA/Pueblo, CO

Rip Avina LEO SAYER
PAT BENATAR
BILLY JOEL
NIELSON/PERASON
HOTCEST:
OUEEN 1-1
DOOBIE BROS 3-2
BARBBRA STREISAND 10-3
CARLY SIMON 9-5
STEPHANIE MILLS 14-7

KFXD/Boise, ID Charle Fox

CHRIS CROSS MANSAS MOTERATE DOOBLE BROS 3-1 BARBRA STREISAND 13-3 STEPHANIE MILLS 9-6 CARLY SIMON 17-11 DEVO 19-13

KOOK/Billings, MT Dennis Nichols

RANDY MEISNER RANDY MEISNER
KORGIS
JOHNNY RIVERS
EDDIE MONEY
PAUL SIMON
HOTCEST:
QUEEN 1-1
POINTER SISTERS 5-3
KENNY LOGGINS 7-4
CLIFF RICHARD 14-8
CHRIS CROSS D-2)

KODI/Great Falls, MT

JACKSON BROWNE
RANDY MEISNER
PAT BENATAR
BILLY JOEL
STACY LATTISAW
CHRIS CROSS
HOTTES

KSLY/Sen Luis Obispo, CA Don Potter

CHRIS CROSS
DIANA ROSS
JIMMY HALL
HOTTER STREISAND 8-2
POINTER SISTERS 11-8
DONNA SUMMER 13-9
CLIFF RICHARD 23-14

KENI/Anchorage, AK Randy Robbins

Randy Robbins
DIANA ROSS
PAT BENATAR
BRUCE COCKBURN
SNEAKERS
CRAIG MIRIJANIAN (dp)
Hottest:
PAUL SIMON 2-1
POINTER SISTERS 3-2
AMY HOLLAND 10-7
STEPHANIE MILLS 14-8
NATALIE COLE 15-10

KYYA/Billings, MT Jack Bell

RANDY MEISNER
DANDY 6 DOOLITTLE
ROGER DALTREY
707
Hottest:
QUEEN 1-D
CARLY SIMON 10-5
CLIFF RICHARD 14-8
DONNA SUMMER 18-11
HALL 6 OATES 29-21

KATI/Casper, WY

BILLY JOEL'
CHRIS CROSS
ROGER DALTREY
NIELSON/PEARSON NIELSOM/PEARSON
JOHN COUGAR
RANDY MEISNER
KORGIS
Hottest:
QUEEN 1-1
CLIFF RICHARD 16-5
BABBRA STREISAND 14-9
AL STEWART 17-10
OONNA SUMMER 23-16

PARALLEL ONE PLAYLISTS

EAST



WIRE FORTERS

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PAT BEHATAR/HIT Me BETH Your Boot CHRIS CHOSS/Never Do The Same PITE TORNOHERDAY LITTLE IT TO A ENOUGH JOHN COUGHA/THIS TIME ROUTE OAK THEY/BITHOUT YOUR LOVE UNKERN STRESSHOOL WOMEN IN LOVE

F-105

PALL SIMPLIANCE IN THE EVENT IN PROVINCES SIMPLIANCES OF THE EVENT IN THE EVENT IN

ROLLING STONES/She's So Cold PAT BENATAR/NIT No With Your Best 8-92/S/Private Edeno APOHS/Turning depands a IACKSON BROWNE/That Girl Could Sing

wifi 92 Philadelphia

DUBLING BY TAS The Dist Dist District Billion Street Billion Street Billion Bi

PAT DENATAR/HIT Me MITH Your Best IMEME CAMA/Out Here On My Oen CARS/Touch And Go RAMEAS/Hold On RECOR DALTRE/MITHOUT Your Love FRAME STALLUME/Case Of You



Washington D.C.

TERTINGUE D. A.

1 1 OUEN/ ... eitwas the Dust
4 4 x5Dart 1005/155/16 airight
17 2 DOBH1 BRUS/Mask Love
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THE DESCRIPTION IT BE TO THE TO THE TOTAL AREAS THE THE BRAVE AND IT BE THE FOOL CHIP RICHARDON FOR A BRAVE AND IT BE THE FOOL CHIP RICHARDON FOR A BRAVE AND A BR

WBEN-FM Buffalo

BASIN-FM BUSINESS

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\$18/CV LATTISMELT WE BE You'R Angel
1516/CV LATTISMELT WE BE YOU'R Angel
1516/CV LATTISMELT WE BE YOU'R Angel
1518/N BUSINESS

DOIS MARIET FOR THE YOU'R ANGEL
OUTS AND THE YOU'R ANGEL
AND CHARGO AND THE YOU'R ANGEL
OUTS AND THE YOU'R ANGEL
AND T

ROLLING STORES/She's So Cold LEO SAYER/More Then I Can Say RAMSAS/Heid On

Raltimore

DABLE MODUTORS.

DABLE MODUTORS.

STEPMENT SHILLS/Move more how tore the POINTER SISTEMS/We as to Sky
MODUTORS.

POINTER SISTEMS/We as to Sky
MARRIA STREIS/MOV more in Love
DIAMR ROSS/Upside Down
DIAMR TOWN
SECOND TOWN
DIAMR TOWN
SECOND TOW

TWABC MUSICR<u>ADI</u>O 77

New York

RGLLING STONES/She s So Cold BILLY JOEL/Somerimes n Fentesy LARSEN-FEITEN BAN/Who II be The Fool



Providence

32, 36 mATLON ||DONINGS/Dukes Of Hezzerd RANSAS/No[d On ROOL & THE GAMG/Celebration

BARRY GOLDREAM/Drooms ALI THOMSON/Live Every Minuto JOHN COLGAR/This Time

PROJEM

Providence

CALLY Bits The Dast Project So Shy Double British Stress is Shy Double British Stress in Stress in Shy Double British Stress in S

MOLLING STONES/She s So Cold IRENE CANA/Out Hore On My Oun

VAPORS/Turning Japanese B-92*S/Private Idaho AC/DC/You Shook No



STOMEBOLY/Crying Agets Tonight OAVID BOWLE/Ashes To Ashes GINO SOCCIO/Heartbreaker NAME A CREAT THE PROPRIES OF THE PROPERTY OF T

FM99 &WXLO

New York

NEW YORK

OIANA ROSS/I'M coaing Out

OUEDW. Bites The Dust were love line

ITEDY FENGLAGANS/Cent'T me Try

MARSHA STREE SANA/Chown in Love

O'ANYS/GIFI Don't Let I'.

COMES JAMES (The Warder'

STREE SANA/Chown in Love

O'ANYS/GIFI Don't Let I'.

COMES JAMES (The Warder'

STREE SANA/Chown in Love

TASTE O' HORS/Mail Love

TASTE O' HORS

TO HORS/Mail Love

TASTE O' HORS/

DIANA ROSS/It's My Yurn YUNG & COMPANY/I Line.. MICHAEL HENDERSON/Bide Receiver JOHES GIRLS/OBNORD TURNED INTO COMMERCE/Glow Of Love LAK/AII My Love

COMMAND THE LOVE

COMMAND SAME OF THE LANGE OF THE STORES SAME AS A COLD OF THE STORES SAME AS A COLD OF THE S



Philade phi

A 1 BARREA STREISAND/Monam in Love
2 PALL SHROWLard in The Evening
3 3 OLITIA No. JArandol
3 3 OLITIA No. JArandol
3 3 OLITIA No. JArandol
4 7 3 OLOSIE BROSY/Rea I Love
6 0 CODIE MANDITY/DE I VINT W. LIFE A PROY
7 3 OLOSIE BROSY/Rea I Love
6 0 CODIE MANDITY/DE I VINT W. LIFE A PROY
8 7 AIRS SURMY JAVAS TWO I VOE DONE
11 10 OLARY SHRWAY JAVAS
11 10 CARRY SHRWAY JAVAS
11 11 JOHN STREAM JAVAS TWO I VOE DONE
11 10 CARRY SHRWAY JAVAS
11 11 JOHN STREAM JAVAS TWO I VOE DONE
11 11 10 CARRE JAVAS JAVAS TWO I VOE DONE
11 11 10 CARRES JAVAS JAV

DOMMA SUMMERS Wash Ave LANSEN-FELTER BANCHING 11 Be The FOOL. FRAME STALL DESPITED FOR 17 BE TOOL. ROGEL DALTREY/SITHOUT TOW LOVE JACKEDS BROWNEY/THAT GIFT Could Sing ALL BROWNEY/Let Every Binute

WPCC

Washington D.C.

98½ FM 4 WROR Boston

WNBC New York Radio 66

CFTR680

TOPONIO

OUE DIV. Bits The Dast
ARE SUMP VIAIL OUT OF LOVE
I ARE SUMP VIAIL OUT OF LOVE
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I DAYART SUEL/LOOSIN For LOOSIN FOR LO



AM FACKO

H 3 * 1 BARMA STBISSMO/Noman In Love
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2 AM FACKO BO I Survive
4 DOUDLE DROSPANAL Love
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6 DOUDLE DROSPANAL Love
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7 DOUBLE DROSPANAL LOVE
8 DOUBLE DROSPANAL L

WKBW Buffalo

1050 chum Toronto

TOPOBIO

H 1 1 OULEW Bits The Dust
2 CARS/Tours And Go
3 DOUBLE BROS/Theal Love
4 BRUSS/Tours And Go
3 DOUBLE BROS/Theal Love
4 BRUSS/Tours And Go
3 DOUBLE BROS/Theal Love
5 PALL SIMPLIATE In The Evening
8 DOUBLE BROS/Tours In the Proches
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ALLMAN BRUTHERS/Angeline ROGER DALTREY/WITHOUT YOUR LOVE

MIDWEST

KDWB Minneapolis

16
KAMSAS/Hold On
KENNY RUGERS/Lady
PAT MEMATAR/Hit Ma Bith Your Base LARSEN-FEITEN BAN/Who'll Be The Fool

kbeQ

Kansas City

WDRQ

Detroit

Detroit

Detroit

OLEDA, ABTES The Dust

ARRENT SIDE SHACKWome in Love

ARRENT SIDE SHACKWome in Love

SERIER SIDE SHACKWome in Love

ARRENT SIDE SHACKWome in Love

OLANA 6055/suplice Boom

TOTAL Could be Good For...

DEDILE AMBETTO'L Visit in SULTE Assay

OLANA 6055/sulte SIDE SHACKWOME IN SULTE Assay

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ART 5056/sulte SIDE SHACKWOME IN SULTE SHACKWOME

ART 5056/sulte SHACKW

HALL & ORTES/You've Lost That, STACY LATTISAS/Let the Be Your

106

Cleveland

M 2 1 AM-MAN STRESSMONTHMAN IS LOVE
M 9 2 COURSES BROCK/Free! Love
M 9 2 COURSES BROCK/Free! Love
7 0 DIOSES BROCK/Free! Love
7 0 DIOSES BROCK/Free! Love
7 0 DIOSES BROCK/Free! Love
8 10 DIOSES/Love BROCK/Free! Base Love
9 0 POINTER SISTER/LOVE Free
1 10 DIOSES/Love BROCK/Free
1 10 DIOSES/Love
1 DIOSES/Love
1

Chicago

KEINY ROBERS/Lady

KXOK



ACOS STEPMANIE MILES/Nover Reav Lave Lin OMIS CROSS/Nover Be The Same HIELSON/PEARSON/IF You Should Seld MALL & GATES/Toulive Lost That... LEG SATER/NEW a Than I Can Say SUPCHTAMPO enemy REPAY LOGGISS/I'm Airight ELO/AIT Over The Morial PURE PRAIRIE LEAG/I'm Almost Ready

WWB-71

Lansas City

STATES CITY

2 A FIRST SAND/Monax In Love

2 A FIRST SAND/Monax In Love

2 A FIRST SAND/MONAX IN A Monay In Love

2 A FIRST SAND/MONAX IN A Monay In Love

4 BOZ SCAGOS/MONAX IN A Monay In Company

5 O INFAR MOSS/MONAX IN DOWN OF MONAY

6 O INFAR MOSS/MONAX IN Love

7 O INFAR MOSS/MONAX IN LOVE

7 O INFAR MONAX IN LO

(H) indicates one of the five hoffest' records on each Parallel One playlist.

(H) (40 !!) 1:000

Betreit

1 QUEEN'...Bites The Dust
2 BANDAR STRISHARD/Sease In Love
3 READY MODERS/Lady
4 RETHOL I LIDES/Anchor Dec Bite
5 EDOLE RARBITT/SI-Isla My Life Anny
5 EDOLE RARBITT/SI-Isla My Life Anny
6 FOR 1971 Closel do Board For...
3 DIAM MODES/Last de Doue
6 FOR 1971 Closel do Board For...
3 DIAM MODES/Last de Doue
7 DUST STRIP SI SISTRES/Ho a 50 Say
17 DO DETO/Maj 19
18 PRO DEDATA/HO/HI No BITA Your Bast
17 DO DETO/Maj 19
18 PRO DEDATA/HO/HI No BITA Your Bast
19 PRO DEDATA/HO/HI No BITA Your
10 13 AN HIBE/PLY/AIL Out 00 Love
10 13 AN HIBE/PLY/AIL Out 00 Love
10 14 DODGE BE BOOR/Mail Live
10 15 DO BANDE BEDE/Love In Your
15 DIAM SINGE/Love In Your
15 DIAM SINGE/Love In Your
17 DIAM SINGE/Love In Your
17 DIAM SINGE/Love In Your
18 DIAM SINGE/Love In Cost Ing
18 DIAM BOOK IN LEXT AND HE COST IN THE
18 SINGE/LOVE IN COST INGE
19 DIAM SINGE/LOVE IN THE EVENING
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04
OHIS CROSS/Never Be The Same
OLIVIA M/CLIFF/Suddenly
JISST HALL/I'm Mappy That Love
POLICE/De Do Do Do, De Da Da
VA/CRS/Turning Japanese

BILLY JOEL/Sometimes A Fentees



JIBST HALL/I m Hoppy That Love. ROBERT JOH/Shorry BILLY JOE/Sometimes A Fentesy SUPERTHAND/Orosame PAY BENATAR/HIT No BITH Your Best

AC/DC/You Shook No ROLLING STORES/She's So Cold RAHSAS/Note On JACKSOR BROWNE/The? GIT! Could Sing

0102 Cincinnati

1 CUEEN/ Bits The Das'
2 DIANS ROSS/Spis to Down
3 PAS, SIRDULer's in The Evening
4 CBOIL ROSS/Spis to Down
5 PAS, SIRDULer's in The Evening
5 PAS SIRDULer's in The Evening
6 COSIN SIRDULER's IN LINE A SIRDULER'S
6 COSIN SIRDULER'S IN SIRDULER'S
6 COSIN SIRDULER



St. Louis

SI. LOUIS

MANUSA STHE ISHAD/IMMON IN Lave

DOCINE BOSTAME I Lave

DOCINE BOSTAME

SERVEY BOSTAME

DOMAN SERVEY BOSTAME

SERVEY BOSTAM

JOH COUGHE/THIS TIME

Milwankee

H 3 I BONDERA STREISPORAFORMEN IN Love
H 20 2 DOCENTE BROKEFROST Love
Fresh Ing
1 BOS SCHOOL RESIDENCE Love
1 BOS SCHOOL RESIDENCE
1 BOS TABLE ROSSANGELES COM
TO CLIVER STRENGTHEN TO SO SAY

TO CLIVER STRENGTHEN TO SO SAY

TO CLIVER STRENGTHEN TO SO SAY

TO CLIVER STRENGTHEN THE STRENGTHEN

29 30 KONG15/Everybody s Got Yo

ALI THORSON/Live Every Hinute

<u>=KWK</u>= STERED WK St. Louis

NANTUCKET/California TOUCH/Nmm The Spirit Howes KANSAS/Ket To Rock On KANSAS/Loner RAMBAA Comer SCORPTONS / Zao BLACK SAMBATH/Neaven AMBRICAME NOSE/Dan + Look Rech HOLLY HATCHET/Seltor PAT BEMATA/Nest to For Children LE HOLLYNys Yery RETH'S WISS/Lurer to Rites THEMBER/I of Airtight JACK CREEN/Se Much

SOUTH

Z-93 Atlanta

2 I DAUBINA STREET SEARCH/Roomer In Levre 2 J DAUBINA STREET SEARCH/Roomer In Levre 3 J CARLY 5 SHREA/ Jensee 4 SEARCH/ROOMER IN A STREET SEARCH/ROOMER SEAR

KVIL STEREO · 103

TEREO-103

| DOCUMENT STREET-SMOCK TOWN TO THE EVENT IN STREET ST

DIAMA ROSS/1 a Coming Out STACY LATTISAM/Let Its the Year Ampail LED SATER/Rero Then I Can Sep



THE MUSIC FM

THE MUSIC FM

2 1 MILLIE NELSON/On The Road Again
4 2 BOOM # ORDER OF THE ROAD
4 2 BOOM # ORDER/Peach Laws
4 2 BOOM # ORDER
5 2 BOOM # ORDER
5 3 4 KERNY COMBINED * THE AFF 19T
5 8 BOOM # ORDER
5 1 ART 19T
5 8 BOOM # ORDER
6 PALL SHEWALF FOR The Even ing
5 7 LANSSON-# 17 THE BANA/MOVIT II ON The Fool
10 COMMA SUMMER/IND MOVED
10 10 COMMA SUMMER/IND MOVED
10 10 COMMA SUMMER/IND MOVED
10 11 THE CAMA/MOVIT HOW BOOM
10 12 KERNY BOOM # ORDER
10 13 HERE CAMA/MOVIT HOW THE MOVIE
11 STEVIE SUMMER/IND MOVIE HOW THE
12 IND AND HOW THE WORLD
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13 IND AND HOW THE MOVIE HOW THE
14 IND SATELY/FOR THE MOVIE HOW THE
15 IND AND HOW THE HOW THE
15 IND AND HOW

28, 29, 30 JOHN COMERN/This Time

MMC DAYIS/Temas In My., PARE PRINTIE LEAG/I'm Avecat Ready CORMA SUMMER/The Wanderer AMME MEMPAT/Could I Neve This Own AMCKSDES/Lovely One



WOKF 1---

11 1 QMEDIA . Bit two The Board
11 2 Belderic - Title (Brown Teach State)
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13 CODERIC (BROWN Teach Curren
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14 CODERIC (BROWN Teach Curren
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16 CODER

#AND/1'm Ready #DANTER SESTERS/Double 1 to the

LEO SAVER/Vorse Than I Cam Say LEOGIE O MALLEY/First Da A tourn HALL & ORDES/Year vs Least Therf: n. JACKSON HIDDRE/Year Girl Could Slog LIPES, MCC. Prior Long USL LUG STORES/Sha's So Cold CONS/South And Con HILL & JOSET / Ny Guy/My Girl

a 1 SAMBAN STRE (1.500 / months for Lawre 12 ONESE / months for Lawre 13 ONESE / months for Lawre 13 ONESE / months for Lawre 13 ONESE / months for Street 14 ONESE / months for Street 15 ONESE / months for Street / months for Street 15 ONESE / months for Street / month

KRIY 94

GRANDASTERFLASH/France:
PRINCE Alphoun
TEENA MALIE/J Rood Your Lords



Temps

SILLY JOEL/Samutions & Fartury GESTEE MENSON/Love E Lave JIMN's MELL/1's Happy That Lave... PODD/Highight Sain

AL STENST/Michight Sachs SMAL & GATES/Nor's Last That. LES SA WE/Mare Them I Can Say EIS COMMES/Ory Libs & Saby ALLESS BEST/BES/Aspetion

WEST



1 GAESSA ... Bit has The Death
2 9 SARS MISSESSA FOR DEATH
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4 POINTER 51578EX/FAVE 55 SARY
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15 7 9 SARS MISSESSA FOR CONTROL OF SARS
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ASSS 30 JUNET MALL/6-In Happy That Love.

Les Angeles 1027

LOS Angeles

1 1 SEVO/Met p 11
2 2 GERM - JAB Ivan The Gunt
5 3 THERMATING PROPERTY
8 1 4 PROMOTER SISSEMAN a 50 Step
9 2 SEDICE SISSEMAN a 50 Step
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CLOPF BICHMO/Drawning BBU ING STONES/Sho's So Cold ANY MBUUND/Now Do I Servive

610 & KFRC S- Francisco

BANNY & BOOLSTPLE/Imp more You Thinking BURN REVERIES/Chap & Superficial

13K==

1 QUEBN...Bitus The Dust
2 EXTO/Units It
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Denver Denver

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DOCS IT SHOULD SHO

ADD5 27, 29 CHR15 CR055/Hever

COB/Legand Of Nooley Swass
COS/Jouch And Go
KANSAS/Note On
IRREE CARA/Out Here On My Own
RDGER DALTREY/SITEROUT Your Love
ALI THORSON/Live Every Minute
JORK COLDAN/This Time

PADIO Les Angeles

H 1 1 OUEEN/...Bites The Oust
H 3 2 DEVO/DYNE 17
H 3 2 DEVO/DYNE 17
H 3 3 DEVO/DYNE 17
H 3 3 DEVO/DYNE 17
H 3 3 DEVOIDE 17
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AED5

CARLY SINGN/Jesse ROBERT JOHN/Sherry KORGIS/Everybody s Got To DIAMA ROSS/I a Coming Out
DAMOY & DOOLITELE/NO ters You Thinking
ROSER DALTRY/INTO ters You Thinking
ROSER DALTRY/INTO ters
VARDES/IU-Thing Japanese
LIFES, NEC./You Long
HILEN ROSD/YILII-or Berracuda
RAMSAS/Noil & D
SUPERTRAMP/Dreamer
CARS/TOUGH. And GO
STACY LATTISAB/Lut 88 86 Your Angel



SCE Francisco

1 OULEW ... Bit here. The Dust
2 AMERINA STRE SAND/Some in Love
3 DE YOU'RE | 12
2 AMERINA STRE SAND/Some in Love
3 DE YOU'RE | 12
3 POINTER 9 ISTEURA/No 8 So Shry
3 DOWNS AMERINA I'VE benevier
4 POINTER 9 ISTEURA/No 8 So Shry
5 DOWNS AMERINA I'VE benevier
5 DOWNS AMERINA I'VE benevier
6 DOWNS AMERINA I DUST OF LOVE
1 DIAM SUSFELL OF BENEVIER
1 DIAM SUSFELL OF BENEVIER BEN

CHRIS CROSS/Never Be The Semm CLEEN/Need Your Loving Ton!

GLORGE BESCRIVLOVE A Love of CLIFF ALLOWADD, was many control of the CLIFF ALLOWADD, was many control of the CLIFF ALLOWADD, was many control of the CLIFF ALLOWADD, which was the CLIFF ALLOWADD, was the CLIFF ALLOWADD, which was the CLIFF ALLOWAD

KPLZ 101.5 Seattle

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H 3 2 DIAMS ROSSAUPI de Dorm
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H 6 3 DOCENTE GROSSAUPI COMMUNITATION
1 4 PALL SIMBULVEN IN THE SEVENING
2 5 BILLY JOBL/Devri Anh No Why
9 6 ROBEN DE GUPWELFON ROS HOME TO
1 1 JOBEN TO THE SEVENING THE SEVENING
H 15 9 COLVET AND THE SEVENING THE SEVENING
H 15 9 COLVET AND THY THE SEVENING THE SEVENING
H 15 10 MATALLE COLLE/SCHOOL SEVENING THE SEVENING
H 15 10 MATALLE COLLE/SCHOOL SEVENING
H 15 10 MATALLE COLLE/SCHOOL SEVENING
H 16 10 JOBEN SEVENING THE SEVENING
H 17 11 MAS STERRAT/MINI OF THE ROBEN AND THE SEVENING
19 13 ALS TERRAT/MINI OF THE ROBEN AND THE SEVENING
19 13 ALS TERRAT/MINI OF THE ROBEN AND THE SEVENING
19 20 GENOME COLDIGION TO THE ROBEN AND THE SEVENING
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CHRIS CROSS/Never the The Sense HALL & CATES/Tourve Lost That: KONGIS/Everybody & Got To...

Les Angeles

1 DEVO/INTO 17
2 MANDRA STREISAND/Momen In Love 3 TERRAND/MODERN IN Love 5 TERRAND/MODERN IN LOVE 4 DOBER SUBMICKY THE BOART
4 DOBER SUBMICKY THE BOART
5 TERRAND IN LINE STREET 6 STEPMINE BILLISAN WE KNOW LOVE LINE
7 PRINTERS SISTERS/Novie 5 So Shy
10 ROBERT LOGGINS/1 in Air light
10 ROBERT MODERS/1 in Air light
11 DOBERT MODERS/1 in Air light
11 DOBERT MODERS/1 in Air light
12 DOBERT MODERS/1 in The Evening
13 PAIR SUMM/LAVE IN THE Evening
14 BERNY MANDROID / In Novie Angel
15 PAIR SUMM/LAVE IN the Work of Dome
16 STACY LATTISAN/LAVE IN the Work of Dome
17 CARLY SIMO/LAVE IN THE COMP ANGEL
17 DOBERT SIMO/LAVE IN THE WORK OF THE COMP
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CHRIS CROSS/Never Be The Same MAC DAVIS/Texas in My. BANBRA STREISAND/GUILTY

LED SAYER/More Then I Can Sey LAURY (MANAM/When the Get Merries YAPURS/Turning Japanese ALI THORSON/Live Every Minute

KJR**@**950

RANDY MEISMER/Deep inside My Mei CHRIS CROSS/Never Be The Same JIMM HALL/I a Happy That Love. PAUL SIMON/Dee-Trick Pony ADD5

KRLAELI

Les Angeles

H 1 DETOCHMITE 17
H 2 QUEEN. BITES The Out?
1 TERMINISTENS ON THE CONTROL OF THE

RIII CARRES/Cry Lits A Baby LIPPS, INC. / Hos Long LARSEM-FEITER IRM/Win-1 & The Foot ROBERT JOHN / Sherry SHRW LEE LEWIS/Owe The Rainbow CLIPP RICHARD/Dreaming ANY IDCL (AND/Dreaming) ANY IDCL (AND/Dreaming) ANY IDCL (AND/Dreaming) ANY IDCL (AND/Dreaming) AND CLIPPS (AND AND THE MEMORIAL INC. LINES / SHRES/Shart Soo Gold IDCL (INC. STORES/Shart So Gold



Phoenis

H 1 I TOLCH/Don't You Knos Kno?

F 7 2 KANSAS/Hold On

3 VARRES/Turning Japanese

6 4 WHITE SAMEL/Foot For Your Lowing

25 CORD/Legand Of Your One Vary Year

16 10 COLTY One Young Young

17 PETER GRAVILLY Comes sithout Frontia

18 10 COLTYN Mar Shall Plan

18 29 DAROTA/Or any Love

21 IO ARA/Touch And Giss In Stereo

19 10 SALT TEACH Cost You

5 14 ROWN COLTYN SHOOK No.

21 IN THE COLTYN SHOOK NO.

21 IN THE COLTYN SHOOK NO.

22 IN TOLCYN SHOOK NO.

23 IN THE COLTYN SHOOK NO.

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10 28 B 1966/5-1*rein' To Abes

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(H) indicates one of the five "hottest" records on each Parallel

One playlist.

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PARALL

nd/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominent* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominent* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for

Note: (*)Formet dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron, All present and possible future reporting stations are evaluated and updated, twice annually. These evaluations take place in January

DENOTES FIRST WEEK IN PARALLELS

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song National Surrmary Up 51 Same 24 Down 0 Adds 25

Regional Resch E 33% M 21% S 56% W 19% EXAMPLE

100/25

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week,

65% — Percentage of this week's re-porting stations playing it. Regional

AC/DC

Reach - Percentages of this week's reporting stations playing the song within the four tracking regions

National Summary
Up 51 — Number of stations moving it UP on their charts. - Number of stations hold-ing it STATIONARY on

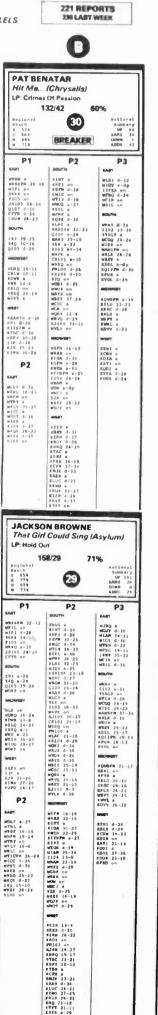
their charts (on to on, add to on, 31 31, etc.). Down 0 - N Number of stations mov-ing it DOWN on their charts

Adds 25 — Agein, number of stations ADDING it this week.

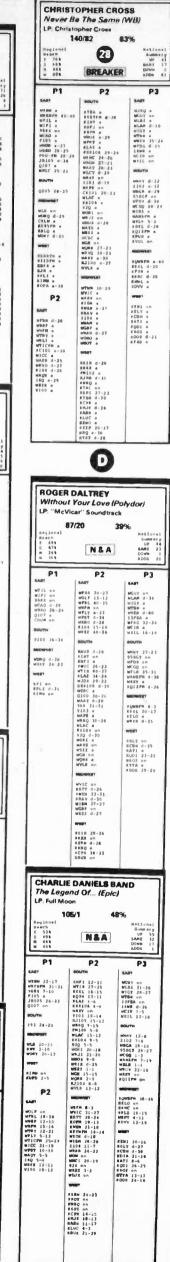
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ALLMAN BROTHERS BAND





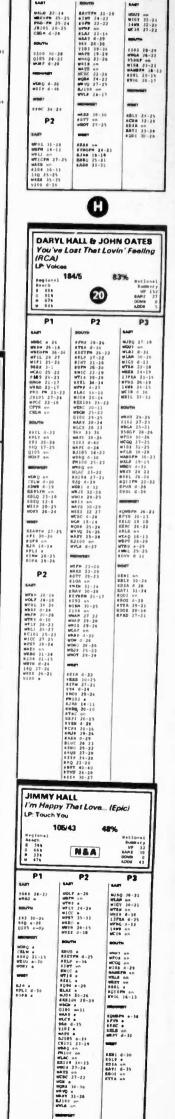


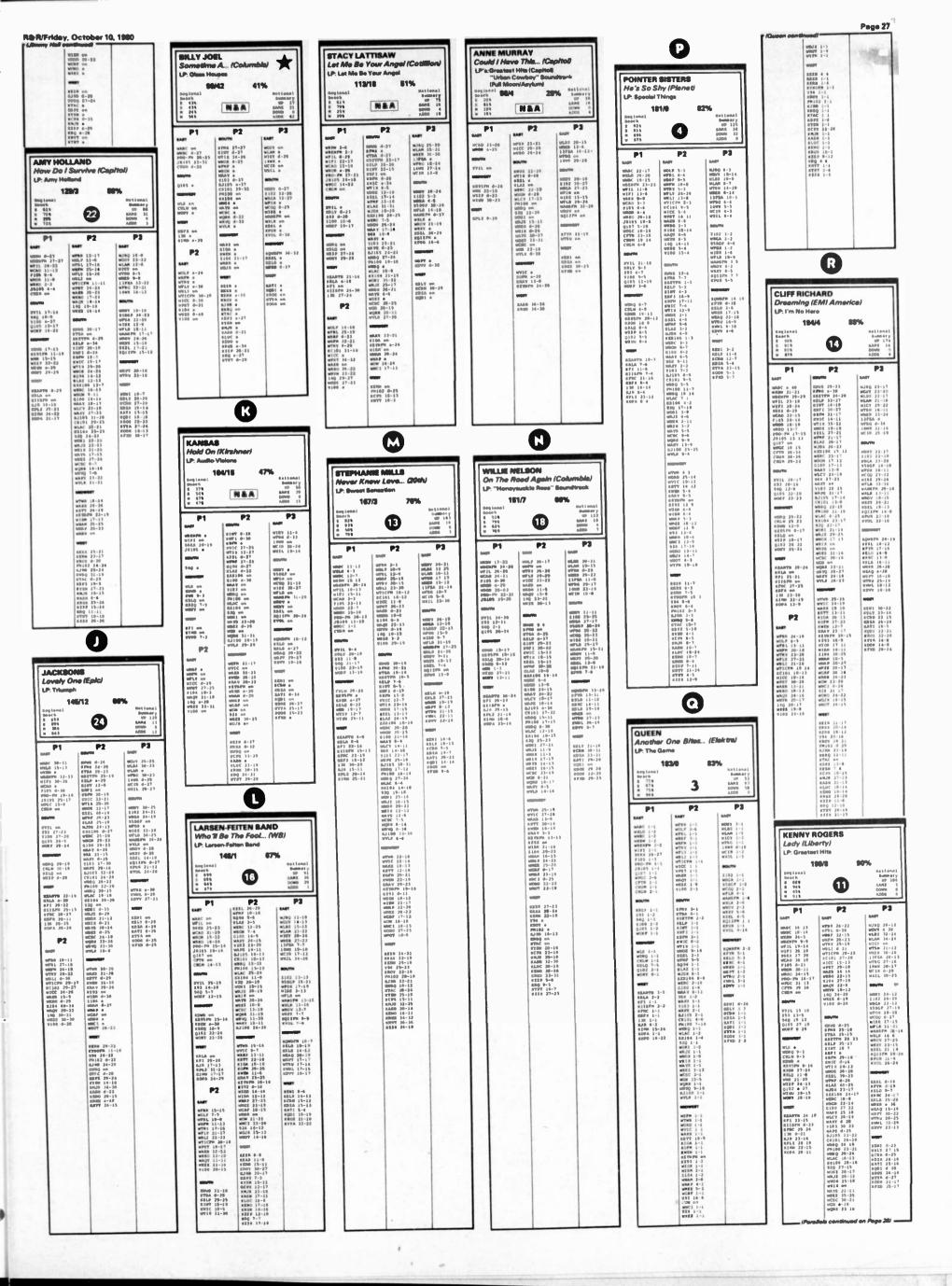


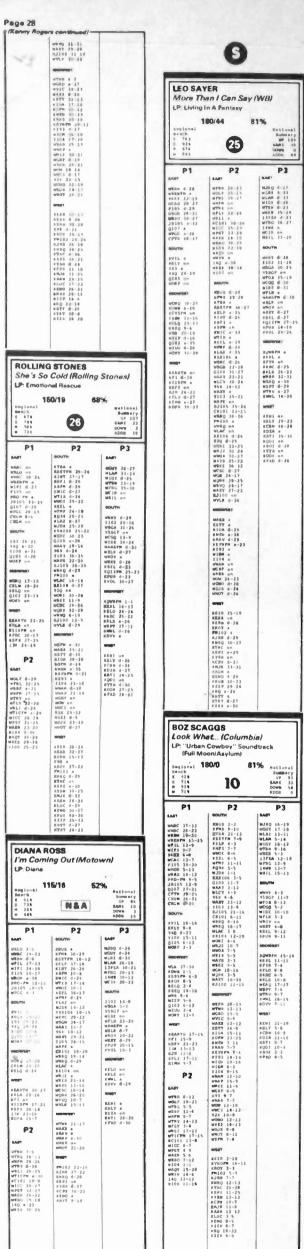
#EASTH 15 11 #BLA 74-73 #P1 16-15 #15FP 20 19 #FRC 0 6 #BPX 5-6 13# 20 17 #SJR 7 5 #CPL3 6 3 #SJR 3-1 #CPA 12 6 #UPD 13-6

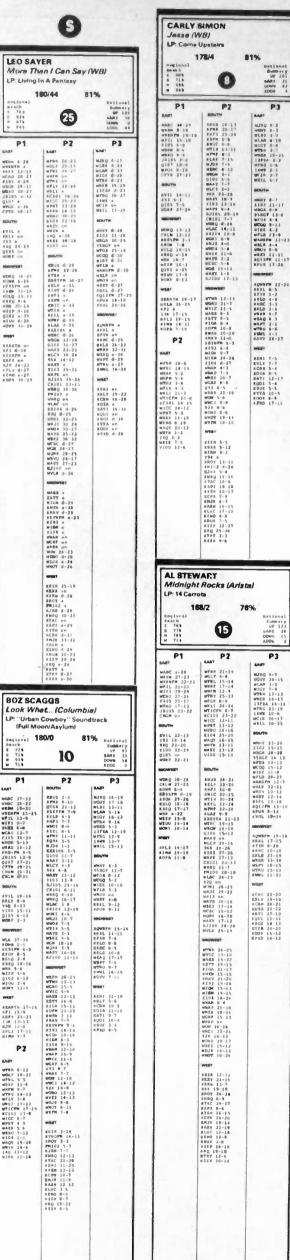
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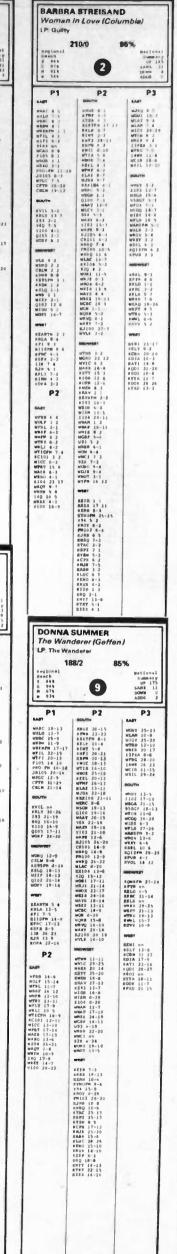
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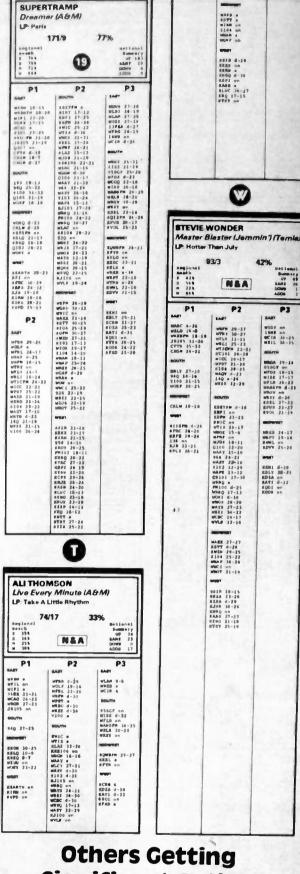












R&R/Friday, October 10, 1980

Significant Action

BARBRA STREISAND w/BARRY GIBB "Guilty" (Columbia) 19/13
Moves: Up 1, Same 5, Down 0, Adds 13, WDRQ, KEARTH, K104, WHBQ, KK104, Z104, KEZR, KTKT, WHEB, 13FEA, WXII, Z102, WS.GA.
PETE TOWNSHEND "A Little Is Errough" (Atco) 18/3
Moves: Up 3, Same 12, Down 0, Adds 3, KJ100, WGBF, WFBQ, 36KX on, WSEZ d.34, WEFM
d.27, WXEZ d.30

DANDY & DOOLITTLE BAND "Who Were You Thinking Of When We Were
Making Love Lest Night" (Columbia) 17/8, Moves: Up 2, Same 6, Down 0, Adds 9,
WFIL WIFI, BJ105, WYIC, KKXX, WHEB, WFILB, KKRC, KYYA, WRDR 29-24, KEARTH d.28
WFIL WIFI, BJ105, WYIC, KKXX, WHEB, WFILB, KKRC, KYYA, WRDR 29-24, KEARTH d.28
BARRY GOUDREAU "Drasama" (Portrait) 17/4
Moves: Up 2, Same 5, Down 1, Adds 4, WAQY, KLAZ, WGBF, WCGQ, KWK 8-6, KUPD 18-15,
KG94 27-94, KJ100 32-20 WXEZ 6-3.

DON WILLIAMS "I Belleve In You" (MCA) 18/5
Moves: Up 8, Same 3, Down 0, Adds 6, WCAQ, WNDX, WYLK, KKLS, KBOZ, KNUS 27-12,
KFMK 6-4, KDFM 14-10, KRAY 4:2

PAUL SIMON "One-Trick Pony" (WB) 15/15
Moves: Up 0, Same 6, Down 0, Adds 15, F106, KJR, KINT, WERC, WDKI, WSEZ, WQRK,
KIOA, KNBQ, WFOX, WCGQ, WANS-FM, KOWB FM, KKXL, KDDK,
MECO "Love Theme From Shogum" (RSO) 1871
Moves: Up 6, Same 9, Down 6, Adds 15, KMEE, WERC 27-21, WCSC 28-24, WVIC 40-30, KCPX
Moves: Up 6, Same 9, Down 6, Adds 1, WKEE, WERC 27-21, WCSC 28-24, WVIC 40-30, KCPX

Moves: Up 0, Same 0, Down 0, Adds 1, WKEE, WERC 27-21, WCSC 28-24, WVIC 40-30, KCPX

MECO "Love Theme From Shogun" (RSO) 15/1

Moves: Up 6, Same 9, Down 0, Adds 1, WKEE, WERC 27-21, WCSC 28-24, WVIC 40-30, KCPX

- Same 1, Down 0, Adds 1, WKEE, WERC 27-21, WCSC 28-24, WVIC 40-30, KCPX

Moves: Up 6, Seme 9, Down 9, Adds 1, YEALS, YEARS, YEARS, SEE 104 on, PRO-FM on, KKKX 31-29, Town 1, Adds 4, Y100, WDRQ, KHYT, WLBZ, F106 on, PRO-FM on, KKXX 31-29, TOWN 1, Adds 4, Y100, WDRQ, KHYT, WLBZ, F106 on, PRO-FM on, KKXX 31-29, TOWN 14, Pro-FM on, WKXX 31-29, TOWN 14, PRO-FM o

Moves: Up 2, Same 7, Down 1, Adds 4, Y100, WDRQ, KHYT, WLBZ, F100 6n, FND-FN 6n, KKXX 31-29.

707 "I Could Be Good For You" (Casablanca) 13/8
Moves: Up 3, Same 4, Down 0, Adde 6, KUPD, WGM, KJ100, WGBF, WFBG, KYYA, KWK 1-1, KQ34 24-21, WKEZ 27-21.

O'JAYS "Girl Don't Let it Get You Down" (Philadelphia International) 13/0
Moves: Up 8, Same 4, Down 1, Adds 0, WXLD 10-6, KSET-FM 16-14, WJDX 17-14, WAYS 1917, WXLX 19-16, KVQL 3-1,
DIRT BAND "Badlanda" (UA) 13/0
Moves: Up 6, Same 7, Down 0, Adds 0, KUPD 30-28, WSEZ 22-18, WXEZ 20-17, KEZR 23-20, KASH 436, KGWB FM 36-36.

COMMODORES "Heroes" (Motown) 12/1
Moves: Up 8, Same 5, Down 0, Adds 1, WKXY, K104-31-29, Y103-29-27, WFBG 33-26, KENI-29-26.

ZE.O. KINGS "Switchin' To Gilde" (Elektra) 12/0 Move: Up 6, Same 8, Down 1, Adds 0, CFTR 13-11, WDRQ 15-14, CKLW 15-13, WFBL 35-28, WYC 28-28.

WVIC 25:26.
PETER GABRIEL "Games Without Frontiers" (Mercury) 12/0
Moves: Up 5, Same 3, Down 4, Adde 0, Q107 on, KUPD 8.7, K104 14-11, WSEZ 30-28, WXUL

Moves: Up Z. Same 3, Down 6. Adds 6, KBEQ, KX104, WGH, WVIC. WHHY, WCGQ.

SO YOU THINK YOU KNOW HARRY CHAPIN

You've heard "Taxi".
You probably can sing along with "Cat's In The Cradle"
So maybe you think you've got Harry Chapin figured out...
...maybe you should think again.

Harry Chapin's newest album, "Sequel"
A collection of songs that'll make you think twice.
Featuring a new chapter in the story of "Taxi"

DRIVER CARRIES ONLY 5.00 CHANGE

"Sequel" FW 36872

Presented by The Boardwalk Entertainment Company



Produced by Howard Albert & Ron Albert for Fat Albert Productions Inc.





THE PICTURE PAGES

Santana Receives Hancock Manna



Santana's recent Universal Amphitheatre concert featured Herbie Hancock joining the Columbia group onstage for an Impromptu version of "Evil Ways." Pictured backstage opening night are (I-r) Columbia's Ken Sasano, Bill Graham Management's Ray Etzler, Columbia VP Ron Oberman, Columbia's Debbie Newman, Bill Graham, Devadip Carlos Santana, Columbia's George Chaltes and Mike Atkinson, Columbia VP Terry Powell, and Herbie Hancock.

Vapors See "New Clear Days" At EMIA/Liberty



The Vapors were greeted backstage by EMIA/Liberty staffers after their appearance at L.A.'s Whisky. Shown among the welcoming committee are (I-r) EMIA/Liberty's Gary Gersh, EMIA/LibertyVP Don Grierson, EMIA/Liberty's Bill Burks, group member David Fenton, EMIA/Liberty's Ben Edmonds, Kathy Keep, and Ken Benson, Vapors member Steve Smith, EMIA/Liberty's Dale White Horn, band member Howard Smith, EMIA/Liberty's Frenchy Gauthier, group member Edward Bazalgette, and EMIA/Liberty's David Budge.

MVP Hunts Down Clay



Singer/songwriter Clay Hunt was recently welcomed to MVP Records, which will release his debut album early in 1981. Shown at the contract party are (standing, I-r) Prime-Time Productions partner (Hunt's manager) Sonny Gordon, Polydor VP/GM Marty Goldrod, Prime-Time Productions partner Paul Cohen, and MVP Exec VP Christine Perren; (front, I-r) Polygram East Exec VP Dick Klein, Hunt, and MVP President Freddie Perren.

Vicki Sue New To Ariola



Vicki Sue Robinson has signed with Arlola, with her first single release for the label being "Nothin" But A Heartache," to be followed by an LP. Pictured welcoming her to the label are (I-r) Ariola America Sr. VP Warren Schatz, Ariola VP Mike Manocchio, Robinson's manager Ted Harless, Robinson's attorney Joseph Serling, Arista (Ariola's distributor) attorney Roy Lott, and Ariola's Fred Humphrey.

Aces Wild For Warners



Warner Bros. 'Amazing Rhythm Aces should have no trouble spelling their name since the release of their debut album for the label, "How The Hell Do You Spell Rythum?" Shown at a post-Palomino concert spelling lesson are (I-r) group members Butch McDade, Duncan Cameron, James Hooker, Russell Smith, and Jeff "Stick" Davis, and WB's Kent Crawford and Rick Wietsma.

Manchester Greets Celeb Following



Backstage at the Universal Amphitheatre on Melissa Manchester's closing night found the singer (far left) swamped with famous well-wishers, including (I-r) Lily Tomlin, Dolly Parton, and longtime song collaborator Carole Bayer Sager.

Stephanie/Teddy Visit Merv



Everyone's all smiles as 20th Century-Fox artist Stephanie Mills and Philadelphia International artist Teddy Pendergrass gather with 20th President Neil Portnow (far left) and 20th VP Dave Parks (far right) following a recent taping of a Mery Griffin special

Mickey Thomas Has Lots Of Heart



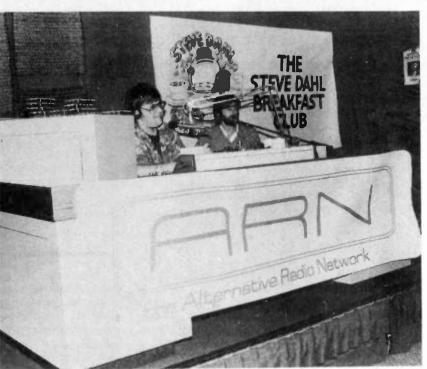
Following Portrait recording group Heart's recent concert at the Concord Pavilion, group members Ann Wilson (left) and Nancy Wilson (right) were congratulated by Jefferson Starship's Mickey Thomas.







Tuesday morning's informal group discussion was highlighted by comments from many participants on the value of research to AOR radio.



Steve Dahl (left) and morning show cohost Garry Meier (right) are pictured trying to keep their eyes open during their live broadcasts, which began nightly at 3am to facilitate the Midwest time zone differences.



When asked for his personal view on the music heard on AOR stations, consultant Jeff Pollack (center) quipped, "I think everyone should create a Led Zeppelin category!"



The AOR hospitality room gathered both radio and record industry representatives for several rounds of informal discussions on the state of our arts. Pictured (I-r) are PRO USA's George Meier, Arista's Jeff Cook, and WSHE/Miami PD Neal Mirsky.



A group of unidentified onlookers examine the equipment used by the Alternative Radio Natwork, which broadcast Steve Dahl's "Breakfast Club" live to its affiliate stations in Chicago, Detroit and Milwaukee.



On display in the AOR hospitality room was a colorful group of radio station T-shirts (not surprisingly, most had found their way onto the backs of station fans by the end of the convention.)

EVOLUTION

As mentioned last week in Street Talk, WLRS/ Louisville MD Drake Hall has exited the station, which is now both PD and MD-less Boston MD Richard Woodward has exited the station, and Jimmy Mack has been named his MD . John Bloodwell has exited as Prosuccessor motions Director of WWWW/Detroit . . . Fontaine has been named MD at WECM/Claremont . . . Former WLIR/Long Island MD Larry Kleinman has resurfaced at WIOQ/Philadelphia for fill-in airshifts . . . Steve Stockman has been appointed Promotions Director at WAAF/Worcester from WBRU/Providence . . . Dan Gallo is the new Production Director at KLOL/Houston. Tim is new to WQFM/Milwaukee for overnights

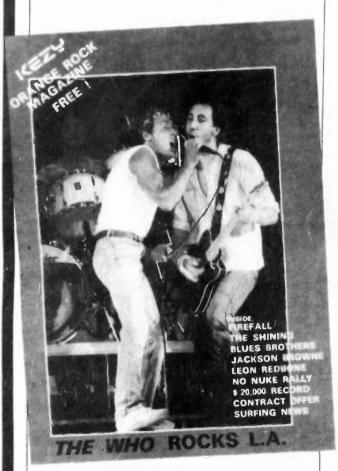
Former KKBC/Reno MD Paul Mitchell has joined KXOA-FM/Sacramento for airwork.



MINNEAPOLIS "FEELS THE HEAT" — After a recent concert performance in Minneapolis, Atlantic's Henry Paul was greeted backstage by area radio and record representatives. Pictured (I-r) are Atlantic Reg. Promo. Dir. Steve Evanoff, KQRS PD Tac Hammer, Henry Paul, KDWB MD Pam Abresch, and Atlantic Rep. Marc Blondich.

UPDATE

PROMOTION OF THE WEEK



"Orange Rock Magazine is published four times a year, has 32 pages and is printed in four-colors on enamel coated stock. It's a standard magazine format and covers concerts, films and records."

"100,000 have been distributed as of June 1980. It is available through subscriptions (\$4.00 per year) and also distributed free at various outlets and concerts.

"I am Editor-in-Chief, and along with many of KEZY's airstaff members, write each issue.

"The future will focus on making it more effective, both as a staion promotion and a serious rock magazine that reflects the music we play, life styles and our commitment to improve society at large."

Frank Taylor
Director of Marketing & Publications
KEZY/Anaheim

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Welcome to "Rocktober" only don't try to use that name for your rock 'n' roll specials this month unless you're a Metromedia affiliate station. Metromedia claims sole rights to the radio usage of the term, so many of the stations who are featuring specials this month are calling them by alternate names . . . like "Rocktoberfest!" KSAN/San Francisco's celebrating includes a month full of special concert material, mostly compiled by MD Kate Hayes. Both KSAN and WMET/Chicago have gotten the cities' mayors to declare October "Rocktober" for the month DIR has produced a two-part, six-hour special called "Rock on the Road" that will be running on over 200 stations over the weekends of October 11 and November 7. The Zenith-sponsored show will give every station a \$500 stereo system to give away in conjunction with the show's airing KBCO/Boulder just held its sixth annual "Boulder Music Weekend," with live broadcasts from six area clubs, plus a weekend's worth of local music tapes on the air . . . KOZZ/Reno's one-day voter registration drive at the station signed up over 250 new .. KILO/Colorado Springs's "Boss Bus" will take 50 listeners 130 miles round-trip to see Bruce Springsteen in concert. Listeners win tickets for the show and a seat on the bus by writing in with their reason for wanting to be on the bus, with the station picking the cleverest responses. conjunction with its seventh anniversary, KZEW/ Dallas airstaffers have recorded a 45 called "Life

Is A Zoo," and are selling 3500 copies at \$1.98 each at various listening/autograph parties throughout



BURIED ALIVE — WXQR/Jacksonville's Kris Kelley conceived a recent promotional idea that was not only unique, but certainly bizarre. Kris spent 105 minutes buried alive with a lucky lady listener who won the honor by submitting the best-judged "last will and testament." The two were equipped with walkie-talkies and did breaks from the grave while a crowd of 2500 attended the services.

Dallas. Proceeds benefit the local zoo . . . CITI-FM/Winnipeg will simulcast the audio from a series of 24 televised rock concerts recorded locally

In conjunction with Epic and Gary Myrick's "She Talks In Stereo," WQFM/Milwaukee is giving away Panasonic mini-cassette stereos with headphones so winning listeners can walk in stereo while listening to Myrick's tunes . . . WBLM/Lewiston-Portland's two-hour weekly jazz show did a recent spotlight show on Japanese jazz artists . . . WIMZ/Knoxville enlisted the aid of the University of Tennessee's sororities to help the station hand out 10,000 dial position cards and bumper stickers KROQ/Pasadena commemorated the surfacing of Abbie Hoffman by giving away 100 T-shirts that read "KROQ Says Welcome Back Abbie" WYSP/Philadelphia is treating 94 listeners to a night of free rock 'n' roll. It begins with an hour's worth of AC/DC video and drinks, and then tickets to see Split Enz in concert . . . KWST/Los Angeles's "Rock 'n' Roll Expo" drew over 10,000 to three days of rock 'n' roll merchandise and memorabilia, plus concerts by groups like Russia, Moon Martin & Ravens, Paul Warren & Explorer, and Kingbees . . . The KPRI/San Diego Chili Cook-Off netted over \$30,000 in pledges to the Children's Hospital.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KLOL/Houston presented Angel City, Nighthawks, Gary Myrick for \$1.01.

BROADCASTS: Kings on WQFM/Milwaukee ... iggy Pop on WABX/Detroit ... Charite Daniels, Tremblers, Sea Level on WLIR/Long Island ... Ben Sidran on WIBA-FM/Madison ... Kings on WMMS/ Cleveland ... Elektrics on WBAB/Long Island.

GUEST DJ'S: Charlie Daniels, Rick Derringer on WLIR/Long Island.

CONVERSATIONS: Rick Derringer on WCCC/ Hartford . . . Black Sabbath on WKLC/West Virginia Ronnie Montrose on WABX/Detroit . . . Robert Palmer on WMMR/Philadelphia . . . Eddle Money, Sweetbottom on WQFM/Milwaukee . . . John Cougar on WLIR/Long Island . . . Angel City, Kings, Pat Benatar on WMAD/Madison . . . Johnny Van Zant on WIMZ/Knoxville . . . Al Stewart on KEZY-AM/Anaheim Stillwater, Steve Forbert, Barry Goudreau on WOUR/Utica . . . Oingo Boingo, X, Romeos on KROQ/ Pasadena...Joan Armatrading on WPDH/Poughkeepsie . . . Saxon, John Cougar, Marshall Tucker Band on WZZO/Allentown . . . Psychedelic Furs on WBRU/Providence . . . Huey Lewis, Magazine on KNAC/Long Beach . Blotto on WAAL/Binghamton Riot on WROQ/Charlotte . . . Kings, Gamma on WMMS/Cleveland . . . Split Enz, John Cougar on WYSP/ Philadelphia . . . Al Stewart, Ken Hensley on KAZYI Denver . . . Black Sabbath, Rodney Dangerfield on WMET/Chicago . . . Rick Derringer on WBAB/Long Island . . . Supertramp on CFOX/Vancouver . . . lggy Pop on WXRT/Chicago . . . Poco on WVAQ/Morgantown . . . Gambler on WBYG/Kankakee . . . Steve Forbert on WVBR/Ithaca.



PRINGSTEEN

RIVER

LET IT ROCK.

ON COLUMBIA RECORDS



Album Airplay/ 40

October 10, 1980 158 REPORTERS 2 3 CARS Panorama (Elektra) "Touch "Slack" "No" Title 4 2 PAT BENATAR Crimes Of Passion (Chrysalls) "Hit" "Hell" "Treat" "Prisoner" DOOBIE BROTHERS One Step Closer (WB) "Real" "Stoppin" "Title "Train" 13 3 SUPERTRAMP Paris (A&M) "Dreamer" "Logical" "Bloody" ROLLING STONES..... Emotional Rescue (Rolling Stones)... "Cold" "Boys" "Go" "Summer" 1 1 QUEEN The Game (Elektra) "Bites" "Need" "Dragon" "Rock" JACKSON BROWNE..... Hold Out (Asylum) "Girl" "Disco" "Boulevard" "Hold" AC/DC...... Back In Black (Atlantic).... "Shook" "Thrill" "Hells" Title 9 6 6 28 KANSAS...... Audio-Visions (Kirshner)..... "Relentless" "Hold" "Anything" YES "Tempus" "Lens" "Happen" "Run" R 7 7 10 10 9 11 MOLLY HATCHET Beatin' The Odds (Epic) Title "Dead" "Rambler" "Sallor" ALLMAN BROTHERS BAND...... Reach For The Sky (Arista)...... "Angeline" "Keep" "Long" "Hell" 7 8 10 12 13 12 11 JETHRO TULL...... A (Chrysalis)........ "Crossfire" "John" "Flyer" 13 21 DAVID BOWIE..... Scary Monsters (RCA)..... "Ashes" "Fashion" "Teenage" Title 14 AL STEWART 24 Carrots (Arista)..... "Paint" "Midnight" "Man" 15 11 12 15 SPLIT ENZ True Colours (A&M)..... "Got" "Matter" "Nobody" 15 17 KENNY LOGGINS Alive (Columbia) "Alright" "Fool" "Driver" 35 19 17 9 16 18 ROSSINGTON COLLINS BAND Anytime - Anyplace... (MCA). "Prime" "Misunderstand" "Getaway" 25 25 22 19 GAMMA "Voyager" "Air" "Streak" "City" 26 24 20 MICHAEL STANLEY BAND... Heartland (EMI America)...... "Love" "Stop" "Anyone" "Wanted" ROBERT PALMER....... Clues (Island)...... "Sulky" "Johnny" "Time" "Clues" 33 27 21 JOHNNY VAN ZANT BAND No More Dirty Deals (Polydor)..... "Survive" "634" "Deals" "Darkness" 23 21 20 22 13 15 23 EDDIE MONEY Playing For Keeps (Columbia) "Trinidad" "Running" "Angel" PAUL SIMON One-Trick Pony (WB) "Evening" "Ace" Title 20 19 23 24 BARRY GOUDREAU Barry Goudreau (Portrait) "Dreams" "Luck" "Woman" 17 16 18 TIMES SQUARE Various Artists (RSO)..... "Talk" "Rock" "Boys" "Wartime" 32 28 26 26 DEVO Freedom Of Choice (WB) "Whip" "Girluwant" 29 29 30 27 ELVIS COSTELLO Taking Liberties (Columbia) "Sweetheart" "Crowded" "Chelsea" 37 28 JOHN COUGAR Nothin' Matters... (Riva) "Time" "Night" "Misunderstand" 29 35 BOB WELCH Man Overboard (Capitol)..... "Rush" "Justine" "Nightmare" 31 31 30 KINGS...... "Beat/Glide" "Partyitis" 22 20 25 31 STEVE FORBERT Little Stevie Orbit (Nemperor) "Well" "Cellophane" "Lou" "Katrina" 38 32 39 34 32 33 B-52'S Wild Planet (WB) "Idaho" "Strobe" "Car" "Party" 38 18 28 35 PETER GABRIEL..... Peter Gabriel (Mercury)...... "Games" "Remember" "Wire" 16 ROBBIN THOMPSON...... Two B's Please (Ovation)..... "Brite Eyes" 36 CHARLIE DANIELS BAND...... Full Moon (Epic) "Legend" "America" "Gypsy" New 11 17 29 37 19 24 36 38 HALL & OATES...... Voices (RCA) "Feel" "Lost" "Kiss" 39 JONI MITCHELL Shadows & Light (Asylum)..... "France" "Paris" MICHAEL SCHENKER Michael Schenker (Chrysalis) "Armed" "Cry" "Victim" "Feels"

Album cuts are listed in order of airplay preference.

Chart Summary

CARS claimed the first place space, bumping STONES all the way to fifth place. The group best all competition in both hots and total reports. BENATAR held rock steedy et number two, as DOO BIES and SUPERTRAMP jumped into third and fourth places respective ly, still gaining report moup as he grew in medium and hot mentions. FNZ Inched up as LOGGINS. GAMMA, STANLEY and PALMER all showed airplay growth. TIMES maintained while DEVO gain ed airplay momentum.
COSTELLO and COUGAR climbed as WELCH inched up. FORBERT moved up. NUMAN bounced back on the chert with increased album mentions.
THOMPSON, MITCHELL and SCHENKER all debuted, while McVICAR and VAPORS came close

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in registered the most rapid gains in airplay for the week. Album cuts

MOST ADDED.

1	UTOPIA	10/10	10/3	9/26	9/19	9/12
	Deface The (Bearsville/WB)	MS	M 1	0,0	0,0	0,0
	"Went To Touch"	HO	H-O			
2	KEITH SYKES	42/42	0/0	0.00	0/0	0/0
	I'm Not (Backstreet/MCA)	M-0			0.0	-
	"B.I.G.T.I.M.E."	H-0				
3	ANGEL CITY	46/37	13/11	0/0	0/0	0/0
	Darkroom (Epic)	M 5	M 2			
	"Fece The Day"	H-4	H-0	-		
4	BRUCE COCKBURN	41/35	6/6	0/0	0/0	0/0
	Humans (Millennium)	M 3	MO			
	"Rumours/Glory"	H 3	HO			
5	STEVE FORBERT	79/30	69/65	9/9	0/0	0/0
	Little Stavie (Nemperor)	M 34	M-1	M-0		-
	"Gat Well Soon"	H 15	H-3	HO	100	-
6	ELVIS COSTELLO	77/29	65/46	27/6	43/38	8/8
	Taking Liberties (Columbia)	M 36	M-19	M 18	M 5	MO
	"Redio/Sweetheart"	H-12	H-0	H3	H-0	H-0
7	McGUINN-HILLMAN	38/27	25/25	2/2	0/0	0/0
	McGuinn-Hillman (Capitol)	M 11	M-0	MO		
	"Mean Streets"	H-0	HO	H-O		
	JACK GREEN	43/25	30/27	8/8	0/0	0/0
	Humanesque (RCA)	M 16	M 3	MO		
	"Murder"	H-2	H O	HO		
9	ROBERT PALMER	89/18	89/55	35/27	0/0	0/0
	Clues (Island)	M 52	M 25	M-7		
	"Sulky Girl"	H 19	H-9	HI1		
9	JEAN-LUC PONTY	32/18	9/8	0/0	0/0	0/0
	Civilized Evil (Atlantic)	M2J1t				
	"Demagomania"	H-1	H-0			
10	JOHN COUGAR	75/16	64/28	65/59	0/0	0/0
	Nothin' Matters (Riva)	M-61	M 33	M 6	-	
	"This Time"	H-8	H-3	H-0		
11	BOB WELCH	75/15	85/11	77/83	13/12	0/0
Tie	Man Overboard (Capitol)	M 53	M 45	M 13	M 1	
11	"Don't Rush" RICK DERRINGER	H-7	H9	H1	H-0	0.40
11	Face To Face (Blue Sky)	20/15	10/10	0/0	0/0	0/0
	"Runeway"	M 5	MO			
12		H-0 33/14	H-0 21/13	2400	0.5	9/4
12	Billy Burnette (Columbia)	33/14 M 18	21/13 M7	24/20 M4	6/5 M 1	1/1 M-0
	"Heartland"	M-18	H1	M4 H0	HO HO	M-0
13		63/13	48/15	47/24	37/28	14/1
	Two B's Please (Ovation)	M 34	M 27	M 19	M 5	M-1

The Added reports of charting artists are displayed over a five-week riod. They are listed in order of total reports within the specific rotation the week. Two numbers follow each album title. The first represents al number of our reporting stations playing the album this week. The secd is the number of those stations that added it this week. Below these mbers are breakdowns of the album's reports in other rotations for the elt. The album's preferred airplay cut is listed.

		10/10	10/3	3/20	3/13	3/12
1	JETHRO TULL	120/84	119/84	121/83	116/69	110/11
	A (Chrysalis)	A-0	A-1	A-11	A-22	A-92
	"Crossfire"	H-36	H 34	H-27	H 25	H-7
2	MICHAEL STANLEY	95/74	82/55	81/26	64/2	7/0
	Heartland (EMI America)	A-9	A-17	A-49	A-62	A-7
	"He Can't Love"	H 12	H-10	H-6	H-0	H-O
3	DAVID BOWIE	113/67	115/20	34/8	0/0	0/0
	Scary Monsters (RCA)	A 8	A 85	A-25		
Tie	"Ashes To Ashes"	H 38	H-10	H-1		
3	GAMMA	85/67	88/70	80/62	88/43	63/24
	Gamma 2 (Elektra)	A-2	A 5	A 5	A-34	A 32
	"Voyager"	H-16	H-13	H-13	H-11	H-7
4	JOHNNY VAN ZANT	86/65	93/75	90/72	87/68	81/62
	No More Dirty (Polydor)	A2	A-2	A-3	A7	A-11
	"Strong Survive"	H-19	H 16	H-15	H 12	HB
5	AL STEWART	118/63	122/66	126/68	109/55	115/60
	24 Carrots (Arista)	A-1	A-1	A-2	A9	A 23
	"Paint By No 's"	H-54	H 56	H 56	H-45	H 32
	SPLIT ENZ	90/59	93/62	93/64	89/72	77/64
Tie	True Colours (A&M)	A-0	A4	A-4	A-3	A-2
110	"Got You"	H 31	H 27	H 25	H 14	H-11
6	TIMES SQUARE	80/59	80/64	71/40	70/10	21/0
	Various Artists (RSO)	A7	A-10	A-23	A 59	A 21
	"Talk Of The Town"	H-14	H-6	H 8	H1	H-0
7	BOB WELCH	75/53	65/45	77/13	13/1	0/0
	Man Overboard (Capitol)	A 15	A-11	A 63	A 12	
	"Don't Rush"	H7	H 9	H-1	H-0	
8	ROBERT PALMER	89/52	89/25	35/7	0/0	0.10
Tie	Clues (Island)	A 18	A-56	A-27		
	"Sulky Girl"	H-19	H 9	H1		
8	BARRY GOUDREAU	78/52	93/71	98/70	97/68	88/61
	Barry Goudreeu (Portrait)	A-2	A-2	A 5	A 5	8 A
	"Dreems"	H 24	H-20	H 23	H 24	H 19
9	JOHN COUGAR	75/51	64/33	85/6	0/0	0/0
100	Nothin' Matters (Riva)	A-16	A-28	A 59		
	"This Time"	H 8	H-3	H0	42750	404/45
10	ALLMAN BROTHERS	114/50	120/49	133/56	137/50 A-0	134/45
	Reach For The Sky (Arista)		A 1	A O		A 0
	"Angeline"	H 63	H-70	H-77	H 87	H 89
11	YES	131/48	130/46	134/54	133/55	129/85
	Drame (Atlantic)	A 0"	A1	A-1	A O	A 2
	"Tempus Fugit"	M 83	H-83	H 79	H 78	H 62
12	MOLLY HATCHET	126/46	125/42	120/45	111/47	110/1
	Beatin' The Odds (Epic)	A O	A 1	A-6	A-20	A 107
	Title	H 80	H 82	H 69	H 44	H 2

The Medium reports of charting artists are displayed over a five-week tool. They are listed in order of total reports within the specific rotation the week. Two numbers follow each album title. The first represents al number of our reporting stations playing the album this week. The secies the number of those stations that reported it in medium rotation this ek. Below these numbers are breakdowns of the album's reports in other ations for the week. The album's preferred airplay cut is listed.

Entry

	CARS	10/10	10/3	9/26	9/19	9/12
1	Panorama (Elektra)	145/137		142/125		
	Touch & Go"	A O	A.0	A 1	A-1	A-0
2	PAT BENATAR	M 8	M-13	M-16	M-15	M 25
2	Crimes Of (Chrysalis)	A-0		137/115		
	"Hit Me"	M 15	A-0 M-13	AO	A-2	A-0
3	ROLLING STONES			M-18	M 14	M 22
•	Emotional (Rolling Stones)		A-0	A-0	A-0	
	"She's So Cold"	M-11	M 13	M-11	MA	A-O MA B
	DOOBIE BROTHERS	145/122		9/0	0/0	0/0
•	One Step Closer (WB)	A 6	A-110	AB	0/0	WV
	"Reel Love"	M 17	M-6	M 1	100	133
5	JACKSON BROWNE			143/126	44000	
0	Hold Out (Asylum)	A 0	A-0	A-0	A-0	A-0
	"That Girl Could Sing"	M 15	M 15	M 15	M 15	M 10
8	SUPERTRAMP	141/118	,	63/4	00	0.00
	Paris (A&M)	A4	A-93	A-46	uio.	0,0
Tie	"Dreamer"	M 21	M-13	M-3	1000	1000
8	QUEEN			132/122	122/127	121/124
0	The Game (Elektre)	A-0	A-0	A-0	A-0	A-0
	"Bites The Dust"	M-13	4.7	M-10	M 6	M-7
7	AC/DC	125/100	par i	125/95	120/86	114/86
,	Back In Black (Atlantic)	A-0	A-0	A.1	A O	A1
	"Shook Me"	M-25	M-29	M-25	M 34	M-27
	KANSAS	132/84	128/69	120/19	48/2	0.0
•	Audio-Visions (Kirshner)	A 5	A-4	A 86	A 39	
	"Relentless"	M-43	M-56	M 16	M 7	1000
	VES	131/83	130/83	134/79	133/78	129/62
•	Drama (Atlantic)		A 1	A-1	A-O	A-2
	"Tempus Fugit"	M-48	M 46	M 54	M-55	M-65
10	MOLLY HATCHET	126/80	125/82	120/69	111/44	110/2
••	Beatin' The Odds (Epic)	A 0	A-1	A 8	A 20	A 107
	Title	M 45	M-42	M 45	M-47	M-1
11	ALLMAN BROTHERS	114/83	120/70	133/77	137/87	134/89
	Reach For The Sky (Arista)		A 1	AO	A-0	A-0
	"Angeline"	M 50	M-49	M-56	M-50	M-45
12	AL STEWART	118/54	122/55	126/56	109/45	115/32
-	24 Carrots (Arista)	A1	A 1	A 2	A 9	A-23
Tie	"Paint By No.'s"	M 63	M 66	M 68	M 56	08 80
12		94/54	95/43	71/4	14/0	0.00
•	Alive (Columbia)	A 10	A 22	A 57	A 14	
	"I'm Alright"	M 30	M 30	M 10	MO	
13			88/66	113/88		127/104
	Anytime (MCA)	A O	A O	A 0	A 0	A O
	"Prime Time"		M 22	M 25	M 17	M-23

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

BILLY THORPE ISTHE 21 ST CENTURY MAN! CENTURY MAN IS A ROCK ADVENTURE LIGHT YEARS INTO

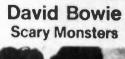
THE FUTURE.

Produce of by Spencer Profile & Billy Thorpe

for the Pasha Music Organisation.

Engineered by Lerry Brown.







DAVID BOWIE

Scary Monsters (RCA) "Ashes" "Teenege" "Fashion" Title. 72% of our reporters on it. Total album reports: 113. A-8, M-67, H-38. Charted this week at No. 14.

SINGLES

1 ROGER DALTREY "Free Me" (Polydor) 2 VAPORS..... "Turning Jupanese" (UA) 3 UTOPIA "I Just Went To Touch You" (Bearsville/WB) PETE TOWNSHEND "A Little Is Enough" (Atco) 6 TALKING HEADS "Crosseyed And Painless" (Sire) 7 GARY MYRICK & FIGURES. . . "She Talks in Stereo" (Epic) BOB SEGER "You'll Accomp'ny Ma" (Capitol) GENESIS "Turn It On Agein" (Atlentic) 10 WHITESNAKE..... "Fool For Your Lovin" (Mirage) 11 BRUCE COCKBURN.. "Rumours Of Glory" (Millennium) 12 MOTELS..... "Danger" (Capitol) 13 KENNY LOGGINS "I'm Alright" (Columbia) 14 STEVIE WONDER . . . "Mester Blaster (Jammin')" (Temla) 15 DONNIE IRIS......Ahl Leahl" (Midwest)

nees 46's received significant AOR airplay reports this week. These singles either not svallable on an album or are from an album not currently on the im Airplay/40 chart. The chart is listed in order of total mentions received

JAZZ ON ASR

JEFF BECK..... There And Back (Epic) "Becko" "Cycle" Civilized Evil (Atlantic) JEAN-LUC PONTY Civilized Evil (Atlantic "Demagomanie" "Robots" "Survive" "Shape 2 LARSEN & FEITEN Larsen-Feiten Band (WB) D. CARLOS SANTANA . . . The Swing Of... (Columbia) 4 GEORGE BENSON Give Me The Night (WB)

"Love" "Dinorah"

LARRY CARLTON Strikes Twice (WB) 5 6 Title "Midnite"

Tim WEISBERG ... Perty Of One (MCA)

"Ketie" "Lady"

JOHN KLEMMER ... Megnificent Medness (Elektra)

"Deja Vu" "Adventures" 8 9 SADAO WATANABE ... California Shower (Inner City) DAVE VALENTIN Land Of The 3rd Eye (Arista)

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming. The album's preferred airplay cuts are listed.

REGIONAL ASER ACTIVITY

MAN

PD. GLENN CURNELIESS MD. RUBERTA HABEN

JEFF BECK (Epic) JETHRO TULL (Chrybalia) NL STEWART (Arbata)

DAY10 BORNE (RICAL EVYS COSTICUO (COL umb La) B-72 5 100) STEET (FOREIT (Nemporor) STEET (FOREIT (Nemporor) SUPPRINCE (ALPIN CASA SUPPRINCE (ALPIN CASA (ABS Efferted) HOTELS (Capitor) RALLING STORES (BD11 Ing Stores) DODIEL BROTORIES (40) HOTELS (Capitor) RALLING STORES (BD11 Ing Stores) DUTY RIGAL (ARO) FILAMENT (Capitor) FILAMENT (Capitor) FILAMENT (Capitor) - TALKING HEADS (SICE)

OREW (Electro)
PRI DEMINE (Chrysolits)
SMPLRIAMP (Chrysolits)
SMPLRIAMP (STATE)
ANOLS (Electro)
CASS (Electro)
ANOLS (Electro)
ATHOR DALL (Chrysolits)
MOLT HATCH (Spice)
FACES (CAS)
ALEMA (SMPLRIA)
ALEMA (S

Baltimore

Boston 617-286-1111 mile SPECTOR (Polish)

98 Rock

WBC11

WOZ Allentown 215-694-0511

Added BCB MELCH (Capito): DIRT BAND (UA) MCCU-NN-HILLMAN (Capito)

MECUNINATE, MAN (Ceptrol)

Medium

Med

JOZZ

FO: CLARK SHIOT MD: RUSS DAMA

ACOUNT ACTION (Cop (no.) Struct (Acount Acount Acount Acount (Acount Acount Ac

Boston 242-5900

Binghamton

CATEN (Limitra)
JACKSCAM PROBME (1849)-Well
ARCALING STORMS
(Robling Storms)
PAUL SIMEM (1849)-Well
ALL SIMEM

JEAN-LUC PONTY (Attantic) LARRY CARLTON (MB)

Boston

(FullMoon/Asylum)
whitesmake (Mirage)
JOHREY VAN ZAMT., [Polydor

JOHNST VAN ZAMT. Polyso

ACTOR STORMERS AN ISTA

ACTOR STORMERS AN ISTA

AMERICAN SOLIS (Preme)

AND STORMERS AN ISTA

AMERICAN SOLIS (Preme)

AND STORMERS AND ACTOR

BACKS ASBEATH (MB)

BACKS ASBEATH (MB)

BACKS (Birsher)

BAC

Singles



Bridgeport 203-579-9995

MOST ADDED

Deface The... (Bearsville/WB) 20/19
BRUCE COCKBURN

Humans (Millennium) KEITH SYKES I'm Not... (Backstraet/MCA) 9/9 ANGEL CITY

Darkroom (Epic) JOHN COUGAR 9/8 Nothin' Matters... (Rive)
STEVE FORBERT 23/7

Little Stevie... (Nemperor) 23/7
Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

9TROCK

PD: GEORGE HAHRAS MD: PAUL HETHE

HEICH GLUDER Tobers
707 (Consolence)
707 (Consolence)
708 (Consolence)
709 (Consolence)
709

Modium SPLIT ENZ (AAM) ELNES (Arista) MOTELS (Captor) AINGS (E(Atra) 809 MELCH (Captor) PRETTY THINGS (MB) ARS (Polymor)

7 16-881-4556

ROLLING STONES

(Molifing Stones)

RIGHT (MOSTONES)

(Molifing Stones)

RIGHT (MOSTONES)

RIGHT (MOSTONES

716-881-4555

Just Bone

WECM

Claremont 603-542-7735

5022

WCCC

LOTA BOY

REGISTANCE CONTROL OF THE BOY SHEET SH

Hartford

PD: PALE HARRISS Acces UTOPIA (Bearsville/MD) "Want To Touch" Modium In-22'S (MD) PPEDMAT NAMO (Epic) HICHALL STANCEP (EM) A momical AL STEWART (Aristo) SPLIT End (AUM) PAPORS (UM) MARBIR THOMPSON (Direction)

JAIF HIROSHI FURUMUNA EIN JOE FARNELL ERENAGES

MEDIUM

TIMES SQUARE Verious Artists (RSO) GAMMA Gamme 2 (Elektre) 26/20 20/18 JOHN COUGAR Nothin' Matters ... (Riva) 23/16

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

PD: DANIEL F. HEYDEN MD. BOB BATTENS

SIMES BNDS, BAND E (marra)
Meetion
B-3275 (mb)
E-3275 (mb)
E-3275

Hartford
203-247-1080

REALING STORMS
(But Ling Storms)
(But Ling

WBLM 108 Lewiston-Portland
207-783-2065

**BD , MAJE, BUSHY
CONTROL STANLEY.
Addigd
**Lewiston-Portland
207-783-2065
**Lewiston-

I HAGE ROPERTY (FIFGIN)

METTO TOMONOMED (APO)

FETT TOMONOMED (APO)

FIFT TOMONOMED (AP

-STEVE WOODER (Tame)
NOTES (AMERICAN)
NO

HIROSHI FURURURA CINNER CIT. SADAG MATANARE LINNER CIT. Singles ACL JACKSON (A&H)

Long Island

516-727-1570

OIN. (46)
SUPERTARAP (AMP)
SUPERTARAP (A

Joss Singles Rone THE HOTTEST

ROLLING STONES Emotional... (Rolling Stones) 37/36 SUPERTRAMP Peris (A&M) 38/34 PAT BENATAR Crimes Of... (Chrysalis)
CAR8 37/34

Panorama (Elektra)
DOOBIE BROTHERS 37/34 One Step Closer (WB) 37/30

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WEAR COLON 516-567-1023

Adoel 5:1805, BANG (Etahtre) RICK (Exerthe Color (Etahtre) RICK (Exerthe Color (Etahtre) CUTP'A (Ebers-t(In/MB) ANGEL (117 (Epico BRUCE (COLOR (MB) (Millionnium) PULICE (AAM)

-TALANDE MIADO 15/FE)

POTTOST

CASE (CLIENTA)
CASE

Long Island 516-485-9200

HO. UENIS HENDRALA

Pales (Uniform settle/Mb) (Uniform settle/Mb)

PAT MAY TAR (Corynolis)

HOTTEST (Colombis)

FOR MINISTERS (Colombis)

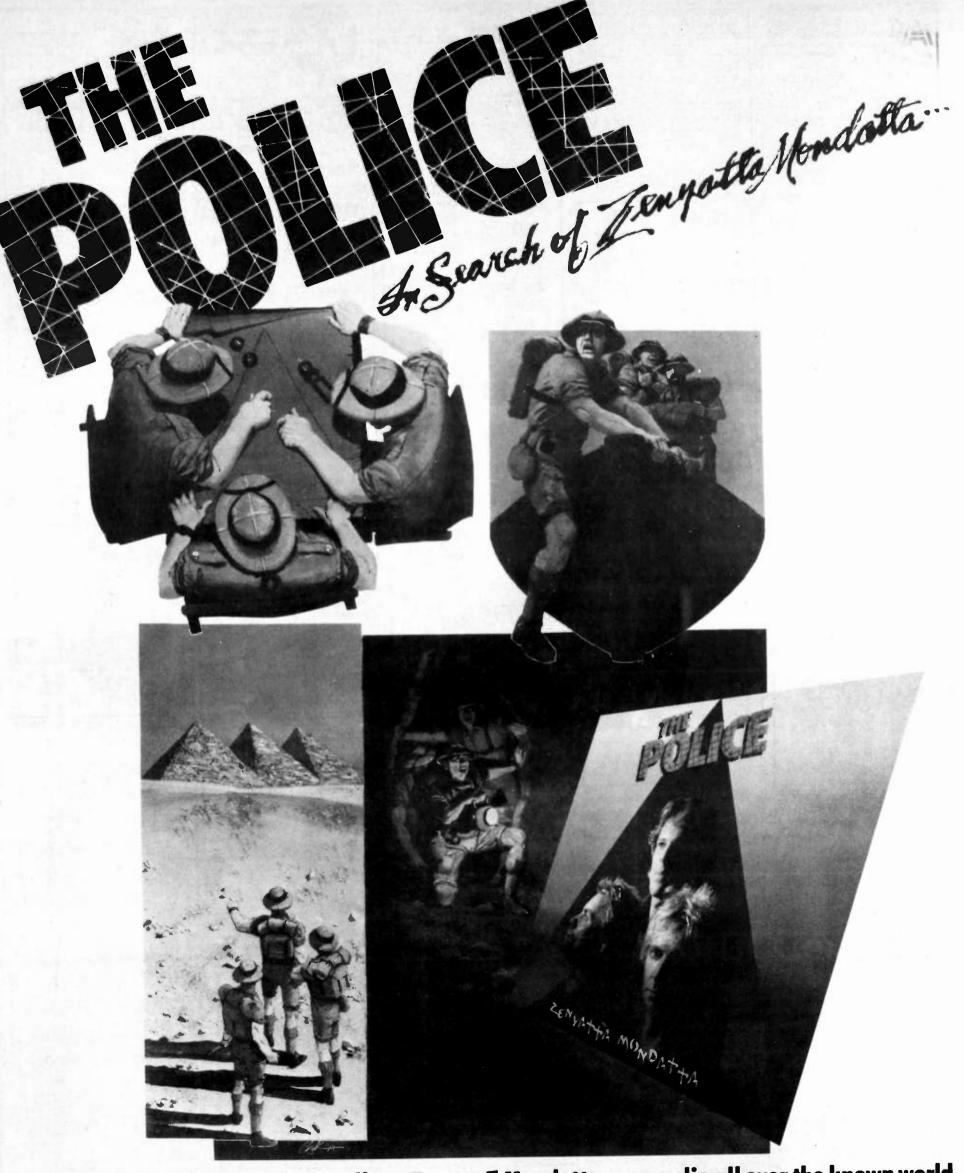
COMMITTES (Colombis)

COMMITTES (Colombis)

COMMITTES (Colombis)

ADMITTES (Colombis)

1011 None



The Police...hear their exotic new album Zenyattā Mondatta...on radio all over the known world.

Includes the single "De Do Do Do, De Da Da"

Produced by The Police and Rigel Gray.

CKLW

KUPD

Management: Miles Copeland Agency: FBI

WOUR

in the founds

Modium
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ALLMAN TAYLOR (Artista)
ALLMAN TAYLOR (Artista)
BEDLIV MATCHERY (Artista)
DAMBORN (Eleatro)

FM105

Adodd
DAY-D BGB-[(NCA)
"Ashes To Ashe"
T1865 SGLARM (NSG)
"Tals, Town"
BANT (DGC+W5 (Columbia)
"I'm Airight"

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PD. DAVE LEE AUSTIN

Addro CARY NIMAN EASCO TOT LEGISTERMES M*CHAEL STRALEY EER! Amorico)

HO - CHUCH CE FORM

Manchester

603 625 6915

MERVANI CATERS (Clastro)
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8-60 SQUAMI (MIC)
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8-60 MIC (Lagino)
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7-80-7 MIC (Lagino)
7-80-7 MIC (Lagino)
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Singles

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Modium
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AL/DC 14f1a+12(Polydor)
AL/DC 14f1a+12(Polydor)
DC 275 (Me)
DC 2

WPLR **New Haven**

203-77-007

2000-11 Danitis 1(yic)

ACASIM BROWNE (Asylum

0-32 S tell

AAPTUCAET (Epic)

AAPTUCAET (Aspl)

BDL1105 STORES

(BD11705 STORES)

AAPTUCAET (Aspl)

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Medium

AFF BOD 18ptc 1

HOTTES!
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JETHEO TULL ICPRYSHISH
RUSSINGTON COLLINS INCA)
HOLLY HATCHET (Loic)

WHITH WAY

3444

Singles IAN DURY (SHIPE) SUZE QUATRO (Dreamfond) MEATER BROWN

New York

212-986-7000

ASST PD D'CE MEN MD: MATTHEW METHTYPE EDDIE MONEY (Columbia) TON MATTS (Asylum) ROSSINGTON COLLINS (NCA) HINN DAYALE (Capito) AC/OC (Attentic) AC/OC (ARIBATIC)

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TRO 11 ing Stones)

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North Jersey

201-328-1055

CARDY SMACH (Columbia) (DROB) o JAMA)
JOHN CAUGHN (Riva)
ATMS [[] warra)
BILLY JOLL (Columbia)
GART HEMON [ARCO]
-TALA (MU HEMON (ARM)
-JULE ARCOSON (ARM)
-MEATER BROWN

Alex Jan PD: STEVE COLUMN LE

REMERT PALMER (Island) COORSE MROTHERS (MR) DODRIG BOD FRIEND IND STEEL STORY STATE OF STATE

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JOJ2 AL JANKE ALI (MB) STAMLET CLARKE (Epics TIN METSHERG (MCA) D. CARLOS SANTANA (GO) UND Philadelphia

215-561-0933

(Bolting Stones)
YES (Atlentic)
PAT MEMATAN (Chryselis)
PETEM GAMMIEL (Marcury)
DOBBLE (MOTHER) (MB)
CARS (Elektra)
RAMSAS (Kirshnar)
SUMPRITAMEN (ALM)
-TALRING HEADS (Stra)

3011

Singles

Jall Runa

Philadelphia

215-867-8100

HOTEAST BROTHERS (MB)
PALL STROM (MB)
OWNISTOMER CROSS (MB)
RICHY LOGGINS (Columbia)
JUNI HITCHERS (Columbia)
JUNI HITCHERS (Columbia)
JUNI HITCHERS (ASA)
JUNI HITCHERS (ASA)
SUPERTRAMP (ASA)
SUPERTRAMP (ASA)
SUPERTRAMP (ASA)
COLUMBIA
SUPERTRAMP (ASA)

WWW.

PD: CHARLIE RENDALL MD: JOE BORNACORNA

Head Jun
MCALY MATCHET (Epic)
AITHO THAL (Chrysella)
EL 13 COSTALLO (Columbia)
ROCKET PAURITI (12)
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18/18P34

FD. RICK HAMRIS

CRITICAL MASS SECAS
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DATED BURTE (REA)
TAVORS TO BURTE (REA)
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Philadelphia 215-839-7625

Notites!

JACKSON (Asylum)

JACKSON (Asylum)

(Dicting Stoway)

(Dicting Stoway)

(Dicting Stoway)

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"Don't Resember"

"Don't Resember"

ALISSE BOOKERS (Aristo

DECEMBER 1 STOWAY)

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DOGSTE BOOTHES (ARIS

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Jass Singles

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ALL

Pittsburgh 412-562-5900 DATIO BONIE (REAL LE FO (MB) STEVE FORMERT (No MICHAEL STANLEY (ER! America)

TITLE TO THE TITLE

Jass learns Single

PD: HINE PERSONS

Added
(IS TO (MI)
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(IS T PALMER (Paland)
(IS AN-LUC PORTY (ATIONT))
(Uningsment)
(AAACV MISSMEN (Epic)

Pittsburgh 412-362-2144

HOLTEST
JACHSEN BROWNE (Asylum)
HOLSTHAN BROWNE (Asylum)
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H CARS (Elentra) -AC/DC (Attent(c) -LARSEN FYTTEN DANG (Mb)

PLOS.

WPDH Poughkeepsle 914-471-1500 -GARY WHICK & . . (Epic) -TAN DURY (\$1777)

PD: HIRE HARRIS HD: STEM SCHANTS

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WBRU

FD. NAMET ABHAMSON ND: CAROLYN BERNAN

-ODMAIL (ALS)
Modium
PRETADOR (ACA)
A. STEAMATTACISTO
MODIST PALMETE (*Island)
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MODIST PALMETE (*Island)
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THE CART STATE A. (Dir yearlis)

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Singles



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Modium Advanced Language Langu

HICHAEL DES BARN (Dramiens) HICHAEL STANLEY, (EM) America) RORGIS (Asplum)

ST FOI ED LEVINE

Medium
DAVID BORIE (RICA)
DAVID BORIE (RICA)
ROCKER BROTHERS (RB)
REALY—ATCHET (Epica)
ATHERO TILLA (Chrystalls)
RICA CHILDRIN (Coseo Fanca)
RICA CILORN (Coseo Fanca)
RICA CILORN (RICHER MITTERN (LB)
—POLICE (AMI)

HOTTOST JACKSON (ROWNE (Asylum)

JAJ2 None

Rochester

PUED (NEA)
NAME CALADRA BU (Purtral)
ADDRAT YAN (AM), PULTYBE
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3032 Repres

716-232-7550

NOTES TO SECURITY TO SECURITY TO SECURITY SECURI

QK

VAPONS (UA)

AC/DC (APIANTE)

AC/DC (APIANTE)

AC/DC (APIANTE)

APITTEN/ (AAM)

Rochester

COMM COLDING (Blaz)

INT DESERVO (CONDITIONS)

INT DESERVO (CONDITIONS)

DRIVED MODEL (BLAZ)

RESERVE (BLAZ)

Jast Singles Nume

Syracuse 315-682-9538 HOR SEGRA A. (Coptrol) 4081 WITCHEL (Asylum) VES IATION162

HOTTEST QUEEN SELENTED AC/OC CATIONTED JOHONT TAN JAMIT. (POI JACKSUM BECOME (Amylum) CARS (Elented) NOLLY MATCHET (E)D SUPPLATING TOMES (ROI (Amy STONES)

Mone Singles

Toronto

416-967-3445

WEAD PROTECTION

SPLIT EGG SAMP)
OHICAGO (EGG MAR) A SIMPLE (EGG MAR)
OHICAGO (EGG MAR) A SIMPLE (EGG MAR)
LANSIN A FETTER (EGG MAR)
OHICAGO (EGG MAR)
FETTER GROWNEL (EGG MAR)
THRES GAMME (EGG)

THRES GAMME (EGG) PO: JEFF HUNT ND: JACK QUIGLEY

Medium OAY10 BOSIE (MCA) MCMERTP PALMED (Island) HALL & GATES (MCA) EDDIE MCMETY (GOLUMBIS) ALMAN BOTOMERS (Mrings) MEMORY (GOLUMBIS) MEMORY (GOLUMBIS) AL STEMMAT (ATISE)

SOUTH

Heditum RUSERT PRINCE (1s (and) SPERTRAP (ALE) 1 SEE SAME (SSE) STEV Service (LSS (Arcc) ALBO No THERE (LS (Arcc) ALBO No THERE (LS (Arcc) BARRY COUDER (A) (For Frair) SERVICE (COURS) ALPO COUDER (A) (For Frair) ALPO COUDER (A) (For Frair) SERVICE (COURS) SERVICE (ALE) SERVICE (ALE) SERVICE (ALE) SPLIT ENZ (AAM)
ATHRE TULE (Chryse(1s)
DATIO BOWIE (REA)
ATHRET TAN ZANT (ROLL)

1.7

Amarillo 806-359-8561

AL STEMAT (Arises)
POED (MEA)
FAMSAS (Birshnor)
LARSEN & FEITEN (MEA)
HALL & DATES (MEA)

TEXAS ROCK

"Test Too Good"
"Tas IT Plant I Coping I
Tas IT Plant I Coping I
Too United III, WAN I Coping I
Thouse Me Contain
"Mean Streegy"
"Mean Streegy"
"Free Man/Paris"
"Free Man/Paris"
"Free Man/Paris"
"Free Man/Paris"
"Gris Traveller"
"Gris Traveller"

Singles MAAZING ROFFISH ACE (ME) MEMBER THOMPSON (Overtone APS (Polymor) ANTFUL DODGER (Arlote) BOB WELCH (Copifol)

MOST ADDED OF THE LOS OF THE LOS

Humanesque (RCA) STEVE FORBERT Little Stevie... (Nemperor) 16/7 BOB WELCH

KEITH SYKES I'm Not.. (Beckstreet/MCA) 6/6

Wrock

PD: ALAH SHEED Added MICHAEL SCHEMUR COM

Had (un MS 1903 year 3 ANSAS (R19 noner) RDSS METON COLL (195 (ME) RS (S1 METON COLL (195 (ME) RS (MS) RS

Atlanta 404-325-0960

Hottast QUENT (Elentro) ACPOL (AFIENTIC) ACPOL (AFIENTIC) ACASON (MOUNTED) PAT BOMBIAN (Chrysalia) DMAN (ED MANTES) (ASS (Elentro) (ROLLING STORS) (Rolling Stores) (Rolling Stones) MOLLY HATCHET (Epic: 8-52'S (MB)

Singles

JETHRO TULL

A (Chrysalis)
DAVID BOWIE Scary Monsters (RCA) BOB WELCH 22/18 Man Overboard (Capitol) 21/15

22/19

MICHAEL STANLEY BAND Heardend (EMI America) 17/15 SPLIT ENZ True Colours (A&M) 16/15

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium totation this week.

Augusta PAT SEATH (COMPANIE)

OUTE - SEATH (COMPANIE)

OUTE - SEATH (COMPANIE)

A. STEART (Anie)

A. STEART (A

HUNDER (ATCO)
MECUTAMINITELINAN (Caption)
MIGEL CITY (Epic)

ENIC HECKMA

THE HOTTEST

JACKSON BROWNE Hold Out (Asylum)
DOOBIE BROTHERS One Step Closer (WB) CARS Panorama (Elektra) QUEEN

The Game (Elektra)
PAT BENATAR

Crimes Of... (Chrysells)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WRO@

MCG::MD-HILLMAN (Cap)to))
"Moon Streets"
41 MH LOGGIAS (Columbia)

Healian
CARS (Elentra)
"Don t Tail. No" "Touch & Go"
GAIRM (Elentra)
MANUCAET (Egic)
GC/DC (Atlanta)
TOULY MADOUT (Egic)
"Dollor "The Appalar" Title
MOSSS (Elenami)

Charlotte

motion:
REALING Stones:
Shalling Stones:
CARS (Stearns)
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Utica

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Ligos and F (Phi); last,
MARCH Little (Include);
O, CAROLIS (Markan (Columbia (COPAT) della (SOTT) Anniana (Columbia (COPAT) della (SOTT) Anniana (Columbia (COPAT) della (Include);
ACOT ANNIANA (Include);
ACOT Singles

WAAFM Washington, D.C. **105**

CONTROL TAND LANT . (Parpose ADMINISTRATE TAND LANT . (Parpose PAT Disease Figure 12) and the Figure 12 and the Figure 13 and the Figure 14 and the Figure 1 Maded Mud MilOr (Eqp) to ()
"Den's Rosh, ","
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"Smidshar () (massfrant/)
"Smidshar () (massfrant/)
"Nother () (massfrant/)

31032 MARGO

West Virginia

304-722-3308 "Paint by No. 1s" AC/DC (411-4114) "Drink On No." "Shown No. 411 "Melts Boils" POTTERF PAT STARTAR (Chrysx)(s) JACASAN BROWN (Aspine) JACASAN BROWN (Aspine) JACASAN (France) JACASAN (Fran

Worcester

617-752-5611 GRESTS (ATTENTIC) HOLLING STORES (Rolling Stores) HANSAS (Hiranner)
HOLLY HATCH! (Ipic)
EDD1E HOMEY (Columbia)
VES 1ATRANTIC)
GOES (HINTON COLUMBIA)
HOSSINGTON COLUMBIAS (HEA)
DAMPY GOUGHERAL (POTTRAIT)

York 717-266-6606

THES SQUARE (RSO)

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JACKSON PRIMER (ARIEN

30/28

30/28

30/27

28/27

29/26

THURDER EATED!

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Hoffest (Asylum)
JACASON (BROME (Asylum)
JACASON (BROME (Asylum)
OWALLE OWNIESS ... (Epic)
COORE (BOOTHERS 180)
ALSTREAM (Artso)
ARTSON
ARTS

9/8

Man Overboard (Capitol) 21/6
McGUINN-HILLMAN McGuinn-Hiliman (Capitol) 9/8

Two numbers follow each album title. The first represents intal number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

ROBERT PALMER Clues (Island)

<u>maint</u>

Ministry Market (1997)

Jast P

MOTTON' COURT SHOPE (ME)

"SAMP, Frain' "Real Love SAPERTHAMP (AAM)

"AT CHARTAN (Christle) "Well is For..."

"Tract me Right"

"Tract me Right"

ALLONG (MOTTON (AN) AN)

ALLONG (MOTTON (AN) AN)

Birmingham

205-870-9900 STEVE FORMER! (Number or JACK GREEN (RCA) JOHN CULIGAR (RT+s)

1101

512-855-4841 -TALKING HERDS (SIFA)

TABLE TO FILED STATE OF THE TOP STATE OF

Dallas

214-748-9898

"E: Bocho"
DAYE DAYES (RCA)
ROMEOS (Columbia)
SPEEDWAY BLVD (Epic)
TORRATO LAAM)
FINGERPRINTE (VIPEIR)

Comments Change

FindComments of vergin.)

FindComments of vergin.

Fin

El Paso 915-544-8884

may 215-544-8884

"Sinci a to Cuto"

ACCSSSS MINIONE (Asyron)

"That Girl..."

"Season has Art."

"Season ha

Singles ROBB IN THUMPSON (Overlan)

713-528-4591

***HATCHET (EPIC)
***ROBEN LAME 8. 1481
***RENT LOGGINS (COLUMBE)
***ORSHID BONE (ECA)
***RUBET PARKER (19) and 3
***GANT NUMBER (19) and 3
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QUEEN (Itensre)
QUEEN (Itensre)
RUALING STORES
(ROSI) (ITENSRE)
SUPPLITAME (ADM)
AC/SCO (ROSI)

Houston

Joya

Singles Name



AND CONTROL (MI)

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NOON COUGHT (RIVE) THE STORMS THE STORMS

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BRUCE CONSUMB (MITIANALUM)
PHARTES (Pac Arts)
MAN LUC PONTY (AFIANTE)
LUC PONTY (AFIANTE)
HANT
CONSUM PELOE LUCAS
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107 (CONSU

TO TODADE PROCES
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KZEW

Added Added CTT LEPTC)
"Bace The Day"
JACK DEER INCA!
"To BACK"
RESENT TAUDFION LOveTion!
"Brite 6 yes"
HI Quet, Schinks (Chryselis)
"Brite 6 yes"

THE COLOR TO THE COLOR THE COLOR

The Q KLAQ PD MASON DAVIS MD. ARITH HICHRELS

RESPECTATION (Comptent)
TORN'T BURNEY (RED)
"THE'S SOUTHER (RED)
"THE L. Your"
THERE (A TORN'T CHANNER
STEVE FORBERT (Haven

Modium MANSAS INtronver: MALET MATCHET INFO: PAT BENATHR (Chrysells) SPLTT GRE (AMR) QAND BONE (MCA) ETHER FRAL (Chrysells) VES (ATHERVEC)

HOPTOST HOLLING STONES (Boiling Stones)

Hostium SPLIT ENZ (AAM) GAMA (Elentro) ETHER TULL (Chrysolis) ZHON COLOR (Elea) THES SQUARE (854) HICHARL STARLEY (DRI America) OTOMEL STABLEY
(DBI America)
MICHAEL SOCIALIE (Chrys
AL STEMATI (Arista)
ANDSS (Elmotra)
GRAY WWIGE 8... (Epic)
FINGGREENING (GIFG)
B-52-5 (48)

Jacksonville 904-246-7477

Jazz Singles

105 SULPA-CAGO-FAFF

STREAM CONTROL TO SULPA-CAGO-FAFF

SULPA-CAGO-FAFF

SULPA-CAGO-FAFF

SULPA-CAGO-FAFF

SULPA-CAGO-FAFF

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SULPA-CAGO-FAFF

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1101 Singles 7791C2

DAVID PERKINS

Modium MARY GOLDREAL (Perfrait) (Deet val East, (Pelydor) GARY NLONE (Afto) STEVE FORMERT (Sumperor) AL STEWART (Arista) VES (Arlantic)
MOLLY MATORET (Epic)
ALLANA BROTHERS (Arlant)
AC/OC (Arlantic) NE/DE (ATTENTIC) HALL & DATES (REA) ROBERT PALMER (1510H0)

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Jacksonville

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801-982-1082

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ELT DUSTELL LO ME O LLT DUSTELL LO ME OI JACK JREEN LACAT CONTRACTOR

Johnson City 815-477-3127

BIGHT PALEE INSTANT
AMBA (Electro)
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ASS (Folyeor)
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MAN-LUC PONTY (ATTANTIC

Rock 104

"Private teamo"

#EQUISM-HILLIAMA (I
JOHN COUGAN (Rive
"Risk Time"

#HCMRL STAMEY

(DHI America)

"Ne Centt Love"

Exit COSTELLO (C
"Reate/Sweethee"

COURT IE IONTRO! ROUM IN THOMPSON (Uvation) ROUERT PALMER (Inland) ROB WELCH (Capitol)

Knoxville 815-837-1010

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Inprint | State | State

MALY HAT HE I TEP CT GARIO GRISONA 1083 JOHN HITCHLIC HOST GRISON TO CARLOS LAND TO CAR

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How with the territory and the

Need own Aft BECK (Epics)
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MOLLING STORES (Molling Stores)

Lexington
808-252-8894

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Lexington

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OMBLE DANIELS ... (6) FC AMADES COLORED TO THE COLO

PD RICK PETERS HD: ROSS BLOCK

DAVE VALENT'N ENTIATAL "Sldra's Dream"

Med wh MC HTCAR HPolydor? CLIFF RICHARD (Cop.

Miami 305-672-2500

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ADY ROBERTS CINNER CITY) D. CARLOS SANTANA (CO) umb (

Louisville

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Ball Fig. Stemach (

Louisville

502-245-8801 MDBR IN THOMPSON (Overlan) DEVO (481 JOHNNET VAN ZANT... IPOLYMON

Nuttest CMS ((letre) "Down Boys" "Glows_Slock" "Towch Boys" "Glows_Slock" "Action Bookers (Artste) "So Long" "Angeling" "Action Bookers (Artste) "Action Bookers" "The Girl..." "Douber of "The Girl..."

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DODHE BROTHERS (MD)

"Neep. Train Title
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DECORTO (400)
H. LANS & E. MILLION (COLUMN)
MANUSET LEU'S (COLUMN)
MORECUER MINOTHERS (AF'NYA)

Montgomery

205-832-4295

95 Rock ID CRAYG MUSTARD

Ani INTOREA, (Applied)

Ani IN Adome UTOPIN (Bearsville/48) "Mant To Touch" -TALKING HEADS 15 FF1

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Nashville 103 815-244-9532 808 SERBR & ... (Contro DRISTOPHER CROSS (NO.)

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1066 Singles **WKQB**

Mortest KAMPAS (Kirshner) RC/DC (Attentic) CAMS (Elemina) ACLEMBA BROWNES (Artises) ACLEMBA BROWNES (Corysolis) MORLING STORE (Morting Stores) (Morting Stores) (Morting Stores) VES (Attentic) ACCOR BILLY BURNETTE (COTUMBTO) BICHNEL DES BARRES (Dreamland) CRTTCAL MASS (MCA) GARY NUMBER (Arco) METTH STRES (Backstree)

Modium
ROSERT PALMER (1010nd)
ROSERT PALMER (1010nd)
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VAPORS (LA)
DOORTE BROTHERS (4B)
PETER GABRIEL (Marcur
DWARLIE DANIELS (Epic Norfolk 804-481-1194

SPLIT ENZ (AART)
VAPORS (UA)
"Turning Jap:"
-PALE SIMON (ME)
-FTL (Cosebience)
-ELO (MEA)

1881

Nashville

PD JOHN HE WERL

Added JACK GREEN IRCA: "1 Coll, No " -TALLING HEADS (SIFE)

-c. /DC (Allant)() "Folydor "Shoop / Phr. | "Peply | S Bell's PODD (ES Stone Titre "Mann Streets" (Art) Bodl's (ES) "Tempe (C) (Bell's (ES) "Tempe (C) (Bell's (ES) "Tempe (C) (Bell's (ES) "Tempe (C) (Bell's (ES) "Tempe (Bell's (ES) "Tempe (Bell's (ES) "Tempe (Bell's (ES)

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ND : ALTO M MEMBOUTM

Accord (ADR)
"Drawner"
BANKY CALDERN, (Portrait:
"Drawnes"
\$1865 SQUARE (MSL)
"Fals. Town"
-ARGAS (ATAINS)
-PAT BERNTRE (CATYSS)
-PAT BERNTRE (CATYSS)

North Charleston

3101

803-554-7154 RL STEART (A-16-86) GENES'S (ATTIONTIE) CARS (EI-68-97-8) PETE TURNSHEND (AVCO) JOURNALY (Columbia)

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Orlando 305-645-1802

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BULLING STORE

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PO - BOD CHURCH ND - N+KE L YORS Added STEVE FORMERT (Rumpuror) CRITICAL MASS (REA)

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WQDR

PO : DANIEL BRUNTY MD : RON PHILLIPS

Added PALIET (Island)
Mark A 2nd Time
Mark Time

MEDITURE STORES
(Rotting Stores)
at STEWART (Aristo)
ALINDA BROTHERS (Aristo)
CARS (Element)
CARS (BEARTES)

Raleigh 919-832-8311

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Singles winds as

NOTIFEE BOOTHERS LIMB I SUPPRITABLE INDIFFE BOOTHERS LIMB I SUPPRITABLE INDIFFE BOOTHERS INDIFFE STEEL FROME (CON-year 164 a) STEEL FORMERS INDIFFE BOOTHERS INDIFFER BOOTHERS INDIFFER BOOTHERS INDIFFER BOOTHERS INDIFFER BOOTHERS INDIFFER BOOTHERS INDIFFER BOOTHERS INDIFFE BOOTHERS INDIFFER BOOTHERS IND

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Charles Section 1. Company of the co

Richmond

804-282-973

JAZZ Rome

KISS-FM San Antonio 512-223-6211

Added BRUIZ COCKRURN (Hittennium 707 (Casebiance) DAVID 80016 (RCA) UTOPIA (Bacravitte/MB) DODGE 80007HGRS (MB) RICE DERNINCER (B) up Snyl TEATE

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Tampa

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98ROCK. 813-224-0742

Added
JACK GREEN (RCA)
BUB BELCH (Copffol)
STEVE FORBERT (Malpure
"Get Hell Soon"
GRIT+CAL MASS (HLA)

B 13-224-0742

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CRIS (Electrol Stones)

CRIS (Electrol Stones)

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PAT 88 MATERIA (Chrystalls)

PAT 98 MATERIA (Chrystalls) Model and State of Hard of Har

Tulsa

KMOD PD: BILL WELLH HD: CHAPL'E WEST

Added JOH DITCHELL (Apylum) "France...Elss" UTOPIA (Boarsville/WE) "Feel Ton Good" EDBEOS (Columbio) "RAB/Lore 6..." EDB MELCH (Caplus) "Bighrare" "Mightone"
STEVE FORBERT (Hompor:

MEALY MODES (Apic)

MEALY MODES (Apic)

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MACH SAMMATH (MIL)

"Long Fell"

MACH SAMMATH (MIL)

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AL STROMAT (Arists) "Crossfire" BILLY SQUIER (Copitul) ghic CLAPTON (RSO) WEINT LOSGINS (Columbia) gins S (Arista) PETE TOMISMEND (Arco)

918-864-2810

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SPLIT ENZ SHOW "TRUE COLOURS" - A&M's Split Enz dezzled the WKLS/Atlanta staff with a laser-etched copy of its new LP during a recent promotional tour. Pictured (I-r) are A&M Rep Johnny Shuler, group's Tim Finn, Chempion Entertainment's Jeb Brien, WKLS News Director Gina Logue, WKLS PD Alan Sneed, and group's





MD DALE MAPER

WHICH COUNTRY (** Titem), New Law, Anderson (** Titem), New Law, A HOR WELLH (Captro) JUPPET VAN ZANZ DATED BOREL (ASIE) CHES CHES LIBES & MESS

Appleton 414-734-9226

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orfilman (Capito) ZER EUraf und Dieserhoth tilling Skyt ANCAL CITY (Epic) HOMERT PRINCE L'STONGS 3-D PROTECTE

Bloomington 812-332-9292

POTTEST
MALLY MATCHET (Epic)
CARS Stearral
(ALER METERS)
ADMENT VAN ZAAT (Polyeo
RALLING STORES
(ROILING STORES)

Chicago 312-440-5270

Chicago
312-440-5270
rottes 55065
(Chicago Stones)
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Chicago

Political Studies | Politi

Chicago

MUST MUSTC (Arco)
APS (Polymor)
BUG MANG(T &... ('sland)
JUDN PRIME (Asylum)
PALA SIMON (MS)
D-5275 (MS)
T(S (Atjantic)
CARS (Elantra)
-TALKING MEADS (Sire)

JAIJ
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(Flying Fish)
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CHAMPS (AMI)

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According to a serior and

Cincinnati

513-871-8500 513-071-0500

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AC/DC (Attentic) PAUL SIMON (MI)



PD EIRTHNE HALDES HE ME ERY MANGER TO

MMM8

O Jem Strong Str

(Coseblance) VIE ECHDER (Tente) DRS (UA) . BYRON (Arista)

Singles Rore Cleveland 216-781-9667

Cincinnati

513-921-0594

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Jaza Isone

216-781-9667

HOTAST
HICHAEL STAMETT
(SEE AMERICA)
(SEE AM

-MITELS (Capitos) -TALKING NEADS (Stra)

Jazz None

Q-FM-96 Columbus 614:224:1271

PD: STEVE RUNNER MD: TIM SMITH

Acces
DEMONTE TRITE (Midwest)
RLOBETH THOMPSON (Overlan
ANGEL Cill (Epic)
UTGPIA (Beersville/MB)

27

PO TUM MCGU-RE

JETHHO TULL (LDryss) 5PLTE RZ (ALM) JOHNNY VAN ZANT (Polydor) KINNY LOGGINS (Columbia) "I'm Alfight" WAPORS TUAT

Jazz None

JETHRO TULL (Chry GAMMA (Elektro) N'CHAEL STANLEY... (EN! America) B-92'S (Mb) JACK CHEEN (RCA)

Davenport
319-326-2541
MIGNEL SCHEMER (Chryse
BOB MELCH (Captor)
DAVID BOWLE (RICA)
STEVE FORBERT (Immercor)
ANGEL CITY (Epic)
ANGEL CITY (Epic)

MAGLE CTT (Eptc)

MAGRING BOOMER (Asylum)

MAGRING BOOMER (Asylum)

MAGRING STOMES

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Singras

Dayton

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Dayton 513-229-4247

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Mottest PAT HEMATAR (Chryselfs) CARS (Elebtra) REMNY LOGGINS (Columbia) QUEEN (Elebtra) DOUBLE MOTH(MS) (mB) AC/DC (AVIENT(S) DOUBLE DECTREES (#B)
AC/DC LATE/ATTC
BAMAN F GAMDEAU
FOR T GAMDEAU
FOR T GAMD
DAMAI T DAMIELS ... (Epic)
BACKET FARDOWN (BAYAM)
DAMAI T DAMIELS ... (Epic)
BACKET FARDOWN (BAYAM)
JACKSON BROWN (BAYAM)
GAMT MATERIAL TAKES
(Bulling Stones)

JOIZ GEORGE BENSON (ME) TOM ORGANIC (Artsta) G. MASHINGTON JM. (Motomil D. CANLOS SANTANA (Columbia BUB JAMES (Columbia)

Singles STEVIE #ONDER (Tamba)

MOST ADDED

UTOPIA ace Tha... (Bearsville/WB) 21/20 ANGEL CITY Darkroom (Epic) 21/16 KEITH SYKES I'm Not.. (Backstreet/MCA) 13/13 ELVIS COSTELLO

Talding Liberties (Columbia) 24/11

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



Des Moines

PD: LANNY DAWSON ND: TUBE HUR HAND N

Medium
Me

NEL WARD HOLNES

Adoad
ELYIS COSTELLO (Columbia)
ELYIS COSTELLO (Columbia)
BICEL COCHAMINE (Milliannium)
RICEL CHAN MORE (Blue Say)
PSYCHOLLIC FURS. (Mo)-(mo)UIDPIA (Bears-File-MB)
ANCLL CIT (Epic)
BILLY BURNETTE (Columbia)
ALTIN SYARE, (Bechafree)/MCA)
MICHAEL DES BARMES
(Oranniannium) (Dramiand)

Madellum

ALLMAN BROTHERS (Arlste)

ALLMAN BROTHERS, (Arlste)

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Detroit

WRIF 101

BAMER COURTAN (POPTRATE
"Dramm"
ATHRO TWIL (Chrysals)
TCOOSTITUS
AND COURT (RIVE)
AND COURT (RIVE)
AND COURT (RIVE)
"STORD IN "US"
ALAMAN ROTHERS (Ariste)
"ANDRIT IN "ATORT (Soic)
"Salion"
Court (Rothers)
"Andri (River)
"Andri (River)
"Greet (Ri

JASI None Singlas



PD: FRANK HOLLER MD: LIZ CURTIS

Added STETE FURBLET (hem "Cellophane" JACK GREEN (RCA) "BUTGET" BARODA (Capitol) 8-52'S (MB) "Strobe Light"

PO TIM STEGRIST NO: MAKE HILLER Acced #1855 (Elahtra)
#1855 (Elahtra)
#8681/Gildon
MGEL CITY (Epic)
#1807 (Sisters "No Secrats"
OUT BLUE (#8)
UTDP4A (Bearsyllin/MH)

Madium
MDLIV HITCHET TEDTC
ML STEWARY (Ariste)
ROD WELCH (Capito):
The Mark (Chrisalis)
GAMMA (TENTE)
JOHNNY VAN ZANT ... (Potydor)

Jazz None

37/25 A (Chrysalls) Gamma 2 (Elektra) AL STEWART 29/25 24 Carrots (Arista) 35/23 MICHAEL STANLEY BAND Heartland (EMI America) 29/23 JOHNNY VAN ZANT BAND

No More Dirty... (Polydor) 27/21 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



HOUTEST CASE (Flastra)

CASS (Flastra)

(LQLING STORE)

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(ADDITION CONTROL OF CONTROL O JAFF SADAU MATANAMI (Inner City) HIROSHI FURUMURA (Inner City

51nglas None

DeKalb 815-756-9250

HOTTON'
DAVID BOMIE (RCA)
PAR BENNTAN (Chryselis)
CANS (Electric 188)
CANS (Electric 188)
CANS (Electric 188)
CANS (Chrahea)

TIM METSBERG (MEA) "Matia"
CRUSADERS (MCA)
RUN CARTER (Milestone)
ART PEPPER (Contemporary)
DAYE VALENTIN (Ariste)
HANK CRAWFORD

313-398-1100

Conting Stones

AC/OC CattlewsTe2

ECOTE MONEY (Columbia)

PAT EthanAs (Chrystalis)

CASS (Elabara)

URBAN (Composition)

URBAN (Composition)

107 (Cassoliania)

HARRY COURBER

ELIBERT (COMPOSITION)

107 (Cassoliania)

HARRY COURBER

ELIBERT (COMPOSITION)

DOUGH (Elibert (Elibert)

ANN MERITE (Elibert)

ELIBERT (Elibert)

Jazz None Single

Detroit

TIMES SQUARE (RSO "Pratty Boys" SPLIT ENZ (AMM)

"Crowde"

NoTes!
AC/CC (Affentic)
"Shook Me All."
PAT O[NATAN (Chrysolts)
Treat Me Right"
EONE MEMER (Chrysolts)
Treat Me Right"
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HOTTAL PART DEMATAL (Chronolts) RINGS (Elmbra) RAS (Elmbra) RAS (Elmbra) RAS (Elmbra) RAC (Elmbra) RATE (Amartia) RATE (Amartia) RAC (Amartia)

WWCK 105 FM Flint 313:744:1570

GARY HUMAH (Atco) BARRY GOUGREAU (Portrett) JOHN COUGAR (Rive)

MOTTEST AC/DC (PT (ANT)C) AC/DC (PT (ANT)C) (AT)STO) (AC)STO (PC (AT)STO) (

MEDIUM JETHRO TULL



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DOBBIE BHOTHERS two;
"Stoppin- Us"
HIGH LOSSON Heng)
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"School Trache"
ALTH SYEES (Bechste
HOWALL DLS BARRS
(Dramland)
Hite
LITER (Overton)

Medium PAT BENATAR (Chrysells)

"Port Soner / Love"
"Hit Na with..."
"Hit Na with..."
"Don't Rush..."
"Don't Rush..."
"Promy Survive"
"THES SQUARE (#SO)
GAMMA (Elented
"Something...Art" "Voyel
"Fumble (#Roo)
"Late...High
MCOMAL SOCKHER (Arc)
"Cryflattons"

Jazz

KC103 812-477-8811 ROLLING STORES (Rolling Stores) "She's So Cold"

Evansville

AC/DC (ARIentic)
"Scotting in Title
"Scitting in Ti

Ft. Wayne

219-484-0580

PR-FP (SLT)
ALLMAN BROTHERS INF
SPLTT ENZ (ALM)
CARLY SIMUN (MB)

CONT. TOTAL THE MATTER SAFERY LAWS SAFERY LAWS STORES THROUGH STATE SAFERY LAWS STORES SAFERY LAWS SAF

Grand Rapids

616-456-5461

3011



PO RICH HEST Added 800 *11CH ICEPTED 12 "Don"t Rush ..." Just Coudan (HFra) "This Time" 6-52 5 (#B)

Medium Divo (wb) CARS (Elentra) RASSA (Elentra) CACOTSHACH (Columbia) CODE MANEY (Columbia) PAUL SIMON (wb) VEC (AT(antic)

L & UNTES IRCA (PORT YAN ZANT... (POT ERT PALMER (Island) LAV-FM 97

PO DAVE LUGAN

MONT PTTUM (#/15*0)

MONT GOODS AU (POTTA 14

BORT GOODS AU (POTTA 14

BORT GOODS AU (POTTA 14

BORT MINE AU

BORT

LINE STONES ROTTING STONES) RSGN BROWNE (Asytun) EN (Elektra) IE MONEY (GOLUMS)

Jezz None

5Ingles None WFBO Indianapolis Indianapolis

PD: JOE KRAUSE MD: S'HON JEFFRIES TIMES SQUARE ER

Hottest
AC/DC (APIantic)
AC/SC (APIantic)
ACASSA (RITShnar)
PAT 68 (APIANTAN (Chrysolis)
JACKSUN (BERMAN (APY) (APIANTAN (Chrysolis)
CARS (Eleatra)
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ALAMA BROTHERS (Arissa)
YES (Ariantic)
CADD'SHARE (Columbia)
ALAMA (C

THE HOTTEST

CAR8 Panorama (Elektra)
PAT BENATAR 42/40 Crimes Of... (Chrysalis)

40/35

Back In Black (Atlantic) 37/35 DOOBIE BROTHERS One Step Closer (WB) 44/34

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

MILOS

AC/DC

HOTTOST
QUEEN (IGNIFIE)
PAT BEINATAN (Divyse(1s)
DUUDIE BROTHERS (BB)
RANASA (Elinates)
CARS (Elinates)
SUPHRITAND (Apr)
RELLY HATCHET (Epic)
JACKSON BROTHM (Apr)
AC/EC (Atlantic)
15. (Atlantic)
15. (Atlantic)
RESSINGTION COLLINS (RCA)

Interior
AL STEAMT (Artsto)
AL STEAMT (Artsto)
AL STEAMT (Artsto)
AL NAMA (BROTHERS (Artsto)
AT 1940 (DULK) (Chrysells)
ADRIC COMERN (Artsto)
ADRIC COMERN (Artsto)
AURIC (SET America)
OAVID SCHILL (BCA)
STEX FORMAT (Immorror)
HIDMAL COMERN (Chrysel Jars None

SAS

Singles

Kansas City 816-531-3400

0

Kansas City

MD. BISHUP CHEEN Adamii TriLADEN 1ATCO1 HUTTOST
ALLAWS BEDTHERS (Artsta PAT BEAT ECTYPHIST)
ARCASALO BENDAME (Asylum)
LAGE LENTRAL
LAGEL BROTHERS (ME)
HARRITT PALMER (Ts) and
UNIS (Elestra)
GRULLING STORES
(MOLTING STORES)
PALE STMON (Mb) a COSTELLO (COLUMDIA) And CALCAR (RILA) Filth CARRY (RILA) PARKY GAUDIEAL (Portrait) MALTY HATCOTT (Epts) ATTWO TULL (Chrysati HISTORY (HITSH)

Jazz JAN-LUC PUNTY (ATTENTIC) "Ummayumente" "JADNU WATMANSE LINNAY CIT

Lansing 517-393-1320 (IDI-FM) MOTTEST SUPERTRAMP (ALM) "Rudy" "Drammer" "Logical Song" "So ROLLING STONES

PD. BRAD CURTIS MD. JIM PEMBERTON

OTOP A (Bobe s. 1 (Le/Ma))
Megal Le
Aude COUGAN (Bitya)
Aude COUGAN (Bitya)
AUSSAS (Efrance)
OUGH (BOTH(B) (Mb)
"Solopin" Use
"Solopin" Use
"Solopin" Use
"Solopin" Use
"A (Both Solopin" (Corymalia)
"A (Both Solopin" (Corymalia)
"A (Bitya)" "Armod Bir acy"
Oudel (Colominia)
A (Bitya) "A (Both Solopin" (Colominia)
EDOLL MONE (Colominia)
EDOLL MONE (Colominia)
AUSTRANIA (Fortrait)
CAMAN ((Internal)
A (STEARIA (Fortrait)
A (STEARIA (Fortrait)

110 E

Lafavette

(2)

WXUS

Mustine History Histor

87ERSO 108 PM

FM 102 HF

III (AFEMENTE)

"Tomous Fugit"

"Meally Hopgen"

"Meally Hopgen"

FIGURE (AAM)

ACTUS ARTHROFE

CARS (Elektra)

ACTUS ARTHROFE

CARS (Elektra)

ARTHROFE

MALIY "ARTORET"

ALLMAN BOUTHERS (AFEMA)

ALLMAN BOUTHERS (AFEMA) HUTTAST
COUNTE BROTHERS (MB)
JUNN CUSCAN (RIVE)
TTN'S TIME
TIME S SQUARE (RISU)
"TO'N TOWN"
HICHAEL STRAET
(EM) Annu Loo Jazz LARSEN & FEITEN (MB) "Danger Zone" CARRY CARLTON (MB) "Mionite Parade" "Strines Telce" THE METSERS (MER) "Astis"

Lincoln

PD BRUCE WHEELER INDITING STONES
(NotTing Stones)
PAUL SIMON (MB)
ACKSON (MB)
QUEEN (Elektro)
DUODI (MD)
AL STEWART (Aristo)
SAPERTRAMP (AAM) Modium ADSSINGTON COLLING (MCA) PUCO (MCA) **ALMY PAU BAND (ATIANTIC) PAT BENTAN (Corysals) BOD MECH (Copito) BANTY COUDEAU (Portrait) RUSHAT FALMER (Spiens) **ANSAS (ATERDING)

Jazz None

WIBA · FM Madison

PD DAVE ERVIN

ADDRESS OF THE STATE OF THE STA

FROOT UNITED THE PROOF OF THE P

608-274-545

NPTRIMAP (AMP)
DODIST REPORTERS (ME)
STEVE FUNDERS (ME)
STEVE FUNDERS (ME)
ALLMIN BOUNDERS (ME)
ALLMI

0

0

JAZZ G. MASHINGTON JR. (Mother) VAN MORRISON Leb1 WICHAEL URBANIAN (Motown) O. CARLOS SANTANA (Co)ump1

WMAD

NO MARKY GRANT

Modium STEVE (MB) TIMES SQUAME (RS) A. STEWNEY (AC1) ACR GMEEN (RCA) VANDES (UA) VANDES (UA) WARRES (U

WLPX 97 fm

Added BOB ESCH (Capitol) "Don't Rysh., " UTGP14 (Bearsville/WD) "Bays To Touch" ALIBNA BODTERS (Arista) "Angeline"

Medium BARRY GOLDREAU (Portratt) SPLTT ENZ 1ABH1 GARY NUMAN (ATCO) D-52 5 (MB)

MOTTEST JACKSUM BROWNE (Asylum) JETHRU TULL (Chrysolis) QUEEN (Elektro)

93QFM

ELLU LLOTUMO'A)

Medium ROLLING STORES (Rolling Stones) COST MYRICE A. (Eptc)

D-52'S VOI

D-52'S VOI

AL NUM BOOTERS (Missecury)
AL NUM BOOTERS (Missecury)
AL STEWART (Arisea)
AL STEWART (COLOMBER)
AL STEWART (COLOWBER)
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AL ARREST (COLOWBER)
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ARREST (GOVERNMENT)
ARREST (ARISEA (GOVERNMENT)
ARREST (GOVERNMENT)
ARREST

Madison 608-249-9277

Transition in the original of the original origi

Mottest VES (Arcentic) RASSAS (Arrenner) AC/DC (Artentic) B-92'S (ME) ACHEO TULL (Chryselis) APPERTRANS (AME) CAMS (Elektra) DAVID BORE (ACA) DAVID BORE (ACA)

Jazz engel

Milwaukee 414-342-1111

Wine consists to se altrem on a le

PAT BENNIAM (Chrysel's)
CMS (Elestriamic)
YES (Alliamic)
YES (Alliamic)
YES (Alliamic)
YES (Alliamic)
ODDER BENDIAMIC (Epic)
RAMASA (Alliamser)
ODDER BENDIAMIC (ALM)
ELYS COSTELLO (Lot vimole)
DAYID GOWIE (RICA)
-CEV (MB)
-CEV (MB)
-CEV (MS)
-CEV

1011

Milwaukee 414-276-2040

PU MENT SUMMES

URINI LETENTA (COLUMN'S)
REC/TOC (Attentio)
PAT BEWIND (MODIT (MOD
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PAT BEWIND
PAT

CONDIT E DANIELS., TEPIC BOL COLUMN IN THE CASYLOR POOL JACKSON BOUNDE (Asylor) JOHNS NA ZANT, (POIY BLACK SABBATH LIBD DIRT BAND (UAT MALLY NATOCET (Epic I KANTA (COLUMN IN 18) GRIDGE (COLUMN IN 18)

Minneapolis

612-739-4000 SUPERTRUMP (AMI) ANY GONEZ (Columbia) ANE (Polydor) 707 (Consbignes)

Singles

Minneapolis KQ92 612-545-5601

Medium BROTHERS (Aristal Medium BROTHERS (Aristal Medium BROTHERS (Aristal Medium BROTHERS (Aristal Medium Brothers) Appear von Zimit (Aristal Medium BROTHERS (Aristal Medium BROTHERS (Aristal Brothers (Aristal

* FITH

Added BION DERBINGER (Blue Sky) IGITH SYMES (Backstreet/MCA) JACK GREEK (MCA) STEVE FORBERT (Homperor) UTGPTA (Bearwilli/MB) ELVIS COSTELLO (Columbia) 5-0 (Polydor) 5-D (Polydor)

#EAN-LUC PONTY (Arlant)

#EAN-LUC PONTY (Arlant)

BRUCE COCKBIRN (Millennium)

DAVID 80H1E (MCA)

ANGEL CITY (Epic)

ERIC GALE (CO) umbla)

HUBERT LAWS (CO) umbla)

HANGERT CARS. (Columble)
HANGLING-HILLINGS. (Columble)
HOUSEN-HILLINGS. (Columble)
HILLINGS. (Columble)
HILLINGS. (VIrgin)
HILLINGS. (VIrgin)
HILLINGS. (VIrgin)
HILLINGS. (VIrgin)
HILLINGS. (VIrgin)
HILLINGS. (Columble)

Muscatine 319-263-2512

ADDAZ HOG FRANCOUR (EM)
OBJOH FRANCOUR (EM) Americal
OMARLIE DANIELS... (Epic)
HUATUCKET (Epic)
JEFF BECH (Epic)
TOMONTO (AAM)

TORONTO (AMP)

ALLENS MONTHERS (AFTEVE)

ALLENS MONTHERS

ALLEN

SINGIOS STEVIE WONDER (Tonia)



PD: MARK DEMPSEY ND CLARK RYAN

Added

ROBERT PALMER (Island)

ELVIS COSTELLO (Columbia)

RICHAEL SCHEMER (Chryselis)

AUCEL CITY (Ept)

EETH SYNES (Backstreet/MLA)

JACA GREEN (RCA)

Modium (Ster LOGGINS (Columbia) BARRY COCKPEAN (Portrall) AC/DC (etianic) (ster Loggins) Cockpean (Portrall) AC/DC (etianic) (ster Comment) (

MOSSINGTON COLLINS INCAI DAVID BOWIE (MCA) TIMES SQUARE (MSG) GARY MUMAN (ATCO) UTOPIA (Bears/III/MB) DOMMIE INIS (MIdwest)

Oklahoma City

NOTTEST
JACKSOM BROWNE (Apylum)
ROLLING STOMES
(No Iting Stomes)
CARS (Elevatro)
PAT BENATOR (Chrysalls)
QUEEN (Elevatro)
SUPPERTRAMP (AAM)
DODNIE BROTHERS (M)
KANSAS (KIrchher)
WES (ATLANTIC)
ALLIANA BROTHERS (Arista)

Oklahoma City

405-528-5543

Hoffest 0008 E BROTHERS (HE) ROLLING STONES (Rolling Stones) REPOT (00018 (Columbia) CARS (Elektra) JACKSON BROWE (Asylum) SPERTRUM (ASW) PAT BENATAR (Chrysells)

TOTE Singles None

STATE OF THE STATE

POLICES CLUB ND DICK BASCUM

Rockford

CAMBA (E) parra)

NOT STEMAT (Artist)

AL STEMAT (ARTIST)

ARTIST (ARTIST)

ARTI

Jazz

CITICI

Modium
ALLMAN BROTHERS (Artsta)
SUPERTRANP (ABM)
POCO AMCA)
CLIFF RICHARD (Capitol)
BOB WELCH (Capitol)
DAVE DAVIES (RCA)

51ngles None KLYX93 Sioux Falls 805-339-1520 PAUL WESTET

Added
RETTH STRES IBucksfreeT/NC
UTOPIA IBuersville/NB)
JACK GREEN (RCA)
RICK DERRINGER IBING Sky)

MAIL SHOPCOM,

AND SHOP HOST OF SHOP HOST OF

Saginaw 517-892-9528 517-894-2998

MOTTEST JACKSON BROWNE (Asylum) ROLLING STORES (Mulling Stores) ROLLING STONES
(Molling Stones)
CAPS (Eleatre)
CAPS (Eleatre)
CAPS (Eleatre)
COOR BLUE (MB)
AL STEWART (TAriva)
SPA 11 ERZ (TARIVA)
COORDE REDOVERS (MB)
AL STEWART (TARIVA)
AL STEWART (T

Singles leone

"HICK GLUCE (CM* yak Te)

Host fun

Tan eatThes (invario cost)

ARTT LL DODGER (Arfola)

PALL SINCE (e8)

POCO INCA!

SINCE (c8)

FOCO INCA!

FOCO INC

HOTTOST DAVID BOWIE (RCA)

Terre Haute 812-238-2557

B12-238-2557

SUPERTRAMP (AMM
AMSAS (ELFANDE')

BOB WELON LOGSTON)

BOB WELON LOGSTON)

AS STEAMT (An INDO)

MORE COLUMNAL (FOLYMON)

MANN COLUMNAL (FOLYMON)

AS STEAMT (CONTROL (FOLYMON)

AS STEAMT (CONTROL (FOLYMON)

AS STEAMT (CONTROL (FOLYMON)

VES (ANTIANTIC)

JACKSON BROOME (Anylum)

QUEEN (Electra)

C VICAN (FOLYMON)

AS IN CARREST (FOLYMON)

AS IN CARR

1022 Singles

WCIII AL 314-842-1111

Added

ACCUTINE-HILLINATE (Capitol)

BHUCK COCKBURN (MITIENTE MI MICHAEL DES BARRES

(Dreamland)

ANGEL CITY (Epic)

Medium EDDIE NOWEY (Columbia) SUPERTRAMP (AAM) DOOBLE BROTHERS (WB) RICK DERRINGER (B) we She) RICK (Elabira) CAMBA (Elabira) ALLMAN BROTHERS (Arista) JOHONY VAN ZANT... (Poledor

St. Louis

Singles

Toledo 419-248-3377

FM 104

BANNAL STANLEY
1601 Anner (a)
DUNNY 1815 (1815 (1810)
A STEMAT (Arista)
GAMMA (Elestra)
(A)
(B)
(B)
(B)
(B)
(B)
(B)
(B)
(B)

HOTTOST MC YTCAR (Polydor) AC/DC (Atlantic) METER GABRIEL (Marc

MOTTES?
RDL(ING.STUMES
(BOTTING.STUMES)
GASEN (Eleatra)
PAT SENATAR (Chr.ysol's
CAMS. (Eleatra)
SUPETTAMP (ABM)
COURSE BROTHERS (INS)
HANSAS (ELEATRA)
SULLY HATCHER (Epic)
VES. (ATHORNYO)
AC/OC (ATHORNYO)

Total

92 CITI FM Winnipeg 204-775-0371

FD: GARY CHRISTIAN HD: STEVE YOUNG

T-95

PD 808 LAWRENCE MD TERRIE SPRINGS

Added
JOHNY VAN ZANT. . (Polydor)
ROBERT PALHER (Island)
GRUISER
-ATC (VIrgin)
-POLICE (AAM)

Hedlum NUMER (Flanner)
Spill (NUMER (Flanner)
Spill (NUMER (Follow)
Spill (NUMER (Follow)
Spill (NUMER (Follow)
Spill (NUMER (Follow)
SARRY COUDSEAU (Fortrails)
CAMMA (Electra)
CAMMA (Electra)
SILONGE (STARET
(Electra)
(Electra)
(Electra)

Modium
ML v(CAR IPolydor)
ML v(CAR IPolydor)
KINOS (Elestra)
KINOS (Elestra)
KINOS (Elestra)
KINOS (ES (MSO)
MITTESMAR (ES (MS))
MITTESMAR (ES (MS))
MITTESMAR (ES (MS))

(Rolling Stones DAVID BOWIE (REA) SUPERTRAMP (AMA) HARLEQUIN (Epic)

Singles

A104)

Boise 208-344-6383 PAUL \$1MDH (MB) "Lata/Exeming"

1011

Anaheim 714-776-3696

714-776-3696

TOTAL SELECT OF SELECT

Acced STERE FURBERS (Numberor) -TALKING MEADS (S)re)

Modium
SPLIT Est (ADM)
"GOT Tow"
GOT Tow

"M ataZtaming"
Hoftes"
DOGBIE BROTHERS (MB)
CAMS Eleatra'
SUPERINAME (AAM)
DE SUPERINAME (AAM)
DE SUPERINAME (AAM)
DE SUPERINAME (AAM)
MAIT HE GITAL,"
"ES (Aflentic)
ALT/C (Aflentic)
ALC/C (ALC/C (AAM)
ALC/C (ALC/C (AAM)
ALC/C (ALC/C (AAM)
ALC/C (ALC/C (AAM)
ALC/C (AAM)

3022

Boulder 303-444-5800 MEGO.

PJ DENN & CONSTANTINE A soud

jay | Earthrap

KAT DAMBES LETTON**CF

MANTT PYTHUM | EARTHRAP

EL SATEH (ME)

JIMAF SKATE IAITTGATOP)

B ALF SLATE IAITTGATOP)

97 PM DOULDER

MacCum

PETE TUMPSHEND (ATCO)
PETER GREEN (SG1)
TIMES SQUARE (RSG)
THANDER (ATCO)
PETER GARRIEL (Morcury)
BOB MARSTY &... (Island)
-STEVIE HONDER (Tomia)

POTTOS?
DODITE BROTHERS 1461
SUPERTAMP EALM!
SUPERTAMP EALM!
SUPERTAMP (AMA)
SUPERTAMP (AMA)
AND SUPERTAMP (AMA)
SUPERTAMP

JABE D. CARLOS SANTANA (COTUMB) AL DIMEDIA (COTUMB) AL DIMEDIA (COTUMB) B DRIVATORA (CARDICARDICA CARDICARDICA CONTROL CARDICARDICA CARDICARDICA CARDICARDICA CARDICA CARD



W STEREO

MCQLIMM+LIGHT-(CQ)*F011
"Mate man You
"Man Streats"
"Man Streats"
"Man Streats"
"Man Streats"
"Man Streats"
"CostELLO (Columbia)
Elvis COSTELLO (Columbia)

MCQLISTER (Asiantic)
The Do Do Do Do "Don't Stend"
Do Do Do Do Do "Don't Stend"

DANGER STEELSAND COD HON'S E Mod Twe MISSING (Artsta) AS 1990 (BROTHERS (ARTSTA) ARTSTAND (ARTSTA) AS 1990 (BROTHERS (ARTSTA) AS 1990 (BROTHERS (ARTSTA) AS 1990 (BROTHERS (ARTSTA) AS 1990 (BROTHERS (ARTSTA) ARTSTAND (ARTSTAND (ARTSTAN

Magic.
98 FM
HLBUM Rock

BILLY JUEL (Columbia)
BICOMAL STANGET:
([81] Annorical
EDDIE MOTHY (Columbia)
Biever semicowes (Polydor
O. LANGOS SANITANA (Columbia)
BOW MELON (Arbiva)
BOW MELON (Columbia)
DATE VALENTIN (Arbiva)
OWBISTOPHEN (MB)
OWBISTOPHEN (MB)

Aspen

PO GAVE LAMRENCE

303-925-5776

OLDUEL BROTHERS (Mb)

Modium

ONLINE FRANCOLD (EM America)

ONLINE FRANCOLD (EM America)

ONLINE FRANCOLD (EM America)

ATTHEW TOLL (Chryselis)

MS (Athart America)

MS (Athart America)

MS (Athart America)

MS (Athart America)

AFF BOOT (Epic)

DETOMN TOLL (Epic)

DETOMN TOLL (Epic)

SADD (Athart Ca)

AMERICAN (ATHART CA)

AMERICAN (ATHART CA)

ATTHART CA)

ATTHART

ORISTONER CHOSS (48)
HOTERS (HETTER), (48)
THANKE (HETTER), (48)
THANKE (HETTER), (48)
HOLE CONDUME INITIATION INTO THE PROPERTY (HETTER), (HETTER)
HOLE (HETTER), (HETTER), (HETTER)
HOLE (HETTER)
HOLE

Singles None Bakersfield 805-832-1410

WICHAEL STANLEY

"Crowded" "Lies Money NIMA HAGEN (Columbia) INTER INDICENT COLUMN 141

HOTTEST
HER PAPENTURES (POLYBOY)
HEALT HATCHET (Epic)
HITESPARE (HITTES)
HITESPAR

1101

MOST ADDED KEITH SYKES I'm Not.. (Backstre et/MCA) 14/14

BRUCE COCKBURN Humans (Millennium) McGUINN-HILLMAN McGuinn-Hillman (Capitol) 15/10 STEVE FORBERT

Little Stevie... (Nemperor) 20/8 ANGEL CITY Darkroom (Epic)

Deface The... (Bearsville/WB) 11/8 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

WILO 94 Colorado Springs STEREO FM

"THE NUMBER OF THE NUMBER OF T

Modium
JACK (DEEN (MCA)
MOMENT PALNER (1sland)
CAMMA (Elestra)
CAMT MURICUS &... (Epic)
DAYIO BOM (E 10CA)
MOM SELCH (Copitol)

KAZY Added KEITH SYKES (Becharroet/MCA) "Love To Ride" STEVE FORBERT (Numperor) "Get sell Soon" 303-634-4896 B-52'S (MB)
THUMBER (AYOU)
STEVE SHINDELS (AYOU)
GARY HAMAN (AYOU)
JOHN HITCHELL (Asylum)
JOHNNY FAN ZAMT. . (Polydor
TIME'S SQUANE (MSO)
BILLY BURMETTE (Columbia)

BILLY DURBETTE (COLUMD to SWITTERS AND TRAMP (AMI) SWITTERS AND TRAMP (AMI) PAT BEMATAR (Chr yealts) CARS (Eleatra) ETWO TILL (Chr yealts) VES (Arisantic) BURGAL (ING STORES (Reiling Stores) JACKSON BROWNE (Anylun) QUEEN (Electral AC/DC (Arisantic) BURLY (ARISANTIC)

Jezz enge

Denver 303-759-5800

Hoffest BODTERS (MB)
This "Stopple" (MB)
This "Stopple" (MB)
This "Stopple" (MB)
SUPERTAMP (AAH)
CARS (Elebra)
PACT SEMAN (Chrysits)
JACKSON BROWNE (Asylum)
OMER (Elebra)
"Roce 15" "Bits The Dus"
"Roce 15" "Bits The Dus"
ROce (MB) Stopple (MB) (MB)
(MB) (MB) Stopple (MB)
(MB) (MB) Stopple (MB)
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(MB) (MB) Stopple (MB)
(MB) (MB) Stopple (MB)

JETHRO TULL A (Chryselis)
MICHAEL STANLEY BAND DAVID BOWIE Scary Monsters (RCA) 28/20

TIMES SQUARE

Various Artists (RSO)

No More Dirty... (Polydor) 21/17 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

JOHNNY VAN ZANT BAND

Denver 104 KBPI

medium
wichel Sidner.
(DB1 Amm*co)
TRADER (Arco)
TRADER (Arco)
BARRY (B)
BAR

(97

303-936-2313

303-936-2313
notrast
n

Singles

THE HOTTEST

CARS ma (Elektra) PAT BENATAR

Paris (A&M) JACKSON BROWNE Hold Out (Asylum) ROLLING STONES

Emotional... (Rolling Stones) 35/31

KZEL

ANN-LUC PORTY (ATTANTIC)
BUILD COCCERNER INITINATURE)
RETTE STRES (Backstroet/WCA)
RITH STRES (Backstroet/WCA)
RIVIS COSTELLO (COLUMBIO)
ANGLI CITE (Byte)
5-0 (Bolydor!
FINGERPHITZ Intrefin
STHANGLESS (IN 5 Inc.)
(DYTH BOLY
WCANNERS (CEPITO))

Model Vender V. (Lagridor)

JACCSEA GROUND (Asylum)

MILLY NATOCH (Ept 2)

JOSEMET VAN LANT. (Polymor)

KE (Arthart)

(Molling Stones)

OMFO DONEL (MCA)

JOSE (MCA)

JOSE (MCA)

(Molling Stones)

OMFO DONEL (MCA)

OMFO DONEL (MCA)

CAMPA (Element)

COMPART (MCA)

COMPART (MCA



Added
BRUCE COCKIUMIN ENTITIONNI UNITED TO THE STATE OF T

PD : TON INCELER ID : RICK LOFGREN

Med lum
AL STEMART (APTETE)
AL STEMART (APTETE)
BDB MELCH (Captrol)
CAMENE CAPTER (MB)
THUMBER LEYCO)
CAMMA (Elentra)
DAVID BOWNE (ARCA)

Fort Collins



3555 Rome Singles

ACTOC NOTION COLLINS (MEA) ACTOC NOTION TO: PAT BENATAR (Chrysolis) CARS (Elektro) MEANSA (Elektro) RANSAS (Elektro) PETER GABRIEL (Mercury)

Joll Bone Singles

POI ANDY LOCKRIDGE

Added DAVID BOWIE (RCA) "Ashes To Ashe" Magilum Quien (Elentra) VES LATIGNTIC! MELLY HATCHET (Epic) MUSSINGTOCOLLINS (MCA) PETER CABRIEL (Morcury) GARRY COLDERAL (Porral) JOHN COLDERAL (Porral) JOHN COLDERAL (Porral) ROBB IN 1HOPSON (Overlon)

Modium

SPLIT ENZ (NAM)

"Got Tou"

NIGOT TOU"

NIGONEL STAMET:

(DIT America)

"No Can't Love"

AINGS IETALYAI

"Most /GITO"

Most /GITO"

§Ingles

MEDIUM

32/25 Heartland (EMI America) 28/22

Added
ROBER THOMPSON (Overton)
JOHN HITCHEL (Asylus)
JOHN COLOGRA (File)
"TAIS TIME"
ROBERT PALMER (Island)
STEVE FORMERT (Numperor)
"Laughter Lou"

PD: NETL EDWARDS Added TROOPER (NCA) Medium PETRI GARIEL IMproury?

PETRI GARIEL IMproury?

ROMEN E ONNELLS. (Epica ROMEN E ONNELLS.)

ROMEN E ONNELLS. (Epica ROMEN E ONNELLS.)

ROC (COrumbia)

TRS (SATINATICS ANTISTA

ALEMNA BROTHERS and an experience of the onnells.)

ROMEN E ONNELLS. (RESEARCH E ONNELLS.)

ROMEN E ONNELLS. (RE)

RACE SARBATH (RE)

RACE SARBATH (RE)

RACE SARBATH (RE)

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SER!

36/36

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Crimes Of... (Chrysalis) 36/32 SUPERTRAMP 36/32

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

CARLENE CARTER (MB)
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Long Beach

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Los Angeles

Single CO-CONTROL (MCA)

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MOTO

ALLEMA BROTHERS (AFTATA)

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503-226-0100 JACK GREEN (RCA) BILLY BURNETTE (COlumbia) ELVIS COSTELLO (Golumbia) "Chaltea", "Radio/Sweethda" "TALKING HEADS (Sire) "SEQUEL

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-MODEL

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Sacramento

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Sacramento 916-444-2806 DAVID BOWLE (RCAL JETHIO TULL (Chrysattal ALNGS (Cleates)

PD: LES TRACY ND: GANY NEIGH

Added GART MYRICK &. (Epic) MICHAEL STANLEY... (IN) America) HOSERT PALMER (Infant) HOSE(N THOMPSON (Overlan)

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Salt Lake City

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San Bernardino KCAL 96.7

714-825-5020

Hone

ROLLING STONES
(NoTTING STONES)
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ROSSINGTON COLLINS (NCA)
ALLMAN BROTHERS (AFIRE)
CODDEL BROTHERS (AFIRE)
MALET HATCHERS (BE)
ACRIST HATCHERS (BE)
PAT BEHATAR (Chryselis)

ANGLE CITY (Epic)

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DAVID BOWLE (MCA)

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Singles KGB-FM 101-5

Added STEVE FORBERT (No. VAPORS (UA) 707 (Casatianca) B-52'5 (MB) BILLY BURNETTE (Cotumbia) JACK GREEN (RCA)

San Diego 714-292-1360

HOTTOSY QUEEN (Electra) ROSSINGTON COLLINS (MCA) CARS (Electra) PAUL SINGON (EM) PAUL SINGON (EM) PAUL SINGON (CON) SUPERTRAMPE (AAM) SPERTRAMPE (AA

Jazz

Singles GARY NUMAH (AYOU) JOH & VANGELIS (Polydor) ROSSIN THOMPSON (Ovation) ULTMAYOR (Chryselis) THUMDER San Diego

714-565-6006

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FM106 PD: ENN GLADDEN HD JESSE SUMMERS

Medium MOTELS (Capital) "Danger" ROSSINGTON COLLINS INCA: CART HUMAN (Arco) AC/DC (ATTENTIC) ETHER TILL (Drysalis) ELVIS COSTELLO (Columbia) "Crowdo"

HOTTEST AL STEWART (Arista) SUPERTRAMP (AMM) ODE BHOVHERS (MB) "One by One" Title "Real (Lova" RULLING STOMES KOME

Medium Biothelis (Artista) Als Medium Biothelis (Artista) Als (Folyder) David Robits (ICA) COMERIC (ARTHE (als) David Counties) Altrido Tuta (Chryssits) ROBAS (Altrihane) (CHGS (Elentra) GUTELS (Cognitor) RC VICAM (Folyder) PICCO (ICA)

San Jose

Jazz Riche

GOTES (Capitol)

RE VICAN (Polyacy)

PLO VICE)

PLO VIC

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Added Jimm EULGAN TRITERY ER VI. 1881

408-288-5400

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ND: NARK GILES

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NAME L'IN MARI L

MICHAEL DES DAMPES
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JOHN HAMBORD (Rounder)
ANDS CAMIET
L'ET VIEL (HAM)
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KXFM 99

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GARY MARKH (ATCO)
"I Die: You Di"
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JACK GREEN (MED)
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BEST POOK NESW-FM 100

Jazz

HD STEVE SLATON BILLY BURNETTE (Columbia) ELVIS COSTELLO (Columbia)

Medium BLACK SABBATH (MB) EDDII MONEY (Columbia) HEID!
YES (Aflantic)
ALEMA BROTHERS (AFISTA)
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San Francisco

San Jose

Santa Barbara

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- SUPERTAMP (AMI)

Singles ROLLING STONE'S (NOTTING STONES) BOZ SCAGGS (Columbia) ROGER DALTMEY (Polydor) POCO (NCA)

Santa Barbara

805-963-1601

THATES (UM)

TOTALS

EXTS COSTELLO (Galumbia)

BUST COSTELLO (Galumbia)

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FUNDE (Galumbia)

Santa Maria

805-922-2156

HOTTEST SUPERTRAMP (AMA) ROLLING STONES (Rolling Stones) PAT BERMFAR (Chrysels) CASS (Elentra) JACKSON SHOWNE (Asylum) OREN (Elentra) AC/DC (Atlantic)

Seattle

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92.9 KREM-FM

TAILS TO THE TAIL THE

Singles. **Tri-Cities**

Aftern Auch in Marian

602-624-5588

TOTAL TYPE

"Uning Jack"

BILLY BURNETTE (Columbia)

"Near land"

MC VICAB (Polydor)

MC VICAB (Polydor)

JAT FEROMON (Copins)

JAT FEROMON (Copins)

CAPT WINCO L. (Epic)

"The Polydor"

MCLY LANDET (Epic)

Trise

MCLY LANDET (Epic) Title KANSAS IK(renner) "Note On" "Anything For..." YES (Attentic) TIMES SQUARE (RSG) DINTO BOWLE (RCA) PAUL SIMON (WB)

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CAMMA (Etentra)

"Yoyager"

Elert (OGGINS (Golumbia)

"1 a Arright"

STONE BOLT

-AMEEL CITY (Epic)

Seattle

Seattle 206-223 3913

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JACK TREEN (RCA) VAN HURMISON IND)

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Singles TALKING HEADS (S)re: Vancouver

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AMERICAN RADIO EXPO: COUNTRY — A good turnout of Country managers and programmers made for an enjoyable few days at the NRBA's "American Radio Expo." Top row pictures feature a gathering during the Country hospitality suite, a display of Country radio shirts, and a round table discussion. The lower pictures (I-r) spotlight panelists Perry St. John,

VP/GM KSO/Des Moines; WMAQ/Chicago PM Bill Hennes and GM Burt Sherwood; and WEEP/Pittsburgh PD Joel Raab. The Country session included highlights of top Country radio television commercials and other video presentations.

Time For A Change

It has been more than two years in developing, planning, and coordinating, but it's worth every hour of time and every bit of energy it took to unveil the new look of the R&R Country section.

But beyond the eye-appeal of the new layout and design of your Country section, the content is what we're most proud of. With the columns made more streamlined, there will be more space for feature stories and pictures on a regular basis. Plans have been made to

spotlight key stations and people.

The R&R Country section will continue to be your forum to discuss ideas and spotlight promotions. So as we continue to grow, your input will be even more important to us. We will need your letters, photos, and contest/promotion ideas. Contrary to the belief of some, you do not have to be an R&R reporting station to get your news in our pages.

You will notice many new call letters included in our music research this week. For the past month, the new reporting stations and all of our holdover stations have been taking part in the final phases of the all-new computer system for compiling the musical information found in the pages of R&R. Next week we will have the complete list of R&R reporting stations available here.

The economic strains of the music industry have put

a very heavy burden of many radio stations in America. I don't know of a week in the past couple of years that I haven't received at least a dozen calls or letters asking to be an R&R reporting station. With more than 2400 stations playing country music and the number growing every day, it would be impossible for us to take as many reports as have been volunteered. As many record companies have made it a policy not to service nonreporting stations, it has been a tremendous strain.

Since our new computer system will help cut down some time in the next few months, we have been able to increase our reporter list by almost 50 percent. Our screening committee for new reporters will make reevaluations at least twice a year, rather than once a year. This will give us an opportunity to rotate many more small and medium market stations into the reporting fold. Believe me, if there were enough hours in the days, we would love to use every station as a music reporter. But as I mentioned, it is not necessary to be a music reporter to make your news items visible. As a matter of fact, we go out of our way to spotlight non-

If your station was not selected and you applied in the past year, you are still on our waiting list. If you would like to be considered for possible future reporting

status, drop us a line, along with an aircheck to: R&R Country, 1930 Century Park West, Los Angeles, 90067. (By the way, that's the right place to send news and photos, too.)

I hope you all will take a close look at how much more information is provided about each record in our music pages. Since we are using a new system and more reporters, there will be no trend listed this week on our expanded chart. A four-week trend will become standard as always.

In the coming weeks we will continue to fine-tune our system. As always, we welcome your comments. Let it be known that all of the changes put into effect were from ideas submitted to R&R through our research and reader comments. Thank you again for your thoughts.

An undertaking of this magnitude would not be possible without the assistance and creative input of many people. It would be impossible to name everyone who made these changes possible, but special thanks to our Art Director Richard Zumwalt and his excellent staff for the beautiful new design; to Dan Cole and Steve Elliott in R&R Computer Central for their patience and guidance; and to all of the R&R people who helped us get through a couple of crazy weeks making the new changes for the best in the COUNTRY!



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

BRENDA LEE

Broken Trust (MCA)

89/8 or 74%. National Summery: Up 54, Same 92/16 or 77%. National Summery: Up 27, Same 12, Down 2, Debuts 13, Adds 8. R&R Chart: 20, Down 0, Debuts 29, Adds 16. R&R Chart:

LARRY GATLIN & GATLIN BROS. Take Me To Your Lovin' Place

(Columbia)

88/16 or 73%. National Summary: Up 33, Same 20, Down 3, Debuts 16, Adds 16. R&R Chart: 42.

Most Added:

CONWAY TWITTY "A Bridge That Just Won't Burn" (MCA) MICKEY GILLEY

'That's All That Matters" (Epic)
BILLY "CRASH" CRADDOCK "A Real Cowboy" (Capitol) **BARBARA MANDRELL** "Best Of Strangers" (MCA)

RONNIE MILSAP "Smoky Mountain Rain" (RCA)

KENNY ROGERS

Lady (Liberty)

RONNIE MILSAP Smoky Mountain Rain (RCA)

80/28 or 67%. National Summary: Up 8, Same 26, Down 3, Debuts 15, Adds 28. R&R Chart:

Hottest:

DON WILLIAMS

"I Believe In You" (MCA)
WAYLON JENNINGS "Theme From Dukes Of Hazzard" (RCA) **WILLIE NELSON** "On The Road Again" (Columbia) **ANNE MURRAY** "Could I Heve This Dance" (Capitol)

MOST ACT

JOHNNY RODRIGUEZ "North Of The Border" (Epic) 74/15
National Summary: Up 31, Same 22, Down 1. Adds Include WUBE: FM, WMK, WMNI, WFMS-FM, WDAF, WCOS-FM, KWJJ, WGNA-FM 41:38, WSEN 36:29, WIXL-FM 25:14, WITL-FM 40:32, KEBC-FM d-36, KIKK-FM 26:20, WQIK-FM 36-8, KVOC 51:46.

BARBARA MANDRELL "Beet Of Strangers" (MCA) 72/32

National Summary: Up 8, Same 25, Down 2, WGNA-FM, WVAM, WOKQ, WPOR, WADR, WYII, WHK, WCXI, KWMT, WOKK, KNOE, KKYX, WTQR, KBMY, KLAK, KWJJ, KONE, KRSY, KSOP, KCUB, WSEN 48-42, WFMS-FM d-34, KHEY d-46.

MICKEY GILLEY "That's All That Matters" (Epic) 88/37

National Summary: Up 5. Same 18, Down 1. WWVA, WVII, WMNI, KSO, WCXI, WAXX, KWMT, WDAF, WKCQ-FM, KFEQ, KVOD, KFDI-AM, KRRY, KLVI, WCDS-FM, WBHP, WOKK, KNOE, WBAM, WSM, WHOO, KKYX, KUUY, KSSS, KLAK, KEED.

BELLAMY BROTHERS "Lovers Live Longer" (WB/Curb) 67/16

National Summary: Up 5, Same 30, Down 2. WOK0, WSLR, KFN, KIKK-FM, WSUN, KBMY, KYTE, WSEN d-47, WCAW d-50, WHK d-38, WCXI d-38, KHEY 49-43, WBHP d-49, WQAM d-37, KNOE d-39, WSIX-FM 33-23, KYXX d-43, KKYX d-49, KVOC d-33, JOE STAMPLEY "There's Another Woman" (Epic) 55/10

National Summary: Up 16, Same 23, Down 3. WPOR, WWVA, WUBE-FM, WKMF, WKCQ-FM, KENR, KLRA, WINN, KVOC, KEEN, WIXL-FM 41-28, WNYR d-26, WSAI 39-30, KWMT d-37, KIKK-FM 38-30, WQIK-FM d-38, WMC-AM d-24, KNOE d-38, DEV All 1 EN 10 "Dwint is Thomas 1 metal" (E7/29)

REX ALLEN JR. "Drink It Down, Lady" 57/22

National Summary: Up 13, Same 12, Down 3. WWCS, WPOR, WUBE-FM, WMNI, WDAF, WITL-FM, WBCS-FM, KTTS-AM-FM, KFH, WCOS-FM, KIKK-FM, WOKK, DYXX, WIRK-FM, KVOC, KWJJ, KFTN, KEEN, WVAM 47:39, WBGW-FM d:36. R&R Chert: 48. BOBBY BARE "Food Blues" (Columbia) 53/9

National Summary: Up 20, Same 18, Down 3. WWVA, WNOW, WTSD, KLRA, WKLM, KKAL, KYTE, KSON-AM-FM, WSEN 21-19, WIXL-FM 18-8. WADR 39-29, KSO 37-30, KWMT d:34, WITL-FM 36-26, WKCQ-FM 29-20, KICD-FM 39-34, KTTS-AM-FM 47-40. R&R Chert: 47.

FREDDIE HART "Roses Are Red" (Sumbird) 54/8
National Summary: Up 18, Same 22, Down 0. WONA-FM, WDAF, WBAP, WQIK-FM, WWOD, KLAC, KWJJ, KSON-AM-FM,
WIXL-FM 17-9, WSAI d-39, WAXX, 30-24, KWMT 31-26, WITL-FM d-35, WTSO d-45, WKKN 37-35, KICD-FM d-40, WYDE 28-22.

BONNIE RAITT "Don't it Make Ye Wanna Dance" (Full Moon/Asylum) 54/16

National Summary: Up 11, Same 16, Down 1, WMNI, KWMT, WBCS-FM, WKKN, KICD-FM, KIXZ, WESC-AM-FM, KENR. WIRK-FM, KKAL, KBMY, KWJJ, WBGW-FM d-46, WSEN 41-36, WMAQ d-19, WYDE 32-26, KSSS d-31, WCAU 41-39, R&R Chert 50.

R.C. BANNON "Never Be Anyone Else" (Epic) 47/6

National Summary: Up 15, Same 17, Down 1, KWMT, KHEY, WBAP, KLAK, KYTE, KEEN, WWVA d-40, WITL-FM d-40.

CONWAY TWITTY "A Bridge That Just Won't Burn" (MCA) 45/43

Nati viel Summery: Up 0, Same 1 Down 0. WBGW-FM, WDKQ, WNYR, WWVA, WNRS, WSAI, WUBE-FM, KSO, WCXI.

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NATIONAL AIRPLAY/50

October 10, 1980

DON WILLIAMS/I Believe In You (MCA)

WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)

WILLIE NELSON/On The Road Again (Columbia)

GEORGE JONES/I'm Not Ready Yet (Epic)

RAZZY BAILEY/Loving Up A Storm (RCA)

MEL TILLIS/Steppin' Out (Elektra) WILLIE NELSON & RAY PRICE/Faded Love (Columbia)

TANYA TUCKER/Pecos Promenade (MCA)

ANNE MURRAY/Could I Have This Dance (Capitol)

HANK WILLIAMS JR./Old Habits (Elektra)

T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb)

LACY J. DALTON/Hard Times (Columbia)

TAMMY WYNETTE/Starting Over (Epic)

JOHN CONLEE/She Can't Say That Anymore (MCA)

CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)

EMMYLOU HARRIS/The Boxer (WB)

CHARLY McCLAIN/Women Get Loneiv (Epic)

D JERRY LEE LEWIS/Over The Rainbow (Elektra)

MOE BANDY/Yesterday Once More (Columbia) CRISTY LANE/Sweet Sexy Eyes (UA)

JERRY REED/Texas Bound & Flyin' (RCA)

DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)

GEORGE JONES & TAMMY WYNETTE/A Pair Of Old Sneakers (Epic)

24 09 09 27 SLIM WHITMAN/When (Epic/Cleveland International)

PATSY CLINE/Always (MCA)

ALABAMA/Why Lady Why (RCA)

KENDALLS/Put It Off Until Tomorrow (Ovation)

CON HUNLEY/They Never Lost You (WB)

OAK RIDGE BOYS/Heart Of Mine (MCA)

GENE WATSON/Raisin' Cane In Texas (Capitol)

SYLVIA/Tumbleweed (RCA)

BRENDA LEE/Broken Trust (MCA)

JACKY WARD/That's The Way A Cowboy Rocks And Rolls (Mercury)

RED STEAGALL/Hard Hat Days, Honky Tonk Nights (Elektra) 35

JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)

CHARLEY PRIDE/You Almost Slipped My Mind (RCA)

JOE SUN/Bombed, Boozed And Busted (Ovation)

JOHNNY PAYCHECK/In Memory Of A Memory (Epic)

KENNY ROGERS/Lady (Liberty)

RAY STEVENS/Night Games (RCA)

JOHN ANDERSON/If There Were No Memories (WB)

LARRY GATLIN & GATLIN BROS./Take Me To Your... (Columbie)

RONNIE McDOWELL/Gone (Epic)

JOHNNY RODRIGUEZ/North Of The Border (Epic)

STEPHANIE WINSLOW/Baby I'm A Want You (WB/Curb)

RONNIE MILSAP/Smoky Mountain Rain (RCA)

47 **BOBBY BARE/Food Blues (Columbia)** 48

REX ALLEN JR./Drink It Down, Lady (WB) FREDDIE HART/Roses Are Red (Sunbird)

BONNIE RAITT/Don't it Make Ye Wanna Dance (Full Moon/Asylum)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

WGEE, WFM8-FM, WITL-FM, KEBC-FM, KTTS-AM-FM, KFEQ, KFDI-AM, KLVI, WVMI, WYDE, WCOS-FM, KRZY, KSSS, KEED

CHARLIE RICH "A Man Just Don't Know..." (Elektra) 43/20

National Summary: Up 8, Same 14, Down 0, WVAM, KSO, WAXX, WKMF, WITL-FM, WTSO, KFEQ, KVOO, KNOE, WLWI
WSM, KKYX, KRMD-AM-FM, KVOC, KLAK, KNEW, KRSY, KRAK, KTOM, WGNA-FM d-45, WIXL-FM 48-32, KIXZ 59-43.

GLEN CAMPBELL & TANYA TUCKER "Droom Lover" (MCA) 42/4
National Summary: Up 8, Same 21, Down 1. WBAX, WNRS, WFMS-FM, KFEQ, WOKQ d-11, KEBC-FM 46-39, KFH d-60, WMC-AM d-23, KUUY d-47, KLAK d-34, KRDR d-37, KONE d-39, KTOM, d-27, KEEN d-39.

■ BILLY "CRASH" CRADDOCK "A Real Cowboy" (Capitol) 40/32

National Summary: Up 1. Same 5, Down 1. WVAM, WBGW-FM, WYII, WNRS, KBMR, KSO, WCXI, WESC:AM-FM, WINN, WWOD, KYXX, KRMD-AM-FM, WIRK-FM, WTGR, KRZY, KSSS, KEED, KRDR, KRAK, KTOM, KSOP, KEEN, KCUB.

MAC DAVIS "Texas in My Rear View Mirror" (Casablanca) 40/12
National Summary: Up 9, Same 10, Down 3. WPOR, WNRS, WDZO:FM, KWMT, WKKN, KTTS-AM-FM, KIXZ, WVMI, WESC-AM-FM, WMC-AM, KVOC, KSOP, WPOC:FM 24-11, WBGW-FM d-37, WWCS 28-22, WCXI 38-31, KEBC-FM d-50.

Others Getting Significant Action

KENNY SERATT "Until The Bitter End" (MDJ) 38/2
National Summary: Up 14, Same 18, Down 2, WDAF, WITL-FM, WIXL-FM, 37-30, WWVA d-36, WUBE-FM 39-31, WCXI d-40, KTTS-AM-FM 34-29, KVOO d-21, KFDI-AM 17-12, KIXZ 52-49, WCOS-FM d-38, WESC-AM-FM 35-29, KENR d-31, WJCW d-38.

EDDY RAVEN "Another Texas Song" (Dimension) 32/5
National Summary: Up 9, Same 13, Down 1, WHK, KOKE-FM, WCOS-FM, KHEY, KEEN, WIXL-FM 45-39, WCXI d-37, WAXX d-38, KIXZ 37-32, WINN 32-25, KYXX 22-17, KKYX d-41, KRMD-AM-FM 50-40, KRAK d-50, KSON-AM-FM 40-36. DON KING "Take This Heart" (Epic) 31/4
National Summary: Up 8, Same 16, Down 0, WHK, WKKN, KIXZ, KTOM, WWVA 27-22, WSLR d-38, WCXI 39-33, KFDI-AM d-46, KHEY d-47, WSIX-FM 21-11, KKYX 49-42, KUUY 39-37, KFTN 28-24.

REBA McENTIRE" I Can See Forever In Your Eyes" (Mercury) 28/13
National Summany: Up 2, Same 8, Down 2, WBGW-FM, WKMF, WBGS-FM, KTTS-AM-FM, KVOO, WYDE, WJCW, KNOE, WBAM, WLWI-FM, KRMD-AM-FM, KEED, KRAK, KFDI-AM d-46, WQIK-FM d-40, WSIX-FM 44-33, KVOC d-36, KSOP 49-44. JIM CHESNUT "Out Run The Sun" (UA) 27/6

JIM CRESTOLL OUT THAT THE SUIT 10/24 27/9
National Summery: Up 8, Same 11, Down 1, WAXX, WBCS-FM, KGFX, WSM, KFTN, WUBE-FM 40-35, KTTS-AM-FM, 65-48, KVOO d-43, KOKE-FM 19-13, KHEY d-50, KKYX 43-38, KVDC 42-34, KUUY d-48.

CAPITALS "A Little Ground in Texas" (Ridgetop) 27/5
National Summary: Up 6. Same 12. Down 1. KWMT, WITL-FM, WQIK-FM, WSM, KFTN, WQNA-FM d-44, KSO 33-23.
WAXX d-40, KICD-FM d-38, KFDI-AM 36-26, KKYX d-46, KRMD-AM-FM 49-39, KVOC 54-38.

WAXX d-40, KICD-FM d-38, KFDI-AM 38-28, KKYX d-46, KRMD-AM-FM 48-39, KVOC 54-36.

MUNDO EARWOOD "I Can't Keep My Mind Off Her" (GMC) 26/7

National Summany: Up 7, Same 11, Down 0, WWVA, WKMF, KIXZ, KOKE-FM, KHEY, KUUY, KMAK, WAXX d-39, KTTS-AM-FM 48-41, KFDI-AM 43-35, KENR 30-26, KIKK-FM 23-13, KYXX 28-21, KVOC 29-22.

TOMMY OVERSTREET "Me And The Boys In The Bend" (Elektra) 25/8

National Summany: Up 4, Same 11, Down 1, KIXZ, WESC-AM-FM, KLRA, KYXX, KUUY, KEED, WSEN d-50, WADR d-39, KTTS-AM-FM 50-38, KYXX d-50, KRMD-AM-FM 48-38, KVOC d-50.

MARGO SMITH "He Gives Me Diarmonds..." (WB) 22/8

National Summany: Up 3, Same 9, Down 0, WVAM, WNYR, WWVA, KSO, WJCW, KNOE, KKYX, KEEN, WSEN 42-37, WKCQ-FM d-40, WQIK-FM d-39, KYXX 46-36

ROY HEAD "Drinkin' Them Long Necks" (Elektra) 22/4

nal Summary: Up 8, Same 9, Down 1, WOKQ, KBMR, WAXX, KICD-FM, KEBC-FM 37:32, KTTS-AM-FM 54-47, KFEQ. KVOO d-45, KENR 31-30, KIKK-FM 5-3, KVOC 38-29, KUUY 49-45. ZELLA LEHR "Love Crazy Love" (RCA) 21/8
National Summery: Up 2. Same 7, Down 3. WAXX, KFEQ, WQIK-FM, KKYX, KVOC, KUUY, KFTN, KRAK, WSIX-FM 32-24, WKLM d-37, KSOP 65-50.

CARLENE CARTER "Baby Ride Easy" (WB) 17/16
National Summary: Up 0, Same 1, Down 0. WOKQ, WWVA, WYII, KBMR, WQIK-FM, WLWI-FM, KYXX, KRMD-AM-FM, KUUY, KRDR, KNEW, KONE, KRSY, KMPS-AM-FM, WIXL-FM d-47, WADR d-40.

LOUISE MANDRELL "Love Insurance" (Epic) 17/8
National Summery: Up 1, Same 8, Down 0, WWCS, KICD-FM, KTTS-AM-FM, WESC-AM-FM, WBAM, KSSS, KFTN, KRAK. National Summery: Up 1, Same 8, Down 9, WVVA, WCX1, KEBC-FM, WKKN, KFDI-AM, KLVI, WCOS-FM, WESC-AM-FM, National Summery: Up 0, Same 0, Down 0, WWVA, WCX1, KEBC-FM, WKKN, KFDI-AM, KLVI, WCOS-FM, WESC-AM-FM, KIKK-FM, WSIX-FM, KRMD-AM-FM, KSSS, KRDR, KMPS-AM-FM, WSEN d-49, WMZQ-FM d-40, WSIX-FM d-46.

KIKK-FM, WSIX-FM, RIMID-AM-FM, ROSO, RIMIT, RIMITO-AM-FM, WSEIL WS, WIMES, WSIX-FM, GARY MORRIS "Sweet Red Wine" (WB) 18/9
National Summary: Up 2. Same 4, Down 0. WVAM, WWVA, WAXX, WKMF, WBAM, WSM, KKYX, KUUY, KSSS, WSIX-FM

National Summary: Up 2, Same 25-14, KRAK d-48, KSOP 51-45.

TERRI GIBBS "Somebody's Knockin'" (MCA) 15/6
National Summery: Up 4, Same 4, Down 0, KEBC:FM, WKKN, KHEY, KIKK:FM, WIRK:FM, KRDR, WNYR d-29, WQIK:FM 23-11,

BURT REYNOLDS "...Cheap & Superficial" (MCA) 13/8
Netional Summary: Up 0, Same 4, Down 1, WKYG, WITL-FM, WTSO, KEB

KEBC-FM, KTTS-AM-FM, KLVI, KRMD-AM-FM, WIRK-FM, O.B. McCLINTON "Not Exactly Free" (Sunbird) 13/3
National Summery: Up 1, Same 7, Down 1, KICD-FM, KLRA, KKYX, KVDO d-36, KVOC d-48.

National Summery: Up 1, Same 7, Summer, Harris (Curb) 12/12

BOBBY GOLDSBORO "Goodbye Marie" (Curb) 12/12

Makingal Summery: Up 0, Same 0, Down 0. WYII, KEBC-FM, KFDI-AM, WWOD, WBAM, WLWI-FM, WQYK-FM, KUUY, KRDR. National Summary: Up U, Serie KRAK, KSOP, KMPS-AM-FM.



Pictures



COOK AND COUNTRY — KHJ/Los Angeles PD Charlie Cook prepared to make the format witch to Country by getting close to some country action. Cook (right) is pictured with "Dallas" elevision star Larry "J.R." Hagman and RCA's Waylon Jennings. The occasion was the Screen Actors' Guild benefit concert at the Hollywood Bowl. (Also seen is the hand and arm of RCA's Carson Schreiber. R&R has had a few recent complaints about running Carson's face to often in our pages. So in the coming months, we will try to oblige. Coming soon, the first known photo of Carson's foot.)



MERIDIAN MEETING — Larry Edwards (left) and Van Mac (right) of WOKK/Meridian, MS share a smile with Mickey Gilley and Johnny Lee during a recent concert. WOKK sponsored an "Urban Cowboy Night" at which Gilley and Lee performed.



WHEELIN' FEELIN' PHOTO — Mercury's Statler Brothers recently were in Wheeling, WV to perform at the Jamboree U.S.A. Pictured (I-r) are WWVA's OD Tom Miller; The Statlers (Harold, Lew, Phil and Don) and Jerry Brightman, Jamboree U.S.A. Director.



Biff Collie

Inside Nashville

WINNER'S CIRCLE: Country Music Hall of Famer Owen Bradley received the Human Relations Award at a \$200-a-plate testimonial dinner at the Palmer House in Chicago. A contingent of over 50 Nashvillians were there to honor the man who perhaps more than anybody else was the creator-catalyst of what we now know as the "Nashville Sound." Chet At-

kins, Loretta Lynn, and BMI's Frances Preston co-chaired the event . . . Don Williams will tape another BBC-TV special in London November 13 . . . Congratulations to Shelly Davis upon his appointment as General Manager of the biggest KIKK in America. Mel Tillis's loss (he was Mel's business manager) is Houston's gain . . . Sonny Throckmorton and Curly Putman "plowed" new ground when they were the stars of the first Songwriter's Showcase presented by Tree Publishing and Opryland at the Roy . Roy Clark and his Acuff Theatre (10-4) . . "Las Vegas" act will raise, they say, \$50,000 October 23 for a Lincoln County high school field house in Fayetteville, TN . . . Bill Robinson moved his Musicworks radio programming syndication firm to Nashville September 1. Change your black book to read Musicworks, (Bill Robinson), Box 111390 (that's right!), Nashville, TN 37211. Phone (615) 790-1200 . . . Hank Williams Jr. signed a longtime contract to write for BMI (his dad was/is one of their most important writers) . . . Johnny Cash just finished filming his part in "The Pride Of Jesse Hallam," a CBS-TV movie, in Cincinnati . Lee Lewis and Gene Autry celebrated birthdays (45 and 71) . . . Jerry Reed appointed chairman of the Tennessee Film Commission; his job: attract film productions, and dollars, to Tennessee.

THE INFLUENTIALS: Willie Nelson and Johnny Paycheck are being sued by Don "Whitey" Taylor in Roanoke, asking \$2 million compensatory damages, \$10 million punitive damages, and a trial by jury, naming Nelson and Paycheck, who failed to appear for a August 9-10 concert in the village of Callaway, VA; booking agent Buddy Lee Attractions in Nashville and two of its officers; and Nelson's manager, Mark Roth-. United Talent held a press conbaum . . . United Talent held a press conference Monday (10-6) to announce signing for booking of Helen Cornelius, whose highlypublicized personal and professional career with Jim Ed Brown was terminated. Helen will work as a single, and is forming her own group currently. Jim Ed, reports suggest, may take "six months" off to get his "life back together" ... Tom T. Hall is writing a novel, he says, "that will give me a license to become an author." It will be his third book, which will be, Tom hopes, an extension of "Harper Valley." Doubleday bought the novel after reading the first 175 pages, and plans to publish late this fall George Jones, after doing a "make-good" date at Antone's in Austin, refused to accept payment after the job ... Nashville promoter Lon Varnell, who brought Lawrence Welk and the Harlem Globetrotters (not together) to most of the country in concert through the years, plans to fill the 70,000 seats in Anaheim Stadium in Southern California on Sunday, October 26. The bill: Willie Nelson & Merle Haggard!

PREDICTIONS (not necessarily preferences): During the 27 years I was on a daily radio show I enjoyed challenging myself to the CMA winners (before the fact!). Just for fun, let's see how close we can come this year. You can play along if you like:

Instrumentalist: The dark horse, but the only one with a chart single in 1980, Floyd Cramer.

Instrumental Group: Toss-up between CDB and Alabama.

Vocal Duo: I think it's Janie Fricke & Johnny Duncan's year.

Vocal Group: The Statlers are always a favorite, but I'll take a not-too-longshot, Alabama.

Male Vocalist: I'm betting the sentimental choice, who also scored well with a couple of real hits this year, George Jones.

Female Vocalist: Barbara Mandrell.

Song Of The Year: If final voting had been three months ago, "In America" would have won in a walk. I still think "In America" will edge out "He Stopped Loving Her Today."

Album Of The Year: This is my hardest category to decide; but between my two "Mostly Likely," I'll pick "There's A Little Bit Of Hank In Me (Charley Pride) over "Kenny" (Kenny Rogers).

Single Of The Year: Again, as in the "song" category I think it's between "In America" and "He Stopped Loving Her Today." "In America" is my pick.

Entertainer Of The Year: My prediction here involves a young star who is an old pro. Everything's coming together this year: movies, TV, and it's her year, Barbara Mandrell.

Hall Of Fame: Original Sons Of The Pioneers Lulu Belle, Scotty Wiseman and Connie B. Gay.

COUNTRY MUSIC MONTH VIGNETTES: When Harold Jenkins was 13 his father's boss said the boy would never be anything but a "runny-nosed Jenkins kid." Jenkins (the kid) cried for hours. Was the boss right? Let's see: 35 straight #1 records, nine-time male vocalist award winner, 76 singles and 53 albums sold in the millions. Yep, the boss was right about Harold Jenkins. He didn't make it; but Conway Twitty did! You see, first you have to change your name from Harold Jenkins to Conway Twitty, and then

JAMES CECIL DICKENS, a final nominee in the 1980 Country Music Hall of Fame election, was born in Bolt, WV, "so far back in the country, we had to order our haircuts from Sears & Roebuck!" Dickens's performing career began on the street corners of Beckley, WV, when Jim would play a tune on his guitar and sing to draw a crowd, then sell them Cloverine Salve and Grit newspapers, his version of the old time medicine show. Dickens, 4'11" tall, describes himself as "Johnny Cash after taxes!"

Before he became "The Killer," superpiano-rocker-country star Jerry Lee Lewis was a door-to-door sewing machine salesman; and when he was a kid, Jerry Lee and his cousins Mickey Gilley and now-famous evangelist Jimmy Swaggard learned to play piano and sing in the same Pentecostal church in their hometown of Ferriday, Louisiana.

Before he became the "Jack Robinson of Country Music," Charley Pride was a professional baseball player, until Casey Stengel cut him adrift from the old New York Mets. That's when (at Red Sovine's suggestion) he stopped by Nashville on the way home to Montana. Red introduced him to Jack Johnson, who perservered in selling him to Chet Atkins. Chet then convinced RCA they should cross the color barrier and make history.



120 REPORTERS

Regional Adds & Hots

EAST MOST ADDED are Mendrell (MCA)
vey Twitty (MCA)
ine Carter (WB)
ley Pride (RCA)

HOTTEST THE IMCA on (Colu

MIDWEST MOST ADDED
Conway Twitty (MCA)
EBy "Cresh" Creddock (
Mickey Other (Epis) by Twitty Dresh" Creddock (Cap by Offley (Epic) ie Milsep (RCA)

SOUTH rnway Twitty (MCA) okey Gilley (Epia) rbara Mandrall (MCA)

won Willems (MCA)
Wille Nelson (Columbia)
Anne Murray (Ceptte)
Wayten Jennings (IPA)

toy (Illey (Ilpic) wey Twitty (MCA) "Cresh" Creditock

EAST

BOOD-12 DAITY BANDAMA GHEDRELL CORRENT CAPTER CARLENT CAPTER VURANCE CAPTER VURANCE CAPTER VURANCE CAPTER VURANCE TO 2: 1 TANYA TURNE 10 0 BURNY BAND 1 0 2 BURNY BAND 2 1 12 BELLENT GROTHERS 6

WAYG Personalung WV

PRINCE WILLIAMS JR. 15-9

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COUNTRY ALBUMS

Hottest Tracks: "Let's Go Find Some..." "Too Many Lovers" RAZZY BARLEY (RCA) CRYSTAL GAYLE (Columbia)

ALABAMA — My Home's in Alabama — (RCA) "Hanging Up My Travelin' Shoes" "Keep On Dreamin" RAZZY BAILEY - Razzy - (RCA) "True Life Country Music" "Let's

BOBBY BARE — Drunk & Crazy — (Columbia) "...Last Truck Drivin' Man" "If That Ain't Love" MAC DAVIS — Texas in My Rear View Mirror — (Casablanca) "Hooked On Music"

LARRY GATLIN — Help Yoursell — (Columbia) "Deysine Heroes"
"It Don't Get No Better" "Help Yoursell To Me" "Must Be All The Sema..." CRYSTAL GAYLE — These Days — (Columbia) "Too Meny Lovers" "I Just Cen't Leeva..." "Ain't No Love..." "Lover Men" "Whet A Little Moonlight Can Do"

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MISSEN FOR CONTROL OF THE CONTROL O HONEYSUCKLE ROSE — Soundtrack — (WB) "Angel Eyes" "Loving You Was Easler..." "Pick Up The Tempo" "Not Supposed To Be

GEORGE JONES — I Am What I Am — (Epic) "Brother To The Blues" "A Hard Act To Follow" "It Drinkin" Oon't Kill Me"

GEORGE JONES & TAMMY WYNETTE — Together Again — (Epic) "We Could" "Love in The Meentime" "I's Not My Feuit" DICKEY LEE — Again — (Mercury) "Love in Love" BARBARA MANDRELL — Love is Fair — (MCA) "Not Tonight"

EDDIE RABBITT — Horizons — (Elektra) "747" "I Need To Fall In Love Again" "Pretty Ledy" "Short Road To Love" "I Love A Rainy Night" SMOKEY & THE BANDIT 2 — Soundtrack — (MCA) "Concrete

PORTER WAGONER & DOLLY PARTON — Porter & Dolly — (RCA) "Deddy Did His Beet" "If You Ga..." "Beneath The Sweet Megnolle Trees" "Singing On The Mountain"

GENE WATSON — No One Will Ever Know — (Capitol) "No

DON WILLIAMS — I Believe in You — (MCA) "I Keep Putting Off" "Rainy Nights And Memories" "Simple Song" "I Went You Back

HANK WILLIAMS JR. — Habits Old And New — (Elektra)
"Move it On Over" "American Way"

Most Requested:

DON WILLIAMS "I Believe in You" (MCA) WILLIE NELSON "On The Road Again" (Columbia)
KENNY ROGERS "Lady" (Liberty)
ANNY MURRAY "Could I Have This Dance" (Capitol) JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum)



P/A

POP/ADULT®

Mike Kasabo



INFORMAL, BUT INFORMATIVE - The newlycreated format "hospitality room meetings" provided the stage for an informal, but stimulating exchange at the Pop/Adult session. Pictured (I-r) are: R&R Pop/Adult Editor Mike Kasabo, KSL/Salt Lake City's George Lemich, R&R's Ellen Barnes, Insilco Broadcasting's BIII Rock, KRKK/Rock Springs' Rod Tucker, and Golden West's Michael O'Shea.





LEADING THE QUESTION - Insilco Broadcasting National PD Bill Rock is shown leading a discussion at the Pop/Adult format room.



ADULT HUMOR - R&R Pop/Adult Editor Mike Kasabo and Associate Pop/Adult Editor Ellen Barnes are shown with participants during one of their session's lighter moments.

Transition

John Loyd has joined KDKA/Pittsburgh as Anchor/Reporter for the news department coming from past experience at KQV in Steel Town; in addition he worked with ABC Radio News. Ashford will be handling the 10pm-2am slot of KHOW/Denver after several stops at other stations in town . . . Broadcast veteran Bob Paiva is the new Program Director of WCMB/Harrisburg after a number of years in the record business THE KANSAS CITY SHUFFLE: A number of new appointments and transitions at KUDL-FM are as follows: Greg Fitzmaurice has been appointed General Sales Manager, previously holding the Local Sales Manager position. Taking over for Greg is Bob Zuroweste, from WSKS-FM/Cincinnati, where he was the General Sales Manager; Kenneth Kuttler has joined the sales staff as account executive coming from an advertising organization; and finally, Dennis St. John has been named Production Director of the Kansas City station, having previously been its morning drive announcer

Bill Torbert is the new General Manager of WIBW/Topeka coming from an ownership and management situation at KICA/Clovis, NM . . . Dick Farrel (aka Farrel Levitt) leaves WGBB/Long Island to do the midday shift at WBQW/Scranton, PA . . . Mark Kochman, who has been KAKZ/WIchita's Assignment Editor for the past four years, has been named News Director of the station, replacing Kelly Walker, who will now devote full time to the expansion of the station's Kansas In-

formation Network.

POP/ADULT ®

BREAKER

are those newer records that have the greatest level of station activity on any given week

HALL & OATES

You've Lost That Lovin' Feeling (RCA)

55% of our reporters are on it. Adds include WSB, WQUD, KNBR, KDKA, WGAR, WFDF, WQUA, KBLF, KXIC, WLW, WFIR, WHAS, WHEN (ra), WEIM, KLTE. Key moves: 24-18 WSTV, 19-15 WGR, 24-21 WPRO, 25-21 KOLO, 33-29 WHAG, 29-22 WLNH, 23-20 WSM-FM, debut 26 KWOS, debut 26 WMAZ, debut 27 WJBO, debut 28 WNEU, debut 30 WACI. Heavy rotation: WGY, WDIF, WABZ, WKHM. Jumps 36-26 on P/A chart.

ROGER DALTREY Without Your Love (Polydor)

52% of our reporters are on it. Adds include WCBM, WORG, KOB, WSGW, WOOD, KUGN, WGAR, WTAR, WNAB, KRZI, WLNH, WDAK, WDIF, WDBO, KNBR, KMPC, WATR. Key moves: 21-18 WSM-FM, 23-18 KFMB, 34-28 KRKO, 23-17 KOLO, 27-21 WEIM, 29-25 WJBO, debut 16 KBLF, debut 21 KEX, debut 28 WSB, debut 29 KMBZ. Heavy rotation: WOAI-FM. Jumps 40-27 on P/A chart.

CLIFF RICHARD Dreaming (EMI America)

47% of our reporters are on it. Adds include WTAR, WSTV, WGY, KPPL, WJON, WSGW, WLNH, WDEF. Key moves: 21-17 KDKA, 30-11 WOWO, 25-20 WQUD, 29-25 KRKO, 25-22 WPRO, 30-25 WHAG, 20-16 KBAI, 24-20 WEIM, 24-20 KWOS, 20-16 WTVN, debut 25 WMAZ, debut 29 WACI. Heavy rotation: WASH, WSIX, WQUA. Jumps 35-28 on P/A chart.

NEW & ACT

CRYSTAL GAYLE "If You Ever Change Your Mind" (Columbia) 54/6 add WSIX, KOB, KOLO, WNEU, WSGW, WMAZ, Key Moves: 27-16 KMED, 20-15 WTAR, 20-12 KMBZ, 14-10 WIBW, 20-17 WLTA, 26-21 WHAG, 23-19 WPRO, 22-19 KSTP, 30-27 WQUD, Increased 31-30

MELISSA MANCHESTER "If This Is Love (Arista) 55/7 add wrva, KGGF, WHIZ. KOLO, WLNH. WCFR, WSIX. Key moves: 30-26 KLO, 32-26 WORG, 24-21 KSTP, 30-27 KMED, 29-25 WSM-FM, debut 23 WSB, debut 30 WEIM, debut 30 WDAK, debut 34 WHAG. Increased 32-21 on

LEO SAYER "More Than I Can Say (WB) 60/23. Second Most Added this week — adds include WASH, WOWO, WACI, WJBO, WGIR, KOY, WTAE, WSLI, WIP, KMED, KAKZ, KLMS, WGY, WQUD. Key moves: 24-18 WSB, 28-24 WSM-FM, 30-25 WEIM, 28-26 KDKA, 24-20 KOLO, 28-25 WORG, 18-10 WYMC, debut 28 WDAK, Debuts at No. 32 on P/A chart.

IRENE CARA "Out Here On My Own" (RSO) 48/11 add KRNT, WELI, WLTA, WDIF(dp), KLO, KXIC, KAKZ, WJON, WHAS, WEIM, WTMJ. Key moves: 16-10 KBLF, 8-5 WHAG, 23-19 WDAK, 26-23 WMAZ, 22-19 WSM-FM, 36-27 WSGW, 33-30 WGAR, 31-28 WORG, 22-18 KRKO, debut 22 KEX, debut 27 KSTP, Incressed 38-33 on P/A chert.

MEIL SEDAKA "Letting Go" (Elektra) 47/7 add KMPC, KOLO, WSGW, WGAN, KUGN, WSIX, KRKK, Key moves: 158 WSB, 19-15 WLTA, 22-20 WTAR, 26-22 KAAY, 30-27 WORG, 26-22 KLO, debut 29 WNEU. Increased 37-34 on P/A chart

ALI THOMPSON "Live Every Minute" (A&M) 39/9 add wsix, wdak, watr. wndb, wip, kFdD, kMED, wCCO-FM, wdef. Moves 18-13 wsM-FM, 30-22 kRkO, 33-30 wdrg, 29-25 kOLO, 25-22 wmaz, debut 29 wstv. debut 39 whag. Debuts at No. 39 on P/A chart.

DON WILLIAMS "I Believe In You" (MCA) 25/3 add WOOD, WCCO FM, WHAG. Key moves: 1-1 KRMG, 1-1 KMBZ, 84 WIBW, 30-25 WTAR, 30-26 WACI. Hot at KOY. Debuts at No. 40 on

Others Getting Significant Action

POCO "Midnight Rain" (MCA) 30/4 add KXIC, WJON, WHBY, WGIR. Moves 20-15 KFMB, 23-18 KBAI, 23-20 WIBW, 26-23 WTAR, debut 25 WYMC, debut 30 WLNH, Hot at WKHM.

JANIS IAN "The Other Side Of The Sun" (Columbia) 26/0. Moves 2017 KAAY,

CHRISTOPHER CROSS "Never Be The Same" (WB) 22/19 edds include WSM FM, WSLI, WEIM, WCFR, KRZI, KRMG, KLO, WPRO, KPPL, WORG, KSTP, WRVA, WGIR.

SAMMY JOHNS "Falling For You" (Attantic/Real World) 22/7 add WSBA, WLTA, WJBO, WATR, WLNH, WJON, KAAY, Debuts 30 WMAZ
DIANA ROSS "I'm Coming Out" (Motown) 22/3 add KRKO, WEIM, WSIX, Moves 22-17
WPRO, 33-28 WFIR, 24-21 WYMC, 27-21 WGAR, 29-22 WOWO, debut 21 WSTV.

COMMODORES "Heroes" (Motown) 22/1 add WATR. Moves 34-28 WGAR, debut 28

LOBO "With A Love Like Ours" (Elektra/Curb) 21/6 add WDIF (dp), KRKK, WNDB, WHZ, KBLF, WCFR. Moves 32:29 WLNH, 28:24 WEIM, debut 27 KLO. WHITNEYS "Heaven In My Arms" (WB/Curb) 20/4 add KMED, WABZ, WDEF, WDAK.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 20/3 wpro, wgy, kppl, Moves 18-14 wgAr, 94 WJBO, 22-19 WNEU, 27-24 WORG, 38-28 WHIZ

DONNA SUMMER "The Wanderer" (Geffen) 20/3 add WBEN, WMAZ, WSB. Moves 20-16 WPRO, 27-17 WOWO, 29-23 WGAR, 34-29 KBAI, 22-18 WLW, 33-26 KRKO, debut 26 FRED KNOBLOCK "Let Me Love You" (Scotti Bros.) 19/5 add WSBA KMRJ,

EXILE "Take Me Down" (WB/Curb) 19/4 add WCHV, KFOR, KEX, KOY. Moves 25-19

DELIVERANCE "Leaving L.A." (Columbia) 19/1 add KOY. Moves 15-12 KAAY.

POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week	This Week	October 10, 1980	
13	6	4	0	BARBRA STREISAND/Woman In Love (Columbia)	
1	1	1	2	BILLY JOEL/Don't Ask Me Why (Columbia)	
15	9	5	Ð	BOZ SCAGGS/Look What You've Done To Me (Columbia)	
2	2	2	4	PAUL SIMON/Late In The Evening (WB)	
7	3	3	5	DIONNE WARWICK/No Night So Long (Arista)	
10	10	6	6	DIANA ROSS/Upside Down (Motown)	
12	12	10	0	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)	
9	7	7		CARLY SIMON/Jesse (WB)	
19	15	11	Ö	STEPHANIE MILLS/Never Knew Love Like This Before (20th)	
20	18	12	0	POINTER SISTERS/He's So Shy (Planet)	
22	16	13	0	DOOBIE BROTHERS/Real Love (WB)	
	_	26	0	KENNY ROGERS/Lady (Liberty)	
27	21	16	_	ANNE MURRAY/Could I Have This Dance (Capitol)	
3	5	9	14		
				JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)	
28	24	18	15	AL STEWART/Midnight Rocks (Arista)	
4	4	8	16	EDDIE RABBITT/Drivin' My Life Away (Elektra)	
8	13	14	17	AIR SUPPLY/All Out Of Love (Arista)	
37	28	22	0	WILLIE NELSON/On The Road Again (Columbia)	
11	11	15	19	GEORGE BENSON/Give Me The Night (WB)	
35	29	24	0	AMY HOLLAND/How Do I Survive (Capitol)	
36	32	27	0	LARSEN-FEITEN BAND/Who'll Be The Fool Tonight (WB)	
5	8	17	22	AMBROSIA/You're The Only Woman (You And I) (WB)	
16	19	21	23	NATALIE COLE/Someone That I Used To Love (Capitol)	
17	20	23	24	BOB SEGER/You'll Accom'ny Me (Capitol)	
14	14	19	25	LARRY GRAHAM/One In A Million You (WB)	
-	-	36	0	HALL & OATES/You've Lost That Lovin' Feeling (RCA)	
-	-	40	Ø	ROGER DALTREY/Without Your Love (Polydor)	
-	-	35	0	CLIFF RICHARD/Dreaming (EMI America)	
33	31	28	29	RAY, GOODMAN & BROWN/My Prayer (Polydor)	
-	39	31	30	CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)	
39	35	32	31 "	MELISSA MANCHESTER/If This Is Love (Arista)	
-	-	\rightarrow	• @	LEO SAYER/More Than I Can Say (WB)	
-	40	38	3 3	IRENE CARA/Out Here On My Own (RSO)	
-	38	37	34	NEIL SEDAKA/Letting Go (Elektra)	
40	34	33	35	MICHAEL JOHNSON/You Can Call Me Blue (EMI America)	
6	17	20	36	CHRISTOPHER CROSS/Sailing (WB)	
26	25	25	37	SEALS & CROFTS/First Love (WB)	
23	26	29	38	ROBBIE DUPREE/Hot Rod Hearts (Elektra)	
-	-	\rightarrow	> 39	ALI THOMSON/Live Every Minute (A&M)	
-	-	\rightarrow	40	DON WILLIAMS/I Believe In You (MCA)	113/14
This chai	rt is bas	sed sol	ely on	statistics compiled weekly from our reporting stations.	New Ent

Black circled numbers indicate significant upward movement from at least 60% of our reporters

JACKSON BROWNE "That Girl Could Sing" (Asylum) 18/3 add woun wmaz GORDON LIGHTFOOT "If You Need Me" (WB/Reprise) 15/1 edd WSBA Moves

NIELSEN/PEARSON "If You Should Sail" (Capitol) 15/1 add WCCO AM. Debut

OAK RIDGE BOYS "Heart Of Mine" (MCA) 15/1 add WYMC

AVERAGE WHITE BAND "For You, For Love" (Arista) 14/6 add KMED, WABZ, WSIX, WATR, KGGF, KOY.

MICKEY GILLEY "That's All That Matters (Epic) 14/6 add KOY, KFOR, WLTA, WHAS, KAAY, KLO, Dabuts 22 WSB. WAYNE MASSEY "One Life To Live" (Polydor) 14/4 add WATR, KLO, WKHM,

FRANK STALLONE "Case Of You" (Scotti Bros.) 14/1 add wst.

CHRIS MONTAN "Is This The Way Of Love" (20th) 13/7 add KMBZ WCHV, KBLF, KXIC, WYMC, WHIZ, KFOR. FIREFALL "Only Time Will Tell" (Atlantic) 12/4 add WSM-FM, WIBW, WHOK, WHIZ.

KORGIS "Everybody's Got To Learn Sometime" (Asylum) 12/3 add WRIE, KLO, WORG. Debut 30 KOLO, debut 30 WSTV.

WAYLON JENNINGS "Theme From The Dukes Of Hazzard" (RCA) 12/2 add KLO, WHAS. Debut 24 WYMC, debut 35 WHAG.

MECO "Love Theme From Shogun" (RSO) 12/2 add WSGW, WLNH

GEORGE BENSON "Love x Love" (WB) 11/8 add WOAI-FM, WEIM, KWOS, WCHV. JIM HURT "I Love Women" (Scotti Bros.) 11/4 add WCMB, WSTV, WABZ, KMED.

ENGELBERT "Don't Touch That Dial" (Epic) 11/1 add WDEF. Moves 28:21 WSB. MAC DAVIS "Texas In My Rear View Mirror" (Casablanca) 10/4 add KOY, WJBO, WRVA, KMED. Moves 28:23 WIBW.

KIM CARNES "Cry Like A Baby" (EMI America) 10/3 add WSLI, WGY, WSTV. Moves 31:26 WLNH.

JIMMY HALL "So Happy That Love Has Found You" (Epic) 10/3 add whiz. EMMYLOU HARRIS "The Boxer" (WB) 9/0 Moves 26:17 WSB, 28:21 KMBZ, Heavy

JACKSONS "Lovely, One" (Epic) 8/4 edd WPRO, WGAR, WCMB, WBZ DONNA SUMMER "Walk Away" (Casablanca) 8/3 add wfir, whiz (dp), wip. De

BOB JAMES "Snowbird Fantasy" (Columbia) 8/1 add KOY BOBBY GOLDSBORO "Goodbye Marie" (Curb/CBS) 7/7 add KRMG, WDEF, KMBZ, WIBW, WLTA, WSB, KFOR.

Most Added:

KENNY ROGERS Lady (Liberty) Added at 28% of our reporting stations
LEO SAYER
More Than I Can Say (WB)
Added at 21% of our reporting stations. ROGER DALTREY Without Your Love (Polyder)
Added at 20% of our reporting statio CHRISTOPHER CROSS
Never Be The Same (WB)
Added at 17% of our reporting stations.
HALL & OATES
You've Lost That Lovin' Feeling (RCA)
Added at 17% of our reporting stations.
WILLIE NELSON
On The Road Again (Columbia)
Added at 15% of our reporting stations.

Hottest:

BARBRA STREISAND Woman In Love (Columbia)
Reported hot at 77% of our station
BOZ SCAOGS DOOBIE BROTHERS DOOBIE BROTHERS
Real Love (WB)
Reported hot at 38% of our stations.
PAUL SIMON
Late In The Evening (WB)
Reported hot at 38% of our stations.
DIANA ROSS
Upside Down (Motown)
Reported hot at 28% of our stations.
OLIVIA NEWTON-JOHN WELO
Xenedu (MCA)

Reported hot at 26% of our stati



REGIONAL ADDS & HOTS **REGIONAL**

EAST

R. Daltrey HOTTEST CMJ w/ELO P. Simon Pointer Sisters B. Streisand

K. Nopers Queen Larsen-Feiten 8. Scaggs HOTTESY 8. Seger P. Simon O. Ross (Down) E. Rabbitt ONLy W/ELO D. Marwich 8. Streisand Pointer Sisters

R. Daltrey Pointer Siste Ray, Godman & Brown M. Melson MOTYEST B. Stretsand B. Scaggs S. Mills

WBEN/Buffalo Reger Christia

D. Summer (Manderer) M. Nelson HOTTEST H. Streisand Dooble Bros. E. Rabbitt K. Rogers N. Cole

None HOTTEST P. Simon ONU m/ELO D. Marwick B. Streisand Dooble Bros., Hall & Dates

G. Benson
(Love)
sorgis
W. Reison
B. Vinton
HOTTEST
B. Streisand
J. Lee
C. Cross
(Salling)
S. Mills
ONJ M/ELO

I. Carm (Out)
Hall & Dates
C. Cross (Never)
R. Rogers
D. Ross (Coming)
G. Benson (Love)
HOTTEST
ONJ W/ELO
D. Marwick
P. Simon
8. Scages
D. Ross (Coming)
S. Hills

ch Busters.
Supers.

J. Hurt Devo Jacksons R. Stones (Cold) IOTTEST Jumen

Qumen E. Rabbitt P. Simon B. Streisa K. Longins ONJ w/ELD

Rogers
Molland
JYESY
Joel
(Why)
Simpn
Marwick
Stressand
Scaggs
Mills
Sinter Siste

C. Sichard
M. Manchester
R. Deltrey
S. Johns
Meco
J. Couper
MOTTEST
P. Simon
A. Stewart
G. Lightfool
L. Graham
(One)
Journey

Poco L. Sayer C. Cross (Rever) MOTEST B. Stretsand B. Joet (My) P. Steon C. Steon

WELLMan Hot Wall Pinto
A. Holland
I. Care (Out)
HOTTEST
8. Joel (Why)
0. Ross (Down)
0.oobte 8ros.
P. Steno
8. Strefsand
8. Scaggs

None HOTTEST A. Murray

WIP/Philad Bab Ausso

D. Summer (Malk) L. Sayer A. Thomso (Live) MOTTEST J. Lee P. Simon C. Simon

KDKA/Pritist

Rendy FiloR

A. Murray
Hall & Oates
HOTTEST
P. Simon
E. Rabbitt
D. Ross
(Down)
DRJ W/ELO
C. Richard

WTAE/PHINE Don Berne

A. Murray L. Sayer HOTTEST N. Cole B. Strwisand K. Rogers

M. Nelson S. Mills H. Sedaka HOTTEST B. Scaggs B. Strefsand O. Ross (Down) Pointer Sisters Dooble Bros.

Cary Berkowitz
Jacksons
Jacksons
S. Lattisaw
A. Harray
C. Cross
(Newer)
HOTTES!
D. Ross
(Down)
P. Simon
Dooble Bros.
B. Streisand
Pointer Sister
Larsan-Felten
D. Summer
(Manderer)
D. Ross
(Conting)

Hone HOTTEST B. Joel (My) B. Strets O. Ross (Down) B. Scaggs

S. Lattisow
K. Carnes
(Cry)
L. Sayer
C. Richard
MOTTEST
S. Hills
C. Simon
K. Rogers
Larsen-Feiten
Hall 8 Oates

R. Rogers
L. Sayer
Lobo
M. Manchester
MOTTEST
Tooble Bros.
B. Scaggs
A. Stewart &
J. Bristol
L. Sayer

WHEN/Syracuse Debble Stought

A. Holland E. Rogers Hall & Oates(re) R. Rogers
Hall & Dates(
Correspondent
HOTTEST
P. Simon
C. Simon
B. Streisand
Dooble Bros.

WSYR/Syrac Larsen-Feiten HOTTEST B. Streisand R. Daltrey W. Helson

WASHWash Bob Duckme Bob Duckmen Ocobie Bros.(ra) L. Sayer MOTTESY E. Rabbitt B. Streisand K. Rogers S. Mills C. Richard

WATR/Water Chris Evens

Chris Evens
A. Thomson
(Live)
S. Johns
M. Massey
P. Come
(When)
R. Galtrey
K. Rogers
AMB
Commodores
T. Tucker &
G. Campbell
H971151
B. Scags
B. Joel
(Why)
B. Stretsand
C. Simon
R. Parray

WHEL/Whee

C. Cross (Never) L. Sayer C. Gayle MOTIEST O, Ross (Down Pointer Sisters B, Strettand K. Loggins Dooble Bros. A. Rurray

WBBA/York Jim Horn

Jum Horn

F. Knoblock
(Let)
(Let)
(Let)
(Let)
(Let)
(Let)
S. Johns
HOTTEST
8. Joel
(Why)
8. Streisand
8. Scaggs
S. Mills
K. Rogers

K. Rogers
Poco
HOTTEST
P. Simon
C. Simon
Dooble Bros.

WKIQ/Bowling John Swan C. Cross (Never) Larsen-Feiten HOTTEST B. Strelsand 200018 Bros.

John Wetherbee
Rone
HOTEST
D. Ross
(Down)
ONJ W/ELO
B. Stretsand
Dooble Bros.
C. Simon
Pointer Sisters
B. Scaggs

WLW/Cinch Lee Gillett
R. Rogers
A. Stewart
Hall B Oates
R. Vanwarmer
HOTTEST
P. Simon
B. Scaggs
B. Stretsand
Dooble Bros.

Chuck College Jacksons Hall & Oabes R. Daltrey HOTTEST K. Loggins B. Streisand Dooble Bros. Pointer Sisters S. Lattisee

M. Nelson
I. Cars
(Out)
HOTTEST
D. Ross
(Down)
C. Simon
ONJ w/flD
E. Rabbitt
B. Streisand
Maylon

KRKO/Everett R.P. McMurph

M.P. McGMurpl
G. Benson
(Love)
B. Burnette
(falling)
Tavares
C. Cross
(Mever)
O. Ross
(Coming)
P. Tounshend
(Little)
MOTTEST
P. Simon
O. Ross
(Down)
B. Stretsand
D. Marwick
Dooble Bros.

KMJJ/Les Vegi Kevin O'Brien 5. Hit1s HOTTEST D. Marwick G. Benson (Give) 0HJ W/ELD 8. Streisand Dooble Bros. 8. Scaggs K. Rogers

KMPC/Los Ar Toss Russell

KODF/Coftworld McCord A. Stewart AMB. H. Hanchester Larsen-Felten HOTTES! 6. Stressend D. Ross (Down) 8. Scages M. Retson ONJ McELO

WTVN/Columbus
Oenny Nugent
A. Holland
K. Rogers
HOTTEST
P. Simon
Cooble Bros.
ONJ w/ELO
Pointer Sisters

WEST

KOB/Albuque Paul Douglas M. Relson C. Gayle R. Deltrey B.J. Thomas (Morks) HOTTEST S. Hills L. Graham (One) C. Simon

A. Thomson (Live) M. Melson E. Rogers HOTTEST E. Herris B. Streisand Pointer Sisters

Michael Moor
C. Richard
S. Lattisav
C. Cross
(Never)
A. Murray
MOTTEST
C. Simon
B. Scaggs
P. Simon
B. Streisand
Ooobie Bros.

N. Sedaka Larsen-Feiten R. Daltrey Sneakers HOTTEST B. Streisand M. Helson

MIDWEST

WFDF/Filmi Peut Landing K. Rogers
Hall & Dates
HOTTEST
B. Joel
(Mhy)
P. Simon
O. Marwick
E. Rabbitt
B. Scaggs
B. Streisand

WOWO/Ft. Wayne

Bem DeVince
K. Rogers
Jackson's
L. Sayer
Supertram
HOTIEST
K. Loggins
B. Streisand
A. Holland
Dooble Bros.
Lersen-Fetter
C. Richard
M. Reison
B. Sceege
S. Hill;
D. Summer
(Manderer)

WOOD/Grand Re R. Daltrey
D. Millioms
B. Vinton
HOTTEST
K. Rogers
B. Scaggs
M. Nelson
S. Mills
B. Streisand
A. Murray

WMFL/Green Bay Bob Hooper

B. Scaggs K. Rogers MOTTEST E. Rabbitt ONJ w/ELO J. Lee C. Cross (Sailing)

KRICAowa City Roger S. Davia A. Stewart Hall B Dates M. Helson 1. Cara (Out) C. Nontan Poco Poco HOTTEST B. Streisand C. Simon B. Scaggs Dooble Bros. Pointer Sisters

Charita Kirk

M. Helson

J. Sayer

Whitneys

A. Thomon

(Live)

AN

J. Murt

H. Davis

(Texas)

WITES

B. Joel

(Why)

Pointer Sisters

B. Sciggs

B. Strelsand

R. Johnson

A. Murray

C. Gayle

E. Rogers

KBAI/Morro Bay Donne St. John

KOY/Phoeni

Armstrong/Bi
Deliverance L. Sayer M. Davis (Temas) B. James Eatle M. Gilley (Matters) AUG. Hoftstrand D. Hillams D. Hillams J. Lan

Danna St. Joh
Mall & Oates
R. Deltrey
R. Dodson
MOTEST
P. Simon
B. Strefsand
S. Mills
B. Scaggs
Poco

C. Rich M. Massey S. Robinson C. Cross (Never) R. Vanuarmer K. Rogers J. Hall HOTTEST D. Summer (Walk) Poco Mall & Outes 8. Streisand K. Rogers L. Sayer Larsen-Feiten

Air Supply (Every)
R. Burnette (Falling)
R. Burnette (Falling)
Hugh Lewis A New H. Welch
G. (Love)
E. Money w/
V. Cartar
HOTTEST
P. Simon
B. Strelsand
Doobte Bros.
Pointer Sisters
S. Wills
A. Stewart
Larsem-Felten

KMBZ/Kansas City Stevs Sell Store Bell
B. Yinton
B. Goldsborc
C. Montan
M. Helch
M. Fuhrman
HOTTEST
D. Hilliams
M. Nelson
A. Hurray
B. Scaggs
J. L. Lewis
C. Gayle

WHOK/Lancast Greg Eyerman

R. Daltrey Firefall L. Milcox Roxy Mustc M. Johnson MOTTEST B. Streisand C. Simon ONJ w/ELO

RFORL Incomments of the state o

KLMS/Linco Gery Claus Pointer Sisters F. Knoblock (Let) L. Sayer K. Rogers

WOIF Marion Tim Fox Tim Fox

R. Daltrey
G. Benson
(Love)
E. Money w/
V. Carter(dp)
Lobo(do)
I. Cara
(Out)(dp)
Kansas(dp)
Kansas(dp)
HOTTEST
Hall & Oates
Ooobie Bros.
K. Ropers

M. Nelson
Exite
HOTTEST
B. Joel
(Mhy)
ONJ W/ELO
B. Streisand
Pointer Sisters
S. Hills
Chicago

KBLF/Med Bluff Tom Plant

Tom Plant
Hall & Dates
Lobo
C. Montan
HDTTEST
B. Joel
(Mby)
B. Scangs
B. Stretsand
I. Cara
(Out)
K. Rogers

KOLO/Meno Milke Hegerh

Milka Hagarty
8. Reynole
8. Reynole
6. Cayle
M. Manchester
N. Sedaka
MOTIEST
P Simon
0. Marwick
8. Scangs
Dooble Bros.
0. Ross
(Boom)
MSI w/ELO
8. Stressad
E. Rogers
M. Helson

Deve Donver
M. Relson
K. Rogers
HOTTEST
B. Joet
(Mmy)
P. Simon
D. Marwick
B. Strefsand
B. Scaggs
G. Benson
(Give)
Doobie Bros.
S. Hills

Sam Armeto Larsen-Feiten I. Cara (Out) R. Daltrey HOTIEST 8. Scaggs L. Graham (One) N. Cole L. Taylor KSTP/Minne

Don till change
Dooble Bros.
C. Cross
(Rever)
ONJ
(Sudenly)(1p)
HOTTEST
8. Joel
(Mhy)
P. Stean
O. Ross
(Down)
8. Stressand
8. Scaggs
M. Nelson

WCCO-AMMinne Denny Long B. Reynolds Rielsen/Pearson

WCCO-FMMMI Curt Lundgrer D. Milliams
A. Thomson
(Live)
L. Sayer
HOTTEST
(Dobble Bros.
Pointer Sisters
B. Streisand

KLTE/Oktohome City John Williams E. Rogers
Hall & Oates
A. Molland
HOTTEST
B. Streisand
Dooble Bros.
A. Murray
C. Simon
W. Nelson

Lonnis Buon
A. Holiand
B. Daltrey
K. Rogers
C. Richard
Hall & Dates
F. Enoblock
(Let)
HOTTST
B. Howel
Limy
Doel
Limy
Doel
Manusch
P. Siene
B. Steen

KRKK/Rock Sp Rod Tucker

obo . Sedaka . Sayer DTTEST . Simon . Semon . Ross (Down) . Mills . Streisand .0

ELO Coobie Bros.

M. Nelson MNTTEST 8. Scaggs 8. Streisand P. Simon Dnoble Bros. Poco

KOGO/Sen Diego Chuck Brinkmen Seals & Crofts I. Care (Fame) ELO J. Browne HOTTEST B. Scadas B. Strefsand M. Nelson O. Ross (Down)

KFMB/Sen Dieg Lerson/Anthony

Ozark Mtn. L. William

J. Browne L. Sayer Hall & Oates HOTTEST ONJ W/ELO B. Streisand Opoble Bros. B. Scaggs C. Richard

risangi Richard R. Daltrey C. Richard Meco C. Gayle N. Sedaka HOTTEST C. Simon E. Rogers S. Mills Jointer Sisters Relson

reg McCullo
. Carnes
(Cry)
. Rogers
. Richard
Iton
. Hurt
.J. Thoms
(Morks)
DTTEST
. Scaggs
. Grahan
(One)
. Streisand B. Str. ELO Hall & Dates

George Fisher
B. Goldsboro
M. Fuhrman
E. Money w/
V. Carter
R. Burnette
(Falling)
Hall & Oates
S. Summer
(Manderer)
B. Reymolds
HOTICST
C. Simon
B. Streisand
R. Vannormer
M. Sedaka
R. Vannormer
H. Johnson
E. Harris
E. Harris

(Out)
Poco
HOTTEST
E. Rabbitt
J. Lee
C. Simon
Pointer Sisters
D. Ross
(Down)

WSTV/Steub Greg McCus

WJOWSt. Cloud Tom Scott Sayer Richard Johns Cara (Out)

WIBW/Topoki John Katz Firefall B. Galdsboro MOTTEST D. Harwick B. Scages D. Milliam B. Streisand M. Nelson A. Streist C. Gayle A. Hurray L. Gallin K. Rogers

KRMQ/Tutes Don Bishop

Don Blahop
L. Gatlin
B. Galdsboro
C. Cross
(Never)
B. Streisand
(Run)(ip)
HOYTEST
D. Milliams
B. Streisand
M. Relson
Dooble Bros.
C. Simon

L. Sayer MOTTEST B. Joel (Why) P. Simon C. Simon E. Scaggs ONU W/ELO B. Streisand Seals & Crofts Dooble Bros. D. Ross (Down)

/ARc.
Due Hodon.
L. Sayer
Larsen-Feiten
I. Care
(Out)
HOTTEST
A. Murray
B. Strefsar
ON w/ELO
E. Rogers
W. Relson

K. Rogers
J. Hall
H. Manches
B. Roberts
Firefall
C. Montan
S. Jacobs
B.J. Thomes
(Norts)
Lobo
D. Summer

K. Rogers W. Reison HOTTEST 8. Streisan B. Scargs E. Rabbitt A. Murray B. Joel (Mry)

C. Cross (Never) H. Davis (Texas) H. Manchest HOTTEST W. Melson B. Streisan B. Joel (My) O. Ross (Down) A. Murray

Carl Middlesea

0. Summer
(Walk)
Hell & Oates
L. Saper
K. Rogers
NOTTEST
D. Ross
(Down)
J. Lee
ORJ W/ELO
8. Scaggs
P. Simon
L. Graham
(One)
Doobte Bros.

K. Rogers
G. Benson
(Love)
C. Cross
(Never)
HOTTEST
B. Streisand
Double Bros.
M. Melson
A. Stewart
R. Daltrey

SOUTH

Black Robinson
B. Joel
(Fantasy)
J. Hurt
Whitneys
AMB
Ammaring Rhythm
Aces
HOTTEST
Opoble Bros.
B. Strelsand
B. Scaogs
B. Stewart
Hall B Oates

WLTA/Atlenta Allen Seunders

1. Care
Out)
5. Johns
Massey
H. Galley
H. H. Galley
H. Johnson
H. Secakae
H. Nacqrepor

KNBR/San Fri Bryan Eaton R. Daltrey Hall & Oates A. Holland Sneakers A. Murray HOTTEST M. Relson B. Streisand B. Scaggs K. Rogers

Bruce Murdock
A. Holland
Larsen-Felten
R. Johnson
HOTTEST
P. Simon
B. Joel
(Mhy)
C. Simon
O. Marwick
B. Scaggs
B. Strelsand

Leurie Hardise
K. Rogers
L. Sayer
L. Sa

None
HOTTEST
8. Joel
(Mmy)
P. Simon
D. Marwich
D. Ross
(Down)
ONJ W/ELD
8. Streisand
8. Seger
C. Simon
Pointer Sisters
Dooble Bros.

K. Rogers
L. Sayer
K. Carnes
(Cry)
F. Stallone
C. Cross
(Rever)
HOTEST
8. Scressand
Dooble Bros.
Pointer Sisters
P. Sisters
AAY Thomas M. Twine
G. Benson
(Love)
L. Sayer
C. Montan
A. Rurrey
R. Thompson
J. Hall
C. Cross
(Never)
V. S. Robinson
Eaile
HOTTEST
ONJ W/ELO
Dooble Bros.
Pointer Sisters
A. Holland
B. Scaggs KAAY/Little Rey Lincoln S. Johns N. Gilley (Matters) C. Chase HOTTEST ONJ W/ELO P. Simon O'Jays WHAE/Louis Jerry Melloy

1. Cara (Out) Nall & Oates M. Gilley (Matters) Maylon MOTTEST B. Streisand K. Rogers WDEF/Chet

A. Thomson (Live) Engelbert 8. Goldsbo Miltenys K. Rogers C. Richard HOTTEST B. Joel (My) B. Streisal D. Marwick L. Graham (One) M. Nelson

F. Kroblok (Let) Oak Ridge Boys C. Montan Hall & Oakes HOTTES? Ambrosia B. Joel (Mhy) B. Strefsand L. Sayer S. Hills U. Melson A. Marray L. Rogers
R. Deltrey
A. Thomson
(Live)
Whitneys
HOTTEST
P. Simon
O. Ross
(Bown)
B. Scapps
Pointer Sisters
Dooble Bros.
B. Streisand

Dam Reccare
Hall & Oates
L. Sayer
HDTTEST
D. Ross
(Down)
ONJ w/ELO
B. Streisand
Dooble Bres.
C. Stem
Pointer Siste
S. Hills
A. Marray
el. Relson America R. Daltrey A. Thomson (Live) Lobo HOTTEST B. Joel B. Joel (Why) ONJ w/ELO B. Stresse D. Ross (Down)

WFTLFt Law Yest Daren 8. Vinton HOTTEST 8. Strefsand 0. Marwick 8. Scaggs K. Rogers O. Ross (Caming) A. Thomson (Live) C. Gayle

C. Gayle
AME
M. Munchester
M. Sedaka
HDTTEST
Dooble Bros.
B. Streisand
D. Summer
(Manderer)
C. Hichard

wshi-finhished
Danna Broto
A. Marray
C. Cross
(Rever)
Fisrefall
E. Money W.
V. Carter
HOTTEST
P. Siston
A. Holland
B. Scapys
A. Thomson
(Live)

WTA/Whartoll Date Parsons

Dute Pareon
C. Richard
E. Rogers
A. Holland
R. Daltrey
HOTTEST
P. Simon
O. Marwick
C. Simon
OBJ w/ELO
6. Scaggs
B. Streisa
W. Melson
A. Marray
C. Gayle

E. Rogers
C. Cross
(Never)
R. Daltrey
HOTTEST
3. Streisand
A. Stewart
M. Melson
Dooble Bros. She Wright
G. Benson
(Love)
B. Daltrey
C. Cross
(Never)
Enryts
Preston B.
Syree B.
B. Cibb
(Guilty)(10)
MOTIEST
(Down)
P. Shoon
B. Stretsand
B. Milliand
S. Millia

A. Holland Hall & Oates K. Rogers M. Melson MOTTEST P. Simon D. Ross (Down) 8. Streisand E. Harris

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

KIM CARNES (EMI America) "Swept Off My Feet CHRISTOPHER CROSS (WB) "The Light Is On"

ELTON JOHN (MCA) "Never Gonne Fall In Love Again" "Take Me Back"
CAROLE KING (Capitol) "Hey Girl" "Chains"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

Record Murphy
E. Rogers
D. Summer
(Manderee)
B. Joel
Jenser
(Hantasy)
J. Browne
Supertramp
C. Gayle
HOTHEST
R. Oupree
Pointer Sisters
Larsen-Feiten
S. Mills
A. Holland

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Awey" "Suspended in Time"
OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly"
EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fell In Love Again"

What Will I Write" BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"

CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I Am" BARBRA STREISAND (Columbia) "Guilty" "What Kind Of Fool" "Promises"

Album Airplay Tracks

AIR SUPPLY (Arieta) "Old Hebits Die Herd" "Every Women in The World"

DOOBIE BROTHERS (WB) "One By One" "South Bay Strut"

BILLY JOEL (Columbia) "C'Etait Pol" "Through The Long Night" "I Don't Went To Be Alone" "You're The One"



Black Radio

Bill Speed



PARTY PEOPLE — Pictured at the Sunday night cocktall party are (I-r) WKLR/Toledo's Vince Fruge, Chrysalis Records' Rochelle Fields, WTLC/ Indianapolis's Amos Brown, R&R Black Radio Editor Bill Speed, Solar Records' Edna Collison, KSOL/San Mateo's Lee Perkins, and KJLH/Los Angeles's Jai Rich.





WRAPPING IT UP — Among the attendees at the Black Radio format room were (clockwise, from lower left) Artist Services Int'I's Amant Gardner, Planet Records' Trevor Lawrence, AVI Music's Linda Perry, Pam Speed, R&R Black Radio Editor Bill (back to camera) KSOL/San Mateo's Lee Perkins.

Places

WTLC/Indianapolis Radio News and the Rupert Ervin Construction Company, producers and sponsors of the news magazine program "Like It Is," have been selected as finalists in the 1980 annual CEBA (Communications Excellence to Black Audiences) awards of the World Institute of Black Communications, Inc. ... KNOK/Dallas was the place a voter registration drive was held recently. The station gave away T-shirts and was responsible for a little more than 5000 new registrants ... KJLH/Los Angeles also held a voter registration drive with many of the music industry's finest attending. Among the many celebs, that helped to register the some 600 new persons was Stevie Wonder, who owns the station ...

People

Lee "World Famous" Michaels and Brenda Ross have become the morning team at WBMX/Chicago. The duo is probably the first male and female morning team



Brenda Ross & Lee Michaels

in Black radio. They're billing themselves as "Famous And Ross." Jill Foster has joined the news staff at WCIN/Cincinnati. Foster was formerly with WKLR/Toledo . . . George Chester has exited his post as Assistant Music Director at KMJM/St. Louis. Chester's replacement is Mike Malone, coming from in-house . . . German Womack has been upped to Operations Manager at WNOV/Milwaukee. Womack was most recently PD at the station

Phil Lamka is the new GM at WBOK/New Orleans. Lamka was formerly with KYOK/Houston where he was Assistant VP and Local Sales Manager... Don Rosette is now News Director at KYOK/Houston. Rosette comes from in-house, having been an account exec... Tony Jack is now doing sales at WBOK/New Orleans. Jack comes from KSIG/Crowley, LA... Ray Cooper has joined the airstaff at WTLC/Indianapolis. Cooper was formerly with WBMX/Chicago. Incidentally, Cooper was seen in the "Blues Brothers" movie as well as Robert Redford's latest film, "Ordinary People." (guess Coop really isn't)

Things

WJJS/Lynchburg aired a special tribute to the late Donny Hathaway on his birthday (10-1). Dick Griffey and his organization also held a tribute to Hathaway at L.A.'s Roxy with a special presentation to his family, the presentation of the Donny Hathaway scholarships, and a performance by Solar's Whispers ... WTJZ/Newport News co-op'ed an in-store with Al Jarreau, prior to his concert appearance ... ON THE AIR: Bob James at WJJZ/Detroit. Lenny Williams at KACE/Los Angeles ... "TK 1260," officially WTLK/Baton Rouge, and TM's Jack Patterson have officially kicked off "Alpha 1," a new Black radio format ... WBBY/Columbus has begun its fall efforts to jazz up the city via a two-week TV campaign, bumper stickers, and a giveaway of "The Jazz-104 Special Collection" album, a compilation of cuts by popular jazz artists, including several classic jazz tracks ...

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WGCI

In The Pocket



Lenny Williams—Let's Do It Today Features the hits: "Ooh Child" and "Messin' With My Mind"



Wilton Felder—Inherit The Wind Contains the single: "Inherit The Wind"



The Dramatics—The Dramatic Way
Contains the single:
"Get It"



Alfonzo Surrett—Comin' Out Features the hits: "Make It Feel Good" and "Only A Winner"



Spyro Gyra—Carnaval Contains: "Cafe Amore" and the title cut "Carnaval"



Bobby Bland—Sweet Vibrations Includes: "Sweet Vibrator" and "New Merry Christmas Baby"



Jimmy Cliff—I Am The Living Features: "Another Summer" and the title cut "I Am The Living"



The Crusaders—Rhapsody And Blues Includes the hit singles: "Soul Shadows" and "Last Call"



Shotgun—Kingdom Come Includes the bad single: "Bad Babe"



One Way Featuring Al Hudson One Way II contains the hits: "Pop It" and "Let's Go Out Tonight"

Keep It Right There

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Pap/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

ZAPP

"More Bounce To The Ounce" (WB)
STEVIE WONDER

"Master Blaster (Jammin')" (Tamla)
EARTH, WIND & FIRE

"Let Me Talk" (ARC/Columbia)
DIANA ROSS

"I'm Coming Out" (Motown)
JACKSONS

"Lovely One" (Epic)
TOM BROWNE

"Funkin' For Jamaica (NY)" (GRP/Arista)
LTD
"Where Did We Go Wrong" (A&M)
STACY LATTISAW
"Let Me Be Your Angel" (Cotillion)
MINNIE RIPERTON
"Here We Go" (Capitol)

CLIMBERS

Following are listed in order of their airplay activity

STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 68% reporting. Hot at KATZ and KPRS; climbing at WJMO, WLOU, WBMX, WKWM, WJLB, WCIN and KMJM in the Midwest. Hot at WYLD and WJJS with medium airplay at WDIA, WHRK, WVEE, WEDR and WVOL in the South. The East shows it climbing at WXYV and WDAS while hot at WKND and WAMO. Hot at KSOL; climbing at KDKO and KDAY in the West.

QUEEN "Another One Bites The Dust" (Elektra) 68% of our reporters are on it. Medium airplay at WJJS and WYLD; hot at WVOL, WOWI, WJMI, WHRK, WVEE and KMJQ in the South. Hot rotation at WILD, WAMO, WWIN, WXYV, WKND and WDAS in the East. The Midwest shows heavy airplay at WDAO, WKWM, WJLB, WCIN and KPRS; climbing at KATZ and KMJM. Hot at KDKO and KSOL in the West.

GRANDMASTER FLASH "Freedom" (Sugar Hill) 65% reporting action. New at WYLD, climbing at KMJQ, WKXI, WJJS and WVOL, and hot at WJMI, WANT, WEDR, WHRK and WVEE in the South. Hot at WKWM, KATZ, WLOU and WTLC with medium airplay at WDAO, WCIN and KPRS in the Midwest. Hot rotation at WILD, WWIN, WXYV and WDAS in the East. Climbing at KSOL in the West.

DELLS "I Touched A Dream" (20th) 65% reporting. Climbing at KMJM, WCIN, WJLB, KATZ, WBMX, WLOU and WJMO in the Midwest. Hot at WILD and WWIN; climbing at WAMO, WXYV and WDAS in the East. The South reflects hot rotation at WYLD and WOWI with medium activity at WKXI, WHRK, WVEE, WJJS and WVOL. Hot at KSOL; climbing at KYAC and KDKO in the West.

POINTER SISTERS "He's So Shy" (Planet) 65% reporting airplay. The South shows it hot at WKXI, WYLD, WJJS and WDIA while climbing at WVOL, WOWI, WEDR, WHRK, WVEE and KMJQ. Medium airplay at WDAS, WXYV and WWIN; hot at WKND in the East. Hot at KPRS and WJMO with medium airplay at KMJM, WCIN and WJLB in the Midwest. The West reflects hot rotation at KSOL and KDAY with medium activity at KYAC.

PRINCE "Uptown" (WB) 62% of our reporters are on it. Added at WKWM, climbing at WJMO, WTLC, WLOU, KATZ, WJLB and WCIN, and hot at WDAO and WBMX in the Midwest. New at WJJS, showing medium airplay at WDIA, WKXI, WJMI and WVOL, and hot at WHRK and WVEE in the South. Hot at WXYV; climbing at WILD, WWIN and WDAS in the East. Climbing at KDAY in the West.

MICHAEL HENDERSON "Wide Receiver" (Buddah) 59% reporting activity. Hot at WVOL, WEDR, WHRK, WVEE, KMJQ and WDIA while climbing at WJJS and WOWI in the South. Heavy airplay at KPRS, KMJM, WKWM, KATZ, WBMX and WJMO in the Midwest. Hot at WAMO, WWIN, WXYV and WDAS in the East. Hot at KDKO and KSOL in the West. RRICK "Push Push" (Bang) 59% reporting. Hot at WVOL, WOWI, WANT, WKXI and

BRICK "Push Push" (Bang) 59% reporting. Hot at WVOL, WOWI, WANT, WKXI and KMJQ while climbing at WYLD, WHRK, WVEE and WJJS in the South. Added at WJMO and WCIN, climbing at WLOU and KPRS, and hot at WKWM in the Midwest. The East shows it hot at WAMO and WKND; climbing at WILD, WXYV and WDAS. Added at KSOL in the West. RAY, GOODMAN & BROWN "My Prayer" (Polydor) 50% reporting action. Hot

RAY, GOODMAN & BROWN "My Prayer" (Polydor) 50% reporting action. Hot at WDAO; climbing at WJMO, WTLC, WBMX, KATZ, WJLB and KPRS in the Midwest. Climbing at KDAY, KDKO, KYAC and KSOL in the West. Hot at WKXI and WOWI with medium airplay at WDIA, WJJS and WVOL in the South. Climbing at WAMO in the East.

MTUME "Give It On Up" (Epic) 47% reporting activity. Added at KDKO; climbing at KSOL in the West. Climbing at WJMO, WTLC, KATZ, WJLB and KPRS in the Midwest. Hot at WHRK, WVEE and WDIA; climbing at WJMI, WJJS, WOWI in the South. Hot at WXYV; climbing at WWIN and WDAS in the East.

TEENA MARE "I Need Your Lovin" "(Gordy) 44% of our reporters are on it. Added at WJMO, climbing at WBMX, KATZ, and WKWM, and hot at WJLB in the Midwest. Hot at WOWI; climbing at WJJS, WKXI and WDIA in the South. Medium airplay at WAMO, WWIN and WDAS while hot at WILD in the East. Climbing at KSOL and hot at KDAY in the West. S.O.S. BAND "S.O.S." (Tabu) 44% of our reporters are on it. Hot at WDAO; climbing at WJMO, WTLC, WLOU, WKWM and WCIN in the Midwest. The South shows it new at WVOL, climbing at KMJQ, WKXI and WJJS, and hot at WJMI. Hot at KDAY; climbing at KYAC in the West Added at WAMO; medium airplay at WILD in the East.

WVOL, climbing at KMJQ, WKXI and WJJS, and hot at WJMI. Hot at KDAY; climbing at KYAC in the West Added at WAMO; medium airplay at WILD in the East.

SPINNERS "New That You're Mine Again" (Atlantic) 41% reporting. Added at WTLC, climbing at WJMO, WKWM and WJLB, and hot at WDAO in the Midwest. The South shows it new at WHRK end WVEE, climbing at WOWI, and hot at WDIA. New at WXYV; climbing at WDAS and WAMO in the East. Debuting at KSOL and climbing at KDAY in the West.

COMMODORES "Heroes" (Motown) 41% reporting. Added at WYLD, WHRK and WVEE; climbing at WJJS and WJMI in the South. New at WXYV and WILD in the East. Added at WTLC; climbing at WJMO, WLOU and WJLB in the Midwest. New at KDKO and KSOL while hot at KYAC in the West.

GEORGE BENSON "Love X Love" (WB) 38% reporting airplay. New at WTLC, WLOU, WBMX, WKWM and WJLB; hot at WCIN and climbing at WJMO in the Midwast Climbing at WILD, WWIN and WDAS in the East Medium airplay at WDIA in the South. Added at KDAY in the West.

KOOL & THE GANG "Celebration" (De-Lite) 38% reporting activity. Added at WVOL, WOWI, WEDR, WHRK, WVEE and WDIA in the South. New at WWIN and WXYV; climbing at WILD in the East. Added at WJMO, WLOU and WCIN in the Midwest. Naw at KDAY in the West.

JONES GIRLS "Dance Turned Into A Romance" (Philadelphia International) 35% of our reporters are on it. Debuting at WYLD; climbing at WHRK, WVEE and WVOL In the South. The East shows it hot at WKND; climbing at WXYV, WWIN and WILD. Hot at KATZ while climbing at WLOU and WKWM in the Midwest. Medium airplay at KSOL in the West LENNY WHITE "Kid Stuff" (Elektra) 35% reporting. Added at WJLB, climbing at WLOU, KATZ and WKWM, and hot at WDAO and WTLC in the Midwest. New at WYLD, WKXI and KMJQ; climbing at WVOL in the South. The East shows it climbing at WAMO. Added at KDAY in the West.

NEW & ACTIVE

McFADDEN & WHITEHEAD "I Heard It In A Love Song" (TSOP) 29% reporting activity. Hot at WJJS, WANT and WYLD with medium airplay at WVOL, WJMI, WEDR and WKXI in the South. Climbing at WILD and WWIN in the East. Hot at WJLB in the Midwast DONNA SUMMER "The Wanderer" (Geffen) 29% reporting airplay. Hot at WBMX; climbing at WJMO, WJLB and WTLC in the Midwest. Climbing at KMJQ, WHRK and WVEE in the South. Added at KSOL and climbing at KDKO in the West. Climbing at WXYV in the East. NARADA MICHAEL WALDEN "The Real Thang" (Atlantic) 29% of our reporters are on it. Added at WJJS, WHRK and WVEE; climbing at WJMI in the South. New at WJMO and WKWM; climbing at WTLC and WDAO in the Midwest. Debuting at WXYV with medium airplay at WDAS in the East.

TEDDY PENDERGRASS "Love TKO" (Philadelphia International) 29% reporting. Added at WTLC, WKWM, KMJM and KPRS while climbing at WCIN in the Midwest New at WKXI, WYLD and WVOL in the South. Debuting at WILD and hot at WWIN in the East MELBA MOORE "Everything So Good About You" (Epic) 26% reporting airplay.

The South shows it new at WYLD; climbing at WHRK and WVEE. New at WJMO with medium airplay at WLOU and KPRS in the Midwest Climbing at WXYV and WAMO in the East. Medium airplay at KDKO in the West.

JOHNNY GUITAR WATSON "Telephone Bill" (DJM) 26% reporting activity. The Midwest shows hot rotation at WLOU; medium airplay at WJMO, WBMX, WKWM and WCIN. Added at WILD and WKND; climbing at WAMO in the East. Climbing at WVOL in the South.

STYLISTICS "Hurry Up This Way Again" (TSOP) 24% of our reporters are on it Added at WAMO, climbing at WDAS, and hot at WILD in the East Climbing at WJMO, WDAO and WKWM in the Midwest Medium airplay at WKXI and WJJS in the South.

KURTIS BLOW "Throughout Your Years" (Mercury) 24% reporting. New at WTLC, WLOU and WJLB; climbing at WBMX and KATZ in the Midwest. Added at WEDR in the South. Debuting at WILD and WAMO in the East.

JAZZRADIO

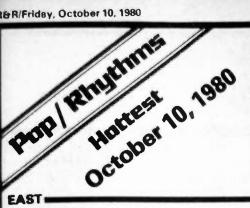
HOTTEST

Following are Noted in	order of their employ activity
TOM BROWNE	Love Approach (GRP/Arista)
	Various Cuts
BOB JAMES	H (Tappan Zee/Columbia)
	Various Cuts
RAMSEY LEWIS	Routes (CBS)
	Various Cuts
DEVADIP CARLOS SANTANA	The Swing Of Delight (Columbia)
	Various Cuts
	Judy Roberts Band (Inner City)
	Various Cuts
GEORGE BENSON	Give Me The Night (WB)
	Various Cuts
AL JARREAU	This Time (WB)
	Various Cuts
CRUSADERS	Rhapsody And Blues (MCA)
	Various Cuts
SADAO WATANABE	How's Everything (Columbia)
	Various Cuts

NEW & ACTIVE

DAVE VALENTIN	. Land Of The Third Eye (GRP/Arista)
	Various Cuts
DAVID CHESKY	
	Various Cuts

EAST: WHUR/Weshington, D.C., Jesse Fex: WEB8/Bettimore, MD, Cheuncey Lewis; WYBC/New Heven, CT, Roy Schneidermen. SOUTH: WCLK/Atlenta, GA, Requeye Werd: WTJZ/Newport News, VA, Roi Ewell. MIDWEST: WB8Y/Cohambas, OH, Terry Wilson: WJZZ/Detrolt, MI, Dorlen Paster, WEST: KADX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hel Jackson, KKGO/Los Angeles, CA, Sel Levine; KJLH/Los Angeles, CA Levine; KJLH/Los Angeles, CA



EAST	SOUTH	MIDWEST	WEST
Zapp Queen Stacy Lattisaw	Zapp Tom Browne	Zapp LTD Tom Browns Stacy Lattisaw	Tom Browne

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

WILD on MA

ADDED Teddy Pendergrass "TKO" Cameron Johnny Gulter Watson Tavares

Tapp
Tom Browne
Queen
Grandmaster Flash
Stacy Lattisaw
Delis
LTD
Teena Marie

ADDED Commodor Jacksons Stylistics Bob Mariey S.O.S. Band Rockie Robbins Seventh Wonder Kurds Blow

HOTTEST Zapp Michael Henderson Queen Rick James Stacy Lettleaw Brick Stephenie Mills LTD Minnie Riperton

SOUTH .

WDIA Merriphia, TN Mark Christian

ADDED

WWIN Baltimors, MD Curtis Andersoi ADDED Shotgun Kool & The Gang Lowrell Genty Leroy Williams Bohannon Patryce Banks Slave Carrie Lucas

HOTTEST Young & Company Queen Michael Henderson Michael Henderson Zapp Dells Teddy Pendergrass "TKO" Diana Ross Earth, Wind & Fira Jacksons

Philiodelphia, PA Joe Temburro ADDED

Ecstasy Glory Kenny Rogers Genty 80's Ledies HOTTEST Zapp Tom Browne Queen Michael Henderson WKND Hartford, CT Eddle Jorden

ADDED
Seventh Wonder
Evelyn Champagne King
Johnny Guitar Watson
Taveres
Larry Graham
Donne Summer "Walk" HOTTEST Zapp Larry Graham "One" Stacy Lettleew Slick Stephenie Mills

WXYV Baltimore, MD Larry Wilson

Larry William
ADDED
Pointer Sisters "Dreaming"
Minnie Riperton "I'mVisland"
Nerada Michael Walden
"Get/Reat"
Larrny Williams "Suspicion"
Spinners
Commodores
Kool & The Gang

HOTTEST Prince
Tom Browne
Mturne
Queen
Michael Henderson
Diana Ross "Upside'
Steve Wonder Dionne Warwick Earth, Wind & Fire Stocy Lettleaw

WTLC ADDED Teddy Pendergrass "TKO" Spinners George Benson "Love" Larry Graham McCrarys

Zapp
Earth, Wind & Fire
Stevie Wonder
Diana Ross
Stacy Lattisaw
Rene & Angels
LTD

ADDED None HOTTEST Natalle Cole LTD Al Jerreau Manhattane Herb Alpert Melissa Manchester & Peabo Bryson Ramsey Lewis Minnie Riperton Ray, Goodman & Brow

WAOK

MOTTEST
Michael Henderson
Dionne Warwick
Stacy Lattisew
Mturne
Tyrone Davis
Melba Moore
Tom Browne
Zapp
Minnie Riperton
Grandmaster Flash

ADDED HOTTEST

HOTTEST

WANT

WDAO Deyton, OH Turk Logen

ADDED Fatback Band Kenny Rogers Lou Rawls Silck Bohannon Shadow Deve Valentin

HOTTEST Zapp Queen Tom Browne Spinners Tyrone Devis

WBMX

ADDED

HOTTEST HOTTEST
Ramsey Lewis
Donns Summer "Walk"
Prince
Linds Clifford
Jacksons
Donns Summer "Wanderer"
Michael Henderson
Earth, Wind & Firs
Rick James
Stevie Wonder

WJLB ADDED Pleasure
Kenny Rogers
Rene & Angela
George Benson "Los
Reddings Reddings Evelyn Chempegne King Kwick Gene Chandler Bohannon HOTTEST

Tom Browne Google & Tom Copp Minnie Ringer

WLOU Louisville, KY Bill Price ADDED Cameron George Benson "Love" Kurtis Blow Kool & The Gang HOTTEST Grandmast Diana Rosa

WVOL Nashville, TN Fred Hervey Fred Harvey
ADDED
Teddy Pendergrass "TKO"
S.O.S. Band
Kool & The Gang
Fatback Band "Let's"
HOTTEST
Zapp
Tom Browne
Queen
Brick
Michael Henderson
Diana Ross "Upside"
D.J. Hollywood
Dynasty Dynasty O'Jays Diana Ross "Coming"

WJMO
Cleveland, OH
Bernte Moody
ADDED
Kool & The Gang
Brick
Melba Moore
Narada Michael Walden
Larry Graham
Teena Merte
HOTTEST
Michael Henderson
Zapp KATZ St. Louis, MO Earl Parnell

Zapp Tom Browne LTD

Stacy Lattisaw Minnie Riperton

One Wey Pointer Sisters O'Jays

Lee Amstrong
ADDED
Zapp
HOTTEST
Maze
Tom Browne
Dynasty
Dells
LTD
Teddy Pendergrass "TKO"
O' lave

Teddy Pendergrass "Ti O'Jays George Benson Chaka Khan "Papillon" Stacy Lattisaw

Grand Repide, Mt Frank Grant ADDED George Benson "Love" Teddy Pendergrass "TKO"

Zapp
Queen
Tom Browne
Grandmaster Flash
Michael Henderso
Slick
LTD
Stacy Lettisaw
Cameron
Brick

KMJM St. Louis, MO CIM Winston ADDED Teddy Pendergrass "TKO" HOTTEST

WVON Chicago, IL Lee Armstr

WKWM

ADDED

HOTTEST Michael Hend Tom Browne Dynasty Dynasty
Zepp
Grandmaster Flesh
Stevie Wonder
Jones Girls
LTD
Stephanie Mills
Earth, Wind & Fire

KPRS Karasa City, MO Dell Rice

ADDED Jimmy "Bo" Horne Sweat Band Teddy Pendergrass "TKO"

HOTTEST
Michael Henderson
Tom Browne
Maze
Ashford & Sfinpson
Queen
Stephanie Mills
LTD Dionne Warwick Pointer Sisters

WCIN

Kenny Rogers Brick Evelyn Chempag Fatback Band

HOTTEST Queen Earth, Wind & Fire Diana Ross Minnie Riperton LTD Stocy Lettise Tom Browne Jacksons George Benson " Cameron "Magic

WEST =

Zapp

KDAY
Los Angeles, CA
J.J. Johnson
ADDED
Lenny White
George Benson "Love"
Kool & The Gang
Tyrone Davis
Seventh Wonder
Reddings
Jones Girls "Peace"
HOTTEST HOTTEST Zapp Diana Ross Jacksons KDKO ADDED Lenny Williams
Tavares
Norman Connors HOTTEST Larry Graham "Une"
O'Jays
Teddy Pendergrass "Can't"
Dynasty
Queen
Michael Henderson
Maze
Jacksons KYAC Seettle, WA Jinwny Pipidne ADDED

HOTTEST HOTTEST
Dlana Ross "Upside"
George Benson "Give"
Stevie Wonder
Larry Grahem "One"
Earth, Wind & Fire
Cameo
Maze
Tom Browne
Commodores
Minnie Riperton

KSOL Sen Meteo, CA J.J. Jeffries

ADDED Stevie Wo Jacksons Brick Spinners Commodores Rose Royce Donns Summer "Walk/Wande

HOTTEST Tom Browne Queen Michael Hende Zapp Stacy Lattisaw Stephanie Milis LTD Pointer Sisters Minnie Riperton

HOTTEST

Betty Everett
Cameron
Johnnie Taylor
Kool & The Gang
Rodney Franklin

Spinners
Delts
Diens Ross
Mitume
Stevie Wonder
Michael Henderson
Jacksons
Pointer Sisters

WYLD

ADDED
Jones Girls
Commodores
Evelyn Chempagne King
Lenny Whita
Grandmester Flash
Melba Moore
Young & Company
Teddy Pendergrass "TKO"

HOTTEST HOTTEST Stacy Latdeaw LTD McFedden & Whitel Stephenie Milis O'Jaye Pointer Sisters Brothers Johnson Tom Browne Dells Carneo

WEDR Minnel, FL Jerry Rushin ADDED
Philippe Wynne
Daybreek
Teveree
Bohannon Chic Z.Z. Hill Kool & The Geng HOTTEST

Zapp Grandmaster Flash Rick James Diana Rose "Upside" Etaine & Ellen Change George Benson "Give" Michael Henderson

Johnny Adams

9

BLLW

ADDED Taveree Lerry Graham Prince

HOTTEST HOTTEST
Tom Browne
Stacy Lattleaw
LTD
Pointer Sisters
McFedden & Whiteh
Stephanie Mills
Zapp
O'Jeys
Dynesty
Earth, Wind & Fira

WHIRK Memphis, TN Ron Olsen

ADDED
Pointer Sisters "Dreaming"
Minnle Riperton "I'm'island
Narada Michael Walden
"Get/Reat"
Lenny Williams "Suspicion'
Spinners
Commodores
Kool & The Gang

HOTTEST Prince
Prince
Tom Browne
Mturne
Queen
Michael Henderson KMJQ

ADDED HOTTEST Brick Tom Browne Kano Michael Henderson WVEE Atlanta, GA Scotty Andrews

ADDED
Pointer Sisters "Dreaming"
Minnle Riperton "I'm/Island
Narada Michael Walden

HOTTEST Prince Tom Browne Mtume Mtume Queen Michael Henderson Diene Ross "Upelde" Stevie Wonder Jacksons Zapp Grandmester Flash Dionne Warwick Earth, Wind & Fira Stacy Lattleew

WJMI Jackson, MS Carl Haynes

Cerl Heynes
ADDED
Normen Connors
Raydio
Fetback Bend
HOTTEST
LTD
Zapp
Queen
Diene Rose
Grandmester Flash
S.O.S. Bend
Vernon Burch Vernon Burch Dee Edwards

WICKI Jackson, MS Tommy Mars

ADDED

Bohannon Solaris Gledys Knight "Bourgie" Senderella Starpoint Lenny White Dee Dee Bridge

Pointer Sisters
O'Jays
Stacy Lattisaw
Dionne Wanning HOTTEST Dionne Warwick Rey, Goodman & Brown Zapp Brick Dee Edwards Isaac Hayes Jacksons

Atlanta, GA Carl Connors ADDED

warv Chartotta, NC Jo Ann Graham

Bubbe Johnson McFadden & Whitsheed Mturne Grandmester Flesh Zapp Main Ingredient Ray, Goodman & Brown Spinners Queen Cheka Khan "Papillo

ADDED Kool & The Gang

Queen
Stevie Wonder
Maze
Teena Marie
Dells
Brick
Dynasty
Ray, Goodman & Brown
George Benson "Give"
One Way

ADDED
Tyrone Davis "Comin"

Earth, Wind & Fire Teddy Pendergranse "Can't"

(

OPPORTUNITIES

Openings

EAST

WNNJ, North Jersey, is looking for people to handle weekend air shifts on this Pop/Adult station. Rush tepes and resumes to Steve King, PD, WNNJ, Box 40, Newton, NJ 07860. EOE M/F (10-10)

16 WNEU/Wheeling, WV now looking for mature, stable, end personable afternoon drive broadcaster. Send tapes and resumes to Dave Amos, WNEU Radio, Box 6462, Wheeling, WV 26003. EOE M/F (10-10)

Pop/Adult WSUL/Monticello, NY accepting tapes and resumes for immediate news openings. Nice area to live in, good organization to work for. Send tapes and resumes to Pat Gillen, WSUL, 250 Broadway, Monticello, NY 12701. EOE M/F (10-10)

News Director wanted. 30,000-watt regional AM-FM station, covering Massachusetts, New Hampshire, and Maine with a serious news commitment. Salary is open. Rush tapes and resumes to Duncan Dewar, WHEB Radio, Box 120, Portsmouth, NH 03801. EOE (10-10)

WKTJ/FarmIngton, ME, centrally located in e four seasons recreation erea with branch of Univ. of Maine, is accepting applications for both full and part-time air peraonalities for a AM-FM CHR. Send resumes and tapes to Charlie James, PD, WKTJ, Box 590, FarmIngton, ME 04938. EOE M/F (10-10)

WCAW, Clear Channel 880 with 50,000 watts daytime power, is now accepting tapes and resumes. We're a Modern Country music station that is #1 in adults 25-54. Looking for an experienced on-air personality with good production skills. Send to Rick Johnson, WCAW, Box 4318. Charleston, WV 25304. FOR M/F (10-10)

Mature adult air personality for central Pennsylvania powerhouse, WSBA, serving York-Lancaster-Harrisburg. High-profile personality with ability to promote. Experienced pros. Call Rod Burnham, PD, at (717) 784-1155. EOE (10-10)

WBQW(13Q)/Screnton, PA looking for 7pm-12mld personality who can rock their socks off! Needed immediately. Send tapes and resumes to Bob Michaels, PD, 13Q, 1520 N. Keyser Ave., Screnton, PA 18504. EOE M/F (10:10)

Personality jock, night shift, WROV/Roanoke Contemporary Hit Radio. Ability to hendle heavy phones and enjoy it a plus. Immediate. Send tape and resume to Burt Levine, WROV, Cleveland Ave. at 15th St., Roanoke, VA 24015. EOE M/F (10-10)

Newsperson for 48th market in country. Also future jock openings. Harrisburg-York-Lebanon-Lancaster dynamic new Country station. Should be able to pull emergency airshift. Tapes and resumes to Chris Gable, WRKZ, Box 142, Hershey, PA 17033, or cell (717) 367-7700. EOE M/F (10-10)

Operations Director. Priority of expanding operation postponed filling this position. Now we're back on track for solid pro with successful adult program background to join historic market leader. Organizer. Back-up air work a possibility. Some seles experience helpful. Tape, resume, salary requirements to Hugh Barr, GM, WSYR, 1030 James St., Syracuse, NY 13203. No phone calls please. EOE (10-10)

WSAN-AM, under new ownership, needs Progrem Director for Modem Country format. Heavy community involvement, news-oriented person. Must be epergetic and motivator with track record. Outstanding production skills, good on-air performance. Good benefits, dollers, and chance to advance. 5000-watt AM station promotional budget and outside advertising. Resumes, ARB's, tape of production and air work to WSAN, Box 568, Allentown, PA 18105. EOE (10-10)

Program Director for WLAM/Lewiston, ME. The state's second largest market is in need of a person who is strong on leadership, management and promotional skills. WLAM offers a secure position at this toprated Contemporary outlet. State-of-the-art facilities. Salary commensurate with experience. Send tape, resume, and programming philosophy to Ron Frizzell, GM, WLAM, Box 929, Lewiston, ME 04240. EOE (10-10)

News Director with proven track record in making Contemporary News relevant, exciting, and important. Send resume and tape to Burt Levine, WROV, Cleveland Ave. at 15th St., Roanoke, VA 24015. EOE M/F (10-10)

Full-time position for AOR pro. Commercial AOR expenence necessary. Not much bucks right now, but active growing organization in New York City suburbs. Tapes and resumes to Gary Axelbank, WRNW, Box F, Briarcliff Menor, NY 10510. No calls please. (10-3)

Openings

WLAN FM-98 is presently looking for a top-notch morning personality (or team). We also have an opening for a night personality, 12mid-5am. Our announcers are among the highest poid in central PA Idays off with pay will severage 20-25 the first year). Send tepes end resumes to Mel Edwards, PD, WLAN-FM, 252 N. Queen St., Lancaster, PA 17603. EOE (10-3)

SOUTH

One of the newest stations in the Sevenneh merket, WGEC-FM atereo, is looking for bright and professional air personality to fill 8pm-12mid slot. Must love Country music and have minimum of 2 years on-eir experience. Strong production and Music Director experience helpful. Females encouraged. Live in the country with no snow, work with new equipment, and have Atlantic Ocean nearby. Send tapes and resumes to Dave Kay, PD, WGEC, Box C, Springfield, GA 31329. No cells please. EOE M/F (10-10)

Seles Wonder Women and dollars to match if you can sell our small single station in Florida market plus 50,000 in immediate selling area. Station already a money winner plus number one rating. Please send resume and if you can announce, send tape also. Will definitely reply ASAP. Send to WAPR, Box 1390, Avon Park, FL 33825. EQE M/F (10-10)

Looking for morning Urban Contemporary communicator. Big bucks for New Orleans. Tapes and resumes to Barry Richards, WAIL-FM, 1639 Gentilly Boulevard, New Orleans, LA 70119, or cell (504) 943-9019. EOE M/F (10-10)

Jackson's Contemporery Country outlet is looking for fulltime announcer, production pro. Tapes and resumes to Steve Jeffries, WCCL, 1855 Laklend Drive, Building O, Jackson, MS 39216. No cells. EOE M/F (10-10)

Trade snow for sunshine on Florida's space coast. We need a moming man now. Personality with good voice, good production and dedication a must. If you're a pro, send me your tapes and resumes. Dan Deaton, PD, WKKO, Box 3188. Cocoa Beach. FL 32922, or call (305) 636-2411 between 2-5pm EST only. EOE M/F (10-10)

WGH has Immediate opening for nighttime personality. Must have communications flairl Audience involvement a must as well as outstanding production talent. Send tapes, pictures and resumes to Bob Canada, WGH, Box 9347, Hampton, VA 23670 EOE M/F (10-10)

Is there anyone out there with good pipes, can handle the board shift, cut production, knows radio and wants to join a Contemporary Hit Radio station with an ARB of 46% share? Much above average bucks for right talent. Tapes and resumes to Chris Showalter, KBST, Box 1632, Big Spring, TX 79720, or call (915) 267-6391. EOE (10-10)

Wented for FM Pop/Adult station: nighttime personality. Good production skills. Good location in Central South Carolina. Experience required. Tapes, resumes and production samples to Stu Wright, Box 1386, Oramburg, SC 29115, or cell (803) 536-1580. EOE M/F (10-10)

Looking for weekend personelities for Urban Contemporary format in New Orleans. Must live in New Orleans or Baton Rouge. Send tapes and resumes to Barry Richards, WAIL-FM, 1639 Gentilly Boulevard, New Orleans, LA 70119, or call (504) 943-9019. EOE M/F (10-10)

Y85/Tampa, FL, super signal, the station that covers 26 counties in Florida, has an all-night opening. Send current tapes and resumes to Pat Barry, PD, 504 Reo Street, Tampa, FL 33609. EOE M/F (10:10)

V100 In Charleston, West Virginie needs talented air personality and a moming news person. Tapes and resumes to Box 4318, Charleston, WV 25304. (10-10)

Experienced Pop/Adult-MOR announcer needed for Florida coastal AM. Good working conditions, beautiful area, good money for the right person. Two years minimum experience required. Rush tepes, resumes and salary history to Randy Miller, WIRA, Box 3192, Ft. Pierce, FL 33450. EOE M/F (10-10)

Immediate opening! KYKS, Stereo 105, seeking quality personality for daytime shift. Qualifications must include warmth, smooth upbeat delivery, and experience to back it up. Join a winning team in beautiful east Texas. Tapes to Steve Read, KYKS, Box 2209, Lufkin, TX 75901, or cell (713) 639-4455. Good opportunity for the right person. EOE M/F (10-10)

Expending all-News radio network operation. Looking for aggressive reporter to fill slot now open. Minimum of 3 years radio news experience required. Salary negotiable. Send tapes and resumes to News Director, 200 S. President, Suite 618, Jackson, MS 39201. EOE (10-10)

Openings

Needed: AM drive jock, for KNIN/Wichita Falls, TX. Contact Dick DeButts, Box 787, Wichita Falls, TX 76307, or cell (817) 855-8924. EOE M/F (10-10)

KVOL/Lafeyette, LA has an opening for a news per son. Tapes and resumes to Kim Canard, KVOL, Box 3030, Lafeyette, LA 70502. EOE M/F (10-10)

Expanding Sunbalt chain looking for experienced news people and announcers. Must have minimum 3 years on-air and/or managerial experience. Good salary and benefits. Send tapes and resumes to Gary King, WJBO/WFMF, Box 496, Baton Rouge, LA 70821. No Calla please. EOE M/F (10-3)

KLBQ-FM/EI Dorado, AR has immediate opening for the right telent at South Arkansas' number one contemporary station. Excellant facilities and benefits. If you're a team worker, send tapes and resumes to Mitch Reynolds, KLBQ-FM, Box 1585, El Dorado, AR 71730, or cell (501) 863-5121. EOE M/F (10-3)

MIDWEST

News Director, #1 atetion in Wisconsin, #2 market (Appleton-Oshkosh-Greenbay), has immediate opening for aggressive professional to run our News Department. Twelve-station metro, 23 TSA. You'll be with the leader. Ideal working and living conditions. We are dedicated to developing a reliable news service. Salary C.O.D. Tapes and resumes now to Bob Beck, Operations Manager, WNAM, Box 707. Neenah, WI 54956. EOE M/F (10-10)

Production wizard needed immediately at WIRL/ Peoria, 5000-watt full-time contemporary (Mid-America Media Group). Creative writing, good voice, production versatility and organizational skills required. We are a solid and respected organization with a lot to offer the right person. Tapes and resumes to Lee Malcolm, WIRL, Box 3335, Peoria, IL 61614. EOE M/F (10-10)

Detrolt suburben — looking for bright, creative, and talented morning drive or afternoon drive personality. Format is soft Pop/Adult. No Jokesters, no ego-trippers. Send tapes and resumes to Doug Hamilton, WAAM, 4230 Peckerd Road, Ann Arbor, MI 48104, or cell (313) 971-1600. EOE M/F (10-10)

Superstars station in Illinois's second largest city now accepting tapes and resumes for present and future openings. Superstars experience helpful. Send to Attn: Les Cook, Y-95, 1901 Reldfarm Rd.. Rockford, IL 61111, or cell (815) 877-3075. (10-10)

KVOX/Moorheed, MN has Immediate opening for experienced morning personality. If you're personable and like to do production, send us your tape, Pop/Adult format. Tapes and resumes to Larry O'Brien, PD, KVOX-AM-FM, Box 97, Moorhead, MN 56560, or cell (218) 233-1522. EOE (10-10)

Number 1 Pop/Adult station in competitive upper Midwest market seeking experienced personality. Tapes and resumes to Paul McDonald, KKOA, Box 10, Minot, ND 58701. EOE M/F (10-10)

KBUF/Garden City, KS, Southwest Kansas's premiere Country station, looking for air personalities for future openings all dayparts (member of Robert Ingstad Group). Tapes and resumes to Scott Anderson, Box 798, Garden City, KS 67848. (10-10)

Wented: Human with early moming tendencies. Morning man for a great small market station. Pay cash, not sunshine. Famous insane asylum nearby. Boss sounds like . . . we need to get the boss off the air. Send tapes and resumes to KQDJ, Box 1170, Jamestown, ND 58401. EOE M/F (10-10)

WAXC seeks experienced News Director. Looking for solid citizen type individual with a nose for news. Send tape, resume, and selary requirements to John A. Bulmer, WAXC, Box 146, Wapakoneta, OH 45895. EOE (10-10)

Future openings for Jocks. Strong production necessary. Tapes and resumes to Bob Beck, Operations Manager, WNAM, Box 707, Neenah, WI 54956. EOE M/F (10-10)

WDAN/Denville looking for morning men for Pop/ Country formet. If you have experience, a sense of humor, creativity and ability to keep it moving, send tapes and resumes to Bob Appauhn, WDAN, 1501 N. Washington, Denville, IL 61832. Excellent salary and benefits. EOE M/F (10-10)

The Devid of Midwest redio, sounding as good as the glants, now accepting tapes and resumes for current announcer and future openings. Contemporary lifestyle station building a reputation as a stepping stone to medium markets. Rush material to John Ashton, PD, WTCJ, Box 250, Tell City, IN 47586. EOE M/F (10-10)

Openings

WKYQ/Modern Country needs one excellent air talent/ production person to round out a great staff. Small, aggressive, growing company; very good wages, benefits, living conditions. In the process of building a statesof-the-art production facility from the ground up. Also need other air talent and news applicants for possible future openings. Send tapes and resumes immediately (cassette preferred) to Jack Rendall, PD, WKYG/WQAW, Box 368, Parkarsburg, WV 26101. (10-10)

WAXC, Pop/Adult IIve FM, seeks good talent. Send tapes and resumes to John A. Bulmer, WAXC, Box 148, Wapskonets, OH 45895. EOE (10-10)

Afternoon drive personality moving up to Program Director; an experienced communicator is needed. Send tapes and resumes to Dan Brannan, KFYR, Box 1738, Biamarck, ND 58502, or call (701) 223-0900. EOE M/F (10-3)

KIOA/Dee Moines is looking for a Program Director. Aggressive, mature person who knows how to deal with and develop adult personality format. Also need bright, funny, creative moming personality. Pay top dollar. Tapes and resumes to Ed Wodke, 215 Keo Way, Des Moines, IA 50309. EOE M/F (10-3)

KCOW/Alliance, NE is in need of a knowledgeable hands-on engineer willing to work a weekend on-air shift. New building and decent equipment. Work and live in Nebreska's festest growing city. Call Doug Day at (308) 762-1400. EOE M/F (10-3)

WEST

Utah's newest KRPX looking for middsy eir personality with experience in production. Tapes and resumes to Dave Dart, KRPX, Box AY, Price, UT 84501. EOE M/F (10-10)

Afternoon drive at KBLL/Helene, MT needed. Prefer public service experience. Tapes and resumes to Jim Darby, KBLL, 2301 Colonial Drive, Helene, MT 59601. No cells please. EOE M/F (10-10)

If you want to work middeys on KC92 in Phoenix for America's new breed of Country music station send tapes and resumes to Erik Foxx, KC92, 631 N. First Ave., Phoenix, AZ 85003. EOE (10-10)

No, we're not burled under 10 feet of volcanic ash. Southwestern Washington is a great place to live and work. KITI/Centralia-Chehalia has a rare opening for evening air talent with production abilities. Good money for right person. Tapes and resumes to Derek Shannon, Box 1227, Chehalis, WA 98532. No calls please. EOE M/F (10-10)

KQLH (Q.95 FM) has immediate opening for all night announcer. Tapes and resumes to Sam Jackson, KQLH, Box 5640, San Bemardino, CA 92412. EOE (10:10)

Looking for News/production person for Southeest Arizona. Major medical and dental, good fringe benefits. Starts \$300 per week. Tapes and resumes immediately to Pelmer Stewart, Box 4009, Biabee, AZ 85603. EOE M/F (10-10)

KFYE(Y94)/Fresno reedy for one more reel good part-timer for weekend and occasional overnight fill in. If you sound as good as our full-timers get a tape and resume to Mike Berlek, 4953 Del Webb Building, Fresno, CA 93721. EOE M/F (10-3)

Full-time Pop/Adult middey shift plus sports p-b-p and atrong in production. Small Coloredo mountain community. Position available 12-1. Looking for hard worker to solve problems, not create them. Tapes and resumes to Dave Scheafer, KLRR, 520 W. 8th Leadville, CO 80461. No cells please. EOE M/F (10-3)

Full-time and part-time announcers needed for future openings. Modern Country FM, Tapes and resumes to Charles Moran, KRST, Box 3280, Albuquerque, NM 87190. No calls please. EOE (10-3)

PLEASE NOTE:

You may place your ad in the Opportunities section by mall or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

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CHANGES

Radio

MARK ALLEN moves from KOZA/Odessa, TX to KPUR/Amarillo, TX, 7pm-12mid. MARK ROBERTS, formerly with KUDL/Kansas City, MO, joins KPUR/Amarillo, TX, 2-7pm.

JAY GLASS joins KPUR/Amarillo, TX 6-10am shift, from KBEQ/Kansas City, MO. STEVE KING named PD/MD at WNNJ/Newton, NJ.

GEORGE CONRAD appointed PD/MD at WIXL-FM/Newton, NJ. PAT GILLEN joins WSUL/Monticello, NY as PD and morning drive personality.

CHRIS GABLE, formerly PD at WKLC/Charleston, WV, appointed PD at WRZK/Hershey, PA.
SUSAN CHINORANSKY named MD at WSGO/Oswego, NY.

SUSAN CHINORANSKY named MD at WSGO/Oswego, NY.
DON ROSETTE appointed News Director at KYOK-AM/Houston, TX.
DENNIS ST. JOHN named Production Director for KUDL-FM/Kansas City, MO.

Industry

VIVIEN FRIED:MAN promoted to Director of Public Relations for Chappell Music and Intersong Music.

OPPORTUNITIES

Openings

WEST

KLAK/Denver, CO is looking for experienced Country Jock. Position is 7pm-12mid. Come live in the Mile High City. Pay negotiable with ability. Minorities encouraged to apply. Tapes and resumes to Larry Wette, PD, KLAK, 7076 W. Hampden Ava., Denver, CO 80227. No cells please, EOE M/F (10-3)

KIDD/Monterey, CA needs part-time jock. Contact Ron Rodrigues, (408) 649-6622 Thursdays and Fridays only. EOE M/F (10-3)

Miscellaneous

Do you know Bill Adams? I'm trying to locate this DJ last known to be working in CA. If you've any information that might help me find him please call collect (316) 685-7147 or write Tracy A. Kiraly, 114#B East C, South Hutchinson, KS 67505. (10-10)

WWOO/Berryville needs all types of record service. We serve the Winchester-Northem VA area. Please contact Steve Chambers, MD, 8 South Church St., Berryville, VA 22611 or cell (703) 955-3300, (10-10)

KOKO-FM/Omeha needs service from all labels, yesterday. Including oldies. Please send to Mi Box 586, Council Bluffs, IA 51501, (10-3)

Nebraska panhandlara favorite station needs Pop/A Nebraska panhandiers rayonte statut service from all labels. Call Doris Day, (308) 762-1400 or send to KCOW, Box 600, Alliance, NE 69301. (10-3)

We're central New Jersey's number 1 station serving alvve re central New Jersey's number 1 station serving al-most 2 million people, and we have lousy record serv-ice. We are a full service Pop/Adult and need your help. Contact Jay Meyers, OM, WCTC/New Brunswick, (201) 249-2800. (10-3)

Positions Sought

College graduate with 2½ years small market experience looking to move up. News, sports, play-by-play, air shift, MD experience. Prafer news and sports or play-by-play/air shift combination. (301) 949-0722. (10-10)

Fernale communicator, with excellent knowledge of music, looking for full time announcer position. 2½ years AOR and Superstars experience. Ready to travel. LEE, (404) 722-1199. (10-10)

Experienced Contemporary Hit Radio and Pop/Adult PD and MD available immediately. TERRY FISHER, (704) 256-0553. (10-10)

PHIL K. ALLBEN. Good voice, good humor, hire me as a DJ and related duties. June greduate S.A.I.T. Calgary, Alberta. Practicum Courtney, B.C. Now employed partime. CHRB/High River, Alberta. U.S. citizen. Prefer Westem U.S. Tape and resume. (403) 282-4894 or write 5228 Cerney Rd., N.W., Calgary, Alberta T2L IV2. (10-10)

MARK COOPER, 12 years redio experience. Program ming, music, air, promotions experience in Los Angeles (KWST), Sen Francisco (KMEL), St. Louis (KSHE), Kansas City (KUDL-FM), (404) 429-1815. (10-10)

Former WCRO/Johnstown, PA "Super Jock" ready to go to work for you. Decent production, stable, and ready to get off unemployment quickly. I can be hed relatively cheep! MARK, (814) 487-4902. (10-10)

Dedicated, hard-working AOR communicator from tation in medium merket. 5 years experience in-ng MD. Good references. Excellent musical knowl-b. Prefer Great Lakes region. (313) 559-4338 late afedge. Prefer Great Lekes retermoon or evening. (10-10)

6-year morning pro, heavy personality in Contemporary Hit Radio or Pop/Adult looking for full or part-time posi-tion in Southern CA. Need work, just moved to Los Angeles. (213) 704-8479, MICKEY. (10-10)

RON BRANDON, 20 years of rock & roll, redio and TV personality, PD, publisher of National Music Report, concert promoter. Exemining all elternatives old and new. (404) 973-5761. (10-10)

RICK O'CONNOR, 10-year veteran of Hartford Mar-ket, seeks PD position. Willing to do air shift as part of the position. I'm oriented towards Pop/Adult format with extensive knowledge of music. If interested, call after 6:30pm Eastern time. (203) 666-8684 or (203) 632-2192. (10-10)

Attention New England Contemporary Hit Re tions. I take radio very seriously and I'm only interested in your station if it is programmed and the format is taken seriously. BOB, (401) 943-4003 or write 7 Western Hills Lane, Apt. 4402, Cranston, RI 02910. (10-10)

Production pro and air talent. PAUL A. JOHNSON, (617) 398-3713. (10-10)

17 years Involved with broadcasting. Programming, sinwork, production, 1st phone/AFTRA, DUSTIN, (714) 622-6820. (10-10)

eking Pop/Adult, Contemporary Hit Radio or Modern Country gig anywhere. Enthusiastic aircheck evailable. Last 2 years AM drive at P/A. I want to cook again. WAYNE BYERS, (315) 363-0820. (10-10)

6 years experience PD, announcer, MD and production director. Prefer West or Northwest JIM PRINCE, (408) 442-4490 (10-10)

South Celifornia C&W, first ticket, 5 years top 30 mar ket, #1 PM drive ARB Cell GARY, (714) 886-7534 or 877-2135 (10-10)

Goods & Services

Free Issue! Artist Bio's, Record Tie-Ins, Music Information

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FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West Sen Bruno, Fresno, CA 93711 or phone (209) 431-1502.

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DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack "LOLA's LUNCH," 1390 Arroyo Drive, Ypsilanti, MI

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The IMAGE GENERATORS are at your service. Get Major Market production/voices/ideas to help you generate numbers in your marketplace. Rates vary with market size. Interested? All inquiries to (301) 262-2119, or 11408 Fairoak Drive, Silver Spring, Meryland 20902.

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Job referral service — \$40,00 for 12 months. R3, Box 84, Laxington, IN 47138, (812) 889-2907. Free to em-

Charlie Fox

KHJ...KFI...WRKO...KBWB...to get where I've been, you'll need some good advice on how to improve. A personalized critique that will point you toward the majors. \$25.00 and a recent aircheck to: Box 1171, Azuse, CA 91702.

:60's And :30's

100 :80 second and :30 second Musical Beds for your spots. No monthly payments, no needle drops, no nothing, All contemporary, 24 track recorded. Four LPs, 975.00 plus 95.00 shipping. Buy once, use forever. Cell or write — VALENTINO MUSIC, 161 West 48th St., New York, NY 10036, (212) 248-4876.

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Positions Sought

Experienced versatile personality with communica-tions degree, good voice, programming background, strong music and sports for major or medium market Pop/Adult or Contemporary Hit Radio in FL or South-east. RON ANTHONY, (305) 271-0689. (10-10)

It all started in Phillyl A. SWAN, veteran Philedelphia Contemporary Hit Radio, Solid Gold, personality Pop/Adult telent is interested in speaking with you about programming your facility. If you agree that radio should (or can) be fun and rewarding, write today, 2031 South St., Suite 203, Philadelphia, PA 19148. (10-10)

The Fall book is here, so is a major telent. TOM SUL-LIVAN, one of the Midwest's premiere AOR jocks is looking again. Attention all of you medium markets...I am a production specialist with some 4-track expenence. Bucks are no problem, neither is location. If you need some help, call (216) 497-9912 afternoons. Excel lent reference. (10-10)

Help — I need somebody! The top of the line is available now. Over 10 years on the air. Want Contemporary Hit Redio-Pop/Adult format. Will consider all locations. (714) 847-6387 or write for tape and resume to: The Jock, 17782B Paseo Circle, Huntington Beach, CA

Need a MD, Promotion or Public Affairs Director? AOR preferred. Sports background, college GM/PD. I need a break! Pacific Northwest or CA. MICHAEL HART, (714) 233-8833 leave message. (10-10)

PD/talent looking for programming position. Good production, team player, mature attitude. Currently talent at WKQX/Chicago. 70% increase adults 18-49 last book. Cell for tape, numbers and resume. KURT book. Cell for tape, numbers and SCHAEFFER, (312) 472-8550. (10-10)

EILEEN EVANS, former air talent for KWOD(108-FM)/ Sacramento, now available for air work in CA. Strong production, former MD and wide knowledge of music research. (415) 758-9455. (10-10)

Small budgets turn here: Programming consultant, specializing in major to medium market suburban, Contemporary stations with very small budgets. Latest success 250-watt, AM daytimer...from "No Show" to #1 AM (18-34 males, M-F, Met)... in just 8 weeks! For full details, send confidential letter of inquiry to 33538 Sherwood Dr., Largo, FL 33541. (10-10)

Good all-night personality, 15 years experience, 1st ticket. Country or Contemporary formats. Prefer FL or Southwest. BILL SMITHSON, (305) 448-1260. (10-10)

Do you know how to spot real potential? Anybody could get experience in a business. Relatively few have lots of talent, love to work, learn quickly, work with a team and really communicate. I've spent 9 months at radio school polishing up for the chance to work at your station and possess the above — at your service. RON, (213) 483-3708 or write Box 269, West Hollywood, CA 90048 for tape and resume. Thank you. Will relocate. (10-10)

RICK SHAW, KPAM-AM-FM/Oregon seeking full time air talent position in medium or major market. Available now. (503) 232-1738. (10-10)

15+ years experience in programming, operations, rich + years experience in programming, speakers, of air and station management. Prefer Contemporary Hit Redio, Pop/Adult or Country in Southeast location but all offers given serious consideration. Tape and resume on request. TOM NELSON, 1021 Louisville Rd., Frankfort, KY 40801. (502) 875-4529. (10-10)

LORNE DEACON, seeking morning show. Comedy, consistency and communication. Currently in major market, formerly 3 years with WMJC/Detroit, also with KUMU/Honolulu and others. Pop/Adult and AOR, all markets considered. (415) 856-8650 or (313) 872-7282 before noon. (10-10)

ooking for 1st breek on commercial radio. Preferably ontemporary Hit Radio. Aggressive, hard worker, Contemporary Hit Radio. Aggressive, hard worker, willing to learn. STEVE after 4pm EST, (617) 631-8040. (10-10)

CA, AZ and NV stations please continue on: 4 years in major, medium and small markets. Powerful production, good radio bedaide manner, 1st class, and can read news. Age: 22, married. Plan to stay exhile. Air shift Contemporary Hit Radio or Pop/Adult alot or perhaps that first shot st programming. Tepe, resume and references upon request. Small and medium markets. PAT HOBBS, (602) 754-2763. (10-10)

Solid management. Knowledgeable programmer. Strong numbers. Award winner. Community involved. Require those traits? Call REGIS (WBAX, WOND, WILS, WLAV) at (616) 784-3542 with small or medium market PD/personality situation. (10-3)

Looking to program medium market Contem Hit Redio, Pop/Adult or AOR. Currently working kw powerhouse. Cell (203) 387-0891. (10-3)

A heak of a nice guy looking for a home doesn't necessarily mean i'm a good boll-weevil Talented, 11 years experience including MD and Public Service, community involvement and automation. Married, stable, but not cheap. Pop/Adult mid-Atlantic preferred. Air personality or PD. Experienced in drive time and midday. (717) 545-0003 early AM or late PM. (10-3)

Very good newsman looking. News Director with 15 years experience. Major market preferred. Department development a speciality. TED (714) 444-3349. (10-3)

KATHY DeROUVILLE is allve and well and living in Los Angeles. 3 years major market MD experience in AOR, Contemporary Hit, Pop/Adult. Excellent references. Please cell (213) 484-5801. (10-3)

Positions Sought

10 years experience as announcer. Heavy production. Country, AOR, Pop/Adult. Need gig immediately. DEN-NIS GOODE. Leave message. (714) 886-8519 or write Box 2668, Mission Viejo, CA 92690. (10-3)

San Francisco Bay area jock with 10 years experience in AOR is looking for full-time gig. Witl leave this beautiful area and travel to a good AOR family station. If interested in a good honest jock who knows what he's doing call JAMES, (415), 368-7134 between 9ein 5pm. (10-3)

JOHN LYLE, WRVQ (Q94) has resigned. Looking for a day-time slot in a top 50 market with good bucks and friendly faces. Talented and marketable. And I liky fly-ing. (919) 787-2381. (10-3)

Available now: 17 years of solid broadcast experience. Modern Country my specialty but will go down in the Middla of the Road, too. Top references and excellent track repord in small and medium markets. West only please. DARREL WILSON enytime at (505) 526-8485.

Effective communicator with a one-to-one style looking for medium market opportunity. 3 years expenence in medium to large markets. Good voice, good production. Adult rock or rock country stations cell Don, (615) 331-2272. (10-3)

Attention Omaha-Council Bluffs: personal interests have brought me your way. I am a young, aggressive female seeking employment in an Popl/Adult or rock atation. 1½ years experience in top medium market stations. Contemporary Hit and Popl/Adult formats. Super production. For resume and tape cell (712) 366-2830 and ask for CARLA JEAN. (10-3)

Versatile CA veteran currently in Freeno ma programming position with live operation. Album approaches preferred, All offers considered, ANDY TY-LER, (209) 625-3218. (10-3)

x! Now that I have your attention . old male announcer looking for amployment in central lows. Prefer Country, Contemporary Hit Radio or Oldies. Currently unemployed and really need a break, WALLY, (515) 834-2483 or write Box 82A, Route 1, Earlham, IA

Street reporter. Northeest newsman with 5 years experience seeks station in Mid-South, Rocky Mountain, or West region for outside reporter job. Have desire, hustle, and excellent references. Small and medium market experience covering just about everything. Need job very soon. Will explain when you call. RANDALL E. BARGAR, (716) 484-0801 anytime. (10-3)

I'm In radio for one reason . . . sports! Dedicated, experienced pro wants to join your sports-mined organization, preferably in medium to major college market with P-B-P opportunity. Call MARC affermoons at (218) 740,4982

Upbeat Contemporary Hit DJ and production manager available now for air shift and/or production. 3 years experience at #1 station in a 18-station market. Great deal of promotional experience, including hundreds of live remotes. Resume and aircheck upon request. Call anytime (314) 394-5973 or (314) 773-5180. (10-3)

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MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

CHRISTOPHER CROSS Never Be The Same (WB)

63% of our reporters on it. Moves: Up 41, Same 17, Down 0, Adds 82 including WKBW, WFIL, WIFI, WCAO, F105, WROR, JB105, Q107, CKLW, KS95-FM, KSLQ, KEARTH, KIIS-FM, KSFX, KJR, KPLZ, KIMN, KOPA, WTIC-FM, WAYS. See Parallels, charts at number 28.

PAT BENATAR

Hit Me With Your Best Shot (Chrysalis)

60% of our reporters on it. Moves: Up 64, Same 26, Down 0, Adds 42 including WKBW, KDWB, WOKY, KIIS-FM, WTRY, WICC, WAEB, KINT, WFMF, KLAZ, 96X, WAPE, WCSC, KOFM, WNCI, KEZR, KTAC, KSPZ, KASH, KZZP. See Parallels, charts at number 30.

EW & ACTIV

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/251 indicate how many of our reporters are on the record this week (100) and fhose 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Sindicates one of this week's "most added" new songs.

DIANA ROSS "I'm Coming Out" (Motown) 115/16

Moves: Up 86, Same 10, Down 3, Adds 16, WROR, KVIL, WTIC-FM, 14Q, KNUS, WAPE, WLAC, WRJZ, WAKX, KRAV, WNAP, KENO, WANS-FM, KWWL, KENI, KSLY.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 113/18
Moves: Up 75, Same 16, Down 4, Adds 18, WROR, KVIL, KRLA, WICC,
V100, KFMK, KWIC, WAXY, WHBQ, WSEZ, KEYN-FM, WNAP, 13FEA,
WXLK, WKXY, KQIZ-FM, WSPT, KQDI.

JIMMY HALL "I'm Happy That Love Has Found You" (Epic) 105/43. Moves: Up 32, Same 30, Down 0, Adds 43 including WRKO, 94Q, Q105, WDRQ, CKLW, WZUU, WOKY, KJR, KOPA, WTRY, WKBO, KEEL, WSGN, Y103, WGH, WVIC, KTAC, KMJK.

CHARLIE DANIELS BAND "The Legend Of Wooley Swamp" (Epic) 105/1. Moves: Up 55, Same 32, Down 17, Adds 1, F105, WKBW 22-17, Z93 24-20, WOKY 20-17, WTIC-FM 25-19, KX104 9-5, WEFM 8-3, Z104 11-7, WXEZ 3-2, KLUC 4-3.

KANSAS "Hold On" (Kirshner) 104/15

Moves: Up 50, Same 39, Down 0, Adds 15, WBEN-FM, JB105, 94Q, KDWB, WBBF, 14Q, KBFM, G100, WZOK, KASH, WHHY, WROV, KKLS, KCBN,

CARS "Touch And Go" (Elektra) 104/3

Moves: Up 71, Same 26, Down 4, Adds 3, Q102, WAQY, Y103, PRO-FM 29-27, CFTR 17-12, 94Q 23-21, Q105 25-23, KIIS-FM 30-27, 13K 29-26, KUPD 12-10, WHFM 23-17, KLAZ 39-26, KROY 16-12.

STEVIE WONDER "Master Blaster (Jammin')" (Tamla) 93/3 Moves: Up 69, Same 20, Down 1, Adds 3, WABC, 14Q, WBBQ, WXLO 16-8, JB105 31-26, KRLY 27-26, Y100 21-15, KFRC 24-20, KSFX 28-24, KPLZ 26-21, WNOE 15-8, WAXY 22-10, KKXX 33-28, KASH 37-27.

BILLY JOEL "Sometimes A Fantasy" (Columbia) 90/42
Moves: Up 27, Same 21, Down 0, Adds 42 including Q105, WOKY, 13K, KIMN, WHFM, WTRY, K104, WFMF, WAAY, WNOX, WVLK, KIOA, WRBR, KKXX, KJRB, KSPZ, KLUC.

ROGER DALTREY "Without Your Love" (Polydor) 87/20 Moves: Up 44, Same 23, Down 0, Adds 20 including Q107, WFLY, KHFI, WERC, Y103, WLAC, VOKI, WSEZ, KNBQ, WIGY, 13FEA, WKXY, KELO, KATI, KYYA

IRENE CARA "Out Here On My Own" (RSO) 85/10 Moves: Up 54, Same 15, Down 6, Adds 10, PRO-FM WPGC, KXOK, WFBL, KHFI, WJDX, WNAM, WNAP, WGUY, KQIZ-FM.

ALI THOMSON "Live Every Minute" (A&M) 74/17
Moves: Up 34, Same 23, Down 0, Adds 17, WKBW, WIFI, WPST, V100, KWIC, WTIX, WAAY, WAKX, WNAM, KERN, KASH, WHEB, WCIR, KKXL,

AC/DC "You Shook Me All Night Long" (Atlantic) 66/7
Moves: Up 33, Same 25, Down 1, Adds 7, WFBL, 92Q, KMJK, WGUY, WFBG, WXIL, KPUR, WDRQ 20-16, KUPD 15-12, K104 35-26, WSEZ 29-23.

EARTH, WIND & FIRE "Let Me Talk" (ARC/Columbia) 61/0
Moves: Up 40, Same 21, Down 0, Adds 0, WXLO 22-14, JB105 29-25, Y100 30-28, Q105 24-22, KFRC 26-24, K104 36-33, KSET-FM 21-16, Y103 39-36, WXI K 24-17, KNRQ 25-21 WVLK 24-17, KNBQ 25-21.

KIM CARNES "Cry Like A Baby" (EMI America) 58/9
Moves: Up 23, Same 26, Down 0, Adds 9, KNUS, KHFI, WJDX, WBBQ, WAKY, WVLK, WISM, KASH, WEAQ.

ANNE MURRAY "Could I Have This Dance" (Capitol) 58/4 Moves: Up 36, Same 16, Down 0, Adds 4, WROR, KEEL, WVIC, KOFM, WCAO 23-20, WHB 22-18, WZUU 30-23, WKBO 29-24, WRJZ 15-11, WGH 23-16. KRAV 13-8.

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NATIONAL AIRPLAY/30

		_		
THREE	WEEKS			October 10, 1980
AGO 5	AGO 3	WEEK 1	0	DOOBIE BROTHERS/Real Love (WB)
16	6	2	2	
9	2	3	3	BARBRA STREISAND/Woman In Love (Columbia)
13	7		Ö	QUEEN/Another One Bites The Dust (Elektra)
	4	6		POINTER SISTERS/He's So Shy (Planet)
4		4	5	DIANA ROSS/Upside Down (Motown)
1	1	5	6	PAUL SIMON/Late In The Evening (WB)
2	5	7	7	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
14	11	9	0	CARLY SIMON/Jesse (WB)
23	16	11	9	DONNA SUMMER/The Wanderer (Geffen)
6	8	8	10	BOZ SCAGGS/Look What You've Done To Me (Columbia)
-	29	19	O	KENNY ROGERS/Lady (Liberty)
7	9	10	12	KENNY LOGGINS/I'm Alright (Columbia)
28	21	14	13	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
24	22	17	O	CLIFF RICHARD/Dreaming (EMI America)
21	19	16	15	AL STEWART/Midnight Rocks (Arista)
19	18	18	1	LARSEN-FEITEN BAND/Who'll Be The Fool Tonight (WB)
11	12	13	17	AIR SUPPLY/All Out Of Love (Arista)
30	28	23	O	WILLIE NELSON/On The Road Again (Columbia)
25	23	21	0	SUPERTRAMP/Dreamer (A&M)
-	30	28	20	DARYL HALL & JOHN OATES/You've Lost That Lovin' (RCA)
29	27	22	3	DEVO/Whip It (WB)
27	26	25	2	AMY HOLLAND/How Do I Survive (Capitol)
3	10	12	23	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
-	_ :	26	2	JACKSONS/Lovely One (Epic)
_	_	29	23	LEO SAYER/More Than I Can Say (WB)
_	_	27	23	ROLLING STONES/She's So Cold (Rolling Stones)
12	13	15	27	GEORGE BENSON/Give Me The Night (WB)
_		\rightarrow	23	CHRISTOPHER CROSS/Never Be The Same (WB)
_	_	30	2	JACKSON BROWNE/That Girl Could Sing (Asylum)
_		-	30	PAT REMATADILIS AND NAVIOLE NO
is cha	rt is b	ased s	olely	
	cied n	umber	s inak	cate significant upward movement from at least 60% of our reporters.

MOST ADDED .

CHRISTOPHER CROSS "Never Be The Same" (WB) LEO SAYER "More Than I Can Say" (WB) JIMMY HALL "I'm Happy That Love Has..." (Epic) PAT BENATAR "Hit Me With Your..." (Chrysalis) BILLY JOEL "Sometimes A Fantasy" (Columbia)

Complete Regionalized Listings on Page 22 and 23

HOTTEST

BARBRA STREISAND "Woman In Love" (Columbia) DOOBIE BROTHERS "Real Love" (WB) QUEEN "Another One Bites The Dust" (Elektra)
DONNA SUMMER "The Wanderer" (Geffen) POINTER SISTERS "He's So Shy" (Planet)

ALLMAN BROTHERS "Angeline" (Arista) 53/0

Moves: Up 17, Same 33, Down 3, Adds 0, Q107 on, Q105 on, KJR on, KEEL 36-30, WSGN 28-25, WSEZ 7-4, WRVQ 25-24, WXEZ 25-20, KASH 34-28, KKLS 29-24.

JOHN COUGAR "This Time" (Riva) 52/13

Moves: Up 18, Same 21, Down 0, Adds 13, F105, WRKO, 94Q, KSLQ, WFBL, WTIX, Y103, WVIC, KASH, WGUY, KQWB-FM, KATI.

Others Getting Significant Action

KORGIS "Everybody's Got To Learn Sometime" (Asylum) 45/25

Moves: Up 6, Same 14, Down 0, Adds 25 including WZUU, KFI, KPLZ, WKEE, KNUS, WJDX, WSGN, WAAY, 96X, WOKI, WNOX, WGH, KCPX, WHEB, WCGQ, KATI.

NIELSON/PEARSON "If You Should Sail" (Capitol) 45/18
Moves: Up 18, Same 9, Down 0, Adds 18 including WFBR, WTRY, WKBO, Y103, BJ105, WVLK, WRBR, WXEZ, KKXX, KERN, KASH, KTKT, WGUY, KDZA, KBOZ.

VAPORS "Turning Japanese" (UA) 39/13

Moves: Up 13, Same 13, Down 0, Adds 13, Y100, CKLW, KIIS FM, WKEE, V100, WTIX, WRVQ, KWEN, KKXX, KROY, KTKT, KQWB-FM, KKRC.

RANDY MEISNER "Deep Inside My Heart" (Epic) 38/38

Moves: Up 0, Same 0, Down 0, Adds 38 including 96KX, KBEQ, KJR, KUPD, WFBR, K104, KINT, KXX106, WAXY, WAKY, KJ100, WVLK, Z104, KKXX, KLUC, KTKT.

GENESIS "Turn It On Again" (Atlantic) 34/1

Moves: Up 12, Same 18, Down 3, Adds 1, KWEN, 96KX 18-14, WLS d-40, KQ94 30-25, KJ100 7-2, WIGY 2-1.

POCO "Midnight Rain" (MCA) 28/7

Moves: Up 12, Same 9, Down 0, Adds 7, Q105, WOLF, WAQY, WKEE, KQ94, WSEZ, KKXL, KUPD 27-18, KEZR 15-

GEORGE BENSON "Love X Love" (WB) 25/13

Moves: Up 4, Same 8, Down 0, Adds 13, Q105, WKBO, KSET-FM, Y103, WOKI, WNOX, WCSC, WQRK, KRUX, KHYT, WJBQ, WXLK, KVOL

OLIVIA NEWTON-JOHN w/CLIFF RICHARD "Suddenly" (MCA) 22/21

Moves: Up 0, Same 1, Down 0, Adds 21 including CKLW, WFBR, KSET-FM, Y103, BJ105, WCSC, WVIC, WNAM, KNBQ, KHYT, 14WK, WSGA, KSEL.

DONNA SUMMER "Walk Away" (Casablanca) 22/2
Moves: Up 11, Same 8, Down 1, Adds 2, KIIS-FM, KINT, KRLA 27-24, WTIX 26-21, WNOX 22-19, WHHY 17-13.

WAYLON JENNINGS "Dukes Of Hazzard" (RCA) 21/7

Moves: Up 9, Same 5, Down 0, Adds 7, JB105, WKEE, KNUS, KINT, WERC, WHBQ, WNAM, Q105 30:21, WAPE 16:10, WRJZ 31:16, WNOX 14:7.

EDDIE MONEY "Let's Be Lovers Again" (Columbia) 19/14

Moves: Up 1, Same 4, Down 0, Adds 14 including WZZP, WOLF, WHYN, KQ94, KLAZ, BJ105, 92Q, KCPX, WGUY,

Continued on Page 28