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#### **Doubleday Buys WAVA** For \$8 Million: AOR empire expands into Washington, DC . . 3

#### **Arbitron Sets New Diary Promotion Announcement** Policy: Forbids diary references in spots, targets "psychological subtleties" encouraging all-day

#### KWEN, WOLF Drop CHR For Country: Tulsa and Syracuse stations jump into the

# No AM Spacing Answers From Geneva: Panel of Experts evaluates 9 kHz vs. 10 kHz with no apparent clear

## Mary Dyson Named WGCI & WVON VP/GM: Sales execs Maynard Grossman and

Abe Thompson also promoted at 

#### FCC Study Says 9 kHz Spacing Not An AM Cure-All: Only 20% as many new AM stations as previously predicted would be created.

#### Gina Gallahger New GM At WBCS & WMKE: Promoted from GSM at WBCS . . 3

# Rip Ridgeway Resigns As **Arbitron VP To Launch** Hispanic Ratings Effort:

May develop into full-service ratings assault.

#### WMAL Responds To Sexual Harassment Suit: Station, GM, and owner ABC deny all charges brought by

ex-employee

#### **Bay Area Call Letter Battle** Heats Up: KFAX/San Francisco joins KLIV, KSJO, KXRX, and KSFO in escalating controversy

#### On-Air Beating Leads PD To Resign: KUHL/Santa Maria PD Jeff Randall exits after argument with co-worker provokes incident

**CAMERON, MORRIS** TAKE NEW POSTS

# **Cody Consults** As Source Restructures

NBC's Source network has completed a significant restructuring, with Sandusky Broadcasting National PD Frank Cody joining the company as Source Affiliate Consultant. In addition, Director of News Jim Cameron becomes Director of Information Programming, and Source newsman (and former AOR programmer) George Taylor Morris becomes Director of Program Administra-

Cody, a prominent AOR programmer for many years and PD at KBPI/Denver in addition to his Sandusky title, told R&R, "KBPI is a remarkable team, led by Toney Brooks, the best man I've ever worked for. I've been very happy here, and Sandusky has a great future. But the Source offered me a situation I couldn't refuse in terms of satisfying my

FRENCH, MERRIN,

WILLIAMS PROMOTED

# Three Harte-Hanks GM's Become VP's

Three General Managers of Harte-Hanks radio stations, KULF/Houston's Dick French, WSGN/Birmingham's Warren Merrin, and KYND/Houston's Vici Williams, were appointed to additional VP of Harte-Hanks Radio positions, retaining their managerships. Harte-Hanks Radio President Gary Edens, in making the announcement, commented, "These three professional broadcast managers are among the leaders in our industry. All three have made important contributions to our radio operation, and we are pleased to make them officers of Harte-

HARTE-HANKS/See Page 20



Frank Cody

long-term needs. It's one of those incredible dream opportunities. I'm very proud to be working with them because of the people involved."

Explaining his new responsibilities, Cody said, "Radio is like a jigsaw puzzle. If any of the pieces are missing, the picture is incomplete. I'll be available to all Source affiliates to help locate all the pieces and put them together. I'll offer suggestions on ways to best use the Source to enhance the station's programming and air sound, as well as exchanging promotional ideas as I travel to the Source affiliates. I'll also be serving as a liaison in the creative design of future Source programming. I'll be able to go to the markets, find out what's working and what's not, find out their specific needs, and then huddle with the other Source people to develop better programming."

## Outlining The Structure

Source VP/GM Ellyn Ambrose told R&R, "I've always thought Frank to be one of the most talented programmers. I think he can provide a great service to our affiliates." Explaining the new Source structure further, she commented, "John McGhan will continue to create all the long and short-term programming. His title (Director of Programs) will not change. George Taylor Morris is coming in as Director of Program Administration. He will now be responsible for all of the Source rock concert programm-

SOURCE/See Page 20

# Asher Adds CBS Division Title; Teller Named Columbia Sr. VP/GM

Dick Asher has been named President of the CBS Records Division, taking on Bruce Lundvall's former title in addition to retaining his responsibilities as President/Chief Operating Officer for the CBS Records Group, according to CBS Records Group President Walter Yetnikoff. Asher, who reports to Yetnikoff, in turn announced that Al Teller has been appointed Sr. VP/General Manager of Columbia Records.

Teller, who rejoined CBS in January after seven years, taking on the title of VP/Operations, Staff of the Deputy President/CBS Records Group, will report to Asher in his new position. He will hold total responsibility for Columbia's A&R and marketing activities. Reporting to Teller are VP/Marketing Joe Mansfield and VP/National A&R Mickey Eichner.

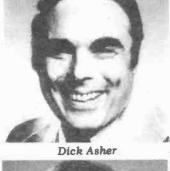
Teller, credited in Yetnikoff's announcement with bringing an "exceptionally wide range of ex-

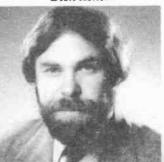
# McGovern, Stone **Elevated To VP** At Affiliated

Jim McGovern and Brian Stone have been promoted to Vice Presidential positions with Affiliated Broadcasting Inc. Both McGovern, who serves as General Manager for KMPS-AM-FM/Seattle, and Stone, presently GM at WHYN/Springfield, MA, will retain their current posts in addition to their corporate VP duties.

A 22-year veteran of the broadcast industry, McGovern has been GM at the Seattle stations since 1975. Commenting upon the appointment, he told R&R: "I feel very happy about it because the people who made it possible are the class of the industry. It's basically a thank you from them for a job well done."

AFFILIATED/See Page 20





Al Teller

perience" to his new position, first joined CBS in 1969 as Assistant to the President/CBS Records Division. After working at Playboy in 1970, he rejoined CBS as Director/Marketing Development, moving up to VP/Merchandising before being named President of UA Records in 1974. In 1976 he established his own financial/marketing consultancy, and in 1979 reentered the record business as President of Windsong Records.

STATION ALIGNS WITH CHRISTAL IN COMBO WITH CKLW

# **Shafer Named** WCZY VP/ **Operations**

Jim Shafer will move over from his PD spot at Metromedia's WOMC/Detroit to Gannett's Schulke 2-formatted WCZY-FM/Detroit on July 6. Shafer, a long-time CKLW/Detroit morning air personality, left the rocker first to program in Buffalo, followed by a move to Taft's WGR in sales and then back into programming for Metromedia.

Shafer's new job was created y WCZY President/GM Jim Mulla, who told R&R, "Dave is one of those hard-to-find PD's whose experience and knowledge of the market span the full and complex spectrum of Detroit radio." Mulla said he was very excited about having Shafer to direct operations, promotion, and

Shafer told R&R that he has the SHAFER/See Page 20

**\$5 MILLION PURCHASE PRICES** 

# Greater Media Buys WBZ-FM, Nationwide Buys WKZL

apiece in unrelated transactions, as Greater Media purchased Group W's WBZ-FM/Boston and Nationwide Communications bought WKZL/Winston-Salem from Golden Circle Broadcasting. Commenting on the WBZ-FM sale, Westinghouse Radio Division President Dick Harris told R&R, "This is part of a continuous effort for a further positioning of our desire to build a full

Two prominent FM stations FM group. We now have two addi-station in a tremendous growth tions in other markets."

Nationwide General Chairman/CEO Dean Jeffers commented on the WKZL purchase, "We believe the future of radio broadcasting is excellent. That's especially true of stations like WKZL which are maximum power facilities" (WKZL is a 100,000-watt AOR). Nationwide GM/Radio Steve Berger added to R&R, "WKZL is a tremendous

were sold last week for \$5 million tional opportunities for FM sta- area. With a 10.4 share we don't nlan any changes." He also said that Nationwide will continue to seek new acquisitions.

> Golden Circle President Bob Brown stated, "I feel very confident that Nationwide will make an important contribution to this area in its operation of WKZL. NCI has a solid reputation in the broadcasting world for its service commitment."



PABLO CRUISE ALBUM...REFLECTOR 5P 3726

PABLO CRUISE...SUMMER OF '81...ON A&M RECORDS & TAPES

PRODUCED BY TOM DOWD

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IRST WEEK-3RD MOST ADDED!

PABLO CRUISE "Cool Love" (A&M) 50/50 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 60 including WBEN-FM, 94Q, KIQQ, KEZR, KJR, KYYX, KPLZ, WICC, WOKI, WORK, Z104, KIDD, WANS-FM, KFYR, KBOZ.



# KMET'S 94.7 yard dash! The Prize: commercials or no commercials

# KMET's Race Against Commercial Time

KMET/Los Angeles Is pitting its VP/GM Howard Bloom and Sales Manager Bob Griffith in a motorcycle race over the Issue of commercials. The tongue-in-cheek event, set for the Superbowl of Motocross at the L.A. Collseum July 11, is a 94.7-yard dash (tylng in with the station's frequency); if "easygoing boss" Bloom wins, Mondays on KMET will be commercial-free. But if "sleazy" Bob Griffith, who "idolizes Herb Tarlek on 'WKRP' and practices handshakes in the mirror," is victorious, Mondays will have double the commercial load. Somehow the R&R crystal ball is overcome with the conviction that the VP/GM is the likely winner, but we'll keep you posted.

# Gallagher Promoted At WBCS & WMKE

Gina Gallagher has been promoted to General Manager of WBCS & WMKE/Milwaukee, replacing exiting VP/GM Terrell Metheny Jr. (R&R 6-12). Gallagher had been General Sales Manager for WBCS and National Sales Manager for both WBCS and WMKE.

Gallagher told R&R, "I set a goal for myself and I tried very hard to take all the steps necessary to achieve that goal. I wanted to be a general manager by my next birthday, which is July 3, and I made it. This reinforces the power of goal-setting in my mind and makes me realize that hard work and dedication do pay off." Gallagher's promotion is effective immediately.

GROSSMAN, THOMPSON PROMOTED

# Dyson Named WVON & WGCI VP/GM

Marv Dyson has been appointed VP/GM of Gannett's Black-formatted Chicago stations WVON & WGCI. Dyson, a longtime Chicago broadcaster, had worked in sales for the stations for over two years, and had previously served as VP/GM of WJPC/Chicago.

At the same time, Maynard Grossman was promoted from General Sales Manager to VP/Sales at the stations. Abe Thompson, formerly Local Sales Manager, now takes over the GSM position. Velma Brazelton continues as VP/Station Manager of WY/ON

HEADING NEW HISPANIC RATINGS EFFORT

# Ridgeway Departs Arbitron

Rip Ridgeway, Arbitron VP/Radio Sales Development, announced his departure from the company to join Strategy Research Corporation. Ridgeway will serve as VP of SRC's Radio Research Division, which is starting up a new U.S. ratings venture.

Strategy Research is a Miami-based firm headed by Peter Roslow, whose family guided the Pulse ratings service. SRC has been conducting Hispanic market research and taking TV ratings in the U.S. RIDGEWAY/See Page 14

KSAX, KSJO CALLS IN QUESTION

# KFAX Joins Bay Area Call Letter Battle

The latest station to jump into the call letter fight among San Jose and San Francisco stations (R&R 6-5) is Agronaut's KFAX/San Francisco. Citing "rhythmic and phonetic similarities," KFAX has asked the FCC to reject the request of KLIV/San Jose to switch its calls to KSAX.

KFAX points out that KLIV's "service area lies completely within the area which receives an KFAX/See Page 14

\$8 MILLION TRANSACTION

# Doubleday AOR Empire Expands Into DC With WAVA Purchase

Doubleday Broadcasting purchased longtime Washington, DC are AOR WAVA (licensed to Arlington, VA) from WAVA Ltd. for \$8 million last week. Doubleday Broadcasting President Gary Stevens commented to R&R, "This marks the beginning of our move into redeploying as an FM group in the top ten markets. We're very excited about getting into Washington. The station has an excellent image and super people. We're pleased to add WAVA to our group."

Doubleday VP/Programming Bob Hattrik added, "It's a place we've wanted to be for some time. We're not planning any format change. We're anxious to move our systems and procedures to DC. We're committed to AOR chain-wide. This move, in combination with the new attention given our Denver FM, solidifies our position as the premier AOR group." Doubleday has achieved considerable ratings success with KWK & WWWK/St. Louis, WLLZ/Detroit, and KDWB-FM/Minneapolis recently.

KWEN, WOLF MAKE MOVE

# Two CHR's Change To Country

Contemporary Hit Radio stations in Tulsa and Syracuse announced plans to convert to Country formats this week, with Katz's newly-purchased KWEN shifting to "Progressive Country" and longtime CHR WOLF leaving Syracuse without a CHR outlet upon its changeover.

KWEN, formerly owned by Curtis Communications, will make its move July 4. Former PD Rhonda Curtis, now programming Curtis's CHR KLAZ/Little Rock, told R&R, "Dial position and other market factors and the need to attract older demos have been cited as reasons for the format switch." KWEN's new GM is Bob Bachman, formerly GM at KTFX across town; while former WYDE/Birmingham PD Dan Spice becomes PD.

WOLF will change its format to Country July 13. Newly-appointed GM Dean Edwards, who served as GM of sister station WIKE/Newport, VT, explained to R&R, "The decision to go Country is the result of my input and that of the owners, Listeners Network. We will be known as 'Big Wolf Country' and will be partially automated. Current MD Bob Mitchell will be staying on as Production Director. Other staff members are also invited to stay with the station, too." However, current PD Rick Gary has exited WOLF, and has been replaced by former WIKE PD Lori Dale, who takes on the title of Operations Manager.

RULE AND DeBARE TO GIVE DEPOSITIONS

# WMAL Denies Sexual Harassment Charges

Responding to a \$20 million sexual harassment suit (R&R 5-29), ABC, WMAL/Washington, and station VP/GM Andy Ockershausen have filed replies in D.C. Superior Court denying all allegations brought by Marie Castro-Arrien, Ockershausen's former secretary.

The next step in the case comes July 7, when depositions will be taken from ABC President Elton Rule and Charles DeBare, President, ABC Owned AM Stations.

In their response, the defendants claim their conduct was, at all times "lawful, reasonable and in good faith." WMAL/See Page 24

# Santa Maria PD Exits After On-Air Attack

A verbal altercation between two station employees touched off an unusual chain of events, including an on-air assault, which ended in KUHL/Santa Maria, CA Program Director Jeff Randall being terminated Monday (6-22).

Randall, who had been with KUHL since November of 1979, told R&R that he and Irene Salyards, Music Director of automated sister station KXFM, had gotten into a "shouting match during which some four-letter words were used" while Randall was in the middle of a weekend airshift last Saturday (6-20). At 10:15am, about 45 minutes later,

SANTA MARIA/Soe Page 14



# PAGE 3

# this week...

6-26-81

# MOFFAT COMPLETES CJJD/HAMILTON PURCHASE

Don Kay named GM from Edmonton sister station

#### Page 14

# HOUSE TO APPROVE ADVERTISING ON PUBLIC RADIO

18-month experiment would allow 10 stations to test the commercial waters.

#### Page 4

#### A/C BREAKING RECORDS: A PROMOTION FORUM

Five A/C promotion specialists discuss the maturing of the format as a record-breaking power.

#### Page 54

#### WXKS: AN URBAN CONTEMPORARY PROFILE

PD Sunny Joe White explains the philosophy behind the successful Boston station.

#### Page 22

## WJMO SURVIVES ON AM

Station battles Urban Contemporary and Black FM rivals with strong black orientation.

#### Page 57

## CANADIAN CONTENTED WITH TOUGH AIRPLAY RULES

CFOX/Vancouver's Don Shafer finds ways to make his AOR format work — even with a hot rotation maximum of once per day.

## Page 39

#### FBI ROCKS BOOTLEGGERS WITH 5-STATE RAIDS

185,000 LP's and equipment valued at \$3.5 million seized.

## Page 14

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# Washington Report

# Geneva Studies Yield No Clear Choice On AM Spacing Controversy

At least one American participant in the two-month Panel of Experts (POE) meeting that ended last week in Geneva believes the session failed in its attempt to determine whether it would be best for the 28 Western Hemi-

sphere nations in Region 2 to retain 10 kHz AM spacing or vote to shift to 9 kHz when they meet in Brazil this fall

"I would not say that we came up with a clear result," Association of Broadcast Engineering Standards Executive Director Wally Johnson told R&R. "I would say that it was a very minimal study of the three plans." Johnson believes computer snafus and inaccurate station lists from some countries were the main problems, and that the principal benefit from the experience will be better knowledge of how the U.S. should prepare for the November conference where the 9 kHz issue will be settled.

# FCC Says 9/4 Spacing Creates Only 420 New AM's

The FCC has released a study concluding that between 330 and 420 new fulltime stations could be added by converting AM broadcasting to 9 kHz spacing, and mov-

signments (9/4 spacing). Previous indications from former NTIA head Henry Geller were that up to 2000 new stations might be created.

The study was conducted by running computer studies on four of the 12 new channels 9 kHz spacing would create to determine how many new stations could be accommodated. The results were then projected out over all AM frequencies to come up with a nationwide estimate.

On 765 kHz, for instance, the Commission said 27 new stations could be added, concluding, "New fulltime service on this channel would reach over 20 million people."

ing stations no more than 4 kHz from their present as-A second study took the 1000 "most compelling projections of need" from its total list of 3900 needed new AM outlets (R&R 5-22) and tried to determine how many of those needs could be met

under the three AM spacing op-

The results showed that under 10 kHz, 172 daytimers and 58 fulltime stations could be added. Under the 9/4 plan, the totals would be 209 daytimers and 124 fulltime stations. Under the 9/9 plan, in which stations could be shifted up to 9 kHz from their present frequencies, the Commission said the new yield would be 239 daytimers and 170 fulltime

# The Week In Review

- Panel of Experts comes up empty on 9 vs. 10 kHz issue.
- Houston FM's team to buy new antenna site to combat skyscraper interference threat.
- FCC study concludes fewer new AM's than expected would result from 9 kHz spacing.
- Congressional action includes House readying advertising test for public radio and Senate skirmishes over radio deregulation.

Cautious but less downcast was FCC International and Technical Branch Chief Wilson LaFollette, who told R&R. "It's not really safe to draw any conclusions yet. It's best to wait until we have some good hard discussions with our people and we can draw some more substantive conclusions."

Although the FCC Commissioners have said they want to see the POE findings before voting on 9 kHz in July, LaFollette acknowledged that the final report from Geneva won't be ready until August. But he thinks the FCC staff can put together an adequate analysis of the POE's comparative studies of interference and incompatibility problems under 10 kHz spacing and 9 kHz spacing with maximum shifts for existing stations of 4 kHz or 9 kHz from existing frequencies.

**CONGRESSIONAL RADIO ACTIVITY** 

# **House Set To Approve Advertising Experiment On Public Radio**

# **Deregulation Survives First Senate Test**

The House appeared ready this week to authorize an 18-month experiment in which 10 public radio stations and 10 public television stations would be allowed to air up to four minutes of advertising per hour.

Aides to Rep. Thomas Tauke (R-IA) told R&R just prior to his amendment coming to the House floor Wednesday (6-24) that they anticipated no serious opposition.

The 20 participating stations, chosen from a pool of volunteers, would be able to air ads that didn't interrupt programming or contain religious or political themes.

A special commission would report back to Congress by October 1, 1983 on the experiment's impact on listeners, viewers, advertisers, underwriters, and programming.

## **GOP Leadership Rescues Radio Deregulation**

Meanwhile, the GOP Senate

Plaza building now going up just a few hundred feet from their antennas. One engineer has estimated it will cause varying degrees of interference to 11% of the stations' service areas Complicating the broadcasters'

The stations are already suffer-,

ing problems from several recent-

ly-built skyscrapers, but most

frightening is the Allied Bank

dilemma is the lack of a nearby mountain or a dominant skyscraper as a practical antenna site, as well as no strict FAA rules limiting tower heights in downtown Houston.

Consequently, the nine FM's have bought as 76-acre tract off Senior Road, 15 miles from downtown, and plan to construct a joint 1900-foot tower.

Technical Chairman of the consortium, known as the Senior Road Tower Group, is Bill Cordell, Chief Engineer of Viacom's KIKK. Cordell told R&R, "Radio stations in general don't trust each other. So it took nine months of back-and-forth bartering to hammer out an agreement."

According to Cordell, moving the antennas 15 miles creates numerous conflicts and shortspacings with existing and proposed stations, but he believes most of those problems are well on the way to resolution.

In one of the thorniest cases, ABC, owner of KSRR, is trying to arrange for two stations to change frequencies and for another station to physically move its transmitter and antenna to eliminate shortspacings.

Cordell expects the FCC to begin issuing construction permits for the project in July and equipment purchases to start in August.

# \$5.2 MILLION ANTENNA FARM PLANNED

# Skyscraper Interference Plagues Houston FM's

The construction boom rapidly adding skyscrapers to Houston's skyline has created an interference nightmare for Houston's FM broadcasters. As a result, nine of the 13 FM stations licensed to the market have

joined together in a \$5.2 million plan to move their antennas to a common tower 15 miles from

downtown.

The stations are KLEF, KIKK, KSRR, KFMK, KODA, KILT, KLOL and KRBE in Houston and KYND/Pasadena. Most of the stations presently broadcast from antennas atop the Shell Building in downtown Houston.

But the stations have told the FCC, "Over the last decade, construction of additional buildings in the 500-650-foot height range has created localized areas of poor reception due to shadowing and multipath interference."

leadership Monday refused to in-

clude radio deregulation on a long

list of "extraneous" items to be

dropped from the budget by

Industry experts were cautious-

ly predicting that an expected

move by Sen. Robert Byrd

(D-WV) to delete the radio bill on

the Senate floor this week would

the radio deregulation provision.

Both the NAB and NRBA early

with

agreement

Democratic leaders.

# **Trade Association News**

NRBA member stations have elected the following directors by mail ballot: Dick Korsen, WDRC/Hartford; Larry Keene, WWOC/Avalon, NJ; Bernie Bann, WGLD-WOKX/High Point, NC; Bob Herpe, WHLY/Orlando; Ron Kempff, WHIO/Dayton; Tim Ives, WBNQ-WJBC/Bloomington, IL; James Wychor, KWOA/Worthington, MN; Don Berndt, KKNG/Oklahoma City; Gary Grossman, KRKT/Albany, OR; Fred Hildebrand, KVOC/Casper, WY; and Bill Clark, KABL/San Francisco. A Region 7 tie will result in a runoff between Jim Bocock of WSIX/Nashville and Alvin Wood, WASL-WTRO/Dyersburg, TN.

# **NYSBA Executive Conference**

The New York State Broadcasters Association's 20th annual Executive Conference is slated for July 12-15 in Cooperstown, NY. Events include presentations on sales, census impact, FCC and Washington updates, economics and energy sessions, golf tournaments, and broadcast and sports award dinners. Contact: (518) 434-6100.

## **Fowler To Address Programmers**

FCC Chairman Mark Fowler, a former radio announcer, will address the closing session of NAB's Radio Programming Conference in Chicago on August 19.

# fail. this week were urging their members to lobby their senators to vote against any attempt to kill

# Washington Street Talk

### **Deregulation Appeals Consolidated**

The U.S. Court of Appeals for the District of Columbia has consolidated radio deregulation appeals filed by Classical Radio for Connecticut and the United Church of Christ. But action is being held off pending Commission disposition of numerous petitions asking it to reconsider radio deregulation.

### FM Decision By Year's End

Mark Fowler told the Senate Communications Subcommittee to look for a final decision "by the end of the year" on proposals to create two new classes of FM's, allow Class A's to operate on 80 rather than 20 channels, and to reclassify FM's based on actual operating facilities.

### **RAB Los Angeles Move?**

Look for RAB to relocate its Los Angeles office following the exit of Jim Ingraham by the end of summer to pursue other interests. Problem is that Beverly Hills landlord is seeking close to double dollars for existing space.

## Fowler "Virginian Of The Year"

FCC Chairman Mark Fowler Tuesday night accepted the "Virginian of the Year" award from the Virginia Association of Broadcasters at their convention in Virginia Beach. Until joining the FCC, Fowler was VAB's Washington counsel

# Ménage à Trois.



Marty Balin

"Hearts" Produced by John Hug
© 1981 EMI AMERICA RECORDS, a division of Capitol Records, Inc

NATIONAL AIRPLAY/30 23-17-10-**6** 





Sheena **Easton**"Modern Girl"

Produced by Christopher Neil.
© 1981 EMI AMERICA RECORDS, a division of Capitol Records, Inc.

NATIONAL AIRPLAY/30 24-21-17-15

EMI

Bill
Wray

"Nothing's
Gonna Change
My Mind"

KBFM add KCPX add KINT 34-30 WFMF deb 28 KIQQ on WGH on







# Humorous Radio Commercials: Spots Before Your Ears

Radio has long been (some say the first) the mass medium that uses humor as an integral part of its advertising format. This is mostly because radio, unlike TV, is a medium that demands listener involvement.

To achieve this involvement, humorous radio commercials blend art, science, entertainment and business. As art, they're a combina-



# dbx Offers Broadcast Noise Reduction Modules

2 CHANNEL

A pair of "Type II Noise Reduction Modules," one for encoding and one for decoding, are currently available from Newton, MA-based dbx Inc. These modules, the "941" and the "942," will provide up to 16 channels of "Type II" noise reduction for broadcast applications.

Both modules feature active balanced inputs and +24 dBm output drive capability. The "942" decode module (pictured) also provides switch selectable dbx disc decoding.

tion of the advertiser's imagination and product description, resulting in a unique image that fires the listener's imagination. As science, commercial humor uses timing, pacing, and special techniques ranging from off-the-wall vocals to mechanical sounds which involve listeners by making them listen carefully. As entertainment, there's the built-in association of laughter with good times. Finally, as business, humorous commercials tie the first three elements together to create an awareness of, and sales for, a variety of products.

## **5 Basic Types**

There are five basic types of humorous radio commercials: 1) real-life sit-coms with eccentric characters, 2) fantasies with totally unrealistic yet identifiable situations, 3) those that use spokespersons (usually noted comics) to sell the product, 4) those with absurd words or cliches that are repeated to the point of overkill, and 5) straight-man interviewers questioning funny-man weirdos.

All humorous radio spots have a twin thrust. WKTU/New York Program Director Dave Reeves, quoted in Marketing Communications magazine, explained it as being "to make people feel better after they've heard the commercial than they did before, and to help them remember the product. Because they associate the product with the good feeling."

There are two pitfalls to consider when producing humorous spots. Care must be taken so that the humor does not overshadow the product message and the humor must mesh with the target audience. But probably the most surprising thing about humorous radio spots is their memorability, as anyone who has heard the now-legendary Stan Freberg spot in which Lake Michigan was turned into the world's largest ice-cream sundae (created to demonstrate the limitless possibilities of radio as a theater of the imagination), can attest.

# Radio Index Intros "Positioning Question Plus" Program

Radio Index has devised a "Positioning Question Plus" (PQ+) program that enables managers and programmers to isolate, through crosstabulation of daypart data, listener tastes according to dayparts (up to eight dayparts or sub-dayparts); listen-spans (short, medium, or long-term); and core station listening.

Using the "PQ+" can allow you to compare how the listeners in the 6:15-7:50am sub-daypart feel about what's being checked on, as compared to the listeners in the 4:00-5:Q0pm sub-daypart. The "PQ+" can also tell you the differences in responses between your short-term listeners and your long-term listeners as well as whether the listeners who most prefer your station feel differently about questions than those who claim your competitor's station as their station of preference.

The "PQ+" is conducted via WATS line from Radio Index's Phoenix headquarters. Up to 16 demographic or psychographic cells or sub-cells can be printed out, giving you the option of completely customizing your research. The "PQ+" can be delivered within seven days after the field research is completed. For further information, contact **Todd Wallace** at Radio Index at (800) 528-6082.



Talking Greeting Cards Send Messages Of Love

Forget singing telegrams. Now you can tell someone you love them with a talking greeting card. Developed by **Bob** and **Janet Bearden**, the "Chitter Chatters," as the talking cards are known, are currently available in stationery, record and department stores nationwide.

Here's how "Chitter Chatters" work: A grooved plastic tape containing a recorded message is inserted into the folded card. When you run your fingernail (which acts like a phonograph needle) over the tape, the folded card acts as a resonator, amplifying the spoken message.

The airbrushed, contemporary-style cards come in 16 different designs (12 for all occasions and four for Christmas), each with its own message. For example, the Elvis card (pictured) says, "Love me tender." For further information, contact Michael Gershman at (213)

MUSIC RANKS FOURTH

# Americans' Eighth Most Satisfying Daily Experience — Radio!

278-4930

A recent **Roper** poll found that among 15 items which gave Americans personal satisfaction day in and day out, radio ranked eighth (with a 21 percent response). Family life (72 percent) topped the list, followed by television (48 percent), friendship (47 percent), music (31 percent), reading books, magazines and newspapers (28 percent), home (24 percent) and work (23 percent).

Other responses included socializing (20 percent), meals (18 percent), hobbies (17 percent), cars (16 percent), physical exercise (15 percent), sports (13 percent), and clothing (six percent). Interestingly, the Roper findings appear to coincide with a recent R.H. Bruskin Associates survey that Americans consider their TV set the most important item in their home. Refrigerators and stoves were the runners-up.

# Fidelipac Issues Phonograph Cartridge Test Report

The results of an independent laboratory test on professional phonograph cartridges have been compiled and issued by the Fidelipac Corporation, which commissioned the report. The 16-page booklet compares Audio-Technica's "ATP-1," "ATP-2," and "ATP-3" cartridges with similar Stanton and Shure models

The cartridges were tested for output level, vertical tracking force, lateral and vertical IM distortion, tracking ability, channel balance, crosstalk, square wave response, and durability. A number of charts and photographs are included as well. For free copies of this report, contact Fidelipac at 109 Gathler Drive, Mt. Laurel. NJ 08057.

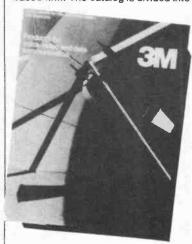
9540 Washington Blvd., Culver City, Ca 90230 • (213) 204-5000

AMERICA'S NUMBER ONE PRODUCER OF NATIONALLY SPONSORED RADIO PROGRAMS

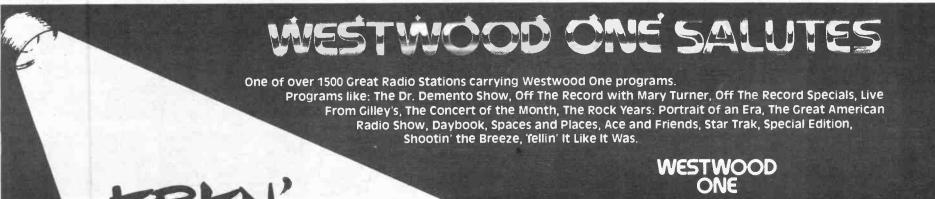
# 3M Communications Products Catalog Available

R&R/Friday, June 26, 1981

Nearly 150 3M products used by the communications industry are displayed in a four-color booklet currently available from the St. Paulbased firm. The catalog is divided into



four sections: original equipment manufacturing; cable and splicing systems; data processing materials; and transmission, storage, and retrieval systems. For free copies of the 3M catalog write: Department 1599/3M, P.O. Box 4039, St. Paul, MN 55133.



# HONE IN ON THE HITS

# EX SMITH / RACHEL SWI

'Everlasting Love'



0105 add 26 WCKX add WICC add **WAQY** add KLAZ add WSGN add K96 add 30 WHHY add KKXL add

KKRC add KCBN add KBOZ add KYYA add JB105 30-25 940 28-24 **WAYS 28-23** WGUY deb 34 **WACZ 32-28** WFOX deb 28 WFLB deb 34 KFI on KIQQ on KYYX on WBBF on WAEB on WAAY on WBBQ on 92Q on WOKI on

WCSC on WVLK on Z104 on 14WK on 95SGF on WCGQ on WANS-FM on KFYR on KRLC on



Produced by Rick Chertoff

# LOVERBOY "The Kid Is Hot Tonite"

KOOK add JB105 deb 33 KRBE 14-11 Q105 26-25 **KBEQ 21-19 KJR 25-23 WOLF deb 35** 

Produced by Bruce Fairbairn

WHFM deb 35 WFLY deb 27 K1046 **WAQY 28-20** WKEE deb 36 **KEGL 17-13 KINT 33-29** 

KHFI deb 26 **WOKI 23-20** KJ100 26-22 WAKX 12-9 **KWEN 28-22** WDJX deb 32 KNBQ deb 27

K96 26-21 KMJK deb 32 **KHYT 32 WACZ 30-23 WIGY 28-22** 95XIL 8-3 **KSEL 28-24** 

**KQIZ-FM deb 28** KSFX on KBFM on **KENI 24-20** KCBN 40-36

KERN on K.JRB on BJ105 on KYSN on WBCY on FM103 on WVIC on WXLK on

From The Columbia LP "LOVERBOY" JC36762



Produced by Gary Klein for The Entertainment Company

**Executive Producer: Charles Koppelman** 

# **JANIS IAN** "Under The Covers"

WXKS-FM add WSGN add Q105 add 27 WGCL add WHYN add

**KERN** add **KELO** add KCPX deb 40

**KODI 7-3** 

WFIL on WIFI on KIQQ on KINT on

BJ105 on WGH on KJ100 on

From The Columbia LP "RESTLESS EYES" FC37360

The Hits Are On @ CO





# Reps





SALES PROMOTION PANEL — Pictured at the recent Broadcasters Promotion Association (BPA) convention while taking part in a panel discussion entitled "Advertising To Advertisers — Sales & Promotion Tools That Work," are (I-r) Independent researcher Ted Bolton, WCOZ/Boston Promotion Director Jane Norris, WHN/New York Director/Creative Services Pam Cleeland, and McGavren Guild Radio President Ralph Guild, who moderated the panel.



Andy Golding and Gary Maigret have joined the New York office as account execs. Golding previously served as Arbitron's Northeast Regional Manager, while Maigret comes from the Katz Radio Network.

Concurrently, Elizabeth Carey Ewing comes to the Katz Radio Network from her previous post as National Sales Manager for WITS/Boston.



WKXW-AM&FM/Trenton, NJ; KDEO/Honolulu, and WFXZ/Buffalo have joined the firm's list of clients.

# Networks/Program Suppliers

# /<del>{</del>}

# Mutual

Over 350 affiliates were instantly connected via satellite on Friday (6-19), when Mutual Broadcasting System Co-Chairmen Rich Devos and Jay Van Andel activated the system from the net's new uplink in Bren Mar, VA. The \$2 million (half of which went for the equipment) facility's inauguration was witnessed by members of the trade press, government officials, and industry leaders, including FCC Commissioner Bob Lee and NAB Board Chairman Eddie Fritts.

KCTT/Yellville, AR; WHYD/Columbus, GA; KRRP/Coushatta, LA; KAHL/North Platte, NB; WNNC/Newton, NC; WRRO/Warren, OH; KLAD/Klamath Falls, OR; KVRP-FM/Haskell, TX; WSBV/South Boston, VA; and WCLS/Columbus, GA have announced their affiliation with the net.



## Watermark

Jay Stoler and Bruce Testory have been named Regional Managers for the L.A.-based firm. Stoler, most recently an independent consultant, will be responsible for the Northeast region, while Testory, who comes to the post from an air personality position with WKIO/Urbana, IL, will handle the South Central area.



The 30-year-old Dallas-based production firm has been purchased by Dennis Meeks, formerly a sales rep for the company, from Bill Meeks, who founded PAMS Inc. In a related development, Phil Lindsey, most recently OM at WTTL/Madisonville, KY, joins PAMS as Southeastern sales rep, while Mark Shepard, previously an account exec with WFAA/Dallas, comes aboard as Midwest sales rep.

# Sollo

kwst/Los Angeles has affillated with the net, the first time a Century Broadcasting station has done so. Commenting upon the decision, KWST GM Tim Sullivan told R&R: "When I managed KHTZ/Los Angeles, we had the Source there and I was very pleased with the service. I like what the Source offers a station. All the people involved are most helpful and professional."

Warner Bros. recording artists the Marshall Tucker Band will be featured in a recorded-in-concert broadcast to be fed to network affiliates over the weekend of June 26-28 as part of the Source "Top Of The Rock" series.



The "Summer Special," a three-hour countdown of the top 30 summer hits of the past two decades, is being offered to all **Drake-Chenault** client stations for July 5th airing. Produced by the firm's **Bobby Rich**, the program will also include interviews with the artists whose music is featured.



Ed Keane has been named Eastern Sales Manager, coming from his previous post with Blair Radio in New York.

# CBS RADIMIO

"James Beard's Kitchen," a daily two-and-a-half minute series featuring noted chef **James Beard**'s insights into all aspects of food, will debut on Monday, June 29.

Judson Niver has been appointed Manager/Eastern Sales for the net, coming from her previous post as an account exec with the ABC Radio Networks.

The net will feature a series of live broadcasts covering Prince Charles's wedding to Lady Diana Spencer over July 28-29.

# PENTENPRISE RADIO

Rise Jill Miller and Richard Evans will provide coverage of the Wimbledon tennis tournament from June 22 through July 4.



## ABC Entertainment

**Dan Lovett** has added weekend sportscasting duties to his regular weekday broadcasts for the net. His weekend shows will originate from New York, while the weekday programs will continue to come from ABC's Washington radio studios.

## D.I.R.

Columbia recording artists Santana will be featured live in concert from Cape Cod on July 4. Over 100 stations will air the broadcast, produced by D.I.R.



Prince Charles's wedding to Lady Diana Spencer will be broadcast live on July 29

# WESTWOOD

"'Shootin' The Breeze," the black music Interview feature hosted by Jackie McCauley, will now be heard on WENZ/Richmond, the 100th station to carry the 10-weekly two-and-ahalf minute shows.

# AP Associated Press

The New Hampshire Associated Press Broadcasters recently elected WKXL/Concord's Bob Oakes President. WASR/Wolfeboro's Kathy O'Meary and WSMN/Nashua's Elise Klysa were named VP's.

The Iowa Associated Press Broadcasters have selected KSCJ/ Sioux City's Paul Gomez President, with KBIZ/Ottuma's Kirk Leonard chosen President-elect.

KWKA-KTQM/Clovis, NM VP Robert Coker has been named President of the New Mexico Associated Press Broadcasters.

WVCG/Coral Gables, FL's Les Smith was re-elected President of the Florida Associated Press Broadcasters, with WDAT/Daytona Beach's Emmett Rozier elected Exec. VP.

# RADIO

The "Co-Ed Magazine Radio Diary," a daily series beginning in September, is currently being offered to stations on a barter basis from the L.A.-based firm. The program, produced in association with Co-Ed magazine, will feature mini-dramas involving a fictional radio family through which problems and situations faced by teens are explored.

# People

# Tidewater, VA

Paul Todd has been elevated to Exec. VP/GM for WTJZ-WQRK. A six-year veteran of the outlets, Todd most recently served as Sales Manager for the stations. Linda Phippa has been upped to Local Sales Manager in the wake of Todd's promotion. She was formerly an account exec with the facilities.

# Schenectady

Paul Colbert has been appointed Manager/Business Affairs for GE Broadcasting's FM Division.

# **Boston**

Dan McCarney has been named GSM at WITS, coming from cross-town WBZ.

# New York

Phil Giordano has been promoted to VP/Finance & Administration at ABC Radio, coming from his previous post as Director/Finance & Administration of the ABC Owned FM Stations. He is a nine-year veteran of the company.

## Atlanta

John Boyette has been elevated to Controller for the Cox Broadcasting Corporation. A 13-year veteran of the firm, Boyette will retain his present duties as Assistant Treasurer for Cox in addition to his new responsibilities.

# Sales

# Radio Sells Itself At RAB Annual Workshop

"Narrowcasting" is the proper positioning for radio's future, concluded many of the advertising experts who presented case history testimonials to over 800 broadcasting and advertising executives at the **Radio Advertising Bureau**'s annual workshop, held in New York City in conjunction with the **Association of National Advertisers**.

While cable and television programmers plan for new, narrow audiences, radio is already delivering specialized demographics, emphasized keynoter **Burt Manning**, Chairman/COO at the **J. Walter Thompson** agency. Manning's thoughts were echoed by **Pete Mathieu**, Chairman/Creative Director for the **Mathieu**, **Gerfen & Breaner** agency, which handles Perrier, spending 80 percent of its ad dollars on radio.

TRW Advertising Manager Maureen Hartigan discussed mixing radio morning drive time with late-night news time on TV, while Kellogg's Director/Marketing Bill Swain also detailed using both media. Additional radio testimonials were given by Allied Van Lines Director/Advertising Pat Shea, whose entire ad budget is used for radio, and General Foods Associate Manager/Planning & National Media Services Keith Landau, whose firm has increased radio's allotment in the media mix by 500 percent in the past five years

KQPD-FM/Ogden, UT has been sold by the estate of Frank McIntyre to Wireless Associates for \$1.2 million.

KIKR/Conroe, TX has been sold by Steve Owen to Rigby Owen Sr. and Rigby Owen Jr. for \$235,000.



RADIO GAME ON FRITTS—
Recently-elected NAB Joint Board
Chairman and Fritts Broadcasting
President Eddie Fritts (left) and
Broadcast Center President Bob
Harris are pictured concluding an
agreement whereby the latter's
"Radio Game" scratch-and-match
sales/audience promotion will be provided to the eight Fritts stations
(WELO-WZLQ/Tupelo, MS; WNLAAM&FM/Indianola, MS; KCRIKZRI/Helena, AR; and KMARAM&FM/Winnsboro, LA) on a
market-exclusive basis.

# THANKS, to all our friends who made KISS-108's Anniversary Party "A Night To Remember."

with special thanks to:



Peter Allen

A&M Records Capitol Records M.C.A. Records Prelude Records R.C.A. Records

Atlantic Records E.M.I. Records Motown Records

> and The Metro



Thelma Houston



Taste of Honey



The Rings



The Fools



The Temptations



Laura Branigan

From the Staff and Management of KISS-108 FM, Boston







France Joli



# Chrysalis Planning Two Non-Musical Film Ventures

Chrysalis Records' Visual Programming subsidiary has announced plans to produce two non-musical feature films, with production slated to begin in England this fall.

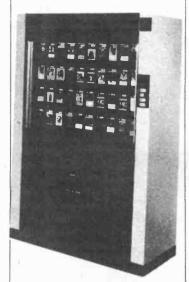
One of the films, entitled "Prick Up Your Ears," is a biography of playwright **Joe Orton**. The second, "Contagious," is described as a "sci-fi/horror" story. Both films are budgeted at \$6 million each.

# **Audio/Videocassette Vending Machine Debuts**

Inglewood, CA-based Vertex Systems recently unveiled the "Audio/Video Tape Dispenser," a vending machine equipped with a reprogrammable point-of-sale electronic message board. Along with this "Times Square-style" electronic billboard, the unit differs from conventional vending machines in that it is operated by a plastic card.

While the initial models, dispensing audiocassettes and blank tape, are currently in production and will be test-marketed in Ralphs Southern California supermarkets later this summer, later models will dispense videocassettes and other high-theft retail merchandise. The firm also plans to test the machines in Arco AM/PM Minimarkets.

Usually, audiocassettes are kept in locked cases, requiring the services



of a clerk with a key. With the "Audio/Video Tape Dispenser," the customer makes a selection, theri goes to the cashier to pay for the item. The cashier's computerized cash register not only handles the sale, but keeps track of the machine's inventory as well. The register also encodes a plastic card, which the customer then puts into the dispenser to vend the selection. The plastic cards are not reusable, but can either be used as receipts or for proof-of-purchase promotional purposes.

Vertex intends to lease the machines for between \$150-175 per month. Because the units allow advertisers to spend co-op ad dollars at or near the point-of-sale, the firm feels these leasing costs should be easily recovered.

# Coke's Singing Radio Spots Cross-Promote Current 45's

Reminiscent of its 60's singing spots, which featured top recording stars of the day performing "Coke" jingles in their own style, Coca-Cola USA has unleashed a novel series of radio ads, called "sneak previews."

The unusual ads, 90 seconds in length, begin with a CHR artist performing 60 seconds of his or her latest record, segueing into a 30-second version of the "Have A Coke And A Smile" jingle, preserving the record's

style. The first artist to take part in the new spots was **Chaka Khan**, who delivered her version of the **Beatles**'
"We Can Work It Out."

The most distinctive feature of the ads is their cross-promotional quality, allowing a record company to maximize the exposure of a new release by ensuring the song is performed in the spot for the first time. The recordings are simultaneously released as singles. The "sneak previews" are being used as part of Coke's sponsor-

ship of rock concerts currently airing via the ABC and NBC radio networks.

#### For The Record

That \$45 million Wendy's restaurants had planned to spend on local radio (R&R 5-29), will instead be going to spot TV, according to corporate officials. Apparently, the initial story, carried in the May issue of Marketing & Media Decisions, was in error. We sincerely regret any inconvenience this misinformation might have caused.



Radio&Records

M

DICK BOREL NAMED GM AT WCOZ/BOSTON

Ñ

NUMBER ONE FIVE YEARS AGO: "Afternoon Delight"
— Starland Vocal Band (Windsong)
NUMBER ONE COUNTRY: "All These Things" — Joe

Stampley (ABC/Dot)

NUMBER ONE LP: "Fly Like An Eagle" — Steve Miller (Capitol)



Sophie Beauvy



Suzette Mahr

# Beauvy Named Ad. Dir.; Mahr To Nat'l Ad Mgr. For Warner Bros.

Sophie Beauvy has been elevated to Director/Advertising and Suzette Mahr has been promoted to National Advertising Manager for Warner Bros. Records. Beauvy most recently served as a Media Planner for the label, having previously held a similar position with the Elsaman, Johns, and Laws ad firm.

Mahr comes to her new post from a media buyer's position with the label. Prior to joining Warner Bros., Mahr directed the in-house advertising operations for a chain of retail record stores. Both Beauvy and Mahr will be based at the label's Burbank headquarters.

# **Pro:Motions**

# Talmadge, Sherman Form Full-Service Firm

Entertainment industry veteran Art Talmadge and former CBS Records executive Allen Sherman recently announced the formation of A&A Associates, a general contracting firm offering a variety of professional services to the record and video industries.

The firm's services range from jacket design, printing, plating, record pressing, tape duplication, marketing, distribution, promotion, publicity, photography, A&R, business management, personal management, foreign licensing, and legal services, to providing recording studio facilities. A&A

Associates will be located at 870 Seventh Ave., Suite 348, New York, NY 10019, (212) 581-4680.

# Garrish Upped To VP/Legal & Business Affairs At Polygram

Eileen Garrish has been elevated to Vice President/Legal & Business Affairs at Polygram Records, coming from her previous post as Director/Legal & Business Affairs for the label. Prior to joining Polygram last year, Garrish, a 10-year veteran of entertainment law, had been associated with the Marshall, Morris, Powell, Silfren & Cinque law firm.

# Mazzetta Named Nat'l Promo Dir. For First American

Tom Mazzetta has been named National Promotion Director for First American Records, a Seattle-based label. Mazzetta most recently served as National Promotion Director for International Artist Records, having previously been Western Regional Promotion Manager at Mercury and London Records as well as having formerly held local promotion managers posts with Polygram and Mercury in Florida.

In his new post, Mazzetta will operate out of Los Angeles.

# EXCLUSIVE in your market: the "Big Guy"



After excellent early response to his television commercials for Charter stations, Gordon Jump, of WKRP in Cincinnati, is now available as exclusive spokesman in non-Charter markets.

His humor, warmth and professionalism make him an ideal spokesman, no matter what the format of your station. The network-quality spots can give you the best look, image and message ever seen in your market.

To reserve the "Big Guy" as your exclusive spokesman, call today. Prices vary by market size. Production starts in July, offered only through Charter Broadcasting.



CONTACT: John Bayliss, Russ Wittberger, Al Casey PHONE: (714) 298-3390

2399 Camino del Rio S., Suite 100 San Diego, CA 92108

# "TOUCH ME WHEN WE'RE DANCING"

IS TOUCHING RADIO IN ALL THE RIGHT PLACES





The country has been waiting for a hit single from Richard and Karen Carpenter and here it is—"TOUCH ME WHEN WE'RE DANCING." The first single from the long awaited forthcoming Carpenters album MADE IN AMERICA.

CARPENTERS. "TOUCH ME WHEN WE'RE DANCING" ON A&M RECORDS & TAPES



PRODUCED BY RICHARD CARPENTER

Management: Management (3)
© 1981 A&M Records, Inc. All Rights Reserved



"TV commercials showing a listener filling in a diary will be taboo."

# Diary Promotion Announcements — Arbitron's New Policy

In the last few days a number of you have called to lament Arbitron's recently announced policy change with regard to promotional announcements. Since this is a timely topic, I thought I'd interrupt my series on getting ready to review the Quarterly Measurement results in order to bring to your attention a vital item.

In the past Arbitron has taken various stands aimed at protecting the validity of its data. Its main concern is to discourage promotions or advertisements that might affect diarykeeping. Diary distortion is the most serious offense, resulting in delisting from the relevant Arbitron report. Less serious was the brouhaha over on-air diary announcements, a hot issue more than a year ago. Arbitron is now backing up the stance taken at that time, but broadening the promotional spectrum which will be covered by its policies. Let's look at the specifics.

# **New Policy Spelled Out**

Arbitron is concerned about biases that might ensue as a result of diary promotional announcements. The new definition of those announcements is "any systematic or stylized message in any medium which uses variations of the phrase 'dear diary,' refers to a diary, a diary survey, Arbitron, or ARB, or refers to the writing down of listening information." While this is a very broad statement of policy, it continues in a vein that has some broadcasters upset. The Arbitron policy reads, "These announcements may be coupled with psychological subtleties" aimed at getting people "to listen at work all day, waking up to a particular station, or having it get you through the day."

# **Effective This Summer**

This new policy will be used effective with the upcoming summer Arbitron sweeps. Stations found to have run announcements that meet the above criteria will be dealt with much as were those stations that ran on-air survey announcements. The Arbitron punishment will consist of a notice on the cover of the relevant report, a description of the activity on page five of the ratings book, and the placement of the station's numbers under a line below data for the rest of the market.

# **Broadcaster Concerns**

While almost no one in the industry is in favor of announcements that might distort the integrity of the data, judging by the calls I've gotten on this issue many of you are not greeting this new Arbitron pronouncement with open arms. There seem to be two questions — how do you measure "psychological subtleties," and how will Arbitron police this new procedure?

Many stations or formats that encourage long listening spans seem especially upset. John Patton, VP/GM of Bonneville Broadcast Consultants, told R&R he thought it "absurd" that Arbitron might crack down on advertising encouraging long listening spans. Other Beautiful Music syndicators felt similarly. Ken Mellgren, VP/Operations for Schulke Radio Productions, and Steve Trivers of Kala Music voiced concern over how far-reaching this new policy might be. Thinking of specific TV commercials, Mellgren said "I don't think the Patrick O'Neal spot or the Shields & Yarnell spot could come under this new guideline, but we'll have to wait and see." Trivers was in favor of making the Arbitron research more accurate, but felt, "It's very improper of them to suggest that there's anything wrong with a station advertising itself as a wonderful companion all day long, etc." According to Trivers, "That is not fair to the stations in our line of work, nor is it fair to ethnic or Country stations with loyal audiences." The representatives of these three Beautiful Music firms all affirmed that they counsel their clients not to run commercials on TV that might make a diary reference or might distort the survey. A commercial reportedly being run by the Atlanta Schulke client, WPCH, was not endorsed by Schulke, according to Mellgren.

Beautiful Music, ethnic, and Country stations apparently are not the only ones concerned about how this new policy will be implemented. Herb McCord, GM/Radio Division for Greater Media, told R&R on behalf of his largely A/C-formatted stations, "I don't see how Arbitron can get away with this."

### **Advisory Council Input**

Evidently the Arbitron Radio Advisory Council was consulted by Arbitron before this new policy statement was released. Chairman Tom Hoyt told R&R that while the matter was not on the agenda at the latest meeting between Arbitron and the Council, "We did discuss it." Hoyt gave the Council members a chance to comment if they had any problems with the stance and apparently no one voiced concern at that time. Trivers, by the way, is a member of that Council.

When asked how he thought Arbitron might be able to enforce the provision that could affect stations attempting to encourage long listening spans, Hoyt said, "I don't think they intend to." He agreed with the other broadcasters to whom

# Week In Review

# Mediatrend Growth Coming?

Jim Seiler's monthly Mediatrend service may be about to add to its market list. According to company officials, it appears as though Phoenix will be the next market added to the Mediatrend list, perhaps with a July start. In addition, the firm is looking at a Southeastern market where the Birch Report is currently in place as a growth possibility.

# Arbitron Bolsters San Francisco Office

Marv Korach, manager of the San Francisco office for Arbitron Radio, recently announced two personnel moves. David Burrill, who served for approximately 18 months as client service rep in the Bay Area office, has been promoted to account executive. Replacing Burrill in the CSR slot is Bill Rose from WIOQ/Philadelphia. Both appointments are effective immediately.

we talked that Arbitron did have a right to put some teeth into a policy against diary announcements, but that getting into the area of "psychological subtleties" could be sticky.

### **Sell The Product**

To summarize, Arbitron has expanded its policy against advertising or promotions aimed at diarykeepers. Syndicated TV commercials showing a listener filling in a diary, as well as any other attempt to mention a survey or any Arbitron connection, will be taboo. Such announcements, tied into "psychological subtleties" that promote long spans of listening, will earn a station a slap from Arbitron. Generally the industry reaction has been that it's fine for Arbitron to try and stop distorting announcements - no matter what medium they appear in - but there is concern over the vague reference to promotions that encourage long-term listenership. Perhaps Arbitron will, before this summer sweep, clarify this situation to alleviate any fears those of you out there

In the meantime, perhaps Tom Hoyt put it best when he told me, "Let's not get concerned trying to influence diarykeepers this way — let's just sell our product and try to attract the most listeners we can." Isn't that really what advertising promotions are supposed to be all about?

# Q&A

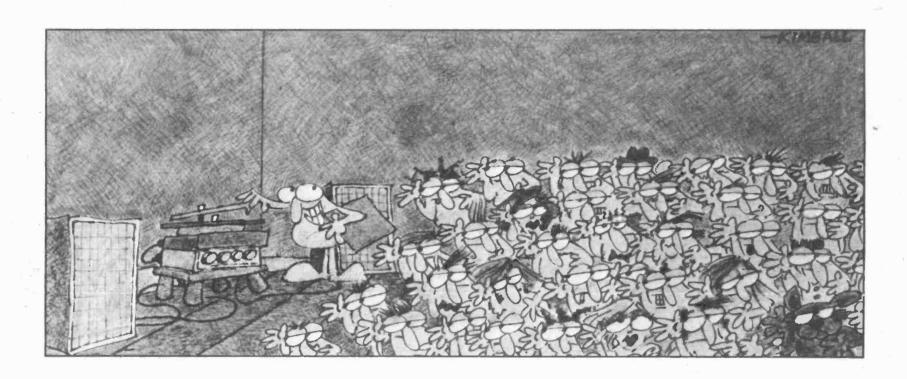
A number of you have written or called regarding my column on the Arbitron monthlies. An example was Norman Wain, President of the Metroplex group, who wrote to ask, "What can we do to help stem the use of these monthlies in the industry?"

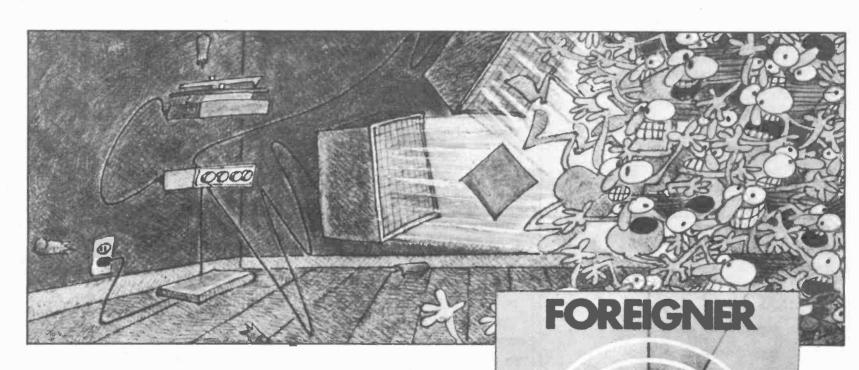
If broadcasters feel strongly against the monthlies, contacting Mike Membrado at Arbitron (212-887-1406) would be a good place to register feelings. Trade groups like the research committees of the RAB, NAB, and the NRBA could also be useful in taking a stand on this issue.

Jhan Hiber



# FOREIGNER BREAKSTHE SILENCE





WITH THE FIRST SINGLE, FROM THEIR NEW ALBUM ON ATLANTIC RECORDS AND TAPES.



SD16999
PRODUCED BY ROBERT JOHN "MUTT" LANGE AND MICK JONES MANAGEMENT: BUD PRAGER/E.S.P. MANAGEMENT, INC.



What would happen if 250 **R&R** reporters were to program Frankie Smith's "Double **Dutch Bus"?** 

So far, with the help of the nation's top independent promotion people and these (33) **R&R** reporters

WKTU 19-7 Z93 28-24 **KRLA 1-2** Y100 11 WCKX 19-17 KIIS-FM 2-3 **KFI 23 KFRC 4-3** KJR on 13K deb 10 **KSET-FM 12-5 WAEB 30-27 KEEL 11-10 KBFM 7-6** KLAZ on **KYNO-FM 8-5 KIDD 10-5** G100 deb 21 **WBBQ 26-15** FM102 11-9 KX104 deb 27 **KGGI 4-3** KERN on **KHYT 14-1** KCPX 36 **WXLK 1-2** WXKS-FM 16-13 WHHY on FM99 20 **WPGC 20-10 KENI** on CKGM 25-19 KRLY deb 22

Double Dutch Bus has sold over

1,000,000

records

B.B. 43\* C.B. 47\* R.W. 49\*

It figures to play this hit



**KAY NAMED GM** 

# **Moffat Completes** CJJD Purchase

Moffat Communications has completed its purchase of CJJD/Hamilton from CJJD Ltd, following final approval from the Canadian Radio-Television & Telecommunications Commission (CRTC)

At the same time, the appointment of Don Kay as GM of the A/C-formatted station was announced. Kay had been Sales Supervisor at Moffat's CHED/Edmonton. Present CJJD Sales Manager Wayne Ens continues in that position, while the company hopes that current personnel will also remain.

The acquisition of CJJD gives Moffat nine radio stations, with CKLG & CFOX/Vancouver, CKXL & CHFM/Calgary, CHAB/Moose Jaw, and CKY & CITI/Winnipeg rounding out the roster in addition to the aforementioned CHED

# Stuart, Holmes Launch Gold Coast Label

Marv Stuart, Curtis Mayfield's partner in Curtom Records for many years, and former Casablanca Sr. VP and Chocolate City Records founder Cecil Holmes have started Gold Coast Records, to be distributed by Capitol. Stuart will serve as Chairman, based at label headquarters in Chicago, while Holmes, as label President, will work out of Los

Gold Coast's first acts are former Curtom recording artists Linda Clifford and TTF, with initial product expected shortly.

# "United Front" Against **Performers Royalty**

I feel compelled to write an open letter to our industry and to those considering the Performers Royalty Bill (pay for play) in the House.

After reading in your May 29 issue Victor Fuentealba's statement that "musicians have to eat," I have to ask, "What would musicians eat if radio played no music?"

Radio stations pay a fee to play music, (ASCAP, BMI) so the statement that radio pays "nothing" for its mainstay is absurd . .

Fellow broadcasters, it is time to stand up for our rights. We have given birth to today's music industry. We have given it the good times of the past 26 years. Now that times are tough, they have turned around to try and kill their mother. It is pure and simple an example of biting off your nose to spite your

Do not stand idle. Contact your Congressman and make your feelings known. If we show a united front, we will not be denied.

And to the music industry, consider a world with no music on the radio. Now tell me where your next meal will come from.

> Jay Meyers Operations Manager WCTC/New Brunswick, NJ

# Ridgeway

Continued from Page 3 and Latin America, as well as doing radio surveys in Puerto Rico. According to Roslow, "Rip is coming aboard to help lay the groundwork for our getting into the radio ratings business here, importing our techniques into the heavily Hispanic U.S. markets." Ridgeway, who begins at SRC on July 13, will be responsible for starting radio surveys this fall in major markets like New York, Los Angeles, Miami, and San Antonio. The firm hopes to expand to approximately 25 markets in 1982. Neither Roslow nor Ridgeway would rule out the possibility that SRC might later enter the general market ratings field.

Ridgeway told R&R, "I'll miss the challenges at Arbitron, but the opportunity to import a new, workable Hispanic survey to the mainland is a great opportunity." Ridgeway feels that measurement of the Hispanic listening is a void in the current ratings field, and said he hoped that SRC's personal interview technique would fill that void.



Don Zimmermann, David Chackler, Marshall

# **Revamped Montage Label Sets Capitol Distribution**

Montage Records, recently restructured after severing its ties with WMOT Records, has signed a distribution agreement with Capitol Records. Montage is jointly headed by Marshall Blonstein, most recently President of Island Records and longtime VP/GM at Ode; and former Chalice Productions head and WMOT Chairman David Chackler. The label expects its first product to emerge in mid-July.

Capitol/EMIA/Liberty President Don Zimmermann commented, "We are delighted to handle the distribution of Montage. The track records of both David Chackler and Marshall Blonstein have been excellent, and the entire Capitol organization is excited about the pact."

# \$3.5 Million Bootleg Bust; **Investigation Continues**

The FBI reports it seized nearly 185,000 bootleg albums and manufacturing equipment worth more than \$3.5 million as part of an ongoing antipiracy operation. The confiscations, which included bootleg performances by artists such as the Beatles, Bruce Springsteen, Led Zeppelin, the Who, Elvis Presley, the Clash, and the Grateful Dead, took place in New York, Connecticut, Michigan, Wisconsin, and South

# Santa Maria

Continued from Page 3

Randall said he received a phone call from Salyards's boyfriend, who threatened to beat him up. Randall hung up on him.

Twenty minutes later, the boyfriend appeared at the station, entered the studio where Randall was still on the air and proceeded to slap him repeatedly about the head, blackening one eye. Fortunately, the mike wasn't open, but Randall, who was on the phone with a contestant at the time of the assault, said that station listeners experienced about two minutes of dead air as he recovered from the attack. Soon afterwards, Randall called the local police, charging his assailant with battery.

# Repeated Reprimands From GM

When Randall arrived at the station on the following Monday, he claims that KUHL owner/General Manager Jim Ranger told him to "drop the charges or leave the station." Outraged over what he perceived as a lack of sympathy on Ranger's part, Randall accepted the termination.

"I felt that I had to stick to my guns in pressing the charge," Randall told R&R. "Apparently, he felt that it would hurt the station more for me to go to court than to fire me. I fully expected him to back me up as he's always done in the past. It's a good organization and I'm sorry to leave, but I got beat up while I was on-air protecting his license and he wasn't going to do anything about it."

When contacted by R&R, Ranger corroborated Randall's story, except that he claimed Randall was fired for verbally abusing a station employee, noting that this was not the first time he had reprimanded Randall for his, verbal transgressions.

Randall has now taken a Promotion Director/air personality position with KACY/Oxnard, CA.

Continued from Page 3

interference-free signal from KFAX." KLIV operates with 5kw on 1590, while KFAX has 50kw on

KLIV's proposed change has also been opposed by KXRX/San Jose. However, KXRX says it will drop its objections if the Commission approves its request to switch to the letters KSJO. But that idea has drawn fire from KSFO/San Francisco, and a settlement still appears distant.

# THANKS! To 34,000 March of Dimes SUPERWALKERS.

THANKS! To the March of Dimes Staff

Tom Canar • Doralece Lipoli Rich Rodner • Carmen Ulmer

THANKS! To the Magic Mountain Staff

Bob Bennett • Scott Canon

Debbie Williams-Erickson • Susan Reisig

THANKS! To the Music Industry

Mike Alhadeff • Irv Azoff

Joe Isgro • Barry Jay Josephson Scott Kranzberg • Susan Scharf

Larry Solters

THANKS! To the Talent Management

Mike Gersey • Jim Morey

**THANKS!** To the **Artists**, for the appearances, and the shows

KC and the Sunshine Band • John Schneider-"The Duke"

The Knack's Doug Feiger • Tom Jones

Tierra • Boz Scaggs

Tai Babalonia & Randy Gardner • Taste of Honey

Pure Prairie League

# THANKS! For helping collect \$1,750,000 in Southern California!

# From

Lohman and Barkley, Tim & Ev Kelly, Jack Armstrong & the Gorilla, Mark Taylor, Roger Collins, Dave Diamond, Byron & Tenaka . . . and the MusicRadio "Ear Force" . . .







# STREET TALK

If this week's edition of the "Will Westwood One Buy Watermark?" story can be believed, we may have the final chapter. After last week's denial by Watermark President Tom Rounds, Westwood One now says it has formally withdrawn its offer and "has decided not to proceed with the acquisition." However (and here we go again), Street Talk has learned that Westwood One is actively pursuing the acquisition of another company also in the entertainment industry.

Look for major upper level staff changes at Polygram's New York offices. Apparently the "old line" will be moving aside in favor of some newer, younger, more aggressive people with an eye on getting the company into high gear.

As we went to press, new KWST/Los Angeles morning team London & Engelman were preparing for their Thursday morning debut (6-25). Word on the street in L.A. was that KRTH, the former home of London & Engelman, might attempt legal action to keep the AM drive team from doing a second KWST show on Friday. Apparently L&E's rapid departure from KRTH left a few sore toes, and the attorneys have been going over their contracts with fine-tooth combs.

Spike O'Dell will exit KSTT/Davenport for the morning show at WBT/Charlotte. Replacing Spike at KSTT will be Dave Shropshire from WROV/Roanoke.

KAFY/Bakersfield will not change owners or formats. The reported sale has been put off, and the CHR format will remain intact under PD Joe King and MD Mike Bell. We're guessing that means the "memorial picnic" is off too.

Vicki Leben, most recently with LAX Records, has been named National Director of Singles Promotion for Alfa Records.

Congratulations to one of America's truly great air personalities on his upcoming anniversary... Dan Ingram will celebrate his 20th year on WABC/New York next week (7-3). As a salute to Dan, WABC will be commercial-free during his four-hour show that day. Dan will be featuring some classic taped bits from his 20 years with the ABC station along with the biggest hits from the past two decades.

KRLA/Los Angeles VP Art Laboe gets his star on the Hollywood "Walk Of Fame" July

Kelly West, former radio programmer and NE Regional promotion man for Motown for the last  $3\frac{1}{2}$  years, is out and looking ... (212) 533-8499.

# If You Can't Get Hits... Play 'Em

Billy Sample, striking Texas Ranger left fielder, has joined the staff of KAAM/Dallas. Working as a regular staff announcer, Billy will perform all the normal duties from spinning the hits to reporting the weather in the 10am-3pm airshift. The duration of his midday adventure is temporary, pending the outcome of the current baseball players strike.

Sample had been broadcasting the latest Rangers information on KAAM since spring training began earlier this year, but with quite a bit more free time on his hands now, KAAM offered him middays and the rest, as they say, is history.

Former MCA Promotion VP Larry King's 18-year-old daughter Tracye Michelle King passed away in Atlanta last week. Those wishing to can contribute to a memorial fund in Tracye's name: Emory University Heart Research Center, c/o Gift Processing, Atlanta, GA 30322. Our condolences to Larry and his family.

Robert John, who had been PD at KROY-FM/Sacramento, has been named to replace Scott Sherwood as new PD of Y103/Jacksonville.

Paul Zarcone (J.D. Holiday) has exited WXLO(WRKS)/New York, where he had been doing mornings, and he's available. Paul can be reached at (212) 838-0340.

Mark Elliott has departed as PD of WDJX/Dayton, with Joe Dawson named as his replacement from WIRK/West Palm Beach.

Sam Armato is retiring as Music Librarian for WTMJ/Milwaukee after serving 21 years with the station. Sam began his career with WTMJ as a member of the station's studio orchestra. Next month, as he turns 65, Sam will exit the music library where he used to file sheet music.

Tony Muscolo's telephone number was incorrectly reported in last week's edition of R&R. To reach A.D. Muscolo Independent Promotions, the correct number is (213) 763-0383.

Congratulations to KXOK/St. Louis PD Lee Douglas and his wife Barbara on the birth of their first child, Jamie Suzanne Douglas. Young Jamie arrived on Lee's birthday — June 15.



JUDAS PRIEST GETS READY TO ROLL — Columbia Records and Judas Priest have agreed to sponsor a race car on this summer's IMSA circuit (including contests at Daytona Beach, Watkins Glen, Mosport and Road Atlanta). The car will be driven by Gary Goodman (on the left), who is shown looking over "the shell" with (I-r) Columbia's Jim McKeon, Matt (the mechanic), Alan Oreman, and Paul Rappaport of Columbia. Incidently, the car started out as a stock Datsun 200SX but is being rebuilt by Indy car builder Dave Klym of Fab Car Engineering.



THE HOTTEST DECALS YOU'VE EVER SEEN!

YOUR LISTENERS WILL LOVE 'EM!

TOLL FREE 1-800-331-4438 WINDOW DECALS - BUMPERSTICKERS



# "SUZI" looking better every

WBEN-FM 35-28 WJDX on WIFI on KRBE 30-27 KBEQ add 24 **WOLF** add WFLY on WPST deb 30 WKRZ-FM add K104 on WAQY deb 29 WHYN 22-20 WKEE add 39 WRVQ add KSTAR 27-25 KINT add 28 KBFM on

G100 on WBBQ on WCSC on WGH on KJ100 23-21 WAKX on KERN on KYNO-FM on KKLS add KIOY 23-19 KYSN add KCPX 37-32 WACZ on WFBG on 14WK on WCIR add

95XIL on WCGQ add WFLB deb 33 FM99 add KILE deb 36 KQIZ-FM on KVOL 24-20 KKRC add WRKR add 34 **KENI 33-28** KSLY on KCBN deb 39 KQDI on KOOK on KRLC deb 28

# Randy Vanwarmei

Produced By John Holbrook And Ian Kimmet For Briggs And Co. Productions



On Warner Bros. Records



# CBS Holds Off ABC For Win

In a tight skirmish, CBS edged ABC for the Nielsen ratings title over the week ending June 21. Again, CBS's Sunday/Monday series strength was the difference, as four of the top seven shows (including "M\*A\*S\*H," No. 1 for the third straight week) fell into that category, offsetting lesser scores for Friday favorites "Dukes Of Hazzard" and especially "Dallas," which skidded to 19th, possibly because everyone who conceivably wanted to see it saw it the first time around. ABC's 13.5 average rating (as compared to the CBS score of 13.9) was highlighted by high ratings for "Hart To Hart," "Too Close For Comfort," and "Taxi"; while NBC, although scoring a less-than-stunning 12.0, could be cheered by its three top 10 programs, led by "Quincy" soaring 12 places to No. 2. The standings:

- 1 1 M\*A\*S\*H (CBS) — 11 Taxi (ABC) 9 12 20/20 (ABC) 14 2 Quincy (NBC) 10 3 5 13 Three's Company (ABC) House Calls (CBS)
  - 14 Fantasy Island (ABC) Hart To Hart (ABC) 15 Trapper John, MD (CBS) Facts Of Life (NBC)
  - 8 16 Alice (CBS) The Jeffersons (CBS) 60 Minutes (CBS) 20 17 CBS Reports (CBS)
- 17 18 Love Boat (ABC) Diff'rent Strokes (NBC) Too Close For Comfort (ABC) 12 19 Dallas (CBS) - 20 Cronkite's Universe (CBS) 13 10 Dukes Of Hazzard (CBS)
- "WKRP In Cincinnati" improved to 29th from 36th the previous week.

TV "TRIVIALIZES" ROCK & ROLL - "It's Rock 'n' Roll," a new syndicated rock trivia TV game show set for a fall debut, will be hosted by comedian Richard Belzer. Teams of rock stars and rock fans will compete for prizes when the show unfolds. Pictured (I-r) are Belzer and producer Arnie Rosenthal.





### **Music On TV**

Hank Williams Jr. guests on "Merv Griffin" July 3, while Lee Ritenour follows up on July REO Speedwagon appears via videotape on "American Bandstand" June 27 . . . "Solid Gold" features quest cohost Johnny Mathis, plus musical guests Rocky Burnette, Rita Coolidge, the Dirt Band, Geraldine Hunt, Teena Marie, and Dusty Springfield. "Solid Gold" has also been set to be transmitted via satellite (courtesy Wold Communications) to all Paramount affiliates with earth stations, as a prelude to Paramount's new quasi-network setup bowing this fall with the new "Entertainment Tonight" show. Over 100 stations are signed to carry "Entertainment Tonight' and the satellite link (with over 60 stations) is regarded as a significant step away from dependence on network programming in the TV field, as such stations will be able to substitute Paramount programming (or material from other suppliers) for network shows at will.

VIDEODISC SALES STAGNANT?: While RCA is calling the introduction of its "Selectavision" videodisc system "the most successful product launch in the electronic industry's history," claiming 26,000 units sold by the end of April, a spot check of retailers by Campbell-Ewald, agency for the competing "Magnavision" system, reportedly showed "Selectavision" sales to be at a virtual standstill. Furthermore, sales of competing videodisc players weren't doing any better (the competition thought that if RCA's system had taken off, they'd have been able to ride its coattails). Nevertheless, RCA notes by way of comparison that the first year color TV was introduced, only 5000 units were sold, and is therefore pleased with the videodiscs' performance. However, in what may be indicative of "Selectavision" 's success, RCA has put its planned TV spots touting the videodiscs on hold for the summer...ISLAND ANNOUNCES VIDEO SUBSIDIARY: Island Records has announced the creation of Island Visual Arts, a subsidiary to be involved in the creation of feature-length films and the acquisition of existing films for videocassette and videodisc distribution. Island Visual Arts is currently producing four films: "Countryman," an adventure film set in Jamaica; "No Place Like Home," the second feature from Perry Hensel, who produced "The Harder They Come;" "They Call That An Accident," a fiction thriller set in France; and an as-yet-untitled film about the late Bob Marley. Island Visual Arts has also acquired the videocassette rights to "The Harder They Come."...TOP 10 VIDEOCASSETTES FOR MAY: According to Merchandising Magazine, the best-selling videocassettes during May were: 1) "Airplane" (holding at the top), 2) "9 To 5" (debuting at number two), 3) "Star Trek — The Movie," 4) "Urban Cowboy" (up eight spots from number twelve), 5) "Caddyshack" (up 19 spots), 6) "2001 - A Space Odyssey," 7) "'Alien," 8) "All That Jazz," 9) "The Blues Brothers" and 10) "Superman." "Xanadu" took the biggest jump, up 22 spots to number twelve, while "The Stunt Man" debuted at 14th. Other notable leaps were "Smokey And The Bandit II" (up 11 spots to 16) and "Flash Gordon" (debuting at number 22).

# **EASY LISTENING RADIO**

Fred Seiden

# The Bands Play On!

Nostalgia has become very popular in most of our entertainment as a way of recalling the "good ol' days" when the living was easier, or so it seems in retrospect. Part of that free spirit was captured in the Big Band movement of the 30's and 40's — which has returned in radio with formats playing music from that bygone era. One of the forces in the revival of the big bands is the well-known trumpet player and band leader Ray Anthony, President of Big Bands 80's. Ray founded an organization that acts as a central distribution facility for all the big band record albums which can be sold direct to the consumer via mail order. As Ray describes it, "This concept of one central location is

"Eighteen months ago there were fewer than a dozen stations playing big band music. Today, there are about 1000 including it in their formats."

a 'first,' and the reason for it is that major record labels have not been interested in promoting and marketing music of this type. Because of the impact of rock & roll, and now, country music, the big band aficionado has literally had to search for this kind of music."

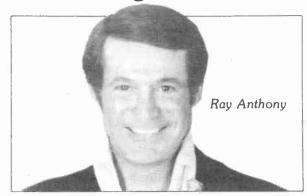
According to Anthony, research indicates there is a growing market for big band music, and his organization decided to provide this service dealing with one specific product — big bands. His catalog lists 1200 albums by 160 artists on over 80 record labels, including names like Glenn Miller, Artie Shaw, Count Basie, Tommy and Jimmy Dorsey, among the great stars of the Big Band Era.

Since Big Bands 80's got underway a year ago, it became evident that the need for the success and continuation of big bands would have to come from the young musicians. In order to expand its scope of activities the company requested and received a nonprofit status, with the emphasis on educational activities and the creation of a Library and Hall of Fame to house photos, records, books, and other memorabilia on big bands and jazz.

When Ray formed his organization to perpetuate renewed interest in big band music, it started with a small group of Los Angeles-based bandleaders. It has grown to national prominence with such prominent figures as Harry James, Woody Herman, Alvino Rey, Freddie Martin, Les Brown, Sammy Kaye, and Les Elgart.

Fred Seiden is an established programmer and promotion expert with an extensive background in the Easy Listening Radio field. To contact Fred, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles. CA 90067.





In those formative days, Anthony compiled a comprehensive mailing list of big band fans and almost 500 radio stations, then produced an album featuring his own and five other bands playing two tracks each, and shipped this album to all the stations on his list. "The program and music directors were very receptive," he said. "Eighteen months ago there were fewer than a dozen stations playing big band music. Today, I'm happy to say there are about 100 stations including it in their formats."

Anthony has just shipped the "Big Band Album, Volume III" to 1000 stations around the country. The immediate emphasis of Big Bands 80's will be on newly-recorded projects featuring Ray Anthony and a number of his colleagues in the business. Many radio stations that play big bands have found it difficult to find this music, so Ray's organization will be doing something about that now. The enterprising band leader said, "We will concentrate on not only supplying radio stations with product, but servicing big band consumers as well. If we don't have it, we'll go out and find it."

Looking to the future Ray commented, "My dream is eventually to see a Big Band/Jazz Hall of Fame so all the legendary giants of yesterday, to-

# Flow

General Electric is making changes in two markets: Harry Young will be out as Operations Director at KFOG/San Francisco. Bill Moriyama assumes the dual role of Operations/Public Affairs Director, beginning in July . . . Charles M. Pickering, Sales Manager of WJIB/Boston since 1968, has been named acting General Manager. Both GE stations are programmed by Schulke Radio Productions.

Looks like Metromedia is getting into Easy Listening in Florida with its intention to buy WWBA-FM/St. Petersburg (R&R 6-12). The \$7 million offered for WWBA-FM is reportedly the highest price ever paid for any FM radio station in Florida. President Ed Winton has been running the Beautiful Music format, programmed locally, for many years. Consistent strong ratings in the market made the station an attractive property.

Many stations are getting away from the description Beautiful Music and repositioning themselves as Easy Listening. Could be that the broadcaster's attempt to get away from the "background" image will eventually put the industry term "Beautiful Music" to rest at Format Laure

- Big Band music is booming as more and more stations turn to the format.
- Big Bands 80's helps radio stations find the classic (and new) big band material they're looking for.
- WHTG-FM, WDDW, and KMPX describe their Big Band approaches.
- Changes at GE Easy Listening stations.

day, and tomorrow will remain a part of our musical heritage forever."

For more information you can contact: Big Bands 80's, 9288 Kinglet Drive, Los Angeles, CA 90069.

Swinging Across The Country

We've received mail from some of the radio stations who discovered big bands fit right in with their current programming philosophies, WHTG-FM/Asbury Park, NJ; WDDW/Johnston City, IL; and KMPX/San Francisco.

Serving the North Jersey Shore, by day WHTG-AM & FM simulcast Easy Listening music. But at night, the FM station swings with "Music To Remember" — rhythms of the Big Band Era of the 30's, 40's and 50's. The station's Music Director Philip Kohn reports that WHTG pioneered daily broadcasts of big bands in the Metropolitan Area, beginning in August 1977, having recognized at a very early stage the resurgent interest in the music.

From the Midwest, Jay Pearce, Operations Director of WDDW ("Double D"), says his station fits in somewhere between Adult/Contemporary and Beautiful Music. He told me, "We are a 250-watt daytimer fully dedicated to adults. About three or four times a year there's our 'Big Band Weekend' we have developed a way to give our listeners some nostalgia without interrupting our format. Recently our programming added some vintage comedy and we hauled in a Victrola to crank out some old 78's."

I heard from "The Band Leader" — KMPX — in the Bay Area, where **Croix Pitzer** is the Program Director. He informed me, "My dad was a big band leader for the **Kings Of Tempo** during the wild and wonderful years from 1912-1927. **Dick Powell** was his vocalist and at one time **Paul Whiteman** worked with my father."

Commenting on the KMPX format, Croix said, "The variety of music was created from songs between 1939 and the present, and originated at the Drake-Chenault syndication firm." The big band is part of each quarter-hour, as the Program Director explains: "Each one is specially built for the musical imagery we are seeking as we blend sounds of several eras. As a counter harmony we are using the later bands, including the Elgarts, Covington, Heath, May — as well as the best material from the emerging big bands like Pat Longo, Johnny Catron, and Keith Williams. The vocal is supplied by the established standard artists and those powerful performers associated with Vegas and the great showplaces of the world."

With all the talk we're hearing about the population getting older, and **Torbet Radio** informing us that the most requested demos for the first quarter of this year's national business were 25-54, the big band may well have come into its own the second time around.

# BRAD MESSER



# The "Public Figure" Catch 22

Our legal system is geared to determine what is or isn't legal to the letter of the law, but that isn't the same as determining what is right or wrong. People who have committed crimes often go free because of fouled-up paperwork, inept defense, or prosecution that results in dismissals, and so on. The naive among us may feel the courts exist to determine whether wrongs have been committed, but really they only ascertain whether written laws have been broken and whether due process has been followed in bringing an accused person to trial.

In the case of the Atlanta man who has been hounded day and night by reporters after being questioned in connection with the murders, the question of legal/illegal is paramount, and the question of fair/unfair or right/wrong is left to the hearts and minds of the various members of the news media assigning or doing the hounding. A court will eventually decide whether any laws have been broken by reporters who have tailed him and interviewed his friends and neighbors, but the question of basic fairness will be debated and discussed among journalists for many years because there's no clear-cut right-or-wrong, only those frustrating shades of grey that fuel philosophical discussions without producing firm answers.

Basically the philosophical question seems to be, "Do reporters do good, by holding a person up to public scrutiny, when that person has not been indicted or charged with any crime?" The question is not "is it legal?" but "is it fair?" and does it serve a positive purpose in accord with the highest principles of journalism?

I side with those who believe there's no good to be obtained from smearing around a person's name day after day when the person has been charged with no crime. It is, to my way of thinking, poor journalism and the cheapest sensationalism, although on the other hand it surely must sell a lot of newspapers so it's good capitalism and successful enterprise.

When money and journalistic principles face off in one-or-the-other opposition, my respect goes to those who opt for the latter. (That accounts in part for my not being filthy rich, but that's another story.)

Even though the Atlanta suspect has been indicted and even if he's then convicted of murder, it still will not have been right to have splashed his name around week after week prior to legal charges.

It might have been legal. But it won't have been right.

# CALENDAR-

# An Unlucky Day?

MONDAY, JUNE 29: Just over 19-hundred years ago today the first bishop of the Catholic Church, Saint Peter, was crucified (in 68AD). Sixties movie sex symbol Jayne Mansfield's fatal car wreck was on this date in 1967, and Mama Cass Elliott died eight years ago today. One year ago the world's oldest man died in Japan: Izumi Shigechiyo was 115, and the Guinness Book of World Records says his age is the oldest ever proven.

In the Land of the Midnight Sun these are the 24-hour daylight days, and on the opposite side of Earth at the South Pole, it's endless night.

# "Mile-A-Minute" Murphy

TUESDAY, JUNE 30: Bicycle rider Charles Murphy established a world record — and broke a major psychological barrier — when he managed to keep pace with a speeding locomotive 82 years ago today. Reporters witnessed the accomplishment, as a Long Island engine hit 60mph with Murphy right behind. A special runway between the steel rails enabled his bicycle to roll smoothly, and a windscreen on the locomotive kept Murphy in "dead" air over the three-mile run.

Ten years ago today the U.S. Supreme Court ruled that newspapers had the right to publish the so-called "Pentagon Papers," a history of the U.S. decision-making policies concerning Vietnam.

Lena Horne is 64. Ron Swoboda is 37.

# **Another Famous Person Dies Broke**

WEDNESDAY, JULY 1: Charles Goodyear discovered how to make rubber tough without being sticky or brittle, after ten years of experiments that culminated in a fortunate accident. One day he spilled a gob of sulphur and rubber on a hot stovetop and discovered the cooked gob had the physical properties he had been seeking. Goodyear never managed to capitalize on his major discovery, and died broke 121 years ago today, leaving his family about a quarter-million dollars in debt.

The world record for pushups was established two years ago today when Tommy Gildert of Britain did 9105 of 'em in just over four hours fifteen minutes.

Leslie Caron is 50. Genevieve Bujold and Karen Black are 39.

## Most Famous Female Flier Disappears

THURSDAY, JULY 2: Amelia Mary Earhart was without challenge the biggest female name in aviation in the world, when she and a male copilot attempted an around-the-world flight in 1937. Forty-four years ago today that attempt ended when Earhart and Fred Noonan disappeared at sea, with no wreckage ever found. There have been numerous theories about Earhart surviving the crash, but no positive proof.

President James Garfield had been in office only about four months when he was shot in the back at the Washington, DC rail station 100 years ago today. He managed to live another 2½ months before dying.

Cheryl Stoppelmoor — show name Cheryl Ladd — is 30. Ambrosia's Joe Puerta is 30. Racer Richard Petty is 44. Comedian Dan Rowan is 59.

## Dog Days Of Summer Begin

FRIDAY, JULY 3: Today Earth is the farthest it ever gets from the sun (at aphelion) and the planet as a whole is getting seven-percent less sunlight because of the greater distance. However, the seasonal tilt of the globe overcompensates and makes the Northern Hemisphere warmer: from now until the 11th of next month we have the Dog Days of Summer... hottest of the year.

Israel's successful hostage-rescue raid at Entebbe Airport, Uganda, was five years ago today. It happened on the day the tall ships were sailing into New York harbor to honor our Bicentennial in 1976.

Geraldo Rivera is 38. Earl Butz is 75. Tomorrow Ann Landers (born Esther Pauline Friedman) and her twin sister Abigail "Dear Abby" VanBuren will be 63.

Use a TRAVELING BILLBOARD
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Continued from Page 1

"The three of them combined are a blockbuster team," Ambrose said. "The Source's success is certainly due to the talent of those individuals who created it: Jim Cameron, John McGhan, the on-air talent, and the affiliate relations staff. Frank as Source Affiliate Consultant adds an innovative element to the network business - how should each affiliate select and program the parts of our service that best fits each individual market situation." Ambrose added, "Frank consults the affiliates more than us. Burkhart-Abrams will continue to consult us. Frank is being hired as a service to our radio stations."

Morris, formerly PD at WPIX/New York and WCOZ/Boston and an RCA promotion executive, told R&R, "This puts me back in a position where I really have a finger on the pulse, and have some decision-making power over how this network can grow. With that year and a half of news behind me, I'll have the chance to get a good scope of the whole Source package."

#### Cameron's Change

Jim Cameron commented on his new Director of Information Programming position: "I've been responsible for all news and public affairs-related programming for the Source. Now I see my work of developing the Source news department as being done. I'll now be exploring other programming opportunities here. perhaps taking the 'Source Report' concept (created originally by Cameron) and developing it into other programs, developing other features, commentaries, and perhaps sports-related pro-

NBC VP/Radio Network News Jo Moring complimented Cameron, saying, "Jim Cameron was given a ball of clay and told, 'Make me a radio news network.' Jim has done it. He is absolutely wonderful at taking an idea and making it a reality." She added that the Source "wants to grow

SELECTION OF THE PERSON OF THE

and deepen our news commitment to our affiliates," and said that tapes and resumes are being accepted as the network attempts to fill Cameron's Director of News position.

# Harte-Hanks

Continued from Page 1 Hanks Radio."

The three new VP's are all veteran broadcasters. French, with 17 years experience behind him, has been GM at KULF since 1979, after serving as VP/GM at WHBQ/Memphis. Merrin has been with WSGN for 23 years, the last two as GM following several sales positions. Williams joined KYND in 1979, moving over from the GSM position at WEZI/Memphis. She is a 12-year radio veteran.

# **Affiliated**

Continued from Page 1

Stone, a 12-year veteran of broadcasting, who joined Affiliated as GM of WSAI-FM/Cincinnati in 1977, noted that his promotion "would not change anything locally, but would give me added responsibilities in the area of special projects."

# Shafer

highest regard for Gannett, "which like Metromedia will offer programmers a chance to become management." He said he looks forward to doing good community radio and relating to Detroit; as for any program changes, he alluded only to brightening the Schulke 2 format.

# **Christal Brought In**

Mulla also announced that WCZY will be repped by Christal in addition to CKLW. "It's a healthy situation to be sold in combo with a big AM," he noted, expressing enthusiasm regarding Christal's Detroit Sr. VP John



Q107 SIGNS BEACH BOYS TO ANOTHER FREE CONCERT — Q107/ Washington will play host to the Beach Boys for another free concert July 4 at the Washington Monument Grounds. Last year's Beach Boys free concert drew over 400,000 people. This year's concert, presented by Q107 and the National Park Service, carries the theme "The Spirit Of America Spectacular." Shown handing over a check to seal the deal are (I-r) Q107 Director of Advertising and Promotion Rick Fowler, Beach Boy Mike Love, and Beach Boys representative Dan Parker.

# THE SINGLE DESIGNED WITH MASS APPEAL IN MIND

"DON'T WANT TO WAIT ANYMORE"



THE FIRST HIT SINGLE FROM

THE COMPLETION BACKWARD PRINCIPLE

THE SMASH NEW ALBUM BY THE

PRODUCED BY CANDIOSTER FORFOSTER FREES MUSIC INC.

# **NEW & ACTIVE**

TUBES "Don't Want To Wait Anymore" (Capitol) 74/30 Moves: Up 9, Debuts 16, Same 19, Down 0, Adds 30 including WKBW WFIL, WGCL, KJR, WKEE, WFMF, CK101, KWEN, KJRB, WLAM, FM99 KILE KDVV, KFXD.

RADIO & RECORDS AOR NATIONAL AIRPLAY/40
17—13—12—10 TUBES







Joel Denver



POSITIONING IS THE KEY

# KISS108 (WXKS-FM): Profile Of An Urban-CHR

To those who have never been to Boston, impressions of the city range from lawyers and college students, to clam chowder and a prim and proper New England environment. You might even wonder how an Urban-CHR fits into the scheme of things. For the answers I talked with KISS108 PD Sunny Joe White to find out his formula for success in Boston.

#### **KISS108 Plays What Sells**

"When I came here to program KISS108 in January 1979, the complexion of the Boston market was quite different. WRKO was still very dominant and F105 (WVBF) was challenging them. WROR was an oldies station. WBCN was edging WCOZ and the only Black stations in town were two AM daytimers and WBOS-FM which was Disco. Heftel Broadcasting came in and gave away two \$100,000 prizes, and spent lots of additional money on outdoor and TV advertising. We debuted the station with a 5.7," recalled Sunny Joe.

"Now the situation is a lot different. WCOZ is dominant over WBCN. WRKO has gone talk and WVBF is softening up and leaning more A/C all the time. WROR is real soft. KISS108 is now the only outlet for any black

"There are other ways to get adults than playing soft records."

 Sunny Joe White, PD, KISS108/Boston

product after sunset. This is the place where you can hear great black product mixed in with the hits from the Back Page of R&R."

How do you decide what gets played? Sunny Joe answered. "We play what sells in the market. Sales are generated by the two Black AM stations and others. Plus I keep a pretty good eye on what sells from club airplay. Don't get me wrong, we are not a Disco station. KISS108 is a mass appeal station that evolved from a Disco station."

Sunny Joe further explained his music policy. "Callout research is an important criteria for establishing rotations. Our biggest support for the music we play comes from the black listeners and to a very large degree from the Italian and Irish sections of the city. I think part of this is due to the mixing of the races due to housing and busing situations. We also have strongholds in the suburbs and surprisingly share more audience with WCOZ than any other station.

"KISS108 is many people's favorite station, but is more people's second favorite station once they burn out on their first choice." Explaining this listening pattern, Sunny Joe said, "WCOZ plays only rock. When you want rock, you turn to WCOZ. When you want to rock with some variety, you come to KISS108. People always comment to me how much they like our variety."

Looking at a current KISS108 playlist is like looking in a deli case. The assortment of cuts range from Rick James, the Moody Blues, Jesse Winchester, Carole Bayer Sager and Kenny Rogers to Gino Soccio. How does a station play such a wide variety and keep an identity? "It's all done by dayparting. I will play Tom Petty, Gary U.S. Bonds, the Pretenders, and Elvis Costello because they are considered hip. Artists like the Who or AC/DC are considered a bit too hard rock for my audience.

"A dance beat is no longer the overwhelming criterion for airplay," says Sunny Joe. "There was a time when a record had to have 117 beats per minute or



it wouldn't get on the air. A good beat doesn't hurt, but it isn't a necessity. This diverse sound helps prevent KISS108 from becoming a burnout in people's minds."

# A Personality Approach

Sunny Joe is an on-air PD who believes in the use of personalities. "I'm fortunate to have the support of my GM Richard Balsbaugh and Station Manager Arnie Ginsburg, who was the top Boston DJ for years at WMEX, for this type of approach. Our afternoon man is Dale Dorman, who did mornings on WRKO for years. Our new morning man is Matt Siegal, who just left a successful local TV show patterned after 'Saturday Night Live'."

Sunny Joe explained, "When Matt came back to radio, he cut a TV commercial offering a free lunch to anyone who would listen. We jumped on the idea and have bought lunch for thousands of listeners since. We recently flew some folks to Atlantic City for lunch. Soon we are going to give away 10,000 sandwiches and sodas in front of city hall. This type of 'on-the-street' profile and the use of personality jocks locks in loyalty, especially among female listeners.

"Input from Dale, Arnie, and Matt has helped me keep on top of what goes on in Boston. Too many stations fail to keep tabs on what is happening in their market except through research. I'm on the streets every day sampling people's reactions to the station. Know your town and win the ratings."

Promotionally the station is set up to complement the wide variety of music. According to ARB, KISS108 has a sizable teen audience, yet shows impressive adult numbers as well.

"Currently we are doing a KISS Card promotion, similar to others around the country," Sunny Joe commented. "We also utilize the information from the application form for the card for research. This promotion has been an incredible vehicle for a variety of smaller contests and promotions. We are also having an anniversary party featuring the Temptations, the Rings, the Fools, A Taste Of Honey, and others. You had to listen to the station to win tickets to the event. Response was excellent.

"I'm trying to get the station involved in some more charitable promotions in the community. These are things that adults will listen and respond to. There are other ways to get adults than playing soft records. A careful examination of the lifestyle of our audience will show you why. These are party people."

Projecting some ideas and attitudes for the future, Sunny Joe believes, "People are crying for a change in radio. I think we are giving Boston what it wants. Look around the country and see listening levels falling because of TV and cable. I'm a big TV fan but am often disappointed in the quality. Give the folks better radio and you'll have more listeners.

"KISS108 is a fun-sounding station that I really think starts from the inside. The audience relates well to this approach. If CHR is going to survive and grow, it must return to some of these older, proven, and human-sounding concepts. I hope that more stations will take this approach to set themselves apart from the other 'jukebox' stations," concluded Sunny Joe.

# WFMF Ruffles Ma Bell's Petticoats

Not since the days of the "Last Contest," circa 1972-73, have I heard about a radio station disrupting phone service like WFMF/Baton Rouge personality Weird Wayne Watkins did recently. Operations Manager Randy Rice explained, "All he did was give away \$1002 to the 102nd phone call when he played 'Let It Be' by the Beatles.

"We were doing a Beatles special, giving away "Beatles Greatest Hits" LP's along with free tickets to Ringo Starr's movie "Caveman," and from time to time \$102 cash. We've done this before without this kind of result."

When it came time for the giveaway, "80% of the phones in Baton Rouge were affected with problems. It seems that thousands of people were waiting to dial the last number of our phone number." Randy continued, "The phone company was naturally upset and called a meeting with us asking for a curtailment of such giveaways. We are working with them to find a solution but still insist on giving away prizes."

One benefit for all the grief from Ma Bell is publicity. "The AP wire service ran the story and so did the newspapers and TV stations not only here but in Houston." Randy was quoted in the Baton Rouge Marning Advocate as saying, "I guess somebody besides Mom is listening."



# "SOME DAYS (SOME DAYS ARE STONE)", 19-12246

WSGN 28-21 KOFM 18-8 KFI on WGH on WHHY on

# The Priceless New Single From IOHN DENVER

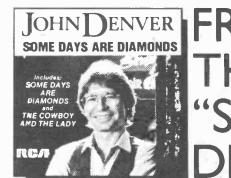
John Rook, PD KFI — "John Denver is one of the nation's most recognized mass-appeal artists. I hope my competitors don't program this one; I can have it all to myself. John Denver fans can hear it only on KFI!"

Walt Brown, PD WSGN — "If it ain't a hit, summer ain't hot! #2 phones after one week!"

Chuck Morgan, MD KOFM — "The record is top 15 in local single sales. John's proven to be a top artist in the market based on our research. It's our #2 callout song at this time."

Produced by Larry Butler

Personal Management — Jerry Weintraub/Management Three



FROM
THE RCA ALBUM
"SOME DAYS ARE
DIAMONDS"

ANOTHER GEM FROM THE RCA COLLECTION

LETTER

# KOOK Readies Billings For Emergencies

Virtually every section of the country is subject to some type of natural disaster. Most of these occur with seasonal regularity and are weather-related. Often this bad weather can touch off a myriad of other problems that don't come under the jurisdiction of the National Weather Service, or call for an EBS alert.

How does a local community like Billings, MT go on alert and pass on information for such events like the eruption of Mt. St. Helens, or a chemical or radiation accident? Gary Prindle, KOOK/Billings morning man, outlines what his station and others are planning.

Dear Joel.

I was interested in your column in the June 5, 1981 issue of Radio & Records. The Billings Media is now about to begin the operation of the Billings Emergency Radio Network, also known as the BERN System.

I am enclosing some information on the Billings Emergency Network, which did not work very well for us. Basically it was a system of fanning out the information. The sheriff's office, for example, could call a station, and then that station would call several others and they would call others . . . etc. The biggest problem with this system is that during an emergency situation, telephone lines could not be depended on to work, station personnel are busy answering the phones and gathering information, plus answering calls from worried listeners; and the biggest drawback, perhaps, was that by the time all stations were notified, there was a time lag that was incredible. Also there was no way to tell for certain if all the stations were called.

NOAA weather radio came to Billings a few years ago, and it has helped quite a bit for informing on weather-related emergencies. The big drawback of NOAA Weather Radio is that it pertains only to weather-related events. The media in Billings are planning to use the NOAA concept for all emergencies. The county has purchased a transmitter located at the Communications Dispatch Center, and the inexpensive alert receivers will be located at the various radio & television stations, as well as certain government agencies. The information carried on the BERN System will come from one central source, and will be available immediately.

The initial tests have gone perfectly, and the stations are now waiting for their receivers. Perhaps this system could be used by other cities as well. Billings has never had a major emergency, but it is better to be prepared for one than not prepared and need it. Thank you for your article, and the interest in emergency communications that it will generate. Sincerely,

**Gary Prindle** 

If you as a broadcaster do not have any type of emergency network other than EBS or NOAA, it might be worth your time to investigate the feasibility of such an interstation cooperative program with local and statewide authorities. Your community would feel more secure knowing that accurate information would be as close as your station for any and all emergencies.

# Bits

KEGL/Ft. Worth-Dallas is cleaning out its prize closet in preparation for its new studios. Celebrating the event, the station is going to play continuous music for 97 hours and will give away a prize for every song played. EAGLE97 expects to give away over 1000 prizes.

WOW/Omaha is having a "shrimp sale" for the benefit of the Nebraska Kidney Foundation, seafood being a rarity in the landlocked Midwest. WOW has 10,000 lbs. on sale at \$3.99 a pound. That's a lot of shrimp and money! Also, the station reports it is welcoming the Beach Boys and Kim Carnes to town for an outdoor concert in August.

KCBS-FM/San Francisco is running 72 hours of uninterrupted Beatles music called "The Beatles Revolution: A 72-Hour Ticket To Ride," produced by air personality Steve Garland. The weekend is split into three segments: a concert composed of live recordings; music from the movie "A Hard Day's Night," and an interview with the producer Walter Shenson, and a Top 97 Beatle Countdown.

KYYX/Seattle has a hydroplane and a lady driver, Brenda Jones. The boat will race in events both in Seattle and in San Diego this year, flying under the flag of "Miss KYYX."

Q107/Washington night rocker Sandy Weaver took her show to England for a transatlantic broadcast on the British rock scene. Reports were filed from London's Wembley Arena where Bruce Springsteen performed. She also interviewed world famous concert promoter Harvey Goldsmith, and told listeners about the activities of the Who and Rolling Stones. Q107 also ended its "Classic Rock Month" by giving away a completely restored 1961 Jaguar Mark II.

# Motion

Dave Mann is the new PD and afternoon driver at WDOQ/Daytona Beach, coming in from Assistant PD at Q105/Tampa . . . KEGL/Ft. Worth-Dallas announces its new studio location in Arlington, TX midway between the two cities. Also new to the station is Terri Barrett, who will be in the news department, from KATT/Oklahoma City.

KNUS/Dallas reports a few changes. MD Lorie Pittman is no longer with the station and music duties are being handled by PD Larry James. John Town, middays, is promoted to Assistant PD. Night rocker Holly Stone exits KNUS, being replaced by Jason Taylor from across town at KEGL. Harry Nelson, middays, also departs.

WOHO/Toledo has a new MD, John Zion, who was promoted from the all-night show. New to that vacated slot is Barry McKay from WFRL/Freeport, IL... Herb Carson is the new midday personality on WANS-FM/Anderson, SC, leaving WNOK-FM/Columbia. Herb replaces Diahnn LaBoone, who is promoted to the station's Creative Service Director. Also new to the station is overnighter Tommy Smith and weekenders Paul Stewart and Vikki James.

Crazy Steve Randall resigns his afternoon show at KNBQ/Tacoma to do middays at AOR outlet KISW/Seattle . . . Gloria Buchannon is the new Research Director under MD Bob Moody at WAKY/Louisville.



\$10,000 CASH IN AT KFRC — Say the phrase that pays and win: "KFRC radio made me real rich and famous" paid off for the winner (I), getting a check from KFRC/San Francisco's Mike Novak. She had to put the phrase together by identifying the 12 songs from which one word was lifted to make up the winning phrase.

# WMAL

Continued from Page 3

Castro-Arrien alleges that Ockershausen propositioned and molested her, slandered her religious and ethnic background, and libeled her professional reputation.

On the sexual harassment charge, the defendants responded, "With regard to any allegation of assault or battery, plaintiff (Castro-Arrien) consented to any conduct that may have taken place, although the defendant admits to none."

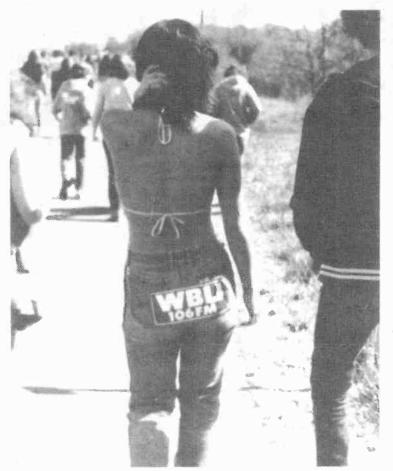
The broadcasters generally steered clear of detail in their response, primarily denying specific allegations without explanation. However, they went into more detail on Castro-Arrien's charge that she was fired without warning, in violation of WMAL's written personnel policy.

Calling her "an employee at will who had no contract of employment," the defendants assert Castro-Arrien was "discharged for good cause," was not entitled to any warning or probation period, but did, in fact, receive "several warnings and was told her continued employment was conditioned upon improvement of her performance."

ABC, WMAL, and Ockershausen also offered a variety of legal defenses, including claims that the D.C. Superior Court lacks jurisdication, workers compensation laws bar the claims of slander, libel, and assault and battery, and the breach of contract charge is "invalid on its face."



WHAT A WONDERFUL WEA WABBIT — KFMK/Houston and WEA teamed up with a record outlet to give away an Eddie Rabbitt "rabbit." Shown before the drawing are (I-r) WEA sales rep Todd Galli, Ben Morton of the Sound Warehouse, WEA's John Quinn, KFMK MD Jerry Steele, Volkswagen dealer Jim Bunch, and KFMK PD Lee Logan.



WBLI BUMPER STICKERS ARE EVERYWHERE — WBLI/Long Island has started a bumper sticker campaign. If a sticker is displayed on a listener's car, 106 gallons of gas can be won. The young lady who is wearing one of the stickers was caught sporting the station logo during the March Of Dimes Walk-A-Thon. She didn't win any gas, but was given maximum attention by the station locks.



HELLO HALL & OATES — RCA's Daryl Hall & John Oates recently paid a visit to WHWH & WPST/Trenton to talk on the air and give away copies of their latest album "Voices."



Q101 FREE MONEY — Free Money? Sure! Q101/Meridian gave away over \$2000 in less than two weeks recently. Shown presenting a check for \$101 to a winner is station personality Tommy Lee (right).



HIYO SILVER, AWAY! — When "The Legend Of The Lone Ranger" opened in Columbus, WNCI promoted the premiere. Pictured (I-r) are O'Malley In The Morning as Tonto and partner John Corby as the masked and bearded (7) stranger. The pair gave away black masks, and before the show started, there were over 500 Lone Rangers running around.



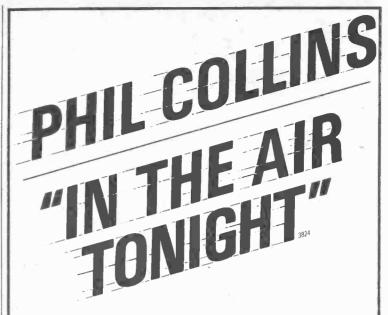
12 BIRTHDAYS A YEAR — WHAM/Rochester's birthday contest was so successful that the station plans to give away a party—each month this year. Presenting the first cake to the winner and family is morning personality Paul Trembley.

# Here's How To Order More Copies Of The Radio Resords.

	additional copies of the R&R Ra osed a check or money order for \$	
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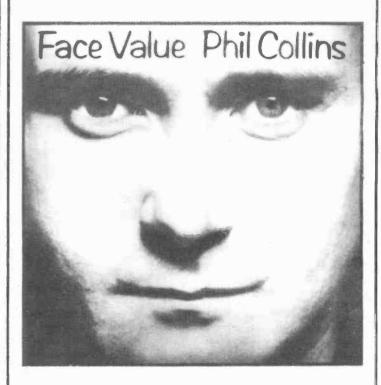
# THE BACK PAGE ... BREAKERS.

## **PHIL COLLINS**

In The Air Tonight (Atlantic)

58% of our reporters on it. Moves: Up 57, Debuts 25, Same 17, Down 0, Adds 28 including WBEN-FM, WCAO, JB105, WGCL, KSFX, Q103, KOPA, WHFM, K104, KBFM, WAYS, KEYN-FM, KZZX, 95XIL, KDVV. See Parallels, charts at number 28.

The Smash Single From The Gold Album "Face Value"sp 16029



Produced by Phil Collins

ON ATLANTIC RECORDS



1961 Atlantic Recording Carp to A Warner Communications Co

# **PARALLEL ONE PLAYLISTS**

# **EAST**



Providence

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12 8 APRIL WINE STREME

13 10 APRIL WINE STREME

14 9 JULE CHEMICAL STREME

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MD: Michael Ellis

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# CFTR680

Toronto

PD: Bill Gable

MD: John Keogh

MD: John Keogh

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3 | TO ME PETTY/The Walls Eve
3 | TO ME PETTY/The Walls Hy Drawns
11 | O MALL & ONES/Tow Make Hy Drawns
11 | O MALL & ONES/Tow Make Hy Drawns
12 | STARS ONE MEMBERS 14 GIFT
13 | STARS ONE MEMBERS 14 GIFT
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ACOS FOREIGNER/Urgent JOEY SCARBURY/Greatest American Her



MD: Dick Fennessy

1. DICK Fennessy

1. KIR CAMES/Barra Devis Eyes:

2. STARS ON 45/Notiny 10

2. STARS ON 45/Notiny 10

3. LINGRIS CAMES/Barra Devis Fasts Ago

3. LINGRIS CAMES/Barra Ton Love

5. AND DICK SEED TO LOVE

5. AND DICK SEED TO LOVE

6. AND SEED

"D 29 STEPHANIE MILLS/Two Hearts D 30 JOHN SCHNEIDER/11's Now Or Hever

AUDS COMMODORES/Lady (You Bring Me Up STACY LATT:SAW/Love Bn & Two-May, TUBES/Don't Want To Walt...

TIBES/Don't Wash To National
JIB STEINAN/ROCK & Roll Deann
CARENTERS/Touch Me then the 're.
RONNE BILLS/TOuch Me then the 're.
RONNE BILLS/TOUCH ME TONE GETTIN'
SHEEM EASTON/For 'East Eyes Only
BIRSHA STREE/SMO/Promises
SHOWE' 100 BIRSON/Tou are Foreign
JANIS I RAVUNder The Covers
COULD THE GROWN/JOHNS WY Johns
ROUL & THE GROWN/JOHNS WY Johns

# Kiss Boston WXKS-FM

PD: Sonny Joe White MD: Vinnie Peruzzi

D: Vinne Peruzzi

1 I BICK AMES/GIV as it to the Baby
2 DEBRA LAMS/AVEY Spaciel
2 DEBRA LAMS/AVEY Spaciel
3 GART U.S. BORDS/This Little GIT
4 U. AMEDISON/AIT TORSE Search
5 OT TANAM GMDBE<sup>1</sup>/Nex<sup>1</sup> Teach
7 F. ROLL G. THE GAME/JORNE VISIONS
9 BILLT SQUIRE/Nex<sup>1</sup> Teach
9 BILLT SQUIRE/Nex<sup>1</sup> Teach
1 D. CLAMG/QUEE/Search Baby
12 II MAMANITAN TRANSFE/Bby From New Tork C1\*
13 GLAMG/QUEE/Search Baby
12 II SQUIRE/Nex To The Bush
14 I SIFELM EASTON/Modern GIF!
12 I SQUIRE/Search Baby
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19 I JOST SCHOOL STANSFE/Bby From New Tork C1\*
19 I JOST SCHOOL STANSFE/Bby From New Tork C1\*
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19 I JOST SCHOOL SCHOOL SEARCH STANSFE/Bby From New Tork C1\*
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JANIS, IAN/Under The Covers
SQUEEZE/Tempted
FRANKE/MORCHUTS/You're My, Girl
FRANKE/MORCHUTS/You're My
RDSS/RICHIE/Endress Love
REG RINBURGHENS Song
JIM PNOTOGLO/Fool in Love Mith You

# wifi 92

Philadelphia

PD: Tom Bigby

MD: Liz Kiley

if 2 | STASS ON 65 Medity
if 2 | ATRASS ON 65 Medity
if 2 | ATRASS ON 65 Medity
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if 9 |

FOREIGMER/Urgant
RDSANNE CASH/Seven Year Ache
COMMODURES/Ledy (You Bring Me Up
FRANKE/ROMCOMUTS/You're My Girl
JACKSOMS/Halk Right Now
SAWOY BRUWN/Lay Back in The Arms

JIM STEINMAN/Rock & Roll Drenns
MICHAEL LOANIAN/She DId IP
JOE MALS-1/A Life D'I Illusion
RANDY YAMBARKER/SUZI
STEPMANE MILLS/Tub Hear's
TERRI G185/Rich Han
JANIS JIAN/Jonder The Covers
TUBE/S/Don't Wan't To Malin,
LIBN/Topubre We Can Shine

# Ckg Montreal

MD: Margo Edwards

C. Margo Edwards

1 STARS Du 45/Nedley

1 TASTE OF HORICT/SALVYANI

A ROTIOAN BORN Mers Love

A ROTIOAN BORN Mers Love

A ROTIOAN BORN Mers Love

B CONTROL TO 10 Love

JOHN LEMPON/DAVIATION IN TO Love

JOHN LEMPON/DAVIATION IN THE MERS

GARY LU 3., 50/05/Jnls Little Girl

GLIL DIAMON/DAVIATION IN THE MERS

GARY LU 3., 50/05/Jnls Little Girl

GLIL DIAMON/DAVIATION IN THE MERS

GARY LU 3., 50/05/Jnls Little Girl

GLIL DIAMON/DAVIATION IN THE MERS

GARY LU 3., 50/05/Jnls Little Girl

GLIL DIAMON/DAVIATION IN THE MERS

GARY LU 3., 50/05/Jnls Little Girl

J. 85.58 BIKCHESTRU/Say Where

J. 86.58 BIKCHESTRU/Say Where

A. ALAN PASSON/STIE

COMPAPHEN/DAVIA BOOK 150

B MICHOLY TO SOLUTION IN THE OF 16

MICHOLY LU 3. CONTROL TO 10 LOVE

ARRIVELY LU 18/LITTLE GIRL LOVE FOR THE FIRST

ARRIVELY LOVE FOR THE GIRL LOVE FOR THE FIRST

ARRIVELY

GIND TRANSCLI, I'M general ser KERNY ROCKETS, I'Den't Need You MARTY BALIB/Need's JIH WOYDOLO/Foot in Lower Bish You MOYDOLO/Foot in Lower Bish You DINTER SISTERS/Siov Need's SK, I'I ENZ/One Step Almed JOET SCANBUY/Oracles's Amelican Mer RIGH/I'De Server JOONSELY DINCE BAM/Beng Beng Lutu

# WABC 77

New York

PD: Jay Clark MD: Sonja Jones

MD: Sonja Jones

H 1 KH CAMES/Bette Davis Eyes

2 I KH CAMES/Bette Davis Eyes

3 STORY CONTROL OF CONTROL OF CONTROL

3 STORY CONTROL OF CONTROL

3 TO CONTROL

4 TO CONTROL

4 TO CONTROL

5 TO CONTRO

ADDS 50 COMMODORES/Ledy (You Bring Me Up STACY LATTISAM/Love On A Two-May.

JOHN LENNON/Natching The Wheels JAMES TAYLOR/Her Town Too CLIMAX BLUES BAMD/I Love Tou

96 KAR Pittsburgh PD: Bobby Christian

MD: Clarke Ingram

## 10: Clarke Ingram

# 1 1 . #EFF. \$14558197 Ind Nov Nep Book
# 2 06. Nep91500/All Thomas Per Apo
2 3 . PURE PRAINTE (EAU/SY) III Right Have In N
4 2 05. Nep91500/All Thomas Per Apo
3 3 . PURE PRAINTE (EAU/SY) III Right Have In N
5 4 . 20 5 . PURE PRAINTE (EAU/SY) III Right Have In N
6 5 . 40. PURE PRAINTE (EAU/SY) III Right Have In N
7 5 . SOUTH TO PURE TO PURE

27, 30 GREG KINN/Breakup Song NEW ENGLAND/DDT BILLY SQUIER/The Stroke QAN HARTMAN/IT Hurts To Be In ... TOM PETTY/The Haiting RICK SPRINGFIELD/Jassie's Girl

Baltimore PD: Ron Riley

MD: Scott Richards

ON TUBES/Don't Went To Heit..

WNBC Radio 66 New York

PD: Kevin Metheny MD: Roz Frank



Washington, D.C. PD: Steve Kingston

ADDS 30 STACY LATTIS Ne/Love On A Two-May... ROWNIE MILS AP/(There's) No Gettin! RUSH/Tom Sawyer

(H) indicates one of the five "hottest" records on each Parallel One



Buffalo PD: Bob Wood MD: Roger Christian

MD: Roger Christian

H 3 I - MARTY MALINA Fer re
1 2 G. - MARTISON (ALI Those Year's Ago
3 3 OAK RIDGE BOY/ELVIE
5 3 OAK RIDGE BOY/ELVIE
6 9 A. RETH ROGERS/I Don't Nead You
6 9 A. RETH ROGERS/I Don't Nead You
7 9 A. ROTH ROGERS/I Don't Nead You
8 0 A. RETH ROGERS/I Don't Nead You
8 0 A. RETH ROGERS/I DON'T BE YOU
1 7 RATOLOGY BORNE HEAD STORY
1 1 9 CAROLOGY BORNE HEAD STORY
1 1 9 CAROLOGY BORNE HEAD STORY
1 1 1 YEAR STORY BORNE HEAD STORY
1 1 1 MARKATTAN TRANSFERBOY From Nea York Cit
1 2 1 1 MARKATTAN TRANSFERBOY From Nea York Cit
1 2 1 1 MARKATTAN TRANSFERBOY From Nea York Cit
1 1 1 1 ROGERS/INFORM PORT ELVIE BORNE
2 1 1 SEED AL RESTORY BORNE STORY
2 1 1 SEED AL RESTORY BORNE STORY
2 1 1 SEED AL RESTORY BORNE STORY
2 1 SEED AL RESTORY BORNE STORY
2 1 SEED AL RESTORY BORNE STORY
2 1 SEED AL RESTORY BORNE
2 2 2 SEED AL RESTORY BORNE
2 2 2 SEED AL RESTORY BORNE
2 SEED AL

# WROR 984FM Boston

PD & MD: Mike Addams

H 4 1 G. HARRISON AIR Those Teers Ago
1 2 McI (10 MARRISON AIR THOSE TEERS AGO
2 McI (10 MARRISON AIR THOSE TEERS AGO
1 2 McI (10 MARRISON AIR THOSE AIR T PD & MD: Mike Addams

WKBW Buffalo

PD: Neil McGinley

MD: Jon Summers

If I JOEY SCARDINFACE-arts American Her
3 2 ALAN PROSCOC, Trian I Chrom
10 2 ALAN PROSCOC, Trian I Chrom
2 0 Can Maris Sovi At John I Chrom
2 0 Can Maris Sovi At John I Chrom
2 0 Can Maris Sovi At John I Chrom
2 0 Can Maris Sovi At John I Chrom
2 0 Can Maris Sovi At John I Chrom
2 0 Can Maris Sovi At John I Chrom
3 1 Can Maris Can Maris Maris Maris Maris
3 1 Can Maris Maris

1050 chum Toronto

PD: J. Robert Wood MD: Brad Jones

M.D. Brad Jones

H. 1. STARS ON 45 / Med by

H. 2. G. MARRISON 45 / Med by

H. 2. G. MARRISON 45 / Those Years Ago

3. A C/DC/DIPTy Deads Done Dirt

4. D. MARRISON 45 / Those Years Ago

3. A C/DC/DIPTy Deads Done Dirt

4. D. MARRISON 45 / Those Years Ago

5. MARRISON 45 / Those Years Ago

5. MARRISON 45 / Those Years Ago

5. MARRISON 45 / Those Years Ago

6. D. MARRISON 45 / Those Years Ago

6. D. MARRISON 45 / Those Years Ago

6. D. MARRISON 45 / Those Years Ago

7. MARRISON 45 / Those Years

8. AGO

8. POST TOM 15 / MARRISON 45 / Those Years

8. AGO

8. POST TOM 15 / MARRISON 45 / Those Years

8. AGO

8. POST TOM 15 / MARRISON 45 / Those Years

8. AGO

9. AGO 15 / MARRISON 45 / Those Years

8. AGO

10. MARRISON 45 / MARRISON 45 / Those Years

10. MARRISON 45 / MARRISON 45 / Those Years

10. MARRISON 45 / MARRISON 45 / Those Years

10. MARRISON 45 / MARRISON 45 / Those Years

10. MARRISON 45 / MARRISON 45 / Those Years

10. MARRISON 45 / MARRISON 45 / MARRISON 45 / Those Years

10. MARRISON 45 / MARRI

WVBF-105 Boston FM RADIO PD: Reg Johns

MD: Don Schaefer H 3 1 G. HARRISON/AIT Those Tears Ago
2 KIM CAMES/Bette Datle Eyes
8 3 KIM (2007)/Thom Polar to Love
1 3 ARRISON/AIT Those Tear to Love
1 3 JOHN LESMON/Agrobing The theoris
1 3 JOHN LESMON/Agrobing The theoris
1 1 JOHN LESMON/Agrobing The theoris
7 STARS ON 45)/Macriety
9 LEE THEORIS/16 IT Tow
11 3 JOET SCARRIST/FOR-stars Again Lon-Her
11 10 MANUALTHAN TRANSFERDY From New Tork C17

ON JIN PHOTOGLO/Fool In Love With You PURE PRAIR SE LEAG/STILL Right Here in

FM MUSICRADIO

Washington, D.C. PD: Alan Burns MD: Frank Holler

MD: Frank Holler

N 1 1 KIR CARRES (Alberte Davis Eyes App.
1 2 KIR CARRES (Alberte Davis Eyes App.
2 4 RICE SPRINGE FELD Asses Tear Capt.
2 4 RICE SPRINGE FELD Asses Tear Capt.
3 4 RICE SPRINGE FELD Asses Tear Capt.
3 4 RICE SPRINGE FELD Asses Tear Capt.
4 RICE SPRINGE SPRINGE TO THE NO.
5 10 SANTANOVA FELD ASSESSMENT OF THE NO.
5 FORE IOMER/IVE SANTANOVA FELD ASSESSMENT OF THE NO.
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92 Providence

PD & MD: Gary Berkowitz

PD & MD: Gary Berkountz

3 1 Kin Christ-Stafts havis Eres
2 2 57485 On 45/Hod lay
3 A RIS SUPPLY/The One That Tou Love
1 4 0071716 HSS Zinhale Are as to Doing in
1 4 0071716 HSS Zinhale Are as to Doing in
2 6 - Hell DIAMON/Americal Income
3 7 HALL & ORIES/Tou Have by Oreans
0 6 - Hell DIAMON/Americal Face of Control
12 10 JOSY SCHOOL STATE AND THAT HOLD IN THE AMERICAN THAT HAVE A STATE AND THAT HOLD IN THE AMERICAN THAT HAVE A STATE AND THAT HAVE AND THAT HAVE A STATE AND THAT HAVE AND THAT HAVE A STATE AND THAT HAVE AND THAT HAVE A STATE AND THAT HAVE AND THAT HAVE A STATE AND THAT HAVE AND THAT HAVE A STATE AND THAT HAVE A STATE AND THAT HAVE A STAT

ADDS LEE RITEMOUR/18 IT You DAX RIDGE BOYS/Elvire

# **SOUTH**

WRITE 94

Houston PD: Michael Jones MD: Blake Lawrence

### ADD TO A SOURCE Need to Company of the Company

ABDS 29 STACY LATTISAM/Love On A Two-Way --CLANKE/DUKE/Swest Beby

CLIMAX BLIES BAND/I Layer Tou NE IL DIAMONO/Neer Ice JACKONS /Nea Ix Right Nov BROTIERS JOHNSON/The Real Thing ROBERTA FLACK/You Stopped Loving Ne BOKET ROBINSON/You Are Forever DIONEE HARVICK/Some Changes Are For



MD: Pat McKay MD: Pat McKay

If 3 I All SUPPLITING the thet fow Love

10 2 Add Commonwhile Supplies the form ther

11 3 Add Commonwhile Supplies the form ther

12 4 Add Commonwhile Supplies Supplies

13 5 Add Commonwhile Supplies Supplies

14 6 A G. HARRISON/All Those Years Ago

15 8 ADD COMMONWHILE SUPPLIES Supplies

17 7 RICK SPRINGE ENERGY HORSE Supplies

18 10 COMMONWHILE SURGEST LOOP HERE TO BE SUPPLIES

18 10 ADD COMMONWHILE SURGEST LOOP HERE TO BE SUPPLIES

19 10 ADD COMMONWHILE SURGEST LOOP HERE TO BE SUPPLIES

19 11 STACK SURGEST LOOP HERE TO BE SUPPLIES

19 11 SURGEST AND ADD COMMONWHILE SURGEST LOOP

20 JOHN SOME LOOP (11 A DO DE NOW LOOP

21 SURGEST AND ADD COMMONWHILE SURGEST LOOP

22 SURGEST LOOP HERE SURGEST LOOP

23 JACKSONSKYWEER SURGEST LOOP

24 SURGEST LANTISON/LOOP ON THE COMMON LOOP

25 ADD COMMONST LANTISON/LOOP ON THE COMMON LOOP

26 ADD COMMONST LANTISON/LOOP ON THE COMMON LOOP

26 ADD COMMON LOOP ON THE COMMON LOOP

27 JAMES LANTISON/LOOP ON THE COMMON LOOP

28 ADD COMMON LOOP ON THE COMMON LOOP

29 ADD COMMON LOOP ON THE COMMON LOOP

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22 SURGEST LANTISON/LOOP ON THE COMMON LOOP

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27 ADD COMMON L

ZOS Atlanta PD: John Young MD: Dale O'Brien

1 1 OAR RIOZE BOTS/Elvire
2 2 MALL & OATES/Too Man Riy Dreams
2 2 MALL & OATES/Too Man Riy Dreams
3 5 4 G. HARRES/MA/AI Thorse Term Ago
3 5 RICK \$978 NOT [ED/Jeas 1 \* 5 GIT |
4 9 A ALM AND ASSOC/Time
4 10 4 ALM AND ASSOC/Time
4 10 4 ALM AND ASSOC/Time
5 CAMMAN SURES BANC/I Love You
10 10 CAMMAN SURES BANC/I Love You
11 9 PRODUCES/SYMMS The Close To No.
11 8 10 JOET \$5.0 MBM T/W entrey American Mar
6 11 80 SUBMER CASS/Serve 1 Are Are he 

ADDS CAPPENTERS/Touch No When Me're-FORE/LORGE/Urgent GREG KINW/Breekup Song SMITM & SMEET/Ever/esting Love

COMMODORES/Lady (You Bring No Up BLACKFOOT/Fly Avey GIND VAMELLI/NIghtwalker

SUPER Houston

04 K R B E PD: Roger WWW Garrett MD: Dayna Steele

N 1 SIN CONSTITUTE OF THE First

3 2 AN SUPPLYTHE OF THE YOU COPE

3 5 AND SUPPLYTHE OF THE YOU CAPE

3 5 AND SUPPLYTHE OF THE YOU CAPE

3 5 AND SUPPLYTHE OF THE YOU CAPE

5 6 SILLY 3QUIRT/The STroke

5 6 SILLY 3QUIRT/The STroke

6 7 SILLY 3QUIRT/The STroke

7 SILLY 3QUIRT/The STROKE

1 7 GL. MARKISS/MAIL INDEX Fear's AQUIRT

1 7 GL. MARKISS/MAIL INDEX Fear's AQUIRT

1 8 SILLY SUPPLY SUPPLY

FOREINER/N/gent
PONINTE SITENS/S/SION Hand
VILLAGE PEOPLE/59 O/Clock In The Morn
PRODUCERS/MATE She Does To Me
RED SPEEDMADD/TOD-1\* Let His Go
RED SPEEDMADD/TOD-1\* Let His Go
RED SPEEDMADD/TOD-1\* Let His Go
RED SEEDMADD/TOD-1\* TOD-1\*
RED SEEDMADD/TOD-1\*



PD: Bill Tanner

MD: Mark Shands

N 1 | RICK SPRING RED/Jassis's Ciri
2 | STARGO N 49/Medisy
H 3 | 3 | CLIMAX BULES BM0/f Love You
3 | 5 | CLIMAX BULES BM0/f Love You
5 | 5 | G. MRRISSO/MAT Those Twee X Apo
5 | G. MRRISSO/MAT Those Twee X Apo
6 | STARGO N 49/Medisy
8 | KIH CAMBES/GEATE Baris Eyes
9 | 0 | RICK/GO N 40/MED A 19/MI
10 | RICK/GO N 40/MED A 19/MI
11 | FRANKES SHITM/Double Button Bys
12 | La Love Baris Eyes
13 | 13 | SHEEM CATOM/Nov-1 log Trail a
16 | MRRISSO/MAT THOSE The Thom Of US
17 | TASTER REDISSO/MAY THE STARGO N 19/MED A 19/ME MD: Mark Shands

ADDS JOHN SCHNEIDER/IT'S Now Or Nevan



PD: Jim Morrison MD: Jeff McCartney

Atlanta

MD. Jeff McCartney

H. 2 I. AIR SUPPLYTHE On Their Tou Love

H. 3 2 PRODECERS/MAY SO BOOM TO No.

1 3 - HALL & OATS/TOU Mode by Dreams

4 GORT VUS. SOUNDS/THE LITTLE OIL TO

5 5 G. HORSISON/AIR Those Teers App.

15 5 G. HORSISON/AIR Those Teers App.

16 10 B. TON HORSISON/AIR TO NO.

17 MAIN PASON/YITE

18 10 LEE SITEMBUTY In It for

19 E. TON COMPLICATION IN IT.

19 10 LEE SITEMBUTY In It for

10 LEE SITEMBUTY In IT.

11 IN LEE SITEMBUTY IN IT.

12 LE NOOL A THE CAMPLY-DONE IN JONE

13 IN ICAL SITEMBUTY IN IT.

14 HOUSE DIES SCARESTYPT OF SITEMBUTY IN IT.

16 LANCE SITEMBUTY IN IT.

17 J. DEE MASS/AIR LITTLE OIL THE OFF

18 J. STANDER SITEMBUTY IN IT.

18 LANCE SITEMBUTY IN IT.

19 J. STANDER SITEMBUTY IN IT.

20 J. JULIE SITEMBUTY IN IT.

21 D. STANDER SITEMBUTY IN IT.

22 D. JULIE MELTON/ALVEN ON IT.

23 D. SONNIC BILLS OF THE LONG.

ADDS 28, 29
PABLD CRUISE/Cool Love
FRANKE/KNOCKOUTS/You'me Ny Girl

GINO YANNELLI/NIgntwalker CARPENTERS/Youch Me When We're ROBERT GORDON/Someday Someway 38 SPECIAL/Fentery Girl

KVIL Dallas

STEREO · 103 MD: Chuck Rhodes

MD: Chuck Rhodes

H 1 STATE ON S/Medity
2 STATE ON S/Medity
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8 STATE ON S/Medity
9 STAT

ADDS NOME

CAMPENTERS/Touch Ma When Me're, ALABAMA/Feels So Right JOHN COME IDER/IT'S Mou O' Mever HOMNIE MILSMY/IT'DER'S Mo Gettle! COMMODOMES/Ledy (Tou bring Me Up DIOMES WARMICE/Some Changes Are For

#### PD: Robert W. Walker MD: Bob Logan

MD: Bob Logan

H 2 1 JOST SCARBURT/Greathest Asset Can Herr
H 4 2 ARETHA FRANKLIN/Come To Ne
H 3 3 STEPHAMER BILLS/FW Mer's a
3 STEPHAMER BILLS/FW Mer's a
5 STEPHAMER BILLS/FW Mer's a
5 CLIMAR BURS SMAD/1 Love You
6 JOST SWAD/S/FW TO FIT II all Don
7 TO MARKET ATTISED TO UNION BILLS TO
10 10 REU SPECIMADON/TWAN 15 On The Bun
10 10 REU SPECIMADON/TWAN 15 On The Bun
11 10 ARE SPECIMADON/TWAN 15 ON The Bun
11 11 CAN BURST AND THE STATE OF YOUR TO
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STEVE WINHOOD/Arc Of A Diver SHALAMAR/Make That Move

# **MIDWEST**

# 98KSLQ

#### St. Louis PD: John Larrabee

PD: John Larrabee

HID 1 STANS ON 49 / Mediay
HID 2 STANS ON 49 / Mediay
HID 3 2 CO. AMMEDISON/AII TO SAR FARM A STANS ON 49 / HID AMMEDISON/AII TO SAR FARM A STANS ON 49 / HID AMMEDISON AIR FARM A STANS ON AIR FARM A STANS ON

# TOCHEM KBEQ Kansas City

## PD: Randy Lane

MD: Mike Schmidt



# PD: Chuck Knapp

AND JETTICES

C, HARRISONALI TIDOSE YEARS AGO

R, HI CARRES/Berte Devis Eyes

All SUPPLYTHON De That Tou Love

STAIS DU 45/Med lev

SO 45/Med

15 15 PRANK/AMA/Winning
D 15 SAMR/AMA/Winning
D 17 JOEY SCARBURY/Greatest American Her
D 16 POINTER SISTERS/Slow Hend
D 19 OAK RIDGE BOTS/Elvire
D 20 SMEENA EASTON/Modern Girl



PD: Jeff Roberts

PD: Bill Garcia **MD: Steve Summers** 

CARPENTERS/Touch Me When Me'Fe. POINTER'S ISTERS/Slow Hand

# KXOK St. Louis AM 63

PD & MD: Lee Douglas

D & MD: Lee Douglas

1 2 1 (1900 PANNELLIA, Valvag Inside Myself
1 2 18(L DIAMONO/America
1 3 18(L DIAMONO/America
1 4 3 (LAMONO/America
1 5 18(L DIAMONO/America
1 5 19 10(T SCHOOL) PART STATE America
1 5 1 10(T SCHOOL) PART STATE
1 5 1 10(T SCHOOL) PART S



PD: Jim Brown MD: Rick Brown

# Cincinnati

PD: Jim Fox

MD: Tony Galluzzo

D: Tony Galluzzo

I I I III CANGLYDER Overte Eyes

I CLINA BLUES SAMOT! Love fou

2 CLINA BLUES SAMOT! Love fou

3 CLINA BLUES SAMOT! Love fou

4 STRYTON BLUES SAMOT! Love fou

5 CLINA BLUES SAMOT! Love fou

6 STRYTON BLUES TIME ON MARK

7 OG IND WANTELLIA LING Inside Repail

7 OG IND WANTELLIA LING Inside Repail

8 STRYTON BLUES SAMOT! Inside Repail

9 JOHN LENGTHING THE TON INSIDE

10 SMOOT FOR BESTON PROJECT IN THE FOR INSIDE

19 LOWER SAMOT! LOVE SAMOT! LINE IN THE FOR INSIDE

19 LOWER SAMOT! LOWER SAMOT! LINE IN THE FOR INSIDE

19 LOWER SAMOT! LOWER SAMOT! LINE IN THE FOR INSIDE

19 LOWER SAMOT! LOWER SAMOT! LOWER SAMOT! LOWER SAMOT! LOWER SAMOT!

10 LOWER SAMOT! LOWER SAMOT! LOWER SAMOT! LOWER SAMOT! LOWER SAMOT!

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17 LOWER SAMOT!

18 LOWER SAMOT!

19 LOWER SAMOT!

19 LOWER SAMOT!

10 LOWER SAMOT!

10



Cleveland

PD: Jack Casev MD: Bob McKay

ADDS OAK RIDGE BOYS/Elvine CAROLE B. SAGER/Stronger Then Betone ON MODDY BLUES/Gemin! Dream POINTER SISTERS/Slow Hand JUICE NEWTOW/Queen OF Hearts

# Cleveland

PD: Bob Travis

MD: Dave Collins

OAK RIDGE BOYS/Elvire GINO YAMMELLI/Nightwelter TUBES/Don't want To Melf... JANIS IAN/Under The Comers 38 SPECIAL/Fentesy Öir!
DAN MARTMAK/IF Hurts Re Be in ...
SMORET ROBINSON/Fou Arts Forever
POINTER SISTERS/Slow Head
KODL & THE GAMG/Jones. \* s Jones
SPIDER/IT Didn't Take Lang

# FM96 ANDYOUP Milwaukee PD: John Driscoll

MD: Bill Shannon

ACOS 27, 50 ALABAMA/Feets So Right

JOHN SCHNEIDER/I+'s Now Dr Hever DIDNNE WARHICK/Some Champus Are For BARBRA STREISAND/Promises

# WEST



PD: Doug Erikson

# KJR 1950

METROMEDIA RADIO Seattle

PD: Tracy Mitchell MD: Eric Chase/Scott Forrest

TIME LIFE CHICAGE JUDIE FUTTEST

1 I G. MARRISONAIN I DOSE Teach Ago
2 2 K IN CAMES Sheart Dos Is Eyes
4 6 3 AIR SUPPLYTHO ON TIME Town from the Core
4 6 ORY U.S. BONGY THIS LIFT IS GIFT
5 MANUALTH IN IMANE STAN From May crok Cit
17 7 T.G. SKEPPAROY! Coved "Es Every One
11 8 NOON ON BULKS (Genil D'own
3 9 RANDIO/A BONG Nedes Loye
13 10 POINTES SISTEMY SHOW MANUAL
15 12 RICK STRINGT ELD/Javasla\* Gift
17 13 MARL A ONESTON MARK WE POFROMS

15 12 RICK STRINGT ELD/Javasla\* Gift
17 13 MARL A ONESTON BAKE WE POFROMS

17 13 MARK A ONESTON BAKE WE POFROMS

18 17 13 MARK A ONESTON BAKE WE POFROMS

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19 17 13 MARK A ONESTON BAKE W POFROMS

19 18 PORT OF THE PORT | 15 | 12 RICO SPRINDS (ELD)/assila\*e Girl | 15 | 161. Ltd. OUTES/Too. Name in Orienta | 15 | 161. Ltd. OUTES/Too. Name in Orienta | 16 | 15 | 161. Ltd. OUTES/Too. Name in Orienta | 16 | 15 | 161. Ltd. OUTES/Too. Name in Orienta | 16 | 15 | 161. Ltd. Outes/Too. Name in Orienta | 16 | 161. Ltd. Outes/Too. Name in Orienta | 161. L

ADDS TUBES/Don't wont To Welt...
CAMPENTERS/Touch Mm. When Me'rePABLO CRUISE/Cool Lowe

JOE WALSH/A Life Of Hibsion ROBBLE MILSAP/LThere's) No Gettin' KOOL & THE GANG/Jonen Vs Jones FORETICRE/Urgent FRANKIE SHITH/Double Dutch Bus

# 64 KFI

Los Angeles PD: John Rook

MD: Roger Collins

ALABAMA/Fee's So Right DIONNE MARMICK/Some Changes Are For DAN MARTMAN/IT Murts To Be In ... RICK JAMES/Give It to Me Baby GLEN CAMPBELL/I Lave My Truck

G\_ENCAMPDELL/I Love by Truck
AMPRILED/LOVE by When Net reJOHN LIBERTY/Score Days Are Dismond
JOHN SCHEE (DRIP) 1's Nov O' Never
CAROLE B. SAGER/SYRONGE Then Before
GHE G. NI-MO'/LOVE below The Deformance
LEE RITEROUS/Is is 7 on
LEE RITEROUS/Is on
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PD: Jack Regan MD: Alan Sledge

MD: Alam Sledge
H 1 R KIN EARLS (Journal Davis Spee)
H 2 AR SUPPLY (The One That You Cove 2
2 STRAND NO 47) Medical Pay
J 3 STRAND NO 47) Medical Pay
J 4 G. HARRISON (A) AIL Those Years Ago
J 5 TASE (O 1000 F/SUL 1) AIL THOSE Years Ago
J 7 TASE (O 1000 F/SUL 1) AIL THOSE Years Ago
J 7 TASE (O 1000 F/SUL 1) AIL THOSE Years Ago
J 7 RATO (JO/A MOSON Needs Love 6
0 I G 100 VANORILLIA (A) THOSE Years Ago
J 10 EL LO LAMON/Jower (see
J 10 EL LO LAMON/Jower (see
J 10 EL LO LAMON/Jower (see
J 11 No. 10 LO ATES/TOW New 19 (D 1000 Needs 1)
J 5 SAFRAND (JOHN ST 1)
J 5 SAFRAND (JOHN ST 1)
J 11 SAFRAND (JOHN ST 1)
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J 13 SAFRAND (JOHN ST 1)
J 14 SAFRAND

CARPENTERS/Touch Me When We're.POINTER SISTERS/Slow Hend
NEO SPEEDNADON/DON'T Let HIM GO
PHIL COLLINS/IN THE AIT TORIGHT
ROWNIE MILSAP/(There's) No Gettin
COMMODORES/Lady (You Bring Me Up

JOE MALSH/A Lite Of Illusion CARQLE 8. SAGER/Stronger Than Before JUICE NEWTON/Quien Of Hearts MARTY BALIN/Hearts GARY U.S. BONDS/This Little Girl ELTON JOHN/Nobody Wins

# **200% KYYX**

Seattle PD: Pat O'Day MD: Elvin Ichiyama

MD: Elvin Ichiyama

### 2 | ARR SUPPLY One That You Love
| 2 | G. WART 100/ATT Those Years Age
| 3 | G. WART 100/ATT Those Years Age
| 4 | CART VI.S. BORDSTTILL LIFT & GIFT
5	SATT AND INTEREST	
6	SATT AND INTEREST	
7	SATT AND INTEREST	
8	SATT AND INTEREST	
8	SATT AND INTEREST	
9	RITC STREET	
10	CLARKE / TOUR CASE	
10	CLARKE / TOUR CASE	
10	STREET	
11	ROOT STREET	
12	STREET	
13	RITC CARTES / SATT AND IT CASE	
14	25	STREET
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18	STREET	

ROSS/RICHIE/Endless Love
PABLD CRUISE/Cool Love
SPIDER/IT DIDN'T Take Long
TUBES/Door't Went To Nail---FRANCE/KNOCKDUTS/Fou're My Girl
GINO VANMELLI/NIghtwalker

COMMODRES/Lady (You Bring No Up ROMRIE MILSAP/(There's) No Gettin' BILLY SQUIESTIN'S STORE UNION/Nainstreef U.S.A. CREG KIRD/Neahup Song PHIL COLLINY/In The Nir Tonight BITN'S SECTIVE WITHING LOVE STACT LATTISAR/LOVE On A "No-Way-LOOL & THE GAMY/Jones 1's Johns

# KRLABII

Los Angeles PD: Jack Roth **MD: Rick Stancato** 

ADDS 26, 29 COMMCDGRES/Lady (You Bring No Up JACKSONS/Molik Right Note JUCK MIDTURGEN OF MEMORY TO THE MEMORY OF TH KPLZ \$\\
101.5 Seattle
PD & MD: Jeff King

ROBHIE HILSAP/(There's) No Gettin' ROSS/RICHIE/Endless Love PABLD 'CRUISE/Cool Love STACT LATTISAM/Love On A Yeo-May.

# 101 FM Los Angeles PD: Bob Hamilton

MD: Guy Zappoleon

BOD FARTHMEN.

Guy Zappoleon

1 JAE DOLCE/Shander Tour Face

2 January Committee Commi

ADDS ROSS/RICHIE/Endiese Love

ON CARPENTERS/Youch Me When We're.
RONNIE MILSAP/(There's) No Gettle

# EZRock San Jose 106.5 FM

PD & MD: Bob Harlow

MODDY BLUES/The Yolds STEVE MINIMODO/NIght Train MHO/Don't Let Go The Cost CARCLE B. SADER/Stronger Than Betore, STEVE MINIMODO/Spantan Dences



PD: Don Benson MD: Danny Lemos

MD: Danny Lemos

H | 1 | DE DOCE (Stated To To Fare Control of the Control of the

ADDS COMMODORES/Lady (You Bring No Up ROSS/RICHIE/Endless Love

SPIDER/19 Dien's Take Long CAROLE 8. SAGER/Stronger Then Before

# Phoenix

PD: Steve Rivers MD: Craig Jackson

| 1 | 1 | KIH CARKES/Bette Davie Eyes | 2 | YASTE OF HONEY/Sukiyski | 4 | 3 | AIR SUPPLY/The One Their You Love | 3 | SMOVEY YOB INSO/Mexing NIPh You | 5 | G. HERRISON/AII Those Years Ago | 6 | HALL & AVEES/YOU Make No Drosses

San Diego

PD: Jeff Luctfer

MD: Rick Gillette

OAK RIDGE BOYS/Elvirs | CARPENTERS/Touch Me When Ne're. JOHN SCHNEIDER/11's Now Or Mever JUICE NEWTON/Queen Of Hearts



San Francisco

PD & MD: Pat Evans FU & MID: Pat Evans

II 1 RIFAC ONES, Plant to devise Eyes

II 2 RIFAC ONES, Plant to devise Eyes

II 3 RIFAC ONES, Plant II 10 The Rue

II 3 RIFAC ONES, Plant II 10 The Rue

II 3 RIFAC ONES, Plant II 10 The Rue

II 3 RIFAC ONES, Plant II 10 The Rue

II 4 RIFAC ONES, Plant II 10 The Rue

II 10 SHORT ROUGH SOOT RES II 10 THE RUE

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II 10 SHORT ROUGH SOOT RES II 10 RIFAC ONES, PLANT II 10 SHORT ROUGH SOOT RES II 10 RIFAC ONES, PLANT II 10 SHORT ROUGH SOOT RES II 10 RIFAC ONES, PLANT II 10 SHORT ROUGH SOOT RES II 10 RIFAC RES II 10 RI

30 SPECIAL/Fentesy Girl PHIL COLLINS/In The Air Toekght JOE WALSH/A Life Of Ittusion FOREIGNER/Urgen+

SANTANA/Searchin'
REG SYEEDAADH/Somsone Tonight
JUFF. SYARSHIP/Stranger
STEVE WHOODO/Arc Or A Diver
FRAMEE/MOCKBUTS/Sweetheart
LOVERBOT/The Rid Is bot You're
MODDY GLUES/Gemini Dream

# Los Angeles

PD: Paula Matthews MD: Robert Moorhead

D. RODert Moorhead

1 1 Job DOLCE/Smolling You Face

1 2 HIR CAMEZ/Mart Day 10 Face

1 3 A RICK JAMEZ/Mart Day 10 Hay 16 Hay 16

FOREIGNER/Urgant FRANKE/MACKGDITS/You're My GIrl JIN STEINMAN/Rock & Poil Oreams PABLO CRUISE/Cool Love MERI WILSON/Poter The Mater Rende

BIRTH INLEQUIFY over The Silver Manda
GOORT GORDING Conceaves Services
SPIERTY I Didn't Task Long
ERIC CLAFFORMORPH TENEV
DEST STRIPP TO THE SILVER

# 610 \$ KFRC

San Francisco

PD: Gerry Cagle

MD: Sandy Louie

1 1 If the CAMES/Barth Davis Eyen

2 2 STASS ON 60 Mediate Destribus

3 1 Report Sandy Louie

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ACDS COMMODORES/Lady LYou Bring Me Up HANHATTAN TRANSFE/Boy From Mew York Cit,

(H) indicates one of the five "hottest" records on each Parallel One

OH JUICE HENTON/Queen Of Hearts

# EAST **Most Added** • Hottest

Foreigne Ronnie Milsap Commodores

**Air Supply** George Harrison **Marty Balin** 

# DDS & HC

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

# SOUTH

Foreigner Pablo Cruise Ronnie Milsap

Hottest: HALL & OATES 1-1 JOEY SCARBURY 4-2 PHIL COLLINS 14-9

KSTAR/Houston, TX

Hottest: KIM CARNES 1-1 AIR SUPPLY 9-4 CHRIS CROSS 22-14

CLARKE/DUKE 23-17 RONNIE MILSAP 30-20

PARALLEL THREE

KILE/Galveston, TX

Rick Lambert

BALANCE KENNY ROGERS PABLO CRUISE

**Air Supply** George Harrison Joey Scarbury

# EAST

#### PARALLEL TWO 14Q/Worcester, MA

Gary Noian OAK RIDGE BOYS RONNIE MILSAP COMMODORES ROSANNE CASH NOSANNE CASH HOTTEST: G. HARRISON 1-1 HALL & CATES 4-2 AIR SUPPLY 11-3 JOEY SCARBURY 19-8 MARTY BALIN 13-11

#### WBBF/Rochester, NY Dave Mason

POINTER SISTERS
OAK RIDGE BOYS
JUICE NEWTON
ROSANNE CASH
HOTLEST:
G. HARRISON 2-1
STARS ON 45 3-3
AIR SUPPLY 6-4
LEE RITERNUR 13-7
PLOY SEDUNGETEIN RICK SPRINGFIELD 20-8

# WICC/Bridgeport, CT

ROSS/RICHIE FOREIGNER PABLO CRUISE RONNIE MILSAP DAN HARTMAN GARY WRIGHT SMITH & SWEET Hottest: G. HARRISON 2-1 AIR SUPPLY 4-2 HALL & OATES 7-5 MARTY BALIN 12-8 LEE RITENOUR 30-16

#### WKBO/Harrisburg, PA **Betsy Kaye**

ROSS/RICHIE RONNIE MILSAP Hottest: G. HARRISON 1-1 JUBY SCARBURY 13-6
JUICE NEWTON 14-9
KENNY ROGERS 15-10
MANHATTAN TRANSFE

#### WKEE/Huntington, WV Gary Miller

RONNIE MILSAP TUBES BLACKFOOT RANDY VANWARMER CARPENTERS COMMODORES ROSS/RICHIE FOREIGNER ALABAMA GINO VANNELLI GIMO VANNELLI HOTTEST: RICK SPRINGFIELD 3-1 AIR SUPPLY 7-2 HALL & CATES 11-3 JOEY SCARBURY 24-9 MANHATTAN TRANSFE 22

#### WOLF/Syracuse, NY Bob Mitchell

CARPENTERS BILLY SQUIER OREIGNER LANDY VANWARMER RANDY VA LINX BALANCE CARL WILSON DEBRA LAWS POINT BLANK GINO VANNELLI STACY LATTISAW STACY LATTISAM
YUTAKA
ALABAMA
ERIC CLAPTON
Hottest:
G. HARRISON 3-1
ALAN PARSONS 4-2
PURE PRAINIE LEAG 10-4
MANHATTAN TRANSFE 12-5
RICK SPRINGFIELD 14-6

### WPST/Trenton, NJ Tom Taylor

FOREIGNER PRANKE/KNOC GARY WRIGHT OC KOUTS GARY WRIGHT HOTCEST: RICK SPRINGFIELD 1-1 SAMTAMA 5-2 ALAN PARSONS 6-3 AIR SUPPLY 17-7 GREG KIBN 22-16

#### WTRY/Albany, NY Bill Cahill

OAK RIDGE BOYS ROWNIZ MILSAP COMMODORES COMMODORES
JIM STEINMAN
POREIGNER
HOTLESE:
RICK SPRINGFIELD 2-1
JOEV SCARBURY 11-4
MARTY BALLN 17-10
MANHATTAN TRANSPE 22-18 POINTER SISTERS 25-19

#### WAEB/Allentown, PA leff Frank

FOREIGNER CARPENTERS RONNIE MILSAP SAVOY BROWN Hottest: RICK SPRINGFIELD 1-1 MARTY BALIN 8-4 AIR SUPPLY 9-5

# Andy Carey

SPIGER
JOHN SCHNEIDER
CARPENTERS
JANIS IAM
Hottest:
DON MCLEAN 1-1
JOEY SCARBURY 9-4
AIR SUPPLY 10-6
AIAN PARSONS 15-9 ALAN PARSONS 15-9 SHEENA EASTON 17-11

## KC101/NEW Haven, CT Danny Lyons

Danny Lyons
ALAN PARSONS
ROSS/RICHIE
PABLO CRUISE
JOHN SCHNEETDER
TUBES
DEBRA LAWS
HOTTER SISTERS 18-14
KENNY ROGERS 19-15
CARPENTERS 25-18
RONNIE MILSAP 30-24

#### WBLI/Long Island, NY Bill Terry

RONNIE MIĽSAP FOREIGNER STEPHANIE MILLS PABLO CRUISE COMMODORES KIM CARNES 1-1 G. HARRISON 3-2 AIR SUPPLY 7-4 HALL 6 QATES 10-7 MARTY BALIN 18-12 WTIC-FM/Hartford, CT

# Rick Donahue

SHEENA EASTON MOODY BLUES Hottest: G. HARRISON 2-1 HALL & CATES 8-6 JOEY SCARBURY 15-7 MARTY BALIN 17-11 MANHATTAN TRANSPE, 16-13

#### O106/York PA Steve Gallagher

FOREIGNER PABLO CRUISE PABLO CRUISE HOttest: G. HARRISON 1-1 AIR SUPPLY 4-2 HALL 6 OATES 8-3 MARTY BALIN 14-7 JOBY SCARBURY 26-11

#### WHFM/Rochester, NY Marc Cronin

PHIL COLLINS FOREIGNER BLACKFOOT BLACKFOOT LINX' HOTEST: RICK SPRINGFIELD 1-1 RUSH 12-0 JOE WALSH 15-11 REO SPEEDWAGON 22-17 JOEY SCARBURY 26-20

#### WFLY/Albany, NY Jack Lawrence

STYX GARY WRIGHT JEFF. STARSHIP Hottest: G. Harrison 1-1 AIR SUPPLY 8-4 SANTANA 13-7 LEE RITENOUR 15-9 MARTY BALIN 19-11

# K104/Erio PA

FÓREIGNER PHIL COLLINS COMMODORES PABLO CRUISE COB Hottest: REO SPEEDWAGON 1-1 AIR SUPPLY 2-2 AC/DC 4-3 REO SPEEDWAGON 11-5 KENNY ROGERS 19-9

### V100/Charleston, WV

JOEY SCARBURY JUICE NEWTON CARPENTERS Hottest: G. HARRISON 1-1 AIR SUPPLY 4-2 AIR SUPPLY 4-2 HALL & OATES 8-4 MARTY BALIN 15-6 KENNY ROGERS 17-12

#### WAQY/Springfield, MA Mike Adams

FOREIGNER SMITH & SWEET SAVOY BROWN DAN HARTMAN DAN HARTMAN HOTCEST: BILLY SQUIER 4-1 MARTY BALIN 14-8 JOE WALSH 18-13 REO SPEEDWAGON 19-14 RUSH 34-23

#### B104/Baltimore, MD Jan Jeffries

FOREIGNER OAK RIDGE BOYS OAK RIDGE BOYS
HOTLEST:
AIR SUPPLY 1-1
G. HARRISON 7-4
PMIL COLLINS 11-5
KENNY ROGERS 21-10
REO SPEEDWAGON 25-19

# WKRZ-FM/Wilkes-Barre, PA

RANDY VANWARMER GARY WRIGHT RONNIE MILSAP FOREIGNER COMMODORES Hottest: AIR SUPPLY 9-5
G. HARRISON 1-1
JOEY SCARBURY 12-6
MANHATTAN TRANSFE 20-13
SANTAMA 8-4
WHYNISpringfield. MA
MODY BEUES 11-7
JOEY SCARBURY 13-10

#### PARALLEL THREE

# 13FEA/Manchester, NH Keith Lemire

JIM STEINMAN JIM STEIMMAN HOTLEST: G. HARRISON 4-1 GARY U.S. BONDS 3-2 HALL & OATES 11-6 JOEY SCARBURY 16-12 OAK RIDGE BOYS 18-13

#### 14WK/Wheeling, WV Jack Armstrong

PRANKE/KNOCKOUTS PHIL COLLINS RONNIE MILSAP JIM STEINMAN Hottest: OAK RIDGE BOYS 1-1 AFR SUPPLY 7-2 GARY U.S. BONDS 9-3 HALL 6 OATES 12-7 MARTY BALIN 23-16

#### WCIR/Beckley, WV Jim Martin

Jim Mardn
COMMODORES
CHANGE
LARRY J. MCNALLY
RONNIE MILSAP
RANDY VANMARNER
HOTCESE
G. HARRISON 3-1
JIM PHOTOGLO 6-4
TOM PETTY 9-7
AIR SUPPLY 16-11
OAK RIDGE BOYS 29-19

#### WFBG/Altoons, PA Tony Booth

MAC DAVIS
GINO VANNELLI
FOREIGHER
JACKSONS
FRANKE/KNOCKOUTS
HOLLES
AIR SUPPLY 1-1
MARTY BALIN 20-7
JOEY SCARBURY 17-6
POINTER SISTERS 26BILLY SQUIER 25-17

#### WGUY/Bangor, ME Jim Randal

CARPENTERS. STACY LATTISAW JACKSONS ROBERT GORDON GARY WRIGHT GINO VANNELLI Hottest: HOLLEST: G. HARRISON 1-1 AIR SUPPLY 8-3 HALL 6 OATES 12-6 LEE RITENOUR 16-9 SHEENA BASTON 18-11

#### WHEB/Portsmouth, NH Rick Been

ROSS/RICHIE ALAN PARSONS RAYDIO RAYDIO Hottest: NEIL DIAMOND 1-1 AIR SUPPLY 3-2 G. HARRISON 5-3 MARTY BALIN 11-7 MANHATTAN TRANSPE 10-8

#### WTSN/Dover, NH Jim Sebastian

ROSS/RICHIE ALABAMA Hottest: G. HARRISON 1-1 ALAN PARSONS 8-6 BARBRA STREISAND 12-7 MARTY BALIN 14-9 SHEENA EASTON 19-14

# WIGY/Bath, ME

Willie Mitchell FOREIGNER RONNIE MILSAP COMMODORES CARPENTERS (dp) KIM CARNES 1-1 AIR SUPPLY 7-3 JOEY SCARBURY 9-4 STARS ON 45 16-7 MARTY BALIN 26-17

## WLAM/Lewiston, ME

Chris Layne RONNIE MILSAP TUBES Hottest: LEE RITENOUR 1-1 G. HARRISON 2-2 KENNY ROGERS 13-4 HALL & QATES 10-7 JOEY SCARBURY 30-10

#### 95XIL/Parkersburg, WV Terry Lee Collins

FRANKE/KNOC KOUTS PHIL COLLINS FOREIGNER ROBERT GORDON POINT BLANK PABLO CRUISE COMMODORES CDB Hottest: JEFF. ST AIR SUPP REO SPEE HOTCEST: JEFF. STARSHIP 3-1 AIR SUPPLY 5-2 REO SPEEDWAGON 12-5 MANHATTAN TRANSFE 20-13 SMOKEY ROBINSON 39-27

WACZ/Bangor, ME Michael O'Hara A'S GARY WRIGHT SPIDER CLARKE/DUKE RONNIE MILSAP SMOKEY ROBINSON PRANKE/KNOCKOUTS CDB FOREIGNER HOTEST; OAK RIDGE BOYS 6-1 AIR SUPPLY 8-5 JOEY SCARBURY 10-6 MOODY BLUES 23-18 JIM STEINMAN 24-19

# SOUTH

# PARALLEL TWO

92Q/Nashville, TN Scooter Davis

# COMMODORES FOREIGNER (dp) BILLY SQUIER (dp) Hottest: AIR SUPPLY 2-1 JOEY SCARBURY 8-4 RICK SPRINGFIELD 10-9 POINTER SISTERS 15-10 MANHATTAN TRANSFE 20-15 BJ106/Orlanda, FL

# Tom West FORM WEST MILSAP FRANKE/KNOC KOUTS BROTHERS JOHNSON POINT BLANK ROBERT GORDON HOţest: CLIMAX BLUES BAND 2-1 RICK SPRINGFIELD, 7-2 SHEENA EASTON 17-11 MOODY BLUES 30-21 COMMODORES 39-29

# KEEL/Shreveport, LA

Hottest: KIM CARNES 1-1 STARS ON 45 2-2 G. HARRISON 3-3 OAK RIDGE BOYS 10-6 HALL 6 OATES 18-12

#### KTSA/San Antonio, TX J.J. Rodriguez

JOEY SCARBURY RONNIE MILSAP CARPENTERS HOTTERS HOTTERS STARS ON 45 1-1 AIR SUPPLY 10-6 G. HARRISON 11-9 KENNY ROGERS 20-17 HALL 6 DATES 26-21

#### KXX106/Birmingham, AL Chris Train

FOREIGNER FOREIGNER
CARPENTERS
GARY WRIGHT
GINO VANNELLI
CLARKE/DUKE
ROSS/RICHIE
HOTESE:
OAK RIDGE BOYS 1-1
BILLY SQUIER 12-7
JOEY SCARBURY 14-10
POINTER SISTERS 15.
MANHATTAN TRANSFE 16

#### WAKY/Louisville, KY Gloria Buchanon

RONNIE MILSAP ROSS/RICHIE CARPENTERS CAROLE B. SAGER Hottest G. HARRISON 1-1
JOEY SCARBURY 13-5
MARTY BALIN 11-5
KENNY ROGER 18-12
MANHATTAN TRANSFE 22-14

# WAXY/Ft, Lauderdale, FL

REO SPEEDWAGON ROSS/RICHIE CAROLE B. SAGER HOTLEST: AIR SUPPLY 1-1 POINTER SISTERS 13-6 CLARKE/DUKE 10-7 SHEENA EASTON 19-9 MOODY BLUES 20-11

#### WAYS/Charlotte, NC Lou Simon

PHIL COLLINS TUBES PABLO CRUISE Hottest: JOEY SCARBURY 3-1 RICK SPRINGFIELD 11-6 JUICE NEWTON 18-12 MANHATTAN TRANSFE 22-15 ALABAMA 24-17

#### WBBQ/Augusta, GA Bruce Stevens

FOREIGNER
PABLO CRUISE
ROSS/RICHTE
GARY WRIGHT
HOTCHET:
HALL 6 OATES 2-1
G, HARRISON 5-3
JOBY SCARBURY 13-7
KENNY ROGERS 14-11
SHEENA EASTON 18-13

# WFMF/Baton Rouge, LA

GARY WRIGHT
FOREIGNER
TUBES
HOTES:
AIR SUPPLY 2-1
JOEY SCARBURY 4-4
MARTY BALIN 17-6
POINTER SISTERS 18-9
SANTANA 14-10 WGH/Norfolk, VA

FRANKE/KNOC KOUTS MAC DAVIS MAC DAVIS
BALANCE
DIONNE WARWICK
HOTTEST:
AIR SUPPLY 3-1
JOEY SCARBURY 9-4
KENNY ROGERS 12-10
SHEENA EASTON 15-11
PDINTER SISTERS D-19

#### WHBQ/Memphis.TN Mike Scalzi

ROSANNE CASH
Bottest:
AIR SUPPLY 3-1
JOEY SCARBURY 8-4
KENNY ROGERS 6-5
SHEENA EASTON 9-7
RAYDIO 4-8

# WJDX/Jackson, MS Bob Rall

# PRANKE/KNOCKOUTS MICKEY GILLEY HOLLES GLEEF HOLLES: AIR SUPPLY 1-1 CLARKE/DUKE 12-9 KENNY ROGERS 22-11 POINTER SISTERS 19-13 SANTANA 25-17

WKIX/Raleigh, NC Ron McKay Hottest# OAK RIDGE BOYS I-1. STARS ON 45 2-2 KIM CARNES 3-3 RAYDIO. 4-4 CHAMPAIGN 5-5

#### WRJZ/Knoxville, TN Edwards/Dillman

PABLO CRUISE
TERRI GIBBS
JIM STEINMAN
GARY WRIGHT
LIFE
OAK RIDGE BOYS 1-1
HALL & OATES 12-6
JOEV SCARBURY 15-8
KENNY ROGERS 20-12
POINTER SISTERS 22-17

# WSGN/Birmingham, AL

Walt Brown JANIS IAN GARY WRIGHT JIM STEINMAN SMITH & SWEET DIONNE WARWICK Hottest: G. HARRISON 1-1 MARTY BALIN 10-6 MANHATTAN TRANSFE POINTER SISTERS 19 KENNY ROGERS 21-15

# WTIX/New Orleans, LA

Gary Franklin PABLO CRUISE PHIL COLLINS PBIL COLLINS
JUICE NEWTON
JIM STEIMMAN
PRODUCERS
HOTLESS
G. MARRISON 2-1
AIR SUPPLY 10-3
RICK SPRINGFIELD 13-6
MOODY BLUES 15-7
OAK RIDGE BOYS 16-10

# Y103/Jacksonville, FL

OAK RIDGE BOYS
FOREIGNER
HOTTEST
HOTTEST
AIR SUPPLY 1-1
G. HARRISON 8-3
JOBY SCARBURY 13-7
HALL & OATES 12-8
PHIL COLLINS 21-15

#### KELP/El Paso, TX Raymond Mesa

JOEY SCARBURY
POINTER SISTERS
JUICE NEWTON
HOLLEST:
SANTAMA 4-1
AIR SUPPLY 6-4
G. HARRISON 13-5
CLARRE/DUKE 11-7
RICK SPRINGFIELD 19-9

### FM100/Memphis, TN

Tom Prestigiacomo SHEENA EASTON SBEEAN ASION SANTANA (dp) ROSS/RICHIE HOTTOSE: HALL & CATES 2-1 G. HARRISON 5-2 GARY U.S. BONDS 6-3 JIM PHOTOGLO 10-6 RICK SPRINGPIELD 11-7

#### WNOX/Knoxville, TN Bill Evans

GARY WRIGHT TERRI GIBBS RONNIE MILSAP RONNIE MILSAP HOTTEM: G. HARRISON 1-1 AIR SUPPLY 8-2 RENNY ROGERS 21-15 JOEY SCARBURY 25-16 MARTY BALIN 28-24

#### WSKZ/Chattanooga, TN David Carroll

CLARKE/DUKE JUICE NEWTON POREIGNER HOLLEST:
AIR SUPPLY 2-1
SANTANA 10-4
MARTY BALIN 14-9
JOEY SCARBURY 25-11
POINTER SISTERS 23-12

# KINT/EI Paso, TX

FOREIGNER
RANDY VANWARMER
BALANCE
CARPENTERS
MAC DAVIS
FRANKE/KNOCKOUTS Hottest: AIR SUPPLY 2-1 RICK SPRINGFIELD 3-2 KENNY ROGERS 13-3 SANTANA 5-5 BILLY SQUIER 8-7 Hottest

# Al Karrh

TUBES MODORES COMMODORES
LARRY J. MCNALLY
MICKEY GILLEY
HOTLEST:
OAK RIDGE BOYS 1-1
AIR SUPPLY 6-5
ALAN PARSONS 10-7
LEE RITENOUR 17-12
CAROLE B. SAGER 18-13

#### KX104/Nashville, TN Jon Anthony

ROSS/RICHIE RONNIE MILSAP CARPENTERS POREIGNER ERANKE/KNOCKOUTS Hottest: G. HARRISON 1-1 JOEY SCARBURY 10-5 KENNY ROGERS 23-12 POINTER SISTERS 28-14

#### KJ100/Louisville, KY Tom Gilligan

Tom Gilligan
FOREIGHER
RONNIE MILSAP
NEW ENGLAND
BILLY SQUIZE
POINT BLANK
HOTEGS:
AIR.SUPPLY 1-1
PHIL COLLINS 5-3
G. HARRISON 8-5
ALAN PARSONS D-12
RUSH 22-17

#### KHFI/Austin, TX Ed Volkman

Ed Volkman
RONNIE MILSAP
ALABAMA
ROBERT GORDON
FRANKE/KNOCKOUTS
FOREIGNER
HOTESSI
AIR SUPPLY 1-1
ALAN PARSONS 7-3
G. BARRISON 9-7
POINTER SISTERS 21-10

#### KBFM/McAllen-Brownsville, TX Steve Owens

PHIL COLLINS FOREIGNER Atkins/Blake SPIDER MAC DAVIS BILL WRAY ROSS/RICHIE SHEENA EASTON Hottest: AIR SUPPLY 1-1 CLARKE/DUKE 13-5 SHEENA EASTON 15-9 MARTY BALIN 18-11 JOEY SCARBURY 21-16 WQRK/Norfolk, VA

RONNIE MILSAP FOREIGNER COMMODORS
PABLO CRUISE
ROSS/RICHIB
Mottest:
G. HARRISON 5-1
KEMNY ROGERS 17-10
ALAN PARSONS 29-21
38 SPECIAL 30-23
BILL DEAL & RONDE 32-

#### KFMK/Houston, TX Jerry Steele

Ron Bates

CARPENTERS CARPENTERS
ROSS/RICHIE
RONNIE MILSAP
POINTER SISTERS
Hottest:
TASTE OF HONEY 2-1
STARS ON 45 4-2
G. MARRISON 8-3
AIR SUPPLY 14-8
HALL 6 OATES 17-13

# KQ94/Little Rock, AR

Michael York

JIM STEINMAN
GARY WRIGHT
TUBES
PRODUCERS
FOREIGNER
PABLO CRUISE
HOTLEST
OF THE SUPPLY 6-2
TOM PETTY 3-7
GARY U. S. BONDS 8-5
SANTANA 12-7

#### G100/Mobile AL Scott Griffith

PRANKE/KNOC KOUTS JIM STEINMAN RONNIE MILSAP ALABAMA COMMOOORES COMMODORES
HOTTEST
HOTTEST
G. HARRISON 5-2
AIR SUPPLY 6-3
MARTY BALIN 17-9 FRANKIE SMITH D-21

#### WAAY/Huntsville, AL Jim Kendricks

FRANKE/KNOC KOUTS FOREIGNER
GINO VANNELLI
PABLO CRUISE
MAC DAVIS
Hottest:
OAK RIDGE 80YE Nottest:
OAK RIDGE BOYS 3-1
MARTY BALIN 9-6
POINTER SISTERS 14-7
G. HARRISON 16-9
JUICE NEWTON 21-14

#### CK101/Cocoe Beach, FL Steve Ocean

ROSS/RICHII ROSS/RICHIE
RONNIE MILSAP
FOREIGNER
DIGNNE WARWICK
TUBES
HOTTUBES
HOTTERS:
AIR SUPPLY 1-1
HALL & QATES 7-3
POINTER SISTERS 12-7
MARTY BALIN 16-11
RICK SPRINGFIELD 24-16

# WSEZ/Winston-Salem, NC

TUBES

38 SPECIAL
RONNIE MILSAP
PABLQ CRUISE
COMMODORES
GREG KIHN
HOTLESE:
G. HARRISON 2-1
HALL & OATES 8-2
AIR SUPPLY 9-3
SHEENA EASTON 13-8
OAK RIDGE BOYS 14-9

# KLAZ/Little Rock, AR

Scott Taylor Rhonda Curtis MANHATTAN TRANSFE MANHATTAN TRANSPE CARPENTERS RONNIE MILSAM STACY LATTISAM SMITH 6 SMEET FOREIGNER CAROLE 8. SAGER HOLLEST: TAFPY MCELROY 2-1 AIR SUPPLY 4-2 MARTY BALIN 13-6 TOM PETTY 14-11 LEE RITENOUR 21-13 RONNIE MILSAP BLACKFOOT BLACKFOOT Hottest: AIR SUPPLY 4-1 STARS ON 45 6-4 G. HARRISON 8-5 KENNY ROGERS 20-11 ROSANNE CASH 18-14

# KNUS/Dalles, TX

Larry James POREIGNER TOM PETTY LEE RITENOUR POINTER SISTERS CARPENTERS CARPENTERS
HOLLEST:
STARS ON 45 1-1
KIM CARNES 2-2
CLIMAX BLUES BAND 4-3
TASTE OF HONEY 3-4
GINO VANNELLI 5-5

# KSET-FM/EI Paso, TX

SHEENA EASTON FOREIGNER CHERYL LYNN ROSS/RICHIE YUTAKA HOTLEST: STEPHANIE MILLS 3-1 FRANKIE SMITH 12-5 RICK JAMES 19-9 AIR SUPPLY 17-10 POINTER SISTERS 21-1 WFLB/Fayetteville, NC

#### B97/New Orleans, LA Jerry Lousteau

SANTANA FOREIGNER OAK RIDGE BOYS JACKSONS ROSS/RICHIE ROSS/NIONAL
HOTESE:
AIR SUPPLY 1-1
RICK SPRINGPIELD 8-4
HALL & OATES 11-7
KENNY ROGERS 17-10
CLARKE/DUKE 23-17

#### WOKI/Knoxville, TN **Gary Adkins**

FOREIGNER PABLO CRUISE GREG XIHN RUSH RONNIE MILSAP HONTEST:
G. HARRISON 4-1
BILLY SQUIER 6-4
RICK SPRINGPIELD 13-6
ROSANNE CASH 11-8
POINTER SISTERS 17-13

# WCSC/Charleston, SC

**Chris Balley** GARY WHIGHT
GINO JANNELLI
GINO JANNELLI
FOREIGNER
FOREIGNER
FABLO CRUISE
RRAFTWERK
HOLLES:
HALLE OATES 2-1
JOEY SCARBURY 7-5
NARTY BALIN 11-7
MANHATTAN TRANSFE 13-10
JOEK NOTIS
OAK RIGGE BOYS 15-11
GINO VANNEL

#### WVLK/Lexington, KY **Dave Murray**

REO SPEEDWAGON PHIL COLLINS TUBES FRANKE/KNOCKOUTS STACY LATTISAW ROSS/RICHIE Hottest: RIM CARNES 2-1 RICK SPRINGFIELD 5-4 G. HARRISON 6-5 JOEY SCARBURY 11-9 CAROLE B. SAGER 21-15

# KEGL/Fort Worth, TX

FOREIGNER
JOEY SCARBURY
PABLO CRUISE PABLO CRUISE MOTLEST: STARS ON 45 1-1 G. HARRISON 7-3 RICK SPRINGPIELD 11-5 LOVERBOY 17-13 MARTY BALIM 27-17

# WRCY/Charlotte NC Bob Kaghan PABLO CRUISE FOREIGNER KENNY ROGERS GINO VANNELLI LARRY J. MCNALLY

POINT BLANK ERIC CLAPTON ROSS/RICHIE JOHN SCHNEIDER AIR SUPPLY 15-12-BILLY SQUIER 27-15

# WANS-FM/Anderson, SC

Ray Williams ROSS/RICHIE GARY WRIGHT PABLO CRUISE STACY LATTISAW PRODUCERS Hottest:

#### KSEL/Lubbock, TX Stan, Castles

RONNIE MILSAP PABLO CRUISE TUBES
DIONNE WARWICK
Hottest:
AIR SUPPLY 1-1
OAK RIDGE BOYS 9-6
RICK SPRINGFIELD 10-7 BILLY SQUIER 19-12 REO SPEEDWAGON 21-15

#### WCGQ/Columbus, GA **Bob Raleigh**

TUBES
COMMODORES
RONNIE MILSAP
RANDY VANMARMER
CARPENTERS
HOLTEST:
GARY U.S. BONDS 2-1
AIR SUPPLY 3-2
G. HARRISON 5-4
HALL & OATES 9-7
MARTY BALIN 17-12

# Larry Cannon

GINO VANNELLI
MAC DAVIS
RON DANTE
YUTAKA
HOTLEST:
ALL & OATES 2-1
JOEY SCARBURY 8-2
CLARKE/DUKE 9-6
SMOKEY ROBONSON 18-13RONNIE MILSAP 33-26

#### WHHY/Montgomery, AL Rich Thomas

MICH INOMAS
FOREIGNER
GARY WRIGHT
GREG KIHN
SMITH & SWEET
HOÊLESI:
G. HARRISON 2-1
JOEY SCARBURY 10-5
POINTER SISTERS 20-12
KENNY ROGERS 24-14
MANHATTAN TRANSFE 21-1

# WFOX/Gainsville, GA

PABLO CRUISE
FOREIGNER
GIND VANNELLI
COMMODORES
PHIL COLLINS
Hottest:
G. HARRISON 1-1
JOEY SCARBURY 8-4
MARTY BALIN 12-7
MOODLY BLUES 13-9
POINTER SISTERS 15-11

# FM99/Tallahasses, FL

GINO VANNELLI ROSS/RICHIE ERIC CLAPTON TUBES ROBERT GORDON RANDY VANWARMER RANDY VANWARMER Hottest: SANTANA 1-1 HALL & OATES 4-3 LEE RITENOUR 5-4 ALAN PARSONS 9-6 AIR SUPPLY 10-7

#### WKXY/Sersects, FL Tony Williams

TUBES COMMODORES JOHN SCHNEIDER HOTLEST: G. HARRISON 4-1 AIR SUPPLY 5-2/ BILLY SQUIER. 18-9 RUSH 19-15 JOEY SCARBURY 22-16 POINTER SISTERS D-23

# Bill McCown

POREIGHER
RONNIE MILSAP
GARY WRIGHT
PABLO CRUISE
ALABAMA (dp)
Hottest:
BALL & CATES 1-1
AIR SUPPLY 5-2
MARTY BALIN 16-10
ALAN PARSONS 15-11
POINTER SISTERS 24-19

# WSGA/Savannah, GA

JOE DOLCE 4-3 AIR SUPPLY 7-4 SHEENA EASTON 11-9 RICK SPRINGFIELD 25-13

#### 95SGF/Savannah, GA Dave Carlisle

Dave Carlisle
FOREIGHER
CARPENTERS
PABLO CRUISE
GREG KING
GREG KING
LARRY GRAHAM
STACY, LATTISAW
HOLLEST
G. HARRISON 1-1
JOEY SCANBURY 14-7
SHEENA EASTON 16-11
OAK RIDGE BOYS 20-17
POINTER SISTERS 30-27

# Z102/Savannah, GA

RACK SPRINGFIELD
ROSS/RICHIE
FOREIGNER
PABLO CRUISE
BLACKFOOT
HOTELER
AIR SUPPLY 2-1
OAK RIDGE BOYS 3-2
JOE DOLCE 13-6
JOEY SCARBURY 23-8
RICK SPRINGFIELD A-11

# KQIZ-FM/Amarillo, TX

Tim Butler FOREIGNER
GARY WRIGHT
RONNIE MILSAP
PABLO CRUISE
HOTLEST:
TOM PETTY 1-1
SANTANA 12-7
AIR SUPPLY 17-11
ALAN PARSONS 18-13
KENNY ROGERS 22-15

#### KVOL/Lafayette, LA Philip Rankin

PHIL COLLINS MAC DAVIS
wHO (dp)
CARPENTERS (dp)
HOOTES:
RICK JAMES 2-1
MOODY BLUES 10-8
GREG KIHN 11-9
MANHATTAN TRANSFE 13-11
POINTER SISTERS 19-14

#### WXLK/Roanoke, VA **Russ Brown** OAK RIDGE BOYS FOREIGNER FRANKE/KNOC KOUTS

A'S
PHIL COLLINS
GARY WRIGHT
MOTUREST:
MALL 6 DATES 4-1
ROBBIE DUPREE 8-3
MARTY BALIN 11-4
SHEENA EASTON 15-8
KENNY ROGERS 20-12

# MIDWEST Most Added. Hottest

Ronnie Milsap Carpenters

**Air Supply** George Harrison Joey Scarbury

# DS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added .. Hottest

Foreigner Pablo Cruise Ross & Richie

**Air Supply** George Harrison **Marty Balin** 

# MIDWEST

PARALLEL TWO

92X/Columbus, OH **Terl Nutter** 

MANHATTAN TRANSFE POINTER SISTERS ROSS/RICHIE FOREIGNER Hottest: KIM CARNES 1-1 AIR SUPPLY 4-3 RICK SPRINGFIELD 8-4 KENNY ROGERS 16-11

KIOA/Des Moines, IA

RONNIE MILSAP CLARKE/DUKE CARPENTERS CARPENTERS
Hottest:
AIR SUPPLY 8-1
G. HARRISON 2-2
ALAN PARSONS 6-6
SANTANA 13-10
JOEY SCARBURY 17-11

KOFM/Oklehome City, OK Chuck Morgan

JOHN SCHNEIDER
JAMES TAYLOR
CARPENTERS
Hottest:
KIM CARNES 1-1
AIR SUPPLY 15-7
JOHN DEMVER 18-8
JUICE NEWTON 19-9
OAK RIDGE BOYS 22-17

KRAV/Tules, OK **Gary Reynolds** 

RONNIE MILSAP ROSS/RICHIE HOTLEST: AIR SUPPLY 3-1 G. MARRISON 4-3 ALAN PARSONS 6-5 KEMMY ROGERS 7-6. JOEY SCARBURY 20-9

KZ93/Peoria, IL Keith Edwards

JIM STEINMAN POREIGNER Hottest; G. HARRISON 1-1 REO SPEEDWAGON 6-4 JOEY SCARBURY 20-8 PHIL COLLINS 16-9 JOE WALSH D-15

WGRD/Grand Rapids, MI Ray Baker

JIM PHOTOGLO AIR SUPPLY 1-1
PHIL COLLINS 6-3
MOODY BLUES 12-9
OAK RIDGE BOYS 20-1
JOEY SCARBURY 33-21

WMEE/Fort Wayne, IN John Curry

FOREIGNER OAK RIDGE BOYS ROSS/RICHIE CAROLE B. SAGER G. HARRISON 1-1 AIR SUPPLY 2-2 HALL & OATES 8-3 SANTANA 14-11 JOEY SCARBURY 18-12

WNAP/Indianapolis, IN Ched Hunt

KENNY ROGERS SCHNEIDER JOHN S Hottest:

G. HARRISON 5-1 PHIL COLLINS 21-16 CLARKE/DUKE 28-19 ROSANNE CASH 29-23 38 SPECIAL 30-24

WNCI/Columbus, OH Steve Edwards

RONNIE MILSAE CAROLE B. SAGER ROSS/RICHIE POREIGNER Hottest: RICK SPRINGPIELD 2-1 KENNY ROGERS 10-6 REO SPEEDWAGGON 19-11 JOEY SCARBURY 18-12 MOODY BLUES 21-18 WOHO/Toledo, OH

RONNIE MILSAF JOHN SCHNEIDER KENNY ROGERS Hottest: G. MARRISON 1-1 OAK RIDGE BOYS 13-6 KENNY ROGERS 10-7 JOEY SCARBURY 14-12 ALAN PARSONS 20-14

WOW/Omaha, NE

J.C. Corcoran ROSANNE CASH COMMODORES (dp) PHIL COLLINS (dp) HARRISON 5-1 STARS ON 45 4-3 AIR SUPPLY 9-4 HALL & OATES 10-6 RICK SPRINGFIELD 12-8

WVIC/Fast Lansing, MI Jim St John

DIONNE WARWICK REO SPEEDWAGON POREIGNER MAC DAVIS YUTAKA RICK JAMES Hottest: G. HARRISON 2-1 LEE RITENOUR 12-5 RICK SPRINGFIELD 14-6 BILLY SQUIER 18-9 ELTON JOHN 20-10

KSTT/Davenport, IA Bill Young

CARPENTERS RONNIE MILSAP GREG KIHN FOREIGNER Hottest: G. HARRISON 2-1 AIR SUPPLY 3-2 AIR SUPPLY 3-2 HALL & OATES 4-3 SANTANA 10-5 SHEENA EASTON 12-7

WISM/Madison, WI Barb Starr

COMMODORES GARY WRIGHT PABLO CRUISE Hottest: AIR SUPPLY 5-1 JOEY SCARBURY 17-3 MANHATTAN TRANSPE RONNIE MILSAP 30-22 GREG KIHN 28-23

KEYN-FM/Wichita, KN Terri Springs

CARPENTERS RONNIE MILSAP PHIL COLLINS JOHN SCHNEIDER Hottest: STYX 3-1 AIR SUPPLY 7-2 G. HARRISON 9-4 HALL & OATES 15-10 JOEY SCARBURY 23-14

KWEN/Tulsa, OK

FOREIGNER FRANKE/KNOC KOUTS TUBES PABLO CRUISE STYX STYX
Hottest:
SANTANA 1-1
38 SPECIAL 13-6
MARTY BALIN 16-9
PHIL COLLINS 23-18

WYFM/Youngstown, OH **Jeff Tobin** 

LEE RITENOUR Hottest: STARS ON 45 1-1 KIM CARNES 2-2 AIR SUPPLY 6-3 RICK SPRINGFIELD 12-6 GARY U.S. BONDS 11-10

WTWR/Detroit, MI Kurt Kelly

MOODY BLUES
PHIL COLLINS
POINTER SISTERS
KOOL 6 THE GANG
HOTEST:
KIM CARNES 1-1
RICK SPRINGFIELD 11-6
JOEY SCARBURY 23-10
KENNY ROGERS 25-11
SHEENA EASTON 20-15

WAKX/Duluth, MN Bruce McGregor

CARPENTERS GREG KIHN
COMMODORES
FOREIGNER
FRANKE/KNOCKOUTS RON DANTE ROSS/RICHIE Hottest: OAK RIDGE BOYS 2-1 HALL & OATES 11-7 MANHATTAN TRANSFE 20-15 MARTY BALIN 28-19 PHIL COLLINS 29-22

WGBF/Evansviile, IN Keyin Carpenter

REO SPEEDWAGON CAROLE B. SAGER JOE WALSH PHIL COLLINS CARPENTERS . KOOL & THE GANG KOOL & THE GARA-Hottest: G. HARRISON 1-1 AIR SUPPLY 4-2 HALL & OATES 6-4 JOEY SCARBURY 18 MARTY BALIN 14-9

WRBR/South Bend, IN Joe Lightner

MOODY BLUES OAK RIDGE BOYS NEIL DIAMOND 1-1 G. HARRISON 11-8 AIR SUPPLY 16-10 GARY U.S. BONDS 27-JOEY SCARBURY D-25 WZOK/Rockford, II Mr. Ed

JOEY SCARBURY MOODY BLUES FOREIGNER Hottest: HARRISON 1-1 RICK SPRINGFIELD 3-2 HALL & OATES 5-3 SANTANA 6-5 ALAN PARSONS 14-11

Z104/Madison, WI Little/Hudson

KRAFTWERK FOREIGNER GARY WRIGHT PABLO CRUISE Hottest: AIR SUPPLY 7-1 SHEENA EASTON 8-7 JOEY SCARBURY 20-10 MOODY BLUES 18-13 BILLY SQUIER D-28

WIKS/Indianapolis, IN Mike Tinnes

JOEY SCARBURY JOEY SCARBURY CAROLE B. SAGER FOREIGNER HOTEST: STARS ON 45 2-1 TOM PETTY 10-6 NEIL DIAMOND 13-7 SANTANA 18-13 G. HARRISON 20-14

U93/South Bend, IN J.K. Dearing

JOEY SCARBURY SHEENA EASTON SHEENA EASTON MARTY BALIN Hottest: KIM CARNES 1-1 RAYDIO 3-2 STARS ON 45 10-4 AIR SUPPLY 11-6 RICK SPRINGFIELD 22-10 WDJX/Dayton, OH

Joe Dawson

GARY WRIGHT
FOREIGNER
FRANKE/KNOCKOUTS
HOTTES:
STARS ON 45 2-1
G. HARRISON 6-3
AIR SUPPLY 11-5
RICK SPRINGFIELD 12-6
PHIL COLLINS 24-14

WLOL-FM/St. Paul, MN **Phil Houston** 

ROOL & THE GANG RONNIE MILSAP HOTLEST: AIR SUPPLY 5-1 SHEENA EASTON 6-2 MANHATTAN TRANSFE 10-8 CLARKE/DUKE 13-9 ROSANNE CASH 19-14

YES-95/Cincinnati, OH Barry James

SANTANA MANHATTAN TRANSFE OAK RIDGE BOYS CAROLE B. SAGER Hottest: STARS ON 45 2-1 RICK SPRINGFIELD 20-15 KENNY ROGERS 26-20 JOEY SCARBURY 30-23 MOODY BLUES 35-30

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

JOEY SCARBURY JOEY SCARBURY
COMMODORES
PABLO CRUISE
ROSS/RICHIE
HOTTES:
OAK RIDGE BOYS 2-1
RICK SPRINGFIELD 3-2
G. HARRISON 9-5
GARY U.S. BONDS 10-8
KENNY ROGERS 16-11

KKLS/Rapid City, SD Mick Kjar

POREIGNER GINO VANNELLI RANDY VANWARMER ROSS/RICHIE HOTLEST: FRANKE/KNOCKOUTS 1-1 G. HARRISON 12-6 AIR SUPPLY 13-11 ALAN PARSONC 16-12 PHIL COLLINS 25-21

KKRC/Sioux Falls, SD **Don Nordine** RONNIE MILSAP

FOREIGNER RANDY VANWARMER SMITH & SWEET SAVOY BROWN HARRISON 5-1 G. HARRISON 5-1
OAK RIDGE BOYS 2-2
AIR SUPPLY 7-5
RICK SPRINGFIELD 14-8 JOEY SCARBURY 23-15

KKXL/Grand Forks, ND **Jeff Parker** 

GREG KIHN
PRIL CCLLINS
RONNIE MILSAP
SMITH 6 SWEET
HOTLEST:
HALL & OATES 3-1
AIR SUPPLY 5-2
G. HARRISON 7-3
OAK RIDGE BOYS 8-6
RICK SPRINGPIELD 12-7

WEAQ/Eau Claire, WI **Rick Roberts** 

ERIC CLAPTON 1-1 JAMES TAYLOR 2-2 STARS ON 45 3-3 JOHN COUGAR 4-4 TASTE OF HONEY

WRKR/Racine, WI Steve Warren

Steve Werren

ALAN PARSONS
SHORT/MIGHTENGALE
SQUEEZE
BUCKS FIZZ
RONNIE MILSAP
JOE WALSH
RANDY WANWARMER
SPLIT ENZ
HOTLES::
G. HARRISON 4-1
AIR SUPPLY 17-8
RICK SPRINGFIELD 16-11
ELTON JOHN 33-26
ABBA 34-27

WSPT/Stevens Point, WI Brad Fuhr

CAROLE B. SAGER
SAVOY BROWN
FOREIGHER
COMMODORES
JIM STEINMAN
HOLLES!:
MANHATTAN TRANSFE 4-1
STARS ON 45 1-2 STARS ON 45 1-2 G. HARRISON 5-4 JOEY SCARBURY 15-7 PHIL COLLINS 18-12

WTRU/Muskegon, MI Mike Stavens

RONNIE MILSAP PHIL COLLINS CARPENTERS Hottest:
JOEY SCARBURY 1-1
G. HARRISON 2-2
AIR SUPPLY 9-4
MARTY BALIN 17-8
KENNY ROGERS 26-16

KDVV/Topeka, KS **Rocky Roberts** 

PHIL COLLINS CARPENTERS JIM STEINMAN TUBES Hottest: RUSH 2-1 AIR SUPPLY 5-2 ALAN PARSONS 9-3 JOE WALSH 10-6 JOEY SCARBURY 13-8

KELO/Sioux Falls, SD Paul Wescott

MOODY BLUES CLARKE/DUKE JANIS IAN G. HAFRISON 2-1 NEIL DIAMOND 3-2 OAK RIDGE BOYS 5-4 AIR SUPPLY 9-6 HALL & OATES 13-8

KWLO/Waterloo, IA Drew Bentley

CAROLE B. SAGER JIM STEINMAN RONNIE MILSAP CARPENTERS FOREIGNER RICK SPRINGPIELD 2-1 OAK RIDGE BOYS 8-3 G. HABRISON 11-8 REO SPEEDWAGON 20-10 MOODY BLUES 22-13 WEST

PARALLEL TWO KCPX/Salt Lake City, UT Gary Waldron

CLARKE/DUKE
BALANCE
REO SPEEDWAGON
BILL WRAY
FRANKE/KNOC KOUTS
MICKEY GILLEY
HOTEES:
AIR SUPPLY 1-1
OAK RIDGE BOYS 18-8
MARTY BALIN 17-9
RONNIE MILSAP D-25
POINTER SISTERS D-28

KENO/Les Veges, NV **Bill Alexander** 

JOE WALSH ALAN PARSONS RONNIE MILSAP COMMODORES HALL & OATES 3-1 AIR SUPPLY 5-2 KENNY ROGERS 22-15 JOEY SCARBURY 21-16 CLARKE/DUKE 29-21

KERN/Bakersfield, CA Beau Reyes

FRANKE/KNOC KOUTS COMMODORES JANIS IAN POINT BLANK Hottest: G. HARRISON 1-1 KIM CARNES 2-2 AIR SUPPLY 3-3 NEIL DIAMOND 4-4 STARS ON 45 5-5

KGW/Portland, OR Janis Wojniak

KENNY ROGERS POINTER SISTERS ALAN PARSONS Hottest: G. HARRISON 2-1 AIR SUPPLY 20-11 LEE RITENOUR 17-13 CLARKE/DUKE 24-18 JOEY SCARBURY D-20

KJRB/Spokane, WA **Brian Gregory** 

TUBES PABLO CRUISE RONNIE MILSAP FOREIGNER (dp) CAROLE B. SAGER Hottest: KIM CARNES 1-1 AIR SUPPLY 3-2 MANHATTAN TRANSFE 15-MOODY BLUES 22-16 OAK RIDGE BOYS 23-17

KRQ/Tucson, AZ Kent Lacey

Hottest: HALL & OATES 2-1 RAYDIO 4-2 AIR SUPPLY 7-6 OODY BLUES 11-8 POINTER SISTERS 14-10

KTAC/Tacoma, WA Bruce Cannon

Hottest: G. HARRISON 1-1 AIR SUPPLY 4-4 JOEY SCARBURY 5-5

KTKT/Tucson, AZ **Bobby Rivers** 

FOREIGNER ROSS/RICHIE FRANKE/KNOC KOUTS RICK JAMES STACY LATTISAW PABLO CRUISE Hottest: AIR SUPPLY 2-1 JOEY SCARBURY 20-10 MOODY Blues 22-14 JOE WALSH 23-17 BILLY SQUIER 26-20

THE FOLLOWING

**STATIONS** 

**DID NOT REPORT** 

THIS WEEK:

WLS/Chicago

WLS-FM/Chicago

CKLW/Detroit

WFBR/Baltimore

WRVQ/Richmond

WNAM/Appleton-Oshkosh

WHOT/Youngstown

WJBQ/Portland

WISE/Asheville

WROV/Roanoke

KPUR/Amarillo

KATI/Casper

Ray Appleton

CLARKE/DUKE RICK SPRINGFIELD 1-1
TOM PETTY 11-6
JOEY SCARBURY 13-9
LEE RITENOUR 14-11
ALAN PARSONS 21-15

KLUC/Las Vegas, NV Randy Lunquist

FOREIGNER PABLO CRUISE Hottest G. HARRISON 1-1 HALL & OATES 7-4 GREG KIHN 10-7 400DY BLUES 15-10 REO SPEEDWAGON 16-11

KMJK/Portland, OR John Shomby

OAK RIDGE BOYS ROSANNE CASH PABLO CRUISE FOREIGNER (dp) Hottest: G. HARRISON 3-1 AIR SUPPLY 11-6 MARTY BALIN 22-16 MOODY BLUES 27-20 JIM PHOTOGLO 31-23

KIOY/Fresno, CA Tom Saville

RONNIE MILSAP COMMODORES Hottest: MARTY BALIN 6-1 GREG KIHN 9-5 KENNY ROGERS 19-13 AIR SUPPLY 25-17 CARPENTERS 27-21

KYNO-FM/Fresno, CA

John Lee Walker JOE DOLCE ROSS/RICHIE POINTER SISTERS BOBBY KING Hottest: REO SPEEDWAGON 3-1 RAYDIO 4-3 KIM CARNES 5-4 FRANKIE SMITH 8-5 SHALAMAR 10-7

KZZX/Albuquerque, NM

Bruce Daniels REO SPEEDWAGON COMMODORES CARRIE LUCAS PHIL COLLINS HOTTEST; AIR SUPPLY 4-1 RICK SPRINGFIELD 5-2 HALL & OATES 8-4 JOEY SCARBURY 13-8

MARTY BALIN 15-9 FM102/Sacramento, CA

Manders/Preston RICK SPRINGFIELD
CAROLE B. SAGER
RONNIE MILSAP
PABLO CRUISE
HOTTEST
HOTTEST
HOT SUPPLY 9-4
FRANKIE SMITH 11-9
JOEY SCARBURY 21-13

OAK RIDGE BOYS 30-21 KSPZ/Colorado Springs, CO FOREIGNER Mike Daniels

MARTY BALIN
OAK RIDGE BOYS
YUTAKA
Hottest:
AIR SUPPLY 1-1
HALL & OATES 4-2
KENNY ROGERS 9-5
MANHATTAN TRANSFE 12SHEENA EASTON 17-13

KYSN/Colorado Springs, CO Greg Williams Mark Murray

FOREIGNER FOREIGNER
RANDY VANWARMER
BLACKFOOT
Hottest:
G. HARRISON 2-1
AIR SUPPLY 4-3
MARTY BALIN 8-5
MANHATTAN TRANSFE 11-MODOY BLUES 15-9

KZZP/Phoenix, AZ Dave Anthony ROSS/RICHIE

RONNIE MILSAP FOREIGNER Hottest: AIR SUPPLY 1-1 G. HARRISON 3-2 POINTER SISTERS 11-4 GREG KIHN 14-9 KHYT/Tucson, AZ Rich Brother Robbin

PABLO CRUISE
YARBROUGH/PEOPLES
ISLEY BROTHERS
SHEENA EASTON
GREG KIHN
FOREIGNER
ROSS/RICHTE
CHAKA KHAN
HOTHEST
FRANKIE SMITH 14-1
KOOL & THE GANG 8-2
MOODY BUES 7-4
GAP BAND 23-13
OAK RIDGE BOYS 27-18

KIDD/Monterey, CA Ron Rodriques

SHEENA EASTON SHEENA EASTON
JUICE NEWTON
ROSS/RICHIE
PABLO CRUISE
TUBES
RICK JAMES
FOREIGNER
REO SPEEDWAGON
HOTTEST
G. HARRISON 1-1
RICK SPRINGFIELD 5-2
JOEY SCARBURY 7-4
PRANKIE SMITH 10-5
GREG KIHN 23-18

KGGI/Riverside-S. Bern., CA Bob West

COMMODORES CARPENTERS KIM CARNES 2-1 JOE DOLCE 3-2 FRANKIE SMITH 4-3 RICK JAMES 5-4 NEIL DIAMOND 6-5

KKXX/Bakersfield, CA Squires/DeRoo

KOOL & THE GANG FOREIGNER PABLO CRUISE Hottest: SANTAWA 1-1 RAYDIO 9-4 MARTY BALIN 13-8 AIR SUPPLY 17-10 ABBA 23-17

KNBQ/Tacoma, WA Gary Bryan

FOREIGNER STACY LATTISAW OAK RIDGE BOYS FRANKE/KNOC KOUTS Hottest: G. HARRISON 2-1 MARTY BALIN 7-2 MANHATTAN TRANSFE 15-10 REO SPEEDWAGON 20-11 MOODY BLUES 25-18

K96/Provo, UT

Jim Sumpter GREG KIHN FOREIGNER UNION GINO VANNELLI SMITH & SWEET Hottest: AIR SUPPLY 6-1 HALL & OATES 8-2 CLARKE/DUKE 9-3 SANTANA 11-5 JOEY SCARBURY 12-10

Lorraine Winnegar GARY WRIGHT Hottest: G. HARRISON 6-1 MOODY BLUES 13-6 MARTY BALIN 14-11 REO SPEEDWAGON PHIL COLLINS 25-18

PARALLEL THREE

KBOZ/Bozeman, MT

GARY WRIGHT

PABLO CRUISE TUBES SMITH & SWEET ROSS/RICHIE CARL WILSON COMMODORES Hottest: G. Harrison 1-1 AIR SUPPLY 10-5 KENNY ROGERS 20-16 JOBY SCARBURY 28-21 MANHATTAN TRANSFE 30-22

KCBN/Reno, NV Larry Irons

CARPENTERS FOREIGNER RONNIE MILSAP SMITH & SWEET TUBES Hottest: G. HARRISON 2-1 HALL & OATES 6-3 MARTY BALIN 15-8 POINTER SISTERS 22-15 JOEY SCARBURY 28-20

KDZA/Pueblo, CO

COMMODORES RONNIE MILSAP FOREIGNER BILLY SQUIER SPIDER Hottest: G. HARRISON 5-1 AIR SUPPLY 6-2 HALL & OATES 12-6 MARTY BALIN 15-8 JOEY SCARBURY 18-9

KFXD/Boise, ID

KOOK/Billings, MT

GINO VANNELLI GARY WRIGHT FOREIGNER SQUEEZE LOVERBOY LIFE

KQDI/Great Falls, MT

GINO VANNELLI
FOREIGHER
STYX
PABLO CRUISE
GARY WRIGHT
TUBES
ROSS/RICHIE
HOTLEST
AIR SUPPLY 2-1
LOVERBOY 7-3
C. HARRISON 10-5
MARTY BALIN 17-12
JOEY SCARBURY 27-17

KRLC/Lewiston, ID

Steven Alan Mackelyle CARPENTERS PABLO CRUISE
PHIL COLLINS
FOREIGNER
FRANKE/KNOCKOUTS

PABLO CRUISE GINO VANNELLI FRANKE/KNOC KOUTS SQUEEZE DEBRA LAWS KRAFTWERK Hottest: AIR SUPPLY 1-1 MANHATTAN TRANSFE 9-3 JOEY SCARBURY 10-4 MARTY BALIN 14-5

FOREIGNER SMITH & SWEET PABLO CRUISE Hottest: APRIL WINE 4-1 OAK RIDGE BOYS 11-7 JOHN SCHNEIDER 20-13 MARTY BALIN 24-16

Jack Bell ROSS/RICHIE

ELTON JOHN 25-21

CARPENTERS JOHN SCHNEIDER PHIL COLLINS GREG KIHN

Rod Couch

ROSS/RICHIE TUBES RONNIE MILSAP GINO VANNELLI FOREIGNER (dp) CARPENTERS (dp) CARPENTERS (dp)
Hottest:
G. HARRISON 4-1
HALL & OATES 3-3
RICK SPRINGFIELD 10-5
ALAN PARSONS 11-9 MARTY BALIN 16-12

Dennis Nichols

LIFE
Hottest:
AIR SUPPLY 2-1
HALL & OATES 3-2
G. HARRISON 8-3
MARTY BALIN 10-6
APRIL WINE 17-10

Pat Richards

FRANKE/KNOCKOUTS
KRAPTWERK
HOTLEST:
AIR SUPPLY 1-1
G. HARRISON 4-2
OAK RIGGE BOYS 10-5
JIM STEINMAN 14-9
POINTER SISTERS 17-12

KSLY/San Luis Obispo, CA **Don Potter** 

GINO VANNELLI GARY WRIGHT ROSS/RICHIE ROSS/RICHIE
Hottest:
AIR SUPPLY 2-1
G. HARRISON 3-2
JOEY SCARBURY 12-9
MARTY BALIN 13-10 SHEENA EASTON 16-13

KENI/Anchorage, AK **Ed Merrifield** 

KYYA/Billings, MT

Parallel I: Selected stations in major markets that are format domi nant\* and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant\* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant\* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status

Note: (\*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future report updated twice annually. These eva and July.

DENOTES FIRST WEEK IN PA

"F	lit S	DOE ong" (A	nylabo		
		Jong		Natio	
Reg	glonai	100/25	44 %	Summ	
- 1	Reach	.00,20			51
E	33%			Debuts	20
м	21%			Same	24
				Down	0
S	56%				

EXAM	PLE	ì
%	Adds	25
%	Down	0
%	Same	24
%	Debuts	

	00 CHR reporting stations on It this week including 25 new adds.
	rcentage of this week's orters playing it
Regional	Reach — Percentage of reporters playing the song within each

	region,
National	Summary
Up 31 -	Number of stations moving It up
	on their charts.

Debuts 20 — Number of stations debut- ing the song this week.
Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31.
etc.)
Davis 0. Number of stations moving it

	etC.)
Down	0 - Number of stations moving it
	down on their charts.
Adds	25 - Total number of stations
	adding it this week,

A	
	7
UPPLY	

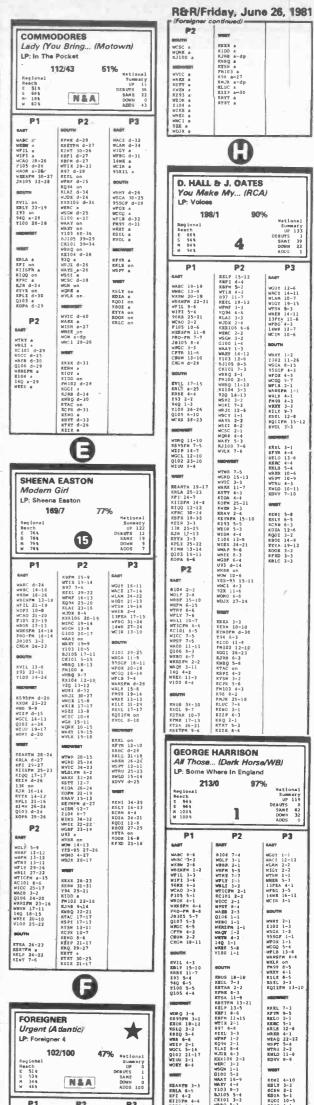
AID OUR	N W	
	That You I	
LP: The One That You Love		•
0()	2/1	7% National Summary UP 157
Reach E 96% S 99% M 98% W 94%		UP 157 DEBUTS 1 SAME 46
5 994 M 98%	2	DEBUTS 1 SAME 46 DOWN 7 ADOS 1
P1	P2	P3
EAST	BOUTH	SAST
WANGE 18-11 WIRDS 5-11 WIRDS 6-11 WIRDS 6-12	ENUS 23-25  ECOL 19-14  KSTAR 9-4  KSTAR 9-4  KSTAR 10-5  KTSK 10-5  KTSK 10-5  KTSK 10-5  KSTAR 10-6  KINT 2-1  KELF 6-1  KINT 2-1  KELF 6-1  KINT 2-1  KELF 6-1  KELF 6-1  KELF 6-1  KELF 6-2  KLAZ 4-2  KUJOX 10-1  KELF 6-3  KELF 6-3  GIOO 6-3  GIOO 6-3  GIOO 6-3  KELF 6-3  GIOO 6-3  KELF 6-3  KINT 10-3  KELF 6-3  KINT 10-1  KELF 6-3  KELF 10-1  KELF 6-3  KELF 10-1  KELF 6-3  KELF 10-1  KELF 1	MAGUY 8-3 WACZ 8-5 WA

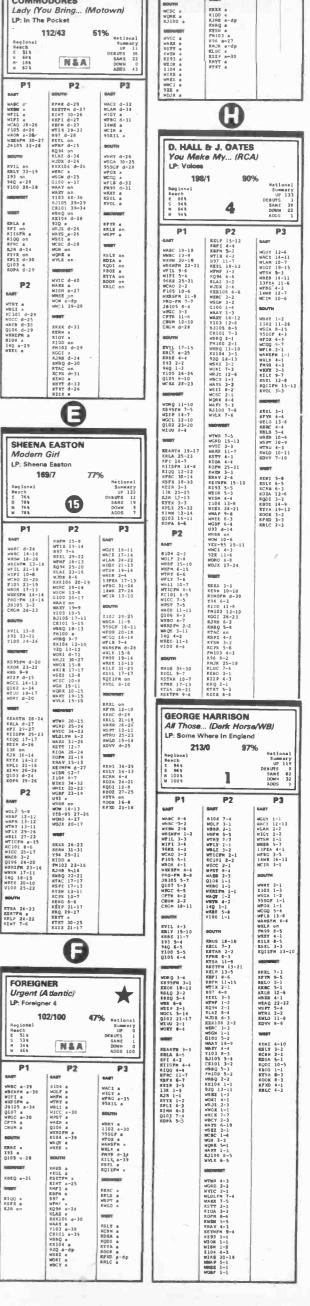
ALLELS.		ORTERS IT WEEK
MARTY BALIN Hearts (EMI America) LP: Beilin 193/3 Regional Regional Regional VI UP 150		
Reach £ 92 b S 82 b M 88 b W 92 b	6	DEBUTS 8 SAME 12 DOWN 3 ADDS 3
P1	P2	P3
MMES 37-21 MISSIN 9-10 MISSIN 9-10 MISSIN 9-10 MISSIN 9-10 MISSIN 13-1 MISSIN 3-1 MISSIN 3-1 MISSIN 13-1 MISSIN 13	REGIL 27-17  REGIL 27-17  REFIL 27-21  REFIL 26-14  REFIL 26-17  REFIL 27-17  REFIL 26-17  REFIL	WGUY 31-22 WACZ ON WLAW 28-26 WACZ ON WLAW 28-26 WACZ ON WLAW 28-26 WHER 28-27 WHER 11-7 11FEA 19-16 WHEG 20-7 11FEA 19-16 WHEG 20-7 WHEN 11-17 2103 7-5 95XIL 27-20 WHEN 12-7 95XGF 15-9 WFOX 12-7 95XGF 15-9 WFOX 12-7 95XGF 15-9 WFOX 12-7 7 WALS 11-12 WA

GARY U.S. BONDS  This Little (EMI America) LP: Dedication		
151/0 69%		National
Regional Reach £ 75% S 63% M 70% W 70%	11	Summery UP 64 DEBVTS 1 SAME 42 DOWN 44 ADDS 0
P1	P2	P3
EAST	EAST	BAST
MARC 54  MARC 54  MARC 56  MITT 57  MITT 6-10  MITT 6-1	WOLF 8-17 weep 10-21 w	WGUY 3-2 MACE 5-1 MACE 5-1 MACE 5-1 MACE 5-1 MACE 5-1 MACE 5-1 MACE 1-1 MAC

(Gery U.S. Bo	MGAD 18-18 MGAD 18-18 MGAD 18-18 MGLOFM: on KSTT 7-10 KSTT 7-10 KSTT 7-10 KSTT 7-10 KSTT 19-10 KST 19-1		ROSAN Seven LP: Seven Regional Reach 118 5 628 H 381 H 423
	NWMX 10-16 KERN 7-7 KEND 7-7 KEND 7-7 KEND 7-8 KEND 13-10 KIDD 13-10 KEND 12-32 KEND 12-32 KEND 12-32 KEND 12-32 KEND 12-32		WIFI a CKOM d-27 BOUTH   XVIL 21-20 23 6-11 940 7-19   MARGARET MA
CARPENT Touch Me	TERS	·MI	P2 EAST WOLF 38-27
LP: Made In	America 28/40 58	1% NAT (004)	WOLF 38-27 WBBF a-22 WBPM 29-27 KC101 20-20 WHYW 8-7 14Q e-30
Regional Reach E 610 B 680 M 480 W 540	BREAKER P2	SUMARY UP 26 DEBUTS 36 SAME 26 DOMM 0 ADDS 40	KNUS 22-19 KSTAR 3-3 KPWK 11-12 KTSA ON RELP 22-15 KIMT a WTIX 26-24 KEEL 35-30
LP: Mistake  19  ***The control of the control of t	### SEYES (Liber in Identity  ### 100	MATURE 1-1  MODERN	STANI GEORG Sweet LP: The C Regional Re
	KCPK 4-14 FM103 1-5 K96 4-7 KGM 1-3 KMJK 1-4 KEMO 9-17 KZZP 6-7 KRQ 9-13 KMTT 9-19 STKT 10-16 KZZK 3-5		K104 a-40- MAQY 23-17 WKEE 38-29

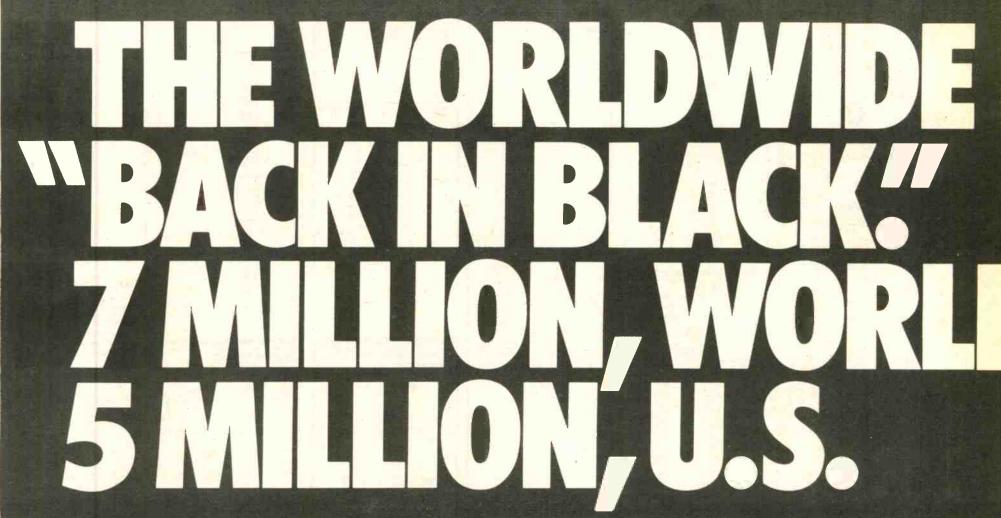
ROSANN Seven Ye	E CASH ar Ache (Colu	ımbial.
LP: Seven Y	ear Ache	
Regional Reach E 319 S 629		National Summary UP 55 DEBUTS 4 SAME 20
M 38% W 42%	NEA	DOWN 12 ADDS 7
P1	P2	P3
WFIL 23-20 WIFI a CKGM d-27	KLAZ 20-20 WERC 6-11 WAAY 6-5 WAKY d-28	WGUY 30-30 WACZ 16-26 WLAM 9-9
NOUTH XVIL 21-20	Y103 31-28 BJ105 25-22 WBBQ on PM100 14-10 WHBQ a-14	WIGY 27-18 WHEB 9-9 13FEA 13-10 95XIL 31-22
XVIL 21-20 293 6-11 940 7-19	WORI 11-8	2102 10-23
RXOK 10-10 Q102 29-27	WNOX 22-19 WKIK 11-11 WBCY 10-8 WAYS 14-10 WSEZ 28-24	Z102 10-23 MSGA 5-10 MPDX 19-22 MCGQ 8-9 MFLB 24-19
KEASTH 24-21 KRIA 27-24 KIQQ 10-10	WGH d-21 WARY 20-17 KJ100 14-15 WVLK 22-22	WANSPN 8-7 PM99 on KILE 18-14 KSEL 11-21 KQIZFM 10-20
13K 19-17 KYYX 20-19 KPL2 5-5 KOPA 13-12	WLOLFR 19-14	SECONDAT
P2	MARK 26-23 KSTT 21-21 KIOA d-29 KOPH 23-18 KRAY 12-10	MRKR 23-22 WEAQ 18-18 MSPT 16-15 WTRU on
WOLF 38-27 WBSF a-22 WRPM 29-27	REYNFM 26-24 WISM 21-19 WNAP 29-23 WOW a-23 WNCI 9-8 WDJX 28-25	W007
KC101 20-20 WHYW 8-7 140 e-30	WDJX 28-25	KD#A 21-18 KQDI 28-22 KBOZ 23-20 KFXD on
KNUS 22-19 KSTAR 3-3 KFMK 11-12	KKXX 19-15 KIOY 15-11 PM102 24-23	
KELP 22-15	KGGI 29-27 KJRB 28-23 KNBQ 21-19 KTAC 20-20	
WT1X 26-24 KEEL 35-30	KCPX 15-13 KMJR a	
STANLE	Y CLARKE	
Sweet Ba		
Regional 15	4/11 70	National Summary UP 117 DEBUTS 10 SAME 12 DOWN 4
5 68% # 66% W 84%	19	ADD6 11
P1	P2 KBPM 13-5 WTIX 11-9 B97 23-17	P3
MABC 33-26 WRTU on WBENFW 16-23 WFIL d-25 MIFI 20-15 F105 19-15 WXKSFM 13-10 J8105 27-23	B97 23-17 RBEL d-35 WPMF 26-21 KD94 34-27	WGUY 28-27 WACZ a WLAM 20-18 WHEB 19-16 11PEA 27-24
F105 19-15 WXKSPM 13-10 J8105 27-23	WERC 23-19 G100 24-20	WHEB 19-16 13PEA 27-24 WFBG 16-14 14WK 17-12 WCIH 29 95XIL 15-12
EVIL 25-21 ERLY a 193 16-15 94Q 15-11	WAAY 20-15	BOUTH
193 16-15 94Q 15-11	MANY 10-7 Y103 5-4 BJ105 20-15 MBBQ 11-8 PH100 d-24 KX104 20-17 MSK2 a-30 MRJE 26-23 MAY9 12-11 MSEZ d-33 MODE 6-5	WHHY 27-23 WSGA 21-17 9SSGF 28-24 MFOX 17-15 WFLB 9-6 WANSFM 27-22 FM99 3-2 WEGY 21-17 KILE 21-19 KSEL 8-9 KOIZFM 29-25
KS 95 PM a RNOR 28-20 KSLQ s-22 WIZP d-18		WANSFM 27-22 PM99 3-2 WICKY 21-17 NILE 21-19
WEZP d-18 WGCL 27-25 WEUU 25-22	MVLK 19-14	KSEL 8-9 KQIZPM 29-25 KVOL a
MEET KEARTH 15-15 KRIA 20-15 KPI 27-24 HIISPN 15-13 KIQQ 19-19	WTWR 34-28 WVIC 31-21 WLOLFN 13-9 WAKX 10-8 KSTT 20-16	KKXL 24-21 KELO a-22
KFRC 22-19	KOPN 28-24 KBBV 22-21	KKLS 6-10 WSPT 27-25 WTRU 29-26 KWLO 23-16
13K 21-21 #JR 24-20 #YYX 10-9 KPLZ 16-15 Q103 19-15 KOPA d-28	WISM 19-14 WIKS 26-22	WEST
Q103 19-15 KOPA d-28	WGBF 26-24 WRBR on WOW 19-18 YES-95 25-22	KSLY 23-20 RCBN 31-27 KDZA 16-15 KQDI 19-15
WOLF 20-14	MARP 28-19 WMZE 24-23 MGBF 26-24 MMBR on WOW 19-18 YES-95 25-22 MMCI 17-16 WOMO 24-21	RB02 21-19 RFXD 29-24
WHFM 27-24 WTRY 29-26	RRXX 18-13 KERN 19-19 KYNOPM 27-25	
WICC 26-22	KIDD 25-20 FM102 25-17 KGGI 24-22 KJRB 25-20 KNBG 14-12 KTAC 21-21 KSPZ 25-23	
WKBG d-19 K104 8-8 WAQY 12-9 WHYN 27-21 14Q 27-23 WKEE 25-20 V100 29-25		
SOUTH	KCPK 5 K96 9-3 KGW 24-18 KMJK 24-22	
KNUS 37-31 ESTAR 23-17 ETSA on ESETTM 2-2	KZZP 15-14 KRQ 23-20 KHYT 11-9	-2
KELP 11-7 KHPI 27-23	KTRT 19-18 KZZX d-24	
PHIL COL	Tonight (Att	antic)
LP: Face Va 127		HARALINE T
Regional Reach 8 57% 5 59% M 68%	28	Summary UE 57 DEBUTS 25 SAME 17 DOWN 0
P1	BREAKER P2	ADDS 24
BAIT	<b>SOUTH</b> KNUS 36-32	SAST
WESW 21-17 WBENFM a-29 WIFI d-30 96KK 16-11 WCAO a	KSTAR d-26 BINT 19-16 KHFI d-18	MAC2 26-20 WIGY on 13FEA on WFBG 33-27 14WK a
JB105 a-35 Q107 on MPGC d-27 CPTR 37-27 CHUM 24-15	KSFM a	14WK a WCIR d-27 95XIL e-34 BOUTH
BOUTH	KC94 35-29 KLAZ on KXX106 26-23 G100 31-28 WAAY 29-25 Y103 21-15 CK101 37-33 WBBQ 23-18 KX104 d-26 920 on	WHHY 30-24 Z102 28-24 95SGF d-30 WFOX a WCGQ d-29
RRBE 15-10 940 27-21 Q105 22-21		MANSEN OR
WDRQ 7-5 KBZQ 4-1 WGCL a-30 Q102 d-5	WOKI d-31 WBCY 14-9	FM99 on WKXY 30-27 KSEL d-20 KVOL a
Q102 d-5 W2UU 23-21	WSEZ on WCSC d-26 WQRK d-30 KJ100 5-3 WVLK a	KKKL a RFYR d-18
KSFX a KEZR 21-18 KYYX on KIMM d-15	WTWR a-23 WGRD 6-3	KKRC 27-24 KKLS 25-21 WRKR 18-14
0103 a KOPA a	WVIC 38-33 WAXX 29-22 KSTT 19-18	WSPT 18-12 WTRU ac29 EWLO 28-26 KDVV a
EAST	RIGA ON KWEN 23-18 KEYNFM a-22 KEYNFM a-22 KEYNFM a-22 KEYNFM a-22 KEYNFM a-22 KEYNFM A-20 KEYNFM A-20 KEYNFM A-20 KEYNFM A-20 KEYNFM A-21 KEYNFM A-21	KDZA a KQDI on
WOLF d-37 WHPH a WTRY d-27	MMVL 51-10	KQD1 on KBO2 d-28 KYYA on KOOK d-28 KFXO on KRLC #
WICC 27-23 WPST 24-21 Q106 on K104 a-40- WACY 23-17	WHEE ON WGBF a-28 U93 20-18 WGW a-dp WHCI 22-20 WDJK 24-14	KRLC #
MAQY 23-17 WKEE 38-29	WWWT	
	KJRB d-25 KNBQ 30-28 KTAC on KYSN d-30	
	KYSM d-30 PM103 25-18 KMJK 30-27 KZZP 28-25 KRQ d-29 KTKT d-29 KZZK a	
	KZZK a	





P3

P3



BACK IN BLAC

AUSTRALIA

Quadruple Platinum Gold

BELGIUM CANADA

Quadruple Platinum

FRANCE **GERMANY**  Platinum

HOLLAND

Platinum

PORTUGAL

Gold Silver

SPAIN

Gold

SWITZERLAND UNITED KINGDOM Gold

Gold

SD 16018

# POWER OF SCHOOL

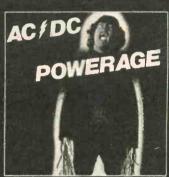
WIDE.



Highway to Hell



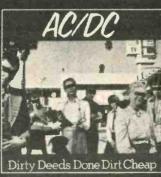
If You Want Blood— You've Got It 8D 19212



Powerage



Let There Be Rock



Dirty Deeds Done Dirt Cheap



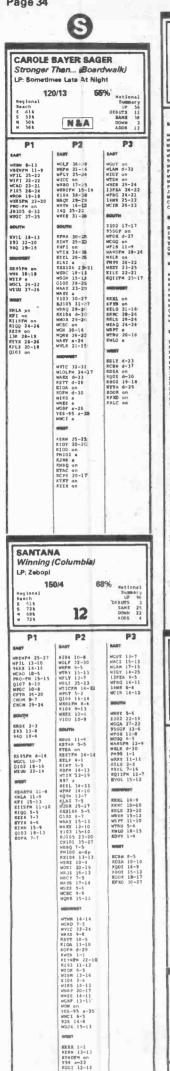
High Voltage SD 36-112

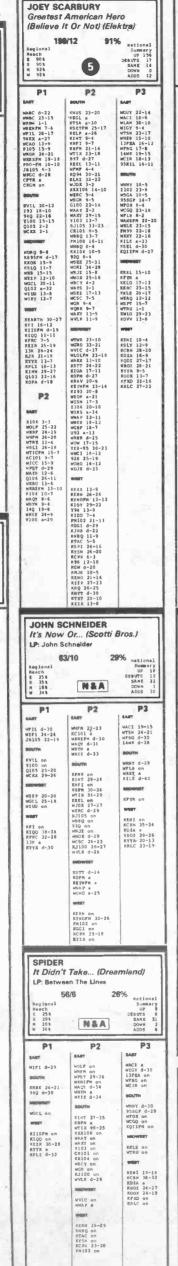
THE WORLD'S BEST-SELLING CATALOG ON ATLANTIC RECORDS AND TAPES

Management: Peter Mensch in association with David Krebs and Steve Leber for Contemporary Communications Corp. Booking: Marsha Vlasic for ATI.

Production: Robert John "Mutt" Lange for "Back In Black," and "Highway To Hell." Vanda and Young for Albert Productions for "If You Want Blood," "Powerage. "Let There Be Rock," "Dirty Deeds Done Dirt Cheap" and "High Voltage."

Albert Productions releases AC/DC in Australia and New Zealand.





LP	98810'S ( : Workin 15	0% National	
Req Res E S M	ional 676 748 698 708	8	National Summary UP 95 DEBUYB 2 SAME 27 DOWN 27 ADDS 2
	P1 .	P2	P3
		AAMT   A-6   WOLF   14-6   WOLF   14-6   WOLF   14-6   WOLF   14-6   WOLF   14-6   WOLF   14-6   WOLF   14-10   WOLF   14-10	MCUY 7-4 MLAM 19-17 MIGH 12-9 1137K-12-9 113

Regional Reach E 39% S 43% M 30% W 46%	N&A	National Summar UP 51 DEBUTS 11 SAME 15 DOWN ADDS
P1	P2	P3
WHET 20-21 968X a. WHET 20-21 968X a. P.	0106 16-12 NOLF # 4-22 NOLF # 4-22 NOLF # 4-22 NOLF # 4-22 NOLF # 15-12 NOT #	LAMPY MOUY 23-16 MACE 20-16 MACE 20-16 MACE 20-16 MASPM 25-17 MALE 13-13 MASPM 25-18 MASPM

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most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

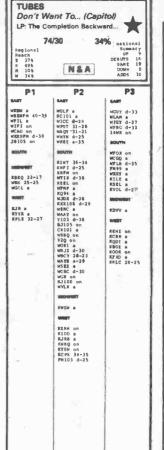
Through (Epic/Clevelend Int') LP: Bed For Good  Regional 102/14 47% **Subset 102/14*  **E **94 Desurs 15 5 334 Desurs 26 **SARC 26 **SAR				
P1	. P2	Р3		
IAIT	LAST PZ	P.S.		
HKBN 19-18 HYEL on PILO on PIL	**NOTE 18-12 NOTE 18-1	WGUY 19-17 MACE 22-19 MACE 22-19 MACE 32-19 MACE 42-20		
	NGRD on WYCC 9-36 MGR 29-36 MGR 29-36 MGR 29-36 MGR 25-19 MGR 25-19 MGR 25-19 MGR 25-23 MGR 25-23 MGR 25-27 MGR 25-23 MGR 25-27 MGR 25-2			

.38 SPECIAL Fantasy Girl (A&M)

LP: Wild-Eyed So

69/2







# **Others Getting Significant Action**

Continued from Back Page

FRANKE & THE KNOCKOUTS "You're My Gir" (Millennium) 33/30
Movee: Up 1, Debuta 0, Same 2, Down 0, Adda 30 Including WIFI, WXKS-FM, JB106, 94Q.
KIQQ, KYYX, WPST, Q100, KX104, WDJX, KNBQ, KTKT, 14WK, WXLK, KENI.
FRANKIE SMITH "Doubble Dutch Bus" (WMOT) 33/0
Moves: Up 18, Debuta 4, Same 7, Down 4, Adda 0, WKTU 19-7, WPGC 20-10, CKGM 25-19,
KRLY d-22, 293 28-24, KFRC 4-3, 13K d-10, KSET-FM 12-5, KBFM 7-6, KEEL 11-10, KYNO-FM
6-5, KIDD 10-5, FM102 11-9, KGGI 4-3, KHYT 14-1.
GINO VANNELLI "Nightwalker" (Arista) 32/21
Moves: Up 2, Debuta 1, Same 8, Down 0, Adds 21 Including CKGM, WGCL, KYYX, WOLF,
WAAY, WBCY, WCSC, K96, WGUY, WFOX, WFLB, FM99, KKLS, KENI, KFXD.

DIONNE WARWICK "Some Changes Are For Good" (Arista) 31/6
Movee: Up 4, Debuta 3, Same 18, Down 0, Adds 6, KFI, WSGN, CK101, WGH, WVIC, KSEL,
WXKS-FM 21-16, KVIL on, WZUU on, KRLA on, WHYN 21-18, KEEL on, Y103 37-23, KILE on,
KSLY on.

KSLY on.

RICK JAMES "Give It To Me Beby" (Gordy) 31/4

Moves: Up 18, Debuts 0, Same 6, Down 6, Adds 4, KFI, WVIC, KIDD, KTKT, WKTU 8-3,

WXKS-FM 1-1, KRLY 14-7, KEARTH 28-14, KRLA 3-3, KIIS-FM 7-2, KIQQ 3-3, KFRC 24-14,

KSET-FM 19-9, KGQI 6-4, KVOL 2-1.

PRODUCERS "What She Does To Me" (Portreit) 29/3
Moves: Up 8, Debuts 4, Same 18, Down 0, Adds 3, WTIX, KQ94, WSQA, KRBE on, Z93 11-9, 94Q 3-2, WBCY on, KJ100 29-25, WAKX on, KLUC d-28, WQUY on, Z102 31-28, WCQQ 25-22, WKXY on, KQDL on

SMOKEY ROBINSON "You Are Forever" (Temia) 29/2
Moves: Up 7, Debuts 5, Same 15, Down 0, Adds 2, WACZ, WHHY, WFIL on. 98KX d-25,
KRLY on, KIQQ on. K104 31-28, KINT 28-23, REFM 29-25, WSGN 27-22, WVLK d-27, WVIC
on, KCPX 32-29, 95XIL 39-27, WFLB 18-13.

ERIC CLAPTON "Another Ticket" (RSO) 24/3
Moves: Up 4, Debuts 1, Same 15, Down 1, Adde 3, WOLF, FM99, WKXY, KRBE on, KIQQ on,
WHFM on, KEQL on, BJ106 on, KX104 on, KIOA on, KWEN 30-26, WFLB 32-29, WXLK on,
KKLS on, KENF on.

KKLS on, KENI on.

POINT BLANK "Nicole" (MCA) 23/7

Moves: Up 3, Debut 7, Same 5, Down 1, Adds 7, WOLF, KINT, BJ105, KJ100, KERN, 95XIL,
2107 on, KRBE 21-16, K104 39-34, KEQI 4-28, KWFI 4-22, KWEN 4-29, WACZ 4-30, KSEL 4-27.

JACKSONS "Walk Right Now" (Epic) 23/5

Moves: Up 7, Debuts 2, Same 9, Down 0, Adds 5, WIFI, KRLA, B97, WGUY, WFBG, Q105
27-23, WCKX 21-18, KIQQ on, K104 33-31, WHYN 28-22, KINT 31-27, KX104 on, WXLK on,
KVOL 16-13.

RVOL 16-13.

STEPHANIE MILLS "Two Hearts" (20th) 23/1

Moves: Up 9, Debuts 1, Same 12, Down 0, Adds 1, WBLI, WABC 11-9, WKTU 16-13, WNBC 26-20, WFIL d-29, O106-9-9, WCKX 3-3, KFI on, KSET-FM 3-1, KINY on, WTIX 32-28, KQ94 on, 95SGF on, FM99 16-9, KHYZ 28-24.

BROTHERS JOHNSON "The Real Thing" (A&M) 22/1

Moves: Up 6, Debuts 3, Same 13, Down 0, Adds 1, BJ106, F106-d-30, KRLY on, KRLA on, WAEB on, KSET-FM 29-26, B97 d-29, WFMF d-29, WSGN 29-23, CK101-30-24, KTKY on, WACZ on, 96SGF on, WFOX on, KVDL 27-21.

WHO "Don't Lat Go The Coat" (WB) 21/1

Moves: Up 6, Debuts 2, Same 12, Down 0, Adds 1, KVDL CHUM on/KRBE on, KBEQ 20-16, KEZR on, WPST 30-27, WKRZ-FM d-29, WAQY 27-22, WOKI on, KKXX on, WACZ on, WFOX on, WXLK d-29, KOOK on.

JAMES TAYLOR "Hard Times" (Columbia) 20/1

on, WXLK d-29, KOOK on.

JAMES TAYLOR "Hard Times" (Columbia) 20/1

JAMES TAYLOR "Hard Times" (Columbia) 20/1
Moves: Up 1). Debuts 2, Same 6, Down 0, Adds 1, KOFM, KRSE 27-25, KXOK 17-15, WOLF
on, WAQY 30-26, WORK 27-25, WAKX 18-14, WRBR d-15, KIOY d-25, WXLK on, KILE 33-31,
KQIZ-FM on, WTRU on, KSLY on, KBOZ 28-24.

JOE DOLCE "Shaddap You Face" (MCA) 18/1
Moves: Up 4, Debuts 9, Same 11, Down 2, Adds 1, KYNO-FM, KS95-FM on, KEARTH 1-1,
KRLA 2-1, KFI 1-1, KIIS-FM 1-1, KIQQ 1-1, KEGL on, KMFI on, WSGN on, KERN on, KGGI 3-2,
KNBQ on, Z102 13-6, WSGA 4-3.

JANIS IAN "Under The Covers" (Columbia) 15/7
Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 7, WXKS-FM, Q106, WGCL, WHYN, WSGN,
KERN, KELD, WFIL on, WIFI on, KIQQ on, KINT on, BJ106 on, WGH on, KJ100 on, KCPX
d-40.

d-40.

ROBERT GORDON "Someday Someway" (RCA) 15/5

Moves: Up 1, Debuta 1, Same 7, Down 1, Adds 5, KHFI, BJ105, WGUY, 95XIL, FM99, WXKS-FM 22-24, J8106 on, 94Q on, KIQQ on, K104 on, WAQY d-30, WACZ on, WFBG on, KENI on.

YUTAKA "Love Light" (Alfa) 13/5 on 0. Adds 5. WOLF, KSET-FM, WVIC, KSPZ, WFLE

WVLK on, WNCI d-28, WGUY on, WACZ on, KVOL 28-19, KKLS on DAN HARTMAN "R Hurts To Be In Love" (Blue Sky) 13/3
Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 3, KFI, WICC, WAQY, 96KX on, WGCL on, KIQQ on, WOLF on, WCSC on, KCPX d-38, WFBG on, WFLB 35-30, KVOL on, KCBN d-38.

Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 3, RFI, WICC, WALT, 59RX on, WIGCL on, KIQO on, WOLF on, WCSC on, KCPX d-38, WFBG on, WFLB 36-30, KVOL on, KCBN d-38. TERRI GIBBS "Rich Man" (MCA) 11/2 Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 2, WRJZ, WNOX, WIFI on, KXOK 20-16, KFRC d-30, WJDX on, BJ106 d-38, KGGI on, WFLB on, KENI 40-38. SAVOY BROWN "Lay Back In The Arms of Someone" (Townhouse) 10/5 Moves: Up 2, Debuts 1, Same 2, Down 0, Adds 6, WIFI, WAEB, WAQY, KKRC, WSPT, KRBE on, K104 32-29, KSET-FM d-29, SSXIL 37-29, WCGQ on., SQUEEZE "Tempted" (A&M) 10/4 Moves: Up 1, Debuts 1, Same 4, Down 0, Adds 4, WXKS-FM, WRKR, KENI, KOOK, WCAO 30-28, B104 on, WFLY on, WPST d-31, WAKX on, KRLC on. GAP BAND "Yearning For Your Love" (Mercury/PolyGram) 10/0 Moves: Up 4, Debuts 0, Same 3, Down 3, Adds 0, WKTU 28-23, Y100 10-10, WCKX 12-11, KFRC 20-16, KYNO-FM 21-15, KHYT 6-5.

ABBA "On And On And On" (Atlantic) 10/0 Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 0, WOLF on, KINT 38-36, KHFI 15-8, KXX106 on, WERC on, KRAV 21-18, KKXX 23-17, KNBQ on, 14WK on, WRKR 34-27.

# SUMMER SUCCESS STORIES



Produced by Jimmy Iovine & Jim Steinman

# Jim Steinman-"Rock & Roll Dreams Come Through"

# EW & ACT

JIM STEINMAN "Rock & Roll Dreams Come Through" (Epic/Cleveland International) 102/14. Moves: Up 47, Debuts 13, Same 28, Down 0, Adds 14, F105, KIQQ, WTRY, WTIX, KQ94, WSGN, G100, KZ93, 13FEA, 14WK, WSPT, KWLO, KDVV, KBEQ 19-14, FM103 11-9.



# The Producers "What She Does To Me"

WTIX add KQ94 add WSGA add 30 **Z93 11-9** 94Q 3-2 KINT deb 40 KXX106 24-22

KI100 29-25 KCPX deb 39 KLUC deb 28 WHHY deb 28 WBCY on **Z102 31-28** WCGQ 25-22 KRBE on

WAAY on WBBQ on WOKI on WCSC on WAKX on KERN on

WFOX on WANS-FM on FM99 on WKXY on KENI on KQDI on KRLC on



Produced by Tom Werman For Julia's Music, Inc.





Produced by Balance for Contemporary Communications Corporation

Per train

# Balance— "Breaking Away"

96KX add 30 WOLF add KSTAR add

WBEN-FM add 40 KINT add 38 WGH add KCPX add WFBG on



# THE PICTURE PAGES

# Journey Has "Escape" And Fetes It Too



Columbia's Journey debuted the forthcoming LP "Escape" in San Francisco for label executives, radio program directors, and contest winners. Pictured with a celebratory cake are (I-r) Columbia VP Ed Hynes, group's Ross Valory, label VP's Arma Andon, Hope Antman, and Joe Mansfield, group's Neil Schon, Columbia VP Mike Dilbeck, and group's Steve Perry and Steve Smith.

# WEA Tanks Up For Walsh



Following up E/A's tank promotions with radio stations on behalf of Joe Walsh's "There Goes The Neighborhood" album (which features a tank on the cover), WEA's Los Angeles branch drove 25 miles through the San Fernando Valley to invade WEA's Burbank headquarters. Pictured (I-r) are WEA's Mark Goldstein, E/A's Jay Bolton, WEA VP Stan Harris, WEA's Skid Weiss, Barbara Burns, Alan Perper, and Dave Mount, WEA President Henry Droz, WEA's Brent Gordon and Jo Ann Benett, VP George Rossi, WEA's Jody Raithel, and driver Rick Pieger of WEA

# Ode To Danny Joe



Epic has signed former Molly Hatchet lead singer Danny Joe Brown. The Danny Joe Brown Band's self-titled album was released recently, and pictured celebrating the occasion at Epic's New York offices are (I-r) Epic's Charles Kaplan, manager Charlie Brusco, E/P/A VP Ron McCarrell, Brown, E/P/A Sr. VP/GM Don Dempsey, and Epic VP Gregg Geller.

## Starr Bright In Chicago



A&M's Atlantic Starr opened their current tour in Chicago at the Mill Run Theatre. Pictured backstage are (I-r, standing) group's David Lewis and William Sudderth, A&M's Bob Garcia, and group's Koran Daniels, Wayne Lewis, Joseph Phillips, Sharon Bryant, Clifford Archer, Jonathan Lewis, and Porter Carroll; (I-r, seated) A&M's Annette Monaco, Rich Girod, Robert York, Billy Gilbert, and Manny Freiser.

# Golden Humility



Casablanca's Mac Davis was awarded a gold album for his "It's Hard To Be Humble" LP recently. Pictured (I-r) are Polygram VP Russ Regan, Exec. VP/GM Bob Sherwood, VP Bill Cataldo, Davis, manager Sandy Gallin, Polygram VP Danny Davis, and Polygram President David Braun.

# Wonder Hotter In Holland



Stevie Wonder embarked on a European tour recently, and was presented with gold and platinum awards for his "Hotter Than July" LP in several countries. Wonder (left) is pictured with Holland's Otto Baeten and a Dutch gold LP plaque.

# Meeting "Halfway"



Maiden Voyage's Maureen McGovern, who recorded "Halfway Home," met the song's composer Carol Connors recently. Pictured (I:r) are Connors, McGovern, and ASCAP's Todd Brabec.

# WMOT Signs Grant To Big Contract



WMOT Records has signed Tom Grant to the label, and the artist is pictured studying some of the more complex provisions of his unusual con-

# THE PICTURE PAGES

# Cotillion's Allen Honored By BMA



Cotillion President Henry Allen was presented the Black Music Association's Presidential Award at the organization's recent Los Angeles convention, with the BMA citing him for his 25 years of commitment to black music. Cotillion then presented Allen with an in-company award called the "Henry Allen Trophy." Pictured (I-r) with the awards are Atlantic President Doug Morris, VP Noreen Woods, Allen, Cotillion artist Stacy Lattisaw, and Atlantic artist Narada Michael Walden.

# RCA Passes Orrall



RCA has signed Robert Ellis Orrall as part of the company's deal with British-based Why-Fi Records. The first album by the Bostonian singer was recently released. Pictured (I-r, standing) are Why-Fi aide Katherine Chanteloup, management's Michael Pillot and Josiah Spaulding, and RCA VP John Betancourt; (I-r, seated) Why-Fi President Paul McNally, Orrall, and RCA Division VP Jack Craigo.

## **A&M Visits Dennis**



A&M's Dennis Brown played Los Angeles's Roxy recently, and was met backstage by company executives. Pictured (I-r) are A&M VP's Mike Gormley and Jheryl Busby, Brown, Almo Irving Publishing VP Brenda Andrews, A&M's David Anderle, and label Sr. VP Harold Childs.

# 999 Polygram's Number



Polydor's 999 played the Ritz in New York, and met with Polygram executives after the show. Pictured cooling off from their exertions are (I-r) group's Pablo Labritain, Frontier Booking VP John Huie, Polygram's Steve Greenberg, FBI (booking) President Ian Copeland, group's Nick Cash, Guy Days, and Jon Watson, and Polygram's George Meier.

# Rabbitts Multiply At E/A



In celebrating Eddie Rabbitt's re-signing with Elektra, a rapid spread of Rabbitt hats occurred among the signing participants. Pictured (I-r, standing): lawyers John Mason and Gary Gilbert, Scotti Bros. Management's Stan Moress, E/A Exec. VP Vic Faraci, E/A VP Jimmy Bowen, business manager Mickey Bryant, and road manager Bill Rehrig; (I-r, kneeling) E/A's Rhett Walker, label Chairman Joe Smith, Rabbitt, and E/A Sr. VP Jerry Sharell.

# Gordy & Robinson Team For "Hitsville"



During Smokey Robinson's Greek Theater engagement in Los Angeles, Motown Chairman Berry Gordy (right) joined his Vice President onstage to sing "Hitsville, USA," a company anthem written by Robinson two decades ago.

# 20th Hands It To Batdorf



John Batdorf has been signed by 20th Century-Fox Records, with a first single already out. Pictured clasping hands heartily after the signing are (I-r) 20th President Neil Portnow, Batdorf, manager Burl Hechtman, and producer Michael Stewart.

# Cashman Meets Mays



Lifesong's Terry Cashman (left) is pictured showing former baseball great Willie Mays a copy of the "Willie, Mickey, & The Duke (Talkin' Baseball)" single which Cashman wrote and sang. Cashman, a longtime producer/writer/performer, was also a minor league pitcher in the Detroit Tigers

# ICEHOUSE



Radio & Records— #1 Most Added

Bill Hard—
Most added debut album ever!

Album Network — Most added debut album ever!

Take a step into a new horizon.

Behind the adventurous arrangements, the emotional and dramatic lyrics and the captivating songs stands Icehouse.

It's another world.

It's a chilling debut!

Billboard— #1 "Top Adds"

Record World— Flashmaker

Cashbox— #1 Most Added





# Jeff Gelb- AEGER

# AOR North Of The Border: CFOX/Vancouver

There's a lot more to AOR radio than the 300 or so commercial outlets here in the United States. At about the same time that American listeners were getting their first taste of progressive radio via such legendary outlets as KPPC/Los Angeles, WBCN/Boston and KSAN/San Francisco, Canadian listeners were being turned on to album-oriented-rock on stations like CKGM/Montreal (soon to be renamed CHOM-FM) and CKLG-FM/Vancouver (the future CFOX). Canadian AOR radio since proliferated, garnering large audiences all across the country.

Canadian radio is unique in many ways, and when CFOX PD Don Shafer dropped in to the R&R AOR offices for a recent visit, I took advantage of his company to find out more about AOR

north of the border.

Don's American-born and raised, and did his first near-decade of radio in such diverse markets as Pittsburgh, Chicago, and Los Angeles. But when he ventured to Canada for an airstaff job at CKGM in 1970, he knew he'd found his home. Though still an American citizen, Don has remained in Canadian radio for the last eleven years, and loves the country so much he's thinking seriously of changing his landed immigrant status to Canadian citizenship. Two years ago he was named PD for CFOX, one of Moffat Communications' nine Canadian radio stations (two others are AOR's: CITI-FM/Winnipeg and CHFM/Calgary). The station's numbers have gone up ever since - recent Canadian ratings by the Bureau of Broadcast Management show CFOX with a stunning 18-19% share of the available listening audience

R&R: Those are great numbers, Don.

DS: We've done very well. In the last ratings period alone we went from 240,000 to 300,000 listeners (Vancouver has 1½ million inhabitants). We're the number one FM by far and number 3 or 4 overall in the market. There are 13 local signals, including CFMI, which, while not licensed as a progressive (as we are), basically plays a softer version of what we do. You can also pick up KISM/Bellingham, WA as well as the Seattle AOR's on cable. So it's a pretty active radio market.

But I can't survive up here, as many American AOR's do, with a 6 or 7 share. If I had a 6 or 7 share I'd be on the street. These are the numbers I need to survive.

R&R: They are especially impressive numbers considering the amount of regulations the Canadian FM broadcaster is faced with from the CRTC (Canadian Radio and TV Commission).

DS: As easy as it would be to attack the CRTC for the amount of paperwork they make me do, it's a great safeguard to assure the integrity of the broadcaster to his community. It works as an effective checks-and-balances system to make sure we're serving our community.

Another good thing you can say for the CRTC is that it keeps a lot of people employed. You don't hear automation on Canadian FM's; they're all live. The government has forced the broadcaster to put a lot into the community, to develop a lot of talent in the arts.

Everything a Canadian FM does is on the basis of promise of performance to the CRTC.

It's a document that details the amount and type of music, talk and other programming a station must do. It's very formulated. What we used to do and didn't know what we were doing is now being very carefully analyzed and recorded under several categories. I sleep better at night because I know exactly what's going over the air at CFOX.

What it means on the air is that we have to offer more usable information to our listeners and less filler than our American counterparts. The material we are obligated to use because of the regulations doesn't allow us the leeway to waste time; every word counts. Consequently, our jocks have to be aware, informed, researched, and well-versed. I can't have a jock go on the air just to stroke himself. As much as I want performers. I need people who are well-educated; people with good business heads who understand the bureaucratic process in terms of following regulations, who are also good at the arts.

R&R: The CRTC also regulates your music rogramming.

DS: Every station has its own commitment to Canadian content. Generally speaking it's

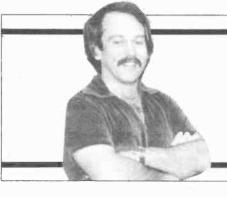
DS: We did a frequency research study that showed that a cut played seven times a week is heard by the average listener 1.5 times. That's not good, but it hasn't affected record sales drastically; we still sell a lot of records here.

R&R: You mentioned research. What part does it play in your music and programming?

DS: We work with Joint Communications, a Toronto-based company that is involved with Lee Abrams. We have access to all its research. John Parikhal and Dave Charles deal with lifestyle research, which is invaluable. Burkhart-Abrams deal more in music research, which we don't need; we do our own. We do callbacks and test groups. We do a lot of work through record stores, calling back as many people as we can who fill out cards at the shops. Three staff members call between 150-200 music buyers a week.

We're finding that a lot of people are buying old albums as opposed to new ones. A great question we use is, "If you had another \$4 what would you have bought?" Their answers tend toward older material as opposed to new stuff.

About a year ago we started to get a bit too "modal" in our music approach, just playing rock. We've since gone back to some of the "old-



"... I can only play any single cut seven times in one week... that's regulated. My hot rotation comes up once a day."

- Don Shafer, PD, CFOX/Vancouver

30%; ours is 20%. 20% is really easy, because there is a lot of really good music here. Vancouver is a very active music town, with recording studios booming and bands happening all over. Of our Canadian content, about 30% is local, and the balance national.

There's lot of arguments as to whether Canadian content helps or hinders artists who are trying to break outside of Canada. The band might approach an American record company with an album that sold a million copies in Canada, only to have the company say, "Sure it sold a million, but they had to play it up there anyway."

Anyway, I think the calibre of music coming out of Canada is superb, so Can-con, as it's called, has not been a problem at CFOX. Apparently many U.S. stations agree. While listening to radio in L.A., I noticed that about 10-15% of what they play is Canadian: Loverboy, April Wine, Rush, Neil Young; the list is endless.

Part of the CRTC's regulations of music on FM's is the repeat factor. CFOX has a repeat factor of seven, which means I can only play any single cut seven times in one week. CFOX plays 1400-1500 distinct selections a week: 50% gold, 30% recurrent, and 20% new. That's regulated. My hot rotation comes up once a day. I would prefer to have it twice a day, and have applied to the CRTC to get the repeat factor upped to 12, which would be more comfortable. Meanwhile, we compensate by going deeper into the albums: where we can, we'll play three or sometimes four cuts if it's a really hot album. And we'll talk about the hot tracks even when we're not playing them.

R&R: How does this slow turnover of cuts affect album sales?

school" philosophies of dayparting for different time periods. You don't need electric shock treatments at 7 o'clock in the morning. 10 o'clock is fine; at least you've had a cup of coffee by then. We fine-tune our music very efficiently, programming by the feel of the time of day.

R&R: How does the station promote itself?

DS: We have our fox mascot, who goes everywhere. We attempt to get involved in every music or lifestyle-related event that happens, from clambakes to ballgames. It's really a street station.

An ongoing promotion is the CFOX Children's Hospital fund, which raises money to help build a new children's hospital for Vancouver. To date we've raised over \$130,000 from proceeds from our Homegrown albums, the line of T-shirts and sweatshirts we sell locally, and other promotions.

We do weekly live concerts of local acts. And on a more traditional promotional level, we do busboards, billboards and TV spots.

R&R: How does AOR radio's future look from Don Shafer's point of view?

DS: The thing I'm really excited about is the potential of satellite programming. When you can have your listeners talking to Mick Jagger on an 800 number, or can plug your station into a live concert in Tokyo and carry the audio and video in the same market, I find that phenomenally exciting.

I'm also impressed about the new radio talent today. Some of the people coming up through smaller market radio stations are killers. They don't have 20-year chops yet, but they have brains. I almost find them intimidating!

#### EVOLUTION

Carl Riddleburger has joined WSLQ/Roanoke as Asst. GM from neighboring WFIR, where he was Operations Manager...David Hall has been upped to Asst. PD as well as MD for WKDF/Nashville...Ted Edwards has been named MD for WCOZ/Boston. He'll exit his MD WCMF/Rochester post July ... WPFR/Terre Haute MD Chuck Cahill has exited for work in cable TV. His MD replacement is former all-nighter Frosty Stilwell ... Paul Gautier has been named MD for KZOM/Beaumont, as former MD Mark McLaren has segued into promotions for the station while Bobbie Choate has been named Director of Public Relations....Tawnya Townsend has exited as MD of WRIF/Detroit. Michael Mayer from competing WABX has joined WRIF as her MD successor. Newcomer Susan Christal has been named MD for KTYD/Santa Barbara . . . Ted Habeck has exited as MD of KWST/Los Angeles as the station switches format to CHR...Dave Lee Austin has jumped from WEFM/Chicago to WMET for an air shift. Harold Kozlowski has exited allnights at WRKI/Bridgeport; Ray Heneski has joined as his replacement...Frank Johnson has exited nights at WEBN/Cincinnati



SAIL ON SAILOR: WQXM/Tampa cosponsored the Southern Regional Championship Boardsailing Regatta, producing five different commemorative T-shirts to sell at the event. Pictured sporting one of the designs is 98 Rock MD Moby.

# Promotion Of The Week



BUTTON UP WITH KTIM: KTIM/San Rafael is offering record companies a unique promotional tie-in. The station is producing 1000 artist buttons that say "I Heard (artist's name)'s '(album title)'" along with the KTIM logo, to be handed out free to listeners at participating record store outlets. If the record company wants an act promoted (and the station is playing the album), the record company donates the \$250 it costs to produce the 1000 buttons, which are then mentioned on KTIM using 20 15-second spots along with DJ drop-ins.

#### UPDATE

WLUP/Chicago completed its controversial Tom Petty concert ticket giveaway this past week. The tickets were given away on the air, at shopping centers and record stores, and at other locations throughout the city over the past month. The concert was, needless to say, a sellout, and of major promotional help to the Loop...WGRQ/Buffalo pumped 4000 gallons of gas for listeners at 50¢ a gallon in a recent promotion. Cars with 97 Rock stickers were eligible for the low-priced gas; the station also gave out stickers to cars in line. WGRQ made up the difference between the price listeners paid for the gas and the actual cost of the fuel (around \$4000). According to station reps, the promotion garnered significant local press attention...Q107/Toronto shut down all operations for a day, except for a single airstaffer, so that PD Gary Slaight could treat his team to a day's cruise. Thanks to Gary from his appreciative air staff (except perhaps for the sole jock left behind to provide the air sound) ... WTUE/Dayton landed Loverboy to play at its fifth AOR anniversary celebration. The concert/party sold out all 1000 \$2 tickets in less than two hours. The show was

recorded for a future Superstars network presentation...WIZD/W. Palm Beach broke attendance records for a regional windsurfing championship it co-sponsored...WPLJ/New York was highly visible at the annual "Queens Day" celebration in New York. WPLJ brought an extensive rock video collection, and had several jocks meeting the crowds as they passed out the station's bumper stickers... Starfleet Blair's setting up a 70-station AOR network for an REO Speedwagon concert to be broadcast on July 15th...The newest promotions from WZAM and WMYK/Norfolk include "Rock 94" license plates, cloth frisbees, and the creation of what the station reported was the world's largest cream pie, consumed at three record store locations. The persons eating the most pie within one minute and 94-seconds won a 94-second record run...WHKC/Evansville is planning a new nightly program that will spotlight one artist or theme. The station needs artist interviews for the show; contact PD Dave Lyons at (812) 477-8811...Look for Pat Benatar to cover "Helter Skelter" and Paul Revere & The Raiders' "Just Like Me" on her upcoming album.

#### COLOR

\$50,000 THURSDAYS: Norfolk residents are eyeing their dollars very carefully these days. WMYK and WZAM are giving away as much as \$50,000 to a lucky winner in a clever promotion. Every Thursday the stations read hourly the serial number of a dollar bill circulating in the listening area. The winner is the listener who has the dollar. He immediately wins \$25,000, and if he's a K94 Connection cardholder, the prize money is doubled. The winner also gets an expenses-paid trip to Las Vegas to spend some of his prize money.

LOOPSEARCH: Here's another money promotion — WLUP/Chicago is looking for vehicles displaying only a Loop bumper sticker. They're eligible to win various prizes including \$1000 in cash and stereo equipment. When stopped by a "Loopsearcher," drivers play a kind of rock 'n' roll "Let's Make A Deal" and choose between \$100 in cash or one of a variety of gift envelopes presented.

STROKE OF LUCK: WHHY-FM/Montgomery aligned with Capitol and two of its AOR acts, Billy Squier and Tubes, for a recent promotion. Over a two-week period, listeners qualified for a 102-second record run by calling the station whenever Squier's "The Stroke" was played. At the end of the two weeks, one name was pulled as winner. However, in keeping with the "Completion Backward Principle" he had to run backwards (he managed to collect 56 LP's anyway)!

STICK WITH THE LAZER: KLZR/Lawrence, KS listeners who registered their car tag
numbers as they picked up a KLZR bumper
sticker were eligible for the station's newest contest. When their tag numbers were read on the
air, they had 10 minutes and six seconds to call
the station and claim a prize, ranging from concert tickets to lazer candles and \$106. Two grand
prize winners received Alpine car stereo
systems valued at \$1006 each.

THE GREAT PACHYDERM POOP CON-TEST: When the circus came to Dayton, WTUE's morning man asked listeners to write in the name of a person they wanted sent some elephant excrement, and why. The jock picked five of the best reasons and personally delivered 5-lb. sacks of dung to the "lucky" winners.

INNER TUBES: In this contest, held in conjunction with Capitol and the new Tubes LP, KZEL/Eugene had listeners call in to identify Tubes cuts as they were played. 100 inner tubes stenciled with the band's name and station's logo were the prizes, and all winners also got 96¢ off the cost of the album.

CLASSIC ROCK CONTEST: Twelve times daily, WNEW-FM/New York is airing a series of lines from well-known classic rock songs. When

a listener hears the song being played from which the line is taken, he immediately calls the special contest number to become eligible to win a T-shirt, beach towel or record album. All winners are eligible for the contest's grand prize, a \$7000 mint Ford Mustang convertible.

GREETINGS FROM WALSH'S NEIGHBORHOOD: KATT/Oklahoma City constructed a 4' by 4' greeting card to welcome Asylum's Joe Walsh to town for a concert date. Listeners had the opportunity to sign the card, after which a station rep tossed two darts at the card. Whoever's names were pierced won the chance to pick five friends from his or her neighborhood to take to the show.

WIN YOUR TUITION: School's out, but there's always next school year to plan for, and KYLT/Missoula is helping students pay their way through school. The station is asking a number of trivia questions on the air, asking listeners to mail in the correct responses. That makes them eligible to win tuition and books next fall at the local university.

CONCERTS&CONVERSATIONS

PRESENTATIONS: LOVE94/Miami presented Michael Johnson, Earl Klugh for free KILO/Colorado Springs presented Plimsouls for \$4... WSYR/Syracuse presented Krokus for \$3.50.

BROADCASTS: Doc Holliday on WQDR/Raieigh...Krokus on WSYR/Syracuse.

GUEST DJ'S: Lee Clayton on WKZL/Winston-Salem.

CONVERSATIONS: Krokus, Bob Seger, John Kaye on Q107/Toronto...Billy & Beaters, Marshall Tucker Band on WHKC/Evansville...Styx on WLPX/Mllwaukee . . . Julce Newton, Randy Vanwarmer on WQDR/Raleigh...Southside Johnny on WMMR/Philadelphia...Loverboy on WAAL/Binghamton...Roger McGuinn, Girlschool, Bram Tchaikovsky on CHEZ-FZ/Ottawa...Plasmatics on KROQ/Pasadena. Elton John on WNEW-FM/New York...Jim Steinman on KAZY/Denver...Alley Cats, Adolescents on KNAC/Long Beach... Marty Balin, Randy Crawford, Randy Vanwarmer, Ghost Riders, Dennis Yost, Johnny Van Zant on WKZL/Winston-Salem . . . Krokus on WSYR/Syracuse . . . David Johansen on WBAB/Bloomington. . Loverboy on WTUE/Dayton . . . Billy Squier on KLOL/Houston... Dregs on KSAS/Kansas City... Jefferson Starship on WQBK/Albany.... Gary U.S. Bonds, Jackson Browne, Father Guido Sarducci on KMET/Los Ange-.Joe Walsh, Joe Vitale, Tom Petty on WMMS/Cleveland...John Klemmer on WXCI/Dan-



Chart

Summarv

# adio Records \_\_ ASR. NATIONAL AIRPLAY/40\_

**164 REPORTERS** 

Album cuts are listed in order of airplay preference.

**June 26, 1981** 6/12 JOE WALSH ......There Goes The... (Asylum))...... "Life" "Things" "Rivers" "Farm" 2 2 1 TOM PETTY & HEARTBREAKERS.. Hard Promises (Backstreet/MCA) .. "Waiting" "Woman" "Night" 1 2 MOODY BLUES ......Long Distance... (Threshold/PG) .... "Voice" "Dream" "Meanwhile" 16 3 3 4 BILLY SQUIER ...... Don't Say No (Capitol) ..... "Stroke" "Dark" "Lover" "Lonely" 5 6 3 PETER FRAMPTON ..... Breaking All The Rules (A&M) .... Title "Kill" "Dig" "Rise" 21 12 7 10 7 9 TUBES ...... The C. B. Principle (Capitol) ..... "Talk" "Sushi" "Don't" "Amnesia" 10 17 13 WHO ...... Face Dances (WB) ..... "Bet" "Don't" "Day" "Do" 11 JEFFERSON STARSHIP.......Modern Times (RCA/Grunt)....."Find" "Save" "Stranger" 11 12 OZZY OSBOURNE ...... Blizzard Of Oz (Jet) ..... "Train" "Know" "Crowley" 13 17 16 13 18 14 14 15 AC/DC......Dirty Deeds Done Dirt... (Atlantic) . . Title "Child" "Feel" "Rockin" 12 14 13 15 25 16 DANNY JOE BROWN . . . . . . Danny Joe Brown Band (Epic) . . . . "Sundown" "Sundance" "Beggar" 28 17 28 26 23 18 ELTON JOHN ...... The Fox (Geffen) ..... "Barriers" "Nobody" "Faces" 22 22 19 30 GARY U.S. BONDS ...... Dedication (EMI America) ..... "Girl" "Jole" 15 20 10 11 RUSH ...... Moving Pictures (Mercury/PG) ..... "Tom" "Limelight" "Red" "Vital" 18 21 14 16 KIM CARNES & HATE BOYS . . . . . Mistaken Identity (EMI America) . . . "Bette" "Break" "Throw" 15 17 11 JOHNNY VAN ZANT BAND ...... Round Two (Polydor/PolyGram) .... "Right" "Night" 28 24 34 JIM STEINMAN ...... Bad For Good (Epic) ..... "Dreams" "Love" "Stark" 24 20 19 24 .38 SPECIAL ...... Wild-Eyed Southern Boys (A&M) ... "Fantasy" "Hold" Title 20 25 26 24 SQUEEZE ..... Eastside Story (A&M) ..... "Tempted" "Quintessence" 31 26 GARY WRIGHT ...... The Right Place (WB) ..... "Really" "Rose" "Heartbeat" New 36 27 19 21 28 19 33 29 29 29 BLUE OYSTER CULT ...... Fire Of Unknown Origin (Columbia) . "Burnin' " "Survivor" "Joan" Title 30 34 30 31 32 23 25 26 STEVE WINWOOD ...... Arc Of A Diver (Island) ..... Title "Chance" "Dancer" "Train" 20 23 29 33 25 33 38 34 JOE VITALE......Plantation Harbor (Asylum) ...., "Lady" Title "Flyin" 35 35 39 36 36 30 32 37 33 TOM JOHNSTON ..... Still Feels Good (WB) ..... "Madman" "Time" 21 27 38 18 MARSHALL TUCKER BAND ..... Dedicated (WB) ..... "Silverado" "Rumours" "Love" 31 34 39 31 ICEHOUSE ...... Icehouse (Chrysalis) ...... Title "Sister" "Together" "Help"

**WALSH** overtook **PET-**TY in a very close race for the number one AOR airplay spot. Petty remained red hot, while **MOODYS** tagged very close behind with substantial total reports and a few less hots than Petty. VAN HALEN jumped back up while SQUIER held rock steady. FRAMPTON gained in hots as HARRISON held rock steady and TUBES hit top ten. OZZY resurged. KIHN (who should have been listed in bold type for a move upward last week) held rock steady. BLACKFOOT's EP/Single garnered 105 reports and did well in medium and hot conver sions. BROWN, BALIN, and ELTON all gained in upper rotations. VAN inched SQUEEZE and WRIGHT had a good week of airplay gains in mediums and hots. REO rebounded in hot reports. BOC was the week's highest debut, garnering significant adds along with early rotation conversions STYX regained as VITALE debuted. BLANK moved up while ICEHOUSE debuted with strong adds (look for a big jump as these convert next week). The Significant Action listings came closest to charting this week.

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical configurations, Artists' chart numbers period. The artists in italics register ed the most rapid gains in airplay or in rotational conversions for the week. Album cuts are listed in or type are also current singles.

# MOST ADDED

		6/26	6/19	6/12	6/5	5/29
1	ICEHOUSE	70/69	3/3	0/0	0/0	0/0
	Icehouse (Chrysalis)	M-0	M-0			
	Title"	H-1	H-0			
2	BLUE OYSTER CULT	84/67	23/23	0/0	0/0	0/0
	Fire Of (Columbia)	M-14	M-0			
	"Burnin" "	H-3	H-0			
3	UNION	39/20	32/28	0/0	0/0	0/0
	On Strike (Portrait)	M-18	M-2			
	"Mainstreet USA"	H-1	H-2			
4	DANNY JOE BROWN	90/17	93/71	28/28	0/0	0/0
Tin.	Danny Joe Brown (Epic)	M-58	M-18	M-0		
110	"Edge Of Sundown"	H-15	H-4	H-0		
4	IRON MAIDEN	36/17	25/12	17/8	11/10	7/7
	Killers (Harvest)	M-18	M-13	M-9	M-1	M-0
	"Wrathchild"	H-1	H-0	H-0	H-0	H-0
5	SQUEEZE	78/15	74/24	44/17	28/3	33/12
Tie	Eastside Story (A&M)	M-47	36	18	M-15	M-18
-	"Tempted"	H-16	H-14	H-9	H-10	H-3
5	GARY WRIGHT	77/15	74/38	56/55	5/5	1/0
	The Right Place (WB)	M-52	M-31	M-1	M-0	M-0
	"Really Know"	H-10	H-6	H-0	H-0	H-1
6	DONNIE IRIS	25/14	34/31	5/5	0/0	0/0
	Live At Paradise (MCA)	M-11	M-2	M-0		
	"The Rapper"	H-0	H-1	H-0	*****	20.000
7	JOE VITALE	57/12	53/10	44/15	40/28	29/29
	Plantation (Asylum)	M-38	M-38	M-26	M-12	M-0
	"Lady On The Rock"	H-7	H-5	H-3	H-0	H-0 0/0
8	SAVOY BROWN	12/11	0/0	0/0	0/0	0/0
Tie	Rock (Accord/Townhouse					
	"Lay Back"	H-0			0/0	0/0
8	ROBERT ELLIS ORRALL	11/11	0/0	0/0	0/0	0/0
	Fixation (RCA/Why-Fi)	M-0			,	
_	Various Cuts"	H-0	31/9	26/11	15/8	14/8
9		36/9		M-11	M-6	M-4
	Watts In A (Regency)	M-19	M-17	H-4	M-2	H-2
	"Sausalito"	H-8 43/8	H-5 45/20	36/31	4/4	0/0
10		M-21	M-17	M-3	M-0	0/0
Tie	Messina (WB) "Money Alone"	H-13	H-8	H-2	H-O	1
40			20/6	8/4	0/0	0/0
	P. METHENY & L. MAYS	M-3	M-2	M-0	0/0	0,0
Tie	As Falls Wichita (ECM)	H-3	H-1	H-0		
40		11/8	9/8	2/2	0/0	0.00
	JANIS IAN Restless Eyes (Columbia)	M-3	M-0	M-0	0,0	-,-
Tie	"Under The Covers"	M-3	H-1	H-0		
46		8/8	0/0	0/0	0/0	0/0
10	GARY O' (Capitol)	M-0	470	0,0	0,0	
	Various Cuts"	H-0				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The secand is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed

MEDIUM

	6/26	6/19	6/12	6/5	5/29
1 TUBES	126/74	131/84	123/89	107/79	91/56
The C.B. Principle (Capitol	A4	A-5	A-8	A-12	A-27
"Talk To Ya Later"	H-48	H-42	H-26	H-16	H-8
2 PETER FRAMPTON	134/70	141/74	134/74	140/9	22/0
Breaking All The (A&M)	A-0	A-4	A-15	A-126	A-22
Title"	H-64	H-63	H-45	H-5	H-0
3 JOHNNY VAN ZANT	80/60	81/62	81/60	67/43	69/8
Round Two (Polydor/PG)	A-3	A-B	A-13	A-17	A-60
"Right Or Wrong"	H-17	H-13	H-8	H-7	H-1
4 DANNY JOE BROWN	90/58	93/18	28/0	0/0	0/0
Danny Joe Brown (Epic)		A-71	A-28		
"Edge Of Sundown"	H-15	H-4	H-0		
5 GARY WRIGHT	77/52	74/31	56/1	5/0	1/0
The Right Place (WB)	A-15	A-38	A-66	A-6	A-0
"Really Know"	H-10	H-5	H-0	H-0	H-1
6 MARTY BALIN	91/51	91/48	82/45	79/43	70/32
D-II- (CEAL America)	A-3	A-8	A-7	A-16	A-28
"Hearts"	H-37	H-35	H-30	H-20	H-10
6 SILVER CONDOR	63/51	77/52	65/26	45/5	7/1
Silver Condor (Columbia)	A-7	A-20	A-36	A-40	A-6
"Sake Of Survival"	H-6	H-6	H-3	H-0	H-0
7 ELTON JOHN	91/50	93/47	89/43	77/37	75/2
The Fox (Geffen)	A-4	A-8	A-11	A-19	A-71
"Barriers"	H-37	H-38	H-36	H-21	H-2
8 JIM STEINMAN	74/49	87/63	86/63	81/61	81/58
Bad For Good (Epic)	A-2	A-2	A-4	A-3	A-7
"R&R Dreams"	H-23	H-22	H-19	H-17	H-16
9 GREG KIHN BAND	95/47	109/52	107/63	104/58	112/68
Disabiliancell (Recorkley)	A-3	A-3	A-1	A-2	A-4
Tie "Breakup Song"	H-45	H-54	H-43	H-44	H-40
9 SQUEEZE	78/47	74/36	44/18	28/15	33/18
Eastside Story (A&M)	A-15	A-24	A-17	A-3	A-12
"Tempted"	H-16	H-14	H-9	H-10	H-3
10 DAVE EDMUNDS	60/46	78/52	85/61	87/64	93/56
Twangin (Swan Song)	A-0	A-3	A-2	A-1	A-13
"Almost Saturday Night"		H-21	H-22	H-22	H-24
11 JEFFERSON STARSHIP	105/41	124/49	128/51	142/37	142/35
Modern (RCA/Grunt)	A-1	A-0	A-0	A-0	A-0
"Find Your Way Back"	H-63	H-75	H-77	H-106	H-107
12 SPLIT ENZ	53/39	72/57	73/47	68/48	66/49
Waiata (A&M)	A-1	A-1	A-5	A-4	A-7
"One Step"	H-13	H-14	H-21	H-16	H-10
13 OZZY OSBOURNE	85/38	101/57	99/54	102/61	104/63
Blissand Of Ox ( let)	A-0	A-0	A-2	A-0	A-1
Tie "Crazy Train"	H-47	H-44	H-43	H-41	H-40
13 JOE VITALE	57/38	53/38	44/26	40/12	29/0
Plantation (Asylum)	A-12	A-10	A-15	A-28	A-29
"Lady On The Rock"	H-7	H-6	H-3	H-0	H-0
Lady Of The Hock					

The Medium reports of charting artists are displayed over a five-week errod. They are listed in order of total reports within the specific rotation in the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed

**Entry** 

	іпе п	U	4 1	IJ		
		6/26	6/19	6/12	6/5	5/29
- 1	JOE WALSH	156/144	164/138	162/135	161/129	158/112
	There Goes (Asylum)	A-0	A-0	A-0	A-1	A-4
	"A Life Of Illusion"	M-12	M-28	M-27		M-42
2	TOM PETTY	154/142	164/149	163/152	163/154	166/149
	Hard (Backstreet/MCA)	A-0	A-2	A-0	A-0	A-0
	"The Waiting"	M-12	M-13	M-11	M-9	M-17
3	MOODY BLUES	152/116	161/116	155/81	149/17	38/2
	Long (Threshold/PG)	A-1	A-3	A-10	A-119	A-36
	"The Voice"	M-35	M-42	M-64	M-13	M-0
4	BILLY SQUIER	133/102	138/111	134/97	129/89	134/73
	Don't Say No (Capitol)	A-2	A-0	A-3	A-1	A-2
	"The Stroke"	M-29	M-27	M-34	M-39	M-69
5	VAN HALEN	133/100	138/103	142/102	134/97	135/82
_	Fair Warning (WB)	A-1	A-0	A-2	A-0	A-8
	"Mean Street"	M-32	M-35	M-38	M-37	M-45
6	SANTANA	126/98	145/110	145/120	150/124	146/118
	Zebopi (Columbia)	A-0	A-1	A-0	A-1	A-1
	"Winning"	M-28	M-28	M-25	M-26	M-27
7	PHIL COLLINS	113/91	128/105	135/106	143/106	145/112
	Face Value (Atlantic)	A-1	A-0	A-0	A-0	A-0
	"In The Air Tonight"	M-21	M-23	M-29	M-37	M-33
8	GEORGE HARRISON	115/83	130/95	140/35	20/2	0/0
	Somewhere (D. Horse/WB)	A-2	A-6	A-90	A-18	
	"All Those Years Ago"	M-30	M-30	M-15	M-0	
9	WHO	113/82	126/96	140/111	150/126	158/130
	Face Dances (WB)	A-0	A-0	A-0	A-0	A-0
	"You Better You Bet"	M-31	M-30	M-29	M-24	14-28
10	PETER FRAMPTON	134/64	141/63	134/45	140/5	2 7/0
	Breaking All The (A&M)	A-0	A-4	A-15	A-126	A-22
	Title"	M-70	M-74	M-74	M-9	M-0
11	JEFFERSON STARSHIP	105/63	124/75	128/77	142/106	142/107
	Modern (RCA/Grunt)	A-1	A-0	A-0	A-0	A-0
	"Find Your Way Back"	M-41	M-49	M-61	M-37	M-36
12	AC/DC	86/54	101/69	100/68	103/69	105/72
	Dirty Deeds (Atlantic)	A-0	A-1	A-1	A-1	A-1
	Title"	M-32	M-31	M-31	M-33	M-32
13	KIM CARNES & HATE	83/52	100/69	107/77	110/79	102/70
	Mistaken (EMI America)	A-0	A-2	A-1	A-2	A-9
	"Bette Davis Eyes"	M-31	M-29	M-29	M-29	M-23
14	TUBES	126/48	131/42	123/26	107/16	91/8
T/-	The C.B. Principle (Capito	IA4	A-6	A-8	A-12	A-27
Tie	"Talk To Ya Later"	M-74	M-84	M-89	M-79	M-56
14	RUSH	66/48	80/58	94/69	95/67	110/82
	Moving (Mercury/PG)	A-0	A-0	A-0	A-0	A-1
	"Tom Sawyer"	M-18	M-22	M 25	M-28	M-27

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec ond is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the album's reports in other otations for the week. The album's preferred airplay cut is listed



Breakers are those newer records that have the greatest level of station activity on any given week



**BLUE OYSTER CULT** Fire Of Unknown Origin (Columbia)

"Burnin" "Survivor" "Joan" Title. 51% of our reporters on it. Total album reports: 84. A-87, M-14, H-3, Debuted this week at number 30.

VOLUNTEER JAM VII
"Mississippi"Total: 5
DAVID LINDLEY Ei Rayo-X (Asylum
"Lady" "Blues"
JIM MESSINA Messina (WE
"Money" "Right"
UNION On Strike (Portrain
"Mainstreet"
A'S A Woman's Got The Power (Arists
Title "How"
LOVERBOYLoverboy (Columbia
"Kid" "Loose" Total: 36. A-0, M-17, H-1.
DIESEL Watts In A Tank (Regency
"Sausalito" "China" Total: 36. A-9, M-19, H-
IRON MAIDEN
"Wrathchild"
PRETENDERS Extended Play (Sire
"Cuban" "Message"
JUDAS PRIEST Point Of Entry (Columbia
"Highway" "Rockin' " Total: 33. A-0, M-23, H-10
Significant Action listings showcase product in all musical configuration that has received significant airplay but which has not garnered sufficier

# Significant Action JAZZ ON ASR

_	
1	DREGS Unsung Heroes (Arista) "Cruise" "Park"
2	P. METHENY/L MAYS As Falls Wichita (ECM)
3	LEE RITENOUR
4	JOHN KLEMMERHush (Elektra)
Б	DAVID SANBORN
6	ROSS-LEVINE BANDThat Summer (Headfirst)
7	KITTYHAWK Race For The Oasis (EMI America) "Wind"
8	S. CLARKE/G. DUKE Clarke/Duke Project (Epic)
9	JEFF LORBER FUSION
10	BRECKER BROS
The	sa albuma racaivad aignificant aigniau rappete this sead bus did not about

on the Album Airplay/40 listing. This chart represents activity based on a com-

bination of add, medium and hot reports, as well as special jazz programming

The album's preferred sirplay cuts are listed.

# REGIONAL ASPR ACTIVITY

reports to chart on the National Airplay/40 listing. These records are listed in

order of airplay. They may be either still on the rise, or former National Air-

play/40 chart acts.

Binghamton
607-772-8850
00 WA,BH (Applied)
NI B (Applied)
NI ST (MAN (Egic)
1 NI ST (M

JERE HOODY SHAM (CO) UNE (B) GRAPPELLI/GRISHAM (HB) P. HETHERY/L. MAYS (ECH) KTTYMAME (CO) ELLA FITZEEFALD (FMO) DE ELLA FITZEEFALDE (FMO) DE ELLA FITZEEFALD (FMO) DE ELLA FITZEEFALD (FMO) DE ELLA FITZEEFALDE (

Boston

617-267-9090

Bridgeport

203-579-9995

Buffalo

SANTANA (Columbia)
BILLY SQUIER (Capitol)
TUBES (Capitol)
TUBES (Capitol)
JOHNY VAN ZANT...
(Polygor/PolyGra)
VAN HALEN (HB)
JOE VIITALE (Anylum)
MISHEDME ASH (MCA)
-BLACKFOOT (Arco)

Singles

Jazz. None

Binghamton



X (Sissh)
ROBERT ELLIS ORBAL
(RCA/Why-Fi)
MANHATTAN TRAMSFER (Atlantic)
HEW ENGLAND (Elektra)

Medium

FOLLY STANTON (Mar Ibride)

FOLLY STANTON (Mar Ibride)

FOLLY STANTON (Felic)

FOLL 



Albany 518-785-9800

Singles None

Albany

COLD, CHISEL (Elektro) APRIL WIME (Capitoi) "Gypsy Queen" "Aji Over -NICK MASON (Columbia)

"HICK MSON (Dolumbia)
hoft-art
TOM RETT# 4. PM ...
(Bachat rew/REA)
VAM MALES (MB |
HILL COLL. HIS (AFI pm? Ic)
HIT (AFI pm. AFI pm. Ic)
HIT (AFI pm. AFI pm. Ic)
HIT (AFI pm. Ic)

Jezz None Singles

# WZZO Allentown 215-694-0511 215-694-0511 TOR RETT LA PHE. THE REAL PHE. THE

PD: LYN COMEY ND: CINDA HOLT

98 Rock

POI CHUCK DUCGTY ON: TY FORD

Baltimore

Hentest
RISH (Mercury/PolyGre)
PHIL COLLING (AT)seticl
Q, MURHISON (Data NormalWe)
COLTO SOMEWHAT
TOM PETTY & THE \*\*.
(Bectaft veryf/EA)
SAMTANA (Columbia)
ACK MALEN (Apylum)
ACK (ATMENICA)
ACK (ATMENICA)
ACK (ATMENICA)

Singles None



Added
ICENUISE (Chrysalis)
Title
DIESEL (Regency!
"Bausalison..."
BBC (Columbia)
Title
Hith DADO LIV (Asytum!
-SAVDY ROGHE
-MACCOR (Townhous)
-VOLUNTEER JAM VII (Epic)

NOTTEST
SOME ZEZ ( (Adm.)
TOR PETTY E INE ...
TORCHAY COMMITTED ( (Adm.)
TORCHAY COMMITTED ( (Adm.)
TORCHAY COMMITTED ( (Adm.)
ADM. (ADM.)
TORCHAY COMMITTED ( (Adm.)
TORCHAY
TORCHAY MEGICAN MEGICA

Hoffest TOM PETTY & THE...



1-95fm

PD: BOB KOCAK ND: BRUCE GOLDSEN

Added ICEHOUSE (Chryshtis) BOC (Columbia) -YOLUNTEER JAM VII (Epīc)

New Carry Control of the Control of

PD: GEORGE HAWRAS

BUFFALO ROCKS
BILLT SQUERE (Capitor)
OREG KIMB BAMD (Basemirley)
PMIL COLLING MY land (c)
SECRET POLICEMAN'S (faland)
SANTAM (Columbia)
OZZY OSOURNE (Jara)
NOODY GUUES (Through Columbia)
OZZY OSOURNE (Jara)
NOODY GUUES (Through Columbia)
OVERNOY (Columbia)
NOODY GUUES (Through Columbia)
OVERNOY (COlumbia)
NOODY GUUES (Through Columbia)
OC (HRMS)ON (DOE MIN MAY AND (C)
OC (HRMS)ON (DOE MIN MY AND (C)
OC (HRMS)ON (D)
OC (HRMS)ON Singles

MOST ADDED

**ICEHOUSE** Icehouse (Chrysalis)
BLUE OYSTER CULT 23/23 Fire Of... (Columbia) 25/20 ROBERT ELLIS ORRALL Fixation (RCA/Why-Fi) 8/8 UNION On Strike (Portralt) 13/7 PETER TOSH

Wanted... (R.S./EMI America) 5/5 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

"Siste" "Siste" "Siste" "Siste" "Siste" "Gapto Gapto Mew EMGLAND (Elabre) "Don't Ever Let" "Mainstreet US" SAYOT BR DBN (Accord/To"Lay Beck...Arm" "4. SMETH & R.SMET (Columbia) (Columbia) -FOREIGNER (Atlantic)

"AUCE METON Copins)

Hoffman Tom RETT 4. DR. ...

Glocksfree\*/REA )

ELTON JOHN (Geffen )

Glocksfree\*/REA )

ELTON JOHN (Geffen )

Glocksfree\*/REA )

ELTON JOHN (Geffen )

Glocksfree\*/REA )

REA (Self )

REA (Sel

Harrisburg 717-238-1402 SILVER CONDOR ICOLUMBIA DAMNY JOE BROWN (Epic) SQUEEZE (ALM) JIM NESSIMA (188)

(Arista) (CKFOOT (Atco)

Hottest TOM PETTY & THE...

Singles

BILL'S QUIER (Cap Fool)
WAR HALER IN CAP FOOL
HODDY SLUES ITH mannot d/PolyGI
AC/DC (Attante Fool)
RICK SPERMER (ELD (CEA)
JOE HALSS (ARM) IND
RETER FRAMPION (AAM)
PRETER FRAMPION (AAM)
GAN JOE HALSS (CAP)
JOE

PD: DOUG SOREHSON Added
DONNLE IRIS (NCA)
"Ah! Lesh!" "The Repper"
20/20 (Portrait)
"Nuclear Boy"
(CEMUSE (Chrysells)
"Mails"
BOC (Columbia)
-vOLUNTEER JAN VII (Epic)

Medium
JOHNY Y MAY ZANT...
(Polyder/Polydra)
BILLY SQUIEN (Capitol
SECRET AFFAIR
REFERSON STANSHIP (REA)
MARSHALL YUCKER... 1981
ELTON JOHN (Geffen)
IRON MANDEN (Hervest)
HHITESHAME (HIrogo)
SPICEN (Drewaland)
MARTY BALIM LEN! America)

Hartford 203-247-1060

"Burnin' ... You"
Burnin' ... You"
HROW MAIDER (Hervest)
"Wheshellid"
ICEMOUSE (Chrysalis)
"Sistan"
UNION (Portrait)
"Mainteneut US"
SPIDER (Dresminnd)
Titis
-FOREIGMER (Atlantic)

MEDIUM SQUEEZE Eastside Story (A&M)

JOHNNY VAN ZANT BAND Round Two (Polydor/PG) 23/17

TUBES The Completion .. (Capital) 35/16

**DANNY JOE BROWN** Danny Joe Brown... (Epic) 26/18

first represents total number of Eastern sta-tions playing the album this week. The sec-ond is the number of those stations who reported it is medium rotation this week

WCCC AM/FM Hartford

PD: COUNTRY PAUL PAYTON

Head Indicate (Edwards)

Head Indicate (Edward

-YOUNTER JAM YIJ TEPICI
YOTAGE
TOP RETTY & THE ...
TOR RETTY & THE ...
TOR LART YET A. THE ...
TOR LART YET A. THE ...
THE LOOLING THE AT THE ...
THE LOOLING THE ...
THE LOOLING THE ...
THE THE ...
THE ... Jazz JOHN KLEMMER (Elentre) MOGOT SHAM (Columbia) ELLE FITZERALD (Peblo) SAOAO WATAHABE (Inne City) JRMECKER BROS, IAF(ste) P. METREWYZ, MAYS (ECM) JAT MOGGARD (Contemporary)

11-13 FM 22-1 Long Island 516-485-9200

PD: DENIS MCHAMARA

30] MAY WHITE
Added
GRIAN AUGR (Handfirst)
BRIAN AUGR (Handfirst)
CEROLE (STREET)
CEROLE (CEROLE (CEROLE)
MAGAINE (1.R.S.)
MAGAINE (1.R.S.) YAM HALEN (#8) TUBES (Costeol) MODOY BLUES (Threshold/PolyG) PETER:FRAMPTON (A&M) A'S (Arlstel -BLACUFOOT (Arco) Jazz
LEE RITEMOUR (Elektra)
OREGS (Arista)
JOHN KLEHMER (Elektra)
DAVID SAMBORN (MB)
DIMEOLA/MOLAUGHLIN (Columbia)

-SHAKIN STEVENS (Epic) -DAVE STEMART

-ONE STONETT

HOTTON

HOTTON

SOURCE ("AMA)

JOHN BETT (Bonneweik)

HOTTON

JOHN BETT (Bonneweik)

HOTTON

JOHN BETT (BONNEWEIK)

JOHN BALLET (BON

Jezz BRECKER BROS. (Arlste) CARRYAN DIMEOLAMORITH (Columbie) LDUNGE LIZAMOS (EG) DAVID SAMBORN (MB) Singles

THE HOTTEST

TOM PETTY & THE HEARTBREAKERS Hard... (Backstreet/MCA) 40/39 JOE WALSH

There Goes The ... (Asylum) 39/39 MOODY BLUES

Long... (Threshold/PG) SANTANA 39/31 Zebopi (Columbia) 32/30 VAN HALEN

Fair Warning (WB) 36/28 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those static who reported it in hor rotation this week.

516-587-1023

WBAB 102.3 Long Island 516-587-1023

\*\*\*RA MALER (BB)
RIM CAMBES & WATE

RIM CAMBES & WATE

TOM PETTY & THE ...

(BBCNAT FROM THE AND TO SERVE)

SOME ALL TO SERVE THE AND TH PD: SOB BUCHMANN HD: MARC COPPOLA

Added
999 [Polydor/PolyGre]
ICEMBUSE (Chrysells)
Title
51LVBRADD (Pavillon)
80C [Columbie]
-FOREIGNER (Atlantic)

Hoodium Herdick Hoodium Herdium Herdiu

Hoffest REO SPEEDHAGDN (Epic) AC/DC (Attientic) STOX (AMI)

Long Island 516-727-1570

PO: BARRY GRANT ASST. PD: HALCOLM GRAY

VOLUNTEER JAM VI I (Epic)
Mega Jun
PLASSATICS\*(15) 169
PLASSATICS\*(15) 169
PLASSATICS\*(15) 169
PLASSATICS\*(15) 169
DIT (DR. (Por Vrea 1))
DIT (POR Vrea 1)
DIT (DR. (POR Vrea 1))
DIT (

S18-727-1570

B. HRRICON (Dark Norwarks)

Those Sees A Circle

Those Sees A Circle

Top A Committee Committee

Top A Committe

WBLM 100 Lewiston-Portland 207-783-2065

MD: JOSE DIAZ PD: MIKE BUSHEY

Asded
IBBMOUSE (Chrysofis)

ABBERT ELLIS ORRAL
(RCA/Jeny-fi)
ANBLY VANDARHER 1MB)

TSus!

"YCLUNTEER JAM Y!( IEpic!

PLASMATICS (STIFF)
MARTY BALIN (EM) Americ

-BLK(FQOT (AVCE)

\*\*WITTER

\*\*ION PETTA THE ...

\*\*LBC/SET FOR STATES OF THE ...

\*\*LBC/SET STATES OF STATES OF THE ...

\*\*LBC/SET STATES OF STATES OF THE ...

\*\*LBC/SET STATES OF THE ...

\*

703-534-0320

CURVESTOR STATE OF ST

(Buckstreet/MCA)
ST7X (AMM)
ST7X (AMM)
"Snoubling" "Too Much Tjee"
"Mochin" The..."
REO SPEEDMAGON (Epic)
AEFFERSON STARSHIP INCA)
DZZY OSBOURNE (Jet)
"No. Croelley" "Chazy Train"
"J Don"? Know"

202-828-9932



PD: JOE BIEDRZYCHK

**WPLR** 

Medius (Medius (Medius

105.5 I fm WOHA

Added BOC (Columbia) ICENOUSE (Chrysalls) NEW MUSIK (Epic) JOAN JETT (Boerdwelk) -NEW ENGLAND (Elektra

MEDIAN TO THE MONTH AD MADE TO THE MONTH AD MADE TO THE MONTH (EDIT AMERICA) SECRET AND THE MONTH AD MADE TO THE MONTH AD THE

WEEK!

PD: SCOTT MUN! MD: BERNIE BERNARD

Added MOLEY & THE ITALIA (Epic) MILION (POTTABLE) MILION (POTTABLE) MILION (ANTIANTIC) MILION (ANTIANTIC) MILION (ANTIANTIC) MILION (MILION MILION MILION MILION (MILION MILION (MILION MILION MILION MILION MILION MILION MILION MILION (MILION MILION MILION MILION MILION MILION (MILION MILION MILION MILION MILION MILION MILION (MILION MILION (MILION MILION MIL

Medium

G.E. SHITH (Hirage)

G.E. STLVAIN & ... (HCA)

STL. STLVAIN & ... (HCA)

STL STLVAIN & ... (HCA)

FAMI NALER (MB)

POLICE (ANA)

POLICE (ANA)

RED STREEMADH (Epic)

REM TCHAIRD'SKT (Arista)

GRAM TCHAIRD'SKT (Arista)

GRAM TCHAIRD'SKT (Arista)

MILLE MILE (MILTE)

MILLE MILLE (MILT)

MILLE MILLE (MILT)

MILLE MILLE (MILT)

MILLE MILLE (MILT)

**Wrock** 

Manchester 603-625-6915 -BILLY & BEATERS (ALTO)

**New Haven** 

-BLACKFOOT (APRO)
NOTION PETTY & DWC...

TON PETTY & DWC...

NOTION PETTY & DWC...

NOTION PETTY & DWC...

NOTION PETTY & DWC...

NOTION PETTY & DWC...

SOURCE (AND NOTION (GOT NOTION PETTY & AND NOTION PETTY & NOTI BOC (Columbia) -VOLUNTEER JAN VII (Epic)

Jagz None

North Jersey

201-328-1055

TOM PETTY & THE ...

(Backstr earlyEA)

HOODY BLUES (Threshold/PolyG)

SAMTANA (COLUMBIA)

SOE WALSH (Maylum)

SOE WALSH (Maylum)

HOR (MAYLUM)

HOR (MAYLUM)

HOR (MAYLUM)

HOR (MAYLUM)

SET (BHI America)

ADAM AND THE ANYS (Epic)

PHIL COLLINS (Atlantic)

SET (W. BINNOOD (island)

BEC (WE)

SET (W. BINNOOD (island)

SEC (SEC (SAME)

TOW SOMEWSOM

Sant enon Singles

**New York** 212-986-7000

GANY WILDET (188)

Hothest
(Beckstreen/MCA)
(Beckstreen/M

Medium STEVE BINHOOD (Infand)

Hottest TOM PETTY & DE... (Beckstreet/MCA) (Beckstreet/MCA) PRETENDERS (Sire) PRETENDERS (Sire) VAN HALEN (MB) ELVIS COSTELLO &.. (Columbia) SANTAN (Columbia) GAY U.S. (ORUS) (GAY U.S. (ORUS) (BOD) GLEE (Threshold/PolyG)

Jazz None

\$1 ng l es None

Philadelphia 215-561-0933

**New York** 

COSCENTION (CALLED TO A CONTROL OF THE CONTROL OF T

613-563-1919

-BILLY & BEATERS (A) (a) -LEME LOVICH (STIFF) -DIESEL (Regency)

Medium VAN HALEN (NB) DAVE EDHUNDS (Swan Song) JEFFERSON STARSHIP IRCA i SPLIT ENZ (AAM) GREG KIND BAND (Beserklay) MARSHALL TUCKER... (NB) Jezz None

Ottawa

Che lin PD: STEVE COLWILL MD1 GREG TORRINGTON

WPLJ 95.5

CHAN-CHEZ 81 (Local)

SECRET POLICIONAN'S (Island)
TREES (Capitol') TO Ya...

JH STEINANH (Els To Ya...

JH STEINANH (Els To Ya...

JH STEINANH (Els To Ya...

SA WARNEY & AUKES

"The Faver"

"The Faver"

GHAS CHOOL

SPAR TUNK (AUKES)

SOME ER (AMA)

SOME ER (AMA)

SOME ER (AMA)

SOME ER (AMA)

GHEG RIMM (AMA) (Besen hay)

"Respected"

MASH THE SLASH (MP. LABEL)

GHEG RIMM (AMA) (Besen hay)

"Resemant And

WIOQ

Philadelphia

WYSP 94 ROCK

PO: DICK HUNGATE MD: LISA RICHARDS

"Mar etch | Id"

TOM RETIT & THE ...
(Dechartwert/MCA)
"Something 810"
"Homes in Lowe"

MO 1803

MAY U.S. MOROIS (EAL America)
ELTON JOHN (Geffen)

MY U.S. MOROIS (EAL America)

MY U.S. MOROIS (EAL America)

MY U.S. MOROIS (EAL America)

MY U.S. MOROIS (MY U.S. MOROIS (EAL America)

MY U.S. MOROIS (MY U.S. MOROIS (MY U.S. MY U TO JOHANSEN (B) um Sky) JOE BROWN (Epic)

CHINY JOE BROWN (Epic)
CHINY JOE BROWN (Epic)
CHINY JOE BROWN
CONTINUE CONTIN

MAMAR

Augusta

(O) Pittsburgh 412-562-5900 V)

YO Pittsburgh 412-362-2144 Hoffest SANTANA (Columble) STIX (AMN) KIM CANNES & MATE (EMI America) "Bette Davis E" G. MARRISON (Dark Mors "Those Years A" REO SPEEDMACOM (Epic) JOE MALSH (Asy Jum) "Life..."|Limsio"

Horffest
AC/DC (Artientic)
TOSI PETTY & THE...
(Bectafreat/ACA)
480 (38)
YAM HALER (88)
SILENCERS (Frecision)
JAC BALSH-(Apylum)
PHIL COLLINS (Artientic)
SANTANA (Columbia)
BILLY SQUIER (Copytol)
TUBES (Capitol)

REO SPEEDWAGON (Ep JOE WALSH (Asylus) "Life..!!!usio" TOM PETTY"N THE... (Backstreet/MCA) "The Welting"

Poughkeepsie

914-471-1500

NOW RETTY & THE ...

(GRACHAT PROFINE)

(GRACHAT PR

PETTY & THE ...

PO1 MIKE PERKINS ASST. PO: NIKE KONECKO Adder
MMRTY BALIM (EM) Americs).
"Mearts"
Phil Collins (Attentic)
"I Wissed Age!" "Air Tonight

Medium
AC/OC (Attentic)
Title
LOYERBDY (Columbia)
"Turn...Loose"
Medium
Wor Wall
"You Better Yo"
YAN HALEN (MB)
MOORY BLUES (Thresho
"Geetin! Dramm"

WRDH

TOW FETTY & THE...

(BOCAST MAY THE CAMPES & HATE

(BOCAST MAY THE CAMPES & HATE

(BUT LAMPES & HATE

(BUT

NOTES TON YES AND YES

999 (Polydor/PolyGra) SiLVERADO (Pavillion) BRAM TCHAIROUSKY (Arletn) TARRI (Fentesy) SQUEZZE:(AAM) "Tampted" ITON MAIDEN (Hervest) "Maretholily"

Philadelphia 215-667-8100 GIND YANNELLI (Artista) MHO (MB) ARLD GUTHRIE (MB) CLIMAX BLUES MAND (MB)

-VOLMITER JAH VII (Epic)
Medilom
Medilom
Lotto (Intentio)
Lotto (Intentio)
Lotto (Intentio)
DESEL (Regency)
JOE VITALE (Regency)
JOE VITALE
J

WCMF LIVE 96 ROCK!

PC: TRIP REED MC: TEO EDWARDS

Rochester 716-288-3200

Moffest TOR PETTY & THE... (Backet Peet/ECA) STYK (AMA) JOE MALSH (Any tum) YAM MALEH (HB) 1 HOO (HB) RUSH (HBrcur y/Po) y@ra) RUSH (HBrcur y/Po) y@ra) RUSH (HBrcur y/Po) y@ra) ZZYO SBORDHE (Jar) JUDAS PRIEST (Columbia)

**AZILID** 

PD: TOM HUNTER .MD: OREST

Hoolium
AC/DC (Arium+1c)
PHIL COLLINS (ARium+1c)
DAWE (EDILHOR (Sueus Sono)
FETER FRANCHO (AJAN)
JØFFERSON STARSHIP (MCA)
ADMS PHILST (COLumbia)
OREG KINN BAND (Buserkia)
SILVER CONDOR (COLumbia)
GUES SEE (AJAN)
VISTOR

Rochester

716-232-7550

-DECORDE HARRISON
(Dark Horsey/B)
-DECORDE HARRISON
(Dark Horsey/B)
-DECORDE HARRISON
(AROD)
-DECORDE (Jar)
-DE

Jazz None

18/17

11/8

Scranton 717-961-1842

Added SQUEEZE IAMN GARY WRIGHT (NB) DANNY JOE BROWN (Epic) DAMMY JUE BHUMM LEPSE.
"Edge/Sundown"
-FOREIGNER (Atlantic)
-BLACKFOOT (Atcol

Hose Ive BLTON JOHN IGETERN 'BreakIng/Berri' JIN STEHMAN (Epic) TUES (Copic) TUES (Copic) (Polydor/Polydra) JEFFRSON STATSHF (EC KIN CANNES & HATE (CRI America) BICK STHINGER (ELD. (BCA) TOM JOHNSTON (BB)

93%

PO: ED LEVINE ASST. PO: ANY DANLMAN Medium
JOHBRY WAN ZANT...
(Polyder/PolyGra)
PETER FRAMPTON (AALM)
Title
DANBY JOE ARGUM (Epic)
"Édep (Suncion)
BOC (Columbia)
"Joan Charvic (Columbia)
BILLY SQUIER (Cogino)
"Laft Your Mark" "Hearts"



Added BOC (Columbis) -G. KIHN BAND LIV (Asylum)

Medium
OREG KIHN BAND (Besserh)
SPICER (Draediand)
DANNY JOE BROWN (Epic)
OZYY OSBORNA (Jer)
HOON HAIDEN (Herven)
THEORY (AND CHORNE)
OR VITALE (AND LIMB (LE)
STANDON (Columbia)
SILVERIO (COlumbia)
SILVERIO (COLUMBIA)
G. NHARISON (Dark Horse
SOURCE (CANES & HATE
(EDI AMPELCA)

Singles ERSON TON JOHNSTON (18) GREAT BUILDINGS (Columbia) DAVID LINDLEY (Amylum) GIRLSCHOOL LEYDEN ZAR (A&N) P. METHENY/L. MAYS' (ECN)

Added GARY WREGHT (MB) SRON MAIDEN (MECVEST) SILVER CONDOR (Cotumb GARY O'CONNOR (Capity DOUCETTE (Mushroom)

MODOT GLUES (Firmeworld/F SPIRIT (Rinko) PETER FRAMPTON (AAM) QZZY OSBOLTHE (Jet) OANE COMMOS (Swin Song) JOHNEY TAN ZAYT... (Polydor/PolyGra) (Polydor/PolyGra)

MOUR WOUR

**Utica-Syracuse** 

Added SMIPS (Local)

Hoffest TOM PETTY & THE... (Backstreet/MCA)

SILVER CONDOR (Columbia)
SANTANA (Columbia)
SANTANA (Columbia)
SANTANA (Columbia)
JOE MALSH (Apylum)
PHIL COLLINS (APPlan+Ic)
OREG KINN BAND (Insear Kray)
TORES (Capital Anarctes)
SILVER (Capital Anarctes)
SILVER (Capital Anarctes)
SILVER (Capital Anarctes)
SILVER (Capital Anarctes)
-VOLUNTEER JAN YII (Epic)
-VOLUNTEER JAN YII (Epic)

Mothest TOM PETTY & ME... (Smckstynee/MEA) SAMTANN (Cotumble) SAMTANN (Cotumble) SAMTANN (Cotumble) VAN MALER (ME) Than Volcen VAN MALER (ME) Than Volcen SALLY SOURCE (Cog1foil SMLLY SOURCE (Cog1foil MALER (ME) Than Volcen Wydelst "Memoria" Wydelst "Memoria" Wydelst "Memoria" SAMTANN (MEMORIA) Wydelst "Memoria" Wydel

Singles

Syracuse

MOTPER PHIL COLLINS (APIENTIC) WAR HALEN (COLLINS (APIENTIC) WAR HALEN (Threshold/PolyG) 36 SPECIAL (ABAN) HOOVE SUBJECTIVE A THE ... (Bac bat's earlyEAA) FETTH FRENCHOM (AAM) JOHNS YOUR EATH...)

BILLY SQUIEN (Capital Toll SANTAMA (COLUME) 19 DOINT BLANK (NCA) POLIGH (STE) JOHN (MEA) JOHN (MEA) JOE BLANK (NCA) RESHOULD (MEA) (MEA) JOE BLANK (NCA) RESHOULD (MEA) JOE BLANK (NCA) JOE BLANK (

Toronto

416-967-3445

Hoffwat
36 SPCCIAL (AAM)
36 SPCCIAL (AAM)
56 SPCCIAL (AAM)
57 NOTE (AM)
58 SPCCIAL (AAM)
58

Jezz None' Singles

Syracuse STYX (A&M)
DAYE EDMINDS (Swam Song)
DOMNIE IRIS (NCA)
-YOLUNTEER JAN YII (Epic)
-BLACKFOOT (Atco)

PD: HOWIE CASTLE HD: TON HAST

BILLY & BEATERS (A) to)
#FFERSON STARSHIP (RCA

PD: GARY SLAIGHT MD: BOB MACKOWYCZ

Singles

315-797-0803

Jagg None

Medium
DIESEL (Repency)
JH STE (MAN (Epic)
ATS (Arista)
URION (Fortrait)
DANNY JOE BROWN (Epic)
20/20 (Portrait)
LOVERROY (Columbia)
GROST RIDERS (Anthon)
COLD CHISEL (Elektra)
BOC (Columbia)
BOC (Columbia)

Mediam Fragerrok (Ada)
Mediam PRIBE FAMORTOK (Ada)
MEDIAM FRAGER AND COMMISSION OF STATE AND COMMISSIO DC 101 Washington, D.C. Horfrest 100 (MS)
Horfrest 100 (MS)
HOSH (Mscery/Polydra)
AC/DC (Aflantic)
JDE MALSH (Mayles)
TOW MSTYY 6 THE...
(Gestafren/TACA)
VAN HALEH (MS)
S SMC IAL (AGHIP (MCA)
GANY VAS, MODIOL (SEN) Award
FETER FRAMPICOL (AMI)
—RICKS SPRINGP (ELD)
—PICK SPRINGP (ELD)
—FICK SPRINGP (ELD)
—SÁRTAMA (CQI umbis)

Washington, D.C.

PD: DAVE BROWN MD: MICHAEL MCKAY

**105** 

Added SHLYER COMDOR (Columbia) JOE VITALE (Asylum) BOC (Columbia) -FOREIGNER (Atlantic)

Mea Jam
ZZY OSHOURNE EJer?
DAYE ERHINDS (Seen Song)
BILLY SQUERC (Captrol)
MOON BLUES (Threshold/Pol)
MOON BLUES (Threshold/Pol)
TUGES (Captrol)
JUH STEINBOWN (Epic)
BLACKFOOT (Aftool

Singles

Singles

West Virginia **FM105** 304-722-3308 PO: CHUCK GEIGER ASST. PO: DOUG BURTON

304-722-33UE
WHALEN (IIII)
"SO THIN ...Lovel"
DIESEL (Regency)
"Soundiffor ..."
ADMAY VAN ZANT...
(Polyslov Polyslam)
"Right Or through
"ICK SPRINIBLED (RCA)
"Jean let's Girl"
"Jean let's Girl"
"Hank CNFOOT (Arca)

Added
SILVERADO (Pavillion)
ICEMOUSE (Chrymalia)
"Gen' Together"
BOC (Columbia)
"Soita Survivor"
DOMNIE IRIS (MEA)
"Ahf Leaht" "The Rapper".
TAXXI (Fern'asy)
-VOLUNTEER JAM VII (Epic) Hertest BHLLY SQUIBE (Capitoit "The Biroks" "In The D BHLY BOJIES (Capitol)
"The Brooks" in The Durk"
BEODY BLUES (Thresheld/Perly)
"In Ry Boot ("The Voice"
PART (CALLIES IATERATE)
ALONG MASS (April 181
"Life...Ilianio" "Hivers"
ALM PRASON PROJ. (Arish)
"Fice"
"Point BLANK (MCA)
"Hicking the Capitol
"Life...In Capitol
"Life...In Capitol
"Life...In Capitol
"Life...In Capitol
"Life...In Capitol
"Life...In Capitol
"Capitol
"C Head Jum
TUBES (Cap (101)
ECTON JOHN (Gaffen),
The walt Ing/Sher (III)
The walt Ing/Sher (III)
The walt Ing/Sher (III)
"Thing Mouth..."
"Thing Mouth..."
"Thing Mouth..."
"Thing Mouth..."
"She (III)
"ALL IN (CHA ING)
"She (III)
"ALL IN (CHA ING)
"Fentary (III)"
"IN (III)
"Fentary (III)"
"Thin (III) Ing (III)
"THE (III) Ing (III)
"THE (III) Ing (III)
"THE TERM FAMPION (AMI)
TITLE "TO IQ Sher I..."

Westerly 401-596-7728 MELLIS ETHRIDGE (IMMUF CIPY) JOE ELY (MCA) -BLACHFOOT (APON) -LEME LOVICH (SPIPP)

TOT NOT (\$9119)

TOT NETTY & THE...
(Backstroer/NCA)

HOODY BLUES (Throwbold/PolyG)

FALTE REAL (Admin)

OREG KINE BAND (Beneritey)

KINE ANNES A HIT

(BRI America)

DE MALE (How Ind)

FOR (MARCH (Anylus)

THES (Copitol)

ASTATAMA (Columbia)

PIORE (Oreganiand)

ASTATAMA (Columbia)

SHICK (Green)

GREET (AMERICA)

GREET (AMERICA)

GREET (AMERICA)

MARCHATTAM (TARKSTER (AFIENTIC)

MARCHATTAM (TARKSTER (AFIENTIC)

GART VIALE (Anylus)

GART VIALE (Anylus)

GART VIALE (Anylus)

GART VIALE (Anylus) (Accord/Townhous)

Host law

HISS-BORK ASH (HBA)

HISS-BORK (ASH (HB)

ELTON JOHN (Geffen)

ELTON JOHN (Geffen)

LES DUREN (COI min la)

DOWN IC RILLS (ACA)

ORD DIGHT (ACA)

(Marcury/PolyGra)

ELTON BORT (ACA)

BILLY & GERTRS (AI ha)

BILLY & GERTRS (AI ha)

BILLY & GERTRS (AI ha)

DISSEL (Regency)

P. METPERYN, AMYS

FORO DOWN (GETM)

UNION (FOR YEAR)

HISSEL (REGN)

PARSHALL TUCKER, (188)

BILLY SURFER (COB) ha)

BILLY SURFER (COB) ha)

BREY BULLY (BB)

BILLY SURFER (COB) ha)

BREY BULLY SURFER (COB) ha)

BREY BULLY SURFER (COB) ha)

BREY BULLY SURFER (COB) ha)

JOER ROSS-CETINE BAND (Heedfirst) AFFIRMATION-(Inner City) DAVID SAMBORN (MB) KITTYHAMK (EM) Americal

Singles



Added DANNY JOE BROWN (Epic) NEW EMGLAND (Elektre) ROSERT ELLIS ORRAL (RCA/Mhy-F13

Worcester

617-752-5611
Hortroof PHIL COLLINS (Aftentic) 86/70C (Aftentic) 170 FETTY & INC.
STORY BURNES (Threshold/Foly VAR HALER (BB) 1814: Supplied (Aftention) 1814

30/25

31/22

Added
JOE VITALE (Asylum)
PS YOMEDELIC FURS (Columbia)
ICEHOUSE (Chrysalfa)
SQUEEZE (AMM)
-YOLUNTEER JAM VII (Epic) Medium

O, MaRRISON (Dark Horse/MB)

ELTON JOHN (Geffen)
JOE WASSH (Asylum)
JOE WASSH (Asylum)
MANSHALL TURKEN, 1881
MANSHALL TURKEN

Singles None

JAZZ
P. METVENT/L. MAYS (ECM)
S. CLAMKE/G, CUME (Epic)
LEE RITEMOUR (Elektre)
REF LOMBER (Elektre)
REF LOMBER (Elektre)
RITTHAME (REHMER (Elektre)
RITTHAME (ENI America)
DAYID SAMSORN (MB)
OAVE GRUSIN (GRP/Aristel)

MOST ADDED

BLUE OYSTER CULT

Fire Of., (Columbia)

MICH MAIDEN

Killers (Harvest)

**ICEHOUSE** Icehouse (Chrysells) 16/15

**STATIV BOL** 17/5 Plentation... (Asylum)

Two numbers follow each album title. The

liest tepresents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

PETER PRAMPTON Breaking All The... (A&M) 30/18

JOHNNY VAN ZANT BAND

Round Two (Polydor/PG) 23/14

THE HOTTEST

There Goes The... (Asylum) 33/30 THE HEARTDREAKERS Herd... (Backstreet/MCA) 33/27 VAN HALEN KYAYA. BILLY SQUIER

Don't Say No (Capital)

Long... (Threehold/PG)

MOODY BLUES

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it is not rotation this week.

Hoffee?
AC/DC (Aftentic)
SANTAMA (Columb(e)
PRODUCERS (Portrel1)
YAH HALEN (MB)
TOW PETTY & THE...
(Backatrener/MCA)
MOTHER'S FIREST (Aftent)
BLUT SQUIER (Cop)10:1
MG SPECIAL (AMM)
PHIL COBLINS (Aftentic)
HODDY BLUES (Threshold/S

404-325-0960

<u>mhinx</u>

PD: GLENN STEWART MD: MARY PILLINGER BOC (Columbia)
"Burnin"...You"
SQUEEZE (ASA)
"Tempted"
999 (Polydor/PolyGra)
-YOLUNTEER JAM YII (Epic)

Nedium MHITESHAKE (Hirage) Title TUBES (Cmpitol) THES (COBITE)

HOTTEST
PRIL COLLING (Atlantic)
"Air Tonight"
TON MEITY & DTE...
(Beckstreet/MEA)

SANTANN (Collimbia)
SANTANN 404-722-1302

JIM STEIMMAN (Epic)
\*\*RAR Dreams\*\*
\*\*RAR Dreams\*\*
\*\*MARTT BALIN (EMI America)
\*\*MARTT BALIN (EMI America)
\*\*MARTT BALIN (EMI America)
\*\*MARTT BALIN (EMI)
\*\*MARTT BALI

MEDIUM

The Completion... (Capitol) 24/20

DANIEL NEED BECOME Danny Joe Brown... (Epic) 28/18

Two numbers follow each album title. The first represents total number of fiouthern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

# SOUTH



FD: CHUCK DUNAWAY ND: JOHN LOGAN

Added
JANIS IAN EColumbia)
Title
UNION (Portrait!
"Mainstreet US"
ICEMOUSE (Chryselis)
Title

Medium MMRSHALL TUCKER... (1881 "Silverado" "Rumours/Reg DAVID L(MOLEY (Asylum) "Your Old Ledy" CHYLD LYNGEY NAYLY STORM TOWN OF THE STORM TOWN "Don't Want..."
"Talk To Ye..."
JOE VITALE [Asylum]
"Lady...Rock"
SPIDER (Dresmiend)
Titls

TEXAS ROCK

Added DANNY JOE BROWN IEPIn "Bagger Men" "Edge/S

"Begger Men" "Edge/ A'S IArlste) "Mow Do You" Title

"Money Alone"
DAYID LINGLEY (Asylumercury Blums"
BILL WRAY (Liberty)
TOM JOHNSTON (MB)
JOHNEY YAN ZANT...
(Polydor/PolyGra)
KIM CARRES & MATE
(DRI America)

KIN CARRES & MATE
(BH1 America)
MARSHALL TUDERS... (MB)
G. MARSHALL TUDERS...
G. MARRISON (Dark Norse
BILLY SQLIER (Copino)
HODDY BLUES (Threshold)
SAMTANA (Columbia)
MODDY BLUES (Threshold)
TOM PETTY & THE...
(Backstreet/MCA)
"Might watchmam"

WR 95.

Added
GEORGE HATCHER
JRON HATCHER
JRON HATCHER
"Marathchlld"
DOMNIE: IRIS (MCA)
"The Respect"
BOC (Columbia)
"PCQUHTER JAM VII (Epic)
-BLACKFOOT (Area)

PD: JIM BALLARD HD: JOHATHAN MHITE

Austin 512-474-6543 

NOTEST RIB (APRES & HOTE (BH America)
TOW PETTY & THE (CAN AMERICA)
(CAN AMERICA)
HOTE (ANY AMERICA)
HOTE (A

Beaumont 713-727-0229

Hottest VAR HALEH (MB) JOE HALEH (Asylus) SYTX (AAH) PHIL COLLINS (Artsortic REH HERCETY/PolyGre) RED SMEEDHAGON (Epic) AC/DOC (Artsortic Title medic seminoser MELD (MCA)

REJUCE (AVENUE) TELLE SECA JETH LESS SEC

Birmingham

205-870-9900

Herfest MESS (Threshold/Poly MODO) RULES (Threshold/Poly Mode) Messer wy/PolyGra) Messer Messer were well as the messer w

THE PLOY OF THE PROPERTY OF TH

Charlotte

704-392-6191

Mettest
TOM FETTY & DEE...
(Backstreet/MCA)
FFIL COLLINS (APIentic)
FCCK SPRINE (FCA)
JMC WALSH (Apy Jush
BILLI SQUIER (Capitol)
BOODY BLAES (Threshold/PolyG)

512-855-4641

Singles

Jazz

Singles

KAMPUCHEA (Arientic)
ROBIN TROUBER (Chrymalis)
TOM JOHNSTON (188)
TUBES (Cigitol)
GZZY OSOURME (Jer)
SPLIT ENZ (ABM)
DIESEL (Regency)
JUANS PRIEST (Columbia)
KROMUS (Ariola)

KZEW

Mothest TOM METTY A THE...
(Blockstreet/MCA)
AFFERSON STANSHIP (MCA)
AFFERSON STANSHIP (MCA)
AFFERSON STANSHIP (MCA)
RICK SPRINGFIELD (MCA)
LOVEMON (Columbia)
SANTAMA (Columbia)
ADE MASSH (Asylum)
SLLY SQUIER (Comptol)
STEV (MAN)
STEV MANNOCOL (Saled)
36 SPECIAL (ASM)
AS SPECIAL (ASM)

Stingles None



Medium

JOHNNY VAN ZANT...

(Polydor/Polydra)

ELTON JOHN (Geffen)

"Breaking/Berr!"

DANNY JOE BROWN (Epic)

"Eggs/Sundown"

POINT BLANK (MCA)

"Nicole"

El Paso 915-544-8864

Added ICEMOUSE (Chryssis) "Sister" SQUEEZE (AAM) BOC (Columbis) -VOLUNTEER JAM V() (Epic)

Ft. Pierce

305-464-1401

305-464-1401
hortast
GAT U.S. BORIOS (EH Americo
PHIL COLLIDS (Affantic)
ORIGOS Afrantic
ORIGOS (Arfant)
ORIGOS (Arfantic)
ORIGOS (Arfantic)
ORIGOS (Arfantic)
ORIGOS (GATen)
ORIGOS (GATE

Gainesville

904-378-3806

TITTE AND THE ANTS (Epic) RRORUS (Ariota) AC/DC (Ariota)



HOTTEST TOM PETTY & THE... (Becketrest/MCA) "Insider" "The Welting

Medium NOTHER'S FINEST (Attentid) POINT BLANK 'NCA') SILVER CONDOR (Galumbia) JOHNEY VAN ZAMI---(Folydoc'/Polyfero) HMYSHALL YUCKER--- (NB ) Corpus Christi



PD: 808 FAZIO MD: CHARLEE PALMER Added BDC (Columbia) P. METHENYAL MAYS (ECM) SAND BROWN (Accord/Town JANIS, IAW (Columbia) ICEMOUSE (Chryselis) TAXXI (Fentesy)

512-855-4641

Herttest
Toll RITTY & THE ...

JUSTIC RITTY & THE ...

SERTIAN (Columbia)

VAR HALEN (MB)

VAR HALEN (MB)

VAR HALEN (MB)

JUSTIC RITTY & THE ...

JUSTIC RITTY Had tom TARIEL (Fentus,
Had tom TARIEL (Fentus,
JHL STEEDHAM (Epic)
JHL STEEDHAM (Epic

R. COMBURE (BILLian-lian)
PRY TRAVERS (For)-year Polyfor)
ATREY EXPLORE (BEA)
PRETENDERS (SIre)
PRETENDERS (SIre)
PRETENDERS (SIre)
STUTY (AMAN)
PRETENDERS (SIre)
STUTY (COMBURE)
FOR THE STUTY (AMAN)
PRETENDERS (COMBURE)
PRETENDERS (COMBURE)
FOR THE STUTY (COMBURE)
PRETENDERS (COMBURE)
FOR THE STUTY (COMBURE)
FOR THE Jemz CHACK MENGIONE (AAM) LEE RITENDUR (Elektre) JOHN KLEMMER (Elektre) DWGGS (Arishal KITTYMAMK (CHI America) CASIOPEA (Alta) MOSS-LE VINE BAMD (Heedfirst)

KTXQ Dallas-Ft. Worth 214-528-5500 ALBUM ROCK

ICEHOUSE (Chryselle)
G. HIRRISON (Oark Norse/MB)
Homfort (Attend Norse/MB)
Homfort (MBC LIFE (MB) H)
HOME (HIR SIGA)
HOLD (MBC LIFE (MB) H)
HOLD (MBC LIFE (MB)

Dallas

214-748-9898

Notes of the billion of the billion

None Singles

96 Magic

Added
ICEMOUSE IChryselis)
DAVID LINDLEY-(Asylum)
HILLY HICHMELS 1483
GARY D'COMNOR (Capifol)
SAVOY BROWN (Accord/Tox

Medium British (MRSS)
DISSE L'Angemey)
DAVE CONAUTS (Sven Song)
DAVE CO



Added

JANTS IAN (Columble)
DAYID JOHANSEN (Blue Sky)
ICEHOUSE (Chrysells)
-VOLUNTEER JAN VII (Epic)
-GARY U.S. BONOS
(EN LAmerica)
-OREG KIMN BAND IBeserkley)

Medium JAMES TREASER ITEM
Medium JAMES TATLOR (COLUMDIS)
AMATY DALIN (GRI AMETIC)
ACTOC (ATHORIS)
AMATY DALIN (GRI AMETIC)
ACTOC (ATHORIS)
JAMES TATLOR (GRI AMETIC)
ACTOC (ATHORIS)
JAMES TATLOR (GRI AMETIC)
ACTOC (ATHORIS)
LITE (GRICATOR (GRI AMETIC)
DAVID LINDLEY (Asyum)
DAVID LINDLEY (Asyum)
DAVID LINDLEY (Asyum)
DAVID LINDLEY (Asyum)
DREOS (Arists)
DREOS (Arists)
ACTOC (ARIST)
BURNET (CHAIN) ACTOC (ARIST)
-BLACOFOTT (ARIC)
-BLACOFOTT (ARIC)
-BLACOFOTT (ARIC)



PD: CHRIS MILLER ASSY. PD: MICHELE ROBINSON

Added ICEHOUSE (Chryselis)

PETER FRAMETION (AMN)
TITLE GOVERNMENT (ME)
GARTHER (THE GOVERNMENT STEELER)
TURES (CAPTRO)
TURES (CAPTRO)
DAMET AND BANDAH (E)
COMMENT WAS ADMITTAN
SOME TO BANDAH (AMN)
STEELER COMMENT (AMN)
STEELE

Houston

Singles

Singles

Jacksonville

JANZE ROSS-EVINE BAND (Headfirst) JOHN KLOMBER (Elehtra) JEFF LOMBER FUSION IAristo BANE JONESON (Homer City) CHUCK MANGIONE (AMAR SKYLINE SKYLINE JULIAN (MCACO (MCACO d) SKYLINE JONES SAMPLE (MCA) JONES SAMPLE (MCA) DAYLO SAMPLE (MCA)

HOTTERS (ME)

WHO (ME)

WHO (ME)

WHO (ME)

WHO MARLEN (ME)

POINT BLARGE (MEA)

BILLY SQUIER (Cap) HOT)

WHO FROM (MEA)

"HOW MET THE "MEAN"

"WOMEN IN LOVE" "THE WEITING"

MIGHT HOTTER MEN

"WOMEN IN LOVE" "THE WEITING"

AC/DC (AFTERNTIC)

THE STEEL (MEAN (E) | C)

THE STEEL (MEAN (E) | C)

THE STEEL (MEAN (E) | C)

LOVE & DESTI\* Jezz None



Added IRON MAIDEN (Hervest) 800 (Columbia) -YOLUNTEEN JAM VII (Epic)

Medium
UREOS (Arieta)
LES DUDER (Columbi
TUBES (Capitol)
"Talk To Ya..."
GARY WRIGHT (MB)
"Really Know"
GREG KIMN BAND (Be
SQUEEZE (AMI)
"Yemphed"

Hoffest TOM PETTY & THE... (Beckstreet/MCA)

Jezz None



Added
DAMNY JOE BROWN (Epic)
"Edga/Sendemen"
JOHENY YAN ZHAT\*\*\*
LPokydor/PolyBre
-MAJCHPOT (Arbeit)
-VOLUNTEER JON VII (Epic)

Red Lun

G. HARRISON (Derk Herse/WB)

Whose Yeers Ar
RedDY RELSS (Thresheld/PolyG)

JACKER

JA SIngles None

Singles None Louisville 502-585-5178

"NII ght witchean"
"Women In Love" "The Neiting"
SANTAIN (Coulse to )
JOE WALSH (Asylum)
SIRCIAL (AME)
OILLY SQUIER (Cop) Follow
OILLY SQUIER (Cop) Follow
The Yolce"
SHOOT BALUES (Threshold/PolyG)
"The Yolce"
SHOOT WALUES (Threshold/PolyG)
"The Yolce"
STP TRAMPORY (AME)
JIM STE PROMY (Ept.)
FITCH PRAMPORY (AME)
TITIE
OLARY JOE BROWN (Ept.)
FOLIO STRONG (COP)
TO STRONG (COP)
STRON

POTTON!
APPLICATION
APPLICATIO

PDz C.C. MATTHEWS MD: RUSS BRADLEY

Medium
RUSH (Marcury/Polydra)
APPIL BINE (Captro)1
AC/DC (Aftenfic)
Title
TOB PETTY & THE...
(Sociaty med/PCA)
JIB STE (MANN (Epic)
DIESEL (Regency)
TUBES (Captro)1
VAN HALEN (18)
MANTY BALIB (EN)

FNY OUX

Mediam
YAN HALEN (MB)
POINT BLANK (MCA)
HARTY BALIN (BRI America)
PETER FROMPTO IALAN
MEDIAM

PD: 80 JAGGER ND: BOH INO RIPPY

Lubbock 806-747-1224

Singles None

Nothers
AUNAS PRIEST (Columbia)
AUNAS PRIEST (Columbia)
GUZY OBBOURNE (Jet)
PRILT GLAME (Jet)
PRILT GLAME (Jet)
REGE (INH BAND (Seenkley)
BEC SPECEDARDO (Epic)
BECRAS (Aveo)
BULLY SQUIRK (Cop)
BULLY SQUIRK (Cop)
BULLY SQUIRK (Cop)
JET CTR FRAMEROM (AMA)
JET FERSON STANDAN P (RCS)

Louisville

502-589-4400

THAS HAY YAME (Polydor/PolyGre)
SECRET POLICEMAN'S (Island)
DUNY JDE BBONN-(Epic)
RICK SPRIMBFIELD (RCA)
SQUEEZE (AMN)
-BLACKFOOT (Atcol

Singles SILVER CONDOR (Columbia) SPIDER (Oreamland) TUBES (Capitol) GARY WHIGHT (WB) JOHNEY VAN ZANT BA (Polydor/PolyGra)

Wyve PD: SONNY FOX ASST. FD: MANCY GETTLE

SILVER CONDOR (Columbia) IRON NAIDEN (Harvest) Medium
PRETENDERS (Sire)
JOHNNY VAM ZANT...
(Polydor/Polydra)
JIN STEINMAN (Epic)
POINT BLANK (MCA)
TUBES (Capifol)
DAVID LINDLEY (Asylum)
PETER FRAMPYON (ABM)

Mottest AC/DC (Atlantic) Title RICK SPRINGFIELO (RCA) "Jeesle's Girl" بهجرياستن



PD: RICK PETERS MD: ROSS BLOCK

Added TUBES (Capitol) RAMSEY LEWIS (Columbia) RAMSEY LEWIS, (Column: "Will You" TOM SCOTT (Columbia) "Wa.. Together"

Meditys GABY U.S. BONDS (BHI Amer ROSANHE CASH (Columbin) HAD 18 Medity "AII | Meedity" (BODY BLUES (Threshold/Po-GESSE WHOLESTER (General Har/WB)

Montgomery 205-264-2288

JOER TUTAKA (Alfa)
"Love Light"
ROSS-LEVINE BAND (Hoodfbraf)
P. METHEMY/L. MAYS (ECM)
JOHN RLEMBER (Elaktra) Singles

decides (Atlantic)

decides (Atlantic)

OR VITALE (Aprim)

RANDY VANHARABER (RD)

"Sual"

PRODUCE SI (Portral t)

"Sualsi (Aprim)

"Aprim 95 Rock

PD: NEAL HONEAL, HD: JOANNE PETERSON

Medium
TUBES Compital
TUBES Compital
ELTON JOHN (Gethen)
ELTON JOHN (Gethen)
RIN CAMMES & HAVE
(ERI Ammerica)
DEGOS (Anishan)
RETER FRAMPTON (AMM)
OREG KIHNERMO (Beserh
JOHNEY YAM ZAMT...
(Polydan/Polydra)
DANNY JOE BROWN (Epic)
OZYY OSOUJNE (Jah)
-BLANGFOOT (Arco)

KDF-3

PETER FRAMPTON (ASM)
"Don't Hanne..."
J. LEMON & Y. ONO (Getten)
MMO (MB)

Head Lub KIM CARREES & HATE IEBH Americal STARDER ATTENDED ATTENDED HEAD CONTROL OF A TENDER HEAD CONTROL OF A TENDER HEAD CARREST (COLUMPIE) STATE WE WHINDOOD (18 Inno) HALL & GATES (MCA) PRINCE (AND COUTS I MILLEND IN STANCE (AND COUTS I MILLEND IN I WIN Inning " Juzz None

PO: JOHN HEIMERL NO: BILL SINNONS

"Safurday Night" MARTY BALIN (EH) America) "Hearts" GARY WRIGHT (MB) "Really Know" DAVID JOHANSEN (Blue Ský) "Strangers"
-YOLUNTEER JAM VII (Epic)

Hoffest Still Squiez (Cepitol)
SANTANA (Cotumble)
TOM METTY & THE...
(Bucksfrums/NCA)
JOE MMLSH (Asylum)
RICK SPRIMBFIELD (RCA)
MOODY BLUES (Threshold Jazz None

Miami 305-581-1580

305-581-1580
TOM PETTY & THE...
TOM PETTY & THE...
TOM SERVICE STATE STA

Jane. Singles Name



Miami 305-672-2500

Mother MARTY BALIN (BH F Americe) LEE RITEMOUR (Elektre) "Is If You?" ELTON JOHN (Geffen) JAMES TANLOR (Columbia) G. NRREISON (Derk Morse/MS) PPL (Combinece/MS) ROBBIE DURREE (Elektra)

HDSS-LEVINE BAND (Headfirst) RDSS-LEVINE BAND INSERTIFE

"Mort In., Arms"

OBJOK MANGIONE (ABAH)

"BB I lavie"

CAS (OPEA (AI to)

AUTHANA (AI to)

AUTHANA (AI to)

AUTHANA (AI to)

JOHN REPORT (E) SALTED

J. N.EMBER (OFREC DISC)

JAY HOUSHED (OPERC TO)

JAY HOUSHED (OPERC TY)

JAY HOUSHED (OPERC TY) Singles



"Mossen in Love" "The Wolfing" ERIC CLAPTON (RSO) SPIDER (Dresslend) LEE RITEMONE (Electra) "Is 19 You?" -MEO SMECDAGON (Epic) -36 SMECIAL (AMM)



Montgomery 205-832-4295

ACT STATE ACTION TO STATE ACTI

**Nashville** 615-244-9532

Hottest REO SPECDAGOM (Epic) GINO YAMMELLI (Ariste) G. MARRISON (Dark Morse/MB) "Team drope" JAMES TAILOR (Columbia) ALAM PANSONS PROJ. (Arista) APPILL MINE (Empitol) CLIMAX BLUES BAMD (MB)

70mm

fm99 Norfolk 804-623-9667 PD: BRUCE GARROWAY

Jazz

Singles

Added STATES (Boardwalk) Hottest REO SPEEDWAGON (Epic) YAM HALEN (189) TON PETTY & THE... (Deckstreer/NECA) 30 SPEEL 14 (AMR) APRIL WINE (Cap)1011 RUSH (Harcory/Pel/Wer) JOE WALSH (Ray up) AC/DC (Atlentic) HOTTEST (18) BAC/DC (Atlentic) COVEROY (Columbia)
SITE (AMB)
BILLY SQUIER (Copinol)
BILLY SQUIER (Copinol)
BILCK STREINFE (ED. (RC.)
TUBES (Copinol)
BANGH YOUR (Epic)
MONDY BULES (Threshold (
GARY U.S. BONDS (EM) AM
AC/OE (ARI which
AMATANA (Columbia)
MITTE SANGE (Mitrogo)
GOOD (AMATANA (AMATANA)
JOHN SANGE (MITROGO)
JOHN YOUR AMATANA
JOHN SANGE (MITROGO)
JOHN SANGE (AMATANA
JOHN SANGE (AMATANA
JOHN SANGE (AMATANA
JOHN SANGE SANGE
(EM) Amartice)

Jaxx CHUCK MANGIONE (AAM) CHICO HARRILTON (Elektra) 3PM

Orlando

305-645-1802

305-645-1802
HOTTEST
TOM PETITY & THE...
(BOCKRET PROFILE)
JOE WALSH (Ray Yum)
JIN STE IMMN. (ED) C!
JUES CORPTOL
TUES (COP) TOL
TUES (CO

Pensacola

Norfolk

804-461-1194

Singles None

WDIZ ROCK 100 PD: BOB CHURCH MD: MIRE LYONS

Added BBC (Columbia) "Burnin"...You" "YOLUNTEER JAM VII (Epid) Medium

EFFERSON STARSHIP (RCA)

DRIVET JOE SHOWN (Epic)

G. HARRISON (Dark horse/ME)

DAVID LINUCKY (Asylum)

SILVER COMBON (Columbia)

DIVE EDMINOS (Swem Song)

SCENET POLICEMANTS (Laland)

GART WILLOTT (EB)

IROW MAIDEN (Tes)

Singles TK

904-438-7543 RMRTY BALIN (EM) Amer.(cs) JOE WALSH (Amylus) BOC (Columbia) BILLY SQUIER (Capitol) -BLACKFOOT (Afco) 101 PD: MARK SAWYER

Hoffest G. "NeRISON (Ger & Horse/MB) GARY MRI GON (Ger & Horse/MB) GARY MRI GON (Ger & Horse/MB) GARY MRI GON (Ger & Horse) TON (ETT) & Horse Added DAVID LINDLEY (Asy)um JOE VITALE (Asy)um) Title Title
UNION (Portrait)
"Meinstreet US"
DIESEL (Regency)
"Sauselltg..."
SAYOY BROWN (Accord/To

Medium
PPL (Casabianca/Poly)
DANNY JOSE BROWN (Epic)
TOM JOHNSTON (188)
JOHNSTON (188)
JOHNSTON (188)
(Polydoc/Polydra)
RUSH (Nercury/Polydra)
RA Lave Tou..., "Searchin"
Changes; JANE JOHNSON (Inner City)

MAINE JOHNSON (Inner City)

MEELIS ETHRIDGE (Inner City)

MEER LORBER FUSION (Arista)

DAVE GRUIN (GRE/Arista)

LEE RITEROUR (Elektro)

JOHN KLERRER (Elektro)

"Changes" PHIL COLLINS (Affantic) "IT Leaving..." "Air Tonight" SHIC CLATON (RSO) 1890 (NB)

C CLAPTON. PD: DANIEL BRUNTY

(IMI America)
9FICER (Dremmland)
MRDSHALL TUCKER. (MB)
MRDSHALL TUCKER. (MB)
FOR JORNSTON (MB)
BILL MERY (Liberty)
JIH MESSIAM (MB)
RALLO GUTPHE (MB)
RALLO GUTPHE (MB)
RAMOT MEMBER (MB)
-POINT D.S.ITERS (PI america)
-POINT D.S.ITERS (PI america) Medium
GMOST RIDERS (Anthm)
DMEOS (Aristm)
LOOK (Floatic)
JIM STEIMMAM (Epic)
JOE WALSH (Asylum)
SILVERADO (Pavillion)
ROBG ME DUMBEE (Elektri MAMATTAN TRANSMER R. At--USSE MIRDES STER Jazz

EFF LONNER FUSION (Arista)

LEE RITHNOUM (Elektra)

JOHN NLEDWER (Elektra)

JOHN NLEDWER (Elektra)

DAVID SAMDONN (MB)

ROSS-LETNIE BANO (Needfirst)

KITTY-NAMK (EBI America)

SAMDO NATAMONE (Inher City)

P. NETHENYAL, MAYS (ECRI)

AN CARRES & HATE

Added
SILYER CONDOR (Columbia)
"Salke/Survival"
IROB MAIDEN (Hervest)
"Mrathchlid"
BOC (Columbia)
"Berain", You"
-PHIL COLLINS IAtlantic)

Roanoke 703-387-0234

Singles.

Raleigh 919-832-8311

Hoffest
JOE WAISH (Asylum)
"(1fs..111/uslo"
"Down On/Ferm" "Things"
"Down On/Ferm" "Things"
"Lone Jy...High" "The Stroke"
TOR PETTY & The.,
(Size Latreet/REA)
ROOT BLUES (Threshold/PolyG)
YELTS (ARMS & WYELT)
RITE CARMS & WYELT
(FIEl Ammirch) RISE COMES & WINDOWS (COMES COMES CO Medium PRODUCES (Portrait)
PRODUCES (Portrait)
DAMNY JOS (BROWN (Epic)
"Edge/Sundown"
OREG KINB (AMN) (Bearhlay)
"Breekup Song"
"Breekup Song

KIN CANDES A HITE
(OBL ABORT LEO
OBL MASH (HAYLOB)
RICK STRINGFIELD (RCA)
RICK STRINGFIELD

Shreveport

318-425-8692

San Antonio

512-223-6211

Jazz None Singles None



Added R.A.F. (ASH) -BLACKFOOT (Atco)

| Section | Sect

Tampa

"Joan Cravford"
JIN NESSIMA (18)
"It's All Right"
ICEMOUSE (Chrysalis)
"Fatmen"
-YOLUNTEER JAN VII (Epic) Medium

JURES (Capitol)

AFFERSON STARSHIP (RCA)

AFFERSON STARSHIP (RCA)

AFFERSON STARSHIP (RCA)

POINT BLANKA (RCA)

AFFERSON STARSHIP (RCA)

AFFERSON STARSHIP

PO: AL PETERSON MD: NICK VAN CLEVE

95FM

Modium
A'S (Aristo)
SPLIT ENG (AMM)
JIM STEIMANN (Epic)
JIM STEIMANN (Epic)
JIM STEIMANN (Epic)
JOHENT YAN ZANT...
(Polydor/Polydra)
DREOS (Aristo)
ONEOS (Aristo)

KMOD PD: BILL BRUUN ASST. PD: CHARLIE MEST

Medium (Columbia)

JOURNEY (COlumbia)

RED SPEEDMACON (Epic)

JUDAS PRIEST (COlumbia)

APRIL WINE (Capital)

J. ELROM & T. ONO (Geff.

AFFERSON STANSSIP (RED.

GINO YANNELLI (APISS)

RAMINOS TANONAMIA

KANNINGKA (APISST)

KANNINGKA (APISST)

KANNINGKA (APISST)

KANNINGKA (Dark Morssy/

ERIC CLAPTON (RSO)

Hoffest TOW PETTY & THE... (Becksfreet/MCA) AC/DC (Atlantic) STYX (A&M)

RUSH (MaccardyPolyGres 38 SPECIAL (ASM) 38 SPECIAL (ASM) STYR (MINGOOD (Itsland) AC/MG (Attlamtic) AC/MG (Attlamtic) PHIL COLLING (Attlamtic) VAN HALER (ME) ALAM PASSONS PROJ. (Arts) ALAM PASSONS PROJ. (Arts) MODOY BLUES (Threshold/PolyG)

JAER
LEE RITEMOUR IE (aktra)
ALUE VIZZUTI (ACA)
DAVIO SAMBORN (48)
JAME KLEMBER (Elektra)
J. M. EMPER (Direct Disc)
OG JAMES (Tappan Zew/Col)
ROSS-LEVINE DAMO (Meadfirst)
P. METRENTY, AMVS (EDD)
SABO MATAMADE (Inner City)
BRECKER MOS (Are Inner City)

West Palm Beach 305-461-0099

PD: SCOTT FISHER MD: MICHAEL, KEATING

Medium POINT BLANK (NCA) MISHBONE ASM (NCA) DAVE EDIVINOS (Swen Song) DAYE EDMUNDS (Sween Song) TUBES (Coolton) TOME JOHNSTON [MB) HANKS (COLUMBIN), PRIL COLLINS (Arientic) OREG KINN BAND (Beserkley) HAD (MB) MB SPECIAL (AAM) JOURNEY (Columbin)

Jazz None

FM 107

PD: DOUG PAUL MD SHARON PAUL Added
ARLO GUTMRIE (MB)
AIR SUPPLY (Aristo)
JOHNNY YAN ZANT...
(Polydor/Polydra)
RANDY WAMMARNER (MB)
JANIS IAN (GBILMO)a)
KITTYHAMK (DBI America)
POINTER SISTERS (Planet)
ARROGANGE (MB)

Hed I um None

919-725-0556

Horfrest
YAM HALLM (IBD)
TOR PETTY & THE...
(Beckstreer/MCA)
STEX LAND
SILV SQUIRE (Gapitol)
SILV SQUIRE (Gapitol)
SILV SQUIRE
TOO NUCL Time"
KIM CARMES & MATE
(DRI America)
RID SEED BAROON (Epic)
"TOO NUCL HIS BAROON (Epic)
RUSH (Marcur y/Polyfors)
& SPECIAL (AMM)
"Fartasy Girl" "Not ALLOSSA (WE)
HORFY LOS RESSAN (Epic)
"FOOT I LAND (AMM)
"Fartasy Girl" "Total ALLOSSA (WE)
COLOR (AMM)
"Fortasy Girl" "Total ALLOSSA (WE)
COLOR (AMM)
"Fortasy Girl" "Total
HOROY SUES STANDON (F)
S 318-425-8692
NOTHER TRICK SPRINGFIELD (RCA)
\*\*JOSES\*\* SPRINGFIELD (RCA)
\*\*JOSES\*\* SCIP\*
PP. (Cosmal lanca/Poly)
\*\*Prolid ... Hammer's\*\*
\*\*TON (AM)
\*\*TON BACK Time\*\*
\*\*BOO (MB)
\*\*TON BACK Time\*\*
\*\*TON BACK TIME\*

93FM

995 KISS

PD: MARK STEVENS MD: MOBY

813-224-0742
AUDAS PRIEST (Columbia)
DARRY JOE BROWN (Epic)
RICK SPRINGFIELD IRCA)
-BLACKFOOT (Arco)

Tampa 813-876-0455

B13-876-0455
Nothers B18-E
RIM CARRES & HATE
(DB1 America)
TOM PRITTY & TREE,
(DB1 America)
TOM PRITTY & TREE,
AND AMERICA
TOM PRITTY & TREE,
AND AMERICA
(DB1 America)
DCE MASSH (Amylum)
RECORD (DCE MA

Jezz

Singles

Tulsa 918-664-2810

FIXE SOLVED

SUD-4401-UU99
RED SPEEDMAGDH EEplc)
DONNIE HIS (HCA)
APRIL WIME (Capitol)
SANTAMA (Columb)a)
STYX (A&M)
YON RETTY & THE...
(BUERSTmeet/MCA)
-BLACKFOOT (Afco) Added BOC (Columbia) "Burnin' ... You" DANNY JOE BROWN (Epic "Edge/Sundown"

HOTTEST (Capitol)
BILLY SQUIER (Capitol)
JOE WALSH (Asy) us)
VAM HALEN (MS)
S-REMS (Arco)
PETER FRAMPION (AMI)
RUSH (MBr.cury/FolyGrs)
JOE YITALE (Asy)us)
OZZY OSBOWNEE (Jet)

TOTO (Columbia)
RICK SPRINGF (ELD IRCA) Singles Winston-Salem

919-725-055

OAK RIDGE BOTS (MCA)

LAT (Red In Afternation

LAT (Red In Afternation

LAT (Red In Afternation

ORDER TO LINE (LETT)

ORDER TO LINE (LETT)

ORDER TO LINE (LETT)

JOE WALSH (ARA) LIMB

TURES (Cap) 1910

D. COCKBURN (HITTERNATION

TOWN EASH (LETT)

TOWN EASH (LETT)

OBE LETT & THE CREATION

OBE LETT AT THE CREATION

OBTAIN

OBTA

(Backsfrast/MCA)
CHAKA NAHA 1883
BILLY SQUIER (Capitol)
BILLY & BEATERS (A11s)
HID (88)
- JOET SCAPBURY (Elektra)
- APRIL WINE (Capitol)
- ALABAMA (REA)

Hortest
JIM MESSIMA (ME)
GONDO SAMBORH (ME)
ON/OI S

Bloomington

812-332-9292 G. HARRISON (Dork Horse/MB) TON JOHNSTON (MB) MARTY BALIN (ENI America) A'S IArista) SAVOY BROWN (Accord/Townhou

Hortest
DIESEL /Regency >
KIN CAMBES & MATE
(IM LAMBES & MATE)
(IM LAMBES &

Jazz'
BDSS-LEVINE BAND IMendfirsti
"Bock On., Track"
P. NETHENTA., NATS (ECM)
"Ozer's
JOHN ALEBBER IElektra)
"Faeiln' Free"
KELLIS ETBRIOGE (Inner City)
MAMHATTAN TRANSFER (Atlantic)

Singles JIM STEINMAN (Epic) DREGS (Arints) BRUCE COCKBURN (Millennium) BLACKFOOT (Arco)

Chicago

312-440-5270

Hoffest (Asylum)
JOE MALSH (Asylum)
JOEFERSON STARSHIP (RCA)
OZZY OSBOURNE (Jet)
PETER REAMPTON (ABM)
BILLY SQUIER (Capitol)
REO SPEEDMADON (Epic)
TOM PETTY & TWE...
[Backstreet/MCA]

Chicago

312-828-9191

"Edge/Sundown"
DAWE EDMINDS (Swen Song)
JIM STEINHAM (Epic)
SILVER CONDOR (Columbia)
"Sake/Survivai"
SEORET POLICEMAN'S (Island)
AC/DC (Atlantic)
-KIMO (360)

Chicago 312-777-1700

312-777-17OU

HOTTEST BOD (BB)

GART U.S. BODGS (BRI America)

GART U.S. BODGS (BRI America)

JBEZ P. NETHENY/L. NAYS (ECN) BOB JAMES (Tappan Zem/Cof.) GRAPPELLI/GRISHAN (NB) S. CLARKE/G. DURÉ (Epic) DAYE GRUSHIN (GRP/Arista) JEFF LORBER FUSION (Arista)

Cleveland

Singles

Jezz None

Singles

MD: CRAIG KLEIN Added
JIM MESSIMA (NB)
TUBES (Copito))
RANDY YAMMARRER (NB)
BOC (Columbia)
CARLA BLEY (ECM)
JACK De-JOHNETTE (ECM)

Medium
PETER FRAMPTON (ABM)
WHO (MB)
PRETENDERS (Sire)
"Cuben Slide"
SPLIT:EMZ (ABM)

SECTIFIC (MAN)

WEN MEST (Epic)
STEVE WINNEGOD (Island)
ELTON JOHN (Geffan)
FERCIST FACON
FERCIST FACON
FOR STUDER (Demained)
ORDST RICERS (Anthe)
TAXXI (Fanatasy)
DAVID LINDUETY (Anylum)
JOHN VITALE (LANYlum)
WEN FILLER (LANYLUM)
WEN FILLER (MES)
DAVE DEMAINS (SVEM Song)
POINT BLANK (MCA)

the 100/2

PO: MAX FLOYD NO: SKY DAMIELS

Medium POINT BLANK (NCA) SQUEEZE (ASM) YAN HALEN (NB)



PO: TOM TEUBER MD: DAVE BENSON

Added SQUEEZE (A&M)

| SQUEEZE LAMN | Theophed | Theop "The Voice"
PETER FRAMPTON (A&M)
JUDAS PRIEST (Columbia)
DANNY JOE BROWN (Epic)

WARI

Singles

PD: NORM WINER MD: BOB GELMS

Added
MAGAZIME (I.R.S.)
TONY MATHEMS (Alligator)
ROBERT ELLIS ORRAL
(RCA/Why-#1)
WISHEOME SAH (MCA)
-OD-OD'S, (I.R.S.)
-FORE(IONEW (Atlantic)
-MISSING PERSONS

Medium PETER FRAMPTON (A&M) GARY JREIGHT (MB) BLUE RIBBON FRAMK ZAPPA (Barking | SQUEEZE (AAM) ROMEO VOID (419) G. JONES (Island) G. KNES (island)
PSYCHEDELIC FURS (Columbing GUY (ALILIGATOR)
DAVID LINDLEY (Asylum)
DIESEL (Regency)
STRAY CATS (Arista)
-ROXY MUSIC (Arco)

**UMM8** PD: JOHN GORMAN MD: K10 LED

Added KRAFTHERK (MB) ICEHOUSE (Chrysa(Is) JIM MESSIMA (MB) DANNY JOE BROWN (Epic)

Medium KIM CARNES & HATE KIM CAMACS A WATE

(EMI America)
L.A. (Radio)Aftiantic)
WILD GIARTICA
L.A. (Radio)Aftiantic)
WILD GIARTICA
WILD GIARTICA
MILD GIARTICA
LAR (Gervart)
G. \*\*MARTISON (Derk Norsavis)
G. \*\*MARTISON (Derk Norsavis)
SPLIT ENC (AMM)
ANTIO LINDECY (Agylum)
ELTOM JOHN (Geffan)
PLASMATICS (STIPT)
JOS WITALE (Gaylumbia)
LINTER COMMAND
-JOHN O'BANION (Eliantica)

JOE BALSH (Asylum)
JOE BALSH (Asylum)
SAMTANA (Columbia)
SAMTANA (Columbia)
SAMTANA (Columbia)
STEVE WINNOOD (Island)
STEVE (AAM)
A'S (Arisel)
DAVID JOHANSEM (Birl)
DAVID JOHANSEM (Birl)
DAVID JOHANSEM (Birl)
DAVID JOHANSEM (Birl)
DAVID SAMTON (BIRL)
WILLIE NILE (Arisel)
WILLIE NILE (Arisel)
BILLY SQUIER (Copitol)
4. SMITH A R. SMEET
(COlumbia)
JAZZ

(Azz

M/05 "

"GALANCE
Medium
DAY IL INDLET (Applum)
DAY IMESSIVA (181)
RCO SPEEDMADDN (Epic)
MASSIVA (181)
RCO SPEEDMADDN (Epic)
MASSIVA (181)
ATS (Arista)
TUBES (Copyleto)
OZEY OSBOURNE (191)
OZEY OSBOURNE (191)
OZEROTO (Columbia)
JAMES TATLOR (Columbia)
BILLY A ECATERS (ARIsta)
TOWN ADMASSIVA (Columbia)
BILLY A ECATERS (ARIsta)
"Great (191)
"Great (191

Cleveland

216-391-1260 JOHENY VAN ZART... (Polydor/PolyGre) L.A. (Radio/Atlentic) G.E. Smith (Mirege) PLASMATICS (Stiff)

Hoffest PHIL COLLINS (Atlantic) TON PETTY & THE... (Sechatree/MCA) SUSH (Maccury/Pelydra) MODOT BLUES (Threamold/Polyd) MOD BLUES (Threamold/Polyd) MOD (MB) EFFERSON STARSHIP (RCA) KINCAMES & NATE (DRI AMMES & NATE (DRI AMMES & NATE KIM CARRES & HATE
(EMI America)
JOE VITALE (Asytum)
BILLY SQUIRE (Casytum)
BILLY SQUIRE (Casytum)
JOE MALSH (Asytum)
RICK SPRINGE (ELD (RCA)
JIM STEINMAN (Epic)
GART U.S. BONDS (EMI America)
VAN HALEN (HB)
SILYER CONDOR (Columbia)
CART HSIGHT (MB)

Jezz Hone

DAYE\_EBRUNCS (Sween Song)
PETER FRANGTON (AAM)

Tifie

FRANGE ZAPPA, (Berking Pumpkin)
BRUCE COCCUSURN (Millennium)
MOVIES (GCA)

WED

PD: DENTON HARR MD: CURT GARY Added JOE VITALE (Asy)um) BOC (Columbia) -FOREIGNER (Atlantic) -JOAN JETT (Boardwelk)

Medium
JOURNEY (Columbis)
SILVER COMBOR (Columbis)
UNION (Portrait)
HOLLY HATCHET (Epic)
RANDY YANNARMER (UB)
SQUEEZE (AMH)
HODOY BLUES (Threshold/PolyG)

Cincinnati

Mothest
027Y OSDURNE (Jet)
BILLY SQUIER (Cepitol)
BILLY SQUIER (Cepitol)
PETER FRANGTON (FAM)
JOE WALSH (Asylum)
DANNY JOE BROWN (Epic)
DIESEL (Regency)
JESEL (Regency)
JESEL

(Backetrev/MCA)
JOE MM.SH (Asylum)
HUFFS (Earthfone)
HUDOT BLUES (Thoma)
HUDOT BLUES (Thoma)
HULL COLLINS (Arlanyic)
OZYV DIBOURHE (Jar)
BILLY SQUIER (Capitol)
JEFFERSON SYMASKIP (RCA)
YAN HALEN (UB)

Jazz
DREGG (Arista)
DREGG (Arista)
G. MASHINETON, IMB. (Elektra)
G. MASHINETON, DAVE (Epic)
S.C.JAMME (DAVE (Epic)
EFF, LONDER FUS (DN (Arista)
REFERENCE (EN America)
BRECHER BROS. (Arista)
JAMM KLEMBER (Elektra)
OHUCK MANGIONE (LAMM)

Dayton

513-224-1501

(EMI America)
MISHGOME ASH (MCA)
SPIDER (Oremained)
TUMES (Capitol)
GOAN TOWN (MISHGOM)
SHITE SHARE (MISHGOM)
JULIS STEINMAN (Epic)
-DLACFOOT (Area)
-VOLUNTEER JMM (Epic)
-VOLUNTEER JMM VII (Epic)

CBucksfree/MCA)
JOE WALSH (Asylum)
GO HARRSON (Dark Morse/MS)
SILLY SQUIER (Capitol)
MODOT BLES (Threshold/PolyG)
D22Y DSBOURNE (Jet)
SAMFANA (Columbia)
-38 SPECIAL IAMH

DeKalb 815-756-9250

HOTTEST TON PETTY & THE...

Jazz Hone

Singles Mone

96 Columbus 614-224-1271 Q-FM Columbus

PD: PAT STELL MD: THE SMITH

Added ICEMOUSE (Chryselis) 38 SPECIAL (A&M) GREG KIHN BAND (Besenkley) POINT BLANK (NCA)

KIM CARRES A. HATE
(SEM A AMERICA)
ELTON JOHN (GETFAN)
PETER REAMONN (EST)
JIM STEINMAN (EST)
ANBRY JOB SPROM (EST)
(PO 1907 PO 1907 A)
MARTY BACIN (EST)
AMERITY BACIN (EST)
AMERITY BACIN (EST)
AND (PO 1907 A)
JUNION (PO 1907 A)
JUNION (PO 1907 A)
-BLACKFOOT (ATCO)
-BLACKFOOT (ATCO)

11/

**Davenport** 319-326-2541 319-326-2541
metry sells in mercel
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PD: GABE BAPTISTE

Modium
DAINT JE BROWN (Epic)
JOHNY WE ZAMY...
(Polyder/Polyder)
(Polyder/Polyder)
SAMYANA (Galumala)
SAMYANA (Galumala)
SAMYANA (Galumala)
SAMYANA (Galumala)
SAMYANA (Galumala)
SAMYANA (Galumala)
MASSAAL TUCKER...
(MS)
PETER FARMONI (SAM)
LES DUCKE (Columbia)
RES SPECOMONI (SAM)
GEORGE (SAM)
GANDO (Samonia)
STEVE NIMEDO (Salama)
STEVEN SAMONI (Balarita)
STEVEN SAMONI (Balarita)
SECRET POLICEMAN (SAMONI (Balarita))

Singles

THE PERSON

Added GARY WRIGHT (MB) "Really Know" UNION (Porfrait) "Moinstreet US" ICEMOUSE (Chrysells) "Slater". A'S (Arista) Title

Medium
GREG KINN BAND (Beser kiey)
HANTY BALIN (DNI America)
HANTY BALIN (DNI America)
HANTY BALIN (DNI America)
JUDAS PRIEST (Collumbia)
HANTA (MARCH (B)
PRIEST (COLLINS (APIANIC)
DAVE COLLINS (APIANIC)
DAVE COLLINS (APIANIC)
DAVE COLLINS (APIANIC)
JULIAN (SERVIC)
JULIANE (SANCH (B)
JULIANE (SANC

Added
JANIS IAN (Columbia)
UNION (Portrait)
J. M. EMBER (Direct Disc)
999 (Pofydor/PolyGra)
STEELEYE SPAN (Chrysalis)
MOLLY & THE ITALIA (Epic)
ICEMOUSE (Chrysalis)

B15.756-9250

B15.756-9250

Things' TOM HTT THE PROPERTY OF TH ICEMOUSE (Chrysalis)

Medium
JDE YITALE (Asylum)
DOX YITALE (Asylum)
DOXYID SAMBORK (MB)
DIESEL (Imagency)
"Sessalito."
JIM MESSIMA (MB)
SOUREZE (AMA)
CORNY SIEGEL
SILVERADO (FORVITTION
CORNY SIEGEL
SILVERADO (FORVITTION
SIEGEL SILVERADO (FORVITTION
SIEGEL SILVERADO (FORVITTION
SIEGEL SILVERADO (FORVITTION
SIEGEL SILVERADO (FORVITTION
SIEGEL SILVERADO (FORVITTION)

Hottest HODDY BLUES (Threshold/PalyG) "Meanwhile" ELTON JOHN (Geffen) "Breeking/Berri"

Singles RDXY MUSIC (Aftco) Duluth 218-728-6421 SPIDER (Drawmland)
PHIL COLLINS (Atlantic)
HALL & OATES (RCA)
ALAN PARSONS PROJ. (Arista)
UNION (Portrait)
-BLACKFOOT (Atco)

Jazz
AFFIRMATION (Inner City)
BECLURY BNOS. (Aristo)
DRESS (Aristo)
DRESS (Aristo)
DRESS (Aristo)
DRESS (Aristo)
DRESS (Aristo)
AFFI (LORDER FLIGHT)
AFFI (LORDER FLIGHT)
LEE RITERDUR (Elektra)
DRESS (Elektra)
DRESS (Teapen Zee/Col.)
VITAN (ARIST)

PD: JONATHAN HANLEY NO: JEFF CURRY

TOW RETTY & THE...

(Backstream\*/TMCA)

VAM HALEN (MS)

JOE MALEN (ABylum)

SILLY SOUTEN (Capital)

SILLY SOUTEN (Capital)

SILLY SOUTEN (Capital)

SOUTH SOUTEN (Capital)

TOW JOHNSTON (MS)

HOUSE (MS)

JUDAS PRIEST (Calumbin)

HISTORIES (PRIEST (Calumbin)

HISTORIES (PRIEST (Calumbin)

HISTORIES (PRIEST (Calumbin)

SUBSCOME ASH (MCA)

MODOT BULLS (Threabold/PolyGra)

ANANT JOE BROWN (Epic)

ANANT JOE BROWN (Epic) -BALANCE

MARCH LAW MARCHEE (RCA)

MARCH LAW STARSHIP (RCA)

JOHNY YAN ZAMT...
(Pol you' Prol Sy'e)

TURES (Capited)

NANT YANKAMANCH

MANUT YANKAMANCH

MAN (EMI America)
MARTY BALIN (EMI America)
MMITESMAKE (Mirage)
DONNIE IRIS (MCA)

(WRIF 101)

PD: FRED JACOBS ND: TANNYA TOWNSEND

Medium
MDOT BLUES (Threshold/PolyG)
POINT BLANK (MCA)
MHO (MS)
MHO (MS)
MICK SPRIME (ELD (MCA)
MICK SPRIME (MCA)
MICK SPRIME (MCA)
MICK SPRIME (MICK SPRIME)
MICK SPRIME (MI

Detroit 313-444-1010

(Polydor/PolyGra)
-BLACKFOOT (Afco)

Singles None

Nottest
BILLY SQUIER (Copitol)
VAN MALEN (MB)
TOM PETIT & Dec...
(Backstrest/MCA)
LEFFERSON STANSHIP (RCA)
AC/DC (Afriantic)
-NEW ENGLAND (Elektre)

Jezz Mone Singles None MOST ADDED

22/15

12/11

22/8

Detroit

313-398-1100

BLUE OYSTER CULT Fire Of... (Columbia)

**ICENOUSE** Icehouse (Chrysells)

**GARY WRIGHT** The Right Place (WB)

JIM MESSINA Messine (WB)

145 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week,

PO: COREY CURELOP
NO: STEVE ROSYAN Nothest RED SPEEDMAND (Epic)
RED SPEEDMAND (Epic)
Trake it ... Run"
J. LENDON & Y. OND (Geffen)
Martching with mad"
Not Red St. OND (Geffen)
Martching with mad"
Not Red St. Ond (Geffen)
"Those Years A"
SYTK (AAB)
"TOO Nuch Yime" "A.D. 1928"
(Ose Lat'rea') "ALD. 1928"
(Ose Lat'rea') "ALD. 1928"
(Ose Lat'rea') "ALD. 1928"
(Ose Lat'rea') "ALD. 1928"
"In the Des'"
"How (BB)"
"You better To"
"You better To"

Morel Lim
GARY LLS. GONDS IBM1 Americe)
JOE SWALSH (Asylum)
SAMFRAN (Columbia)
SAMFRAN (Columbia)
SAMFRAN (Columbia)
FOR (Colu

Singles

Jezz None

Album Station Evansville 812-477-8811
PETER FRAMETION (AMI)
JOHNEY VAN ZANT...
(Follysic /Follysic)
GATY INI (GRI)
GATY FAIL INI "Mear Theer"
SILVEY CORDON (Columbia)
MATY BALL INI (ENI America)
"Tolk To fol..."
D 8 COOPER (IB)
-BUKCKFOOT (AMCO) THE P PD: DAVE LYONS HD: JOSH HICKAY

Added

80C (Foll umble)

\*\*Burnin'...\*Tou\*\*

\*\*RULD GUTHRIE (MB)

\*\*Glve All GB

\*\*Olive All GB

\*\*Olive All GB

\*\*Therefore A 

Medium
DAVID LINDLET (Asylum)
EFFERSON STARSHIP (IRCL)
REFERSON STARSHI 19

Fargo 218-236-7900 Added
BiLLY SQUIER (Capitol)
S. CLARKE/G. OUNE (Epic)
"Sweat Baby"
BOC (Calumbia)
"Swinin'...You"

Red Lim
JIM RESSIMA IND
JIM RESSIMA IND
(IDI RIMENES & HWTE
(IDI R

"Life...Life Lio" "Things"

Hill COLLINS (Artentic)
"All Toolgin"
HALL GALLIS (Artentic)
"All Toolgin"
HALL & GATES (RCA)
"Make Ng Dresse"
HETER FRANKTON (ANN)
"Gardin Columbia"
"Binning"
G. HARRISON (Ourk Horse/WB)
"Tourdrops" "Those Years A"
All SUPPL' (Artista)
"Brankly Song"
ELTON JOHN (Gatten)
"Monody Wine"
"Monody Wine"
"Monody Wine"
"Monody Wine"
"Columbia"
"Columbia"
"Columbia"
"Columbia"
"Columbia"
"Columbia"
"Columbia"
"Columbia"
"The World"
"The W

HETTWAT Singles None WWCK 105 FM Flint 313-744-1570 PD: NARK HILLER

POINT BLANK (MEA)
"NICOIS"
PETER FRAMPTON (ABM)
JOE NALSH (Asylum)
DIESEL (Regency)
"Saussilto..."
GREG KIMM BAND (Bese
"Breakup Song"
-BLACKFOOT (Arco) Added 1CENDUSE (Chrysells) IMM NESSIM, IMB) \*Money Alone\* BOC (Columbia! \*Burnin'...You\* DONNIE IRIS (NCA) \*Ani Leeh!\* Hottest
BILLY SQUIER (Capitol)
SAMTAMA (Columbia)
GAPY U.S. 90005 (091 America)
AFFERSON STARSHIP (RCA)
TOR PETTY & THE...
(Bechatreen/HCA)
STEW Without (1) I amed)
FRENCH (1) I amed (PolyG)
WAN HALEN (NB)
VAN HALEN (NB)

|Medium JOHRNY YAM ZANT... (Folydor/PolyGra) "Night Time..." DARPT JOE BROWN (Epic) "Edge/Sundown" 022Y 05SOUREE (Jet) GARY MIGHT (MB) MARTY BALLIN (DRI America) ALAN PARSONS PROJ. (Arista) "Time" "Time"
ELTON JOHN (Obffen)
"Breeking/Berri"
TUBES (Cupitol)
DAVE EDMUNDS (Swen Song)
"Set, Hight"

Singles None

De Mer Jos

Ft. Wayne 219-484-0580

Madium
ELTON (Geffen)
KORONIS (Ariola)
MARSHALL TUCKER... (MB)
JIM STEIMAN (Epic)
TURES (Capitol)
"Talk To to..."
TED NUCENT (Epic)
"Predefor"
SPLIT ENZ (AAD)
ADMANY JOS (BROMN (Epic)
"Edge/Sundown"

PD: RICK WEST MD: HAL BRANDT

HOTTEST
(38 SPECIAL (A&M)
KIN CARRES & HATE
(EMI Ammerica)
VAN HALEN (HB)
AC/DC (Atlantic)
TOM PETTY & THE...
(Backstreet/MCA)
SANTANA (Columbia)

REO SPEEDWADON (Epic)
RUSH (Hemcury/Polyfors)
BILLY SQUIRE (Copitol)
"The Stroke" "In The Durk"
(F. MARKISON (Dark Her swink)
FOR MARKISON (Dark Her swink)
MARKISON (LAS (The swinc) (JPOLYG
STE YE WINWOOD (Island)
ALAM PROBLEMS (Jet)
AND (SWINK)
MARKISON (LAS (Hrage)
APRIL WINE (Copitol)
PRETE FRAMPHON (LAM)
MARTI BALLIN (ENI America)

JOZZ
P. METMENY/L. MAYS (ECM)
B.B. KING (MCA)
LEFF LORBER FUSION (Arista)
DAVID SAMBORN (MB)
JOHN KLEMMER (Elektrs) JOHN KLEMMER (Elektra) KITTYHANK (EM | America) BRECHER BROS. (Arista) DREGS (Arista) BUDDY GUY (Alligator) ROSS-LEVIME BAND (Headfirst) Singles

MEDIUM

PETER FRAMPTON Breaking All The... (A&M) 37/21

THREE The Completion... (Capital) 29/19

ELTON JOHN The Fox (Getten)

dhae thas hav viends. Round Two (Polydor/PG) 18/16

26/17

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week,

> **Grand Rapids** (LAV-FM 97) 616-456-5461

PD: DAVE LOGAN ND: TONY GATES

Hedium
DZYYOSOURNE LJPT)
FRANKE/ROKCKOUTS (MITTEN
ROKEYTALE CARYTUM)
ROKEYTALE CARYTUM)
ROTE TETALE FRANKE/ROKCKOUTS
CARYTURE CARYTUM)
ROMELTHENTY, AMYS (ECM)
ROMELTHENTY (AMY CAMT,
ROMELTHENTY (AMYS (ECM)
ROMELTHENTY (AMYS (ECM)
ROMETTING (EGM)

Jazz Singles None

Indianapolis
317-257-7585

CARY WRIGHT (WB)

MAGIUM

MAGIUM

MAGOVI BLUES (Threshold/PolyG

JOE WALSH (Asylus)

JEFFERSON STARSHIP (MCA)

ZEY OSBOURNE (JeF)

DANNY JOE SHOWN (Egle)

DANNY JOE SHOWN (Egle)

METER FRANCHON (AMM)

RED SPEEDMAGON (Egle)

TEYER FRANCHOOD (WISHORD

RED SPEEDMAGON (Egle)

TEYER WISHOOD (WISHORD

MAGNETIC MAGNETIC (STARSHIP)

POLITY BLANK (MCA)

FESCHE WINE (CAP)

APRIL WINE (Cap)

JEPOLEM (MCA)

AD Application of the second PO: BILL TAYLOR MD: CHRISTIE KAYHILL

Med Lun

BILLY & BEATERS (Altra)

SPLIT & ERZ (AMA)

JAIN STEINBAN (Epic)

TOM JOHNSTON (MB)

STEV (AMA)

STEV (AM

KY-IO2

PD: DICK WILSON MD: JOE MCCABE

BOC (Cotumble) -YOLUNTEER JAN VII (Epic)

Modium
AFFEROM STARSHIP (RCA)
GREG KINM BAND (Beserkley)
M6 SPECIAL (AAMS)
TURES (COMPTON (EAL)
MONNET JOE SPRONN (Epic)
GZYY OSSOURKE (Jar)
JUNEST VAN ZANTI...
(FOL) YOU'R O'JE'S
ELTON JORN (Geffon)

SAS 106 V/r

PD: BISHOP CHEEN MD: DALE AUGUST

Medium MATTY BALIN (ENI America)
COLO CHISEL (Elahtra)
CHECS (Arista)
CHECS (Capalta)
MOD (MD)

(IDI-PH) 517-393-1320

Added BDC (Columbia)

WHITESIBUSE (Mirage STYX (AMM) -BLACKFOOT (A+co) "to Tas AC/DC (Artantic) RISH (Marcon) (Gran RISH) (Gr

-HOLT NULS IC (APCO)

BILLY SQUIER (Capitoli
AC/DC (API servic)

BHO (MS)

GEO SPECEMACON (Epic)

STE WE MINNECOD ((spic)

STE WE MINNECOD ((spic))

STE WE MINNECOD ((spic))

FILL COLLING (API servic)

FILL COLLING (API servic)

SAMTANA (Columbia)

JOHN ALSH (API servic)

JOHN ALSH (API servic)

HOLD WALSH (API servic)

Indianapolis

Jazz None

Kankakee 815-939-4541

JiM MESSINA (MB)
"IP's All Right"
"Break...Chein" "Sweet Lova"

TOTAL TOTAL

Singles

**Kansas City** 816-753-4567 SQUEEZE- (AGM) -BLACKFOOT (Atco)

Mottest to THE ...
(Beckstreet/MEA)
(Beckstreet/MEA)
(Bill COLLINS (Atlantic)
SAMTAMA (Collabia)
VAM MALEN (ME)
VAM MALEN (ME)

Jazz None Singles

**Kansas City** 816-531-3400

-BILLY & BEATERS (ATTa) (EHI America) -PPL (Casabianca/Poly)

Hoftest KIM CARES & MATE (BH America) PHIL COLLINS (Atlantic) GREG ALMNI GAND (Abmerially) GREG ALMNI GAND (Abmerially) GREG ALMNI GAND (Abmerially) (American Care) (American

Jazz LEE RITEMOUR (Elektre) DAVID SAMBORN (HB) JOHN KLEMMER (Elektre) P. NETHEMYAL, MAYS (CCM) ROSS-LEYINE BAND (Mendfirst)

Lansing

Hothest
SILLY SQUIER (Cepitol)
HODDY BLUES (Threshold/PolyG)
FOR HETTS A PRE...
Libechstreey/MCA)
TUES (Cepitoble)
SAMFANN (Columbile)
RUES (MERING)
HORS (M

Jezz None Singles

THE HOTTEST

TOM PETTY & THE HEARTBREAKERS Hard. (Buckerson) NEA) 3857

JOE WALSH There Goes The... (Asylum) 41/35 MOODY BLUES

Long... (Threehold/PG) 40/20 BILLY SQUIER

Don't Say No (Capitol) 35/29 PHIL COLLINS

Face Value (Atlantic) 34/28 Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hor rotation this week.

Lincoln 402-476-8565

FM 102 KFIRE PD: BRUCE WHEELER

TOM PETTY & THE...
(Backsfreet/MCA)
G. DEAD (Ariste)
ADE MALSH (Asylum)
RED SPEEDHADON (Epic)
JEFFERSON STARSHIP (MCA)
MHO (MB)
STYX (ABM)

Added
GARY WRIGHT INB)
-YOLUMTEER JAN: YII (Epic) Hoofium
PHIL COLLINS (ATlentic)
STPX
GARY U.S. BOMDS (DHI America)
HARTY BALIN (BATTAN)
GO

WIBA · FM Madison 608-274-5450

608-274-54
https://dam.nic.archive.com/dam.nic

WLPX 97 fm

Added None

PD: BRENT ALBERTS MD: MINE WOLF

PD: ALAN YOUNG ASST. PD: DOUG PODELL

ck 414-342-1111
JIM STEUDRAM (Epic)
SERBS (MANCH )

Milwaukee

Added SILVER CONDOR (Columbia) "Sake/Survive!" HDVIES (RCA) HOVIES (RCA)

THEREISON (Dark Morew/MS)

VAN HALEN (1883

JUDAS PRIEST (Colombia)

PRI CSambia senca/Foly)

RAI HODGE (Polydor/Folydra)

JIH STE HMANN (Epic)

GART VAN HORSE (Substance)

LOWER ZE AND STE HMANN (Epic)

GART VAN HORSE (Substance)

LOWER ZE AND STENS (Substance)

LOWER COLOMBIA (Substance)

LOWE

Singles

Minneapolis

612-739-4000

Jezz None

Medium
LD MESO T (Columbia)
"Turn...Loose"
POLICE (AMM)
PAT BENATAR (Chrysells)
ARL BHE (Cophol)
ARL BHE (Cophol)
PHIL COLLINS (Atlantic)
JOE MALSH (Awylum)
"Lifa...(Illusto" "Things"
GREG KIHN BAND (Beserkley)

Wisconsin's best album nock

Medium
POINT BLANK (NCA)
"STBY...Tonigh"
GART HRIGHT (NB)
"Memortbeat"

Hoffest 022Y OSBOURNE (Jet) "Mr. Crowley" "Crezy Yrein" "I Don't Know" TUBES (Captro)) "Yaik To Ye..."

**93QFM** 414-276-2040

HOTHST
BUT SQUIER (Capito))
BEFESSON STAMSHIP (BCA)
AGE WALSH (Anylum)
POINT BLANK (BCA)
CZYY OSBOURKE (JUT)
PHIL COLLINS (AYlum)
SHEWS (AYCO)
SHEWS (AYCO)
(Guertre Arty)
(Michartre Arty)
(Guertre Arty)
AGE (AYlum)
AGE (AY

Jazz None

K(2)92

612-545-5601 SILVER CONDOR (Columbia)
"Salto/Survivet"
(MARY JOE BROWN, (Epic)
"Edge/Sundown"
IRON MAIDEN (Marvest)
BDC (Columbia)
"BURNIN-You"
-BLACKFODY (Atoo)

TOW. REFUTY & THE ...

(Backstreet/MCA)

"The Welting"

"Life...!!! valor

"Lovemor' (Columbia)

"The Yolor

"Chay Yolor

"Cray Trein"

ASST. FD: DUUG PODELL
Added
Added
FORE(GHER (Atlantic)
FOREIGHER (Atlantic)
FOREIGHER AM TILL (Epic)
Hold I am Ecc. P/Poly (Fe)
RUSH (Inght" "Tom Savyer"
RUSH (Inght" "Tom Savyer"
RUSH (Inght" And Savyer"
RUSH (Inght" "Tom Savyer"
RUSH (Inght" "Tom Savyer"
RUSH (Inght" "Tom Savyer"
RUSH (Inght" "Tom Savyer"
RUSH (Inght (Inght)
RUSH (Inght)
R Oi

PD: DAVE HANTLYON HD: PAN ABRESCH

MARSHALL TUCKER... (MB)

Singles None Minneapolis

Jezz None

PETER FRAMPION (ASM)
UREG\_KIHN BAND (Beserklay)
MOODY BLUES (Threshold/PolyG)
RICK SPRINGFIELD (RCA)
GARY WRIGHT (NB)
BOC (Columbia) Hoffest OZZY OSBOURNE (Jet) JEFFERSON STARSHIP (RCA) BILLY SQUIER (Cmplto) JOE WALSH (Asylum)

Hedium JUDAS PRIEST (Columbia) PHIL COLLINS (Atlantic) SHERBS (Atco) | Singles | None

Milwaukee

**Terre Haute** 

812-238-2557

# AIDWEST

\* BITH

Medium

BILLY HICHMELS (88)

DAYID JOHANSEM (81 um Shy)

ROLLY a THE ITALIA (Egle)

ROST RICERS, feather

JIN STE 1988AN (Egle)

DAYE DEWARDS (Semble)

PRITOREEL (F FURS (Columbia)

MERC BOLKT (Egle)

JEST AND ALL (Egle

Mortest PHIL COLLINS INTIENTICE



PD | BOB LINDEN MD: JOE BLOOD

Med Low
TURES Cope to 11
JULY STEWNEN (Epic)
PRETENDENS (Sire)
VAN HALER (10)
ERIC CLAPTON (PSO)
ERIC CLAPTON (PSO)
"I Cont i Syone"
"I Cont i Syone"
"I Cont i Syone"
"I Cont i Syone"
"Working (Creation in a)
"Working (Cr

Hoffest BILLY SQUIER (Capitol)

Muscatine

STE WE WINNOOD (Island)
RDOOT BLUES (Threshold/PolyG)
LES DUCKE (Calumbia 16)
LES DUCKE (Calumbia 16)
JUES MACHANIA (MACHANIA)
JUES MACHANIA (MACHANIA 16)
JUES MACHANIA (MACHANIA 16)
JUES MACHANIA (MACHANIA 16)
JUES MACHANIA (MACHANIA 16)
JUES MACHANIA

JACZ DECKER BROS. (Arlate)
DECKER BROS. (Arlate)
DAVID GRUEIN (DRP/Arlate)
DAVID SAMBORN (MB)
JEFF LONGER (FISCH IArlate)
JOHN ALGREEN (Electro)
DIRDOLA/PLANGE, (Electro)
ROSS-JETHE BAND (Headfirst)
SAMBORN GRANGE (Investigation)
LIGHT (LIGHT)
LIGHT (MAND) CRAFFORD (MB)

Singles ROXY NUSIC (Atco)



Added SQUEEZE (ALH) IRON MAIDEN (Herveist) 80C (Columbia)

402-592-530

BUNASH (Any Lun)
"Life...111 tailor
"Life...111 tailor
"Life...111 tailor
"Relate Foot Bind"
"Foot Book Bind"
"Fo Jazz Rone

Singles None



Added ICEMOUSE (Chrysalls) NICK MASON [Columble) UNION (Portral) BOC (Columble) DOMHIE IRIS (MCA)

DOWNER (HT) SECN MAN I M

PD: ANDY LOCKRIDGE ND: CHARLIE PARKER

**WWCT** FIT COUNT FOCK

RAMOT VAMANAGER (MS)
MENT VAMANAGER (CG)
MARTINO IDAR N MORTOCO
MARTINO IDAR
MARTINA ITALIA
MARTINA ITALIA
MARTINA ITALIA
MARTIN

**Okiahoma City** 405-631-8881

Hothwat
JDE MALSH (Amylum)
TOR PETTY & TME...
(MacLatrowry/MCA)
SWITCHING (MCA)
REFERSON STARSHIP (MCA)
REFERSON STARSHIP (MCA)
MODOT BLUES (Threshold/PolyGI
YAN HALSM (MB)
TUBES (Capitol)
TUBES (Capitol)

Med Fun SQUEEZE EALME Singles **Oklahoma City** 405-528-5543

Title SILVER CONDOR (Co "Carolina" GARY WRIGHT (UB) "Love Is Rose"

Hoffest
JOE IMALSH (Asylum)
SANTANA (Columbin)
PHIL COLLINS (Aflentic)
RUSH (Mercury/PolyGra)
TON PETTY & THE...
(Backsfreet/MCA)
G. HARRISON (Dark Norse/Mb)
STEYE MINYODO (leiend)

OZZY OSBOURNE (Jet POINT BLANK (NCA) PPL (Casebisnes/Po JIN STEIMAN (Epic -BLACKFOOT (Afco)

Jess

Peoria 309-674-2000

SILVER CONDOR (Columble) JIM STEIMAN (Epic) DAMNY JDE BROWN (Epic) OA WE CONLING (Sween Song) JOHONNY VAN ZANT... (Polyetor/PolyGre) -BLACK/FOOT (Areo)

Moffest, CREG KINE BAND (Buserkley) MED (MS) TOM PETTY & THE... (Buchef rem?/NCA) MODDY BLUES (The sehold/Poly AFFERSON STANSHIP (MCA) PYLL COLLING (Artison) L CREG COLLING (ARTISON) ERIC CLAPTON (RSO)

Jazz

495 BOCEFORD IN The PORCE.

PD: LES COOK ND: DICK BASCOM

Added
OAYID LINDLEY (Asylum)
CCHOUSE (Chryselis)
Title
IRON MAIDEN (Hervest)
"Morethichlis"
PRAME ZAPPA (Barking P:
20/20 (Pertrait)
"Mucleer Boy"
SPIORR (Crasmiano)
Title
-38 SPECIAL (AAM)

"Tompted" ADM AND THE ANTS (Epic) "Anthusic" ROGER TAYLOR (Elektro') "Get Crexy" A'S (Ariete) Title

le VER CONDOR (Columbia) KSW45

St. Louis 314-842-1111 Hoffest
AFFERSON STARSHIP (RCA)
BOD (NB)
SANTANA COL Umbla)
SANTANA STARSHIP (RCA)
PTER FARAPTON (AAM)
PHIL COLLINS (ATIANTIC)
(Machatrent/MCA)
PL (Casabianaca/Poly)
JOE MALSH (Raylum)
GREG (KIM BAM) (Bearchier)

Rockford

Hottest (TUREs (Capital) | "Fisia To Ya..." | "Fisi

TOM PELL (Beckstreat/Nur) JOE WALSH (Asylus) JOE YITALE (Asylus) BOC ICOI umbie) "Joen Crawford" "Joen Crawford"

Jezz None

Singles None

Added
JOE VITALE (Asylum)
-VOLUNTEER JAM VII (Epic)
-NEW ENGLAND (Elektra)

Medium
GARY U.S. BONDS (EMI America)
FRIECLAPTON (RSD)
STIC (AMI)
STIC (LAPTON (RSD)
STIC (AMI)
STIC (AMI)
POINT (BLAM)
TAXXI (Fentany)
G. HARRISON (Derk Morse/MS)
LES DUDIK (Columbia)

St. Louis 314-644-1380

314-644-1380
PHL COLLING (Artentic)
\*\*Air Tonight\*\*
\*\*In Tonight\*\*
\*\*In The Derivation (Theorem 1)
\*\*Torone W. Herrerhold/Polyo)
\*\*Torone W. Herrerhold/Polyo)
\*\*Torone W. Herrerhold/Polyo)
\*\*Mean Street\*\*
GATY WIGHT (18)
\*\*Love is Nose\*\*\*
\*\*Mean Street\*\*

"Cove is Mose" "Got Feelin'"
"Really Knpw"
JEFFERSON STARSHIP (RCA)
"Seva...Love" "Find Your/Bac"
FRAMKE/MMCKOUTS (Millanhium)
"Running...Night"
MARSHALL TUCKER... (HB)
"Sliveredo"

19/19

19/15

**WWWK** PD: BOB HATTRIK ASST. POZ JIM ATKINSON Added TAXX: [Fantasy] -FOREIGNER (Atlantic)

Need Lue
640 185
640 185
71.71 c by Day"
750x Bartler 105
750x f bartl

A \* L

WXEZ

Jezz

Sioux Fails 605-339-1520

Mortest VAN HALEN IMB) TOM JOHNSTON (UBS) G. MARRISON (UBS NOTSE/MB) COMMODORS (Moroun) MODOY BLUES (Moroun) MODOY BLUES (Threshold/PolyG) PETER FRANCON (AM) PRIL COLLINS (ATIENTIC) STYX (AM) PHIL COLLING INTERMEDIATE
STYX (AMM)
BILLY SQUIER (Lopito) I
ELTON JOHN (Geffan)
GREG KIHN BAND (Beserkley)
DIESEL (Regency)
JIM STEINHAM (Epic)
SQUEZEC (AMM)
MARTY BALIN (ENI America)
(Backsfreef/MCA)
NO WALKH (AAVIM) JOE WALSH (Asylum)
-BLACKFOOY (Afco)

Jazz Singles ROMY MUSIC (Atco)

Toledo 419-255-1470

Addes GRY WRIGHT INB) "Mearth ant" JIM MESSINA (NB) "Homey Alone" SQUEEZE (ABM) "Tempt ad" R) ZE R1ZE

Mod lam
TUBS (Coping)
TUBS (Coping)
TUBS (Coping)
TUBS (TWANTON)
T

ELTON JUHN (Geffen)
"Facciat Faces"
"Breaking/Berri"
MMATY BALIN (EMI America)
"Hearts"
PRETENDENS (Sire)
JIM STEIMMAN (Epic)
"RAR Dreams"
-BLACKFODT (Afto)

Hoffest
YAN HALEM (NB)
NBO (NB)
GARY U.S. BOHOS (ENI Americs)
JOE WALSH (Asylum)
KIN CAMES A HAVE
(MA) Americal
TOM JOHNSTON (CS)
GOM PRYTY A Deploy)
(Ma) Com PRYTY A Deploy)
HOOM PROMISED (The shoot of /Pol y6)
HALL & OATES (NCA)

PER fm 103

PD: R. J. CORTRECHT MD: CHUCK CAHILL

TUBES (Capino)
"Makes...Nois..."
"Mont Wast..."
"Don't Wast..."
"Miss Light
"Mary Ball H. (SH) America?
"MISS (Arbantic)
ELTON JOHN (Geffen)
"MOT BALLH (SH) America?
"MISS (Arbantic)
ELTON JOHN (Geffen)
"MOD BLUES (The sehools?Pol TON PETT A DE..."
"Backstreer/WEA.)
"MACHINE (Ed.) The Short (Miss Light)
"MACHINE SHORT (Miss Light)
"MISS (Miss Light)
"MI Added
DAMNY JOE BROWN (Epic)
"Edga/Sundown"
DIESEL (Regency)
-DILLMAN BAMD (RCA)
-SPIDER [Dremmland)
-BARBRA STREISAMD (Co)
-YOLUNTEER JAM VII [Epi

HOWELER JAM VII IEDICI
MEGIUM
DAYE CENHONS (SWIm Song)
GANT U.S. BONGS (EMI Ame
STYK (AAM)
FET GLAM
FE

JOZZ
P. METMENTAL. MAYS (ECM)
SADAN MATAMAN (CM | America)
SADAN MATAMAN (CM | America)
SADAN MATAMAN (CM | America)
JOHN KLEMBER (Elektra)
JOHN KLEMBER (Elektra)
J. KLEMBER (Elektra)
M. KLEMBER (Elektra)
J. KLEMBER (Elektra)
J. KLEMBER (Elektra)
J. KLEMBER (Elektra)
JOHN SAN MAN MAN JOHN M

Singles
JAMIS IAN (Columbia)
ROBBIE DUPREE (Elektra)
BILLY & BEATERS (Alte)
PPL (Casablenca/Poly)
RICK SPRINGFIELD (RCA)

92 CITI FM Winnipeg 204-775-0371

Added )RON MAIDEN (Hervest)

Medium CRY ROGER TAYLOR (Elektra) "Alrhadds"
R. HINE (AAM)
SPLIT ENZ (AAM)
"One Step"
DAVID LINDLEY (Asylum)
GOODO (CBS)
TUBES (Capitol)
U2 (Island)
"I Mill Follow"
SQUEEZE (AAM)

Hoffest AC/DC (Aflentic) QUEEN CITY KIDS (DES) PHIL COLLINS (Aflentic) "Air Tonight"

TOM PETIT & THE...
(Backstreef/MCA)
(RESCHOOL
(BB)
LETTER JAM (AME)
022Y 05BOURRE (Lar)
022Y 05BOURRE (Lar)
MED (MB)
MED

Singles None

KEZY KICKS ASS

PD: DAVE FORMAN HD: LARRY REISMAN Added
\*\*ICEHOUSE (Chrysells)
\*\*Get Together\* Title
DIESEL (Regency)
\*\*Sauselito...\*
\*\*TOMIO K. (Loce)

Medium
PHIL COLLINS (ATIANTIC)
36 SPECIAL (AAM)
022T OSBOURNE (Jari)
02ET OSBOURNE (Jari)
02E

"Median" (B)
"Median" (Sire)
SILVER CONDOR (Columbie)
ELTON JOHN (Geffen)
ADAN AND THE ANTS (Epic)
LOYERBOY (Columbie)
GARY MRICHT (MB)
"Love is Rose"

977 PM STEREO PD: FRANK ERICSEN ND: TON CAREY

Added
MOLIT & THE ITALIA (Epic)
ICEMOUSE (Chrysalia)
"Booleward" "Help bysal!"
EQUATORS (Self)
TON SCOTT (Columbia)
RABOT YAMMARET (ME)
POINTER SISTERS (Planer)
WAY MALE NEW COMMON (PRODUCT)
P. NE THENTAL MATS (ECH)
—POINTER SISTERS (Planer)

-MOLLY STANCON
HARSTON HARSTON
HARSTON (Elegence)
HARSTON (Elegence)
SHOT IN THE DARK (RSO.)
GOSTS RIGHES (Arches)
JANES ISS (Scheme)
JANES ISS (Columbia)
HARSTON (Columbia)
HARSTON (Columbia)
HILLY & MERITERS (Africa)
HILLY & JOHN (LINE)
HILLY & MERITERS (HILLY & MERITERS)
HILLY & MERITERS (HILLY & MERITERS (HILLY & MERITERS)
HILLY & MERITERS (HILLY & M

Aspen 303-925-5776

Jean Rone

Anaheim

714-776-3696
AS PRIEST (Columbie)
SMATICS (Stiff)
(ID LINDLET (Asylum)
K SPRINGFIELD (RCA)

NOW PETTY & THE...

(Rockstreer/MCA)

MOTTEST & THE ...

HowTest
HOMD SUBS (Threshold/PolyG)
JIB MESSIMA (MB)
LORG JOHN (Gafven)
LORG JOHN (Gafven)
Mescarrery (EA)
JOE VITALE (Asylus)
LES DUDER (Columbia)
MANTE DALLH (DHI America)
MANTE DALLH (DHI America)
MANTE DALLH (DHI America)
MANTE TO BLIN (DHI America)
JOHNS TATLON (Columbia)
JOHNS TATLON (Columbia)
JOHNS TATLON (Columbia)
JOHNS TATLON (Columbia)
JOHNS MANS (MR 1889)
LORG MANS (MR 1889)
LORG MAN JOHNS (MR 1889)
LORG

JORE ADDRESS OF THE A

KFAG Albuquerque

505-265-8811
TON PETER SPACE

(Egocurrear/MCA)

\*\*Lefting Tou Go"

\*\*STIK (AMA)

\*\*TOCK Nuch Tina"

\*\*Mochist Tna...

\*\*Mochist Tna...

\*\*Mochist Tna...

\*\*Mochist Tna...

\*\*Mochist Tna...

\*\*Tough Guye"

\*\*Tou Shach Tina"

\*\*Mochist Tna...

\*\*Tough Guye"

\*\*Tou Shach Tina"

\*\*Tough Guye"

\*\*Tough Guye" Added None Mone

##FFERSON\_STARSHIP (RCA)

##FFERSON\_STARSHIP (RCA)

##ILL COLLINS (Atlantic)

##ILL STARTAN (Editor)

##ILL STARTAN

##ILL ST

94ROCK Albuquerque 505-765-5400 DAHNY JOE BROWN (Epic) "Edge/Sundown" PD: PETER BENSON

BOC (Columbia)
IRON MAIDEN (Marvest)
-BLACKFOOT IAtcol
-YOL(NITEER JAM VII (Epic)

Medium
DAYE EDMUNDS (Swen Song
LES DUDER (Columbia)
JOHENY YAN ZANT...
IPolydor/PolyGral
SQUEEZE EAAM!
"Tempred" SQUEEZE CAAM "Tempted" "Tempted "Tempted" "Tempted "Tempt

rtest (TANA (Columbia) ) (MB) SMO LMB)
AC/DC (Aflant)c)
GREG KIHM BAND (Beserkley)
BILLY SQUIER (Comple)
"The Stroke"
JOE WALSH (Aughlum)
TOM PETTY & IME...
(Backstree/MECA)
022Y 0580URME (Jet)
"AN HALEH (UB)
"Mean Street" THE PRICE (NE)
"Mean Street"
SECRET POLICEMAN'S (Island)
PETER FRAMPTON (ALM)

**Bakersfield** 

BLACKFOOT (Atco)

Title
MODDY BLUES (Threshold/Poly
"The Voice"
TUBES (Capitol)
"Talk To Ya..." Jezz None Singies

98<sub>FI</sub>

YOKO OND (Getten) MOVIES (RCA) ICEHOUSE (Chryselis)

@104

PD: CAREY SINTON

MODI MAIDEN (Harvest)

Moditus

Moditus

Moditus

Moditus

Moditus

Moditus

SANTANA (I Moditus

Millander

Mi

Boise 208-344-6363

MOST ADDED **ICEHOUSE** 

Icehouse (Chrysalis) BLUE OYSTER CULT Fire Of... (Columbia) **DANNY JOE BROWN** 

20/7 Denny Joe Brown... (Epic) HOME On Strike (Portreit) 12/7 PAT METHENY & LYLE MAYS As Fells Wichita... (ECM) 6/5

Two numbers follow each album ritle. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week



A'S (Arista) KIM CARNES & HATE (FM | Americal

KALO943

C (Atlantic) AC/DC INTIENT:
Title
SPLIT ENZ (A&M)
"Herd Ac+"
DANNY JOE BROWN (Epic)
GARY WRIGHT (MB) MOVIES (RCA)
TUBES (Compitol)
YAN HALEN (MB)
TOM JOHNSTON (MB)
SPIDER (Preamland)
HARTY BALIN (EMI Amm
JOHNY VAN ZANT...
(Polydor/PolyGre)

Chico

916-343-8461

Hothes PETRI AMEN I AMEN TO FETRI A THE ...
(Decentree/TMCA) Threshold/PolyG) SANTANA (Columbia) SANTANA (Co

Jezz TOM SCOTT (Columbia) Singles

Colorado Springs 303-634-4896

SPIDER (Dreamland)
TOM JOHNSTON (NB)
DIESEL (Regency)
"Sawasilyo..."
NEW NUSSIK (Epic)
"Straight Lines"
COLD CHISEL (Elektre)
BILLY & BEATERS (Alte)
-BLACHFOOT (Atco)

-BLACFOOT (Area)

Mottest BLUES (Threshold BLUES (Threshold BLUES (Threshold BLUES (Threshold BLUES (Threshold BLUES (Backsfree/MEA) BLUES (Backsfree/MEA)

Mottes In Love" VAN HALEN (LIB)

"Mean Stread" JOE HALSN (LIB) of the LIB o CARY WEIGHT (WE)

"Hear these"

HARTY BALIN (ENI America)

SOLEZE (ADDOR (Columbia)

KIN CANES & HATE

ELTON JONE (Geffen)

"Broaking/Barri"

"Broaking/Barri"

"Bloom Bloom"

"Mulbour 1/Maying"

"Mulbour 1/Maying"

"Mulbour 1/Maying"

LNI (M. (Fortrait)

JIN MESSIMA (WE)

JIN MESSIMA (WE)

JONE (G. SAITH (Hirpse)

JIN MESSIMA (WE)

ZOL VITALE (Anylum)

"Lady...Rock" BILLY, SQUIER (Capital)
"The Stroke"
THES ST (Capital)
"Hisla To The."
"Hisla To The."
"FIRENOW STANSHIP (RCA)
"FIRENOW STANSHIP (RCA)
"Minning" "Searchie"
"Minning" "Searchie"
"Minning" "Searchie"
"Minning" "Searchie"
"Minning" "Searchie"
"Minning" Searchie"
"Minning" Searchie"
"Minning" Searchie"
"Minning" Searchie"
"Minning" Searchie"
"Minning" Searchie"
"Go "Ahmin Searchie"
"Minning" Searchie"
"Thicky Day" Jazz None

Singles None

MEDIUM

PETER FRAMPTON Breaking All The ... (A&M) 34/20 **GARY WRIGHT** 

The Right Place (WB) TUBES The Completion... (Capitol) 38/19 MARTY BALIN Balin (EMI America) 28/17

Silver Condor (Columbia) 20/17 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who

reported it in medium rotation this week KATY

SILVER CONDOR

PD: DAVE VAN DYKE MD: GREG GILLISPIE Added BOC (Columble) "Burnin' ... You" GARY MHIGHT, (MB) "Reatly Know" SQUEEZE LAEM! "Tempted"

squier (Capitol)

106 KBPI

PD: FRANK CODY MHETESNAKE Mirage ASSY. PD: PHILPSTRIDER\*ROBINSO D B COOPER (MB)

Added DAMNY JOE BROWN (Epic) Medium
SPLIT EXZ LAAM:
SPLIT EXZ LAAM:
GO SPEEDWAGON (Epic)
GREG KIHH GAMG (Beserkiry)
GREG KIHH GAMG (Beserkiry)
GREG KIHH GAMG (Beserkiry)
AC/OC (Atlantic)
TOW JOHNSTON (Be)
PETER FRAMPTON (AAM)
SILLY SQUER (Capitol)
TURES (Capitol)
TURES (Capitol)
BILLY A BEATRES (Atlantic)
GAMY HILLEN (BE)
BILLY A BEATRES (Atlantic)
GAMY HILLEN (BE)
BILLY A BEATRES (Atlantic)
BILLY A BEATRES (Atlantic)
GAMY HILLEN (BE)
BILLY A BEATRES (ATLANTIC)
BILLY BEATRES (ATLANTIC)
BILLY A BEATRES (ATLANTIC)
BILLY A BEATRES (ATLANTIC)
BILLY BEATRES (BEATRES)
BILLY BEATRES
BILL

303-759-5600 SILYER COMOUN (Columbia) MHTESMAKE (Mirage)

Hottest SAHTANA (Columbia) MODOT BLUES (Threshold/PolyG) MOD (MS) MODOT BLUES (Threshold/PolyG) MOD (MS) MOD (M

(EM I America)

OOLD CMISEL (Elektra)

"My Beby"

GARY U,S. 80NOS (EM) America)

JIN MESSIMA (MB)

"11's All Right"

-ALAM PARSONS PROJ. (Arista)

Denver

303-936-2313

Title -BLACKFOOT (Atco)

TO SCHOOL TO THE T Jazz None

THE HOTTEST JOE WALSH

There Goes The ... (Asykım) 43/40 TOM PETTY & THE HEARTBREAKERS

Hard... (Backstreet/MCA) 43/39 MOODY BLUES Long... (Threshold/PG) 42/34 BANTANA

Somewhere... (D. Horse/WB) 36/28 Two numbers follow each allum rate. The first represents total number of Western stations playing the album this week. The second is the number of those stations who re ported it in hot rotation this week.



Zabopi (Columbia)

GEORGE HARRISON

Magdium GART (MB) Magdium (MB) Magdium GART (MB) MB (M TOM JOHNSTON (MB)
AC/DC (AFICHTE)
ADAM AND THE ARTS IEDIC)
DAVID JOHNANSEN (Blue Sky)
SPLIT ENZ (LAM)
WARTT BALLIN (ENI America)
DANNT JOE BROWN (EDIC)
GHOST RIDERS (AAThm)
STLYER COMDOR (Columbia)
999 (Polydor/Polydra)

39/28

#### Eugene 503-484-4304

DAVE EDMUNDS (Swan Song)
D'B COOPER (MB)
-BLUCKFOOT (Arce)
-NICK MASON (Columbia)
-CRAMES (LIRS)
-ROXY-MUSIC (Arce) Moffest TOM PETTY & THE. ... TOM PETTY & THE...
(Beckstenet/MCA)
BILLY SQUIER (Capito
VAN HALEN (MB)
HODOY BLUES (Threshot
TUBES (Capito))
MISHBONE SAN (MEA)
JEFFERSON STARSHIP (M
ATS (ACHER)
JOE MALSH (Asylum)
PETER FRAMPTON (ASM)

Singles Fresno

KODI PU: JERRY LONGO

Medium Song)
DAVE EDMANDS (Swam Song)
POINT BLANK (NCA)
POINT BLANK (NCA)
DAVID LINDLEY (AS) (um)
DAVID LINDLEY (AS) (um)
SHITESWAKE (Miragal
APRIL WINE (Sapital)
(Felyow Polyora)
ERIC CLAPTON (RSO)
ERIC CLAPTON (RSO)
ATS (AT 1873) HAMKS (Columbin), SPLIT ENE (AAN) TOM JOHNSTON (NB) -BLACKFOOT (ATOB) HOTTEST JOE WALSH (ABYLUM)

209-226-5991

TOR PETTY & THE ...
(Browlet med YMCA)

VAN HALEN (UB)

HOD (18)

HOD (18)

HILL COLLINS (AYTENTIC)

BILLT SUN FR (Cop 1901)

MODOY BLUES (Threshold/Po

MODOY BLUES (Threshold/Po

GEG KINN BAND (Deserk lay

SAH TANA (Co) use lay

SAH TANA (Co)

SAH SAN (CO)

SAN (C

Santa Maria

805-922-2156

# EST



Medium

Tirle
BiLLY & BEATERS (Aire)
MHO (MB)
JOE VITALE (Asylum)
SPIDER (Oream(and)
TUBES (Capitol)

G.F. SHITN (Mirage)
G.E. SHITN (Mirage)
AC/DC (Aetantic)
ROGER TATLOR (Elektre
WHITE SHARE (Mirage)
-BLACKFOOT (Arco)
-POINT BLANK (MEA)
-SAVOT BROWN
(Accord/Townhous)

Horitast JOE WALSH TANY Jum | KINI CARRES & MRTE (IDM America) TICK SMIN (IDM CARRES & MRTE (IDM America) TICK SMIN (IDM CARRES & MRTE (IDM America) TICK SMIN (IDM CARRES & MRTE (IDM C

Gillette

307-682-5101

JOER LEE RITENOUR (Elektre) CREGS (Arista) ROSS-LEVINE BAND (Mendfirst KITTHAUK (EM) America) DAVIO SAMONA (MS) JOHN KLEMBONA (MS) Singles None

Las Vegas 702-876-1460 "Meanuhille" "Gemini Dro

# 98 Rock Honolulu 808-524-7100

Jazz Mone

**KENO** 

Added ICEMOUSE (Chrysolis) Title BDC (Columbia) "Burnin'...You"

Medium JOE VITALE (Asylum) "Lady...Rock" OE2Y OSBOURNE (Jet) OIESEL (Regency) "Bach Tó Chine" ELTON JOHN (Getfan)

HOTTEST BILLY SQUIER (Cepitol) JOE WALSH (Asylum) HORTY BALIN (EMI America) HODOY BLUES (Threshold/Po

Long Beach 213-437-0366

Jezz None

PD: PAIL FURR HO: JIMMY CHRISTOPHER

KLOS 951/2

PD: TOMMY HADGES

Added JOE VITALE (Asytum) -GREG KIMN BAND (Beserkley)

Los Angeles 213-663-3311

TOM PETTY. & THE ...

(BockstrearyMCA)

SANTANA SCOLUMB IND

BILLY SQUIER (Copitol

AC/DC (ATIONTIC)

JEFFERSON STATSHIP (R

RUSH (Namcury/PolyGre

OZYV OSBOLRE (Jet)

MOD (MB)

LOYEROY (Columb (a)

JAN HALEN (MB)

Singles DEPECHE MODE HEW ORDER

# KMET OLD Los Angeles 213-464-5638

PD: SAM BELLAMY ASST. PD: JACK SHYDER

U2 (Island)
ROGER TAYLOR (Elektral
SILVER CONDOR (Columbi

Singles Hone Los Angeles

Hoffest TOM PETT & THE ... (Beckitreet/MCA) VAN HALEN (188) REG SPEEDMON (Epic) Epic Moses STARS (189) Lusi STAX (AAM) (189) Lusi COLON (189) Lusi COLON (189) Lusi COLON (189) Lusi COLON (189) Lusi RUSH (Marcus/Polydre) AC/DC (Aflortle)

LLL GE

Medium
ALI THOMSON (ALM)
JIM PROTOGLO (20+h)
GIMO VANMELLH (A-leta)
LAUREN HCOD (MB1
RUSSELL & COOPER (MCA1
OAVID LINDLEY (ABY) (um)
TOM JOHNSTON (MB1) Jazz None



PD: VERN ARGO

Added SQUEEZE LABM! JAHLS JAH (Columbie) DAMNT JOE BROWN (Eple) UNION (Portrait)

HOLEGOOT (Arca)
HOFTGAT
YAM MALEN (HB)
TURES (COB) TOIL
RIN COMMES & HATE
(CB) MANTE (ARCA)
MANT

KROQ

FM 106.7 PD: RICK GARROLL MD: LARRY GROYES

(\$1re/Koroval CLASSIX MOUVEAUX (Liber ICEHOUSE (Chryselia) ROBERT milLIAMS (AAM) -TONID K. (Ar(sta))

Medium
STRAT CATS (ANISTE)
G.E. SMITH (Mirege)
ATS (APISTE)
GOT VITALE
GOT VI

Missoula

406-728-5000

RISHNO STARS.S.F. (Local)
HOTHARY
HOTH

Jazz None

STRANGLERS (S417+) BILLY SQUIER (Capitoi) ROGER TAYLOR (Elektra) 1690,693

PO: JEFF SATTLER MD: J. DAVID HOLMES

-BLECK MODT (ARea)

Hed lum
PRETE MERRS (S1'#2)
PRETE MERRS (S1'#2)
PRETE MAMPTON (AM)
ETCH JOHN (AM)
ETCH JOHN (AM)
ETCH JOHN (AM)
PRETE MAMPTON (AM)
PRETE MAMPTON (AM)
PRETE MAMPTON (AM)
PROVID BLANK (MA)
ATS LAV STAD
AND (AM)
ATS LAV STAD
AND (AM)
ATS LAV STAD
AND (AM)

KUPD FM 70

PD: TONY E VANS

TOM PETT 4 PH ...

(Obchstree/PEA)

SUREZE (ALM)

SUREZE (ALM)

OZ 7 DSOADHE LIFET

OZ

KGON

Added ICEMOUSE (Chryselis) Title BOC (Columbia) "Burnin'...You"

Medium
PETER FRAMPTON (ABM)
RROW MA (DEN (Marwst)
"Meratholid"
S[\$VER COMDOR (Columbie)
Saw / Servival"
GAR WRIGHT (MB)
"Love Is Rose"
- GLACKFOOT (Atca)

Hoffest HOOOY BLUES (Threshold/Po

kink Portland 503-226-5000
TV BALIN (EMI America)
CLAMRE/G. DURE (Epic)
N PARSONS PROJ. (Ar-1976)
VER SISTERS (Planet)
(Casabianca/Poly)
C CLAPTON (RSO)
L COLLINS (Atlentic)
CARNES ( NATE
WERL AMERICA)

PD: BILL MINCKLER MD: LES SARNOFF

--- STE IMMAN' (Epic)
Mapi Lun
TOM PETTY & THE=-(Backsfree/MLA)
J.J. CALE (BCA)
RANDY YAMANAPIPE (MB)
4008 LE DUPRIE (Elabtre)
JAMES TATLOR (Edumbia)
CARE MILSON (Carlboy)
TUTANA (Aife)

TOT 105 Reno 702-329-9261

ND: ORUCE VALIDITIES

AGRICA MARTIC ONLIN (EM America)

OXC. (Ext. onlin)

ASSA (Ext. onlin)

SAVI) SeGURI (Exc. onlin)

SAVI) SE

Jest P. Merchin, MATS (CDS) of State of the Matter of the

KIO8 EM

STO-440-4903
Mortest
KIN CANES & HATE
KA

Model on Medical Turker, (46) PP, (Cossible anca/Por) \*\*STII Right\*\*
\*\*STI Right\*\*
\*\*STI WINGESTER
\*\*STI WINGE

Added

Pasadena KROY 213-578-0830

STEELY DAN (MCA) HALL & GATES (RCA)

Phoenix

HOTTEST TOME (Get TO 1)
BLEY SQUEET (Get TO 1)
BEFF CAMES 4 LAFT (BC CAMES 1)
BLEY SQUEET (GET C

Phoenix

PROBLEM
602-838-3062

HAMES (COLIMBIA)
DOC WOLLIONY (AMN)
HOLLI HATCHET (Epic)
STIX (AMN)
HOLLI HATCHET (Epic)
STIX (AMN)
HOLLI HATCHET (Epic)
STIX (AMN)
HOLLI HATCHET (Epic)
TOTALE HUMPY
-BLACKFOOT (Arco)

Hoffest JOE WALSH [Asylum] "Rivers" "Down On/Ferm" RUSH !Hercury/PolyGra) "Red Berchette" PETER FRAMPTOM (A&H) Title Title
EFFERSON STARSHIP (RCA)
SHERBS (A\*CO)
VAN HALEN (MB)
REO SPEEDWACON (Epic.)
STEW WINNOOD (Island)
BILLY 'SQUIER (Capitol)

Jezz Mone

**Portland** 

Portland
503-55-9181
TON POTT THE CONTROL OF THE CO

FM106

PD: JOHN DUNCAN ASST. PD: SAND! BANISTER

Modium SAKTANA (Columbia) TON PETTY & IN-18ackstreet/MCAI SPLIT ERZ (AAM) DZY DSBOURNE (Jet) BCLLY SQUER (Copiro CLD CHISE (Elektre PETER FRAMPTON (AAM) ACE MALSH (Asylam) EURON JOHN (Geffen)

39: RICH MEYER

Jazz Singles None

San Diego 714-236-9872

MEDIE IN THE TY & THE ... STR. (A&M. (Backer revYMCA) ... STR. (AMM. (Backer revYMCA) ... STR. (AMM. (Backer revYMCA) ... STR. (Back

100

PD: BOB COLE MD: BROOKE JOHES Added BILLY SQUIER (Capitol) "The Stroke"

Medium
PICK 5PRINOFIELD (RCA)
(REG KINN BAND (Baserktey)
G. MARRISON (Dark Morse/MB)
HALL & GAYES (RCA)
JIM STE (HMAN (Eptc)
RCO SPECDAMON (Eptc)
PETER FRAMETON (ASM) KOME

Jezz G. WASHINGTON, JR. (Elektral "Lat 19 Flow" Titla SXT (Arista) "Chiropodie #1" "Grace" JOHN N.LEMBER (Elektra) "Hummingbird" PO: MIKEL HUNTER MD: DANA JANG

Sacramento

Sacramento

Hoffeit (Backetreet/MCA)
JOE WALSH (Reycum)
PHIL COLLING (AFFein)
WHO (US)
KIM CARES 4 HATE
(EN) Americal
C. HARRISON (Dark Morse/WB)
MOOOT BLUES (Threshold/PolyG) Jezz None

Singles None Sacramento 916-444-2806

PD: LEE ROY HANSEN

Hottest JOE MASS (Asylum)
TOM RETT's A DE...
(Backstreet/DEA)
(Backstreet/DEA)
TURS (Cegitol)
TURS (Cegitol)
TURS (Cegitol)
TURS (Cegitol)
VAN HACK (BB)
ANN HOTTES (Cegitol)
TURS (Cegitol)
TON HACK (BB)
ANN HACK (BB)
TON HOTTES (Cegitol)
TURS (Cegitol)
TURS (Cegitol)
TURS (Cegitol)
TURS (Cegitol)
TURS STOCKE\*
TURS TURS (Cegitol)
TURS STOCKE\*
TURS TURS TURS (Cegitol) Jazz

Singles

Salt Lake City 801-972-3030

Mottast
AC/DC (Arlamtic)
PHIL COLLINS (Arlantic)
G. MARISON (Dark Horse/ME)
AFFERSON STANSHIP (RCA)
TOM PETTY & THE...
(Bockstrear/MCA)
SANTANA (Daiumofa)
RCCK SPRINGFIELD (RCA)
TUBES (Capitol)

**KCRL**967 San Bernardino 714-825-5020 PD: JAM JAMES ML: FETE HARMON REG SPEEDMADON (Epic)
AC/DC (Artimitic)
RUSH (Marcuy/Pol)ysire)
Billy Squite (Control
Billy Squite (Control
TOM PRTY 4 THE ...
(Backer's end/RCA)
NED (NB)
VAN HALEN (NB)
SANTANA (COLUMB)
STYX (ASM)
STYX (ASM)

Added 800 (Celumble) "Joen Crawford" 11:11e

99

WRY WALDRON

KGB-FM

101.5 PD: LARRY BRUCE HD. JUDY HCHUTT

SPLIT ENZ (A&M)
SQUEEZE (A&M)
ADHINY YAN ZANT...
(POLYMOR/POLYGEN)
GARY WRIGHT (MB)
-BLACKFOOT (AYCO)

Jezz None Singles None

San Diego

714-292-1360

San Diego

714-565-6006
MOTTEST (ME)
VAN HALEN (ME)
PRETENDERS (SITE)
KIN CARNES & HATE
(EM) Americal (ethorical and the series)

German (ethorical and the series)

STEVE WINNOOD (leyend)

Title

HOTTEST
JOE HALST (Asylumb
SHATAM (Columble)
KATAM (Colum



San Francisco 415-391-9400

Montest SANTANA (Columbia) America (Columbia) America (Maria S.S., BONDS (CM) America (Maria SANTANA (MARia

San Jose

(Pol ydoc/Pol yGra)

NOTTHE MATERIA (Tage Inol )

APRIL WHE (Tage Inol )

GRY U.S. GROSS (TEM I Ameri)

PHIL COLLINS (APIANTE)

CHIEF COLLINS (APIANTE)

SOUTH COLLINS (APIANTE)

SOUTH COLLINS (APIANTE)

SOUTH COLLINS (APIANTE)

SOUTH CAMANTE

AND MALEN (AMM)

AND MALEN (AMM)

AND MALEN (AMM)

SOUTH (AMM)

SOUT

San Jose

408-288-5400

408-288-5400

HOT 1981

HOT 1981

HOT 1981

HOT 1981

HOT 1981

HOT 1982

HO

San Rafael

415-456-1510

TORO TONO (Gertan)

JAMES TATION (Columbin)

BILLES BERTERS (AIA to)

Ssel

Singles

Added
DANNT JOE BROWN (Epiel
MDVIES (RCA)
ROBERT ELLIS ORRAL
(RCA/WNy=Fi)
J. NLEMMER (D]rect Disc)
+TONIO K. (Local)

Medium
BRAM TCHALKQUSKY (Ariste)
DREGS (Ariste)
SILVER CONDOR (Columbie)
SILVER CONDOR (Columbie)
SPIDER (Dreeminnd)
JOE viTALE (Asylum)
MARYY BALIN (EMI America)
20/20 (Portreit)
SI JOHNY & JUNES(Marcury/Polydre)

DA JOHNY & JAKES

THE CONTY ON THE INTERPRETATION OF THE INTERPRET

PYLON
KILLING JONE
ADAM AND THE ANTS (Epic)
BOC (Columbia)
PSYCHEDELIC FURS (Columbia)
HOLLY & THE ITALIA (Epic) THE

PD: DAVID T 

THE CONTOC STIFF)

HOTTEST
TOM TEST TO A THE CONTOC STIFF)

TOM TEST A THE CONTOC STIFF)

TOM TEST A THE CONTOC STIFF

(EMI AMERICA)

RIF CAMES A THE CONTOC STIFF

(EMI AMERICA)

CONTOC STIFF

(EMI AMERICA)

CONTOC STIFF

(EMI AMERICA)

CONTOC STIFF

(EMI AMERICA)

RIF CONTOC STIFF

(EMI CON

KTMS · FM PD: BOB CENN MD: MARK GILES

Added GARY O'CONNOR (Caping)) -SQUEEZE (A&M) Madium
GATY METOT (MET
JAMES TATION (COLUMBIE)
LAUREN MODO (ME)
PHIL COLLING (ATTENTIC)
MED (ME)
MODESTITATION TRANSFER (ATTENTIC)
G. MOSSTITATION, JR. (E(metro)
-POINTER SISTERS (P) MONEY
-POINTER SISTERS (P) MONEY
-POINTER SISTERS (P) MONEY

HOTTOST JIM MESSINA (MB)

PD: JAMES LULL

Addae
ORCH. MANDLUYELS (ND LABEL)
CUME (PVC/Radar)
POLITS TANTON (see Bride)
ANNAM SEAN, BEEP, (Passor +)
MALL OF VODDO (1.R.S.)
RILLING JODE
-GO-GO'S (1.R.S.)
ELLY TO, A GEN X
(CM yearls)

Santa Barbara 805-963-1601

Santa Barbara 805-963-1975

DONNIE (RIS (MCA)
-BOW HOW HOW (EME)
-D-DAY
-GD-GD\*S (S9189)

+OC-005 (Sett)

HOFtest
ADM, AMT TE ANTS (Epic)
DB CODFEE (88)

DAYE (CPUADOS (Swin-Song)
Tawaranya "Ribour/Olove"
ORIGINATION (Swin-Song)
Tawaranya "Ribour/Olove"
(Sec. Atve Bard (Swin-Song)
Tawaranya "Ribour/Olove"
(Sec. Atve Bard (Swin-Lay)
Tawaranya "Ribourya (Swin-Song)
"Affect (Swin-Song)
"A

KXFM 99

\*\*ACMENDENS\*\* (BOTPOM)

BLOW ASON (GetTen)

MARTY BALLY (EMI Aner-Ice
JIM STE (MANN (EG) C.
JIM STE (MANN (EG)

JOE STALSH (Asylum)
SECOND STALSH (Asylum)
SE

Singles

i Backs tree TACA 1 THE PATION

PD: CINDY PAULOS

Medium
BBAN TOWN ROYSKY (Ar (ste)
SPLIT ENZ (AAN)
PPIL COLLINS (AF Int )
B-COORDING (AT INT )

TUBES (Capitot)
MAX ROMEO
MANNATTAN TRANSFER (Atlantic) Singles
YORO ONO (Geffen) Nome

PO: BEAU PHILLIPS Added (CEHOUSE (Chryselis)

PETER FRAMPTON (A&M TUBES (Capitol) BOC (Columbis) JUDAS PRIEST (Colum HITESHAKE (Mirage) JOHNNY VAN ZANT... (Polydor/PolyGre) GARY MRIGHT (MB) UNION (Porfreit) -BLACKPOOT (Atco)

97mm

KZAM PO: PAUL SULLIYAN NO: MARION SEYNOUR

PD: JIM RAY MD: JIM DHENS



PD: ALAM BROWNING HD: JAMES BRADT

Hoffest
JDE WALSH (Asylum)
MODOUT BLUES (Threshold/Pol)
BLLLY SQUERE (Copinol)
OCZYO SOSOMER (Jet)
PHIL COLLINS (Atlantic)
TUBES (Copinol)
RICK SPRINGF (LD RCA)
RICK SPRINGF (LD RCA)
FOR PHIL A DEC.
I Dock RESHORD (Beserbley)
FOR PETT A DEC.
I Dock Reserve(NCA)

Santa Rosa

707-544-5873 (O) - 0.4 - 0.5 - 0.4 - 0.5 - 0.4 - 0.5 - 0.4 - 0.5 - 0.4 - 0.5 - 0.4 - 0.5 -

Jegg ID-BERGER (Ejekfre)
DAYID SARBORN (Ejekfre)
PSay Goodbye"
KITTYHAMK (EM: America)
"Wind, Sand A..."
JAY HOGGRD (Contemporary)
P, RETRENTYL, MAYS (ECM)
"Ozar'm"
OZar'm" "Ozark"
DINEOLA/NCLAUGHLIN (Columb



206-454-1540

Seattle

208-223-3911

SQUEEZE (AM)
"Temphed"

DESSEL (Regame y)
"Seusel (Tex..."
SILVER CONDON (Columbia)
JIN STE (MMAN (Epiz)
ANNOR CADILLAC
—POINTER SISTERS (Planet)

ELTON JOHN (UBT)
"Breaking/Bert!"
PETER FRAMPTON (A&M)
"You Kit! Me"
UNION (Portrait)
TUBES (Copitol)
"Taik To Ya..." Tucson 602-624-5588

602-624-5588

BOTTAL DEL...

OPERITY & DEL...

- (Bocks the efficie)

BOC (60)

BOC (6

Tucson

PETER FRAMPTON (AGM)
ELTON JOHN (Getten)
EFFERSON STARSHIP (RCA)
DANNY JOE BROWN (Epic)
SANTANN (CO) umble)
AC/OC (Artenfic)
PRETENOERS (SIPE)
POINT BLANK (MCA)
-BLACKFOOT (Arec)

Singles Mone

Jazz None

Seattle 206-624-4305

Hoffest REO SPEEDMADON (Epic) COMEMBOY (Colume (a) 2ETFRION SIANSHIP (REA) INC. (REA) REACHS TERNIFORM (REA) VAN NALEN (MB) BLLY SQUIRE (Copinal) who (MB) RUSH (MBCCORP) (O) SANTAN (Columbia) SANTAN (Columbia) DOE MALSH (May lum) OZZY OSBOURNE (Jet) Jezz Hone

Seattle

ELGO-G-G-1-10-4 U

G: HARRISON (Dork Morra/MB)

STEVE MINICOD (LISTAND)

PPL (GB-ABI ANE-MPOLY)

PPL (GB-ABI ANE-MPOLY)

PPL (GB-ABI ANE-MPOLY)

ELGOM JOHN (GB-FER)

SECRET POLICEMANY

JOE MALSH (ANE)

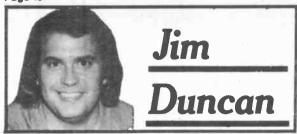
JOE MALSH (ANE)

UMA SH (ANE)

MAY PARSON PROJ. (Ar Istan)

176 1024FM 1600AM PD: NILS YON WEN MD: MICHAEL KNIGHT Added
ICEMOUSE (Chryselis)
SCHOUSE (Chryselis)
JIM MESSINA (ND)
SPIDER (Dreamland)
P. METMENY/L. MAYS (I
REO SPEEDMADON (Epic
MALL & OATES (RCA)

Medium GART HRIGHT (HB) "Reslly Know" ERIC CLAPTON (RSO) Title ALAN PASONS PROJ. (Arista) TON JOHN (Geffen)





# The Mail Bag

Editor's Note: The "Good Ole Summertime" has come once again. As has been my observation over the past few years, this time of year the news becomes like the mood, a bit lazy. So, instead of our regular "News Notes" and a feature, I thought I'd let the mail speak for itself. This will give me a chance to catch up on some other important business. ("Hey, has anyone seen my suntan oil?")

# Station Promo Position

Dear R&R:

In regards to Dan McKinnon's timely and pertinent letter on artist promos for radio stations, let me pass along some past experiences.

Take for example, Barbara Mandrell . . . Country Music Entertainer of the Year, and such a pleasure to work with, while at the same time, very professional in regards to station relations. Barbara was willing to do almost any type of promo for K-triple-B, with the exception of those favoring our station over any other Country station.

This position was explained by Barbara's father/ manager Irby Mandrell as a desire on their part to be fair to all stations. A promo such as "This Is Barbara Mandrell And You're Listening To K-Triple-B" was willingly done because it in no way showed favoritism on the Mandrell's part (and, by the way, was very effective).

Barbara, plus many other artists I've had the pleasure of working with have all been cooperative, friendly, and above all, professional.

I think this approach to promos would be accepted with open arms by all parties involved . . . I know it is here in the Texas Panhandle. In other words, regarding station promos . . . give them room to breathe, and the artists will work with you 100%!

**Billy Shelton** 

MD, KBBB/Borger, TX

P.S. Thanks to Dan for bringing up this subject into the open.

# Calendar Gift

Dear R&R:

We thought you would enjoy having a copy of our award-winning KGRZ poster-calender.

Keep up the good work!

The Gang at KGRZ/Missoula, Montana



Editor's Note: Thank you for the great looking multi-color poster. It was a welcome addition to our poster wall here at R&R.

# Excessive Concert-Volume

Dear R&R:

We are quite concerned with the problem of too much volume at concerts these days.

We sincerely believe that the average sound company has total disregard for the audience and due to their stupidity the audiences are leaving the concert cir-

> **Curt Brown** General Manager KTTS-AM-FM/Springfield, MO

Editor's Note: GM Curt Brown also sent along a copy of an editorial that ran on KTTS/Springfield, MO regarding the subject. If you would like a copy write to Mr. Brown at KTTS, Box 1806, S.S.S., Springfield, MO

# Thanks To Record Companies

Dear R&R:

I'm the Music Director here at KTAN/Sierra Vista, AZ, the third largest city in the state. I'd like it very much if you would allow me to say thanks to all record companies that have serviced this radio station large or small, past and present. We may not be Los Angeles, or New York, but I must say the reps handling us make sure we're on top with the latest product. Thanks from the entire staff and our listeners!

> **Bob Jones Music Director** KTAN/Sierra Vista, AZ

# Let's Dance

Dear R&R:

Being Music Director of KEBC-FM/Oklahoma City. I have had numerous requests from listeners and friends for a list of songs to do the many different country dances. We hope you enjoy reading the numerous country dances that can be performed to the various songs on the Country charts today.

By the way, KEBC air personality Jay Shankle works at the Fiddlesticks Club in Oklahoma City, home of the Country Disco clubs. Jay and the club owner decided to have a half-price drinks night for everyone wearing a KEBC T-shirt. You can see the results. Another way we are trying to Keep Every Body Country: KEBC.

> Al Hamilton **Music Director KEBC/Oklahoma City**

# Frizzell's Early Days

Dear R&R:

Here is a little story that you may wish to pass along to all the Country readers.

It wasn't too long ago that I was Program Director of a small daytimer, KGEN/Tulare, in Central California. Working with me at the time was Robbie Sirch, now at KBRR/Leadville, CA; Crieg Bury, now of KMPH-TV/Visalia, CA; and R.J. Grey, who works with me now for Buck Owens's KUZZ/Bakersfield.

One of the sales people was contacted by a bar owner in a small nearby town to do a one-hour Sunday afternoon live broadcast. The name of the club was Frizzell's Mirror Room. Well, we hauled all of our microwave equipment out to the club and had a great time doing the shows. It was really a boost for the club and for the station.

The owner of the club at that time didn't have much of a well-known name; today, however, it's a different story. The owner was David Frizzell, and he and his brother Alan along with Shelly West played on the week-

In just a little more than a year things sure have come a long way for the group from the small bar to having a real strong hit record. By the way, back in those days David could't really afford the price our general manager was charging him for the remote, and so he had to get the support of all the little businesses around to help pay for the hour, and between sets it was my job to do the live spots for everyone who kicked in

> Sandy MacKenzie **KUZZ/Bakersfield**

R&R would like to share your thoughts. Let's hear from you: R&R Country, 1930 Century Park West, Los Angeles, CA 90067.



# LOVE IN THE HOT AFTERNOON-Gone

BEACKJACK SPECIAL SEXY OL' LADY-PAT GARREII I LOVE A RAINY NIGHT-Eddie Rabbitt NYQUIL BLUES-Alvin Crow

COUNTRY/COWBOY HUSTLE KICKER TURN-AROUND

KICKER TURN-AROUNO
L'PIN' EYES-Eagles
SATURDAY NIGHZ IN DALLAS:Kenny Serralt
I GOT THE HOSS-Mel Tillis
LADIES LOVE OUTLAWS-Jimmy Rabbitt
I LOVE A RAINY NIGHT-Edder Rabbitt
POOR POOR PITIFUL ME Linda Ronated!
THE MATADOR-Syvia
SEXY OL'LADY-PAL Carrett
HONKY TONK SATURDAY NIGHT-Becky Hobbs
SOMEBODY'S KNOCKIN'-Terri Gibbs

SKIP

RUSTY OLE HALO-Hoyt Axt BABY I'M BURNING-DOILY FARDS WHEN YOU'RE UGLY LIKE US-G, Jones/J. Paycheck AIN'T LIVIN' LONG LIKE THIS-Waylon Jennings WHO'S CHEATIN WHQ-Charly McClain

SWING

ONKY TONK WINE-Mickey Gilley "Urban Cowboy II" Album DON'T GIRLS GET PRETTIER AT CLOSING TIME Mickey Gilley

MELLO TEXAS-Jimmy Buffett "Urban Cowboy" Album

RODE HARD & PUT UP WET-Johnny Lee ROCKIN' MY LIFE AWAY-Mickey Gilley

WALTZ

LUCILLE-Kenny Rogers
LAST CHEATER'S WALTZ-T,G Sheppard LAST CHEATER'S WAITZ-T,G Sheppard
AMANDA-Waylon Jennings
WALTZ ACROSS TEXAS-Ernest Tubb
MAMAS DON'T LET YOUR BABIES. ... Waylon/Willie
ROSE COLORED GLASSES John Conlee
HARD TO BE HUMBLE-Mac Davis TEXAS WOMEN Hank Williams, Jr. HOLD ME (TIL THE LAST WALTZ IS OVER)-Bill Nash

TWO - STEP SOMEBODY'S KNOCKIN'-Tern Gib

YOU NEVER CALL ME BY MY NAME-David Allan Coe
IF YOU DON'T LIKE HANK WILLIAMS-Mank Williams, Jr. I THINK I'LL JUST STAY HERE & DRINK-Merle Haggare CUE JEANS & DIAMOND RINGS-Kenny Serrati OOD OLE BOYS-Moe Bandy & Joe Stampley ONKY TONK SATURDAY NIGHT-Becky Hobbs TEXAS IN MY REARVIEW MIRROR-Mac Davis WASN'T THAT A PARTY-The Rovers ECVIRA-Oak Ridge Boys
LOVIN: WHAT YOUR LOVIN: DOES TO ME-C Twifty/L Lynn
FRAULEIN-Curlis Potter

## TEN-STEP (Heel-Toe Polka)

IN AMERICA-Charire Daniels Band
IGOT THE HOSS-Mel Tibli
DENI, WENT DOWN TO GEORGIA Cherise Daniels Band
ORANGE BLOSSOM SPECIAL Charise Daniels Band
"Urban Cowboy" Album
LONESOME RIDER-Cooder Brown
OCLINI' TMY SWEET BABY'S ARMS-Johnny Paycheck Album
JÁLISCO-AI Dean
COLINDA-Danny Davis
FOGGY MOUNTAIN BREAKDOWN-Fialt & Scruggs
PUT ANOTHER LOG ON THE PRE-Tompal "Outswar" Album

FOUR CORNERS

THE MATADOR-Sylvia
IGOT THE HOSS MeI TIIIS
ARE YOU READY FOR THE COUNTRY-Wayion Je
ARE YOU SURE HANK DID IT THIS WAY-Wayion Je
LOVER GOODBYE Tanya Tucker
TULSA TIME-Don Williams

## KICKER HUSTLE

THE MATADOR-Syriva
CHEROKEE FIDDLE Johnny Lee "Urban Cowdoy" Album
ALREADY GONE-Eagles
HARD HAT DAYS & HONKY TONK NIGHTS-Red Sleagall
WASN'T JHAT A PARTY-The Rovers
SHOOT LOW SHERIFF JOHA Anderson
TWO MORE BOTTLES OF WINE-Emmylou Hagris
BLUE JEANS & DIAMOND RINGS-Kenny Serratt

## COUNTY LINE

THE MATADOR-Sylvia
NORTH OF THE BORDER-Johnny Rodriquez
SUGAR DADON-Bellarmy, Blos
IF I SAID YOU HAD A BEAUTIFUL BODY. Bellarmy Bros
DO YOU LOVE AS GOOD AS YOU LOOK-Bellarmy Bros
LOVERSLIVE LONGER-Bellarmy Bros INKING OF A RENDEZVOUS-Johnny Duncan CHEATIN' IS A TWO WAY STREET-Sammi Smith ACAPULCO Johnny Duncan

New



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week

#### **RONNIE MILSAP**

(There's) No Gettin' Over Me (RCA)

Reported on 71% of our stations. National Summary: Up 8, Same 14, Down 0, Debuts 15, Adds 45. R&R Chart: Debut 44.

#### **JUICE NEWTON**

Queen Of Hearts (Capitol)

Reported on 67% of our stations. National Summary: Up 38, Same 12, Down 0, Debuts 13, Adds 15, R&R Chart; 49-45.

#### **Most Added:**

**DON WILLIAMS** Miracles (MCA) **MICKEY GILLEY** You Don't Know Me (Epic) **RONNIE MILSAP** (There's) No Gettin' Over Me (RCA)

#### **Hottest:**

**BARBARA MANDRELL** I Was Country When Country Was... (MCA) **ALABAMA** Feels So Right (RCA)

HANK WILLIAMS JR. Dixie On My Mind (Elektra/Curb) **KENNY ROGERS** I Don't Need You (EMI/Liberty)

# **MOST ACTIVE**

(example: 100/25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it pown on their charts or Added it this week. Indicates one of this week's "most added" new songs

JOHN CONLEE "Could You Love Me (One More Time)" (MCA) 74/8
National Summary: Up 38, Same 12, Down 3, Debuts 13, Adds 8: WKSJ-FM, WBAM, WQYK-FM, KKAL, KLAC, KRSY, WCAW,
WKYG, WYDE 35-28, WGTO 45-40, WSIX-FM 10-6, WUBE-FM 30-25, KWMT 42-35, KEED 50-40, WWVA 39-29. R&R Chart: Debut

MUNDO EARWOOD "Angela" (Excelsior) 73/8

National Summary: Up 35, Same 18, Down 4, Debuts 10, Adds 8, WJEZ-FM, WMNI, KFH, KLAC, KCUB, WOKQ, WVMI, WIRK-FM, KEBC-FM 37-33, WTHI 40-34, KMAK d-25, KGA 24-19, WVAM 27-21, KKYX 26-19, KRMD-AM-FM 21-16. R&R Chert 50-47.

JOHN SCHNEIDER "It's Now Or Never" (Scotti Bros.) 71/16
National Summery: Up 20, Same 17, Down 1, Debuts 17, Adds 16 Including WCAW, WPOR, WCOS-FM, WSM, WUBE-FM, KVOO, KLZ, KNIX-FM, WOKK 28-21, WLWI-FM 27-20, WIRK-FM d-23, KSO 34-29, WIL-AM-FM d-27, KTOM d-37, KCKC 35-28.

DAVID FRIZZELL & SHELLY WEST "A Texas State Of Mind" (WB) 70/22

National Summary: Up 18, Same 15, Down 0, Debuta 17, Adda 2 Including KER, KVEG, KLAC, WOKQ, WIXY, WBAP, WHOO, WSAI, WGEE, KNIX-FM d-32, WKXA d-26, KHEY-45-40, WESC-AM-FM 40-31, KRMD-AM-FM 45-36, WUBE-FM 38-32, KFGO

REX ALLEN JR. & MARGO SMITH "While The Feeling's Good" (WB) 63/10
National Summery: Up 22, Same 20, Down 0, Debuts 11, Adds 10, WFMS-FM, WDAF, WHBF, KWJJ, KYTE, KSON-AM-FM, WPOR, WCOS-FM, WKLM, WTQR-FM, KWMT 39-33, WCXI 40-36, KEED 46-38, WGNA-FM 43-36, WYDE 43-37, WSIX-FM 24-17. EMMYLOU HARRIS "I Don't Have To Craw!" (WB) 62/9

National Summery: Up 26, Same 18, Down 0, Debuts 9, Adds 9, KFGO, WHBF, WKKN, KICD-FM, WIL-AM-FM, KUUY, KMAK, KGA, WQYK-FM, WIRE d-28, KFEQ 49-39, KSOP 46-38, KEED 47-39, WIXY 27-22, WKSJ-FM 36-32, WHOO 21-17.

GENE WATSON "Maybe I Should Have Been..." (MCA) 81/19

Retonel Summery: Up 11, Same 17, Down 1, Debuts 13, Adde 19 including KRZY, KMAK, KCUB, WSEN, WBGW-FM, WCAW, WVMI, KHEY, WSM, KRMD-AM-FM, WSLR, WFMS-FM, WDAF, WXCL, KFEQ, KCKC'28-19, WWVA d-36, WYDE 50-36, KENR d-33, KIKK-FM 40-31, KSO d-36, KEBC-FM d-38.

KIERAN KANE "You're The Best" (Elektra) 57/23

National Summary: Up 12, Same 10, Down 0, Debuts 12, Adda 23 including KRRV, WCOS-FM, KLRA, KKYX, KWKH, WMNI, KSO, WCXI, KKAL, KYTE, KTOM, WCAW, KVET 45-40, WGTO 48-41, WSIX-FM 23-16, WXCL 38-28, KMPS-AM-FM d-29, WIXL-

☑ DON WILLIAMS "Miracles" (MCA) 55/52

National Summary: Up 0, Same 0, Down 0, Debuts 3, Adds 52 including WMZQ-FM, WWVA. KVET, WGTO, WBAP, KIKK-FM, KLRA, WQAM, WSM, WUBE-FM, KSO, WCXI, WIRE, KEBC-FM, KLZ, KNIX-FM, KYTE, KCKC, KMPS-AM-FM, KCUB.

JOHN DENVER "Some Days Are Diamonds..." (RCA) 55/6

National Summary: Up 18, Same 21, Down 0, Debuts 10, Adds 6, WVMI, WBAP, WESC-AM-FM, WQIK-FM, WOKK, WIRK-FM, KYXX 32-18, KWMT 36-29, KEBC-FM 22-16, WXCL 38-31, KUZZ 33-26, KEED 41-36, KCKC 18-13, KCUB d-33, WKXA d-29.

RONNIE McDOWELL "Older Women" (Epic) 51/20

National Summary: Up 8, Same 11, Down 0, Debuts 12, Adds 20 including WPOC-FM, WPOR, WWVA, KLVI, KLRA, KNOE, WQYK-FM, WHK, WAXX, KNIX-FM, KEEN, WCOS-FM 38-30, WGTO 48-39, WESC-AM-FM d-36, WFMS-FM d-30, KUZZ 47-36,

BILLY "CRASH" CRADDOCK "I Just Need You For Tonight" (Capitol) 51/7

# Radio&Records NATIONAL AIRPLAY/50

June 26, 1981

BARBARA MANDRELL/I Was Country When Country... (MCA) 3 1

3 ALABAMA/Feels So Right (RCA) 21 9 2

0 5 STEVE WARINER/By Now (RCA)

0 18 10 7 SYLVIA/The Matador (RCA) 22 12 9 TOMPALL & GLASER BROS./Lovin' Her Was Easier... (Elektra)

10 6 6 CHARLY McCLAIN/Surround Me With Love (Epic)

13 8 8 EARL THOMAS CONLEY/Fire And Smoke (Sunbird)

0 24 22 12 DAVE ROWLAND & SUGAR/Fool By Your Side (Elektra)

29 16 JOHNNY LEE/Prisoner Of Hope (Full Moon/Asylum) 36

10 JIM ED BROWN & HELEN CORNELIUS/Don't Bother To... (RCA) 23 20 15

3 2 3 11 ANNE MURRAY/Blessed Are The Believers (Capitol)

26 17 1 35 CRYSTAL GAYLE/Too Many Lovers (Columbia)

B HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb) 40 30 20

1 5 14 **DOLLY PARTON/But You Know I Love You (RCA)** 

MOE BANDY/My Woman Loves The Devil Out Of Me (Columbia) 20 14 13

SONNY CURTIS/Good Ol' Girls (Flaktra) 0 30 28 19

4 10 17 **DOTTIE WEST/What Are We Doin' In Love (EMI/Liberty)** 

7 11 18 GAIL DAVIES/It's A Lovely, Lovely World (WB)

RICKY SKAGGS/Don't Get Above Your Raising (Epic) 32 28 0

41 38 26 **②** VERN GOSDIN/Dream Of Me (Ovation) 25 21 RANDY BARLOW/Love Dies Hard (Paid)

2 BELLAMY BROTHERS/They Could Put Me In Jail (WB/Curb) 39 36 25

15 11 14 **ELVIS PRESLEY/Lovin' Arms (RCA)** 

43 31 CONWAY TWITTY & LORETTA LYNN/I Still Believe In... (MCA)

**3** 43 37 30 TERRY GREGORY/Just Like Me (Handshake)

42 33 **3 GEORGE STRAIT/Unwound (MCA)** 48

44 35 0 MERLE HAGGARD/Rainbow Stew (MCA) 13 18 4 **OAK RIDGE BOYS/Elvira (MCA)** 

KENNY ROGERS/I Don't Need You (EMI/Liberty) 47 43 0

45 42 0 JOE STAMPLEY/Whiskey Chasin' (Epic)

32 31 24 CRISTY LANE/Love To Love You (EMI/Liberty) 31

TOM JONES/Darlin' (Mercury/PolyGram) 27 22 28

3 50 49 41 EDDY RAVEN/! Should've Called (Elektra) WAYLON & JESSI/Wild Side Of Life (RCA) 48

TERRI GIBBS/Rich Man (MCA) 50 45 0

Ö 46 LARRY GATLIN/Wind is Bound To Change (Columbia) 37 6 16 23 JOHN ANDERSON/I'm Just An Old Chunk Of Coal... (WB)

24 29 JOHNNY RODRIGUEZ/I Want You Tonight (Epic)

47 STATLER BROTHERS/Don't Wait On Me (Mercury/PolyGram) 12 40

15 32 LACY J. DALTON/Whisper (Columbia) RAZZY BAILEY/Friends (RCA) 18 27

38 35 38 42 **BOBBY BARE**//Learning To Live Again (Columbia)

DON KING/I Still Miss Someone (Epic) 47 40 40 43

RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)

JUICE NEWTON/Queen Of Hearts (Capitol) **45** 49

JOHN CONLEE/Could You Love Me (One More Time) (MCA) Entry

MUNDO EARWOOD/Angela (Excelsior)

99 - 50 JOHN SCHNEIDER/It's Now Or Never (Scotti Bros.) DAVID FRIZZELL & SHELLY WEST/A Texas State Of Mind (WB)

37 33 39 50 BURRITO BROTHERS/Does She Wish She Was Single Again (Curb)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate

National Summary: Up 11, Same 18, Down 1, Debuts 14, Adds 7, KHEY, WKMF, KWMT, WXCL, WKKN, WSEN, WPOR, KVET 48-41, KKYX 49-37, WTSO d-32, KUZZ 40-30, KUUY 41-34, KSOP 37-33.

MICKEY GILLEY "You Don't Know Me" (Epic) 49/48
National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 48 including WPOC-FM, WMZQ-FM, KVET, WBAP, WESC-AM-FM, KENR, WBHP, WMC-AM, WSLR, KSO, WTSO, WIL-AM-FM, KUZZ, KSSS, KNIX-FM, KCKC, KCUB.

BILLY LARKIN "Longing For The High" (Sunbird) 49/6
National Summary: Up 27, Same 10, Down 1, Debuts 6, Adds 6, WDAF, WTHI, KWJJ, KSON-AM-FM, WYDE, WKLM, WSLR
39-31, KFGO 36-30, WTSO 32-29, KUZZ 43-32, KGA 36-28, KWKH 36-32.

KIN VASSY "Likin" Him And Lovin" You" (EMI/Liberty) 47/3
National Summary: Up 28, Same 13, Down 1, Debuts 2, Adds 3, KFH, KRZY, WKYG, WFMS-FM d-34, WKKN 37-30, KRDR 39-33,

WILLIE NELSON "Good Times" (RCA) 42/19

National Summary: Up 2, Same 14, Down 0, Debuts 7, Adds 19 including KEED, KTOM, KCKC, KCUB, WBGW-FM, WWVA, WBHP, WQIK-FM, WIRK-FM, WAXX, KEBC-FM, WIXL-FM 49-29, WQYK-FM d-37, KWMT 50-42

ANNE MURRAY "We Don't Have To Hold Out" (Capitol) 41/16

National Summary: Up 6, Same 12, Down 0, Debuts 7, Adds 16 including KUZZ, KEED, WSEN, WKXA, WVMI, WESC-AM-FM, WQAM, WHOO, WTSO, WKKN, WWVA d-35, KENR d-35, WSIX-FM 35-28, WFMS-FM d-32.

# **Others Getting Significant Action**

JIM CHESNUT "Bedtime Stories" (EMI/Liberty) 35/7

National Summary: Up 11, Same 9, Down 0, Debuts 8, Adds 7, WWVA, WQIK-FM, WKLM, KWMT, WFMS-FM, KFEQ, KTRB, WYDE 30-22, WLWI-FM 39-31, WUBE-FM d-37, KMAK d-29. BILL LYERLY "My Baby's Coming Home Again..." (RCA) 33/13
National Summary: Up 5, Same 11, Down 0, Debuts 4, Adds 13 Including WPOR, WESC-AM-FM, WIRK-FM, WSAI, KTRB, KCUB, WIXL-FM 27-22, WBAM d-37, KWJJ d-32, KSON-AM-FM 40-37.

DEBBY BOONE "It'll Be Him" (WB/Curb) 33/9

National Summery: Up 3, Same 17, Down 0, Debuts 4, Adds 9, WSEN, KHEY, KYXX, WAXX, WKMF, WDDD-FM, KFEQ, KUUY, KEEN, KRMD-AM-FM d-39, KFGO d-37, WKKN d-38, KUZZ 49-39.

**☑**TANYA TUCKER "Should I Do It" (MCA) 30/19

DICKEY LEE "Honky Tonk Hearts" (Mercury/PolyGram) 26/11

National Summary: Up 3, Same 6, Down 0, Debuts 2, Adds 19 including WPOR, WWVA, WGTO, WSM, WIRK-FM, WCXI, WFMS-FM, WMUS-AM-FM, WXCL, KSOP, WPOC-FM 36-30, KIKK-FM d-39.

mmary: Up 4, Same 7, Down 0, Debuts 4, Adds 11, WGTO, WBAM, WSM, WIRK-FM, WCXI, WAXX, WDDD-FM, WKKN, KEED, KEEN, WIXL-FM 28-17, WSIX-FM 38-31, KYXX 41-36, KCKC 33-23. JOHNNY PAYCHECK "Yesterday's News..." (Epic) 25/5 National Summery: Up 3, Same 9, Down 0, Debuts 8, Adds 5, WGNA-FM, WWCS-FM, KLVI, WESC-AM-FM, KLRA, KRRV d-33, WYDE d-39, KWMT 48-41.

DAVE KIRBY "North Alabama" (Dimension) 24/5
National Summery: Up 9, Same 8, Down 0, Debuts 2, Adds 5, WYDE, WWOD, WCXI, KRDR, KWJJ, KHEY 31-29, KKYX 25-18, KWMT 41-30, KSSS 40-34.

DOTTSY "Somebody's Darling, Somebody's Wife" (Tanglewood) 22/13
National Summary: Up 1, Same 8, Down 0, Debuts 0, Adds 13, WWCS-FM, KRRV, WESC-AM-FM, KNOE, WBAM, KSO, WKMF,

PHIL EVERLY "Sweet Southern Love" (Curb) 21/8

National Summary: Up 3, Same 9, Down 0, Debuts 1, Adds 8, WGNA-FM, WBGW-FM, KHEY, KNOE, WSM, KKYX, WTSO, KRSY, WSEN 20-16, WBAM 35-28. BOBBY GOLDSBORO "Love Ain't Never Hurt Nobody" (Curb) 19/18

National Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 18 including WSEN, WMZQ-FM, WCOS-FM, WGTO, WLWI-FM, WSM, KRMD-AM-FM, WKMF, KEBC-FM, KUZZ, KGA.

REBA McENTIRE "Today All Over Again" (Mercury/PolyGram) 18/18

National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 18 including WMZQ-FM, KVET, WESC-AM-FM, KIKK-FM, WLWI-FM, KRMD-AM-FM, WIRE, KEBC-FM, KUZZ, KUUY, KMPS-AM-FM, KGA. STEPHANIE WINSLOW "I've Been A Fool" (WB/Curb) 16/10

National Summary: Up 2, Same 3, Down 0, Debuts 1, Adds 10, WWCS-FM, WESC-AM-FM, KNOE, WBAM, KEBC-FM, WKKN, KUZZ, KRDR, KWJJ, KRSY, KVOO 42-37. BILLY EDD WHEELER "Daddy" (NSD) 15/7

National Summery: Up 0, Same 4, Down 0, Debuts 4, Adds 7, WMZQ-FM, WYDE, KLRA, WOKK, WQYK-FM, WHK, KMPS-AM-FM, WLWI-FM d-40, WSUN d-26, WIRK-FM d-25. DAVID ALLAN COE "Tennessee Whiskey" (Columbia) 15/6
National Summery: Up 1, Same 5, Down 0, Debuts 3, Adds 6, WWCS-FM, KLRA, WQAM, WSAI, WCXI, KFGO, WKKN, KRRV

JERRY REED "Good Friends Make Good Lovers" (RCA) 14/7
National Summary: Up 3, Same 4, Down 0, Debuts 0, Adds 7, KRRV, KVET, WKLM, KFGO, KICD-FM, KONE, WWCS-FM, KRMD-AM-FM 48-36, WIXL-FM 17-9.

JOHN WESLEY RYLES "Mathilda" (MCA) 12/12 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 12, WVAM, WIXY, WWCS-FM, KLVI, KENR, KNOE, KRMD-AM-FM, WNRS, KBMR, KVOO, KUZZ, KRDR.

STEPHANIE WINSLOW "Sometimes When We Touch" (WB/Curb) 12/5 mary: Up 0, Same 8, Down 0, Debuts 1, Adds 5 WIXL-FM, WESC-AM-FM, KNOE, KEBC-FM, KICD-FM,



# **Pictures**



PLAYING THE PRICE — Phoenix radio station KNIX-AM-FM was visited by Ray Price prior to a recent concert appearance in the area. Pictured (I-r) are KNIX-AM-FM OM Larry Daniels, air personality Steve Wood, Price, and Production Manager LJ. Waggoner.



CRISTY IN CASPER — KVOC/Casper, WY morning man Rob Cutter (left) and afternoon personality/MD Mike Lee are seen with EMI/Liberty singer-performer Cristy Lane. Ms. Lane was in town for a concert date.



RARE RADIO RAP — WHN/New York had singer/entertainer Tom Jones in as a guest disc jockey. Jones admitted it had been at least a dozen years since he did any sort of radio interview. His appearance on WHN was more than an interview. For one hour Jones did an actual jock show complete with time-temp and commercials. Seen here is Jones (seated) with WHN's PD Ed Salamon; (I-r, rear) Station Manager Brian Moors and former midday personality Lee Arnold (as reported in R&R Street Talk 6-12, Arnold has exited the station to pursue television interests)



FOR THE RECORD — Omega recording artist Della Rae visited Atlanta's WPLO to present PD Jim Clemens with a copy of her new release "Dead Or Alive," Pictured (I-r) are producer Fred Waugh, Della, and Jim.



Biff Collie

# Inside Nashville

FROM SEA TO SHINING SEA: Sammy Davis Jr. recorded here finally after eight years of talking about it . . . Jon & Jim Hager, the twins from "Hee Haw," worked the Topson Texas Rodeo (8) for Music Row Talent . . . Barbara Mandrell and Mac Davis will reprise their hosting chores on the Country Music Association awards special in Oc-

tober for CBS...Tammy Wynette reported doing well after her latest abdominal surgery, in Red Bay, Al. She'd gone there for an uncle's funeral, became ill, and was rushed into surgery. It's her sixth abdominal surgery instance . . . Chet Atkins talking about his new album and two new "Chet" model guitars for Gibson, for whom he just signed as a consultant. Tom T. Hall's new book (a novel) called "Laughing Man Of Woodstick Coves," about a young man in a small town, will be published by Doubleday this fall . . . Songwriter Patsy Bruce (Ed's wife) lost 85 pounds, is down to 115. "Did it on the Scarsdale Diet," she says . . . The inmates at Missouri State Prison made Willie Nelson an honorary inmate! . . . Barbara Mandrell still mum (to deadline) about the Mandrell TV weekly. Look for complications on that . . . Did you know that a Hollywood production team is planning a film called "Waltz Across Texas?" (Ernest Tubb take note) . . . Loretta Lynn will do the "Tonight Show" on NBC-TV August 4, the night before her Riviera Hotel/Las Vegas opening . . . Archie Campbell and Minnie Pearl to host a music-comedy TV special? That's what they told me.

FUN IN MUSIC CITY PUTS MONEY IN THE KITTY: Met four radio station tour buses last week in town for stationpromoted tours. These are Inside Nashville stations (they carry our multi-daily newsfeatures and we "host" the group for a special visit when come): KICD, WYNA, KURE, and WLJE . . . Conway Twitty's giant tourist-office-residential complex, to be completed by early 1982, will include a 3-acre Tammy Wynette compound and a 10-acre Conway Twitty residential compound. Conway says he'll live in the compound, as will all his kids, in their own homes. As for lack of privacy, he says this will give them more privacy and security than they have now with their own security force on duty 24 hours a day. Conway estimates between 60 and 100 tour buses



stop at his house per day. Conway and his wife Mickey are pictured here during the ground breaking ceremonies of his new complex. Check out the size of that shovel. Can you dig it? . . . Diane Pfeifer, Billy Joe Shaver, and Bobby Bare headlined the June edition of "Country Music Spectacular," a live satellite broadcast over Radio Luxembourg at the Tennessee Performing Arts Center's Andrew Jackson Hall in June . . . Over 100 people attended the second annual "Sunday Morning Country," a "Sunday Singin" at Nashville's War Memorial Auditorium staged by the Music City Christian Fellowship, made up of Christian country artists. The cast included George Hamilton IV, Connie Smith, Vernon Oxford, Lulu Roman, Sandy Posey, Donna Stoneman, Mary Lou Turner, Bill Walker, Marjohn Wilkin, Bobby Wood, Linda Hargrove, Kenny Walker, Jerry Arhelger, and Biff Collie. The show was taped for the second time for broadcast on "Country Crossroads," syndicated on over 1600 stations . . . Charlie Lamb, longtime Nashville entrepreneur, publisher, and music industry executive, astonished his friends (and a lot of others too) with a surprise appearance on the "Music City News Cover Awards" TV special, doing his "schtick" with the doubletalk routine. Somebody ought to write a song or narrative for him. He's funny!

ROY ACUFF says he wanted to die first. "By leaving me alone, Mildred has just left me completely lost." Mrs. Acuff. Roy's wife of 44 years, was found dead in her sleep at their sprawling home on the Cumberland River, across from Opryland: apparently death was attributed to a heart attack. Mrs. Acuff was actively involved as a Vice President and board member of the giant Acuff-Rose Publications, which Roy and Fred Rose established in the 1940's. She leaves Roy and their son and daughter Roy Neil and Thelma. If Roy Acuff is King, Mildred Acuff was unquestionably the Queen. She was a warm, highly intelligent and charming lady. Her influence on her husband's life, career, and fortune is inestimable. The family requests, in lieu of flowers, that donations be made to the American Heart Association.

BLUE RIBBONS: Country Music Foundation Executive Director Bill Ivey's election as National President of NARAS makes him the third Nashvillian to preside over that 5000-member music trade group . . . Late congratulations to Del Bryant and his new wife, the former Sarah Ann Rodgers, married May 10. Del is Director at BMI here and son of songwriter giants Boudleaux and Felice Bryant. Sarah is Assistant Principal at St. Bernard School for Exceptional Children here . . . The 10th annual Grand Masters Fiddling Championship saw eight of the first ten winners under 21 years of age. Jimmy Mattingly of Leitchfield, KY was the winner. He's 18 . . . Big Bird (from "Sesame Street") came to "Hee Haw" and met the little kids of every member of the cast. Buck and Roy got to do the byplay with the giant vellow bird, which we'll see this fall ... Slim Whitman's Christmas album is done in July . . . Look for a historical album being put together by Hall of Fame record producer Owen Bradley. He's fusing Patsy Cline tracks with Jim Reeves tracks to make a duet album by the two Hall of Famers who never sang together until after they died!



# Regional Adds & Hots

**EAST** 

MOST ADDED

Ronnie Mileap (RCA)

MIDWEST HOTTEST

MOST ADDED

HOTTEST

MOST ADDED

WEST

HOTTEST

BOBBY GOLDSBORO MICKEY GILLEY ROWNIE MC DOWELL PHIL EYERLY KIERAN KANE COMPAD PIERCE MOTTOST BARBARA NANDRELL RICKY SMAGGS

Showagart, LA
JOHN SCHREIDER
ROBHTE HILLS
ROBHTE HILLS
ROBHTE HILLS
ROBHTE HILLS
TARKA TELEGRI
GEM MAYSON
DILL MASH
GUY CLARK
THRASHE BROTHERS
DOTTS
ROVERS
ROBES

WOLDS Temporitis Puto, Fil.

ANDY BADALE
JOHN DENYER
MUNDO EARNOOD
HICKEY GELEY
DICKEY LEE
BILL LYERLY
JUSCE REWTON
WILL IE NELSON
RAY PILLO
TANNA TUCKER
DON WILL IAMS
HOTPER!
OAK RIDGE BOYS
ALABAMA

Ronnie Milsep (RCA) D. Frizzell & S. West (WB) Barbara Mandrell (MCA) Alabama (RCA)

Don Williams (MCA) Mickey Gilley (Epic)

ra Mandrell (MCA) Alebema (RCA) Mickey Gilley (Epic) Don Williams (MCA) Ronnie Mileap (RCA)

Alebema (RCA) ra Mandrell (MCA)

SOUTH

Don Williams (MCA)

Mickey Gilley (Epic)

Alabama (RCA) Rethern Manriroll (MCA) Hank Williams Jr. (Elektra/Curb)

PHIL EVERLY STATLER BROTHERS JOHN WESLEY RYLES ROWNIE MC DOMELL DOTTSY STEPHANIE WINSLOW STEPHANIE WINSLOW WILL'E NELSON HOPPORT:

EAST

ORION
ORION
ORION
DOBOY GOLDSBORO
REDA NC ENTITE
REDA NC ENTITE
ROWNIE NILSAP
WITCH
ANYA TUCKER
JOHN WYSLEY RILES
JOHN WYSLEY RILES
ALICK RENTON
ALICK RENTON
ROYNER
ROYNE

CHE WATSON
TILLES & SINATUR
WICKEY GILLEY
MICKEY GILLEY
MICKEY
MI

state, AME

LAWRY GATLIN
DOW MILLIAMS
GEOMER STRAIT
AMER MLERRAY
MOPPORT!
CHARLY MC CLAIM
ALABAMA
GLYS PRESLEY
BARBARA MANDRELL
REMNY ROGERS

SYATLER BROTHERS
JOHN COBILEE
PRIZELL & JUEST
EBOY ARROLD
GENE HATSON
CHMILLE RICH
KIERAN RAME
JOHN SCHMIE IDER
HOTTON TI
AMBARA BROMERELL
ALMBARA
EDGEL GROWES
GAK RIOGE BOTS

PRIZZELL & WEST MUNDO EARMOOD CHARLY NC CLAIM

FRIZZELL 8 WEST
DON WILLIAMS
JOHN WESLEY RYLES
CLIFFUND RUSSELL
HOPPMENT
KENNY NOGERS
HOME HILLIAMS JR.
CRYSTAL GAYLE
EMNY, OU HARRIS
JOHN SCHOLE IDER

JOE SYMPLEY PRIZZELL & WEST MOTTOST: ELVIS PRESLEY BARBARA MANDREI

WHIRI Name York, MY

MODBLE NILSAP AUTCE NEWTON HUTTHEFT: DOTTIE WEST

MUNICIPA RELLY
BILL HORNOE
TILLIS & SIMAT
STEPHANIE BINS
REPHANIE BINS
KEBNY NOCERS
NOTHER'S
ALABAMA
ROSS ALLEN
TANYA TUCKER
DAVE DUBLEY
DORNA HAZARD

WKYG Pertert

DON KING STATLER BROTHERS HAVION & JESSI JOHN CONLEE KIN YASSY

DAVE ROMLAND/SUGAR VERN GOSDIN CONMAY & LORETTA HOTTEST: OAK RIDGE BOYS COMB IN /MAMER BAND ALABAMA BANBARA MAMDRELL MAYLON & JESSI

WEST

DON BILL 14095
NICKEY GILLEY
KIN MASSY
JOHN SCHOOLDER
GENE MATSON
KIERAN KAME
HOSTHOOTS
ALABARA MANDRELL
ALABARA
TORPHALL & GLASER B
GEORGE STRAIT

JOHN CORLEE KEINY ROGERS STATLER BROTHERS KIERAN KAME ROBBIE MIL SAP MOTTORY: BARBARA MAMERELL-ALBAMA JOHN'S LEL HANK WILL IAMS JR. BELLAMY BROTHERS

Refd, CA

MODBLE MILSAP
JOHN WESLEY RYLES
BORNY GOLDSHORD
MODE MURRAY
MICKEY GILLEY
MICKEY GILLEY
FILLIS-A SIMATRA
STEPHANIE MISLOW
MOTPORTI
CRYSTAL GAVLE
COMMAY & LORETTA
ERBY MACHINER
STEVE MARINER

HOTTOGTI BARBARA MANDRELL SYLYIA TOM JONES ALABAMA JOHNNY LEE

KENNY ROGERS
DOM KING
NOTPOST:
DOLLY PARTON
OWARLY NC CLAIN
BARBARA MANCHELL
EARL THOMAS CONLE
ELVIS PRESLEY

Yerk, PA York, PA

HANK BILLIAMS JR.
COMMAY & LORETTA
JOHBNY LEE
VERN GOSDIN
JOE STAMPLEY
HOTTERT TON
BANBARA MANDRELL
DAK RIOGE BOTS
JOHN ANDERSON
ALMBANA

ROWNIE BILSAP DOW BILLIAMS SCHEY GOLDSBORD MICKEY GILLEY REBA MC ENTIRE BROWN & CORMELIUS BILLY EDD WKEELER MOTHES!

WWVA Wheeling, WV

PORBLE MILS AP MILL EN RELSON ROBBIE MC COMELY TARYA TUCKER BILL NASH DIN MILLIAMS JIN CHESKUT "TILLYS S STANTRA HOTTON TILLYS S STANTRA HOTTON TILLYS GOSDIM VERN GOSDIM STATLER BROTHERS

MOTTEST: ANNE MURRAY DOLLY PARTON BARBARA MANDRE CHARLY NC CLASS JOHN ANDERSON

CON KING
ON WILLIAMS
ROBBIE HILSAP
BILL LYERLY
HOTTOR'S
BILL LYERLY
CHARLY NG CLAIN
STEVE WARINER
ALAGAMA
ROE BANCY

DOM WILLIAMS MICREY GILLEY REMA INC ENTIRE DEBBY BOONE ENTIRE DOTTSY HATTONEY

Colorado Springs, (
HICKEY GILLEY
HICKEY GILLEY
HHITE'S
KING ECHARD IV
DOUG KERSHAM
ROBBY GOLDSGOTO
HOTT-saft
BARBARA HAMERELL
ALABARA
HAIK HILLIAMS JR.
EDGEL GROWES
SYLVIA

WBLR Altron, OH GENE MATSON MICKEY GILLEY HOTTOST: DOLLY PARTON EARL THOMAS CO VERM GOSDIN ALABAMA JOHNNY LEE

**MIDWEST** 

TANYA TUCKER
DON MILLIAMS
RICH LANDERS
JOHN WESLEY RYLES
ROWNIE MILSAP
BILL MASH
DONNA MAZARD
MOTHER!
BARBARA MINIBELL
GHRLY MC CLÉAIN
JOHNNY ROCRIGUEZ
SKLYIA
ALABARA

Whitell Columbus, OH

CHICATORNIA DALEM COE
CARROLL BAKER
PRIZZELL & BEST
BILL L'EREY
ROYENS
CHARTY NC CLAIM
BARBARA MANGERELL
ALABAMA
TONYA SA GASER B
TOMPALL & GLASER B

KLZ Demuer, CO

JOE STAMPLEY
ROOMS CHEET HILS AP
JOHN SCHOOL DER
HICKEY GILLEY
JUICE METTON
ANNE MARKAY
DON MILLIAMS

KLAK Deriver, CO CHAPLY HC CLAIN SYLVIA

PRIZZELL & WEST DICREY LEE KING EDMAND IV DON WILLIAMS ANDE MINEAY HOUNIE MILSAP WILLIE MELSON DOTTSY

HOTTOGT: CHARLY NC CLAIN EARL YHOMAS CONLEY BAMBARA HANDRELL TOMPALL & GLASER B ALABAMA

CROMMERSHAM, OPT
ROWNIE HILSAP
EDDY RAVEN
HANK WILLIAMS JR.
ROWHIE RC COMMELL
DOM WILLIAMS
TERRI GIBES
GILLY COD WIRELER
MOTTOWN AMBRICA
JOHN ANDREAL
JOHN ANDRESON
OAK RIDGE BOYS

MOTTOST : BARBARA MANDRELL EARL THOMAS CONLEY DOTTIE WEST RICKY SKAGGS DAYE ROWLAND/SUGAR

COMMON WHILL FAMS

IN SILL FAMS

IN SILL FAMS

IN SERVICE SOME

DICKEY LEE

DOTTSY

REBA MC ENTIRE

ROMNIE MC DOWELL

DIAMA TRANK

MOTPOST;

STEYE WARING

DAVE ROWLAND/SUGAM

BARBARA MANDRELL

SRIVITA

BRIVITA

EMMINLOU MARRIS
MICKEY GILLEY
CON WILL IAMS
BILL MOMPOCE
DAVID ALLAN COE
JUICE MENTON
JERRY REED
MOTHERT
EARL THOMAS CONLEY
BARBARA MANDRELL
ALABAMA
CRYSTAL GAYLE

WKMF Film, Mil

EARL THOMAS COMLEY
"CRASH" CRADDOCK
JIN CRESHUT
DON WILLIAMS
HICKEY GILLEY
GUY CLAWR
ROBRIE MC DOWELL
MOTTEST
BARBARA MANDRELL
ALABAMA
STEVIA
MANK MILLIAMS JR.
MAYLOW & JESSI
MAYON & JESSI

FRIZZELL & WEST MICKEY GILLEY RONNIE MILSAP DON WILLIAMS TILLIS & SINATRA HOTTORTS

ICLAC Les Angeles, CA

es, CA

KENNY ROGENS VERNI GOSCIIN JIN CHESNUT BILL LYENLY NOTTOST: "BARBARA MANDREL JOHNNY RODRIGUE DANK MILLIAMS J MERLE HAGGARO

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BOTH WILL LIMIS
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NOTTHEFT IN
BANDBARA MANDRELL
ALBRAMA
LOMBHY LEE
EDDY RAVEN
MERLE\_MAGGARO

VERNI GOSDIN
STATLER RINDTHERS
JORIN SCHRETOER
JORIN SCHRETOER
JUICE NEUTON
KLERAN KANE
FRIZZELL & MEST
GERE MATSON
ROMBILE MILSAP
HOTTHUS TI
GHARLY NE CLAIM
ALAMBMA
EARL YHOMAS CORLE
BONNE BILLIAMS JR.
HAMME BILLIAMS JR.

RONNIE NILSAP MICKEY GILLEY FEBA, WC ENTIRE HARK WILLIAMS ON WILLIAMS LIERAN KAME JOE STAMPLEY ROTTOST WOLLY PARTON BARBARA MANORE

WTBO Medicon, WI

KEYBYY ROGERS
FRIZZELL & WES
JAMES MARYELL
GEME MATSOM
DICKEY LEE
CEBSY BOONE
NOTICE BOYS
BARBARA MANDREL
JOHBBY LEE
HARK MILLIAMS
MERLE HAGGARD

KNIX-FM Phoenix, AZ

Principality, AZ

BONNIE HILSAP
HICKEY GILLEY
JOHN SCHREIDER
DON HILLIAMS
GEORGE STRAIT
BONNIE MC ODWELL
HOTTBETI
BAYBARAN MANDRELL
ALABAMA
CR'SYAL GA'V.E
HANK BILLIAMS BELLAMY BROTHERS

KWJJ Partiend, OR

"CRASH" CRADDOCK TANYA TUCKER GENE WATSON GUY CLARK NOTPOST: STEVE WARINER BARBARA MANDRELL ALMBARA TOM JONES TOMPALL & GLASER B

MOTTOST: BARBARA MANDRELL TOMPALL & GLASER B DA VE ROMLAND/SUGAR ALABAMA COMMAY & LORETTA

GENE WATSON
GENE WATSON
GENE WATSON
JIM CHESNAT
AKTON
JAMES ROCER'S
MUTT-OFT
MEL TILLIS
CHARLY ME CLAIN
BROWN & CORNELIUS
ALABAMA
MERRE MAGGARD
MERRE MAGGARD

EMMYLOU HARRIS MICKEY GILLEY JUICE MENTON TERRI GIBBS LARRY GAYLIN MOTYUSY: ALABAMA KENNY ROGERS SONNY CURTIS RONNIE NILSAP JOHN SCHWEIDER

WTHI Terro Heute, IN STATLER BROTHERS
FRIZZELL & WEST
ROBNIE MILSAP
BILLY LARKIN
LARRY GATEIN
MOTTORY
STLVIA
BARBARA MANDRELL
ALRABMA
CRYSTAL GATLE
BELLAMY BROTHERS

KIPH Wichte, K8

KENNY ROGERS
EDDY ARMOLD
KIN WASSY
STATLER BROTHERS
MUNDO EARWOOD
MOTTON
TO DOLLY PROTON
ALABAMA
JOHNNY LEE

KBON-AMFM San Diago, GA

LARRY GATLIN
ALLEN & SMITH
ROUNTE MILSAP
BILLY LARKIN
MOTTHST
TOMPALL & GLASER
CAYE ROWLAND/SUGSONNY CURT'S
EROUN & CORNELLIU
GEORGE-STRAIT

MOTTHST: BARDARA MAMDRELL ANNE MURRAY ALABAMA STEVE MARINER MOE BANDY

WCOS-FM Columbia, SC

SOMNY CURTIS Hoffest; EARL THOMAS

CONTINUE CARRESTON, I
CON MILLIAMS
ICICEY GILLEY
ROBRILE MILSAP
TANYA TUDGER
DICKEY LEE
BOBBY GOLDSBORO
BILL LYERLY
HOTTEST
ALABAMA
JOHNNY LEE
BELLANY BROTHERS
KENNY ROGERS
"CRASH" CKANDOCK KVET Austin, TX

DEBBY DOME
CARROLL BAKER
TORASH DRADDOCK
MCKEY GLLEY
PHIL EVERLY
ORME WATSON
ROBBIE BILL NASH
HOTTER?
SARBARR NAHOMELL
EARL THOMAS CORLEY
A, ABAMA
JCHONY LEE
BYOMM & CORMELIUS BOOMMONT, IT.

STATLER BROTHERS
BILL MONROE
BILL MONROE
ROMHIE MCTOOMELL
JOHNEY PATCHEOK
ROMHIE MILSAP
JOHN MESLEY RILES
MOTPOST:
BANDARAR MANDELL
JUDY BAILEY
STL VI A
DON MC LEAM
EDGEL CROVES

WBAP PL Worth, TX FRIZZELL & WEST DON WILLIAMS MICNEY GILLEY JUICE NEWTON JOHN DENVER

BILL LYRLY
JOHN OEMER
REDA INC ENTIRE
HICKEY GILLEY
TANYA TUCKER
BOOMEY GOLOSOPO
C'INDY HIRT
JOHNNY PATCHECK
DOTTSY
ANNE HIRRAY
ANNE HIRRAY
FRANKE WINSLOM
STEPHANKE WINSLOM
FORTANKE

KQA Spokona, WA

TERRY GREORY
FRIZZELL & WESTKELLY SHOPPA
MICKEY GILLEY
DON HILLIAMS
ROMHIE, MILSAP
JOHN WESLET RYLES
HOPPOST:
RERLE HAGGARD
ISAAC PEYTOM SMEAT

KBCK-PM Houston, TX

HICKEY GILLEY DON WILLIAMS DOUG KERSHAW TILLIS & SINATRA SONNY CURTIS REBA MC ENTIRE HOTTOST: HANK WILLIAMS JR

WILLIE NELSON CON WILLIAMS MICKEY GILLEY MOTFORT; ANDE MUNICAY BARBARA MANDRELI ALABANA HANK WILLIAMS KENNY ROCERS

WORK-FW ANNE MURHAY
JIM CHESHUT
MICKEY GILLEY
JOHN DENVER
WILLIE NELSON
MOTTORT:
DOLLY PARTON
ALABAMA

LIMBO PRODE, AR
ROPHIE BILSAP
MICKET GILLEY
MICKET GILLEY
MICKET GILLEY
MICKET GILLEY
MICKET GILLEY
MICKET GILLEY
MICKET GONELL
JOHNIE MICKET
MICKET GONELL
JOHNIE MICKET

LYMOUTHBARE, VA

DON WILLIAMS
BILL LYERLY
MILLIE MELSON
MICRET GILLEY
DAYE KIRBY
RAY PRICE
TILLIS & SINATRA
HOTTEST;
HARBARA MANDRELL
STEVE WAR HRER
ALAGAMA
TOM JOMES

Nondrible, TM

RONHIE BILLSAP

RONHIE BILLSAP

REEA NO ENTITE

ROLE WATSON

BOORY COLUSBORO

JOHN SCHOOL STORE

BILL LYERLY

DICHST LEE

TANYA YUEKER

NOTTILE WEST

BHERRAY

AMERICAN

AM

MICKEY GILLET DON WILLIAMS HOTTEST: ALAMAMA

HOTTOST: ALABAMA CHARLY NC CLAIN BARBARA MANDRELL CRYSTAL GAYLE TOMPALL & GLASER B HONNIE MILSAP WILLIE NELSON JOHN DENVER TERRY CASHMAN BILLY EDD WHEELER

CONMAY & LOREYTA ANNE HUNRAY DAYID ALLAN COE DON HILLIAMS HICKEY GILLEY

REBA MC ENTIRE DON MILLIAMS MOTTOST: ALABAMA DON KING EDDY RAVEN STEVE MARINER LARRY GATLIN

MICHEY OFLLEY
DOM BILLIAMS
SHAMN NIELSEN
BORNY CRUDSHORM
RICH LAMBERS
REMA HC ENTINE
HOPPRETI
JOHNS Y LEE
BELL ANY BROTHET
TERRI I GHIOS
STATLER BROTHET

GUY CLARK
DEBBY BOOME
STATLER BROTHERS
DON WILLIAMS
ROHNIE MC DOWELL
WILLIAMS
WILLIAMS
WILLIAMS
BALLIAMS
BALLIAMS
BAPBARA MAMORELL
ALABAMA
RERLE HARGBARD
CRYSTAL GAYLE

FRIZZELL & WEST ROBNIE MILSAP KIERAM KAME ANNE MUMPAY MICKEY BILLEY HOTTOSTI BARBARA MAHDRELL-DAYE ROWLAND/SUGA EARL THOMAS CONLE JOHNHY LEE KERNY ROCERS

**NUMBER OF** REPORTING **STATIONS** THIS WEEK: 116

**Hottest Tracks:** 

FRIZZELL & WEST (WB)

"Hundred Dollar Lady

OAK RIDGE BOYS (MCA)

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay. ALABAMA - Feels So Right - (RCA) "Love In The First Degree"

JOHN ANDERSON - John Anderson 2 - (WB) "Makin' Love And Makin' Out" "I've Almost Jack Daniels Drowned" "Chicken Truck" "Motel With No Phone" RAZZY BAILEY - Makin' Friends - (RCA) "Midnight Heuler"

ED BRUCE — One To One — (MCA) "Hundred Dollar Ledy" "I Take The Chance" "(When You Fell in Love) Everything's A Waltz" "Love's Found You And Me" "No Regrets"

JOHNNY CASH — The Baron — (Columbia) "The Reverend Mr. ROSANNE CASH — Seven Year Ache — (Columbia) "My Beby Thinks He's A Train" "Blue Moon With Heartache"

DAVID FRIZZELL & SHELLY WEST - Carryin' On The Family Names — (WB) "Carryin' On The Family Names" "Darling, Will

y Me Again" "Lefty" "Love And Only Love" "We're Lovin' On Bor ANNE MURRAY - Where Do You Go When You Dream -(Capitol) "Bitter They Are, Harder They Fell" "Another Sleepless Night"

Again" "Somewhere in The Night" "I'm Settin' Fancy Free" "How Long Has It Been" "When Love Calls You" "Another Dreem Just Came True" "When KENNY ROGERS - Share Your Love - (EMI/Liberty) "The Good Life" "Blaze Of Glory" "Grey Beard"

OAK RIDGE BOYS - Fancy Free - (MCA) "She's Gane To L.A.

T.G. SHEPPARD - I Love 'Em All - (WB/Curb) 'Troubled Waters" "Party Time" "The State Of Our Union" "Silence On The Line" "Face The Night Alane" RICKY SKAGGS — Waitin' For The Sun To Shine — (Epic) "I Don't Care" 'Waltin' For The Sun To Shine" "Crying My Heart Out Over

You" "Low And Lonely CONWAY TWITTY - Mr. T. - (MCA) "Tight Fittin" Jeens" "Red JERRY JEFF WALKER - Reunion - (MCA) "Maybe Maxico"

"Plok Up The Tempo" "Some Go Home (The Train Song!" "She Left Me Holdin'" "Got Lucky Last Night" "Morning Song To Sally" TAKE THIS JOB & SHOVE IT. - Soundtrack - (Epic) "Reer Orinicin' Christian

BARBARA MANDRELL "I Was Country..." (MCA) ALABAMA "Feels So Right" (RCA)

MERLE HAGGARD "Rainbow Stew" (MCA) KENNY ROGERS "I Don't Need You" (EMI/Liberty)

**Most Requested:** 

CHARLY McCLAIN "Surround Me With Love" (Epic) JOHNNY LEE "Prisoner Of Hope" (Full Moon/Asylum) HANK WILLIAMS JR. "Dixie On My..." (Elektra/Curb)

OAK RIDGE BOYS "Elvira" (MCA)

# ·A/c



8-YEAR-OLD SWEEPS FRISBEE CONTEST — KOMO/Seattle's remote team interviews the surprise "Great Frisbee Toss" champion, who beat out all the adults to win a 10-speed bike in the annual University of Washington event. Pictured with the winner are, from left, morning personality Larry Nelson, news reporter/anchor Michael Hamilton and Sports Director Bob Roadeau.



WHO NEEDS THE MAJORS? — KOY/Phoenix presents its 1981 Marauders softball team. Top row (I-r): Keith Mandill, Terry Schmitgal (formerly of MCA Records), Gary Mulleneau, Alan Lauer, Stan DeWitt, and KOY Operations Manager Dan Armstrong. Bottom row (I-r): Richard Bella, Tony Mandill, Chris Evans (former NHL defenseman), Phil Putnam, and Greg Luft.



WHAT'S-HIS-NAME VISITS
WDAE — Stopping through Tampa
to promote his new book about
memory by association through
mental images, former basketball
great Jerry Lucas (right) was interviewed by WDAE's new midday
personality Mark Simpson.



THREE'S A CROWD — WMPX/Midland, MI midday personality Craig Moore unmasks the real Phyllis Diller during the area's Arts Celebration. The man in the middle is rumored to be "Papa San Arbitron," a local samurai.





ROGER WHITTAKER & FRIENDS — During his Northeast tour, RCA recording artist Roger Whittaker (center) was greeted by RCA Division VP Jack Craigo (left) and WNEW-AM/New York air personality Bob Jones.





MARATHON FOR MONEY — WVJS/Owensboro, KY raised over \$17,000 in a 30-hour radiothon for St. Jude's Hospital in Memphis, several-hundreds miles away. Here interviewing a St. Jude employee is PD Joe Lowe.

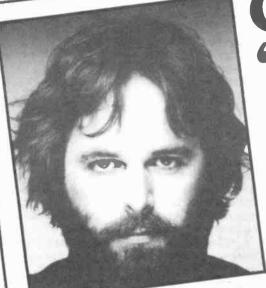


WE'VE GOT YOU SURROUNDED — WGIR/Manchester's air staff congratulates their "Prize Surprize" grand prize winner and her son, who won a trip for two to the Bahamas. She was selected out of 229 eligible contestants from the six-month contest during a recent drawing at a local mall. From left, pictured are Geoff Woodberry, Ken Cail, Bruce Renfro, Ed Brouder, Gay Vernon, and Mark Lewis.



HAVE YOUR CAKE & EAT IT TOO — CKWW/Windsor presented the "City Of Roses" with a cake to commemorate 1ts 89th birthday. Signing the cake in the mayor's seat is morning personality Kevin McGowan, with some help from members of the City Hall Office Staff.

# AT/CBS, OUR SUMMER IS GETTING HOT!



Management and Direction: Jerry Schilling Management

# CARL WILSON "Heaven" Produced by James William Guercio



BREAKERS

CARL WILSON

Heaven (Caribou)

56% of our reporters on it, 20 adds, WTMJ, WHIO, WWWE, WOALFM, WSM-FM, 97AIA, WRVR, WBT, WGY, WGR, WSBA, WKHM, KMRJ, WSV, WSM-FM, 97AIA, WRVA, WRVA, KRKO. Medium rotation: WCCO-AM, KRMG, WJBO, KAAY, WLVA, WRVA, KRKO. Medium rotation: Wask. KRMG, WJBO, KAAY, WLVA and 11 more. Will debut on AIC chart next weak. WISN. WLW. KSL. WELI and 11 more. KHMG, WJBU, KAAY, WLVA, WHVA, KHKU, MEGRIM TOTALION: W WISN, WLW, KSL, WELI and 11 more. Will debut on AC chart r



# JOHN SCHNEIDER "It's Now Or Never"

Produced by Tony Scotti and John D'Andrea







AN HARTMAN t Hurts To Be In Love"

Produced by Dan Hartman



DISTRIBUTED BY CBS RECORDS



**Jeff** Green

# Adult/Contemporary

COMPLETE TURNAROUND IN LAST FIVE YEARS

# A/C's Growing Record-Breaking Power

Adult/Contemporary radio is undergoing music identity changes in nearly every market. Record companies have become more aware that A/C airplay is more important today than ever before, representing a key attitude change, one welcomed by A/C programmers.

R&R talked with five national Adult/Contemporary record promotion executives to get their views about the increasing value and influence of A/C support.

# Pat McCoy: Director, Adult/Contemporary National Promotion, Warner Brothers

"I absolutely 100% feel that A/C radio is more influential in breaking records than ever before. In the first place, A/C radio five years ago was MOR. In the eyes of the record industry, it was a lot of hog prices and

corn futures. Today, we have the younger program and music directors going into A/C radio who have cut their teeth in CHR. They aren't disregarding public service, but are now programming music for music's sake and not just to fill in the holes between all the talk.

"The wonderful thing about A/C radio nowadays

is that it's no longer looked at for just playing Frank Sinatra, Engelbert Humperdinck and Tom Jones. A/C stations do play these artists, but they take up a much smaller segment of the programming. Today, you can put an A/C playlist back-toback with a CHR list, and there is almost no difference. Unless it's pure Black, Country, Gospel or hard AOR, we ship all product to A/C."

Pat discussed some of the changes WB has been making in approaching A/C. "We have been striving for the last year to make our local people aware of the problems A/C radio has been facing. Now our local staff are going into those stations, which previously they have not done, and are enlightening the A/C's that Warner Brothers is aware of them. We're hand-delivering records to stations where none used to be even mailed. When I'm on the road, I'll walk into an A/C station with my local person and they'll actually know who he is! In the last twelve months, the record company's viewpoint towards the A/C station is almost a total reversal. The awareness of the record company moguls to A/C radio is really refreshing. When Mo Ostin comes in and asks how we're doing with a certain record, knowing we're trying to break it A/C, whose eyes do you have to open wider than that?"

## Bonnie Goldner: Manager, Adult/Contemporary Promotion-Trade Relations, RCA

"A/C stations are definitely more influential than they used to be. One reason is that the population is getting older. As that happens, people in records and radio are paying much more attention to the older audiences - what they're listening to and what they're buying, since the adults represent the buying power demographic."

Bonnie doesn't believe that A/C stations are always following behind the CHR's. "The similarity between A/C and CHR is so close right now. In many markets, the CHR's can't even add records until they see that A/C base. A/C stations are taking themselves a lot more seriously these days. They realize that they are viable, and they're paying attention to what they add and how they add it.

"As CHR stations have become tighter with pro-

duct and the research proof that you need to earn airplay grows, labels have been forced to look elsewhere and have now begun to cultivate A/C. A/C has always been an accessible area where you could get a programmer to play a record because he liked it, or because he felt it was right.

"Record companies that have been paying more attention to A/C are seeing

Bonnie Goldner

results: more airplay, which ultimately helps to get

"A/C is a #1 priority at RCA. We care as much about those stations as we do about CHR because a lot of markets are really A/C, regardless of how their stations are categorized. They are all playing the same music and appealing to the same audiences.

'Just as we do with CHR, we pay a lot of attention to album giveaways, test pressings, special deliveries - the same considerations, at least from upper management. We firmly believe in the strength of Adult/Contemporary radio."

## Rick Bisceglia: Manager, National Adult/Contemporary Promotion, Arista

"A/C stations are certainly more important than they were five years ago. These days they play a wider

variety of music, such as Alan Parsons or even some harder rock.

"We know the 25+ demographics albums - we sell a great deal to them. A/C radio is breaking records - that's a fact. I see this format being primarily responsible for the success of many artists. There's no doubt CHR stations are very concerned with how records are doing with A/C radio, just as CHR watches AOR.



Rick Bisceglia

"I find many A/C stations trying to spread their target demographics younger, and seeking listeners who are still active record buyers. I feel that is helping speed up the awareness from labels that A/C stations are an important sales influence.

'We have recently broadened our commitment to A/C radio by establishing an Adult/Contemporary promotion department. I foresee the other labels placing more and more interest and emphasis on A/C - it's a natural transition. They will see that A/C stations are needed to break records that are based in hearly every format. A/C is essential to making hits. I believe it's the format for today and the future."

## Lou Galliani: National Promotion Director/ Field Operations & Information, Elektra-Asylum

"A/C stations are influential to record sales, but not as much as they can and will be. They're developing the clout of a team effort. A/C stations have been carrying more significance now that they're being tracked the

same way as the CHR's.

"Today a record company can maximize sales only by having multi-format hits, two formats or more. For example, the Pointer Sisters is a CHR hit, a Black hit, an A/C hit and even crosses somewhat over to Country. A/C's key asset to the record business is the way it develops a broader base, the way it spreads a record's visibility.

"One problem with A/C

stations is that, with very Lou Galliani few exceptions, large amounts of records don't appear to sell strictly off their airplay alone. Generally, A/C stations don't seem to condition their audience to the music with heavy exposure and back-announcing the same way a CHR station might.

"More concentration is being placed on A/C, but some people still call it MOR. They just refuse to progress, to change with the times. Those companies that do progress will find that they get a lot more results from their records.'

The New Image Of A/C

The long-established assumptions by record labels regarding music on A/C radio are finally being shattered, reflecting the diverse and valuable contributions A/C stations are making in artist development.

As labels continue to emphasize the significance of Adult/Contemporary radio as a direct or indirect influence in the music marketplace, it stands to reason that these stations, in turn, will keep asserting a more aggressive posture in exposing new product.

# A/C Exclusive Becomes Two-Week Breaker

In what appears to be a precedent-setting event, Epic/Portrait/Associated Labels has released a Carl Wilson single exclusively to Adult/Contemporary stations, just to prove a point.

Developed by National Adult/Contemporary Promotion Manager Polly Anthony, the special promotion was specially built to demonstrate the ability of A/C stations to break records.

Anthony explained, "We set this project up to determine several things. First, we want to more closely examine the A/C format and see its impact in the market. Also, we're studying how A/C influences other stations and what A/C radio's needs are. Personally, I wanted to measure the pioneer spirit of A/C and destroy the myths about A/C's sup-



posed unwillingness to ex-Polly Anthony pose new product. We're heightening E/P/A's sensitivity and awareness of this format by dealing with a record on an exclusive basis."

Anthony agrees that the unusual effort is providing new insight about individual A/C stations. "I'm learning who is concerned about stock in the market, who's aggressive, who wants promotions things we know about CHR but never determined with A/C. The results should be very interesting."

If the first two weeks are any indication, Anthony and E/P/A will realize every expectation; Wilson was #1 "Most Added" in its first week and reached "Breaker" status in the second, an achievement usually reserved only for superstars.

Anthony concluded, "There have been minimal problems with stations waiting for CHR support. A/C radio has supported and, overall, taken great pride in the project. We're obviously delighted and will probably try this again."



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

# **MARTY BALIN**

# Hearts (EMI America)

68% of our reporters on it, 17 adds WCBM, WBZ-AM, WELI, WRVR, WSIX, KHOW, WGAR, WWWE, WHIO, KMBZ, WISN, WNAB, WTAR, KRZI, KOLO, WOWO, WJON. Heavy rotation: WBEN, WGR, WIP, WGY, 97AIA, WSJS, KNBR, WLW, WTMJ, WABZ, WCHV, WORG, KFQD, KBAI, KRKO, WHBY, WKHM, KLMS, KLTE. Medium rotation: WPRO, WASH, WBT, WOAI-FM, KOY, KEX, KFMB, KLOK, WCCO-FM and 26 more. Moves 29-20 on A/C chart.

# **ALAN PARSONS PROJECT**

# Time (Arista)

60% of our reporters on it, 10 adds, KDKA, WHAM, WSJS, KLOK, WDBO, KRKO, WFDF, WOWO, WNFL, KMRJ. Heavy rotation: WBEN, WGR, WSM-FM, WCCO-FM, WRIE, WABZ, WJBO, WMAZ, WYMC, WFIR, WJON, WSGW, KFOR, WKHM, WOOD. Medium rotation: WELI, WIP, WGY, WHEN, WASH, WRVR, WOAI-FM, KPPL, KOY, KEX, KOGO, WLW and 22 more. Moves 30-23 on A/C chart.

# JAMES TAYLOR

# **Hard Times (Columbia)**

59% of our reporters on it, 9 adds, WDAE, KEX, KNBR, KING, WWWE, WTAR, WDBO, KRKO, WHIZ. Heavy rotation: 97AIA, WTMJ, WNAB, WEIM, WSBA, WLVA, WRVA, KOLO, WIBW, KLMS, WKHM, WHBY. Medium rotation: WCCO-AM, WISN, WHIO, WLW, KFMB, KSL, WRVR, WBT, WGY and 25 more. Debuts on A/C chart at No. 26.

# **CARL WILSON**

# Heaven (Caribou)

56% of our reporters on it, 20 adds, WTMJ, WHIO, WWWE, WOAI-FM, WSM-FM, 97AIA, WRVR, WBT, WGY, WGR, WSBA, WKHM, KMRJ, WSTV, KRMG, WJBO, KAAY, WLVA, WRVA, KRKO. Medium rotation: WCCO-AM, WISN, WLW, KSL, WELI and 11 more. Will debut on A/C chart next week.

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. 🗾 indicates one of this week's "most added" new songs.

STANLEY CLARKE/GEORGE DUKE "Sweet Baby" (Epic) 59/8 add wgr, woal-fm, wdae, klo, wfir, wdbo, waci, klte. Heevy rotation: 97AIA, wtmj, wrva, worg, wcfr, whbc. Medium rotation: king, knbr, kfmb, wsm-fm, wrvr, when, wgy, wip, weli, wben, wcbm, wlw, wwwe, wgar, wnab, wrie, watr, wneu, wabz, wjbo, wchv, wndb, wsli, wmaz, kfqd, kugn, krko, kmed, krkk, whiz, wsty, wjon, wkiq, wakr.

POINTER SISTERS "Slow Hand" (Planet) 58/18 add WGR, WTAE, WGY, WHEN, KLOK, WDAE, WLW, WHIO, WISN, KFQD, KUGN, KRKO, KMJJ, WBOW, WSGW, WKHM, WHBC, WAKR. Heavy rotation: WHAS, 97AIA, WSM-FM, WMAZ, WRVA, KBAI, KLMS. Medium rotation: WCBM, WBEN, WIP, WASH, WBT, KEX, KNBR, KMBZ, WCCO-FM, WNAB, WLNH, WNEU, WORG, WFIR, KAAY, WSLI, WNDB, WCHV, WJBO, WABZ, KOLO, KRKK, WSTV, KLTE. WHBY.

JOHN SCHNEIDER "It's Now Or Never" (Scotti Brothers) 55/6 add WELI, KEX, KNBR, WHIO, WIS, WFIR. Heavy rotation: WTMJ, WRVA, WNDB. Medium rotation: WSB, WSJS, KSL WLW, WCCO-AM, WAKR, WHBY, WKIQ, WFDF, WOOD, KXIC, WKHM, KFOR, KMRJ, WJON, KMRG, WHIZ, KMED, WDBO, WORG, WMAZ, WFTL WABZ, WDEF, WNEU,

ELTON JOHN "Nobody Wins" (Geffen) 54/2 add 97AIA, WBZ-AM, Heavy rotation: WIP, WBT, WSM-FM, WOAI-FM, WSJS, KNBR, WLW, WNAB, WEIM, WLNH, WABZ, WSLI, WFIR, KRKK, WBOW, KLMS, KWOS, WOWO. Medium rotation: WGAR, KING, KEX, WDAE, WRYR, KDKA, WGR, WCBM, WRIE, WSFM, WCFR, WATR, WIS, KAAY, WMAZ, WYMC, WTAR, KFQD, KUGN, KRKO, KBAI, KLO, WHIZ, WJON, KMRJ, WDIF, KFOR, WKHM, WKIQ, WHBY. Significant heavy rotation debuts it on AVC chart at No. 30.

CARPENTERS "Touch Me When We're Dancing" (A&M) 49/26 add wben, well, wpro, when, wash, koy, knbr, ksl. wlnh, wneu, wjbo, wchv, wndb, wsl., kaay, wlva, wrva, wfir. kugn, klo, whiz, wbow, wstv, wdif, klte, kxic, heavy rotation: 97AIA, wcco-AM. Medium rotation: wlta, wbt, kfmb, wlw, kmbz,

DIONNE WARWICK "Some Changes Are For Good" (Arista) 47/12 add WLNH, WNEU, WNDB, WYMC, WFIR, KRKO, KOLO, WIBW, WJON, WHBY, WHBC, KXIC. Heavy rotation: WCCO-AM, WRVA, WMAZ. Medium rotation: WPRO, WHEN, KSL, KLOK, KUGN, WDBO, WFTL, WSBA, WABZ, WHAG, WEIM, WNAB, WAKR, KFOR.

# Radio&Records. NATIONAL AIRPLAY/30

			-		
ree Tv		.ast Waek		June 26, 1981	
6	3	2	0	GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)	
15	6	4	Ø	AIR SUPPLY/The One That You Love (Arista)	
2	1	1	3	NEIL DIAMOND/America (Capitol)	
1	2	3	4	DOTTIE WEST/What Are We Doing In Love (Liberty)	
18	10	6	6	BARBRA STREISAND/Promises (Columbia)	
30	20	14	O	MANHATTAN TRANSFER/Boy From New York City (Atlantic)	
_	27	18	Ŏ	JOEY SCARBURY/Theme From "Greatest" (Elektra)	
23	15	8	Ŏ	PURE PRAIRIE LEAGUE/Still Right Here (Casablanca/PolyGran	m)
20	14	10	Ŏ	ROSANNE CASH/Seven Year Ache (Columbia)	
_	and the same	21	Ō	KENNY ROGERS/I Don't Need You (Liberty)	
14.	11	11	Ŏ	JIM PHOTOGLO/Fool In Love With You (20th)	
26	21	15	Œ	LEE RITENOUR/Is It You (Elektra)	
28	24		Œ	SHEENA EASTON/Modern Girl (EMI America)	
9	7	7	14	JESSE WINCHESTER/Say What (Bearsville/WB)	
3	5	5	15	GINO VANNELLI/Living Inside Mysélf (Arista)	
	22		0	OAK RIDGE BOYS/Elvira (MCA)	
7	9	13	17	KIM CARNES/Bette Davis Eyes (EMI America)	
8	8	9	18	RAY PARKER JR. & RAYDIO/A Woman Needs Love (Arista)	
	29	24	O	CAROLE BAYER SAGER/Stronger Than Before (Boardwalk)	
-	_	29	ă	MARTY BALIN/Hearts (EMI America)	
4	4	12	21	DON McLEAN/Since I Don't Have You (Millennium)	
12	12	17	22	STARS ON 45/Medley (Radio/Atlantic)	
pass	_	30	<b>23</b>	ALAN PARSONS PROJECT/Time (Arista)	
	_	28	Ø	JUICE NEWTON/Queen Of Hearts (Capitol)	
24	23	23	25	PAUL ANKA/I've Been Waiting For You All My Life (RCA)	
_		-	<b>3</b>	JAMES TAYLOR/Hard Times (Columbia)	
5	13	22	27	JOHN LENNON/Watching The Wheels (Geffen) New	1
11	16	20	28	ANNE MURRAY/Blessed Are The Believers (Capitol) Entr	У
_		-	0	POINTER SISTERS/Slow Hand (Planet)	
			-		

This chart is based solely on airplay rotations compiled weekly from our A/C reporting stations. Black circled numbers indicate significant progress from at least 60% of our reporters.

**ELTON JOHN/Nobody Wins (Geffen)** 

# **MOST ADDED** ®

# **RONNIE MILSAP**

(There's) No Getting Over Me (RCA) **CARPENTERS** Touch Me When We're Dancing (A&M) **CARL WILSON** Heaven (Caribou)

**POINTER SISTERS** Slow Hand (Planet) MARTY BALIN Hearts (EMI America)

**KENNY ROGERS** I Don't Need You (Liberty)

# HOTTEST

#### **AIR SUPPLY**

The One That You Love (Arista)
GEORGE HARRISON All Those Years Ago (Dark Horse/WB) **NEIL DIAMOND** America (Capitol) **DOTTIE WEST** 

What Are We Doing In Love (Liberty) **MANHATTAN TRANSFER Boy From New York City (Atlantic) OAK RIDGE BOYS** Elvira (MCA)

ENGELBERT HUMPERDINCK "Don't You Love Me Anymore" (Epic) 46/1 add wsgw. Heavy rotation: WTMJ, WNAB, WSBA, WFTL, WRVA, KMED. Medium rotation: WCCO-AM, WHIO, WLTA, WHAM, WEIM, WHAG, WDEF, WNDB, WLVA, WMAZ, WDBO, WFIR, WHBY, WHBC, WFDF, WOOD, KXIC, KLTE, KMRJ, WQUA, WJON.

JOHN DENVER "Some Days Are Diamonds" (RCA) 45/6 add KUGN, KBAI, WNDB, WAKR, WDIF, KRMG. Heavy rotation: WLTA, KMBZ, WHAG, WRVA, KLMS, KXIC, KGGF. Medium rotation: KOY, KSL, WCCO-AM, WNAB, WSBA, WEIM, KLO, WHBY, WHBC, WFDF, KFOR, KMRJ, WJON, WDEF, WFTL, WLVA, WYMC.

TERRI GIBBS "Rich Man" (MCA) 37/6 add WATR, WIS, KLO, WSTV, KFOR, KUGN. Heavy rotation: WCCO-AI KLMS. Medium rotation: WBT, WSJS, KHOW, KOY, KFQD, WMAZ, WDEF, WKIQ, WHBC, KXIC, WQUA, WJON, KRMG. ALABAMA "Feels So Right" (RCA) 36/9 add WSIX, WSJS, KFQD, WJBO, WNEU, WATR, WEIM, KWOS, WDIF, Heavy rotation: WSB, 97AIA, WRVA, KRMG. Medium rotation: WBT, KOY, KLO, WORG, WMAZ, WIS, WHBC, KGGF, KXIC,

PHIL EVERLY "Sweet Southern Love" (Curb/CBS) 36/3 add WTMJ, WCHV, KOB. Heavy rotation: WRVA, KLMS, WDIF, WQUA. Medium rotation: WBT, WNAB, WHBY, KFOR, WJON, WABZ, WDEF, KLO.

DILLMAN BAND "Lovin" The Night Away" (RCA) 34/0. Heavy rotation: WDEF, WRVA, KLO. Medium rotation: WLTA, WCCO-AM, KNBR, KEX, WHAG, WSBA, KRKK, KMED, KFQD, KOB, WMAZ, WLVA, WIS, WJON, WDIF, KXIC, WACI, KGGF, WHBC.

KXIC, WACI, KGGF, WHBC.

RONNIE MILSAP "(There's) NO Gettin' Over Me" (RCA) 33/30 add WBEN, WLTA, WBT, 97AIA, WOAI-FM, KEX, WFYR, WLW, KMBZ, KLO, KBAI, KRKO, WRVA, WYMC, KAAY, WSLI, WNDB, WIS, WDEF, WABZ, KRMG, WJON, KMRJ, KLTE, WDIF, KWOS, KGGF, WHBY, WCFR, WLNH. Medium rotation: WGR.

DARYL HALL & JOHN OATES "YOU Make My Dreams" (RCA) 33/2 add WLW, WNFL Heevy rotation: WBZ-AM, KDKA, WTAE, WHEN, WOAI-FM, WSJS, WLNH, WNEU, WJBO, WCHV, KAAY, WFIR, KBAI, WHIZ, KLMS, WOWO. Medium rotation: WBT, WFYR, WGAR, WEIM, WSFM, WCFR, WSLI, WMAZ, KFOD, KRKK, WBOW, WKIQ.

DENNIS YOST "Going Through The Motions" (Robox) 32/2 add KRMG, WMAZ. Heavy rotation: WLTA. Medium rotation: WBIM, WSBA, WIS, KLO, WJON, WQUA, KFOR, WHBC, KGGF.

ROBBIE DUPREE "Brooklyn Girls" (Elektra) 21/0. Medium rotation: WRIE, WEIM, WJBO, WIS, KFQD, KBAI,

ANNE MURRAY "We Don't Have To Hold Out" (Capitol) 20/6 add KFMB, KMED, KFQD, WIS, WATR, WJON. Heavy rotation: WCCO-AM, WRVA. Medium rotation: WSB, KSL, WSLI, WNDB, KGGF, WSBA.

# Others Getting Significant Action

CHRIS MONTAN "Any Minute Now" (20th) 19/1 add KFMB. Medium rotation: WRVR, KOY, KSL, KLO, WHBY,

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 17/0. Medium rotation: WGY, WFIR, WORG,

WMAZ, WJBO, WABZ, WKIQ.
SMOKEY ROBINSON "You Are Forever" (Tamla) 15/2 add WNEU, WDIF, Medium-rotation: KSL, WLW,

GARY U.S. BONDS "This Little Girl" (EMI America) 14/1 add WLW. Heavy rotation: WIP, WBT, WGAR,

BOBBY KING "Having A Party" (WB) 13/4 add WCCO-AM, KMED, KXIC, KRMG. Medium rotation: WOAI-FM.

JOHNNY LEE "Prisoner Of Hope" (Full Moon/Asylum) 13/0. Heavy rotation: KSL, WCCO-AM, KLMS. Medium rotation: WSB, WDEF, KLTE, KRMG, KXIC.

RICK SPRINGFIELD "Jessie's Girl" (RCA) 11/1 add WFIR. Heavy rotation: WHAG, WLNH. Medium rotation: WHEN, WCHV, KAAY, WFIR, WBOW.

EMMYLOU HARRIS "I Don't To Crawl" (WB) 9/2 add WCCO-AM, WIS. Medium rotation: WSM-FM, WHAG,

GROVER WASHINGTON JR. "Winelight" (Elektra) 9/2 add WTMJ, KLMS. Medium rotation: KSL, KFOR. SANTANA "Winning" (Columbia) 9/0. Heavy rotation: WNEU, WLNH. Medium rotation: WTAE, WCHV, KAAY. YUTAKA "Love Light" (Alfa) 8/4 add WCCO-AM, KMED, KLMS, WJON. Medium rotation: WQUA.

ABBA "On And On And On" (Atlantic) 8/2 add WEIM, WYMC. Medium rotation: WTAE, WHAG, KOB, KGGF. ERIC CLAPTON "Another Ticket" (RSO) 8/2 add WNAB, WMAZ. Medium rotation: WSU.

ROBERTA FLACK "You Stopped Loving Me" (MCA) 8/1 add WATR. Heavy rotation: WLTA. Medium

STACY LATTISAW "Love On A Two-Way Street" (Cotillion) 7/2 add WIP, WEIM. Medium roughlon:

GLADYS KNIGHT & THE PIPS "Forever Yesterday (For The Children)" (Columbia) 7/1 addWATR. Heavy rotation: WLTA. Medium rotation: WELI, WDEF.

SAMANTHA SANG "Let's Start Again" (Sutra) 7/1 add WCCO-AMr Heavy rotation: WLTA. Medium rotation:

# Regionalized Adds & Hots

# **EAST**

Marty Balin Carole B. Sager

Elton John Carole B. Sager Marty Balin

Marty Balin Eric Clapton Moody Blues HOTTEST George Harrison Rosanne Cash PPL

Carpenters Ronnie Milsap HOTTEST George Harrison Stars On 45 Harty Balin Air Supply Oak Ridge Boys

Carl Wilson Clarke/Ouke Pointer Sisters HOTTEST George Harrison Joey Scarbury Alan Parsons Marty Balin Kenny Rogers

HOTTEST

Abba (On) Stacy Lattisaw Alabama MOTTEST Kim Carnes Jim Photoglo George Harrison Neil Diamond Barbra Streisand

Bill Medley(Hey Girl) Diana Ross HOTTEST Stars On 45 Sheena Easton (Modern) John Denver Jesse Winchester Kenny Rogers

Carole B. Sager HOTTEST Kim Carnes George Marrison Air Supply Barbra Streisand Oak Ridge Boys

Manhattan Transfer Rosanne Cash HOTTEST Dottie Mest Neil Diamond Christopher Cross Dolly Parton Jesse Winchester

**WLMWLaconia** 

Dionne Warwick Ronnie Hilsap Ronnie Misap Carpenters HOTTEST George Harrison Air Supply Renhattan Transfer Harty Balin Juice Newton (Queen)

Lee Ritenour Marty Balin Carpenters John Schneider HOTTEST George Harrison Don MtLean (Since) Barbra Stretsand Kenny Rogers Sheena Easton (Modern)

Stacy Lattisaw Rosanne Cash HOTTEST Lee Ritenour Harty Balin Joey Scarbury Oak Ridge Boys Clarke/Duke

KDKA/Pittsb Rendy Flick

Sheena Easton (Moderm) Alan Parsons Rosanne Cash NOTTEST Stars On 45 Kim Carmes Taste Of Honey Ray Parker Jr. & Raydio George Harrison

WTAE/Pittsburgh

Joey Scarbury Lee Ritenour HOTTEST Kim Carnes Ray Parker Jr. 8 Raydio Air Supply Oak Ridge Boys Jony Scarbury

3-W-S/Pittel: Herb Crowe

Rosanne Cash Pointer Sisters HOTIEST T.G. Sheppard Ray Parker Jr. & Raydio Kenny Rogers Air Supply Dottie West WGAN/Portland Cathy Genthner

Cathy Genthmer
Barbra Strefsam
HUTTEST
Terri Gibbs
(Knockin')
Grover Mashington Jr.
(Two)
Gino Yannelli
(Living)
Mail Diamond
Dottie West

Lee Ritenour Carpenters Oak Ridge Boys HOTTEST T.G. Sheppard Stars On 45 Manhattan Transfer George Harvison Marty Balin

Dave Laird

Alan Persons Kenny Rogers HOTTEST Heil: Diamond George Harrison Dottie West Barbra Streisand Air Supply

WGY/Schenectedy BIN Buchner

Pointer Sisters
CarF Wilson
HOTTEST
Air Supply
George Harrison
Ray Parker Jr.
& Raydio
Taste Of Heney
Kim Carnes

Gino Vannelli (Nightwalker) Ronnie Milsap Larry John Mchally HOTTEST George Harrison Rosanne Cash Air Supply Clarke/Duke Sheena Easton (Modern)

Carpenters
Pointer Sisters
Oak Ridge Boys
MOTTEST
Kim Carnes
Gino Vannelli
(Living)
Climax Blues Band
Stars On 45
Hall & Oates
(Oreams)

Joey Scarbury Carpenters HOTTEST Dottie West Kenny Rogers Air Supply Marty Balin Pointer Sisters

Terri Gibbs (Rich)
Alabama
Anne Murray (Nold)
Kenny Rogers
Roberto Flack
Gladys Knight
& Plos
MOTTEST
Kim Carnes
Jim Photoglo
Manhattan Transfer
George Harrison
Rosanne Cash

Association Carpenters Swokey Robinson (Forever) Alabama Rex Smith & Rachel Sweet Dionne Marwick MOTTEST Air Supply Hall & Dates (Dreams) Oak Ridge Boys Marty-Balin Cliff Richard

WSBA/York

Carl Wilson HOTTEST Neil Diamond Air Supply George Harriss Joey Scarbury Gino Vannelli (Living)

WEST

Juice Newton (Queen) Phil Everly-Kenny Rogers HOTIEST T.G. Sheppard Barbra Streisand Rosanne Cash Air Supply Manhattan Transfer

KFQD/Anchorage Mark Lewis

Anne Murray
(Hold)
Pointer Sisters
Alabama
Joanne & Monte
MOTTEST
Kim Carnes
Meatl Diamond
Afr Supply
Gino Vannelli
(Living)
Barbra Streisand

Air Supply Kenny Rogers Marty Balin HOTTEST John Lennon James Taylor Rosanne Cash Joey Scarbury Climax Blues Band

None HOTTEST Champaign Meil Diamond Air Supply Toste Of Honey Joey Scarbury

Pointer Sisters
Larry Graham
John Denver
Taffy McElroy
Terri Gibbs
(Rich)
Carpenters
MOTTEST
Air Supply
Hanhattan Transfer
Barbra Streisand
George Harrison
Meil Diamond

KPK O/Everett Bruce Butterfi

Pointer Sisters
Carl Milson
Alan Parsons
James Taylor
Juice Newton
(Queen)
Dionne Marwick
Ronnie Milsap
HOTTEST
Dottie Mest
George Harrison
Air Supply
Lee Ritenour
Manhattan Transfer

KMJJ/Las Vegas Kevin O'Brien

Barbra Streisand Pointer Sisters HOTTEST Taste Of Honey Lee Ritenour Climax Blues Band Air Supply Sheena Easton (Modern)

Cherise Kirk

Bobby King
Yutaka
Janis Ian
Anne Murray
(Hold)
HOTTEST
PPL
George Harrison
Air Supply
Juice Newton
(Queen)
Manhattan Transfer

**MIDWEST** 

John Denver Pointer Sisters HOTTEST Neil Diamond George Harrison Air Supply PPL Manhattan Transfer

Dionne Warwick Ronnie Milsap HOTTEST Neil Diamond Air Supply George Harrison Oak Ridge Boys Manhattan Transfer

KBAIM KBAl/Morro Bay Donna St. John

Ronnie Milsap John Denver

HOTTEST Manhattan Transfer Marty Balin Air Supply Pointer Sisters Hall & Oates (Dreams)

Carpenters Clarke/Duke Terri Gibbs (Rich) Gerald Masters Rownie Milsap MOTTEST Joey Scarbury Air Supply Barbra Streisand Sheena Easton (Modern) George Marrison

Carpenters
Taffy McElroy
HOTTEST
Air Supply
Joey Scarbury
Rosanne Cash
Paul Anka
(Maiting)
Tompall & Glases
Brothers

KEX/Portland Bob Swansor

Joe Walsh HOTTEST

WKIQ/Bowling Green John Swan

None HOTTEST Dottie West Stars On 45 George Harrison Meil Diamond Ray Parker Jr. & Raydio WHBC/Canton Mike Dorn

Sheena Easton (Modern) Joey Scarbury Ronnie Milsap. HOTTEST Kim Carnes Climax Blues Band Ray Parker Jr. & Raydio Manhattan Transfer Kenny Rogers

WLW/Cincinne Greg Picciano

Hall & Oates (Dreams) Gary U.S. Bonds Kenny Rogers Pointer Sisters Rechel Sweet Ronnie Milos Stars On 45 George Harrison Air Supply Marty Balin Joey Scarbury

John Schneider James Taylor Ronnie Milsap HOTTEST Rosanne Cash George Harrison Air Supply Joey Scarbury Pointer Sisters KOLO/Reno Dave Finley

Marty Balin Olonne Warwick HOTTEST Neil Diamond George Harrison Oak Ridge Boys Barbra Streisand Air Supply

None HOTTEST Kim Carnes Elton John George Harrison Air Supply Rosanne Cash

KSL/Selt Lake City George Lemich

Carpensers HOTTEST Berbra Streisand Air Supply Barbara Mandrell Meil Diamond

Anne Murray (Hold) Chris Montan HOTTEST Dottie Nest Air Supply Carole B. Sager Neil Diamond Jim Photoglo

Kenny Rogers HOTTEST Kim Carnes Stars On 45 Neil Diamond George Harrison Dottie West

Pointer Sisters
Oak Ridge Boys
Lee Ritenour
Dionne Warwick
HOTTEST
Jim Photoglo
Barbra Streisand
Sheena Easton
(Modern)
Chris Montan

WGAR/Cleveland Chuck Collier

Marty Balin PPL Barbra Streisand Jjm Photoglo HOTTEST Kim Carnes Stars On 45 Air Supply Taste Of Honey RED Speedwagon

WWWE/Clevelar Terry Patrick

James Taylor
Marty Balin
Carl Milson
HOTTEST
Neil Diamond
Taste Of Honey
Air Supply
Kim Carnes
Kenny Romers
KGQF/Coffeyvill
McCord

NecCond
Ronnie Milsan
Bruce Cockburn
Janis Ian
Bobby Goldsboro
Debbie Boone
Ray Parker Jr.
& Raydio
Don McLean
(It's)
Gino Vannelli
(Nightwalker)

KXIC/lows City Gary Dixon Carpenters
Dionne Warwick
Bobby King
HOTTEST
George Harrison
Taffy McElroy
Neil Diamond
Air Supply
Oak Ridge Boys

Carl Wilson Pointer Sisters HOTTEST George Harrison Manhattan Transfer James Taylor Alan Parsons Air Supply Manhattan Transfer Lee Ritenour Kenny Rogers HOTTEST Air Supply Neil Diamond George Harrison PPL Barbra Streisand KWOS/Jefferson City Steve Marse

Alabama
Diana Ross
Life
Tanya Tucker
HOTTEST
George Harrison
Stars On 45
Air Suoply
Joey Scarbury
Kenny Rogers

Marty Balin Lee Ritenour Ronnie Milsap Shaun Nielsen Mickey Gilley HOTTEST George Harrison PPL Manhattan Transfer Kenny Ropers

Mickey Gilley Pointer-Sisters Dottle Nest Alan Persons Rosanne Cash HOTTEST Mickey Gilley Pointer Sisters Dottle Nest Air Supply Joey Scarbury

James Taylor Carpenters John Schneider HOTTEST George Harrison Air Supply Oak Ridge Boys Harty Balin Kenny Rogers

KLOK/San Jose Bill Weaver

Kenny Rogers James Taylor HOTTEST Neil Diamond George Harris Jesse Winches Dottie West Kim Carnes

KLMS/Lincoln Gary Collins

Kenny Rogers Pointer Sisters Carl Milson John Schneider Marty Balin HOTTEST Barbra Streisand PPL Oak Ridge Boys Joey Scarbury Yutaka HOTTEST Sheena Easton (Modern) Phil Everly Rosanne Cash

KRNT/Dee Mo Scott Huskey

George Harrison
Air Supply
HOTIEST
Shena Easton
(Train)
John Lennon
Climax Blues Band
Qak Ridge Boys
Neil Diamond

Alan Parsons Kenny Ropers HOTTEST Stars On 45 Air Supply Manhattan Transfer Sheena Easton (Modern) Carole B. Sager

WOWO/FL Wayne Sam DeVincent

Alan Parsons
Oak Ridge Boys
Marty Balin
HOTTEST
George Harrison
Air Supply
Climax Blues Band
Elton John
Sheena Easton
(Modern)

WACI/Freepo Larry Lance

None HOTTEST

WNFL/Green Bay Liz Chartton

Alan Parsons Lee Ritenour Hall & Oates (Dreams) HOTTEST Meil Diamond, Joey Scarbury Dottie West Christopher C Air Supply

Clarke/Duke Alan Parsons Albert Hammond HOTTEST Dottie West George Harrison Air Supply Manhattan Transfer Kenny Rogers

WFDF/Flint Paul Landino

WTMJ/Milwaui Sam Armato

Juice Newton (Jueen) Carl Milson Phil Everly Grover Mashington (Wine Hight) HOTIEST Anne Murray (Blessed) Carole B. Sager Joey Scarbury T. G. Sheppard Barbra Strefsand

Sheena Easton (Modern) HOTTEST Neil Diamond George Harrison Jesse Winchester Air Supply Barbra Streisand

Juice Newton (Queen) Yutaka Samantha Sang Air Supply Bobby King Emmylou Harris

WCCO-FM/Mil Curt Lundgree

Joey Scarbury Juice Newton (Queen) HOTTEST Manhattan Transfer Air Supply Ray Parker Jr. & Raydio

Ronnie Milsap Carpenters Clarke/Duke HOTTEST George Harrison Jim Photoglo Marty Balin Lee Ritenour Air Supply

Leo Ritenour
Alan Parsons
Carl Milson
Kenny Rooers
Romid Hilson
Hollstan
Ho

Joey Scarbury
Carole 8. Sager
Larry Gatlin
Don Williams
HOTTEST
Sheena Easton
(Moderm)
Manhattan Transfer
Barbra Streisand
Phil Ewerly
Capt. & Tennille

Kenny Rogers
Terri 64bbs
{Rich}
Grover Washington Jr.
(Winelight)
HOTTEST
Neil Diamond
George Harrison
Dottie West
Don McLean
{Since}
Air Supply

WDIF/Merion Doug Triplett

Carole 8, Sager Joey Scarbury Alabama REO Speedwagon Rick James Ronnie Milsap John Denver Janis lan Carpenters Smokey Robinson (Forever) HOTTEST Neil Diamond Barbra Streisand George Harrison Air Supply Phil Everly

Marty Balin Pointer Sisters HOTTEST Neil Diamond George Harrison Air Supply Barbra Streisand Rosanne Cash

WCCO-AMR Denny Long

KLTE/Oklehome City

E. Humperdinck Pointer Sisters HOTTEST Kim Carnes Neil Diamond Rosanne Cash Stars On 45 Dottie West Carpenters
Carl Milson
Terri Gibbs
(Rich)
HOTTEST
Dottie West
Jesse Winchester
Lee Ritenour
Oak Ridge Boys
Manhattan Transfer WJON/St: Clo Tom Scott

WIS/Colum Bob Davie

Anne Murray (Mold) Terri Sibbs (Rich) John Schneider Romnie Hilsap Emplow Harris HOTTEST Dottie West Mel Briamond Afr Supply Handmattan Transfer Kenny Regers

WNDB/Dayton Mark Q'Anglo

Carpenters
Oak Ridge Boys
Dionne Marwick
John Denver
Ronnie Milsäp
HÖTIEST
George Harrison
Stars On 45
Air Supply
John Schneider
Barbra Streisand

WFTL/Ft. Lauderdale Scott Fischer

Shaun Nielsen

HOTTEST
Dottie West
Gino Vannelli
(Living)
Don McLean
(Since)
Paul Anka
(Watting)
Terry Cashman

Carpenters Ronnie Milsap

Kenny Rogers Taffy McElroy HOTTEST Air Supply George Harrison Elton John

PPL Lee Ritenour

KAAY/Little Rock Steve Kelly

Barbra Streisand Carpenters Carl Hilson Ronnie Milsap HOTTEST Neil Diamond Kim Carnes Stars On 45 George Harrison Ray Parker Jr. 8 Raydio

WHAS/Louisville Jerry Melloy

None HOTTEST Ging Vannell1 (Living) Stars On 45 Air Supply Pointer Sisters Kenny Rogers

WLVA/Lynchbi Tom Leebrick

Carpenters
Carl Milson
Bobby Goldsboro
Delbert McClinton
HOTIEST
Dottle West
James Taylor
Jesse Minchester
Tom Jones
George Marrison

Marty Balin Dionne Warwick Yutaka Anne Murray (Hold) Ronnie Milsap HOTTEST Rovers Pointer Sisters Carpenters Jim Steinman HOTTEST George Harrison Air Supply Lee Rifenour PPL Elton John Rovers Stars On 45 Oak Ridge Boys Air Supply Joey Scarbury

Dionne Warwick Frizell & West HOTTEST Oak Ridge Boys Meil Diamond Jesse Winchester Air Supply James Taylor

KRMQ/Tulse Don Bishop

Dennis Yost Bobby King Carl Wilson Deniece Williams John Denver Ronnie Milsap Mickey Gilley HOTTEST Genome Harrison George Harrison Neil Diamond Kenny Rogers Barbra Streisand Alabama

Joey Scarbury HOTTEST Gino Yanneili (Living) Air Supply PPL George Harrison Sheena Easton (Modern)

WHIZ/Zaned Dave Crist

Juice Newton (Queen) Carpenters James Taylor HOTTEST 'Stars On 45 Kim Carmes Oak Ridge Boys' Neil Diamond Dottie West

# SOUTH

WABZ/Albemarie Mark Robinson

Joe Walsh Ronnie Milsap HOTTEST George Harrison Air Supoly Marty Balin Joey Scarbury Sheena Easton (Modern)

WLTA/Atlanta

Sheena Easton
(Eyes)
8.5hort 8
M. Hightingale
Roonte Milsap
HOTTEST
Dennis Yost
Grover Washington
(Two)
Lenore O'Malley
Micolette Larson
Joey Scarbury

Tanya Tucker
Milite Melson
(Good)
Silly "Crash" Crāddock
Ronnice McDowell
HOTTEST
Dottle West
Tom Jones
Dolly Parton
Oak Ridge Boys
Anne Murray
(Blessed)

Carpenters
Carl Milson
Alabama
MOTTEST
Oak Ridge Boys
Ray Parker Jr.
& Raydio
Joey Scarbury
Hall & Oates
(Dreams)
Air Supply

Carl Wilson Rownte Milsap HOTTEST Neil Diamond George Harrison Oak Ridge Boys Manhattan Transfer Joey Scarbury WCHV/Charlotter Thomas H. Twine

Carpenters
Phil Everly
HOTTEST
Hall & Oates
(Oreams)
George Harrison
Lee Ritenour
Marty Balin
Air Supply

WDEF/Chattanooge Stanley Half Tanya Tüčker Ronnie Milsap Bobby Goldsboro HOTTEST Paul Anka (Lady) Carole B, Sager

ALL STATIONS REPORTED THIS WEEK

PPL Taffy McElroy Juice Newton (Queen)

117 REPORTERS 117 LAST WEEK

Dennis Yost Tanya Tucker Spinners Eric Clapton HOTTEST Pointer Sisters Oak Ridge Boys Hall & Oates (Dreams) John Schweider Alabama

Gino Vannelli (Nightwalker) Dionne Harwick Ronnie Milsap Abba (On) Kraftwerk HOTTEST HOTTEST Kim Carnes Oak Ridge Boys Neil Olamond Stars On 45 George Harrison

Harty Balin
Juice Hewton
(Qumen)
Carl Hilson
HUTTEST
Shmena Easton
(Modern)
Christepher Cross
Romanna Cash
Kammy Ropers
Hamhattan Transfer

Ronnie Milsap Elton John Carl Wilson HOTTEST Pointer Sisters Joey Scarbury Sheena Easton (Modern) George Harrison Kenny Rogers

WSIX/Neshvi

Rosanne Cash Lee Ritenour Alabama Marty Balim Joey Scarbury Steve Wariner HOTTEST Neil Diamond George Harrison Oak Ridge Boys Air Supply Jesse Minchester

Joey Scarbury Squeeze Carl Wilson-Gary Wright HOTTEST John Lennon Neil Diamond George Marrison Jim Photoglo Pointer Sisters

Manhattan Transfer Marty Balin James Taylor HOTTEST Dottie West Neil Diamond Rosanne Cash Barbra Streisand George Harrison

Marshall Tucker HOTTEST Oak Ridge Boys Kim Carnes George Harrison Joey Scarbury Alabama

Kenny Rogers HOTTEST Dottie West Meil Diamond Gino Vannelli (Living) Don McLean (Since) John Lennon

WRV A/Rich

Carl Wilson Ronnie Milsap Carpenters MOTTEST Manhattan Transfer John Schnedder John Denver Pointer Sisters Carl Milson

WFIR/Rosnoke Bill Bretton

Carpenters
John Schmaider
Rick Springfield
Clarke/Duke
Holtes
Holtes
Holtes
Stars On 45
Kim Carmes
Gary U.S. Bonds
Nell Diamond
Champaign

Ronnie Milsap Carl Wilson Clarke/Duke HOTTEST Air Supply Kenny Rogers George Harrison Elton John Rosanne Cash

WDAE/Tampa Chris Kampmeie

James Taylor Clarke/Duke Kenny Rogers Pointer Sisters HOTTEST George Harrison Air Supply Anne Murray (Blessed) Jesse Winchestel Jim Photoglo KRZI/Waco Clay Steels

Kenny Rogers Marty Balin HOTTEST Neil Diamond George Harrison Air Supply PPL Barbra Streisand

Alan Parsons Rosanne Cash RIGH PATSONS
ROSANNE Cash
Alabama
Julce Mewton
(Queen)
HOTTEST
Oak Ridge Boys
Stars On 45
Ray Parker Jr.
& Raydio
Kim Carnes
George Harrison

James Taylor Clarke/Duke Alan Parsons HOTTEST Dottie West Neil Diamond George Harrison Rosanne Cash Manhattan Transfer



Walt Love

# Black Radio

# WJMO's AM Survival Technique

In last week's article, the subject was "Fighting Back Against Urban Contemporary", we used WHUR in Washington, DC as an example of a Black station rebounding and now holding its own. This week I'm continuing the debate of Black Radio vs. Urban Contemporary Radio, but this time we have a Black AM station up against an FM Urban Contemporary and a Black FM also vying for the audience.

The city is Cleveland, the AM Black station in this case is WJMO, the Urban Contemporary is WDMT, and the new FM Black station is WZAK. Just for clarification, we are not comparing the stations; we are examining the avenues of survival for the traditional 24-hour Black AM Station. Whether we like it or

not, many Black AM stations are suffering financially and self-consciously, with a slight case of insecurity.

One of the stations "hangin' tough" but being tested day after day and month after month is WJMO/Cleveland. Erik Stone is the new Program Director at WJMO, following Bernie Moody, now Operations Manager at KSOL/San Mateo, CA. Stone most recently was



Erik Stone

Stone most recently was the Program Director of WSID/Baltimore.

## 25-Plus "Exclusively Black"

WJMO thus far has been able to maintain a respectable position in ARB by pulling in a 3.2 share in the last ARB. With the type of competition existing in the Cleveland market at present, this seems notable to me. After talking with Erik for a few moments I asked him

"We are a Black radio station and anyone who listens would understand that. When Queen's 'Another One Bites The Dust' became the hottest record in the country, we didn't play it because we thought it would take a space that a black artist could have on our playlist."

what types of things his station is doing to gain more black audience and to maintain those blacks already gained. Stone indicated that WJMO had to realign its target audience to 25+ because there was no way that the station could compete with FM, particularly FM with a target audience of 18-24. "The (FM'ers) have a stronghold on that market, so we concentrate on 25+ along with a lot of information — particularly local Cleveland information specifically delivered to the black community."

Stone stated quite emphatically that WJMO is exclusively a Black station. "We are a Black radio station and anyone who listens would understand that. When Queen's 'Another One Bites The Dust' became the hottest record in the country, we didn't play it because we thought it would take the space that a black artist could have on our playlist."

Since there are several white recording artists who definitely appeal to blacks in a 25-49 demographic

breakdown, I questioned Stone regarding this choice of playing black artists exclusively. "Keeping in mind the fact that we are dealing with a black adult audience (25+), records like Queen's just would not appeal to our type of audience. Before we would play a Chuck Mangione record — one which suits the 25+ group — it would have to be the hottest or certainly one of the hottest tunes in the country. Only then do we deviate from our usual philosophy — if it's not a black artist, don't play it. This belief is probably the one thing that singles us out in this market. If you tune us in, there is a possibility that you'd know, immediately, the type of music we play. This is not true of our competitors."

#### **News & Community Affairs**

After finding out that blacks make up approximately 40% of the total Cleveland population, I was curious about other techniques used by WJMO. Stone responded, "We do news twice an hour in major dayparts, running at least three minutes of news whereas one FM counterpart does no news at all and still another does RKO Network and a limited amount of local news. WJMO tries to focus particular interest on ways of supporting the local Cleveland community. In fact, our public affairs is specifically designed to assist the black individual to seek the type of assistance desired. We involve the community by making ourselves visible and lending the type of support so desperately needed by some communities — especially black ones similar to Cleveland."

I asked Stone about some of WJMO's specialized programming, and learned that the WJMO "Comment Line" plays a major role. "We take a pertinent question relevant to the audience and ask them to call in with their respective opinions. We do this on the morning show and we then put the audience responses on tape, with a collage of answers in the afternoon. By

running this back in the afternoon we are able to solicit the listenership of the 25+ audience; kids very seldom participate in the 'Comment Line',' Stone said.

Having learned that WZAK and WDMT have racially mixed air personalities, I confronted Stone with the question of whether or not staffing has some significance in this three-station battle for Black audience shares. "Certainly I think that staffing affects the direction and, ultimately, success of a radio station. Everyone connected with the on-air sound of our

"My feeling is that as long as we are a black entity, black people can relate to us."

station is black. If there is a white voice on our station it is coming from an agency. My feeling behind the whole thing is that as long as we are a black entity, black people can relate to us."

Stone obviously feels that if everything is blackoriented on a Black station, it should be successful, a position he feels strongly about although others may disagree.

He concluded by saying WJMO believes heavily in offering personality radio to its listeners. Sometimes this personality-type mood is carried out through the use of specialized programming, like playing music that dates back to the 60's and late 50's. "I would say that a little personality has to come into play with AM radio stations — you've got to relate to the audience, you've got to entertain them and inform them."

# Action

• Brenda Ross has been named Program Director at WDZZ/Flint. Brenda was half of the now-"defunked" morning team of Famous & Ross at WBMX/Chicago. She also worked at KMJQ/Houston. Good luck, Brenda.

• WJLB/Detroit has let us know what's on tap in the way of station involvement for the community. Every Wednesday from 11:30am-1:30pm, WJLB presents live entertainment for the Detroit lunchtime crowd, All this takes place downtown in Harts Plaza. WJLB also presented "A Family Affair," an entire day of live Gospel and Contemporary concerts in recognition of National Black Music Month. The show at the Belle Isle Bandshell was free to the public.

• The Black Music Association announced that it has selected New York City as the site of its future head-quarters. The move from Philadelphia to New York is anticipated to be completed by the fall.

• WDAO/Dayton's United Negro College Fund Radiothon came to a close Saturday with a grand total of \$10,266 in pledges and contributions, as the station helped kick off this year's drive in the Dayton area. On hand to accept contributions at six area locations were WDAO personalities, UNCF officials, and celebrity volunteers, including recording artists Heatwave, Junie Morrison, the Ohio Players, and Dayton, as well as local gospel groups. Funds from the annual drive are channeled to 41 predominately black colleges and universities in the nation. Contributions will continue to be collected locally until the United Negro College Fund Drive comes to a close in November.

• Concepts Limited is a new Black radio consultancy based in two locations, the home office in Knoxville, TN and the other in Kansas City. The three principals involved in the project are Jerry Mason, Operations

Manager of WBMK/Knoxville; Walter McCreary, Program Director at WQBC/Vicksburg, MS; and J.D. Black, air personality at FM-100/Kansas City. They are hoping to attract small stations looking for professional help at an affordable price.

• WVON & WGCI/Chicago finally got the word from corporate headquarters that the new Vice President and General Manager of the two stations will be Marv Dyson, well known in broadcasting circles around the Chicago area for years. Steve Harris was also named to a new position; he is the new Program Director of WGCI, after having been in Chicago radio for a number of years. Steve let me in on two of WGCI's recent promotions. The station hosted a video presentation of "Frankie Beverly & Maze Live In New Orleans" at the Taste Disco on the Southside of Chicago and admitted 50 listeners free. The second promotion was a private screening of the new James Bond movie, "For Your Eyes Only," for WGCI listeners only.

• Program Director Ron Olsen of WHRK/Memphis gave us a call to tell us about two exciting things that his station has already done and received positive feedback on from listeners. First, Tim Reid, star of TV's "WKRP In Cincinnati," was in town last Friday (6-19) to do an airshift with Ron. The next day WHRK gave away 50 copies of Randy Crawford's "Secret Combination" album. Each person who won an album was then asked to show up at a local record store by the name of Pop Tunes. Each album contained a different combination to a safe located at the store. The winner with the correct combination received what was inside the safe — \$1000. All this was put together by WHRK and Warner Brothers Records.

# Black Radio

# HOTTEST

Following are listed in order of their airplay activity

"Love On A Two Way Street" (Cotillion)

MAZE

"Running Away" (Capitol)
GRACE JONES
"Pull Up To The Bumper" (Island)
CAMEO

"Freaky Dancin" (Chocolate City/PolyGram)
BILLY OCEAN
"Night (Feel Like Getting Down)" (Epic)

STEPHANIE MILLS
"Two Hearts" (20th)

RICK JAMES
"Give It To Me Baby" (Gordy)

EVELYN KING
"I'm In Love" (RCA)
ONE WAY
"Push" (MCA)

"Lady (You Bring Me Up)" (Motown)

# **CLIMBERS**

Following are listed in order of their airplay activity

**ZATLANTIC STARR** "Send For Me" (A&M) 59% (+15) reporting. Added at KOKY, WDAO, WDMT, KSOL. Medium at WAMO, WKND, WHUR, WWRL, WILD, WAIL, WENN, WHRK, WKXI, WAOK, WKWM, WJLB, WTLC, WJBO, WGCI, WBMX, WVON, KJLH. Hot at WXYV, WGIV, WDIA, WJMI, WWWS, KDKO.

**■ BROTHERS JOHNSON** "The Real Thing" (A&M) 59% (+13) reporting. Added at WJJS, WKXI, WDAO, WDMT, WJLB, WBMX, KMJM. Medium at WAMO, WXYV, WKND, WWRL, WDAS, WYLD-FM, WBLX, WAIL, WATV, WTMP, WOIC, WGIV, WDIA, KOKY, WHRK, WVEE, WAOK, WCIN, KDKO, KXAM, KSOL. Hot at WHUR, KJLH.

CHERYL LYNN "Shake It Up Tonight" (Columbia) 59% (+3) reporting. Added at KOKY. Medium at WXYV, WILD, WDAS, WVOL, WPDQ, WTMP, WOIC, WGIV, WHRK, WKXI, WLOU, WEDR, WDAO, WDMT, WKWM, WCIN, WWWS, WJLB, WTLC, WBMX, KXAM, KSOL Hot at WWIN, WKND, WWRL, WDIA, WVEE, WAOK, KDAY.

TAANA GARDNER "Heartbeat" (West End) 59% reporting. Hot at WAMO, WWIN, WXYV, WLOU, WVOL, WPDQ, WTMP, WOIC, WDIA, KOKY, WHRK, WVEE, WANT, WKXI, WDMT, WKWM, WTLC, WGCI, WBMX, KMJM, KDKO. Medium at WJJS, WEDR, WBLX, WENN, WGIV, WAOK, WCIN, WWWS, KSOL

DEBRA LAWS "Very Special" (Elektra) 59% reporting. Hot at WAMO, WXYV,

DEBRA LAWS "Very Special" (Elektra) 59% reporting. Hot at WAMO, WXYV, WKND, WILD, WDAS, WLOU, WDAO, WDMT, WKWM, WCIN, WTLC, WVON. Medium at WHUR, WWRL, WATV, WGIV, WDIA, KOKY, WHRK, WOWI, WJJS, KMJQ, WYLD-FM, WVOL, WWWS, WJLB, WJMO, KAEZ, WBMX, KSOL.

STANLEY CLARKE & GEORGE DUKE "Sweet Baby" (Epic) 57% reporting. Hot at WAMO, WKND, WDAS, WBLX, WAIL, WTMP, KOKY, WHRK, WANT, WOWI, WKXI, WJJS, WCIN, WJLB, WJMO, WBMX, WVON, KXAM, KSOL. Medium at KMJQ, WYLD-FM, WVOL, WVEE, WLOU, WDMT, WWWS, WGCI, KMJM, KJLH.

FATBACK BAND "Take It Any Way You Want It" (Spring/PolyGram) 55% (+3) reporting. Added at WDIA. Medium at WAMO, WXYV, WKND, WILD, WDAS, WYLD-FM, WVOL, WATV, WOIC, WGIV, WOWI, WKXI, WJJS, WDMT, WKWM, WCIN, WJLB, WTIC WYON KDKO KXAM KSOL Hot at WENN WTMP WHRK WAOK WEDR

WTLC, WVON, KDKO, KXAM, KSOL. Hot at WENN, WTMP, WHRK, WAOK, WEDR. QUINCY JONES "Razzamatazz" (A&M) 55% (+1) reporting. Added at WLOU, KXAM. Medium at WAMO, WWIN, WXYV, WILD, WDAS, WBLX, WAIL, WOIC, KOKY, WHRK, WJMI, WAOK, WYLD-FM, WDMT, WTLC, KAEZ, WBMX, WVON, KDIA, KJLH. Hot at WHUR, WGIV, WDIA, WCIN, WDAO, KSOL.

AURRA "Are You Single" (Salsoul) 53% reporting. Medium at WDAS, WOIC, WGIV, WHRK, WVEE, WANT, WOWI, WKXI, WEDR, WDMT, WKWM, WCIN, WJMO, KDIA, KSOL, KLIP. Hot at WAMO, WWIN, WKND, WAOK, WJJS, WLOU, WDAO, KAEZ, WGCI, WBMX, WVON.

UNLIMITED TOUCH "Searching To Find The One" (Prelude) 51% (+7) reporting. Added at WAMO, WHRK, WANT, WLOU. Medium at WXYV, WDAS, WAIL, WENN, WGIV, WDIA, WVEE, WDAO, WDMT, WCIN, WWWS, WJLB, WBMX, KSOL, KXAM. Hot at WWIN, WWRL, WILD, WAOK, WTLC, WGCI, WVON.

KLIQUE "Love's Dance" (MCA) 49% (+7) reporting. Added at WAIL, WKXI, WDIA. Medium at WAMO, WWIN, WXYV, WKND, WTMP, WHRK, WVEE, WAOK, WYLD-FM, WVOL, WDAO, WDMT, WKWM, WCIN, WBMX, KJLH, KSOL, KDAY. Hot at WILD, WENN, WJLB, KAF7

LEE RITENOUR "Is It You" (Elektra) 49% reporting. Medium at WKND, WBLX, WAIL, WATV, WPDQ, WTMP, WHRK, WKXI, WAOK, WJJS, KMJQ, WYLD-FM, WDMT, WKWM, WBMX, KMJM, KJLH, KDIA, KXAM. Hot at WAMO, WDAS, KOKY, WCIN, KSOL, KDAY.

☑ TEENA MARIE "Square Biz" (Gordy) 45% (+19) reporting. Added at WKND, WENN, WKXI, WDIA, WJJS, WDMT, WDAO. Medium at WWIN, WXYV, WILD, WDAS, WJMI, WHRK, WAIL, WCIN, WWWS, KAEZ, KXAM, KDKO, KSOL. Hot at WTLC, WHUR, WVON.

DONNA WASHINGTON "'Scuse Me While I Fall In Love" (Capitol) 45% (+3) reporting. Added at WYLD-FM. Medium at WAMO, WWIN, WWRL, WILD, WDA'S, WBLX, WENN, WTMP, WHRK, WJJS, KMJQ, WCIN, WWWS, WJMO, KAEZ, KLIP, KDIA. Hot at WXYV, WKWM, WJLB, WVON, KDAY.

FRANKIE SMITH "Double Dutch Bus" (WMOT) 45% reporting. Hot at WBLX, WAIL, WPDQ, WDIA, KOKY, WHRK, WVEE, WOWI, KMJQ, WVOL, WDMT, WWWS, WJMO, WGCI, WBMX, KDKO, KDIA, KSOL Medium at WWIN, WATV, WANT, WVON, KXAM.

CHAKA KHAN "What Cha' Gonna Do For Me" (WB) 45% reporting. Hot at WAMO, WKND, WBLX, WAIL, KOKY, WANT, WJJS, KMJQ, WYLD-FM, WEDR, KAEZ, KMJM, KDAY, KDIA, KLIP. Medium at WWIN, WPDQ, WOWI, WGCI, KDKO, KXAM, KJLH. LARRY GRAHAM "Just Be My Lady" (WB) 43% (+13) reporting. Added at WAIL, WATV, WENN, WTLC, KOKY, WKXI, WDIA, WJJS, KAEZ, WJLB, WWWS, WCIN, KDKO. Medium at WXYV, WDAS, WTMP, WOIC, WGIV, WHRK, WVON, KSOL Hot at WHUR. GINO SOCCIO "Try It Out" (Atlantic) 43% reporting. Medium at WAMO, WXYV, WBLX, KOKY, WHRK, WYEE, WANT, WOWI, KMJQ, WVOL, WDMT, WCIN, WJMO, WGCI, WBMX, WVON, KSOL, KJLH. Hot at WWIN, WILD, WWWS, KXAM.

MASS PRODUCTION "Turn Up The Music" (Cotillion) 41% reporting. Medium at WXYV, WKND, WPDQ, WOIC, WGIV, WHRK, WVEE, WYLD-FM, WEDR, WVOL WDMT, WKWM, WCIN, WBMX, KDKO, KSOL, KLIP. Hot at WBLX, WKXI, WLOU, WTMP.

RENE & ANGELA "I Want You More" (Capitol) 39% (+11) reporting. Added at WDAS, WPDQ, WVEE, WAOK, WJJS, WGCI. Medium at WAMO, WWIN, WXYV, WKND, WWRL, WATV, WDIA, WKWM, WWWS, WTLC, WJMO, KAEZ. Hot at WHUR, KJLH.

STRIKERS "Body Music" (Prelude) 39% reporting. Medium at WWIN, WANT, WLOU, WWWS, WTLC, WJMO, WBMX, WVON, KDKO, KXAM, KSOL. Hot at WATV, WENN, WOIC, WVEE, WOWI, WJJS, WEDR, WVOL, KDAY.

WALTER JACKSON "Tell Me Where It Hurts" (Columbia) 37% reporting. Medium at WWIN, WXYV, WILD, WAIL, WENN, WJJS, WDMT, WCIN, WJMO, WGCI, WBMX, WVON. Hot at WDAS, WKXI, WJMI, WYLD-FM, WDAO, KDAY, KSOL

DENIECE WILLIAMS "It's Your Conscience" (ARC/Columbia) 37% reporting. Added at WDIA, WJLB, KDAY. Medium at WAMO, WXYV, WKND, WDAS, WAIL, WKXI, WLOU, WEDR, WDAO, WCIN, WJMO, KSOL, KJLH. Hot at WHUR, WWRL, WJMI.

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 37% reporting. Added at WYLD-FM. Medium at WAMO, WILD, WPDQ, WTMP, WOIC, WGIV, WDIA, KOKY, WOWI, WKXI, WJLB, WBMX, KSOL, KDKO. Hot at WWRL, WANT, WJMO, WDMT.

POINTER SISTERS "Slow Hand" (Planet) 35% (+11) reporting. Added at WXYV, WBLX, WAIL, WWWS, WVON. Medium at WWRL, WTMP, KOKY, WHRK, WVEE, WYLD-FM, WVOL, WDAO, WDMT, WCIN, WJLB, WBMX. Hot at KJLH.

ROBERTA FLACK "You Stopped Loving Me" (MCA) 33% reporting. Debuts this week. Added at WAMO, WKND, WBLX, KOKY, WHRK, WJMI, WBMX, WKWM. Medium at WHUR, WWRL, WTMP, WVEE, WAOK, WYLD-FM, WDAO, KAEZ. Hot at KJLH.

SHALAMAR "This Is For The Lover In You" (Solar) 31% (+7) reporting, Added at WWRL, WJJS, WLOU, WDAO, WTLC. Medium at WILD, WBLX, WAIL, WHRK, WKWM, WJLB, WJMO, KSOL Hot at WVEE, KDKO, KDIA.

L.V. JOHNSON "I Don't Really Care" (ICA) 31% (+5) reporting. Medium at WWIN, WWRL, WDAS, WAIL, WGIV, WKXI, WYLD-FM, WDAO, WKWM, WCIN, WJLB, WGCI, WBMX, WVON. Hot at WATV, WENN.

CARL CARLTON "She's A Bad Mama Jama" (20th) 31% reporting. Debuts this week. Added at WDAS, WAMO, WHRK, WBMX, WVON. Medium at WILD, WAOK, WDIA, WVEE, WKWM, WDAO, KAEZ. Hot at WWIN, WBLX, WOIC, WGIV.

EBONEE WEBB "Anybody Wanna Dance" (Capitol) 31% reporting. Debuts this week. Added at WAIL, WAOK, WEDR, WJLB, WVON. Medium at WATV, WENN, WTMP, WGIV, WHRK, WKXI, WVOL, WKWM, WJMO, KDKO. Hot at WDIA.

# **NEW & ACTIVE**

JACKSONS "Walk Right Now" (Epic) 29% (+1) reporting. Added at WPDQ, WTMP. Medium at WWRL, WDAS, WWIN, WAIL, WATV, WOIC, WGIV, KOKY, WHRK, WKXI, WAOK, WJLB, KDKO.

THELMA HOUSTON "If You Feel It" (RCA) 29% reporting. Medium at WXYV, WWRL, WBLX, WENN, WGIV, KOKY, WHRK, WLOU, WEDR, WYLD-FM, WDMT, WCIN, KSOL, KDAY. Hot at WILD.

SYLVESTER "Here Is My Love" (Fantasy/Honey) 29% reporting. Medium at WDAS, WXYV, WKND, WHUR, WWRL, WILD, WLOU, WVEE, WKWM, WWWS, WJLB, WBMX, KDIA, KSOL Hot at WYLD-FM.

SMOKEY ROBINSON "You Are Forever" (Tamla) 29% reporting. Added at KMJM. Medium at WKND, WHUR, WDAS, WBLX, WAIL, WOIC, WGIV, WDIA, KOKY, WJMI, WDAO, WTLC, KAEZ, KDKO.

T-CONNECTION "Groove City" (Capitol) 27% reporting. Added at WENN, WJLB. Medium at WILD, WAMO, WXYV, KMJQ, WTMP, KAEZ, WBMX, WCIN, WTLC, WJMO, KSOL. Hot at WLOU.

LINX "Together We Can Shine" (Chrysalis) 27% reporting. Medium at WAMO, WKND, WILD, WDAS, WENN, WKXI, WCIN, WWWS, WJLB, WTLC, WJMO, KDIA. Hot at WJMI.

EDDIE KENDRICKS "(Oh I) Need Your Lovin' "(Atlantic) 25% reporting. Debuts this week. Added at WKXI, WATV, WENN, WTMP, WGIV, WVEE, WJLB, KAEZ, WDAO, WKWM, WWWS. Medium at WJMI, WTLC.

OHIO PLAYERS "Skinny" (Boardwalk) 24% reporting. Added at WJMO. Medium at WAMO, WKND, WWRL, WATV, WENN, WEDR, WBMX, WJLB, WCIN, KSOL. Hot at WJMI. WHISPERS "I Can Make It Better" (Solar) 24% reporting. Medium at WENN, WTMP, WGIV, KOKY, WANT, WBMX, WJMO, KDIA, KSOL. Hot at WWRL, WATV, WOIC.

FANTASY "Funky Song" (Pavillion) 24% reporting. Added at KMJQ. Medium at WKND, WENN, WTMP, WOIC, WVEE, WKXI, WEDR, WDAO, WKWM, KXAM. Hot at WTLC. MANHATTANS "Just One Moment Away" (Columbia) 24% reporting. Debuts this week. Added at WWIN, WHUR, WWRL, WAOK, WDIA, WYLD-FM, WAIL, WATV, WPDQ, WHRK, WJMO, KDAY

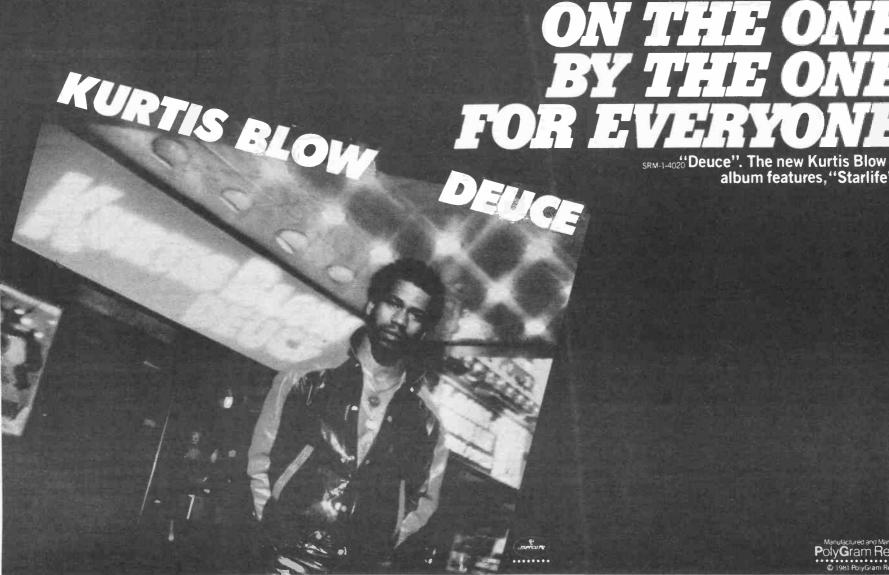
# THERE'S A LOT TO LIKE GLORIA GAY

Her new album, "I Kinda Like Me", 1-6324 features "Let's Mend What's Been Broken. Pp. 2173

PolyGram Records

polydor

album features, "Starlife": 76112



# Black Radio

# Hottest

# June 26, 1981

EAST	SOUTH	MIDWEST	WEST
Grace Jones Debra Laws	Rick James "Give" Cameo Grace Jones Taana Gardner	Rick James "Give"	Maze

# Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

#### EAST

#### WDAS Philadelphia, PA Joe Tamburro

ADDED Dynasty Carl Carlton Change "Hold" Rene & Angela Vin Zee Lonnie Youngblood Tavares Jocelyn Brown Materia Cecil Parker Bernard Wright "Hab

HOTTEST nes "Give" Stephenie Mille Stephanie Mille
Grace Jones
Clarke/Duke
Maze
Debra Laws
Cameo
Les Ritenour
Billy Ocean
Walter Jackson

#### WHUR Washington, DC Oscar Fleid

ADDED P. Hyman/M. Henderson Manhattans

HOTTEST Maze
Brothers Johnson
Rene & Angela
Commodores
Larry Greham
Teene Marie

#### WWIN ore. MD

ADDED ADDED
Tavares
Carl Carlton
Manhattans
P. Hyman/M. Hendersor
Jean Carn
Johnny Mathis
Hi-Gloss
Denroy Morgan
Lonnie Youngblood
France Joll

HOTTEST Grace Jones
Tanne Gerdner
Aurra
Rick James "Fire"
Unlimited Touch
Count Coolout
Gino Socolo
Evelyn King
Cheryl Lynn
Billy Ocean

# WKND Hartford, CT Eddle Jordan

ADDED

HOTTEST Rick James "Give" Cheryl Lynn Gap Band "Yearning!" Aurra Billy Ocean Clarke/Duke Debra Laws Carneo Chaka Khan Raydio

### Baltimore, MD Tim Watts

ADDED Reddings Isley Brothers "Once Pointer Sisters LJ, Reynolds

HOTTEST
Teans Gardner
Stacy Lattiesw
Evelyn King
Michael Wycoff
Atlantic Sterr "Si
Noel Pointer
Grace Jones
Debra Laws
Cameo Cameo Donna Washington

#### WILD Boston, MA

ADDED ADDED
Ozone
P. Hyman/M. Handerson
Mantra
Rufus "Hold On"
Mighty Star
Just Friends

HOTTEST Debra Laws Grace Jones Grace Jones
Gino Socolo
Billy Ocean
Rick Jemes "Give"
Cameo
Klique.
Theims Houston
Meza
Unlimited Touch

# WAMO

ADDED
Carl Carlton
Unlimited Touch
laley Brothers "Once"
Sugarhill Gang
Roberta Flack
Peter Tosh
Just Friends
LJ. Reynolds
H-Gloss
Commodores

HOTTEST Maze Stacy Lattisaw Chaka Khan Change "Paradise" Debra Laws Lee Ritanour

# WWRL

ADDED Menhattane Isley Brothers "Once" P. Hyman/M. Henderson Shelamer "Lover"

HOTTEST Stacy Lattisew Evelyn King Cheryl Lynn Kool & The Gang T.S. Monk "Can't" T.S. Monk "Can t Whispers Robert Winters & Fall "When" Unlimited Touch Deniece Williams Denroy Morgan

# MIDWEST =

Cleveland, OH Erik Stone Curtis Foxx ADDED Ohlo Players Dionna Warwick Rick James "Fire" Manhattans ADDED

ADDED
Pointer Sisters
Greg Phillinganes
Larry Graham
Commodores
Kenny Rogers
P. Hyman/M. Henderson
Eddie Kendricks

wwws

HOTTEST
Atlantic Starr "Send"
Rick James "Glve"
Culncy Jones "Dude"
Frankie Smith
Allcla Myera
Gino Soccio
L.J. Reynolda
Ravdio

ADDED

HOTTEST

Teens Marie

ADDED Shalamar "Lover Was (Not Was) Larry Graham Millie Jackson B.B. & Q. Band Yutaka Yokokura

Teans Gerdner
Rose Royce "Golden"
Stacy Lattisaw
Billy Ocean
Unlimited Touch

#### KAEZ Oklahoma City, OK Lee Simpson WTLC Indianapolis, IN Jay Johnson

ADDED
Edwin Starr
Lonnie Youngblood
Eddie Kendricka
P. Hymer/M. Henderson
Ozone
Zingara
Denroy Morgan
Larry Graham

HOTTEST
Staphanie Milla
Frankla Smith
Clarke/Duke
Change
Cameo
Rick James "Give"
Sandra Fava
Kool & The Gang
Side Effect

Side Effect Grace Jones

HOTTEST Stephenie Mills Sids Effect Chaks Khan Aurra Sho Nuff

# WKWM

ADDED

HOTTEST

# WCIN

Cincinneti, OH Everett Cork ADDED ADDED Larry Graham Rafael Cameron Dionna Warwick Commodores Starpoint

HOTTEST HOTTEST
BIRY Ocean
Rick James "Give"
Quincy Jones
Stephanie Mills
T.S. Monk "Can't"
Clarke/Duke
Lee Ritenour
Harvey Mason
Debra Lawe
Maze

# WDMT Cleveland, OH Freddie James

ADDED Brothers Johnson Teens Marie Atlantic Starr "Send"

HOTTEST Change "Paradise" Kim Carnes Frankie Smith Cameo Tesna Gardner Grace Jones Kool & The Gang Roof & The Gang Debra Laws Franks & Knockouts Rick James "Give"

WGCI Chicago, IL Steve Harris

ADDED Rene & Angela Vin Zee Kurtis Blow Evelyn King

HOTTEST
Teans Gardner
Rick James "Give"
Grace Jones
Frankle Smith
Deniece Williams "Silly"
Shalamar "Make"
Unlimited Touch
Bilty Ocean Billy Ocean

WVON Chicago, IL Ron King ADDED Cheke Khan "Work"

Bernard Wright "Just"

HOTTEST
Rick James "Give"
Grace Jones
Bill Summers
Raydio
Teens Gerdner
Clerke/Duke
Cameo
Attentic Sterr "When"
Chake Khan
Kool & The Geng

Tommy Marshall

Larry Graham Mei Carter Johnny Adams Eddia Kendricks Klique

HOTTEST
Taene Gardner
One Way
Sister Sledge
Stephenia Milla
Masa Production
Maze
Clarke/Duke
Randy Brown
Sadane
Walter Jackson

ADDED
DeBarges
Dayton
Roberta Flack
Eddle Kendricks
Grangers
Zingers
Bernard Wright "Hab"
T.S. Monk "Can't"
Eramus Hall

HOTTEST
Rick James
Carneo
One Way
Webster Lewis
Donns Washington
Grace Jones
Billy Preston
Maze
Tasna Gardner
Debrs Laws

HOTTEST Kim Carnes Raydio Gap Band "Yearning" Gluk James "Give"

WBMX

ADDED Evelyn King Gladys Knight & Pips Brothers Johnson Carl Carlton Reddings Roberts Flack Deniece Williams "Silt

HOTTEST
Rick James "Giv
Frankle Smith
Stephania Mills
Citchel/Duke
Bilty Ocean
Taane Gardner
Cameo
Aurra
Gracé Jones
Maze

# Dayton, OH Turk Logan

Stargard Kenny Rogers Terumasa Hino Bohannon Lizz Just Friends Brothers Johnson Teens Marie Kleeer "Running"

T.F.O. Eddle Kendricke Yerbrough & People Jackson Browne

HOTTEST Cameo Billy Ocean Aurra-Maze Webster Lewis Walter Jackson Quincy Jones Klymaxx Siave

# WJLB Detroit, MI J. Michael McKay

HOTTEST Clarke/Duke Stephanie Mills Grace Jones Allcia Myers One Way Joe Simon Passage Donna Washington Sandra Fava Klique

# WEST .

KDKO Denver, CO Byron Pitte

ADDED Isley Brothers Larry Graham Rose Royce "Make It" Commodores

HOTTEST ROTTEST
Grace Jones
Rick James "Give"
Teans Gardner
Stone City Band
Billy Ocean
Maze
Cameo
Junia
Frankle Smith
Shalamar "Lover" Sheismer "Lover" Atlentic Starr "Send

#### KDAY Los Angeles, CA J.J. Johnson

ADDED Reddings Manhattans Mood Blue Woods Empira Deniece Williams

HOTTEST
Grace Jones
Billy Ocean
Lee Ritenour
Chaka Khan
Walter Jackson
Sister Sledge
Maze
Strikers Strikers Donne Weshington Cheryl Lynn

#### **KOKAMI** Phoenix, AZ Rick Nuhn

ADDED Commodores Quincy Jones Maze

HOTTEST HOTTEST
Atlantic Starr "When"
Rick James "Give"
Cameo
Grace Jones
Change "Peradias"
Bernard Wright "Just"
Clarke/Duka
Stephanie Mills
Bill Summers
Gino Soccio

### KDIA Oakland, CA Kelth Adams

ADDED

HOTTEST HOTTEST Rick James "Give" Frankie Smith Cheka Khan Cameo Raydio Gep Band "Yeerning". Bill Summers Bernard Wright "Just" Maze Shellsmer "Lover"

# KSOL San Mateo, CA Bernie Moody

ADDED

HOTTEST
Rick James "Give"
Clerke/Duke
Walter Jackson
Grace Jones
Maze
Cameo

HOTTEST

### KJLH Los Angeles, CA Lawrence Tenter

ADDED France Joli Dynasty Third World

HOTTEST
Evelyn King
Rene & Angels
Billy Ocean
Commodorse Commodores
Roberts Flack
Brothers Johnso
Hi-Gloss
Pointer Sisters Meze

KLIP Freeno, CA Kevin Lynn

ADDED None

HOTTEST
T.S. Monk. "Bon"
Shalamar "Meka"
A Teste Of Honey
Kano
Chaka Khan
Raydio
Atlantic Starr "When"
Yarbrough & Peoples "Don"
Grover Washington Jr. "Just"
Slave "Watching"

# SOUTH . WJJS

ADDED Brothers Johnson Larry Graham T.S. Monk "Cen't" Shalamar "Lover" Teena Maria Rene & Angela

HOTTEST Rick James "Give" Change "Peradise" Gap Band "Yearning" Clarke/Duke Clarke/Duke Isley Brothers "Hurry Chake Khan Stephenia Mills Michael Jackson

#### WLOU sville, KY Neal O'Rea

ADDED Commodores Shelamar "Lover"

HOTTEST Tana Gardner
Debra Laws
Maze
Aretha Franklin
Joe Simon
Mass Production Aurra Gene Dunlap Controllers T-Connection

# KMJQ Houston, TX Ross Holland

HOTTEST Rick James "Give" Raydio Chaka Khan Frankie Smith Frankle Smith Cameo Shalemer "Move" Bill Summers Atlantic Starr "When" Smokey Robinson "Being" Stacy Lattleaw

# WEDR Leo Jackson

ADDED Freddle Waters Freddle Waters
Players Association
Bernard Wright "Ha
Ebonee Webb
Kurtis Blow
Yutaka Yokokurs
Third World
Brangers
yin Zee
Lonnie Youngblood
Sugarhill Geng
Blanne Brooks HOTTEST

HOTTEST
Lamont Dozler
Gep Bend "Yeerning"
Rick James "Fire"
Cheke Khen
One Way
Paul Kelly
Auchie Bell
Stephanie Mille
Fatbeck Bend
Stilkere

# WYLD-FM New Orleans, LA Brute Balley

ADDED Manhattans Donna Washington War Lonnie Youngbloo Keni Burke Woods Empire Kool & The Gang Victoria Sosa Kiymaxx

HOTTEST
Raydio
Stephanie Mills
Randy Brown
Walter Jackson
Maze
Billy Ocean
Sylvester
Chaks Khan
Jacksons "Can"

#### KOKY Little Rock, AR Ronda Curti

ADDED ADDED
Hall & Oetee
Commodores
Islay Brothers "Once"
Evelyn King
Cheryl Lynn
Roberta Flack
Larry Graham
Atlantic Starr "Sand"
Gino Socolo

HOTTEST Chake Khan Frankie Smith Stephenia Milla Sentana Clarke/Duke Lee Ritsinour Stacy Lattiesw Rick James "Give Teens Gardner Teffy McElroy

# WHRK

ADDED Carl Carlton Evelyn King Unlimited Touch Roberts Flack Tavares Anits Ward Manhattans

HOTTEST Grace Jones Clerke/Duke Fetback Bend One Way Stephenie Mills Cameo Frenkie Smith

# WOW Norfolk, VA Chester Benton

ADDED None HOTTEST MOTTEST Frankle Smith Change "Paradise", Raydio Sister Sledge Staphanie Millis Clarke/Duke Cameo Grace Jones Rick James "Give" Strikers

# WVEE

HOTTEST HOTTEST
Grace Jones
Strikers
Attentic Starr "Send"
One Way
Cheryl Lynn
Frankle Smith
Billy Ocean
Shalamar "Lover"
Cameo
Taena Gardner

# WAIL New Orleans, LA Berry Richards

ADDED
Kenny Rogers
Lerry Grehern
Klique
Candl Staton
Kleeer
Pointer Sisters
Manhattans
Champaign "Eli Champeign "Fire" Grangers Ebonee Webb

HOTTEST

#### WDIA Memphis, TN Mark Chris

ADDED Klique Larry Graham Joe Simon Teena Maria Manhattana Zingara Jean Carn Tavares P, Hyman/M, Hen Change "Hold" LJ, Reynolds Deniece Williams Archie Bell Odyssey HOTTEST HOTTEST Frankle Smith Taana Gardner Randy Brown Atlantic Star "Send" Ebonee Webb One Way Quincy Jones Slava Heaven & Earth Chenyl Lynn

# Atlanta, GA Scotty Andrews

ADDED
Rene & Angela
Starpoint
Yarbrough & Peoples
Eddle Kendricks

Carol Jiani Boys Town Gang Leprechaun

Frankle Smith
Rick James "Give"
Gap Band "Humpin
Cameo
Kim Carnes
Clerke/Duka

# Mobile, AL Carmen Brown

Rick James "Super" Kim Carnee Gary U.S. Bonds Wer Wer Pointer Sisters Roberts Flack Yutaka Yokokurs Commodores

HOTTEST
Rick James "Give"
Bill Summers
Cheke Khan
Frankie Smith
Clarke/Duke
Stephanie Mills
Mass Production
Raydlo
Switch
Carl Cartton

# WATV Birmingham, AL Bill Glover

ADDED ADDED
Ullende McCullough "Rock"
Bleckbyrds
T.S. Monit "Can't"
Zingara
Manhettana
Gengatera
Spinnera
Larry Graham
Commodoree

Commodoree Eddie Kendricks HOTTEST L.V. Johnson Strikers Rick James "Give" Cameo Maza Whispers Z.Z. Hill

# Gap Band "Humpin WVOL Nashville, TN Fred Harvey

ADDED None HOTTEST HOTTEST Frankle Smith B.B. King Rick James Grace Jones Strikers Atlantic Starr "Send" Shalamer "Make" Bill Summers Teans Gardner Stacy Lattleaw

#### WAOK rta, GA **Carl Connors**

ADDED Manhattans Ebonee Webb Rene & Angels Betty Wright Jean Carn Changs "Hold" Aura Chenge "Hold"
Jerry Knight
Unlimited Touch
Cameo
Grace Jones
Taena Gardner
Fetbeck Bend
Cheryl Lynn
Stacy Lattleaw

# WGIV Charlotte, NC Jo Ann Graham

ADDED Jois Woods Empire Zingara Bobby King Grover Washington Jr. Eddle Kendricks Yutaka Yokokura Dynasty Gloria Gaynor

HOTTEST Cameo Cameo Grace Jones Billy Ocean Rick Jamee "Give" Joe Simon Quincy Jones Atlantic Starr "Sand"

# Stacy Lattieaw Count Coolout Carl Carlton

Birmingham, AL Gene Wise ADDED Larry Graham Peter Tosh Bohannon Bohannon Billy Ocean "Stay" Teena Marie Reddings Stone City Band T-Connection Kurtie Blow Eddie Kendricks

HOTTEST BIH Summ Rick James "Give" Eddie Fisher Cameo
Strikers
Fathack Band
Klique
LV. Johnson
Grace Jones
Billy Ocean "Night"

# WPDQ Nat Jackson

ADDED Kenny Rightout Yutaka Yokokura General Caine Danroy Morgan

HOTTEST Frankis Smith Grace Jones Eric Clapton Taana Gardner Smokey Robinson "Being" Kim Carnes Champaign "How" Atlands Sairr "When" Gap Band "Yearning" Gap Band "Burn"

#### WJMI Jackson, MS Carl Hayn

ADDED Isley Brothers-"Once' Roberta Flack Dynasty HOTTEST

Ohlo Players Billy Ocean Cameo Linx Linx Maze Walter Jackson Deniece Williams Atlantic Starr "Send" Slave Grace Jones

# WIMP Tampa, FL Debbe Parker

ADDED

Jacksons Dayton Mighty Fire Eddle Kendricks HOTTEST Clerke/Duka Taana Gardner Cameo Count Coolout Fatback Band

# WANT Richmond, VA Ben Miles

HOTTEST

# WIOG

# HOTTEST NOTTEST Rick Jemes Unlimited Touch Aura Rick James "Fira" Debra Laws Raydio "Ali" Stacy Lattisaw Donna Washingtor Clarke/Duka Teena Maris

Cheka Khan "Wi Change "Hold" Pointer Sleters P. Hyman/M. He Ebonee Webb Denroy Morgan Carl Cariton

ADDED Commodores
Vin Zee
Midnight Star
Victoria Soss
Kurtis Blow
Kleeer "Running"

Columbia, SC

WOIC

NOTTEST
"Teans Gardner
Rick Jemee
Strikers
Cameo
Grace Jonee
Bilty Ocean
Carl Cartton
Rose Royce "Golden"
Whispers
Meze

#### КМЈМ St. Louis, MO Dick Edwards

ADDED Smokey Robinson "Forever Commodo---Commodores Stacy Lattisew Brothers Johnson

Rick James "Give"
A Taste Of Honey
Robert Winters & Fall "When"
Smokey Robinson "Being"
Cheka Khan

# Chicago, IL J.J. Jeffries

ADDED

HOTTEST

# WDAO

ADDED
Attentic Starr "Send"
Shalamar "Love"
Evelyn King
Isley Brothers "Once"
Commodores
T.S. Monk "Can't"
Dayton
Sun "Jem"
Midnight Star
Starcard Starpoint B.B. & Q. Band

ADDED
Larry Graham
Commodores
Deniece Williams
Brothers Johnson
B.B. & Q. Band B.B. & C. Band
P. HymanyM. Henderson
Slave
Gino Vanneili "Night"
Eddle Kendricka
Ebonee Webb
T-Connection
Woods Empire
Hambone
Round Trip

# Opportunities

# **Openings**

Creative writer weekly Top 30. Minimum 2 years radio station experience. Call Bobby Rich, Drake/Chenault, (213) 883-7400. (6-19)

KWAV-FM/Monterey has immediate news opening for hard-working person. Contact Len Cohen, Box 1391, Monterey, CA 93940, or call (408) 649-0969. EOE

KZOK/Seattle has afternoon drive open. Prefer West Coast major merket AOR experience. TER ASAP: Nils Von Veh, KZOK, 1426 5th Ave., Seattle, WA 98101.

KOPA-FM/Phoenix needs a midday jock/Production Director. Send tape, resume and references to Steve Rivers, Box 1827, Scottadele, AZ 85251. No cells.

KYGO/Denver, CO has opening for weekend Country personality. T&R to Bob Call, KYGO Radio, 5350 W. 20th Ave., Denver, CO 80214. (6-19)

Anchor/reporter wanted by major Northwest af-fillate. Must have ability to tell story with sound and creativity. Box 9494, Seattle, WA 98109. EOE (6-19)

KWJJ/Portland, OR 50kw Country. Full and part-time air talent/news. Call Mike Stone, (503) 228-4393. 10am-12noon. EOE M/F (6-19)

KRCQ/Indio-Palm Springs, needs experienced jock and MD within the next 2 weeks. T5R to Ron Young, KRCQ, 82540 Miles Ave., Indio, CA 92260. (6-19)

Full-time Classical announcer needed at KCRL/Reno. 1st or 3rd phone and references required. T&R: Matt Stewart, Box 11920, Reno, NV 89510. EOE

### **AOR Program Director**

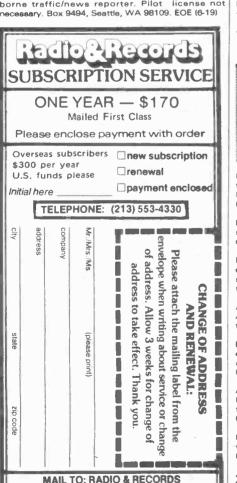
FM major Western market group. Top salary and benefits for the PD with a solid success in AOR. Send full resume, ratings and your ideas of how to be #1 in a competitive market. Send to Radio & Records, 1930 Century Park West, Box #244. Los Angeles, CA 90067. EOE M/F

KQDI/Greet Falls is looking for a personable newsperson to do AM drive. Send T&R to Bob Lockhart, Box 6760, Greet Falls, MT 59406. EOE M/F

KAMP/El Centro has an Immediate opening for an ennouncer. Production a must. Send T&R to Gene Reymond, Box 1018, El Centro, CA 92244. (6-19)

News Director for number 1 station in Klamath Falls, OR. Females encouraged to apply. T&R to Box 1150, Klameth Falls, OR 97601, or call Roger (503)

Fly Traffic: Affiliate station looking for experienced airborne traffic/news reporter. Pilot license not necessary. Box 9494, Seattle, WA 98109. EOE (6-19)



1930 Century Park West, L.A., CA 90067

# **Openings**

Need news reporter now. Someone who can dig for local news. Send T&R to Paul Wilson, KKNW, Box C 1510, Lynnwood, WA 98036: EOE M/F (6-19)

Sales Manager opportunity in the Northwest Resume to Robert Unmacht, KKNW, Box C 1510, Lynnwood, WA 98036. EOE M/F (6-19)

AOR morning personality for KBOS-FM/Tulare Fresno, CA. Creative, crazy communicator, major market experience preferred. \$18,000+. Contect Joe Collins, Box 1101, Tulare, CA 93275. (6-12)

Rare opportunity. Mornings at Denver's KIMN. Morning man leaving after 41/2 years. Creative, mature, articulate, stable personality sought. Involvement a must. Ability to handle phones and anchor strong news, sports and traffic personalities a must Join one of America's legendary radio stations and most respected broadcast companies. Tapes, resumes, etc., to Steve Keeney, Managing Director, MIMM, 5350 West 20th Ave., Denver, CO 80214. Jefferson-Pilot Broadcasting Co. EOE

# **Positions Sought**

MARK ELLIOTT, former PD of WDJX/Dayton, looking for similar position or vacation ven pro. Cell (614) 272-5628. (6-26)

RICK BRYAN currently MD/PM drive at WKZX/Presque Isle, ME, wants work in the South. Call after noon. (207) 764-4466, (6-26)

CHR or A/C airshift and/or programming in or near Ft. Wayne, IN area. 6 years medium market experience. (219) 445-0923. (6-26) Too gonzo for A/C. Public Affaira Director/announc-

er/newscaater seeks AOR position. Want to work hard and rock solid. JEFF, (419) 294-2379. (6-26) Looking to start a telephone talk show? Experienced

WABC. TOM LEYKIS, (212) 888-0794. (6-26) Assignment editor/reporter in major market looking

for position as News Director or reporter. 6 years radio experience. College grad. TONY, (313) 584-4959. (6-26) Decade of experience. Country and Adult formats only. Experienced GM, PD and announcer. Midwest.

Young, hard-working, knowledgeable broadcast school and internship. Trained for small-medium market AQR, A/C and Jazz. Will relocate. Cell CRAIG,

Final move. ROB, (616) 983-3992. (6-26)

(201) 342-0659. (6-26)

RICHARD B. LANGLOIS, 31/2 years MD for WJAX-FM, Jacksonville's most influential AOR. Format change. Presently MD for WJAX-AM. Cell after 6pm (904) 743-0460 or (904) 249-8918. (6-26)

I'm happy, but I could be a lot happier. Currently PD, looking for medium market air slot. I'm reedy, Call CHRIS at (915) 267-6391. (6-26)

OM, MD, AM/PM drive personality looking for same BILL REED, (316) 225-4343. (6-26)

# Available for 25 + Programming Position: **RON BRANDON** Phone (404) 952-5484

Highly creative 20 year major market vet. Personali Talk, news, PD, MD . Let's communicate BILL MASTERS, 37 Birch Cres., Rochester, NY 14607, (716) 275-0754. (6-26)

PM drive Country personality in medium market seeks 1st PD apportunity. Ambitious to be #1. Ready to move up if you are. (817) 778-4519. (6-26)

Research/Promotion Director/copywriter/Production Manager for Pensacola's number one and two stations looking for new challenges. Herd-working, intelligent. Cell MARK DAGWELL, (904) 438-7543. (6-26)

Aspiring world ruler seeks interim radio glg, 6 years AOR experience, all facets. Waiting for right opportunity. LEE MICHAELS, (304) 485-7797. (6-26)

anywhere. Call MARC afternoons at (218) 749-4983. (6-26) or college hockey P-B-P position. Will relocate

Attention Portland, OR programmers. Love Portland. Can't leave. Working in Portland market for two years doing morning drive/MD/Assistant PD. Call

If you're looking for the most unique voice in radio. you found it. Call DAVE STERLING, (312) 272-2512.

JONATHAN KEYES, WKGN/Knoxville, PD looking for similar position. Why? They're selling the station Will also do music and airshift, Call (615) 691-2801 or

# Positions Sought

KIRK RUSSELL from KRUX/Phoenix and position. West or South preferred. (206) 858-7746.

Adventurous radio station looking for fresh talent? I'm DAVE SHOOTEN on the radio looking for you. (212) 675-5500, ext. 256, after 12:30pm, (6-26)

Creative, aggressive and good pipes. A/C preferred. Call for resume and tape. MARK, (219) 844-3431 or (219) 844-2849. (6-26)

I've got your talk show! Experienced, major market producer with dynamite light or comedy telephone talk show. Can bland with most music formats. (212) 888-0794. (6-26)

rélate, therefore I em; SCOTT REYNOLDS, K104/Erie-26 share. BA and guts. Just a real Major CHR, AOR. Call (814) 833-8910. (6-26)

Bob Coffee, creator and host of "Coffee & Jazz, on good radio. ...Golden Mike Award Winner! TITL

.3 years of Blue Chip Sponsors

"The MOR Jazz Entertainer with A/C & BM listeners" 57 Reed Street, Winthrope, MA 02152 (803) 924-6176

Looking for air position in small-medium market. Prefer Midwest. Formerly with WXXQ/Freeport, IL and WDUZ/Green Bay, Contact: CHRIS HANSEN, (815)

RICH LAWRENCE, 13Q/WKWK, WBSR, 11 years, 1st phone looking for spot as jock/engineer, jock/MD. Prefer Northeast. Consider all. Let's talk. (412)

Unique voice, major market experience in many formats at WEAM, WYCB, WLPL. Top references. Call BOB MOHR, (301) 749-0528. (6-19)

Young, ambitious female with 3 years radio experience, looking for night shift at Southern AOR sta-tion. Presently employed. Went more responsibility. Cell (901) 726-6656, (6-19)

PD looking for major or medium market PD job. Can guarantee results. If you want numbers, call MERRILL CRAIG, (305) 773-7950. (6-19)

3 years experience mostly AOR, Super voice/production. Went AOR gig medium/major market or PD/MD job medium/small market, Before 11am, (315)

Public Affairs Director at major station ready for a change. West Coast preferred. (209) 255-7742. (6-19)

Female DJ, first phone, 3 years major market experience. Prefer day shift/Texas. Consider upper medium market if the money is right. (209) 255-7742.

11 years experience in Easy Listening, seeking news position. Call (216) 929-6550. (6-19)

WJIM/WIDG announcer seeks full or part-time announcing position at small/medium market station. Salary open. Willing to relocate. Contact: MICHAEL HUTCHINS, (517) 351-0187, (6-19)

Award-winning commercial announcer seeks a

Rock jock. Specialty: olden goldens. Actually, any formet will do for starters. Cell MARK, (213) 462-4919.

SMOKIN' SAM, former PD/MD for WJTT/Chattanooga, is evallable. Prefer PD, MD or air talent. Call (615) 892-4960 (6-19)

LARRY MONDELLO, former Production Director of KSLQ/St. Louis, KYYX/Seattle, looking for major market situation. Prefer West Coast. Cell (206) 542-4807. (6-19)

This young men is ready to make some tracks. Black DJ now working in New York City, looking for major market. Call JHERI YOUNG, (212) 279-9321.

Experienced female Public Service Director/newscaster/call-in talk show host. Seeking position in medium-large market station. T&R upon request. Will relocate. VALERIE, (213) 821-2142. (6-19)

TOM MURPHY, formerly of WAPE/Jacksonville WVBF and WRKO/Boston, looking for announcer/PD position in New England. Call (617) 762-0173. (6-19)

Looking for an airshift at a FM AOR or a classic rocker. I'm willing to relocate and every offe considered. Cell CHRIS, (219) 663-7205. (6-19)

10 year Los Angeles County broadcaster seeks onalr/production, news/reporting. (805) 654-8988, (213) 622-3444, Mr. Walker's office (service). Mornings are best BILL HARGREAVES (6-19)

air, production, promotion, and advertising experience. Desire air shift with possible programming responsibilities. Cell RICK, (501) 225-1699. (6-19)

# Positions Sought

Recent college graduate looking for announcer position/AOR market. Major and regional market experience. Will trevel. T&R upon request. Call KEVIN DIXON, (215) 643-7468; (6-19)

Morning show. Two-man team with voices, characters, comedy and most important, communication. (415) 856-6650, in East cell (616) 454-5960. (6-19)

Big Band show communicator, A/C MD and sales Excellent moneymaker. Age 43. RON ROBIE, (307) 674-7966 or (307) 672-8892. Box 454, Sheridan, WY 82801. (6-19)

l like fun. Up-tempo morning man, currently doing A/C, seeks CHR-A/C in New England or FL. 3 years in business. Good production. Call JOE, (516) 791-2575.

I've worked San Francisco (5 years) and Los Angeles (5 years). May I do the same for you?? For T&R call (collect) (305) 486-4140. All offers considered.

I can attract and hold your CHR listeners. 8 years experience. Willing to relocate. Call DOC ELLIOT, (312) 251-4381. (6-19)

DWAYNE BONDS - Q105, WAPE, WCIR, WKWK. etc. Looking for programming position or air shift op-portunity in large market. Phone (813) 971-4270 or (813) 977-4571. (6-19)

Opinionated and informed Talk Show host. Good interviewer. Prefer medium or large market in Western states. Call RON, (805) 481-2354. (6-19)

# Changes

RADIO

Sally Brinkley joins WJYL-FM/Louisville, KY as an

Steve Woodburn, formerly with KMED/Medford, OR, joins the staff of XPRS/Glendale, CA.

Paul Shay, air personality at WNAX/Yankton, SD,

Mary Beth Marti joins WNAX/Yenkton, SD es eir Dave Kelch named Sales Supervisor at

Chris Furman appointed Sales Promotion Director at KRNA/Iowa City, IA.

Lynne Schneider takes over as Sales Develop-

Diana Marcum Skogsbergh named

KRNA/lows City, IA Co-op Advertising Coordinator

Mike Crary joins KRNA/lowe City, IA as Sales

## RECORDS

Charlene Chappelear has been named Regional Sales Representative for Spirit Records.

# **R&R** Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone. Rate for Opportunities ads exceeding 3-line

maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates \*

3 Weeks 1 Week 2 Weeks \$25.00 \$12.00 \$20.00

# Payable in Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classifled Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

# Opportunities

# **Openings**

# EAST

Growing broadcast group needs air talent, copy/production people. Materials to Jack Diamond, Group PD, Atlantic and Bay Broadcasting Corp., Box 1551, Anapolis, MD 21404. EOE M/F (6-26)

WAMS/Wilmington, DE has future full- and parttime announcer positions. TER: Ken Brown, OM, Box 3677, Wilmington, DE 19807. EOE M/F (6-26)

MOR WPXN/Rochester, NY looking for seasoned pro. Good benefits and pay. Send T&R to Bill Monihan, 55 St. Paul St., Rochester, NY 14604. EOE M/F (6-26)

Long Island's #1 AOR wants to meet newspeople who know conversational writing and delivery. Rush TER to Bob Buchmann, WBAB, Box J, Babylon, NY 11702. FOE M/F (6-26)

WKZX/Presque Isle, ME A/C needs announcer for future night shift. Call (207) 784-4488. EOE M/F (6-26)

WGRQ/Buffalo needs part-time rock 'n' rollers. Cassette and resume to George Hawras, 59 Virginia Place, Buffalo, NY 14202. EOE M/F (6-26)

WRCN/Long Island seeks AOR air personality (no flip-card readers). T&R to Berry Grant, WRCN, Box 666, Riverhead, NY 11901, (516) 727-1570. (6-26)

Overnight professionel needed for dominant FM rocker. Attention to detail critical. Production a plus. TER only: Mike Adams, WAQY, 45 Fisher Ave., East Longmeadow, MA 01928. EOE M/F (6-26)

WELBOCO, INC. of Maine is expanding. Key positions available. Top dollar. T&R and salary requirements to Skip Disjergon, WAYU-WCOU, Box 330, Lewiston, ME 04240. EOE M/F (6-26)

Long Island's #1 AOR wants to meet rock jocks who know pace and one-to-one communication. Rush T&R to Bob Buchmann, WBAB, Box J, Babylon, NY 11702. EOE M/F (6-26)

Talk show hosts/possible future openings at leading stations in group. T&R: Bill Rock, VP/Programming, Insilco Broadcast Group, Eox 85, New Haven, CT 06501. EOE M/F (6-19)

KIX 101½/Trenton now accepting tapes for future opening on 50,000 watt FM rocker. Minimum four years experience. 218 Ewingville Road, Trenton, NJ 08638. EOE M/F (6-19)

WRTA/Altoons, PA is looking for afternoon drive personality. T&R to Greg Lance, Box 272, Altoons, PA 16603 FOF M/F (6-19)

N.E. A/C seeks morning personality with production skills. Send T&R to Dean Williams, Box 590, Haverhill, MA 01830. EOE M/F (6-19)

# SOUTH

CEW jock for afternoon shift at least 3 years experience. Send TER to Sears Hallett, WGRI, Box 156, Griffin, GA 30224, or cell (404) 228-9474. EOE M/F (8-28)

Montgomery's #1 radio station seeking T&R's for future opening. Morning drive/news. Prefer femele. Dr. Sam Faulk, WLWI-FM, Box 4999, Montgomery, AL 36195. No cells. EOE M/F (6-26)

Seeking full-time announcer/production and parttime air talent. T&R: c/o Don Bowers, WPRY, Box 821, Perry, FL 32347. EOE (6-26)

99IZD Sebastian AOR in West Paim Beach seeks air talent/producer for future opening. T&R to Scott Fisher, 99IZD, Box 99, Ft. Pierce, FL 33454. EOE (6-26)

Major CHR FM In Southeast top 20 market needs evening personality.	
within tightly structured music format, we	
want to hear from you today. Requires enthusiasm, energy, daily promotional ap-	
pearances, Salary plus year round sun- immillimiting and bonus for ARIB performance.	
Ca 90067. EOE	

WBHP/Huntaville, AL accepting applications for Production Director; PM drive talent. Benefits, top pey, security. T&R to Bill Murray, Box 547, Huntaville, AL 35804. EOE M/F (6-26)

WOAI-AM dominant News/Talk needs News Director. TER to John W. Barger, #222, NW I 10, San Antonio, TX 78201. EOE M/F (6-26)

Looking for energetic and creative T&R's for future openings. Mail to WDAK, Box 1640, Columbus, GA 31994, Attn: Dan Daniels. No calls please. EOE M/F (8.28)

KTXQ/Dallas, AOR has rare 6:10pm opening. T&R now to Tom Owens, KTXQ, 3626 N. Hall, Dallas, TX 75219. EOE M/F (6-26)

Need morning drive for CHR top-reted station, possible future PD. Right pay for right person. T&R to Chris Showelter, Box 1632, Big Spring, TX 79720. EOE

Music 105/BerryvIlle, VA looking for experienced announcer; news/production background. CHR located 50 miles from D.C. metro. T&R: Frank Mitchell, WWOO, Berryville, VA 22611. EQE M/F (6-26)

# **Openings**

WNOE Country 10, looking for creative Production Director to assist in promotions, on-air. Needed yesterday. Call Joe Patrick, (504) 529-1212. (6-26)

Anchor/News Editor opening with opportunity for advancement. Some capitol reporting, TER to Bill Barnes, Louisians Network, 224 Florida St., Baton Rouge, LA 70801. EOE M/F (6-26)

WAAY/Huntsville looking for 6-10pm CHR personality. Needs to be more than time and temp. T&R to Jerry Deen, Box 2041, Huntsville, AL 35804. EOE M/E (8-28)

Arkansas's leading News and Information station looking for aggressive, experienced newspeople. Send TER to Mike Lewis, KLAZ, 1501 N. University, Little Rock, AR 72207, EOE M/F (6-26)

KLAZ is looking for entertaining morning personality with strong production skills. Send T&R to Rhonde Curtis, KLAZ, 1501 N. University, Little Rock, AR 72207. EOE M/F (6-26)

News anchor/reporter. Full time, Lexington, KY FM station. 2 years experience, Good voice/writing. T&R: Kethy Sizemore, WFMI, 58½ S. Main, Winchester, KY 40391. (6-26)

WSSC has future opening for afternoon drive air personality. Must know commercial production and public affeirs. TBR: William B. Sanders, WSSC, Box 1468, Sumter, SC 29150. (6-26)

Ownership opportunity available for General Sales Manager with first class full power FM. In the third fastest growing market in the nation, El Paso, TX. We invite aggressive individual whose desire is to get ahead with an expanding broadcast group. Complete responsibility for entire local and national sales effort. Must have sales management experience in recruiting, sales training, co-op, merchandising and day-to-day supervision of sales staff. Salary and sales history, references and resume requested. Send to Box 10341, El Paso, TX 79994. EOE (6-26).

News people. Part-time, afternoons. Lexington area station. 1 year experience. TER to Kathy Sizemore, WFMI, 58½ S. Main, Winchester, KY 40391. (6-26)

WZXR/Memphis has airstaff overnight opening. At least one year experience, pref. Supersters. T&R to Redbeard, 1385 Lamer, Memphis, TN 38104. (6-26)

KIKK/Houston has a rare opening for full-time air personality. T&R to Charlie Öchs, 6306 Gulfton Dr., Houston, TX 77081. EOE M/F (6-19)

KIKN/Corpus Christi, TX needs midday and drive time jocks. T&R to Jimmy Louis, Box 6809, Corpus Christi, TX 78411. EOE M/F (6-19)

Magic 102 FM Houston looking for Sporta Director: Someone who lives and breathes aports. Immediate opening. T&R to BIII Travis, Box 22900, Houston, TX 77027. EOE (6-19)

Meater Creations radio in central Florida needs Production, News, Sports and A/C Directors and conversational air telent. Box 1254, Mt. Dore, FL 32757. EOE M/F (6-19)

1260 Country looking for experienced talent for AM or PM drive. T&R to Todd Martin, WGVM, Box 1438, Greenville, MS 38701. EOE (6-19)

West Texas A/C station needs stable pro for morning drive. Possible future PD position. T&R to Chris Showelter, KBST, 608 Johnson, Big Spring, TX 79720. EOE M/F (6-19)

Went to live in Florida and make money? West Palm Sebastian AOR seeks afternoon drive jock. Hot production. Scort Fisher, WIZD, Box 99, Ft. Pierce, FL 33454. EOE (6-19)

Immediate position. Pro Country air telent. Killer production. No calls please. Send T&R to WKBC, Box 938, N. Wilkesboro, NC 28659, Attn: PD. (6-19)

Southeast medium/major merket station looking for future air talent. TER to Ed Seeger, Beasley Broadcast Group, Box 1355, Goldsboro, NC 27530. EOE M/F (6-19)

WBHP/Huntsville, AL looking for drive communicator. Excellent pay/benefits. T&R to Bill Murrey, Box 547, Huntsville, AL 35804. No calls please. EOE M/F (6-19)

KINT 98 is now accepting tapes and resumes for possible future openings. No calls. Jim Zippo, 5710 Trowbridge, El Paso, TX 79925. EOE M/F (6-19)

Full-time Jock needed. BJ105-FM/Orlando. Evening shift and production. T&R to Dave Wright, Box 7475, Orlando, FL 32854; EOE (6-19)

WKQQ-FM/Lexington, 100,000 watt AOR, has opening for qualified News Director. Anchoring and special features. TER to Gary Dickson, Box 100, Lexington, KY 40590. EOE (6-19)

WKXX 106/Birmingham has possible future openings. T&R to Smokey Rivers, Box 1090, Birmingham, AL 35202. EOE M/F (6-19)

Immediate opening for News Director for AM/FM. Female preferred. T&R to Tom Well, KUFO, Box 6350, Odesse TX 70762 FOF (6.19)

# **Openings**

Southeast Georgia's fastest growing FM has immediate opening for air staff and production. T&R to WGEC, Box C, Springfield, GA 31329, Attn: Ron Scott. EOE M/F (6-19)

WQIK-FM/Jacksonville, FL needs exciting morning man for #1, 25-54 station in market. T&R: Bill Wise, WQIK-FM, IBM Bldg., #328, Jecksonville, FL 32207. EQE M/F (6-19)

# MIDWEST

Program Directors, News Directors, Air Telent. TER plus salary requests to Peter McLane, Stoner Broadcasting System, 3900 N.E. Broadway, Des Moines, IA 50317. EOE M/F (6-26)

Hard-working, fairly stable programming people needed in verious markets. Good pay. T&R to Don Crawley & Assoc., Box 7276, Kansas City, MO 64113. (8.28)

#### **Country Program Director**

Established Country radio station in the Midwest. Management experience necessary. Tape and resume to Radio & Records, 1930 Century Park West, #242, Los Angeles, CA 90067.

Chicago's WJEZ-FM Country looking for personality. Send T&R ASAP to Jon Anthony, WJEZ-FM, 180 N Michigan Ave., Chicago, JL 60601. EOE M/F (6-26)

Afternoon drive person in Midwest medium market. Top pay for top talent. T&R to Greg Micetich, 1300 East Elm, #303, Springfield, MO 65802, (417) 869-2822. EOE M/F (6-26)

Chicago Metro FM station seeks experienced sales person. Programmed by Burkhart-Abrams. T&R to Roger Kaplan, WXLC, 4 S. Gennessee, Waukegan, IL 60085. EOE M/F (6-26)

KNOX-Y95 needs anchor/reporter for regional news leader. Good voice, writing. T&R to Len Iwanski, Box 1638, Grand Forks, ND 58201. EOE M/F (6-26)

Q102 (WQTC)/Two Rivers, WI, Lakeshore's #1 rocker accepting T&R from good communicators. Rick Sawyer, Box 417, Two Rivers, WI 54241. EOE M/F (6-26)

99Plus-KFMH, has AOR openings. New transmitter,

great signal & facility; 300,000+ market. T&R to Steve Bridges, Box 116, Muscatine, IA 52761; (319) 263-2442. EOE M/F (6-26)

Malic 108-FM. St. Louis urban contemporary seek-

Majic 108-FM, \$t. Louis urban contemporary seeking professional, experienced on-air entertainer. TER/recent photo to Majic 108 Programming, Box 4860, St. Louis, MO 63106: EOE M/F (6-26)

# Can You Be A Positive, funny, interesting, honest and human 25-34 communicator, and still realize the

25-34 communicator, and still realize the music is the star? We are a CHR station in a top 10 market looking for medium and major market pro's only. Good dollars for the right talent. Send T&R to Radio & Records, 1930 Century Park West, #245. Los Angeles, CA 90067 EOE

Proven anchor/writer needed now at growing urban contemporary leader. TER, photo, reference and scripts to News Director, KMJM (Mejic 108), Box 4888, St. Louis, MO 63108. EOE M/F (6-19)

WZUU/Milwaukee seeks creative, productionminded air talent. Females encouraged. No beginners. T&R to John Driscoll, WZUU, 520 W. Capitol Drive, Milwaukee, WI 53212. EOE M/F (8-19)

Top-rated contemporary FM station in beautiful Sunbelt city accepting TBR for evening opening. Five years experience, Phil Hell, PD FM/96 (KRAV), Box 746, Tulsa, OK 74105. EOE M/F (6-19)

KFYR (Y-93) Radio News is now accepting applications for reporter/anchor. Previous experience necessary. Contact Mark Swartzell, ND, KFYR, Box 1738, Bismarck, ND 58502. EOE (6-19)

Immediate opening for air pro/production wiz in personality radio. T&R to Kert Radel, WFIN, 101 W. Sandusky, Findley, OH 45840. EOE M/F (6-19)

WKCQ/SagInaw. Two openings for air telent. T&R to Box 1776, Saginaw, MI 48605. EOE M/F (6-19)

NBC's Chicago A/C FM, WKQX, seeks the best afternoon telent. Selary and benefits commensurate. TER to Bill Stedman, WKQX, Merchandise Mart, Chicago, IL 60654. EOE M/F (6-19)

Pollsh your act with the area's #1 FM CHR rocker. Evening opening now. Send T&R immediately! Jay Clark, KYTN-FM, Grand Forks, ND 58201, (701) 772-7197. EOE M/F (6-19)

PD wanted. Top rated CHR. Good bucks for right person. Strong air telent a must. T&R to Randy Holland, KKRC, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE M/F (6-26)

WIDG/Northern Michigan seeks experienced General Manager. Must be excellent in seles. Position entails only managerial duties. Pay negotiable. Contact Dr. Benson, (517) 321-1763, (6-26)

# **Openings**

Tulsa's all-oldle AM-1050 seeking our first morning personelity. Must be entertaining and informative. Five yeers experience. Phil Hell, PD, KRAV-AM, Box 746; Tulsa, OK 74105. EOE M/F (6-19)

## WEST

Big Horn Productions needs sales personnel, Operations Manager and expended staff of DJ's. Resumes to Big Horn Productions, 10487 Sunland Blvd., Sunland, CA 91042. EOE M/F (6-26)

#### 15\*KJQ WINNING STATION NEEDS A WINNING PERFORMER

If you have a natural delivery, and sharp production skills, KJQ needs you. Top 40 or AOR experience preferred. We are an Adult Top 40 station, leading our market of 250,000 near the world's best skiling. Tapes and resumes to:

Tom Greenleigh, KJQ, 1506 Gibson Avenue,

Ogden, UT 84404. EOE

KNTB News/Talk, seeking reporter/talk show host.
TER to Pete Yeckley, Box 1499, Bekersfield, CA 93302.

KKAL Country on the California coast, accepting tapes for future openings. 5,000W powerhouse. TER to Bill Penney, Box 220, Arroyo Grande, CA 93420. EOE

#### DJ — Rocky Mountain

Major market AOR with adult appeal. Applicants must have successful track record in format. Send complete resume. Include salary requirements, Send to Radio & Records, 1930 Century Park West, #243, Los Angeles, CA 90067. EOE M/F

KYYA-FM/Billings needs AM personality for moming team. Pay good money. There is a future heral T&R to Jack Bell, 1645 Central Ave., Billings, MT 59102. (6-26)

KWJJ/Portland, OR, 50kw Country needs T&R from males and females for air telent/news, full and part-time. Mike Stone, 931 SW King, Portland, OR 97205. (6-26)

Resort AOR in the Rockles wants afternoon personality. Strong creative production essential! TER: Steve Kohl, KFMU, Box 772850, Steamboat Springs, CO 80477. EOE M/F (6-26)

A/C station in mountain country needs air talent now for openings in all time slots. T&R to Beau Stone, KXLF, Box 3500, Butte, MT 59701, or call (406) 782-9111. EOE M/F (6-26)

Dedicated, motivated, dependable news personality. Major market experience preferred. Send T&R to J. Tyson, ND, KLZ, 2149 S. Holly St., Denver, CO 80222. EDE M/F (6-26)

Randy Lavonn, KRKE, seeking T&R for future news openings. Box 737, Albuquerque, NM 87103. No cells please. EOE M/F (6-26)



# Research San Francisco Bay Area

Experienced in Sales and Programming research. Send resume to Bill Weaver, KLOK Radio, P.O. Box 21248, San Jose, CA 95151. EOE

KNBQ/Tecome looking for experienced afternoon drive talent. No beginners. Good bucks. T&R to Gary Bryan, KNBQ, Box 5200, Tacome, WA 98405. EOE M/F (6-26)

News anchor/production position at N. San Diego AM-FM. Must have "big voice." Production skills necessary. Call Steve Clark, (714) 757-1320. (6-26)

KTHO/South Lake Tahoe, CA accepting T&R for part-time A/C air talent, and future news opening. No calls. Wade Axell, KTHO, Box AM, South Lake Tahoe, CA 95705. (6-26)

KKDJ/Fresno AOR has weekend and vecation relief opening for experienced DJ now. T&R: Jerry Longden, 3636 N. First St., Fresno, CA 93726. EOE M/F (6-26)

K-99 FM searching for afternoon talent. 50% crossover Country, 50% Contemporary Pop. Near Mountains. TER: Fred Lee, #9 First Avenue North, Great Fells, MT 59401. EOE M/F (6-26)

Lund Consultants invites air talents and PD's to apply for openings at A/C and Country consulted facilities. TER: Brian Scott, 1330 Millbrae, Millbrae, CA.94030. (6-26)

KLUC/Las Vegas, taking T&R for future openings. Personality a must. Send your best work to Rendy Lundquist, KLUC, Box 14805, Las Vegas, NV 89114. (6-26)

Future File, nationally syndicated radio show looking for reporters nationwide to conduct interviews with future oriented guests. Contact Phil Harvey, Golden Egg Production, (213) 475-0817; (6-26)

# Opportunities

# Changes

Kirk Melloy has been promoted to Atlanta Distribu-

David Kuprianaik has been upped to Capitol

Harvey Duck appointed Sales Manager, Dallas Branch, CBS Records

## INDUSTRY

Eileen Broudy appointed Art Director at the

# Changes

Paul Burnett has been named Director of Media

Geoff Mayfield joins the staff in the Media Production and Communication at Stark Record & Tape

Alan Ostroff has been appointed West Coast

Si Mael appointed Financial Comptroller at ATV

Louise Greif has Joined Aucoln Management Inc.

# Changes

Diana Kaylan appointed Senior Publiciat at Wayne

# Miscellaneous

Need record service from all labels, CHR format. WCMT/Martin, TN, P.O. Box 318, 38237, or call (901)

Satellite Music Network needs A/C record service from all labels. Send to 11600 Francis Road, Mokena, IL

# Changes

KACT-FM/Midland-Odessa market needs record service from all labels for CHR and A/C format. P.O. Drawer 308, Andrew, TX 79714. (6-26)

WWSA/Savannah, GA needs A/C record service from all labels. Send to Dave Miller, Box 1247, Savan-nah, GA 31402. (6-19)

KERN/Bakersfield, CA is looking for former employees for our giant 50 year anniv lect to Steven Keye, (805) 832-1410. (6-19)

New FM seeks record service from all labels for varied format. We'll spin uncharted records. Peter Hunn, WHRC, Box 92, Port Henry, NY 12974. (6-19)

# Marketplace



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How much does success cost? For some, it may be more expensive than others.

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We'll consult your aircheck. One full show scoped or unscoped. If you're a serious jock and want to improve your air sound and you're not getting any time or knowledge from your PD...We Can Help! Voice analysis and formatic skills development. Send your show tape and money order for \$15.00 to:

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Or write 1390 Arroyo Dr., Ypsilanti, MI 48197

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1448-R, West San Bruno Ave., Fresno, CA 93711 or phone (209) 431-1502

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RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970



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for more information.

# THE BACK PAGE

# **BREAKERS**

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

# **CARPENTERS**

Touch Me When We're Dancing (A&M)

58% of our reporters on it. Moves: Up 26, Debuts 36, Same 26, Down 0, Adds 40 including JB105, Z93, KXOK, WZUU, KEZR, 13K, KJR, Q103, WAEB, KNUS, KTSA, KLAZ, KX104, WGBF, KGGI. See Parallels, charts at number 29.

# **PHIL COLLINS**

In The Air Tonight (Atlantic)

58% of our reporters on it. Moves: Up 57, Debuts 25, Same 17, Down 0, Adds 28 including WBEN-FM, WCAO, JB105, WGCL, KSFX, Q103, KOPA, WHFM, K104, KBFM, WAYS, KEYN-FM, KZZX, 95XIL, KDVV. See Parallels, charts at number 28.

# **RONNIE MILSAP**

(There's) No Gettin' Over Me (RCA)

57% of our reporters on it. Moves: Up 12, Debuts 26, Same 27, Down 0, Adds 60 including WNBC, WKBW, WPGC, 94Q, WZUU, KEZR, KPLZ, Q103, WBLI, BJ105, WLOL-FM, WOHO, FM102, KENO, WCGQ. See Parallels, charts at number 30.

# **NEW & ACTIVE**

Recent releases reported by at least 50 of our CHR stations are listed in order of their activity. The two numbers following the song designation indicate the total number of stations reporting airplay and, of those, the total number of new adds. "Moves" indicate how many stations moved the record Up on their charts, the number of new chart Debuts, how many stations held it the Same (on to on, add to on, 31-31), moved it Down on their charts or Added it this week. Complete airplay activity for all songs in New & Active is listed in the Parallels.

Indicates one of this week's "most added" new songs.

CAROLE BAYER SAGER "Stronger Than Before" (Boardwalk) 120/13. Moves: Up 56, Debuts 11, Same 38, Down 2, Adds 13, WZZP, KLAZ, WAXY, WAKY, WIKS, WMEE, WGBF, YES-95, WNCI, FM102, KJRB, WSPT, KWLO.

COMMODORES "Lady (You Bring Me Up)" (Motown) 112/42. Moves: Up 11, Debuts 36, Same 22, Down 0, Adds 43 including WABC, WKBW, WFIL, WIFI, WROR, 94Q, KRLA, KIIS-FM, KFRC, Q103, K104, WSEZ, WAKX, KENO, KFYR.

FOREIGNER "Urgent" (Atlantic) 102/100

Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 100 including WNBC, WBEN-FM, WIFI, WXKS-FM, JB105, Q107, WPGC, CFTR, CHUM, KRBE, Z93, Q105, KBEQ, KIQQ, KSFX.

JIM STEINMAN "Rock & Roll Dreams Come Through" (Epic/Cleveland International) 102/14. Moves: Up 47, Debuts 13, Same 28, Down 0, Adds 14, F105, KIQQ, WTRY, WTIX, KQ94, WSGN, G100, KZ93, 13FEA, 14WK, WSPT, KWLO, KDVV, KBEQ 19-14, FM103 11-9.

ROSANNE CASH "Seven Year Ache" (Columbia) 98/7
Moves: Up 55, Debuts 4, Same 20, Down 12, Adds 7, WIFI, WBBF, 14Q,
KINT, WHBQ, WOW, KMJK, KXOK 10-10, KIQQ 10-10, KPLZ 5-5, WHYN
8-7, KSTAR 3-3, WBCY, 10-8, WNCI 9-8, KILE 18-14.

GREG KIHN BAND "Breakup Song (They Don't Write 'Em)" (Beserkley) 93/15. Moves: Up 39, Debuts 13, Same 24, Down 2, Adds 15, WKBW, 96KX, WXKS-FM, Q107, Z93, WOKI, WSEZ, WAKX, KSTT, K96, KHYT, WHHY, 95SGF, KKXL, KDZA.

BILLY SQUIER "The Stroke" (Capitol) 87/5

Moves: Up 51, Debuts 11, Same 19, Down 1, Adds 5, 96KX, WOLF, 92Q, KJ100, KDZA, WXKS-FM 9-8, JB105 2-1, KRBE 6-5, Q105 23-18, KBEQ 12-9, WAQY 4-1, KXX106 12-7, WVIC 18-9, KMJK 18-8.

KOOL & THE GANG "Jones Vs. Jones" (De-Lite/PolyGram) 84/4. Moves: Up 35, Debuts 7, Same 35, Down 3, Adds 4, WTWR, WLOLFM, WGBF, KKXX, WIFI 23-16, WXKS-FM 7-7, JB105 17-13, KRLA 29-19, KSET-FM 23-15, WTIX 38-30, WERC 11-10, Y103 19-14, KHYT 8-2, WCIR

TUBES "Don't Want To Wait Anymore" (Capitol) 74/30 Moves: Up 9, Debuts 16, Same 19, Down 0, Adds 30 including WKBW, WFIL, WGCL, KJR, WKEE, WFMF, CK101, KWEN, KJRB, WLAM, FM99, KILE, KDVV, KFXD.

.38 SPECIAL "Fantasy Girl" (A&M) 69/2

Moves: Up 31, Debuts 6, Same 30, Down 0, Adds 2, KSFX, WSEZ, WBEN-FM 34-22, 94Q on, KBEQ 16-12, WPST 23-20, K104 30-25, WAQY 26-19, KQ94 31-26, WAAY 27-18, KJ100 10-9, KWEN 13-6, WNAP 30-24, FM103 20-16, WFBG 21-18.

JOHN SCHNEIDER "It's Now Or Never" (Scotti Bros.) 63/10 Moves: Up 18, Debuts 12, Same 22, Down 1, Adds 10, Y100, 13K, KC101, WHYN, KOFM, KEYN-FM, WNAP, WOHO, WKXY, KDZA, Q105, 20-20, WGCL 25-18, KINT 29-24, KCPX 25-18, WACZ 19-15.

SPIDER "It Didn't Take Long" (Dreamland) 56/6

Moves: Up 9, Debuts 8, Same 31, Down 2, Adds 6, KYYX, WHYN, KBFM, WNAP, WACZ, KDZA, WIFI d-29, KRBE 24-21, 94Q d-30, KEZR 30-28, WPST 29-26, WTIX 40-35, WVLK d-29, KCPX 23-20, KOOK 24-19.

Radio&Records

# NATIONAL AIRPLAY/30.

	WEEKS			June 26, 1981
AGO 2	AGO 2	WEEK 1	1	GEORGE HARRISON/All Those Years Ago (Dark Horse/WB)
6	3	3	2	AIR SUPPLY/The One That You Love (Arista)
1	1	2	3	KIM CARNES/Bette Davis Eyes (EMI America)
11	6	4	4	DARYL HALL & JOHN OATES/You Make My Dreams (RCA)
26	18	9	5	JOEY SCARBURY/Theme From "Greatest (Elektra)
23	17	10	0	MARTY BALIN/Hearts (EMI America)
29	25	13	0	KENNY ROGERS/I Don't Need You (Liberty)
13	11	8	8	RICK SPRINGFIELD/Jessie's Girl (RCA)
19	12	11	0	LEE RITENOUR/Is It You (Elektra)
3	4	5	10	STARS ON 45/Medley (Radio/Atlantic)
10	7	7	11	GARY U.S. BONDS/This Little Girl (EMI America)
18	15	12	12	SANTANA/Winning (Columbia)
5	5	6	13	NEIL DIAMOND/America (Capitol)
28	26	18	0	MANHATTAN TRANSFER/Boy From New York City (Atlantic)
24	21	17	Œ	SHEENA EASTON/Modern Girl (EMI America)
27	24	22	Œ	ALAN PARSONS PROJECT/Time (Arista)
_	28	25	Ū	POINTER SISTERS/Slow Hand (Planet)
25	23	21	<b>D</b>	MOODY BLUES/Gemini Dream (Threshold/PolyGram)
_	29	23	1	STANLEY CLARKE/GEORGE DUKE/Sweet Baby (Epic)
-	_	26	20	OAK RIDGE BOYS/Elvira (MCA)
7	9	15	21	RAY PARKER JR. & RAYDIO/A Woman Needs (Arista)
15	14	14	22	TOM PETTY/The Waiting (Backstreet/MCA)
4	8	16	23	GINO VANNELLI/Living Inside Myself (Arista)
-	30	28	23	JUICE NEWTON/Queen Of Hearts (Capitol)
8	10	24	25	TASTE OF HONEY/Sukiyaki (Capitol)
_	-	29	28	JOE WALSH/A Life Of Illusion (Asylum)
_	_	30	27	REO SPEEDWAGON/Don't Let Him Go (Epic)
-		$\rightarrow$	28	PHIL COLLINS/In The Air Tonight (Atlantic)
+	-	<del></del>	29	CARPENTERS/Touch Me When We're Dancing (A&M)
_	_	$\rightarrow$	30	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
This c	hart is	based	solely	on airplay statistics compiled weekly from our CHR reporting stations.

# MOST ADDED ®

FOREIGNER "Urgent" (Atlantic)
RONNIE MILSAP "(There's) No Gettin'..." (RCA)
PABLO CRUISE "Cool Love" (A&M)
ROSS & RICHIE "Endless Love" (Motown)
COMMODORES "Lady (You Bring..." (Motown)

Complete Regionalized Listings on Page 28 and 29.

# HOTTEST

AIR SUPPLY "The One That You Love" (Arista)
GEORGE HARRISON "All Those..." (D. Horse/WB)
JOEY SCARBURY "Greatest American..." (Elektra)
MARTY BALIN "Hearts" (EMI America)
HALL & OATES "You Make My Dreams" (RCA)

Parallel Listings Begin on Page 30.

PABLO CRUISE "Cool Love" (A&M) 50/50

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 50 including WBEN-FM, 94Q, KIQQ, KEZR, KJR, KYYX, KPLZ, WICC, WOKI, WQRK, Z104, KIDD, WANS-FM, KFYR, KBOZ.

Black circled numbers indicate significant upward movement from at least 60% of our reporters.

☑ DIANA ROSS & LIONEL RICHIE "Endless Love" (Motown) 50/49

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 49 including WROR, WXKS-FM, JB105, KEARTH, KIIS-FM, KEZR, KYYX, KPLZ, KOPA, WKBO, KX104, 92X, KZZP, WHEB, KSLY.

# **Others Getting Significant Action**

RANDY VANWARMER "Suzi" (Bearsville/WB) 48/12

Moves: Up 10, Debuts 5, Same 20, Down 1, Adds 12, KBEQ, WOLF, WKRZ-FM, WKEE, KINT, KYSN, WCIR, WCGQ, FM99, KKRC, KKLS, WRKR, WBEN-FM 35-28, KRBE 30-27, KVOL 24-20.

GARY WRIGHT "Really Wanna Know You" (WB) 46/30

Moves: Up 4, Debuts 4, Same 8, Down 0, Adds 30 Including CHUM, WPST, WKRZ-FM, WFMF, KXX106, WBBQ, KWEN, WDJX, FM103, WACZ, WHHY, WANS-FM, KQIZ-FM, KQDI, KOOK.

STACY LATTISAW "Love On A Two-Way Street" (Cotillion) 46/13

Moves: Up 13, Debuts 9, Same 11, Down 0, Adds 13, WABC, WFIL, WPGC, KRLY, KPLZ, WOLF, KLAZ, WVLK, KNBQ, KTKT, WGUY, WSGA, 95SGF, WERC 28-22, 92Q 23-18.

ALABAMA "Feels So Right" (RCA) 45/8

Moves: Up 12, Debuts 10, Same 15, Down 0, Adds 8, WZUU, KFI, WOLF, WKEE, KHFI, G100, WTSN, WANS-FM, KVIL on, KINT 40-31, WERC 29-20, WAAY 25-16, WRJZ 27-16, KCPX 30-26, 14WK 30-25.

RUSH "Tom Sawyer" (Mercury/PolyGram) 44/4

Moves: Up 18, Debuts 8, Same 12, Down 2, Adds 4, B97, WSKZ, WOKI, WGUY, JB105 33-30, KRBE 17-14, KBEQ 10-8, WHFM 12-8, KEGL 12-10, KHFI 3-2, WGRD 23-20, KKXX 28-24, WKXY 19-15, KDVV 2-1, KRLC 29-23.

BLACKFOOT "Fly Away" (Atco) 43/6

Moves: Up 5, Debuts 8, Same 24, Down 0, Adds 6, CHUM, WHFM, WKEE, KYSN, Z102, KILE, WBEN-FM 39-35, Z93 on, K104 40-36, WAQY 33-25, KQ94 on, WBBQ d-30, KJ100 30-28, FM103 d-23, KRLC 30-27.

LOVERBOY "The Kid Is Hot Tonite" (Columbia) 43/1

Moves: Up 20, Debuts 10, Same 11, Down 1, Adds 1, KOOK, KRBE 14-11, KBEQ 21-19, WFLY d-27, WAQY 28-20, KEGL 17-13, WOKI 23-20, KJ100 26-22, WAKX 12-9, KWEN 28-22, WACZ 30-23, 95XIL 8-3, KSEL 28-24, KQDI 7-3, KRLC 8-5.

REX SMITH & RACHEL SWEET "Everlasting Love" (Columbia) 39/14

Moves: Up 4, Debuts 3, Same 18, Down 0, Adds 14, Z93, Q105, WCKX, WICC, WAQY, KLAZ, WSGN, K96, WHHY, KKXL, KKRC, KCBN, KBOZ, KKYA, 94Q 28-24.

BARBRA STREISAND "Promises" (Columbia) 34/2

Moves: Up 14, Debuts 1, Same 16, Down 1, Adds 2, WNBC, KXOK, WROR 9-8, WKBO d-20, WAXY, 28-24, Y103 16-13, BJ105 22-19, WSEZ 26-22, YES-95 32-29, KSPZ 23-22, WTSN 12-7, WHEB 27-22, WFLB 22-20, FM99 31-29.

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