ISSUE NUMBER 355

THE INDUSTRY'S NEWSPAPER

Bullet Promoted

To Southwestern

Jesse Bullet, one of AOR's most

prominent programmers, has been

appointed Group PD for all South-

western music stations, covering

a variety of formats. Bullet, who

will report directly to Southwest-

ern President Ed Shadek, will su-

pervise the programming of AOR

KPRI/San Diego and its P/A AM

sister KOGO, plus KCCW (Coun-

try) and KZZY-FM (Contempor-

Shadek told R&R, "We've gone

through some growing pains, and

we recognize the need for improved

ratings. Jesse's track record with

us and elsewhere has been astound-

ing. He did a great job with KPRI

and the Loop (WLUP/Chicago),

and now will hopefully lend that

expertise and assistance to our

Bullet, who had been Operations

Manager for KPRI and KOGO for

the last 11 months, told R&R with

obvious excitement, "This is a

bitchen job. I was really surprised;

this came out of the blue. Doing

the operations managership for

nearly a year gave me a better

perspective on the needs of man-

Bullet takes up his new respon-

BULLET/See Page 24

Group PD

ary)/San Antonio.

others stations.

OCTOBER 24, 1980

SHORT-TERM RENEWALS HANDED OUT

FCC Takes Action On EEO Violations

KEBE - KOOI/Jacksonville, TX and KTBB/Tyler, TX were given short-term renewals this week (10-21) for their EEO violations. The FCC criticized KTBB for "having gone through two full-term licenses without having more than two black employees.'

The Broadcast Bureau in its recommendations stated, "KTBB has attempted a snow job on the FCC because there is a 22% black work force available in Tyler." However, Commissioner Abbott Washborn dissented, saying, "This station has done all of its paperwork but has been unable to sustain any black employees, and this is not sufficient grounds for a shortterm renewal.'

Action was also taken this week (10-21) against KFMK/Houston in a 7-0 decision for not having its EEO program up to par. First Media, licensee of KFMK, has been given 30 days to file a list of employees by job title and demonstrate efforts to recruit minorities

Recently (10-9) WOOK(OK-100)/ Washington sought a reversal of a similar order by the FCC. United, owner of WOOK, stated, "We have demonstrated our overall EEO effort, and what the Commission is asking for is a quota of females." WOOK was found to have "a low percentage of females in the upper four management categories." according to the FCC.

WLMD EEO Orders Stand

In further action this week, WLMD/Laurel, MD was successful in winning renewal over objections filed by the D.C. Office of Human Rights based on alleged deficient EEO practices. However, the FCC voted 7-0 to continue to require Interurban Broadcasting, licensee of WLMD, to "revise its EEO program within 30 days."

Full-term renewals were granted for KEEE-KJCS/Nacogdoches, TX and KTSM-AM-FM/El Paso, TX (10-21), but they were similarly ordered to "file within 30 days a written 10-point program outlining a new EEO program that will show 'outreach to the community' in hiring practices and to set forth timetables and goals." Both stations lacked black employees, and KTSM was also deficient in Hispanic workers

EEO In -**Programming Out**

These actions took place prior to comments due today (10-24) on an FCC proposal for modification of its present EEO program. FCC Chairman Charles Ferris told those present at the Tuesday hearings, This is all in keeping with the Commission's deregulatory stance. We will try to stay away from program content problems, but we will continue to look sharply at those stations which defy EEO programs and obligations.

WLS, WRCK Simulcast Mornings, Evenings

ABC's Chicago outlets WLS and WRCK-FM began simulcasting in morning drive and evenings Monday (10-20). WLS morning man Larry Lujack will be heard on both stations from 6-10am on weekdays (with a 5:30 start Mondays), while WLS evening personality Brant Miller now gets dual exposure from 7-11pm weekdays. WRCK morning man Bob Sirott (a longtime WLS personality) has left the station to concentrate on local TV work, while other WRCK air shifts have been compressed.

WLS VP/GM Don Bouloukos and WRCK VP/GM Larry Divney, who made the announcement, commented, "Listeners will now be able to hear on the FM band and in stereo some of the unique programming and personalities such as Larry Lujack that were previously only available on the AM band. We are delighted to bring Chicago FM listeners the

distinctive sound of WLS, and to offer it in stereo.

In addition to the simulcasts, WRCK will be aiming toward a more youthful audience to more closely match WLS's nighttime WLS/See Page 24

PROGRAMMER TO PRESIDENT

Irmiter To Head WDOK

Peter Irmiter has been promoted to President/General Manager for Gannett's WDOK-FM/ Cleveland. He had been Operations Manager at the station since 1978, having previously served as Operations Manager at WLYF-FM/Miami and Music Director for TM's Beautiful Music Segment

Irmiter, commenting on his promotion at the Beautiful Music station, told R&R, "We are very successful in the market, and we will

continue the same programming policies that brought us to that success. I think the fact that the people at Gannett decided to put a programming person in the position emphasizes their strong belief in how important programming really is to the overall picture of the station. We are in a very competitive race here with another Beautiful Music station. This is a very exciting experience, and I'm learning a lot. My entire career

IRMITER/See Page 24

Drastic Dial Shifts Could Skyrocket Station Costs

Canadian 9 kHz Proposal May Triple Original Estimates

A Canadian proposal that would require some stations to shift their dial positions as much as 9 kHz (e.g., from 990 to 981) could have drastic financial implications, it was revealed at a meeting of the joint government-industry Advisory Committee on Radio Broadcasting this week in Washington. The Committee's technical subgroup plans an economic impact study on the proposal, which would clash with present U.S. policy calling for no more than a 4 kHz dial location shift. The U.S. and Canada will have to come to an agreement on the extent of the change, since all Western Hemisphere (Region 2) countries must eventually observe the same rules

Back To The Drawing Board

R&R has learned that Canadian cost estimates for moving a station's frequency 9 kHz may run as high as two to three times the cost of shifting only 4 kHz. However, fewer stations would be involved and the benefits would be to add more metropolitan stations, according to one FCC source.

The group hopes to conduct a new study (similar to the \$250,000 Moffett study on 4 kHz shifting

SHOW GOES ON

Court Denies Satcon Injunction

A Los Angeles judge has denied a motion seeking an injunction preventing the debut of Drake/ Chenault's "Satcon One" syndicated concert show (R&R 10-17). The denial clears the way for the program to observe its established launch date, October 24.

KTIM/San Rafael PD David T. and KADI/St. Louis PD Terry Fox had sought the injunction as part of a \$1 million damage suit charging breach of contract. T. told R&R the suit will be pressed. He said, The court asked if monetary damages would be sufficient. We said no because we wanted credit as creators of the show.

Countering comments from Drake/Chenault last week contending that the idea for "Satcon One" originated with D/C and that the lawsuit's allegations had "absolutely no merit," T. told R&R. "I'm pretty upset that the show is going to run, because Terry and I created that show. They're saying they presented the idea to me and

SATCON/See Page 24

(see related story, Page 4) on the economic impact of a shift up to 9 kHz. Due to a lack of time and funds, a "study by caesarean section" would be done to fill in this data, according to the FCC's Gary Stanford, based upon the "building block approach" used in the Moffett report.

Those stations that were sampled directly would be in this study he stressed, owing to the extent of the Moffett study. Stanford noted. 'Hopefully there will be less than 100 stations to actually study to determine the costs. This will be more of an estimation." However, one industry representative at the meeting felt that 227 stations will have to be sampled, which would complicate the study

How Will Reduced Spacing Take Place?

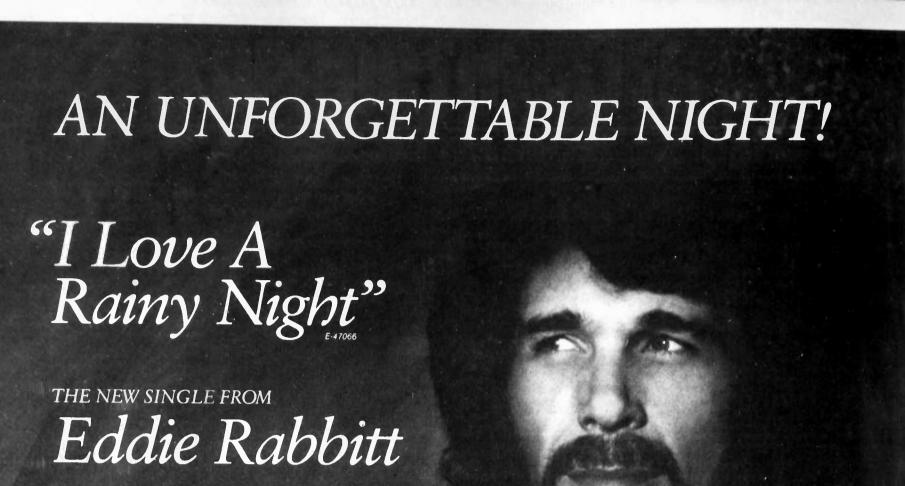
While many stations could make the switch easily, several important questions raised by one of those present went unanswered. How lenient will the FCC be if stations can't immediately protect other stations' signals? If the FCC is not lenient, will stations have to rebuild their antenna sites? Do adequate sites exist? Finally, it was noted that stations that will be most affected by reduced spacing (utilizing a 9 kHz shift) would be those on 630, 810, 990, 1170, 1350 and 1530 kHz.

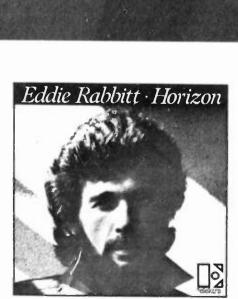
Will Costs Be Too High?

Certain stations that are daytimers have complicated arrays. Another question plaguing the technical subgroup was whether these stations will be willing to make the costly modifications necessary or decide to go dark because of added financial hardship?

One item under proposal by the FCC at present is the "standardization of AM patterns." If binding, this will help to eliminate much of the current confusion of protection problems, as all patterns will be somewhat standardized, and modifications of patterns to compensate for 9 kHz will be much easier to compute.

Another problem that was brought up but not specifically tackled by the group was the degree of interference listeners will tolerate However, no one could present data available to determine the psychology of the AM listener. One person attending told R&R, "AM is in enough trouble already without added interference problems." The same person noted "disappointment that this issue was not further discussed.





From his Gold album HORIZON







PAGE 3

Hemisphere Offers \$35 Million For Three SJR Stations

Amid a flurry of recent station sales, Hemisphere Broadcasting has submitted an offer to SJR to purchase WKTU/New York for \$17 million, WJIT in the same city for \$9 million, and WYSP/Philadelphia for 59 million. The three stations had been designated as spinoff prospects by SJR upon its purchase by Gulf United (R&R 5-23). Hemisphere owns WBCN/Boston, KOME/San Jose, and WIVY/Jacksonville.

In the Central Texas market of Killeen, Accent Radio Corp. has sold its KIIZ & KIXS-FM combination for \$3.2 million to Citimedia Corp. (formerly Independent Communications). Station Manager Danley West attributed the high price tag to the deceptive size of the coverage area (300,000-plus), and told R&R, "We're really excited about the sale and the new owners, and we anticipate nothing but good

Kaye-Smith sold KCKN-AM-FM/Kansas City to Albritton Communications for \$2.7 million, as part of a long-held resolve to move out of the broadcasting business. Principal Lester Smith told R&R, however, that he is making arrangements with his partners to take over KISW/Seattle and KJRB-KEZE/Spokane eventually

Toby Coe, President/GM of KLRA/Little Rock, announced the station's sale to Philip Jonsson, former co-owner of KRLD/Dallas and present owner of KELI/Tulsa, for \$2.3 million. "I'm pleased to have found a dedicated radio man who will maintain the traditions of KLRA," Coe told R&R. "He has a lot of integrity and I think he'll do a very fine job with the station." Coe stated that he previously signed a contract to sell the station to ex-TM executive Jim Long and KSSN/Little Rock President Kerby Confer, but the deal was not consummated. Coe, claiming breach of contract, said he filed a \$1 million suit, with Long and Confer countersuing.

KNAC/Long Beach has been sold by Harden Broadcasting to Wright Communications for \$2 million, amid reports (denied by Wright) that the AOR/

Enoch Gregory Appointed WYCB Operations Director

Longtime Black radio air personality and programmer Enoch Gregory has been named Director of Operations at WYCB/Washington, DC, a Gospel-

The 23-year radio veteran commented, "Radio has entered another cycle, requiring more than the playing of records and pushing buttons, and demanding more managerial creativity at a time when black audiences are evidencing more varied and sophisticated needs. I will be fine-tuning the positive and adding some sound broadcast logic in gearing up for the radio thrust of the 1980's. WYCB is in the forefront of the gospel music frontier, with the opportunity for further growth and greatness unlimited. It's the new wave of AM Black radio which is going to be a major 'other' form of radio within a couple of years.

During his extensive career, Gregory has served as PD at WWRL/New York, where he was known as the "Dixie Drifter," and as an air personality at WNJR/Newark, WCHB/Detroit, and WAMM/Flint.

Bartley Takes WFYR PD Position

Dick Bartley, Assistant PD and midday air personality at WFYR/Chicago since 1978, has been named Program Director of the RKO Pop/Adult station. Bartley replaces Dave Martin, who recently moved crosstown to program WCFL (R&R 9-26).

Bartley told R&R, "I'm delighted. It's a chance

to program the leading Pop/Adult station in Chicago, the one that pioneered the format here, and a chance to work with some terrific people. It's an ideal situa-tion for me." He added, "It's an extremely competitive market. When our format went on the air back in April 1977, Chicago didn't have an adult contemporary radio station. There was straight Top 40 and old-line MOR. Having seen the idea develop in the 42 months since then, obviously a lot of other people want to get in on the action too. People are spending a lot of money trying to catch up with us. My job is to continue to put distance between ourselves and our competition, and emphasize the quality product we have."

In order to devote his time to programming, Bartley will relinquish his air shift. Before joining WFYR, he was an air personality at WBBM-FM/

New Wave station would shift to a Black format. Other major recent sales include Affiliated Broadcasting's acquisition of WAIV-AM-FM/Jacksonville from Rounsaville for \$3 million and WQWI-FM/ Louisville's sale by John Rutledge and Chuck LeGet to WEBN/Cincinnati owner Frank Wood for \$2.2 million. And WIFE/Indianapolis was sold for \$2 million to Larry Levite, owner of WBEN/Buffalo, by Indianapolis Broadcasting Inc. All sales mentioned are subject to FCC approval.

Turner Named WSAI PD

Dale Turner has been promoted to Program Director of Affiliated's WSAI/Cincinnati, moving up from Music Director and midday personality at the Country station. He has been with the station for two years, following a stint WKDA/Nashville.

Turner told R&R, "I am really excited about Affiliated deciding to go with me in this program-

Dale Turner

ming position. I hope they have as much confidence in me as I do. I'm looking forward to working with National PD Ron Norwood as well."

Turner replaces Terry Wood, who programmed WSAI for a year. Wood told R&R, "I'm sorry to leave WSAI, but I have the opportunity to get into a management position at a top rock station in the South. My plans will be announced in the next couple of weeks." Wood will remain at WSAI until the end of

11 New York FM Stations Knocked Off Air By Meter Mishap

A mysterious malfunction in a protection circuit for an Empire State Building antenna system shared by 11 New York FM stations caused all 11 to go off the air for about 90 minutes Thursday (10-16) after-

Richard Koziol, Chief Engineer for WNCN, explained that an inexplicable cause triggered a standing wave ratio meter to register a potential danger of burning out the antenna system, so the protective circuits automatically shut off all the stations. "Whatever it was that triggered it," he added, "cleared up by itself, and the stations were able to go back on the air. It could have been a fault in the meter itself or an arc in the antenna system, or something wrong with one of the stations feeding the antenna.

He said the 90-minute delay was partially attributable to the incident's timing, just after most of the stations' engineers had departed the area for the day. Station switchboards received a heavy volume of mystified calls until the safety device was reset. Two days following the event, the first system failure at the site since 1972, the stations went off the air early Sunday morning for four hours to test the antenna, with no negative results.

Stations affected were WBAI, WBLS, WEVD, WKTU, WNCN, WNYC, WPIX, WQXR, WRFM, WRVR, and WXLO.

Zachary Becomes WQUE-FM PD

Phil Zachary has been appointed Program Director at Insilco's WQUE-FM/New Orleans, joining the Pop/Adult station from a Promotion Manager position at WSKS/Cincinnati, where he was also Asst. Group PD. He replaces Pat Matthews, recently promoted to production head for WQUE-FM, its AM sister WGSO, and the Insilco Sports Network

WQUE-FM Station Manager Chuck Zellermayer commented, "He's promotion-minded and innovative. That's just what we need right now. We'll be shooting for an audience that's been shot at plenty of times, and Phil promises to bring some new ammo

Zachary, who worked at WCHC/Worcester and WITS/Boston before joining WSKS, said he planned an "emphasis on the basics of good broadcasting as well as creative new ideas in the areas of public affairs, news, sports, and even religious program-ming" at WQUE-FM. "I can't wait to get started," he added.

this week...

HOW MUCH WILL REDUCED SPACING COST RADIO?

Facts and figures on 9 kHz changeover cost estimates

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QUARTERLY MEASUREMENT'S SALES IMPLICATIONS

Make sure your advertisers know the score about the QM changes

Page 16

GETTING THE MOST FROM THE BACK PAGE

With a newly expanded reporter list and other changes, here's a timely refresher course on the industry's most accessible and factual programming aid

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TALKING UP AOR

WBAB/Long Island's Joel Martin has an AOR audience actively involved in a two-hour nightly talk show

COUNTRY CELEBRATES IN NASHVILLE

CMA Week coverage in words and pictures

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PIA'S TOP TEN PROBLEM CHART

The Pop/Adult session at the American Radio Expo isolated 10 of the most pressing problems facing the format.

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BLACK RADIO EVOLVES FOR A NEW ERA

Can Black stations aim for the general market and be true to their core audiences?

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Washington Report

TOO MUCH, TOO LITTLE, TOO LATE?

Advisory Committee Off To Running Start

Associations Differ On Effectiveness Of New Committee; Subgroup Refuses To Tackle Difficult Question Of Listener Psychology.

"The FCC is interested in looking at an overall plan taking into account clear channel, FM allocations, and possible extension of the AM band to 1705 kHz, instead of a piecemeal expansion of radio," said WOOD/Grand Rapids VP/GM Mike LaRue, an NAB Board member. However, the NRBA in its "Monday Morning Memo" this week claimed, "The FCC has established an unreasonably short time schedule for submission of reports on 9 kHz and changes in FM rules, making it virtually impossible for the Advisory Committee to influence the FCC's positions."

Smooth And Efficient?

The first meeting of the joint government-industry advisory committee (10-14) featured a name change from the Advisory Committee On AM Broadcasting And Region 2 to a wider-scope Advisory Committee On Radio Broadcasting. "The U.S. is not ready to agree with the 9 kHz shift and nontechnical data." commented one FCC spokesperson, Jeff Baumann, FCC Chief of Policy & Rules, described the reaction in general as 'surprisingly smooth and efficient." But many industry representatives were disappointed with the beginning of the committee's work, according to NRBA

Advisory Subgroup Meetings

On Tuesday (10-20), two meetings of the Advisory Committee on Radio Broadcasting were held at the FCC. The Allocations Subgroup met with over 40 attorneys, broadcasters, network, and trade association representatives in attendance. Chairman was Louis Stephens of the Broadcast Bureau's Policy & Rules Divsion, who discussed assignments for smaller work details to assemble data on the following areas:

- Seeking an engineering viability study to be developed with assistance from Frazier, Gross & Clay, a Washington consulting firm.
- Determining need for increased demand in unserved areas of the country.
- Establishing how much new service will actually be needed, taking into account proposals from NPR (which seeks 6 of the 12 new frequencies from 9 kHz), and NBMC (which wants stations in the Top 100 SMSA markets)

NBMC Figures Based On Population

The National Black Media Coalition has asked the FCC to allot 277 new stations for blacks. This includes the following number in the top 5 SMSA markets.

	Current	
		onal No
		Wante
	Black- Owned	
New York	2	12
Chicago	3	11
Los Angeles	5	5
Philadelphia	2	6
Detroit	4	3

"By tagging certain frequencies as requested by NPR and NBMC, this will tend to cut down on the competition for available new frequencies," stated Stephens. He went on to explain the subcommittee's workings: "These subgroups should be used as a forum to show support or opposition for data that is to be submitted to the main committee."

Who Gets The 500-625 New Stations?

Comments regarding an NRBA proposal to eliminate the "artificial" AM acceptance standards in the Commission's clear channel decision were presented by Mike

Senkowski, an attorney with McKenna, Wilkinson & Kittner. Senkowski outlined the NRBA stance that the current standards discriminated against AM in favor of FM applicants. "Current criteria prohibit a daytime-only station from getting nightlime authorization if the community already has two separately-owned full-time stations. Under present FM allocation rules, additional FM stations could be authorized in these same communities," NRBA stressed in an FCC filing.

But National Public Radio's Don Martin and NBMC claimed that "current licensees would effectively obtain first claim to these full-time stations." Although CBS opposed the NRBA's overall position, it agreed that favoring FM applications over AM should be modified, according to a Senkowski memo to the committee.

NAB took an altogether different stance. "We're concerned about the possibility of an action by the Commission to eliminate requirements for these new stations entirely," said Sr. VP/GM Erwin Krasnow. He stressed that the Commission should analyze true audience needs and demands for additional service.

How Much Will Reduced Spacing Cost Stations?

A \$250,000 economic impact study that took six months to produce may actually be of little value, since it was based on stations having to shift their frequencies no more than up to four kilohertz. At a meeting this week members of a subcommittee of the Advisory Committee on Radio Broadcasting were told about Canada's proposal to shift stations as much as 9 kHz from their present dial position. Should the U.S. go along, it would invalidate the FCC's study.

Based on a shift up to 4 kHz, the following costs were estimated by Moffett, Ritch, & Larson, a Washington, DC engineering consulting firm.

Categories of Stati	ons With Consultants	Without Consultants
Nondirectional	\$4.6 million	\$4.6 million
DA-D & DA-1	\$4.0 million	\$2.9 million
DA-N	\$4.6 million	\$3.2 million
DA-2	\$4.9 million	\$3.3 million
DA-3	\$0.03 million	\$0.02 million
Redesign of anteni	na \$1.2 million	\$0.9 million
Others	\$0.5 million	\$0.4 million
	\$19.03 million	els 22 million

The over-150-page study went on to break out a high and low estimate per station for the conversion, with the 2700 nondirectional stations paying the least amount.

Categories of Stations	With Consultants	Without Consultants
Nondirectional	\$ 2033	\$ 1687
DA-D & DA-1	\$13,267	\$ 7747
DA-N	\$11,282	\$ 7822
DA-2	¢15 210	\$11.012

Stations requiring redesign of antenna fields were given a range of \$21,909 for a two-tower array all the way to \$40,896 for a five-tower array

All station estimates were based upon available 1980 data and took into account new crystals for transmitters, retuning transmitters, fieldwork for pattern measurement, and filing of FCC Form 302 and legal fees.

The Commission has already approved 100 new stations on clear channels plus another 25 on adjacent channels. The proposed FM reallocation ruling could net anywhere from 100 to 200 new stations beyond what frequencies are still available, and 9 kHz spacing could create as many as 300 new stations, Gary Stanford of the Policy & Rules Division explained.

NRBA Gets Support

Senkowski further detailed the Daytime Broadcasters Association (DBA)'s four priorities for applying for new AM stations:

- Creating a new local AM service.
- 2. Reserving some channels in high minority areas for their use.
 3. Creating additional educa-
- tional stations.
 4. Avoiding cramming metro
- areas with more new stations than needed.

ABC took the plunge in supporting NRBA, modifying its support by noting "certain communities would need specific local service" but the Commission should "open up applications to all with those preferred applicants receiving appropriate comparative preferences," according to Senkowski.

Technical Subgroup

Chaired by Stanford, a second group of about 40 lawyers and independent engineers from various stations and engineering consulting firms worked to form smaller working groups in the following areas:

- Inventory of stations, incompatibilities, and negotiating strategies.
- Receiver problems with 9 kHz.
- Economic study of effects of reduced AM spacing; i.e., up to 9 kHz shift at local station.
- AM band expansion (from 1605 to 1705 kHz).
- Effects of reduced spacing on PSA's (Pre-Sunrise Authority).

The Week In Review

- Radio Advisory Board Meets On 9 kHz (see Page 1, 4).
- FCC Takes Action On EEO Violations (see Page 1).
- CBS Affiliates Convention Highlights (see Page 6).
- FCC Rules On Talk Show Content (see Page 4).

Jonathan Hall & Joel Denver

Talk Show Loses FCC Decision

Commission Says "Not A News Show"; Equal Time Required

In a 4-3 decision (10-15) the FCC ruled that the "Phil Donahue Show" is not a news program, but a talk show. This has significant impact for radio because of the criteria for judgment of what is "news content" in the eyes of the Commission vs. the licensee.

The vote supported a Broadcast Bureau recommendation (8-20) to deny Multimedia, the show's producers, an exemption of equal time for their affiliates if Donahue interviewed a Presidential candi-Commissioners Quello, Fogarty, and Washburn dissented, with Washburn issuing a two-page statement which noted, "After having carefully looked over a list of 86 programs submitted for analysis, in my judgment without question more than 70% of these shows are news-related and issueoriented." The Broadcast Bureau, however, had found only 37% of the shows qualified

Criteria For News Content

The decision was based on the following guidelines set forth by

the FCC for judging bona fide news shows:

- Whether it is regularly scheduled.
- How long it has been on the air.
 Whether the broadcaster produces and controls the show.
- Whether program content is based on good faith, journalistic judgment, or on the intention of advancing a particular candidate.
- Whether selection of persons for interview is based on newsworthiness.

The Communications Act requires "when a legally qualified candidate is allowed 'use' of a station, equal opportunity for 'use' must be provided to the opposition if requested. Appearances in bona fide news, interviews, and programs are exempt from the ruling," according to a FCC release.

"It's a good feeling to enjoy the respect from our broadcast peers when they learn that Katz reps KGB-FM and 13K.

"A sense of individual productivity is what makes the Katz philosophy so refreshing.

"Katz is dedicated to excellence. So are KGB-FM and 13K. And we both work at it! The result: a sound rep-station relationship."

Generating Sales
Power is Katz Radio's business. We're committed to
doing it better than anyone.



Every day from Katz.



NET MAY ADD TWO-HOUR SPORTS BLOCK

CBS Radio Affiliates Say Goodbye Digges, Hello Hosking

"Pride in programming is what will insure the success of radio," noted CBS Radio Division President Sam Cook Digges, speaking in a farewell address to 425 CBS executives (10-13) at the affiliates convention last week (12 thru 15) in Phoenix. Digges prophesied that "AM stereo will not save AM . . . those that have failed in mono will fail in

On the subject of success, Digges offered, "The most influential and successful stations are those that put something back into the community, really providing service. Those that are totally involved get good ratings, but more important, respect, hence the dollars."

"Government should get out of the business of regulation of broadcasting except for technical matters," stressed Digges, and added, "Because of excessive and often absurd regulation, not only in the FCC, more and more people are beginning to see government as the problem, not the solution."

Serious Commitment To Radio

Thomas Wyman, President of CBS, Inc., emphasized "a serious commitment to radio" and "great expectations for Bob Hosking," who replaces Digges as CBS Radio President. Gene Jankowski, President of the Broadcast Group, also spoke with great enthusiasm about "the promises of the future under the leadership of Hosking."

Sales Are Booming

Jim Joyella, Network Sales VP, told those present that "1981 is going to be a great year for all of us because we are going to leverage strength from 1980 into 1981 by concentrating on those advertiser categories with the greatest growth potential." He elaborated further about this area, singling out "small computers, copiers, air freight companies, corporate ads, financial ads, plus revenue from insurance and investment firms."



OUTGOING SPEECH — WMAZ/Macon VP/GM AI Sanders, outgoing Chairman of the CBS Radio Affiliates Association, delivers his remarks during the affiliates meeting in Phoenix.



DIGGES GETS GOLDEN MIKE — Retiring CBS Radio President Sam Cook Digges (left) receives a special Golden Mike award from Broadcast Group President Gene Jankowski for 30 years' service to the network.



30-YEAR AWARD — WWPA/Williamsport, PA's Bill Ott (center) receives the station's Golden Mike award celebrating 30 years of affiliation with the net from CBS Radio Network VP/GM Dick Brescle (left) and President Sam Cook Digges.

Strength In Numbers

"The network is currently in a position of great strength," according to CBS VP/GM Dick

Brescia, who added, "Our number of affiliates is at an alltime high, 375 strong, which is 100 more than at our last convention in 1978."

Brescia also noted a few new network shows added to the line-up, including "Dan Rather Reporting," "Getting Along," "The Osgood File," and "Your Dollars." He also hinted at the possibility of a two-hour nightly sports show featuring interviews and scores plus nationwide telephone participation. "We believe we are on target, as these new programs are designed to enhance the edge because they will be dealing with timely matters that our audiences want to hear," commented Brescia.

Awards

CBS handed out several awards to its network affiliates of 30 years. Recipients were WHBU/Anderson, IN; KARZ/Phoenix; KIFW/ Sitka, AK; and WWPA/Williamsport, PA.

Golden Mike Awards were handed out in special ceremonies to mark service to the network to retiring President Sam Cook Digges, CBS newsman Walter Cronkite, and longtime CBS performer George Burns.

At The Nets

ARC

Net makes several major announcements, including 96 music specials planned for 1981, a 200% Increase over this year. These include the FM Net's 26-hour music special sponsored by Dr. Pepper, "With Love From Central Park: A Rock 'n' Roll Valentine," which will air in three segments beginning February 14; and also an 11-hour program on the Contemporary Net called "Super 70's + 1: Decade To Decade In Music."

Entertainment Net will carry "Country Greats In Concert," featuring Tammy Wynette on Saturday (10-25), and on the same day the FM Net will air "Supergroups In Concert" featuring Alice Cooper.

New affiliates: (Contemporary) KROY/Sacramento; WTSN/Dover, NH; KIIZ-KIXS/Killeen, TX; (Information) KDEM/Deming, NM; KTFS/Texarkana, TX; (Entertainment) WNIR-FM/Kent, OII; KCRI/West Helena, AR.

CBS

Anne Murray to be interviewed on Saturday & Sunday (25-26) in net's second presentation of "Between The Lines," a series of 20-part specials highlighting contemporary entertainment stars.

Jane MacCallum named Sales Promotion Manager.

NBC

Network VP of Market Development Charlle Strehan just released "Greater Sales/Higher Profits: A Proven Method Of Testing A Radio/TV Mix." Guide outlines how effective network radio can be in addition to other advertising expenditures for a brand product.

WMUF/Paris, TN is the newest affiliate.

Enterprise

John Chanin is new Sr. $\ensuremath{\text{VP}/\text{Broadcast}}$ Operations for the all-sports radio network.

Sunbelt

New Dallas-based Sunbelt Network, Inc. debuted October 15 after a year of test runs on KRLD/ Dallas, KTRH/Houston, WCRT/ Birmingham, and other stations. The net will sell individual feature programs to advertisers in the specific markets they wish to target; initial offerings include programs covering travel, food and fashion, political opinion, and a handyman show, according to President James Johns. He also announced that Margaret Sinclair has been named VP for the net; she was most recently Director/ Creative & Affiliate Services for the RKO Radio net



Margaret Sinclair

Sales Talk

Arlington Heights, IL

WWMM-FM/Arlington Hts., IL sold by N.W. Community Broadcasting to Wynwade Properties Trust through Blackburn & Co. pending FCC approval for \$577,500.

Arcadia, FL

Keith Morton & Co. announced the sale of WAPG & WOKD/Arcadia, FL, pending FCC approval, from Arcadia-Punta Gorda Broadcasting to Dr. William N. Dakos for \$300,000.

Crystal Lake, IL

WIVS-WXRD/Crystal Lake, IL sold through Blackburn & Co. pending Commission approval from Lake Valley Broadcasters Inc. to Katy Communications for \$838,000.

Two Rivers, WI

Richard A. Shaheen Inc. announces the sale of WQTC-FM/Two Rivers from Paragon Radio Network Inc. to Seehafer Broadcasting Corp. for \$500,000, awaiting FCC go-ahead.

Washington

Outlet Co., owners of WTOP/Washington, has announced plans to sell off most of its retail stores, 91 in all, to United Department Stores based out of Trenton, NJ, for \$33.5 million in cash plus a note for \$5 million. Outlet President Bruce Sundlun said, "The funds will be used to reduce debts on a recently purchased TV station." Outlet has revealed plans to take the remaining profits from the sale to look for more broadcast properties. It currently owns five TV and seven radio stations.

CBS/FM

CBS-FM O&O executives and broadcasters repped by CBS-FM National Sales were in New York October 1 and 2 taking part in a two-day sales seminar. Speakers included CBS Radio Sr. VP Bill Grimes and CBS Radio Director of Retail Marketing Lawrence Ostrow. Panelists for a session on "Owning Your Own Radio Station" included WWYZ/Hartford President Preston Gilmore, WWDE/Norfolk Chairman Larry Saunders, and WAVA/Washington President/GM Alex Sheffell.

Blair

Mary Jean Parson takes over as Director of Administration for Blair Radio & TV. She was formerly ABC, Inc. Director of Planning and Corporate Relations.

COMPETITIVE MONITORS

CPR Competitive Monitors are full-week music monitors consisting of a chronological list of every cut played on the monitored station plus a list of those cuts alphabetized by artist and title (with the date and hour of each play of each cut).

The computerized report lets you analyze the station's playlist, programming strategies, and more.

Monitors now available include:

WLUP KSHE WKQX
WPLJ WLS WFYR
WRIF WEFM WRCK
WMET WWWK WCBS-FM
KMET KSLO KVIL

Custom monitors also available. Call or write for brochure and price information

CHICAGO PROGRAMMING RESOURCES

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Q106, KHH, KAA100, THING,

JOHN LENNON IS "STARTING OVER" RIGHT WHERE E LEFT OFF!



"(JUST LIKE) STARTING VBR"

JOHN LENNON

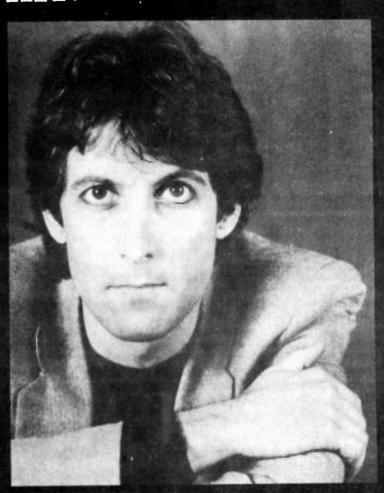
(Just Like) Starting Over (Geffen)

62% of our reporters on it. Moves: Up 2, Same 1, Down 0, Adds 139 including WNBC, WBEN-FM, 96KX, WCAO, F105, JB105, WPGC, 94Q, Q105, WDRQ, CKLW, KBEQ, KRLA, KIIS-FM, KFRC, KJR, KPLZ, KIMN, KUPD. See Parallels, will debut next week.

PRODUCED BY JOHN LENNON, YOKO ONO AND JACK DOUGLAS



STEPHEN BISHOP'S FIRST WARNER BROS. SINGLE SOUNDS LIKE STEPHEN BISHOP'S NEXT SMASH HIT!



"SEND A LITTLE HE LEE BISHOP

PRODUCED BY MIKE MAINIERI AND TOMMY LIPUMA



ON WARNER BROS. RECORDS

Manufactured by Warner Bros. Records

YHAKS:

PORTRAIT OF AN ERA

WESTWOOD ONE ANNOUNCES It's available now, the most exciting radio special ever produced, The Rock Years: Portrait of an Era. And the immediate response has been phenomenal. Already, stations like KMET, WNEW-FM, WMET, KZEW and WSAI-FM have obtained exclusive rights to this programming/sales/promotion package for their markets.

THE CONCEPT The Rock Years is an exciting 48-hour, year-by-year review of the most significant albums and cultural events of the past 16 years, 1965 to 1980. It's an AOR music special (up to 70% of each hour is music) with a new twist: The Rock Years is the most flexible special ever produced. Each year is covered in a self-contained, three-hour block. So the program can either be run as a continuous week-end spectacular, or stripped in any multiple of three-hour blocks.

THE ARTISTS The Rock Years features the most significant groups from the perspective of the past and today. The artists speak through both their music and their words in exclusive interviews: Mick Jagger, Graham Nash, John Entwistle, Gregg Allman, Grace Slick, Paul Kantner, Jerry Garcia, David Lee Roth, Dave Mason, Carlos Santana, Ted Nugent, Bob Seger, Jack Bruce, Stevie Nicks, David Bowie, Ann Wilson, and all the rest.

THE MUSIC The core of The Rock Years is music: the most important tracks from the most important albums of each year. The Rock Years is informative, but most important, it's entertaining: 48 hours of the greatest music of the past 16 years. And it sounds better than ever, through the use of original studio master tapes supplied by artists and record companies, special half-speed master discs and high-quality import pressings for greater dynamic range and decreased surface noise.

THE ROCK CULTURE The Rock Years deals with more than music. It's also the story of all the changes we've gone through: changing lifestyles, the drug revolution, the sexual revolution. And it's the story of the great events that shaped a new generation: Monterey Pop, Woodstock, Altamont, The War, Watergate. Each year, The Rock Years features an in-depth, produced, mini-study of one important issue; things like: Beatlemania, The Great Festivals, Flower Power, The Struggle For Women's Rights, and Pot Politics/The Battle Over Legalization.

THE PEOPLE The Rock Years is the product of one of the most impressive collaborations in the history of rock radio. It comes to you from Westwood One, the country's #1 producer of national radio programs and specials like: Off The Record with Mary Turner, The Great American Radio Show with Jeff Geld, Spaces & Places and Dr. Demento. The entire project has been created by Bert Kleinman (producer of The History of Rock and Roll, Album Greats/A History of Album Rock and Profiles in Rock) and consultant Jeff Pollack, widely recognized as one of the nation's leading programmers. Executive Producer is Norm Pattiz. The Rock Years is hosted by KMET veteran air personality David Perry. Production has been created by Ron Harris whose credits include: Album Greats, Profiles in Rock and national spot campaigns for such groups as Fleetwood Mac, Devo, Paul Simon and Rod Stewart.

THE TOTAL PACKAGE The Rock Years is more than a music special. It's designed as a programming/sales/promotion package by professionals, for professionals. Properly scheduled, The Rock Years can be the center of a major station promotion. Along with the show, you'll get a wide range of promotional tools: live promos, recorded promos, ad ideas, contest ideas, merchandising ideas and more. And The Rock Years, properly marketed, can produce a major increase in sales and profits, with 10 minutes per hour available for local sponsors.

THE BOTTOM LINE The Rock Years can be a major event for your station, an important tool to boost audience and sales. So to lock up exclusivity for your market, call Westwood One today at (213) 204-5000.

WESTWOOD ONE

9540 Washington Boulevard, Culver City, California 90230 • (213) 204-5000.

THE WALL STREET JOURNAL

WHAT'S NEW

Records Up 20% As WCI Hits Highest Third Quarter

Substantial gains in revenues and earnings from Worner Communications' music division helped offset a bad quarter for films as WCI set new records for profits and revenues in the third quarter. Overall earnings were up 31%, \$24.3 million to \$31.9 million, while revenues climbed 33% from a year ago, \$396.6 million to \$527.7 million.

The music division, encompassing records and publishing, showed a 20% profit growth, \$14.3 million to \$17.3 million; revenues rose a similar amount, from \$166.3 million to \$199.8 million. The toys and video games division was the big jumper, with income up almost 400% over last year.

"That's Incredibly
Remarkable"
Spoofs TV
"Reality" Shows

Using radio's capacity for exercising the imagination, Studio B's new "That's Incredibly Remarkable" hopes to eclipse the astonishing feats depicted on TV's "Real People," "Those Amazing Animals," "That's Incredible," "Those Vivacious Vegetables," and the rest of the crop of socalled "reality shows." The syndicated radio offering plans to present a couple who'll devour an entire 747 iet airliner before the audience's ears, and similar feats of astounding irrelevance, complete with gushing commentary from hosts "Tracy" and "Bob." Free demos of the satirical program, produced by Alan Baraman are available from Studio B principal Merrill Borr at (800) 421-4498



Beginning November 17, the "Wall Street Journal Report" (R&R 10-3) broadcast via satellite will be heard 17 times daily at participating radio stations, not weekly as reported here. Everything is on schedule, according to "WSJ Report" Affiliate Relations Coordinator Glg Barton.

Included in the 17 daily two-minute reports will be exclusive business news actualities from the WSJ's worldwide news centers and from Dow Jones bureaus. Director of Broadcast Services Bob Rush noted that among stations already signed for the feature are WMCA and WNCN/New York, KTRH/Houston. WRC/Washington, and KSTP/Minneapolis.

Classical Music Stations Attract Ad Dollars

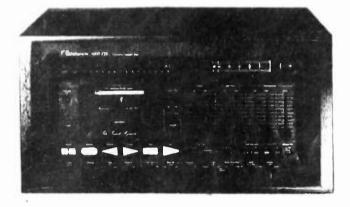
Classical music, once the solace of the prerock generation and a few young "longhairs," has recently undergone a listening metamorphosis. The 25-35-year-old members of the postwar baby boom generation are blossoming into a burgeoning group of diverse individuals, many of whom have become loyal to their local classical music station. So much so, in fact, that this format has increased threefold (from 87 to 235 stations) in the past seven years.

This increase has not gone unnoticed by advertisers aware that the average classical music listener has a good education, a high income, and an above-average intelligence, while tending to form a loyal audience supportive of a station's advertisers. With this built-in, highly affluent audience, it's not surprising

that a recent survey conducted by the Concert Music Broadcasters Association of 20 commercial classical format stations uncovered a 34 percent gain in advertising revenues between 1978 and 1979. The greatest level of increase was apparent among those producers of luxury and imported cars, imported beers, wines, and high-end audio equipment, as well as resort areas, investment and financial management services, airlines, bottled water, and corporate image.

This advertising bonanza comes not a moment too soon for the many stations which have fought for survival and ad dollars for years, not to mention heavy competition from the public-subsidized classical music stations. Mozart and Beethoven can breathe a little easier for the time being.

New Tricks For Computerized Cassette Deck



Nakamicht's new 1000ZXL computerized cassette deck has a number of impressive capabilities. A 20-second automatic calibration system puts a series of test tones on a tape, rewinds it, plays the tones back, and stores in its memory the best bias, level, and equalization values for the tape. It also aligns recording and playback heads for each separate cassette, increasing performance abilities, and codes up to 15 selections inaudibly, playing them back in any sequence. The 1000ZXL's cost is in line with its capabilities — \$3800.

PRO:MOTIONS



Jean Louis Detry

Tom Rogan

WWDC-FM

Detry Named U.S. Carrere President; Rogan VP/Promotion

The France-based Carrere label, distributed by Atco here, has appointed Jean Louis Detry President of the American la-

bel. He had assisted founder Claude Carrere with French operations previously. At the same time, Tom Rogan was named VP/National Promotion. He was National Promotion Director at CTI and worked in promotion at Motown before that.

Brack Named Boardwalk Director/Secondary

Promotion

Steve Brack has been named Director/National Secondary Promotion for Boardwalk Records. He comes to the label from. E/P/A, where he was West Coast Product Manager. His responsibilities will include marketing and merchandising plans in secondary markets as well as promotion.



Steve Brack

Hartz Named Ad/Promo Director At Watermark

Peter Hartz has been appointed Director of Advertising, Promotion, and Publicity for the Watermark syndication firm. He was most recently Director of Operations at syndicator Golden Egg, and is a founding board member of the Association of Independent Radioproducers. He replaces Executive VP Chuck Olsen, who departs to form his own independent consulting firm producing graphics packages, with Watermark a major client.



Peter Hartz

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One of over 1200 Great Radio Stations carrying Westwood One programs.

Programs like: Dr. Demento, Off The Record with Mary Turner, The Great

American Radio Show with Jeff Gelb, Star Trak, Ace & Friends, Spaces

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FIRST WEEK!

NEIL DIAMOND

Love On The Rocks (Capitol)

71% of our reporters on it. Moves: Up 0, Same 0, Down 0, Adds 164 (which is a new one day record for total adds*) including WNBC, WBEN-FM, WFIL, WROR, JB105, WPGC, KVIL, KRLY, Z93, Q105, WLS, WDRQ, KS95-FM, KSLQ, WGCL, WOKY, KEARTH, KFRC, 13K, KJR, KIMN, KOPA. See Parallels will debut now work. allels, will debut next week.

THE FIRST HIT SINGLE FROM



Produced by Bob Gaudio

ALBUM AVAILABLE NOVEMBER 10TH



"Destiny works in devious ways its wonders to perform," as the seldom-quoted aphorism goes. Last week I was guesting on a soon to be seen "Bob Hope For President Special" on NBC-TV, and worked a magnificent day with another one of my all-time comedy heroes, Jonathan Winters. Lovely Jayne Kennedy and I are the anchorpeople on Bob's giant two-hour special before the national election . . . and I would roam America chatting with prototypical voters (all played by the multi-talented Johnny Winters).

During a tape break, J.W. (as he is seldom referred to) was telling me how much he has always enjoyed the magic of radio with its theater of the mind. And before I could chant his now famous litany of "Don't touch that groundhog, Baby Elizabeth, you don't know where it's been!" Jonathan revealed that had WBNS in Columbus, Ohio given him a \$5 raise some years ago he would have been happy to remain a morning deejay in that city.

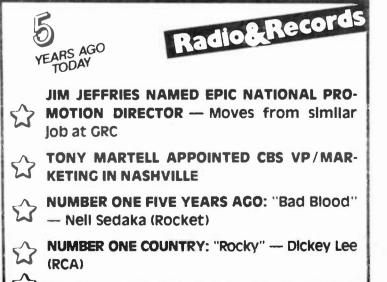
Both he and Jack Buck (now famous for his great sportscasting ability at KMOX/St. Louis and CBS Network Monday Night Football) were together at the station, and according to Johnny were making about \$125 a week in the early 50's. When they didn't get their much lusted-for raise, Winters split for New York and Buck to St. Loo, and their careers took off.

Brooke Shields was just finishing some shots on Stage 3 in beautiful downtown you-know-where when Jonathan shuffled out of his dressing room as Maude Frickert. The prop department had festooned the walls of her make-believe living room with antimacassars, a rug, her dog, and dozens of photos of muscle men, strange fellows wearing stranger hats, and assorted bits of nostalgia

that brought millions of sight gags to mind for Johnny. He pointed to a ruffled still life painting and said, a la Maude Frickert: "See that painting, Mr. Owens? That's one of mine. Grandma Moses took my style . . . except she did it by numbers, and sold hers by the road to people passing by in cars!"

The cameras then started rolling (with no script — which is exactly the way Winters works best). "Have you ever met Bob Hope?" I asked the kindly white-haired old lady sitting there in her rocker (off her rocker) smiling and smoking her ubiquitous cigar.

"Well yess . . . it was during one of those wars," she replied. 'World War Two?" I queried. "Yes . . . that's the one . . . see that photo of those three men?" I nodded. "They took me to see Bob at a USO show." The photo looked like a 1905 shot with three guys wearing various hats of an indescribable nature. "See the one in the middle? He got fresh with me, so I had to strangle him with my scarf. You know, Mr. Owens, I had five husbands and they all died violently. I have two of them stuffed in the cellar if you'd like to have a look at them!



NUMBER ONE LP: "By Numbers" — Who (MCA)



World Series Lode Basis For NBC Grand Slam

The ratings gold mine that is the World Series helped NBC demolish its competition for the Nielsen week ending October 19. NBC racked up the top six programs (led by the four games which penetrated into prime time last week) and eight of the top nine, with two pregame shows scoring high placement. In a baseball-saturated week, country music really showed its strength, as the CMA Awards telecast gave CBS its only top ten entry (at 10th). NBC won the week by almost 10 full ratings points, amassing an average of 25.5 to 15.9 for both ABC and CBS.

Game number five between the Phillies and Royals was the week's top show with a 35.3 rating, followed by games number two, one, and three. In fifth was "The Outlaw Josey Wales" (NBC Sunday movie), followed by 6) "CHIPs" (NBC) 7) "That's Incredible" (ABC) 8) the pregame show for the first game (NBC) 9) the pregame show for the second game (NBC), and 10) the CMA Awards (CBS).

"M*A*S*H" (CBS) led the second half of the high-raters, followed by a tie for 12th between "Love Boat" (ABC) and a Carter-Mondale political message on the same network. Next were 14) "Piranha" (NBC Thursday movie) 15) the pregame show for the third game (NBC) 16) "Monday Night Football" (ABC) 17) "Dallas" (CBS) 18) "Little House On The Prairie" (NBC) 19) "Other Side Of The Mountain" (NBC Monday movie), and 20) "Fantasy Island" (ABC).

NBC UNVEILS FALL SCHEDULE — With winter approaching, NBC took the wraps off its new-season series schedule this week. Two dramas, "Walking Tail" and "The Gangster Chronicles," plus two comedies, "Number 96" and "Fitz And Bones" (starring the Smothers Brothers) will debut in December and January, while "Speak Up America" was officially cancelled and "Harper Valley," "Sanford," and "Boomer" were placed on hold but should debut later. The new "Barbara Mandrell & The Mandrell Sisters" variety show debuts November 18, "Marie" (starring Marie Osmond) bows December 5, and the "Steve Allen Comedy Hour" begins a regular run December 2. On November 1, virtually the entire original "Saturday Night Live" cast (except for John Belushi) will reunite for a special "Weekend Update" election eve special, while the all-new "Saturday Night Live" kicks off November 15.

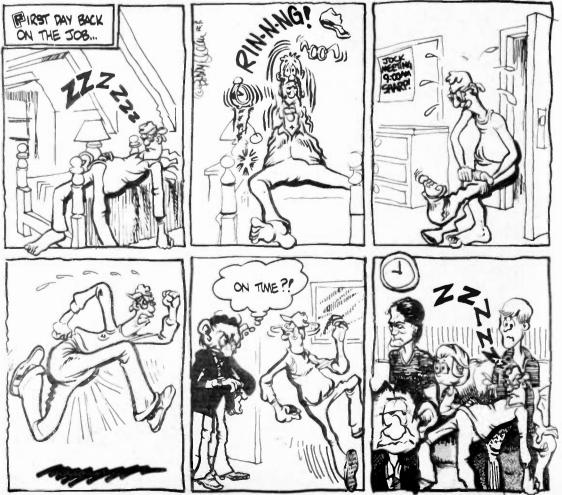
MUSIC ON TV: The October 24 edition of "Solid Gold" features the Commodores cohosting, plus Johnny Rivers, Leo Sayer, 707, T.G. Sheppard, John Stewart, and Pete Townshend . . . The Cars are on "Rock Concert" November 15 . . . Jacky Ward appears on "John Davidson" November 3 . . . Linda Ronstadt participates in the "Muppets Special" November 1 .

VIDEOSCOPE:

NEM'S THE WORD — More data extracted from Arbitron's "New Electronic Media" (NEM) study (R&R10-10), this time via Marketing & Media Decisions, covers attitudes toward videocassette recorders. A sampling of the general public was asked their interest level in buying a VCR in the \$600-\$1100 price range, with a decided lack of enthusiasm recorded: 45% not interested, 25% not very interested, 6% eager to buy. The survey also covered use of VCR's by present owners. 43% use them to view shows whenever they want to, 38% to record movies (only a small percentage rent prerecorded films), 25% for entertainment specials, 16% to tape sports events. As for video games, 88% had heard of them, but just 17% owned one, and a mere 4% are "very likely" to buy one in the \$50-\$160 price range ... MCA PREVIEWS DISCOVISION — MCA showed off its DiscoVision software along with Magnavox's Magnavision player and Pioneer's compatible Laser Disc player last week on the occasion of the system's introduction into the L.A. market, with national availability set for December 1. Some of the videodiscs projected for release soon are "The Blues Brothers," "Xanadu," "Jesus Christ Superstar," and "FM," plus music discs featuring Abba and Loretta Lynn ...

ERR WAVES

BY BOBBY OCEAN



THE IMAGE MAKERS THE THE EIGHTIES OF THE



Assure your market positioning with a fresh new approach to image identification from Soundshop, Inc., soon to be the new leader in broadcast ID's. Long recognized for the quality of our musical productions, the Soundshop knows your needs and tastes. Our custom ID's are developed by radio people for radio people, meeting the most demanding standards of quality and professionalism.

The Soundshop's Broadcast Operations Division is staffed with seasoned professionals committed to further broadening the scope of the Soundshop's industry-wide reputation established through award winning albums, records and jingles for products that are household words.

We are a full service imagemaker, ready to meet your radio, television, print and promotion needs. Let us show you how to employ effective custom ID's at prices competitive with what you are paying for syndicated material. Call us today.

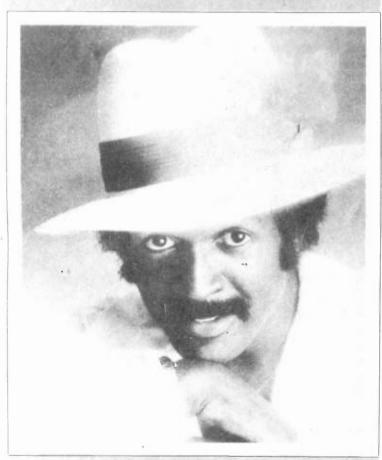


D

The Soundshop, Inc. Nashville • New York 1307 Division Street, Nashville, Tennessee 37203, [615] 244-4149

"Get Married" Gets Off To A Big Start!

WXLO WAXY
KRLY WKIX
KEARTH KHYT
KRLA KVOL



"When We Get Married"

Larry Graham

Produced by Larry Graham for Maui Music Productions





STREET TALK.

As the Diana Ross rumors continue to sizzle, it now appears that she will most likely re-sign with Motown. Reportedly CBS and WB are second choices at this point. The earlier talk that Geffen Records would be Diana's new label was adamantly denied by Mr. Geffen himself.

Street Talk congratulations to Capitol Records VP Bruce Wendell on one of the more exciting Tuesdays of his career. Not only was Neil Diamond the most added record but the Phillies took the World Series . . . both events happening on the same day (10-21). Bruce, as you may know, is the world's biggest fan of both Neil Diamond and the Philadelphia Phillies.

Word out of Music City, USA is that WLAC/ Nashville will convert its 50 kw signal to a News/ Talk format in the very near future, perhaps even before the fall book ends. Sudbrink Broadcasting, which recently purchased both WLAC and WKQB from Billboard Publications, announced to the WLAC staff that the format shift will happen when Sudbrink officially takes over. WKQB will remain AOR.

Street Talk picked this one up from a good source back east . . . newly-appointed PRO-USA President David Braun may have more consolidation plans coming for the record company. In fact we heard the pessimistic speculation that only one of the current three Polygram labels will survive into 1981.

We understand that no papers have been inked yet, but look for longtime WMAQ/Chicago morning man Lee Sherwood to become the new KHJ/Los Angeles AM drive personality. The KHJ Country crossover is due around November 1. Meanwhile, Sherwood's exit from WMAQ leaves a large vacancy. Interested parties might do well to contact WMAQ PD Bill Hennes. Other new KHJ staffers include: Lon Helton, formerly of WJJD/Chicago and WMAQ, who will be Charlie Cook's Assistant PD and handle middays; Bob Shannon, who was last at KFI/Los Angeles, doing afternoons; and Janine Wolf from KWJJ/Portland filling the early evening shift.

Drake/Chenault's syndicated "Satcon I" will air on 140 stations beginning today (10-24) at 6pm, running through Sunday (10-26) at 6pm. The "concert of the mind" will definitely let listeners know that satellite technology is on its way to radio.

Barry Freeman has joined the family at Boardwalk Entertainment as West Coast Regional Promotion Director. Boardwalk. incidentally, has purchased from ATI Records the Tierra record "Together," which has been a top 5 hit all over Los Angeles.

Scott Robbins has been promoted to Operations Director at WCKX/Tampa (formerly WOKF), with Robert W. Walker being named as WCKX's new PD.





. . . Losers Weepers

The 1980 World Series may be history, but the two cities of Philadelphia and Kansas City may never be quite the same. Remember, this hoopla was quite new to both towns, but the inter-city bets were strange as usual.

For starters, Pennsylvania Senator John Heinz risked 25 pounds of Philadelphiastyle soft pretzels in support of his team. Taking the wager was Kansas Senator Bob Dole, who lost 25 pounds of prime Kansas City beef betting on the Royals.

Meanwhile, on the radio scene . . . KBEQ morning man Mike Beach bet "the performance of a striptease artist" and a quart of whiskey against a 6-foot hoagie and a case of beer. The Philadelphia radio winner was WIOQ's Harvey In The Morning. Perhaps Harvey will invite Senator Heinz over to watch the stripper and have a drink, if the Senator will bring the steaks!

Jhani Kaye resigned as Program Director at KINT/El Paso, and he has been replaced by Jim Zippo, who was promoted from within the station.

Jan York has exited her National Promotion Director position at Solar Records and can be reached at (213) 276-0384.

Don Schaeffer has joined the WROR/Boston airstaff in the 6-10pm shift, leaving WFLY/Albany, where he had been Operations Manager.

David Simpson has moved up from WICH/ Norwich, CT to the 7pm-12mid show at WPRO/ Providence.

Gerry Peterson, PD at KFRC/San Francisco, is a thing of the past . . . well, actually, Gerry has decided it's time to go "legit" after all these years, and so he's officially dropping the Peterson alias in favor of his real name Gerry Cagle. You might remember a few years back when Hal Martin, then PD of KFRC, made a similar move to his real name of Michael Spears. There must be something about KFRC that makes programmers want to face reality . . . perhaps it's the other 46 signals in the market (whew!).

Finally, Street Talk congratulations to R&R's own VP/Business Affairs, Bob Kardashian and his wife, Kris, on the birth of their second daughter, Kimberly. Naturally, Kimberly made her debut on R&R's deadline day, Tuesday (10-21).

ELECTRIC ELECTRIC WEENIE ...

P O. Box 25-866 Honolulu, Hawaii 9682**5** (808) 39**5**-9600 THE ELECTRIC WEENIE, RADIO'S NUMBER 1
GAG SHEET GETS LETTERS . . .

DR. DON ROSE, KFRC... "Greetings, Tom. Great to get together with you in Hawaii! And continued success with the Electric Weenle. You just keep getting better! All the best. Dr. Don."

Jocks...write today for free samples.

RECORD BREAKERS FROM COLUMBIA

From the album "THE RIVER" Produced by Bruce Springsteen,

BRUCE SPRINGSTEEN

Hungry Heart (Columbia)

67% of our reporters on it. Moves: Up 52, Same 27, Down 0, Adds 76 including WNBC, WKBW, PRO-FM, 94Q, WLS, WGCL, KFI, KFRC, WFBL, WFLY, WBLI, WSGN, 96X, Y103, CK101, WNCI, KNBQ. See Parallels, charts at number 30.

etimes A Fantas

From the album "GLASS HOUSES" FC36384 Produced by Phil Ramone in association with Home Run



BILLY JOEL

Sometimes A Fantasy (Columbia)
58% of our reporters on it. Moves: Up 101, Same 27, Down 0, Adds 7, WGCL, KLAZ, WLAC, WMEE, WNCI, WHOT, WKXY, PRO-FM 23-18, KDWB 18-14, 13K d-24. See Parallels, charts at number 29.



COLUMBIA (RECORDS



"It will be vital to impress the advertiser with the idea that the ratings will be received much later than in past years."

Sales Implications Of Quarterly Measurement

Arbitron's extended surveys are looming closer and closer! With seven additional markets due to get the 10-week winter sweep starting in January, and with all remaining markets getting the 12-week survey next spring, concerned broadcasters nationwide are trying to figure how to make the best of the new survey tool. At the recent NRBA convention a number of you expressed an interest in knowing more about how to program, budget, and promote for these sweeps. However, I think it is also important to keep in mind the implications of Quarterly Measurement for your sales effort. The station that is best prepared to deal with these aspects of QM will be a step ahead of the competition.

Advertiser Seminar Helpful

In going around the country doing missionary work on the issue of the extended surveys, one tactic that I've seen stations adopt successfully is a seminar for local agencies and advertisers. At such a seminar an informed source can speak for the station and position that station as most knowledgeable on this new survey animal — and what it means to the advertising community. The station that speaks authoritatively on the issue of Quarterly Measurement can thus help to solidify or create the impression that such a station is the sales/research leader in the relevant community.

What to cover in such a session? Three main ingredients come to mind, but there may be others that could be applicable in your situation:

- 1. How the survey will be conducted.
- 2. What the delayed release of the data will mean to advertisers.
- 3. Why Quarterly Measurement may mean more ad dollars for radio. Let's look at each of Let's look at each of these three key areas.

How QM Works

If an Arbitron representative has not been in to speak to the local ad community on Quarterly Measurement, or if you'd like to add some extra insights, this is an important area to cover. Advertisers need to be aware that the surveys are being stretched to either 10 weeks (winter and summer) or 12 weeks (spring and fall), and that the sample used for the former four-week surveys is being apportioned over the longer time period. With the

longer surveys it's hoped that unusual events or promotions will have a diluted impact on the estimates.

Later Delivery Likely

It will be vital to impress the advertiser with the idea that unless there is a vast streamlining of the Arbitron processing system, the ratings will be received much later than in past years. For example, in most markets the A/M '80 survey ended May 7. Books were received throughout June, July and August. Next spring, however, the survey does not end until June 10. Thus, the earliest reports will probably not hit the streets until the latter part of July, with most stations getting their spring numbers in either August or September. This year, for example, the QM markets had their survey close on May 21, with the top three markets getting their estimates on or about the 4th of July.

There are some other items here worthy of mention to advertisers. First, in markets only surveyed once, the A/M '80 data will be long-used for buys, while the metros swept twice will see the O/N '80 estimates referred to more often than normal. This will be due to the later delivery of the

Week In Review

Advisory Council Gets Good Marks

Feedback from the 1980 Arbitron Radio Advisory Council questionnaire indicates that most of the 386 stations responding felt positively about the Council's efforts. Approximately 75% rated the Council's involvement on behalf of radio as excellent or good, while almost 60% thought the group was performing better than two years ago. Other key results showed that almost 71% of those returning questionnaires felt positively about Quarterly Measurement, and that approximately 54% agreed that stations which engage in ratings distortion activities should be delisted from the relevant ratings book.

Arbitron Promotes Streiker

Stephen Streiker, formerly Client Service Representative for Arbitron Radio, has been promoted to account executive. Streiker will be serving the Southwest from Arbitron's Dallas office.

are aware that anyone using figures from the QM monthlies is doing so without approval from Arbitron.

More Dollars For Radio

A statement uttered by many a media buyer or advertiser goes, "When is radio going to grow up?" This is a slap at what some perceive as the immaturity of radio, evidenced by hypoing pro-

"With buyers being aware that good numbers are more likely based on real popularity, rather than just a hyped book, radio may be able to wean away some dollars from other media."

Spring '81 numbers, meaning that buys for back-to-school and some of the fall and holiday campaigns will be made on "old" books in many cases. If advertisers want to use the latest figures from the Spring '81 survey it will mean they must delay the buys. Bringing this to the attention of the local ad community may be a real service in their eyes, since many probably had not considered that aspect of the Quarterly Measurement procedure. One other item to mention here . . . the monthly reports that Arbitron may issue in your market are not to be used for sales purposes. It might be useful to state this to the advertisers so that they

motions, inconsistent sales efforts, and a level of professionalism generally thought to be lower than that of TV. However, with the longer surveys and the resultant increase in the maturity of radio's marketing effort — less hypoing, more consistent advertising, promotions and programming — radio can be said to have "grown up." With buyers being aware that good numbers are more likely based on real popularity, rather than just a hyped book, radio may be able to wean away some dollars from other media. At the very least, the image and maturity of the radio industry should be enhanced by Quarterly Measurement.

Stations that keep the above points in mind can make Quarterly Measurement work for them. Now that the sales effort is in tune with QM, we'll delve into more insights that can help the programming and promotional areas of doing well under the extended sweeps. Stay tuned till next week

Q&A

A question came in from Portland, OR this week, inquiring, "With the Quarterly Measurement monthly data being based on approximately a third of the usual in-tab, will the station shares be lower also?"

No, the station shares should remain relatively stable. Remember that shares are based on actual radio listening in a given universe, and in this case the universe will be the diaries reported in each monthly QM book.

Jhan Hiber, former Manager of Radio Market Reports for Arbitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.



THE WAIT IS OVER. THE WANDERER IS HERE.

Donna Summer The Wanderer



THE SINGLE

THE ALBUM

PRODUCED BY GIORGIO MORODER AND PETE BELLOTTE

Susan Munao Management Co., Inc.

Manufactured exclusively by Warner Bros. Records Inc.

Summer Nights. Inc.



CANDID "SHOT" AT WQXI — Bringing the symbolism in Pat Benetar's "Hit Me With Your Best Shot" to life, Chrysalis rep Jim Sellers hauls off and lays one on WQXI/Atlanta PD J.J. Jackson as Pickwick's Johnny Bee looks on in an incredible simulation of fear and terror.



KFIV ON THE LAMBRETTA — KFIV/Modesto gave away its "Mileage Marathon Lambretta" scooter to the listener who guessed the correct mileage a tank of gas would generate. Pictured with the winner (seated on bike) are (I-r) air personalities Rocci Allen and Stuard "Bodacious" Chase and PD Rick Myers.



WZUU LOGS SUCCESSFUL PROMOTION — WZUU/Milwaukee presented the "Great Northwoods Lumberjack Show" at the Wisconsin State Fair, featuring axe-throwing, canoe-jousting, saw-cutting, and log-rolling, with station air personalities also trying their luck and reportedly scoring miserably (sadly, there was no log-keeping event for them to star in). Some star rollers are pictured above





What Could Beat Ventriloquism On Radio?

It has been said that when everyone warns you that your idea is a loser, you're on the right track to success. Skeptics saw no use for electric lights, typewriters, even television. Consider the stupidity of putting a visual act like ventriloquism on radio. Really dumb. But ventriloquist Edgar Bergen had America's most popular radio program 42 years ago, with his wisecracking dummy Charlie McCarthy. Sunday nights at 8 o'clock, Americans gathered their families around those big fat console radios and stayed put for the "Chase and Sanborn Hour."

It was tough competition for straight drama. Across the dial at CBS, the opposing show was "Mercury Theater of the Air" from Studio One, with Orson Welles and company. On the particular Sunday night I'm referring to, October 30, 1938, Bergen and McCarthy wrapped up their opening segment and went into a coffee commercial about 12 minutes past the hour. Dial switching ain't nothing new, so numerous people tuned across to check out CBS, and heard, "Do you still think it's a meteor. Professor?" "I don't know what to think. The metal casing is definitely extraterrestrial . . . not found on this Earth . . . (INTERRUPTION) Just a minute! Something's happening! Ladies and gentlemen, this is terrific! The end of the thing is beginning to flake off! The top of the thing is beginning to rotate like a screw! The thing must be metal!"

The dial-switchers had tuned in late and were swept up in the mock news bulletins and interviews of the drama "Invasion From Mars," the radio adaptation of H.G. Wells's "War of the Worlds," with original story locations rewritten to New Jersey. Despite disclaimers, there were many believers. It sounded to them as though the East Coast was really being invaded by Martians who had flown rockets here. Unstoppable machines from Mars reached New York City within minutes "moving at express-train speed" and shooting a "heat ray" from mirrors. In Newark, NJ it was reported that twenty families in one block rushed into their street with wet handkerchiefs on their faces, trying to escape poison gas.

Some people were convinced they were about to die. The full story of listener reaction is gripping and awe-inspiring, and way too long to even summarize here. People who heard that historic broadcast never forgot it. Broadcasters tempted to air simulated news bulletins as drama learned how dangerous it could be. Welles was worldwide news. He was no dummy, though: what he did that night is remembered yet, while Charlie McCarthy's lines faded quickly.

Rip 'N' Read -

Green Monster Exceeds 500MPH

MONDAY, OCTOBER 27: The first vehicle to travel along the ground at more than 500 miles per hour was the rocket-powered "Green Monster." driven by Art Arfons sixteen years ago today. He established the world land speed record at 536.71mph on October 27, 1964. That's almost nine miles a minute. The record now is 622mph, set ten years ago last week by Gary Gabelich in the "Blue Flame."

Nanette Fabray is 60. Carrie Snodgrass is 34. The first New York City subway is 76.

End Of U.S. Shoe Rationing

TUESDAY, OCTOBER 28: Middle-aged Americans easily remember when sugar and shoes were rationed in the United States, because the national output was channeled directly into the war effort. Penicillin was sent to the battle zones but wasn't widely available for civilians. Americans were fighting World War II abroad, and at home the civilians got limited rations of cheese, meats, coffee, fuel oil, gasoline, fats, butter, canned goods, processed foods and — toward the end of the war — even shoes were rationed. The atomic bombs ended the war in August 1945, and on October 28 — 35 years ago today — shoe rationing was ended.

The Statue of Liberty was dedicated in 1886. The use of fingerprints in crime investigation was first advocated in 1880. Columbus discovered Cuba in 1492.

The developer of the first polio vaccine, Dr. Jonas Salk, is 66. Jane Alexander is 41. Suzy Parker is 47.

The Wall Street Crash

WEDNESDAY, OCTOBER 29: It really happened over a period of weeks, but today is usually noted as "the" day the stock market crashed into worthlessness in 1929. From the Minneapolis Star: "Wave after wave of selling again moved down prices on the Stock Exchange today and billions of dollars were clipped from values." Fifty-one years ago the Great Depression was on the verge of beginning. It would last through the end of the Roaring 20's and end as World War II began

Weather experimentation noted its first proven success 33 years ago today when manmade rain put out a forest fire near Concord. NH in 1947.

President Gerald Ford signed the Equal Credit law six years ago today to put women on equal footing with men in obtaining loans and maintaining credit ratings.

Hank Snow's first recording session was in 1936. Kate Jackson is 31. Richard Dreyfuss is 33.

Atlas Shrugged Dynamically

THURSDAY, OCTOBER 30: Former 97-pound weakling Charles Atlas was born in 1893. Angelo Siciliano was his real name, and he invented isometric exercise as such, calling it Dynamic Tension.

Grace Slick is 41. Henry Winkler is 35. Arnold Pasario of Foxy is 30.

Halloween. A Dying Holiday?

FRIDAY, OCTOBER 31: The little witches and goldins in their flimsy store-bought costumes will mob the streets tonight prowling for candy. But the observance of Halloween by kids going door-to-door for handouts may be a dying thing, because of parents' growing fear of poisoned candy and similar perversions. Some communities have substituted neighborhood parties.

Head cowlady Date Evans is 68. At that age you 're not a cowgirl, Barbara Bel Geddes of "Dallas" is 58. Lee Grant is 51. Dan Rather is 49.



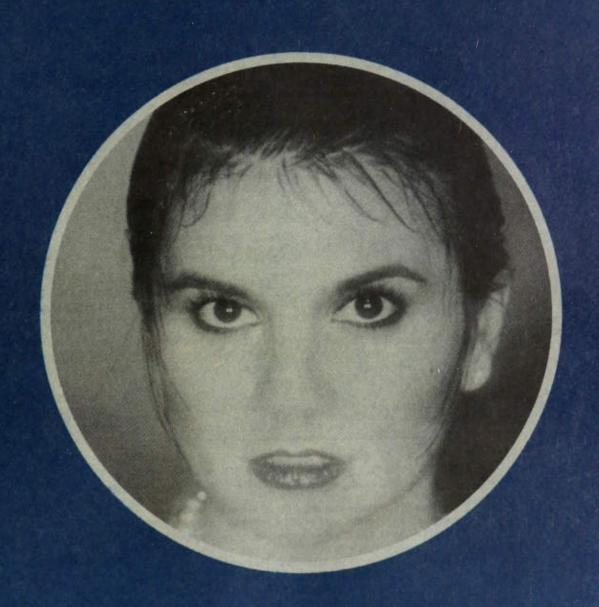
This Week
THE LARSEN-FEITEN BAND
PLUS VARIOUS GUESTS

Next Week
VAN HALEN

Call Jim Brown (213) 399-4949 (Collect)

131 Ocean Park Boulevard Santa Monica, CA 90405

LINDA RONSTADT GREATEST HITS



VOLUME TWO

IT'S SO EASY • I CAN'T LET GO • HURT SO BAD
BLUE BAYOU • HOW DO I MAKE YOU • BACK IN THE U.S.A.
OOH BABY BABY • POOR POOR PITIFUL ME • TUMBLING DICE
JUST ONE LOOK • SOMEONE TO LAY DOWN BESIDE ME

Produced by Pater Asher & Recorded by Val Garay

5E-516

🖒 1980 Ki-ktra/Asylium Becords - A Division of Warrier Communications Inc. 👁



John Leader



WHAT DOES IT ALL REALLY MEAN?

How To Use The Back Page

If you think you've heard this one already, don't turn the page just yet. Things have changed a bit since the last time we talked about this, and I may answer a few of the questions you haven't gotten around to asking yet.

First, the basics . . . there are 240 Contemporary Hit Radio stations whose information contributes to the Back Page each week. Each of those 240 stations is either format dominant within its market or exerts a significant influence on its city and the nation. Following the two major rating periods each spring and fall, all current and possible future reporters are evaluated based on their performance.

P-1, P-2, P-3

All 240 stations are also sub-categorized into Parallel 1, Parallel 2 or Parallel 3. Parallel 1 consists of the format winners within the nation's top 30 population centers. Parallel 2 contains markets outside the top 30 with a metro population greater than 200,000 and some stations within major markets that are not currently format dominant. Parallel 3 is made up of stations within markets of less than 200,000 metro population (12+). Further, within each Parallel all stations are separated into one of four national regions: East, South, Midwest, and West.

| Cotober 17, 1980 | SARBRA STREISAND/Woman in Love (Columbia) | Cotober 17, 1980 | SARBRA STREISAND/Woman in Love (Columbia) | Cotober 17, 1980 | SARBRA STREISAND/Woman in Love (Columbia) | Cotober 17, 1980 | Cotober 19, 1980 | Cotober 19,

R&R's chart is a compilation of all the 240 playlists we receive each week. A weighting system is used making P-1 stations worth more than P-2's and P-2 stations worth more than P-3's. Black circled numbers (or bullets) are given to those records with significant upward movement at 60% or more of the stations reporting them that week. Generally, any song continuing to make upward progress on the chart will have a black circled number.

BREAKERS @

Back Page Brussers' are those notice records that have the greatest toward of station activity on pits given even.

This category is often thought of as "the gateway to the chart," and in a way that's true. Breakers are those newer records that have the greatest level of activity (other than the charted songs) on any given week. A general rule of thumb for Breaker status is 60% or more of all reporting stations playing the record. A Breaker tells you that a majority of our reporters are playing the song. When a Breaker also debuts on the National Airplay/30, which most Breakers do, that also tells you that within the 60% or more playing the song, a significant number of them are showing it with favorable chart activity (debuts, good number jumps or even adding it with a number in its first week, etc.).

A Breaker is not, however, a guarantee of future top 10 status. When a song becomes a Breaker, that indicates that a large number of our reporting stations believe the record satisfies their individual criteria for airplay. As it turns out, most Breakers go on to become at least top 15 hits, which may prove that the collective opinion of the majority of our reporters (i.e., safety in numbers) is quite good.

NEW & ACTIVE

ecent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the arths: fittle labor designation relearable 100. 251 indicate how many of our reporters are on the record this week 1001 and of those 100 how many stations moved the song Up on their charts nelo it the same ion to on, and to on, \$13 to the common stations moved the song Up on their charts nelo it the same ion to on, and to on, \$13 to the common stations of the own of their charts nelo it the same ion to on, and to on, \$13 to on all tongs listed in New 8. Active can be found in the parallels. Sindicates one of this week \$ most added new songs:

All songs that have 50 or more radio stations reporting airplay on them in a given week are listed in New & Active. Brief summaries of activity appear on the Back Page for these records indicating how many stations reported it, how many added it, and the relative movement of the song on all stations charting it (Ups, Downs, Sames)

Others Getting Significant Action

This category is an extension of New & Active for records with fewer than 50 total station reports. Both New & Active and Others are arranged in descending order of total airplay. As with N&A, Others have brief airplay summaries on the Back Page for a fast look at what particular records are doing.



Inside R&R are the Parallels themselves. These are complete airplay listings for all songs listed in New & Active, Breakers, and most songs on the National Airplay/30. The records on the chart that have peaked and are on their way down are not listed in the Parallels.

ADDS & HOTS

This section lists all Parallel 2 & 3 stations' five hottest records (with chart moves) and all their adds for that week. These pages also list all the reporters that did not report that week, which helps you quickly determine which stations are missing.

PARALLEL ONE PLAYLISTS

All Parallel 1 stations reporting have their entire playlists reproduced under their logos on these pages. The five hottest songs are indicated by "H's" and their adds are beneath their numbered charts. With this information you can have a precise idea what the P-1 stations are currently charting.

The Evolution Continues

Now that we have increased the total number of CHR reporters to 240 and broadened the coverage of our national research, has the resulting information changed? Quite honestly, that was a concern of mine when we first increased our sample by 40 stations. However, after seeing the data for several weeks now, I don't feel the CHR information has been significantly affected by the change.

What has happened is a general softening in the music that is "making it." Some may want to blame that on radio and others may feel that the record industry is overreacting by releasing too much ballad product. In fact both parties are responsible.

Radio has definitely changed. CHR now contains several sub-formats, four of which can be easily identified by the music they seem to favor: Urban Contemporary (KRLY/Houston, WXKS/Boston); Album-Oriented Contemporary (KWK/St. Louis, KUPD/Phoenix); 25+Contemporary (KVIL/Dallas, WFIL/Philadelphia); and Traditional Contemporary (WLS/Chicago, KFRC/San Francisco). Other sub-groups may be developing, such as Country Contemporary, and you may be able to identify still others. These changes in CHR are simply a reflection of what radio is doing to please a changing public.

Fragmentation is at its worst in the major cities, where most of the nontraditional CHR's can be found. As more and more signals battle for the same demographics, stations have effectively used specialized music programming to capture specific psychographics. Without getting too technical, the realization that all 30-year-old men don't necessarily like the same kind of music makes the formatic sub-groups viable.

If you're concerned that one or more of the nontradi-

If you're concerned that one or more of the nontraditional CHR's are gaining too great an influence on our weekly data, stop worrying. The vast majority (over 75%) of our 240 stations can still be classified as Traditional Contemporary; in other words, they are still interested in playing "the hits," whatever style of music

"the hits" happen to be.

Granted, within Parallel 1 there are representatives of all the format subgroups, but since we publish all the P-1 playlists every week, you can easily identify which stations you need to look at and those that have no bearing on your own playlist decisions.

Some of you have suggested that R&R begin breaking down the stations by subformats. There are two reasons I don't think the time is right for such a move: first, the subgroups are still in transition, still evolving; and second, the traditional CHR's are still very much in control of our data. There may come a time in the not-so-distant future when such subcategorization becomes necessary, but it's not here yet.

It's Your Decision

Remember, too, that R&R is not attempting to tell you what records to play each week. Our information should assist you in making your own thoughtful playlist decisions. If you are among one of the three smaller format subgroups (Urban, Album, or 25+), you have already predetermined what styles of music you will and will not play. The important thing to remember is not to prejudge any song based on anything other than sound. Some artists with an image in direct opposition to your chosen demographic or psychographic are fully capable of producing a hit that might be just right for your audience.

The information we bring you every week is based on playlists we receive from winning radio stations all over the country. For these stations to continue to win, their music selection must be correct. Therefore, whatever musical tangents some of R&R's reporters pursue, provided they remain basically contemporary, their playlists continue to provide all of us with a valuable national overview.

R&R's aim is to give you the best and most factual, up-to-date information every week. Please don't ever hesitate to give us your comments or criticisms.

Listen To TILE

The New Single From

Produced by Peter Coleman

Manufactured and Marketed by RSO Records



WTWR KEEPS DETROIT HOPPING — WTWR/Detroit recently held its "Tower 92 Sock Hop," starring the Four Tops and Phillippe Wynne and featuring hula hoop, Twist, and Limbo contests. PD Steve Edwards is pictured with the Queen of the Hop



ELVIS ENVELOPES INUNDATE WCBS-FM — When WCBS-FM/New York offered five copies of the eight-record "Elvis Aron Presley" album, over 30,000 entries were sent in. Air personality Brian Kelly is pictured smothered in a portion of the entries.



NEW DUO FOR KHYT — KHYT/Tucson receptionist Ronnie Thompson sat in on Bill Adams's morning show one day and the combination clicked so well she's been named part of the team. Pictured (I-r) are Adams, Thompson, and PD Rich Brother Robbin.



JEEP SHOT FROM WQRK — WQRK/Virginia Beach has customized a CJ-5 jeep and uses it to spot station stickers. The \$12,000 vehicle will be given away shortly; one of its last appearances was at the Neptune Festival perade. Pictured inside the jeep are (I-r) Virginia Beach Jaycees VP Ken Kinard, Miss East Coast Surfing Championship Nancy Cartwright (WQRK sponsored that event), and station air personality Tom Winston.



WKTU CELEBRATES NY MUSIC WEEK — The recent "New York Music Week" festival was sparked by the participation of numerous radio stations in town. WKTU-FM put on the first concert, a noontime show featuring Tyrone Davis, Junie Morrison, and B.T. Express at the World Trade Center. Pictured (I-r) before the crowd are WKTU air personality Johnny Allen, Morrison, Davis, and WKTU personalities Rosko, Carlos De Jesus, and Joe Causi.



EXILE RETURNS HOME — Warner/Curb's Exile returned to their hometown Louisville for a concert sponsored by WAKY. Pictured with the group is WAKY PD Mike McVey (third from left).



KZ-93'S EXPRESSIVE PROMOTION — KZ-93/Peoria staged its third annual "Zoo Day" for 8000 attendees recently, featuring concerts plus contests like a jello jump, a pizza-eating competition, and a six-mile race called the "Zoo Run Run." The station's Lou Patrick is pictured surrounded by KZ-93's "Body Expressions Girls," who helped out with the festivities.

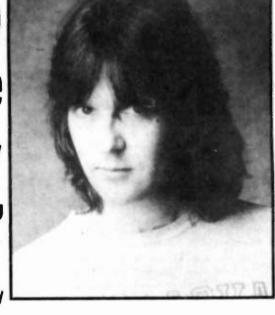


s's Campaign Pledge...

HIT RECORDS FOR EVERY PLAYLIST!

RANDY MEISNER MICKEY GILLEY

"Deep Inside Heart"



Produced by Val Garay



That's That **Matters**"

Produced by Jim Ed Norman

RANDY MEISNER

Deep Inside My Heart (Epic)

65% of our reporters on it. Moves: Up 54, Same 34, Down 0, Adds 41 including WBEN-FM, WIFI, F105, JB105, Z93, WDRQ, KSLQ, KIIS-FM, WOLF, WHYN, KRBE, KBFM, WLAC, WVIC, WNAM, WIKS, WRBR, KGW. See Parallels, will debut next week.

KILT on WSB on 98Q on WDEC on Q101 on **KMBZ 27-23 KRIG** on **KOY** on **KUGN** on

WHIO on WALG on WHAS on **KLAZ 37-35 KAAY 25-21 KRMG 17-10 WREC 29-25** WHMY on **WEVA** on

KCUZ on WCCO-AM on KCRS on WHAG 33-23 **KVIL** on WSBA on KGGF on WKHM on WLTA on

KFOR on

WBAL on WOOD on WFBG on WDEF add **WRVA** add WSIX add WYSL add **WORG** add

Mediatrend Estimates

which did not rank in Mediatrend's Top 20 for the

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All share estimates are for metro average persons 12+, Monday-Friday, 6am-midnight.

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-Naws, O-Oidies, PA-Pop/Adult, R-Rock, RL-Raligious, S-Spanish, T-Talk.

San Francisco

KGO Swamps Competition; KCBS, KNEW Climb Steadily; KOME Rebounds, Up 11th-3rd; KSFO Moves 14th-9th; Hispanic KEEN Surges To 10th: KOIT Drops 50%, Falls To 20th; KIOI, KABL-FM Also Slip From Top Ten

	Aug. '80	Sept. '80	Oct. '80
KGO (N/T)	7.8	10.1	14.0
KCBS (N)	3.2	4.3	5.6
KOME (A)	5.5	3.0	4.9
KFRC (R)	4.9	5.6	4.8
KNEW (C)	2.7	3.6	4.6
KYUU (PA)	3.4	4.2	4.5
KSOL (B)	4.4	5.7	4.1
KNBR (PA)	4.6	3.4	3.5
KSFO (PA)	2.4	2.8	3.4
KEEN (S)	_	_	2.8

Philadelphia

KYW Rises With Phillies Excitement; WIP Rebounds 13th-2nd; WWSH Leads BM Stations As WDVR Falls From Top Ranks: WDAS-FM Slips Again; WIOQ Passes WYSP, Moves 11th-7th; WWDB Goes 15th-10th; WUSL, WCAU Drop From Top Ten

	Aug. '80	Sept. '80	Oct. '80
KYW (N)	11.3	14.2	15.4
WIP (PA)	5.3	4.0	7.1
WWSH (BM)	3.9	7.9	6.9
WMMR (A)	7.0	6.2	6.5
WMGK (PA)	9.2	6.4	6.2
WDAS-FM (B)	10.4	7.2	5.4
WIOQ (A)	3.7	4.0	4.8
WFIL (R)	2.8	4.2	4.7
WYSP (A)	6.9	5.6	4.5
WWDB (T)	7.9	3.0	4.4

Dallas-Ft. Worth

KVIL Up 5, Regains Top Spot; KSCS Down 4, WBAP Off 2, KPLX Rises 11th-8th; KRLD Up Steadily, WFAA Jumps Three, Moves 15th-5th; KTXQ Up Two, KZEW Rebounds 13th-9th; KNOK-FM, KFJZ, KNUS Slip From Top Ranks

	Aug. '80	Sept. '80	Oct. '80
KVIL (R)	6.1	6.8	11.6
KSCS (C)	12.6	12.5	8.3
KRLD (N)	5.9	6.2	7.5
KTXQ(A)	5.8	5.3	7.2
WFAA (N)	2.8	2.7	5.7
KKDA-FM (B)	5.6	7.8	5.6
WBAP (C)	7.4	7.4	5.5
KPLX (C)	5.7	4.2	5.3
KZEW (A)	6.8	3.6	5.0
KMEZ (BM)	3.3	4.9	4.4

Denver

KBPI Up Three, Recaptures Lead; KOA Down Two; KOAQ, KAZY, KLZ Gain; KOSI-FM Jumps 11th-6th; KVOD-FM Up 15th-8th: KHOW-AM-FM Now Simulcast. Drop 2; KYGO, KPPL Fall From Top Ten

	Aug. '80	Sept. '80	Oct. '80	
KBPI (A)	13.2	6.7	9.9	
KOAQ (R)	8.5	7.5	8.1	
KAZY (A)	9,6	6.7	7.7	
KLZ (C)	6.7	5.2	6.6	
KOA (N)	6.7	7.6	5.4	
KOSI-FM (BM)	4.5	4.1	5.3	
KIMN (R)	3.7	5.5	4.8	
KVOD-FM (CL)	3.8	3.3	4.7	
KLIR (BM)	4.9	4.3	4.6	
KHOW-AM-FM (PA)	4.7	6.6	4.4	

WLS, WRCK Simulcast

air sound. No changes are planned at WLS. R&R has also learned of recent administrative changes at ABC; both stations will now report to ABC-Owned FM Stations President Marty Greenberg (former WLS VP/GM), while ABC's Los Angeles stations KABC and KLOS-FM will in turn report to ABC-Owned AM Stations President Chuck DeBare. Reportedly Bouloukos and WLS PD John Gehron will also take on broader overall responsibilities connected with WRCK as well, although both Div-

Continued from Page 1 ney and WRCK PD Sandy Sanderson remain in their positions.

Satcon

Continued from Page 1 Terry, which is a total fabrication.

T. concluded, "I'm very optimistic. I think we're going to win this case. The next step is to get depositions and set a trial date. We're pushing for a date as fast

Bullet

Continued from Page 1 sibilities immediately. While a successor is sought for his Operations Manager position, KPRI-KOGO VP/GM Dex Allen will handle those duties

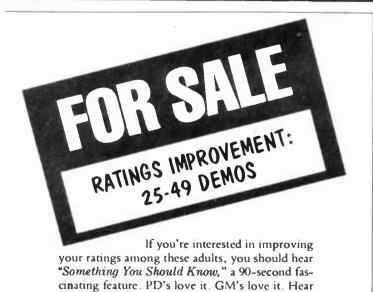
Irmiter

Continued from Page 1 has been in programming up to this point, and I will continue to keep a very strong hold on the overall programming aspects.

A new Operations Director will be named shortly at the station.



MILLS ABOUT K101 - Stephanie Mills met with K101/San Francisco staffers at a recent area show. Pictured (I-r rear) are 20th Century-Fox VP Dave Parks, promotion rep Dave Marshall, K101 PD Rob Sisco, and station Promotion Director Jeff Blouse; (I-r, front) 20th's Brenda Geffner, K101 MD Beverly Mire, 20th's Carol L. King, Mills, and



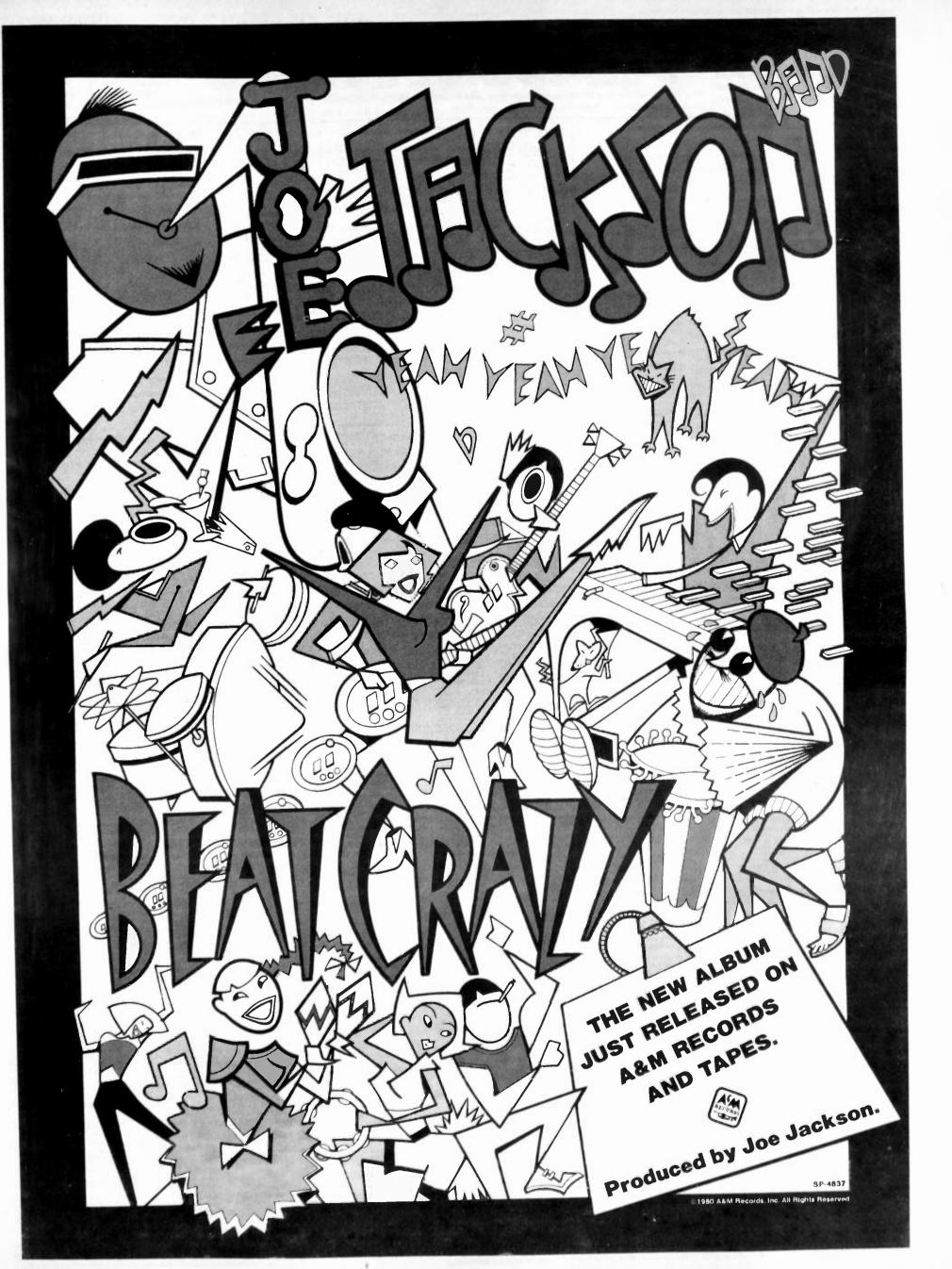
SYNDICOM

it and decide for yourself. For a free demo and market-exclusive option, call collect Mike Hesser at (805) 541-2966. Another ratings builder from...

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STRANGE BEDFELLOWS — KXOA/Sacramento air personality C.J. Stone gave away a waterbed in a dance contest. Pictured relaxing on the bed are (I-r rear) KXOA Asst. MD Debbie Dolly, air personality Rob Tonkin, a member of the "FBI Academy" (presumably no relation to J.Edgar Hoover), Stone, another academy member, and (front)



EAST **Most Added** • Hottest

Nell Diamond Barbra Streisand John Lennon Kenny Rogers Bruce Springsteen Donna Summe

DDS & HO

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night (RA) Indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Kenny Rogen John Lennon Barbra Straisan Bruce Springsteen Donna Summe

EAST

PARALLEL TWO 14Q/Worchester, MA Steve York

BRUCE SPRINGSTEEN
JOHN LENNON
NEIL DIAMOND
NEIL DIAMOND
HOTEGE!
BARRA STREISAND I-1
DOORIE BROS 8-2
DONNA SURNER 6-3
JACKSON BROWNE 9-4
SUPERTRANP 13-6

WBBF/Rochester, NY Dave Meson

CLIFF RICHARD
NEIL DIAMOND
BRUCE SPRINGSTEEN
HOTESEL.
QUEEN 1-1
KENNY ROCERS 7-5
STEPHANIE MILLS 13-9
JACKSON BROWNE 15-12
HALL 6 OATES 18-13

WICC/Bridgeport, CT

Bob Mitchel BOD MITCHEN
JOHN LENHON
MEIL DIAMOND
GLIVIA N-J
HARRY CRAPIN
HOTEWAT
BARBRA STREISAND 2-1
DONNA SUMMER 8-6
SUPERTRAMP 18-14
LEG SAYER 20-16
BRUCE SPRINGSTEEN D-22

WK80/Harrisburg, PA

Betsy Kaye ORGIS ARBRA STREISAND

HOLLEGE: BARBRA STREISAND 1-1 WILLIE NELSON 5-3 DONNA SUMMER 6-4 KENNY ROGERS 15-6 HALL 6 OATES 14-7

WKEE/Huntington, WV Gary Miller

CATY MITTER

PAUL SINON
POLICE
DCN MILLIAMS
BABBAR STREISAND
ERIC CLAPTON
JOHN LENNON
NOTLEBE:
STEPHANIE MILLS 1-1
DONNA SUMMER 5-3
CLIFF RICHARD 7-4
KENNY ROCERS 9-5
HALL & DATES 12-7

WOLF/Syracuse, NY

Bob Mitchell
KORGIS
OLIVIA N-J
MAYLON JENNINGS
RANDY MEISNER
KANSAS
ROTERSTORM
ROTERSTORM
AND MATCHEN
STACY LATTISAM 9BILLY JOEL 17-12
JIMMY HALL 20-17

WPST/Trenton, NJ Tom Taylor

OHN LENNON EIL DIAMOND IR SUPPLY DIAMA ROSS OLICE AC/DC HOTTEST: BARBRA STREISAND 4-1 KENNY ROCERS 13-4 DONNA SUMMER 11-5 HALL 4 OATES 21-14 CHRIS CROSS 29-19

WTRY/Albany, NY BIII Cahili

NEIL DIAMOND JOHN LENNON BRUCE SPRINGSTEEN RANDY MEISNER OLIVIA N-J OLIVIA N-J HORTCEST. BARBRA STREISAND 2-1 KENNY ROGERS 13-3 BOZ SCAGGS 12-7 DEVO 14-10 CLIFF RICHARD 17-12

WAEB/Allentown PA

JOHN LENNON NEIL DIAMOND BRUCE SPRINGSTEEN AC/DC Hottest: BARBRA STREISAND 3-1 KENNY ROGERS 11-4 STEPHANIE MILLS 16-10 DIANA ROSS 19-12 CHRIS CROSS 21-14

WHYN/Springfield, MA Andy Carey

Andy Carey

MEIL DIAMOND

KANSAS

RANDY MEISNER

HOTCHEST:

DODBIE BROS 1-1

KENNY ROGERS 4 4

DONNA SUMMER 9-5

AL STEMART 10-6

HALL 6 OATES 16-13

KC101/New Haven, CT Curt Hansen

DARBRA STREISAND 2 1 DOOBLE BROS 5-3 EENNY ROGERS 15-8 EENNY LOGGINS 13-9 IALL 6 OATES 22-17

WFBR/Beltimore, MD Andy Szulinski

NEIL DIAMOND MEIL DISTRICT
SORTION
MAYLON JEMNINGS
BRUCE SPRINGSTEEN
HOLLEST:
BARBRA STREISAND 2-1
DONNA SUMMER 6 3
HALL 6 OATES 13-9
DON MILLIAMS 19-14
CHRIS CROSS 21-15

WBLI/Long Island, NY

BH Terry
BRUCE SPRINGSTEEN
JOHN LENNON
NEIL DIAMOND
KORGIS
PAT BENATAR (dp)
HOTESEL Hottest: BARBRA STREISAND 1-1 DONNA SUMMER 3-2 CLIFF RICHARD 9-6 STEPHANIE MILLS 14-7 KENNY ROGERS 13-9

WTIC-FM/Hartford, CT

Rick Donahue LEO SAYER BRUCE SPRINGSTEEN BARBRA STREISAND NEIL DIAMOND Hottest: QUEEN 1-1 CLIFF RICHARD 10-8 KENNY ROGERS 15-9 STEVIE WONDER 17-10 JACKSONS 19-11

Q106/York, PA Steve Gallegher

JOHN LENNON NEIL DIAMOND HARRY CHAPIN HARRY CORES
HOTESE:
BARBRA STREISAND 1-1
DEVO 4 2
DONNA SUMMER 6-3
DOOBIE BROS 7-4
LEO SAYER 20-13

WHFM/Rochester, NY Marc Cronin

JOHN LENNON PAUL SIMON NEIL DIAMOND AIR SUPPLY KORGIS BILLY BURNETTE KINGS (RA) KINGS (RA) HOTEWEE: BARBRA STREISAND 1-1 DONNA SUMMER 4-2 JACKSON BROWNE 8-4 BRUCE SPRINGSTEEN 25 PAT BENATAR D-28 WFLY/Albany, NY

Bob Mason

BRUCE SPRINGSTEEN JOHN LENNON JOHN LENNON
CHRIS CROSS
AIR SUPPLY
RANDY MEISHER
KORGIS
JOHN COUCAR
ROBBIN THOMPSON
BILLY BURNETTE
HARRY CHAPIN (dp)
HOTEGE:
DODBIE BROS 1-1
CARLY SIRON 3-2
SUPERTRAMP 7-3
DONNA SUMMER 8-4
DEVO 14-9

NIELSON/PEARSON VAPORS NIELSON/PEARSON VAPORS KANSAS BRUCE SPRINGSTEEN Hottest: BARBRA STREISAND 1-1 SUPERTRAMP 14-8 KENNY ROCERS 27-10 DEVO 21-12 HALL 4 OATES 22-16

K104/Erle, PA

Bill Shannon

NEIL DIAMOND
JONN COUGAR
DIANA ROSS
JONN LENMON
BILLY BURNETTE
E. DAN SEALS
ELLEN SHIPLEY
HOTEGE:
JOURNEY 1-1
HALL & OATES 7-3
EDDIE MONEY 10-5
KENNY ROCERS 11-6
AL STEWART: 15-9

AL STEWART-15-9
V100/Cherteston, WV
Bob Spence
JOHN MOUGAR
ROGER DALTREY
DIAMA ROSS
DOOBLE BROS
QUEEN
HOTLEST:
POINTER SISTERS 2-1
DONNA SUMMER 11-4
STEPHANIE MILLS 13-7
CLIFF RICHARD 14-10
KENNY ROGERS 19-13

WAQY/Springfield, MA John Carter

JOHN CATTER
POLICE
NEIL DIAMOND
JOHN LENNON
BRUCE SPRINGSTEEN
BARBRA STREISAND 7-1
POINTER SISTERS 4-2
KENNY ROCERS 6-4-2
KENNY ROCERS 6-4
HALL 6-OATES 21-13
PAT BENATAR 18-14

PARALLEL THREE

WCIR/Beckley, WV

ROMHII

AIR SUPPLY
HARRY CHAPIN
NEIL DIAMOND
NIELSON/PEARSON
BARBRA STREISAND
HOTEGE:
BARBRA STREISAND 3-1
DONNA SUMMER 9-3
CLIFF RICHARD 13-7
EWAF 13-6
KANSAS 14-9

WFBG/Altoons. PA

Tony Booth

NEIL DIAROND

OLIVIA N-J

DR. HOOK
BRUCE SPRINGSTEEN
JOHN LENNON
DIANA ROSS
HOLTEBL

OUEEN 1-1

KEMNY ROGERS 13-7

DIANA ROSS 12-8

SUPERTRANP 15-9

DONNA SUMMER 19-13

WGUY/Bangor, ME John Jackson

John Jackson

VAPORS
KANSAS
JOHN LENNON
BRUCE SPRINGSTEEN
HARRY CHAPIN
HEIL DIAMOND
PAT BENATAR
WAYLON JENN'NGS
HOELERI:
BARRAR STREISAND 3-1
DOOBIE BROS 4-2
KENNY ROGERS 25-15
PURE PRAIRIE LEAC 27-16
BILLY JOEL 30-17

WHEB/Portsmouth, NH Rick Been

JOHN LENNON HARRY CHAPIN NEIL DIAMOND OLIVIA N-J PAUL SIMON AIR SUPPLY AIN SUPPLY
HOTE-BET:
BARBRA STREISAND 1-1
KENNY ROCERS 11-3
IRENE CARA 10-7
HALL 6 DATES 13-8
WILLIE NELSON 15-10

WJBQ/Portland, ME Mike O'Neil

HARRY CHAPIN RANDY MEISNER NEIL DIAMOND BARBRA STREISAND 2 1 KENNY ROGERS 6-3 CLIFF RICHARD 12-8 HALL 6 OATES 13-9 JIMMY HALL 17-11

BARBRA STREISAND NEIL DIAMOND JOHN LENNON HARRY CHAPIN HOTTEST: BARBRA STREISAND 3-1 POINTER SISTERS 6-4 DEVO 10-7 KENNY ROGERS 19-10 AC/DC 18-14

WTSN/Dover, NH Jim Sebestian

JIM Sebestan

NEIL DIAMOND
JOHN LENNON
BRUCE SPRINGSTEN
HARRY CHAPIN
AIR SUPPLY
EDDIE RABBITT
OLIVIA N-J
IREME CARA
KORGIS
DIAMA ROSS
HOTLEST:
BARBRA STREISAND 1-1
RENNY ROCERS 5-3
DONNA SUMMER 7-4
CLIFF RICHARD 8-5
CARS 11-6

WIGY/Bath, ME Willie Mitchell

WHILE MITCHEN
DIAMOND
JOHN LENNON
AIR SUPPLY
PAUL SIMON
HOTCHEST:
KANSAS 3-I
CLIFF RICHARD 16-5
ROLLING STONES 18-6
BILLY JOEL 19-7
LEO SAYER 23-19

WLAM/Lewiston, ME Gary Bruce

Gery Bruce

NEIL DIAMOND
KORGIS
JOHN LENNON
KANSAS
BRUCE SPRINGSTEEN
HOLLEST
LOOBIE BROS 1-1
BARBRA STREISAND 3-2
CHRIS CROSS 22-14
STACY LAITISAM 26-20
JIMMY HALL 28-22

Terry Lee Collins

DON WILLIAMS (dp)
E. DAN SEALS
JOHN COUGAR
DIAWA ROSS
BILLY BURNETTE
BRUCE COCKBURN
NEIL DIAMOND
JOHN LENNON
HOTER SISTERS 2-1
BARBRA STREISAND 7-3
KENNY ROGERS 19-9
RALL & OATES 25-19
ROXY MUSIC 31-22

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

KNUS/Dalles KINT/El Paso WZOK/Rockford Z104(WZEE)/Madison WDJX/Dayton 13FEA(WFEA)/Mancheste 14WK(WKWK)/Wheel WFLB/Fayetteville KKXL/Grand Forks

SOUTH

PARALLEL TWO

920/Nashville, TN

NEIL DIAMOND BARBRA STREISAND STEVE GOODMAN JIMMY HALL (dp) DOOBIE BROS (dp) DOUBLE BROS (dp) HOTEBEL: BARBRA ETREISAND 2-1 KENNY ROCERS 4-2 BOB SECER 8-5 DONNA SUMMER 9-6 CLIFF RICHARD 14-11

BJ106/Orlando FL

DIANA ROSS NEIL DIAMOND LTD JOHN LENNON Hotteut: BARBRA STREISAND 2-CLIFF RICHARD 11-5 DONNA SUMMER 14-6 KENNY ROGERS 17-9 HALL 6 OATES 19-13

KEEL/Shreveport LA Marty Johnson

Marty Johnson

KORGIS

ROGER DALTREY

RANDY MEISWER

DON MILLIANS

BRUCE SPRINGSTEEN

NEIL DIANDD

HOTTOR

HOTTOR

DIANA ROSS 10-5

JACKSONS 11-8

KENNY ROGERS 13-9

HALL & OATES 23-14

KTSA/San Antonio, TX

WAYLON JENNINGS
AIR SUPPLY
NEIL DIAMOND
OR. HOOK
NOTCEAE:
QUEEN 1-1
BOZ SCAGGS 9-4
KENNY ROGERS 14-10
LEO SAYER 28-22
DON WILLIAMS D-24

KXX106/Birmingham, AL Larry O'Day

JOHN LENNON BARBRA STREISAND AIR SUPPLY 707 NEIL DIAMOND Hottest: Hottest: DOOBLE BROS 2-1 DONNA SUMMER 7-4 KENNY ROCERS 8-5 DIANA ROSS 11-7 JACKSON BROWNE 13-9

WAKY/Louisville, KY Mike McVey

BRUCE SPRINGSTEEN JOHN LENNON MAC DAVIS MAC DAVIS
HOttest:
DOOBLE BROS 1-1
DONNA SUMMER 9-5
JACKSON BROWNE 10-6
AL STEWART 11-7
KENNY ROCERS 12-9

WAPE/Jacksonville, FL

JOHN LENNON AIR SUPPLY ERIC CLAPTON NEIL DIAMOND KORGIS KORGIS Hottest: QUEEN 1-1 BARBRA STREISAND 2-2 JACKSONS 9-4 STEPHANIE MILLS 14-7 KENNY ROGERS 20-10

WAXY/Ft. Lauderdale, FL

WAXY/FL Lauderdale, FL
Kenny Lea
BARBRA STREISAND
NEIL DIAMOND
JOHN LENNON
AIR SUPPLY
TIERRA
LARRY GRAHAM
HOTCEST:
BARBRA STREISAND 2-1
BOZ SCAGGS 8-5
LARSEN-FEITEH BAN 10-7
KENNY ROGERS 18-9
STEPHANIE MILLS 25-12

WAYS/Charlotta, NC

ROY ROSEN

NEIL DIAMOND
JOHN LENNON
RUPERT HOLMES
KORGIS
BRUCE SPRINGSTEEN
HOTE-SE:
BARRA STREISAND 1-1
STEPHANIE MILLS 4-2
KENNY ROCERS 9-4
DONNA SUMMER 11-7
LEO SAYER 16-12

WBBQ/Augusta GA Bruce Stevens NEIL DIAMOND JOHN LENNON KOOL & THE GANG AC/DC AC/DC POLICE ERIC CLAPTON MARCY & ROBIN UTOPIA HOCLEST BARBRA STREISAND 3-1 DIANA ROSS 10-4 HALL & OATES 26-16 PAT BENATAR 29-20 ALI THOMSON 30-21

WFMF/Baton Rouge, LA

Rendy Rice
BRUCE SPRINGSTEEN
RANDY MEISNER
ROCER DALTREY
DOOBIE BROS (dp)
Hottest
DOOBIE BROS 1-1
POINTER SISTERS 4-2
STACY LATTISAW 6-3
DEVO 8-5
SUPERTRAMP 13-10

WGH/Norfolk, VA Bob Canada

WAYLON JENNINGS
NEIL DIAMOND
MARCY & ROBIN
STIMGRAY HARBY CNAPIN
HOTEGE:
KENNY ROCERS 5-1
ANNE MURRAY 11-5
LEO SAYER 13-7
CHAIS CROSS 20-11

WHBQ/Memphis, TN Mike Scalzi

JOHN LENNON NEIL DIAMOND DIAMA ROSS Hottest: QUEEN 1-1 POINTER SISTERS 8-2 STEVIE WONDER 10-4 JACKSONS 9-6 DONNA SUMMER 18-12

WJOX/Jackson, M8

CINDY CRAWFORD
LEO SAYER
NEIL DIAMOND
BRUCE SPRINGSTEEN
DIANA ROSS
AIR SUPPLY
AC/DC
VAPORS
HOTELEL
BARBRA STREISAND 3-1
DOOBIE BROS 6-3
DIANA ROSS 8 4
JACKSONS 9-6
DONNA SUMMER 13-10

WKIX/Raleigh, NC Ron McKay

HON MCKEY
STEVIE WONDER
JACKSON BROWNE
ROLLING STONES
HOTELER
CUEEN 1-1
CARLY SIMON 3-2
DONNA SUMMER 12-9
DIANA ROSS 14-11
KENNY ROGERS 25-17

WLAC/Nashville, TN Pet Clanclebelle

NEIL DIAMOND
RANDY MEISNER
BILLY JOEL
HOTERS:
KENNY ROGERS 6-1
DONNA SUMMER 15-9
JACKSONS 14-10
CLIFF RICHARD 20-16
CHRIS CROSS 23-18

WNOE/New Orleans, LA

Bruce Cramer
MAYLON JENNINGS
LEO SAYER
JIMMY HALL
HOTELEST
BARBRA STREISAND 2
STEVIE WONDER 4-3
JACKSONS 11-5
DONNA SUMMER 12-6
KENNY ROGERS 13-7

WRJZ/Knoxville, TN Fred Story

JOHN LENNON
BRUCE SPRINGSTEEN
NEIL DIAMOND
HOttest:
DOOBLE BROS 1 1
KENNY ROCERS 4-3
ANNE MURRAY 10-6
DONNA SUMMER 11-7
CLIFF RICHARD 21-15

WSGN/Birminghem, AL

Walt Brown NEIL DIAMOND JOHN LENNON BARBRA STREISAND BRUCE SPRINGSTEEN HOLLEST HOTCEST:
BARBRA STREISAND 1-1
WILLIE NELSON 5-2
KENNY ROGERS 9-4
DONNA SUMMER 10-6
LEO SAYER 14-7

WTIXINew Orleans, LA Marty Maxwell

JOHN LEMNON
DR. HOOK
HELDIAMOND
HILDIAMOND
HILDIAMOND
HIELSON-PEARSON
DANDY
DOOLITTLE
HOTERS:
BARRA STRIISAND 1-1
DONNA SUMHER 8-4
KENNY ROCERS 10-5
STEVIE MONDER 12-6
STEPHANIE MILLS 16-10

Y103/Jacksonville, FL Scott Sherwood

Scott Sherwood

KOOL & THE GANG
PAUL SIMON
NEIL DIAMOND
NEIL DIAMOND
ANNE MURRAY
RUPERT HOLMES
POLICE
BRUCE SPRINGSTEEN
JOHN LEMNON
HARRY CHAPIN
HEATMAVE
HOTEBST:
QUEEN 1-1
BABBRA STREISAND 3 2
KENNY ROGERS 12-6
JACKSONS 19-13
KORCIS 38-30

WRVQ/Richmond, VA Bill Thomas

AIR SUPPLY POLICE BARBRA STREISAND Hottest: VINCE VANCE 6... 3-1 DOOBIE BROS 4-2 EWAF 16-8 AC/DC 23-16 VAPORS 30-22 KELP/El Pavo, TX Stan Mein

Stan Main
SUPERTRAMP
OLIVIA N-J
ROGER DALTREY
HOTESE:
OUECN 1-1
KENNY ROGERS 9-5
JACKSONS 14-7
HALL & OATES 17-11
MILLIE NELSON 19-12

NEIL DIAMOND AIR SUPPLY JOHN LENNON HOTCEST: QUEEN 1-1 DOOBIE BROS 3-2 KENNY ROGERS 7-3 KEPHANIE MILLS 11-HALL 6 OATES 22-13

BROTE MAJOR

BRUCE SPRINGSTEEN
RANDY MEISWER
AIR SUPPLY
PAUL SIMON
HOTLEST:
CDB 5-1
KENNY ROGERS 12-7
ANNE MURRAY 20-10
STEPHANIE MILLS 17
CHR16 CROSS 26-20

WSKZ/Chattanoogs, TR David Carroll

FM100/Memphie, TN Merk Williams

Macri Williams
BARBRA STREIGAHD
NETL DIAMOND
CHRIB CROSS
JOHN LEWNON
POLICE
HOCEBEL
DODBIE BROS 2-1
POINTER SISTERS 4-2
DONNA SUMMER 7-4
STEPMANIE MILLS 9-5
KENNY ROGERS 18-12

JOHN LENNON NEIL DIAMOND MICHAEL STANLEY B BRUCE SPRINGSTEEN RANDY MEISNER POLICE PANDY MEISNEH
POLICE
Hottest:
BARBRA STREISAND 1KENNY ROGERS 11-2
DONNA SUMMER 5-3
DIANA ROSS 21-12
OLIVIA N-J 30-21

WERC/Birminghe Mark Thompson HARRY CHAPIN NEIL DIAMOND JOHN LENNON KORCIS RORGIS
HOttest:
KENNY ROGERS 1-1
JACKSONS 10-3
CHRIS CROSS 12-5
DIANA ROSS 16-8
CLIFF RICHARD 15-9

WLCY/Temps, FL Mike Weber

HARRY CHAPIN PAUL SIMON BARBRA STREISAND AIR SUPPLY NEIL DIAMOND JOHN LENNON DR. HOOK DR. HOOM Hottest: BARBRA STREISAND 1-1 KENNY ROCERS 5-2 STEPHANIE MILLS 8-3 WILLIE NELSON 14-9 HALL 4 OATES 16-10 G100/Mobile, AL Scott Griffith

KX104/Nashville, TN Michael St. John

JOHN LENNON
NEIL DIAMOND
AIR SUPPLY
PAUL SIMON
BILLY BURNETTE
NIELSON/PEARSON
BABYS
ERIC CLAPTON
POLICE POLICE
HOTCEST:
BARBRA STREISAND 3-1
JACKSOMS 15-7
CLIFF RICHARD 14-8
DIANA ROSS 29-10
JIMMY HALL 20-13

JOHN LENNON
JOHN COUGAR
POLICE
NOTES 1-1
DUBLE BROS 7-3
PAT BENATAR 10-7
RANSAS 13-11
CHRIS CROSS 24-21

KHFI/Austin, TX Ed Volkmen Ed Volkmen

ROBBIN THOMPSON
JOHN LENNON
OLIVIA N-J
DR. HOOK
RANDY MEISNER
ROWY MUSIC
AIR SUPPLY
JIMAY HALL
BRUCE SPRINGSTEEN
NEIL DIAMOND
HOLLORE
BROWN MUSIC
AIR SUPPLY
JIMAY HALL
BRUCE SPRINGSTEEN
NEIL DIAMOND
HOLLORE
BARBRA STREISAND 7-1
DEVO 9-5
STEPHANIE MILLS 14-9
VAPORS D-13
CHBIS CROSS 30-21

KBFM/MCAllen
Brownsville, TX
Steve Owens
KOOL & THE GANG

Steve Owens
KOOL & THE CANG
NEIL DIAMOND
DIANA ROSS
BABBRA STREISAND
ROGER DALITEY
RANDY MEISNER
HOLESSE!
DIANA ROSS D-1
JACKSONS 11-7
STACY LATIISAM 17-8
SUPERTRANP 22-14

98X/Miemi, FL Bruce Kelly

Bruce Kelly
KENNY ROGERS
KOOL & THE GANG
BRUCE SPRINGSTEN
JOHN LENNON
NEIL DIAMOND
POLICE (dp)
TIERRA
HOTCAST
BARBRA STREISAND 1-1
VAPORS 11-2
JACKSONS 10-2
JACKSONS 10-2
JACKSONS 21-13
HALL & QATES 21-13

WQRK/Norfolk, VA

Oon Davis

JOHN LENNON
NARRY CHAPIN
MAYLON JENNINGS
BARRA STREISAND
HOLLEST
BARRAS STREISAND 2-1
KENNY ROCERS 10-7
DIANA ROSS 16-8
LEO SAYER 20-13
GEORGE BENSON 27-18

KFMK/Houston, TX Jerry Steele

KRBE/Houston, TX Dayne Steele

NEIL DIAMOND
ROCER DALTREY
JOHN LENNON
POINTER SISTERB
HOTCOST
BARBRA STREISAND 1-1
DEVO 7-3
BILLY JOEL 8-5
KENNY ROCERG 18-12
BRUCE SPRINGSTEEN D-25 Dayne Steele

ROBBIN THOMPSON
QUEEN
RANDY MEISNER
CLIMAX BLUES BAND
JOHN LENNON
JIMMY HALL
ROBERT PALMER
HOTEVEL:
BARBRA STREISAND 5-1
POINTER SISTERS 3-2
ELO 6-4
DEVO 7-5
DOOBIE BROS 13-10 WOKI/Knoxville, TN Gary Adkine Gary Adkine

JOHN LENNON

DIAMA ROSS

HARRY CHAPIN

NEIL DIAMOND

CLIMAX BLUES BAND

EXILE

RANDY MEISNER

HOTE-SEI:

BARRA STREISÄHD 2-1

DONNA SUMMER 7-3

CLIFF RICHARD 10-4

STEPHANIE MILLS 11-7

LEO SAYER 19-14

KSRR/Houston, TX Rick Lambert NEIL DIAMOND EDDIE RABBITT RANDY MEISNER JOHN COUGAR HARRY CHAPIN HOTE-BE: BARRA STREISAND 1-1 KENNY ROCERS 11-4 HALL 6 OATES 14-11 JACKSON BROWNE 17-13 DON WILLIAMS 25-14

KWIC/Beeumont, TX Mike Petrick

BRUCE SPRINGSTEEN JOHN LENNON
PAUL SIMON
PAUL SIMON
PAUL SIMON
BABBRA STREISAND
AIR SUPPLY
OUTER 1-1
BABBRA STREISAND 2 2
CLIFF RICHARD 7-4
KENNY ROCERS 11-6
LEO SAYER 28-18

KQ94/Little Rock. AR Ray Lincoln

KIM CARNES
NIELSON/PEARSON (RA)
DR. HOOK
Nottest:
QUEEN 1-1
DOBBIE BROS 6-3
ROLLING STONES 19-11
JIMMY HALL 22-16
CLIFF RICHARD 24-17

UTOPIA
BARBRA STREISAND
OLIVIA N-J
JOHN COUGAR
HOTEGE:
BARBRA STREISAND 2 I
DONNA SUMMER 10-5
KENNY ROCERS 16-7
LEO SAYER 20-16
DEVO 21-17

DEVO 21-17

WAAY/Huntsville, AL
Jim Kendricke

KOOL & THE GANG
HARRY CHAPIN
BRUCE SPRINGSTEEN
AIR SUPPLY
NEIL DIAMOND
JOHN LENHOND
DON WILLIAMS
HOTCEST
BARBRA STREISAND 2-1
DONNA SUMMER 8-5
KENNY ROCERS 11-7
LEO SAYER 12-8
AC/DC 22-16

CK101/COCOR BRECK EL

CK101/Cocos Beach, FL Steve Ocean

Steve Ocean

BRUCE SPRINGSTEEN
HEIL DIAMOND
OLIVIA N-J
AIR SUPPLY
CLIMAX BLUES BAND
HOTE-SE:
BARBRA STREISAND 2-1
KENNY ROCERS 9-2
JACKSONS 14-10
DIANA ROSS 20-13
WILLIE NELSON 18-14

WSEZ/Winston-Selem

BOD Ziegler

NEIL DIAMOND
JOHN LENNON
ROBERT JOHN
ROSERT JOHN
ROXY MUSIC
EDDIE RABBITT
HOTE SEL
DOOBIE BROS 1-1
DEVO 2-2
BOZ SCAGGS 5-3
LARSEN-FEITEN BAN 2-4
BARBRA STREISAND 9-5

Paul Meyer

Paul Meyer

OLIVIA N-J
PAUL SIMON
GEORGE BENSON
AUSSIE BAND
STEVIE WONDER
MEIL DIAMOND
DR. HOOK
HOOK
OLIVER 1-1
DIAMA ROSS 20-3
STEPHANIE MILLS 27-7
KENNY ROCERS 25-8
JACKSONS 19-12

KLAZ/Little Rock, AR Dave Taylor

Dave Taylor

BILLY JOEL
BRUCE SPRINGSTEEN
NEIL DIAMOND
JOHN LENNON
AIR SUPPLY
LTD
OLIVIA N-J
HARRY CHAPIN (dp)
DON WILLIAMS (dp)
ERIC CLAPTON (dp)
POLICE (dp)
JOHNNY VAN ZANT (dp)
HOTTERST (dp)
HOTT

KSET-FM/EI Paso, TK Jeff Blake

WCSC/Charleston, SC

DIAMA ROSS
KORCIS
AIR SUPPLY
NEIL DIAMOND
HARRY CHAPIN
KOOL & THE GANG
DOOBIE BROS
HOTEGAR
BARRA STREISAND 3-1
DONNA SUMMER 8-4
KENNY ROCERS 11-6
DEVO 10-7
HALL & OATES 21-15

WVLK/Lexington, KY Oeve Murray

BRUCE SPRINGSTEEN
JOHN LENHON
NEIL DIAMOND
AIR SUPPLY
BARBRA STREISAND
HAC DAVIS
HOTCHEST:
BARBRA STREISAND 2 1
DEVO 9-6
KENNY ROCERS 14-9
SUPERTRAMP 20-14
PAT BENATAR 30-19

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

RANDY WEISNER
AIR SUPPLY
NEIL DIAMOND
KORGIS
HOTCHEST
OUTEN 1-1
OLIVIA N-J 6-4
STACY LATTISAM 13-10
KENNY ROCERS 20-17
AMY HOLLAND 24-19

Stan Caedee

JOHN LENNON
MEIL DIAMOND
BILLY BURNETTE
BARBRA STREISAND
HOTHER:
DARBRA STREISAND 2 1
DONNA SUMMER 3 2
KENNY ROCERS 7-3
JACKSON BROWNE 13-9
LEO SAVER 19-13

WCGQ/Columbus, GA

JOHN LENNON
NEIL DIAROND
DR. HOOK
BABYS
DIRT BAND
HOTE-BAND
HOTE-BAND
HOOBIE BROS 3-2
KENNY ROCERS 16-7
KANSAS 12-8
SUPERTRAMP 14-10

WHHY/Montgomery, AL

RICH Thomas

BRUCE SPRINGSTEEN
JOHN LENNON
NEIL DIAMOND
AC/DC
HARRY CHAPIN
HOTEGE:
BARRAS STREISAND 1-1
KENNY ROGERS 6-2
CLIFF RICHARD 10-7
CHRIS CROSS 17-12
JACKSONS 19-14

WISE/Asheville, NC John Stevens

JOHN LENNON
MEIL DIAMOND
MEIL DIAMOND
MEIL DIAMOND
JIMMY MEISHER
RANDY MEISHER
RANDY MEISHER
RANDY MEISHER
BABRA STREISAND 2-1
KENNY ROCERS 5 2
SUPERTRAMP 18-10
WILLIE MEISON 17-12
HALL 6 OATES 21-14

Rich Thomas

Joe McClure

KSEL/Lubbock TX

Chris Bailey

DIANA ROSS

JOHN LENNON Hottest: DEVO 4-1 DIANA ROBS 7-2 BARBRA STREISAND 9-3 STACY LATTISAN 10-5 KENNY ROGERS 17-9 897/New Orleans, LA Terry Young

WK.KY/Seresote, FL.

KPUR/Amerillo TX

WSGA/Sevenneh, GA Bredy McGrew JOHN LENNON NEIL DIAMOND KOOL & THE GAME AIR SUPPLY HOUTER SISTERS 4-1 KEMMY ROGERS 7-4 JACKSONS 16-9 WILLIE MELSON 15-10 HALL & OATES 18-12

JOHN LENNON NEIL DIAMOND BRUCE SPRINGSTEEN TOTO
OLIVIA N-J
AIR SUPPLY
HOTLOST:
BARBRA STREISAND 2 1
DONNA SUMMER 7-4
KENNY ROCERS 12-8
HALL 6 OATES 16-10
WILLIE NELSON 19-14

Brady McGraw

JOHN LENNON
NEIL DIAMOND
NIH AT STANDAY

JIMMY HALL
AIR SUPPLY
DODBIE BROS (dp)
QUEEN (dp)
HOTEBES:
QUEEN 1-1
CLIFF RICHARD 13-10
LEO SAYER 20-15
PAT BENATAR 24-19
JACKSON BROWNE 25-20

KQIZ-FM/Amerillo, TX Chris Menning

Chris Menning
HEIL DIAMOND
PAUL SIMON
BRUCE SPRINGSTEEN
KORGIS
JOHN LENNON
HOTEESE:
BARBRA STREISAND 2-1
KENNY ROCERS 9-2
LEO SAYER 15-11
HALL 6 OATES 16-12
PAT BENATAR 26-16

BILLY BURNETTE DIANA ROSS

John Stevene RGGER DALTREY DON WILLIAMS ERIC CLAPTON HARRY CHAPIN AIR SUPPLY REDDINGS BILLY BURNETTE SAMMY JOHNS (RA) JOHN LENNON NEIL DIAMOND BRUCE SPRINGSTEN HOLLEGER BARRA STREISAND 1-1 STEPHANIE MILLS 5-2 ROLLING STONES 14-7 JACKSON BROWNE 16-8 BILLY JOEL D-20 Russ Brown WFO)//Galnsville, GA Hank Dole

RUSS Brown

AIR SUPPLY
DR. HOOK
JOHN LENNON
NEIL DIAMOND
DOOSIE BROS
HOTE
REMNY ROCERS 1-1
DEVO 5-3
CLIFF RICHARD 10-6
ROLLING STONES 17-7
SUPERTRAMP 14-9

WROV/Rosnoke, VA Berry Michaels

Berry Michaels
JOHN LENNON
HRUCE SPRINGSTEEN
JIMMY HALL
NIELSOM/PEARSON
OLIVIA N-J
HOTEGET:
BARRRA STREISAND 3-1
DONMA SUMMER 5-3
KENNY ROGERS 23-5
STACY LATTISAW 16-7
DEVO 24-8

PM99/TALLAHASSEE, PL MICHAEL O'MALLEY

MELL DIAMOND
PAUL SINON
JOHN LENNON
MAYLON JERMINGS
OLIVIA N-J
TIERRA
HOTESE:
BABBRA STREISAND 1-1
LEO SAYER 12-6
CHRIS CROSS 23-17
PAT BERNATAR 28-20
TEDDY PENDERGRASS D-28

Tony WHiems
BILLY BURNETTE
NEIL DIAMOND
BILLY JOEL
RANDY MEISHER
MAYLON JENNINGS
HOTEGEL:
BARBRA STREISAND 2 I
STEPHANIE HILLS 9-5
KENNY ROCERS 12-9
JACKSON BROWNE 13-10
JACKSONS 19-15

Ron Chase

JOHN LENNON BRUCE SPRINGSTEEN OLIVIA N." POLICE HOTCES: QUEEN 1-1 LEO SAYER 7-4 JACKSON BROWNE 10-7 ROLLING STONES 17-11 AC/DC 30-19

WANS-FM/Anderson, SC Jim Evans

JIM EVENE
MAYLON JENNINGS
METL DIAMOND
ROBBIN THOMPSON
JONN LENNON
DON MILLIAMS
NEW EMCLANTE
HOTESE:
KENNY ROGERS 6-1
CLIFF RICHARD 11-5
SUPERTNAMP 17-8
LEO SAYER 21-11
DIAMA ROSS 31-18

96SGF/Sevenneh, GA Jeff Davis

KVOL/Lefayette, LA Kim Cenerd

DIAMA ROSS
NEIL DIAMOND
JOHN LENMON
AIR SUPPLY
TEDDY PEMDERGRASS
HOTHERSON 5-1
CAMERON 1-2
ZAPP 17-11
LARRY GRAHAM 27-23
CR. HOOK D-28

WXLK/Rosnoke, VA

MIDWEST Most Added. Hottest

Kenny Rogers **Neil Diamond Barbra Streisand** John Lennon Bruce Springsteen Donna Summer Randy Meisner

DDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Neil Diamond John Lennon **Bruce Springsteen**

Kenny Rogers Cliff Richard

MIDWEST PARALLEL TWO

\$2X/Columbus. OH Terl Nutter

STEPHANIE MILLS
HALL 6 OATES
HOLLEBE:
HOTHOBE:
BARBRA STREISAND 3-1
KENNY ROGERS 8-5
SUPERTRAMP 13-8
DONNA SUMMER 16-9
ROLLING STONES 19-15

KIOA/Des Moines, IA A.W. Pentoja

RANDY MEISNER
DANDY & DOOLITTLE
BRUCE SPRINGSTEEN
BARBRA STREISAND
HARRY CHAPIN
Hottest: Hottest: QUEEN 1-1 CARLY SIMON 2-2 SUPERTRAMP 12-4 KENNY ROGERS 13-7 DEVO 20-16

KOFM/Oklahoma City, OK Chuck Morgan

BARBRA STREISAND OLIVIA N-J STACY LATTISAW KORGIS JOHN LENNON JOHN LENNON HOTTEST: QUEEN 1-1 KENNY ROGERS 7-3 CLIFF RICHARD 15-10 LARSEN-FEITEN BAN 16-12 ROBBIE DUPREE 27-17

KRAV/Tulsa. OK **Gary Reynolds**

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BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN
JOHN LENNON
NEIL DIAMOND
HARRY CHAPIN (dp)
Hottest:
DON WILLIAMS 1-1
KENNY ROCERS 11-3
DONNA SUMMER 9-5
LEO SAYER 19-13
JACKSONS 22-15

K293/Peorle, IL Lou Patrick

JIMMY HALL RANDY MEISNER BRUCE SPRINGSTEEN BRUCE SPRINGS:2...
Hottest:
Hottest:
STREISAND 2-1
POINTER SISTERS 4-2
STEPHANIE MILLS 7-5
CLIFF RICHARD 8-6
KENNY ROGERS 9-7

WGRD/Grand Rapids, MI Ray Baker

PAT BENATAR
ROLLING STONES
HOTCHEST:
OUEEN 1-1
CARLY SIMON 2-2
KENNY ROGERS 24-8
DETROIT LIONS D-10
SUPERTRAMP 16-11

WHOT/Younstown, OH

BILLY JOEL BILLY JOEL
POLICE
DIAMA ROSS
HOTTEST:
DONNA SUMMER 2-1
KENNY ROCERS 13-7
JACKSONS 18-11
SUPPERTRAMP 20-12
LEO SAYER 26-16

WMEE/Fort Wayne, IN John Curry

PAT BENATAR Hottest: DOOBIE BROS 1-1 BARBRA STREISAND 2-2 KENNY ROGERS 13-6 CLIFF RICHARD 12-7 DONNA SUMMER 15-8

WMAP/Indianancila IN

JIMMY HALL
CHRIS CROSS
RANDY MEISNER
PAT BENATAR
JOHN COUGAR
HOTLEST
POINTER SISTERS 2-1
DONNA SUMMER 6-4
STEPHANIE MILLS 12-8
MILLIE NELSON 14-9
SUPERTRAMP 18-10

WNCI/Columbus, OH Steve Edwards

DIANA ROSS BRUCE SPRINGSTEEN RANDY MEISNER BILLY JOEL HOTTEST TO THE STREET BARBRA STREISAND 2-1 KENNY ROGERS 9-5 PAT BENATAR 19-11 JACKSONS D-13 CHRIS CROSS 25-19

WOHO/Toledo, OH Jeff McCarthy

NEIL DIAMOND BARBRA STREISAND AIR SUPPLY JOHN LENNON JOHN LENNON HOTTEST: BARBRA STREISAND 1-1 CARLY SIMON 4-2 KENNY ROGERS 12-6 HALL & OATES 20-15 STEPHANIE MILLS 24-19 WOW/Omehe NE

NEIL DIAMOND DIANA ROSS JOHN LENNON JIMMY HALL ROGER DALTREY RANDY MEISNER (dp) RANDY MEISNEH (OP)
HOTTES:
BARBRA STREISAND 1-1
DOOBIE BROS 3-2
KENNY ROGERS 10-6
STEPHANIE MILLS 16-11
CLIFF RICHARD 17-12

WVIC/East Laneing, MI Jim St John

NEIL DIAMOND NEIL DIAMOND
EDDIE MONEY
RUPERT HOLMES
DR. HOOK
AIR SUPPLY
JOHN LENNON
RANDY MEISNER
BRUCE SPRINGSTEEN BAULE SPRINGSTEEN HOTTEST: BARBRA STREISAND 2 1 KENNY ROGERS 6-4 CLIFF RICHARD 15-8 DONNA SUMMER 18-11 HALL 6 OATES 29-12

KSTT/Davenport, IA

STACY LATTISAW STACY LATTISAW CHRIS CROSS JOHN LENNON JOHN COUGAR KANSAS HOTTEST BARBRA STREISAND 1-1 DOBLE BROS 2-2 KENNY ROGERS 7-3 WILLIE NELSON 14-9 ROGER DALTREY 24-12 WISM/Medleon, WI

Samenthe Jones

OLIVIA N-J RANDY MEISNER JOHN COUGAR BRUCE SPRINGSTEEN HOTTEST Hottest: DOOBIE BROS 1-1 KENNY ROGERS 8-5 HALL 6 OATES 17-12 LEO SAYER 29-20 STACY LATTISAW 30-21

KEYN-FM/Wichts, KN Lee Cory

DON WILLIAMS
HOTTEST:
BARBRA STREISAND 1-1
KENNY ROCERS 5-2
HALL & OATES 8-3
LEO SAYER 15-10
CHRIS CROSS 22-14

KWEN/Tules, OK Ronda Curtis

JOHN LENNON Nottest: QUEEN 1-1 DONNA SUMMER 7-13 KENNY ROGERS 17-5 KANSAS 12-9 ROLLING STONES 29-13

WYFM/Youngstown, OH Jeff Tobin

PAT BENATAR STEPHANIE MILLS HOTCEST: CARLY SIMON 4-1 POINTER SISPERS 10-5 BARBRA STREISAND 7-6 KENNY ROCERS 16-7 ROBBIE DUPREE 9-8

WTWR/Detroit MI Kurt Kelly

ROLLING STONES JACKSON BROWNE
JIMMY HALL
EDDIE RABBITT
RUPERT HOLMES
HOTTEST LIONS 1-1
KENNY ROGERS 7-5
DONNA SUMMER 10-6
STEPHANIE MILLS 18-12
JACKSONS 20-13

WAKX/Duluth MN Bruce McGregor

PAUL SIMON
BARBRA STREISAND
JOHN LENNON
NEIL DIAMOND
NOTHEST.
QUEEN 1-1
BARBRA STREISAND 5-2
ROLLING STONES 16-12
BILLY JOEL 21-16
BRUCE SPRINGSTEEN D-17

WNAM/Appleton-Oshkosh, WI KKRC/Sloux Falls, SD Jay Tyler

NEIL DIAMOND
JOHN LENNON
ROGER DALTREY
AC/DC
BRUCE SPRINGSTEEN
RANDY MEISNER RANDY MEISNER JOHN LENNON POLICE NEIL DIAMOND NEIL DIAMOND
HOTLEST:
KENNY ROGERS 4-1
WILLIE NELSON 10-6
HALL & OATES 18-10
STACY LATTISAW 19-11
BILLY JOEL D-26 Hottest: QUEEN 1-1 BARBRA STREISAND 2-2 KENNY ROGERS 15-4 HALL & OATES 20-14 CHRIS CROSS 25-18 WGRE/Fyeneville IN

WEAQ/Eau Claire, Wi

CHRIS CROSS
KORGIS
OLIVIA N-J
NEIL DIAMOND
DANDY 6 DOOLITTLE
HOTLEST:
EDDIE RABBITT 2-1
HALL 6 OATES 11-7
BARBRA STREISAND 15-8
BOZ SCAGGS 16-13
CLIFF RICHARD 24-17

WRKR/Recine, WI

CLIMAX BLUES BAND POLICE

POLICE IRENE CARA CHRIS MONTAN DR. HOOK BARBRA STREISAND

BANBRA STREISAND Hottest: BARBRA STREISAND 2 1 CARLY SIMON 7-5 STEVIE WONDER 12-9 DONNA SUMMER 18-10 CLIFF RICHARD 24-17

WSPT/Stevens Point, WI

NUDSON
ROGER DALTREY
HARRY CHAPIN
NEIL DIAMOND
JOHN LENNON
HOTCEST:
BARBRA STREISAND 1-1
CLIFF RICHARD 7-4
DONNA SUMMER 9-5
KENNY ROGERS 17-7
HALL & OATES 16-B

WTRU/Muskegon, MI

STACY LATTISAW
KANSAS
IRENE CARA
HOTLEST:
BARBRA STREISAND 1-1
POINTER SISTERS 3-2
KENNY ROGERS 17-4
STEPHANIE MILLS 13-6
CLIFF RICHARD 16-10

KORGIS
HOTTEST:
BARBRA STREISAND 1-1
DONNA SUMMER 4-2
PAT BENATAR 16-11
JACKSONS 17-12
DIANA ROSS 21-16

KQWB-FM/Fargo, ND

BRUCE SPRINGSTEEN DAVID BOWIE

NIELSON/PEARSON QUEEN JOHN LENNON ROBERT PALMER Hottest: ROLLING STONES 2-1 BOZ SCAGGS 12-10 CLIFF RICHARD 15-11 CARLY SIMON 17-12 KORGIS 23-19

Drew Bendey

DEVO
AC/DC
JOHN LENNON
NEIL DIAMOND
DON WILLIAMS
AIR SUPPLY
RANDY MEISNER
HOTTEST
HOTTEST
CARLY SIMON 3-2
BARBRA STREISAND 6-3
CARS 11-5
SUPERTRAMP 12-6

KELO/Sloux Falls, SD

Peul Weccott

AIR SUPPLY
JIMMY HALL
JIMPERIALS
BRUCE SPRINGSTEEN
KORGIS
VAPORS
NIELSON/PEARSON
HOTLEST:
BARBRA STREISAND 1-1
CLIFF RICHARD 6-3
STEPHANIE MILLS 14-B
DON WILLIAMS 13-9
CHRIS CROSS 19-12

Peul Wescott

VAPORS AIR SUPPLY NIELSON/PEARSON

KWWL/Waterloo, IA

Drew Bentley

Richards/Weters

KDVV/Topeka KS

KORGIS

Mike Stevens

ROGER DALTREY STACY LATTISAW

Pat Martin

Steve Warren

Rick Roberts

CHRIS CROSS

GEORGE BENSON
BILLY BURNETTE
BRUCE SPRINGSTEEN
AIR SUPPLY
POLICE
UTOPIA
CHRIS MONTAN
HOTTEST
BARBRA STREISAND 1-1
STEPHANIE MILLS 11-7
CLIFF RICHARD 13-8
WILLIE NELSON 16-9
HALL 6 OATES 20-12
WWEBRIKGUNG BROG! IN

WRBR/Sound Bend, IN

STEPHANIE MILLS
JOHN LENNON
RANDY MEISNER
NEIL DIAMOND
OLIVIA N-J
HOTTEST 11-1
CARLY SIMON 12-6
WILLIE NELSON 14-11
DONNA SUMMER 16-13
DIAMA ROSS 24-18

WEFM/Chicago, IL Jackie Robbins

POINTER SISTERS POINTER SISTEM
CARLY SIMON
CLIFF RICHARD
NEIL DIAMOND
JOHN LENNON
JIMMY HALL
LEO SAYER
JACKSONS JACKSONS
HOTTEST:
QUEEN 2 1
KENNY LOGGINS 3-2
VAPORS 6-3
BOZ SCAGGS 11-5
DEVO 14-10

WIKS/Indian Mike Tinnes

MRE TIPME

NEIL DIAMOND

ROGER DALTREY
RANDY MEISNER
JOHN COUGAR
POLICE
HOTTEST

KENNY LOGGINS 2-1
DOOBIE BROS 4-2
BARBRA STREISAND 8-5
CARLY SIMON 11-7
STEVIE WONDER 13-8

US3/South Bend, IN

CLIFF RICHARD PAT BENATAR PAT BEMATAH Hottest: BARBRA STREISAND 3-1 KENNY ROGERS 22-2 POINTER SISTERS 11-3 DONNA SUMMER 8-4 DOOBIE BROS 14-10

WXEZ/Toledo, OH Cary Pall

Cary Pall
BRUCE SPRINGSTEEN
DEVO
ROBBIN THOMPSON
JOHN COUGAR
CARLY SIMON
LARSEN-PEITEN BAN
LEO SAYER
HOTHERSEN 1-1
EDDIE RABBITT 4-2
KENNY LOGGINS 14-8
AL STEWART 12-10
707 21-14

PARALLEL THREE

KFYR/Blamerck ND

OLIVIA N-J STACY LATTISAW BARBRA STREISAND AIR SUPPLY PAT BENATAR PAT BENATAR

NEIL DIAMOND

JOHN LENNON

HOTLEST:

QUEEN 1-1

DOOBLE BROS 2-2

WILLIE NELSON 8-3

HALL 6 OATES 10-5

CLIFF RICHARD 14-B

KKLS/Repid City, SD Mark Hahn

BRUCE SPRINGSTEEN STACY LATTISAW JOHN LENNON NEIL DIAMOND BARBRA STREISAND BARBRA STREISAND 2 1 LEO SAYER 11-3 KENNY ROGERS 14-8 KANSAS 18-10 DON WILLIAMS 23-15

WEST

PARALLEL TWO

KCPX/Selt Lake City, UT Gary Waldron

MEIL DIAMOND
JOHN LENNON
BRUCE SPRINGSTEEN
DIANA ROSS
JOHNNY LEE
HARRY CHAPIN
HOTCOST:
BARBRA STREISAND 2-1
CLIPP RICHARD 9-6
STEPHANIE MILLS 11-8
STACY LATTISAW 12-9
HALL 6 OATES 14-10

KENO/Les Veges, NV

JOHN LENNON NEIL DIAMOND ROGER DALTREY BRUCE SPRINGSTEEN BAUGE SPRINGSTEEN
HOTEEST:
BARBRA STREISAND 1-1
DONNA SUMMER 5-2
DEVO 8-6
JACKSONS 10-7
KENNY ROGERS 13-8

KERN/Bakersfield, CA

JOHN LENNON BARBRA STREISAND BRUCE SPRINGSTEEN BEIL DIAMOND NEIL DIAMOND HORLEST: BARBRA STREISAND 1-1 POINTER SISTERS 4-2 KENNY ROGERS 15-5 LEO SAYER 25-18 STACY LATTISAW 30-19

KGW/Portland OR

ROGER DALTREY RANDY MEISNER KORGIS NEIL DIAMOND NEIL DIAMOND Hottest: BARBRA STREISAND 6-1 DOOBIE BROS 8-3 CLIFF RICHARD 20-13 HALL 6 OATES 23-14 KENNY ROGERS 24-15

KJRB/Spokene, WA Brian Gregory

Brian Gregory

BRUCE SPRINGSTEEN
NEIL DIAMOND
EDDIE RABBITT
HARRY CHAPIN
DOOBLE BROS
HOTTEST
BARBAS STREISAND 2-1
QUEEN 1-2
DONNA SUMMER 7-4
KENNY ROGERS 11-6
DIANA ROSS 20-14

KROY/Secramento, CA

DIANA ROSS
STEVIE WONDER
NEIL DIAMOND
JOHN LENNON
ROGER DALTREY
HOTTEST
BARBRA STREISAND 2 1
DEVO 3-2
POINTER SISTERS 4-3
KENNY ROGERS 8-6
DONNA SUMMER 21-14

KRQ/Tucson, AZ Dave Vanstone

NEIL DIAMOND CHICAGO
Hottest:
BARBRA STREISAND 1-1
KENNY ROGERS 5-3
LEO SAYER 18-11
HALL & OATES 17-12
BARBRA STREISAND 27-19

KRSP/Selt Lake City, UT Lorraine Winneger

JOHN LENNON KORGIS POLICE POLICE Hottest: PAT BENATAR 2-1 DEVO 3-2 SUPERTRAMP 11-5 CLIFF RICHARD 12-6 KANSAS 13-7

KRUX/Phoenix, AZ **Bobby Rivers**

BRUCE SPRINGSTEEN POLICE
NEIL DIAMOND
ROBERT JOHN
BILLY BURNETTE
RUPERT HOLMES
IRENE CARA IRENE CARA
HOTTEST:
QUEEN 1-1
KENNY ROGERS 6-2
SUPERTRAMP 12-7
CLIFF RICHARD 13-9
JACKSON BROWNE 17-11

KTAC/Tecome, WA

JOHN LENNON BARBRA STREISAND KORGIS NEIL DIAMOND NEIL DIAMOND Hottest: QUEEN 1-1 PAT BENATAR 7-5 DONNA SUMMER 14-9 KENNY ROGERS 24-16 PAT BENATAR 28-22

KTKT/Tucson, AZ

NEIL DIAMOND ROGER DALTREY HARRY CHAPIN DOOBIE BROS Hottest: Hottest: KENNY ROGERS 3-1 CHRIS CROSS 17-8 LEO SAYER 18-9 SUPERTRAMP 22-16 BARBRA STREISAND 26-20

Y94/Freeno, CA Ray Appleton

JOHN LENNON KORGIS HOTLEST: QUEEN 1-I POINTER SISTERS 3-2 KENBY ROGERS 12-8 STEPHANIE MILLS 17-10 HALL 6 OATES 18-14

KLUC/Las Veges, NV Dave Anthony

Dave Anthony
NEIL DIAMOND
JOHN LENNON
CHICAGO
PAUL SIMON
Nottest:
DOOBIE BROS 1-1
GEORGE BENSON 4-3
KENNY ROCERS 10-6
PAT BENATAR 21-16
ROLLING STONES 23-18

KMJK/Portland, OR John Shomby

NEIL DIAMOND JOHN LENNON BRUCE SPRINGSTEEN AIR SUPPLY KORGIS KORGIS HOSTEST: BARBRA STREISAND 2 1 DOOBLE BROS 5-2 DONNA SUMMER 11-7 KENNY ROGERS 17-9 PAT BENATAR 29-24

KIOY/Freeno, CA

RUPERT HOLMES UTOPIA KANSAS HARRY CHAPIN JOHN LENNON NEIL DIAMOND NEIL DIAMOND HOTLEST: BARBRA STREISAND 1-1 JACKSONS 11-8 AC/DC 20-11 DIAMA ROSS D-14 CLIPF RICHARD 22-17

KYNO-FM/Freeno, CA

Hottest: POINTER SISTERS 1-1 JACKSONS 8-3 BOZ SCAGGS 10-6 DEVO 18-8 DOOBIE BROS 17-15

KZZX/Albuquerque, NM Crhis Carey

BRUCE SPRINGSTEEN
JIMMY HALL
PAT BENATAR
Hottest:
BABBRA STREISAND 1-1
POINTER SISTERS 3-2
KENNY ROGERS 9-4
CLIFF RICHARD 12-8
STEPHANIE MILLS 16-9

FM102/Secremento, CA **Billy Manders**

OLIVIA N-J NEIL DIAMOND Hottest: QUEEN 1-1 DOOBIE BROS 5-4 DIANA ROSS 10-7 KENNY ROCERS 19-9 JACKSONS 14-11

KSPZ/Colorado Sp Mike Daniels 14 CO

JOHN LENNON NEIL DIAMOND AIR SUPPLY HOTTEST: BARRA STREISAND 1-1 CLIFF RICHARD 5 2 HALL & OATES 11-6 KENNY ROGERS 15-7 CHRIS CROSS 18-11

KYSN/Colorado Springs, CO Mark Murray

BARBRA STREISAND BRUCE SPRINGSTEEN NEIL DIAMOND EDDIE RABBITT HOTTEST:
BARBRA STREISAND 2-1
CLIFF RICHARD 3-2
DONNA SUMMER 4-3
STEPHANIE MILLS 10-6
PAT BENATAR 13-9

KZZP/Phoenix, AZ Steve Goddard

BARBRA STREISAND NEIL DIAMOND JOHN LENNON EDDIE MONEY CHICAGO HOTCEST: KENNY ROGERS 3-1 CLIFF RICHARD 6-5 CHRIS CROSS 11-B LEO SAYER 1B-14 BARBRA STREISAND A-22

KHYT/Tucson, AZ

JOHN LENNON TEENA MARIE TEENA MARIE
KORGIS
BABRA STREISAND (dp)
BABRY WHITE
DONNA SUMMER (dp)
Hottest:
STACY LATTISAW 2-1
ZAPP 9-6
BRUCE SPRINGSTEEN D-11
MINNIE RIPERTON 26-18
KENNY ROGERS 25-19

KEZR/San Jose, CA **Bob Harlow**

NEIL DIAMOND AIR SUPPLY AIR SUPPLY Hottest: KENNY ROGERS 5-1 CLIFF RICHARD 14-8 HALL 6 OATES 17-9 LEO SAYER 15-11 CHRIS CROSS 24-19

KIDD/Monterey, CA Ron Rodrigues

Ron Rodrigues
CHRIS CROSS
AIR SUPPLY
BARBRA STREISAND
NEIL DIAMOND
HOTLEST:
QUEEN 1-1
DOOBIE BROS 8-5
STEPHANIE MILLS 10-7
KENNY ROGERS 15-9
STACY LATTISAW 28-17
KGGI/Riverside-KGGI/Riverside

San Bernardino, CA

San Bernardino, CA
Bob West
NEIL DIAMOND
BRUCE SPRINGSTEEN
BARBRA GTREISAND
KOOL 6 THE GANG
JIMMY HALL
HOTTERRA 2-1
BARBRA STREISAND 4-3
KENNY ROGERS 8-6
STACY LATTISAW 16-9
DIANA ROSS 15-11

KKXX/Bakersfield, CA Chris Squires

JOHN LENNON DON WILLIAMS POLICE DIANA ROSS NEIL DIAMOND GAMMA Nottest: BARBRA STREISAND 4-1 DONNA SUMMER 10-6 KENNY ROGERS 14-10 AC/DC 21-1B PAT BENATAR 29-23

KNBQ/Tecoma, WA

Gary Bryan Gery Bryan
KIM CARNES
JOHN LENNON
BRUCE SPRINGSTEEN
NEIL DIAMONI
HARRY CHAPIN (dp)
HOTCEST:
BARBRA STREISAND 2-1
HALL 6 OATES 7-4
DEVO 13-7
CLIFF RICHARD 10-8
JACKSON BROWNE 14-10

KASH/Eugene, OR Andy Berber

NEIL DIAMOND BABBRA STREISAND PAUL SIMON ROBERT JOHN OLIVIA N-J JIMMY HALL GEORGE BENSON LINDA CLIFFORD BILLY BURNETTE HOLLES BARBRA STREISAND 2-1 KENNY ROGERS 22-5 DEVO 25-20 PAT BENATAR 36-23 CHRIS CROSS 30-24

K96/Provo, UT Jim Sumpter

BARBRA STREISAND AIR SUPPLY BRUCE SPRINGSTEEN KENNY ROGERS KENNY ROGERS
HOTTEST:
DOOBLE BROS 1-1
KENNY ROGERS 7-2
JACKSON BROWNE 12-B
PAT BENATAR 19-12
JACKSONS 17-14

PARALLEL THREE

KBOZ/Bozeman, MT

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NEIL DIAMOND
JOHN LENNON
BARBRA STREISAND
RANDY MEISMER
DIONNE WARWICK
HOTTEST
BOZ SCAGGS 1-1
OLIVIA N-J 9-4
KENNY ROGERS 11-7
CLIFF RICHARD 16-10
CHICAGO 18-12

KCBN/Reno, NV

NEIL DIAMOND KORGIS JOHN COUGAR VAPORS AIR SUPPLY AIR SUPPLY
Hottest:
DOOBIE BROS 1-1
BARBRA STREISAND 6-2
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KENNY ROGERS 17-10
LEO SAYER 21 16

KDZA/Pueblo, CO Rip Avine

RIP AVINE
JOHN LENNON
BRUCE SPRINGSTEEN
POLICE
WAYLON JENNINGS
BILLY BURNETTE
HOTTOST
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CLIFF RICHARD 17-8
WILLIE NELSON 16-11
SUPERTRAMP 19-12
DEVO 23-14

KFXD/Bolee, ID Charile Fox

JOHN LENNON
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HOTLEST:
BARBRA STREISAND 1-1
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KENNY ROGERS 13-7
DONNA SUMMER 12-8

KOOK/Billings, MT Dennis Nichols

Dennis Nichote
BRUCE SPRINGSTEEN
NEIL DIAMOND
JOHN LENNON
JIMMY HALL
HARRY CHAPIN
HOTLEST:
DOOBIE BROS 1-1
DONNA SUMMER 5-2
CLIFF RICHARD 7-4
KENNY ROCERS 12-6
SUPPERTRAMP 19-14

KQDI/Great Falls, MT

NEIL DIAMOND AIR SUPPLY ERIC CLAPTON KORCIS
PETE TOWNSHEND
HARRY CHAPIN
HOTLEST:
QUEEN 1-1
DOOBIE BROS 6-2
SEALS 6 CROFTS 10-6
LARRY GRAMAM 20-14
LEO SAYER 26-20

KRLC/Lewiston, ID Steven Alen Meckelyle

AIR SUPPLY HARRY CHAPIN NEIL DIAMOND DR. HOOK JOHN LENNON JOHN LENNON
RUPERT HOLMES
DIANA ROSS
JOHN COUGAR
CLIMAX BLUES BAND
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BARBRA STREISAND 7-3
DONNA SUMMER 13-8
PAT BENATAR 1B-13
KENNY ROGERS 21-14

KSI V/San Luis Obiano, CA

JOHN LENNON NEIL DIAMOND BARBRA STREISAND AIR SUPPLY HOTTEST BARBRA STREISAND 2 1 DONNA SUMMER 5-4 KENNY ROGERS 13-5 STEPHANIE MILLS 12-8 CDB 22-14

KENI/Anchorage, AK

Randy Robbins NEIL DIAMOND JOHN LENNON AMBROSIA BARBRA STREISAND DR. HOOK 707
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KYYA/Billings MT

JOHN LENNON NEIL DIAMOND NEIL DIAMOND
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Hottest:
QUEEN 1-1
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KENNY ROGERS 16-10
PAT BENATAR 22-16
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KATI/Casper, WY

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PARALLEL ONE PLAYLISTS

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FM99 &WXLO

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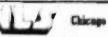
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PAUL SIMON

"One-Trick Pony"

AVERAGE MOVE +5

92Q on

WBEN-FM 38-33 KX104 add WCAO deb 28 F105 on WRKO 27-24 KJR deb 24 WFBR deb 30 WHFM add WPST deb 31 WKEE add KINT on KSRR dob 28 **KRBE 28-25** KWIC add KLAZ deb 33 KXX106 on **WERC 25-23** G100 on WAAY on WLCY add 96X on Y103 add

CK 101 38-34

WSKZ dob 22 WOKION WNOX add WAYSon WSEZ 29-25 WCSC on bbo AMTW **WQRK 34-31** WVLK on WAKX add KIOA deb 30 KWEN on KEYN-FM dob 25 KKLS 28-27 KKXX on KNBQ on KSPZ 29-27 KYSN dob 30 KRSP on KASH add KLUC add

WIGY add WHEB add Z102 32-28 WSGA 32-29 95SGF on WFOX 29-22 WCGQ 30-24 WISE on WANS-FM dob 33 FM99 add KSEL dob 27 KQIZ-FM add **KQWB-FM 40-36** WRKR on **KKXL** on KQDI on KBOZ on KOOK on KRLC on

KZZP 29-26



GEORGE BENSON

"Love X Love"

WXLO 24-11 WCAO 29-25 WXKS deb 27 KRLY on 94Q deb 17 Q105 27-24 KSFX deb 28 WFBR 27-25 WKBO deb 27 WKEEon KSET-FM deb 28 KBFM deb 29 **WAAY 29-26** WLCY deb 26 Y103 on CK 101 22-18 WBBQ on **WOKI 35-33**

WNOX 27-23 WAYSon WCSC deb 29 WTMA add **WQRK 27-18** WVICon **WGBF** add **KJRB 21-15** KASH add KRUX on **WJBQ 30-23** WGUY on WCIR on WFOX deb 30 WXLK on FM99 29-25 KKLS 27-21 KRLC on



Produced by Quincy Jones Director: Ken Fritz/Dennis Turner — Ken Fritz Management

Produced by Phil Ramone and Paul Simon

ON WARNER BROS. RECORDS

Detroit

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Atlanta

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Tampa

4 DOUBLE BROS/Files Love

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POCO/Nide on Rein
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AIR SUPE */Every Roman
RADO* #0.1588//Dep Inside My Heart
JEMEN HOLLY!* Happy Traft Love
LLAMSH ERGS/One STep Closer

KRLY 94 Ert

Houston

QUEEN BITOS THE DUST BARRAS STRIISAND/BUMMP IN LOX DIANA ROSS/Upside Bown ZAFF/More Bouce To The STETIE BLADER/MASTER BISSER POINTER SISTERS/HW S SO SHY

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96-KX Tampa

WCKX (Formerly WOKF)

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KJR 4950 Seattle

JOHN sEMMON/Starting Over NEIL DIAMOND/Love On The Rocks

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CHRISTMAS RADIO SPECIALS





• 12 Hours for Contemporary and MOR Stations



COUNTRY CHRISTMAS

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EDDY ARNOLD AND BRENDA LEE
AND THEIR FRIENDS



 12 Sparkling Hours. Also featuring Willie Nelson, Merle Haggard, Emmylou Harris, Loretta Lynn, plus many more

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and/or exert a significant na

arallel II; Selected stations in secondary markets that are format dominant' and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Perallal III: Selected stations in smaller markets that are format dominant' and/or exert a significant local influence. This parallel may contain some secondary market stations that do not quality for parallel two status.

Note: (*)Format dominance is based on the Monday Sunday, 6AM. 12 Midnight, total persons 12 plus shares as published by Arbitron.
All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January end July

OENOTES FIRST WEEK IN PARALLELS



EXAMPLE 100 R&R reporting stations on it this week. 25 of those 100 added it this week. 100/25

Percentage of this week's re porting stations playing it

tracking regions

National Summary

Up 51 — Number of stations moving it UP on their charts

Same 24 — Number of stations hold ing it STATIONARY on their charts fon to on add to on 31.31 etc.]

Down 0 — Number of stations mov-ing it DOWN on their charts Adds 25 — Again, number of stations ADDING it this week









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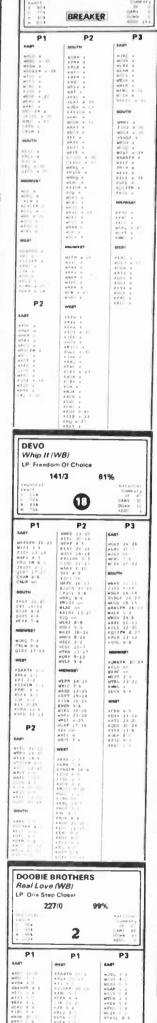
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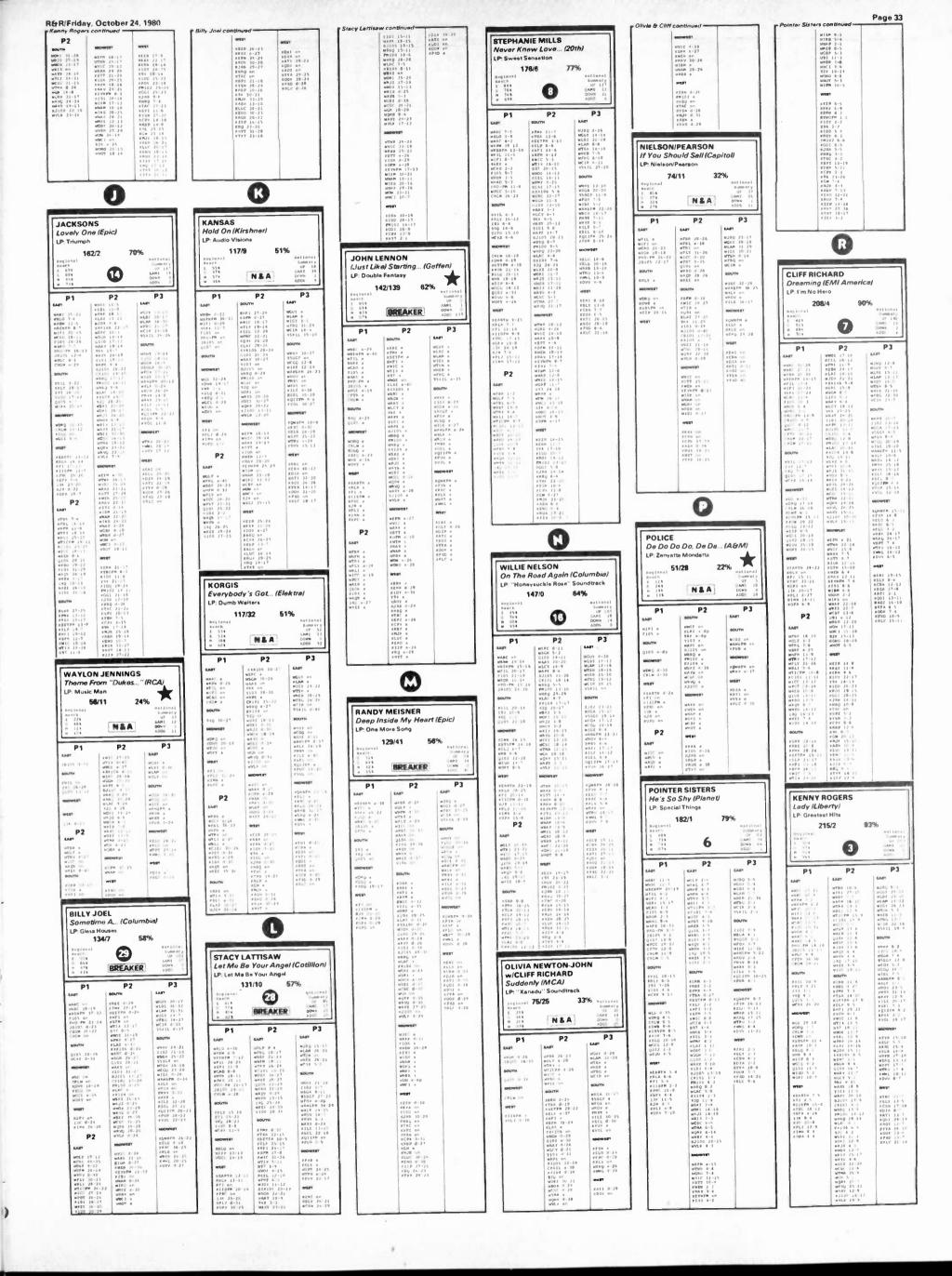


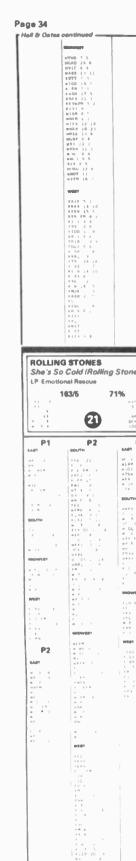


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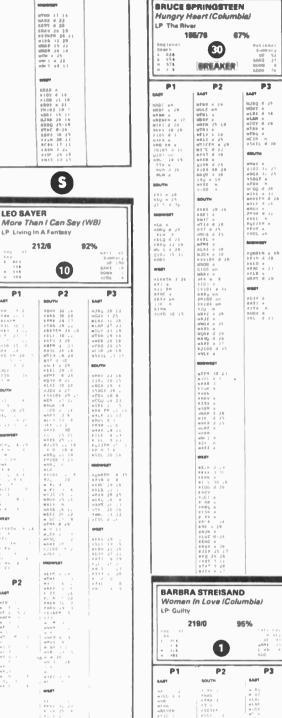
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LEO SAYER

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212/6











ALI THOMSON
Live Every Minute (A&M)
LP: Take A Little Rhythm

77/1





R&R/Friday, October 24, 1980



Others Getting Significant Action

DON WILLIAMS "I Believe in You!" (MCA) 48/14

Moves: Up 25, Same 8, Down 1, Adds 14, WFIL, WH8, WZUU, KPLZ, WKEE, KEEL, KLAZ, WAAY, KEYN-FM, KKXX, SEXIL, WISE, WANS-FM, KWWI.

ANNE MURRAY "Could I Have This Dence" (Capitol) 44/2

Moves: Up 32, Same 9, Down 1, Adds 2, WZZP, Y103, KVIL d-19, KPLZ 23-29, WRJZ 10-8, WNDX 20-10.

WAAY, KEYN-FM, KKXX, 95XIL, WISE, WANS-FM, KWWL

ANNE MURRAY "Could I Have This Dence" (Capitol 44/2

Moves: Up 32, Same 9, Down 1, Adds 2, WZZP, Y103, KVIL d.19, KPLZ 23-20, WRJZ 10-6,

WNDX 20-10.

GEORGE BENSON "Love X Love" (WB) 38/3

Moves: Up 22, Same 11, Down 0, Adds 3, WTMA, WGBF, KASH, WXLD:26-11, WQRK 27-18,

KJRB 21-15.

BILLY BURNETTE "Don't Sey No" (Columbia) 29/14

Moves: Up 3, Same 12, Down 0, Adds 14, WHFM, WFLY, K104, KX104, WGBF, KASH,

KRUX, 95XIL, WISE, WANS-FM, WXXY, KSEL, KVOL, KOZA

DR, HOOK "Girls Can Get ft" (Casablence) 27/15

Moves: Up 8, Same 4, Down 0, Adds 15, 98XX, WGCL, KTSA, KHFI, WTIX, KQ94, WLCY,

WTMA, WVIC,WFBG, WGQ, WXIK, WRKR, KENI, KRIC.

DANDY & DOOLITTLE BAND "Who Were You Thinking Of When We

Were Malking Love Last Night" (Columbia) 27/3, Moves: Up 12, Same 11, Down 1, Adds 3, WTIX, KIDA, WEAQ, KEARTH 25-23, KERP 30-28, KRIX 38-29

EDDIE MONEY w/VALERIE CARTER "Let's Be Lovers Again" (Columbia)

27/2, Moves: Up 11, Same 14, Down 0, Adds 2, WVIC, KZZP, WHYN 24-20, WJDX 24-21,

BJ108 34-31

POCO "Midnight Rain" (MCA) 28/0

Moves: Up 12, Same 11, Down 3, Adds 0, K104 23-23, CK101 30-28, 85XIL 37-28, KYYA 28-24,

DIANA ROSS "It's MY Turn" (Motown) 24/13

Moves Up 8, Same 3, Down 0, Adds 13, WCAD, WRDR, KC101, WPST, KBFM, WJDX,

WHBQ, WCSC, WHOT, KCPX, WFBG, KYDL

KOOL & THE GAND "Celebration" (Delita/Mercury) 22/12

Moves: Up 9, Same 10, Down 0, Adds 12, KRIV, YUD, WCKX, KIS-FM, KBFM, WAAV, 98X,

Y103, WBBQ, WCSC, KGQI, WSGA.

DOOBLE BROTHERS" "One Step Closes" (WB) 21/7

Moves: Up 1, Same 13, Down 0, Adds 12, KRIV, YUD, WCKX, KIS-FM, KBFM, WAAV, 98X,

Y103, WBBQ, WCSC, WOOL ON 0, Adds 12, KRIV, YUD, WCKX, KIS-FM, KBFM, WAAV, 98X,

Y103, WBBQ, WCSC, WOOL ON 0, Adds 12, KRIV, YUD, WCKX, KIS-FM, KBFM, WAAV, 98X,

Y103, WBBQ, WCSC, WOOL ON 0, Adds 14, KWC 23-18, KIKT, 2102, WXLK.

707 "I Could Be Good For You." (Casablenca) 21/3

Moves: Up 3, Same 6, Down 0, Adds 3, WISK, KASH, KRIV, WOKY 30-28, KHYT 28-28,

MAC DAVIS "Texas In MY Reserview Mirror" (Casablenca) 13/2

MOVE: Up

BARRY GOUDREAU "Dreams" (Portraid) 11/0
Moves: Up 6. Same 4, Down 2, Adde 0, KWK 42, KUPD 11-8, KQ94 23-22.

ERIC CLAPTON "Bluee Power" (RSO) 9/7
Moves: Up 1. Same 1, Down 0, Adde 7, WKEE, KLAZ, WAPE, WB9Q, KX104, WISE, KQDI,

(

Shari Ulrich

If you've ever loved and lost you will understand why this is a hit single.



SHARI ULRICH has written and performed a beautiful and poignant song...One that will linger in your mind for a long time.

SHARI ULRICH..."OH DADDY"...THE SINGLE.

FROM A&M RECORDS & TAPES



Produced by Claire Lawrence for Sloth Productions

THE PICTURE PAGE

Platinum Night For Benson



George Benson scored a hat trick with his third platinum LP for his current Warner Bros./Qwest album, "Give Me The Night." Participating in the luncheon presentation were (kr front) WB VP's Pete Johnson and Tom Draper, Benson, WB President & Chairman Mo Ostin, and Ken Fritz Management's Ken Fritz and Dennis Turner, (kr rear), Qwest's Ed Ekstein and WB VP Bob Regehr.

Cars Drive Home LP



Elektra/Asylum execs finally caught up with the Cars in Los Angeles where they presented the group with United Kingdom Silver certification plaques for their self-titled 1977 debut album. On hand for the long-awaited presentation are (standing, I-r) the Cars' Ric Ocasek, E/A's Mark Hammerman, E/A VP Jerry Sharell, E/A Vice Chairman Mel Posner, group member Elliot Easton; Lookout Management's Steve Berkowitz, E/A VP's Vic Faraci and Bryn Bridenthal, Cars member Benjamin Orr, E/A's Suzanne Olson, and album producer for the group Roy Thomas Baker; (seated, I-r) Cars members Greg Hawkes and David Robinson.

Anchors Aweigh For Sailor



Caribou recording group Sailor gets a proper sendoff from CBS Records as the group launches their current LP, "Dressed For Drowning," and single, "Runaway." Pictured at the celebration are (standing, I-r) manager Ron Altbach, CBS Records Group Deputy President and Chief Operating Officer Dick Asher, Sailor Virginia David, Caribou President (and Sailor's producer) James Guercio, CBS Records Group President Walter Yetnikoff, and CBS Assoc. Labels VP/GM Tony Martell; (seated, I-r) CBS Assoc. Labels' Gordon Anderson, E/P/A VP Susan Blond, and group members Philip Pickett, Gavin David, and Henry Marsh.

Alfa Opens Doors In U.S.



Japan based Alfa Records recently held a Beverly Hills luncheon/press conference to kick off its U.S. operations. Pictured during the official announcement luncheon are (I-r) Alfa VP Lorne Saifer, Alfa's Kevin Keogh and Tomoko Ebe, Alfa & Associates President (Japan) Kunihiko Murai, Alfa Records President and Chief Operating Officer (U.S.A.) Bob Fead, PR consultant Norman Winter, and Alfa VP's Peter Jones and Bernie Grossman.

Dionne Receives Congrats



Dionne Warwick, whose second single ("Easy Love") from the Arista album "No Night So Long" shipped this week, was congratulated by (left) LP producer Steve Buckingham and (right) Arista Records President Clive Davis following her Avery Fisher Hall appearance in New York.

The Shucks Stop Here!



The smiles abound as Jimmy Carter and Ronald Reagan lookalikes gather with, from left, Columbia VP's Joe Mansfield, Ed Hynes, and Arma Andon to promote Columbia's new comedy album "Thank You Mr. President" at the recent American Radio Expo. The Reagan impersonator probably does a terrific Mr. Spock impression as well.

Robert John Pouses Roxy



EMI America's Robert John recently roused L.A.'s Roxy with renditions from his current "Back On The Street" album, as well as a selection of his previous hit records. Shown backstage post-concert are (standing, I-r) EMIA/Liberty VP Joe Petrone, EMIA/Liberty's Jack Satter, John's producer George Tobin, Robert John, and EMIA/Liberty's Clay Baxter and Gary Gersh; (seated, I-r) EMIA/Liberty's Bob Singer, Frenchy Gauthier, and Kathy Keep, Teddy Keep, and EMIA/Liberty VP Dick Williams.

Spyro Gyra Complete "Carnaval"



It was party time for Amherst/MCA artists Spyro Gyra following the completion of their "Carnaval" album. Shown at the festivities are (back, I-r) Amherst attorney David Parker, Amherst's John Penney and group members Gerardo Velez, David Wofford, and Ell Konffoff; (front, I-r) Spyro Gyra's Jay Beckenstein, Amherst President Leonard Silver, and band member Tom Schuman.



Jeff Gelb-AEGER

Tips On AOR Talk Shows

Joel Martin is WBAB/Long Island's News and Public Affairs Director. He's also the host of a very successful talk show that runs from 12 midnight to 2am Monday through Thursday, and again on Sunday nights from 11 to 1am. Its total airtime of ten hours weekly represents, to my knowledge, the greatest amount of time an AOR station spends per week for telephone talk and interview programming.

As a talk show host since 1972, I felt Joel's comments on doing Talk radio for an AOR audience would be of special interest to other stations considering adding a talk show to their programming, or hoping to revamp and otherwise revitalize one that's already running. Here's Joel:

A nightly talk show on an AOR station? It shouldn't be a strange idea when you consider this brief bit of radio history: basically, today's AOR radio evolved from the underground and later the progressive format of the 1960's, whose goal was to raise consciousness. So, talk on AOR should be natural!

Subjects

I believe there is more to the AOR audience's interests than "sex and drugs and rock 'n' roll," although they also have their place as topics. I have found the so-called young adult audience interested in a wide range of subjects, especially topics of relevance to their lives and interests. These include unusual or controversial subjects.

The Long Island-New York metropolitan area provides a large talent pool (however, I think most regions can develop substantial local talent and experts who would make good regular guests). My show hosts many national figures as well. In addition to the call-in shows, which need no guests, we have found and developed many local guests

"Listener reaction supports my belief that there is an audience that wants someone who is not afraid to speak out and probe the controversial subjects."

who have expertise in various subject areas. Thus, we have developed our own "celebrities."

Among the most popular subjects and guests are the programs about parapsychology and the psychics. We do many of these. UFO's are also a very popular subject. Not surprisingly, local and national rock stars and other entertainers are popular guests.

The so-called "tough" subjects are also popular; I have done interview programs and exposes about state hospital abuses, police brutality, toxic chemical dumping, nuclear safety, victims of Agent Orange, and abortion rights to name a few. Sound like "heavy" subjects? They are. But we do not overdo them. Listener reaction supports my belief that there is an audience that wants someone who is not afraid to speak out and probe the controversial subjects.

Politicians are not my nor the audience's favorite guests; they generally evade answering questions. I would obviously shy away from a program about wills and estates or retirement investments. I can also live without local hucksters who attempt to use the show as a means of self-promotion.

I also try to avoid "big names" just for names' sake. If a celebrity "name" is passing through on tour I won't bother bringing him or her on if I know he or she has little to say. My other rule about celebrities is to talk about things other than the album or show they might be plugging. There is nothing wrong with plugs, but I think entertainers are often more diverse in their interests and opinions than we think.

Preparation

I keep an extensive file on potential guests. You can never run out of ideas — or guests — if you read the daily newspapers and stay in touch with what people are talking about and interested in.

I work to keep the program current. If something happens today and it's an appropriate topic, I want it on the show as soon as possible; sometimes the same night.

The amount of reading and research I do helps me tremendously. It gives me the background and confidence to question, probe, and

Who Listens?

About 60% of my audience are WBAB listeners; another 40% tune in only for the talk show. According to station research, on one recent call-in show, the youngest listener was 13; the oldest, 73. The majority of them are between 25 and 44 with a large number of teen listeners as well. They are equally divided between male and female. The average listener tunes in three to four nights a week.

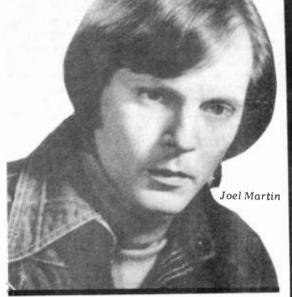
As a rule, talk show listeners are very loyal. They pay attention. They buy. The latter is a fact not overlooked by the sales department

The audience is very bright; rarely is there a "weirdo." I don't ever underestimate the audience's range of interests or its attention span. It's longer and better than you'd think. I never talk down to them. If you speak to people as adults, no matter what their age, you'll get back a surprising return for your investment.

discuss even the most difficult subjects. I read the books of the many authors I interview. It's an insult to the listeners, the guests, and to my own self-respect to be unprepared.

Show Time

I've been asked if midnight is a good time for what we are doing. There should be no such thing as "bad" air time; it's what we who program do with the time. We just assume people won't listen at certain times and it becomes a self-fulfilling prophecy. Actually, many of the stranger subjects play better late at night than they would earlier. Then too, WBAB is the only station in the market with a late-nite talk show. I think it has added a dimension to the station's identity and credibility. It has earned respect. It is by no means just an FCC public affairs commitment. It's good business as well



"You can never run out of ideas — or guests — if you read the daily newspapers and stay in touch with what people are talking about and interested in."

Objectivity

I am outspoken and opinionated. In school these were bad habits; on the air they have helped me develop my show. I voice my opinions often, because I've learned the importance of welcoming guests and callers with other opinions. Mine is a word; it's not necessarily the last word. My goal has always been to get listeners to think about what they have heard; to open minds. So I'm not overly concerned that someone leaves the program agreeing with me. I do hope he or she does form an opinion about the subjects and issues we've discussed. Guests have cursed (bleeped in time). A couple have walked out or hung up on the air, but that's real life. It's the kind of radio I love.

So, can talk shows work for your AOR radio station? There are no hard-and-fast rules, and no easy tips. It does mean making a commitment to ideas, freedom of expression, and often a host or hostess who can say things that rub some people the wrong way. It means not being afraid to go against the norm. I think many programmers would reject the idea out of fear. It does mean taking a certain chance: with controversial subjects, new ideas, and a break in the daily AOR format.

Perhaps we need to cut away some of our preconceived notions about what young adults will listen to. It takes time and patience and hard work, but talk for a young adult audience can be good business; it can pay off.

The most commonly-asked question I get from others in the industry is, "why a nightly talk-interview show on an AOR station?" To which, this successful year later, I answer, "Why

In last week's story about WMET/Chicago's early airing of the Bruce Springsteen album, and its repercussions with Columbia, we mixed up a few events. To set the record straight, WIOQ/ Philadelphia received a copy of the Springsteen album from an "unknown source," aired the first six cuts, received a cease and desist order from Columbia, and pulled the album off the air. When other stations in the market were serviced with the record and WIOQ was not, Ed Sciaky was given a copy of the album personally by a Columbia representative, and this copy was played until the station was officially serviced with the album by Columbia. Apologies to Ed for any misconceptions caused by the original wording in our story last week

Jeff Gelb

Lots of changes at WBAB/Long Island: For starters, PD Marty Curley has exited, and WBAB consultant Bob Buchmann has been upped to the PD post. Joining him as Assistant PD is former WAAL/Binghamton PD Glenn Corneliess. Marc Coppola remains MD. Joining the station for weekends are Harry Weinger and Al Milukas... Dan Davis has exited WAPL/Appleton, where he was Operations Manager. Wayne Shayne has been named WAPL's new PD, while Mark Colter has replaced Dale Wolter as MD and Asst. PD

David Hall has been named MD at WKDF/ Nushville . . . Larry Snider has exited as PD at KREM-FM/Spokane, and will announce future plans shortly. The station's Jeff Peel has been named Interim PD . . . Mike Russell has been upped from PD to Operations Manager of KIOK/ Tri-Cities, and Jim Arnold has moved from KIOK's sister AM to the FM as PD and MD. Burton has been upped to Asst. PD at WKLC/ St. Albans, WV . . . While the search continues for a PD, WLRS/Louisville has named John Simon WQDR/Raleigh MD Ron Phillips has exited to program WOKV/Cincinnati. His MD replacement at WQDR is Bob Walton . . . Libby Zabriskie has been named MD of KPAS/El Paso

Kenny Havelett has been named Promotions Director of KSMB/Lafayette . . . J.R. Nelson is new to WMMS/Cleveland fill-ins from neighboring WBBG . . . John Bradley has joined KILO/ Colorado Springs from WMMR/Philadelphia for Steve Craig has joined WDIZ/Orlando from KDUK/Honolulu as News Director. Jim Steal has been upped from weekends to full-time overnights at WDIZ . . . Jim Corcoran has exited mornings at WLPX/Milwaukee . . . Nancy Stevens has returned to Starship from KSJO/San Jose . Suzanne King has exited WLVQ/Columbus weekends; John Casey has replaced her . . . Jane Hamberger has been upped from weekends to nights at KNAC/Long Beach . . . Former NMR staffer Mark Cooper joins Atlanta-based Equity Recording on November 3rd, as National Promotion Director

PROMOTION OF THE WEEK



WRCN "Covers" Local Schools

WRCN/Long Island began its bookcover promotion at the end of August and continued it through September.

12,000 were printed locally at 20 cents each and distributed at various outlets; they were also given away at local schools.

The station reports that the back to school campaign was very successful in locking in many of the teens in the area.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandlse (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.



KANSAS INDUCTED INTO R&R AIR FORCE — When Kirshnar's Kansas dropped in to KDKB/Phoenix to share some tracks from "Audio-Visions" with the airstaff, the band was inducted into KDKB's Rock & Roll Air Force. Pictured (I-r) are KDKB PD Jeff Sattler, Kansas road manager (unidentified), drummer Phil Ehart, KDKB MD Lynda Clayton, group's Dave Hope, Epic's Joe Brave.

UPDATE

KWST/Los Angeles is renewing its popular free concert series for the fall; Dreamland's Michael Des Barres is the first scheduled show. KWST is also busy preparing its own homegrown album of L.A. talent . . . M105/Cleveland is cosponsoring a haunted house, with various airstaffers appearing nightly as hosts . . . WAQX/Syracuse is giving away a credit card, with the first \$1000 in purchases paid for by the station . . Look for the KZEW/Dallas call letters in a recent People magazine article updating the Chipmunks. Seems KZEW PD Tom Owens was the first to come up with the idea of having Chipmunk-type voices on station-produced versions of hit AOR songs CHEZ-FM/Ottawa printed computer tickets for a Springsteen listening party at a local nightclub. The album was premiered along with a stationproduced multi-media show of "the Boss" in concert. Speaking of Springsteen, WQFM/Milwaukee distributed 1100 Springsteen concert patches to listeners carrying Q credit cards; the patches were redeemable for \$5 off the purchase price of the new album . . . KILO/Colorado Springs held a laser listening party for the latest Billy Thorpe album, coordinating a laser light show with the album's airplay before 500 fans, five of whom took home sets of headphones as door prizes In conjunction with the World Series, WIOQ/Philadelphia morning man Harvey got in touch with Mike Beach of KBEQ/Kansas City for some daily reports from opposing cities, and a wager over the winning team. If Kansas City loses, KBEQ owes WIOQ a "Kansas City stripper" and a bottle of Crown Royale; if Philadelphia loses, WIOQ has to fork over a six-foot hoagie and a case of locallyproduced beer . . . DIR put together an eight-station network for an afternoon concert broadcast featuring Billy Burnette and Eddle Money. A WNEW-FM/New York promotion provided the listeners for the audience, while PD Scott Muni played host and did interviews . . . Watch for a homegrown talent album from WKDF/Nashville, and a "Blues Deluxe" album recorded live on WXRT/Chicago's Blues Stage at the recent Chicagofest . . . Promotions, anyone? KBPI/Denver has a million of 'em: Currently, the station is giving away trips to Mexico to listeners who correctly identify Mexican words



JOEL AT THE BAT — Columbia's Billy Joel gueststarred in a benefit softball match pitting WLIR/ Long Island against WNEW-FM/New York, with all proceeds going to "Charity Begins at Homa," an organization founded by Joel to support Long Island charities. WLIR was ahead 4.1 when the game was reined out in its seventh inning.

given out daily for a week. The station is also giving away silver tour jackets to the first person to hear KBPI's newly-recorded logo, "KBPI Rocks the Rockies." Its morning team has recorded a comedy album which is being released locally. All of this is being plugged on the station, along with news of its special programming, in radio spots done in the style of a "fall season" TV commercial . . . WMMS/Cleveland is trying a novel experiment: the station is taking record company reps out to lunch! Once a month, WMMS management, sales and programming representatives cater in a lunch to a different record company's Cleveland offices, where everyone can sit down and discuss radio and records. GM Walt Tiburski called the lunch meetings very successful, and said, "It's a nice way to sit and rap, and get a lot done" . . . Starfleet/Blair has set up a Halloween radio concert broadcast with WB/ Bearsville's Todd Rundgren and Utopia that will be heard on 54 AOR's nationwide . . . KZAP/Sacramento sponsored the "KZAP Drag Races," inviting listeners to come race their cars and vans, and watch five local rock bands in a free night of outdoor activities. 4500 carloads of people showed up and 300 raced in the successful promotion.

COMING NEXT WEEK: About ten months ago, Jeff Pollack exited his PD post at highly-successful WMMR/Philadelphia to form Pollack Communications Inc., a consultation and special projects company. Since then, Pollack's client acquisitions (WCMF/Rochester, KLOS/Los Angeles and KZEW/Dallas) have all had up books, with perhaps the most interesting climb registered by KLOS, in heavy competition with AOR legend KMET for hard rocking listeners. Next week, in the first interview Pollack has granted since forming his company, we'll discover his programming philosophies and garner tips on music and research, along with his projections on the future of consultancies and AOR radio itself.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WBLM/Lewiston-Portland presented Fingerprintz for \$1.08.

BROADCASTS: Robbin Thompson on WYMX/
Augusta...McGuffey Lane on WTUE/Dayton...
Kings on WMMS/Cleveland...American Noise on
M105/Cleveland.

GUEST DJ'S: Gary Numan on Q107/Toronto.

CONVERSATIONS: Ian Anderson on WOUR/Utica Eddle Money, Whitesnake on WCCC/Hartford . . Black Sabbath on WQFM/Milwaukee . . . Carlene Carter, Ian Anderson, Rick Derringer, Michael Stanley on WMMR/Philadelphia . . . Bus Boys, Rubber City Rebels, Angel City, Yes, Humans on KROQ/Pasadena Charlie Daniels Band on WVUD/Dayton, WIBA/ Madison . . . lan Anderson on WLUP/Chicago Martha & Muffins, Fingerprintz, Murray Head on CHEZ-FM/Ottawa . . . Jethro Tull, Yes on WRCN/Long island . . . Charile Daniels Band on KSMB/Lafayette . Bus Boys on KEZY-AM/Anaheim . . . Rockets. BOC on WIOT/Toledo . . . Kings, Eddle Money on WSYR/Syracuse . . . Ellen Shipley, Split Enz on WQBK/Albany . . . Fingerprintz on WBLM/Lewiston-Portland . . . Al Stewart, Private Lines on WDHA/North Jersey . . . Charlle Daniels Band on WTUE/Dayton . AC/DC, Jethro Tull on M105/Cleveland . . . Harlequin on K97/Edmunton . . . Gary Numan, Gamma, Kings, Henry Paul on WYDD/Pittsburgh . . . Breathless, Gamma, Kings, Whitesnake on WMMS/Cleveland . . . Steve Forbert, Rick Derringer on WBRU/Providence.

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SAN JOSE, CA SAN FRANCISCO, CA SACRAMENTO, CA

FRESNO, CA STOCKTON, CA BAKERSFIELD, CA SANTA MONICA, CA SAN BERNARDINO, CA

SAN DIEGO, CA TUCSON, AZ PHOENIX, AZ ALBUQUERQUE, NM

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PARAMOUNT THEATER
SEATTLE ARENA
PARAMOUNT THEATER MBCARTHUR CENTER THE ARMORY CIVIC AUDITORIUM FOX WARFIELD FREEBORN HALL FRESNO STATE UNIV. CIVIC CENTER CIVIC AUDITORIUM CIVIC AUDITORIUM SWING AUDITORIUM SAN DIEGO STATE AUD. COMMUNITY CENTER EXHIBITION HALL CIVIC CENTER

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A NATIONWIDE SELLOUT CONCERT HANSEN SINGS AND PLAYS



ह्याल्डाईविन्द्रा

Album Airplay/ 40_

1						
		10/10	10/17	10/24	October 24, 1980 158 REPORTERS	Album cuts are listed in order of airplay preference.
	_	1	1	1	CARS Panorama (Elektra)	"Touch" "Slack" "No" Title
ŀ	2	2	2	2	PAT BENATAR Crimes Of Passion (Chrysalis)	"He" "Right" "Hell" "Run"
	14	4	3	3	SUPERTRAMP Paris (A&M)	"Dreamer" "Breakfast" "Logical"
1	13	3	4	4	DOOBIE BROTHERS One Step Closer (WB)	"Real" "Train" "Stoppin" "Title
1	8	9	6	5	KANSAS Audio-Visions (Kirshner)	"Hold" "Relentless" "Loner" "Rock"
	6	8	7	6	AC/DC Back In Black (Atlantic)	"Shook" "Shoot" "Hells" Title
1	9	11	10	7	MOLLY HATCHET Beatin' The Odds (Epic)	Title "Rambler" "Dead" "Penthouse"
1	21	14	12	8	DAVID BOWIE Scary Monsters (RCA)	"Ashes" "Teenage" "Fashion" Title
	4	7	9	9	JACKSON BROWNE Hold Out (Asylum)	
	5	6	8	10	QUEEN The Game (Elektra)	"Dust" "Dragon" "Need" "Rock"
	1	5	5	11	ROLLING STONES Emotional Rescue (Rolling Stones).	"Cold" "Boys" "Romance"
1	7	10	11	12	YES Drama (Atlantic)	"Tempus" "Lens" "Happen"
		_	26	13	POLICE Zenyatta Mondatta (A&M)	"Stand" "De" "Tears" "World"
			→	14	BRUCE SPRINGSTEEN The River (Columbia)	"Hungry" "Point" Title "Ties"
		21		15	ROBERT PALMER Clues (Island)	"Johnny" "Sulky" "Time"
	19	17	18	16	KENNY LOGGINS Alive (Columbia)	"Easy" "Fire" "Alright" "This"
			16	17	MICHAEL STANLEY BAND Heartland (EMI America)	"Can't" "Stop" "Need"
			22	18	JOHN COUGAR Nothin' Matters (Riva)	"Time" "Night" "Shot"
			13	19	JETHRO TULL A (Chrysalis)	"Crossfire" "Flyer"
•		19	20	20	GAMMA Gamma 2 (Elektra)	"Voyager" "Air"
			15	21	AL STEWART 24 Carrots (Arista)	"Midnight Rocks" "Paint"
1			28	22	STEVE FORBERT Little Stevie Orbit (Nemperor)	"Well" "Cellophane" "Song" "Rain"
			23	23	ELVIS COSTELLO Taking Liberties (Columbia)	"Crowded" "Radio" "Chelsea"
		-	14	24	ALLMAN BROTHERS BAND Reach For The Sky (Arista)	"Angeline" "Right" "Hell"
I '			24	25	DEVO Freedom Of Choice (WB)	'Whip It' ''Girluwant''
			19	26	SPLIT ENZ True Colours (A&M)	· "Got" "Poor"
			32	27	B-52'S	"Idaho" "Strobe" "Quiche"
				28	TIMES SQUARE Various Artists (RSO)	"Talk" "Rock" "Scene" "Bovs"
1		24		29	PAUL SIMON One-Trick Pony (WB)	Title "Late" "Ace"
		_	35	30	UTOPIA Deface The Music (Bearsville/WB)	"Touch" "Home" "Feel"
			38	31	ROBBIN THOMPSON Two B's Please (Ovation)	"Brite" "Cowgirls"
ľ	15	23	21	32	EDDIE MONEY Playing For Keeps (Columbia)	. , "Trinidad" "Wish" "Angel"
	_	_	37	33	ANGEL CITY Darkroom (Epic)	"Secrets" "Stairs" "Face"
	-		33	34	BOB WELCH Man Overboard (Capitol)	"Rush" "Girl" "Fate"
ı				35	BARRY GOUDREAU Barry Goudreau (Portrait)	"Mean" "Dreams"
	20	22	31	36	JOHNNY VAN ZANT BAND No More Dirty Deals (Polydor)	"Deals" "634" "Strong"
	-	_	→	37	TALKING HEADS Remain In Light (Sire)	. "Crosseyed" "Once" "Curve" "Born"
		34		38	GARY NUMAN Telekon (Atco)	"I Die" "Smile" New
		-	_	39	JONI MITCHELL Shadows & Light (Asylum)	"Coyote" "Free" Entry
4 '	25	21	3/	40	VINCE A THE TOTAL	

KINGS..... Are Here (Elektra)....."Beat/Glide"

Chart Summary

Another win for CARS, who bested all competition for another week at the top of the airplay pile. BENATAR, DOOBIES and SUPERTRAMP all remained virtually deadlocked for reports, with all three holding rock steady from last week's positions. KANSAS hit top five as AC/DC Inched up. HAT-CHET continued its resurgence as BOWIE hit top ten. BROWNE held rock steedy, while POLICE took an impressive leap upwards. SPRINGSTEEN was the week's most added album (by far) and highest debut; watch for guite a leap upwards next heavy adds convert to upairplay rotations. PALMER, LOGGINS and COUGAR all climbed, as GAMMA maintained. FORBERT gained in total mentions as well as upper rotations. COSTELLO held his own while B-52'S showed growth. UTOPIA, ROBBIN, and CITY all climbed. **HEADS** debuted as JONI bounced back on the chart. JACK GREEN and VAPORS came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

25 31 34

40

					1		R)
			10/17	10/10	10/3	9/26	
1	BRUCE SPRINGSTEEN	150/123	33/32	0/0	0/0	0/0	
	The River (Columbia)	M 2	M 0				
	"Hungry Heart"	H 25	H 1				
2	TALKING HEADS	59/54	3/1	1/0	0/0	0/0	
	Remain In Light (Sire)	M 4	M 2	M 1			
	'Crosseyed'	Н1	H O	н 0			
3	BILLY THORPE .	48/46	0/0	0/0	0/0	0/0	
	21st Century Man (Elektra)	M 2					
	1991	H 0					
4	RANDY MEISNER	51/38	26/26	1/1	0/0	0/0	
	One More Song (Epic)	M 11	M 0	M 0			
	Heerts On Fire"	H 2	H 0	н 0			
5	POLICE	124/37	106/100	9/8	0/0	0/0	
	Zenyatta Mondatta (A&M)	M 41	M 5	M 1			
	"Don't Stand"	H 46	Н 1	,H 0			
6	INMATES	30/28	0/0	0/0	0/0	0/0	
	Shot In The Dark (Polydor)	M 2					
	Talk Talk	H 0 '					
7	MONTY PYTHON	33/24	27/25	7/7	0/0	0/0	
	Contractual (Arista)	M 7	M 2	M 0			
	"I Like Chinese"	H2 -	н 0	н о			
8	SUZI QUATRO	39/21	36/32	2/1	1/0	0/0	
	Rock Hard (Dreamland)	M 17	M 4	M 1	M 1		
Tie	Title	н 1	H O	н о	н 0		
8	SPYRO GYRA	34/21	0/0	0/0	0/0	0/0	
Tin	Carnaval (MCA)	M 0 J 12					
770	"Cafe Amore"	н1		L			
8	ROSE TATTOO	21/21	1/1	0/0	0/0	0/0	
	Rock 'N' Roll (Mirage)	M 0	M 0				
	Verious Cuts	H O	н 0				
9	BUS BOYS	21/18	10/10	0/0	0/0	0/0	
	Minimum Wage (Arista)	M 3	M 0		-		
	"Dr. Doctor"	H O	H 0				
10	KEITH SYKES	47/15	47/29	42/42	0/0	0/0	
Tie	I'm Not (Backstreet/MCA)	M 27	M 17	M 0			
110	"Love To Ride"	H 5	Н1	н 0			
10	707	31/15	18/7	17/8	9/5	6/3	
	707 (Casablanca)	M 12	M 7	M 5	M 2	M 2	
	"I Could Be"	H 4	H 4	H 4	H 2	H 1	
11	RANDY HANSEN	18/14	4/2	8/4	1/1	0/0	
	Randy Hansen (Capitol)	M 2	M 2	M 2	M 0		
	"Champagne"	H 0	H 0	н 0	H0		
12	ANGEL CITY	57/13	50/18	46/37	13/11	0/0	
	Darkroom (Epic)	M 33	M 24	M 5	M 2		
Tie	"No Secrets"	H 11	H 8	H 4	н 0		
12	DOORS	13/13	1/0	0/0	0/0	0/0	
	Greatest Hits (Elektra)	MO	M 1				
	Various Cuts	H O	H O				

Various Cuts | H 0 | H 0 | H 0 |
The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		10/24	10/17	10/10	10/3	9/26
1	MICHAEL STANLEY	93/78	91/75	\$5/74	82/55	81/26
	Heartland (EMI America)	A 0	A 1	A 9	A 17	A 49
	"He Can't Love"	H 15	H 15	H 12	H 10	НВ
	OAVIO BOWIE	126/71		113/67		
	Scary Monsters (RCA)	A 3	A 2	AB	A 85	A 25
	"Ashes To Ashes"	H 52	H 49	H 38	H 10	H 1
	ROBERT PALMER	101/69	88/62	89/52	89/25	35/7
	Clues (Island)	A 5	A 6	A 18	A 56	A 27
	"Johnny & Mary"	H 27	H 20	H 19	H 9	H 1
	GAMMA	82/68	80/61	85/67	88/70	80/62
	Gamma 2 (Elektra)	A 0	A 1	A 2	A 5	A 5
	"Voyager"	H 14	H 18	H 16	H 13	H 13
	JOHN COUGAR	85/64	79/58	75/51	64/33	65/6
	"Nothin' Matters (Riva)	A 1	A 9	A 16	A 28	
	"This Time"	.H 20	H 12	H 8		A 59
	STEVE FORBERT	85/62	74/47	79/34	H 3	H O
	Little Stevie (Nemperor)	A 2	A-9	A 30	69/1 A 65	9/0 A 9
	"Get Well Soon"	H 21	H 18	H 15	H 3	
	JETHRO TULL	84/60	105/74	120/84	119/84	H-0 121/83
	A (Chrysalis)					
	"Crossfire"	A 0	A 0	A 0	A 1	A 11
	ELVIS COSTELLO	H 24	H 31	H 36	H-34	H-27
		77/57	77/50	77/36	65/19	27/18
	Taking Liberties (Columbia)	A 3	A 10	A 29	A 46	A 5
	"Crowded"	H-17	H-17	H 12	H 0	H-3
	TIMES SQUARE	66/54	75/57	80/59	80/84	71/40
	Various Artists (RSO)	A 2	A 4	A 7	A 10	A 23
	"Telk Of The Town"	H 10	H-14	H 14	H 6	н в
0	YES	114/46	117/51	131/48	130/46	134/54
	Drama (Atlantic)	A 0	A 0	A O	A 1	A 1
	"Tempus Fugit"	H 48	H-66	H 83	H-83	H-79
1	ROBBIN THOMPSON	88/44	48/34	53/34	48/27	47/19
в	Two B's Please (Ovation)	A 9	A 5	A 13	A 15	A 24
_	"Brite Eyes"	14-13	H 9	H 6	H 6	H-4
1	BOB WELCH	55/44	64/50	75/53	85/46	77/13
	Man Overboard (Capitol)	A 2	A 6	A 15	A 11	A 63
	"Don't Rush"	H 9	H 8	H-7	н9	H-1
2	MOLLY HATCHET	123/43	117/42	126/46	125/42	120/45
ie	Beatin' The Odds (Epic)	A O	A-0	A-0	A 1	A-6
•	Title	H 80	H 75	H 80	H 82	H-69
2	UTOPIA	65/43	65/36	62/5	16/1	0/0
	Deface (Bearsville/WB)	A 7	A 21	A 57	A 15	
0	"Want To Touch"	H 15	H 8	H-0		
2	GARY NUMAN	45/43	50/43	56/43	41/31	71/8
	Telekon (Atco)	A 1	A 2	A 8	A-B	A 63
	"I Die You Die"	Н1	H 5	H 5	H 2	H0

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

	ing n	U			-	
		10/24	10/17	10/10	10/3	9/26
1	CARS	145/13	10 133/12	8 145/13		29 142/125
	Panorama (Elektra)	Δ-0	A 0	A-0	Α-0	A 1
	"Touch & Go"	M 15	M 5	M B	M-13	M 16
2	DOOBIE BROTHERS	140/12	9 133/11	9 145/12	2 143/2	
	One Step Closer (WB)	A-0	A 1	A 6	A-110	A-8
	"Real Love"	M 11	M 13	M 17	M-6	M-1
3	PAT BENATAR	140/12	5 132/11	9 142/12	7 141/12	28 137/119
	Crimes Of (Chrysalis)	A-0	A 0	AO	A-O	A-0
	"Hit Me"	M 15	MI 13	M 15	M-13	M-18
4	SUPERTRAMP	142/11	9 129/11	2 141/11	6 140/34	53/4
	Paris (A&M)	A 2	AO	A 4	A 93	A-46
	"Dreamer"	M 21	M 17	M 21	M-13	M-3
5	KANSAS	132/96	124/87	132/84	128/69	120/19
	Audio-Visions (Kirshner)	A-0	A O	A 5	A4	A-85
	"Hold On"	M 36	M-37	M-43	M-55	M-16
6	AC/DC	119/95	115/92	125/10	6 124/96	125/95
	Back In Black (Atlantic)	A-0	A-0	A-0	A-0	A-1
	"Shook Me"	M-24	M-23	M 25	M-29	M-29
7	JACKSON BROWNE	109/89	110/92	132/11	7 140/12	5 143/128
	Hold Out (Asylum)	A O	A-0	A-0	A-0	A-0
	"That Girl Could Sing"	M 20	M-18	M-15	M-15	M 15
8	ROLLING STONES	100/86		134/12	3 143/13	0 143/132
	Emotional (Rolling Stones)		A O	A-0	A-0	A-0
_	"She's So Cold"	M 22	M-19	M-11	M-13	M-11
9	QUEEN	104/85			6 134/12	7 132/122
	The Game (Elektra)	A-0	A O	A-0	A-0	A-0
40	"Bites The Dust"	M-19	M-15	M 13	M-7	M-10
10	MOLLY HATCHET	123/90	117/75	126/80	125/82	
	Beatin' The Odds (Epic) Title	A-0	A-0	A O	A-1	A-6
11	YES	M-43	M-42	M-46	M-42	M-45
• • •		114/68	117/66	131/83	130/83	134/79
	Drama (Atlantic) "Tempus Fugit"	A-0	Δ-0	A-0	A-1	A-1
12	DAVIO BOWIE	M-46	M-61	M-48	M-46	M-54
12	Scary Monsters (RCA)	126/52	111/49	113/38	115/10	34/1
	"Ashes To Ashes"	A 3	A 2	A B	A-85	A-26
13		M-71	M-60	M 47	M-20	M-8
	Alive (Columbia)	83/49	81/54	94/54	96/43	71/4
	"I'm Alright"	A-0 M-34	A-6 M-22	A 10	A-22	A-57
14	POLICE	124/46	106/1	M-30	M-30	M 10
	Zenuette Mondon- (A 5-14)		A-100	9/0	0.0	0/0
Tie	"Don't Stand"	M 41	M-5	M 1		
14		85/46	94/54	118/54	122/55	126/56
	24 Carrots (Arista)	A-0	A-1	A-1	A 1	129/36 A 2
	"Midnight Rocks"	M 39	M 39	M-63	M 66	M-66
		111 30	.41 33	63	111.00	191 00

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

BREAKERS



BRUCE SPRINGSTEEN The River (Columbia)

"Hungry" "Point" Title "Ties." 95% of our reporters on it. Total album reports: 160. A-123, M-2, H-25. Debuted this week at No. 14.

SINGLES

2 ROSSINGTON COLLINS "Don't Misunderstand Me" (MCA) 3 RANDY MEISNER "Deep Inside My Heart" (Epic) 4 D. HALL & J. OATES "You've Lost That Lovin' Feeling (RCA) 5 BRUCE COCKBURN "Rumours Of Glory" (Millennium) 6 707.....(Casablanca) 7 GARY MYRICK & FIGURES. . . "She Telks in Stereo" (Epic) 8 CHARLIE DANIELS BAND...... "Legend..." (Epic) 9 DONNIE IRIS..... "Ahi Leahi" (MCA) 11 PETER GABRIEL "I Don't Remember" (Mercury) 12 GEORGE THOROGOOD "Bottom Of The Sea" (Rounder) 13 PETE TOWNSHEND "A Little Is Enough" (Atco) 14 STEVIE WONDER "Master Blaster" (Tamia) 15 ROGER DALTREY "Without Your Love" (Polydor)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

JAZZ ON ASR

1	JEAN-LUC PONTY Civilized Evil (Atlantic)
2	LARSEN & FEITEN Larsen-Feiten Band (WB)
3	SPYRO GYRA Carnaval (MCA)
-	
4	JEFF BECK There And Back (Epic)
6	D. CARLOS SANTANA . The Swing Of (Columbia)
	"Brother" "Swapan"
6	GEORGE BENSON Give Me The Night (WB)
	"Love X" "Night"
7	LARRY CARLTON Strikes Twice (WB)
	JOHN KLEMMER Megnificent Madness (Elektra)
9	WILTON FELDER Inherit The Wind (MCA)
	Verious Cuts
10	SADAO WATANABE California Shower (Inner City)
	Title
4	

These albums received significant simpley reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jezz programming The album's preferred simpley cuts are listed.

REGIONAL ASER ACTIVITY

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MOST ADDED

BRUCE SPRINGSTEEN The River (Columbia)

TALKING HEADS 21/19 Remain In Light (Sire) BILLY THORPE

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Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

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PD TOM ZARECK!

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26/20 ROBERT PALMER 30/19 Clues (Island)

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STEVE FORBERT Little Stevie Orbit (Nemperor) 27/19

GAMMA 22/19 Gamma 2 (Elektra) TIMES SQUARE 22/19

Various Artists (RSO) Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

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THE HOTTEST

Panorama (Elektra) PAT BENATAR

Crimes Of Passion (Chrysalis) 36/32 SUPERTRAMP 37/30

DOOBIE BROTHERS 36/30 One Step Closer (WB) JACKSON BROWNE

29/25 Hold Out (Asylum) Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

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NALLING STORES
[Rolling Stores]
CRRS ILEVATION
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Rochester

716-288-3200

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Added TALKING NEADS (Stre) HOSE TATTOG (Minege) CUS BOYS (Arists) HOON MARTIN (Cmpite)

Medium **TGNON**O (A&M) **TS (A*Inn*); ELMIS COS**ELLO (Cotumbia) 8-32 > 1003 **STEVE FURBERT (Nemperor) GAMMA (Elantro)

Scranton 717-961-1842

107 MICHAEL STANLEY. (EM: Amurica) (c.52.5.(Mb) PD : CHRIS MORTUNI ND : BEH SMITH

3611

Hoffsat BRUCE SPRINGS*EER (Columbia BRUCE SPRINGS*EER (Columbia BRUCE SPRINGS*EER (Columbia BROADS (Elektra) ARCHAROL (Columbia BRUCE) ARCHAROL (COL *1985 SQUARE 1950 1
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**Del Lean * Fee 19 **Toor * Stand
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Rochester

716 232 7550

JOHN (USAN) TRIVAL

MATTER (USAN) (USA)

AREAS (ATTENDED)

AREAS (ATTENDED)

MALE MATTER (Epit)

GARDING (ATTENDED)

MALE MATTER (Epit)

GARDING (ATTENDED)

ACTOR (ATTENDED)

Syracuse

AC/SC IAPIDOTIC)
RIMG IZ-PETO
RIMG SAPE (PACE)
RIMG SAPE

Syracuse 315-474-5061

(EM) Amortica; (L+15-COSTELLO (Corumbio) *AMMES (UM) *ASSINATION CULLING (MEA) **COMMES SOMEWARD (Corumbia) **STETIE MUNICER (Fonta)

Toronto

416-967-3445

J 0 J J No.amo

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401-272-9550

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NO TON NAT ! Acced bhuck thicksteen (Column "Cadillac" "Point blane" "Hungry Heart?" "2 Hearts" adillo"
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Lis "1669"
C (Polyaur)

routest (Oden Electro) PAT BLASTAN (Organita) CALCH (Organita) CALCH (Organita) CALCH (Organita) CALCH (Organita) CALCH (Organita) CALCH (Allentic) CALCH (Organita) CALCH (Orga

Medium GARRE ([Lestia] PULICE (AMA) 5°E-1 FURBERT (Reseperor) APRIC GOGGIRS (GLIUMO In) APRIC GOGGIR (Rival UTOPIA Hayera 4°Tra/Mb) OATD Modif (REA) ARRIAN IN Frances ARRIAN IN Frances ARRIAN IN Frances ARRIAN IN Frances

Modium
DAY10 BOWH (RCA)
COURSE BROTHERS (MB)
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HALLY INFO

COMMAS

WOTEST
/ACKSCH SHUMB (Assisted Signal
AC/DC (ASSISTED Signal Jezz Reprie

WALAFM Washington, D.C.

105 NO WARE CHASE

Modifium PMETENDERS 1886 FEITH STRES (Backstroot/MCE) AAADY ME(SMER (Eptc) MICHAEL SCHENGE (Chrysolfe) MICHAEL STANLET (EMI Ammetic)

703-534-0320
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powert va. Zant et
par blantar (chryselt
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folice (Alan)
AC/OC (attants)

ELVIS COSTELLO (COLUMBTO)
CODE BLUE (MB)
CODER FUEL (MCA)
RECE CENTRALER (14) SAND
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RECE CENTRALER
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JAFF

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BAFF COMMENT SET JUST (APRIL 1988)

D. CARROLI SERVING (Color Just 1988)

D. CARROLI SERVING (Color Just 1988)

BAFF SET SET JUST (COLOR 1988)

BAFF SET JUST (COLOR 1988)

BAFF SET JUST (COLOR 1988)

JAFF SET JUS

FM105

GERMIC **FARRAGE* (Newmoor's)
\$77:8 COUNTY** (Newmoor's)
\$47:8 COUNTY** (Newmoor's)
\$46.17 **AFFINE*** (1916)
\$10.06 Stud (new)
\$10.06

ASS³ PD 40016 Section

PO DINO GETAR Added BILLT *HEAPS (\$ los 17 +) *1901*

Mactive RIALLING STORES CARS IS ION OF AS N.L. MAN BROTHERS (AFTE)

2027 Number

Wheeling WOMP)

Added BRACE SPRINGS TEAM ICO INSET SPRINGS TEAM ICO INSET SILLS FROM ICO INSET SPRINGS TO INSET SILLS FROM ICO INSET SPRINGS ICO INSET SPRINGS ICO INSET SILLS INSET SILLS ICO INSET SILLS INS

THE CARRELL BANG LATERS THE STATE OF THE STA

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PO CATE LEE AUSTEN

MD JACK QUIGLET

ROLL ING STONES

(Rp11ing 570mE)
(Rp11ing 570mE

MOTTEST JACKSON SHOWN, Charles

WEDS

32/31

31/27

the album station

OR J W ILLUM Adond
ePUCE SPRINGSTEEN (Col
"Contillac" Title
"Prilla"

Minist Eyes*
15. (41-per)
(DATO, 160-1. (100-)
(DATO, 160-). (DATO, 160-)
(DATO, 160-). (DATO, 160-).

Amarillo



Actual COCKENTER INTITIONNIUM)
707 (Cassaliance)
69402 SPRINGSTERN (Columbia)
CRITICAL MASS (MCA)
ACRY PYTHOR (Ariava)
ROSE (ARDO) Intrage)
015.5 THORNE (Clerks)

Modium
MEMORY LOGGINS (Golumbia)
0-92 S (wh)
DAVID MODEL (RDA)
CMML (E DANIELS... (Epic)
EXVIS COSTILLO (Golumbia)
AAS (Polymor) ARS (Polydor) (Columbia) ARS (Polydor) (Columbia) RUSSINGTON COLLINS (RCA) TES (ARIANTES) RIOSAS (RES

MOTTER?

QUALET (Electro)

QUOSITE BRODINGES (MB)

AC/DC (ATRESTE)

MAT PREATHAG (Chrysolis)

MATD TAMARY (Chrysolis)

MATD TAMARY (Chrysolis)

GAS ((Electro)

ACACADO (GROME)

(Application of the Chrysolis)

1077 Singles REIC CLAPTON (RSU) MEDIUM

DAVID BOWIE Scary Monsters (RCA) 2
MICHAEL STANLEY BAND 27/21 Heartland (EMI America) 20/17 JETHRO TULL

A (Chrysalis) ROBBIN THOMPSON BAND Two B's Please (Ovation) 22/15 ROBERT PALMER

Clues (Island)

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

ساسيير

Added SMIRESTEER (Columbia)
RECEITING "Proint Columbia)
RECEITING "Proint Columbia"
RITIO "Create" "Receity "Resert"
RECEIT RECEITING "Train"
RECEIT RECEITING
RECEITING "RECEITING "RECEIT

Augusta 404-722-1302

HOTTERS HOLLING STORES (MOLLING STORES (MOLLING STORES) PAT BEATAR (Chrysalls) COORE (MOCHTS (Columbia) RAMNI (LOGGINS (Columbia) RAMNI (LOGGINS (Columbia) RAMNI (LOGGINS (Columbia) RAMNI (LOGGINS (Columbia) RAMNIAN (COLUMBIAN (COLUMBI

Singles

THE HOTTEST

DOOBIE BROTHERS One Step Closer (WB) PAT BENATAR Crimes Of Passion (Chrysalis) 31/29

CARS Penorama (Elektra) SUPERTRAMP Paris (A&M)

29/26 Two numbers follow each allown title. The first represents total number of Southern stations playing the allown this week. The second is the number of those stations who reported it in hot rotation this week.

KLBJ FM Austin 512 474-8543

FO D.(E DATE MASON

Assess STACK (Got emblar

FACKISC MASON (Sira)

LEMBY MASON (Sira)

LEMBY MASON (MASON

LEMBY) SCALARA

LEMBY MASON

512 470-654

GAT WINDER (Lyr)

GAT WINDER (Lyr)

GAT WINDER (Lyr)

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West Virginia 304-722-3308 60.11 m/Odf (tpfc) 60.10 fb.016 (60.1) 91.17 fb2 (AM) HIOMAL SOURCE (Coryon) HIOMAL SOURCE (Goryon) (MH Amp Tot) (AMR (ELMPTO)

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614-676-5661 (Full Moun/Asylum) (EPOIA SCHOOL? (Setton) -571:11 WONCER (Family)

INTERESTANT

MATERIAL

MAT

LARRY CARL TON 1881

Worcester

OTT/FDS/SDDT GRS (Itastra) Anh DDAMH (B1-1) Anh DDAMH (B1-1) MOL (ML 1500 STDM) MOL (ML 1500 STDM) MOL (ML 1500 STDM) AL ANH BDT-NE (ML 1500 STDM) ANH BDT-NE (

1011

York

717-266-8606

JOHN COULDM (EIVS)
MOTTER?
AC/DC (Attantic)
AC/DC (ATTANT

"SYTODO & 1997"

1077-11

SUP(INTERMENT | ALM)

WERRIP PAUGE (1stend)

QUE to (1stend)

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A STEAMT (Artiva)

ADDRESS (0france)

DUDGE (MORT (0stend)

TYPI-108**

EC (1CAR (Poyedor)

ACCOMM (MORTHS)

ACCOMM (MORTH

Jare Bump

oprica"
31 MHT FRAME (Artola)
"Breaking Down"
"Love to Over"
FOLICE (AM1)
"Do Do Do," "Don 9
HERTT PY*HOR (Artola)

MANUTY PT-SMAC (LAD)
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SAMES (T-SMACH) (LAD)
SAMES (T-SMACH) (LAD)
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Resument

100 ### 10

1011

BILLY THORPE 21st Century Men (Elektra) 11/11

32/32

POLICE Zenyatta Mondatta (A&M) 23/10
MONTY PYTHON Contractual... (Arista) 11/10 TALKING HEADS

MOST ADDED

The River (Columbia)

Remain In Light (Sire) Two numbers follow each album file. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

Mrock Atlanta 404-325-0960 PURCE! PALMER (1) (and)

PD: ERIC HECHNAN

1

Q106, KHFI, KAA100, ******

Raleigh 919-832-8311

Birmingham

205-870-9900



Accord
BILLY THOMPE (EleATE)
LUMBITES (Polydor)
BRACE SPRINGSTEEN (Calumbia
BANDY MEISMEN (Epic)

JEAN-LUC POWTY (ATTANTIC)

HOTHER STORES

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LBOILING (Chrysells)

QUEEN (Leetra)

VES (STIBANTIC)

ALLEWS BROTHERS (MP)

AND BOOTHERS (MP) IMPOUT TRESPORT LEGICS

IMPOUNDED SOCIALER (On yealis)

INDUSTRIES SOCIALER (On yealis)

INDUSTRIES SOCIALER (On yealis)

INDUSTRIES SOCIALER (On year)

IN

Corpus Christi 512-855-4641

JOZZ
JEAN-LUC PONTY (AT) ONTC!
DAYID GRISMAN (ME)
#ILTON FELDER (MEA)
JOHN SLEMBER (Elestra)
HIROSHI FUNUMURA LINNOT
DAYE YALLESTIN (AT 1572)
AL DIMEDIA (COLUMNIA)

Singles

Dallas-Ft. Worth

214-528-5500 HIGHEL SCHENUER (Chrysel ROMEOS (Columbie! MH: TESMALE (Nirege)

HOLLY HATCHET (Epic I Best I HATCHET (Epic I

STATE OF THE STATE

JOHN CULGAR (R1+e) ANGEL CITY (Epic) ROBERT PALIER (Island)

ROBERT PARKER I I sinned

ROTIEST PARKER I SINNED

ROTIEST PROTIEST (PRE ATS)

STETUNATE SINT (SINCE SINCE)

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Singles

Choi GOHERY PALMER LISSONG? JOHONY YAN ZANY... (Pols NICK GILDER (Conditional) "YALSING NEADS (\$10) FD. 808 FAZIO ND: CHARLIE PALMER

Accord SPATESTEE (COLUMN) TO HARD TO SPATESTEE (COLUMN) TO HARD THE SPATESTEE (COLUMN) TO SPATESTEE (SEATESTEE SPATESTEE SEATESTEE SEATE

«PALE INC. MEADS. SSPea)

MOST TEST

MOST TE Hadium PULICE (AAN) HOMEYSLOD, E ROSE (Columbia) SUZI QUATRO (Drawmland) "Glas All Over" Yinte SPUCE COORDINATE (Hillandum E Macana Rot Nora" Reports Not Nora" Maria Not Nore"

"Removery Office ("O' Lambia)

ELY 15 COSTELLO ("O' Lambia)

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CONTROL ("O' LAMbia)

AND ("O' LAMbia)

AN

KTXQ ALBUM ROCK PO TUN ONENS

Added BILL! THORPE (Elektro) "In My Room" "Sold" Deen" "(OVI" BRIGE SPRINGSTEEN ICOTUMBTOL "Cad" 1 ac" "11 io "HUNDY Y MAN "P" ANNOY THE ISMEP (Epic) "MONTY OF ICOTUMBE "MONTY OF ICOTUMBE "MONTY OF ICOTUMBE CITIZEN (OVATION)

Modium DAYID BOWIE (RCA) HICHALL STANLEY (ERI America) ANGEL CITY (Epic) PULICE (AMH) APPO COUGAR (RIVA)

7155

PD: JOHN HICHAEL SCOTT

HORTUN BURDETTE ICOIWEDTE)
BILLY BURDETTE ICOIWEDTE)
BICQUINN-HILLENAN (CERITOTI)
CHICK FRANCOUR (ERI New*1)
LYTOTIA (BERT WILLIAM)
LERRY LIVEREN (ERI-NAM*)
ARTO UREEN (ERI-NAM*)
ARTO UREEN (ERI-NAM*)
ARTO UREEN (ERI-NAM*)
LAUGHING DOGG (ENI-NAM*)
LAUGHING DOGG (COIWEDTE)

Houston

Singles TALBING HEADS ISTOR DELBERT MCCLINTON (Cap1tol)

Added SPHINGSTEAN (Dolumble) Pholat Blank Title Mungry Hearth "Sherry" Mammodi 107 (Genetiance) Judy Sphingstean (Genetiand) SULPH Mungry Market (Genetiand) SULPH Mungry Market (Genetiand) SULPH Mungry Mun

Head tub

JOHN STANDARD (RIVE)

RIDMY

RIDMY

(ESI) Americal

THE CONSTITUTE (LOWSTER FOREIRS (America)

JETHOD TALL (Or yealts)

CONSTITUTE (LOWCONSTITUTE (LOWCONSTITUTE (LOWCONSTITUTE)

FOREIRS (CONSTITUTE)

CONSTITUTE (CONSTITUTE)

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Houston
TJ.3-526-14591
TO-11s-Ever-Tipelca
HIGGS (Electrica)
AL STEMAT (Artist)
ARTIST (Artist)
B-52-15 (88)

Hoffsty CASS (Electro) SUPCRTAND (AAP) JACASCH BRORNE (Asylum) PAY BLANTA (Chrysells) AC/DC (Asilantic) CODE (BROTHERS (AS) TS (Asilantic) ALL (BROTHERS (AS) ALL (LINC STORES) (BC(ELECTROS) URLES (Electros) QUEEN (Electros)

ja12 Rome Singles

KLAQ 95.5 /m The C DAVID BONIE (RCA)

MD: MASON DAVIS

Added BRUCE SPRINGSTEEN (Col POLICE (AAM) MONTY PYTHON (Arista)

Medium
KANSAS (Kirshner)
HDLLY HAYDEY (Epic)
AC/BC (Atlantic)
VES (Atlantic)
SPLIT ERZ (AMH)
HIGHEL STANCE...
(EN) America) 95

Hoffen? PAT BENATAR (Chrysells! BOLLING STONES (Rolling Stones) SUPCRITAME (AAM) DEVO (MS) CAMS (Elektra) CORNE BROTHERS (WR! JACKSON BROWNE (Asylum) ja12 leone Singles

El Paso 915-544-8864

BOB MELON (Capitol)

HOTEL (Allantic)

HOTEL (Allantic)

HOTEL (Allantic)

HOTEL (Allantic)

JACKSIN HOTEL (Ipic)

JACKSIN HOTEL

JACKSIN HOT

Johnson City

615-477-3127

HOTTEST
COORDER RECOTTERS (MED)
SUPPLITABLE (AME)
PAY SEMETAR (COV ys ellst
CARS (Elestre)
RAMSAS (Elestre)
RAMSAS (Elestre)
STEVE FORGET (Emperor)
KERNY LOGGINS (Columbia)

jazz Rome

Jacksonville 904-633-2785 BOB WELCH (Capitol)

PD: JAMIE BROOKS MD: RICHARD LANGLOIS

Added BRUCE SPRINGSTEEN (Columb "Cadillac" "Point Blank" "Cod I lac" "Point Bise
"Hungry Hear?"
TALKING HEADS (SITE)
"Choca: Liter I me."
"Crosseyed &..."
"Crosseyed &..."
"Crosseyed A..."
"Near% On Fire"
MON'T PYTYDN (Artistal 1814 On Fire"
"I still Only Faca"
"Farevell John"
"Lite Chapes"
HANY OWPTH (Boardwal 1116

Madium

CART NAME (ATO)

YET ERZ (AM)

MCOLIMINICAN (CAP)

HICE COLUMBIA

STER FORECT

AMGEL CITY (Epic)

THOUS . ND CANDY BREAK

G15-477-3127

(D31 America)

(D31 America) Added RRUCE SPRINGSTEEN RANDY MEISNER (Epi DOORS (Electra) SPYND GYRA (NEA)

Modium QLE(R (Elsarro) ALLMAN (BROTMERS) (AVISTO) PAUL SIMON (MB) JOHORY VAN (POLYMON ELYIS COSTELLO (COLUMBIS) AL STEART (AVISTO) BARRY GOUDREAU (POPTRAT) YES (48) and Tilly JETHOD TULL (Chrysolis) CAMMAN (Elerro)

Rock 104 Knoxville 615-637-1010 SUZI QUATIO (Drownland) JEVINO TULL (Chrysells) ELVIS COSTELLO (Columbis)

SERRY LAMBERS nd CE_SPRINGSTEEM (GOIUMD)at KING HEADS (Strol TY PYTHOM (Avisto) p_On_My Face*

MOTTEST
DODBLE BROTHERS (##)
AC/DC (##14471c)
YES (ATHAT1c)
PAT BENATAR (Chrysells)
CAIS (Elestral
LALLY MATCHET (Epic)
JACKSON BROWNE (Asyum) Medica exists (etrshner) DEVO (MB1 SUPERTRAMP (AAM) ROLLING STORES CONLING STORES SIPPLITUDES FAMILY
ROLLING STONES
(Rolling Stones)
DEVID BOUTE (RCS)
GOMBA ELEMENTO (Overall
GOMBA OVERALL
GOM

Jell MITTHAMM ([M] Americal MITTHAMM ([M] Americal MANUAL PONTY LATINATIC JOHN (L(MORE (Eleve) DATIO (MITMAN 1MI) THE MELISON (MC 100) D. CARROS SANTEMA (CO) umble)

K94 KSMB Lafayette
318-232-1311

ASSET SPRINGSTEEN (Cotumbin) Title "Hungry Heart" "Ties"

Medium
GAPY MUNAN (AYCO)
(MOTIA (Bersyllia/MB)
YMUNDER (AYCO)
MOSSIS "MOSSIS (MOSSIS (MOSSIS (MOSSIS MOSSIS MOSSIS

Singles Lexington

Jezz None

ASS". PD: DAYE KRUSENKLAUS

Acced SPHINGS**[EN (Columbia)**
Mocker* "Codilisc" **Point Slaw
Mocker* "Codilisc" **Point Slaw
Mocker* "Codilisc" **Point Slaw
Mocker
**No I Go Do Do ,
**No I Go Romania
Mocker
**Moc

stant (as: 12 (AMH)
MARTH MANIA (B) (AF (4 to)
MARTH MANIA (AF (4 to)
MANIA

Singles



Added BRUCE SPRINGS*EEN (Co) TAUXING HEADS (Sire)

502-245-6601
**APPS 'UN'
SPLIT ENZ (AM)
**POLICE (AM)
**POLICE (AM)
**POLICE (AM)
**POLICE SOREMEN (Chryselist
**POLICE (AM)
**POLICE SOREMEN (Chryselist
**POLIC

MOTTEST MEANTY LOGGINS (Co)umble QUEEN (Eleatre) MOLLING STONES (Politing STONES) DOORLE BROTHERS (ubb) CARS (Eleatre) PAT BEANTAR (Chryselfs) SUPCUTAMON (AMA) MOLLY MATCHET (Epic)

118 L Brices Singles PAUL SINCH (WB) ELNGS (Electro) JACKSON BROWNE (Actium) RDSSINGTON COLLINS (MCA)

Louisville
502-585-5178
ROLLING STORES
HOLLING HOLLING
HOLLINGTON COLLING
HOLLINGTON COLLING
HOLLINGTON COLLING
HOLLINGTON HOLLING
HOLLINGTON HOLLINGTON HOLLING
HOLLINGTON HOLLINGTON HOLLINGTON HOLLING
HOLLINGTON HOLL LES 102

Added RIMES (Elbhtrah "Heat/Gl]dm" POLICE (AAM) "Don't Stand" PPL (Cesenisnica) "Almost Reedy" SRUCE SPRIMESTER "Hungy Heart" "Ramrod"

jeri Singles

POI NEAL MIRSKY 305-581-1580 SYEVE FORBER' (Nomporor JACK GREN (RCA) ROBERY PALMER (Island) UTOPIS (Bear syllio/NB) urghis toekratile/MB)
septiant
OARS (Eleatria)
TXS (Atlantia)
DODALE BROTHERS (MB)
BROTH ATTOER (California)
BROTH (California)

TITES

ALLINO BROTHERS (Missel
BRO BELCH (Capitol)
DAVID BOWE (FEA)

IONAL STRAET...

(DRI America)

IONAL STRAET...

MD: RICK METERS MD: RUSS BLOCK

Miami

Miami

305-872-2500 HELISSA HANDESTER (A-1) HOGER DALTREY (Polydor) -ORISTOPHER CHOSS (18)

HOTTEST
DOUBLE GROTHERS (MB)
AL STEMARY (Arista)
BARBAN STREESAND (Column)
JAC SON BRINNE (Asylum)
ANY HALLAND (Capitol)
SUPERTRAND (AM)
HOUSE JOSESON (EN)
KENNY LOGGINS (Colimn)

Jozz JOHN RLEMMER (Elehtre) BMSCHEER BMSTHERS (Ariste) DECDATO (MR) RAMSET LEBIS (COLUMBIA) DATE VALENTIN (Ariste) H. LAWS & E. RZ-UGH (COLUMBIA) (Full Bloom/4sytum)

RANADU (MEA)

CARLY SIMON (MB)

QUIFF RICHARD (Cap1+01)

GEORGE BERSON (MB)

CARSEN & FETTER (MB)

POCO (MEA)

PALE SIMON (MB)

Montgomery

205-832-4295 6-52'5 HB) 808 HEACH (Captrol) 908 HT TORPEON (Overton) 900 HT TORPEON (Overton) 900 HT TORPEON (Overton) 910-945, SOMMER (Chrysells

HOTTEST
DDDB1E BROTHERS (4B1)
AC/DC chttantis
DDD (Chttantis
DATS (Elevira)
(CMSS (Elevira)
(FOR)A (Beersvilla/MB)
YS (Artantis)
DDLY MATCHET (Epic)
AL STEART (Arists)
DE VO (4B1)

Nashville

615-244-9532

METHRO TULL (Chrysells) BAHRY GOLDREAU (POPPRATE HALL & OATES (RCA)

HOTTEST
RAPASS (RITISHNET)
AC/DC (Atlantic)
CASS (Electral
ALLean BROWNESS (Arlara)
JACKSDO BROWNE (Anyles)
ANT GRANTA (Chysalis)
DULL IN ANTOCH (Electral
DULLING (Chysalis)
DULLING (C

2012 Rope

Singles Mone

33.0 L

95 Rock

Medium BARRY GOLDRIAU (Portrait) STARO TULL (Chrysafis) CHRO TULL (Chrysafis) CHROST YAN ZART ... (Polysor) PALL SIMON (EB) RERET PALMER (ISIAN) EVIS COSTELLO (Columbra) STAR FORGER (ISIAN) STAR FORGER (ISIAN) STAR FORGER (ISIAN) CHROST COLUMBRA (ISIAN) CHROST

103 A doed SPRINGSYEEN (Columbia POLICE (AAM) HARRY CHAPIN (Boardenis AANDY NEISHER (EDIC! AL: THORSON (AAM) CELERTY NECLISTON (Confine AANDO (Confine AA) (Confine AAA) (Confine AA) (Confine AA) (Confine AAA) (Confine AA) (Confine AAA) (Confine AAA) (Confine AAA) (Confine AAA) (Confine AAA) (Co

VES (ATLANTIC)
DATID BOWIE (RCA)
JOHONY VAN ZANY... (PotALLMAN BROTHERS (Arlsto

POTTEST
PAT BEHATM (Chrysalis)
ACKSON BROWN (Asylw)
QUE(s (Elsatra)
ROSSINGTON COLLINS (MEA)
SUPPLYMAND (ALM)
BOD SEGIR 6 ... (Calfol)
ODISTONED (COSS (MS)
ROLLING STONES
AL STEMANT [Arls+) Stei Bross Singres

Nashville 615-748-8106 **WKQB**

Howeline
SUZI QUATRO (Drewelend)
JACK GREEN (REA)
BILLY GAMENTE, (COLUMBIA)
HICHAEL SIZ GAMENIA
(Drewellend)

Jeff Wilson.

HOTTEST TOMES
ROLLING STOMES
ROLLING STOMES
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fm99

PT. (General Serce)
PAT SCHATAR (Chrysells)
DODS (E SHOTMERS (WE)
SUPERTAME (AMA)
SUES (General Campus)
JECK (General Campus)
WOSS (MEDICAL CAMPUS)
WOSS (MEDICAL CAMPUS)
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W

Norfolk 804-823-9867

YES (Atlantic)

JOIR
WILLIS JACKSON (Muke)
ARTHUR BUTTHE (Columbie)
JEAN-LUC FONTY (Arlantic)
AL JAMPLAU (MB)
LAWRY CAMETON (MB) 51ngtes Hone

Orlando

305-645-1802

WDIZ ROCK 100

PO : BOB CHURCH NO : NIKE L YORS

Added BRUCE SPRINGSTEEN (Co ROSE YATTOO (Mirage)

V\$S (ATTENTIC)
OAYID BOWIE (RCA)
HIOWAEL, SYANLEY...
(EN! Ammy Ica)
ROBBIN THOMPSON (Ovafion)
BILLY BURNETYE (Columbia)
HONTY PYTHON (A/Lstal
CHITICAL MASS INCA)

51nglas None Norfolk

305-045-1802
hottest
JACKSON BROME (Asylum)
ALLMAN BROWNERS (Arlws)
AND SEMENTARY (Chrysells)
AND SEMENTARY (AMM)
MOLITY AND MORE (Epic)
AND SEMENTARY (AMM)
MOLITY AND MORE (Epic)
AND SEMENTARY (AMM)

Zamí Glov VES (ATIANTICI
-LED SAYER (MB)
-LARSEN-FEITEN BAND
-PPL (Casablance)
-TAPORS (UA)
-PALL SINON (MB) PO: JOHN HE INERL MDI BILL SIMMENS -PALL, 51809-1093

HOTTERS COUNTY COU

JATE

Acced SMILE SMILESTER (CO) we fit in "sungry Heart" ADDERT PALMER (Island) Johnson & Mary" SETHE SWES (Backsfreet THE (G.C.). M.E."
TALLING SEADS (STEE) Macco. Literation McCo. Literation McCo. Literation McCo. Literation

Head Law JOBHN THE ZANT ... (FPO) YOU MEGL CITY (Epic) MCCL (CITY (Epic) MCCD (AFFANTE) (E MLD (Cop Fro)) DUML (C DANTE) MCD (AFFANTE) MCD (MCD) MCD (AFFANTE) MCD (MCD) MCD (M

WKTM

North Charleston

Jazz None

THIO? ND | ALICIA HENDOCINO Added
LEO SAYER (MB)
**Marra = Can Se*
AAADY MEISHER (Epici
**Damps Invide = "
BRUCE SPRINGSTEER (Column
Title **Mungry Hearry
**OdRIS*OPHER (ROSS 148)

Hedium RDSSINGTON COLLIN" INCA: POOD (MCA) AL STEWART (Arista) VES (Ariantic) AL STEAMT (Aristory TS Internation Supremumer (ALM) AND CONTROL (ARISTO AND CONTROL (ARISTO ARISTO A

Zed7

ND BILL MINS

Medium
JUPONY YAN ZANY... (Polydo
GAMMA (Elektri)
PEYER GARRIEL (Mercury)
DAVID BOWIE FREAP
KEMEY LOGGINS (IOLUMBIA)
OWARIE OWNIES... (Epic)
RDLLING STONES
ZOLLING STONES

Control of Stocks (Control of Stocks)

AC (SSOR BOOME (Asylus)

ACAL (Cry (S) (Column)

SSOR BOOME (Asylus)

ACAL (Cry (S) (Column)

SSOR BOOME (Asylus)

rth Charleston

803-554-7154

800-9tich (capital)

cods (signification)

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HOTTEST PALE SIMON (MB1 QUEEN (Electra) JACKSON BROYNERS (Aristo) HQLLIMON BROYNERS (Aristo) HQLLIMO SYONES 10 EE

Orlando 305-298-5510

3(5)-298-5310 ADEL HITCHELL (Asylun) CODE SUB 148 CODE SUB 148 FOCO 18CA ARS (Follyon) CEYO (48) ROSSINGTON COLLINS (48CA) FRET (COMPARIEND (AYOU) -PPL (Casablence)

HOTTEST
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YES (Astantic)
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ACTOC (Astantic)
BOLIV HATOGY (Epic)
RACAS (Elenner)
RACAS (Elenner)
ALLHAM BOOTHES (AS)
ALLHAM BOOTHES (AS)
SUPERTRAMP (AMN)

TINE Singlet

Added
BRUCE SPRINGSTEEN (Columb
MARKY CHAPIN (Boardeelk)
SYMB (WAL MEA)
BLITON FELDER (MEA)
BLITON FELDER (MEA)
BLS BOYS (AFIshe)
-DOMMA SUBMER (Geffen)

WQDR

PO: DANIEL BRUNTY NO: BOB HALTON

Jazz D. CARLOS SANTANA (Columbi: Tim MEISBERG (MEA) JEAN-LUC PONT? (Astantici SEANINO (AAM) LARSEN & FEITEN (WB) Singles



Richmond

Medium AC/DC (Atlantic) VARDES (UA) VARDES (UA) VARDES (KIrshner) DAVID BOWIE (RCA) VES (Atlantic) MDLLY MACCHET (Epic) AL SYEWARY (Arista)

Hoffert OOUBIE SHOTHERS (HB) CARS (Eleitra) ROBE IN HOUBER Asylum) JACKSON BRUNNE Asylum) DEVO (HB) SUPERTRANS (AMI) PAY BENATAR (Chryvells)

\$1ngles

San Antonio KISS-FM

Added

LOVERBOY (Columble)

DEBNIE 1815 (MCA)

BRUCE 5PR1865*[EN: (Columble)

ANADY HARDSHEN (Columble)

FATTOD (Mirage)

BLLY *LUMPF (Elabtra)

B-52:5 (MB)

-EURG(S (Anylum)

-EUDIE RABB(Y' (Elabtra)

MAGEL CITY IEDIC
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ROLLING STORES
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THOTHING STORES
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HOUTING STORES
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HOTTEST HICHAEL SCHEINER ICH KANSAS (Kirshner) SUPENTRAMP (ALM) AC/DC (Atlantic) PAT BENATAR (Chryse YES (Atlantic)

AC/DC (481an1c)
PAT BEAPA (COvyan1s)
PAT BEAPA (COvyan1s)
PAT BEAPA (COVyan1s)
PAT BEAPA (COCHUMN (1811an1un)
PAT (CAMAN)
PAT (ALINE)

98 FOCK Tampa 813-224-0742

Modium

RETH STRES (Backstroot/MEA)

RECHARD SCHEMED (Chrysolis)

ROSSIS (ADMINISTRATION CONTON)

ROSSIS (ADMINISTRATION CONTO

Stell Bross

KMOD MD: CHAPLIE WEST

Added SPRINGSYEEN (Column PROMISSY SPRINGSYEEN (Column SHLLY PROMPE (Elektro) "In the Rocom" OATIO BOWLE (RCA) "Akhes To Akhe"

"ALNES TO ASPE"

INGEL! HATCHET (Eptc!
BLECK SARBATH (MB)
BLECK SARBAT

Tulsa

PAY (GIA*A) (Chrysells) a IMS (Elastra) (Chrysells) a IMS (Elastra) (CAS (Elastra

918-664-2810 UTOPIA (Beersviile/WB) HCMEOS (Columbia)

NOMEOS (Columbia)
NOMEOS (Columbia)
NOMEOS (MB)
BILLY FOLL (Columbia)
JACISON (MBONT-EARS (MB)
BILLY FOLL (Columbia)
JACISON (MBONT-EARS)
MIDITAL (STONE)
MIDITAL (STONE)
MIDITAL (MBONT-EARS)
MIDITAL

SPYRD GYRA INCAS



FIRIN' UP AND READY — Casablanca's Pure Prairie League visited with the airstaff of WCPI/Wheeling prior to its local show. Pictured (standing, I-r) are WCPI's Ira Custer, PPL's Michael Reilly, station's Gregg Neavin and Charlie Whetsel, PPL's Michael Connor, (seated, I-r) PPL's Vince Gill, station's Michael McFarland and group's



Appleton 414-734-9226

Hosfiest
ALLeade monthights (Ar.) stall
GMS (Fleshite)

JULE TROTTON (Electro)
STAR BY CLARKE (Egic)
STAR BY CLARKE (Egic)
STAR BY CLARKE (Egic)
C. GARLOS SANTANA (Estam
LARRY CARLON (ES)
DAN SECENT. (190)
SPTRO BYRA (REA) Singles

Houtfast TIS (AftenTIC) REALING STONE(S (RDIII)ng Stones) CARS ((Entra) SEPERTHAME (Age) REALING (AND (CONT) MOST OF REALING (AND CONT) AMERICAN AND (CONT) REALING (AND CONT)

MODELS (LEAVES) ANGAL (LETY (Epic) ANGAL (LETY (Epic) OA110 SOUTH (EGA) UNICE ELUI (REA) ELUIS COSTELLO (ODI-MOTO) ELUIS COSTELLO (ODI-MOTO) ELUIS COSTELLO (ODI-MOTO) ANGAL (ANGAL) ANGAL (ANGA Bloomington 812-332-9292 ALIMA BUDDERS (Arista) *Angelloat** **Bigget ... serong** *Angelloat** **Bigget ... serong** *Angelloat** **Bigget ... serong** **Bigget ... serong** **Constitution of the particular in the p

PD: BILL PLINT

Added PULIS (AMA)
PULIS (AMA)
BUS BASTS (AVERS)
BUS BDTS FAVESS (BCA)
JIMAY MALL (Epic)
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AM

Madium SPLIT 282 (AAM) A THEN TALL (Chrysells) LLTS COSTELLO (Columbia) MCOVSHO! MC/DC (ATTENTE) OUBEN (ELETIC) MBION THE DWG! AC/DC (ATTENTE) AC/DC (ATTENTE)

Chicago 312-440-5270 The Loop

PO MAX FLOYD MD SAY DANHELS

Medijum DANID BOBIL (RCA) CAMMA (Elentra) ATHORY VALL (Chryssily) ANGEL CTY (Egic) HOCHAL STANEEY... (WI America) ACHE COUGHR (Blue) STELL FORBERT (America) STELL FORBERT (America) DANHY GOLDBE AU (POTTRETT) DANHY GOLDBE AU (POTTRETT)

STEP 44 01-75 27 70 SEPERT FLOOR (LOCAL MINET IN) SERVICE (LOCAL MINET IN) SERVICE (LOCAL MINET IN) SERVICE (LOCAL MINET IN) SERVICE (LOCAL MINET IN) ALL MINET FLOOR (LINET IN) SERVICE FLOOR (LINET IN) SER

Chicago

"Bant To "ouch"
JETHRO TALL (Chrysalls)
STEVE FURBERT (Nemperor)

STET FURBERT (Heapper or)

HOTTERS

CARS (Eleantra)

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CARS (Eleantra)

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NO SAYE BENSON

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Chicago 312-777-1700

WART POLICE FAMILE ENGLISH BEAT ISTENI ROLLING STONES CRALING STORES
(NOTING STORES)
PRING CARRY (INTERCEPT)

SUPER YOUR (AM)

YES (ATAMPTIC)

YOU NUMBERON (WE)

OUTER (FEASTER)

PRACE OFFES FREAT

PRACE OFFES FREAT

ACT TO WE (ATAMPTIC)

ACT

WEEN

Medium ELTIS COSTELLO (Columbia) "Chelses" "Radio/Seesthes" "Chell sea" "Nue lo/See
"For +1 Ing/U.S.
HONALS, SYABLET.
(UB I America)
Su21 QuATRO (Present)
FIRES (QUATRO (Present)
FIRES (QUATRO (Present)
FIRES (CAMPO (Present)
FIRES (Present)
FIRES

Cincinnati 513-871-8500

DIG. ST. 65 (T)

DOSH IS STARTS / 46)

LARCAS (Elistra)

LARCAS (Elistra)

TOT TO ROCK "Genera"

TOT TO ROCK "Genera"

TOT TO ROCK "Genera"

TOT TO ROCK "Genera"

TOT STARTS / 46)

AC/DC (Entertic)

TOT STARTS / 46)

AC/DC (Entertic)

TOT STARTS / 46)

CE STARTS

Singles

94,1 BAI-FM

MUNITY MATCHET (Epic) 2FMMO TULL (Chryselfe) TES (Atlantic) (LVI) COSTELLO (Columbia) HICHAEL STANLEY (LNI) Amarica)

Cleveland

-0.5. BYNON (Artara) -STEVE Gibboxos -STEVEE MONORAL (Funda) -MCCTION 36

SECTION MODULE **SECTION
* Name of the Compania of the Co

Singles



-CLIMAT BUUES BAND (MB)

Medium
Mediu

Cleveland

JOHE MITCHELL, CASYSUMS BILLY BLAMETTE (Columbia) DEWO (MB) TOH MAITS (Asysum) ROBBITS (Asysum) HORBITS (MA)

HOTTERS (MA)

Q·FM-96 Columbus

PD: STEVE HUMBER MD: TIM SHITH

Hedium (ETO 188) DATIO BOWEL (BEA) JETHEO 16LL (Christis) THES SQUART (HEDI) HICHARL STANKET. (EB) Americal B-32:5 (Bb) JACK (BEE) (BC) AMERICAL (TYV (Epic) AMERICAL (TYV (Epic) DESISTANCE (TYV (Epic) MEDIANCE (TYV (Epic) MEDIANC

Dayton
513-224-1501
(For delive latenet)
RIGHE (SHE)

HOPPast SUPERTAMP (ALM) CARS (Elektra) ROLLY HATCHEY (Epic) KARSAS (Rirshner) "Mote On" "Melantiess" PAT BERNYAM (Chryse(ie) R/DC (AVIANTIC) ~/DHI COURANT (Rivat

medium Edwar Loodies (Columbia) **
**Tool ballarea*
**Ballarea*Cos*
**Ballarea*Cos*
**Tool ballarea*Cos*
**Tool ballarea*Cos*
**Tool ballarea*Cos*
**Tool ballarea*Cos*
**Tool ballarea*Cos*
**Sobrey* & Marry* **Sulky Girj*
**Split Day Girj*
**COMFEY Lood

KGGO

Jazz

PO: LANRY DAWSON NO. TON MIX HANG H

Added #E17H STRES (Backstreet "Love To Rige" POLICE (ASM) "Don't Stand" BILLY THOMPE (Elektra) "1991" 207 (Cosebiance)

Medium STET FORBENY (Mamparor) SAMBY GOUDBEAU (Mytrale) CAMMA (Elastro) CAM HERICK S. (Epic) HICHAL STANLEY. CHI America) FAT MEMBAR (Chromalia)

Des Moines 515-285-8181 BILLY BURNETTE (Cotumble) ANGEL CLTY (Epic) HIOMEL SCHEMEUR (Coryse)1 JUNE COLGAN (Rive)

MOST ADDED

BRUCE SPRINGSTEEN The River (Columbia) 39/33 TALKING HEADS Remain in Light (Sire) 18/16 BILLY THORPE

21st Century Man (Elektra) 12/11 POLICE Zenyatta Mondatta (A&M) 31/10

first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.



Added MEISHER (Epic)
"Mast's On Fira"
Insert's On Fira"
Insert's Fortyge's
"fair Fair" Mearteet*
Firing Golden
Firing Golden
Fortyge On Ola*
HOUSE MAY In (Capitol)
"Golden
GOGE MAY In (Capitol)
"S Days ... Fawer*
-GLORGE THOROGOOD. (Row

Hed Ive Holdsood. (Rounder) Hed Ive Holdson Ho KWUD

Dayton 513-229-4247 -PRTE TORRESTED (ATCO)
HOTTWAY

Davenport

319-328-2541 319-328-2541 DATIO BUTLE (RCA) STELL FORERY (Nemper or GATY HANNE (ATCA) ROBERT PAINER (1stand) BILLY DIGIPE (Elektra)

DELLY POWNER (Elastro)
HOTTEST JACKS MAN BROWNER (Apriles)
LOGGE (MODTHERS TIME)
LOWER LE DANIELS ... (Epic)
LOWER LE DANIELS ... (Epic)
LOWER LE DANIELS ... (Epic)
LOGE (MARTY Consents)
AC/DC (AFLOWER' (Epic)
LOWER (Elastro)
LOWER (Elast

JUEZE D. CARLOS SANTANA (COlumbia) STANET CLARKE (Egic) REFF LORRER FUSION (Arista) AL DIMEDLA (Columbia) LAWRY CARL TON (ME) JAN-LUE (PORTY TAT) Juntic) DAYE YALENTIN (Arista)

PO: RESTH MRIGHT

MERCIAN SPACE (AND SANCE)

MERCIAN SPACE (AND SANCE)

MICHAEL STARLEY.

(DAI AMERICAN (Spice LAND)

JOESSON MOUNTED (And Land)

PREMISSION (AND SANCE)

ROBBEN THEMPSION (Overfor)

AND SANCE (AND SANCE)

AND SA

5 Ingles DeKalb

PIDER PARS DOKAID

815-758-9250

GARY MARRIE (Arco)

EDDIE MONEY (Columbia)

MOTELS (Conglist)

ROSSINGTON COLLINS INCA)

PALL SINGTON (NB)

SPLIT ENZ (AMR)

SPLIT ENZ (AMR)

JETHRO TALL (Chryse(L))

ADOMA POLICES
ADOMA POLICES
SPECIALS (Chrypelis)
O. CARLOS SMYTHAN (Optimiste)
ANDT RESMER (Epic)
RORY GALLAGHER (Chrymels)
RORY GALLAGHER (Chrymels)
DOMHER (HIS (RCA)
TAKEN (EMPL)
ROSH WANTER (Commels)
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ROSH WANTER (Commels)
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ROSH WANTER (Commels)
- STEVIE WORDER (Feets)
- STEVIE WORDER (Feets) HOPPest PAT REMATAM (Chryse(Is) OATIO BOUIE (BCs) CATIO BOUIE (BCs) CATIS (Elentra) CODBIE BOUTHERS (WB) RANGAS (Elentra) ROLL! HATDOMY (Epic) ROLL! CATIS (Island) COLL (AMI) CATIS (AMI)

Singles Mone

Medium AMAZING ROTTHM:...(ub) CARLENE CARTER (ub) BRUCE COCKRUPH (HIII) ELHES (Elantes) LAMSEN & FELTING (ub) MARTHA & MEFF HS (VIrgin) Detroit 313-398-1100

Jazz

(Rolling Stones)
AC/DC (Retentic EDDIE Mode/ (Columbia)
AC/DC (Retentic EDDIE Mode/ (Columbia)
AT Retentic EDDIE Mode/ (Columbia)
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DC (Retential Edder (Columbia)
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TS (Arientic)
AND COLUMB AU (Portrain
TS (Arientic)
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AD

Added BRUCE SPRINGSTERN (Columbia) SW21 QUATRO (Dreamland) FINCE GMPR HTZ (VIRgin) REITH SYGES (Backstreet/MCA) AMGEL CITY (Fplc) -J(M CARROLL, BAMD (Atco)

Medium
HDLLY MATCHET (Epic)
HICHAEL STANLEY...
(DHI America)
DOWNIE HILS (MCA)
THES SQUARE (RSO)
"Sedated". "Sedated"
ILOMAE, SCHEMER (Chrysalls)
GAAT MYNICH 8. (Epic)
JACK GREEN (RCs)
JACK GREEN (RTs)
LONN COUGHI (RTvs)
ELVIS GOSTELLO (Columbia)
VALKING HEADS (Sira)

HOTTOST ROLLING STONES WRIF 101

Added DOORS (Elektra) -6ABYS (Chryse(1e)

(ERI America)
The Can't Love"
John COULD' Rivel
"Chan Snot" "Not Hight"
ROBERT PRINTER (Island)
"Sulay dir!"
ALLINK SROTHER (Island)
"Sulay dir!"
ROLLY INTOST (Epic)
"ROLLY INTOST (Epic)
"Sulay

Singles Detroit

MEDIUM

Heartland (EMI America) 30/23 Gamma 2 (Elektra) 25/23

JETHRO TULL A (Chrysalis) 25/20 DAVID BOWIE Scary Monsters (RCA) 35/19

ROBERT PALMER Clues (Island) 27/19

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Duluth



ND: NOTE STEMEN

A soled BRUCE SPRIMES TEEM 1Co umbio 1 TALK 1NG HEADS (Sire) MAZE QUAPRO (Direction) DON NAME (CAPTO) -CL 1NRX BLUES BRUCE (MB) -GRADY NAME (SIRE) -GRADE (BRUES (BRUE) -GRADE (BRUES (BRUE) -GRADE (BRUES (BRUE) -GRADE (BR

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5 Ingles WWCK 105 FM Flint 313-744-1570

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YES (Attentie)
POLICE (AAM)
ELVIS COSTILLO (Con)

ELVIS COSTELLO (Columbia) RINGS (Elektra) ALMENT PALMEN (Island)

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THES SQUARE
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Added SPICES SPEED (Got unit 1 Profess Blacks) 1900 at 81 dans 1 1000 at 81 dans 1 1 HOTTEST
AC/DC (ATIONTIC)
ALAND BROTHERS (AFIELD
DATE BOOM BROTHERS (AFIELD
CATE (Isatra)
PUTER GABBIEL (Barcury)
RAGAS (EInharm)
PALL SINCE (BB)
EDDIE MOREY (AM)
EDDIE MOREY (CA)

Medium

AMGEL CITY (Epic)
5-32 5 (MB)
JOHN COLLAN (RIVe)
GAMMA (Electro)
BAMPY COLUMNAT (RIVE)
RALLY HATCHOT (Epic)
AL STEMMY (Aristo)
JETHON TALL (Chryselis)
JOHNS YAN ZANY... (Polysor

THE STATE OF THE S Ft. Wayne 219-484-0580_ BLC (Columbia) BLC (C

J#21

PO: RICK WEST MD: J 8 SMITH Added GRUCE SPRINGSTEEN (Columbia) NONTY PYTHON (Arista) LIMK (Our Gong) JIMT HALL (Epic) -JOHN LENNON (Goffen)

-JOHL LIMICH (Gaffer)

Medium
DENO (MB)
CANS (Electra)
PALA SIMON (MB)
PALA SI

HOTTUST
SUPERTRAMP IAMA
AC/DC IAFLantic)
JACKSON BRODE (Autjus)
QUEE ((sherve)
HOLLY HATDET ((sic)
DODHE BROTERS (sib)
HORNY LOGGINS (Columbia)
"This is is"
AMAD The Tree "Edwy Dri
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"Th

SPYRO GYRA (MCA)

LAV-FM 97

PD: DAVE LOGAN

Added SPRINGSTEEN (Columbia) TALKING HEADS 351re)

Grand Rapids

PROTEST PART AND CONTROLLS SOURCE (Controlls Source) (Controlls Source

KILOZ

Medium
GAMMA ((IANDY#)
GAMMA ((IANDY#)
DONIO PALMER (IAIANd)
DAYIO BOULE (RCA)
STEM FORMERY (Basework)
HIOMAL BROWN (IAD TEMPORY
MARKE, CITY (Epic)
HORLY HAYDRY (Epic)
HORLY HAYDRY (Epic)

Kansas City

Ransas City
816-753-4567
portise;
sometimes (all)
supplication
(Application)

Jazz Mone Singles None



JAJJ JEAN-LUE PONTY (Attentie) SPYRD GYRA (MEA) PAT METHENT (ECH)

THE HOTTEST

Panorama (Elektra)
DOOBIE BROTHERS One Step Closer (WB)

KANSAS Audio-Visions (Kirshner) SUPERTRAMP Paris (A&M) 38/31

PAT BENATAR Crimes Of Passion (Chrysells) 36/31

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

(IDI-PH)

PO: MAD CURTIS

HOTTEST (ME)

ODDE IE BROTHERS (ME)

SUPER TRAMP (ASH)

CAVE (Elektra)

JACESON BROWNE (Avylum)

PAT MENATAM (Chrysalls)

AC/OG (Atlantic)

MEALY HATOMET (Epic)

WXUS 93

PO: STUMPT HERAE HD: BUB HA JERSKY

Added SPRINGSTEEN (Columbie) PGLICE (AAM) SU21 QUATRO (Dreamlens) HARRY CHAPIN (Boarsenis)

Red Ive ELF15 COSTELLO (Co).umplu> TIMES SQUARE (RSO) THURDER (Arco) RE[TH SYKES (Beckstroot/MC ROBERT PAUMER (Island) HILLY BUMBETTE (Co(umbla) 800 MCLO+ (Cop(to))

HOTHER TRAINED TED C TO MAKE TO THE TRAINED TO THE TRAINED TO THE TRAINED THE

Singles

Lincoln FM 102 HFTTQ 002-432-85

Anded SPRINGSTEEN (Columbia)

1011

WIBA · FM Madison 608-274-545 PO | DAVE ERVIN

Hedium Pf TER GRE(IN (Sail) BIG "WIST & MELLOW (Figuing Fish) YIS (Atlantic) PAT Bigmaria (Chrysalis) BOB HAMREY 4, (fisher) DATID BORNEY (Fisher) DATID BORNEY (Fisher) CARS (Element) ALLHAM BOTODES (Arista) CARS (Element)

(EM | Amor | cp | PALL SIMDE (m) | PALL CS | MAH | HIGHEL SOCRETE (Or year STER FORWARD (Arco) | ALREST NAME (ARCO) | Added BRUCE SPRINGSTEEN (Columbia) BILLY THORPE (Elentra) "1991"

HOTTHIT
ANGEL CITY (Epic)
KANSAS (Rirahmer)
CARS (Elektro)
YES (Atlantic)
AES (Elektro)
HES (Atlantic)
AES (Elektro)
PES (Atlantic)
PS (Elektro)
PAT (Elektro)
DOOR (E NOTHERS) NOTHERS (EN)

3682 MONE Singles

Madilu-JACRISCH SHOUME (Auglum) GEVO Legi-DAVID SCONIE (RCA) AETHON TALL (Chrymatis) AL STEWART (Apints) GASSON (Electro) SPLIY SHZ (AAM) BOLLY HANDERY (Epic) HICHMEL STANLEY * FILH HD. LISA CATALONA

WMAD PD: BARRY GRANT MD: DERER RYAN

"1991" IMMNTES (Polygor) SU21 QUATRO (Dreamland) "State OF Mind" HORY GALLAGHER (Chrysa(1s) "Follo+ No"

Added
PALAING MEADS (SITE)
SPYRD GYRM (NEA)
BRUCE SPRINGSTEIN (Co.
SPUCPAN BISHOP (NB) PHOTOS
LOVERBOY (COLUMB) (a)
DOMNIE IRIS (MCA)
RANDO HANSEN (Con) (vol.)
-HEN ENGLAND (Elebro)
GEORGE THOROGODD, (in.)

| COORD TRUMBANE
| COOR

3 9-263-2512

3 9-263-2512

ALLING BROTHERS (Ar) + h = 1

AND ARRIAGA (GLI TIMB) |

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Q106, KHFI, KAAIUS, WING,

SWW

Cincinnati

513-921-0594 SPLIT BAZ FAMIL LATIO BOSHS (RCA) FAMILS TIME ADM COUGH (RIVE) MODERY PAURIC (Science) SUZI QUATRO (Dreamland)

HOTTEST
COURSE BROTHERS (wm)
USEEN (Etentra)
PAT BRANTAN (Chryss)1s)
RC/OC (Attentic)
SUPULTANOP (Again
CARS (Elentra)
RAMSAS (Rirshopr)

216-781-9667

1011

814-224-127

JEEF D. CARLOS SANTANA (Columbia D. CARLOS SANTANA (COLUMb

Wive

Added BILLY THORPE (Elektro)
THANKING HEADS (S)re)
ERNACE SHEINESTERN (COLUMBIE)
UTCP1A (Bearsylle/WB)
AMAGE (S)TY (E)pc)
ALMH-LUC PORTY (Allentic)
-FAPORS (OUR
TORROSCOOL). (Rounder)

Hortiss Stones Stones AC/DC (Artentic Stones)
AC/DC (A

Inpitate
BRICE SHIMESTEEM (Columbia)
"Mocker" "Cadified"
"Polar Blank" Fifth "Cyush"
"Pholar Blank" Fifth "Cyush"
"Pholar Blank" Fifth "Cyush"
"Pholar Blank" Fifth "Cyush"
"On Ink On My" "Shoot/Thrill)"
"Fifth On My" "Shoot/Thrill)"
"Fifth Columbia" "Pholar Blank"
"Columbia" "Pholar Glank"
"Fifth Columbia" "Serie Inport"
"The Wish" "Finneling Back"
ARRSAS (Sirk Inport)
"Columbia" "Phola On"
"Columbia" "Phola On"
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"The Columbia" "Columbia"
"The Columbia"
"The Columbia" "Columbia"
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SUPPLIFACE (AME)
Thomase "The market" "
Topical Song"
Topical Song"
Thomase "Man (Northall)
Thomase

Modiyo Michino (ROPHERS (Arieta) Aliabino (ROPHERS (Arieta) Carlo (Romini (Roca) (ELVIS COSTELLO (COLUMBia) ADRO COLUMBI (Roca) (Roca)

Kansas City A11585 CIT 818-531-3400 MIDMAEL STAMLEY... (ERI America) AL STEMAT (AFLEY) SUPDITURE (AFLEY) SUPDITURE (AFLEY) PUMDER (AFLEY) VES (AFLEY)(L)

HOTTers
HOTTer

Lafayette

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Singles

Lansing
517-393-1320
WES (Artientia)
CODIE MEMET (Continue)
CAMMA (Elization)
CAMMAS (Elization)
OATIO 60016 (ECA)
JOHN COLIGAN (Bits)

Hoof lyes
RDQ, LINE STONES
(RDITING STONES)
JACKSDIN BROWNE (Asylum)
RCCO (RDA)
RCCO (RDA)
RANSAS (ELIFSTHEE')
CARS (ELIFSTHEE')
RCM ROLL (FIRSTHEE')
RCM RO SINGIAP

Madison

Muscatine 319-263-2512

Terre Haute

612-238-2557 VATORS TUAT CLIFF RIDWID (EN) Asser-COMMA SUMMER (Gaffen)

NDWEST

93QFM

FOI BRENT ALBERTS NO. HIRE MOLF Added

BMLE SPRINGS YEEN (Dotwollet Blank"

TALDING NEADS (Sire)

"Crossyed A.

TOT (Constitute)

EXITH SYEES (Backstree)

TOT RIGHT

ROSE TATYOD (Hirage)

spelve SPLEY ENZ (AAH) SPLEY (AAH)

PH100 MD I WARK DEMPSET MD I CLARK RYAN

Acced JOSE MITCHELL (Aurylun) gehod SmelmGSTEER (Columbia) swort mitself (Elet SHLY THOMPE (Elet tra) 1901 TRANS (Artola) "Trouble"

Hosive VES (Astentic) M. STEMATY (Arista) BAMER CONDEAN (Portrolt) AC/DC (Astentic) BOLT HATDET (Egic) ZETHET TELL (Corysalis) 7/MES SOUME (ASC) ZETHE TELL (Corysalis) ZETHE TELL (CORYSALIS

Milwaukee

414-276-2040
GANY INVICE E. ... (Epic)
ELVIS COSTELLO (COLUMBIO)
UTOPIA (Bear sv111u/MB)
UNIN COLUMN (N1-o)
STETY FORMERY (Manaper or)
POLICE (MMI)

HOTTER CASE (Eleatro)

CARS (Eleatro)

PAT BEHAVIAR (Chrysella)

JACKERS ROMAN (Asylus)

KARSAS (Elrahour)

DAVID BOUEL (ECA)

VANORS (UA)

DOBIE BROYNERS (UB)

AL STEMATY (Arleto)

AC/DC (ARICHTE)

HOLLY HATCHEY (Epic)

405-831-8881

UTOPIA (Beersville/WB) GAMMA (Elektra) GART HUMAH (Aton) DOBNIE IRIS (BEA) ROBERT PALMER (Island) FOLICE (AMA)

Hottes9
RDLLING STONES
(RDILING STONES)
CROST (Electro)
SCHOT (LOGGINS COLUMBIA)
DOOBLE BROTHERS (RB)
JACKSON BROTHERS (RB)
JACKSON BROTHERS
(ABI)
PAY BRANTAGE (Chysalls)
AARGAS (Kirpher)
BAY BRANTAGE (ICA)
AAID AND AAID
AAID ROSTER
(ELECTRO)

Albuquerque

505-265-8811

MOTTHIST ROLLING STORES (Rolling Stores) CADDY SMACK (Columbia) DODBLE RACKFORMS (RB) JACKSON BROWNE (Asylub) QUEEN (Elektre)

Anaheim 714-776-3696

3422 Singles

San B

7.92 Oklahoma City

Added SPRINGSTEEN (Option), ICC (AMI)
POLICE (AMI)
POLICE

Medium
DAVIO BOWIE (RDA)
"Yemnege..." "Fashion"
DAMPY GOUDERAL (Portreit)
DE VO (WB)
MOLLY MATCHET (Epic)
RANSAS (Birshner)
ROBERT PALIER (Island)

Medium

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100 WWCT fm album rock

"Hungry Hear !"

AAMOV ME ISMER IEpic!

Plearts On Fire"

ANGEL CITY IEpic!

"No Secrets"

ST SM STERE

ab) You CARY

Accord

BRUCE SHRIMSTEER (Columbia)

FROITE BLANT "Independence"

SPRING GYAL (RICA)

FOUNTY BLANT "Independence"

FACH TO "RACE Accord"

RANCH RESIDER (Epic)

COTTA GRIT Aver"

**HARPT COAPT (Coart Aver")

**HARPT COAPT (Aver")

*

Howel Lie AMAZING REVTYON: . . (mg) ALLIANS REDYTERS [AP LEY 2] JACKSON BROWNEL (Asylum) LARRY CAMPION (mg) "Springs Little" "Syrinas "wice" access [L.CAPE] (LITTLE" LITTLE "SYRINAS (LITTLE" LITTLE" (M) LITTLE "SYRINAS (LITTLE" LITTLE" (M) LITTLE "SYRINAS (LITTLE" LITTLE" (M) LITTLE "SYRINAS (LITTLE" LITTLE "SYRINAS (LITTLE "SYRINAS (

MALL (Epic) DATES (MCA)

Nagac 98 Fri

Acced BRUCE SPRINGSTEEN (Chiumbi RICK DERRINGER 1814 Say)
ANGEL CITY (Epic)
ROSE TATTOD (Wirege)
RANDT HANSEN (Capitol)

MANUT HANGEN (Capitol)

Hoolum

Jon COLSOn (Nive)

MANUT CREEN (SCA)

VES (Artestic)

BARRY COLSONAL (Chrystil)

125 (Artestic)

BARRY COLSONAL (Chrystil)

125 (Artestic)

ALONG (Artestic)

ALONG (Artestic)

CENT America

CENT (Artestic)

CENT America

CENT America

CENT America

SILVE SUBSTITUTE (Columbia)

BIOMAL TATALET.

(CHI America)

RINA HOCKET (Columbia)

RINA HOCKET (Columbia)

RINA HOCKET (Columbia)

KATY

HO: DAVE LAMPENCE

PO: TOOD CIPOLLA NO. TON CARET

Peorla

JUMBET VAN ZANT... (Polydo JOHN COUGAN (RIve) RUSSIN THOMPSON (Ovation)

HOTTES*
PAT OCUMTAR (Chrysells)
PAT OCUMTAR (Chrysells)
PAT OCUMTAR (Asylum)
PES (Attentic)
PES (Christ)
PES

495

PO : LES COOK NO : OTCK BASCOM

Added BRUCE SPRINGSPEEN (Columbia) 7191a "Hungry Hearth "Flas" HILLY THOMPE (Elektro)

"Arise" RAMEY HANSEN (Capitol) "Champages &..." MDSE TATTOD (Mirage)

Saginaw 517-892-9528 517-894-2996

1982

Singles

Rockford

HINDS TERMINED AND ASSESSED TO A STEWNEY (AP 1949) ONLY (INC. 5700ES (BOILD) STOWNEY (AP 1949) ONLY (INC. 5700ES (BOILD) STOWNEY (AP 1949) ONLY (INC. 5700ES (BOILD) ONLY (INC

Horitait
SUPPERTAME (AME)
BANKY GOUDE(AU (Portrait)
ANNAS (Elimbner)
GOUDE (MORIY (Columbia)
ACKSON (Electria)
PAT GELBYAN (Chryssils)
AC/DC (AYEN);

150 E

Singles

Hadium 0-52 5 (db)
y/OPIA (Bamrivilla/MB)
BDB MELON (Copilla)
ALLEWS BDC MELON (Copilla)
BDB MELON (Copilla)
PAUL SINDN (Copilla)

St. Louis 314-842-1111

(Aciling Stones)

JACKSON BROWN (Asylum)

QUEEN (Electria)

RICK DERRINGER (Blue Sky)

JAMA (Electria)

REDRY (Code (St. (Columbia)

REDRY (Code (St. (Columbia)

NOTEST (RIPANET)

KARSAS (RIPANET)

BIONELS STARLET...
(DB) Americal

BIONELS STARLET...
(DB) Americal

BIONELS STARLET...
(DB) Americal

BIONELS (Chrysells)

KIS (RIPANTIC)

CARS (Electro)

FOR BIONELS (BD)

Added COCKBURN (Hillennium)
BRUCE SPRINGS*EEN (Columbie)
POLICE (AAN)
\$18 OOUGLAS... (Feache)

SIA DOUGLAS... (Tonome)
Hedium
Hedium
HES HIGH 1885
HIS HIGH 1885
HIS HIGH 1887
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HIS HIGH 1887
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LOGGINS (Columbia) NITCHELL (Asylum) MCGLINH HILLMAN (Cop1701) STEVE FORBERT (Memperor) ELVIS COSTELLO (Columbie) 808 WELCH (Cop1701)

Sloux Falls

605-339-1520

HOTTEST JACKSON BROKHER (Asplum)
ROLLING STORES
(ROLLING STORES)
(ROLLING STORES)
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RAT BERNATUR (Owner)
RAT BERNATUR (Owner)
RAT BERNATUR (Arbital)
ROLLING BROTHERS (RE)
RALLING RESERVED (RE)

Toledo

Hortest SUPERTHAMP (ALM) JACESON BROWNE (Asylus) JACESON BROWNE (Asylus) ARMSAS (Effenter) CARS (Elestra) QUEE (Elestra) GOLER (Elestra) GOLER (Elestra) GOLER (Elestra) COCE (EMPACE) COCE (EMPACE) PAT DENATAR (Chrysells)

Jezs Hone Singles

FM 104

PD: TEHRY SULLIVANI ND: LEE RANDALL

Hoolum MICONEL SCHEMER (Chrysells) FINCE YANCE & YAL! MICONEL STARLEY... (Dil America) DE VO. 1801 (Dil Sant Ica) DE VO. 1801 (Dil Sant Ica) DE VO. 1801 (Dil Sant Ica) DEVICE DOINE (ECA)

1565 9409 Singles

Access PROJECT SPRINGSTEEN (Columbia)

POINT BLANK* "Sympty Near***
Restroin Blank* "Sympty Near**
Restroin Blank*
Restroin Blank*
Restroin Blank

-ALT TRUMCHE CAME :

AMERICA DESCRIPTION CONTROL DESCRIPTION CONTR

T-95

Sections Singles Wichita

318-722-8123 GEVO (UB) HICHMEL STANLEY. (EN) America)

Added SPRINGSTEEN (Columbia)
"Nungry Near?"
FOLICE (AAH)
"De Do Do Do," "Don't Stand"
TALKING HEADS (Sire)
"Once...Lifetiem"

HOTTOST MAT MEDIATAR (Chrysolis) CARS (Elentro) SUPPTRAMP (AAN) KAMSAS (Elentro) DOORLE BIOTHERS (MB) VES (Estantic) MEALY HATCHET (Epic) BANTY GOLUTICAL (Portroft) AC/DC (Astortic) Hedium GAMM (Elektra) QUESH (Elektra) JACKSON BROBEL (Raylum) YANGS (QUA) YANGS SQUARE (RSC) GUEST (ACCOMPANIA) QUART (ACCOMPANIA) QUART (ACCOMPANIA) DATIO BROBEL (RCA)

Jear Singles

PD: CAPET CURELOP

Added BRUCE SPRINGSTEEN (Columbie)

Medium CARS (Eleatra) PAR SCHAPAR (Chrysells) "Well is For..." "Hit Me with..." BOB SCER 4... (Cepitol) BILLY JOEL (Columbia)

KICKS ASS

- GEORGE THOMOGOOD . . I Row

HITTERS TOWNS (THE PROPERTY OF THE PROPERTY OF NONE
MEDIUM (TYTES):
AMERICA (TYTES):
AMERICA (TYTES):
MONTH CONTROL
BLOTTE CONTR Juzz Rome

51ng Let MEGO Boulder 303-444-5600 PAY BUNYAN (OV your (Days you | 19/18) Boulder 97FM BOULDER

PO : DENNIS CONSTAN MD : BRUCE MCCALER PAT BEHATAR (Chrys-UTOPIA (bearstille/MB) NAY OWNESS (Arlantic) NAY OWNESS (Arlantic) NAILLE RELSON (MEA) LOHI COULSAN (MEA) LOHI COULSAN (MIVA) CART WENNIN (Arco) -STEVIE WONDER (Tamia) BB) BRUCH MCCALES
Added
*ALKHING PEADS (Sine)
*PECHALS (Compasins)
*PECH

HOTTES SPRINGS TERM (Columbia) BRUCE SPRINGS (MB) JOHN WITCHELL (Auglus) SPALA SINGS (MB) CAMS (Electre) DAYLO BOOK (RCA) POLICE (AMA) BRUCE COLUMB (MILLIAN) AL STEWNT (Aristo) AL STEWNT (Aristo) COURS DILLING BAND

INCLUME

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JEEZ ANGOS SAN'ANA FOOLUMBIE) EANI-LUC PORTY (ATENTIC) AL DIEGOLA (GOILLED) LINET CARE, TO LEB) DATID CAISMAN (EB) JEFF BECK (Epic)

Singles KARSAS (Kirshner) KARSAS (Kirshner) KARSAS (Kirshner) 707 (Casablance) (Cheel RIVERS (RSO)



Raded ghuCE SPFINGSTEEN (Co)w PhoInt Blanch "Street" "Numpry Heart" POLICE (AMI) "On On On On ." RANDY HERSEN (Cap(to)) "Champagne 8...."

Modium
MDLY HATCHET (Epic)
DAVID BONIE (RCA)
CAMBA (Elentral
HDEERY PALMER (Island)
TALKING MEADS (Sire)
SUZ) QUATED (Dramaland)
THES SQUAME (RSG)
TALK, Youn-

Boise 208-344-6363

NO: GREG GILLISPIE

| PAT BENA | PAT BENA

Denver 303-759-5800 TIMES SOUME HISOI Pretty Boys" "Talk..."com"

SINGLES SPOILERS OF ORCE THOROGODO. (Acunear

HOTTEST
CARS (Electral
SUPERTAMP FARM)
DOCALE BROTHERS (HB)
AUMSAS (REINAMH)
RAT SEWATAN (Duryan) IN
RACK SCHEMBER (Duryan) IN
ROLLING STORES
(Repling Stores)
ROMET (DOCKINS (Columbia)
ACTOR (ARKENTIC)
ROLLY MATCHEY (Epic)

3222 HOPe

BRUCE SPRINGSTEEN

RANDY MEISNER

POLICE Zenyatta Mondatta (A&M) 36/10 11/10

INMATES Shot In The Dark (Polydor)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

TILO 94 Colorado Springs STEREOFM 303-834-4898

PO: RICH HAMR MO: ART PHILL IPS

SPRINGSTEEN (Columbia)

Head Ive DAYID 60HIE (RCA) 707 * (Gessellance) JOHN COSCHI (TILI) JOHN COSCHI (TILI) ANGEL CITY (Epic) ANGEL CITY (Epic) ELVIS COSTELLO (Copitoli ELVIS COSTELLO (Copitoli ELVIS COSTELLO (Copitoli ELVIS COSTELLO (Copitoli MODEL Y PALMER (Island) MODEL ACO TIME

CARY SYNTON A... (Epic)
YIME'S SQUARE (RSO)
JOHN HITOMELY (RSO)
JACK CREEK (RCO)
YALKOO (COP)
YALKOOR (ATO)
YALKOOR (ATO)
LOYERSON (COLUMBIA)
LOYERSON (COLUMBIA)

10/10

mortest
POLICE (AME)
POLICE (AM BLOS

Madium DODBIES (MB)

CARS (Electro) (MB)

CARS (Electro) (Asylum)

ACCUSED (ASULUM)

Eugene

(Rolling Stones)

Notice:
PAT 601 TABLE (Orysolis)
RETH 5765 (Sectatron/PEA)
RETH 5765 (Sectatron/PEA)
RETH 5765 (Sectatron/PEA)
RETH 5766 (Sectatron/PEA)

ABIL SYND CHARLES AND SYND CHARLES AND SYND CHARLES AND SYNDHOLE (Insert City) BY HARD CHARLES (INSERT CHARLES AND SYND CHARLES A FETTER (III) AND RELIGIOUS (EACH) CHARLES (IIIA) DAYLD CHARLES (IIIA) DAYLD LIBBORY (IIIA)

Singles TALKING HEADS (SIre)

MEDIUM

GAMMA Gemma 2 (Elektra) 22/17 DAVID BOWIE Scary Monsters (RCA) 30/16 **BOBERT PALMER** 23/16 Chas (Island) TIMES SQUARE 20/16 Various Artists (RSO)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week

Healthe
ALLHAM (BOOTHERS (Artiste)
ALLHAM (BOOTHERS (Artiste)
ACTOC (Artiste)

Added BRUCE SPRINGSTEEN (Color BRUCE SPRINGSTEEN (Color BRUCE TELEMENT SI THE SPREE (Element SI (Not 175 (Not 1

-30m (EMRCH (Getten)

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Denver

VES (ATTOMYC)

OUTEN (ETANYC)

(Rotting Stones)

PROLITING STONES

(Rotting Stones)

PROLITING (ETANYC)

CAMPS (ETANYC)

AUTONOMICS (Color)

AUTONOMICS (Color)

AUTONOMICS (ETANYC)

AUTONOMICS (ETANYC)

AUTONOMICS (ETANYC)

RAMERS (ETANYC)

RAMERS (ETANYC)

Fresno 209-226-5991 "Talk, Toon" nomit thomeson (Overlon) solett sector (Pollah) suzi Quatto (Dreeland)

POTTEST PAT SENTAR (Chrysells) POLICE (AAM) POD DO DO DO," "Cenery In-"DO" Y Stend" AC/DC (Atlentic) VES (Atlentic) LUPCRTMAPP (AAM) SUPERTIONS (AMI) MEALY HATCHET (Epic) "The Resbier" "Pentho

THE HOTTEST

CARS Panorama (Elektra)

PAT BENATAR Crimes Of Passion (Chrysalis) 38/33

SUPERTRAMP

Paris (A&M) DOOBIE BROTHERS

One Step Closer (WB)

ROLLING STONES Emotional... (Rolling Stones) 32/25

OUFFN The Game (Elektra) 28/25
Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



NO. HE IL EDMARDS

TEDDYBOYS

Edmonton

Added (18E STRAITS (MB) ROBERT PALMER (Island) "Johnny & Mary" (2065 Juhn BALDRY (Cap(ToI) JACK GREEN (NCA) DHODE (Epic) Medium

GARM. (Elahta)

GARM. (Elahta)

ETTE GARMEL (Marcury)

EDDIE MEMEY (Columbia)

GAS (Mampor of Portrell)

AMPA GAUDERA (Portrell)

AMPA GAUDERA (MSD)

EDMER GAUDERA (MSD)

BORNELS GAUDERS (AF16)

BORNELS GAUDERS (MS)

BAS BESTER (GB)

BA

TEOPROPS

ACTOR (Atlant) C.

ACT

Fort Collins

TOTT COIIITS
30.3-57-1-12.32
(DH Aser (Ca)
(

38/32

35/32

SSBL Singles

Honolulu

Dulæ 18

Assest FOLICE (ALM) -DE ID (ME)

STUDIES
SUPERTRAND (AAM)
SOUTHTRAND (AAM)
SOUTHTRAND (AAM)
SOUTHTRAND (AAM)
RANDAR (A. FANNER)
PAT SQUATER (Columbia)
AC/DE (ATIONIC)
CARS (Clearing)
QUEN (Clearing)
SALLY MAIONER (Epic)

HOTTEST
AC/DC (astemble)
QCESH (Elentra)
DOSHIE BROTHERS (MB)
COSS (Elentra)
PAT BLUATAR (Or yealth)
LUMSAS (Elentra)
LUMSAS (Elentra)
LUMSAS (Elentra)
LUMSAS (ASTERNAM)
REVO (MB)
7ES (AFTEMBLE)

Single



JACK OREEN (RCA)
HICOMEL SYMBLEY...
(ERI America)
STEVE FORBURT (Dumper or 1
HICOMEL SOMEWER (Dv yearle)
HICOMEL SOMEWER (Dv yearle)







Hotfest Sumprimum (AMH) OUED: (Eleatre) AL STRAMT (Aristo) "Nianight Roch" PAT BENATE (Oursells) Scient LOGICIS (Dolumbia) AC/DC (Atlantic) CMS (Eleatre) DODBIE BROTHERS (MB) "Raspo, Train" (Fra "Raspo, Train" (Fra

Minneapoils

612-739-4000

KEITH STIES BECKETTOO! 707 (Caseblance) CODE: RIS INCA! B.A.F. IAMS

HIALT, IAMNI
HOFFIST
PAY BENTYM (Chrysells)
PAY DENTY GOUDEAU (Portreils)
AC/DC (Atlantic)
AC/DC (Atlantic)
AC/DC (Atlantic)
AC/DC (Atlantic)
AC/DC (Atlantic)
BOC (Columbia)
BOC (Columbia)
BOC (Columbia)
ACLING BOC (STORE)
(Acling BOC STORE)
(Acling Boches)
AC (Atlantic)

1506

Singles Rone

Jazz Singles

309-674-2000

JAIR SAN-LUC PONTY (ATTENT)C) Singles None

Aspen

303-925-5776

QUEEN (Elektra) TONY RICE UNIT (Rounder AL STEMARY (Arlete) SKY (Arlete) CHRISTOPHER CROSS (MB)

OPRISTORNER CROSS (MB)

NOTTEST
BROWNER (MI] ERRIUDE)
*TORNER "RECESTOR (MI]
*TORNER "RECESTOR"
*TORNER (MB)

JOER
GEORGE BEHSON (MB)
SADAG WATHAMBE (Innor City
WILTON FELDER (MCA)
DAYE YALENTIN (Aristo)
JEFF BECK (Epic)
D, CARROS SANTAN (Columbi
JOHN RLEMBER (E)entra)

Bakersfield 805-832-1410

REITH SYRES (Beckstreet/M MC VICAN (Polydor) SEA LEVEL (Aristo) CAROL VIE MAS (Rercury) PETE TOMISHEND (Avco)

PETE TOMOSHERD (ATO)
HITTERS SCHEEDE (COPYRESS)
HITTERS SCHEEDE (COPYRESS)
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HITTERS (HITTERS)
HAT BEATTER (COPYRESS)
H

SINGIOS EARTH WIND & FIRE (ARC/Columbia)

MOST ADDED

Singles

The River (Columbia) 41/29 21/18 One More Song (Epic)

TALKING HEADS Remain In Light (Sire)

BILLY THORPE

21st Century Man (Elektra) 10/10

BRUCZ SMRHAGTER (COLUMN) in "Hungy Year (E Lan Yea)" (1) LT TOURN' (E Lan Yea) (1) TOURN'S (Perloam) (E) TOURN

KZEL FD: OFFIS KOYAPIN

Added BRUCE SPRINGSTEEN (Columbia) POLICE (AAM) NICE (AAM) BILLY THORPE (Electro) 1(90)* # 1907 * 1909** (Clawwa) * 1907*
* 1901** (Polydor) * "Gentin Good"
\$321 QUATRO (Dramaland)
\$325 ODS (Article)
1908** (Polydor)
1908** (P

503-484-4304 GMBM (Elentra) JACK GREEN (RCA) GARY HUMAN (Arco) HIOMEL SCHEMEN (Chry ROLLING STONES (Bolling STONES)

MICHAEL STANLEY BAND

Heartland (EMI America) 24/21

103 KBPI

MD FRAME CODY MD. PHIL STRICES

PO: DEAM COPPE MANA NO: JEFF RIEDEL

1181 Singles

MALE INSTEED (GIC)

"The Ruble in "Penthouse."

Title

AND BOOL (CAP)

ON TO BOOL (CAP)

ON TO BOOL (CAP)

AND COMMON (CAP)

"Annowled or "

CAPPE (CE)

AND (CE)

AND

Kich PO: TOM WHEELER

Acced (MemTTS (Polydor) TAGKING (MEMADS (SITe) JOJ (Games temce) SPECIALS (Drysells) BUS 800'S (Arieta) Artific (Editor) SPERO (GHA (MEMADE) SPERO (MEMADE) SPERO

Hotess NAM (GB) AMAZINE (GB) PETER (GE) (GB) PETER (GE) (GE) (GE) PETER (GE) (GE) PETER (GE) (GE) PETER (GE) P JATE MANUAL PONTY (ATIANTIC)

Signer .

Modium DAYES (RCA)
IAN MATPHEES (RCA)
IAN MATPHEES (RAMP com)
PMLA SIGNI (M)
PMLA

AL STRANCE (APIGE)
ALLHAME BOTHERS INFLORE
CARS (Electra)
CARS (Electra)
CODIE MODELY (Oblumbia)
HALL & OATES (ECA)
HALL ELECTRANCE
CODIE MODELL (AA)
HOWALL STANCE
(EDI MODELL) (AA)
HOWALL STANCE
(EDI MODELL) (CA)
HOW BLOY (COMPTO)
HOW BLOY Jail
JDHN ALEMBER (E)ahtra)
LANSEM & FEITEM (MB)
D. CANLOS SANTAMA (Dolumela)
THE MEISBARG (MCA)
LANNY CARLTON (MB)
ENIC GALE (Dolumela)
SYMPO GHALE (MB)
DAVID GRISMAN (MB)

Great Falls

HOTTEST AL STEWART (Arista) **: MAN BROTHERS (Arista)

NEUM ROCKY

Las Vegas 702-732-7753

Long Beach

NO REITH STEMART Added BRUCE SPRINGSTER (Columbie) "Cadillac" "Hungry Heart" "Independence" "Ties" (ibl7 THORPE (Elebtre) "In My Hoom"

| Meal Limit | Meal | Meal Limit | Meal Limi

Singles

1095) HNGC

JOAN JET (AFIDIE)
CARY HERICK & ... (Epic)
SPLII ENG (AAH)
HOTELS (Capito)
HOTELS (Capito) AD __IMPY_CMRISTONER
ADDRESS __IMPY_CMRISTONER
BULCL_MMINEDITER_(Cotumble
BULCL_MMINEDITER_(Cotumble
BULCL_MMINEDITER_
"Munory make"
"Munory make"
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"Munory make"
"Listaning/sinor"
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"Costared & ...
"Extended Formation of the costared & ...
"Costared & ...
"Extended Formation"
"It is not seen..."
"Ettended Formation"
"Old Tour Seen..."
"Ettended Formation"
"Cles Tour Seen..." Hoffest OIMGO BOIMGO (I.R.S., inc PGLICE FAMM) DEVO (MB) PAT OEMATAM (Chrysells) VAPERS (MA) CARS (Elektre)

(KLOS 95½)

PD TURNET HADGES

Medium
MANSAS (R(rshnar)
MICHALL SCHEMER (Chrysell
RANDY MEISMER (Epic)
MCGJIMHHILLMAN (Copitol)
LLVIS COSTELO (Columbia)
767 (Casabiance)

ROLLING STORES
TROITING STORES
TROITING STORES
TROITING STORES
TATE STORES
THE STORES
TH

X -GD-GD+S -JGE JACKSON (ALM)

Los Angeles

State

KANET PAJ Los Angeles 213.464.5638 THE 213-464-5638 BRUCE SPRINGSTER (COLUMNIA BRU

PD SAM BELLAMY ASST PD JACK SHYDER

Hoof Lim
PETE TOUND HESD (AFCO)
ERIC CLAPTON (RSG)
PAN HALEN (MB)
HEART (EDL)
JULINET (Columbia)
BLARD SABATH (MB)
BLACK SABATH (MB)
BYO (MBA)
BHIT SAMRAE (MI roge)
(DDL) HEART (MB)
COLE MERRY (Columbia)

1817 Singles Los Angeles 213-469-1212 ARS (POTydor) MICHAEL JOHNSON (EMT) AMY HULLAND (Capital)

4242

PO HICHAEL SHEEHT

IFUTI MOON/Epic)
JOHN KLEHMER (Elektre)
-KORGIS (Asylum)

KWEST

MD. TED FERGUSON MD. TEO HABECK

Added BRUCE SPRINGSTEEN (Columbia) TALKING HEADS (Sira) RANDY HEISMER (Epic)

Modius
DAYID BONIE (MCA)
ELYIS COSTELLO ICOLUMBES)
MICHALL SCHIMER (Or yealts)
ELYIS LOT SELLO ICOLUMBES
MICHAEL SCHIMER (Or yealts)
ELYIS LOT SELLO
ELITE (ELITER)
ELITER (ELITER)
ELITER (ELITER)
ELITER (ELITER)
ELITER (ELITER)
ELITER (ELITER)
ELITER (ELITER)

HOTTEST ROLLING STONES

Los Angeles 213-467-1224

HOTTEST
PAIR, SINUM (NB)
CLIFF RICHARD (Capitol)
CRIS MEDITAN (20th)
DGOBLE ROCHES (NB)
AN MATTHES (NBAN COS)
RINNY LOGGINS (COLUMBIA)
ADMI MITCHELL (Aujum)
LIG SAPER (NB)

(Rotting Stones)
OUEEx (Elentra)
OUEEx (Elentra)
OUEEx (Elentra)
OUEEx (Elentra)
OUEEx (Elentra)
VES (MATIANTIC)
JACKSON BERMEN (Applus)
AC/DC (Attlantic)
OUEEX (STANTIC)
DOCKSI (BROTTONES)
OUEEX (STANTIC)

KROQ

FM 106.7

Medium
Als (Polydor)
TIS IATIENTIC:
ABROW VAN ZURT: (Polydor)
HAMPY COLORIAN (Portrait)
PUDO (MEA.)
DIRT BAND (UA)

DITT DAND (DA)
ELTON HOTELS (Fresport)
GAMEN (Eleatro)
BILLY BURNETTE (Golumbio)
TIMES SQUAME (BSG)
ANGAL CITY (Epic)
GARY MAMAN (Arco)
SUPERINAME (Ass)
SPHUM CASSIOT (MR)
SPHUM CASSIOT (RE)
BUS BOTS (Aristo)
BUS BOTS (Aristo)
BUS BOTS (Aristo)

PD: JEFF SATTLER HD: LYNDA CLAYTON

(4)(4) Phoenix

1011

RO2-833-8888 MAY YAN ZAHT, ... (Poty II QUATRO (Or+antend) MIE IRIS (MCA) BIM THOMPSON (Overtion

Pasadena

213-578-0830

POSTEST
PAT BENNTAM (Chrysells)
KANSAS (Kirshner)
SUPERTRAMP (AAM)
OODSEE BROTHERS (MB)
AC/DC (ATAInste)
MEALY MATCHET (Epic)
ANGEL CITY (Epic)

503-655-9181

HOTTEST TY (E)C)

AMGL CITY (E)C)

AMGL CITY (E)C)

ACCOMMISSION (E)COMMISSION

SUP(STRAMP (A)C)

SUP(

Jezz None Portland

KGON 92 jm ND. G. ORIA JOHNSON

Added DILLY THORPE (Elektro) Title SPRINGSTEEN (Golumbia) "Point Blank" "Jackson" "Tibe"

Modium RCDERT PALMER (Island) HIOWAEL STANLEY... IEM I MOME (ce) JACK GREEN (RCA) LOYEDROY (Columbia) GILAN (Virgin) PLAICE (ALM)

NO. CYNOS SLATER

Title BUS BDYS (Arista) "Dr. Goctor" HOMTY PYTHON (Arista)

KOFA-

Jazz

Portland

REITH STRES (Buckstreet/MCA)
"Love To Ride"
STEVE FORBERT (Numperor)
"Get tell Soon"
SMUDE CODUBLIN (Millennium)
"Rumpurs/Gloru"

Hotfest
QUESN (Linktra)
QUESN (Linktra)
QUESN (Linktra)
QUESN (Linktra)
QUESN (Linktra)
(No.110, Stones)
(No

Jess

Singles HICK GILDER (Chrysells) SEQUEL

Reno

702-329-9261

Hottest KANSAS (Richmer) QUEEN (Elemera) CARS (Elemera) CARS (Elemera) PAT BEWTAN (Chrysells) AC/DC (AFLORIC) SUPERTANAP (AUM) DODGET BROTHERS (ME) MALEY MATCHET (Epic) YES (AFLORIC) KENNY LOGGIMS (COLUMBER)

916-446-4965



MD BRUCE YAN DINE

"Hungr = Heart" MONTY PYTHON (Arista

Medium
ALLMAN BROTHERS (Ariata)
JETHRU TULL (Chryselfs)
FIRES SQUARE (RSQ)
FIRES SQUARE (RSQ)
HICHAEL SCHEMER (Chryselfs)
JOPH L SOME VIII (ariata)
FIRES SQUARE (LAMPS)
FIRES SQUARE (LAMPS)
FIRES SQUARE (LAMPS)
FIRES SQUARE (LAMPS)
FIRES SQUARE (RIVa)
JOPH COUGAR (RIVa)
RIGGS (ETHROS)

Sacramento

K108_{EM} HALL & ONTES (RCA) GEORGE REACHE (REA) A STEWART FOR INTES JALLSKON RECOME (REA) AND STEWART FOR INTES AND STEWART (REA) AND STEWART (REA)

Modium
RIBLANNES (AAM)
STEVE FURBERT (Manaperor)
JOHNEY RIVERS (RSG)
MC CLIMBH-HUMM (Capitol)
HHELSEN/PEARSON (Capitol)
-EDDIE MONEY (Capitol)
-AMERICANO (Capitol)
-AMERICANO (Capitol)
-AMERICANO (Capitol)

HOTTEST BARBRA STREISAND (CO) UND PLICE BHOTHERS (NB)



POLICE (ALM) RANDY MEISMER (Epic) BILLY THURPE (EIGHTFE)

Salt Lake City 801-972-3030

BARRY GOUDEAU (Portrait) EODIE MONEY (Columbia) DEVD (MB) PETER GABRIEL (Morcury) YES (Atlantic) SPLIT (NZ (ALM) ALLMIN BROTNERS (Arista)

MAG

PD: LES TRACY MD GARY NEADN

Hedium CEVU (MS) HIOVAL STANLEY (IM) America) GAMM (Elebra) GARY MYHICK & ... (Epic)

Julis Nume

KCAL 96.7

PD1 JIH JAMES HD1 PETE HARRON

Medium SPLITENZ (AAM)
HICE GILORR (Commobined ALLMAN BROTHERS (APRINCA)
ANGLE CITY (Epiz)
THENDER (ARCHITE)
HICE GIRORM (Liver)
HICE GIRORM (Liver)
(INI AMERICA)
SEMELTY.
(INI AMERICA)
BROWN HICE (COMPILE)

San Diego

RDLL; HM, STONES
(Roffing Stones)
QUEEN (Fishtra)
ACRESS HARMAN (Asylon)
ACRESS HARMAN (Asylon)
ACRESS (Electric Harman)
ACRESS (ASYLON)
ACRES (ASYLON)
ACRE

AC/DC (Attentic)

THES SQUARE (RSO)

"Talls. Town"
QUEEN (Electra)

AND ELECTROPHYSICAL

AND ELECTROPHYSICAL

SPECIFICAL

JACKSON BROWNE (ANY)

JACKSON BROWNE (ANY)

SPECIFICAL

JACKSON BROWNE (ANY)

BRUCC SPECIFIC (Columnic)

SPECIFICAL

SPECIFI

Je III None

FM106

Anded BRUCE SPRINGSTEEN ICO

Head Last
CARSISTOMER CADOS: 1889
FITE TORNOSIERO (LATCO)
LIFFER...En.oug
PACCO: 186A.*
17.7 (Casas) rance
17.0 (AMA)
**TORNOSIERO (REA)
ACTOC (LATE)
17.5 (ARTHANTIC)
17.5 (AR

Hoffest COORIE BROTHERS (mb) "Real Love" MC VICAR (Polydor) KENNY (.OGGIHS (Columbio) *1'm Aright" PPL (Casabience)

DI PALL VINCENT

Added BILLY BURNETTE (Columbia) -PAUL SIMON (MB) -BABYS (Chrysells) -GREG BINN (Beserblay)

HT LOGGINS (Columbia BENATAR (Chrysolls) DEMATAR (Chryse)
L & GATES (RCA)
/OC (Atlantic)
/O (MB)
VICAR (Polycor)
STEMAT (Arista)
GAS (Repare)

FALKING HEAVS SALES OF THE SALES OF T

-De Do Do Do, "
SENUE SAM SOFTER (Columbia)
"Garroo"
SILLY THERPE (Electro)
Title "be... earching"
Little "Little "be... earching"
Little "be... earch

PORT JACK SON (AJA)

HOTEST VASCAN CLEMENTS (Flying Flat VASCAN CLEMENTS (Flying Flat VASCAN CLEMENTS (Flying Flat VASCAN CLEMENTS (Flying Flat VASCAN CLEMENTS) (ASPENDED FOR HITCHEL (ASPEND) PORT SON HOTEST (ASPENDED FLAT SHOPP (ASPENDED FLAT SHOPP (ASPENDED FLAT SHOPP (ASPENDED FLAT SHOPP) (ASPENDED FLAT SHOPP (ASPENDED FLAT SHOPP) (ASPENDED FLAT S January Carl (186)
LAMBY CARL (186)
LAMBY A FEITH (180)
RON CARTER (MILESTON)
CARAF ORD-MEDICHE
DATIO (RISMAN (186)
ALAIN MANUELY (IALIANTIC)
D. CARLOS SANAHA (Columbia)
SELECTION (INC. CARLOS CARLO

THE CHARLES (See 1)

RETER CREEN (See 1)

RETER CREEN (See 1)

ROBERT PALMER (Splend)

HICHARLES (Apland)

TOM MATTS (Apland)

CANER CARTER (MB)

CACHE VALLEY ORIFT

KTMS · FM Rock 97

Santa Barbara 805-963-1975

HOTTOST
GOS WILCH (Cop/Tot)
JAMES & FEITE (ME)
JAMES & FEITE & FEITE (ME)
JAMES & FEITE & FEITE & FEITE (ME)
JAMES & FEITE & FEITE & FEITE & FEITE (ME)
JAMES & FEITE & F Added SPRINGSTEEN (Columbia)
"Point Blank" Tiple
ALBHIN THOMPSUN (Overtion)
"brite Eyes"
THANDER (Arco)
"bast Train"
- JOHN LENNON (Geften) Form (Mark Control on)

IAN INTITIES (MARK con)

IAN INTITIES (MARK con)

IAI INTITIES (MARK con)

1022

Sacramento

916-444-2806

San Bernardino

KGB-FM

101-5

PD: LARNY BRUCE TRINIDAD GARCIA

Added RANDY MEISMER (Epic) "Mearts On Fire" IMMATES (Polydor) ANGEL CITY (Epic) "Mo Secrets"

714 292-1380 HIOMEL STANETY. IEM Americal MALEY HATORT (Epic) POLICE (AMN) PPL (Casediance) AC/OC (Attentic)

San Diego

71.4-565-6006
*Almost Response
Almost Response
Supratrawer (Ash)
Supratrawer (Ash)
Supratrawer (Ash)
Supratrawer (Ash)
PAT Bilanta
Holing Stones)
AL STEART Perists
PAT Bilanta
Holing Stones)
AL STEART Perists
PAT Bilanta
Holing Stones)
AL STEART Perists
PAT Bilanta
JACKSON BROWNE (Columbia)
*Almost Columbia
*Almost Columbia
This Time
Shi Time

1022

San Francisco

JOHN COMBAN INIVAL HOTTEST JACKSON BROWNE (Anylum) CARS (Elentra) QUEEN (Elentra) BRUDE SPRINGSTEEN (Column ROLLING STONES (ROLLING STONES)

Jazz

San Rafael SAIN HATABI
415-456-1510
JOHN COUGAR (FIVE)
SAILER AT, LOBEL (MCA.
MAL (MG RIVITH)... (MB)
JIMBY MALL (Gold)
FINGLOPHICZ (FIVE)
FINGLOPHICZ (FIVE)
REQUIRM-HILL (MAN (Capito))
ARBQ (Rounder)
ARBQ (Round

(Ornamiand) AMOS GARRETT LIVE mIRE (AMI) PETER GREEN (Sall) AMAZING RHYTHM . . JOHN HAMMOND (Rou TER) DaSARIO (Cas

KOME

Added BRUCE SPRINGSTEEN (Col. "MANDEY MEMORY" INMATES (Polydor) RANDY MEISMER (Epic) "Manarto On Fira" POLICE (AAM)

97 m

Added
BRUCE SPRINGSTEEN (C.
PPOINT Blank Title
PRINGS Neber William
PRICE "STOLEN CEPT
ANDY MESTER EDIC
STEPMEN BISNER REDIC
STEPMEN BISNER REDIC
WILTON FELDER (MCA)

Madicus (ED SAYEA (MB) ADDIE TRUBE (MEA) DIRT GAMD (LATINE AL STEMMT (Artista) RESENT (ARRIVER (ARRIVER) ARRIVER (ARRIVER) (ARRIVER) ARRIVER (ARRIVER) (ARRI

KZOK 103. FM 1000AM

Added BRUCE SPRINGSTEEN KEITH SYKES (Backs)

Heditus
DAVID BUBLE (RCA)
AL STEMAT (Ar(ava)
RTE (DWIGHERD (Arca)
RTE (DWIGHERD (Arca)
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Seattle 208-223-3913

GARY HUMAN (ATCO) JOHANY VAN ZANT., GART HYRICK 4... JACK CHEEN (RCA) THURDER (ATCO)

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PD: MIRE RUSSELL MD: CHARLIE RIVERS

POLICE I AAH)
STEVE FORBERY (Nemperor)
HABEIN THOMPSON (Overlon)
AAADY NEISMER (Epic)
ROSE TATTOO (Mirage)
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—GEGRGE THOROGOOD... (Round

Modium
JOH: HITCHELL (Asylum)
LIVIS COSTELLO (Columbia)
JOHO COLORA (RIVa)
HOLLY HATCHET (Epic)
HICHALL STANEY.
(EHI America)
GANNA (Elektra)

MD: JIH RAY

Vancouver

604-684-7221
PAT BENTAN (Devysells)
DAVID BONE (IRCA)
DAVID BONE (IRCA)
GRUCOS (FINANCY (COLUMB))
RECORD (COLUMB)

Q106, KHFI, KAAIVO, TTING,



SNEAKERS SNEAK UP TO KZEL - City Sound's Sneakers were the stars of a recent radio concert broadcast on KZEL/Eugene. Pictured after the show (I-r, front row) are group's Cletis Carr, KZEL MD Peyton Mays, group's D. Willy; (I-r, top row) group's Billy Rich and Marquis Olsen, KZEL owner Rob Skinner, KZEL PD Chris Kovarik, group's Johnny Zipgun.

San Jose HAR MELCH (Capito)) -PAIA SIMON (MB) Added
JIM CARROLL BAND INTO
"People... Die"
"Day And Night"
"Biched Grevity"
-CREG Rith (Baser Ney)
-JOHN LEMBER (GRETER)
-BABTS (Chryselis)

-PAAS, SHOOK (MB)
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HAT DEWTAN (Chrystia)
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-BADTS COM yealis)

Medium
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ALLMAN BRICHERS (AFISTa)
ALLMAN BRICHERS (AFISTa)
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CAMERE CARRER (AEA)
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(FOUNDAME 10.2)
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-10.1 (CARRELING AFISTS)
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-10

JAMAS BROWN (FOLYBOY)
INHWTES (FOLYBOY)
RAMOY HANGEN (Capital)
RAMOY HANGEN (Capital)
ROUNDERS (Capital)
ROU JOHN LEMECH (GETTON)
HOTTEST
4 (ITS SYMES) | Beckstreet/MCA)
NARRAS (UA) AVEISS (Machanite)
1/18 SYMES) (UA)
HOTTEST
1/4 (ITS SYMES)
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OBJUCT SPRINKSTERN (COLUMBIA)
REQUISE
SER RELCH (Copinol)
SPECIALS (Copinol)
SPECIALS (Copinol)
SUE (CARRO)
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Seattle

206-624-4305

MOTHUS M./CC (ATIONTIC) COURSE (EAST-A) PAT OBMATAN (CONTYNGIS) CARS (EIGHT A) MAGE (CITY ISPIC) CARSA (EIGHT A) CARSA (EIGHT A)

Seattle

206-454-1540

OXUBIE DIDOTRES (MB)
JOHN MITORELL (Na) Jun)
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JOZZ JOHN KLEMMER (Elabtra) EULO GALE (COLUMBIA) JEAN-LUC PONTY (Atlantic) SADAD KATAMANE (Inner C(ty)) AL OINECLA (COLUMBIA) AL OINECLA (COLUMBIA)

Singles

None enom

Hedium 207 (Cessbigmos) ELVIS COSTELLO (Columbia) BILLY BURNETTE (Oblumbia) HIOWEL STARLEY... (EBI America) ZOPOR YAN ZANT... (Porydor) RE(0) AL STERRET (Arista)

HO: HARTON SEYMOUR

PD: HILS VON VEH ND: BRAD HOFFHAN

Spokane 509-448-2000

DAMNY GOLDREAU (Portre)1: SPL IT ENZ (AAM) MEALT HATCHET (Epic) IAN MATTHERS (Myshroom) KINGS (E)mbre) HAE's Lesis & MEss (Chryse (CF IO) (MS) HOUTEST EDDIE MOMET (Columbia) PAT BEMATAK (Corysolis) VES. (Atlantic) CAS. (Eliabric) AC/DC (Atlantic) COCRIT BENDERS (MB) GROCE (COCKNESS (MB) (MB) (MB) ATHOR TALL (Corysolis) AMGEL CITY (Epic)

JAME STATE (AP (07a)

SAR LEVEL (AP (07a)

SAR CANTANA (COLUMB ID)

"Song, Brother"

"Song, Brother"

LANGER & FEITH (B)

CHARLES (SOLUMB ID)

STARLEY (CANTAN (B)

STARLEY CLARKE (E)

THE BEST CLARKE (E)

THE BEST SCHOOL (B)

MICHAEL STANETY...
(EMI America)
JOHNY THA ZAMY... (Polydor)
BILLY BURNETTE (Glumbia)
ANS (Polydor)
GAMMA (Elentra)
HULL & OATES IRCA)

Tri-Cities 509-588-0459 BILLY BURNETTE (Columbia) GARY MANN (Arco)

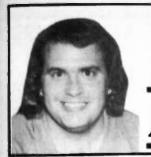
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Jim Duncan

Country Convention '80

Nashville, Tennessee was once again the site of the annual Country Music Convention, aka "The D.J. Convention," "The CMA Convention," "The WSM-Grand Ole Opry 55th Birthday Celebration," etc. It was a busy week for business and pleasure. As one reporter covering the convention, I'll try to tell you everything that went on during the week. I apologize upfront for possibly leaving someone or some event out. It would be impossible to cover every function.

The convention started for many at the Country Music Association's Talent Buyers Seminar, October 10-13. I had the pleasure of seeing RCA's Alabama and Mercury's Jacky Ward at the Sunday afternoon luncheon. The rest of my first two days in Nashville was spent in final preparation for the CMA Awards radio special I produced and directed for the CMA and the NBC Radio Network. The show aired following the televised CMA Awards. Also on Sunday, the Nashville Songwriters Association International inducted four composers into its Hall Of Fame. Named were Ben Peters, Ray Stevens, Mickey Newbury, and Huddie "Leadbelly" Ledbetter. ASCAP President Hal David was the keynote speaker.



Ray Stevens, Mickey Newbury and Hal David.

The CMA Awards Show and the Post-Awards radio show were capped with a special cocktail reception outside of the Grand Ole Opry. Casablanca Records hosted a party for awards show host Mac Davis following the CMA's party and shows.

Tuesday morning started early with the CMA Board of Directors meeting. Other events included the Early Bird Bluegrass Concert at the Grand Ole Opry, the WSM/Grand Ole Opry Dinner and the BMI Awards Dinner. I don't think my Levis will ever forgive me if they find out this was the second night in a row I was wearing a tuxedo. BMI's top honor, the Robert J. Burton Award for the most-performed BMI song, went to Eddie Rabbitt and co-writers Even Stevens, David Malloy, and Randy McCormick for the song "Suspicions." Tree International was given top publisher honors.

The eighth annual Chuck Chellman-Georgia Twitty Radio Invitational Golf and Tennis Tournament began our Wednesday in Music City. It was followed by the RCA showcase at the Grand Ole Opry, the Capitol/EMI America-Liberty show, and the CBS Records show. Each program was followed by a reception at the Opryland Hotel. The ASCAP awards and the Warner Bros. Records showcase at Nashville's Exit In club rounded out the evening. WBAP/Fort Worth personality Bill Mack did his show from the lobby of the Hyatt Regency

Thursday proved to be a real treat for me, when I received the CMA President's Award from Ralph Peer. It was given to me, KSON-AM-FM/San Diego President Dan McKinnon, and Don Nelson for our work on the





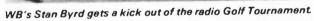






At the BMI Banquet: BMI's Francis Preston; Eddie Rabbitt; Mrs. Theodora Zavin, Sr. VP of BMI; Jim Malloy; BMI's Ed Cramer; Keni Wherman; Randy McCormick; Sheri Grooms; Even Stevens; BMI's Jerry Smith; and David Malloy.







John Anderson and Gail Davies at the WB showcase.



Johnny Lee, Mel Foree, Tiny Hughes of WROZ/Evansville, IN, and Joe Deters share a smile at the start of the tournament.



RCA artists including Charley Pride, Tom T. Hall, Jim Ed Brown, Alabama, Razzy Bailey, Sylvia, Dean Dillon, and more are seen on stage in a rare appearance together.

CMA's Radio Special for the NBC Radio Network. Charlie Daniels won the CMA Founding President Award from new Country Music Hall of Famer Connie B. Gay (the first broadcaster to be named to the Hall of Fame). Also that morning, FICAP (Federation of International Country Air Personalities) held a seminar on and for the future of the personality in Country radio. Also on the agenda throughout the day and night were showcases by MCA Records, Dimension Records, MDJ Records, and the SESAC Awards. Phonogram/Mercury Records held an afternoon cocktail reception. By the way, at the CMA membership meeting, Len Ellis of WLJE/Valparaiso,

ppearance together. WBAP's Bill Mack live from Nashville
IN and Jim Slone of KCUB/Tucson were elected to the

CMA Board to represent disc jockeys and radio.

Thank God It's Friday! What a week!! The CMA's Artist-DJ Tape Session and luncheon were the highlights of the day. At the luncheon, hosted by Bill Anderson, the CMA "DJ of the Year" winners received their plaques from last year's winners. The FICAP Banquet wrapped the event with the induction into the DJ Hall of Fame of T. Tommy Cutrer, Bob Jennings, and Skeets Yaney. CBS Records hosted the show, featuring Bobby Bare, Mickey Gilley, Johnny Lee, Lacy J. Dalton, Moe Bandy, and emcee Ralph Emery. (Whew!!!)







Charley's pride is hurt as RCA's Wayne Edwards has to assist the performer on stage after spraining an ankle.



At the Capitol/EMIA/Liberty reception, WKDA/Nashville MD Fred Buck, Jerry Seabolt, Don Zimmerman, Billie Fo Spears, WIL/St. Louis OD Walt Turner, and Bob Alou visit.





ASCAP's 1980 writer of the year Bob Morrison is seen with ASCAP President Hal David. Publisher of the year for ASCAP was Cross Keys Music. (Left to right) Don Gant, Donna Hilley, Hal David, Buddy Killen, Jack Stapp, and Connie Bradley.



Connie B. Gay and Charlie Daniels.



Jo Walker, CMA Chairman Tom Collins, KSON's Dan McKinnon, R&R's Jim Duncan, and CMA President Ralph Peer.



Andy Witt of WTSO, WMC's Les Acree, and Barbara Mandrell.



At the FICAP Radio Seminar (I-r) WSAI/Cincinnati PD Dale Turner, Bob Jennings, Grant Turner of WSM; Hugh Cherry, King Edward Smith IV of WSLC; Charlie Walker; R&R's Biff Collie, and Joe Allison.



At the Phonogram/Mercury reception (I-r), Lou Simon, Reba McEntire, Frank Leffel, Don Williams (Reba's manager), Jim Collins, Becky Hobbs, and Bob Sherwood, President of Phonogram/Mercury.



The CMA'S Artist DJ tape Session.



Medium market winner Bob Cole of KOKE/Austin (right) with 1979 winner Dugg Collins of KIXZ/Amarillo.





1979 CMA DJ winner Bill Bailey of KENR/Houston is seen with Larry Scott (right) of KRLD/Dallas (soon to be at KLAC/Los Angeles).



MCA presented the Oak Ridge Boys with a couple of gold records for their album work. Pictured (I-r): Jim Fogelsong, Joe Bonsall, Duane Allen, Bob Siner, Bill Golden, Al Bergamo, and Richard Sterban.



Bobby Bare and Moe Bandy at the FICAP Banquet.

ALABAMA. THE STATE OF



Produced by Harold Shedd and Larry McBride

THE SINGLE

R&R *15



New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given

CONWAY TWITTY

A Bridge That Just Won't Burn (MCA)

74% of reporters on this record. National Summary: Up 16, Same 20, Down 0, Debuts 24, Adds 26. R&R Chart: Debut 44.

JOHNNY LEE

One In A Million (Asylum)

On 68% of reporting stations. National Summary: Up 7, Same 17, Down 1, Debuts 22, Adds 33. One of the "Most Added" this week R&R Chart Debut 47.

CHARLIE RICH

A Man Just Don't Know... (Elektra)

On 68% of reporting stations. National Summary: Up 22, Same 21, Down 0, Debuts 18, Adds 18. R&R Chart Debut 46.

Most Added:

MERLE HAGGARD Think I'll Just Stay Here... (MCA)
JOHNNY LEE One In A Million (Asylum)

EDDIE RABBITT

I Love A Rainy Night (Elektra)

Hottest:

KENNY ROGERS Lady (Liberty) RONNIE MILSAP ky Mountain Rain (Smoky Mountain Rain (RCA)
DON WILLIAMS
I Ballava in You (MCA)
ANNE MURRAY
Could I Have This Dance (Capitol)

MOST ACT

25) Indicate how many of our reporters are on the record this week (100) and of those 100 no eek (25). "Moves" are broken down for each record and indicate how many stations moved. left roads, held it the Same (on to on, add to on, \$1-\$1, etc.), moved it **Down** on their charts, or **Added it this** indicates one of this week's "most added" new songs.

MERLE HAGGARD "Think I'll Just Stay Here..." (MCA) 72/35

National Summary: Up 4, Same 23, Down 0, Debuts 10, Adds 35 Including WGNA-FM, WAJR, WKYG, WMZQ-FM, KBMR, WJEZ-FM, WMNI, WDZQ-FM, WFMS-FM, WTSO, WIL-AM-FM, KVOO, KIXZ, KLVI, WYDE: WESC-AM-FM, WKSJ-FM, WSM, WCMS-FM, WQYK-FM, KBMY, KVOC, KLAK, KVEG, KNIX-FM, KRSY, KHEY 50-44, KCKC 21-12, KEEN d-39.

BILLY "CRASH" CRADDOCK "A Real Cowboy" (Capitol) 64/15

National Summary: Up 11, Same 27, Down 0, Debuts 11, Adds 16, WBAX, WNOW, WSLR, WHK, WTSO, WIL-AM-FM, KFH, KOKE-FM, WVMI, WOKK, WKLM, KUZZ, KLAK, KMAK. KIDN, WADR 27-21. KSO 36-32. KYXX 35-26, KRMD-AM-FM 50-41, KRAK 50-45.

REBA McENTIRE "I Can See Forever In Your Eyes" (Mercury) 49/11
National Summary: Up 4, Sema 23, Down 0, Debuts 11, Adds 11, WMNI, WCXI, WAXX, WGEE, WFMS-FM, WTSO, WDDD-FM, WHBF, KICD-FM, KTOM, KEEN, WMC-AM d-23, WSIX-FM 22-11, KSON-AM-FM d-40.

EDDY RAVEN "Another Texas Song" (Dimension) 48/5
National Summary: Up 21, Same 15, Down 1, Debuts 6, Adds 5, KWMT, WYDE, WBAP, KMPS-AM-FM, KCUB, WAXX 37-30, KTTS-AM-FM 37-33, KIXZ 29-24, KHEY 45-40, KRMD-AM-FM 34-28, KVOC 31-26, KUUY 43-38, KRAK 47-44.

FREDDIE HART "Rose's Are Red" (Sunbird) 48/0
Netional Summery: Up 27, Same 14, Down 1, Debuts 4, Adds 0, WBGW-FM 47-42, WIXL-FM 6-5, WBAX 40-32, WMNI 37-30, WXCL 31-25, WYDE 18-13, KHEY 37-33, KRMD-AM-FM 37-31, WKLM 35-28, KWJJ 40-33, KFTN 23-17, KCUB 29-24.

LORETTA LYNN "Cheatin" On A Cheater" (MCA) 43/21
National Summary: Up 4, Same 11, Down 0, Debuts 7, Adds 21, Including WPOR, WDZQ-FM, KWMT, WXCL, KVOO, KLVI, WYDE, WKSJ-FM, WCMS-FM, WTQR-FM, KKAL, KBMY, KVOC, KUUY, KRDR, KNIX-FM, KFTN, WIXL-FM 44-34, WQYK-FM

CAPITALS "A Little Ground In Texas" (Ridgetop) 42/10

National Summery: Up 14, Seme 14, Down 0, Debuts 4, Adds 10, WPOR, WHK, WCXI, WTSO, KOKE-FM, KHEY, KUUY, KWJJ, KYTE, KEEN, WAXX 35-27, KWMT 40-30, KYNN 40-35, KICD-FM 28-22, WYDE 38-33, WSIX-FM 15-10, KRMD-AM-FM 31-26, KSSS 50-41, KFTN d-34.

GENE WATSON "No One Will Ever Know" (Capitol) 41/23
National Summery: Up 1, Same 12, Down 1, Debuts 4, Adds 23, WBGW-FM, WYII, WNRS, WAXX, WGEE, WDDD-FM, KYNN, WKKN, KICD-FM, KTTS-AM-FM, KFEQ, WCOS-FM, KHEY, KLRA, WWOD, WBAM, WSM, KRMD-AM-FM, KBMY, KEED, KNIX-FM, KRSY, KCUB.

كالتعاني بالبطا NATIONAL AIRPLAY/50

October 24, 1980

WILLIE NELSON/On The Road Again (Columbia) 3 2

DON WILLIAMS/I Believe in You (MCA)

ANNE MURRAY/Could I Have This Dance (Capitol) 9 6

GEORGE JONES/I'm Not Ready Yet (Epic)

Weeks Week

10

18

25

20

MEL TILLIS/Steppin' Out (Elektra) 6 5

TANYA TUCKER/Pecos Promenade (MCA)

CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia) 10 15

HANK WILLIAMS JR./Old Habits (Elektra) 8

LACY J. DALTON/Hard Times (Columbia) 12 9

WAYLON JENNINGS/Theme From The Dukes Of Hazzard (RCA)

JOHN CONLEE/She Can't Say That Anymore (MCA) 13 14

EMMYLOU HARRIS/The Boxer (WB) Ø 16 14

JERRY LEE LEWIS/Over The Rainbow (Elektra) 15

99 KENNY ROGERS/Lady (Liberty) 39

26 ALABAMA/Why Lady Why (RCA)

99 BRENDA LEE/Broken Trust (MCA)

CHARLEY PRIDE/You Almost Slipped My Mind (RCA)

Ŏ JACKY WARD/That's The Way A Cowboy Rocks And Rolls (Mercury)

JERRY REED/Texas Bound & Flyin' (RCA)

0 RONNIE MILSAP/Smoky Mountain Rain (RCA)

31 LARRY GATLIN & GATLIN BROS./Take Me To Your Lovin' Place (Columbia)

GEORGE JONES & TAMMY WYNETTE/A Pair Of Old Sneakers (Epic) 23 23

② 31 26 SYLVIA/Tumbleweed (RCA)

22 PATSY CLINE/Always (MCA)

17 25 CRISTY LANE/Sweet Sexy Eyes (UA)

RAY STEVENS/Night Games (RCA) 40 35 RAZZY BAILEY/Loving Up A Storm (RCA) 12

WILLIE NELSON & RAY PRICE/Faded Love (Columbia) 11

28 © JOHNNY PAYCHECK/In Memory Of A Memory (Epic) 38 32

0 **BELLAMY BROTHERS/Lovers Live Longer (WB/Curb)** 40

CON HUNLEY/They Never Lost You (WB) 28 27 16 32 T.G. SHEPPARD/Do You Wanna Go To Heaven (WB/Curb) 11

JOHNNY RODRIGUEZ/North Of The Border (Epic)

BARBARA MANDRELL/Best Of Strangers (MCA) 0

CHARLY McCLAIN/Women Get Lonely (Epic) TAMMY WYNETTE/Starting Over (Epic)

9 MICKEY GILLEY/That's All That Matters (Epic)

41 STEPHANIE WINSLOW/Baby I'm A Want You (WB/Curb)

48 45 REX ALLEN JR./Drink It Down, Lady (WB)

47 MAC DAVIS/Texas In My Rear View Mirror (Casablanca)

JOE STAMPLEY/There's Another Woman (Epic) BONNIE RAITT/Don't It Make Ya Wanna Dance (Full Moon/Asylum) 50 48

1 **BOBBY BARE/Food Blues (Columbia)**

47

0 CONWAY TWITTY/A Bridge That Just Won't Burn (MCA)

44 FREDDIE HART/Rose's Are Red (Sunbird) 49

CHARLIE RICH/A Man Just Don't Know... (Elektra)

JOHNNY LEE/One In A Million (Asylum)

DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)

R.C. BANNON/Never Be Anyone Else (Epic)

27 34 50 KENDALLS/Put It Off Until Tomorrow (Ovation)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

Others Getting Significant Action

ZELLA LEHR "Love Crazy Love" (RCA) 40/6 National Summary: Up 5, Same 18, Down 0, Debuts 11,

National Summary: Up 5, Same 18, Down 0, Debuts 11, Adds 6, WKKN, KTTS-AM-FM, WCOS-FM, WKLM, KRSY, KEEN, WADR 30-24, WDZQ-FM 44-38, WAXX d-37, WLWI-FM d-28, WSIX-FM 20-14, KFTN d-35.

LEON EVERETTE "Giving Up Easy" (RCA) 39/12

National Summary: Up 8, Same 12, Down 0, Debuts 7, Adds 12, WUBE-FM, WAXX, KWMT, WXCL, KICD-FM, KHEY, WLWI-FM, KYXX, KKYX, KLAK, KWJJ, KEEN, WCXI 39-33, KLVI 45-40, WCOS-FM 38-32, WSIX-FM 32-26, KUUY 50-42. MUNDO EARWOOD "I Can't Keep My Mind Off Her" (GMC) 38/8
National Summery: Up 15, Same 8, Down 1, Debuts 8, Adds 8, WSAI, KFGO, KWMT, WTHI, WBAP, KLRA, WIRK-FM, KLAK
KYNN 39-24, WXCL 33-27, WKKN 35-30, WYDE 39-34, KHEY 49-43, KRMD-AM-FM 42-34.

GLEN CAMPBELL & TANYA TUCKER "Dream Lover" (MCA) 38/2
National Summery: Up 24, Same 8, Down 0, Debuts 4, Adds 2, WIXL-FM, WTHI, WSEN 48-43, KEBC-FM 30-24, WKCQ-FM 3832, KFH 47-41, KNOE 50-42, WCMS-FM 18-10, KRMD-AM-FM 38-29, KUUY 37-31, KWJJ 38-32, KONE 37-33.

DON KING "Take This Heart" (Epic) 35/4
Netional Summery: Up 13. Seme 14. Down 0, Debuts 4, Adds 4, WGNA-FM, WIXL-FM, KLAC, KWJJ, WSLR 30-23, WAXX 40
35, WSIX-FM 9-6, WSM 38-31, KFTN 24-19.

MARGO SMITH "He Gives Me Diamonds..." (WB) 34/6 Netional Summery: Up 9, Same 14, Down 0, Debuts 5, Adds 6, KWMT, KFH, KHEY, KLRA, WSM, KVOC, WADR 28-15, KLVI 38-19, WWOD 29-22, KYXX 26-20, WIRK-FM 39-34, KSSS 48-43.

EDDIE RABBITT "I Love A Rainy Night" (Elektra) 33/28

National Summary: Up 0, Same 2, Down 0, Debuts 3, Adds 28, WBGW-FM, WWCS-FM, WAJR, WNYR, WYII, WUBE-FM, WCXI, WKMF, WGEE, WBCS-FM, KFEQ, KFH, KIXZ, WPLO, WYDE, WWOD, WLWI-FM, WSM, KKYX, WKLM, KLAK, KMAK, KRDR, KRSY, KRAK, KTOM, KCKC, KMPS-AM-FM.

LYNN ANDERSON "Blue Baby Blue" (Columbia) 31/9
National Summary: Up 2. Same 15. Down 0, Debuts 5, Adds 9, KSO, WKMF, WFMS-FM, KLRA, WCMS-FM, KRDR, KNIX-FM, KWJJ, KONE, WWCS-FM d-29, WSIX-FM 47-31.

JANIE FRICKE "Down To My Last Broken Heart" (Columbia) 28/23 National Summary: Up 2. Same 3, Down 0, Debuts 0, Adds 23, WBGW-FM, WADR, WNYR, KBMR, KEBC-FM, WXCL, KICD-FM, KTTS-AM-FM, KLVI, WYDE, WCOS-FM, WESC-AM-FM, WSM, KYXX, KRMD-AM-FM, WIRK-FM, KUZZ, KUUY, KSSS, KEED, KRDR, KRSY, KRAK, WIXL-FM 46-20, KCKC 30-22.

TERRI GIBBS "Somebody's Knockin" "(MCA) 27/7
National Summary: Up 9, Same 9, Down 0, Debuts 2, Adds 7, WPOR, WDGY, KIXZ, WLWI-FM, KYXX, KSSS, KWJJ, WKKN 40 35, WYDE 40 35, WCOS-FM 39-34, KHEY 48-42, WSIX-FM 12-9, WCMS-FM 38-33.

MARTY ROBBINS "An Occasional Rose" (Columbia) 26/22
National Summery: Up 1, Seme 3, Down 0, Debuts 0, Adds 22, WBGW-FM, WADR, WSLR, WJEZ-FM, KWMT, WDDD-FM, KEBC-FM, KYNN, WXCL, KTTS-AM-FM, WWOD, WKSJ-FM, KRMD-AM-FM, WIRK-FM, KUZZ, KSSS, KEED, KMAK, KRDR, KNIX-FM, KRAK, KTOM, FRED KNOBLOCK "Let Me Love You" (Scotti Bros.) 26/9
National Summary: Up 4, Same 11, Down 0, Debuts 2, Adds 9, WBGW-FM, WNOW, WHK. KOKE-FM, WVMI, KLRA,

KEED, KMAK, WADR 37-31, KNOE 47-40.

DONNA FARGO "Seeing Is Believing" (WB) 25/12
Netional Summary: Up 0, Seme 10, Down 0, Debuts 3, Adds 12, WDZQ-FM, KYNN, KTTS-AM-FM, KFEQ. KVOO, WKSJ-FM, KNOE, WCMS-FM, KRMD-AM-FM, KUUY, KNIX-AM-FM, KRAK, WWOD d-30.

BOBBY GOLDSBORO "Goodbye Marie" (Curb) 25/10
National Summary: Up 2, Same 10, Down 0, Debuts 3, Adds 10, WWC
WYDE, KKYX, WIRK-FM, KSSS, KFTN, WDDD-FM 28-21, WCMS-FM 44-37 WWCS-FM, WPOR, WMUS-AM-FM, WKCQ-FM, KVOO

DEAN DILLON "Nobody In His Right Mind" (RCA) 21/17

National Summary: Up 0, Same 4, Down 0, Debuts 0, Adds 17, WNRS, KSO, WKMF, KYNN, WXCL, WKKN, KVOO, WSM, KRMD-AM-FM, KVOC, KUUY, KSSS, KEED, KMAK, KFTN, KRSY, KRAK.

CARLENE CARTER "Baby Ride Easy" (WB) 21/4
National Summary: Up 5, Sama 10, Down 0, Dabuts 2, Adds 4, WBGW-FM, KEBC-FM, WIRK-FM, KWJJ, WSEN 49-44, WIXL-FM 21-7, WADR 34-28, KRMD-AM-FM 49-42, LOUISE MANDRELL "Love Insurance" (Epic) 21/2
National Summary: Up 5, Same 11, Down 0, Debuts 3, Adds 2, KICD-FM, KYXX, KKYX 48-44, KRMD-AM-FM 40-36, KUZZ 27-22.

KENNY SERATT "Until The Bitter End" (MDJ) 19/0 National Summary: Up 11, Same 5, Down 1, Debuts 2, Adds 0, KFGO 38-30, WHBF 41-35, KFEQ 48-43, KVOO 15-11, WESC-AMFM 22-18, KRMD-AM-FM 32-27, KVOC 39-35.

GARY MORRIS "Sweet Red Wine" (WB) 18/5

GARY MORRIS "Sweet Red Wine" (WB) 18/5

GARY MORRIS "Sweet Red Wine" (WB) 18/5

BURT REYNOLDS "... Cheap & Superficial" (MCA) 18/3
National Summary: Up 4, Same 10, Down 0, Dabuts 1, Adds 3, KYNN, KVO ne 10, Down 0, Debuts 1, Adds 3, KYNN, KVOC, KSSS, WTSO 42-34

DANDY & DOOLITTLE BAND "Who Were You Thinkin' Of" (Columbia) 15/1 Matterial Summary: Up 5. Same 7. Down 0. Debuts 2, Adds 1, KVOC, WHN d-34, KVOO d-27, WYDE 35-26, KCKC 8-4.

TOMMY OVERSTREET "Me And The Boys In The Band" (Elektra) 14/1
National Summary: Up 5, Same 5, Down 0, Debuts 3, Adds 1, WIXL-FM, WADR 24-18, KFEQ 32-25, KYXX 43-34.

RANDY BARLOW "Willow Run" (Paid)
National Summary: Up 0, Same 6, Down 0, Debuts 0, Adds 7, KYNN, WXCL, KICD-FM, KTTS-AM-FM, WIRK-FM, KVOC DOHNNY DUNCAN "Acapulco" (Columbia) 12/11 National Summary: Up 0, Sama 0, Down 0, Debuts 1, Adds 11, WDZQ-FM, KICD-FM, KFEQ, KHEY, WMC-AM, WBAM, WLWI FM, KKYX, KRMD-AM-FM, KRAK, KCKC.

J.W. THOMPSON "Half Time" (NSD) 12/2

J.W. THOMPSON "Half Time" (NSD) 12/2

1. Seme 7. Down 0, Debuts 2, Adds Z, WESC-AM-FM, WLWI-FM, KVOO 20-16, KFTN d-37.

National Summery: Up 1, Same 7, Down 0, Debus 2, 2002 2, 1002 1, 1008

DICKEY LEE "Lost In Love" (Mercury) 10/8

10.0 Same 7, down 0, Debuts 0, Adds 8, WADR, WNYR, WDDD-FM, KEBC-FM, WCOS-FM, WOKK, WLWI-FM, KRDR.

MEL STREET "Who Will Turn Out" (Sunbird) 10/4
National Summery: Up 0, Seme 6, Down 0, Debuts 0, Adds 4, WAXX, KKYX, KEED, KRAK.

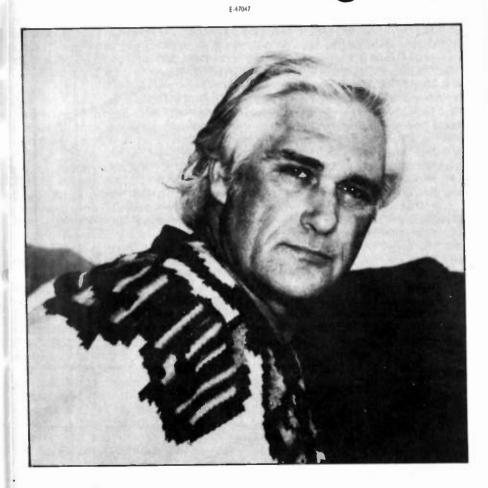
DEBBY BOONE "Take It Like A Woman" (WB/Curb) 9/9
Netional Summery: Up 0, Same 0, Down 0, Debuts 0, Adds 9, WBGW-FM, WYII, WSLR, WHK, WFMS-FM, KEBC-FM, WYDE, WESC-AM-FM, KTOM.

LINE BILL MARKET

TWO'S COMPANY!

CHARLIE RICH

"A Man Just Don't Know What A Woman Goes Through"



BREAKERS®

JOHNNY LEE

"One In A Million"





BREAKERS®

Two more great records from the Elektra/Asylum Nashville Family.





OUTION Pictures



KHAM/Horsebend, AR did a daily remote broadcast from Nashville during the Country Music Convention.



WSM/Nashville broadcast from the Opryland Hotel and surprised guests with a talking robot seen here giving Jerry Seabolt a bad time. (No truth to the rumor that Seabolt and the robot plan to get married.)



At the MCA showcase (I-r) Ron Chancey, VP of A&R for MCA/Nashville; MCA President Bob Siner; Oak Ridge Boy Joe Bonsall; Lonnie Bell, PD of KOYN/Billings, MT; and MCA's Barbara Mandrell.



Len Ellis, President WLJE/Valparaiso, IN; WHN's Ed Salamon and Pam Green; Mercury's Jacky Ward; Rob and Linda Hough of KTTS/Springfield, MO; and Mercury's Frank Leffel after the Artist-DJ taping session.

Biff Collie

Inside Nashville



CONVENTION LEFTOVERS: Irby Mandrell's birthday present came two days late (his birthday was October 11), but he said it was well worth waiting for . . . George Jones was literally caught with his pants down! When he found out he had won two awards and was responsible for a third, he was in his dressing room, getting ready for a performance at

the Nugget in Sparks, NV . . . "Mellow Manllow's Music Magic Mesmerizes 'Em At Murphy Center, Middle Tennessee State, Murfreesboro" was a newspaper headline following Barry's concert here . . . Johnny Cash: "To all you young performers: If you're wondering about competition, don't count me out. My 83-year-old dad Ray Cash is here tonight. If I live as long as he has already, you can count on me singing another 35 years or so!"... Connie B. Gay (the newest non-performing inductee into the Hall Of Fame) said his son, who's a member of the FBI in Washington, called to ask how Biff Collie knew he was elected before the show. Connie says all FBI men are suspicious. Our predictions were not awardwinning, but they were fun. Gettin' George Jones, Barbara Mandrell, the Sons Of The Pioneers, and Connie B. Gay was "worth it all." Half-getting CDB, Statlers, and "He Stopped Loving Her Today" was close (ha). Kentucky's governor John Y. Brown and his first lady Phyllis George sat next to Marianne and Kenny Rogers at the CMA . Johnny Cash's bonus Hall Of Fame/Silver Anniversary gift from the Mrs., June Carter, was a silver Mercedes 450SLC, priced in the \$40,000 range. It was waiting for the new Hall of Famer outside the Opry House Awards night . . . Burt Reynolds had to "work" the kissing line Awards night. Minnie Pearl said, "I bid to be first." He kissed her, then Dolly Parton turned to Burt and said, "You mean you're

gonna kiss her after you just kissed me??"
PERSONALITY: Mickey Gilley says,
"When my partner Sherwood Cryer said he wanted to put a mechanical bucking bull in Gilley's club, I thought he'd fallen off his horse on his head!" These days, weekend cowboys from Brooklyn to Bakersfield boast of their ability aboard the bull and the sales are phenomenal at something like \$6000 per! . . . The National Association of Talent Agents elected Billy Deaton as its ... The finalists in the "Man of the Year" living category for the FICAP Country Disc Jockey Hall of Fame were Acuff-Rose's Bob Jennings, Opry star Charlie Walker, and Senator T. Tommy Cutrer. Deceased finalists were St. Louis's Skeets Yaney, Hap Wilson, and Grady Cole. Congrats to T.,



D.J. Hall of Fame inductees Bob Jennings (left) and T. Tommy Cutrer (right) with FICAP's Chuck Chellman.

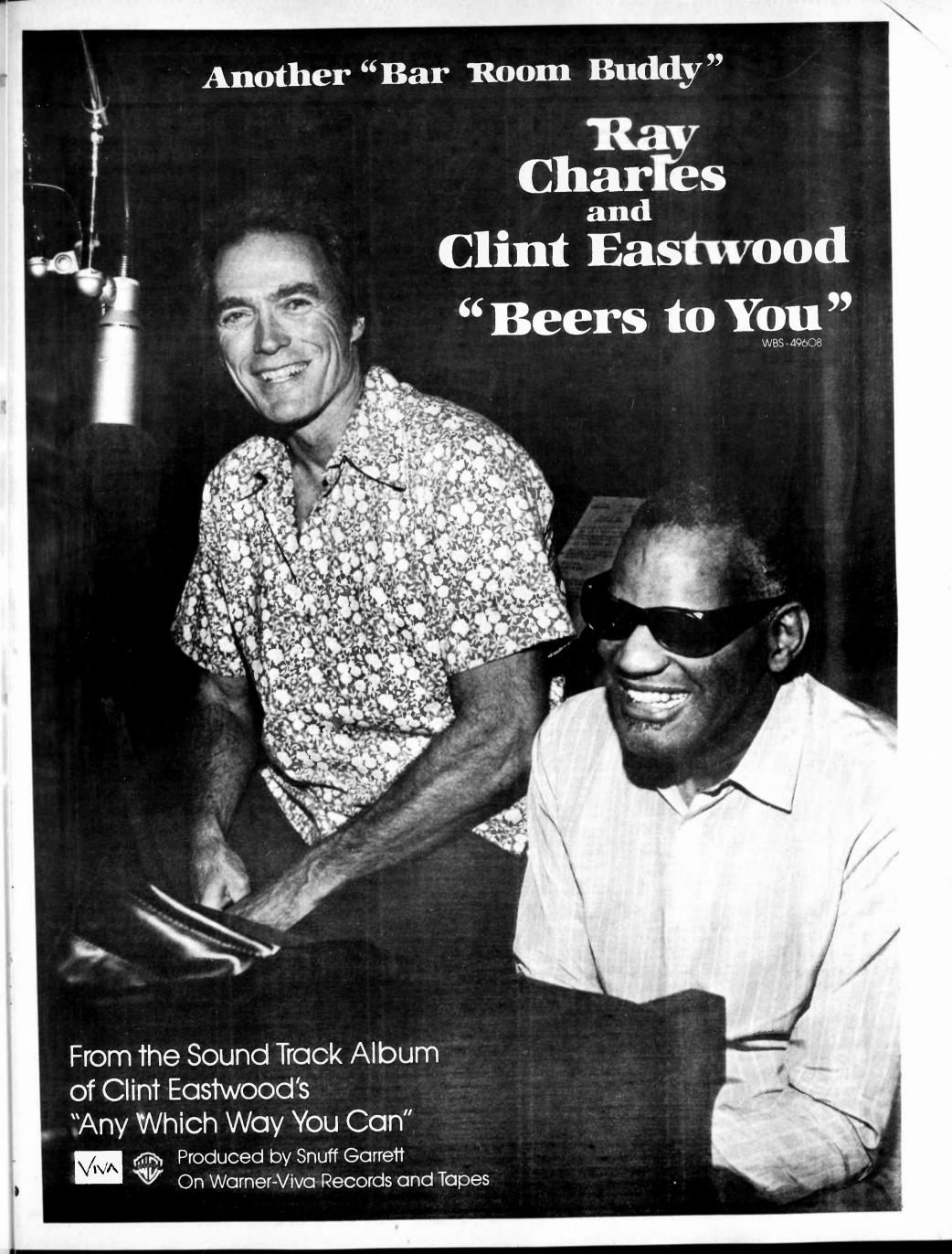
Bob, and Skeets . . . Dennis Weaver may be starting a whole new career direction with his hosting of the ABC-TV special "Country Gold — The First 50 Years" last week. Stars sharing the stage with Weaver were Merle Haggard, Mel Tillis, Barbara Mandrell, Loretta Lynn, Roy Clark, the Gatlins, Don Williams, Lynn Anderson, June Carter Cash, the Carter Family, and Ernest Tubb

That long-running feud between Johnny Paycheck and his former manager, Nashville Metro Trustee Glenn Ferguson, is over. The tersely written notices of voluntary dismissal ended the lawsuit which was often marked by bitterness between the former friends and associates . . . Amy Carter came to Nashville for the CMA awards with Dixie and Tom T. Hall . . . Becky Lee Abbott and Johnny Drummond, two "country music singers" on the ABC-TV soap opera "One Life To Live," made their first real Opry appearance with their benefactor Bill Anderson, who appeared on that TV serial with the two actors in "Opry appearance" sequences. But this time Wayne Massey and Mary Gordon Murray (their real names) were presented on the real stage with a real crowd and got a real round of applause for really singing on the real Grand Ole Opry! (Really!)

PERSONALS: Thanks, Trish Hennessey, from WPOC-FM/Baltimore for your note. Glad we are useful to you...Combine Music's Bob Beckham showing pictures of his newest (fifth) grandchild . . . Helen Cornelius will tour as a feature of the Conway Twitty package in concert Happy Birthday to Minnie Pearl, Floyd Cramer, Sonny (Osborne Bros.) Osborne, Patsy Montana, and Dale Evans . . . Sure would like to see Jimmy Dickens do a standup routine on one of those variety-talk shows he's one of the funniest comics I've ever seen . . . Wonder why Bob Neal hasn't been considered for the Country Disc Jockey Hall of Fame. He was a highly-popular morning DJ for years on WMPS/Memphis in the 40's and 50's, managed Elvis Presley before Tom Parker, owned his own radio station in Shreveport. Bob sold his Neal Agency to William Morris years ago, now exclusively manages Johnny Rodriguez . . . "Sunday Mornin' Country," with Connie Smith, George Hamilton IV, Billy Walker, Teddy Wilburn, Sandy Posey, Marijohn Wilkin, Ray Peterson, the Fox Bros., Charlie Walker, and a surprise guest had an old time Sunday singin' at Nashville's War Memorial Auditorium as the finale to Convention '80. The turnout was exciting for this first time at the October Convention. "Sunday Mornin' Country" debuted last June to finale Fan Fair . . . Grandpa Jones signed with Top Billing Agency for exclusive representation . . . One of the greatest (promotional ideas I've heard of in years is



KNIX/Phoenix's "Beetleboard" promotion. It's a super promotion-marketing program ... Mark A. Tankersley, 50, a former member of the Grand Ole Opry musical groups, died recently in Beech Grove, IN. Tankersley wrote one of the country hits of the 50's for Carl Smith, "This Orchid Means Goodbye" ... Congratulations to Bill Mack, the winner of the fourth annual Country Music U-G-L-Y Contest, and consolation to runnersup Sid Wood and Art Wander (your times are coming, guys!).





Regional Adds & Hots

Conway Twitty (MCA) Merie Haggard (MCA) Eddle Rabbitt (Elektra)

EAST

Wayton Jernings (RCA) Anne Murray (Capitol)

MIDWEST

HOTTEST

Johnny Lee (Asylum) Aerie Haggard (MCA)

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MOST ADDED Johnny Lee (Asylum Deen Dillon (RGA) Loretta Lynn (MCA) Marty Robbins (Cnb) bitt (Elektre)

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NUMBER OF STATIONS REPORTING THIS WEEK: 115

Hottest Tracks:

"I Love A Rainy Night" EDDIE RABBITT (Elektra)

Loving You Was Easier..

COUNTRY ALBUMS RAZZY BAILEY - Rezzy - (RCA) "True Life Country Music" "Let's

JOHNNY CASH — Rockabilly Blues — (Columbia) "WOMAN" MAC DAVIS — Texas in My Resrview Mirror" — (Casablanca) "Hooked On Music" "Rodeo Clown"

LARRY GATLIN — Help Yourself — (Columbia) "It Don't Get No Better" "Nelp Yourself To Me" "Straight To My Heart"

CRYSTAL GAYLE — These Days — (Columbia) "Too Many Lovers" "I Just Can't Leeve..." "Ain't No Love" "Whet A Little Moonlight

HONEYSUCKLE ROSE - Soundtrack - (WB) "Angel Eyes"

GEORGE JONES - I Am What I Am - (Epic) "Bone Dry" "I'm

JERRY LEE LEWIS — Killer Country — (Elektra) "Thirty-Mine And Holding" "Late Night Lovin' Man" "Too Week To Fight" "Change Pieces

BARBARA MANDRELL - Love is Feir - (MCA) "Not Tonight"

EDDIE RABBITT — Horizone — (Elektra) "I Need to Fell In Love Ageln" "What Will I Write" "I Love A Rainy Might" "So Deep In Your Love" CHARLIE RICH - Once A Drifter - (Elektra) "Once A Drifter" JOHNNY RODRIGUEZ - Gypey - (Epic) "The Gypsy" "We've

KENNY ROGERS - Greatest Hits - (Liberty) "Long Arm Of The Law" SMOKEY & THE BANDIT 2 — Soundtrack — (MCA) "...Cheep

CONWAY TWITTY - Rest Your Love On Me - (MCA) "7

DON WILLIAMS — I Believe In You — (MCA) "7 Keep Putting Off" "Reiny Nights And Memories" "Simple Song" "7 Ment You Beak Again"

HANK WILLIAMS JR. — Habits Old And New — (Elektra)
"Move it On Over"

Most Requested:

DON WILLIAMS "I Believe In You" (MCA) KENNY ROGERS "Lady" (Liberty)
WILLIE NELSON "On The Road Again" (Columbia)
WAYLON JENNINGS "Theme From the Dukes..." (RCA) ANNE MURRAY "Could I Have This Dance" (Capitol)



PA

POP/ADULT®

Mike Kasabo

Pop/Adult's Ten Most Pressing Problems

Last week we discussed in this column the highlights of the Pop/Adult format meeting on Tuesday, October 7, and what the participants felt about the various areas of P/A radio's make-up: news, sports, information, music, promotion, and so on. The panelists also took a great deal of time, as co-moderator Bill Rock pointed out, to prepare a list of the 10 most pressing problems a P/A programmer faces.

To refresh everyone's memory, the panel included Rock; Gary Stevens, President of Doubleday; Michael O'Shea, National Program Director for Golden West; George Lemich, Program Director of KSL/Salt Lake City; Scotty Brink, Program Director of KHOW/Denver; and Mike Harvey, Vice President and General Manager of WWSW/Pittsburgh (who had to cancel his appearance at the meeting due to illness). As a group, I'm sure you would agree they cover all the various levels of P/A radio and its special problems. Now to the list, which does not appear in any particular order. The point of that is to have you put in order the ten most difficult situations facing our format:

Developing, controlling, and inspiring talent.

 Hiring personnel in consideration of future internal promotion, equal opportunity, and longevity.

• Time: having time to create, having time to evaluate and coordinate all elements of programming, having enough time to turn around a station.

- Having enough money (budget) to do the job.
- Maintaining the correct image through promotion.
- Incorporating non-music elements, such as talk, news, and sports.
- Finding ways to develop audience outside of drive time.
- Choosing the correct music to suit the image and target audience of the station.
- Dealing with the "everyone's a Program Director" syndrome.

 Dealing with the sales department, commercial loads, special favors for clients, remotes, etc.

What I'd like for you to do, is go over the above, put them in order of what you feel are the most important. You don't have to do all ten, and you may add any areas of concern we have missed, but please let me know by mail or phone what are the biggest problems you face at your radio station.

Transition

After many years as WCBM/Baltimore's Music Director, Dexter Beane has exited that position and has been replaced by Hal Martin, who was promoted within from a part-time weekend shift. Beane was not available for comment at press time concerning this future plans . . . A bit South in the nation's Capital City, two new account executives have been named to WMAL/Washington - Scott Jones comes to the ABC O&O from Intercontinental Hotels, where he was beverage and banquet consultant; and Alvin Jones (no relation) comes from WYCB/Washington, where he was General Sales Manager . . . Golden Circle Broadcasting President Robert Brown has announced the appointment of Doug Paul as Program Director of WKZL/Winston-Salem. Paul joined the station in 1978 as morning man and had previously worked at several other Carolina stations. Doug Paul commented, "I'm very excited about the opportunity of programming WKZL; it's a very important radio station and a very important challenge." ... Two appointments were announced at WPRW/Manassas, VA, as Scott Lawrence comes to the station as .nidday personality from WVSI/Jupiter, FL; and Wanda Levine joins the news staff as afternoon News Anchor from WSVA/Harrisonburg, VA.

Update

THE BIG 60—RADIO'S FIRST BIRTHDAY: KDKA/Pittsburgh, long regarded as the first commercial radio station in the United States (many believe WWJ/Detroit was actually first on a commercial broadcasting basis) is geared up for a gala celebration that will begin on November 2. The station will feature famous voices over the past 50 + 10, and will also have listeners getting involved with a chance to win diamond watches once a week. The grand prize is a week for two on Diamond Head in fabulous Hawaii ... As the Philadelphia Phillies baseball team tries to capture the World Series, that town's football team, the Eagles, have just signed a new four-year contract with P/A giant WIP.



Pictured here (l-r) at Veteran's Stadium are WIP Program Manager Al Herskovitz, Eagles GM Jim Murray, Eagles Director of Sales and Marketing Sam Procopio, WIP GM Bill Dallmann, and Legal Eagle Susan Fletcher, who serves as counsel . . . Legendary Gotham personality William B. Williams recently hosted a George Shearing concert at the CitiCorp Center and brought along pal Buddy Hackett, who entertained the crowd. The WNEW/ New York performer also got into the act that night, I'm told . . . KEX/Portland officially donated J.R. Ewing's (will we ever find out who the hell shot that creep?) cowboy hat to the Oregon Museum of Sciences and Industry (OMSI) recently at the station's studios. The hat, which KEX managed to fandangle in spite of the AFTRA/SAG strike, is autographed by the archvil-lain Larry Hagman. Station General Manager Greg Reed presented the chapeau at special ceremonies
Wichita turned out in large numbers as KAKZ hosted the weekend-long "Harvest Home Fair," recreating the old Sedwick County Fair of a century ago. Participants as well as visitors wore their pioneer days outfits in the Old West setting of Cowtown - there were arts and crafts, acoustic music, and lots of good friends. The station's Bob Clarke, attired in his 1880 garb, awarded prizes to the best dressed male and female in attendance WABZ/Albemarle, NC, a new R&R reporter and fine radio station, could use some help from a number of record companies. Address product to Mark Robinson, PD, P.O. Box 608, zip 28001

Color



WHEN IN PENNSYLVANIA, PUNT: You have no doubt heard of the Terrible Towel, Pittsburgh's answer to cheerleaders at the world-champion football Steelers games. Well, now leave it to WTAE to come up with the Terrible Fan (driving his Terrible Van, of course), who stopped in to see the folks that gave him birth. The "towel," you see, was the invention of WTAE's famous Sports Director Myron Cope. Pictured are the Terrible Music Director and afternoon drive personality Don Berns (left) and Terrible News Director Bob Kopler. That's Terrible!

HALLOWEEN TIME: WYNS/Lehighton, PA is geared up for a dynamite Halloween promotion as it presents the "WYNS Haunted House." This is not your typical haunted house; it's actually several different houses, one in each of four towns in the area. Each house has money assigned to it, and all the kiddies have to do to get their share of the cash is to greet the people there with, "Is This The WYNS Haunted House?" If the house is the one designated, they win the money; if not, they spend the rest of the night "hawking" the call letters to all those potential diary holders. The entire promotion goes to benefit a local charity.

USED CARS - LAND - WHISKEY - MANURE - NAILS FLY SWATTERS - RACING FORMS - BONGOS GUNS BOUGHT AND SOLD

RAY LINCOLN

BRAIN SURGERY ON SATURDAY REVOLUTIONS STARTED ASSASSINATIONS PLOTTED GOVERNMENTS RUN Uprisings Quelled WOMEN SEDUCED TIGERS TAMED BARS EMPTIED COMPUTERS VERIFIED ORGIES ORGANIZED

A DIVERSIFIED KINDA GUY — KAAY/Little Rock Program Director Rey Lincoln sent along this multi-business card recently indicating his various business interests. The underlined represents his hottest new addition.



BOPPING AT THE HIGH SCHOOL HOP — WISN/Milwaukee recently staged its first real live "Sock Hop" with over 1000 people participating in the event. The point of the promotion was designed not only to promote the Sock Hop program, but to offer listeners a fun and nostalgic evening of entertainment. Searchlights scanned the site of the "hop" as many guests arrived dressed in '50's attire. Shoes were checked at the door and everyone was given a free pair of official Sock Hop socks in which to dance the night away. Station personality Mike Murphy "cues" one up as he observes the throng enjoying their evening.



Black Radio

Bill Speed

Black Radio Evolves For A New Era

This Week: KNOK-FM/Dallas

Black radio faces a challenge to its fundamental stance and at the same time may be on the threshold of a major audience breakthrough. While "Urban Contemporary" rock stations rise from the ashes of Disco to win big general market audiences and possibly part of the traditionally loyal black audience. many Black stations are responding by changing their images and presentation styles, adding more crossover music, and setting about to grab a big chunk of the general market audience for themselves. Its a goal that could mean bigger ratings shares and more advertising dollars, but it's a potentially dangerous move - will stations alienate their core black audiences in chasing after the general public?

I want to explore that thought-provoking topic in this column, and kicking off the series is a conversation with KNOK-FM/Dallas PD Dwayne Dancer. He has high praise for the loyalty of the core audience, and puts forth an interesting "specialized radio" theory. This is an issue that Black radio needs to consider, and I welcome comments and feedback from everyone.

R&R: Do you think the traditional formatting of Black radio has changed greatly?

DD: Sure. Trends have changed greatly. A while ago, most of the Black-formatted stations were going more with a Disco flavor, whereas now a lot of them

"Blacks are basically loyal to their radio station, more than any other format."

have gone back to the basic rhythm. Music is doing that too. A lot of the older songs are beginning to be redone, not only by blacks but by whites. The old radio cliches of rappin' over the records has now become a marketable product, like Kurtis Blow, the Sugarhill Gang, Grandmaster Flash. All of a sudden it's a new era in music, whereas if you go back to Eddie O'Jay and Jocko, that was their thing. They were the "rappers." Frankie

R&R: Do you think your approach has to change to suit the audience that is now listening to your station?

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R&R: We were speaking of Eddie O'Jay and people like him; when I grew up he and other guys would go out to supermarkets and do remotes

DD: Right. We're at the state fair, as a matter of fact, which is a tradition in Texas. We've got a booth out there and a hula hoop contest, and I have been fascinated

R&R: It's not a black and white thing anymore, but

can come up with that's fun, you can involve people that are going to be there already and generate listeners. Of course, you've got to have the product, and that is pretty simple, thanks to research and all the other things

R&R: Are you finding out that the people who are

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Church's, Kentucky Fried, etc. And that's similar as far as radio is concerned. If I feel like rock, I go to a rock station and so forth. We are coming to a very specialized time.

R&R: What do you think stations are going to have to do now to compete with that kind of mentality?

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R&R: You talk about black and white records, but many of those very same records can be heard across town on the pop stations and maybe on some AOR's too.

DD: Once again, we are going into that turnaround. I think black music has a tendency to resurface as a real popular medium. It's hard to say that you could categorize it as black and white sometimes because it is so universal that all problems are the same. "Reunited" could be sung by a country guy as well as by Peaches & Herb. Maybe not as well as their original, but the theme of the song is the same, and I think that's what people relate to — songs that say something

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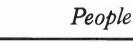
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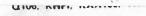
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"KIDSTUFF TWENTYNINE for Berry Boo Enterprises, Inc.







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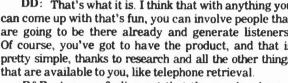
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*** KID STUFF TVENNYNINE *for Berry Boo Enterprises, Inc.







POP/ADULT®

EAKE

are those newer records that have the greatest level of station activity on any given week.

CHRISTOPHER CROSS Never Be The Same (WB)

85% of our reporters are on it. Captures the Most Added award this week - including KSL, KHOW, WWWS, WTMJ, KOB, KAKZ, WACI, WCBM, WNDB, WBEN, WASH, WHAM, WDBO, KOGO, WGR, WSJS, WISN, KNBR, WOWO, WATR, WIBW, KRKK, KLMS, KING, WHBY. Key moves: 33-20 WHAG, 20-14 KRMG, 27-24 WSM-FM, 27-20 KWOS, 35-24 WGAR, 24-21 WEIM, 38-27 WFIR, 38-32 WORG, 33-23 KBAI, 25-20 WWWE, 25-21 WPRO, debut 15 WTVN, debut 13 KBLF, debut 22 KEX, debut 21 WTIC, debut 21 WYMC, debut 25 WDAK, debut 26 WREC, debut 27 WHIZ. Jumps 30-22 on P/A chart.

DON WILLIAMS I Believe In You (MCA)

57% of our reporters are on it. Has made a believer out of P/A programmers - adds include WHIO, WGR, WASH, KEX, KFOR, WSGW, KING, KNBR, WIP, WIS, KAKZ, KOB, WJBO, WCFR, WMAZ. Key moves: 1-1 KRMG, 2-1 WREC, 1-1 KMBZ, 23-18 KMPC, 21-18 WTAR, 29-25 KLO, 30-21 WHIZ, 30-24 WEIM, debut 30 KMED, debut 30 WSTV. Heavy rotation: WCCO-FM, WOOD, WRVA, WATR. Hot at KUGN. Jumps 37-29 on P/A chart.

NEW & ACT

ber of those stations that added it this week

IRENE CARA "Out Here On My Own" (RSO) 66/12 add ws.Js, wkiQ, king, klok, knbr, wgan, whok, wsvr, wtar, wis, wrva, whby. Key moves: 9-6 kbl.F, 15-9 wymc, 17-14 wibw, 9-7 kmed, 21-17 weim, 25-22 worg, 39-26 klo, 28-23 kwos, 21-17 kex, debut 22 wpro, increesed 29-24 on P/A chart.

MELISSA MANCHESTER "If This Is Love" (Arista) 64/5 add KRKO, WTAR, KFMB, WIS, WELI, Key moves: 19-11 KMBZ, 22-19 WEIM, 14-11 WIBW, 31-22 WHAG, 22-19 WORG, 30-27 WREC, 21-19 WSGW, debut 30 WACI, Incressed 28-26 on P/A chart.

OLIVIA NEWTON-JOHN & CLIFF RICHARD "Suddenly" (MCA) 57/23 adds include WHIO, WFYR, WTAE, KLDK, WFIR, WHAM, WELI, WGR, WSBA, WDEF, WCCO-FM, WCBM, KUGM, WIP, KLO, KSL, KAKZ, WJBO, WNFL, WRVA, WSGW, WGAR, Key moves: 24-19 KMPC, 26-22 WIBW, 26-22 WEIM, debut 14 KBLF, debut 20 KRMG, debut 23 WPRO, debut 30 WREC, debut 36 WORG, debut 28 KMB2. Increased 39-32 on P/A chart.

POCO "Midnight Rain" (MCA) 46/10 add WSIX, KMRJ, WREC, WGAR, WSGW, KUGN, WNDB. WACI. KBLF. WHOK. Key moves: 15-9 KFMB, 13-10 KBAI, 20-12 WLVA, 27-24 WMAZ, 28-20 WORG, 23-17 WYMC. Debuts at No. 33 on P/A chart.

ALI THOMSON "Live Every Minute" (A&M) 44/3 add WJON, KLMS, WDIF. Key moves 23-13 WHAG, 12.8 WSM-FM, 23-15 WLVA, 28-25 WORG, 31-26 WFIR, debut 28 KWOS. Retains its No. 34 position this week.

DIANA ROSS "I'm Coming Out" (Motown) 32/3 add KRZI, WCBM, WHAM. Key moves 17 10 WFIR. 18-6 WBEN, 20-16 WYMC, 24-17 WWWE, 14-9 WGAR, 26-23 KDKA, 23-20 WMAZ, debut 19 WBZ, debut 29 WDAK, increased 40-36 on P/A chart.

STACY LATTISAW "Let Me Be Your Angel" (Cotillion) 33/9 add WTVN, WKHM, KLO. WSYR. WHEN, KFOR, KDKA, WCFR, WOAI-FM Key moves: 1-1 WJBO, 18-13 WHIZ, 23-19 WPRO HotstWCCO-FM Debuts at No. 37 on PIA chart.

PAUL SIMON "One-Trick Pony" (WB) 27/20 adds include WSBA, WDIF, WDBO, WSLI, KUGN, WHAS, WGAR, WSM-FM, WABZ, KMBZ, WBEN, WIS, WRIE, KPPL KRMG. Early key moves: 34-30 WHAG, 29-25 WEIM. Debuts at No. 38 on P/A chart.

JIMMY HALL "So Happy That Love Has Found You" (Epic) 25/12 add WOAI-FM, WGIR, KDKA, WABZ, WCCO-FM, WWWS, WPRO, WGY, KXIC, WYMC, KRKO, WTVN, Key moves 30-23 KAAY, 32-27 WORG, 28-21 WSM-FM, 34-30 WFIR, debut 30 WMAZ. Debuts at No. 39 on

BARBRA STREISAND & BARRY GIBB "Guilty" (Columbia) 24/11 add wfyr, WISN, WGR, KOY, KPPL, WBEN, WCMB, KWOS, WCFR, WREC, KMBZ. Heavy rotation: WASH. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

FRED KNOBLOCK "Let Me Love You" (Scotti Bros.) 32/4 add WATR, KUGN, WIS, KXIC. Moves: 28-21 KMED, 27-23 WREC.

GEORGE BENSON "Love X Love" (WB) 30/9 add wgir, watr, whag, kppl, klo, wnab. wstv, wdef, wgv. movae: 35-30 kBal, 34-29 wdrg, dabut 29 weim.

SAMMY JOHNS "Falling For You" (Atlentic/Real World) 27/4 add wymc, kmpl. wabz. wsix. Movee: 31-28 wdrg, 34-22 kmed, 30-28, wmaz, 24-20 kaay, dabut 30

KORGIS "Everybody's Got To Learn Sometime" (Asylum) 26/8 edd KEX, WFIR, WOAI-FM, WYMC, WNAB, WDEF, KPPL, KRMG. Moves: 38-31 WORG, 28-21 WSTV, debut 28 WEIM, debut 29 WSM-FM.

JANIS IAN "The Other Side Of The Sun" (Columbia) 26/1 add WKHM. Heavy

NIELSON-PEARSON "If You Should Sail" (Capitol) 24/4 add WDEF, WSIX, WFIR, WGIR. Moves: 15-10 WSM-FM, 18-11 WLVA, debut 27 WEIM.

AIR SUPPLY "Every Woman in The World" (Arista) 23/21 adds include WTAE, WSBA, WGIR, WSLI, KMED, WSM-FM, WRVA, WSGW, KFOR, WNAB, WHEN, KRMG, WJON, KLO,

BOBBY GOLDSBORO "Goodbye Marie" (Curb/CBS) 22/8 add WFIR, WMAZ, WIS, WNDB, WJON, WHOK, WCCO-AM, WSBA, Moves: 24-21 WIBW.

MICKEY GILLEY "That's All That Matters" (Epic) 22/4 add WHAG, WDEF, WRVA, WSIX Moves: 29-25 WREC, 27-23 KM82, 25-21 KAAY, debut 17 KRMG. LOBO "With A Love Like Ours" (Elektra/Curb) 22/1 add WABZ

EXILE "Take Ma Down" (WB/Curb) 21/2 add WIS, KAAY, Movee: 25-18 WREC, debut

JACKSON BROWNE "That Girl Could Sing" (Asylum) 21/1 add KPPL Moves 18-14 WSM-FM, 35-25 WHIZ, 22-19 KRKO, 25-21 KWOS, 28-25 WMAZ

CHRIS MONTAN "Is This The Way Of Love" (20th) 21/1 add WHAM Moves:

POP/ADULT AIRPLAY/40

Three	Two Weeks	Last Wask	This Week	October 24, 1980
4	1	1	0	BARBRA STREISAND/Women ה Love (Columbia)
2	6 12	3	ŏ	KENNY ROGERS/Lady (Liberty)
5	3	2	3	BOZ SCAGGS/Look What You've Done To Me (Columbia)
1	1 9	4	4	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
1	6 13	11	0	ANNE MURRAY/Could I Have This Dance (Capitol)
2	2 18	13	ŏ	WILLIE NELSON/On The Road Again (Columbia)
1	3 11	9	Ø	DOOBIE BROTHERS/Real Love (WB)
7	8	8		CARLY SIMON/Jesse (WB)
3	5	5		DIONNE WARWICK/No Night So Long (Arista)
1	2 10	10	10	POINTER SISTERS/He's So Shy (Planet)
2	4	6	11	PAUL SIMON/Late in The Evening (WB)
. 1	8 15	15	12	AL STEWART/Midnight Rocks (Arista)
3	6 26	19	®	HALL & OATES/You've Lost That Lovin' Feeling (RCA)
1	0 7	7	14	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
1	2	12	15	BILLY JOEL/Don't Ask Me Why (Columbia)
2	7 21	18	16	LARSEN-FEITEN BAND/Who'll Be The Fooi Tonight (WB)
-	32	23	O	LEO SAYER/More Than i Can Say (WB)
3	5 28	22	Φ	CLIFF RICHARD/Dreaming (EMi America)
2	4 20	20	19	AMY HOLLAND/How Do i Survive (Capitol)
4	0 27	21	©	ROGER DALTREY/Without Your Love (Polydor)
6	6	14	21	DIANA ROSS/Upside Down (Motown)
-	-	30	Ø	CHRISTOPHER CROSS/Never Be The Same (WB) '
3		24	23	CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)
3		29	24	IRENE CARA/Out Here On My Own (RSO)
8		17	26	EDDIE RABBITT/Drivin' My Life Away (Elektra)
3		28	26	MELISSA MANCHESTER/if This is Love (Arista)
9		16	27	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
14		27	28	AIR SUPPLY/All Out Of Love (Arista)
100		37	0	DON WILLIAMS/I Believe In You (MCA)
2		25	30	NATALIE COLE/Someone I Used To Love (Capitol)
10		26	31	GEORGE BENSON/Give Me The Night (WB)
_	_	39	0	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)
_		→	0	POCO/Midnight Rain (MCA)
	-	34	34	ALI THOMSON/Live Every Minute (A&M)
37		33	35	NEIL SEDAKA/Letting Go (Elektra)
_		40	36	DIANA ROSS/I'm Coming Out (Motown)
_		\Rightarrow	37	STACY LATTISAW/Let Me Be Your Angel (Cotillion)
_	_	\Rightarrow	38	PAUL SIMON/One-Trick Pony (WB)
_	_	\equiv	39 40	JIMMY HALL/So Happy That Love Has Found You (Epic)
		_	40	BARBRA STREISAND & BARRY GIBB/Guilty (Columbia)

This chart is based solely on statistics compiled weekly from our reporting stations Black circled numbers indicate significant upward movement from at least 60% of our reporters

34-30 WLVA, debut 28 WREC, Heavy rotation: WATR, KRKK

WHITNEYS "Heaven in My Arms" (WB/Curb) 20/3 add WHAG (ra), WACI, WIS.

DONNA SUMMER "The Wanderer" (Geffen) 20/0. Movee: 20-14 KRKO, 19-11 WGAR, 19-15 WMAZ, 27-25 KBAI, 30-25 WFIR, debut 5 WBEN. MAC DAVIS "Texas in My Rear View Mirror" (Casablanca) 19/5 add WHAG, WTAR, KRZI, KUGN, WOOD. Moves: 19-16 WIBW, debut 20 WREC, debut 27 KMBZ.

WAYLON JENNINGS "Theme From The Dukes Of Hazzard" (RCA) 19/3 add WIOD, WORG (ra), WDAK, Moves: 30-18 WHAG, 22-13 WYMC, 21-19 WIBW, Heavy rotation: WJON,

COMMODORES "Heroes" (Motown) 19/2 add wwws, KMRJ. Movee: 25-22 WGAR. FIREFALL "Only Time Will Tell" (Atlantic) 19/2 add KFMB, KRKK, Moves: 35-28 KLO,

JIM HURT "I Love Women" (Scotti Bros.) 18/5 add wymc, wsm.fm, woalfm, whio, wath. Debuts 29 wstv.

FRANK STALLONE "Case Of You" (Scotti Bros.) 18/4 add KOB, WNDB, KUGN,

WAYNE MASSEY "One Life To Live" (Polydor) 18/2 add wood, wkiq.

AVERAGE WHITE BAND "For You, For Love" (Arista) 16/1 add KXIC. Moves

RUPERT HOLMES "Morning Man" (MCA) 15/15 add WSM-FM, WABZ, WSIX, WEIM, KRKO, WORG, WCHV, WNAB, KFOR, KWOS, KEX, WGIR, WELI, WBT, WDAK, KIM CARNES "Cry Like A Baby" (EMI America) 15/2 add WBZ, KAAY, Moves: 30-17 WSTV, 33-28 WFIR, 33-28 KRKO.

EMMYLOU HARRIS "The Boxer" (WB) 13/3 add WHOK, KRMG, WREC. Heavy ro-

MECO "Love Theme From Shogun" (RSO) 12/2 add WHAG, WDAX

DIANA ROSS "It's My Turn" (Motown) 11/10 add KMBZ, WPRO, WIOD, WFTL, WIP, WCBM, KWOS, WNEW, WSBA, WDIF.

JACKSONS "Lovely One" (Epic) 11/0, Movee: 28-19 WGAR, 22-18 WPRO, debut 28 KWOS.
RONNIE MILSAP "Smoky Mountain Rein" (RCA) 10/6 add WHIZ, WCCO-AM,
KRZI, WNDB, WDEF, KMBZ. Debuts 29 WREC.

ENGELBERT "Don't Touch That Dial" (Epic) 10/2 add WIS, WRVA.

DONNA SUMMER "Walk Away" (Casabianca) 9/1 add KLO. Debuts 24 WPRO. CHARLIE RICH " A Man Just Don't Know What A Woman Goes Through" (Elektra) 8/4 add WFTL, WNAB, WSTV, WREC.

BOBBY VINTON "He" (Tapestry) 8/2 add WTMJ, WHIO

JOHNNY LEE "One In A Million" (Asylum) 7/5 add WCCO-AM, WORG, WSIX, WMAZ, WSBA.

DEBBY BOONE "Take It Like A Woman" (WB/Curb) 7/3 add WJON, KRZI, WSBA LARRY GRAHAM "When We Get Married" (WB) 7/3 add WORG, WEIM, WATR ROGER WHITTAKER "I Am But A Small Voice" (RCA) 7/3 add WCCO-AM, KMED, WNEW,

Most Added:

New Entry

CHRISTOPHER CROSS Never Be The Same (WB)
Added at 34% of our reporting stations.
OLIVIA NEWTON-JOHN w/CLIFF RICHARD

idded at 22% of our reporting at DON WILLIAMS I Believe In You (MCA) ed at 21% of our reporting str

LEO SAYER More Then I Can Say (WB)
Added at 19% of our reporting ats
PAUL SIMON

One Trick Pony (WB) Added at 19% of our re RUPERT HOLMES

ng Men (MCA) Added at 14% of our rec

Hottest:

BARBRA STREISANO

Yomen In Love (Columbi ted hot at 84% of our at KENNY ROGERS

Ledy (Liberty)
rted hot at 68% of our
DOOBIE BROTHERS

Real Love (WB)
Reported hot at 35% of our

WILLIE NELBON On The Road Again (Cohe Reported hot at 34% of our a STEPHANIE MILLS

STEPHANTE MILLS ever Knew Love Like This Before (20th) Reported hot at 32% of our stations. BOZ SCAGGS

Look Whet You've Done To Me (Cok Reported hot at 27% of our statio

CIUS, KIIFI, NAAISS



P REGIONAL ADDS & HOTS

EAST

D. Ross (Coming) D. Ross (Turn) ONJ W/C. Richard C. Cross HOTTEST C. Richard K. Rogers B. Strefsand

WBZ/Boston Wendy Furipe

K. Loggins K. Carnes HOTTEST Poss (Down) Streisand Molland Mills Pogers Richard Scaggs

Streisand | B Gibb

R Rogers
D Summer
(Manderer)
D Ross
(Coming)
d Nelson
E Pichard
Hall & Dates

WGR/Buffalo Jerry Reo

Jerry Reo
ONJ w/ Pichard
Erose
Williams
N Stretsand &
Gibb
N Diamond
R Ropers
Longi(Ib
MOTES:
B Stretsand
Dooble Bros
A Stewart
Hall & Oates
5 Mills
R Opers

Air Supply (Every) P. Simon (Trick) MOTTEST S. Mills B. Streisand Pointer Sisters K. Pager: B. Scaggs

1)

WEMMFrichbi Chuck Morgan

Graham (Married) Holmes mperials Crawford DTTEST Stretsand Richard Holland Sayer Cara

M Gilley (Matters) Pal Joey Pall Joey
Meco
G Benson
(Lore)
N Davis
Jenthneys(ra)
MOTTEST
Cooble Bros.
T Rogers
S Streisand
C Gayle
A Thomson
C Bichard
Mall & Oates
P Parker Jr
& Raydlo
Maylon
E Cross

Streisand & Gibb

WTIC/Hertford

C. Richard L. Sayer HOTTEST B. Streisand B. Scaggs Dooble Bros. A. Stewart W. Relson Larsen-Feiten C. Gayle

WGIR/Manchest Karen Andersen

Nielsen/Pearson 8. Molmes
Air Supoly
(Every)
J. Hall
G. Benson
(Love)
MOTTEST
Dooble Bros.
C. Simon
B. Streisand
M. Nelson

ONJ w/C. Pichard M. Manchester A. Murray R. Holmes HOTTEST K. Rogers Dooble Bros. P. Simon (Late) Larsen-Felten B. Scaggs

D Ross (Turn)
M Bygraves
P Mhittaker
HOTTES'
D Marwick
(Night)
F Sinatra
R Rogers
A Murray

WIP/Philade Bob Russo

OhJ w/C. Pichard Dandy & The Opolittle Band D. Milliams D. Poss (Turn) HOTTES? F Rogers
B Stretsand
D Ross
(Coming)

KDKA/PHtebu Rendy Flick

S. Lattisaw J Hall HOTTEST B. Streisand Pointer Sisters Gooble Bros V. Rogers C. Pichard 5. Mills

WTAE/PHtsburgh Don Berns

Don Berns
Larsen-Feiten
Air Supply
(Every)
H. Chapin
ONL W/C. Richard
N. Diamond
HOTTEST
N. Cole
B. Streisand
D. Marwick
(Wight)
K. Pogers
B. Streisand \$
B. Gibb(Fool)([p))

WWWS/Pittaburgh Wynn Rosenberg

R. Dattray Commodores J. Hall C. Cross HOTTEST 8. Joel (Mhy) 6. Streisand 8. Scangs

C. Pichard R. Daltrey I. Cara L. Sayer HOTTEST

Moss form and a second a

WHAM/Roch John Rapp

John Rapp
Hall & Dates
N Sedata
C. Cross
ONJ W/C. Bichard
D. Ross
(Coming)
C. Monten
HOTTEST
B. Strefsend
B. Scagge
Dooble Bros.
K. Rogers

J. Hall G. Benson (Love) MOTTEST K. Rogers B. Scaggs L. Sayer C. Richard

WCFR/Spri

. Lattisaw . Williams

S. Lattisaw Air Supply (Every) HOTTEST C. Simon 8. Streisand Opoble Bros S. Mills

Rogers
I Cara
Lattisaw

MIDWEST

D. Williams C. Cross
HOTTEST
B. Streisand
S. Mills
K. Rogers
C. Richard
Dooble Bros.
B. Streisand B
B. Gibb

WATR/Waterbur Chris Evans

WASH/Washing Bob Duckman

Nris Evans

Knoblock

Murt

Graham

(Married)

Cross

Benson

(Love)

Diamond

Milliams

MITEST

Johns

Wontan

My Krichard

Streisand

WSYR/Syracuse Larry Martin

WEST

D. Williams
C. Cross
F. Stallone
HOTTEST
B. Streisand
D. Ross
(Down)
Pointer Sisters
P. Daltrey

KHOW/Denve Leigh Starnes

C. Pichard C. Cross HOTTEST B. Joel

B. Joel (Why) B. Stretsand Dooble Bros A. Murray W. Melson

KPPL/Denver Michael Moore

Michael Moore
J. Browne
Korgis
G. Benson
(Love)
P. Simon
(Trick)
B. Strefsand &
B. Gibb
MOTTEST
B. Strefsand
S. Mills
Pointer Sisters
K. Rogers

KUGN/Eugene Brian Jemes

f Stallone F Enoblock P Comm (When) P limon (Trick)

A. Holland I. Cara C. Cross HOTTEST Joobie Bros. B. Scags B. Streisand M. Nelson A. Murray

WSBA/York Jim Horn Jim Horn
Air Supply
(Every)
C. Richard
D. Ross
(Turn)
ONJ w/C. Richard
P. Simon
(Trick)
C. Cross
J. Lee
(Million)
D. Boone
B. Goldsboro
HOTTEST
D. Marwick
(Night)
B. Streitand
M. Manchester
S. Hills
E. Rogers

KRKO/Everett

R.P. McMurphy
P. Stem
(Trick)
Utopia
B. Cocliburn
R. John
(Sherry)
H. Monchester
R. Hollmes
J. Hall
D. Williams
HOTEST
S. Mills
Larsen-feiten
Ob./ w/ELO
S. Mills
Larsen-feiten
C. Richard
C. Richard

KMJJ/Las Vegas Kevin O'Brian

C. Cross L. Sayer Hall & Oates HOTTEST

HOTTEST 8 Scaggs 8 Streisand K. Rogers Dooble Bros S. Mills W. Nelson

KMPC/Los A

Hell & Oates C. Gayle HOTTEST B. Streisand ONU w/ELO P. Simon (Late) E. Rogers

E. Rogers

P. Oeltrey

D. Williams

ONJ w/C. Richard

KMED/Medford Charlie Kirk

{Every}
Whittaker
Comp
(While)

Hell A Gates C- Cross Ale Supply

KBAI/Morro Bay Donna St. John

R. Burnette
(Fallin')
J. Rivers
D. Milliams
Air Supply
(Every)
HOTTEST
B. Streisand
B. Scaggs
S. Mills
K. Romers
C. Richard
Poco

Poco Dooble Bros. Pointer Sisters W. Nelson A. Holland Larsen-Feiten

KLO/Ogden Berbers M. Ric

D. Summer (Walk) ONU w/C. Richard C. Richard S. Lattisaw R. Daltrey G. Benson (Love) Air Supply (Every)

(Every)

Diamond . Stretsand B. Gibb DITEST . Streisand !an Geyle Rogers Milliams

KEX/Portland Bob Swenson

D. Williams
Ray, Goodmin
6 Brown
Forgis
P. Holmus
HOTTEST
B. Strettand
S. Milli
M. Nelson
F. Rogers

I. Cars Chicago (Song) E. Money & V. Carter V. Massey HOTTSET 9. Streisand Dooble Bros.

WFYR/Chicago John Wetherbee

L. Sayer NNJ w/C. Richard 8. Streisand 4 8. Gibb HOTTEST 8. Streisand Opoble Bros. C. Simon K. Rogers

WGAR/Cleveland Chuck Collier

WWWE/Clove Terry Patrick

WTVN/Columb Denny Nugent S. Lattisam J. Mall Mall & Dates MOTTEST Dooble Bros. C. Simon C. Richard S. Mills K. Rogers A. Holland

ONJ w/C Richard MOTTEST PPL (Tonight) C. Simon

KILIC/Iows City Rager S. Davis

WHIO/Dayton Peggy Powell

O/Day
ogy Powe.

J. Milliams.
L. Sayer
B. Vinton
ONJ w/C. Richard
J. Nurt
HOTIEST
B. Strefsand
K. Rogers
D. Ross
(Down)

Oaltrey Sayer SWB F. Knoblock L. Williams J. Hall HOTTEST 8. Streivand 8. Scaggs K. Rogers Larsen-Feiten

Jerry Bernhart
C. Richard
R. John
(Sherry)
Dr. Hook
S. Lattisw
Rosy Music
J. Rivers
Preston & Syreeta
J. Ian
HOTHEST
K. Rogers
Utonia
C. Cross

P. Benatar C. Cross HOTTEST Queen B. Streisand Dooble Bros. PPL PPL Supertramp A. Murrav L. Sayer

WOOD/Grand Rapida Bill Striker

Larsen-Feiten
M Davis
M, Massey
HOTTEST
C. Gayle
D Williams
K Rogers
1. Nelson
ONJ W/ELO

WNFL/Green Bay

KBLF/Red Bluff Tom Plant

Williams Gayle Sayer

Poco HOTTEST 8. Streisand R. Rogers 1. Cara A. Stewart R. Daltrey W. Nelson Hall 8 Oates

KRKK/Rock Sp Rod Tucker

od Tuck
C. Cross
Firefall
J. Rivers
C. Montan
), Williams
DITEST
0

ELO Dooble Bros. B. Streisand A. Stewart A. Holland A. Murray

KSL/Self Lake City George Lemich

ONJ w/C. Richard C. Cross O. Boone HOTTEST K. Rogers M. Nelson S. Hills B. Streisand Pointer Sisters

KFM8/San Diego Lerson/Anthony

C. Cross
M. Manchester
firefalt
HOTTEST
B. Streisand
Dooble Bros
C. Simon
Poco

V SIMON (Trick)
R Hilsap R. Stavens
E. Rabbitt (Rainy)
D. Ross (Turn)
B. Streisand & B. Gibb
R. Coolidge (Fool)(1p)
J. Lee (Fool)(1p)
J. Lee (Strangers)(1p)
HOTIEST
D. Milliams
B. Streisand
K. Rogers
M. Manchester
M. Manchester
M. Daltrey
A. Stewart WKHM/Jackson Jerry Bernhert

Cathy Blythe

L. Sayer
Dooble Bros.
C. Richard
Hall & Oates
C. Gayle
D. Hilliams
S. Lattisam
Air Supply
Chicago
(Song)
R. Molmes
J. Hayward
HOTTEST
B. Streisand
M. Helson
M. Helson
M. Helson
M. Melson
M. Melson
M. Melson C. Cross ONJ w/C. Richard KWOS/Jefferson City Steve Morse B. Strefsand & 8. Strettand
8. Gibb
R. Milliams
D. Ross
(Turn)
Climar Blues
Chicago
(Song)
R. Holmes
HOTTEST

KLMS/Lincoln

Gary Claus Mills Richard Rogers II & Oates Sayer

WHOK/Lancaster Greg Eyerman

KOGO/San Diego Chuck Brinkman

KNBR/Sen Francisco Bryan Eaton

williams
Cross
Sayer
Cara
DITEST
Rogers
Wonder
Scaggs
Streisand

ONJ w/C. Richard I. Cara C. Cross HOTTEST B. Stretsand B. Scaggs K. Rogers Y. Helson

R. Daltrey C. Cross HOTTEST Hall & Oates K. Rogers M. Nelson

E. Harris I. Cara K. Rogers C. Gayle Hall & Oates P. Simon (Trfcb) A. Thomson Air Supply (Every) M. Diamond D. Ross (Turn) HOTTEST A. Stewart B. Streisand Dooble Bros. F. Ragers Hall & Ogtes Hall & Oates
Poco
S. Jacobs
C. Cross
B. Goldsboro
J. Rivers
HOTTEST
W. Nelson
P. Simon
(Late)
B. Streisand

WISN/Milweukee Dave Denver

Pointer Sisters (Shy)
L. Sayer
C. Cross
B. Streisand & B. Gibb HOTTEST
B. Streisand Dooble Bros. K. Rogres
M. Nelson

N. Sedaka C. Cross B. Vinton HOTTEST W. Nelson C. Gayle I. Cara Hall & Oates B. Strefsand E. Harris K. Rogers

WCCO-AM/I Denny Long B. Goldsboro P. Comp (When) R. Milsap J. Ler (Million)

K. Tobim R. Whittaker

WCCO-FM/Mine Curt Lundgren J Hall
ONJ w/C. Richard
P. Simon
(Trick)
HOTTEST
D Williams
C Richard
Opoble Bros
S Lattisaw

KMRJ/Pitteburg Lannie Bwonge

i Sayer Poco L Sayer
Poco
S Johns
Commiddes
C Cross
HOTTEST
B Joel
(Mhy)
P Simon
D Streism
C Simon
D Moss
(Down)
Robble Bros

What Will I Write

KMBZ/Kansas City Steve Ball

Rick Botcher
C. Cross
Mall & Gates
ONL W/C. Richard
Poco
Onicago
(Song)
Air Supply
(Every)
D. Milliams
MOTTEST
8. Strelsand
8. Scaggs
A. Murray
K. Rogers
S. Mills
Pointer Sisters
Nooble Bross
M. Nelson

WJON/St. Cla Tam Scott

A. Thomson
A. Thomson
B. Goldsboro
D. Boone
Air Supply
(Every)
R. Milliams
A. Diffeola
L. Paul
HOTEST
Maylon
E. Rabbitt
(Drivin')
C. Simon
ONJ w/EU
Pointer Sisters

C. Cross
G. Benson
C. Rich
F. Stallone
R. Daltrey
HOTTES?
B. Streisand
C. Simon
Dooble Bros
A. Stewart
K. Carnes

WIBW/Topeka John Katz

C Cross
E Rabbitt
(Rainy)
HOTTEST
B Streisand
D Hilliams
W. Helson
K. Rogers
M. Manchester
I Cara
B Mandrell

B. Scagus
B. Streisand
H. Helson
Larsen-Felten
L. Sayer
K. Rogers
WIS/Columbla
Deva Dodacn
Ray, Gooden
B. Brown
C. Gayle
K. Rogers
M. Manchester
L. Care
L. Sayer
D. Milliams
Mitneys
Estle
Helson
Litter
Helson
Helson
Litter
B. Goldsbord
F. Knoblock
B. Goldsbord
F. Knoblock
B. Goldsbord
F. Streisand
D. Scagus
S. Mills
A. Stewart
Larsen-Felten
A. Nolland Don Bishop

Dandy & The

Doalittle Band
Korris

E. Harris

If Supply
(Every)
P. Simon
(Trick)
R. Mandrell
HOTTEST
D. Williams
B. Streisend
K. Rogers
L. Gatlin
C. Cross

WACI/West Freeport Randy Walker C. Cross oco
mitneys
norrest

Streisand
Scags
MJ w/ELO
Mills
arsen-Feiten
Roners
Nelson

KAKZ/Wichite C. Cross ONJ w/C. Richard R. Daltrey D. Williams C. Gayle HOTTEST L. Sayer Hall A Gates Pointer Sisters

WHIZIZanesville Dave Crist

R Milsap R Charles HOTTES1 F Rabbitt (Drivin') S Stretsand Gooble Bros Pointer Sisters 5 Lattisaw

WSGW/Saginaw Rick Beicher

WABZ/Albemarie Mark Robinson P Simon (Trick) J. Hall W. Holmes

SOUTH

ONJ w/C. Richard C. Cross D. Milliams HOTTEST S. Lattisaw B. Streisand M. Nelson K. Rogers

WBT/Cheriot Andy Bickel

WDEF/Chett

M. Milsap M. Gilley (Matters) Forgis ONJ w/C. Richard Nielsen/Pearson A. Holland G. Benson (Love) Hall A. Pates HOTTEST B. Scaads

WDAK/Colu Bob Raleigh

E. Money & V. Carter R. Holmes

R Holmes
Meco
Maylon
HOTIEST
P Simon
(Late)
O Ross
(Down)
B Scaqs
B Streisand
A Stewart
A Holland
K Ropers
M Nelson
Larsen-Fetten
L Sayer

WNDB/Daytor Mark D'Anglo

C Cross

Poce B foldsbore F Statione R Milsap HOTTES' B Stressand W Nelson F Rogers

WFTL/F1 Lauderdale Scott Flecher

KAAYLimte Re Ray Lincoin K. Carnes R. Daltrey Exile HOTIEST B. Joel (why) B. Scages S. Mills K. Rogers B. Stretsand Larsen Fetten WHAS/Louisville
Jarry Melloy
Pointer Sisters
(Shy)
L. Sayer
P. Simon
(Trick)
MOTTEST
K. Rogers
Dooble Bros.
M. Helson
Hall & Dates R. Holmes HOTTESI B. Stretsand K. Rogers M. Nelson Inomae M. Terl
M. Nelson
P. Sirbon
(Trick)
Air Supply
(Every)
R. Molims
MOTEST
8. Streisand
Pointer Sisters
Holland
Scaggs
Stewart
Hills
DEFI-

L. Sayer C. Gayle HOTTEST B. Scaqqs Dooble Bros ONJ w/ELO Pointer Sisters B. Streisand Heilsen/Pearson Poco

A. Strwart Aw8 A. Thomson

Air Supply
Air Supply
(Every)
D. Williams
Lee
(Williams
B. Goldsboro
HOTTEST
B. Streisend
Dooble Bros
Larsen-Felten
K. Rogers
C. Bichard
D. Summer
(Wanderer)
WYMC/Maytheid
Mike Brophey
K. Bonners

K. Rogers

K. Rogers

D. Millams

J. Harl

S. Jacobs

HOTTEST

S. Streisand

S. Mills

M. Nelson

A. Murray

1. Cara

Bross

Ross

(Coming)

WREC/Mem

Chris Angel
Poco
L. Sayer
C. Rich
E. King
B. Streisand 5
B. Gibb
L. Harris
HOTTEST
D. Milliams
D. Parton
K. Rogers
C. Gayle
Exite

WiOD/Mismi Yolanda Parapa

Votende Peraper
Vaylon
A Holland
Pointer Sisters
(Say)
D. Ross
(Turn)
Hall & Oates
HOTTEST
B. Streisend
M. Helson
B. Rogers
HOME AND HOME

WSM-FM/Neshville Donne Brake

Donne Brak
P Stemm
(Trick)
LTD
Chicago
(Song)
J Hurt
R Mohwes
Air Supply
(Every)
HOTTES!
A Stewart
A Holland
Doobte Brox
B. Strettend
A Thomson

WSLUJecksor Walt Grayson

D. Williams

(Every)
Simon
(Trick)
Farrar
OTTEST
booble Bro

Rielsen/Pears
Poco
Poco
Nolmes
H. Gilley
(Matters)
S. Johns
HOTTEST
B. Streisand
H. Helson
D. Ross
(Coming)
A. Thomson
WTARMortols
Dole Parsons

WSIT/Meahvi Dave Michele

obte Bros Stretsan Richard Relson Rogers

I Cara H Hanchester L Sayer M Davis HOTTEST B Stretsand
B Scaggs
S Mills
W Nelson
Pointer Sisters
Dooble Bros
E Rogers
A Stewart

In the state of th

Hall 4 metes P Simon (Trick) C Cross HOTTEST 8, Streisand 8 Scags W Melson L Sayer

WRYA/Rich Dick Grant

Dick Grant

L. Cara

ORJ w/C. Pichard

M. Gilley

(Matters)
Engelbert
Air Supply

(Every)
E. Rabbitt

(Rainy)
MOTTEST
D. Milliams
M. Nelson
R. Daltrey
B. Streviand
E. Ropers
L. Sayer

WATER/Roanoke

Carl Middlebarger
P. Simon
(Trick)
Nielsen/Pearson
ONJ w/C. Richard
Rongis
B. Goldsborn
HOTTEST
B. Scaggs
B. Streisand
Dooble Bros

Hurt Lee Lewis Hall reall regis 5 Lattisam MOTTEST 1 Streisand Rogers Melson KRZI/Waco Clay Steele

t Cara C Cross # Deltrey HOTTEST 8 Stretsand 5 Hills Hall # Ontes

(The following album tracks, alphabetically listed by artist, are getting significant

KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DOOBIE BROTHERS (WB) "One By One" "South Bay Strut"

ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back" CAROLE KING (Capitol) "Hey Girl" "Chains" ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In

OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time" EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fell In Love Again"

BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time" CARLY SENON (WB) "Stardust" "The Three Of Us in The Dark" "Take Me As I Am' BARBRA STREISAND (Columbia) "What Kind Of Fool" "Promises"

Album Airplay Tracks

airplay on many of our Pop/Adult stations.) AIR SUPPLY (Arista) "Old Habits Die Hard"

BILLY JOEL (Columbia) "C'Etelt Poi" "Through The Long Night" "I Don't Went To Be Alone" "You're The One"



Black Radio

Bill Speed

Black Radio Evolves For A New Fra

This Week: KNOK-FM/Dallas

Black radio faces a challenge to its fundamental stance and at the same time may be on the threshold of a major audience breakthrough. While "Urban Contemporary" rock stations rise from the ashes of Disco to win big general market audiences and possibly part of the traditionally loyal black audience. many Black stations are responding by changing their images and presentation styles, adding more crossover music, and setting about to grab a big chunk of the general market audience for themselves. Its a goal that could mean bigger ratings shares and more advertising dollars, but it's a potentially dangerous move - will stations alienate their core black audiences in chasing after the general public?

I want to explore that thought-provoking topic in this column, and kicking off the series is a conversation with KNOK-FM/Dallas PD Dwayne Dancer. He has high praise for the loyalty of the core audience, and puts forth an interesting "specialized radio" theory. This is an issue that Black radio needs to consider, and I welcome comments and feedback from evervone

R&R: Do you think the traditional formatting of Black radio has changed greatly?

DD: Sure. Trends have changed greatly. A while ago, most of the Black-formatted stations were going more with a Disco flavor, whereas now a lot of them

"Blacks are basically loyal to their radio station, more than any other format."

have gone back to the basic rhythm. Music is doing that too. A lot of the older songs are beginning to be redone, not only by blacks but by whites. The old radio cliches of rappin' over the records has now become a marketable product, like Kurtis Blow, the Sugarhill Gang, Grandmaster Flash. All of a sudden it's a new era in music, whereas if you go back to Eddie O'Jay and Jocko, that was their thing. They were the "rappers." Frankie

R&R: Do you think your approach has to change to suit the audience that is now listening to your station?

DD: Sure. As far as contests are concerned, we are mapping out some things where we can really take it to the people, a man-on-the-street type of thing where we are doing different shopping centers and other places of

R&R: We were speaking of Eddie O'Jay and people like him; when I grew up he and other guys would go out to supermarkets and do remotes

fact, which is a tradition in Texas. We've got a booth out there and a hula hoop contest, and I have been fascinated by the people who come around to hula hoop.

R&R: It's not a black and white thing anymore, but

DD: That's what it is. I think that with anything you can come up with that's fun, you can involve people that are going to be there already and generate listeners. Of course, you've got to have the product, and that is pretty simple, thanks to research and all the other things that are available to you, like telephone retrieval.

R&R: Are you finding out that the people who are

DD: Right. There's a concept I find useful. McDonald's sells hamburgers, Kentucky Fried Chicken sells chicken. If I feel like hamburger, I go to McDonald's, Jack In The Box, Wendy's. If I want chicken, I go to

"One of the things we have in our favor is that we do have that base. to go out and push for that silent majority which is going to dabble when it feels like it."

Church's, Kentucky Fried, etc. And that's similar as far as radio is concerned. If I feel like rock, I go to a rock station and so forth. We are coming to a very specialized time.

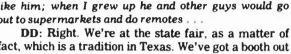
R&R: What do you think stations are going to have to do now to compete with that kind of mentality?

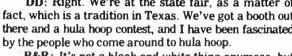
DD: They are going to have to take it to the streets. They are really going to have to ask the people because they've never really been asked. We just programmed what we thought should be it. Whatever the trend happened to have been. This is the winner so this is what we will do. It's gotten to the point where even white programmers have to go to the streets and ask, "Why is it that you don't want to hear this black record on my station? Why should this black record be something we play?"

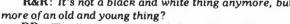
R&R: You talk about black and white records, but many of those very same records can be heard across town on the pop stations and maybe on some AOR's too.

DD: Once again, we are going into that turnaround. I think black music has a tendency to resurface as a real popular medium. It's hard to say that you could categorize it as black and white sometimes because it is so universal that all problems are the same. "Reunited" could be sung by a country guy as well as by Peaches & Herb. Maybe not as well as their original, but the theme of the song is the same, and I think that's what people relate to - songs that say something.

R&R: How would you describe your audience in Dallas? Who listens to KNOK?







listening aren't exclusively black?

why you see a lot of Country stations coming up, because those are your loyal listeners. These are the people who listen religiously. One of the things we have in our favor is that we do have that base, that extra oomph to go out and push for that silent majority which is going to dabble when it feels like it. R&R: Anything else you would like to add? DD: We are very community service-oriented. We try to go out there and see what we can do to help. I feel that that is probably the new wave for our type of station. And in that, because you know who is going to be your basic audience, it goes back to the theory like with

the chicken and the hamburger. If I know that's what I

Dwayne Dancer

who comes home to have a martini, puts on his jeans,

and wants to cool out after a hard day. He was probably

listening to Country on the way to work and possibly a

News station on the way home. Of course, the black

contingent of people, because blacks are basically loyal

to their radio station, more than any other format. That's

DD: I think a little bit of everybody. The executive



want, I have to go where I can find it.

WANT/Richmond's Ben Miles is out of the hospital and back at the station . . . Vanessa Grey, formerly programming assistant at WBMX/Chicago, is now Music Director at WJPC in the same city . . . Charles Sullivan is the replacement for Dave Stewart as General Sales Manager at WDIA/Memphis . . . Get well wishes to Jalila Larsuel, trade liaison for Elektra/Asylum Records. She's at home recuperating from a recent oper-. WCIN/Cincinnati has a new Production Director, Ron Holmes, formerly of WOKV/Hamilton... Dave Denson is now Music Director at WJMI/Jackson. Denson is from in-house . . . RSO's Linda Clifford and husband Nick Coconato had a new baby last month, named Gina Coconato . . . Roshann Vance is the new PD at KOKY/Little Rock. Vance has served at WMAK/ Nashville and WOKF in Tampa among other stations J.J. Johnson continues his morning airshift while becoming PD of KDAY/Los Angeles

Places

WLOU/Louisville is the place where the "Push For Excellence" questions are being aired. Winners with the correct answers win dictionaries, notebooks, and bumper-. . WABQ/Cleveland is holding a "Q-Munity Day" October 25, an information fair explaining welfare, housing, and job-related questions.

Things

ON THE AIR: WGIV/Charlotte recently hosted LTD and Vernon Burch . . . KDIA/Oakland recently participated in the "Black Cowboy Parade" in Oakland. The station held a remote as well as a barbeque in a . WCIN/Cincinnati has started its fall camlocal park . paign with a shopping spree for three listeners. The prize is a \$500 spree at the local Kroger's store.



- Mercury's Kurtis Blow was joined by KDAY/Los Angeles personnel at a party in town. Pictured (I-r) are KDAY PD J.J. Johnson, Polygram's Myra Weston, Blow, Asst. PD Joan Scott, and air personality Steve Woods.

ENTAINS THE HIT SINGLE "KID STUFF TVENNYNINE · for Berry Boo Enterprises, Inc.





Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

STEVIE WONDER "Master Blaster (Jammin')" (Tamia) **JACKSONS** "Lovely One" (Epic) **EARTH, WIND & FIRE** "Let Me Talk" (ARC/CBS) ZAPP "More Bounce To The Ounce" (WB) **GEORGE BENSON** "Love X Love" (WB) LTD "Where Did We Go Wrong" (A&M) **DIANA ROSS** "I'm Coming Out" (Motown) **LENNY WHITE** "Kid Stuff" (Elektra) **NARADA MICHAEL WALDEN** "The Real Thang" (Atlantic) PRINCE "Uptown" (WB) **TEENA MARIE** "I Need Your Lovin' " (Gordy)

CLIMBERS

Following are listed in order of their airplay activity

TEDDY PENDERGRASS "Love T.K.O." (Philadelphie International) 59% reporting. Added at WGIV, climbing at WTMP, WLOU and KOKY, and hot at WOIC, WDIA, WHRK and WVEE in the South. Climbing at WVON, WKWM, WTLC and WDAO; hot at KATZ, WBMX and WCIN in the Midwest. The East shows it climbing at WWIN and WILD while hot at WXYV. Hot at KDIA in the West.

S.O.S. BAND "S,O.S," (Tabu) 59% of our reporters are on it. New at WHRK and WVEE, climbing at WJJS, WDIA, WJMI, WOIC, WAOK and WTMP, and hot at WLOU in the South. Added at WXYV; climbing at WILD and WAMO in the East. Hot at WDAO, WTLC and WCIN with medium airplay at KATZ, WKWM and WJLB in the Midwest. Hot at KDAY in the West.

KOOL & THE GANG "Celebration" (De-Lite) 59% reporting sirplay. Added at WTLC, KAEZ and WBMX; climbing at WDAO, KATZ, WKWM and WCIN in the Midwest. New at WGIV, climbing at WLOU, KOKY, WOIC and WAOK, and hot at WHRK and WVEE. The East shows it climbing at WWIN with hot rotation at WXYV, WILD and WWRL. Hot at KDIA in the West.

TOM BROWNE "Funkin' For Jamaica (NY)" (GRP/Arista) 56% reporting action. Hot rotation at WJJS, WHRK, WVEE, WPXI, WAOK and WTMP with medium airplay at WDIA and KOKY in the South. Climbing at KATZ and WCIN; hot at WKWM, WVON and KPRS in the Midwest. Hot at WWIN, WXYV and WAMO in the East. Hot at KDKO and KYAC in the West.

GRANDMASTER FLASH "Freedom" (Sugar Hill) 56% of our reporters are on it. Added at KAEZ, climbing at WKWM and WCIN, and hot at KPRS, KATZ and WDAO in the Midwest. Medium airplay at WJJS and WLOU; hot at KOKY, WJMI, WPXI, WOIC and WTMP in the South. The East shows an add at WAMO with hot rotation at WILD and WWIN. Climbing at KDKO and hot airplay at KDAY in the West.

SPINNERS "Now That You're Mine Again" (Atlantic) 56% reporting. The Midwest shows it hot at WJLB. WCIN and KAEZ with medium sirplay at WTLC, WKWM, WVON and KPRS, Added at WJJS, climbing at WHRK, WVEE, WDIA. WOIC and WTMP, and hot at WGIV and KOKY in the South. Climbing at WXYV, WWRL and WAMO in the East. STEPHANIE MILLS "Never Knew Love Like This Before" (20th) 50% reporting sirplay. Hot at KPRS, WJLB, WCIN and WKWM; climbing at KAEZ, WBMX and WVON in the Midwest. Climbing at WPXI, WHRK, WVEE and KOKY; hot at WJJS and WOIC in the South. Medium sirplay at WAMO and WXYV in the East. Climbing at KDKO in the West.

MINNIE RIPERTON "Here We Go" (Capitol) 47% reporting activity. The Midwest reflects hot rotation at KAEZ and WBMX with medium sirplay at KATZ. WKWM, WCIN and WVON. Hot at WAOK, WPXI and WANT; climbing at KOKY, WJJS, WJMI and WTMP in the South. Climbing at KDKO; hot at KYAC in the West.

LARRY GRAHAM "When We Get Married" (WB) 47% of our reporters are on it. Added at WKWM, climbing at WDAO, WTLC, WBMX, WCIN and KPRS in the Midwest. Hot at KOKY; climbing at WAOK, WJJS, WOIC and WLOU in the South. New at WAMO with hot rotation at WWRL in the East. The West shows it climbing at KDKO and KYAC.

QUEEN "Another One Bites The Dust" (Elektra) 44% reporting. Climbing at WJJS, KOKY and WGIV; hot at WHRK, WVEE, WJMI, WPXI, WOIC and WTMP in the South. Hot rotation at WWIN, WXYV and WAMO in the East. The Midwest shows it climbing at WCIN, Hot at KOKO in the West.

DOOBIE BROTHERS "Real Love" (WB) 44% reporting. Hot airplay at WAOK and WPXI with medium airplay at KORY, WHRK, WVEE, WJMI and WTMP in the South. Climbing at KAEZ, WBMX, WCIN and KPRS in the Midwest. Medium airplay at WWIN and WXYV in the East. Climbing at KOAY in the West.

COMMODORES "Heroes" (Motown) 44% reporting activity. Climbing at WTLC, KAEZ, WCIN, WJLB and KPRS in the Midwest. Climbing at WLOU, WJJS, WHRK, WVEE and WAOK in the South. New at WWRL while climbing at WXYV and WAMO. Hot at KYAC in the West.

BRICK "Push Push" (Bang) 44% reporting airplay. The South shows hot rotation at WTMP, KOKY and WANT; climbing at WGIV, WJJS, WHRK, WYEE and WOIC. Climbing at WCIN; hot at KPRS and WKWM in the Midwest. Hot at WAMO while climbing at WXYV in the East. Medium airplay at KDKO in the West.

TYRONE DAVIS "How Sweet It Is" (Columbia) 41% of our reporters are on it. Hot at WOIA and WAOK; climbing at WHRK, WYEE, WJJS and WGIV in the South. Medium eliplay at KATZ, WYON, WJLB and KPRS in the Midwest. Climbing at WXYV and WWRL in the East. Hot at KOAY in the West.

CAMERON "Funkdown" (Salsoul) 41% reporting. The South shows it new at WHRK and WVEE, climbing at WLOU, WOIA, WJMI and WOIC, and hot at WGIV. Added at WXYV; climbing at WWIN and WILO in the East. Climbing at WTLC. KATZ and WKWM in the Midwest.

LOU RAWLS "I Go Crazy" (Philadelphia International) 38% reporting action. Added at WJJS, climbing of KOKY, WDIA, WJMI, WOIC and WAOK, and hot at WANT in the South. New at WKWM; climbing at WDAO and WBMX in the Midwest. Climbing at WWIN and WWRL in the East.

PATRICE RUSHEN "LOOK Up" (Elektra) 38% reporting activity. The South shows it new at KOKY, WHRK, WVEE and WOIC: climbing at WAOK. New at KATZ, WBMX and WCIN with medium sirpley at WTLC in the Midwest. Added at KDKO and climbing at KDIA in the West. Debuting at WXYV in the East.

CAMEO "Keep It Hot" (Chocolate City) 38% reporting sirpley. New at WLOU, WHRK, WVEE, WDIA, WOIC and WTMP with medium sirpley at WJMI in the South. Added at WDAO, climbing at WTLC and WKWM in the Midwest. New at WXYV and WWIN in the East.

DONNA SUMMER "Walk Away" (Casablanca) 34% reporting, Hot at WDAO and WVON with medium airplay at KAEZ, KATZ, WJLB and KPRS in the Midwest. Hot at WHRK and WVEE in the South. Climbing at WWIN and WILD; hot at WXYV in the East.

LENNY WILLIAMS "Ooh Child" (MCA) 34% reporting activity. Added at WCIN; olimbing at WBMX, KATZ and KAEZ in the Midwest. The South shows an add at WJJ8, olimbing at WDIA and WTMP, and hot at WGIV. New at KDAY while climbing at KDKO in the West. Medium sirplay at WWRL in the East.

NORMAN CONNORS "Take It To The Limit" (Arista) 34% of our reporters are on it. Added at WHRK, WVEE and WTMP; climbing at WJJS, WLOU and WJMI in the South. New at WXYV while climbing at WAMO in the East. Debuting at KAEZ; climbing at WBMX in the Midwest. Climbing at KDKO in the West.

REDDINGS "Remote Control" (B.I.D.) 31% reporting airplay. The South shows it hot at WDIA with medium airplay at WHRK, WVEE, WOIC and WAOK. Climbing at KATZ and KPRS in the Midwest. Medium airplay at WXYV and WWRL in the East. Climbing at KDAY in the West.

BOB MARLEY "Could You Be Loved" (Island) 31% reporting. Hot at WILD and climbing at WWIN, WWRL and WAMO in the East. New at WKWM, climbing at WJLB, and hot at WDAO in the Midwest. Climbing at WDIA in the South. Climbing at KDKO and KDIA in the West.

STYLISTICS "Hurry Up This Way Again" (TSOP) 31% reporting action. Hot at WILD; climbing at WWRL and WAMO in the East. The South shows it hot at WAOK with medium sirplay at WTMP and WJJS, Climbing at WKWM and KPRS while hot at WDAO in the Midwest Medium sirplay at KDIA in the West.

RENE & ANGELA "Everything We Do" (Cepitol) 31% of our reporters are on it. Climbing at KPRS, WTLC and WJLB in the Midwest. Medium airplay at WGIV, WDIA and WOIC in the South, New at WWRL; climbing at WILD in the East. Climbing at KDKO and KDIA in the West.

NEW & ACTIVE

KURTIS BLOW "Throughout Your Years" (Mercury) 28% reporting airplay. Hot at WDAO and KATZ; climling at KAEZ and WBMX in the Midwest Climbing at WLOU, WOIC, and WAOK in the South. Hot at KDAY in the West Climbing at WAMO in the East.

DONNA SUMMER "The Wanderer" (Geffen) 28% of our reporters are on it. Medium sirpley at WHRK, WVEE, WPXI and WOIC in the South, The Midwest reflects medium activity at WJLB and WBMX. Hot at KDAY; climbing at KDKO in the West. Climbing at WXYV in the East.

SEVENTH WONDER "The Tilt" (Chocolate City) 25% reporting. The South shows it hot at WGIV and WLOU with medium airplay at WAOK and KOKY. Climbing at WTLC and KPRS in the Midwest. Medium airplay at KDAY in the West Climbing at WILD in the East.

CURTIS MAYFIELD "Tripping Out" (Curtom/RSO) 25% reporting action. The Midwest reflects medium air play at KPRS, WBMX, WVON and WKWM. Hot at KOKY; climbing at WGIV in the South. Medium airplay at WAMO in the East. Climbing at KDIA in the West.

GLADYS KNIGHT & THE PIPS "Bourgie, Bourgie" (Columbia) 25% reporting. Added at WDAO, KAEZ and KATZ in the Midwest. Climbing at KDAY and KDIA in the West. New at WGIV and WAOK in the South. Debuting at WILD in the East.

JAZZRADI

HOTTEST

	76
	The Swing Of Delight (Columbia)
	· · · · · Various Cuts
BOB JAMES	H (Tappan Zee/Columbia)
	Various Cuts
TOM BROWNE	Love Approach (GRP/Arista)
	Routes (Columbia)
	· · · · · Various Cuts
WILTON FELDER	Inherit The Wind (MCA)
	Various Cuts
	The Other Way (Inner City)
	····· Various Cuts
WIIDEDT I AWC	various Cuts
	Family (Columbia)
	· · · · · · Various Cuts
GEORGE BENSON	Give Me The Night (WB)
	····· Various Cuts
JOE FARRELL	Sonic Text (Contemporary)
	Various Cuts
IEAN, LUC DONTY	Various Cuts
JEMITLOU POINT T	Civilized Evil (Atlantic)
	Various Cuts

NEW & ACTIVE

EAST: WHUR/Weehington, D.C., Jesse Fex; WEBB/Bahtimore, MD, Cheuncey Lewis; WYBC/New Haven, CT Roy Schneidermen. SOUTH: WCLK/Atlanta, GA, Requeye Ward; WTJZ/Newport News, VA, Rol Ewel MIDWEST: WISSY/Cohumbus, OH, Terry Wilson; WJZZ/Detrolt, Mt, Dorlen Paster. WEST: KADX/Denver, CC Chuck Edwards: KRE/Berkeley, CA, Hel Jeckson, KKGO/Los Angeles, CA, Sel Levine; KJLI-VLos Angeles CA, Lewrence Tenter. POP Ringthons October 24, 1980

EAST	SOUTH	MIDWEST	WEST
Stavie Wonder	Stevie Wonder Jacksons Zapp	Stevie Wonder Diana Ross "Out" Jacksons	Stevie Wonde

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST .

ADDED Cameo Michael Henderson "Prove" Diana Ross "Turn" Kool & The Geng "Love" Roy Ayers Top Shelf Gibson Brothers

HOTTEST Grandmaster Flash ing & Company Stevie Wonder Michael Henderson "Wide" Earth, Wind & Fire

ADDED

HOTTEST Zapp Stevie Wonder Stacy Lattisaw LTD Jacksons Slick Diana Ross "Dut" Teena Marie Earth, Wind & Fire WILD

ADDED Chi-Lites Michael Henderson "Prove" Fatback Band Heatwave Gladys Knight Wilton Felder

HOTTEST Zapp Stacy Lattisaw Stevie Wonder Grandmaster Flash Jacksons Teena Marie Stylistics Earth, Wind & Fire Kool & The Gang Bob Marlay

ADDED
Patti Austin
Des Dae Bridgewater
Chi-Lites
Commodores
L.A.X.
Rene & Angela

HOTTEST Mtume Natalie Cole LTD Stevie Wonder Ashford & Simpson **Hubert Laws** Larry Grahe Kool & The Gang Ray, Goodman & Brown "Happy

ADDED Kano Narade Michael Walden

HOTTEST Stacy Lattisaw LTD Teena Marie One Way Johnny Guitar Watson Micheel Henderson

Baltimore, MD Larry Wilson

ADDED Cameo Patrice Rushan Ashford & Simpson Cameron S.D.S. Band Norman Connors

HOTTEST Prince Tom Browne George Benson "Love"
Queen
Michael Henderson Michael Henderson
Diane Ross "Coming
Teddy Pendergrass
Stevie Wonder
Jacksons
Earth, Wind & Fire

MIDWEST

ADDED Fatback Band Sweat Band Idris Muhammad Bob Merley Lou Rawls Larry Graham Triple S Connection HOTTEST Queen "Lions" Slick LTD Tom Browne Stephanie Mills

WTLC Indianapolis, IN Jay Johnson

ADDED Meatwave Michael Henderson "Prove" Kool & The Gang Dynasty Switch Pointer Sisters "Dreaming" Jermaine Jackson Tracy Kerr Seawind HOTTEST HOTTEST
Zapp
Diana Ross "Coming"
Earth, Wind & Fire
Stevie Wonder
Junie
Lenny White
Jacksons
Hubert Laws
Grace Jones
S.D.S. Band

ADDED Gladys Knight Jermaine Jackson Switch

HOTTEST Zapp Stevie Wonder Earth, Wind & Fire Grandmaster Flash Kurtis Blow Diena Ross "Coming" Teddy Pendergrass

WBMX Chicago, IL Jim Maddox

ADDED ADDED
Captain Sky
Petrice Rushen
Kool & The Gang
Lenny White
Narada Michael Walden Ray, Goodman & Brown Michael Henderson "Prove

HOTTEST Zapp Stacy Lattisaw Jacksons Teddy Pendergrass LTD Teena Merie Minnie Riperton

WDAO Dayton, OH Turk Logan

ADDED

HOTTEST Junie Lenny White Eerth, Wind & Fire Prince Lipps, inc.

KAEZ Oklahoma City, OK Lee Simpson

ADDED Gladys Knight Oramatics Narada Michael Walden Kool & The Gang Norman Connors Grandmaster Flash Linda Clifford

HOTTEST Stacy Lattisaw Stevie Wonder Diana Ross "Upside/Coming" Zapp Numonics LTD Ray, Goodmen & Brown Spinners Minnie Riperton

WJJS

ADDED ADDED
Lenny White
Prince
Spinners
Smokey Robinson
Tavares
Gene Chendler
Lenny Williams
Rockie Robbins

HOTTEST Tom Browne Stacy Lattisaw Znpp LTO
Dynasty
Stephenie Mills
Earth, Wind & Fire
Pointer Sisters
Diane Rose "Coming Cincinnati. OH

ADDED Patrice Rushen Lenny Williams Geraldine Hunt Balinda West HOTTEST

Prince
Diana Ross "Coming"
Earth, Wind & Fire
Teddy Pendergress
Stephanie Mills
Johnny Gultar Watson
Stevie Wonder
Stacy Lattisaw
Jacksons
George Benson
Zapp Zapp S.O.S. Bend

WVON ADDED

Prince Teena Marie HOTTEST

Tom Browne Stevie Wonder Earth, Wind & Fire Diana Ross "Coming Pointer Sisters George Benson Jecksons Donna Summer "Walk" Mtume

WEST .

KDAY

WJLB Detroit, MI J. Michael McKay

ADDED

HOTTEST LTD Teens Maris Stephanis Mills Pointer Sisters Stevie Wonder Earth, Wind & Fire Jecksons Diana Ross "Coming Exportations

KPRS Kensas City, MO Dell Rice

ADDED Johnnie Taylor Taste Of Honey Taste Of Honey
Tavares
Natalia Cole
Michael Henderson "Prov
Chi-Lites
Dynasty
James Whitney
Diana Ross "It's"

HOTTEST Zapp Tom Browne Stephanie Mills LTD Grandmaster Flash Love Unlimited Brick Mtume Earth, Wind & Fire

SOUTH

WLOU Louisville, KY Bill Price

ADDED Cameo Pleasure Captain Sky Unknown Rapper Dee Dee Bridgeweter

HOTTEST Jacksons Earth, Wind & Fire Lanny White Lanny white Brass Construction S.O.S. Band Stevie Wonder Johnny Guitar Watson Seventh Wonder George Benson Prince

WVEE Atlenta, GA Scotty Andr

ADDED Cameo Patrice Rushen Ashford & Simpson Cameron S.O.S. Band Norman Connorm

HOTTEST

Prince Tom Browne George Benson Queen
Michael Henderson
Diana Ross "Coming"
Teddy Pendergrass
Stevie Wonder Jacksons Earth, Wind & Fire

WANT Richmond, VA Ben Miles

HOTTEST

an & Brown Ray, Goodman & Brow! Aretha Franklin George Benson ''Love''

Stevie Wonder Zapp LTD

WDIA

ADDED Chi-Lites Cameo Calvin Leary

HOTTEST Two Tons O'Fun Cerrie Lucas Reddings
Tyrone Davis
Stevie Wonder
Eerth, Wind & Fire Jecksons Teddy Pendergrass Zapp George Benson

WGIV Charlotte, NC Jo Ann Graham

ADDED Cool & The Gang Tavares George Benson "Love" Al Jerreau McCrarys Teddy Pendergrass Chic Chic Gladys Knight Kenny Rogers Dynasty

HOTTEST Main Ingredient LTD McFadden & Whiteheed Kwick Stevie Wonder Cameron Lenny Williams Seventh Wonder

IMLW Jackson, M8 Carl Haynes

ADDED

HOTTEST HOTTEST
Stevie Wonder
Jacksons
Grandmaster Flash
LTD
Zapp
Sho Nuff
Vernon Burch
Dee Edwards
Queen
Prince WPXI Charleston, SC

ADDED Not Available

HOTTEST Queen
Tom Browne
Dooble Brothers
O'Jeys
Grandmaster Flash
Diana Ross "Upside"
Pointer Sisters
Barbus Strainand Barbra Streisand

WHRK Memphis, TN Ron Olsen

ADDED Cameo Patrice Rushen Ashford & Simpson S.O.S. Band

HOTTEST Prince
Tom Browne
George Benson
Queen
Michael Henderson
Diana Rose "Coming"
Teddy Pendergrass
Stevie Wonder
Jacksons
Earth, Wind & Fire WOIC Columbia, 8C Bob Walters

ADDED
Ashford & Simpson
Change "Glow"
Drematics

Jacksons George Benson

WAOK Atlanta, GA Carl Connor

ADDED
Ray, Goodman & Brown
Gledys Knight
Chi-Lites
Heatwave
Pointer Sisters "Oreaming"
Dee Dee Bridgewater
Robennon

Tyrone Davis Tom Browne Zapp Minnie Riperton LTD Doobie Brothers Stylistics Teena Marie Earth, Wind & Fire Con Funk Shun

ADDED Lenny White Heatwave Patrice Rushen

HOTTEST
Michael Henderson
Grandmaster Flash
Curtis Mayfield
Brick
Jacksons
Earth, Wind & Fire
Stevie Wonder
Spinners Zapp Larry Graham

WTMP Temps, FL Graham Ar

ADDED HOTTEST

Queen Micheel Henderson Zapp Barry White Stacy Lattisav Robert John

Los Angeles, CA J.J. Johnson

ADDED Michael Walden

HOTTEST HOTTEST Stevle Wonder Jacksons Kurtis Blow Zepp S.O.S. Band Grandmaster Flash Teene Merie Prince Senderelle Donna Summer "Wanderer Tyrone Devis

KDKO Denver, CO John Anderson

ADDED Patrice Rushen Narada Michael Walden Top Shelf Aretha Franklin

Tom Browne Teddy Pendergrass "Can't" Queen Jacksons Diana Ross "Coming" Diana Ross "Comir O'Jaya Earth, Wind & Fire Dynasty Stevie Wonder Zapp

HOTTEST

ADDED Change "Glow

HOTTEST Jacksons "Wondering" Kool & The Gang Ashford & Simpson "Ain't" Ashford & Simpson "Tavares Stavie Wonder Jones Girls Diana Ross "Gone" Chake Khen "Move" Pointer Sisters "Here" LTD Teddy Pandergrass Natalia Cole "Paradise

ADDED Zapp Unknown Rapper

HOTTEST Stevie Wonder Tom Browne Earth, Wind & Fire Commodores Minnie Riperton Stepping Stones Diane Ross "Coming Blue Light D'Javs

KSOL n Mateo, CA J.J. Jeffrie

ADDED

HOTTEST HOTTEST
Zapp
Michael Henderson
LTD
Tom Browne
Stevie Wonder
Diene Ross "Coming
Grandmester Flesh
Stacy Lattisew
Queen
Earth, Wind & Fire

OPPORTUNITIES

Openings

EAST

After months and hundreds of airchecks, WOUR, Chetral New York's original and best AOR, is still looking for the right morning person. No robo radio We need imaginative and creative talent. Tapes and resumes to Tom Starr, WOUR, 288 Geneaee, Utics, NY 13502. No calls please. EOE M/F (10-24)

Needed yesterdey. Morning personality for Pop/Adult imall merket. The right bucks for the right person. Send lapes and resumes to WSNG, Box 857, Torrington, CT tapes and resumes to W 08790 EOE M/F (10-24)

News Director. WLLH/Lowell, MA. Strong local department. Lots of gathering, air work, and personnel development. Tape and resume to Steve Chartrand, WLLH, 4 Broedway, Lowell, MA 01853. (10-24)

is seeking AGGRESSIVE sales people. This market is grossly underworked and immensely rich in potential advertisers. Attractive commission program, above normal. Please contact Geoffrey M. Metcalf, Box 344, Beverly, MA 01915, or call (617) 774-7000 (10-24).

WAAUBinghamton is looking for an upbest, energetic morning jock or jock/news team for immediate opening at dominant AOR. Send tapes and resumes to Operations Manager Keith Nelson, WAAL, Box 997, Binghamton, NY 13902. No calls please. EOE M/F (10-17)

WPRO/Providence atill has not found its nighttime nut yet! Can you give listeners a reason to come back to AM radio at night? We're a special kind of station that needs a special kind of night person. Is it YOU? Tapes and resumes to Gary Berkowitz, OM, WPRO-AM-FM, 1502 Wampanoag Trail, East Providence, RI 02915 EOE (10-17)

Our News Director has just joined WTOP in Washington, DC. Good luck, Frenkl WPRO/Providence now needs a News Director to lead the ocean state's toprated news department. Tapes and resumes to Gary Berkowitz, OM, WPRO-AM-FM, 1502 Wampanoag Trail, East Providence, RI 02915. EOE (10-17)

Full-time nighttime person needed. No beginners Tapes and resumes to Pat McDonald, Box 900, Bruns wick, ME 04011. EOE M/F (10-17)

Program Director for WLAM/Lewiston, ME. The state's second largest market is in need of a person who is strong on leadership, management and promotional skills. WLAM offers a secure position at this top-rated. Contemporar rated, Contemporary outlet. State of the art facilities Salary commensurate with experience. Send tape, resume, and programming philosophy to Ron Frizzell, GM, WLAM, Box 929, Lewiston, ME 04240, EOE (10-10)

Redlo's #1 production company looking for creative, highly-motivated producer for new nationally-syndicated program, "Newspot" Top production skills and musical knowledge a must. Tapes and resumes to Tom Powell, Exec. Producer, PRN, Box 172, Bronx, NY 10451, (10-17)

SOUTH

WANS-FM now accepting tapes and resumes for future part-time end full-time openings. Send to Jim Evans, WANS, Box 211, Anderson, SC 29822. No calls please EOE M/F (10-24)

WCMS-FM, 50,000-wett, number one Country outlet In Norfolk, VA, will have opening soon. Personality required, some production. Send tepes and resumes to Russ Cassidy, WCMS, 900 Commonwealth, Virginia Beach, VA 23484. Aff

WBCY, a Jefferson Pilot Broadcasting station, is look-ing for an afternoon drive air personality. FM rock for ing for an afternoon drive air personality. FM rock for-mat. Send tapes and resumes only to Mr. Bob Keghan, PD, WBCY, 1 Julian Price Place, Cherlotte, NC 28208. No calls please. EOE M/F (10-24)

Openings

WAAY/Huntsville, AL is looking for an expenenced News Director. 50,000 watt station with an award-winning news department. Top 100 market and a station with a real commitment to news and not just music. Rush those tapes and resumes to Jerry Deen, Box 551, Huntsville, AL 35804. EDE M/F (10-24)

Wanted: Daytime personality with p-b-p experience. Excellent pay with vacations. Send tapes and resumes to Dave Jones, Box 1188, LaMesa, TX 79331, or call (808) 872-2404. EOE M/F (10-24)

Demolitions experts wented: We must have soores sive, top flight street reporters with enchor capability. Atlanta's strongest news department is being reorganized and expanded. Three to five years medium/major market experience required. We want only the best, otherwise please don't. Minorities encouraged to apply. Tepes and resumes to Jay Moore, WQXI, Redio News, 3340 Peachtree Road, Atlanta, GA 30026. EOE MF (10-24)

Future openings at KRBC/Abliene, TX. Tepes and resumes to Scott K. Smith, Box 178, Abilene, TX 79604, or cell (915) 692–4242. EOE M/F (10.24)

Experienced Christian broadcasters — live in a warm, Florida seaside resort. Good copy, music, production and eir skills required. Good pay and working conditions. Tapes and reaumes to Jeff King, WMFJ Radio, 752 Ballough Road, Daytona Beach, FL 32014. No calls please. EOE M/F (10-24)

KBFM/Brownsville-McAllen is looking for bright young DJ looking to move up. Send tapes and resumes to Steve Owens, Box 3764, McAllen, TX 78501, or call (512) 383-4961. EOE M/F (10-24)

Z97 is looking for quality AOR jocks or hip Contemporary Hit Radio jocks who sound like grown-ups. Tapes and resumes to Christopher Haze, c/o KFJZ-FM, 4801 W. Freeway, Ft. Worth, TX 78107. No calls please. EOE

Morning man needed. WKXI is searching for a bright, enthusiastic morning man to wake up Central Mississippi. Must be a production pro with experience. Send tepes and resumes to WKXI, Box 9448, Jackson, MS 39208. (10-24)

KSAX-KFMX/Lubbock, TX now accepting tapes and resumes for future positions. Must have experience in Pop/Adult or AOR format. Good production required. Send to Chris Alexander, KSAX/KFMX, Box 12030, Lubbock, TX 79452. Females encouraged to apply. EOE (10-24)

WJMI/Jackson, MS has opening for full-time announcer Females encouraged to apply. Send tapes and resumes to Carl Haynes, WJMI, Box 3320, Jackson, MS 39207 EOE (10-24)

WVMI-WQID/Biloxi, MS looking for news reporter and WVMI-WQID/Biloxi, MS looking for news reporter and afternoon anchor. Previous expenence in electronic jour nalism a necessity. Conversational delivery style; must be able to edit tape and copy. Working knowledge of broadcast equipment required. Must have own means of transportation. Salary negotibele depending upon talent and experience. Send tapes and resumes to Rendy F. Thompson, News Director, WVMI/WQID, Box 4806, Biloxi, MS 39533, or call (601) 388-2323, EOE (10-24)

Stereo 101 (WDMS) in Greenville, MS anticiptes full-time opening within next few weeks. Join the ARK-LA-MS Delta's No. 1 Contemporary Music station with 52,000 watts (soon 100,000). Minimum of 2 years experience required. If you are looking for lots of money or some plece to setisfy your ego, don't epply. Send tapes end resumes to Todd Martin, PD, WDMS, Box 1438, Greenville, MS 38701, or cell (601) 334-4559. EOE M/F (10-24)

Major merket Pop Adult redio atetion in South east is eccepting applications in an effort to find the very beat on-air performer or entertainment the very peat on-air performer or entertainment teem in Americal Excellent selary and benefit peckage, a superb facility, professional staff and a firm commitment to win! If you think you can make a contribution, send tapes end resumes in confidence to Radio & Records, Box 208, 1930 Century Perk West, Los Angeles, CA 90067

Openings

97Rock, WJAD-FM, 100,000 watt Tri-State rocker of the South is looking for air talent. Several positions are available for those with winning, positive attitudes and talent. Good pay and extras. Also we are only 1½ hours from the beautiful beaches of Florida. Send tepes es to Charlie Rowe, GM, Box 706, Beinbridge GA 31717. (10-24)

WAKY/Lousville needs evening eir telent. Perso Tapes and resurnes to Mike McVay, 558 River Cit-Louisville, KY 40202. No calls please, EOE (10-17)

WFLB/Feyetteville, NC seeks News Director with broad experience in gathering, writing, reporting and administration. Send tapes, resumes and salery requirements to Jeff Thompson, GM, WFLB, Box 530, Fayetteville, NC 28302. EOE (10-17)

WTAR/Norfolk is seeking a PD to lead Virginia's most respected radio station. Pop/Adult format with heavy news, sports and community involvement. Applicants should have major/medium market programming experience with winning records. Send application with air check, references and salary requirements to Dick Fraim, GM, WTAR, 720 Boush Street, Norfolk, VA 23510, FOE M/E (10.17). 23510. EOE M/F (10-17)

Rare opening at Montgomery's top-rated FM AOR rocker for midday eir personelity/production ace. Send tapes and resumes to Nail Harrison, WHHY-FM, Box 2744, Montgomery, AL 36105, EOE M/F (10-17)

MIDWEST

Top-rated Northern Indiene station looking for mid-day personality who can entertain. Will need at least two yaars commercial experience to handle this Pop/Adult format. Send tepes and resumes to Allen Strike, WTRC, Box 699, Elkhart, IN 48515. EOE M/F (10-24)

Needed: Good drivetime news personality for Oklehome City. Probably an afternoon/evening position. If you are good with production and have flare for local news, send tape and resume to James Benzer, NC KOCY, 101 NE 28th, Oklahoma City, OK 73105. (10-24)

Future openings for air personalities. Send tapes end resumes to Drew Bentley, 500 E. Fourth St., Waterloo, IA 50703, or call (319) 291-1214. (10-24)

Y-95/Rockford, Superstars AOR station, needs exper ienced alr personality immediately. Send tapes and res umes to Les Cook, Y-95, 1901 Reibfarm Rd., Rockford IL 61111. No calls. EOE (10-24)

Midwest Country station looking for afternoon drive personality. Will accept applications from beginners Tapes and resumes to Tom Huber, KSMN, Box 1446 Mason City, IA 50401, or call (515) 423-8634. EOE M/F

Chicago has immediate opening for an experient newsperson. Requirements include minimum five yeaxperience as anchor and reporter, strong voice, and terest in special reports. AFTRA scale. Resume end a aette tape to Reese Rickards, WJEZ/WJJD, 180 N. chigan, Chicago, IL 60016. No calls, no tapes return

Last chance to get your tapes in for a prime opening (7pm-mid) at the No. 1 stetion in Lafayette, IN, home of Purdue. Top-notch management, staff, and equipment, including a 4-track production room. If you're on your way to the top, this could be your ticket. Tape and resume to Stuert McRae, WXUS, Box 7-093, Lafayette, IN 47903, or call efter 10am (317) 448-1566. EOE M/F (10-24)

Would you like a 25 share? This is a rare opportunity to join one of America's most successful morning teams. If you are a warm human communicator who can work well with others, we are looking for you. Excellent salary and e very stable actions. stable position, good opportunity for a family man looking to settle down. Contect Redio & Records, Box 207, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F (10-24)

Openings

WHL8/WSAQ is currently accepting applications for future openings in all areas. Minorities and women an couraged to apply. Please send complete resums to K.C. Norman, WHLS/WSAQ, Box 807, Port Huron, Mt 48060.

Can you work in adult radio? We can use additions announcers, news, and sales personnel. Suburban metro market (FM covers metro). All departments operated sep arately. Experienced only need apply. No calls or drop ns, please. WEOL-WBEA Radio, 21360 Center Ridge Rd., Cleveland, OH 44116. EOE (10-24)

We need a morning communicator! KKJO is a solid contemporary station with a winner staff, and we need a mature, real person for our AM drive. Comfortable town, brand-new facilities. Profit sharing and a good team. Send tapes and rasumes to Steve Carpenter, Operations Manager, KKJO/KSFT, Box 186, St. Joseph, MO 64502. EOE (10.24)

Needed ASAP: PD and two edult communicators for the long-time #1 Pop/Adult, KNOX, in this market of 80,000. Also need one Contemporary Hit Redio nighttime enterteiner for Y-95 FM. Reasonable bucks and full medical coverage. Tapes and resumes to Don Bowers, Box 1638, Grand Forks, ND 58201, or call (701) 772-7197. EOE (10-17)

WAZY/Lefayette, IN's best Pop/Adult station now accepting tepes for future openings. Only good communicators with sports knowledge need apply. Send tapes and resumes to WAZY-AM, Box 1410, Lefayette, IN 47902 (10-17). IN 47902 (10-17)

KTYN/Minot, ND has openings for air talent and a News Director. Personelity-oriented station. Pop/ Adult format, good bucks. Cell (701) 852-0301. (10-17)

still looking for you. Since June I've been looking for the right personality to fill en afternoon siot and take Music Director responsibilities. Since you haven't sent me your tape end resume yet, do it now! Requirements are a dynamic volce, an edult personality and top-notch production skills. Send to Tom Fricke, PD, KDBQ, Box 75, Aberdeen, SD 57401. EOE (10-17)

WKBN/Youngstown, OH needs a pro communica-tor for midday talk/music show. Talk show experience preferable. No "recipe exchangers" please. Contact Pete Gebriel at (218) 782-1144. EOE M/F (10-17)

WEST

DJ's/News people got radio smarts? Sound great on air? We need to hear from you now for future openings in Bakersfield, CA and other properties. We are a growing company and need people who want to grow with us. Tapes and resumes to Steven Kaye, KERN, Box 2700, Bakersfield, CA 93303. EOE M/F (10-24)

earching for late night talk show host. Pacific Northwest glant station. Call Carl Cramer, Frank N. Magid & Assoc. (817) 265-7121. (10-24)

Attention Morning Jock! Join e new contemporary Country station in the heart of the Rocky Mountains a metro of 90,000. Great lifestyle, new facilities, go salary and excellent fringe benefits. Tapes and resum to Ron Dennington, Operations Manager, KGVO-Al Box 5023, Missoula, MT 59808. EOE M/F (10-24)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Record

MICHAEL GOLDSTONE appointed West Coast Tour Publicist for Chrysalis Rec-

DANAE SCHWIMMER named Publicity Coordinator at Chrysalis Records. DAN JEWELL assumes the post of Marketing Director at Spirit Records. HALE MILGRIM appointed Director of Merchandising at WB Records. JIM WAGNER named National Merchandising Manager at WB Records.

LAURIE SHIPP named National Merchandising Coordinator for WB Records. NANCY GILKYSON appointed Director of Graphic Arts Production for WB Records.

DAVE MOUNT appointed Los Angeles Sales Manager for WEA. DAN COTTER appointed Marketing Coordinator for WEA FRAN O'KEEFE named Warehouse Manager for WEA. GINA LETO appointed Buyer for WEA

Radio

JERRY LONGDEN formerly with KROQ/Pasadena, CA joins KKDJ/Fresno for middays.

DAN O'TOOLE named PD at WRKA/Louisville, KY, from PD at V100/Charleston,

SCOTT K. SMITH promoted to PD at KRBC/Abilene, TX.

CHARLIE QUINN, formerly PD at WKZW/Peoria, IL joins WROK-WZOK/Rockford, IL as Operations Manager.

HOLLYWOOD joins KLAV/Les Veges, NV to do mornings

CHRIS ALEXANDER moves from KWKC/Abilene, TX to KSAX-KFMX/Lubbock, TX

GARY NICHOLS promoted to MD at K104 (KIQY)/Lebanon, OR. ILLENE HASSON joins the staff at KUZZ/Bakersfield as Reporter and weekend

enchorperson. ANTHONY WILSON moves from WQUE-FM/New Orleans, LA to rejoin WYLD-

FM/New Orleans, LA.

Industry

LORRAINE REBIDAS appointed West Coast Director of Creative Services for Peer-Southern Organization.
ROBERT ERWIN SILVER named Vice President, East Coast Operations for Long

Distance Management.

TONY GRIFASI joins the Minneapolis office of Good Music Agency

LINDA FELDMAN joins Filmways Audio Group to handle marketing for the group.

BRUCE GOLD promoted to Senior Attorney for Chappell Music & Intersong Music.

OPPORTUNITIES

Openings

WEST

King Broadcasting Company is seeking high-potential team players for future news expension. Tepes and resumes, and letters outlining career goals to John Erickson, News Manager, KING, 320 Aurora, Ave. North, Seattle, WA 98109. EOE M/F (10-24)

KYOU/Greeley, CO looking for experienced Country lock for middey position. Tepes end resumes to Chuck Donoho, Box 1607, Greeley, CO 80632. EOE M/F (10-24)

Golden Egg, National Barter Syndication company has immediate openings for full-time station clearance person and full-time production assistant. Call (213) 475-0817. (10-24)

K8MY/Billings, MT seeking afternoon drive announcer. Good production is a must, some engineering would help. KBMY plays Modern Country. Tapes and resumes to Dick Byrd, Box 20316, Billings, MT 59104 or call (406) 259-4586. EOE M/F (10-24)

KDES/Palm Springs has another news opening. If you can write, report and anchor send tape and resume to Mike Meenan, 821 N. Palm Canyon Dr., Palm Springs, CA 92262. No calls please. EOE M/F (10-24)

Meintenence & production engineer. Preferably with on-air experience in at least a competitive medium market. TV experience is also a plus. This is an exciting new project by an established professional firm. West Coest location. Resume (and tape?) elong with salary requirements to Radio & Records, Box 206, 1930 Century Perk West, Los Angeles, CA 90067.

Tired of the radio rat race? Come "retire" with Tired of the radio rat race? Come retire will us. Stable professional company needs news, production and programming people. If you can do all three you're more valuable to us. We're cated near a major media center where you located near a major media center where you are encouraged to pursue your creative outlets (commercials, acting, etc.) in your spare time. Medium-major merket pros only please. Salery, like they say, is commensurate with experience. Please send tape, resume and salary history in your first peckage to Radio & Records, Box 205, 1930 Century Park West, Los Angeles, CA

KBLF/Red Bluff, CA needs Production Director with strong air sound. Contact Bruce Allen, Box 1010, Red Bluff, CA 96080, or cell (918) 527-3511. EOE M/F (10-17)

Vocel Coach/Speech Therapist — Preferably with broadcasting background. Excellent growth oriented company with professional environment. Send complete bio, resume end salary history in first correspondence to Radio & Records, Box 204, 1930 Century Park West, Los Angeles, CA 90087. EOE M/F

KAMP, Imperial Valley's #1 station, has opening for news person. No experience required, but helpful. Good selary and benefits. Contact Gene Raymond at (714) 352-2277 or send tapes and resumes to Gene Raymond, Box 1018, El Centro, CA 92244. EOE M/F

KBOS/Tulere-Fresno looking for excellent morning air personality with good production skills. Contact Joe Collins, (209) 886-3406. (10-24)

Miscellaneous

My name is Michelle. I'm looking for an aircheck of KPFK for Sunday, October 5, 2-6am. If you recorded this show, please call (805) 984-5748. (10-24)

WWOD/Lynchburg, VA was the victim of a burglary that wiped out the record library. The station desperately needs current LP replacements. Send to WWOD, Box 1390, Lynchburg, VA 24505. (10-24)

Improved record service needed for adult formats. WEOL/WBEA, 4th Floor, E.S.T. Bldg., Elyria, OH 44038, or call (218) 333-2040.

Positions Sought

Award-winning news reporter with eight years experience seeks major or medium market position. Call (914) 831-9173. (10-24)

BILL WILLIAMS, major market four years. Experienced in MD, News Director, News Editor. Tapes and resumes in MD, News Director, News Editor. T available. Call (301) 922-5137. (10-24)

I want to move up. Looking for a larger market airshift and/or management position. I'm currently Operations Manager and afternoon drive personality at WSIR/Winter Haven, FL. Please call ALAN B. WALTF anytime at (813) 293-8005. (10-24)

Major market Top 10 PD, proven track record, looking for a gig. Experienced in afternoon drive. Also worked at WZEN (Z100l/St. Louis, KSLQ/St. Louis, Century Broadcasting . . . looking for a major market job. Call BOB STOUT at (314) 388-2404, (10-24)

THERESA CODY looking for a full-time gig. Want to move up and to continue to learn all facets of radio broadcasting. All formats. Can call anytime (215) 548-6764. (10-24)

Goods & Services

Consulting Penguin Programming

Adding one or two stations ... any format, any mar-ket considered. Strictly confidential. Guaranteed market exclusivity. Write PENGUIN PROGRAMMING, 4471 Rhine Drive, St. Louis, MO 83033 for prices and plen.

Custom Audience Research

Quality decisions need quality information. Get to know your audience through custom audience research. Cell or write SUNBELT MEDIA, Box 120383, Arlington, TX 76012. (817) 649-8577 for free prospectus.

World's Largest

Why is FRUITBOWL the world's largest weekly humor and information service? Topical jokes, humorous vignettes, artist bio's, record tie-ins, "jock tips," exclusive small-market record charts, and far morel Four week trial, \$10, refundable with yearly subscription. FRUITBOWL, Box 9787, Fresno, CA 93794.

National Production Company

Leading national production company will put together your airchecks, demo's, sales demo's, on-air promotions/ productions. Plus do your duplicatings. We'll make what you do sound great. Call (714) 636-3336 for more information.

Free Issue! Artist Bio's, Record Tie-Ins, Music Information

Humor, birthdays, music charts, morel "Complete personality service." (Act now – special low rate, \$29.00 full year.) RADIO TIMES, 200 South Glenn, Suite 98, Cemerillo, CA 93010.

JOCKS, PD'S — We have those 45's you've been looking for. All new records, not used. Send \$1.00 for giant catalog. THE GOLD VAULT, Box 202, Oshtemo, MI 49077.

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Another revolutionary new idea for the broadcasting industry available this fall from the first name in profit making promotions, FIRSTCOM BROADCAST SERVICES, INC. Two Oaks Plaze, Suite 2215, 8730 LBJ Frwy, Dallas, TX 75240. (214) 934-2222 The System, Service Mark 1980 FirstCom Broadcast Services, Inc.

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Highly-respected ... proven worldwide audience builderl Hilerious ... original ... 'qulk-quip' topical humorf! Intro-ductory month's 400 topical one-liners and 'Bonus' ... just \$2.00III PHANTASTIC PHUNNIES, 1343-A Strat ford Dr., Kent, OH 44240

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Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services Blind Box eds, 50 cents a word, \$20.00 minimum per week All headlines are free Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

Positions Sought

Att.: Seattle/Tacomel Five-year pro, top 10 market. Wants to come home to a 10-agg omelet at Bath's Cafe near Greenlake, washed down by a cold Rainier. Throw in a steady air position with or without production, along with a nice teen-oriented, anthusiastic station, and you've got a deal. Alrcheck, production samples, and resume on request to BOB MATHERS. (301) 488-8531 or (301) 947-5398 (10-24)

AOR pro seeks position with a winning team, Five-plus years experience includes MD, promotions and special programming. Cell SHAWN afternoons or even-ings EDT (313) 559-4338. (10-24)

BARRY McCOY, three year pro formerly with WDUZ/ Green Bay, WKAU & WFON, seeks nighttime or all-night position at rock, Country, or Pop/Adult personal-ity format. Hard worker, willing to feam — just give me a chance. (608) 785-2958. (10-24)

J.J. JONES, WAAY, Q101, WBGY. Have prorecord with a No. 1 retings at each station. Loo afternoons or evenings at a top-notch, energy station. Good references. (205) 881-1344. (10-24)

If you're looking for a very embitious PD for your rock, Pop/Adult, or Country stetlon, cell me. Good work for good bucks. Ten yeers experience and prefer Eastern Ohio or West Virginia. Cell LEE at (304) 624-7185 anytime. (10-24)

LOU KRIEGER, former PD WKTK/Baltimore, looking for medium to major market programming/opera position on Eest Coast. Call (301) 485-5086. (10-24)

Contemporary Jock, five years experience including programming end production, looking for challenge in medium market CHR. Currently PM drive in market of 75,000 and weekends in Top 30. For tepes and resume, cell DALE MITCHELL (502) 888-4873 before 12noon or after 8pm. (10-24)

RAY JOHNSON, formerly KCCC/Cerlsbed, NM end KLAM/Cardovia, AK. 1st class license, looking for on-eir position at modern Country stetion. Call (505) 887-5521 afternoons. (10-24)

Personable, mature air personality with 12 years ex-perience seeking new challenge in medium or major mar-ket on West Coast. PD experience, strong production, AOR, Pop/Adult, and MOR. MICHAEL BENNETT (702) 882-7348 evenings. (10-24)

DANIEL KING just left WAVE/Lo ilsville after seven years, last 4½ in AM drive and MD. I'm 34, have done MOR, Pop/Adult, Country, TV talk, TV weather. Heavy Into community involvement, love live remotes. Herdworking, not a clock puncher. I want to be pert of team at a Pop/Adult or Country outlet. Prefer AM or PM drive, but willing to consider other shifts or off-air MD/PD in Greenwich/Stemford, CT, White Plains/New Rochelle/ Norwalk areas. DANNY KING (914) 867-3820. (10-24) Norwalk areas. DANNY KING (914) 667-3820. (10-24)

Currently doing afternoons, want to move to rocker in West. Any shift. Call (915) 944-9258. (10-24)

Pop/Adult, Contemporary Hit PD, AM drive talent will Pop/Adult, Contemporary Hit PD, Aivi drive fallerit with be looking to relocate ason. Eight years experience, good references, stable. Prefer Western states, medium to large market. Currently employed and holding out for the right gig. If you've got it, give me a call any afternoon at (714) 758-4696. (10-24)

Female 19. Dependeble, loyal, dedicated DJ ready for actioni Cell (312) 493-2915 or write PAT WOODS, 12553 S. Eggleston, Chicago, IL 80628. (10-24)

JOHN RIVERS: 12 years on the air, covering music, promotions and research, with Top 40 and AOR (includpromotions and research, with Top 40 and AOR (including Supersters format). I've done mornings, middeys. Am avsilable now for challenging position. Programming or as a part of your organization. Tape and resume on request. (208) 821-4267. (10-24)

Personality with 4½ years experience seeks stable station in medium market: TOM (412) 486-6744. Revolving doors and tax write-offs need not call. (10-24)

Announcer, 15 years experience, 1st ticket, Country or Contemporary formats. Would like to stey in FL or Southwest, BILL SMITHSON (305) 448-1280. (10-24)

Wonderful fellow for hire in CA. Production Director/ air personality with AOR/universals/Pop/adult exper nce. RANDY MARS, (213) 783-1768. (10-24)

PD looking for a new challenge. Will consider PD, es-alstant PD or airwork positions. I'm a personable air talent with the programming skills to handle All-News, Talk, Big Band, MOR and other formats. Ready to re-locate. Let's talk about it. Call LEO at (302) 854-1146.

10 solid years of redlo: PD, morning man, PM drive. I'm looking for a change with stability in the Northeast (prefer PA). Promotion, production, excellent editing skills. If you're interested in a working pro, (PD and/or eir position) call after 3pm (717) 622-2319. Medium to small/ medium. (10-24)

Diversified pro. Thorough knowledge of all radio operations. In fact, that is why I want to leave, I love it, but I do everyone else's job, plus my own, and 80 hours a week are still not enough. With present firm practically for free 15 years. Currently coordinating suburben Metro-No. 1-AM and No. 2-FM, some metro shares from FM. Stable, married, no children, college grad, automation experience plus knowledge of some FCC rules. Seeking GM or PD at local or warm weather Beautiful Music or Adult Standard AM and/or FM, or music syndicator. MICHAEL NAKEL, 2885 Press Drive, Cleveland, OH 44118. (10-24)

Positions Sought

CHRIS JARRETT formerly of WAYS/Charlotte, talented minority communicator is now evailable for major or medium market. (205) 345-4437 or (205) 758-5523.

If you're serious and ready, so am I. 18-year pro currently Operations wants same or air shift or production gig in medium or small market. Promotion specialist, trainer, winner. Pop/Adult or Modem Country or Talk. (517) 265-6271 and let's talk. (10-24)

Need a witty, friendly, intelligent, great-sounding announcer who loves music? I'm only 23 but I have 4 years college redio, news expenence, one year Contemporary Hit Radio, AOR and am currently stifled at an Adult Contemporary format. I love promosl New England, Northeast, West ski areas, and South preferred. All considered. Can you put me in touch with my music? MIKE ENRIGHT, 54 Sand Dollar Lene, Mashpee. MA 02449 (10-24) 02649. (10-24)

Major market AOR air ace seeking stable medium men ket gig, with lots of production. Excellent references and I know music. Contact TOM SULLIVAN (216) 497-9912 or (216) 832-8820. (10-24)

Adult Contemporary radio pro with 13 years medium market experience including WDRC, WPTR, WICC, looking for steble major market air gig. East coast preferred, but open to all Offers. I have the background, pipes, wit and professional delivery to do the job for your major market station and my tape will prove it. Call or write now. JIM SCOTT, 1793 E. Main St., Waterbury, CT 06705. (203) 574-4131. (10-24)

Ambitious, aggressive news team member looking for a bigger, breaking story. Can produce yet report, formatic yet creative. Currently news director medium market north of the Golden Gate — the leader in local news for the north bay. MICHELLE (415) 897-0939. (10-24)

Upbeat Contemporary Hit DJ and production manager available now for air shift and/or production. 3 years experience at No. 1 station in a 18-station market. Great deal of promotional experience, including hundreds of live remotes. Resume and airchack upon request. Call anytime (314) 394-5973 or (314) 773-5180 (10-24)

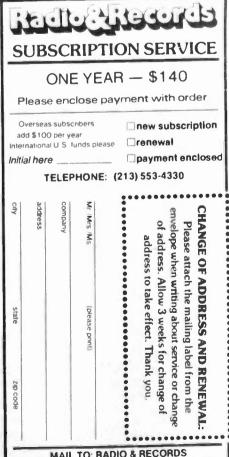
Looking for a PD, morning man or both? After 10 years I'm resdy. Formerly 3 years WMJC/Detroit. Also KKFM: Colorado Springs and others. (313) 872-7282, (313) 836 1680. All markets considered. (10-24)

6-year morning pro, heavy personality in Contemporary Hit Radio and Pop/Adult. Looking for full time work any place in the world. Call MICKEY (213) 704-6479 7am-11am CA time. (10-24)

KATHY DeROUVILLE is alive and well and living in Los Angeles. 3 years major market MD experience in AOR, Contemporary Hit, Pop/Adult. Excellent references. Pleese call (213) 484-5501. (10-24)

Yong female with 4 years experience looking for one air and/or music position. Formerly WRVR and WCAU-FM. Formats include AOR, Jazz, Disco, and CHR. Willing to relocate, salary negotiable. Available now. Cell (215) 279 2329 (10.24).

JOE O'CONNELL wents a Job. KCBQ workshop graduate is ready to go. 3rd class endorsed, limited experience. Contect me enytime. (714) 448-1553. (10-17)



MAIL TO: RADIO & RECORDS 1930 Century Park West, L.A., CA 90067

level of station activity on any given week.

Love On The Rocks (Capitol)

71% of our reporters on it. Moves: Up 0, Same 0, Down 0, Adds 164 (which is a new one day record for total adds*) including WNBC, WBEN-FM, WFIL, WROR, JB105, WPGC, KVIL, KRLY, Z93, Q105, WLS, WDRQ, KS95-FM, KSLQ, WGCL, WOKY, KEARTH, KFRC, 13K, KJR, KIMN, KOPA. See Parallels, will debut next week.

BRUCE SPRINGSTEEN Hungry Heart (Columbia)

67% of our reporters on it. Moves: Up 52, Same 27, Down 0, Adds 76 including WNBC, WKBW, PRO-FM, 94Q, WLS, WGCL, KFI, KFRC, WFBL, WFLY, WBLI, WSGN, 96X, Y103, CK101, WNCI, KNBQ. See Parallels, charts at number 30.

JOHN LENNON

(Just Like) Starting Over (Geffen)

62% of our reporters on it. Moves: Up 2, Same 1, Down 0, Adds 139 including WNBC, WBEN-FM, 96KX, WCAO, F105, JB105, WPGC, 94Q, Q105, WDRQ, CKLW, KBEQ, KRLA, KIIS-FM, KFRC, KJR, KPLZ, KIMN, KUPD. See Parallels, will debut next week.

BILLY JOEL

Sometimes A Fantasy (Columbia)

58% of our reporters on it. Moves: Up 101, Same 27, Down 0, Adds 7, WGCL, KLAZ, WLAC, WMEE, WNCI, WHOT, WKXY, PRO-FM 23-18, KDWB 18-14, 13K d-24. See Parallels, charts at number 29.

STACY LATTISAW

Let Me Be Your Angel (Cotillion)

57% of our reporters on it. Moves: Up 89, Same 17, Down 15, Adds. 10, WXLO, CKGM, KFI, KSTT, KOFM, WFOX, KFYR, KKLS, WTRU, KFXD, WIFI 11-9, KRLY 15-10, WCKX 12-9, KRLA 13-11. See Parallels, charts at number 28.

RANDY MEISNER

Deep Inside My Heart (Epic)

56% of our reporters on it. Moves: Up 54, Same 34, Down 0, Adds 41 including WBEN-FM, WIFI, F105, JB105, Z93, WDRQ, KSLQ, KIIS-FM, WOLF, WHYN, KRBE, KBFM, WLAC, WVIC, WNAM, WIKS, WRBR, KGW. See Parallels, will debut next week.

(*) NOTE: The Doobie Brothers "Real Love" retains the record for highest percentage of stations adding in 1 week (81%) when 155 of 192 total reporters added it the week of 8-29-80. This week Neil Diamond "Love On The Rocks" captured 165 of 231 total reporters or 71%.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two n on the artist / title / label designation (example 100/25 of their activity. The two numbers following the artist/fitte/label designation (example 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves' are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this weeks most added new songs.

ROGER DALTREY "Without Your Love" (Polydor) 126/19 Moves: Up 79, Same 26, Down 2, Adds 19 including KVIL, KBEQ, WZZP, V100, KELP, KBFM, B97, WFMF, WIKS, KROY, KGW.

KORGIS "Everybody's Got To Learn Sometime" (Asylum) 117/32. Moves: Up 52, Same 33, Down 0, Adds 32 including WABC, CKGM, WOKY, KIMN, KUPD, WFBR, WBLI, WAYS, KOFM, Y94, KRSP,

KANSAS "Hold On" (Kirshner) 117/9

Moves: Up 68, Same 39, Down 1, Adds 9, WZUU, WOLF, WFBL, WHYN, KSTT, KIOY, WGUY, WLAM, WTRU.

STEVIE WONDER "Master Blaster (Jammin')" (Tamla) 97/3 Moves: Up 71, Same 17, Down 6, Adds 3, KEARTH, WKIX, KROY, KRLY 9-5, WXLO 6-3, Y100 11-3, KSFX 12-7.

AC/DC "You Shook Me All Night Long" (Atlantic) 93/8
Moves: Up 55, Same 28, Down 2, Adds 8, WPST, WAEB, WJDX, BJ105, WBBQ, WHHY, KKRC, KWWL.

BARBRA STREISAND/BARRY GIBB "Guilty" (Columbia) 89/48. Moves: Up 32, Same 9, Down 0, Adds 48 Including WXLO, WBEN-FM, PRO-FM, JB105, Z93, 94Q, Q105, CKLW, KS95-FM, KRLA, WTIC-FM, WKEE, WLCY, FM100, KGGI.

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ATIONAL AIRPLAY/30

		-	-	
THREE WEEKS AGO	TWO WEEKS AGO	LAST		October 24, 1980
2	2	1	0	BARBRA STREISAND/Woman In Love (Columbia)
1	1	2	2	DOOBIE BROTHERS/Real Love (WB)
19	11	5	3	KENNY ROGERS/Lady (Liberty)
11	9	6	0	DONNA SUMMER/The Wanderer (Geffen)
3	3	3	5	QUEEN/Another One Bites The Dust (Elektra)
6	4	4	6	POINTER SISTERS/He's So Shy (Planet)
17	14	7	0	CLIFF RICHARD/Dreaming (EMI America)
14	13	10	0	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
28	20	13	0	DARYL HALL & JOHN OATES/You've Lost That (RCA)
29	25	21	O	LEO SAYER/More Than I Can Say (WB)
9	8	8	11	CARLY SIMON/Jesse (WB)
21	19	16	12	SUPERTRAMP/Dreamer (A&M)
8	10	12	13	BOZ SCAGGS/Look What You've Done To Me (Columbia)
26	24	20	0	JACKSONS/Lovely One (Epic)
-	_	30	Œ	DIANA ROSS/I'm Coming Out (Motown)
. 23	18	17	0	WILLIE NELSON/On The Road Again (Columbia)
_	28	26	Ø	CHRISTOPHER CROSS/Never Be The Same (WB)
22	21	19	Ď	DEVO/Whip It (WB)
30	29	23	O	JACKSON BROWNE/That Girl Could Sing (Asylum)
4	5	11	20	DIANA ROSS/Upside Down (Motown)
27	26	24	3	ROLLING STONES/She's So Cold (Rolling Stones)
-	30	28	2	PAT BENATAR/Hit Me With Your Best Shot (Chrysalis)
7	7	9	23	OLIVIA NEWTON-JOHN w/ELO/Xanadu (MCA)
16	15	18	24	AL STEWART/Midnight Rocks (Arista)
10	12	15	25	KENNY LOGGINS/I'm Alright (Columbia)
5	6	14	26	PAUL SIMON/Late In The Evening (WB)
_	-	29	2	JIMMY HALL/I'm Happy That Love Has Found You (Epic)
_	-	\rightarrow	2	STACY LATTISAW/Let Me Be Your Angel (Cotillion)
_		→	2	BILLY JOEL/Sometimes A Fantasy (Columbia)
_	-		3	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)
This ch	art is	based number	solely ers Ind	on airplay statistics complied weekly from our CHR reporting stations. licate significant upward movement from at least 60% of our reporters.

MOST ADDED .

NEIL DIAMOND "Love On The Rocks" (Capitol) JOHN LENNON "(Just Like) Starting Over" (Geffen) BRUCE SPRINGSTEEN "Hungry Heart" (Columbia) AIR SUPPLY "Every Woman In The World" (Arista) B. STREISAND/B. GIBB "Guilty" (Columbia)

Complete Regionalized Listings on Page 26 and 27

HOTTEST

KENNY ROGERS "Lady" (Liberty) BARBRA STREISAND "Woman In Love" (Columbia) DONNA SUMMER "The Wanderer" (Geffen) CLIFF RICHARD "Dreaming" (EMI America) HALL & OATES "You've Lost That Lovin'..." (RCA)

Parallel Listings Begin on Page 32.

JOHN COUGAR "This Time" (Riva) 87/16

Moves: Up 42, Same 27, Down 2, Adds 16 including KDWB, WGCL, WFLY, V100, KSRR, G100, KJ100, KSTT, WIKS, 95XIL, KCBN, KRLC

IRENE CARA "Out Here On My Own" (RSO) 84/6

Moves: Up 59, Same 14, Down 5, Adds 6, KRLY, KFI, KRUX, WTSN, WRKR, WTRU, WXKS 15-9, Y100 23-18, KSLQ

AIR SUPPLY "Every Woman In The World" (Arista) 83/56

Moves: Up 16, Same 11, Down 0, Adds 56 including WIFI, WRKO, Q107, 94Q, WGCL, KPLZ, KOPA, WPST, KHFI, WTIX, WAAY, KX104, WGBF, KSPZ, K96, KMJK.

CARS "Touch And Go" (Elektra) 83/1

Moves: Up 42, Same 20, Down 20, Adds 1, Q107, PRO-FM 25-20, CFTR 6-4, WNOE 10-8, KENO 29-26, WTSN 11-9, **KWWL 11-5**

ALI THOMSON "Live Every Minute" (A&M) 77/1

Moves: Up 45, Same 27, Down 4, Adds 1, KIIS-FM, WCAO 20-16, 94Q 22-19, KXOK 17-12, KIMN 28-26, WBBQ 30-21.

OLIVIA NEWTON-JOHN w/CLIFF RICHARD "Suddenly" (MCA) 75/25

Moves: Up 36, Same 14, Down 0, Adds 25 including KIIS-FM, WTRY, WICC, WKBO, KELP, KHFI, CK101, WTMA. KOFM, WISM, FM102, WROV, FM99.

NIELSON/PEARSON "If You Should Sail" (Capitol) 74/11

Mofes: Up 37, Same 25, Down 1, Adds 11, WFIL, KRLY, KDWB, WFBL, WTIX, KQ94, KX104, WCIR, WROV, KQWB-FM. KELO.

KIM CARNES "Cry Like A Baby" (EMI America) 64/4

Moves: Up 35, Same 24, Down 1, Adds 4, WIFI, WROR, KQ94, KNBQ, WRKO 20-15, WAKY 26-21, KIQA 27-23, KCPX 19-17

PAUL SIMON "One-Trick Pony" (WB) 63/15

Moves: Up 27, Same 21, Down 0, Adds 15, WHFM, WKEE, KWIC, WLCY, Y103, KX104, WNOX, WTMA, WAKX, KASH, KLUC, WIGY, WHEB, FM99, KQIZ-FM.

VAPORS "Turning Japanese" (UA) 59/6

Moves: Up 36, Same 15, Down 2, Adds 6, WFBL, WJDX, WGUY, KQWB-FM, KELO, KCBN, JB105 26-16, Y100 30-15, WLS 9-6, KEARTH 21-13, KSFX 24-14.

WAYLON "Theme From 'Dukes Of Hazzard' " (RCA) 56/11

Moves: Up 33, Same 12, Down 0, Adds 11, WFBR, WOLF, KTSA, WNOE, WGH, WQRK, WGUY, WANS-FM, FM99, WKXY, KDZA.

POLICE "De Do Do Do, De Da Da Da" (A&M) 51/28

Moves: Up 5, Same 18, Down 0, Adds 28 including WIFI, F105, Q105, KIIS-FM 13K, WAQY, KLAZ, WBBQ, WGBF,

☑ HARRY CHAPIN "Sequel" (Boardwalk) 50/36

Moves: Up 6, Same 8, Down 0, Adds 36 Including 96KX, KFI, KPLZ, Q106, KSRR, WERC, Y103, WCSC, KIOA, KIOY, KJRB, WLBZ, WSPT, KATI.