ISSUE NUMBER 379

THE INDUSTRY'S NEWSPAPER

APRIL 24, 1981

INSIDE R&R:

FCC Throws Out Ascertainment As Hearing Issue. No longer can ascertainment decide a sale or a license case after Pennsylvania

New System Allows Taping Favorite Albums At Home. Home Music Store, set for 1982 start-up, establishes satellite/cable links for listeners to dial an album, load cassette system, and have it taped then

Introducing Easy Listening Radio. Fred Seiden becomes an R&R Editor and describes the scope and goals of the new Easy Listening Radio

Jerry Lyman, Bill Hogan Promoted At RKO. Lyman now President/RKO FM

Radio, Hogan President/RKO

Bonneville Sets Ratings Consultation Agreement.

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Pollack Picked **To Consult ABC FM Net**

AOR Radio consultant Jeff Pollack has been named to consult the ABC FM Network. Pollack, former PD at WMMR/Philadelphia among other stations, will also maintain his consultation firm, whose clients include KLOS/Los Angeles, KZEW/Dallas, KISS/San Antonio, WCMF/Rochester, and WNOR/Norfolk.

ABC FM Network VP Tom Plant commented, "I looked around and spoke with smart people at good stations. Jeff's name came up, and he was already working for the company. I felt he was as good as anyone I was ever going to find. He was a natural."

Pollack told R&R, "The opportunity to work with the ABC FM Network to make it even more successful is one of the most exciting challenges in my 10-year radio career. With the support of experienced and creative people like Ed McLaughlin, Bob Chambers, Tom Plant, and Virginia Westphal, I know that the ambitious goals of the FM Network are within reach."

He continued, "I'm sure the ABC FM affiliates will be pleased with, and will benefit from, the new programs planned in the next year. The consultation of the ABC

GM & PD FORM CONSULTANCY

Jim Maddox and Jack Patter-

son, General Manager and Pro-

gram Director respectively at

WBMX/Chicago, have resigned

from the station and announced

the formation of their own consult-

ancy firm, Maddox-Patterson &

Maddox told R&R, "I want to do

something in a very positive thrust

for the future of Black radio. We

don't want to limit ourselves to

any particular format, but for Black and Urban-formatted sta-

tions this should make us the first

full-time, organized consultancy

that understands the market. Oth-

ers have dabbled in it, including

myself, but there has never been

any one company serving the

Black-formatted stations on a full-

"Hopefully our new company

will also be able to bring one of

my long-held dreams into reality.

and that is a black satellite net-

work. I have been toying with that

idea for quite some time, but the

actual day-to-day running of

WBMX has prevented me from

actively going after it. Now I can

devote more time to getting the

network going and consult sta-

tions that need our help."

Associates, Inc.

time basis.

Maddox, Patterson Leave WBMX



Jeff Pollack FM Network brings my company to a new level, and offers exciting possibilities for the future."

WLRS Leases Own Cable TV Channel For "Promotional Vehicle"

In one of the more provocative ties between the traditionally opposed TV and radio media, AOR station WLRS/Louisville has taken out a long-term lease on a local cable TV channel and plans to use it as an image-builder for the radio operation. The cable facility will be called WLRS-TV, and is set to go on the air May 4.

Louisa Henson, co-manager of WLRS, explained to R&R, "There's nothing unusual about an AM-FM operation that has a TV station, but they've always been separate entities. In this case, the whole purpose of taking this cable channel is not to maintain a separate entity, but to have it as a promotional vehicle for WLRS radio. It will be a support vehicle for our radio station.'

Morning Show On TV

Perhaps the most intriguing experiment WLRS will be trying is telecasting live radio: an hour daily of the Ron Clay & Dan Burgess morning show. "We just completed remodeling our studios," Henson said. "We're having a twoway co-ax cable put in, and will have two cameras in the studios." Besides the morning show telecast, Henson sees additional uses for the camera setup: "One of the obvious assets is that when we have concerts in town and guest artists come in for interviews, we can turn on the cameras for a live interview telecast." Henson also plans to present portions of other airshifts on TV if the morning show works out.

Other programming for the cable channel will be rock-oriented, with WLRS looking to use programming from the forthcoming War-WLRS/See Page 14

Walt Love Named R&R **Black Radio Editor**

Longtime programmer and air personality Walt Love has been appointed Black Radio Editor for Radio & Records. Love was most recently Operations Manager at KKTT/Los Angeles (now KGFJ) and an air personality at KMPC in the same city

R&R Editor/Publisher Bob Wilson commented, "We're all extremely excited that someone with the major market qualifications and comprehensive radio experience of Walt Love has joined us. We're confident he will establish an invaluable forum for Black

Maddox plans to remain in Chi-

cago while Patterson will move back to Dallas, where he had

been prior to joining WBMX from

TM last month. The pair have

agreed to remain with the station

through May 20. Reportedly,

WBMX President Egmont Sonderling will announce replace-

ments for Maddox and Patterson

some time next week.



Walt Love

radio to air its concerns and look toward the future."

Love said, "The format has entered a critical period in its development, and I believe we must continue to discuss the issues in order to move to the next logical level. I feel very proud that I can bring my experience to such a fine organization as this publication."

In the course of a lengthy radio career, Love was Operations Manager at WVON/Chicago and an

LOVE/See Page 14

HEADQUARTERS MOVED TO PHOENIX

Thomas, Goldman Promoted As Southern Becomes Harte-Hanks Radio

Southern Broadcasting Co. will now be known as Harte-Hanks Radio, and the 11-radio-station chain is moving its headquarters from Winston-Salem, NC to Phoenix. In addition, two longtime general managers in the chain, Dave Thomas and Phil Goldman, have been promoted to Regional VP positions and assigned new responsibilities, while Regional VP Pete Schulte has also taken on a new management role. Explaining the name change, Bob Marbut, President of the parent company Harte-Hanks Communications, said, "Since its beginning as a regional company operating mainly in the Southeast, Southern Broadcasting has expanded to include 11 radio stations operating coast to coast. The name Southern Broadcasting no longer reflects the nationa scope of our radio operations." The move to Phoenix follows the appointment of KOY/Phoenix GM Gary Edens as President of the radio chain (R&R 3-13). Edens has retained his managerial responsibilities at KOY.

Managers' Roles Expand

Thomas, GM at WEZI/Mem-HARTE-HANKS/See Page 14

Benedict Moves To WCAU-FM **VP/GM Position**



Vincent Benedict Jr.

appointed Vice President/General Manager at WCAU-FM/Philadelphia, coming from his previous post as VP/Sales with CBS Cable. A five-year veteran of CBS, Benedict joined the company as a Sales Manager with CBS Radio Spot Sales in Philadelphia, later serving as GSM at WCBS-AM/New York as well as WCAU-AM.

BENEDICT/See Page 14

We Believe You'll Believe In "I Believe"



"THIS TIME I BELIEVE"

The Unbelievably Great New Smash From

THE MARSHALL TUCKER BAND

Produced By Tom Dowd



ON WARNER BROS. RECORDS





Neal Mirsky

Sonny Fox

Mirsky Promoted At **WSHE-WSRF:** Fox Takes WSHE PD Post

Neal Mirsky has been promoted to the newlycreated Operations Director post at WSHE & WSRF/ Miami, while Sonny Fox, most recently WSHE's morning man, has assumed Mirsky's former duties as WSHE Program Director. Mirsky will retain his present airshift.

When contacted by R&R, Mirsky said, "I'm excited. More and more programmers are getting into the higher echelons of management, and I think that's a very healthy sign. There's a lot that people from programming can offer a broadcast company. It's great that Steven Dinetz (VP/GM for TK Communications, owners of the two stations) is giving me this opportunity." Mirsky had been PD at WSHE since February last year, having previously held PD posts at WDIZ/Orlando and WQXM/Tampa.

Commenting upon Fox's appointment, Mirsky continued, "Sonny will do an awful lot of good for the station. He's a very creative person with a good sense of the magic of radio. He'll bring a lot of life to the sound of WSHE." Prior to his arrival at WSHE, Fox served as Program Director/morning man at WYSP/Philadelphia.

"I'm looking forward to working with the entire WSHE staff and my old friend Lee Abrams," Fox

Corn Comes To CBS Radio **Programming Director Post**

Leslie Corn has been named to the newly-created post of Director/Programming at the CBS Radio Network. Corn most recently served as Director/

Program Production for the ABC Radio Network, which she joined as Director/Program and Public Services in January 1979. Prior to her arrival at ABC, Corn was a Programming Consultant with Warner Cable and a Producer/ Director at Miller Brody **Productions and Newbery** Award Records, having begun her broadcasting career as a radio interviewer for the Australian



Leslie Corn

Broadcasting Commission in 1970.

In making the announcement, CBS Radio VP/ Programs Frank Miller said, "I am delighted to have someone of Leslie's extensive broadcasting background in this important new position. Her experience in network radio programming will be a strong asset to CBS Radio."

Daylight Savings **Arrives**



The annual extra-daylight bonus arrives this weekend, as Daylight Savings Time goes into effect Sunday (4-26) at 2am, at which time clocks should be put forward one hour.

Pellegrino Polygram's **Promotion Director**

Vince Pellegrino has been appointed Director/ National Promotion for Polygram Records, coming over from a similar position at CBS Records. In his

new position, he reports directly to newly-appointed VP/Pop Promotion Bill Cataldo (R&R 4-17).

In announcing the appointment, VP/Promotion Don Colberg commented, "Vince commands great respect from his peers and all those who've dealt with him in radio as well. His total commitment to all forms of music combined with his strong feel for the business side of the industry will be of great benefit to all of us."



Vince Pellegrino

Pellegrino began his industry career at ABC Records in 1971, joining CBS four years ago in the sales and marketing areas. He was promoted to his most recent CBS post a year ago.

KLOS, KMET PLAY RECORD EARLY

Petty Competition Starts L.A. AOR Feud

If stirring up a controversy over advance airplay on a newly-released LP is a sign of superstardom, then Tom Petty has arrived. KLOS/Los Angeles was early on Petty's new single, "The Waiting," while competitor KMET retaliated by playing two songs from the "Hard Promises" LP in advance of release. Both ceased after requests from Petty's management and label.

KLOS PD Tommy Hadges told R&R, "We had the single Tuesday (4-14)." Hadges declined to comment on his source for the record. "Tony Dimitriades (Petty's co-manager) requested I stop playing the song and so I did. I held to my promise not to play it until I received a copy from MCA, at 10am Thursday morning. Then at 2 that afternoon, (KMET Asst. PD) Jack Snyder played not only the single but two other songs from the album. Now there's a truce. They've stopped playing the other cuts and are staying with the single, and so are we."

Snyder was somewhat guarded in his response when asked where he acquired the LP cuts. "I went in and asked for a Teddy Pendergrass album and it was Tom Petty," he said. "We played the single on Wednesday at midnight. The single we could play as of Thursday, so we weren't really jumping the gun." As for the other two tracks, he reiterated, "That was the Pendergrass album." Snyder concluded, "Backstreet and Lookout Management asked us not to do it any more, so we stopped on Thursday afternoon."

Lyman, Hogan Promoted To RKO Presidencies

RKO promoted two key executives last week to presidential positions, following the promotion of Tom Burchill to President of the RKO Radio Network (R&R 4-17). Jerry Lyman moves from Sr. VP of the FM Radio Division to President, while Bill Hogan moves from VP/GM of RKO Radio Sales to its presidency

New RKO Radio President Bob Williamson commented, "Mr. Lyman has been involved with RKO FM Radio since its conception. His vast knowledge has made him the most notable candidate for the position." About Hogan, Williamson said, "We are delighted with Mr. Hogan's rapid success at RKO. He brings to this job energy and vitality that are unequalled."

Starting his radio career in sales, Lyman became Sales Manager for RKO Radio Representatives in Los Angeles in 1969, joining RKO's WGMS-AM-FM/Washington as GSM in 1971. He became GM of the stations in August 1972, and continues to manage them in addition to his corporate responsibilities.

Hogan started at the J. Walter Thompson ad agency, becoming a rep at Eastman and CBS Spot Sales before joining Metromedia in 1971. He served as GSM at WNEW/New York for 41/2 years until his appointment as RKO Radio Sales VP/GM in June



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this week...

4-24-81

CHOOSING THE RIGHT RESEARCHER FOR YOUR RADIO STATION

The contention is that it's better to find a research expert who's a radio novice than a radio expert with sketchy research experience.

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WCI RECORD DIVISION SETS FIRST QUARTER RECORDS

Income for labels is up 25%, revenues up 18% in prosperous period.

Page 6

SHERWOOD/HENNES TEAM TRIES CONSULTANCY ROUTE

Ex-WMAQ/Chicago GM Burt Sherwood and ex-PD Bill Hennes are out on their own with a multi-format consultancy.

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PROMOTION EXECS EXAMINE RADIO

Six national promotion notables take their turn analyzing radio after radio programmers looked at records last week

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KEEPING COMMUNITY PHONE LINES OPEN

KLOS/Los Angeles has maintained that AOR tradition, the community switchboard, for nine years, and the station is convinced of its benefits

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Washington Report

As FCC Hearings Issue

In one of the first cases of radio deregulation clearly affecting an FCC proceeding, a law judge awarded a new FM frequency in Cresson, PA because the sole remaining issue in the case was a question of whether

Sound Good Inc. had properly conducted ascertainment interviews of community leaders.

In dismissing the ascertainment issue and granting the license, Judge Joseph Stirmer noted, "Applicants are now free to determine the issues in their communities that warrant consideration by any reasonable means."

Hearing Division Chief Chuck Kelley told R&R the ascertainment issue will be deleted from an estimated 50 pending cases, although in most of them there are other disputed issues that will still have to be resolved in hearings. "We've eliminated a very substantial barrier in ascertainment because it seemed to be one of the problems that new applicants repeatedly stubbed their toes on,"

Renewal and Transfer Division Chief Roy Stewart told R&R that ascertainment is no longer an issue in sales and renewals, even on applications with full ascertainment data attached submitted prior to deregulation's April 3 effective date. "It frees our resources to concentrate more on the legal and multiple ownership ramifications," Stewart explained.

WASHBURN JOINS OPPOSITION

9 kHz Studies Begin In Geneva

Nine American engineers joined colleagues from seven other nations in Geneva on Wednesday (4-15) to form the Panel of Experts (POE) which will spend the next eight weeks comparing 10 kHz to 9 kHz AM channel spacing before making a recommendation on a specific plan to the 27 Region 2 Western Hemisphere nations.

"It's going to be a long, involved process," FCC engineer Larry Olson told R&R before departing for Geneva. "We hope that the plans themselves will answer the question of which is best. But that's not necessarily going to be very easy."

Opposition Mounts

The POE session opened against a backdrop of growing opposition to 9 kHz in the United States. At last week's NAB Convention, FCC Commissioner Abbott Washburn announced he has changed his mind and now opposes the shift, while Sen. Barry Goldwater (R-AZ) confidently predicted a Senate defeat for any 9 kHz treaty. "I think it's dead," said Goldwater

Comparative Studies

The POE's findings will be a critical factor when the Western Hemisphere nations gather in Brazil this fall to work out a new

agreement on their shared use of the AM spectrum.

Each country has submitted a list of the AM assignments it wants for the next five years. The POE's job is to determine which of three spacing plans will create the least interference, while giving each country the largest possible number of requested assignments.

Even though Canada has come out against 9 kHz spacing, the POE still plans to go ahead with an analysis of the reduced spacing contingency plan previously favored by Canada to move stations a maximum of 9 kHz from their existing frequencies, the so-called 9/9 plan. Comparative studies will also be done on 10 kHz and on the U.S.-backed 9/4 plan, which would move stations no more than

Getting Acquainted

This week, the POE engineers are familiarizing themselves with the data and the computers supplied by the Geneva-based International Frequency Registration Board (IFRB), the UN agency to which the 27 countries in Region 2 submitted their proposed inventories of stations.

Next week, the delegates will set up procedures for the comparative studies. Then they will spend six weeks analyzing the three spacing plans, using computers as much as possible, but resorting to human engineering judgments when necessary.

The U.S. team, making up nearly half the working delegates in Geneva, will range from four to nine engineers, some representing the FCC and several sent by the NAB and private consulting firms.

Trade Association News Managing I

AP Broadcaster Awards

Radio recipients of the 1980 Associated Press Broadcaster Awards include KARZ/Phoenix for contributions to AP reporting, KVSF/Santa Fe for spot news coverage of the New Mexico prison riot, and WIBW/Topeka for a series on hotel fire safety practices.

NAB Regional Manager

George Freeman of WDGS/Louisville replaces Frank Bell as the NAB Regional Manager for Tennessee, Kentucky, West Virginia, and Pennsylvania.

Public Radio Conference

The 1981 Public Radio Conference opens April 27 in Anaheim, CA. The keynoter will be Steve Allen. Topics will include legislation, programming, promotion, satellite distribution, and the role of independent producers.

NRBA Joins "60 Minutes" Suit

The NRBA has filed a brief supporting CBS in its refusal to hand over to a federal judge outtakes of interviews that were taped but not aired for a 1978 report on Wild Bill's family restaurant chain of New Jersey.



MEETING OF RADIO PIONEERS — Sharing memories at the International Radio & Television Society's Newsmaker Luncheon in New York recently are (I-r) Howard Meighan, first President of CBS Radio and now IRTS Honorary Chairman; luncheon speaker Lowell Thomas; and CBS News correspondent Charles Collingwood.

Schultz Named RTNDA Managing Director

Replacing the late Len Allen as Managing Director of the 2300 member Radio-Television News Directors Association (RTNDA) is Ernie Schultz, currently Public Affairs Director at KWTV-TV/Oklahoma City.

Schultz, 51, will be charged with implementing RTNDA policies and running the group's Washington office. He began his career in Oklahoma television as a reporter in 1954 and served as President of RTNDA in 1977-78.

In announcing the appointment, RTNDA President Jack Hogan said Schultz was the unanimous choice of a seven-member search committee. "Schultz has demon-



Ernie Schultz

strated the kind of leadership we believe is necessary to insure the growth of RTNDA during the next decade," Hogan said.

Washington Street Talk

Reagan's FCC Package

The White House has raised eyebrows by failing to send Mark Fowler's name to the Senate for confirmation as FCC Chairman, although his nomination was announced six weeks ago. The latest word is that the White House wants to send the Hill a full package of four FCC nominations at once. The target date for announcing the two final nominations, most likely Jim Quello and Henry Rivera, is May 1.

Secrecy Upheld

A U.S. Appeals Court says the Detroit News doesn't have to tell two men named in a 1976 series on organized crime where it obtained its government wiretap records. First Amendment rights almost always outweigh the rights of claimants in civil suits, the court ruled.

Performers' Royalty

A House subcommittee definitely plans May hearings on Rep. Danielson's performers' royalty bill, which now has 36 cosponsors. Latest cosigners are Reps. Stokes (OH), Frank (MA), Edgar (PA), Gingrich (GA), Roybal (CA), and Downey (NY).

Shiben Replacement?

One rumor making the circuit has incoming FCC Chairman Mark Fowler discussing the job of Broadcast Bureau Chief with Rod Porter, once an aide to then-Chairman Dick Wiley, now with the Washington law firm of Fletcher, Heald & Hildreth.

Fee Hearings

Both House and Senate subcommittees are moving quickly on bills establishing FCC fees for broadcasters. Tim Wirth's bill is up for hearings on April 30, with Bob Packwood's Senate version going to hearings the next day, May 1.

Form 324 Disclosure Unlikely

Rep. Ron Mottl (D-OH) has reintroduced H.R. 2964, seeking public disclosure of annual station financial reports. However, its prospects look grim. A letter to 434 House colleagues turned up only two cosponsors. Barry Goldwater told the NAB that he's against it, and the inside view on the House side gives it little chance of passing. Mottl believes disclosure would help community groups counter broadcaster arguments that alternative programming is economically unfeasible.

The Starship Has Taken Off And All Systems Are Go!!



JEFFERSON STARSHIP "Find Your Way Back"

The Single:

R&R - Debut 30*

BB - 42**

CB - 46*

RW - 49*



Produced By Ron Nevison For Gadget Productions, Inc.

The Album:

R&R - #8
Album Network - The #1
Most Progress
Bill Hard - Debut #6
#1 Song Index



Manufactured and Distributed by REA Records

RECORD DIVISION SETS EARNINGS RECORD

WCI's 1st Otr. Net. Revenues Soar 41% To Record Levels

Warner Communications Inc. (WCI) announced that earnings and revenues increased 41 percent to record levels during the first quarter of 1981. WCI's first quarter net rose to \$49.5 million, up from 1980's \$35 million, while first quarter revenues climbed to \$602 million, up from \$427 million in the previous year.

The increases were attributed to not only the continued powerful performance of WCI's Atari video game products, which saw first quarter operating profits swelling to \$32.9 million from 1980's \$2.4 million, but to an all-time high in earnings for WCI's recorded music division, which posted a first quarter income increase of 25 percent to \$22.3 million, up from \$17.8 million in the year-previous quarter. First quarter revenues for the WCI record division rose 18 percent to \$201.6 million, up from 1980's \$170.5 million. WCI's film division saw a 24 percent dip in operating income



"Hi Stepper" radio from Mura is designed especially for joggers who don't want to carry the extra weight of a portable tape player while running and don't want to keep hearing the same songs over and over either. Priced at \$70, the "Hi Stepper" attaches to your belt and enables you to enjoy your favorite AM or stereo FM station

Officers

NARM

Elects

The National Association of Recording Merchandisers (NARM) elected new officers at the organization's recent Miami gathering. John Marmaduke of Hastings Books and Records will serve as President, Harold Okinow of Lieberman Enterprises becomes Vice President and Show Industries' Lou Fogelman assumes the Treasurer position. Calvin Simpson of Simpson's Wholesale is the newly-elected Secretary.

In addition, Paul David of Camelot Music, Noel Gimbel of Sound Video Unlimited, George Port of Pickwick, and Leonard Silver of Transcontinent Record Sales were named to the NARM Board of Directors.

R&R/Friday, April 24, 1981

The Under-Assistant West Coast Promotion Robot

While not meant to render your field staff obsolete, the "QT/pi" promotional robot (that's the one on the left) is nevertheless an arresting sales tool, passing out 3x5 inch cards specially imprinted with your company's message. Featuring variable speed solid state control of all motor functions, the "QT/pi" can also be customized to match your particular product (your station mascot, for example).

The unit is base priced at \$5750, but can be rented for \$2695 from Design Plus, located at 610 South Ave., Schenectady, NY, (518) 377-1327

Today's Teens: Numbers Shrink, Income Swells

While the number of U.S. teenagers continues to decrease, paradoxically their purchasing power continues to grow. In 1976, there were 29.6 million persons aged 13-19 in the U.S. with a disposable income of \$26.1 billion. By 1980, the number of teens had shrunk to 27.4 million, but their disposable income had swollen to \$39.1 billion, an increase of 49.8 percent in just four years. The teen population posted a 7.3 percent decline during

In a three-month survey of the teenage market conducted by the Marketing & Media Decisions Magazine, the following facts emerged: teens remain a dominant influence in the areas of clothing, entertainment, lifestyle products, and foods; older teens in particular are an excellent barometer for the success of new products and services; and teens are becoming a greater influence in grocery shopping as more and more teenager daughters act as "surrogate shoppers" for their working mothers.

The survey also noted that there are more teenagers working nowadays and they're saving more of their money, which they then use to purchase such increasingly high-priced items as cars and stereos. Top of the line radios, designer jeans, cosmetics, and footwear are also benefitting from this increased spending

Almost All Income Is Disposable

One of the reasons the teen market remains so lucrative is that almost all teenagers' income is disposable, because they don't have to pay for rent, food at home, or household expenses. Finally, the survey noted that there's a big difference between the 12-15 and the 16-19 age brackets, with the upper demographic cell having more in common with the 20-25 age group, leading many advertisers to call for an overhaul of the traditional "youth market" demographics.

The most popular purchases for teens are clothes, records, stereo equipment; entertainment, and travel Girls are most likely to spend their money on cosmetics, health products, and footwear, while boys are most likely to buy sporting goods, cameras, records, stereo equipment, and bicycles.

Furthermore, the teen population is projected to continue to decrease over the next five years from 27 million in 1981 to 25 million by 1985. Their disposable income, while unlikely to skyrocket quite as fast as over the previous five years, is expected to maintain its rapid growth nonetheless. All of which spells good news for radio, which boasts an incredible 99.9 percent of all teens tuning in weekly with 73.4 percent of this teen listening done on the FM dial.

"Dancercise" Album Working Up Airplay

One of the more unusual radio stories of the year has been the amount of airplay generated by an exercise album. Distributed by Cleveland-based Mirus Music Carol Henzel's "Dancercise" (on Vantage Records) has been getting airplay, chiefly in mornings and middays, on upwards of 50 stations, including WBMX/Chicago, WJW/Cleveland, and WFBR/ **Baltimore**

The album's attraction lies in the backing tracks, which consist of versions of such contemporary charttoppers as "Ain't No Stopping Us Now," "What A Fool Believes," "I Will Survive," "Just The Way You Are," "I Go To Rio," "Summer Nights," and "I Just Want To Stop," while Ms. Henzel (a professional dancer/ athlete) intones the prerequisite "feet together, arms back" routines. An illustrated instruction booklet is also

Satellite/Cable System Brings Discs Direct To Home Tape Decks

The Home Music Store (HMS), a new company headed by William von Meister, may revolutionize the record industry in a manner similar to Home Box Office's effect upon the motion picture business. According to the New Radio newsletter, von Meister's proposed music distribution network will allow record buyers to shop at home and deliver the album of their choice right into their cassette decks

Viacom Earnings

Up 36% In

1st Qtr. Of '81

Viacom International reported

strong increases in earnings and reve-

nues for the first quarter of 1981 as

the first quarter net for the firm soared

36 percent to \$4.1 million, up from

\$3 million the equivalent period of

1980. First guarter revenues jumped

47 percent to \$46 million, up from

\$31.3 million. These figures include

data from the Sonderling Broadcast-

ing Corporation, which Viacom ac-

guired on March 25, 1980

Although the service won't be operational until April of 1982, here's how it will work: cable subscribers will pay an extra \$9.75 per month for the required decoding gear, a monthly catalog, a mono index channel of music industry news/gossip, and a mono

"preview" channel of current releases. The subscriber also receives commercial-free stereo music whenever HMS is not delivering product.

When you hear something you like, you simply dial a toll-free number and give the record's title and your own account number. At an assigned time, you load your cassette and switch your tape deck to "record." The album is then uplinked to a satellite, downlinked at the cable headend, delivered to the input jacks of your recorder, and billed to your account. Channel switching, decoder activation and anti-piracy safeguards are remotely controlled via digital instructions.

Von Meister claims HMS will offer

higher fidelity and lower cost than vinyl records. Labels will be compensated for each album sold and cable affiliates will receive a percentage of the gross revenue. Von Meister notes that HMS will require 16 digital audio channels (two for the mono feeds and the other 14 for music distribution), which means a full video transponder in the space segment and a full video channel on the cable end.

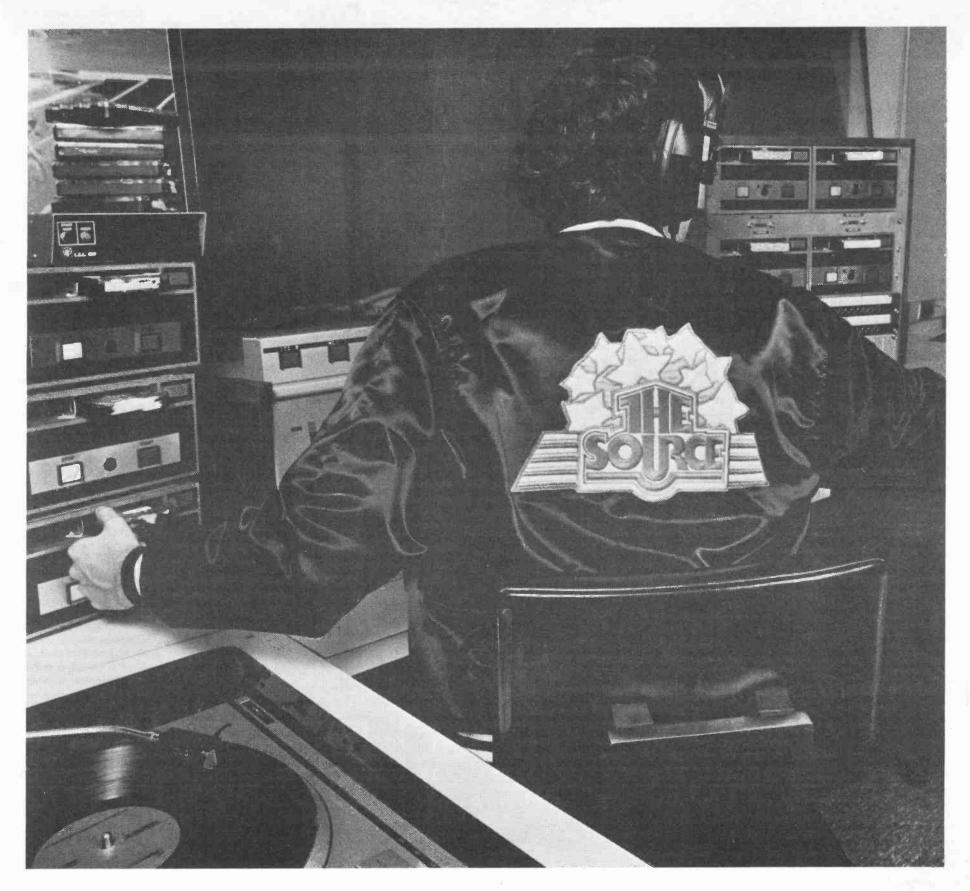
While label execs are reportedly very interested in the new venture, record retailers and distributors are understandably cool, believing they will lose a large share of the recordbuying market if the system takes off. Stay tuned for further developments.

One of over 1500 Great Radio Stations carrying Westwood One programs. Programs like: The Dr. Demento Show, Off The Record with Mary Turner, Off The Record Specials, Live From Gilley's, The Concert of the Month, The Rock Years: Portrait of an Era, The Great American Radio Show, Daybook, Spaces and Places, Ace and Friends, Star Trak, Special Edition, Shootin' the Breeze, Tellin' It Like It Was.

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Bob Senn, P.D., KTMS-FM, Santa Barbara, CA

"KIZZ Radio's primary target is the 18-34 demographic and The Source is custom-made!!...lt's nice to work with a network that offers so much quality and personal attention to a market, regardless of size."

Jim Henneman, P.D., KIZZ, Minot, ND

"The Source's programming features are on target for communicating to young adults. The content and presentation are definite programming enhancements for us." Mel Karmazin, V.P. & Gen. Mgr., WNEW-FM, New York, NY

It's a fit to be tried. Write to: The Source 30 Rockefeller Plaza, Section 405SS, NY, NY 10020 or call (212) 664-2727.

NBC Radios Young Adult Network



Nets



Dick Clark will produce and host three holiday specials for the net. The first, "Dick Clark Presents The Beach Boys: A 20th Anniversary Tribute To The Great American Band," is a three-hour program set to air on Memorial Day. This special will consist of the

group's greatest hits and exclusive interviews with members of the **Beach Boys**. The second and third Clark specials will be broadcast on July 4th and Labor Day, respectively.

CBS RADIIII(O

The first two days of the National Football League draft will be covered live on the net via 13 reports from New York City's Park-Sheraton Hotel. The 11 four-minute reports airing April 28 will be anchored by CBS Radio sportscaster Ed Ingles with Hank Stram offering color commentary. There will be two nine-minute reports the following day.

abc

"Rock And Roll Never Forgets: A Classic Rock Weekend," a 14-hour special featuring unreleased live tapes from a number of rock stars, will be broadcast on May 23-25 (Memorial Day weekend) via the net. In addition to the aforementioned live concert tapes, the program will spotlight several genres of rock such as "San Francisco Rock," "Great Rock Guitarists," and "Rock And Roll Women" in hour-length segments. DIR Broadcasting produced the show.

PENTERPRISE RADIO

"Derby Diary," hosted by the net's **Bob Berger** and coproduced by **Don Frazier** and **Scott Butnick**, will provide a 10-part preview to the 107th running of the Kentucky Derby. The segments, which will analyze the field and put this year's race into perspective, began airing April 20-24 and will continue from April 27 to May 1. The race takes place May 2.

ABC Contemporary

The following stations have announced their affiliations with the net: WZGC-FM/Atlanta, GA, KIOE/Honolulu, KONO/San Antonio, KGGI-FM/Riverside, CA; WGBF/Evansville, IN; KADQ-FM/Rexburg, ID; WFIF/Milford, CN; KMEN/San Bernardino, CA; KNCW/Grand Coulee, WA; WRGV/Weslaco, TX; KWSL/Sioux City, IA; and WGRD-AM-FM/Grand Rapids.

Sales

WHUM/Reading, PA has been sold by the Berks Broadcasting Company to Reading Radio Inc. for \$1.9 million, subject to FCC approval, according to broker Blackburn & Company Inc.

WIGO/Atlanta has been sold by WIGO Inc. to Brunson Communications Inc. for \$800,000, subject to FCC approval. Richard Shaheen Inc. brokered the transaction.

CJAT/Trail, BC has been sold by the Kootenay Broadcasting Company Ltd. to Four Seasons Radio Ltd. for an undisclosed amount, pending CRTC approval.



ABC Entertainment



ANGEL OF THE MORNING — "Charlie's Angels" star Jachyn Smith (left) was interviewed by ABC News correspondent Bill Diehl for a recent segment of his "Spotlight" program, which is broadcast via ABC Entertainment Network affiliates at 8:45 and 10:19am.



The "Source Report," a weekly half-hour program carried by the net, recently received a George Foster Peabody Award for a two-part segment which aired September 7 and 14, 1980. Entitled "The Hallelujah Caucus," the show examined the emerging power of the religious right wing in America. Jim Cameron served as Executive Producer, C.D. Jaco produced and hosted, and Brad Fisch directed the award-winning show.

People

Dallas

Rocky Chase has been named Director of Station Relations for the Sunbelt Network. Chase most recently served as a Senior Sales Consultant with TM Special Projects, having previously worked as a data analyst/marketing rep for the Consumer Behavior Center.

Tacoma, WA

Margaret "Peg" Dempsey has been promoted to General Sales Manager for KTAC, coming from her previous post as a station account executive. She began her broadcast industry career as KTAC's Promotion Director.

Chicago

Edward Kearns Jr. has been promoted to Assistant General Sales Manager/Special Projects Manager at WGN. A 21-year veteran of the station, Kearns most recently served as Assistant General Sales Manager/Local Sales Manager.

Cincinnati

David Macejko has been upped to Vice President/General Sales Manager at WEBN, coming from his previous post as General Sales Manager. A nine-year veteran of the station, Macejko began as an account exec, becoming Local Sales Manager in 1977.

Syndicators

Bonneville Broadcast Consultants

The syndicator recently announced the signing of an exclusive consultation agreement with the **Hiber & Hart Ltd.** broadcast ratings research firm. Under the terms of this pact, Hiber & Hart will provide consultation and seminars to BBC's more than 100 client stations as well as generating market analyses for **Bonneville** music subscribers.

In turn, Bonneville will have exclusive national marketing rights to Hiber & Hart's Post-Survey Management Analysis. The latter will be available to all stations desiring the service with the exception of those in conflict with current Hiber & Hart retainer clients.

NKR Productions

Craig Sheftell has been named National Sales Coordinator for the firm. Most recently, Sheftell served as a Los Angeles-based marketing consultant, having previously been an assistant to Sassoon Inc. President Vidal Sassoon a pro soccer player with the Washington Diplomats, and a VP at Gandaif Productions, a Washington, DC-based multi-media firm.

TM Special Projects

"The Class Of '81," a 16-hour special saluting this year's graduating high school and college seniors, is currently available from the firm. Cohosted by air personality **Tony St. James** and comedian/recording artist **Gallagher**, the program features contemporary hit records from the past four years as well as interviews with a number of pop music personalities, including **Kenny Rogers**, **Anne Murray**, **Olivia Newton-John**, **Supertramp**, **Michael Jackson**, and the **Commodores**.

Audio Features Inc.

"Our Generation," a weekly half-hour radio series consisting of veteran broadcasters **Gary Alexander, Edward Brown**, and **Diane Leslie** performing a combination of nostalgia, historical, and service features, is currently available from the New York-based company. The service features will concentrate on a variety of topics concerning present day living with the historical segments making extensive use of actualities. "Our Generation" is being offered on a barter basis.

Drake-Chenault

The syndication firm announces the publication of the "Third Ear," a regularly published programming newsletter that will be available free of charge to all stations which request the service

Bobby Rich, Director of Specialized Programming Consultation for the company, explained the reason for the creation of this programming aid, "We are frequently asked the same questions. Therefore we decided that we would publish some of these issues as they come to our attention and provide some answers based upon our research and experience."

Winterwood Productions

"TV Tonite With Ron Hendren," a one-minute daily look at a network show prior to its airing that night, is now available from the Hollywood, CA-based distributor. The program is currently airing in 63 markets, including KYA/San Francisco, WGSO/New Orleans, WBNS/Columbus, WRNG/Atlanta, WSOC/Charlotte, and KINK/Portland, OR.





Dave MacAllister has been promoted to Vice President. A six-year veteran of the rep, MacAllister most-recently served as Manager for East-man's St. Louis office.



William Wagoner has joined the Chicago offices as an account exec. Most recently, Wagoner served in a similar capacity with WJJD-WJEZ/Chicago.



RKO Radio Sales

LinaJean Trosper has been named Manager of the Atlanta office. Most recently, Trosper served as an account exec with WGST-WPCH/Atlanta.



NAB OBSERVERS LOOK UP TO McGAVREN GUILD — Highlighting the McGavren Guild radio rep firm's activities at last week's NAB convention were billboards touting its "Radio Store" and a hot air balloon.



Katz Radio

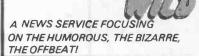
Vicki Pierce has joined the Chicago offices as an account exec, coming from a similar position with Buckley Radio Sales. Prior to joining Buckley, Pierce held sales posts at WMAY/ Springfield, IL and WISM-AM-FM/



BLAIR RADIO

Judith LoSardo has joined the New York office as an account exec, coming from a similar position with HR/Stone's New York office. She began her career with Katz Radio in New York.

The Flip Side of the News





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WMMS — CLEVELAND
KZEW — DALLAS
WTUE — DAYTON
KAZY — DENVER
WRIF — DETROIT
KZEL — EUGENE
WWCK — FLINT

WLAV — GRAND RAP DS
WTPA — HARRISBURG
WCCC — HARTFORD
KLOL — HOUSTON
WFBQ — INDIANAPOLIS
WFYV — JACKSONVILLE
KYYS — KANSAS CITY
WIMZ — KNOXVILLE
KENO — LAS VEGAS
KLOS — LOS ANGELES
WMAD — MADISON
WZXR — MEMPHIS
WSHE — MIAMI
WLPX — MILWAUKEE
KDWB — MINNEAPOLIS

WPLR — NEW HAVEN
KKDJ — FRESNO
WNOR — NORFOLK
KATT — OKLAHOMA CITY
KEZO — OMAHA
WDIZ — ORLANDO
WYSP — PHILADELPHIA
KDKB — PHOENIX
WDVE — PITTSBURG
KGON — PORTLAND
WMJQ — ROCHESTER
KROC — ROCHESTER
KISS — SAN ANTONIO
KGB — SAN DIEGO

And PENTAX

KMEL — SAN FRANCISCO
WEZX — SCRANTON
KISW — SEATTLE
KSHE — ST. LOUIS
WSYR — SYRACUSE
WYNF — TAMPA
WIOT — TOLEDO
WWDC — WASHINGTON
WOUZ — ZANESVILLE

CIRK — EDMONTON
CHEZ-FM — OTTAWA
CHUM — TORONTO
CFOX — VANCOUVER

CITI-FM — WINNEPEG



Book Provides Layman's Guide To Station's Sound

The Sensational Sound Handbook, written by WFRL/Freeport, IL's Neal Nussbaum and John Shepler, is a handy, 100-page reference volume encompassing virtually everything you need to know about improving or maintaining your radio station's audio facilities. While most definitely not designed for broadcast engineers, the book's numerous diagrams and easy-to-read language provide an effective and surprisingly complete overview of all facets of a station's sound and are especially useful for management types.

Topics discussed in the softcover book include the construction of news, production, and main control studios; transmitter links; AM and FM audio processing; automated setups; tape machines; and phonograph systems. Another chapter is devoted to finetuning your audio, and the authors recommend specific equipment (or its equivalent) throughout.

The Sensational Sound Handbook is available for \$25 (plus \$2.50 for postage and handling) from Concept 81 Publishing, Box 684, Freeport, IL 61032.



McDowell Elevated To Nat'l Promo Dir./Nashville At Capitol/EMIA/Liberty

Gerrie McDowell has been upped to National Promotion Director/Nashville for Capitol/EMI America/Liberty Records. McDowell most recently served as Western Regional Country Promotion Manager for the three labels, having previously been Southwestern Regional Country Promotion Manager for United Artists Records. She began her career with KBOX/Dallas in the early 60's, later working for Ryder Sound Services, the Ernie Phillips independent record promotion firm, and as a sales rep for Polygram Records.

Oslander Named Division VP/West

Coast A&R For RCA

Barry Oslander has been named Division Vice President/A&R-West Coast for RCA Records. A 17-year veteran of the music industry, Oslander most recently served as creative head for Interworld Music, having formerly held the West Coast head of A&R post at Polydor Records as well as having held Professional General Manager posts with Jobete Music and 20th Century-Fox Publishing. Oslander began his career as an engineer associated with Bell Sound Studios.



Barry Oslander

Harrold Named President At Polydor Int'l; Erdmann To President, Radecki To Exec. VP/GM At Polygram/Canada

Tim Harrold has been named President of Polydor International, coming from his previous post as President of Polygram Records/Canada. Peter Erdmann, most recently Sr. VP/Finance for Polygram/Canada, will succeed Harrold with Dieter Radecki moving up from his VP/Sales & Marketing post to Executive VP/GM for the label.



Peter Frdmann

Tim Harrold

Dieter Radeck

Harrold, an 11-year veteran of the Polygram organization, held the Polygram/Canada President's post since 1975. Erdmann is a 27-year veteran of the music industry with five years experience at the Polygram/Canada firm. Radecki is a 13-year veteran of Polygram.

Aliberte Upped To VP/Mktg. & Promo At Aucoin Mgt.

Ric Aliberte has been elevated to Vice President/ Marketing and Promotion at Aucoin Management Inc. A three-year veteran of the management firm, Aliberte previously spent six years with Elektra/Asylum Records, rising to the Director of Northeast Regional Promotion position.

DeNigris Upped To VP/Branch Dist. Sales At CBS

John DeNigris has been elevated to Vice President of Sales/Branch Distribution for CBS Records. Most recently, DeNigris served as Atlanta Branch Manager for the label, having formerly held the label's Cincinnati Branch Manager and Atlanta Sales Manager positions as well as having been a CBS sales rep in Indianapolis.

Dubaj Forms Grand Prix Label; Elvis Film Readied

Ed Dubaj has announced the formation of Grand Prix Records Ltd. Dubaj is President of Professional Athletes Management Services, representing over 50 pro athletes.

Marty Lacker has been named VP/Promotion & Management for the recently-formed firm with Herb O'Mell serving as Vice President/Talent & Research. Lacker began his entertainment industry career as an air personality at WTWE/Union City, TN, later serving as PD for WKGN/Knoxville, prior to becoming an aide to Elvis Presley. After seven years with Elvis, Lacker left to form Pepper Records, following which he served as an Administrative VP for Chips Moman's American Recording Studios and as head of the Mempro independent promotion firm.

O'Mell is a 20-year veteran of the music industry, having formerly served as a producer, music publisher, and personal manager for **Ronnie Milsap**.

In a related development, Dubaj announced his firm will undertake the making of a motion picture based upon the **Bantam** book, "Elvis: Portrait Of A Friend," written by Marty and **Patsy Lacker** and **Leslie Smith**. Chips Moman has been signed to do the music for the film with **Peter Barton** serving as the film's producer. Shooting on the \$2.5 million-budgeted movie is scheduled to begin in September, 1981.

Ilberman Named VP/GM At April-Blackwood

Mel Ilberman has been appointed Vice President/General Manager for the April-Blackwood music publishing firm. Ilberman, a 28-year veteran of RCA Records, most recently served as VP/Business Affairs for the label. In his new post, Ilberman will be based in New York.



Mel Ilberman

Sassi Named VP/Industrial Relations At RCA

Daniel Sassi has been appointed Division Vice President/
Industrial Relations at RCA Records. A 12-year veteran of
the RCA Corp., Sassi most recently served as Director of
Personnel and Labor Relations for NBC in Chicago.

Hamby Upped To Dir./Talent Acquisition At Epic

Larry Hamby has been elevated to Director of Talent Acquisition/West Coast at Epic Records. Most recently, Hamby served as Associate Director of A&R for the label's West Coast office. A three-year veteran of the Columbia/Epic labels, Hamby previously served as National Promotion Manager for Jerry Weintraub's Management III firm.

Arnell, Loeb Launch Fire Sign Label

Billy Arnell and Steve Loeb have announced the formation of Fire Sign Records. Bobby Ragona, most recently with Millennium Records, will serve as Vice President/General Manager of the newly-formed label with Bill Able named as Fire Sign's Director of National Promotion. Able's previous experience includes promotion posts with A&M, Elektra, and Buddah Records. Fire Sign Records, an outgrowth of the Fire Sign Ltd. production firm, will be located in New York City.

Ayer Named Publicity Director For Pacific Arts Video Records

Jane Ayer has been appointed Director of Publicity for Pacific Arts Video Records. Ayer most recently served as Media Coordinator at Kragen & Company, having previously been Director of National Publicity for Rocket Records as well as having formerly held the West Coast Director of Publicity post with Atlantic Records.

Nash Elevated To VP/Creative Services At Solar

Margaret Nash has been promoted to Vice President/Creative Services for Solar Records, coming from her previous post as head of the label's publishing division, which consists of the Spectrum VII and Hip Trip music publishing companies. A 15-year veteran of the music industry, Nash's previous experience includes heading her own publishing company (Maggle Cat Music), serving as a professional manager with the United Artists Music Publishing Group, and co-founding (with Johnny Nash) the Joda/Jad record label.



Margaret Nash

Pro:Motions

Delehant Named Director/A&R For Mirage

Jim Delehant has been named to the newly-created post of Director of A&R at Mirage Records. A 13-year veteran of Atlantic Records, Delehant most recently served as Vice President/Director of A&R for the label, having begun his music industry career as a journal-lst.

In his new post, Delehant will be involved in the acquisition of new talent as well as overseeing Mirage's music publishing arms, Green Star and Green Mirage Music.



Jim Delehant

EMIA/Liberty Forms Black Music Dept.; Moody To Head Promo

Russell "Rusty" Moody has been upped to National Director of R&B Promotion and Ted Currier has been named National Director of Black Music A&R at EMI America/Liberty Records as the label announced the creation of a Black Music Department. A seven-year veteran of the music industry, Moody most recently served as National Director of R&B Field Promotion for Capitol Records. Currier joins EMIA/Liberty from WBLS/New York, where he served as Special Music Consultant for the past two years, prior to which he was associated with WKTU/New York for a year and a half.

Four new Regional Promotion Managers were also announced: Ronnie Jones, formerly with WMOT Records, will handle the Northeast; Allen Johnson, previously with Arista Records, will cover the Southeast; David Rogers, most recently with Capitol's Sales Department, will be responsible for the Midwest; and Ken Bolden, likewise an alumnus of Capitol's Sales Department, will take on the Southwest promotion duties.

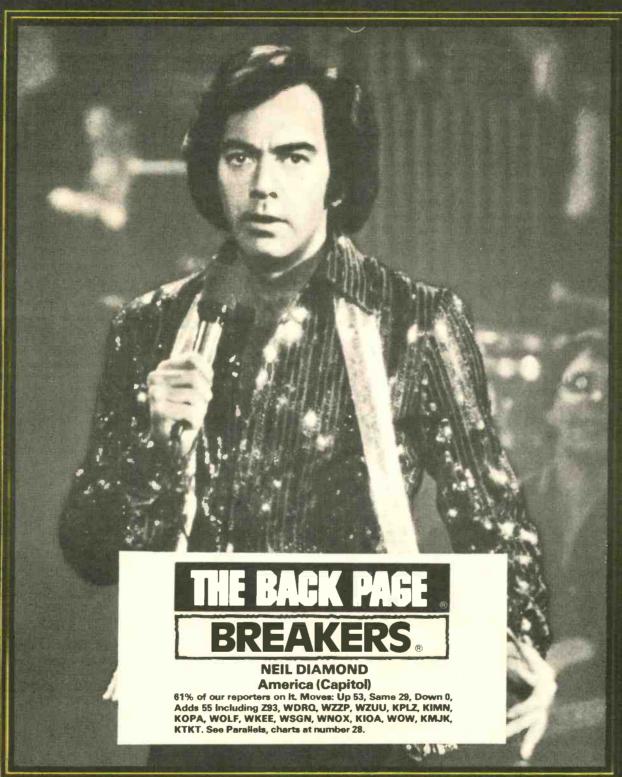
Ali Named Administrative Assistant For Solar

Karolyn All has been appointed to the newly-created post of Administrative Assistant to Solar Records President Dick Griffey and Executive Director of Solar's Management Division. Most recently, Ali served as Assistant to the President of the Commodores Entertainment Corporation, having previously cofounded the Golden Pyramid Group Inc., an independent management consultation firm, which provided administrative and creative services for clients such as Diana Ross, Muhammad Ali, Frank Sinatra, Bill Cosby, and Ron Delsner Entertainment.





"AMERICA" THE NATIONWIDE SMASH BY





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Produced by Bob Gaudio

(SWAV-1212C)



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... and we'll be involving Country Radio stations and air personalities in each show.



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Watch For It Every Month In Your City

Produced by Bob Banner Associates in association with R&R Entertainment.

COUNTRY TOP 20

On In Over 150 Markets

^{*} Compiled from Radio & Records' Country Radio Reporters.



"Arbitron has generated a more manageable version of Qualidata for advertising decisionmakers."

Arbitron Qualidata "Executive Summary" Previewed

The dearth of high-quality, up-to-date qualitative and socioeconomic data on radio has been one major reason why radio sales have not reached their potential. With the introduction of Qualidata, Arbitron is attempting to rectify this situation. Qualidata reports, which are currently available in the top three markets, include a mountain of data, but recently Arbitron has generated a more manageable version for advertising decisionmakers. Called the Executive Summary, this Qualidata overview is still weighty but gives a sales person a broad idea of how well their station might stack up when being considered for a buy. Let's look at the Executive Summary and see its utility for selling stations of various formats. Later in the column we'll look at some of the research problems you may want to keep in mind as you evaluate the Executive Summary.

Report Methodology

Qualidata is based on the diary data (number of usable diaries from two surveys) base used originally to project audience estimates. For example, in the case of New York City, the first Executive Summary is based on the A/M'79 and J/A'79 sweeps. The total metro in-tab for the two surveys was a combined 7825. This became the universe for the Qualidata study. Eventually, 5092 of the respondents who returned usable '79 diaries from the two relevant surveys were also able to render usable information for Qualidata.

How is the information on product usage and socioeconomic data compiled? Several months after the people have participated in the regular radio diary survey, they are called again by Arbitron. A centralized calling center administers three questionnaires per home — one to gather household data, one to glean information from adults in the home, and one to gather data from teens, if any. The same sample weighting and ethnic controls are implemented for Qualidata as for a standard Arbitron radio market report.

Executive Summary Contents

What sales insights can be obtained from the Qualidata Executive Summary? Data on 15 product usage categories top the list. It examines soft drink consumption, grocery expenditure, record/tape purchases, and movie attendance, for instance. There is also information on six socioeconomic categories,

including education and income levels. All of the material is broken out for two geographies — metro and ADI — and all of the Summary numbers are based on total week listening, Monday-Sunday 6ammidnight.

It's interesting to look at the indices for two major project usage categories — (1) fast food and (2) wine or champagne. We'll examine the performance of four stations in a major market — a News station, a CHR entry, an AOR and a Beautiful Music station. Note how some stations perform better in the fast food category than in the wine or champagne bracket.

A hint on how to read the numbers: the figure under the Total heading is the station's relative performance overall in the category, compared to a market average index of 100. The figures to the right are under the tertile headings. No, tertiles are not sea-going shelled animals you make soup from, they are means of dividing product consumption groups into thirds, by amount. In the fast food usage area, the top third consists of those who eat at a fast food outlet six or more times per month. The middle third is composed of persons who eat fast food three to five times monthly, while the lower third includes those who ate less than three times monthly at a fast food store.

(stations and market masked for this column only)

Qualidata Executive Summary Metro Market AQH Index, 1980 (100 = average) Fast Food Usage, Total Persons 12+

Call Letters	Total	Top Third	Middle Thi rd	Lower Third
WAAA (N)	085	063	079	104
WBBB (R)	112	158	126	071
WCCC (A)	136	195	126	104
WDDD (BM)	089	063	068	121

What we can see from the above is that the persons that tune to the AOR station are 36% above the market average in terms of fast food consumption and thus might make the best audience for an ad message from such an advertiser. The difference is more dramatic when you examine the heaviest users of fast food outlets. WCCC is 95% above the market average in that vital category.

Looking at a different product category you can see how stations with non-rock oriented formats fare better.

Q&A

At a recent seminar in Salt Lake City, I was asked, "Under Quarterly Measurement, how long do members of a diarykeeping household keep and fill in their diaries?"

QM makes no difference on the length of the survey for diarykeepers. Arbitron still wants respondents to fill out the diaries for one week only, then mail them back to Beltsville for processing.

Week In Review

Arbitron Adds Two Summer Books

According to Arbitron VP/Marketing Dick Logan, Arbitron has added summer books, effective this year, to the metros of Washington, D.C. and Cleveland. The majority of broadcast subscribers in these markets did not approve of the move, but according to Logan, "it was an Arbitron business decision to add an optional survey to these markets." Logan told R&R that "we wanted to see if there was enough marketplace support for these surveys and it appears there was." In the past, Arbitron has required a majority of its subscribers to vote approval of adding an extra sweep to a market, but Logan states that the majority vote does not apply in "optional" surveys such as the summer report.

Qualidata Executive Summary Metro

Market AQH Index, 1980 (average = 100) Wine or Champagne Consumption, Men 18+

Call Letters	Total	Top Third	Middle Third	Lower Third
WAAA	111	108	122	093
WBBB	096	076	106	121
WCCC	095	100	078	107
WDDD	100	120	094	079

Interesting results here, especially when you glance at WDDD. The Beautiful Music station appears at first blush to have just an average profile among male wine/champagne consumers, but when you look at the top third — the heaviest purchasers — WDDD shines.

Caveat Emptor

Like any product, the Qualidata Executive Summary, the overview for broadcasters and advertisers, has its flaws. One of the major concerns expressed by leading researchers is that the data base may be atypical. Since the sample base is those who returned usable diaries in a previous Arbitron sweep, and is further whittled down to those in-tab diarykeepers who gave usable interviews for Qualidata, you end up with a small portion of the original sample. In New York, for instance, Arbitron received approximately a 52% return rate in the two relevant surveys. This means that of those who got and were supposed to fill out diaries only just over half returned the diaries in a usable fashion.

Of this 52% Arbitron got back almost twothirds completed and usable interviews for Qualidata. Not bad, but that really means that just 34% of the original diarykeeping public is represented in the Qualidata sample base. If you compare the data in-tab to the original number of people called to be diarykeepers in the first place, that 34% figure shrinks.

Keeping in mind that Qualidata has its short-comings, it's a sure bet that stations will still sell with it. In a future column I'll show how your station can take the information from the Executive Summary and show it in easily understood graphic form.

Jhan Hiber



Arbitron Shares October/November '80

Knoxville WIVK-FM Takes Lead, **WOKI Up Three**

WIVK-FM (C) vaulted to first, 19.7-20.4, as WEZK (BM) slipped three, 19.9-16.7. WOKI (R) entered double-digits 8.3-11.5, while WRJZ (R) moved 10.5-8.2. WNOX (R) gained 7.1-8.4 and WIMZ (A) moved up 6.1-7.0. WIVK (C) dropped 9.9-8.8.

Other Knoxville stations earning a one share or better were WEAG (PA) 1.0-1.2, WGAP (C) 2.9-1.7. WHEL (PA) 1.9-1.4, WKXV (RL) .9-1.7, WYSH (C) .3-1.2, and WYSH-FM (C) 1.2-1.4.

This data is copyrighted by Arbitron. Non-subscribers to Arbitron syndicated radio service may not reprint or use this information in any form.

Average Quarter Hour Shares are Monday-Sunday, Sam-midnight, Metro Survey Area, 12+.

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, M-Miscellaneous, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Lansing WFMK Adds Two To Boost Lead, **WJIM-FM Up Three**

WFMK (PA) gained 13.5-15.6, to widen its 12+ lead. Former pacesetter WILS-FM (A) dropped five, 14.4-9.1. WJIM-FM (BM) added three, 7.3-10.4. WITL-FM (C) was up 10.2-11.1, while WVIC-FM (R) enjoyed a stable book, 11.6-11.8.

Other Lansing-area stations with a one-share or better include WILS (PA) 3.3-2.1, WITL (C) 2.8-3.6, WJIM (PA) 3.3-4.3, and WVIC (R) 1.2-2.2.

Outside stations scoring at least a one share in Lansing were WGRD-FM (R) 1.1-1.4, WJR (PA) 5.9-6.8, WLAV (PA) 2.2-3.3, and WOOD-FM (BM)

New Haven WELI Hits 20, WAVZ Doubles

Perennial market leader WELI (PA) improved 18.5-20.0. WKCI (R) had a stable book, 11.0-10.7, while WPLR (A) added to its 12+ share, 7.8-9.3. Biggest gain was posted by WAVZ (PA), 4.4-8.2. The remaining metro station with a one share or more was WNHC (R/D) with a stable 2.0-1.8 showing.

Outside stations from the Hartford and New York metros penetrate extensively into New Haven. Stations with more than a one share include WDRC-FM (R) 2.4-2.3, WHCN (A) 2.5-3.2, WIOF (A) 2.0-1.6. WKSS (BM) 3.1-2.3, WRCH (BM) 1.5-1.8, WTIC (PA) 1.7-2.3, WWYZ (A) 4.4-4.5, WCBS (N) 3.9-4.1, WEZN (BM) 6.1-5.5, WHN (C) 1.0-1.3, WNBC (R) 6.8-5.2 and WOR (T/PA) .8-2.3.



HOT TICKETS SCORE HOT CASH - KJR/Seattle recently gave away thousands of dollars to listeners in the KJR Hot Ticket. Pictured is a happy winner with her winnings of \$1000.



DR. DON IMUS? - Not really. Just WNBC/New York morning man Don Imus telling a police officer "not to smoke" while taking his blood pressure. It was all part of a recent cooperative effort between the station and "New York's Finest" to help identify hypertension among police

WLRS Leases Own Cable TV

Continued from Page 1

ner Amex music channel when it debuts in August. Rock videos will be used in the meantime, and eventually WLRS hopes to have the cable facility, which reaches about 40,000 homes (30% of the market), running 24 hours. Henson concluded, "We're just trying to stay one step ahead of the competition. As it gets more heated, you have to become inno-

Walt Love

Continued from Page 1 air personality with such stations as WNBC/New York, KYOK/Houston, KHJ/Los Angeles, CKLW/ Detroit, WXLO/New York, and KILT/Houston



OKLAHOMA CORVETTE EXPO '80 - KOFM/Oklahoma City gave away a fully restored 1969 Corvette Stingray along with \$1400 cash and a year's KOFM PD Mike Miller and two Playboy Bunnies.

Here's How To Order **More Copies** Radio&Records INAGEMENT PERSPECTIV

Please send mear \$25.00 per copy. I have enclo	additional copies of the R&R Rat osed a check or money order for \$	lings Report for 1981.
NAME		
ADDRESS		
CITY	STATE	ZIP
Mallan Badla 8 Ba	condo	

1930 Century Park West Los Angeles, CA 90067

Harte-Hanks

Continued from Page 1

phis since 1973, will now oversee KQYT/Phoenix as well in his new vice-presidential position. Goldman, GM of WRVQ-FM/Richmond since 1972, will also supervise KMJK/Portland. Schulte, GM of WRBQ/Tampa since 1973 and a Regional VP for the last three years, will also become GM of sister station WLCY/Tampa while continuing to oversee WSGN/Birmingham. Edens commented. "Dave, Phil, and Pete are recognized leaders in radio, and we are pleased to offer them additional challenges. Harte-Hanks is fortunate to have these seasoned managers on our team."

Benedict

Continued from Page 1

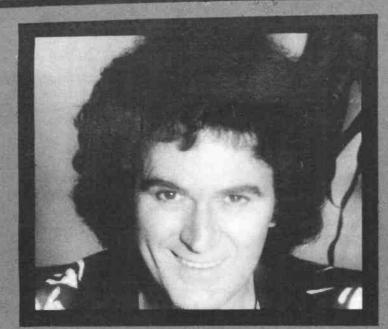
Benedict began his broadcast sales career in 1967 as an account exec with KYW/Philadelphia. He then held an account exec post with WIND/Chicago, served as GSM at KSDO/San Diego, and was Manager of the Philadelphia offices of McGavren Guild and RKO Radio Spot Sales prior to his joining CBS.

> Communication Graphics inc

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They Love Him, Everyone:

WFIL on WCAO on Z93 21-20 94Q 20-18 KXOK 28-23 KSLQ add 22 WHB 14-13 WOKY add KEZR 30-25 KPLZ 27-25 WRKO on WIP on WFBR on WOLF deb 40 WAEBon WKRZ-FM 28-25 WHYN deb 26 KSTAR deb 28 KFMK on KINT deb 29 KHFI on WTIX add KEEL deb 34 KLAZ on KXX106 on

WERC 18-17
WSCN 16-15
G100 add 30
WAAY 12-10
BJ105 deb 36
FM100 22-18
WHBQ 14-13
92Q 21-18
WOKI deb 32
WRJZ 29-26
WNOX 22-20
WKIX 18-14
WBCY on
WGH add 18
WQRK 27-25
WVIC on
WLOL-FM 35-31
KRAV 21-17
KEYN-FM add
WNCI add 29
WOHO 24-23
KKXX add
KIOY 10-7
KJRB add
KCPX 12-9

WGUY on
WACZ 29-25
13FEA deb 26
14WK deb 27
WHHY 18-16
Z102 20-16
95SGF 28-26
WFOX 26-22
WCGQ 27-25
WISE deb 35
WANS-FM 27-25
FM99 28-17
WKXY on
KSEL add
KQIZ-FM 27-18
KPUR 24-19
KFYR on
KELO 23-22
WRKR 28-27
WEAQ 19-14
WTRU on
KCBN 32-25
KATI deb 35
KBOZ 17-15
KRLC 28-25

"I Loved 'Em Every One" T.G. CHEDDADD

KENO deb 28 WJBQ 40-35

Produced By Buddy Killen For Tree Productions



Distributing by Warner Bres. Baccook

Say What's Happening!

WIFI KLAZ **KXX106 CFTR** WERC CKGM G100 KRBE KFI WBBQ KIQQ 920 WRJZ KEZR KYYX WVLK KPLZ WVIC WISM WHFM WNAM WFLY WDJX WICC K104 KERN WKEE KYNO-FM KSET-FM KIOY KINT KTAC KCPX KHFI

WTSN WHEB WFBG 95XIL WFOX WFLB FM99 **KPUR** WTRU KENI KSLY KCBN KDZA KATI KQDI KBOZ KOOK



"Say What"

JESSE WINCHESTER

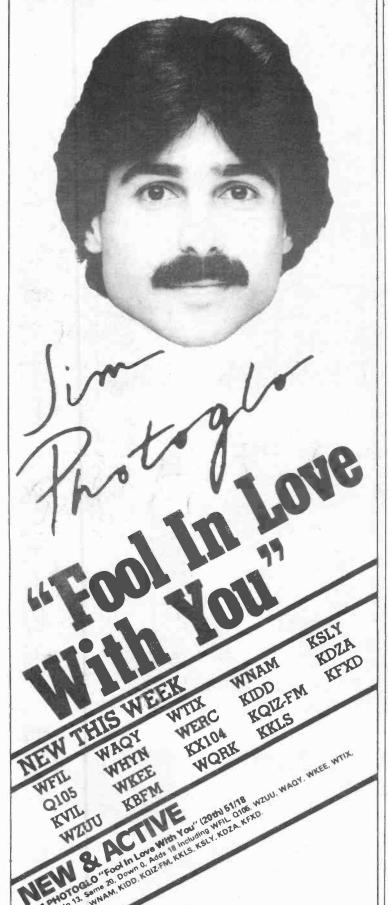
Produced By Wille Mitchell

On Bearsville Records



Manufactured and Distributed by Verner Bros. Records.

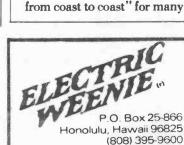
FACE IT! IT'S A HIT!



From The Second Hit Album









STREET TALK

Why does the rumor keep surfacing that RCA Records is for sale?

KYTE/Portland PD Chris Collier was spotted in Houston recently. Could he be the PD that KILT/Houston has been looking for as it switches from CHR to Country? Chris, as you might remember, was in Houston when KIKK made its very successful transition to Country. As of yet, nothing has been announced, but the grapevine is active with Chris's name in Houston.

Wanda Ramos, formerly with Burkhart/ Abrams/Michaels/Douglas & Associates, has been named Music Director at WWRL/New York. Former WWRL MD Linda Haynes has joined Arista's New York promotion team.

Word on this coast is that KIIS-FM/Los Angeles program consultant L. David Moorhead is about to take on some added responsibility at the station. Does this mean KIIS-FM will shift away from its Urban Contemporary sound?

Apparently a lot of rumors, all of them unfounded, have been floating around New Orleans regarding a format change for WRNO. Contrary to reports published elsewhere, WRNO remains an AOR station. What has changed, however, is the station's call letters. WRNO has officially become WRNO-FM, with the old WRNO designation going into escrow for the super-shortwave station (R&R 2-27) set to debut this fall.



Casey Gets His Star

Congratulations to Casey Kasem on the announcement that the Hollywood Chamber Of Commerce will honor him with his own "star" on the famous Hollywood Walk Of Fame. The ceremony will take place next Monday (4-27) on Hollywood Boulevard right next to the landmark Mann's Chinese Theater.

The invitations to the presentation and gala buffet luncheon to follow were accompanied by the cast bronze "star" replica pictured. Quite a tribute for one of America's best-known and most widely-heard radio personalities. Here's hoping Casey will continue to "count 'em down from coast to coast" for many more years.

Don't Mess With The Mob

It was all very innocent, actually. KENO-FM/Las Vegas wanted to change call letters, and petitioned the FCC for the new identity of KMOB.

Well, someone from the Las Vegas Sun newspaper called the station, stating the paper had received several complaints regarding the pending call letter switch. One thing led to another, and a petition drive began against the station. All the local papers got involved, and finally station management huddled and decided to withdraw the KMOB request.

PD Jesse Summers told Street Talk, "Our whole intention was to suggest a group of people,' which is how the dictionary defines a 'mob.' It was all tongue-in-cheek. I had already told my jocks that any reference to organized crime would be quite unacceptable."

What it all boils down to is the Las Vegas listeners apparently don't mind the gambling reference (KENO), but when it comes to big-time crime (KMOB), that's a no-no. It's a pity, when you consider the possibilities for a station called KMOB. It could do a contest called "An Offer You Can't Refuse" . . . the station mascot could be the "Lone Shark" (shark with a mask) . . . you get the picture.

Hats off to the person or persons at Elektra/ Asylum responsible for getting Planet's Plimsouls a front page article in the Wall Street Journal (4-21). We've all seen a few favorable articles on artists hit "the trades," but the Wall Street Journal? Now, that's placement!

Rich Sargent has been named Director of National Promotion & Marketing for Maiden Voyage Records and Day Five Management. Day Five handles Maureen McGovern, Danny Deardorff, and Seals & Crofts.

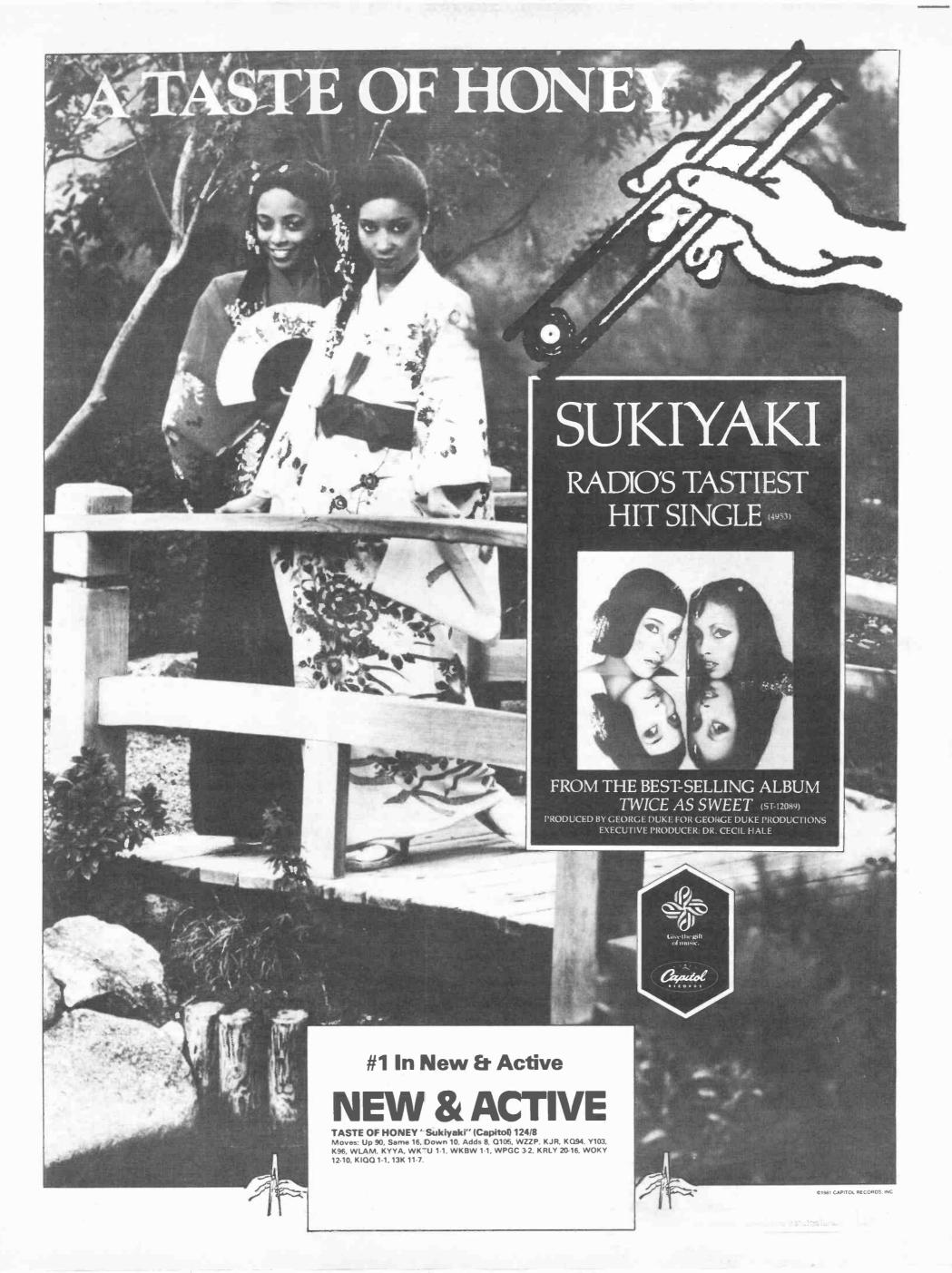
The all-night show can be a lonely place. Smokie Garrett, the midnight-6am jock at KARM/Fresno, was kind enough to share the following composition with us, and we think it says it all:

On that first tough step to broadcast fame, Sits the midnight man, what was his name? Night after night you'll find him there, As he proudly claims his broadcast chair Working on a dream as his radio goal, For that elusive shift, a daytime show. Trying to entertain those insomniacs, Or all-night workers with their broken backs. But does he complain? No, never a sound, As time and temp and records go 'round. So program directors, give him a listen, For your next day star at night does glisten. And those of you who are on the streets, Give him a call, so he won't fall asleep.

THE ELECTRIC WEENIE, RADIO'S NUMBER 1 GAG SHEET, GETS LETTERS...

RICH SIMPSON/WGFS . . . "Combining Weenie material with my morning characters is like magic!! The response has been terrific!"

Jocks...write today for free samples.





The National Association of Broadcasters had some kind of huge convention in Las Vegas last week ... and of the 20,000 or so radio and TV folk assembled, I'll bet I spoke with at least a couple of thousand friends, some old, some new.

I suppose the difference between the NAB and the NBA is that the players are shorter.

As I was shuffling near the exhibition building at the crowded Convention Center, I stopped to admire the software exhibit that encased the exciting new computer that sends canary caca through the telephone wires electronically.

I looked up and there also gawking at the alpha particles, making all of our clustered cerebella emit benign gamma rays as never before, were some old

Scotty Brink and Sam Sherwood were standing next to me wearing their KHOW tuxedos, and next to them was Louis Buron Jr. of KDWB in the Twin Cities. They too had witnessed one of the Las Vegas cocktail waitresses who definitely should have cut her toenails before the big NAB dance . . . as she was doing a wild step, she slashed her pantyhose to shreds.

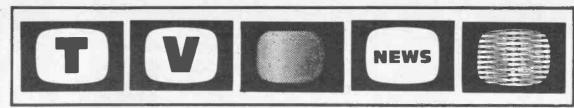
Some of the other interesting phenomena in the exhibition hall electronics dept. included the fascinating man in a makeshift coffee truck beeping a little horn which sounded not unlike Harpo Marx. Sam and Scotty were trying to sign the guy up as a mobile unit reporter for them. But no dice (not only did he have no dice . . . he had no shirt).

President Ronald Reagan was inducted into the Radio Hall of Fame Tuesday (as you know he was a fine sportscaster before moving on to acting in Hollywood), and Bob Hope performed at the closing NAB luncheon Wednesday.

7

There were scads of interesting brochures and printed material, including the listing of the photos and bios of the 1981 graduates of Southern Illinois University's Radio-TV Dept. (good PR idea). The temperatures were in the hot 90's during the Gary Owens stay . . . so I immediately picked up a pamphlet explaining ways to cool off. I checked off the ones telling us to curl a popsicle around our chest hairs (although a few of the girls had trouble with that one). Also to make you feel chillier, tattoo a picture of Admiral Byrd on your sternum (also, how about a pic of Admiral Sternum on your bird?).

I am now hosting "Soundtrack Of The Sixties" for Tom Rounds & Co. . . and they had a neat cutout figure of me in color, life-size (7 feet 9 inches), and most the folks dropping by the place had photos taken between me and the cutout. Rick Sklar of ABC pasted a dollar on my outstretched hand!



''Dallas'' Leaves Competition In Dust

"Dallas" demolished everything else on the tube during the week ending April 19, scoring an average rating almost six points higher than its nearest competitor, "M*A*S*H." With that achievement by CBS's top performer, and the network's amassing the first four shows, six of the top eight and 11 of the top 15, CBS understandably won the week, with a 17.3 average rating. ABC earned a 15.8, while NBC trailed at 13.9, with only two shows in the top 20. The standings:

- Dallas (CBS) 8 11 The Two Of Us (CBS) 10 2 M*A*S*H (CBS) 12 Magnum P.I. (CBS) **Dukes Of Hazzard (CBS)** 3 13 Facts Of Life (CBS) 60 Minutes (CBS) 14 Lou Grant (CBS) Three's Company (ABC) 15 Alice (CBS) Private Benjamin (CBS) 9 16 Love Boat (ABC)
- Diff'rnt Strokes (NBC) 17 Greatest American Hero (ABC) House Calls (CBS) 18 Hart To Hart (ABC) Ten Commandments (ABC Sun. Movie) — 19 The Jeffersons (CBS)



STARSHIP FINDS WAY BACK TO TV ON "FRIDAYS" - The Jefferson Starship performed on ABC's "Fridays" recently. Pictured at the studios are (I-r rear) Michael Richards of the "Fridays" cast, group's Pete Sears, Aynsley Dunbar, and Paul Kantner, cast's Larry David (background), Bruce Mahler, and Darrow Ingus; (I-r front) "Fridays" stars John Roarke, Brandis Kemp, and Melanie

YEARS AGO TODAY

Radio&Records

RUSS THYRET NAMED VP/PROMOTION AT WARNER BROS. - Moves from VP/Sales; other WB changes: Stan Cornyn promoted to Exec. VP, Dave Urso, Don McGregor named National Promotion Directors.

BOB EDSON APPOINTED VP/EASTERN OP-**ERATIONS AT RSO**

MARDI NEHRBASS NAMED GM/WEST COAST FOR BIG TREE RECORDS — Was most recently National Music Coordinator at RKO, with WRKO MD Christy Wright replacing her there.

NUMBER ONE FIVE YEARS AGO: "Welcome Back" — John Sebastian (WB/Reprise)

NUMBER ONE COUNTRY: "Together Again" -Emmyloù Harris (WB/Reprise)

NUMBER ONE LP: "Presence" — Led Zeppelin (Swan Song)

DEOSCOPE:

VCR SALES UP 70% IN '81: Videocassette recorder sales to retailers soared 69.8 percent over last year's first quarter levels during the first three months of 1981, according to statistics compiled by the Marketing Services Department of the Electronic Industries Association's Consumer Electronics Group. In comparison, sales of color TV's increased 16.9 percent while black-and-white TV sales rose 16.5 percent over last year's first quarter levels ... MCA ABANDONS "NO-RENT" HOME VIDEO POSITION: At a recent National Association of Record Merchandisers (NARM) meeting, MCA Distributing Corp. announced it would delete the "no-rental" clause from its contracts and would refrain from asking for a percentage of the rental income as well. The move is viewed as a means to provide retailers with higher profit margins and lower inventory costs on MCA's home video products, which face increasingly stiff competition from a rapidly expanding number of home video configurations. Magnetic Video, another leading supplier of home video programming, is currently researching its own "non-rental" policy. However, it will probably ask for a cut of the rental action, if it lifts the ban ... VIDAMERICA ADDS 5 TITLES: VidAmerica will expand its home video catalog with the addition of five titles next month. The programs to be offered are: "The Golden Age Of Comedy" (a collection of silent movie clips), "The Lincoln Conspiracy" (a docudrama on the Lincoln assassination), "Worth The Walt!" (last year's World Series and All-Star Game highlights), "Summer Heat" (described as "a beautifully photographed, sensuous adult film"), and "The French Woman" (an R-rated erotic suspense thriller from the director of "Emmanuelle" and "The Story Of O").

IF YOU NEED \$5,000...20,000 EVEN UP TO 500,000 TO START A NEW BUSINESS OR TO EXPAND AN EXISTING FIRM—THEN READ WHY YOU TOO WILL CALL THIS INCREDIBLE MONEY RAISING MANUAL

"THE SMALL BUSINESS BORROWER'S BIBLE"

Practically prepares the loan application for you line-by-line...the "proper" way. All properly prepared applications are processed faster...no red tape! Guaranteed Loans...Direct Loans...and Immediate Loans are available now!

Most men and women seriously interested in starting their own business are eligible to apply — including those who already own a business and need capital fast for expansion...or to stay affoat...even if they've been flatly refused by banks and turned down elsewhere! Yet, too, many never qualify, simply because they do not know how to "properly" prepare the loan application...

in order to help those people applying for these guaranteed and direct loans fill out their loan applications the "right way," IÇC Business Research, through its diligent compilation and research efforts, has successfully assembled and published a comprehensive, easy-to-follow seminar manual: The Money Raiser's Guaranteed and Direct Loans Manual, that will quickly show you practically everything you'll need to know to prepare a loan application to get federally Guaranteed and Direct Loans.

Here are just some of the many important benefits the Money Raiser's Guaranteed and Direct Loans Manual provides you with:

· a completely filled in sample set of actual SBA loan application forms, all properly filled in for you to easily follow—aids you in quickly preparing your own loan application the right way. Each line on the sample application forms is explained and illustrated in easy-to-understand language.

• fast application preparation procedures for getting loans for both new start up business ventures and established firms.

 advises you on how to properly answer key questions necessary for loan approval and in order to help avoid having your application turned down-gives you advice on what you should not do under any circumstances.

 what simple steps you take to guarantee eligibility—no matter if you do not presently qualify. · where you can file your appli-

cation for fastest processing. At this point the most important question you want answered is: Just where is all this loan money coming from? Incredible as it may sound-these Guaranteed Loans,

Direct Loans...and Immediate Loans are indeed available right now — from the best, and yet, the most overlooked and frequently the most ignored and sometimes outright ridiculed..."made-fun-of" source of ready money...fast capital, in America — THE UNITED STATES GOVERNMENT.

Of course, there are those who upon hearing the words "UNITED STATES GOVERNMENT" WILL instantly freeze up and frown and

only minorities can get small business loan money from the overnment!

Yet, on the other hand (and most puzzling) others will rant on and on and on that:

don't even try, it's just impossible - all those Business Lcans Programs are strictly for the Chryslers, the Lockheeds, the big corporations...not for the little guy or small companies." etc.



Still there are those who

"...I need money right now...and small business government loans take too darn long. It's impossible to qualify. No one ever gets one of those loans.

Or you may hear these comments:

.My accountant's junior assistant says he thinks it might be a waste of my time!" "Heck, there's too much worriesome paperwork and red tape to wade through!"

Frankly - such rantings and ravings are just a lot of "bull" without any real basis - and only serve to clearly show that lack of knowledge...misinformation...and and not quite fully understanding the UNITED STATES GOVERN-MENT'S Small Business Administration's (SBA) Programs have unfortunately caused a lot of people to ignore what is without a doubt - not only the most important and generous source of financing for new business start ups and existing business expansions in this country - but of the entire world!

Now that you've heard the "buil" about the United States Government's SBA Loan Program - take a few more moments and read the following facts:

 Only 9.6% of approved loans were actually made to minorites last year

• What SBA recognizes as a "small business" actually applies to 97% of all the companies in the nation

• Red tape comes about only when the loan application is sent back due to applicant not providing the requested information...or providing the wrong information

· The SBA is required by Congress to provide a minimum dollar amount in business loans each fiscal year in order to lawfully comply with strict quotas. (Almost 5 billion this year)

Yet, déspite the millions who miss out - there are still literally thousands of ambitious men and women nationwide who are properly applying - being approved and obtaining sufficient funds to either start a new business, a franchise, or buy out or expand an existing one. Mostly, they are all just typical Americans with no fancy titles, who used essentially the same effective know-how to fill out their applications that you'll find in the Money Raiser's Guaranteed and Direct Loans Manual. Manual

So don't you dare be shy about applying for and accepting these guaranteed and direct government loans. Curiously enough, the government is actually very much

interested in helping you start a business that will make a lot of money. It's to their advantage the more money you make the more they stand to collect in taxes. In fiscal 1981, our nation's good old generous "uncle" will either lend directly or guarantee billions of dollars in loan requests, along with technical assistance and even sales procurement assistance Remember, if you don't apply for these available SBA funds somebody else certainly will.

Don't lose out - now is the best time to place your order for this comprehensive manual. It is not sold in stores. Available only by mail through this ad, directly from ICC Business Research, the exclusive publisher, at just a small fraction of what it would cost for the services of a private loan advisor or to attend a seminar. For example:

Initially, this amazing Guaranteed and Direct Loans Manual was specially designed to be the basis of a Small Business Loan Seminar where each registrant would pay an admission fee of \$450. But our company felt that since the manual's quality instructions were so exceptionally crystal-clear that anyone who could read, could successfully use its techniques without having to attend a seminar cr pay for costly private loan advisory assistance services.

Therefore, for those purchasing the manual by mail, no 3 day class, no course and accommodations are required. And rather than \$450 we could slash the price all the way down to just a mere \$35 - a small portion of a typical seminar attendance fee - providing you promptly fill in and mail coupon below with fee while this special 'seminar-in-print" manual offer is still available by mail at this relatively low price!

Remember, this most unique manual quickly provides you with actual sample copies of SBA Loan application and all other required forms-already properly filled in for you to easily use as reliably accurate step-by-step guidesthus offering you complete assurance that your application will be properly prepared and thereby immediately putting you on the right road to obtaining fast, no red-tape loan approval

GUARANTEE #1

Simply — look over this most effective money raising loan preparation assistance manual for 15 days — and, then, if you are not convinced that it can actually help you obtain the Business Loan you need right away — just return it for a full and prompt refund.

GUARANTEE #2

Even after 15 days — here's how you are still strongly protected — if you decide to keep the manual — and you apply for an SBA Loan anytime within 1 year...your loan must be approved and you must actually receive the funds or your money will be refunded in full.

YOU GET NOT 1 BUT 2 STRONG BINDING **GUARANTEES!** YOUR LOAN MUST **ACTUALLY BE** APPROVED OR YOUR

Of course, no one can guarantee that every request will be approved - but clearly we are firmly convinced that any sound business request properly prepared - showing a reasonable chance of repayment and submitted to SBA - will be approved. Only because we are so confident that this is a fact do we dare make such a strong binding seldomheard-of Double Guarantee. No stronger guarantee possible! It actually pays for you to order a copy of this remarkable manual -100% tax deductible as a business expense ...Don't delay-send for yours right now!

NO RISK LOAN OPPORTUNITY FORM **=**

Detach and rush for
COMPLETE PREPARATION
ASSISTANCE FOR LOAN APPROVA

Please rush me the "Money Raiser's Guaranteed and Direct Loans Manual," each at a \$35 fee plus \$2.50 handling and shipping under your 2 strong binding Guarantees.

Enclosed is full payment: ☐ Check ☐ Money Order C.O.D. \$5 Deposit required. Send payment with order. Save C.O.D. Fee.

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TO RAISE CAPITAL FAST! EASY NO-NONSENSE



WEIRD AL IS INTO BUSING — KRNA/lowa City recently imported Weird Al Yankovic into the city for personal appearances. Pictured is a bus full of listeners and Weird Al weirding out.



KFIM KICKS FOR CASH — KFIM/EI Paso had over 500 cheerleaders participating in a Kick-A-Thon for muscular dystrophy. Needless to say, KFIM got quite a bit of "tube" coverage and has plans to make this an annual event

Hit Us With Your Best Shot

R&R wants you ... to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



Raw POWER Rises (Like Hot Air)

Remember the first time you were alone and unsupervised in the first car you got to take out by yourself? Being in control of the mighty machine was a deliciously wonderful feeling, a kind of jumble of independence/freedom/power that may have been followed almost immediately by the temptation to misuse the opportunity by, say, seeing if the sucker would do a hundred. (I do not know whether you gave in to the evil temptation to abuse your first driving privilege, but I do know my first car would only do about ninety. It did it once. Then the engine made a very loud noise and never ran again. Instant punishment.)

That feeling of personal power in the first car is somewhat similar to the sense of power some people feel rush through their bodies when they get their first promotion to Boss.

When the glorious moment arrives and The Promotion is duly announced to one and all, the newly-appointed Program Director or News Director or Whatnot Director may feel that now some things will be done right around here for a change... a useful and positive attitude. But how to make things happen for the better and how to direct people may be foreign to the novice. One way to mishandle it? Lock yourself in the (great new) office and type a whole bunch of memos. I've seen some really dorky ones from newly-promoted PD's and ND's and they share a common misunderstanding. They assume that with a title comes some mysterious Power, so that writing some words means the written demands must automatically happen. Some of the worst new-boss memos close with such drivel as THERE WILL BE NO EXCEPTIONS and the ever-popular FAILURE TO COMPLY WARRANTS IMMEDIATE DISMISSAL!

Then, of course, the subordinates merely do what underlings everywhere do. Snicker, laugh, make fun, write similar fake memos, joke among themselves and — when in the presence of the New Leader — fake complete cooperation and loyalty.

It gradually dawns on the new supervisor that the power of the title only means he gets blamed when things go wrong, and that there's no way he can fire everyone all the time. Influence and example begin to replace absolute demands, as he begins to grasp the concept that you gotta treat people right or they'll get you one way or another.

Leadership has its advantages, for sure. People in positions of responsibility deserve some careful help from those who have put them there, to make sure the newly-appointed are able to take the reins smoothly, without jerking like jerks.

There will be no exceptions!

CALENDAR

"Sultana" Sinking Worse Than "Titanic"

MONDAY, APRIL 27: Everyone knows about the sinking of the unsinkable "Titanic," but few people know there was a more deadly sinking on the Mississippi River on this date in 1865. Yankee Civil War soldiers who had just been released from Southern prisoner-of-war camps were jammed aboard the riverboat "Sultana" headed northward toward home, when the steamer exploded and sank near Memphis, TN, killing at least 1547 and perhaps over 2000 men.

United States Steel began building the whole town of Gary, IN seventy-five years ago today, beside a new steel plant. Jack "Quincy" Klugman is 59. Paul (Ace) Frehley of Kiss is 31.

Who's Afraid Of Swine Flu?

TUESDAY, APRIL 28: They laughed when President Gerald Ford tried to get Americans to take Swine Flu shots, but medical experts who advised Ford had good reason to respect the flu. It has been determined that the second-most-deadly epidemic on Earth (bubonic plague was #1) was Swine Flu, which broke out in April of 1918 in the United States, then spread around the world. About 1½ million Americans were among the 21-million dead victims worldwide, sixty-three years ago.

Ann-Margret is 40. As a girl her last name was Olsson.

Vietnam Evacuation Ordered

WEDNESDAY, APRIL 29: Tomorrow is listed as the day the Vietnam war ended, but today's the anniversary of the 1975 Presidential order for the final and complete evacuation of U.S. citizens.

The zipper was patented on this date in 1913. The Hookless #1 wasn't the first zipper, but it was the first one that people could depend on, and the manufacturer made a ton of money when Uncle Sam bought millions of zippers for military uniforms.

Poet Rod McKuen is 48. One-time holder of the fastest-mile world record, Jim Ryun, is 34.

Was Casey Jones's Locomotive Jinxed?

THURSDAY, APRIL 30: About 4am 81 years ago this morning, Casey Jones became a dead hero, staying with his locomotive instead of jumping to save himself. Jones died with his hand on the throttle and brake, it's claimed, but his passengers were all saved by his bravery in slowing the train before the wreck. At the Casey Jones Museum at the wreck site in Vaughan, MS, the curator tells visitors the repaired locometive was placed back in service, but wrecked again several times, and one engineer had two rollover wrecks in it before the jinxed engine was sold as scrap metal about thirty years after Casey Jones's death.

Jill Clayburgh is 37. Cloris Leachman is 51.

Batman Turns 42 On May Day

FRIDAY, MAY 1: Comic characters come and go, and only three have survived in print in unbroken lines since they first appeared: Superman, Wonder Woman, and Batman. DC Comics exec Nelson Bridwell says you'll have a hard time finding an original issue of Detective Comics #27—in which Batman first appeared 42 years ago today—because early comics disappeared in the scrap paper drives of World War II.

The original Smokey The Bear was retired by the U.S. Forest Service six years ago today, (He died soon afterward but like Trigger and Lassie he keeps getting replaced).

Judy Collins is 42. Rita Coolidge is 37. Jockey Steve Cauthen is 21.



THIS WEEK
JACK NICHOLSON
JESSICA LANGE

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DON McLEAN

Since I Don't Have You (Millennium) 58% of our reporters on it. Moves: Up 72, Same 37, Down 0, Adds 22 including F105, KRBE, WDRQ, WZZP, KIMN, WHFM, KSTAR, KINT, 92Q, WSKZ, WSEZ, WNAP, WOHO, KKXX, K96, KENO, See Parallels, charts at number 29.

POP/ADULT REAKERS

DON McLEAN

Since I Don't Have You (Millennium)

66% of our reporters on It. Add WGR, WELI, WHAS, KPPL,
WGAR, KOGO, WEIM, WJBO, WIS, WNDB, KAAY, WYMC,
WTAR, KMED, KLO, WAKR, KWOS, WSGW, WJON. Heevy re WSBA, WDEF, KLMS, Medium rotation at WBEN, WIP, WBT, KEX, KSL, WLNH. Debuts at 26 on P/A chart.



BXL 1-7756



R&R NATIONAL AIRPLAY/30 - #19- (15)

AOR NATIONAL AIRPLAY/40 - #<u>25</u> FRANKE & KNOCKOUTS



(E & THE KNOCKOUTS" BXL 1-7755



EASY TO LOVE"

KFRC ADD KIOO ADD **940 ADD**

WSGN ADD WAAY ON **WCSC ON**

WFLB DEB 35 KFYR ADD FM99 ON **KYYA ADD** KILE ON

AND INTRODUCING OUR HOT NEW RELEASE FROM BRUCE COCKBURN...

"THE COLDEST NIGHT OF THE YEAR" FROM BRUCE'S NEW ALBUM "RESUME"



Manufactured and Distributed by RCA Records

edia arketing

Finding A Researcher

few weeks ago I had the pleasure of participating in a Major Market Radio fly-in seminar held in Los Angeles. I was asked by the MMR folks to share my thoughts on the current state-of-the-art of programming research and where it's headed in the 1980's.

was quite impressed with the levels of interest expressed by participants in conducting programming research (in fact, many of them had been doing research for years). I take that as an encouraging sign for radio in the 80's. However, several GM's in attendance expressed concern about how actually to get into research, and in particular where to find a good radio researcher.

Don't Look Under A Rock

bviously, finding a good researcher is just as difficult as finding a good jock, PD, or secretary. Maybe tougher, in the sense that you may not be that sure of what you're looking for. The first thing to remember is that you want a research professional — someone who has had training (and, it's hoped, experience) in how to do research. Doing research correctly is not all that easy, and you can be virtually certain that an amateur will botch it up somewhere along the line.

Research Background vs. Radio Background

any radio people seem to feel that a researcher must first be a radio person in order to be effective. This is a dangerous misconception. While ideally you would like to hire a person who is both a research professional and a radio professional, if forced to choose one or the other, go for the research professional every time. Lutz's First Law of Radio Research is:

It is easier to teach a research professional what he or she needs to know about radio than it is to teach a radio professional what he or she needs to know about research.

This law also applies to a wide variety of firms and industries; research is a generic activity which can be applied in any setting. A good researcher can investigate the markets for toothpaste, automobiles, radio stations, banks, art museums, motor oil, beer, laundry detergent, and even trade papers. I know, because I've done studies on all of these markets and more

bviously, a well-trained researcher with prior radio research experience will usually be able to do a better job of radio research, at least initially, than will a similar researcher with no radio experience. But the experienced non-radio researcher will very quickly assimilate knowledge about radio and become just as effective as the researcher with radio experience.

Research is a long-run activity — you shouldn't jump in and out of it on a whim. When you take a long-run perspective and realize that you will be doing research for the next several years, it makes more sense to hire a good researcher with no prior radio background. In the space of a few months, he or she will be up to speed, and you'll have a good solid researcher on board for the ensuing years.

Researcher Sources

he best sources of young research talent can be found in colleges or universities. Departments which typically offer research courses to their students include the following:

- Marketing
- Communications
- Broadcasting
- Sociology
- Psychology

I would be very hard-pressed to recommend that you hire anyone as a researcher who has not had at least one college-level research course

"Many radio people seem to feel that a researcher must first be a radio person in order to be effective. This is a dangerous misconception."

and preferably more. It is simply too difficult to pick up many of the more complicated aspects of research on your own.

Experience is always a good teacher, but in this case formal training is of questionable value. It is too easy to learn, through experience, how to do research the wrong way.

f you don't have the budget to bring a full-time researcher on staff, you may still be in the position to solicit outside counsel in the design of your station's research system. Once again, don't be artificially constrained by trying to find a radio research firm necessarily. There aren't very many of those around, and they will not, in my opinion, be any more effective in serving your research needs in the long run. A good market research firm does just what its name implies — good market re-

search — on any market it investigates, and radio is no exception. Check with your local Chamber of Commerce or Better Business Bureau for listings of market research firms in your area. The American Marketing Association out of Chicago publishes a list of market research firms for the entire U.S. This list may be particularly helpful in medium and large-size markets.

n a similar vein, the professors in local colleges who teach the research courses I mentioned above might be likely candidates to retain as consultants. They could provide the professional research expertise necessary to properly design your research program; then other less expensive personnel could carry out the interviewing and clerical tasks. Additionally, these faculty members will be an excellent source of contacts should you wish to hire some of their students, either before graduation on a parttime basis or after graduation as a full-time researcher. If this sort of arrangement can be worked out, you may have the opportunity to form a long-lasting association with the faculty member, thus assuring the quality of your research efforts, for years to come.

Ethnic Considerations

thnic stations sometimes face a somewhat more difficult task in finding a qualified researcher, as there are a lot fewer of them around. And, if you insist on an ethnic with prior radio research background (not just research in general), your problems are further compounded. It is generally advisable to have ethnics in the interviewing role, in order to enhance interviewer-respondent rapport. I think that it also makes sense to try to find an ethnic for the research director position, but once again, if you have to choose between a well-trained non-ethnic researcher and an ethnic with no research training, you'd be making a mistake to hire the amateur. Obviously, the non-ethnic researcher would have to be the type of individual who is sensitive to the ethnic subculture in question and is open to input from the ethnics on the station staff. But the bottom line is this: you have got to have a qualified researcher in charge.

Research that is worth doing in the first place demands that it be done correctly. The best way to ensure this is to employ trained research professionals, regardless of their degree of prior radio experience. What they lack initially, they'll pick up quickly. But research in the hands of an amateur can be dangerously misleading. Don't do it!



r. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 533-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

EASY LISTENING RADIO

Fred Seiden

Introducing Easy Listening

Why "Easy Listening Radio," instead of the previous "Beautiful Music" heading? Any type or style of music can be "Beautiful" to someone, depending on personal tastes... but not everything played on the radio can be considered "easy" listening. Also, we decided to broaden the coverage of the traditional Beautiful Music formats to include easy listening programming from syndicators and programmers featuring nostalgia, big bands, the old-fashioned "middle-of-theroad" (1950's vintage), Frank Sinatra specials, and the list keeps growing all the time. All of these formats are easy listening, and deserve their own place in the sun.

Easy Does It

To start off, let me give you some of my background and experience in Easy Listening radio, as part of this first column. After working a variety of formats from CHR to Classical. Easy Listening or "middle-of-the-road" programming has occupied a big part of my career. During the 60's I was introduced to what is now called the "Beautiful Music" format while employed in my hometown of Albany, NY at WROW. Then I spent three years surrounded by harps and cable car bells at one of the true giants of the format . . . KABL ("Cable Music") in San Francisco. After a few years with KGO and KNBR during their Easy Listening days in the Bay Area, I returned East to begin a long association with Bonneville . . . first with WRFM/New York, then with Marlin Taylor at the syndication division. It was during the two years spent travelling to Bonneville's many Beautiful Music clients for on-site consultation that I began to appreciate all the factors absolutely necessary for success.

In 1974, I was transferred to Bonneville's property in Los Angeles, **KBIG**... and for the next seven years I worked on the creative aspects of all promotional campaigns (as part of KBIG's in-house agency), along with the station's programming. At the end of 1980, I resigned from my position as KBIG's Vice President/Programming to become a "consultant." My first client was KBIG, where I continued to work with the station's media promotions. At the invitation of **Joe Dorton**, I've been working with some of the **Gannett Radio Group** (two Beautiful Music stations and two **Schulke 2** subscribers). Between regular trips to San Francisco for consultation with Bonneville's **KOIT**, and all the other things going on, I'm learning the importance of the word "RELAX."

With all that talk of consultancy, you could be thinking that my perspective and areas of comment will be totally self-serving. Please be assured that will not happen. My interest for the column is the entire spectrum of Easy Listening radio . . . all the formats,

Fred Seiden is an established programmer and promotion expert with an extensive background in the Easy Listening Radio field. To contact Fred, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

programmers, and stations will be treated equally and fairly, as you would expect from **R&R**. Of course you'll see some mention of stations and people that are directly involved in my work, but only in proportion to their place in the overall picture.

What We Will Talk About

It seems to me that the subject matter for future columns is almost endless . . . here are some of the ideas that we'll be covering in the months ahead:

- Operations Director's Priorities
- Announcer Style & Effectiveness
- Newscasts & Public Affairs Programming
- Commercial Copy Acceptance
- Goodwill Between Station & Agency
- Promotional Ideas For The Media
- Technical Considerations & Equipment
- Image & Logo Lines
- Dealing With Arbitron
- Custom-Recorded Music
- Jingles
- Syndicators & Their Product

What we'll need most of all is something you don't want when recording, but is very necessary when writing a column . . . feedback. Just what areas are most interesting to you for future topics? If you have news about any of the people or stations in Easy Listening, send that information to us. Also, photographs are always welcome . . . preferably black and white glossies in sizes 5 x 7 or 8 x 10. I hope to hear from you soon. Remember, you now have a forum that has been neglected and perhaps misunderstood by other media publications. We have come "out of the elevator" so to speak, and to the foreground in **Radio & Records**.

- Easy Listening Radio: What will it cover?
- About the author: our new ELR Editor's radio background.
- Topics for discussion: a list of areas to cover in the future, and an invitation for your participation.
- Beautiful Music's expansion and future prospects.

who wanted to put the FM100 sound on their Beautiful Music radio stations. Today, Darrell has Beautiful Country and Beautiful Contemporary as well.

And Bonneville Broadcast Consultants' President Marlin Taylor has moved from the matched flow programming that made WRFM and KBIG big winners to the broader spectrum that includes Pop/Adult, music playlists for a number of different formats, and holiday music specials. Beautiful Music sure has come a long way from the early days of Melachrino, Mantovani and the Three Suns!!!

Is Beautiful Music's Future Bright?

When all is said and done, the success of Easy Listening depends on the music played . . . and that is becoming an increasingly critical problem for all programmers across the country. As you know, many stations and syndicators are using a good deal of custom-recorded material to supplement what is available on commercial recordings. The fact of the matter is this . . . most

"Beautiful Music sure has come a long way from the early days of Melachrino, Mantovani and the Three Suns!!!"

The Beautiful People Step Out

Jim Schulke, Tom Churchill, Darrell Peters and Marlin Taylor discovered gold in those beautiful hills with their "own" sound of music. Now, with many success stories in the traditional Beautiful Music formats, these men of song have spread their wings.

Schulke Radio Productions' latest service, Schulke 2, is not what you might expect from a man (some say a "legend") so closely tied to Beautiful Music. His newest syndication concept was introduced at the end of last year; it's just about all vocal . . . bordering on a soft Pop/Adult sound.

Churchill Productions' Tom Churchill recently brought his Radio One to the marketplace, with a Pop/Adult mix of songs quite unlike his successful blending of quiet music originally for KQYT (Formerly KRFM) in Phoenix.

Darrell Peters made his name with the beautiful numbers at WLOO/Chicago, where he started the FM100 Plan for broadcasters across the country

major record companies do not want to take chances adding to their already limited easy listening catalogues. Then you have the sad reality that many leading instrumentalists who were the backbone of Beautiful Music — Mantovani, Percy Faith, Andre Kostelanetz and Bert Kaempfert - have died. And how about those alive and well folks who haven't recorded in quite some time . . . Andy Williams, Vikki Carr, Tony Bennett, Steve Lawrence and Eydie Gorme? It all points to an even greater need for new sources of product, and adventurous record labels or production companies to step in and fill the void that exists right now. As formerly backgroundsounding radio stations move to a brighter and more "foreground" approach, more variety of titles and updated arrangements will be necessary to keep the programming fresh and competitive.

Next column, I'll look at a listing of the commercial recordings that are most "asked for" by radio listeners across the country, compiled by a national mail order service dealing exclusively with albums heard on Easy Listening Radio.

TOWN CHIEF



Joel Denver

NEW LEVEL OF COOPERATION SEEN

Records Takes A Look At Radio

Last week radio got the chance to air its feelings and ideas about the record industry. This week, it's only fair that the record side gets the same opportunity.

Several record industry leaders see the problem of shrinking dollars affecting radio. In fact, it was pointed out, this common problem has bonded both ends of the business closer together.

In the spirit of cooperation, six well-known and respected record company executives, four of them with radio backgrounds, offer their views and ideas about radio and share some insights for the future.

Richard Palmese, Sr. VP, Promotion, Arista

Richard observes, "Radio is demographics, and variety programming is a thing of the past. In other words, pimple cream is out and designer jeans are in."

He attributes this to the aging population bulge and called the 18-34 adult the "treasured demographic."

"I would hope one day that mass appeal radio will find its way back to acceptance," he added. "Radio is going more towards psychographics:" Psychographics describes the differences in people within the same demographic; i.e., the listening habits of the blue-collar 18-34 male



Richard Palmese

vs. the white-collar variety. While indicating an understanding of radio's need to target for an older audience, Richard added, "The only thing that troubles me is that these stations are totally afraid of any rock 'n' roll or black music. These stations should do more dayparting. If you are picking the right records for your audience and have an understanding of what 'the uncommitted audience' wants to hear, you can increase your ratings.'

Richard explained that Arista survived the economic problems well "because our roster has always been small and we have been able to devote the time to develop newer acts.'

Returning to the topic of radio, he suggested, "I would like to see more stations that request albums for giveaway offer some kind of trade spots for those alburns when used in general call-in-and-win type con-

"I have never looked at this business as a battle," Richard concluded. "Both industries are united because radio exposes records and we supply them with hit programming for free. Fred Silverman must spend millions on TV shows. Radio and records must continue to work together to insure a good future.'

Steve Meyer, National **Promotion Director, Capitol**

Steve has no radio experience but does, however,

have an extensive record background at all levels. and is one of the most active national promotion people, holding a weekly dialogue with many stations.

Mindful of tightening demographics, Steve remarked, "Records that require work are still tough, but the hits will end up getting played. With so much audience fragmentation, you really have to get a majority of stations in a market on a record to realize sales and hit potential."



Steve Meyer

Research by radio still baffles some record people, but Steve declared, "I'm most happy that many people in radio have taken the time to help my promotion team understand research. It has always been the philosophy of Bruce Wendell and myself to see that we have a complete understanding of radio's needs."

Steve suggested, "I think radio needs to play a greater variety of music than is now being offered. People I know that aren't in the business listen to and buy product from Springsteen and Seger, through Ronnie Laws and Earl Klugh, up through Willie Nelson and Ronnie Milsap. In the end, radio has got to let the public decide what it wants to hear."

Steve observed, "PD's and MD's are more professional than ever. The only problem I can really point out is when an MD serves only as a buffer to the PD. This makes the job of communication very difficult in a few isolated cases."

Contemplating the future, Steve said, "Look for radio to see better product as labels stop making fiveyear multi-million dollar deals. The last thing I want to have to do is cut back my staff. Without manpower to promote hit product, develop new acts and serve radio's needs, nothing will get played."

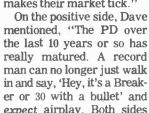
Dave Parks, VP/Pop Promotion, 20th Century-Fox

Looking at the maturing of radio, Dave describes it as "a Catch-22 situation. Advertisers want 25-44, which forces radio to limit itself to highly identifiable songs. This in turn limits the exposure of new acts. If they can't be heard, they can't be bought. This sets up a viciously nonproductive cycle."

Citing RIAA figures, Dave said, "Total record product for 1980 was up 4.5% over 1979, but new music sales dropped 3% for the same period. This shows me that more people are buying established acts but are passing over the emerging new talent."

Dave, who has an extensive radio background,

charged, "Too many pro-grammers have hidden behind research too long. Several I speak with quote facts and figures but haven't the vaguest idea of what really makes their market tick."



Dave Parks

expect airplay. Both sides have learned and earned a great deal of respect for the other."

"One area radio needs to learn is retail," said Dave, "but part of the problem is our fault. Radio educated us to its research and now we must show radio our retail structure so that when we say 'that store is on hold,' the PD or MD will understand why there is no product. I urge everyone to learn this. end of the business.

Sam Kaiser, National Singles Director, Atlantic

Starting off positively, Sam stated, "The bond between our two industries has never been stronger. I have noticed a new level of cooperation developing in areas where once there was none."

While several record people predicted a tightening of formats and more reliance on research, Sam forecast "a return to the use of guts on the horizon. There are no constant rules. You have to react to your market, because in the end they decide what is possible for your station to play. Numbers can be used to reinforce your moves, but you have to make a move and then check the results.

"I think there was a time when radio looked at records as a mercenary monster, and records looked at radio as a group of people with the gimmes, but the parallel adjustments of the two industries to the economy seems to have all but killed those stigmas.'

Turning to the subject of improved product for radio, Sam declared, "The quality of product has greatly im-



Sam Kaiser

proved at Atlantic Records. While I can't speak for A&R, from what is being released, I can see they are getting more selective all the time. The volume of new artists being signed is down and more time is being devoted to developing the acts currently on the roster."

Charlie Lake, National Promotion Director, Warner Bros.

"Having come over to records from radio just a few years ago, I have already seen radio grow up in its presentation and the way business is done. Everyone wants 25+," said Charlie. "The old giants of the industry have fallen and new stations have come along and taken their place. There have been lots of changes in a short time."

Other than just being a good business person,

Charlie Lake

Charlie sees today's PD "as being more accomplished at letting the promotion person know what information is needed to help make a valid programming decision about a record. Radio has taken the mystery out of research, and those programmers that rely heavily on a combination of guts and research seem to be the best at finding out all of the information needed to stay ahead."

Charlie predicts a bright future for radio. "When I travel around the country and spend time with programmers, they are really excited about programming to the 18-34 and 25+ audiences. It really is the same audience, just a bit older now with more discriminating tastes. This tends to make the once-almighty 12+ share a lot less important now."

On the subject of record companies working with radio, Charlie said, "This area has not been seriously affected at Warner Brothers. We will do any promotion that makes sense for the label, the artist, and the station. All you have to do is ask."

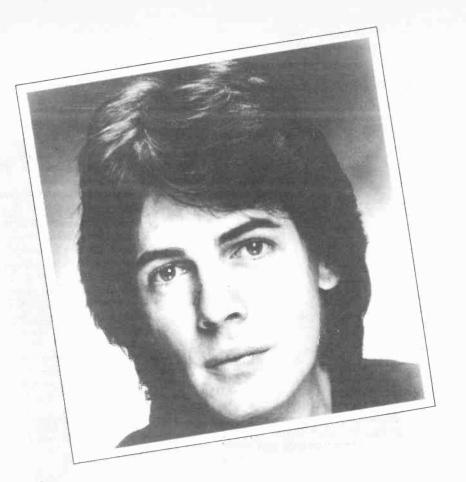
That sounds simple enough, but Charlie qualified it by saying, "The quality of promotions has improved. Simple call-in-and-win promotions are okay, but we would rather do something with more meaning wherever possible, especially when it concerns a newer act that a station takes an interest in.'

George Chaltas, Director of National **Promotion, CBS West Coast**

George, like Steve Meyer, has no radio experience, but has spent 10 years in record promotion. Working with CBS, George is fortunate to have one of the widest overviews available because of the full line of product that the company handles for so many formats.

"The one thing I think radio understands, but doesn't take into consideration, is that records take longer to sell and need more airplay for a longer period of time," said George. He also pointed out the

Dr. Noah Drake Is Pleased To Announce The Arrival Of "JESSIE'S GIRL"



RICK SPRINGFIELD

AKA Dr. Noah Drake On ABC's General Hospital

"JESSIE'S GIRL"

From The LP "Working Class Dog"

The Temperature's Rising At These Stations:

WKBW add	JB105 28-25
KINT add 31	KIQQ 26
B97 add	WOLF 33-20
KIDD add	WHFM 28-24
WIGY add	WTRY 30-25
13FEA add	WFLY 27-26
KDVV add	WICC 29-25
KYYA add	WPST 27-24
WBEN-FM 35-32	WKRZ-FM 19-1
WIFI deb 27	WAQY 15-12
WPGC 21-19	WKEE 38-33
KRBE 25-21	KEGL 29
Z93 22-18	KHFI 26-24
94Q 27-23	WTIX deb 38
Q105 16-15	KLAZ 25-21
CKLW deb 30	WJDX 15-12
WGCL 30-29	KXX106 28-21

WAAY 20-17 Y103 30-22 BJ105 deb 38 **WBBQ 28-23** WSKZ deb 26 **WBCY 25-23** WCSC 30-26 WQRK deb 30 WRVQ 21 KJ100 26-23 WGRD 23-13 WVIC 40-38 **KWEN 28-25** Z104 29-28 WNAM deb 28 WNAP 29-25 **WSCN 23**

KERN 28-25 KNBQ 28-25 KTAC 31-29 **KYSN 30-24** KCPX 32-29 FM103 22-19 **KENO 27-21** KTKT 30-28 **WJBQ 35-29** WGUY deb 29 **WACZ 20-16 WHHY 29-25** Z102 28-25 WFOX 28-24 WCGQ deb 27 WDJX 29-21

KKXX 27-19

WANS-FM deb 30
KILE 35-31
KPUR 28-27
WSPT 11-8
WTRU 27-24
KWLO 25-15
KATI 20-17
KOOK deb 30
KRLC deb 23
WXKS-FM on
Q107 on
KIIS-FM on
KSFX on
Q103 on
V100 on

KBFM on

WISE 25

G100 on
FM100 on
KX104 on
92Q on
WVLK on
WIKS on
WOW on
WFBG on
WCIR on
KENI on
KCBN on

KQDI on

KQ94 on

RICK SPRINGFIELD WORKING CLASS DOG

PROGNOSIS: A Smash!

DOCTORS AGREE: You Can Depend On RCA To Deliver!





adu du maraga

Records Takes A Look At Radio

Continued from Page 24

lack of disposable income for records because of housing, food and transportation, "which we never had to worry about when we were growing up.

"Combine the lack of extra 'fun money' with the fractionalization of the marketplace, and you are bound to see slower record sales. Radio should keep in mind that a lack of sales doesn't mean it isn't a hit."

While radio has to make money, George suggested, "It should feel some sense of responsibility to culturally educate the public with its programming. The lack of caring in this area has

George Chaltas helped to spawn tight lists and a lack of ear picks. Everything is researched. Radio might want to look and see what listeners play on their stereos at home. They might find some interesting music being played."

Agreeing that radio and records are working better towards mutual goals, George added, "The greatest asset I can provide a radio station is a sensitive promotion person who can understand a station's needs. Radio must then be willing to open up and fill us in on the specifics of those station needs.'

Radio And Records Working Together

Early comments coming in from last week's article, "Radio Takes A Look At Records," have been quite favorable. One comment was that the article wasn't long enough. I hope after you have read this column you'll feel the same way. It is virtually impossible to bring out every valid point of view.

If it's your feeling that more needed to be said, then it's up to you to continue the dialogue. Pick up the

phone and call someone at a record company or radio station whom you feel will listen to your ideas. I hope my columns will cause exchanges of ideas. That's one of the main reasons I feel I'm here.

Motion

KMJK/Portland promotes Rosemary Reynolds, who was morning anchor, to News and Public Affairs Director. Replacing her in the morning slot is Charlie Martin . . . Tom Gilligan leaves 99IZD/Palm Beach, joining KJ100/Louisville doing 6-10pm.

Brad Fuhr has been named PD at WSPT-WXYQ/ Stevens Point, replacing Pat Martin . . . WRKR/Milwaukee-Racine has a new MD, Jeff Benach, coming in from WVFV/Dundee, IL . . . Phil Irons becomes the new MD at KFMZ/Columbia . . . WCKX/Tampa MD Bob Logan asks that music calls be made to him after 3pm EST.

KRNA/lowa City promotes two of its news people: Elizabeth Clancy becomes News Director and morning news anchor Gary Brown is upped to Assistant News



Z93 SECOND HONEYMOON — Z93(KQIZ)/Amarillo recently gave away a second honeymoon, which included a weekend in Galveston, use of a 1981 Lincoln, airfare, and spending cash. Pictured (I-r) are the winners and station PD Steve Stucker, who stowed away in a suitcase to get to the beach.

Bits

WRJZ/Knoxville is readying plans now for "The Summer Of 62," which is tied in with its frequency. Plans include concerts with local and regional talent. Kickoff is June 6th with "WRJZ 60's Day" at a local theme park.

Q106/York teamed up with Channel 8 TV in Lancaster, PA helping to raise \$86,500 for St. Jude's Children's Hospital. Jocks from the station got on the tube and made the announcement that Q106 had raised

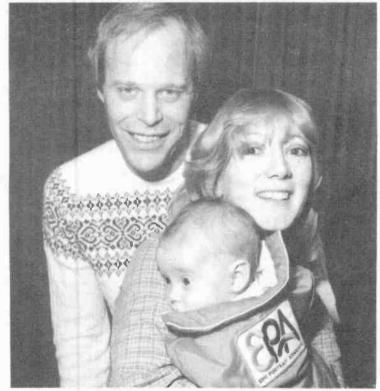
Speaking of charities, KFXD/Boise recently held a March Of Dimes Walkathon. Leif Garrett was the honorary chairman, and 3800 walkers participated, raising \$134,000 and making the Boise walkathon for the seventh year in a row the highest-grossing per capita in the country.

KB101/Portland is turning back the hands of time to 1966 and is letting listeners purchase gas at two different stations for 32.9¢ for regular and 36.9¢ for high-

KMJK/Portland recently put some "Magic In Your Jeans" during a weekend promotion with a local pants outlet. Listeners not only won jeans, but found some "magic" in the pockets in the form of concert tickets, gift certificates and cash.

KROY/Sacramento celebrated its 44th birthday (4-5) with a week-long on-the-air celebration, ending up with a huge party with listeners invited. Prizes were handed out and lots of beer flowed.

WRVQ/Richmond recently staged a benefit concert starring A&M recording artists .38 Special serving as a "thank you" to those who participated in the station's WalkAmerica 30km race to raise money for the March



ANNE'S NEW BABY - WKXC/Chattanooga MD Anne McCartney recently gave birth to her first child, Katy. She is going to grow up to be a rock 'n' roller just like mama, with her first silk jacket provided by E/P/A promotion



WLOL PRIVATE PARTY — WLOL-FM/St. Paul recently held another of its private party affairs, inviting 20 listeners to hang out with Atlantic's Spinners. Pictured in the front row are (I-r) station listener, midday jock Brian Acker, Operations Manager Bob Berglund, morning man Phil Huston, and Atlantic's Gary Wisner, (back row, I-r) John Edwards of the Spinners, two listeners, late-night personality Jay Philpot, two more listeners, Henry Fambrough of the Spinners, more listeners, and weekender Marc Anderson.



CHUM SOCKS IT TO 'EM - 11,000 people reportedly crammed a hall for CHUM/Toronto's 'World's Largest Sock Hop," which was part of a custom car show. Pictured (I r) are station personalities Mike Hollan, Steve Bolton, and John Majhor.



B-97'S BUZZING — In a recent promotion WEZB-FM/New Orleans gave away a Dodge Ram Van to a lucky listener. Pictured (I-r): B-97's Tony Reen and Terry Young, the winner, B-97's Cajun Ken Cooper, and the winner's

When a "Little" means a lot.

GARY U.S. BONDS

This Little Girl (EMI America)

70% of our reporters on it. Mcves: Up 43, Same 52, Down 0, Adds 61 including WNBC, WCAO, WXKS-FM, CHUM, Z93, Y100, CKLW, KSFX, 13K, KJR, KYYX, WOLF, KSTAR, B97 WGRD, KKXX, KNBQ. See Parallels, charts at number 27.





GARY U.S. BONDS

Dedication (EMI America)
"Girl" "Jols" Title "Pretender." 54%
of sur reporters on it. Total album reports: 89. A-84, M-5, H-0. Debuted this
week at number 33.



Already a Breaker... one great example of "Dedication" Produced & Arranged by Miami Steve & Bruce Springsteen

A Little Bit More"



the follow-up to his last hit.

from "I'm No Hero" ...

WFIL add WCAO add **CHUM** add KRLY add KRBE add WGCL add KINT add WERC add WSGN add WAAY add WISM add Z104 add KNBQ add KTAC add 30 KCPX add

KZZP add 29 FM99 add KKLS add **KENI** add KCBN add KATI add **JB105** on CFTR on KIIS-FM on KYYX deb 29 WDJX on KPLZ on KOPA deb 28 KYSN on WOLF on **WAEB 26-23** KHFI on

KBFM 30-19 KEEL on WJDX deb 29 Y103 33-25 BJ105 39-34 WNOX on WCSC deb 30 WGH on WLOL-FM 37-32 KVOL on KIOY on KLUC deb 25

Alan Tarney WLAM 34-32 WFBG deb 24 WHHY on WCGQ on **WFLB 31-21** WXLK on

Produced & Arranged by

KKXL 24-22 **WSPT 27-23 KBOZ** on



On EMI America Records

KOOK on

PARALLEL ONE PLAYLISTS

EAST



PD: Sonny Joe White MD: Vinnie Peruzzi

AD: Vinnie Peruzzi

3 1 GOVER MARINTONI/Juni The Two Of Us

3 2 MINIDAN Some Brede Loon

2 MINIDAN Some Brede Loon

1 GOVER MARINTONI/Juni The Two Of Us

1 GOVER MARINTONI/Juni The Two Of Us

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2 GOVERN MARINTONI/Juni The Marintoni
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3 GOVERN MARINTONI

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PD: Bob Hall MD: Margo Edwards

MD: Margo Edwards

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H 2 1 NALL E ONTESTATES ON IN, LEST
H 3 2 SPEEMS ENTONMERS IN IN IN INTESTATE
2 STRATAS ENTONMERS IN INTESTATE
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QUINCY JOHES/AT No Darrids WINE SPERS / 14 Love Thing JRSS WINESPERS / 18 LOVE TO LIVE WINESPERS / 18 LOVE / 1



Philadelphia

MD: Dick Fennessy

MD: Dick Fennessy

H 1 1 SHEEM EASTOR/Bor along Train

1 SHEEM EASTOR/Bor along Train

2 SHEEM EASTOR/Bor along Train

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3 STEP CLAFFORM/ EAST TOWN TOWN TOWN THE METERS

3 STEP WINDOWS THE TOWN SHEEM CONTENTS

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ABBA/Super Trouper DON NCLEAR/Since I Don't Have... QUIRCT JOBES/AI No Corride T.G. SKEPPAD/J Loved 'Em Every One PALL ANWAI'-We Been Helting For BICDMEL JACKSOH/One Day In Tour Life STEYE BORGER/Lyfely DOLLT PARTON/But Tou Know I Love...



MD: Mike Walt

1 3 1 GOOVER #86118000/Just The Two Of Us

2 2 ANNL INEE / Just Tehrows Too & Ne

1 3 3 HOU'/You list the Too list

3 1 HOU'/You list the Too list

5 2 Rick CLEMPOUL' Coalt's Trans of the

5 2 Rick CLEMPOUL' Coalt's Trans of the

5 3 Rick CLEMPOUL' Coalt's Trans of the

5 3 Rick CLEMPOUL' Coalt's Trans of the

5 4 Rick CLEMPOUL' Coalt's Trans of the

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5 10 First Clempoul' Coalt's Trans of the

5 10 First Clempoul' Coalt's Trans of the

5 11 STATE ON INCOME / Just Trans of the

5 12 STATE WINNOOD/ANN IN Two See
5 12 STATE WINNOOD/ANN IN Two See
5 12 STATE WINNOOD/ANN IN Two See
5 14 JUST WINNOOD/ANN IN Two See
5 16 JUST COALT WINNOOD/ANN IN TWO SEE

5 17 STATE ON INCOME / JUST CLEMPOUL' COALT ON TWO SEE

5 18 JUST STATE ON TWO SEE

5 19 JUST STATE ON TWO SEE

5 19 JUST STATE ON TWO SEE

5 2 2 JUST STATE ON TWO SEE

5 3 JUST STATE ON TWO SEE

5 3 JUST STATE ON TWO SEE

5 3 JUST STATE ON TWO SEE

5 JUST STATE

ADDS 34, 35 BILLY SQUIER/The Strate OET MET/Just So Lonely

Buffalo

PD: Neil McGinley

ID: JON SUMMETS

1 TASTE OF HOMEYSAL YAM!
2 ROVERSY JAMES 1 THE A Party
3 SHEEM EASTON/Sending Train
3 SHEEM EASTON/Sending Train
4 GENOME MASSING TO THE A Party
5 SHEED SECONDON/SEND TO THE OF SHEED
4 GENOME MASSING TO THE TO THE RUE
4 GENOME MASSING TO THE TO THE RUE
5 SHEET SHEED MONOMET TO THE WORLD THE TO THE SHEET
1 SHEET SHEED MONOMET TO THE MORE THE THE SHEET
1 GUILET JONE SAL THE CONTROL THE SHEET
1 JAMES LEMONOMETCH THE SHEET
1 JAMES LEMONOMETCH THE SHEET
1 SHEET DAWN'S HE CONTROL THE SHEET
1 SHEET DAWN'S HE CAN THE SHEET
1 SH

ADDS RICK SPRINGFIELD/Jessie's Eirl RAYDIO/A Momen Needs Love ON GET WET/Just So Lonely

wifi 92 Philadelphia

PD: Tom Bigby

JESSE MINCHESTER/Say What FRANKIE SHITH/Double Outch Bes TOW PETTY/The Maiting JERMAINE JACKSOM/You Like Me Don't You

ANSE MARRAT/Blessed Are The...
JIE MRCTGGG/FGO: In Love With You
JIE MRCTGGG/FGO: In Love With You
GOTTE WIST/MARRAT Are We Boling In
MINIST HOLMES/JI CON'T Reset You
MINIST HOLMES/JI CON'T Reset You
MINIST HOLMES/JI CON'T Reset You
MINIST HOLMES/JI CON'T FROM TOWN
MINIST HOLMES/JI
MINIST HOLME

96 KR Pittsburgh

PD: Bobby Christian MD: Clark Ingram

ADDS 26, 33
PROCESE SHOW/Mercy, Mercy, Mercy
OMRIS CROSS/Say You'll Ge Mine
SANTAMA/Wineling

WKTU New York FM 92

Dale Keevee

'Michael Ellis

1 International Ellis

1 International Ellis

2 BOOLET HENTES/Major Man

2 BOOLET HENTES/Major Man

4 BOOLET HENTES/Major Man

5 BOOLET HENTES/Major Man

6 BOOLET HENTES/Major Man

6 BOOLET HENTES/Major Man

6 BOOLET HENTES/Major Man

7 TANAS CHIMBER/Man

10 TANAS CHIMBER/Man

10 BOOLET Man

QUINCY JONES/AT No Corrida BNACE JONES/AT No Corrida BNACE JONES/ALTY Up To The Bumper CHAMPATON/AND TBOUT ON ISLEY BROS/Antry Up & Mait ATLANTIC STARPL/Men Love Calls CAROL JIANI/ALT & Run Lover QUINCY JONES/Batchs Houl

Baltimore PD: Ron Riley

MD: Scott Richards

SPECIAL RESTANCE OF THE PROPERTY OF THE PR

GET MET/Just So Lonely GART U.S. BONDS/This Little Girl QUINCY JONES/AI No Compide LEE RITEMORA/IS of You CLIFF RICHARD/GIve A Little Bit... ALAN PARSONS/Time SANTANA/Wienling BARRY MANILOW/Lonely Together T.G. SHEPPARO/I Loved 'Em Every One



Washington, D.C.

PD: Steve Kingston

ADDS

MD: Jim ElBott

H 1 1 SHEEN EASTON/Morning Train

3 2 TASTE OF HOME! 7/July year

2 4 SHEEN OF HOME! 7/July year

2 4 SHEEN EASTON (HOME! 7/July year

4 6 SHEEN EASTON (HOME! 7/July year

4 6 SHEEN EASTON (HOME! HOME! HOW!

5 9 JULY ENTENDMANGED TO BEEN EASTON

7 9 GOVERN HASHINGTON JULY TO BEEN EASTON

10 10 JOHN HASHINGTON JULY TO BEEN EASTON

10 11 JOHN HASHINGTON JULY TO BEEN EASTON

10 11 JOHN STAND (JOHN EASTON EASTON EASTON

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10 1 JOHN STAND (JOHN EASTON EASTON

10 1 JOHN STAND EASTON EASTON

10 1 JOHN STAND EASTON

ON DON MCLEAN/SINCe I Don't Heve.

WBEN-FM Buffalo PD: Bob Wood

MD: Roger Christian

MD: Roger Christian

H 2 I STANS ON 40 Model by
1 2 ROUSE/Mach T Pack
2 ROUSE/Mach T Pack
3 STANS ON 40 Model by
1 2 ROUSE/Mach T Pack
4 STANS ON 40 Model by
1 3 STANS ON 40 Model by
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6 STANS ON 40 Model by
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7 STANS STA



Washington, D.C.

PD: Alan Burns MD: Frank Holler

DOWNIE IR/S/Ant Leant JOHN COUGAR/Ain't Even Done

(H) indicates one of the five "hottest" records on each Parallel One playlist.

1050 chum

Toronto PD: J. Robert Wood MD: Brad Jones

MD: Brad Jones

1 # 1007/100 better Too Bet

2 PHILCOLLINGT/# # 15 and Age in

2 PHILCOLLINGT/# 5 and Age in

2 PHILCOLLIN

WABC 77 New York

PD: Jay Clark MD: Sonja Jones

MD: Sonja Jones

N 1 1 5 MELME EASTERDAY-ING Train

N 1 2 TATE OF MODELY Shared

3 MALL & DIESTA'S OF MODELY Shared

3 MALL & DIESTA'S OF MODELY SHARED

3 MELME OF MODELY SHARED

4 GOOD OF MARKET OF MODELY SHARED

5 GOOD OF MODELS SHARED

5 GOOD OF MODELS SHARED

5 GOOD OF MODELS SHARED

5 MED SHEED MODELY SHARED

5 MED SHARED

6 MED SHARED

ADDS 10, 20, 57, 38 WROR

984FM Boston PD & MD: Mike Addams

D & MD: Mike Addams

1 | OROUGH MASH HIGTON / July The Two Of Us

2 | SHEDN EASTON/Howning Trail

2 | SHEDN EASTON/Howning Trail

3 | JULY ENTYME/HIGH OT The Morning

4 | JULY ENTYME/HIGH OT The Morning

5 | JAMES TATLOR/HIGH TOWN Too

6 | THIS IN CHARM STANLING STANLING STANLING

7 | STANLING STANLING STANLING STANLING STANLING

9 | SELECTION STANLING STANLING

CFTR680

Toronto PD: Bill Gable

MD: John Keogh

MD: John Keogh

1 3 1 9/05 Merith Angel Of The May hing

3 2 9/05 Michael Colfor/Marching Train

3 2 9/05 Michael Colfor/Marching Train

4 5 15 Michael Colfor/Marching Train

4 5 15 Michael Colfor/Marching Train

5 0 Michael Colfor/Marchine Colfor

6 9 00 LUT PARTON TO 5

7 0 00 Michael Marchine Colfor

7 0 00 Michael Colfor Michael Colfor

10 14 PARTON MARCHINE COLFOR

10 14 PARTON MARCHINE Michael Colfor

10 14 PARTON MARCHINE Michael Colfor

10 14 PARTON MARCHINE MICHAEL COLFOR

10 15 Michael Colfor Michael Michael

10 15 Michael Colfor Michael Michael

10 17 STATOR Marchine Colfor

10 17 STATOR MARCHINE

10 17 STATO

ADDS

STEELY DAN/Time Out Of Mind CLIMAX BLUES BAND/I Love Tou DHRIS CROSS/Say You'll Be Mine ARY W.S. BONDS/This Little Girl CLIFF RICHARD/GIVE A Little Bit.

FM RADIO Boston PD & MD: Reg Johns

PD & MD: Reg Johns

II 1 | SHEEM EASTNOWNER OF TEST

2 | UNDER SHEEM EASTNOWNER OF TEST

3 | STEET SHEEM ON THE TOO A SHEEM OF US

3 | STEET SHEEM ON THE TOO A SHEEM OF THE TOO OF US

5 | SHEEM SHEEM ON THE TOO A SHEEM OF THE TOO OF US

6 | SHEEM SHEEM ON THE TOO OF THE TOO

WNBC New York

PD: Kevin Metheny MD: Roz Frank

MD: Roz Frank

H 2 1 BHEBR EASTON/Meming Train

H 3 2 GOVERN REMAINSTRANCE TOWN TO

H 7 4 JAMES TALLEGE TOWN TOWN TO

H 7 4 JAMES TALLEGE TOWN TOWN

H 8 5 SHORT TOWN TOWN TOWN

H 9 5 SHORT TOWN TOWN

H 9 5 SHORT TOWN TOWN TOWN

H 10 5 SHORT TOWN TOWN

H 10 5 SHORT TOWN TOWN

H 10 JOHN LERGON/MEM TOWN

SOUTH

Z Atlanta PD: John Young

MD: Dale O'Brien



PD: Scott Shannon MD: Pat McKay

MD: Pat McKay

1 4 1 80 9*EEDBOON*fals=11 On The Bun
1 2 MODIFY TOOL 150 11 10 No. The Bun
1 2 MODIFY TOOL 150 11 10 No. The Bun
1 3 MICHAEL ACK 500 700 10 No. Tool 11 fe
3 3 MICHAEL ACK 500 700 10 No. Tool 11 fe
3 5 MICHAEL ACK 500 700 10 No. Tool 10 No. To

A 35 JIR MOTOQO/Faal In Love 1171 100-A005 No. 77, 26 Miami

PD: Bill Tanner

MD: Mark Shands

ACDS 28, 29 AC/DC/THET 96ftx WCKX Tampa

PD: Robert W. Walker

MD: Bob Logan

H 1 1 HIGHAL ACASON/One Day In Your Life
H 2 CHARLES ACASON/One Day In Your Life
H 3 CHARLES ACASON/One Day In Your Life
H 3 CHARLES ACASON/One Day In Your Life
H 3 CHARLES ACASON/ONE HAS IN THE YOU
H 3 CHARLES ACASON/ONE HAS IN THE YOUR
H 4 SHORT HAS INCHINATED A THE YOUR
H 5 CHARLES ACASON/ONE ACASON COLOR TOP
H 5 CHARLES ACASON COLOR
H 5 CHARLES ACASON COLOR
H 5 CHARLES ACASON COLOR
H 5 CHARLES ACASON CO

COYTHE MESTAWARY Are No Doing in LIFE/Cool Down MARYA MING/Do You Manna Make Lov

KRIV-94-W

Houston PD: Michael Jones

MD: Blake Lawrence

CLIFF RICHARD/Give A Little Bit... GUINCY JOHCS/Al No Cerride NICHAEL JACKSON/One Day in Your Lité

MICHAEL JACKSUM/ONe Day in Your LIY

SHAL AMAR/Make They Move
JACKSUMS/Cen You Feel It
SANTANA/MINAN HILLS/Two Meer*s
NE 1. DIANOMO/Amer Ics
JOHN UNINAN UNINAN HILLS/Two Like I Never
GARY U.S. BONDS/This Little Girl



MD: Jeff McCartney

SANTANA/Blooking
TORRY JAMES/You're So Easy To Lov

GARY U.S. BONDS/This Little Girl LENNY LE BLANC/Somebody Send My Reby. STEVIE HONDER/Letely

SUPER Houston PD: Roger WWW Garrett MD: Dayna Steele

ADDS TOM PETTY/The Mairing
BED SAMER/Mhere Did Ne Go Brong
PHALE A ONTES/Fow Makes My Dramms
CLIFF RICHARD/Glve A LIFTE BIT.
DOH MELEAN/SING COON'T Meve...
JESSE WINDESTER/Say What
RED SPEEDWADD/HIT YOU LOTTER
BILLT SQUIED/The Stream
DAYRO LIFTCET/FOUT A Lady

ALAN PARSOMS/Time STEVE BINNOCOD/Arc. OF A Diver GANT U.S. BONDS/This LIPFIE GIF! LOYEROY/Prissy, Prissy DELBERT NOCLINTOM/Jestows Kind PDINT BLASK/The May You Broke My

MIDWEST

800/CKLW/ ROCK'N TALK

Detroit PD: Pat Holiday MD: Rosalie Trombley

ADDS JOE DOLCE/Shedden You Face GREY U.S. BONDS/This Little Girl TOM PETIT/The Mairing

JOHN O'HAMION/Love You Like I Never HEIL DIAMOND/America BOTTIE WEST/What Are Mr Doing Is TERRY CASMMAN/HIIIIa, Mickey & The

St. Louis

MD: Tony Stone

- #D: Tony Stone

 1 | TERRI (1995/Sombod's Reckla'

 2 | STET (1996/Sombod's Reckla'

 3 | STET (1996/Sombod's Reckla'

 4 | JAMES TAL (1997/Sombod's Reckla'

 5 | JOHN COLUMP/AINT Fown Too

 6 | JOHN COLUMP/AINT Sombod's Reckla'

 6 | JOHN COLUMP/AINT Sombod's Reckla'

 1 | STET (1996/James But 1) | STET (1996/James But 1) |

 1 | STET (1996/James But 1) | STET (1996/James But 1) |

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YOU KBEQ Kansas City

PD: Randy Lane

- MD: Mike Schmidt

ADDS 24, 25, 27-

Cleveland

PD & MD: Bob Travis

- 23 DOLLY PARTOH/But You Know I LOVe. APPIC MURRAT/Blessed Are The..... CRRIS CROSS/Sey You'il Se Mine CLIFF RICHARD/Glve A Little 81...
- 38 SPECIAL/Mold On Loosely DOTTIE WEST/What Are Me Doing in ISLEY BROS/Hyrry Up & Wel? MEIL DIAMOND/America GANY U.S. BONDS/This Little GIP: GET WET/JUST SO Lonely

ukee (AND YOU) Milwaukee

PD: John Driscoll MD: Bill Shannon

- P. John Driscou

 D: Bill Shannon

 1 Jujuict Hetron/Angel of the Northing

 2 SHEBM RATTON/Inventing Their northing

 3 SHEBM RATTON/Inventing Their northing

 3 SHEBM RATTON/Inventing Their northing

 3 HALL & ONTE / KIES ON My List

 10 SHOOT ROSH HOOM SHEBM SHE NORTHING

 11 JUNE LINKON/INVENTING THE WEST

 12 JUNE LINKON/INVENTING THE WEST

 13 JUNE LINKON/INVENTING THE WEST

 14 OSTELLY DAMET IN OUT OF HIND

 15 SHEW MARKEL TALL FIRST JUNE AND SHEW MY SHE

 16 SHEW MARKEL TALL FIRST JUNE TOWN THE WEST

 17 JUNE LINKON/INVENTING TOWN THE WEST

 18 JUNE LINKON/INVENTING TOWN THE WEST

 19 SHEW MARKEL TALL FIRST JUNE AND SHEW MY SHE

 19 JUNE LINKON/INVENTING TOWN THE WEST

 19 PAN LEGUL HELT SHEW SHEW HOW THE WEST

 20 JUNE THE WEST SHEW SHEW THE WEST

 20 JUNE SHEW MARKEL THE WEST

 21 TASTE OF HOMET SHEW THE GOI FOOL

 22 CHANNEL FOR THE WEST SHEW THE WEST

 23 LINK LAWREY / MARKET DAVIS IN LINK

 24 JUNE SHEW FOR THE WEST SHEW THE WEST

 25 TALL SHEW FOR THE WEST SHEW THE WEST

 26 JUNE SHEW FOR THE WEST SHEW THE WEST

 27 TANK SHEW FOR THE WEST SHEW THE WEST

 28 DOTT IT WEST SHEW THE WEST SHEW WEST

 29 TANK SHEW FOR THE WEST SHEW THE WEST

 29 TANK SHEW FOR THE WEST SHEW THE WEST

 20 JUNE SHEW FOR THE WEST SHEW THE WEST

 20 JUNE SHEW FOR THE WEST SHEW WEST

 27 TANK SHEW FOR THE WEST SHEW WEST

 28 JUNE SHEW FOR THE WEST SHEW WEST

 29 TO SHEW FOR THE WEST SHEW THE WEST

 29 TO SHEW FOR THE WEST SHEW THE WEST SHEW WEST

 20 THE SHEW FOR THE WEST SHEW THE WEST SHEW WEST

 20 THE SHEW FOR THE WEST SHEW THE WEST SHEW
- 14.29. 30 ALAM PARSONS/TIME LEE RITEMOUR/IS IT YOU RUPERT HOUNES/I DON'T Need You
- ANNE MURRAY/Blessed Are The.....



PD: Jim Fox MD: Tony Galluzzo

- | 1 | 1 | 1719 | 1940000/Balls | 700 | 580 | ... |
 | 4 | 2 | GROYRE MACHING TOW/Just The Two Of Us
 | 5 | POLICE (FROM's * 5840 & Globas
 | 2 | BLORD E / 7840 & Globas
 | 3 | POLICE (FROM's * 5840 & Globas
 | 4 | BLORD E / 7840 & Globas
 | 5 | STEAT Hos Bass * Of Tilens
 | 5 | STEAT Hos Bass * Of Tilens
 | 10 | STEAT CLAFFOR/T CENT * 58400 & Tall
 | 11 | 10 | STEAT CLAFFOR/T CENT * 58400 & Tall
 | 11 | 10 | STEAT CLAFFOR/T CENT * 5840 & Tall
 | 12 | SANEL IN STEAT * 5840 & Tall
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 | 10 | SANEL IN STEAT * 5840 &

- STYX/Rockin: The Paradise-STYX/A.D. 1928



- PD: John Gehron MD: Tim Kelly

- ADDS NONE ON STEELY DAM/Time Out Of Mind

10 6'^m

Cleveland

Chicago

PD: Jack Caseu

- MD: Bob McKay
- MD: Bob McKay

 H 2 1 GROWER MASHITOTH/Just The 1eo 0" Us
 2 STEPE WINDOOD/While Tool See...
 3 JUICE MEETON/Angel Of The Morning
 4 JUSES TATLORING TOOL TOOL TOO
 6 S JERGET MORNING TOOL TOOL TOO
 6 S JERGET MORNING TOOL TOOL TOO
 7 STEELY OMN/TIE OF OF OF MIND
 9 C LIMM FOLIES BANG/I LOVE TOU.
 12 O JOHN JUSES BANG/I LOVE TOU.
 13 JUSES BANG/I LOVE TOU.
 14 TO SHALL DOTTS/KIES DAWN/LIST
 15 JUSES BANG/I LOVE TOU.
 15 JUSES BANG/I LOVE TOU.
 16 JUSES BANG/I LOVE TOU.
 17 JUSES BANG/I LOVE TOU.
 18 JUSES BANG/I LOVE TOU.
 18 JUSES BANG/I LOVE TOU.
 19 JUSES JUSES BANG/I LOVE TOU.
 19 JUSES BANG/I LOVE TOU.
 19 JUSES BANG/I LOVE TOU.
 19 JUST BANG/I LOVE TOU.
 19 JUST BANG/I LOVE TOU.
 19 JUST BANG/I BANG/I LOVE TOU.
 19 JUST BANG/I BANG/I BANG/I LOVE TOU.
 19 JUST BANG/I BANG/I BANG/I BANG/I LOVE TOU.
 19 JUST BANG/I BANG/I BANG/I BANG/I LOVE TOU.
 19 JUST BANG/I BANG/
- ADDS TASTE OF HONEY/Sukiyaki DOM HOLEAN/Since I Don't Neve-NEIL DIAMOND/America
 - CHAMPAICH/How 'Bout Us CHRIS CROSS/Say You'll Be Mine FRANKE/KNOCKOUTS/Sametheart DAZZ BAND/Invitetion To Love PAUL ANKA/I've Been Welting For



PD & MD: Lee Douglas

ADDS 27, 28, 29, 30

Detroit

PD: Bill Garcia MD: Steve Summers

- MD: Steve Summers

 H | 1 | ROYERS/Mean's That A Party
 2 | Setze ASTON/Mean's That A Party
 3 | 2 | Setze ASTON/Mean's Train | Train |
 3 | HALLE BETON/Mean's Train | Train |
 3 | HALLE BETON/Mean's Train | Train |
 4 | GROVER MASHINGTON/Just That Suc O'L
 4 | GROVER MASHINGTON/Just That Suc O'L
 5 | STEVE SHINGOO/MIL Too, See ...
 6 | GROVER MASHINGTON/Just That Suc O'L
 6 | SHOULT MEAN'S TRAIN | Troin Between |
 6 | SHOULT MEAN'S TRAIN | Troin |
 6 | SHOULT MEAN'S TRAIN | Troin |
 6 | SHOULT MEAN'S TRAIN | Troin |
 6 | SHOULT MEAN'S TRAIN |
 7 | STEVEN | TRAIN | TOO |
 7 | STEVEN |
 7 | STEVEN | TOO |
 7 | STEVEN | TOO |
 7 | STEVEN |
 7 | S

- ADDS 27, 28
 NE.1L DIAMOND/America
 CHAMPAIGN/How 'Bout Us
 DDN NCLEAN/Since 1 Don't Have
- ALAN PARSONS/Time CLIMAX BLUES BAND/I Love You DOTTIE WEST/What Are Me Doing in

KS95-FM Minneapolis

PD: Chuck Knapp MD: Kim Jeffries

- ADDS HOME CMES CROSS/Say Tou'll Be Mine
 COMISCEDAYS/Ince | Don't Here...

 MINCOMISCEDAYS/Ince |

WOLT

Milwaukee PD: Jim Brown MD: Gary Mason

- AD: Gary Mason

 1 1 1 mill 4 DATES/RISS DN My LIST

 1 1 1 mill 4 DATES/RISS DN My LIST

 1 2 GARDER WASHINGTON/JAMP The Two OF US

 2 4 SHEEM EASTON/ROW IN IN TOU See
 3 FIRST LIBES/Someoning I Trail

 4 DATES/SOMEONING IN TOU See
 4 DATES/SOMEONING IN TOU See
 5 FIRST LIBES/SOMEONING IN THE IN TOU See
 4 DON MCLEW/CP/INT IN TOU See
 5 DATES/SOMEONING IN THE IN TOU

 4 DON MCLEW/CP/INT IN THE IN TOU

 4 DON MCLEW/CP/INT IN THE IN TOU

 5 DATES/SOMEONING IN THE IN THE IN TOU

 5 DATES/SOMEONING IN THE I
- ADDS T.G. SHEPPARD/F Loved 'Em Every One CHRIS CROSS/Say You'+1 Be Hine

Kansas City

MD: Rick Brown

- M.D: MICK BYOWN

 1. 1. 95 Each ASTON/Borning Train

 1. 2. JULICI MWTMD/Angel Of The Moneling

 4. TEMPL OTBES/ JOHNSON/ST SENGELIN

 4. TEMPL OTBES/ JOHNSON/ST SENGELIN

 4. DO THE MERCH ANGELING

 4. DO THE MERCH ANGELING

 5. DON LEWEN/MICHOEN TOWN TOWN

 5. JUNE LEWEN/MICHOEN TOWN TOWN

 5. JUNE LEWEN/MICHOEN TOWN

 5. JUNE LEWEN/MICHOEN TOWN

 5. JUNE LEWEN/MICHOEN

 5. LEWEN/ LEWEN/MICHOEN

 6. LEWEN/ LEWEN/ LEWEN/MICHOEN

 6. LEWEN/ LEWEN/MICHOEN

 6. LEWEN/ LEWEN/
- LEON REDBONE/S



Chicago PD: John Gehron

- MD: Tim Kelly
- MD: Tim Kelly

 ## 4 2 ind/You Bettar You Bet
 ## 8 7 \$175/Too Nicen Time Bn Nn.
 ## 8 7 \$175/Too Nicen Time Bn Nn.
 ## 8 7 \$175/Too Nicen Time Bn Nn.
 ## 10 ind APRIL 1 ind Full 1 ind See ...
 ## 10 ind APRIL 1 ind Full 1 ind See ...
 ## 10 ind APRIL 1 ind Full 1 ind See ...
 ## 10 ind APRIL 1 ind Full 1 ind See ...
 ## 10 ind APRIL 1 ind Full 1 ind See ...
 ## 10 ind APRIL 1 ind See ...
 ## 10 ind APRI

DR STEELY DAN/Time Out OF Mind

Los Angeles

WEST

PD: Paula Matthews MD: Robert Moorhead

- PD: Paula Matthews

 MD: Robert Moorhead

 1 1 1787 of Hotel You | February |
 11 2 2 SHORLY ROUND | February |
 12 2 SHORLY ROUND | February |
 13 3 HONG | February |
 14 4 1 GOVTH RESISTED | February |
 15 3 HONG | February |
 16 6 CHARPAD | February |
 17 7 JOHN | LEBOOYHORCH | February |
 18 9 HONG | February |
 18 10 HONG | February |
 19 10 HONG | February |
 19 11 JUNE | February |
 19 11 JUNE | February |
 19 11 JUNE | February |
 19 12 HONG | February |
 19 12 HONG | February |
 19 13 HONG | February |
 19 14 SHAN | February |
 19 15 HONG | February |
 19 15 HONG | February |
 19 16 HONG | February |
 19 17 JOHN | February |
 19 18 HONG | February |
 19 19 JUNE | February |
 19 10 JUNE | February |
 10 JUNE | F

KSFX 104)

San Francisco

- PD & MD: Jim Smith
- JOHN TOURS, SONS/PINE LITTLE BITS

 MINES CONSISTED TOURS THE PINE

 WITH SPECIAL CONTROL THE PINE

 WITH SPECIAL CONTROL THE PINE

 WITH SPECIAL CONTROL

 WIT

EZRock San Jose 106.5 FM

PD & MD: Bob Harlow

- PD & MD: Bob Harlow

 1 2 1 JAMES I RIV, DRIJBE Town Too

 3 3 GROPE BASH INTO DAILS TO TOO

 1 3 1 GROPE BASH INTO DAILS TO TOO

 1 7 4 C LIMAN BULES BAND/I LOVE TOO

 2 11 7 1 RO SPEEDWADN/TANE IT ON THE WAR

 11 7 1 RO SPEEDWADN/TANE IT ON THE WAR

 11 7 RO SPEEDWADN/TANE IT ON THE WAR

 11 8 MODEL TO BUILSON/BEACH IN THE WAR

 11 9 MODEL TO BUILSON/BEACH IN THE WAR

 11 1 RO SPEEDWADN/TANE IT ON THE WAR

 11 1 PRO SPEEDWADN/TANE IT ON THE WAR

 13 12 PM HILL COLLINS J. HIS SEE Again

 13 13 JOHN COLLINS J. HIS SEE AGAIN

 14 13 JUICE HENTON/Apagl Of The Morning

 19 10 JEEF, STABASH P/Print Grow Way Bech

 23 10 DOTTIC WEST/MAN Are HE Dolley In

 24 DO SAMT MAN/M Inding

 25 25 DON MCLEAN/SINGE J. DON'T HONE

 26 26 RELECTED HOSELY CALLY VALUE TO THE MEAN

 27 28 DON MCLEAN/SINGE J. DON'T HENRY

 28 20 SAMT MAN/M Inding J. DON'T HENRY

 29 20 DON MCLEAN/SINGE J. DON'T HENRY

 20 20 DON MCLEAN/SINGE J. DON'T HENRY

 20 20 DON'T HAVE WARD HENRY

 27 20 DON MCLEAN/SINGE J. DON'T HENRY

 28 20 SAMT MAN/M INDING J. LOVER THE REPORT OF THE MEAN OF

KRLAM

Los Angeles PD: Jack Roth

- MD: Rick Stancato MD: Rick Stancato

 H 8 1 SHOVER MASH MYOTOM/Just The Two Of Us

 2 SHOULD A SHORT MYOTOM/Just The Two Of Us

 2 SHOULD A SHORT MYOTOM MY SHORT MYOTOM

 3 1 FARMING MYOTOM STORE STORE TO THE MYOTO

 4 0 GP 1 SHOULD MYOTOM STORE STORE TO THE MYOTOM

 4 0 GP 1 SHOULD MYOTOM STORE STORE TO THE MYOTOM

 5 10 SHOULD MYOTOM STORE STORE STORE TO THE MYOTOM

 1 0 SHOULD MYOTOM STORE STORE STORE STORE STORE

 1 1 1 SHALL & OMESTATIST ON MY LIST TO

 1 1 SHOULD MYOTOM STORE STORE STORE STORE

 1 1 1 SHALL & OMESTATIST STORE STORE STORE

 1 1 1 SHALL & OMESTATIST STORE STORE STORE

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 1 1 1 SHALL & OMESTATIST STORE S
- JIM IMOTOGLO/Fool in Love With Tou CHRIS CROSS/Say Tou'll Be Mine STIR/Too Much Time On My... STEPHANE MILLS/Two Mearts FRANKE/KNOCKOUTS/Sweetheart ISLEY @ROS/Murry Up & Melt

Phoenix

- Phoenix

 PD & MD: Steve Rivers

 1 1 URDYER MASH VOTOY/Just The Two Of Us
 2 2 More Teach Votoy Votas The Two Of Us
 2 2 More Teach Votoy Votas The Two
 11 1 4 CHAMPA (10/1/10 the Two Two Two Two
 11 1 4 CHAMPA (10/1/10 the Two Two Two Two
 11 1 0 Os ANTIO/A Nonean heads Lone
 11 1 0 Os ANTIO/A Nonean heads Lone
 12 0 STEEL DAN/Time DOT Of Vivid
 0 9 BUDGIE/Rapture
 13 10 Os ANTIO/A Nonean heads Lone
 14 10 Os ANTIO/A NONEAL (1/1/10 the World Ind
 0 9 BUDGIE/Rapture
 14 10 Os ANTIO/A NAMELLI/I ving Instite wavel1
 14 10 Os ANTIO/A NAMELLI/I ving Instite wavel1
 15 10 ALA NAMELLI/I ving Instite wavel1
 16 11 ALA NAMELLI/I ving Instite wavel1
 17 TATE OF NOMET/(uk) year Index Name
 18 11 ALA NAMELLI/I ving Instite wavel1
 18 11 ALA NAMELLI/I ving Instite wavel1
 19 12 TATE OF NOMET/(uk) year
 19 11 TATE OF NOMET/(uk) year
 19 12 TATE OF NAMELLI/I ving Instite wavel1
 19 12 TATE OF NAMELLI/I ving Institute wavel1
 19 12 TATE OF

GARY U.S. BONDS/This Little Girl CAOS) KOAQ Denver

PD: Jack Regan

- MD: Alan Sledge

 H 9 1 JUICE NETROLANGE OF The Morning
 1 2 CORPORE MASH MOTON/Juse The Two Of Up
 6 3 JAMES TATLED MAY HE TOWN TOWN TOWN
 6 9 SMORT SOURCE STATE TOWN TOWN
 8 0 TERRI GIBBS Somebody's Rock kin's
 9 9 MORNING TOWN TOWN TOWN TOWN
 9 10 SMORT SOURCE STATE SOURCE STATE
 10 10 CLARA BUILD SMORT Love TOWN
 11 10 CLARA BUILD SMORT Love TOWN
 11 10 SMORT LOVE STATE SOURCE STATE STATE SOURCE STATE
 11 10 SMORT LOVE STATE SOURCE STATE SOURCE STATE
 11 10 SMORT LOVE STATE STA MD: Alan Sledge
- ADDS NONE

STARS ON 45/Medley RICK SPRINGFIELD/Jersie's Girl DON MCLEAN/Since 1 Don't Have... ABBA/Super Trouper

101 FM Los Angeles PD: Bob Hamilton

- MD: Guy Zappoleon ## 1 - GOODER MACHINE THE TO 0' US

 # 2 - SHOCK THE MICHINE THE TO 0' US

 2 - SHOCK THE INTENTION HE HE HE TO

 3 - TATE OF HERE TAKEN THE HE HE TO

 4 - MALL B OXTES/THE OR MY LIST

 5 - SHE CHARLES AND THE TO THE TO

 5 - SHE CHARLES AND THE TO THE TO

 5 - SHE CHARLES AND THE TO THE TO

 5 - SHE CHARLES AND THE TO THE TO

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 5 - SHE CHARLES AND THE TO THE TO

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 5 - SHE CHARLES AND THE TO THE TO

 5 - TO THE TO THE
- | 15 | 1 JIDCE | WEND/Angel Of The More ing | 30 | 12 | TERM | STORE |
- ADDS 26 OH STYX/Too Nuch Time De My...
 DOLLY PARTOW/But You Know I Love...
 4E IL DIADOMO/Americs
 GARY U.S. SONICTOR'S THIS LITTLE GIF!
 ISLEY BROS/Murry Up & Walt

64 KFI

The #1 hit station. Los Angeles

PD: John Rook MD: Roger Collins

610 **⇔ KFRC**

San Francisco

- PD: Gerry Cagle D: Gerry Cage
 D: Sandy Louis

 3 - Hell. 4 OftStylis Do My List

 1 2 BLOHOIT/Reprire.

 2 3 SHORT ROBISSON/Reing Bith You

 2 4 51747 he Shert Of Time

 3 5 SHORT ROBISSON/Reing Bith You

 3 6 FIG. STEEDARDM.Reing Do Louing You

 3 7 STEEL WINDOO/Amile Too. See. The Music

 4 FIG. STEEL ROBISSON/Reing Do Louing You

 3 7 STEEL WINDOO/Amile Too. See. The Music

 3 10 SHEEL ASTON/Reing To Live The House

 3 11 Good Reing Mash Window, Mark The Hou Of Us

 3 12 SHEEL ROBISSON/Reing To The Morning

 3 11 GOOD REING ROBISSON REING

 3 12 JOHN LETON/Reing Do The Morning

 3 12 JOHN LETON/Reing Do The Morning

 4 18 DOLL PARTON/Reing Do The Morning

 4 19 JOHN LETON/Reing

 4 ALAN PASSON/Games People Play

 3 2 LANGES OF MASSON REING

 3 2 SHEEL ROBISSON REING

 3 2 SHEEL ROBISSON REING

 3 3 STEEL TOWN SHAPE TO FURTHER

 3 2 STEEL TOWN SHAPE TO FURTHER

 3 3 STEEL TOWN SHAPE TO THE BEACH

 3 3 STEEL TOWN SHAPE TOWN SHAPE

 3 SHAPE TOWN SHAPE TOWN SHAPE

 3 SH MD: Sandy Louie

- JOHN LENNOW/Matching The Mheats JOHN O'BANION/Love Tou Like 1 N PHOESE SNOW/Mercy, Mercy, Mercy GREG KIHN/Break Up Song



- MD: Doug Erikson

 H a 1 GROVER MASH NGTOM/Just The Two Of Us

 # 2 John Charles Mash NGTOM/Just The Two Of Us

 # 2 John Charles Mash NGTOM/Just The Mane's

 # 3 STEVE MINEROD/Marketing The Mane's

 # 5 STEVE MINEROD/Marketing The Man's

 # 5 STEVE MINEROD/Mash Ng Tyaling

 # 5 STEVE MINEROD/Mash Ng Tyaling

 # 6 MALL BONTS/MIS BON Minerod

 # 10 HO LED CONTROL OF The Man's

 # 11 9 MICO SPEEDMACOM/Take IT ON The Man's

 # 11 19 MICO SPEEDMACOM/Take IT ON The Man's

 # 12 MINEROD MINEROD MINEROD

 # 13 IS MANNER STRESSMON/MASH KING OF TWO

 # 13 IS MANNER STRESSMON/MASH KING OF TWO

 # 13 IS MANNER STRESSMON/MASH KING OF TWO

 # 13 IS STEELY DANACTIME OF OF MINEROD

 # 13 IS STEELY DANACTIME OF OF OR MINEROD

 # 13 IS STEELY DANACTIME OF ON MINEROD

 # 12 IS STEELY DANACTIME OF ON IT IS NOT ON THE ON THE ON THE ONE

 # 12 IS STEELY DANACTIME OF ON IT IS NOT ON THE ONE

 # 12 IS STEELY CONNEY (MINEROD ON IT IS NOT ON THE ONE)

 # 12 IS STEELY CONNEY (MINEROD ON IT IS NOT ON THE ONE)

 # 12 IS STEELY CONNEY (MINEROD ON IT IS NOT ON THE ONE)

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 # 15 IS STEELY CONNEY (MINEROD ON IT IS NOT ON THE ONE)

 # 15 IS STEELY CONNEY (MINEROD ON IT IS NOT ON IT IS NOT ON IT IS NOT ON IT IS NOT ON IT MD: Doug Erikson
- STARS DM 49/Mediey NEIL GIAMOND/America NCIAL GIAMOND/America NCIALS GROSS/Sey You'll Be Mine JEFF, STARSHIP/Find Your Way Beck DD MELEMYSINCE I Don't Maye...

—96§ KYYX

Seattle PD: Pat O'Day MD: Sean Lynch

- MD: Sean Lynch

 H 1 (8000 R Machino CM Just 1 The Two Or Us
 2 SHEED R RS/000 Marchino The Two Or Us
 2 SHEED R RS/000 Marchino The Two Or Us
 3 SEO SHEED RS/000 Marchino The Two
 3 SEO SHEED RS/000 Marchino The Two
 4 Charles RS/000 Marchino The Two
 5 SEO SHEED RS/000 Marchino The Two
 6 SH
 - RUPERT HOLMES/S Don'T Need You SANTAMA/Binning GARY U.S. BONOS/This Little Girl CLANKE/OUNE/Sweat Beby TOD PETTY/The Haltling ROSANNE CASM/Seven Year Ache ADDS
 - GOSANE CASM/Seven Year Ache
 DOLLY PARTON/Byt You Rhow I Love.
 LEE RITEMON/A IT YOU
 PUBL WOMEN IN LESO/STILL RIGHT Mare In
 JESSE BINDOSTRIP/Sey What
 TASTE OF MORET/Such yeal
 AMER, MARRAY (S) Inseed for The.....
 LE NHY A.E. BLANC/Somebody Send Ny Beby

San Diego

- PD: Jeff Lucifer MD: Rick Gillette

- - STIX/Too Much Time On My.. CHRIS CROSS/Say Tou'll Be Mine GARY U.S. BONOS/This Little Gir QUINCY JONES/AL Mo Corride
- FRANCE/KNOCKOUTS/Sweetheart STARS.ON 45/Mediay JOE DOLCE/Shaddap You Face

KPLZ 📚 101.5 Seattle

- PD & MD: Jeff King

- ADDS SANTANA/Minning MEIL DIAMOND/America CLARKE/DUKE/Sweet Beby CLIFF RICHARD/Give A Little Bit.

Los Angeles

- PD: Mike Wagner MD: Danny Lemos

- ADDS HOME ON DOTTLE WEST/Alhet Are Me Doing in MICK SM NOTE (ELD/Jessie's Girl WELL (MANDA)/Ame (ELD/Jessie's Girl GAY V.S. DONS)/TALL Little Bit. GAY V.S. DONS)/TALL Little Bit. CAPRE/COME/COME Bib. (MALL GOTES/YOU Make My Dramms JIH PMO TOC.O/Feol. in Love Bithy Tou STEEL TO MA/TIME DU O'N MICK STEEL TO MAY STEEL TO MAKE STEE

KJR**@**950 Seattle

- PD & MD: Tracy Mitchell
- ADDS GARY U.S. BONDS/This Liftie Girl YASTE OF HOMET/Sukiyaki TOM PETTY/The Meiting
- ON STARS ON 45/Mediey JOHN COUGAR/AIn's Even Done JOURMEY/The Persy's Over... 38 SPECIAL/Mold On Loosely

(H) indicates one of the five "hottest" records on each Parallel One playlist.

EAST **Most Added** • Hottest **REO Speedwagon** Tom Petty Gary U.S. Bonds Sheena Easton John Lennon **Get Wet Smokey Robinson Neil Diamond**

Lee Ritenour Grover Washington Jr.

DS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Tom Petty Smokey Robinson Neil Diamond REO Speedwagon Gary U.S. Bonds Kim Carnes

Jack Norris

HALL & OATES

SISTER SLEDGE NEIL DIAMOND CLIFF RICHARD GROVER WASHINGTON

WKXY/Sarasota, FL

Tony Williams

TOM PETTY

GROVER WASHINGTON HOttest: SMOKEY ROBINSON 1-1 TASTE OF HONEY 14-11 STYX 21-15 KIM CARNES 26-18 MICHAEL JACKSON 28-19

TOM PETTY
HALL & OATES
ALAN PARSONS
BILLY & THE BEATE
GARY U,S. BONDS
GET WET
Hottest:
STEVE WINWOOD 1-1
GROVER WASHINGTON 3-2
WHO 10-8
JOHN LENNON 13-10

JOHN LENNON 13-10 DOTTIE WEST 26-15

NEIL DIAMOND
POINT BLANK
JESSE WINCHESTER
TOM PETTY
HOTLEST:
FRANKE/KNOC KOUTS 6-1
REO SPEEDWAGON 7-2
GINO VANNELLI 10-3
RAYDIO 11-5
STYX 12-8

WANS-FM/Anderson, SC

HOTTEST:
GROVER WASHINGTON 1-1
SMOKEY ROBINSON 5-3
CHAMPAIGN 7-5
KIM CARNES 15-9

FRANKE/KNOCKOUTS 15-12

WSGA/Savannah, GA

Ray Williams

McCown/Evans

SANTANA QUINCY JONES TOM PETTY MARSHALL TUCKER

KPUR/Amarillo, TX

Wilson/Glass

FM99/Tallahassee, FL

EAST

PARALLEL TWO

14Q/Worcester, MA JOHN O'BANION ANNE MURRAY ANNE TURKAY
HOTLEST:
SHEENA EASTON 1-1
GROVER WASHINGTON 4-3
REO SPEEDWAGON 14-10
ERIC CLAPTON 16-11
GINO VANNELLI 20-16

WBBF/Rochester, NY Dave Mason

NEIL DIAMOND FRANKE/KNOCKOUTS ABBA EMMYLOU HARRIS Ottest: SHEENA EASTON 1-1 JAMES TAYLOR 5-4
REO SPEEDWAGON 8-5
SMOKEY ROBINSON 11-8
GINO VANNELLI 16-9

WICC/Bridgeport, CT **Bob Mitchell**

OUINCY JONES JESSE WINCHESTER LEE RITENOUR BILLY & THE BEATE CLARKE/DUKE CLARRE/DOKE
HOTLEST:
SHEENA EASTON 2-1
REO SPEEDWAGON 9-7
KIM CARNES 14-10
STARS ON 45 15-11
JOHN LENNON 19-13

WKBO/Herrisburg, PA **Betsy Kaye**

RAYDIO JOHN O'BANION SON O BANDA HOTTEST: SHEENA EASTON 1-1 JUICE NEWTON 4-2 JOHN LENNON 13-8 JOHN COUGAR 16-12 REO SPEEDWAGON 19-13

WKEE/Hundington, WV **Gary Miller**

GARY U.S. BONDS NEIL DIAMOND JESSE WINCHESTER BILLY & THE BEATE LEE RITENOUR JIM PHOTOGLO Hottest: GROVER WASHINGTON 2-1 JUICE NEWTON 4-2 SMOKEY ROBINSON 9-4 JOHN LENNON 21-11 GINO VANNELLI 19-13

WOLF/Syracuse, NY **Bob Mitchell**

GARY U.S. BONDS NEIL DIAMOND REIL DIAMOND GET WET Hottest: RAYDIO 3-1 SMOKEY ROBINSON 5-2 CHAMPAIGN 7-4 TASTE OF HONEY 10-6 JOURNEY 13-8

WPST/Trenton, NJ Tom Teylor

NEIL DIAMOND DAVE EDMUNDS ALAN PARSONS TOM PETTY STEVE WINWOOD STEVE WINWOOD
HOTTEST:
STEVE WINWOOD 1-1
JOHN LENNON 18-13
STYX 21-16
KIM CARNES 26-19
SANTANA 31-27

WTRY/Albany, NY

TOM PETTY TOM FOLL.
REO SPEEDWAGON 1-1
SMOKEY ROBINSON 6-CHRIS CROSS 14-11
JOHN LENNON 18-14
FRANKE/KNOCKOUTS 2

WAEB/Allentown, PA Jeff Frank

Hottest ROCESCES
SHEENA EASTON 1-1
REO SPEEDMAGON 6-4
KIM CARNES 16-10
FRANKE/KNOCKOUTS 14 14-12

WHYN/Springfield, MA Andy Carey

PHIL COLLINS JIM PHOTOGLO DAN HARTMAN HELEN REDDY Hottest: JAMES TAYLOR 3-1 FERRI GIBBS 5-4 SMOKEY ROBINSON 8-5

KC101/New Haven, CT

NEIL DIAMOND Hottest: SHEENA EASTON 1-1 STARS ON 45 11-9 JOHN LENNON 19-14 KIM CARNES 20-15 TASTE OF HONEY 23-16

WFBR/Baltimore, MD Andy Szulinski

ANTANA LEE RITENOUR HALL & OATES HOTTEST: SHEENA EASTON 3-1 SHEENA EASION 3-1 REO SPEEDWAGON 15-8 GINO VANNELLI 16-9 DON MCLEAN 29-23 NEIL DIAMOND 30-25 WBLI/Long Island, NY Bill Terry

GARY U.S. BONDS QUINCY JONES QUINCI SON.
HALL & OATES 1-1
GROVER WASHINGTON 4-2
JUICE NEWTON 5-3
SMOKEY ROBINSON 9-4
JAMES TAYLOR 6-5

WTIC-FM/Hartford, CT Rick Oonshue

STYX CLIMAX BLUES BAND Hottest: GROVER WASHINGTON 2-1 SMOKEY ROBINSON 5-4 REO SPEEDWAGON 9-8 WHO 11-10 STARS ON 45 14-12

Q106/York, PA Steve Gallaghe

STARS ON 45
TOM PETTY
HOTLEST:
GROVER WASHINGTON 3-1
JUICE NEWTON 6-4
SMOKEY ROBINSON 7-5
REO SPEEDWAGON 8-6
GINO VANNELLI 21-15

WHFM/Rochester, NY Marc Cronin

CHAMPAIGN TOM PETTY
DON MCLEAN
Hottest:
STEVE WINWOOD 3-1
REO SPEEDWAGON 4-2
JOHN LENNON 13-5
GINO VANNELLI 21-14
CHAMPAIGN A-25

WFLY/Alberry, NY **Buzz** Philips

TOM PETTY RAYDIO JESSE WINCHESTER JESSE WINCHESTER
Hottest:
REO SPEEDWAGON 1-1
GINO VANNELLI 13-9
JOHN LENNON 14-10
KIM CARNES 22-18
STARS ON 45 30-21

KIDSEN DA Bill Shannon

HALL & OATES PHOEBE SNOW LIFE TOM PETTY Hottest: SMOKEY ROBINSON 5-1 OUTLAWS 12-5 DOTTIE WEST 22+17 LOVERBOY 30-23 MICHAEL JACKSON 38-29

V100/Charleston, WV

CHAMPAIGN
GARY U.S. BONDS (dp)
STARS ON 45 (dp)
TOM PETTY (dp)
Hottest:
GROVER WASHINGTON 3-1
CLIMAX BLUES BAND 12REO SPEEDWAGON 16-11
STYX 22-17
KIM CARNES 27-19

WAQY/Springfield, MA Mike Adams

PURE PRAIRIE LEAG PURE PRAIRIE LEAG
TOM PETTY
JIM PHOTOGLO
BILLY & THE BEATE
HOTTEST
REO SPEEDWAGON 1-1
JAMES TAYLOR 3-2
FRANKE/KNOCKOUTS
GINO VANNELLT 11-7
KIM CARNES LZ-]1

WKRZ-FM/Wilkes-Barre, PA

BILLY 6 THE BEATE GARY U.S. BONDS TOM PETTY Hottest: JUICE NEWTON 4-1 REO SPEEDWAGON 5-CLIMAX BLUES BAND GINO VANNELLI 16-12 JEFF. STARSHIP 21-16

PARALLEL THREE 13FEA/Manchester NH

Keith LeMire

GARY U.S. BONDS NEIL DIAMOND RICK SPRINGFIELD ABBA ABBA Hottest: GROVER WASHINGTON 4-1 SMOKEY ROBINSON 5-2 JUICE NEWTON 10-4 JOHN LENNON D-19 DON MCLEAN D-25

WCIR/Beckley, WV Ron Hill

GET WET QUINCY JONES PURE PRAIRIE LEAG LEE RITENOUR HOTTEST: Hottest: FRANKE/KNOCKOUTS 8-1 REO SPEEDWAGON 14-5

WFBG/Altoons, PA Tony Booth

GARY U.S. BONDS HALL & OATES NITEFLYTE PHOEBE SNOW LEE RITENOUR MARILEE HATLEST:
SHEENA EASTON 1-1
JOHN LENNON 13-9
STARS ON 45 18-13
DOTTIE WEST 20-16
NEIL DIAMOND D-20

WGUY/Bangor, ME Jim Randall

GARY U.S. BONDS
NEIL DIAMOND
DAVE EDMINDS
GET WET
TOM PETTY
HOTLEST:
GROVER WASHINGTON 1FRANKE/KNOCKOUTS 9-3
REO SPEEDWAGON 11-4
ERIC CLAPTON 12-5 ERIC CLAPTON 12-6 GINO VANNELLI 29-23

WHEB/Portsmouth, NH Rick Been

ANNE MURRAY DOLLY PARTON DOLLY PARTON Hoctest: JAMES TAYLOR 2-1 JUICE NEWTON 8-7 CHRIS CROSS 13-10 KIM CARNES 14-12 STARS ON 45 17-13

WJBQ/Portland, ME Mike O'Neil

JEFF. STARSHIP GINO VANNELLI GARY U.S. BONDS GET WET SISTER SLEDGE SISTER SLEDGE HOTTEST: SHEENA EASTON 6-1 TERRI GIBBS 4-2 SMOKEY ROBINSON 14-6 STEELY DAN 16-10 REO SPEEDWAGON 21-13

WTSN/Dover, NH Jim Sebastler

HALL & OATES GET WET PURE PRAIRIE LEAG LEE RITENOUR JESSE WINCHESTER JESSE WINCHESTER GARY U.S. BONDS Hottest: SHEEMA EASTON 1-1 JUICE NEWTON 3-2 STEVE WINWOOD 4-3 JAMES TAYLOR 8-4 ERIC CLAPTON 9-5

WIGY/Bath, ME Willie Mitchel

DOTTIE WEST (dp) DOTTIE WEST (dp)
DAVE EDMUNDS
RICK SPRINGFIELD
TOM PETTY
GARY U.S. BONDS
SMOKEY ROBINSON
DON MCLEAN
ROVERS
HOLLEST:
JUICE NEWTON 4-1
WHO 6-5 WHO 6-5 SHEENA EASTON 11-8 JOHN LENNON 12-10 ALAN PARSONS 21-18

WLAM/Lewiston, ME Chris Lavne

GARY U.S. BONDS NEIL DIAMOND TASTE OF HONEY TASTE OF HONEY
HOttest:
GROVER WASHINGTON 2-1
SHEENA EASTON 4-2
JOHN LENNON 25-6
GINO VANNELLI 19-12
KIM CARNES 26-19

95XIL/Parkersburg, WV Terry Lee Collins

JESSE WINCHESTER JESSE WINCHESTER
TOM PETTY
HALL & OATES
HOTLEST:
CLIMAX BLUES BAND 1-1
APRIL WINE 6-3
BABBRA STBEISAND 9-5
STYX 11-7
STYX 11-7 STYX 11-7 REO SPEEDWAGON 19-13

WACZ/Bangor, ME (formerly WLBZ) Michael O'Hara

TOM PETTY
DAVE EDMUNDS
CHRIS CROSS
GARY U.S. BONDS
SHAKIN' STEVENS
HOTLES:
HALL & OATES 3-1
STEVE WINWOOD 6-3
SMOKEY ROBINSON 8-5
CLIMAN BLUES BAND 11REO SPEEDWAGON 12-10

SOUTH

92Q/Nashville, TN

Damon/Davis DON MCLEAN
GARY U.S. BONDS (dp)
Hottest:
JUICE NEWTON 1-1
REO SPEEDWAGON 10-8
KIM CARNES 22-15
STARS ON 45 29-23
NEIL DIAMOND 30-24

BJ105/Orlando, FL Tom West

CHRIS CROSS TOM PETTY PURE PRAIRIE LEAG PAUL ANKA Hottest: SHEENA EASTON 2-1 GROVER WASHINGTON 6-2 KIM CARNES 11-8 JUICE NEWTON 12-9 GINO VANNELLI 25-17

KEEL/Shreveport, LA Marty Johnson

NATHY JUMBOND
ALAN PARSONS
GET WET
EMMYLOU HARRIS
CHRIS CROSS
GARY U.S. BONDS
HOTLEGET:
SMOKEY ROBINSON 1-1
GROVER WASHINGTON 5-4
RAYDIO 12-9
GINO VANNELLI 16-10
JAMES TAYLOR 32-14

KTSA/San Antonio, TX J.J, Rodriguez

KIM CARNES STARS ON 45 HOTLEST: HALL 4 OATES 4-1 GROVER WASHINGTON 9-REO SPEEUMAGON 20-11 STEVE WINMOOD 21-16 JUICE NEWTON 25-19

KXX106/Birmingham, AL Chris Train

TOM PETTY STEVE WINWOOD AC/DC DAVE EDMUNDS. PURE PRAIRIE LEAG Hottest: GROVER WASHINGTON 1-1 WHO 10-4 PHIL COLLINS 13-7 CHAMPAIGN 17-9 RICK SPRINGFIELD 28-21

WAKY/Louisville, KY

CHAMPAIGN STARS ON 45 HOLLEST: SHEENA EASTON 2-1 GROVER WASHINGTON 3-2 JAMES TAYLOR 4-3 SMOKEY ROBINSON 5-4 PRANKE/KNOCKOUTS 9-7 WAXY/Ft. Lauderdale, FL

Rick Shaw

SHALAMAR SHALAMAR
GARY U.S. BONDS
QUINCY JONES
HOTCEST:
GROVER WASHINGTON 1-J
CHAMPAIGN 8-4
JOHN LENNON 10-7
JAMES TAYLOR 14-9
REO SPEEDWAGON 21-16 WAYS/Chariotte, NC

Hottest:

GROVER WASHINGTON 1-1 JUICE NEWTON 3-2 JAMES TAYLOR 5-3 JOHN COUGAR 10-8 NEIL DIAMOND 20-15 WBBQ/Augusta, GA Bruce Stevens

NEIL DIAMOND TOM PETTY ALAN PARSONS CLARKE/DUKE Hottest: SHEENA EASTON 1-1 REO SPEEDWAGON 5-4 STYX 12-7 SMOKEY ROBINSON 13-8 WHO 20-18

WFMF/Baton Rouge, LA Rendy Rice

TOM PETTY NEIL DIAMOND NEIL DIAMOND HOTLEST: SMOKEY ROBINSON 2-1 JAMES TAYLOR 10-4 CLIMAX BLUES BAND 1: GINO VANNELLI 18-14 KIM CARNES 21-17 15-7

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

PRO-FM/Providence KVIL/Dallas **B104/Baltimore** WAKX/Duluth KSTT/Davenport KOFM/Oklahoma City 14WK/Wheeling

WGH/Norfolk, VA **Bob Canada**

T.G. SHEPPARD PHIL COLLINS HALL & OATES JUICE NEWTON PARALLEL TWO

JUICE NEWTON
NITEFLYTE (dp)
STARS ON 45 (dp)
BILLY & THE BEATE (dp)
HOTLEST:
GROVER WASHINGTON 1-1
HALL & COATES 4-2
TASTE OF HONEY 7-5
SMOKEY ROBINSON 21-10
KIM CARNES 16-13

WHBQ/Memphis, TN Mike Scalzi

NEIL DIAMOND NETL DIAMOND HOttest: SMOKEY ROBINSON 2-1 CHAMPAIGN 5-3 KIM CARNES 18-12 GINO VANNELLI 19-16 STARS ON 45 23-18 WJDX/Jackson, MS

CHRIS CROSS
JOHN LENNON
ISLEY BROS
HALL & OATES
38 SPECIAL (dp) Hottest: SMOKEY ROBINSON 3-1 JAMES TAYLOR 5-2 WHO 13-7 GINO VANNELLI 14-11 FRANKE/KNOCKOUTS 18-1 WKIX/Raleigh, NC

Ron McKay

DOTTIE WEST HOTTES HOTTES HEENA EASTON 1-1 SMOKEY ROBINSON 4-2 GINO VANNELLI 13-11 TASTE OF HONEY D-16 CHAMPAIGN D-20

WR.17/Knoxville, TN Fred Story

JESSE WINCHESTER QUINCY JONES HOTTEST: SHEENA EASTON 2-1 SMOKEY ROBINSON 5-2 REO SPEEDWAGON 12-7 GINO VANNELLI 15-10 RAYDIO 19-14 WSGN/Birminghem, AL

Welt Brown

NEIL DIAMOND CLIFF RICHARD TOMMY JAMES Hottest Hottest: GROVER WASHINGTON 1-1 JAMES TAYLOR 3-2 RED SPEEDWAGON 9-6 SMOKEY ROBINSON D-10 STARS ON 45 24-13

WTIX/New Orleans, LA

TOM PETTY
ALAN PARSONS
LENNY LE BLANC
T.G. SHEPPARD
JIM PHOTOGLO HOTTEST:
HALL & OATES 2-1
JUICE NEWTON 4-2
SMOKEY ROBINSON 7-3 GROVER WASHINGTON KIM CARNES 21-15

Y103/Jacksonville, FL Scott Sherwood

HALL & OATES ISLEY BROS TASTE OF HONEY CHRIS CROSS LIFE
HOTTEST:
CHAMPAIGN 2-1
CLIMAX BLUES BAND 4-2
38 SPECIAL 5-3
FRANKE/KNOCKOUTS 8-5
STARS ON 45 21-16

WRVQ/Richmond, VA Thomas/Kelly

Hottest: JUICE NEWTON 5-1 GROVER WASHINGTON 4-2 APRIL WINE 8-4 STYX 11-5 38 SPECIAL 15-10

KELP/El Paso, TX Raymond Mesa

KIM CARNES WHO GET WET QUINCY JONES Hottest: Hottest: GROVER WASHINGTON 6-1 POLICE 9-4 SMOKEY ROBINSON 10-7 TASTE OF HONEY 16-10 REO SPEEDWAGON 28-11

FM100/Memphis, TN

STARS ON 45 JUICE NEWTON 2-1 SMOKEY ROBINSON 12-8 KIM CARNES 14-9 GINO VANNELLI 21-14 REO SPEEDWAGON 19-17

WNOX/Knoxville, TN Scott Majors

NEIL DIAMOND SHEENA EASTON 2-1 GROVER WASHINGTON 3-2 REO SPEEDWAGON 12-9 STYX 19-14 KIM CARNES 23-16

WSKZ/Chattanooga, TN David Carroll

NEIL DIAMOND SMOKEY ROBINSON 7-1 JOHN LENNON 19-9 KIM CARNES 17-11 RAYDIO 20-17 CHAMPAIGN 22-19 KINT/El Paso, TX

Jim Zippo

JEFF, STARSHIP DON MCLEAN RICK SPRINGFIELD CLIFF RICHARD CLIFF RICHARD
TOM PETTY
HALL & OATES
NITEPLYTE
MICHAEL DAIMEN
STARS ON 45
ALAN PARSONS
HOTEPST: ALAN PARSUNS Hottest: JUICE NEWTON 3-1 JAMES TAYLOR 4-2 SMOKEY ROBINSON 5-: REO SPEEDWAGON 8-5 JOHN LENNON 19-7

WERC/Birmingham, AL Al Karreh

CLIFF RICHARD NEIL DIAMOND ABBA JIM PHOTOGLO Hottest: CLIMAX BLUES BAND 2-1 CHAMPAIGN 6-3 DOTTIE WEST 10-8 TASTE OF HONEY 19-13 STARS ON 45 30-22

KX104/Nashviile, TN Jon Anthony

TOM PETTY
HALL & CATES
JIM PHOTOGLO
Hottest:
STARS ON 45 D-1
JOHN LENNON 11-9
GINO VANNELLI 13-10 CLIMAX BLUES BANK KIM CARNES 21-17

KJ100/Lousville, KY Bobby Hatfield

AC/DC GET WET GARY U.S. BONDS GARY U.S. BONDS
HOTTEST:
MANFRED MANN 1-1
STYX 11-9
38 SPECIAL 14-11
FRANKE/KMOCKOUTS 16-13
PHIL COLLINS 19-14

KHFI/Austin TX Ed Volkman

RUPERT HOLMES GET WET RUSH PHOEBE SNOW TOM PETTY Hottest: CLIMAX BLUES BAND 1-1 REO SPEEDWAGON 6-3 KIM CARNES 10-7 SMOKEY ROBINSON 12-9 STARS ON 45 27-17

KBFM/McAllen-Brownsville

Marcelo Grajales GARY U.S. BONDS NEIL DIAMOND JIM PHOTOGLO Hottest:
REO SPEEDWAGON 4-1
TERRI GIBBS 11-2
PHIL COLLINS 19-5
STYX 20-7
JERMAINE JACKSON 14-8

WQRK/Norfolk, VA

Ron Bates HALL & OATES
PURE PRAIRIE LEAG
LEE RITENOUR
JIM PHOTOGLO
STARS ON 45 Hottest: REO SPEEDWAGON 1-1 FRANKE/KNOCKOUTS 6-4 STYX 14-8 JOHN LENNON 13-9 KIM CARNES 22-15

KFMK/Houston, TX Jerry Steele

CHRIS CROSS JERMAINE JACKSON GARY U.S. BONDS Hottest: HOTTEST: GROVER WASHINGTON 1-1 SHEENA EASTON 7-5 JUICE NEWTON 14-9 SMOKEY ROBINSON 15-10 KIM CARNES 18-12

KQ94/Little Rock, AR Michael York

TOM PETTY
TASTE OF HONEY
CHRIS CROSS
HOTE-ST.
STEVE WINWOOD 1-1
JOHN LENNON 13-9
FRANKE/KNOC KOUTS 17-14
WHO 25-20
GINO VANNELLI 26-22

G100/Mobile, AL Scott Griffith

NEIL DIAMOND T.G. SHEPPARD HALL & OATES TOM PETTY TOM PETTY
Hottest:
GROVER WASHINGTON 1-1
CHAMPAIGN 6-4
CLIMAX BLUES BAND 14-7
FRANKE/KNOCKOUTS 12-8
RAYDIO 18-15 WAAY/Huntaville, AL Jim Kendricks

HALL 6 OATES QUINCY JONES LEE RITENOUR CLIFF RICHARD HOTCEST: SMOKEY ROBINSON 2-1 FRANKE/KNOCKOUTS 8-5 RAYDIO 10-7 RAYDIO 10-7 38 SPECIAL 16-12 STARS ON 45 26-21

CK101/Cocoa Beach, FL Steve Ocean

CLIMAX BLUES BAND CLIMAX BLUES BAND TOM PETTY MICHAEL JACKSON SHEENA EASTON LEE RITENOUR HOLLEST: GROVER WASHINGTON 2-1 JAMES TAYLOR 6-2 SMOKEY ROBINSON 8-3 KIM CARNES 15-10 PET SPEFMAGON 19-14 REO SPEEDWAGON 19-14 WSEZ/Winston-Salem, NC

Bob Mahoney

DON MCLEAN ANNE MURRAY DOTTIE WEST CHRIS CROSS Hottest: SHEENA EASTON 2-1 SMOKEY ROBINSON 5-4 TASTE OF HONEY 14-1 GINO VANNELLI 22-13 LEON REDBONE 20-16

KLAZ/Little Rock, AR Shawn Stephens

DOTTIE WEST GARY U.S. BONDS AC/DC SANTANA HALL & OATES GET WET GET WET SISTER SLEDGE MICHAEL JACKSON Hottest: GROVER WASHINGTON GROVER WASHINGTON 1-1 CLIMAX BLUES BAND 5-2 REO SPEEDWAGON 9-5 KIM CARNES 12-8 GINO VANNELLI 13-9

KNUS/Dallas, TX Lorie Pittman

REO SPEEDWAGON QUINCY JONES QUINCY JONES HOTTEST: STEVE WINWOOD 3-1 SMOKEY ROBINSON 6-SHEENA EASTON 7-5 JUICE NEWTON 12-9 TERRI GIBBS 13-10

KSET-FM/El Paso, TX

Jeff Blake CLARKE/DUKE LEE RITENOUR
GARY U.S. BONDS
ATLANTIC STARR
JESSE WINCHESTER
MICHAEL DAIMEN Hottest: SMOKEY ROBINSON 1-1 TASTE OF HONEY 4-2 STYX 14-9

B97/New Orleans, LA

Vallie/Lousteau STARS ON 45 GARY U.S. BONDS RICK SPRINGFIELD RAYDIO
LEON REDBONE
HOTTES:
SHENNA EASTON 1-1
STYX 13-9
KIM CARNES 17-11
QUINCY JONES 20-13
JOHN LENNON 24-19

WOKI/Knoxville, TN

Gary Adkins GARY U.S. BONDS NEIL DIAMOND TOM PETTY ROSANNE CASH ABBA LOVERBOY (RA) Hottest: SHEENA EASTON 1-1 CHAMPAIGN 8-7 STYX 9-8 SMOKEY ROBINSON 12-9 REO SPEEDWAGON 18-13

WCSC/Charleston, SC Chris Bailey

GARY U.S. BONDS TÖM PETTY HALL & OATES PURE PRAIRIE LEAG STEPHANIE MILLS SPINNERS (dp) HOTTEST HOTTEST: SMOKEY ROBINSON 3-1 JOHN LENNON 12-8 GINO VANNELLI 15-11 KIM CARNES 18-14 CLIMAX BLUES BAND 27-

WVLK/Lexington, KY **Dave Murray**

38 SPECIAL PURE PRAIRIE LEAG GET WET TOM PETTY JESSE WINCHESTER HOTLEST: SHEENA EASTON 2-1 STYX D-5 KIM CARNES 20-15 RAYDIO 21-17 STARS ON 45 D-23

KEGL/Fort Worth, TX Haze Stevens

TOM PETTY BILLY & THE BEATE BILLY & THE BEATE AC/DC POINT BLANK Hottest: REO SPEEDWAGON 1-1 REO SPEEDWAGON 9-2 GROVER WASHINGTON 6-4 WHO 11-5 LOVERBOY 23-13

WBCY/Charlotte, NC

Bob Kaghan TOM PETTY HALL & OATES HALL & OATES HOTLEST: REO SPEEDWAGON 1-1 GINO VANNELLI 14-5 WHO 12-8 SHEENA EASTON 16-10 KIM CARNES 20-14

KSTAR/Houston, TX

(formerty KSRR)

Rick Lambert NEIL DIAMOND
DON MCLÉAN
GARY U.S. BONDS
HOCTEST:
HALL 6 OATES 1-1
GROVER WASHINGTON 8-3
SMOKEY ROBINSON 13-7
DOTTIE WEST 14-11
JOHN LENNON 26-17

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

TOM PETTY
Hottest:
GROVER WASHINGTON 1-1
STEVE WINWOOD 6-5
YARBROUGH/PEOPLES 9-6
CLIMAX BLUES BAND 16-12
ERIC CLAPTON 18-15

KSEL/Lubbock, TX Stan Castles

TOM PETTY TOM PETTY
GARY U.S. BONDS
T.G. SHEPPARD
NEIL DIAMOND
HOTTEST
REO SPEEDMAGON 1-1
REO SPEEDMAGON 4-2
SMOKEY ROBINSON 6-4
STYX 8-5
RAYDIO 12-8 WCGQ/Columbus, GA

Joe McClure TOM PETTY ROSANNE CASH LIFE Hottest: GROVER WASHINGTON 2-1 GROVER WASHINGTON 2-ERIC CLAPTON 5-4 STEELY DAN 9-7 STYX 14-9 REO SPEEDWAGON 16-11

WFLB/Favetteville, NC

Larry Cannon PHOEBE SNOW PHOBBE SNOW STEPHANIE MILLS PURE PRAIRIE LEAG GET WET GENERAL JOHNSON 6 HOELEST: JAMES TAYLOR 2-1 CHAMPAIGN 5-3 CLIMAX BLUES BAND 7-4 KIM CARNES 10-5 STEELY DAN 12-7

WHHY/Montgomery, AL

Rich Thomas LEE RITEMOUR
HALL & DATES
BILLY & THE BEATE
HOTTEST
GROVER WASHINGTON 2-1
SMOKEY ROBINSON 9-5
REO SPEEDWAGON 10-5
TOWN LENNON 19-11

WISE/Asheville; NC

John Stevens NEIL DIAMOND DOLLY PARTON BILLY & THE BEATE PHOEBE SNOW TOM PETTY LIFE lottest HOTTEST: JOHN COUGAR 1-1 HALL & OATES 2-2 GROVER WASHINGTO REO SPEEDWAGON 4-4 JUICE NEWTON 5-5

WFOX/Gainaville, GA Henk Dole

NEIL GIAMOND MARSHALL TUCKER LEE RITENOUR Hottest: SHEEMA EASTON 1-1 SMOKEY ROBINSON 5-3 GINO VANNELLI 10-6 WHO 9-8 KIM CARNES 17-13 WRDV/Roanoke, VA

Barry Michaels

NEIL DIAMOND GARY U.S. BONDS STARS ON 45

GARY U.S. BONDS
ISLEY BROS
HALL & OATES
MICHAEL JACKSON
HOTHAEL JACKSON
HOTHEST
SMOKEY ROBINSON 1-1
FRANKIE SMITH 4-3
STARS ON 45 10-5
KIM CARNES 23-19
QUINCY JONES 26-21 95SGF/Savannah, GA Dave Carlisle ISLEY BROS CLARKE/DUKE

CLARRE/DURE HOttest: GROVER WASHINGTON 2-1 SMOKEY ROBINSON 10-5 CLIMAX BLUES BAND 12-8 STEELY DAN 13-9 REO SPEEDWAGON 15-10

Z102/Savannah, GA Ray Williams NEIL DIAMOND HALL & OATES AC/DC QUINCY JONES HOTEST STEVE WINNOOD 2-1 STARS ON 45 13-7 KIM-CARNES 18-12 REO SPEEDWAGON 21-18

KQIZ-FM/Amarillo, TX

Tim Butler TOM PETTY
GARY U.S. BONDS
ROSANNE CASH
JIM PHOTOGLO
DON MCLEAN DON MCLEAN
Hottest:
TERRI GIBBS 4-1
REO SPEEDWAGON 11-4
CLIMAX BUUES BAND 9-6
APRIL WINE 14-11
JOHN LENNON 15-12

KVDL/LaFayette, LA Kim Canard

TOM PETTY NEIL DIAMOND CHAKA KAHN CHAKA KAHN
HOTLEST:
SMOKEY ROBÍNSON 1-1
GROVER WASHÍNGTON 4-2
WHO 11-7
CLIMAX BLUES BAND 24-17
JEFF, STARSHIP 26-22 WXLK/Roanoke, VA

Russ Brown GET WET
PURE PRAIRIE LEAG
BILLY & THE BEATE
STEVE WINWOOD

STARS ON 45
Hottest:
SHEENA EASTON 1-1
ROVERS 5-2
JAMES TAYLOR 10-7
GROVER WASHINGTON 11-9
FRANKE/KNOCKOUTS 14-10 ottest:
9 18 SPECIAL 2-1
0 'ARBROUGH/PEOPLES 8-2
SMOKEY ROBINSON 14-10
STEVIE WONDER 19-13
GARY U.S. BONDS D-20

MIDWEST Most Added Hottest

Neil Diamond Grover Washington Jr. **REO Speedwagon** Stars On 45 Steve Winwood Tom Petty John Lennon

DDS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Tom Petty **REO Speedwagon** Gary U.S. Bonds Smokey Robinson Kim Carnes **Neil Diamond**

MIDWEST

PARALLEL TWO

\$2X/Columbus, OH **Teri Nutter**

KIM CARNES
GARY U.S. BONDS
HOTTEST
GROVER WASHINGTON 2-1
SHEENA EASTON 3-2
GINO VANNELLI 14-9
JOHN LENNON 19-14
CLIMAX BLUES BAND 21-16

KIOA/Des Moines, 1A A.W. Pantoja

LEE RITENOUR LEE RITENOUR
STARS ON 45
JEFF. STARSHIP
NEIL DIAMOND
HOTLEST:
GROVER WASHINGTON 8-1
SMOKEY ROBINSON 13-5
REO SPEEDWAGON 14-7
APRIL WINE 11-8
KIM CARNES 24-16

KRAV/Tulsa, OK **Gary Reynolds**

NEIL DIAMOND RAYDIO HOTTEST: CLIMAX BLUES BAND 7-1 DOTTIE WEST 8-4 KIM CARNES 18-10 T.G. SHEPPARD 21-17 FRIZZELL & WEST D-21

KZ93/Peoria, IL Keith Edwards

CHAMPAIGN CHAMPAIGN
RAYDIO
GARY U.S. BONDS
HOTLEST:
REO SPEEDWAGON 1-1
STYX 10-5
SMOKEY ROBINSON 15-6
JOHN LENNON 18-8
CLIMAX BLUES BAND 19-10

WGRD/Grand Rapids, MI Ray Baker

38 SPECIAL REO SPEEDWAGON HALL & OATES GARY U.S. BONDS GART U.S. SOURCE
REO SPEEDWAGON 1-1
STYX 5-2
JUICE NEWTON 4-3
RICK SPRINGFIELD 23-13
KIM CARNES 25-15

WHOT/Youngstown, OH Dick Thompson

JEFF. STARSHIP (dp) 38 SPECIAL (dp) 38 SPECIAL (dp)
Hottest:
SHEENA EASTON 2-1
SMOKEY ROBINSON 6-3
JOHN LENNON 16-7
STYX 20-13
KIM CARNES 23-16

WMEE/Fort Wayne, IN John Curry

STARS ON 45
JEFF. STARSHIP
TOM PETTY
DOTTIE WEST
HOTLEST:
JAMES TAYLOR 5-1
REO SPEEDWAGON 7-4
JOHN LENNON 21-5
CLIMAX BLUES BAND 16-12
PHIL COLLINS 29-13

WNAP/Indianapolis, IN Dennis Balley

NEIL DIAMOND Hottest: POLICE 4-1 STEVE WINWOOD 3-2 ERIC CLAPTON 5-3 STEELY DAN 7-4 REO SPEEDWAGON 10-7

WNCI/Columbus, OH Steve Edwards

NEIL DIAMOND T.G. SHEPPARD HALL & OATES STARS ON 45 STEVE WINWOOD 2-1 SMOKEY ROBINSON 11-6 GINO VANNELLI 17-12 JOHN LENNON 21-14 RAYDIO 23-18

WOHO/Toledo, OH

DON MCLEAN Hottest: STEVE WINWOOD 1-1 JAMES TAYLOR 5-4 JOHN LENNON 7-6 CHRIS CROSS 19-16

WOW/Omaha, NE J.C. Corcoran

NEIL DIAMOND CHAMPAIGN
GARY U.S. BONDS (dp)
TOM PETTY (dp)
STARS ON 45 (dp) Hottest: STEVE WINWOOD 1-1 GROVER WASHINGTON 4-3
POLICE 5-4
JAMES TAYLOR 6-5 APRIL WINE 14-10

WVIC/East Lansing, MI Jim St. John

JIM SE JOHN
ISLEY BROS
GET WET
RAINBOW
JERMAINE JACKSON
ABBA
PAUL ANKA
CHAMPAIGN
HOTLEST:
STEVE WINWOOD 1-1
JAMES TAYLOR 5-2
GROVER WASHINGTON 12-9
JOHN COUGAR 15-11
STEELY DAN 14-12

WISM/Madison, WI Samantha Jones

REO SPEEDWAGON
GARY U.S. BONDS
PURE PRAIRIE LEAG
JESSE WINCHESTER
CLIFF RICHARD
BILLY & THE BEATE
HOTTES:
SMOKEY ROBINSON 2-1
JAMES TAYLOR 7-2
CLIMAX BLUES BAND 9-3
PDANKEY WOCK MUTE 11-6 FRANKE/KNOC KOUTS 11-6 POLICE 12-9

KEYN-FM/Wichita, KN Terrie Springs

JOHN O'BANION STARS ON 45 T.G. SHEPPARD 38 SPECIAL Hottest: STEVE WINWOOD 2-1 ERIC CLAPTON 13-11 JOHN COUGAR 18-15 SPEEDWAGON GINO VANNELLI 28-22

KWEN/Tulsa, OK **Ronda Curtis**

TOM PETTY HALL & OATES DAVE EDMUNDS (dp) RUSH (dp) JEFF. STARSHIP (dp) Hottest: REO SPEEDWAGON 2-1 38 SPECIAL 3-2 GRÖVER WASHINGTON 8-4 GINO VANNELLI 15-12 SANTANA 24-20

WYFM/Youngstown, OH Jeff Tobin

Hottest: HALL & OATES 1-1 APRIL WINE 8-3 STEVE WINWOOD 7-5 JUICE NEWTON 17-8 STYX A-18

WTWR/Detroit, MI Kurt Kelly

38 SPECIAL GET WET CHAMPAIGN RUPERT HOLMES Hottest: HOLLEST: SHEENA EASTON 1-1 SMOKEY ROBINSON 12-8 GINO VANNELLI 14-9 STYX 18-11 PHIL COLLINS 23-16

WNAM/Appleton-Oshkosh, WI Den Brannan Jay Tyler

CHAM PA IGN NEIL DIAMOND TOM PETTY JIM PHOTOGLO Hottest: REO SPEEDWAGON 2-1 GROVER WASHINGTON 3-2 STYX 13-9 STEELY DAN 17-11 CLIMAX BLUES BAND 20-14

WGBF/Evansville, IN Kevin Carpenter

CHRIS CROSS
CHAMPAIGN
STARS ON 45
38 SPECIAL
HOTLEST
GROVER WASHINGTON 2-1
GINO VANNELLI 13-10
JOHN LENNON 19-11
KIM CARMES 28-15
APRIL WINE 22-18

WRRR/South Bend, IN Joe Lightner

DOTTIE WEST CHAMPAIGN CHRIS CROSS Hottest: SHEENA EASTON 1-1 HALL & OATES 4-2 STEVE WINWOOD 12-6 TERRI GIBBS 14-8 GROVER WASHINGTON 17-11

WZOK/Rockford, IL

Ed Lambert SMOKEY ROBINSON TOM PETTY Hottest: GROVER WASHINGTON 6-1 STYX 11-5 SHEENA EASTON 12-7 JOHN LENNON 13-10 CLIMAX BLUES BAND 20-15

7104/Madison, WI Little/Hudson

TOM PETTY CLIFF RICHARD HALL & OATES LEE RITENOUR Hottest: JUICE NEWTON 2-1 SHEENA EASTON 7-2 STARS ON 45 15-8 JOHN LENNON 25-15 AC/DC 23-17

WIKS/Indianapolis, IN Mike Tinnes

DOTTIE WEST TOM PETTY GARY U.S. BONDS STARS ON 45 STARS ON 45
HOttest:
GROVER WASHINGTON 1-1
SHEENA EASTON 6-3
SMOKEY ROBINSON 13-8
REO SPEEDWAGON 17-12
LOVERBOY 16-14

U93/South Bend, IN J.K. Dearing

STEELY DAN CLIMAX BLUES BAND HOTTEST: HALL & OATES 1-1 SMOKEY ROBINSON 10 JOHN LENNON 14-6 KTM CARNES D-8 JOHN COUGAR 26-18

WDJX/Dayton, OH Mark Elliott

STARS ON 45
NEIL DIAMOND
RAINBOW
HELEN REDDY
STEPHANIE MILLS
GET WET
HOTTES:
SHEENA EASTON 2-1
REO SPEEDWAGON 3-2
JOHN LENNON 14-6
KIM CARNES 27-19
RICK SPRINGFIELD 29-21

WLOL-FM/St. Paul, MN Phil Houston

ALAN PARSONS
ANNE MURRAY
CLARKE/DURE
STARS ON 45
Hottest:
STEVE WINWOOD 1-1
GINO VANNELLI 15-12
JOHN LENNON 17-13
JOHN O'BANTON 34-25 NEIL DIAMOND 39-27

YES-95/Cincinnati, OH Barry James

CHAMPAIGN CHAMPAIGN
GARY U.S. BONDS
NEIL DIAMOND
STARS ON 45
HOTLEST:
SHEENA EASTON 2-1
ERIC CLAPTON 6-3
RED SPEEDWAGON 10-7
GROVER WASHINGTON 16
GINO VANNELLI 22-17

PARALLEL THREE

KFYR/Bismarck, ND

GARY U.S. BONDS CHRIS CROSS TOMMY JAMES MARSHALL TUCKER Hottest: JUICE NEWTON 1-1 APRIL WINE 3-2 STEVE WINWOOD 8-5 PHIL COLLINS 11-8 ERIC CLAPTON 15-10

KKLS/Rapid City, SD Mick Kjar

CLARKE/DUKE TOM PETTY
38 SPECIAL
CLIFF RICHARD
JIM PHOTOGLO GROVER WASHINGTON 1-1
REO SPEEDWAGON 9-6
KIM CARNES 20-17
JEFF. STARSHIP 27-20
CHAMPAIGN 29-22

KKRC/Sloux Falls, SD Don Nordine

NEIL DIAMOND DON MCLEAN PURE PRAIRÍE LEAG LEE RITENOUR HOLLEST:
REO SPEEDWAGON 5-1
SHEENA EASTON 3-2
JUICE NEWTON 7-5
ERIC CLAPTON 10-9
FRANKE/KNOCKOUTS 14-11

WEST KKXL/Grand Forks, ND

STARS ON 45 NEIL DIAMOND HOTLEST: STEVE WINWOOD 1-1 GROVER WASHINGTON 5-4 ERIC CLAPTON 6-5 CLIMAX BLUES BAND 9-7 JUICE NEWTON 13-8

Jeff Parker

WEAQ/Eau Claire, WI **Rick Roberts**

STARS ON 45 Hottest: JUICE NEWTON 3-1 BARBRA STREISAND 8-4 GROVER WASHINGTON 11-8 TERRI GIBBS 13-9 T.G. SHEPPARD 19-14

WRKR/Racine, WI Steve Warren

GET WET Hottest: JOHN LENNON 5-1 STYX 7-3 JUICE NEWTON 11-6 CLIMAX BLUES BAND 13-8 GROVER WASHINGTON 17-1

WSPT/Stevens Point, WI **Brad Fuhr**

CHRIS CROSS SANTANA TOM PETTY CHAMPAIGN Hottest: REO SPEEDWAGON 1-1 WHO 9-5 RICK SPRINGFIELD 11-8 KIM CARNES 20-14 STARS ON 45 22-15

WTRU/Muskegon, MI Mike Stevens

NEIL DIAMOND
GARY U.S. BONDS
ALAN PARSONS
TOM PETTY
HOTLEST:
GROVER WASHINGTON 1-1
SMOKEY ROBINSON 5-3
JAMES TAYLOR 6-4
JOHN LENNON 13-7
GINO VANNELLI 24-18 ERIC CLAPTON

KDVV/Topeka, KS Rocky Roberts

GARY U.S. BONDS RICK SPRINGFIELD NEIL DIAMOND SANTANA Hottest: CLIMAX BLUES BAND 2-1 STYX 7-4 LOVERBOY 8-5-KIM CARNES 18-13 38 SPECIAL 27-23

KELO/Sioux Falls, SD Paul Wescott

JOHN LENNON Hottest; STEVE WINWOOD 2-1 GROVER WASHINGTON 3-2 JAMES TAYLOR 7-4 CLIMAX BLUES BAND 8-5 JUICE NEWTON 10-8

KWLO/Waterloo, IA **Drew Bentley**

ABBA
NEIL DIAMOND
TOM PETTY
DILLMAN BAND
Hottest:
REO SPEEDWAGON 1-1
38 SPECTAL 6-2
FRANKE/KNOC KOUTS 13-6
KIM CARNES 20-12
RICK SPRINGFIELD 25-15

PARALLEL TWO KCPX/Salt Lake City, UT

Gary Waldron

JEFF. STARSHIP CLIFF RICHARD PHIL COLLINS
BILLY & THE BEATE
PHOEBE SNOW
HALL & OATES Hottest: GROVER WASHINGTON 1-1 GINO VANNELLT 9-6 T.G. SHEPPARD 12-9 REO SPEEDWAGON 15-12 STARS ON 45 21-13

KENO/Las Vegas, NV Bill Alexander

DON MCLEAN QUINCY JONES TOM PETTY Hottest: REO SPEEDWAGON 3-1 JOHN LENNON 12-7 KIM CARNES 18-10 CLIMAX BLUES BAND : PHIL COLLINS 30-23

KERN/Bakersfield, CA Beau Reyes

TOM PETTY JEFF. STARSHIP SHEENA EASTON 2-1 SMOKEY ROBINSON 5-3 JOHN LENNON 21-13 TASTE OF HONEY 24-19 KIM CARNES 30-21

KGW/Portland, OR

Janis Wojniak HALL & OATES 3-1 SHEENA EASTON 12-7 SMOKEY ROBINSON 14-9 REO SPEEDWAGON 18-13 KIM CARNES 22-17

KJRB/Spokene, WA Brian Gregory

GARY U.S. BONDS CHAMPAIGN
ANNE MURRAY STARS ON 45
QUINCY JONES KIM CARNES
T.G. SHEPPARD GROVER WASHINGTON 1-1
BILLY & THE BEATE (dp)
Hottest: SMOKEY ROBINSON 8-5 Hottest: SHEENA EASTON 1-1 LOVERBOY 3-2 KIM CARNES 23-12 STARS ON 45 22-14 GINO VANNELLI 26-21

KRQ/Tucson, AZ Kent Lacey

STARS ON 45
GARY U.S. BONDS
NEIL DIAMOND
HOTTEST:
STEVE WINWOOD 2-1
SMOKEY ROBINSON 5-3
STYX 14-10
KIM CARNES 28-24
DOTTIE WEST D-27

KTAC/Tacoma, WA

Tom Jeffries CLIFF RICHARD MICHAEL JACKSON JESSE WINCHESTER Hottest: JUICE NEWTON 3-1 SMOKEY ROBINSON 4-2 JAMES TAYLOR 6-4 REO SPEEDWAGON 8-6 GINO VANNELLI 16-12

KTKC/Tucson, AZ Ed Alexander

NEIL DIAMOND TOM PETTY Hottest: REO SPEEDWAGON 1-1 JOHN LENNON 12-7 KIM CARNES 16-8 CHAMPAIGN 19-12 DOTTIE WEST 24-18

Y94/Freeno, CA Ray Appleton

REO SPEEDWAGON LEON REDBONE GROVER WA
HALL & OATES 1-1 KIM CARNE
CLIMAX BLUES BAND 11-2 HHO 12-8
GINO VANNELLI 14-10 GINO VANN
HO 17-13 CHAMPAIGN
JOHN COUGAR 19-15

KLUC/Las Vegas, NV Randy Lunquist

TOM PETTY TOM PETTY
NEIL DIAMOND
GARY U.S. BONDS
HOTTEST:
REO SPEEDWAGON 4-1
WHO 12-5
JOHN LENNON 10-6 STYX 9-7 JOHN O'BANION 17-13

KMJK/Portland, OR John Shomby NEIL DIAMOND NEIL DIAMOND
STARS ON 45
TOM PETTY
HOTLEST:
HALL & OATES 1-1
LOVERBOY 12-8
JUICE NEWTON 15-10
SMOKEY ROBINSON 17-14
KIM CARNES D-24

KIOY/Fresno, CA

Tom Saville NEIL DIAMOND CHRIS CROSS HELEN REDDY DENIECE WILLIAMS GREG KIHN ALAN PARSONS PHIL COLLINS QUINCY JONES SHEENA EASTON 1-1 WHO 9-5 JOHN LENNON 13-9 KIM CARNES 17-13 ROVERS 25-19

KYNO-FM/Fresno, CA Walker/Monson

STYX WHO GROVER WASHINGTON Hottest: GAP BAND 1-1 SHEENA EASTON 6-3 WHISPERS 10-5 TASTE OF HONEY 17-9 KANO 16-10

KZZX/Albuquerque, NM Chuck Morgan

OUTLAWS WHISPERS SMOKEY ROBINSON 8-5 STEELY DAN 11-6

FM102/Sacramento, CA Manders/Preston

JOHN LENNON FRANKE/KNOCKOUTS Hottest: GROVER WASHINGTON 3-1 HALL & OATES 5-3 STEVE WINWOOD 7-4 TASTE OF HONEY 18-10 JUICE NEWTON 16-11

KSPZ/Colorado Springs, CO Mike Daniels

STARS ON 45 ROVERS JOE DOLCE STYX STYX
Hottest:
REO SPEEDWAGON 1-1
JAMES TAYLOR 2-2
ERIC CLAPTON 3-3
FRANKE/KNOCKOUTS 4-4
SMOKEY ROBINSON 5-5

KYSN/Colorado Springs, CO Mark Murray

GARY U.S. BONDS TOM PETTY SANTANA HOTTEST: GROVER WASHINGTON 2-1 JAMES TAYLOR 4-3 38 SPECIAL 6-5 REO SPEEDWAGON 9-6 STYX 12-9

KZZP/Phoenix, AZ Dave Anthony

DOTTIE WEST NEIL DIAMOND CLIFF RICHARD Hottest: GROVER WASHINGTON 1-1 KIM CARNES 13-6 GINO VANNELLI 14-10 CHAMPAIGN 19-15

KHYT/Tucson, AZ Rich Brother Robbin

ROSE ROYCE BAR-KAYS CLARKE/DUKE Hottest: GAP BAND 1-1 ROBERT WINTERS 16-8 REO SPEEDWAGON 19-10 GAP BAND 26-15 STYX 22-16

KIDD/Monterey, CA Ron Rodrigues

TOM PETTY JIM PHOTOGLO RICK SPRINGFIELD Hottest: TASTE OF HONEY 3-1 SMOKEY ROBINSON 5-3 WHO 13-9 STYX 18-12 JUICE NEWTON 21-15

KGGI/Riverside, CA **Bob West**

GAP BAND STARS ON 45 WHO JEFF. STARSHIP TOM PETTY VIC ASHER GROVER WASHINGTON 5-1
NEIL DIAMOND 4-3
TASTE OF HONEY 9-5
HALL & OATES 8-6
SHEENA EASTON 14-10

KKXX/Bakersfield, CA Squires/De Roo

T.G. SHEPPARD LEON REDBONE GARY U.S. BONDS DON MCLEAN JOHN O'BANION HALL & OATES Hottest: STYX 2-1 WHO 6-2 TERRI GIBBS 12-7 RICK SPRINGFIELD 27-19 NEIL DIAMOND D-25

KNBQ/Tacoma, WA

Bryan Roberts LEE RITENOUR
SHOT IN THE DARK
CLIFF RICHARD
GARY U.S. BONDS
TOM PETTY
HOTTEST
GROVER WASHINGTON 5-1
SMOKEY ROBINSON 10-4
REO SPEEDWAGON 13-7
STEELY DAN 18-11
KIM CARNES 27-21

K96/Provo, UT

Jim Sumpter DON MCLEAN
TASTE OF HONEY
CHAMPAIGN
38 SPECIAL
HOTLEST
GROVER WASHINGTON 3-1
REO SPEEDWAGON 12-7
CLIMAX BLUES BAND 16-9
JOHN O'BANION 13-11
KIM CARNES 23-18

FM103/Sait Lake City, UT

Lorraine Winnegar TOM PETTY
PURE PRAIRIE LEAG
Hottest:
STEELY DAN 2-1
REO SPEEDWAGON 4-2
STYY 7-3 STYX 7-3 JAMES TAYLOR 6-4 RUSH 9-5

PARALLEL THREE

KBOZ/Bozeman, MT Greg Williams

JESSE WINCHESTER ROSANNE CASH ROSANNE CASH
HOttest:
JUICE NEWTON 2-1
CLIMAX BLUES BAND 8-6
SMOKEY ROBINSON 12-8
KIM CARNES 21-17
JOHN O'BANION 23-18

KCBN/Reno, NV Larry Irons

CHRIS CROSS
PHOEBE SNOW
CLIFF RICHARD
GARY U.S. BONDS
HOTLEST
SMOKEY ROBINSON 3-1
STYX 11-4
JAMES TAYLOR 10-5
REO SPEEDWAGON 13-6
TASTE OF HONEY 15-9

KDZA/Pueblo, CO Rip Avina

TOM PETTY
JIM PHOTOGLO
JESSE WINCHESTER
LEE RITENOUR
CLARKE/DUKE
ANNE MURRAY
HOTESET:
SHEENA EASTON 2-1
CLIMAX BLUES BAND 14-8
JOHN LENNON 26-14 JOHN LENNON 26-14 GINO VANNELLI 23-15

KFXD/Boise, ID **Rod Couch**

TOM PETTY
ALAN PARSONS
CHAMPAIGN
JEFF. STARSHIP (dp)
JIM PHOTOGLO (dp)
Hottest:
GROVER WASHINGTON 3-1
JAMES TAYLOR 5-3
REO SPEEDWAGON 15-7
GINO VANNELLI 18-12
JOHN LENNON 25-15

KOOK/Billings, MT Dennis Nichols

HALL & OATES TOM PETTY
STEVE WINWOOD
GET WET
LEE RITENOUR LEE RITEMOUR Hottest: SHEENA EASTON 2-1 JUICE NEWTON 5-3 JAMES TAYLOR 9-7 REO SPEEDWAGON 15-10 JOHN LENNON 23-18

KODI/Great Falls, MT

Pat Richards HALL & OATES
JESSE WINCHESTER
GARY U.S. BONDS
TOM PETTY
HOTLEST:
STEVE WINWOOD 5-1
SHEENA EASTON 6-4
SMOKEY ROBINSON 7-5
FRANKE/KNOCKOUTS 8-6
KIM CARNES 27-17

KRLC/Lewiston, ID

Steven Alan Mackelvie BILLY & THE BEATE TOM PETTY ADAM & THE ANTS CHRIS CROSS Hottest REO SPEEDWAGON 1-1 JOHN LENNON 14-10 DOTTIE WEST 19-13 KIM CARNES 24-16 AC/DC D-18

KSLY/San Luis Obispo, CA

Don Potter JESSE WINCHESTER QUINCY JONES JIM PHOTOGLO Hottest: GROVER WASHINGTON 2-1, REO SPEEDWAGON 10-7 STYX 11-9 CLIMAX BLUES BAND 15-11 JOHN LENNON 19-12

KENI/Anchorage, AK

Merrigield/Robbins TOM PETTY GARY U.S. BONDS QUINCY JONES BILLY & THE BEATE CLIFF RICHARD DOTTIE WEST SISTER SLEDGE Hottest: GROVER WASHINGTON 2-1 SMOKEY ROBINSON 14-5 STYX 24-16 JOHN LENNON 27-18 KIM CARNES 33-25

KYYA/Billings, MT

Jack Bell DON MCLEAN
RICK SPRINGFIELD
TASTE OF HONEY (RA
TOM PETTY
TOTO
Hottest:
SHEENA EASTON 1-1
REO SPEEDWACON 12-2 REO SPEEDWAGON 12-5 STEELY DAN 11-7 KIM CARNES 17-10 STARS ON 45 26-20

KATI/Casper, WY Donna Foxx

TOM PETTY HALL & OATES MARSHALL TUCKER CLIFF RICHARD HOTTEST:
REO SPEEDWAGON 2-1
STYX 4-3
JAMES TAYLOR 9-5
KIM CARNES 12-6
STARS ON 45 27-20

CHRISTOPHER CROSS

Parallel I: Selected stations in major markets that are format domi nant* and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.

224 REPORTERS 225 LAST WEEK

CHAMPAIGN

"H	lit Sc	DOE ong" (A Song	nylab	el)	
	ional leach	100/25	65%	Nation	
E M S	33% 21% 56%			Up Same Down	51 24 0

EXAMPLE

100/25 — 100 R&R reporting stations on it this week, 25 of those 100 added it this week.

65% - Percentage of this week's reporting stations playing it. Regional

Reach - Percentages of this week's

reporting stations playing the song within the four tracking regions.

National Summary

Up 51 — Number of stations moving it UP on their charts.

Same 24 - Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

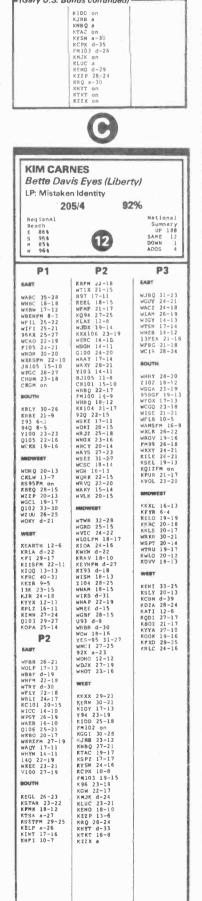
Down 0 - Number of stations mov ing it DOWN on their charts.

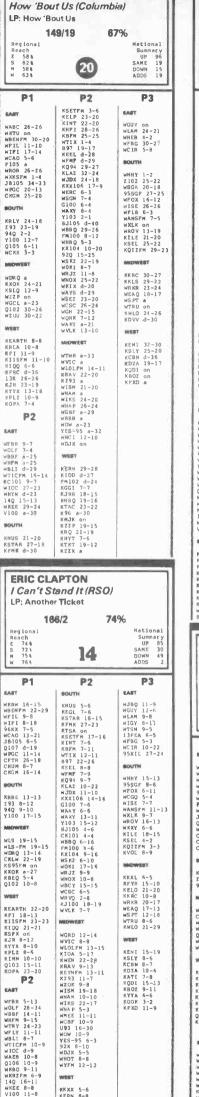
Adds 25 - Again, number of stations ADDING it this week



	U.S. BONE		
LP: Ded	156/61	70%	
Regional Reach £ 70% S 82% M 48% W 75%	BREA	Natio Summi UP SAME DOWN ADDS	

P1	P2	P3
EAST	SOUTH	EAST
WNBC a-29	KEGL on	WJBQ a
WKBW d-18	KSTAR a	WGUY a
WBENFM 39-38	KFMK a	WACZ a
WIFI d-28	KSETFM a	WLAM a
WCAO a	KHFI on	wigy a
WXKSPM à	KBPM a	WTSN a
JB105 35-31	WTIX d-31 B97 a	WFBG a-31
Q107 on	KEEL &	WCIR on
WPGC 8-29	WEME on	95XIL on
CFTR on CHUM a	KO94 on	ADVIE OU
CHUM a	KLAZ a-32	SOUTH
BOUTH	wJDX on	- word in
800111	KXX106 d-29	WHHY a
KRLY on	WSGN d-29	WSGA a-28
KRBE on	G100 27-25	95SGF on
293 a	WAAY on	WFOX d-26
940 on	WAXY a	WCGQ on
Y100 a-28	Y103 d-37	WISE d-36
Q105 27-21	BJ105 on	WANSEM on
	CK101 35-34	WXLK d-20
MIDWEST	wBBQ on	WROV a
	WHBQ d-28	FM99 on
CKLW a	KX104 d-29	WKXY a
KBEQ 20-14	92Q a-dp	KILE d-39
WGCL on	WSKZ d-24	KSEL a
	WOKI a	KQIZEM a-30
WEST	WRJZ on WNOX on	KPUR d-29
wa. amu		AVOL 0-29
KEARTH on	WBCY on WAYS on	MIDWEST
KFI on	WCSC a	
KIISPM on	WORK d-24	KFYR a
KIQQ on KFRC on	WRV2 d-26	KKRC d-30
KSFX a	KJ100 a	KKLS d-27
KEZR d-28	WVLK on	WS PT - d-27
13K a		WTRU a
KJR a	MIDWEST	KWLO d-28
KYYX a		KDVV a
KOPA on	WGRD a	
	WVIC on	WEST
P2	KIOA d-30	
P2	KWEN on	KENI a
	KRAV on	KSLY on
EAST	KZ93 a	KCBN a
WFBR d-30	WISM a-30	KDZA on
WOLF a	Z 104 on	KATI on
WHEM d-29	WNAM on	
WTRY on	WIKS a	KYYA on KOOK d-28 KFXD on
WFLY on	wow a-dp	KOOK d-28
WBLI a		
WICC d-24	WNCI d-27	KRLC on
WPST d-28	92X a	
WAEB on	WDJX d-32	
WKRZFM a	WEST	
	armel!	
K104 d-39		
WARY d-25	KKKK *	į.
	KKXX a KERN on	





KSPZ 3-3 KYSN 11-15 FM103 3-8 K96 11-21 KGW a KMJK 19-15 KLUC 16-17 KENO 9-8 KZZP 20-18 KRQ 18-16 KTKT 13-15 KZZX 7-4

CLIMAX BLUES BAND

LP: Jazz Sir 13 Regional Reach £ 68% S 62% M 48%	28 BREAKER	National Summary UP 53 SAME 29 DOWN 0
P.1	Р2	P3
MART WNRC 30-26 WKSW 4-20 WBEWFM 38-36 WFIL 4-28 WIFI 10-26 WIFI 10-26 WIFI 10-26 WIFI 10-26 WIFI 30-26 WIFI 30-26 WIFI 30-26 WROS 200 WROS 200	KSTAR a-29 KSTAR a-29 KRFI d-28 KBFM a KEEL a KBFM a KEEL a MFMF a KG94 on KLAZ JO-26 MJDX on MJDX on MSCN a MSCN	### WUY ### WACZ d-27 ##AM ### d-20 ##AM ### d-20 ### d-2
WFLY on WBLI on NC101 a-30 KC101 a-30 KC101 a-30 KC101 a-30 KC101 a-30 KC10 AC	KKXX d-25 KERN on KIOY a-30 KIDD on KIGGI on KJGR 29-24 KNBQ on KTAC d-35 KCPX 30-26 KMJK a KLUC a KZEP a-28 KTAC d KTAC d KTAC d KTAC d KTAC d KTAC a	KOOK d-29 RFXD en KRLC d-20

P1	P2	P3
EART		EAST
WASC 1-1	KTSA 12-8 KSETF# 5-11 KELP 11-14	wJ8Q 6-1
WKTU 19-14		WGUV 7-7
	KBPM 1-3	WACZ 2-5 WLAM 4-2
WKBW 5-3 WBENPM 7-7	B97 1-1	WIGY 11-8
WFIL 1-1 WIFI 2-1	KHPI 4-4 KBPM 1-3 WTIX 9-8 B97 1-1 KEEL 4-6 WEME 3-3 KQ94 2-2	WTSN 1-1
WIFI 2-1 96KX 33-31	KQ94 2-2	13PEA 1-6
96KX 33-31 WCAO 1-1 F105 1-1	KLAZ B-17 WJDX 4-6	WFBG 1-1
P105 1-1 WROR 2-2	WERC 5-7 WAAY 7-15	WACZ 2-5 WLAM 4-2 WIGY 11-8 WTSN 1-1 WHEB 12-21 13FEA 1-6 WFBG 1-1 WCIR 2-4
WXKSPM 4-9	MA 504 2 - 2	BOUTH
JB105 1-8 WPGC 1-1 CFTR 5-2	BJ105 2-1 CK101 3-9 WBBQ 1-1 PM100 5-4	2102 1-2 WSGA 2-2
CFTR 5-2	CK101 3-9	
CHUM 6-5 CKGM 5-3	PM100 5=4	WFOX 1-1
	WHBQ 1-2	WFOX 1-1 WCGQ 13-10 WISE 14-14 WANSPM 2-2
BOUTH	920 3-2	WISE 14-14 WANSPM 2-2
XRLY 18-12	WSKZ 5-6	WXLK 10-19
XRLY 18-12 293 1-5 94Q 4-8	WGR1 1-1 WRJZ 2-1	WROV 1-1 FM99 2-7
940 4-8 Y100 4-4	KX104 3-3 920 3-2 WSKZ 5-6 WOKI 1-1 WRJZ 2-1 WNOX 2-1 WKIX 1-1 WBCY 16-10 WAYS 6-4 WSEZ 2-1	WANSPM 2-2 WXLK 10-19 WROV 1-1 FM99 2-7 WKXY 2-3 KILE 5-3 KSEL 5-7
Y100 4-4 Q105 5-5 WCKX 9-10	WKIX 1-1	KILE 5-3
WC KX 9-10	WAYS 6-4	1 KOIZFM on
MIDWEST	WSEZ 2-1 WCSC 8-15	KPUR 1-6 KVOL 2-3
wLS 5-1	WGR, 5-6	
WDRQ 2-2 CKLW 2-2	WSEZ 2-1 WCSC 8-15 WGM, 5-6 WAKY 2-1 WVLK 2-1	MIDWEST
CKLW 2-2 KR95FM 1-1		KKKL 3-3 KFYR 2-3
KS95FM 1-1 KXOK 4-3 KSLQ 2-6	MIDWEST	KFYR 2-3 KELD 1-3
WMB 1-1	WTWR 1-1 WGRD 9-8 WVIC 4-5	KKRC 3-2
WZZP 4-6 WGCL 3-2 Q102 15-11 WZUU 4-2 WOKY 2-4	WGRD 9-8	KKLS on WSPT 4-4
WGCL 3-2	I WLOLPH 3-4	WTRU 2-2
W2UU 4-2	KIOA 1-2 KRAV 4-7	KWLO 7-14 KDVV 4-6
WOKY 2-4	KRAV 4~/ KEYNFM 26-26	KDVV 4-6
WEST	KZ93 2-3	WEST
KEARTH 6-5	KEYNFM 26-26 KZ93 2-3 WZOK 12-7 WISM 6-12 Z 104 7-2 WNAM 1-3	KENI 8-12
KRLA 18-7 KF1 3-3	Z 104 7-2	K5LT 3-2
KF1 3-3 KIISFM 14-3	WNAM 1-3 WIKS 6-3	KCBN 1-3 KDZA 2-1
KIQQ 9-9 KFRC 10-9	WIKS 6-3 WMEE 2-6 WGBF 1-2	KQD1 6-4
KFRC 10-9 KSFX 11-9	WGBF 1-2 U93 2-2	KYYA 1-1
MCAD E O	WRBR 1-1	KOOK 2-1
13K 18-11	WOW 2-2 YES-95 2-1	KFXD 2-5 KRLC 2-2
13K 18-11 KJR 3-7 KYYX 2-2 KPL2 1-1	WNC I 1-8	
KPL2 1-1	92X 3-2 WOHO 4-7	
KPL2 1-1 KIMN 5-6 Q103 3-7 KOPA 11-19	WDJX 2-1	
KOPA 11-19	YES-95 2-1 WNCI 1-8 92X 3-2 WOHO 4-7 WDJX 2-1 WHOT 2-1 WYFM 3-4	
P2		
EAST	WEST	
WF8R 3-1	KKXX 7-15 KERN 2-1	
WOLF 25-27 WBBF 1-1	KYNOFM 6-3	
WHPM 1-10	KYNOFM 6-3 KIOY 1-1 Y94 2-6 KIDD 4-7	
WB11 3-8	Y94 2-6 KIDD 4-7	
WTICEM 1-2	FM102 11-8 KGGT 14-10	
KC 101 1-1 WICC 2-1	KGGÎ 14-10 KJRB 1-1 KNBQ 2-3 KTAC 2-3 KSPZ 25-25	
	KNBQ 2-3	
WAEB 1-1 Q106 2-2 WEBO 1-1	KSPZ 25-25	
WKDU 1-1		
WHYN 1-3 14Q 1-1 WKEE 3-3 V100 4-3	KCPX 3-3 KGW 12-7	
MKEE 3-3	KMJK 2-4	
V100 4±3	KENO 6-15 KZZP 18-30	
SOUTH	KENO 6-15 KZZP 18-30 KRQ 1-2 KHYT 6-7 KTKT 5-10 KZZX 18-12	
KNUS 7-5	KHYT 6-7	
KNUS 7-5 KSTAR 11-13 KFMK 7-5	KZZX 18-12	



Sweeth	E & KNOC	nnium)
LP: Frank	e & The Kno 177/4	79%
Regional Reach E 80% S 85% M 71% W 78%	•	Summ UP SAME DOWN ADDS

	P1	P2	P3
	EAST	WKRZFM 7-6 K104 21-18	EAST
	WABC a-38	WA QY 5-4	wJBO 22-15
	WKBW 24-19	WHYN 9-5	WGUY 9-3
	WBENPM 27-22	140 19-17	WLAM 16-14
	WFIL 23-21	WKEE 16-15	WIGY 13-12
	WIFI 16-13	V100 24-22	13FEA 26-23
	WCAO 15-15		WFBG 17-15
	P105 16-14	BOUTH	WCIR 8-1
	WROR 19-19	KEGL 24-24	95XIL 35-28
	WXKSFM 21-14 JB105 22-19	KSTAR 28-25	
	0107 on	KFMK on	BOUTH
	WPGC d=30	KTSA on	WHHY 14-12
	CFTR 33-28	KSETFM 18-13	Z102 12-11
	CHUM 21-16	KHFI 22-16	WSGA 29-26
	Chon at 10	KBPM 17-12	95SGF 16-12
	SOUTH	WTIX 14-13	WFOX 24-23
	000111	KEEL 19-20	WCGQ 17-16
	KRBE 29-26	WFMF 20-18	WISE 18-18
	z 93 12-8	KQ 94 17-14	WANSEM 15-1
	940 5-4	KLAZ 14-13	WXLK 18-14
	WCKX a-28	WJDX 18-13	WROV 14-10
		KXX106 12-10	FM99 6-1
	MICHVEST	WSGN 6-3	WKXY 12-12
		G100 12-8	KILE 14-11
	WDRQ 30-26	WAAY 8-5 WAXY 22-20	KSEL 9-9
	CKLW 25-25	Y103 8-5	KQIZFM 8-9
	KBEQ 26-20	80105 28-24	KPUR 6-1
	WZ2P on WGCL 25-24	CK101 16-15	KVOL 21-19
	Q102 25-22	WBB 0 7-20	MIDWEST
	WZ UU 22-21	PM100 7-5	MINITAN EST
	WE 00 22-61	KX104 15-14	KKXL 17-14
	WEST	920 d-26	KELD 6-6
		WSKZ 13-12	KKRC 14-11
	KEARTH 29-27	WOKT 25-21	KKLS 12-9
ŀ	KRLA on	WRJZ 21-20	WRKR 33-30
ł	KFI 21-20	WNOX 29-23	WS PT 23-20
١	KFRC 36-35	WBCY 19-16	WTRU 21-21
ĺ	13K on	WAYS 21-18	KWLO 13-6
l	KJR 21-17	WSEZ 9-8 WCSC 16-13	KDVV 22-20
į	KYYX 28-21	WCSC 16-13 WGH 23-17	
ŀ	KIMN 22-20	WORK 6-4	WEST
l	Q103 14-8 KOPA 20-18	WR VQ 12-11	KENI 25-17
ļ	KDAW 50-18	WAKY 9-7	KSLY 21-19
ĺ		KJ100 16-13	KCBN 30-27
ĺ		WVLK 15-13	KDZA 20-18
	EAST		KATI 15-14
	Ewall	MIDWEST	KQDI 8-6
	WFBR 14-11		KBOZ 14-12

WFBR 14-11 WOLF 6-3 WBBE 8 WHFM 16-11 WTRY 21-17 WELY 19-17 WELY 17-14 KC101 21-23 WPST 12-10 MAEB 14-12 Q106 14-12

P2	WHIT	
TOWNSON .	KKXX 25-22	
	KERN 18-20	
NAM 8-7	KYNOF# 21-19	
IKS 29-27	KIOY d-28	
NAP 17-14	FM102 a	
MEE 20-20	KJRB 24-20	
GBF 26-20	KNBQ 22-18	
OW on	KTAC 18-16	
ES-95 18-15	KSPZ 4-4	
NCI 24-22	KYSN 22-20	
2X on	KC PX 11-10	
DJX 10-9	FM103 14-12	
HOT 22-19	K96 20-19	
	KLUC 13-11	
	KENO 10-9	
	KZZP 11-9	
	KRQ 16-15	
	KTKT 4-3	
	KZZX d-24	



GET W Just S LP: Get	o Lonely (I	Boardwa 32%	alk)	-
Regional Reach E 46% S 35%			Natio Summ UP SAME	
M 124 W 334	N 8	A	ADDS	24
P1	P:	2	P	3

P1	P2	P3
EAST	воити	EAST
WKBW on	KELP a-31	wJBQ a
WBENFM 40-39	KINT d-37	WGUY a
WFIL a	KHFI a	WACZ on
WIFI on	KEEL a	WLAM d-35
WCAO a	KLAZ a	WTSN a
WXKSFM on	WJDX on	WHEB d-29
JB105 #	WERC on	WPBG on
00103	WSGN d-30	WCIR a
BOUTH	WAAY on	
	Y103 d-40	BOUTH
0105 24-23	BJ105 on	
Warra and	WBBQ on	955GP a
MIDWEST	WAYS on	WFOX on
	WCSC on	WFLB a
WGC L on	KJ100 a	WMLK #
	WVLK a	FM99 on
WEST		WKXY a
	MIDWEST	KPUR d-30
KFI on		KVOL on
KIQQ on	WTWR a-32	MICHWEST
KYYX on	WVIC a	INDUSTRA !
	WNAM on WDJX a	WRKR #
P2	WDJA 8	WKKK a
EAST	WEST	WEST
WOLF a	KERN a	KENI on
WHEM 31-27	KIDD on	KATI on
WTRY on	KNBQ on	KQDI on
WFTY on	KCPX 39-30	KOOK a
WAEB d-27	KLUC d-30	KRLC on
WKRZFM d-30	KZZP 29-26	
WHYN 25-20	KRQ on	
WKEE on	KTKT on	



	SON ST	ARSHIP (RCA/Grunt)	
LP: Mode	rn Times 29/12	58%	
Regional Reach 1E 520 S 620 M 540 W 610	BREA	SAME	

P1	P2	P3
F1		
EAST	B97 on	EART
	WFMF on KQ94 28-26	WJBO a-39
WBENFM 34-37	KLAZ 24-23	WGUY d-28
WIFI 26-24	WJDX 30-30	WACZ on
96KX 23-20	KXX106 26-24	WLAM 33-30
J8105 23-21	G100 25-22	WIGY 23-20
Q107 on	WAAY d-30	WFBG 22-19
CHUM d-28	Y103 37-33	WCIR on
BOUTH	BJ105 37-32	95XIL 40-3
auum.	WBBO 30-27	23862 10 0
KRBE 30-28	FM100 on	BOUTH
Z93 a	KX104 28-26	
293 a	WSKZ d-25	WHHY 30-26
MIDWEST	WOKI 29-23	z 102 27-24
And true	WBCY 26-21	955GF d-29
WLS 34-29	WCSC 29-25	WFOX on
WLS-FM 34-29	WQRK 26-23	WCGQ 29-26
WDR Q 28-22	KJ100 20-15	WISE d-33
KBEQ 24-19	WVLK d-28	WANSEM on
WGCL d-28		WXLK OR
Q102 35-32	MIDWEST	WROV d-30
,		FM99 34-26
WEST	WGRD 35-30	WKXY 19-17
	WVIC 39-37	KILE 39-38
KIQQ a	KIOA a	KSEL 24-19
KFRC 28-25	KWEN 16-13	KQIZFM 30-
KSFX on	K293 on	KPUR 25-24
KEZR 19-16	WZOK on Z104 26-23	KVOL 26-22
KJR d-29	WNAM d-27	MIDWEST
KYYX 30-28	WIKS 33-30	- THE PARTY OF THE
KIMN a	WNAP d-28	KKRC d-29
P2	WMEE a	KKLS 27-20
PZ	WOW on	WS PT 26-22
EAST	YES-95 33-28	KWLO 26-2
	WNC I 30-26	KDVV 28-24
WOLF 32-31	92X on	
WHPM 29-23	WDJX 40-33	WEST
WTRY on	whor a-dp	
WFLY 26-24		KENI on
WICC 22-19	WEST	KSLY on
WPST 25-23		KCBN 36-2
Q106 30-28	KKKX 13-11	KDZA d-30
WKRZFM 21-16	KERN a	KATI 33-3
K104 33-31	KIDD 30-28	KQDI d-27
WAQY 19-15	KGGI a	KYYA 30-2
WKEE 32-29	KJRB on	KOOK 26-2 KFXD a-dp
V100 on	KNBQ on KTAC 29-27	KRLC 21-1
	KYSN 27-23	KALC 21-1
BOUTH	KCPX a	
unet	FM103 16-13	
KEGL on	KMJK on	1
KSETFM d-27 KINT a-27	KLUC d-27	
KHFI 29-27	KENO d-30	
RBFM on	KTKT on	
WTIX 33-30		

KINT a-27 KHFI 29-27 KBFM on WTIX 33-30	KLUC d-27 KENO d-30 KTKT on	
LP: The Dud	rida (A&M) e	m/
Regional Reach E 28% S 49% M 8% W 41%	723 33 N&A	National Summary UP 31 SAME 20 DOWN 0 ADDS 23
P1	P2	P3
WABC a-20 WKTU on WKBW d-11 WBENFM 26-11 WFIL on WCAO a	WOLF on WBLI a WICC a-29 WKEE d-39	WCIR a BOUTH WHHY on Z102 a-31 WSGA 26-21

P105 a	WTTX 39-35	95SGF on
WXXSPM d-21	897 20-13	wFOX on
CRGM a	KO 94 d-30	WFLB 33-23
	KLAZ on	WANSEM a
BOUTH	WJDX d-26	WXLK d-30
	WERC on	FM99 d-33
KRLY a	WSGN d-32	KVQL 28-26
293 a-28	WAAY a	
940 30-26	WAXY a	MIDWEST
Y100 26-24	BJ105 on	
	WBBQ: on	
MIDWEST	WRJZ a	WEST
	WAYS 29-26	
WDRQ a-28.	WSEZ d-33	KENI a
CKLW 28-26	wcsc on	KSLY a
	WVLK on	KDZA on
WEST	1	KYYA on
	MIDWEST	KRLC on
KEARTH 27-25		
KRLA d-23	WVIC on	
KIISPM 27-21	WDJX 30-23	
KIQQ 17-17	1	
13K a	WEST	
KJR d-25		
-	KERN on	
P2	KYNOFM 27-26	
	KIQY a	
BOUTH	KIDD 29-26	
	KGG1 27-27	
KNUS a-29	KJRB a	
KSETFM 13-10	KENO a	
KELP a-34 KINT 38-34	KRQ 30-26	
KINT 38-34 KBPM d-26	KHYT 11-11 KTKT 27-23	

- 1			
-	JOHN LE	The Wheels	s (Geffen
	Regional Reach E 96% S 93% M 92% W 98%	2/5	95% Nat St L SAM DOW ADD
	P1	P2	i
	WABC 18*13 WABC 11-7 WREW 15-14. WEENFW 13-9 WFTL 20-10 96KX 20-19. WCAO 19-16 F105 13-10 WROR 25-25. WXCSFM d-28 JB105 14-11	KTSA 30-28 KSETFM 26-26 KELP 30-15 KINT 19-7 KHFI 20-19 KBFM 29-20 WTIX 31-17 B97 24-19 KEEL 28-21 WFMF 25-19 KQ94 13-9 KLAZ 20-11 WJDX & KMX106 21-18	WJBQ WGUY- WACZ WLAM WIGY WHEB 13FEA WFBG WCIR 95XIL

P1	P2	P3
EAST	KTSA 30-28	EAST
	KSETFM 26-26 KELP 30-15	WJBO 26-21
WABC 18=13:	KINT 19-7	WGUY- 20-15
WNBC 11-7	KHPI 20-19	WACZ 18-14
WKBW 15-14	KBFM 29-20	WLAM 25-6
WBENFM 13-9 WPIL 20-18	WT1X 31~17	WIGY 12-10
	897 24-19	WHEB 24-20
WIFI 20-10 96KX 20-19	KEEL 28-21	13FEA d-19
WCAO 19-16	WPMP 25-19	WFBG 13-9
F105 13-10	KO94 13-9	WCIR 27-21
WROR 25-25-	KLAZ 20-11	95XIL d-34
WXKSFM d-28	WJDX a	
JB105 14-11	KXX106 21-18 -	BOUTH
Q107 2Q-17	WERC 22-19	
WPGC 15-10	WSGN 13-9	WHHY 19-11
CFTR d-36	G100 19-13	Z102 4-4
CHUM 17-13	WAAY 24-22	WSGA 5-10
CEGM on	WARY 10-7	95SGF 17-11
	Y103 20-17	WFOX 19-14
BOUTH	BJ105 30-25	WCGQ 18~14
	CK101 25-19	WISE 8-8
KRBE 28-27	WBBQ 23-19	WFLB 21-14
Z93 30-27	P#100 on	WANSPM 25-2
940 23-21	WHBQ 11-9	WXLK 22-17
¥100 11-10	KX104 11-9	WROV 24-21
Q105 14-14	920 17-14	FM99 22-16 WKXY 13-10
WC KX 25-18	WSKZ 19-9	KILE 31-29
	WOKI 22-18 WRJZ 26-23	KSEL 18-15
MIDWEST	WNOX 24-17	KOIZEM 15-12
12 12	WBCY 23-20	KPUR 19-13
WLS 17-17	WAYS 16-14	
WLS-FM 17-17	WSEZ 28-23	MIDWEST
WDRQ 18-21 CKLW 20-22	WCSC 12-8	
KS95FM 16-12	WQRK 13-9	KKXL 20-17
KXOK a-28	WR VQ 19-19	KFYR on
KSLO 17-14	WARY 12-10	KELO a-24
KBEQ 4-9	KJ100 23-22	KKRC 18-14
WHB 8-8	WVLK 29-25	KKLS 22-18
WZZP 18-11		WRKR 5-1
WGCL 15-15	MICHVEST	WS PT 15-12
Q102 32-28		WTRU 13-7
WZ UU 12-8	WGRD 21-21	KWLO 15-8
WOKY 17-12	WVIC 29-23	KDVV 17-14
	WLOLFM 17-13	
WEST	KIOA 19-18	WEST
7.0	KWEN 7-7	
KEARTH 9-9	KRAV 16-14	KENI 27-18
KRLA 17-16	KEYNFM d-25	KSLY 19-12
KFI 17-7	K293 18-8	KCBN 38-31
KIISFM 8-7	WZOK 13-10	KDZA 26-14

REARTH 9-9 RRLA 17-16 KFI 17-7-7 KIISFM 8-7 KIQQ 7-7 KFRC a KSFX d-19 KEZR d-11 13K d-25 KJYX 18-12 KPLZ 19-15 KIM 7-2 Q103 25-19 KOPA 3-3	KRAV 16-14 KEYNFM d-25 KEYNFM d-25 KEYNFM d-25 KEYS13-18-8 WZOK 13-10 Z104 25-15 MNAM 22-16 MIKS 32-28 MNAP 25-22 WMBP 25-22 WGBF 19-11 U93 18-10 WGB 72-12 WGW 17-14 YES-95 26-24 WNCI 21-14	KENI KSLY KCBN KDZA KATI KQDI KBOZ KYYA KOOK KFXD KRLC	19- 38- 26- 11- 28- 24- 27- 23- 25-
	92X 19-14		
P2	WOHO 7-6 WDJX 14-6		
EAST	WHOT 16-7		
WFBR 18-14 WOLF 22-16 WBBF 17-17 WHPM 13-5 WTRY 18-14	KKXX 21-20 KERN 21-13 KIOY 13-9		
WFLY 14-10 WBLI 19-16 WTICFM 15-13 KC101 19-14 WICC 19-13	Y94 21-17 KIDD on FM102 a KGGI 17-16 KJRB 12-11		
WPST 18-13 WAE8 17-15 Q106 23-18 WKBO 13-8	KNBQ 17-13 KTAC 14-11 KSPZ 14-14 KYSN 17-13 KCPX 23-20		
WKRZFM 18-14 K104 35-33 WAQY 14-9 WHYN 15-12	FM103 17-14 K96 19-13 KGW d-23		
14Q 24-21 WKEE 21-11 V100 d-25	KMJK 23-21 KLUC 10-6 KENO 12-7 KZZP 16-13		
BOUTH	KRQ 29-25 KHYT 33-30		
KEGL 14-11 KSTAR 26-17 KPMK on	KTKT 12-7 KZZX 20-15		



200102 12001			
DON McLEAN			
Since I Don't (Millennium)			
LP: Chain Lightning			
131/22 58%			
Regional	31/22	National	
Reach		Summary	
E 66 %		(ID 72	
S 63% M 40%	(29)	SAME 37	
	20		
M 63 #		ADDS 22	
-			
P1	P2	P3	
EAST	EART	EAST	
WABC 40-40	WF9R 29-23	WACZ d-29	
WNBC 25-21	WOLF d-39	WLAM d-31	
WKBW 22-22	WBBF 24-23	WIGY a	
WBENFM a-30	WHEN a	WTSN 25-19	
WPIL on	WTRY on	WHEB 25-23	
WIFI d-30	WBLI on	13FEA d-25	
WCAO 29-28	KC101 29-26	WFBG 29-28 WCIR on	
P105 a WROR 23-23	WICC d-28 WAEB 30-29	WCIN ON	
		BOUTH	
JB105 30-27	WKBO d-19 140 29-27	BOOTH	
JB105 30-27 WPGC on CRGM on	140 29-27	WHKY d-29	
WPGC on		WHRY d-29 WSGA 28-25	
WPGC on	140 29-27, WKEE 35-30 V100 d-28	WHRY d-29 WSGA 28-25 95SGF on	
WPGC on CRGM on	14Q 29-27 WKEE 35-30	WHRY d-29 WSGA 28-25 95SGF on WCGQ d-30	
WPGC on CRGM on BOUTH KRBE a	140 29-27, WKEE 35-30 V100 d-28	WHRY d-29 WSGA 28-25 95SGF on WCGQ d-30 WISE on	
WPGC on CRGM on BOUTH KRBE a 293 d=30	140 29-27, WKEE 35-30 V100 d-28	WHHY d-29 WSGA 28-25 95SGF on WCGQ d-30 WISE on WFLB 24-15	
WPGC on CRGM on BOUTH KRBE a	140 29-27, WKEE 35-30 V100 d-28 BOUTH KSTAR a-30 KFMK on	WHRY d-29 WSGA 28-25 95SGF on WCGQ d-30 WISE on	
WPGC on CRGM on BOUTH KRBE a 293 d=30	140 29-27, WKEE 35-30 V100 d-28	WHHY d-29 WSGA 28-25 958GF on WCGQ d-30 WISE on WflB 24-15 WANSFM on FM99 33-25 KILE a	
WPGC on CRGM on BOUTH KRBE a 293 d=30	140 29-27 WKEE 35-30 V100 d-28 BOUTH KSTAR a-30 KFMK on KINT a-30	WHHY d-29 WSGA 28-25 95SGF on WCGQ d-30 WISE on WFLB 24-15 WANSFM on FM99 33-25 KILE a KSEL 30-23	
WPGC on CRGM on BOUTH KRBE a 293 d~30	140 29-27, WKEE 35-30 V100 d-28 BOUTH KSTAR a-30 KFMK on KINT a-30 KHFI d-29	WHHY d-29 WSGA 28-25 958GF on WCGQ d-30 WISE on WflB 24-15 WANSFM on FM99 33-25 KILE a	

Manuali	WS KZ a	KPUR 30-28
	WBJZ on	EVOL 29-29
WDRQ a	WINOX on	}
KS95PM on	WAYS d-28	MIDWEST
WHB 19-18	WSEZ a	
WZZ P a	WCSC 25-22	KKXL on
WGCL 27-26	WGH on	KFYR on
WZ UU 28-13	WORK 29-26	TKRC a
	WVLK d-27	KKLS d-29
WEST		WEAQ 27-23
	MINDHAYEST	WTRU on
KF1 on		KWLO on
KPRC d-37	WTWR 29-26	100000
KEZR 27-23	KIOA on	WEST
KYYX d-30	WISM 29-Z8	
KPL2 32-30	WMAH on	KENT d-35
KIMN a	WNAP a-30	KSLY on
0103 on	WNC1 26-20	KCBN 39-35
KOPA d-30	WOHO a-27	KDZA on
	WDJX d-40	KATI 31-25
P2		KQDI on
BOUTH	WEST	KBOZ on
		KYYA a
KEEL on WPMF 29-26	KKXX a	KOOK 30-27
	KYNOPH on	KRLC d=26
KQ94 on WJDX d-Z5	KIOY 16-14	RRIC d-26
WERC 28-26	KIDD d-29	i
#SGN 21-17	KJRB 30-28	
100 29-24	KNBQ on	
AAY 29-24	KSPZ 21-21	
WAXY 30-28	KYSN d-21	
BJ105 38-33	KCPX 19-18	1
WBBO on	K96 a-28	

	IURRAY Are The (C Do You Go Wh	
B	1/8	36%
Regional Reach E 44% S 42% M 25% W 31%	N&A	National Summary UP 39 SAME 34 DOWN 0 ADDS 8
P1	P2	Р3
EAST	BOUTH	EAST
WFIL d-29	KHFI on	WJBQ 30-27

P1	P2	P3
EAST	BOUTH	EAST
WFIL d-29	KHF! on	WJBQ 30-27
wiff on	KBFM d-29	WACZ on
WCAO 26-24	WTIX d-39	WEAM 31-29
WRDR 21-21	KEEL 31-31	WIGY on
JB105 a-35	KLAZ on	WTSN 23-22
CPTR 35-33	WJDX 29-27	WHEB A
CKGM on	WERC 29-25	13FEA 23-20
	WSGN 25-22	WPBG on
BOUTH	WAAY 27-24	
	¥103 d-38	BOUTH
293 on	BJ105 on	
Q105 23-22	WBBQ on	WHHY on
	920 on	WCGQ on
MIDWEST	WOK! on	WISE on
	WRJZ d-30	WFL8 13-9
KS 95FM on	WNOX on	WANSPM on
WHB 17-10	WAYS d-27	KILE 36-34
WGCL a	WSEZ a	KVOL on
WZ UU on	WCSC on	
WORY 23-20	WGH 17-16	MIDWEST
	WVLK 30-26	
WEST		KFYR on
	MIDWEST	WS PT 30-25
KFI on		WTRU 29-28
KJR 28-26	WVIC on	1000
KYYX on	WLOLPM a-39	WEST
KPLZ 31-27	KRAV 25-24	
P2	WNAM on	KENI on
F 2	WOHO 16-14	KCBN 37-34
BAST		KDZA a
	WEST	KATI on
WFBR d-26		KBQ2 d-28
WOLF 39-38	KJR8 a	KOOK on
KC101 26-24	KTAC 33-32	KFKD on
WACY 26-23	KSP2 20-20	KRLC on
WHYN 19-14	KCPX 16-15	
14Q a-30		
WKEE 37-36		



	Of The	
LP: Juic	:е	
	202/0	90%
Regional		National
Reach		Summary
E 96%		UP (17
S 82 %		SAME 39
M 92%		DOWN 46
		ADDS 0

ì	P1	P2	P3
1	EAST	WKBO 4-2	EAST
1		WKRZFM 4-1 K104 16-16	WJBQ 10-8
1	WABC 9-6 WN8C 4-6	WHYN 2-2	WGUY 17-16
ł	WKBW 9-10	14Q 5-4	WACZ 10~9
1	WBENFM 14-14	WKEE 4-2	WLAN 3-3
1	WFIL 7-6 WIFI 5-3	V100 2-2	WIGY 4-1 WTSN 3-2 WHEB 8-7
1	WIFI 5-3 96KX on	BOUTH	WHEB 8-7
1	WCAO 4-2	******	13FEA 10-4
1	WCAO 4-2 F105 2-4 WROR 4-4	KNUS 12-9 KEGL 16-22	WFBG 12-10 WCIR 11-7 95XIL 20-14
ı	WROR 4-4 WXKSFM 5-18	KSTAR 5-4	95XIL 20-14
1	JB105 5-14	KFMK 14-9	SOUTH
1	JB105 5-14 Q107 7-3 WPGC 6-5 CFTR 3-1 CHUM 4-4	KSTAR 5-4 KFMK 14-9 KTSA 25-19 KELP 15-12 KINT 3-1 KHFI 5-5	
11	WPGC 6-5	KINT 3-1	WHHY 5-3
	CHUM 4-4	KHFI 5-5 KBFM 16-17	95SGF 4-3 WFOX 7-5
I	CRGM 21-17	WTTX 4-2	WCGQ 15-13
1	BOUTH	WTTX 4-2 B97 12-10	WCGQ 15-13 WISE 5-5 WFLB 3-6
4		KEEL 2-2 WPMF 9-8	WFLB 3-6 WANSFM 4-4
1	KREY 27-19	KO94 4-4	WROV 2-4
1	293 4-6 Y100 22-21	KQ94 4-4 KLAZ 6-4	WROV 2-4 PM99 4-3 KILE 2-2 KSEL 16-21
1	0105 9-9	WJDX 2-4	KILE 2-2 KSEI 16-21
1	WC KX 26-24	WAAY 3-9	KQIZFM d=28
1	MIDWEST	MJDX 2-4 MJDX 2-4 KXX106 5-5 WAAY 3-9 WAXY 7-5 YY03 9-15	KPUR 9-14
J		9703 9-15	KVOL 9-10
1	WDRQ 3-4 CKLW 5-5	8J105 12-9 CK101 7-6	MICWEST
1		WBBQ 10-6	KKXL 13-8
	KXOK 6-5 KXOK 6-5 KSLQ 15-13 WMB 3-2 WZZP 3-3 WGCL 10-6 Q102 17-13 WZUU 1-1 WZUU 1-1	FM100 2-1 WHBQ 7-7	KFYR 1-1
1	KSLQ 15-13	KX104 4-4	KELO 10-8
Į	WHB 3-2	920 1-1	KKRC 7-5
1	WGCL 10-6	WSKZ 1-4 WOKI 5-4 WRJZ 7-5	WRKER 11-6 WEAQ 3-1 WSPT 3-6
1	Q102 17-13	WRJZ 7-5	WEAQ 3-1
1	WZUU 1-1 WOKY 5-3	WNDX 6-4	WS PT 3-6 WTRU 4-5 KWLO 10-18
1	MORT 3-3	WKIX 11-9 WBCY 8-7	KWLO 10-18
1	WEST	WAYS 3-2	KDVV 19-28
1	KEARTH 15-11	WSEZ 4-2 WCSC 4-7 WGH 2-4	WEST
1	KRLA 25-18	WCSC 4-7	
1	KFI 9-5	WRVQ 5-1 WAKY 10-13 WVLK 5-2	KSLY 4-3
	KIISFM 15-12 KIOO 11-11	WAKY 10-13	KCBN 2-2 KDZA 4-3
1	KPRC 16-13	MATK 2-5	KATI 3-4
	KIQQ 11-11 KFRC 16-13 KSFX 18-17 KEZR 4-15	MIDWEST	KQD1 14=12
١	13K 13-13	and and	KBOZ 2-1 KYYA 5-4
	13K 13-13 KJR 5-1	WTWR 5-5 WGRD 4-3 WVIC 3-4	KOOK 5-3 KPXD 4-4
	KYYX 4-8		KPXD 4-4 KRLC 4-3
ı	KPLZ 2-2 KIMN 2-5 Q103 5-1	WLOLPM 7-7 KIOA 2-3	KALC 4-3
	Q103 5-1	KRAV 1-2	
ı	KOPA 9-7	KEYNFM 8-7	
ı	P2	KZ93 6-17 WZOK 15-12	
1	BAST	WISM 1-4	
1		Z 104 2-1	
	WFBR 6-5 WOLF 15-25	WNAM 5-4 WIKS 25-21	
	WOLF 15-25 WBBF 4-6	WIRS 25-21 WNAP 1-5 WMEE 4-3 WGBF 6-6 U93 6-14	
1	WHEM 6-4 WTRY 9-7	WMEE 4-3	
ı	WTHY 9-7	U93 6-14	
I	WFLY 9-14 WBLI 5-3 WTICFM 4-3	WRBR 21-16 WOW 8-7 YES-95 21-18	
J	WTICFM 4-3 KC101 6-5	WOW 8-7	
ı	WICC 5-4	WHCI 4-4	
	WRCT 11-11	92V 11-7	

MDIX 7-7 WHOT 4-2 WYFH 17-8 WYFH 17-8 WKKX 19-16 KERN 6-6 KENN OFN 4-27 KIOY 2-3 Y94 4-4 KIDD 21-15 PH102 16-11 MGGI 23-22	KJRB 4-7 KNBQ 9-6 KTAC 3-1 KSPZ 11-11 KTSN 10-8 KCPX 4-11 K96 8-5 KHJK 15-10 KLUC 14-15 KENO 7-18 KZZP 7-11 KRO 11-13 KHYT 32-31 KHYT 8-5 KZZY 19-13	
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JOHN O'BANION Love You Like I (Elektra)			
1	78/7	79%	
Regional		National	
Reach		- Summary	
E 82 %		UP 143	
S 80%	62	SAME 26	
м 759	23	DOWN 2	
W 80%	-	ADDS 7	
		200	

Regional Reach £ 82 % S 80 % M 75 %	23	National Summary UP 143 SAME 26 DOWN 2
M 75% W 80%	69	ADDS 7
P1	P2	P3
BAST	897 on WFMF 23-20	EAST
WKBW 25-25	KQ94 30-28	WJBQ 39-34 WGUY d-26
WBENFM 29-27 WFIL 28-25	KLAZ 22-20 WJDX 23-22	WACZ 26-23
96KX 32-28	KXX106 24-20	WLAM 28-24
WCAO 25-23	WERC 24-24 WSGN 18-12	WIGY d-29 WTSN on
P105 a JB105 27-24	G100 21-17 WAAY 28-28	13FFA 15-11
Q107 on	WAAY 28-28 Y103 32-26	WFBG 24-23 WCIR d-27
WPGC 2423 CFTR d-37	BJ105 35-30	95XIL 25-18
CHUM 25-22	CK101 23-21	BOUTH
CKGM on	WBBQ 27-24 FM100 23-19	800111
BOUTH	KX104 29-28	WHMY 26-23 Z 102 22-20
	920 on	2 102 22-20 95SGF 29-27
KRLY on	WS KZ 18-15 WOKI 31-27 WRJZ 28-25	WFOX 23-20
KR8E d-30 Z93 25-2Z 94Q 17-15	WRJZ 28-25	WFOX 23-20 WCGQ 30-28 WISE 23-23
940 17-15	WNOX Z8-25 WBCY 29-27	WANSEM 29-25
AMDWEST	WAYS 30-30	WXLK 29-26
	WSEZ 19-18 WCSC 22-20	WROV 29-25 FM99 29-23
WDRQ d-30 CKLW on	WORK 21-10	WEXY 22-19
KXOK a-30	WR VQ 23-22 WA KY 17-16	KILE 37-36 KSEL 21-20
KBEQ 23-22 WZZP d-19	WAKY 17-16 KJ100 17-18	KOTZEM OD
0102 34-31	WVLX 26-21	KPUR 20-15 KVOL 22-18
₩200 d-28	MIDWEST	
WEST	WTWR 26-24	MIDWEST
KFI d-29	WVIC 35-34	KKXL 22-20
KIQQ d-38	WEOLPM 34-25 KIOA 29-25	KFYR d-18 KELO 17-16
KFRC a KÉZR 15-13	KWEN 29-29	KKRC 27-25
13K d-27 KJR 17-14	KRAV 23-22	KKLS 23-21 WRKR d-34
KJR 17-14	KEYNFM a KZ93 d-20	WSPT 19-17
KYYX 23-22 KIMN 23-21	WISM 20-14 WNAM 26-23	WTRU 12-11 KWLO 29-24
Q103 24-21 KOPA 27-25	WNAM 26-23 WIKS on	KDVV 30-27
	WNAP 23-18	WEST
P2	WMEE d-30 WGBF 27-25	WEST .
EAST	U93 on	KENI 30-27
	WRBR on WOW 22-21	KSLY on KCBN 29-26
WFBR 21-19 WOLF 11-7	YES-95 27-23 WNC1 25-23	KDZA 25-22
WBBF on	WNC1 25-23	KATI 30-26 KQDI 22-21
WHEM 23-20 WTRY on	92X d-24 WDJX 25-20	KBOZ 23-18
WPLY 24-23	WHOT 28-26	KYYA 22-19 KOOK 18-14
WBLI 26-23 WICC 16-14	WEST	KFXD 26-23
WPST 28-25		KRLC 26-24
WAEB 12-11 Q106 27-24	KKXX a KERN 25-29	
WKBO a	KIOY on	
WKRZFM 23-21	Y94 d-23 KIDD on	
K104 15-14 WAQY 16-13	KJRB 17-16	
WHYN 21-16	KNBQ 21-15	
140 a-29 WKEE 24-22	KTAC 21-19 KSPZ 10-10	
WKEE 24-22 V100 26-24	KYSN 14-11	
BOUTH	KCPX 31-27 K96 13-11	
	KMJK on	1
KEGL on	KLUC 17-13	
KSTAR 30-27 KSETFM 23-21	KENO 24-19 KZZP 23-20	



	KER JR. & R Needs (/	
17	2/9 7	77%
Regional Reach E 76% S 87% N 62% W 78%	19	National Summary UP 140 SAME 20 DOWN 3 ADDS 9
- 54		D2

M 62 W	19	DOWN 3
W 78%		ADDS 9
P1	P2	P3
10.1	1.4	
EAST	BAST	EAST
	WPBR 10-17	WJBQ d-36
WKTU a	WPBR 10-17 WOLF 3-1	WLAM 17-15
WKBW a	WBBF d-24	WTSN 20-15
WBENFM 15-15	WHFM 12-9	WHEB 18-16
WFIL 13-12 WIFI 24-19	WTRY on	13FEA 20-17
WCAO 14-11	WPLY a-29	WPBG 28-22
F105 26-23	WB LT 30-27	WC IR 6-3
WROR 13-13	KC101 10-8	95XIL on
WXXSPM 2-2	WAEB on 0106 29-26	SOUTH
WPGC 8-7	WKBO a	
CFTR a	WKRZFM 24-22	WHHY 21-17
CMSM d-30	K104 25-25	Z102 9-9
BOUTH	WAQY 23-19	W5GA 3-4
999111	WHYN 22-18	95SGF 18-17
KRLY 25-22	140 27-25	WFOX 18-15
293 19-13	WKEE 20-18	WCGQ 28-23 W15E 29-29
940 19-12	V100 30-27	WFLB 18-12
Y100 21-19	BOUTH	WANSFM 23-20
Q105 7-7		WXLK 7-6
MCRX 5-2	KPMK 29-22	WROV d-27
MIDWEST	KTSA on	FM99 18-13
NAME OF THE PERSON NAME OF THE P	KSETFM 11-8	WKXY 15-11
WDRO 24-18	KELP 26-21	KILE 17-13 KSEL 12-8
CKLW 26-13	KINT 23-21 KHFI 21-20	KOIZPM 16-14
KXOK 25-22	KBPM 8-6	KPUR 11-5
KSLQ 24-21	WTIX 23-20	KVOL 12-12
WZZ P d-17	897 a	
WGCL 22-19 WZUU 24-20	KEEL 12-9	MICHARIST
WORY 20-18	WPMP 30-25	
	KQ94 24-23	KKKL on KKRC 29-26
WEST	KLAZ 36-31	KELS 18-16
	WJDX 10-8 KXX106 16-13	WEAQ 24-22
KEARTH 25-21	WERC 8-5	WSPT d-30
KRLA 12-10	G100 18-15	WTRU 20-19
KFI d-28 KIISPM 17-14	WAAY 10-7	KWLO 18-19
KIQQ 8-8	WAXY 17-13	KDVV 21-17
KPRC d-33	Y103 17-14	WEST
13K 21-18	BJ105 36-31 CK101 17-16	1
KJR 29-22	WBBQ 18-12	KENI on
KYYX 29-25	PM100 25-23	KSLY 17-15
KPL2 23-19	WHBQ 9-8	KCBN 22-20
KIMN d-30	KX104 16-15	KD2A 22-19
Q103 28-24 KOPA 10-6	920 9-7	KATI 14-13
KOPA 10-8	WS KZ 20-17	KODI on
10	in a small a cond and	On 241 mmm

- (Parallels continued on Page 34)

DOLLY PARTON But You Know I Love... (RCA) LP: 9 To 5 And Odd Jobs 59/4 Regional Reach £ 28% S 34% H 17% W 24% NAA

P1	P2	P3
BAST	BOUTH	EAST
WFIL on	KSTAR on	WTSN 22-16
WIFI on	KFMK on	WHEB a
WCAO d-27	K1NT 37-35	WFBG d-25
JB105 31-29	KEEL 25-24	WCIR d-29
	KLAZ 29-29	95XIL on
BOUTH	WJDX d-28	
	WERC d-27	BOUTH
KRLY 29-29	WSGN 26-24	
	G100 28-26	WHHY on
MINE WEST	WAAY on	WSGA 14-14
	WAXY 27-25	WISE a
WDRQ d-23	BJ105 on	WFLB 25-20
WGCL a	WRJZ 30-27	FM 99 d-30
WORY d-22	WNOX on	KILE 34-33
	WVI.K on	KSEL on
WHIT	100000000000000000000000000000000000000	KVOL on
	MIDWEST	100
KEARTH on		MIDWEIT
KFI 28-27	WVIC on	
KIO0 34-34	WLOLPH 38-34	KKXL on
KEZR d-29	WISM 30-29	WEAQ 30-29
KYYX on	WOHO 18-17	
KPL2 30-29	1	WEST
P2	WEST	
	WARN DO 10	KBOZ on
HART	KIOY 20-18	
	KGGI d-30	
WPBR 23-20	KTAC 35-34	
WOLF on	KCPX 20-19	
KC101 a	KT#T 29-26	
K104 34-34		
WKEE on		1

TOM PETTY & THE HEARTBRE The Waiting (Back LP: Hard Promises		
Regional 86/85 Reach	38% Nation	
S 41 9	DOWN ADDS	85

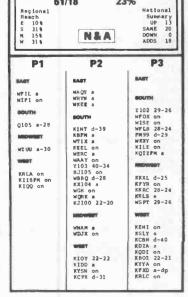
P1	P2	Р3
HAST	KHFI a	EAST
	WTIX a	
WIFI a	WPMF a	WGUY a
WXXXSPM a	KQ94 a	WAC2 a
JB105 a-34	KXX106 a	WIGY a
Q107 a	G100 a	95XIL a-40
WPGC a	Y103 a	
	BJ105 a	BOUTH
BOUTH	CK101 a-37	
	WBBQ a	WFOX on
KRBE a	KX104 a	WCGQ a
	WS KZ a	WISE a
BEHOWERT	WOKI a	WANSEM &
	WBCY a	WKXY a-28
CKLW a	WCSC A	KILE a
KBEQ a-25	WVLK a	KS EL A
		KQIZPM a-2
WEST	DESTANDAMENT	KPUR a
		KVOL a
KPI a	KWEN A	
KSPX a	WZOK a	MICHAELLA
KEZR a	2104 a	
KJR a	WNAM a	KKLS a
KYYX a	WIKS a	WSPT a
	WMEE a	WTRU a
P2	wow a-dp	KWLD a
HAST	WEST	WEST
WHPH a		Maure .
WTRY a	KKXX a	KENI a
WFLY a-28	KERN A	KDZA a
W1CC a-30	KIDD a	KATI a
WPST a	KGGI a	KQDT a
0106 a	KJRB a-dp	KYYA a
WKRZFM a	KNBQ a	KOOK A
K104 a	KYSN a	RPXD a
WAOY a	PM103 a	KRLC a
V100 a-dp	KMJK a	
1200 0-up	KLUC a	
BOUTH	KENO A	
77.5	KTKT a	
KEGL a		
KINT a		

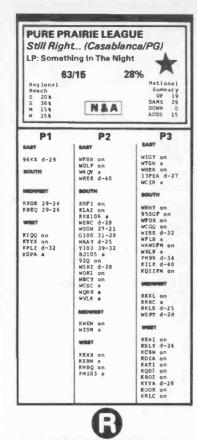
JIM PHOTOGLO

LP: Fool In Love With You

51/18

Fool In Love With You (20th)



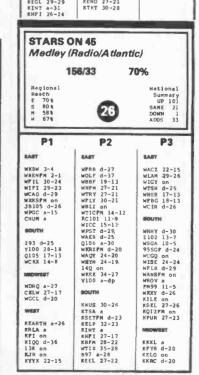


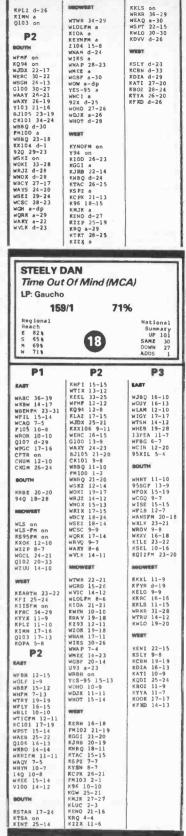
	n The Run (E	pic)
LP: Hi Infid	elity	
19	1/3 8	5%
Regional Reach E. 84% S. 85% M. 85% W. 88%	0	National Summary UP 158 SAME 26 DOWN 4 ADOS 3
P1	P2	P3
EART	WTIX 6-5	EAST
WNBC 24-20 WKBW 6-5	WPMP 8-10 KQ94 19-16	WJBQ 21-13 WGUY 11-4

Regional Reach E. 84% S 85% M 85% W 88%	7	Nationa Summar UP 15 SAME 2 DOWN ADOS
P1	P2	Р3
EAST	WTIX 6-5 B97 2-2 WFMF 8-10	EAST
WNBC 24-20	WPMF 8-10	WJBQ 21-13
WKBW 6-5 WBENPM 6-6	KQ94 19-16 KLAZ 9-5	WGUY 11-4 WACZ 12-10
WIFI 19-15	WJDX 26-16	WLAM -10-7
96KX 4-2	KXX106 6-3	WIGY 7-6 WTSN 13-8
WCAO 21-20 WXKSFM 11-6	WSGN 9-6 G100 16-11	WHEB on
JB105 10-7	WAAY 14-11	13PFA 19-1
Q107 18-8	WAXY 21-16	WFBG 14-12
WPGC 10-3 CPTR 10-23	G100 16-11 WAAY 14-11 WAXY 21-16 Y103 10-7 BJ105 19-12	WC IR 14-5 95X1L 19-1
CHUM 11-8	BJ105 19-12 CK101 19-14	
	WBBO 5-4	BOUTH
BOUTH	FM100 19-17 KX104 7-6	WHHY 10-6 WSGA 16-2
KRBE 1-1	920 10-8 WSKZ 9-7	WSGA 16-2
KRBE 1-1 Z93 9-4 94Q 1-1	WSKZ 9-7	95SGF 15-1
940 1-1 Y100 24-14 Q105 4-1	WOKI 18-13 WRJZ 12-7	
Q105 4-1	WNOX 12-9	WISE 4-4 WANSEM 9-
WC KX 10-5	WBCY 1-1 WAYS 13-11	WXLK 13-1
MIDWEST	WAYS 13-11 WSEZ 21-19	FM99 12-9
WLS 12-8	WCSC 7-3	WICKY 8-7 KILE 28-2
WLS-FM 12-8	WQRK 1-1 WRVQ 13-12	KILE 28-2 KSEL 1-1 KQIZFM 11
WDRQ 12-10	KJ100 6-6	KQIZFM 11
CKLW 4-4	WVLK 16-12	KPUR 7-2 KVOL 7-5
KSLQ 22-19 WZZP 16-12	MIDWEST	
WGCL 4-4		MICWEST
Q102 19-14 WZ UU 17-15	WTWR 8-6 WGRD 1-1	KKXL 19-1
	WV7C 19-14	KFYR 9-7
WEST	WLOLFM 26-21	KELO 15-1 KKRC 5-1
KFI 19-15	KTOA 14-7 KWEN 2-1	KKLS 9-6
KFI 19-15 KIISFM 26-24	KRAV 15-12	WRKR 21-1 WEAQ 20-1
KIQQ 20-20 KPRC 24-19	KEYNFM 21-18	WEAQ 20-1 WSPT 1-1
KSFX d-20	KZ 93 1-1 WZ OK 5-4	WTRU 17-1
KPRC 24-19 KSFX d-20 KEZR 11-7 13K 16-12	WISM a-23	KWLO 1-1 KDVV 5-3
13K 16-12 KJR 13-8	2 104 11-5 WNAM 2-1	KD00 3-3
	WIKS 17-12 WNAP 10-7	WEST
KIMN 11-9 Q103 21-16	WNAP 10-7	KENE 29-2
A102 51-10	WMEE 7-4 WGBP 9-8	KSLY 10-7
P2	11193 17-11	KCBN 13-6 KDZA 11-7
EAST	WOW on YES-95 10-7	KATI 2-1
WFBR 15-8	YES-95 10-7 WNCI 6-5	KQDI 26-1
WOLF 19-15 WBBF 8-5	92X 7-5	KBO2 16-1 KYYA 12-5
WHPM 4-2	WDJX 3-2 WHOT 12-10	KOOK 15-1 KFXD 15-7
WTDY 1-1		KFXD 15-7
WPLY 1-1 WBLI 16-12	WEST	KRLC 1-1
WTICPM 9-8	KKXX 16-13	
WTICFM 9-8 WICC 9-7 WPST 7-5	KERN 9-4	
WPST 7-5 WAEB 6-4	Y94 a-20 KIDD 8-6	
0106 8-6	FM102 23-21	
WKBO 19-13 WKRZPM 5-3	KGG1 22-21	
K104 1-3	KJRB 6-4 KNBQ 13-7	
WA OV 1-1	KTAC 8-6	
140 14-10 WREE 11-6	KSPZ 1-1	
WREE 11-6 V100 16-11	KYSN 9-6 KCPX 15-12	
BOUTH	FM103 4-2	
- In	K96 12-7 KGW 18-13	
KNUS a-24	KMJK 21-13	
KEGL 9-2 KSTAR 12-10	KLUC 4-1	
KTSA 20-11	KEND 3-1 KZZP 3-3	
KSETPM 20-14	KRQ 9-8 KHYT 19-10	1
KELP 28-11 KINT 8-5	KHYT 19-10	
KHPT 6-3	KTKT 1-1	1

Q106 8-6 MKB0 19-13 MKRZFM 5-3 K104 1-3 MAQY 1-1 140 14-10 MKEE 11-6 V100 16-11 COUTH KNUS a-24 KEGI 9-2 KSTAR 12-10 KTSA 20-11 KSETFM 20-14	RIDD 8-6 FRIO2 23-21 KGGI 22-21 KJRB 6-4 RNBQ 13-7 RTAC 8-6 KSPX 1-1 KCPX 3-6 KCPX 3-5-12 FRIO3 4-2 KGW 18-13 KUC 4-1 KENO 3-1 KENO 3-1 KE		LP: Zebopi	(Columbia)	AD% National Summary UP 52 SAME 26 DOWN 0 ADDS 11
KELP 28-11 KINT 8-5 KHFI 6-3 KBPM 4-1	KHYT 19-10 KTKT 1-1 KZZX 12-7		P1	P2	P3
LP: I'm No	ittle (EMI A	National Sumarry UP 16 SAME 18 DOWN 0 ADDS 21	MENUM 37-35 MET 4-9 96 K a 96 K a MCAO on MXKSFM 30-29 93 105 32-30 CHUM 4-29 BOUTH KALY on KABE 27-23 940 a MIOWIEST CKLW 29-29	WFRR a-28 WOLF 38-29 WFLY d-30 WBLI on WICC 28-26 WFST 31-27 WAEB on K104 28-24 WAEB 04 WY 22-16 WHYN 18-13 WKEE 40-34 V100 on SOUTH KEGL 25-20 KINT 36-24	MJ80 37-32 MGUY on MLAM d-34 WIGY 27-23 13FEA d-28 95XIL 38-36 BOUTH WHHY d-28 MFOX on WCGQ d-29 WISE 27-27 MANSFM a FM99 d-28 WKYY on KILE 40-35
P1	P2	Р3	KBEQ 16-12	KHFI on KBPM on KLAZ a	KSEL 29-27 KVOL on
WFIL a WCAO a JB105 on CFTR on CHUM a	WOLF on MAEB 26-23 BOUTH KINT a KHF1 on KBPM 30-19	MLAM 34-32 MFBG d-24 BOUTH WHHY on MCGQ on	KIQQ On KFRC 25-23 KSFX 20-13 KEZR 24-20 KJR d-27 KYYX a KPLZ a KOPA a	KIX106 27-25 G100 on MAAY on Y103 d-39 BJ105 on MSKZ d-29 WOKI on WBCY on WSEZ on WGH on WYLK d-29	WSPT a WTRU 30-29 KDVV a WEST KSLY d-25 KD2A on

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CHIT Richard SOUTH KRLY a KRBE a MOUNTET WGCL a WEST KITSPN on KTYX d-29 KRLZ on KRPA d-28	KEEL on WJDK d-29 WERC a WSGN a WAAY a S1105 39-34 WNOX on WGSC d-30 WGH on SMDWEET WLOLFH 37-32 WISW a 2104 a 2104 a	WFLB 31-21 WXLK on Ph99 a KVOL on AMDOWEST KKXL 24-22 KKSL 64-23 WEST KENI a KCBN a KCBN a	MGRD d-32 KWEN 24-20 WISH 27-26 WEST KKXX 28-23 KERN ON KIOD 27-22	KGGI 24-23 KJRB on KNBQ d-29 KYSN a FPN103 27-21 KLUC d-26 KZZP 27-23 KRQ on KHYT 31-27 KTKT d-30	KATI 35-31 KBOZ on KYYA d-27 KRLC 27-21	FILZ d-26 KIRN a 0103 on P2 BOUTH WFNF on K094 on WJDX 22-17 MERC 30-22 MSGN 24-13 G100 30-27 MAXY 26-19 MAXY 26-19	WTWR 34-29 WLOLEM a KIOA a KIOA a KEYNEM a 2.104 15-8 WIKS a WIKS 28-23 WIKS 28-23 WOM a-dp YES-95 a WCGP a-30 WOM a-dp YES-95 a WCCI a 92X d-25	KKLS OF WEAR 34 WEAR 34 WEAR 34 WEAR 34 KDVV d-WEST KSLY d-KCBN d
	WDJX on WHET K10Y on KNBQ a KTAC a-30 KYSN on KCPX a KUC d-25 KZZP a-29 ROBINSON The You (Tame	KBOZ ON KOOK ON	LP: I Love	Em (WB/Ca Em All 2/10 N&A	National Summary UP 51 SAME 20 DOWN 1 ADDS 10	Y103 21-16 BJ105 23-19 CK101 34-24 WBS0 04-30 WB00 023-18 KX104 04-1 920 29-23 WSKZ 00 MOKI 13-28 WR0Z 04-28 WR0Z 04-28 WR0Z 04-28 WSCZ 09-23 WSCZ 09-23 WSCZ 09-24 WSCZ 23-24 WSCZ 23-24 WSCZ 24-24 WSCZ 23-24 WSCZ 23-24 W	WOHD 27-26 WHOT d-28 WHOT d-28 WHOT d-28 WHOT d-28 WHOT d-28 KYNOFM on Y94 on KIDD 26-23 KGGI a KJRD 22-14 KHBD 22-14 KHBD 22-15 KFBZ a KTAC 26-25 KSFZ a KCFX 21-13 K96 18-15 KFS 2-17 KFZ 25-19 KFR 2-29	
Regional Reach E 968 S 928 M 878 W 968	7/2 9:	National Summary UP 163 SAME 28 DOWN 14 ADDS 2	WFIL on WCAO on BOUTH 293 21-20 940 20-18	KEEL d-34 KL%2 on KXX106 on WERC 18-17 WSGN 16-15 G100 a-30 WAAY 12-10 BJ105 d-36 WBBQ 21-21 FM100 22-18 WHBQ 14-13	WJBQ 40-35 WGUY on WACZ 29-25 WTSN 18-24 WHEB 11-11 13PEA d-26	STEELY I	t Of Mind (MC	CAI
P1	P2	Р3	KXOK 28-23 KSLQ a-22 WHB 14-13	92Q 21-18 WOKI d-32 WRJZ 29-26	Z102 20-16 WSGA 15-15 95SGF 28-26	159		%
WABC 11-7 WRTU 14-8 WNBC 8-5 WKBW 8-7 WBENFM 3-8 WFIL 4-3	KELP 10-7 KINT 6-3 KHPI 12-9 KBFM 10-23 WTIX 7-3 B97 4-6 KEEL 1-1	WJBQ 14-6 WGUY 25-24 WACZ 8-6 WLAM 7-4 WIGY 8	WZUU 25-25 WOKY a WEST KEZR 30-25 KPLZ 27-25	WNOX 22-20 WKIX 18-14 WBCY on WGH a-18 WQRK 27-25	WFOX 26-22 WCGQ 27÷25 WISE d-35 WANSFM 27-25 FM99 23-17 WKXY on KSEL a	Regional Reach E 82 & S 65 & M 69 & W 71 &	18	Nat. Sui SAMI DOWN ADDS
MYPT 3-4 96KX 12-11 MCAO 11-9 P105 7-5 MKOR 3-3 MKKSFM 13-17 38105 8-4 CHUM 24-21 CHUM 2	WFMF 2-1 KQ94 8-6 WJDX 3-1 KXX106 19-16 WERC 9-6 WGSM 6-10 C100 2-2 WGSM 3-1 Y103 22-18 CK101 8-3 WBBQ 13-8 FF100 12-8 KMBQ 2-1 KX104 5-2 WGSM 7-1 WSK17 2-9 WHC32 5-2	WHER 5-3 13FEA 5-2 WFBG 4-2 WFBG 4-2 WFBG 4-7 WCIR 7-16 95XIL 16-12 BOUTH WHHY 9-5 2102 6-19 MGGA 1-10 9580 1-10 9580 1-10 HGCQ 25-21 WANSPM 5-3 WGCQ 25-21 WANSPM 5-3 WGCQ 25-21 WANSPM 5-1 WKYY d-27 KILE 10-9 KSEL 6-4 KQI 2FM d-27	P2 LAST WEBE On MOLE d-40 MARE ON MAREN 28-25 WHYN d-26 MKE 19-37 SOUTH KSTAR d-28 KPNN on KINT d-29 KHF1 on	WVIC on WLOLPM 35-31 KRAV 21-17 KRYPH a WISM 24-24 WNCI a-29 WOHD 24-23 WWEST KKXX a KIOY 10-7 KJRB a KCPX 12-9 KENO d-28	KOTIFM 27-18 KOUR 24-19 MEDITET KFYR on KELO 23-22 WRIRR 28-27 WEAQ 19-14 WTRU on WEST KCBN 32-25 KATI 4-35 KBO2 17-15 KYYA 15-15 KYYA 15-15 KRIC 28-25	P1 BABT WABC 35-39 WEW 14-17 WEW 14-17 WEI 15-14 WCAO 7-5 F105 10-8 WROR 10-10 Q107 d-29 MRGC 17-16 CFTR 00 CKUM 12-10 CKUM 25-24 BOUTH KRBE 20-20 940 18-28	P2 KMF I 15-15 WT1X 13-12 KT1X 1	WJ80 1 WCGO 9 95SGP WFGO 1
WLS d-27 WDRO 10-9 CKLW 6-6 KS95PM 11-8 KXOK 18-16 KXOK 18-16 WSLQ 11-10 WHB 18-16 WZZP 6-5 WGCL 16-11 Q102 21-18 WZUU 10-6 WOKY 13-8	WBCY 28-25 MAYS 11-9 WSEZ 5-4 WCSC 3-1 WCH 21-10 WGRK 12-10 WARY 5-4 WVLK 11-4 MEDIWEET WTWR 12-8 WGRD 13-12 WYLC 21-20	KPUR 13-9 KVOL 1-1 KKXI 15-12 KELO 20-18 KKRC 19-17 KKLS 15-14 WFAKR 18-12 WEAQ 25-25 WTRU 5-3 KWLO 16-16 KOVV 15-11	Jessie's LP: Workin	Girl (RCA) ng Class Dog 19/8	National Summary UP 65 SAME 26 DOWN 0 ADDS 8	WLS on WLS-FM on KS95FM on KXOK 12-10 WZZP 8-7 WGCL 24-21 Q102 20-33 WZUU 14-10	WNOX 15-13 WRIX 17-15 WBCY 18-24 WSEZ 18-14 WCSC 9-9 WQRK 17-14 WRVQ 9-7 WAKY 8-6 WVLK 14-11 ANDWEST WTWR 22-21 WGRD 15-26	WISE DANSPH WALK A WROV S W KXY I KILE A KSEL D KOIZFM
KEARTH 2-2 KRLA 2-2 KFI 1-1 KIISPM 1-2 KIQQ 2-2 KPRC 5-3 KSFX 2-1 KEZR 12-8	WLOLFM 4-3 KIOA 13-5 KRAV 10-9 KEYNFM 12-10 K293 15-6 WZOK a-20 WISM 2-1 Z104 22-21 WNAM 7-6 WIKS 13-8	KENI 1'4-5 KSLY 6-5 KCBN 3-1 KDZA 3-2 KATI 17-16 KQDI 7-5 KBOZ 12-8	P1 WKBW a WBENFM 35-32 WIFI d-27 WXRSFM on	P2 KBFM on WTIX d-38 897 a KQ94 on KLAZ 25-21 WJDX 15-12	P3 WJBQ 35-29 WGUY d-29 WACZ 20-16 WIGY a	KEARTH 23-22 KFI 25-24 KIISFM on KFRC 34-29 KYYX 11-9 KPLZ 11-10 KIMN 17-16 Q103 17-13 KOPA 5-8	WVIC 14-12 WLOUFM 8-6 KIOA 21-21 KWEN 10-10 KRAV 19-18 KZ93 12-11 WZOK 19-18 WNAM 17-11 WIKS 30-26 WNAP 7-4	KELO 9 KKRC 1 KKLS 1 WRKR 3 WTRU 1 KWLO 1
13K 8-3 KJR 15-10 KYYX 10-5 KPLZ 9-8 KIMN 14-12 Q103 9-5 KOPA 2-2	WNA P 13-9 WMEE 8-8 WGBF 5-4 U93 10-5 WRBR 23-19 WOW 9-8 WNCI 11-6 -92X 16-12 WDHO 6-5 WDJX 16-16	KYYA 18-14 KOOK 12-8 KPXD 7-6 KRLC 11-9	JB105 28-25 Q107 on WPGC 21-19 BOUTH KRBE 25-21 293 22-18 94Q 27-23 Q105 16-15	KXX106 28-21 WSGN 23-23 G100 on WAAY 20-17 Y103 30-22 BJ105 d-38 WBBQ 28-23 PM100 on KX104 on 920 on WSKZ d-26	13FEA a WFBG on WCIR on BOUTH WHHY 29-25 Z102 28-25 WFOX 28-24 WCGQ d-27 WISE 25-25	WFBR 12-15 WOLF 1-9 WBBF 15-12 WHFM 7-13 WTRY 19-19 WFLY 16-15 WBLI 10-10	WMEE 14-23 WGBF 20-14 U93 a-23 WRBR on YES-95 15-13 WOHO 10-9 WDJX 11-11 WHOT 15-14	KSLY 9 KCBN 1 KDZA 1 KAT1 1 KQDI 2 KBOZ 1 KYYA 1 KOOK 1
WPBR 2-2 WOLF 5-2 WOLF 5-2 WBFF 11-8 WHFN 8-7 WHFN 5-3 WHFN 5-4 WFLY 5-3 WHICY 5	WHENT 6-3 WHENT 15-12 KENN 5-3 KENN 5-3 KENN 5-9 KE		MINOWEST CKLW d-10 MGCL 30-29 WEST KITSFM ON KITO 26-26 KFFK ON Q103 on P2 LAST MOLF 33-20 WHP 28-24 WTRW 30-25	MBCY 25-21 MCSC 10-26 MGRV 21-21 KJ100 26-23 MVLK 01-21 KJ100 26-23 MVLK 01-38 KWEN 28-25 Z104 29-28 WNAM d-28 WIKS 00 WIKS 00 MVDY 29-25	WANSPW 0-30 RILE 35-31 RPUR 28-27 MADE 28-27 MATRU 27-24 KMLD 25-15 KDVV a WREST KENI ON KCRN ON KCRN ON KCRN ON KCRN ON KORT ON KONT	WTICFM 12-11 KC101 17-19 MPST 15-14 MARE 25-22 Q106 16-13 MRB0 14-14 WREZFM 11-11 MAGY 7-57 14Q 10-8 WKEE 15-14 VIO0 14-12 BOUTH KSTAR 17-24 KTSA on KINT 25-14	KERN 16-18 PH102 21-19 KGGf 21-20 KJRB 20-19 KNBQ 18-11 KTGF 13-15 KTGF 13-11 KTGF 13-11 KTGF 13-11 KTGF 13-11 KTGF 13-11 KTGF 13-11 KTGF 13-11 KTGF 10-10 KGW 25-21 KMJK 27-27 KLUC 2-3 KENQ 21-16 KMQ 4-4 KZZX 11-6	
140 7-6 WKEE 9-4 V100 9-6 COLTH KNUS 6-4 KEGL 18-17 KSTAR 13-7 KFMK 15-10	KMJK 17-14 KENO 5-4 KZZP 2-2 KRQ 5-3 KHYT 4-5 KTKT 2-2 KZZX 8-5	H	WFLY 27-26 WFC 29-25 WFST 27-24 WFREFM 19-17 WAGY 15-12 WFEE 38-33 V100 on BOUTH KEGL 29-29 KINT a-31 KHFI 26-24	KKXX 27-19 KERN 28-25 KIDD 6 KNBQ 28-25 KTAC 31-29 KYSN 30-24 KCPX 32-29 FM103 22-19 KENQ 27-21 KTKT 30-28	KOOK d-30 KRLC d-23	LP: Paradise		98M) Nati





National Summary UP 155 SAME 14 DOWN 4 ADDS 6

WGUY 15-10 WACZ 13-11 WLAM 18-16 WIGY 19-16 WFBG 7-5 WCIR 23-14 95XIL 11-7

KFYR 12-13 KELO 22-21 KKRC 17-15 KKLS on WRKR 7-3 WSPT 5-3 WTRU 18-16 KWLO 4-4 KDVV 7-4

KENI 24-16 KSLY 11-9 KCBN 11-4 KDZA 15-12 KATI 4-3 KQDI 24-19 KBOZ 30-27

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WOLF 30-23 WHFM 10-8 WTRY 11-10 WFLY 7-6 WBLI 12-9 WTICFM a-17 WPST 21-16 WAEB 22-18 Q106 19-14 WKRZFM 17-15 K104 29-26 WACY 10-8 WKEE 17-16 V100 22-17

BOUTH

REGL 10-8 KSTAR 24-23 KTSA on KSETTM 11-9 KELP 24-24 KMPT 17-13 KMPT 20-16 B97 13-9 KELL 24-20 KTMP 10-19 KELL 21-19 KIND 20-16 B97 13-9 KELL 4-15-12 4JDX 21-19 KINX106 20-17 #SGM 10-8 G100 15-10 MANY 22-18 FUND 10-8 G100 15-10 MANY 22-18 FUND 10-8 G100 15-10 MAY 22-18 FUND 10-8 G100 15-10 MAY 22-18 FUND 10-8 G100 15-10 MAY 22-18 FUND 10-8 FUND 10-9 FUND 10-9 FUND 10-9 FUND 15-13 FUND 15

WKBW 20-16 WBENFM 20-23 WFIL 12-11 WIFI 10-5 96KX 5-4 WCAO 16-14 WCASPM 17-16 JB105 12-9 Q107 d-22 WPGC 19-18 CPTR 30-27 CHUM 13-9

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KRLY a-30 KRBE 10-5 Z 93 18-14 94Q 22-16 Q105 13-12

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KEARTH ON KRIA ON KRIA ON KRIA ON KRIA ON KRIA ON KRIA 28-26 KRRC 27-20 KSPX 17-11 KEZR 21-18 13K a KYXX 15-13 KIMN 19-17 Q103 26-23 KOPA 22-16

WEST

P2		
P2 WCSC 13-10 WGK 14-8 WCSC 13-10 WGK 14-8 WGK 14-8 WHOT 20-13 WYPR 3-18 WWEST WWEST WWEST WWEST WEST WEST	KYYA 14-8 KOON 16-11 KPKX 02-17 KRLC 5-4	



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P1	P2	P3
EAST	WICC 24-20	EAST
	WAEB 7-20 WAQY 30-21	WJBQ 25-26
WABC 5-2 WKTU 1-1	140 25-23	WGUY on
WNBC 19-14	WKEE 33-31	WACZ on
WKBW 1-1	BOUTH	WLAM a
WBENFM 10-4	BOUTH	WTSN 15-10 WHEB 7-6
WFIL 18-16 WIPI 15-11	KNUS 20-17	WFBG d-30
WIPI 15-11 WCAO 8-7	KFMK 21-17	
F105 17-12	KSETPM 4-2	BOUTH
WROR 8-8	KELP 15-10 KINT 28-23	
WXKSPM 19-20 JB105 21-13	KHFI d-25	WHHY d-24 WSGA 24-22
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WPGC 3-2	WTIX 25-23	WFOX d-28
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WGCL 20-18 WZUU 23-18	WSEZ 14-11 WCSC 1-6	KSLY 22-16
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P1	P2	P3
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WABC 22-29	WFBR 13-12	WJBQ 8-5 WGUY 13-9 WEAM 6-5
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WKBW 12-13	WBBF 5-4	WIGY 15-14
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WIFI 7-7	WFLY 6-5	13FEA 9-3
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	КРМК 6−6	KOIZFM 1-5
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	KELP 25-25	KVOL 10-11
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WDRQ 16-16	KBFM 6-15	MICHWEST
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KSLQ 7-4	B97 21-24	KKXL 2-2
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WZZP 5-4	KEEL 32-14 WPMF 10-4	KKRC 4-6
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WZ UU 6-4	WJDX 5-2	WEAQ 9-7
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	WERC 4-4	WTRU 6-4
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	WAAV 5-3	KDVV 13-15
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KRLA A KPI 24-23	¥103 7-6	WEST 1
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KJR 12-11	WBBQ 8-5	KCBN 10-5
KYYX 6-6	PM100 3-7	KDZA 7-5
KPL2 7-5	WHBQ 4-5	KATI 9-5
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	WSE? 6-5	

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CSC 5-4 WOHO 5-4	
(GH 3-3 WDJX 8-8	
ORK 10-16 WHDT 5-5	
RV0 7-6 WYFM 15-15	
ARY 4-3	1
J100 12-10 WEST	
VVLK 6-3	
KKXX 8-5	
MERN 7-9	
KYNOFM d-29	
TWR 9-7 KIOY 3-2	
GRD 17-10 Y94 9-9	
VIC 5-2 KIDD 22-17	- 1
LOLPM 2-2 FM102 12-9	
IOA 17-15 KGGI 15-24	
WEN 4-3 KJRB 8-9	1
RAV 5-5 KNBQ 7-8	1
EYNFM 9-8 KTAC 6-4	1
293 3-2 KSPZ 2-2	1
ZOK 4-3 KYSN 4-3	
ISM 7-2 KCPX 6-5	1
104 21-16 PM103 6-4	1
NAM 6-5 K96 4-3	
IKS 21-18 KGW 7-5	
NAP 8-11 KMJK 10-7	
MEE 5-1 KENO 4-2	1
GBP 7-5 KZZP 10-21	
93 7-9 KRQ 13-9	
RBR 25-22 KHYT 23-19	
OW 6-5 KTKT 3-6	
ES-95 7-5 KZZX 6-3	
	t

	1/10 54	1%
Regional Reach		National Summary
E 46%		UP 70
S 59%		SAME 35 DOWN 6
W 47%	N&A	ADDS 10
P1	P2	P3
EAST	KXX106 8-8 G100 on	EAST
WBENPM 25-34	WAAY 16-12	WGUY 26-25
WIPI 27-25 96KX 14-12	Y103 5-3	WIGY 29-26
96KX 14-12 JB105 25-22	BJ105 13-15 WBBO 14-9	WFBG 27-26 WCIR 20-13
Q107 on	FM100 on KX104 30-27	95XIL 31-26
WPGC 26-22	KX104 30-27 92Q 11-9	BOUTH
CHUM d-30	WS KZ d-27	BOOTH
SOUTH	WORI 13-11	WHHY on
VORE 12-10	WNOX a WBCY 3-2	95SGF on WFOX on
KRBE 12-10 293 26-23	WSEZ 32-28 WCSC d-28	WCGQ 12-12
940 16-13	WCSC d-28 WRVQ 15-10	WISE 11-11 WANSPM 24-2
MIDWEST	KJ100 14-11	WXLK 2-1
	WVLK a-30	WKXY 23-23 KSEL d-24
WLS 31-19 WLS-FM 31-19	MICHYEST	KOIZFM 24-2
WDRQ 23-25		KPUR 14-21
CRLW 12-9	WTWR a-31	MIDWEST
KBEQ 11-8 WGCL on	WGRD a-34 WVIC 34-32	
	KIOA 28-24	KFYR on
WEST	KWEN 3-2 KEYNPM a	KKRC on KKLS a
RTQQ d-40	KZ93 d-19	WS PT 6-9
KSPX on	WZOK on WISM 28-27	KWLO 6-2 KDVV 27-23
KJR on KIMN 28-26	Z104 30-26	
	WNAM on	WEST
P2	WIKS 31-29 WNAP 20-16	KENT d-32
EAST	WMEE d-29	KCBN 35-32
WOLF 37-28	WGBF a-31	KDZA 12-11 KFXD 28-22
WHFM 30-30	WOW on YES-95 30-30	KFAD 28-22
WFLY d-27	WNC1 19-16	
WICC on WPST 10-8	WDJX 13-13 WHOT a-dp	
Q106 24-22		
WKRZFM 26-24 K104 20-19	WEST	
WAQY 20-17	KKXX 10-8	
WKEE 28-28	KERN 19-17	
V100 on	KIDD on KGGI on	
BOUTH	KJRB on	1
KECI 27.26	KNBQ on	1
KEGL 27-26 KSETFM 15-15	KTAC 28-28 KSP2 9-9	
KINT 15-13	KYSN 6-5	
KHPI 18-14 K8FM d-27	FM103 5-9	
WTIX 24-22	K96 a KMJK on	
WFMF 28-27	KLUC 25-20	
KQ 94 21-18 KLAZ 28-27	KENO on	
WJDX a-dp	KRQ on KTKT on	



201/2

90%

NCO 11-11 NCO 14-11 NCO 11-11	Regional Reach E 94% S 93% M 87% W 84%	9 BREAKER	National Summary UP 179 SAME 17 DOWN 3 ADDS 2
### ### ### ### ### ### ### ### ### ##			
WARC 37-35 WFBR 16-9 WJBG 8-40 WJBG 8-40 WGUY 29-23 WGE 21-17 WGUY 29-23 WGE 21-17 WGUY 29-23 WGUY 21-17 WGUY 21-	P1	P2	_ P3
WHIRE \(\frac{a}{2} - 27 \) WOLF \(\frac{2}{1} - 17 \) WIFF \(\frac{2}{1} - 17 \) WIF	EAST	EAST	EAST
KEARTH 18-16 KQ94 26-22 KELO 18-17 KEARTH 18-16 KLAZ 13-9 KRIS 22-19 KRIS 28-23 KRXX106 18-15 KRXX106 18-15 KRXX106 18-15 KRXX106 18-15 KRXX106 18-15 KRXX106 18-15 KRXXI06 18-15	WABC 37-35 WHBC a-27 WHBC a-27 WHBW 1-8 WHBW 11-8 WHBW 11-8 WHBW 11-8 WHBW 12-1-16 WHBW 12-16 WH	WFBR 16-9 WOLF 21-17 WBBF 16-9 WHEW 21-14 WFBF 16-9 WHEW 21-14 WFIY 13-9 WHEW 21-14 WFIY 13-9 WHITE 21-17 WFST 22-20 WHEW 21-14 WFST 22-20 WHEW 21-15 WHSD 12-9 WHEW 21-15 WHSD 12-9 WHEW 21-15 WHSD 12-9 WHEW 21-15 WHSD 12-10 140 20-16 WHYN 12-10 WH	WJSQ a-40 WGUY 29-23 MGUY 29-24 MCZ 30-26 MLAM 19-12 MIGOY 07 MIGOY 07
KIISFM 30-25 KXX106 18-15 WEAQ 29-28 WERC 15-11 WEPT 13-11	KEARTH 18-16	KLAZ 13-9	KKRC 22-19
MSGN 12-7 WFRU 24-18 MFRU 24-18 MFRU 24-18 MFRU 12-11 MFRU 24-18 MFRU 12-10 MFRU	KPI on KIISFM 30-25 KIQQ 28-28 KEZR 20-14 13K 24-21 KJR 19-15 KYYX 25-16 KPLZ 14-13 KIMN 25-19 Q103 19-17	RXX106 18-15 WERC 15-11 MSGN 12-7 G100 20-16 WAAY 15-13 WAAY 12-10 Y103 11-8 BJ105 25-17 CK101 14-13 WBBQ 19-15 FM100 21-14	WEAQ 29-28 WSPT 13-11 WTRU 24-18 KWLO 11-11 KDVV 23-19 WEST KENI 21-14 KSLY 13-10 KCBN 33-30

P2	WGBF 13-10	KOOK 22-20
BOUTH	U93 4-19	KPXD 18-12
	WRBR d-28	KRLC 25-22
WRJZ 15-10 WNOX 17-11	WOW 12-11	
WRIX 13-11	YES-95 22-17	
WBCY 14-5	WNC I 17-12	
WAYS 12-10	92X 14-9	
WSEZ 22-13	WOHO 9-8	
WCSC 15-11	WDJX 21-18 WHOT 25-18	
WQRK 18-17	WHOT 25-18	
WR VQ 17-17	WEST	
WARY 14-11	WEST	
WVLK 22-18	KKXX 30-27	
MACK 55-10	KERN 20-14	
MIDWEST	KIQY 15-12	
	Y94 14-10	
WTWR 14-9	KIDD 28-25	
WGRD 19-19	FM102 27-25	
WVIC 22-21	KJRB 26-21	i
WLOLFM 16-12	KNBO 25-23	
KIOA 20-19	KTAC 16-12	
KWEN 15-12	KSPZ 13-13	
KRAV 13-11	KYSN 26-22	1
KEYNPM 28-22	KCPX 9-6	1
K293 17-16	K96 22-16	A.
WZOK 18-17	KMJK d-28	
WISM 14-10	KENO '8-6	1
Z104 d-24	KZZP 14-10	
WNAM 21-17	KRQ 20-18	
WIKS 26-23	KHYT 24-2-1	1
WNA P* 14-12	KTKT 22-22	1
WMEE 30-14	K22X 22-16	



		(Elektra)	
201/	2	90%	
nal.		Natio	na
		Summ	ár
1		UP	8
	-	SAME	4
1		DOWN	6
		ADDS	
	nal	201/2	201/2 90% nel Summ UP SAME DOWN

- 1			
-1	EAST	KELP 6-1	EAST
-1		KHF1 3-2	
ų	11100 2 4	KBEM 3-4	W 780 20-20
-1	WABC 3~4	WELL OF	H350 20-20
J	WABC 3-4 WKTU 13-3 WNBC 3-2 WKBW 4-6	KHFI 3-2 KBFM 3-4 WTIX 8-6 B97 3-4	WJBQ 20-20 WGUY 1-1 WACZ 9-8
1	WNBC 3-2	897 3-4	WACZ 9-8
-1	WKBW 4-6	KEEL 5-4	WLAM 2-1 WIGY on
-1		B97 3-4 KEEL 5-4 WFMF 1-2 KQ94 3-3 KLAZ 1-1 WJDX 1-3 KXX106 1-1	WIGY on
-1	WEIT 3-2	KD94 3-3	WTSN 16-2D WHEB 1-4 13FEA 4-1 WFBG 2-4
-1	WIRT 4 0	K1 A7 1-1	WREA 1-4
-1	WILL 4-0	W 775 W 1 - 2	13FFA 4-1
-1	96KK 29-10	HOUR 1-3	WERC 2-4
-1	WCA0 3-4	VXX109 1-1	ALDO 5-4
-1	F105 4-2	MERC 1-5	
4	WROR 1-1	WSGN 1-1	BOUTH
Н	WBENFM 5-10 WFIL 3-2 WIFI 4-8 96KX 29-30 WCAO 3-4 F105 4-2 WROR 1-1 WXKSFM 3-1	G100 1-1	
-1	JB105 3-1	WAAY 1-2	WHHY 2-1
- 1	WXKSFM 3-1 JB105 3-1 WPGC 7-9 CFTR 20-10 CHUM 15-11 CKGN 11-6	XXX106 1-1 WERC 1-2 WSGM 1-1 G100 1-1 WAAY 1-2 WAXY 1-1 BJ105 6-2 CK101 2-1 WBBQ 2-2 FM 100 9-1 WHBQ 3-4 KX104 1-5 920 12-28	WHHY 2-1 95SGF 2-1
-1	CETP 20-15	B.1105 6=2	
-1	CFIR 20-1W	CV101 3-1	WCGQ 2-1 WISE 3-3 WANSFM 1-1
-1	CHUM 15-11	WR80 2-2	WISE 3-3
-1	CKGN 11-6	MBBQ 2-2	WANCEM 1-1
А		PW100 9-11	MDOV 11.6
А	BOUTH	WH8Q 3-4	WROV 11-9 FM99 a WKXY 3-2
4		KX104 1-5	EMAA 9
Л	KRLV 1-1	920 12-28	WKXY 3-2
А	793 3-3	WS KZ 2-2	KILE 1-1
-1	040 1-6	WOKI 7-5	KSEL 2-3
-1	340 3-4	WP 17 1-4	KOIZFM 21-26
-1	1100 0-0	WMON 3-2	KPUR 15-26
J	KRLY 1-1 293 3-3 94Q 3-6 Y100 6-6 WC KOX 7-6	HRUA 3-2	WKXY 3-2 KILE 1-1 KSEL 2-3 KQIZFM 21-26 KPUR 15-26 KVOL 4-2
-1		WRIX 2-3	W-0F 4-5
J	MIDWEST	KK104 1-5 920 12-28 MSKZ 2-2 MSKZ 2-2 MSKZ 2-2 MKIX 2-3 MKIX 1-4 MKOX 3-2 MKIX 2-3 MKIX 2-3 MKIX 2-3 MSEZ 7-7 MCSC 2-2 MGH 1-1 MGRK 2-2 MA NY 3-2	
1		WAYS 1-1	MIDWEST
1	WLS 14-12	WSEZ 7-7	
- 1	WDBO 4-6	WCSC 2-2	KKXL 5-4 KELO 3-2
- 1	WDRQ 4-6 CKLW 7-16	WGH 1-1	KETO 3-5
- 1	KS 95 PM 2-5	WORK 2-2	
- 3	KS 95 PM 2-5 KX OK 14-11 KSLQ 3-2 WHB 12-9	WR VD 4-2	
4	KAOK 14-11	WARY 3 3	WRKR 17-10 WEAQ 11-8 WSPT 7-16
-1	KSLQ 3-2	MVKI 3-5	WFA0 11-6
Ą	WHB 12-9		WCDT 7-16
4	WZZP 2-1	MIDWEST	Mari 1-10
4	WGCL 1-1		W180 1-1
-1	0102 4-2	WTWR 3-3	WTRU 1-1 KWLO 12-27 KDVV 12-18
-]	W7 (III -2=3	WGRD 11-7	KDVV 12-18
4	WZZP 2-1 WGCL 1-1 Q102 4-2 WZUU 2-3 WOKY 3-2	WTWR 3-3 WGRD 11-7 WVIC 12-9	
4		WLOLEM 10-23	WEST
- 1	WEST	WYIC 12-9 WLOLFM 10-23 KIOA 8-1 KWEN 8-4 KRAV 2-6 KEYNFM 7-6	
-1	*****	KWEN 8-4	KENI 2-1
- 1	MESONI 4 1	KDAV 2-6	KSLY 2-1
J	KEARTH 4-1	VENNEW 7-6	KCBN 6-10 KDZA 1-4
-1	KRLA 8-1 KFI 5-4	KEININ 1-0	KDZA 1-4 KATI 5-12
4	KFI 5-4	WZ OK 6-1	KATI 5-12
1	KIISFM 4-1	WISH 3-5	KQDI 12-11 KBOZ 5-4
1	KIQQ 4-4	2104 10-10	KBOZ 5-4
4	KFRC 13-11	WNAM 3-2	NB02 3-4
-1	KSPX 5-5	WIKS 1-1	KOOK 8-6
- 1	YE7D 3-3	WNAP 2-10	KFXD 3-1
ì	134 1-1	WMEE 3-7	
1	KIQQ 4-4 KFRC 13-11 KSPX 5-5 KEZR 3-3 13K 1-1 KJR 2-2	WCBE 2-1	
	KJR 2-2	1103 0-3	
	KAAN I-I	U93 9-3	
ı	KPLZ 4-4	WKBH 17-11	
- 1	KIMN 4-1	MOM 4-3	
-	0103 1-2	YES-95 16-12	
-	KJR 2-2 KYYX 1-1 KPLZ 4-4 KIMN 4-1 Q103 1-2 KOPA 1-1	WNCI 3-2	
- 1		XEYWF# 7-6 X2OK 6-1 MISW 3-5 2104 10-10 MNAW 3-2 MISS 1-1 MNAP 2-10 MMEE 3-7 MGBF 2-1 U93 9-3 MRBR 17-11 MOM 4-3 MCI 3-2 92X 2-1 WOKU 2-2	
-		WOHO 2-2	
		WDJX 12-12	
A	TOTAL STATE OF THE	WHOT 3-4	
- [1	EAST	WORO 2-2 WDJX 12-12 WHOT 3-4 WYFM 10-9	
ı			
- [WFBR 4-10 WOLF 20-30 WBBF 3-3 WHFM 2-6 WTRY 10-9 WFLY 4-2 WBLI 4-2 WBLI 4-2	WEST	
- 1	WOLF 20-30		
- (WBBF 3-3	PRVV 1 4	
J	WHFM 2-6	KKXX 1-4 KERN 1-2	
- 9	WTRY 10-9	RENN 1-2	
1	WELY 4-2	KYNOFM a	
- 9	WRIT 4-2	KIOY 4-6 Y94 8-16 KIDD 1-2	
J	WTICEM 2-1	Y94 8-16	
- 9	WTICFM 2-1 KC101 2-2	KIDD 1-2	
- 3	WITCHM 2-1 KC101 2-2 WICC 3-2 WPST 24-22 Q106 3-1 WKBO 3-3 WKRZFM 3-10	FM102 3-1	
1	WDCT 24 22	KGG 1 5-1	
- 3	WEST 24-22	KJRB 9-18	
-1	A104 3-1	KNBO 5-1	
1	WKBO 3-3	VTAC 1-8	
-1	WKRZFM 3-10	MCD7 15_15	
-]		K9 KZ 13-13.	
J	140 4-3	FM102 3-1 KGGI 5-1 KJRB 9-18 KNBQ 5-1 KTAC 1-8 KSPZ 15-15 KYSN 2-1 KCPX 1-1	
J	WKEE 2-1	KCPX 1-1	
J	14Q 4-3 WKEE 2-1 V100 3-1	K96 3-1	
1		KGW 4-2	
J	BOUTH	KMJK 3-2	
ı		KCPX 1-1 K96 3-1 KGW 4-2 KMJK 3-2 KLJUC 6-14 MENO 1-3 KZZP 1-1 KRQ 8-7 KHYT 2-3	
J	KNUS 8-8 KEGL 6-4	KENO 1-3	
1	KEGL 6-4	KZZP 1-1	
- 1	KSTAR 8-3	KRO 8-7	
1	KFMK 1-1	KHYT 2-3	
- 1	DEMB 4-4	ALL 4-3	

Reach Summary E 64% UP 130 SAME 19 DOWN 05%	KNUS 8-8 KEGL 6-4 KSTAR 8-3 KFMK 1-1 KTSA 9-5 KSETFM 2-3	KLUC 6-14 KENO 1-3 KZZP 1-1 KRQ 8-7 KHYT 2-3 KTKT 7-11 K2ZX 1-1	
Regional National Summary E 644 UP 130 SAME 19 DOWN 050 DOWN 070 D	What Are LP: Wild We	We Doing	
	Regional Reach E 64% S- 77% M 65%		National Summary UP 130 SAME 19 DOWN 0
	WNBC 23-22	WFBR 25-22 WOLF 40-35 WBBP 18-16	WACZ d-28 WLAM 30-23 WIGY a-dp

P1	P2	P3
EAST	EAST	EAST
WNBC 23-22	WFBR 25-22	WACZ d-28
WKBW 27-27	WOLF 40-35	WLAM 30-23
WBENPM 31-16	WBBP 18-16	WIGY a-dp
WFIL 27-23	WHFM d-28	WTSN 12-11
WIFI on	WTRY 25-22	WHEB 16-14 13FEA 29-24
WCAO 28-25	WBLI 25-22	
F105 29-24	KC101 30-27	WFBG 20-16 WCIR d-30
WROR 16-16		95XIL 36-2
JB105 29-20	Q106 28-25 K104 22-17	33YIT 30-5
CFTR 37-32	140 28-26	BOUTH
CKGM on	WKEE 30-23	00010
	MKCE 30-23	WHHY 23-19
BOUTH	BOUTH	2102 24-21
KRLY d-28		WSGA 19-17
293 29-26	KSTAR 14-11	95SGF 30-2
WCKX on	KFMK 24-19	WFOX 20-16
WORK OIL	KINT 29-22	WCGQ on
MIDWEST	KHP1 24-22	WISE on
	WTIX 32-32	WFLB 20-13
WDRQ on	KEEL 21-19	WANSPH d-2
CKLW on	WPMP 27-23	WXLK d-25
KS 95 PM on	KQ94 20-17	WROV 25-23
KXOK 16-13	KLAZ a-28	FM99 32-20
KSLO 14-12	WJDX 28-24	WKXY 26-15

(Dottie Wes	t continued) -	_
WHB 13-11	WKIX a	KILE 33-30
WZZP d-20	WAYS 19-17	KSEL 26-25
WGCL on	WSEZ a-30	KQ1ZPM 20-15
WZUU 29-26	WCSC 23-19	KPUR 29-22
WORY 19-17	WGH 10-8	
HORE EXTEN	WORK 25-21	MIDWEST
WEST	WARY 18-17	-
AACO I	WVLK 24-19	KKXL d-24
KEARTH d-29		KFYR d-15
KPI on	MIOWEST	KELO 14-14
KIISEM on		KKRC 26-23
KIOO 31-31	WGRD d-31	KKLS 25-19
KIQQ 31-31 KEZR 23-17	WVIC d-40	WEAD 26-24
13K d-28	WLOLPH 11-9	WSPT 21-19
	KRAV 8-4	WTRU 22-20
KJR 26-24	WISM 25-19	KWLO 22-21
KYYX 24-19	WNAM 29-26	KDVV 29-25
KPLZ 20-17	WIKS a	KD44 29-25
KIMN d-28		WEST
Q103 30-28	WMEE a WGBP 29-24	AACD L
KOPA 29-23		KENT a
P2	WRBR a WOW 21-19	KSLY 24-22
F2	WNCI 28-24	KCBN 31-24
SOUTH	WOHO 23-21	KDZA 29-26
		KATI 26-24
KXX106 29-26	WDJX 33-28	KODI d-28
WERC 10-8		KBOZ 27-25
WSGN 19-16	WEST	
G100 22-21		KYYA 29-24
WAAY 25-23	KIDD d-30	KOOK 28-24
WAXY d-30	PM102 28-27	KPXD d-30
Y103 25-19	KJRB 19-17	KRLC 19-13
BJ105 d-37	KNBQ on	1
CK101 13-12	KTAC 22-21	1
	KSPZ 12-12	
WBBQ d-29	KYSN d-28	1
WHBQ 24-22 KX104 23-19	KCPX 18-16	1
920 16-12	KENO 29-24	1
	KZZP a-27	
WSKZ d-22	KRQ d-27	
WOKI 32-29 WRJZ 27-24	KHYT 28-25	
	KTRT 24-18	
WNOX 30-27	KZZX d-25	

WHO

Regional Reach

LP: Face Dances

You Better You Bet (WB)

160/3

	- (Who contin	wod)	Tugot
15	P2 SOUTH KX104 25-22 920 on MSK2 16-16 MSK2 16-16 MSK2 15-16 MSK2 16-16 MSK2	U93 d-29 W0M d-17 YES-95 9-8 WNCI 16-13 92X 25-22 WDDX 6-4 WHOT 21-17 WWEST KKXX 6-2 KERN 17-16 KYNOPM a KIOY 9-5 Y94 17-13 KIDD 13-9 FM102 25-23 KGGI a KJRS d-26 KNBQ 6-5 KYBC 17-14 KYST 20-18 KYST	RENI d-33 RS17 16-14 RCSH 24-13 RCSH 24-13 RD2A 24-13 RD2A 24-13 RD2A 24-13 RATI 13-10 RGDI 23-22 KBOZ on KYYA 19-17 ROOK 10-9 RFMD 12-10 KRLC 9-7
7	JESSE V	VINCHESTE	R A
	JESSE V	VINCHESTE	R A

Reach E 64% S 66%	A	Summary UP 133 SAME 19
M 67%	16	DOWN 5
W 88%		ADDS 3
P1	P2	P3
EAST	EAST	EAST
WKBW 13~23	WOLF 9-5	WJ8Q 32-25
WBENF# 12-12	WHFM 14-12	WGUY 18-17
WIPI 13-12	WTRY 13-12	WACZ 27-22
96KX_8-8	WFLY 8-7	WLAM 20-18
JB105 7-3	WBLI d-30	WIGY 6-5
Q107 d-20	WTICFM 11-10 WICC 13-12	WFBG 19-17
WPGC 18-17	WPST 8-6	WC IR 22-15
CHUM 3-1	WAEB: 15-14	95XIL 33-30
CKGM d-28	0106 18-16	BOUTH
BOUTH	WKRZFM 2-2	6001H
BOUTH	K104 24-20	WHHY 17-14
KRBE 7-7	WAOY 8-6	95SGF 23-22
BROE /"/	WKEE 18-17	WFOX 9-8
MIDWEST	V100 on	WCGO 21-20
Man ar Paris		WISE 12-12
WLS 4-2	SOUTH	WANSFM 18-19
WLS-PM 4-2		WXLK on
WDRO 8-8	KNUS 18-15	PM99 30-24
CKLW 10-8	KEGL 11-5	WKXY 10-8
KBEQ 14-10	KSTAR 20-19	KILE 26-25
WGCL 9-10	KELP a-30	KSEL 11-10
0102 18-16	KINT 14-12	KOIZPM 28-24
	KHFI 13-10	KPUR 17-12
WEST	KBP# 18-14	KVOL 11-7
	WTIX 26-18	
KEARTH 20-17	B97 8-7	MIDWEST
KFI on	WFMF 16-15	
KIISPM 20-19	KQ94 25-20	KKXL on
KIQQ 15-15	KLAZ 11-10	KFYR 20-17
KFRC 18-16	WJDX 13~7	KKRC 15-13
KSFX on	KXX106 10-4	KKLS 16-13
KEZR 8-6	G100 17-12	WSPT 9-5
13K 10-10	WAAY 18-16	WTRU 15-13
KJR 16-13	WAXY 25-24	KWLO 5-3
KYYX 20-17	Y103 34-31	KDVV 10-7
KIMN 26-23	BJ105 32-26	
Q103 23-22	CK101 10-7	
KOPA d-26	WBBQ 20-18 FM100 18-15	
	tw100 18-12	

S 23% M 10% W 37%	N&A	DOWN ADDS
P1	P2	P3
EAST	EAST	BAST
WIFI a	WHIPM on	WTSN a
CFTR 38-35	WFLY a	WHEB d-30
CKGM on	WICC a	WFBG on 95XIL a-1
BOUTH	K104 39-36	23415 9-3
	71144	BOUTH
KRBE a	BOUTH	
		WFOX on
MOWBET	KSETPM a	WFLB 35-2 PM99 d-11
	KINT d-36 KHPI on	KPUR A
APPENT.	KLAZ 35-33	NI OK a
	XXX106 on	MICWEST
KPI a	WERC d-29	1000000
(1QQ on	G100 on	WTRU on
KEZR d-27	WBBQ on	-
KYYX on	920 on	WEST
KPLZ d-31	WRJZ a	KENI OD
	MATE 0	KSLY a
	MIDWEST	KCBN on
		KDZA a
	WVIC on	KATI 23-1
	WISM a	KQDI a
	WNAM on	KBOZ a
	WDJX on	ROUK on
	WEST	
	KERN on	1.
	KYNOFM on	
	KIOY 28-27	
	KTAC a	
	KCPX d-38 KTKT on	

Say What (Bearsville/WB)

LP: Talk Memphis

52/18

Others Getting Significant Action

(Continued from Back Page)

MICHAEL JACKSON "One Day In Your Life" (Motown) 30/5 Moves: Up 13, Same 12, Down 0, Adds 5, KRLY, KLAZ, CK101, KTAC, WSGA, WFIL on, WIFI on, Y100 16-12, Q105 3-3, WCKX 1-1, K104 38-29, WAXY 29-26, WTSN 26-23, FM99 28-19,

ISLEY BROTHERS "Hurry Up & Wait" (T-Neck) 25/7

Moves: Up 5, Same 13, Down 0, Adds 7, WXKS-FM, WJDX, Y103, WVIC, WSGA, 95SGF, FM99, WKTU on, Y100 30-27, KFRC 38-34, WHYN 27-22, BJ105 on, KZZX on, KVOL on.

SHOT IN THE DARK "Playing With Lightning" (RSO) 23/2
Moves: Up 6, Same 15, Down 0, Adds 2, 96KX, KNBQ, K104 31-28, KLAZ on, WAAY 30-27,

WOKI on, WISM on, WCIR 24-19, 95XIL 39-33, 95SGF on, KKLS d-26, KENI on, KBOZ on, KOOK on, KRLC d-30

ROSANNE CASH "Seven Year Ache" (Columbia) 21/5 Moves: Up 13, Same 3, Down 0, Adds 5, KYYX, WOKI, WCGQ, KQIZ-FM, KBOZ, 94Q 25-20,

KXOK 30-25, KSTAR on, WERC 27-23, 92Q 26-22, WRJZ d-29, WACZ 25-19, WHEB 30-27, WSGA 27-24, WFOX 25-21

JERMAINE JACKSON "You Like Me Don't You" (Motown) 19/3

MOVes: Up 10, Same 6, Down 0, Adds 3, WIFI, KFMK, WVIC, KRLY 14-6, KRLA 22-20, KINT on, KBFM 14-8, KEEL on, Y103 12-10, KVOL 5-4.

JACKSONS "Can You Feel It" (Epic) 16/0

Moves: Up 11, Same 5, Down 0, Adds 0, WXKS-FM 7-3, JB106 20-16, KRLY on, WGCL d-30, KRLA d-25, KIIS-FM d-28, KIQQ on, KSET-FM 12-7, KELP 18-13, KINT 32-26, KHYT 21-17, WFBG on.

RUSH "Limelight" (Mercury/PolyGram) 15/1

Moves: Up 9, Same 4, Down 1, Adds 1, KHFI, Q107 on, CHUM 7-6, KRBE 16-12, KBEQ 25-18, KSFX on, K104 18-15, KEGL 4-3, WOKI on, WRVQ on, FM103 9-5, 95XIL 23-17.

STEPHANIE MILLS "Two Hearts" (20th) 14/4

Moves: Up 4, Same 6, Down 0, Adds 4, WCKX, WCSC, WDJX, WFLB, WXKS-FM on, KRLY on, Q105 28-24, KRLA on, KIIS-FM d-30, KYNO-FM d-30, KIDD on, KGGI on, FM99 on, KVOL GREG KIHN BAND "Shella" (Besertdey) 14/1 Moves: Up 4, Same 9, Down 0, Adds 1, KIOY, 96KX d-32, KEZR 29-26, WHFM on, KWEN on,

KKXX d-29, KIDD on, KNBQ on, KYSN on, FM103 on, WFBG on, KCBN 40-38, KQOK on,

SHALAMAR "Make That Move" (Sclar/RCA) 13/1
Moves: Up 8, Same 4, Down 0, Adds 1, WAXY, WKTU 4-4, KRLY on, Y100 d-30, KEARTH 2814, KRLA 14-12, KIIS-FM 16-13, KNUS 27-25, KHYT 30-28, KVOL 30-27.

DAN HARTMAN "Heaven in Your Arms" (Blue Sky) 13/1

Moves: Up 6, Same 6, Down 0, Adds 1, WHYN, WOLF on, WHFM 35-33, WAQY 25-22, KINT 27-25, BJ105 on, WLOL-FM 33-30, KNBQ on, WXLK on.

STEVE WINWOOD "Arc Of A Diver" (Island) 12/7

Moves: Up 1, Same 4, Down 0, Adds 7, CFTR, KOPA, WPST, KXX106, WSKZ, WXLK, KOOK, KRBE on, KBEQ 27-23, WBCY on, KWEN on (dp), WFOX on.

TOMMY JAMES "You're So Easy To Love" (Millennium) 11/4

Moves: Up 1, Same 6, Down 0, Adds 4, 94C, KIQQ, WSGN, KFYR, KFRC on, WAAY on, WCSC on, WFLB d:35, FM99 on, KILE on, KYYA on.

LEON REDBONE "Seduced" (Emerald City) 11/3

Moves: Up 2, Same 6, Down 0, Adds 3, B97, KKXX, Y94, WHB on (dp), WOLF on, WTIX 28-26, WSGN on, WSEZ 20-16, KIOA on, KPUR on.

JOE DOLCE "Shaddap You Face" (MCA) 10/2
Moves: Up 1, Same 7, Down 0, Adds 2, CKLW, KSPZ, WXKS-FM 23-19, 13K on, 14Q on, BJ105 on, WHEB on, FM99 on, KELO on, KSLY on.

PAUL ANKA "I've Been Walting For You All Of My Life" (RCA) 10/2 Moves: Up 3, Same 5, Down 0, Adds 2, BJ105, WVIC, WFIL on, WIFI on, WZZP on, KFI on, KIQQ on, WTIX d-40, KCPX 38-36, WFLB d-31.

THE PICTURE PAGES

Gold & Platinum Diamond



Neil Diamond was awarded gold and platinum records for the "Jazz Singer" soundtrack in a presentation at Capitol's Hollywood Tower offices. Pictured (I-r) are Capitol VP's Rupert Perry and Bruce Wendell, Diamond, EMI Music Chairman Bhaskar Menon, Capitol/EMIA/Liberty President Don Zimmermann, and Capitol VP Dennis White.

Lowery Roasted In Atlanta



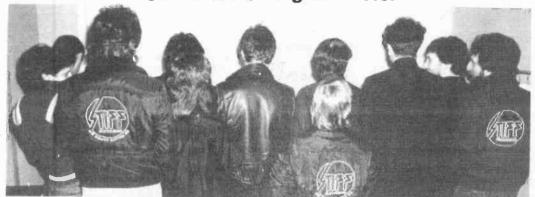
Atlanta publishing giant Bill Lowery was honored/skewered at a roast held by the local NARAS chapter recently. Roasters included artists Ray Stevens and Tommy Roe, radio/record notables like Kent Burkhart and Jim Davenport, and even Georgia Lt. Governor Zell Miller. Most of the Lowery prime ribs touched on his imposing figure (the "Orson Welles of the industry"), and satirical versions of famous Lowery-published songs were also performed. Pictured at left are Ray Stevens (left) and Lowery; at right, Lt. Governor Miller (left) and Kent Burkhart

Mercury Wins Gold Gap



Mercury/Polygram's Gap Band earned a gold LP award for the "Gap Band III" LP, and were honored by the label. Pictured (I-r, front) are group's Robert Wilson, producer Lonnie Simmons, band's Ronnie Wilson, Polygram Exec. VP/GM Bob Sherwood, and group's Charlie Wilson; (I-r, middle row) Polygram VP Bill Haywood, PDI's Judy Bockner, Polygram's Tommy Young, Randy Roberts, and Joe Grossman, and label VP Mick Brown; (I-r, top) Polygram's John Brown, PDI's Shelley Rudin, label Sr. VP Lou Simon, booking agent Norby Walters, Polygram VP Jules Abramson, PDI President John Frisoli, label VP's Don Colberg and Jim Collins, and PDI's Bob Speisman and Jeff Brody.

Stiff Backs Stranglers In U.S.



Making an American comeback, the Stranglers were back in New York's Privates club and were greeted backstage with strong backing from their new label Stiff America. Maintaining stiff upper backs to the camera are (I-r) Stiff America's Steve Bonano, unidentified backless head, label's Bruce Kirkland, Stranglers managers Ed Kleinman and Susan Erlichman, group's Jean Jacques Burnel, label's Nancy Harrison, group's Dave Greenfield, Hugh Cornwell, and Jet Black, plus anonymous Stiff-jacketed back.

Chrysalis Establishes Linx



Chrysalis artists Linx flew to Los Angeles to mix tracks for their forthcoming LP. Pictured at the studio are (I-r) group's David Grant and Sketch, producer Ollie Brown, and label's Rachelle Fields.

Adam Together With Drew



Adam & his Uncle? No; the photo above depicts Adam Ant (of Epic's Adam & the Ants) meeting backstage at L.A.'s Roxy with radio consultant Paul Drew (left).

RIAA Meets NMA



RIAA President Stanley Gortikov met with the Board of Directors of the Nashville Music Association recently. Pictured (I-r) are board member Jim Rushing, NMA Exec. Director Dale Franklin Cornelius, NMA Chairman Jimmy Bowen, Gortikow, and board members Bonnie Garner and Joe Sullivan.

Blythe Columbia Gathering



Columbia's Arthur Blythe played Los Angeles for the first time in six years, and he and his band were greeted backstage by Columbia personnel. Pictured (I-r) are label's Peter Philbin, Wayne Edwards, and Doug Wilkins, band's Bob Stewart, Bobby Battles, and Calvin Bell, and Blythe, with Columbia's Orlando Imala up front.

THE PICTURE PAGES

Whispers Re-Sign With Solar



The Whispers have been re-signed to a longterm contract with Solar Records, their home since the mid-70's. Pictured at the pacting are (I-r, standing) lawyer Steven Steinberg, group's Leaveil Degree, Solar President Dick Griffey, group's Marcus Hutson and Nicholas Caldwell, accountant John Ritter, group's assistant Carmen Davis, and lawyer Vergil Roberts; (I-r, seated) Whispers' Wallace and Walter Scott.

Styx Caked With Glory



A&M's Styx were presented with a special cake after their Pittsburgh show recently to celebrate the success of their "Paradise Theater" LP. Pictured (I-r) are A&M's Carl Hohmann, RCA & A&M's Jim Kelly, group's Dennis DeYoung and Tommy Shaw, A&M's Chuck Gullo, group's John Panozzo, James Young, and Chuck Panozzo, and A&M's Gary Lippe.



Dave Rowland & Sugar have signed with Elektra/Asylum, and will have an album in May, following a just-released single. Pictured (I-r) after the signing are Kragen & Co.'s Michael Brokaw, E/A Exec. VP Vic Faraci, E/A Chairman Joe Smith, Rowland, label VP/Nashville Jimmy Bowen, and Kragen & Co.'s Jacque Wagnon.

Lounging With Lizards

Editions EG/Jem recording artists the Lounge Lizards played New York's Hurrah to celebrate the release of their first album. Pictured backstage afterward are (I-r) JEM President Marty Scott, group's Evan Lurie, Steve Piccolo, Anton Fier, Arto Lindsay, and John Lurie, JEM's Andy Miele, and EG GM Ed Strait.

Voudouris Voyages To Boardwalk



Roger Voudouris has been signed to the Boardwalk Entertainment Company, with a first album for the label set for June. Pictured celebrating are the artist himself (left) and Boardwalk President Neil Bogart.

Carter & Chanel Showcase



Sweet City/MCA's Carter & Chanel starred in a showcase at the Sheraton Centre in New York. Pictured post-performance are (I-r) MCA's Sammy Vargas, Al Carter, Patrice Chanel, and independent promotion rep Juggy Gayles.

Winchester Fires Up L.A.



Bearsville's Jesse Winchester appeared at McCabe's in Los Angeles recently, and was welcomed by Bearsville and Warner Brothers executives. Pictured backstage (I-r) are Warners' Robin Rothman, Winchester, Bearsville VP/GM Howard Rosen, and Bearsville's Paul Pieretti.

Regency Aims For Mayall Demographics



Regency Records has signed veteran artist John Mayall, with an album scheduled for June. Pictured (l-r) at the signing are Regency's Claudia Miles, Mayall, and Regency President Lloyd Segal.





Behind The Lines At The KLOS Community Switchboard

For those of us who have been in broadcasting since AOR's inception as progressive (or freeform) radio, we probably have memories of working at a station that had a community switchboard. Somehow, over the years, this unique method of reaching listeners fell by the wayside, and has only recently been revived at some AOR's, like WCMF/ Rochester (see last week's column).

KLOS/Los Angeles's community switchboard has been in continuous operation since 1972, logging an average of 540 phone calls a day. This week I spoke with KLOS PD Tommy Hadges and switchboard director Sam Russell about the operation of the switchboard, and its many uses for AOR radio in the Eighties.

The Volunteers

42 volunteers operate the switchboard from 9am-midnight daily, while jocks pick up the seven lines overnight, so that listeners always hear a live voice at the other end of the line. The volunteers are mainly broadcast majors or others interested in radio. The volunteers, who must be at least 21, go through nine hours of training with a boardworker before they do their first shift. This weeds out "the wackos," as Russell put it; "the religious fanatics or those who've done far too

"We have occasional troubles with volunteers who leave without notice," she continued. "But that's no problem, because I just go in the studio and ask the jock to read a promo asking for new volunteers. Most of them are of a high caliber; some have been here since I got here in 1972."

One reason the volunteers stay with the KLOS switchboard for so long is that they're not overworked; most do a single three-hour shift weekly. In return, they receive occasional concert tickets or albums, and are often pressed into paid service at the station, screening talk show callers, working in the tape library, or as secretarial substitutes.

The volunteers are discouraged from giving advice over the phones. Russell stated, "We're a referral service. If someone calls with a problem, we'll give out a phone number for the organization that can help." There are exceptions: "Sometimes you get someone who just needs to take the time to talk to someone, some lonely kid who just got chewed out by his teacher and has to be reassured that the whole world isn't out to get him."

Switchboard Functions

The most common switchboard calls have to do with concert information. In fact, the switchboard takes so many calls about concerts that it has recorded concert information available on a separate line. There's also recorded information for skiing during the season. One service not of-



"Every station talks to its listeners. How many will listen to them?"

-KLOS Switchboard Director Sam Russell

fered by the switchboard is ride information, once a staple of such operations. Russell explained, "We used to do it, but we stopped because ABC's legal department told us we could be held legally responsible if we set up someone with a ride who was in an accident during that ride."

The switchboard is available for a myriad of station-related purposes. Switchboard workers often take contest calls and answer questions related to the commercials run on the station. The callers themselves are asked questions which are used as informal research information by the station. "When we run a music special," Russell explained, "we ask people to call the switchboard with their opinions. We find most people just won't write letters anymore, so the phones are a better way of gauging response to a show.

"We often get information from them that's useful on the air as well," she continued, "like weather conditions. Or, two years ago during the gas crunch, we asked listeners to call and tell us what gas stations were open and how long they

had to wait in line for gas.'

What's the best reason to do a community switchboard? Russell answered, "Every station talks to its listeners. How many will listen to them? The jock doesn't have the time to talk to the people, but we do. Whenever people want to know something they call their favorite radio station. We have people who are here to answer those

A Unique Service

KLOS PD Tommy Hadges is no stranger to switchboards, having worked with them at both WBCN and WCOZ in Boston. He amplified on Russell's comments: "It's a feature from the early days of progressive radio that remains totally valid for today. We're operating as a unique service to the listeners, and simultaneously it makes us more of an entity to them, a more concrete personality in their minds. We're more of a friend to them.

"We call it 'the one and only KLOS community switchboard," he said. "It emphasizes the fact that no other radio station in Los Angeles is taking the time and energy to do it. I think our listeners perceive and appreciate this."



CLAPTON WELL-WISHERS — Eric Clapton's last concert appearance before cancelling his tour due to illness was in Madison, so WMAD wanted to help its listeners express their best wishes to Clapton for a speedy recovery. The station created a 4' x 8%' get well card and took it around town collecting signatures from about a thousand fans. Then the station had a local artist craft a giant envelope for the card, which was forwarded to Clapton's hospital room, where his manager called the station to express the artist's pleasure at receiving the card. Pictured (I-r) are MD Ron Phillips, jock Bob Michaels, PD Sean Scott, and Asst. PD Debbie Dalton.

Al Rayo-X DAVID LINEY

man of money by back to air afterior of the



EVOLUTION

UPDATE

Tony Evans has been upped from Asst. PD to PD for KUPD/Phoenix . . . Freddie Snakeskin has been upped to Asst. PD at KROQ/Pasadena . . . Former WRHY/York MD Jack Quigley has joined WEZX/Scranton for afternoon drive .. WIZD/W. Palm Beach has named Michael Keating MD. New to overnights at WIZD is Steve Stansek . . . Jim Pemberton has rejoined WILS-FM/Lansing as MD from WABX/Detroit . . WHKC/Evansville has appointed Josh McKay as MD . . . Debbie Clark has been named official music assistant for WZXR/Memphis . . . WEBN/ Cincinnati is the latest affiliate signing for consultant John Sebastian, which brings his client list up to five (WEBN, WCOZ/Boston, WMJQ/ Rochester, WQMF/Louisville, and WIZD/W. Palm Beach) ... New to mornings at WYDD/Pittsburgh is Bob Spence from V100/Charleston. New to evenings at the station is Mike McQueen, while overnights will now be handled by Dave Shedlock ... Marcia Simon has exited mornings at WPLR/New Haven . . . Jackie Willig has been upped from weekends to overnights at WYNF/ Tampa . . . Jerry Evans has moved to afternoon drive and Rod Stockton to evenings at KIFM/ San Diego . . . Exiting WCAS/Cambridge are news staffers Terri Taylor and Cathy Moylan.

COMING NEXT WEEK: Jeff Pollack has been busy lately. On the heels of the announcement in this week's R&R that he has been named the consultant for the ABC FM Network, he is set to reveal the details of a new AOR-based format he will be offering client stations soon. Po her

KMEL/San Francisco broadcasted the fourth annual Bay Area Music awards; morning man Alex Bennett hosted . . . Tanks for listening: WQXM/Tampa gave away 7500 gallons of gasoline in 98 minutes at two gas stations in a recent promotion that caused a 5-mile line of cars... WIOT/Toledo is giving away \$100 a day for twenty days in a write-in to register, call-in to win promotion . . . Happy 11th AOR anniversary to KWFM/ Tucson, which is looking for artists' phone call greetings for airing . . . KOZZ/Reno raised \$3900 for the American Cancer Society during a radio auction of rock and roll memorabilia . . . KLAQ/ El Paso sponsored a "Q-Wave" party of rock video from Epic acts like Adam & The Ants, Gary Myrick and the Clash. Listeners were invited to compete in a dance contest for albums and Tshirts . . . Y95/Rockford and WWCT/Peoria are two of the latest AOR's to become involved in Homegrown-type album projects (remember to send the finished product to record company A&R reps) ... KATT-FM/Oklahoma City, in conjunction with Columbia Pictures and "American Pop," gave away a juke box filled with the records heard in the film's soundtrack . . . WMMR/ Philadelphia jocks Michael Picozzi and Anita

COLOR

TEA FOR WHO? YES!: WYSP/Philadelphia has set in motion an elaborate contest that asks listeners to write the answers to Who and Yes trivia questions, aired over Easter weekend, and submit by postcard at least ten correct responses from thirty questions. Ten of the cards received will win their senders autographed copies of the Who's first WB release, "Face Dances," while an eleventh will win an expense-paid trip for two to London for tea with the Who in their offices. Then it's on to Chris Squire's country castle for dinner and a party before flying back home.

DRESSED TO KILL: Fashion is fun; just ask the three AOR's doing promotions surrounding the theme of clothing. WQXM/Tampa is giving away 100 Nazareth "Dressed To Kill" tuxedo jackets to call-in registrants, while WQFM/Milwaukee, in conjunction with the same album, is asking listeners to dress up for a fashion contest that will net twenty winners autographed copies of the Nazareth album. Meanwhile, KZAP/Sacramento and KLIV/San Jose tied in with RCA and the Rick Springfield album's cover theme to sponsor a "best-dressed dog" contest. Top prize was 500 pounds of dog food, while all entrants' dogs received free flea collars.

WHO'S GOTCHA NOW: KQDS/Duluth employees are looking for the station's new bumper stickers on listeners' cars, for instant awards of albums, tickets, and radios. Listeners are asked "Who's Gotcha Now" by a station employee and if they respond, "KQDS," they'll also win cash prizes of up to \$100.

TAX SHELTER NIGHT: KPRI-FM/San Diego helped listeners forget tax troubles with a recent listener party wherein the first 106 in the door got \$30 gift certificates for next year's income tax preparation, courtesy of H&R Block.

NATURE OF THE BEAST: KGB-FM/San Diego, in conjunction with Capitol's latest April Wine album, asked listeners to submit creative "beastly" photos of themselves, with 24 being picked for a prize-winning photo caravan bus trip through San Diego's Wild Animal Park.

COCONUT TELEGRAPH: KZOZ/San Luis Obispo, with the help of MCA and the latest Jimmy Buffett album, asked listeners to write "coconut telegraphs" to the station telling why they want to win the station's contest, which will send two winners to dinner in a chauffeur-driven Rolls Royce, then to the sold-out Buffett concert appearance locally.

JUMP INTO SPRING: WTUE/Dayton celebrated the coming of Spring by asking listeners to send in their guesses in advance of the high temperature for the first day of Spring. The winner received his guess in albums.



UP TO CHEAP TRICKS AGAIN! — KGON/Portland's MD Gloria Johnson (right) looks on as Rick Nielsen (left) of Epic's Cheap Trick does his latest impersonation of Rick Nielsen.

Gevinson will try to set a world's record for "floating" in conjunction with a benefit for a local drug rehabilitation center. The two will sit in a floatation chamber (a la "Altered States") during a block party with live music, with partiers being urged to make donations . . . WBLM/Lewiston-Portland has distributed thousands of its new bumper stickers locally . . . KZEW/Dallas printed up 75,000 copies of a station-produced "Rock and Roll Journal" to pass out free at last weekend's Zoo World, and another 25,000 to hand out at local stereo shops . . . Eric Bloom of Blue Oyster Cult has joined the airstaff of WLIR/Long Island for a weekly two-hour program till the band resumes touring in June. He'll co-host with the station's Ben Manilla . . . Snakes alive: KDKB/Phoenix held a snake race that attracted 40 snakes and over 400 curious, cautious onlookers . . . WBAB/Long Island has pacted with local clothing stores to set aside display areas for "WBAB Rock Shops," handling the station's various merchandising materials WZZO/Allentown jocks have grouped to form the Killer Z's, whose first song, "Valleynoid," is a satiric rendition of Black Sabbath's "Paranoid" with local lyric references . . . WNEW-FM/New York staged a "Dance Craze" skate party benefit for the T.J. Martell Foundation's leukemia research. Partiers will see the film and then participate in a dance contest.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WGVL/Gainesville presented Axe for \$2.00 . . . CHUM-FM/Toronto presented Eve Moon for \$2.99.

BROADCASTS: Carl Wilson on WNEW-FM/New York . . . Good Rats on WDHA/North Jersey.

GUEST DJ'S: Pat Travers on KLOL/Houston...

Joan Jett, Donnie Iris, Pearl Harbour, Adam & The
Ants on WBCN/Boston.

CONVERSATIONS: Chuck Mangione on Love 94/ Miami . . . U2 on WLAV/Grand Rapids . . . Mink DeVille, Utopia on Q107/Toronto . . . Firesign Theatre on KAZY/ Denver . . . Rainbow, Krokus on KQRS/Minneapolis ... Dregs on WCCC/Hartford ... Good Rats, XTC on WDHA/North Jersey . . . Pat Travers, Krokus on KATT/ Okiahoma City . . . Joe Ely on KWFM/Tucson . . . Pat Travers, Krokus, Rainbow on KXXY/Oklahoma City ... Humble Pie, Outlaws, John Cale, Donnie Iris on WQFM/Milwaukee . . . Lonnie Brooks, Pat Metheny on WDEK/Dekalb ... Hawks, April Wine on KEZO/ Omaha . . . April Wine, Rick Springfield on KNAC/ Long Beach . . . Loverboy on CITI-FM/Winnipeg . . . Eve Moon, Utopia on CHUM-FM/Toronto . . . Spirit on GIR-FM/Manchester . . . John Martyn, Brains, Willie Dixon on CHEZ-FM/Ottawa ... Rosanne Cash, Ali Thomson, Wayne Johnson, Lenny LeBlanc on WKZL/ Greensboro-Winston Salem . . . April Wine, Badfinger on KMOD/Tuisa . . . Southside Johnny, Plasmatics, on WMMS/Cleveland . . . Point Blank, .38 Special on WSYR/Syracuse . . . Charlle Musselwhite on KZOZ/ San Luis Obisbo . . . Bonnie Raitt on KTYD/Santa Barbara...Dave Edmunds, Ted Nugent, Fools, Stranglers on WBCN/Boston.

o ace ing





KEY CUTS: THE SINGLE "MESSAGE OF LOVE"

"TALK OF THE TOWN"

"Extended Play"

R&R BREAKER
R&R ALBUM AIRPLAY 30-22

BILLBOAL
PECOPD I

FMQB ALBUM REPORT 37-24

ALBUM NETWORK 31-19

PRETENDERS

BILLBOARD 72 * *- 48 * * RECORD WORLD 44 *-26 * CASHBOX 77 *- 52 *

Produced By: CHRIS THOMAS

5

On Sire Records

Manufactured And Distributed By Warner Bros. Records



KEY CUTS: THE SINGLE

"I WILL FOLLOW"
"OUT OF CONTROL"



On Island Records

U-2 "Boy"

R&R ALBUM AIRPLAY #35 FMBQ ALBUM REPORT #35 ALBUM NETWORK #35

New Believers In The Last 2 Weeks: KMET, KWST, WFYV, Y102, WRKK, KEZY-AM, KXFM, KILO, KMGN, KZOZ, KIDQ, KY99, WZZQ, KQWB, WIBZ

U-2 ON TOUR

5/02 Univ. Of Florida, Gainsville 5/08 Old Man Rivers, New Orleans 5/03 The End Zone, Tampa 5/09 Poets, Memphis 4/04 The Agora, Miami 5/11 Flippers, Los Angeles 5/06 5/15 California Hall, San Francisco The Agora, Atlanta The Rams Head, Birmingham 5/07 5/28 Metro, Boston

Manufactured And Distributed By Warner Bros. Records

Produced By: STEVE LILLYWHITE



KEY CUTS:

"SOLID ROCK"
"SEND ME AN ANGEL"
"RATHER BE BLIND"



On Warner Bros. Records

ROBIN LANE & THE CHARTBUSTERS "Imitation Life"

ALREADY ON:

WMMS, WNEW, WMMR, WYSP, WRNW, WLIR, WBAB, WDHA, WXRT, WKLS, WCMF, WBCN, WCOZ, WEEI, WSYR, WAAF, WAAL, WQMF, KTXQ, KZEW, KATT, WRNO, KSMB, KROQ, KNAC, KEZY-AM, KWFM, KMGN, KOME, WCAS, WBLM, WBRU, WYNZ, WGIR, WECM, WPLR, WPYX, WQBK, WPDH, WBWB, WXUS, WDEK, KFMH, KBLE, KQDS, WHFS, WTKX, WRAS, WQUT, WKWF, WGVL, WLYX, WHKC, WHSL, KTYD, KZOZ, KTCL, KILO, KTIM, KLRB, KKDJ, KZEL...

Catch **ROBIN & THE CHARTBUSTERS** On Tour On The East Coast And West Coast In The Next Few Weeks.

Produced And Engineered By:
GARY LYONS FOR FAB PRODUCTIONS

Radio Records __ ASR. NATIONAL AIRPLAY/40

April 24, 1981 166 REPORTERS of airplay preference WHO Face Dances (WB)..... "Better" "Day" "Do" "You" 2 1 1 1 ERIC CLAPTON Another Ticket (RSO)..... "Stand" "Catch" "Rita" Title 2 2 2 PHIL COLLINS Face Value (Atlantic) "Air" "Missed" "Lines" 7 STYX...... Paradise Theater (A&M)..... "Time" "Rockin" "Snowblind" 3 RUSH Moving Pictures (Mercury/PolyGram) . "Tom" "Limelight" "Red" "Camera" 6 STEVE WINWOOD...... Arc Of A Diver (Island)..... "Chance" Title "Dancer" "Train" 3 3 6 REO SPEEDWAGON Hi Infidelity (Epic) "Take" "Tough" "Don't" "Follow" 5 JEFFERSON STARSHIP...... Modern Times (RCA/Grunt)..... "Find" "Stranger" "Save" "Mary" 18 14 8 8 8 G 9 23 16 10 10 KAMPUCHEA..... Various Artists (Atlantic)..... "Sister" "Eyes" "Let" "Night" 17 11 11 APRIL WINE Nature Of The Beast (Capitol) "Queen" "Between" "Town" 9 12 AC/DC...... Dirty Deeds Done Dirt... (Atlantic) .. Title "Balls" "Feel" "Child" 27 15 13 GREG KIHN BAND Rockihnroll (Beserkley) "Breakup" "Sheila" "Womankind" 30 24 14 14 12 12 15 19 19 26 23 21 17 11 18 RAINBOW Difficult To Cure (Polydor/PolyGram). "Surrender" "Freedom" "Spotlight" 15 14 20 19 KROKUS Hardware (Ariola) "Winning" "Bones"

OZZY OSBOURNE Blizzard Of Oz (Jet) "Train" "Know" "Goodbye" 22 21 22 OZZY OSBOURNE....... Blizzard Of Oz (Jet)...... "Train" "Know" "Goodbye"

PRETENDERS Extended Play (Sire)... "Message" "Talk" "Slide" "Porcelain" 21 32 24 22 JAMES TAYLOR Dad Loves His Work (Columbia) "Town" "Stand" "Summer's" 17 20 23 23 "Party's" "Hiway" "Late" "Line" JOURNEY Captured (Columbia) 10 18 FRANKE & KNOCKOUTS.... Franke & Knockouts (Millennium) .. "Sweetheart" "Come" "Runner" 29 26 28 25 POINT BLANK...... American Excess (MCA)....... "Stay" "Nicole" "Heart" "Do It" 34 29 26 GARLAND JEFFREYS..... Escape Artist (Epic) "96 Tears" "R.O.C.K." "Jump" 12 13 16 27 "Dark" "Stroke" "Lover" "Lonely" BILLY SQUIER..... Don't Say No (Capitol)..... 28 "Jessie's" "Alright" New 30 27 29 RICK SPRINGFIELD...... Working Class Dog (RCA)..... 27 ROLLING STONES..... Sucking In The... (Rolling Stones)... "Whip" "Dancer" "Gold" Entry 16 22 26 30 SHERBS The Skill (Atco) "Skill" "Turning" "Faster" 13 15 25 31 "All Right" "Spend" "Dancing" HAWKS Hawks (Columbia) 39 36 32 32 "Girl" "Jole" Title "Pretender" GARY U.S. BONDS...... Dedication (EMI America)..... 33 WILLIE NILE Golden Down (Arista) "Poor Boy" Title 39 U2.....Boy (Island) "Follow" "Control" 40 36 "Ripple" "Road" "Wolf" "Cassidy" GRATEFUL DEAD Reckoning (Arista) 36 38 "Wheels" "Cleanup" "Losing" 37 JOHN LENNON & YOKO ONO..... Double Fantasy (Geffen)...... 24 28 33 STEELY DAN....... Gaucho (MCA)....... "Time" "Nineteen" "Glamour" Title 38 21 31 31 18 29 35 39 33 37 28 40

Chart Summary

Album cuts are listed in orde

WHO held onto their number one airplay position for the week, ahead of all other acts in hots and total reports. CLAP-TON held rock steady as COLLINS hit top three, showing continued conversions to hots. WIN-WOOD resurged a bit as STARSHIP shot into the top ten. .38, SANTANA and KAMPUCHEA all maintained. AC/DC and KIHN gained in hots. TRAVERS and PRIEST showed airplay gains. RAINBOW and KROKUS moved up. OZZY and PRETENDERS jumped, gaining in all rotations. TAYLOR maintained. FRANKE resurged in all upper rotations. BLANK grew in mediums and hots. SQUIER debuted with significant adds (and should jump substantially next week as early adds convert to upper airplay rotations.) HAWKS held their own. BONDS debuted with strong adds and some early conversions NILE climbed as U2 inched up and DEAD rose. The albums listed in Significant Action came closed to charting in the order listed.

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week period. The artists in italics register ed the most rapid gains in airplay week. Album cuts are listed in or der of popularity; cuts in bold italic type are also current sind

MOST ADDED.

1	BILLY SQUIER	4/24 119/11	4/17	4/10 0/0	0/0	0/0
	Don't Say No (Capitol)	M-5	M-0	0/0	0,0	0,0
	"In The Dark"	H-1	H-0		1	
2	GARY U.S. BONDS	29/04	12/12	0/0	0/0	0/0
2	Dedication (EMI America)	M-5	M-0	0/0	0,0	0/0
	"Little Giri"	H-0	H-0		1	
3	HUMBLE PIE	45/44	0/0	0/0	0/0	0/0
3	Go for The Throat (Atco)	M-0	0,0	0,0	0,0	0,0
	"All Shook Up"	H-1		1		
4	SOUTHSIDE JOHNNY	24/24	0/0	0/0	0/0	0/0
•	Reach Up (Mercury/PG)	M-0	-	-/-	0,0	0,0
	"Trapped Again"	H-0			1	
5	ROGER TAYLOR	23/23	0/0	0/0	0/0	0/0
0	Fun In Space (Elektra)	M-0	-/-	0,0	-/-	0,70
	"Get Crazy"	H-0				
6	PRETENDERS	88/20	70/27	57/54	0/0	0/0
	Extended Play (Sire)	M-44	M-28	M-3		
	"Message Of Love"	H-24	H-15	H-0		- 1
7	WILLIE MILE	60/19	51/25	33/33	0/0	0/0
	Golden Down (Arista)	M-32	M-21	M-0		
Tie	"Poor Boy"	H-9	H-5	H-0		
7	KIM CARNES & HATE	24/19	0/0	0/0	0/0	0/0
	Mistaken (EMI America)	M-2				
	"Bette Davis Eyes"	H-3				
8	ROBIN LANE &	26/12	23/13	22/20	0/0	0/0
	Imitation Life (WB)	M-11	M-9	M-1	171	
	"Angel"	H-3	H-1	H-1		
9	POINT BLANK	84/11	77/22	84/81	6/5	0/0
Ti-	"American Excess (MCA)	M-59	M-47	M-3	M-1	
Tie	"Tonight"	H-14	H-8	H-0	H-0	
9	BILLY & THE BEATERS	18/11	14/13	2/2	0/0	0/0
	Billy & The Beaters (Alfa)	M-7	M-1	M-0		
	"Take Care"	H-0	H-0	H-0		
10		39/10	29/10	25/22	0/0	0/0
	Unsung Heroes (Arista)	M-11	M-4	M-0		
	"Cruise Control"	H-8	H-7	H-0	1	
11		139/9	140/99	47/34	0/0	0/0
	Modern Times (RCA/Grunt)		M-18	M-10		
	"Find Your Way Back"	H-91	H-23	H-3		
12		53/8	60/17	38/38	0/0	0/0
Tie	Reckoning (Arista)	M-25	M-16	M-0		
-10	"On The Road"	H-20	H-17	H-0		
12	S. CLARKE & G. DUKE	12/8	2/2	0/0	0/0	0/0
	Clarke & Duke Projects (Epic)		M-0		1	
	"Wild Doe"	H-1	H-0	1	1	1

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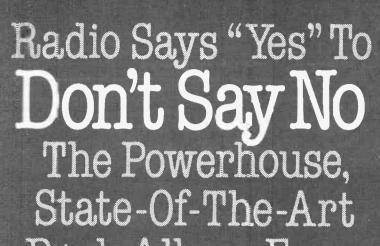
		4/24	9/1/	4/10	4/3	3/2/
1	GREG KIHN BAND	110/84	102/70	88/52	71/31	75/0
	Rockinnroll (Beserkley)	A-3	A-15	A-20	A-29	A-75
	"Breakup Song"	H-23	H-17	H-16	H-11	H-0
2	KROKUS	89/76	95/79	87/71	76/55	76/38
	Hardware (Ariola)	A-0	A-6	A-6	A-13	A-36
	"Winning Man"	H-13	H-10	H-10	H-8	H-2
3	PAT TRAVERS	100/72	95/61	89/68	87/59	85/51
, -	Radio Active (Polydor/PG)	A-1	A-1	A-0	A-1	A-23
	"I Surrender"	H-20	H-18	H-17	H-21	H-11
4	RAINBOW	85/64	90/71	96/79	97/75	105/77
	Difficult (Polydor/PG)	A-1	A-1	A-0	A-1	A-4
	"I Surrender"	H-20	H-18	H-17	H-21	H-24
5	JUDAS PRIEST	91/59	90/62	79/53	78/20	51/2
_	Point Of Entry (Columbia)	A-3	A-9	A-12	A-66	A-49
Tie	"Hiway"	H-29	H-19	H-14	H-3	H-0
5	POINT BLANK	84/59	77/47	84/3	6/1	0/0
	American Excess (MCA)	A-11	A-22	A-81	A-6	-
	"Tonight"	H-14	H-8	H-0	H-O	
6	SANTANA	139/58	136/63	123/25	36/3	0/0
	Zebopi (Columbia)	A-6	A-12	A-80	A-31	
Tie	"Winning"	H-75	H-61	H-18	H-2	-
6	ROBIN TROWER	102/58	112/70	109/87	106/68	106/66
-	B.L.T. (Chrysalis)	A-1	A-0	A-0	A-6	A-13
Tie	"Into Money"	H-43	H-42	H-42	H-32	H-27
6	OZZY OSBOURNE	84/58	84/52	77/21	29/0	4/1
	Blizzard Of Oz (Jet)	A-7	A-21	A-51	A-29	A-3
	"Crazy Train"	H-19	H-11	H-5	H-0	H-0
7	HAWKS	68/56	84/48	51/43	49/27	40/20
	Hawks (Columbia)	A-4	A-9	A-3	A-17	A-18
	"It's All Right"	H-8	H-7	H-6	H-5	H-2
8	FRANKE & KNOCKOUTS	77/54	72/49	89/47	61/44	52/27
	Franke & (Millennium)	A-3	A-7	A-11	A-9	A-20
	"Sweetheart"	H-20	H-16	H-11	H-8	H-5
9	GARLAND JEFFREYS	80/51	98/59	105/67	119/82	121/81
	Escape Artist (Epic)	A-0	A-3	A-1	A-2	A-4
	"96 Tears"	H-29	H-36	H-37	H-35	H-36
10	KAMPUCHEA	132/49	130/51	130/6	23/0	0/0
Tîe	Various Artists (Atlantic)	A-5	A-14	A-114	A-23	
	Little Sister	H-78	H-66	H-10	H-0	
10	RICK SPRINGFIELD	74/49	67/43	62/44	61/45	62/41
	Working Class Dog (RCA)	A-4	A-6	A-4	A-2	A-10
	"Jessie's Girl"	H-21	H-18	H-14	H-14	H-11
11		70/45	83/55	95/60	110/74	121/80
	The Skill (Atco)	A-2	A-1	A-0	A-1	A-1
	"I Have The Skill"	H-23	H-27	H-36	H-36	H-40

The Medium reports of charting artists are displayed over a live-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

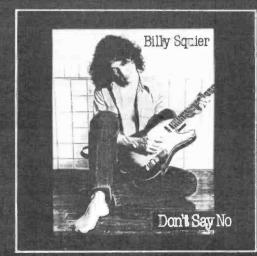
1	WHO	4/24	166/160	4/10	10.00	3/27
1	Face Dances (WB)	A-0	A-3	153/152 A-1	A-7	
	"You Better You Bet"	M-6	M-3	M-6	M-8	A-138 M-1
2	ERIC CLAPTON		159/142			
~	Another Ticket (RSO)	A-0	A-0	A-0	A-0	
	"I Can't Stand It"					A-0
3	STYX	M-18	M-17	M-16	M-10	M-18
3	Paradise Theater (A&M)					148/135
		A-0	A-0	A-0	A-0	A-0
4	"Too Much Time"	M-8	M-13	M-15	M-14	M-13
-						140/107
	Moving (Mercury/PG)	A-0	A-0	A-1	A-0	A-0
	"Tom Sawyer"	M-25	M-23	M-28	M-33	M-33
5	REO SPEEDWAGON		137/126			
	HI infidelity (Epic)	A-0	A-0	A-0	A-0	A-0
	"Take It On The Run"	M-18	M-11	M-17	M-12	M-14
6	STEVE WINWOOD	136/111		151/136		,
	Arc Of A Diver (Island)	A-0	A-1	A-2	A-0	A-0
_	"Chance"	M-25	M-23	M-14	M-10	M-11
7	PHIL COLLINS		155/106		140/78	136/62
	Face Value (Atlantic)	A-1	A-6	A-4	A-2	A-11
_	"Alr Tonight"	M-43	M-44	M-63	M-62	M-63
8	.38 SPECIAL	127/96	122/86	131/96	137/95	135/96
	Wild-Eyed (A&M)	A-1	A-0	A-1	A-0	A-0
	"Hold On Loosely"	M-31	M-36	M-35	M-42	M-39
9	JEFFERSON STARSHIP	139/91	140/23	47/3	0/0	0/0
	Modern Times (RCA/Grunt)	A-9	A-99	A-34		
	"Find Your Way Back"	M-38	M-18	M-10		
10		122/84	127/92	128/92		144/108
	Nature Of The (Capitol)	A-0	A-0	A-1	A-0	A-1
	"Gypsy Queen"	M-38	M-35	M-35	M-33	M-35
11		132/78	130/65			0/0
	Various Artists (Atlantic)		A-14	A-114	A-23	
	"Little Sister"	200	M-51	M-6	M-0	
12		139/75	136/61			0/0
	Zebop! (Columbia)		A-12	A-80	A-31	
	"Winning"	P-1	M-63	M-25	M-3	
13	AC/DC		92/49	94/4	11/2	8/5
	Dirty Deeds, (Atlantic)	A-7	A-9	A-86	A-7	A-1
10	Title		M-34	M-4		M-2
14	LOVERBOY	85/53	96/63	108/88	110/68	112/75
	Loverboy (Columbia)	A-1	A-0	A-0	A-2	A-1
	"Turn Me Loose"	M-31	M-33	M-42	M-40	M-36
15		102/43	112/42	109/42	106/32	106/27
	B.L.T. (Chrysalis)	A-1	A-0	A-0	A-6	A-13
	"Into Money"	M-58	M-70	M-67	M-68	M-66

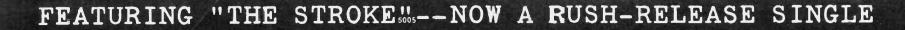
The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



Rock Album From

ASR BREAKERS







Breakers are those newer records that have the greatest level of station activity on any given week.

BILLY SQUIER Don't Say No (Capitol)
"Dark" "Btroke" "Lover" "Lonely."
72% of our reporters on it. Total album
reports: 118. A-113, M-6, H-1. Debuted
this week at number 28.



PRETENDERS Extended Play (Sire) nvessegs" "Talk" "Silde" "Porcelal 53% of our reporters on it. Total albu reports: 88. A-20, M-44, H-24. Charb this week at number 22.



GARY U.S. BONDS Dedication (EMI America)
iri" "Jole" Title "Pretender."
our reporters on it. Total album



DREGS...... Unsung Heroes (Arista) "Control" "Day"...... Total: 39. A-10, M-11, H-8, J-10 GINO VANNELLI Night Walker (Arista) "Seek" "Living" Total: 35. A-5, M-13, H-17 BRUCE SPRINGSTEEN..... The River (Columbia) "Fade" Title...... Total: 29. A-0, M-15, H-14 JIMMY BUFFETT..... Coconut Telegraph (MCA) SHOT IN THE DARK Shot In The Dark (RSO) "Lightning" "Moon" Total: 28. A-3, M-20, H-5 DOC HOLLIDAY Doc Holliday (A&M) "Magic" "Rocker"..... Total: 26. A-1, M-20, H-5

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of sirplay. They may be either still on the rise, or former National Airplay/40 chart acts.

Significant Action JAZZ ON ASR

1	DREGS Unsung Heroes (Arista) "Cruise" "Day" "Park" "Kat"
2	DAVID SANBORN
3	GROVER WASHINGTON JR Winelight (Elektra)
4	JEFF LORBER FUSION Galaxian (Arista)
5	DAVE GRUSIN Mountain Dance (GRP/Arista) "Friends" "Rag" Title
6	S. CLARKE/G. DUKE Clarke/Duke Projects (Epic)
7	WAYNE JOHNSON Arrowhead (Inner City) Title
8	DAN SIEGEL The Hot Shot (Inner City)
9	JOE SAMPLE Voices In The Rain (MCA) "Grass" "Burnin" "Hurricane"
10	B.B. KING There Must Be A Better World (MCA)

on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming The album's preferred airplay cuts are listed.

REGIONAL AGR ACTIVITY

EAST



Added DILLY SQUIER (Capitol) BILLY SQUIER (Capitol) BILLY SQUIER (BILLY SINC) BILLY STANDARD STANDARD STANDARD SQUIER (BILLY SANDARD SAN



Added
GATY U.S. BORDS (ENI America)
"THY GO I I I
HIT GO I I I
HIT STOOK UP
ROCET TAND IS (Section)
"Gat Cray"
S JOSENT & JAKES
(Uncury/PolyGra)
-TOM PCTT X...
(Buckstreet/RCA)

(Buckstreet/REA)

HAMES (Do Lamble)

HAMES (Do Lamble)

RETERIBUTES (Columble)

RETERIBUTES (Sire)

RECESTION (Columble)

Albany 518-785-9800

Jaiz DA VE (RIV) N (GRP/Arlste) KILIMM AMPO (Philo) NA NEL JOHSON I HOMEOFIC (TY) NA NEL JOHSON I HOMEOFIC (TY) ORGENIE (THE STAND) (Columbia) RUFUS REID (RID (Inner City) DAM SIEGEL (Inner City) DAM SIEGEL (Inner City) CAMPEL (MERKEC (SIOTA/ALM) (CHITE DAMOS BAND)

Singles None

Hoffeet SANTANA (Golumbia) 800 (801) HS (Ariset) CI 1800 (801) HS (Ariset) CI 1800 (801) HS (Ariset) CI 1800 (801) HS (Ariset) CANTANA (BERRETS (Epic) UZ (Island) ADMA AND THE ARTS (Epic) UZ (Island) ADMA AND THE ARTS (Epic) DREOS (Ariset) CASH (Epic) DREOS (Ariset) CASH (CASH) (Epic) DREOS (Ariset) CASH (CASH) (Epic) DREOS (Ariset) CASH (CASH) (CASH) DREOS SPRI (ARSTERN (COLUMBIA) HARVEN (CASH) DREOS SPRI (ARSTERN (COLUMBIA) TO (COLUMBIA) THE ARTS (ARSTERN (ARSTERN (COLUMBIA) THE ARTS (ARSTERN (COLUMBIA

TED NUMERT (Epic)
"Flying Lip..."
NA HBOW (Polydor/Polydra)
JAMES TAYLOR (Columbia)
JOURNEY (Columbia)
WHACE SPRIMOSTEEK (Columbia)

MINUTE SPRINGSTERN (COLUMBIA)
HOTTERS MINUTES (ATLANTIC)
STEVE HINNOOD (Island)
RUBH (MRC-LLY/PolyGra)
GRATEFUL DEAD (Arlant)
"Rippia"
"Ri Jezz Hone

Allentown 215-694-0511

Singles

PO : LYN COREY MD: CINDA HOLT

Added GRAT U.S. BONDS (ENI Smerical HAMBLE PIE (Arco) BILLY SQUIER (Capitols CDLD CHISEL (Elektra) SHERBS (Arco) ".-Tureing Back"

Jess Hone



Binghamton 607-772-8650

MEO SPÉEDIAGON (Epic) 5TE VE WINMOD (Island) JAMES TARLOR (COLUMBIS) ERIC CLAPTON (RSO) USH (MERCUT //POIJ/GE) RICK SPRINGFIELD (RCA) PHIL COLLINS (ISLANTIC) SANTANN (EQLIMS (ISLANTIC) AFFERSON STANSINF (MCA) "FALL & ONTES (MCA) "STEELY DAN (MCA)

Jesz HILES DAVIS (Columbia) YUTARA LAIFa) "Breath/Hight" "Breath/Hight" DAVID SAMBOHN IND: AND FRACCOCK (COM) AND FRACCOCK (COM) AND FRACCOCK (COM) TITIA TITIA AND FRACCOCK (COM) TO THE COLUMN (POPE) LOUIS (LIZARDS ICO) LOUIS (LIZARDS ICO) LOUIS (LIZARDS ICO) SOME MAINTENANCE (POPE) SOMEY STITT

Boston

617-266-1111

-TOKO OND CONTENT.
-TOKON OND CONTENT.
-TOKON OND STORY CONTENT.
-TOKON OND CONTENT.
-

Singles

Added BiLLY SQUIER (Capitol) GARY U.S. BONDS (EMI America) "Jota Bion" GIND VANNELL) (Ariatal "Samk & You..." DREGS (Ariata) "Cruiss Control"

Medium RAIMBON (Polydor/PolyGrs) GARLAND JEFFREYS (Epic) RULLING STONES (Roilling Stones) Good Will Service S (PIC)

(Rolling Stones)

(Rolling Stones)

"Life On Earth"

"Life On Earth"

"RAMEC, MOSCOQU'S (Hillennia)

OREG KIHN BAHO (Beeer ktey)

AMMES (CO-Lumble)

RAMPSUCHE (Arlantic)

Willie Hill (Arlant)

Title ""Poor Boy"

HOTTEST MHD (MB) STYX (AAM)

-HALL & CATES (RCA) -JUICE NEWTON (Copito)

Boston

BILLY SQUIER (Capito))
JOURNEY (Columbia)
ROBIN LAME & CHART (MB)
PAT TRAVERS (Po) year (Po)
ROBIN TROVERS (Colympia)
UFO (Chrysalis)
KAMPUCHEA (Atlentic)

KAMPUCKER (ATTENTIC)
HOTTEST
APPIL WINE (Gapitol)
HILL COLLING (ATTENTIC)
HILL FOREING (ATTENTIC)
HILL

Jezz None

WOZ

(Bockstree/F/RLA)
Medium
AC/DC (Arlantic)
BADF MEDIC (Arlantic)
COLD CHISEL (Crientic)
COLD CHISEL
COLD C

GARY U.S. BONDS

MOST ADDED

Dedication (EMI America) 29/29 **BILLY SQUIER** Don't Say No (Capitol) 29/27 HUMBLE PIE Go For The Throat (Atco) SS JOHNNY & ASBURY JUKES
Rench Up & ... (Merc./PG) 12/12 ROGER TAYLOR

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

Fun In Space (Elektra)

SOFTROG!

PD: CLARK SMIDT

COURT BASE ("Pablo)

EX-VIS COSTELLO A.. (Columbia
SYTELL" DAN (BCA)

802 S-CADOS (COLUMbia)

803 S-CADOS (COLUMbia)

8055E HINCESTER
(Observa VII Ja/Mina)

COMPANION (COLUMbia)

DODGE (BROTHERS (MB)

CAMPANION (COLUMbia)

DODGE (BROTHERS (MB)

CANCINA EMBRADIS

HALL & CONTES (RCA)

RUSSELL & COUPER (HEA)

BASEY HAIT ES

—JORE COUSAR (RIVAPO) YGR-mi)

î-95fm

JARZ JORE THECA)

JOE SAMPLE THECA)

DAY TO SAMPERE (MB)

JEFF (DROBEF FUSION (APISTA)

A MEL JOHNSON (Thome CITY)

DAN SIEGEL (Inner CITY)

BILLS DAYS (GO JUMB)

GIE DRULAP (Capitol)

CAS (DREA (AITA)

ALCER VIZZUE (BCA)

JIMMY MCGRIFF

9/9

Boston

HOTTEST COLUMNIST THE COLUMNIST THE COLUMNIST THE COLUMN COSTON CORRESTORMER COSTS (188) PHIL COLLINS (ATTENTIC) (1880) COLUMNIST COLUMN

NOTION MODEL OF TRANSPORT OF TR

JAH MALLA (Modern) GRATEFUL DEAD (Aristo)

GMATELL ORAC (& vist)

Hoffest
JUICE NETTON (Capitol)

MOD (MB).

GUSANNE CASH (Columbia)

ROSAMENE CASH (Columbia)

ROSAMENE (MBO)

RICK SPERMOR (ERIC)

RICK SPENNOR (ERIC)

RICK SPENNOR (ERIC)

RICK SPENNOR (ERIC)

RICK SPENNOR (ERIC)

JAMES A WATE

KIM COMMES & WATE

LIMIT (Columbia)

JAMES TATA (CRI (Columbia)

JAMES TATA (CRI (Columbia)

GREG KIMM GAMO (Beserkey)

- JOHN COLUMN (RI Va/PolyGrem)

SIngles
SHEEM EASTON (EMI America)
HALL & GATES (RCA)
HALL & GATES (RCA)
HALL & GATES (RCA)
HOLICE (AMI)
CLIMAX BULES BAND (IMB)
JIM PHOTOGLO, (20th)
Y.G. SHEEMARD (IMBPAC/Curb)
WAITRESSES (Antilles)

Juzz None

WECM Claremont

(Buchatrent/MLA)

Keetium
JOURNET (Columbia)
PMOERE SNOM (Nirage)
A.J., LOVERONGE (Strine)
AFFERROM STANSHIP (MCA)
DOBBIG CHIS (MCA)
SNOT IN THE GORNE (MSO)
JOE CHEMAT PAND (Unicorn)
POINT BLANAM (Columbia)
SANTIAM (Columbia)
FAST FOUTAINE (EM) Assertic
MAKES, (Columbia)
PAST FOUTAINE (EM) Assertic
MAKES, (Columbia)
DOBBIG CONCERNING (MS)
LEON RUSSELL A...
(MS)/Para disal
ROLLING STONES
(MS) ING STONES
(MS) ING STONES

PD: DANIEL F. HAYDEN

MEDIUM

31/23

GREG KIHN BAND Rockihnroll (Beserkley) PAT TRAVERS Radio Active (Polydon/PG)

RAINBOW Difficult To... (Polydor/PG) 25/19 HAWKS

Hawks (Columbia) KROKUS 22/19 Hardware (Ariola)

Two numbers follow each album title. The first represents total number of Eastern sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported it in medium rotation this week.

Harrisburg

POL DOUG SONERSON NO: BILL GRANT

Hedium
AC/DC (Amint)c)
APRIL MINE (Capitol)
"Syppy Quaen" "AII Over 1
NAMBON (FOR 1) year /PolyAria
OZZY OSOURNE (10*)
KAMPACKE (AMINT)CHE (10*)
KAMPACKE (COLUMN)CHE (10*)

JUDAS PRIEST (COLUMN)CHE

JUDAS PRIEST (COLUMN)CHE

NOTE OCHE WELL

STOK (AMNI
"Snowellna" "Too Much Time"
"Rockin!" The ..."
ERIC CLAPTOR (RSO)
"Rite Name "Carch he if..."
"Com"? Starn (Epic)
"Tough Guye" "Take if...Run"
"Don't Let Michael (I..."
"Tricky Day" "To if Alone"
"Tough Guye" "Tough Guye"
"Tough Guye" "Tough Guye"
"Tough Guye" "Tough Guye"
"Tough Guye" "To if Alone"
"Tou Getter Tough (Gra)
"Tough Guye" "To if Alone"
"Tou Getter Tough (Gra)
"Tough Guye" "To if Alone"
"Tou Getter Tough (Gra)
"Tough Guye"
"Tough Jezz None

Hartford

WCCC

PO: COUNTRY PALE PAYTON
ACCIONS
CARTY U.S. DONOS (CRIT America)
ACCIONATO U.S. DONOS (CRIT America)
ACCIONATO U.S. DONOS (CRIT America)
ACCIONATO U.S. DONOS (CRIT AMERICA)
BILLY SOUTER (Capitor)
BILLY SOUTER (Capitor)
BILLY SOUTER (Capitor)
ACCIONATO U.S. DONOS (CRIT AMERICA)
ACCIO

Singles

Hartford

WILLIE NILE (Aristo)

203-549-3456
HOTTONI
HET DIFFERMON (Epic)
STYR (AMI)
RUSH (Mircur y/Polykra)
RUSH (Mircur)

NOTICE THY STEEL HOT CAN'T CAN Jazz None

THE HOTTEST

Face Dances (WB) 39/39 STYX Paradise Theater (A&M) 36/35

ERIC CLAPTON Another Ticket (RSO) 39/34 REO SPEEDWAGON

Hi Infidelity (Epic)
PHIL COLLINS 34/32 Face Value (Atlantic) 38/31

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

WBLM 108 Lewiston-Portland 207-783-2065 RAINBON (Polydor/PolyGra) WILLIE HILE (Arlata)

HD: JOSE BIAZ

Added GARY U.S. BONOS (EN) Amer BILLY SQUIER (Capitol)

BILLY SQUER (Cop Fol)

Medicine
GARTELL DRAD (Ar late)
PHIL COLLINE SAfetier Icl
PAT TRAVERS (Fol) your //ol your emperations is sized
PAT TRAVERS (Fol) your //ol your emperations is sized
PAT TRAVERS (Fol) your //ol your emperations is sized
PAT TRAVERS (Colline In emperation in e

HOTTORY
STRY (AMA)
RECO SPECIMACORY (Epic)
OTHE STRAITS (MB)
ANAMOCIER, (Mrimeric)
LOMEROY (Columbia)
RECUE SPECIMEN (Columbia)
RECUE SPECIMEN (COLUMBia)
MEDITAL (MRIMERICA)
APRIL WINE (Compire)
APRIL WINE (Compire) Jazz DAYID SAMBORN [MB] DAN MALL RON CARTER (NIIestone) RED GARLAND (Gelmxy) SKY (Arista) JOHNNY GRIFFIN (Gelmxy)

Singles "MEIRD AL" ... (TK) " MONN/J. LEMMON (D.

Long Island 516-587-1023

WBAB 102.3 PO: BOB BUCHMAN NO: MARC COPPOLA

Added
GART U.S. BONDS (EM1 America)
"Little Girl" "John Blom"
SS JOHNEY & JUNCS
SWITCHEY POLITY IN
ROURT TAN.ON (Fleatra)
HANDLE PEL (Afro)
Title "All Shook Up"
BLLY SQUIRE (Capitol)
ROMRO WOLD (415)

Medium
022Y DSDURME (Joh)
90ERT CORDON (RCA)
FRAMKE/MODCHOUTS 1gillen
ADM AND THE ANTS (Epic)
DE VO (MB)
HILLIE HILE IA-late)
CARL MILSON (Ca-lbou)
ORG KIRIN BAND (Beneritie)
JUDAS PRIEST (Cotumbia) JUDAS PRIEST (COLUMBIA)
UZ (1stand)
ROBIH LAME & CHART (MB)
TEO NUGERT (Epic)
HAMRS (COLUMBIA)
JIMPY BUFFETT (MCA)
FOOLS (ENI Ammerica)
CODO RATS (G.A.M.)
KROKUS (Ariole)

CLIBMA
MONTHAT
MOD STEEL WINDOOD (Epic)
STEEL WINDOOD (Ealand)
RISH Himmore MyPolydran)
MOD (MID)
MOD (MID

Jazz Singles



PO: BARRY GRANT ASST. PD: MALCOLN GRAY

Hedium still site (artista) still site (artista) still site (artista) site (artis

Long Island 516-727-1570

HOTTEST HOTE DIAGON HERIC SPECIAL HOTE DIAGON HERIC SPECIAL HOTE DIAGON HERIC STEWE HIMMODO (Inlend) ERIC CLAFFOR HIMMODO (Inlend) ERFERENS HERICA STEWE HIMMODO (Inlend) HILL COLLING ANTI-MANUEL (Columbia) ANTI-MANUEL HILL (CO

Singles

GinoVannelli Rocks The Charts!



Album rock radio, along with every other musical format, has been swept away by the passionate rock of Gino Vannelli. *Nightwalker* is generating *instant* phones and *huge* sales action everywhere it's being played on AOR!

New AOR believer this week: KAZY, Denver! Sensational album chart action:

Billboard: 35** Record World: 39*

Cash Box: 28* Album Network: 40*

Nightwalker. The brilliant Arista debut of Gino Vannelli.

ARISTA



WILLIE NILE. GOING ALL THE WAY WITH GOLDEN DOWN.

The momentum on radio keeps accelerating for the second LP by the most acclaimed new artist of 1980. New this week on KLOS, WAAF, WQXM, Q107, WIMZ, WDIZ, WWCK, WRKK, WXEZ, WQUT, WTPA, KKKX, KSMB...for a total of more than 100 stations across the country.

Bill Hard: 41* (Debut) Radio & Records: 34* Album Network: 38*

Golden Down.
The energy
and vision of
Willie Nile.





HITTING HARD WITH HARDWARE

HITTING HARD ON RADIO:

Radio & Records: 20* Hard/FMBQ: 23* Album Network: 25*

HITTING HARD ON THE ROAD!

"In spite of a torrential downpour and a tornado on the evening of Krokus' first headlining show in America, they sold out every seat in the house in Kansas City. Krokus is a force to be reckoned with in the heavy-rock arena."

—Joe McCabe, KYYS

22/Springfield*
23 / Champaign * *
24 / Madison*
25/Milwaukee*
26/Toledo*
27/Columbus * *
28/Flint*
29/Johnstown††

Mary 1 / Jacksonville†

21/Davenport*

2/Atlanta† 3/Biloxi** 4/Little Rock** 5/Shreveport†

5/Shreveport†
6/New Orleans†
7/Houston†
8/San Antonio†
9/Dallas†
10/Lubbock†
11/Austin†

12/Midland†

13/El Pasot

15/Albuquerque†
16/Phoenix†
17/Los Angeles†
19/Oakland†
20/Portland†
21/Seattle†
22/Spokane†

with Rainbow and Pat Travers
 headlining
 twith Cheap Trick
 twith Nazareth

Exploding out of the LP, the single: "Winning Man"

Hardware.

The breakthrough rock album by Krokus.





BACFINGER Undle/Atlantic)
"I Got You"
PHOEBE SNOW (Mirage)
"Marcy, Marcy..."

Singles
HEW MUSIK (Epic)
ROXX MUSIC (Aftor)
MAJOR THINKERS
BOW MODE WOW (EMI)
E. JOHN/#. LEMMON (DJM)
ROWED VOID (415)
LEMMY KAYE (Memcury/PolyGra

Manchester

603-625-6915

FRANKE/KNOCKOUTS (MIIIMM)
RICK SPRINGFIELD (3CA)
"Jessle"s (III"
"Jessle"s (III"
SHERBS IATCO)
"...Turning Back"
"|Neve/Skill"
JEFFERSON STARSHIP (RCA)

Hoffest RINGS (MCA) STYN (AAM) PAT TRAVERS (Polydor/PolyGre KROKUS (Arlole)

KROXUS (Arlola)
"Minning Men"
ROSHN TROMER (Chrysella)
S SPECIAL (AMM)
STE VE WIMMODD (Island)
RUSH (Marcury/Pol)Grel
ROLLING STOMES
(Rolling Shomes)
APRIL WIME (Cop)Tol)
SANTAM (Columbia)
KAMPUNER (Arlantic)

KAMPUCHEA (ATLANTIC) REO SPEEDMAGON (Epic) WHO (WB) PHIL COLLINS (ATLANTIC)

WEIR FM 92-7 Long Island 516-485-9200 516-485-920C APPLICATION OF THE PROPERTY OF TH

PD: DENIS MCNAMARA ND: RAY WHITE

Adoed
S. CLARRE/G. DURE (Epic)
S. CLARRE/G. DURE (Epic)
S. CLARRE/G. DURE (Epic)
SILLY SQUER (Cop!Tot)
PROCNICERS (cortre(1)
HUMBEL PIE (Atros)
PPL (Cased) Ence/Polyyl
GARY U.S. BONOS (EMI Ameri
GARY U.S. BONOS (EMI AMERICA)
S. JOHNEY & JUNES
JOH

Medical Source Song)
Medical Source Song)
Medical Source (Son Song)
Medical Song (Son Song)
Medical Song

SIFFE

Added
BILLY SQUIER (Capitol)
"Ny Kinda Lover"
Ny Kinda Lover (Arista)
Ny Conformation (Arista)
No Like (Arista)
No

Meglum
HANNS (Columbia)
91s All Right**
HANNED MANNESS. (MEGLUMBIa)
GLASH (Epil.
ELVIS COSTELLO A.. (Columbia)
GANLAND ARETTS (Epil.
STELT DAM (HEAT
AND HEAT
JOURNEY (Columbia)
JOURNEY (Columbia)
JOURNEY (Columbia)
JOURNEY (Columbia)
GANTEFAL DECOLUMBIA
JOHNES TAND (Columbia)
GANTEFAL DECOLUMBIA
GANTEFAL

Singles New Haven 203-777-6617

PO: GORDON MEINGARTH MO: EDDIE WAZOO MO: EDDIE MAZOO
AGGER
GART U.S. DENOS (EMI Amer.
Titla "Lithe Dir"
NAMBEE PIE (Arcol
"In Soldier
BILLY SQUER (Employ)
"Ho Stroke"
HOURT TATUR (Employ)
"Ower Dray" "Future Ngm?"
"Lithe Gartel
"Fireport Agen"
"Lithe Gartel
"Fireport Agen"
"COURSE (EM America)

Modifum
J.J. CALE (MCA)
MERCEMONIS, CSI-min
METERORIS, CSI-min
METEROR WHENE

New York 212-986-7000

-E. JOHN/J. LEWICH (DJM).
HOTTES B
GRATEFILL DEAD (A-Ists)
STER (SAM)
FOR SECULIDADION (Epic)
ERIC CLAFTON (RSG)
ERIC CLAFTON (RSG)
FEW EINWOOD (island)
PHIL COLLINS (AFION')
CHARLENGE AND ANTICH STORY
COMPLICATION (STATEM')
JOHN TROMES (Chysalis)
RISH INDEX (CHYs

PD: SCOTT MUN! MD: BERNIE BERNARD Added
BILLY SQUIER (Capitol
BILLY SQUIER (Capitol
GARY U.S. BONDS (EM)
HAMBLE PIE (Afron)
SS JOHNY & JAMES
[Marcur y/Pol yGra)
KIN (CARRES & HATE
(EM I America)
-DAYE STEMART

-DAVE STEMART

More Ium

FOR THE (DOLIME ID)

FOR THE FOLEY (EDIC/Clave

JAMES TATALOR (Columbia)

CARL HILSON (Cor Ibboo)

DIES STRAITS (MB)

SEARCHERS (SIre)

SEARCHERS (SIre)

SEARCHERS (SIre)

DIES STRAITS (MB)

RUSH (March MP)

DON LICE (AMM)

RUSH (March MP)

JOHN (EDIC ID)

LIVIS COSTELLO &... (Columbia)

PROCES (STOR)

JOHN (EDIT (EDIC)

PROCES (STOR)

HALL & DATES (§CA)

MOTHER TO THE ATTENDED TO THE

WPW 95.5)

Hedium JAMES TATLOR (Columbia) KAMPUCHER (APIantic) PRETEMBERS (Sira) JEFFERBON STARSHIP (MCA) WILLIE HILE (Arista) ROBIN TROMER (Chrysalis)

105.5 Ifm WOHA

Added
GART U.S. BONDS (EM | America)
"Only Lova" Titla
"Little Girl" "Jole Blom"
S. JOHNNY L. AMEES
(Blace or y/PolyGra)
GEAT SOLITION (Solition)
GEAT SOLITION (Solition)
GEAT SOLITION (Solition)
GEAT SOLITION (Solition)
ROSANE CASH (Columbia)
"RosAnee CASH (Columbia)
"RosAnee CASH (Columbia)
"RosAnee CASH (Columbia)
"Foreid On To...
RESCHOOL (Germal of Ciry)
ROSH NEW SOLITION (Solition)
"Some CASH (Columbia)
"Foreid Solition"
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"Foreid Solition"
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Medium
Me

Ottawa 613-563-1919 GREG KIHN BAND (Benerkiey)
HIDNIGHT FLYER (Swen Song)
ELLEN FOLEY LEPIC/Cleve. Int)
HOT TIP
ADM AND THE ANTS (Epic)
-RINGS (HCA)
-LENE LOVICH ISTIT!
-ROSY MUSIC (Atcol

Singles

AC/DC (ATIENTE)

HO (MB)

BTIC CLAPTON IRSO)

PHIL COLLINS (ATIENTE)

STEVE MINUTOD II sland)

STEVE MINUTOD II sland)

SARTAMA (COLUMBIE)

ROB IN TROMBI (COL was Its)

MS SPECIAL ASAM

RUSH IMPLOOD II sland)

PLUTE (AMA

New York

212-887-7777

MOD 1MB1
ERIC CAPTON (RS)
ES SPECIAL RESIDENCE
GARLAND JEFFREYS [RS]
IROLLING STORES
IROLLING STORES
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IROLLING STORES
ENTER LOCAL IN STORES

North Jersey

201-328-1055

Jezz None

Singles None

PD: STEVE COLMILL MD: GREG TORRINGTON Added

JEFFERSON STARSHIP (RCA)

MERLY** Find Your/Buc**

PRETENDERS (Stra)

TCUban Siloe**

TOUGH GOOD**

TRUE WITH

VARONS CLI Durty

"Clvic No!!" "1(me! Jone

GNO VANNELL! (Ar Stra)

"Sand Ange MANTY (Me)

"Rad Company

-MOSY MUSIC (Arco)

HOTTAST
HATCH (MB)
RUSH (Marcury/PolyGra)
STEVE MINECOD (\$piana)
GARLAMA LEFREYS | Epic)
PAT TRAVERS (Polydor/PolyGra)
SERBS (ARCO)
PHIL COLLING (MSC)
STOK (AMM)
RES SPEEDMACON (Epic)
APPLIL NINE (Capitol)
APPLIC MOSANIC (STANDOR)
ROSH MARTHY (Island)
ROSH TROMER (ISLA)
ROSH TROMER (ISLA)
APPLICATION (MSC)
APPLICATION (MSC) Medium

Medium

SEGMINH IEPICI
SEGMINH IEPICI
AMMORDA (Antomotic)
AMM IPPOLYMON (Antomotic)
AMM IPPOLYMON (ANTOMOTIC)
AMM IPPOLYMON (ANTOMOTIC)
AMMORTH MANDEUMES (ANTOMOTIC)
J. LENGUM & Y. ONO (Geffen)
MASH THE SUSSIAN (NO LAREL)
J. SENGUM & Y. ONO (Geffen)
MASH THE SUSSIAN (NO LAREL)
J. SENGUM & Y. ONO (Geffen)
MASH THE SUSSIAN (NO LAREL)
J. SENGUM & Y. ONO (Geffen)
MASH THE SUSSIAN (NO LAREL)
J. SENGUM & ST. ONO (Geffen)
MASH THE SUSSIAN (NO LAREL)
J. SENGUM & SENGUM (ANTOMOTIC)
J. SENGUM & SENGUM (ANTOMOTIC)
J. SENGUM & SENGU

WIOQ

PD: ALEX DEMERS

Medium PHOEBE SNOW (Mirage) EMERICOL HAMPIS (WIS) CORE, WILSON (Carlbou) OUTLAWS (Arlben) DELBBET MECHIFON (Capitol) LEMBY LEBELANC (Capitol) HAMPIS (Columbia)

AS TAYLOR (CO)

Medium MOLLING STONES (Roiling Stone

Philadelphia

Philadelphia

215-667-8100

ERIC CLAPTON (RSO)
STEVE WINNOOD (Island)
PHIL COLLING (Arlandic)
RED SYEEDMADDN (Epic)
RED SYEEDMADDN (Epic)
SHE STOPHER CHOST (WE)
STELLY DAM (REA)
SANTAMA (COLUMBIA)
SANTAMA (COLUMBIA)
ANTAMA (COLUMBIA)
KANTEGER CHOST (WE)
KENTEGER CHOST (WE)

215-561-0933 UZ ((sland) HANKS (Co)umbla) HOTTER
STEWE WINDOOD (leland)
MBO (MB)
AN /OC (Ahl sphic)
KUMPUDGEA (Ahlmatic)
ROS SPEEDANGOM (Epic)
ERIC CLAPTON (MSO)
PHIL COLLING (Ahlmatic)
PRETENERS (Sire)
GARLAND AFFREYS (Epic)

(Boiling Shones)
RUSH (Rencury/PolyGrel
JAMES TAILOR (Columbio)
JEFFERSON STARSHIP (BCA)
GREG KINN BAND (Bearriery
SANTAIM (Columbio)
JADAS PREST (Columbio)
36 SPECIAL (AMM)

Atlanta

DREGS (Arista) JUDAS PRIEST (Columbia)

HOTTWST
REO SPECDMACON (Epic)
STYX (AAM)
RUSH (Mercury/PolyGrs)
HOW (MB)
STEVE HIMMODO (Hs)
HOT (MB)
HOT (MB)
HOT (MB)
HOT (MB)
APPIL (MB)
APRIL (MB)
SPECIAL (AAM)
39 SPECIAL (AAM)

Singles

Philadelphia \\$\\SP_94

Medium JUDAS PRIEST (Columbia) IGROKUS (Ariola) AC/DC (Ariontic) SANTAMA (Columbia) POINT BLANK (MCA) SFIRIT (Rhino) POINT BLANK UNCA'S
SPIRIT (Rhino)
BANDERA (NCA)
PRETENDERS (Sire)
STRAIBHT EIGHT (RCA)
GREG KIHH BAND (Beaerkley)
HOLLY STANTON (Mer Bride)
OCH HOLLIOAY (AAM)
RICK SPRINDFIELD (RCA)

Pittsburgh 412-362-2144

MSOULS (Planet)
Y OSBOURNE (Jet)
ES TATLON (Columbia

STEVE NIMEGODO (Teland)
MEMO (ME)
STEX (AMA)
RESH (MERCURY/POLYGEA)
ERIC CLAPTON (MSO)
ORE STRUCTES (ME)
SAMMADER: (Arisant)
AMANDER: (Arisant)
AMANDER: (Arisant)
MEMBEL ERICE (Correst(s)
MESTEL ERICE (Correst(s)
MESTEL ERICE (Correst(s)
MESTEL ERICE (Correst(s)
MESTEL ERICE (AMAN)
MESTEL ERICE (AMAND)
MESTEL COUGAR (Riva/PolyGram

mand work PD: MIKE PERKINS ASST, PD: NIKE KONECKO Added 38 SPECIAL (A+M)

Medium STEVE WINNOOD (Island) APRIL WINE (Capitot) PHIL COLLINS (Atlantic) STECLY DAN (NEA) J. LENGON & Y. ONO (Getten) POLICE (A&M)

Singles Poughkeepsie

914-471-1500

MOTTEST WISO INDIALON (Elabtro) MOTTEST WISO (ME) REC SPEEDMACON (Epic) PRECEMBERS (SIre) STEV (MINOCOLOR) (SIR) CHILD STEV (MINOCOLOR) PROCESSOR (ME) STEV (MINOCOLOR) PROCESSOR (ME) STANSAHIP (ME) CALLYS (AT Lawfield CALLYS (AT Lawfield CALLYS (AT Lawfield CALLYS (MINOCOLOR) MONTH (ME) CALLYS (MINOCOLOR) (ME) (ME) MONTH (ME)

HOTTEST STYM (AAM) REO SPEEDWAGON (Epic) WHO (48) ERIC CLAPTON (RSO)

Jazz None

WI

Hed Jum

FRANKE (*/ONDCKDUTS (MITI end)
CLASH (Epic)
ROBHILLAME & CHART (MB)
JOURNEY (*Columbia)
SONOUS (*PIC) (*Columbia)
FOUNT (*Columbi

PD: TRIP REEB

Singles None WCMF LIVE 96 ROCK!

716-288-3200 JEFFERSON STARSHIP (RCA) UREG KINN BAND (Beserklay) "Breakus Sons" URATEFUL DEAD (Arista) "Rippia" MIDNIGHT FLYER (Swan Song)

Rochester

Hedium
DOC HOLI (DAY (AAH)
) (JUMPEY (Columbia)
, JUMPEY (Columbia)

Rochester

NOTAS WHE (CA. ITOL)
NOTAS WHE (CA. ITOL)
REFLIC CLAPTON (RISO)
REFLIC SON STARSHIP (RCA.)
PHIL COLLINS (APIANTIC)
REPORTS ON STARSHIP (RCA.)
REPORT BLARS (RCA.)
RA HABOR (PO.) YOU'VE (RC.)
RA HABOR (PO.)
RA HABOR (P

Jezz None Singles None

Je sz None

Syracuse 315-682-9538

NOTHING - STOCK HOLD THE PROPERTY OF THE PROPE

Syracuse 315-472-9797

Hortes?
WHO (MB)
OZZY OSOURNE (Jet)
OZZY OSOURNE (Jet)
REO SPEEDMACON (Epic)
AC/OC LATIantic)
AS SPECIAL (AMM)
RUSH (Mercury/PolyGre)
LOYBOOY (Columbia)
ASTRETE (Oclumbia)

NOTEST J. LERONA T. ONO (Geffen)
MAWRED MANN'S... (MB)
MED (MB) MANN'S... (MB)
MED (MB) MILL COLLINS (AFTIMITIC)
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ME

Toronto

Jazz

Added BILLY SQUIER (Capitol) GARY U-S- BONDS (EN) America)

Medium
RICK SPRINGFIELD (RCA)
FRAMER/MOCKDUTS (Militenhium)
JAMES TARLOM (Columbia)
JAMES TARLOM (Columbia)
JAMES TARLOM (Columbia)
JAMES TARLOM (Columbia)
RAT RAYERS (Polydor/Polydra)
RAT RAYERS (Polydor/Polydra)
ROMOUS (Alechology)
PRETEMORS, SINE MANO (Deserklay)
*Talk...Town**

STE

PD: ED LEYINE ASST. PD: AMY DAHLMAN

ROLLING STONES
(Rolling Shones)
TOM DICKIE 8...
(Mercus //PolyGre)
DOC HOLLIDAY (ABM)
ROBIN TROPER (Chryselfs)
CFRANKE/KNOCKOUTS (M) (I en il

"Jole Bion" BILLY SQUIER (Capitol) "In The Dark" HUNBLE PIE (Atco)

HUMBLE PIE (ATGO) "Tin Soldjer" ADAM AND THE ANTS (Epic) "Antmusic"

Medium
SANTANA (Columbia)
ARRIL WINE (Copinal
ARRIL WINE (Copinal
ARRIL WINE (Copinal
ARRIL REST)
ARRICATE (Columbia)
RELECT (Columbia)
RE 91

Singles None **Toronto** 416-967-3445 KROKUS (Ariola)
UUDAS PRIEST (Columbia)
SHERBS (Aftco)
RAINBOW (Polydor/PolyGra)
HAD KATS
HOT TIP
PAT TRAVERS (Polydor/PolyGra)
HASH TWE SLASH (NO LABEL)
LOYERBOY (Columbia)

Jezz None

401 BOB HACKOWYCZ

WILLIE NILE TITLE
TITLE
GARY U.S. BONDS IEMI AF
"JOIE BION"
COLLIN LINDEN
-IAN THOMAS

Medium KAMPUCHEA (Atlantic) MOLLING STONES

ROLL ING STORES
(ROILING STORES)
PRETEMBERS (SIre)
PRETEMBERS (SIre)
DOUR RUNCHER (Bearswille/s
DURBEY (Columbia)
DEED KIRR BAND (Beaer kiry)
DEED KIRR BAND (Beaer kiry)
DEED (SIRE)
DEED

CHUMFM PD: J. ROBERT WOOD ASST. PD: ROSS DAVIES

PAT TRAVERS (Polydor/PolyGre: KINGBEES (RSO) MASH THE SLASH (NO LABEL)

MAZARETH (AMM)
U2 (Island)
ELVIS COSTELLO &... (Columbia)
ELVIS COSTELLO &... (Columbia)
ELVIS COSTELLO &...
ELVIS COSTELLO &.

Jezz None

5 Ingles None

NOTHER SCASON ON COMMITTEE STATE OF THE STAT

Scranton

PO: DALE EDWARDS NOTHER STATEMENT OF THE STATEMENT OF THE

WISTION

OOLD CHISEL (Elektry)

OOLD CHISEL (Elektry)

MICHIGHT FLYTER (Swem Song)

MICHIGHT STORMS

(MICHIGHT STORMS

MICHIGHT STORMS

MICHIGHT

"Marcy, Marcy, ..."

Hoffwar

ROS SPEEDMADON (Egic)

PMIL COLLINS (AFIantic)

RICK SPHINER PELD GECAL

SAMTAN (Columbia)

SAMTAN (Columbia)

SAMTAN (Columbia)

BRIC CLAPTON (RSO)

PRIC CLAPTON (RSO)

PRIC MARROW (RSO)

APRIL WHE (Copirol)

Therwoon You, "Mypony Queen

ROSH "Marcury/Yolgina"

JOHNEY (Columbia)

Tollo Life" "Brety'o Ger"

GAMLAD JEFFEYS (Egic)

GROEN (HIB AND (Gener Her)

"Martin)", "Breakup Song"

WOUR

MALAFM Washington, D.C. 703-534-0320

105 PD: GARY CHASE HD: HARTY DENPSEY

Added SANTAMA (Columbia) GARY U.S. BONDS (EN) America)

Medium
AUDAS PRIEST (Columbia)
"Turning Circle"
"Head ing/Hisep"
16 SPECIAL (AMB)
PRETERERS (Sire)
"Reseage...Low"
KAMPADREA (Arlsetic)
"(LITTLE SISPer"
0ZZY OSBOURNE (Jet)

None

DC 101 Washington, D.C. 202-828-9932

PO: DAVE BROWN HO: HICHAEL HICKAY Added BILLY SQUIER (Capitol) GARY U.S. BONDS (EN) Amer-PRETENDERS (Sire) RICK SPRINGFIELD (RCA)

STYX (AMM)
AC/DC (Aftentic)
(LOYBEROY (Columbie)
38 SPECIAL (AMM)
REO SPECIAMA (AMM)
REO SPECIAMA (AMM)
REFFERSON (STARSHIP (RE)
KAMPUCHEA (AMT (AMT)
AMAS (REST (Columbie)
APRIL MINE (Cop)7013 Handlum
PAT TRAVERS (Polydor/PolyGra)
JOURNEY (Columbia)
PMIL COLLINS (Atlantic) Jazz None

West Virginia 304-722-3308 GARLAND JEFFREYS (Epic) "96 Tears"

FM105

Meal Luc MarkDock (Artimotic)"
"Little Sister"
"Little Sister"
"Left to Be" "Kury Highter
PHIL COLLINS (Artimotic)
"Air Toolgable (Collins)"
"Into Money"
"Into Money"
"Art Mark (Collins)"
"Mark Mark (Collins)"
"Mark Mark (Collins)"
"Mark Mark (Collins)"
"Mark Mark (Collins)"
"Act (Artimotic)
"Act (Artimotic)"
"Title

Title
JEFFERSON STARSHIP URCA)
"STranger" "Fine Your/Bec"
CLIMAX BLUES BAMD (18)
"I Love You"
JOURNEY (Columbia)
"Dixie Hiwey"

مالالالالمالي

POL DAYID BERNSTEIN HD: ROM BARNETT

Added JUDAS PRIEST (Columbia)

"Heading/Niwsy" BiLLY SQUIER (Capitol) "In The Derk" WILLIE NILE (Arists)

Had Lus REO SPECIMAGON (Epic) RINOS (REA.)
TOM DICKEE 4...
TOM COLKEE 4...
TOKEE 4...

Jezz

Singles None

Worcester

617-752-5611

O17-f52-5611

HOTTER
HOST VIBIL
H

36/33

32/31

32/28

31/28

30/26

30/26

OUTH

SILLY SQUIER (Capitel)
"In The Dark"
"In The Dark"
"Poor Boy"
HILLE (Mrista)
"Poor Boy"
HIRBLE PIE (Atco)
Tivia
"Send...Angel"
KIM CAMES 4 MPTE
(EMI Aserica)
"Botto Boyls..."
GHOST RIDERS (Antha)

Medium Annual Programme Annual Annu

806-359-8561

(Mercury/PolyGra)
-DELBERT MCCLINTON (Capito) Hottest

Wrock

PD: ALAN SMEED MD: BOB BAILEY

Singles None

MOST ADDED

BILLY SOLIER Don't Say No (Capitol) 23/29 **GARY U.S. BONDS** Dedication (EMI America) 19/18

HUMBLE PIE Go For The Throat (Atca) 10/10

일 한국 토국 (19) 리 (6)

Extended Play (Sire)

WILLIE NILE Golden Down (Arieta) KIM CARNES & HATE BOYS

Mistaken.. (EMI America)

145

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week,

MEDIUM

GREG KIHN BAND Rockingroll (Beserkley) 18/17

The Skill (Atco) Hardware (Ariola) 19/16

PAT TRAVERS

Two numbers follow each album title. The

first represents total number of Southern stations playing the album this week. The second is the number of those stations who

reported it in medium rotation this week.

REO SPEEDWAGON Radio Active (Polydor/PG) 20/15 Hi Infidelity (Epic) .38 SPECIAL Wild-Eyed... (A&M).

21/18

WHO

STYX

RUSH

Face Dances (WB)

Peredise Theater (A&M)

Maving... (Mercury/PG)

Another Ticket (RSO)

ERIC CLAPTON

Two numbers follow each album rule. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week

THE HOTTEST

wymx

PD: GLENN STEWART MD: MARY PILLINGER

Added BILLY SQUIER (Capitol) PRETENDERS (Siru) ROGER TATLOR (Elentral

Medium POINT BLANK (NCA) GREG KINN BAND (Beserki GARLAND JEFFREYS (Epic) KAMPUCHEA (AYLantic)

HOTTERS (AYLANTE)

HOTTERS (ME)

HOTTERS (ME

JACZ
G. MASHIMGTON, JR. (Elektra)
Titia
DAYE GRUSIN I GRP/Arista')
"Friends & ..."
Friends & ..."
Friends & ..."
Friends & ..."
Grown Grass"
Grown Grass"
DAY SEGEL (Ropan Zee/Col.)
SPYRO GYRA (MCA)
"Cate Amore"
DAY SEGEL (ROPA (MCC/Columbia)
MATERIA (GROWN 48)
JEFF (CORRER FUSION (Arista)
JEF (ARISTA)
JEFF (A Singles CLITIANS (Aristo)

OUTLANS (Aristo)
CARL MILSON (Carioou)
RUSSELL & COOPEN (NCA)
36 SPECIAL (AAM)
PLINSONES (Planet)
DONNE IR(S (NCA)
PHOEBE SNOW (Mirage)

Birmingham

205-870-9900

MONTHAN (COLUMN INCA)

NOTEAN SAMEAN (COLUMN IO)

AMES TATU (COLUMN IO)

RUSH (Marcur y/Pol yor a)

BHOL (COLLINS (ATTATL)

STEELY OAN (MCA)

JUMAS PRIEST (COLUMN IO)

JEFFERSON STARSHIP (MCA)

Charlotte

704-392-6191

IGRORUS (Artota)
"Burning Bones"
POINT BLANK (IGCA)
022Y OSBOURNE (Idet)
"Crazy Train"
RAINBOIR (Polydor/PolyGra)
"I Swrrander"

Hothest APRIL "BINE (Capitol) "Eypsy Queen" ERIC CLAFTON (BSO) "1 Can't Strand" 36 SPECIAL (AMA) "Nold/Cossel" ENOUGH (SEC) "STM (AMA) "Too Nuch Time" "Too Nuch Time" "Too Senver"/PolyGral

Corpus Christi

512-855-4641 PHOEBE SHOW (Mirage) PRANKE/GHOCKOUTS (Millennium) PRETEMOERS (Sire) ISLEY BROS. (T-Meck) -G. MASHINGTON, JR. (Elektre)

Hoffwest McCounty Projects the C (MB) SWIFTAN (CO) mailed STEVE MINNOOD (Island) JOURNET (CO) mailed STYN AMPLEAN (CO) mailed STYN AMPLEAN (CO) mailed SWIFTAN (CO) ma

Jazz DAYID SAMBORN (HB) AFF LOMBOR FUSION (AFIsta) OREOS, (AFIsta) OREOS, (AFIsta) OREOS, (AFIsta) DAYE ORIUS, (AFISTA) DAYE ORIUS IN (AFISTA) CARCOT ALLEN VIZZUTI (MCA)

Dallas-Ft. Worth

JEFFERSON STARSHIP (RCA) PHIL COLLINS (ATLENTIC) SANTANA (Columbia) HANKS (Columbia) PAT TRAVERS (Polydor/PolyGr

HOTTEST
38 SPECIAL (AAM)
RUSH (Mercury/PolyGre)
STYX (AAM)
REO SPEEDWAODN (Epic)
HMO (HB)
ERIC CLAPTON (RSO)
LOVERBOY (Columbia)

Singles

Jazz None

Singles Home

Singles None

U2 (Island) POINT BLANK INCAL

Beaumont

713-727-0229



Added SEFERSON STARSHIP (RCA) REFERSON STARSHIP (RCA) REFERDERS (SIra) GRAY U.S. 3000S (ERI America) KAMPAUGE A (Attantic) COUGH (RIVAR/DolyGrae) -0.50% (COUGH (RIVAR/DolyGrae) -0.50% (RIVAR/DOL)Grae) -0.50% (RIVAR/DOL)GRAMES (ERI America) -TERRI (SIRS) (ERI America) -SUZI QUATRO (Draeeland)

PMCEMES SMOM (Mirage)

Hothest Michael (151 and)
STER WINDOOD (151 and)
STER WINDOOD (151 and)
STER WINDOOD (152 and)
STER WINDOOD (152 and)
REO SPEEDMADON (Eg) (2)
JAMES TATLOR (CO) umble)
GIND VANNELL (Arise)
PMIL COLLING (Arise)
PMIL COLLING (Arise)
PMIL COLLING (ARISE)
APRILL WINE (COR) POIL
AND (LINKS BURSE (MICA)
DOLLOE (AMN)
SULUCE MENTON (CEA)
STEELY DAN (MICA)
J. LEMON & Y. OND (Geffen) Medium
MMMS (Golumbia)
Jimar Buffett (MEA)
Jimar Buffett (MEA)
BRIDGS SPRINGS SPRINGS SPRINGS SPRINGS SPRINGS STORES
(Relling Stones)
ROSANNE CASH (Golumbia)
ROSANNE CASH (Golumbia)
ROSANNE CASH (Golumbia)
ROSANNE CASH (Golumbia)
SARTANA (Golumbia)
SARTANA (Golumbia)
SARTANA (Golumbia)
SARTANA (Golumbia)
ROSE WIRELESSTER
ROSE WIRELESSTER
ROSE WIRELESSTER
ROSE STREAMS (MB) jazz None Singies None



Added
OZZY OSBOURNE (Jet)
"Crezy Train"
HILLIE HILE (Arista)
Titia
BILLY SQUIER (Cap(to()
"The Stroke" "In The Owrk"

Medium
SHERBS (Arco)
COLD CHISEL (Elektra)
APPLL WHIE (Eastra)
APPLL WHIE (Eastra)
FRANK-(MOCHOUTS (WHITEMAN)
TOTO (Columbia)
LOVEROY (Edumbia)
LOVEROY (Edumbia)
LOVEROY (Edumbia)
GRALAND.EFFETS (Epic)
ROU STERMY (WHITEMAN)
(ROLLING STORE)
(ROLLING STORE)
APPLIER (ATHANTIC)
PAT TRAVERS (Polydor/PolyGra)

WROSS.

PD: JIM BALLARD MD: JONATHAN MHITE

Added U2 (island) "I Will Follow" HUMBLE PIE (Atco). "Driver" BILLT SQUIER (Capitol) "(n The Dark"

Madium
AC/DC (Atlentic)
Title

ADDAS PRIEST (Dolumble)
MOOR BACKIN'
Moor BACKIN'
Megic Hidelte
Megic Hidelte
Megic Hidelte
Missenger* "Find Tour/Back
"Strenger* "Find Tour/Back
"Strenger* "Find Tour/Back
"All TOUR/Back
All TOUR/Back
Make Icl
Mar Tour/Back
Mar Mar Columble)
"Seerchin'
"Seerchin'

Chon

PO: BOB FAZIO HO: CHARLIE PALMER

Added U.S. BONDS (EMI America GRAT U.S. BONDS) (EMI America GRAT U.S. BONDS) (EMI America GRAT U.S. BONDS) (EMI CARCO) (EMI CATCO) (EMI CATCO) (EMI CATCO) (EMI CATCO) (EMI CATCO) (EMI CATCO) (EMI CAMPA CATCO) (EMI CA

Medium
PHIL COLLINS (Atlantic)
PHIL COLLINS (Atlantic)
OZZY OSOURME (Jet)
OZZY OSOURME (Jet)
RAINER (Polydor/Polydra)
RAINER (Polydor/Polydra)
RAINER (Polydor/Polydra)
FAR. THURRER (Bearaville/MS)
FAR. THURRER (Mearaville/MS)
FAR. THURRER (Mearaville/MS)
AUG. RET (MCA)
RICH (SPRIME (ELD (MCA)

KTXQ

ALBUM ROCK

BILLT SQUIER (Capitol)
"The Stroke"
ROBIN LAME & CHART (MB)
"Soild Rock"
GARY U.S. BONDS (EN) Americal Modium
RAINBOW !Polydor/PolyGrai
RAINBOW !Polydor/PolyGrai
RROWS !KITOWER (Chrysmalla)
RROWS !KITOWER !Unimable)
POINT BLANN !NCA!
JAMES !TACHOME !Cambala)
AMEN !KITOWER !Cambala]
APPELL WINE (Cambala)
SERBS (Arton)
KAMPUCHEA !Artantic)

Singles MAITRESSES (Antillas)

Augusta

404-722-1302 JUGAS PRIEST (Col umbia)
0221 OSBOURNE (Jef)
38 SPECIAL (ABM)
00C MOLLIDAY (ABM)
00C MOLLIDAY (ABM)
PHIL COLLINS (Attantic)
PHIL COLLINS (Attantic)
STE WE SINKCOD (Island)
RATHBOW (FOLY) (FOR POLYOFIE)
SHERBS (Afco)

The (

BILLY SQUIER (Capitol) ADAM AND THE ANTS (Epic

KLAQ

MOTTEST STYK (ABM) JEFFERSOM STARSHIP (RCA) JOURNEY (Columbia) ERIC CLAPTON (RSO) 36 SPECIAL (ABM) HHO (MB) APRIL MINE (Capitol) RICK SPRINGFIELD (RCA)

Jazz None Singles None



PD: KARL KAUFFMAN MD: GARY SHERMAN

Added
GART V.S. BONDS (EMI Amer
"Little Girl"
MANDLE PIE (Atco)
"All Shook, Lep 19 ol 1
BILLT SQUIER (Cap19 ol 1
"The Stroke"
MAUDY WATERS (B) wa Sky)
"Down/Florisas2"
"Chamagone/Rost"
"Chamago

ROBUS Infola)
ROBUS Infola)
RC/DC (Aflantic)
TODD RUNDOREN (Bearsvilla/MB)
MMMFRED MANNIS... (MB)
ROBUS INFO (MB)
POINT BLANK (MCA)
JUDAS PRIEST (COLUMBIS)
TEO NUCENT (Epic)
HANKS (COLUMBIS)
TOTAL (CRA)
HANKS (COLUMBIS) HAMIN'S (Columbia)
TOTO (Columbia)
TOTO (Columbia)
TOTO (Columbia)
TOTO (Columbia)
TOTO (Columbia)
TRELLY DAN (MCA)
FRUNKE (ANDCOXOUTS (MILIBANIAL
IAN (GODM (STIFF)E)C)
Q2 (15 SAME)
SHOT IN THE DARK (MSG)
GREG KIHN BAND (Goserkiny)



PO: CHRIS MILLER ASST. PO: MICHELE ROBINSON

Medium

JEFERSON STARSHIP (RCA)

"Strange" "Find Your/Bec"
SANTAN (Columba)

UZ (Island)

UZ (Island)

UZ (Island)

"H MIII Foliom"

PRETENDERS (Sire)

"Message-Low"

027Y 0580URN (Jet)

MHRS (Columba)

ZZQ1CZ

PD: DAVID PERKINS MD: ŞTEVE KELLER

"four Love" "Little Gir!"
"Jole Bion"
BILLY SQUIER (Cepitol)
"The Stroke" "In The Back"

(Rolling Stones)
LOYERBOY (Columbia)
SHERBS (Afco)

Singles None **Jacksonville** 904-642-1055

Hoffest
36 SPEC)AL (AGM)
36 SPEC)AL (AGM)
4717 MANN
RUSH (Marcum/PolyGra)
RUSH (Marcum/PolyGra)
RUSH (Speciason (Epic)
JEFFESON STRASSHIP (RCA)
PPILL COLLINS
(FATANIC) (ATTAINED
STEVE WINNOOD (Island)
ERIC CLAPTO (RSO)
PAT TRAVERS (Polydor/Poly
AGMANDOEA (Allandie)

Johnson City

615-477-3127

HOTTEST
ERIC CLAFTON (RSO)
"1 Cen't Stend"
STEVE MINMODO (Island)
STAV (AMB)
"TOO MUCh Time"
(ROO SMEEDWAGON (Epic)
(ROO SMEEDWAGON (Epic

Jezz DAVID SAMBORN (MB)

Singles FRANKE...KNOCKOUTS (Millennium) JEFERSON STARSHIP (RCA/Grunt) SANTANN (Columbia) PPL (Cesablence/Poly)

Jazz



PD: RAD MESSICK NUL JOHN BROWNLEE

Medium DDC HOLLIDAY (A6M) ROBIN TROWER (Chrysells) KROKUS (Ariola) MAZARETH (A6M) DZZY OSBOURNE (Jet) POINT BLANK (MCA) UREG KIHN BAND (Beserkle) UZ (Islandi)

WOUT الماتاليلالا

PD: CHRIS WILSON MD: CANDY BRYANT

BYELT SQUIEN (Lapitol)
Heel Jun
STEELT DAN (HEA)
LOYENDOT (Columbia)
JUERDS (Arco)
JUE

CL CONSTRUCTION OF STREET PD: UARY DIXON ASST. PD: DAYE KRUSENKLAUS

Added __ BILLY SQUIER (Capitol) GARY U.S. BONOS (EM America) BILLY & BEATERS (Alfa) Ned Low APRIL WINE (Capifol) SHERIS (Arco) CONTROL OF THE SHERIS (Arco) CONTROL OF THE SHERIS (Chryselis) ROBBIN TROME (Chryselis) ROBBIN TROME (Chryselis) ROBBIN TO (April Of the SHERIS (Capifol) (April Of the Sheris (Chryselis) ROBBIN (Chryselis) ROBBIN TO (April Of the Sheris (Chryselis) ROBBIN TEACH (Chrise) POINT BLANK (Chr) RETENDERS (Sire)

Lexington 606-252-6694

OUC-252-0034

NOTEST ALTON (ATTENTION OF THE ALTON (ATTENTION OF THE ALTON OF THE A

DAVID SAMBORN (MB)

LRS 102

915-544-8864

El Paso

Gainesville

904-378-3806

Jezz
DAYID SAMBORN (MS)
SOB JAMES (Tappan Zee/Col.)
JOS SAMRE (Tappan Zee/Col.)
DAN SIEGEL (Inner City)
"The Wild West"
"Once Upon..." Title
MONTO DEMONT GAND (Columbia)
G. MASSIMOTON... (Elaktra)
JEFF LOMBOR FUSION (Art Res)
MA ME JOHNSON (Inner City)

Singles GRAF (Precision)

Houston

713-526-4591

KAMPUCHEA (Aftentic)
"Liftle Sister"
"Behind Blus..."
"Into My Life"
GREG KIMN BAND (Beeerkiey)

OREG KINB BAND (Beser Kiey
Hoffest
who Isido
Isi

Jackson

801-982-1062

Added KIP ADDTÇA Medium
RANDY MEISNER (Epic)
STEVE WINNOOD (Island)
LOVENBOY (Columbia)
APRIL WINE (Capitol)
TOTO (Columbia)
"Heading/Niway"
GARLAND JEFFRETS (Epic)
AC/DC (Atlantic)



PO: C.C. MATTHEWS MD: RUSS BRADLEY Added ROBIN LANE & CHART "Rother...Blind" POINT BLANK (NCA) -TON PETTY &... (Heckstreet/MCA)

Hed Lie en Criss of C

Singles None Lubbock 806-747-1224

Hoffwar STTX (AM) FOC SPECMARDH (Epib) ERIC CLAFTON (RSO) FRIC CLAFTON (RSO) STE WE WHENDO (Island) MOO (MD) "... FICKN Day" "... FICKN Day" "... TO LAND TO IT Alone' TOO BATTON TO LOYERBOY (Columbia)

Memphis

901-726-0060

MEO SPEEDWAGON (Epic) APRIL WINE (Capitol) ERIC CLAPTON (RSO)

Hoffest STYX (ABH) HMO (MB) 38 SPECIAL (ABM) LOYERBOY (Golumbia) JEFFERSON STARSHIP (RCA) RUSH (Marcury/PolyGra)

Jags Hone

Jazz None

Singles

Louisville

502-585-5178

SB SPECIAL (AAM)
RUSH (Marcorry/PolyGre)
JOURNET (IGO umb la)
AC/DC (AT lantic)
AC/DC (AT lantic)
ERIC CLAPTON (RSO)
O (AB)
"...Tricky Day"
"Tou Batter To"
STOK (AAM)
"Tou Batter To"
"Rockin' The..."

Singles None

Louisville

502-589-4400

Hoffset APRIL (HIEL (Copy) for a APRIL HIEL (Copy) for a APRIL HIEL (Copy) for a APRIL HIEL (Copy) for a APRIL (Copy) for a APR

FMX SHADCK PD: BO JAGGER NO: DOM ING RIPPY

WZXR rockiO5

Added RRETENDERS (Sire) "Message.,.Lov" BILLY SQUIER (Capito) "My Kinda Lover"

Medius'
SANTAMA (Golumbia)
JUDAS PRIEST (Columbin
PAT TRAVERS (Pollydor/F
JAMES TATLOR (Columbin
STEVE #1/MEDDO (Island)
AC/DC (Aflantic)
KAMPUCHEA (Aflantic) WC 1923

Medium AC/DC (Atlantic)

Singles Miami 305-581-1580

Jazz None

BADFINGER (Radio/Aflantic)
"I Got You"
U2 (Island)
FRANKE/KNDCKDUTS (Millennly
RAINBOW (Polydor/PolyGrs)
") Swrrender" Added BILLY SQUIER (Capitol) "In The Dark" GART U.S. BONDS (EMI amer "Liftle Girl" 027 0 3800RM (Jet) "I Don't Know" PRODUCERS (Portrait)

HOPest
STRY (AME)
HOPest
STRY (AME)
HOPest
H

Jazz None Singles None



PO: RICK PETERS
MO: ROSS MICOX
Added
CRR: WILSON (Carlbou)
ESSE WIKUNSSER
(Beers vII lay/86) -KIM CARNES (EM! America) -TOMMY JAMES (Millannium)

Medium
JDE SAMPLE (MCA)
"Sys/hurricone"
"Sys/hurricone"
"Greener Grass"
"The Mild Host" "Sweet Tolk"
"The Mild Host" "Sweet Tolk"
SKECNA EASTON (EMI America)
ALAN PARSONS PROJ. (Aristo)
HOO (MS) HHO (MB)
-CLIMAX BLUES BAND (MB)
-JOHN COUGAR (Rive/PotyGram)

Miami 305-672-2500

Hoftest MEHL DIAMADMO (Cotumble) GIMO WANNELL) (Arista) J. LEMMON & Y. DNO (Getten) JAMES TATLOR (Columble) JIMMY BUFFETT (MCA) —JUICE MENTON (Capitol) —STEVE WIMMODD (Island)

MIDITES 205-264-2288
THE FALL CARREST IDEA AMERICAN
-UNIC CARREST IDEA AMERICAN
-DELEGRET INCCLINION (Capitol)

Added BILLY SQU'ER (Capitol) GMRY U.S. BONDS (EMI Americal DREGS (Arista) ROGER TAYLOR (Elektra) -PPL (Casabiance/Poly)

"Ghost Riders" GRAF (Precision) JINNY BUFFETT- (MCA) WEFFERSON STARSHIP (MCA) GREG KINN BAND (Beserkley) BILLY & BEATERS (AIFe)

95 Rock

PD: NEAL NOMEAL NO: JOANNE PETERSON

Added BILLY SQUIER (Capitol) RICK SPRINGFIELD (MCA) OREGS (Arista)

Modium
PHIL COLLINS (Aflanthic)
RAMPUCHEA (Aflanthic)
STEVE BIRBIODO (1slant)
SEVERDS: (Aflanthic)
OZZY OSBOURNE (Jah)
OZZY OSBOURNE (Gpic)
OREG KINE BABO (Gpic)
OREG KINE BABO (Bosen klay)
RAINBON (Polydor/PolyGra)

Hottest
APRIL SINE (Capitol)
BS SPECIAL (ABM)
ERIC CLAPTON (RSC)
JAMES TH AND (Columbia)
SARSS (ARCO)
RCO SPEEDMACON (Epic)
RCO SPEEDMACON (Epic)
STOT, (AAM)
MCO (MB)
...Tricky Day" "Tou"
"Upon't-..Coet" PD: ILTSE GOTTLIEB "Don't...Cost" FRANKE/KNOCKDUT\$ (NETtennium "Sweetheart" -JUICE NEWTON (Capitol)

Jezz G. WASHINGTON, JR. (Elektre) Singles None

Montgomery 205-832-4295 Hoffest MED (MB) STYX (AMM) RUSH (MBrcury/PolyGre) RUSH (MBrcury/PolyGre) RUSH (MBrcury/PolyGre) LOWENSOT (Golumbia) APPLL WHSE (Capitol) ERIC (LAPTON (RSO) ZEFFERSON (SAOS) ZEFFERSON STANSKIP (RCA) 38 SPECIAL (AMM)

Jazz None Singles None 1073

Medium
J. LEHRON & Y. ONO (Getten)
ERIC CLAPTON (RSO)
STEELY DAN (BCA)
S SPECIAL (GOLARIO)
GRUEZ SPRINGSTEEN (GOLARIO)
MINISTRELY DAN (BCA)
MINISTRELY (GOLARIO)
MINISTRELY (MITTAN)
MINIS

Zamí Gko4

PD: JOHN HEIMERL MD: BILL SIMMONS

SAMTANA (Columble)

Medium

Me

WDIZ ROCK 1000

WILLIE MILE (Ariste)
"Pour Boy"

Hottest MHO (MB)



HARK SAWYER

Added
POINT BLANK (NCA)
"Do it Ali Nite" "Nicole"
PRETENDERS (Sire)
"Message...Lov"
BILLT SQUIER (Capitol)
"in The Dark"
"TON PETTY &...
(Backsfreet/MCA)

Singles

WQDR

PO: DANIEL BRUNTY MD: BOB WALTON Added GARY U.S. BONDS (EM KIN CARNES'& MATE (EMI America) SS JOHRNY & JUKES (Marcury/PolyGra)

Modium
PAGES (Capitol)
GRAF (Procision)
G. MCMANDN & K.D.,
LARC/GOLUMbia)
LENNY LEBLANC (Capitol)
SMOT IN THE DARK (RSG)
MILLIE MILE (Aristo)
BILLY & BEATERS (Alta)
RUSSELL & COOPER (MCA)

Nottest IND (NB) STYX (ALM) JIMMY BUFFETT (NCA) J.J. CALE (NCA)

XL 1

Added
OZZY OSBUCHNE (Jat)
"I Don't Xnor"
SANTAN+ (Columbia)
GARY U.S. SOMOS (Emi America)
Milthia Girl'
MILTERGRS (Jira)
MILTERGRS (Jira)
"My Kinda Lover"
"My Kinda Lover"

Modium
PAT TRAVERS (Polydor/PolyGrs)
"New Age Music"
(AA COMM (Self/Epic)
JUDAS PRIEST (Columbie)
"Modeling/Hivey"
GERG KHMB (AMA) (Bedgrkley)
GARLAND JEFFREYS (Epic)
KRORUS (AA) (BA)
"Winning Man"

Nashville

615-244-9532

Hoffest RETTX (ASM) STEVE MINNOOD (Island) STEVE MINNOOD (Island) JAMES TATLOR (Columbial JUICE MENTON (Capitol) APPIL NINE (Capitol) CLIMAX BLUES BAND (MB) JOHN COUGAN (RIve/PolyG NEIL DIAMOND (Columbia)

Norfolk

804-461-1194

JAMES TAYLOR (Columbia) HALL & DATES (RCA)

Singles None

SANTA NA (Columbie) KAMPUCHEA (Atlant) RICK SPRINGFIELD (I POINT BLANK (MCA)

POLICE (AUM)

J. LEMNON & Y. ONO (Geffen)

"MerChing Mhee"

"Cleanup Time (Merching Chine)

"Cleanup Time (Merching Chine)

POLIT BALMON (ATASSIP) (MCA)

POLIT BALMON (MCA)

BRUEZ SPRINGSTERN (Golumbia)

APRIL WINE (Coglito)

"Crossfire" "Befween You."

"Benind Blue..."
"Lucilie"
#FFERSON STARSHIP (MC/
#FFERSON STARSHIP (MC/
#FFERSON STARSHIP (MC/
#Winning" "Searchie"
"Primer hov."
APRIL Wise (Capitol)
"Gypay Queen"
AC/DC (Affiantic)
EPIC CLAFTON (MSO)
"Cutch New 17..."
"(Can't Stand"

Pensacola

904-438-7543

GARY U.S. BONDS (ENI America "From...Bulck 6" "Little Girl"

"Little Girl
Hoffest Risk (Mercury/PolyGra)
"Gemer Gye" "Limel (johr 1)
"Gemer Gye" "Fantasy Gir
"Hold/Loosely" "Gold" "Fantasy Gir
"Hold/Loos

Jazz

Singles None

Jezz None Singles

Orlando 305-645-1802 STTX (AAM)
RUSH (Marcury/PoiyGre)
REO SPEEDMAGON (Epic)
38 SPEECIA (AAM)
PHIL COLLINS (Afiantic)
"Air Tonight"
KAMPUCHEA (Afiantic)
"Little Sister"
"Benind Blue..."
"Lucille"

Medium
STEVE WINMCOD (Island)
STEVE WINMCOD (Island)
STEVE WINMCOD (Island)
STEVE WINMCOD (Island)
JOURNEY (Columbia)
JOHNES TATUO (Columbia)
JUDAS PRIEST (COLUMBIA)
JUDAS PR



(BBC.NETFORP/NCAI
Medium
ROSIN TROKER (Chrysalis)
ANMIS (Doilumois)
"Dancing/Shedow"
"Spand.Evening"
"11's Ali Right"
"Not Hall (Rail Lingt)
"Right (Causele)
"Rippla"
JORRET (Causele)
"RANGE (Causele)
"RANGE (Causele)
"RANGE (Causele)
"RANGE (Causele)
"RANGE (Causele)
"RANGE (Folydor/PolyGre)
STYK (AAM)
PHIL COLLIES (Atlantic)

DAVE GRUSIN (GRP/Aristo)
"Friends A..."

JEFF LORGER FUSION (Aristo)
"The Nountain"

JOE SAMPLE (NEA)

FORCEMENT GREEN

KILLHOWNAMO (Philo)

LEO MOTTEE (Chryselis)

MA NE JOHNSON (Inner City)

Title

LAYID SANBORN (MB)

Jazz DAVE GRUSIN (GRP/Aristo)

Raleigh 919-832-8311

DOC MOLLIDAY (AM)
GARLAMO JEFFREYS (Epic)
JAMES TATA (COLUMBE)
ERIC CLAPTON (ISSO)
AL. TREMS (COLUMBE)
MAINTS (COLUMBE)
MAINTS (COLUMBE)
GAMPON (AM)
MAINTS (COLUMBE)
GAMPON (COLUMBE)

JORE MAYNE JOHNSON (Inner C) Tyl G. MASHINGTON, JR. (Elektra) DAYE GRUSH (GRP/Arists) JEFF LORBER FUSION (Arists) DAYID SAMBORN-(WE)

Singles None

Richmond

MILLE MILE (M-18%)
HOTPart
JOHNEY (Golumbia)
ARRIL MIME: (Golyto)
ARRIL MIME: (Golyto)
ARRIL MIME: (Golyto)
ARRIL MIME: (Golyto)
ARRIL SEQUENCIAN (Epic)
AC/DC (Artisavic)
ROME (Golyto)
AC/DC (Artisavic)
ROME (Golyto)
AC/DC (Artisavic)
ROME (Golyto)
AC/DC (Artisavic)
AC/DC (Artisavi

\$1ngles



Added BILLY SQUIER (Capito) "The Stroke" GARY U.S. BONOS (EM: Americo) "Little Girl"

PD: RIC JOHNSON

PD: TIM SPENCER

Added HUMBLE PIE (After) "AII Shook Up" BILLY SQUEER (Capitol) "In The Ourk" BANDERA (MCA)

98ROC

Added
MILLIE NILE (Ariste)
"Poor Boy"
GARY U.S. SONDS (EM) America)
PRODUCERS (Portreit)
BILLY SQUIER (Capitol)
"My Kinds (Lover"
MURQLE PIE (Aron)
"All Shoot Du

Medium RICK SPRINGFIELD IRCA) MEZARETH (FAM) SHERBS IATOD PAT TRAVES (Polydor/Poly JURINET (Columbia) GROIN TROUGH (Chrysalis) "(ATO Money" "OTH BLANK (MCA) KROUS (Ariota) JURIS PRIEST (Columbia) SANTANA (Columbia) SANTANA (Columbia)

UZ (Island) FRANKE/KNOCKOUTS (Millennium)

777

PO: MARK STEVENS MD: MOBY

703-387-0234

HOTTEST HO (BB)
KAMBRICHER (APIANTIC)
GRATEFIL DEAD (APIATE)
GRATEFIL DEAD (APIATE)
GRECLALFOR (SSO)
AFFERSON STANSHIP (BCA)
MESTERSON STANSHIP (BCA)
MESTERSON STANSHIP (BCA)
MESTERSON STORES
GROSSPEEDANCH (Ppc)
HOLIVER (COlumbia)
GROSSPEEDANCH (COLUMBIA)
GROSSPEEDANCH (COLUMBIA)
GROSSPEEDANCH (COLUMBIA)
MICH STORES
GROSSPEEDANCH (ED (GCA)
STYR (AMM)
PHIL (BLILIES (APIANTICI
APRIL WINE (COPPIC))

Roanoke

Jaizz
JEFF LORBER FUSION (Arista)
"Night Love"
YUTAKA (Alta)
"Oriental..."
BUDDY RICH BAND (MEA)

Hedium RODER (Chryseils)
RODER TROWER (Chryseils)
RODER TROWER (Chryseils)
ROMER (PMCLEOUIS)
ROMER (PMCLEOUIS)
ROMER (PMCLEOUIS)
ROMER (RODER (RODER)
ROMER Singles 1995 KISS

San Antonio

512-223-6211

Sset. \$Ingles

Tampa

MPHIL COLLING (APTHOP)C)

HOTTAST
APPILL MINE (Capitol)

RCO SPEEDWARD (Epic)

"Tough Guys" "Follow...M

STEX (AMM)

"Tough Guys" "Follow...M

STEX (AMM)

"Tough Colling "Tough Colling"

STEVE NIMMODO (Island)

"Millian...Chance"

36 SPECIAL (AAM)

REM (MERCULY/POLYGRA)

ERIC CLAFTON (MSD)

LUCKRODY (COLUMBIA)

REFERSON STADSHIP (MCA)

Jazz None



PD: AL PETERSON MD: NHCK VAN CLEVE

SEARCHERS (Sire)
L. REDBONE (Emerald City)

KMOD

Singles West Palm Beach

305-461-0099 PAT BENATAR (Chrysmiis) RICK SPRINGFIELD (RCA)

Medium PHIL COLLINS (Attentic) REO SPEEDMAGON (Epic) APRIL WINE (Capitol) DUTLAWS (Aristm) GRG KINH BAND (Beserkley SMERBS (Atcol) FM 107

PD: DOUG PAUL

PD: SCOTT FISHER

HOTTEST
M. CAMPILLE TO THE CONTROL OF THE CONTROL O

Winston-Salem 919-725-0556

-JOHN O'BANION (Elaktra)
-LER RIENDRE (Elaktra)
-NICOLETTE LARSON (MB)
-OAN HARTHAN (B) UB (Sky)
-BADE INGER (Racio/Affinatic)
-LOW REGRORE (Racio/Affinatic)
-LOW REGRORE (Edwards Clay)
-DOLLY PARTON (BCA)
-HALL & OATES (BCA)
-ARRIL MIRE (Capitol)
-DELBERT MCCLINTON (CApitol)



£952

Hoffest 1940 (1951)
HOFF STARSHIP (RCA)
REFERSON STARSHIP (RCA)
ROSH (Her Cury/Polyforal)
ROSH (Her Cury/Polyforal)
STEVE SINMODO (15) (and 13)
STEVE SINMODO (15) (and 14)
AC/DC (14) (and 16)
ACAMPACEAL (16) (and 16)
ADM COLOMA (14) (and 16)
ADM COLOMA (15) (and 16)
ADM COLOMA (14) (and 16)
ADM COLOMA (14) (and 16)
ADM COLOMA (15) (and 16)
ADM

Tulsa 918-664-2810

JEFFERSON STARSHIP (RCA)
"Find Your/Bec"
JOHN COUGAR (Rive/PolyGree)
DIRE STRAITS (MB)
ALAN PARSONS PROJ. (Arista)

NAMP PRISONS PROJ. (Artistic)
ROTISEL ARTISTIC)
STYX (ARXI)
STYX (ARXI)
STYX (ARXI)
SS SPECIAL (ARXI)
JOURNY (Columbia)
STYX (ARXI)
STYX (ARXI)
STYX (ARXI)
STYX (ARXI)
COLUMBIA
STYX (ARXI)
STYX (ARX

Jazz OREGS (Arista) DAYID SANDORN (NB) CASIOPEA (Aite) YUTAKA (Aita) JEEF LORBER FUSION (Arista)

Single

JAMES TAYLOR (Columbia) JAMES TATLOR COclumble)
"Somer's here"
"Stand & Fight"
Who Child to Child t

JOEZ
MARKLEY BAND (ARC/Accord)
MAYNE JOHNSON (Inner C(*y)
ALEX DEGRASS!
CHARLIE PARKER
AL DIMETEA (Columbia)

813-224-0742

IDWEST



PD: MATHE SHATNE NO: MARK COLTER

(BH New (cs)

West live (cs)

West live (Cs) (cs)

APRIL WIRE (Cs)

APRIL (Cs)

APRIL

Appleton 414-734-9226

Hoffest PRIC (LAPTON (RSO) STRE (AMA) STREET (MA) STRE

Jazz
MATRIX (Pablo)
DAM SIEGEL (Inner City)
G. WASHINGTON, JR. (Elektra)
WASHE JOHNSON (Inner City)
DAVID SANSONW (MB)
SKYLING
GOO JAMES (Teppen Zee/Col.)

HAMES (COTUMBIN) RICK SPRINGFIELD (RCA) SHOT IN THE DARK (RSO)

SHOWS (APCO)
RUSH (Nameury/Polydins)
JAMES TANLOR (Costumble)
36 SMC(IAL (Adh)
APRIL HIRE (Copinol)
LOMENOY (Columble)
STYR (Adh)
ERIC CLAPTON (RSO)
LIZ (Islamed)
shO (MB)

Jezz SKYLINE DA YE OBUS NE (GDP/Ar Lsta) "Friende &..." CAYID S ANBORN (MB) "Make Ne When..." NATIYE SON (MEA) "Sowy Lady" "Antied! Market" ALLEN YIZZUT! (MCA!

Chicago 312-440-5270

bill' SQUIER (Capitor)
PAT TRAYERS (Polydor/PolyGr GARLAND JEFFREYS (Epic) -TOM PETTY 4... (Backstreet/NCA)

Hortwet
36 SME(IAL (AAM)
APRIL WIRE (Capitel)
ERIC CLAPTON (RSO)
J. LEMBON & T. (MD) (Geften)
NUSH (Marcury/PolyGra)
STRI (AAM)
MMO (MB)

Singles None

97WB Bloomington 812-332-9292

PD: BETH SUMBTTE MD: CRAIG KLEIN

LEME LOVICH ISTITT

Hed lum
GIAM (Frec Is Ion)
DIAM (Frec Is Ion)
DIAM (Frec Is Ion)
DIAM (DIAM (Inter Is Ion)
DIAM (DIAM (Inter Is Ion)
DIAM (DIAM (Inter Is Ion)
DIAM (DIAM (INT)
DIAM JOURNEY (Columbia) GARLAND JEFFREYS (Epic

Singles FRANKE...HHOCKOUTS BILLY & BEATERS (Alte) KROKUS (Ariota)

14/00/0 MD: MAX FLOYD

Added PRETEMBERS (SIrm) JEFFERSON STARSHIP (RCA) ROB IN TROWER (Chrysnits)

Modium

AC/DC-(ArtisoPC)

MC/DC-(ArtisoPC)

MC/DC-(ArtisoPC)

MC/DC-(ArtisoPC)

ACCA (ArtisoPC)

ACCA (Artis 95 WIMET

Chicago

Hottest MHO (MR) CRSO) STYR (AAM) STEVE MHOWOOD (Island PHIL COLLINS (APIANTIC) RUSH (Mm cury //PolyGra) AAMPUCHE A (Atlantic) SAMTANA (Golumbia) LOYERSOY (Columbia)

Chicago

312-777-1700

312-777-1700

PRETENDERS (S) polymote (S) po

Jezz Hone

53 ng Les None

Jezz

Single

PO: TON TEMBER NO: DAVE BENSON

GARY U.S. BOWDS LEM! Anur

WXRI

PD: MORN WINER MO: BOB GELMS

Added BILLY & BEATERS IAIP#7 GRRY U.S. BONDS IENI Angr S. CLARGE (G. DUNE (Epic) ROSH LANE & CHART IND) - TON PETTY & ... (Bucksfreet/MCA)

Mejium SCOODIE (Chrysnile) CRAZT JOE 6...

Singles None

MMMS

PD: JOHN GORMAN MD: KID LEO

Added
MAMBLE PIE (Arco)
GARY U.S. BONDS (EN! Amer IN OVERS (Epic/Eleva. Int)
BILLY SQUIER (Captrol)
ROCER TANLOR (Elektre)
55 JOHNNY & JANES
(Mercur/PelyGra)
-DAYE EDMINDS (Swen Song)

ACHE COLOM (REVERYON) (From)

TO MORRET (Epic)

GRAFFER COLOM (Ariesta)

TOOR READORN (Morret VIII (Ariesta)

ACHE (ALAM)

ACHE (EALAM)

ACHE (EALAM)

ACHE (EALAM)

ACHE (EALAM)

ACHE (ACHE (EALAM)

ACHE (EALAM)

ACHE (EALAM)

ACHE (ECHAN)

ACHE (EALAM)

ACHE (ECHAN)

ACHE (ECHA

M

Cleveland 216-781-9667

JORN BIB. KING (NCA) DAN SIEGEL (Inner C)TY) SIMCH & BARD DUKE TOMATO IFIYING FISHS MINGUS DYMASTY (ATIENTIC)

图

Added
NAMES (Columbia)
BILLY SQUIRE (Cop)*01)
SCORT POLICEMAN'S (Islan
BILLY & BEATERS (Afra)
"Take Care Of..."
-DAVE EDMINOS (Swen Song)
-TOM PETTY 4...
(Bockstreet/NCA)

Medium
FRANKE/KNOCKOUTS (MEIIKNOKUS (Ariola)
PRETERUCES (SIre)
"Message...Lov"
SANTARR (Columbia)
"Minaing"
STEVE WINHOOD IIslandi

Jazz None

11/05 PD: PHIL DEMARKE MD: MARTY SOBOL.

Added BILLY SQUIER (Cmplto)) JUDAS PRIESY (Columbia DE VO (MB) MUMBLE PIE (Atco)

Medium
FRANKFONDCROUTS (MITTERNIN)
GRATEFUL DE AD (Artiste)
022 TO SBOUNNE (Jeet)
023 TO SBOUNNE (Jeet)
RICK SENIOR (Jeet)
RICK SENIOR (Jeet)
RICK SENIOR (JEEC)
RICK UZ (14 lend)
TAMER NE DREAM (E lentro
OREG KINN HAND (Bearrie)
ORED CHISE, (Flentra)
HILLE NILE (Ar 1578)
J.J. CALE (MEAN)
S.B. KING (MEA)
AND SPECTAL (AAN)
B.B. KING (MEA)
HANFRED HANNE'S, . . . MB)
JONE MARTYN (15 land)
PAT TRAVERS (Polydor/Pol)

Columbus JEFFERSON STARSHIP (RCA) REO SPEEDMACON (Epic) STYX (AAM) PHIL COLLINS (A†)antic) JOURNEY (Columbia) RUSH (Mercury/PolyGra) STEVE (HIMM COD (Haland) KAMPUCHER (A†lantic) ROGIN TROWER (Chryselis)

27

Added
BILLY SQUIER (Capitol)
"The Stroke" "In The Dark"
DREGS |Arista)
"Cruise Confrol"
GARY U.S. BONDS (EM) Americ
ROGER TATLOR (Elektra)

RAINBON (Polydon/PolyGre ERIC CLAPTON (RSO) STYX (AAM) GARLAND JEFFRETS (Epic) KROKUS (Ariola) SANTANA (Columeta) OZZY OSBOURNE (Jmt) POINT BLANK (MCA) COLD CHISEL (Elektra)

WILE

WDEKI 2 FAC

RORUS (Ario)a)
SHERRS (Ario)
HAWKS (Columbia)
"1"5 All Nogh"
U2 (151and)
GREG KIRN GAND (Besenklay)
PRETENDERS (SFra)
SHOT IN THE DANK (RSO)
"Mant... IMODR"

Added LOT UNDER EACH TRACE

ACT USE LONG FELO (TRACE)

ACT U.S. DODGS (ERI America)

DILLuna BAND. (HCA)

CHARLES AND TEXT TRACE

(BHI America)

DILLUN AMERICAN

SILENCIANS S. AND TEXT TRACE

TO THE COVICE (STIFE)

STIT-OF I - GOUD

HOTTEST RESCRIPTION OF THE STITLE STATE OF THE STITLE STATE OF THE STITLE STATE OF THE STAT

Cincinnati

513-871-8500

Cleveland

216-391-1260

Committee of the Commit Mone

Singles

MD: STEVE RUNNER MD: TIM SMITH

BILLY SQUIER (Capito)

Medium
38 SPECIAL (ALM)
38 SPECIAL (ALM)
38 SPECIAL (CAT see in a)
JAMES TATA, OR I Get user in a)
OZZY OSOCIAMI (Jat 1)
POLITA (JAME) (PEL)
POLITA (JAME) (PEL)
POLITA (JAME) (PEL)
PAT TRAVETS (PEL) (PEL)
PAT TRAVETS (PEL)
ODC (PEL) (JAME) (JAME)
JAMES (JAME) (JAME)
JAMES (JAME) (JAME)
ODC (PEL) (JAME) (JAME)

MPT (MB) ERIC CLAPTON (RSO)

Davenport

Singles Mone

Jazz
G. MASHINGTON, JR. (Etektre
G. MASHINGTON, JR. (Etektre
DAN SIEBEL (Inner CITY)
DREGS (Ar. Isra)
BANGE (F. CORRECT (IN)
BANGE (F. CORRECT (IN)
BANGE (F. CORRECT (IN)
BERNARO MERCH (IN)
S. CLARKE (G. DAME (Epic)

SHERBS (A+co) WILLIE NILE (A-15+8) PHOEBE SNOW (MICAGE)

Singles None Dayton 513-224-1501

Jezz

Added B(LLY SQUIER (Ceptro!) HUBBLE PIE (Arco) HILLIE HILE (Ariste) POINT BLANK (HEA) -TOM PETTY 4... (Beckstreet/MCA)

HOTTEST STEVE WINNOOD, LISIANED PHILL COLLINS (Affantle) who (ws) in AC/DC (Affantle) who (ws) in AC/DC (Affantle) and (Affant CRECEST CONT (NCA)

MERCE TO ANY (NCA)

STEELY COAN (NCA)

JORES TATLOR (COLUMBIS)

JORES TATLOR (COLUMBIS)

JORES TATLOR (COLUMBIS)

"New Toom Toom

TOOM REMODER (New York)

AND TATLOR (New Toom

NEW Toom Toom

NEW Toom

"Turn Ind... (Dold"

"Turn Ind... (Dold"

Singles None

DeKalb

I WARD HOLNES

Modium BMUCE SPRINGSTEEN (Columbia) CLASH (Eplc) TODD RUNGFEN (Deersville/MB) PMODES SNOW (Mirage) 36 SPECIAL (AAM) ROBIN THOWER (Chrysells) FRANKE RADOKONUTS (Millennius) CLASH [Egle]

CLASH [Egle]

CLASH [Egle]

JANE

JOHN COLOR

JAMES TATOR (COLOR)

JAMES TATOR (COLOR

JOHN COLOR

J

Hoffest
PHIL COLLINS TATIONTICS
STITES WINDOOD (Island)
SAMTAMA (Columbia)
HOF (ISLAND)
PRIC (LAFTON (RSO)
STITE (AMAI)
PRIC (LAFTON (RSO)
STITE (AMAI)
PRICE (AM

MOST ADDED

BILLY SQUIER Don't Say No (Capitol) 34/31 **GARY U.S. BONDS** 21/20 Dedication (EMI America) **HUMBLE PIE** Go For The Throat (Atco) 10/10

Extended Play (Sira) 26/8 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that

VIELESK

PD: CAREY CURELOP MD: STEVE KOSTAN

added it this week

PRETENDERS

Medium

J. LEMON & Y. CHO (Geffen)

38 SPECIAL (AAM)
PHIL COLLINS (AFIENTIC)
JAMES TATUR (Golumbia)
LOVERDOY (Columbia)
APRIL MINE (Capivol)
JEFFERSON STARSHIP (RCA)
MUSH (Mercury/Polydra)

MILES

PD: JOHN LARSON MD: JOE URBIEL

Added BILLY SQUIER (Capito.) LOOK (Plastic)

Medium
MAMPRED MAMPI'S... (MB)
MAMPRED MAMPI'S... (MB)
REO SPEEDWAGON (Epic)
APPRIL WINE (Capitol)
SHERBS (APec)
JEFFERSON STANSHIP (RCA)
OUTLANS (APIg*a)
PRAMEE/MADCHOUTS (MILIANT
ERIC CLAPTON (RSO)

Singles Detroit 313-863-1800

STYX (ALM)
REO SPEEDWAGON (Epic)
WHO (MB)

Jazz None

313-398-1100

Hoffest 58 SPECIAL (A&M) WHO (WB) RUSH (Mercury/Po)yGre) STYX (A&M), PHIL COLLINS (Affentic) Jazz None

Detroit

313-444-1010

Hoffest STEVE WINWCOOD (Island) Title

SIETE
SUSH (Mercury/PolyGre)
"Tom Sawyer"
who (Mb)
"Tow Better To"
PHIL COLLINS (Arlantic)
"Alt Youlght"
Could the C

Duluth

WRIF 101 PD: TOM BENDER ND: TANNYA TOWNSEND

Added Bills SQUIER (Capitos) PRETENDERS (Sire) Medium 38 SPECIAL (AMA)
"Mold/Loosely"
"Mold/Loosely"
APRIL WHET (Copinol)
OZZY OSGOMENT (Left)
OZZY OSGOMENT (Lef

"Winning"
JEPFERSON STARSMIP (RCAT)
"Find Your/Bac" Jazz Singles None

WOULE 218-728-6421 عادساته RESTM EMERSON
(Backs fromf /NCA)
JOE ELY (MCA)
LIVE MINE (AMM)
MILLIE MILE (A/Lets)
SHERRS (Aftoc)
CRETOMES (Filenet)
PRODUCERS (Filenet)
TOM DICKIE &...
IMarcur y/Polydra) PO: JONATHAN HANLEY MD: JEFF CURRY

Added GARY U.S. BONDS IEN! America! Hoffest
RDLLING STONES
(Rolling Stones)
RUSH (Nercury/PolyGre)
WHO (WS)
ERIC CLAPTON (RSO)
G. MCMMHON & KID...
IARC/Columbia)

Singles None Evansville

Jazz

G. MCMANDE & KID.,

1.MC/C/Gol ward

ORC G. Kide (DAN) Cheese & Liquid

Not G. Kide (DAN) Cheese & Liquid

ORG H. TROUTH (Corry was 11) ST W. W. W. W. Cheese

ST W. W. W. W. Cheese & Liquid

The Corry or Cheese & Cheese & Cheese

Ord C. Kide (Corry or Cheese & Cheese

Album Station THE

JUDAS PRIEST (Columbia) COLD CHISEL (Elactro) JAMES TAYLOR (Columbia) POINT BLANK (NCA) KRONUS (Arlola) PD: DAVE LYONS MD: BRAD CURTIS Hoffiest STEX (AMM) AFRILL WINE (Deplto)] STEVE WINECOD (Islano) 36 SPECIAL (AMM) ERIC CLAFTON (RSC) 900 (WB) 900 (WB) SANTAN (COLUME) IN CORE SIMP MADD (Mesorshey) JEFERSON STANSHEY) RCF

Added
GINO YANNELLI (Ar Istal
"Step Bith Me"
DRESS (Ar Istal
D

Medium RUSH (Marcury/PolyGra) ROLLING STONES (Molling Stones) RAIMBOM (Polydor/PolyGra) ROB M TROMER (Chrysalis) SMOT IN THE DARK (RSO) SMERBS (AYCO) Jezz Non-e Singles None 6

PD: SHAWN WATERS BILLY SQUIER (Caping) AC/DC (Atlantic)

AC/DC (AtlawT)ct
Medium
STER HIM-COD (Indiand
HAMKS (COL Immelia)
ROLLIM STONES
IRO1 Ind STONES
IRO1 Ind STONES
GARLAND GEFFRETS (Epic)
AAMPOCHE (ATlamTic)
AMPOCHE (ATlamTic)
AMPOCHE (ATlamTic)
-STAS ON 45 (Regio/AtlamTic)

Mottest CLIMAX BLUES BAND (MB) "I Love for SANTANA (Columble) "Minning" MALL & ORTES (RCA) "Kisk On My..."

218-236-7900

##O (18)

##O (1

Jezz None Singles PHOEBE SNOW (Mirege) MEDIUM

GREG KIHN BAND Rockihnroll (Beserkley) 31/23 KROKUS Hardware (Ariola) SANTANA 27/22

PAT TRAVERS Radio Active (Polydor/PG) 28/20 **OZZY OSBOURNE** Blizzard Of Oz (Jet) 26/19

41/21

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Ft. Wayne 219-484-0580

C 15 **6 OP - COTO C 15 OP - C 15 OP

JOEZ
JOE SAMPLE (MCA)
B.B. KING (MCA)
B.B. KING (MCA)
MATHE JOHNSON (Inner CITY)
BILL EVANS (MB)
DREOS [Ar.ls*e)
DREOS [Ar.ls*e)
DAYID SAMBORN [MB]

Hostination (Including State of State o

Zebop! (Columbia)

THI SECREST

AFFEESON STABBILIF (REA)

AFFEESON STABBILIF (REA)

AFFEESON STABBILIF (REA)

AFFEESON STABBILIF (REA) Added
GARY U.S. BONDS (EM! Am
BILLY SQUIER (Capito!)
BILLY & BEATERS (Alfe)
PRETENDERS (Sire)
MILLIE MILE (Arists)
RICK SPRINGFIELD (RCA)

STEVE MINNOOD (Intend) TITIE

JOHN COUGAR (Chrysalis)

JOHN COUGAR (Rive/Polydran

AC/DC (Arlantic)

KAMPAUCE (Arlantic)

GARLAND ZEFFETS (ED)

GARLAND ZEFFETS (ED)

KINDERS (CO) JOHNS (ED)

KINDERS (CO) JOHNS (ED)

KINDERS (CO) JOHNS (ED)

KINDERS (ED)

KINDERS

The same of the sa

Added
PRETENDERS (Sire)
COLD CHISEL (Elektre)
GARY U.S. BOMDS (EM! Americal
HAMBLE PIE (Afco)
BILLY SQUIER (Cap1fol)

Medium ROLLING STONES ROLLING STOMES
(Rolling Stones)
FRAME/ROCK ROLTS | Hit Hanniu
AFFERSON STASSHIF (MCA)
SANTAN (Columbia)
SANTAN (Columbia)
ROCHIT TOURE (Chrysalla)
ROCHIT TOURE (Chrysalla)
ROCHIT TOUR (Chrysalla)
ROCHIT SANTAN
ROCHIT TOUR (Chrysalla)
ROCHIT SANTAN
ROCHIT (Chrysalla)

Grand Rapids (LAV-FM 97) 616-456-546

Jezz Mone

Singles None

PD: DAVE LOGAN Added BILLY SQUIER (Cepitel) "The Stroke" Min The Oprim MOGER TATOR (Elektrol "Altheads" "Get Crays" FRANKE/MOCKOUTS (Millenni "Come Bech"

Modium Novies (SEA) Novies (SEA)

Indianaporto (Island) Indianapolis Added HUMBLE PIE (Atco) Medium
RDLLING STONES
- (Rolling Stones)
LOVERDOY (Columbia)
38 SPECIAL (AAM)
AC/DC (Ariantic)
JOURNEY (Columbia)

Jazz None

Singles EFFERSON STARSHIP

Kansas City

816-531-3400 JAMES TAYLOR (Columbia) GINO VANNELLI (Artata) -LOVERBOY (Columbia) -HICHAEL STANLEY (ENI) America) -CLIMAX BLUES BAND (MB)

PD: BISHOP CHEE

(IIII-PH)

SAS

Hottest
Him CARMES & HATE
(EMI America)
ERIC CLAPTON (RSO)
PHIL COLLINS [Affentic]
STYK (AMM)
36 SPECTIL (A&M)
WHO (MS)
STEVE MI MICOD (Island) Medium
BIALT & BEATERS (AI Fo)
BIALT & BEATERS (AI Fo)
BIALT & BEATERS (BIAME)
BIALT & BEATERS (BIAME)
BIALT & BEATERS (BIALT)
FRAME (AND CROUTS (BIALT)
BIALT & BEATERS (BIAL Jezz
JEFF LORBER FUSION (Ariste:
DAYID SAMBORN (MB)
OREOS (Ariste)
LEE RITENOUR (Elektre)
CASIOPEA (A)fe)

Singles None Lansing 517-393-1320

Hottme87
JOUNNET (Columbla)
ERIC CLAPTON (RSO)
WHO 188)
ROLLING STONES
(ROLLING STONES
(ROLLING STONES)
RUSH (MARCHY/POI)FG a
STMX (AABN)
APRIL MINE (Capitol3
REO SPEEDMAOON (Epic)
PHIL COLLING (APRIL CAPITOL3) REFERSON STANSHIP (RCA)
U2 (List and & RID.
I ARC/COLUMBEA)
GREG KI-M-BAND (Beserkley)
PLINSONLS (Planer)
RGRUS (A-Tole)
SARTANA (Columbea)

Jn sz Non4 SENGIES POINT BLANK INCAT

FM 102 Km2 Lincoln 402-476-8565 PD: BRUCE MHEELER MD; TOM BARKER

Added GRATEFUL DEAD (Artista) GARY U.S. BONDS (EM) America) Medium
POLICE (ALM)
SANTAMA (Columbia)
APRIL MINE (Capitol)
LOWEROY (Columbia)
36 SPE(AL (ALM)
REFERSON STANSHIP (RCA)
SOURMET (Columbia)

Hoffest REO SPEEDHAGON (Epic) STEELT DAN (MCA) UNO (MB) ERIC CLAPTON (RSO) STEVE WINNCOD (Island) STEVE WINNCOD (Island) J. LENNON & Y. CHO (Geffen) Jazz None Singles

THE HOTTEST

WHO Face Dances (WB) 46/46 **ERIC CLAPTON** Another Ticket (RSO) 47/43 STYX Paradise Theater (A&M) 40/37 RUSH Moving... (Mercury/PG) 42/36

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week,

WXUS

PHIL COLLINS

Face Value (Atlantic)



317-448-1566

45/35

PD: STUART MCRAE MD: BOB HAJERSKY

Added
DiLLY SQUIER (Capitol)
"The Stroke"
GANT U.S. 90405 [EN] Amerimative Control of the Control of the Capitol of the Capito

YARONS (Lice*y)
U2 (Island)
COLO CHISEL (Elabres)
PHOSES SANO (Miraça)
Hanks (Calumbis)
OFE (Hisha BANO (Deserbley)
G, NEMANDA & KID.
IARC/COLUMbis)
SHOT IN THE CARK (MSO)
-WAITRESSES (Antiles)

Notice AFFECOM STANDALF IREA AFFECOM STANDAL

• FM Madison 608-274-5450 WIBA HOTTESS STEVE NIMODO (Island)
STEVE NIMODO (Island)
STVX (AMB)
REO SPEEDRADDN (Epic)
ERIC CLAPTION (RSO)
RUSH (Nemcury/PolyGra)
LOVERDOY (Columbia)
APRIL NIME (Captrol)
POLICE (AMB)
PAT BENATAR (Chrysmils)

Singles None

PD: DAVE ERVIN

PO: SEAN SCOTT

WINAND Madison

608-249-9277 00 GARLAND JEFFREYS (Epic)

The Trace s

Not test to the Trace s

Not consider the Trace s

Not co

Added
KAMPACHEA (Attentic)
"Little Slater"
"Every Might"
WILLIE NILE (Ariste)
GRATEFUL DEAD (Ariste)
"Dire Wolf" Medium
OREG KINE BAND (Beserklay)
OREG KINE BAND (Beserklay)
ORYY OSAOGHRE (Jar)
PRETESORRS ISIRe)
RANBOW (FOLYBOY)
RODBIT TROUBL (Chrysells)
PAT TRAVES (Chrysells)
HAMS (Columbia)
KROWS (Columbia)
KROWS (Columbia)
WASSE (Solumbia)
WASSE (Medium) "SHYB...LOVE"
-RICK SPRINGFIELD (RCA)
-38 SPECIAL LABM)

WLPX 97 fm Milwaukee

Wisconsin's best album nock

Added BILLY SQUIER (Capitol) "The Stroke" Medium PAT TRAVERS (Polydor/PolyGra) RROBUS (Ariola) ROBIN TROBER (Chrysalis) SANTANA (Columbia) GREG KIHN BAND (Beserhley)

Moffast RUSH (Mercury/PolyGra) REO SPEEDHAGOM (Epic) APRIL WINE (Capital) XAMPUCHEA (Attantic) TLITTIB Sister*

4 14-342-1-11 PHILL COLLING INTERFECT

MISTORIAL (AMP)

MISTORIAL (AMP)

MISTORIAL (AMP)

MISTORIAL (AMP)

STEX (AMP)

MUDAS PRIEST (COLUMDIA)

AC/DC (APIBOTIC)

RECEISORS (Sire)

RECEISORS (Sire)

RECEISORS (Sire)

RECEISORS (Sire)

RECEISORS (Sire)

414-342-1-111

Jazz

Singles Milwaukee 414-276-2040

93QFM PD: MRENT ALBERTS HD: MIKE WOLF

4 14-276-20 40 Hortast glo SPEDMADD (Epic) AC/DC (Atlantic) RUSH (Maccur y/PolyGra) PHILL COLLINS (Atlantic) APRIL MIRE (Captrol) WO SPEC (ATRON (EACH) APRIL MIRE (Captrol) BRIC CLAPTO (EACH) APRIL MIRE (Captrol) BRIC CLAPTO (EACH) APRIL MIRE (Captrol) AMARGED MANN'S... 1881 Neeflum LOVERDY (Columbia) OZZY OSBOURNE (Jun) SANTAN (Columbia) SANTAN (Columbia) ACRIB (TROUER (Chryslis) SACOUS (Arciola) FRANKE (FANCKOUTS (Millennium) HAMKS (Columbia) PAT TRAVES (Polydor/Polydra) Jazz-None UNITE LIE POINT BLANK (NCA) GREG KIHN BAND (Beserkley

Minneapolís

101 612-739-4000

HOTTEST ERIC CLAPTON (RSO) 1990 (MB) 38 SPECIAL (A&M) RUSH (Mercury/PolyGra) LOYERBOY (Cotumbia) Medium
MANFRED MANN'S... (W
REO SPEEDMAGON (Epic
PHIL COLLINS (AFIANE
SANTANA (Columbia)
APRIL WINE (Capirol)
JOURNEY (Cotumbia) Jazz None

Singles

JUDAS PRIÈST (Cotumbia) FRANKE/KNOCKOUTS (Millionium

KO92 Minneapolis 612-545-5

minneauta a Best PD: NLAN-TOONG ASST. PD: DAVE DHORKEN

Medium
POINT BLANK (NCA)
PHIL COLLINS (Arientic)
HANKS (Columbie)
DOC HOLIDAY (AAN)
027Y 05800RNR (1et)
CREG KINNI BAND (Beserkley)
JUDAS PHEEST (Columbie)
KROKUS (Ariols)

PO: DAVE HAMILTON MD: PAH ABRESCH

Hottest RUSH (Mercury/PolyGra) HHC (18)

SAMTAMA (Columela)
AC/DC (Arlantic)
DC (SPE Lantic)
ERIC CLAPTON (RSO)
10 ERBOT (CLOPTON (RSO)
10 ERBOT (RSO

Jazz None

Şingles None

Added BILLY SQUIER (Capitol) "The Stroke".

EST (\mathbf{P})

* HAH

PD: STEVE BRIDGES MD: LISA CATALONA

Added
KIM CARNES & HATE
(DNI Amme Ica)
GREG KING BAND (Besenklay)
BILLY SQUEET (Bealthail)
GMRY U.S. BONDS (EM) Inmed
GOORT TATO, BE Frestra
OLEMBAND (BCA)
C. LAMPACE, DUEE (Epic)
SILENCERS (Precision)
HAMBLE PIEC (Aroc)
TANGER INC ERAM (Elahre)
TANGER INC ERAM (Elahre)

Medium
FAST FORTAINE IERI Americ
FAST FORTAINE IERI Americ
FAST FORTAINE IERI Americ
FAST ILANG & COMAT (189)
FROQUECERS (Prorreit)
FROQUECERS (Prorreit)
FROQUECERS (Prorreit)
FULLY AMERICANTS (Epici
STRAIGENT'E (FORT (18CA)
TOM DICKNE & ADITORNE
FORTAINE (FORTAINE)

J. CALE (MCA) IGOLE FTE LARSON (MB)

FM100 PO: JEFF FREUND

Added
BILLY SQUIER (Capitol)
"The Stroke" "In The Dark"
UART U.S. BONIOS (ERI Americal
"Joil- Bloor"
MILLIE MILE (Arista)
BANG A. (ER.)
ROBIN (LANE & CMART (MB)
"Send...Angal*

TOPERS. ANOTHER WEST TOPERS (SITE IN COMPUTED A STATE OF THE AND COMPUTED AS A



PD: ANDY LOCKS

Added BILLY SQUIER (Capitol) Title JUDAS PRIEST (Columbia) "Heading/Hiway"

Medium
RUSH (Mercury/PolyGra)
AC/DC (Ariantic)
AFRIL WINE (Caping)
PRIL COLLINS (Ariantic)
PRIL TRAVERS (Polydor/PolyGra)
PRIL TRAVERS (Polydor/PolyGra)
ARTHOOM (Polydor/PolyGra)
JEFFERSOM STARSHIP (RCA)

Muscatine

HOTTEST
BRICCIAPTON (RSO)
ZEFERSON STANSHIP (RCA)
POINT BLANK (BCA)
POINT BLANK (BCA)
POINT BLANK (BCA)
POR (BCA)
PO

INCLING STONES
(ROTHING STONES)
(ROTHING

fm album rock

oke" . BONDS (EM) Ame

GARY U.S. BURDS IL-"Join Blon" DOC HOLLIDAY (AEM) "I'm A Rocker"

"In The Dark" BILLY & BEATERS (Alfa) DREGS (Arista) "Cruise Control"

(/95 The Parks

PU: LES COOK MD: DICK BASCOM

-7-99-Omaha 402-592-5300

JUDAS PRIEST (Columbia) 022 Y OSBOURNE (Jet)

NOTES OF STREET OF STREET

Jegg None Singles None

Peoria 309-674-2000

GRATEFUL DEAD (Arlista)
POLICE (AM)
POLITE BLANK (NCA)
SHOT IN THE DARK (RSO)
-PRETENDERS (Size)

Mottest
ERIC CLAPTON (RSO)
MINO (MB)
DIRE STRAITS (MB)
BRUCE SPRE MGSTEEN (Column
RCO SPEEDWADN (Egic)
STEX KAMN
RUSH (MBRC-Ury/POlyGra)
JEFFERSON STRASHIP: (RCA)
PRIL COLLINS (ATIANTIC)
SANTANA (Columbia)

Jazz None

Singles Rockford

815-877-3075 ERIC CLAPTON (RSO)
"Catch Me If..."
"I Can't Stand"

"I Con't Stand"
LOVERBOY (Columbia)
LOVERBOY (Columbia)
LOVERBOY STANSHIP (RCA)
"Find Your/Bac"
Find Your/Bac"
(Rolling Stones)
(Rolling Stones)
(ROLLING STONES)
(ROLLING STONES)
(ROLLING STONES)
ROLLING STONES
(ROLLING STONES)
AND STANSHIP (RCA)
NAMPOLEM (ATTENTION NAMPOLEM)
JUDIS PRIEST (Columbia)
"Meading/Huaw"

Singles

AUTIM Saginaw 517-892-9528 517-894-2996 PD: DANE BREWER MD: JOE DESANTIS

Added
WILLIE HILE (AFTETA)
FRANKE/KNOCKOUTS INFO
POINT BLANK (AGA)
LOOK (Plaitic)

Medium EFFERON STARSHIP (RCA)

#FFERON STARSHIP (RCA)

#FIRO TOUT/BBCC

MESSAGE. LOUW 1950

#FOROND LOUW 1950

#FOROND LAW 1950

#FOROND L

HANKS (Columbia)
RICK SPRINGF(ELD (RCA)
"Love...A)right"
SANTAMA (Columbia)
BILLY SQUIER (Ca_Itol)

Hortrad PILL COLLINS (Atlantical ERIC CLAPFIN (ASO) RUSH (Rency/Polyford Master Clark (Aso) RUSH (Rency/Polyford Master Clark (Aso) RUSH (Rency/Polyford Master Clark (Aso) RUSH (Rency Rush (Rency Polyford) Rush (Rency Rush (Rency Polyford) Rush (Rency Polyford)

Singles

1. 1 Sioux Falls 605-339-1520 MROKUS (Artola) COLO CHISEL (Elektra) Jul. CALE (MCA) PD: BILL RICHARDS ND: GREG OLSON

J.J. CALE (MCA)

HOTLES STORES

HOLLEG STORES

STE WE WINNEDO (14 STORE)

STE WE WINNEDO (14 STORE)

STE WE WINNEDO (14 STORE)

REFERSION STARSHIP (RCA)

HORS (CAT WINNED (14 STORE)

HOLLEG (CAT WINNED (14 STORE)

HOL

Medium SHERBS (Afco) GARLAND JEFFREYS (Epic) AADFINGER (Radio/Aft)snflc) PRETENDERS (Sire) REO SPEEDMAON (Epic) LOVERBOY (Columbia) ROBIN TROWER (Chryssls) CLASH (Ebic) MOSIN TROUBE (Chrywells)
CLASH (Epic)
LAN GOMN (SHIFF/Epic)
LAN GOMN (SHIFF/Epic)
LAN GOMN (SHIFF/Epic)
LAN FARSON PROLL (Arista)
CLIMAY BLUES BAME (ME)
MOSIN SHIFF (EQUIVO)
MOS

Singles STARS ON 45 (Radio/Attantic) St. Louis

WWWK

None

BILLY SQUIER (Capitol)

BILLY SQUIER (Capitol)

"The Stroke" "In The Dark"

SIEVE WINNOOD (Island

"FRANKC/MOCKOUTS (MILL)

SANTAMA (Columbia)

"Sha"s., Runner"

SANTAMA (Columbia)

"Can't Shard"

JOUREY (Columbia)

"Party's Over"

AC/DC (Atlantic)

POINT BLANK (CA)

HAMS (Columbia)

"RAINSOM (Follyon Follyon)

"RAINSOM (Follyon Follyon)

"TOM DICKLE L...

"Ollockle L...

"Columbia (Frolyon Follyon)

"Columbia (Mill)

314-644-1380

Hottest PHIL COLLINS (Atlantic) "Air Tonight" REO SPEEDMACON (Epic) "Sommone..." REO SPECIBIADON (Epic)
"Someone..."

##IO Ball by Dey"
"Four Ball by Dey"
"To Ball by Dey"
"Showle Ind" "Too Buch Ties"
"Showle Ind" "Too Buch Ties"

Singles None

KSILY15

PD: RICK BALIS MD: JOHN ULETT Added GARY U.S. BONDS (EMI America) LAKE (Caribou) BILLY SQUIER (Capitoli

Medium
REO SPEEDMAODN (Epic)
STEVE MINYOOD (falac)
SHEWRED MANNYS,... (MB)
PHIL COLLINS (AV)anvic!
MAZARETH IAMH
HAMKS (Columbia)
BADF HUGER (Redio/Atlant)
POINT BLANK (MCA)
LOVERBOY (Columbia)
LOVERBOY (Columbia)

NAMBLE PIE IArcol
"Mestiess Bood" "Driver"
cuks U.S. 80M05 (EMI America)
"From...88 Ltb. 6"
"Little Giri"
Nittle Giri"
SHAMERA (MCA)
SHLLT SQUIER (Capitol)
"In The Dark"
-LED SAFER (MB)
-PPL (Casabiance/Poly)

PFD Rock 103

-PPL (Casablanca/Poly)
Medium
GARLAND, EFFREYS (Epic)
"00 Tear 8"
"00 Tear 8"
"10 Tear 8"
J. GALE (IRCA)
36 SPECIAL (ASAI)
STECLE (ANA IRCA)
36 SPECIAL (ASAI)
STECLE (ANA IRCA)
36 SPECIAL (ASAI)
STECLE (ANA IRCA)
STECLE (ANA IRCA)
SPECIAL (ASAI)

Hoffest KAMPUCHEA (Aftentic) WILLIE NILE (Arista) OZZY OSBOURNE (Jet) SANTANA (Columbia)

St. Louis 314-842-1111

Jazz None

Singles None

Terre Haute 812-238-2557

8.12-238-2557

**SOLITI STOKES

**ROLITI STOKES

**ROLITI

"NICOIE"
-CHRISTOPHER CROSS IMB3
-KIM CARMES (EMI America)
-FRANKE: .KNOCKOUTS
(MILIENTIUM)
-HAMKS (Columbie)
-JOHN COUGAR (Riva/PolyGran

SAMPLE (MCA) "Burnin' Up..."
DAVID SAMBORN (MB)
"Run For Cover"
AFFIRMATION LINNAY CITY) MFIRMATION EINNE CITY
"Inside Out"
"Inside Out"
PAR SIEGEL (Inner City)
ILEE RITEMOUR (Elektra)
"Is IP You?"
B.B. KING (MCA)
"Life...Perry"
G. MASHINGTON, JR. (Elektra)
"Just Toe 2..."

Singles DON MCLEAN IMillennium

FM 104

PD: LEE RANDALL NO: BUCK NCHILLIAMS

Mod lum SARTAM (Columbia) OZ21 OSBOURNE (Jet) "Crays Train" ACROMIS (Ariois) RAINGO (Polydor PolyGra) "1 Surranger #FFERSON STANSHIP (RCAI "Swranger" PAT IBAWERS (POLYdor PolyGra)

Toledo 419-248-3377

Hoffest MOCHFILE (Columbia) **PRIL WINE (Copifol) RUSM (Nercw/y/Polywra) **O 1883 REO SPEEDWAGON (Epic) STYK (AAM) PHIL COLLINS (ATIanfic) 88 SPECIAL (AAM) ERIC CLLAPTON (RSO) STYE (MIRODO) (1s (and) KAMPACHEN (ATIanfic) **ROCKOSTE **O...** "Rockestra..."
ROBIN TROWER (Chrysells)
JUDAS PRIEST (Columbia)

WXEZ O: ANNE CARLINE

Added
POINT BLANK (NCA1
"Stay...lonigh"
MILLIE NILE (Arista)
"Poor Boy"
BILLY SQUIEN (Copino)
"In The Dear Soy"
SLAY SQUIEN (Copino)
"In The Dear Soy"
Will Dogs"
"Turn...Loos"
"Turn...Loos"
"KIM CARNES (EMI America)

T-95

PD: BOB LAWRENCE

Added BILLY SQUIER (Capitot) SANTANA (Columbia)

419-255-1470 ELVIS COSTELLO &.. (Columbia)
"We laper/Scream"
PRETENDERS (Sire)
"Message...Lov"
"Message...Lov"
-TAYLOR & SOUTHER (Columbia)
-HALL & OMFES (RCA)
-G. MASHINGTON, JR. (Elektre)

Toledo

NO. WESTINGTON, JA. CEEN
HOTTEST
ROLLING STONES
ERIC CLAFTON (RSO)
PHIL COLLINS (API ANTIc)
STEELT DAN (MCA)
GO SPEEDAGOON (Epic)
ROS IN TROMER (Chrysells)
MOD (MS)
GINO VANHELLI (Arista)

RAINBOIL (Polydor/Polydra)
"| Surrendor"

GARLAND JEFFREYS (Epic)
SANTANA (Columbia)
STYX (AJM)
RICK (AJM)
RICK SPRINGFIELD (RCA)
JEFFRENON STARSHIP (RCA)
SHERBS (ATCA) Jasz None

Singles

Wichita

316-722-8123

HOTTEST 38 SPECIAL (ALM)
38 SPECIAL (ALM)
ERIC CLAPTON (RSO)
MHD (MB)
JEFFERSON STARSHIP (RCA)
APRIL MINE (Caelfol)
STIX (ALM)
CO VERBOY (Columbia)
PHIL COLLINS (Attentic)

Singles None

Medium KAMPLONEA (Atlantic) ROSH (Marcury/PolyGra) AC/DC (Atlantic) TOTO (Columbia) PRETENDERS (Sire) PAT TRAVERS (PolyGra/Poly STEVE MINNOOD (1st land) ACMEDIUM (PolyGra/PolyGra/MINNOOM) ACMEDIUM (PolyGra/MINNOOM) -JORN COUGAR (Rive/PolyGra) 92 CITI FM Winniper 204-775-03 Winnipeg

PD: GARY CHRISTIAN NO: TERRY DIMONTE

Medium
DONNIE RRIS INCA)
ELVIS COSTELLO 4... [Columbia]
POLICE CAMM
J. LEMAND 4 7. 040 (Getfen)
ROS NE TROUGH (Chrywalls)
SYCES (Elwire 1)
DAN DONAME
SHERS (Arcol
NOTORIEAD (Mercury/Pd) VGra)
JOANS PRISTY (Columbia)
GARLAND JEFFRETS (Epic)

HÖTTEST RED SPEEDWAGDN (Epic)

STEVE WINWOOD (Island)
(OVERBOY (Columbia)
ROUGH TRADE
RUSH (Nercury/PolyGra)
AC/OC (Atlantic)
Title
STYX (A&M)
WHO YWB)
".....Tricky Dav"

40/37

36/32

37/31

30/27

Singles

KFMG

PD: JOHN FLORENCE HD: CRAIG MARTIN

Added PRETENDERS (Sire) "Telk...Town"

Medium ROLLING STONES (Rolling Stones) "Is l...Dencer" Rolling Stones:
"If I...Dencer"
"Mhip Comes..."
PAT BENATAR (Chryselfs)
JOURNEY (Columbia) Actions "Countin" "Perty's Over" "Floring Touchin" "Perty's Over" "Perty's Over" "Perty's Touching Tourn Tou" RUSH (Nercury/PolyGra) POLICE (AND PHIL COLLINS (Atlantic) 505-265-8811

Albuquerque

Hoffest REO SPEEDHADDN (Epic) "Tough Guys" "Take it... Run" J. LENNON & T. OND (Geffen) TSWAT OF Tines" "Too Much Tines" "Rockin' The..." #80 (48) STEVE WINDOOD (It land) STEVE WINDOOD (It land) STEELY DAN (MCA)

Jozz None

Singles

Albuquerque 94ROCK

PD: PETER BENSON

505-765-5400
hortsat
Rissi Harcur y/Polydra
Rissi Harcur

KRKN' 192AM Anchorage 907-277-2655

YELLOW MAGIC ORCH. (ASM)
PPL (Gasabiance/Poly)

PPL (Chasol ance/Poly)

Medium

Medium

Morey V(10 (415)

MARKS (Col. (415)

MARKS (Marks)

MARKS

J.J. CALE (MCA)
B. EMPOUS SHRIKE (SIFe)
SANTANA (COLUMBIA)
SHIRBS LARCOS
STIT LAMB
SHIRBS LARCOS
STIT LAMB
GET (LAMB)
GET

Jazz MA ME JOHNSON CINNER CITY)
JEFF LORGER FUSION (Aristal GRAF (Precision)
DAVID SAMBORN (ME)
XILJMANJARO (Philo)
DAVE GRUSIN (GRP/Arista)

Singles TEXTONES (1854)



"GIFL U Bent" "Whip (+"
Healon
122 (1sine)
HILL (SLINE) HILL (RCA)
PHILL (SLLINE) (AFLANTIC)
DOWNIE (RIS) (MA)
BAGP NORTH (LANTIC)
DOWNIE (RIS) (MA)
DOWNIE (RIS) (MA)
DOWNIE (RIS) (MA)
DOWNIE (MA)

Bakersfield 805-832-1410

PRETENDES (SIZE)

"Massages. (SIZE)

"Assages (SIZE)

"As "Flying Lip who (MB) wHO (ME)

"...Tricky Day"
ROSIN TRONER (Chrysalis)
KROKUS (Ariols)
JOWRNEY (Columbis)
"Dixle Niway" "Party's Over"
KAMPUCHEA (Arianele)
HAWKS (Columbis)
"se's All Right"

Jazz None



Boulder 303-444-5600

-RICK SPRINGFIELD (PCA)

Moffest MMO (MB) SANTAN (Columbia) PHIL COLLINS (Atlantic) GRATEFUL DEAD (Aristo) ETIC CLAPTON (RSO) STEVE MINMODO (Island) STEELY DAN (MCA) GARLAND JEFFREY'S (Epic) CLASH (Epic) KANRUCHEA (Atlantic)

Singles JOHN COUGAR (Rive/PolyGram) G. WASHINGTON, JR. (Elektra)

MOST ADDED BILLY SQUIER

27/26 GARY U.S. BONDS HUMBLE PIE Go For The Throat (Atcol

Fun In Space (Elektra)

Magdium
ALI TYCHSON (AAM)
AC/DC (Aftantic)
JUDAS PREEST (Columbia)
PAT TRAVESS (Polyanor/PolyGra)
36 SPECIAL (Machinery (Polyanor)
ALIBOR (Polyanor)
PAL TRAVESS (Polyanor/PolyGra)
ALIBOR (Polyanor/PolyGra)
PAL MODING (Polyanor/PolyGra)
PAL MODING (Polyanor/PolyGra)
ALIBOR (Polyanor/PolyGra)

Don't Say No (Capitol)

Dedication (EMI America) 20/17 9/8 SS JOHNNY & ASBURY JUKES Reach Up &... (Mercury/PG) 7/7 KIM CARNES & HATE BOYS

5/5 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

D: RON WOODMARD

Added BILLY SQUIER (Cepitol) Dark" . BONDS (EM! Ampr Girl" "Join Bloo" "Livie Girl" Join Blom U.2 (Island) "Join Blom U.2 (Island) "Bull Island U.3 (Island) "Itla "Rock (Island) "Livie "Book Auton Boy" SS Johnsty & JURCS (Bencur y "Proport Agent U.3 A." "Fresport Agent "The Faver "Back... U.S.A." "Fresport Agenty" PPL (Casablenca/Poly) "Title "Don'tyleng Island" "TAOXI (Fentsy)

CALLO 943 PD: RIGH HAWK MD: ART PHILLIPS BILLY SQUIER (Capifor)
NAMBLE PIE | AND CAPIFOR
GARY U.S. BONDS (Ebit America)
ROGER TATLOR (Elektra)
DECS (Arista)
ROSH NAME & COART (MS)
"Sand ...Angel"

Singles Nome

"Send.-Angel"
Med Jun
GREG KIMB BAND (Besenkie)
AC/DC (Aflantic)
GRATEAL DEAD (Arts)
GRATEAL DEAD (Arts)
FRAME/MOCKDUTS (Millennia)
FRAME/MOCKDUTS (Millennia)
ROB IN TOWNER (AND CADUTS (Millennia)
GROB IN TOWNER (Chymania)
DOS (MALLDAY) (AND FRAME/MAI)
FOOTH BANDS (GRE)
FOOTH BANDS (GRE)

7/5

Mistaken... (EMI America) ROGER TAYLOR



Chico 916-343-8461

FRAME/JOHOCHDUTS (MILLEN NI HOLLING STONES (ROILING STONES) 0227 OSBURNE (14F) GRATEFIL DEAD (Arlete) POINT BLAME (MCA) BILLY 4 MEATERS (Alte)

BILLY 4 MEATERS (A11a)

HOTTOCHS (SIF4)

METERODES (SIF4)

METERODES (SIF4)

METERODES (SIF4)

METERODES (SIF4)

METERODES (SIF4)

PLIBOUTS (Plimet)

SAMTAN (Columbia)

PLIBOUTS (Plimet)

SAMTAN (Columbia)

PLIBOUTS (Plimet)

G. METANON (SIF6)

LOWED (SIF6)

LOWED (SIF6)

METANON (SIF6)

LOWED (SIF6)

METANON (SIF6

Jezz Hone

Colorado Springs 303-634-4896

OZZY OSBOURNE (Jat) HANKS (Columbia) RICK SPRINGFIELD (RCA) TED MUGENT (Epic)

Notes: MOD (MS)
NOTES: MOD (MS)
NOUS INSECTION Jazz None

Singles

MEDIUM

GREG KIHN BAND Rockihnroll (Beserkley)

30/21 KROKUS Hardware (Ariola) 21/19 RAINBOW

Difficult To., (Polydor/PG) 24/17

POINT BLANK American Excess (MCA) 20/16 RICK SPRINGFIELD Working Class Dog (RCA) 18/16

Two numbers follow each album nite. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week

KATAY

PD, DAVE VAN DYKE HD: GMEG GILLISPIE Added GIND VANNELLI (Arista) "Seebl & You..." BILLY SQUIER (Capitol) "May Kinda Lover" GARY U.S. BONDS (EMI Amer "Little Gir!"

"Lietle Gir!"

Medium
JEFERSON STARSHIP (RCA)

JEFERSON STARSHIP (RCA)

FULGHTING
SMOT IN THE DARK (RKO)

**Lighting
STARSHIP (SCA)

STARSHIP (SCA)

STARSHIP (SCA)

STARSHIP (SCA)

ROSH (SMETCHY/PO) (Kro)

**Jemin's Girt

ROSH (SMETCHY/PO)

**IF (L.)

**SMETCHY (SMETCHY/PO)

**IF (L.)

**IF (L.) "While Commerce"
ROBIN TROMER (Chryselis)
"Into Money"

ENELOSI

D: PEYTON MAYS

Added
BILLY SQUIER (Capitol)
HUMBLE PIE (Afoo)
GARY U.S. BONDS (EMI Ameri LIVE WIRE (AAM)
BILLY & MEATERS (Alfo)
—EME LOVICH (STIFE)
—ADAM & THE AMTS (Epic)

Indicate

GRC KINN BAND (Beart Ney)

ROBUST FROMES (Chrystalis)

GROST RIGHES (Anthe)

GREAT BUILDINGS (Columbia)

ANDA PRIEST (Columbia)

POLICE (AMA)

FOR COLUMBIA (Columbia)

SO SPECIAL (AMA)

DIEGO (AMA)

Denver 303-759-5600 PHOEBE SNOW (Miringo) "Marcy, Marcy..." GARLAND JEFFREYS (Epic) RAIMBOW (Polydor/PolyGre)

RAINBOW (Polydor/Polydor)

KINTTERE STR. (ALM)

WHO 1881

REO SPECIMARON (Egle)

STE VE WINDOO (1sland)

POLICE (AM)

"Compy In..."

"Compy I "Behind/Lines"
JOURNEY (Columbia)
LOYENSOY (Columbia)
STEELY DAN (MCA)
FRAME/KNOCKOUTS (Millunnium)
-JOHN COUGAR (Rivs/PolyGram)

Singles None Eugene

503-484-4304 RICK NELSON (Epic) GRACE SLICK (RCA) RICK SPRINGFIELD (RCA) NILLIE NILE (Arists) GZY OSBOURNE (Jat) -VAPORS (Liberty)

Hottest BMO (UB) SANTAMM (Dolumble) #FFERSON STAMBHE (RCA) #CDC (Attentic) GMATEFUL GEAD (Attent) PAL TRAVES; FOLYAOF POLYGER PHLL COLLINS (ATLENTIC) KAMPADDER (ATLENTIC) ERIC CLAPTOM (RSO) JULE LORDER FUSION (Arioto) DAVID SAMBORN (NB) HODERN JAZZ PIAMO MITE NI (MERE VIEZUTI (MCA) QUINCY JOWES (AAN) DAVE GRUSH (MGRP/Arioto)

Singles

WHO Face Dances (WB)

THE HOTTEST

STEVE WINWOOD Arc Of A Diver (Island) **ERIC CLAPTON** Another Ticket (RSO) REO SPEEDWAGON

Paradise Theater (A&M) 30/27 Two numbers follow each album title. The first represents total number of Western sta-tions playing the album this week. The sec-

and is the number of those stations who re-

ported it in hot rotation this week, 106 KBPI

Hi Infidelity (Epic)

STYX

PD: FRANK CODY - NO: PHIL*STRIDER*ROB INSON

Medium BHE (Capitol)
APRIL MINE (Capitol)
SANTAMA (Columbia)
AC/DO (Atlantic)
NOB NI (Model (Colyador/PolyGra)
NOB NI (Model (Colyador/PolyGra)
NOB NI (Model (Colyador/PolyGra)
NISH (Morecry/PolyGra)
SPEAT BUILDINGS (Columbia)
PRODUCES IP (Cortrait)
GREG KIMM BAND (Beserklay)

KKO

PD: DEAM OPPERMAN NO: JEFF RIEDEL

Added ROGER TAYLOR (Ejektre) HAMBLE PIE (Afro) ROBERT DORDON (RCA) -TOM PETTY &... (Beckstreat/MCA)

G. HCHMMON & KID.

(APC/COLUMBIN)

ROLLING STONES

(ROLLING STONES)

FOULS (CHI America)

RIBGS (AFCA)

SHERBS (AFCA)

TARCH (Fertmay)

RIACS (LICK RECA)

SENDURERS (Sira)

HALLIE HILE (AFINYa)

. HCMAHON & KID.

Singles JOHN COUGAR (Rive/PolyGram) Fresno 209-226-5991

BADFINGER (Redio/Atlantic) MIDNIGHT FLYER (Swen Song)

ALDRIGHT FLTER (Swen Song)
Hoffset HO (HE)
HOT (HE)
HO (HE)
SARTAN (Columbia)
SARTAN (Columbia)
SARTAN (Columbia)
FAT TRAVES (For Hot (For Ho)
FAT TRAVES (FOR HO)

Denver

303-936-2313

Hoftast STEVE NINCOD (Island) WHO (MB) STOK (AAM) MEC SPEEDMADON (Epic) FRANKE/RODCKOUTS (MIllan PHIL COLLING (MC) PHIL COLLING (MC) PHIL COLLING (MC) FIFER ALL (ATINTIC) 38 SPECIAL (AAM)

Teal or Second Control of Seco

Jezz None \$1 ng Fas



JOIL
JOHN CORP/A-(sta)
DA YE GRUSIN (GRP/A-(sta)
DA YE GRUSIN (GRP/A-(sta)
DA YE SAMBORN (MS)
TUTAKA (Atta)
YUTAKA (Atta)
HANG JOHNSON (Inner City)
SAILINE
MARK JOHNSON (Inner City)
MARK JOHNSON (Inner City)
MARKET BAND (ARC/Accord)

Oklahoma City 405-631-8881

ROLLING STONES
(Rolling Stones)
U2 (Laione)
JAMES TAT UR (Columbta)
RICK SPRINGFIELD IRCA)
KRONUS (AR 1016)
FRANKE (FANDCROUTS (MITTERN Lumbars)
ALT THOMSON (A&M) Moffest WHO (WB) RUSH Memoury/PolyGrB PHIL COLLINS (Atlantic) STEVE WIMMODD (Island) JEFFERSON STANSHIP (RCA) 38 SPECIAL (AJAN) LOVERBOY COLUMBIA BRIC CLAPTON (RSD) PAT TRAVERS (Polydor/Pol-SANTAHA (Columbia)

Jazz None Singles None

> Oklahoma City 405-528-5543

Mottest
ERIC CLAPTON (RSO)
STEVE WINMOOD (Island)
STYX (AAM)
38 SPECIAL (AAM)
REO SPEEDWAGON (Epic)
WHG (WB)
LOVERBOY ICalumbia) Jazz None

Added
BILLY SQUIER (Capitol)
"Too Deze Gone" "In The Dark
ROBIN LANE & CHART
"Solid Rock" "Send...Angel"
HUMBLE PIE (Atro)
ROCER TATLOR (Elektre)
DE YO (HB)
"GIT U Want" "Whip (t"

NEGO (NEGO) 97FM BOULDER PD: DENNIS CONSTANTINE ND: BRUCE NCCALEB Added BILLY & BEATERS (Alfa) "School You" "Take Care

"School You" "Take
"Strollin" ..."
RUMBUR (\$tiff)
KIN CARMES & HAYE
(EM I America)
"Batte Davis..."
"Draw...Cards"
ROMEO VOID (415)
—TOM PETTY &...
(Beckstreet/MCA) mif i...Dancer*
**whip Comes..."
SHERBS (Arco)
Paralia! Bars
**...Turning Back*
**! I May Skilis*
ROB IN TROWER (Chrysa
POLICE (AMM)
DIRE STRAITS (MB) DIRECTION TO STATE TO SEE THE SECONDARY OF S

Singles None

CILLIE NILE (Arisha)
GARY U.S. BONDS (EM) America)
SHOT IN THE DARK (MSD.)
JOHN BHATTM (Esiand)
JOHNST THING (Columbia)
JOHNST THING (COlumbia)
JIMMST THING (COLUMBIA)
JIMMST BEFETT (ECA.)
PRODUCES (F. OFTHER)
JEFFERSON STANSHIP (ECA.)
PRODUCES (Arisha)
JEFFERSON STANSHIP (ECA.)
JEFFERSON STANSHIP (ECA.)
COLUMBIA (COLUMBIA)
JEFFERSON STANSHIP (ECA.)
JEFF

Jazz DAYID SAMBORN (MB) KILIMAN ARO (Philo) SKY (Arlata) JEFF LOMBER FUSION (Arlata) DAYE GRUSIN (GRP/Arlata) MAFFIRMATION (Inner City) NAYME JOHNSON (Inner City)



PD: TON WEELER

Modium
ONDST RIDERS (Annhm)
JOHN MARTHNI (In lend)
DREGS (Arisha)
PRETEMBERS (Sirm)
"Cubum Sildo"
PROBERE SHOW (Mirosqu)
JEFERSON STARSHIP (RCA)

Fort Collins 303-571-1232

Singles

MHD (MB)
AC/DC (Atlantic)
STER (AAM)
AMTHL WIME (Copinol)
ERIC CLAFTON (MSD)
STE (W WIME (MSD)
STE (W WIME (MSD)
STE (W WIME (MAM)
AFFERSON STAMSHIP (MCA)
ADAS PRIEST (Columbia)
KAMPUCHEA (Atlantic)

98 Rock Honolulu 808-524-7100

Added PHIL COLLINS (Atlantic BILLY SQUIER (Cap(tra))

Medium PAT TRAYETS (Polydor/PolyGra) 0227 0560UNNE (Jer) DORNIE (RIS 1862) ROBIN TROUBER (Chrysmis) SANTAM (Columbia) TED NUGENT (Epic) POINT BLANK (RCA)

HETTEST RED SPEEDMARDH (Epic) LOVERBOY (Columbia)

Las Vegas **KENO** 702-876-1460

Jazz None

Singles None

Je<u>žz</u> None

Long Beach

PD: JESSE SLIMERS MD: SCOTT JAMESON

Added BILLY SQUIER (Coping)1 "In The Dark"

105-5

Medium
ERIC CLAPTOM (RSO):
APRIL MINE (Cepiter)
JOURNEY (Columbia)
LOYSNEOT (Columbia)
JEFFERSON STANSHIP (RCA)
ELVIS COSTELLO A.. (Colum
PHIL COLLINS (AFIENTIC)

Singles None

tinas 213-437-0366 NEW ORDER MAITRESSES (Antillus) GD-GD'S (SYIP) ROBERT STODDARD (Elwates) SUBURBAN (ANNS (Suburban Ind.)

-OE PECHE MODE (Local)

Med lum
RIMORES, INSDI
RIMO

KLOS 951/2

Los Angeles

Hottes9
AUDAS PRIEST (Columbia)
RUDH (Mercury/PolyGra)
LOVEMBOY (Columbia)
COZYO SBOURNE (Lat)
APPILL HIME (Copitol)
HOD (HB)
PRETENDERS (Sire)
ERIC CLAPTON (RSO)
AMPILOR (AT Intimate)
STYX (AMB)

JOURNEY (Columbia) STYX (AAM) REO SPEEDMAGON (Epic) PAT BEMATAR (Chrysolis)

ISUburban Ind.)

NOTTHEST

NOTHEST

ADRIA AND THE ANTS (Epic)**

PL (1800U.S. (Pinner)

PL (1800U.S. (Pinner)

PL (1800U.S. (Pinner)

PL (1800U.S. (Pinner)

PRETENCES (Sire)

PRETENCES (Sire)

PROJ. (E. BANHEREN

EDNO 4... BANHEREN

EDNO 6... BANHEREN

EDNO 6... BANHEREN

ELVIS COSTELLO 4... (GO IU B. URODIE (COrymal Is)

PANDER MISS.

PANDER MISS.

TEXTOMES (1RS)

-TEXTOMES (1RS)

CURE

-RUBBER CITY REBELS (COP-

PD | TOMMY HADGES

Added
JEFFERSON STARSHEP INCA)
POINT BLANK (NCH)
NILLIE HILE (AF Nata)
ADAM AND THE ANTS (Epic)
-DAVE EDMUNDS (Swan Song)

Medius 51E VE MINNECOD ()sisno) 35 SPECIAL (ABMC) PAT TRAVERS (Memical PolyGra) PAT TRAVERS (Memical PolyGra) PAT TRAVERS (Columbia) RAI MODE (Folial PolyGra) RAI MODE (Folial PolyGra)

EXAMPLE 213-464-5638

Jazz None Singles Name

PO: SAM BELLANT ASST. PD: JACK SNYDER

Added SS JOHNNY & JUKES (Narcury/PotyGra) -TON PETTY &... (Backstreet/PCA) -DAYE EDMUNDS (Swan Song)

-DAYE EDMINOS (Swem Song)
Heafinn
1027 DSBOURHET IJer)
UZ (Talano)
GART U.S. -BOMES (EN) Amer
TED HUGHT (Egle)
OUTLANS (Arishal
PRETE HORRES, Sirve II
APPLET HORRES, Sirve II
APPLET HORRES, Sirve II
APPLET HORRES, Sirve II
APPLET HIS (Copy) To II
ODL (HOLL THON STONE)
(TO HOLL THON STONE)
OD HOLL THON (HAM)
ORACE SILVE (HEAD HAM)

Stingles None CLICATION.

CARE MILSON (Carloou)
GOND VANAGELLI (Ar jota)
JUE CHEMAT BAND (Unicorn)
JUE CHEMAT BAND (Unicorn)
JUL CALE (MEA)
HOGGE STAMM METRAGO
HICOLETTE LANSON (MB)
ASSE MINCRESTER
GRAFF (MB)
SHOT IN THE SANDK (MS)
JAH MALLA (Mb)

Los Angeles

BADF WEGER (Redio/Artentic)

NOTE: CAUSI

STOR (CAUSI

AC/DC (Artentic)

STOR (COURT)

AC/DC (Artentic)

AC/DC

213-469-1212 Motther STEVE HINNODO (Island) JAMES TATLOR (Columbia) LAUREN MODO (MB) ERIC CLAPTON (RSO) LENNY LEEN-AME (Capito) STELY DAN (MCA) JIH PROFOGGO (20th) PAGES (Capito)) PAGES (Capito))
PMIL COLLINS (Atlantic)
ROSANNE CASH (Columbis)
AL JARREAU (MB)
RUSSELL & COOPER (MCA)
ALBERT MANNOND (Columbis)

Jugz None Singles None

Jezz

KWEST PD: TED FERGUSON NO: TED HABECK

Medium ERIC CLAPTON (RSO) PHIL COLLINS (Aftentici SANTANA (Columbia) RAINBOM (Polydon/Polydra) KANPOUCE (Attentici ROBIN TROMER (Chrymelis) DOC MOLLIDAY (AMM) UZ (Islandi) ADAM AND THE ANTS (Epic) PAT TRAYERS (Polydor/PolyGra)

Added BILLY SQUIER (Cepito () "The Smoke" "The Smoke" "Cruise Control" "Cruise Control" ROBERT GORDON (RCA) TOM DICKIE &... (Marcury/PolyGra) "Competition"

Medium
RICK SPRINGFIELD (RCA)
JAMES TATLOR (Columbia)
RAIMBOU (Polydor/PolyGra)
LOVERDOF (Columbia)
STEELY DAN (HCA)
J. LEMPON A TV. ONO (Geffen)
PAT TRAYERS (Polydor/PolyGra)
AMARS (Columbia)
TODO RUMGOREN IBearsville/MB)
UZ (faland)

U2 (island) OUTLAWS (Arista)

Singles

Missoula TROUBLE TO THE 406-728-5000

Los Angeles

213-467-1224

213-467-1224
hortest
STRI (AMH
eb) (sell (AMH)
PRUICE (MAH)
PRUICE STRIKON
REG SPEEDARON (Epica)
REG SPEEDARON (Epica)
STEELY DAN (STEEN)
STEELY DAN (STEEN)
STEELY DAN (STEEN)
STEELY DAN (STEEN)
FROM (STEEN)
FROM

IP IRCAT

ROLLING STONES
(Rolling Stones)
ROBINT (ROLLING Stones)
ROBINT (ROLLING (Artentic)
SANTANA (Columbia)
36 SPECIAL (AAN)
JEFFERSON JANNSHIP (RCA)
REO SPECIMAGON (Epic)
KAMPLOWER (Aflantic)
HHO (HB) KAMPUCHER (ATTENTIC) MMO 18B3 GARLAND JEFFREYS (Epic) STEVE MINNICOD (Island) GREG KIHN BAND (Besenkley) STYX (AAM)

Jezz Singles

Jazz None

Jazz None

Singles None

Phoenix

602-838-3062

Hoffest GREG KIRM BAMD (Beserkley) AFFERSON STARSHIP (GCA) 707 (Casab lance/Poly) KROKUS (AF Iola) 0227 0380LMNE [Jar) AFFEL WINE (Casiro) RUSA (Necury/Pol) 400AS PRIEST (Golumbia) PMIL COLLINS (APlentic)

Portland

503-655-9181

KROQ Pasadena 213-578-0830
hartes
TALKING HENDS-ISITED
PROTEINS HENDELS (SITE)
POLICE (CAMB)
XTC (Virgin)
BLOWDIE (Chrysolis)
BLOWDIE (Chrysolis)
BLOWDIE (Chrysolis)
APRIL BIEC (Copiro))
APRIL BIEC (Copiro)
APRIL BIEC (Copiro)
MINION HENDELS
PRUSA, HARTES
ROLLING SERVICES
RO 213-578-0830

PD: RICK CARROLL MAZEL O'CONNOR (ASM)
CRETONES (Planet)
ROBIN LANE & CHART (MB)
-DAVE EDMUNDS (Swan Song

FM 106.7

HOTE EMERGES STATE AND A MESSION MESSI

KUPL FM 98

SST. PD: TONY EVANS Added
SANTAMA (Columbia)
"Seorchin'"
BILLY SQUIER (Capitoli
"The Stroke"
-TOM PETTY &...
[Backstrent/MCA]

Medium
HARKS (Columbia):
POINT BLANK (MCA)
MAD (MB)
UFO (Chrysolis)
FLEETWOOD MAC (MB)
STEWE WHMOOD (Island)
OOC HOLLIDAY (AABM)
REO SPEEDWADOOM (Epic)
MOLLY MATCHEY (Epic)

KGON

PD: JERRY DSTERTAG MO: GLORIA JOHNSON

Added BILLY SUITER (Capitol) "In The back"

Medium
JEFFERSON STARSHIP (RCA)
SANTAMA (Columbia)
PHIL COLLINS (Aflantic)
0227 OSBOURNE (Jet)
KROKUS (Arlola)
COLD CHISEL (Elektra)
RAINBON (Polydor/Polydra)

Singles kink

PO: BILL MINCKLER MD: LES SARNOFF

Madelium
GRATEFUL DEAD (Aristel
EMERLOU MARRIS (ME)
DAYE GRUSSIN (GRP/Ariste)
DAYE GRUSSIN (GRP/Ariste)
DAYE GRUSSIN (GRP/Ariste)
DAYE GRUSSIN (GRP/Ariste)
ACC SHREE (GRCA)
ACC SHREE
AC

ROLLING STONES
(ROlling Stones)

Portland 503-226-5000

HOTTOST RECORD (Epic)
STITE (AMA)
HOT (AB)
HOT (

SOUS-220-SOUDO
HOTFAST
DAVID SAMDON (MB)
JINET BUFETT (MCA)
JINET BUFETT (MCA)
CHAMPAICH (COLUMBIA)
ENIC CLAPTON (MSO)
CLIMA BULKS BAND (MSO)
CLIMA BULKS BAND (MSO)
CLIMA BULKS BAND (MSO)
LIMAN BULKS BAND (MSO)
JEFF (DOMER FUSION (Art 1x 1)
JEFFON BUTTERS (MB)
JEFF (DOMER FUSION (Art 1x 1)
JEFFON BOOSTERS (MSO)
SERTANA (COLUMBIA)
STOTE OAN (BCA)
STETE CHAMPAIN (MSO)
SAMTANA (COLUMBIA)
STETE (MSO)
G. MASHINGTON, JAN. (ELENT
STETE MSO) (118 BAND
STETE CHAMPAIN (MSO)
ST

Singles None

EFFERSON STARSMIP (RCA)
"Strenge" "Find Your/Bot
STEVE WINNOOD (Island)
"Spanian Dencar"
"While...Obenc"
36 SPECIAL (ABM)
"Hold (Lobe)
STYK (ABM)
RUSH (Blarcury/PolyGra)
"Liestips"

ANT 10 Reno 702-329-9261

Added
BILLY SQUIER (Cop(*o1)
PRETENDERS (Sire)
ROGER TATLOR (Elektra)
GRATEFUL DEAD (Arleta)
KIP ADDITA

KIP ADOTA

Medium

OZZY OSPURME (Jan)

LOYEROOY (Columbia)

APRIL WHIE (Captrol)

CRIC CLAPTON (SSp)

PRIL COLLIST (Atlantic)

PRIL COLLIST (Atlantic)

PRIL COLLIST (Polyon/Polydra)

PRIL COLLIST

ARENES (ATRON)

ALCE SPRINGFIELD (SCA)

AMES TARO (Columbia)

JBEZ SKTY (Sal soul) OREGO Far istal SKTY (Sal soul) OREGO Far istal soul) OREGO Far istal soul OREGO Far istal SAMPLE (GEA) SAMPLE (GEA) SOUL JAMES (Teppen Zee/Col.) ALPROMES BOUZON (AFF LOORER FUSION IAr istal) DAVIO SAMBORN (MB) SMARLEY BAND (ARC/Accord) Singles

LAT WINDS OF STREET PD: LES TRACY ND: TIM BEDURE

"Little Gir!"

Megilum

Applitum HME (Copitol)

APPIL MHME (Copitol)

APATI TRANESS: (Polydor/PolyGra)

APATI TRANESS: (Polydor/PolyGra)

APATI TRANESS: (Polydor/PolyGra)

*Jossiel's Gir!"

*Maybo (1°1 s Tou")

53

PD: GART WALDRON

Added BILLY SQUIER (Capitol)

Medium

AC/DC LAflantic

AC/DC LAflantic

AC/DC LAflantic

PMIL COLLINS (Aflantic)

PMIL COLLINS (Aflantic)

AFFERSON STARSHIP (RCA)

JUDAS PMILES** (Columbia)

ANAMOLES A LAflantic)

ANAMOLES A LAflantic)

COURT ANAMOLES (Aflantic)

ANAMOLES (Aflantic)

ANAMOLES (Aflantic)

TO COURT (Aflantic)

MARRED (MANT S... (MB)

POINT BLANK (MCA)

POINT BLANK (MCA)

migra,

Jazz

Sacramento

916-444-2806

Singles

Salt Lake City 801-972-3030

ROLLING STONES
(Rolling Stones)
SANTAMA (Cotumble)
RICK SPRINGFIELD (RCA)
STEELY DAN (NCA)
TADRI (Fontesy)
PAT TRAVERS (Polydor/Po

Hoffest PRICCLAFTON (RSO) JOURNEY (Columbia) RAINBOW (Polyder/PolyGra) RAINBOW (Polyder/PolyGra) RUSH (Mercury/PolyGra) STYX (AAW) 36 SPECIAL (AAW) STEVE (HANDOO (HA) (Hand) HANDOO (HA)

San Bernardino

714-825-5020

Jazz None Singles

KCAL96

PO: JIN JAMES MO: PETE HARMON

Added BILLY SQUIER (Capitol) OZZY DSBOURNE (Jet) -TOM PETTY A... (Backstreet/MCA)

Hedium AC/DC (Atlantic)
AC/DC (Atlantic)
MECRO (Atlantic)
MECROST (Sire)
MECROSTS (Sire)
MECROSTS (Sire)
MECROSTS (Sire)
MECROSTS (Sire)
MECROSTS (Polydor/PolyGra)
New Age Maylic
APPLIL NIEC (Coptol)
RAIHBOR (Folydor/PolyGra)
**I. Surrement
SMITAM (Columbia)
**SMITAM (Columbia)
**Medam (Columbia)
**SMITAM (Columbia)
**SM

San Diego

714-292-1360

POINT " AME (MCA)
ROCKPILE (Columbia)
PAT TRAVERS (Polydor/Poly
VAPORS (Liberty)
RICK SPRIMOFIELD (RCA)
STYN (AAM)
SPIRIT (Rhino)
-KIM CARRES (EM) America)
-TAXXI (Fantesy)

Moffes?
STEVE WINNOOD (Island)
STEVE WINNOOD (Island)
J. LEMON & Y. OHO (Geffen
APRIL MINE (Capino)
APROL MINE (Capino)
PRETEMBERS (Sire)
WHO (WE)
PHIL COLLINS (Arizanic)
SARTAMA (Columbia)
JEFFERSON STARSHIP (RCA)

Hottest RC SPEEDMADON (Epic)
"Out Of Season"
"Tase It... Num"
"Out Of Season"
"Tase It... Num"
"Tase It... Num
"Tase It Jezz None Singles None

KGB-FM 101.5

PD: LARRY BRUCE HD: JUDY MENUTT

Added GARY U.S. BONDS (EN) Americal "Liftia Girl" "Jole Bion" BILLY SQUIRE (Capitol) DZZY OSBOURNE (Jet) "Crazy Train"

Hodium Prayet / MOCKOUTS (Millanni Prayet / MOCKOUTS (Millanni Prayet / Mockouts) (Millanni Prayet / Mockouts) (Millanni Prayet / Mockouts) (Millanni Prayet) (Millanni Millanni Millan

Singles San Diego

Jezz

FM106

PD: JOHN DUNCAN HD: SAND! BANISTER

ERIC CLAPTON (RSÓ)
MC/DC FATIANTE)
SAMTANA (COlumbia)
JEFFERSON STARSHIP (RCA)
JEFFERSON STARSHIP (RCA)
GREG KINH BAND (Beserkley
PHIL COLLINS (ATIANTIC)
FRANKE/KNOCKOUTS (HITTON)
(ARC/COLUMbia)

714-565-6006

Hottest REO SPEEDWAGON (Epic) MND (MB) 38 SPECIAL (AAN) STEVE MINHODO (Island) AC/DC (Atlantic) JOHN COUGHA (RIva/PolyG LOYERSOY (Columbia) Jazz

Singles

9IX FA San Diego

Medium POLICE (ALM) J. LEMBON & T. CHO IGetten "Momen" "Marching Whee" "Starting Over" PAT BEMATAR (Chrysclip) APRIL WHE (Capitol) "Between You."

KOME

PD: NIKEL HUNTER

Added BILLY SQUIER (Capitol SS JOHNIY & JUNES (Marcury/PolyGra) HUMBLE PIE (Artol) WILLIE HILE (Arlsta)

714-236-9872

Hottest REO SPEEDMAGON (Ep)c)
"Tough Guys" "Take It...
"Keep On Lovin"
STYK (AAM)
"Bast Of Times"
"Floo Nuch Times"
"Rockin" The...
"STEY EIMMOOD (1stend)
sho (48)
"Fou Buth (RSO)
ERIC CLAPTOM (RSO) Jezz None

Singles None

San Jose

Hortest
Ac/DC (Attentic)
BC (MC) (MC) (MC) (MC)
BC (MC) (MC) (MC) (MC) (MC)
BC (MC) (MC) (MC) (MC) (ROLLING STONES
(Rolling Stones)
RUSH (Mercury/PolyGra)
SAMTAMA (Columbia)
STELY DAN (MCA)
"Time Out-Wilh"
"May Minet-wall"
STELY DAN (MCA)
36 SME(IAL LAM)
36 SME(IAL LAM)
STELY STEW WHOOD (ISland)
ROBIN YROMER (Drynnis)



PD: BOB COLE

HOTTER'
SANTANA (Columbia)
ROLL ING STONES
(RODI) ING STONES
(RODI) ING STONES
STELLY DAN (RCA)
ROD STENAT (MB)
RICH (RCA)
ROD STENAT (MB)
RICH (RCA)
STYX (RAM)
ERICC (LAPTON (RSO)
STEW ENHANCOD (Island)
JEFFERSON STARSHIP (RCA)

Jezz None

Singles None

San Jose 408-288-5400 ADAM AND THE ANTS (Epic)
ROBERT FRIPP
(Polydor/PolyGra)
PLIMSOULS (Planet)

San Francisco

415-391-9400

KSUO PD: LEE ROY

Added
BILLT SUIER (Capitol)
"Lonely...wight" "The Stroke"
"In The Dark"
"A Capitolic Committee Commi

LONG EDUNUS (Swon song)
Meelium
ROINT BLANK (RA)
AL THOMSON RAIN
MAZARETH (AMM)
M RUSH (Mercury/PolyGra) RICK SPRINGFIELD (RCA) PYLON

KTMS · FM Rock 97

PD: BOB CENN ND: MARK GILES

Medium
DAYE GMUSIN (GRE/Arista)
MARKS (GO) ambla)
JOE SAMPLE (GLA)
JOE SAMPLE (GLA)
JOE SAMPLE (GLA)
JOE SAMPLE (GLA)
GMART (GO)
GMA

Singles None

Jezz

-O.B. COOPER (Blue Collar)
Medium
Medium
STRUR SIMMODO (Island)
Medium
STRUR SIMMODO (Island)
MOSTAN MEMISTO. (MEDI
MOSTAN (CAL)
MOSTAN

707-544-5873

TROS et

PAY CODER (MB)

TOOD RUNGOREN (Beersville/MB
"Heeling Pt.!" "Compassion"
BRUCE SPRINGSTEEN (Columbia)

GREG Kiles BAMD (Beserbley)
"Shelle"
"APORS (Liberte: KAMPUCHEA (APIBNTIC)
"Little Sister"
AMMFRED MANNISS... (MB)
"For You"
JUICE NEWTON (Capitol)
SLONDIE (Chrysalia)
CARL MILSON (Carlbou)
"Nurry Love" "Nold Me"
PRETEMERS (Sire)
"Cuben Slide" "Talk...1 "Cuber Side" Talk...

COLO CHISEL (Electro)

The Sanh"

STEVE CROPPER INCA |

CLASH (Epic)

BILLY & BEATES (Alfo)

G. MEMANDA & (IC)...

(ARC / Columb(a)

BILL OHNOCK

JOURNEY (GOlumb(a)

Hoffest ERIC CLAPTON (RSO) SANTANA (Columbia)

PLISOULS (Planet)

ASTRESON STANSHIP (RCA)

PHIL COLLINS (APIANTIC)

MS SPECIAL (AMA)

MS SPECIAL (AMA

Added GARY U.S. BONDS (EM! America) "Little Gir!" BILLY SQUIER (Capito() Modium

OIRE STRAITS (MB)

38 SPECIAL (AAM)

RAINGNE (Polydor Polydors)

ROBUN TROBES (Chrystalis)

PAT TRAVERS (Polydor Polydins)

ROBUS (Ariols)

JUDAS PRIEST (Columbia)

OZZY OSOURNE (Jet) -BILLY BDDL & GEN X [Chrysalis] -TEARBROP EXPLODES (Marcur y/PolyGra) -FRANKE...INDCKDUTS (Millannium) -JOHN COURAN (Riva/PolyGram) -DELBERT MCCLINTON (Capitol) 97m

Jazz None Singles PD: PAUL SULLIVAN MO: MARION SEYMOUR

Santa Barbara 805-963-1975

Added MIKE KLINGER (Matchbow) ROSANNE CASH (Columbia) JOE CHEMAY BAND (Unicons HOTTEST WED (UE) STEELT ON (MCA) PATE (COLLING IATE (MCA) PATE (MC



-MELANIE (POTTRAIT) -TEXTONES (IRS) -GRACE SLICK (RCA) -DAN FORELBERG (Full Moon/Epic) -PGLICE (AAM) -X (Slash) PD: JIM TRAPP MD: LAURIE COBB Added

BILLY SQUIER (Capitol)

FRAME, AMSBOSETTO (Inner of MARBEL PIE I ATOO)

SONEY STIT (Mas)

JOHN FAMEY (Takena)

RUNCAU (Sale)

VAN (AAM)

SS JOHNEY A JUNES

(Marcur y/PolyGranium)

A BERT WANGER (Sale)

PL. (Care) Inner (Army)

DHAM, KRAM (MB)

ARECROMBER (E. (ECM)

JAM ROLLA (INDOMEN)

AND CAMPON (INDOMEN)

AND CAMPON (INDOMEN)

ARE CROMBER (E. (ECM)

JAM ROLLA (INDOMEN)

AND CAMPON (IN

HOTTMAT
PHODBLE SMOM (Hirage)
GRATEFUL DEAD (Arista)
SANTANA (Columbia)
KAMPUDEA (Aritantic)
REITH EMERSON
(Backstrear/MCA)
TANGERINE DREAM (Elektra)
HOD (188)
ROLLING STONES
(Rofiling Stones)

ROLLING STONES
(ROFILING STONES)
(ROFILING STONES)
GHOST RICERS (AARTHS)
SHOT IN THE DARK (RSD)
ADMN MARTTH (ISING)
ADMN MARTTH (ISING)
ADMN MARTTH (ISING)
ADMN MARTTH (ISING)
ADMS TARLOW
ADMS TARLO

Jezz
DREGS (Arista)
DAVID SAMBORN (HB)
AFF LORBER FUSION (Arista)
REF LORBER FUSION (Arista)
STE PMAN GRAPPELLI
SIMON & BRESS
SKY (Arista)
ALPHONSE MOZZON
DAN SIEGEL (Inner City) Singles None

Santa Rosa

707-544-5873

J.J. OALE INCA
STEVE HINWOOD (Island)

##O 1883

##O 1883

##O 1883

##O 1883

##O 1883

##O 1883

J. Coan

Jezz 8:8. KING (NCA) "Lite...Perty" JEFF LORBER FUSION JEFF LONBER FUSION (Arist "Magic Lady" LONGER BROOKS BAND 1/Alliagrory 1/Alliagrory

Singles

KXFM 99

Added
JOHO O'BANION IElaktra)
BILLT SQUIER (Capitol)
BILLT SQUIER (Capitol)
AC/OC LATentic)
Problem Cellid*
OZZT OSBOURNE (Jet)
Creay Train
TOM COICKIE 6....
Charter of Capitol
UZ (Paland)
**UZ (Paland)

Medium

JAMES TAYLOR (Columbia)

PO: BEAU PHILLIPS NO: STEVE SLATON

Santa Maria 805-922-2156

HOTTLES SHOW (RSO) SET CLAPTON (RSO) SET CLAPTON (RSO) SET CLAPTON (RSO) SET CLAPTON (Epic) RUSH (RMCCO) FLORE (AMA) REC SPEC (MACCO) (AMA) SET CLAMB (AMA) SE

Jezz
NATIYE SON (MCA)
DAN SIEGEL (Inner City)
DAVIO SAMBORN (MB)
MANNE JOHNSON (Inner City)
JOE CHEMAY BAND (Un)commi
SEAMIND (AMM)

Šingles

JAMES TARLOR (COLUMBLE)
(ROCKES LIN-1016)
JUDAS PRIEST (COLUMBLE)
(REG KINR BAMO (Beserkley)
PRAME/ONGCOUTS (BITTISHED)
RICK SPRINGT (ELD (RCA)
STEELY TAN (RCA)
(RICK SPRINGT (ELD (RCA)
STEELY TAN (RCA)
GRILDE SPRINGSTEEN (COLUMBLE)
JIMES BAMO (RCA)
JIMES BUFFETT (RCA) SEATTLE'S
BEST RISW-FM 100

Seattle 206-624-4305

Hoffest RE SPECMAGON (Epic) STYX (AM) JOURNEY (Columbia) JOURNEY (Columbia) STEVE WINKOOD (Islama) RAMPOLICEA INTENTION (Epic) WIN (EM) WINKOOD (Islama) RAMPOLICEA INTENTION (EM) WINKOOD (Islama) RAMPOLICEA INTENTION (EM) WINKOOD (EM) WINK

Seattle 206-454-1540

Hottest JAMES TAYLOR (Columbia) STEELY DAN (MCA) PHIL COLLINS (AFIENTIC) ALI THOMSON (AAM)

KZAM

Seattle

"Find Your/Bac"
JESSE WHICKESTER
(Beares)(III/WB)
"Say Mhe?"
(EAT) U.S. BONDS (EMI America)
"Lift is Gir!"
PIDT IN THE DARK (RSO)
"Turn Around"

Medium
FRANKE/ANDCROUTS (MITTennium)
FRANKE/ANDCROUTS (MITTennium)
WHO (WB)
JIMPY BUFFETT (MCA)
SANTANA (Columbia)
GRATEFUL DEAD (Ar-) ten
KIM CAMPES & MATE
(ENI America)
CHRISTOPHER CROSS (MB)

Singles

92.9 KREM-FM PD: RICK SCOTT MD: JIM ARNOLD

Added
GART U.S. BONDS (EMI America)
"Pretmour" "Little Girl"
"Jole Blom"
SOURE (Cepito)
Title "Modory Knous"
"In The Dark"
"In The Dark"
"In The Dark"
"In The Control"
KIM CARMES & HATE
(DMI America)
"Draw...Cards"

SHOT IN THE DARK (RSO)
Hottes:

Singles Name

KWF Tucson 602-624-5588

PD: JIM RAT

Added
DAYE MASON (Columbia)
BILLT SQUER (Capito))
RUSSELL & COOPER (MCA)
GEORGE MALACE (Porter)
BANDERA (MCA)
SS JUMMER A JUES
S JUMMER A JUES
S JUMMER A JUES
GARY U.S. BONDS (GAY)
AUBINED A JUES
ROBERT GORDON (RCA)
JOHN CALL
DOHN CALL
OHN CENTROL (SWAN SON

NAME & SLUGS (RCA)

NAFRED MANN'S... (MB)

O SPEEDMANON (EPIE)

IATEFUL DEAD (Aristm)

RREN ZEYON (Asylum)

FILL HIME (Gapthol)

IYERBOY (Columbia)

O STEWART (MB) ELLEN FOLEY (Epic/Cleve. II RUSH IMercury/PolyGre) HILL(E NHLE (Arista) RAINBOW (Polydor/PolyGre) CLASH (Epic) "VARFTH (BAM)

SKY (Arista)

CAN

Added
.FFERSON STARSHIP (RCA)
"Stranger" "Find four/Bec"
BILLY SQUIER (Capitol)
"The Stroke"

Singles None

KZOK 102 , FM 1600AM PD: NILS YON YEH

Added JEFFERSON STARSHIP (RCA)

Je22 None

Spokane

O2 (Island)
"Out -- Control"
BADFINGER IRadio/Attentic>
"Noid On"
JINNY BUFFETT (NCA)
"19's Ne Jobn
G. MCMANNA & KIO.,
(ARC/Columbia)

COLD CHISEL (Elaboro)

HOPTEST
ORTO KINN DANO (Beserkley)
ORTO KINN DANO (Beserkley)
ROS IN TROUGH (Corposit)
ORTO KINN DANO (Especial)
ORTO KINN DA

- HONT HOUSE (Chrystale)- HONT HOUSE (LAYeo)

HOTHER LAYEO

HOTHER LAYEO

HOTHER LAYEO

HOTHER LAYEO

HOTHER LAYEO

HOLL CALING (ARIBATIC)

HILL COLLING (ARIBATIC)

HAMPRED HAMPS: ... (BBI

KAMPLOBA (ARIBATIC)

ROLLING STORES

SCHERES (ARIBATIC)

STEV. (AMM)

STEVEL (AMM)

STEVEL (AMM)

STEVEL (AMM)

RUSH (MERCUT/POLYGRA)

RUSH (MERCUT/POLYGRA)

- JOHN LEMBON (Geffan)

Jezz None Singles

(ARC/Columbia)
STEVIE WONDER (Tamia)
JESSE WINCHESTER
(Bearsvilla/WB) (Bearsville/HB)
PAGES (Cepitol)
JINMY BUFFETT (MCA)
J.J. CALE (MCA)
EAGLES (Asylum)
JIM PHOTOGLO (20th)
SMOKEY ROBINSON (Tami

Jazz
JEFF LORBER FUSION (Aristo)
DAYID SAMBORN (18)
HATME JOHNSON (Inner City)
DAYE GRUSIN (GRP/Arista)
808 JAMES (Tappan Zee/Col.



ROLLING STONES
(ROITING Stones)
GREG KINN BAND (Beserk!PAGES (Capitol)
DAYIO SAMBON (MD)
APRIL WINE (Capitol)
DIRE STRAITS (MB)
JAMES TAYLOR (Columbia)

HOTTEST
STE WE MINHOOD (Island)
REO SPEEDWARDON (Epic)
ERIC CLAPTON (RSO)
ALAN PARSONS PROJ. (Aris')
JOHN COUGAR (RITW/PolyGre
CLIMAX BLUES BAND (MB)
STEELY DAN (MCA)
PHIL COLLINS (ATIENTIC)

509-448-2000

GINO VANHELLI (Arista)
"Put Your Neigh"
TODD RUNDREN (Beersville)
PMORES NON (Nirage)
"Marcy, Marcy..."
COLD CHISEL (Elektra)
ONDST RIDERS (ARYBE)
SHOT IN THE DARK (RSO)

Medium
SHERS (Arco)
RELLING STONES
(ROLLING STONES)
AFFERSON STARSHIP (RCA)
PRANKE/MOCKOUTS (Billonnium)
RICK SPHINGFIELD (RCA)
**IT'S ALL STARSHIP (RCA)
**IT'S ALL STARSHIP

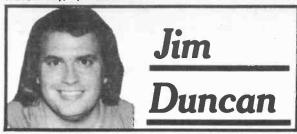
ROBIN LANE & CHART (IIB)
DOC HOLLIDAY (AAH)
RROKUS (Ariota)
TED MUZERY (Epic)
PAT TRAYERS (Polydor/PolyG
UZ (island)
COLD CHISEL (Elektro)

ROBIN TROWER (Chrysalis) -ROXY NUSIC [Arcs)

PD: DON SHAFER ND: RICK SHANNON

Medium
JUDAS PRIEST (Columbia)
RORUS (Ariota)
MAZMETH (AMAD)
GREG KINHE BAND (Deserkiny)
GREG KINHE BAND (Deserkiny)
GREG KINHE BAND (Beserkiny)
RAINDOW (Polydor/PolyGra)
SANTAHA (Columbia)
JAMES TATLOR (Columbia)

JBZZ S. CLARKE/G. DUKE (Epic) ALLEN VIZZUT! (MCA) JEFF LORBER FUNION (Artist Singles None Vancouver 604-684-7221





SHERWOOD/HENNES FORM RADIO CONSULTANCY

WMAQ's Burt & Bill Prove You Can Take The Country To The City

The number of radio programmers and managers who have left radio to form their own consultancy firms makes the event somewhat less newsworthy nowadays. However, when WMAQ's one-two punch of GM Burt Sherwood and PD Bill Hennes leave the highly-successful station to form their own consultancy firm (R&R 4-3), it's big news for both the station and the industry as a whole.

Burt and Bill first teamed up more than 14 years ago and have taken their travelling management show to more than a half dozen stations of varied formats during that period, including CKLW/Detroit, WIBG/Philadelphia, and WNDE/Indianapolis. Four years ago they finally pulled in the reins at NBC Radio's Chicago outlets, Country WMAQ and AOR (now P/A) WKQX. Both stations were originally under their guidance, although for the past few years Burt and Bill have concentrated their entire effort into making WMAQ the powerhouse Country outlet it is today. The years they've worked in tandem have proved fruitful both professionally and personally (they claim never to have even had an



"One of the biggest pluses we have in our new organization is our broad background in successful formats ... Our strong point is our ability to communicate and work with people."

- Bill Hennes, PD WMAQ

argument!), making this newest move into radio consultancy the natural byproduct of such a strong relationship.

R&R caught up with the duo recently, and they consented to expound upon some of the innovations they've made at WMAQ as well as the services they feel Sherwood-Hennes & Associates will provide to the industry in the future.

R&R: What prompted the decision to leave WMAQ and go into business for yourself?

BS: Bill and I have long yearned to be in our own business. We thought that at this point in our lives, it's now or never. We got tired of moving around, and decided to open up in the Chicago area, which we both like very much.

BH: It's also a great location for servicing our clients no matter whether they're on the East Coast, down South, out West or in Canada. Besides, there were no consultants based out of the Chicago area. NBC has been very good to us. We've learned a lot, and they've allowed us to grow. They've also allowed us to do what it is we're doing now, and for that reason I think there will be some mixed emotions when we leave.

Varied Background An Asset

R&R: How do you feel your combined backgrounds and longtime association with each other will help with this new venture?

BS: I've come up through the programming ranks. In my day they made us go into sales before we could get into the area of managing. I'll tell you it was the biggest eye-opener I ever had. I really enjoyed sales . . . I got some great training from some terrific sales-oriented people.

BH: And Burt's developed some real slick sales systems.

BS: I basically have a programming mind, and Bill is the finest programmer I've ever run across. I will give a broadstroke brush to something and Bill will give me the most detailed answer to what I'm looking for to come up with something that satisfies me. He knows what I am trying to say and will bring it down into a focal point whereby we can all live with it. There's not a bit of jealousy between us. One of us does one thing well and the other does another thing well.

BH: One of the biggest pluses we have in our new organization is our broad background in successful formats. Someone with a Talk format, for example, has a whole ton of different problems than someone with a Country station. Because of our backgrounds in all of these basic areas, we're able to deal with these problems on a programming level and on a managerial level. Because of the way Burt and I work in tandem, we'll have a feeling of communication with our clients. Our strong point is our ability to communicate and work with people.

R&R: I take it, then, that your company will not limit itself to strictly Country-formatted stations. How do you plan to structure the organization?

BS: We're going into Country (which is predominant right now), CHR, Adult Contemporary, AOR, Urban Black, News/Talk, Beautiful Music, and what we call Adult Popular, which is music that spans the past 50 years. Bill also will be unveiling shortly a new Top-40 format that he's developed. Bill and I both are going to oversee the entire structure. Our idea is to keep this from being a factory by limiting our clients to 20-25 stations and being able to give those clients that personal service. We feel that the clients are buying us and our thinking.

BH: Some of the side things we'll be doing are getting into syndication, Country first, and very quickly into CHR, Adult Contemporary and Adult Popular. We've also tied down a research group to work with us on the music and all the rest of it, and we'll be very heavily into the satellite aspects of our syndication programming, as well as live and recorded concerts. In addition to the format part of it and all these other offshoots, we'll be involved with the management side of the implementation of all these formats.

Philosophies And Innovations

R&R: Are there any philosophies and innovations that you've employed at WMAQ (and elsewhere) that you feel will be beneficial to your new clients?

BS: We've done very well here at WMAQ. This radio station was, at best, in a break-even position when we came in, and we turned it into a consistent profit maker the first year we were here.

BH: WMAQ is, first of all, a very strong personality radio station, which is going to continue to be the trend on successful radio stations through the 80's. The station's success, in addition to playing the proper music balance and putting together a strong news department, good promotions, and fun contests, resulted when it became a family product.

BS: I was the all-night man on WMCA when rock and roll began. I know what it is to talk to those people out there.

BH: The controls that go into making a successful radio station are not restraints on the air talent . . . it's the control of the feature placement and the music to make sure that every piece of music on the radio station is as perfect as possible.

BS: The easiest thing to do is to come into a station and blow off the whole staff. We didn't believe in that and we haven't. What we did was retread everybody who wanted to be retreaded to our fashion, and we kept the bulk of those people on. We believe in working with what a radio station has and making it into something that the local management and people in that town can live with.

R&R: What, specifically, have you done with WMAQ to turn the station around?

BS: When I first came here the news department was in massive confusion because for the first time they were being controlled by the local operating team rather than reporting to a network person in New York. We reset the news department so they were dovetailing with what we were doing with the product by searching out news stories and features that fit the mood we were setting. Prior to that it was going in 83 different directions... whoever was on the air did their thing. Our news department has won more awards in the last four years than they did in the previous 15.

BH: A lot of stations have a sports guy who comes on and reads the scores. We found that this is not the way the audience wants or needs this presented to them.



"Our idea is to keep this from being a factory by limiting our clients to 20-25 stations and being able to give those clients that personal service."

- Burt Sherwood, GM WMAQ

They need it in a one-on-one presentation by a person who has some life, some color in his comments, and who's not afraid to speak his mind. There's a lot of solid substance on this radio station including the NBC Radio Network. We have a very colorful weatherman who's also on TV. We built a team in the morning where no one individual was any stronger than anyone else . . . there are no superstars.

BS: I think we invented the jock/newsman rap right here. While the news is on, our jocks don't leave the studio. If they have a comment on something the newsman says, they'll comment.

BH: When we're talking about personalities, we're not talking about the rambler who just gets on and rambles at will. We're talking about people who are saying things that relate to the community which the radio station serves. In addition, we've encompassed a number of local features onto the station such as Irene Hughes, who is heard three times a day giving psychic impressions, which is one of the most popular features we have. In the midday we put together a feature on the Terry Stevens show called the "Afternoon Affair," which is kind of a dating game of the air.

R&R: For those interested in further information, where can you be reached?

BS & BH (in unison): Sherwood-Hennes & Associates, 3125 Maple Leaf Drive, Glenview, IL 60025, (312) 439-1230. Operators are standing by! — Carolyn Parks

New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given

WILLIE NELSON

Mona Lisa (Columbia)

On 70% of reporting stations. National Summary: Up 25, Same 25, Down 0, Debuts 12, Adds 21. R&R Chart: Debut 40.

EARL THOMAS CONLEY

Fire And Smoke (Sunbird)

On 68% of reporting stations. National Summary: Up 28, Same 27, Down 0, Debuts 13, Adds 12. R&R Chart: 48-41.

CHARLY McCLAIN

Surround Me With Love (Epic)

On 63% of reporting stations. National Summary: Up 30, Same 17, Down 0, Debuts 13, Adds 14. R&R Chart: Debut 45.

Most Added:

TOMPAL & GLASER BROTHERS Lovin' Her Was Easier... (Elektra)

> **SYLVIA** The Matador (RCA)

Hottest:

OAK RIDGE BOYS Elvira (MCA) T.G. SHEPPARD I Loved 'Em Every One (WB/Curb) **RONNIE MILSAP** Am I Losing You (RCA) **ROSANNE CASH** Seven Year Ache (Columbia) **EMMYLOU HARRIS** Mister Sandman (WB) **ALABAMA**

Old Flame (RCA)

MOST ACTIV

example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many odded it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week Indicates one of this week's "most added" new songs

BILLY SWAN "Do I Have To Draw A Picture" (Epic) 70/11

National Summery: Up 17, Same 27, Down 0, Debuts 15, Adds 11, WNRS, WAXX, WGEE, WITL-FM, WTSO, WXCL, KMAK, WWCS-FM, WEEP, WVMI, KWKH, KWMT 48-40, WKXA d-28, WYDE 44-33, WSIX-FM 35-28. R&R Chart: Debut 48.

ELVIS PRESLEY "Lovin' Arms" (RCA) 69/21
National Summery: Up 14, Same 17, Down 1, Debuta 16, Adds 21 Including KENR, WQAM, WMAQ, WCUZ, WFMS-FM, KKAL, KBMY, KLAC, WCAW, WNYR, WHOO 27-19, KRMD-AM-FM 46-36, WSUN d-27, KWMT 49-38, KCKC 25-16. R&R Chart

JOHNNY RODRIGUEZ "I Want You Tonight" (Epic) 66/11
National Summery: Up 22, Same 18, Down 0, Debuta 15, Adds 11, KKAL, KYTE, WVMI, WTQR-FM, WSLR, WMAQ, WSAI, WMNI, WGEE, WHBF, WKCQ-FM, KUZZ 33-28, WKXA d-27, WIRK-FM 33-22, KWMT 43-35, R&R Chart Debut 50.

WMNI, WGEE, WHBF, WRCU-FM, RUZZ 33-28, WRAR G-ZI, WHRI-FM 33-22, RWM1 43-35, RBH Chair Dabut 80.

MOE BANDY "My Woman Loves The Devil Out Of Me" (Columbia) 63/16

National Summary: Up 16, Same 18, Down 0, Debuts 13, Adds 16 Including WSAI, WKMF, WFMS-FM, KKAL, KVOC, KWJJ, WSEN, WCOS-FM, WQIK-FM, WIRK-FM, KCKC 16-8, WGNA-FM 43-35, WIXL-FM 44-30, KIKK-FM 34-25, KKYX 49-39.

RANDY PARTON "Hold Me Like You Never Had Me" (RCA) 59/8

National Summary: Up 31, Same 12, Down 1, Debuts 7, Adds 8, WMZQ-FM, WBHP, WHOO, WSLR, KBMR, WAXX, KNIX-FM, KRSY, KLVI 28-18, KKYX 27-23, WKMF 40-32, KVOO 16-12, KMAK d-29.

STATLER BROTHERS "In The Garden" (Mercury/PolyGram) 58/6
National Summary: Up 40, Same 9, Down 0, Debuts 3, Adds 6, KLAC, KWJJ, KSON-AM-FM, WPOR, WITL-FM, WMUS-AM-FM, KYTE 23-19, KFTN 31-24, KOKE-FM 36-26, KLVI 48-33, WMC-AM 23-12, WSIX-FM 29-20, WHBF 43-32. RAY PRICE "Getting Over You Again" (Dimension) 52/8
National Summary: Up 20, Same 18, Down 0, Debuts 8, Adds 6, KOKE-FM, WSUN, WMAQ, WMNI, KYTE, KTOM, KENR 19-14,

KIKK-FM 39-32, WSIX-FM 18-12, WIRK-FM 39-31, KWMT 41-32, KCKC 11-9.

SYLVIA "The Matedor" (RCA) 49/24

WISHER THE INTELLIGION (NEW YORK). National Summery: Up 2. Same 18, Down 0, Debuts 7, Adds 24 including KVEG, KFTN, KSOP, WNYR, WYII, KRRV, WQIK-FM, WSM, WQYK-FM, WMNI, KSO, WFMS-FM, WWCS-FM d-28, WIXL-FM 30-14, KFGO 39-34.

ROVERS "Wasn't That A Party" (Epic/Cleveland International) 45/1

National Summary: Up 28, Same 8, Down 7, Debuts 1, Adds 1, WBAX, WVAM 37-30, WWCS-FM 27-16, KENR 12-8, KIKK-FM 14-9, WMC-AM 14-6, KBMR 3-2, WHBF 19-10, KTRB 15-8, KNIX-FM 6-4,

19-5, WMC-MI 19-5, ROME Hard And Put Up Wet" (Full Moon/Epic) 44/16
National Summary: Up 6, Same 14, Down 0, Debuts 8, Adds 16 Including WSAI, WAXX, KRZY, KMAK, KYTE. WSEN, WNYR, WYDE, WQIK-FM, WQAM, KUZZ 48-36, KVET 50-42, KENR 40-32.

PATTI PAGE "No Aces" (Plantation) 44/4

National Summary: Up 24, Same 9, Down 1, Debuta 6, Adds 4, KVOC, KBMR, WCXI, WGEE, KSOP 29-24, KMPS-AM-FM d-27, WVAM 43-39, KENR 17-12, KIKK-FM 40-33, WQYK-FM 29-24, WMNI 40-34, KICD-FM 22-16.

Others Getting Significant Action

TOMPALL & GLASER BROTHERS "Lovin' Her Was Easier..." (Elektra) 38/37

National Summery: Up 1, Same 0, Down 0, Debuts 0, Adds 37 including KNIX-FM, KRAK, KMPS-AM-FM, WOKQ, WWVA, WYDE, KIKK-FM, WSM, WQYK-FM, KSO, KFGO, KFEQ.

☑ TANYA TUCKER "Love Knows We Tried" (MCA) 38/20

National Summary: Up 1, Same 9, Down 0, Debuts 8, Adds 20 inclu KSO, WBCS-FM, KBMY, KVEG, KNIX-FM, WGNA-FM, WBGW-FM. ding KOKE-FM, WVMI, KHEY, WQIK-FM, WSM, WIRK-FM,

STEPHANIE WINSLOW "Hideaway Healing" (WB/Curb) 38/1

National Summary: Up 23, Same 7, Down 2, Debuts 5, Adds 1, KRZY, KTOM 23-17. 13-6, WGTO 36-33, KNOE 32-25, WMUS-AM-FM d-32, KICD-FM 26-21, KVOO 12-5.

B.J. THOMAS "Some Love Songs Never Die" (MCA) 37/12

National Summary: Up 7, Same 15, Down 0, Debuts 3. Adds 12, WMZQ-FM, KOKE-FM; WSOC-FM, WESC-AM-FM, WOKK, KNOE, WTQR-FM, WSLR, WHK, WMNI, WTSO, KUUY, WSIX-FM 12-7, WKLM 22-18.

BURRITO BROTHERS "Does She Wish She Was Single Again" (Curb) 35/11
National Summery: Up 6, Same 14, Down 0, Debuts 4, Adds 11, KVET, KLRA, KWKH, WCXI, WDAF, WHBF, WKKN, KWJJ, KEEN, WSEN, WWVA, WSIX-FM 20-13.

TOM JONES "Darlin" (Mercury/PolyGram) 35/10

National Summery: Up 4, Seme 16, Down 0, Debuts 5, Adds 10, WMAQ, WBCS-FM, KRDR, KWJJ, WKXA, WPOR, WYDE, WCOS-FM, KLRA, WSM, WHK 27-20, WMC-AM d-23.

RANDY BARLOW "Love Dies Hard" (Paid) 34/14

National Summary: Up 0, Same 14, Down 0, Debuts 6, Adds 14, KOKE-FM; KVET, WYDE, WGTO, KWKH, WQYK-FM, WSAI, WAXX, WTSO, WDDD-FM, KRDR, WVAM, WIXL-FM, WYII.

BOBBY BARE "Learning To Live Again" (Columbia) 33/11

Netional Summery: Up 2, Same 14, Down 0, Debute 6, Adds 11, WNRS, WHK, WAXX, KICD-FM, KRDR, KYTE, KEEN, KOKE-FM, WYDE, WSM, WIRK-FM, WIXL-FM 41-24.

Radio&Records

NATIONAL AIRPLAY/50 **April 24, 1981** THREE TWO LAST 5 2 18 10 4 3 T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb) CHARLEY PRIDE/Roll On Mississippi (RCA) 15 8 7 13 9 6 EMMYLOU HARRIS/Mister Sandman (WB) 6 5 MAC DAVIS/Hooked On Music (Casablanca/PolyGram) MICKEY GILLEY/A Headache Tomorrow... (Epic) 3 16 12 9 0 ROSANNE CASH/Seven Year Ache (Columbia) 23 17 11 RONNIE MILSAP/Am I Losing You (RCA) ALABAMA/Old Flame (RCA) 1 3 0 MOE & JOE/Hey Joe, Hey Moe (Columbia) 24 18 15 17 15 12 CONWAY TWITTY/Rest Your Love On Me (MCA) 33 24 16 JANIE FRICKE/Pride (Columbia) 1 42 36 21 1 **OAK RIDGE BOYS/Elvira (MCA)** 7 10 MERLE HAGGARD/Leonard (MCA) JUICE NEWTON/Angel Of The Morning (Capitol) 30 25 17 0 29 26 18 LEON EVERETTE/If I Keep Going Crazy (RCA) 43 30 23 0 RAZZY BAILEY/Friends (RCA) DAVID FRIZZELL & SHELLY WEST/You're The Reason God... (WB) 14 3 2 4 8 19 JOHNNY LEE/Pickin' Up Strangers (Full Moon/Asylum) WAYLON & JESSI/Storms Never Last (RCA) 14 13 13 TAMMY WYNETTE/Cowboys Don't Shoot Straight (Epic) 40 32 29 2 44 37 27 JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB) 39 29 25 REBA McENTIRE/I Don't Think Love Ought... (Mercury/PolyGram) 000% 38 28 26 BOBBY GOLDSBORO/Alice Doesn't Love Here Anymore (Curb/CBS) 41 35 30 MEL McDANIEL/Louisiana Saturday Night (Capitol) 25 23 19 LORETTA LYNN/Somebody Led Me Away (MCA) 45 38 32 MEL TILLIS/A Million Old Goodbyes (Elektra) 37 31 28 GENE WATSON/Between This Time And The Next Time (MCA) 28 00 DOTTIE WEST/What Are We Doin' In Love (Liberty) 46 43 35 DOLLY PARTON/But You Know I Love You (RCA) 39 34 42 36 JOHNNY CASH/The Baron (Columbia) 50 44 33 SAMMI SMITH/Cheatin's A 2-Way Street (Sound Factory)

GAIL DAVIES/It's A Lovely, Lovely World (WB) 41 39 49 40 37 ANNE MURRAY/Blessed Are The Believers (Capitol) CRYSTAL GAYLE/Take It Easy (Columbia) 9 14 20 LACY J. DALTON/Whisper (Columbia) 48 41 47 45 **REX ALLEN JR./Just A Country Boy (WB)** 00 STEVE WARINER/By Now (RCA) 40 44 KENDALLS/Heart Of The Matter (Ovation) 0 WILLIE NELSON/Mona Lisa (Columbia) 48 0 EARL THOMAS CONLEY/Fire And Smoke (Sunbird) 49 46 J. PAYCHECK & M. HAGGARD/I Can't Hold Myself In Line (Epic) HANK WILLIAMS JR./Texas Woman (Elektra/Curb) 4 11 24 43

CONWAY TWITTY & LORETTA LYNN/Lovin' What Your Lovin' ... (MCA) 16 22 CHARLY McCLAIN/Surround Me With Love (Epic) **4**3 49 ED BRUCE/Evil Angel (MCA) 11 19 38 SYLVIA/Drifter (RCA) 47 **3** BILLY SWAN/Do I Have To Draw A Picture (Epic)

ELVIS PRESLEY/Lovin' Arms (RCA) JOHNNY RODRIGUEZ/I Want You Tonight (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate ed upward movement from the majority of our reporters

GARY MORRIS "Fire In Your Eyes" (WB) 29/3
National Summary: Up 9, Same 14, Down 1, Debuts 2, Adds 3, KLAC, WVMI, WNRS, KUZZ 22-19, WWVA 26-22, KWKH 35-31,

ROGER BOWLING "A Little Bit Of Heaven" (Mercury/PolyGram) 27/5
National Summary: Up 5, Same 14, Down 0, Debuts 3, Adds 5, KOKE-FM, WSOC-FM, WIRK-FM, KSO, KTOM, KHEY 44-42.

WIXL-FM 35-28. On: WSM, WQYK-FM, WSAI, KMPS-AM-FM.

LEONA WILLIAMS "I'm Almost Ready" (Elektra) 26/2
National Summary: Up 8, Same 12, Down 0, Debuts 4, Adds 2, WOKK, KTOM, KOKE-FM 44-36, KVOO 45-38, WSEN 38-33. On: WSM, WSAI, KFGO, KRAK.

JOHNNY RUSSELL "Here's To The Horses" (Mercury/PolyGram) 25/7 National Summary: Up 5, Same 10, Down 0, Debuts 3, Adds 7, WVMI, KHEY, KLRA, WWOD, WIRK-FM, WAXX, KUZZ, WXCL 46-41 KVOC 43-37, WIXL-FM 26-17.

KRMD-AM-FM, KSO, KFEQ, WSIX-FM 44-31.

TOM T. HALL "The All New Me" (RCA) 24/21

National Summary: Up 1, Same 1, Down 0, Dabuts 1, Adds 21 including KMAK, KNIX-FM, KTOM, WWVA, KVET, KLRA,

WAYNE KEMP "Your Wife Is Cheatin' On Us Again" (Mercury/PolyGram) 24/5
National Summary: Up 9, Same 7, Down 1, Debuts 2, Adds 5, WNRS, KSSS, KFTN, KMPS-AM-FM, WWVA, KVOO 47-40, KENR
22-15, KIKK-FM 20-14, KRMD-AM-FM 36-30. FREDDIE HART "You're Crazy Man" (Sunbird) 23/7

National Summary: Up 4, Same 10, Down 0, Debuts 2, Adds 7, WSLR, WNRS, WSAI, WKMF, KMPS-AM-FM, WESC-AM-FM,

WIRK-FM, KFTN 37-28. RICH LANDERS "Friday Night Feeling" (Ovation) 23/3
National Summary: Up 6, Same 12, Down 0, Debut 2, Adds 3, WQIK-FM, KEEN, WSEN, KKYX 42:36, KVOO 48-41, KRAK 49-44. National Summary: Up 6, Same 12, Do On: WQYK-FM, WCXI, KMPS-AM-FM.

DON KING "I Still Miss Someone" (Epic) 22/20

National Summery: Up 0, Same 1, Down 0, Debuts 1, Adds 20 including WMC-AM, WSIX-FM, WSM, WIRK-FM, WHK, KSO, KRAK, KMPS-AM-FM, WBGW-FM, WYII.

CRISTY LANE "Love To Love You" (Liberty) 22/17

National Summary: Up 0, Same 3, Down 0, Debuts 2, Adds 17 including WSLR, WNRS, WDDD-FM, KUZZ, KUUY, KSOP, WNYR, WWVA, KHEY, KRMD-AM-FM.

RAZZY BAILEY "Anywhere There's A Jukebox" (RCA) 21/2

National Summary: Up 12, Same 7, Down 0, Debuts 0, Adds 2, WSEN, KRSY, WWCS-FM 18-10, WIXL-FM 14-4, KLVI 44-36,

KKYX 23-14, WXCL 24-16, KVOC 44-39, KNEW 30-16.

GARY STEWART "Let's Forget That We're Married" (RCA) 20/2
National Summary: Up 7, Same 9, Down 0, Debuts 2, Adds 2, WHBF, KYTE, KUZZ 44-39, KTOM 35-30, WWCS-FM 20-11, KRRV 27-22, KLVI 45-37.

JUDY BAILEY "Slow Country Dancing" (Columbia) 19/12

National Summary: Up 0, Same 3, Down 0, Debuts 4, Adds 12, WVAM, WWCS-FM, WMZQ-FM, WYII, KRRV, KLVI, WSIX-FM, WMMI, WCXI, WDDD-FM, KVOO, KCKC.

DAVE ROWLAND & SUGAR "Fool By Your Side" (Elektra) 18/16
National Summary: Up 0, Same 0, Down 0, Debuts 2, Adds 16 including KMAK, KNIX-FM, WIXY, WWCS-FM, WGTO, WMC-AM, KKYX, WAXX, KFGO.

SONNY CURTIS "Good Ol' Girls" (Elektra) 17/7

National Summary, Up 1, Same 8, Down 0, Debuts 1, Adds 7, WEEP, KNOE, KWKH, KSO, WDAF, KVOO, KSOP, WIXL-FM 43-25. EDGEL GROVES "Footprints In The Sand" (Silver Star) 17/8

National Summary: Up 6, Same 5, Down 0, Debuts 0, Adds 6, KVET, KHEY, WMC-AM, WFMS-AM, WKKN, WMZQ-FM, WMAQ 1-1, WMUS-AM-FM 9-7, WEEP 14-9, WWVA 20-9.

HOYT AXTON "Flo's Yellow Rose" (Elektra) 16/11
National Summary: Up 0, Sama 5; Down 0, Debuts 0, Adds 11, KKAL, KVOC, KRDR, KNIX-FM, KFTN, WOKQ, WKYG, KRRV, KNOE, WKLM, KVOO.

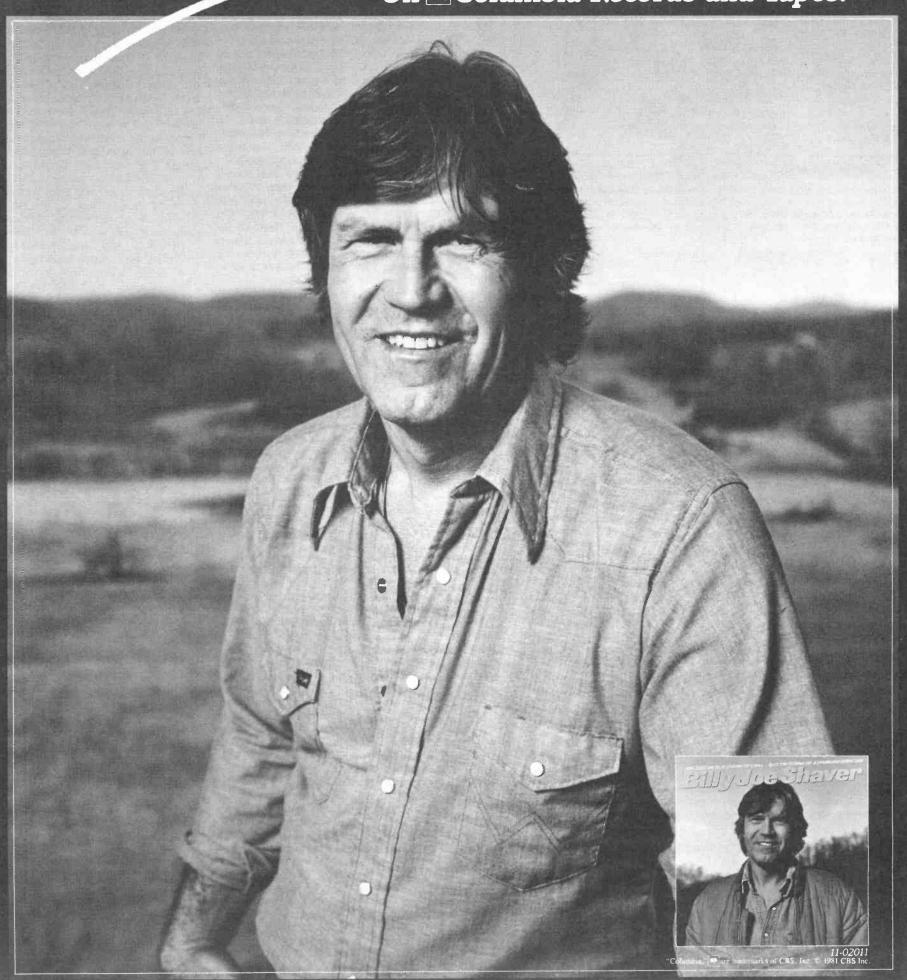
Transing Stansing Almody

Every time this man releases an album, the race is on to see who can cover his tunes first.

Well, slow down Waylon, Johnny, Bobby, Kris, John and the rest... because it's Billy Joe's turn to have some hits of his own.

"Saturday Night"/"Blue Texas Waltz" (11-02011) is an old-fashioned two-great-sided single by Billy Joe Shaver. From the album "I'm Just An Old Chunk of Coal (But I'm Gonna Be A Diamond Someday)". (FC 37078) Produced by Eddie Kilroy

On @ Columbia Records and Tapes.



1, 60% ...



Pictures



IF I ONLY HAD SOME HOT CHOCOLATE! — April Fool's Day didn't bypass KHSL/Chico, CA. The station took to the airwaves with the shattering news of a major marshmallow crop shortage and aired helpful hints from area farmers on how to deal with the poor harvest. Meanwhile, Station Manager Dino Corbin gazes dejectedly at the miniature crop this marshmallow bush produced.



A DOLLY IN EVERY MARKET — KDRK/Spokane recently held the by now mandatory Dolly Parton lookalike contest during the Auto Boat Speed Show. Winner Karen Miller is pictured with (I-r) station staffers Ken Dale and Callahan, as well as surprise judge Randy Parton, the inlmitable Carson Schreiber of RCA, and KDRK PD Dennis Bookey.



JANIE DIGS KCBQ COWBOYS — Janie Fricke found two cowboys to her liking during a recent visit to the Big Oak Ranch in San Diego. The cowboys, KCBQ PD Bob McKay (left) and station's Ed Chandler (right), seem pretty happy with their find too.



WBAP GREETS CASH — WBAP/Ft Worth PD Hal Jay and wife Ann (far right) greet a recent station visitor, Rosanne Cash.



Biff Collie

Inside Nashville

MEDIA-MAGIC: Tom T. Hall joins WAVE-TV news anchorman David Whitman to cohost the 1981 Pegasus Parade, highlighting Derby week in Louisville . . . "Johnny Cash And The Country Girls" CBS-TV

special is on this Wednesday (4-29) with 30 or more singing pretties as guests... Dave Martin (KEBC/Oklahoma City) and Perry St. John (KSO/Des Moines) will cohost the 14th IFCO show Fan Fair week (June 10) with Loretta Lynn, Conway Twitty, Razzy Bailey, Big Al Downing, Reba McEntire, Boxcar Willie, the Capitals, and Terry McMillan . . . Terry Bradshaw said it again: "If NBC picks up "The Stockers" TV pilot for a weekly series after that April 24 showing, I'll just have to forget about football.' Terry and Mel Tillis costar in that one . . Jerry Reed guests with Lynda "Wonder Woman" Carter's variety TV special May 11 . . . 57 years ago this week WLS/Chicago, home of the National Barn Dance, began broadcasting. (That's where George D. Hay came from to WSM to start the Grand Ole Opry later) . . . The T. Tommy Cutrer-hosted "Nashville Scene" is going on the air early mornings across the TV syndication world, with super guests (5-6am) . WSIX Radio's Gerry House and Music Row producer/publisher Jerry Crutchfield's togetherness harvested Crutchfield-House Media's "Image Maker" jingle commercial package for Country radio stations. Contact Gerry or Jerry at August Productions, P.O. Box 16, Hermitage, TN 37076 or call (615) 259-2200 . . . Oldster (veteran) radioists will remember the Country radio impact and influence of Eddy Zack in the Northeastern U.S. Eddy's back on the air at WYMD (Radio 19), Updike Ave., Wickford, RI 07857 (a Providence suburb). I know he'd love to hear from record people and old radio friends . . . Ted (ex-WJJD PMer)

Clark is kicking off the new WTCO/Chicago

this week (4-22). Watch it open up Chicago

Country radio.

FAMILY AFFAIR: Randy Parton says he can't help being Dolly & Stella's brother and shouldn't be judged by them, but on his own productivity. If you'd like to become a "member" of the Parton family, promoter Bob Russell is looking for (what else?) a Dolly Parton impersonator to star in his "Salute To Dolly" travelling musical show. The show, to be booked in small towns around the South and Midwest, should earn some local lovely in the neighborhood of \$20,000 a year, substantially less than the real Dolly pulls in annually . . . Portsmouth, Ohio welcomed home local boy Earl Thomas Conley for an April 13 concert in the high school auditorium. Over 1000 people turned out to cheer their native son . . . Our sympathy goes out to Lester and Wesley Rose (of the famous publishing family), whose mother, Mrs. Della Lask, 82, died in Chicago . . . Mel's daughter Pam Tillis sings good! . . . Rosanne Cash says there are no valid comparisons between her music and her dad's, "except," she says, "the influence created by my growing up listening to him." Rosanne and her husband Rodney Crowell will move to Music City as soon as they sell their house in Southern California I hear Allen Frizzell's next to work on the Frizzell "family tradition." David, Lefty's brother, is helping Shelley West do the same second generation number . . . Sediena Hubbard's dad Jerry Reed hosted a 21st birthday party for that pretty young lady at a local hostelry . . . No, Lacy J. Dalton is not David Allen Coe's sister! . . . The Gatlin Bros.'s upcoming clothesline will be a joint undertaking, I understand. All this diversification can at times be confusing to fans, as another Larry Gatlin found out recently. Seems this Gatlin is a gardener who

ran an ad in a Nashville newspaper under the "Fencing and Lawn Care" section. Gardener Gatlin got a lot of response, some of it from disappointed fans who thought singer Gatlin had branched out into still another sideline . . . The death of Guy Willis (he had emphysema) ended another era in Country Music. Skeeter, the third brother, died in 1976. The Willis Bros. (first known as the Oklahoma Wranglers) were one of the smoothest performing stage groups I've ever seen. They first played with Hank Williams on record, and worked for many years with Eddy Arnold, first on record, then on stage . . . Vic, the youngest member of the group, survives, still performing, now with his Vic Willis Trio.

AIRLINES: Roy Clark, thrown from his horse last week, hopes to be ready for his next Vegas engagement May 14-27 Charlie Daniels's backstage visitors at Atlanta's Ford Theater included his friend Jimmy Carter . . . Tammy Wynette's film version of the autobiography "Stand By Your Man" rescheduled for CBS-TV on May 13 . . . Crystal Gayle & Kenny Rogers's first tour together begins April 30. "Austin City Limits" taping of "An Evening With Willie Nelson" (4-24) is a 90-minute special airing in August on Public Television Ms. Gayle's "Crystal Line" was debuted in a cover story for Fashion Showcase, a national apparel magazine, as well as in the Dallas Fashion Retailer . . . The Gatlin Bros. ABC-TV special is set for May 25 . . . Look for Johnny Paycheck in a cover story in Performance magazine, Moe Bandy in Us magazine in mid-May and the Gatlins in Stereo Review soon . . . Look for "Classic Country," featuring stars of the Grand Ole Opry, on your local educational TV channel. It's film of the Opry stars of the 50's and 60's, filmed here by Al Ganaway

... If the title of Billy Swan's new single, "Do I Have To Draw A Picture," sounds vaguely familiar, it was inspired from a line in the John Ford film "The Searchers" when John Wayne drawled "Do I have to draw you a picture." During the same film he also remarked, "That'll be the day," and we all know whom that motivated!



WOULD YOU BUY A CHICKEN FROM THIS MAN? — "Storyteller" Tom T. Hall will be talking "chicken" soon, having just signed an agreement with Tyson Foods to act as spokesperson (along with his wife Miss Dixie) for the firm's chicken products. Shown crowing over the deal are (I-r) Top Billing President Tandy C. Rice, Tom T. and Miss Dixie, and Tyson Foods Director of Marketing Randal Tyson.



"DON'T GET ABOVE YOUR RAISING"

his debut on Epic Records, Ricky Skaggs has given his lively, progressive treatment to a classic Flatt and Scruggs song. Ricky's abundant talents are the product of two schools of music, as he has toured with such legendary bluegrass acts as Ralph Stanley, The Country Gentlemen, J.D. Crowe and New South, and The Whites. In recent years he has been a major force in progressive music as he has worked with Emmylou Harris, Rodney Crowell, Willie Nelson, Linda Ronstadt, Dolly Parton, and Rosanne Cash. He is one of the most in demand session musicians in Nashville today.

ecently

Ricky was able to fulfill one of his goals in music by signing with a major label and launching his career as a solo artist. This new single is the first product of that signing, and a very appropriate means of introducing Ricky Skaggs, perhaps a new artist, but an old friend to many of you.



RICKY SKAGGS

"Don't Get Above Your Raising,"

the new single from the forthcoming album

Waitin' For The Sun To Shine

On Spic Records

Produced by Ricky Skaggs

Representation: Variety Artists • 4120 Excelsior Boulevard • Minneapolis, Minnesota 55416 • 612/925-3440

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Regional Adds & Hots

MOST ADDED

EAST

HOTTEST

MIDWEST MOST ADDED

MOST ADDED SOUTH

HOTTEST

MOST ADDED

HOTTEST

KVOO Tulee, OK

DON KING
DON KING
DAYE ROMLAND/SUGAP
TOM T MALL
JUPMENT HUSSELL
MINITEY SHAFER
MOTTORY
MICKEY FRIDE
ROMNIE MILSAP
OAK RIDGE BOTS
GEME MATSON

WRIC-AM Memphis, TN

DAVE ROWLAND/SUB-EDJEL GROVES CHARLY NC CLAIM DON KING HOTFEST: ALABAMA DON WILLIAMS ROYERS DAK RIDGE BOYS CRYSTAL GAYLE

Elvis Presley (RCA)

T.G. Sheppard (WB/Curb) Alabama (RCA) Tompall & Glaser Bros. (Elektra) T.G. Shepperd (WB/Curb) Moe Bandy (Columbia)

Oak Ridge Boys (MCA)

Tompall & Glaser Bros. (Elektra). Oak Ridge Boys (MCA)

Tompall & Glaser Bros. (Elektra) Tom T. Hall (RCA)

T.G. Sheppard (WB/Curb)

EAST

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ABBOOMM, PA

TONY T HALL
LIZ LYNDELL
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CAMPBELL & TUCKER
RAZZY BAILEY
RONNIE MILSAP
KENDALLS
JOHANY LEE
ELVIS PRESLET
MOE BANDY
RICH LAMDERS
BURRITO BOTHERS
HOTPOST:

WPOC-FM Baltimore, MD MOE & JOE WILLIE MELSON HOTTEST: ALABAMA HONNIE MC DOWELL JUICE NEWTON DOTTIE WEST DAK RIDGE BOYS

BULLIE JO SPEARS
DA'ME ROWLAND/SUE
DON KING
TANTA TUCKER
SYLYIA
HOT*##
T.G. SHEPPARD
RUSANNE CASH
JUICE NEWTON
JANE FRICKE
SAMMI SMITH

TOM JONES
WILLTE NELSON
LACY J. DALTON
CAMPBELL & TUCKER
JAMES TAYLOR & J.L
NOTESTS:
EMMYLOU HARRHS
T.G. SHEPPARD
ANNE HURRAY
DOTTIE WEST

WCAW Charleston, WV

WOKQ Daver, NH

HOYT AKTON
JOHONY CASH
RAZZY BAILEY
STEVE WARINER
ELVIS PRESLEYCAPITALS
TOMPALL & GLASER
MOTPHS1:

WWC8-FM Hegerstown

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DAYE RONLAND/SUGAR
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BORBY GOLDSUPO GAIL DAVIES AMME HURRAY JOHNHY CASH STEVE MARINER HOTTOBET DON WILLIAMS MAC DAVIS T.G. SHEPPARD ROSAIME CASH ROMNIE MILSAP

WHN New York, NY

RAZZY BAILEY SAMMI SMITH WILLIE NELSON HOTTOST: SYLYIA EMMYLDU HARRIS ALABAMA HICKEY GILLEY JUICE NEWTON

WIXL-FM Newton, NJ

RANDY BARLOW EARL THOMAS CONLEY TERRY GREGORY DAVID HOUSTON RICK HARDEE BROWN & CORNELIUS HOTTEST:
DEL REEVES
TOM Y HALL
JIMMY BUFFETT
DAVE RUMLAND/SUGAF
DUN KING

WKYG Parkersburg, WV

WEEP Pittsburgh, PA

MEL MC DANIEL LEON EVERETTE JANIE FRICKE BILLY SMAN SUMBY CURTIS HOTHOST T.G. SHEPPARD EDJEL GROVES -DOTTIE HEST EMMYLDU HARRIS DAK RIDGE BOYS

POTENTAL MEETER
ELVIS PRESLEY
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T.G. SHEPPAND
RONNIE BILLSAP
SAMMI SHITM

WHYR Rochester, NY

JOHNNY LEE ELVIS PRESLEY SYLVIA BILLIE JO SPEARS CRISTY LAME HOTTEST:

WMZO-FM Washington, DC

Washington, DC.
TIM REX & OR, AHUM
RANDY PARTON
B. J. THOMMS
J. THOMMS
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RICHY SKAGGS
EDJEL GROYES
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ALABAHA
CZIMAY THITTY
HICKEY GILLEY
ROSAMMS CASH
CRYSTAL GAYLE

DOTTIE WEST SAMMI SMITH REX ALLEN JR. LACT J. DALTON PATCHECK & HAGGARD ROVERS KRIS KRISTOFFERSON HOTTUS TE AL ABAMA MAC DAVIS ROSANNE CASH JUICE NEWTON T.G. SHEPPARD

TANYA TUEKER
CRISTY LANE
SURRITO BROTHERS
TAFFY NC EUROY
TOM T HALL
TOMPALL & GLASER B
MAYER KEMP
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CRIE MAYSON
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EARL THOMES CONLEY
DOLLY PARTON

WBAX Wilkee-Berre, PA

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KUZZ Bekerefield, CA

TOM T MALL
JERRY REED
JOHNNY RUSSELL
TOMPALL & GLASER B
DAVID ROGERS
CRISTY LAME
HOTEST:
DAK RIDGE BOYS
JOHNY ROOM IGUE

JOHNNY ROOM IGUEZ-EARL THOMAS CONLEY JOHNNY LEE

KVOC Casper, WY

SAM MILL CREEK
PAITI PAGE
MGE BAHDY
LACT J. DALTON
MDYT AXTON
J. MERPHY MARTIM
MOTTEST:
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HICKEY GILLEY
MGE & JGE
JUICE MENTON
MMC DAYIS

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RANDY PARTON SYLVIA BLOK OWENS CHARLY MC CLAIN PATTI PAGE HOTTEST: MICKEY GILLEY CONWAY TWITTY RONNIE MILSAP ROSANNE CASH T.G. SHEPPARD

WMAQ Chicago, IL

KUUY Cheyenne, WY

Cheyenne, WY

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MOE & JOE
EHMYLOU MARRIS

WHK Cleveland, OH

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HOTTEST: JUNEANY LEE FRIZZELL & WEST CHARLEY PRIDE MATLON & JESSI WILLIE MELSON

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CHARLEY PRIDE
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ROMNIE MILSAP
JOPPNY CASH

WKMF Flint, Mi

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OAK RIDGE BOTS

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GAIL DAVIES
ACEMDALLS
MOTTOST:
JUICE MEMTON
URYSTAL GA YLE
WILLIE MELSON
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KFTN Provo, UT

KWMT Ft. Dadge, IA

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ELVIS PRESLET
SAMBI SMETH
JOHBBY CASH
MOTHER!
T.G. SHEPPARD
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RAZZT BAILET WILLIE NELSON ELVIS PRESLEY RANDT PARYON HARGO SMITH HOTPOST: ALABAMA T.G. SHEPPARD CHARLEY PRIDE MOE & JOE OAK RIDGE BOYS

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HOTTEST:
DON WILLIAMS
T.G. SHEPPARD
HAZZY BA LLET
MEL ME DANIEL
GAIL GAVIES

KTOM Salines, CA

KSOP Selt Lake City, UT

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GRISTY LAME

SONNY CURTIS

RICKY SKAGGS

JERRY REED

MOTHER!

DON HILLIAMS

T.G. SMEPPARD

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FRONT, OUT HARR IS

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SONNY CURTIS BURRITO BROTHERS ED BRUCE

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EARL THUMAS COMLEY
HOTFOST:
CONNAY TWITTY
MAC DAVIS
EMMILLOU HARRIS
ROWNIE MILLSAP
JUICE NEWTON WTSO Medison, Wi

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B.J. THOMAS
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T.G. SHEEPPARD
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OAK RIDGE BOYS
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CHARLY MC CLAIN
MILLE NELSON
HOTHERS
T.G. SHEPPARD
ENWILD HARRIS
JOHN ANDERSON WKCQ-FM Seginew, Mi

KEEN Sen Jose, CA

SOBLY BARE
BURRITO BROTHERS
TERRY GREGORY
RICH LANDERS
S'TLYIA
MOTTOST:
ROWNIE MILSAP
ROSANNE CASH
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WIL-AMFM St. Louis, MO

TOMPALL & GLASER &
STEVE MARINER MOE BANDY
RAMBY BARCOM
CRISTY LAME
AUDY BAILEY
MOTERST:
DOWN MILLIAMS
ROYERS
JACKY MARD
ED BRUCE
JOHN ANDERSON

TOM JONES
MEL TILLIS
TANTA TUCKER
BILL MEDIET
JESSE WINCHESTER
HOTTOST
ALASAMA
JUICE MENTOM
HATLUN & JESS!
JAMES TAYLOR & J.O.

WMUS-AMFM Muskegon, MS

WXCL Peorle, IL

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BURRIYO BROTHERS MUSIC ROW KENNY EARL CRISTY LAME SAMI JO COLE EDJEL GROYES HOTTOST: MAC DAVIS

EARL THOMAS CONLEY ED BRIDE JOHNNY RODRIGUEZ SYLVIA KRIS KRISTOFFERSON HOTPESTI

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St. Johnson, MIC TOMPALL & GLASER B DUN RING TOM T HALL DON NC LEAN DAYE ROWLAND/SUGAR JERRY REE HOTTEST: JOHNNY LEE FINITION HARRIS CHARLEY PRIDE TAMPS WINGETTE OAK RIDGE BOYS

Spencow, IA
JOHNNY LEE
RRIS WEISTOFFERSON
DOWN KING
GOON KING
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TANTA TULKER
PURE PRAIRIE LEAGU
HOTTWAY
MICKLY GILLEY
ROWNIE MILSAP
MAZZY MAILEY
DOTTIE WEST
DAK RIDGE BOTS

KNPS-AMFM Seettle, WA

TOMPALL & GLASER-B DOTTIE WEST DON KING MA THE KEMP FRECOIE HAAT HOTFOWN: COMMAY THITTY DON WILLIAMS CHARLEY PRIDE MEL MC DAMIEL

LAGY J. DALTON KENDALLS JOHNNY CASH SAMRI SANTH EARL YHUMAS CONLEY GAIL DAVIES HOTTOST:

SOUTH

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COMMAY THITTY
CHARLEY PRIDE
DAR RIDGE BOTS
T.G. SHEPPARD
JUHN ANDERSON

KOKE-FM Auetin, TX

KVET Austin, TX

SAMMI SMITH
GAIL DAVES
JOHN ANDERSON
ANNE MERRAY
JUDY BAILEY
STEVE MARINER
HOTTOST;
BILL ANDERSON
LEON EVEREITE
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OAK RIDGE BOYS

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BILLY SWAN
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RAZZY BAILEY
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BILLY SWAM

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RUGER BORLING
B-J. THOMAS
MICKEY GILLEY
MMC DAVIS.
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ROSANME CASH
OAK RIDGE BOYS

TOM JONES
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LEON EVERETTE
T.G. SHEPPARD
DAK RIGGE BOYS
DOLLY PARTON

HOTTEST: CHARLEY PRIDE EMMYLOU HARRIS RONNIE MILSAP T.G. SHEPPARD OAK RIUGE BOYS

DAVE FOMLAND/SUGAR RANDY BARLOW TOMPALL & GLASER B DOWN KING MOTTEST: OAK RIDDE BOYS LACY J. DALTON JORNAY CASH DOLLY PARTON DOTTIE MEST

MOTTEST! MICREY GILLEY MAC DAYIS DON HILLIAMS ROWNIE MILSAP JANIE FRICKE

OPPORTUNITION TO THE TOWN THE

KENIR Heweton, TX

ICECK-FM Houston, TX

CEME HATSOM RANDY PARTON TERRY GREGORY JIMPY BUFFETT PUBE PRAIRIE LEAGU HOTTON'S HILLIAMS MICKEY GILLEY MERLE HAGGARD MAC DAYS T.G. SMEPPARD

Jacksonwille, FL
JOHNY LEE
MOE BANDY
RICH LANDERS
SYLVIA
TANYA TUCKER
MOTTOST:
FRIZZELL & WEST
CONIAN Y THITTY
ROMNIE MILSAP
MOE & JE
OAK RIDGE BOYS

LIMITE PROCE, AN
KATE JATISTOP FERSON
ELVIS PRESLEY
BURNITO BROTHERS
BURNITO BROTHERS
BURNITO BROTHERS
BURNITO BROTHERS
BURNITO BROTHERS
FERRY ORF CORY
DONEY
BILLIE JO SPEARS
DAVE ROMLAND/SIGNA
FORMER MILSAN
CHARLEY PRICE
ROSANGE CASH
GONE & MISSON
JOHN ANDERSON
JOHN ANDERSON

Tubes, OK JUDT, BAILET JERRY REED DAVID HOUSTON DON MCLEAM SAMI JO COLE SOMNY CURPITS STLVIA GRISTY LAME RICKY SAAGGS HOTH SAAGE HOTH ARTON JERRY GREGORY PURE PRAFRIE LEAGU BILL PHILL LE

JOHNNY CASH STEVE MARINER GAIL DAVIES HOTPOST; ALABAMA MERLE HAGGARD T.G. SHEPPARD ROWNIE MILSAP DAK RIDGE BOY!

STLVIA
TONPALL & GLASER B
DAVE ROBLAND/SUGAR
TON T HALL
SAMI JO COLE
BILLIE JO SPEARS
RAY SANDERS
HOTTES'S
MOE & JOE
JOHN ANDERSON
PAYORCE & HAGGARD
EARL YHOMAS CORLEY

CRISTY LANE
DAVID HOUSTON
DON NC LEAN
TOMPALL & GLASER B
TOM T HALL
BILLIE JO SPEARS

KWKH Shreveport, LA

MILLIE HELSON
EARL THOMAS CONLEY
JOHNNY CASH
LEONA WILLIAMS
B. J. THOMAS
Hertheart
T.G. SHEPPARD
ROSANNE CASH
OAK RIDGE BOYS JUICE NEWTON
GENE WATSON
JOHNY LEE
STEYE WARINER
JOHN ANDERSON
PA YCHECH & NEW
ELVIS PRESLEY
NOTIONAL
T.G. SHEPPARD
CONNAY TWITTY
ONNIE MISAP
DAK RIDGE BOYS

WBUN Tampe/Bt. Pete, FL

LACY J. DALTON EARL THOMAS CONLEY RAY PRICE WILLIE HELSON WKSJIFM Mobile, AL RICKY SKAGGS CONNA HAZARD MOTTOST: ALABAMA RONNIE MILSAP OAK RIDGE BOY JOHN ANDERSON MEL MC DANIEL

KNDE Monroe, LA

WQYK-FM Tampafiit, Poto, FL

RANDY BARLON ST.VIA TOMPALL & GLASER B HOTTOST: JOHNNY CASH SAMMY SMITH MEL TILLIS PATTI PAGE NEL MC DANIEL

Wast Palm manus.
DAVID HOUSTON
DON KING
CRISTY LAME
JOHNNY LEE
JOHNNY RUSSELL
RICKY SKAGGS
BILLIE JO SPEARS
TANYA TUCKER
MOE BANDE BAR
ROCER BOWLING
ED BRUCE
FREDD IE HARY
HOTTEST: TANYA TUCKER DON KING JUDY BAILEY HOTTOST: GENE HATSON STEVE WARRINER BURRITO BROTH MEL TILLIS ANNE MURRAY

GAIL DAYIES
MILLIE MELSON
KRIS MRISTOFFE
DON MC LEAN
HOYT AXTON
HOTTOST:
ALABAMA
CONNAY THITTY
ROWNIE MILSAP
T.G. SMEPPARD
OAK RIDGE BOYS

WHOO Orlando, FL

RANDY PARTON
JANIE FRICKE
MOTTONT:
COK RIDGE BOYS
ROSANNE CASM
T.G. SMEPPARD
CODIALY THITTY
ROVERS

WILLIE MELSON
ELVIS PRESLEY
B.J. THOMAS
JOHNNY NORTHUEZ
JOHNNY LEE
AMEE MURRAY
HOTTOST
ALABAMYA
DONN ANDERSON
NEL ME DANIEL

Hottest Tracks:

"Feels So Right" ALABAMA (RCA)

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

"Fantasy" "Old Flame" JOHN ANDERSON - John Anderson 2 - (WB) "Chicken

ROY CLARK - Back To The Country - (MCA) "The World Needs A Melody" "Love Takes Two"

ALABAMA - Feels So Right - (RCA) "Feels So Right" "Ride The Train" "Burn Georgie Burn" "Love In The First Degree" "Hollywood"

ROSANNE CASH - Seven Year Ache - (Columbia) "My

CONWAY & LORETTA - Two's A Party - (MCA) "Two's A

TERRI GIBBS — Somebody's Knockin' — (MCA) "Plens" EMMYLOU HARRIS - Evangeline - (WB) "Oh Atlenta" "How RONNIE MILSAP - Out Where The Bright Lights Are

Glowing - (RCA) "Out Where The Bright Lights Are Glowing" "Pride Goes Before A Fell" "He'll Have To Go" MOE & JOE - Hey Joe/Hey Moe - (Columbia) "Country Boys" "Let's Heer It For The Workin' Mai WILLIE NELSON - Somewhere Over The Rainbow -

JUICE NEWTON - Juice - (Capitol) "Queen Of Hearts" JOHNNY PAYCHECK - Mr. Hag Told My Story - (Epic) "I'll Leave The Bottle On The Bar All Night Lady"

(Columbia) "Who's Sorry Now?" "I'm Gonne Sit Right Down And Write

CHARLEY PRIDE — Roll On Mississippi — (RCA) "She's As Good As Gone" "Make It Special Again" "I Used To Be That Way" "Taking T.G. SHEPPARD - I Love 'Em All - (WB) "We Belong In Love "Silence On The Line" "What's Forever For

JOE STAMPLEY - I'm Gonna Love You Back To Loving Me Again — (Epic) "Back On The Road Again" WAYLON & JESSI — Leather & Lace — (RCA) "You're Not Same Sweet Beby" "I'll Be Airight"

HANK WILLIAMS JR. - Rowdy - (Elektra/Curb) "Dixio On

Most Requested:

OAK RIDGE BOYS "Elvira" (MCA) MAC DAVIS "Hooked On Music" (Casablanca/PolyGram) T.G. SHEPPARD "I Loved 'Em Every One" (WB/Curb)

ROSANNE CASH "Seven Year Ache" (Columbia) ALABAMA "Old Flame" (RCA) JUICE NEWTON "Angel Of The Morning" (Capitol) RONNIE MILSAP "Am I Losing You" (RCA)



POP/ADULT®

BREAKERS®

"Breakers" are those newer records that have the greatest level of station activity on any given week.

RUPERT HOLMES I Don't Need You (MCA)

67% of our reporters on it. Add 3WS, KNBR, WNAB, WGIR, WLVA, WBOW, KAKZ. Heavy rotation: 97AIA, WTMJ, WCCO-AM, WOOD. Medium rotation: WELI, KEX, WHO, KMBZ, KOB, WFTL, WATR, WFDF, KLTE, WAKR. Jumps 28-25 on P/A chart.

DON McLEAN

Since I Don't Have You (Millennium)

66% of our reporters on it. Add WGR, WELI, WHAS, KPPL, WGAR, KOGO, WEIM, WJBO, WIS, WNDB, KAAY, WYMC, WTAR, KMED, KLO, WAKR, KWOS, WSGW, WJON. Heavy rotation: WSBA, WDEF, KLMS. Medium rotation at WBEN, WIP, WBT, KEX, KSL, WLNH. Debuts at 26 on P/A chart.

KIM CARNES

Bette Davis Eyes (EMI America)

57% of our reporters on it. Add WTAE, WBT, KHOW, WNAB, WHAG, WAKR, WOWO, WKHM, WSGW. Heavy rotation: WGR, WHAS, KNBR, WLW, WABZ, WRIE, KLTE, WOWO. Medium rotation: WBZ, WRVR, WFYR, WGAR, WORG, KBAI, WDIF, WSTV, WHIZ, WNEU, WCFR. Jumps 30-28 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JESSE WINCHESTER "Say What" (Bearsville/WB) 54/25 add WELI, WRVR, 97AIA, WDAI, KEX, WLW, WHID, KMBZ, WTMJ, WHAG, WSFM, WGIR, WJBO, WIS, WSLJ, WLVA, WTAR, KFQD, KRKO, KOLO, WOOD, KLMS, KLTE, WSGW, WSTV. Heavy rotation: WTMJ and WDEF. Medium rotation: WBT, WOAI-FM, WSJS, WSBA.

DOLLY PARTON "But You Know I Love You" (RCA) 54/20 add WELI, WRVR, WLW, WTMJ, WHAG, WATR, WABZ, WJBO, WIS, WYMC, KOB, WFIR, KMED, WAKR, WOOD, WDIF, KLTE, WQUA, WHIZ. Heavy rotation: 97AIA, WTMJ, WSBA, WDEF. Medium rotation: WGR, WBEN, WSJS, WHBY, WFIR, WNDB, KEX, WCCO-AM, WEIM.

WBEN, WSJS, WHBY, WFIR, WNDB, KEX, WCCO-AM, WEIM.

RAY PARKER JR. & RAYDIO "A Woman Needs Love (Just Like You Do)"

(Arista) 52/7 add wtvn, WCCO-AM, WLNH, WCFR, KAAY, WAKR, WKIQ. Heavy rotation:

KEX, WRIE, WEIM, WORG. Medium rotation: WBEN, WIP, WPRD, WBT, WSM-FM, KPPL, WGAR, WMAZ, WCHV, WJBO, WSFM, WJON, KWOS, WHIZ.

WMAZ, WCHV, WJBO, WSFM, WJON, KWOS, WHIZ.

JIM PHOTOGLO "Fool In Love With You" (20th) 46/13 add WOAI-FM, WDEF,
WMAZ, WORG, WFIR, KRZI, KOB, KOLO, WACI, KWOS, KMRJ, WIBW, WHIZ. Heavy rotation:
WLTA, KLMS, WQUA. Medium rotation: WSJS, WCFR, WSBA, WNDB, WTAR, KLO, WHBC,
WJON, WHOK, WCCO-AM, KMED, KEX, KSL.

STARS ON 45 "Medley" (Radio/Atlantic) 44/16 add 97AIA, KPPL, KEX, WLW, WGAR, WEIM, WIS, WNDB, KRZI, KFQD, KUGN, KMED, KLO, WHBC, KMRJ, WSGW. Heavy rotation: WGR, WBEN, WNEU, WKHM, KBAI. Medium rotation: WBZ, WIP, WBT, WSJS, WLNH, WORG, WFIR, WMAZ, WKIQ, WJON, WSLI.

MAUREEN McGOVERN "Halfway Home" (Maiden Voyage) 36/6 add WELI, KEX, WHAG, WIS, KOLO, WSGW. Heavy rotation: WFTL, WLVA, KGGF. Medium rotation: WLTA, KSL, WLW, WCCO-AM, WNDB, WSBA, WATR, WEIM, WNAB, WKIO, WHBC, WHOK.

GEORGE FISCHOFF "Little Ballerina Blue" (Heritage) 35/3 add WKIQ, KLTE, WSGW, Heavy rotation: WTMJ, KOB, KLMS, WOOD, Medium rotation: WELI, WSB, KSL, WCCO-AM, WEIM, WSBA, WFTL, KMED, KRKK, WHBY, WHBC.

AM, WEIM, WSBA, WFTL, KMED, KRKK, WHBY, WHBC.

BILL MEDLEY "Don't Know Much" (Liberty) 34/4 add KAAY, WKHM, WOOD, WFDF. Heavy rotation: KMED. Medium rotation: WRVR, KEX, KSL, WCCO-AM, WEIM, WHAG,

WIS, WFTL, KOB, KLO, KRKK, WHBC, KMRJ, WIBW.

B.J. THOMAS "Some Love Songs Never Die" (MCA) 30/2 add KLO, WSTV.

Heavy rotation: WLTA, WSB, WFTL. Medium rotation: KEX, KSL, KLOK, WCCO-AM, WNAB, WSBA.

WNDB, KMRJ, WQUA, WJON.

NEIL DIAMOND "America" (Capitol) 27/22 add WBZ, WBEN, WPRO, WBT, WSM-FM, WOAL-FM, WFYR, KMBZ, WCFR, WATR, WCHV, WFTL, WMAZ, WORG, WFIR, KUGN, KLO, WARR, WHBY, WKHM, KWOS, KLTE.

PHIL COLLINS "I Missed Again" (Atlantic) 26/2 edd KDKA, KRKK. Heavy rotation: WIP, WSM-FM, WOAI-FM, WABZ, WCHV, WMAZ, WORG. Medium rotation: KPPL, WLW, WGAR, WHAG, WLNH, WNEU, WSLI, KWOS.

Radio Records POP/ADULT AIRPLAY/30

Three Weeks	Two Weeks		This Week	April 24, 1981
6	4	1	0	JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
4	2	2	2	JUICE NEWTON/Angel Of The Morning (Capitol)
3	3	3	3	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
13	6	5	0	SMOKEY ROBINSON/Being With You (Tamla)
2	1	4	5	SHEENA EASTON/Morning Train (Nine To Five) (EMI America)
17	12	7	0	BARRY MANILOW/Lonely Together (Arista)
18	13	12	7	STEVE WINWOOD/While You See A Chance (Island)
20	16	11	0	T.G. SHEPPARD/I Loved 'Em Every One (WB/Curb)
7	7	8	9	TERRI GIBBS/Somebody's Knockin' (MCA)
-	21	17	10	GINO VANNELLI/Living Inside Myself (Arista)
21	17	14	O	STEELY DAN/Time Out Of Mind (MCA)
10	9	6	12	EMMYLOU HARRIS/Mister Sandman (WB)
27	19	16	13	CHRISTOPHER CROSS/Say You'll Be Mine (WB)
_	30	21	0	DOTTIE WEST/What Are We Doing In Love (Liberty)
_	27	22	Œ	JOHN LENNON/Watching The Wheels (Geffen)
29	23	20	O	ABBA/Super Trouper (Atlantic)
28	24	18	O	CHAMPAIGN/How 'Bout Us (Columbia)
9	11	13	18	HALL & OATES/Kiss On My List (RCA)
-	28	26	0	CLIMAX BLUES BAND/I Love You (WB)
1	5	9	20	B. STREISAND & B. GIBB/What Kind Of Fool (Columbia)
30	26	25	a	TASTE OF HONEY/Sukiyaki (Capitol)
-	-	27	2	ANNE MURRAY/Blessed Are The Believers (Capitol)
5				NEIL DIAMOND/Hello Again (Capitol)
11			_	JOHN LENNON/Woman (Geffen)
-	29		_	RUPERT HOLMES/I Don't Need You (MCA)
-				DON McLEAN/Since I Don't Have You (Millennium)
12-				RAY PARKER JR. & RAYDIO/A Woman Needs Love (Arista)
******			_	KIM CARNES/Bette Davis Eyes (EMI America)
8				DON McLEAN/Crying (Millennium)
22	20	24	30	BOBBY GOLDSBORO/Alice Doesn't Love Here (Curb/CBS)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry

JOHN COUGAR "Ain't Even Done With The Night" (Riva/PolyGram) 23/2 add WHBC, WOWO. Heavy rotation: WLW, WGAR, WLNH, WMAZ, WFIR, WOWO. Medium rotation: WBZ, WBT, WSM-FM, KOGO, WEIM, WCHV, WDRG, WKHM, KGGF.

CAPTAIN & TENNILLE "Keepin' Our Love Warm" (Casablanca/PolyGram)
23/1 add KGGF. Madlum rotation: KOGO, WLTA, WCCO-AM, WGIR, WSBA, WNDB, KLO, WJON, WHBC. WIBW.

FRANKE & THE KNOCKOUTS "Sweetheart" (Millennium) 22/2 add WKIQ, KMRJ. Heavy rotation: WBZ, WGR, WOAI-FM, WLW, WLNH, WABZ, WCHV, WFIR, WOWO, Medium rotation: WORG, KFQD, WHIZ, WBOW.

LENNY LeBLANC "Somebody Send My Baby Home" (Capitol/MSS) 22/1 add 97AIA. Heavy rotation: KOB. Medium rotation: WRVR, WSM-FM, WNAB, WGIR, KFQD, WHBY, WKIO, WAC!

MELISSA MANCHESTER & PEABO BRYSON "Lovers After All" (Arista) 22/1 add WHAM. Heavy rotation: KSL, WLVA, KOLO, WOOD, WQUA. Medium rotation: WTAE, 3WS, WHIO, WNAB, WATR, KOB, KUGN, WFDF, WHOK, WDIF, KMRJ.

MICHAEL JACKSON "One Day In Your Life" (Motown) 21/7 add WIP, WRVR, WLNH, KMED, WHBY, KWOS, WHIZ. Heavy rotation: 97AIA, KLMS. Medium rotation: WBT, WSFM, WNDB, WFTL, WOOD.

ERIC CLAPTON "I Can't Stand It" (RSO) 21/0. Heavy rotation: WIP, WLW, WLNH, WNEU, WCHV, KBAI, WHIZ, WBOW, WOWO. Medium rotation: WBEN, WGR, KDKA, WBT, KPPL, WGAR, WEIM, WMAZ, KRKK.

ROVERS "Wasn't That A Party" (Epic/Cleveland International) 20/1 add KGGF. Heavy rotation: WBEN, WGAR, WTMJ, WJON, WHIZ. Medium rotation: WIP, WJBO, WIS, WMAZ, KRZI, WDIF, WSGW.

Others Getting Significant Action

JOHN O'BANION "Love You Like I Never Loved Before" (Elektra) 19/2 add WIP, WSTV. Medium rotation: WGR, WBT, WSM-FM, WOAI-FM, WSJS, WLW, WNEU, WABZ,

PAUL ANKA "I've Been Waiting For You All My Life" (RCA) 18/5 add WCHV, WLVA, WMAZ, KLO, WHOK. Heavy rotation: WHAG. Medium rotation: WLTA, WCCO-AM, WGIR; KGGF. WOOD.

DILLMAN BAND "Lovin' The Night Away" (RCA) 17/10 add WABZ, WCHV, WMAZ, WYMC, WORG, KRKK, WKIQ, WACI, KMRJ, WHIZ. Medium rotation: WSJS, WKIQ, KGGF.

BOBBY VINTON "Let Me Love You Goodbye" (Tapestry) 17/3 adds WIS, KUGN, KGGF, Heavy rotation: WLTA, WTMJ, Medium rotation: WSB, WQUA, WJON.
CLIFF RICHARD 'Give A Little Bit More" (EMI America) 16/4 add WHAG,

WCHV, WSLI, KRKK. Heavy rotation: WCCO-AM, WOOD. Medium rotation: WRVR, WFIR.

PURE PRAIRIE LEAGUE "Still Right Here In My Heart" (Casablanca/
PolyGram) 15/14 add KEX, KMBZ, WCCO-AM, WEIM, WHAG, WNEU, WABZ, WNDB, KGGF,

WKHM, WHOK, WDIF, WJON, WGIR.

REO SPEEDWAGON "Take It On The Run" (Epic) 15/0. Heavy rotation: WLNH, WABZ, WMAZ, WFDF, WOWO. Medium rotation: WBZ, WGR, WGAR, WNEU, WFIR, WBOW,

STEVIE WONDER "Lately" (Tamla) 15/0, Heavy rotation: WOAI-FM, WATR. Medium rotation: WBT, WSM-FM, WRIE, WSFM, KOB, WSTV.

TOM JONES "Darlin" (Mercury/PolyGram) 14/5 add wHIO, WHAG, WNEU, KUGN,

WJON. Medium rotation: WSB, WCCO-AM, WORG, WHOK.

HELEN REDDY "I Can't Say Goodbye To You" (MCA) 13/12 add KMBZ, WCCO-AM, WEIM, WINDB, WFTL, KFOD, KMRJ, KGGF, WKIQ, WHBY.

AM, WEIM, WLRH, WNDB, WFTL, KFQD, KMRJ, KGGF, WKIQ, WHBY.

ROSANNE CASH "Seven Year Ache" (Columbia) 13/1 add WHBC. Medium rota-

TERRY CASHMAN "Willie, Mickey & The Duke' (Talkin' Baseball)" (Lifesong)
12/5 add KMBZ, WODD, WHOK, WHIZ, WCCO-AM. Medium rotation: WELI.

12/5 add KMBZ, WODD, WHOK, WHIZ, WCCO-AM. Medium rotation: WELI.

BOBBY KING "Heart To Heart" (WB) 12/2 add KMED, KMRJ. Medium rotation:
WNAB, WKIQ, KGGF, WHOK.

BOZ SCAGGS "You Can Have Me Anytime" (Columbia) 12/2 add KSL, KOLO. Medium rotation: WSBA, WIS, KFQD, KLO, KRKK.

STARK & McBRIEN "Home Again . . . Again" (Lifesong) 9/4 add WLTA, WHAG,

WKIQ, WHIZ. Medium rotation: WFTL.

DAN HARTMAN "Heaven In Your Arms" (Blue Sky) 8/4 add WGIR, WCFR,
WATE FEOD A Sky) 8/4 add WGIR, WCFR,

Most Added:

JESSE WINCHESTER
Say What (Bearsville/WB)
Added at 26% of our reporting stations.
NEIL DIAMOND
America (Capitol)
Added at 23% of our reporting stations.
DOLLY PARTON
But You Know I Love You (RCA)
Added at 21% of our reporting stations.
STARS ON 45
Medley (Radio/Atlentic)
Added at 16% of our reporting stations.
ANNE MURRAY
Blessed Are The Believers (Capitol)
Added at 14% of our reporting stations.
PURE PRAIRIE LEAGUE
itill Right Here In My... (Casablanca/PolyGram.
Added at 14% of our reporting stations.

Hottest:

JAMES TAYLOR & J.D. SOUTHER Her Town Too (Columbia)
Reported hot at 53% of our stations. SHEENA EASTON Morning Train (Nine To Five) (EMI America) Reported hot at 49% of our station Angel Of The Morning (Capitol) Reported hot at 45% of our stations. SMOKEY ROBINSON Being With You (Tamle) Reported hot at 44% of our stations Just The Two Of Us (Elektra) Reported hot at 39% of our stations STEVE WINWOOD While You See A Chance (Island) Reported hot at 19% of our stations **BARRY MANILOW** Reported hot at 18% of our stations

.5



EAST

WBZ/Boston Wendy Furige

N. Diamond (America) Taste Of Hon Champaign G. Vannelli HOTTEST G. Washington Jr Hall & Oates J. Newton S. Winwood S. Easton

WNAB/Bridgepo

R. Holmes A. Murray K. Carnes HOTTEST Champaign G. Vannelli T.G. Sheppard Taylor/Souther

WBEN/Buffalo

Roger Christian C. Cross Diamond Champaign Q. Jones

WGR/Buffalo Jerry Reo

Champaign Taste Of Honey Taste Of Honey
D. McLean
(Since)
P. Collins
HOTTEST
S. Winwood
K. Carnes
Franke & Knockouts
Stars On 45
D. West

WRIE/Erie **Ted Abbott**

HOTTEST S. Easton S. Robinson G. Washingto G. Vannelli R. Parker Ju & Raydio

WEIM/Fitchburg Chuck Morgan

D. McLean D. McLean (Since] H. Reddy Stars On 45 Pure Prairie League HOTTEST J. Newton Steely Dan Taylor/Souther G. Vannelli R. Parker Jr. & Raydto

WHAG/Hagierstown B.J./Baumgardner

Climax Blues Band Pure Prairie League D. Parton D. Marton
J. Winchester
Stark & McBrien
D. McClinton
R. Springfield
M. McGovern
C. Richard
T. Jones
HOTTEST
B. Manilow

B. Manilow P. Anka E. Harris R. Holmes

WSFM/Hamisburg

J. Winchester HOTTEST J. Newton Taylor/Souther S. Robinson S. Winwood Steely Dan

WLNH/Lacenia **Bob Nelson**

H. Reddy R. Parker Jr. & Raydio Champaign M. Jackson HOTTEST S. Winwood Taylor/Souther Climax Blues Band J. Lennon (Wheels). Abba

WGIR/Mancheste

Karen Andersen J. Winchester Pure Prairie League D. Hartman S. Easton Hall & Oatses S. Robinson Taylor/Soulther G. Washington Jr

WELI/New Haven Walt Pinto D. Parton
D. McLean
(Since):
J. Minchester
M. McGovern
HOTTEST
T. Gibbs
G. Mashington Jr.
Taylor/Souther Taylor/Souther B. Manilow S. Robinson

WIP/Philadelphia

Jackson O'Banion G. Vannelli HOTTEST Climax Blues Band D. McLean (Since) Stars on 45

KDKA/Pittsburgh Randy Flick

P. Collins Taste Of Honey HOTTEST S. Easton Hall & Oates G. Washington Jr. T. Gibbs S. Winwood

WTAE/Pittsburgh

K. Carnes G. Vannelli Taste Of Honey Taste Or Honey Champaign HOTTEST Reo Speedwagon (Keep) S. Robinson J. Newton Climax Blues Band Taylor/Souther

3-W-S/Pittsburgh

Herb Crowe C. Cross Climax Blues Band R. Holmes HOTTEST S. Easton J. Newton S. Robinson Taylor/Souther S. Winwood

WGAN/Portland Janet Booth

S. Robinson C. Cross Taylor/Souther Gibbs Washington Jr. Harris Newton

WPRO/Providence **Gary Berkowitz**

N. Diamond (America) Champaign HOTTEST Steely Dan
B. Manilow
Taste Of Honey R. Holmes C. Cross

WHAM/Rochester Dave Laird

G. Vannelli S. Winwood Manchester & Bryson HOTTEST J. Newton B. Manilow S. Easton Taylor/Souther

WCFR/Springfield Jeff Taylor

N. Diamond (America) O. Hartman R. Parker Jr. & Raydio Taylor/Souther S. Robinson G. Vannelli C. Cross

WATR/Waterbury

Rick O'Conno Frizzell & West Diamond (America) Parton Hartman Wilson HOTTEST Harris Gibbs Winwood Robinson Manilow

WNEU/Wheeling

Santana T. Jones Pure Prairie League HOTTEST Climax Blues Band S. Easton Taylor/Souther Hall & Oates Stars On 45

WSRA/York

HOTTEST G. Washington Jr. S. Easton J. Newton D. West D. Parton

MIDWEST

WGAR/Cleveland WAKRIAKTOT Chuck Colfler

Stars On 45 Champaign
D: Parton
K. Carnes
N. Diamond
(America)
D. McLean
(Since)
R. Parker Jr.
& Raydio
HOTTEST
J. Newton
G. Washington Jr.
Taylor/Souther
S. Robinson Champaign Champaign D. Mclean (Since) J. Jackson HOTTEST S. Easton Hall & Oates Rovers

WHBY/Appletor Jeff Clark

Robinson Manilow

M. Jackson
N. Diamond
(America)
H. Reddy
Climax Blues Band
HOTTEST Taylor/Souther S. Robinson Manillow Cross Vannelli

WKIQ/Bowling Green

John Swan G. Fischoff Franke & Knockouts Dillman Band H. Reddy R. Parker & Raydio Stark & McBrien Easton Taylor/Souther Hall & Oates Harris Lennon (Wheels)

WHRC/Canton

R. Cash J. Cougar L. Gilkyson Stars On 45 HOTTEST J. Newton Taylor/Souther

WFYR/Chicago John Wetherber

West Diamond (America) HOTTEST HOTTEST
S. Winwood
G. Washington Jr
S. Robinson
J. Lennon
(Wheels)
K. Carnes

Greg Picciano Stars On 45 D. Parton

WLW/Cincinnat

D. Parton T.G. Sheppard J. Winchester HOTTEST Hall & Oates S. Easton G. Yannelli K. Carnes P. Collins

Washington Jr. Winwood KGGF/Coffeeville

Mc Cord Reddy Buffett (Stars)

James McLean (Cheatin')(LP) Pure Prairie League Capt. & Tennille Rovers B. Vinton HOTTEST S. Easton E. Harris J. Newton D. McLean (Since) M. Davis

Denny Nugent

Cross Parker J & Raydio West TTEST D. Taylor/Souther G. Washington Jr. S. Winwood WHIO/Dayton

Peggy Powell

G1bbs Easton

WFDF/Flint **Paul Landino**

J. Cougar C. Cross K. Carnes

Bill Struyk D. Parton J. Winchester T. Cashman B. Medley G. Burns

Murray D. West HOTTEST J. Lennon (Wheels) REO Speedwago (Keep) April Wine S. Easton R. Meisner

Jerry Barnhart

KWOS/Jefferson City Steve Morse

WTVN/Columbus

J. Winchester R. Coolidge T. Jones HOTTEST Taylor/Souther B. Manilow

WACI/Freeport Larry Lance Dillman Band A. Murray HOTTEST

S. Easton
J. Newton
Taylor/Souther
S. Robinson
B. Manilow WOWO/Ft. Wayne Sam DeVincer

WOOD/Grand Rapids

Murray Whittaker

WNFL/Green Bay

WKHM/Jackson

Climax Blues Band West Medley Carnes Ire Prairie League N. Larson
N. Diamond
(America)
HOTTEST C. Richard C. Simon Stars On 45 G. Vannelli J. Winchester R. Parker &

D. McLean

(Since) Sister Sledge J. Photoglo T. James M. Jackson
N. Diamond
(America)
HOTTEST
S. Washington Jr.
S. Winwood
J. Newton
S. Robinson
Steely Dan

Steely Dan KMBZ/Kansas City Steve Bell

N, Diamond (America) J. Winchester T. James T. Cashman H. Reddy Pure Prairie League HOTTEST Newton Easton

Taylor/Souther D. West WHOK/Lancaster

Washington Jr.

Greg Eyerman Pure Pratrie League Anka . Vannelli . Cashman . Cross OTTEST Easton Gibbs Goldsboro Harris

Manilow Newton KLMS/Lincoir **Gary Collins**

J. Winchester D. Parton L. Wood HOTTEST G. Washington Jr. S. Easton J. Newton Taylor/Souther

WDIF/Marion Damon Sheridan

D. Parton New Riders Of Purple Sage Pure Prairie League Climax Blues Band HOTTEST S. Winwood Taylor/Souther G. Washington Jr. C. Cross

WTMJ/Milwaukes

J. Winchester HOTTEST Robinson Washington Jr Easton

WCCO-AM/M Denny Long

Raydio G. Vannelli Pure Prairie League N. Larson Reddy McElroy Cashman Buffett (Stars)

KLTE/Oklahoma City John Williams

N. Diamond (America) Parton J. Lennor Winchester (Wheels) G. Fischoff
G. Washington Jr.
HOTTEST
Taylor/Souther
G. Washington Jr.
K. Carnes
Hall & Oates
D. West Photoglo Oak Ridge Boys HOTTEST J. Newton T.G. Sheppard B. Manilow D. West

KMRJ/Pittsburg

Stars On 45

J. Newton S. Robinson

Jack McKay

D. McLean

(Since) Parton

D. Parton
G. Vannelli
HOTTEST
B. Mandrell
S. Easton
L. Gatlin
R. Crawford
J. Photoglo

WSGW/Saginaw

K. Carnes J. Winchester G. Fischoff Stars On 45 M. McGovern D. McLean (Since) HOTTEST S. Easton

Easton Newton Washington Jr Harris Robinson

Dillman Band Franke & Knockouts

H. Reddy
J. Photoglo
HOTTEST
S. Easton
G. Washington Jr.
Taylor/Souther

WQUA/Quad Cities

J. Lennon (Wheels) R. Holmes Robinson Winwood G. Washington Jr. Steely Dan

WHIZ/Zanesville Dave Crist

Dillman Band
D. Parton
Stark & McBrien
C. McElroy
M. Jackson
J. Photoglo
T. Cashman S. Easton J. Newton Rovers T. Gibbs S. Robinson

SOUTH

WABZ/Albemarie Mark Robinson

D. Parton
Pure Prairie League
S. Clarke &
G. Duke
Dillman Band
S. Hart
HOTTEST
Taylor/Souther
S. Robinson Lennon (Wheels) Carnes Vannelli

George Fisher

None HOTTEST E. Harris N. Diamond (Hello) J. Newton

J. Newton Taylor/Souther

WSTV/Steubenville Greg McCullough WLTA/Atlanta Allen Saunden

B. Manilow Taste Of Honey Stark & McBrien R. Perreault Champaign
J. O'Banion HOTTEST HOTTEST
J. Photoglo
H. Chapin
B. Vinton
D. Valery
(Roses)
G. O'Sullivan Winchester B.J. Thomas HOTTEST OTTEST 5. Easton G. Washington Jr J. Newton S. Robinson T.G. Sheppard WS8/Atlanta

WBOW/Terre Heute

WJONSt. Cloud

D. McLean
(Since)
T. Jones
Pure Prairie League
L. Gilkyson
HOTTEST

Gibbs Easton

Newton

Rovers Climax Blues Band

Larry Joseph R. Holmes Taste Of Honey HOTTEST Easton J. Newton S. Robinson Climax Blues Band G. Vannelli

Laurie Herdison

WIBW/Topeki D. McLean (Since) J. Winchester A. Murray HOTTEST HOTTEST G. Washington Jr. Climax Blues Band S. Winwood T.G. Sheppard C. Cross

WBT/Charlotte andy Bickel KAKZ/Wichita

Diamond (America) Ritenour Buffett (Stars) Carnes HOTTEST D. West D. McLean (Since) Stars On 45

WCHV/Charlotte Thomas H. Twine

(Give) Abba
A. Murray
P. Anka
Dillman Band
HOTTEST
Taylor/Souther Easton Robinson Steely Dan T. Gibbs

WDEF/Chattan

Taylor/Souther

KLOK/San Jose

Donna Bischoff

G. Washington Jr.
T. Gibbs
T.G. Sheppard
Taylor/Souther
S. Easton
D. McLean
(Crying)

KING/Seattle

Bruce Murdock

Vannelli

Taylor/Souther S. Robinson

S. Winwood C. Cross HOTTEST S. Easton J. Newton

None HOTTEST

Steely Dan

S. Easton

J. Photoglo D. Williams Buffett (Stars) D. West HOTTEST D. McLean (Since) D. Parton

WIS/Columbia

Bob Davis D. Parton
B. Vinton
D. McLean
(Since)
M. McGovern
Stars On 45
J. Winchester
HOTTEST
G. Washington Washington Jr Taylor/Souther S. Robinson Steely Dar G. Vannelli

WNDB/Daytona Beach

H. Reddy
Pure Prairie League
D. McLean
(Since)
Steely Dan
Stars On 45
Taste Of Honey
HOTTEST
B. Streisand Streisand & B. Gibb Easton

B. Manilow J. Newton Taylor/Souther

Scott Fischer N. Diamond (America) J. Buffett (Stars) H. Reddy HOTTEST

WSLI/Jackson

Watt Grayson Winchester (Give) S. Robinson Steely Dan Stars On 45

KAAY/Little Rock Steve Kelly

R

B. Medley O. McLean (Since) Parker Jr. & Raydio C. Cross
A. Murray
HOTTEST
S. Easton
J. Newton
Hall & Oates
S. Robinson

WHAS/Louisville

A. Murray D. McLean (Since) C. Cross HOTTEST S. Wirwood Hall & Oates K. Carnes K. Carnes
J. Lennon
(Wheels)
D. West

WLVA/Lynchb Tom Leebrick

Anka Winchester R. Holmes S. Robinson J. Newton Taylor/Souther

WMAZ/Mecor ve Murphy

N. Diamond (America) A. Murray Life J. Photoglo Niteflyte Dillman Band P. Anka HOTTEST Carnes Easton Robinson

WYMC/Mayfield Mike Brophe D. McLean (Since) D. Parton R. Bailey Dillman Band HOTTEST S. Easton T.G. Sheppard
J. Newton
J. Lennon
(Wheels)

WRVR/Memphi Steve Butler

D. Partor A. Murray
M. Jackson
J. Minchester
S. Clarke
& G. Duke
J. Lennon
(Wheels)
HOTTEST
Hall & Oates
J. Newton
G. Washington Jr.
Taylor/Souther
S. Faston

Easton 97AIA/May

J. Buffett (Stars) L. LeBlanc J. Winchester Stars On 45 HOTTEST Sheppard Easton Lennon (Wheels) G. Washin T. Gibbs Washington Jr

WSM-FM/Neshville

Donna Brake Diamond (America) L. Redbone P. Snow HOTTEST Taylor/Souther
P. Collins
G. Washington Jr.
J. Lennon (Wheels) Robinson S. WTAR/Norfoli Tom Looney

D. McLean (Since) J. Winchester C. Cross Climax Blues Band HOTTEST Robinson Washington Jr. Newton S. Easton Taylor/Souther

WORG/Orange Stu Wright

J. Photoglo Pure Prairie League H. Reddy T. James Dillman Band N. Diamond (America) S. Clarke & G. Duke & G. HOTTEST Robinson Champaign S. Easton

Get Wet N. Diamo Diamond (America) Photoglo Richard (Give) T. James HOTTEST

D. West
N. Diamond
(America)
J. Photoglo
J. Winchester
HOTTEST
G. Vannelli
J. Newton Wonder Robinson Taylor/Souther

KRZI/Waco Ciay Steele

(Wheels) HOTTEST

T.G. Sheppard Stars On 45 WFIR/Roanok

Blondie G. Washington Jr Rovers REO Speedwagor (Take) Stars On 45 WOALFM/San Antonio Kevin Fennessy

Stars On 45 J. Photoglo S. Murray J. Lennon

Washington Jr

J. Newton Taylor/Souther S. Robinson B. Manilow T.G. Sheppard

George Brown

Hall & Oates S. Easton S. Winwood Taylor/Souther Steely Dan

WEST

Paul Douglas Vannelli Parton

J. Ph. HOTTEST S. Easton Pobins S. Robinson Taylor/Souther J. Newton

KFQD/Anchorage

Steely Dan J. Photoglo

Mark Lewis Reddy Winchester Murray Clarke & G. Duke Hartman James Parsons Project L. Redbone Stars On 45 HOTTEST

Robinson

KHOW/Denver

Leigh Starnes

Winwood Washington Jr. Manilow

Abba

K. Carnes HOTTEST J. Lennon (Wheels) D. McLean McLean (Crying) Gibbs Washington Jr. Streisand & B. Gibb

KPPL/Denver **Michael Moore**

D. McLean (Since) Stars On 45 Champaign A. Murray HOTTEST Easton Washington Jr. S. Winwood Taylor/Souther S. Robinson

KUGN/Eugene Brian James

N. Diamond (America) Stars On 45 T. Jones T. James A. Parsons Project / B. Vinton HOTTEST S. Robinson Champaign Taylor/Souther Steely Dan KRKO/Everett Bruce Butterfield

J. Winchester

J. Minchester HOTTEST G. Washington Jr. J. Newton S. Winwood S. Robinson Taylor/Souther

D. McLean (Since) Stars On 45 D. Parton M. Jackson B. King HOTTEST J. Newton S. Robinson Taste Of Honey B. Medley G. Fischoff

Charlle Kirk

KBAi/Morro Bay Donna St. John

Taste Of Honey HOTTEST Stars On 45 S. Robinson S. Easton Taylor/Souther K. Carnes KLO/Ogden

Dr. Hook

KEX/Portland

Pure Prairie League HOTTEST Steely Dan C. Cross Climax Blues Band A. Murray KOLO/Reno eve Finley

P. Anka
N. Diamond
(America)
N. Larson
D. McLean
(Since)
Stars On 45
B.J. Thomas
HOTTEST
B. Streisand
& B. Gibb
G. Mashington Jr.
Taylor/Souther
T.G. Sheppard
Dr. Hook **Rod Tucker**

Bob Swanson Stars On 45 M. McGovern J. Winchester

West B. Scaggs
J. Photoglo
M. McGovern
J. Winchester
S. Winwood
HOTTEST Washington Jr

B. Streisand & B. Gibb Taylor/Souther S. Easton J. Newton KRKK/Rock Springs

P. Collins
C. Richard
(Give)
Champaign
Q. Jones
N. Larson
Dillman Band
L. Ritenour
HOTTEST
S. Robinson S. Robinson J. Newton Steely Dan B. Manilow T.G. Sheppard

KSL/Selt Lake City **George Lemich** B. Scaggs HOTTEST. S. Robinson Taylor/Souther E. Harris G. Washington Jr. J. Lee

KOGO/San Diego Sandi Banister D. McLean (Since) B. Manilow HOTTEST Newton Washington Jr. T. Gibbs S. Easton Taylor/Souther

KNBR/Sen Francisco

Champaign R. Holmes
HOTTEST
Taylor/Souther
S. Robinson
Climax Blues Band
G. Vannelli
K. Carnes Mark D'Angio

WFTL/Ft. Lauderdale

B. Streisand & B. Gibb M. McGovern B. Goldsboro

HOTTEST J. Newton Taylor/Souther

Jerry Melloy

WSJS/Winaton

Pup/Rhythms

HOTTES

RAYDIO

"A Woman Needs Love (Just Like You Do)" (Arista) **CHAKA KHAN**

> "What Cha' Gonna Do For Me" (WB) **SMOKEY ROBINSON**

> > "Being With You" (Tamla) **GAP BAND**

"Yearning For Your Love" (Mercury/PolyGram) **SHALAMAR**

> "Make That Move" (Solar/RCA) ATLANTIC STARR

"When Love Calls" (A&M)

CHAMPAIGN

"How 'Bout Us" (Columbia)

A TASTE OF HONEY

"Sukiyaki" (Capitol)

QUINCY JONES

"Ai No Corrida" (A&M)

LAKESIDE

"Your Love Is On The One" (Solar/RCA)

STEPHANIE MILLS "Two Hearts" (20th) 56% (+17) reporting. Added at WKND, WOIC, WJLB, WVON, KPRS, WAOK and KDIA. Medium airplay at WAMO, WXYV, WDAS, WEDR, WJJS, WDIA, WGIV, WHRK, WVEE, WTLC, WJMO, WKWM, KDKO and KYAC. Hot at

BILL SUMMERS & SUMMERS HEAT "Call It What You Want" (MCA) 56% (+3) reporting. Added at KOKY. Medium rotation at WEDR, WTMP, WDIA, WOWI, WJMI,

(+3) reporting. Added at KOKY. Medium rotation at WEDR, WTMP, WDIA, WOWI, WJMI, WHRK, WVEE, WILD, WAMO, WXYV, WJMO, WDAO, WCIN, WKWM, KPRS and KSOL Hot at WKND, WLOU, WOIC, WTLC and KDAY.

RUFUS "Tonight We Love" (MCA) 54% reporting. Medium at WEDR, WLOU, WJJS, KOKY, WOWI, WAOK, WJMO, WDAO, KAEZ, WKWM, KPRS, KDAY, KSOL, WKND, WAMO and WDAS. Hot at WXYV, WHRK, WVEE, WCIN, KYAC.

☑ JERMAINE JACKSON "You Like Me Don't You" (Motown) 51% (+12) reporting. Hot at WAMO, WWRL, WEDR, WANT, WATV, WJJS, KOKY, WGIV, WJLB, KMJM, KYAC. Medium at KSOL, WJMO, WCIN, KAEZ, KPRS, WDIA, WOWI, WKND, WVOL.

GROVER WASHINGTON IR "List The Two Of Lie" (Floktre) 51% reporting.

GROVER WASHINGTON, JR. "Just The Two Of Us" (Elektra) 51% reporting. Hot at WKND, WILD, WXYV, WDAS, WTMP, WVOL, WJJS, WOWI, WAOK, WHRK, WVEE, WJMO, WJLB, KAEZ, KPRS, KMJM, KSOL Medium at WDIA, WKWM, KDKO.

DENIECE WILLIAMS "What Two Can Do" (ARC/Columbia) 51% reporting. Medium at WKND, WAMO, WDAS, WJJS, WOWI, WJMI, WAOK, WDAO, WCIN, WKWM,

KPRS. Hot at KDAY, WJMO, WJLB, KAEZ, WVON, KOKY, WHRK, WVEE, WXYV.

FRANKIE SMITH "Double Dutch Bus" (WMOT) 49% (+5) reporting. Added at WDIA and KDAY. Hot at WAMO, WDAS, WTMP, WANT, WLOU, WKXI, WAOK, WTLC, WVON. Medium at KSOL, WJMO, WHRK, WVEE, WJMI, WATV, WEDR, WXYV.

CON FUNK SHUN "Lady's Wild" (Mercury/PolyGram) 46% (+10) reporting airplay. Adds at KYAC, WJLB, KAEZ, WKWM, KOKY. Medium at WKND, WEDR, WTMP, WLOU, WOIC, WOWI, WJMI, WTLC, WDAO, KDAY. HotatKDKO, WGIV, WDIA.

SKYY "Superlove" (Salsoul) 46% reporting. Added at WDIA, WPDQ. Medium at WJMO, WTLC, KSQL, WATV, WJJS, WOIC, WGIV, WAOK, WVEE, WHRK, WILD, WAMO,

WXYV. Hotat WKXI, WJMI, KDAY.

STARPOINT "Keep On It" (Chocolate City/PolyGram) 44% reporting. Medium at WXYV, WTMP, WATV, WJJS, WDIA, WOWI, WGIV, WHRK, WVEE, WJMO, WDAO, WCIN, KPRS, KSOL Hotat WAMO, WJMI, WAOK.

CHANGE "Paradise" (RFC/Atlantic) 44% reporting. Added at KYAC, KSOL. Medium at WILD, WDIA, WAOK, WVEE, WTLC, WDAO, WJLB, WOIC, WJMI, WHRK, WCIN, WKND, WXYV, WDAS, Hot at KDKO.

RICK JAMES "Give It To Me Baby" (Gordy) 44% reporting. Added at WJMO, KAEZ, WEDR. Medium at WKND, WILD, WDAS, WATV, WKWM, WAOK, WOWI, WJJS, WVOL Hotat KDAY, KDKO, WKXI, WOIC, WJMI.

BERNARD WRIGHT "Just Chillin' Out" (GRP/Arista) 41% (+19) reporting. Added at KDAY, WJMO, WLOU, WAOK, WAMO. Medium at WCIN, WVOL, WJJS, WILD, WXYV, WHRK, WVEE, WKWM, KPRS, WDIA. Hot at WKND.

ROBERT WINTERS & FALL "Magic Man" (Buddah/Arista) 41% (+5) reporting. Hot at WKND, WANT, WOWI, WKWM, KDKO, WHRK, WDAS, WXYV, WGIV, WILD, WVEE. Medium at WAMO, WEDR, WVON, KYAC, WVOL

KOOL & THE GANG "Take It To The Top" (De-Lite/PolyGram) 38% reporting. Medium at WJLB, WCIN, KAEZ, WATV, KOKY, WDIA, WOWI, WPDQ, WILD. Hot at WWRL, WJJS, WAOK, KPRS, KYAC, KSOL

LINX "You're Lying" (Chrysalis) 37% reporting. Medium at KSOL, WCIN, WVON, WEDR, WLOU, WGIV, WJMI, WHRK, WVEE, WXYV, WDAS, WKND. Hot at WJLB, WILD.

STANLEY CLARKE & GEORGE DUKE "Sweet Baby" (Epic) 37% reporting. Added at WJJS, WJMO. Medium at WKND, WAMO, WWRL, WXYV, WTMP, WOIC, WHRK, WVEE, WDAO, KDKO. Hot at KDAY, WTLC.

KLEEER "Get Tough" (Atlantic) 31% reporting. Hot at KDIA, WTMP, WHRK, WVEE, WDAS, WXYV, WAMO, WKND. Medium at WEDR, WATV, WAOK, WJMO.

ULLANDA McCULLOUGH "Bad Company" (Atlantic) 31% reporting. Medium at KDAY, KSOL, WJMO, WJLB, WKND, WILD, WWRL, WDAS, WJJS, WJMI, WDIA, WLOU.

NEW & ACTIVE

STEVIE WONDER "Lately" (Tamla) 28% reporting. Added at WAMO. Medium at WJMO, KPRS, KYAC, KDKO, WATV, WJJS, WOIC, WDAS, WWRL. Hot at WCIN.

ISLEY BROTHERS "Hurry Up And Wait" (T-Neck) 28% reporting. Medium at

WTLC, WCIN, KDKO, WKND, WWRL, WXYV, WDAS, WHRK, WVEE, WJMI. Hot at WKXI.

BLACKBYRDS "Love Don't Strike Twice" (Fantasy) 28% reporting. Added at WHRK, WVEE, WXYV. Medium at WKWM, WJLB, WDAS, WWRL, WAMO, WJJS, KOKY. Hot at KDKO.

SADANE "One-Way Love Affair" (WB) 26% (+4) reporting. Added at KOKY. Medium at WJMO, WJLB, KPRS, WKWM, KAEZ, WATV, WOWI, WAOK, WJJS.

SUN "Reaction Satisfaction" (Capitol) 26% reporting. Added at WAMO. Medium at WKWM, WCIN, KPRS, WTMP, WILD, WKND. Hot at WJMI, WGIV, WDAO.

SWITCH "You And I" (Gordy) 26% reporting. Added at WKWM, WVON, WJLB, WOIC, WVOL Medium at WJMO, KAEZ, KYAC, WATV, WDIA.

MARVIN GAYE "Praise" (Tamla) 23% reporting. Medium at WCIN, WJLB, KDKO, WEDR, WDIA, WAOK, WLOU, WILD. Hot at KPRS.

BETTY WRIGHT "What Are You Going To Do With It" (Epic) 23% reporting. Medium at WAMO, WXYV, WTMP, WATV, WDIA, WAOK, WHRK, WVEE. Hot at WOIC. BAR-KAYS "Body Fever" (Mercury/PolyGram) 23% reporting. Medium at WDAO,

WJMO, WKWM, WEDR, WATV, WOIC, WAOK. Hotat WDIA, WLOU. GRACE JONES "Pull Up To The Bumper" (Island) 23% reporting. Added at KDAY,

KDKO, WVOL, WJJS, WOIC. Medium at WVON, WAMO, WWRL. Hot at WTLC.

SIDE EFFECT "Make You Mine" (Elektra) 23% reporting. Added at WLOU, WKND. Medium at KDKO, WILD, WDAO, WCIN, KAEZ, WGIV, WATV.

SISTER SLEDGE "Next Time You'll Know" (Cotillion) 23% reporting. Added at KDAY, WJMO, WCIN, KOKY, WGIV, WLOU. Medium at WDAO, WDAS, WWRL

ROSE ROYCE "Golden Touch" (Whitfield) 21% reporting. Medium at KYAC, WJLB, WVEE, WHRK, WDIA, WXYV. Hot at WKXI, WJMI.

JACKSONS "Can You Feel It" (Epic) 21% reporting. Added at WVOL. Medium at WTLC, WDAO, WLOU, WOIC. Hot at WGIV, WJMI, WWRL.

HOTTEST

DAVE GRUSIN	Mountain Dance (GRP/Arista)
DAVID SANBORN	,
JEFF LORBER FUSION	Galaxian (Arista)
BOB JAMES All Aroun	d The Town (Tappan Zee/Columbia)
	You Must Believe In Spring (WB)
	Save Your Love For Me (Muse)
	New Directions (Columbia)
	City Lights (Jam)
	The Hot Shot (Inner City)
TOM BROWNE	Magic (GRP/Arista)
	Winelight (Elektra)
	Gotham City (Columbia)
	By All Means (Pausa)
	Side Track (Concord)

NEW & ACTIVE

SONNY STITT Sonny's Back (Muse)

EAST: WHUR/Washington, D.C., Oscar Fields; WEAA/Baltimore, MD, Michael Singleton; WYBC/New Ha CT, Jonathan Braslau. SOUTH: WCLI/IAtlantia, GA, Requeya Ward: WT.JZ/Newport News, VA, Larry Hollo MIDWEST: WBBY/Columbus, OH, Terry Wilson; WJJZ/Detroit, MI, Dorien Paster. WEST: KJLH/Los Angeles, CA, Sal Levine; KADX/Derwer, CO, Charlotte Height.

PAR Ringthines April 24, 1981

EAST	SOUTH	MIDWEST	WEST
Smokey Robinson	Raydio Smokey Robinson A Taste Of Honey	Atlantic Starr Smokey Robinson	Chaka Khan Smokey Robinson Raydio

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay

EAST

WILD Boston, MA Steve Crumb

ADDED

HOTTEST HOTTEST
Grover Washington Jr.
A Taste Of Honey
Smokey Robinson
Robert Winters & Fell
Champeign
Yarbrough & Peoples
Shelamer Free Expression

WAMO Pittaburgh, PA J.C. Floyd

ADDED Bernerd Wright Barry & Glodean White

HOTTEST Starpoint
A Tasta Of Honey
Frankle Smith
Champaign
Quincy Jones
Chaka Khan WWRL New York, NY Bob Lew/Wand

ADDED Gino Soccio Gino Vannelli Bill Withers "Sper Millie Jackson

HOTTEST Quincy Jones "D Stephenie Mills Kool & The Gang Chaka Khan Smokey Robinson Jemisine Jackson Wanda/N.M. Waiden Noel Pointer

WXYV

ADDED

HOTTEST HOTTEST
Deniece Williams
Smokey Robinson
Robert Winters & Fall
Grover Washington Jr.
Lakeside
Atlantic Starr
Kleeer
A. Teste of Money A Teste Of Honey

ADDED
Stephenie Mills
Dlana Ross
Side Effect
Randy Brown
Gino Soccio
Thelma Houston

HOTTEST Taana Gardner Grover Washington Jr. Kleeer Kleeer Robert Winters & Fall Bill Summers Atlentic Starr Smokey Robinson Quincy Jones Bernard Wright Gap Band

WDAS Philadelphia, PA Joe Tamburro

ADDED Thelma Houston Candi Staton **Bobby Thurston** Alton McClain & Destiny Fatback Band "Take"

HOTTEST Grover Washington Jr. Smokey Robinson Chaka Khan Kaness City, MO Dell Rice

ADDED

MIDWEST

HOTTEST Leon Huff Kool & The Gang Champaign Grover Washington Jr. Atlantic Starr Cameo A Taste Of Honey

ADDED Rolling Stones

HOTTEST Smokey Robinson Yarbrough & Peoples Blondie Champeign Grover Washington Jr. Barbra Streisand Whispers Gap Band "Burn" A Taste Of Honey maine Jackso

WVON Chicago, IL Ron King

ADDED ADDED
Bill Withers "Spend'
Buster Benton
Switch
Shirley Caesar
Whispers "Say"
Gino Soccio
Stephanie Mills
Chaka Khan "Sunda

HOTTEST Taana Gardne Atlantic Starr Lakeside Deniece Williams Isley Brothers "Once George Lawson Frankle Smith

ADDED

HOTTEST Atlantic Start Sun Shelamar Cameo Dayton Junie Debra Laws

WCIN Cincinneti, OH Michael Robert

ADDED Lee Ritenour Sister Sledge HOTTEST

Smokey Robinson Raydio Stevie Wonde Atlantic Starr T.S. Monk "Bon" A Taste Of Honey Quincy Jones

KAEZ Oklahoma City, OK Lee Simpson

ADDED Randy Brown Parliament Dayton Con Funk Shun Rick Jam Michael Wycoff Geraldine Hunt Esther Phillips B.B. King Donna Washington

HOTTEST Whispers
Yarbrough & Peoples
Gap Band "Burn"
Smokey Robinson
Atlantic Starr
T-Connection
Grover Washington Jr.
Tom Browne

WJLB Detroit, MI John Edwar

ADDED
Jerry Knight "Turn"
Passage
Con Funk Shun
Stephanie Mills
Walter Jackson
Switch
B.B. King
Niteflyte "Breaking"

HOTTEST Gap Band Jermaine Jackson Atlantic Starr Grover Washington Jr. Smokey Robinson

ADDED Switch Noel Point Heaven & Earth K.i.D. Con Funk Shun Donna Washington

HOTTEST Raydio Atlantic Starr Adentic Start
Chaka Khan
Manchester/Bryson
T.S. Monk "Bon"
Robert Winters & Fall
A Taste Of Honey
Gap Band
Smokey Robinson
Tom Browne

ADDED Rick James Bernard Wright Stanley Clarke/George Duke Sister Sledge Michael Wycoff

HOTTEST Atlantic Start Champaign Grover Washington Jr. Deniece Williams T.S. Monk "Bon" Dazz Band

WTLC Indianapolis, IN Jay Johnson

ADDED Lenny White Noel Pointer Gino Soccio Controllers Empress
Janice Dempsey/Michael Brown

HOTTEST Chaka Khan Grace Jones Gap Band Gap Band Frankie Smith Timmy Thomas Shelamer Stanley Clarke/George Duke Frank Hooker Lakeside Bill Summers

SOUTH

ADDED

HOTTEST Smokey Robinson Grover Washington Jr. Gap Band

KOKY Little Rock, AR Lyn Henry

ADDED Sleter Sledge Bill Summers Con Funk Shun Chris Cross

HOTTEST A Taste Of Hone Jermeine Jacksor

WDIA Momphis, TN Mark Christia

Skyy Frankie Smith

HOTTEST A Taste Of Honey Smokey Rol Shelemer Snaamer Raydio Ber-Kays Chaka Khan Michael Jacks Con Funk Shur Atlantic Starr Billy Preston

ADDED Stephenie Mills Gene Dunlep "Rock" Switch Gino Soccio Spinners "Long" Grace Jones

HOTTEST Bill Summers
Atlentic Starr
Shelemer
Cheka Khen
Gep Bend
Raydio
Betty Wright
Whispers
Rick James
Lakeside

WOWI Norfolk, VA Chester Berri

ADDED ners "Long

HOTTEST Smokey Robinson A Tests Of Honey Atlentic Starr Grover Washingto Tom Browne Champeign Chake Khan Raydio Robert Winters & Fail Gap Band

ADDED Randy Crawford Spinners "Long" Walter Jackson Leon Bryant Funkadelic "Connec Donne Weehington Klique Sister Siedge

HOTTEST rruittest Smokey Robinson Robert Winters & Fall Jermeine Jackson Con Funk Shun Gap Band Lakeside Raydio Shelemer

WPDQ Jacksonville, FL Nat Jackson

ADDED Taans Gardner Joe Simon
T.S., Monk "Can't"
Ben E. King
Wilson Pickett
Lamont Dozler
Theims Houston
B.B. King
Skyy

HOTTEST dap Band "Burn/Yeeming" Smokey Robinson Shelamer Steely Dan "19" T.S. Monk "Bon" Jerry Knight "Fit"
Con Funk Shun "Too Barbra Strelsand Raydio A Taste Of Honey

ADDED Lee Ritenou Blackbyrds Eloise Laws

HOTTEST MOTTEST
Deniace Williams
Smokey Robinson
Robert Winters & Fall
Grover Washington Ji
Lakeside
Atlantic Starr
Kleeer
A Taste Of Honey
Raydio
Shalarner

WJMI Jackson, MS Carl Haynes

ADDED

HOTTEST Rick James Rose Royce Quincy Jone Starpoint Chaka Khan Jacksons

WAOK Atlanta, GA Carl Connor

ADDED ADDED Strikers Bernard Wright Stephanie Mills Greg Phillinganes Donna Washington Jerry Knight "Tum" Sylvia St. James "A Joe Simon

HOTTEST HOTTEST
Jerry Knight "Fit"
A Taste Of Honey
Champeign
Quincy Jones
Grover Washington Jr. Atlantic Starr
Kool & The Gang
Funkadelic "Conn
Frankie Smith
Starpoint

WVEE Atlanta, GA Scotty Andr

ADDED Lee Riteriou Blackbyrds

HOTTEST HOTTEST
Deniece Williams
Smokey Robinson
Robert Winters & Fall
Grover Washington J
Lakeside
Atlantic Starr
A Tasts Of Honey
Reydlo
Shalamer

Richmond, VA Ben Miles ADDED

WANT

Atlantic Starr Gap Band HOTTEST Frankie Smith Tom Browne Smokey Robinson Jermaine Jackson Trouble Funk

ert Winters & Fall

WLOU

ADDED
Parliament
Side Effect
Funkadelic "Electric
Bernard Wright
Sister Siedge

HOTTEST Raydio Bill Summers Junie Bar-Kays Lakeside Shelamer Carneo A Taste Of Honey Frankie Smith

WATV Birmingham, Al. Bill Glover

ADDED Jerry Knight "Turn" T-Connection "Groot Randy Crawford

HOTTEST HOTTEST
Jermaine Jackson
Lakeside
Smokey Robinson
Gap Band
T-Connection "Cool"
Disco 4
Teddy Pendergrass
Debra Laws
Gene Dunlap
Mystic Merlin "Sbxty"

WEDR Mierril, Fl. Leo Jacks

ADDED Heaven & Earth Rick James L.A. Boppers Clay Hunt Ben E. King Controllers Escorts

HOTTEST Leprechaun Atlantic Starr Smokey Robin Smokey Robinson Tom Browne Jermaine Jackson Cheke Khen Champaign Whispers Mantus Mel Shepard WVOL

ADDED
Jacksons
Grace Jones
B.B. King "There"
Fatback Band "Take" HOTTEST

Grandmaster Flash Grover Washington Jr. Raydio Smokey Robinson Shalamar Atlantic Starr

ADDED Michael Wycoff Stanley Clarke/George Duke Mighty Fire Theima Houston Grace Jones

HOTTEST Smokey Robinson A Taste Of Honey Grover Washington Kool & The Gang Quincy Jones Arethe Franklin Jermaine Jackson Atlantic Starr

WICK

HOTTEST Rose Royce A Taste Of Honey Smokey Robinson Raydio Isley Brothers Frankie Smith Rick James

WEST -

Sen Meteo, CA J.J. Jeffrice

ADDED

HOTTEST
A Tasts Of Honey
Grover Washingto
Atlantic Starr
Champaign
Smokey Robinson
Quincy Jones
Raydio
Shalamar
Chake Khan Chaka Khan Kool & The Gang

Los Angeles, CA J.J. Johnson ADDED Bernard Wright Strikers Grace Jones Sister Sledge Randy Crawford Frankle Smith

KDAY

HOTTEST Chake Khan Atlantic Starr Deniece Willia Raydio Quincy Jones Stanley Clarke/George Duke Bill Summers Smokey Robinson

KDIA Oakland, CA Kelth Adams

ADDED Stephenie Mills

HOTTEST Smokey Robinson Shalamar A Taste Of Honey Whispers Yarbrough & Peop Atlantic Starr Chaka Khan Champaign Gap Band

KYAC ettle, WA

Larry J

ADDED Stanley Clarke/George Duke

HOTTEST Kool & The Gang Zingara
Raydio
Chake Khan
Rufus
A Taste Of Honey

KDKO

ADDED
James Brown
Lenny White
Grace Jones
Firefly
Sheron Belley

HOTTEST Gap Band Coati Mundi

Opportunities

Changes

RADIO

Irene Fulrath has been appointed Retail Sales Man-

Frank Bennett has joined KROQ-FM/Pasadena, CA as Production Director. He will retain his position as Production Engineer at Watermark, Inc.

Tom (Kennedy) Carter has been promoted to

Diane Kennedy has been promoted to midnight 6am personality at WITL-FM/Lansing, MI.

Changes

Robert L. Wackerman has been named Account Executive at KYUU/San Francisco, CA.

Katie Eyerly joins KYUU/San Francisco, CA as Pro-

Denis Prior, former MD at KJLA/Kansas City, MO, joins KKDQ/Grand Forks, ND as PD.

Stave Dahle named MD at KKDQ/Grand Forks, ND, formerly with KJCK-FM/Junction City, KS.

Dennis R. Fleenor appointed to the position of

Changes

RECORDS

Yvonne May appointed Director, film and tape production, Creative Services TV Production Department,

Ed Outwater named Manager of Studio Operations at Warner Bros. Recording Studios in Los Angeles

Colleen Nishikawa promoted to Production Coordinator at Capitol Records

Mel Berger appointed WEA National Traffic Mana-

Changes

Steve Backer named Supervisor, College Program,

Claudia Miles has been hired to handle Public Relations duties for Regency Records

INDUSTRY

Cindy McCormack appointed Promotion Coordinator for Mike's Artist Management

Ida S. Langsam named Director of Publicity for

Marketplace

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch)

Per Insertion

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26 Insertions

\$25.00 \$20.00 Volume Rates Available

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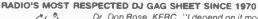
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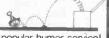
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"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

GARY U.S. BONDS This Little Girl (EMI America)

70% of our reporters on it. Moves: Up 43, Same 52, Down 0, Adds 61 including WNBC, WCAO, WXKS-FM, CHUM, Z93, Y100, CKLW, KSFX, 13K, KJR, KYYX, WOLF, KSTAR, B97, WGRD, KKXX, KNBQ. See Parallels, charts at number 27.

NEIL DIAMOND

America (Capitol)

61% of our reporters on it. Moves: Up 53, Same 29, Down 0, Adds 55 including 293, WDRQ, WZZP, WZUU, KPLZ, KIMN, KOPA, WOLF, WKEE, WSGN, WNOX, KIOA, WOW, KMJK, KTKT. See Parallels, charts at number 28.

DON McLEAN

Since I Don't Have You (Millennium)

58% of our reporters on it. Moves: Up 72, Same 37, Down 0, Adds 22 including F105, KRBE, WDRQ, WZZP, KIMN, WHFM, KSTAR, KINT, 92Q, WSKZ, WSEZ, WNAP, WOHO, KKXX, K96, KENO. See Parallels, charts at number 29.

JEFFERSON STARSHIP Find Your Way Back (RCA/Grunt)

58% of our reporters on it. Moves: Up 91, Same 25, Down 1, Adds 12, Z93, KIQQ, KIMN, KINT, KIOA, WMEE, WHOT, KERN, KGGI, KCPX, WJBQ, KFXD, KBEQ 24-19, WKRZ-FM 21-16, FM 103 16-13. See Parallels, charts at number 30.

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25) "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31 etc.), moved it Down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels. Indicates one of this week's

TASTE OF HONEY "Sukiyaki" (Capitol) 124/8

Moves: Up 90, Same 16, Down 10, Adds 8, Q105, WZZP, KJR, KQ94, Y103, K96, WLAM, KYYA, WKTU 1-1, WKBW 1-1, WPGC 3-2, KRLY 20-16, WOKY 12-10, KIQQ 1-1, 13K 11-7.

.38 SPECIAL "Hold On Loosely" (A&M) 121/10

Moves: Up 70, Same 35, Down 6, Adds 10, WJDX, WNOX, WVLK, WTWR, WGRD, KEYN-FM, WGBF, WHOT, K96, KKLS, WPGC 26-22, KRBE 12-10, WLS 31-19, WAQY 20-17, WAAY 16-12, WOKI 13-11, KKXX 10-3.

RICK SPRINGFIELD "Jessie's Girl" (RCA) 99/8

Moves: Up \$5, Same 26, Down 0, Adds 8, WKBW, KINT, B97, KIDD, WIGY, 13FEA, KDVV, KYYA, WPGC 21-19, WAQY 15-12, WAAY 20-17, WGRD 23-13, WDJX 29-21, WJBQ 35-29, WSPT 11-8.

SANTANA "Winning" (Columbia) 89/11

Moves: Up 52, Same 26, Down 0, Adds 11, 96KX, 94Q, KYYX, KPLZ, KOPA, WFBR, KLAZ, KYSN, WANS-FM, WSPT, KDVV, KBEQ 16-12, KSFX 20-13, WOLF 38-29, KWEN 24-20.

TOM PETTY & THE HEARTBREAKERS "The Waiting" (Backstreet/MCA) 86/85. Moves: Up 0, Same 1, Down 0, Adds 85 including WIFI, WXKS-FM, JB105, Q107, WPGC, KRBE, CKLW, KBEQ, KFI, KSFX, KEZR, KJR, KYYX, KEGL, Z104.

T.G. SHEPPARD "I Loved 'Em Every One" (WB/Curb) 82/10 Moves: Up 51, Same 20, Down 1, Adds 10, KSLQ, WOKY, WTIX, G100, WGH, KEYN-FM, WNCI, KKXX, KJRB, KSEL, KXOK 28-23, FM100 22-18, KIOY 10-7, KCPX 12-9, WEAQ 19-14.

ANNE MURRAY "Blessed Are The Believers" (Capitol) 81/8 Moves: Up 39, Same 34, Down 0, Adds 8, JB105, WGCL, 14Q, WSEZ, WLOL-FM, KJRB, WHEB, KDZA, WFIL d-29, WHB 17-10, WOKY 23-20, WHYN 19-14, WVLK 30-26, WOHO 16-14, WFLB 13-9.

QUINCY JONES "Ai No Corrida" (A&M) 74/23

Moves: Up 31, Same 20, Down 0, Adds 23 including WABC, WCAO, F105, CKGM, KRLY, Z93, WDRQ, 13K, WBLI, KNUS, WAXY, WRJZ, KJRB, WCIR,

GET WET "Just So Lonely" (Boardwalk) 71/24

Moves: Up 15, Same 32, Down 0, Adds 24 including WFIL, WCAO, JB105, WOLF, KELP, KJ100, WTWR, WVIC, KERN, WGUY, WTSN, WCIR, 95SGF,

PURE PRAIRIE LEAGUE "Still Right Here In My Heart" (Casablanca/PolyGram) 63/15. Moves: Up 19, Same 29, Down 0, Adds 15, KOPA, WAQY, KXX106, BJ105, WCSC, WQRK, WVLK, WISM, KERN, FM103, WTSN, WCIR, WFLB, WXLK, KKRC.

DOLLY PARTON "But You Know I Love You" (RCA) 59/4

Moves: Up 31, Same 24, Down 0, Adds 4, WGCL, KC101, WHEB, WISE, WFIL on, WIFI on, WCAO d-27, JB105 31-29, WDRQ d-23, WOKY d-22, WFBR 23-20, KSTAR on, KFMK on, WRJZ 30-27, WTSN 22-16.

CLIFF RICHARD "Give A Little Bit More" (EMI America) 55/21 Moves: Up 16, Same 18, Down 0, Adds 21 including WFIL, WCAO, CHUM, KRLY, KRBE, WGCL, KINT, WERC, WAAY, WISM, KTAC, FM99, KKLS, KENI, KATI.

Radio & Records

NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST		April 24, 1981
3	2	1	1	GROVER WASHINGTON JR./Just The Two Of Us (Elektra)
8	7	5	2	SMOKEY ROBINSON/Being With You (Tamla)
4	3	3	3	SHEENA EASTON/Morning Train (Nine To Five) (EMI America)
7	6	6	0	JAMES TAYLOR & J.D. SOUTHER/Her Town Too (Columbia)
6	5	4	5	JUICE NEWTON/Angel Of The Morning (Capitol)
2	1	2	6	STEVE WINWOOD/While You See A Chance (Island)
17	10	9	7	REO SPEEDWAGON/Take It On The Run (Epic)
27	20	10	8	JOHN LENNON/Watching The Wheels (Geffen)
25	18	11	1	GINO VANNELLI/Living Inside Myself (Arista)
1	4	7	10	DARYL HALL & JOHN OATES/Kiss On My List (RCA)
21	17	12	0	CLIMAX BLUES BAND/I Love You (WB)
29	27	18	12	KIM CARNES/Bette Davis Eyes (EMI America)
22	19	15	B	STYX/Too Much Time On My Hands (A&M)
13	8	.8	14	ERIC CLAPTON/I Can't Stand It (RSO)
23	21	19	15	FRANKE & THE KNOCKOUTS/Sweetheart (Millennium)
24	22	20	0	WHO/You Better You Bet (WB)
26	24	21	D	PHIL COLLINS/I Missed Again (Atlantic)
18	15	13	18	STEELY DAN/Time Out Of Mind (MCA)
_	29	24	19	RAY PARKER JR. & RAYDIO/A Woman Needs (Arista)
_	-	29	20	CHAMPAIGN/How 'Bout Us (Columbia)
19	16	16	21	JOHN COUGAR/Ain't Even Done With (Riva/PolyGram)
16	14	14	22	APRIL WINE/Just Between You & Me (Capitol)
30	28	25	23	JOHN O'BANION/Love You Like I Never Loved (Elektra)
_		28	23	CHRISTOPHER CROSS/Say You'll Be Mine (WB)
_	30	27	25	DOTTIE WEST/What Are We Doing In Love (Liberty)
_	_	30	23	STARS ON 45/Medley (Radio/Atlantic)
_	_ •		2	GARY U.S. BONDS/This Little Girl (EMI America)
_	_ •	-	2	NEIL DIAMOND/America (Capitol)
_		\rightarrow	2	DON McLEAN/Since I Don't Have You (Millennium)
_		\rightarrow	3	JEFFERSON STARSHIP/Find Your Way Back (RCA/Grunt)
				on airplay statistics compiled weekly from our CHR reporting stations. dicate significant upward movement from at least 60% of our reporters.
DIACK	Cii Ciec	Truillo	C. 3 IIIC	neate significant appears movement from at least 60% of our reporters.

MOST ADDED .

TOM PETTY... "The Waiting" (Backstreet/MCA) GARY U.S. BONDS "This Little Girl" (EMI America) **NEIL DIAMOND** "America" (Capitol) STARS ON 45 "Medley" (Radio/Atlantic) HALL & OATES "You Make My Dreams" (RCA)

Complete Regionalized Listings on Pages 30 and 31.

HOTTEST

REO SPEEDWAGON "Take It On The Run" (Epic) GROVER WASHINGTON JR. "Just The..." (Elektra) SMOKEY ROBINSON "Being With You" (Tamla) KIM CARNES "Bette Davis Eyes" (EMI America) SHEENA EASTON "Morning Train..." (EMI America)

Parallel Listings Begin on Page 32

JESSE WINCHESTER "Say What" (Bearsville/WB) 52/18

Moves: Up 13, Same 21, Down 0, Adds 18 including WIFI, KRBE, KFI, WFLY, WICC, WKEE, KSET-FM, WRJZ, WVLK, WISM, KTAC, WTSN, 95XIL, KPUR, KSLY.

JIM PHOTOGLO "Fool In Love With You" (20th) 51/18

Moves: Up 13, Same 20, Down 0, Adds 18 including WFIL, Q105, WZUU, WAQY, WKEE, WTIX, WERC, KX104, WNAM, KIDD, KQIZ-FM, KKLS, KSLY, KDZA, KFXD.

Others Getting Significant Action

BILLY & THE BEATERS "I Can Take Care Of Myself" (Alfa) 46/18

Moves: Up 7, Same 21, Down 0, Adds 18 including CFTR, KFI, KIQQ, WICC, WKRZ-FM, WKEE, KEGL, WGH, WISM, KJRB, KCPX, WISE, WKXY, KENI, KRLC.

EE RITENOUR "Is It You" (Elektra) 45/22

Moves: Up 10, Same 13, Down 0, Adds 22 including WCAO, CHUM, WZUU, KEZR, WFBR, WICC, WKEE, CK101, WORK, Z104, KNBQ, WFBG, WFOX, KKRC, KOOK. RUPERT HOLMES "I Don't Need You" (MCA) 45/4

Moves: Up 17, Same 24, Down 0, Adds 4, WZZU, KYYX, KHFI, WTWR, WFIL d-30, WCAO 18-13, KIQQ on, KJR d-30, KPLZ 24-22, WERC 25-21, Y103 38-35, KIOA on, WHEB 28-25, WFLB 23-16, KKXL on. ALAN PARSONS PROJECT "Time" (Arista) 43/13

Moves: Up 15, Same 15, Down 0, Adds 13, WBEN-FM, WZUU, WPST, KINT, WTIX, WBBQ, WSKZ, WLOL-FM. KIOY, WKXY, WTRU, KFXD, Y103 36-29, WIGY 21-18.

LOVERBOY "Turn Me Loose" (Columbia) 40/1

Moves: Up 14, Same 13, Down 12, Adds 1, WOKI, 96KX 28-24, KRBE 8-8, KBEQ 7-3, WGCL 5-5, Q102 13-10, KJR 25-20, KEGL 23-13, WVIC 6-6, WMEE 28-27, KJRB 3-2, KMJK 12-8, KHYT 25-20, 95XIL 2-2, KDVV 8-5, KQDI 11-10.

☑ HALL & OATES "You Make My Dreams" (RCA) 36/33

Moves: Up 0, Same 3, Down 0, Adds 33 including KRBE, 94Q, Q105, WFBR, K104, WAAY, WBCY, WGRD, KWEN, KKXX, KCPX, WTSN, WHHY, KATI, KQDI.

STANLEY CLARKE/GEORGE DUKE "Sweet Baby" (Epic) 35/13

Moves: Up 7, Same 15, Down 0, Adds 13, KFI, KEZR, KYYX, KPLZ, WFBR, WICC, KSET-FM, WBBQ, WLOL-FM, KHYT, 95SGF, KKLS, KDZA, KINT 21-18, K96 30-27.

LENNY Le BLANC "Somebody Send My Baby Home" (Capitol/MSS) 35/1

Moves: Up 14, Same 19, Down 1, Adds 1, WTIX, 94Q on, KS95-FM on, WHYN 17-15, KBFM on, WBBQ on, WLOL-FM 32-24, KCPX 28-25, WFLB 16-10, FM99 35-27, KCBN 25-22, KATI 24-21, KFXD 27-24, KRLC 30-28.

AC/DC "Dirty Deeds Done Dirt Cheap" (Atlantic) 31/7

Moves: Up 11, Same 13, Down 0, Adds 7, CHUM, KEGL, KLAZ, KXX106, KJ100, Z102, WCGQ, Q107 on, KRBE 18-14, WPST 30-26, B97 27-20, Z104 23-17, WIKS 28-24, KRLC d-18.

ABBA "Super Trouper" (Atlantic) 31/6

Moves: Up 11, Same 14, Down 0, Adds 6, WBBF, WERC, WOKI, WVIC, 13FEA, KWLO, WFIL on, Q103 on, WLOL-FM 22-20, WOHO 20-18, KIOY on, WJBQ 36-31, WHEB 23-22, WFLB 30-18.