**ISSUE NUMBER 360** 

THE INDUSTRY'S NEWSPAPER

**NOVEMBER 28, 1980** 

### REGAN NEW WEST COAST VP/GM

### Clean Sweep At Casablanca As Bird "Terminated"

Polygram "terminated our relationship" with Casablanca President Bruce Bird Monday (11-25), leaving the company without a President and apparently eliminating a number of top executives as well. Russ Regan has been appointed West Coast VP/GM of Polygram Record Operations (PRO), managing all label activities (Casablanca, Polydor, and Mercury) in that region for Polygram's umbrella organization. A Polygram spokesman told R&R that there are no plans to consolidate the three PRO labels at this time, but with at least four key Casablanca VP's reliably reported as departing (VP/GM Al Di Noble, VP/Singles Promotion T.J. Lambert, VP/ Album Promotion Bobby Applegate, and VP/Artist Relations Don Wasley), the future of Casablanca appears to be clouded. The label's offices were at one point Monday reportedly closed for the rest of the week, but Tuesday (Regan's first day in the offices) several label personnel were present and working. Meanwhile, Bird reportedly plans to seek legal recourse over his contract settlement with Poly-

### Regan Administration

Commenting on Regan's appointment, which took effect Tuesday (11-25), PRO-USA President David Braun stated, "Russ has distinguished himself as one of the most creative figures in our industry, and has been responsible for the development of many acts



Russ Regan

which have become institutions in our business. We fully anticipate that he will be able to apply the same talent and integrity to Polygram and contribute greatly to our future success."

Regan began his career in 1961 as a promotion rep, working with (and helping name) the Beach Boys and recording a few singles under his own name and pseudonymously. He became GM of Warners' Loma subsidiary in 1966, and joined MCA's fledgling Uni label, becoming GM before assuming the presidency at 20th Century Records in 1972. In 1977 he founded his own label, Parachute (distributed by Casablanca); most recently he formed Fabulous Records and headed his own Utopia Productions firm. Ironically, his new office at Polygram West is the one he occupied while at 20th, and marks the fourth time he's worked out of his "lucky building" on Sunset Blvd. (Uni and Parachute were also located there at various

Official announcements on Polygram West's new executive structure are expected shortly.

### **RKO Chooses Dearborn** For "Night-Time America"

The RKO Radio Network has selected Bob Dearborn as host of its ambitious five-hour-nightly "Night-Time America" program. Dear-born has enjoyed a long and varied radio career, including a lengthy stint with WCFL/Chicago and a recent airshift at WTAE/Pitts-

**RKO** Director of Programming Jo Interrante told R&R, "After a very illuminating search, in which I talked to a lot of people, it was almost star-crossed that we found Bob. It was a project looking for just the right person, and he was a person looking for just the right project. I'm really excited about

Dearborn echoed those sentiments, commenting, "Needless to say, it's the opportunity of a lifetime. I've never been so thrilled reaching a position in this business. I've found something that far exceeds anything I'd ever imagined before in the way of a challenge, and I couldn't be more excited about it. We're going to give it our best effort and try to do something that's never been done before.

Dearborn began his radio career at age 15 at CKOC/Hamilton, Ontario (his birthplace), moving to the U.S. in 1963 and joining Top 40 WPRO/Providence. He then became Production Manager at Beau-Don recently he was GM at a St. Petersburgh cable TV station, WPAT-TV.

### **FINES WIGO \$10,000**

### FCC Revokes 96X License

The FCC upheld a judge's 1978 decision to revoke the license of Charter's WMJX(96X)/Miami, but reversed another judge's 1979 ruling to strip WIGO/Atlanta of its license, instead imposing the maximum-allowable fine, \$10,000, on the station's owner.

WMJX has been having problems with the FCC since 1975. when contest violations and false news broadcasts were allegedly

### Cancer Claims Dick Haynes



Dick Haynes, one of Los Angeles's and Country radio's most famous and best-loved air personalities, died Tuesday night (11-25) after a long battle with cancer. "Haynes At The Reins" was an L.A. radio fixture for 35 years, following onair experience in his native Texas, St. Louis, and Sacramento, and was the morning man at KLAC until illness forced him off the air about a year ago. Earlier this year he was honored by hundreds of fans and professional friends for his 35 years in L.A. radio, as "Dick Haynes Day" was officially proclaimed and his name was added to the Hollywood Walk of Fame.

Haynes was known as one of the top comic air personalities in the business, thanks to characters like "Gum Drop Gus" and "Sir Chester Drawers" and a seemingly inexhaustible supply of jokes. Fellow KLAC air personality Larry Scott called him "one of the most dedicated people I've ever met in show business. He was always on. He loved people, and he would be crushed if he thought anyone might not like him or might be upset at him.' R&R Country Editor Jim Duncan, who also worked with "Uncle Dick" at KLAC, said, "He always considered himself a comedian and an entertainer as well as a disc jockey. He was one of the best.

made and brought to the attention of the Commission by a disgruntled former employee.

Violations taken into account include: congratulating a car winner of competing station WHYI(Y100)/ Miami as if the car was given away by 96X; falsifying news broadcasts, stating that one of WMJX's announcers, Greg Austin, was lost in the Devil's Triangle and that police helicopters were standing by for a search and rescue operation; and the wording of a promotion that said, "You can win hundreds of thousands of dollars" when in fact only \$5000 was given

### **Charter Reviewing** Decision

Charter Broadcast Group President John Bayliss told R&R, "We're very disappointed with the decision. Before we take any action, we want to review the full text of the Commission's decision. We won't have access to all the paperwork for a couple of weeks.

"Short-term renewal is the harshest punishment that should be handed down," argued WMJX attorney Rich Rodin of the Washington firm of Hogan & Hartson. He added, "The misconduct suggested by the judge does not warrant revocation.

Rodin defended Charter by FCC/See Page 28

### **Curtains For** Mutual's "Radio Theatre"

Mutual Broadcasting has closed down two significant programming ventures, including the widely-aired "Mutual Radio Theatre." President/CEO Marty Rubenstein cited "a lack of sponsor support" as the reason for closing down "Radio Theatre" and the Southwest Regional Network.

Rubenstein stated, "Effective at the end of December, we will close down Mutual's Southwest Regional Network based out of Dallas. Coverage of the Dallas Cowboys and Southwest Conference games will continue. The local Texas and regional news to surrounding states will be discon-

He continued, "December 19 marks the last broadcast of Mutual's 'Radio Theatre' series, which has been running five nights a week since last March. This is one of our highest clearing shows in terms of stations (over 300), but this is another effort to minimize losses."

### \$1 MILLION DRIVE, MODULAR SPOTS

### Styx Picks Radio For Massive New Campaign

which Stardust Enterprises, manages A&M's Styx, is launching an extensive radio campaign in support of the group's forthcoming 110-date North American tour, utilizing a novel approach to the radio spots designed to increase significantly the number of participating radio stations. According to group manager Derek Sutton, total expenditures for the tour may exceed \$1 million, with an estimated 90% going to radio (exclusive of album spots purchased by A&M).

Sutton explained, "Traditionally, when a big show comes to town, the local promoter gives it to one radio station as the concert presenter. The other stations are then out in the cold as far as gaining

access to the concert promotion. We feel this is very destructive for major acts, as it excludes radio stations. We'd rather encourage the natural competition between stations.'

### **Image Openings**

With this goal in mind, Stardust Project Director Jim Cahill devised a series of color-coded radio spots. a professionally-produced series of teasers, on-sale announcements, and sold-out notifications, along with a special "green series, which features "open spots" custom-designed to allow radio stations to insert their own image material and, as Sutton says, to "participate in their own unique

STYX/See Page 28 is set to debut January 5.

tiful Music WRTH/St. Louis, moving to WIXY/Cleveland before being drafted and working in radio while in the armed forces. Subsequent stops included WPTR/ Albany and WKNR/Detroit, and in 1970 he began a six-year stay at WCFL, where he became nationally known via a syndicated show he created which analyzed the lyrical complexities of McLean's "American Pie." In 1976 he joined WTAE, and most

He begins working on "Night-Time America" December 1, and the show, which RKO hopes will become an overnights sensation, SKATEAWAY WITH DIRE STRAITS



# 



### **Arbitron To Reissue** Greenville-Spartanburg Report

As a result of the discovery of four mishandled diaries, the April/May '80 Greenville-Spartanburg, SC ratings report is being reissued. The correction will be the result of action requested by WGXL after the station conducted a post-survey diary review at Arbitron's Laurel, MD headquarters.

In reviewing the diaries it was discovered that three from the same household appeared identical. Normally, two of the diaries would have been deleted, but in processing, two of the three were keypunched incorrectly, thus removing the identical appearance of the entries in the three diaries. Two of the three diaries, in the men 50-64 demographic, will be removed in the revised report.

In addition to the problem with identical entries, a question arose concerning a female 67-year-old diarykeeper. According to Arbitron spokesperson Connie Anthes, the woman's home received one diary for three weeks, with each diary intended for a different member of the household. However, all three of the diaries were filled out by the female in question. Two of the diaries will be deleted.

The four questionable diaries are being removed. The revised metro and non-metro estimates will be available in the corrected Greenville area book, which Anthes said would be released by December 5

PD PLATT EXITS

### Boyles To Manage WKHK; Station Hit By Lawsuit

Don Boyles is headed for New York City January 1 as General Manager of WKHK-FM (formerly WRVR), from the GM position at WSUN/St. Petersburg. But unless a December 5 court hearing settles the matter beforehand, Boyles may inherit a lawsuit along with his new post.

WBLI-FM/Long Island served WKHK with papers last week seeking a court injunction prohibiting the new Country-formatted station from promoting itself as "WKHK-106FM." WBLI, a CHR station operating at 106.1 FM, alleges Viacom's WKHK (at 106.7 FM) is misleading and confusing the public with its logo, with resultant economic injury to WBLI. WBLI seeks \$2.5 million in punitive damages, claiming to have expended 10 years of promotional efforts publicizing itself as "WBLI-106 FM" in public media, mailings, bumper stickers, T-shirts, and other promotional aids.

Stuart Beck, WBLI attorney, told R&R he "sent a WKHK/See Page 28

### Israel Named President Of Sky Broadcasting

Dennis Israel has been appointed President and Director of the Sky Broadcasting Corporation. He will continue to serve as President and Chief Operating Officer of Greater Long Island Communications (licensee of WGLI/ Long Island) in addition to his new duties with Sky

In his new post, Israel will be responsible for Sky properties KSKY/Dallas

KBCQ/Roswell, NM; KBID/ Dennis Israel Wichita Falls, TX; and WRIV/Riverhead, NY, the latter two pending FCC approval. Frank Hawley Jr., who made the announcement, will remain as Chairman of the Board for Sky.

Prior to his acquiring WGLI in 1978, Israel served as Executive Vice President/General Manager for WMCA/New York. He began his industry career with the RCA Corporation, holding various posts with NBC, the Hertz Corporation, and RCA International, during his five years with the parent

### Haayen Named Sr. VP At WEA Int'l

Fred Haayen has been appointed Senior Vice President of WEA International, as widely anticipated (R&R 11-21). The former Polydor President joins his new company January 1, 1981, and his functions will include A&R and Creative Services.

WEA Int'l President Nesuhi Ertegun commented, "I'm thrilled and excited about Freddie Haayen joining WEA International. I've known him since his start in the record business in Holland, when he was HAAYEN/See Page 28

### Hyland Appointed CBS-FM VP

Bob Hyland III, VP/GM of WCBS/New York, has been promoted to VP/CBSowned FM Stations. Joining CBS in 1968 as an Account Executive in the Chicago Spot Sales Office, he became Sales Manager of the office in 1971. Hyland has also held several other Sales Manager positions at CBS prior to joining WCBS in 1979.



### **KAYD Jock Assaulted On Air**

Charley Seay, air personality at KAYD (FM 97)/ Beaumont, was hospitalized for a week as a result of a beating he suffered at the hands of three men who entered the Country station's studios Monday night (11-17). Seay, who handles the night shift for the Texas outlet, was on-air at the time (8:30pm) his three assailants entered the control room and asked if he was (KAYD PD) Bob Shannon. When Seay replied that he was not, the three men knocked him out of his chair to the ground and began kicking him, fracturing his jaw, chipping his vertebrae and bruising a kidney, among other injuries.

Seav told R&R that the entire incident consumed about three minutes. Fortunately, he had just begun to play an album track when the men entered the control room, so there was no dead air. When he was able to compose himself, Seay immediately telephoned Shannon, who summoned police, an ambu-KAYD/See Page 2B

### **LETTERS**

### Clearing Up Facility Forms

In reading Jhan Hiber's article "Facility Forms Fiasco - Pt. I." I've discovered a mistake which may mislead your readers.

You state that "some language in the facility form directions may lead you to believe that a station need only return the facility sheet itself if there is a change in any aspect of the sheet's data (sign-on/sign-off times, technical information, slogans, format, etc.). Wrong." Wrong is right.

First, the Facility Form "sheet" shows all of the information you stated except for Format. There is only a list of formats on the Facility Form; no specific format for the station is listed as with other infor

Second, the attached Fall 1979 Instruction page states "only" return the Facility Form if there are changes. The current Instruction page states "... to circle your format. This form must be returned page states "

Third, the Cover Letter states, "The return of this Facility Form information is important."

> Connie Anthes Director/Communications

### Who Filled JFK For Phils?

Dear R&R

I have been an avid reader of Radio & Records for many years. one of the primary reasons being your accuracy in coverage and reportage. However, I must take exception to the caption below the front page photo in the November 7, 1980 issue.

The photo shows four WMMR employees with station logo jackets on, facing a capacity crowd at John F. Kennedy Stadium in Philadel-phia. The upper left reveals an airborne station banner. Your caption states "WMMR Fills JFK For Phils." Further reference was made to WMMR getting together with the city for a special World Series Victory celebration that drew 112,000 fans.

The implication of the photo is that the Phillies victory celebration was an exclusive event WMMR put together with the city. WRONG!

The World Series celebration was perhaps the most widely covered The World Series celebration was perhaps the miss where vorted event in the history of Philadelphia. Every TV station, every newspaper and virtually every radio station (present company included) attended and participated in the John F. Kennedy Stadium party and parade. The John F. Kennedy gathering was the culmination of a parade that started at City Hall and was viewed by an estimated 500,000 persons. Businesses closed for the day. The city celebrated. Stations such as WCAU, and others preempted all regular programming to give special coverage and discussion of the Phils World Series

WMMR is a great radio station but they did not fill John F. Kennedy for the Phillies. The Phillies did that quite nicely by themselves.

The local media only helped

Bruce A. Braun General Sales Manager WCAU/Philadelphia

Hal Smith, GM of WMMR, replies: "Jim Murray from the City Hall called us and asked. 'Would you stage this event, get a band. etc.?' The billing was 'WMMR and the City of Philadelphio invite you to come out for a Phillies Block Party.' Our primary purpose was to provide music and entertainment to keep the crowd entertained at the end of the parade. Other stations may have covered it as an event. We were staging it.



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this week...

11-28-80

### **FIVE-YEAR RADIO LICENSE** PROPOSED IN SENATE

But likelihood of passage in a lame-duck Congress is low.

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### **IMPROVING ASCRIPTION PROCEDURES**

Last week's ascription description evolves into a prescription, with constructive ideas for a fairer allocation of disputed diaries

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### IS PUBLIC TASTE REALLY MELLOWING?

Seven programmers discuss who's responsible for softer music's domination: the audience or radio itself.

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### AOR JUMPS ON BIG-BUCKS BANDWAGON

Traditions change, and three PD's talk about why they're giving away lots of money and how they're doing it.

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### "GOOD MORNING AMERICA" **ADAPTED TO RADIO**

KOGO/San Diego tries a news/entertainment mix resembling the TV wake-up show in morning drive

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### ARE NATIONAL ADVERTISERS **EXCLUDING BLACK RADIO?**

A sales manager contends it's true, and offers suggestions to help correct the situation.

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# Washington Report

### **Last-Minute Push** For 5-Year License

Don't expect a five-year license renewal bill to pass Congress this late in a lame duck session, according to Capitol Hill insiders and industry experts.

Hopes were raised last week (11-21) when Senate Communications Subcommittee Chairman Fritz Hollings (D-SC) made a move toward extending broadcasters' licenses. In a letter to Senator Bob Packwood (R-OR), Hollings also suggested that Congress adopt legislation which would distinguish between comparative hearings for incumbent licensees and new licensees; offering more protection for the incumbent broadcaster.

Hollings's ideas come in the form of amendments to the cross ownership bill introduced by Rep. Al Swift (D-WA), recently passed by the House, which would prohibit the FCC from looking into any crossownership considerations at renewal time. This bill is now in the Senate for voting.

### **Communications Act Rewrite?**

Meanwhile, Packwood announced late last week his plans to introduce in the new Congress rewrite legislation on the Communications Act. Insiders informed R&R not to look for rewrite legislation, but to look for amendments to the Act to be introduced in January that would achieve the desired "deregulatory stance" that the Reagan administration is advocating

### At The Nets

Dolly Parton will be the featured guest on the net's weekend show "Between The Lines," hosted by Christopher Ames, December 6-7. CBS "Cavalcade of Christmas Music" hits the air with eight pro-

grams December 21 to 25 with performances by the Salt Lake Tabernacle Choir and others ABC

Contemporary Net show "Super 70's + 1: Decade to Decade in Music" begins January 1 at 10am EST, hosted by WABC/New York personality Dan Ingram. The show contains the events and music of the past decade up to the present, plus exclusive interviews with Rod Stewart, the Bee Gees, Barbra Streisand, and more

"A Very Special Christmas," hosted by Anne Murray with interviews featuring Perry Como, Dionne Warwick, and Natalie Cole, is set for December 19

Beginning in January 1981, the net will present on Saturdays "Country Sessions," a series of 26 one-hour concerts recorded in Chicago via WMAQ. Artists include the Charlie Daniels Band, Mickey Gilley, Merle Haggard, Emmylou Harris, Loretta Lynn, Ronnie Milsap, Johnny Paycheck, Conway Twitty, and Dottie West.

### **NPR**

Net to carry 13 performances of the New York City Opera, which will be recorded in the spring and be broadcast in the summer in conjunction with KUSC/Los Angeles.

### Sales Talk

### Statistical Research Inc.

Firm located in Westfield, NJ released figures recently (11-18) showing that radio networks reach 75% and total radio reaches 95% of the 12+ population. FM now represents over 57% of the total radio audience, with the 7-midnight daypart showing stongest with 64.3% of the available audience. The 18-24 demo still shows that most FM listenership with 75.7% of available audience

### **Blair Radio**

Mary Jean Parson was appointed Director of Administration for Blair Radio and Blair Television. She was most recently Director/ Planning & Corporate Relations for ABC. In addition, Chester Tart was named Programming Strategist for Blair Radio, developing and expanding radio programming systems and consulting Blair-represented stations. He was formerly PD at KRQQ & KMGX/Tucson

### **FCC Approved Station Sales**

Former Metromedia VP/GM (at WNEW/New York and WASH/ Washington) Bill Dalton and backers have purchased WXTR-FM/Washington(La Plata, MD) for approximately \$2 million

WAYE/Baltimore sold to Mortenson Broadcasting Co. for \$700,000 **Coastal Telecommunication Corp** 

WFRL-WXXQ/Freeport, IL sold by Bradford-Ross Associates, Inc.

to Illinois Broadcasting Co. for \$975,000.

KNGT-FM/Jackson, CA now belongs to Capricorn Broadcasting Co., for the price of \$300,000 including \$35,000 for a non-compete agreement with Gold Country Radio.

### FCC Transition Team Members' Names Withheld

"This decision comes all the way from the top," according to Mickey Gardner, FCC transition team leader. "The only names that will be made public are those that are senior advisors." No reason was given for the decision, which applies to all transition teams, not just the one working on the FCC.

Gardner expounded on his duties, noting, "The team that we are putting together has a really good working knowledge of the FCC. I am really upbeat about it and think that we are going about this very aggressively, so that when January 21 comes around we will be off and running."

The FCC transition team senior advisors have been narrowed down to three individuals: former FCC

Chairman Dean Burch, now with the Washington law firm Pierson, Ball & Dowd; Dick Wiley, another former FCC Chairman, now with the Kirkland & Ellis law firm in Washington; Margita White, a former FCC Commissioner appointed by Jerry Ford.

The reports that all of the transition teams will be compiling will be confidential in nature and will be used only for "recommenda-



Mickey Gardner

tion purposes, not policy-making," stressed Gardner

### Washington Street Talk

### Does Anyone Want The Chairmanship?

It is rumored around Washington that the position of FCC Chairman has already been offered to three

prominent communications lawyers and has been respectfully turned down.

Among those rumored to have rejected the offer is Jack Pettit, who served as former FCC General Counsel under Chairman Dick Wiley. Pettit is in private practice with Hamel, Park, McCabe & Saunders (R&R 11-14). The salary for the post of Chairman pays \$55,387.50 a year, which is a meager amount compared with what a successful communications lawyer can earn. An FCC Commissioner makes \$52,750 a year.

### **Deregulation: How Soon?**

R&R has learned from a very reliable insider at the FCC that December 19 is being targeted for a vote on Radio Deregulation. The same source indicated this is a "pet project" of Chairman Charles Ferris and one that he would like to get passed before the change in administration.

R&R has further learned that Commissioner Tyrone Brown has asked that the proposal be delayed. FCC Broadcast Bureau Chief Dick Shiben commented, "We are continuing to work very diligently on the matter and now hope for a vote sometime after the first of the year."

### **FCC Is Moving Right Along**

Lots of controversy has surrounded the FCC's proposed move of its headquarters at 1919 M St. over to a highrise office complex in nearby Rosslyn, VA (R&R 10-3).

Congressional conferees last week (11-20) restored a provision in the 1981 budget that would permit the move out of Washington into the Twin Towers complex planned for early next year

The trouble doesn't stop there. R&R has learned that a good deal of employees at the FCC are disgruntled about the move citing "problems of convenience." To make matters worse, the National Treasury Employees Union Chapter 209, which represents the workers, has already voiced support for the move

There have been some negatives expressed by some of our members," explained Chief Shop Steward Dick Taupe. He added, "A meeting has been planned for next week with the rank and file to explain the situation fully and help alleviate any fears about the move." When asked why they were not polled before the move was supported. Taupe replied, "There just wasn't time."

### NAB Gets Burned Out Of MGM Grand Hotel

One of three NAB executives in Las Vegas last Thursday (11-20) for a pre-convention exhibitor's meeting spent several hours trapped on the 24th floor of the MGM Grand Hotel at the time of the fire. NAB Secretary-Treasurer Michael Harwood was released from a Vegas hospital on Friday, but wasn't back to work until Tuesday. Radio VP Wayne Cornils and Exhibit Manager Ed Gayou, who were staying at the Riviera, escaped the disaster. NAB has already made arrangements to shift TV headquarters to three other hotels: the Dunes, Caesar's Palace, and the Aladdin.

### FCC: At A Glance

### **WWLE Renewal Denied**

Upholding an initial decision of an ALJ (10-77), the Commission has denied the renewal of WWLE/Cornwall, NY and has given WMVI/Mechanicsville, NY 120 days to construct its station and begin broadcasting. The decision came in oral argument last week (11-20) with a 6-0 vote, while Commissioner Fogarty was absent.

### **Closed Circuit EBS Test**

The FCC announced this week (11-14) that a special closed circuit Emergency Broadcast System test will be conducted for radio only during the week of December 8

The test will be carried over ABC. NBC, CBS, Mutual, National Public Radio, Intermountain, AP, and

UPI Audio radio networks. Activation and termination notices will be sent over wire services, and affiliates will be notified 30 to 45 minutes prior to the test. Evaluation will be made one month after the test.

### **EEO Problems Cleared Up**

WNMB/North Myrtle Beach, SC has hired two blacks in the upperfour job categories and was grant-

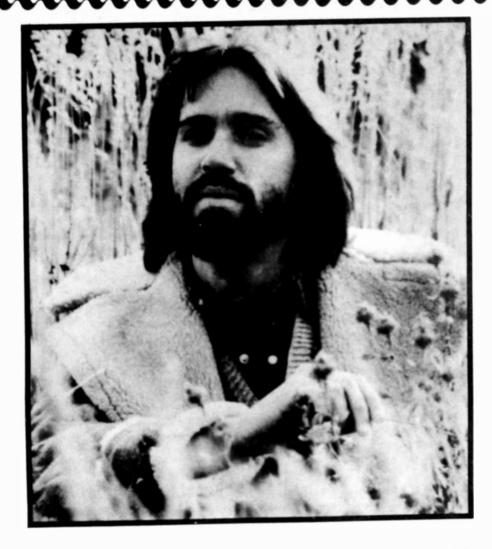
ed a full renewal (11-18), satisfying the Commission's request for better minority representation in the station. The station was operating on a short-term license which expired last April due to complaints on its EEO program.

KONO/San Antonio is on the way to clearing up its EEO problems, as the FCC affirmed its 1974 renewal and granted the station's 1977 application for renewal. Trouble began when charges were filed by the Bilingual Bicultural Coalition On Mass Media that the station's Hispanic employment record was discriminatory.

# RAISE YOUR GLASSES AND DRINK A TOAST TO:

# SAME OLD LANG SYNE"

**WRKO** add **KBEQ** add WICC add K104 add B97 add KJ100 add



**KEZR** add **KZZP add 28 KQIZ-FM** add **KQWB-FM** add KATI add KRLC add

# THE NEW SINGLE FROM

# DAN FOGELBERG

PRODUCED BY DAN FOGELBERG WITH MARTY LEWIS

FRONT LINE MANAGEMENT



ON FULL MOON/EPIC RECORDS



"The demographic and psychographic makeup of the diaries granted to each station may be askew."

### The Ascription Prescription: Good Enough Treatment

Last week, we began to examine the Arbitron procedure known as ascription. Many broadcasters are unaware of its existence, let alone its possible impact on their numbers. Let's review what we know about ascription, then examine alternatives to the procedure that might accomplish the same goal with a more equitable distribution of diaries.

### **Slogan Conflict Solution**

Ascription is the technique used by Arbitron to resolve slogan conflict situations in which the respondent can not be reached to clarify the non-exclusive entry. Most slogan conflicts occur when stations insist on using nonexclusive slogans like "FM96." When such slogan entries are recorded in usable diaries, Arbitron tries to sort out what the respondent was really listening to.

A two-step procedure is used to resolve slogan conflicts. First, callbacks are made to each respondent involved, with up to five attempts made to contact and interview the person. If the callback attempts are not fruitful, then ascription—ascribing credit based on in-tab diaries from the previous year—is used. This can sometimes result in problems.

### **Random Computer Credit**

According to Mr. Lynn Turner, Manager of Policies and Procedures for Arbitron Radio, the ascription technique works this way: in each discrete county or sampling unit (ethnic area), diaries are reviewed to see if a slogan conflict exists, based on the data submitted on the facility form prior to the survey. Given that each station involved in the conflict achieves an in-tab level of 1% of the total in-tab for the relevant county, then callbacks are undertaken as production of the ratings is proceeding. If the callbacks are unsuccessful, ascription is the next step.

When the Radio Department at Laurel is aware of a slogan conflict, one of the staff reviews the in-tab totals for the stations involved in whatever counties are affected. Let's say that station A has 80 diaries over the last year, and station B has 20, a 4:1 ratio. The Arbitron computer in the radio office generates a list of randomly computed numbers, 1-99. When a diary contains a slogan conflict, that diary number is sent to the radio staff (by the Edit Department) so that if the callbacks are fruitless, ascription can be quickly brought into play. It is important to note here that the diary itself does not go to the radio staff, just a discrete diary number.

We'll say that for sake of discussion there are 10 diaries in a particular county that contain the conflicting entry. The ten diary numbers are sent

to the radio staff as the diaries are received in Beltsville at the edit phase of production. Remember our 4:1 ratio mentioned above? It now comes into play. Based on a theoretical 99 numbers the computer may assign numbers 1-20 to station B and 21-99 to station A. Thus, when diary numbers are received from Edit, the Radio Department digs into this pool of numbers and randomly assigns a number (16, 39, 73, whatever) to the diary in question. Given the statistical laws that come into use here, this technique may work well in most cases. However, it is possible that all or most of the diaries in conflict could be credited to the station with the smaller share of diaries over

the personalities don't match), then set up a system whereby the station that receives the most "matches" to its information would get credit as opposed to the station with fewer "matches." An example might be where the respondent mentioned that the dial position and format were akin to station A but the personalities, newspeople, and syndicated features were those on station B. In this case station B's programming ingredients were matched three times (versus two for station A) so B... would get credit for the entries in conflict within this specific diary.

2. If this tiebreaker system could be researched and properly used it would help the efficiency of callbacks. But what about in cases where respondents are unreachable? Then, Davis suggests, Arbitron should look at the diary, review the listening patterns and the demographic involved, and made an assumption. If, for example, a 21-year-old black person tuned to KDAY, KJLH and "FM104," it is probably more likely, Davis asserts, that the youth was listening to KACE than to Beautiful Music KBIG, which is also known as

"Perhaps we ought to suggest to Arbitron that every diary be credited and that extraordinary attempts may need to be made in certain cases."

the previous year. Even if the proportion does work out correctly, the demographic and psychographic makeup of the diaries granted to each station may be askew. According to Turner, Arbitron does not know the demographic or the number of quarter hours involved when making credit assignment based on ascription. This could lead to a Black station getting credit for older-skewing Beautiful Music listeners in a non-ethnic area while the BM station gets inadvertent credit for youthful ethnic tune-in. Last week I delved into the implications of this type of procedure. Now, let's examine viable alternatives.

### **Tie-Breaker Options**

Slogan conflicts, while thankfully not a pervasive problem, are a nagging concern to many. For example, in one recent case that was brought to my attention, over 50 diaries were involved in a conflict. In the key county only about half of the respondents could be reached and their entries clarified through callbacks. The remainder were ascribed or went to "unidentified." Perhaps we ought to suggest to Arbitron that every diary be credited and that extraordinary attempts may need to be made in certain cases.

Willie Davis, President of All-Pro Broadcasting, is involved in a slogan conflict situation in one of his markets. He has mentioned that perhaps Arbitron ought to consider a "tie-breaker" technique, as well as taking into account the listening patterns and demographic of the respondent involved. Davis's points are as follows . . .

1. If callbacks are used, but there is conflicting information given(such as if the format and

FM104. By using the review of the diary, and the demo and listening pattern information contained therein, this could get around some of the major problems inherent in ascription.

3. I'd like to add to Mr. Davis's points by bringing up an idea I first broached to Arbitron VP/GM Mike Membrado last summer. Why doesn't Arbitron have a crew of industry-wise ombudsmen to pay special attention to slogan conflict situations like these? If such personnel were involved in the ratings production it might make some of Arbitron's assumptions more logical.

### **Downside Considerations**

There are two major problems associated with the options discussed above. The first is that the time associated with clearing up each and every conflict diary might slow ratings production. This may mean not only slower receipt of your books, but also an increased cost to cover the extra steps involved.

The other major concern has to do with the caliber of research involved. Can Arbitron test some ideas like those above in such a way as to decide that the procedures would really be an improvement? All too often easy solutions turn out to be a can of worms when looked at more fully. It should be up to the industry and Arbitron to work together and agree that an improved way of handling the pesky problem of slogan conflict entries is desirable. Once that's agreed upon, Arbitron should conscientiously review the suggestions for possible implementation, but only if the new procedures are good research.

Of course, all of this would be a moot point if stations would just use their call letters to identify themselves. In the meantime the slogan conflict problem — and its ascription prescription for solving some of the cases — are still with us. Broadcasters beware!

Q&A

Jeff Pollack, consultant and President of Pollack Communications called recently to say, "I'm putting together a research primer and would like to include some of your articles. Is it okay?"

Given the context of Jeff's request, I acceded as long as my name and R&R were properly identified. Lately it has come to my attention that there are those in our field who are using some of my columns and information without crediting R&R or myself. Please call for permission before using any material from this publication or yours truly.

Jhan Hiber, former Manager of Radio Market Reports for Arhitron, is R&R Research Editor. Contact Jhan with any research or ratings question you may have.

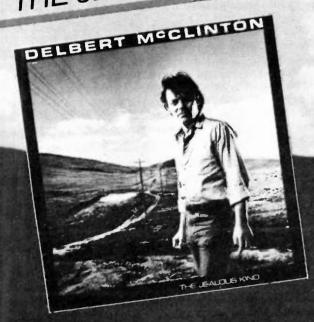


# DELBERT McCLINTON

"Giving it up for your fore!"

The New Hit Single From The New Hot Album

THE JEALOUS KIND



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JB105 add 34
WGCL add
KFRC on
WAQY add
WHYN add
KHFI on
KWIC add
WNOE add
KQ94 add 30
KLAZ deb 36
BJ105 add 40
WHBQ add
92Q on

WOKI add
WGH on
WQRK on
WXEZ add
WDJX add
KIOY add
KRUX add
WJBQ add
WGUY add
WLBZ add
WLAM add
WIGY add
WTSN add

13FEA add
WISE add
WFLB add
WANS-FM on
WXLK add
FM99 add
KVOL on
KRLC on
KENI add
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WTAC add
WLOF add
V97 add



Produced by BARRY BECKETT and THE MUSCLE SHOALS RHYTHM SECTION

A Muscle Shoals Sound Production Management: Don Light



The Jealous Kind is busting loose on AOR stations nationwide.



AGNITIVE

# WHAT'S NEW

# Arbitron Programmer's Package Analyzes Audiences

For programmers with neither the time nor inclination to trek to Beltsville for a diary analysis, Arbitron Radio has created the "Programmer's Package," which effectively boils down the radio audience information obtained for a specific Metro Survey Area into eight concise areas of interest to broadcasters. Currently available via the AID System, this in-depth programming analysis is designed to provide pertinent data with regard to record rotation, feature placement, quarter-hour maintenance, commercial load, and inventory distribution.

The analyses, available for six different demographic groups, contain breakdowns on time spent listening ratios based on both quarter-hour and daypart distribution, audience recycling by daypart, and a day-by-day percent distribution of Metro daypart cume, as well as an evaluation of tune-in/tune-out factors and the top 10 stations that share your station's audience (with a breakdown by daypart of the closest five).

Current AID System subscribers can have immediate access to the "Programmer's Package" by selecting the station to be analyzed, choosing the demographic group(s), and running the program. Non-subscribers may purchase indirectly through **Arbitron** by contacting **Connie Anthes**, 1350 Avenue of the Americas, New York, NY 10019, (212) 887-1402 or **Sherm Brodey**, 4320 Ammendale Rd., Beltsville, MD 20705, (301) 441-3933.



Sinclair Research Ltd., a British firm, has developed a flat-screen pocket-size radio-TV that is just %-inch thick. The "Microvision 2700" (prototype pictured) TV system features an electron gun, placed along-side and parallel to the phosphor TV screen. The beam is controlled by horizontal and vertical deflection plates and by a transparent electrode combined with a Fresnel lens.

The angled case is for ease in carrying and while the design is not yet final, the unit may be available in 1981 at a projected price of \$125.

# CHUCK BUELL'S



Three solid hours of the best music from the 50's, 60's, and 70's with special feature highlights each week!

SUPER GOLD is hosted by one of America's top radio personalities, CHUCK BUELL.

Ideal for Top 40, Pop Adult, and contemporary programming.

Send for your personal demo of SUPER GOLD today by writing:

Timberline Productions Penthouse Suite West P.O. Box 9541 So. Station Denver, CO 80209 or call (303) 759-9091 today!

### KMYO Takes Credit Cards

As further proof that plastic has replaced gold as a monetary standard, KMYO/Tulsa VP/GM Christopher Beck recently announced that the "soft contemporary"-formatted outlet has become what is believed to be the first radio station in America to offer its advertisers the option of paying for their ads via Mastercard or Visa credit cards.

# Wendell Radio Trophies Symbolize Satirical Sentiments

Radio station personnel in a quandary over what to get their beloved boss or co-workers this Christmas may be interested in the tongue-incheek "awards" being offered by Wendell Productions, publisher of "Wendell's Radio Weakly." The 4 to 5½-inch tall, marble-based trophies are made by Oscar manufacturer Dodge Trophies and include a small metal nameplate for local engraving.

Who wouldn't be thrilled to have the "Gold Turkey" or "Half A Horse" (guess which end) award displayed prominently on their desk? And for those "WKRP In Cincinnati" fans, a reproduction of the coveted Les Nessman "Silver Sow Award" is now available. However, if flattery is your intent, the silver-finished "Carbon Mike" trophy may be just the thing. The "Wendell Awards" (priced between \$6.50 and \$8.50 each) are available through Wendell Productions, 3745 Barrington Ave., Suite 9, Los Angeles, CA 90066.

### Weedeck Sets Jesse James Syndie Special

"The Legend Of Jesse James," a one-hour radio special, is currently available from the Weedeck Radio Network. Based upon (and featuring music from) the recently released A&M album of the same title, the program features interviews with the album's performers, including Johnny Cash, Emmylou Harris, Charlie Daniels, and Levon Helm.

Hosted by Ron Martin, the market-exclusive show allots eight minutes for local sales and is available free to interested stations for an early December run. For further information contact the Weedeck Corporation at 1512 Crossroads Of The World, Hollywood, CA 90028, (213) 462-5922.



### Elvis Radio Special Now A Limited-Edition Picture Disc

"Elvis: The Legend Of A King," originally a special program heard via the RKO Radio Network on August 16, 1980, is now a serial-numbered, four-color picture disc available to fans and collectors alike. Narrated by R&R's John Leader, the audio portion of the disc contains interviews with a variety of Elvis's friends, relatives and associates, including musicians Scotty Moore, D.J. Fontana, and J.D. Sumner of the Stamps.

Written and produced by Don S. Vogel from research by Mark Nodine and engineered by KFRC/San Francisco's Ron Hummel, the record spotlights Presley's career from his halcyon days at Sun Records to his 60's films to his 70's "comeback" concerts to his drug-shrouded death. For further information contact Associated Broadcasters at 115 Roslyn Drive, Bldg. B, Concord, CA 94518, (415) 687-8345.

# Audio & Design Unveils "Easy-Rider" Limiter-Compressor

Audio & Design Recording Inc. has recently introduced the Gemini "Easy-Rider" stereo/dual mono compressor-limiter, designed for use in the broadcast and recording industries. Among the "Easy-Rider"s features are variable compression slope (ranging from 1.5 to one to 20 to one), a dynamic attack range from 500 u secs to five milliseconds, and programmable release time.

In addition, the "Easy-Rider" is capable of a 33db make-up gain, a low signal-to-noise ratio, and can be used as two separate mono channels with minimal cross-talk. The unit is compatible with all standard 19-inch rack systems, comes equipped with a 230/115 volt power supply and weighs 5.5 pounds. For further information contact Audio & Design Recording Inc. at P.O. Box 786, Bremerton, WA 98310, (206) 275-5009.

### Viacom 3rd Qtr. Net Up 75%

Viacom International posted a 75 percent increase in net profits for the third quarter of 1980 as net soared to \$4.2 million up from \$2.4 million in the analogous period of 1979. Third quarter revenues rose 50 percent to \$41 million, up from \$27.4 million in the year-previous period.

Net for the firm climbed 28 percent during the first nine months of 1980 to \$11 million, up from 1979's \$8.6 million, while nine-month revenues jumped 46 percent to \$112.8 million, up from \$77.3 million in the equivalent period of 1979.

### Blair Media Planning Calendar Now Available

The Blair Television and Radio Divisions of John Blair & Company have published an 18-month, four-color Media Planning Calendar, designed for use in planning, buying, and selling broadcast advertising time. This unique calendar conforms to the Uniform Billing Week System of concluding broadcast billing months on the last Sunday of the month and beginning broadcast weeks on Mondays.

In addition to the 1980/1981 edition of the poster-size (25 X 37-inch) calendar, an expanded 36-month desk-size version is also available (both at no charge to U.S. agency, advertiser, and broadcast personnel) by contacting any salesperson in the 17 Blair offices nationwide or by writing to Blair Media Planning Calendar, John Blair & Company, 717 Fifth Ave., New York, NY 10022.

# AT'S NE

### McCartney, Martin Reunite

Paul McCartney has announced that he will reunite with George Martin (who used to produce his old group) on an upcoming full-length animated musical film, planned for 1981 release. McCartney will finance the entire project, to be based upon a perennial British cartoon favorite. Rupert Bear. and has already written 11 songs and an initial story line. Martin will orchestrate and produce the film's final score, which will also be released as a soundtrack album.

Animation will be handled by Oscar Grillo, whose accomplishments include the animation of Linda McCartney's "Seaside Woman," which won the Best Short Film awards at this year's Cannes Film Festival and the recent Chicago

### Hurrah Video Firm Formed

Barbara Lackey and Robert Boykin, owners of New York City rock dance club Hurrah, recently announced the formation of Hurrah Video Music, a video production company that will operate in association with Intake Productions, headed by Charles Libin. Along with videotaping acts performing at the club, Hurrah will be used as a studio location during hours when it is not open to the public.

Performance tapes already completed include Lene Lowich, Dirty Looks, the Cure, Suicide, and the Gang Of Four. Hurrah Video Music's most recent production is "The Plastics Live At Hurrah," a 30-minute program slated for Japanese television. Hurrah Video Music is located at 36 West 62nd St., New York, NY (212) 586-2636

### A Revolution In **Record Cleaning**

Simply spin the applicator around the surface of the record (as shown in the adjacent picture) and the applicator evenly disperses friction reducers, oil removers, and antistatic agents. One pass is enough to produce a clean, staticfree surface for the life of the disc, according to the unit's manufacturer, 3M Corp. The "Scotch" record-care system re-

### Audiofidelity Acquires Gryphon Label

Audiofidelity Enterprises Inc. has added noted jazz label Gryphon Records Ltd. to its roster. Gryphon's catalogue includes newly-recorded product by Mel Torme, Lena Horne, Michel LeGrand, Buddy Rich, and Cy Coleman, all produced by Gryphon founder and Managing Director Norman Schwartz.

Additional releases pending under the joint venture will be a Gary McFarland LP and an album by Lena Horne and Gabor Szabo (originally produced by Schwartz for the Skye label), as well as reissues of Skye albums by McFarland, Szabo, Cal Tjader, Ruth Brown, and Grady Tate, among



### Jesus Jeans

Following close behind the ongoing trend from designer jeans (Sasson, Calvin Klein) to celebrity jeans (Gloria Vanderbilt, Willie Nelson) to jeans-whose-names-were-generated-by-a-computer (Jordache), a Northern California man has announced plans to market a line of jeans bearing one of the world's most-recognized names — Jesus.

According to the Wild World Of News service, Tony Hoover, who claims to have been a born-again Christian for less than a year, recently witnessed a vision of a sports shirt emblazoned with a dove (symbol of the holy spirit). Thus inspired, Hoover's firm, named John One Ten after the New Testament verse, is aiming to market an entire line of sanctified sportswear, ranging from jeans to bathing suits.

### **PRO:MOTIONS**

### Harrison Named VP/GSM At Drake-Chenault

Ron Harrison has been named Vice President/General Sales Manager for the Format Division of the Drake-Chenault firm. Most recently General Manager of the Radio Arts syndication company, Harrison began his broadcast industry career as a Promotion Director at KROY/Sacramento, later serving in the sales department at KXTL-TV/Sacramento before returning to KROY as Sales Manager.



Ron Harrison

Harrison then held the Retail Sales Manager post at KHJ-KRTH/Los Angeles and the Sales Manager and General Manager positions at KFRC-FM/ San Francisco, heading up the RKO Radio Los Angeles rep division immediately prior to his involvement with Radio Arts. He will be based at the Drake-Chenault offices in Canoga Park. CA.

### **PH Factor Now Creative Factor**

Los Angeles-based production firm the PH Factor Inc. has changed its name to the Creative Factor Inc. Company President Jim Hampton explained the reason for the change, saying, "The name Creative Factor better reflects what we're all about today as a company." Hampton noted that the firm's scope will expand to encompass music, TV and multimedia projects during 1981.

The Creative Factor is based at 6255 Sunset Blvd., Suite 1006, Hollywood, CA 90028, (213) 467-5111.

### Sandaus, Newman Named Artist Development Dir.'s At Columbia

Phil Sandaus and Deborah Newman have been appointed Director of Artist Development, East Coast, and Director of Artist Development/Video Promotion, West Coast, respectively, for Columbia Records. A three-year veteran of the label, Sandaus most recently served as Associate Director of Artist Development, East Coast at Columbia. Newman, most recently associated with Columbia Records' Artist Development Department, joined the label's College Department in 1973.

Sandaus's responsibilities in the new post will include the planning and execution of artist development activities on behalf of all East Coast-based Columbia artists, while Newman's duties will include the same activities on behalf of the label's West Coast-based artists, as well as increasing television and cable exposure for all Columbia artists.

### **Zutaut Named Nat'l Singles Sales** Dir. At E/A

Tom Zutaut has been named National Singles Sales Director for Elektra/Asylum Records. Zutaut was most recently Midwest Regional Singles Specialist for WEA, having been associated with the firm since 1977.

In his new post, Zutaut will be responsible for maintaining daily contact with the WEA system, key customers and the E/A regional staff. He will be based at Elektra/Asylum's Los Angeles offices.



Tom Zutau

### Stanton Forms Primo Sound Label

Dan Stanton has announced the formation of Primo Sound Records & Tapes Inc., a new record label based in Spokane, WA. Primo Sound will be distributed nationally by the National Label Distributing Company (NLDC) with its first release being an album from Spokane rock group Kracker.

### Benedict Upped To VP/GM At Radio Arts

John Benedict has been promoted to Vice President and General Manager at Radio Arts, the Burbank-based radio syndication firm. Benedict was most recently Vice President and Director of Programming for Radio Arts, having joined the company as an account exec in 1977.

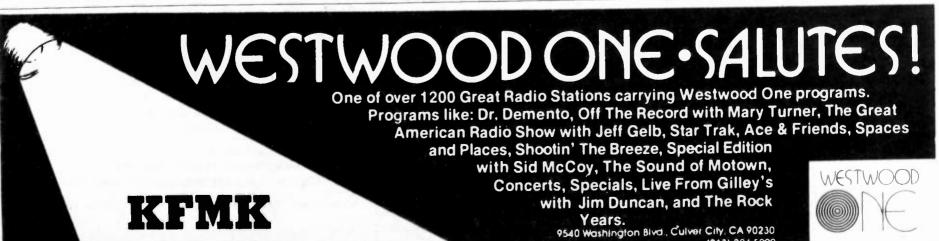
### Humphrey Named VP/Mktg. At American Entertainment Mgt.

Fred Humphrey has been named Vice President of Marketing for American Entertainment Management. Most recently Director of National Promotion at Ariola America, Humphrey previously served as Director of National Promotion at Columbia Records for over four years.

In his new post, Humphrey will be responsible for the sales and marketing of a lock for push-button telephones, currently being developed by the New York-based firm's telecommunications affiliate. Tele Vault Inc.

### Segal, Hersh Join Mgt. Offices

Lloyd Segal and Jeffrey Hersh have announced the merger of their management offices. Segal will continue to manage Nick Gilder and Leda Grace with Hersh remaining as Bonnie Raitt's business manager as well. In addition, the duo will be developing new projects together such as the U.S. management of British rock artist Manfred Mann. Segal and Hersh's new offices will be located at 1116 Cory Avenue, Los Angeles, CA 90069, (213) 278-5131.



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# TOGETHER" NEW & ACTIVE

TIERRA "Together" (Boardwalk) 84/20
Moves: Up 39, Same 23, Down 2, Adde 20 Including WIFI, JB106, WGCL
WOLF, WKIX, WGH, WAKX, WIKS, WLAM, WXKS 34:31, KFRC 38:34

KEARTH 1-2-5 KRLA 1-2 KFI 4-3 KIIS-FM 2-2 KTSA 8-5 KSET-FM 14-3 KELP 10-7 KINT 1-1 KYNO-FM 1-1 KIOY 1-1 KHYT 1-1 KVOL 12-7



AN ARTISTS SERVICES INTERNATIONAL PRODUCTION





## STREET TALK.

Is Dick Kline's next stop Florida? Street Talk has it that Kline will become the new head of Ft. Lauderdale-based Radio Records and that the small label will expand quickly. Full details on this one are coming.

Word out of Dallas is that two KNUS air personalities were terminated over their apparent refusal to air a song that had been added to the KNUS playlist. Reportedly evening jocks Jay Hawkins and Roy Zoller were fired after they stated they wouldn't play "People Who Died" by Atco's Jim Carroll Band. The song, which has stirred some mild controversy in other markets, was apparently interpreted by Hawkins and Zoller as being against their personal beliefs. No official comment was available from either Hawkins or Zoller.

Meanwhile Larry James will officially join KNUS as new PD on Monday (12-1). Brother John Rivers from KFJZ-FM/Ft. Worth has already joined the KNUS staff in middays.

The first hearing of the Broadcast Ratings Council mediation panel took place last week (11-20). The panel heard grievances against Arbitron brought by KBIG/Los Angeles and its decision was reportedly favorable for KBIG. However, nothing concrete is expected out of the non-binding procedure until Arbitron officially responds within the next two weeks.

Adam Cook, who was last PD of WDJX/Dayton, has been named Program Director at WSKZ/Chattanooga by Operations Manager Greg Schaefer.



LOOK TWICE, IT'S ALL RIGHT — Yes, it's that hot new singing group from England, the Hee Bee Gee Bees. The first release from the immaculetely blow-dried trio (Dobbin, Garry, end Norris) is a potential two-sided smash. Although it's admittedly tough to pick an "Aside," one song is a definitive disco dence number called "Posing In The Moonlight" and the flip is a falsetto rendering of the romantic classic "Meaningless Songs (In Very High Voices)." Released by Original Records in England, this import single found its way into the R&R offices in a most mysterious way. We think the culprit is one of our younger staffers who was forced to see "Saturday Night Fever" over 200 times, and whose brain turned to gibberish.

# Who gives a ---- about J.R.?

There are quite a few cars in the Minneapolis/St. Paul area sporting the bumper sticker shown above. The whole idea came from the fertile mind of KDWB-FM/Minneapolis morning man Chris Edmonds, who apparently had heard quite enough about, well, you know who. Chris began trading the bumper stickers for jokes called in by his listeners, and the response was overwhelming. Chris has a whole lot of new jokes and a lot of listeners have a little something for their back bumpers.

More changes within the record business this week saw Rip Pelley resigning as Director of Field Operations at Elektra/Asylum. Also, Allen Meis has exited his national promotion position at Muscle Shoals Sound Records.

MCA Records and LAX Records have mutually agreed to dissolve their contractual agreement. LAX principals Steve Gold and Jerry Goldstein will announce their new distribution relationship within a week.

Congratulation to KC101/New Haven's Curt Hansen on being promoted to Operations Manager for both KC101 and WAVZ. Filling Curt's MD post at KC101 will be air personality Danny Lyons.

You've heard about the Cincinnati cash wars (R&R 11-21), but have you heard what's going on in Fresno, California? Well, the nation's 73rd largest market has a money battle going that may rival Cincinnati's on a per capita basis. First, Y94 offered up to \$94,000 to one winner in a "cash grab" gambit. KYNO-FM went on the air and said it would "double the amount of money any Fresno radio station gave away during the month of November," with details to follow. Last week, Y94's winner walked out of a local bank vault with over \$53,000, so KYNO-FM will now give away over \$106,000 to one winner!

If you had heard the rumors that ELO would not be re-signing with Jet Records, never mind. Don Arden, President of Jet and manager of ELO, announced that new contracts have been signed by Jeff Lynne and Bev Bevan. Work is currently in progress on ELO's next album, which is scheduled for release by Jet/CBS next spring.

Finally, congratulations to R&R P/A Editor Mike Kasabo and his wife, Cathy, on the birth of their son Dustin Michael last Friday (11-21) afternoon.



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# KINGS'N' KORGIS! HIT SINGLES!

"Everybody's Got To Learn Sometime"

THE KORGIS HIT SINGLE FROM THE ALBUM DUMB WAITERS

THE KORGIS

DUMB WAITERS

Produced by the Korgis and David Lord





⊇1980 Elektra 'Asylum Records 🐷 A Warner Communications Co

"Switchin' To Glide/ Beat Goes On"

THE KINGS 12" HIT SINGLE FROM THE ALBUM THE KINGS ARE HERE



Produced by Bob Ezrin

Royal Radio Quotes:

John Gehron, WLS; "It broke teen and spread into all day parts including adults. PLAY THE SEGUE!"

Hank Cookenboo, KUPD; "Keeps growing in phones and sales."

Bruce Roberts, WBBQ; "Excellent rock 'n' roll record.

PLAY THE SEGUE!!"



Barry Martin and John Watts, chief executives of 6PR (Western Broadcasting Services Pty, Ltd.) in Perth, Australia, dropped by the exotic Gary Owens Building earlier this week.

They are doing just fine in the ownership of their new station, thank you. We were discussing the similarities of broadcasting in the United States and Australia when I had to stop our persiflage to change into my stocking mask before going on the air with my new radio show.

As though by serendipity, the two gentlemen from "Down Under" received a telegram stating that someone had stolen Perth, Australia while we were speaking. So they immediately phoned the police about a Perth-Snatcher! (That's correct, we did do every bad taste Australian joke, including: Irving Berlin's tune about World War I, "Under There"; Barbara Streisand's Aussie recording of "Someone To Watch Under Me"; and the girl from Melbourne who had trouble with her underies!) Chevy Chase and Carrie Fisher really are starring in a new movie called "Under The Rainbow.'

A reader from Lexington, Kentucky phoned me last night to ask a musical trivia question. Larry Kunz wanted to know who had the first big hit with "Stand By Me?" Well, you may recall a decade ago it was Ben E. King with the King-Leiber-Stoller smash. Other hits at the time included "Stand Behind Me" by Saud M. and the Gomorrah-Tones, and "If Anyone Shoots, Stand In Front Of Me," by the Cowards.

Had an interesting phone call from one of Walt Disney's lovely daughters last week. On my radio show, Newsman Steve Tom was doing a commentary on recurring rumors, stories that are not factual but continue to be believed by the public just because they sound fascinating.

For example, for years the rumor of Walt Disney being frozen by cryogenics ubiquitously pops up.

NOT TRUE! Walt was a friend of mine who made it known to many that he wanted to be cremated and his ashes scattered over the Southern California deserts he loved so

However, at the time of his death, that was not legal in California. Walt's daughter Sharon verified that his body did remain in state for some time, but is buried at Forest Lawn Cemetery.

Well, you'll have to excuse me, but I have to run out front because Dick Krizman's Great Dane is about to chew the pedals off my tricycle. Hello till next week.

\* \* \*







**KROQ/LOS ANGELES SET FOR FCC RENEWAL** HEARING



FCC CONSIDERS ADDING 12 NEW CLEAR **CHANNEL STATIONS** 



RON JACOBS RESIGNS AS KGB/SAN DIEGO PD — Moves to Hawaii; Rick Liebert be-



**BRAD MESSER NAMED NEWS DIRECTOR FOR KMET/LOS ANGELES** 



**NUMBER ONE FIVE YEARS AGO: "That's The** Way I Like It" — KC & Sunshine Band (TK)



NUMBER ONE COUNTRY: "Secret Love" — Freddy Fender (ABC/Dot)



NUMBER ONE LP: "Face The Music" — ELO (UA)



### ''Dallas'' Ratings Gusher Breaks Record

"Dallas" did it. The carefully-plotted campaign to build universal interest in the "Who Shot J.R.?" controversy culminated in a record-breaking ratings showing Friday night (11-21). Eclipsing "The Fugitive" s longstanding regular-series rating record of 45.9, the revelatory "Dallas" episode racked up a 53.3 rating, and also broke the share record held by "Fugitive" (72) with a 76. "Dallas" managed to add over 21% more TV homes to its lead-in "Dukes Of Hazzard" shighly respectable 32.0 rating, which was strong enough for second place for the week. Overall, though, even with the overwhelming Friday "Dallas"/"Dukes" punch and a strong third-place showing for "80 Minutes," CBS's margin of victory was not overwhelming. The network earned a 21.9 average rating, compared to ABC's 19.7 and NBC's 17.1

Taking fourth behind the three CBS blockbusters was ABC's "Three's Company," followed by 5) "The Jeffersons" tied with "Alice" (both CBS) 7) "One Day At A Time" (CBS) 8) "Happy Days" (ABC) 9) "Too Close For Comfort" (a strong showing for this new ABC series), and 10) "Love Boat" (ABC)

"Archie Bunker's Place" (CBS) and "Laverne & Shirley" (ABC) tied for 11th, followed by 13) another tie between "Little House On The Prairie" (NBC) and "M\*A\*S\*H" (CBS) 15) "The Enforcer" (ABC Sunday movie) 18) "Skyward" (NBC Thursday movie) 17) "Trapper John MD" (CBS) 18) "Hart To Hart" (ABC) 19) "Kenny Rogers" special (CBS), and 20) a tie between "Monday Night Football" and "That's Incredible" (both ABC). "WKRP In Cincinnati" finished 42nd.

MUSIC NETWORK FOR CABLE: Video Concert Hall of Atlanta, which has been programming 90-minute video music shows for a year, has expanded into the VCH Network and is airing all video/music specials. Initially the programming runs for 90 minutes, with future expansion planned.

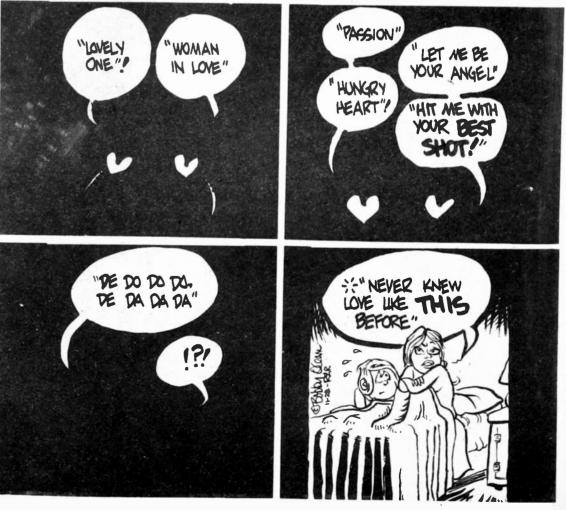
MUSIC ON TV: Rocky Burnette, the Dirt Band, Geraldine Hunt, Teena Marie, and Dusty Springfield are on "Solid Gold" the week of November 28, with Johnny Mathis cohosting . . . Connie Francis launches a comeback on "American Bandstand" December 13 .... Jim Stafford is on the "Tonight Show" November 28.

### DEOSCOPE:

RCA TO OFFER 100 VIDEODISC TITLES: When RCA introduces its "Selectavision" videodisc system on a national basis next March 23, consumers will have between 75-100 programs available from which to choose, according to a recent speech by SelectaVision Exec. VP Herb Schlosser. The programs will consist of a variety of recent and classic films, video music discs, network TV shows, children's shows, and instructional programs (sports lessons, for example). Interestingly, RCA feels that once feature film inventories are available on videodisc, the number of new hit films produced each year will not be great enough to sustain much of a market. Therefore, the company, according to Schlosser, is seeking to create "a new type of entertainment different from anything done before, such as a new synthesis of music and video" ... TOP TEN VIDEO PROGRAMS FOR NO-VEMBER: According to Videography magazine, the top ten best-selling videocassettes for November 1980 are: 1) "Coal Miner's Daughter" (which, reflecting the current country music boom, debuted in the top spot) 2) "Superman" (the longevity champ with nine months on the chart) 3) "Alien" 4) "The Rose" 5) "The Muppet Movie" 6) "The Jerk" 7) "A Clockwork Orange'' (another debut, which should prove to have strong legs) 8) ''10'' 9) ''Saturn 3'' (likewise a debut), and 10) "Return Of The Dragon." "Animal House," "The Godfather," "Emmanuelle," "A Star Is Born," and "Saturday Night Fever" are bubbling under. VHS (77 percent) continues to lead Beta (23 percent) in the battle for format dominance . . .

### **ERR WAVES**

### BY BOBBY OCEAN



# JOHN COUGAR "THIS TIME"



WKBW deb 27 WBEN-FM 32-28 KBEQ on WFIL on WIFI 20-18 WCAO 29-26 **WRKO 8-7** JB105 24-20 **Z93 16-9** 94Q 10-7 Q105 on

KXOK 19-24 WHB 4-3 WOKY on KFRC on KJR on WFLY 19-13 KINT add

KQ947-6

**KLAZ 4-4** KXX106 5-3 **WERC 13-7** Y103 18-14 **WRVQ 8-4** KRAV 27-17 WOLF 21-15 WIKS 23-19 WDJX add 24 KATI 10-7 **KROY** add KGW add

KRUX add 39 **WCIR 6-5** Z102 add 35 WFOX 19-14 WXLK 12-7 **KQWB-FM 17-6 KDVV 17-12** 



ON RIVA RECORDS MARKETED BY PHONOGRAM, INC.

# KOOL &



**WXLO 5-3** WIFI 23-17 WCAO 18-9 **WRKO 22-14** WXKS7-4 JB105 6-4 **KRLY 27-23** Z93 15-8 Y100 14-8 WCKX 20-17

WGCL 27-22 Q106 11-9 KEARTH 20-18 V100 add **KRLA 19-16** KTSA add 29 KSET-FM 3-2 KFI 20-17 KIIS-FM 22-15 KELP 13-8 **KINT 9-8** KFRC 25-20 WAXY deb 18 KSFX add 28 WBBQ 14-9 13K add 29 KOPA deb 30 WTMA add **WQRK 16-8** WFBR 11-7

WHOT add KKXX add **KYNO-FM 13-9 KIOY 5-5** FM102 add **KHYT** 8-5 **KQIZ-FM** add KVOL 6-1 **KATI 27-22 KOOK 22-16** 

ON DELITE RECORDS MARKETED BY PHONOGRAM, INC.



# OAK "SET THE NIGHT ON FIRE"



ON MERCURY/ SKYS THE LIMIT RECORDS



# **ATLANTA**



ON POLYDOR/BGO RECORDS





# BRAD MESSER



### No More Back Of The Bus

There were rules and everyone lived by them. You could have a seat on the city bus, but if a white person wanted it, the rule said you moved. If there were no more seats then you stood in the back of the bus while the white people sat. It was their right. It was the way things were.

One evening twenty-five years ago, 42-year-old Rosa Parks, just off work at the department store, caught her home-bound bus and sank into a seat, weary from her standup job in the Alterations department. The bus began to fill and a few stops later someone — a white man — needed her seat. But without thinking she just said no.

That quietly-spoken "no" a quarter-century ago, on a cold December evening on a Montgomery. Alabama city bus, didn't sound like American History being created, but within a few days the Civil Rights movement that shook the nation had caught fire. Because a quiet, neatly-dressed middle-aged seamstress said no.

They put her off at the next stop and two policemen took her down to the station, booked her for violating the city law that said there must be separation of "the white people from the Negroes."

The head of the local NAACP paid her \$100 bond. Montgomery blacks were indignant, then outraged, and began planning carpools so people could boycott the city bus line. One of the speakers drumming up community support was the young new preacher at the Dexter Avenue Baptist Church, 26-year-old Martin Luther King, Jr. Four days after her arrest Rosa Parks was convicted and fined. The bus boycott began. It lasted more than a year, and it eventually broke the bus company. Economic clout was a tool so effective that it changed Montgomery, and the nation, forever.

Rosa Parks's refusal to stand in the back of the bus was uttered December 1, 1955, and to many people she's the "mother of the Civil Rights movement" in the United States.

Two years after her stand, she moved north to Detroit to be closer to relatives. Somewhere in Motor City this week there's a 67-year-old woman who had no small part in the major changes that took America closer to the ideal of equal justice for all.

### CALENDAR-

### **Drive-In Gas Station**

MONDAY, DECEMBER 1: It takes imagination and courage to risk your money starting a completely new kind of business, but here's one that worked out pretty nicely: on this date in 1913 the first drive-in gas station opened for business in Pittsburgh, PA.

Mary Martin is 66. The stage actress who starred in "Peter Pan" is the mother of Larry Hagman, TV's infamous gunshot victim J.R. Ewing.

Woody Allen (born Allen Stewart Konigsberg) is 45. Golf's "Super Mex" Lee Trevino is 41. Lou Rawls is 45 and Bette Midler is 36. Richard Pryor is 40.

### Wanna Buy Some Protection?

TUESDAY, DECEMBER 2: The Environmental Protection Agency is ten years old today. It was formed in 1970 to coordinate government programs to reduce pollution. And today's the anniversary of the end of a huge federal program, the one that created over eight million jobs for Americans during the Great Depression. The Works Progress Administration, known as the WPA, ended its 7½-year existence on this date in 1942.

The Ford Model-A was introduced in 1927. The man credited with developing color TV and the first commercially successful LP record — Peter Carl Goldmark — was born this date in 1906. He died about three years ago.

General Alexander Haig, Jr. is 56. Julie Harris is 55.

### First Successful Heart Transplant

WEDNESDAY, DECEMBER 3: A classic case of the operation being a success but the patient dying. Dr. Christiaan Barnard completed the world's first successful human heart transplant on this date in 1967. The patient lived eighteen days after that South African operation.

First Day Of Hanukkah, the Jewish Festival Of Lights, which continues for eight days.

The first Weather Bureau meteorologist, first man to create daily weather bulletins, was Cleveland Abbe. He was born on this date in 1838.

Andy Williams is 52. Racer Bobby Allison is 43. Ferlin Husky is 53.

### The Father Of Earmuffs

THURSDAY, DECEMBER 4: A good of American success story. Back in the cold Massachusetts winter of 1874, 16-year-old Chester Greenwood invented earmuffs. They worked and he became a millionaire. The End. He was born on this date in 1858.

Twenty-eight years ago the famous Killer Smog settled over London for what was to be a three-week stay, during which an estimated 4000 people died.

Sixteen years ago today 796 young people were arrested during a sit-in supporting the Free Speech Movement at the University of California in Berkeley, touching off a massive student strike.

Beach Boy Dennis Wilson is 36. Fugitive Robert Vesco is 45. Maria Callas is 57.

### Still Little After All These Years

FRIDAY, DECEMBER 5: Funny how Little Stevie Wonder grew up and became Stevie Wonder, but Little Richard is still Little today on his 48th birthday. His name is Richard Penniman, born this date in Macon. GA in 1932. His string of 50's hits included "Tutti-Frutti" and "Slippin' & Slidin'."

Jim Messina is 33. Walt Disney would have been 79 today.

Rev. Martin Luther King. Jr. led the Montgomery bus boycott of 1955-56 beginning 25 years ago today, as the Civil rights movement gained widespread support — and powerful opposition — in Alabama and across the entire nation.

Mr. Stillson got the patent on his pipe wrench, which he called a "screw wrench," on this date in 1870.



THIS WEEK
BILL RUSSELL

NEXT WEEK
VARIOUS GUESTS

Call Jim Brown (213) 399-4949 -131 Ocean Park Boulevard Santa Monica, CA 90405

from Manhattan Transfer.

Bet you can't listen just once!

"Trickle, Trickle,"

the irresistible new single

From their album, "Extensions." On Atlantic Records

Also includes "Birdland" and "Twilight Zone."

# THE MANHATTAN TRANSFER "EXTENSIONS"



Pouring in on:

KEARTH deb 28 KIIS-FM deb 30 K104 25-15 WTIX deb 40 WLBZ 32-30 WTSN 27-21 95XIL 26-24 WSGA 35-32 KKLS add KQDI add KRLA on KPLZ on WICC on KINT on WAYS on WISE on WFLB on

# TWO MAJOR STARS AND ONE BRILLIANT SKY.

# I PARSONS

The album: in just three weeks,

R&R: debut 13\*-9\*-5\*

BB: 40\* RW: 36\* CB: 34\* The Alan Parsons Project is the most innovative

force in contemporary music. Now, from their magnificent LP, the most played and requested

track is the new single.

"GAMES PEOPLE PLAY" An odds-on bet to go all the way to the top!

The Queen of Soul has returned to her throne! Pop album: BB:51\* RW:52\* CB:57\* R&B album: **BB:13**\* **RW:12**\* **CB:13**\*

The explosive single: "UNITED TOGETHER." The voice that moved a generation is on a classic ballad that top 40 has been waiting for!

The electrifying sound of

the single which was #1 on charts around the

world, is now breaking:

"Incredible sales off of only Sunday play. We were forced to add the record full time from monstrous audience response. Could be the —Jeff McCartney, 94Q next Switched-On Bach."

-Bruce Stevens, WBBQ

"Sales and phone response forced WBBQ to debut Sky at #30. Sales have already

"Sky is ready to debut this week. The phones ring off the wall every time the \_Jim Evans, WANS

record is aired."



John Leader



DEMOGRAPHIC SHIFT OR PUBLIC DEMAND?

# The Mellowing Of Contemporary Hit Radio

America is getting older. That's no news flash, but the number of Contemporary Hit Radio stations who have reacted to America's demographic shift is worth examining. Teens are no longer a mandatory part of the CHR music mix, and that generally translates to a mellower music sound — i.e., less rock and roll.

This week, the results of a nonscientific opinion poll conducted by CHR Associate Editor Pam Bellamy. Pam spoke with seven music programmers from all over the country, sampling their answers to the following question: Do you think that the public's taste for music is changing . . . in other words do you find that more and more "softer"-sounding hits are happening because the public's taste is headed in that direction?

### And The Answer Is . .

Mason Dixon, Q105/Tampa - Yes: "I think so, but it seems to depend on the market. In this market, for example, we've been inundated with Superstars rock and roll for a year-and-a-half. They were the first ones to do it here and they had huge numbers. We tried a little of it ourselves, leaning really hard rock just to see what would happen; and bingo, we went up in men, up in teens, and the women said goodbye. Around April/ May we started softening up as a gradual process through the book, and our Birch Reports went up. As we became softer, toward the end of the book, our Birch Reports went up even more. Right now, I guess we are what you might call a soft-rock radio station. There is a fine line between what is soft and what isn't in a lot of cases. The dayparting situation is very important to us in that we can get away playing, say, a Bruce Springsteen, in middays, but only if we surround it with a Chris Cross and a Neil Diamond

"As far as the public's taste in music goes . . . we saw a lifestyle research study that was done a couple of years ago when the economy was beginning to get tight. Gas prices were going way up and people were tense and nervous. At that point hard rock and roll music fit the mood the country was in. With a new President and the possibility of an improved economy, people are relaxing a bit more now. I think their taste in music will change with their overall attitude change and music will mellow out even more in the months to come."

Roger Christian, WBEN-FM/Buffalo — No: "I think the softer trend in hit music is more a function of radio than an actual change in audience taste. Radio is generally trying to take a bigger piece of the 18-34 pie, and when you take away the teen emphasis the music you find wide acceptance for is not as hard.

"Our market is somewhat unique in that we have some very strong Adult Contemporary stations, and that

### Roger Christian:

"I think the softer trend in hit music is more a function of radio than an actual change in audience taste."

dictates what music you hear frequently on the air. Buffalo is tending more toward the softer product and that softer music is selling. I think that when you have a market where several AOR's and old-line Top 40's are going head-to-head that may not be the case, but, for now, in Buffalo that's what happening. When this many radio stations are aiming at the 'older' demos, the music is naturally tempered."

Don Nordine, KKRC/Sioux Falls — Yes: "I'm a firm believer that the medium of radio is the major influence in record buying and the musical tastes of the general public. If radio in the main is programming softer demos, then you will see the taste of the public go for that softer music they're being constantly exposed to. I don't think that anyone has to be told that there has been

### Don Nordine:

"I find that here we get far more requests for the pretty, soft, magical ballad type of song than we do for a true rock and roll record."

a definite trend to softer music at many old-line Top 40 radio stations around the country. The population bubble in America of 25-34 has grown out of that 'heavy metal' sound. They're softening up their entire lifestyle.

"I find that here we get far more requests for the pretty, soft, magical ballad type of song than we do for a true rock and roll record. Are the record companies putting out less rock and more country, and are they encouraging their artists to produce more of the formula records that seem to be doing well right now? I haven't made a study of that, but it might be worth looking into. After all, the record companies are the suppliers to radio when it comes to music. So they do have an indirect influence over the public's taste in music based on what will be available for the public to hear on the radio."

Steve York, 14Q/Worcester — No: "I don't know that the general public's taste is going softer as much as their taste is fragmenting. When I look at the retail picture there are a few softer sounds that sell quite well, but not for extended periods of time. They happen for three or four weeks on the retail level and then disap-

### Steve York:

"Since so much of radio is looking 25+ now, softer music is happening. However, in terms of the mass audience, I don't think they are all suddenly into softer music."

pear. The records that I find sell the longest are the records that have always sold the most. They are the R&B product and just a handful of rock and roll records.

"When a programmer is dealing with the concept of the 25-34 demographic, there is definitely a demand for softer music. If you're talking about the overall audience spectrum, I think things are just the same as they've always been in terms of what the audience likes. They like a little bit of everything, which has always been one of Top 40's best drawing cards. In a lot of situations radio isn't trying for the masses anymore, so the masses aren't getting what they want from any one station. Radio is now targeting for a specific age or even sex cell and programming its music for that specific group. Since so much of radio is looking 25+ now, softer music is happening. However, in terms of the mass audience, I don't think they are all suddenly into softer music."

Fred Leemhuis, KATI/Casper — Yes: "I think there have been too many negative connotations associated with the harder rock and roll songs. Life styles are getting more relaxed around the country and radio

is reflecting that in many instances. Perhaps AOR has helped that process along some by exposing less new material . . . AOR has become very 'hit artist'-oriented these days.

"I have also noticed the teens are getting back into really liking love songs. The Air Supply and Mac Davis records are getting very strong teen calls for us right

"There is a lot of softer product out there right now, but it's sticking. Maybe the record companies are to blame. Maybe they're releasing less rock product right now in response to radio, but one thing has come out of this trend, I know we're doing a lot less dayparting of the music than we used to. I think that three or four years ago if the Police had released a record, many programmers would have taken one look at the group and played the song only at night, if at all. I think we're totally away from that now. Sound is everything now, and if the Police sounds right for middays or mornings, and it's a hit, then that's where it gets played. Right now the biggest hits happen to be mellower overall."

John Curry, WMEE/Ft. Wayne — No: "I think radio is becoming more aware of what a certain demographic likes to hear as opposed to their taste changing. Hard rock and roll records don't have much appeal to the 25+ audience. I don't think that's anything new. Radio has shifted its emphasis to the 25+ side of the

### John Curry:

"I think that radio is becoming more aware of what a certain demographic likes to hear as opposed to their taste changing."

audience and in doing so has softened up its musical presentation. The record companies have seen the trend in radio and responded by signing and releasing more of the adult-oriented product. Let's face it, if you want your music station to survive into the '80's, you've got to have a respectable share of the 25+ pie . . . you've got to play the music they show a distinct preference for "

Kim Canard, KVOL/Lafayette - Yes: "It's happening now just like it has every fall and winter in years past. People seem to be more into the softer music during this period of the year, and there always seems to be more ballad material released during the fall and winter months. So, I think it's happening, but I see it as a seasonal thing. The next taste shift will be to more rock and roll as we get into spring and summer. There are a lot of young people who have not had years of exposure to the hard rock songs like those currently over 25 have had. So you have this group of young people, who influence record buying, that have never really heard a lot of the classic rock music. They're beginning to hear the new stuff now and they're liking it. Radio is going to have to give them some more of it because every station in America can't target 25+. It just won't work for everyone.

### So, Who's Right?

Everybody. I know it's impossible to draw a definitive conclusion from a random sample of seven programmers, but some summation is in order.

The givens seem to be that people over 25 tend to like more of the softer-sounding hits than the harder things. Couple that with a significant number of CHR stations shifting their demographic targets upward (to meet the population growth) and you have a lot of softer

Continued on Page 18

# Teena Marie



Writer.
Producer.
Performer.

"I Need Your Lovin 38-7189F

The smash single
from her new album
"Irons In The Fire 38-991111

On Motown Records and Tapes.



## The Mellowing Of Contemporary Hit Radio

Continued from Page 16

songs on the radio. The record companies react to what radio shows a preference for, since airplay is still vital, and more and more softer product appears on the scene.

There is some validity in the theory that radio dictates to the public when it comes to musical taste, but that relationship is a two-way street. When radio tries to force something on the audience that it does not want, the public always reacts in a predictable way — it stops listening. And the season of the year does enter into the picture, if you'd care to consult your music "History" books, with fall and winter being much more ballad-oriented.

Your audience profile dictates what music you will play, but your eyes and ears must remain open. The assumption that people over 25 don't like rock and roll is a dangerous over-generalization. Familiarity is important to the 25+ audience, in that it is generally less tolerant of newer sounding genres of music, but that doesn't mean it doesn't ever want anything new.

If you are a true Contemporary Hit Radio station, regardless of your demographic target, variety in music selection is still vital. All ballads all the time may work in the short run, just as all rock worked for a while in certain AOR situations, but as a longterm image for your station, it's a bore. Your station may not have wanted to play "Another One Bites The Dust" by Queen when it was first released, but that particular record showed an amazing acceptance with a wide audience as it received more and more exposure. As stated

earlier, keep your eyes and ears open. Look for those records that can lend themselves to the variety of your musical presentation, and don't hang onto the preconceived notion that a particular "sound" can't possibly broaden its appeal enough for your audience. Sometimes it happens.

Trends, by their very definition, come and go. If things sound a little soft right now, stick around, it will change. Radio, the record makers, and the audience all influence each other. The important thing is that all three parties continue to listen to what the others are saying.

### Motion

Congratulations to Dr. John of WCLG/Albany on being named the new PD of WROV/Roanoke . . . Dave Jones, who has been out of radio for the past five years, is now doing morning drive at WKTK/Baltimore . . .

Chuck Morgan (pictured) has been named Operations Manager for Sunbelt Communications' KQEO KZZX/Albuquerque. Chuck exits his Op Mgr position at WCSH/Portland, ME. No immediate changes are expected at either station, and both the current programmers at KQEO and KZZX will report to Chuck Congratulations to former WFFM/Pittsburgh Dennis Elliot on his mar-



Dennis Elliot on his marriage (11-29) in Washington, PA . . . Look for KRAV/

Tulsa's Gary Reynolds on the Monday (12-1) daytime version of "Family Feud." I don't want to spoil your viewing enjoyment, but Gary's family doesn't win the big dough . . . WERC/Birmingham's Birdman (Bill Thomas) is the latest air personality to clone himself in another market. Bill will now do his regular 7-10pm shift for WERC and, through the magic of automation, he'll also appear on WDLP/Panama City, FL as morning drive man . . . Jerry Jennings has left WTCJ/Tell City, IN for WVJS/Owensboro, KY, and he's been replaced by Myra Conner from WKDQ/Henderson, KY, who joins the WTCJ lineup in the 7-midnight shift Chet Rogers, longtime afternoon newsman at KJR/ Seattle, has signed an exclusive multi-year contract with KYYX/Seattle and O'Day Broadcasting's newly acquired KXA/Seattle. Chet will take over the news departments for both stations . . . Gary Mitchell has been promoted from Assistant PD to Program Director at V100/Charleston. Also, the station has hired Steve Bishop from WAYS/Charlotte for mornings.



THE LONGEST SUNDAE — WFTN/Franklin, NH recently built a 124-footlong banana split (the station's frequency being 1240) with the help of a restaurant doing business next door. Employees of the station and the restaurant used 150 gallons of ice cream, three cases of bananas, 30 cans of whipped cream, and a gallon of cherries. A crowd of over 600 people watched the construction and then "dug in" at 50c a bowl, with all proceeds guing to the local Muscular Dystrophy Association.



CRISS AT KJR — Casablanca recording artist Peter Criss, formerly the drummer with Kiss, has been on the road promoting his new LP, "Out Of Control." Stopping by KJR/Seattle, Peter gets out of control with KJR personality Dancin' Danny Wright (on the left).



WONDER AT THE GARDEN — Motown's Stevie Wonder played a series of dates at New York's Madison Square Garden recently and welcomed some friends backstage following his performance. Pictured (I-r) are: Motown's Kelly West, Stevie, and WABC/New York Operations Manager Jay Clark.



CLOWNING AROUND AT KQID — While the Circus Vargas Show was in town recently, KQID/Alexandria, LA personalities took the golden opportunity for a little clowning around. Shown in full makeup are (I-r): Celeste, Ron Harper, Ed Buckley, E.L. Griffin, and Kellie Gandy.

# A WELL-BALANCED PLAYLIST INCLUDES:

## THE JACKSONS "Heartbreak Hotel"

WXLO add **KRLY** add Y100 28-25 Q105 add 30 WCKX on KFRC add WFBR add 28 WHFM on WKEE add KSET-FM deb 26 **KINT 27-23** KHFI deb 29 KBFM deb 28 WNOE add WJDX add 29 KXX106 add 96X deb 28 WAPE add BJ105 on CK101 add WCSC add WGHon **WQRK** add **KIOY 31-29** KCPX add

KENO add KRUX add 40 KHYT add KTKT on WGUY add WLBZ add WFBG on WSGA add 34 WXLK deb 25 FM99 add KPUR add KVOL deb 28 KWWL add KRLC on

Produced by The Jacksons

Management: Weisner-DeMann Entertainment



# CHEAP TRICK "Stop This Game"



WKBW deb 25 WAKX 33-27 WBEN-FM 29-27 KIOA deb 29 WZOK 13-10 WIFI on JB1O5 35-27 Z1O4 13-11 KERN deb 3Q Q107 on KYNO-FM deb 30 CHUM 15-12 KYSN 24-20 WLS deb 40 FM10320-10 WDRQ 26 KMJK deb 24 KWK on KENO deb 30 KBEQ on KRQ add 28 WGCL on WIGY 29-19 KSFX on WFBG 34-26 13K on WHHY add KJR on WCGQ 26-21 KUPD 3O WKXY deb 30 WICC 22-19 K1O421-19 KSEL add KQIZ-FM deb 28 KSRR add **KQWB-FM 32-24** KRBE on KFYR add KINT 31-29 **KELO** add WTIX 39-35 WSPT 15-10 KLAZ 25-16 KWWL deb 19 KXX106 31-26

Produced by George Martin

WVLK deb 30

WEFM deb 29

CK101 add

WVIC add

# SPEEDWAGON "Keep On Lovin' You"

96KX add 94Q add WLS deb 32 CKLW add **KWK 7-4 KBEQ 28-23** KUPD on **WOLF** add WHFM deb 35 WFLY add WPST add V100 on KHFI add **KWIC** add KQ94 on KLAZ add KXX106 28-22 WSKZ on WGH on KJ100 25-20 WEFM deb 27 WVIC on KZ93 add WZOK add Z1O4 deb 28 WNAM deb 29 WIKS on **WOW** add

KYSN on KCPX add FM103 on KLUC add KZZP add 26 WIGY on WANS-FM on FM99 add WKXY add KQIZ-FM 29-24 **KVOL** add KQWB-FM add KKRC add KKLS on WRKR add 28 WSPT add KWWL add KYYA add KRLC add

Produced by Kevin Cronin, Gary Richrath and Kevin Beamish



ON GE'S RECORDS

KDZA deb 29

**KATI** add

**KQDI 30-24** 

KRLC 23-18

# PARALLEL ONE PLAYLISTS

EAST



### Washington D.C.

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- STELFY CHANNER Blood Past We made to AMP TRANS IN THE MEMORY TO AMP TRANS TO AMP TR

# 96 KK Pittsburgh

- ### CANADA STATE | CANADA | CA
- REO SPEEDWAGGRUNGER ON Loving founds SCAGGS/Miles Sun Exempt/founds STEWART/My Good 1 Wish 1 eas MCD STEWART/My Girl STEELT ZAM/My Hinetadan
- NIELSEN/PEARSON/IT Tou Should Self TES/INTO The Lane

### CFTR680

### Toronto

- RQD 5\*QMA\*\*/Passion RAMDY MLISHEN/Deep Instan My mean? HALL 6 QMT63/Tou we Lost "NeY HABTY GMM\*\*/Jeque! KQMG\*55/4\*ver/dody a Got to J1887 HALL/11a Happy That Love

### FM99 &WXLO

### New York

- New York

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- 28
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  RMMexTX-RB/II) Newer Vind Anoth
  AGKISDIS/New Transa Note;
  LEON HUFF/I = Not divin
  BLIODY SYLEANY/Gut | Down Get | Down
  BLIODY SYLEANY/Gut | Down Get | Down
  BLIODY SYLEANY/Gut | Down Get | Down
- PATH ICE REJAMENTON UP
  RECONSTRUCTION CONTROL PROPERTY CONTROL
  BONNESS CONTROL

### wror

### 984FM Boston

### Buttalo

- REMARK MODER REVIEWS THE PROPERTY OF THE PROPE

### Washington D.C.

- Washington D.C.

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  5 2 JOHN LEROMATHER THOUGHT STEEL OF SET

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- NICHAEL STANLET B/Me Cen + Love TO

### WNBC Radio 66 New York

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### wifi 92 Philadelphia

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# ROSK IQZ

### WBEN-FM

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# Philadelphia

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  ## 2 | 2 | #APRIMA 5 \*\* #E 15 AMD / Roward In Love
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- BETTE MIDLER/My Mother's Eyes DR HDDM/GIFI's Can Gef 19 DDLLY PARTOM/9 To 5 DDDB-E BROS/One Step Closer

# fr 108 WXK Boston

- SHALAMAR/Full OF Fire SUGAR HILL GANG/Elgith Monder METTE WIDLER/My Mother & Eyes
- FUTURES/SII Nounttes BAR KATS/Doop in Bodyland CMMED/Feep It Her EME/HELD On The Road STEVIE HONOIR/I Ain t Gonne Stand

# MABC 77

### New York

- I ALINOT ROCK MS/Lody

  2 BANNING STRESSADD/Momman in Love

  3 Quality Bits the Quart

  4 Dits/rests

  5 STRESSADD/Momman in Love

  5 STRESSADD/Momman in Love

  5 STRESSADD/Momman in Love

  6 Carl Bits/del/Momman in the Stress

  6 Carl Bits/rests

  6 Carl Bits/rests

  7 DOWN Label A/T-Tark in the Stress Like

  8 Carl Bits/rests

  7 DOWN Label A/T-Tark in the Stress Like

  9 Carl Bits/rests

  1 STRESSADD/Momman in the Stress Love

  1 In 4 L OFARTMONIONE ON The Stress

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- HQD STEMANT/Passion QLIVIA H J/Suddenly COOBIE @NCS/One Step Closer
- DAMNT MANIECE/F Made IT Through BLONDIE/The Tide is High HOGGE DALYREY/EITHOUT TOW LOVE HEART/TELI 10 Like 10 is DETTE MIDLER/My Mother o Eyes

# TOS-WILLIO

### Boston

- I REPORT ROCK BY/LEG .

  1 REPORT ROCK BY/LEG .

  2 BANGER & STRE (JAMP) GUILBY .

  3 BOCKE DAY TRE (74 I THOUT TOUR LOVE .

  4 GUILD BANGER / 14 I THOUT TOUR LOVE .

  5 GUILD BANGER / 14 I THOUT TOUR LOVE .

  6 GUILD BANGER / 14 I THOUT TOUR LOVE .

  6 JAMER / 14 I THOUT TOUR .

  7 JOHN (CASSAN / 11 I THOUT .

  1 10 BANGER / 14 I THOUT .

  1 11 DOWN (SWING RET TOUR .

  1 11 DOWN (SWING RET TOUR .

  1 12 AIR SUPPLY / 14 I THOUT .

  1 13 LIFF BICHMON/OF and Ing .

  1 14 I BANGER STRE / 15 AIR / 16 I THOUT .

  1 15 DOWN (SWING RET .

  1 16 BLOOT (J THOUT .

  1 17 BANGER STRE / 15 AIR / 16 I THOUT .

  1 18 JEFFWART IN SILL / 16 I THOUT .

  1 19 JEFFWART IN SILL / 16 I THOUT .

  1 10 DOWN (SWING RET .

  1 10 DOWN (SWI

- 30 DAN FOGELBERG/Same Old Lang Syne OELBERT MCCLINTOM/Glving It up For Your

# PRO EM

### Providence

- H 1 1 A RIMOY HOLD RS/Ledy
  2 2 COMMA SIGNER R/The tenderer
  1 7 3 CHRIS CROSS/Newtor Do The Same
  1 7 3 CHRIS CROSS/Newtor Do The Same
  1 8 4 MALE ANTES/YOU VE LOST THAT
  1 9 3 LEC SAMED/HORS Than I Com Say
  1 0 CHRIS THAT SINCE AND THAT
  2 1 CHRIST THAT
  3 THE SAMO/COLI TY
  4 THAT
  4 1 MELL CHRIST THAT
  4 1 MELL CHRIST THAT
  4 1 CHRIST THAT
  5 1 CHRIST THAT
  5
- ACOS ROD STEMART/Passion STEELY DAN/How Mineteen



- 1 1 BARIBA STRISAND/Roman in Love
  1 1 1 BARIBA STRISAND/Roman in Love
  1 2 2 Eller HOURIS/Ledy and Form
  2 2 Eller StatEUring Han I Can Say
  7 5 SEPHANTI BILLS/Rever Knew Love Live
  8 0 CLIFF BICHAND/Dreseling
  8 7 RETL DIAMEDOLOve On The Ricchs
  10 10 LINE BICHAND/Love On The Ricchs
  11 10 FORE STRISSTRING FOR THE STRIP
  11 9 FORE STRISSTRING FOR THE STRIP
  11 9 FORE STRISSTRING FOR THE STRIP
  12 JOHN LIMBOUNTS OF THE STRIP
  13 12 JOHN LIMBOUNTS OF THE STRIP
  14 10 FORE STRIP
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  10 FORE
- ANDY G185/Time is Time LDECR BOT/Turn No Loose ONE HORSE BLUE/Lost And Found KATMANDOL/Just Thinking of You
- MATMADDUT/Just Thinking of Tov

  RURTIS BLOWTH BY MAN A

  RUCHS DIASTRITATION TOW LOVE

  RUCHS DIASTRITATION TOW LOVE

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  RUCHS DIASTRITATION

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### 1105

### Providence

- HANDY MEISHER/Coop Fraids by Heart EMSF/Tou GCLLY PARTON/D To 5

### 1050 chum Toronto

- POX.ICE/Don't Syand So Close MAPURS/TUrning Japanese SA, 11 EA/J. Got You Shall Select Sold Select S
- 9 12 ORAP TRICK/Stop This Game
  19 HARE GUIVI Innocincy
  19 HARE GUIVI Innocincy
  11 A RELINAT COGCISS/1 & Airlight
  11 A RELINAT COGCISS/1 & Airlight
  11 A RELINAT COGCISS/1 & Airlight
  11 B BLOWI E/The Tise Is High
  11 B BLOWI E/The Tise Is High
  12 CHER BOYTH as Ris High
  13 CHER BOYTH as Ris High
  19 DELOTER BOYTH BOYTH AS RIS HIGH
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  28 BOYTH
  2
- ADDS STEELY DAR/Hey Ninetoon CLIMAX BLUES BAND/Goffe Mere More Love

### **MIDWEST**

# Q102 Cincinnati

- 1 I REHNT BODE B3/Lody
  2 LEO SATER/MOVE Than I Can Say
  3 PLTO SATER/MOVE THAN I Can Say
  3 PLTO SATER/MOVE THAN I CAN Say
  4 PLTO SATER/MOVE THAN I CAN Say
  5 PLTO SATER/MOVE THAN I CAN SAY
  6 PLTO SATER/MOVE THAN I CAN SAY
  6 PLTO SATER SATER/MOVE THAN I CAN
  6 PLTO SATER SATER/MOVE THAN I CAN
  10 DOWN SATER SATER/MOVE THAN I CAN
  10 I OWN SATER SATER SATER SATER
  10 I OWN SATER SATER SATER SATER
  10 I OWN SATER SATER SATER SATER
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# Detroit

- AUDS BABYS/Turn And Bala Away STEELY DAN/May Hinstoon

# 706"

### Cleveland

- H 2 1 LTO MTSEA/New Them 1 Don toy
  H 2 1 CORE 1 CORE NAME of the New
  1 3 ALOWER CORE NAME of the Name
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- EDDIE RABBITT// Love & Seiny biner

### KWK= STERED WK St. Louis

- 1 | KAMIAS/MD/8 OP 2 2 DERBIT | 1815/AP Leah 3 DANS/TWO het BLI Assy 1 | MIO SPELEMBOUNGER DR. Leving You 5 | QUEEN, Bits The Option 8 | A HEAS/SHOT TO Rose OF 0 | B MIO SPEEDMBOUNTER OF THE OP 0 | MIO SPEEDMBOUNTER OF THE OP THE AUGUST OF THE OPEN OF THE OP

RED SPEEDMAGEN/Down to the rein Go REG SPEEDMAGEN/Yough Grys RED SPEEDMAGEN/YOUGH GO SERON RED SPEEDMY/GO No Lings RED SPEEDMY/GO NO Links I Was RED SPEEDMY/GO NO Links I Was RED, I'M YOUNG THOM RANGE O'CHANGE TO THE SER

### Chicago

- REMOV GGERS/Lady QUEEN/ BIVES The Dust BARRA STRISSAE/Romor In Love FARRAS/Verning Jepshese

- ACD5 HEARY/Tell IT & to 11 14

# KS95 FM Minneapolis

- H 3 / BADBOS STRISSAND/GUITY
  H 4 LIO SATED/Way & Then I can say
  H 5 4 LIO SATED/Way & Then I can say
  H 5 4 LIO SATED/Way & Then I can say
  H 5 4 LIO SATED/Way & Then I can say
  H 6 1 C LIO SATED/Way & Then I can say
  H 7 C LIO SATED/Way & Then I can say
  H 7 C LIO SATED/Way & Then I can say
  H 10 1 C LIO SATED/Way & THEN I CAN
  H 10 1 C LIO SATED/WAY & THEN I CAN
  H 11 C LIO SATED/WAY & THEN I CAN
  H 11 C LIO SATED/WAY & THEN I CAN
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  H 11 C LIO SATED/WAY & THEN I CAN
  H 11 C LIO SATED SATED/WAY & THEN I CAN
  H 11 C LIO SATED SATED/WAY & THEN I CAN
  H 11 C LIO SATED SATED/WAY A SATED
  H 11 C LIO SATED SATED
  H 11 C LIO SATED
- ANOT GIBB/Time to Time DIAMA RUSS/IT a My Turn RDD STEMAT/Pession DUGBIE BROS/One Step Closer

# WHB

### Kansas City

- # CITIS C. City

  H 1 | REPORT MODERS | Lively
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  2 | 2 | RED SATER | May = Than 1 Can Say y
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  4 | 6 | A Made | REPORT | May | Can Say y
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  7 | Can

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### (300)

### Detrait

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### 63 KDWB Minnoapolis

CLIFF BICHBOOTOF and Ingitation food SRAT, and go stated from SRAT, and

d.

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2 rems moderstyleer by
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ADDS 22, 23, 30 Diama ROSS/IT & My Torn PALL SIMON/One-Trick Pony

MAYLON JERNINGS/Duhon OF Huzzord

### KXOK St. Louis AM63

1 LEG SATER/More Then 1 Can Say
2 Joint SCHOOL The were to The Saise
2 Joint SCHOOL The were to The Saise
2 JOINT SCHOOL THE WERE THE SAISE
3 JOHN TROUBLEST AND THE SCHOOL THE SAISE
3 JOHN TROUBLEST AND THE SCHOOL THE SAISE
3 JOHN TROUBLEST AND THE SCHOOL THE SAISE
4 AND SCHOOL THE SAISE SCHOOL



ACCIONNE MODERNA DATA

STRIPMONTE STILLS/TREVET FAND LAVE LAVE
CLIFF RICHARD/Drosoning
CRIST CRISCHES (Trever In The
SATE OF ACCIONNES OF THE STATE
AND LAVE ACCIONNES OF THE STATE
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ACD5 AMOV G188/Time 18 Time SYEELY DAN/May Mimeteen ALAM PARSCHS/Goven People Piny

JOHN COUGHL/This Time JOHN LEMBON/STOTTING Over

WGCLQ8 Cleveland

ALAN PARSONS/Games Papels Play DDDB-6 BROS/Gme Step Cleser DAVID BDB-6/Feakton Y1ERBAYTogether DLLBERT MCDL INTON/GIVING IT Up For Your

### TEALED KBEO

### Kansas City

| 2 | 1 | ORIGIS CHOS/TW-ww Be Two Season | 2 | BRUSS STREAM STRE

JOB ANDERSON/Some Are Born
DAB FORE URINE/Some Old Long Syna
SYEELY DABLYTion Dat DI Sind
OLE SW/Mamod Your Loving Yout
GOD SYEEDWARDIN/Don 1 Lov Hite Go
DODS HE BROS/Dadicete This Heart ADD1

### SOUTH



WCKX (Fermerly WORF) | 1 | 4,Essn' NOBE RS/Ledy | 1 | 1.0 | 1 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 | 1.0 |

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ACDS 29, 30 ENDF/You

MCKSDRS/Hearthreak Hotel DAYID HUDSDR/Honey Honey

### Z-93 Atlanta

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ASD5 29 8:TA 000L1DGE/Foot That I Am

ON BOZ SCAGGS/HISS Sun MACY & RUB IN/PHIS Not



### THE MUSIC FM

MUSIC FM

LED SATED/New & Them 1 Can Set 9

SHULD SIMP INSET TEAT/Newpy y Year?

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ACD 5 20 RED SPEEDWARDEN/Home On Loving You BOZ SCARES, Hise Sun HIQNEL STARLEY B/Ne Can Y Love You

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### 4-100

Miami

2 1 64 687 HOSE 687-699
2 2 16/03/17/07/19 Josephane
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3 2 16/03/17/07/19 Josephane
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### KRIY 94

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JOHNSON STET 1 Scherk/Wester

JOHNSON BROTHER

JOHNSON

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BOZ SCAGES/Miss Sun STETIE WONDER/1 Ain 7 Gonno Stand: STEELY DAY/May Minoteen

KONGISJEverybody's GoV To. JOHO COLGAR/This Time ADDY OF BETTIME IS TIME KONGAS/INGIG ON BOD SCER/THE ISOTIMENTS BUP KINGE/SPICCHIS\* To Gilde EAGLES/Seven Bridges Road

### WEST



### Phoenix

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3K 5= Diopo

ACDS 29 DOMENA SUPPER/Cold Love

INDEXPERIENCE TO COMMUNICATION OF THE PROPERTY OF THE PROPERTY



### San Francisco

ACIDS SLONDIE/The Tide is High ANDT SIES/Time is Time

RAMDY MEISMER/Dwop Inside My Maor? \$TEELY DAW/Dwy Rinetwon RBW\$57/un And Bait Away CHEAP WRICK/\$TOP This come CHEAP SEARC \$BAND/GATE Ware Nors Love DDWA SUMMER/Cast Love \$TEYE CHEAP SEARC SAMD/GATE Ware Nors Love

Les Angeles

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TOMEY DEE/Hore's My Love STEELY DEE/Hore's My Love TEDBY PUREPRINASS/Love T R 0

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### 1027 Los Angeles

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AMDY GIBBYTice is Time DICARE WATBICK/Easy Love INC. DAYIS/To-se in My STELLY DAVING Wineteen HIGHEL STAKEEY BYTE Can 9 Lave Tou MOTELS/Danger

### KJR**\$**950 Seattle

### KK A FILL

#OINTER SISTERS/Could | Be I ROD STEWART/Pression

AC/DC/You Shook No.
BRUCE SPRINGSYEE/AVANDARY Hear?
DREATEL SHOOKS/EE/AVANDARY Hear?
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JOHN LENGOM/SYETTING Over
707/1 Could be Good ForPAT BEASTAR/HY No. With Your Ben?
POLICE/De Do Do Do De De De
EMPSSS/YOU'S GO

JACK GREEN/Norder
BLOODIE/The Tide is High
CARS/Don \*\* Tell \*\* the No
LOVER BOY/The Rid is Nor?
This LIZEY/China Town
do BEAL AND/Explorer Set\*14
ROBEN \*\* THE TOWN THE EVEN
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S

'hottest' records on each Parallel One playlist.

ALAN PARSONS/Gomms Pappie ANDY GIND/Time to Time OR HODS/GIFES Can Get 19 OLIVIA N J/Suddenty

STEELY DAIL/No. Himsteen 2000 COLGAR/This Time CHEAP WIICE/STOP This Game

### Les Angeles

1 BANBEAN STRITSAND/Momen in LOTO
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5 POINTER SINTERS/MOMEN STRITSAND
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MANDATTAN TRANSFE/Trichte \*richte
CEAN CODMY/No Should the Topother
DB HCOL/Girls Can Get 19
DIONEE WATHICK/Essy Love
MOTELS/Danger



20, 27, 28
008 SEGELTHA FOR LONG I Bop
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(H) indicates one of the five

### EAST Most Added Hottest

Steely Dan Kenny Rogers Bruce Springsteen Neil Diamond Delbert McClinton Boz Scaggs

# DDS & HOT

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then re-added.

SOUTH Most Added .. Hottest

Steely Dan Andy Gibb Boz Scaggs

Leo Sayer Kenny Rogen Neil Diamond Bruce Springsteer

### EAST

PARALLEL TWO 14Q/Word eater MA Steve York

HOD STEMART
DONNA BURMEN
STEELY DAN
HOTCOST
RETHY ROGERS 1 1
STACY LATTISAW 3 2
MEIL DIAMOND 14 7
JOHN LEMNON 16 8
AIR SUPPLY 20-11

### WBBF/Rochester, NY Dave Meson

### WICC/Bridgeport, CT

BOI SCAGGS DAN FOGELBERG STEELY DAN STEELY DAN
HOTTOST
LEO SAYER 2 1
JOHN LENNON 5 3
NEIL DIAMOND 8 4
AIR SUPPLY 18 12
BLONDIE 21 16

### WKBO/Harrisburg, PA

DON WILLIAMS EW6F Hotteet KENNY ROGERS 1 I AIR SUPPLY 7 4 BARBRA STREISAND 10-JOHN LENNON 13 6 BLONDIE 28 17

### WKEE/Hundington, WV Gary Miller

POINTER SISTERS POINTER SISTEMS
EWAF
EAGLES
STEELY DAN
JACKSONS
SUPERTRAMP
KNOBLOCK & ANTON
RONNIE HILSAP
HOTLEST
LEO SAYER 2 I
CHRIS CROSS 5%3
PAT BENATAR 7.5
AIR SUPPLY 14-6
NEIL DIAMOND 12-8

### WOLF/Syracuse NY Bnb Mitchell

AEO SPEEDWAGON (dp) TIERRA DIANA ROSS DOLLY PARTON EW&F EW&F MARCY & ROBIN BARRY MANILOW STEELY DAN Hottest JIMMY HALL 2-1 OLIVIA N J 7 3

### WPST/Trenton NJ Tom Taylor

STEELY DAM
DAVID BOWIE
REO SPEEOWACON
MARCY 4 ROBIN
HOTTER
LEO SAYER 3 1
CHRIS CROSS 6-3
HEART 24-18
BLONDIE 30-20
ROD STEWART 33 24

### WTRY/Albany, NY BIII Cahill

STEELY DAN Mottest NEIL DIAMOND 3 1 BABBRA STREISAND 13 BRUCE SPRINGSTEEN 11 BLONDIE 26 19 BARRY MANILOW 27 21 WAEB/Allentown, PA

OLIVIA N J STEELY DAN HOLLEST RENNY ROGERS 1-1 JOHN LENNON B 4 NEIL DIAMOND 10-0 BARBRA STREISAND 15 AIR SUPPLY 17 14

BETTE MIDLER BARRY MANILOW JOHN LENNON DIANA ROSS DIAMA ROSS
KORGIS
STEELY DAN
DELBERT MCCLINTON
Hottest
LEO SAYER 3 1
BARRAR STREISAND 9-4
OLIVIA N J 13-10
BRUCE SPRINGSTEEN 24 13
ROGER DALTREY 25-14

### KC101/New Haven, CT Denny Lyons

Hottest
KENNY ROGERS 1-1
BARBRA STREISAND 4 2
CHRIS CROSS 12-10
KOOL 6 THE GANG 19 13
BLONDIE A 22

### WFBR/Baltimore, MD Andy Szulinskii

JACKSONS STEELY DAN RONNIE MILSAP HOTEBER BRUCE SPRINGSTEEN 2-1 NEIL DIAMOND 8-5 KOOL & THE GANG 11-7 BARBAR STREISANO 19 13 HEART 23 15

### WILL/Long Island, NY

STEELY DAN Hottest KENNY HOGERS 1-1 BRUCE SPRINGSTEEM 5 3 NEIL DIAMOND 8 4 BAHBRA STHEISAND 12-6 LEO SAYER 13-8

### WTIC FM/Hartford, CT Rick Donahue

Rick Donahue
ANDY GIBS
DONNA SUMMER
BOI SCAGGS
EDDIE RABBITT
BARRY RANILOW
HOTLOST
KENNY ROGERS 1
BRUCE SPRINGSTEEN 8 3
BARRAS GERTLISAND 15 8
BLONDIE 18-4
AIR SUPPLY 25-13

### G106/York, PA Steve Oalleghe

STEELY DAN TIERRA BOB SEGER MICHAEL STANLEY B Hottest PAT BENATAR 3 1 BRUCE SPRINGSTEEN 6 4 CHRIS CROSS 9-7 KOOL 6 THE GANG 11-9 AIR SUPPLY 13 11

MICHAEL STANLEY B ALAN PARSONS MARCY & ROBIN Hottess BRUCE SPRINGSTEEN 1-1 KENNY ROCERS 2 2 BILLY JOEL 6 3 DIAMA ROSS 8-4 PAT BENATAR 12-7

### WFLY/Albany, NY Buzz Phillips

KORGIS
BOZ SCAGGS
BOZ SCAGGS
PEO SPECIDAGON
DONNIE IRIS
HOCLEST
JOHN LENNON 1 1
BRUCE SPINGSTER 2-2
NEIL DIAMOND 8 5
AIR SUPPLY 15 7
BLONGIE 14-10

### K104/Erie, PA BHI Shannon

BHI Shannon
DR. HOOK
CLIMAX BLUES BAND
DAN FOGELBERG
NEIL DIAMOND
GLEN CAMPBELL
NEIL DIAMOND 5 1
BARRY MANILOM 4 2
JACKSON BROWNE 14-6
MANHATTAN TRANSFE 25-15
ABBA 32-25

### V100/Charleston, WV Bob Spence

OLIVIA N-J KOOL & THE GANG MICHAEL STANLEY B HOTLEST HALL & OATES 2 1 PAT BENATAR 9 5 BRUCE SPRINGSTEEN 12 6 JOHN LENNON 18-10 AIR SUPPLY 23-18

### WAQY/Springfield, MA John Carte

John Carter

STEELY DAN
DAVID BOWIE
DONNIE IRIS
TIERRA
DELBERT MCCLINTON
HOCLEST I
BRUCE SPRINGSTEEN 10 6
NEIL DIAMOND 13 7
AIR SUPPLY 25-11
KORGIS 20-12

### PARALLEL THREE

13FEA/Manchester, NH

ANDY GIBB
DIANA ROSS
EDDIE RABBITT
DELBERT MCCLINTON
HOTLEST MCCLINTON
HOTLEST 1
NEIL DIANONO 13-7
DON MILLIANS 19 13
JOHN LENNON 24-15
AIR SUPPLY 26-18

### 14WK/Wheeling WV Jack Armstrong

CAPT. 6 TENNILLE ANDY GIBB EM&F ROD STEWART HOTCHEST DIANA ROSS 2-1 CHRIS CROSS 7 3 DON WILLIAMS 10 4 LEO SAVER 16-6 AIR SUPPLY 18-8

### WCIR/Beckley, WV

EAGLES MICHAEL STANLEY B ALAN PAHSONS EDDIE RABBITT BOB SEGER Hottest LEO BAYER 2-1 BARBRA STREISAND II 2 RANDY MEISNER 8-3 BRUCE SPRINGSTEEN 15-6 NEIL DIAMOND 16-8

### WFBQ/Altoons, PA Tony Booth

EAGLES
POINTER SISTERS
ROWNIE WILEAP
BOB WELCH
HOTE-ST
LEO SAYEN 3 |
PAT BENATAR 5 4
WELL DIAMOND 12-7
BABBHA STREISAND 14-11
HEART 20-17

### WGUY/Bangor, ME John Jackson

JACKSONS
EDDIE RABBITT
STEELY DAN
DELBERT MCCLINTON
HOLLBERT MCCLINTON
HOLLBERT 100
LTO SAYER 6-1
BRUGE SPRINGSTEEN 7
PAT BENATAR 12-4
AIR SUPPLY 13-5
HARRY CHAPIN 18-6

### WHEB/Portsmouth, NH Rick Been

ABBA
NOBLOCK 6 ANTON
NOTLEST
BARBRA STREISAND 1-1
LEO SAYER 7
NEIL DIAMOND 10-6
KORGIS 12 9
DIAMA ROSS 15-10

### WJBQ/Portland, ME Milka O'Nell

STEELY DAN
ROBBIE DUPREE
DON WILLIAMS
DELBERT MCCLINTON
HOTE-SE
CHBIS CROSS 2-1
BRUCE SPRINGSTEEN 7
JOHN LENNON 10-6
ROCES PA DALTREY 19 9
JIMMY HALL 6 10

### WLBZ/Bangor, ME Michael O'Hara

DOLLY PARTON
JACKSONS
MICHAEL STANLEY B
DELBERT MCCLINTON
STEELY DAN
HOCCESE
KENNY ROCERS 1-1 KENNY ROGERS 1-1 LEO SAYER 8 2 WAYLON JENNINGS 10 7 DON WILLIAMS 12-9 NEIL DIAMOND 14 10

### WTSN/Dover, NH

BETTE MIDLER
DELBERT MCCLINTON
DOLLY PARTON
STEELY DAN
HOTLEST
CLIPP RICHARD 1
CLIPP RICHARD 1
CHRIS CROSS 5 4
AIR SUPPLY 10-9
BRUCE SPRINGSTEEN 17 11
RANDY MEISNER 22-15

### WIGY/Bath, ME Willie Mitchell

WHILLIAMS (dp)
BARRY MANILOW
KINGS (dp)
MICHAEL STANLEY B
ABBA
DELBERT MCCLINTON
HOTCEST
CHRIS CROSS 5-:
KENNY ROCERS 10-7
NEIL DIAMOND 13-8
JOHN LENNON 16 9
PAT BENATAR 17 11

### WLAM/Lewiston ME

Gary Bruce
BETTE MIDLER
ANDY GIBB
ROD STEWART
DOOBIE BROS
EDDIE RABBITT
TIERRA
BOZ SCAGGS
STEELY DAN
DELBERT MCCLINTON
HOCLEST
MALL 6 OATES 1-1
CHRIS CROSS 3-2
OLIVIA N-J 12 8
NEIL DIAMOND 14-10
PAT BENATAR 15-11

95XIL/Parkersburg, WV Terry Lee Collins

Terry Lee Collins
NEW ENGLAND
EAGLES
CLIMAX BLUES BAND
OR HOOK
ELLEN SHIPLEY
MOOTE AMERICA 21
BARRY MANILOW 17 10
BIANA ROSS 20-16

### SOUTH

PARALLEL TWO

92Q/Nashville, TN

RONNIE MILSAP LTD FOI BCAGGS MARRY CHAPIN (dp) Hottest KEMMY ROGERS 1-1 LEO SAYER 6-5 WAYLON JEMNINGS 13 MARBAR STREISAND JAIR SUPPLY 19-14

BLUNDIE MICHAEL STANLEY B DELBERT MCCLINTON PETER ALLEN Hottest LEO SAYER 3-1 OLIVIA N-J 14-8 NEIL DIAMOND 16-11 JOHN LENNON 19-12 PAT BENATAR 31 23

### KEEL/Shreveport, LA Marty Johnson

Metry Johnson
DOBLE RARDS
BARRY MANILOW
DOLLY PARTON
ANDY GIBB
HOTLEST
KENNY ROGERS [-]
CHBIS CROSS [1-6
JOHN LEWHON 14 7
WAYLON JEHNINGS 13-8
BARBRA STREISAND 23 14

### KTSA/San Antonio, TX

KYSA/San Antonio, TX
J.J. Rodriguez

BABBRA STREISAND

KOOL 6 THE GANG

HOLLEST:

KENNY ROCERS 3 1

TIERRA 8-5

POINTER SISTERS 15-10

NEIL DIAMOND 29 17

BLONGIE D 24

### KXX106 Birmingham, At Larry O'Ony

DONNA SUMMER
JACKSONS
ANDY GIBB
STEELY DAN
DAVID BOMIE
EAGLES
HORLEST
BLONDIE 10-1
BABBRA STREISAND 9 5
NEIL DIAMOND 15 9
AIR SUPPLY 18-13
KOOL 6 THE GANG 21 14

### WAKY/Louisville, KY

Maraha Witten OLIVIA N-J ANDY GIBB DIANA ROSS EDDIE RABBITT DOLLY PARTON Hottest Kenny ROGERS 1-1 HALL 6 OATES 3-2 BRUCE SPRINGSTEEN JOHN LENNON 12-8 AIR SUPPLY 20-15

WAPE/Jacksonville, FL Paul Sebestian DOOBLE BROS JACKSONS JACKSONS
MOTTEGE
KENNY ROGERS 1 1
CLIFF RICHARD 2 2
LEO SAYER 3-3
PAT BENATAR 4
DIANA ROSS 5 5

### WAXY/Ft. Lauderdale, Ft Kenny Lee

TEDDY PENDERGRASS
DONNA SUMMER
POLICE
HOTTER
HOTTER
HOTTER
HORNA STREISAND
THELL DIAMONO 10-7
JOHN LENNON 12 8
AIR SUPPLY 21 15

### WAYS/Charlotte, NC Roy Rosen

BETTE MIDLER
RONNIE MILSAP
DONNA SUMMER
HOTTER
LEO SAYER 2-1
BRUCE SPRINGSTEEN IO 8
LTD 13-10
POLICE 16-12
BARBRA STREISAND 18 13

### WBBQ/Augusts, GA Bruce Stevens

STEELY DAN DAVID BOWIE DONNA SUMMER RITA COOLIDGE SUPERTRAMP PAT BENATAR 3 1 BARBRA STREISAND 4-2 CHRIS CROSS 11-5 KOOL 6 THE GANG 14 9 NEIL DIAMOND 22 12 WFMF/Beton Rouge, LA

STEELY DAN STELL.
ANDY GIBB
EW6F
EAGLES
HOTLOST
LEO SAYER 4-1
CRRIS CROSS 9 5
PAT BEHATAR 10-7
NEIL DIAMONO 11
BARBRA STREISAND WGH/Norfolk, VA Bob Canada

TIERRA
DOLLY PARTON
DAVID BOWIE (dp)
OAK (dp)
Hotteat
LEO SAYER 1-1
NEIL DIAMOND 4
AIR SUPPLY 7-7
DR. HOOK 10 10
JOHN LENNON 12-12

DELBERT RCCLINTON DOOBLE BROS HOD STEWART HOLESE KENNY ROGERS 2-1 JACKSONS 3 2 LEO BAYER 8 4 BARBRA STREIBAND 1 TEDDY PENDERGRASS

### WJOWJackson, MS Cindy Crawford

ABBA
TEDDY PENDERGRASS
JACKBONS
BABYS
Hottest
KENNY ROCEHS 1-1
CHRIS CROSS 6-2
PAT BENATAR 9 1
LEG SAYER 12 8

### WKIX/Raleigh, NC Ron McKay

HEART MANILOW TIERRA HOTTUSE KENNY ROGERS 1-1 DIANA ROSS 4 2 LEO SAYER 11-8 CHRIS CROSS 17-11 PAT BENATAR 21-16 WNOE/New Orleans, LA

### Bruce Creme

OLIVIA N-J ANDY GIBB STEELY DAN JACKSONS DELBERT MCCLINTON TEENA MARIE ARETHA FRANKLIN Hottest: LEO SAYER 2 I HALL 6 OATES 8-5 JOHN LENNON 11-6 BRUCE SPRINGSTEEN ROD STEWART 24 19

BOI SCACES
STEELY DAN
OLIVIA NJ
BETTE MIDLER
HOTLER
KENNY ROCERS 1
BRUCE SPRINGSTEEN 9 4
BABBRA STRIESAND 14-9
DON MILLIAMS 19 13
RONNIE MILSAP 21 16 WSGN/Birminghem, AL

### Walt Brown

Wall Drown
BOZ SCAGGS
STEELY DAN
EAGLES
SUPERTRAMP
HOTEBE
LEO SAYER 2 1
CHRIG CROSS 5-2
BRUCE SPRINGSTEEN 15 6
AIR SUPPLY 10 7
BLONDIE 24-13

### WTIX/New Orleans, LA

Gery Frankin
TEDDY PENDERGRASS
EDDIE RABBITT
KNOBLOCK & ANTON
MARCY & ROBIN
DIONNE WARMICK
TEEMA HARIZ
HOTCHE
HOTC

### Y103/Jacksonville, FL Scott Sherwood

Scott Sherwood
TEDDY PENDERGRASS
STEELY DAN
STEVIL WONDER
HOCLESE:
LEO SAYER 4-1
CHRIS CROSS 10 3
OLIVIA N J 9-4
KORGIS 13-8
NEIL DIAMOND 15 10

### WRVQ/Richm Bill Thomas

STEELY DAN ALAN PARSONS
BOZ SCAGGS
BOZ SCAGGS
ANDY G1BB
BABYS
HOLLEST
PAT BENATAR 1-1
JOHN COUGAR 8-4
JOHN LENNON 9-5
AIR SUPPLY 10-6
BARBRA STREISAND 16-10

### KELP/El Paso, TX Stan Main

ANDY GIBB DIAMA ROSS HOTCEST: KENNY ROCERS 1 1 LEO SAYER 7-3 TIERRA 10-7 TIERRA 10-7 KOOL & THE GANG 13-8 BLONDIE 33-20

### FM100/Memphis, TN Mark Williams

STEELY DAN
ANDY GIBB
HOLLOST
KENNY ROGERS 2-1
CLIFF RICHARD 8-4
BARBRA STREISAND
DON WILLIAMS 12-6
NEIL GIAMDND 13-8

### WNOX/Knoxville, TN

EDDIE RABBITT STEELY DAN HOTTEST KENNY ROGERS 1-1 CHRIS CROSS 6 3 NEIL DIAMOND 10-7 JOHN LENNON 13-10 AIR SUPPLY 18-14

### WBKZ/Chattan oge. TN

STEELY DAN EAGLES Notices CMRIS CROSS 5-1 BARRAS STREEMAND 16 4 AIR SUPPLY 22-10 HEART 20 17 BLONDIE 30-19

### KINT/EI Paso, TX Jim Zippo

JIM ZIPPO
DOLLY PARTON
OAK
MARCY & ROBIN
JOHN COUGAR
TEDDY PENDERGRASS
CHARLES FOX
DONNIE IR1S
EAGLES
HOTCOST
TIERRA 1-1
PAT HEMATAR 7-4
BLONDIE 12-7
RUPERT HOLMES 22-17
LTD 26 18

### WERC/Birmingham, AL Mark Thompson

STEELY DAN DIANA ROSS DIANA ROSS ABBA Hottest KENNY ROGERS I I AIR SUPPLY II 5 JOHN COUGAR I3 7 BLONDIE 15-8 HEART 18-12

### WLCY/Tempe, FL Mike Weber

RITA COOLIDGE BOBBY GOLDSBORD CAPT & TENHILLE EDDIE RABBITT HOTTE-BT KENNY ROGERS ]-1 CHRIS CROSS 5 3 BARRY MANILOW 15 10 DON WILLIAMS 14-11 HEART 27 18

### KX104/Nachville, TN Beau Richards

Beeu Richerds

DOLLY PARTON
MICHAEL STANLEY B
ARETHA FRANKLIN
PURE PRAIRIE LEAG
BLONDIE
HOTTERS
LEO SAVER 2 1
CHRIS CROSS 9-2
BRUCE SPRINGSTEEN 8TIERRA 16-12
MEART 26:16

### KJ100/Lousville, KY Bobby Hatfield

AMERICA
DONNIE IRIS
DAN POGELBERG
CLIMAX BLUES BAND
HOTCHEST:
KENNY ROGERS 4-1
CLIFF RICHARD 8 5
KINGS 10-8
ALAN PARSONS 18 14
ROD STEWART 24-18

### KHFI/Austin, TX Ed Volkman

QUEEN

QUEEN

MARCY 6 ROBIN

BARRY MANILOW

HARRY CHAPIN

DAVID BOWIE

PURE PRAIRIE LEAG

REO SPEEDWAGON

DONNAS SUMMER

HOTLOST

BRUCE SPRINGSTEEN 8

LEO SAYER 9

EDDIE RABBITT 20-15

ROD STEMART 26 18

### KBFM/McAllen

Brownsville, TX Steve Owens Steve Owens
DOLLY PARTON
STEELY DAN
EAGLES
ATCHAEL STANLEY B
BOB SECER
HOTESEL LEO SAVER 5 1
BARBRA STREISAND 6-2
AIR SUPPLY 23-15
VAPORS 27 17
POLICE 28-22

### 96X/Miami, FL Bruce Kelly

SHALAMAR
STEELY DAN
BETTE MIDLER
DONNA SUMMER (dp)
HOCCEST
KENNY ROGERS 1-1
JOHN LENNON 12-8
KOOL & THE GANG 1
LEO SAVER 20-15
BLONDIE 30-20

### WGRK/Norfolk, VA

BETTE MIDLER JACKSONS EDDIE RABBITT HOTEGST BRUCE SPRINGSTEEN 2-1 BARBRA STREISAND 7-2 NEIL DIAMOND 11 5 JOHN LENNON 15 6 KOOL 6 THE GANG 16 8

### KFMK/Houston, TX Jerry Steels

HEART
EDDIE RABBITT
COMMODORES
HOLLESS
JACKSONS 2-1
STEPHANIE MILLS 1 2
HALL & OATES 5-3
KENNY ROGERS 4
STEVIE WONDER 20 16

### KRBE/Houston, TX Dayne Steele

HEART CEASARE

### Rick Lambert

ANDY GIBB CHEAP TRICK BOZ BCAGGS ABBA ABBA
HOTTEST
RENNY ROGERS 1 1
HEIL DIAMOND 10-6
HARHEA STREISAND 12BRUCE SPHINGSTEEN 12
EDDIE HABBITT 26-20

### KWIC/Beaumont, TX Mike Patrick

MINE PATTER

ETERLY DAM

EAGLES
CLIMAR BLUES BAND
DELBERT MCCLINTON
DONNA SUMMER
DIANA ROSS
REU SPEEDMACON
HOTE SE
LEO SAYEM 1
BRUCE SPRINGSTEEM
MEIL DIAMOND 10-5
DON MILLIAMS 16-8
BLONDIE 24-15
BLONDIE 24-15

### KQ94/Little Rock, AR Ray Lincoln

EAGLES
DELBERT MCCLINTON
KINGS
ARS
HOTTOR
LEO GAYER 1=1
CLIFF RICHARD 3-2
BRUCE SPRINGSTEEN 9-5
CHRIS CROSS D 11
ROD STEMART 26 20

STEELY DAN HOTTEST: LEO SAYER 2-1 PAT BENATAR 5 2 BRUCE SATINGSTEEN 8 4 BARBRA STREISAND 10-5 NEIL DIAMOND 12-6

### WAAY/Hunteville, AL Jim Kendricks

LTD MILSAP STEELY DAN EAGLES DOZ SCAGGS DOLLY PARTON HOTCHER LEO SAVER 1 1 NEIL DIAMOND 9 3 BRUCE SPRINGSTEEN 11 POLICE 16-13 EDDIE RABBITT 22-18

### CK101/Cocoa Beach, FL Chip Taylor

Chip Toylor

STEELY DAN
EAGLES
MICHAEL STAHLEY B
CHEAP TRICK
JACKSONS
HOTEBEL:
KENNY ROCERS 1 1
OLIVIA N-J 9-6
NEIL DIAMOND 15-9
JOHN LENNON 21-13
AIR SUPPLY 22-18 WTMA/Charleston, SC

Paul Meyer
TIERRA
ROOL 6 THE GANG
BOZ SCAGGS
MARVIN HAMLISCH
HOTTER
HOTTER
JACKSONS 3 2
LEO SAYER 6-4
BARBRA STREISAND 13-10
CHRIS CROSS 15 12

### KLAZ/Little Rock, AR

Dave Taylor Onve Taylor

PURE PRAIRIE LEAG
EDDIE MOMEY
JERMAINE JACKSON
REO SPEEDMACON
DAVIO BOWIE
OAK
HOTTER
RENNY ROGERS 1-1
PAT BENATAR 3 2
JIMMY HALL 12 9
NELL DIAMOND 13-10
OLIVIA N J 15-11

### KSET-FM/EI Paso, TX Jeff Blake

Jeff Blake
STEELY DAN
ROD STEWART
SWEAT BAND
HOTUBEL
LEO SAYER 5 1
TIERRA 14-3
JOHN LENNON 9 5
LTO 26 17
BARBRA STREISAND 28-18

### 897/New Orleans, LA

DAN FOGELBERG
TEDDY PENDERGRASS
HOTLEST
KENNY ROGERS 1-1
LEO SAYER 8-2
KOOL & THE GANG 22-15
ROD STEWART 26-20
BLONDIE 27 24 WOKI/Knoxville, TN BARRY MANILOW BOZ SCAGGS STEELY DAN EDDIE RABBITT DELBERT MCCLINTON

# HOTTEST I I LED SAYER I I CHRIS CROSS 5-3 NEIL DIAMOND II 5 DON WILLIAMS I3-9 RONNIE MILSAP 20 14

CDB EDDIE RABBITT JOHN COUGAR
JACKSONS
STEELY DAN
HOTCOST
HOTCOS

### WVLK/Lexington, KY Deve Murrey

Deve Murray
STEELY DAN
EDDIE BARBITT
BON BEGEN
CLIMAX BLUES BAND
MICHAEL STANLEY B (dp)
HOTLOSE
LEO SAYER 3 J
JOHN LEMMON B 6
NEIL DIAMOND 13 9
POLICE 20-14
RORGIE 19 15

### PARALLEL THREE

KILE/Galveston, TX Scott Taylor ARBA
STEPLY DAN
BABYS
QUEEN
HOTE-STATE AND 1 1 LEO SAYER 7 4
OLIVIA N-J 16-7
DIANA ROSE 13 8
MAC DAVIS 19-13

### KSEL/Lubbock, TX

Stan Castles STEELY DAN BOTAL STATES OF THE STATES OF

### WCQQ/Columbus, QA Joe McClure

SUPERTRAMP STEELY DAN ANDY GIBB EDDIE MONEY KINGS

### WFLB/Fayetteville, NC

Larry Cannon ABBA
TEDDY PENDERGRASS
RITA COOLIDGE
DIONNE MARMICK
STEELY DAN
DELBERT MCCLINTON
HOTCHER
KENNY ROGERS 1-1
REIL DIAMOND 11 6
BABBRA STREISAND 14-8
OLIVIA N-2 15-9
JOHN LENNON 20-15

### WHHY/Montgomery, AL Rich Thomas

BARRY MANILOW EW&F CHEAP TRICK AMY HOLLAND STEELY DAN HOTEST LEO SAYER I-1 PAT BENATAR 5 3 NEIL DIAMOND 12-8 DOOBLE BROS 20-11 HEART 28-21

### WISE/Asheville, NC

EAGLES
STEELY DAN
TIERRA
DELBERT MCCLINTON
KINGS
HOTOLOGY
PAT BENATAR 4 2
JOHN LENNON 6 3
NEIL DIAMOND 9 4
BRUCE SPRINGSTEEN 12-6

WFOX/Gainsville, GA

FM99/Tellehessee, FL Michael O'Malley Michael O'Mailey

JACKSONS
SHALAMAR
BETTE MIDLER
DELBERT MCCLINTON
DONNA SUMMER
OCLLY PARTON (dp)
REO SPEEDWAGON (dp)
HOLTER
HOTE BENATAR I I
KORGIS 7 4
KOOL & THE CANG 18-11
BLONGIE 26-20
LTD D-32

WKXY/Bersoots FL

ANDY GIBH HEO SPEEDWAGON QUEEN DIONNE WARWICE BABYE MICHAEL STANLEY B MICHAEL DIAGRAPH I DOTTORE LEO BAYER I I PAT BENATAH 4 2 BRUCE SPRINGSTEEN 7 5 HEIL DIAGNOD 13 7 BAHBRA STREISAND 14-10

### KPUR/Amerillo, TX Ron Chase

RON CHRISE
FINGS
JACKSONS
DONNA BUNNER
HOTE-ST
KENNY ROGERS 1 1
NEIL DIAMOND 10-4
BLOMDIE 24 11
OLIVIA N J 21 14
HEART 25-16

### WANS FM/Anderson, BC

DOZ SCACGS
HANCY 6 ROBIN
SRY
DONNA SUMMER
STEVIE WONDER
ROCKPILE
SUPERTRAMP
HOTESE
SUPERTRAMP
JOHN LEMNON 6 3
CHRIS CROSS 8-4
AIR SUPPLY 12-9
DON MILLIAMS 13-10

### WSQA/Sevenneh, QA Brady McGraw

DONNA SUMMER
JACKSONS
STEELY DAN
HOLLEST
KENNY ROGERS 1 1
WAYLON JENNINGS 5 3
CHRIS CROSS 11-6
PAT BEWATAN 12-7
BLONDIE 28-21

### 96SQF/Savannah, GA Jeff Oavis

STEELY DAN
DONNA SUMMER
NOTES
HOTE STEELY DAN
LEO SAYER 5 1
BRUCE SPRINGSTEEN 14-8
BABBRA STREISAND 20-15
MEART 27-18
KOOL 6 THE GANG 30-25 Z102/Sevenneh, GA Brady McGraw

# DONNA SUMMER BOZ SCAGGS JOHN COUGAR HOTCOST KENNY ROCERS 1-1 PAT BENATAR 6 3 BRUCE SPRIMOSTEN 7-5 WAYLON JENNIMOS 14-9 AIR SUPPLY 18-15

KGIZ-FM/Amerillo, TX Chrie Menning

ANDY GIBB
DOLLY PARTON
STEELY DAN
DAN FOGELBERG
KOOL & THE GANG
HOTEGER
CHRIS CROSS 1-1
AIR SUPPLY 10-5
RANDY MEISNER 17 10
BRUCE SPRINGSTEEN 25-15
EW&F 30 22

KVOL/Lefeyette LA Kim Canard LTD
JERMAINE JACKSON
REO SPEEDWAGON
DOLLY PARTON
ABBA
KINGS
HOLLEST. HOCE 65 THE GANG 6 1
PAT BENATAR 8 4
TIERRA 12-7
BRUCE SPRINGSTEEN 22-12
HEART 29, 14

### WXLK/Rosnoke, VA Russ Brown

TIERRA
DELBERT MCCLIMTON
ALAN PARSONS
STEELY DAN
STEVIE MONDEN
HOTESEL,
BRUCE SPRINGSTEEN 2-1
HARRY CHAPIN 6 4
RANDY MEISMER 10-6
JOHN COUGAR 12-7
JOHN LENNON 15-10

### THE FOLLOWING STATIONS OID NOT REPORT THIS WEEK

KVIL/Onllas KSLQ/St Louis KNUS/Dallas WSEZ/Winston-Sale KWEN/Tulse WNAP/Indianapolis WMEE/Ft Wayne WNCI/Columbus KGGI/Riverside WROV/Rosnoke KENI/Anchorage

### F106(WVBF)/Boston

### **MIDWEST** Most Added ... Hottest

Steely Dan Andy Glbb Dooble Brothers

Leo Saye Kenny Rogers Air Supply

# DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest Steely Dan Leo Sayer **Bruce Springsteen** Box Scagge Olivia Newton-John B. Streisand w/Cliff Richard **Barry Glbb** 

### MIDWEST

PARALLEL TWO

Fort Nutte

AIR SUPPLY
BABYS (dp)
Hottest
PAT BENATAR 1 1
LEO SAYER 4 2
HALL & OATES 8-4
BRUCE SPRINGSTEEN
JOHN LENNON 13 8

### KIOA/Dee Moines, IA

RAB YS HOOK DR. HOOK
STEELY DAN
DOOBIE BROS
HOTTES
HOTTES
DEVO 2 1
PAT BENATAR 6 4
JOHN LENNON 14 7
BARBRA STREISAND 18-13
NEIL DIAMOND 20-14

### KOFM/Oklahoma City, OK Chuck Morgen

ROD STEWART DOOBIE BROS STEELY DAN HOTTEST I LEONY ROGERS I LEO SAYER 12-2 OLIVIA N J 14-7 NEIL DIAMOND 13-10 JOHN LENNON 17-13

### KRAV/Tules OK

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STEELY DAN DIANA ROSS HEART HEART Hottest AIR SUPPLY 2 1 JOHN LENNON 3-2 BARBRA STREISAND 10-5 NEIL DIAMOND 11 6 KORGIS 15-12

### KZ93/Peoria. IL Keith Edward

POLICE REO SPEEDWAGON ANDY GIBB Hottest: LEO SAYER 1-1 CHRIS CROSS 3 2
BARBRA STREISAND 12-6
BRUCE SPRINGSTEEN 13-9
AIR SUPPLY 14 10

### WGRD/Grand Rapids, MI

AIR SUPPLY OLIVIA N-J Hottest KORGIS D-4 JOHN LENNON 15 11 NEIL DIAMOND 23 12

### WHOT/Younstown, OH

DOOBIE BROS ANDY GIBB KOOL & THE GANG Hottest:

### WOHO/Toledo, OH Jeff McCarthy

TIERRA
Bottest
KENNY ROGERS 1 1
LEO SAYER 4-2
DON WILLIAMS 17 11
OLIVIA N J 21-12

### WOW/Omeha NE J.C. Corcoran

IONNE WARWICK SPEEDWAGON (dp) Nottest.
KENNY ROCERS 1-1
KEIL DIAMOND 5 3
CHRIS CROSS 8-5
AIR SUPPLY 12-9
BARRY MANILOM 23-12

### WVIC/East Lansing, MI Jim St John

REDDINGS STEELY DAN STEELY DAN
QUEEN
CHEAP TRICK
POINTER SISTERS
CLIMAX BLUES BAND
DAVID BOMIE
HOTERS:
KENNY ROCERS 1-1
LEO SAYER 2-2
HALL & OATES 4 3
JOHN LENNON 14 7
NEIL DIAMOND 18-9

### KSTT/Devenport, IA Mile Kennesity

DOOBIE BROS STEELY DAN TIERRA DR. HOOK BETTE MIDLER HOTCOST: LEO SAYER 2 1 AIR SUPPLY 17-7 BARBRA STREISAND 18-8 KORGIS 22 12 BRUCE SPRINGSTEEN 21-13

### WISM/Medison, WI Sementhe Jones

STEELY DAN ALAN PARSONS BOZ SCAGGS JORN LENNON (dp) HOTESES: LEO SAYER 2-1 NEIL DIAMOND 14-8 POLICE 21-13 AIR SUPPLY 23-14 HEART 25-18

### KEYN-FM/Wichita, KN Jay Walker

JOHN COUGAR ANDY GIBB STEELY DAN HOTLEST LEO SAVER 1-1 PAT BENATAR 7 5 JOHN LENNON 14-8 BRUCE SPRINGSTEEN 12-9 AIR SUPPLY 18-12

### WYFM/Youngstown, OH Jeff Tobin

BARBRA STREISAND NEIL DIAMOND NEIL DIAMOND Hottent. PAT BENATAR 1-1 DEVO 7-4 LEO SAYER 10-5 DIANA ROSS 9-7 JOHN LENNON 17-12

### WTWR/Detroit MI Kurt Kelly

ROD STEWART HEART
Hottest
KENNY ROGERS 1-1
LEO SAYER 3 2
PAT BENATAR 12-7
AIR SUPPLY 22-16
BLONDIE 26-17

### WAKX/Duluth, MN Bruce McGregor

DONNA SUMMER TIERRA BOZ SCAGGS DOLLY PARTON BABYS EDDIE RABBITT EDDIE HABBITT Hottest RENNY ROGERS 1-1 CHRIS CROSS 8-3 LEO SAYER 11-6 AIR SUPPLY 13-7 WAYLON JENNINGS 17-12

### WNAM/Appleton-Oshkosh, WI Jay Tyler

DOLLY PARTON ALAN PARSONS
EAGLES
MICHAEL STANLEY B
HOLLEST
LEO SAVER 2-1
JOHN LENNON 13 9
KORGIS 15-10
MAYLON JENNINGS 17 13
ROGER DALTREY 18-14

### WGBF/Eveneville, IN

B.J. Hunter Hottest KENNY ROGERS 1-1 KENNY ROGERS 1-1 LEO SAYER 2-2 BRUCE SPRINGSTEEN 15-10 PAT BENATAR 19-11 POLICE D 12

### WRBR/Sound Bend, IN Joe Lightner

STEELY DAN
EDDIE RABBITT
ANDY GIBB
BOZ SCAGGS
HOTTEST
LEO SAYER 3-1
CLIFF RICHARD 8-5
BRUCE SPRINGSTEEN 17-12
STEPHANIE MILLS 18-14
JOBN LENNON 21-17

### WEFM/Chicago, IL BIII Gambie

DON WILLIAMS
ANDY GIBB
BETTE MIDLER
STEELY DAN
KNOBLOCK & ANTON
HOTLEST
RENNY ROGERS 1 1
RINGS 4 2
STEPHANIE MILLS KINGS 4 2 STEPHANIE MILLS 11-5 BARBRA STREISAND 17 10 POLICE 27-19

### WZOK/Rockford, IL Tom Hunter

ROGER DALTREY STEELY DAN POLICE POLICE DOOBLE BROS ANDY GIBB REO SPEEDWAGON REO SPEEDWAGON
HOTEGET
KENNY ROGERS 1-1
HEIL DIAMOND 5-5
BARBRA STREISAND 10 9
CHEAP TRICK 13-10
HEART 14-12

### Z104/Madison, Wi Little/Hudson

DIRE STRAITS
DONNA SUMMER
ROZ SCAGGS
HOTTORY
HOUSE STRAINGSTEEN 7-3
LEO SAYER 11-6
BARBRA STREISAND 12-7
JOHN LENNON 14 10

### WIK S/Indianapolis, IN

BARRY MANILOW TIERRA BABYS HOTCEST KENNY ROGERS 3 1 DEVO 4 2 DIANA ROSS 12-9 AC/DC 17-12 LEO SAYER 26 20

### U93/South Bend, IN J.K. Deering

BARBRA STREISAND AIN SUPPLY
HOTCORY
LEO SAYER 4-1
STEPHANIE MILLS 8-3
HALL 6 OATES 27-10
DIANA ROSS 26 15
BARBRA STREISAND A-16

### WXEZ/Toledo, OH

DAVID BOWIE
ALVIN LEE BAND
DELBERT MCCLINTON
MARCY 6 ROBIN
THIN LIZZY (dp)
Hottest:
KANSAS 1-1
BOB WELCH D-4
DONNIE IRIS 12 6
MICHAEL STANLEY B 15REO SPEEDWAGON 19 13

### WDJX/Dayton, OH Clady Spicer

KINGS DELBERT MCCLINTON DELEGAT ACCELLATION
JOHN COUCAR
DALE WALTON
HOTTOST
LEO SAYER 3 1
PAT BENATAR 10 6
HALL 4 OATES 12-8
BARBRA STREISAND 2
CHRIS CROSS 22 11

### PARALLEL THREE

### KFYR/Blemerck, ND

STEELY DAN TIERRA BETTE MIDLER ANDY GIBB ANDY GIBB

DOLLY PARTON
CHEAP TRICK
HOTLOSE.
RENNY ROGERS 1 1
LEO SAYER 2-2
AIR SUPPLY 4 3
BILLY JOEL 16-11
BARBRA STREISAND 20-14

### KKLS/Repid City, SD Mark Hahn

Mork Mahn

RONNIE MILSAP
KNOBLOCK 6 ANTON
STEELY DAN
TIERRA
MANHATTAN TRANSFE
HOTCEST
CHRIS CROSS 1 1
PAT BENATAR 6 3
BARBRA STREISAND 14-9
HEART 19 10
ROD STEWART 25-19

### KKRC/Sloux Falls, SD

DOOBIE BROS REO SPEEDWAGO BETTE MIDLER RONNIE MILSAP NONNIE MILSAP HOTTESE: KENNY ROGERS 1-1 LEO SAYER 3-2 NEIL DIAMOND 6-4 BRUCE SPRINGSTEEN 8-5 AIR SUPPLY 15-7

### **Jeff Parker**

STEELY DAN ALAN PARSONS KNOBLOCK & ANTON POCO ENGLAND DAN & JFC ENGLAND DAN 6 JFC Hottest. CHRIS CROSS 1-1 LEO SAYER 3 2 NEIL DIAMOND 4 3 BARBRA STREISAND 13-7 DOOBIE BROS 16-9

### WEAQ/Eau Claire, WI

HOTTEST HALL 6 OATES 1 1 LEO SAYER 4-2 CHRIS CROSS 6 4 KENNY ROGERS 9 7 ROGER DALTREY 10-8

### WRKR/Racina, WI Steve Warren

REO SPEEDWAGON EDDIE RABBITT ANDY GIBB HEART SUPERTRAMP Hottest Hottest KENNY ROGERS 1-1 LEO SAYER 7 3 HALL & OATES 15-7 DIANA ROSS 17-10 BRUCE SPRINGSTEEN 25-1

### WSPT/Stevens Point, WI

DOOBLE BROS REO SPEEDWAGON DOLLY PARTON STEELY DAN Hottest: LEO SAYER 1 1 JOHN LENNON 12-6 AIR SUPPLY 20-12 BLONDIE 23 17 ROD STEWART 27 22

### WTRU/Muskegon, MI Mike Stevens

BLONDIE ROD STEWART DOOBLE BROS ANDY GIBP KORGIS RORGIS
HOTLOBE:
LEO SAYER 3-1
NEIL DIAMOND 7 4
BRUCE SPRINGSTEEN 13 7
AIR SUPPLY 16 12
BARBRA STREISAND 21-14

### KDVV/Topeka, KS **Rocky Roberts**

STEELY DAN
BARRY MANILOM
BARRY

### KQWB FM/Fergo, ND Shown Waters

ANDY GIBB CARS
DIRE STRAITS
STEELY DAN
POINTER SISTERS
REO SPEEDWAGON
BOZ SCAGGS
SUPERTRAMP
DONNA SUMMER DONNA SUMMER DAN POGELBERG ALAN PARSONS Hottest: KORGIS 1 1 KORGIS 1 1
PAT BENATAR 9 3
BRUCE SPRINGSTEEN 19
BLONDIE 38-16
HEART 36-21

### KWWL/Waterloo, IA Drew Bentley

STEELY DAN STEELY DAN
JACKSONS
REO SPEEDWAGON
MICHAEL STANLEY B
RONNIE MILSAP
TEDDY PENDERGRASS
POINTER SISTERS
HOTTER SIS

### KELO/Slove Falls SO

CHEAP TRICK STEELY DAN STEELY DAN Hottest CBRIS CROSS 2-1 LEO SAYER 4 2 NEIL DIAMOND 10-8 BRUCE SPRINGSTEEN 11 9 BARBRA STREISAND 13-10

### WEST

### PARALLEL TWO

### KCPX/Salt Lake City, UT

Gary Waldron RONNIE MILSAP EDDIE MONEY REO SPEEDWAGON JACKSONS JACKSONS OAK Hottest KENNY ROGERS 1 1 JOHN LENNON 13 8 BARRY MANILOW 25 15 OLIVIA N-J D-25 DOLLY PARTON D-26

### KENO/Las Vegas, NV

MICHAEL STANLEY B JACKSONS BLONDIE Hottest. DIANA ROSS 2-1 CHRIS CROSS 6 2 PAT BENATAR 10 5 BARBRA STREISAND BRUCE SPRINGSTEEN

### KERN/Bakersfield, CA Guy Davis

STEELY DAN DONNA SUMMER BOZ SCAGGS BOZ SCAGGS
HOTTOMER
LEO SAYER 1 1
PAT BENATAR 6-4
BRUCE SPRINGSTEEN 12 6
ROGER DALTREY 14 9
NEIL DIAMOND 17-10

### KGW/Portland OR

DOOBLE BROS JOHN COUGAR Hottest KENNY ROGERS I 1 CHRIS CROSS 6 4 NEIL DIAMOND 11 9 BRUCE SPRINGSTEEN 14-10 BARBRA STREISAND 21-17

### KJRB/Spokene, WA Brian Gregory

STEELY DAN
DONNA SUMMER (dp)
ALAN PARSONS (dp)
SUPERTRAMP (dp)
HOTTORITAMP (dp)
HOTTORITAMP (dp)
HOTTORITAMP (dp)
HOTTORITAMP (dp)
HOTTORITAMP (dp)
HOTTORITAMP (dp)
ARR STREISAND 4 1
JOHNNY MATHIS D-4
NEIL DIAMOND 14-9
HEART 15 10
AIR SUPPLY 23-14

### KROV/Serremento CA

Bob Malik Gob Melh

OLIVIA N-J

ANDY GIBB

JOHN COUGAR

ALAN PARSONS
SUPERTRAMP

Hottest

KENNY ROGERS 1-1

HALL 6 OATES 4-2

JOHN LENNON 13-7

BARBRA STREISAND 24-16

BLONDIE 25-20

### Dave Venstone

EDDIE RABBITT CHEAP TRICK BARRY MANILOW BARRY MANILOW HOttest. CHRIS CROSS 3 1 BRUCE SPRINGSTEEN 6-3 NEIL DIAMOND 8 6 AIR SUPPLY 17-12 POLICE 23-18 KRUX/Phoenix, AZ

### Bobby Rivers OLIVIA N-J JOHN COUGAR

JOHN COUGAN JACKSONS DELBERT MCCLINTON TEDDY PENDERGRASS ROBIN WILLIAMS HOLL & OATES 1-1 BRUCE SPRINGSTEEN 13 NEIL DIAMOND 15-8 JOHN LENNON 19-14 BLONDIE 29-21 KTAC/Tecome, WA

EW&F
ANDY GIBB
DIANA ROSS
Hottest
QUEEN 1 1
DIANA ROSS 11-6
BRUCE SPRINGSTEEN 10-9
LEO SAVER 15-12
DON WILLIAMS 24 18

### KTKT/Tucson, AZ Ed Alexander

OLIVIA N-J
DOLLY PARTON
SUPERTRAMP
EAGLES
HOTLEST
LEO SAYER 1 1
AIR SUPPLY 13-9
POLICE 20-12
HEART 22-13
ROGER DALTREY 25-20

### Y94/Freeno, CA Ray Appleton

DOOB IE BROS STEELY DAN BARRY MANILOW HOTLERS. LEO SAVER 3-1 CHRIS CROSS 5 3 BRUCE SPRINGSTEEN 11-8 AIR SUPPLY 14-9 BARBRA STREISAND 18 11

### KLUC/Les Veges, NV

REO SPEEDWAGON
BOB SEGER
HOTLEST:
KENNY ROGERS 1-1
BILLY JOEL 6-4
LEO SAYER 9 6
DOOBIE BROS 15-8
HEART 20-16

### KMJK/Portland, OR

John Shomby EAGLES
STEELY DAN
EDDIE RABBITT
BOI SCAGGS
Hottest
LEO SAYER 2 1
PAT BENATAR 6 3
CHRIS CROSS 8 4

### KIOY/Freeno, CA Rick Shannon

BLONDIE STEELY DAN CHRIS CROSS (RA) J D. DREWS DELBERT MCCLINTON LTD TEDDY PENDERGRASS MARCY & ROBIN MARCY & ROBIN
Hottest
TIERRA 1 |
AC/DC 3-2
TEENA MARIE 12 7
AIR SUPPLY 19-10
BARBRA STREISAND 13-11

### KYNO-FM/Fresno, CA

SUPERTRAMP STEVIE WONDER STEVIE WONDER
HOTCOST:
TIERRA 1 1
ROOL 6 THE GANG 13 9
LEO SAYER 19 12
ROD STEWART 25-14
PAT BENATAR 27-19 KZZX/Albuquerque, NM

### Chris Carey OLIVIA N-J

OLIVIA N-J
BLONDIE
DOOBIE BROS
HOTTE-ST
LEO SAYER 1 1
CHRIS CROSS 4-2
HALL & OATES 3 3
NEIL DIAMOND 8-5
BRUCE SPRINGSTEEN 10 FM102/Sacramento CA

### Jeff Lucifer

ROD STEWART ROOL & THE GANG KORGIS Hottest: DEVO 1 1 DIANA ROSS 6 4 BARBRA STREISAND 15 7 POLICE 22-13 LEO SAYER 28-18

### KSPZ/Colorado Springs, CO Mike Deniels

DONNA SUMMER
BOZ SCAGGS
DOLLY PARTON
BOB SECER
HOTEEST:
PAT BENATAR 2 1
JIMMY HALL 8 4
BRUCE SPRINGSTEEN 11-6
EDDIE RABBITT 16-9
ROD STEWART 24-10

### KYSN/Colorado Springs, CO Mark Murray

BLONDIE BARRY MANILOW BARRY MANILOW EW6F Hottest. PAT BENATAR 1-1 JOHN LENNON 10 7 HEART 15-10 AIR SUPPLY 20-14 ROD STEWART 30-19

### KZZP/Phoenix, AZ Steve Goddard

REO SPEEDWAGON BARRY MANILOW DAN FOGELBERG DAN FOGELBERG HOttest: LEO SAYER 1-1 NEIL DIAMOND 5 3 PAT BENATAR 8-5 BARBRA STREISAND 10-7 JOHN LENNON 12-9

### KHYT/Tucson, AZ Rich Brother Robbin

JACKSONS
STEELY DAN
MANHATTANS
PATRICE RUSHEN
JOHN BUCCHANO
OLIVIA N J (dp)
CON FUNK SHUN (dp)
DEAN CONN DEAN CONN
HOTCOST:
TIERRA 1-1
BRUCE SPRINGSTEEN 3-2
ZAPP 2-3
BARBRA STREISAND 17 8
TEDDY PENDERGRASS 21-1

### REZR/San Jose, CA Bob Harlow

ALAN PARSONS DOLLY PARTON BABYS DAN FOGELBERG SUPERTRAMP SUPERTRAMP
Mottest
LEO SAYER 1-1
CHRIS CROSS 4-2
PAT BENATAR 5-3
BRUCE SPRINGSTEEN
BLONDIE 21-10

### KIDD/Monterey, CA Ron Rodrigues

OLIVIA N-J DOOBIE BROS HOSTERS THE STATE OF THE STATE

### KKXX/Bakersfield, CA

Chris Squires BOZ SCAGGS EAGLES EAGLES
DR. HOOK
BOB SECER (dp)
BRUCE SPRINGSTEN
KOOL & THE GANG
JOE JACKSON
HOTTEGEN
AC/DC 2 1
BRUCE SPRINGSTEEN 4-3
VAPORS 12-10
POLICE 19-12
ROD STEWART 28-18

### KNBQ/Tacoma, WA Beau Roberts

BARRY MANILOW DIAWA ROSS BOZ SCAGGS HOTLEST RENNY ROGERS 1-1 CHRIS CROSS 7-3 AIR SUPPLY 8-5 KORGIS 10-6 BARBRA STREISAND 15-7 K96/Provo, UT

### Jim Sumpter STEELY DAN

STEELY DAN
POLICE
KINGS
Hottest
LEO SAYER 1-1
KENNY ROGERS 13-10
JACKSON BROWNE 20-14
ROD STEWART 21-15
ANDY GIBB 28-21 FM103/Salt Lake City, UT

### (formerty KRSP) Lorraine Winnegar STEELY DAN BOB SEGER BOZ SCAGGS

BOY SCAGGS
BRUCE SPRINGSTEEN 1-1
JOHN LENNON 10-5
POLICE 11-6
DOOBIE BROS 24-17
ROD STEWART 28 25 PARALLEL THREE

### KBOZ/Bozeman, MT

### Paul Ehile

BRUCE SPRINGSTEEN
BOBBY GOLDSBORO
ROD STEWART
STEELY DAN
ANDY GIBB
Hottest
LEO SAYER 3 1
CHRIS CROSS 11 4
OLIVIA N J 12 9
AIR SUPPLY 21-16
KORGIS 26 20

### KCBN/Reno, NV Larry Irons

MICHAEL STANLEY B DON WILLIAMS STEELY DAN Hottest: LEO SAYER 2 1 PAT BENATAR 4-2 NEIL DIAMOND 9-3 HALL 6 OATES 10 5 AIR SUPPLY 19-10

### KDZA/Pueblo, CO Rip Avina

BARRY MANILOW
DON WILLIAMS
DIANA ROSS
SUPERTRAMP
MARCY & ROBIN
BABYS
BOZ SCAGGS
Hottest:
LEO SAYER 2-1
HALL & OATES 4 2
BRUCE SPRINGSTEEN 13-8
JOHN LENNON 16-9
NEIL DIAMOND 21 12

### KFXD/Bolse, ID Charlie Fox

Hottest LEO SAYER 3-1 AIR SUPPLY 7 3 KORGIS 14 9 NEIL DIAMOND 15-10 DON WILLIAMS 19 12

### KOOK/Billings, MT Dennis Nichols

STEELY DAN
ANDY GIBB
ALAN PARSONS
DIRE STRAITS
Hottest
KENNY ROGERS 1 1
LEO SAYER 8-2
NEIL DIAMOND 15 7
BARBRA STREISAND 20-1
KOOL 6 THE GANG 22 16

### KQDI/Great Falls, MT Wendi Carpenter

MANHATTAN TRANSPE OAK POINTER SISTERS STEELY DAN STEELY DAN BOZ SCAGGS MICHAEL STANLEY B HOTTOST KENNY ROGERS 1-1 LEO SAYER 4 2 CHRIS CROSS 13-7 PAUL SIMON 14 8 EXILE 16-9

### KRLC/Lewiston ID

TIERRA
EDDIE RABBITT
REO SPEEDWAGON
DAN FOGELBERG
DONNA SUMMER
HOTCEST:
PAT BENATAR 1 1
LEO SAYER 3-3
JOHN LENNON 8 4
POLICE 12 7
HEART 19-13

### KSLY/Sen Luis Obispo, CA

TIERRA EW&F BOZ SCAGGS CLIMAX BLUES BAND CLIMAX BLUES BAND
HOTCOST:
LEO SAYER 2-1
BRUCE SPRINGSTEEN 10-6
JOHN LENNON 11-8
BARBRA STREISAND 15-9
AIR SUPPLY 14-10 KYYA/Billings, MT

### Jack Bell

DOLLY PARTON STEELY DAN ABBA REO SPEEDWAGON BARBRA STREISAND HOTLESE KENNY ROGERS 1 1 KORGIS 13 10 BRUCE SPRINGSTEEN 21-14 POLICE 20-15 JOHN LENNON 27-21 KATI/Casper, WY

### Donna Foxx

BARRY MANILOW
DIAWA ROSS
BOZ SCAGGS
MARGY 6 ROBIN
CHEAP TRICK
QUEEN
DAN FOGELBERG
HOTE est
HALL 4 OATES 1
JOHN COUGAR 10-7
BRUCE SPRINGSTEEN 13 8
DOOBIE BROS 23-13
KOOL 6 THE GANG 27-22

exert e significant national influence.

inant<sup>e</sup> and/or exert a significant local or regional influence. This illel may also contain some major market stations that do not

Perallel III: Selected stations in smaller markets that are format dominant's and/or exerte significant local influence. This perallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*!Formet dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

P2

MIPH 24 31 MIPH 24 31 MIPH 22-16 MIRC 23-20 MIRC 23-20 MIRC 23-20 ELDA 21-17 ELDA 21-17 ELDA 21-18 ELDA 21-19 MIPH 10-18 ELDA 21-19 ELDA 2

BABYS

Regiona Resch E 246 S 296 H 336 M 296

P1

Wiff on J9103 30

MDD Q a FRLW a-21 FAY 3 3 9 8EQ 19-19

WEST REFX ON RUPD 23 12

00UTH

BEER 11-9 BEER 23-22 BEER 23

0

Turn And Welk... (Chrysalis)
LP: On The Edge

P2

MOLF ON MYFM COMMITTER COM

MVIC 40-35 MARR a RETT on RIGA a RETHEM d-22 WIRS a HOW on \$2 M a-dp MREZ 86 13

MEDS ou MIGA 30 33

MFBC on

GOUTH
MCCQ JD-20
MANSPN 30
MILR ON
MILRY 0
SILE 8
SQIEFN 20
RPUR ON
HREG ON
HREG ON

RCBH on EDIA a RRLC d-25

64/12



DENOTES FIRST WEEK IN PARALLELS

224 REPORTS 231 LAST WEEK

JOHN DOE "Hit Song" (Anylabel)							
LP	: Hit	Song					
Reg	larrol			Nation	hari		
-	leach	100/25	<b>65%</b>	Burrer	wary		
€	33%			Up	61		
M	21%			Same	24		
S	56%			Down	0		
w	19%			Adds	25		

100/25 — 100 R&R reporting stations on it this week. 25 of those 100 added it this week. 85% — Percentage of this week's reporting stations playing it.

the stracking regions, stional Surramary
p 51 — Number of stations moving it UP on their charts issues 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, stc.).
Down 0 — Number of stations moving it DOWN on their charts.
Adds 25 — Again, number of stations AODING it this week.



LP Back In Black 54/0 24%  Beginnel Back						
8 214 8 214 H 214 W 254	NEA	Summer UP 2 SAME 14 DOWN 11 ADD				
P1 '	P2	Р3				
J61 2 2 8 80U794 U100 2 1100 U100 U100 U100 U100 U100 U1	WOLT 27 27 WHEN TO THE WORT TH	MART WIGT ON GOUTH  1107 PM WILE PM MIDNESS FUNDER 25 1 FIRE 23 30 MS PT 6 6 FUNL 6 7 EDVV on WILE SCBM 17-20 D EA 14-14 FOOR 00 EFED 9 8				
	WYIC 29-38 MARK 4-8 8877 30-29 WIES 17-12 932 On WEST 21-18 WDJK 38-35					

AIR SUPPLY  Every Women In (Arista)  LP: Lost in Love							
2	03/6	91%					
Regions) Resch E 94 e S 10 e M 70 e M 88 e	0	Summary UP 190 SAME 6 DOWN 1 ADDS 6					
P1	P2	P3					
SAST	-	-					
WARC 26 E3 WIND 28 19 WIND 28 19 WIND 28 19 WIND 28 11 WITE 24-17 WIFE 27 11 WARCAD 11-10 WIRD 13-10 WIND 13-10 WIN	wran 6 4 wct.r 11-12 wmar 12-0 wmar 12-0 wmar 12-0 wmar 12-0 wran 22-0 wran 23-1 wran 23-0 wran 23-1 wran 23-0 wran 23-1 wran	USTG 20-16 MGDT 12-5 VLAZ 21-15 V					
#TRIQ 10-13 CTLM 20-13 ERROR 12-5 ERROR 12-5 ERROR 13-12 ERROR 13-12 WIE 13-12 WIE 13-12 WIE 13-13 WIE 13-	EARE 14-16 (FRE 12-10 FRE 17-10 FRE	WELE 19-12 PROP 2-2 WELT 17 14 RELET 17 12 RELET 17 12 RELET 10 5 ROWDFW 23 9 RELE 9 6 ROWD M 10 5 RELE 9 5 WELE 10 5 RELE 10 5 RE					

,	HITE A RANK 33 28 RERN 29 25 REIOY ON ROBEO ON ROPE 30-30 FP-103 26 23 ROLL 31-30 RTKY ON	
LP: Crimes	(Chrysalis) Of Pession	78%
Reach £ 690 B 610 M 730 W 681	10	SAME 32 DOWN 32 ADDS 1
P1	P2	P3
MMBC 26-23 MIRSC n-30 MIRSE 9-8 MIRSE 9-8 MIRSE 13-23 WIFE 9-6 968X 13-16 WEEK 13-9 PRO-PR 11-6 JB105-9-8 Q107-9-13	WOLF 13-20 WHTH 12 7 WTHY 5-2 WTLE 6-3 WHLE 6-3 WTLCC 10-9 WFFY 11 7 WARE 4 3 Q106 2-1 6104 9-7	UGUY 12-4 WLBZ 7-5 WLBM 15-11 HIGY 17-11 13FEA 14-10 UFBG 5-4 MCIN 3-7 95KIL 10-15
0107 9-13 CPTH 6 4 CBMH 5 5 CBGM 10-11	MACY 3-3 WEER 7-3 V100 9-5	WRRY 5-3 E102 8-3 WRGA 12-7 938GF 10 7 WFOS on
660 3-6 7100 19 13 0105 2-3 WCKM 27-10	#20# 4 3 #187 7 4 #879 9 7 #810 8 4 WTIR 7-7	WCQQ 4-6 WISE 4 2 WARSPM 5-5 WALE 3-5 FR99 1-1 WELE 11-10
WLS 13-15 WORQ 5 7 CELM 2-4 WGCL 4-3 0102 6-3	#80K 5 4 REEL 10 10 WPMF 10-7 RQ94 10 8 RLAZ 2-2	EAOF 8 4 Ebna 13-10 Editam 8 13 Ergf 2-4
MORA 6-33 0103 6-1	MJDH 9=3 MSELO4 1=7 MERC 5 11 G100 5-2	EQUBPR 9 3 6 FYR 11-6 EELO 16-12
REARTH 11-10 RBLA 16-9 RF1 12-7 HITEPW 5 5 RFMC 16-16 HBFE 0-7 TERM 6-6 RUPO 7-6	MAAY 5 5 108 18 18 MARY 16-16 VIOS 3 2 WAPE 4 4 BJ105 11-23 CRIO1 6 5 WEND 3-2 PRIO0 3-2	EELO (11-6 EELE 6-3 WIEE 29 15 0007 3 3 WTSU 9-6 EMPT, 2-2 PDV 1-1
	FEIO8 6-6 920 5-4 9283 6 6 9001 2-2 9002 8-5 9712 21-16 MAYE 5 6 9002 15-15	ESLY 7-5 #CB# 4-2 #DB# 7-6 #ATI 7-6 #QDI 23 38 #YY# 3-2 #OOE 5-4 #FED 23-18 #REC 1=1

		/Pot Bons to	P2	-
The Tide is High (Chrysalis)  LP. Autoemerican  191/10  55%  ***sequents**  ***se			AUTO 1-2  WILL A 5  WILL A	### 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
### P		The Tide	Is High (Ch.	
MARC OR 14   March 14   March 15   March 16   March 16		Regions) Reset 0 664 0 884		Hethensh Summary UP 165 SARE 55 DOWN 0
RTRT 20-21 RZZE a 29	*1 1 y 25 27	18105 21-15 CTVP 18-2 10 CTMD 28 16 CTMD 28 17 CTMD 28	### 21-10 ### 21	MAJO 30 24  MAJO 30 24  MAJO 30 25  MAJO 3

3		E5+2 on FTSH 2 1-23 FS10 3 27-24 R5 10-26 R5 10-26	
	HARRY (	CHAPIN Boardwelk)	
	LP: Sequel		Wations Summer UP 6 BANE 3 DOWN ADDS
	P1 Mass 12-10 Wasser 17-13 Wass	P2  GOLTH  EINT 33-22  INFI = 10-12  INFI = 3-2  INFI	MINO 15-11 MINO 15-12

REAR 6 5 RREC 5-9 RPMR 14-12 RT9A 22-22 CESTTPN 7 6 RELP 12-11 dapm 7 5 AWIC 6 2 WTIR 14 9 857 20 28

Resch E 515 B 565 H 404 W 315

P1

WREM 8-27 MERSON 32-28 WFIL on MIPI 20 18 WCAO 29-26 WREO 8 7 J8105 24 10

EFRC on EAR to an

JOHN COUGAR This Time (Rive)
LP: Nothin' Matters.

100/7

NAA

P2

MOLP 31-15 METH on MYBY on MFLT 10-13 MICC on MPLT 20-13 MICC on MICH 20-25 MARS on MICH 25-26 WERS 17-15 V100 26 25

ERRIN 10-10 RIWY a 10-10 2-12-12-13 STIR 23-16 REAL 33-10 REAL 33-10 REAL 33-10 REAL 34-10 REA

Summery UP 64 SAME 31 DOWN 6 ADDS 7

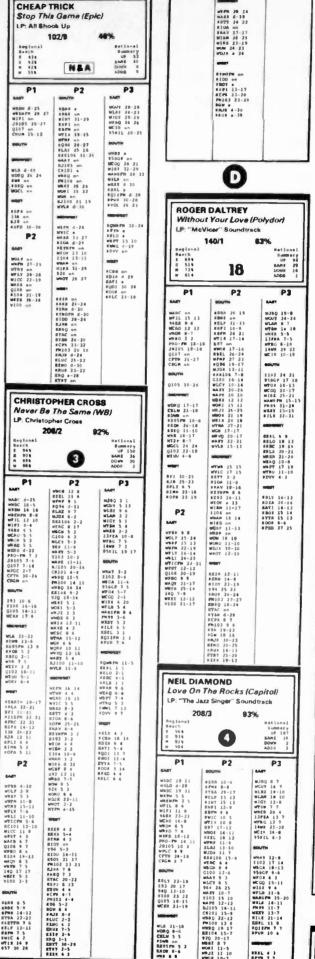
P3

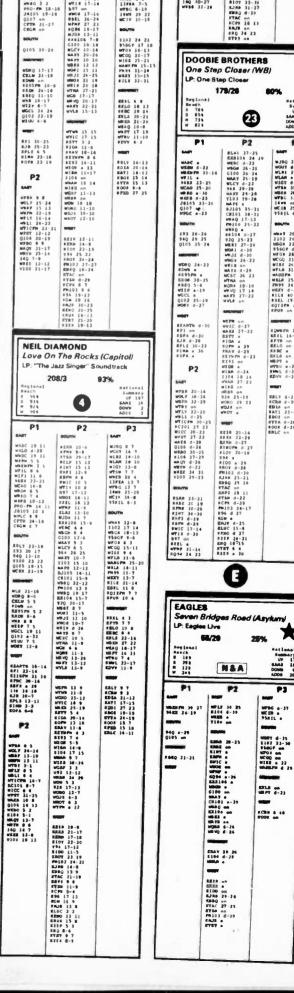
MADE 13-15
MADE 24-16

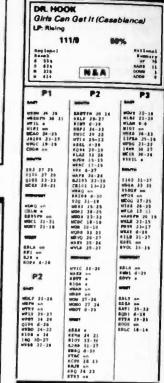
P2

1	WHEN 12-10 WESS PM 17-13 WEST 28-26 WEST 28-28 WEAO 13-13 WEOR 21-19 PRO-PM 23-20	ROPM 26 24 RWIC 28-27 REEL 33-31 WPMF 26 25 RLAZ 35 31	MJBQ 15-12 MGUY 18-6 MLBZ 10-13 MLAM 27 21 MIC7 on MTSB 19-19 MMER 13-11
	JB105 28 24 CFFR on CEGN on BOUTH	MJD# on MSGM 20-20 G100 25-23 MAAY on MLCY 13-12 MAPE 14-14	12FEA 20-17 WPBG 22 21 14WE 24-19 WCIR 23-20 95ELL 9-7
	889570 on 960t 25-25	CKIO1 27-26 920 e-dp wpk2 23-23 whJ2 on wHIE on wCSC 26 22 wCBM 10-10	80UTH 8102 29 29 958GF 28-26 MFOR on MCGQ 12-10
4	MT 10-17	MARY 21-10 8J100 d 25 WVL8 26-24	MISE 13 10 WFLB 21-16 MARKET 35 34 WFLB 6-6 WFSLB 6-25 ESEL 26-24
P	EPLE 22-20 EOFA 72-14	MYIC 26 32 MARE 20-16 ETOA 22-22 BRAY 26 26	EQUIPM 16-14
	WTSB 22-28 WOLF 37 37 WESF 23-21 WESF 10-17 WTST 23-20 WELT 29-27 WICC 16-13 WFST 15-13	REPS on HISH 20-20 WHAN 23 16 WHAN 10-16 MOM 20-19 WOMO 19-17 WOMO 24 10 MOMO 23-20	ERBC 29 27 ERLA 27-26 IMER en MEPT 11-7 WYBU 25-23 EMPL 23-11 EDVV 25-23
	Q10s 18 16 WEBO 22-20 R104 6 6 SMA(Y 26-20 UNITY 18-16 14Q 18-20 WHIER 25-22 V100 27 22	### 27-25 ### 27-25 ### 23 70 ### 23 70 ### 20 10 ### 20 10	ESLY 23-31 ICLW 34-39 ICLW 34-39 EAPT 23-33 EAPT 23-33 ESTYA 46-16 ECOE 36-22 EFB 36-24 ERLC 30-19

LP: All Sho		46%	
Regional 8 = 8 h 6 + 2 h 6 + 2 h 8 = 8 2 h 9 + 2 h	NAA	RATIONA Summer UP S BARS 6 DUNN ADDB	
P1	P2	P3	
WARD 6-25  WILDIN 29 22  WILDIN 29 22  UIT 19 20 20  UIT 19 20  UI	### ### ### ### ### ### ### ### ### ##	MGUT 20-2 MLDI 24-2 MLDI 2	
	The Same (V		
20		2%	
Reach £ 944 8 904 H 884 W 966	3	Bummary UP 150 BARE 36 DOWN 20 ADDE 2	
P1	P2	P3	
MABC 0-25 MMBC 10-5 FERM 18 18 MEMPM 8-8 FIL 12 10 01F1 4-4 168# 6 5 MCAO 5 5	WHOG 32 8 EEEL 31 6 WFWF 9 5 E094 d-11 ELAZ 9 7 WJDR 6-2 HRA106 2-2 WEAG 8 17 WEGH 5 2 G100 6 3	MJ80 3 1 MCDV 5 13 ML82 9 6 MLAM 3 2 MIGV 5 1 MTSM 5 4 WHSE 2-2 13FEA 10-8 MFSC 7 5	







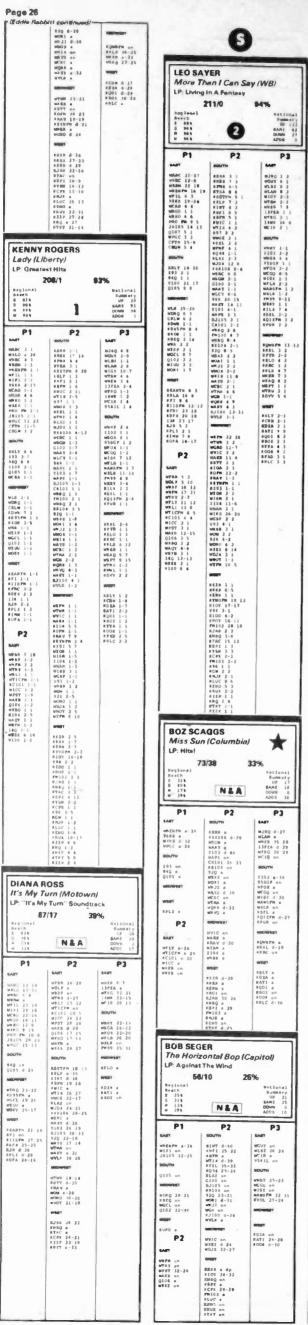
	179/26	80%		
Regions; Reach 2 784 B 854 W 714 W 824	23	Button Summe UP 3 BARE CKMR ADDS		
P1	P2	P3		
WARE 4-21  WARE 4-22  WARE 70-21  WARE 70-21  WARE 30-20  WARE 30-	BLA1 37-35 EMB106 24 20 MERC 0-23 WEGB 26-21	CAMPY  WalkD 23 - 2  WOOT 6 - 10  WINE 23 - 2  WINE 24 - 2  WINE 25 -		

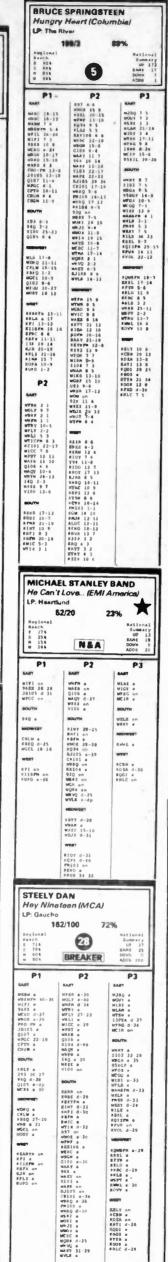
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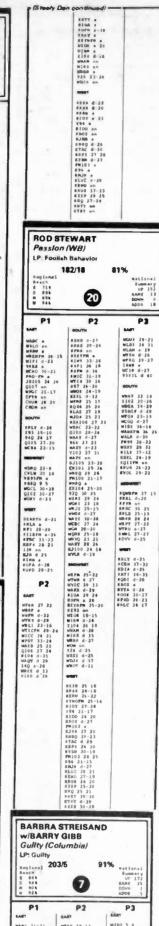
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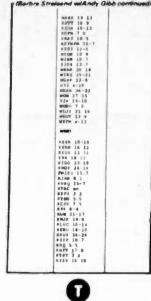
EP1 on EEESPH 30 2 EPLE 27-24 EEHH 29-27















R&R/Friday, November 28, 1980

W

### **Others Getting** Significant Action

DIONNE WARWICK "Easy Love" (Arista) 32/5
Moves: Up 13, Seme 14, Down 0, Adde 5, KPLZ, WTIX, WOW, WFLB, WKXY, WFBR 25-21,
WJB0 22-19, KCBN 40-37.
MAC DAVIS "Texas In My Resrview Mirror" (Casablanca) 31/1
Moves: Up 20, Same 10, Down 0, Adde 1, WZUU, WROR 22-20, KWIC 13-10, WTIX 38-34,
KSEL 22-15.

MAC DAVIS "Texas In My Resrviow Mirror" (Casadiarical 317)

Moves: Up 20 Same 10. Down 0. Adds 1, WZUU, WROR 22-20, KWIC 13-10, WTIX 38-34, KSEL 22-18.

TEDDY PENDERGRASS "Love T.K.O." (Philadelphila International) 28/14

Moves: Up 11, Same 2, Down 1, Adds 14, WIEI, KFI, KIIS-FM KOPA, KINT, WTIX, B97, WJDX, WAXY, Y103, KIDY, KRUX, WFLB, KWWL.

FRED KNOBLOCK & SUSAN ANTON "Killin' Time" (Scotti Bros.) 25/7

Moves: Up 8, Same 10, Down 0, Adds 17, WIEI, WKEE, WTIX, WFEM, WHEB, KRXL, KKLS, KPLZ d-30, WCSC 28-25.

RONNIE MILSAP "Smoky Mountain Rein" (RCA) 24/10

Moves: Up 7, Same 7, Down 0, Adds 10, WFBR, WKEE, WAAY, S20, WAYS, RCPX, WFBQ, KRRC, KRLS, KWWL, WOKI 20-14.

DAVID BOWIE "Fashion" (RCA) 22/10

Moves: Up 14, Same 8, Down 0, Adds 10, WGCL, WPST, WAQY, KHR, KLAZ, KXX106, WBBQ, WGM, WVIC, WXEE, WXLO 25-22.

LTD "Shirbo On" (AS-M) 22/4

Moves: Up 14, Same 8, Down 0, Adds 4, WAAY, S20, KIDY, KVDL, KSET-FM 28-17, WKIX 25-19, WAYS 13-10,

NELSESEN/PEARSON "M You Should Sell" (Capitol) 20/0

Moves: Up 12, Same 6, Down 2, Adds 0, WDRQ 27-25, KPLZ 28-26, KEEL 34-27, KEYN-FM 19-16, KELO 20-17.

OAK "Set The Night On Fire" (Siky's The Limit/Mercury) 19/6

Moves: Up 10, Same 3, Down 0, Adds 6, KINT, KLAZ, WGM, KCPX, KRUX, KQDI, WHYN 20-17, WLAM 28-23.

STEVIE WONDER "I Ain't Gonne Stand For It" (Tarnia) 18/6

Moves: Up 8, Same 4, Down 0, Adds 6, KRIV, 0:06, Y103, WFOX, WANS-FM, WXLK, 283 28-26.

STEVIE WONDER "I Ain't Gorne Stand For H" (Ternia) 18/6
Moves: Up 8, Same 4, Down 0, Adds 6, KRLY, Q105, Y103, WFOX, WANS-FM, WXLK, Z83
28-26.
ROCKPILE "Teacher Teacher" (Columbia) 18/1
Moves: Up 7, Same 10, Down 0, Adds 1, WANS-FM, KUPD 25-22, WHYN 27-21, WXEZ 28-28.
KCPX 36-38.
SUPERTRAMP "Breakfast In America" (AcPM) 17/15
Moves: Up 0, Same 2, Down 0, Adds 18, WBEN-FM, KUPD, WKEE, WSQN, WBBQ, KEZR
KYNO-FM, KROY, KJRB, KTKT, WCQQ, WANS-FM, KQWE-FM, WRKR, KOZA.
MANHATTAN TRANSFER "Trickle, Trickle" (Atlantic) 17/2
Moves: Up 8, Same 7, Down 0, Adds 2, KKLS, KQDL, K104 25-16, WTSN 27-21, WSQA 35-32
PURE PRAIRIE LEAGUE" Can't Stop This Feeling" (Casabilanca) 16/3
Moves: Up 8, Same 3, Down 0, Adds 2, KKLS, KQDL, K104 25-16, WTSN 27-21, WSQA 35-32
PURE PRAIRIE LEAGUE" Can't Stop This Feeling" (Casabilanca) 16/3
Moves: Up 8, Same 3, Down 0, Adds 2, KKLS, KQDL, K104 25-16, WTSN 27-21, WSQA 35-32
PURE PRAIRIE LEAGUE" (Can't Stop This Feeling" (Casabilanca) 16/3
Moves: Up 8, Same 3, Down 0, Adds 2, KHIS, KLAZ, KX104, S6KX 11-7, Y100 32-29.
ROBBIN THOMPSON BAND "Brite Eyes" (Ovetion) 14/0
Moves: Up 8, Same 3, Down 0, Adds 4, WFEY, WAQY, KINT, KJ100, KUPD 18-11, WXEZ 12-6.
DONNIE IRIS "Ahi Leshi" (MCA) 13/4
Moves: Up 6, Same 5, Down 0, Adds 12, WRKD, KSEQ, WICC, K104, 837, KJ100, KEZR
KZZP, KQIZ-FM, KQWS-FM, KATI, KRIC.
TEENA MARIE "I Need Your Lovin" (Gordy) 12/3
Moves: Up 4, Same 5, Down 1, Adds 3, KHIS-FM, WTIX, WNOE, WXKS 16-14, KIOY 12-7.
RUPERT HOLMES "Morning Man" (MCA) 12/0
Moves: Up 7, Same 5, Down 0, Adds 1, WYIC, WXKS 24-16, Y100 9-5 WCKX 18-11, FM99
2-13.

# "GOTTA HAVE MORE LOVE" Is Getting It At These Stations:

**WBEN-FM** 37-33 96KX 29-27 **CHUM** add 94Q 23-21 WDRQ deb 29 **KBEQ 16-13** KSFX on **KUPD** add K104 add **KRBE** on **KWIC** add KXX106 23-19 **WAAY 30-24** Y103 39-36 CK101 26-25 **WBBQ 24-17** 

WSKZ on
WOKI 32-29
WNOX 30-28
KJ100 add
WVLK add
WVIC add
WIKS on
KEZR 28-26
KKXX deb 33
KIOY on
KSPZ on
KYSN on
FM103 on
WIGY 27-20

95XIL add

WHHY on

WFOX deb 30 WCGQ 28-26 WANS-FM deb 38 **WXLK 24-19** KILE deb 40 **KQWB-FM 27-14 KKLS 5-4 WRKR 20-18** WSPT deb 29 **KENI** on KSLY add **KATI 30-27 KQDI** on **KBOZ** on **KYYA 25-22 KOOK 21-17 KRLC 25-23** 



# CLIMAX BLUES BAND

"Gotta Have More Love"

Produced By John Ryan



On Warner Bros. Records



# Donna Summer's "COLD LOVE" Is Hot!

WXKS deb 35
KEARTH on
KFI on
KFRC deb 35
KSFX on
13K add
WTIC-FM add 28
WICC deb 27
WAQY deb 30
14Q add 29
KINT deb 34

KHFI add
KBFM on
KWIC add
KXX106 add
WAAY on
WAXY add
WBBQ add
WOKI on
WAYS add
WCSC deb 31
WTMA deb 24

WQRK deb 30
WAKX add
Z104 add
KKXX on
KERN add
KJRB add
KSPZ add 26
KENO add
KHYT 19-19
WLBZ deb 35
Z102 add 33

WSGA add 33
95SGF add
WFOX add
WCGQ on
WISE on
WANS-FM add
FM99 add
KPUR add
KQWB-FM add
KOOK on
KRLC add

# **DONNA SUMMER**

"Cold Love"

**Produced By Giorgio Moroder And Pete Bellotte** 



On Geffen Records

Manufactured Exclusively By Warner Bros. Records, Inc.

# THE PICTURE PAGE

### **B-52's Buzz Into Detroit**



Detroit radio recently welcomed the B-52's into town. Represented above are (standing, I-r) WABX PD John Duncan, band member Ricky Wilson, Betsy (Mrs. Richard) Wolod, B-52's Cindy Wilson, WWWW's Liz Curtls, group member Fred Schneider, WABX's Cecile, and WDRQ MD Jlm Ryan; (seated, I-r) WABX's Frank Joyce and Warner Bros.' Richard Wolod.

### Haywood Named VP/Black Music Mktg. At Polygram

Bill Haywood has been named Vice President of the newly-created Black Music Marketing Department at Polygram Records East. Polygram Records East. Polygram Records East. co-Chairman Bob Sherwood. to whom Haywood will report, commented, "The creation of this department is a logical outgrowth of the increased importance of black music in the industry generally and at this



Bill Haywood

company in particular. Bill has always been heavily involved in all phases of the careers of black artists and we feel confident in drawing on his proven expertise in marketing our music."

Most recently co-Vice President of Special Markets for PRO-East, Haywood joined Phonogram/Mercury as Vice President of R&B Product. having previously headed his own advertising and promotion firm. Prior to this, he served as a consultant

### **Boyles To Manage WKHK**

Continued from Page 3 cease-and-desist letter to WKHK in September, when they first started identifying themselves as '106FM.' 'When WKHK did not respond, Beck filed his complaint in court.

Steve Fadem, an attorney on Viacom's legal staff, said, "We have been served with papers," adding that until a reply is filed, further comments would be improper. "This is not something we want to 'try' through the trade press," he remarked.

Boyles resigns from Plough's WSUN after six years, having guided the station to the #1 AM position in the market. He said WKHK-FM has "fantastic potential for being a strong competitor in the market. My philosophy is that 'good radio wins' and we'll not only be the best Country facility in the market but a competitor from every standpoint."

WKHK-FM's PD John Platt exited the station on November 26. Describing the split as "amicable," Platt added that "it boiled down to basic philosophical differences, having to do with the decision-making processes." Platt's future plans are unspecified and his replacement has not been announced.

for WOOK/Washington, DC and as morning air personality and then Program Director for WOL/Washington, DC.

In his new post, Haywood's duties will include marketing and merchandising black music while coordinating sales via Polygram Distribution Inc. Polygram's black music promotion department will also report to Haywood, with Sonny Taylor assuming the Vice President of National Promotion/Black Music title. Bob Frost and Tommy Young will continue as National Promotion Directors, Black Music, with the national field staff of regional promotion managers remaining the same.

### **KAYD Jock Assaulted**

Continued from Page 3

lance, and a fill-in for Seay.

According to KAYD Music Director Chuck Gibbons, the three men had entered the station via the front door, which was under repair at the time. They proceeded into the studios of KAYD's AM sister, Pop/Adult-formatted KAYC, and asked the onair jock if he was Shannon. Upon being told that they were in the wrong place, they made their way into the KAYD studios where they found Seay.

While there are suspects in the incident, neither Seay nor other station personnel were willing to divulge names, pending formal charges. However, several sources stated the incident may have been related to an unusually heavy telephone campaign conducted on behalf of a locally-produced record. Shannon reported receiving more than 60 phone calls of the "friends and relatives" variety, adding that Steve Hicks, General Manager at neighboring Country outlet KLVI, had received similar calls. Shannon told R&R that the station intended to pursue legal action, noting that "in six years in this market, I've never seen anything like this."

### Haayen

Continued from Page 3 in charge of promotion for Polydor, which was then Atlantic's licensee. He and I have been friends ever since, and I have followed his growth in the record industry with great interest and pleasure. He's become a great international record executive, having managed Polydor companies in Holland, the U.K., and the United States."

### **Browne Funkin' For New York**



Following a performance at Radio City Music Hall, Arista/GRP's Tom Browne was congratulated by Arista personnel. Shown backstage are (I-r) Arista VP Richard Smith, Arista's Irv Lukin, GRP Records President Dave Grusin, Tom Browne, GRP Records President Larry Rosen, Arista's Sherry Winston, Milton Allen, and Gerry Griffith.

### Tremblers Take L.A.



After making their Los Angeles debut at the Whisky, the Tremblers embarked on the road promoting their LP, "Twice Nightly," on Johnston Records. Pictured (I-r) are E/P/A's Larry Douglas and Lori Holder, Tremblers' Peter Noone, Johnston Records President Bruce Johnston, and group's manager Jerry Schilling.

### FCC Revokes 96X License

Continued from Page 1

stating, "This company runs clean stations. Violations of this nature have not taken place anywhere else in the chain. The Commission has even seen fit to award Charter with WMIL-FM/Milwaukee plus approving its application for KITT/San Diego and allowing the merger with Karl Eller, which has since fallen through. This speaks well for the company."

Concerning the specific problems cited, Rodin stated, "During this period of violation, over 16,000 satisfied winners received their prizes. The only violations occured in the promotion of contests, not in the distribution of the prizes. The newscast was done tongue-incheek, as was the news style of the station at that time."

Explaining Charter's appeal options, a source at the FCC told

### Styx Picks Radio

Continued from Page 1 fashions." He pointed out that in many star-concert situations, once the show is sold out, local advertising ceases; but in this case, Stardust intends to spend more money to keep stations involved with the spots and promotions to

"Everybody's moaning about the state of the industry and they're all pulling their horns in and wondering why things aren't getting better," Sutton said. "We feel we should go out there and really swing hard to make a home run. It means taking a few risks, but we think this approach is something really new."

keep people aware of Styx.

The company is also planning an aircheck contest for stations airing the green series spots. In addition, a unique series of pretour regional meetings between representatives of Stardust, A&M, and local promoters, designed to "maximize the impact of every dollar spent on advertising," is being set up.

R&R, "A motion of appeal for reconsideration can be filed, and if it's accepted, more oral arguments on those points will be scheduled. The station can also appeal the case through the U.S. District Court of Appeals, DC Circuit." With this possibility around, the source added, "It is likely to be some time yet before WMJX signs off the air."

### WIGO To Be Sold

WIGO GM Keith Donald, commenting on the FCC's reversal in his station's case, told R&R, "We feel good about this decision for more than one reason. The license remains ours and we will now move ahead with plans to sell the station to Sheridan Broadcasting. This will help to speed up the process and make the deal come off smoothly."

Kevin Reed of the Washington law firm Dow, Lohnes & Albertson argued the case before the FCC, stating, "The owner, Emil Mogul, had no prior knowledge of the violations and was deceived by his former GM. Mogul took every precaution as an absentee owner, including monthly trips to the station to see that all was in order. When he found out about the violations, he took appropriate actions."

Trouble began in 1977 when Atlanta Mayor Maynard Jackson heard a religious broadcast that turned out be a cover-up for a lottery scam which promoted the Atlanta lottery. "Numbers and phrases were mixed into the services to form a payoff code," declared Reed, "making it hard for someone at the station not acquainted with this type of terminology to be aware of any wrongdoing."

Citing "the owner's ill health, otherwise clean and meritorious broadcasting record, along with the desire to sell the station," Reed convinced the FCC to overturn the decision 5-1, with Commissioner Tyrone Brown dissenting and Commissioner Joe Fogarty absent.



# Jeff Gelb-ACTR

### A NEW BREED OF PROMOTIONS:

# Going For The Bucks

The radio station has its staff on the streets, searching for people listening to "Stereo 101." When found, they're asked to identify the station they're tuned to. If they reply, "Stereo 101," they're instant winners of \$1000. The station has already given away \$40,000, and the contest continues.

Sound like a Top 40 promotion? Dave Hamilton admits it is, but he's PD of KDWB-FM/Minneapolis, currently giving away \$1000 daily to lucky listeners. KDWB-FM's promotion is indicative of a new trend in AOR radio: the tendency to spend large amounts of money to capture the attention of its audience.

Traditionally, AOR radio has shied away from big bucks promotions for two reasons: first, because they are reminiscent of the sort of promotions normally associated with Top 40 radio, and second (and certainly an important consideration), because until recently, AOR radio stations have not had the financial success necessary to budget for them.

But times have changed. Now AOR radio can afford to budget \$40,000 in cash giveaways, or \$40,000 to put on a spectacular annual fireworks display in Cincinnati (WEBN), or gather \$55,000 in sponsor-donated prizes for a single night's partying in San Diego (KPRI).

### KDWB-FM: \$1000 A Day For 40 Days

KDWB-FM PD Dave Hamilton said that the station did extensive audience research before deciding to give away money in its current promotion: "We did focus groups that indicated that this kind of giveaway would be very effective in enticing people to listen to the radio, and that it would not offend the AOR listener. We just had to find a way to give the money away without offending the core AOR people. But this is not the type of market where you have to worry about that. Our Abrams competitor (KQRS) is doing hypey Top 40 style contests, things like trivia contests, giving away autographed albums, and putting winners on the air in a very cluttered manner."

Hamilton continued, "Although we are giving away a real big-bucks, try-to-buy-the-audience sort of thing, we're downplaying it on the air, trying to make it as unhype as possible. We explain that we're on the streets giving away \$1000 a day. If we find them listening to 101, we give them \$1000. And we tag the promotion by saying, 'No silly games or contests — just our way of saying thanks for listening to 101.""

He admitted, "I'd be lying if I told you it wasn't being done to entice teens; obviously, they're more impressionable when it comes to contests. But on the other hand, the winners have been primarily 18-34's, and they have been very enthusiastic about the contest."

So is Dave Hamilton, and perhaps with good reason: In the newest Mediatrend results, KDWB-FM rose dramatically, from a 3.6 to an 8.9, compared to KQRS-FM's 8.3. Like the ads say, "Money talks and nobody walks"... except maybe down his dial, to the AOR station giving away big bucks in Minneapolis.



"... What does a thousand dollars mean? Nothing. It's been done so much by Top 40 radio that it's negated its own purpose and has no effect."

### Ernesto Gladden — KPRI/San Diego PD

(right), pictured handing keys to winner of 1980 Toyota Corolla, given away at station's Halloween costume ball.

### KPRI: \$55,000 Giveaway In One Night

On the other hand: "Cash per se has no value, unless you're giving away a million dollars like that Cincinnati station. That is cash. But what does a thousand dollars mean? Nothing. It's been done so much by Top 40 radio that it's negated its own purpose and has no effect." The man with the strong opinions is Ernesto Gladden, PD of KPRI/San Diego.

He continued, "There's an audience here, true, that would find a certain amount of appeal in a cash promotion. But I don't think that's the audience we're going for. That's an audience that can be bought, and we're looking for a more stable rock and roll foundation." KPRI's approach to grabbing that group includes an annual giant Halloween benefit ball. Casablanca's 707 provided live music for this year's, which gathered 2000 costumed celebrants. Their admission money raised \$20,000 for the Children's Workshop, a non-profit group that works with the learning-disabled.

KPRI's sales team spent months gathering prizes for the costume contest portion of the ball. They came up with everything from mopeds to a 1980 Toyota Corolla: about \$55,000 of prizes in all, to be given away in conjunction with a costume

contest. In return for donating the merchandise, Gladden explained, the sponsors were able to take the donations off their taxes, while the station gave them a number of mentions in the course of promoting the event itself.

"What I liked about the idea of giving away all the stuff in one night," Gladden reported, "was that 2000 hardcore KPRI supporters could see it all being given away; they became part of an event. That's the value of it."

And the value to the radio station? "I'm convinced," Gladden said, "that if you do something beneficial for the community, it also ends up being beneficial to the radio station. If you help them they help you."

### WEBN: \$40,000 Light Show

WEBN/Cincinnati PD Denton Marr has a similar attitude about his station's annual coordinated fireworks and music show, produced this year at a cost of about \$40,000 to the station. "This year it attracted about a half-million people. \$40,000 for a half-million impressions is a pretty good buy. You get call letter reinforcement in a massive way. You also reach a lot of people who don't listen to the station, but who might get ratings books. Maybe they'll remember the fireworks show and not have a particular favorite radio station, and write down WEBN."

"We're in the rather enviable position, Marr continued, "of holding an event so big that every other radio station in town talks about it now." It seems that the fireworks show has, over the past four years, become such a huge draw that the city has structured a Riverfest around it (the fireworks are shot from a barge on the Ohio River), culminating with the fireworks and music show. "Every station was talking about this year's Riverfest and the big fireworks show." Obviously they didn't mention WEBN's call letters, but after four years, there could be no doubt that whenever any Cincinnati radio station referred to the fireworks show, listeners perceived it as a WEBN event. And that's not a bad return for its \$40,000 annual investment.

Obviously, this doesn't mean that those AOR promotional mainstays (tickets and albums) are going to fall by the wayside. But more and more often. AOR radio is now budgeting the bucks to compete head-on with its radio rivals in the marketplace for the young adult listener. It might be KMET/Los Angeles covering the parking costs for four nights of local Bruce Springsteen concert dates (\$12,000), KGB/San Diego buying a soccer field as a donation to the city of San Diego (\$63,000), or KZEW/Dallas's annual Zoo World lifestyle fair (\$100,000). Whatever, AOR radio is entering a new era, where the success of the format in general has given stations budgets for truly large-scale promotions that can help to keep the format growing for the next decade.

A reminder: You need not be an R&R reporter to submit news and photos of your station's activities. R&R is your industrywide forum for information; use it! Send all photos and other information to AOR Dept., R&R, 1930 Century Park West, Los Angeles, CA 90067.

Teff Gelb

UPDATE

Price gouging by ticket agencies is a big issue among young people in California, where tickets for the recent Bruce Springsteen concerts in L.A. sold for as much as \$225 each. KMET/Los Angeles is spearheading a drive to drive down the profits that can be made by agencies selling concert tickets. Springsteen has already cut a promo for the station, which asks listeners to send letters of support to the California assemblyman who will try to enact legislation putting price ceilings on tickets sold by agencies. The station is currently contacting other rock stars to tape promos for the campaign, which station reps say they will pursue until such laws are enacted . . . Do radio concert broadcasts encourage home taping and discourage record sales? Just the reverse, according to Sam Kopper of Starfleet Blair Inc. The company hired Trendex to study its Utopia national network broadcast on Halloween. The results: of those who listened, 34% said they intended to buy the new album, while only 5.6% said they had taped the concert . . . KMEL/San Francisco MD Paul Vincent scored an extremely rare radio interview with Bob Dylan before a concert date AOR consultant Jeff Pollack has signed his fourth official client station: KISS-FM/San Antonio

### EVOLUTION

John Michael Scott has exited as PD at KPAS/El Paso. His successor is Jeffrey Scott Eric Heckman has exited as PD at WYMX/Augusta for a regional promotion post wtih Atlantic. His successor has not been named; Elyse Gottlieb is acting PD. WZZX/Louisville PD Mark Thomas has segued into the station's sales department. Dan Deely is acting PD while the station searches for a new PD Marianne McIntyre has exited as WNEW-FM/New York's MD. Her successor has not been chosen Scott has joined Y95/Rockford from WTAO/Murphysboro for overnights ... Curt Jensen is new to KZAP/Sacramento nights from KPRI/San Diego Jeff Jensen has joined KLOL/Houston from WQXM/Tampa for 8-12pm. Duane Gay has joined WLPX/Milwaukee for morning news Denise Westwood, former KNAC/Long Beach MD, has joined KROQ/Pasadena for nights Dick Hungate has joined WYSP/Philadelphia . Alan Meis has exited as a VP of for weekends . MSS Records Much of the KSAN AOR crew is still looking for new jobs. You can contact former PD Tom Yates. MD Kate Hayes, and the rest of the crew at (415) 956-5726.



### FM-104 Rocks Central PA Highways

WTPA "Rock Plates" are available at six local record stores. 2000 have been manufactured at \$1.50 each and are sold for \$1.04 (dial position). The profits from the license plates are recycled into the station's promotional fund.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

Banned in Kansas City: An irate parent has asked the Kansas City school board to ban the playing of KYYS over its high school monitors, saving rock music in general "promotes a value system that is opposite to that which the school is dedicated. No decision from the school board yet . . . Upcoming radio concert network broadcasts: December 3, fifty AOR's join to present the 10th anniversary concert of Aerosmith from Boston. Coming up on New Year's Eve, Source affiliate stations will hear the Rossington-Collins Band in concert, while Starfleet-Blair will offer the Allman Bros. Band to affiliates, including the AOR ABC FM's In the new Mediatrend results for L.A. KMET rebounded 5.2 to 7.0 while KLOS and KROQ were down. KWST had an up book with a Received an interesting package of goodies from KMOD/Tulsa, including the station's Rock Brigade membership card and bumper sticker, and a sales brochure for the station's upcoming lifestyle fair . . . Happy first AOR anniversary to KSAS/Kansas City . . . WLUP/Chicago MD Sky Daniels broadcast his show live from the lobby of a concert hall when Bruce Springsteen appeared Is the next big AOR phenomenon air drumming? WIOT/Toledo held an air drumming contest, with contestants competing for a prize-winning trip to Jamaica . . . WLPX/Milwaukee held a groundbreaking ceremony for new \$3 million offices and studios . . . Imagine LOVE 94/Miami nighttime air personality Steve Huntington's surprise when he answered the door buzzer to find Jimmy Buffett asking if he could do an impromptu live interview. Seems he was in the neighborhood with some friends and wanted to hear some of his older tunes. Naturally, Huntington obliged WBLM/Lewiston-Portland cosponsored a photography trade fair and held an ugly photo contest with winning entries on display at the fair. Winners got gift certificates for photographic sup-WIOQ/Philadelphia's Helen Leicht spearheaded a Goodwill clothing drive, and has been named Philadelphia's 1980 Toys for Tots campaign chairperson... KZOK/Seattle has launched the balloting for its third annual Puget Sound Music Awards, which honor musicians from the area. All returned ballots are eligible for a drawing for a trip for two to Acapulco KZAP/Sacramento is putting a listener on the payroll for a week, doing ten hours of airwork and behind-the-scenes jobs for the station to give them Bobby Rich an insider's look at AOR radio. of Drake-Chenault is still searching for AOR tapes for his talent search. Five winners in each format will be announced in the trades, and their tapes will be pressed on an album to be distributed by the company. If you're interested in this competition, send along a current aircheck to Bobby Rich, Drake-Chenault, P.O. Box 1629, Canoga Park, CA 91304 . . . Look for unreleased tracks on flip sides of new singles from Bruce Springsteen ("Held Up Without A Gun") and Cars ("Don't Go To Pieces").

....Just caught word of a real AOR ratings triumph in Boston where Mediatrend gave WCOZ its highest figure ever: a 15.7. Congrats to PD John Sebastian and the crew ... Three cheeers for KSHE/St. Louis, which celebrated its 13th AOR anniversary last week. Scene of the party was a concert featuring Allman Brothers, Michael Stanley and Gamma, and over 10,000 listeners. The entire KSHE staff wheeled a giant birthday cake onstage to greet the fans and thank them for their continuing support.

THINGS TO COME: For December, we're putting together a month's worth of special columns and features which may help make your holiday season happier, and less work as well. Next week, courtesy of WRKI/Bridgeport, we'll be printing Led Zeppelin and Bruce Springsteen A-Z listings. The following week (December 12), we'll present our annual wrap-up of news and music for 1980. Included will be the Top 80 Albums of 1980, computed from the AOR Album Airplay/40 charts from January through November. If you plan to run a "Best of '80" music show, this may be all the music info you need. And for our last issue of the year, we'll bring you complete Beatles and Rolling Stones A-Z listings, courtesy KAZY/Denver.

MERCEDES MADNESS: As this week's AOR article details, AOR radio isn't just giving away albums and concert tickets these days. WLRS/Louisville has listeners registering on the air and at sponsor outlets to win a 1980 Mercedes valued at \$24,000.

DARK ROOM: WHCN/Hartford, in conjunction with Epic Records and the latest Angel City album, is giving away a complete darkroom setup to the listener who submits the most creative photo of eyes (the album cover motif).

CARS CONTEST: WAQX/Syracuse, in conjunction with Elektra Records and a concert appearance by the Cars, is giving away the 95X limousine to a winning listener. Listeners register for the car by calling the station whenever WAQX plays a Cars cut. Five finalists are chosen, each is given a key, and the key that unlocks the car door wins the limo.

DIALING FOR DALLAS: WKQQ/Lexington asked listeners to call with their guesses as to who shot "Dallas"'s J.R. Out of the correct guesses, one listener was chosen for an expensespaid trip to Dallas... Dallas, West Virginia, that is, where the lucky listener was bused by Greyhound for a night at the local hotel. Or, the listener could have opted for the prize's cash value: around \$110.

TURKEY SHOOT: WPDH/Poughkeepsle, in conjunction with Columbia's Rockpile album, is asking listeners to call up for a radio turkey shoot, with the listener telling the station when to pull the trigger. If the listener scores a hit, he wins a Rockpile album, and becomes eligible to win one of three grand prizes: a turkey, a chauffeur-driven ride to the local Rockpile concert, or a dinner for two.

ROCK OF AGES: That's what WVUD/Dayton is calling its rock trivia quiz. Every winner gets to choose from three envelopes of prizes: gift certificates, albums and Instamatic cameras. They're also eligible to win the grand prize, a videotape recorder.

STUMP SONG: WECM/Claremont's Song Fontaine is inviting listeners to call him nightly with trivia questions. Every listener who stumps Song wins the album of his choice.



THEY'RE NO NURDS — While touring in support of their latest LP, "Nurds," WB's Roche sisters were interviewed on the air at WCAS/Cambridge Pictured (I-r) are group's Suzzy Roche, MD Joan Orr, and group's Terre and Maggie Roche.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KWST/Los Angeles presented Jamle Sheriff and Sumner for free ... WNOR/Norfolk presented Delbert McClinton for \$4.99.

BROADCASTS: Molly Hatchet, George Thorogood, Gamma on WMMR/Philadelphia...Blue Angel on WLIR/Long Island.

CONVERSATIONS: Outlaws on WDHA/North .. Molly Hatchet on WILS-FM/Lansing ... Brian Briggs on WBAB/Long Island . . . Gamma on WQFM/Milwaukee . . . Dire Straits on WMMR/Philadelphia, WMMS/Cleveland, M105/Cleveland . . . Cars on WAQX/Syracuse . . . Romantics on WIQT/Toledo Billy Thorpe on KFMH/Muscatine, Y-95/Rockford . Doc Watson on KTYD/Santa Barbara . . . Ellen Shipley on KILO/Colorado Springs . . . Gary Myrick on KLBJ/Austin . . . 38 Special on WPLR/New Haven . Thin Lizzy, 707 on WABX/Detroit . . . Jack Bruce, Head East, Randy Hansen on KDKB/Phoenix . . Johnny Van Zant, 38 Special on WPYX/Albany ... Frank Zappa on WYDD/Pittsburgh . . . Gang of Four, Buzzcocks, Jimmy Cliff on WBCN/Boston...Dire Straits, ian Gillan on WLUP/Chicago . . . Polyrock, NRBQ, Ellen Shipley, Amazing Rhythm Aces on KTIMI San Rafael . . . Johnny Cash, Rockpile on WXRT/ Chicago.

# RREAKER!

ROD STEWART
Foolish Behaviour (WB)
Foolish Behaviour (WB)
"Dead" Title. 98% of our
"Dead" Title. 98% of our
"Dead" Title. 98% of our
reporters on it. Total album reports: 160. A-131,
reporters on it. Total album reports: 160. A-131,
M4, H-25. Debuted this week at No. 11.

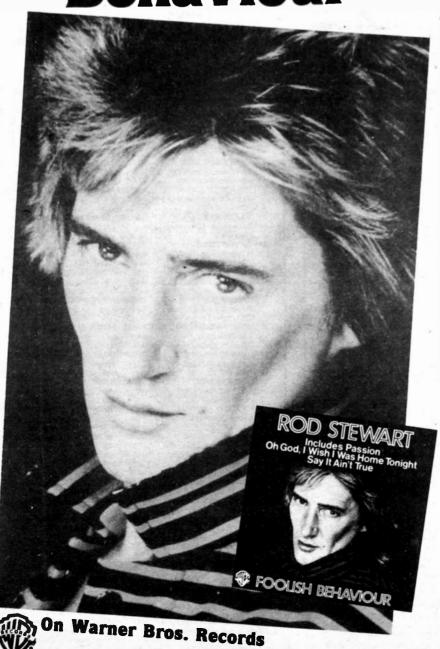
# BREAKER

JOHN LENNON

Double Fantasy (Geffen)

"Starting" "Losing" "Cleanup" "Wheel." 91%
of our reporters on it. Total album reports: 149.
A-119, M-9, H-21. Debuted this week at No. 13.

# ROD STEWART "Foolish Behaviour"



# JOHN LENNON YOKO ONO "Double Fantasy"



On Geffen Records





# Album Airplay/ 40\_\_

					Album cuts are listed in order
11/7	11/14	11/21	11/20	November 28, 1980 164 REPORTERS	of airplay preference.
1	1	1	1	BRUCE SPRINGSTEEN The River (Columbia)	"Heart" "Cadillac" "Ramrod"
3	3	2	2	POLICE Zenyatta Mondatta (A&M)	
12	4	4	3	CHEAP TRICK All Shook Up (Epic)	
13	9	5	4	ALAN PARSONS PROJECT The Turn Of A (Arista)	
24	12	7	5	DIRE STRAITS Making Movies (WB)	
2	2	3	6	PAT BENATAR Crimes Of Passion (Chrysalis)	
_	_	16	7	EAGLES Eagles Live (Asylum)	
6	7	6	8	AC/DC Back In Black (Atlantic)	
26	14	10	9	BABYS On The Edge (Chrysalis)	
38	21	12	10	ROCKPILE Seconds Of Pleasure (Columbia)	"Teacher" "Nothin" "Pet"
_		-	11	ROD STEWART Foolish Behaviour (WB)	"Passion" "Wings" "Dead" Title
5	6	8	12	DOOBIE BROTHERS One Step Closer (WB)	
_	-	-	13	JOHN LENNON Double Fantasy (Geffen)	"Starting" "Losing" "Cleanup"
_	-	-	14	HEART Greatest Hits/Live (Epic)	"Tell" "Rock" "Bebe" "Down"
21	17	18	15	RANDY MEISNER One More Song (Epic)	"Deep" "Hearts"
_		<b>→</b>	16	STEELY DAN Gaucho (MCA)	
4	5	9	17	KANSAS Audio-Visions (Kirshner)	"Relentless" "Rock" "Hold"
—	32	20	18	NEIL YOUNG Hawks & Doves (WB/Reprise)	"Union" Title "Wing"
33	25		19	GEORGE THOROGOOD More George (Rounder)	"Sea" "Night" "Wanted" "Tip"
-	_	24	20	THIN LIZZY Chinatown (WB)	Title "We" "Killer" "Sugar"
9	11	11	21	DAVID BOWIE Scary Monsters (RCA)	"Ashes" "Fashion" Title
30	22	22	22	TALKING HEADS Remain In Light (Sire)	"Once" "Crosseyed"
7	8	13	23	CARS Panorama (Elektra)	"Touch" "Slack" "Don't" "Up"
16	20	21	24	MICHAEL STANLEY BAND Heartland (EMI America)	"Can't" "Stop" "Need"
_	_	32	25	JIM CARROLL BAND Catholic Boy (Atco)	"People" "Gravity" "City" "Late"
_	38	28	26	DONNIE IRIS Back On The Streets (MCA)	"Leah!" "Young" "Dreaming"
18	16	19	27	JOHN COUGAR Nothin' Matters (Riva)	
8	10	15	28	SUPERTRAMP Paris (A&M)	"Dreamer" "School"
25	27	26	29	BILLY THORPE 21st Century Man (Elektra)	
40	37	29	30	JOE JACKSON BAND Beat Crazy (A&M)	
36	40	27	31	707 707 (Casablanca)	
20		23	32	ANGEL CITY Darkroom (Epic)	"Secrets" "Face"
_	39	34	33	MOON MARTIN Street Fever (Capitol)	"Fever" "Rollin" "Help"
10		14	34	MOLLY HATCHET Beatin' The Odds (Epic)	
11	15		35	QUEEN The Game (Elektra)	
32	29	33	36	ROBBIN THOMPSON Two B's Please (Ovation)	
-	46		37	STEVIE WONDER Hotter Than July (Tamla)	"Master"
l	19		38	ROBERT PALMER	
	24		39	ROLLING STONES Emotional Rescue (Rolling Stones)	"Cold" "Send"

\_\_\_\_\_ Chart \_\_\_\_\_ Summary

> SPRINGSTEEN hold his lead in hot and total reports to keep his crown for another week. POLICE held rock steady in second place, as TRICK moved into third place, growing in hots. PARSONS inched up as STRAITS hit top five. EAGLES jumped into top ten with excellent conversions from last week's adds. BARVS inched up and ROCKPILE hit top ten. ROD was the week's most added album and highest debut with a stunning number of total mentions. LENNON also debuted with enormous adds along with significant early conversions. **HEART** debuted healthly, as MEISNER climbed. STEELY debuted with solid adds. Watch for significant jumps next week on ROD, LENNON, HEART, and STEELY as this week's heavy adds convert to higher airplay rotations. YOUNG and LIZZY moved up as HEADS maintained. maintained. CARROLL climbed nicely, showing growth in all rotations. IRIS showed airplay growth (especially in medium mentions) and MOON inched up. WON-DER debuted with strong hots. MAX WEBSTER, CLIMAX BLUES BAND, and ALVIN LEE came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a fourweek period. The artists in italics registered the most rapid gains in airplay for the week Album cuts that are also current singles are listed in bold type

1)

### MOST ADDED.

14 23 35

40

			11/21	11/14	11/7	10/31
1	ROD STEWART	160/131		0/0	0/0	0/0
	Foolish Behaviour (WB)	M-4	M 0			
	"Passion"	H 25	H-0			
2	STEELY DAN	143/129	3/3	0/0	0/0	0/0
	Gaucho (MCA)	M 2	M-0		1	
	"Hey Nineteen"	H 12	H-0			
3	HEART	137/124	9/7	0/0	0/0	0/0
	Greatest Hits/Live (Epic)	M-6	M-0			
	"Tell It Like It Is"	H 8	H-2			
4	JOHN LENNON	149/118	19/17	0/0	0.0	0/0
	Double Fantasy (Geffen)	M-9	M-1			
	"Sterting Over"	H-21	н1			
5	JON ANDERSON	42/34	11/9	0.70	0/0	0/0
	Song Of Seven (Atlantic)	M-6	M-1			
	"Some Are Born"	H 2	H 1			
6	ALVIN LEE BAND	49/28	36/33	8/6	0/0	0.10
	Free Fall (Atlantic)	M-20	M-3	M-0		
	"Ridin" Truckin" "	H 1	H-0	H-0		
7	GILLAN	29/24	77/17	1/0	1/0	0/0
	Glory Road (Virgin)	M 6	MO	M 1	M-1	
	"Running"	H-0	H-0	H-0	H-0	
8	ROMANTICS	36/16	32/32	8/6	0.10	0/0
	National (Nemperor)	M 14	M-0	M-0		
	"Night Like"	H4	H-0	H-0		
9	THIN LIZZY	88/16	88/42	60/56	3/3	0/0
	Chinatown (WB)	M-54	M-34	M-2	M-0	
	Title	H-18	H 12	H-2	н-0	
10	BLONDIE	18/15	0/0	0/0	0.00	0/0
	Autoemerican (Chryselis)	M-0				
	"Tide Is High"	H 1				
11	NEIL YOUNG	94/12	87/19	83/74	0/0	0/0
Tie	Hawks & (WB/Reprise)	M-44	M 34	M 7		
,,,	"Union Man"	H 38	H 34	H 2		
11	JIM CARROLL BAND	80/12	64/13	47/3	42/18	53/5
	Catholic Boy (Atco)	M-48	M 38	M-31	M 19	M 1
	"People Who Died"	H-20	H 13	H-7	H-5	H-0
12	DONNIE IRIS	69/11	65/21	52/24	31/5	24/6
Tie	Back On The (MCA)	M-45	M-31	M 19	M 21	M 12
	"Ah! Leeh!"	H-13	H 13	H 9	H 5	H 8
12	MAX WEBSTER	37/11	28/8	22/9	14/6	11/6
Tio	Universal (Mercury)	M 18	M 13	M 8	M-4	M 1
	"Battle Scar"	H 9	H 7	H-7	H4	H 4
12	JIMMIE MACK & THE	11/11	2/2	0/0	0/0	0/0
Tie	Jimmie Mack & (RCA)	M-0	M-0			
	Various Cuts	H-0	H-0			
	ROY BUCHANAN	11/11	0/0	0.10	0/0	0/0
12	My Babe (Waterhouse)	M-0	0/0		0,0	0,0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

## WEDIUW

JACKSON BROWNE..... Hold Out (Asylum) ..... "Girl" "Disco" "Hold On"

		11/20	11/41	11/14	11//	10/31
1	DIRE STRAITS	145/68	133 68	123/60	111/6	0/0
	Making Movies (WB)	A1	A B	A-34	A-105	
Tie	"Skateaway"	11-76	H-57	H-29	H-0	
1	GEORGE THOROGOOD	89/68	93/58	79/51	72/17	36/0
	More George (Rounder)	A-2	A-14	A-14	A-61	A-30
	"Bottom Of The See"	H-19	H-21	H-14	H-4	H-0
2	ROCKPILE	116/65	106/63	88/37	69/6	7/0
~	Seconds Of (Columbia)	A-8	A-18	A-30	A-42	A-7
					H 1	HD
_	"Teacher Teacher"	H-43	H-25	H-16		85/27
3	RANDY MEISNER	89/62	81/52	80/53	87/41	
	One More Song (Epic)	A-1	A-8	A-7	A-11	A-31
	"Deep Inside"	H-26	H-21	H-20	H-15	H-7
4	BILLY THORPE	<i>65/</i> 57	71/58	71/52	75/50	64/31
	21st Century (Elektra)	A-0	A 5	A-14	A-21	A-31
	··1991··	H-8	H 8	H-6	H4	H 2
5	ALAN PARSONS PROJECT	146/56	147/62	121/57	131/10	29/0
	The Turn Of A (Arista)	A-1	A-4	A-11	A-111	A-29
	"Games People Play"	H 89	H 81	H-63	H 10	H-0
6	BABYS	118/55	110/41	99/51	87/13	34/1
	On The Edge (Chrysalis)	A-7	A-11	A-24	A-06	A 33
	"Turn & Walk Awey"	H-56	H-30	H-24	Н8	H-0
7	THIN LIZZY	88/54	88/34	60/2	3/0	0/0
	Chinatown (WB)	A 16	A-42	A-56	A-3	
	Title	H-18	H-12	H-2	H-0	
	MOON MARTIN	65/51	65/54	59/35	45/25	51/7
-	Street Fever (Capitol)	A-4	A4	A-16	A 17	A 43
	"5 Days"	H-10	н.7	H-8	H-3	H 1
9	JIM CARROLL BAND	80/48	64/38	47/31	42/19	53/1
	Catholic Boy (Atco)	A-12	A-13	A-9	A-18	A-52
	"People Who Died"	H-20	H-13	H 7	H 5	H-0
10		69/45	45/31	52/19	31/21	24/12
	Back On The (MCA)	A-11	A-21	A-24	A 5	A-6
	"Ahi Leahi"	H 13	H-13	H-9	H-5	H 6
1		94/44	87/34	83/7	0/0	0/0
	Manufacto (MIR/Reprine)	A-12	A-19	A-74		
Ti	"Union Man"	H-38	H-34	H-2		
11		78/44	77/44	78/45	69/39	60/32
	Remain In Light (Size)	A 1				
Ti	"Once In A Lifetime"	H-33				
1		71/44	A-4 A-9 A-4 A-14 H-29 H-24 H-22 H-14 76/48 76/52 80/61 83/71			
•	Heartland (EMI America)	A1	A-0	A-1	A:1	A 4
		1		H-23	H-18	H 18
1	"He Can't Love"  2 JOHN COUGAR	H-26 B2/41	1+28 78/49	78/52	80/56	90/70
1.			A 3	A-1	A-1	A 2
7	Nothin' Matters (Riva)	A-0		H-25	H-23	H-10
	" "This Time"	H 21	H-26 65/42	66/36	64/34	53/1
1		65/41			A 25	A-51
	Beat Crazy (A&M)	A 3	A-6	A-6	H 5	H-1
	******	H 21	H 17	H-14		PI-I

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

### THE HOTTEST

		11/28	11/21	11/14	11/7	10/31
1	BRUCE SPRINGSTEEN		160/154			
	The River (Columbia)	A-0	A-0	A-2	A-0	A 5
_	"Hungry Heart"	M-4	M-4	M-1	M-3	M-4
2	POLICE		153/134		137/97	134/79
	Zenyatta Mondatta (A&M)		A-1	A-0	A-0	A B
_	"De Do Do Do, "	M 13	M-18	M 23	M-40	M-47
3	PAT BENATAR		139/120			
	Crimes Of (Chrysalis)	A-0	A-0	A-0	A-0	A-0
_	"Hit Me"	M-18	M-19	M 16	M-13	M 13
4	CHEAP TRICK		147/90	136/81	134/6	2/0
	All Shook Up (Epic)	A-0	A-2	A-14	A-125	A 2
	"Stop This Game"	M-40	M-66	M-41	M-3	M-0
5	AC/DC	112/98		7 13/103		
	Back In Black (Atlantic)	A-1	A-0	A-0	A-0	A-0
_	"Shook Me"	M 13	M-16	M-10	M-15	M-21
6	EAGLES	124/94	132/19	27/0	jave .	0/0
	Eagles Live (Asylum)	A-7	A-111	A-27		
_	"All Night Long"	M 23	M-2	M-0		
7	ALAN PARSONS PROJECT		147/81	121/53	131/10	29/0
	The Turn Of A (Arista)	A-1	A-4	A-11	A-111	A-29
	"Gemes People Play"	M 56	M-62	M 57	M 10	M-0
8	DOOBIE BROTHERS	101/82	118/93	120/104	129/111	136/12
	One Step Closer (WB)	A-0	A-0	A-0	A-0	A-0
	Title	M-18	M-25	M-18	M 18	M-15
9	DIRE STRAITS	145/76	133/57	123/29	111/0	0/0
	Making Movies (WB)	A-1	A B	A-34	A-105	
_		M 68	M-68	M-80	M-6	
10		25/58	112/83	121/98	130/104	130/10
	Audio-Visions (Kirshner)	A-0	A-0	A-0 ,	A-0	A-0
	"Relentless"	M-27	M-29	M-23	M 26	M-25
11		118/56	110/38	99/24	87/8	34/0
	On The Edge (Chrysalis)	A 7	A-11	A-24	A-06	A-33
	"Turn & Walk Awey"	M 66	M-61	M 51	M 13	M 1
12	CARS	70/52	36/67	111/91	120/101	137/12:
	Panorama (Elektra)	A-0	A-0	A-0	A-0	A-0
	"Touch & Go"	M 18	M 19	M-20	M 19	M-14
13	DAVID BOWIE	77/44	<b>96/55</b>	103/65	112/63	119/57
		A-0	A-0	A-0	A-0	A-0
	"Ashes To Ashes"	M-33	M-41	M-30	M-40	M-62
14		118/43	106/25	88/15	69/1	7/0
		A-6	A-18	A-30	A-62	A-7
		M-65	M-63	M-37	M-6	M-0
15		94/38	87/34	83/2	0.40	0/0
		A 12	A 19	A 74		
	"Union Men"	M-44	M-34	M-7		

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# **BREAKERS**

**ROD STEWART** Foolish Behaviour (WB)

"Passion" "Wings" "Dead" Title. 98% of our reporters on it. Total album reports: 160. A-131, M-4, H-25. Debuted this week at No. 11.

**JOHN LENNON Double Fantasy (Geffen)** 

"Starting" "Losing" "Cleanup" "Wheel." 91% of our reporters on it. Total album reports: 149. A-119, M-9, H-21. Debuted this week at No. 13.

STEELY DAN Gaucho (MCA)

"Nineteen" "Time" Title "Rival." 87% of our reporters on it. Total album reports: 143. A-129, M-2, H-12. Debuted this week at No. 16.

HEART

Greatest Hits/Live (Epic)
"Tell" "Rock" "Bebe" "Down." 84% of our reporters on it. Total album reports: 137. A-124, M-5. H-8. Debuted this week at No. 14.

## SINGLES

1	REO SPEEDWAGON "Keep On Loving You" (Epic)
2	MAX WEBSTER "Battle Scars" (Mercury)
3	CLIMAX BLUES BAND "Gotta Have More Love" (WB)
4	KEITH SYKES "Love To Ride" (Backstreet/MCA)
5	B-52'S "Private Idaho" (WB)
6	DEVO "Freedom Of Choice" (WB)
7	JACK GREEN
8	JON ANDERSON "Some Are Born" (Atlantic)
9	BUS BOYS "Johnny Soul'd Out" (Arista)
10	ROSE TATTOO
11	BLONDIE "The Tide Is High" (Chrysalis)
12	NEW ENGLAND "Explorer Suite" (Elektra
13	PAUL SIMON"One-Trick Pony" (WB
	STEVE FORBERT "Get Well Soon" (Nemperor)
	SPLIT ENZ"I Got You" (A&M)

These 45's received significant AOR simpley reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received

# JAZZ ON AGR

1	JEAN-LUC PONTYCivilized Evil (Atlantic)
2	SPYRO GYRA Carnaval (MCA)
3	JONI MITCHELL Shadows & Light (Asylum)
4	GROVER WASHINGTON JR Winelight (Elektra) "Flow" Title
5	PAT METHENY80/81 (ECM)
6	LARSEN & FEITEN Larsen-Feiten Band (WB)
7	GEORGE BENSON Give Me The Night (WB)  "Love" "Dinorah"
8	DAVE VALENTIN Land Of The 3rd Eye (Arista)
9	ERIC GALE Touch Of Silk (Columbia) "Life"
10	WILTON FELDER Inherit The Wind (MCA)  Various Cuts

These albums received pigninicant airplay reports this work on the Album Airplay/46 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

# REGIONAL ASER ACTIVITY

# 1.1

Q104 WOBK FM

Added 
QPM ANDERSON (ATIUMTIC) 
APPR LEMON (GOTTO) 
STELLY DAN (MEAN 
STELLY DAN (MEAN 
STELLY DAN (MEAN 
MEANT (Spic.) 
DIDIER LOCKWOOD (Inner City) 
TOWN MORNISON (IN S. Inc.) 
ORELDANCE 
MEANT (Spic.) 
MEANT (Spic

(Virgin) MEDELIC FURS (Polygor) Lac Stones (RDLLING STORES (RDLLING STORES) GEORGE THORROGODD (Rounder) DOOBLE BROTHERS (UR) BUS BOYS (Arlate)

**WPYX** PD TED UTZ

Added JON ANDERSON (Aftenfic) JOHN LENGTH (Geffen) ROD STEWART (MB) HEART (Epic) HEART (Epic) STEELY DAN (NCA) HEIL YOUNG (Wh/Reprise) - NEG SPEEDWAGON (Epic)

Albany 518-785-9800

Jezz
JEAN-LUC PONTY (Attentic)
STEVE THRETTS
SPYRD GYRA (NCA)
PAT NETNENY 1ECH)
MIROSHI FRANSHER (Inner City)
G. WASHINGTON, JR. (Elektre)

Albany 518-462-5555 ALAN PARSONS PROJ. (Arlisto

A,AR PROSODS PROJ. (AristoHATTOST
TALKING HEADS (Siro)
BRUZE SPRINGSTEER (Columbia
BRUZE SPRINGSTEER (Columbia
BRUZE SPRINGSTEER (Columbia
BRUZE) (COLUMBia
EAALES (Asylum)
D-32 S (MB)
PALICE (AAM)
JIN CARROLL BAND (Arco)
DINE STRAITS (MB)
JIN CARROLL BAND (Arco)
DINE STRAITS (MB)
JIN CARROLL BAND (Arco)
DINE STRAITS (MB)
JIN CONTO
JOHN HITCHELL (Asylum)
JOHNS (ELONET PALMER ILING)
SPRIT (MB)
RODE MORTIN (COMPTOI)

WAMORS (UA)
PAT BEMATAR (Chrysolis)
MCLLY MATCHET (Epic)
RAMDY MEISMER (Epic)

HOTTEST BRUCE SPRINGSTEEN (GOLUMBIE) JIN CARROLL BAND (Arco) ONGAP TRICK LEpic) GEORGE THOROGOOD (Rounder) POLICE (AMP) EAGLES (Asytum)

Hedium TALKING HEADS (SITE) ACE ACKSON BAND IAAMI BARTS (Chryselia) ALAM PHISONS PROJ. IAristal DIRE STRAITS (HB)

QUZZO Allentown 215-094-0511 PO 1 VIV CORY DOLLAR ACCISION BAND (AGAIN) PO 1 VIV CORY (AGAIN)

Medium 6E IL VOLNE (ME/Repriso) JIO COMPOLL BAND (MYOS) JOSE COMPOLL BAND (MYOS) JOSE COMPOLE (BIC) JOSE STRATTS (ME) SALE MEMSTER (ME) SALE MEMSTER (ME)

WBCH

Added (Virgin) 
SHILDE (Virgin) 
SHICT (Spir) 
ALTER (Spir JOHN COLLEGE (HIve)
HIRMTES (Hot pitch tra)
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HIRMTES (Hot pitch tra)
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**Boston** 617-266-1111 Mottoot SRUCE SPRINSSTEEM (Colum POLICE (ASR) TANKING NEADS (SIPO) JIM CASROLL BANG (Atoo)

NOTION OF THE STREET (Datumble) FOR STREET (Datumble) FOR SERVING (Datumble) AC/DC (MY 10071) (Datumble) AC/DC (MY 10071) (Datumble) DELAY TRICK (Epic) DELAY TRICK (Epic) ALMS PROPOSES FROJ. (Artero SED'S TERMET (WB) CONSTS. (Datumble) ALMS PROPOSES FROJ. (Artero SED'S TERMET (WB) CONSTS. (Datumble) FROJ. (Artero SED'S TERMET (WB) CONSTS. (Datumble) FROJ. (Artero SED'S TERMET (WB) CONSTS. (B) CONSTS. (B) CONSTS. (C) CONSTS

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Rone

Singles AML ARTICS (MEA) BLOOKE (DE) CLADA (DE) ANY DIVISION (Factory) INN LLOYD (Scaff) Bros.) SON (Completes) TO T (Completes) VELLOW MASH CORDA. (AMM)

98 Rock

MD. CHUCK DUCOTY

Added
HEART (Epic)
JOPE LERON (Getten)
RDD STEART (MB)
STEELY DAN INCAT
JIH CAMPOLL BAND (Aton)
GILAN INTER (PP)
- ROCORE IN PROPERTY (PP)
- ROCORE IN ROPERTY (PP)
- ROCORE IN ROCORE (PP)
- ROCORE IN ROCORE (PP)
- ROCORE IN ROCORE (PP)
- ROCORE (PP)
- POLICE (ALM)

Medium GAMMA (Elektre) TALKING HEADS (Sire)

WOZ PD JOHN SEBASTIAN ND: KATE INGRAM

ted
ArTES (Polydor)
VIN LEE BAND (Artenfic)
2 SPEEDWAGON (Epic)
SWFILE (Columbia)
MAATICS (Namperor)

PD: CLARK SHIDT RD: RUSS GAMA

SOFTROC

**Boston** 617-262-5900

THIS LIZZY (MB)

NOTTES?

AC/DC (AFIENTIC)

ANGEL CITY (Epic)

BANYS (CMYPSIIE)

PAT BIENTAR (CMYPSIIE)

FISORES

LING | TOPE |

TROITING STONES

TROITING STONES

CRUME TOPE (COLUMBIE)

STHANAY (CMYPSIIE)

BIENTAR (CMYPSIIE)

BIENTAR

Baltimore

BILLY THORPE (Etahtra) CHEAP TRICK (Epic) BABYS (Chrysalla) ROBBIN THOMPSON (Ovetion) GEORGE THOROGODO... (Rounder

Mottest
DIRE STRAITS (WB)
ALAM PARSONS PROJ (Aristo)
707 (Cosoblence)
EAGLES (Asytum)
PAT EEMATAM (Obrysalle)
MEIL YOUNG (WB/Reprise)
MOSE (ATTOO (MHroge)
MAX WEBSTER (Morcury)

Boston

017-287-3810

RUSS TATTOO (MIrage)
ELLEN SHIPLEY (RCA)
SUPERTRANP (AUA)
STEELY DAN (MCA)
RCO STEENT (BO)
REITH STRES (Bachstreet/
THIN LIZZY (MB)

Je Zž Rone

GLORDIE (Chrysolle) B. COCHAMB (Millennim) BC SCARS (Celumble) SUBSIE (ANTY (MB) IN HORSONY (MB) INDRES (MB) STEVE MODER (Tamie) ROS STEWNT (MB) EASLES (ARV) (MC) EASLES (ARV) (MC)

# STAN - STAN -

Medium
JOE JACKSON GAND (AAM)
YALKING NEADS (Sire)
\*\*\*Once, Lifetime\*\*
DOWS (Electra)
SUPURTMENT (AAM)
OLONGE THOMOSODD, (ReBILLY THOMPE (Electra)
\*\*1001\*\*

Herrica

Merrica

Mer

MOST ADDED HEART

Greatest Hits/Live (Epic) 36/34 STEELY DAN Gaucho (MCA) JOHN LENNON Double Fantasy (Geffen) 39/30 ROD STEWART Foolish Behaviour (WB)
JON ANDERSON 39/28 Song Of Seven (Atlantic) 17/13

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

91ROCK

680% (Chryshitus)

Medium

Med

PD: DOUG SOMENSON

Harrisburg 717-238-1402

Jozz

Singles

716-881-4555 KEITH SYKES (BECKSTreeT/NCA) LOVERBOY (Columbia)

LOTHEROTY COLUMNIA

HOTTES

BRIGES SPRINGSTEEN (Columbia)

FOLICE (AMN)

JiH CAMPOLL BAND (AYOU) 707 (Combines) GAMMA (Elektre) GEORGE WICHODOOD. (Row

Modium MMNS (Oryanis) ALAN PARSONS FROJ. (Arista) KANSAS (Kiruhan) MEIL TOURS (ME/Reprise)

WCCC

Added PRYCHOLLIC FURS (Polyder) 
BLUE ANDEL (Polyder) 
HARRIS (Editor) (Polyder) 
HARRIS (Editor) (Polyder) 
JOHN LINCON (Goffee) 
STELLY DON (HAR) 
JOHN MEDINGON (APTHOR) 
CHERT (Egic) 
CREDANCE .

Notion (disperse)

QUELNE (disperse)

QUELNE (disperse)

RECOPTION (disperse)

RECOPTION

Hartford 203-549-3456 707 (Constitute) (Spic) SILLAN (SPIC) (Spic) (Spic) SILLAN (SPIC) (Spic)

THE PROCESS OF THE PR

Singles

MEDIUM GEORGE THOROGOOD &

THE DESTROYERS More George... (Rounder) 31/19 ALAN PARSONS PROJECT The Turn Of A... (Arista) 34/17 ROCKPILE

Seconds Of... (Columbia) 30/17 MOON MARTIN 20/17

Street Fever (Capitol)
RANDY MEISNER One More Song (Epic)
Two numbers follow each alt 20/17

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

PD DANIEL F. HAYDEN NO BOB BITTENS

Added
STEELY DAN (MCA)
"Time Out Mind"
"May Nind"deen"
HEART (Epic)
RRIGHT (Epic)
TAN JETT (No ion)
TAN JETT (No ion)
"Time & Again"
"Running mite"

THE STATE OF THE S

Hartford

BILLY TORRE (Liestre)
Hotteet
BULE SPRINGSTEER (Columbia)
PROCESS (1800) 1647461
RAMPAS (1810) 1647461
RAMPAS (1810) 1647461
PAT BERATAR (Develo)
PAT BERATAR (Develo)
BORN (1810) 1641461

KEITH SWLES (Machatroot/MCA)
B. CLCCMBURN (Militarnium)
STEVE GROUDE (Tamin)
EAVIS COSTELLO (Cob umble)
"Madio (Sweetheam
BLOTTE
AMOGIA CITY (Epic)
- ORK (Marcury)

Singles

WBLM Lewiston-Portland

SAIG 380L ON PENSUS 311H OF

Added
STEELY DAN INCA;
NOD STEWART (48)
JOHN LEMON (Geffan)
HEART (Epic)
BILL OHINDOK (Rounder)

BILL CHIRDON IRpursion 1
Had I see
5-2:-5 (MB)
"Strate Light"
"Virtual Index (MB)
"Strate Light"
"Virtual Index (MB)
INDE

- OMK. (Morcury)

INSTEAD (May last
EARLES (May last
PARTE ENTER OF COPY year 1 or

OF COMMISSION (May last)

OF COMMISSIO

FO PALL HORRIS

Ned Lue

EAGLES (App hum)

SUPERTMAND (AMN)

DOURS (Electro)

MUS BUTS (Frieta)

ROBLET PALMER (Island)

MICHAEL SOCIETA

MICHAEL SOCIETA

JACAT GREEN (BCD)

THIN LIZET (MB)

701 (Friend)

707 (Friend)

707 (Friend)

Stagles MEO SPEEDWARDH (Epic) PRETICHE Long Island 516-727-1570

Added STEVIE WENDER (Tamba) STEELY DAN (MEA) ELAP (ATHANTE) MEART (Epic) MED SPECONNER (Epic)

GEORGE TRANSCOCCO

(Filewarder)

FORT TOTAL

FORT FORT TOT

Singles

THE HOTTEST

38/37

30/25

Long Island

BRUCE SPRINGSTEEN The River (Columbia)
POLICE

Zenyatta Mondatta (A&M) 36/34 CHEAP TRICK

All Shook Up (Epic) Eagles Live (Asylum)
PAT BENATAR 32/25

Crimes Of... (Chrysalis) Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

**WBAB** 

516-587-1023 -REO SPEEDWAGON (Epic)

102.3 PO BOB BUCHNAMI NO: HARC COPPOLA

BLOBDIE I Chrysballs)
Hothest
Hothest
Hothest
BUCK SchmidsTEER (Columbie)
GMEIs (Columbie)
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DAG (Columbie)
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JOHN LEWERS (dut fun)
STEALY COM (MLA)
ALBOY (E) (LO (ma))
ALBOY (D) (LO (ma))
ALBOY (D) (LO (ma))
ALBOY (D) (MIN)
ALBO

PATRICE (DEVELOPMENT)

AND STATE (DE)

AND STA

JAES PRT HETHERY (ECH) HICHAEL LIBANIAN (Rateum) GAYE (IEBMAN Singles FISCHER-2 (UA) RUMBIN THOMPSON (Overlon) BUS 80YS (Arists)

Morgantown

Manchester

603 625 6915

### WVAQ

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BILLY POLICE (FIGE)
GODDA (FIGE) (FIGE)
CORRECTION (FIGE)
VILLY APPRIL (FIGE JABI
SPYRO GYRA (BCA)

O CARLOS SANTAMA (COlumbia)
DAYI FALETIN (FISTA)
SANT CANLOTO (BB)
ALAN SUC PORTY (AFISTA)
SANDO METAMAN (JAMAN CITE)
HIROSHIMA (AFISTA)
PAT METAMIN (JAMAN CITE)
PAT METAMIN (JAMAN CITE)
PAT METAMIN (JAMAN CITE)

**WPLR** 

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MEDITES OF MOCE

ALMEN LIGETES (DELIMINE)

OULD (Clearing)

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GM NOB LINDER FD HAME CHERNOFF

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APP Libert Server
"Marketing West" "South
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"Gis We sings" Time
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ACC JACKSON BAMO (AAM)

OHIS STRATTS (sub)

RECKY HATCHSOT (E)(c)

JACLES (E)

JACLES (E)

JACLES (E)

RECKY (E)(c)

JACLES (E)

RECKY (E)

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RECKY (E)

R

ON JIM DILLON FD OCH \$1770H

Added ACPH LEMBON (Getter NCD STELANT (Mb) HEART (Epic) STEEL DAM (MEA) 707 (Catabiance)

### 1947 (DMACD 15)+1
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### 1948 (DMACD 1941 (Cot und to)
#### 1948 (DMACD 1941 (Cot und to)
#### 1948 (DMACD 1941 (Cot und to)
#### 1948 (DMACD 1941 (DMACD JOES Home

New Haven 203-777-8617

DELBERT MCCLINTON (Copitot) JOHNST VAN ZANT (Polydor JACA MRUCE/FRIEND'S Epic) JAEG SPEEDBAGON (Epic)

201-328-1055

North Jersey

ZOT-528-103 OUEH (Elastra) THE (127 teb) FHE SQUART (RSO) CLIMAT BLUSS BAND (wb) (NSS (Elastra) SU27 QUARTO (Orsestand) JOH ANDERSON (atlant): (Rolling Stones) (Rolling Stones) (TOP1a) Des villar/100 TAUEHO (RAOS (Sira) FALKING (RAOS (Sira) IAN LLOYD (Scott) Bros ) GEORGE THOROGOOD . (Round DAYLD BOWLE LECA)

DAVID BODIE (BLD)

BOTTEST

BUCE SPRINGSTER (Columnia)
ALAN PRASOR PROJ (Frist)
ALAN PRASOR PROJ (Frist)
BUCHEL, STAMET,
BUCHEL,
BUCHE

J nZJ Rome Singles

AND WAY ASST PO DICE HELD

Added (Phirydal) \$1513.1 Ddm (REA) H 101 (Spil) \$1513.1 Ddm (REA) H 101 (Spil) \$150 (Artisofic) (Artis

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Added ADDE (Goffen)
HDD STEMAT (MB1
STEELY DAN (MDA)
HB ART (Epic)
ALAH PARSONS PROJ. (Ar E

8. COMPANY (11 (Love Laborator)

- Translation (11 (Love Laborator)

- Translation (12 (Love Laborator dese.

WPLJ95.5

New York 212-887-7777 212-887-7777

PRICE (1992) 40070

New York

212-986-7000

MLB MANALE 6 ((algord) JIN CARMOLL BAND (Alon) MAN VS (Chrysalls) D. CECHBURN (MICLAMINE)

JAII I

Ottawa

"HOUSELL COMPANIES"
TOTTALE
BUILD SYMMISSTEEL (COLUMNIE)
SPLIT 180 (AAM)
SPLIT 180 (AAM)
SPLIT 180 (AAM)
SPLIT 180 (AAM)
SUMMISSTEEL (BEGURY)
AC/DC (AR) MITCO
ARYD BOOKE (BEGURY)
MANAGODINE (BEGURY)
MANAGOD

Philadelphia

215-867-8100 HIELSEN/PEARSON (Cap JOHN COLGAN (RIva)

MOTTEST
EAGLES (Asylum)

BRUCES SPRINGSTEEN (COlumbia)

DOUGHE BROTHERS (COlumbia)

JOHN HITCHELL (Asylum)

JANSON HOROMEN (Asylum)

JANSON HOROMEN (Asylum)

OMISTOPHER CROSS (eds)

KC VICAR (COlymbia)

STEVIE WORDER (Tania)

Philadelphia

215-561-0933 NEW ENGLAND (Elektra) ELNGS (Elektra) WIOMEL SOCIMER (On yeal)

E3 of, origin

FRANK KOLLER

Handlum HOBERY PALMER (Indand) HOLLY INVICAT (Epic) JOH ANDERSON (AVENTE) ONE APP TRICK (Epic) HAND'S (Existence) AND MESSAGE (Epic) 707 (Casalince) GLORGE PERSONNEL



PO STOVE COLVILL NO GROS TORRINGTON

Added £A0,65 (Ac)(w) £CPL (LERODE (GePton) RDD STEWARY (W) 01,45H (Epic) 51 FM (Aristo) MAYS (Or yearis) MBMQ (Rounder)

Need of Normania |
S. COURSUM (18 (19 not us) |
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MIOG

PD ALE . DEMERS

IADORI (EHRICH (GEFFEN) STELLY DAN (MCA) STEVE GODERNA (Anylum) DARYS (Dvysella) FIRES(GET THEATRE HUD STEWART (MB)

Medium (EO SAVIR (MD) SUPERTAMEP (AMH) CLIPAT BLUES BAND (MB) CLIPAT BLUES BAND (MB) CLIPAT BLUES BAND (MB) JURIS STRAITS (MB) DIRE STRAITS (MB)

MMMIN

Added STEELY DAN (NCA) HEART (Epic) ROMATICES (Nemperor) ROD STEART (BB) JOH ANDERSON LETTENTIC) LINE LEMON LEGITAN JIMHIE MACK & (NCA) Medius
ALAN PARSONS PROJ (Aristo)
ALAN PARSONS PROJ (Aristo)
ALGE MACKSON BAND (AMA)
OCEAP THE (EZZ (MB)
BARTS (CP(ysells)
HEAP MARTIN (Capitol)

HOTTERS BUILD SHE (GOLVED) HOTTERS BUILD SHE (GOLVED) HOLD SHE (GO 11.61 enge Singles

W/5P

PD: RICE HAWEES

Action STELLS DANS (MEA) INCUSTINATION (MEA) JOHN AND SIGNATION (ATTORTER) JOHN LITERAL (MEAN) AND THE STELLS (MEAN) AND THE STELLS

PD: HIRE PERMINS

MEART (Epic) ELCHDIE (Chrysolia)

Model Limit 1 (Cop Year Limit 2)
POL (CE | Adam )
POL (CE | Adam )
POL (CE | Adam )
PALE RIS | READ |
PALE RIS |
PALE RIS | READ |
PALE RIS |
PAL

WPD

Poughkeepsle

Jess

Singles

Philadelphia

216-839-7625 JIM COULLE BAND (Aton) JACK date (BCA) 701 (Case (asca) MAII (MATO (Brestond) (TOPIA (Bagran)11-740) (BURD) (Ovysella)

Pittsburgh 412-362-2144 MER INCAMP (I) HATTO MARTS (Oryganis) JOL JACISON BAND (AMI)

1011

PD BIEL HANNIS BD. STEW SCHANTZ

Rode of SIRBARY CAS )
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HIGHT (Fluent)
Medium
In-32 5 188)
MOSSINGTOR COLLINS (MCA)
STEVT FURBLET I IMMEDIUM INTERPRETATION OF THE MEDIUM INTERPRETATION OF

WBRU

96.5 FM STEREO
PD: NANCY ABRANSON
ND: CAROLYN BERNAN

Added CLIMAX SLUES BAND (MB) JOHN LEMBOR (GeF) n J MDG STEWART (MB) STEWART (MB) STEWART (MB) WILLIAM (MCA) B. WILLIAM (MCA) G. WILLIAM (MCA) WILLIAM (MCA)

Hedium ELVIS COSTELLO (Columbia) CARS (Eleatra) PISCHE 2 (MA) PISCHO PINEAPPLE AC/DC (AFIANT). (Virgin) AC/DC (AFIANT). ELMIN (AFI FICI) EARTH WING 4 FIRE (AMC/COLUMBIA) EARTH BIND & FIRE (ARC/GO Lumble) DE SY'S H. REARERS (T (SEEDER OF) SON, BRIDGELL (Asylus) SON, BRIDGELL (Asylus) SPECIALS (COY SEE! 15) RECORD (S. 108) PSYCHOLOGY (SEE) VAN. MORE SON, CONTROL OF WATER (FOR SON) CHARLES (FOR SON)

Providence

Providence
401-272-9550
ROBIN LANE &. (#b)
RODIN MATIN (Capitol)
PAT BENATAR (Ovysalls)
ANGEL CITY (Epic)
-OBONEL (INTS (ECA)
-BLONDIE (Ovysalls)

Singles BLONDIE (Chrysells)

-BLOBBLE (Owymalls)

Partial
BRIGE 398-HESTER (Dolumble)
RGCPTLE (COLUMBle)
TALKING MADS (Sire)
DAYS DON'S (SIRE)
DAYS (DON'S (SIRE)
DAYS (SIRE)

PAT METHENY (ECM) SPYRD GYRA (MCA)

MAHD

PD: JEFF HUNT HD JACK QUIGLEY

Added RDD STEARPY (MB) JOHN LEARCH (GDF) STEELY DAN (MEA) HEART (Ep)c)

Megalist (1916)

Brod June

Brod

-Bi-DIDIT (Oversal fall

Jezz MEATHER REPORT (ARC/Columbia G. MASHINGTON .M (Electra) SYMO GRA (MEA) 808 JAMES (Columbia)

Rochester 716-266-3200 0(101.5 (ma) (5.1 (ma) (6.1 (ma)

Rochester 718 232 7550

SE TRITICAL (Miragos) ADV 16 (SMER (Epic.) (1981) LIMES (Passport)

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ADDIT VZURE (MCA)
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6AEGO (HW (Boson Kley)
6AEGOS

-AAJOS

NOTFAET
COTT STOT (ATECNTE)
CAALS (Asylon)
HICHAEL STARLEY
(DRI Amylon)
HICHAEL STARLEY
(DRI Amylon)
HAD LABY (AMY)
HAD LABY (COLUMN)
HAD COLUMN (COLUMN)
HAD

Scranton

717-981-1842 CAURGE THURISCHULL (Rose JIH CANNOLL BAND (RICO) HABIS (DV ysalls) -NEO SPEEDMAGON (Epic)

POTTEST (BNUEL SPRINGSTER (COLUMBIA POLICE) (AMA)

ORIAN THICK (LIPIC)
ALON PARADOS PROJ. (Arista)
STELL MARADOS PROJ. (Arista)
STELL MARADOS PROJ. (Arista)
ARAGAS (ELFANOR)
AR

Syracuse 315-662 9538 ROCIPILE (GOLUMIA) SILLY THORPE (ELECTRO)

1105 secusi

Jett

Modium Marins (#(rahnor) Child Bobil (BCA) A An Panjara PROJ 1Arinto) HICHAIL STAMET (ER) Amprigal

PD: SERVIS +100LE

WCMIF

PD; THEP HEED HD; TID ELMARUS

BILLAN (TITES) STEELY DAN (MEA) ADD LIMMAN (DET HEAT (E) MEAT (E) NUMBER (E)

Added rd ART ((a) (1) STELLY (ANY (MEA) RDD STEWART (MB) JOHN (LIMBON (GRYPEN) ALVIN (ARE RAME (ATTEN) ALVIN (ARE RAME (ATTEN) -NICAT (Plamer)

DEL JACISON BARE (AMP)

PUTTALE

BILLA SMERROTTER (CO LOSE)

ENGAR, (ETANOR)

DOBER BEDITARS (BE)

BLAN PARSONS PROJ. (ETANOR)

BLAN PARSONS PROJ. (ETANOR)

JOHN PARSONS PROJ. (ETANOR)

JOHN BEDITARS (BE)

JOHN BLAN PARSONS PROJ. (ETANOR)

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107

PU CHITIS HORTON ND: BEN SMITH

Nodium JOSE COULAN (Rive) DODS 16 METHERS (M) MAREL CITY (Spic) BILLY THORPY (Elevito) BILLY THORPY (Elevito) BILLY THORPY (Elevito) BALL (STAN) BANGE (SPIC) BALLY (MAREL) BANGE (SPIC) BALLY (MAREL)

NO LEVING

Added JOH LEMON (Getton) STEELT CAN (MEA) NOD STEENNY (MB) HEAYT (fg): STEVE NUMBER (TANIO) AN ADDRESSE (ATMENT) (ATMENT) (COTUBOY (COLUMBIA) SECTOR 27 -BLORDIE (CMY yealls)

NOTEST

RC/OC (SETURATE)

RC/OC (SETURATE)

RC(OC (SETURATE)

RC(O 30.82 9009

York 717-266-6606

restrict
FRUCE STRICTETE (In Columnia)
PAT BERTAL CONTYNATION
ACTOC (#\*Invite)
ROMAN (RITAMEN)
ROMAN (RITAMEN)
CONSIL BROTHERS (MB)
CONSIL ROMAN (RITAMEN)
CONSI

Singles



Total 11 (16 a)

"Date (16 c)

Toronto 416-967-3445

Prim 1927 (M)
Inch BOYS (Ar 1970)
Inch BOYS (Ar 1970)
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#10.15 (#9/m)
#10.15 (#9/m)
#10.15 (#9/m)
#10.05 (#9/m)

do a f

Utica

315-797

James I (EL)

Medical (EL)

Garto Dool ( ECA)

Medical CTV (Epic)

MOUR

ASST PO: BOBIN SHEARIN

Andrea (1982) (Gotton) (1982) (Gotton) (Still) DAM (1982) (Gotton) (Gotton)

Interface

CAST (Classifier)

JASE WITHAMM (Inner CITY)
DATE WITHAMM (Inner CITY)
DATE ON SAY BAND (Go Lembla)
skinnen Fishanden (Oblembla)
JAMILUS (PRITY parlamit)
PART VALED (IN (Artis)
DATE VALED (IN (ARTIS)
DA

Washington, D.C. 105

PO : JIM HERRON ND: GARY CHASE Added STELL+ DAN (NEA) HEART (Eplc) HENSTERS OF ROCH HOLDSTEVARY (W) JOHN (EMNCH (Gulfon) HOMMATICS (Numperor)

Modium

OOLDEN EARNING (Polydor
ROCKPILII) (Columbia)

MFX WIDSTER (Mpreury)

OIRE STRAITS (MB)

Hoffest Thin Lizzy (mb) "Good Time" "Sugar Bluns"

FM105

PD: CHUCK GEIGER ASST: PD: DOLG BLATON

J4 83 No.me

West Virginia

304-722-3308

DINL STRATES (Mb)
ROSE TATTOD (Mirage)
CARS (Elektra)
GUMBLE ROTHURS (MB)
JIM CARROLL BAND (Mrco)
DOTERDOT (Columnia)
BILLY THORME (Elektra)
RADT MEJSHAR (Elektra)
RND SPEEDIMAGON (Epic)

HOPTHST
ALAN PMRSCHS FROJ. (Arlass)
OHEAP TRICK (Epic)
SHR'S (Chrimalis)
MC/DC (Arlass)
AC/DC (Arlassic)
COMMIC IPIS (MCA)
GHUCK SHRIMSTEEN (Columbia)

Hone

Modium RESTH SYNES (becketroun/MEA) DAVID BOBIE (REA) SPLIT ENZ (AAH) WARDES (UA)

- Waster MD. PALE LEWIEUS

Added ROD STEWART (MB) STEELY DAN (MCA) ADMN LENGTH (GAFTAN) HEART (Egic) ROSE TATTOD (Hirage) STINGRAY (Carrere/ATCO)

Modium AMGEL CITY (Epic) DIRE STRA(TS 148) MODE MARTIN (Copico RAMOT MISSER (Epic ALAS PARSONS PROJ. THIR LIZZY (MB)

"She's So Cold" AC/DC (#1)enfic)

OUTH

(EM: Ammrica) ROSE TATTOD (Mirage) DELMERT McCLIMTON (Capito GENERA RECEIVED (Cop) T.

WILLY YOUNG (MA) Proprise 2 PAT ENERAR (Drys 11s)
AC/DC (API en 11s)
AC/DC (API en 11s)
AC/DC (API en 11s)
ACAGAS (SA)
ACAGAS (CA)
ACAGA | Medical | Medi

**Amarillo** 

08-359-8561

**Wrock** 

Added NOD STEMART (MB) STEELY DAM: (MCA) JOHN LEMOCH (MCEPER) JOH AMDERSON (AFTENTIC) ALYIN LEE BAND (AFTENTIC) HEART ((pic) Modium
QUEEN (Elentro)
QUEEN (COCINS (CO) unbla)
JACKSON BROWN (Asylun)
OWN 11E DANIELS - (Epic)
D-32 5 485
JACKSON BROWN (Asylun)
HOUSEN THERE (Asylun)
HOUSEN THERE (Asylun)
HOUSEN THERE (Asylun)
HOUSEN THERE (CO unbla) Atlanta

HIGHEL SCHEMER TOWN

1811

HOPTEST
AC/DC (ATIONFIC)
PAT DEMOTAN (Oxysell
BNUCE SPRINGSTEN (OC
DOUBLE BROTHES (RE)
AMASAS (ETCHANGE)
DIRE STRAITS (MB)
OWAP TRICK (Epic)
POLICE (AMP)
AMED REISHRE (Epic)
AMED REISHRE (Epic)

MOST ADDED STEELY DAN

Gaucho (MCA) ROD STEWART 29/29 Foolish Behaviour (WB) 30/27 HEART 28/25

Greatest Hits/Live (Epic)
JOHN LENNON Double Fentasy (Geffen) ALVIN LEE BAND 28/25 Free Fall (Atlantic)
GILLAN

Glory Road (Virgin) 7/6 Two numbers folkine each album fitle. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

سيسير FD ERIC HECKNA

Augusta

14/6

MICHIEL (COLUMNIA)

REFERENCE (ME)

REGIONAL (ME)

1011 Singles GAL (Norcurs)

MEDIUM ROCKPILE

Seconds Of... (Columbia) 23/18
DIRE STRAITS Making Movies (WB) 32/17 BABYS On The Edge (Chrysalls) 27/14
ALAN PARSONS PROJECT
The Turn Of A... (Arista) 27/14 BILLY THORPE 21st Century Man (Elektra) 16/14

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

KLBJ FM Austin 512:474:6543

POLICE (AAA)
STC (FIFE)\*\*
STC (FIFE)\*
STC (FIFE)\*\*
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STC (FIFE)\*\*
STC (FI

JALE PAT METHERY (ECH SADAD MATAMANE ( SPYRO GYNA (NEA) JEAN-LUE PONTY (

ZZ X

ADD STEPART (MD)
JOHN LEMBON (GOTON)
STEELY DAN (MDA)
REO SPEEDWAGON (EDIC)

EAGES (Asylum)
Total's
STEPT (DIRECT (Imagerory)
TOTAL'S
STEPT (DIRECT (Imagerory)
TOTAL'S
STEPT (DIRECT (Imagerory)
TOTAL'S
STEPT (IMAGE)
TOTAL'S
STEPT (

205-870-9900 EAGLES (Asylum)

24/22

28/26

31/31

Birmingham

JAZZ JEAN-LUC PONTS (Attentic)

Worcester

THE HOTTEST BRUCE SPRINGSTEEN

The River (Columbia)
PAT BENATAR Crimes Of... (Chryselis)
POLICE 28/28 Zenyatta Mondatta (A&M) 30/26 AC/DC

One Step Closer (WB) Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Back in Black (Atlantic)
DOOBIE BROTHERS

1

Orlando

### SOUT

### WROQ.

PD. JIH BALLARD HB: JONATHAN SHITE

HEADT (Ep(c) DIRE STMAITS (MB) HECH HANTIN (Cmpfq) ALAH PHISSES PROJ. (Artota) CHEAP TRICK (Ep(c)

Sion Corpus Christi

### PO. BOB FAZIO MD. CHARLIE PALMER

RT (Epic)
N LEBUCH (Geffon)
THER REPORT (ARC/Go)
HB LEE BAND (Arlant)
SMOADMAT MAMEY HANSEN (Capito)) ROSE TATTOD (Hirage) PONDER BLUES (Liberty) VELLOW MAGIC ORCH. (ALM)

Filtre

Hoppine

HOCKPILE (Columbia)

G. HASHINGTON, JR. ([lebfra)

DE NO (HB)

HIL YOUNG (HB/Naprise)

GAMBA ([leffra]

GAMBA ([leffra]

B. COCCHEMINE (HII)

HODIN HANTIN (Capriol)

DILHUTT PRANT (Lefra)

DILHUTT PRANT (Lefra)

DILHUTT RECLINTON (Capriol)

CLUBS BULLET (HACON (Capriol)

LANGER (HII)

### KTXQ ALPILIM ROCI

PO TON OWERS

Modium

QLIMAX BLUES BAND (ND)

DELEBRY NCCLINTON (Cop
DORNIE INS) (NCC)

NAX VERSTER (Norcury)

THIN LIZZY (ND)

ANDEY NE (SMEP Explc)

ROSE TATTOO (Mirago)

KZEW

PD. YOM OWERS ASST PD JAMEL DOLAR

Medium (16) ct

4-46.50 7

Added STEELT DAM (MCA) NOD STEENNY (MB) NOV BUCAMMAN (MR) ROLL JIMPS (MCA) 6 (MCA) 707 (Cosabience) HEART (Epic) -REG SPEEDMAGON (Epic)

HELD PRILED AGON (Epic)

Medium

Mediu

### The Q KLAQ El Paso 915-544-8864 -NEO SPEEDMAGON (Epic)

PD. HESCH DAYES NO. AREN HICHMELS Added STEELY DAN (NEA) ALVIN LEE BAND (ATTENTIC) MIART (Enic)

4

Indiam Shirs (Chrysolls) DDBHE INS (ECA) DHBE STRAITS (BD) HICHOLL SCHOLDER (Chrysolls) ALAN PROSCHIERROL. (Arista) DDBH NO THEMPSON (Overlon) EARLES (Apylum)

Single

101 CT

## Houston TOUSION 713-528-4591 ODD-11: INTS (MCA) BUS BOYS (Ar (1910) BUS BOS (BOX) BUS BUS BOS (BOX) BUS BOS (BOX

Jess

Jozz

PO CHRIS HILLER NUTTEST
CHAPT TRICK (Epic)
SHAUS WERROSTEER (Cp) umble)
SUPERTRAMP FAARS
FOLICE (ARA)
AACHSON SHOWEL I Aprival
PAT BENNTAR (CDryspile)

Added RDD STEART (IB) HEART (Ig1c) BILLAR (Virgin) TALKING HEARD (Stro) ME EMELAND (Stro) JIN CARROLL BAND (Arco) STEAR VOM (HCA) JOHN LEWOON (Goften)

tum Dy anitalin (Epic) 5 YOURS (MD/Nuprice) 1 Chrysolid 1 Taghosom (Neu

Charlotte 704-392-6191 SPEEDMARON (En (c)

Nepffort
BRACE SPRINGSTEER (Columbia
BRACE SPRINGSTEER (Columbia
BCD STEART (ed)
JOHN LERBON (Gaffon)
BCDRIE BROTHERS (48)
POLICE (AMP)
KARSAS (Kirohnur)

512-855-4641

JEAN-LUC PONTY (ATTENTIC) 8-52'S (90)

IN-52'S (18)
IN-52'S (18)
INCCI. SPRINKSTEER (Columbia)
INCCI. SPRINKSTEER (Columbia)
INCCI. CAT INVITED
INCI. CAT I

ABER
D. CARLOS SARTANNI (CO) umb la
HIROSHIMA (Ar lata)
DA MY VALENTIII (Ar lata)
DA VALENTIII (Ar lata)
SILTON FELDER (MCA)

Dallas-Ft. Worth

HEPTONY
AC/DC [ATIONTIC]
BULLES SPRINGSTEEN (COLUMBIA)
POLICE SAMP (ECONTE)
BOARY (COLUMBIA)
CARROLLES (COLUMBIA)
PAT BOARY (COLUMBIA)
AND (COLUMBIA)

Singles ROCKPILE (Columbia) REITH SYKES (Backsfree\*/MCA)

Dallas

214-748-9898

MEIL YOUNG (MB/Reprise) ANGEL CITY (Epic) -MEO SPEEDMAGON (Epic)

THE TOPPOSE OF THE TO

El Paso 915-533-8211 ROCKIPTICE (COLUMNIA) IAM HATTHEUS (RSO) GILLAN (VIrgin) RAMDY HANSEN (Capitol)

ALLAN (TYPE) IN A PARKET MARKET MARKE

NUTTEST
PGLICE (AAM)
CHERT THICH (Epic)
AC/DE (AFINNTIC)
MILCH SPHINGSTEEN IGH UM
ACHE LEMNON IGHTAN
PAT MEMATAR ION yestis)
MOD STEMART 1MH)

HOME

214-528-5500

Jesz Mone

ZZQ102

Neel Last STORES (ROLLING STORES) (ROLLING STORES) (ROLLING STORES) (ROLLING STORES) (ROLLING ROLLING ROLLING

3062 Mone Singles

Jackson 801-982-1062

HUPTOST
BELDE SYN HOSTEEN (Go) un
BELDE (Eloctro)
DOOSE BOTHERS (MS)
AC/DC (H1 antic)
DOOSE BOTHERS (MS)
AC/DC (H1 antic)
DOOSE (HCA)
PAT BELNATOR (Dir yes11s)
PAL GE (ANTIC)
EASES (Any)um
-OOSE(E (HS) (MA)
-OLOHOE (Chrysolis)

Jacksonville

Nortest AAMS POLICE (AAMS POLICE SPRINGSTEEN (Columbia) OCEN THION (G)(2) OCEN THION (G)(2) ADMON VAN AAMT (D VAN



PD : RAD HESSICK MD : JOHN BROWNLEE

Added
RDD STEWART (401)
JOHN LENGTH (GATTON
STEELT DAN (HCA)
DOMNIE HHIS (MCA)
GILLAN (VIrgin)
JOH ANDERSON (ATION

Madium MAGEL CITY (Epic) BULLY HORMPE (Electra) MOSE TATTOO (Mirege) ALAN PARSONS PROJ. (Arista) THIN LIZZY (MB)

95

PD JAMIE BROOKS

### **Jacksonviile**

Ja EX Rome

Singles Mone

904-633-2785
JACK GREEN (RCA)
GCORGE THURBOGOOD. IRON
HOODIN HEAT (Cap 1401)
DOBNIE (IRIS (HCA)
BILLY THURPE (Elentra)
B-72 S (MB)
JOE JACKSON BIAD (AMI)
YAPORS (UA) VAPORS (UA)

HONTYON

OUTEN (ECHTYO)

AC/OC LAYLANTIC)

DAMAY METSHER (SE)

DOCUMENT (SE)

AND SE (SE)

AND

MOI. RICHARD LANGLOIS

Added

LANGLOIS LANGLOIS

Added

LANGLOIS LANGLOIS

Added

LANGLOIS LANGLOIS

Added

Magraching Wheel'

"May Standson'

MOS STEWART (MD)

"MOS STEWART (MD)

"MOS STEWART (MD)

"MOS STEWART (MD)

"MOS STEWART (MD)

"ALLIN LEG BAND (AFTIGN-1G)

"ALLIN LEG BAND (AFTIGN-1G)

"MOS STEWART (MD)

Medium JOHN COLGAR (Rive) TALKING HEADS (Sire) MICHAEL STANLEY....

### THE PART LEAD PO CAIGN WILSON HO CAIGN BRYANT

Added
STEELY DAN (NEA)
"May NineTeen"
#EART (Epic)
"Tail IT Line "
RECAPTE (Columbia)
"Teecher."
-NEG SPEEMACOM (Epic)
-OLOMDEE (Chryseils)

Medium
OGENTRICK (Epic)
sitt YOUNG (MB/Reprise)
CLIMAN BLUES BARD (MB)
ADRE COUGHP (MIVA)
JOHN COUGHP (MIVA)
OTO (Casea lanca)
BMB SS (Chrysalis)
CMP 15 (Chrysalis)
CMP 15 (Chrysalis)
CMP 15 (Chrysalis)
CMP 15 (Chrysalis)
SMB SS (Chrysalis)

### Singles OHISTOPHER CROSS (MB) Johnson City 615-477-3127

Je EX Mone

ROBERT PALMER (Island ONVID BORHE (RCA) RABOY ME SEMER (Eptc) (ALER (Estavra) JACK (REER (RCA) ROD STEWART (ME) LED SAYER (ME) EX IN SYNES (Bechstre ME (RCA) ROBER (Estavra) JACK (REER (RCA) ROB STEWART (ME) LED SAYER (ME) EX IN SYNES (Bechstre ME (RCA) AND (Elektra) BILLY BURNETTE (Column

Montest BRUCE SPRINGSTEEN (Columbia PAT BENNYAM (CM yselfs) POLICE (AMA) DIRE STRAITS (MB) A.AM PANSONS PROLI, (Arista) DODGE BROTHERS (MB) JOHN (LEBON (Gaffen) CARS (Elentra)

### Knoxville

Rock 104

Added
HEART (Epic)
MOD SYEWART (MB)
JOHN LENDON (Gwffon)
STEELY DAN (MCA)
-BLOMDIE (Chryso(Fs)

Medium NEO SPEEDMAGON (Epi-ALAN PARSONS PROJ. JOHN COUGAR (Rive) (Enrysells) ,DOM COUGAM (RIVA)
BABYS (CHYVA) VAN (AND STANCE)
TALKING HEADS (SIVA)
HOAME, STANLEY.
(EMI America)
BILLY THOMPE (Elentra)
THIN (12X (MB)
DILLETT NCCIPE (Elentra)

MILTERNAL HOPTERS

MILUEE SPRINGSTEEN (Columbia POLICE (AMA) PART SEARCH (Chrysolfs) AC/DC (Artenite) DINE (STAIL) STAIL (Chrysolfs) AC/DC (Artenite) DINE (STAIL) STAIL (Chrysolfs) AC/DC (Artenite) Chrysolfs (AMA) MILTERNAL (Chrysolfs) (AMA) MILTERNAL (C

JOZZ
JOHN MITCHELL (Apylum)
JEAN-LUE POMITY (ATTEMTIC)
SPYRO GYRO (MCA)
D. CARLOS SAUTIMAN (COLUMN (a)
PAT METHERY (COM)
DAYE YALERTIN (ATTEMT
SADMO MATAMAME (Inner City)
SADMO MATAMAME (Inner City) Singles

Lexington

Added NDD STEMART (+B) JOH LEBOOM (Geffon) STEELY DAN (MCA) ALVO LEE BAND (AT)ont MAY WINDSTEM (Norchry) "Bettle Scar"

Medium DAYID ROWIE (RCA)
CAMPA (RCA) CAMPA

606-252-6694 BILLY THORPE (Elektro)
LOVERBOY (Columbia)
ROCHPILE (Columbia)
THIN LIZZY (MB)
ROCH ROMTIN (Copifoli

Hofftest PAT (BESTAN (Chrysells) (AcADAS (Itrohum) DODGES (BUDYNCHIS (MB) ACADAS (Itrohum) DODGES (BUDYNCHIS (MB) ACADAS (Itrohum) (ACADAS (Itrohum) (ACADAS (Itrohum) (ACADAS (Itrohum) (Itrohum) (ACADAS (Itrohum) (It

MAN-LUC PONTY (AT



Accord STELLY DAN (MCA) MCD STEMART (MB) HEART (Epic) MCDER DALTREY (Pol

Louisville 502-585-5178

HOTTONY
ALTON (ATTIONTIC)
COMISTORMEN CHOOSE (MB)
MEN, IT HATCHET (Epic)
RAMSAS (FITCHANOT)
SAND'S (Chrymolic)
PAT MARTAN (Chrymolic)
SAND (Enert of
MEN, Chromotony
MEN, Chro

Jazz Imme



101 Em PD: NUME THOMAS

HIGHEL STARLET.
(SHI America)

BILLY THEMPE (Flashre)
ALTHILEE GAMD (APTENTIC
BABYS (Corysolis)
ADE ARCHIGOS GAMD
(APTENTIC COLUMNIA)
AND ARCHIGOS GAMD
(APTENTIC COLUMNIA)
AND ARCHIGOS (APTENTIC)
DOWN (E IRIS (GCA) Added STEELY DAM (MCA) "Mary Minsteem" MCD STEEMIT (MB) "Passion" John Lieson (Geffen) "Sarting Over" 707 (Cassiance) "I Could Be. "

NOTION OCCUPIES (MB) GOVERNMENT CONTROL OCCUPIES (MB) GOVERNMENT CONTROL OCCUPIES (COLUMBIA) ACION CONTROL OCCUPIES (COLUMBIA) ACION CONTROL OCCUPIES (COLUMBIA) ACION CONTROL (COLUMBIA) -ACION CONTROL (COLUMBIA) (COLUMBIA) -ACION CONTROL (COLUMBIA) (COLUMBIA

SPYRO GYRA (NCA)

Miami

CRITICAL MASS (MCA) MOCAPILE (Columbia) TALKING MEADS (Sirel BILLY THORME (Elebty MICHAEL CITY (Epic) 707 (Casabience) BUS BOYS (Arista)

Mottest BRUCE SPRINGSTEEN IColumbia OGEAP TRICK (Epic) AC/DC (Atlantic) PAT BEHATAR (Chrysolia) YAROBS (UM) POLICE (AMA)

Singles itons

Modium PANDY HEISMER (Epic) HEIL YOUNG (HB/Mapri MOLLY HATCHEY (Epic) AC/DC (Aflantic) "Shoom Ha All." DHEAP THICK (Epic) FOLICE (AMH)

PIN 100.5 D. HEAL HIRSKY Added STEELY DAM (NEA) JOHN LEMBON (Gaften) NOD STEWART (MB) HEART (Epic) THIN LIZEY (MB) ALVIN LEZ BAND (Aflen) JIN CAMBOLL BAND (Aflen) -NEO SPEEDMAGON (Epic)

PD: RICK PETERS

(ENI America) DIRE STRAITS (MB) Singles COUGAN TO COCK Miaml 305-672-2500

Jaji None

HOTTEST OPINITE ORIOSS (MB) 1811, DEFAUDO (COLUMB 12), DEFAUDO (COLUMB 12), LEO SAVER (MB) BANGRA STREIS (MB) (COLUMB 12), LEO SAVER (MB) STEVIE ORIODE (TORIO) SEPERTAMO (CALIF AND SEPERTAMO (AMI) SPYRO GYBL (INCA) SERVEY (COST (MB) 18) COLUMB 18) DODGET BROTHERS (MB) DODGET BROTHERS (MB)

Iniz DAVE VALENTIN (Ariofa) "Sidra a Draem" SEADIND (AAM) "Pro Vose" "Arrec Legend" AASER (Ebits (Columbia) AL JARREAU (MB)

Montgomery

IN CARROLL BAND (Atco)

MOTTORY
BRUCE SYMPLESTIFIER (CG) umb) a
DODG (E DROTNETS (UB)

OF AP TRICK (Eglc)

FACLICE (Adp)

EAGLES (Adp) umb

EAGLES (App) umb

EAGLES (App) umb

ALLY MATCORY (Eglc)

TALK INGO (EEAC) (Sire)

ALM PARSON (MOL). (Artista)

ROB (DE (Aftortic))

# Modium RUPPET HOLNES (REA) EVICAR (Polydor) GEORGE BENSON (BB) "Olnoroh, " "Love ) -ARE SUPPLY (Artava) -HALL & GATES (REA) -HARRY CHAPING -HALL & GOTES (BCA) -HARRY CHAPING (BD) JIMMY HALL (Epic) 95 Rock

Added NOD STEWART (MB) JOHN LEMBON (Geffen) HEART (Epic) STEELY DAN (NCA) THIN LIZZY (MB) DONNIE IRIS (NCA)

Modium ROBERT PALMER (Island) GEORGE THOMMODOD, (Rou DIME STRAITS (MB) MCDM MARTIN ("Empirol) 707 (Casebiancai BABVS (Orypalis) AMGEL CITY (Epic) DELBERT MCDLINTON (Cap) BILLY TYDERFE (Elektra)

193

MINGHOUS ARASONS PROJ. (Arts)
ARAM PARSONS PROJ. (Arts)
OFFICE (Epic)
DIRE STRAITS (MB)
POR ICE (ARA)
BARS (CDV WAITH (MB)
SUPERTROMP (ARA)
BARS (CDV WAITH (MB)
ROLLY PARTON (BEA)

Singles Nashviile 615-244-9532

RDBBIN THOMPSON (Overlon) OELBERT McCLINTON (Copinol) AL STEMAT (Arists) ALI THOMSON (AAM) HEART (Epic)

PARTIEST TO SERVICE TO Jezz

\$1ng(es

### WKQB

Modium DIRE STRACTS (MR) ROCKPILE (Ontwohle) TIRE TIRE

Title ALVID LEE BAND (ATIONTIC) DELBERT NCCLINTON (Confroi) "Tame No. River" SUZ( QUATRO (Droenland) TITLE THOMPE (Elektre) "1991"
ANGEL CITY (Epic)
DOMNIE 1915 (NCA)
"Ant Look!"
RANDY HANSER (Cop(fol)
"Champagno &..."

## Nashville 615-748-8106 (Castel times) vital Scar\*

Hydron GASHAS (Rirohner) AL/DEC (Filantic) PAT SEARTING (Chrysolist West) 1 E Tommer (Chrysolist Chrysolist Ch

JAZZ None

Singles tone

### TO 1 JOHN HE RECK. Norfolk 804-461-1194 JIN CORROLL BAND (ATO) DAVID BONE (RICA) ARE JACKSON BAND (AMA) BELL VOICE (RICA) ARE JACKSON BAND (AMA) BELL VOICE (RICA) FIRE (LIZY (MR) -800 SERIE (RICA) -800 SERIE (RICA) -801 E ONTE (RICA) -801 E ON

Added
MEART (Epic)
"To! If Line "
To! If Line "
JOSE LEGEON (Coffee
"Cleaning Time"
"Sforting Over "
SSOO STEART(W)
"Pess Con"
Wood Con"
(Dat Tank (W)
"Con"
"Storting Over "
STORTING Over "
"STORTING Over "
"STORTING Over "
"STORTING Over "
"For Con"
Line (CBH Ammarica)
"No Con T Love"
STELLY ONN (EA)
"Ny Rival" "Noy Rine (CA)
"Ny Rival" "Noy Rine (CA) NOT 1691 C MOT 1691 C MOT 1691 C MOT 1691 C MOST 1691

Added JOHN LEMMON (Goff "Losing" STEELY DAN (NCA. "Time Out, Mine" "Time Out, Mind"
"Ney Nino-Year"
HEART (Epic)
ROD STEMART (MB)
"Possion" "G! Ne kings"
DORNIE IRIS (MCA)
"AAT Leeh!"
JOE JACKSON BAND (AAM)
Title

### Norfolk 804-623-9667

HOTTEST BRUGETEEN (COLUMB ) SUPERTRAMP (AAA)
ROLLING STORES (COLUMB ) STORES (COLUMB ) STORES (COLUMB ) CARS (Elevtra)
PAT BURITAR (DV yearlis)
PAT BURITAR (COLUMB (ACC)
PAT STORER (DV yearlis)
PAT BURITAR (E)
PAT BURITAR (

JOIJ
GEORGE BENSCHE (MEA)
THE METSBERG (MEA)
BROSSAAL ROYAL
JEAN-LUC POUTTY (AT) an Tic)
BRISSAAL LO COUTTY (AT)
BRISSAAL LO

# HARRY COMPTIN (Boardwells) EAGLES (Asylum) KEBRY LOBGINS (Columbie) ROCK 100

PD BOB CHURCH

Medium RANDY HEISMER (Epic) ROSE TATTOD (Hirege) 707 (Casablance) ROSE IN THOMPSON (Over

Orlando 305-845-1802 DIRE STRAITS (ME) HICHAEL SCHEMER (On-year BILLY THORSE (Electro) JIN CAROLL BAND (Arco) HORTY PYTHON (Arleto)

Hottest (AMA)
POLICE (MAN)
POLICE SPR HOSTEEN (Columbia
MICE SPR HOSTEEN (Columbia
AC/DC (Artensic)
RAMSAS (Kirphner)
PAT BENTAN (Corpasits)
ALAW POLICE
HOSTEE (Artensic)
PAT BENTAN (Corpasits)
ALAW POLICE
HOSTEE (Artensic)
PAT BENTAN (Corpasits)
ALAW POLICE
HOSTEE (CORPASITS)
HOSTEE (Artensic)
HOSTEE (CORPASITS)
HOSTEE (Artensic)
HOSTEE (CORPASITS)
HOSTEE (Artensic)
HOSTEE (CORPASITS)
HOSTEE (Artensic)
H

Singles

### 137.

305-298-551(
DIBLE (RIS) (REA)
JIHI CARROLL (REA)
DIBLE (RIS) (REA)
DI (RIS)
DI (RIS

THE STREET OF TH

ST Rone

### WQDR

PD | DANIEL BPLAY

Added
STELLY DAN INCA!
ROD STEWART (MB)
JOH LEMOON (Geffon)
EARTH (ED)C!
EARTH WIND 8 FIRE
INFC/COLIMBIA
JIMMIS MACH 8 (RC
HAD EAST IAAM)
RTC (VIrgin)
MICHY (Primer)
-MAMA'S PRIDE (Topes

Madium LOVERBOY (Columbia) ROCEPILE (Columbia) SICY (AVIATA) RUPERT HOLMES (RCA) CLIMAX BULES BAND HIB POWDER BLUES ILIBATY

Raleigh

JIH CAMBOLL BAND INTOO. MATTERS (Columbia)

BULGE SPRINGETTER (Columbia)

FOLICE (AMA)

FOLICE (

ABAS ALAN LUC PONTY IA\*ian\*ic1 PAT NETHERY (ECH) BILTON FELDER (NEA) SPYRE CYTRA (NEA) DAY YAKENTH (APINTO) SADAD NATAMARE (Inner CITY)

Singles BLONDIE ION



KISS-FM San Antonio

GILLAN (VIEGIN)
GULDEN EARNING (I
ROD STEHARY (MB)
STEELY DAN (NCA)

Modium
SPLIT ENZ (AAM)
STEPNEN BISHOP (MB)
TYEPNEN BISHOP (MB)
TYDERS OF PAN TANG (MCA)
BOD MARKET & (% Land)
STORGRAY (Earner of ATC)
ALVIEL LEE BAND (AT land)
RAMDY HANSEN (CM) TO! ALVIN LEE BARD (AFFANTE PARTY HUNGER CORPTON PARTY HUNGER CORPTON PARTY HUNGER SPECTOR PARTY HUNGER SPECTOR CORPTON PARTY (1900 AND 14 MIN 1900 AND 1

JARZ SPYRD GYRA (HCA)

### KMOD

PD | BILL BRUNN ND CHARLIE WEST

Added
ROD STEWART (MB)
JOHN LEMNON (Goffen)
STEL V DAN (MCA)
HEART (Epic)
RANDY HANSEN (Cop(1901)

Hodium
BLACK SABBATH (MB)
BLACK SABBATH (MB)
BLACK SABBATH (MB)
BLOS SCORR & ... (Cop!to!)
JOH! HITOSELL (Ray!us)
SUPERTHAMP (Adai)
JEFF BLOCK (Epic Los)
JULISERY (COL LOS)
JUL

Tulsa

### 918-664-2810

918-664-2810
Herthest control services (miss control services (miss



ROCK 'N' ROLL ANIMALS -- WXQR/Jacksonville held its second annual Rock and Roll Animal Halloween costume party with a local band providing live music. Pictured (I-r) are station's Tim Hansen (as Eivis Costello), Jackie Harris, Andrea Zywczyk, and Karen Chandler (as a human stereo receiver with speakers), and Mark Lapidus and PD Kris Kelly (as AC/DC).

**Appleton** 

414-734-9226

HOTOST MINISTER (COLUMD IS

BINGE SPRINTER (COLUMD IS

POLICE (AMB)
PO



FD: MATHE SHATES ME MANN COLTES

Modium DATIO BOSHE (RCA) SUPPRISON (AGN)

JATI
JOHI MITCHELL HASSIMS
JOHN SULC PORTY LATIONTICS
SPYRO GYMA (MCA)
6. MANIMOTUS, AR. (Etanyo)
ONE VALENTIN LATIOTS
PAT METHERY (ECR) HEAD BAST | AAM! Singles None

### Bioomington 812-332-9292

HOTTOST
TAIR THE THE ADDS 151re 1
CADS 181shre 1
PAT BEHATAR (Chryselt AAMSAS (15 tshore 1)
ADDR COLLEGE (RIVE)
ADDR COLLEGE (RIVE)
FOLICE (AAM)
FOLICE (AAM)
SHICK THE STREET (AAM)
ANGEL (17 tshore 1)
ANGEL (17 tshore 1)

Chicago

SYLEY FORMARY (Nameword)

D. COCHMISME (MITTERNAL)

DORNEL BILS (MEA.)

DORNEL BILS (MEA.)

DORNEL SYANGER

(BH.) ARMICLA

DOCUPAGE (Oblumble)

EXTS COSTELLO (Oblumble)

LETS COSTELLO (Oblumble)

INTIDONALIS

INTIDONALIS

UDLOB E AMBIRG

INDONALIS

INTERPROPO

I

Hedium DIME STRAITS HBB: BUS BOYS INFIDED: SAT INFIDED: SAT INFIDED: HES INFIDED: HES INFIDED: HES INFIDED: METHOD TULL LIDE YEALES! NE/DC INFIDENTIC!

Singles RDSE TATTOD IMirage: JEAN-LUC PONTY (Attentic) RHMS (Eleatre)

the Loops PD MAR FLOYD MC SEY DANIELS

Modium
Billy FoRDPE (Elentral)
Billy FoRDS (Bockstreet/A
JECONOLL BASS (HACO)
JECONOLL BASS (



Added STEELT CAN (MCA) HEART (Epil) ACPH LEMEN (Getten) GILLAN (Virgin) BUS BOTS (Artstel)

1001

51ng100

HOTTERT
BRIDE SPRINGSTEEN ICO umbi
CHEAP TRICH LEpic I
ANASAS LEI FANNER ;
POLICE INBH
LAGLE (ARYLIN)
DODBIL BROTHERS (MB)
DODBIL BROTHERS (MB)
COTHS (ELINTRAL
OFF BROADMAY LATIANTIC)
AC/DC (ATLANTIC)
-REO SPREDMAGON (Epic)

Modium
#IMGS [Einhtro]
SUPURTHAMP | AGAIN
PAT BENETAR (Christis)
OUES TRAITS (Mb)
AND TRAITS (Mb)
AND TRAITS (Mb)
RICHORD (Mb)
R 5 ing | 04

# Chicago WXRI STI 2-177-1700 OFRE STRAITS college of the STRAIT college of

PO HEATH HITHER HE BIOB GELINS

Added (ASH ICOLUMBIA) HEART (Epic) 999 (Polydor) FRINCE (MB) TON ROBINSON (IRS ) 802 SCAGS (Columbia) HEATHER REPORT (ARC/Col

NTC (Firgin) B. COCKBURN (Hillennium) ALAH PARSONS PROJ (Aristo) CODE BLUE (HB) JIH CARROLL BAND (Arcs) BLONDIE (Chrysnic)

MOTTORY
(MTLCE SPRINGSTEEN (Co)
RDCOP(LE (Co) ambio)
RLUES DELUEE
EAGLES (Abylum)
FOLICE (ALM)

### Cleveland 216-761-9667

**SWW** 

Added RDC STEMART (ub) SCAPA LEMCH (Gaffen) STEELY DAN (MEA) JON ANDERSON (ATTENTIC) MEANT (Epic) GILLAN (Virgin) STINGART (Carrers/Atco)

Medical STR FIE WORDER (Tamin) Print (127 viet) 15 (127 viet) 16 (127 viet) 17 (127 vi 707 (Cooblence) BILLY THOMPE (Electral RANDY MISIAEP (Electral RANDY MISIAEP (Electral JEAN-LUC PONTY (AVIGNTIC) -UAMDY HANSON (Coping) -UAMES (Electral -STEVE GIMBONS (Polydor) -LEO SAVER (Mb)

-emvCC symindsTe(m (Columbia invertea) (SAC) (S

35.04 Single



PD CENTON HARE HD CURT GARY

Added HEART IEpic)
JIMPE MACH & [RCA]
METON 27
OF BUDNOST [AT[antis]
AVIN LEE BAND SAT[antic]
GILLAM (Virgin)

Find fum DIRE STRAITS (MB) ROCKPILE (CD) LIND(1) PRIN LIZEY (MB) ME 13 TOARD (MB/MD) FS 1 AN ANDESTEE (MB CAPE) JIE CARDOLL BAND (AFED) CUVERDOY (DO) LIND(1) CL (MA BULES BAND (MB) BANDT ME LISHER (EALC)

PD 1 COM HIME BALDASS ND BRIC MARBOLIS

ODDRIE HIS SEED :
"ANT LONDIE (Chrysolis)
"Flos is High"
CLIMAE BLUES BAND (#B)
"Block bjek n & How"
RLD STEAMT (#B)
HEART (ESIC)
ADDRIE HEARD (COSTON)
STEELY DANS (HEAR)
STEELY DANS (HEAR)

Notine: AC/DC: Intention : Block of the Control of

Cincinnati

<u>SAI-FM</u>94 Rocks

DEVD (48)
NE IL YOUNG (48)/Reprise
NE IL YOUNG (48)/Reprise
UTOPIA (Bearsyllio/48
UHLAP TRICK (8)/C
HICHAEL STAREY
(81) America
TALKING HEADS (SIre)

Cincinnati

HOTTEST UNION TERM (COLUMN) A PAT BENNING (COLUMN) (COLUM

Cleveland

Jezz Rone



PO : PHIL DEMARKE HD : MARTY SCHOL

Added
HEART (Epic)
IAN HATTHES IRSO)
CREDANCE,
JOH ANDERSON (ATTEN
ROD STEWART (MB)
STEELY DAN (MCA)

STREAT DAM (MCA)

MARILUM
GRANT TRICK (Epic)
GRANT (Epic)
G

BINGE SPRINGSTEEN CO.

(DATA ABOVE CO.)

(DATA A 310L enosi

\$Ingles VAPORS (UA)

# Columbus 614-224-1271 PD STEVE RUBBER 10 1 MBWTH 10 1

"Croanup Time"
"Starting Over"
ROD STEMART (MD)
"Possion" "GI Ma Mings "Hitle STEELY CAN (NEA) "Time Out Mind" Title "Hay Kineteen" HEART (Epic) MAX WEBSTER IMPROUPLY) "Battle Scar"

Modium
MEIL VORMAG (MD/Reprise)
DIRE STRAITS (MD)
READ'S (CMYyearis)
RAD'S (CMYyearis)
JOHN COUGAN (RIve)
Will My Mocom
CONGER (RIVE)
WILL THORNOCOO (Rounder)
RECEPTIEC (Columnia)

MONTONT
BRUICK SPRINGSTEEN (Columbia)
RANGY NEISHER IEDIC)
POLICE (ANTONIC IEDIC)
PERMY TRICK (EDIC)
PAT BLATAR (CONTONIC IEDIC)
ALAN PARSONS PROJ (ANTONIC IEDIC)
OFFOR COMMITTAN (CONTONIC IEDIC)
ALAN PARSONS PROJ (ANTONIC IEDIC)
OFFOR COMMITTAN (CONTONIC IEDIC)
OFFOR COMMITTAN (CONTONIC IEDIC)
OFFOR COMMITTAN (CONTONIC IEDIC)
OFFOR COMMITTAN (CONTONIC IEDIC)

ABATE ALLO PORTY (ATIONFIC) SPYRO GYMA (MEA) O. CAMICOS SANTAMA (COLUMBIO) ILICON FRONCOS SANTAMA (COLUMBIO) ILICON FRONCOS SANTAMA (COLUMBIO) ILICON FRONCOS (MEA) ILICON FRONCOS (MEA) ILICON FRONCOS (MEA) ILICON (MEA) I \$1ng1es None

## ППП 513-224-1501 PAT BINATA (COPY PARTIE) PAT BINATA (COPY PARTIE) RAN LUC PORTY (AT NAME TO CAP RAN LUC PORTY (AT NAME TO CAP RAN PATONS PRO) RAN PATONS

CHUCK BROWNING

STEELY DAN (MEA)
"My Rival" Title
"Glebour Prof"
"Nay Minorited ren"
Tobe "Electricany Time"
"Starting Over"
"Starting Over"
"Passion" "Gl 18 1 100
Title "Gl 180 1 100
Title "Gl 180 1 100
Title "Gl 180 1 100
Title "Gl 180
Titl

Medium RENNY LOGGINS (Columbio) DOMNIE IRIS (MCA) POLICE (AAM) HEIL YOUNG (MB/Papriso) CHEAP TRICK (Epic) DHRE STRAITS (MB) MCCMPILE (Columbio)

FW.1000

PD. REITH WRIGHT MD. STEVE MEHALL

Added
STELL DAN (NECA
"Time Out, Mine"
"Time Out, Mine"
ROD STEWNT (with "Peas Ion
JOHN (1800) (GeTfen)
"Time Tonly (GeTfen)
"Searting Over"
"Starting Over"
"

Dayton
513-229-4247

\*\*Santon\*\* "Ashes To Ashe"
\*\*Santon\*\* "Ashes To Ashe
\*\*Solid To Take To Ashe
\*\*Solid To Take To Ashe
\*\*Solid To Take To T

HOTTOST BRUCE SPRINGSTEEN ICOI EAGLES (Asylum) HEART (Epic) -RANDY NEISNER (Epic)

Joile

mortest States, Convictors in Temperature (Very Inc.) (Considerate States) (Considerate State

JOLE
SPYRD GYRA (HCA)
G. MASHINGTON, JR. (Elektra)
no\* D. CARLOS SANTANA (Columbia)
LEGN HAFF (Phil. Int)
# ERIC GALE (Columbia) Singles

### MOST ADDED

Foolish Behaviour (WB) HEART Greatest Hits/Live (Epic) 37/34 STEELY DAN Gaucho (MCA) 39/33 JOHN LENNON

Double Fentasy (Geffen) 39/32 ALVIN LEE BAND Free Fall (Atlantic) 17/12

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week



PD: BILL CERNY MEI WARD HOLMES

Added
IDL WRILE (AGN)
ROO STEWART (wh)
APR LEGON (Gaffen)
ALTE STAMLEY (Regume y)
RUSS ORGUNA
ALTERIAL STAMLEY
ALTERI

JAM CONNEL BIRTO INTOS B. COCKREGO HITTOSINI BIL RANSAS (KIEDNER) UF BROADSAY (ATTANET) SINGAT PAREN (ISTANET) SINGAT PAREN (ISTANET) SPLIT EME (ASA) H LONGLES STANET) (EM) America) TALITICS (EAD) SIPO) GORDE THOROCOCO. (Rounde GORDE THOROCOCO.)

Singles BLONDIE (Or year) Blooks RAPT (MS: REO SPEEDMAGON ()

PD JOHN DUNCAN HD: STEVE KOSTAN

Added JUNN LEANCH (Gatton) HEART (Epic) STEVIE WONDER (Tenta HTC (Virgin)

DES (Stra)

IGE THOMOGOOD. (Ro
EMG.AMD (Elektra)

IMARTIN (Capitol)

LUZZY (MB)

PILE (Columbio)

WEBSTER (Marcury)

**WRIF 101** 

PO: TOM BENDER HD. TARRYA TOWNSEND

selon" h LEMMON (Geffen) semup Ties" L YOUNG IMB/Repri STEELT DAN INCA!

Medium
6ABTS (Ohrysella)
"Turn & Wais"
OHEAP TRICK LEPIC
"Stop General Control
GENERAL LEPIC
GENERAL LEPIC
GENERAL LEPIC
MANUAL CONTROL
GENERAL LEPIC
MANUAL LEPIC

NOTIMAT BRUCE SPRINGSTEEM (Optimble) AC/DC LATIONTIC "Mails Doils" POLICE (AAM) "Dollen Toors" PAT BEMATAR (Chrysalla) "Little " ROMANTICS (Memperor) 35 BL encel

Singles



Added RDD STEMART (MB) JOHN (ERMEM (GETTEN) JOHN (ERMEM (GETTEN) STEELY DAN (MEX.) HEART (ERMEM (MEX.) HEART (ERMEM (MEX.) HEART (ERMEM (MEX.) HEART (ERMEM (MEX.) HEART (MEX.) HEART (MEX.) STEVIE WOODER (Tamina -- MED SPEEDMAGEN (ERME) --

JUL STEEL

### Duluth 216-726-6421

33.05 940P

-VAPORS (UA)
-REO SPEEDWAGEN (Epic)
RANDY HEISHER (Epic) Added ALVIN LEE BAND (ATIONTIC) JON ANDERSON (ATIONTIC) HEART (Egic) JON ADDRESON (Affanticz HEART (Epic) ROMANTICS (Mamparor) STELLY DAN (MCA) ROT BUDYAMAN (Materhouse) JOHN LEMBON (Gaffan) YELLOW MAGIC ORDM, (AAM)

TELLOW MARCH COTICE. ( MAN)

THORITON

SILLY BURNETTY COLUMN (e)

SILLY BURNETTY COLUMN (e)

SILLY BURNETTY COLUMN (e)

SILLY BURNETCA!

COLUMN BURNETCA!

SILLY BURNETCA!

SILL Je LI None Singles None

WWCK 105 FM Flint 313:744:1570 PD: THE STEGREST

Acced
GEORGE THOROGODO (I
RCD STEWNITT (MB)
HEART (Epic)
STEELY DAN (HCA)
JOHN LEHRON (Getten)

Haffest JOHN COUGAR (Rive) KAMEAS (Eleanner) FOLICE (AAM) WHICE SYRINGSTEN (Columbia) ROSS IN THOMPSON (Overlan)

Singion None

### MEDIUM

THIN LIZZY Chinatown (WB) 27/20 DIRE STRAITS 38/19

Making Movies (WB) **NEIL YOUNG** Hawks &... (WB/Reprise) 27/16 **DONNIE IRIS** Back On The Street (MCA) 24/16

BILLY THORPE 21st Century Man (Elektra) 19/16

MANTS (CM-yearis)

WHICE SPRINGESTERN (CD) or
CARS ((CHATPE)
6/70C (ARIANTE)
6

Ft. Wayne

Hortoet
BRUCE SPRINGSTEER (Octomble
EARLES (Abytoe)
SUPERTRAMP (AMI)
AC/OC (ARIANTACE (BELC)
CODELE BROTHERS (ME)
ELENT LOGGISS (Columnic)
ELENT LOGGISS (Columnic)
PAT BENATAR (Obytoel)
ALAR PRESCRES PROJ (Ariote)

**Grand Rapids** 

B18-458-5481
JOE JACKSON BAND (AAM)
HEITH SYKES (Bechaffoot/MCA)
DELBERT NCCLINTON (Capitol)
BILLT THORPE (Elehtro)
MICHAEL SCHEMER (Chryselfol)

HOWER SURVEYS CON YEAR OF THE PART OF THE

Indianapolis

OIR STRAITS (MB)
\*Instruction
\*Instruction
\*Toyoger\*
\*Toyoger\*
\*Toyoger\*
\*TOyOcholonce;
\*I Opele Be \*\*
\*II Opele Be \*\*
\*III Opele Be

Kansas City 616-753-4567 BILLY THOMPS LEIGHTFAN

Singles

11.05 encel

WFBO 95 Indianapolis

Je st Rone

Singles None

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Album Station Evansville
812-477-8811
MAR OBLE (IKA)
\*\*The door 1.
\*\*The

Of the same

PD: RICK WEST

Added
JOHN LERRORN (Geffen)
RDD STEMANT (MB)
HEART (Epic)
STELLT OAN (REA)
DOORS (Elentra)
RD EREA, AND (Elentra)
RDY BEOMANNA (Mgrer how
-REO SPEEDWAGDN (Epic)

Medium
MCGEFFEY LAME (APCO)
MC VICAM (Polydor)
MC VICAM (Polydor)
ML VOUNDE VICAM (Polydor)
JIMPH HALL (Epic)
JOROMY VAN ZAMT
GAMMA (Elentra)
MCDAME STANCEY
(IDH) Americo
ADMI COLGAME (Rivo)

PD DAVE LOGAN ND TONY GATES

LAV-FM 97

Added
STEELY DAN (HLA)
mits River's "Fine Out Stin.
Title "May hinetoon"
Title "May hinetoon"
Steely Comment Them
"Steely Comment Them
"Rom Pro Boom"
ROD STEELEY (18)
Them In the Steely Comment Them
"Rom Pro Steely (18)
Them In the Steely Comment Them
"Rom Pro Steely Comment Them
"Steely Comment Them
"

Manism
STEVIE WOMDER (Tamin)
HELL YOUNG (MD/Manylan)
HELL YEZY (MD)
HOMMATICS (MDM/Manylan)
HEMBATS (Orysacial)

PD : JOE HOWISE HD SIMON JEFFRIES

Added RDD STEMART (MB) JOHN LENNON (Gaffon) THIN LIZZY (MB) STEELY DAN (NCA) HEART (Epic)

Added STEELY DAN (NEA) ROD STEMART (48) JOHN LENGIN (GRITCH) JOH ANDERSON EXTENTIC) LOVERDLY (GRITCH) TAN LLOYD (Scott) Bron ) NAME LUTTE TROUTER OF SEASON THE SEASON THE

44/35

JESTE THE CONCERN LIBRARY
JEST
LARRY CARRACTOR (BB)
"STYPTANO TO ICO"
RDB CARTER INITIATION CITY
RDB CARTER INITIATION CITY
RDT PEPER (Contrempor or y)
D. CARLOS SHARMAN (Columbor)
SAY (AF 1949)
JANUARY SHARMAN (COLUMBOR)
JANUARY SHARMAN

"YYKU537 313-398-1 phiftical mass (HCA) Detroit

CRITICAL MASS (MEA)

PAT BETATAN (CO-ysolia)

PAT BETATAN (CO-ysolia)

PAT BETATAN (CO-ysolia)

REAL SHR (MASS (REM (CO-usolia)

REAL SHR (MEA)

REAL SHR (MEA) Ja 22 Rone

# Detroit Detroit 313-444-1010 "Suma hear" AVIN LEE AND LATIONTE: "Missin Fouchin" Ollam ("Highn Fouchin" Ollam ("Highn Missin Fouchin" Missin Fouchin" Missin Fouchin Missin Fouchin Missin Find Fouchin Missin Find Fouchin BARODGA (Capitol) BARODGA (Capitol)

### Detroit

313-259-4323 MULIT HATCHET (Epic) ALAN PRESSIS PROJ. (Aristo) DORNIE IRES (MEA) ROCKPILE (Optumbre)

MOLTON THE TOP WHITE THE TOP WITH THE TOP WI

Neelum
RANSAS (Kirahmar)
"Gor To Rock" "Relentioss"
ALM PRISCRS PROJ. (Arista)
"Gemme Papoli (Rigid)
"Stop. Gemm"
ANGLICTI (Epid)
"From The Day"
HOSEL CTT (Epid)
"Face The Day"
BOBTS (Chrystells) 

PD DICK MILSON MD1 JOE MOCABE Added
RDD STEMATT (MB)
"DHE LEMENT (MB)
STEELY DAM (MCA)
HEART (EDIC)
ALVIM LEE BAMD (ATJANTIC)

MUNIC (MCA)

MODELIN THOMPSON I DOWNTON )

JIN CAMPOLL BAND (Arco)

DIRE STRAITS (ME)

JACK OREN (MCA)

THIN LIZZY (ME)

TALRING HEADS (SIFE)

HOTTEST
RANDY SELECTION (Epic)
RINUS SPRINGSTEEM (COLUMN
POLICE (AMN)
707 (Casediance)
ROCEPILE (Column)
ROCEPI

Jazz Itone Singles Mone



Added BABTS (Chrysolis) "Turn & Meih" JIMMY CL(FF (MEA) Title MCDH MARTIN (Copite "5 Days , fever"

"5 Days . Fover"
Mool IN MOOL (AT IN THE MOOL IN A THE MOOL AT IN THE MOOL AT IN

Kansas City 616-531-3400 OP LENGT (GETON T SHOULD CONTROL OF LENGTH (EFFC)

MADY REISHER (EFFC)

TORRE IN FIGURE (LEVEN)

MODERT PALMER (LEVEN)

HOTTest
DOOR IS BROTHERS (MB)
CARES I May Lam)
CARES I May Lam)
FOL ICL 1 AMAI
FO

JORG SET (Artore) JEAN LUC PORTY (ArtenTic) PAT METHERY (SCM) O. MUSHINGTON, JM. (Eleatro) SPYRD GYNA LUCA) COUNT MASKE (Peblo)

### THE HOTTEST The River (Columbia)

POLICE Zenyatta Mondatta (A&M) 40/38 ALAN PARSONS PROJECT The Turn Of A... (Ariste)
CHEAP TRICK 43/30

All Shook Up (Epic) 42/28

AC/DC Back In Black (Atlantic) 31/26

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

(IIII-PH) PD BMAD CURTIS NO FRAME SMITH

Added STEER ONE (GLEA)
\*\*Play bitmatean\*
After Limits (Gefon)
\*\*Ace Limits (Gefon)
\*\*Cost (Gefon HOPTHST
AL/DE (MILEMPTE)
GRACE SPRINKETER (Co.)
CHAP TRICK (Bptd)
HOLLY HATCHET (Bptc)
POLICE (AM)
HOMMFT (D (Imperor)
AND S (Co.)
FOR OWNER (Bptd)
-OLLO SPREZWARDS (Bptd)

Shot ME PARSONS PROJ. (Ar late) ALL STAILET

**WXUS** 

Lafayette

0 Added
BDD STEWART (MB)
"Phasion" (Epic)
HART (Epic)
Whistral since
BCCEPT(4 (Dalumits)
ACAR BMCCEPT(4 (Dalumits)
File State
"State State
"When Tallis"
ACHINE CAND CHILD (TO ACHINE)
"Bloom Tallis"
ACHINE CAND CHILD (TO ACHINE)
"Bloom Tallis"

Modified RANSAS (Rirphopr) Individual Constant C

Sington

Lansing

617-393-1320

(DI) America)
ROBB IN THOMPSON (Overlan)
TAUKING MEADS (Sira)
DIRE STRAITS (MB)
ACE ACCESS BAND (AAM)

317-448-1586

Added HEART (Epic) ALVIN LIE BAND (ATTENTIC) ADMN LIBRORN (Geffen) "Losing" STELLY OAN (MCA) TIP10

ROD STEWART (MB) -JON ANDERSON (ATTANTIC) -JOET WILSON (Modern) Medium OFF SEGACHAY (Atlantic) PAT SEGATAR (Chrysolis) PAT BENATAR (Orysatis: TC (17gin) DATO BORIE (RCA) CARS (Etantra) OLIPAT BLUES BARO (MB) OLIPAT BLUES BARO (MB) ROBBIE TOPPOSTO (Overto BABYS (Ovysatis) STETE WOODER (Temie) RE 6, YOUNG (MB/Repriso)

TALKHON MEADS (SIPE)
ROCHPILE (COLUMNE)
ROCHPILE (COLUMNE)
ROCHPILE (ISSUE)
ROCHE (RIS (MEA)
HICHAEL STAMLEY
((RI Americo)
CHEAP WICK (Epic)
SHOPPE (HPP., Reliron)
APP LONG (Epic)
-RIQ SPEEDWAGON (Epic)

JOES
PAY METHEMY (ECH!
G. WASHINGTON, JR. (E(entre)
STAMLEY TURNENTIME (Elehtra)

606-249-9277 CRITICAL MASS (MCA) -REO SPEEDMAGON (Epic) PD. BARRY GRANT MD. GEREK RYAN

-MID SYLEMADON (Eptc)

MOTTEST
ACTOR (ATTENTIC)

ACTOR (ATTENTIC)

POLICE THICLES

POLICE THICLES

POLICE THICLES

POLICE THICLES

POLICE STRICTS (ME)

JIM COMMOL (MAN POLICE)

ANGEL CHY (ME)

ANGEL CHY (G)

COMMOL MAN PROJ (AY (SYE)

COMMOL MAN PROJ (AY (SYE) Added
ROD STEWART (#B)
ADHN LENNON (Getten)
HEART TERIC)
STEELY DAN (MCA)
ALVIN LEE BAND (Artentic)
STHIGRAY (Cerrer#/Atoo) MEAD EAST (ABM)
THIN LESTY (MB)
ROSE TATTOO (HIP-ops)
ADD ADTSOO BAND (ABH)
CLIMA BLUES BAND (ABH)
ROCHITE (COLUMN 10)
ROLLY HATCHET (Epic)
RANDY MESSEM (Epic)
ADM COUGAN (RIT+)
ROCH MARTIN (COG)
ADM COUGAN (RIT+)

JOES

**WLPX 97** [m Milwaukee

Wiscomins best albu

Accord
THIN LIZZY (ME)
GILLAN LYEIGIN)
MILL YOUNG (MD/Repriso)
OF BROADWAY (AFFENTIC)
MEARY (Egic)
STEELY DAN (MCA)
JOHN LINGON (GOFFO)
ROD STEWART (ME)

Medium BALLY THORPE (Elentro) GEORGE THORROGOOD, (Rown HEAD EAST (AAM) CLIMAX BLUES BAND (MB) ROCKFILE (Chiumbio) 93QFM

PD: BRENT ALBERTS MD HIKE WOLF

ADDRESS (MEAN)
HEART (Epic)
JOHN LENNON (Geffen)
ROD STEWART (ME)

Peol Lam 1811 170.06 (180 / Napor Los 181 170.06 (180 / Napor Los 1811 170

PD TAC HANNER

KQ92

812-545-5801

Heelus KARCAS (Kirshner) GAMMA (Elehtra) HICHAEL SCHENCH (Chr. DIRE STRAITS (MD) GEORGE THERCOOD, (Mc 707 (Casablanca)

NAL COTTONY (Rounder )

0

317-446-1566
HOTION
RAME OF THE PROPERTY OF TH

JO EJ Rone

WIBA · FY Madison

MOTTONT
BRICE SPRINBSTEEN (Columbie)
DIRE STRAITS (BD)
PROLICE (AMP)
ALAM PARSONS PROJ (A/lete)
EAGLES (Apylum)
JOE JACKSON BAND (AGM)
TALKING MEADS (Sire)
ROCHPILE (Columbie)

Madison

**WMAD** 

THE THE STATE OF T

Singing Mone Milwaukee

Hottest
LAGLIS (Apriles)
LAGLIS (Apriles)
LAGLIS (Apriles)
MINICE SPRINGSTRER (Columbile)
PAT BERNISH (Devisitie)
PAT COLIC (AMA)
OCALP PRICE (Epic.)
CALP PRICE (Epic.)
CALP PRICE (Epic.)
ALAR PRISONS PROJ. (Kriste)
ALAR PRISONS P

ABLE PROFITE CONTROL CITY DIPLOMENT DIPLOMENT

Minneapolis

HOTTOST

SPILID SPILIDSTEEN (Columbio)
PAT SEMAIAN (Chrysolis)
AC/DC (Attentic)
COC (Attentic)
C

•



Head yes
TOUCH 164cs
TOUCH 164cs
JACTION SHOWN (64vs)
JACTION SHOWN (64vs)
JACTION SHOWN (64vs)
GARCA 164s
JACTION (64vs)
JACT

(Rolling Stones)
QUEEN (Elektro)
QUEEN (Elektro)
ROLLY (MICHOET (Epic)
VEE (AllowTic)
PAT ELEKTRA (Our yeells)
AC/DC (AflowTic)
RAY QUOMEZ (Columbia)
TO (Cosmit accal
R18GS (Elektro) Jazz

## \* FINH

PD: STEVE OR IDGES

Added
BLOWDIE (Chirysolls)
JUBBER BECK 4, 10EEA
JUBBER BECK 4, 10EEA
STEUDRA 1 (CEACH)
STEUDRA 1 (CEACH)
HAR LLOWD (CEAC

Mace lum

CDDR SLUE (188)

SELDE 18 (CD+ CGs) \*\*e11

STEPHOL 18 (CD+ CGs) \*\*e11

STEPHOL 18 (CD+ CGs) \*\*e11

STEPHOL 18 (CD+ CGs) \*\*e12

CD, ribs \*\*(Gs) \*\*e12

CD, ribs \*\*(Gs) \*\*e12

CD, ribs \*\*(Gs) \*\*e12

CD, ribs \*\*e12

Muscatine 319-263-2512

Minneapolis

612-739-4000

AL STEWART (#1910)

HOFT-BAT (#1910)

HOFT-BAT (#1910)

FOLICI (\*AMP)

ACT WILLION (\*Bobern)

DING STRAITS (\*BE)

OCHAPTHICK (\*BE)

GENERAL STRAITS (\*BE)

OCHAPTHICK (\*BE)

STRAITS (\*BE)

OCHAPTHICK (\*BE)

STRAITS (\*BE)

OCHAPTHICK (\*BE)

STRAITS (\*BE)

STRAITS

JOHF CALL (Columbia)
ZAM-LUC PORTY (Aflantic)
AL DIMECA & Columbia:
STEW EXPAN (Columbia)
LAMBY CONVEL transpord)
LAMBY CONVEL transpord)
G. mASHIMSTON JR. (E(e)+7

FM100

PD : HAPA DENPSEY HD QLARK RYAN

Accord STEELY DATE (SEC.A.)

"Ticso Date (SEC.A.)

"Ticso Date (SEL.C.)

"Rich (SEL.C.)

"Rich (SEL.C.)

"Possion"

John Little (Sel.C.)

"Rossion"

Accord (Sel.C.)

"Ros

Nedlon STEVE FORBERT (Numperor) JOHN COUSAN (R(us) NANDY REISER (Epic) HEIL YOUNG (MD/Mapriss) DABYS (Chrysolfs) ROCKPILE (Columbis) SUPERTRAMP (Age)

Singles Oklahoma City

Jess

Oklahoma City

405-631-888 GARA (Elektro) IDDERT PALIER (talend) "Setty Girl" BIGORS, STANLET, (CHI America) GARY HUMNI (Area) DORNEE HE(S (ECA) (OSB) IN TROPSON (Over)-"Brite Eyes"

Notice PRINCE SPRINGS FEER (Dolumble)
BRUCE SPRINGS FEER (Dolumble)
FOLICE (AMP)
FOLICE (AMP)
The Long Run<sup>®</sup>
A Ne PRESCHIPT (AP)
A Net PRESCHIPT (AP)
CARS (Eleber)
CARS (Eleber)

405-528-5543 PAT BEOMTAN IDENTIFIED VES CATIONTICS ALAN PROSONS PROJ. (Print's BILLY THORPE (Elentro) BARTS (Orrysolfo) DATIO BOWE (RCA) FO : ANDY LOCKS 108E

HOPTOOT BRUCE SPRINGSTER (Columbie) AC/DC (ARIONTS) POLICE (ABM) ADMICCUSAR (RIVA) ORAP TRICK (Epic) 13.05 engs

Modium MMEL CITY (Epic) EAGLES (Asylum) GAMMA (Elektro) DODGE BROTHERS (ME) KAMSAS (KITSANOT)

**О** fm album r PD: RICK PETERSON NO WENDY RICE

Accord

RDD STEWART WICE

Accord

RDD STEWART VALUE

\*\*TIES OAT (MECA)

ROSS 11 THOMPSON (Overton)
OFF SHOADSAY (Afterfic)

FD: TODO CIPOLLA

Added STEELY DAN (NCA) MOD STEMANY (NE) \*\*Presion\*\* \*\*Some Spec

NOD STEMBAT (#B)
"Pepa 10" "Simons Spect 1s1"
"My 61" "Simons Spect 1s1"
"My 61" "Simons Spect 1s1"
"My 61" "Simons Spect 1s1"
"Simons" "Simons Spect 1s1"
"Simons Spec

Hope Lab
J. Mary FRAGM. (Ar Lot a)
J. Mary FRAGM. (Ar Lot a)
J. Laby RLUES SAMO 1 (MB)
PATH LCE MUSEUM: ELevary a)
DOWNA LABMEM! (Contract)
PETER ORIGIN (Lot 1)
PETER ORIGIN (Lower City)
STEVE FORMERT (Homes City)
PETER ORIGINATION (Lower City)
PETER ORIGI

Magic 98 HUIM Rock

PO : DAVE LAMPENCE NO DICK SHEPPARD

Peoria

309-67-4-2000 SUPETYMAP (AMI) RAMDY ME (SMER (B) E) JACK ORIGIN (BCA) DOME: (B15 (MCA) DOME: (B15 (MCA) DOME: (B15 (MCA) DOME: (B16 (MCA) DOME: (B16 (MCA) DOME: (B16 (MCA) VIS. (APENTE)

Montroet GRACE (Add) MICHAEL STARLEY (IBH American (Corveolic) PAT BELLITAR (CORVEOLIC) PAT

Aspen

RODB(to THOMPSON LOVETA TOURDER (Area) John COLOMN (Alva) JIMY CLIFF (MCA) HIROSHIMA (Arista) HARISTINETS (RSO) POWDER BLUES (RSO) BUS BOYS (Arista) BUS BOYS (Arista)

MAN BUTS (47150)
HOTTOST BOOM BONTIN (CABIFO)
BOOM BONTIN (CABIFO)
BONGS STRENGSTEED 100 and 60
EAGLS STAPY(un)
POLICE 1640; (Un)
BONGS STAPY (UN)
BONGS STAPY (UN)
EAGLS STAPY

JOAN
LARRY CARLTON (MB)
LARRY CARLTON (MB)
ADDA INTOCALL (Apylon)
WILTON FELDER (MEA)
EDIT CALL (Apylon)
WILTON FELDER (MEA)
PAT INSTRUMENT (ECON)
SADAD MATAMARE ((Anno City)
L(DR MET (PH) 1 fet.)

Bakersfield 805-832-1410

Singles ICENT ROCERS IUA2 BLONCIE (Chrysofis)

303-925-5776

Singles Rone

#### Z-92 FD. BOB LINDER

Added
MEART (Epic)
STELLY DAN (MEA)
RDD STUMMAT (ME)
JOHN LENGTH (ME)
JOHN LENGTH (APTA)
JOHN LENGTH (APTA)
RDCSPILE (DIS (MEA)
RDCSPILE (Cotumble)

Medius DEAP TRICK (Epic) RANDT HEISHER (Epic) DAVID BONIE (RCA) ALAN PARSONS PROJ (Ari SAMES PROJ. (AFTE

Jazz

PD: LES COOK MD: DICK BASCOM

Added RDD STEWART (180) "DIGN LEMMON (Getten) MEART (Lpic) STEELY DAN (MCA) BILLAN (VIrgin)

Modium (Virgin)
Modium (MI/Repriso)
Title
OF MODERNY
Page 16 11 VOMEC (187/mpc 1 to )
17 VOMEC (187/mpc 1 to )
18 VOMEC

Rockford

Omaha

Notices
DODE-E BROTHERS (MB)
POLICE (AAB)
DE VO (MB)
BRUDE SPRINGSTEEN (Dolumbie)
AC/DC (Affantic)
EAGLES (Aay)um)

Title

AC/DC (414 of 12)

AC/DC (414 of 12)

AC/DC (414 of 12)

Wilgh Priori.

Wilgh Priori.

Wilgh Priori.

Wilgh Priori.

Wilgh Priori.

ACAD (414 of 12)

ACAD (414 of 12) Ja sz Mone

A, AH PRESENCE FROM L CAPIETO BENEFIT FAMILY AND A CAPIETO FAMILY CAP

Singles None Saginaw 517-892-9528 517-894-2996 JIN CAUROLL BAND (ATON) -NEO SPEEDMAGON (Ep(c)

PD: DAVE BREWER

Model unit to the state of the

Singles

KLYX93

Sioux Falls 605-339-1520

MOTTORY
PAT BEHATAR (Chrysellus
LUUSAS (Kirshner)
SUPPRITUMPP (ALA)
RAMOY MEISMER (Epic)
RHUEL SPHRHENTERN (Cold
AC/BC (Atlantic)
HISHALL STAKET,
(EDI America)

ALTERNATION CONTROL TO THE PROPERTY OF THE PRO

HICHAEL STANKEY (DIT AMM'ICH) JOHN COUGAR (Rivel ALAN PARSONS PROJ (Aristo) DIRE STRAITS (UR) POLICE (ALAN) ROCKPIEC (CDIAMOTO) CLIMAK BLUES BAND (UR)

THE WEISBERG (MCA)

St. Louis 314-842-1111

THIR LIZZY (MB) MOON MARTER (Copitor)

11.05

Modium
MDLY HATCHET (Epic)
GMMA (Electra)
HAT SEMITAR (Corysolita)
JETHIO TULL (Corysolita)
JETHIO TULL (Corysolita)
JETHIO TULL (Epic)
AMODI HE (SMER (Epic)
707 (Committee)
HI CHALL SCHEMER (Coryso

Singles Toledo

HICHEL STAMET
(BIT AMPICA)
SUPSTINAMP (ABIT
KAMAS (BITANAM)
DODNIE BROTORUS (MD)
ALAN PHRISONS PROJ. TAY (ATA)
BROTS (DIFF (MS) A
EARLY (BITANAM)
ALAN LEE BROD (ATIONT)
ALTH LEE BROD (ATIONT)C)

FM 104

REO SPECOMACON (Epic)

Huntest BRICE STRINGSTERN (COLUMBIO) AC / DC (Affantic) POLICE (AMA) CODENIE (RIS SEC.) RICOVALL STANCE (RIS AMADICA STANCE) AC (MIN AMADICA STANCE) (MIN AMADICA STANCE STANCE) (MIN AMADICA STANCE) (MIN AMADICA

GEORGE THOROGOOD & THE DESTROYERS

One More Song (Epic) DIRE STRAITS

Making Movies (WB) 40/16 MICHAEL STANLEY BAND Heartland (EMI America) 21/16

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

PD CHRIS ROVARIE ME PEYTON MASS

Eugene

503-484-4304 Bus BOYS (Arleval -BLORDIE (Dirysells) -/On ADDERSON (Arlentic) MAX WEBSER (Marcury) -FINESIGN THEATHE (Rhine)

MUNTARY
BRUCE SPRINGSTEEL (Column
OWEAR TRICE (Epic)
ROOFFLE (Column
ROOFFLE (

**Edmonton** 

403-428-8597

Singles



Added RCD STEWART (48) JOHN LENGTH (Geffon)

HOTTOST

WHACE SPRINGSTEER (Columbia)
EAGLES Hartuni
DIRE STRINGSTEER (Columbia)
EAGLES Hartuni
DIRE (COLUMB (MD)/Mapriso)
STEVIE WONDER (Toolo)

"Mocha find ""
"Michafind ""
"Michafind ""
"In (JMRDL, BaMD (Ahou)
"City Drops..."
"Powele. Died"
"City Crops..."
"Powele. Died"
"Cond. (Cleatre)
"AC/DC (Cleatre)
"AC/DC (Chitarie)
"AC/DC (Ahianie)
"ColTy (Boy (Ahianie)
"Andry Milland (Epic)

812-238-2557 ROLLING STONES
(Rolling Stones)
Rd IL YOUNG (MD/Reprise)
-ANDEL CITY (Epic)
-PETE TOWNHERD (Arcol
BARDOGA (Cosite))
-MREATHLESS (EHI)

**Terre Haute** 

Wichita 316-722-8123 GIO-FZZ-BIZ-S
GROS-STEWNIT (#B)
"Position" "Gi-Ne singe"
"Woot-Tomaco Title
ADM-LIRECTO (Getten)
"Starting Dow"
"Starting Dow"
"Starting Dow"
"Starting Dow"
"Starting Down"
"The Starting Down"
"The Starting Down"
"The Starting Down"
"The Starting Down"

T-95

POL BOB CAMPERCE HOL TERRIE SPRINGS

Michael Little volume (Litrahnar)
Michael Little (Michael Litrahnar)
Michael Litrahnar)
Michael Litrahnary
M

| AMDEL CITY (Epic) | Singlab | AMDEL CITY (Epic) | MEART (Epic) | MALL & GATES (REA) | MOFTMAN | MEART (Epic) | MALL & GATES (REA) | MOGEN DALTREY (POLYGOT) | MEG SPECIMONO (Epic) |

State

KFMG

Madium
JOS Listom (Geffen)
EARLIS (Apjus)
BRUCE SPRINGSTERN (Gejamin)
ALE PRESCHES MEDJ. (Aristo)
CARS. (Elektra)
ROLLIKE. STOMES
(Rolling Stomes)
JACKSON (ROPHE)

KICKS ASS

PD DAVE FORMAN ND LARRY REISMAN Added
ROD STEWART 1480;
"Passion" "Blon t Dance"
"Barter Daed"
IEART (Epic)
"Babe Le "
"Rock And Roll"
"I'm Cham/Sally"

G

COMMITTED COMMIT Medium

didRet PhoROSCOC. (Rounder)

ADCLL CITY (Epic)

ROCHFILE (Columbia)

SUSS BOTS ARCHIVELS

CAMBO (Epic)

CAMBO (Epic)

ADCLL CITY (Epic)

ROLLY MATCHET (Epic)

MADV RETAIL

MADV RETA MANDY RETREET TOP TO TO TO THE PROPERTY OF T

## Anaheim 714-776-3896

Albuquerque

505-265-8811

HOTTONT QUEEN (Elektra) PAT (ACMITAN LOW-yealts) GEON' LOGGINS (COLUMN) DE VO (480) DOOBLE SHOTHERS 14851

SUPER HAMP (ABR)

11.05

THERNTES (POLYMON')
THERE LIZZY (MB)
PIEER FLOYD (COLUMN Fe)
ROOS SEEDER A. (Copifor
LACKERS BROOME (Abylum)
ROOS HESTON COLUMN FE
RACE SAMBATM (MB)
PRETENDERS (SIra)

Heart Veet
BILLIC SPRINGSTEEN (Column
BILLIC STORES
(Billing Stores)
BILLIC BILLIC

Jazz Igne

## **KRKN**

Added NOD STEART 1863 CLIER BLUES BAND 1863 TOR ROBINSON 11 R 5 IN FILL TOLKE BLUES BAND 1863 ALT THE STEAR BLUES BLUES

Medium BILLY THORPE (Elektro) MOLLING STONES (Molling Stones)

#### Anchorage 907-277-2655

907-277-2655

INTER SPRINGSTEEN COLUMN 101

STEER TOWN CONTROL COLUMN 101

STEER TOWN CONTROL COLUMN 101

STEER TOWN COLUMN 101

STEER TOWN COLUMN 101

STEER TOWN COLUMN 101

STEER TOWN COLUMN 101

STEER COUNTROL COLUMN 101

STEER COLUMN JARE SPYRO GWA (MCA) JEFF BECK (Epic) LARRY CAMITON (MB) PAT METHERY (ECR) AL DIMEDLA (CDI-40010) D. CAMILOS SARTANA (CDI

Added
HEART (Epic)
STEELY DAN (MCA)
RDD SYDARTY (MB)
JOH ADDERSON INFLANT(C)
JOHN ADDERSON (MCA)
JOHN ADDERSON (MCA)
ALVIN LEE BAND (AT(ATTC)

# BOS-B32-1410 ROTS-B32-1410 ROTS GALARRER (Or real is a real in a

Model Line Real Line
As the PROSONS PROS. 1 Artista; CAQLS (Aprillan),
CAQES (Epic)
CAQUES (Epic)
ACTR (Caption)
ACTR (Caption

OLORGI TAGRICORDO. (Revo.)
JACA GREEN (ELG) (ME)
JACA GREEN (ELG) (ME)
JACA GREEN (ELG) (ME)
JACA GREEN (ELG) (ME)
JACA GREEN (ELG)
JACA GREEN

## Singles SPOILERS (Rector) HAS LLOTD (Scott) Pres.

CAMMA (Elektra)
ANGEL C1TY (Eptc)
POLICE (AAA)
BRACE SPRINGSTEEN LOGIUMS (a
"Mochar" ANGEL Hard"
"Mantrum"
ANADY ANAGEN (Captra)
ANA WESTER (Marcury)
TYIN L122Y (MB)
"Genocide" "Eliter Loose"

Chico 916-343-8461

NILLY DIGHT (CLORYS)
HOTTOST ALM PROJOKS PROJ. (Artsto)
ALMAS (Applied)
ROCHPLL (Columbia)
ROCHPLL (Columbia)
ROCHPLL (Columbia)
ROCHPLL (Columbia)
RIGHT PLANE (Columbia)
RIGHT STRUCKS (Columbia)

Gaucho (MCA)
JOHN LENNON 38/35 uble Fantasy (Geffen) 43/32 HEART Greatest Hits/Live (Epic) 36/31 JON ANDERSON Song Of Seven (Atlantic)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MF CO 97FM DOULDER

#D / GENELS CONSTANTINE

HD BRUCE HOCALEB

**Boulder** Boulder 303-444-5600

BOZ SCOCIS (CO1 ### 101

\*\*MERI IAM

\*\*PLONELL, STANELLY
([DB1 New FLO2]
SUPERTNAMP (AAM)
SUPERTNAMP (AAM)
\*\*SUPERTNAMP (AAM)
\*

Singles CHEAP TRICK (Epic) ROSSIN THOMPSON (Overlan

KATY

FD DAVE VAN OTTE MD: GREG GILLISPIE Added ADDE LEMMON (Gaffen) RCD STEWART (MD) STEELY DAM (MCA) HEART (Epic) COMMISE INTS (MCA)

Need two GAMPS (Gptc) "Twent's Day (Gptc) "Twent's Day (fpc) (Gptc) "Twent's Day (Gptc) (Gptc

Medium
JAGE GREEN (RCA)
"I Call, No " "Ma,
QUEEN telestral
ROLLING STONES
(Molling Stones)
AC/DC (Antentic)
OHEAP TRICK (Epic)
"Stop. Camps"
PALA SIMCD (Mb)
Title

NOTTON'S STAILY DISC. (NC.A)
DISC. STAILY DISC. (Nr.19\*a)
a. As PROGRESS
A. AS PR

JOZZ STYNO SYNA (MCA) "Fostrod" G. MASHIGTON, JR (Elentra) "Let 17 Flow" JADA LLE TRUTY (APLANTIC) "PROCE Orwinder" PAT METHENY (EDB) "Goln" Ahose" D. CARLOS SANTANA (Columbia) DAVID CRISMAN (MI)

> Denver 303-759-5600

-MED SPECEMBOON (Eg)c)

MATTERS PRESENTITES (COS unb) a)

MATTERS PRESENTITES (COS unb) a)

MATTERS PRESENTITES (MATTERS PRESENT)

MATTERS TO A PRESENT

FAMOUR OF THE STREET

ALBERT PRESENT FROM (FO TER)

JOHN TO SERM "GENER PRODICE"

JOHN TOUGH (RIVE)

KÜÜL 106 KBPI Denver 303-936-2313 PO : TOM WHEELER NO : RICK LOFGREN

Added
IGANT (Epic)
STEELY DAM (MCA)
ADMS (EBROTH (GG) Pan)
ROD STEENT 100
ROD STEENT 100
ROBART 100
ROBART 100
JIMBHE MACK & (MCA)
JIMBHE MACK & ( Notice Bridge Strategy (Column) and a second will be second with the second will be second wi

MEDIUM

More George... (Rounder) 26/22 RANDY MEISNER 31/20

## **KZEL**

Added L(RECENT (de))

STE(LY DAM (mc))

STE(LY DAM (mc))

STE(LY DAM (mc))

ADM (CYT)

A

PD: HE IL EDNARDS

Medium CARS (Elektro) ROLLING STONES (Rolling Stones)
(Rolling Stones)
(Rolling Stones)
(Rolling Stones)
(All Indiana)
(All AUG-9,20-0039

REBGS ((Learner)
SUPPRINCE (Learner)
SUPPRINCE (Learner)
SUPPRINCE (Learner)
STREET REART (AFFANTIC)
GALES ((Learner)
STREET REART (AFFANTIC)
GALES ((Learner)
GALES ((Learner)
MOREL (CETT (Legic)
MOREL (CETT (Legic)
MOREL (LE

Fort Collins

SSE

303-571-1232 CLIMA BLUES BAND (MB) ROCUPILE (Columbia) JACK (REEN (RCA) 10047E5 (Polymor) water (Aniz) HamATES (Polydor)
CLASH (Epic)
ECREE THOROGODO, (Rounder)
HAI HEBSTER (Haw curry)
ECCH SYMES (Buckstreet/MCA)
ACK BRIGG/HIERDS (Epic)
JIMPY CLIFT (MCA)
JIMPY CLIFT (MCA)
JIMPY CLIFT (MCA)
JIMPY CLIFT (MCA)
JAMES LEE STABLEY (Responcy)

JOSE
PAT METHERTY (ECM)
SPYRO GYRA (MLA)
SKY (AF(STA)
G. WASHINGTON, JR. (Electro)

## THE HOTTEST

**BRUCE SPRINGSTEEN** The River (Columbia)
POLICE 45/42 Zenyatta Mondatta (A&M) 43/38 EAGLES Eagles Live (Asylum) 4.
ALAN PARSONS PROJECT

All Shook Up (Epic) Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The vectord is the number of those stations who reported it in hot rotation this week.

The Turn Of A... (Arista) 42/30



CHEAP TRICK

REITH STRES (BECARTERST/REA)
TALKING FEADS (Sire)
SIMPS BROS. BAND (Elektre)
ROMEOS (DOI will ball
-REE SIMPS (Brown tay)
-REO SPEEDWAGON (Epic) Added STELLY DAW (MCA) RQD STEART 1MB) JOHN LEMBOR 16sffen 1 RQY BLOTHARM (Marter House) JOH ADDERSON (AT 1847 LC) TOM RQB 1850 (AT 1847 LC) TOM RQB 1850 (AT 1847 LC) TOM RQB 1850 (AT 1847 LC) CBL CROTE (Chrysolis)

MILKODITÉ (Obrysalia)

MODINAMITIA (CADITO)

MODINAMITIA (CADITO)

MODINAMITIA (CADITO)

MODINAMITIA (CADITO)

MODINAMITIA (MODINAMITIA

MODINAMITIA (MODINAMITIA

MODINAMITIA

JOE ANCHON BAND (AAA)

LOCAL STANKS (INTERNAL)

ANGEL CITY (CD VID 11 AAA)

1xeL encer

DONE THE ZAME AND AND THE ZAME (Polydor) Singles Honolulu

POTERNT POLICE (ALM) COORSE (BYOTHERS (48) ALMA PMASCHS PROJ. IAris EMER (REC/Columbia) JACKSON BOOME (Anjim) PALE SHOOK (48) CMISTOMER CHOSS (48) EAGLES (Anyium)

Apped

SEARIND (AAA) STEVE FORMERT (stemper or ) LEO SAYDI (M) STEVE WOODER (Tools) -MEANT (Epic) -MED STEMPET (M) -ALI TYDENOM (AAA) EDDIE SOUTH (Co) Joshin) -ALI SUPPLY (Ario're) MEGGED (AATRIET (Poly year)

JARIA
JEAN-LUC PORTY (NYTAN'IC)
WINDOW FALDER (NECA)
GRIC GALE (DO Lambit)
SADAD MATANDE (INNOC CTY)
LORSEN (E NYTES 1 MB)
ROOMET Y LUTTS (DO Lambit)
GRIC DA LORSEN (E NYTES 1 MB)
GRIC D

98 Rock Honolulu 808-524-7100 Honolulu

Mostly of the pasting and the

PD REN HUTCHINSON

DEVO (MB)
RAMDY MEISMER (Ep)
DONNIE (MIS (MEA)
DINE STRAITS (MB)
ANGEL CITY (En)c) MOTTEST
POLICE (AAM)
EAGLES (Asylus)
CHEAP TRICK (Epic)
AC/DC (Artentic)
TEASER
GRUCE SPRINGSTEEN (O

## TILO 94 Colorado Springs STEREO FM 303-634-4896 ACR GREEN (RCA) BILLY THOMPE (Elentra) ROMANICS (Immperer) HICHAEL STAMLEY. (ENI America) THIN (122Y (MB) TALKING MEADS (SIFe) FD - RECH HARK HD - ART PHILLIPS

NOTION BULLE (CO) - mb1s | mb1



d LY DAN (MEA) AMBERSON (ATTENTE) STEMART (MB) JOHN BALCHY (Captrot) BLOMMANN (Bater Novse) N LEE BAND (ATTENTE) SPEEDMANDH (Epic) T (Sale)

NIGEL CITY (Epic)
NEW ENGLAND (Elentre)
TOT (Cases) (ecc)
HEAD EAST (AAM)
BILLY THORPE (Elektre)

#### ROD STEWART Foolish Behaviour (WB) STEELY DAN 45/41

MOST ADDED

## 

Las Vegas

# 105-5 INQC

Added APPL (Bankah intlome 11PPL (Mansade) TJM MID 1555H BAND Her+651 MID 16 LANE 6 188

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## Long Beach

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ANT

1001 Singles

## Los Angeles

213 663 3311 mp1 factors and the state of th

213-464-5638

Singles

213-46/

(CD1 New (co)

AMM (Elentra)

DIRE STRAITS (MD)

HOMEL SCHEMER

BUS BOYS IN HOTAL

JOHN LENGH (Goff

ROD STEWART (MB)

## Los Angeles 213-464-5638

PD SAM BELLAMY ASST PD JACK SHYDER

Jall None

JOSE Nume

## Los Angeles 213-469-1212 AAIDT MEISMER LEPICT

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HOLD SPRINGSTEEN (Columbia)
HOLD SPRINGSTEEN (Columbia

विस्टिप्ट HOTTEST EAGLES (Asylum) HILL DIAGONG (Columbia) COCOME BROTHERS (BB) PALL SINGH, UB) CITY I RODO/EB) STYLE WOOD/EB) STYLE WOOD (ED) STYLE WOOD (ED) ON 10 POWER HAMP ON 10 POWER HAMP ON 10 POWER HAMP CITY ON 10 POWER HAMP ON 10 POWER HAMP CITY ON 10 POWER HAMP ON 10 POWER HAMP CITY ON 10 POWER HAMP ON 10 POWER H

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## Los Angeles 213-467-1224

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Singina

## KOKOB

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This Lizzvish;
GLUNGE THOMOGOOD
DOWN; IN'S INCA! INCA!
GRACUC POWT IAT;
CODE BLUL (MB:
BANTS (CM:psa(1))
DIME STRAITS (MB)

Phoenix

MOTTEST AL NO PARSONS PROJ INVISTS: TOT I COLORO SPRINGSTEEN I COLUMN LE PROJECT AND LE PROJECT MALCE SPHINGSTERM FLOOR POLICE (AMI) AMED MESSHER (Epic) EAGLES (Applum) -4EO SPEEDMAGON (Epic)

Jota Rona Singles None

#### KROO Pasadena

213-578-0830

OHM STATES (MS)
METSAT SOURCES (MS)
SOURCES

FO JERRY OSTERIAGE NO 14 URYA JOHNSON

Will datamatic I

BILLY BURNETTE (Columbia
THMS SQUART (MSO)
THMS

FM 106.7

FICH CARROLL

#### **Portland** 503-655-9161

ANGLE CITY (6pic)
BRADD SMR HASTER (Columbia
POLICE (Apr.
ORLAN TELESTER (Columbia
POLICE)
ALAM PRESENTS (BE)
ALAM PRESENTS (BE)
ALAM PRESENTS (BE)
BRAD STEWART (BE)
BRAD STEWART (BE)
BRAD STEWART (BE)
GRAD THOROGODO (Rounder

kink

MOD STEAMPT (MB)

MEGALINE LANDS A 5 FESTER (MB)

LANDS AN 6 FESTER (MB)

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## **Portland**

503-228-5000 BRICA (Coping) (c)

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ALDIN HILLON CORUMNIA
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HILLON
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## KORY

Portland 503-226-0100

PD 808 BROOKS ND CYNDE SLATER

Medium
CAMS (Elektra)
CODS(E SMOTHERS (MB)
ALFIR LEE BAND (AFIsh)
AUPR COLGAN (RIva)
BUS BOYS (AFISH)
SAZI QUATRO (Droesleng)
MELLY HATCHET (Epic)
NIOWELL STANLEY
(ERI America)

Heli VOLAG (WO/Merled)
Hortast
JOHN LEWON (Corten)
JOHN LEWON (Corten)
JOHN LEWON (Corten)
How The Manual Hortast
Hortast III (Comman)
Hortast III (LIZV (MB)
HORTAST (MB)
HORTAST

AT BLINATAR (Chrysells)

## Reno 702-329-9261

PD GANTEL COOK ND BRUCE YAN OYKE

Added MEART (Epic) ROD STEWART 1983 OFF BROADMAY 1ATIONFICE JOHN LEMOON (GEFTAN) STEEL F QAN (MEA)

| Million | Mill

## Sacramento

**K108**68A

Medium
RAMOTESTANER (Epic)
STEPHER BESSOD (MB)
RAMA PRESSODS (MB)
RAMA PRESSODS PROD (APCESTA
AL STERANCE (RESSO)
-DIAMA ROSS (REDOWN)
CLITER BESTOD (JOHN (MCA)
-BARRY MENTAL (MCA) (APCESTA
-DOS (SAGOS) (COI JUMB (B)
CHICAGO (COI JUMB (B)

HOTTOST TR HARROTY (MD) DARBRA STRETSAND (COLUMBIO) HE IL DIAMENE (COLUMBIO) LEO SATER (MB)

CLIFF RICHARD (Capital)
CARISTOPICE (CROSS IND)
ARE SUPPLY The Island
CC CROC DESCON LED
LEFT WIND & FIRE
STEVIC COCCERT (SECON LED
LEFT WIND & FIRE
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LEFT COCCERT)
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## Secramento 918-444-2806

NO LES TRACE

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99

Medium
707 (Semeblence)
707 (Semeblence)
708 (Annoblence)
709 (Annoblence)

## 801-972-3030

Salt Lake City

restant
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MRIS (Drysolts)
AC/DC (Hisotto)
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BIGGY THOMPS (Staning)
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BIODHAL STANGET.
(LMI Anser)cs:
US (4414-1c)
CARS (SISSTAN)
KS 1874-1c)
KS 1874-1c)
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KS 1874-1c)

MOPTOS?

QUEEN (Electro)

QUEEN (Electro)

PAT BENDTHERS (ME)

PAT BENDTHERS (ME)

BRUGGS SERVINGHOUS

BRUGGS SERVINGHOUS

CHEAP TRICK (Eg)c)

AA AN PARSONS PROJ. (AristoPOLICE IAAM) Jess Rone

San Bernardino

7.14 - 8.25 - 5.0.20
https://doi.org/10.1001/1

San Diego 714-292-1360

BLODE: (Lory year-ray
NorTeal
NC/CC (Aftentic)
A.A.M. PARSONS PROJ. (Aftiste)
CARS (Elektra)
CAR

San Diego 714-565-6000

"Losing" "Sterling Over"

JOHN COMEN (INIVe)

Jazz

Singles

## KCAL96.7

PD JIM JAMES HD PETE HARMEN

#### KGB-FM 101.5

Added STEELY DAM (MCA) "Time Out, Hind" "New Mindemen" HEANT (Epic) "Roch And Roll" ADD STEMMIT (MD) "G1 Mm Unigs" JOHN LENNON IGSTON)

Modium
JOT (Consbience)
MMTS (Chryselis)
PAT BENATAR (Chryse
DIRE STRAITS (mb)
JACK GWEEN (RCA)
DOWNE 1415 (mcA)
KINGS (Cleare)
KINGS (Cleare)
LOVEMBOY (Columbie)

## FM106

PD: ERN GLADDEN ND: JESSE SUMMERS

Added STEELY DAN (NEA) "May Nineteen" ADDINFILE (DO) unble! "Teacher, # ADD STEWART (NB) "Non t Dence"

#### San Francisco 415-391-9400

Jest Singles

San Jose

## KOME

MD MIKEL HUNTER

MBUCE SPRINGSTEEN TCOLUMB THE TOTAL TO THE TENT TO THE Most Lots
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# KJJO

San Jose

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## KIIE

PD DAVID

Added
STELT DAM (NEA)
HART (Lipic)
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TELLOW BMG/C CRCH | AMA)

Medium

AALEEP AT BMEEL (Capitor)

COME DOUBLE (Capitor)

COME DOUBLE (Capitor)

AND CHARLES (Capitor)

JAMES BROWN (Polydor)

AND CHARLES (Capitor)

AND CHARLES (Capitor)

CASH (Epic)

ROCCAT BROSSON

COME TROCK (Epic)

ROCCAT BROSSON

COME TROCK (Epic)

ROCCAT BROSSON

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ROCCAT BROSSON

CASH TROCK (Epic)

ROCCAT BROSSON

AND CASH TROCK (Epic)

# KTMS - FM Rock 97

Mod Lub
I HANGICHY (MB)
IN HANGICHY (MB)
JOHY YILSON (Modern)
STRV F FOREIGNET (Homperor)
PRI TRIBUELS (Sire)
AL STRANT / Aristvo
GCORCO ERISON (MB)
-STRV F COCODINI (Apylus)
-LEO SAY(R (MB)
-STRANT (MB)
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MOTTOST BRUCE SPRINGSTEEN LODE

KV PD: JIH TRAPP ND LAURIE COMB

## **KXFM 99**

RODEBOLT (RCA) CITY BOT INTIMPIC CITY BOT IATION FIG.
TITEO
RLAWATICS (Temper or
Might Liho "
990 (Polydor)
"Homicide"
LOVEWOY (Columbia)
"Turn Loose"
"Turn Loose"
"My Ninateon" "May Ninatagn" JON ANDERSON (Atlant)
"Some Are Born"
ROD STEMAT (US)
JOHN LENNON (Gettan)
HEARY (Epic)

San Rafael

SEV (Arista) GMEG STHOLIGHTON LOY) HID CHECKE

# Santa Barbara Santa Barbari 806-983-1975 CODD-1: BRUTERS 1880 ALAR PRISONS PROJ. (Artsval ALAR PRISONS PROJ. (Artsval ALAR PRISONS PROJ. (Artsval ALAR PRISONS PROJ. (Artsval PROJ. COL. (ALAR) PALL SHORT 1880 C. BASHHECTON, W. Literara. -POLS SCHOOL (Col. Holis) -POLS

Jazz None

# Singine LARSEN-FEITEN BAND (MB) HENRY LOBERS (Dolumbia) ROLLINE SYMES (Bolling Symmon) ROGER DAT TREY (Polydor) JACKSON BROWNE (Asylum)

HD LAURIE COMB

Added

JAMES S.EE STANLEY (Megancy)
Maplum
MESTHS SYES (Mechitrosy/MCA:
ARMS LEMONG (Methan)
JACA BRUCK/FRIENDS IEpic)
ARMS BRUCK/FRIENDS SEpic)
SYLIF ERZ (AMM)
MESTHS SECONDS SEPIC)
STRUCK FORBERT (Memparor)
DOMMA SAMMER (METHAN)
MESTH MEST (CATCO)
MESTHS MESTHS SEPIC)
MESTHS MESTHS SYLIF
BUS BUS SYLIF
BU

HOTTES! BRUCE SPRINGSTEEN (GOTUMBIE) ATC (FINGEN) EAGLES (Asylum)

#### Santa Barbara 605-963-1601

LANTING HAD A FIRE
HATC/COLUMBIO
JOE JACKSON BAND (AAM)
DIRE STRAITS (ME)
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DARYS ICP yealis)
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PAT BERNTAN (Chryselis)
PAT BERNTAN (Chryselis)
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(Flying Flan)
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UTDEL CE (AAM)
STENT COSTELLO (Columbia)
STENT COSTELLO (COlumbia) EARTH WIND & FIRE TAGAI)

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APILE (Columbia)

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ALE INIS (MEA)

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Singles
OREG #IHN (Buserhley)
GEORGE THORICODO), (Round
RAMDY NE'SHER IERIC)
707 (Casablanca)
POINTER SISTERS (Planet)
HICHAEL DES BARRES

Santa Maria 805-922-2156 MICON MARTIN (Copital) ELVIS COSTELLO (Co-tumbin) DEVO (ME) ROBB (N THOMPSON (Overlan) B COCKBURN (Millennium)

B DODOBURN (BITTOPHIO)

BOTTALE

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POSTON IN TERMINATION OF THE PARTY OF THE PA Mone

Seattle

206-624-4305

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## Seattle

9HM KZAM PD: PALE SULLIVANI NO MARTUN SEVICEN

Modillum JACK SMIRE (MCA) 1000/15 (Polymor) NOSE TATEO (Mirago) NASE (NASE (pp. 1 NOSE NASE (Pp. 1 NOSE (Pp. 1

(EDT Anny Ida) ABITH BYRGS (BECKSTroot/MEA) ALAN PARSCHS PROJ. (Aristo)

Several Inc.

PD: MEAU PHILLIPS

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niBüğeride (Aripra)
BYYED GIBA (MCA)
JEAN-LUC FÜRFY (Arimatig)
HILTON FELDER (MCA)
EITC GALL (Darumits)
G. DADHIMETON, JR. (Einst

#### KZOK 102', FM 1600AM Seattle 206-223-3913

MEDICAL TEPET AND THE CONTROL OF THE

REITH SYMES (Backstrac MAR MEDSTER HAR wry! 707 (Coooliance) CLIMAN BLUES BAND (M)

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CLIMM BLUES GAMD COMP HOFTEST BRACE SPON MEDITED (COLIMIN IN PART SERVING (COLIMIN IN GALERI (Electro) GALERI (Electro) GALERI (Electro) GALERI (Electro) GALERI (Approx) JACADER (MEDITED (Approx) GALERI (Approx) GALERI (Electro) GALERI (Electro) GALERI (Electro) GALERI (Electro) MOLLT MAYDET (Epic) MOLLT MAYDET (Epic)

#### 92.9 KREM-FM

PD. JEFF PEEL NO. JONAN CLASSINGS Added
LAGES I Asylum?
"Atj Hight Long" "Dot
Hight (Epic)
"Mice And Roll!"
"Sto Down/Sall/"
"Sto The Down
"Shall No Sall/"
"Starting Over"
"Siarting Over"
"Hiss South
"Miss South
"M

## 509-446-2000

Spokane

**Tri-Cities** 

509-588-0459

# GK95 Affour Reck in Mare

B. COCKBURN (Millonnium) 707 (Casabianca) MDCM IMMT1H (Capitol) HICHMEL SYAMLEY (EMI America)

(DII America)

Horright
BIUCE SWithEdSTEER (Columbia)
PAY BEBATAR (Duryselfs)
DODGHE BROTHES (MB)
RETHELS (MB

#### Tucson Tucson 602-624-5568

PAT BENATAR (Chr. vanilla.

## C-FSX

Added
EAGLES (Apylub)
"All Night Long"
"Life's Been "
"moral Callit "
JDM (EBKON (Getten)"
"Losing" "Starting Over"
STELV DAN INCA
"DO STERATION "Getten)"
"Pession" "GI'Me Hings"

Vancouver 604-684-7221

\*\*\*offeet 604-684-7221

\*\*\*offeet 604-684-7221

\*\*\*offeet 604-684-7221

\*\*\*offeet 604-884-7221

\*\*\*off

Vancouver

THE STATE OF THE S

(



Jim Duncan

## **News Notes**

It was good news to learn the Country Music Asso-

ciation had reelected me to the Board of Directors as a Vice President. Again it will be a pleasure to serve the radio community through the CMA board. If you have any ideas for the CMA please let me know. I was glad to see Neil Rockoff, GM at KHJ/Los Angeles, and Dan McKinnon, owner/GM of KSON-AM-FM/San Diego, will be back on the board. Beside those gentlemen, radio will be served by radio-disc jockey directors Jim Slone, KCUB/Tuscon; Len Ellis, WLJE/Valparaiso, IN; King Edward Smith, WSLC/Roanoke, VA; and, of course, longtime board members Bud Wendell of WSM and Don Nelson. In the radio category we've included Bill Anderson and Tom T. Hall, who are involved with radio station ownership. Under the guiding force of CBS Records President Bruce Lundvall, who was elected Chairman of the Board for the CMA, and Top Billings's Tandy Rice as President, it should be another productive year for the CMA. One last thing on the CMA. As you may recall, R&R announced here a few months ago the completion of the CMA's Broadcasters Handbook. Since that report, we have received numerous requests on how to obtain the handbook. Contact Rob Parish at the CMA: (615) . Just returned from Las Vegas where I was involved with the taping of segments for a television special that will count down all of the number one songs of the year based on the R&R Country charts. It is being produced by radio legend Sam Riddle through Bob Banner & Associates. R&R will assist in the talent and music coordination, as well as with the production of the show. featuring the best music of country music's biggest year. While in Vegas we did a taping of the Bellamy Brothers inside the Desert Inn casino and an interview with Anne Murray in her dressing room at the Riviera Hotel. It is going to be a fun show and I'll let you know more about it as it falls into place . . . Off to Nashville next week for the premiere of the movie "9 To 5" with Dolly Parton. I understand WSM and RCA will be cohosting a post-premiere party. It will be fun to see many radio friends who are planning to be in town for the event. RCA also has asked me to do an interview with Dolly for a radio promotional album. Just when I thought the year was about to slow to a close WSUN/Tampa-St. Petersburg GM Don Boyles on getting the same position with the new WKHK/New York. Enjoyed working with Don on the Country Radio Seminar when he was the recent agenda chairman. (For more details see Page 3.) With WKHK's PD John Platt stepping down, there should be an announcement soon as to his replacement . . . Talked with Thelma Sees, Station Manager of KNDE-FM/Tucson, who says the new 'Candy Country'' will replace its religion format next Monday (12-1). Burt Schneider is PD and Tom Maples is GM. The station will be semi-automated and will use Bill Robinson's Music-Works out of Nashville McKay moves to afternoon drive at KEEN/San Jose for the evening show. (Hey, when your husband (Jay Albright) is the PD, no problem! Just kidding. Kris is a good air personality and deserved the shot.) Speaking of KEEN, there was a typographical error in a Mediatrend listing in R&R. Keen was labelled as a Hispanic station. I called KEEN to see if in fact there was a format change. When someone answered "Buenas Dias," I thought I was onto something hot. As it turned out I mis-dialled and reached a Taco Bell in San Jose. So, if any of our Spanish-oriented record company readers put KEEN on their mailing lists for product, never mind!
While I'm correcting mistakes, in our "Tis The Season" spotlight last week, we left out our friends at Watermark, who have a Top 100 Countdown schedule for a year-end programming tool. Bob Kingsley is the host of the 7-hour special. For details contact Watermark at (213) 980-9490 . . . In case you hadn't heard, Drake-Chenault and its Director of Specialized Programming Consultation, Bobby Rich, are running a "Top Five Talent Search." The best five from Country stations will be on a special record album. If you would like to enter, send a 10-minute aircheck and brief resume to Bobby's attention at Drake-Chenault, P.O. Box 1629, Canoga Park, CA 91304. Please hurry because the deadline is real soon . . . So what's NEWS with you?



**CONTESTS, CONCERTS & CONVERSATIONS** 

# Cover-Up In Phoenix



91 KJ/Phoenix (KJJJ) found an interesting way to get some traveling promotion via the vehicles of listeners. The 91 KJ audience was told to send in photos of their uncovered spare tires on recreational vehicles, pick-up trucks, and jeeps, etc. Covers were made available in three sizes, and of course displayed the 91 KJ logo. Each photo entrant was sent a cover, and the winners were asked to send back their vehicles' new look. (Two winners seen above.) Those persons taking the time to return a photo were eligible for the grand prize drawing to win 91 days of free gasoline. The promotion was considered a real "gas" Elsewhere, KLRA/ Little Rock is giving away an acre of land to a lucky lis-WHK/Cleveland is also giving away land, but only one square foot at a time. The land is from the "Southfork Estate," the film site of the Dallas television series. Entries are made at a local restaurant and at the station to win one of 50 certificates of land ownership. A grand drawing will be held to win a trip to Dallas for two. They will be guests at a Texas barbecue at the estate The "Dallas" series and the "Who Shot J.R.?" craze were the reasons WEEP/Pittsburgh held a "Who Shot J.R. Party." Listeners were invited to a local club to watch the revealing show last Friday (11-21). Every 10th and 80th person won a Larry Hagman (star of the series) hat. By the way, 10-80 is WEEP's frequency WXCL/Peoria reports its morning man Don Elliot was barricaded in a travel trailer on the main floor of a local shopping mall. What kept Elliot inside was 2012 12-packs of Pepsi. The event was staged as part of an Easter Seals rescue weekend. To get Elliot out, listeners had to buy the Pepsi. Proceeds went to the Crippled Children's Society, More than \$3000 was raised . . . WILQ/Williamsport, PA held its first annual "Big Game Hunters Breakfast." In cooperation with an area fire company, the station staged a free breakfast on the opening day of hunting season. Plans are set for similar breakfasts for open-



ing day of trout season and small game season. WILQ did a broadcast from the location, with appearances by its "Q Crew," the WILQ Rooster and a drawing for various prizes . . . Bobby Goldsboro is seen with WSAI's afternoon drive air personality Patty Spitler during an interview over the Cincinnati station . . . Stacey Drake



of WYII/Williamsport, MD emceed the Razzy Bailey and Ronnie McDowell shows. . When your station owner is Mel Tillis, it really isn't too difficult to get him to make an appearance for clients and friends of the station. Such was true last week when Tillis entertained as part of a KIXZ promotion in Amarillo . . . On November 20 WTQR/Winston-Salem, NC will present the Oak Ridge Boys, Mickey Gilley, Johnny Lee and Lacy J. Dalton . Jack Randali of WKYG/Parkersburg, WV had a Thanksgiving contest in which the station asked people to call and record their nominations for "Turkey of the Year." First and second prizes were 20- and 14-pound turkeys. with third prize being a cornish game hen. According to Randall, "The results were astounding. It was all fun, but some of the best calls we could not air without risking a slander suit. People called and nominated their bosses most often, with wives and husbands a close second. Both the caller and the 'Turkey' were winners in Be sure to send us your station news our contest" and photos: R&R Country, 1930 Century Park West, Los Angeles, CA 90067



## Country Music Foundation Unveils 1981 Calendar

The popular Country Foundation Press calendar is now available for 1981. The calendar features information about birthdays and important dates of interest involving the country music world. Many radio stations reported continued use by air personalities of the first calendar, the 1980 version. The document also features twelve pages of historical pictures. The two shown here are of the theater where the WLW/Cincinnati jamboree was broadcast (1943) and Bob Wills and his group during a broadcast over the former KMTR/Hollywood, also 1943. For the price of \$2 and 75¢ for postage and handling, the 1981 Country Music History Calendar can be yours. For information, write to: Country Music Foundation Press, 4 Music Square East, Nashville, TN 37203.

New

Entry



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

#### **DOLLY PARTON** 9 To 5 (RCA)

## **STEVE WARINER**

Your Memory (RCA) On 66% of reporting stations. National Summary: Up 24, Same 28, Down 1, Debuts 16, mary: Up 13, Same 15, Down 1, Debuts 23, Adds 14. R&R Chart: 50-45.

#### **Most Added:**

T.G. SHEPPARD I Feel Like Loving You Again (WB/Curb)
DOLLY PARTON 9 To 5 (RCA)

#### **RAZZY BAILEY**

I Keep Coming Back (RCA)

On 70% of reporting stations. National Summary: Up 15, Same 18, Down 0, Debuts 22, Adds 33. R&R Chert: 48-42.

On 70% of reporting stations. National Summary: Up 16, Same 15, Down 0, Debuts 26, Adds 20. R&R Chert: 48-43.

#### **JOHN ANDERSON** 1959 (WB)

Adds 26. R&R Chart: Debut 46.

#### Hottest:

**KENNY ROGERS** Lady (Liberty) **EDDIE RABBITT** I Love A Rainy Night (Elektra) **RONNIE MILSAP** Smoky Mountain Rain (RÇA)
MERLE HAGGARD Think I'll Just Stay Here... (MCA)

# MOST ACT

added it this week (25). "Moves" are broken down for each record and indicate how many of our reporters are on the record this week (100) and of those 100 now added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added week. Indicates one of this week's "most added" new songs,

☑ T.G. SHEPPARD "I Feel Like Loving You Again" (WB/Curb) 69/48

National Summary: Up 4, Same 11, Down 1, Debute 5, Adds 48 including WKXA, WNYR, WWVA, WYDE, KENR, WKSJ-FM, WCMS-FM, KWKH, WHK, KSO, WCXI, WIL-AM-FM, KUZZ, KNIX-FM, KWJJ, KRAK, KMPS-AM-FM, WBHP 48-41, WLWI-FM d.24, WSIX-FM 42-33, WTSO 42-30, KCKC 34-31. RER Chart Debut 47.

DEAN DILLON "Nobody in His Right Mind" (RCA) 68/11
National Summery: Up 28, Same 16, Down 0, Debuts 11, Adds 11, WIRE, WITL-FM, WKCQ-FM, WTHI, KMAK, KIDN, KONE, KEEN, KMPS-AM-FM, KCUB, WBAP, WGTO 46-37, KHEY 38-31, KRMD-AM-FM 30-28, WUBE-FM 31-23, KWMT 46-34, KTOM 37-31, WWVA d-37, WBAX d-38. RER Chart: Debut 48.

GAIL DAVIES "I'N Be There" (WB) 65/23
National Summary: Up 1, Same 28, Down 0, Debuts 15, Adds 23 including KTRB, KNIX-FM, KGA, WADR, WPLO, WBAM, WCMS-FM, WTQR-FM, WMNI, WDZQ-FM, WGEE, KFGO 39-34, WFMS-FM d-36, WIL-AM-FM d-30, KEEN d-36, WOKK d-39, RER Chart: Debut 49.

CHARLY McCLAIN "Who's Cheatin' Who" (Epic) 62/23
National Summary: Up 5, Same 20, Down 0, Debuts 14, Adds 23 including KLVI, WSOC:FM, WCOS-FM, WSM, WSLR, WCXI, WAXX, WKMF, WFMS-FM, WTSO, KCKC, WNYR, WWVA, WIXL-FM 47-39, KIKK-FM 47-38, WINN 40-36, KTRB d-32, KTOM 428, REG. Chart Debuts 50.

SUSIE ALLANSON "Dance The Two Step" (Liberty) 61/12

National Summery: up 22, Seme 17, Down 0, Debuts 10, Adds 12, WKXA, WWCS-FM, WWVA, WQYK-FM, WIRK-FM, WKLM, KWMT, WITL-FM, WBCS-FM, WKCQ-FM, KFH, KIDN, KVOC 31-27, WGNA-FM 39-36, WGTO 49-42, WESC-AM-FM 40-36, WOKK 19-16.

DICKEY LEE "Lost In Love" (Mercury) 58/8
National Summary: Up 19, Same 20, Down 0, Debuts 11, Adds 8, KIXZ, KLRA, WCMS-FM, WNRS, KWMT, KBMY, KFTN, WBAX, WMZ0-FM 31-29, WYII 39-31, WYDE 40-34, KKYX 49-42, KEBC-FM 47-42, KLAK d-28, KWJJ d-38, KGA 37-31.

TOMPALL & GLASER BROTHERS "Sweet City Woman" (Elektra) 55/6
National Summary: Up 17, Same 23, Down 1, Debute 8, Adds 6, KIXZ, WOKK, WNRS, WAXX, WITL-FM, WBAX, KOKE-FM
50-44, WGTO 37-30, WCMS-FM 43-39, KWKH d-39, WUBE-FM 38-31, KFGO 38-33, WXCL 49-41, KRAK 43-38.

DEBBY BOONE "Take It Like A Woman" (WB/Curb) 54/11

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MOE BANDY "Following The Feeling" (Columbia) 51/13
National Summary: Up 9, Same 17, Down 1, Debuts 11, Adds 13, WGNA-FM, WPOR, WADR, KOKE-FM, KLVI, WSM, KWKH, WIRK-FM, KBMR, WAXX, KWMT, WFMS-FM, KFTN, KRAK 40-36, KCKC 20-16, WIXL-FM 29-6, KIKK-FM 37-33, WDAF d-22.
MEL STREET "Who Will Turn Out The Lights" (Sunbird) 51/12

VID 23, Same 10, Down 0, Debuts 6, Adds 12, KSON-AM-FM, WWVA, KHEY, KLRA, WINN, WQYK-FM, MF, WITL-FM, WHBF, WKCQ-FM, WTSO 39-28, KVQC 39-34, KQA 31:27, WGNA-FM 38-36, KENR 4-31, KWKH 39-37

DONNA FARGO "Seeing Is Believing" (WB) 48/2
National Summary: Up 21, Same 19, Down 1, Debuts 5, Adds 2, WSAI, KLLL-AM-FM, WCOS-FM d-36, KRMD-AM-FM 29-24, WTQR-FM 39-32, WIRE 44-39, KYNN 29-26, KFEQ 48-45, KFTN d-31, WGNA-FM 37-29, WCAW 40-36.

GLEN CAMPBELL "Any Which Way You Can" (WB) 45/16
National Summary: Up 8, Same 15, Down 0, Debuts 6, Adds 18 including KRDR, KEEN, KMPS-AM-FM, WWVA, KIXZ, KVET, WHK, KFH, WTSO d-38, KVOC d-39, KCUB d-37, WBGW-FM 47-37, WKSJ-FM 40-36.

JIM REEVES "There's Always Me" (RCA) 45/6
National Summary: Up 9, Same 19, Down 0, Debuts 11, Adds 6, WNYR, WSOC-FM, WCOS-FM, WQYK-FM, WHBF, KICD-FM, KSO d-38, WFMS-FM 34-29, KFCQ 42-33, KNIX-FM d-37, KRAK 45-39, KCUB 39-34, KLVI 47-42.

WILLIE NELSON & RAY PRICE "Don't You Ever Get Tired..." (Columbia) 44/25
National Summary: Up 5, Same 10, Down 1, Debuts 3, Adds 25 including WSLR, KBMR, WCXI, KFEQ, KRZY, KWJJ, KSOP, KMPS-AM-FM, WWVA, WVMI, WYDE, WSM, WSUN, KIKK-FM 50-37, WSIX-FM 46-40, WTSO 40-33, KCKC 33-28, WMZQ-FM 46-40.

## Others Getting Significant Action

JOHN WESLEY RYLES "Cheater's Trap" (MCA) 38/3 National Summery: Up 13, Same 16, Down 0, Debuts 6, Adds 3, WNO) 32, KENR 30-25, WOKK d-36, KRDR d-32.

EARL THOMAS CONLEY "Silent Treatment" (Sunbird) 34/10

ute 3, Adds 10, KIXZ, KERA, KELE-AM-FM, WCMS-FM, WTQR-FM, WMAQ National Summary: Up 4, Same 17, Down 0, Debuts 3, Adds 10, KSO. WTSO, KRAK, KMPS-AM-FM, WLWI-FM d-27, KYXX 40-32.

KENNY DALE "When It's Just You And Me" (Capitol) 34/5
National Summary: Up 10, Same 18, Down 0, Debuts 3, Adds 5, WKXA, WAXX, KICD-FM, KVOC, KGA, WGNA-FM 43-39, WWCS-FM 30-28, KIXZ d-45, KENR 39-33, KFGO 36-31, KCUB d-38.

HANK COCHRAN "A Little Bitty Tear" (Elektra) 32/6
National Summary: Up 8, Same 16, Down 0, Debuts 2, Adds 6, WVMI, WCOS-FM, KENR, WUBE-FM, WHBF, KWJJ, KVET 46-

National Summery: Up B, Same 16, Down 0, Debuts 2, Adds 6, WVMI, WCOS-FM, KENR, WUBE-FM, WHBF, KWJJ, KVET 4644, KHEY 35-29, WHK 40-37. WXCL 35-28, KSSS 46-43.

GARY MORRIS "Sweet Red Wine" (WB) 32/4

National Summery: Up 11. Same 12, Down 1, Debuts 4, Adds 4, WCOS-FM, WIRK-FM, WMAQ, WXCL, WTSO 45-40, KUZZ 4738, KLAK 30-26, KMPS-AM-FM d-30.

FOXFIRE "Whatever Happened To Those..." (Elektra) 31/9
National Summary: Up 7, Same 13. Down 0, Debuts 2, Adde 9, WVVA, WSOC-FM, KLLL-AM-FM, WKSJ-FM, WBAM. WMAQ, WH8F, KTOM, KEEN. WWCS-FM 17-12. KRMD-AM-FM 45-42, KSO 35-31
RAZZY BAILEY "True Life Country Music" (RCA) 30/7
National Summary: Up 8, Same 9, Down 0, Oebuts 6, Adds 7, WWCS-FM, WPLO, WSOC-FM, KENR, WMNI, KSON-AM-FM, KCU8, WINN 38-32, KWMT 38-30, WITL-FM 40-32.

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iree T		Last Wook		November 28, 1980
6	4	1	0	RONNIE MILSAP/Smoky Mountain Rain (RCA)
5	1	2	2	KENNY ROGERS/Lady (Liberty)
15	9	8	0	BELLAMY BROTHERS/Lovers Live Longer (WB/Curb)
11	7	6	0	CHARLEY PRIDE/You Almost Slipped My Mind (RCA)
21	12	9	0	MICKEY GILLEY/That's All That Matters (Epic)
12	8	7	0	LARRY GATLIN & GATLIN BROS./Take Me To Your (Columbia)
8	6	5	7	ALABAMA/Why Lady Why (RCA)
20	11	10	0	BARBARA MANDRELL/Best Of Strangers (MCA)
27	16	11	0	JOHNNY LEE/One In A Million (Asylum)
29	19	13	0	CONWAY TWITTY/A Bridge That Just Won't Burn (MCA)
2	2	4	.11	CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)
3	3	3	12	JOHN CONLEE/She Can't Say That Anymore (MCA)
28	21	14	Ð	MAC DAVIS/Texas In My Rear View Mirror (Casablanca)
32	23	16	0	MERLE HAGGARD/Think I'll Just Stay Here (MCA)
39	28	20	0	EDDIE RABBITT/I Love A Rainy Night (Elektra)
30	24	19	Ø	CHARLIE RICH/A Man Just Don't Know (Elektra)
25	20	17	17	JOHNNY RODRIGUEZ/North Of The Border (Epic)
31	26	22	0	JOE STAMPLEY/There's Another Woman (Epic)
13	10	15	19	BRENDA LEE/Broken Trust (MCA)
14	13	18	20	JACKY WARD/That's The Wey A Cowboy Rocks And Rolls (Mercury)
38	30	24	0	BILLY "CRASH" CRADDOCK/A Real Cowboy (Capitol)
40	31	26	Ø	REBA McENTIRE/I Can See Forever In Your Eyes (Mercury)
1	5	12	23	ANNE MURRAY/Could I Have This Dance (Capitol)
43	33	28	0	GENE WATSON/No One Will Ever Know (Capitol)
42	32	29	ŏ	LEON EVERETTE/Giving Up Easy (RCA)
47	36	34	00000	OAK RIDGE BOYS/Beautiful You (MCA)
44	35	32	Ø	JANIE FRICKE/Down To My Last Broken Heart (Columbia)
41	38	31	Ø	LORETTA LYNN/Cheatin' On A Cheater (MCA)
_	40	33	O	TERRI GIBBS/Somebody's Knockin' (MCA)
46	37	35		P. WAGONER & D. PARTON/If You Go, I'll Follow You (RCA)
16	17	21	31	SYLVIA/Tumbleweed (RCA)
50	39	36	Ø	STATLER BROTHERS/Don't Forget Yourself (Mercury)
48	45	38	0	BOBBY GOLDSBORO/Goodbye Marie (Curb)
33	27	27	34	REX ALLEN JR./Drink It Down, Lady (WB)
49	41	37	0	LYNN ANDERSON/Blue Baby Blue (Columbia)
7	14	23	36	EMMYLOU HARRIS/The Boxer (WB)
_	43	40	Ø	ED BRUCE/Girls, Women, Ladies (MCA)
4	15	25	38	WILLIE NELSON/On The Road Again (Columbia)
_	44	42	0	JOHNNY DUNCAN/Acapulco (Columbia)
_	_	47	0	MARTY ROBBINS/An Occasional Rose (Columbia)

मित्रकारी विकास

CHARLY McCLAIN/Who's Cheatin' Who (Epici This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

**DEAN DILLON/Nobody In His Right Mind (RCA)** 

LACY J. DALTON/Hard Times (Columbia)

RAZZY BAILEY/I Keep Coming Back (RCA)

STEVE WARINER/Your Memory (RCA) JOHN ANDERSON/1959 (WB)

CAPITALS/A Little Ground In Texas (Ridgetop)

T.G. SHEPPARD/I Feel Like Loving You Again (WB/Curb)

**DOLLY PARTON/9** To 5 (RCA)

GAIL DAVIES/I'll Be There (WB)

GEORGE JONES & JOHNNY PAYCHECK "You Better Move On" (Epic) 25/24
National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 24 including WGNA-FM, KRRV, KVET, WLWI-FM, WSLR, WCXI, KEBC-FM, KRZY, KRAK, KSOP, KMPS-AM-FM

SLIM WHITMAN "That Silver-Haired Deddy..." (Epic/Cleveland International) 25/3
National Summery: Up 7, Same 14, Down 1, Debuts 0, Adds 3, WWVA, WHBF, KICD-FM, WIXL-FM 60-40, WNYR 30-21, WIRK-FM 36-30, WXCL 46-39, KCUB 40-36.

10 18 30

49

48

50

42 39

EDDY ARNOLD "Don't Look Now" (RCA) 24/22
National Summary: Up 1, Same 1, Down 0, Debta 0, Adda 22 Including WMZQ-FM, WYII, WYDE, WCOS-FM, WKSJ-FM, KWKH, WIRK-FM, WFMS-FM, KEBC-FM, KRZY, KLAK, KNIX-FM, KRAK, KSOP, KGA.

RAY CHARLES & CLINT EASTWOOD "Beer's To You" (WB) 23/7
National Summary: Up 4, Same 11, Down 0, Debuts 1, Adds 7, WIXY, WYDE, WSOC-FM, WESC-AM-FM, WBCS-FM, KYNN, WXCL, KHEY 50-41, WMAQ 50-46, KEBC-FM 27-21.

MICKI FURHMAN "Hold Me, Thrill Me, Kiss Me" (MCA) 23/8
National Summary: Up 7, Same 10, Down 0, Debuts 0, Adds 6, WGTO, KKYX, WXCL, KICO-FM, KRDR, KCUB, WBAM 23-19, National Summary: Up 7, Same 10, Down KWKH 25-22, KEBC-FM 30-23, KFH 31-26.

ROY CLARK "I Ain't Got Nobody" (MCA) 22/14
National Summery: Up 0, Same 8, Down 0, Debuts 0, Adds 14 including WGNA-FM, KOKE-FM, WGTO, WESC-AM-FM, KRMD-AM-FM, WMNI, KMAK, KNIX-FM, KSOP.

DEBORAH ALLEN "Nobody's Fool" (Capitol) 20/7
National Summary: Up 2, Same 10, Down 0, Debuts 1, Adds 7, WWCS-FM, WWVA, WGTO, WHK, WKMF, KYNN, KONE. National Summary: Up 2, Same 1 WADR 37-34, KRMD-AM-FM 50-43.

BOBBY BARE "Wille Jones" (Columbia) 17/14
National Summary: Up 0, Same 3, Down 0, Debuts 0. Adds 14 including WVAM, WSM, WCXI, WIRE, KEBC-FM, KNIX-FM, KEEN, KMPS-AM-FM.

FRED KNOBLOCK & SUSAN ANTON "KHIIn' Time" (Scotti Bros.) 17/7
National Summery: Up 2, Same 7, Down 0, Debuts 1, Adds 7, WNYR, WYDE, WKSJ-FM, WLW Summery: Up 2, Same 7, Down 0, M 25-16, WOKK 33-29, KTOM d-40.

AMAZING RHYTHM ACES "I Musta Died And Gone To Texas" (WB) 17/6
National Summary: Up 3, Same 8, Down 0, Debuts 0, Adde 6, WBAX, KRRV, WBAM, WCMS-FM, WUBE-FM, KEBC-FM, WIXL-

ROGER BOWLING "Yellow Pages" (NSD) 16/10
National Summary: Up 0, Same 5, Down 0, Debuts 1, Adds 10, WMZQ-FM, WWVA, KKYX, WKMF, WXCL, KFEQ, KSSS,

ATLANTA RHYTHM SECTION "Silver Eagle" (Polydor) 15/11
National Summary: Up 0, Same 4, Down 0, Debuts 0, Adds 11, WPOC-FM, WWVA, WYDE, WGTO, WWOD, WKSJ-FM, KNOE, WSM, WCXI, KEBC-FM, KFEQ.

HANK THOMPSON "The King Of Western Swing" (MCA) 14/8
National Summery: Up 1, Same 3, Down 0, Debuts 2, Adds B, WGNA-FM, WVAM, KLVI, KENR, WIRK-FM, KYNN, KNIX-FM, KRSY, KFGO 40-35.

SHEILA ANDREWS "Where Could You Take Me" (Ovation) 13/6
National Summary: Up 1, Same 5, Down 0, Debuts 1, Adds 6, KLLL-AM-FM, KWKH, K outs 1, Adds 6, KLLL-AM-FM, KWKH, KYNN, KVOC, KRAK, KEEN, WGTO 45-38

JOHNNY RUSSELL "Song Of The South" (Mercury) 12/9
National Summary: Up 0, Same 2, Down 0, Debuts 1, Adds 9, WYAM, WIXL , WIXL-FM, WWOD, WMC-AM, KNOE, WLWI-FM, KKYX.

National Summary: Up 0, Sar KUZZ, KRSY, KEBC-FM d-40. DANNY WOOD "It Took Us All Night Long To Say Goodbye" (RCA) 12/9
National Summers: Up 0, Same 2, Down 0, Debuts 1, Adds 9, WWVA, KNOE, KRMD-AM-FM, WAXX, KYNN, KRDR, KFTN, KMPS-AM-FM, KCUB.

"If 'Hard Times' is Dalton's assertion of affirmative values, 'Hillbilly Girl With the Blues' is her personal signature'



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## **Pictures**



JIGGLE JUMP AT WCMS — At the bottom of a five-foot hot tub filled with gelatin, WCMS-AM FM/Virginia Beach, VA placed fifty keys. One of the keys opened the grand prize of the recent WCMS promotion, a Dodge Ramcharger. Seen here is one of the WCMS "Jiggle Jumpers."



TWO FOR THE SHOW — KSOP/Salt Lake City air personality "Country Joe" Flint joins CBS Recording artist Marty Robbins during a break prior to a recent concert

KHJ/Los Angeles PD Charlie Cook (right) makes an interesting point as "American Country Countdown" show host Bob Kingsley presents the first show that aired on the new Country station. The weekly show is produced in Los Angeles by Watermark.



BEER BUDDIES — KYTE/Portland just gave away a Dodge Club Cab pickup truck filled with cases of Blitz Weinhard beer. A drawing was held at the second annual KYTE "Freeday In The Country" concert before some 31,000 country fans. Performer Ed Bruce did the honors. Seen here are the winner and his wife, KYTE Sales Manager Steve Haak, and PD Chris Collier.



AS LIGHT AS ICE — WITL/Lansing, MI asked listeners to guess the weight of the ice surface for the Ice Follies/Holiday On Ice show at the Civic Center. The winner received a \$1000 diamond ring. Pictured (I-r) WITL's John Austin, Dave Norman of Fox Jewelry, winner Mary Ellen Scherer, Fox's Wayne Popar, Ice Follies' March Hersch and J.C. Sears of WITL.

## Biff Collie

## Inside Nashville



WHAT DO YOU DO WITH THANKSGIVING LEFTOVERS: (Put 'em in a cab and send them home!) Bill Anderson's first segments as a regular on ABC-TV's "One Life To Live" were seen November 21 and 24. That's a new way to introduce a new single (which he did on the show)

. . Tom T. Hall's "Pop! Goes The Country" syndicated TV series got a #1 rating by Nielsen for that type of show . . . Jerry Reed and company filmed a parade segment for the still-shooting "Concrete Cowboy" TV mini-series, complete with marching bands, clowns, war veterans, baton twirlers, convertibles, floats, and people. In the movie sequence, Reed and his truck-driving partner Jeffrey Scott accidentally join a parade already in progress . . . Cristy Lane and Sonny James taped segments at the Opry House for the Cerebral Palsy Telethon, hosted by Paul Anka, which will air in January . . . WSM/Nashville, whose "live" Waking Crew has been on the air every morning since 1951, will reportedly change from the 10-piece pop band to a 5-piece country band . . . WCOR-FM in nearby Lebanon will become 100,000-watt WUSW-FM on January 1 with a 90-mile coverage radius, and plans to become a "Nashville market" station, competing with at least four other Country stations for the millionish in this area. Red-headed Hollywood actress Annette O'Toole (she starred with Robbie Benson in the film "One-On-One" and in the ABC-TV movie "Love For Rent") has been chosen to portray Tammy Wynette in the screenplay of "Stand By Your Man."

NAMES IN THE NEWS: In the new issue of Rolling Stone, Dolly Parton tells Chet Flippo about a nude caper on a Bel Air (California) street one night last spring ("Just acting silly") . . . Barbara Mandrell says, "My fans are my boss." Barbara says she hopes they'll put on her tombstone: "She shook a lot of hands"... George Burns on retirement: "What for? 35 or 40's the age to retire, while you've got time to enjoy it. I haven't got time to retire." Loretta Lynn signed a multi-million \$\$\$ deal to headline at Las Vegas's Riviera Hotel, starting next August. Dave Skepner, Loretta's manager, says she'll get more for a two-week gig there than she got for a whole year when Dave and Loretta first got together . . . Country music composer and KLAC/Los Angeles's "Cowboy Church of the Air" host Stuart Hamblen is resting comfortably following surgery at St. John's Hospital in Santa Monica, CA. . . . Congratulations to Tandy Rice and Bruce Lundvall on their election to President and Board Chairman, respectively, of CMA . . . Helen Cornelius went to Toronto to tape the "Ronnie Prophet Show" and did comedy sketches on "Hee Haw" with Grandpa Jones and George "Goober" Lindsey (her first TV alone) . . . Hank Williams, Jr. named honorary Chairman of the "National Wild Turkey Federation Day" during Thanksgiving Holiday 1980. McCormick Distilling Company has marketed Hank Jr. Whiskey Decanters. Meanwhile, Richard Thomas (John-Boy of the "Waltons") is being considered for the part of Hank, Jr. in the screenplay of Hank's book "Living Proof"... Mike Wells (remember his "Sing A Love Song Porter Wagoner" hit on Playboy about five years ago?) and Suzie Taylor, his wife and singing partner, make an unlikely combination country duet. She toured Europe with a folk group 1970-73, and

holds two degrees in Classical Music from Trinity University. Suzie's career parallels

that of Janie Fricke in that she worked in jingle and commercial singing for years in Dallas with a long list of credits. Their new record, "I Believe It God," gospel, they say (interesting) . . . Diane Ladd, better known as Belle on TV's 'Alice," worked with producers Buzz Cason and Freddie Weller at Creative Workshop . . . Jeannie C. Riley, on an 11day tour in Saudi Arabia this month, sponsored by the Arabian-American Oil Company (Aramco), says though she was delighted to be an American export, she's looking forward to celebrating Christmas in her favorite oil country, Anson, Texas. A long time ago I said that for my money, WSM's Bud Wendell is proof-positive that Leo Durocher was wrong when he said "Nice guys finish last." Bud's latest promotion makes him Chairman of the Board, Chief Operating Officer, and President of WSM, Inc. . . . WSM's Ralph Emery will produce and emcee the National Kidney Foundation Country Music Radiothon March 7-8, 1981. Brenda Lee, Charlie Daniels and Tom T. Hall will act as co-chairmen and cohosts, with more than 100 stations expected to air the two-day special.

\$100,000 JEWELRY-ANTIQUE HEIST: Controversial Nashville music man Shelby Singleton's house was robbed when two men posing as United Parcel deliverymen broke in at gunpoint and left with antique guns and jewelry worth over \$100,000. One of the two men told the maid "the package is too large to slip through the narrow door. You'll have to open the door to get the package." When she did they pressed a pistol against her head, led her into the dining room and duct-taped her to a chair while they cleaned out the antique cabinet and jewelry box.

MAJOR MONEY MINER: "Coal Miner's Daughter"'s re-release by Universal Pictures has a campaign planned toward the Academy Awards which will eventually cost \$120,000.

HISTORIC: The Tennesse Folklore Society announces the scheduling of "The Uncle Dave Macon Show," dealing with the life and times of early country music's most popular performer, to be broadcast nationwide January 3, 1981 at 9pm EST. The special will include interviews, archival footage, interpretive sequences and musical performances including Roy Acuff, Sid Harkreader, Kurt McGee, the Hotmud Family, and Pete Seeger. The special involves years of research and creative study and production, and should be a "must" for any country music professional, especially radio-TV journeymen and aspirants. This will truly "break new ground" in country music television programming.

FINISH-LINE: Jeff Walker (the brilliant young music man who came to Nashville from CPA-ing in Sydney, Australia and operated Con Brio Records for five years) now expanding his Aristo Associates to operate small industry businesses, says he saw this classified: "For sale, small furnished house, \$26,000. If you're interested, we'll kill the present occupants — 20 chickens."

# Thank You, Radio, For CHARTING Our Course



## BREAKERS

#### **DOLLY PARTON** 9 To 5 (RCA)

On 70% of reporting stations. National Summary: Up 15, Same 18, Down 0, Debuts 22, Adds 33. R&R Chart 49-42.

#### STEVE WARINER

Your Memory (RCA)

On 66% of reporting stations. National Summary: Up 24, Same 28, Down 1, Debuts 16, Adds 14, R&R Chert 50-45.

1959 (WB)

On 62% of reporting stations. National Summary: Up 13, Same 15, Down 1, Debuts 23, Adds 28, R&R Chert Debut 48,

**Most Added:** 

T.G. SHEPPARD Loving You Again (WB/Curb)
DOLLY PARTON

#### **RAZZY BAILEY**

I Keep Coming Back (RCA)

On 70% of reporting stations. National Summary: Up 16, Same 15, Down 0, Debuts 26, Adds 20. RER Chart 48-43.

## JOHN ANDERSON

#### Hottest:

EDDIE RABBITT RONNIE MILSAP MERLE HAGGARD
Think I'll Just Stay Here

# MOST AC

T.G. SMEPPARD "I Feel Like Loving You Again" (WB/Curb) 69/48

National Summery, Up 4, Same 11, Down 1, Debuts 5, Adds 48 including WKXA: WNYR, WWVA, WYDE KERR WKS.J.FM.

WICMS FM. KWRH, WHR, KSQ. WCXI, WILL AM FM. KUZ, KRIX FM, KWJ., KRAK, KMPS-AM FM. WBHP 48:41, WLWI FM.

244. WSIX FM 42:33, WYSD 42:30, KCKC 38:31, BSR Chair O-bour 47.

DEAN DILLON "Nobody In His Right Mind" (RCA) 68:71

National Summers, Un 2, Same 18, Down 0, Pobus 11, Adds 11, WIT, FM. WKCD FM. WTH KMAK, KIDN, KONE.

GAIL DAVIES "I'll Be There" (WB) 65/23

CHARLY McCLAIN "Who's Cheetin Who" (Epic) 82/22

National Summery Ut 5 Same 20 Open 0 Outute 14 Adds 21 including KLVI WSDC FM WCOS FM WSM WSLR WC WAXX, WKMF WFMS FM WTSD KCKC WNYR WWVA WIXL FM 47:39 KIKR FM 47:39 WINN 40:36 KTRB di 32 KTC

### BUSIE ALLANSON "Dance The Two Step" (Liberty) \$1/12 lesconel Summery, up 22, Same 17, Down 0, Debuts 18, Adde 12, WKXA, WWCS

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# NATIONAL AIRPLAY/50

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RONNIE MILSAP/Smoky Mountain Rain (RCA) KENNY ROGERS/Lady (Liberty)

CHARLEY PRIDE/You Almost Slipped My Mind (RCA)

MICKEY GILLEY/That's All That Matter

ALABAMA/Why Lady Why (RCA)

BARBARA MANDRELL/Best Of Strangers (MCA)
JOHNNY LEE/One in A Million (Asylum)

20 27 16 CONWAY TWITTY/A Bridge That Just Won't Burn (MCA)

JOHN CONLEE/She Can't Say That Anymore (MCA)

MAC DAVIS/Toxas In My Rear View Mirror (Casablance)
MERLE HAGGARD/Think I'll Just Stay Here (MCA) 32 23

**EDDIE RABBITT/I Love A Rainy Night (Elektra)** 

JOHNNY RODRIGUEZ/North Of The Border (Epic)

JOE STAMPLEY/There's Another Woman (Epic)
BRENDA LEE/Broken Trust (MCA)

13 JACKY WARD/That's The Way A Cowboy Rocks And Rolls (Mercury

BILLY "CRASH" CRADDOCKIA Real Cowboy Capite

REBA McENTIRE/I Can See Forever in Your Eyes (Mercury)

ANNE MURRAY/Could I Have This Dance (Capitol)
GENE WATSON/NO One Will Ever Know (Capitol)

42 32 29 LEON EVERETTE/Giving Up Easy (RCA)

OAK RIDGE BOYS/Boautiful You (MCA)
JANJE FRICKE/Down To My Last Broken Heart (Columbia)

LORETTA LYNN/Cheatin' On A Cheater (MCA)

37 35 17 21 P. WAGONER & D. PARTON/II You Go, I'll Follow You (RCA)

SYLVIA/Tumbleweed (RCA)

STATLER BROTHERS/Don't Forget Yourself (Mercury

BOBBY GDLDSBORD/Goodbye Marie (Curb REX ALLEN JR./Drink It Down, Lady (WB)

LYNN ANDERSOM/Blue Baby Blue (Columbia)
EMMYLOU HARRIS/The Boxer (WB)

ED BRUCE/Girls, Women Ladies (MCA)

WILLIE NELSON/On The Road Again (Colu

JOHNNY DUNCAN/Acapulco (Columbia)

MARTY ROBBINS/An Occasional Rose (Columbia

49 DOLLY PARTON/9 To 5 (RCA)

RAZZY BAILEY/I Keep Coming Back (RCA)

STEVE WARINER/Your Memory (RCA)

DEAN DILLON/Nobody In His Right Mind (RCA)

GAIL DAVIEST II By There (WIS CHARLY McCLAIN/Who & Cheatin Who (Epi Entry





## Regional Adds & Hots

MOST ADDED

EAST

GAME HATSON JANIE FRIGHE MAZZY BALLEY MOTENEY JOHONY PAYON CONSTAN GATE RENNY ROGERS RENNIE HILLSAP

Dolly Parton (RCA) Razzy Balley (RCA) T.G. Sheppard (WB/Curb

MIDWEST MOST ADDED

T.G. Shepperd (WB/Co Charty McClain (Epic) Dolly Perton (RCA)

HOTTEST Eddle Rabbitt (Elektra)

ACHN ANDERSON
GAIL GAVIES
HOTTOST
HARNY ROCERS
COMMAY TWITTY
HICKET GILLEY
JOHNY LEE
LDDIE HAMMITT

DULLY PARTON
1.G SHEPPARD
NEL NC DANIEL
EARL THAMAS CONLICEBBY BOOME
JORES & PAYONECK
STEPHANIE SANDHE
NOTYWEF.

Detrof, MB

MILSON & PRICE
CHARLY MC CLAIN
T.G SHEPPARD
ANS
JONES & PATCHEC
TEVE MAKINER
GORBY BACH
ROTTON P

MCRUE HAGGARD
MCRUE Y GILLEY
CODIE RABBITY
JOHNNY LEE

EGU Cloire, WI
MALE BANDY
DANNY WODD
T.G. SHEPPAND
MAYER, REIPP
RENNY COALE
OWARLY MC CLAIP
TOMPALL/GL ASER
MARTY HORE
MOTTORY
MICKEY GIALEY
COMMAY THIFTY
TEMP I GIBBS
CODIE AND STY
CEAN OILLON

FF CODIGE IN
DICREY LEE
SUSTE ALLANSON
CHARLY ME CLAIN
GAIL DAYES
STEVE MARINER
MOE BANDY
NOTHINY
ROPHIE MILSAP
JOHNNY LEE
MAL DAYES
DULLY PARTON
DULLY PARTON

SOUTH MOST ADDED
T.G. Shepperd (WB/Curb)
Dolly Perton (RCA)
John Anderson (WB)
Cherly McClain (Epic)
W. Nelson & R. Price (Coh

HOTTEST

MOST ADDED T.Q Shepperd (WB/Curb) Eddy Arnold (RCA) W. Nelson & R. Price (Cok G. Jones & J. Psychock (Epic)

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T.G. SHEPPARD DIGLLY PARTON GEORGE BURNS DAMMY WORD ADMINY RUSSELL ARS JOHONY CASH PREDDY WELLER PRODY WELLER

HOTTEST Merie Haggard (MCA) Eddie Rebbitt (Elektra) Ronnie Mileap (RCA)

EAST

DOLLY PARTUM
GAIL DAYIES
T G SMEM-ARD
MUE BANDY
MOTTOST
RENNY RUGERS
JOHNNY LEE
MERLE MAGGARD

ACHHI AMDERSON RENNY DALE SUSTE ALLANSON T.G. SHEPPARD

CEM HUPLEY
ALLEN E SNITH
MEL TILLIS
BOLLY PANTGO
HOTTOSY
JOHN COMLEE
ALAGAMA
REMONTE WILSAP

HOLTHERM NY

JARLY RE, CLAIN
STEVE WARHER
JIM RELES
T.G. SHE PPARD
ANGBLUGH & ANYON
HOLTHON
LEE

OMARLIE RICH
ROMNIE WILSAM
BELL ANY BROTHERS
BARBARA MANGRELL

EDDY APROLD OF GLORE BOW, ING. GAZZY BAILEY MOTTONY OF BOWN ING. GAZZY BAILEY MOTTONY RECERS NAME (E. M. AGAMA MAADRÉ! JUL STAMPLEY LAGRANA MAADRÉ! JUL STAMPLEY

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DICRET LEE
JOHN AMERICON
TOWPALL/GLASER
HAZZY BATLET
MAZING ACES
HOTTHET
RENNY RUGERS

LACY J DALTON
ROBRE MC DORELL
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JOHES & PATCHECK
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LODIE MARBETT

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WEST

"Crush" DRADOD LTHM ANDERSON MEL MC DANIEL JOHN ANDERSON HOTTUS'S BRENDA LEE KENNY RUGERS MERLE HAGGARD PORTER & DGLLY JANIE FRICKE

DULLY PARTON T G SHEPPARD JOHNN'T RUSSELI STEVE WARTINER

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STEPHANIE SANGHE
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BRENDY DALE
BROWN BRENDY
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BROWN

MIDWEST

ADRES & PAYDIGO MELSON & PHICE DWARLT MC CLAIN T.G. SHEPPAND ED BRUCE HOTTOST OWALLEY HRIDE ROMHE HILSAP KEINSY ROGERS STATLER BROTHER: UAK RIDGE BOYS

GAIL DAVIES
DEBNY BOOM
T G SHEPPARE
ED GRICL
DICKEY LEE
TUMPALL/OLASE
HEL STRAM
HOTPHET
MAC DAVIS
JOHNY LEE
JACKY HARE
GAN RIDGE BUT

NLZ Denver, CO

Grenom, OR
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KTRB Modesto, CA

MODERSTO, CA
TERRI GIBBS
ARZEY BAILEY
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PACIFIC STEEL CD.
GAIL DAVIES
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BASHARA MANDHELE
BARBARA MANDHELE
BICKEY GILLEY
EXDIE RABBITY
REBA MEENYIRE

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RAZZY MAILEY
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EARL TYGMAS CONLEY
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ALBOY CONLEY
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APPROY LEE

MELSON & PRICE
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COMMAY THITTY
NAMILE HAGGARD
LARRY GATLIN
THE CAPITALS

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T.G. SHEPPARD
RAZZY BAILEY
GAIL OAVIES
ROY CLARK
HOTTERS
RENNY RUCERS
BARBARA MANGRELL
CUMBAT TRITTY
BELL ANT BHOTHERS
EDDIE RABRITT

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PAT BOOME
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ROBNIE BILSAP
HICKEY GILLEY
GRENIE HAMBITT
OAN RIDGE BOYS

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MARTY RUBBINS
STEVE WARINER
HANK COCHRANHELSON & PRICE
T G SHEPPARD
HOPTONY
LARRY GATLIN
MICKEY GILLEY
EDDIE RABBITT
OAR HIBBITT
RAZZY BAILEY
RAZZY BAILEY

KWJJ Portland, OR

KFTN Provo, UT

T.G. SMEPPARD EDDY ARHOLD JOHES & PAYONECS MELSON & PRICE RDY CLARK

PURDIO, CO

JANIE FRICKE
STATLER GROTHE
DAR PIDGE HOTS
MARTY RUBBINS
JOHN DUNCAN
DEAN DILLON
SUSTE ALLANSON
HOTTEST
JOHN CONLEE
HICKEY GILLEY
BARBARA MANQUE
HERLE MA GGARD

DOILLY PAPTON
BOOM Y GOLDSHOT
RAZZY GATLEY
GEAH DILLON
DEBCRAH ALLEN
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MAYLON JEHNING
CRYSTAL GAYLE

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HAR D. BARNES
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KSOP Soft Lake City, UT

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JERRY REED
ALLEN & SMITH
PHILE EVERLY
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NEL TILLIS
JOHES & PAYORICK
BORRY DAME
EARL THOMAS COMEEY
HORSE HOM LINE
GAIL DAVIES
CARRY WOOD
CEAN DILLON
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WIRE T.G. SHEPPAND BURDY BARE DEAN DILLON HOTTOST MERIE HAGGARD EDDIE RAMBITT DAK RIDGE BOY: "Crash" DRADDI JOHRNY DUNCAN

WDAF
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MOTTOST
JOHN COMEE
KENNY ROGERS
RUMNIE MILSAP
LARRY GATLIN
MERLE HAGGARD

KEBC-FM Oktohoma City, OK

ORIGHDOMO CRY, OR
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BORBY BARE
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RESIST ROGERS
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MEL MC DANIEL
JOHNNY RUSSELL

JANIE FRICKE

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BRU DOLLY PARTON STATLER BROTHERS GLEN CAMPBLL SUSIE ALLANSON HOTTONY JOHN CORLE REANY ROGERS HILLIE NELSON EDDIE RARBITT DON WILLIAMS SOUTH

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WXCL Peorlo PROFIG. IL
DELLY PARTON
GARY MURHIS
HICRI FRUMHAN
V.G SHEPPARD
ROGER BUNKING
HATHER REMP
CHARLES & EAST
HEL MC DANIEL

HQFX Pierre, SO PHOTE, SO STATLER BROTHER ONR RIDGE BUYS THE CAPITALS ED BRUCE NOTELLY REMOY RUGERS AND BURNAY RUMINE BUILDAY LARRY GATLIN EDDIE RADBITT

MEL STREET T.G. SHEPPAND SUSTE ALLANSON DEAN DILLON DEBBY BOOME

HOKE-FM Austin, TX DEALY PARTON DEBBY BOOME MEE DAMDY RUY CLARK CHARLY NC CLAIN

JUNES & PAYDECI JUNEY J. DALTON GLEN CAMPBELL NOTTON'S KENNI ROGERS JOHANY LEE MAC DAVIS EDDIE RABBITT TERRI GIESS

T. G. SHE PPARD
MER BANDY
TERRI GIBBS
DELLY PARTON
HARRI THORPSON
CHARLY MC CLRIM
HOTPESS
REINLY ROGERS
LARRY GATLIN
ALABAMA
ROWNIE MILSAP
BARBARA MANDRELL

BITTHINGHOM AL
EDDY MANDLD
OMANIES & EASTHOO
T. G. SHEPPAN
ELSON & PRICE
PALFIC STEEL CO.
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OMANIES CO.
RESEAUX
CHYSTAL GATLE
OMANIES CHILSAP
GELLANT BROTHERS

HOUSEDN IX
HANK CODDRAM
HIGHTSTREETS
GAIL, DAVIES
BI. BAILET IBOTTA
TO-MALY BC. CLAIN
T. G. MEPPAND
HELSON & PRICE
ROY CLAIN
T. G. MEPPAND
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GLEN CAMPBELL
JOHN ANDLASON
JIN HEEVES
A. IIIIAALEY (BOTH)
STETT HARINER
CHARLES & EASTRO
CHARLES & EASTRO
CHARLES A EASTRO
GRANL HATSON
MERLE HAGGARG
MERLE HAGGARG

Amorillo TX

JUNES AND THE TELLS
GLEN CAMPBELL
JOHN ANDERSON
TANK TELLS
GLEN CAMPBELL
JOHN ANDERSON
TOMPALL TOLASE
HOTTERS
HICKEY GASE
"Crash" CHADDOL
EDDIE RABBITT
RAZZY BAILEY
KENNY DALE GARY MURRIS
DHARLY ME CLAIM
EDDY ARMOLD
JIM REEVES
HARE ILLOWAN
MOTTORY
LEON EVERETTE
COMMAY THITTY
MERLE HACGARD
STATLER BROTHERS
GAR RIDGE BOYS

KHEY El Paso, TX EP PORO, TA

ODLLY PARTON
MEL STREET
JUMN ANDER SON
GLEN CAMPRELL
MELSON & PRICE
STEVE WARINGE
GAIL DAVIES
CHARLY ME. CLAIN
MOTYWST

MARTY RUBBINS RANDY BARLON JOHNNY DUBCAN DEAN DILLON EMBARA MANDRI ALABAMA EDDIE RABBITT JANIE FRICKE REBA NICENTIRE

GROWNING SE APPLES APPLES APPLES APPLES APPLES APPLES APPLES APPLES BILL ANDERSON STEPMANE SAKKAN NOTES GILLEY MERIE HADDARD "Crash" GRADDOD STEVE WALLEY MERIE HADDARD "Crash" GRADDOD STEVE WALLEY ALLANSON

KIKK FM Houston, TX

HUPBONE, AL
JOHON P DURCAN
MATY ROBBINS
RAZZY DASLEY
JOHNE RAITY
MEL NL DAVIET
MOTHAN
HICKEY GILLEY
JOHON LEE
CHARLIE RICH
OAK RIDGE BOTS

LYMP ROCK, AF MARTY MEDBINS MEL STREET RAZZY BAILEY DICHEY LEE ALMM ANDERSON LAML THOMAS OF MOTTHEY MONTH MILSAP ANDEY WARE LAMRY GATELIN MERLE HAGGARD EDDIE HAMBITY

WINN Louisville, KY LOUBVING NT
LINN AMERISON
MAPTY ROBEINS
SCHOOL V PARTON
TERRI GIBBS
MEL STREET
MOTTOS
MENT MOGERS
REMBIE MILSAP
MERLE HAGGARD
EDDIE HABBITT

WLWI-FM Montgomery, AL

LUBDOCK, TXI
PURITE & DOLLY
LYME AND PURITE
LYME AND PURITE
DE BILLY
DE BIL WSM Nastville TN

ARS WAYNE KEMP ROMNIE NE DONELL WSIX-FM Noshville, TN LYNCHDURG, VA
GAERI CAMPBELL,
ARS.
GAIL CONVIES
JONES & PATONE OR
JONES & PATONE OR
JOHN ARRESSELL
DOB GIRSON A
ELSON A PRICE
JOHN ARRESSON
GEORGE BURNS
HOPTHARE
COMMAN THITTY
HOPTHARE
LIPH ANGLAND
EDDIE RANNITY
LYNN ANDRESSON
OAR RIDGE BOYS

NOTOR VA

EARL THOMAS COINE
AMAZING ACES
CAN RIDGE BOYS
STATLER BROTHERS
GAIL CAYEES
ASLEEP AT HHEEL
STEPHANE SAMONE
DICKEY LEE
TEBA NEENTINE
T. G. SHEPPARD
OMPREY NC CLAIM
HOTTHSY

KYXX Odesso, TX OGERE, TA TURNY JERNINGS KNOBLOCK & ARTI-MATY ROBEINS L'HEI ANDERSON JOHN ANDERSON HOTHER! HOTHER! JOHN LEE EDDIE RABBITT HAT JANES

Streveport LA
PACTFIC STEEL CO.
HOE BANGY
SHELE AND SHELE
LAD ARROLD
BORNIE SHERROLD
HOSTOR
ON STALE
HOSTOR

Shrewaport, LA
MEL NC CHAPIEL
STEPHANIE SANEIN
DAMN'Y WOOD
RUT CLARIN
MANCHELL & BANEIN
SANEI SHITH
T.G. SHEPHAND
HOTT-BAY
ROMELE MILSAP
CHARLE PAGGARD
MERLE PAGGARD

MONTGOMBRY, ALL
T.G. SHE PPAID
GAIL DAVIES
MALING ACES
MALING ACES
MOVIC. HE
BLISON & PRICE
JORES & PROJECT
FORTINE
HITTEY SHAFER
HITTEY SHAFER
ALAGAMA
MERLE HAGGARD
MAC DAVIS
STATLER BROTHERS WSUN Tompa/St Pale FL

EDDY ARNAL D JORES & PAYONECK KNEBLUCK & ANTON JORNEY RUSSELL HOTTER AL ASAMA REINTY ROCKES TERRI GIBBS CAR RIDGE BOYS T.G. SHEPPARD LEOM EVERETTE MEL STREET
MEL STREET
"CP'AIN" CHADDOO SUSIE ALLANSON GAIL DAVIES
T.G. SHEPPARD JIM REVES HUTTEN! MERLE HAGGAND BOBBY GOLDSBORD MARTY HOBBINS JOHN IN GOOD IGAE TERRI GIBBS

Wist Pain Bed West Point Beac SUSTE ALLANSON EDDY ARMOU MOE BANCU PAT BOUNE GARY MORKES HARK THOMPSON HOTTUS? KENNY ROGERS MONNE MILSAP BURT REVIOLES

TORNY JEHNINGS SUSTE ALLANSON HOTTHST JOHN COMEE JOHN COMEE CHARLEY PRIDE LARRY GATLIN BELLAMT BROTHERS

WTQR-FM Winston-So "OP US NO CRADDOCH LEON EVERETTE JOE STAMPLEY GAIL DAVIES EARL THEMAS CONLE T.G. SHEPPARD

**NUMBER OF** REPORTING **STATIONS** THIS WEEK: 125

MOTOMOTO, MS

MAZZY BAILEY
GLEN CAMPMELL
LEON EYERETTE
JANIE FRICKE
TOMPALL/GLASEI
DOLLY PROTOM
HAMK THOMPSON
HAPPERSON

**Hottest Tracks:** 

"Hooked On Music" MAC DAVIS (Casabianca)

## COUNTRY ALBUMS

Cuts in bold type ere receiving the heaviest airplay.

ALABAMA - My Home's In Alabama - (RCA) "Henging Up BELLAMY BROTHERS - Sons Of The Sun - (WB/Curb)

JOHNNY CASH - Rockabilly Blues - (Columbia) "Rocke MAC DAVIS - Texas In My Rear View Mirror - (Casa-

EARL THOMAS CONLEY - Blue Pearl - (Sunbird) "Fire And JANIE FRICKE - I'll Need Someone To Hold Me When I

Cry — (Columbia) "Enough Of Each Other" "It's Raining Too"
LARRY GATLIN — Help Yourself — (Columbia) "It Don't Get

MERLE HAGGARD - Back To The Barrooms - (MCA) "Mante-Up And record once of the State of Control of Co

BARBARA MANDRELL - Love Is Fair - (MCA) "Sometime, DOLLY PARTON - 9 To 5 And Odd Jobs - (RCA) "Detroit EDDIE RABBITT - Horizon - (Elektra/Asylum) "I Need To Fell

CHARLIE RICH - Once A Drifter - (Elektra) 'Wonderful To

KENNY ROGERS - Greatest Hits - (Liberty) "Long Arm Of

CONWAY TWITTY - Rest Your Love On Me - (MCA) "

DON WILLIAMS - I Believe In You - (MCA) "Falling Agein HANK WILLIAMS JR. — Habits Old And New — (Elektra)

## **Most Requested:**

KENNY ROGERS "Lady" (Liberty) RONNIE MILSAP "Smoky Mountain Rain" (RCA) EDDIE RABBITT "I Love A Rainy Night" (Elektra) JOHNNY LEE "One In A Million (Asylum) MERLE HAGGARD "Think I'll Just Stay Here..." (MCA) MAC DAVIS "Texas in My Rear View..." (Casablanca)





P/A

POP/ADULT

## Mike Kasabo

## KOGO On The Go-Go

San Diego has been, in the past, a market that was known for new radio concepts. Now a new programming concept for San Diego radio has been introduced by KOGO — its "Good Morning San Diego" show each weekday morning from 5:30 to 10am.

The concept is an adaption of TV's "Good Morning America" program, applied to radio. KOGO Vice President and General Manager Dex Allen believes that this new "news-music" format has never been done by any other radio station before. He further explained, "There aren't any news stations that play music, and there aren't any music stations that run as much news, features and services as we do with this new idea." In fact, the morning drive show features many radio veterans of varied backgrounds put together in a unique setting that so far seems to be getting a lot of attention in that market. Allen states, "You could easily call it a People magazine on radio. That would be as precise a definition in terms of the program's flow as one could give."

This fast-paced combination of news, music, features, and interviews, with sports, weather, and business reports, is designed to keep listener attention at peak levels by utilizing all the various elements to their maximum efficiency keying on the top news stories each morning and developing them properly, instead of just "reading" five minutes worth of news, for instance. It means getting in-depth with the hot sports stories, either local or national, including appropriate interviews with key figures. Business and other relevant "human interest" features make up the weave material that sets this format apart from others. The host of "Good Morning, San Diego" is Bob DeCarlo, an 18-year radio veteran; Greg Tantum heads the news team efforts; while Mark

Walton, co-host of local TV's "PM Magazine," will provide listeners with interesting daily features about San Diegans. Other segments include in-depth looks at major news stories and political situations plus traffic reports five times each hour. All this, according to Allen, is being accomplished with a new and fresh ambience that he feels will create an atmosphere of intense interest for the adult population of San Diego.



IS THERE A MOUSE IN THE HOUSE — Yes, there was earlier this month when WASH/Washington helped to celebrate Mickey's birthday with a giveaway of 1200 "Mouse" ears to children 12 and under. Also given away as a special gift, during halftime of an NBA game, was a trip for four to Walt Disney World. Captured here with the big Mick are (I-r) Pluto, Goofy, and WASH's John Bodnar.



Color

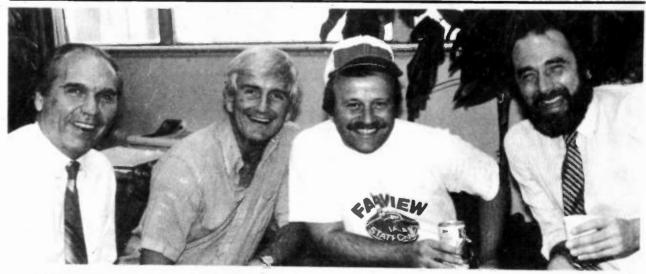
Several weeks ago, WTVN/Columbus, OH attempted to build the longest submarine sandwich in the world, a portion of which is pictured here. It consisted of 300 pounds of roast beef, 275 pounds of salami, 240 pounds of turkey, 224 pounds of cheese, 100 pounds of lettuce, 60 pounds of tomatoes, eight gallons of peppers, eight gallons of salad dressing, and 625 loaves of bread sewn together. It measured 1158 feet, 5 inches. All proceeds from the sale of pieces of the sub went to the station's "Secret Santa Fund." Program Director Ted Cramer termed the promotion a "smashing success," as the \$6300 raised went to charity, with more than 25,000 people gathering to witness the building of the "super sub."

## Transition

Mike Kavanagh, one of Washington's bestknown radio newscasters (having worked most recently as morning news voice of WASH) has been appointed News and Public Affairs Director of WJMD in the nation's Capitol. The 29-year-old Kavanagh had also worked as morning anchor at WSB/Atlanta, where he won several awards for his coverage of major news events. He has also been honored in the Washington area, receiving the prestigious Douglas Southall Freeman award, one which rarely goes to a Washington broadcaster. WJMD General Manager Goff Lebhar stated, "We are fortunate to have someone of Mike's caliber to add a new dimension to the overall presentation of the 'New 94.' "... Marv Kaminsky is ... Marv Kaminsky is now doing the Saturday evening shift at WSYR/ Syracuse in addition to his morning drive and Program Director duties at WSGO/Oswego, NY Gary Dixon is the new PD of KXIC/Iowa City, coming from KCRG/Cedar Rapids and replacing Roger Davis, who exits the station. Also new at KXIC is Randy Lee, who comes in as Assistant PD from KLWW/Cedar Rapids . . . Jerry Pate leaves his 9pm-12mid slot at WIS/Columbia to take up a PR job with the South Carolina Electric Association; no replacement has been named . . . John Faulk has resigned his PD/OM slot at WDEF/ Chattanooga to accept the General Manager position at WNCT/Greenville, NC. He is replaced by Stanley Hall, who has been promoted from within

... New in the mornings at WHIZ/Zanesville is Pete Petoniak from WHTH/Newark, NJ.

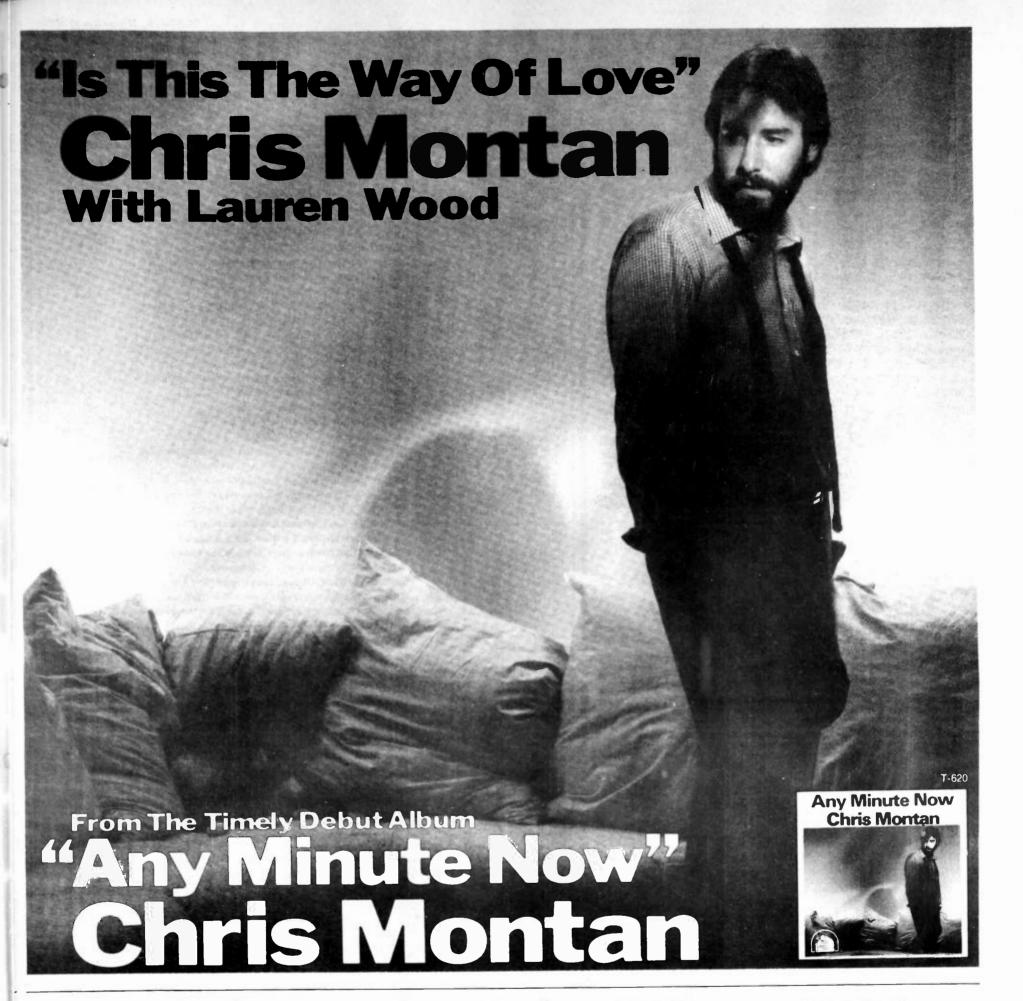
## **Update**



MILLION DOLLAR DUO: As reported exclusively in R&R (11-14), Denver's popular morning team of Hal Moore and Charley Martin (I-r, center) have come up with a real eye-opener. No, not the beer, but a new fiveyear contract that will enable the two to make their show the longest-running in Denver radio history. Flanking the morning team are VP/GM Sam Sherwood and the bearded prince of Colorado, Program Director Scotty Brink. Of the signing, Sherwood commented that the new contract "shows again the intention of KHOW to be the leader in Denver"... The well-known Rev. Bevel Jones, minister of the First United Methodist Church, will be the keynote speaker at WSB/Atlanta's Metro High School All-Star Football Team breakfast December 6. In addition to Rev. Jones, WSB VP/GM Elmo Ellis will take part in the event . . . WLAD/Danbury, CT will add a daily talk segment beginning December 1. The one-hour Monday-through-Friday program will be hosted by Rhoda Daum and will feature in-person guests who will field questions from callers . . Noted ski authority Roxy Rothafel will provide Washington, DC resi-

dents with 18 weekly reports on conditions at the most frequented resorts, as well as weather and travel updates on WMAL beginning December 8.

RECORD SERVICE DEPARTMENT: We'd like to pass along some calls and contacts in need of record product from all sources - KFQD/Anchorage, Mark Lewis, 9200 Lake Otis Parkway, 99507; WDZ/Decatur, IL, Jerry Curtis, 265 South Park, 62623; WNNC/Newton, NC, R. Duane Cozzen, P.O. Box 940, 28658; finally, WOAI-FM/San Antonio needs product sent to consultant Bob Botik's address, which is Route 6, Box 49-B, Austin, TX, 78737, or phone him at (512) 288-0625 ... NEW POP/ADULTS EMERGE: WLQA/Cincinnati Vice President and General Manager George Hyde has informed us his station is switching from Beautiful Music to P/A and is seeking approval for the new call letters, WRRM. Also moving from BM to P/A is KISN/Salt Lake City, which will be headed up by Scott Gentry, who can be reached at (801) 322-5476 Best wishes to Ron Reynolds, KNBR/ San Francisco Program Director, who is recovering nicely from recent minor surgery



**ALREADY** ON **KSFO** 

**WSIX** KNX-FM **KOB** 

**KFMB** 

WUSL KSL **KMBZ KMOX-FM LOVE 94** KIXI-FM KING WCCO-AM

**WYEN KOMO WJR KXOA-FM WFMJ** WIFE **WLTA** KINK-FM

**KZAM** WHIO **KZAM** KENI KWOD WXLK **KWAV** WOOD WGOW **KMBZ KBOZ KLO** WGN WLW FM-107



**Produced by Evan Archerd** 





(

POP/ADULT

# BREAKER:

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **BARRY MANILOW**

#### I Made It Through The Rain (Arista)

74% of our reporters are on it. 49 new adds making this by far the Most Added -- including KEX, WHAM, WIS, WLTA, WBT, KOLO, WHBY, WHEN, WHIO, KRKK, KFOR, WRVA, WHAS, WSGW, WDAE, KLMS, KMBZ, WPTF, WDEF, WREC, WPRO, WELI, WTMJ, WHBC, WTAR, WFTL, KOB. Key moves include 22-16 WWWE, 22-16 KDKA, 29-18 WGAR, 25-22 KSTP, debut 27 WSM-FM, debut 27 KING, debut 20 WBEN, debut 30 KWOS. Heavy rotation: KLOK. Hot at WIP. Jumps

# **IEW & ACTIV**

HARRY CHAPIN "Sequel" (Boardwalk) 53/5 add WSGW, KMED, WHEN, WGAR, WOUD. Key moves: 33-27 WCMB, 28-25 WFIR, 29-24 WJBO, 29-23 KOLO, 27-20 WPRO, 31-26 KRKO, 23-17 WLNH, debut 23 WYMC, debut 27 KLO, debut 28 KWOS, debut 28 KING, increased 31-27 on

RUPERT HOLMES "Morning Man" (MCA) 62/8 add KRNT, KHOW, KOLO, WJBO, KMBZ, KMJJ, WSGW, KSTP, KLTE. Key moves: 22-19 WEIM, 23-19 WWWE, 32-28 WORG, 27-21 KRKO, 34-30 WLVA, debut 20 WBZ, debut 24 WYMC, Heavy rotation: WTMJ, WKHM, WDEF. Increesed 30-28 on P/A chart.

RITA COOLIDGE "Fool That I Am" (A&M) 61/23 adds include KHOW, WIOD, WSBA KRKK, KRNT, WGIR, KBAI, WNAB, WABZ, WDEF, WHIZ, WHAG, WTAR, KFQD, WREC, KMBZ, KFMB. Key moves: 29-18 WLTA, 20-17 KRMG, 31-27 WHBC, 27-21 KAAY, 29-24 WBT, Inc

FRED KNOBLOCK & SUSAN ANTON "Killin' Time" (Scotti Bros.) 59/17 adds include WBAL, WFDF, KFMB, KUGN, WACI, WCCO-FM, WRVA, WHBV, WSTV, KRKK, WHBC, WFTL, WNDB. Key moves: 28-21 WBT, 28-21 WLTA, 43-27 KMED, 30-27 WTAR, debut 28 WEIM, debut 29 KOLO. Increased 37-33 on P/A chart.

MAC DAVIS "Texas in My Rear View Mirror" (Casablanca) 45/10 add WIOD, KOGO, WFIR, WBOW, WTMJ, WHBY, KXIC, KING, KFQD, KSTP. Key moves: 19-13 WHAG, 20-14 WTAR, 34-28 WHBC, 37-28 WSGW, 28-21 WSB, debut 16 KBLF, debut 17 WYMC, debut 30 WLNH. Increased 38-34 on P/A chart.

MIELSEN/PEARSON "If You Should Sail" (Capitol) 40/8 add KLMS, KXIC, WHIO, WDAK, WNDB, KFQD, KAAY, WSGW. Key moves: 26-21 WWWE, 31-28 WCMB, debut 19 WBZ. Keeps pace at No. 35 on P/A chart

ABBA "The Winner Takes It AH" (Atlantic) 54/21 adds include WOAI:FM, WOOD, WLTA, WBAL, KEX, WSTV, KSL, KRZI, KLO, WNDB, KOB, KFQD, WORG, WABZ, WJON, WCBM, Key, moves: 30-23 WWWE, 37-31 WCMB, debut 29 WSB, debut 29 WREC, debut 29 WSM-FM. Debuts at No. 37 on P/A chart

DOOBIE BROTHERS "One Step Closer" (WB) 47/15 add WOUA, WASH, WFIR, KEX, WIS, WOWO, WBZ, WGAR, WYMC, WHAS, WDAE, KBAI, KXIC, WSTV, WSJS, Key moves: 34-30 KRKO, 35-29 WORG, 30-24 WSM-FM, 30-25 WOUD, 27-21 WEIM, debut 17 WTVN, debut 21 WBEN, debut 22 KWOS. Debuts et No, 36 on P/A chert.

CHRIS MONTAN "Is This The Way Of Love" (20th) 39/6 add KSFO, KRKO, WSIX WACI, WOOD, KMBZ (rs). Key moves: 14-11 KLO, 11-6 WLVA, 20-13 WLTA, debut 30 KING. Heavy rotation; WATR, Keeps pace at No. 39 on P/A chart.

CHARLIE FOX "Seasons" (Handshake) 42/14 add KOLO, KEX, WHBY, WOOD, KFMB, WHIO, KRNT, KFOR, WCFR, WHAS, KPPL, WELI (dp), WTMJ, WRIE. Key moves: 25-22 WLTA, debut 22 WSB. Hot at KOB, Debuts at No. 40 on P/A chart.

## Others Getting Significant Action

STEPHEN BISHOP "Send A Little Love My Way (Like Always)" (WB) 42/7 add WKHM, WHBC, KPPL, WJON, KMED, KOLO, WSTV. Moves: 35-28 KBAI, 28-24 WEIM, 21-18

FOUR SEASONS "Spend The Night In Love" (WB/Curb) 35/4 edd WYMC, KBLF, WSTV, WDIF1dpl, Moves: 25-22 WHAG, 35-28 KMED, 30-26 WEIM, 23-17 WLTA, 32-23 WCMB, 25-22

BLONDIE "The Tide Is High" (Chrysalis) 33/24. Strong interest developing at the P/A level for this young group. Adds include WOWO, WLTA, WGAR, WTVN, WLW, WCCO-FM, WBT, KLTE, 3-W-S, WRIE, WSLI, WCHV, WPRO, WRVA. Moves: 35-29 WCMB, 35-28 WFIR.

JOHNNY LEE "One In A Million" (Asylum) 28/4 add WTAR, WJON, KMED, WSTV. Moves: 18-15 WLTA.

RONNIE MILSAP "Smoky Mountain Rain" (RCA) 27/10 add WDIF (dp), WSB, WFIR, WQUA, WIOD, WHBY, WTAR, WORG, WRVA, WCFR: Moves: 19-14 KLO, 21-15 WHAG, 19-16 KMBZ, 22-19 WHIZ.

HEART "Tell It Like It Is" (Epic) 27/9 add WDAK, WCMB, WDAE, WCCO FM, WHEN WTVN, KRKK (dp), WFIR, WOWO. Moves: 21-16 WSM-FM, 37-27 WORG.

BRUCE SPRINGSTEEN "Hungry Heart" (Columbia) 26/5 add WEBC, WLNH, KOGO, KRKK, WSB, Moves: 26-19 WCMB, 32-27 KRKO, 24-18 WPRO, 30-23 WORG, 24-20 WEIM, 28-20 WNEU, debut 16 WGR.

EARTH, WIND & FIRE "You" (ARC/Columbia) 24/10 add wsli, WOAI-FM, WDAK, WNAB, KLO, WCHV, WTAR, WIP, KFOR, WABZ. Moves: 28-23 WSM-FM, debut 28 KOLO, debut 29 WEIM,

BETTE MIDLER "My Mother's Eyes" (Atlantic) 23/12 add WGY, WTIC, WBAL WGAR, WSBA, KRKO, WORG, WCCO-FM, WSTV, WLTA, WIS, WDAK.

MICKEY GILLEY "That's All That Matters" (Epic) 23/0, Moves: 18-13 WREC. Heavy

ANDY GIBB "Time is Time" (RSO) 22/16 add WGY, WKHM, WDAK, WCFR, KWOS, WEIM, KBAI, KXIC, WFIR, KLO, WCHV, WPRO, WYMC, KUGN, WWWE, WCCO-FM. Debuts 23

DR. HOOK "Girls Can Get It" (Casablanca) 22/1 add WHIO. Moves: 22:19 WBEN, 32:28 WHAG. 31:28 WORG, 24:20 KAAY, 30:27 WFIR, 29:21 WNEU, 29:28 WCMB, debut 28 WDAK.

WAYLON JENNINGS "Theme From The Dukes Of Hazzard" (RCA) 22/0, Moves: 3-2 WHIZ. 3-1 WYMC, 17-12 WORG, 18-10 WNEU, 27-20 WCMB. Heavy rotation: WJON.

BOZ SCAGGS "Miss Sun" (Columbia) 20/18 edds include WSM-FM, WFIR, WDAK, WCFR, KAAY, WJON, KLTE, WSJS, KPPL, WHBC, WRIE, WLW, WORG.

# POP/ADULT AIRPLAY/40

		-		
Three Week	Two s Weeks	Last Week	This Week	November 28, 1980
2	2	1	0	KENNY ROGERS/Lady (Liberty)
9		3	ě	CHRISTOPHER CROSS/Never Be The Same (WB)
1		5	ŏ	NEIL DIAMOND/Love On The Rocks (Capitol)
5		4	ŏ	LEO SAYER/More Than I Can Say (WB)
1		7	ŏ	BARBARA STREISAND & BARRY GIBB/Guilty (Columbia)
1:		6	۲	ROGER DALTREY/Without Your Love (Polydor)
2		11	o	AIR SUPPLY/Every Woman in The World (Arista)
1		8	ŏ	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA)
1		2	ĕ	BARBRA STREISAND/Woman In Love (Columbia)
6		9	10	HALL & OATES/You've Lost That Lovin' Feeling (RCA)
11		12	11	DON WILLIAMS/I Believe In You (MCA)
1		10	12	CLIFF RICHARD/Dreaming (EMI America)
3	7	18	Œ	DIANA ROSS/It's My Turn (Motown)
2		15	14	PAUL SIMON/One-Trick Pony (WB)
3		21	ß	KORGIS/Everybody's Got To Learn Sometime (Asylum)
4		13	16	WILLIE NELSON/On The Road Again (Columbia)
3		14	17	BOZ SCAGGS/Look What You've Done To Me (Columbia)
3		25	Θ	JIMMY HALL/So Happy That Love Has Found You (Epic)
		29	õ	EDDIE RABBITT/I Love A Rainy Night (Elektra)
	6 19	20	20	STEPHANIE MILLS/Naver Knew Love Like This Before (20th)
3		26	0	BOBBY GOLDSBORO/Goodbya Marie (Curb/CBS)
]		40		BARRY MANILOW/I Made It Through The Rein (Arista)
	8 24	24	<b>23</b>	DIANA ROSS/I'm Coming Out (Motown)
	8 32	27	0	DIONNE WARWICK/Easy Love (Arista)
4		28	9	JOHN LENNON/(Just Like) Starting Over (Geffen)
100	8 16	16	26	CRYSTAL GAYLE/If You Ever Change Your Mind (Columbia)
'		31	ø	
3		30		HARRY CHAPIN/Sequel (Boardwalk) RUPERT HOLMES/Morning Man (MCA)
1		19	② 29	ANNE MURRAY/Could I Have This Dance (Capitol)
8	-	23	30	•
3		22	31	DOOBIE BROTHERS/Real Love (WB)
	0.775		0	STACY LATTISAW/Let Me Be Your Angel (Cotillion)
-		38		RITA COOLIDGE/Fool That   Am (A&M)
_		37	<b>34</b>	FRED KNOBLOCK & SUSAN ANTON/Killin' Time (Scotti Bros.)
-	- 10	36		MAC DAVIS/Texas in My Rear View Mirror (Casablanca)
7	٠,	35	35	NIELSEN/PEARSON/If You Should Sail (Capitol)
	17.77	17	36	POINTER SISTERS/He's So Shy (Planet)
-		$\equiv$	37	ABBA/The Winner Takes All (Atlantic)
_		20	38	DOOBIE BROTHERS/One Step Closer (WB)
_	- 39	39	39	CHRIS MONTAN/Is This The Way Of Love (20th)
	_		40	CHARLES FOX/Seasons (Handshake)
This che	art is bas	ed sole	ely on .	statistics compiled weekly from our reporting stations. New

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

ew Entry

JACKSON BROWNE "That Girl Could Sing" (Asylum) 19/1 add WLVA. Movee 20-16 WHIZ.

STEVE GOODMAN & PHOEBE SNOW "Sometimes Love Forgets" (Asylum) 17/2 add KRKK, WHAM ROBBIE DUPREE "Nobody Eise" (Elektra) 16/4 add WSLI, KAAY, WOUA, WOALFM.

RANDY MEISNER "Deep Inside My Heart" (Epic) 16/1 add WCMB. Moves: 12-7 WSM-FM, 17-14 WTVN. 27-17 WSTV, 23-19 KDKA, 20-16 WORG.

CHARLIE RICH "A Man Just Don't Know What A Woman Goes Through" (Elektra) 16/1 add KLTE. Moves: 27-24 WLTA

MANHATTAN TRANSFER "Trickle Trickle" (Atlantic) 15/3 add WGIR, WJBO, WHAG. Moves: 20-17 WBZ.

BOBBY HART "Lovers For The Night" (Atco) 13/7 add whiz, WCFR, WDEF, WSTV, WQUA, WHEN, KRKK.

LTD "Shine On" (A&M) 10/2 add WHIZ. KAAY.

JOHN COUGAR "This Time" (Riva) 10/1 add KOGO. Moves: 9:3 WSM:FM, 28:24 WCMB, debut 27 WLNH.

SAMMY JOHNS "Falling For You" (Atlantic/Real World) 10/1 add KOB. Heavy

AMY HOLLAND "Here In The Light" (Capitol) 9/4 add WSIX, KUGN, WSM-FM MELISSA MANCHESTER "Without You" (Arista) 9/3 add KUGN, KSL, WBAL

CLIMAX BLUES BAND "Gotta Have More Love" (WB) 9/1 add WHIZ Moves 27-22 WSM-FM, 33-30 WORG.

BARBARA MANDRELL "Best Of Strangers" (MCA) 9/1 edd WHIZ.

TIERRA "Together" (Boardwalk) 9/0. Moves: 20-17 WBEN, 32-29 WFIR, debut 21 WPRO, debut 30 WBEC.

FRANK MILLS "Happy Song" (Polydor) 8/8 add WJON, WIOD, WHIO, WNDB, KRMG,

BOBBY VINTON "My First And Only Love" (Tapestry) 8/5 add while, wtar.

MARCY LEVY & ROBIN GIBB "Help Me!" (RSO) 8/1 add WEIM

DOLLY PARTON "9 To 5" (RCA) 7/7 add WSBA WSB, WIP, KLO, WHRC, KMBZ, KLOK SPINNERS "I Just Want To Fall In Love" (Atlantic) 7/4 add KRKO, WLW, KWOS,

#### **Most Added:**

BARRY-MANILOW ede It Through The Rein (Arista) d at 42% of our reporting stations. BLONDIE

The Tide is High (Chrysells)
d at 21% of our reporting sta
RITA COOLIDGE Fool Instrum.ided at 20% of our rep ABBA

The Winner Tekes It All (Atlentic)
Added at 18% of our reporting statio
KORGIS

dy's Got To Learn So

Added at 15% of our report

Added at 15% of our reporting stations.
FRED KNOBLOCK & SUBAN ANTON
Killin' Time (Scott Bus) Added at 15% of our re

#### Hottest:

**NEIL DIAMOND** rted hot at \$1% of our stations KENNY ROGERS

LEO SAYER

More Then I Can Say (WB)
Reported hot at 54% of our stations.
BARBRA STREISAND is BARRY ONES
Gullty (Columbia)
Reported hot at 52% of our stations.
CHRISTOPHER CROSS
Never Be The Seme (WB)
Reported hot at 47% of our stations.
AIR SUPPLY
Every Woman in The World (Arists)
Reported hot at 37% of our stations.
OLIVIA NEWTON-JOHN w/CLIFF RICHARD
Suddenly (MCA)

Reported hot at 27% of our static



# REGIONAL ADDS & HOTS

## **EAST**

Abbu Eagles "Mam hester (Mithout) F Lnoblock & S Anton B Midler

WEZ/Bookon
Wendy Furibl
Dooble 3ros.
(Closer)
J. Lennon
RUJ W/C. Riche
HRYTEST
S. Hills
B. Dismond
B. Stretsund
(Guilty)
D. Boss
(Coning)
C. Cross
Life Supply
J. Survey
(Vanderee)
Sayer

L Sayer
WYAAMWidgepolay McCormics
By Man(low Ent)
D Marwick
E Rabbitt
R Coolidge
HOTTEST
E Ropers
B Stretsend
(Gutley)
Air Supply
D Ross
(Turn)

willEndBuffelo Roger Christian J. Lennon D. Marwick Steely Dan HOTTEST B. Stressand (Guilty) Kordis OBU w/C. Richard L. Sayer

## WOR/Buffeld Jerry Reo

Blondie
B. Goldsboro
MOTTEST
I. Rogers
L. Sayer
C. Richard
C. Cross
D. Williams
NWJ W/C. Richard
Rordis
R. Diamond

WTHEFFIRE
Tad Abbatt
Blondte
C. Fo:
B. Scaggs
(Mtss)
HOTTEST
D. Ross
(Cowing)
R. Ropprs
J. Levnon
D. William
Atv Supoly

M. Hamlisch M. Levy & R. Gib C. Francis Asleep At Wherl C. Simon (Tate) Abba

Doa Gibb Gibb Manilow DTYEST Popers Cross Williams ir Supply Hall Poss (Turn) Lennon

WHAQPiagers
BH Johnson
P. Coolide
F. Enoblock
S. Anton
Man. Transfer
P. Everly
H. Alpert
MOTTEST
E. Borers
GNU w/C Riche
B. Diamond
No. Davis
No. Davis
B. Wilsap

WCMB/Harmsbu Larry Scott P. Stepp Maart Sorgis B. Marison B. Marison Capt, 6 Tennille (This) VOTEST VOTEST

WTIChertland
Olony Jealands
B. Midler
B. Goldsbore
HOTTEST
B. Streisand
(Monan)
L. Sayer
C. Cross
B. Streisand
(Guilty)
R. Diamond

WT.NMML.aconie
BH Shane
B. Springter
J. Lennon
Blondle
HOTTEST
E. Rogers
N. Diamond
C. Cross
L. Sayer
R. Daltrey
ONJ W.C. Richa
D. Milliam
Atr Supply

Air Supply

WORMisenchester
Karen Anderson

Nan. Transfer
L. Cooling
L. Cooling
L. Cooling
L. Siene
(Take)
HOTTEST
B. Stressand
(Guilty)
DIU W.C. Richard
N. Disend
E. Rogers

WELMHow Hoven
Wall Pirro
E. Rabbitt
D. Ross
(Turn)
B. Manilow
C. For(dp)
M. Hamisch(dp)
MOTEST
B. Streisand
(Guilly)
R. Otembrd
ORU w/C. Richard

WPPPhendelp Rob Ruseo
D. Parton EMAF
Blondte HOTTEST
J. Lennon
Air Supply
B. Stretsand
(Mullty)
R. Maisner
B. Manilou

#### KDK A/Pitteburgi Rendy Flick

Randy Flick
ONJ w/C Bichard
Lorgis
D Ross
(Turn)
HOTTEST
B Streisand
(Woman)
C Bichard
J Lennon
B. Streisand
(Guilty)
B. Manilow

3 W-S/Pitteb Tom Deren

WCAMPorts
Mari Adema
E. Rabbit
D. Ross
(Turn)
D. Marwick
NOTTEST
L. Sayer
E. Roners
C. Steon
(Jesse)
N. Diamond

## WPRO/Provides Gery Berkowitz

WCFWBpd Jeff Teylor B. Scaggs {Miss} A. Glbb B. Mart R. Nilsep C. Foz MOTTEST K. Rogers D. Millitans D. Ross (Coming)

WHEN/Syrecur Debbie Stoug? B. Hart H. Chapin Heart J. Lennon B. Menilow HOTTEST E. Rogers L. Sayer C. Cross N. Diawond

White U/Whee Amoudfox Eagles S. Monder (Master) Lool & Gang B. Munillow D. Poss (Turn) HOTTEST M. Refson D. Boss (Coming) Stretter (Gailty) Maylon Maylon M. Diamond M. Diamond M. Diamond M. Diamond M. Diamond M. Diamond

WEST

WTAE-Pittoburgh Don Berne None HOTTEST B Stretsand (Yonan) ORU w/C Richard R Diamond

Korgis E: Raboitt Blondie HOTTEST E: Rogers L: Sayer N: Diamond

Cary Berkowttz
A. Glob
B. Manilou
Blondle
Korgis
B. Deltrey
HOTTEST
E. Rogers
Hall & Gates
L. Sayer
C. Richard
C. Cross
B. Streisend
Guilty
TMJ W/C. Bichard
R. Diamond

WHADAMoche John Rapp Some B. Fanilos B. Fanilos B. Goldsboro HOTTEST R. Goldsboro HOTTEST H

# WQY/Schane Paul Casedy 8. Midler A. Gibb HOTTEST Natl & Dates C. Cross R. Deltrey N. Diamond

WASHWashing Bob Owokman Steely Dan Opoble Bros. (Closer) J. Lennon (Woman)(1p)

WATR/Wetert Chite Evens 8. Mentles MOTTEST 8. Stressend (Gullty) P. Comb (When) E. Hontan M. Messey S. Johns

WEBA/Yerk
Jun Horn

6 Coolidge

8 Midler

D Parton

HOTTEST

R Rogers

8 Strefsam

(Guilty)

C, Cross

KOB/Albuquerque Paul Dougles J. Ian Abba B. Manilow S. Johns HITTEST C. Sayer ORU w/C. Bichard B. Streisand (Guilty) H. Olamond C. Fox

KOFDIAncho Mark Lowle B. Cooline Abba D. Ross (Turm) Helsen/Pea M. Davis MOTTEST L. Sayer M. Diarond B. Bitrey B. Streisan (Guilty) C. Cross

C. Cross

RHOW/Denvel
Leigh Starnee
B. Coolidge
C. Pabbitt
B. Goldsboro
R. Holms
HOTTEST
B. Deltrey
B. Scopp (Look)
W. Relson
Hall & Ostes
L. Sayer

L. Sayer
KPPL/Derver
Michael Moore
S. Bishop
C. Fo:
B. Scags
(Miss)
HOTEST
L. Sayer
C. Cross
M. Olamond
ONJ w/C. Rich
Riv Supply

KUQN/Eugen Brien Jemee

Wrms //appresensiber Communication of Clark

H. Davis
C. Fox
B. Manillow
Englished
F. Rivollock
F. Collidar
F. Collidar
F. Collidar
F. Robert
F. Sovers
F. Rivollock
F. Rivo

**MIDWEST** 

# E. Rabbitt R. Coolidge R. Daltrey HOTTEST J. Lennon R. Daltrey P. Simon

P. Sileon
WHORCAcation
Rick Jacobs
B. Hanflow
D. Parton
S. Bishop
E. Nan Y. J.F. Co
S. Goly
(Sun)
(Sun)
E. Ropers
L. Sayer
B. Streisand
(Moman)
B. Ropers
L. Sayer
G. Sileon
G.

None
HOTTEST
E. Popers
N. Diamond
L. Sayer
C. Cross
B. Streisand
(Guilty) WL W/Cinc

Lee Gillett
Blandie
Spinners
B. Scages
(Sun)
B. Goldsbord
HOTTEST
H. Bogers
H. Bogers
H. Bogers
L. Sayer
U. Sayer
U. Strettand
(Guilty)
Air Supply
Korgis

KRRO/Everett R.P. McMurphy

R.P. McBurphy
B. Mider
Spinners
F. Knoblock B. S. Anton
C. Manifold
B. Manifol

KMJJ/Les Vege: Kevin O'Brien

novin O'Brien

D. Marwick
R. Holiers
HOTTEST
C. Cross
H. Diamond
B. Strefsend
(Guilty)
P. Simon
Afr Supply
J. Mall
ONJ W.C. Righard

KMED/Mediar Charlie Kirk

Charle Kirk

J. Lee
H. Chapin
R. Coolidge
S. Bishoo
HOTTEST
L. Sayer
D. William
Afr Supply
N. Diamond
C. Croos
9. Moss
(Turn)

# WQAR/Clovel Chuck Coffler Dooble Bros. (Closer) Blondie O. Hilliam M. Chapin E. Rubbitt B. Hidder MOTTES! K. Boores D. Post Lectory Air Supply B. Streisun (Guilty) B. Manilou

WWWE/Cleve Tory Petrick D. Ross (Turn) Rongis A. Gibb HOTTEST E. Rogers L. Sayer Air Supply D. Williams B. Mantlow R. Oeltrey

## WTVN/Columb Denny Nugent

Blondle Heart Korgis HOTTEST E. Rogers L. Sayer C. Cross

## WHIO/Dayton Peggy Powell

Paggy Powell
Dr. Hook
Holsen/Prarso
F. Hills
B. Manilow
B. Vinton
(First)
C. Fos
MNTTEST
C. Cross
M. Dismond
B. Streisand
(Guilty)

## KRNT/Dee Mo Scott Huskey

P. Simon D. Marwick R. Holmes J. Hall C. For R. Coolidge

KLO/Ogden Berbers M. Rich

Merbare M. P.
Abba
P. Deniel
EMAF
A Gibb
E Giugh
D. Parten
HOTTEST
E Nogers
Dooble Bros
(Real)
Eorgis
C. Montan
R. Milsep

KOY/Phoenis Armatrong/S

Mone HOTTEST J lan R.C. Bennon E. Rabbitt D. Marwick B. Streisand (Momen)

NEXPortland Bob Swensor B. Manilou Abba C. For Dooble Bros. (Closer) HOTTEST C. Cross Air Supply R. Dismond E. Rabbitt

KBLF/Med Bluft
Tom Plant
F Enoblock & S Anton
B Manilow P. Coolidge
Pour Sessons
WITTEST
L Sayer
ONL W/C Riche
P Signo
N. Diamond
D. Williams
Streised
(Guilky)

(Gultty)

ROLOMeno
Mith Happerty
B. Molems
C. Fox
S. Bishop
Blondie
B. Manilou
MOTTEST
C. Rogers
L. Sayer
C. Cross
OMJ W/C. Risc
M. Diamond
B. Streisand
(Faultty)
Air Supply

WFDFF Hni
Paul Landino
B. Manilom
R. Coolidge
F. Knoblock
S. Anton
HOTTEST
B. Streisand
(Woman)
C. Cross
L. SAyer
H. Diamond
D. Ross
(Turn)
R. Holmes
D. Marwick . Scaggs (Miss) . Gibb . Mills . Bishop

WOWOFE Ways
Sam DevYncom
Kool B Gang
Heart
R. Stewart(dp)
Blondre
Polifor(dp)
Doobte Brox.
(Closer)
HOTIEST
B. Strefsand
(Noman)
R. Roppers
S. Wonders
S. Wonders
R. Supply
R. Diamend

## WOOD/Grand R

C. Monten L. Mood C. Fos Abba HVTTEST R. Dismond E. Romers B. Strefsand (Momen)

Air Supply
R KICADess CTY
Roger B. Devid
A. Folisboro
H. Davis
A. fibb
Larmen-Felten
(She's)
B. Manflow
Helsen/Pears
Double Bros
(Closer)
HOTICST
L. Sapre
B. Stretland
(Guilly)
Air Supply

KRKK/Rock Springs Rod Tucker

Hod Tucker

B. Mart
Soringsteen
B. Soringsteen
B. Soringsteen
B. Soringsteen
B. Soringsteen
B. Soringsteen
B. Soringsteen
F. Soringsteen
F. Soringsteen
F. Soringsteen
B. Manilow
Heart(go)
HOTIEST
E. Rogers
C. Richard
J. Mail
G. Richard
J. Mail
G. Richard
J. Mail
C. Cross
L. Cross
Mail Sottes
Mail Sottes

RSL/Bell Lake City George Lemich H. Manchester (Mithout) Abba

Abba
MOTTEST
D. Ross
(Turm)
H. Diamond
B. Streisand
(Guilty)
C. Cross
B. Streisand
(Momen)

(Nomen)

KFMB/Ban Diege
Larsan/Arthon;

F. Enoblock &
S. Anton

G. S. Anton

G. For

E. Rabbigt
B. Coolidge
HOTIEST
C. Forss
C. Cross
L. Sayer
ORJ w/C. Bichard
Air Supply
B. Goldsboro

Send Benister

B. Streisend
(Guitty)
B. Springsteen
C. Gayle
M. Davis
S. Lattise
J. Couger
HOTTEST
K. Rogers

RNBRUSAN Francia Bryan Eaton ONJ w/C. Richard HOTTEST N. Diamond L. Sayer C. Cross J. Lennon

Abba
Caot. & Tennille
(This)
B. Coolidge
Bellamy Bros.
B. Vinton
B. Vinton
Coolidge
Bellamy Bros.
B. Vinton
Coolidge
Bellamy Bros.
B. Vinton
B. Coolidge
B. Vinton
B. Coolidge
B. Stretched
C. Stehard
C. Sayer
C. Cross
B. Stretched
Coolidge
B. Stretched
B. S

KMBZ/Kanesa City Stove Ball

WINF L'Green I Bob Hooper Rone MOTTEST L. Sayer C. Cross B. Strefsent (Yoman) Hall & Dates Air Supply

WEBC/Duluth Jim Casey 8 Springsteen R. Daltrey HOTTEST R. Diamond J. Lennon B. Stretiand (Guilty)

WHORAancaste Greg Eyermen

Orag Everman
Eorgis
D. Was
(Turn)
ReCouffer Lane
Oas
HOTEST
C. Cross
S. HITLS
E. Woode
Explored
Cathy Brytha
Eorgis
Explored
Expl

CLMS/Lincoln Gary Claus

torgis
D. Marwich
B. Menilow
Rielsen/Prerson
HOTTEST
D. Villiams
E. Rogers

WTOF Allarton
Tim Fas
Steely Dan
B. Scegos
(Sum)(do)
B. Manilow(dp)
R. Milses(do)
Four Seesons(do)
Blondie(dp)
HOTYEST
C. Cross
R. Olseend
Air Supply
B. Strettsend
(Guilty)

RSFO/Sen Fraz John Hardy E. Rabbitt C. Montan Korgis MOTEST K. Rogers B. Strefsend (Guilty) Rer Supply C. Cross M. Diagond M. Diagond M. Nelson

D. Parton HOTTEST N. Diamond B. Manilou KING/Seattle Bruce Murdoc

M. Obvis
M. Obvis
M. Obvis
MOTEST
K. Nogers
C. Cross
Mall 6 Oates
C. Pichard
B. Streisand
(Guilty)
ONJ W.C. Pichard
P. Simon

WISH/Milwi Dave Denve R. Daltrey
D. Ross
(Turn)
HOTVEST
K. Rogers
C. Cross
N. Diamond
D. William
Air Supply

Barn Armato
C, Fos
R, Davis
E, Rabbitt
E, Rollman
RNJ w/C, Richard
P, Simon
L, Sayer
Air Supply
E, Rogers
D, Rois
(Turn)
E, Engers
E, Rogers

Korgis
R. Holmes
M. Davis
M. Davis
MOTTEST
E. Rogers
C. Cross
R. Daltrey
M. Diamond
B. Streisand
(Guilty)
Air Supply

Air Supply
WCCO-Phindie
Curl Lundgren
F. Enoblock 6
S. Anton
Blondie
Heart
E Rabbitt
A. Gibb
D. Hidler
HOTTEST
Air Supply
B. Stressand
(Guilty)
Korgis

## KLTE/Oklehom John Williams

John Williams

Eards

O. Ross

D. Mantlow

Blondip

O. Blondip

O. Blondip

O. Wolmas(da)

NOTEST

O. Wolmand

(Fullty)

C. Cross

L. Saper

N. Diamord

O. Wolkrey

Old W. D. Richard

Atr Supply

## WOUA/Gued City Jeck McKey

Jack MoKey
D. Boss
{Turn}
Bellamy Bros
B. Hart
P. Dubree
Dooble Bros
(Closer)
P. Milsep
HOTICST
R. Bopers
R. Bopers
B. Goldsboro

WJONES Cloud Tom Scall

5. Bishop Abba F. Rills HOTTEST Hull & Gates L. Sayer Maylon GBJ w/C. Richard C. Richard

8 Scaggs (Miss) J. Lee S. Bishop

WSQW/Reginew Rick Betcher 8. Henline 1. Rabbitt H. Chapin Englibert R. Holmes Neilsen/Pearson Abba Medisen/Pea Abba HOTTEST L. Sayer E. Rogers C. Cross B. Diamond B. Stretsan (Gulley) Air Supply

WFSTY/Steuberwiff
Oreg McCullough
Abbe
5. 6(shop)
J. Liee
8. Winton
(First)
6. Knoblock
5. Anton
Four Seatens
8. Hart
8. Halder
6. Knoblock
6. Mart
6. Moss
(Coning)
Nal 1. Gates
L. Sayer
8. Strelsen
(Gullby)
Lennon

WBOW/Terry Larry Joseph B. Manilou R. Stewart M. Davis HOTTEST E. Rogers L. Sayer C. Cross N. Diamond B. Stretsens (Guilty)

KRMOG/Tutes
Don Blahop
F. Hills
G. Burns
HOTTEST
L. Sayer
M. Diamond
Air Suoply
B. Streiser
(Guilty)
E. Robbitt

Randy Watter
C. Montan
D. Marwick
F. Knoblock i
5. Ankon
MOTTEST
K. Ropers
L. Sayer
R. Daltrey
R. Dismond
ONJ w/C. Rici
B. Streism
(Guilty)
Air Supply

## WHEZ/Zan

l. Lennon l. Menilow Timex Blues Ben Dentri Mendrati Hart B Hart Oak Abbe R. Coolidge HOTTEST K. Rogers Maylon L. Sayer C. Cross J. Browne (Sing)

## **SOUTH**

## WABZ/Albemar Merk Robinson

WIB/Columbia
Deve Dodon
B. Hidler
Spinners
Lersen-Feiten
(She's)
Dooble Bros.
(Cloer)
B. Manilow
HOTTEST
K. Rogers
L. Sayer
C. Cross
H. Diamond
Air Supply
B. Streisand
(Guilty) R Stewart
EMSF
R Coolidge
9londie
Abba
HNTTEST
H Diamond
C Cross
L Sayer
J. Lennon
ONJ w/C Richard

WLTA/Attente
Alten Beundert
B. Manilou
Abba
9. Midler
Blondte
HOTTEST
E. Ropers
D. Boss
(Turm)
D. Merwich
E. Rabitt
C. Mabitt
C. Mabitt
C. Montan
R. Coolidge

R. Coolidge
WYSE/Attanta
Obsorge Flaher
U. Hisap
D. Parton
G. Barris
L. Springsteen
U. Hisap
His

J. Lennon
WJBO-flaten R.
Lewrite Mardisou
D. Boss
(Turn.)
Man. Transfer
P. Hollwes
B. Goldsbord
J. Lennon
HOTTEST
Hall B. Oates
L. Sayer
C. Richard
Guilliam
Servisand
(Guilly)
E. Rabbitt
C. Crobs
R. Diamond

METACheriotte
Andy Bickel
Blondie
Songlis
Blondie
Ronglis
Blondie
Ronglis
Blondie
Ronglis
Blondie
Blon

WCHY/Charlotteer Thermoe N. Twine Blondie A. Glob B. Panilow Clapt Capt & Tennile (This) HOTTESY L. Sayer C. Gishard C. Coss R. Rogers J. Lemon

J. Lennon
WDEFAC hartes
Stanley Hell
P. Evenly
F. Hills
B. Winton
(Frinst)
B. Manilon
B. Coolidge
B. Hart
C. Francis
M. Mamilion
M. Olemond
HOTTEST
L. Sayrer
E. Rogers
L. Gattin
ARS

WYMACAMAYAM
MMAB Brophey
Four Seasons
B. Manilow
Blondie
A. Glob
F. Knoblock
S. Anton
O. Marwick
Dooble Bros.
(Closer)
MNITEST
Maylon
E. Rogers
Eatle
D. Milliams
Korgis

(Gullty)
WDAK/Columbus
Boo Raiseld
Boo Raiseld
Restain
Restain/Pearson
EMS
B. Scags
(Miss)
E. Scags
(Miss)
E. Soager
E. Sayer
C. Cross
B. Dismond
B. Distry
OSU W/C. Hithand
(Gullty) WOUD/Memp Den Recero Rorgis H. Chapto B. Mentlow HOTTEST E. Rogers H. Diamond B. Stretsand (Guilly) J. Lennon R. Daltrey J. Lennon R. Daltrey D. Ross (Turn)

Abba
B. Manilow
Hielsen/Prersc
F. Exnoblack
S. Anton
F. Mills
HOTTEST
B. Streis and
(Momen)
E. Rogers
R. Diamond WFTL/Ft. Laude Scott Flacher F. Knoblack B S. Anton A. Martino D. Marwick B. Manilow HOTTEST B. Strefsand (Moman) B. Manilow Momen D. Millsam H. Diamond

WNDB/Daytor Mert D'Anglo

WBLN Jackson
Walt Grayson
B. Duproe
Blondie
EMAF
HITTEST
L. Sayer
O. Milliams
C. Cross
B. Streisend
(Guilty)
H. Dismond H. Dismond
KAAN/Inte Rock
Rey Lincoin
Sielsen/Pearson
LTD
8. Seepys
(Hiss)
8. Dupree
HOTTEST
8. Noores
6. Soors
6. Soors
8. Dismond
9. Streisend
(Gulley)
0. Noos
(Turn)
1. Sayer
2. Cross
8. Dismond
9. Streisend
(Gulley)
9. Signon
Are Supply

ATE SUPPLY
WHARLOWIEN
Jerry MeRoy

8. Manilow
C. Fox
Dooble Bros.
(Closer)
HOTTEST
K. Rogers
L. Sayer
R. Diamond
D. Ross
(Turn)
ATE Supply WLVAA.ynch Jackson Hill J. Browne (Sing) Korgis B. Manilow A. Holland (Light) HOTTEST K. Rogers C. Nontan C. Cross L. Sayer P. Simon Air Supply

WORO/Orangeb
Bitu Wright
Blondie
Abba
B. Manilow
B. Manilow
B. Midler
B. Hidler
B. Hilsep
B. Stewart(dp)
HDTYEST
C. Saymr
J. Mall
B. Strestand
(Gulley)
H. Diamond
Maylon

## WDBQ/Orlando Tam Kenningto

WPTFMeleigh Jimmy Dean ONJ w/C Rich B. Menilow D. Ross (Turn) HOTTEST E. Rogers B. Streisend (Suilty)

# WREC/Mamp Chris Angel R. Coolidge B. Manilou HOTTEST E. Rogers L. Sayer C. Cross B. Streisand (Guilty) H. Gilley

(Sullty)
WRYA/Richmon
Dick Grawl
B. Manilow
B. Milsap
F. Knoblect 6
S. Anton
Blondie
HOTTEST
Blondie WiCO/Milami Volande Perap R. Milsep R. Coolidge M. Deets F. Mills HOTYEST L. Sayer B. Streisend (Guilty) WFIR/Rosnok Carl Riddleba Carl Riddlebe
R. Milisp
D. Marwick
A. Gibb
B. Scaggs
(Miss)
Dooble Bros
(Closer)
Heart
H. Devis
HOTTEST
K. Rosers
D. Ross
(Coming)
C. Gayle
J. Lennon
Air Supply WSIX/Neshv Dave Nicholi

# Dave Michold C. Montan B. Scaggs (Miss) C. Sieon (Take) A. Molland (Light) MOTTEST R. Rogers L. Sayer B. Stretian (Guilty) N. Diamond Aft Supply

WOAJ-FM/Ban Ante Bob Both B. Dupree Abba Steely Oan EMAF Capt, 4 Tennille (Keepin') HOTTEST B. Streisand (Sullty) H. Diamond R. Rogers W Sas-FM/Meas
Donne Brake
B. Scaggs
(Miss)
Steely Dan
A. Holland
(Light)
HOTYEST
B. Deltrey
L. Sayer
J. Coudar
C. Cross
R. Melsner
Eorgis
P. Sison
H. Diamond
J. Lennon E Rogers
WDAE/Tempe
Vance Ditterd
B. Manilow
Dobble Bros.
(Closer)
Logical
Leart
Heart
HOTEST
E. Rogers
9. Strefsand
(Loll If the Ard
Low If the Ard
(Moman)

R. Hitsap B. Manilow J. Lee B. Winton (First) EMBI R. Coolidge HOTTEST R. Rogers R. Deltrey R. Distrey R. Distrey R. Distrey R. Streisand (Guilty) Poco (Rain) M. Dawis P. Simon F. Simon F. Simon F. Simon F. Simon F. Samon (Moman)

KRZYWaco
Clay Stack

L. Dan d. J.F. Coley

(Jorn)

(J

8. Stretsand (Guilty) Dooble Bros. (Closer) 8. Scagos (Miss) HOTTEST L. Sayer K. Rogers P. Daltrey

## Album Airplay Tracks

airplay on many of our Pop/Adult stations.)

DOOBIE BROTHERS (WB) "One By One" "South Bay Strut" "Thank You Love" ELTON JOHN (MCA) "Never Gonne Fall in Love Again" "Take Me Back"

## OLIVIA NEWTON-JOHN (MCA) "Don't Welk Away" "Suspended In Time" EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again" "What Will I Write"

KENNY ROGERS (Liberty) "Long Arm Of The Law" LEO SAYER (WB) "You Win, I Lose" BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time" PAUL SIMON (WB) "Joneh" "God Bless The Absentee"
BARBRA STREISAND (Columbia) "What Kind Of Fool" "Promises"

# (Turn) RDAAMOTO Bey Donne St. John 6. Mantlow Doobte Bros. (Clover) Rorgis A. Glob J. Hall B. Scaogs (Miss) C. Cross L. Sayer Onl wfc. Richa B. Streftsand Air Supoly R. Diamond Brian Jamee A. Holland (Light) H. Menchester (Without) R.Bay, Goodman & Brown (Mappy) A. Gibb F. Knoblock & S. Anton P. Allen J. Lennon HOTTEST R. Galtrey C. Cross N. Olamond

(The following album tracks, alphabetically listed by artist, are getting significan.

NEIL DIAMOND (Capitol) "Acapulco" "Summer Love" "America" "Hello Again"



# Black Radio

# Bill Speed

# Making Advertisers Pay Attention

One of the prime topics of discussion at the recent Black Radio Advisory Council meeting was the relative lack of national advertising on Black radio stations. Since this problem is central to the survival of Black radio, I feel it should be examined further. I spoke with Jai Rich, General Sales Manager of KJLH/Los Angeles, about both the problem itself and some possible solutions.

R&R: We're discussing advertising and sales for Black radio. Let's start off from that point.

JR: One of the things we've been talking about is how to come up with revenues for Black radio stations. One of the things we have found to be most difficult is although radio is the medium for retail advertising, a lot of national advertisers are using radio more and more. But as Black radio stations, and I can speak very much as one because my station is black-owned and operated, and is owned by an individual as opposed to a corporation, the general situation leaves me in a tizzy. The major ad agencies, let's say for instance one handling a soap product like Tide, never allocate large budgets toward the black consumer market in L.A., Atlanta, New York, anywhere. Some of the agencies have said things like, "We feel that we reach you through television." But television's overall listening population is dropping. In 1977 and 1979 an RAB survey noted that radio was pulling 10% more audience, especially in morning and afternoon drives, and we were cutting into prime time TV

through RAB and other organizations to show how to use their book to sell. There is information that you can pluck out of anything to show that the black consumer is worth something. Black radio stations don't do enough research.

R&R: We've identified the problem. What do we do

JR: The thing we are going to have to do now, as Black radio stations, is get behind NABOB and really make it an organization and make ourselves heard. Even if we have to inform the black consumers in some form or fashion not to buy if you don't hear it. If we cannot get Levi's or Lee or other major manufacturers of various products to give our local merchants in groups co-op dollars, then we don't buy Levi's or Sasson. We have to take people who are into research and gather

and colored. Now they say, newspaper, television, out-door, radio, colored folks. It is nice and general-marketed all the way down the line and then they get over here and say, "Hey, let's target in on this market over here because there are some black folks over here and they have got money." We are the people who keep the economy rolling because we don't believe in investment. We live hand-to-mouth from day to day. We are the consumer.

R&R: What do you do first to tackle this problem and make agencies aware?

JR: We need to put together an organization where we can get the facts. We have to sit down and gather the facts so that our case is iron-clad. The only thing they believe in is show it to me in black and white. You can tell a lie in black and white and they'll believe it. You tell the truth by word of mouth and they say you

"Major advertisers believe they are reaching the black consumer through television. This is not so."

statistics about what the black consumer is about overall in America and overall in our particular markets. Then we are going to have to take these things and pound and put together a national sales organization. When that budget is set up by General Motors, they are only going to set it up for general market allocations, and maybe they will say, well, let's look over here. That's a Black-oriented station.

R&R: And this is the case more often than the

are full of shit. I can't go to General Motors on your word, I've got to go there with facts. The average Black station manager or general sales manager is not aware of the information available (General Motors has 10,000 books that you can go into that will break down to how market allocations, et's look over here.

The average Black station manager or general sales manager is not aware of the information available (General Motors has 10,000 books that you can go into that will break down to how many sheets of toilet paper black people bought last year). It costs so damn much, he cannot get his hands on it. But if we pull together as one organization, we can put together one good strong sales unit that can dig in and get this information, and all of the stations can

R&R: What would you like to pass on to other general sales managers around the country?

support this organization to get this information.

JR: Let us get together at least once a year like they do at the programming meetings. Let's come up with the way to win because the only way to win is through economy. We've got to be economically strong or we are not going to survive. Let's put together a national organization that's really going to work for Black radio sales. If we don't, we are out in the cold.

"It's like segregation in the South years ago — men, women, and colored. Now they say, newspaper, television, outdoor, radio, colored folks."

These major advertisers believe they are reaching the black consumer through television. This is not so.

R&R: What do you think the problem is?

JR: The problem is a lack of knowledge on the part of the advertising agencies. They try to buy the entire country based on one place. The black people in New York do things, but the black people in Los Angeles do a lot of things that those in New York cannot do. We do not have the hindrance of climate or seasons, and our lifestyle is totally different from New York. We don't have rapid transit where we can sit and read the newspaper, and we definitely don't have cold weather or weather where we are stuck in our houses and can't get out. Television is not the entity for us, because we can always go to motion pictures, do a lot of things outside.

 $R\&R\colon Why\ don't\ Black\ stations\ get\ the\ orange\ juice,$  chewing gum, or airline-type accounts?

JR: For one thing, there is so very little togetherness between us. There is no concentrated effort by the Black stations. We do not go after products as a whole unit. We go after them as separate entities. It's like a man who owns a retail store. A small mom and pop retail store cannot buy as much of a product from a particular place as a chain of stores can, therefore, he is left out. He cannot get advertising dollars or co-op dollars. By the same token, since there are going to be dollars siphoned off for the Black radio stations as opposed to general market radio stations, we have got to come together with a pitch for Black radio. We have got to sell radio, Black radio in our stations. We send our soldiers, who are our salespeople, off to war very illequipped. They may have ammunition in their guns or they may not

R&R: A lot of major agencies use Arbitron information as opposed to a universal schematic that explains the uniqueness of Black radio. What can we do to change this?

JR: Everybody bases things on Arbitron. But because of the attack NABOB has placed on Arbitron, the Arbitron people have now gone in and set up seminars

exception — even though black people buy General Motors products?

JR: Yes. They could care less. It's not even based on that. When they set up the advertising budget they say we are going to set up what the market is like. It's like segregation in the South years ago — men, women,

## People

Congratulations to Larkin Arnold on officially becoming VP/GM of Black Music A&R at CBS Records' Black Music Marketing . . . Also congratulations to

Alonzo "Big Fun" Miller, MD of KACE/Los Angeles as well as the remainder of All Pro Broadcasting's properties, who announced his engagement recently

WKXI/Jackson has a new airstaffer, "Spiderman" Wilson, who comes from a DJ spot at several local clubs. Wilson also serves as President of the area's local disco pool . . Frank E. Wilson, noted producer and minister, will be hon-

and minister, will be hon
Larkin Arnold
ored with a celebrity-studded dinner (12-6) at the L.A.

## Places

WKWM/Grand Rapids was the place where a "Stylish Weekend" was held with listeners having to guess how many times the station played a Stylistics song. Correct entries won a round trip for two to Detroit and a limo ride to see the Stylistics in concert at the city's 20 Grand club.

Hilton. Wilson has won two Grammy's for his work with the Mighty Clouds Of Joy. WBBY/Columbus's Steve Wagner spoke at the Loyola University Radio Conference in Chicago last weekend on the subject of jazz programming. Also sharing the mike was WXRT/Chicago's Terry Hemmert, who does a jazz program for the AOR-formatted station . . . Atlantic's Spinners and Cotillion's Sister Sledge were featured in this year's annual "Macy's Thanksgiving Day Parade" in New York City

## Things

Remember, you don't have to be an R&R reporter

to contribute to this page. Send information and pictures

to Bill Speed, Radio & Records, 1930 Century Park West,

Los Angeles, CA 90067.

Plough Broadcasting has a new music information number: (901) 592-4312... WVON/Chicago is gearing up for its 16th annual concert to benefit the Windy City's citizens... WGIV/Charlotte is also in high gear with its annual "Mountain of Food" campaign whereby listeners can attend local gatherings (dances, movies, etc.) and exchange canned goods for a discount ticket

...ON THE AIR: KDKO/Denver hosted the Temptations and A Taste Of Honey. Also welcoming a guest was WJZZ/Detroit with a visit from Sadao Watanabe... CBS Special Projects Division is currently offering a unique package of Clara Ward and James Cleveland's music with rebates going to local churches. Contact your local rep for details.

# YELLOW MAGIC LTD

SHINE ON



LTD SHINE ON is proving that it is the smash single for the Holiday Season.

Billboard			.44*
Record World			.49*
Cash Box			.49*

FROM THE ALBUM SHINE ON. SP 4819

Produced by Bobby Martin for Bobby Martin Productions
Executive Production: LTD
Personal Management: Griff Co./Direction: Dick Griffey





# WHAT CHA DOIN'



**SEAWIND WHAT CHA** DOIN' We know what you're doin'. You're playing Seawind. And it's working.

Billboard	.32*
Record World	.23*
Cash Box	.28*

FROM THE ALBUM SEAWIND. SP 4824

Produced by George Duke for George Duke Enterprises

FROM A&M RECORDS AND TAPES © 1980 A&M Records. Inc.

# ORCHESTRA



**YELLOW MAGIC ORCHESTRA** TIGHTEN UP. The men

from Japan who brought you 'Computer Games" are back with "Tighten Up". The phones are ringing off the hook. 12" commercial and DJ.

WATV WBIL WCIG WDAO WKLR WWWS

KALO WBMK

WPEG WGPR WAMM KYOK

KCAT WANM WBLX WNJR WTOY WAMO

FROM THE ALBUM XOO MULTIPLIES. SP 4813

Produced by Haruomi Hosono Executive Producer: Shoro Kawazoe

# Pop/Rhythms

# **HOTTES**

**KOOL & THE GANG** "Celebration" (De-Lite) **TEDDY PENDERGRASS** "Love TKO" (Philadelphia International) CAMEO "Keep It Hot" (Chocolate City) **STEVIE WONDER** "Master Blaster (Jammin')" (Tamla) **GEORGE BENSON** "Love X Love" (WB) **JACKSONS** "Lovely One" (Epic) **REDDINGS** "Remote Control" (BID) **PATRICE RUSHEN** "Look Up" (Elektra) **MANHATTANS** "I'll Never Find Another" (Columbia) **LARRY GRAHAM** "When We Get Married" (WB) **PRINCE** "Uptown" (WB) **HEATWAVE** "Gangsters Of The Groove" (Epic) **TAVARES** "Love Uprising" (Capitol) LAKESIDE

# IMBE

"Fantastic Voyage" (Solar)

**LENNY WHITE** "Kid Stuff" (Elektra)

RAY, GOODMAN & BROWN "Happy Anniversary" (Polydor) 49% reporting. Added at WJLB, climbing at WJMO, KATZ and WCIN, and hot at WDAO, WBMX and WAMM in the Midwest. Hot at WJMI and WGIV while climbing at WLOU, WKXI, WDIA and WJJS in the South. Added at KDAY and KSOL in the West. Climbing at WKND and WILD in the East. SEAWIND "What Cha Doin" (A&M) 49% of our reporters are on it. Climbing at WAOK, WHRK, WVEE, WDIA, WJJS, WVOL and WOWI in the South. The Midwest shows an add at WBMX with medium airplay at WCIN, WDAO, WJLB and KPRS. Hot at WILD; climbing at WAMO and WXYV in the East. New at KSOL while climbing at KDAY in the West.

BOOTSY "Mug Push" (WB) 49% reporting airplay. Debuting at KMJQ and WVOL, climbing at WGIV, WAOK, WJJS, WJMI and WOIC, and hot at WEAS in the South. Medium activity at WAMM, WBMX, WKWM, KATZ and WTLC in the Midwest. Added at WAMO; climbing at WILD in the East. New at KDAY and climbing at KDKO in the West.

LTD "Shine On" (A&M) 49% of our reporters are on it. Added at WDIA and WKXI, climbing at WLOU, WHRK, WVEE, WVOL and WJMI, and hot at WEAS, WYLD and WOIC in the South. The Midwest shows an add at WKWM, medium airplay at WJMO, WAMM and WDAO, and hot airplay at WCIN. New at WKND and climbing at WXYV in the East.

ASHFORD & SIMPSON "Happy Endings" (WB) 46% reporting. Hot rotation at WJM; climbing at WOIC, WVOL, WYLD, WJJS, WHRK, WVEE, WAOK and WGIV in the South. Added at WKWM, climbing at WAMM, and hot at WJMO and WDAO in the Midwest. Medium airplay at WXYV and WILD in the East. Climbing at KDAY in the West.

MICHAEL HENDERSON "Prove It" (Buddah) 46% reporting. Hot rotation at WJMI, WAOK, WLOU and WGIV while climbing at WEAS, WKXI and KMJQ in the South. The Midwest shows an add at WJLB; climbing at WJMO, KPRS and WBMX. Climbing at WAMO, WILD and WKND in the East. New at KDKO and KDAY in the West.

BAR-KAYS "Boogie Body Land" (Mercury) 46% of our reporters are on it. New at WLOU and WKXI; climbing at WEAS, WAOK, WHRK, WVEE, WDIA, WJMI and WOIC in the South. Added at KATZ and WBMX; climbing at WJMO and WTLC in the Midwest. Debuting at

South. Added at KATZ and WBMX; climbing at WJMO and WTLC in the Midwest. Debuting at WWIN while climbing at WXYV in the East. Added at KDKO in the West.

DIANA ROSS "It's My Turn" (Motown) 46% reporting airplay. The South shows an add at WHRK, WVEE and WDIA while climbing at WKXI, WJJS, WPXI and WOIC with hot rotion at WGIV. Medium airplay at WCIN, WJMO, WJLB and KPRS with hot rotation at WDAO in the Midwest. Added at WXYV while climbing at WKND and WILD in the East.

SWITCH "Love Over And Over Again" (Gordy) 46% reporting activity. New at KDAY and climbing at KSOL in the West. Hot at WKWM and WTLC; climbing at WDAO, WJMO and WBMX in the Midwest. Added at WI OIL and WGIV.

and WBMX in the Midwest. Added at WLOU and WGIV, climbing at WEAS, WJJS, WVOL and WOIC, and hot at WDIA, WAOK and WJMI in the South.

EARTH, WIND & FIRE "You" (ARC/Columbia) 46% reporting. Added at WJLB; climb ing at WKWM, WJMO, WTLC and WCIN in the Midwest. The South shows an add at WEAS, medium airplay at WLOU, WGIV, WAOK, WJJS and WOIC, and hot rotation at WHRK and WVEE. Hot at WILD and WXYV; climbing at WKND in the East,

ROBERTA FLACK w/ PEABO BRYSON "Make The World Stand Still" (Atlantic) 46% reporting activity. Added at WGIV, WAOK, WKXI, WDIA, WYLD, WOIC and WOWI; climbing at WEAS in the South. New at WCIN, WTLC, WJMO, WKWM and WJLB in the Midwest. Debuting at WWIN, WKND and WILD in the East.

ARETHA FRANKLIN "United Together" (Arista) 43% reporting action. The South shows an add at WLOU, WJJS and KMJQ, climbing at WEAS, WAOK and WOIC, and hot at WYLD and WDIA. Climbing at WAMM, WBMX, WJLB, WDAO, WTLC and WCIN in the Midwest Hot at WAMO in the East.

CON FUNK SHUN "Too Tight" (Mercury) 43% reporting airplay. Added at WKXI; climbing at WGIV, WEAS, WAOK, WHRK, WVEE, WVOL, WJMI and WOIC in the South. The East shows an add at WAMO while climbing at WXYV. Debuting at WJLB and WKWM; climbing at WTLC in the Midwest. New at KDKO in the West.

LIPPS, INC. "How Long" (Casablanca) 37% reporting activity. Climbing at WGIV, WAOK, WHRK, WVEE and KMJQ in the South. Medium airplay at WXYV, WAMO and WKND in the East. Added at WCIN and KPRS; climbing at WJLB in the Midwest. Medium activity at KDAY and KSOL in the West.

POINTER SISTERS "Could I Be Dreaming" (Planet) 37% reporting. Climbing at WXYV, WAMO and WILD in the East. Medium airplay at WLOU, WHRK, WVEE, WKXI, WJJS and WOIC in the South. New at WKWM; climbing at WDAO and WCIN in the Midwest. Hot at KDAY in the West

DYNASTY "Do Me Right" (Solar) 37% reporting. Added at WAOK and WJJS; climbing at WHRK, WVEE and KMJQ, and hot at WOIC in the South. New at WJMO; climbing at WTLC KPRS and WAMM in the Midwest. Medium airplay at WXYV and WKND in the East. Climbing

JONES GIRLS "I Just Love The Man" (Philadelphia International) 37% of our reporters are on it. New at WLOU, climbing at WEAS, WDIA, WYLD and WJMI, and hot at WOIC in the South. Added at WKWM, WJMO and WJLB; climbing at WTLC and WAMM in the Midwest. Hot at KDIA in the West. Climbing at WKND in the East.

STYLISTICS "Hurry Up This Way Again' (TSOP) 34% of our reporters are on it. Hot rotation at WYLD, WJJS, WHRK and WVEE while climbing at WKXI in the South. The East shows it hot at WXYV and WAMO. Climbing at WAMM; hot at KPRS and WKWM in the Mid-

west. Hot at KDIA and climbing at KSOL in the West.

DONNA SUMMER "The Wanderer" (Geffen) 34% reporting activity. Climbing at WJJS and KMJQ; hot at WOIC, WVOL, WPXI, WHRK, WVEE and WKXI in the South, Hot at KSOL and KDKO in the West. Hot at WJMO in the Midwest. Heavy airplay at WXYV in the East. MAZE "The Look In Your Eyes" (Capitol) 34% reporting. Added at WEAS, climbing at WLOU and WJMI, and hot at WOIC and WYLD in the South. The West shows an add at KDAY and hot rotation at KDIA. Climbing at WJMO, WDAO, WTLC and WAMM in the Midwest.

PARLIAMENT "Agony Of DeFeet" (Casablanca) 34% reporting action. Debuting at WJJS, climbing at WLOU, WAOK, WKXI, WVOL, WJMI and WOIC, and hot at WEAS in the South. New at WBMX, climbing at KATZ and WKWM, and hot at WTLC in the Midwest. CHI-LITES "Heavenly Body" (Chi-Sound) 34% reporting. Added at WGIV, WJJS and WJMI; climbing at WDIA, and hot at WLOU in the South. New at WCIN, climbing at KATZ and KPRS, and hot at WBMX in the Midwest. Medium airplay at WKND and WILD in the East.

## **NEW & ACTIVE**

LA TOYA JACKSON "If You Feel The Funk" (Polydor) 29% reporting airplay Vest. Hot at WCIN: climbing at WTLC and WAMM in the Midwest Medium airplay at WLOU, WAOK, WJJS, WJMI and WOIC in the South. Climbing at WILD in

FATBACK BAND "Let's Do It Again" (Spring) 26% reporting. Climbing at WCIN, WJMO and WKWM; hot at WDAO in the Midwest. New at KDKO in the West. Medium airplay at WKXI, WVOL and WOWI; hot at WLOU in the South.

NORMAN CONNORS "Melancholy Fire" (Arista) 26% of our reporters are on it. Added at WAOK, WDIA and WOIC; climbing at WVOL in the South. New at WBMX, KATZ and WAMM in the Midwest. The East shows an add at WILD and WWIN.

JAMES BROWN "Rapp Payback" (TK) 26% reporting airplay. New at WAMO; climbing at WKND and WILD in the East. Added at WAOK and WJJS; climbing at WOIC and WLOU in the South. Debuting at KDKO in the West. Climbing at WTLC in the Midwest.

SLAVE "Watching You" (Cotillion) 26% reporting. Added at WKXI and WOIC; climbing at WLOU and WJJS in the South. New at WKWM; hot at WTLC and WDAO in the Midwest. Debuting at WILD and climbing at WKND in the East.

## JAZZRADIO

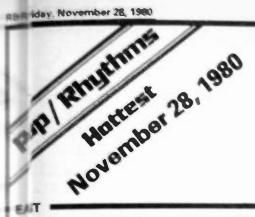
## HOTTEST

Following are feeted in order of their a	erplay activity
HERBIE HANCOCK	Mr. Hands (Columbia)
GROVER WASHINGTON JR	Winelight (Elektra)
DAVE VALENTIN	Land Of The Third Eve (GRP/Arista)
JUDY ROBERTS BAND	The Other World (Inner City)
SPYRO GYRA	Carnaval (MCA)
STANLEY TURRENTINE	Use The Stairs (Milestone)
DAVID CHESKY BAND	Rush Hour (Columbia)
ERIC GALE	Touch Of Silk (Columbia)
SONNY ROLLINS	Love At First Sight (Milestone)
MONTY ALEXANDER	
DEVADIP CARLOS SANTANA	. The Swing Of Delight (Columbia)
AHMAD JAMAL	Intervals (20th)
HUBERT LAWS	Family (Columbia)
WILTON FELDER	Inherit The Wind (MCA)
AZYMUTH	· · · · · · · · · · · Outubro (Milestone)

## **NEW & ACTIVE**

CLAIRE FISHER ...... Salsa Picante (Discovery)

EAST: WHUR/Weehington, D.C., Jesse Fex, WEBB/Beitlmore, MD, Cheuricey Lewis: WYBC/New Heven, CT, Jonethen Bresleu. SOUTH: WCLK/Atlents, GA, 'Requeye Werd: WTJZ/Newport News, VA, 'Rol Ewell. MIDWEST: WBBY/Columbus, OH, Terry Wilson: WJZZ/Detrolt, MI, Dorien Pester. WEST: KJLH/Los Angeles, CA, Lewrence Tenter.



EAST SOUTH MIDWEST WEST **Teddy Pendergrass** Jacksons Kool & The Gang Stevie Wonder Stevie Wonder Stevie Wonder **Teddy Pendergrass** Kool & The Gang Kool & The Gang **Teddy Pendergrass** George Benson George Benson George Benson

## Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their sirplay activity.

-	
w	A CT
-	-
•	

de Jawe Warwich el Wycoff yffleck

DET

See Wonder

Pendergre

Pendergre

Fabern

The Geng

Devis

Devis

White

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ADID Dis Ross "Turn" La syer

EST

ettane
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White
tics
Pendergree
Wonder

WWW. MD Curto Anderso

ADDED
Jectisons
Carrie Luces
Bryson/Fleck
Sugar Mill Geng
Ber-Karys
Mturne
Part Love
Gep Bend
Chic "Easy"
Lakeside
Norman Connors
Taveres
Nobles
Something Specie

HOTTEST Kano Jacksons Jacksons George Benson Arethe Frenkfin Teens Marie Zapp Cameo Michael Henderson Jones Girls "Dence" Segwind OMAW Pittsburgh, PA Ken Allen

ADOED ADDED
Maze
Sweat Band
Jermaine Jeckson
Arethe Franklin
Jemes Brown
Reddings
Chake Khan Yerbrough & Peoples Lenny Williams "Osh" Con Funk Shun Rockie Robbine Philly Creem Bootsy

HOTTEST Stavie Wonder S.O.S. Band S.O.S. Bend Jecksone Stylletics Teddy Pendergress Spinners Larry Grahem Kool & The Geng Diana Rose "Out" Cameo WILD Bouton, MA Steve Crumbles

ADDED Stave Norman Connors Bryson Flack Gap Band Jacksons Hotel Clarence Cartel First Love

HOTTEST Parls Stevie Wonder Teddy Pendergrass Reddings Kool & The Gang George Benson Tavares Seawind Jacksons "Lovely" Larry Grahem

WTLC

WCIN Cincinned, OH Michael Rober ADDED Lipps, Inc. Peaches & Herb Bryson/Reck Chi-Lites HOTTEST Prince Reddings

Cameo ETD Teddy Pendergrass Lenny White Kenny Rogers La Toya Jackson Larry Graham Brick

WDAO Dayton, OH Turk Logan

ADDED

HOTTEST Teddy Pendergrass Larry Graham Johnnie Taylor Cameron Fetback Band Lou Rewis
George Benson
Kool & The Geng
Cameo
Gladys Knight

indianapolla, IN Jay Johnson

ADDED
Wilton Felder
Eloise Laws
Leon Huff
Barbara Mason
Yarbrough & Peoples
Bryson/Pack
Jacksons "Hotal"
Commodores "Jesus"

HOTTEST
Sweet Band
Switch
Junie
Reddings
Teddy Pendergrass
One Way
Jermaine Jeckson
Slave
Mahdi & Tracy Kerr
Penderment

MICWIM Grand Rapids, MI Frank Grant

ADDED
Jones Girls "Man"
Slave Bryson/Flack Con Funk Shun Ashford & Simpson Genty Pointer Sisters LTD Futures Al Jerresu

HOTTEST Cameo Teddy Pendergress Kano Stylletics Cameron Jecksons George Benson Switch

Kool & The Geng

WWWS Segtnew, MI Kernit Crockett

HOTTEST

HOTTEST
Kano
Queen
Leon Huff
Lenny White
Jacksone "Hotel"
Jimmy Bo Home
Prince
Jacksone "Lovely"
Reddings
Diana Ross "Out"

WPX Charleston, SC Tony Jamison

ADDED Reddings Rod Stewert

HOTTEST HOTTEST
Kano
Grandmaster Flash
Teddy Pendergrass
Geraldine Hunt
Jacksons
Stevie Wonder
George Benson
Prince
Donna Summer
Neil Diamond

WYLD New Orleans, LA Brute Balley

ADDED Lenny Williams "Messing" Temptations Bryson/Reck

HOTTEST Stevie Wonder Teddy Pendergrass Stylistics Maze Arethe Franklin Minnie Riperton Jacksons Earth, Wind & Fire Wilton Felder LTD George Benson

Cleveland, OH Bernie Moody

ADDED Minnie Ripertor Tierre Gep Bend

HOTTEST Jacksons
George Benson
Donna Summer
Larry Graham
Teddy Pendergrass
Stavie Wonder
Prince Prince Kool & The Geng Reddings Ashford & Simpson

KATZ St. Louis, MO Earl Pernell

ADDED HOTTEST

HOTTEST
Stavie Wonder
Jecksons
Teddy Pendergrass
Prince
Kool & The Geng
Cameo
Sweat Band
Patrice Rushen
Lenny Whits
George Benson

ADDED Parliament Norman Connors Mitume "Star" Bar-Keys

Stevie Wonder Kool & The Gang Teens Marie Zapp
Ray, Goodman & Brown
Teddy Pendergrass
Chl-Utes
George Benson

ADDED Leon Huff Norman Connors T.S. Monk

MOTTEST
Jacksons
Teddy Pendergrass
Stevie Wonder
Rey, Goodman & Bro
Diana Ross "Out"
Della
Kool & The Gang
Wilton Felder
Patrice Rushen
George Benson

WJLB Detroit, MI J. Michael McKey

ADDED
Ray, Goodman & Brown
Jones Giris "Man"
Bryson/Risck
Earth, Wind & Fire
Con Funk Shun
Hiroshims
Rod Stawart
Michael Henderson
Brass Construction
Police

HOTTEST Jacksons George Benson Kano Stavie Wonder S.O.S. Band

KPRS Kanses City, MO Dell Rice

Jermaine Jacka Rockie Robbins Tierra Revelation ne Jackson

HOTTEST Zapp Stevie Wonder Rene & Angela Stylistics Reddings Kool & The Gang Idris Muhammed Jacksons Prince

ADDED

Lipps, Inc.

WVON Chicago, IL Lee Armete

ADDED

HOTTEST Stevie Wonder Kool & The Gang Moume Prince George Benson Zapp Teena Marie Ray, Goodman & Brow Change Kurtis Blow

#### WEST .

KDKO Denver, CO Byron Pitts

ADDED Ber-Keys Brecker Brothers Michael Henderson James Brown Con Funk Shun

HOTTEST Stevie Wonder Queen Zupp
Jacksons
Pointer Sisters "Shy"
Donns Summer
Michael Henderson "Wide
Earth, Wind & Fire "Talk"
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Tom Browne

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HOTTEST HOTTEST
Stavie Wonder
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Teddy Pendergrass
Diene Ross "Out"
Jones Girls
George Benson
Kool & The Gang
Stylistics
Maze
LTD "Where"
Change

KSOL Sen Meteo, CA J.J. Jeffrice

ADDED Tavares Ray, Goodman & Brown Sweat Band Lou Rawls Seewind Change

HOTTEST Stevie Wonder Teddy Pendergrass Kool & The Gang Prince
George Benson
Lenny Whits
Jacksons
Donne Summer
Cameo

ADDED
O'Jays
Sweet Bend
Ray, Goodman & Bro
Bootsy
Maze
Kenny Rogers
Michael Henderson
Edmund Sylvers
Jacksons "Hotel"
Switch
Leon Huff ADDED

HOTTEST
Kool & The Gang
Heatwave
Jacksons
Cameo
George Benson
Pointer Sisters Larry Graham Manhettans Reddings Lenny Willie

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ADDED Yarbrough & Peoples Bryson Flack

WOW! Norfolk, VA Charter Ben

HOTTEST HOTTEST
Stavie Wonder
Kool & The Geng
Jecksone
Reddings
Zapp
Prince
Cameo
Teddy Pendergrase
George Beneon
Lenny White

WANT Richmond, VA Ben Miles

ADDED

HOTTEST
Stavie Wonder
Jacksons
Lou Rawis
Brick
LTD "Where"
Kool & The Gang
Michael Henderson
Teddy Pendergrass
Slick

WENN Birmingham, AL Dave Donnell

ADDED

HOTTEST GQ Alex Taylor Melba Moore Sweet Band Grandmester Flesh Vernon Burch Cameron Tom Browns

KMJQ Hourton, TX Robert V

ADDED Patrice Rushen Aretha Frankfin

HOTTEST Stevie Wonder Cameo Stephenie Mills Prince Kool & The Gang Jecksons Sweet Band

WAOK Atlanta, GA Carl Connon

ADDED
Jacksons "Hotel"
Bryson/Rack
Gap Band
Tierre
Stavie Wonder "Ain"("
James Brown
Bohennon
Norman Connors
Dynasty ADDED

HOTTEST Reddings
Root & The Gang
Sweat Bend
Patrice Rushen
Lou Rawls
Taveres
Chi-Lites
Heatwave
Michael Henderson
Switch

WICE Jeckson, MS Torreny Marshell

ADOED ADDED
Kano
Jr. Funk
Bryson/Plack
Slavs
Trammps
Lamar Thomas
O.C. Smith
Yarbrough & Peoples
LTD
Gap Bend
Bar-Kays
Con Funk Shun

HOTTEST Stavie Wonder Stavie Wonder
Jacksons
Diana Ross "Out"
Earth, Wind & Fire
Donna Summer
Kool & The Gang Z.Z. HIII Tom Browne Larry Grahem George Benson

WVEE Atlanta, GA Scotty Andrews

ADDED Diana Ross "Turn" Leo Sayer HOTTEST

Prince Manhattans George Benson Lenny White Stylistics Jacksons Earth, Wind & Fire WDIA Marriphia, TN Mark Christia

ADDED Peoples Choice Carrie Luces Brysor/Flack LTD

HOTTEST Arethe Franklin

Zapp Wilton Felder

WJJS Lynchburg, VA Robert Golm

ADDED
Gladys Knight
Chi-Litse
Dynasty
Jemes Brown
Lakeside
Jermains Jackson
Parliament
Arethe Franklin
Eloise Lewe Eloise Lews

HOTTEST
Stevie Wonder
Jacksons
Teens Marie
Teddy Pendergress
Lenny Whits
George Benson
Larry Graham
Narada Michael Walden
Stylistics
Cameo

ADDED Bootsy Heatweve

WJMI Jackson, MS Carl Haynes

Norman Connors Leon Huff Jecksons "Hotel"

Cameron Kool & The Gang Cameo Switch Teddy Pendergrass Lanny White S. O.S. Band

WVOL Fred Hervey

HOTTEST Jacksons
Teddy Pendergrass
Stavie Wonder
S.O.S. Bend
Lerry Grahem
Lou Rewie
Grandmaster Flash
Donne Summer
Diana Ross "Out"
Zepp

ADDED Ber-Kays Chi-Lites Coffee on & Brow

HOTTEST
Ray, Goodman & Bro
Cameo
Reddings
Kool & The Gang
Prince
Stavie Wonder
Ashford & Simpson
Switch
Michael Henderson
Larry Graham

WOIC Columbia, SC Bob Walters

ADOED ADDED
Jacksons "Hotel"
Sleve
Bryson/Fleck
Yarbrough & Peoples
Dells
Norman Connors
Lenny Williams
Midnight Blue Band

HOTTEST
Teddy Pendergrass
Kool & The Gang
LTD
Cameo
Jones Girls
Dones Summer
Lakeside
Dynasty
Lerry Grahem
Maze

WLOU Louisville, KY Bill Price

ADDED
Jones Girls "Man"
Berry White
Ber-Kays
Arethe Franklin Skyy Yarbrough & Peoples Switch

HOTTEST
Kool & The Gang
Sweat Band
Chi-Utes
Michael Henderst
Camso
Reddings
Fatback Band
Patrice Rushen
Shedow
Cameron

HOTTEST

HOTTEST

Lenny White Teddy Pendergrass Kool & The Gang

# **OPPORTUNITIES**

#### Openings

#### EAST

All-night position open. Good entry level for talented beginner. Primerily board work, some on-eir duties Tepes and resumes to Tony Rose, WILK, 88 N. Franklin St., Wilkes-Barre, PA 18711. No calls, EOE (11-28)

WLAM/Lewiston-Auburn, Meine needs an Intelligent, professional Production Director who will be in charge of all phases of production including copywriting, studio work, etc. Includes a short airshift. WLAM is #1 in this seven-station market, with stete-of-the-art facilities and a great working atmosphere. RUSH tapes and resumes to Gary Bruce, PD, WLAM, Box 929, Lewiston, ME 04240 EDE M/F (11-28)

Entry-level position for experienced announcer/pro duction. Tapes and resumes to G. DeSalvatore, 13 Woodside Drive, North Haven, CT 06473. EOE M/F (11-28)

WLAN-FM is looking for a top-notch, aggressive, experienced sales person with management qualification. WLAN employees are among the highest paid in central PA, with benefits to match. Address ell resumes to Bill Cifuni, 252 N. Queen St., Lancaster, PA 17603. No phone calls please. EOE (11-28)

Public Service Director, Pop/Adult personality and AOR personality opportunities open now at one of Pittsburgh's pioneering radio combos. Top-flight talent needed yesterday. Sand your personality to us now. No beginners. Tapes and resumes to Bryan McIntyre, WYDD/WKPA, Box 7050, Pittsburgh, PA 15212. No cells please. EOE M/F (11-28)

V100/Charleston, WV has immediate opening for experienced newsperson. We've been searching so long and haven't yet found a person with the qualities needed to keep us on top. If you're the one, send tape and resume to Gary Mitchell, V100, Box 4318, Charleston, WV 25304. EOE M/F (11-28)

Beautiful Music FM in medium market looking for Chief Engineer, 1st ticket, experience in automation and transmitters a must. Send resume to GM, Box 6273, Whaeling, WV 26003, (11-28)

Experienced (2 years), mature ennouncer who loves Country music. Position is with a fine company. Superb facility with winning attitude. Join our team and grow. Closing date for applications is Dec. 5th. Send tape and resume to Rob Scheibly, WHTN, Box 2288, Huntington, WV 25724. EDE M/F (11-28)

WRAW, Music Radio 1340, is in search of a unique nighttime personelity. If you have at least one year experierice and can communicate with adults 25-44, send me your aircheck and resume. Send to Rick Ryder, Operations Mgr., WRAW, Box 1710, Reading, PA 19603. No calls please. EOE M/F (11-28)

A rare opening at Weshington's DC101. Need a topnotch news communicator to work in the same city where the President lives. Send tepes end resumes to Dave Brown, DC101, 1150 Connecticut Ave. NW, Washington, DC 20036. No cells, just show us. EOE M/F (11-28)

News person wented! WINE/WRKI-FM/Feirfield County, CT looking for dynamic moming news person. Supernor writing end delivery. WRKI is 50 kw Supersers; WINE is Pop/Adult with heavy local news commitment. Rush tapes and resumes to Mike Allen, ND, Box 95, Danbury, CT 06810. No cells. EOE M/F (11-28)

WPEN/Philadelphia needs a warm, mature, creative entertainer for PM drive. WPEN is a Sinetra/Bennett MOR station with emphasis on 35+ demographics. Contact Julian Breen, WPEN, One Bala Cynwyd Plaza, Bala Cynwyd, PA 19004. (11-28)

Full-time night person needed for 80,000 watt FM in New England. Tapes and resumes to Pat McDonald, Box 900, Brunswick, ME 04011, or cell (207) 725-5507.

WQBK/Albany, long-running AQR, seeks experienced MD/air personality who can also handle promotions Tapes and resumes immediately to John Cooper WQBK, Box 1300, Albany, NY 12201. EOE (11-28)

Two positions now open for an experienced announcer and a dedicated News Director. Small East Coast AM-FM. Send tapes and resumes to Dawn Gaffke, WSME, Box 1220, Senford, ME 04073, or call (207) 324-7271. (11-28)

#### **Openings**

Now acepting tapes and resumes for future openings. Live Contemporary Hit Radio AM, automated Pop/Adult FM. Some experience preferred. Send to Mike Shirley, WHAR/WVHF, Box 2423, Clarkaburg, WV 26301, or call (304) 624-5525 (no collect calls). EOE M/F (11-28)

#### SOUTH

WZZX/Louisville's hottest AOR is looking for a Program Director. Knowledge of people, management, promotion, research and marketing is desireable in addition to on-air responsibilities. Send tapes and resumes to Roger Hilkert, President, Publicest Communications, 10000 Shelbyville Rd., Louisville, KY 40223. EOE M/F (11-28)

KLIF/Dallas goes Country January 1st. We're searching for nation's best radio entertainers to become part of a new Texas legend. If you're ready for a top 10 market, send tape and resume to Herb Allen, WFMS, 2255 N. Hawthome Lane, Indianapolis, IN 48218. EOE

Looking for personality communicator with top pro-duction skills for market's only 24-hour AM station. Immediate opening. Send tape and resume to Chuck Jackson, WTMC Radio, Box 897, Ocala, FL 32670, or call (904) 629-8008. (11-28)

Needed yesterday: Big voice hip Country Jock for afternoon drive and copy/production. Join Florida Treasure Coast winner, Tepes to Bob Cannon, WAVW-FM, Rt. 1, Box 105, Ft. Pierce, FL 33450, (11-28)

WSRF Country Ft. Lauderdale. Three years on air and automation experience desired. Professional background in CHR or Pop/Adult with a working knowledge of Country music. Send tapes, resumes, and salary requirements to Joe Maxwell, WSRF, 3000 SW 60th Avenue, Ft. Lauderdele, FL 33314. EQE M/F (11-28)

KYKX/Longview, TX looking for the perfect Lerry to Join our Lerry w/Lou morning team. If you are an alive, awake community-involved moming man who can mainteln our #1 rating, rush tapes and resumes to Tom Bates, KYKX, Box 2727, Longview, TX 75606, or call (214) 757-2662. (11-28)

Morning announcer needed. Experienced only. Right bucks for the right person. Tapes and resumes to Kerry Lambert, WIMZ, 901 East Vine Avenue, Knoxto Kerry Lambert, WIMZ, 901 East Vine Avenue ville, TN 37915. No cells please. EOE M/F (11-28)

Looking for nighttime jock who can cook at Texas Panhandle's number one. Tapes and resumes to Ron Chase, PD, KPUR, Box 30000, Amarillo, TX 79120.

Q101 — East Mississippi's and western Alabama's number one 100,000-watt CHR station, is looking for a strong eir personelity. Strong production also a must. Come join a winner. Rush tapes and resumes to Don Holmes, Box 5314, Meridian, MS 39301, or cell (601) 693-2381. EOE M/F (11-28)

WQOK/Greenville, SC, 5000-watt station, is looking for a community-minded morning personality and News Director. Send tapes and resumes to Gary Jackson, Box 7777, Greenville, SC 29610, or call (803) 246-8960. EOE M/F (11-28)

Program Director/Operations Menager for Contemporary Hit Radio/Oldies AM end automated TM Country FM. College and programming experience preferred. Also seeking Production Director/air personality. Both positions require people who are excited about radio. Send tapes and resumes to Richard P. Oakley. Contract Communications. Res. 170, Wildon N.C. 27993. Century Communications, Box 170, Wilson, NC 27893. EOE M/F (11-28)

#### MIDWEST

Needed: Two entertaining communicators with a very adult epproach for the top adult station in a sever signel market. Earn what you're worth — plus complete benefits. Production Director also needed. Only pros need apply. Tapes and resumes to Don Bowers, OM KNOX, Box 1638, Grand Forks, ND 58201, or cell (701) 275. 4431, 131, 201. 775-4611. (11-28)

Needed: One uptempo, fun-loving afternoon personality for a CHR rocker in a great college town We are the top FM station in a seven-signal market Nice bucks and complete benefits. Tapes and resumes to Don Bowers, OM, KYTN-FM, Box 1638, Grand to Don Bowers, OM, KYTN-FM, Box 1638, Gr. Forks, ND 58201, or cell (701) 775-4611. EOE (11-28)

WEBC/Duluth seeking air talent. Tapes and resumes to Jim Casey, PD, WEBC 1001 Ninth St., Duluth, MN 55805. EOE M/F (11-28)

#### Openings

Program Director wanted for FM Rocker on its way to Number One. Need leader to take station to full potential. Must presently be a successful PD or major market jock with strong administrative abilities, with great knowledge of rock & roll music and an intense desire to win. Others need not apply. Q98 is already a winner; this is not a turnsround situation. Tapes, resumes, and a brief philosophy of programming a rock station and salary requirements to Larry Lskoduk, Box 2983, Fergo, ND 58108. No cells please. EOE M/F (11-28)

Rare opening on stable FM staff for rock personality. Must have natural warm delivery, very strong pro-duction ability. Hard workar who enjoys being with a winner a requirement. Excellent medium market salary available. Tape, including production, to Larry Lakoduk, Box 2983, Fargo, ND 58108. No calls please. EOE M/F

Lost midday personality to major market. Immediate opening at KTYN/Minot, ND. Pop/Adult parsonality please. No beginners. Starting salary: 614,000. Tapes and resumes to Jim Cernagle, Box 637, Minot, ND REPART and 1701-180 58701, or call (701) 852-0301. EOE M/F (11-28)

Stoner Broadcasting is accepting applications from enterteining air personalities for future openings. Formats include News/Talk, Country, Pop/Adult, and AOR. Send tape, resume and salary requirements to Glenn Bell, President, Stoner Broadcasting, 3900 N.E. Broadway, Des Moines, IA 50317. EOE M/F (11-28)

KFYR-AM/Y-93-FM/Bismarck now accepting applications for news anchor/reporter. Salary negotiable, excellent fringe benefits. Send tape and resume to Mark Swartzell, ND, Box 1738, Bismarck, ND 58502 EOE (11-28)

WDLB/Marshfield, WI is eccepting tapes and resumes for 7pm-midnight airshift plus production. Fringe benefits include health and life Insurence plan. Contemporary Country format with heavy emphasis on aports and Information. Send tapes and resumes to Chris Michaels, WDLB & WLJY-FM, Box 630, Marshfield, WI 54449. EOE M/F (11-28)

Possible future openings for afternoon and avening air talent and a newsperson. Opportunity for advance ment into programming-related roles. AOR experience helpful, Tapes and resumes and salary requirements to Cary Poll, PD, WXEZ, 2965 Pickle Rd., Toledo, OH 43616. No calls please. EOE M/F (11-28)

KWEB is looking for a strong morning drive personality, a pro who likes to get up early, be involved in the community, and can belence individuality with station format. #1 Pop/Adult AM in one of the nicest cities in America. Growing company, good pey and benefits. Rush tapes, resume, salery requirements, and brief summary of your personal radio philosophy to Operations Manager, KWEB, Broadcast Plaza, Rochester, MN 55901. No calls please. EOE M/F (11-28)

Heftel Broadcasting's WYYS/Cincinnati is search Ing for America's best telent to fill a position as a night-time on-air personality. Women and minorities encour-aged to apply. Tapes and resumes to Pat O'Brien, PD, WYYS, 1132 W. Kemper Rd., Cincinnati, OH 45240. EOE M/F (11-28)

We are seeking en achievement-oriented individual to be PD of the next #1 station in a Midwest medium merket. This person must be organized and highly creative with strong skills in production and promotion. A limitless future and extremely good money for the right person. Tapes and resumes to Box 492, 1610 Argyle Ave., Hollywood, CA 90028. EOE M/F (11-28)

Accepting tepes and resumes for middays Country plus possible MD duties at WQHK/Ft. Wayne. Send to Jeff DeWeese, Box 6000, Ft. Wayne, IN 46896. EOE M/F (11-28)

WKKR/Evensville looking for strong morning personality for modern Country station. Good bucks for person who can do it all. If you have strong desire to be #1, send tape, resume, and recent photo to Gene Barry, WKKR, Box 3636, Evensville, IN 47735. No phone cells. EOE M/F (11-28)

WKCN/Tell City, IN, 2500-watt daytimer, looking WKCN/Tell City, IN, 2500-watt daytimer, looking for PM drive/production. 30 miles to nearest night life; all we have are trees, farms, and three good adult communicators already here for a Pop/Adult format getting 42's. If you can fit in and want to stay awhile, contact John David Sell, Box 1140, Tell City, IN 47586. EOE

WAPL, central Wisconsin 100,000-watt AOR, needs News Director. Send tapes and resumes to Wayne Shayne, WAPL, Box 1519, Appleton, WI 54913. (11-28)

## Openings

Looking for an experienced topical morning man top individual. Send tapes and resumes to Box 1260, Springfield, MO 65805, EOE MAIS 414, 201 Springfield, MO 65805, EOE M/F (11-28)

Northwest Indiana station looking for News Director and aggressive Sales Menager at local, but professional-sounding station. 35 miles from Chi-cago, beautiful new facilities. Send tapes and resumes to WFLM, 10200 S. Broadway, Crown Point, IN 46307, or cell Jim Holly at (219) 738-2221. EOE M/F (11-28)

#### WEST

Looking for midnight to 6am and AM drive at KIKX/ son. Must have Country experience. Tapes and imes to Bob Jones, Box 5566, Tucson, AZ 85703. EOE M/F (11-28)

KNVR-FM97 is expanding our staff and searching for an afternoon announcer great in production, solid music background, and good conversational delivery for top Chico FM rocker. Send tapes and resumes to Brent Farris, KNVR-FM97, Box 1167, Paradise, CA 96089 Immediate organics FOF MER (1) 201 95969. Immediate opening. EOE M/F (11-28)

KWFM/Tucson's number one rock station and voted one of the top stations in the nation is in search of a News Director who can create a News Department thet will not be afraid to knock on or down doors. Send what you do, where you've done it, and how much you'ill do it for to Jim Ray, Box 13, Tucson, AZ 89702. No beginners or announcers. News people only. EOE (11-28)

KPLZ/Seattle has big shoes to fill. This opportunity is huge. We lost our afternoon guy to WCFL. Are you his replacement? Golden West Broadcasters in the beautiful Pacific Northwast. Tape, resume, and "your act" In writing to Jeff King, PD, KPLZ, Plaze 600/600 Stewart St., Seattle, WA 98101. EOE M/F (11-28)

KPNW/Eugene, OR is expending news department and needs experished person for both on-eir and street reporting. Good pay, liberal fringe benefits and chance to work in beautiful environment, Women and minorities encouraged to apply. Tapes and resumes to Bruce McKay, ND, Box 1120, Eugene, OR 97440, No calls please, (11-28)

Broadcest Associates now accepting tapes and resumes for future openings. #1 Country and AOR in Las Veges, #1 Disco & Oldles In El Paso, #1 Beautiful Music in Albuquerque. Send info to Doug Shane, National PD, Box 15223, Les Veges, NV 89114. No calls please. EOE (11-28)

WANTED: Newsperson who sleeps with scenner, is aggressive, creative and can anchor afternoons. Hard work, lots of hours, reporting skills necessary. Will work with #1 station in Top 100 market, with heavy news coverage end great reputation. Company cer, decent bucks and great benefits. Call News Director, Bob Brill, KUZZ, Bakersfield, CA (805) 393-1500. (11-28)

KTHO/South Lake Tahoe, CA is hiring creative Pop/Adult air talent. Experienced only. Also News Director and copy writer positions. Tapes and resumes to Wade Axell, KTHO, Box AM, S. Lake Tahoe, CA 95705. No calls please. EOE (11-28)

KFQD/Anchorege, AK is looking for a super after-noon drive personality to entertain adults. If you are tired of time and temp in the big city rat race give us a call. Excellent money and weekends off. The catch is, you gotte be damn good! Contact Jim Scott, PD, (907) 344-9622 or send tapes and resumes to KFQD, 9200 Leke Otis Perkway, Anchorage, AK 99507. EOE M/F (11-28)

Pert-time and weekend instructors wanted. Minimum 5 years experience in all phases of radio broadcasting. Los Angeles area people preferred. Tapes and resumes to Tommy Goodwin, Director, KIIS Broadcasting Workshop, 1220 N. Highland Ave., Hollywood, CA 90038. (11-28)

#### PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

## CHANGES

## Radio

DIANE MARQUEZ named Account Executive at KUDL-FM/Kansas City, MO DANELLE LEONG joins KABL-AM-FM/San Francisco, CA as Account Executive TIM DOWTY moves to FM99 (KOZN-FM)/Imperial, CA from KAMP/El Centro, CA BARBARA GROSIAK appointed Account Executive at FM99-WXLO/New York, NY KEN STANCIEL named Account Executive at WIND/Chicago, IL KATHY BERNI joins KYW/Philadelphia, PA Newsradio staff. LORRIE OBERLIN DAUBE appointed Sales Manager at WIND/Chicago, IL

#### Record

ROBERT WRIGHT joins RCA Records as A&R Producer, Black Music.

SUSAN BRONSON joins WIND/Chicago, IL Sales staff.

LUCIA FAVUZZI named RKO Radio Network Station Clearances Manager

ANDREW C. GOLDBERG appointed new Account Executive at WNEW/New York,

LARRY S. BLUM named Regional Account Executive at WCUE-WKDD/Akron, OH ANNE O. WHOLEY appointed Account Executive at KYW/Philadelphia, PA JON KNOTT has been promoted to PD at WWOM/Albany, NY

DON PERRY has been promoted from Research Director to MD at KSO/Des Moines, IA.

BILL STEPHENS, formerly with F-105/Boston, MA, now doing swing shift at WRKO/Boston, MA. WADE AXELL promoted to PD at KTHO/South Lake Tahoe, CA

"RADIO" RAY BIXLER has been upped to PD at Z-100 (WZEN)/St. Louis, MO

# **OPPORTUNITIES**

#### **Openings**

#### WEST

KNGS/Hanford, CA needs evening announcer. 1,000-watt AM Country station is looking for a creative, moderately personality-oriented announcer with good production skills and background in Country music to become part of forward-looking broadcasting. Good opportunity for right telent to work with staff and management to realize medium market potential of small market station with strong signal. Qualified female preferred. Tapes and resumes to Tom Walls, PD, Box 49, Henford, CA 93232. No calls please. EOE (11-28)

Top major market black-adult formatted station seeks candidate for on-air Program Director position. Experience as PD and leadership qualities a must. If you're ready for one of the best jobs in radio, send recent aircheck and resume to Redio & Records, Box 213, 1930 Century Park West, Los Angelas, CA 90067.

Be part of the Best team in programming sales. you are a programming oriented Sales Manager of Sales person looking for a new challenge in format sales, call Ron Harrison at Drake-Chenault (213) 884-

SOUTHERN CALIFORNIA station looking for DOUTHERN CALIFORNIA station looking for multi-talented individual to work in promotion, music, continuity, etc. Possible weekend and fill-in air shifts — news and jock. Typing a must. Resumes, references, samples and aircheck to Radio & Records, Box 214, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F

#### **Positions Sought**

Help! I need out of this radio biz. Experienced in multi-track recording, mix-down, audio processing, digital, etc. I need a studio job somewhere, anywhere. All I need is a good operation and a living. Call me in Milwaukee at (414) 228-8646, (11-28)

KEN SILVERSTEIN, currently Sports Director at KKDA-FM/Dallas-Ft. Worth, looking for major market opportunity. Call (817) 261-8605. (11-28)

Female with 1st ticket and six years experience s ing on-air job at medium to major market station, Contact CHRIS (918) 544-7304, (11-28)

Four-year veteran of the radio wars looking for after-noon drive position east of the Mississippi and close to the Mason-Dixon Line. Previous experience at Houston's #1 Beautiful Music station and also east Ten-nessee's #1 Country station. Have college degree, am married with one in the hanger, and need full-time, good-paying job in programming and/or announcing. Contect B.J. GARRICK (615) 725-3517. (11-28)

J.T. AUSTIN of KZAP ready for a challenge in a larger medium or major market. Strong production and pipes. Hard worker wants to be part of your team. Call week-days (sunup to sundown) (918) 924-0284. (11-28)

Coming soon to your area . . . young, versatile announcer, specializing in news, sports, and play-by-play. Can also handle airshift and MD duties. 2½ years small market experience plus college degree. For preview call (301) 949-0722. (11-28)

Experienced air personality looking to return to NY/PA erea. Currently employed in South, Prefer small or medium market, Pop/Adult or CHR, Also experienced in sports ennouncing. Cell (716) 761-8936 and leave message. (11-28)

Go West, young man, go West. Horace Greeley once said that; I'm not sure what radio station he worked for, but I do want to move West. I am presently in Midwest would like to find home at personality Pop/Adult or CHR station in West or Pacific Northwest. If inter ed, call me at (915) 949-1103. (11-28)

How about this one? Humorous ad libbing interesting entertainer, proven audience repper. 10 years experience. Good phones. Help send this jobless jock back to work. (702) 873-2593 or (702) 361-8928. (11-28)

Former PD at WBGY-AM-FM, experienced all types programming, music, exceptional production. Former Production Director WFOM/Meriette, GA. 7 years experience, looking for something in Southeast. If you want a worker, you've got it! BILL WEST (912) 995-5363 or 995-2331. (11-28)

Experienced, hardworking, reliable announcer with MD and PD experience. Available immediately. Excellent voice, craative production akills. Cen handle playby-play. Excellent references. Prefer Popl/Adult or CHR in New England but will consider all offers. GREG ZEMLANSKY, 781 Oak St., Lewiston, ME 04240 or (207) 783-9280. (11-28)

'What You've Always Wanted To Know About Brown Cotton Gloves".. is just one of the books I've written, 7 years at last station, 5 as AM drive. PD, MD, and OM experience. Community involved, dedicated and ralate well to mature adult audience in a fun way Prefer Pop/Adult or Country, 34 years old, ready to be a member of your team. Love CT and Boston. For tapes and resume: DANNY KING (502) 426-0285. (11-28)

## **Positions Sought**

Aggressive and hardworking news and sports re-porter looking for change. Want to continue my career with a quality news organization. Love field or street reporting. Contact GREGG ANDERSON, 223 Knollwood Dr., Highland Heights, KY 41076. (11-28)

Don't give up. Personality still exists. Former KRBE personality looking for a great CHR station to contribute to. Show revolves around humor and surprise. Have sbility to be best with the best coech. If you're looking for much more than time and tamp., please call and say in New England, but will consider all offers. GREG very entertaining radio show. (713) 931-9163 afternoons, evenings, all day Wed. and Th. (11-28)

Young, experienced PD/MD has spent seon-eir at legendery major Pop/Adult eterior, Adult or return to programming medium market Adult or Country, For info, cell mornings at (802) 779-2631. (11-28)

k progressive opportunity in CA. Medium or ce in various formats large market. Many years experience KEN McKAY (714) 475-6303, (11-28)

STEVE O'NEAL, formerly of KASH/Eugene, looking for an on-sir Production Director position. Automation beckground elso, Will relocate anywhere on West coast. Available now. (503) 935-3447. (11-28)

Journalism grad, seeking sportscasting position, perianced, will relocate, KIM (608) 837-5268, (11-28)

Uptempo creative afternoon personality is loc relocate, 5 years experience both radio and TV. 1s phone and excellent production. Currently doing after noon drive in small market tourist economy. KEVII BARTON (314) 348-3772 between 1 and 5pm. (11-28)

Young female with 4 years experience looking for on-air end/or music position, Formerly WRVR and WCAU-FM. Formets include AOR, Jazz, Disco, and CHR. Willing to relocate, salary negotiable. Available now. Call (215) 879-0329. (11-28)

Major market jock with programming and perience. BOB SCOUT (314) 388-2404, (11-28)

Seeking upper-medium or major market move. Great pipes, 5 years experience. ALAN RICHARDS (219) 938-7731. (11-28)

Chief Engineer, 7 years experience, AM-FM and directional antennas. Good audio. Can do airshift. Call (812) 282-6536. (11-28)

Major market programmer and OD looking to relocate in your area. Country, CHR or ?. Looking for position in Flagateff area. Must have good bucks. Good track record, references on request, non-sir, 13 years experience. Management oriented. KEN (714) 484-8238 after 6pm. (11-28)

Growth position in News, programming or e research sought. 11 years experience includes WCBM WSBA, WYRE, WGAY, and OK-100. Wants young non-bureaucratic environment. (717) 392-5767. (11-28)

The Book is over, but it's no time to let up the pace you've established. Let me round out you're team with hard-working dedicated AOR communicator, whose 5 years plus experience includes MD, promotions and special programming. Call for tape and resume after 5pm EST, SHAWN (313) 559-4338. (11-28)

Night Owl for hire. I'm looking for an opportunity to make things happen. Overnights for a small to medium market station. Lest experience in Chicago market. Willing to relocate. Prefer CHR but will consider anything interesting. 3rd class, good production, good communicator, PAUL RICHARD HARRISON (312) 853-005 (44.02) municator, P 0635, (11-28)

Dallas-Ft. Worth, I love you! How about a job? Adult one-to-one communicator, 8 years on the air. DAN (405) 947-4033, (11-28)

Very versettle black look looking for immediate employment along the East coast, Prefer Pop/Adult or CHR, Prasently employed. Tape and resume available. G.Q. (205) 666-8428, (11-28)

KEVIN COAN (Cleve Reynolds) 9 years Cleveland, Akron, WZZP, WDMT, WLYT, WKDD, WCUE. Pest 6 months PD/OM WVOT-WXYY/Wilson, NC. Want major air or medium TV. (216) 464-1439. (11-28)

Available Dec. 1. RICH ABRAMS, mornings, MD, KVOC/Casper, WY. Also experience as PD. Get ready for the Spring book. Country or Pop/Adult, Midwest preferred. (307) 577-0057. (11-28)

Pop/Adult talent with programming background, 50% adult increase in Rockford, Currently in Chicago. Looking at other full-time positions. (815) 874-7084. (11-28)

JOHNNY RITE looking to re-enter radioland. 5 years experience in production and airwork. Would like small or medium market AOR or CHR, possibly Country. Willing to relocate. Past experience with KAFY/Bakersfield, KERN/Bakersfield, KBOS/Tulere and KFRE/Fresno. If you're looking for a hardworking DJ, call (213) 932-

KEN E. MARKS, the Urban DJ, is looking for CHR ainwork in the West. Music and production director experience. (213) 558-8385. (11-28)

For lease, one 13 year pro, Pop/Adult or CHR, may also be used as PD or MD. No security deposit required, terms of lease negotiable. DAVE CARLISLE (919) 633-1450 or (919) 637-9741. (11-28)

#### **Positions Sought**

PD seeks new challenge at Talk, News, Big Bend, Pop/Adult or AOR station. Prefer PD, assistant PD, or OM position. Will also consider air work if coupled with programming responsibility. 7 years experience. Ready to relocate. LEO (302) 954-1148. (11-28)

Personality! That's what this young, ambitious jock can give your station. CHR and Pop/Adult my specialty. Good production. TONY PETERS, 7573 Calle Curand, Anaheim Hills, CA 92807.

Radio news pro with 21 years experience in broad auro news pro with 21 years experience in broad-set journelism, looking for better opportunity. Cur-ently ND with Gulf Coest News/Telk formet, looking ir similer position that offers job stability and a chance or advancement. Experienced in all formats as a writer, iporter and enchor. (205) 433-2082. (11-28)

Hey! Are you tired of boring your sudience to tears? Isn't it about time you had some entertainment between songs? Wouldn't you like some DJs with personality, charisma, style for change? If the answers to these questions are yes or even maybe, contact us. We make beautiful radio together. Northeast preferred HAL HALL and LARRY McRAE (212) 331-7408. (11-21)

VAL PATRICK, 18 years experience, worked major, medium, small merkets as PD, MD and was manager of a small market station. Can handle all types of formats, plus play-by-play in all sports. Call anytime. (801) 863-9826. (11-21)

Female News Director in small market automated sta-tion seeks position as part of news staff in medium market station. Willing to relocate. DEBBIE (317) 933-2252. Ask for further phone number. (11-21)

10 year redio vet in Northeast looking in PA. Present AM drive and MD. Interested in steble PD, MD end/or air position. Experience: PD, MD, promotion, research, MOR, Pop/Adult, Contemporary Hit, AM/PM drive, great production. Impeccable record with references. For a serious professional relationship in the Northeast after 5 EST. (717) 622-2319. (11-21)

Black Bay Area rocker with 7 years experience wants full-time work. Good with production, newscasting, RBB, and jezz formats. Will relocate. STEFAN (415) 548-3561. (11-21)

Medium market personality near top 10 reedy to move up. (215) 378-1805 and leave message. (11-21)

Are you considering a format shift or an owner change? Then don't call me. I've been there. I've been here a year and will be aveilable in January. 25 year old single male looking to get back into rock. 2 years commercial experience, presently working at I/2 station with 2nd highest daypart. (ARB, A/M). Experience. KDLK and KPAN. BRUCE (915) 692-8783 during non-business hours CST or write 2028 S. 20th, Abilene, TX 2002 (11.21).

Experienced personality jock with top notch production skills, MD experience and good voice looking for position to fill right now. Stable employee and family man. Prefer sunbelt states but will consider all offers. Please call LARRY KAYE (203) 229-3898. (11-21)

JAY MICHAELS going home to Dallas/Fort Worth Available Dec. Nine years experience #1 afternoon drive lest 2 ARB's at WBCS/Milweukee. A solid pro, good references, national radio and TV spots currently running. Promos and production talent strong. Must be Dallas/ Ft. Worth merket. (817) 292-4054. (11-21)

DON MICHAELS, midday jock, 6 years experience, eliformats. Southern CA only \$1000 per month minimum. (714) 729-3756, (11-21)

Old Jock, been in radio since '52. Can do everything. Found Country 5 years ago, Willie-Waylon-Patsy-Hank and good oldies. Prefer 12 midnight-8am or get 'em up. Consider all, BOB DANIELS (808) 271-3397. (11-21)

ting to move to rocker in West. PM drive jock lookin (915) 944-9256. (11-21)

Your search has just ended, I'm a radio worksholid B years experience including top 50 market air telent and secondary market programmer with proven ratings success. Just a phone call away. (602) 271-8759. Let's discuss your opening. (11-21)

#### Miscellaneous

KIZZ/Minot, ND needs oldles service from all labels. Contemporary format. Jim Henneman, KIZZ, Box 2188, Minot, ND 58701. (11-21)

WJVA/South Bend, IN changing formats to Pop/ Adult. Need product from all labels. Send to Dan Alen, WJVA, 1129 N. Hickory, South Bend, IN 46615. (11-28)

KRST-FM/Albuquerque in need of Country record service from all labels, majors included. KRST-FM, Box 3280, Albuquerque, NM 87110. (11-21)

Needed: KHJ/Los Angeles sircheck from 8pm-10pm from Fri., Nov. 7, 1980. Contact Steven Kaye, (805) 832-1410. (11-21)

CHYR, Essex Country's #1 rocker, looking for service from all major labels. 100 Talbot St. E., Leamington, Ontario N8H 1L3. (11-21)

KRKO/Everett, WA requests eny and all service of all jazz product. Box 1227, Everett, WA 98206. (11 21)

#### Goods & Services

#### **Current West Coast Airchecks** Issue #8 features KCBQ/Charlie & Harrigan (Contemporary AND Country), KCBS-FM/John Mec Flanagan, KHJ/Country changeover, KJR/Gary Lockwood, KSAN. Cassettes #5. CALIFORNIA AIRCHECK, Box 4408, San

#### '66-'78 Classic Airchecks

Issue IC-1 features WNBC/Imus & Morgan 7-73, WBBF/Jessica Sevitch 6-67, KHJ/Charlis Tuna 1-72, KHJ/Charlis Van Dyke 9-73, KFRC/Dr. Don Rose 2-75, KMPC/Gary Owens 1978, KFWB/Joe Yocam 9-66, Cassettes \$10. CALIFORNIA AIRCHECK, Box 4408, Sen Diego, CA 92104.

#### Cartridge Reloading

Factory authorized rebuild service on Aristocert, Capitol/Audiopak A-2, AA-3, Fidelipac Cartridges. Fast tumeround. BROADCAST CARTRIDGE SERVICE, 15131 Triton Lane, #108, Huntington Beach, CA 92649 (800) 854-8419 or (714) 898-7224.

#### **Creative Broadcast** Services Agency

"Media Placement Professionals" Radio-TV-Cable-Record confidentially requests female resumes. Management, executives, technical, talent. 100 % free to applicants. 8290 Sunset & Vine, 9th floor, Hollywood, CA 90028 (213) 467-8151

#### **Sound Effects**

Complete 26 LP sound effects library with over 750 different effects. Quick cued and produced exclusively for broadcasters. \$195.00 for the entire set plus \$5.00 shipping. Send for catalog to VALENTINO INC., 151 West 48th St., N Y., N.Y. 10036 or phone (212) 246-

#### :60's And :30's Music Beds

Tired of subscriptions? Monthly fees for years old music? 100 different contemporary musical spot beds for one price. No royalties, no clearances, \$75.00 plus \$5.00 shipping. Write or call todey VALENTINO INC., 151 West 48th St. N.Y., N.Y. 10038 (212) 246-4875.

#### **Christmas Programming** Package

122 Christmes hits and sessonal songs in our CHRISTMAS PROGRAMMING PACKAGE. Available to radio stations only – in MONO or STEREO. 25Hz toning optional. For more info – write or call: THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, MAD 0.1151, (44.3) 783, 48.00. MA 01151 (413) 783-4626

#### **New!!! Creative Record Intros**

Twice monthly 45 to 55 TAYLOR-MADE INTROS. Humorous, informative, some just plain creative .. ALL concisely developed. 2 samples just 92 to SCOTT KEENE, 13811 Valley Vista, Sherman Oaks, CA 91423.

#### **Broadcasters' Action Line**

Job referral service — \$40.00 for 12 months, R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to employers,

#### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of redio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

#### Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the lafts, here come the yocks Complimentary snack "LOLA's LUNCH," 1390 Arroyo Drive, Ypsilanti, MI 48197

## Two 1/2-Hour Christmas **Program Specials**

"Christmas In The Air" features readings by James Meson, Claire Bloom, Alec Guiness. Beautiful, exciting music. "Moods Of Christmas" features a variety of music in an audio extravegenza. Compatible with any format. Call (213) 939-3140 or write: VOXTEL, 5870 Wilshire Blvd., Los Angeles, CA 90036.

#### Goods & Services

Making your classifieds come alive, or getting vour classifieds come aive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box eds, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Perk Wast, L.A., CA 90067

# Pap/Rhythms

# HOTTEST

Following are listed in order of their airplay activity.

**KOOL & THE GANG** "Celebration" (De-Lite) **TEDDY PENDERGRASS** "Love TKO" (Philadelphia International) **CAMEO** "Keep It Hot" (Chocolate City) **STEVIE WONDER** "Master Blaster (Jammin')" (Tamla) **GEORGE BENSON** "Love X Love" (WB) **JACKSONS** "Lovely One" (Epic) REDDINGS "Remote Control" (BID) **PATRICE RUSHEN** "Look Up" (Elektra) **MANHATTANS** "I'll Never Find Another" (Columbia) **LARRY GRAHAM** "When We Get Married" (WB) PRINCE "Uptown" (WB) **HEATWAVE** "Gangsters Of The Groove" (Epic) **TAVARES** "Love Uprising" (Capitol) LAKESIDE "Fantastic Voyage" (Solar) **LENNY WHITE** "Kid Stuff" (Elektra)

## **CLIMBERS**

Following are listed in order of their airplay activity.

RAY, GOODMAN & BROWN "Happy Anniversary" (Polydor) 49% reporting. Added at WJLB, climbing at WJMO, KATZ and WCIN, and hot at WDAO, WBMX and WAMM in the Midwest. Hot at WJMI and WGIV while climbing at WLOU, WKXI, WDIA and WJJS in the South. Added at KDAY and KSOL in the West. Climbing at WKND and WILD in the East. SEAWIND "What Cha Doin" (A&M) 49% of our reporters are on it. Climbing at WAOK, WHRK, WVEE, WDIA, WJJS, WVOL and WOWI in the South. The Midwest shows an add at WBMX with medium airplay at WCIN, WDAO, WJLB and KPRS. Hot at WILD; climbing at WAMO and WXYV in the East. New at KSOL while climbing at KDAY in the West.

BOOTSY "Mug Push" (WB) 49% reporting airplay. Debuting at KMJQ and WVOL, climbing at WGIV, WAOK, WJJS, WJMI and WOIC, and hot at WEAS in the South. Medium activity at WAMM, WBMX, WKWM, KATZ and WTLC in the Midwest. Added at WAMO; climbing at WILD in the East. New at KDAY and climbing at KDKO in the West.

LTD "Shine On" (A&M) 49% of our reporters are on it. Added at WDIA and WKXI, climbing at WLOU, WHRK, WVEE, WVOL and WJMI, and hot at WEAS, WYLD and WOIC in the South. The Midwest shows an add at WKWM, medium airplay at WJMO, WAMM and WDAO, and hot airplay at WCIN. New at WKND and climbing at WXYV in the East.

ASHFORD & SIMPSON "Happy Endings" (WB) 46% reporting. Hot rotation at WJMI; climbing at WOIC, WYOL, WYLD, WJJS, WHRK, WVEE. WAOK and WGIV in the South. Added at WKWM, climbing at WAMM, and hot at WJMO and WDAO in the Midwest. Medium airplay at WXYV and WILD in the East. Climbing at KDAY in the West.

MICHAEL HENDERSON "Prove It" (Buddah) 46% reporting. Hot rotation at WJMI, WAOK, WLOU and WGIV while climbing at WEAS, WKXI and KMJQ in the South. The Midwest shows an add at WJLB; climbing at WJMO, KPRS and WBMX. Climbing at WAMO, WILD and WKND in the East. New at KDKO and KDAY in the West.

BAR-KAYS "Boogie Body Land" (Mercury) 46% of our reporters are on it. New at WLOU and WKXI; climbing at WEAS, WAOK, WHRK, WVEE, WDIA, WJMI and WOIC in the South. Added at KATZ and WBMX; climbing at WJMO and WTLC in the Midwest. Debuting at WWIN while climbing at WXYV in the East. Added at KDKO in the West.

DIANA ROSS "It's My Turn" (Motown) 46% reporting airplay. The South shows an add at WHRK, WVEE and WDIA while climbing at WKXI, WJJS, WPXI and WOIC with hot rotion at WGIV. Medium airplay at WCIN, WJMO, WJLB and KPRS with hot rotation at WDAO in the Midwest. Added at WXYV while climbing at WKND and WILD in the East.

SWITCH "Love Over And Over Again" (Gordy) 46% reporting activity. New at KDAY and climbing at KSOL in the West. Hot at WKWM and WTLC; climbing at WDAO, WJMO and WBMX in the Midwest. Added at WLOU and WGIV, climbing at WEAS, WJJS, WVOL and WOIC, and hot at WDIA, WAOK and WJMI in the South.

EARTH, WIND & FIRE "You" (ARC/Columbia) 46% reporting. Added at WJLB; climbing at WKWM, WJMO, WTLC and WCIN in the Midwest. The South shows an add at WEAS, medium airplay at WLOU, WGIV, WAOK, WJJS and WOIC, and hot rotation at WHRK and WVEE. Hot at WILD and WXYV; climbing at WKND in the East.

ROBERTA FLACK w/ PEABO BRYSON "Make The World Stand Still" (Atlantic) 46% reporting activity, Added at WGIV, WAOK, WKXI, WDIA, WYLD, WOIC and WOWI; climbing at WEAS in the South. New at WCIN, WTLC, WJMO, WKWM and WJLB in the Midwest. Debuting at WWIN, WKND and WILD in the East.

ARETHA FRANKLIN "United Together" (Arista) 43% reporting action. The South shows an add at WLOU, WJJS and KMJQ, climbing at WEAS, WAOK and WOIC, and hot at WYLD and WDIA. Climbing at WAMM, WBMX, WJLB, WDAO, WTLC and WCIN in the Midwest Hotat WAMO in the East.

CON FUNK SHUN "Too Tight" (Mercury) 43% reporting airplay. Added at WKXI; climbing at WGIV, WEAS, WAOK, WHRK, WVEE, WVOL, WJMI and WOIC in the South. The East shows an add at WAMO while climbing at WXYV. Debuting at WJLB and WKWM; climbing at WTLC in the Midwest. New at KDKO in the West.

LIPPS, INC. "How Long" (Casablanca) 37% reporting activity. Climbing at WGIV, WAOK, WHRK, WVEE and KMJQ in the South. Medium airplay at WXYV, WAMO and WKND in the East. Added at WCIN and KPRS; climbing at WJLB in the Midwest. Medium activity at KDAY and KSQL in the West.

POINTER SISTERS "Could I Be Dreaming" (Planet) 37% reporting. Climbing at WXYV, WAMO and WILD in the East. Medium airplay at WLOU, WHRK, WVEE, WKXI, WJJS and WOIC in the South. New at WKWM; climbing at WDAO and WCIN in the Midwest. Hot at KDAY in the West.

**DYNASTY** "Do Me Right" (Solar) 37% reporting. Added at WAOK and WJJS; climbing at WHRK, WVEE and KMJQ, and hot at WOIC in the South. New at WJMO; climbing at WTLC, KPRS and WAMM in the Midwest. Medium airplay at WXYV and WKND in the East. Climbing at KDAY in the West.

JONES GIRLS "I Just Love The Man" (Philadelphia International) 37% of our reporters are on it. New at WLOU, climbing at WEAS, WDIA, WYLD and WJMI, and hot at WOIC in the South. Added at WKWM, WJMO and WJLB; climbing at WTLC and WAMM in the Midwest. Hot at KDIA in the West. Climbing at WKND in the East.

STYLISTICS "Hurry Up This Way Again' (TSOP) 34% of our reporters are on it. Hot rotation at WYLD, WJJS, WHRK and WVEE while climbing at WKXI in the South. The East shows it hot at WXYV and WAMO. Climbing at WAMM; hot at KPRS and WKWM in the Midwest. Hot at KDIA and climbing at KSOL in the West.

DONNA SUMMER "The Wanderer" (Geffen) 34% reporting activity. Climbing at WJJS and KMJQ; hot at WOIC, WVOL, WPXI, WHRK, WVEE and WKXI in the South. Hot at KSOL and KDKO in the West. Hot at WJMO in the Midwest. Heavy airplay at WXYV in the East. MAZE "The Look In Your Eyes" (Capitol) 34% reporting. Added at WEAS, climbing at WLOU and WJMI, and hot at WOIC and WYLD in the South. The West shows an add at KDAY and hot rotation at KDIA. Climbing at WJMO, WDAO, WTLC and WAMM in the Midwest.

PARLIAMENT "Agony Of DeFeet" (Casablanca) 34% reporting action. Debuting at WJJS, climbing at WLOU, WAOK, WKXI, WVOL, WJMI and WOIC, and hot at WEAS in the South. New at WBMX, climbing at KATZ and WKWM, and hot at WTLC in the Midwest. CHI-LITES "Heavenly Body" (Chi-Sound) 34% reporting. Added at WGIV, WJJS and WJMI; climbing at WDIA, and hot at WLOU in the South. New at WCIN, climbing at KATZ and KPRS, and hot at WBMX in the Midwest. Medium airplay at WKND and WILD in the East.

## **NEW & ACTIVE**

LA TOYA JACKSON "If You Feel The Funk" (Polydor) 29% reporting airplay. Climbing at KDAY in the West. Hot at WCIN; climbing at WTLC and WAMM in the Midwest. Medium airplay at WLOU, WAOK, WJJS, WJMI and WOIC in the South. Climbing at WILD in the East.

FATBACK BAND "Let's Do It Again" (Spring) 26% reporting. Climbing at WCIN, WJMO and WKWM; hot at WDAO in the Midwest. New at KDKO in the West. Medium airplay at WKXI, WVOL and WOWI; hot at WLOU in the South.

NORMAN CONNORS "Melancholy Fire" (Arista) 26% of our reporters are on it.

NORMAN CONNORS "Melancholy Fire" (Arista) 26% of our reporters are on it. Added at WAOK, WDIA and WOIC; climbing at WVOL in the South. New at WBMX, KATZ and WAMM in the Midwest. The East shows an add at WILD and WWIN.

JAMES BROWN "Rapp Payback" (TK) 26% reporting airplay. New at WAMO; climbing at WKND and WILD in the East. Added at WAOK and WJJS; climbing at WOIC and WLOU in the South. Debuting at KDKO in the West. Climbing at WTLC in the Midwest.

SLAVE "Watching You" (Cotillion) 26% reporting. Added at WKXI and WOIC; climbing at WLOU and WJJS in the South. New at WKWM; hot at WTLC and WDAO in the Midwest. Debuting at WILD and climbing at WKND in the East.

## JAZZRADI

## HOTTEST

randoming are writer an area	
HERBIE HANCOCK	· · · · · · · · · · · · · · Mr. Hands (Columbia)
GROVER WASHINGTON JR	Winelight (Flektra)
DAVE VALENTIN	Land Of The Third Eve (GRP/Arista)
JUDY ROBERTS BAND	
SPYRO GYRA	· · · · · · Carnaval (MCA)
STANLEY TURRENTINE	Use The Stairs (Milestone)
DAVID CHESKY BAND	Rush Hour (Columbia)
ERIC GALE	· · · · · · · · · · · Touch Of Silk (Columbia)
SONNY ROLLINS	Love At First Sight (Milestone)
MONTY ALEXANDER	Ivory & Steel (Concorde)
DEVADIP CARLOS SANTANA	The Swing Of Delight/Columbia
AHMAD JAMAL	· · · · · · · · · · · · · · · · · · ·
HUBERT LAWS	· · · · · · · · · · · Family (Columbia)
WILTON FELDER	
AZYMUTH	· · · · · · · · · · · · · · · · · · ·

## **NEW & ACTIVE**

CLAIRE FISHER ...... Salsa Picante (Discover

EAST: WHUR/Washington, D.C., Jesse Fex; WEBB/Baltimore, MO, Cheuncey Lewis; WYBC/New Heven, CT, Jonethen Bresleu. SOUTH: WCLI/Atlanta, GA, Requeye Werd; WT-JZ/Newport News, VA, Roi Ewell. MIDWEST: WBBY/Columbus, OH, Terry Wilson; W-JZZ/Detrolt, MI, Dorien Paster. WEST: KJLI-VLos Angeles, GA, Lawrence Tenter. POP Ringiture November 28, 1980

EAST	SOUTH	MIDWEST	WEST	
Jacksons Stevie Wonder Teddy Pendergrass George Benson	Kool & The Gang Teddy Pendergrass George Benson Stevie Wonder	Teddy Pendergrass Stevie Wonder Kool & The Gang Jacksons Cameo	Jacksons Stevie Wonder Kool & The Gang George Benson	

## Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their sirplay activity

EAST .

WICNO Hartford, CT Eddle Jordan

ADDED
Lakealde
LTD
Elokea Lawre
Dionne Warwick
Michael Wycoff
Bryson/Flack

HOTTEST HOTTEST
Stevie Wonder
Teddy Pendergrees
Larry Graham
Kool & The Geng
George Benson
Jacksone
Tyrons Devis
Lanny Whits
Cameron

WXYV Baltimore, MD Larry Wilson

ADDED Leo Seyer

HOTTEST Prince Manhattane George Beneon Lenny White Stylletics Cameo Teddy Pendergrass Stevie Wonder WWIN Baltimore, MD Curtle Anderso

ADDED ADDED
Jecksons
Cerris Luces
Bryson/Fleck
Sugar Hiff Geng
Bar-Kays
Mitume
First Love
Gep Band
Chic "Essy"
Lakeside
Normen Connors
Tavares
Nobles
Something Special

HOTTEST HOTTEST
Kano
Jacksons
George Renson
Arethe Frenklin
Teens Marie
Zapp
Carneo
Michael Henderson
Jones Girls "Dense"
Seswind WAMO Philabarah PA Ken Allen

ADDED Maze Sweet Band Sweet Band
Jermaine Jackson
Arethe Frenklin
James Brown
Reddings
Chake Khan
Yerbrough & Peoples
Lenny Williams "Ooh"
Con Funk Shun
Rockle Robbins
Philly Creem
Bootry

HOTTEST Stevie Work B.O.S. Band Jecksons Styllettes Teddy Pendergra Spinners Larry Graham Kool & The Geng Diana Ross "Out" WILD Boston, MA

ADDED Sleve Norman Con Brysorv Rack Gep Bend Lax Lex Jacksons "Hotel Clerence Certer First Love

HOTTEST HOTTEST
Peris
Stevie Wonder
Teddy Pendergress
Reddings
Kool & The Geng
George Benson
Teveres
Seawind
Jacksons "Levely"
Larry Graham

ADDED Lippe, Inc. Peeches & Herb Bryson/Fleck Chi-Litse

HOTTEST Prince
Reddings
Cemeo
LTD
Teddy Pendergrass
Lenny White
Kenny Rogers
Le Toye Jeakson
Larry Grehem
Briok

WDAO Dayton, OH Turk Logan

ADOED

HOTTEST Teddy Pendergrams Larry Graham Johnnia Taylor Cameron Fatbeck Band Lau Rewie George Berean Kool & The Geng Cameo Gladys Knight

WTLC

ADOED
Wilton Felder
Elolee Lawe
Leon Huff
Barbara Mason
Yarbrough & People
Bryson/Flack
Jecksone "Hotel
Commodores "Jeeu

HOTTEST HOTTEST Sweat Band Switch Junie Reddings Teddy Pendergrass One Way Jernstine Jackson Slave Mahdl & Tracy Kerr Parllement

MACHINE

ADDED
Jones Girle "Men"
Slave
Bryson/Flack
Con Funk Bhun
Ashtord & Simpedi
Genty
Pointer Slaters
LTD
Firtures
Al Jerresu

HOTTEST HOTTEST
Cameo
Teddy Pendergrees
Kano
Stylistics
Cameron
Jecticons
George Benean
Switch Kool & The Geng

ADDED

HOTTEST HOTTEST
Kano
Cusen
Leen Huff
Lenny White
Jacksone "Hotel"
Jammy Bo Home
Prince
Jectsone "Lovely'
Raddinge
Diane Rose "Out"

WPXI

WYLD New Orleans, LA Brute Balley

Lenny Williams "Measing" Temptations Bryson/Flack

Stevie Wonder Teddy Pendergrass Styliatics Maze Arethe Franklin Minnie Riperton Minnie Riperton
Jacksons
Earth, Wind & Fire
Wilton Felder
LTD
George Benson

WJMO Cleveland, OH Bernie Moody

ADDED Minnie Riperton Tierre Cap Band Dynaety Jones Girls "Man" Bryson/Flack Tavares

HOTTEST HOTTERT
Jeaksone
George Benson
Donne Summer
Larry Grahem
Teddy Pendergrass
Stavie Wonder
Prince
Kool & The Gang
Reddinge
Ashrord & Simpson

KATZ Bt. Louis, MO Earl Pernell

ADDED Norman Connors Bar-Kaye Gap Band

HOTTEST Stevie Wonder Jacksone Teddy Pendergrees Teday Pendergree Prince Kool & The Geng Carneo Swreet Bend Petrice Rushen Lanny White George Benson

WBMX Chicago, IL Jan Maddo

ADDED Perflament Norman Connors Mtume "Ster" Ber-Keys

HOTTEST Stevie Wonder Koal & The Gong Zapp Ray, Goodman & Brown Teddy Pendergress CNI Littee George Benson Maume "Give"

WAMM Flirt, MI Royd Little

ADDED Leon Huff Norman Connors T.S. Monk

HOTTEST HOTTEST
Jacksone
Teddy Pendergrass
Stavie Wonder
Ray, Goodman & Brown
Dense Ross "Out"
Delle
Kool & The Gang
Wilton Felder
Patrice Rushen
George Benson

WJLB Detroit, MI J. Michael McKay

ADDED
Ray, Goodman & Brown
Jones Girls "Man"
Bryson/Rack
Earth, Wind & Fire
Con Funk Shun
Hiroshima
Rod Stawart
Michael Henderson Bress Construction Police

HOTTEST Jacksons George Benson Kano Stevie Wonder S.O.S. Band Silck Lenny White Teddy Pendergress Kool & The Gang Young & Company Kanese City, MO Dell Rice

ADDED
Jermeine Jeckson
Rockie Robbins
Tierra
Revelation
Lippe, Inc.

ADDED

HOTTEST

HOTTEST
Zapp
Stevie Wonder
Rene & Angela
Stylistics
Reddings
Kool & The Gang
Idris Muhammad
Jacksons
Prince
Sweet Band

WVON Chicago, IL

ADDED

HOTTEST Stevie Wonder Kool & The Geng Mturne Prince George Benson Zapp Teena Marie Ray, Goodman & Change Kurtle Blow

WEST .

ADDED
Ber-Keye
Bracker Brothers
Michael Henderson
James Brown
Con Funk Shun

HOTTEST Jacksons
Pointer Sieters "Shy"
Donns Summer
Michael Henderson "Wide
Earth, Wind & Fire "Talk" Stocy Lettleev

O'Jays "Prove" Leon Huff (LP) Simbs (LP)

Maze LTD 'Where Change

ADDED Teveres Ray, Goodman & Brown Sweet Band Lou Rewis Seawind Change

ADDED ADDED
O'Jays
Sweet Band
Ray, Goodman & Brown
Bootsy
Maze
Kenny Rogers
Michael Henderson
Edmund Sylvers
Jacksons "Hotel"
Switch
Lenn Midf

HOTTEST Kool & The Gang Jacksons
Cameo
George Benson
Pointer Sisters
Lerry Grehem
Manhettene
Reddings
Lenny Williams

## SOUTH .

WEAS Boverneh, GA Ployd Bee

ADDED Maze Futures Floyd Back Dee Dee Bridgewater Genty Brass Construction B.T. Express Fred Wesley Oremetics Earth, Wind & Fire Michael Wycoff

HOTTEST Stevie Wonder Teddy Pendergrass Cameo Reddings Bootsy Lenny White Sweet Band LTD Patrice Rushen Parliament

WQIV Chartotta, NC Jo Ann Graham

ADDED
Bryson/Fleck
Larry Graham
Heatwave
Gap Band
Lenny Williams "Measir
Switch
Brasa Construction
Chi-Lites
Grover Washington Jr.

HOTTEST
Teddy Pendergress
Fiskes
Ray, Goodmen & Brown
Kool & The Gang
McCrerys
Linda CSMford
Diana Rosa "Turn"
Alfonzo Surrett
Michael Henderson

WHIRK Morriphia, TN Ron Olsen

ADDED Leo Sayer

HOTTEST Prince Manhattans George Bensor Lenny White Stylistics ksone th. Wind & Fire WOWI Norfolk, VA Charter Berson

ADDED Yarbrough & Peoples Bryson/Rack

HOTTEST Stavie Wonder Kool & The Geng Jacksons Reddinge Zapp Cameo Teddy Pendergrass George Benson Lenny White

WANT Richmond, VA Ben Miles

ADDED HOTTEST

Stevie Wonder Jecksons Lau Rawis Brick
LTD "Where"
Kool & The Gang
Michael Henderson
Teddy Pendergrass
Silck

WENN Birmingham, AL Dave Donnell

HOTTEST
Queen
QQ
Alax Taylor
Melbe Moore
Sweet Band
Grandmester Flesh
Vernon Burch
Cameron
Tom Browns

KINJQ

ADDED
Patrice Rushen
Arethe Franklin
Bootsy

HOTTEST
Teddy Pendergress
Kano
Stevie Wonder
LTD "Where"
Cameo
Stephanie Mills
Prince
Kool & The Gang
Jacksons Jacksons Sweet Band

WAOK Atlanta, GA Carl Cormon

ADDED
Jedksone "Hotel"
Bryson/Fleck
Gap Band
Therra
Stevie Wonder "Ain'Y"
James Brown
Bohannon
Norman Connors
Dynaety ADDED

HOTTEST

HOTTEST
Reddings
Kool & The Gang
Sweet Band
Patrice Rushen
Lou Rawre
Teveres
Chi-Lites
Heatwaye
Michael Henderson
Switch

WYCKI Jackson, MS Torretty Marshall

ADOED Kano
Jr. Funk
Bryson/Rack
Slave
Trammpe
Lamar Thomas
O.C. Smith Yarbrough & Peoples LTD Gap Band Bar-Kaye Con Funk Shun

HOTTEST Stevie Wonder
Jacksons
Diana Ross "Out"
Earth, Wind & Fire "Talk
Donns Summer Donna Summer Kool & The Gang Z.Z. Hill Tom Browne Larry Graham George Benson

WVEE Attents, GA Scotty Andrews

ADDED Diene Ross "Turn" Leo Sayer HOTTEST HOTTEST
Prince
Manhattans
George Benson
Lenny White
Stylistics
Cameo
Teddy Pendergrass
Stavia Wonder
Jacksone
Earth, Wind & Fire WDIA Merophia, TN Mark Civilida

ADDED
Peoples Chalce
Carrie Luces
Bryson/Flack
Norman Connors
Leon Huff Jacksons "Hotel LTD

HOTTEST Cameron Kool & The Gang Cameo Switch Teddy Pendergrass Lanny White S.O.S. Band Zapp Wilton Felder

WJJS Lynchburg VA Robert Golm

ADDED Gledys Knight Chi-Lites Dynasty James Brown Lakseide Jermaine Jeckson Parilament Aretha Franklin Eloise Laws

HOTTEST
Stavie Wonder
Jacksons
Teens Marie
Teddy Pendergrass
Lenny Whits
George Benson
Larry Graham
Nareds Michael Walden
Stylletics
Cameo

WVOL Nashville, TN Fred Harvey ADDED

Bootsy Heatways

HOTTEST Jacksons Teddy Pendergrass Stevie Wonder S.O.S. Band Larry Graham Lou Rawis Grandmaster Flash Donne Summer Diene Ross "Out" Wulder Jackson, 866 Carl Haynes

ADDED Bar Kays Chi-Lites Coffee

HOTTEST
Ray, Goodman & Br
Cameo
Reddings
Kool & The Geng
Prinos
Stevio Wonder
Ashford & Simpson
Switch
Michael Henderson
Larry Greham

WOIC Columbia, BC Bob Walters

ADDED
Jecksons "Hotel"
Slave
Bryson/Flack
Yerbrough & People
Delle
Norman Connors
Lenny Williams
Midnight Blue Bend

HOTTEST MOTTEST
Teddy Pendergrass
Kool & The Geng
LTD
Cernso
Jones Girls
Donns Summer
Lakeside
Dynasty
Lerry Greham
Maze

WLOU Louisville, KY IIII Price

ADDED
Jones Girls "Man"
Barry White
Bar-Kays
Aretha Franklin
Skyy
Yarbrough & Peoples
Switch

HOTTEST
Kool & The Gang
Sweat Band
Chi-Utes
Michael Henderson
Cameo
Reddings
Fatback Band
Patrice Rushen
Shadow
Cameron

ADDED Reddings Rod Stewart

HOTTEST MOTTEST
Keno
Grandmaster Flash
Teddy Pendergrase
Geraldine Hunt
Jacksons
Stavie Wonder
George Benson
Prince
Donne Summer
Neil Dismond

ADDED

HOTTEST

KDKD

- CO

ADDED

KDLA Oakland, CA

ADDED

HOTTEST Stavie Wonder Teens Marie Teddy Pendergrass Diana Ross "Out" Jones Girls

KSOL Ban Meteo, CA J.J. Jeffrice

HOTTEST

Stevie Wonder Teddy Pendergress Kool & The Gang Prince George Benson Lenny White Jacksons Donne Summer Cameo

Leon Huff

Heatways Jacksons

# **OPPORTUNITIES**

#### **Openings**

#### EAST

All-night position open. Good entry level for talented beginner Primerlly board work, some on-air duties.
Tapes and resumes to Tony Rose, WiLK, 88 N. Franklin
St., Wilkes-Barre, PA 18711. No cells. EOE (11-28)

WLAM/Lawiston-Auburn, Maine needs an Intelligent, professional Production Director who will be in charge of all phases of production including copywriting, studio work, etc. Includes a short alrahift. WLAM is #1 in this seven-station market, with state-of-the-art facilities and a great working stmosphere. RUSH tabes and resumes to Gary Roses. RD. RUSH tapes and resumes to Gary Bruce, PD, WLAM, Box 929, Lewiston, ME 04240 EQE M/F (11-28

Entry-level position for experienced announcer/production. Tapes and resumes to G. DeSelvatore, 13 Woodside Drive, North Haven, CT 06473. EOE M/F

WLAN-FM is looking for a top-notch, aggressive, experienced sales person with management qualification. WLAN employees are among the highest paid in central PA, with benefits to match. Address all resumes to Bill Cifuni, 252 N. Queen St., Lancaster, PA 17603. No phone cells please. EOE (11-28)

Public Sarvice Director, Pop/Adult personality and AOR personality opportunities open now at one of Pittsburgh's pioneering radio combos. Top-flight telent needed yesterdey. Send your personality to us now. No beginners. Tapes end resumes to Bryen McInty WYDD/WKPA, Box 7050, Pittsburgh, PA 15212. calls please. EOE M/F (11-28)

V100/Charleston, WV has Immediate opening for experienced nawsperson. We've been searching so long and haven't yet found a person with the qualities needed to keep us on top. If you're the one, send tape and resume to Gary Mitchell, V100, Box 4318, Cherleston, WV 25304. EOE M/F (11-28)

Beautiful Music FM in medium market looking for Chief Engineer. 1st ticket, experience in automation and transmitters a must. Send resume to GM, Box 6273, Wheeling, WV 28003. (11-28)

Experienced (2 years), mature announcer who loves Country music. Position is with a fine compeny. Superb facility with winning stititude. Join our team end grow. Closing date for epplications is Dec. 5th. Send tepe and resume to Rob Scheibly, WHTN, Box 2288, Huntington, WV 25724, EOE M/F (11-28)

WRAW, Music Radio 1340, is in search of a unique nighttime personality. If you heve at least one year experience and can communicate with adults 25-44, send me your eircheck and resume. Send to Rick Ryder, Operations Mgr., WRAW, Box 1710, Reeding, PA 19603. No calls please. EOE M/F (11-28)

A rare opening at Washington's DC101. Need a top notch news communicator to work in the same city where the President lives. Send tepes end resumes to Deve Brown, DC101, 1150 Connecticut Ave. NW, Weshington, DC 20036. No cells, just show us. EOE M/F (11-28)

News person wanted! WINE/WRKI-FM/Fairfield County, CT looking for dynemic moming news person. Superior writing and delivery. WRKI is 50 kw Supersters: WINE is Pop/Adult with heevy locel news commitment. Rush tapes and resumes to Mike Allen, ND, Box 95, Denbury, CT 06810. No cells, EOE M/F (11-28)

WPEN/Philadelphia needs a warm, mature, creative entartainer for PM drive. WPEN is a Sinatra/Bennett MOR station with emphasis on 35+ demographics. Contact Julien Breen, WPEN, One Bele Cynwyd Pleza, Bele Cynwyd, PA 19004. (11-28)

Full-time night person needed for 80,000 wett FM in New England. Tapes and resumes to Pet McDonald, Box 900. Brunswick, ME 04011, or cell (207) 725-5507. (11-28)

DBK/Albany, long-running AOR, seeks experienced MD/air personality who can also handle promotions. Tapes and resumes immediately to John Coope WQBK, Box 1300, Albany, NY 12201. EOE (11-28)

Two positions now open for an experienced announcer and e dedicated News Director. Small East Coest AM-FM. Send tapes and resumes to Dawn Gaffke, WSME, Box 1220, Senford, ME 04073, or call (207) 324-7271. (11-28)

#### **Openings**

Now scepting tapes and resumas for future openings. Live Contemporary Hit Radio AM, automated Pop/ Adult FM. Some experience preferred. Send to Milks Shirley, WHAR/WVHF, Box 2423, Clarkeburg, WV 26301, or call (304) 624-5525 (no collect calls). EOE M/F (11-28)

#### SOUTH

WZZX/Louisville's hottest AOR is looking for a Program Director. Knowledge of people, management, pro-motion, research and marketing is desireable in addition to on-air responsibilities. Send tapes and resumes to Roger Hilkert, President, Publicast Communications Shelbyville Rd., Louisville, KY 40223, EOE M/F (11-28)

KLIF/Dallas goes Country January 1st. We're searching for nation's best radio entertainers to become pert of a new Texas legend. If you're ready for a top 10 market, send tape and reaume to Herb Allen, WFMS, 2255 N. Hawthorne Lene, Indianapolis, IN 46218. EOE

Looking for personality communicator with top production skills for merket's only 24-hour AM station. Immediate opening. Send tape and resume to Chuck Jackson, WTMC Radio, Box 897, Ocale, FL 32670, or cell (904) 629-808 cell (904) 629-8008. (11-28)

Needed yesterday: Big voice hip Country Jock for afternoon drive and copy/production. Join Florida Treasure Coast winner. Tapes to Bob Cannon, WAVW-FM, Rt. 1, Box 105, Ft. Pierce, FL 33450, (11-28)

WSRF Country Ft. Lauderdale. Three yeers on-air and automation experience desired. Professional background in CHR or Pop/Adult with a working knowledge of Country music. Send tapes, resumes, and salary requirements to Joe Maxwell, WSRF, 3000 SW 60th Avenue, Ft. Lauderdele, FL 33314. EOE M/F (11-28)

KYKX/Longview, TX looking for the perfect Larry to join our Larry w/Lou morning team. If you ere en elive, aweke community-involved morning men who can meintein our #1 rating, rush tapes and resumes to Tom Bates, KYKX, Box 2727, Longview, TX 75606, or cell (214) 757-2662. (11-28)

Morning ennouncer needed. Experienced only. Right bucks for the right person. Tepes end resumes to Kerry Lembert, WIMZ, 901 East Vine Avenue, Knoxville, TN 37915. No cells please. EOE M/F (11-28)

Looking for nighttime jock who can cook at Texas Penhendle's number one. Tepes end resumes to Ron Chase, PD, KPUR, Box 30000, Amerillo, TX 79120. EOE M/F (11-28)

Q101 — Eest Mississippi's and western Alebeme's number one 100,000-wett CHR station, is looking for a strong eir personality. Strong production elso e must. Come join a winner. Rush tapes end resumes to Don Holmes, Box 5314, Meridian, MS 39301, or cell (601) 693-2381. EOE M/F (11-28)

WQOK/Greenville, SC, 5000 wett station, is looking for a community-minded morning personality and News Director. Send tapes and resumes to Gary Jeckson, Box 7777, Greenville, SC 29610, or call (803) 246-8960. EOE M/F (11-28)

Program Director/Operations Manager for Contemprogram Director/Operations manager for Contemporery Hit Redio/Oldies AM and eutometed TM Country FM. College end programming experience preferred. Also seeking Production Director/air personality. Both positions require people who are excited about redio. Send tepes end resumes to Richard P. Ookley, Century Communications, Box 170, Wilson, NC 27893. EOE M/F (11-28)

#### MIDWEST

Needed: Two entertaining communicators with a very adult approach for the top adult station in a seven signal merket. Earn what you're worth — plus complete benefits. Production Director also needed. Only pros need apply. Tapes and resumes to Don Bowers, OM KNOX, Box 1638, Grand Forks, ND 58201, or cell (701) 775.4611 (11.29).

Needed: One uptempo, fun-loving afternoon drive personelity for a CHR rocker in a greet college town. We are the top FM station in a seven-signal market. Nice bucks and complete benefits. Tepes and resumes to Don Bowers, OM, KYTN-FM, Box 1638, Grand Forks, ND 58201, or cell (701) 775-4611. EOE (11-28)

WEBC/Duluth seeking air talent. Tepes and resumes to Jim Cesey, PD, WEBC 1001 Ninth St., Duluth, MN 55805. EOE M/F (11-28)

#### **Openings**

Program Director wanted for FM Rocker on its way to Number One. Need leader to take station to full potential. Must presently be a successful PD or major market jock with strong administrative abilities, with great knowledge of rock & roll music and an intense desire to win. Others need not apply. Q98 is already a winner; this is not a turnaround situation. Tepes, resumes, and a brief philosophy of programming a rock etation and salary requirements to Larry Lakoduk, Box 2983, Fargo, ND 58108. No cells please, EOE M/F (11-28)

Rare opening on stable FM staff for rock personality Must have natural warm delivery, very strong production ability. Hard worker who enjoys being with a winner a requirement. Excellent medium merket salary available. Tepe, including production, to Lerry Lakoduk, Box 2983, Fargo, ND 58108. No calle please. EOE M/F

Lost midday personality to major market. Immediate opening at KTYN/Minot, ND. Pop/Adult personality please. No beginners. Sterting salary: \$14,000. Tepes and resumes to Jim Carnagie, Box 637, Minot, ND 58701, or cell (701) 852-0301. EOE M/F (11-28)

Stoner Broadcasting is accepting applications from entertaining air personalities for future openings. For-mats include News/Talk, Country, Pop/Adult, and AOR. Send tape, resume and salary requirements to Glann Ball, President, Stoner Broadcesting, 3900 N.E. Broedway, Des Moines, IA 50317. EOE M/F (11-28)

KFYR-AM/Y-93-FM/Bismerck now accepting applications for news enchor/reporter. Salary negotiable, excellent fringe benefits. Send tape and resume to Mark Swartzell, ND, Box 1738, Bismerck, ND 58502.

WDLB/Marshfield, WI is accepting tapes and resumes for 7pm-midnight eirshift plus production. Fringe benefits include heelth end life insurance plan. Contemporary Country formet with heavy emphasis on sports and informetion. Send tepes and resumes to Chris Michaels, WDLB & WLJY-FM, Box 630, Marshfield, WI 54449. EOE M/F (11-28)

Possible future openings for eftemoon end evening eir telent and e newsperson. Opportunity for advencement into programming-releted roles. AOR experience helpful. Tepes end resumes and selery requirements to Cery Poll, PD, WXEZ, 2965 Pickle Rd., Toledo, OH 43616. No cells please. EOE M/F (11-28)

KWEB is looking for a strong morning drive personality, e pro who likes to get up early, be involved in the community, and can belance individuality with station format. #1 Pop/Adult AM in one of the nicest citles in Americe. Growing compeny, good pay end benefite. Rush tepes, resume, salery requirements, and brief summary of your personal redlo philosophy to Operations Maneger, KWEB, Broedcest Plaza, Rochester, MN 55901. No cella please. EOE M/F (11-28)

Heftel Broedcasting's WYYS/Cincinneti is search Ing for America's best telent to fill e position as e night time on-elr personelity. Women and minorities encouraged to apply. Tepes end resumes to Pet O'Brien, PD, WYYS, 1132 W. Kemper Rd., Cincinnati, OH 45240. EOE M/F (11-28)

We are seeking en echievement-oriented individual to be PD of the next #1 stetion in a Midwest medium merket. This person must be orgenized end highly creetive with strong skills in production and promotion. A limitless future end extremely good money for the right person. Tepes end resumes to Box 492, 1610 Argyle Ave., Hollywood, CA 90028. EOE M/F (11-28)

Accepting tapes and resumes for middeys Country plus possible MD duties at WQHK/Ft. Weyne. Send to Jeff DeWeese, Box 6000, Ft. Weyne, IN 46896. EOE M/F (11-28)

WKKR/Evensville looking for strong morning personelity for modern Country station. Good bucks for person who cen do it ell. If you have strong desire to be #1, send tape, resume, and recent photo to Gene Barry, WKKR, Box 3636, Evensville, IN 47735. No phone cells. EOE M/F (11-28)

WKCN/Tell City, IN, 2500-watt daytimer, looki WKCN/Tell City, IN, 2500-watt daytimer, looking for PM drive/production. 30 miles to nearest night life; ell we have ere trees, farms, end three good edult communicators already here for a Pop/Adult format getting 42's. If you cen fit in end went to stey ewhile, contect John David Sell, Box 1140, Tell City, IN 47586. EOE 141 201.

WAPL, central Wisconsin 100,000-watt AOR, needs News Director. Send tapes end resumes to Weyne Sheyne, WAPL, Box 1519, Appleton, WI 54913. (11-28)

## Openings

Looking for an experienced topical morning man in medium market located in the Ozarks. Good pay for top individual. Send tepes and resumes to Box 1260. Springfield, MO 65805. EOE M/F (11-28)

Northwest Indiana station looking for News Director and aggressive Salas Manager at local, but professional-sounding station. 35 miles from Chi-cago, beautiful new facilities. Send tapes and resumes to WFLM, 10200 S. Broadway, Crown Point, IN 46307, or call Jim Holly at (219) 738-2221. EOE M/F (11-28)

#### WEST

Looking for midnight to 6am and AM drive at KIKX/ n. Must have Country experience. Tapes and as to Bob Jones, Box 5566, Tucson, AZ 85703 EOE M/F (11-28)

KNVR-FM97 is expanding our staff and searching for an afternoon announcer great in production, solid music background, and good conversational delivery for top Chico FM rocker. Send tapes and resumes to Brent Farris, KNVR-FM97, Box 1167, Paradise, CA 95969. Immediate opening. EOE M/F (11-28)

KWFM/Tucson's number one rock station and voted one of the top stations in the nation is in search of a News Director who cen create a News Department that will not be afraid to knock on or down doors. Send that will not be afraid to knock on or down doors. Send what you do, where you've done it, end how much you'll do it for to Jim Ray, Box 13, Tucson, AZ 89702. No beginners or announcers. News people only. EOE (11-28)

KPLZ/Seattle has big shoes to fill. This opportunity is huge. We lost our afternoon guy to WCFL. Are you his replacement? Golden West Broadcasters in the beeutiful Pecific Northwest. Tepe, resume, and "your act" in writing to Jeff King, PD, KPLZ, Plaze 600/600 Stewert St., Seattle, WA 98101. EOE M/F (11-28)

KPNW/Eugene, OR is expanding news department and needs experienced person for both on-air and street reporting. Good pay, liberal fringe benefits and chance to work in beautiful environment. Women and minorities encoureged to apply. Tepes and resumes to Bruce McKey, ND, Box 1120, Eugene, OR 97440. No cells please. (11-28)

Broadcast Associates now accepting tapes and reaumes for future openings. #1 Country and AOR in Las Veges, #1 Disco & Oldles in El Peso, #1 Beautiful Music in Albuquerque. Send info to Doug Shane, National PD, Box 15223, Las Veges, NV 89114. No calls please. EOE (11-28)

WANTED: Newsperson who sleeps with scenner, is aggressive, creetive and can anchor afternoons. Hard work, lots of hours, reporting skills necessery. Will work with #1 station in Top 100 market, with heavy news coverage and greet reputation. Company car, decent bucks and great benefits. Call News Director, Bob Brill, KUZZ, Bakerafield, CA (805) 393-1500. (11-28)

KTHO/South Lake Tehoe, CA is hiring creetive Pop/Adult air talent. Experienced only. Also News Director end copy writer positions. Tepes end resumes to Wede Axell, KTHO, Box AM, S. Lake Tehoe, CA 05/705 No calls please. 505 (11.28). 95705. No cells pleese. EOE (11-28)

KFQD/Anchorage, AK is looking for a super afternoon drive personality to entertein edults. If you are tired of time end temp in the big city ret rece give us e cell. Excellent money and weekends off. The catch is, you gotta be demn good! Contact Jim Scott, PD, (907) 344-9622 or send tepes end resumes to KFQD, 9200 Leke Otis Perkwey, Anchorage, AK 99507. EOE M/F (11-28)

Part-time and weekend instructors wanted. Minimum 5 years expenence in all phases of redio broadcasting. Los Angeles area people preferred. Tepes and resumes to Tommy Goodwin, Director, KIIS Broadcasting Workshop, 1220 N. Highland Ave., Hollywood, CA 90038. (11-28)

#### PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information. or mail It to Radlo & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

(

## CHANGES

## Radio

DIANE MARQUEZ named Account Executive at KUDL-FM/Kansas City, MO DANELLE LEONG joins KABL-AM-FM/San Francisco, CA as Account Executive TIM DOWTY moves to FM99 (KOZN-FM)/Imperial, CA from KAMP/El Centro, CA BARBARA GROSIAK appointed Account Executive at FM99-WXLO/New York, NY KEN STANCIEL named Account Executive at WIND/Chicago, IL. KATHY BERNI joins KYW/Philadelphia, PA Newsradio staff. LORRIE OBERLIN DAUBE appointed Sales Manager at WIND/Chicago, IL

## Record

ROBERT WRIGHT joins RCA Records as A&R Producer, Black Music.

SUSAN BRONSON joins WIND/Chicago, IL Sales staff.

LUCIA FAVUZZI named RKO Radio Network Station Clearances Manager

ANDREW C. GOLDBERG appointed new Account Executive at WNEW/New York,

LARRY S. BLUM named Regional Account Executive at WCUE-WKDD/Akron, OH. ANNE O. WHOLEY appointed Account Executive at KYW/Philadelphia, PA JON KNOTT has been promoted to PD at WWOM/Albany, NY

DON PERRY has been promoted from Research Director to MD at KSO/Des Moines, IA.

BILL STEPHENS, formerly with F-105/Boston, MA, now doing swing shift at WRKO/Boston, MA.

WADE AXELL promoted to PD at KTHO/South Lake Tahoe, CA "RADIO" RAY BIXLER has been upped to PD at Z-100 (WZEN)/St. Louis, MO

# **OPPORTUNITIES**

#### **Openings**

#### WEST

KNG8/Hanford, CA needs evening announcer.

1,000-wett AM Country station is looking for a creative, moderately personality-oriented announcer with good production skills and background in Country music to become part of forward-looking broadcasting. Good opportunity for right talent to work with staff and man agement to realize medium market potential of small market station with strong signal. Qualified female pre-ferred. Tapes and resumes to Tom Walls, PD, Box 49, Hanford, CA 93232. No calls please, EOE (11-28)

Top major market black-adult formatted station seeks candidate for on-sir Program Director position. Experience as PD and leadership qualities a must. If you're ready for one of the best jobs in radio, send recent aircheck and resume to Redio & Records, Box 213, 1930 Century Park West, Los Angeles, CA 90087.

Be part of the Best team in programming sales. If you are a programming oriented Seles Menager or Seles person looking for a new challenge in format seles, call Ron Harrison at Drake-Chenault (213) 884-7400. (11-28)

SOUTHERN CALIFORNIA station looking for multi-talented individual to work in promotion, music, continuity, etc. Possible weekend and fill-in air shifts – news and jock. Typing a must. Resumes, references, samples and aircheck to Redio & Records, Box 214, 1930 Century Park West, Los Angeles, CA 90067. EOE M/F

#### **Positions Sought**

Help! I need out of this redlo biz. Experienced in multi-track recording, mix-down, audio processing, digital, etc. I need a studio job somewhere, anywhere. All I need is a good operation and a living. Call me in Milwaukee at (414) 228-8646. (11-28)

KEN SILVERSTEIN, currently Sports Director at KKDA-FM/Dallas-Ft. Worth, looking for major market opportunity. Call (817) 261-6605. (11-28)

Female with 1st ticket and six years experience seek-ing on-sir job at medium to major market station. Con-tect CHRIS (916) 544-7304. (11-28)

Four-year veteran of the radio wers looking for after-noon drive position east of the Mississippi and close to the Mason-Dixon Line. Previous experience at Houston's #1 Beautiful Music station and elso east Tennessee's #1 Country station. Have college degree, am married with one in the hanger, and need full-time, good-paying job in programming and/or and Contact B.J. GARRICK (615) 725-3517, (11-28)

J.T. AUSTIN of KZAP ready for a challenge in a larger medium or major market. Strong production and pipes. Hard worker wants to be part of your team. Call week-days (sunup to sundown) (916) 924-0264. (11-28)

Coming soon to your srea ... young, versatile announcer, specializing in news, sports, and play-by-play. Can also handle airahift and MD duties. 2½ years small market experience plus college degree. For preview call (301) 949-0722. (11-28)

Experienced air personality looking to ratum to NY/PA erea. Currently employed in South. Prefer small or medium market, Pop/Adult or CHR. Also experienced in sports ennouncing. Cell (716) 761-6936 and leave

Go West, young man, go West. Horace Greeley once said that: I'm not sure what radio station he worked for, said that; I'm not sure what radio station he worked for, but I do want to move West. I em presently in Midwest radio, would like to find home at personality Pop/Adult or CHR station in West or Pacific Northwest. If interested, call me et (915) 949-1103. (11-28)

How about this one? Humorous ed libbing interesting entertainer, proven audience rapper. 10 years experience. Good phones. Help send this jobless jock back to work. (702) 873-2593 or (702) 361-8928. (11-28)

Former PD at WBGY-AM-FM, experienced all types programming, music, exceptional production. Former Production Director WFOM/Marietta, GA. 7 years experience, looking for something in Southeast. If you want a worker, you've got it! BILL WEST (912) 995-5363 or 995-2331. (11-28)

Experienced, hardworking, reliable announcer with MD and PD experience. Available immediately, Excal-lent voice, creative production skills. Can handle play-by-play. Excellent references. Prefer Pop/Adult or CHR in New England but will consider ell offers. GREG ZEMLANSKY, 781 Osk St., Lewiston, ME 04240 of (207) 783-9280. (11-28)

"What You've Always Wanted To Know About "What You've Always Wanted To Know About Brown Cotton Gloves"... is just one of the books I've written. 7 years at last station, 5 as AM drive. PD, MD, and OM experience. Community involved, dedicated and relate well to mature adult audience in a fun way. Prefer Pop/Adult or Country, 34 years old, ready to be a member of your team. Love CT and Bostón. For tapes and resume: DANNY KING (502) 428-0285. (11-28)

#### **Positions Sought**

Aggressive and hardworking news and sports reporter looking for change. Want to continue my career with a quality news organization. Love field or street reporting, Contact GREGG ANDERSON, 223 Knollwood Dr., Highland Heights, KY 41076. (11-28)

Don't give up, Personality still exists. Former KRBE personality looking for a great CHR station to contribute to. Show revolves around humor and surprise. Have to. Show revolves around number and surplies. He ability to be best with the best cosch. If you're looking for much more then time end temp, please cell and say in New England, but will consider all offers. GREG very entertaining radio show. (713) 931-9163 afternoons, evenings, all day Wed. and Th. (11-28)

Young, experienced PD/MD has spent several years on-sir at legendary major Pop/Adult station, and seeks return to programming medium market Adult or Country, For info, call mornings at (802) 779-2631. (11-28)

Seek progressive opportunity in CA. Medium or large merket. Many yeers experience in various formets. KEN McKAY (714) 476-8303. (11-28)

STEVE O'NEAL, formerly of KASH/Eugene, looking background also, Will relocate anywhere on West coast Available now. (503) 935-3447. (11-28)

Journalism grad, seeking sportscasting position. Ex perienced, will relocate. KIM (608) 837-5266. (11-28)

Uptempo creative afternoon personality is looking to relocate. 5 years experience both radio and TV. 1st phone and excellent production. Currently doing efternoon drive in small market tourist economy. KEVIN BARTON (314) 348-3772 between 1 and 5pm. (11-28)

Young female with 4 years experience looking for air and/or music position. Formerly WRVR end WCAU-FM. Formats include AOR, Jazz, Disco, and CHR Willing to relocate, salery negotiable. Available now Call (215) 879-0329. (11-28)

Major market Jock with programming and perience, BOB SCOUT (314) 388-2404. (11-28)

News Director with unique style. Personality plus Seeking upper-medium or major market move. Great pipes, 5 years experience. ALAN RICHARDS (219) 938-7731. (11-28)

Chief Engineer, 7 years experience, AM-FM and directional antennas. Good audio. Can do airshift. Call (812) 282-6536. (11-28)

Major market programmer and OD looking to relo-cate in your area. Country, CHR or 7. Looking for posi-tion in Flegsteff area. Must have good bucks. Good track record, references on request, non-air, 13 years ience, Management oriented, KEN (714) 484-8236 after 6om. (11-28)

research sought. 11 years experience includes WCBM WSBA, WYRE, WGAY, and OK-100. Wents young non-bureaucratic environment. (717) 392-5767. (11-28)

The Book is over, but it's no time to let up the pa you've established. Let me round out your team with a herd-working dedicated AOR communicator, whose 5 years plus experience includes MD, promotions and special programming. Call for tape and resume after 5pm EST. SHAWN (313) 559-4338. (11-28)

Night Owl for hire. I'm looking for an opportunity to make things happen. Overnights for a small to medium market station. Last experience in Chicago market. Willing to relocate. Prefer CHR but will consider anything interesting. 3rd class, good production, good communicator. PAUL RICHARD HARRISON (312) 853-0836. (11-28)

Delles-Ft. Worth, I love you! How about a job? Adult one-to-one communicator, 6 years on the air. DAN (405) 947-4033. (11-28)

Very versatile black look looking for immediate employment along the East coast. Prefer Pop/Adult or CHR. Presently employed. Tape and resume available. G.Q. (205) 888-8428. (11-28)

Available Dec. 1. RICH ABRAMS, mornings, MD, KVOC/Casper, WY. Also experience as PD. Get ready for the Spring book. Country or Pop/Adult, Midwest preferred. (307) 577-0067. (11-28)

Pop/Adult talent with programming background, 50% adult increase in Rockford. Currently in Chicago. Looking at other full-time positions. (815) 874-7084. (11-28)

JOHNNY RITE looking to re-enter radioland. 5 years experience in production and airwork. Would like small or medium market AOR or CHR, possibly Country. Willing to relocate. Past experience with KAFY/Bakersfield, KERN/Bakersfield, KBOS/Tulare and KFRE/Fresno. If you're looking for a hardworking DJ, call (213) 932-

KEN E. MARKS, the Urban DJ, is looking for CHR airwork in the West. Music and production experience. (213) 558-8385. (11-28)

For lease, one 13 year pro, Pop/Adult or CHR, may also be used as PD or MD. No security deposit required, terms of lease negotiable. DAVE CARLISLE quired, terms of lease negotiable. DA (919) 633-1450 or (919) 637-9741, (11-28)

#### **Positions Sought**

to relocate. LEO (302) 654-1146. (11-28

Personality! That's what this young, ambitious jock can give your station. CHR and Pop/Adult my specialty. Good production. TONY PETERS, 7573 Calle Curand, Anaheim Hills, CA 92807.

Redio news pro with 21 years experience in broadcast journalism, looking for better opportunity. Cur-rently ND with Gulf Coast News/Telk formet, looking for similar position that offers job stability and a chance for advancement. Experienced in all formats as a writer, porter and anchor. (205) 433-2082. (11-28)

Heyl Are you thred of boring your audience to tears? Ien't it about time you had some entertainment between songs? Wouldn't you like some DJs with personality, charisma, style for change? If the answers these questions are yes or even maybe, contact us. We make beautiful radio together. Northeast preferred. HAL HALL and LARRY MCRAE (212) 331-7408. (11-21)

VAL PATRICK, 18 years experience, worked major medium, small markets as PD, MD and was manager of a small market station. Can handle all types of for , plus play-by-play in all sports. Call anytime. (601) 863-9626. (11-21)

Female News Director in small market automated station seeks position as part of news staff in medium market station. Willing to relocate. DEBBIE (317) 933-2252. Ask for further phone number. (11-21)

10 yeer radio vet in Northeast looking in PA. Present AM drive and MD. Interested in stable PD, MD and/or air position. Experience: PD, MD, promotion, research, MOR, Pop/Adult, Contemporary Hit, AM/PM drive, great production. Impeccable record with references. For a serious professional reletionship in the Northeast call after 5 EST. (717) 622-2319. (11-21)

Black Bey Area rocker with 7 years expenence wants full-time work. Good with production, newscasting, R&B, and jazz formats. Will relocate. STEFAN (415) 548-3561. (11-21)

Medium market personality near top 10 ready to move up. (215) 378-1805 and leave message. (11-21)

Are you considering a format shift or an owner change? Then don't call me. I've been there. I've been here a year and will be aveilable in January. 25 year old single male looking to get back into rock. 2 years commercial experience, presently working at #2 station with 2nd highest daypert. (ARB, A/M). Experience. KDLK and KPAN. BRUCE (915) 692-8783 during non-business hours CST or write 2026 S. 20th, Abilene, TX 79602. (11-21)

Experienced personality jock with top notch produc personality jock with top note hit is akills, MD experience and good voice looking atton to fill right now. Stable employee and figure, Prefer sunbelt states but will consider all of see call LARRY KAYE (203) 229-3898. (11-21)

JAY MICHAELS going home to Dallas/Fort Worth Available Dec. Nine years experience #1 afternoon drive iset 2 ARB's at WBCS/Milwaukee. A solid pro, good references, national radio and TV spots currently running. Promos and production talent strong. Must be Dallas/ Ft. Worth market. (817) 292-4054. (11-21)

DON MICHAELS, middey jock, 6 years experience, all formets. Southern CA only \$1000 per month minimum. (714) 729-3756. (11-21)

Old lock, been in radio since '52. Can do everything. ound Country 5 years ago. Willie-Waylon-Patsy-Ha nd good oldies. Prefer 12 midnight-8am or get 'em u onsider all. BOB DANIELS (608) 271-3397. (11-21)

Your search has just ended. I'm a redio worksholic, 8 years experience including top 50 merket air telent end secondary market programmer with proven ratings success. Just a phone call eway. (802) 271-8759. Let's discuss your opening. (11-21)

#### Miscellaneous

KIZZ/Minot, ND needs oldles service from all labels Contemporary format. Jim Henneman, KIZZ, Box 2188, Minot, ND 58701. (11-21)

WJVA/South Bend, IN changing formats to Pop/ Adult. Need product from all labels. Send to Dan Alen, WJVA, 1129 N. Hickory, South Bend, IN 48615. (11-28)

KRST-FM/Albuquerque In need of Country record service from all labels, majors included. KRST-FM, Box service from all labels, majors included. 3280, Albuquerque, NM 87110. (11-21)

Needed: KHJ/Los Angeles eircheck from 8pm-10pm from Fri., Nov. 7, 1980. Contact Steven Kaye, (805) 832-1410. (11-21)

CHYR, Essex Country's #1 rocker, looking for service from all major labels. 100 Talbut St. E., Learnington, Ontario N8H 1L3. (11-21)

#### Goods & Services

## **Current West Coast Airchecks** Issue #8 features KCBQ/Charlle & Harrigan (Contemporary AND Country), KCBS-FM/John Mac Flanagan

KHJ/Country changeover, KJR/Gary Lockwood, KSAN. Cassettes \$5. CALIFORNIA AIRCHECK, Box 4408, Sen Diego, CA 92104.

#### '66-'78 Classic Airchecks

Issue #C-1 features WNBC/Imus & Morgan 7-73, WBBF/Jessica Sevitch 6-67, KHJ/Charlie Tuna 1-72, KHJ/Charlie Van Dyke 9-73, KFRC/Dr. Don Rose 2-75, KMPC/Gery Owens 1978, KFWB/Joe Yocam 9-66. Cassettes 910. CALIFORNIA AIRCHECK, Box 4408, Sen Diego, CA 92104.

#### Cartridge Reloading

Factory authorized rebuild service on Aristocart, Capitol/Audiopak A-2, AA-3, Fidelipac Cartridges. Fast turn around. BROADCAST CARTRIDGE SERVICE, 15131 Triton Lane, #108, Huntington Beach, CA 92649 (800) 854-8419 or (714) 898-7224.

#### Creative Broadcast Services Agency

"Media Placement Professionals" Redio-TV-Cable-Record confidentially requests female resumes. Management, executives, technical, talent. 100 % free to applicants. 809 September 5 Vine, 9th floor, Hollywood, CA 2002 (23.2) CA 90028 (213) 467-8151

#### **Sound Effects**

Complete 26 LP sound effects library with over 750 different effects. Quick cued and produced exclusively for broadcasters. \$195.00 for the entire set plus \$5.00 shipping. Send for catalog to VALENTINO INC., 151 West 46th St., N.Y., N.Y. 10036 or phone (212) 246-4675.

#### :60's And :30's Music Beds

Tired of subscriptions? Monthly fees for yeers old music? 100 different contemporary musical spot beds one price. No royalties, no clearances, \$75.00 plus \$5.00 shipping, Write or call today VALENTINO INC., 151 West 46th St. N.Y., N.Y. 10036 (212) 246-4675,

#### **Christmas Programming** Package

122 Christmas hits and sessonal songs in our CHRISTMAS PROGRAMMING PACKAGE. Available to radio stations only – in MONO or STEREO. 25Hz toning optional. For more info – write or call: THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard,

#### **New!!! Creative Record Intros**

Twice monthly 45 to 55 TAYLOR-MADE INTROS. Humorous, informative, some just plain creative . . . ALL concisely developed. 2 samples just \$2 to SCOTT KEENE, 13811 Valley Viste, Sherman Oaks, CA 91423.

#### **Broadcasters' Action Line**

Job referrel service — \$40.00 for 12 months, R3, Box 84, Lexington, IN 47138, (812) 889-2907. Free to employers.

#### "Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of redio's most popular humor service! O'LINERS, 1448-R West Sen Bruno, Fresno, CA 93711 or phone (209) 431-1502.

#### Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks Complimentary snack "LOLA's LUNCH," 1390 Arroyo Drive, Ypsilanti, MI 48197

## Two 1/2-Hour Christmas **Program Specials**

"Christmaa In The Air" features reedings by James Mason, Claire Bloom, Alec Guiness. Beautiful, exciting music. "Moods Of Christmas" features a variety of music in an audio extraveganza. Compatible with any format. Call (213) 939-3140 or write: VOXTEL, 5670 Wilshire Blvd., Los Angeles, CA 90036.

#### Goods & Services

Making your classifieds come alive, or getting vour goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads. 50 cents a word, \$20.00 minimum per week. All headlines are free Contact R&R Clessified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

# REAKER

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

## STEELY DAN

**Hey Nineteen (MCA)** 

72% of our reporters on it. Moves: Up 37, Same 25, Down 0, Adds 100 including WKBW, WIFI, 96KX, WROR, PRO-FM, JB105, Q107, KRLY, Q105, WCKX, WDRQ, CKLW, WHB, WOKY, KFI, KPLZ. See Parallels, charts at number 28.

#### **ANDY GIBB**

Time Is Time (RSO)

66% of our reporters on it. Moves: Up 67, Same 37, Down 0, Adds 43 including WKBW, CKGM, KS95-FM, KXOK, WHB, WOKY, KFRC, KSFX, KJR, KPLZ, KSRR, KXX106, FM100, WAKY, WEFM. See Parallels, charts at number 29.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves are broken down for each record and indicate how many stations moved the song up on their charts, held it the Same (on to on, add to on, 31-31, etc.) moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's most added new songs.

#### DR. HOOK "Girls Can Get It" (Casablanca) 111/9

Moves: Up 70, Same 31, Down 1, Adds 9, WFIL, CKLW, KJR, K104, KSTT, KIOA, KKXX, 95XIL, KDVV, WBEN-FM 36-31, JB105 23-19, WCKX 29-21.

DON WILLIAMS "I Believe In You" (MCA) 110/7

Moves: Up 78, Same 17, Down 8, Adds 7, WROR, WKBO, WEFM, WJBQ. WIGY, KCBN, KDZA, WCAO 10-7, KXOK 20-17, WOKY 13-10, KEARTH 26-24. KPLZ 17-14

## JOHN COUGAR "This Time" (Riva) 108/7

Moves: Up 64, Same 31, Down 6, Adds 7, KINT, WCSC, WDJX, KROY, KGW, KRUX, Z102, WBEN-FM 32-28, WCAO 29-26, Z93 16-9, WHB 4-3.

KOOL & THE GANG "Celebration" (Delite/Mercury) 106/9 Moves: Up 88, Same 7, Down 2, Adds 9, KSFX, 13K, V100, KTSA, WHOT, WTMA, KKXX, FM102, KQIZ-FM, WXLO 5-3, WXKS 7-4, Z93 15-8, KIIS-FM 22-15

#### CHEAP TRICK "Stop This Game" (Epic) 102/9

Moves: Up 53, Same 40, Down 0, Adds 9, KSRR, CK101, WVIC, KRQ, WHHY, KSEL, KFYR, KELO, KATI, JB105 35-27, CHUM 15-12.

#### ☑ EDDIE RABBITT "I Love A Rainy Night" (Elektra) 88/24 Moves: Up 49, Same 14, Down 1, Adds 24 including Z93, KXOK, WTIC-FM, KFMK, WLCY, WNOX, WQRK, WAKX, KMJK, KRQ, WLAM, WRKR.

DIANA ROSS "It's My Turn" (Motown) 87/17 Moves: Up 58, Same 10, Down 2, Adds 17 including WKBW, KS95-FM, WZUU, WOLF, WHYN, KWIC, WERC, KRAV, KNBQ, WNBC 6-4, WRKO 12-9. WOKY 25-17, KOPA 24-16.

#### TIERRA "Together" (Boardwalk) 84/20

Moves: Up 39, Same 23, Down 2, Adds 20 including WIFI, JB105, WGCL, WOLF, WKIX, WGH, WAKX, WIKS, WLAM, WXKS 34-31, KFRC 38-34.

## BOZ SCAGGS "Miss Sun" (Columbia) 73/38

Moves: Up 17, Same 18, Down 0, Adds 38 including WBEN-FM, 96KX, WPGC, 94Q, Q105, KPLZ, WFLY, WICC, 92Q, WRJZ, Z104, KERN.

## BABYS "Turn And Walk Away" (Chrysalis) 64/12

Moves: Up 25, Same 27, Down 0, Adds 12, WDRQ, CKLW, WJDX, WRVQ, WAKX, KIOA, WIKS, 92X, KEZR, WKXY, KILE, KDZA.

### WAYLON JENNINGS "Theme From 'Dukes Of Hazzard'" (RCA) 62/0. Moves: Up 42. Same 13, Down 7, Adds 0, WPGC 20-18, WOKY 7-5, WOLF 19-8, KEEL 13-8, 92Q 13-8, WQRK 21-13, WAKX 17-12, WNAM 17-13, WLBZ 10-7, Z102 14-9, KDZA 24-17.

## EARTH, WIND & FIRE "You" (ARC/Columbia) 56/13

## Moves: Up 24, Same 19, Down 0, Adds 13, 96KX, WCKX, WOLF, WKBO, WKEE, WFMF, WRBR, KTAC, KYSN, 14WK, WHHY, KSEL, KSLY. BOB SEGER "The Horizontal Bop" (Capitol) 56/10

Moves: Up 21, Same 25, Down 0, Adds 10, WBEN-FM, KUPD, Q106, KBFM, WVLK, KKXX, KSPZ, FM103, KLUC, WCIR, JB105 32-25, WDRQ 28-21. KINGS "Beat Goes On/Switchin' To Glide" (Elektra) 56/8

Moves: Up 22, Same 24, Down 2, Adds 8, KQ94, WDJX, K96, WIGY, WCGQ, WISE, KVOL, KPUR, K104 29-22, KJ100 10-8, WNAM 19-15. Note: Some stations playing only "Switchin

## EAGLES "Seven Bridges Road" (Asylum) 55/20

Moves: Up 17, Same 18, Down 0, Adds 20 including 94Q, WKEE, KBFM, WFMF, WAAY, WSKZ, WNAM, KKXX, KTKT, 96KX 24-19, WFLY 30-25.

AC/DC "You Shook Me All Night Long" (Atlantic) 54/0 Moves: Up 21, Same 14, Down 19, Adds 0, WLS 27-18, KUPD 2-1, WPST 22-19, WNOE 3-2, WIKS 17-12, WXEZ 23-18, KKXX 2-1, KIOY 3-2.

## MICHAEL STANLEY BAND "He Can't Love You" (EMI

America) 52/20. Moves: Up 13, Same 19, Down 0, Adds 20 including 94Q, CKLW, KUPD, WHFM, Q106, KBFM, KX104, WNAM, KENO, WIGY, WKXY, KCBN.

## रियाण्यार्थित विकास

# NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AOO			November 28, 1980
1	1	WEEK 1	1	KENNY ROGERS/Lady (Liberty)
4	2	2	2	LEO SAYER/More Than I Can Say (WB)
8	6	3	0	CHRISTOPHER CROSS/Never Be The Same (WB)
14	8	6	O	NEIL DIAMOND/Love On The Rocks (Capitol)
15	11	7	6	BRUCE SPRINGSTEEN/Hungry Heart (Columbia)
19	12	8	ŏ	JOHN LENNON/(Just Like) Starting Over (Geffen)
23	14	11	Ö	BARBRA STREISAND/BARRY GIBB/Guilty (Columbia)
26	19	12	Ö	AIR SUPPLY/Every Woman In The World (Arista)
5	5	4	9	DARYL HALL & JOHN OATES/You've Lost That Lovin' (RCA)
11	9	9	10	PAT BENATAR/Hit Me With Your Best Shot (Chrysalis)
3	4	5	11	CLIFF RICHARD/Dreaming (EMI America)
2	3	10	12	BARBRA STREISAND/Woman In Love (Columbia)
28	26	19	Œ	KORGIS/Everybody's Got To Learn Sometime (Asylum)
_	_	26	0	BLONDIE/The Tide is High (Chrysalis)
	30	23	Œ	OLIVIA NEWTON-JOHN w/CLIFF RICHARD/Suddenly (MCA
10	10	14	16	DIANA ROSS/I'm Coming Out (Motown)
_	27	25	D	HEART/Tell It Like It Is (Epic)
24	20	16	18	ROGER DALTREY/Without Your Love (Polydor)
_	29	24	O	POLICE/De Do Do, De Da Da Da (A&M)
_	_	28	20	ROD STEWART/Passion (WB)
6	7	13	21	DONNA SUMMER/The Wanderer (Geffen)
18	17	17	22	JIMMY HALL/I'm Happy That Love Has Found You (Epic)
_	_	29	2	DOOBIE BROTHERS/One Step Closer (WB)
25	24	21	24	RANDY MEISNER/Deep Inside My Heart (Epic)
12	13	15	25	JACKSONS/Lovely One (Epic)
30	28	27	0	HARRY CHAPIN/Sequel (Boardwalk)
_	_	30	Ø	BARRY MANILOW/I Made It Through The Rain (Arista)
_		-	Ö	STEELY DAN/Hey Nineteen (MCA)
_		<b>-</b>	0	ANDY GIBB/Time Is Time (RSO)
9	16	18	30	STEPHANIE MILLS/Never Knew Love Like This Before (20th)
nis ch	art is i	based	solely	On airplay statistics compiled weekly from our CHP reporting teations
ack ci	rcied i	numbe	rs Indi	leate significant upward movement from at least 60% of our reporters.
				110

## **MOST ADDED** ®

STEELY DAN "Hey Nineteen" (MCA) ANDY GIBB "Time Is Time" (RSO) BOZ SCAGGS "Miss Sun" (Columbia) DOOBIE BROTHERS "One Step Closer" (WB) **DELBERT McCLINTON** "Giving It Up..." (Capitol)

Complete Regionalized Listings on Page 22 and 23.

#### HOTTEST

LEO SAYER "More Than I Can Say" (WB)
KENNY ROGERS "Lady" (Liberty)
BRUCE SPRINGSTEEN "Hungry Heart" (Columbia) NEIL DIAMOND "Love On The Rocks" (Capitol)
B. STREISAND/B. GIBB "Guilty" (Columbia)

Parallel Listings Begin on Page 24

## Others Getting Significant Action

**☑ REO SPEEDWAGON "Keep On Loving You" (Epic) 48/25**Moves: Up 11, Same 12, Down 0, Adds 25 including 96KX, 94Q, CKLW, WOLF, WFLY, WPST, KHFI, KWIC, KLAZ, KZ93. WZOK, WOW, KCPX, KLUC, KVOL.

## CLIMAX BLUES BAND "Gotta Have More Love" (WB) 48/9

Moves: Up 28, Same 11, Down 0, Adds 9, CHUM, KUPD, K104, KWIC, KJ100, WVLK, WVIC, 95XIL, KSLY. STEVIE WONDER "Master Blaster (Jammin")" (Tamla) 48/2

Moves: Up 16, Same 9, Down 21, Adds 2, WNBC, KYNO-FM, WXLO 1-1, KRLY 1-1, KIIS-FM 5-3, KJR 6-4.

ABBA "The Winner Takes It All" (Atlantic) 47/12

Moves: Up 18, Same 17, Down 0, Adds 12, JB105, CKLW, WZZP, KSRR, WJDX, WERC, WIGY, WHEB, WFLB, KILE, KVOL KYYA

## DONNA SUMMER "Cold Love" (Geffen) 44/24

Moves: Up 9, Same 11, Down 0, Adds 24 including WTIC-FM, 14Q, KHFI, KWIC, KXX106, WAXY, WBBQ, WAYS, WAKX, Z104, KERN, KSPZ, Z102.

## ☑ JACKSONS "Heartbreak Hotel" (Epic) 39/23

Moves: Up 9, Same 7, Down 0, Adds 23 including WXLO, KRLY, Q105, KFRC, WKEE, WNOE, WAPE, WCSC, WQRK, KENO, KHYT, KPUR, KWWL

BETTE MIDLER "My Mother's Eyes" (Atlantic) 39/14
Moves: Up 11, Same 14, Down 0, Adds 14, WFIL, WXKS, WHYN, 96X, WRJZ, WAYS, WQRK, WEFM, KSTT, WLAM, WTSN, FM99, KFYR, KKRC.

## POINTER SISTERS "Could I Be Dreaming" (Planet) 38/8

Moves: Up 16, Same 14, Down 0, Adds 8, KRLA, KIIS-FM, WKEE, WVIC, WFBG, KQWB-FM, KWWL, KQDI, KSET-FM 30-24, 96X 13-10

## ALAN PARSONS PROJECT "Games People Play" (Arista) 38/16

Moves: Up 11, Same 9, Down 0, Adds 16, WBEN-FM, WGCL, WOKY, KJR, WHFM, WRVQ, WISM, WNAM, KEZR, KROY, KJRB, WCIR, WXLK, KQWB-FM, KKXL, KOOK.

## ☑ DELBERT McCLINTON "Giving It Up For Your Love" (Capitol) 35/28

Moves: Up 1, Same 8, Down 0, Adds 26 including WRKO, JB105, WGCL, WAQY, WHYN, WNOE, BJ105, WOKI, WXEZ, KIOY, KRUX, WLBZ, WFLB, FM99.

#### MARCY LEVY & ROBIN GIBB "Help Mel" (RSO) 34/12

Moves: Up 11, Same 11, Down 0, Adds 12, WIFI, WOLF, WHFM, WPST, KINT, KHFI, WTIX, WXEZ, KIOY, WANS-FM, KDZA, KATI.

QUEEN "Need Your Loving Tonight" (Elektra) 34/6
Moves: Up 15, Same 13, Down 0, Adds 6, KBEQ, KHFI, WVIC, WKXY, KILE, KATI, CK 101 39-36, KSPZ 30-25.

#### **DOLLY PARTON "9 To 5" (RCA) 33/22**

Moves: Up 5, Same 6, Down 0, Adds 22 including WFIL, WOLF, KINT, KBFM, KEEL, WAAY, KX104, WGH, WAKY, WAKX, WNAM, KEZR, KSPZ.

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