ISSUE NUMBER 415

THE INDUSTRY'S NEWSPAPER

JANUARY 15, 1982

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Broadcasters Band Together For Deregulation Effort: Nine groups meet in Washington on breaking down House resistance

WCAU-FM Rocks Philadelphia: An all-currents CHR format changes the CBS O&O's fortunes

Cable Radio: The New Invasion Threat?

NAB's Larry Patrick discusses cable radio's possible impact ratings and otherwise

AOR Programmers Evaluate Outside Programming: The debate: does network and syndicated programming help your station?

Most American AM's OK By Rio: Region 2 conference designates about 10% of AM stations with interference problems

RAB Ratings Force Asks Radio's Financial Support: Letter requests \$350 per station to work toward more competitive

ratings market Gary Hess Named

KLVUIDallas GM: Ken Wolt replaces him at WJMD/Washington

Star's Burden Returning To Radio? FCC hearings to decide fate of the man who lost five radio licenses in 1975

Bill Smith & Mike Becce Add RCA Promotion **Duties:** Head West and East Coast efforts; Lou Galliani replaces Smith at E/A

Pete Vincelette New GM At WYOR/Miami: Moves from WJYE/Buffalo

PD Changes: Ed Chandler to KSON-FM/San Diego; Tom Tradup to KCMO/Kansas City: Joe McCabe to KY102/Kansas 3, 18

Greenberg Joins **Belo Broadcasting** As VP/Radio

Marty Greenberg, President of ABC's FM stations, has joined Belo Broadcasting as VP/Radio, as previewed in R&R last week. Belo owns KZEW & WFAA/Dallas, and has mounted an expansion drive in the radio area to keep pace with its TV holdings.

Belo President Ward Huey told R&R, "Our goal is to fortify our current radio operation and seek to build a radio division of substantial dimensions. Marty is simply the ideal person - his background, skills, experience, style of business - he ideally fits that goal. The timing of our company's growth and his desire to grow was perfect. It was apparent early on that this could be equally beneficial for Marty and for us.



Marty Greenberg
Greenberg told R&R, "The opportunity Belo afforded me was exactly the kind of work I wanted to do, to be involved with for the next 15 or 20 years. Leaving ABC has nothing to do with any negatives by any stretch of the imagination. I'm one of the great ABC Radio believers. It was my life for 171/2 years, and a very successful one.

"The Belo opportunity was just so attractive it's almost as though the two of us were put into a com-

GREENBERG/See Page 18

Radio Ready For Cold Crisis

As the North, Northeast, Midwest, and South suffered through the coldest winter temperatures in up to a century, radio stations contacted by R&R seemed to take the big freeze in stride. Not only stations but people in general seemed better prepared than in the past for the extreme cold and snow, even in Southern areas where the phenomenon was almost unknown.

Most stations did not find it necessary to break format, although many stepped up news operations and aired frequent weather reports and news of school and business closings. Stations offered tips on starting cars in cold weather, frostbite treatment, and similar handy informa-

In Lafayette, LA, KVOL PD Phil Rankin reported that a severe ice storm drove FM stations off the air, and said the station was informing the public on road closings. A few stations, such as WPHD/Buffalo and (probably

KCKN DROPS

COUNTRY FOR CHR

Kansas City Gets New AM Rocker

Effective January 17, KCKN/ Kansas City will switch call letters to KRKR and drop its Country format of more than 30 years in favor of a new Contemporary Hit Radio approach under PD Paul Sebastian.

Sebastian explained the shift: "This is still very much an AM town...just look at the numbers. WDAF really has Country wrapped up on AM, and we have moved our Country efforts entirely to KCKN-FM. The AM will be known KCKN/See Page 18

a first) Z93/Atlanta, had staffers boarding at nearby hotels or at the station. One PD, WGCL/Cleveland's Bob Travis, suffered a personal mishap when he totalled his Corvette by slipping on patch ice and running broadside into a truck, but he was able to walk away from the accident.

But most station personnel seemed calm and capable of coping with wintry adversity, and reported that their listeners were still attending sports matches and other public functions. And, as always, some stations looked for the promotional light side. WLS/ Chicago gave away hooded sweatshirts reading "I Survived The Coldest Winter In History, Chicago '82"; and WHK/Cleveland gave away thermal underwear.

Marx, Morley New Katz Sr. VP's

Katz Broadcasting has promoted four of its executives with Steve Marx and Jim Morley new Senior VP's of the corporation. John Marino becomes VP/Engineering and Richard Reis is WFTQ/Worcester's new GM.

Marx continues as GM of WFTQ's FM sister WAAF. Katz Broadcasting President Richard Ferguson, commenting on Marx's and Reis's appointments, said the moves "reflect a combination of the company's increased commitment to both WAAF and WFTQ. With separate full-time General Managers, both stations will be positioned to attain the additional growth we believe possible in the coming years." Reis had been GSM of both stations.

KATZ/See Page 18

SANDS NEW PD

WOKY Switches To "Music Of Your Life"

Longtime contemporary WOKY/ Milwaukee will drop its current CHR format in favor of Al Ham's syndicated "Music Of Your Life" on January 16. Charter Broadcasting National Program Director Al Casey's announcement was regarded as surprising in light of Charter's agreement with Surrey Broadcasting to purchase six of Charter's stations including WOKY (R&R 12-11-81)

Casey explained the format shift, telling R&R, "I did a serious evaluation of the market about a month ago and discovered that everyone is A/C or basically playing oldies. This makes too many stations going for the same audience. We explored our options for WOKY and decided that to fix our current contemporary format would be too tough. I flew in to see the corporate people at Surrey as a courtesy to advise them of what we were planning, and they seemed pleased at our proposed direction for the station, even though they will not take over until June

Harris Replaces Jones As PD At KRLY

KRLY/Houston General Manager John Hiatt replaced Michael Jones as Program Director last week, hiring WGC1/Chicago PD Steve Harris. Citing philosophical differences, Hiatt explained the PD change to R&R. "I felt that Michael and I were not in agreement as to why the station is doing as well as it is. I didn't feel we could maintain our success with the two of us not in sync.

"Steve Harris has an unbelievable feel for music. He's been very successful up in Chicago and came very highly recommended by his mentor, Barry Mayo HARRIS/See Page 18

Brown Replaced As PD

WOKY Program Director Jim Brown will not stay with the station as it changes format. Brown told R&R, "As far as the Al Ham format goes, I have mixed emotions about it. I've seen it work in other markets, but you just hate to see a great contemporary tradition like WOKY bite the dust. I would like to stay here in Milwaukee, and feel there are some stations in the market that I could help. I leave with the best of feelings toward WOKY and Charter, I wish them the best of luck, but I'm very saddened to see this happen."

Casey announced that Steve Sands would become WOKY's new Program Director. Sands, who comes from KEZL/San Diego, where he had been Operations Director in the recent past as well as KEZL's morning per-

WOKY/See Page 18

Robertson New GM At KJR

Rich Robertson has been named General Manager at KJR/Seattle coming from his most recent position as Local Sales Manager of KSEA/Seattle. Robertson commented on his new appointment, telling R&R, "This has been one of the great radio stations in the Northwest. The advent of FM has caused some problems for AM music stations, so some changes need to be made. There has been some slippage, but this is still a very good radio station. It has some unique capabilities of being a great radio station again and those are the kinds of ingredients that I'm looking to pull together to bring it back."

Prior to his 14 months as Local Sales Manager for KSEA, Robertson served as General Sales Manager and account executive at KVI/Seattle. His appointment at KJR is effective immediately.

First Fall Arbitrons Released

New York:

WRKS Explodes; WOR Edges WKTU For First

Los Angeles:

KLOS Passes KMET As KROQ Hits High; CHR Battle Shows KRLA, XTRA, KIIS Up; KRTH, KIQQ, KFI Down See Page 10 For Full Results

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Radio's Strategic Research Team



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We've Moved The Music

R&R's New Music Section Brings You . .

- .. R&R's comprehensive music information in one location for greater convenience
- • Music highlights from every format
- Dan Formento's "Today In Music History"
- National Format Music Adds

The Music Section

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NAUMANN, CATANIA PROMOTED IN AOR

Smith, Becce Take **RCA** National **Promotion Posts**

Bill Smith has joined RCA as National Promotion Director/West Coast, with National Singles Promotion Director Mike Becce taking on a similar position for the East Coast. Both report to VP/Promotion John Betancourt. Smith was National Singles Promotion Director at Elektra/Asy-

Betancourt told R&R, "Basically what I'm going to do is divide the country up, East Coast handled by Mike Becce and Bill Smith on the West Coast. Billy will be my troubleshooter for CHR radio, with Becce handling A/C and the trades as well as personnel. Billy will be responsible for a general upgrading of our West Coast profile, since we're an East Coast-based company."

He added that Bonnie Goldner will continue in her national A/C promotion responsibilities, reporting to Becce. Betancourt continued, "I've also moved Jeff Naumann, who did local promotion in L.A., and Bob Catania (local in Philadelphia) to National Album Promotion Manager under National Album Promotion Director Bill McGathy. Naumann stays in L.A. and Catania moves to New York."

McGathy, commenting on Naumann and Catania, told R&R their addition "will only serve to strengthen an album department which grew by leaps and bounds in 1981."

RCA/See Page 18

NATIONAL SINGLES DIRECTOR

Galliani Promoted At Elektra/Asylum

Lou Galliani has been elevated to National Singles Promotion Director for Elek-

tra/Asylum, replacing Bill Smith, who recently joined RCA (see separate story). Galliani had been National Promotion Director/Field Operations & Information

Sr. VP/Promotion Jerry Sharell commented, "Lou's here to break records, talk



Lou Galliani

to as many radio people as possible, and to help direct our field staff by scheduling singles and establishing priorities. His job is no different from that of any other national promotion director, but those of us who know Lou know he'll soon be recognized as the very best at it. It's his chance to 'shine.' Galliani is a perfect example of a nice guy finishing first."

Galliani entered the record business in 1965 with Mercury, later working at Capitol, RCA, E/A, ABC, and operating Galliani Bros. Promotion in San Francisco before rejoining E/A recently

\$350 CONTRIBUTIONS ASKED

RAB Ratings Committee Requests Radio's Support

The Radio Advertising Bureau's Industry All-Radio Ratings Committee developed plans to seek broad-based financial support in meetings this week. The committee also added four prominent broadcasters and received a preliminary report from its law firm exploring options to achieve a more competitive ratings environment.

According to Miles David, President of the RAB and Secretary-Treasurer of the committee, the body will "send a letter to

RAB/See Page 18



The WNEW-FM Calendar Strikes Again

WNEW-FM/New York's calendars are establishing an enviable reputation for imagination and execution. Last year the station's personalities were pictured parodying famous album covers, and this year they turned their attention to well-known lines from historic hits — with a little help from their friends, artists like Billy Joel, Meat Loaf, Joan Jett, Ray Davies of the Kinks, and Clarence Clemmons of Bruce Springsteen's band. In the sample above, a brunette Debbie Harry and Chris Stein from Blondie (left) help the staff illustrate the Who's "I Can See For Miles."

WOLT TAKES OVER AS WJMD GM

San Juan Moves Hess To KLVU From WJMD

San Juan Racing, which recently sold WJMD/Washington to Gulf Broadcasting Group as part of a five-station deal, has transferred WJMD General Manager Gary Hess to KLVU/Dallas (an SJR station). Hess, who has already taken over the GM position at KLVU, told R&R, "I worked for San Juan since its inception - eleven years. Before managing WJMD I was Director of Engineering for SJR for 10 years. I spent two years here in Dallas when I was building the tower complex for KLVU. While I do miss WJMD, which is a

50 CBS Staffers Laid Off

Approximately 50 employees at Columbia and Epic Records were dismissed last Friday (1-8) in what a CBS spokesman termed "necessary elimination of some positions" spurred by "conditions prevailing in today's record marketplace." The spokesman added that most of the layoffs were in field positions, although staffers in national promotion, publicity, and other departments were let go. It was reiterated by CBS that the dismissals in no way affected the separate-label structure of Columbia and Epic/Portrait/Associated

Chandler Returns To KSON As FM PD

Ed Chandler, who programmed KSON/San Diego for four years before joining KCBQ/San Diego as Music Director three years ago, has returned to KSON as Program Director of KSON-FM. Chandler told R&R, "It's been a really unique experience (coming back to KSON). (KSON-AM & FM GM) Don Nelson and I have known each other for a number of years. When we started with KCBQ going Country, he was involved with the switch there, and I'm excited about being able to work with the man again. It's a lot like being in a new radio station because before I was more involved with the AM than the FM. Now, being with the FM, we've purchased a new 50 kw stereo transmitter...and I really think the FM is going to do it."

CHANDLER/See Page 18

big winner, my plans are to make this station a winner too. We've got the best signal in Dallas...the closest thing to a clearchannel FM I've ever seen."

Gulf Broadcasting announced that WFBQ & WNDE/Indianapolis General Manager Ken Wolt would assume the management duties at WJMD. Wolt, who managed WBBF & WMJQ/Rochester and programmed WRC/Washington prior to joining WFBQ & WNDE, told R&R, "It's nice to come back to Washington. This really is my third time in the market. Before WJMD and WRC I was once an air personality at WPGC/Washington. WJMD is the hottest station in the market. I don't plan any immediate changes...business is good. I do have some regrets about leaving Indianapolis, my friends and associates, but this is a special, unique city and I'm happy to be back."

Vincelette Joins WYOR As GM

Pete Vincelette has been appointed General Manager of Insilco's WYOR/Miami. The position had been temporarily held by Frank Moore, who assumed the post in addition to his duties as Senior VP/GM of WYOR's sister station WVCG/Miami. Vincelette's appointment enables Moore to devote full time to WVCG, while continuing to oversee WYOR.

Vincelette comes to WYOR from his recent tenure as VP/GM of WJYE/Buffalo. Previously he was General Sales Manager at WLKW-AM & FM/Providence after filling the posts of Local Sales Manager and account executive. Vincelette's appointment, which is effective immediately, was announced by Fred Walker, President of Broad Street Communications, the parent company of Insilco Broadcast Group

Moll Promoted At Harte-Hanks

William Moll, who was named President of the Broadcast & Entertainment Division of Harte-Hanks last June, now assumes the additional duties as Chief Executive Officer of the division following the retirement of former Broadcast & Entertainment CEO Wayne Kearl.

MOLL/See Page 18

Washington Report

NRBA Adds 400 New Members

Membership in the National Radio Broadcasters Association (NRBA) grew by 396 in 1981. Signing up were 27 radio groups owning 218 stations, 125 independent stations, and 53 radio-related firms. Combined with a 1980 increase that topped 400, last year's sign-ups bring the group's total membership to nearly 1800. The association's 1982 convention will be held at the MGM Grand Hotel in Reno September

News Of The Week

- · Larry Harris this week took over as FCC Broadcast Bureau Chief, replacing Dick Shiben. Harris was previously an MCI VP and had been a consulting attorney in
- · House Telecommunications Subcommittee Chairman Tim Wirth prepared to announce he would push ahead with a common carrier bill, despite last week's settlement of the government's antitrust suit against AT&T. That means broadcast legislation will continue to be a low priority for the panel.

- AM stereo was pulled from the agenda for this week's FCC meeting (1-13), reportedly because several Commissioners wanted to study the item further. It has been tentatively rescheduled for a vote on January 28. FM Quad won't be considered
- The NAB promoted Barry Umansky, an Assistant General Counsel, to the Deputy GC post opened up when Jim Popham became VP/Government Relations.
- The FCC on January 4 began issuing General Radiotelephone licenses to the holders of expired First and Second Class licenses, both of which are being phased
- To further help public radio stations make money, the FCC proposed ending a ban on letting them rent out FM subcarriers for commercial purposes such as background music services.
- · Commissioner Jim Quello officially named Kenneth Howard, a lawyer in the FCC Legislative Affairs Unit, as his legal assistant.

Week In Review

- Broadcasters meet to plan tactics for overcoming House opposition to deregulation.
- Vast majority of American AM stations win Region 2 Conference approval.
- Ex-Star Stations head Don Burden enters hearings to determine whether he'll rejoin radio's ranks.

LOST STAR STATION LICENSES IN 1975

Burden's Radio Comeback Goes To FCC Hearing

Don Burden, whose five Star Station licenses were denied in 1975, sat quietly in the FCC meeting room this week (1-12) and heard himself described both as a scoundrel who should be barred from reentering broadcasting, and as a businessman who deserves a second chance.

The Commissioners were hearing oral arguments on Burden's controversial application to get back into radio by buying KPEN/Los Altos, CA. The FCC's closeddoor decision in the case had not been released at press time.

Broadcast Bureau attorney Lawrence Bernstein vehemently argued against the application. He charged that Burden had presided over "more than a decade of the most flagrant misconduct in broadcast history" and had presented no evidence that he's been rehabilitated since 1975.

Bernstein also accused Burden, in filing his KPEN application, with improperly failing to disclose numerous business interests, including a six-year \$440,000 contract to consult WIFE/Indianapolis, one of his former stations.

But Burden's attorney, Stanley Neustadt of the firm Cohn & Marks, said the omissions were "technical and rather petty." Denying the purchase of KPEN, he charged, would turn the 1975 action against Burden into "a kind of death sentence." He argued KPEN is only a small station and that Burden has compiled a clean business record since 1975

Questions posed by the Commissioners showed they were troubled by to what degree, if any, Burden's past misdeeds should be held against him after the passage of six years, and after he was so severely punished by five license denials.

The Star Stations he lost were WIFE-AM & FM/Indianapolis, KOIL-AM & FM/Omaha and KISN/Vancouver, WA

His misconduct included slanting news for and against candidates, giving thousands of dollars in free advertising to a U.S. Senator and covering it up with a "sham contract," hyping ratings with misleading audience surveys, intimidating and harassing ex-employees who testified against him, and attempting to bribe local zoning officials.

The Broadcast Bureau's Bernstein told the Commission, "Don Burden has set standards for misconduct that, happily, few broadcasters have ever approached.'

FOWLER CALLS FAIRNESS MEETING

Deregulation Push Unites Broadcast Groups

Representatives of nine broadcast groups met in Washington this week (1-12) to plan a joint effort to push deregulation through Congress — especially the House, where powerful opposition exists.

Last week, meanwhile, FCC Chairman Mark Fowler called leaders of several trade groups to his office to discuss legislation to repeal equal time and fairness rules.

"I think everybody feels that together we can accomplish much more," said Sis Kaplan, President/National Radio Broadcasters Assn. (NRBA), which organized the deregulation meeting.

"We've got a battle," Kaplan admitted. "We obviously don't have the support in the House at this time that we have in the Senate. We intend to achieve it." The groups agreed to meet again February 23.

Although seven invited groups declined to attend, several people who did take part said it was a useful session. NAB VP/Government Relations Jim Popham said of deregulation's chances this year, "It's a possibility, but it's very much an uphill bat-

Ernie Schultz, Exec. Director/Radio-TV News Directors Assn. (RTNDA) said he's more optimistic than most other observers as long as broadcasters "can get people to see these rules for what they really are – government interference."

Also represented were National Public Radio, Daytime Broadcasters Assn., Broadcast Financial Management Assn., National Religious Broadcasters Assn., National Assn. of Farm Broadcasters, and the National Assn. of Public TV Stations

Regarding last week's meeting on First Amendment issues, one participant described Chairman Fowler as being "very hopeful" of persuading the current Congress to repeal the Fairness Doctrine and the Equal Time Provision. Attending were representatives of NAB, NRBA, RTNDA, National Cable TV Assn., and Society of Professional Journalists-Sigma Delta Chi.

INDUSTRY SEEMS SATISFIED

Rio Conference OK's 90% Of U.S. AM's

Over 90% of this country's AM stations won approval for their broadcast patterns from the Region 2 AM conference just concluded in Rio de Janeiro. That was the report given to industry leaders at a briefing by members of the U.S. delegation last week in Washington.

The remaining 10% of American AM's either cause or receive unacceptable levels of interference. The United States will negotiate those problems directly with the countries involved between now and mid-1983, when the Rio agreement goes into effect.

FCC officials were unable to say which stations require negotiation because they're still "unpacking" and the 1500-page list is filled with errors that must be "cleaned up.

Delegation And Industry Both Seem Satisfied

FCC Chairman Mark Fowler opened the briefing by declaring that the U.S. had achieved all of its goals. Industry observers seemed to agree.

"Everything that was possible was accomplished," reported NAB representative Mike Lareau of WOOD/Grand Rapids, who attended part of the conference. He praised the delegation's "great work."

Attorney Vince Pepper served as a senior advisor to the delegation. He termed the agreement "a positive step forward in the preservation of the existing services of the United States and in the orderly development of future expansion.'

Another senior advisor, Wally Johnson of ABES, lauded the American team's "admirable job," and especially the "very excellent leadership" of delegation chairman Konnie Schaefer, who is Chairman Fowler's international advisor.

Major achievements of the Rio meeting. from the American point of view, were the decisions to keep 10 kHz AM spacing and to abandon a Canadian proposal to plan AM allocations five years in advance.

Ball Now In Cuba's Court

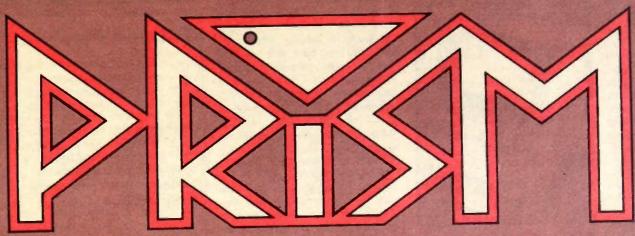
Since Cuba stormed out of the meeting and will not sign the interference protection agreement, Schaefer said, "The ball is now in Cuba's court." There was clearly concern by many industry representatives at the briefing about what Cuba will do next.

One clue may come from a message Cuba has sent to the International Telecommunications Union (ITU). The U.S. has not yet seen the message, but Schaefer said he has received word that it's "vague" and "not positive."



REPORT FROM RIO — Briefing radio industry leaders in Washington last week on the recently concluded AM conference in Rio de Janeiro were (I-r) U.S. delegation chairman Konnie Schaefer, FCC Technical & International Branch Chief Wilson La Follette, State Department official Bill Jahn, attorney Vince Pepper, and Broadcast Bureau Attorney Lou Stephens.

"DON'T LET HIM KNOW" AN AOR DAZZLER FROM



DEBUTS AT #33 AOR HATIONAL AIRPLAY/40

NOW A SINGLE FOR CHR! FROM THE ALBUM



PRODUCED BY CARTE





SMALL GHANGE





Computing The Best Computer Buys

The computer craze is running full tilt — at the office and at home. To prevent you from getting shafted while shifting into computer gear, this month's Popular Mechanics compares the six best buys in home computers. They are: the Apple II, Atari 800, IBM, Commodore Pet, Radio Shack's TRS-80 (Model 3), and Texas Instruments' 99/4A

All six can be programmed in BASIC the most popular of the personal computer languages because of two reasons: (1) it's similar to English and (2) it's easy to learn. They each have 48K (48,000 bits) of programmable memory, although Apple and IBM carry the capacity for 64K and 256K, respectively. Other common features include the ability to draw designs, bar graphs, pictures and artistic graphics. With all these similarities as well as notable differences, it's no wonder a potential buyer runs into difficulty

\$899-\$1995 Price Range

To help customers find their way out of the maze, the magazine put together a chart that eliminates the amateur's fact-finding mission. Prices were determined by including one disc drive (which lets you retrieve and store programs/data better than tape recorders) and the added hardware needed for each computer to use that drive. As a result, Radio Shack's TRS-80, the most popular of the personal computers, clocks in at \$1995 followed by IBM at \$1565. Apple II and Pet are tied at \$1295 with the Atari 800 at \$1280. Texas Instruments brings up the rear at \$925. But not for Interestingly enough, Atari recently reduced the suggested retail price of its 800 model by 16% — from \$1080 to \$899

Searching For Ideal Mate

Depending on what features you feel add up to the perfect personal match, each of the six offers its own unique drawing cards. The Apple II is said to be a leader in the field featuring both color and sound. But Its main attraction is ease of expansion; users can choose from a vast assortment of hardware and software. Atari has the best graphic capability in color. Plus its competitive threat strengthens this year with the availability of more soft-

IBM's personal computer has color. full-size screen, and a detachable keyboard with six-foot cord. Meanwhile, Commodore Pet owns the distinction of being one of the first personal computers in the industry. It has good keyboard and optional 80-column screen with 128 special characters. The Pet also comes with a built-in black and white monitor which makes it easier for an operator to program graphically. By the way, color capable computers use home televisions or extra cost color monitors.

Radio Shack's contender also

operates with a built-in black and white display built into the same case as the computer and drive. Texas In-

struments' 99/4 has been succeeded by its 99/4A which features an altered keyboard. In conjunction, the firm has developed what is considered to be the best educational program, the LOGOS language.

Accessories Significant

You can do more with Apple II and Radio Shack primarily because they have a stronger hold on the hardware/software people. Since these two companies have sold the most units and have more users, the secondary manufacturers have catered to them so there are literally thousands of programs for each of these machines.

Add-ons range from printers, modems (which let you communicate on the phone with other computers) and speech synthesizers. Apple II, with eight input/output ports on the main circuit board, leads the pack here, too. This number of slots gives outside suppliers free rein in terms of accessories. Radio Shack ranks second in this category.

For radio applications of computers, see Jeff Green's column, Page 23.

Scripto Fires Up Disposable Lighter Line

Hoping to cash in on the \$100 million spent last year on rock and roll paraphernalia, Atlanta-based Scripto, Inc. plans to market \$1.99 Star Light disposable lighters. The lighters will be emblazoned with the likes of such popular groups as REO Speedwagon, Journey, and the Who and sold in both convenience and record outlets. Scripto wants to kindle the buying fever of the favored 18-25 age group, which accounts for 30% of the 350 million disposable lighters sold yearly.

Arista Launches Higher Quality Tape Line

Arista Records has unveiled Qualitape, a new line of prerecorded cassettes designed to meet consumer demands for higher quality tape.

According to Aaron W. Levy, Sr. VP/Finance, Arista is utilizing three types of tape, AGFA 611, BASF DPS-1 and CRP Ultra-4. With the advent of improved duplicating equipment and a lower duplication rate of 32:1, Levy says the company is looking ahead to innovations In the duping process which will premiere in February.

Qualitape will be housed in a red cassette case with song titles displayed on the front and the bar code relocated on the back. Credits, liner notes and other vital album Jacket information will be listed on an Inner

Decibels Distort Rock Lyrics

Why are rock 'n' roll lyrics so difficult to understand? According to Professor Mario Rossi of France's Institute of Phonetics, normal speech volume (below 80 decibels) gives us a working repertoire of 15 different vowel sounds. But when you electronically sweeten the volume (above 80 decibels), those 15 sounds are reduced to the mono tones of 'OO," "EE" and "AH," earlier made famous by Alvin and the Chipmunks. Also, lyrics may as well be ignored when recording high-pitched singers. All vowels sound the same once a singer hits an octave above middle E.



Talking Machine Tackles Sexism

ittle did the makers of talking clocks realize that their formerly impersonal Innovations could become embroiled in a sexist war. But, amazingly enough, it does matter to some people whether they wake up to a male or female voice in the morning.

So to circumvent a charge of sex discrimination. Sears teamed with Japan and devised the "Sears Talking Machine," an AM/FM clock radio that speaks as either a man or a woman.

The Talking Machine can be adjusted to announce the time automatically at hour or half-hour intervals. Or the more energetic person can press its "Talking Time Bar." It comes equipped with two alarms. One, the message alarm, gives a sleeper the option of choosing a message ("Good morning. It's time to wake up" or "It's time for your appointment") and a male or female voice. The second alarm can be used independently of the message alarm, letting you wake up to the radio only.



For some reason, however, the third message, "It's time to take your medicine" comes only in a male version. The same holds true for the hourly/half-hourly announcements and the response to the Talking Time Bar.

February Radio Conference Set

Waters & Co. is sponsoring the "Conference On The Future Of Radio" in Houston, February 26-27. The conference is being touted as the first of its type dealing specifically with the effects of today's burgeoning

A&M \$6.98 "Developing Artists" Series Debuts

Bearing in mind that if the price is right, consumers will buy, A&M Records has instituted a \$6.98 list price on selected albums by new acts. Four LP's designated for January release will kick off the series. They are: Doc Holliday's "Doc Holliday Rides Again," a debut album by Harari, Chas Jankel's "Questionnaire," and "Let It Rock" performed by Johnny and the Distractions.

Prefix numbers for albums (SP-6) and cassettes (CS-6) will differentiate the new series product from the regular \$8.98 series (SP). With the Inauguration of the "Developing Artists" line, accounts will have a 120-day billing period versus the usual 60-day

The Videoscope column will return next week with full CES details.

technology on radio broadcasting.

Houston's Doubletree Hotel is the planned site for the radio confab. For further registration information, contact Pamela Shane at (703)



BILL MOYES NAMED VP AT FRANK MAGID ASSOCIATES

- ROCHELLE STAAB NEW PD AT KIIS-AM & FM/LOS ANGELES: Had been VP/Programming at Bartell
- NUMBER ONE FIVE YEARS AGO: "Blinded By The Light" - Manfred Mann's Earth Band (WB)
- ONUMBER ONE COUNTRY: You Never Miss A Real Good Thing" — Crystal Gayle (UA)
- NUMBER ONE LP: "Hotel California''—Eagles (Asylum)



AMERICA'S NUMBER ONE PRODUCER/DISTRIBUTOR OF NATIONALLY SPONSORED RADIO PROGRAMS, CONCERTS & SPECIALS SALUTES ...

NEW YORK



Networks/Program Suppliers

Drake-Chenault

B.J. Anderson has been upped to the newly-created post of VP/Marketing for Drake-Chenault Enterprises, Inc. Formerly Director of



Marketing, Anderson has been with Drake-Chenault since 1964, moving from Traf-Director at KYNO/Fresno to Regional Manager prior to her most recent post. Her responsibilities include assisting the firm's regional

B.J. Anderson managers in format and feature sales.

"The History Of Country Music," the 52-hour special set to air in April has been postponed. Two significant members of the production staff were ill for an extended period of time, and the company will wait for them to recover New airdates will be decided upon and announced in the near future



Chevrolet is set to sponsor two new music series, "The Hot Ones" and "Captured Live!" Both programs are targeted at the young adult audience "The Hot Ones," kicked off January 11-12 featuring Queen. The second onehour music/interview special in the series will air January 25-26 focusing on Olivia Newton-John. A live recorded concert format is the basis of "Captured Live!", which runs weekly March through September and spotlights the concert performances of contemporary artists. It includes artists' comments and fan reaction

"Weekly Music Magazine," a new three-hour series of the week's top hits and an artist close-up, premiered January 9-10 with Ringo Starr highlighted. Another RKO Radioshows offering, "Musicstar Specials," debuts January 18-19 with a music/interview blend featuring Marty Balin



CHEVROLET CHECKS IN WITH RKO - Chevrolet recently signed a contract to present two music programs via RKO Radio Networks. Pictured circled around Chevy's 1982 Camaro Z-28 are (I-r): Lou Schultz, Sr. VP, Campbell-Ewald (Chevy's agency); Thomas Staudt, Chevrolet's General Marketing Manager; Thomas F. Burchill, President, RKO Radio Networks; and David Martin, Sr. VP, Campbell-Ewald.





According to Arbitron figures, NPR listenership rose 40% in 1981 to seven million persons. Factors credited by NPR officials include the popularity of "All Things Considered" and "Morning Edition," plus last year's 'Star Wars' special

Metro Traffic Control

William E. Lyke Jr. has been ap-

pointed Executive VP, Metro Traffic

Control. Lyke moves to his new posi-

be based in Dallas. William Lyke Jr.

tion from the

Dallas Times-

Herald where he

had most recently

been Retail Ad-

vertising Director.

His responsibili-

ties include the

overseeing of all

marketing and op-

erations for the

firm's ten U.S.

markets. Lyke will



Last week, the Mutual Broadcasting System cut its remaining ties as a national terrestrial network, completely converting to radio broadcasting via satellite. The move frees Mutual from more than 50,000 miles of AT&T-supplied land lines and is part of the process involved in establishing the net's national satellite distribution system. An emergency back-up line between Washington, DC and New York City as well as various local lines are the only remnants of the land line

Dan Formento has been named Production Manager with responsibility for nine daily Source feeds. He reports to George Taylor Moore.

The "Dan Fogelberg Special" alrs January 15-17, blending two hours of music and interviews. Next weekend (January 22-24), Triumph will be presented in a recorded-in-concert

Minnesota Public Radio Goes Digital

St. Paul-based Minnesota Public Radio (MPR) has announced it is the first U.S. broadcasting operation to install a multi-track digital recording and editing system. Prior to this, only commercial recording studios came digitally equipped

The 3M system has been set up in MPR's state-of-the-art 24-track production studio, famous for the post-production of "Star Wars For Radio." Plans for use of the digital equipment include remote broadcasts featuring the Minnesota Orchestra and Saint Paul Chamber Orchestra.

Radio Arts. Inc.

Format signings include WLOI/La Porte, IN with "Encore"; KLEI/Honolulu with "The Entertainers"; KDWD/ Burlington, IA; KWYX-FM/Jasper,

GLOCAL SATELLITE NETWORK

The net introduces two of its latest affiliates: KSHE/St. Louis and WAPI-FM/Birmingham.

Warner Bros. group the Docbie Brothers are scheduled guests next week (1-18) on "Rockline." And, for all you hosers out there in radioland, Bob & Doug McKenzie share the same

TX; KWYN-FM/Wynne, AR; and KAOL/Carrollton, MO with "Sound 10"; and KMZU-FM/Carrollton, MO and KNZA-FM/Hiawatha, KS with "Bright 'N Easy Country



'The Music Makers," hosted by Skitch Henderson, and spotlighting musical stars of the past four decades. is set on the week of January 18 with Woody Herman and the following week (1-25) Helen O'Connell.

The Creative factor INC

Ray Scott, voice of radio's "Countdown to Kickoff" and veteran sportscaster, has signed with the firm to produce and distribute "The Legendmakers." Scheduled to debut the week of January 25, this new show profiles five sports personalities each week. The five-minute segments offer little-known and other unique aspects about the figure, who isn't identified until the very end.

"The Lovemakers '82" special has been expanded by an hour due to numerous station requests. The four hour Valentine program is hosted by Don Bleu and includes thoughts about love from such artists as Rod Stewart, Diana Ross, and Barry Manilow.

For more information on either program, call (213) 467-5111

State Radio Nets Meet In Vail

Sales compensation plans, affiliate relations, and negotiation techniques were on the agenda last week in Vall, CO at a meeting of the National Association of State Radio Networks (NASRN). The group represents 18 news and information nets with a total of 1400 affillates.

A highlight of the conference of network owners and managers was a series of three seminars on negotiation techniques led by Dr. Marshall Red-

Georgia Network President Don Kennedy says state radio nets have become a "multi-million dollar business" in recent years as their reach and effectiveness have been "discovered" by major ad agencies.

Reps



Madeline **Dubrowski** has been promoted to Director of Public and Media Relations. For the past 21/2 years, she served as Marketing/Media Analyst for the firm.



Torbet Radio

William Kehlbeck has been appointed Network Manager. Formerly an account executive in the firm's New York office, Kehlbeck has also worked with Roslin Radio Sales and at WRKO & WROR/Boston as an account exec

In other related activity, Steve Mc-Curdy is now a member of the company's Dalias radio staff. He had been a VP and cofounder of RAF Computing



RKO Radio Sales

The firm has handed VP stripes to three of its directors: Harry Durando, VP, Director/Station Relations; Deborah Tassone, VP, Director/Research; Jerry Kelly, VP, Direc-

WMKE & WBCS-FM/Milwaukee have appointed the firm to represent

Hillier, Newmark and Wechsler **Radio Sales**

The following stations have signed on as clients: WITH/Baltimore and WJAS/Pittsburgh, both programming Al Ham's "Music Of Your Life"; WLAN-AM & FM/Lancaster, PA and WRFY-FM/Reading, PA, all A/C formatted; and WHYL-AM & FM/Harrisburg, PA, contemporary Country.





NBC NETS SCIENTIFIC-ATLANTA — NBC Radio has signed an agreement with Scientific-Atlanta, Inc. for digital satellite earth stations. These stations are slated for use by the NBC Radio Network and the Source as well as any future networks or program services of NBC Radio. The three-meter earth stations are being installed immediately at affiliate stations (dishes will be owned by stations). Interim analog service starts on March 1 with full digital service available in January, 1983. Shown at the signing are (I-r): Scientific-Atlanta VP Allen Ecker; John Ballle, Director, Engineering, NBC Radio; Richard Verne, NBC Radio President; and Alan McBride of Scientific-Atlanta



Rolling Stone **Magazine Productions**

The firm has two programs scheduled for March debut. "Rock Star Guest D.J." features rock artists who serve as disc jockeys. The company stresses there is no "stiff" music, with 90% of it on national music charts. Guest DJ's planned for the AORtargeted show include Phil Collins, Billy Squier, and Southside

'Solid Gold Radio' is a spinoff on the popular television show, "Solid Gold TV." This joint venture with Paramount Television is aimed at A/C and CHR-formatted stations



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JHAN HIBER

NEW TECHNOLOGIES' IMPACT

Can Cable Radio Capture Your Ratings?

The new technologies are coming, the new technologies are coming! The cry is heard from coast to coast, and many of you are undoubtedly wondering, "What does this all mean to me? How might my ratings and revenues be affected?" In order to give you some perspective on what's happening and what it could do to your method of operation, I interviewed Larry Patrick, Senior VP/Research for the NAB. Larry is the NAB official most involved in assessing the impact of the new technologies, so I think you'll find his comments worthy of note.

What Technologies?

I began the interview in Larry's

Washington, DC office by asking, "What do you mean when you discuss "new technologies'?" Patrick: When I talk to radio broadcasters I say, 'You'd better learn about cable, especially cable radio, and



Larry Patrick

you'd better learn about satellites.' These are the systems we most often think of when referring to new technologies. Broadcasters need to learn how to use them and how to combat them.

R&R: Does the NAB have a clearinghouse that deals with sorting out the new technology confusion?

LP: As a matter of fact, we have a new booklet (pictured elsewhere on this page) entitled New Technologies for Radio and Television Broadcasting which we are making available. This outlines the key issues involved. The book is \$10 to NAB members, \$30 for non-members. Contact Judy Meehan at the NAB.

Cable Radio

R&R: Could you explain cable radio in more detail?

LP: I'm referring to the use of cable to import distant radio signals into your market, as well as making stations already in your market available through the local cable hookup.

R&R: How might this affect the current state of the radio industry?

LP: When you talk about cable radio, you're talking about stereo units at home where the local cable TV company has come in and attached a wire not only to the TV but also to your stereo. Many, if not all, local stations might be available on this cable hookup. However, increasingly, these systems are carrying distant radio service into a community. For example, classical WFMT/Chicago is now carried on dozens of cable systems. But we could be looking at having cable radio

import 24-hour-a-day music service, either advertiser-supported or just a pay service.

The impact can be manifold. If you are a local station and you are not linked up with the cable system, you may not get into a significant number of homes in your area. You could be totally destroyed.

Even if you are on the cable delivery system there could still be outside signals imported into your market. That would have the impact of fractionalizing the at-home listening patterns in your area.

Small Market Problems

R&R: Do you see the potential impact more damaging in certain size markets?

LP: Yes, I think the smaller markets — with three or four signals at most — could have a real dilemma. If the cable system brings in a distant signal it could import a format not being aired in the vicinity.

R&R: Such as WFMT's classical sound?

LP: Yes, that's an example. If the outside signal captures even 10% of your market you now have some competition that you never had before.

Check Cable Carry

R&R: Stations then should check with the local cable companies to see if they are being carried?

LP: They should check every cable system within their coverage area to see if they are offering cable radio — and if so, make every attempt to get on that cable delivery system. There is no law saying they must carry your local signal — it's at the discretion of the cable operator. Being cut out of such a system could hurt at-home listening severely.

R&R: How pervasive is cable radio now, and what's the likely future?

LP: Currently we estimate that approximately 8-10% of the homes in the U.S. are reached with cable radio. In the next five to ten years we expect that figure will jump to 30% of all homes. With that kind of penetration, fractionalization of the local radio audiences may be on the rise.

Week In Review

Phillips Wins Advisory Council Seat

The sixth and final new member of the Arbitron Radio Advisory Council is Wayne Phillips of WBIZ/Eau Claire, WI, representing Contemporary stations, markets 51+.

BRC To Restructure

At what was described by participants as a "historic meeting," the Futures Committee of the Broadcast Ratings Council made some key decisions regarding the organization. The committee, chaired by George Hatch of Standard Communications, established two task forces which are to tackle projects before the next meeting of the committee, in March. One team will review the present BRC structure, while the other will project what its future scope and makeup might be. According to BRC spokesperson Marilyn Dimling, "The BRC will likely be renamed and restructured to serve the totality of the electronic communications in-

Spring Arbitron Forms Mail

Arbitron has mailed the facility form package for the spring survey to stations across the country. The forms are vital, in that editing decisions are based on information submitted by the stations through the forms. The facility form packet for the spring sweep, which begins March 18, needs to be returned to Beltsville no later than February 1.

Birch Starts Top Three

The Birch Report has just begun measuring radio listening in the top three markets. The monthly Birch data will be based on three weeks worth of measurement.

The move into New York, L.A., and Chicago is part of the Birch game plan to measure the top 50 markets by midyear. Birch currently measures approximately 35 markets on a monthly basis, with quarterly data also now offered.

Audience Measurement Headaches

R&R: With the advent of the new technologies, what challenges do you see ahead for the ratings companies in trying to measure local radio?

LP: I think Arbitron and the others will have one of the most massive headaches ever.

R&R: Why is that?

LP: When a system such as the ones in Boston or Denver promises to deliver 200 channels of video entertainment — and some 30 more channels for radio — the diary may not be the appropriate way to record all that. Arbitron may have to go to meters. It is a huge headache and it is compounded — oftentimes the stations may not be aired at their regular dial positions.

R&R: So it could be tough for listeners to properly record a station's actual frequency?

LP: That's right. A 98.7 imported from a distant city might not show up as 98.7 on that stereo system. The cable delivery may place the signal at 103.5 or wherever there is an open spot on the dial.

R&R: So this can create massive



facility form and editing problems for the ratings firms?

LP: There are going to be lots of problems in trying to properly determine radio audiences — those are among them.

Sales, Programming Threat

R&R: Do you think the cable industry has any lnkling of what it's doing to the radio industry?

LP: I think it's just starting to dawn on them. I think that increasingly there is a realization that selling against the radio industry can have big impact. In the Midwest recently I saw an example where the local cable TV operator was selling two minutes an hour, but at rates competitive with radio, not the local TV costs.

R&R: What about cable programming that might hurt radio?

LP: Bringing in distant signals can have a large impact. Also, look at offerings like Music Television — they are programming MTV the way you or I might program an AOR station, but with video. These people want to draw audiences away from radio. If I was a rock station and Music Television came to town I'd be a little concerned. Am I losing listeners and dollars?

R&R: Maybe radio can take advantage of the opportunities offered by new technologies.

LP: By all means. Local radio stations and the local cable system might get together to promote and air a concert. Likewise, a daytime station might at night use the cable to air sports coverage or some programming that can extend its franchise.

R&R: Where does this leave the radio industry?

LP: I think broadcasters have to get over a fear of new technology and their "siege mentality." They should be looking for ways to expand their markets and make money using the new systems.

rest

FORMULATED FOR YOUR FORMAT



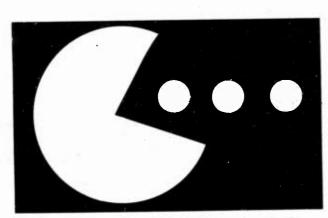
LOVERBOY "Working For The Weekend"

		. —	
WBEN-FM 15-10 WIFI 29-27 96KX 28-23 B104 on Q107 deb 24 CFTR 20-17 CHUM 8-10 CKGM 18-14 KEGL 3-3 Q105 18-15 WLS-FM deb 36 WGCL deb 30 Q102 34-25 WKTI on	KIQQ 20-16 KFRC 22-16 KYYX 29-26 Q103 deb 25 KOPA 30-27 KZZP 5-5 WPHD 6-4 WPST 15-13 WKRZ-FM deb 17 K104 21-18 KZFM 18-14 KXX106 18-16 WZYP 25-22 WHHY-FM 30-27	WBCY 8-4 WJXQ 3-3 KZ93 20-15 Z104 23-22 WIKS 14-13 WNCI 28-23 KJRB 17-12 KNBQ 9-6 FM103 add KSKD 8-6 KLUC 13-8 KRQ 3-3 WJBQ 37-31 WFBG 16-10	WOMP-FM 20-1 WZYQ add Q104 3-3 WXLK 20-7 WGLF 39-36 KSEL-FM 3-2 WSPT 13-11 99KG 30-26 KFMZ 20-14 KENI 16-12 KSLY deb 25 KCBN 28-23 KATI 21-18 KYYA 21-18 KOZE 4-3



EARTH, WIND & FIRE "Wanna Be With You"

WCKX add	WGH add	KCPX deb 31
KRLA add	KYNO-FM add 35	CKLW
KIIS-FM add	KJRB add	KEZR
KIQQ add	KBBK add	WTRY
WKEE add	WGUY add	WMAK-FM
KBFM add	Q104 add	KIDD
KEEL add	KPUR add	KNBQ
KLAZ add	WXKS-FM deb 24	WFLB
BJ105 add	WHFM deb 28	KVOL
WDOQ add	KZFM deb 20	KQDI
WCSC add	KINT deb 30	



BUCKNER & GARCIA "Pac-Man Fever"

WXKS-FM add
KEARTH add
KFRC add
13K add 27
WDRC-FM add
KEEL add
KXX106 add 30
Y103 add
WAYS add
KHYT add
WACZ add
WOMP-FM add
99KG add 38
KDZA add

WIFI 5-3 Q107 deb 5 WPGC 18-11 Y100 15-5 I95 10-9 WCKX 12-7 KBEQ 27-25 WLAN-FM deb 21 WAEB deb 23 WKRZ-FM 18-13 KBFM 14-13 B97 13-7 WFMF 26-24

AVERAGE MOVE +5

WAAY 20-18 WSEZ 35-29 Z104 10-2 WHOT deb 27 WZYQ 14-5 Z102 17-8 Q101 deb 29 KELO 30-23 WRKR 20-12 KIQQ 31 WMEE KJRB 95SGF



TOMMY TUTONE "867-5309/Jenny"

KEZR add KZZP add WGH add KRQ add KEGL 20-15 KIQQ 15 KNBQ deb 30 KSKD 26-24 WOMP-FM 35-32 KYYX BJ105 WJXQ KSEL-FM







ARBITRON RADIO

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

A-AOR, AC-Adult Contemporary, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Dancamusic, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News,

O-Oldies, R-Contemporary Hit Radio, RL-Religious,

S-Spanish, T-Talk, U-Urban Contemporary.

New York

Average persons 12+ Monday-Sunday 6am-midnight

WOR Stable, Cops Top Spot; WKTU Slips To Second; WRKS Surges; WINS Strong; WNBC Top CHR

Su	mmer'81	Fall '81
WOR (T/AC)	6.2	6.2
WKTU (U)	7.5	6.1
WBLS (U)	6.1	5.9
WRKS (U)	3.3	5.6
WINS (N)	4.4	5.6
WPLJ (A)	4.1	4.5
WNBC (R)	3.9	4.5
WRFM (BM)	4.5	4.4
WYNY (AC)	4.1	4.4
WCBS (N)	4.5	4.2
WPAT-FM (BM)	2.7	3.8
WABC (R)	3.7	3.1
WNEW (BB)	4.0	3.0
WCBS-FM (O)	3.7	2.7
WJIT (S)	1.9	2.5
WNEW-FM (A)	2.5	2.4
WMCA (T)	3.0	2.2
WADO (S)	1.9	2.1
WHN (C)	2.8	2.1
WPAT (BM)	1.8	2.0
WKHK (C)	1.5	1.5
WTFM (AC)	1.5	1.5
WQXR-AM		
&FM (CL) WVNJ-FM (BM)	1.3	1.3
A A Mark M (BM)	.9	1.0

Los Angeles

Average persons 12+ Monday-Sunday 6am-midnight

Dodgers Triumph Helps KABC; KBIG Slips; KLOS Passes KMET; KALI, KROQ Jump; KWST Slips To .8

	Summer'81	Fall '81
KABC (T)	6.6	8.0
KBIG (BM)	6.0	5.0
KLOS (A)	4.5	4.7
KMET (A)	5.7	4.5
KFWB (N)	3.7	4.4
KJOI (BM)	4.5	3.7
KNX (N)	3.2	3.2
KRTH (R)	3.5	3.1
KHTZ (AC)	3.1	3.0
KRLA (R)	2.6	2.8
KLAC (C)	2.9	2.7
KNX-FM (A)	3.0	2.6
KOST (BM)	2.1	2.6
KALI (S)	1.7	2.5
KIQQ (R)	2.9	2.5
KZLA-FM (C)	2.0	2.5
KGFJ (B)	2.1	2.4
KROQ (A)	1.8	2.4
KTNQ (S)	2.7	2.4
KFI (R)	2.9	2.2
KWKW (S)	1.5	2.1
KIIS (R)	2.0	2.1
KMPC (T)	2.3	2.0
KHJ (C)	1.3	1.8
KUTE (U)	1.9	1.8
KDAY (B)	1.1	1.4
KLVE (S)	.8	1.1
KJLH (B)	1.3	1.0
KKGO (J)	1.0	1.0
KTRA (R)	1.8	2.4

The Birch Report

Pittsburgh

Average persone 12+, Monday-Sunday 6am-midnight Rolling Averages

KDKA Still Dominant; WJAS On The Rise; WAMO Moves Into Third; WBZZ Doubles

***	Double	3
•	Sept./	Oct./
	Oct.	Nov.
KDKA (AC)	20.9	19.2
WJAS (BB)	7.7	8.4
WAMO (B)	7.1	8.1
WTAE (AC)	8.3	6.9
WDVE (A)	7.3	6.4
WBZZ (R)	3.1	6.1
WXKX (R)	4.6	5.6
WYDD (A)	5.4	5.4
WSHH (BM)	4.1	5.2
KQV (N)	4.8	4.2
WPNT (BM)	2.3	2.9
WEEP (C)	3.2	2.5
WFFM (AC)	2.9	2.1
WWSW (AC)	3.2	2.0
WDSY (C)	1.3	1.6
WBVP (R)	1.3	1.8

Memphis

Average persons 12+, Monday-Sunday Cam-midnight Rolling Averages

WHRK Holds Top Spot; WZXR Up Three; WMPS Rebounds

	Sept./	Oct.
	Oct.	Nov.
WHRK (B)	18.7	17.9
WZXR (A)	12.3	15.7
WMC-FM (R)	11.4	11.6
WMC (C)	9.5	8.5
WRVR (AC)	7.4	7.1
WEZI (BM)	6.5	6.4
WMPS (C)	4.5	6.1
WHBQ (R)	5.8	5.9
WLVS (C)	5.4	4.3
WLOK (B)	3.1	4.0
WREC (AC)	2.8	3.7
WDIA (B)	4.6	3.3
WWEE (T)	1.3	1.1

Miami-Ft. Lauderdale

Average persons 12+, Monday-Sunday sam-midnight Rolling Averages

WHYI Widens Lead; WINZ-FM Up To Third; WQBA Jumps; WAXY Still Rising

	Sept./	Oc
	Oct.	No
WHYI (R)	8.8	10
WSHE (A)	7.8	8.
WINZ-FM (R)	6.7	7.
WRHC (S)	7.4	7.
WQBA (S)	4.3	6.1
WAXY (R)	5.3	6.4
WNWS (N)	5.0	5.2
WWWL (A)	5.5	5.0
WEDR (B)	2.9	3.9
WCKO (R)	3.0	3.6
WLYF (BM)	3.2	2.8
WAIA (AC)	3.5	2.5
WQBA-FM (S)	2.2	2.3
WHTT (S)	1.3	2.1
WQAM (C)	3.3	2.1
WCMQ-FM (S)	2.4	1.9
WCMQ (S)	1.3	1.8
VINZ (N)	2.5	1.7
VTMI (CL)	2.1	1.7
VIOD (AC)	2.0	1.5
VVCG (BM)	1.5	1.5
FTL (AC)	1.2	1.4
LQY (BM)	1.1	1.4
WJF (BB)	1.6	1.3
OCN (S)	1.2	1.2
YOR (BM)	1.5	1.2

MEDIASTAT

New York

Average persons 12+, Monday-Friday & am-midnight Rolling Averages

> WOR, WKTU Stay 1-2; WBLS, WYNY Post Notable Gains; WPLJ Slips

	_	
	Oct./	Nov./
	Nov.	Dec.
WOR (T/AC)	6.7	6.9
WKTU (U)	6.1	6.2
WBLS (U)	5.4	6.1
WINS (N)	5.4	5.7
WPLJ (A)	6.7	5.7
WRKS (U)	5.4	5.0
WYNY (AC)	3.8	4.5
WCBS (N)	4.7	4.4
WNBC (R)	4.5	4.1
WADO (S)	3.0	3.8
WPAT-FM(BM)	4.3	3.8
WRFM (BM)	3.7	3.6
WABC (R).	3.0	3.3
WNEW (BB)	2.7	3.0
WMCA (T)	2.3	2.6
WNEW-FM(A)	2.7	2.3
WCBS-FM(O)	2.1	2.2
WHN (C)	2.4	1.9
WJIT (S)	2.1	1.9
WTFM (AC)	1.9	1.8

Los Angeles

Average persons 12+, Monday-Friday &m-midnight Rolling Averages

Top Four Stations Hold Positions; KJOI Gains On KBIG; KNX Slips

17147	y onbe	
	Oct./	Nov./
	Nov.	Dec.
KABC (T)	8.0	8.0
KMET (A)	5.3	5.3
KLOS (A)	5.2	5.2
KFWB (N)	4.9	4.6
KBIG (BM)	3.6	3.9
KJO1 (BM)	2.7	3.8
KNX (N)	4.3	3.6
KTNQ (S)	3.3	3.0
KHTZ (AC)	3.0	2.8
KRLA (R)	2.6	2.8
KIIS (R)	2.7	2.7
KLAC (C)	2.5	2.6
KRTH (R)	3.0	2.6
KGFJ (B)	2.9	2.5
KIQQ (R)	2.4	2.5
KUTE (U)	2.3	2.5
KMPC (T)	2.1	2.3
KLVE (S)	2.3	2.2
XTRA (R)	2.2	2.2
KNX-FM(A)	2.7	2.1
KROQ (A)	1.9	2.1
KWKW (S)	1.6	2.1

Chicago

Total persons 12+, Monday-Friday 6am-midnight Rolling Averages

WGN, WGCI Lead Pack; WIND, WLAK Boost Shares; WFYR Doubles

	Oct./	Nov./
	Nov.	Dec.
WGN(T/AC)	10.2	10.5
WGC1 (B)	8.3	8.6
WLOO (BM)	4.9	6.5
WIND(N/T)	4.5	6.2
WLAK (BM)	5.3	6.2
WBBM (N)	6.5	5.5
WLUP (A)	4.3	4.7
WLS (R)	4.6	4.2
WLS-FM(R)	5.0	4.1
WMAQ (C)	5.0	3.8
WMET (A)	3.7	3.8
WJPC (B)	2.7	3.5
WKQX (AC)	4.0	3.3
WXRT (A)	2.6	2.8
WFYR (AC)	1.3	2.5
WCLR (AC)	2.5	2.4
WJEZ (C)	2.8	2.4
WBMX (B)	2.4	2.2
WBBM-FM(R)	1.7	1.8
WEFM (AC)	1.2	1.3

Check Marketplace, page 27

R&R's Marketplace

has moved . .

CHRIBREAMERS

Eddie Schwartz No Refuge

EDDIE SCHWARTZ no refuge



Produced by Eddie Schwartz and Dave Tyson SD 38-141



Thanks to all of the following stations for their participation in playing the future Christmas Classic

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by

OLIVER

Written and Produced by

Gene

WABC	WOX1"	WNEW.	SM-95	WSB	WOMC
WBEN	WKRC	WIP	wcco	WRBQ	WRRM,
WFBR	WGN	KREM	WBT	KCEE	WAKR
WGAC	WNOE	WAYS	WBBQ	WTVN	BJ-105
WPST	WHIO	KRSP	KODI	FM.99	KSEI

Watch for Gene Cotton's new single release

"If I could get you (into my life)"

Will be in your hands the week of Jan 18th

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	WSKY	WORG	WKEE	WISE	WFLB	WHHY
	KCSW	KAFY	WFBG	KOLE	WDEF	WIS
	WTQR	WNKB	KRLC	KKLS	KINT	WKBC ~
	wwwc	WKBC.	WKGX	WHEN	WJON	WPTF

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STREET TALK

The battle of Washington, DC doesn't seem to have cooled off any, even after some of the coldest weather in the century. Q107 may have stolen WPGC's morning team of Elliott & Woodside (R&R 1-8), but WPGC PD Steve Kingston retaliated by pulling off his own "quarterback sneak." He grabbed Washington Redskins QB Joe Theisman to do the vacant morning drive slot until a permanent replacement can be found. Theisman had been doing "Redskin Wrap Up" each Monday morning on Q107 during the regular NFL season, but his contract with the ABC station expired and Kingston signed him to a three-year deal.

Meanwhile, over at Q107, PD Alan Burns checked in on the Street Talk Fun Phone to say, "I'd hate for the notion that strife within our organization exists against Elliott & Woodside. There is clearly a problem between AFTRA and them over past differences. No one on my staff wants anything but success for them, and there has been equal support on the staff of WMAL from some union hardliners."

Promotion Promotions

Early congratulations to Frank Dileo and Gordon Anderson, who will both be elevated to VP's of National Promotion at the CBS convention in Puerto Rico January 18. Frank becomes VP/National Promotion for Epic/Portrait and Gordon gets a similar title for the CBS Associated Labels.

Two Canadian CHR's have new PD's this week. Bob Saint takes over the programming at CFTR/Toronto. He had been doing some air work at the station as well as consulting Joint Communications. Assistant CFTR PD John Keogh has left the station. CKGM/Montreal has promoted afternoon drive personality B. Beau Dean to PD. He will reportedly continue his airshift. So, that's like the latest from Canada for this week, right?

Margo Knesz, National Promotion Director for Atco Records, looks like she's in line for a promotion. Street Talk hears that label President Reen Nalli will promote Margo to Atco General Manager within the next couple of weeks.

Inside The Source

Look for Dan Forth, Affiliate Relations Director for the Source, to be moved to a similar position on the West Coast following the vacancy left by Steve Epstein's departure to Radioradio late last year. Who will take over the New York post? Perhaps Frank Cody?

Also, Jim Cameron, who has headed News and Public Affairs for the Source since it began, did not renew his contract with NBC and looks to be headed in the direction of opening his own consulting firm.

WAKY/Louisville PD Jack Petrey has resigned to take a job outside of radio. No immediate replacement was named.

South Florida veteran and national favorite Moe Preskell joins Radio Records in Ft. Lauderdale doing national promotion.

We've heard that former WQFM/Milwaukee PD Brent Alberts has returned to Y95/Rockford as PD. Y95 was Brent's location prior to joining WQFM.

Two new sets of call letters became official this week: WMAR-FM/Baltimore was granted WRLX, apparently over the protestations of Q107 (WRQX)/Washington ... and KCBS-FM/San Francisco received the governmental nod to become KRQR.

ABC Radio Networks General Manager Bob Chambers is rumored to be getting reassignment within the net. Former ABC exec Walt Sabo, who's still holding forth at NBC, is said to be pitching Ben Hoberman for Marty Greenberg's job as head of ABC's FM's (see Page 1).

KFI/Los Angeles midday personality Sonny Melendrez has left the staff, but just what that does to the current KFI lineup is unclear. Steve Mitchell has joined KFI for weekends and swing from KIQQ/Los Angeles. Also, WIFI/Philadelphia PD Liz Kiley, who recently resigned, will be joining the airstaff at KFI, but in exactly which shift is still unknown.

A Nonsensical Kinda Guy

Gary Owens will star in his own one-hour comedy special set for syndication within the next 60 days. Titled "The Gary Owens All Nonsense News Network TV Special," the show is being produced by Emmy winner Arnie Kogen with Tom Pezutti as Executive Producer. Look for lots of big stars in cameo appearances with Gary.

Bill Thomas of WRVQ/Richmond may have been the first choice to fill Gary Guthrie's vacated programming slot at FM100/Memphis, but apparently Bill passed on the job and will stay with Harte-Hanks in Richmond.

KZZX/Albuquerque PD Chuck Morgan has left the station citing those familiar "philosophical differences," and John Michaels will now take over the programming at KZZX, as well as continue to program AM-sister KQEO.

The Go-Go's Said It Best

Okay, "60 Minutes" is indeed sniffing around the radio and record industries. Staff producer Steve Glauber has talked to a few disgruntled former record company folks and he's reportedly heard about some, shall we say, questionable business practices used to secure airplay. Just in case you want to turn yourself in, Steve's number is (212) 975-3218.

And finally, in case you still don't believe America is getting older, demographically speaking, look at the list of those turning 40 in 1982: Mac Davis, Isaac Hayes, Graham Nash, Jerry Garcia, Brian Wilson, Paul McCartney, Wayne Newton, Aretha Franklin, and (gasp!) Annette Funicello.



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Ot 1

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Check out our visibility insurance. Give us a call and let us convince you. (213) 652-0818.

SPECIAL THANKS TO Charles Koppelman, Jon Peters, Jack Craigo, John Betancourt, Barry Gross, Stan Moress, Alan Rubens, and Mary Dorfman.

Contemporary Hit Radio



JOEL DENVER

WCAU-FM Winning With The Basics

Several months ago I learned that a new CHR station was going on the air in Philadelphia to take the place of WFIL, which had gone Country. To my surprise, I found that the station turned out to be WCAU-FM, a CBS O&O.

I then procured some airchecks from outside sources, and discovered this station was doing something unusual on the air . . . it was a station having a good time. Not only did the station sound like fun, but it used jingles . . . lots of jingles . . . jingles for everything from names to the weather.

All of this combined with just a hint of reverb reminded me of WFIL in the late '60's or early '70's, only WCAU-FM was playing current hits, with air personalities communicating on a contemporary, and relatable basis.

To find out how WCAU-FM (consulted by Mike Joseph) was built, I talked to Director of Programming Roy Laurence (a five-year station veteran), and VP/GM Vince Benedict (a five-year CBS veteran who joined the station in April 1981).

The Change Begins

"WCAU-FM did very well in the ratings at one time," remembered Roy, "but that was from 1976 to 1979 when it was a Disco station. The strength of the format faded, and the station evolved into a popular R&B/Jazz sound we called 'Mellow Rhythms.' This format failed because we just couldn't do as good a job as WDAS-FM in serving the black community. This station has an incredible signal, but we felt it only had a ratings potential of a 4 share and

Mike Joseph Creates A Winner

The name Mike Joseph has been around for a good number of years in radio, and has generally been associated with such success stories as WTIC-FM/Hartford, CK101/Cocoa Beach, WFIL/Philadelphia, and now WCAU-FM, among many others.

According to the monthly Arbitron figures, and those of Mediastat, it seems as if WCAU-FM will easily debut as the number one or number two-ranked music station in Philadelphia with its Hot Hits format.

Mike Joseph is a man of few words, and tends to be very secretive in his work and how he goes about putting his stations together. He will not discuss details of any of his methods, which are not limited to CHR radio. He is currently undertaking a new project for CBS, WBBM-FM/Chicago, which attests to his success in Philadelphia. What the format will be is anyone's guess at this time.

He claims to do all of his own market monitoring, research, talent hunts, creation of jingles, slogans and station contests, and imagery, keeping in touch on a daily basis with his station PD's via phone calls and airchecks. While he sets music policy, he doesn't dictate titles for current music. Look for more success stories in the near future from Mike, who relies heavily on the basics of good radio.

so we decided to make a change.'

Vince explained, "Mike Joseph was brought in to research the market. He did all of it himself, and then presented us with what he felt were our options. This took place in May of last year. Two of the three options we didn't like, but the third was what we felt most comfortable doing. Mike and Roy started working to evolve the station slowly over the summer.

"We tried to maintain as much of our base along the way as possible, yet move towards what we are doing now in a steady manner. As a result, when we really kicked the WCAU-FM Hot Hits format in on September 22, 1981, many of our old listeners stayed with us," recalled Vince.

Reflecting on a bit of irony, Roy remarked, "It was exactly 15 years to the day that Mike Joseph debuted his new format on WFIL and in one book crushed WIBG."

Choosing The Airstaff

"Summer was definitely a busy time for me and Mike, as we were trying to build the air staff. We solicited tapes from the people we thought were the best in the country, and flew those finalists in one at a time for an interview. The main criteria other than how they sounded was the ability to communicate with intelligence, energy, and the enthusiasm to win," Roy stressed.

"I feel strongly about the importance of

"I feel strongly about the importance of air talent, especially in Philadelphia. I think Vince will agree that this is a personality-oriented-type of town, and these guys are looked upon like entertainment personalities, similar to local TV talent in most other markets."

How do you go about orienting an entire airstaff of outsiders to the market? Vince answered, "The first day they were all in town, I took a big 12-passenger van, and we all piled in. I took them from downtown out to Valley Forge and up into Bucks County. They needed to see the good and bad sides of town. Years ago outsiders like George Michael and Dr. Don Rose came to WFIL, and they learned the town, and these guys are going to be just as successful.

"One of the interesting sidelights of an entire staff starting together is that they are really a family. This was enhanced by the fact that they were all put up together at some nearby apartments, so it became like a college dorm atmosphere. All of them are equals, and they have a common goal, to win."

Only The Hot Hits

The station bills itself as playing the "Hot Hits," and carries the message into the logo. "I do the music at the station along with my assistant Elaine Delciotto, and I then talk with Mike Joseph about the music after it's done. Mike's input is more structural than telling me what to play. We only play Hot Hits, it's what we call ourselves," said Roy.

"One thing about this station, is that we play the mass appeal hits, and don't lock ourselves into a specific sound as some stations do. We have the most professional onair people available, and they really know how to blend the music together." Vince added, "As far as the station's sound and its day-to-day activities go, it's up to Roy. If I



"... We target for the 18-34-year-old and find we have a great deal of appeal on both sides ... We've grown up with rock music, and so have our kids, which makes this music universally appealing."

Vince Benedict, VP/GM



"One of the problems is that programmers have drycleaned the fun out of radio, and Mike Joseph stresses using basics, and the basics mean fun."

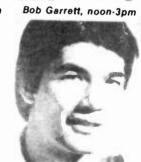
- Roy Laurence, PD



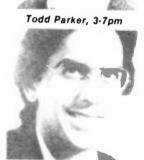
Scott Walker, 5-9am Richard Hawkins.



Terry Young, 7pm-midnight



Bill Burke, midnight-5am



Glenn Kalina, weekends



didn't think he was the guy, he wouldn't be here."

"Musically the station plays only a small amount of oldies," clarified Roy. "The station is totally familiar all the time, operating on the same principles as a News station. They are all-News all the time, and we are Hot Hits all the time. They don't run old news, and we don't play old hits. People will always cume us in to hear the hits."

"It's amazing how the taste of my own kids runs parallel with my own," said Vince. "While I'm 41 years old, we target for the 18-34-year-old, and find we have a great deal of appeal on both sides of the demographic target. We have grown up with rock music, and so have our kids, which makes this music universally appealing."

Energy & Jingles

The use of jingles on a CHR station, with the exception of one standardized logo signature, has all but gone the way of stations using time tones, but WCAU-FM has revived their use. "Many stations stopped using jingles because the PD didn't think it would sound 'hip' on FM. CHR started chasing adults, and the format became a bit like everything else out there. We are showing that jingles are an important element of this format," commented Roy.

"One of the problems is that programmers have drycleaned the fun out of radio, and Mike Joseph stresses using the basics, and the basics mean fun. These jingles have helped to transform the station from a nonentity into something recognizable. They have helped to cut us out from the pack.

"The use of jingles is strikingly familiar to adults," continued Roy, "as the networks use them too. They all promote and their promotion is full of color and excitement

works. They aren't afraid of blowing off adults, and we aren't either."

Vince confessed, "When we first went on

Vince confessed, "When we first went on the air, I got comments that we were too loud and energetic. As people listened to what we were doing, and the music we were playing, they soon sheepishly changed their minds about us. Many ended up saying that we sounded alive, while the other station they used to listen to sounded asleep.

"This format is basically aimed at the middle-class, average person in the Philadelphia market. Our listeners are the silent majority that reflects the non-elitist trends taking place in this country today. They are the listeners that pay the majority of the taxes and get up and go to work day after day to meet the bills."

Roy pointed out another old standby that WCAU-FM uses that many stations have since shelved. "We use reverb on the air. Not a lot of it, but just enough to add some depth, and again to make us stand out. Many argue that reverb detracts from the quality of FM, and we've made sure through experimentation with several different units, that ours doesn't detract from the signal's quality."

Continued on Page 16

SINCE MAY OF LAST YEAR, I.R.S./A&M RECORDS HAVE BEEN WORKING THE GO-GO'S "OUR LIPS ARE SEALED." AFTER PHENOMENAL SUCCESS WE PRESENT THE 2nd SINGLE...

WE GOT THE BEAT CONTRACTOR OF CONTRACTOR OF



IR 9903

Newly recorded version. From the I.R.S. album "BEAUTY AND THE BEAT" SP70021

Grammy Nomination "Best New Artist"



WATCH FOR THE GO-GO'S ON TOUR WITH THE POLICE!

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BOSTON
WASHINGTON DC
PHILADELPHIA

TOUR 1982

UNIONDALE
NEW YORK CITY

NEW HAVEN

ALREADY ON THESE STATIONS

WXKS-FM add WKTI add KIIS-FM deb 29 13K deb 20 KZZP add WICC add WPST add WKRZ-FM add KLPQ add WCSC add

WSSX add KNBQ add KRQ add WACZ add WFOX on WCIL-FM add KRNA add KFMZ add KCBN add





The Smash Follow-Up

"Tonight I'm Yours (Don't Hurt Me)"

Produced By: Rod Stewart

Co-Produced By: Jim Cregan

on Warner Bros. Records

Motion

Dale O'Brien has resigned his position as MD at Z93/Atlanta, but will stay on as afternoon drive personality

Kensas City MD, with PD Maja Britton taking over those duties. Speaking of KBEQ, former Y103/Jacksonville PD Scott Sherwood takes over PM drive, and former Y103 personality Bobby Mitchell is hired for morning drive... CK101/Cocoa Beach MD Ray St. James departs, leaving the music duties to Mike Lowe.

David Perkins is the new Program Manager at WJDX-MISS103/Jackson, replacing Bob Rall ... Dave Cole is on the move again, this time as PD at WWNR/Beckley, WV from the WGUY/Bangor music slot. Dave replaces

WCAU-FM

Continued from Page 14

Getting The Message Across

Putting a new station format on the alr is something similar to introducing a new car line. Care must go into the planning of the marketing campaign. "We took advantage of the fact that we knew where we were headed over the entire summer to map out our strategy. We developed our Hot Hits logo, and the print, outdoor and TV campaign with the help of the Sonder-Levitt Agency," Vince said.

paign with the help of the Sonder-Levitt Agency," Vince sald.
"We used :30's and :10's on VHF and UHF stations, buying about 275 GRP's per week, which really helped to spread the word. We ran only a few boards in some prime locations as backups, mainly relying on TV. The spots were bold, bright, and exciting, and told the audience who, what, and where we were."

Roy went on to explain. "This market is actually divided into two parts, the Philadelphia side, and the South Jersey slde. You've got to treat them as one, which means you've got to make appearances on both sides of the river. All of our guys are extroverts, and are really out to draw blood in the market.

"They all do personal appearances at store openings, dances, nightclubs, and some have made a few TV appearances on some local dance shows. All of these elements, combined with our on-air sound and promotions, are keys to our winning."

Promotion And Philosophy

Mike Joseph is known for creative promotions, and together he and Roy put together "Family Fortunes" as the station's first contest. "It's really a spinoff of the 'Pass It On' contest." Roy remarked. "Each hour, we call out a surname, and encourage our listeners to call any of their friends with that surname, and get them to listen. We then announce a jackpot amount and later that hour we place a phone call to someone with the announced surname. If they know the amount, they win. Response has been incredible

"One thing we try to do is to get involved with only one promotion at a time," said Vince. "We tend to listen to the station a lot more than our listeners do, and if each time they tuned in and heard a different promotion, it would tend to become confusing to

them."

Elaborating further, Roy commented,
"The main thing we go for is consistency.
We play about 50 current records, and
strive to keep the station identical in all
dayparts. Although we do daypart records,
the changes are so imperceptible that it
gives the station a real well-rounded
sound."

Vince concluded, "Putting this station together has been an incredible experience for Roy and me. It wouldn't have happened with the success it's going to realize without the help of Mike Joseph, and without some incredible support from CBS FM VP Robert F. Hyland. This format is a real first for CBS, and a real break from tradition. Without his support, this wouldn't have happened."

Next Week

As markets have become more competitive, consultancies have grown in almost all formats. Next week, I'll be talking to E. Alvin Davis, of E. Alvin Davis & Associates, based in Landen Farms, OH, and to Jerry Clifton of New World Communications based in San Diego. These two former programmers will share some thoughts on how they operate, and why consultants are important in today's radio marketplace.

Frank Kelly... WAKX/Duluth MD Jon Armstrong reports that he moves from nights to middays, with PD Dave Strandberg moving to mornings joining R.J. for a two-man morning show. All-nighter Ted McKay is promoted to fill Jon's vacated night show... Ed O'Brian is the new MD at KTEM/Temple, and will take music calls from 8am-5pm at either (817) 939-6112, or (817) 773-5252.

KILE/Galvestion promotes Chris Alan to the position of Assistant MD... Chris Andrews is the new PD at WZYP/Huntsville as former PD Chuck McCartney leaves for an asyet-undisclosed new position... KQIZ-FM/Amarillo welcomes new morning man Mark Shannon, who was doing mornings at B94/Pittsburgh...and KPUR/Amarillo midday man Eric Stevens has been made Production Director.

While we're in Amarillo, congratulations to PD Dan Wilson and wife Susan on the birth of their third child, Katle Elizabeth . . . A couple of weddings to mention too, 94Q/Atlanta MD Jeff McCartney and his new bride Salley Tyler got married New Year's Day, and WHBQ/Memphis PD Mike Scalzi married Lesile Reo (1-2), belated congratulations to all.

Bits

- WMEE/Ft. Wayne gave 97 listeners the chance to win 97 gallons of gas. All they had to do was send in postcards, and call within 97 seconds of hearing their names announced.
- The audience helped KFMZ/Columbia tabulate the Top 98 of All Time by sending in their three favorites on a postcard. As incentive, a winning card was drawn and the winner given a \$650 stereo system.
- V100/Charleston recently completed the "Mystery City Contest" in conjunction with Lee Jeans. Listeners were given clues, and had the chance to call in to identify the city, and win an allexpense-paid trip for two. This idea, or any idea involving travel, is a great adult image prize.
- WOKI/Knoxville also did a travel promotion with Delta Airlines, but this time the listeners could write their own tickets. Written entries of 10 words, yes 10 words or less, were accepted telling where and why they wanted to go. Originality and creativity were definite musts
- KZZP/Phoenix morning man Jonathan Brandemeir and afternoon man Steve Goddard, better known as Johnny & the Leisure Suits, have now sold in excess of 4200 copies of their hit single "The Snowbird Song" b/w "Did The Stones Show Up." The record goes for \$1.04, and proceeds are going to benefit a charity for retarded citizens.

The Music Section

CHR's P1 Playlists, Parallels & Adds & Hots Begins Page 51

McCabe Promoted To PD At KY102

Joe McCabe has been promoted from Music Director to Program Director at KYYS (KY102)/Kansas City, retaining his MD duties at the AOR station. PD Dick Wilson resigned to concentrate on his morning airshift, done in tandem with Jay Cooper.

McCabe told R&R, "I feel real good about it. It's great to be able to grow within an organization, and to be recognized for your work, and have your efforts rewarded in this way."

KYYS is the only station Mc-Cabe has worked at in a six-year radio career. He joined in 1976 while in college. His appointment is effective immediately.

Tom Tradup Upped To OM At KCMO

Tom Tradup has officially been named Operations Manager/News Director at KCMO/Kansas City by VP/GM Steve Shannon. He had served as acting OM/News Director since July when current WGSO/New Orleans GM (R&R 12-18-81) Mike McGee left to assume the PD post at WCAU/Philadelphia.

Tradup first joined KCMO in 1980 when McGee hired him as a producer. During that time he worked his way up to the Assistant PD position before being tapped as interim replacement. Tradup told R&R, "It's been a weird six months. Two days before I was appointed acting Operations Manager, VP/GM Steve Shannon was held hostage by a state prison escapee. Two days after I was appointed, and took over the news department, the Hyatt Regency Hotel collapsed, and when Steve appointed me permanent Operations Manager, we were hit with the worst snowstorm we'd had in about five years. I don't know if that foretells what's to come, but it's been a momentous year and this is a tremendous opportunity. It's indicative of how this place is run...that a producer could even be considered to be an Operations

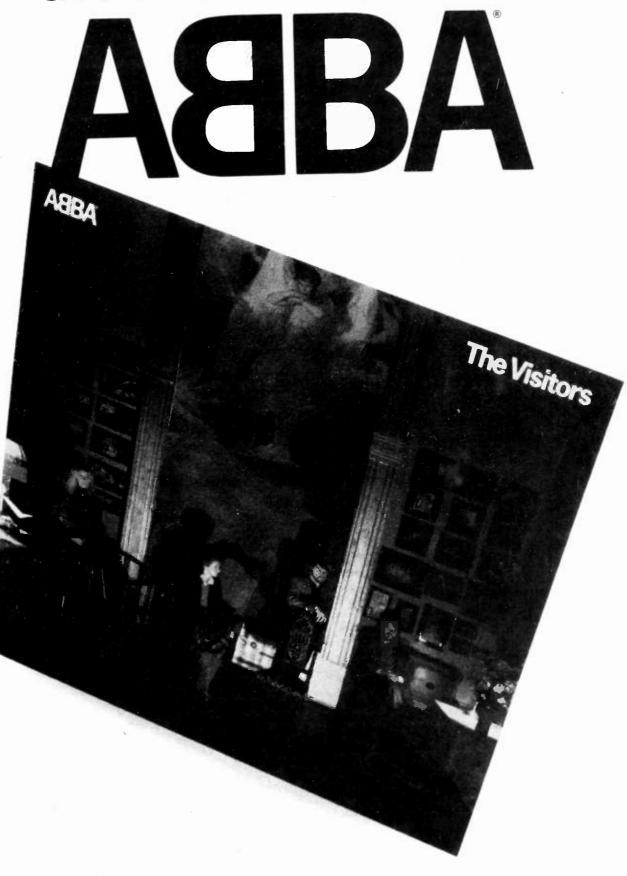
CBS Net Names Murphy Director Of Programming

Frank Murphy has joined the CBS Radio Network as Director/Programming. CBS Vice President/Programs Frank Miller, who made the announcement, said, "Frank brings to CBS a tremendous background in radio programming, both at the network and station level. We're proud to have him on board."

Murphy's background includes nine years with Bonneville Broadcasting, where he had been VP/Client Relations since 1979. From 1976-1979 he served as Director of Creative Services for Bonneville Broadcast Consultants. He joined Bonneville in 1973 as Music Director. Murphy also programmed WADB/Point Pleasant, NJ from 1971-1973.

Presenting "WHEN ALL IS SAID AND DONE,"

the first single from "THE VISITORS," the new album from





WOKY

ued from Page 1

sonality, told R&R, "I'm naturally very excited to be making this move to WOKY. I'm familiar with the format and I think it will be a real winner for us. I will start as PD in about two weeks."

Casey summed up, "WOKY has had many firsts in Milwaukee. It was the first locally programmed station in the market many years ago and it was the first to play rock and roll. We feel this is still another first for the market and for WOKY

Charter's WMIL/Milwaukee, which is also part of the Surrey acquisition, should be on the air around February 1. Casey would not officially comment on the format for WMIL, but reliable sources indicate the station will debut with a Country format similar to Charter's KCBQ-FM/

Greenberg

Continued from Page 1 puter to see what we were both looking for, and the computer spat out Marty Greenberg and Belo Broadcasting. They're committed to radio and want to do things. I'll be operating both WFAA and KZEW and will be in charge of acquisition.

Before taking up his national ABC duties, Greenberg was VP/ GM at WLS/Chicago for six years, and served as General Sales Manager at WXYZ/Detroit and KXYZ/Houston.

Katz

Continued from Page 1 Morley continues as GM of WEZN/Bridgeport and as National Sales Manager for the cor-poration. Ferguson stated, "The appointment of Jim Morley recognizes the substantial contribution he has made in the rapid expansion of the company."

Marino has been Technical Director of the company (formerly Park City Communications) since July 1978. Ferguson said, "John's appointment is a well-earned promotion reflecting the excellent work done by John and his staff in upgrading the physical plants of all our stations.

Harris

Continued from Page 1 (WRKS/New York Assistant PD). We're very excited because he's exactly what we were looking for. He will be able to implement everything we need to do in order to solidify our success."

Harris will officially take over the programming at KRLY on January 18. Jones has not announced his future plans.

Chandler

Continued from Page 3 Nelson commented on his reteaming with Chandler: think he's a dynamite air personality and he will be doing afternoon drive for us over here. Everybody here is excited about Ed being back, particularly the people who worked with him before. He is one of the top air personalities in the market and an excellent programmer."

Chandler started at KSON-FM on January 4. In addition, Dex Allen, former VP/GM of KOGO & KPRI/San Diego, has joined KSON as General Sales Manager.

KCKN

Continued from Page 1 as KR-1340 and will be a place where you can bear all of the rock hits, just like it used to be.

"This entire process has been a gradual transition over the past few months. We are positioning it as the only AM rocker in town and we plan to have a ball. The staff is up and ready, and they sound great. This will be a real funsounding, uptempo radio station.

Prior to joining KRKR, Sebastian was PD at WKTM/Charleston for a short time and PD of WAPE/Jacksonville for over three years before WAPE changed ownership and formats from **CHR** to Country

Moll

Continued from Page 3 Kearl will continue with the company in an active advisory capacity as Assistant to Harte Hanks President & CEO Robert Marbut. The Broadcast & Entertainment Division of Harte-Hanks includes the company's four television stations, 11 radio stations, and entertainment production facilities.

Moll, who was Harte-Hanks Television Group President prior to becoming President of the newly formed Broadcast & Entertainment Division, joined Harte-Hanks in 1972.

Kearl became Broadcast & Entertainment CEO in early 1981, having previously served as President of the division. Kearl has been affiliated with Harte-Hanks since 1962

KCA

Continued from Page 3 Smith said, "I'm really excited about this opportunity to work with not only the promotion aspects of RCA but with A&R and other areas of direct artist contact. I'd like to thank everyone at E/A for supporting me over the last three years. I'm moving from one class company to another, and that's a pleasure.

KAB

Continued from Page 3 everyone in the industry asking for financial backing. We are asking for stations to contribute \$350 each, which we think is a small investment in order to improve the current ratings situation." David would not specify a goal for the fund-raising effort but told R&R. "We anticipate widespread par-ticipation in this movement." The letter will be mailed within a week, and the committee asks that checks be mailed to RAB.

Alan Weinschel, the attorney heading up the examination of the radio ratings arena, presented a status report. David stated, There were no surprises in Mr. Weinschel's presentation. We approved his report and authorized further analysis, which we expect will be complete by the latter part of February." Upon receipt of the legal and factual examination, the committee will determine how to

Added to the committee were the following group executives: Martin Beck of Beck-Ross Communications, Herb McCord of Greater Media, James Wesley Jr. of Cox, and Bob Williamson of

BRAD MESSER



After The Who What Where When

Newly hatched newshawks may have graduated at the top of the class, but the first few weeks in a real-life news operation are frustrating to some. First they have to make the call to the morgue to get the dead guy's name and address, then make a second call to pick up the other facts about which they forgot to inquire, and perhaps even a third call when the boss innocently asks for some additional information like "what was the cause of death?"

Several months into the job the rookie knows to ask the who, what, where and when. He may even allow himself a delicious feeling of mild superiority when he sees a story written by someone else, in which a basic fact or two have been omitted.

Then follow in rapid succession about five or ten years of doing essentially the same things over and over. Some promotions come along, bigger stations offer more lucre, and the now-seasoned news pro finds himself drilling basics into fledgling newshawks and trying to be patient when they forget to ask whether the dead person was male or female.

When the newsperson becomes what most people consider a pro, one of two things will then happen. Most probably he will continue to do the same things the same way, and never get a new hairstyle even if his wife insists, and become stuck at one long final level of job performance. Or least probably he will mature into the kind of reporter who goes the next step beyond who, what, where and when: the reporter who is able to say, with some degree of accuracy, why.

The reporter who can explain why is the cream of the crop. It is he who defines issues for a community, exposes motivation, makes cause-and-effect clear. Give a town just one seasoned news reporter who can tell the why of the news, and that town will benefit from the best our profession has to offer: accurate information on which thinking people can base their own judgments and opinions. Real pro reporting has five W's, not merely four.

CALENDAR -

The No Sliced Bread Law

MONDAY, JANUARY 18: Thirty-nine years ago today Americans were told that, to conserve equipment and energy resources, commercial bakeries would no longer slice bread. The no-sliced-bread campaign which began on this date in 1943 continued until the end of World War II two years later.

The first nylon fishing line was introduced 43 years ago this week in 1939.

Cary Grant 78. Danny Kaye 69. Muhammad Ali 40.

What Frightened Bob Lee's Mama

TUESDAY, JANUARY 19: One universal phobia is the fear of being buried alive, which is something that happened to a Virginia woman named Lee about a century and a half ago. Coming out of a catatonic trance only to find herself in the darkness of a coffin, she screamed and scratched and was rescued. The event inspired a spate of inventions to prevent premature burial, such as bells that could be rung from inside a coffin. The woman never got famous, but the son she bore exactly 175 years ago did: he was Robert E. Lee, who led the Confederate Army during our Civil War.

George Claude got the patent for the neon sign on this date in 1915.

Desi Arnaz Jr. 29. Jean Stapleton 59.

It Could Have Been Boxball

WEDNESDAY, JANUARY 20: This isn't the most pleasant time of year for outdoor sports, so in late 1891 James Naismith made up a game suitable for indoor competition in winter. After marking off a court inside the YMCA gym at Springfield, MA, he asked the janitor to bring a couple of boxes to be used as goals. There were no boxes, but two peach baskets were found. On January 20, 1892, townspeople and YMCA members played the first known competitive game of (not boxball but) basketball, 90 years ago today.

George Burns, born Nathan Birnbaum, is 86. Joan Rivers 45. Edwin "Buzz" Aldrin, the second man to walk on the moon, is 52.

Anthony Rogers Becomes Space Hero

THURSDAY, JANUARY 21: Just as the stock market was crashing and the Great Depression beginning in 1930, a comic strip depicting a space-traveling hero appeared in print 52 years ago today. The star was Anthony Rogers, whose adventures became part of the American culture. No one knows him by his given name. Everyone uses his nickname

The first time you could buy an airline ticket and get a faster-than-sound flight was six years ago today, when Air France and British Airways opened the Transatlantic "Concorde" SST route in 1976.

Telly Savalas 58. Jack Nicklaus 42. Billy "White Shoes" Johnson 30.

St. Vincent's Day

FRIDAY, JANUARY 22: One of the legends about today is that if the sun is shining, the year's grape crop will be excellent. Actually the saying is "sunshine on St. Vincent's Day means the year's wine will be more plentiful than water." Linda Blair 23. Joseph Wambaugh 45. Bill Bixby 48.



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ON EPIC RECORDS





AOR's Response To Outside Programming

Last week I ran a partial list of new network and syndicator programming geared directly to AOR radio. A complete list of such programs would easily fill a column page and then some. AOR radio now has its choice of several full networks looking for their support, along with a line of full-service syndicators. But which are the most successful outside programs; what works best, when and why? These are the questions I put to ten AOR PD's in various market sizes. Their responses provide programming tips as well as hints as to what essential shows your schedule might be missing.

Andy Beaubien WCOZ/Boston PD

"We have no official network affiliation. We consider ourselves basically a music-oriented station that originates its own programs. There's never been a need on our part for network news or special features.

"We have done some concert specials in the past, but only on a truly special basis. We did the Rolling Stones, for example. We do very few live concert broadcasts, and I'm shying away from doing any more of them, because technically they're so iffy. Things can go wrong with them at any time. The likelihood of having nothing at air time, and being very embarrassed, is much too great. You also have to consider the quality of the broadcast; you have no control over it. If that night's group decided they wanted to do a half-hour tribute to Fats Domino, you're caught playing it.

"We do use some syndicated programming. The most successful show we've had in recent history here at COZ is Dr. Demento. He does very well for us, showing up very strong in the Sunday night ratings. We run Mary Turner's long and short interview shows, because I don't have the time to chase major artists around the country just for interviews. We've also run specials like The Rock Years,' though we usually prefer to produce our own special programming.'

Carey Curelon WABX/Detroit PD

"We're the official Source station for Detroit. Primarily we use its audio for our newscasts; to date we have not used any of their longform programming, including the concert programming. That's because our competitors do use much of that material.

your market doing these shows, as we have here, I think it's to your advantage not to do them. Conversely, if no one's doing them and you have access to good quality shows,

Jeff Sattler KDKB/Phoenix PD

"We're tied in with the Source for the newscasts, the 'Rock Report,' 'Jaco's Journal,' 'Coping With' (run overnights), and 'Unexplained Phenomena' (at 12:50am; it seems to work well there as a kind of a spooky thing)

"We run lots of outside programming Sunday nights. We run Mary Turner, Jim Ladd, and simulcasts with ON TV of 'Backstage Pass.' This kind of programming saves us a lot of production time. We've produced our own specials but not often, because it takes too long, whereas these companies are geared up like machines to put out this stuff regularly. They know what they're doing and can do it right for us."

Ilyse Gottleib

WRXL/Richmond PD

"We're not officially affiliated

with any network right now,

though we do run some Source pro-

gramming. We're looking into

several networks right now, listen-

ing to demo tapes. Of primary importance

to us in a network's offerings is news, which

"I'm getting away from the idea of running longer

shows . . . I don't believe they're as effective as in

then by all means you should use them.

Pat Evans KSFX/San Francisco PD

'We're the ABC Rock Radio

"As with most other AOR's, we run these special shows on Sunday nights. We find it to be the night of the week when we find most of our listeners at home or sitting around with friends. It's the time the shows are best received.

"I like the concept of 'Rockline,' but I feel the show works better for people on the East Coast, where it runs later. It's a little tough to get people to sit down at 8:30 and listen to an hour-and-a-half interview pro-

Concert Specials In Great Demand

- Sunday Nights Still Most Popular Time
- Sound Quality A Major Concern
- Saving Slots For Spots A Sore Spot

long as it is targeted 25+, which is where

we want it aimed.

"We use 'King Biscuit,' some 'BBC Rock
Hour' shows, and 'Rock Album
Countdown.' I pass on a lot of concerts. The record companies figure why spend money on spot buys in the top 20 market stations, when they can pay one lump sum for the exposure a Source or other concert gives them on every AOR in the country. We'd prefer to see that money going to spot schedules.

"Also, some concert offerings from the networks plug in six minutes per hour of their own commercials. Our station policy is to run eight minutes per hour. That means we have only two spots left to fill, and that's not enough. We end up losing money running the shows."

shows. We're pretty tied in with Westwood One, running 'In Concert,' 'Off The Record,' and 'Rock Album Countdown.'

Steve Runner WAPI-FM/Birmingham PD

"We're Birmingham's Source affiliate. We use 'Today In Rock History,' 'Coping With,' and the 'Rock Report,' mostly in morning drive or during the lunch hour, plugged in at the end of stop sets. We run the newscasts in mornings and overnights. They present the only national news we

". . . Major bands now find it easier to do one network concert special and several syndicated interviews, and then make themselves totally unavailable for local interviews.'

- WAQX/Syracuse PD Ed Levine

Bill Stambaugh KWXL/Albuquerque PD

"We are with the ABC Rock Radio Network. I'm looking for hourly newscasts relevant to our listeners; news I can program without fear that it isn't speaking their language. Plus, I'm looking for the nationally produced rock news-type of shows, because it's tough to come up with the same leads they get for stories. I'm also interested in lifestyle-oriented featurettes.

"We take several Westwood One shows and an occasional Source special as well. I'm a firm believer in outside programs. There's plenty of well-produced stuff coming out that I can program without the station sounding too cluttered."

"Why pay X dollars a year in commercial time when we can pay a full-time employee to create features and localize them?" - WIOT/Toledo PD Lee Randall

Network affiliate here. We're real interested in concert broadcasts. We find we get both our loyal fans listening as well as those specifically interested in rare live shows for taping purposes, as collectors.

gram.
"I'm a big believer in great syndicated

carry. We have a News Director who covers local and state news for us.

As for syndicated stuff, we only take the 'BBC Rock Hour.' The only other show I really want is 'King Biscuit' and WRKK has that at this point. We use the special programming on Sunday nights in a block called 'Sunday Night Party

Tom Owens WQMF/Louisville PD

"We're not tied in with a network right now. You have to compromise your inventory so much; when the Source is sold out, they require more than 120 spots a week that's a lot of spots.

"I used some Source stuff as PD in Dallas at KZEW. We never used any of the newscasts, nor any of the features as they were fed, because I had a big problem with music-related features being fed over a 5kc line; they sound like shit over the air. So we would record all the things we wanted ('Rock Report,' 'Today in Rock History'), and then the newsguy would transcribe the script, dub the actuality, and use our own music and jocks. That way it would sound like our own production. We did that with all of their material. They didn't like that a lot, but they wouldn't feed us the stuff in component form, so we had to do it ourselves. I always felt the Source was a tremendous resource, as we used it accordingly.

"We run 'King Biscuit,' and 'In Concert." We have an arrangement with the 'Inner View' people to give me raw interview tape in return for our running the show's normal commercials. It's extra work, there's no question about it. But I think that the perceived gain is worth the extra effort.

"I'm getting away from the idea of running longer shows, like the 48-hour histories. I don't believe they're as effective as in small doses. I don't think people can take even 36 or 48 hours of the Beatles. And when you stop playing music and start talking on the air, no matter what it's about, you're automatically alienating a lot of people. Then subtract from that even further the people who aren't interested in what is being said - it's very risky. What I'd prefer to do is get it, strip it, and use it over twenty weeks, and then have the reuse value of the material.

It breaks up our consistency and I don't feel it gives us an advantage.

small doses."

We don't use syndicated shows either. It's a decision dependent on the competitive situation. If you have a lot of stations in I feel is becoming increasingly important for AOR's. We have an excellent news staff here which concentrates on local and regional material. The network's national news could be the perfect complement, so

WQMF/Louisville PD Tom Owens

SAMMY HAGAR





STANDING HAMPTON

Featuring The Single: "I'll Fall In Love Again"

Already on:

KENI KSEL-FM WGH 3WT **KSLY** WJXQ 0101 KXX106 **KCBN** KRNA WACZ BJ105 KYYA **KFMZ** 0104 WSSX

Manufactured by Warner Bros. Records



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A BREAKERS

SAMMY HAGAR

Standing Hampton (Geffen/WB)

"Fall" "Metal" "Fire" "Way." 65% of our reporters on it. Total album reports: 97. A-95, M-1, H-1. Debuted this week at number 21.

Flashmaker 2nd Week In A Row

#1 Most Added At Hard Report & Album Network!



WVUD/Dayton switches from AOR to Under new ownership, WBIV/ Buffalo switches from Religious to AOR in mid-February. Gary Storm is set as MD for this 32,000-watt 24-hour live AOR, which announces its PD choice soon (no consultant) Neil Lasher gets PD nod at WKLC/St. Albans as Doug Burton shifts to Asst. PD Les Cook joins WMAD/Madison as Asst. PD Dick Sheppard exits KZOZ/ San Luis Obispo as PD . . . Greg Stevens gets MD post at WYNF/Tampa from air-. KTIM/San Rafael MD Belle exits for airshift at KRQR/San Francisco. Dave Kallaway is upped to MD from airstaff at KOLL/Gillette . . . Paul Michaels gets MD post for WEZX/Scranton Steve Huntington is named MD from airstaff at LOVE 94/Miami ... Johnny Young departs KZEL/Eugene for KZAP/Sacramento airshift. Bob London exits WCCC/ Hartford airstaff for airwork at WAQY/ Springfield . . . Marie Lucidi is named Promotion Director for WYSP/Philadelphia Buzz Kilman gets News Director post at WLUP/Chicago . . . Earl Bailey joins WNEW-FM/New York from WMMR/Philadelphia for morning news...Jim Cameron exits news for Source...Rick Pantelio joins WYDD/Pittsburgh for parttime airwork

AOR Reporter Profile

Gillette, WY

PD: Mike Berry MD: Dave Kallaway Power: 3000 watts Consultant: none ("Consulted by guts")

"Our idea is to make radio something more than just another jukebox. Gillette is known as a fun and partying town, so 93 Rock makes sure it has fun and adds to the party. We're personality-oriented, promotion-oriented, and musically-oriented only to Northeast Wyoming. Our overall programming philosophy is smile, have fun, and snicker that you're getting paid for this."

"Our music policy is basically, "if it sounds good play it,' then find out if the audience likes it or not. We check to see if they're buying it, requesting it, singing it, humming it, whatever If they like it then we continue to play it; if they don't like it we get rid of it. We've found that our audience at least gives us credit for playing more than just Bob Seger recurrents. All of our current music is played at least four times a day; heavy rotation is every five hours, medium rotation is every six hours. An album can be anywhere from 1-3 cuts deep, and since we are the only contemporary station in town, we make sure we are playing the current single off the album. We have no backlash from playing Earth Wind & Fire or George Benson in a current rotation. We have found that even macho-cool minors like to 'get down.' We daypart our music based on softness or loudness. We don't play AC/DC in the morning and we don't play Neil Diamond late at night. We found that our audience loves oldies, so we spiced

the music list with what we call Clas-

sic Gold from the late 60's to the early

70's and it has proved very popular."

— Mike Berry



WRVU MAKES WINNERS — WRVU/Vanderbilt University, Nashville in conjunc tion with CBS, offered a recent contest winner tickets to three area concerts by ELO, Journey, and Dan Fogelberg. Pictured (I-r) at the ticket presentation are CBS's John Pervola, WRVU Promotion Director Jannette Huey, winner, WRVU Station Manager Bob Lipman and PD Catherine Tubbs.



IMMORAL MINORITY MEETS - "WKRP In Cincinnati" 's Les Nessman (Richard Sanders, right) joined KMET/Los Angeles morning air personality Jeff Gonzer (center) and News Director Ace Young (left) for the station's latest breakfast meeting of the "immoral Minority." The show, which attracted 1200. was broadcasted live



ROSE TATTOO ASSAULTS WLIR — Mirage's Rose Tattoo were Interview guests at WLIR/Long Island, touring in support of their recent album release, 'Assault & Battery." Pictured (I-r) are Atlantic's Alan Wolmark, group's Angry Anderson, and WLIR PD Denis McNamara.



WCOZ'S VAN-TASTIC ROCKTOBER — WCOZ/Boston just gave away its grand prize in the station's Rocktober celebration: a fully customized van. Pictured (I-r) are van winner, WCOZ Promotion Director Jane Morris, and Ron Bresnahan WCOZ merchandise coordinator



WFBQ SAYS YES TO SQUIER — Capitol's Billy Squier (left) was an Interview guest of WFBQ/Indianapolis's Jim Pemberton (right) prior to Squiler's recent area concert appearance.

AOR's Response To Outside Programming

Continued from Page 20

Lee Randall WIOT/Toledo PD

'We've chosen not to affiliate with a network. We're not impressed with their programming and we have a bigger news department than most secondaries. So we do a lot of the same things as the Source but on a localized basis. Why pay X dollars a year in commercial time when we can pay a fulltime employee to create features and localize them?

"We do run 'Inner View,' "Off The Record,' and 'King Biscuit.' We're real impressed with the Rolling Stone 'Continuous History of Rock.' We're not averse to outside programming, just selective. I think it's not only a valuable service to the regular audience, but a great image-builder and potential audience-grabber.

Ed Levine WAQX/Syracuse PD

"With the advent of the two additional 18-34 networks, some of the syndicated programming we're running now will probably bite the dust. The services that will really crumble are the cash-exclusive services. Not that they don't produce fine shows, it's just that a lot of their programming is being duplicated by the networks on a barter

"The barter services are okay. You have

to leave commercial time in for them which can be a problem, but we've had a lot of success with them. We run 'Inner View,' 'BBC Rock Hour,' 'Rolling Stone Rock Review,' and 'Rock Quiz.' 'Robert Klein' was probably my favorite of all syndicated shows, but that was just cancelled.

Outside programming has stopped us from doing some in-house production, which means less work but also stifles creativity. But if an established radio veteran like Dave Herman is interviewing someone, the chances of one of our air personalities getting such an interview, or doing as good a job as Dave, is shaky. So that's an important consideration.

"The negative I see is that major bands now find it easier to do one network concert special, and several syndicated interviews, and then make themselves totally unavailable for local interviews. These are, in some cases, the same bands who were begging for time on your radio station two years

COMING NEXT WEEK: Without question, the one market all eyes are turned to as the initial Arbitron fall results arrive is Seattle, where three major consultants are battling each other through their respective stations: KISW (Abrams), KZAM (Pollack), and KZOK (Sebastian). Next week, in a Seattle AOR Market Summary, I'll speak with the PD's of each of these three stations about this especially heated AOR

The Music Section

AOR's Most Accurate Music Information Begins Page 35

UPDATE

Early numbers from the fall Arbitron brought great news to WPLJ/New York, back up to a 4.5 (matching its best book ever). Congratulations to the whole crew . Just in is the L.A. book, showing an interesting ratings upset from KMET, which slipped behind KLOS in 12+ figures for the first time in over four years. It was also KROQ's best L.A. numbers ever . great news from San Diego, where KGB-FM enjoyed its best book ever, and also a market-dominant one. 91X (consulted by Noble Broadcast Consultants' Frank Felix) was also up. In Chicago, Sebastian-consulted WLUP took a nice rise to dominate the market's AOR's for the first time in several books... Happy second AOR anniversary to WSYR/Syracuse . . . QFM96/Columbus delivered pizzas and beverages to Christmas parties from addresses on cards submitted during the station's seasonal promotion . . WCMF/Rochester's sponsoring the Rochester Electronic Olympics, with listeners testing their skills on three video machines. Grand prize is \$1000 in quarters! WLUP/Chicago has a rare opening for

a dynamic morning air personality. Send tapes and resumes to PD Tim Kelly at WLUP, 875 N. Michigan, Chicago, IL 60611 AOR pronunciation guide: CAR-MINE

-PEACE . . . Blue Oyster Cult and Todd Rundgren's Utopia are the first two bands to be featured in concert in the Concert Satellite Network, tying in with clubs and AOR radio for the shows. AOR stations will help promote the shows with ticket and album giveaways, spots, interviews with featured acts and MC'ing ... Steve Leeds's SLIC organization has moved. Temporary headquarters are at 157 W. 57th, New York, NY 10019. New phone is (212) 489-1731 It's a bird, it's a plane, it's Marc

Parenteau: The WBCN/Boston air personality drew the winner in a contest held in conjunction with Elektra's Cars while suspended 100 feet above city traffic. The station gave away the Le Car in which Marc was perched when he chose the winner WCOZ/Boston just released its "Concert Guide" for New England, featuring seating locations for concert halls, along with staff photos and important area phone numbers.

Adult/ Contemporary



JEFF GREEN

How To Set Up A Computer System

Computers are rapidly becoming an integral part of radio operations. Their time-saving, convenience, and organizational abilities justify investment for practically every broadcast facility.

Today the use of computers, once restricted to the sales department, is gradually expanding into programming applications. One radio station committed to maximizing its computer use beyond sales, billing, and accounting is KPAT/Sioux Falls, SD. With its \$40,000+ Texas Instruments hardware and customized software, this outlet has generated programs that help coordinate playlists, music flow, and much

Craig Metz, Operations Manager for A/C-formatted KPAT, answered many common questions about 1) setting up a basic computer system, 2) what it can do for you, and 3) how he and his staff have enlarged its capacity to handle programm-



Craig Metz

ing as well as front office duties.

R&R: Why did your station invest in a computer system?

CM: The reason we bought ours was for accounting, billing, and traffic. It was getting hard for us to keep track of avails inventory, and we also wanted it to operate our accounting system. In its business duties, the computer creates program logs, takes care of the inventory, and sends out the bills, plus a lot more.

R&R: What convinced management it was worth the expense?

CM: With the accounting and billing load caused by our two stations (KPAT's sister AM is KSOO), we felt that we'd eventually need to employ not one, but two accountants, plus two to three additional people doing traffic. The computer affords us the ability to use only one accountant and one other person to oversee the traffic. We view ourselves as being able to recoup our costs

- What computers can do for your station
- What it costs to get started
- · Finding the right software

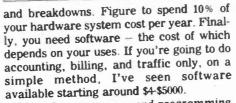
within one year due to salary savings. We now have more reliability and new capabilities, such as sales reports. Our sales manager can order 10-day reports, one-day summaries, specific sales people on specific accounts, each station's performance — anything he wants, within minutes.

R&R: Can the average station get by with a smaller system?

CM: Yes, it's possible, but not necessarily realistic, especially if you want to include music features, expand duties, or increase speed. Expansion capability is extremely important. You'll find the more you use a computer, the more you'll want from it. The worst way to go is to buy a "maximum" system, which you'll soon outgrow and have to sell at a loss. The best way is to invest in a 'minimum" system that can be continuously enlarged. Remember, with everything changing and improving so quickly, some people buy a computer that's obsolete the minute they plug it in. The computers with the longest-lasting value are those with the ability to be modified with technological advances or features you foresee you'll need.

R&R: What comprises a minimum system for a radio station?

CM: The essentials are the computer itself, CRT or display monitor, cassette or disk drive apparatus, printer, plus any other accessories, known as peripherals. This hardware setup will run at a minimum \$5-\$10,000. Next come your ongoing expenses: paper, ribbons, and disks or cassettes. These are relatively minor costs. Then there is upkeep: preventive maintenance



R&R: Do you recommend programming yourself or buying a software package?

CM: There are tradeoffs either way. You definitely want to only buy software that specifically meets your needs. The basic accounting software for an average business may not be the same for radio. Also remember that programs written for one computer don't necessarily work on another. The best arrangement is to buy a computer hardware system from the company you're purchasing the software system from, because you know they're developing software specifically for those computers they're selling. If you already own a computer and need software, don't buy any expensive program unless someone representing it can come in and demonstrate that its capability can do exactly what you want. Buying software without seeing it work first, like anything lse, is a mistake.

Without buying a prefabricated package, and unless you have a good programmer inhouse, you'll need to look outside to get custom software. Perhaps your community has a company that does this. Also consider university computer wizards who can help. That might save you a lot of money. Our FM engineer, Gerry VanLoh, happens to be a computer programmer. Because of radio's unique needs, I think you'll see more stations writing their own software within a few years.

R&R: How does your computer assist with the music?

CM: The timesaving factor is a real advantage. It used to take me 2-3 hours a day to generate a manually-rotated music system. Our computer does it in ten minutes! It remembers what's been played, in what order, the last time it came up, etc. It's far more accurate than we can be ourselves. Moreover, the computer maximizes our music inventory use. Sometimes air personalities psychologically skip over songs because they don't like or simply forget about them. The computer's unbiased nature won't permit that and eliminates the human error. The computer can also generate random flow without disturbing the intentions of our basic sound. This prevents predictability.

R&R: What conveniences does it offer the air talents?

CM: I believe doing the music in advance relieves the personalities of the drudgery of having to pick songs, remembering what was played the day before, and so on. We've increased the time they can use to develop content, smoothness, and overall professional on-air sound.

Currently we provide printouts for our air talents, but plan to install computer terminals in several station locations. With additional disk drives, and word processing, we will be able to offer an instant display in

the control room of not only music, but PSA's, copy changes, spot additions/cancellations, election returns, school closings, engineering data, news, and that's just the beginning.

In spite of all these wonderful programming benefits, there's still a bottom-line priority. That is, if it was up to me to convince our upper management to buy a computer strictly for radio programming, I probably couldn't persuade them. The broadcast use is still incidental to the business end. The reason all the stations I know that have computers acquired them is for accounting, billing, and traffic. In most cases, it's not realistic for the average PD to have a \$15-\$25,000 computer system just for onair programming. But prices will continue to drop over the next five years, and for those stations with a good-sized computer, you can see what an asset it can be to a PD and staff.

R&R: Give us your closing philosophy about computers.

CM: A computer is not an answer to great programming questions. All it can do is serve as a tool. It's not able to analyze a song to tell if you should add it. A computer is just the logical extension of man's ability to use tools. In most cases, computers don't replace people. They assist you, and overall only shape not what you do, but the way you do your job.

Editor's note: R&R is aware of a number of companies and individuals offering computer hardware/software services to radio stations. If you or your company would like to be included in a Computer Services Update appearing in a future column, please send information to Jeff Green, care of Radio & Records, 1930 Century Park West, Los Angeles, CA 90067. For more information about small computers, see this week's "What's New" section.



George McManus is appointed News Director at KLHT/San Francisco, most recently across town at KCBS... David Cokely is named News Director at WBZ/Boston, coming from the Executive Editor's desk at WEAN/Providence...Kevin Brown joins the news team at WCBM/Baltimore after two years reporting for the city's WJZ-TV... WMAL/Washington names David H. Shoup Milagros Ardin as a reporter has become part of KOMO/Seattle's news staff, formerly a Senate Correspondent for AP Radio in Eric Jylha, most recently Washington, D.C. News Director at WXOX/Bay City, MI, is now a news reporter at WSGW/SagInaw...CKRD/Red Deer, Alberta appoints Steve Legault to its news

The Music Section

A/C's Most Accurate Music Information Begins Page 48



CHICKEN DELIGHT — The San Diego Chicken flew south this winter to visit KMAC/San Antonio. From left, PD Sleve Gallagher, the chicken with its escort, and air talent Keith Smith.



Radio On TV — Stations Discover Syndication

Remember that old riddle which asks whether a falling tree makes a sound if no one is around to hear it? It can aptly be applied to many radio stations which claim to have an excellent on-air sound but devote little or none of their budget towards advertising that fact. After all, if no one knows where you are or what you're doing, how successful can you expect to be? Contests and promotions have long been the staple of many Country stations which realized the value of self-promotion. However, until recently, advertising has taken a back seat or has been thought of only in terms of "the new billboard campaign."

When there was only one Country radio station in town, a few carefully placed billboards may have served the purpose. Today, with Country coming into its own as an emerging dominant format in many markets, the level of competition necessitates a closer look at the advertising options currently available. This week and in subsequent articles we'll highlight some of the companies that have responded to this need by offering full-service advertising campaigns to Country radio which incorporate the use of that other medtelevision.



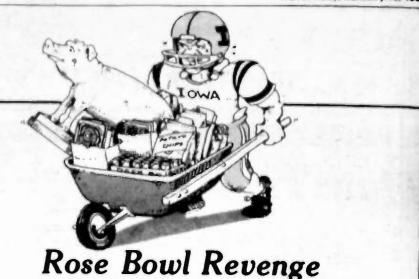
One such company is Nashville-based booking agency Top Billing, Inc., which last April created a Media Marketing Service arm headed by Lance E. Simpson, former National Sales Manager for American Image Productions (another well-known TV syndicator). Although the division produces syndicated television campaigns for all formats, its initial thrust has been towards Country-formatted radio stations with five spots already in the can or nearing completion, including a domino dynamo called "Knockin' You Over" and a clay figure animation for full-service stations entitled "The Great Radio Bake-Off."

In the past many stations found the concept of TV advertising attractive but felt the benefits gained could not possibly be worth the high price tag involved. Lance feels that attitude is now changing. used to be that Country stations would be struggling in the marketplace with a very small target audience. Now, with all the crossover, they've got a real wide demographic target, and the best way to reach them is via television. The 25-54's that are watching television are also listening to radio, and in a lot of markets Country radio owns that demographic.'

Avoiding The Trade-Out Trap

Although Lance naturally advocates the use of promotional dollars for TV advertising, he cautions his clients not to fall into the tradeout trap. "When I'm in a strange city I can always find the radio spots ... all you've got to do is wait until Johnny Carson is over and turn on the TV. The stations that are trading get all jammed up in a time when nobody's watching. I would suggest buying reach rather than frequency. I think it's much better to budget your money and buy some Barbara Mandrell or early and late news when people are watching

Some stations have been quite successful



hen air personalities Kevin Lane of KXEL/Waterloo, IA and Chuck ("The Chucker") Urban of KAYO/Seattle first made their little bet on the outcome of the Washington Huskies vs. Iowa Hawkeyes Rose Bowl game, they had no idea it would grow to such enormous proportions. The original idea was that the winning city would send the losing city's mayor a dozen red roses. Then local merchants started getting into the act, donating items indigenous to their particular areas (Washington salmon, Iowa steaks, etc.). The end result is that Seattle's mayor is now one dozen roses richer (Washington, you'll remember, was the 28-0 victor), while Waterloo's mayor can soon be heard doing a two-hour airshift on "The Chucker's" show. KAYO, meanwhile, awaits the delivery of one case of Vinton popcorn, two cases of lowa Sports Beer, one case of Highland potato chips, one dozen lowa pork chops, four Rath hams, ten lowa sirloin steaks, a 1/20 scaled-down version of a John Deere tractor, and a 400-tb. concrete pig (don't ask me, folks, I just write 'emt). Looks like the only thing missing is a partridge in a

at producing their own television spots (as we'll spotlight in a future article). However, Lance feels that many stations which get into the production end in an effort to either save money or utilize the "talent" they already have at the station, wind up with results that oftentimes "end up looking like stations in many markets they are using syndication or really high-quality custom production. We do both, but I prefer to do

stantly reinforcing that the listeners have made the right decision. We believe that there's a real need for cost-effective advertising, and there's not many people out there filling that need."

\$4000-\$5000 Average Price

By cost-effective Lance is referring to an average price tag of between \$4000-\$5000 for a basic syndicated TV spot such as his company's debut campaign "Your

"The 25-54's that are watching television are also listening to radio, and in a lot of markets Country radio owns that demographic."

- Lance E. Simpson

syndication since it's a lot more cost effective for the station. One problem with syndication is that often it forces a station to pigeonhole itself into the syndicator's idea of what Country is all about or what radio is all about. We've tried to build into our spots enough flexibility where you're not caught up in that. A station that owns a position in the marketplace has a tougher job than anybody else because they've got to be con-

Kind Of Country," which also includes some 10-second spots that can be pulled out of the original commercial. When used in conjunction with an existing station slogan, this type of advertising campaign can be utilized year-round to reinforce a station's image in the marketplace.

Lance described "Your Kind Of Country," now running in 15 markets.

"It was filmed in Utah in a western setting and features an Olympic equestrian and we also incorporate their jingle into the commercial. We have a standard skyline, although we can do a custom skyline through animation. The call letters are also animated, so it's a combination of live action and animation.

Country-formatted television spots has increased dramatically in the past several years, and next week we'll explore some others and what they have to offer the station unable to spend the \$20,000 on up for a

PD and most recently KCBQ MD Ed riding a beautiful horse across the skyline. He pulls into his camp, takes out a radio and turns it on to an aircheck the station has supplied us with. As the mesas turn into the skyline of the city we bring the call letters up and use the tagline 'Your Kind Of Country.' However, we can use any kind of tagline that the station uses if they've got their own slogan. For example, the Great Empire Stations use 'Nobody Does It Better, which is a Toby Arnold Jingle package,

The number of companies producing

Music Section

Country Radio's Most Accurate **Music Information** Begins Page 42

COUNTRY CLOSEUP

The CRS Wants You!

Once again the Country Radio Seminar agenda committee is in full swing preparing for the 13th annual workshop scheduled for February 26-27 in Nashville. Even if you cannot attend, your station can still be among those represented by sending air checks, video tape spots and slides, and station promotional materials (bumper stickers, T-shirts, printed matter, etc.) to the following committee members.

Air Checks: Joel Raab, WHK, Euclid Ave. at E. 12th St., Cleveland, OH 44115. Deadline: 1-15. Video Tape Spots & Slides: Dave Gerard, WKSW-FM, One Playhouse Square. Cleveland, OH 44115. Deadline: 1-15. Promotional Materials: Frank Mull, Mull-Ti-Hit Promotions, 50 Music Square West, Suite 604, Nashville, TN 37203. Deadline: 2-15.

Holiday Movement

Several key changes were made over the holidays as Barry Mardit moves into the WWWW-FM/Detroit PD position from a similar post at WEEP/Plttsburgh, while Asst. PD/MD Alan Furst assumes Barry's job (R&R 1-8). Alan is now looking for an Asst. PD/midday person, a job that has certainly proved to be a great stepping-stone. WCXI/Detroit PD Dan Dixon is stepping down to devote himself to his airshift, and the station is actively looking for a replacement...KFH/Wichita's "Lady Outlaw" MD Jessica James departs for WRJZ/Knoxville for MD/afternoon drive. 16-year KFDI-AM vet Don Walton moves across town to fill Jessi's jeans (uh, shoes) ... KSD-AM/St. Louis is dropping the Larry King show and has a possible on-air opening for a strong air talent (which, as we all know, means no beginners). Contact Bill Coffey for details ... KSON/San Diego has some new staff changes as Dex Allen joins as Regional Sales Manager from VP/GM of KOGO & KPRI in town. Also, former KSON

Chandler is rejoining KSON-FM in his old position as well as doing afternoon drive. (See Page 3). Rod Hunter remains as PD of KSON-AM...Dale "Bozo" Sommers upped to MD at KCBQ... Alan Jones named PD at WKYG/Parkersburg from WTCR/Huntington...Chris Gable upped to Operations Manager at WRKZ-FM/Hershey, and CMA DJ Of The Year nominee Dandalion moves into overnights from WIOV/Ephrata...Byron Ray promoted to PD at KKAL/Arroyo Grande, CA, replacing Bill Penney who now does morning news at the station...Rich Abrams is Station Manager of KOKC/Guthrie, OK, coming from syndicated weather service Weather Station, Inc. Reggie Neel officially named MD and moves to middays at WXBQ/Bristol, VA, as Bill James takes over as Promotion Director and morning drive personality. Filling Bill's old 6pm-midnight slot is Marty Osborne from sister station WFHG... Dave "Fig" Newton joins WWWE/Cleveland as midday man from seven years at WGAR... Two KPPL staffers join KYGO-FM/Denver; Larry Martin on overnights and Greg Rivers for weekends... New morning man at WRKT-AM & FM/Cocoa Beach is Chuck Deal from WMEL in town. Also new is ND/morning anchor Ken McKen-



NOW WE'RE SMOKIN'! - Louise Mandrell and R.C. Bannon, having just released their debut RCA single "Where There's Smoke There's Fire," are joined on the "Barbara Mandrell Show" set by Los Angeles Country stations for some hot times on the old set tonight! Pictured are (rear, I-r) KLAC MD Cathy Hahn, KZLA MD Denise Galvin, KIKF-FM MD John Dzlma, and KLAC PD Don Langford; (front, I-r) RCA's Carson Schreiber, Bannon, Mandrell, KLAC Asst. PD Rudy Urlbe, KHJ Asst. PD Lon Helton, and RCA's Jeff Naumann



A TULSA TURNAROUND — Tulsa's newest Country station K95FM recently hosted an advertiser party to introduce its new format. Enjoying the event are (I-r) CBS's Jay Jenson, K95FM PD Dan Spice, EMI/Liberty's Pat King, MCA's Roger Ramsey, and K95FM MD Rob Ryan



RAZZY LEAVES LOVE ALL OVER NYC — Razzy Bailey (pictured second from left), after taping a segment on his latest single "She Left Love All Over Me" for the "Weekly Country Music Countdown," is greeted at New York's Sundown Club by United Stations VP Ed Salamon (left) and WKHK-FM's air personality Tim Byrd and MD John Brejot



AH, SWEET SUCCESS — 55 years of broadcasting is certainly reason enough to celebrate, and that's just what WWVA/Wheeling did with a black tie dinner for 300 to mark the momentous occasion. Pictured enjoying the fruits (or cakes) of their success are (i-r) WWVA's Jamboree U.S.A. GM Mike Hopkins, Columbia Pictures Radio Group President Ed Boyd, and WWVA VP/GM J. Ross Felton.

Inside Nashville



BIFF COL

SPARKLE PLENTY: Stars making news this week include Conway Twitty, who received tradesters' compliments and good wishes galore at that Elektra reception celebrating his first album in the new label association after many years with Decca/MCA...Willie Nelson starts production next month on "The Man Who Owed Everyone," with a little help from friends Hank Cochran, Jeannie Seely, and others who'll have

parts in the picture...Ray Price on the 'Tonight Show'' ... Barbara Mandrell's People magazine entry into the "25 Most Intriguing People of 1981" sweepstakes puts her in the company of Elizabeth Taylor, Ronald Reagan, Princess Diana, et al...ABC-TV will show the "Coal Miner's Daughter" movie starting in March or April, (followed by May and June)... Kenny Rogers's new movie "Six Pack" will film 10 weeks in and around Braselton and Buford, GA starting this week... Eddie Rabbitt filmed TV spots for the National Mental Health Association to help spread the message "Mental Health is for Every...Body"...June Carter and Johnny Cash named Chairmen of the 1982 National Kidney Foundation Country Music Festival Radiothon, to be held the weekend of April 3 & 4, 1982. Larry Gatlin produced music tracks in Nashville to be overdubbed in Hollywood on a Johnny Mathis album...Willie Nelson and Merle Haggard made tracks in Austin for a "Merle & Willie" or "Willie & Merle" album ... Kenny Rogers did it again with his "Lucille" producer Larry Butler at Sound Emporium in Nashville ... Bob Neal, who "retired" and sold his Neal Agency in the 70's to William Morris, is at it again (he was Elvis Presley's manager before Col. Tom Parker). Bob started by taking on Johnny Rodriguez last year. Now he's got Mayf Nutter, and just took on Jeanne Pruett's management. Get 'em Bob! ... The first annual Music City "Sunshine Golf Classic" is set for February 15-17 at Rolling Hills Lodge and Country Club, Ft. Lauderdale. It'll benefit the Hank Snow International Foundation for the Prevention of Child Abuse and Neglect of Children, Inc. Local coordinators include Bob Jennings, Walter & Bill Haynes. For information, call or write Bob, Walter, or Bill at (615) 244-7519 or 1302 Division St., Nashville 37203...Jeff Wald (Helen Reddy's husband-manager) and film producer Julia Phillips ("Taxi Driver," "The Sting," "Close Encounters") have writers working on a book for a Broadway musical based on Jesse James and the Civil War, which they hope will star such well-knowns as Johnny Cash, Waylon Jennings, Emmylou Harris and Charlie Daniels. Wald, I understand, plans to open this fall either at the World's Fair in Knoxville or in Nashville and possibly Atlanta before a Broadway opening.

QUOTEBOARD: "925,849 is 65,476 more than 1981's total attendance at the Grand Ole Opry. We may hit a million in '82, with help from next summer's weather and economy." - Opry House Manager Jerry Strobel..."It was Kelly Foxton's decision to leave." - Hank Snow..."After I stop smoking, I'll probably grow a foot taller." Little Jimmy Dickens (he's 4'11" tall)..."I want someone to help me write my autobiography. Not for the money. I just want to see that it gets done." - Bill Mon-"If my invitation arrives on time, I'll

be driving in the Indianapolis 500 this year. If not, I'll be playing with my Atari set."

- Marty Robbins "Accordion players are not the 'dinosaurs of the music in-dustry!' " - Accordionist Vic Willis, the new Secretary of AFM Local #257 in Nashville..."Being 50 is not bad ... if you can handle it." — Skeeter Davis ..."I made my first record 30 years ago in the old KWKH/Shreveport studio, with David Houston standing in for me while I checked the control room levels." — Slim Whitman.

1982 MUSIC ROW PREDICTIONS: 1) Larry Butler will get married ... 2) Tree Publishing will cut its staff to 30,000 writers...3) Eddie Kilroy will cut a Tree song...4) Larry Butler will get divorced...5) George Jones will be managed by Marlon Brando and neither one of them will show up for anything ... 6) Ronnie McDowell will cut a song called "Minority Women"...7) "Group of the Women'' Year" - Johnny Russell...8) Cocaine will be declared a vegetable...9) Tom Collins will no longer record outside material ... 10) "Comeback Artist Of The Year" - Kenny Rogers...11) A number of Music Row stars will have an "upliftin' year" (look at their hands)...12) A number of "stars" will record "I'm My Favorite Star"...13) A well-known girl singer will receive a large refund from her voice instructor.

UPDATE: Tammy Wynette got preliminary approval to become the second country star to locate a tourist attraction in "Twitty City" or "Music Village USA." Tammy's will cover about 10,000 square feet of space each, residence and office ... Darryl C. Langley and Darrell W. Bailey, both of Hampton, GA were given 20-year terms after being found guilty "of assault with intent to commit murder, resulting in bodily harm" to Gary S. Paxton in December 1980. Paxton filed a \$2 million civil damage suit against Langley, Bailey and Vern Gosdin, the man who, Langley told police, offered him \$200 to come to Nashville and "beat up" Paxton. Police said they never found enough evidence to justify charging Gosdin with the crime...Mac Sanders purchased WNOX Radio in Knoxville, one of the first 10 radio stations in the nation, which went on the air in 1921 and served as the spawning base for such country giants as Chet Atkins, Carl Smith, Archie Campbell, Don Gibson, etc...Julie Henry rejoins the MCA office staff in Nashville; Martha Haggard shifts to Polygram.

AIRLINE: "Send your name and address now to Box K, Picayune, MS. Send no money, pay postman \$5.98 upon delivery Or pay \$5.98, send postman, keep your name; to Box K, Picayune, MS. Or keep box, send your name to postman, Picayune, MS. Or send box, get postman, spend money, change name. Or drive down I-55 from Meridian to Picayune and drop them all off. Or mail I-55 to your name.



Coors Country News This Week's Guest: **SONNY JAMES**

Call Pete Howard (213) 399-4949 131 Ocean Park Blvd. Santa Monica, CA. 90405

Black Radio



WALTLOVE

JAZZ — A LOST ART FOR RADIO?

Let's Talk Jazz

Dorian Paster, an eleven-year veteran of the radio industry and now Program Director of WJZZ/Detroit, will be our authority this week as we discuss the ups and downs of Jazz radio. Dorian has been doing Jazz radio for the past five years; prior to that, he worked in AOR radio. "I fell into this job and I am very grateful that I did, because I would much rather work at a station playing music that I like, rather than a station playing music that I don't like and be doing it simply because it's radio."

Why are there so few Jazz-formatted stations in America today? "One of the main reasons is because broadcasters are afraid of the format. They have seen various negative things occur over the years, like WRVR/New York's folding or the recent change of format at KADX in Denver — so, they feel why try a format that you might

have to change later. What's the point of going through all that; after all, broadcast companies are in business to make money. The real problem stems from what I think is the lack of a scientific approach to Jazz radio. Jazz covers a lot of ground. For example,

ground. For example, Dorian Paster there's bebop, Dixieland, neo-bebop, swing (big band), and fusion, plus other things in between. The second thing that I believe has hurt jazz radio has been air personalities playing their favorites — which is only one narrow aspect of jazz music."

Do you think there's a jazz audience out there? "I think the jazz audience is quite large; I feel that it continues to grow. Jazz is a mainstream art form again; it's on college radio stations, and to me that indicates growth. For a long time during the late 60's and the middle 70's, AOR was the dominant form at college stations.

"At that time AOR was called Progressive Rock, it was the popular trend. Now the popular trend is Jazz radio. One of the interesting things about jazz and its percentage of sales is that it sells (proportionately) better than any other music category in a record company's catalog. Jazz tends to sell consistently and tends to do relatively well in relationship to the

number of pieces put out for sale. There's a tremendous amount of product put out in other musical formats, and very little of it sells."

I mentioned to Dorian that we as a society seem to be putting jazz on a shelf. "I agree one hundred percent — what we need to save Jazz radio and the music itself is not to allow program directors/music directors to take an artistic viewpoint of the art form. These people need to understand that jazz is a commercial commodity and must be treated with professionalism. We need to bring new listeners into the art form — not chase them away. If some programmers would let the art form speak for itself instead of trying to put it down the audience's throats, the formats would be better served."

I asked Dorian what kind of share WJZZ presently had. "We had a 2.4 (12+) in Arbitron but we've been as low as a 1.8; as you see, we've rebounded somewhat. We have two WBLS-type programmed stations here in Detroit, so they're taking some audience away, but those types of stations tend to sound a little jazzy." What's your audience makeup like? "The numbers that come from Arbitron say we have approximately 60% black and 40% white — it varies from book to book."

Variety The Key

What do you think is the key to programming Jazz? "I feel that jazz is not something a programmer will know about unless he's done it before. My background was in rock radio, so I had an understanding of how to do segues and texture programming; but I never understood the innuendos of Jazz until I became involved in the programming of the music. It took me a while to understand what was really necessary — what it was is variety. Unlike



V-103 WELCOMES EVELYN KING — Pictured on the occasion of Evelyn King's visit to WXYV/Baltimore are (I-r): RCA's Tony Winger, Ms. King, WXYV air personality Bob Scott, and RCA's Lyn Greene.

- Is Jazz a vanishing format?
- Professional approach, not personal, advocated for Jazz radio success.
- Memphis market heats up as KWAM debuts.

Bell Celebrates 25th



The Bell Broadcasting Co. of Detroit is now celebrating its 25th anniversary. On November 7, 1956, Doctors Wendell Cox and Haley Bell built the first owned and operated Black station in the United States (WCHB — WC for Wendell Cox and HB for Haley Bell). Mr. Bell is deceased, but his wife now carries on. Presently, the BBC has an exhibit on display at the Detroit Historical Museum through April '82. The company also owns WJZZ, which is located in Detroit (WCHB is located in Inkster, MI). Pictured in this photo taken at the opening reception at the Detroit Historical Museum are WJZZ staffers (I-r) Cliff Russell (News Director), Jim King, Billy Walden, Rosetta Hines, Peter Werle, Robert Bass (Asst. to the President), Cliff Coleman, Dorian Paster (Program Director), Tony Weaver, and John Hill (Music Director).

a rock format, which discourages variety, a Jazz format works better where there is variety...but not too much. For example, no one in his right mind would put an AOR station that's playing 2000 tunes on the air anymore. You can't have a successful Jazz format playing the entire library, because the sound is not going to be cohesive enough for listeners to continuously want to hear it."

What type of jazz does WJZZ play? "We start with things by Basie, Ellington, things from the 40's, and we get into things by Sarah Vaughan, right up to present-day fusion. We also play material such as Jean-Luc Ponty. Some things we even daypart,

things like cerebral jazz, things that are spacy. The new John McLaughlin is a good example. We never play music of that nature in drive time because it's not appropriate, but we do play it in the evenings. One must always take the approach when programming Jazz radio of 'Jazz For The Unhip.' You must take yourself out of the picture, realizing that you may be hip to a lot of jazz music but most people are not. When you find out what these people are hip to, then that's the music, the sound, the feel that you need to maintain to make them loyal listeners."

Finally, I asked Dorian to tell me his definition of jazz. "I think jazz is "the classical sound of black music."

ACTION

KWAM Hits Memphis Airwayes

- A lot of action in the Memphis market. starting with the appointment of a new Music Director at WHRK. Sharon Smith has left the station and has been replaced by Robert V. Across the street at WLOK, Melvin Jones returns to the airwaves. Melvin was once PD at WLOK. There's more - KWAM-FM hit the air Monday (1-4) as a new Black format in the Memphis area. This now gives Memphis four Blackformatted stations (counting Urban Contemporary WHRK). KWAM-FM is being programmed by Floyd Blackwell, known throughout the South as Floyd B. Floyd was transferred from WEAS-FM/Savannah. His title is Operations Manager, and he told us that the station will be known as "Magic 101." You can reach the station by calling (901) 323-2679. I think it's going to get hot in Memphis, and I don't mean the weather.
- KFML/Denver has changed format from AOR to Jazz. The new Program Director, Ira Gordon, says, "We will be formatted as 'Modern Jazz' and any record servicing would be appreciated." Mr. Gordon can be reached at (303) 751-I390. KFML will also be reporting its jazz music information to R&R.
- Silby Edwards, formerly of KYKR/Port Arthur-Beaumont, TX, has informed us that he is the new Program Director of KNOW/Austin, which has changed format from A/C to Urban Contemporary. Mr. Edwards can be reached at the station at (512) 477-6375.

- Talking to WKWM PD Frank Grant (R&R 12-18-81), he tells us that Arbitron's Rip Ridgeway has contacted him about the ethnic weighting problem not only in Grand Rapids but in other cities. Those cities are Hartford/New Britain, CT; San Antonio; Rochester; Oklahoma City; Denver; and Toledo. Mr. Grant says that Arbitron told him that it will be asking the race question this spring when surveying these cities. The information obtained will influence what happens later with the problem of ethnic weighting for these markets. At least it's a beginning!!
- Steve Harris, presently Program Director of WGCI/Chicago, is headed for KRLY/Houston as of January 18 (see Street Talk 1-8). Steve will be the new Program Director of "Love 94" and it will continue its Urban Contemporary format. Plus, congrats to Steve and his lovely wife Vivian, who gave birth to their new son Adam Nathaniel Leroy Harris, who weighed eight pounds. Pam Wells, Music Director for WGCI & WVON, has been named as the Asst. Program Director of WGCI. No announcement has been made as to who will replace Harris.
- WZAK/Cleveland discontinued its use of the Alpha One format from TM in order to program its own Urban Contemporary approach.

The Music Section

Black Radio's Most Accurate Music Information Begins Page 44

Opportunities

Openings

EAST

Meture communicators, strong production for future openings at growing regional Country station. 2 years axperience. T&R: Tim Akers, WKRT, 292 Tompkins, Courtland, NY 13045. EOE M/F (1-15)

Stable newsperson wanted for small market AM/FM, some experience desired. T&R to Ron Shapley, WDOS, Oneonta, NY 13820. EOE M/F (1-15)

Copywriter/producer with experience to join award-winning creative staff at WPST/WHWH. Resume, real and samples to Jack Shuster, c/o Nassau Broadcesting, Box 1350, Princeton, NJ 08540. EOE M/F (1-8)

WACZ/Bangor, ME seeks full-time newsperson T&R to John Marshall, WACZ, Box 921, Bangor, MI

WRUN/WKGW/Utice, looking for ND willing to teach and build news department. T&R: Fred Horton, OD, WRUN/WKGW, Thomas Road, Oriskany, NY 13424.

Country WKYG/Perkeraburg, looking for news and on-air heavyweights. Good bucks. Send T&R: Alan Jones, Box 368, Parkersburg, WV 26101, or after 10am (304) 485-4565. (1-8)

Central MA A/C station looking for talented com Center Ma. Medium market experience. T&R with salary requirements to Box 8130, Government Center, Boston. MA 02114. (1-8)

AM 1450 WCTC/New Brunswick looking for someone to join our award-winning 6-person news staff. Exparienced pros only. Call WALT SODIE, (201) 249-2600. EOE M/F (1-8)

Afternoon drive personality needed now. Ex perience, talent necessary. Great opportunity at great Contemporary station. TGR to WENY, Box 208, Elmira, NY 14902. EOE M/F (1-8)

SOUTH

FM99/Tallahassee, FL needs middey personal ity/strong production. Good money. T&R to Al Brock, PD, FM99, Box 3168, Tallahassee, FL 32303. EOE M/F

Openings

Experienced air talent for afternoon drive. CHR-FM in growing East Texas college town. T&R: Mark McLain, growing East Texas college town. T&R: Mark McL KKTX, Box 192, Kilgore, TX 75662. EOE M/F (1-15)

Y103 (WIBY-FM) looking for slightly crazy morning man with proven track record for AM team. T&R to Robert John, Jacksonville, FL 32216. EOE M/F (1-15)

Production person, Tampa Bay. Write & produce exceptional commercials. Casaette demo to Drew Hayes, WPLP, News Talk Radio, Box 570, St. Petersburg, FL 33565. EOE M/F (1-15)

KRZI has opening for morning personelity with mature wit and delivery. Great opportunity for right per-son. T&R: Clay Steele, Box 8093, Weco, TX 76714. EOE

Immediate opening for qualified newsperson. Strong journalism background and interest in investigative reporting. T&R: Bred Houston, KDOK, Box 8340, Tyler, TX 75711. (214) 593-2519. (1-15)

WXAM/Charlottesville looking for a drive-time news anchor/reporter. Top writing skills and personable delivery. TGR: Pem Meson, Box 1294, Cherlottesville, VA 22902. (1-15)

Experienced air talent for night shift CHR-FM in grow-ing East Texas college town. T&R: Mark McLain, KKTX, Box 192, Kilgore, TX 75662. EOE M/F (1-15) Looking for a newsperson for Southern small market station. T&R to Mike Hedges, 3341 Towerwood Dr., #204, Delles, TX 75234. EOE M/F (1-15)

WNOE AM/FM needs news/anchor person. Writing background: 2 years minimum. T&R to Joe Patrick, 52t Bienville St., New Orleans, LA 70130. EOE M/F (1-15)

WKQQ, 100,000 wett AOR accepting applications for Production Director position opening first quarter. T&R: Gery Dickson, WKQQ, Box 100, Lexington, KY 40590. (1-15)

KOZA, A/C In sunny West Texas is looking for a real personality for 300,000+ market. T&R: Keith Mon-tgomery, Box 351, Odessa, TX 79760. EOE M/F (1-15)

A/C morning/Production Director. Active con-

Openings

B100, 100,000 watt FM has immediate opening for News Director. Great place to live. T&R: Greg Bunce, PD, WVBS-FM, Box 4700, Wilmington, NC 28406. EOE M/F (1-15)

Jefferson-Pilot needs production pro for state-of-the-art facility. Experienced only. T&R: Larry Knight, WGBS, 710 Brickell, Miami, FL 33131. EOE M/F (1-15)

WDXY/Sumter, SC's #1 reted CHR AM looking for creative moming men and midday personelity. TSR: Chuck Beck, PD, Box 1269, Sumter, SC 29150. EOE M/F (1-15)

Netion's hottest mellow AOR now eccepting T&R for possible future openings. Send to: Bob Linden, Love 94, 843 First St., Mismi Beach, FL 33139. EOE M/F

KOBY has gone Country. Looking for full-time com-municators. T&R to Don Rushin, Box 2018, Texarkans AR 75504, EOE M/F (1-15)

97AIA/Miami-Ft. Lauderdele is looking for an experienced, disciplined, A/C personality. We have the sunshine and music, if you have the on-air presentation. TER to Alen Anderson, 97/AIA, P.O. Box 1177, Miami, FL 33138. No calls please. EOE M/F (1-22) •

Progrem Director: Powerhouse AM in Top 50 merket wants "take-charge" person to revitalize and give direction to a potentially great personality/A/C radio station. Air shift (preferably morning drive), oversee air staff, production, news personnel, and formatics. Solid track record with proven ability a must. Send all resumes to Bernie Barker, 2146 Highland Ave. South, Birmingham, AL 35205. EOE M/F (1-29) •

LOVE 94 FM accepting applications for future openings. R&B music and experience in working Urban formats. No calls. T&R: Michael Jones, 2630 Fountainview, Houston, TX 77057. (1-8)

eking aggressive talented anchor/reporter. Cover orld's Fair '82. 1 vear experience. T&R: David M World's Fair '82. 1 year experience. T&R: David Lowe, WIMZ-FM, 101 E. Summit Hill, #200, Knoxvi TN 37915. EOE M/F (1-8)

Openings

Need afternoon drive and all-night talent. Experience necessary. Need you by Feb. 1st. T&R to John Chommie, Y104, Box 2078, Hattiesburg, MS 39201. EOE M/F

Opening for a top-quelity newscaster at WSB Redio, Atlanta, GA. Must have 3-5 years with major market experience. Salary negotiable, no beginners and no calls please. Send replies to Personnel Director, WSB, 1601 W. Peachtree St., NE, Atlanta, GA 30309 (1-29) •

MIDWEST

KFMQ/Lincoln, NE accepting T&R's from experienced AOR announcers for possible future openings. Send to: Tom Barker, Terminal Bidg., 10th & "O" Street, Lincoln, NE 68508. EOE M/F (1-16)

KBTT/Devenport seeks creative nighttime personality for up-tempo A/C shift. Must be able to do more than the basics. T&R and photo to Jim O'Here, Box 3788, Devenport, IA 52808. EOE (1-15)

Experienced newsperson/Ferm Director. Writing samples, T&R: Rendy Holland, KKRC, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE M/F (1-15)

Top sales people needed now, LOVE 97. Send resume to Peter J. Nadel, 3184 Heathstead Place, Charlotte, NC 28210. EOE M/F (1-15)

Break Into Top 50. Need talented communicator for overnight/production. T&R: Dave Allen, KLNK, 7301 North Broadway Extension, Oklahoma City, OK 73118 Minorities encouraged. (1-15)

KMAJ-Magic 108 needs adult sounding personality for PM drive. T&R to Dave Waters, Box 4407, Topeka, for PM drive. T&R to KS 66604. EOE (1-15)

Need strong morning man/PD for powerful 1000 watt station. Promotion/production, professional sound required. T&R: Robert Dorogl, WKHM, 1700 Glenshire Drive, Jackson, MI 49201. EOE M/F (1-15)

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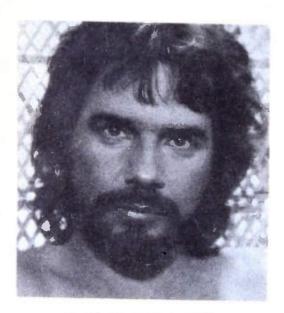
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A/C BREAKER CHART 28 - 23

KBEQ add **KEZR** add WFBR add Z93 11-5 WBBF add WVBF add WICC add V100 add KROK add WZZP on KSTT add KOFM add KFI on KLUC add

WGUY add JB105 33-31 94Q 6-4 Q105 23-19 **CKLW** on

WKEE 33-31 B97 19-18 **KEEL 30-26 KLAZ 19-18** KXX106 22-21 **WZYP 26-23** BJ105 25-23 **WDOQ 9-16** WHBQ deb 17 KX104 7-7 WCKX 23-20 WMAK-FM 28-20 WHEB deb 22 **WSKZ 15-13 WOKI 14-8** WKTI 17-16 WAYS 20-16 **WSEZ 29-16** KOPA deb 28 WCSC 23-17

KZZP 26-23

Q106 29-26

WHFM 27-24

WDRC-FM on

WANS-FM 21-16 WFLB 19-15 WGH deb 21 **WAKY 21-14** WZZR 29-26 **WVIC 38-34** KIIK 34-31 **KIOA 27-25** WOW 17-16 **WNCI 21-18 KJRB 31-29** KCPX 29-25 KHYT deb 34 **WJBQ 34-32** WTSN deb 26 WFBG on Q1048-8 Z102 19-14 95SGF on WFOX 24-22

WXLK deb 16 WGLF on Q101 30-18 KKXL deb 25 KFYR 18-16 **KQWB** on WTRU on **KSLY 24-22** KCBN 34-28 **KDZA 25-22 KATI 14-9 KQDI 3-2 KYYA 25-19** KOZE deb 25



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BJ105 add WNOX add WANS-FM add WVIC add KDZA add

KZFM deb 29 **KINT 38-34** WTIX 31-26 B97 deb 30 **KLAZ 27-23 WJDX 33-28** WXKS-FM 20-18 FM100 24-23 KX104 23 KYNO-FM 15 KHYT deb 33 WGUY deb 25 WGLF on WFLB 35-30 **KILE 38-32 KEEL** on WBBQ on

WMAK-FM on WCSC on 95SGF on **KVOL** on KSLY on





A/C CHART #1

WABC add 32 94Q 28-26 WLS add WNBC 26-21 WIFI 27-24 B104 27-20 JB105 25-23 Q107 23-18 **WPGC 29-21 CHUM 30-25**

KS95-FM 16-15 KJR 19-13 **KBEQ 18-15 WZZP 17-15** WGCL deb 27 **WZUU 23-21** WKTI 15-14 KRLA on **KFI 22**

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KIQQ deb 37 **KFRC 33-31 KEZR 21-19** 13K on **KYYX 26-21 KIMN 15-8 KOPA 22-19** WCAO 21-14 WFBR 24-19 **WBBF 19-17 WTRY 30-27**

WBLI 27-19 WTIC-FM 24-21 WDRC-FM 26-22 WFMF 21-20 **WPST 28-25** WLAN-FM 25-22 WAAY 15-14 K104 33-22 **WKEE 28-26** V100 29-20 **KZFM 15-11 KINT 20-15** WTIX 11-7

KEEL 34-27 KROK 29-21 KLPQ 28-21 WKRZ-FM 14-12 WHHY-FM 23-18 BJ105 24-21 **WBBQ 22-19** FM10019-16 **WAYS 14-11** WSEZ 16-12 WCSC 15-10

WANS-FM 29-23 WGH 4-6 WZZR 24-21 **WVIC 11-9** KSTT 19-14 **KIOA 23-20** Z104 deb 27 **WNAM 25-21 KIDD 29-25 KSPZ 24-20 KBBK 25-21 KCPX 9-7 KGW 13-10 KLUC 21-18**



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WGH KINT **KEEL** WJXQ KIIK **KOFM** WOKI WNOX KYNO-FM WISE

KCPX KSKD WFBG WCIR

KNBQ

KVOL 99KG **KCBN**

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Opportunities

Openings

tect Drew Bentley, KWLO, Box 1330, Weterloo, IA 50704. EQE M/F (1-15)

Air personalities needed for medium market Midwest station. T&R to Mike Hedges, 3341 Town-wood Drive #204, Dalles, TX 75234. EOE M/F (1-15)

Oldies oriented A/C in MO's 3rd largest market, now accepting T&R for air position. Pros only. Rick Herr-ington, KICK, 610 College, Springfield, MO 65808. (1-8)

92XFM, CHR leader in Columbus, OH has rare weekend opening. Applicants must be within driving distance. Contact Dave Robinson, (614) 221-7811. EOE

WMBD is now accepting epplications for future openings. T&R to Neal Hunter, WMBD, 3131 N. University, Peorla, IL 61604. No cells. EOE M/F (1-8)

Utility personality. Full-time position A/C station supportive atmosphere in a great place to grow. KCRG, Box 818. Cedar Repide, IA 52401. EOE M/F (1-8)

Creative news personality, able to interact well on-eir with morning/efternoon drive personalities. 100,000 A/C. TER to Deve Alien, KLNK, 7301 N. Broadwey Extension, Oklahoma City, OK 73118. EOE M/F (1-8)

Future openings for devtime announcers, Sporte experience halpful. T&R to Rich Abrams, KOKC, Box 1490, Guthrie, OK 73044, or cell (405) 282-5005. (1-8)

WJML/Petoskey, needs morning personality. Live by the bay and work with good company. Send T&R to Mike Benson, Box 99, Petoskey, MI 49770. EOE M/F

Chicago A/C, WCLR accepting tapes for future air personality positions. T&R to J. Kelly, WCLR, 8833 Gross Point Rd., Skokie, IL 60077, EOE M/F (1-8)

PROGRAMMER

Key programmer needed to help make and execute programming decisions and policies. Reason MIdwest station expanding to 50,000 watts. Imagination, experience, good character, stable work record all essential Send resume to Radio & Records, 1930 Cen-tury Park West, #299, Los Angeles, CA

Openings

Swing shift KWPC/Modern Country, KFMH/AOR, Great facility, good market. T&R to Steve Bridges, 3218 Mulberry, Muscatine, IA 52751 or (319) 263-2442. EOE M/F (1-8)

A natural, entertaining, creative personality is being sought by FM Country in Cleveland, TGR to Jon Olson, 1 Playhouse Square, Cleveland, OH 44115. (1-8)

WXEZ/Toledo AOR has immediate opening. Young jocks on the move up, we're looking for you. No cells please. T6:R's to Jeff McCarthy, WXEZ, 2965 Pickle Road, Toledo, OH 43616. EOE M/F (1-8)

ND. A motivating broadcast journalist needed to lead a four-person department. Send T&R to GM, KSTT/WXLP, P.O. Box 3788, Devenport, IA 52808. (1-8)

WNAM accepting applications for future opening for jocks and news. TER and selary requirements to Bob Beck, WNAM, Neenah, WI 54956. No cells. EOE M/F (1-8)

K95FM, Tulse's stereo Country, looking for an exciting overnight personality to join the Ketz teem. T&R to Dan Spice, 1502 South Boulder, Tulse, OK 74119.

KTFX-FM needs full and pert-time announcers/full-time News Director/and part-time aports announcer. T&R: Dwayne Alan Helt, PD, KTFX, 5840 S. Memoriel, Suite 103, Tulse, OK 74145, EOE (1-8)

1230 KICKS needs full and part-time air talent. Femeles encouraged. T&R to Jim O'Neill, PD, 1704 S. Cleveland, Sioux Falls, SD 57103. EOE M/F (1-8)

100,000 watt CHR Des Moines metro area station la accepting T&R's for future openings. Awesome bucks. T&R: Jamie Grout, KXJX, Box 45, Pells, IA 50219. EOE

Need afternoon drive announcer for AM Contemporary Hits station. Send T&R to Orv Koch, Stewart Broadcasting, Box 80209, Lincoln, NB 68501. EOE (1-8)

Northern Illinois small market leader is accepting presentations from adult communicators for possible future openings. 3-5 years experience necessary. T&R's to Randy Rundle, WZOE-AM/FM, Broadcast Center, Princeton, IL 61356. EOE

Openings

KBEQ-FM-Q104/Kenses City has an immediate opaning for qualified Chief Engineer with thorough knowledge of studio and transmitter operations. This is a permanent position. Station is located in finest area in Kansas City-Country Club Plaza. Direct inquiries to Gary Rodriguez, GM, 4710 Pennsylvania, Kansas City, MO 64112 (1-22) •

WEST

beginning position, near Portland, TSR: Dabre Clay, KOHI, Box 398, St. Helens, OR 97051, or call (501) 397-1600. EOE M/F (1-15)

KFMJ-97 needs midday/Production Director to replace automation. If you can edit tapes and have interesting voices, call after 10am (PST). Gene Davis, (503) 479-5385. EOE M/F (1-15)

Looking for a night jock who wents to win in Salt Lake City, KLRZ-FM, 307 South 1800 West, Provo, UT 84801. EOE M/F (1-15)

KAFY/Bekersfield A/C needs jocks for weakend shifts. Some experience necessary. Contect Joseph King, Box 6128, Bakerafield, CA 93386. EOE M/F (1-15)

Possible future opening for KUGN-AM/Eugene. T&R: Peul Thorpe, 4222 Commerce St., Eugene, OR 97402. EOE M/F (1-15)

Buster Bodine, KPRI, 8665 Gibbs Drive, Suite #201, Sen Diego, CA 92123. EOE M/F (1-15)

KZEL/Eugene Superstars AOR needs evening personality, Superstars experience preferred. T&R to Bred Hoffman, KZEL, Box 70128, Eugene, OR 97401. EOE M/F (1-15)

Experienced broadcaster wanted for Southern OR leading A/C. Some board work also required. T&R: Bob Wood, KAGO, Box 1150, Klemath Fells, OR 97601. EOE M/E (1.8)

Metro Traffic Control looking for on-air reporters covering traffic conditions in the L.A. and Orange County areas. 2 years radio experience required. RHONDA KRAMER: (213) 464-8400. (1-8)

Openings

KHIL Country seeking experienced afternoon ennouncer with production. Cell Terry Clark, (602) 384-4244, (1-8)

Future opening for air talent who wants a home at medium CHR market. Excellent production, 3 years T&R: Brian Casey, Box 749, Albany, OR 97321. (1-8)

KUDO/Las Vegas looking for experienced, full-time air persons. Send T&R to Creig Persons, Box 18401-14 B, Las Vegas, NV 89114. EOE M/F (1-8)

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KOZR/Creig, CO needs morning drive immediately with 1½-2 years expenence. Cell DON, (303) 824-8133.

Positions Sought

Experienced ND presently working small market, seeking medium to large market position. 2 years experience in reporting, writing and on-air. CLYDE, (701) 324-2768. (1-15)

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Talented, creative, aggressive and experienced ennouncer/MD in medium merket seeks MD or PD position. CHR/Top 40 only call GARY, (815) 229-1085. (1-15)

Available: award-winning newsman. Journalism B.A. 5 years experience. Single. Now working near NYC. Prefer East or go West for right opportunity. DAVE, (914) 947-3231. (1-15)

Trained, talented and great. Tape available now to help meet your programming goals. RALPH ESPOSITO, (312) 631-6231 after 6pm CST. (1-15)

L.A. talk show host starving for work. Now parttime, desire full-time any market. 12 year pro, awardwinner. Call JIM (collect) (714) 821-2272 anytime. (1-15)

ND at award-winning small market station seeks move up. I've done it all; sports, P-B-P, production. 4 years experience. Cell (717) 838-1115. (1-15)

6 year programmer/personality, broadcast instructor looking for assistant PD or drive airshift in medium to major market. Available immediately, Call DOC, (307) 140, 7802, (3-15)

Major market announcer leaning to news and sports. East Coast preferred. Cell (215) 549-0488. (1-15)

Female seeking eirshift/news department. Available immediately. (213) 375-4869. (1-15)

Available now. Personality who does volces. Worked Syracuse, Honolulu, Ft. Lauderdale. Cali TERRY, (305) 481-5254. (1-15)

DJ available now! Medium/small market. Dynamite professional-sounding voice. Responsible/enthusias-tic/creative. 800 hour broadcast education/training. 3rd. Tepes, resume, JOHN DIGENNARO, (809) 423-0577.

Female ND/anchor, 10 year pro, looking for new challenge. Major or large/medium market. Must have strong news commitment. BARBRA, (914) 331-8815.

Major market sir talent with beckground in music, research and promotion. Available to program at a medium or larger small market. Great references. FRANK HANEL, (412) 373-3994. (1-15)

Hard-working, enthusiastic MD with awardwinning production, seeks major market weekends or medium market PD spot. JIM (ORR) KIRK (209) 522-5483. (1-15)

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Washington, D.C., New York or Chiosgo radio news position needed May 1. Ed Wolkenheim, ND, WEZW. 736 West Wisconsin, Milweukee, WI 53233. (1-15)

6 year vet. PD, MD, egency production, morning drive jock, wents jock/Production Director job in large market. Call ROLAND, (717) 397-9369 or (302) 734-2932. (1-15)

Female eir personelity, 8 years experience, seeks contract. For T&R: JACQUELINE FOXX, P.O. Box 15290, Les Veges, NV 89114 or (702) 732-2558. (1-15)

Budget out made me a free agent. Experienced in all facets of on-air operations. Let's talk. Call (807) 798-0445 for TSR, (1-15)

Open mind psychic, free of charge, well known. CANDY WINKLER, (213) 851-7625 or enswering service, (213) 277-8044. (1-15)

Male DJ, Excellent knowledge of Country music. Love to work midnight shift. Looking for Midwest Country station. STEVE GRAYBON, (312) 864-3304. (1-15)

DAYNA STEELE, KRBE Assist. PD, MD, air talent kooking for similar position. (713) 780-0961. (1-15)

1st phone, MD, copywriter, production directing, on-eir and hard work my specialties. Looking for step up or first programming opportunity. Call days, (305) 466-2788. (1-15)

Dynamic news professional with good voice seeks medium market experience. 8 years news gethering experience. All considered. Write ND, 52 Islandview Dr., Parkersburg, WV 28101. (1-15)

Chief Engineer/humorous morning men looking for medium market to do either or both, 10 years experience. Call MORGAN in the morning, (919) 734-5936, (1-15)

Versattle announcer, newsperson seeking entry level position. Looking for opportunity to contribute and grow, Let's expend together. LYNDA LITTLE, (312) 764-5832, work (312) 989-3000. (1-15)

Positions Sought

Funny, topical, speak-out type personality. Local stuff. Relatable, friendly delivery. Good numbers, 12 years and counting. Mature, responsible individual. (213) 349-7362 (1-15)

Don Imus, The Gresseman, all rolled into onel JEFF CONRAD seeks morning or personality slot at medium or major market station. (305) 392-1916. (1-15)

Personable communicator, 5 years experience, OM, PD, MD. Great on-air presence and production. Looking to move to major. Call JIM WALL, (704) 525-7508. (1-15)

The Smaller Market Association of Radio Telent (SMART) is looking to place some of the best locks/PD's/MD's in the country. Looking to program medium or small market. West preferred. (805) 399-8620. (1-15)

Ask Casey Kasem, Gary Owens, Don Imus, Robt. W. Morgan or Lohmen & Barkley who was the greatest disc jockey in L.A. and S.F. until he died in a car accident while at KFWB. If they don't say Don MacKinnon I'll kiss your empty billfold in Macy's window! I started Don in radio when we worked together in lows. I have been #1 at top stations in Omsha, Indianapolis, Minneapolis, Denver and Texas. We did the same schtick then and I still do it the MacKinnon way now. DOUG MacKINNON, 3807 Crestmoor Pl., Des Moines, IA 50310 or (515) 276-6266.

Sam Harrell, 13 years promotion experience. Available immediataly. Has worked Atlanta, Houston, New Orleans, & West Coast regional. Call Sam, (404) 965-2224. (1-15)

Werm, honest CHR/AOR personality. Most recently PM drive just outside of NYC. Excellent references. Willing to relocate enywhere in the Northeast. Call BOB, 1914.1092-3445. (1-8)

Music Of Your Life stational I come Al Hem recommended. Currently employed in medium-major market. Seeking operations/programming. Contect GARY, (201) 985-9523. (1-8)

Top 5 jock looking for PD position in the West. If you're AOR and need help, call J.D. (215) 855-8990. (1-8)

BOB CODY for breakfast! PD/MD experience, community involvement, production, 13 years, better than orange juice. (219) 696-4924. (1-8)

P-B-P informative and entertaining, basketball, footbell, baseball and hockey. If you don't want the best, don't bother. PETER SMAPIRO, (904) 262-1259, early moming. (1-8)

PD and AM drive. Major markets experience and success in both. Currently killing 'em in the moming. Attainable after Jenuary 1. (609) 397-8318, (1-8)

If you want personality behind the voice cell (908) 293-3221. Medium merket announcing experience in AOR, A/C and CHR. Programming experience in small merket CHR. (1-8)

JONATHAN HAZE, 11 years drive time pro, experienced in all formats. Prefer A/C. Most recently with KLIF/Dellas. Available now. (817) 274-1984, (1-8)

5 year dedicated broadcaster looking for community involved small market on-air PD position. FL, MI, PA, IL, KY, OH. (513) 631-4657 after 7pm EST. (1-8)

CO's best known AOR personality, PETER ROD-MAN, looking for larger market. 600 interviews taped. "Innerchorda" disc with Fogelberg out January. (303) 442-5452 (1-8)

Warm, natural personality with 5 years experience. Last 2 years doing morning drive in top 100 merket. Cell

Young, veteran small market News and Boorts Director looking for medium or large market anchor reporter position. Call MARK, (815) 895-5887. (1-8)

Morning man for the 80's, I have skills and drive, I've polished my craft at WTVN and KIOA morning drive, BRAD KRANTZ, (305) 276-2945, (1-8)

Experienced personality traffic reporter evallable Land or air. (417) 887-7255. Ask for JIM. (1-8)

Morning drive/MD at #1 station in OR market seeks challenge in Country, A/C, or Rock, Strong creative production. (503) 389-8234. (1-8)

Controversial FM Country jook with 5 years experience. Will relocate. Call ANDY, (216) 532-2717. (1-8)

Veteran major market newsman desires afternoon drive slot in Southern/Eastern major market. STEVE REID, (919) 934-7698. (1-8)

CHARLIE PARKER, former PD KXXY/Oklahome City. 5 years AOR experience. Seeks ennouncer/MD post. (406) 391-3431. (1-8)

Top 80 MD, also promotions, looking for first PD glg. CHR and A/C experience. If you believe exciting radio leads to profits, call (717) 367-9464: (1-8)

Reliable AOR/CHR jook is trained. Will relocate anywhere. Call ZACK at (312) 966-5976. (1-8)

Positions Sought

Experienced announcer with good production skills desiring work in small-medium market in Rocky Mtn. Midwest region, Call DON, (414) 882-9125, (1-8)

BILL GARDNER, formerly WFYR/Chicago morning man is seeking a new position. Cell (312) 828-9111 for a major market pro. (1-8)

Telented news/sports reporter, 6 years experience. Excellent P-B-P. Sports/Talk. Now working pert-time and ready immediately. Any market. Cell JIM, (614) 439 439 (1.8)

Experienced newscaster with strong on-eir looking for position in mid-America, medium market. (318) 429-3701. Cell before 9am centrel. (1-8)

Meture, intelligent, professional looking for Production or Music Directorship and announcer in mediummajor market, or 1st programming in smaller, STEVE, days (306) 488-2788. (1-8)

Voice of Contre Costa College sports seeks on-air work in major or medium market. Contact FRANK BUTERA et (415) 223-1534, (1-8)

Disc jockey experienced in transmitter/control console. Knowledgeable of Pop music. 3rd class license. Will relocate. References. GlL DOLMAN, 213 Welcott, Pawtucket, RI 02860. (1-8)

Jock of the Disc, announcer, copywriter and production, creative voice with 16 months experiance, currently employed, wishes to relocate anywhere. Call JIM, (916) 925-6817. (1-8)

DUSTIN KIRBY still looking for the right position. Programming or possible sirshift. 15 years experience A/C, CHR, AOR and Country. (714) 622-5820. (1-8)

Seeking position in CHR or Urban Contemporary station. Can start immediately. Will relocate. Young 23 year old, lots of innovative ideas. Contact CARNELL FOREMAN, (213) 938-8188. (1-8)

Call me at (808) 792-4830 or (808) 745-3129 if you're looking for a dependable, herd-working AOR jock. Willing to take direction, looking to move West. (1-8)

7 years experience in small, medium and major markets. Looking for first chance to program. Hard worker, idees, the knowledge to win. [417] 882-1644. (1-8)

DJ out of work. Looking to relocate ASAP. Worked for Feirbanks, Gulf Life end Heftel Broedcasting. Extensive music beckground. T&R evailable. CHARLIE BROWN, (317) 872-7618. (1-8)

Presently working in Top 30 market. Professional impressionist. Over 80 cherecter volces. Outstending jock. Looking for personelity station, Will relocate. MIKE (401) 739-5045. (1-8)

Need work now. Willing to relocate. Will do board shift and sports. Cell JOHN, (503) 654-0265. (1-8)

English accent, 10 years experience AOR/CHR. Great numbers, PD/moming drive last 2 stations. Hot on promotions and music. DICK SHEPPARD, (213) 769-5622. (1-8)

RADIO

Jack Carroll named Account Executive at WPNT/Pittaburgh, PA.

Glynn Walden appointed Engineering Manager et KYW/Philadelphia, PA.

Terry Mowery joins the staff of WNCI/Columbus, OH as Account Executive.

Shirleyanne Thom promoted to Local/Regional Sales Manager for KOMO/Seattle, WA.

Dean Roussel joins the sales staff at WHJY-

FM/Providence, Ri.

Jim Corwin has recently joined the sales staff at WHJY-FM/Providence, RI.

WHJY-FM/Providence, Rt.

Michael McKay rejoins the seles staff at

KRNA/lows City, IA.

Marilyn Brockway joins WHJJ-AM/Providence,

RI sales staff.

Doug Francis joins KNX Newsredio/Los Angeles,

Ron Jamison named Account Executive for WIND/Chicego, IL.

Jerry Sellers joins 99.7 KYUU-FM/Sen Frencisco, CA as Account Executive.

Dabra Clay has been promoted to Interim Manager for KOHI/Bt. Helens, OR.

Andy Gillmore has joined the announcing staff at WJIB-FM/Boston, MA.

Jack Saindon named Account Executive at

Patrick Corbett joins WMAL/Washington, DC as Account Executive.

Changes

Dan Nugent and Oscar Warren join WMAL/Washington, DC as Account Executives.

Thomas O. Ludwig appointed Account Executive at KEV/Portland, OR.

Barbara Babian and Debbie Dyer join the retail sales staff at WROR/Boston, MA.

Meg Turner named WFYR/Chicago, IL Co-Op

RECORDS

Tony Wells joins RCA Records in the newlycreated position A&R Talent Manager-Black Music.

Mike Williams promoted to Manager, Regional Promotion-Black Music, RCA Records.

Marianne Eggleston upped to Field Promotion Representative, Black Music, North Central Region for

Myra Weston appointed Local Promotion Manager, Los Angeles, Black Music & Jazz Promotion for Epic/Portrait/CBS Associated Labels.

Adam Ritholz joins Arista Records as Attorney.

INDUSTRY

Michael Easter named Account Executive at Mutual Broadcasting System.

Steve Plotkin appointed Chicago Account Executive, Bernard Howard & Co.

Richard J. Landesman joine Eastman Redio, Inc., Computer Operator, Research.

Janice Paperny, formerly with RCA Records & ICM has joined Richard Gerah Associates.

Ed Lavish returns to Brazil to head RCA Records

John Paul Jones appointed Fischer & Lucus, Inc. Marketing Director.

Miscellaneous

I'm building the biggest radio logo college in the world. Will trade bumper stickers to letterhead. Send to Scott Q, Box 10404, Bakersfield, CA 93389-0404. (1-15)

KWUN/Concord, CA (Bay Area) needs CHR and AOR service. Send to Ruse O'Bryen, Myrtle & Holly Drives, Concord, CA 94620. (1-15)

100,000 watt FM modern Country KXKZ needs record service from all labels. Contact Ted Charles, PD, KXKZ, Ruston, LA 71270, or (318) 255-5000. (1-8)

WHTZ/Mount Dora, FL needs used, reusesble, ressonably priced, taped/toned music library for automation purposes. MOR-A/C songs of 50's, 80's, and 70's. Call Rick, (904) 383-1580. (1-8)

100,000 watt progressive AOR with 90+ mile radius needs LP service from all labols, Randy Weborg, MD, WJNR-FM, 219 East "A" St., Iron Mountain, MI 49801, or (908) 774-5731. (1-8)

Over 200 usable, funny lines monthly. Comedy/update send S.A.S.E. for free sample. Comedy Comedy Comedy, 2069 Chestnut St., Sen Francisco, CA 94123. (1-8)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates *

eek 2 Weeks 2 00 \$20.00

\$20.00 \$25.00 an consecutive weeks.

3 Weeks

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

QUINCY JONES knows the way to make hit singles. "ONE HUNDRED WAYS" the fourth consecutive hit single from the platinum album THE DUDE. 587 2721

"ONE HUNDRED WAYS" The single.

Featuring the voice of James Ingram.

From the album THE DUDE. On A&M Records and Tapes

Produced by Quincy Jones for Quincy Jones Productions.



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WBEN-FM 27-24 WXKS-FM add PRO-FM on 94Q deb 28 KYYX on WCAO add CK101 deb 38 KSET-FM 23-21 KROK deb 29 WFMF on KLAZ add WDOQ on

WOKI 27-24 WAKY 24-22 WVIC add 39 KIOA on WNCI 29-27 KJRB 25-22

KNBQ deb 28 KBBK on KHYT on WIGY add WHEB add 95SGF on

WFOX on WFLB add WGLF on KENI on KQDI 12-9 KYYA deb 30 KOZE on

Music History

BY DAN FORMENTO OF THE SOURCE

The Stones' Nicaraguan Earthquake Benefit

MONDAY, JANUARY 18 — The Los Angeles Forum was the site of this major 1973 fund-raising con-

cert organized by and starring the Rolling Stones. All proceeds from the show benefit the victims of a devastating earthquake in Nicaragua...a catastrophe in which Bianca Jagger's mother literally had to crawl from the ruins. \$200,000 was raised that



night for the Pan American Development Fund. Mick rounded it off to an even \$350,000.

TRIVIA — Wendy O. Williams of the Plasmatics is allegedly brutalized by Milwaukee police as they arrest her for obscene movements on stage,

Janis Joplin's Birthday

TUESDAY, JANUARY 19 — The little girl from whom this rock legend



would grow made her "debut" January 19, 1943, in Port Arthur, Texas. She began singing country and blues music during her late teens in a local bluegrass group. In '66, San Francisco became her home, and Big Brother and the Holding

Company her band. The following year she caught the attention of the media during the Monterey Pop Festival and emerged from there a major rock superstar.

TRIVIA — Other birthdays today include Phil Everty, 1939...Dolly Parton, 1946...and Robert Palmer, 1949.

DJ Alan Freed Died

WEDNESDAY, JANUARY 20 - Alan Freed was one of the most innovative and celebrated disc jockeys of the 50's. With his crazy, fast-talking patter he became the role model for today's Top 40 DJ. He not only was one of the first to program black music for a white audience, he even gave it a new name ... "rock and roll," a phrase he'd coined from the lyrics of a Bill Haley tune. In 1960, the bubble burst for Freed when he was accused and later found guilty of taking payola. He died in 1965 in a Palm Springs hospital suffering from uremia. Age . . . 43.

TRIVIA — Birthdays today include Paul Stanley of Kiss, 1949...and country crooner Slim Whitman, 1924.

George Harrison Married Patti Boyd THURSDAY, JANUARY 21 — The "I do's" were exchanged in a sim-

ple, civil ceremony at the Epsom Register Office in England on this day in 1966. The Beatles guitarist and his bride met two years before during the filming of the Beatles' first movie, "A Hard Day's Night." Patti Boyd, a model and actress,



played the part of a school girl in the train scene at the start of the film. Their marriage would last ten years.

TRIVIA — "Saturday Night Fever" soundtrack LP tops the American charts, 1978... Bob Dylan is guest to Jimmy Carter for a down-home barbecue, 1974... Birthdays include Edwin Starr, 1942.

The Columbia Phonograph Company Formed

FRIDAY, JANUARY 22 — One of the pioneering firms of America's record industry, the Columbia Phonograph Company, formed in Washington, D.C., on January 22, 1889. From the start, Columbia established itself an innovator and leader in the field. Through aggressive management, by 1891 Columbia had a 10-page catalog boasting 27 marches, including the exclusive recordings of the United States Marching Band under the direction of John Phillip Sousa, 13 polkas, 10 waltzes, and 34 miscellaneous titles. The Columbia Phonograph Company became Columbia Records in the late 1930's.

TRIVIA — Buddy Holly makes his last recording in his New York apartment, 1959...Born this day was Sam Cooke, 1935.

This Week In

CHR

Hall & Oates Still Tops J. Geils Goes To No. 2 **Eddie Schwartz** A Breaker

As the second music week of 1982 unfolded, we still find Hall & Oates are still perched at No. 1, with J. Geils right behind. And George Benson could overtake Peter Wolf and the boys.

Other impressive chart action from the Stones, Dan Fogelberg, LRB, and Air Supply.

Eddie Schwartz is the only newcomer on the CHR chart, with his first Breaker. Journey is doing well with the third single from the "Escape" album, and Police are off and running with their second single from "Ghost In The Machine." Diana Ross showing great growth again this week, along with impressive early action from Stevie Wonder, Rod Stewart, Chilliwack, Cliff Richard, Pointer Sisters, Abba, and Oak Ridge Boys. SEE PAGE 51

Higgins, Alabama Break **Journey Most Added** Joel, Fogelberg Surge Toward No. 1

Dark horse contenders Bertie Higgins and Alabama, which in their first week scored only one add apiece, reached Breaker status this week together, some 31/2 months later!

Embraced by A/C stations as never before, Journey soared to No. 1 Most Added with their ballad "Open Arms." Heavy add support also went to Cliff Richard's "Daddy's Home," Oak Ridge Boys' "Bobbie Sue, Anne Murray's "Another Sleepless Night," and Stevie Wood's "Just Can't Win 'Em All."

A/C giants Billy Joel and Dan Fogelberg moved toward No. 1. More strong movers include Sheena Easton, Barry Manilow, Kenny Rogers, Air Supply, Carpenters, Little River Band, and this week's only chart debut, Abba. SEE PAGE 46

AFOIR

Geils Maintains Airplay Lead Hagar Debuts Strongly

J. Geils Band showed continued super-powerful hots. Cars crashed into second place as hots grew. Queen's "Pressure" cooked up new hots. Rod Stewart and Joan "jetted" upwards in hots. The Journey and Stevie Nicks singles helped those albums rebound this week.

Sammy Hagar debuted with great out-of-the-box adds. Peter Cetera and Donnie Iris singles brought new airplay attention to those LP's. AOR's comedy darlings Bob & Doug McKenzie joked their way upwards, growing in all rotations. Prism's EP debuted healthily. Bobby & the Midnites and Eddie Schwartz showed new airplay in-SEE PAGE 35

(OUDITY

Gilley Grabs Top Spot Oaks Break Big With 71 Adds

Mickey Gilley moves into the top position this week from No. 3 with Juice Newton, Don Williams, and Kenny Rogers all showing enough strength to make a bid for the No. 1 spot next week.

The Oaks' latest release "Bobbie Sue" could be another "Elvira," say many of our reporters, with 71 adds resulting in a chart debut at No. 40 and Breaker status.

Eddle Rabbitt's pop-sounding "Someone Could Lose A Heart Tonight' seems to have overcome some initial reluctance on the part of Country programmers, who felt the record was too crossover-oriented to play. It moves from 16 to 10 with no signs of SEE PAGE 42 peaking yet.

Black Radio

Seven Breakers **Explode** Skyy Number One Smokey, EW&F, **Whispers Progress**

The holiday lull came to an explosive end this week with seven releases achieving Breaker status: Stevie Wonder, Slave, Diana Ross, Aurra, Con Funk Shun, Luther Vandross, and Vernon Burch. Non-Breakers sharing the Most Added honors were Earth, Wind & Fire and the Whispers. D-Train and the Sugar Hill Gang both picked up enough airplay reports to debut on the National Airplay/30. Finally, Skyy dethroned George Benson from the number one SEE PAGE 44 airplay position.



National Music Formats Added This Week

satellite music network

THE STARSTATION

ABBA "When All Is Said And Done" (Atlantic)
DIANA ROSS "Mirror, Mirror" (RCA)

Country Coast-To-Coast

MERLE HAGGARD "Big City" (Epic)
CHARLY McCLAIN "The Very Best Is You" (Epic)
TERRI GIBBS "Mis'ry River" (MCA)

R.C. BANNON

"Till Something Better Comes Along" (RCA)



XT-40

JOURNEY "Open Arms" (Columbia)
POLICE "Spirits In The Material World" (A&M)
DIANA ROSS "Mirror, Mirror" (RCA)
STEVIE WONDER "That Girl" (Tamla/Motown).

Contempo 300

ALABAMA "Love In The First Degree" (RCA)

Great American Country

EMMYLOU HARRIS "Tennessee Rose" (WB)
TOM JONES "Lady Lay Down" (Mercury/PolyGram)
EDDY ARNOLD "All I'm Missing Is You" (RCA)
MERLE HAGGARD "Big City" (Epic)



MUSIC TELEVISION 1M

U-2 "Gloria" (Island/WB)
BILLY JOEL "She's Got A Way" (Columbia)
MARIANNE FAITHFULL "Intrigue" (Island/WB)
LOOK "We're Gonna Rock" (Plastic)
BILL WYMAN "Come Back Suzanne" (A&M)
SNAKEFINGER "Man In The Dark Sedan" (Ralph)

TM



JOURNEY "Open Arms" (Columbia) STEVIE WONDER "That Girl" (Tamla/Motown) CLIFF RICHARD "Daddy's Home" (EMI/America)



no adds



MEL TILLIS & NANCY SINATRA
"Play Me Or Trade Me" (Elektra)
HANK WILLIAMS JR.

"A Country Boy Can Survive (Elektra)
EMMYLOU HARRIS "Tennessee Rose" (WB)
ANNE MURRAY

"Another Sleepless Night" (Capitol)

VERN GOSDIN

"Don't Ever Leave Me Again" (AMI)
JOHNNY LEE

"Be There For Me Baby" (Full Moon/Asylum)
OAK RIDGE BOYS "Bobbie Sue" (MCA)
CRISTY LANE

"Lies On Your Lips" (EMI/Liberty)
LORETTA LYNN "I Lie" (MCA)
MERLE HAGGARD "Big City" (Epic)

TMOR

CLIFF RICHARD "Daddy's Home" (EMI America) ANNE MURRAY

"Another Sleepless Night" (Capitol)

Music On TV

GRAMMY NOMINATIONS - Quincy Jones had eight nominations to lead the field as NARAS announced the Grammy candidates Tuesday (1-12) who will be competing for awards on the February 24 CBS telecast. Lionel Richle had six and John Lennon had five. Battling for Record of the Year are "Arthur's Theme," "Bette Davis Eyes," "Endless Love," "Starting Over," and "Just The Two Of Us," with four of the five also nominated for the songwriter's award, Song of the Year ("9 to 5" replaces "Starting Over"). Album of the Year candidates are Al Jarreau's "Breakin' Away," John Lennon & Yoko Ono's "Double Fantasy," "The Dude" by Quincy Jones, Steely Dan's "Gaucho," and "Mistaken Identity" by Kim Carnes. A varied field of Best New Artists features Adam & the Ants, Sheena Easton, the Go-Go's, James Ingram, and Luther Vandross. Perhaps the most groundbreaking nomination is in Best Rock Vocal Performance, where Rick James's "Super Freak" broke down the pigeonholes and is up against Springsteen, Stewart, Springfield and another black artist, Gary U.S. Bonds

Over at the "American Music Awards," the ABC January 25 special will have Glen Campbell, Sheena Easton, and Donna Summer as hosts, with Alabama, Rick James, and Wonderlove added to the performer list and Frankle Smith "rapping" the voting procedures. Del Shannon and Sneaker are on "American Bandstand" January 16; the Go-Go's and Stevie Woods guest on the January 23 edition.

MTV's video jock lineup has been shifted and the week-day schedule now runs: Nina Blackwood 4-8am, Alan Hunter 8am-1pm, Martha Quinn 1-6pm, J.J. Jackson 6-11pm, and Mark Goodman 11pm-4am. Barry Manllow will be represented by a live concert for Showtime early this year, a Pittsburgh show recorded last November... Home Box Office's tribute to Jerry Lee Lewis's 25th showbiz anniversary tapes January 19, with Johnny Cash,



OLIVIA ON "SOLID GOLD" — Pictured backstage on the "Solid Gold" set are cohost Marilyn McCoo (left) and Olivia Newton-John.

Kris Kristofferson, the Oak Ridge Boys, Carl Perkins, Charlie Rich, and Dottle West. Air date will be in early spring... Gary Owens tapes his "All Nonsense News Network" special in February; air date and venue not set.

Inner City Broadcasting has purchased the Apollo Theatre in Harlem, showplace for black stars for decades. The company plans to present satellite TV concerts from the theater, as part of a network running from 3pm-1am daily and also featuring video jocks, promotional videos, and lifestyle features. . . Hot on the heels of the BBC's plans to offer its historical rock concerts to the TV and home video markets, Dave Clark (former leader of the Dave Clark Five) has purchased the three-year run of England's most lauded midsixties rock TV show "Ready Steady Go." His first project is to assemble Otis Redding footage from the show for a British TV special, but further developments may follow.

ASR. NATIONAL AIRPLAY/40

		January 15, 1982
1/8	1/15	J. GEILS BAND
1	2	CARS
5 2	3	ROLLING STONES
3	4	GENESIS
4	5	LOVERBOY
6	6	QUARTERFLASH
7	7	AC/DC
8	8	POLICE
9	9	OZZY OSBOURNE
12	10	QUEEN
10	11	FOREIGNER
17	12	ROD STEWART
21	13	JOAN JETT
11	14	NEIL YOUNG & CRAZY HORSE
16	15	JOURNEY
13	16	HENRY PAUL BAND
20	17	STEVIE NICKS
15	18	TRIUMPH
14	19	MOLLY HATCHET
18	20	BLACK SABBATH
-		SAMMY HAGAR
27	22	PETER CETERA
22	23	KINKS
25	24	SNEAKER
23	25	BILLY SQUIER
24	26	JOHN HALL BAND
29	27	LINDSEY BUCKINGHAM
19	28	RUSH
28	29	BRYAN ADAMS
33	30	DONNIE IRIS
36		BOB & DOUG McKENZIE
32		GO-GO'S
		PRISM
31		RED RIDER
38		BOBBY & THE MIDNITES
30		SURVIVOR
26	Sec.	GREG LAKE
40		EDDIE SCHWARTZ
37	7 39	BOB WELCH
34	40	

149 REPORTERS	j
Freeze-Frame (EMI America) Shake It Up (Elektra) Tattoo You (Rolling Stones/Atco) Abacab (Atlantic) Get Lucky (Columbia) Quarterflash (Geffen/WB) For Those About To Rock (Atlantic) Ghost In The Machine (A&M) Diary Of A Madman (Jet/CBS) Greatest Hits (Elektra) 4 (Atlantic) Tonight I'm Yours (WB)	
I Love Rock-N-Roll (Boardwalk)	
Re-Ac-Tor (WB/Reprise)	
Anytime (Atlantic)	٠
Bella Donna (Modern/Atco)	٠
Allied Forces (RCA)	
Mob Rules (WB)	
Standing Hampton (Geffen/WB)	
Give The People (Arista)	

Abacab (Atlantic)
Get Lucky (Columbia)
Quarterflash (Geffen/WB)
For Those About To Rock (Atlantic)
Ghost In The Machine (A&M)
Diary Of A Madman (Jet/CBS)
Greatest Hits (Elektra)
4 (Atlantic)
Tonight I'm Yours (WB)
LLove Rock-N-Roll (Boardwalk)
Re-Ac-Tor (WB/Reprise)
Escape (Columbia)
Anytime (Atlantic)
Bella Donna (Modern/Atco)
Allied Forces (RCA)
Take No Prisoners (Epic)
Mob Rules (WB)
Standing Hampton (Geffen/WB)
Peter Cetera (Full Moon/WB)
Give The People (Arista)
Sneaker (Handshake/CBS)
Don't Say No (Capitol)
All Of The Above (EMI America)
Law And Order (Asylum)
Exit Stage Left (Mercury/PG)
You Want It — You Got It (A&M)
King Cool (MCA)
Great White North (Mercury/PG)
Beauty & The Beat (IRS/A&M)
"Don't Let Him Know" (Capitol)
As Far As Siam (Capitol)
Bobby & The Midnites (Arista)
Premonition (Scotti Bros./CBS)
Greg Lake (Chrysalis)
No Refuge (Atco)
Bob Welch (RCA)
(Canital)

Album cuts are listed in order of airplay preference.

"Centerfold" Title

Title "Gone" "Victim" "Cruiser"

"Waiting" "Fire" "T&A" "Start" Title "Like" "Reply" "Man"

"Working" "Over" "Jump" "Lucky"

"Heart" "Fool" "Right"

"Get" Title "Evil" "Finger"

"Spirits" "Every" "Journey" "Sun" "Flying" "Mountain" "R&R" "Tonight"

"Under Pressure"

"Hero" "Break" "Waiting" "Night"

"Turks" "Tora" Title "Jealous"

Title "Crimson" "Bits" "Pain"

"Pacific" "Surfer" "Star"

"Arms" "Don't" "Stone" Title

"Keeping" "Living" "Hollywood"
"Leather" "17" Title "Think"

"Power" "Fight" "Goodbye"

"Luck" "Reunion" "Power" "Respect"

"Turn" "Voodoo" Title "Falling"

"Fall" "Metal" "Fire" "Way"

"Livin' " "Line"

"Destroyer" "Things" "Dial"

"Don't Let Me"

"Lover" "Dark" "Lonely"

"Crazy"

"Trouble"

"Closer" "Tom" "Spirit"

"Lonely Nights"

"Love Is Like A Rock"

"Take Off"

"Beat" "Lips"

"Lunatic" "Curtain"

"Losers" "Josephine" "Festival"

"Poor Man's Son"

"Attack" "Love" "Retribution" "Let"

Title "Over" "Tomorrows" "Heart"

"What" "Two" "Heart" "Get" Title

MOST ADDED.

1	1/15	1/8
1 SAMMY HAGAR	97/95	
Standing (Geffen/WB)	M-1	M-0
"I'll Fall In"	H-1	H-0
2 PRISM	71/59	15/13
	M-11	M-2
"Don't Let Him"	H-j	H-0
3 JIMMY BUFFETT	39/34	4/4
Somewhere Over (MCA)	M-3	M-0
"te's Midnight"	H2 -	H-0
4 J. BRUCE & R. TROWER	31/25	15/15
Truce (Chrysalis)	M-5	M-0
"Gonna Shut You"	H-1	H-0
5 WRARIT	27/20	5/3
Wrough & Wready (MCA)	M-7	M-2
"Anyway Anytime"	H-0	H-0
A ROB & DOUG MCKENZIE	52/17	36/18
Great White (Mercury/PG)	M 16	M9
"Take Off"	H 19	H-9
7 JOAN JETT	93/14	56/12
Tie I Love Rock (Boardwalk)	M-34	M-26
Title	H-45	H-18
7 KEITH SYKES	16/14	2/2
It Don't (Backstreet/MCA)	M 2	M-0
"Hangin' Around"	H-0	H-0
9 AL DIMEOLA	16/12	0.00
Electric (Columbia)	M-0	
"Cruisin"	H-0 J-	
10 SAXON	27/11	17/8
Denim (Carrere/CBS)	M-16	M-9
"Princess"	H-0	H-0
11 STARFIGHTERS	37/8	23/6
Tie Starfighters (Jive/Arista)	M 29	M-17
"Alley Cat Blues	H-0	H-0
11 JIMMY DESTRI	8/8	M-0
Heart On A Wall (Chrysalis	M 0	H-O
"Bad Dreams"	H-0	41/11
13 BRYAN ADAMS	50/7	M-22
You Want It (AGM)	M-30	H-8
"Lonely Nights"	H-13	16/6
14 LAMONT CRANSTON.		1
Shakedown (Waterhouse) Milia	M-6

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rolation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below those numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

. . . . Circle of Love (Capitol) . .

1 HENRY PAUL BAND	89/64	73/53
	A-3	A-3
"Keeping"	H-22	H-17
2 NEIL YOUNG &	94/62	79/58
Re-Ac-Tor (WB/Reprise)	A-1	A-2
"Southern Pacific"	H-31	H 19
3 BLACK SABBATH	72/55	58/47
Tie Mob Rules (WB)	A-1	A-0
"Night"	H-16	H-11
3 SNEAKER	64/55	45/38
Sneaker (Handshake/CBS)	A-1	A-0
"Don't Let Me"	H-8	H-7
5 MOLLY HATCHET	75/53	65/41
Take No Prisoners (Epic)	A-1	A-0
"Lady Luck"	H-21	H 24
6 PETER CETERA	66/48	44/33
Peter (Full Moon/WB)	A-5	A-6
"Livin" In The Limelight"	H-13	H-5
7 ROD STEWART	98/46	65/30
Tonight I'm Yours (WB)	A-1	A 1
"Young Turks"	H-61	H/34
8 OZZY OSBOURNE	111/45	86/32
Diary Of A (Jet/CBS)	A-0	A-0
"Flying High"	H-86	H:54
9 LOVERBOY	137/43	100/28
Get Lucky (Columbia)	A:1	A-0
"Working"	H-93	H-72
10 EDDIE SCHWARTZ	52/39	34/26
No Refuge (Atco)	A4	A-5 H-3
Title	H9	44/31
11 JOHN HALL BAND	54/38	A-3
All Of The (EMI America)	A-1	H 10
"Crazy"	H-15 46/37	34/28
12 BOB WELCH	A-3	A-2
Bob Welch (RCA)	H-6	H-4
"What Ya Don't"	133/36	
13 QUARTERFLASH	A-1	A-0
Tie Quarterflash (Geffen/WB)	H 98	H-79
"Harden My Heart"	46/36	47/40
13 GREG LAKE Greg Lake (Chrysalis)	A:O	A-0
Greg Lake (Chrysdis)	H 10	H-7
"Nuclear Attack" 15 GENESIS	137/35	
Abacab (Atlantic)	A-1	A-0
Tie Abecab (Atlantic)	H-101	H-78
15 BOBBY & MIDNITES	51/36	36/26
Bobby & Midnites (Arista)		A-0
"Too Many Losers"	H 15	H-10
100 IVISITY LOBOIS		

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

The AOR National Airplay/40

The AOR National Airplay/40 chart represents add, medium and hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week penod. The artists in larger type registered the most rapid gains in airplay or In rotational conversions for the week. Album cuts are listed in order of popularity; cuts in bold type are also current singles.

type are also current singles

New

Entry

OFUE SAND	1/15 143/130	1/02/97
1 J. GEILS BAND	A-0	A-0
Freeze (EMI America)	M-13	M-5
"Centerfold"	139/120	
2 CARS	A-1	A-0
Shake It Up (Elektra)		M-18
Trile	132/119	
3 ROLLING STONES	A-0	A-0
Tattoo You (RS/Atco)	M-13	M 9
"Waiting On A Friend"	137/101	
4 GENESIS	A.1	A-0
Abacab (Atlantic)	M 35	M 21
Title	126/99	95/75
5 POLICE	A-2	A-1
Ghost In The (A&M)	M-25	M-19
"Material World"	133/96	96/79
6 QUARTERFLASH	A-1	A-0
Tie Quarterflash (Geffen/WB)	M-36	M:17
"Harden My Heart	121/96	91/73
6 AC/DC	A-3	A-0
For Those (Atlantic)	M-22	M-18
"Let's Get It Up"	137/93	100/72
8 LOVERBOY		A-0
Get Lucky (Columbia)	A 1 M-43	M 29
"Working"	92/68	72/52
9 FOREIGNER		A-0
4 (Atlantic)	A-0	M-20
"Jukebox Hero"	M-24	86/54
10 OZZY OSBOURNE	111/66	
Diary Of A (Jet/CBS)	A-0	A-0
"Flying High"	M-45	M-32
11 JOURNEY	78/53	59/40
Escape (Columbia)	A-4	A 1
"Open Arms"	M 21	65/34
12 ROD STEWART	98/51	
Tonight I'm Yours (WB)	A-1	A 1
"Young Turks"	M 46	M 30
13 STEVIE NICKS	75/46	53/29
Bella Donna (Modern/Atco	A-0	AO
"Leather & Lace"	M-29	M-24
14 JOAN JETT	93/45	56/18
I Love Rock (Boardwalk)	A-14	A-12
Title	M 34	M-26
15 TRIUMPH	69/42	58/33
Allied Forces (RCA)	A 1	AO
"Magic Power"	M-26	M-26

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers 'ollow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in but rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

Title





SAMMY HAGAR Standing Hampton (Geffen/WB)

"Fell" "Metal" "Fell" "Metal" "Fire" "Way." 65% of our reporters on it. Total album reports: 97. A-95, "Fire" M-1, H-1. Debuted this week at number 21

Significant Action

JIMMY BUFFETT Somewhere Over China (MCA) 'Midnight' "Party' Total: 39. A-34, M-3, H-2 STARFIGHTERS Starfighters (Jive/Arista) "Alley Cat Blues" Total: 37. A-8, M-29, H-0 DAN FOGELBERGThe Innocent Age (Full Moon/Epic) 'Leader' "Moments"... . Total: 33. A-0, M-16, H-17 TOMMY TUTONE Tommy Tutone-2 (Columbia) '867-5309/Jenny" Total: 32. A-1, M-24, H-7 BOB SEGER & SILVER Nine Tonight (Capitol) Number" "R&R" Total: 31. A-0, M-21, H-10 J. BRUCE & R. TROWER Truce (Chrysalis)
Total: 31. A-25, M-5, H-1 "Shut" "Far" SAXON. Denim And Leather (Carrere/CBS) "Princess" "Control" Total: 27. A-11, M-16, H-0 WRABIT Wrough & Wready (MCA) 'Anyway" "Home" Total: 27. A-20, M-7, H-0 LAMONT CRANSTON Shakedown (Waterhouse) Two Trains" Total: 26. A-8, M-13, H-7

Significant Action listings showcase product in all musical configurations that has received significant simpley but which has not gernered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simpley. They may be either still on the rise, or former National Airplay/40 chert acts.

JAZZ ON ASR

1 1 G. WASHINGTON JR. Come Morning (Elektra) "Reaching" "Jamming"

→ 2 AL DIMEOLA . . . Electric Rendezvous (Col.) "Cruisin" 3 DAN SIEGEL Oasis (Inner City)

"Dance" "Babe" 4 TOM COSTER TC (Fantasy) "Prince" "You" 3

5 ROSSTRAUT Ross Traut (Headfirst) "60" "Bird" 6 JOHN MCLAUGHLIN Belo Horizonte (WB)

4 7 GIL SCOTT-HERON Reflections (Arista) "Jazz" " 'B' Movie" 8 CRUSADERS Standing Tall (MCA)

"Night" 10 9 TIM WEISBERG Travelin' Light (MCA) Title "Away" 10 AL JARREAU Breakin' Away (WB) Title "Love" "Easy"

These elbums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant simplay gains this week.

REGIONAL ASR ACTIVITY

16

HD: ELLEN MARINDAN

Albany 518-462-5555

UL (14 Sept. 200)

VICTOR (18)

Singles None



PD: TED UTZ AMBET HAGAH (GETTER/ME) EDDIE SCHEARTZ :ATLD)

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Albany

Allentown

PD: TLM ILELY NO: MYLLE BLAD

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GEGLE SCHEMET (ALCO)
UZ TELEMAT (INTERNAL)
RACLY ARRICHET (INTERNAL)
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Singles

2.10-094-U0-11

Hottest Hottes

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Modium MGLLY HATCHET (LDIC) BLACK SABBATH (Mp.) THIUMHH (MLA) LUYENBOY (LOIUMBIL)

PD: ANDY BEAUBIEN

Medium Scotti bros/UBS) Schtttff (Scotti bros/UBS) (AMRIEWIASH (Geffen/WB)) HTER (CTERN (Full Book/WB) Other (CTERN (Full Book/WB) Other (CTERN (Full Book/WB)) PAT (Schtzer (CTERN (Full Book/WB)) PAT (Scotti Balling) PA

Crysells)
HALL BAND (EM! Americs)
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DL (Atlantic)
IA SABBATH (#8)

î-95fm

Bridgeport

Boston 617-267-9090

MEIL TOURGE CHAZY (ME/Reprise) JOHNEY (GOLUMDIA)

MOTTUST J. GETLS BAND LEWS AmorTon HULLING STONES

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DELORIT RECLIPTOR (LOGETO)

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"Freubla"

Claremont 603-542-7735

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PLIER (ATTERA (Full PODO/Mb)
ANN HALL BAND (2DIL America)
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MOST ADDED

SAMMY HAGAR Standing... (Geffen/WB) 16/16

15/11

8/6

PRISM (12-inch 45) Don't Let... (Capitol)

JACK BRUCE & ROBIN TROWER Truce (Chryselis)

JIMMY BUFFETT Somewhere... (MCA) 5/5

WCCC AM/FM Hartford 203-233-4426

J. GE:(LS BAND (EBI AMERICA)
AL/DE (ATIANT)C;
USET USBORNE (JUT/CES)
CARS (Elastra)
CAREN (Elastra)
CAREN (Elastra)

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JOAN (JUT (Goldmolis)

JOAN (JUT (Goldmolis)

JUTE HILLER (HAMG (Lop)PolyGro) HOTTOST ROLLING STURES

Hartford

WHCN

PD: DANIEL F. MAYDEN

Medium MERL YOUNG & CRAZY (MB/Rapriso)

Lewiston-Portland WBLM = 207-783-2065

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MEMBY PRIL BAND IATIONY(C)
MELVING BIFFOUT*
PLI IGE (AAM)
MIS LEVINER (GODITO);
BUS SEER & SILVER (GODITO);

Singlet

Note: Charmer of (185)

Note:

Anytime (Atlantic) LOVERBOY

ROD STEWART

Get Lucky (Columbia)
NEIL YOUNG & 30/12 CRAZY HORSE Re-Ac-Tor (WB/Reprise) 21/12

MEDIUM

Tonight I'm Yours (WB) 22/13 HENRY PAUL BAND

BLACK SABBATH Mob Rules (WB) 18/12 MOLLY HATCHET

Take No Prisoners (Epic) 17/12 Two numbers follow each album title. The first represents total number of Eastern startons playing the album this week. The second is the number of those stations who retions playing the album this week. The ond is the number of those stations will ported it in medium rotation this week

WBAB Long Island

FUI BUB BULHMANN HDI KALPH TUURTOURA

"blowin' frac" FRISM (Capitol) AL DI MEGLA (Calumbia) ULANIE (NI) (MCA) "Love Usent ..."
RICK SHING IELD INCA;
"LOVE ... Alrigh"

"No Parties"
"So Parties
"S

518-587-1023

20/13

RING CRINISON (ME) HENRY PAUL MAND INTERPREC "Reading Car.," "POIL PRODE..." DAVID WINE (STRW/ME) -TUBES (2UTN/REA)

Singles ASIE CUTTON (unknown) BUCKMER & GANCIA (COLUMNIA)

Long Island 516-485-9200

Acoso Acos ME LAUGORIN (MD) MARTHA & MEFFINS (SITGIN) TIMES DESTRI (DOPYSOTIA) MANTHM & MUFFINS (FIFQ)
JIMPY GASTRI (COPYNSTIA)
MEEN GATTON (LOCK)
ATTER THE FIRST (EDIC)
AL DI MECCA (COLUMNIA)
MANTHM THE FIRST
MANTHM THE FIRST
JAMPY HACKAR (COTTANTIA)
"JOB (COTTANT LUMBROWN)
"MELTING FIRE (UMBROWN)

Hed Limb First Suningers Hed Limb Advanced Limb (All Ingers) Assets Lim

-BILLT ENLIGHER (unkepen)

-Biller Addis (Uningen)
-Bille

THE HOTTEST J. GEILS BAND

Freeze... (EMI America) 31/29 ROLLING STONES

Tettoo You (RS/Atco) 29/29 CARS

Sheke It Up (Elektra) 31/28 GENESIS

Abacab (Atlantic) 31/26 POLICE

Ghost In The... (A&M) 26/23 Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

ON/FITT

603-625-6915 LINDSET GULARRIMAN EAST OF

Medium
GRNS-15 IATIONTIC,
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J. C. (L.L. SAM) (MODERN/ATCO)
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J. (ATTONIC)
GAIS (ELETTR)

Single!

CHOM! 514-935-2425

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WPLJ 95.5

New York

PET LAMES BENGEN NOT CAMBERS SANTALINE

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North Jersey 201-328-1055

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Philadelphia

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Philadelphia 215-668-9460

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TODER LEPPARD (New CHTY/PolyGri
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PD: DAVE LANGE

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Singles



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Pittsburgh 412-362-21

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PETER LETERA (FUTE MODALINE)

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Singial Rome



MALY HAICHET INDICATIONS OF THE PARTY PAIL BAND (ATTENT HOME) SOMEONER G

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HISS LOGGEN (Backstront/MG
SUMPY TYTURE (Corumbia)
DESHY ENGINETES (AFINT)
EST YOUNG & CARZY
EMP/Papine)

Rochester 716-288-3200

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Singles Nonc



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And Service 4. Tol. (6) (c)

And Service 4. Tol. (6) (c)

And Service (Cool tol)

Book (Cool tol)

And (Cool tol)



PUI HEALIE CASTLE HD1 TOH NAST

Acced PRISM (Capitol) SAMMY HAGAN (Gotton/Wb)

Nacium
INDI/DUGS MEREPZIE
(Mercury/Ploydra)
UMHICRESSA (Garten/Ma)
UMHICRESSA (Garten/Ma)
Height PALL (MAD)
(Milen Telland)
Height PALL (MAD)
(Milen Telland)
(Milen Telland)
(Milen Telland)
Height PALL (MAD)
(Milen Telland)
Height PALL
(Milen Telland)
(M

Springfield 413-525-4198

STREER (GOIUMBEA)
RICK SPRINGFIELD (HLA)
HAINGLO (POLYGOT/POLYGFE)
BURGEY E HICHITES (HTTOP
BLACK SANGATH (MB)
RELLY HAICHET (EDIC)
POLICE (ALM)

Hottest GAMSJIS (ATJentic) AC/DC (ATJentic) QUEEN (Elette) J. GE (LS AAAD) (DHI Americ JONE ETT (Boar-venit) GLEY OSGUMEN (Let/OSS) QUANTER (ATJENCE (CONTENTION) FULL (MG STUMES (ROLLING STUMES (ROLLING STUMES

Syracuse 315-472-9797

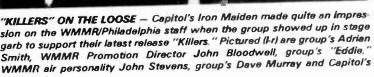
STANFIGHTERS (Jive/Ariata) RUD STEMART (ME) REG LANE (Phrynalis) SMEAKER (Mondanaka/CBS) UE (Island/MB)

HISTAGE BAND (EMI AMERICA)

ALLEING STUMES

FRANCISCOSTOPPERS RELITED STUMES
(Motification Colors
(Motification Colors
AL/DE (APILANTEC)
PALICE (AMILANTEC)
PALICE (AMILAN

Jest Hons



Michael Lessner. PO: EL LEVINE ASST. PO: AMY GAHLMAN

Acced Quantit (R(5 (NLA) Modium
HERRY PAIL GAIRD (Atlantic
JUAN JETT (BOA/d+x(e)
CG2Y (SASCERNE (JA?/CB5)
CACC (Atlantic
AC/DC (Atlantic)
LCYERBUT (Enlantic)

M

Utica-Syracuse 315-797-0803

Syracuse 315-682-9538

HOTILET PLAISE (AAH) PLAISE STURES (BDITERSTURES) (BDITERSTURES) (BANG (EBS) (BANG (BANG (BS)) (ATTER) (BLO) (DAGE DECENTIE) (BBC) (DAGE DECENTIE) (ARS) (ETENTO)

Back

Singles Nerve

MWOUR

Mapi (ME)

(E) (151cm)/ME)

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(E) (E) FALL DAND (ME) and (C)

(E) (E) FALL DAND (ME)

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HOTJEST J. GEILS BAND (EN: America) "Namember When" "Centerfoid"

JARE GRUVER WASHINGTON (EINHTEA) ANN GLEMMER (EINHTEA)

315.797.0803

Bassis traintic)

"Like it or nor"

"Like it or norm

105

PU: GARY CHASE HD: HARTY DENPSEY

LINDSEY BUCKINGHAM PRISM (Capitol) Maddium

MC/DC [ATTANTIC]

LUV/MBUCT (CA) web [c]

LUMPS (CT | CA) web [c]

LUMPS (CT | CA)

ME [LUMPS (A CMAZY

ME [LUMPS (A

703-534-0320 HOTTOST FLARE LEGER (AF(sNT)C3 WEZT USBOURHE (Jet/UB5) HICHEL SCHEMELE W (GUTYS) 180 OFMIS GUEZT JAHN ATT (BED OFMIS GUEZT JAHN ATT (BED OFMIS GUEZT JAHN ATT (BED OFMIS JECKE KIERT (ARM) JECKE HIGHS (MODERN/ATCO) (RDI) 1957/ATCO)

Washington, D.C.

WERI-

In SYLES (Bacasires (ID SYNES (Sire/Mr) DI MELLA (Columbia)

-JOSTE LEGITOR (unknown)

Monthland (unknown)

ALL MELLON (GEAL

LONG STEWART (MAN)

JAMA BITY (board = 1)

JAMA B

NETILLE BROTHERS (ALM)
MEADIT (MCA)
JIMAY BUFFETT (MCA)
-JOSTE GGTTUR (UNKNOWN)

Westerly 401-596-7728

DELIMITET LANG (AFCO)
LOVEDBUT (COTAMBIO)
BAN LANT (POTYMEN/POTYMEN)
MEMOT PAIN BAND (AFTENTIC)
-CLASH (IMPOT!)

-CLASH (import)

POTTEST

- GLAS (SEAST (IEE) America)
- CARS (SEAST (IEE)
- CARS (SEA

JAER CLEY PLANELL (POT NOT /POTYGER ALAN ME LALEME IN (ME) RUSS THALT (MENOTIFE F) EARL MELLEN (UP) LAYID CHISMAN (ME)

West Virginia 304-722-3308

FM105 PUT GALAS BURTON ASST. PUT NETL LASHER

Access HALAR (Geffen/MB)

Ohn Food ABRIG (Full Momon/Lpic) (Full Momon/Lpic) MEMBET PALL BAND [ATLANTIC! "Rapping Core:" Tapping For:... Tapping

POTTEST

PALLING STORES

INDUSTINGSTORES

INDUSTINGSTORES

PALLING STORES

PALLINGSTORES

PALLIN "Lruteth!" DAN SIESSE (Inner City)

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Magazia Latt (Day yeal to a
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Moji rifer Moji year o
Moji rifer Moji rifer o
Moji rifer Moji rifer o
Moji r

MALINE STUMES
(Bullingthe/Atco) "Mayer" (ARS (Efective) "Figtim...Leve"

Amarillo

Title
PRAICE (AGH)
"Spirite/Parit"
J. CEILS BAND CEPT Apprice.
Title Title

Wear stop for ..."

Mac stop for ..."

Mac stop for ..."

Mac stop for ..."

Mac stop for ...

Mac stop for ... "Loss, Control" FORE Code (Fisher) CI "Brace (Fig" GUATER/LASH (Goffon/MD)

(LINE/SET BUCKETHERMAN (Aug (au) "Trouble" (LINE/SET BUCKETHERMAN (Aug (au) "Trouble" (LINE/SET LANDATH (MB) RIGHS IMperi "Logo of 11"
(dd in (thetre)
"Under Presso"
(c. 4615 (185/445)
"In (qt. 4864"
p.dn #31 (therquir) AAA ATT (Mandom)
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Thisand (MEA)
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Thisand (AAA)

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HE CLASS STAN ROOLD LEUIT SCHART (A*CO) 1819: HAVILLAG MCREATE (Marcary/Potyles) "Tana UST" LAG ATT (Boroval*)

LAMENT CAMESTUS DA (Meter Novee) "3 Trains..." PRIME (Capitol) Paper year
CREG LAGA (Corystalis)
ped addb (Home on ma / URS)
CL-4 (195 / ALR)
CR-4 (195 / ALR)
CR-4 (195 / ALR)
CR-4 (195 / ALR)
CR-4 (195 / ALR)
CR-5 (195 / ALR)
CR-6 (195 /

TOTAL TRACTICS STORES
(Rotling Front Process
(Rotling Front Process pob MALL SHAP
"(Caly")

ME (L TOURG & CHAPT

LW/Repriso (L)

JEJERS T (Columbia)

PETR (GITAR ITUI) Nuon/MI

"LIVIN/Limel!"

LW/Repriso (MI)

"LIVIN/Limel!"

Austin

512-474-8543

"Livin/Limit!"

MALL & CATES (HCA)

U.Abit Hals (MCA)

AL/CC (Milentic)

MOST ADDED

SAMMY HAGAR Standing... (Geffen/WB) 24/24

PRISM (12-inch 45) Don't Let... (Capitol) 23/21

JIMMY BUFFETT

Somewhere... (MCA)

WRABIT Wrough & Wready (MCA) 6/6

11/9

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

HENRY PAUL BAND Anytime (Atlantic) 27/20

BLACK SABBATH

OZZY OBBOURNE

Mob Rules (WB)

SNEAKER Sneeker (Handshake/CBS) 18/17

21/17

NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 24/16

Diary Of A... (Jet/CBS) 32/15

Two numbers follow each album title. The first represents total number of Smuthern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

J. GEILS BAND Freeze... (EMI America) 33/31

32/29

35/28

30/28

For Those ... (Atlantic) CARS Shake It Up (Elektra)

ROLLING STONES

QUARTERFLASH

Tattoo You (RS/Atco) LOVERBOY 34/27 Get Lucky (Columbia)

Quarterflash (Geffen/WB)32/27

Two numbers follow each allown title. The first represents total number of Southern stations playing the allown this week. The second is the number of those stations who reported it in his critation this week.

SOUTH

Wrock

Acoust MARK (Golfon) (Filton) (Filton)

Modium
FURCIUM H (AFFENTE)
STEVIE HIGHS (MOMEN!)
HILLOHN (HILL)
HILLOHN (HILL)
HILLOHN (HILL)
HILLOHN (HILL)
HILLOHN (HILL)
STANT (M)
ST

Single: Augusta

ORADO FURM R.R.
(FULL BOOK)
BILLY SQUIRIN (Employ)
BILLY SQUIRIN (EM

GRAND Funn R.R. (Full Roon/MB)

404-722-1302

Hone

Atlanta

404-325-0980

GONNEL HEAD (Asplus)
SIGNATA HUMININAN (Asplus)
SIGNATA HUMININAN (Asplus)

PDFTesT ML/DC (AT1ontic) ML/DC (AT1ontic) MLL1 No. 170m(5) MLL1 No. 170m(5) MLL1 No. 170m(5) J. GRIS (ASPT) J. GRIS (AS

PUT MILLS FITZMEN.

Addio JIDAY BUFFATT (MCA) "Lip Sarvice" Title "IF's Minnight" SABAY HALAR (Gotten/Mb) "I'() felt in"

Non-Lub NITER (d.Tarke (full) Poon-rub NITER (d.Tarrer n/db): STACER (Lot umater AAA, [[1] (Boor onsis): dc(Bell NITER (LITER (LOSTO)): dc(Bell NITER (LITER (LOSTO)): (Boor on JAR): (Boor on JAR): (Boor on JAR): (Boor on JAR):

Beaumont 713-727-0229

TEXAS ROCK THE ACES AMENDED (MD)

TOTALS

COMMANDED (ATTACK)

ACTOC. (ATTACK)

ACTOC

JA && None

Singles None

Birmingham

205-870-9900

MED RIDER (Capito)

HOTTALE
M. OX. (ATEAT);
A.ADME * (COLUMBE)
STENE HICAS (HEADET)
STENE HICAS (HEADET)
COMBON (LOURS)
COMBON (LOURS)
COMBON (LOURS)
CARP * (LOURS)
(LOUR

Singles

POI BILL DENERS PHISM (Captrol)
"Uon"T Let Hism
WABIT (MLA)

Nacion (ALA) Hoper/Atcol (Ala) History (Ala)

XX

Acous PHISM (Compiters JIMPY OUFFETT (NEA) SAMMY MAGAN (Control/Mg)

MARY PROMISE & CHAZY
HELD TOURGE & CHAZY
STEW HILLES MANN (GRUTOI)
STAN GOTTES TOURGE & CHAZY
STAN GOTTES TOURGE & CHAZY
HELD TOURGE & CHAZY
HELD

WAPI

PUT STEER REALER

"Nespect He in"bloody Neunion"
FLAILE (AAM)
RLU STEART (Mb)
RAIMBUM (Polydor/PolyGra) Title

**REARY PAUL BAND INTIANTIC!

**REARY ROUGH CANCELLE

**MEARASH (MENCHARA/CBS)

**MART NALL BAND ([MI America)

Gray

**JAMA JETT (Boarcacit)

JUTTA

HOTTERS STURES

Birmingham

1011 ande

ZUD-933-9274

ZUD-933-9274

ZGAN erfold "Title AUDI MANTES"

CAND erfold "Title AUDI MANTES"

PROPER SERVICE (1997 TITLE AUDIES)

DISLES SOUTH (Lapto)

PROPER SERVICE (Lapto)

PROPER SERVICE (Lapto)

PROPER SERVICE (Lapto)

PROPER SERVICE (Lapto)

ROSE (Lastra)

ROSE (Lastra) "Con" RILL REP"
"Flying High..."
(RIB/DDUL MCKENZIE
(Marcury/PolyGra)
"QUEEN & D. BOBIE (Elabtra

Single

KZEW

MODELLE (ELE)

MEDICAL MEDICAL

Dallas

POLITER
POLITER
POLITER
POLITER
POLITER
CARS (Elextra)
CARS (CARS (CARS (CARS)
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CARS (CARS (CARS)
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TIEL Singles KTXQ ALBUM ROCK PUT TUR LIBERS - NALE

Medium Mil Tobbi & Chr29 (ME/Mapelau) PLTER CETERA (Futi Mion/Mi) PLTER CETERA (Futi Mion/Mi) PLTER CETERA (Futi Mion/Mi) REALY HATCH[] (Epic) SURVIVOR (Scort) Bros/Ch3)

INTUMPO (REA)

PIESA SPRIMER BILD (REA)
GARANTI REASH (LOUTEN/SE)
AC DE TAY JOHN (LOUTEN/S

Dallas-Ft. Worth

214-528-5500

The Q KLAQ

El Paso 915-544-8884

QUARTIBULASH (GotTon/ME)

**Inn...* Journal

VALUE (Electro)

VALUE (Electro)

**Ny Binde Cove*

**No Binde Cove*

**No

PD: ANIM MICHAELS Added PHISM (Capitot) SAMMY HALAN (Gatton/MS) GRUNGE CARLIN (Atlantic)

Health PAME SAME (Atlantic) Milk Young & Choly (Atlantic) Milk Young & Choly (Mb/Mpc) (Atlantic) Mb/Mpc) (Choly (Chol) (C

101 PM #101

PD: CHRIS MILLER ASSI. PD: MICHELE ROBINSON

Mentium STAN (Virgin/Epic) SCALING STAN (Virgin/Epic) SCALING STAN (Virgin/Epic) STEVE (Mentin/Atco) SCEVE (ALA) MASS (COLUMN) (ALA) MASS (COLUMN)

(MottingStn/Arco) (& HLS BAND (EM) America)

"Love Is...Roc" EDDIE SCHEARTZ (AFCO)

Single

Rock 104

is carlenge

TISS (Mintle)

J SEGER & SILVER (Lapito)

HIM A ym

HIE IRIS (MA)

FOR IN... ROC'S

TING HIP..."

HALL BAND (EM: America)

App.

Singles

K94 KSMB Lafayette

Model Labor (Gertinyres)
GAMPINAL MAND (Del America
LOUIS SCHARTZ LATO, TANDE LO
LOUIS SCHARTZ LATO, TANDE LO
LOUIS SCHARTZ LATO, TANDE
MERICAN LOUIS SCHARTZ LATO, TANDE
MERICAN LOUIS SCHARTZ LATO, TANDE
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MERICAN LOUIS LOUIS LOUIS LATO, TANDE
MERICAN LOUIS LOUIS LATO, TANDE
MERICAN LOUIS LATO, TANDE
MERICAN
MERI

BUB MELCH (NCA) BLACK SABBATH (NB) U2 (1610HO/MB) PETER CETERA (FU!) M BRTAN ADAMS (ALM)

None Mone

along

Accec Jine's Buffell (MEA) "IT's Minnight" PHISM (Capitol) -SAMMY HAGAN (Gatten/MB)

Singles

MAGIC 105

Little Rock 501-329-3808

PD: TON MIGO NO: SANOT O'CLANGE Added taken (Goffen/Mb)

Paudium (AM 3464h a Pautit Louin 12 Paudic (AMM) GEMESIS (Atlantic) Teleview (Copit Tentil Title BILLY SQUIEN (Copitor FUNE IGNER (Atlantic) UG (Island/UB) 46 (101eno/db) SURVEYUR (Scott) Bros/Ch5) "Poor Ren's bo" UEST USBARKE (Jet/Ch5)

MATTING (SCOTT) TWO AVAILS)

"POUR TIMES TO SELECT (TWO AVAILS)

MATTINGS (SELECT (MATTINGS)

MATTINGS

LES IOZ

PD: TUN DINENS

ALARMEY (COTUMB) e) RLO STEBART (MB)

POTTATE AC/DC (ATTANTIC) LOVERS (AC/DC (ATTANTIC) LOVERS (AC/DC (ATTANTIC) LOVERS (AC/DC (AC/DC))))))))))))))))))))))))))))) (AC/DC (AC/DC))))))))))))))))))))))))))))))))

Houston

Singles

Singles None

97 fm Packs

Houston 713-797-0097 MD: RICH LAMBERT STAND HUMBERS (JIVE/ACTOR)
"ATTRY COT BLUS"
-RICK SPRINGFIELD (RCA) -01CH SPRINGFIELD (RCA)

Notrest
AURRET (COLUMBIE)
POLICE (AMB)
POLICE (AMB)
ROLLING STUMES
(Not 11 ng Struktor)
ROLLING STUMES
(ACC)
(ACC

MILES (OF TENNING)

"("11 Fall (OF TENNING)

"Gonna Shut fou"

SRYAN ADMS (AAN)

"LONELY NIGHTS"

Medium RU SIGNAMI (MB) QUENT (Elastra) RU SIGNAMI (MB) QUENT (Elastra) RU Elastra) RU Elastra (MB) RU Elastra

Knoxville

815-525-6000

APR MALL BAND (EM: "Cray" "Leav" "Linoer Pressur" BLALE SAMBATH (MS) "Turn-"Night" HENRY PAUL BAND (At): "Living eithout"

POTTAST STORES - TROLLING STORES - TROLING STORES - TROLLING STORE

Company Areas

CARS (ELS BARD) [BH Area Cas)

A GELS BARD [BH Area Cas)

A CAS (ELS BARD) [BH Area Cas)

AC/OL CARD (ELS BARD)

Singles

MU: GANT DICESON ASST. PD: DAYE KRUSENNLAUS

| Content | Cont "Lonely hights"

Lexington 606-252-8694

606-252-8694

***POTI at 1

***FORE LORGE (APLIANT LC)**

FORE LORGE (APLIANT LC)

***FORE LORGE (APLIANT LC)**

FORE LORGE (APLIANT LC)

ACADA (COLUMBIA)

NOTEAN

NOTEAN

STRIKE NICES (RecompATCO)

STRIKE NICES (RecompATCO)

ACAD STRUKET (AT)

A Jose

SOZ-585-5178

POTTANE

MILLING STUMS

(MOITINGSTUMS)

(MOITINGSTUMS)

TORI LOMB (INTIDATE)

TORI LOMB (INTIDATE)

(MOITINGSTUMS)

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(MOITINGSTUMS)

(M

Singles Louisville

MOI DAVE CURLEY NOT TERRY METHERS

Added SAMMY HAGAN |Gaffan/WB3 *1111 fall for

WMF Louisville 502-589-4400

Jazz

Singles

ANDRI GENERA (DU)
ANDRI GENERA (DE PRESIDE DE GRADI LAME (DE PRESIDE DE GRADI LAME (DE PRESIDE DE GOLDON DE GRADI LAME (DE PRESIDENTE COLUMBATE ANDRE (COLUMBATE ANDRE COLUMBATE (DE COLUMBATE COLUMBATE COLUMBATE (DE COLUMBATE COLUMBATE COLUMBATE (DE COLUMBATE COLUMBATE COLUMBATE COLUMBATE COLUMBATE (DE COLUMBATE COLUMBA

POTTANT
MALD ING STAN UTING INTERECT
TORE (GREET TAT JAN 12)
GREETS TAT JAN 12
TOTT JAN 12

Lubbock 808-747-1224

FM

HAISM (Copto))
"Unit Let His"
BLM/DUG NCKENZIE
(Marcury/PotyGre)

BOB HELEN (REA) "IMAT TO DON'TO HAD STEBART (MB)

Added REITH STRES (bec "Toll! Ms Mhon"

"Hangin" Around" SAMNY HAGAR (Galfen/MB "[1] Fell In"

Medium REC RIDER (Capito); "Lunatic Fring" Made (SMULFIME (107/LBS) "Figing High..." GEMESIS (ATTENTIC)

POI SONNY FGH ASST. PUI NAMEY GETTLE

Added SAMMET HAGAN (Getten/sgr) PRISM (Capitol)

Acces
-DER NELEAN (MITTERNIUM/REA)
-STETIL WENDER (Tamin/Rea)

No. Live LAT / (205)

ELU LAT / (205)

ALS I LOS LORE (a)

LORE SCHAMITE (AFEC)

LORE SCHAMITE (AFEC)

LORE SCHAMITE (AFEC)

AND ALS LORE (AFEC)

AND ALS LORE (AFEC)

AND ALS LORE (AFEC)

ALS LORE (

Mottail (Arientic) FULICE (AAM) FURIELER (Atlentic) STETE HICK (Mosern/A DAN FULICATION (E) (Full Moon/Apic)

Medium LLEEN (Elektra) UZ LISTOND/MB) BLACK SABBATH (MB) AAN HALL BAND (EN) HELL YOUNG & CRAZY (MB/Maprisa)

TRILMPH (RCA)
"Neglic Power"
MEIL FOLKEG & CHAZY
(MD/Aspriss)
"Coper Star"
A-MH MALL BAND (EM) POI OL JAGGER MG: CHARLIE PALMER

None

Singles None

Medium GENESIS (AT(anT(c) GENESIS (AT(anT(c) GENESIS (AT(anT(c)) "Figing High..." (ALMHIE-GENESIS (GETEN/ME) "Fino..." Soo!" MEACK SAMBATH (ME) "Turn..." Algor" AAN LETT (Mordwe) 1 11:14

ANTH MALL DAND (DR) America

MOTOLES AME Jezz None

Singles Rons WZXR rockiO5

Singles

Memphis 901-726-0060

PGLICE (ALM)
"Secret downsy"
"Spirits/eorio"
CARS (Elentra)
"Think It Over" Title

MOTTOLT
AC/DC (Atlantic)
LOTEAGOY (Columbia)
VAMATICALSH (Gatten/Mb)
J. Kalis BAND (ENT America)
AGAN ACT (Ober walk)
RGU STEMATI (Mb) JOES

W. Ve

Miami 305-581-1580

305-581-158U
J. M. LLS BANG (LMI America)
LANS (LINETRA)
THE COME (CARE (Artical Cartical Car

Singles None

Miami 305-672-2500

SUD-DFZ-ZDUU

BALLIMS STORS
(BOTTO)STORMON

JIMN BUFETT (MA)

MILL BUFETT (MA)

MILL BUFETT (MA)

AL MAREAU (18)

11:10 "Easy" "Closer 1

10:10 "CSTEM (Fentesy)
"The Prince"

(ARL RLUGH (UA)
"Gailpso Gat." "Mesoy LAME ALUM- (Um)
"Cal pool Gat." "Meany Love"
1111a
1121a
1121a
**Ramil (athantic)
**Ramil (og"
57700 GMH. (MA)
**Call (og"
57700 GMH. (og"
57700 G

Singles

WABB-FM Mobile 205-432-5572

PUT BEATAN REFEREN Access Mill TRUMS & URAJY (40/Reprise)
"b. Am & Nos..."
Jim's Berlill (85.3)
"life Stanigan"
"More's A., Perys"
TA (G. (AAn)
"Spirion Manufacture (10/C)
RASH MATCHET (10/C)
"Access Manufacture (10/C)
"Access Matchet (10/C)
"Acces

PROTEST

IN SIGN & SILVER (Capto)

IN SIGN & SILVER (Capto)

SIGN & TO SIP

SIGN & TO SIP

SIGN & SIRVER (SIC)

SIRVER & SIRVER (SIRVER)

SIRVER & SIRVER (SIRVER)

SIRVER & SIRVER & SIRVER (SIRVER)

SIRVER & SIRVER

Units streamy at 1111 and 1111 loss

Singles

Norfolk 804-481-1194

MUI JUPON HE INGHE MUI BILL SIMMENS PRIVAL (Copino)
POTIST

TRANSPORTER

THE NICES (Modern/ATC)

STEVIE NICES (Modern/ATC)

GREG LARG (LAP (NETE)

LOVERSOY (LO) umole)

TO THE SECOND

Singles

-Wings Norfolk NOTTOIK
804-623-9687
MRTHUR (Scott Broa/Dis)
MD RIGHT (Equito)
MEARIF (Henounea/Dis)
STAGI (GHTEN) (Jing/Ar (et a)
QUED (Elastros)
RICK SPRINGF (ELD (RLA) PUI ALM REGER

TOTTANE COMMITTEE CONTINUED TO THE COMMITTEE C

Jazz Rene Singles

Orlando

305-845-1802

WDIZ

Added MRISM (Capito)) Madium
PG. ICE (AAM)
PG. ICE (AAM)
RACK SABBATN (MB)
AAM ART (Bood chaib)
SIETE RICKS (Boodern/Arco)
SMEARER (TONORNAM/CHS)
COMP. MALL BAND (BAI Ammrica)
ACCOMP. MALL BAND (BAI Ammrica)
PETER CETTARIAN
PETE

HOTTOS! RULLING STONES (ROTTINGSTN/ATCO) J- MEILS DAND (ENI A

305-845-1802
LOTEROT (Columbia)
ACADE Internet;
GERS 135 (Astrophic)
GERS 135 (Astrophic)
GERS 125 (Astrophic)
LINEGER 125 (Astrophic)
FORE 126 (Astrophic) Je 48 Mone Singles

TK 101

Pensacola 904-438-7543
LODIE SCHMARTZ (ATCO)
**...lomorrow:
full Signata Signata (Gopito)
feel Like A p
STEVE HILLER BANG (Gopito)
-OLANIE IRIS (NLA)

-Owent: INIS (MLN)

POTTES!
GENESIS (ATTENT)
GARNIS (ATTENT)
ANDRES (Columnic)
CANS (Electro)
MAIS (Electro)
"Under Pressur"
RICLING STORAGO
PERLICL (ANDRES)
FORT TORK (MT Innis)
FORT TORK (MT Innis)
STORAGE (MT Innis)
AC/OC (ATTENTIC)
AC/OC (ATTENTIC) Added Jidhir BuffETI (MLA) "Ifta Midnight" "Bhera's...Perty" PRISM (Uap1701) Maclus
LOVEDOT (Columbia)
RUSH (Marcury/Polydra)
biLLY SQUIER (Copital)
Ny Rinds Lova
JAPA LET (Boarderia)
Core is Print Title
LOG (Logital)
RUSH (Logital)

Hone Singles Rons

Raleigh

919-832-8311

WQDR

PDI RUN PHILLIPS NOT BUB BALTON Added FRISH (Capito))
SANT HAGHE (Gasten/MB)
"171 Fall in"
JIMMY BUFFETT (MCA)
"Lip Service"

Madium (Mendenate/DS)
SMEAUM (Mendenate/DS)
SMEAUM (Media)
Fire (Golumbia)
Fir

TOTAL COLOR OF THE PROPERTY OF Singra



Richmond 804-282-9731

DOTTON
CARS (Cleating)
CARS (Cleating)
FA (CL AMP)
CALS (CLEATING)
FA (CL AMP)
CALS (CLEATING)
FA (C

Roanoke

703-387-0234

ioss Singles

Marium
JINAS (Prists)
(Avists)
(Avists)
Ali (Victo)
Al MALO

Added SAMOUT HACAN (Boffen/18)

Acces
FRISM (Capitol)
SAMST HALAN (Setten/ME)
HAR/DIAG ME.RENZ N
(Mercury/PolyGra)
"Tana GET" Neel un
BLACK MARRITH (UR)
BLACK MARRITH (UR)
TRESPING SCH.
TRESPING SCH.
TRESPING SCH.
ASR SCHWISTEL INCOME
ASR SCHWISTEL INCOME
ASR SCHWISTEL INCOME
TO HELD SCHWISTEL
TO HELD SCHWIST

703-387-0234

(AMPIL MICASH (GOTTON/MI)
LOVIDMOT (LOLIMBI)
- "When 11'd Gord"
- "When 11'd Gord"
- "When 11'd Gord"
- "When 11'd Gord"
- "Bar Michellon (MA)
- "Mighellon (MA)
- "Michellon (MA)
- "Michello Mottest MELLING STORES (MoltingStateco) "MoltingStateco" J. Glis SAND (Uni Jear Co) CMS. (Electro) Title "Since...Gene" Singles

99.5 KISS San Antonio

PDI TEM SPENCER NOI TEMPIE LINDSEY MUCE/ HUMBA (Or year to) SAME HAGAN (Goffen/MI)

Moclus
JMA.ASE (Thomesham/Chb)
PMA.CG (1949)

ALAMBET (Columbia)

ALAMBET (Columbia)

ALAMBET (Columbia)

(Dollinghia)

(Dollinghia)

(Dollinghia)

(Alambeta)

(Alambeta) Jaza Bnos Singles

D103

HOTTEST CARS (Electra)

Medium ORIG LARE (Obrysalis) HERRY PALE BAND (Arientic) SURVIVOR (Scottl Brow/ORS) OZET OSERME (Jer/OZE) HELLY HATCHET (EDIC) JAME HALL STEEL (DEL America) AMA JETE (Bourdwale) FUREIGNER (Atlantic) CAMMTERFLASH (Gaftan/Mb)

Tallahassee 904-386-5141

GE ILS BAND (EM) America: E ME MILLER BAND (Cap) to 1 STAM MILLER BAND LOS MILLER BAND LOS MIBBLE (COLUMBE) CALENT (S) MACRO CAMBON (CAMBON CAMBON CAMBON

AL DI MEGLA (Columbia)

Tampa

813-224-0742

98 Rock

POTTON OF THE PART PUT MARK STEVENS Modium SUFFET (MEA)
JINAT TOARG & CHATY
HILL CHATY
HILL CHATY
HILL T

Singles

Tampa 813-878-0455

95FM

POI AL PETERSON Acces JAN JETT (Boardwell PRISM (Capitol) JIMHY BUFFETT (MCA) FOTTS 1 (AND TO THE PROPERTY OF THE PROPERTY O

Alberton (IAA) (IA

/eas Singles

EN 22 14D West Palm Beach

AdoLE APPLISTLE (ATCO) MANUAL (MEA) -SAMMY HAGAR (Getten/Mg) Modium
LDVERBUT (Cojumbla)
MALTI VAICHET (Epic)
MALTI VAICHET (AND I (Gatten)/#
CARS (Elementic)
MALTI VAICHET (Cap)
MALTI

FO: SCUTT FISHER

305-481-0099 FUGAT (Bears: (118/M)) DIESEL (Regency/Arco) J. GEILS BAND (EN(America)

POTTABY
ARM LETY (Boardwish)
ARM LETY (Boardwish)
ARM LETY (BEA)
STEIN HILLS (Board/Arco
HILLS LETY (FULL BOARDWISH
HILLS LETY (BEA)
HILLS LET

SEGR & SILVER (Coptrol)
T SQUIER (Coptro)
T PAUL BAND (etlantic)
HALL BAND (EN) America)
Y JUEL (Columbia)

29/25

Bioomington

RALL NAS STONE
(R011 Ingstruktor)
LARS (Elemtra)
LUNGBON (Columbia)
RED STEMMT (R8) (rong/d8)
RED STEMMT (R8) (rong/d8)
LUNGBON (Columbia)
STEMMT (R8) (Columbia)
STEMMT (R8) (Columbia)
STEMT (R1CLS NADO (Columbia)
RAMBET (COLUMbia)
STEMTE R1CRS (NEON PLATE)
RALL & ORIES (REA)
SILLY MAKE (Columbia)

HOLL & ONTES (RCA)

SILLY JAEL (Coll with 10

ONE FLORE LIREY

FUEL SHOOT (ED C)

FUEL SHOOT (ED C)

FUEL SHOOT (ED C)

FUEL CE (ARE)

FUEL CE (BILLI SHOW)

JALE MIKE MAINIERI (MB) ALIME GRANINGWUS (ECH-JAPA KE LAMPALIN (MB) JAPA KLEMBER (Electro) SAFTANE (Modfirst) RUSS TRANI (Modfirst) GROVER MASHINGTON (Elect

Chicago 312-440-5270

LUYERGY (COLUMNIA) BLACK SASBATH (MB) HEALY HATCHET (Ep(c)

Chicago 312-828-9191

STEPESCOTOTO

MEDIC TOURGE & CRAZY
(ME/Mepriss)
BLACK SABRATN (ME)
RLSN (Mercury/Polyfra)
RLSN RIGHT (Legitot)
BOB SEGER & SILVER (Cepitol)
STEVIE RIGHTS (Mesorn/Arco)
LRS (Capitol)

Mottest

RULLING STORES
(RollingStr)/Arco
(Rolli

Chicago 312-777-1700

MOLLING STONES
UNDITINGSYN/ATCO)
"Sterr No UN"
GENESIS (AVIGNE)C
TITIA
HALL & GATES (RCA)
"Nead...Parama"
CAMS (Electra)
TITIA
MELL YOUNG & GAZY
(MCMINICIPAL)

Singles

Singles

GEL TOME 4 CM27
(M/Mpriss)

"Appr Ster"
(EX) (Misses Ster)
(Misses Ste

Cincinnati

Cleveland

PROFILET
J. SELLS SAMD (CM) Americal
PCR, LCG (AAP)
CARS (Elemine)

S1 ng1 e e

Jall

Singles

JAZZ ROM

Singles



PO1 BETH SUPETTE NO. JOHN HE IMAM

Region BINES (Arieta) BARY & HICKITES (Arieta) PAT BENATAR (Chryselle) BUBBY & HIGHITES (64-14-16)
TO GUARDER (COPY) (11-16)
EQ (14-14-16)
EQ (

LITTLE FEAT (MB)
ELG (JMF/CDS)
-QUEEN & O. BUBIE (Elmatro)
-SUE SAND (MB)

the Loop

HO: TIM RELLY HO: SKY DANIELS

Neel on PAT BESTARR (OV yearla) and SEENTAR (OV yearla) and SEER A SILVER (ORD PAGE) and SEER A SILVER (OV yearla) and SEER A SILVER (OV yearla) and SEER A SILVER (SEER A SILVER A SI

os , wine i

PO: TUN TEUMEN NO: DAVE BERSON

Acced SASSY HACAR (Geffen/MS) *|*|| | Fell In* LDAN JETT (Boorseelk! Tible HERNYTEY LANE (Arco)

Head in HEART PAIL BAND (ATENTIC) HEART PAIL

WARI

PO: NAME STREET

Asout glost buffell (NEA) Tobar Selome..." "Tobar 16... Party" -FREDDIE & FISHSTIE (NEA) -STETIE WONDER (Tamés/Noto

POLICE (AGE)
"Every Little."

WEDN

PO: DENTUS HARR

(RollingStn/Atco) AND HALL BAND (SHI America) J. (EllS BAND (EN) America)

ANN ATT (Boarsesis)



JIMIT BUFFETT INCA! SAMET HAGAP (Gotton/MD) MABIT (MEA) PRISM (Capitol) -QAVE STEMANT (STEET)

THE LIBRET (REA)

THE LIBRET (REA) IS SECURITY OF THE REAL OF THE

LOW year (a) SUMMONION (NEA) -2001 MALL (DRI America) -201 FERSON STANSHIP (NEA)

TALLES & UNLET (150 Page 1 and 150 P Singles



PD: PHIL DEMARME MD: MARTY SUBOL

Added JIMMY BUFFETT (MCA) SAMMY HAGAR (Guffen/MB)

the limit report of the control of t

Mottest MOLLING STONES (RollingSte/Atco) AL/OC (Atlantic) GENESIS (Atlantic)

Cleveland

FOREIGNE (METANTIC)
QUARTE (OLIVATION)
QUARTE (ALCOLOMETA)
QUARTE (ALCOLOMETA)
RUSH (METANTIC)

Jazz Singles

Q-FM-96 Columbu Columbus

PD: PAT STILL

Madium GLEEN (Elentra) GLANITENTEASN (Gattan/MI) TIMELIE (Atlantic) CLORITEMPLASH (Gutton/)
CENESIS (Atlantic)
AAN ÆIT (Bors-ein)
NLLT HATCHET (Epic)
RLD STEMART (MB)

TITIS
GEZY USBURNE (JAT/CBS)
BLACK SAMBATH (HB)
HENRT PAUL BAND (INTINTIC)
BRYAN ADMIS (AAM)*
BLB UTLCH (BCA)
FRISH (Unpite)
SHAREN (Hand shame/CBS)
STARFIGHTERS (Jive/Aristo)

COFILS BAND IN A

AC/DC (Artentic)
MCGAFFEY CAME (Arco)
CAMS (ELENTRO)
COMBINE (COLOMBIO)
BOLLI MS \$100ES
(Molifle@Straffro)
BILLY SQUIEN (CONTO)
COMBINE (MOLIFLE)
COMPANY (MOLIFLE)

JALE GERGE BEAGE (WE)
CLARE LAWRECK (STOTA/ALE)
THE COSTER (Festery)
IN SCHOOL AND CLARE (Control
IN SCHOOL AND CLARE)
IN SCHOOL AND CLARE
IN SCHO

DeKalb

Singles

Wdek (

ND: WARD HOLNES

Acced BRUCE/TRUMER (Or yeal(s) JIMPT CLIFF (NEA) JIMPT DESTRI (Or yeal(s) JIMPT BEFFETT (NEA)

Realism REMAISSANCE (IRS/ABM) (IRS/A

JAZZ
RZM CATTERI (Billisatone)
RICHIE COLE (unanove)
(IDOSSFIRE (unanove)
(IDOSSFIRE (unanove)
(IDOSSFIRE)
(unanove)
DAVIO GRISHHH (BB)
ILI SCOTT-HERCE (BB)
SUTTANEL (BB) (FI) (FI)
SUTTANEL (BB) (FI)
ROSS TRACE (BB)

Des Moines

515-265-618

SURTIVEN (Scott) Bros/CBS) QUARTERFLASH (Getten/NB) L(v92807 (Qetueble) Teoreting For...*

MOTTEST
MGS (Columbia)
J. GEILS BAND (DHI America)
"Conterfold"
GENES IS (HTENTIC)
GAIT Of (Copital)
THIUMPH INCA)
"THIUMPH INCA)
"THIUMPH INCA)

Detroit

313-398-1100

Portest
FUNE (DEE LATIENTE)
***TETTEN (DEE LATIENTE)
**TETTEN (DEE LATIENTE)
*

Singles

/OLL

Singles Home

KGGO

PE: LANDY DANSON NO: JACK ENGASON

Miss (Capitol) SAXUS (Carrers/CBS)

MALLING STORES
[Not lingstor/Arco]
Our Clefford (marcory/Polyfica)
Fill Cittish with (Moor/Mb)
Fill Cort Cort
(6-14) (cort Cort
(6-14) (cort

-YYKUS)

PG: CAPEY CURELOP HOL GREG ST. JAMES

Acced SAMMY HAGAR (Getten/MB)

Passive SURVIVER (Scott) Broad (25) LOVERSON (Columbia) IESBN PALL BAND (APISNTE) TRANSING US. J. TRIMBER (SCAT) BAND (APISNTE) TRIMBER (SCAT) BAND (CENTRAL) BAND (CENTRAL) BAND (CENTRAL) CARREL INSTITUTE (CENTRAL) CARREL INSTITUTE (CENTRAL)

Je EZ Hone Singles



PD: JUM LANSON

Added SAMBLY HACAR (Gotton/Md) MRAB IT (MCA) MCND COMBC (Polymor/PolyGra) RED RIDER (Capitol) PRISM (Capitol)

Madium
SURTIVOT (Scott) Bros/UBS)
SURTIVOT (Scott) Bros/UBS)
BILLY SQUIER (Cogito))
DE LEFFAND (Maccury/Pholydra)
SUGCITUM STRM (Tirgin/Epic)
GARY OF (Cogito))
QUARTICOLOGY (GARTAN/MB)
BULNESS (SURTIN/MB)
BULNESS (SURTIN/MB)

LOYENGUT (COLUMBIA) MLACK SAMMATH (MB) HEMRY PAUL BAND (ATLENTIC)

Detroit 313-855-5100

3022

Albun Station THE

POI DAVE LYCHE Asses Sater HALAN (Getten/No) "|f|) Fall In" R(ITH SMES (MECHATFANT/NEA) "Hengin" Around"

| New | Unit | U

Evansville 812-422-5258

Portrail GRES'S (Art and 1c) LINGST'S BECKHESMAN (Asy) unit LINGST'S BECKHESMAN (Asy) unit LINGST'S BECKHESMAN (Asy) unit LINGST'S BECKHESMAN (Asy) unit lings and lingst's BECKHESMAN (Asy) unit lings and lingst lingst Beckhesman (Asy) beckhesma

MOST ADDED

SAMMY HAGAR Standing... (Geffen/WB) 26/25

PRISM (12-inch 45) 16/14

Don't Let... (Capitol) JIMMY BUFFETT 9/8 Somewhere... (MCA)

JACK BRUCE & ROBIN TROWER 8/5 Truce (Chrysalis) WRABIT

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Wrough & Wready (MCA) 7/5

(P) Fargo 218-236-7900

Notion:
J. Gils BAND (DHI America)
SIEVE HICKS (Nbdern/Mrco)
CAMS (Electra)
Jude Nat. BAND (EM) Pmerica)
LOVEMBOY (Columbia)
RELLING STORES
(NotingStr/Arco)
GRELIS (Milestic)
GRELIS (Milestic)

Singles

Mactum RICK SPRINGFIELD (RCA) DAN FOGELMARG "" 11 Mann/Enic)

| Comparison | Com BOKAID

815-756-9250

**LIL TAMO & ORDET

(MRAPTIN)

(M Added BDB/DAG MCHENZIE (Marcory/Polydra) (Marcor

Redium
AC/DC (ATIONTIC)
BLACK SABBATH (MB)
GUARTERFLASH (SETFON/MB)
BDLLT HATCHET (Epic)
DORHIE HIS (MCA)
BUD STEMART (MB)

Ft. Wayne Danie 219-484-0580 CARS. (Electra)

Thiction...Lova* Title
LOVEMOT (Columbia)

**ELL & ONES (RCA)

**L Can't Col

**CART & Columbia

**CART & COLU

Je 22 Rone

Singles

FD: RICK HEST HE: HAL BRANCT

Addes PRISE (Capitol) TURKT TUTLE (Columbia) THRILLS (GAP) SAMEY HAGAR (Gaffan/WB) -SUFT CELL (SIre/WB) Madium MEALT HATCHET (Epic) BLACK SABBATH (MB)

BLACE SCIENTING

WINDOWS (OP profile)

BERNAT PAIL SAMD (ATTENTIC)

WOLLY SOME SAMD (ATTENTIC)

WOLLY SOME SAMD (ATTENTIC)

TO THE LINE

BISS (Conselled anca/Poly)

STAM (ATTENTIC)

LINEARY (DANASCHE BA

(2) Frei Inv.)

ottest i, GE(LS BAND (DRI America) Plas Ch., sell* figurathrower* "Conterfold" #1 james hr over "Conter's Tirta
RED RIDER (Capitol)
**Luneric Fring"
\$7EYIE HICKS (Mooern/AT
AC/OC (Artiantic)
FORE (DME) (Artiantic)
FORE (DME) (Go) umbla)
**Stone in Lowe"
**DOn't1...Belland*

Singles None

Grand Rapids

LAV-FM 97

616-456-5461 Hottest
J. GEILS BAND (EN! America)
RULLING STONES
(Bulling Stores)

J. GLIS SAND (DIT New Tco)

REALING STORES
(Not) Ingdir/Arco)

POLICE
(AND COLICE)

CAN COLICE
(AND COLICE)

CAN COLICE

CAN STATIC)

CAN STATIC

CAN S Added SAMEY HAGAR (Gotton/Mt) AL D) MELLA (Columbia) Muclum
IRRUEL/TRUESE (Chrysella)
GREG LARE (Chrysella)
GREG LARE (Chrysella)
GREGRET McLLWTGM (Capitolz
RIS (Precision/CRS)
ROD STEMATT (MB)
MCRMUS EATERS (Elustra)
GUARTERS LEIustra) CLASH (Epic) BLACK SABBATH (HB) LANCHT CRUMSTON BA (Interhouse)
LINOSEY BACKINGHAM (Asylum)
SMEARDR (Hone in Ame/CBS)
PETER CETERA (Full Moon/Mo)
SARHYOR (Scott) Bros/CBS)
=TUBES 1201n/RCA)

Singles

Kankakee WBYG

LAMONT CRAINTON BA
(mater house)

"hor reage" "\$1() fall in"

MCGRFLY (AME (Moco)

Pell March (March)

Pell March (Moco)

Pell

MEDIUM

ROD STEWART
Tonight I'm Yours (WB) 26/17

HENRY PAUL BAND 22/15 Anytime (Atlantic) LOVERBOY Get Lucky (Columbia)
QUARTERFLASH 31/13

Quarterflash (Geffer/WB)31/13 NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 18/13

Sneaker (Handshake/CBS) 15/13

Two numbers follow each album title. The first represents total number of Michaest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Lansing 517-393-1320 (IDI-PH)

Hottest
REALING STORES
(ROILINGSTO/ATCO)
BaitIng/frien*LITTIB TEA**
**Hong Fire*
**BES SECRE & SIL VER (Lopito)
CARS (Eleatre)
CARS (Elea

Lafayette

POTTEST
GUEEN (Elentra)
Other FOGE (BURN)
(Full Moon/Epic)
CARS (Elentra)
(Full Moon/Epic)
CARS (Elentra)
(Foliame)

LUVEMBUY (Columbia)
PETER CETERA (Fu)) Moon/Mb)
TIM BLCART (Toenhouse)

RED RIDER (Capitol) PCA ICE (AAM)

Singles Rone

POL FRANK SHITH HUL JUNE U'LEARY

SNEAKER

Added
SMBIY HAGAR (Getten/MS)
"I'll Fall In"
BAB/DAUG BREAZIE
INDECUTY/POLYGEN
"Tame Off"
RISM (Capitol)
=C.SGUIRE/A, WHITE (ATE

Head Line
Glieb 15, (Atlantic)
Fortal LINEE, (Atlantic)
Fortal LINEE, (Glieble)
LINEE COLLEGE (Glieble)
TRILLINEE (GLIEBLE)
TR

WXUS (E)

PD: STUART HORAE NO: BUB HAJERSAY

Added SAMNY HAGAR (Gutton, BRUCE/TRUMER (Chrys) SAXON (Carrere/USS) LANGHT CRANSTON BA (Naterhouse)
-BLEIGHER & GARLIA (Columbia)
-BUB SEGER & SILVER (Copino))

Nucl Los RED RIDER (Capito) BED RIDER (Capito) BELLY SQUIRE (Capito) RIGG STERROT (MB) SHYAN ALARM (ALARM CAPITO) BELLY & SAMBATH (MB) BELLY & SAMBATH (MB) BELLY & SAMBATH (MB) BELLY & SAMBATH (MB) CAPITO (MB)

PUL TUR BARRER

MAINDR (Atco)
RAINBOR (Polydor/Polyfre)
MEAKER (Memighane/CBS)
LINDSET BUCKINGHMI (Asylum)
STEVIE NICKS (Modern/Atco)

Lincoln FM 102 KFM0 POTTAST FORE(DER (ATIANTIC) JUNNET (Columbia) PLL (CE (ALM) RUL STEMAT (MB) (JUNTERFLASH (GR)TAN/MB) J. (ELIS AND (DBI America) LEMESIS (ATIANTIC) FOLL ING. STOMES (Mb) lingstn/Atco)

Singles

2MAP

PD: DEGS IE DALTON NO: GALE WILTER

Medium

BUE/DUIG MCREAZIE

IMarcury/Polyfeal

"Imarcury/Polyfeal

"Imarcury/Polyfeal

"Imarcury/Polyfeal

STARSITEMETERS (211-04/Viota)

STARSITEMETERS (211-04/Viota)

Tillia

MALLY MATCHET Explor EDUIS SCHEMATIL INFOO TITIE
MALEY HATCHET (Epic!
"Bloody Heunion"
SHLASER (Henosmaka/GES)
"Don't Let Ne"
Budet a NORMITES (Ariste)
"Too Many Lose"
NAL & MAL (MPSIE)
LAMOUT CRAMSTON BA

(Beterhouse)
HEIGHT PAUL BAND IATIA
"Crasy Eves"

PUT DUNG SURENSUM NOT DUNG PLOETE

Madison 608-249-9277

"FAT GUT" JIMIT BUFFETT (NEA) "IT'A MIGNIGHT"

Hottest AL/DL (Attentic) CARS (Elektra) J. UE115 BAND (DRI America) "Freeethrower" "Centerfold" J, EE 115 DANS (EM INSERTED)
Finantino over "Numer to 10"
ITIE (1484)
ITIE (1484)
(Real IngStn/Arco)
LUYEGOV (EG LIME)
L

Singles

KQ92 Minneapolis

Madive
M/JOC (Atlantic)
MC(LING STUMES
(MOLING STUMES
(MOLING STUMES
(MOLING STAT/ACO)
CAS ((Eleatra)
(GLY OMOCARIO (Jun/Liss)
LINING (MATCO)
STETIE NICKE (MATCO)
MATCO)
MATCO)
MATCO)
MATCO
MA

GMESIS (ATTENTIC)
ANS (Columbia)
SURFIVER (SCOTTE Brow/CBS)
LUFFRED T TO MODERN
ALLY HATCHET (LDFC)
JUAN JETT (BLOFONEN)
SALM (CETTOR OF US)
HERRY PAUL MAND (ATTENTIC)

HOTTOST PCA (CE (AEM) J. GE ILS SAMD (ERE America) LAMBEE IRES (MEA) SILET SQUIER (CApitol) AMORIMAL BAND (DRI America) QUARTERFLASH (Geffon/Mb)

Jeza Singles

THE HOTTEST

. GEILS BAND

Freeze... (EMI America) 33/30

CARS Shake It Up (Elektra)

31/25 Abacab (Atlantic)

ROLLING STONES Tettoo You (RS/Atco) 28/24

POLICE Ghost in The... (A&M) 26/22

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

* BHH

PUT STEVE MATERIES

GENESIS

Maclium
Had Had BAMC (ATIANTIC)
CRAT PAGE BAMC (ATIANTIC)
CRAT STEEL (Inner CITY)
TIR SOCIATI (Inner CITY)
TIR SOCIATI (Inner CITY)
TIR SOCIATI (Inner Lass) (25)
RETUR (ATIGN (Full Book) (4)
ATTH LEE BAMC (ATIGN (Full Book) (4)
AND (ATIGN (Full Book) (4)
LOOK (ATIGN (FULL B

Muscatine 319-263-2512

ESDIE SCHWAFTE (Arco) SHOUTING STAR ITTERIN/EDIC

POTTAST QUARTENFLASH (Geffon/Mb) GENESIS (AFIONTE) BLUCE/TROMBE (GETYN+10) BLO STEMART (MB) OAN FOREIGEM (Full Moon/Epic) DAN FORLHERM
(FULL MODAL/DIC)
HILS LOF GREEN (Backstreet/MCF
HILS LOF GREEN (Backstreet/MCF
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ARS (Columbia)
PULICE (MAR)
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CARS (Columbia)

JOZZ
SPITIC GRIA (RCA)
GALAPANA (BODT/RES)
LAM CASTRE (Fartesy)
EANL ROLLOH (LA)
AL JARREAU (RB)
RUSS TRAUT (Headfret)

Singles -7.92-Omaha 402-592-5300

GZZY GSBUCRNE (Jot/UBS) TRILINGHI (RCA)

FD: GREG GILLISFIE ND: ANE BLOUG Added Bub/DUUG MCKENZIE (Martury/PolyGre) SAMNY HALAR (Getten/Mb) NII NI RUN (Locali

Macium LUYERIOT (Lolumbin) BILLT SQUIEN (Captol) RAD STEMART (Mb) PGLICE (AAH) MEIL YOUNG & URAZY (Mb/Mprise) Ribits (Aristo)

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(FollingStn/Afco) Jedž Singles

Peorla DO WINCT 309-674-2000

fm album rock

PD: RICK HETERSON ND: MENOT RICE Added PRISM (Capitol) JIMMY SUFFETT (NCA) "It's Missight"

MOR MELICH INDO.

"THORY TO DORY" "TOO TO GO"

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Singles WCITE OF St. Louis

314-842-111

PO: RICE BALIS Added

GRISM (Capitol)

BHUGE/THURER (Chryssits)

#19HADE ASH (EA.)

MADE (EA.)

SARDA (EA.)

NOTTAIN J. GALIS MAND IEEE America M. GALIS MAND IEEE America GALIGO (AMP) DIRECTOR (ELEVATOR) DIRECTOR (ELEVA (FULL MOON/EPIC)

(FULL MOON/EPIC)

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MELL YUANG & CRAZY

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The Recibil Best

St. Louis 314-644-1380

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Terre Haute 812-238-2557

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Wichita 316-722-8123

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Winnipeg 204-775-037

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Albuquerque 505-265-8811

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PO: RATY MANGE

Bakersfield 805-832-1410

Singles

AND CAN STEEL (INNER CITY) BE CAN STEEL (INNER CO) LINE OF THE CO) LINE OF THE CO LINE OF THE CONTROL OF THE CO

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Singles None



ATCO!

208-344-8363 PAT BENATAR (Orysolls) PETER CETERA (Full Moon/MB GEMS-15 (Artentic) GAMRTEW LASH (Geffen/MB)

Boise

POTTEST SMOOTING STAR EVERGEN/Epics TOUCH (Atco) BIO WILLH (RLA) BILLY SQUILE (Capto)

Singles None



Added JOAN JETT (Sperdes)h)

Added
JIMMY BUFFETT (MLA)
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Boulder Boulder 303-444-5600

B-TAN ADMOS (ALM) LLTMAYDS (CDV;ps)1s] HLS LOT GREEN (Hecksfreet/HCA RLMASSAMCE (HRS/ALM) TANGERNE (DELAW (Elsefre) ALMO CLOBE (Polydor/Polyfors) ALMO CHESCO (HS) STEVE HILLER MADD (Employ) -OLEN & O. BANTI HISTORY

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GERS 15 LET LIBOTIN/Atop)
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Singles

MOST ADDED

SAMMY HAGAR Stending... (Geffen/WB) 31/30 PRISM (12-inch 45)

Don't Let... (Capitol)
JIMMY BUFFETT 17/13 Somewhere... (MCA)
JACK BRUCE & 14/12

ROBIN TROWER

Truce (Chryselis) KEITH SYKES 10/9 It Don't... (Backstreet/MCA)9/7

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.



Added JIMPT BUFFETT (MCA) "Tip's Burrica" "19's Hionight" "West's Perly" AL O. MEGAA (Columbia) -575116 MCMG(R (TambarNatown)

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J. GETES BAND (ENT America) CHEC LARE (Chrysells)

Chico

916-343-8461

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PD: RICH HARR MAI ART PHILLIPS

JAMES (GETEN/ME): "FILE FOLL IN"
GRUCE/TRUMEN (GETEN/ME):
"Gonne Shut York
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"Anymony Anymine"
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"SUFT CELL (Stra/ME):
"STEVE BEHMMAGE (Unnnown)

POTFAST J. GETS BANG (EM) And (CA)

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Colorado Springs

303-634-4896

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103 KBPI Denver

PD: PHIL STRILLER

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MEDIUM

NEIL YOUNG & CRAZY HORSE Re-Ac-Tor (WB/Reprise) 31/21 MOLLY HATCHET Take No Prisoners (Epic) 26/20 PETER CETERA Peter... (Full Moon/WB) 24/18 LINDSEY BUCKINGHAM Law And Order (Asylum)22/17
HENRY PAUL BAND Anytime (Atlentic) 20/16

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Denver

303-694-1080

Denver

303-759-5600 MRAYY MRTAL (Full Moon/Asylu, CRIG Alee BAND (bmse/slay/E-A) "breenup long"



DENVER'S NEW PEAK ID: OUCH GIGE

Agend PRISM (Copito)) NUTC CUMBG (Polymor/PolyGra) SAMHY HAGAR (Gelfan/Mb)

Medium (MLA) (MLA)

KAZY

PD: RICH MEYER MD: DUG CLIFTUN Acobo AC/UL (Atlantic)

Tire LOVEMBUY (Columbia) "Morning For..." "QUEEN L D. BOBIE (Elantra)

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Jazz 1022

Singles

Eugene 503-484-4304

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HOTTEST (LOTUMBIE) CLARTEN (ASN (Gotton/Mb)

J. GEILS BAND

THE HOTTEST

Freeze... (EMI America) 48/40 CARS Shake It Up (Elektra) 44/39 QUARTERFLASH

Quarterflash (Geffen/WB)47/38 ROLLING STONES Tattoo You (RS/Atco)
POLICE 45/38

Ghost In The... (A&M) 44/33

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hor rotation this week.



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(MU/Maprise)
GARY MIRICA & THE (Epic)
EDDIE SCHMARTA (ATGO)

TOTTANE BLOOM (1873) Annual MESSANCE (1873) Annual MESSANCE (1873) Annual MESSANCE (1874) A

Fort Collins

303-571-1232

MILLA COCHRUEN
(MITTONITUM/RCA)
CARS (Elentra)
(MRTLGU HAMPIS (MR) ADJE CHOYER WASHINGTUN (Elentra) DAN SIEGEL (Inner City) RUSS TRAUT (Magetirat)

lingles HOO Fresno 209-226-5991

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Mingles

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WANTIT (MCA)

RESTM SYNES (Inscrizoot/MLA)

ANIMATY PALARI (GOTTON/ME)

PRISM (GOSTO)

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Los Angeles

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Missoula

406-728-5000 PETEN CETURA (PUL) MOON/ BLACE SABBATH (MB) HALL & CATES (ML») PRISH (Capitol) PINE FEDTO (Columbia)

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PD: SAM BELLANY ASST. PD: JACH SHYDER

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TORN'S TUTORE (COLUMNIA)

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Singles Rate

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Phoenix

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Singles

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Las Vegas 702-876-1460 _ U/6-1 CHOS (Elextre)
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KGON Portland 503-855-9181 PER DAVE HAN DITE ASST. PUI GLURIS AND ADDRESSA

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REAL LING STORES
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Singles Rone

Reno 702-329-9281

Phoenix 602-838-3062

CEZY O'SOLUPINE (JeY/CBS)
"Flying High..."
PAT BONTAN (Chryselly)
FORE) GNER (Atlantic)

Acced SCHIERS (JIVe/AF119A STANFISCHIERS (JIVe/AF119A GHUCE/TROMER (OPYRA119) (JAMPI HAGAR (GRITER/RD) MARIONACH (RESPATE (RESPONDER (EGPTON) -OP, JUMMI (Gotumble)

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MEALT HATCHET (Epic)

COMPT TUTOME (Columbia)

JAN JETT (Boardwalk)

MEIL, TRUME & CRAZ*

(M) /Reprises

JETERSON STARSHIP (RCA)

TERRAR ME (unknown)

HOTTEST CARS (Elektre) CEZT (SBOURNE (Jet/CBS)

RULLING STORES
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GUARTERILASH (Gotten/MB)
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Sacramento

Singles

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Singles Rone Salt Lake City

801-972-3030

Sacramento 918-925-3700

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San Bernardino

KGB-FM San Diego 101.5

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AL DI MECLA (Columbia)

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HOLLING STONES
(No.11 ING.STONES)
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RGD (ERLAmerica)
RGD STENART (Mb)
TORRY TORRE (COLUMBIA)
KIRGS (Arlata) 1101

Singles Rone

9IX FM San Diego

Address
PINK FLOYD (Columbia)

| New ROB FECEL F SIFAGE (Cubico)

T14-236-9872

T014-236-9872

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34 San Francisco 415-391-9400

MOTTRACT

RULLING STUMES
(NotlingStn/Afco)
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STEVE BILLER BANG (Capitol)
LOPEBOY (Columbia)
AC/OL (Atlantic)
CAMS (Elastra)
BILLY SQUER (Capitol)
BICK SPRINGFIELD (RCA) 1881 Singles None

KSFX 104

SAMONT HALAR (Geffon/ME MRTAN ADAMS (AMR)

San Francisco

415-928-0104

POTTEST ACCOUNTS (STEETER)

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San Jose

408-288-5400

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POI LEE PUT HANSE!

AGGES HOS MELCH (RCA) PETER CETERA (Full Moon/HD) SAMNY HAGAR (Gorfon/HD)

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Augen PAUL LOSLINS LEAT TO LUMB LAMBET HALMP (Getten/Mil)

San Luis Obispo 805-544-5093

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San Rafael

-DEFECTE MODE (unknown)
-BILL Ordoff-IR (Asylon)
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GROWN CHAPTER CONTROL KTMS · FM Santa Barbara
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Singles

Santa Barbara KIYD NOTICE TO THE PROPERTY OF THE

PUL JAMES LULL HD: SUSAN CHRISTOL

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Santa Rosa 707-544-5873



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JOER CHILDREN (NEA)
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KWFM 602-62 Tucson

Added METER LETERA (Full Moon/Mb) JUAN JETT (MOORD+NIH)

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Vancouver

MALLING STOMES

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Seattle

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Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MERLE HAGGARD

Big City (Epic)
On 80% of reporting stations. National Summery: Up 24, Same 15, Down 0, Dabuts 29, Adds 39. A Most Added Record. RER Chart: 48-37.

OAK RIDGE BOYS

Bobbie Sue (MCA)
On 64% of reporting stations. National Summery: Up 1, Same 1, Down 0, Debuts 13, Adds 71. A Most Added Record. R&R Chart: Debut 40.

ANNE MURRAY

Another Sleepless Night (Capitol)
On 63% of reporting stations. National Summary: Up 4, Same 12, Down 0, Debuts 21, Adds 47. A Most Added Record. R&R Chart: Debut 41.

TERRI GIBBS

Mis'ry River (MCA)

On 60% of reporting stations. National Summary: Up 28, Same 20, Down 0/Debuts 19, Adds 14. R&R Chart: 49-42.

MOST ADDED _®

OAK RIDGE BOYS Bobbie Sue (MCA) LORETTA LYNN ANNE MURRAY

Another Sleepless Night (Capitol)

HOTTEST

JUICE NEWTON
weetest Thing... (Capitol)
DON WILLIAMS Lord, I Hope This Day Is Good (MCA) RONNIE MILSAP I Wouldn't Have Missed It... (RCA)

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. dicates one of this week's Most Added new songs

LACY J. DALTON "Everybody Makes Mistakes" (Columbia) 76/6
National Summery: Up 50, Seme 18, Down 0, Debuts 4, Adda 6, WKYG, WYII, WQAM, WMAQ, KVEG, KRAK, W8GW-FM 40-24, KOKE-AM-FM 30-20, KLVI 18-8, WSIX-FM 21-17, WHOO 28-18, KRMD-AM-FM 30-8, KSO 34-26, KWMT 22-17, KNIX-FM 39-28, KTOM 24-19. RBR Chart: Debut 48

EMMYLOU HARRIS "Tennessee Rose" (WB) 73/37

National Summary: Up 7, Semo 18, Down 0, Debuts 13, Adds 37 including WPOC-FM, WADR, WPLO, WSOC-FM, WAMZ-FM, KRMD-AM-FM, WMAQ, WSAL-AM-FM, WIRE, KEBC-FM, KTTS-AM-FM, WIL-AM-FM, KFH, KNIX-FM, KWJ, PBR Chart Dabut 47.

EDDY ARNOLD "All I'm Missing Is You" (RCA) 73/9

National Summary: Up 39, Same 18, Down 0, Dibuta 9, Adds 9, WCOS FM, WQAM, WHK, KECK, KTPK-FM, KGEM, KVEG, KLAC, KIDN, WIXL-FM 13-7, WPLO d-29, WSIX-FM 22-18, KRMD-AM-FM 39-18, KSO 27-17, KMPS-AM-FM 24-17, BFR Chart, Dabut 48

KIN VASSY "When You Were Blue And I Was Green" (EMI/Liberty) 70/9
National Summary: Up 39, Same 13, Down 0, Debuts 9, Adds 9, WKYG, WNOE-AM, WKMF, WGEE, KECK, I
FM, KLAC, KIDN, KBBQ, WIXL-FM 8-5, KLVI 40-30, WSIX-FM 14-11, KTTS-AM-FM 34-29, KGEM 41-24, KMF
FM 22-14, R&R Chart: Debut 49.

SYLVIA "Sweet Yesterday" (RCA) 67/27
National Summary: Up 11, Same 15, Down 0, Debuts 14, Adds 27 including WSEN, WCAW, WPLO, KOKE-AM-FM, WSOC-FM, WESC-AM-FM, WSM, WNOE-AM, WFMS-FM, WHBF, KMAK, KLAC, KNIX-FM, KYTE, KSON-AM-

BURRITO BROTHERS "If Something Should Come..." (Curb/CBS) 64/13
National Summary: Up 26, Same 16, Down 1, Debuta 9, Adda 13, WXBQ-FM, WCOS-FM, WWOD, WQYK-FM, KSO, KWMT, WITL-FM, WTSO, KFH, KLZ, KMAK, KYTE, KIGO, KIXZ 45-36, WGVM 15-12.

CON HUNLEY "No Relief In Sight" (WB) 63/13

Retoral Summary: Up 20, Same 17, Down 0, Debuts 13, Adds 13, KIXZ, KLVI, KHEY, WNOE-AM, WSLR, WMAQ, KWMT, KFH, KVOC, KEED, KRSY, KGA, KCUB, WIXL-FM 30-18, WHOO d-25.

MELEN CORNELIUS "Love Never Comes Easy" (Elektra) 61/7
Moves: Up 28, Debuts 17, Same 1, Down 8, Adds 7, WX80-FM, KXYL, WITL-FM, KE8C-FM, WTHI, KRWQ-FM, KIDN, WXAM 33-28, WIXY 17-14, KOKE-AM-FM 39-31, WQYK-FM 17-14, KWMT 37-29, KRST-FM 6-27, KEED 35-29, KMPS-

LORETTA LYNN "I Lie" (MCA) 55/52

National Summany: Up 0, Same 1, Down 0, Debuts 3, Adds 52 including WPOC.FM, WRKZ.FM, WPKXWVKX , WSIX-FM, WNOE-AM, WIRK-FM, WHK, WIRE, KEBC.FM, KFDI-AM, KNIX-FM, KEEN, KMPS-AM-FM, KGA

LACY J. DALTON "Wild Turkey" (Columbia) 55/2
National Summery: Up 43, Serne 7, Down 0, Debuts 3, Adds 2, WAJR, WKYG, WPOCFM 21-16, WKSJFM 18-14, KYXX 22-19, WSLR 36-28, WCXI 21-14, WFMSFM 14-11, KTTS-AM-FM 15-12, WTHI 19-14, KRWQ-FM 21-15, KLAC 33-29, KYTG 28-18, KBBQ 21-18.

LOUISE MANDRELL & R.C. BANNON "Where There's Smoka..." (Epic) 54/4 National Summary, Up 30, Same 14, Down 0, Debuts 8, Adds 4, KKYX, KIDN, KCKC, KBBQ, WYAM 26-20, KRRV 23-19, KOKE-AM-FM 37-25, WXBQ-FM 24-18, WDAK d-30, WSAI-AM-FM 38-31, WFMS-FM 27-21, KEBC-FM 20-16, KRWQ-FM 26-18, KWJJ 33-28, KSON-AM-FM d-29.

RANDY BARLOW "Love Was Born" (Jamax) 52/7
Netional Summary: Up 21, Same 17, Down 1, Debuts 6, Adds 7, WAMZ-FM, WSM, WNOE-AM, KWMT, WDGY, KIDN, KTOM, WESC-AM-FM 40-33, KRMD-AM-FM 50-33, KSO 32-27, WKMF 38-33, KGEM 42-30, KWJJ 42-37,

KRAK 34-29, KGA 40-34

JOE STAMPLEY "Let's Get Together And Cry" (Epic) 52/2

Netional Summery: Up 36, Same 8, Down 0, Debuts 7, Adds 2, KVEG, KIDN, WADR 49-38, WYII 46-40, KRRV d-31, KOKE-AM-FM 38-28, WSIX-FM 9-7, WSM 32-27, WHOO 22-19, KKYX 22-19, WSLR 33-27, WITL-FM 32-29, KVOO 36-28, KRWQ-FM 43-38, KTOM 34-29.

DEBORAH ALLEN "You Look Like The One I Love" (Capitol) 50/12
Netional Summary: Up 10, Same 21, Down 0, Debuts 7, Adds 12, WSEN, WPOR, WPLO, WQIK-FM, KLRA, WWOD WKMF, KEBC-FM, KFH, KVOC, KNIX-FM, KEEN, WCAW 49-41, KSO 28-21, KGEM 45-37.

WKMF, KBBCFM, KFH, KVOC, KNIX-FM, KEEN, WCAW 49-41, KSO 28-21, KGEM 46-37.

CRISTY LANE "Lias On Your Lips" (EMI/Liberty) 47/16

National Summary: Up 12, Seme 7, Down 0, Debuta 11, Adds 18, WPOR, WNYR, KOKE-AM-FM, WQIK-FM, KLRA, WWOD, WRNL, WIRK-FM, WUBE-FM, WCXI, WKKO-AM-FM, WITL-FM, KEBC-FM, WXCL, KGEM, KLZ.

SONNY JAMES "Innocent Lias" (Dimension) 47/11

National Summary: Up 18, Seme 7, Down 0, Debuta 11, Adds 11, WIXL-FM, WNYR, KYXX, WSLR, WUBE-FM, WMNI, WKMF, WGEE, KEED, KIGO, KBBQ, WSOC-FM d-31, WQIK-FM 47-39, KSO 33-24, KSOP-FM 48-40.

JACK GRAYSON "When A Man Loves A Woman" (Koala) 46/7

National Summary: Up 15, Seme 15, Down 0, Debuta 9, Adda 7, KOKE-AM-FM, WWOD, WCXI, WKMF, KXRB, WIL-AM-FM, KMAK, KHEY 48-41, WSIX-FM d-25, KKYX 50-43, WXCL 33-28, KFDI-AM 38-33, KGEM 43-31, KTOM 48-38, KGA 39-33.

SIGNIFICANT ACTION

TERRY GREGORY "I Can't Say Goodbye To You" (Handshake/CBS) 37/3
National Summery: Up 24, Seme 5, Down 2, Debuts 3, Adda 3, KEIN, KNIX-FM, KIDN, WBGW-FM 39:30, KOKE-AM-FM 47:34, WSOC-FM 16-12, WIRK-FM 25-19, WIRE 30-22, KVOO 24-19, KSON-AM-FM 30-26, BOBBY BARE "New Cut Road" (Columbia) 33/20
National Summery: Up 1, Same 8, Down 0, Debuts 4, Adda 52, including WGNA-FM, WBAX, WESC-AM-FM, WAMZ-FM, WFMS-FM, KTTS-AM-FM, KFH, KWJJ, KRAK, KCKC.

MEL TILLIS & NANCY SINATRA "Play Me Or Trade Me" (Elektra) 33/3
National Summery: Up 18, Same 11, Down 1, Debuts 2, Adda 3, KRRV, KSO, KIGO, WVAM 47-38, WKSJ-FM 38-32, WQYK-FM 34-30, WIRK-FM 30-23, WITL-FM 36-30, WXCL 45-38, KEEN 36-31.

DON KING "Running On Love" (Epic) 31/11
National Summery: Up 1, Same 10, Down 0, Debuts 9, Adda 11, KIXZ, KOKE-AM-FM, WESC-AM-FM, WQIK-FM, KKYX, WIRK-FM, WSAI-AM-FM, WUBE-FM, WGEE, WHEF, KRSY.

CREEDENCE CLEARWATER REVIVAL "Cotton Fields" (Fantesy) 31/5

CREEDENCE CLEARWATER REVIVAL "Cotton Fields" (Fantasy) 31/5
Netional Summary: Up 15, Sama 8, Down 2, Debuts 1, Adda 5, WBGW-FM, WCAW, KXYL, KLRA, KEIN, WYII 48-43, WCAM 40-31, WIRK-FM 29-21, WF.WS-FM 31-25, WTHI 33-27.

LOBO "I Don't Want To Want You" (Lobo) 30/6

Radio : Records . NATIONAL AIRPLAY/50

January 15, 1982

MICKEY GILLEY/Lonely Nights (Epic)

JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) RONNIE MILSAP/I Wouldn't Have Missed It... (RCA) 0

DON WILLIAMS/Lord, I Hope This Day is Good (MCA) KENNY ROGERS/Blaze Of Glory (EMI/Liberty)

CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA)

T.G. SHEPPARD/Only One You (WB/Curb)

REEVES & CLINE/Have You Ever Been Lonely (RCA)

WAYLON JENNINGS/Shine (RCA)
EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra) 16

ED BRUCE/You're The Best Break... (MCA)
RONNIE McDOWELL/Watchin' Girla Go By (Epic)

KIERAN KANE/It's Who You Love (Elektra)

20 LEON EVERETTE/Midnight Rodeo (RCA)

JOHN ANDERSON/I Just Came Home To Count... (WB)

MAC DAVIS/You're My Bestest Friend (Casablanca/PolyGram)
MEL McDANIEL/Preaching Up A Storm (Capitol)

25

JANIE FRICKE/Do Me With Love (Columbia) GENE WATSON/Fourteen Carat Mind (MCA)

DOTTIE WEST/It's High Time (EMI/Liberty)

ALABAMA/Love In The First Degree (RCA)
REBA McENTIRE/Only You (And You Alone) (Mercury/PG)

LEE GREENWOOD/It Tums Me Inside Out (MCA)
CHARLEY PRIDE/Mountain Of Love (RCA)

3 33

25 26 EARL THOMAS CONLEY/Tell Me Why (RCA)

STATLER BROTHERS/Years Ago (Mercury/PolyGram)

GARY MORRIS/Headed For A Heartache (WB)

RAY PRICE/Diamonds In The Stars (Dimension)

ROSANNE CASH/Blue Moon With Heartache (Columbia)

BILLY SWAN/Stuck Right In The Middle... (Epic) EDDY RAVEN/Who Do You Know In California (Elektra)

CRYSTAL GAYLE/The Woman In Me (Columbia)
RAZZY BAILEY/She Left Love All Over Me (RCA) 23

8888 KENDALLS/If You're Waiting On Me (Mercury/PolyGram)
CHARLY McCLAIN/The Very Best Is You (Epic)

MOE BANDY/Rodeo Romeo (Columbia)

MERLE HAGGARD/Big City (Epic)
STEVE WARINER/All Roads Lead To You (RCA)

BELLAMY BROTHERS/You're My Favorite Star (WB/Curb)

OAK RIDGE BOYS/Bobbie Sue (MCA) ANNE MURRAY/Another Sleepless Night (Capitol) TERRI GIBBS/Mis'ry River (MCA)

GEORGE JONES/Still Doin' Time (Epic)

TOM JONES/Lady Lay Down (Mercury/PolyGram)

JOHNNY LEE/Bet Your Heart On Me (Full Moon/Asylum)
LACY J. DALTON/Everybody Makes Mistakes (Columbia)

999 EMMYLOU HARRIS/Tennessee Rose (WB) EDDY ARNOLD/All I'm Missing Is You (RCA)
KIN VASSY/When You Were Blue And I Was Green (EMI/Liberty)

50 WILLIE NELSON/Heartaches Of A Fool (Columbia)

This chart is based solery on compiled weekly reports from our reporting stations. Black dirided numbers indicate continued upward movement from the majority of our reporters.

iry: Up 12, Seme 9, Down 0, Debuta 3, Adda 6, KRMD-AM-FM, WMNI, WKMF, KWMT, KVOO, KSCP 2-8, KKYX 46-39, KTTS-AM-FM 33-28, KGA 36-29.

DIANE PFEIFER "Play Something We Can Love To" (Capitol) 29/3
National Summan; Up 14, Same 9, Down 0, Debuts 3, Adds 3, WKYG, WILQ, KLVI, WGNA-FM 32-25, WVAM 20-17
WIXL-FM 10-6, WSIX-FM 13-10, WHBF 28-25, KRWQ-FM 29-21, KSOP-FM 33-30.

ZELLA LEHR "Blue Eyes Don't Make An Angel" (Columbia) 28/8
National Summary: Up 6, Same 11, Down 0, Debuts 3, Adds 8, WIXY, KOKE-AM-FM, WKSJ-FM, WTHI, KGEM

JOHNNY LEE "Be There For Me Baby" (Full Moon/Asylum) 26/21

JOHNNY LEE "Be There For Me Baby" (Full Moon/Asylum) 26/21

WSLR, WHK, KLZ, KNIX-FM, KCCY-FM, KSUN-AM-FM.

RICKY SKAGGS "Crying My Heart Out" (Epic) 26/19

National Summary: Up 1, Same 4, Down 0, Debuts 2, Adds 19 including WSEN, WNYR, WSOC-FM, WSM, KRMD-

AM-FM, WIRK-FM, KEGU, KEDI-AM, KNIK-FM, KMIZ-ANVERV.

M-FMK WILLIAMS JR. "A Country Boy Can Survive" (Elektra/Curb) 25/18

M-FMK WILLIAMS JR. "A Country Boy Can Survive" (Elektra/Curb) 25/18

M-FMK WILLIAMS JR. "A Country Boy Can Survive" (Elektra/Curb) 25/18

M-FMK WILLIAMS JR. "A Country Boy Can Survive" (Elektra/Curb) 25/18

M-FMK WILLIAMS JR. "A Country Boy Can Survive" (Elektra/Curb) 25/18

seme ux.FA KCCY-FM, KEEN

VERN GOSDIN "Don't Ever Leave" (AMI) 24/11

National Summary: Up 0, Same 9, Down 0, Debuts 4, Adds 11, KOKE-AM-FM, WXBQ-FM, KHEY, KLRA, WKSJ-FM, WNOS-AM, KWKH, WCXI, WIL-AM-FM, KEEN, KNIX-FM, KENY, ROBERS "Through The Years" [EMI/Liberty] 24/6
National Summary: Up 8, Same 3, Down 0, Debuts 7, Adds 8, WSEN, WCAW, WOKQ, WILQ, WESC-AM-FM, WQHK, WINN 17, 31, WVY, Ext. Report No. 10, Debuts 7, Adds 8, WSEN, WCAW, WOKQ, WILQ, WESC-AM-FM, WQHK, WINN 17, 31, WVY, Ext. Report No. 10, Debuts 7, Adds 8, WSEN, WCAW, WOKQ, WILQ, WESC-AM-FM, WQHK, WINN 17, 31, WVY, Ext. Report No. 10, Debuts 7, Adds 8, WSEN, WCAW, WOKQ, WILQ, WESC-AM-FM, WQHK, WINN 17, 31, WVY, Ext. Report No. 10, Debuts 7, Adds 8, WSEN, WCAW, WOKQ, WILQ, WESC-AM-FM, WQHK, WINN 17, 31, WVY, Ext. Report No. 10, Debuts 7, Adds 8, WSEN, WCAW, WOKQ, WILQ, WESC-AM-FM, WQHK, WINN 17, WILL NO. 10, WILC.

MERLE KILGORE "Mister Garfleld" (Elektra) 24/6 AW, KOKE-AM-FM, WTQR-FM, WXCL, KRSY. 1, Debuta 4, Adds 6, W MT 40-34, KFDI-AM 42-3

KEEN, WIXY 32-29, WQYK-FM 29-26, KWMT 40-34, KFDI-AM 42-39, JENNIFER WARNES "Could It Be Love" (Arista) 24/2 National Summery: Up 8, Same 11, Down 0, Debuta 3, Adds 2, WILQ, WKKG-AM-FM, WSEN 37-32, WIXY 23-20, WMZG-FM 36-31, KXYL 29-24, WBCS-FM 21-18, KVOO 48-42, KRWQ-FM 42-32, KUGR 27-25. JOHNNY PAYCHECK "The Highlight Of '81" (Epic) 22/7 National Summery: Up 5, Same 8, Down 0, Debuta 4, Adds 7, WNYR, KRRV, KOKE-AM-FM, WSIX-FM, WHBF, KSOP-FM, KMPS-AM-FM, WQYK-FM 38-32, KEBC-FM d-33, KGEM 47-39.

PAMILY BROWN "But It's Cheating" (RCA) 21/7
Netonel Summery: Up 2, Seme 9, Down 0, Debuts 3, Adds 7, WQIK-FM, KKYX, WQYK-FM, KXR8, KVOO, KGEM.

KEED, WIXY d-31, KRAK 50-47.

MIKE CAMPBELL "Barroom Games" (Columbia) 21/5

MIKE CAMPBELL "Same 8 Down 0, Debuts 1, Adds 5, WLWI-FM, KRMD-AM-FM, KFDI-AM, KRSY, KGA.

Same 8, Down 0, Debuta 1, Adda 5, WL\ J, KSO 37-32, KRWQ-FM 49-41, KRAK 33-3

WSEN 45-40, KKYX 36-30, KSO 37-32, KRWQ-FM 49-41, KHAK 33-30.

BOBBY SMITH "Too Many Hearts In The Fire" (EMI/Liberty) 20/3

National Summary: Up 12, Same 4, Down 0, Debuts 1, Adds 3, WBGW-FM, WDAF, KRWQ-FM, WVAM 42-36, KLVI

2, Same 4, Down U, Debuta 1, Adda 3, 1 DIK-FM 35-30, WXCL 43-39, KIGO 43-40

JOE WATERS "Some Day My Ship's Comin' In" (New Colony) 18/4
National Summary: Up 3, Same 9, Down 0, Debuts 2, Adds 4, KHEY, KRMD-AM-FM, KTTS-AM-FM, WIL-AM-FM,
WWVA on, WPLO on, WQIK-FM 48-42, WSAI-AM-FM on, KFDI-AM-44-38, KGEM 33-27.

WWVA on, WPLO on, WQIK-FM 48-42, WSAI-AM I BANDANA "Guilty Eyes" (WB) 17/4 BANDANA "Guilty Eyes" (WB) 17/4
Netional Summery: Up 3, Seme 10, Down 0, Debuts 0, Adds 4, KRMD-AM-FM, WTSO, KRSY, KGA, WIXL-FM 22-19,
WPOR on, KOKE-AM-FM on, WSAL-AM-FM on, KEED on, KSOR-FM 39-34
RICH LANDERS "Lay Back And Love Me" (AMI) 17/2
Netional Summery: Up 4, Seme 4, Down 0, Debuts 7, Adds 2, KRMD-AM-FM, WITL-FM, WWVA on, WSOC-FM on,
KHEY 38-36, WSIX-FM d-23, KKYX 47-40, KEED d-33, KMPS-AM-FM 28-22.

R.C. BANNON "TII Something Better Comes Along" (RCA) 16/4
Netorel Summary Up 1, Same 9, Down 0, Debuts 2, Adde 4, WSOC-FM, WLWI-FM, KEEO, KEEN, WADR on, WSM
on, KFDI-AM on, KMAK on, KSOP-FM on, KMPS-AM-FM on.

National Summary: Up 1, Same 8, Down 0, KMPS-AM-FM on.

DAVID ALLAN COE "Now I Lay Me Down To Cheet" (Columbia) 16/3

National Summary: Up 8, Same 4, Down 0, Debuts 3, Adds 3, WWOD, WSAI-AM-FM, KMPS-AM-FM, WIXL-FM 43-24, WAMZ-FM d-32, WKSJ-FM 36-30, WIRK-FM 34-25, KEBC-FM 40-36, WXCL 37-29.

JOHNNY CASH "The Reverend Mr. Black" (Columbia) 16/1

National Summary: Up 3, Same 8, Down 0, Debuts 4, Adds 1, KTOM, WGNA-FM on, WQAM 41-27, KSO on, KWMT

DICKEY LEE "Evarybody Loves A Winner" (Mercury/PolyGram) 14/8
National Summery: Up 2, Same 3, Down 0, Debuta 1, Adde 8, WGVM, WSIX-FM, WFMS-FM, KEBC-FM, KVOO,
KEED, KRWQ-FM, KMPS-AM-FM, WIXL-FM 49-38.

KEED, KRWQ-FM, KMFS-AMFM, WIXL-FM 494-30.

JUDY TAYLOR "A Married Man" (WB) 13/1

Netional Summery: Up 4, Seme 7, Down 0, Debuts 1, Adde 1, KOKE-AM-FM, WVAM 38-31, WESC-AM-FM on, WQIK-FM 43-36, WSM on, KVOO on, KFDI-AM 46-42, KRWQ-FM 44-34.



Regional Adds & Hots

ELGETE Phonys, BD RUSANNE CASH GARLEY PRIOS RAZLY ON TUEY BURNEY GOLDSBURN TOR KINES ROTTERY!

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JAPONY PAYCHECK
EMBYLOU HAMPIS
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JAN RIDGE BUTS
LIMITION HARRIS
VERN GUSCIN
AND NATERS
ANDE CRAYSON
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ANTO SENTEN
ANT

Oak Ridge Boys (MCA) Loretta Lynn (MCA)

FAST

MIDWEST

HOTTEST MOST ADDED

TEMPI CINDS
TAME MUNICAT
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SUBSTITUTE
CAR REGGE BUYS
DICKET LEE
MAL GRATIS
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CAR REGGE BUYS
CARRESILLO
ANTERNALIO
CHARLET ME CLAIM

LAR RIDGE BOYS
TON JAMES
TEMPYLOU HARRIS
LUBETTA LYNN
HOTTERT
JULICE REPTUR
DUR BILLIAMS
LEE GREENHULD
LD SHUCE
DE SHUCE

WDAF Kansse City, MO

BURBLE SHITH
MALLY BAILEY
UNBLANE BHUTHERS
CHARLEY PRIDE
POTEST:
READITE HILSAP
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AL MAMA
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SOUTH

HOTTEST

MOST ADDED

WEST.

Juice Newton (Capitol) Ronnie Milsap (RCA)

Don Williams (MCA) Juice Newton (Capitol

Oak Ridge Boys (MCA) Loretta Lynn (MCA)

WBCS-FM

CAR HIDEA BUTS
AND NEEDAY
TEARI GIBBS
HOTTON'S
RABBIE BILSAF
ALICE MENTUR
EDDIE RABBITT
DUBINGO & CENTR
1.G. SHEPPARD

WDGY

CHARLEY PHIOL
LEE GREENHOLD
CHARLEY BE ULAN
HUSANNIE LASH
LURETTA LITHO
GAN RIGGE BUYS
ANNE BURSAN
HUSANNIE BULSAP
ALAGAMA
KENNY RUGERS
JOHNNY LEE
GERE WATSON

CREATMONT CATE, 1

GAR ATUGE BUTS
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RESAME CASH
LEE GREEMOUD
UAR RIDGE BOYS
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ALABAMA
JUICE NEWTON
REMOTE BL. OLHE
T.G. SHEPPARI

Juice Newton (Capitol) Don Williams (MCA)

Loretta Lynn (MCA) Merle Haggard (Epic)

KPLX-PM Defeate, Warth, TX

Don Williams (MCA)

EAST

Bagdinawellia, 987

reads (ILLISTO JR., 1984)

WKYO LALT J. DALTON LACY J. DALTON CHARLEY FIDE REMORALS KIN YASSY DIAME WEIFER

UME RICKE BUTS
JANIE FRICKE
MERKE HARRAND
MER NE DANIEL
EMPYLOU HAMPIS
LUMETTA LYMN
MUTTERT RENDALLS BILLY SHAH HERLE HAGGARG GAR HILGE BUYS POTTERT: QUAL WILLIAMS RLANTE WILSAP LEE GREENWIGO REEVES & GLINE GARY WORKIS

MERLE HACEARD CRISTY LANE DEBCHAN ALLER MOTTABE! HLAMIE WILLSAM WICKEY OFLEEY RIEBAN KAME ED WILLE

WCAW Charleston, WY Chestesten, W/V
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APPROVIDE BLESS
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EDDIE HARBIST
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GAMMY THITT
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JOAN PICES BUTS
MARTINU HAME!!
ALBET MCCERS
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HIGGET GILLET
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REMORLS
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REBAING ENTITE
HOTTOLY!
CARRAY TWITTY
RAME HILSAP
T.G. SEPPARO
EDDIE RAMBITY
DOTTIE NEST

WBAX William-Barre, PA

BICEBSY BARE
MERLE HANGARD
TERRI GIBBS
TOM ADMES
MEGAN MC CONCLUD
MOTHERS*
MILLEY GILLEY
MILLEY GILLEY
MERLES & CLIME
METSY HIDE

RESOLV BLUERS LAK HIDGE BLYS TUB AMES JENNIFEH WARDES DIAME PREIFER

GRETTA LTHM CASE RIDGE GGYS ANDE HERRET RICKY SHOAGS LACT J. DALTON MOTTRET: GENE WATSON COMMAY TWITTY ALLES RESTON

WEST

METTOST: ALICE MENTCH CUMMAT TWITT ALABAMA DEM WILLIAMS MANAGERILL & BANNEA

KVOC Cesper, WY

CHARLY HE CLA! CEBUPAH ALLEH CLB HARLEY

KYGO#M Denver, CO

MEJALE HANGARD TERRIT GIBRIU HUTTUSTI JUICE HEBTUR RUMBIE MILLIAM LEE GREENHUNG HUSANNIE GASH

MIDWEST

ARREMANT LANGE HELDER LANGER LANGER LANGER LANGER LANGER LANGER HACCORE CARE HACCORE CARE HARREST

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W.EZ-FW

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135 Current Reports

MALLY BATLEY AMIE FRICKE AME HUPRAY

EAGENTS LYNE LIGHT F LYNE ALGERT AND EN FLO PARSON FLO GARDAN FAMILY BRUNN DICKEY LIE MERIE MACANE CON HUNGEY MOTOSY LIE MILLER STLLE M

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ALICE MENTURE MEMOT RECERS

CAP BILIGE BOYS
CEOMP CREEF
LIMETTA LYMN
POSTENS!
BLANIE BILLSAP
EDG-IE RAMBITT
RESAINE CRSH
NA MAMM
NEARLE BILLSAPE
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RENDALLS
REDOY APHOLO
JUPON'T LEE
CHAILY ME CLAIM
HOTTENS'I ENDER
HOTTENS'I FLIGHT HILSAP
OLIN WILLIAMS
AUGE MENTUM
T.G. SEEPAMC
TGM JAMES

SLANT JAMES
LUNG
MAZZY GAILEY
RESANDE CASM
MOTTOST:
MAYLUM JENNING
KENNY MICKERS
JANIE FRICKE
T.G. SEEPPAND
AUTO ANDERSLAN

Does Steenware, LA
CINDY MURIT
TIGLIS & SIMATRA
BURNITO BROTHERS
BILLY PARKER
GAN RIDGE BLYS
LUMETTA LITTE
HOTTERY
JAMIE FRICKE
CHIRALEY PRIDE
CRECKAN ALLEN
SLARTY JAMES

KVEG Lee Veges, NV

LALT J. CALTON
CHARLY M. CLAIN
ECOY MANCLO
JUL STANFLEY
HOTTOST
CLAMMAY TWITT
JULICE MEDTON
KEDNY MCGRS
MAC DAYLS
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STATE OF SHUT

EVTE Partland, OR

POTTENNE, COR.
HIGHER PROCESSOR
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KWMT Fert Dedge, U CON PARKEY BURGITO BROTHERS EMBITOU HARRIS TEAR I CHES LOBU BANET BARQUE HOTTCAT! RUMBIE WILLEY GEERS & CLINE GAR BISLANCE MAYUM MARINESS MAYUM MARINESS

Portland, OR

UAK HIDGE BUTS
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ALICE BENTON
CON HIGH TANS
T.G. SERPANO
CHARLEY PRIOR

ECCY-FM Pumble CO

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ACOPONY LEE
HANK WILLIAMS AR
CAR RICEGE BUYS
HOT YOU'V
HAND IE HILLSAP
CLOWAY TWITTY
DCTTIC WEST
MAL DAYS
TILL SHEPPARE

KIDN Pueblo, CO

Pueblo, CO
TENT CARLUPY
HANGELL, & BAH
RUSANNE CASH
RUSAN

KRBY Roswell, HM

Poswell, NMI
MERLE, ILI, GLAS
BAND PAR
GLAS ILING
GLAS ILING
SANDLY JUHNS
STLVIA
HISE CANDISELL
CLAS HUBBLE
MORT SET

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WGEE Green Bay, WI

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The following stations did not report this week

KECK Lincoln, NB HALLY DATLEY
ATTH YASSY
CHAILY MC CLATH
ELDOY ANDRED
HOTTOST
HEADTE HILSAP
KENNY MODERS
CODIC RANGETT
T.G. SHEPPARD
REVES & CLIME

OAR RIDGE BUYS EMPTY OF HARRIS HARRAY CRISTY LAND BURNITO BROTHE HERLE HARGARD HELE CURRELLIV HICH LANDERS

KSON-AM & FM San Diego, CA JOHNNY LEE MERIE HACCARD TEMPI GIBBS 5% TIA ANNE MERIEN MOTYNET JUICE NEWTON EDDIE MASSITT DUN HILLIAMS T.G. SMEPPARO

KEEN Ben Jose, CA

Sen Jose, CA

LAR RIDGE BUTS

MERILL BASUME

RAY STEVENS

RILL BANGUM

CEBURDAN ALLEW

ZILLE LIEW

ZILLE ZILW

ZIL Ballines, CA
LIBNYLU MARRIS
REGLE MAGAMO
JAMPHY CASH
OLIGHT CASH
O

KMPS-AM & FM Souttle, WA KSOP-FM Bell Lake City, UT

TILLIS & SINATHA GURRITO MROTHERS SURRY JAMES TERRI GIBBS BILL ANDERSON DUAMA HAZARD HOTTOST

Spokene, WA
HARK HILLIAMS
LUBLITH LYMB
LUBLITH LYMB
AND CART CALCEL CAR
HARE CAMPOLL
CALLER CAMPOLL
CALLER CAMPOLL
LUCY L DALTO

TWOSON, AZ

RUSANSE CASM
REFLE MAKKAMIN
MASSE MERRY
ANDON'S LEE
COM HAMEEY
POTTANT
MATURE ARMANISC
EN MARKEY
COMPLETED
CHARLEY
COMPLETE
COMPLE

ECUB Tucson, AZ

MEJALEN JA.

MEJALEN JA.

MEJAN HAME

EMBAT GU HAMPIS

METHAN

METHAN

ELDNIE HAMBITT

T.G. SMEJPPARD

DUN WILLIAMS

GAZZY BALEY

CHARLEY PRICE

KTPK-FM Topolo, KB

KVOO Tuten, OK

AMME MERICAY
GARY GOLDINIGH
CIMDY HERT
FANCEY BE-COM
DICKEY LEE
TOM CARLILE
MARKER MACK

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T.G. SHEPPARD

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LEE GREENMULD

JANIE FRIUME

WLWI-FM Montgomery, AL

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Hottest Tracks:

"Born To Run" EMMYLOU HARRIS (WB)

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA — Feels So Right — (RCA) "Burn Georgia Burn" "Ride The Train" "I'm Stoned" "Fantasy" JOHN ANDERSON - I Just Came Home To Count The Memories — (WB) "Would You Catch A Falling Bter"
"Jessic Clay And The 12:06" "Don't Think Twice (It's All Right!"
"Stop In The Road" "When Lady is Cloudin" Your Vision" "Trail Of

MOE BANDY - Rodeo Romeo - (Columbie) EARL THOMAS CONLEY - Fire & Smoke -

WZK.FM/Barolt
KIKK-FM/Houston
KUZZ/Bakersfield (RCA) "Brokey Mountain Memories" "After The Love Slips Away

CRYSTAL GAYLE - Hollywood, Tennessee

(Columbia) "Livin' In These Troubled Times" "You Never Gave Up On Me," "Ain't No Sunshine"

MERLE HAGGARD — Big City — (Epic) "Are The Good Times Really Over II Wish A Buck Was Btill Bliver!" "You Don't Have Very Far To Go" "Good Old American Guest" "I Always Get Lucky With You" "This Song Is Mine" "Texas Fiddle Song" "Stop The World (And Let Me Off)"

EMMYLOU HARRIS — Cimerron — (WB) "Born To Run" "Another Lonesome Morning" "Rose Of Cimerron" "The List Chester's Weltz" "Tennessee Rose" "Tennesses Weltz"

Cheater's Wettz: "Tennessen Ross:" "Tennessen Weitz"

CON HUNLEY — Ask Any Women — (WB) "He Will

Break Your Heart" "Table For One" "Tryin" To Love Two" "When It's

Over" "Don't It Brenk Your Heart" "Would You Let A Fool Come In" "I'm

Back To Putting Up A Front Agein" "Ask Any Women" "She's Steppin"

GEORGE JONES — Still The Seme Ole Ma —(Epic) "Seme Ole Me" "You Can't Get The Hell Out Of Texas" "Together

RONNIE MILSAP — There's No Gettin' Over Me — (RCA) "I Live My Whole Life At Night"

(NCA) "Luve My Whole Life At Night

EDDY RAVEN — Desperate Dreams — (Elektre)
"Desperate Dreams," "You're Too Much For Me" "Desperate Dreams," "You're Too Middle For His DOTTIE WEST — High Times — (EMI/Liberty) "Cajun Rage," "You're Not Easy To Forget" "Starting Today — Starting Over"

Most Requested:

JUICE NEWTON "The Sweetest Thing..." (Capitol) DON WILLIAMS "Lord, I Hope This Day..." (MCA)

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

STEVIE WONDER

That Girl (Tamla/Motown)

82% of our reporters on lt. Rotations: Heavy 7/3, Medium 4/4, Light 13/10, Extra Adds 21, Total Adds 38 including WILD, WHUR, WAOK, WHRK, WVON, WDMT, KDAY, WWRL, WGIV, WWWS. Debuts at number 13 on the Black Radio Chart.

SLAVE

Wait For Me (Cotillion/Atco)

69% of our reporters on it. Rotations: Heavy 11/0, Medium 17/1, Light 8/2, Extra Adds 2, Total Adds 5, WDIA, WDMT, KOKY, WJJS, KDIA. Heavy: WHRK, WVON, WKND. Moves 24-12 on the Black Radio Chart.

DIANA ROSS

Mirror, Mirror (RCA)

67% of our reporters on it. Rotations: Heavy 6/0, Medium 12/3, Light 11/5, Extra Adds 8, Total Adds 16 including WAOK, KMJQ, WDIA, WEDR, WAIL-FM, WGCI, WCIN, KDAY, KOKY, KAEZ. Debuts at number 17 on the Black Radio Chart.

AURRA

Make Up Your Mind (Solar/RCA)

67% of our reporters on it. Rotations: Heavy 8/0, Medium 18/2, Light 8/0, Extra Adds 3, Total Adds 5, WDMT, WATV, WKXI, WANT, KDIA. Heavy: WWIN, KDKO, WLOU. Debuts at number 15 on the Black Radio Chart.

CON FUNK SHUN

Bad Lady (Mercury/PolyGram)

65% of our reporters on it. Rotations: Heavy 10/0, Medium 18/0, Light 6/0, Extra Adds 2, Total Adds 2, WVEE, WOIC. Heavy: WAOK, KDKO, WJAX, WOWI, WKWM, KDIA. Moves 29-16 on the Black Radio Chart.

> **LUTHER VANDROSS Don't You Know That (Epic)**

62% of our reporters on it. Rotations: Heavy 8/0, Medium 13/0, Light 12/2, Extra Adds 1, Total Adds 3, WJMO, KDAY, WWRL. Heavy: WWIN, WAOK, WVEE, WSSJ, WDAO. Debuts at number 21 on the Black Radio Chart.

> VERNON BURCH Do It To Me (Spector/Capitol)

62% of our reporters on it. Rotations: Heavy 8/0, Medium 14/0, Light 10/0, Extra Adds 2, Total Adds 2, WANT, KJLH. Heavy: WEDR, KSOL, WKND, WENN, WBLX, WOWI. Debuts at number 18 on the Black Radio Chart.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Indicates one of this week's Most Added new songs.

SMOKEY ROBINSON "Tall Me Tomorrow" (Tamla/Motown) 32/27
Rotations: Heavy 4/2, Medium 2/1, Light 13/11, Extra Adds 13, Total Adds 27, WXYV, WILD, WHUR, WAOK, KMJQ, WDIA, WHRK, WAIL-FM, WYLD-FM, WGCI, WVON, WDMT, KMJM, KDKO, KDAY, WWRL, WENN, WGIV, WJMAX, KOKY, WJJS, WBLX, WTOY, WDAO, KJLH, KUKQ, Heavy: WWIN, WVEE. Medium: KDIA. Debuts at number 29 on the Black Radio Chart.

Debute et number 29 on the Black Radio Chart.

"D" TRAIN "You're The One For Me" (Prelude) 31/2
Rotations: Heavy 80, Medium 120, Light 10/1, Extra Adde 1, Total Adds 2, WBLX, WKWM. Heavy, WWIN, WHUR, WAOK, WEDR, WGCI, WWRL, WGIV, WWWS. Medium: WXYV, WVEE, WHRK, WBMX, WVON, WJLB, KDAY, WENN, WOIC, WTOY, WDAO, KACE. Debuts et number 27 on the Black Redio Chert.

RAY, GOODMAN & BROWN "How Can Love..." (Polydor/PolyGram) 30/2
Rotations: Heavy 3/0, Medium 21/0, Light 4/0, Extra Adds 2, Total Adds 2, WTMP, KJLH. Heavy: WILD, WKND, WOWI. Medium: WWIN, WXYV, WDAS, WOOK, WHUR, WAOK, WHRK, WBMX, WCIN, KDAY, WWRL, WATV, WGIV, WOIC, WKXI, KOKY, WJJS, WTOY, WKWM, KAEZ, KACE. Moves 30-23 on the Black Redio Chart.

BILL SUMMERS & SUMMERS HEAT "Jam The Box" (MCA) 27/3
Rotations: Heavy 8/0. Medium 11/1, Light 7/1, Extra Adds 1, Total Adds 3, WDMT, KDAY, KDIA. Heavy: WVEE, WCIN, WKND, WGIV, WIXXI, WJAX, WPDQ, KACE. Medium: WXYV, WAOK, KMJQ, WEDR, KDKO, KSOL, WBLX, WTOY, KAEZ, KUKO.

WTOY, KAEZ, KUKU.

SUGAR HILL GANG "Apache" (Sugar HIII) 27/2

Rotetions: Heavy 11/0, Medium 10/1, Light 6/1, Extre Adde 0, Totel Adde 2, WHRK, KDIA. Heavy: WAIL-FM, WDMT, WENN, WGIV, WJMI, WKXI, WJJS, WBLX, WOWI, WTMP, KUKQ. Medium: WXYV, WILD, WDAS, WVEE, WDIA, KDKO, WATV, WTOY, KTPM. Debute et number 28 on the Black Radio Chert.

ROGER "Do It Roger" (WB) 26/8
Rotationa: Heevy 8/0, Medium 11/1, Light 7/3, Extra Adda 2, Total Adda 6, WWIN, WDIA, WGCI, WDMT, WLOU, WTOY. Heavy: KDKO, WGIV, WOIC, WJAX, WBLX, KACE: Medium: WHUR, KMJQ, WBMX, WJLB, KSOL, WDAO, WKWM, KAEZ, KDIA, KUKQ.

WDAO, WKWM, KAEZ, KDIA, KUKO.

LAKESIDE "! Want To Hold Your Hand" (Solar/Elektra) 25/B

Rotations: Heavy 2/0, Medium 6/0, Light 9/2, Extra Adds 6, Total Adds 8, WAOK, WCIN, WJLB, WOIC, WKXI, KOKY, WTMP, WKWM. Heavy: WVEE, KDAY Medium: WWIN, WHUR, WHRK, WKND, WWRL, WBLX, WDAO, KACE.

EARTH, WIND & FIRE "Wanna Be With You" (ARC/Columbia) 24/14
Rotetions: Heavy 8/2, Medium 6/2, Light 5/3, Extra Adda 7, Total Adda 14, WOOK, WAOK, KMJQ, WAIL-FM,
WYLD-FM, WYON, WCIN, WJLB, KSOL, WSSJ, WGIV, KOKY, WDAO, WKWM. Heavy: WWIN, WYEE, WGCI,
KDIA. Medium: WXYV, WDIA, WHRK, WWRIL.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 24/5
Rotations: Heevy 4/0, Medium 9/0, Light 7/1, Extra Adda 4, Total Adda 5, WAOK, WATV, WIXXI, WIJJS, WANTHeavy: WWIN, WXYV, WVEE, WSSJ. Medium: WHRK, WKND, WOIC, KOKY, WBLX, WOWI, WTOY, WKWM,
WWWS.

TOM BROWNE "Fungi Mama/Bebopafunkidiscolypso" (GRP/Arista) 24/2
Rotations: Heevy 5:0, Medium 11/0, Light 6:0, Extre Adds 2, Total Adds 2, WJMO, WPDQ. Heevy: WVON, WJLB
KDAY, WKND, WWRL. Medium: WHUR, WAOK, WEDR, WBMX, WCIN, WGIV, WJJS, WBLX, WKWM, KACE,

MIKE & BRENDA SUTTON "We'll Make It" (Sam) 23/5
Rotations: Heavy 4/0, Medium 5/0, Light 12/3, Extra Adda 2, Total Adda 5, WATV, WOIC, WLOU, WTOY, KAEZ:
Heavy: WWIN, WAOK, WWRL, KJLH. Medium: WVEE, KDAY, KSOL, WOWI, WDAO.

Radio Arecords NATIONAL AIRPLAY/30.

January 15, 1982

- SKYY/Call Me (Salsoul/RCA) 0
- GEORGE BENSON/Turn Your Love Around (WB)
- 0 HALL & OATES/I Can't Go For That (No Can Do) (RCA) BOBBY WOMACK/If You Think You're... (Beverly Glen)
- PEABO BRYSON/Let The Feeling Flow (Capitol)
 - **6** TIME/Cool (WB)
- EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)
 - TEDDY PENDERGRASS/You're My Latest... (Phil. Int'l./CBS)
- BAR-KAYS/Hit And Run (Mercury/PolyGram)
- GROVER WASHINGTON JR./Be Mine (Tonight) (Elektra)
- L.T.D./Kickin' Back (A&M)
- 1 SLAVE/Walt For Me (Cotillion/Atco) 24
 - STEVIE WONDER/That Girl (Tamla/Motown)
- CURTIS MAYFIELD/Toot An' Toot An' Toot (Boardwalk)
- AURRA/Make Up Your Mind (Solar/RCA)
- CON FUNK SHUN/Bad Lady (Mercury/PolyGram)
- DIANA ROSS/Mirror, Mirror (RCA)
- VERNON BURCH/Do It To Me (Spector/Capitol)
- GAYLE ADAMS/Love Fever (Prelude)
- ANGELA BOFILL/Something About You (Ariste)
- LUTHER VANDROSS/Don't You Know That (Epic)
- KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)
- RAY, GOODMAN & BROWN/How Can... (Polydor/PolyGram)
- JONES GIRLS/(I Found) That Man... (Phil. Int'l./CBS)
- AL JARREAU/Breakin' Away (WB)
- ROCKIE ROBBINS/I Believe In Love (A&M)
- "D" TRAIN/You're The One For Me (Prelude)
- SUGAR HILL GANG/Apache (Sugar Hill) SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)
- 15 30 CENTRAL LINE/Welking Into Sunshine (Mercury/PolyGrem)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED _®

STEVIE WONDER (38) SMOKEY ROBINSON (27) WHISPERS (16) DIANA ROSS (16) EARTH, WIND & FIRE (14)

HOTTEST

Entry

SKYY (29) HALL & OATES (25) BOBBY WOMACK (22)

ROCKIE ROBBINS "I Belleve In Love" (A&M) 23/2
Rotations: Heavy 6/0, Medium 10/0, Light 6/1, Extra Adde 1, Total Adds 2, WVEE, KDAY, Heavy: WBMX, WGCI, WKXI, KOKY, WANT, KUKQ. Medium: WWIN, WOOK, WHUR, WYLD:FM, WCIN, WJMO, KMJM, WJJS, WBLX, WTOY, Moves 27-26 on the Black Radio Chart.

WTOY. Moves 27:28 on the Black Radio Chart.

KANO "Can't Hold Back (Your Loving)" (Mirage/Atlantic) 23/1
Rotations: Heavy 40, Medium 9/0, Light 9/0, Extra Adda 1, Totel Adda 1, WTMP, Heavy: WXYV, WAOK, WDAO, KJLH. Medium: WHRK, WBMX, WGCI, KDAY, KSOL, WWRL, WGV, WJMI, KACE.

JUNIOR "Mama Used To Say" (Mercury/PolyGram) 22/8
Rotations: Heavy 8/0, Medium 3/1, Light 8/2, Extra Adda 5, Totel Adda 8, WVEE, WHRK, WEDR, WBMX, WCIN, WKND, WWRL, WDAO. Heavy: WHUR, WVON, WJLB, WSSJ, WENN, WPDQ. Medium: WGCI, KDKO.

JONIES CIELS "// Found) That Man Of Miles" (Phil JORS) 22/1

WKND, WWRL, WDAO. Heavy: WHUR, WVON, WJLB, WSSJ, WENN, WPDD. Medium: WGCI, KDKO.

JONES GIRLS "(I Found) That Man Of Mine" (Phil. Int'L/CBS) 22/1
Rotations: Heavy 6/0, Medium: 12/0, Light 3/0, Extre Adda 1, Total Adda 1, WTMP. Heavy: WCIN, KDAY, KSOL, WCWI, WTOY, KACE. Medium: WOOK, WAOK, WSSJ, WKND, WGIV, WKXI, WJAX, KOKY, WJJS, WVOL, WKWM, KJLH. Moves 26 to 24 on the Black Redio Chert.

SYREETA "Quick Silck" (Tamle/Motown) 22/1
Rotations: Heavy 4/0, Medium: 11/0, Light 6/0, Extre Adds 1, Total Adds 1, KMJQ. Heavy: WXYV, WAOK, WGCI, WTOY. Medium: WILD, WDAS, WVEE, WBMX, WVON, WCIN, KDAY, WENN, WLOU, KAEZ, KACE.

DENROY MORGAN "Sweet Tender Love" (Becket) 21/4
Rotations: Heavy 2/0, Medium: WXYV, WILD, WDAS, WBMX, WGCI, WVON, WSSJ, WGIV, WJNO, WTOY. Heavy: WHUR, KDKO. Medium: WXYV, WILD, WDAS, WBMX, WGCI, WVON, WSSJ, WGIV, WOIC, WVOL.

CHIC "Stage Fright" (Atlantic) 21/4 "Stage Fright" (Atlantic) 21/4

CHIC "Stage Fright" (Atlantic) 21/4
Rotetions: Heavy 4/1, Medium 7/0, Light 6/1, Extre Adds 2, Totel Adds 4, WILD, WOOK, WLOU, WTOY. Heavy,
WHUR, WWRL, WGIV. Medium: KDKO, WSSJ, WJJS, WDAO, KAEZ, KACE, KUKQ.

WHISPERS "In The Raw" (Solar/Elektra) 20/16
Rotetions: Heavy 1/0, Medium 4/2, Light 7/6, Extre Adds 8, Totel Adde 18, WWIN, WILD, WDIA, WBMX,
Medium: WHUR, KDAY.

Medium: WHUR, KDAY.

MELBA MOORE "Let's Stand Together" (EMI/Liberty) 20/3

Rotetions: Heavy 3/0, Medium 7/0, Light 9/2, Extre Adds 1, Total Adds 3, WATV, KOKY, WKWM. Heavy: WHUR, WWRL, WOIC. Medium: WWIN, WXYV, WILD, WBMX, WKND, WENN, WKXI.

SIGNIFICANT ACTION

T.S. MONK "Too Much Too Soon" (Mirage/Atlantic) 18/4
Rotations: Heavy 2/0 Medium 5/0 Links 8/1 Eyra Adds 3 Total Adds 4 MO/FE W , WVEE, WJLB, KDAY, WTOY, Heew: WX

Rotations: Hasvy 20, Medium 50, Light WJJS, WOWI, KACE:
YV, WDAO. Medium: WAMO, WCIN, WJJS, WOWI, KACE:
GIL SCOTT-HERON " 'B' Movie" (Arista) 18/2
Rotations: Heavy 30, Medium 9/0, Light 5/1, Extra Adds 1, Total Adds 2, WCIN, WJJS. Heavy: WEDR, WWRL, KACE: Medium: WWIN, WKND, WATV, WVOL, WOWI, WTOY, WKWM, KJLH, KDIA.

LOWRELL SIMON "Love Massage" (Zoo York) 18/2
Rotations: Heevy 0/0, Medium 7/0, Light 6/1, Extre Adds 1, Total Adds 2, WJJS, WTOY. Medium: WXYV, WYLD-FM, WBMX, WGCI, WVON, WKXI, KACE.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 16/1 Rotetions: Heevy 3/0, Medium 6/1, Light 7/0, Extra Adds 0, Total Adds 1, WOWI, Heavy, WHUR, WJMI, WLOU, Medium, WDAS, WACK, FOX, WICE, I WILLIAM (ST. 1) WOWI, Heavy, WHUR, WJMI, WLOU, WILLIAM (ST. 1) WILLIAM (ST.

Medium: WDAS, WAOK, KDAY, WSSJ, KJLH.

MAZE featuring FRANKIE BEVERLY "We Need Love To Live" (Capitol) 15/8

Rotations: Heevy 1/0, Medium 4/1, Light 5/0, Extra Adds 5, Total Adds 6, WVEE, WHRK, WEDR, KDAY, KAEZ,

Rotations: Heevy 1/0, Medium 4/1, Light 6/0, WBLX.

WWWS. Heevy: WOIC. Medium: WJMI, WPDO, WBLX.

OLIVIA NEWTON-JOHN "Physical" (MCA) 15/1

Rotations: Heevy 9/0, Medium 4/0, Light 1/0, Extre Adds 1, Total Adds 1, WJLB. Heevy: WXYV, WAIL-FM, KMJM, WSSJ, WPDO, KOKY, WBLX, WVOL, KTFM. Medium: KDAY, WJJS, WOWI, KACE.

SPINNERS "Love Connection" (Atlantic) 15/1

Rotations: Heevy 5/0, Medium 6/0, Light 3/0, Extra Adds 1, Total Adds 1, WHRK. Heavy: WHUR, WAOK, WLOU, WBLX, WDAO. Medium: WXYV, WVEE, KDKO, WWRL, KAEZ, KACE.

AM-FM "You Are The One" (Dakar) 14/1

Rotations: Heevy 4/0, Medium 4/0, Light 5/0, Extra Adds 1, Total Adds 1, WJLB. Heavy: WHUR, WVON, WATV, WENN. Medium: WVEE, WHRK, WBMX, WJJS.

Rotations: Resety av., Inc.
WENN. Medium: WVEE, WHRK, WBMX, WJJS.
RONNIE LAWS "There's A Way" (Liberty) 12/3
Rotations: Heevy 1/0, Medium 4/0, Light 6/1, Extra Adds 2, Total Adds 3, WYLD-FM, WSSJ, WTOY. Heavy: KOKY.

Medium: WHUR, WWRL, WGIV, WOWI.

CHOCOLATE MILK "Let's Go All The Way" (RCA) 11/7

Rotations: Heavy 0/0, Medium 2/0, Light 2/0, Extre Adds 7, Total Adds 7, WHUR, WEDR, WYLD-FM, WSSJ,

WDAO, KAEZ, WWWS. Medium: KACE, KULH.

TOM TOM CLUB "Genius Of Love" (Sire/WB) 11/4

TOM TOM CLUB "Genius Alo. Light 0/0. Extra Adda 4, Total Adda 4, WVEE, WJLB, WJJS, WOWI. Hec

Rotations: Heavy 3/0, Medium 4/0, Light 0/0, Extra Adda 4, Total Adda 4, WVEE, WJLB, WJJS, WOWI. Heavy: WWIN, WAMO, WHUR. Medium: WXYV, WDMT, WSSJ, WKWM.

T-CONNECTION "A Littla More Love" (Capitol) 11/3
Rotations: Heavy 0/0, Medium 3/0, Light 7/2, Extra Adda 1, Total Adda 3, WCIN, WKXI, WTOY, Medium: WBMX, WGCI WJAX

BRANDY WELLS "Watch Out" (WMOT/CBS) 11/3
Rotations: Heavy 2/1, Medium 3/0, Light 6/1, Extra Adda 1, Total Adda 3, WWIN, WSSJ, WBLX. Heavy. WXYV. Medium: WILD, WKND, WTOY.

Black Radio **Hottest**

January 15, 1982

WEST MIDWEST SOUTH EAST George Benson Skyy Skyy Hall & Oates Hall & Oates Hall & Oates Earth, Wind & Fire **Bobby Womack Bobby Womack** George Benson Time Time Teddy Pendergrass **Bobby Womack**

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST .

BRANDY WELLS CHI-LITES EVELYN KING EVENTAL COMPANY
TWENNYNINZ/LENNY
RARE ESSENCE
PURE COLD
HOTCHST:
STEVIE WONDER BORBA MONEY BORBA MONEY BURNA BLEVIE MONEY BLEVIE MONE

WXYV/Belti Tim Watts

MOREY ROBINSON CRAND MASTER MARY WELLS HARITAGE Hottest:

Steve Crumbley

STEVE WOODER STOTER SLEDGE CHAS JAMESZ. CHIC PARITAGE
CHIC BIOYY
HALL & CATTES
CECONICE REMECHI
PEANO BROYBUN
LITO

WSSJ/Camden-Gary Shepherd

STEVIE WINES SLEW YOURS SLEW YOURS CHOCCLATE MILL BALF BONNIE LAME HOLLOR: JUNIOR BALL & ONTES GEORGE BYMSON TIAMA ROBE ONJ

WK ND#Iartford

ROTALL COSPECS WILE PROCE

JONNIES

HOYLL IS HOWN

STEVIE WINDER

EISTER SLEXXE

CHI -LITES

HOTOGET

BOSTY

HALL 6 CHTE6

BUSSY WOMACK LANGELINE

WWRL/New York Wends Remos

STEVIE WINTER
DIANA NOSS
SHORLY FORDING'N
LATHOUR VANISHOSS
HOOL & THE GANG
HOUGHTINE PCHITTER ELETTERS SINTER GLETCE JOR SIMON TOMORROMS ADD. BATTHOOK ORGANIZ. JUNIZON JOHNNY GUITTAP HARY WELLS J. GAYZ GRYNNN HOCKMOK! Hottoot : INII, & ONTER N. JARRENNI GRUNISI VENENTINOTYEN HEZIPI MUCHEZ CHIC D TRAIN

WDAS/Philedelphia

none Hottest:

WAMO/Pittsburgh JC Floyd

TOM TOM CLUB EMF CENTRAL LINE

WOOK/Washington Tamburro Harry Boomer

BMAF STEVIE WONDER Hottest: GO SKYY BOBBY WOMACK HALL & OATES DIANA ROSS

WHUR/Washington Oscar Fields

STEVIE WONDER SMOKEY ROBINSON SISTER SLEDGE CHOCOLATE MILK

WVON/Chicago Pam Wella

CENE DUNEAP SMOKEY ROBINSON STEVIE WONTER RICK JAMES ANCELA BOFTLL ANGELA BUPILL.
HOTTOST VANDROSS
EVYELYN KING
GEORGE BENSON
AM-FM
D TRAIN

WGCVChicago Pam Wells

HISPERS SHCKEY ROBINSON XAVTER DIANA ROSS STEVIE WONDER

WRMX/Chicago

STEVIE WONDER MICHAEL HENDERSON JUNIOR HISPERS LAMONT DOZIER SKYY
BOBBY WOMACK
BWEP
ROOL 6 THE GANG
GEORGE BENBON

T-CONNECTION
GIL SCOTT-HERG
STEVIE WONDER
LAKES IDE
DIANA ROSS
PMAP
JUNIOR CANCETERS Hottest: BAR-KAYE TIME

CHORGE RENHON CURTIS MAYFIELD WDMT/Cleveland

SLAVE STEVLE WONDER AURRA ROGER Hottest:

EMLP STEVIE WONDER SMOKEY ROBINSON EVELYN KING MANHATTANS JERHA INE JACKSON STARPOINT SIMON & MCQUEEN BENDETH BAND CHOCOLATE MILK Hottest: TIME SLAVE ALIRRA LLITHER VANDROSS SHALAMAR

T.S. MONK LAKESIDE MADAGASCAR WHATNAUTS HOTTEST
HALL & CATES
TOM BROWNE
GROVER WASHINGTON
GEORGE BENSON
CHEN HOCKRAE

Frank Grant

STEVIE WONDER emer Worpers WITEFFERS
LAKESIDE
ARETHA FRANKI
D TRAIN
MELHA MOORE
DIANA ROSS
HOTERIT
HOMBY WITHACK
TIME
PMAL CATTER MILL & CATES

KAEZ/Oklahoma City

MADAGAICAR STEVIE MONTEH MIRE & BRENDA DIANA ROSS CHOCOLATE MILK EVEZAN KING RUCKEE HHOM MAZE HETTYE LAVETTE XAVIER Hottont: PHAP TIME NOOL & THE GANG

WWWS/Seginew, MI Kermit Crockett

STEVIE WINDER MAZE WHISPERS CHOCOLATE MILK EVELYN KING HOLLEST:
BOBBY WOMACK
BHALF
SKYY
HALL & DATES
LUTHER VANDROSS

WEST .

Byron Pitts

Hottest:

STEVIE WONDER SMOKEY ROBINSON

KJLH/Los Ange Levi Booker

STEVIE WONTER SMOKEY ROBINSON VERNON BURCH

KOOL & THE GANG ANGELA BOPTILL

KDAY/Los Angeles

KACE/Los Angeles

DBBY WOMACK

none Hottest: SKYY ROGER

TIME

EWAP

BILL SUMMERS

HATNAUTS

KMJM/St Louis

STEVIE WENDER SMOKEY ROBINSON HORLEY ROBINS
HOTTON:
CNJ
DIANA ROSS
PRINCE
HALL & CMTES
CEORGE RYNSO

SOUTH

WAOKIAtlanta Larry Tinsley

STEVIE WONDER SHORRE BROWN SMCKOEY ROBINSON DIANA ROSS MADAGASCAR SISTER SLETCE SISTER SLETCE
LAKEFIDE
CUINCY JONES
DWAF
HOTCEST:
HOLL & GATTES
BORBRY WOMACK
SKYY
TEDDRY PENTERGRASS
GEORGE BRASON

WVEE/Atlanta

ROCKIE ROBBINS ROCKIE RORBINS
SIBTER SIZUGE
CON FINK SHUN
T.S. MONK
JURIOR
LEWBOY MORGAN
SECRET WEAPON
MAZE
TOM TOM CLUB
ROYAL PHILHARMONI
HOCKERT:
SKOYY
BOBBY WOMACK

BOBBY WOHACK BILL SUMMERS

QUINCY JONES HOOL & THE GANG

WENNBirmin Gene Wise

SMCKCY ROBINSON Hottest: BOBBY WCHACK GAYLE ADMMS VESTION BURCH

WATV/Birming

MAX
STEVIE WONDER
CUINCY JOHES
LIVE BAND
MELBA MOORE
MIKE & BRENI'A
CRAND MARTER
HICKENEL PECCE & THE CAME GRODICE BENEFON

HAP-KAYS TELETY PENDERGE

CON PLANE SHUN

COM PLANE SHOW
LENA HORSE
LANGESTOR
HOLLOGE
HO

HRYY HALL & CATES ANEXEL & SEPTIL

WGIV/Charlotte Chris Turner STEVIE WINDER SHURRY ROBINSON MISPES HOTTONET : GAMG BOY GRAND HASTED TIME PERMO SUPYTUM WOIC/Columbia, Mickey Arnold

KMJQ/Houston Ross Holland

DIANA ROSS SMCKEY ROBINSON STEVIE MONDER GRAND MASTER SYREETA SINGELA BOPILL
PRINCE
HOTTEST:
SKYY
TIME
TEDDY PENDERGRASS

WKXUJackson

BOBBY WOMACK GEORGE BENBON

SMOKEY ROBINSON STEVIE WONDER BEITTYE LAVETTE KWICK

RENE & MIGELA PEABO BRYTION BAP-KAYS HOOL 6 THE GANG

WPDQ/Jecksonville

CAPTAIN SKY JEBRY CARR CURTE MAYPIELD TOM BROME: BYMENY MOHACK HOCKEN'T SEN'T JUNIOR BILL SUMMER CHILL SUMMER CHILL SUMMER CHILL SUMMER TERRY CAPR

KOKY/Little Rock

Neal O'Rea

CHIC Hottest: AURRA

SYPEETA

Art Young

STAVE

MTKE & BRENDA BOGER

TIME SUGAR HILL GANG

EUTO
BWAF
ROOL & THE GANG
SMOKEY ROBINSON
STEVIE WONDER
DIANA ROSS
MANHATTIANS LAKESIDE MEZLBA MOORE WHISPERS

Tommy Marshall

STEVIE WONDER T-COMMITTION
AUTRA
AUTRA
AUGELA BOPTLL
LAKESIDE
HALL & CATES
CUINCY JONES
JECKYLL & HYDE
HOTTEST:
CHINE SUGAR HILL GANG

Carl Haynes

HOCLEGE:
TEDDY PENDERGRASS
SUGAR HILL GANG
HALL & OATES
CON PUNK SHUN
JOHNNY BRISTOL

WJAX(95X)/Jecksonville, FL

PHYLICEY ROBINSON STEVIE WINDER

Maxx St Clair

WEDR/Miami Leo Jackson

STARPOINT
JUNIOR
MAZE
ERICA PERKINS
P-PUNK ALL STARS
SISTER SLEDGE CHOCOLATE MILK DIANA ROSS KOOL & THE GANG TIME BAR-KAYS SKYY

WBLX/Mobile Michael J. Alexander

DIANA ROSS ROLLING STONES JERMA INE JACKSON SARAH VAUGH ANGELA BOFILL BILL CHAMPLIN STEVIE WONDER BRANDY WELLS SMOKEY ROBINSON SMOREY HOBINSON
JOSE FELICIAND
STANLEY TURRENTIN
WHISPERS
HOTCOMY
HOTCOMY
HOTCOMY
HOTCOMY

HALL & CATES

James Alexander

STEVIE WONDER SMOREY ROBINSON CHI-LITES DENROY MORGAN PWAF RONNIE LAMS

NUM STAROOHO

HOLDENTE HILL
HOLDENTE HILL
DIANN ROES
COMMODORES
BORRY WOMACK
SKYY
HALL 6 ORTES

Berry Richards

WJJS/Lynchburg, VA

STEVIE WONDER GEMINI SMOKEY ROBINSON GIL SCOTT-HERON TIME SKYY GROVER WASHINGTON HALL & OATES GIL SCOTT-HERK
DURN & BRUCE
RENE & ANGELA
TOM TOM CLUB
SLAVE
GUINCY JONES
LOWEZL STHON WVOL/Nashville Fred Harvey STEVIE WONDER SISTER SLEDGE WHISPERS WEFIRS & COMPANY Hottest: BOBBY WOMACK HOTTON: GPORGE BENSON SHALAMAR TEDDY PENDERGRASS

WHRK (K97)/Memphis Sharon Smith

enge Trouble punk

STEVIE WONDER SMOKEY ROBINSON MAZE SIGAR HILL GANG SISTER SLEDIZE SISTER SIZIZZ
ZENTOR
CETUNIERS
DIANA ROSS
HOLLENT:
BAR-KAYS
TEZDY PENTERGRASS
CEORGE BENSON
HALL, & OATES STEVIE MINIST

WDIA/Memphia Carl Connors

DIANA RORS STEVIE WENDER SMORELY RUBINSON WEISPERS MHISPPRG RLAVE ROCER ANGELA BOFILL MOTTONEL RAP-KAYS BCRRY MODACE BKYY KRAPTWISH VESHOM BURCH

WOWI/Nortolk

PATTI AUSTIN TOM TOM CLUB Hottest: HALL & OATES SKYY SLAVE BOBBY WUMACK D TRAIN

WANT/Rich Ben Miles

AL JARREAU

ROLMTER SISTERS
TIME

VERION BURCH
QUINCY JUNES
STEVLE WONDER
GROVER WASHINDTON
GWEN MCCREA
ANGELA BOFILL
AURRA AURRA DIANA ROSS Hottest: KOOL & THE GANG BM&F PRINCE TIME: ROGER

WTOY/Roanoke Donnie Deene

MIKE & BRENDA T.S. MONK ROGER
REDD HOTT
JERRY CARR
RONNIE LAWS CHIC
T-CONNECTION
STEVIE WONDER
SMOKEY ROBINSON
BILL WITHERS
LOWRELL SIMON DENROY MORGAN C.M. LORD SOUTH BRONX WHISPERS WHISPERS
HOTTEST:
HOT

WYLD-FM/New Orleans KTFM/San Antonio

00 00's POINTE MILBAP LINDSEY BUCKINGHA Hottest: CINJ BHAF ROOL & THE GANG HALL & OATER ROOL & THE GANG WTMP/Tempe

Jerry Walker CHAND HASTER WAIL-FM/New Orleans

SMCKRY ROBINSON KAND CURTIG HAYFIELD RAY, GOODHAN & F ANORLA BOFILL JONES GIRLA BORBY WORKCK PRINCE DIANA RORS Hottmat TIME CHOOSEATY MILK CHORGE BENEFIN BHAP PHUP HILL SUPPLY SE

KDKO/Denver

SMOKEY ROBINSON

W IMO/Cleveland

LUTHER VANDROSS
TOM BROWNE
DENROY MORGAN
HOTCHET:
JEAN CARN
EWILF
ROOL 5 THE CANG
GEORGE BENSON
TIME

WDAO/Dayton

BILL SUMMERS
O'BRYAN
DIAWA ROSS
PRINCE
AKA BAND
ROCKIE ROBBINS
LITTER VANDROSS
MAZE
STEVIE WONDER
T.S. MORK
SHOKEY ROBINSON
HOTTES
SKOY GPORGE BENSON TEDDY PRINTERCRASS CAYLE ADMS

WJLB/Detroit J. Michael McKay

WKWM/Grand Rapids

TOM TOM CTAR

KDIA/Oekland Kelth Adems

AL HIRA BILL SUMMERS BOBBY WOMACK WHIS PERS CAYLE ADMS Hottest: MOOL & THE GANG SKYY LUTHER VANDROSS

CLADYS INIGHT BOBBY WONACK KUKQ/Phoenix

STEVIL WINDE GEORGE BENSON HALL & CATES ANCELA BOFILL GAYLE ADAMS

KSOL/Sen Mateo, CA Bernie Moody

KOOL & THE GAME BWAF OHIO PLAYERS HOTTHER GPORCE BENSON SKYY HALL & OATES

JAZZRADIO

EARL KLUGH Crazy For You (Liberty)
RODNEY FRANKLIN Endless Flight (Columbia) RONNIE LAWS Solid Ground (Liberty) GROVER WASHINGTON, JR. Come Morning (Elektra)
SPYRO GYRA Freetime (MCA) **FUSE ONE** Silk (CTI) JOHN MCLAUGHLIN

EAST: WYBC/New Haven, CT. Torn Strölesguth. BDUTH: WTJZ/Newport News, VA, Lerry Hollowell. MIDWEST: WBBY/Columbus, OH, Terry Wilson; WJZZ/Detroit, MI, John Hill. WEST: KADX/Denver, CD, John Rezebeck; KFMUDenver, CO, Ira Gordon.

Belo Horizonte (WB)

Regionalized Adds & Hots

EAST Parallel One

A RIDGE ROYS

SISTER SLEDGE

none
Hottest:
JUICE NEWTON
BARBRA STREISAND
PAUL DAVIS
HALL & CATES
ROYAL PHILHARMON:

WVNY/New York Jeff Mazzel

ROMNIE MILGAP MOTTCET: BARBRA STREISAND BILLY JOEL KENMY ROGERS FOREIGNER GIDEA PARK

WTFM/New York Frank Kelly

HALL & CATES
HICKS & HEMLEY
LINDSEY BUCKING
BILLY JOEL
EDDIE RABPITT

CLIFF RICHARD ABBA BERTIE HIGGINE HOTTOSTY BUCKINGHI NICKS & HENLEY JUICE NEWTON DOMINGO & DENVFR QUARTERFLASH

KDKA/Pitteburgh Jim Herrington

AIR SUPPLY SMEPNA EASTON HOTICAL: EMAF ROD STEMART HALL & CATES LINDSFY RUCKINGHA EDDIE RARBITT

WTAE/Pitteburgh Don Berne

WWSW (3WS)PRI

CLIFF RICHARD
Mottest;
HALL & CATES
JUICE KIMTON
PONNIF MILSAP
GEORGE BENKON
ALARAMA

HEENA FASTON UINCY JONES ENNY ROGERS LIFF RICHARD UAPTERFLASH

Parallel Two

RUAN CATTON
REFTIE HIGGINS
OAK RIDGE BOYS
SHOKEY ROBINSON
HOTLOST
BABRAS STREIFAND
GEORGE BYNSON
HALL & OATES
BEACH BCYS
BABRY MANILON

none Hottest: HALANCE BILLY JOEL RWAF JUICE NEWTON HARBRA STREIFAND

HODA HOTEST: NFIL DIAMOND NARBRA STREISAND JUICE NEWTON GEORGE NEWTON HALL 6 OATEL

WWYZ/Hartford Propovich/Colligin

Popowich/Colligan
CLIFF RICHARD
JOURNEY
OAK RIDGE NOYS
PEANO DHYSON
ABBA
HOTEGAT:
RANBRA STREISAND
JUTCE MEMTON
EDDITE RANDITT
BOLLING STONES
GEORGE SENSON

WTIC/Hartford Ginny Jesionka

HOLLOST:
BARBRA STREISAND
PAUL DAVIS
DOMINGO & DENVER
DIANA RURR
NICKS & HENLEY

ALARAMA MORTGER: HARBRA STREISAND HELL TIAMOND SNEAKER BARRY MANILON DOMINGO & DENVER

WELIMow Haven Walt Pinto

Deve Land

AL JARREAU
BEFTIE PIGGINS
BALANCF
LRB
ALABAHA
RENNY POGERF
HOTCOST
PONNIE MILKAP
EDDIE RABRITT
NEIL DIAMOND
RABBRA STREISANC
GEORGE BENSON

WARD PITE

OAK RITGE BOYS
JOURNEY
OUINCY JONES
ALABANA
HOTOBET
JUICE NEWTON
PAUL DAVIS
HALL & CATES
BERTIE HIGGING
ECDIE SCHWARTZ

WHYN/Springfield, MA Mary Ferrero

PEABO BRITON
HOTEFET |
HARBRA STREIBAND
PAUL DAVIS
C. CHRISTIAN
JUICE NEMTON
DAN FOOELBERG

JOURNEY LEE GREENWOOD Hottest

LINDSEY HUCKINGHA

WS&A/York

HERTIE HIGGINS

Parallel Three

none Hottust: Lindsey Buckingha Barbra Streisand PAUL DAVIS KOOL & THE GANG ROYAL PHILHARMON!

ANNE MURRAY KENNY ROGERS AIR SUPPLY ALABAMA MOTESET BILLY JOEL POREIONER BARBRA STRFISAND PAUL DAVIS GEORGE RENSON

OAK RIDGE BOYS
JOURNEY
DIANA ROSS
HOTTPST
KENNY ROGERS
DAN FOGELBERG
RARBRA STREISAND
HALL 6 OATES
ONJ

MIDWEST Parallel One

NONE
HOTEFET:
FOREIGNER
HALL & CATES
GEORGE BENRON
HABBRA STREIFAND
EDDIE BAHRITT

Q-101/Chicago Lorns Ozmon RONNIE HILRAP

RONNIE MILHAT-HOLLOST: BARBER STHEIKAND OUTNCY JONES MIRE PORT NICKS & HENLEY DAN FOGELBERG

HOLLWELL HANNEN STHEIRAND LINDSEY RUCKINGHA DIANA ROSS HALL & OATER ROD STEWART

WARMSS/Cincinnati

ANNE MURRAY HOTTEST: BILLY JOEL DAN FOGFLINFRG ROWNIE MILSAP GEORGE BENSON SNEAKER

55KRC/Cincinneti

WQAR/Clevels Chuck Collier

KENNY ROGERS CAMPENTERS
HALL & CATES
GEORGE BENSON
ONJ
FOREIGNER
ROYAL PHILMARMON!

BILLY JOEL HOTTON GEORGE BYNBON BARBRA STREIRAND PAUL DAVIS HALL & CATES SHYENA FASTON

HMBZ/Kanses City Steve Bell

SISTER SLEDGE CLIFF RICHARD SMOKEY ROBINS PETULA CLARK TOM JONES BILLY SWAN

WHB/Kenses City Noberte/Land

HERTIE HIGGINS JENNIFFR WARNER DIANA RORG

KENNY ROGERS HOTTWATI DON MCLEAN EDDIE HARBITT RONNIE HILGAP SNEAKER BEACH BOYR

WCCO/Minne Denny Long

NONC HOLLUST: DIANA ROSE ROMNIE MILBAP POREIGNER PAUL DAVIS BARBRA STREIFAND

Parallel Two

LRH
BERTIE HIGGINS
HALL & CATES
STEVIE WOODS
HOTEGAT
PAUL DAVIS
NEIL DIAMOND
RONNIE HILPAP
BARBRA STREISANT
DAN PCGELBFRG

WHBY/Appleton Jeff Clark

CLIFF RICHARD
STEVIE MOODS
OAK RIDGE BCYS
SMOKTY ROBUNSON
JOURNEY
ANNE MURRAY
GIDEA PARK
HOTEBEL
PAUL DAVIS
BABBRA STREISAND
NICKS & MENLEY
ECDIF, RABBITT
BILLY JOEL

VANGELIS SISTER SLFDGE QUINCY JONFS HOTERET BARRFA STREISAND DAN FOCELBERG GEORGE BENSON EDDIE RABBITT JENNIFFF WARNES

ALABAMA ABBA NTEVIP WCWDER HOLLOST: OEOROE HENHON HALL & CATER JUICE NEWTON EDDIE RARBITT BARBRA BTRYIGAI JOURNEY
ANNE MURRAY
JOBE PFLICIAND
BARHY HANTLOW
HOLERST:
DAN FOGGLIBFHO
ENFARCE
ENFARCE
ENTALLY JOB!,
PAUL DAVIS
GEORGE BENSON

WOHO/Toledo Neev Elliot

OAR RIDGE BOYS TOM JOWER ALABAMA JUDY COLLINS SIFTER SLIFIED JOURNEY GIDEA PARK MCGUFFEY LANE REMNY ROGERS SWEAKER HOT test: NEIL DIAMOND JUICF NEWTON GEORGE BEMSON AIR NUPPLY DAN FOGELBERG HOSTERT PAUL DAVIG BERTIE HIGGINI FDDIE RABHITT AIR SUPPLY GEORGE BENSON

KRNT/Dee Mo Scott Huskey

SHEAREH ROSANNE CARH T.G. FHEPPARD SHEENA PASTON HOTTOBE

JOURNEY
CLIFF RICHARD
STEVIE WOODS
CHARLEY PRIPE
PLAYFP
HOSTERS:
PAUL DAVIS
ALABAHA
QUARTERFLASH
BERTIE HIGGINS
ABBA

WIBA/Madie Barney Luv

KLTE/Okleho Joe Geoffroy

CLIFF RICHARD Hottest: DOMINGO & DENVER DAN FOGELBERG BILLY JOEL

WFMIC/Lansing Dave McClary

AL JARREAU CLIFF RICHARD MOTTOBE; ROYAL PHILHARMONI SHEFNA EASTON JENNIPER WARNES AIR SUPPLY RARRY MANILOW

Parallel Three

HALL & CATES

HOTTOSTI RONNIE MILBAP EDDIF RAHHITT DAN FOGELBERG KENNY ROGERS BILLY JOEL

KKP.D/Wichita, KS Jack Oliver

LINDSEY RUCKINGHA ABRA OAK RIDGF BOYS HOTTERS JUICE NEWTON BILLY JOEL DAN FOGELBYRG DARRY HANTLOW KENNY ROGERS

WDAY/Fargo-Mc Brad Anderson

STEVIE WOODS LACY J. DALTON LEE GREENWOOD ABBA ABBA
HOTTUST IN JUICE NEWTON
PAUL PAVIS
DAN FOGEIBFRG
JENNIFER WARNES
BERTIE HIGGINE

Patt Moran
STEVE CARLISLE
QUINCY JUNES
ALABANIA
JOURNEY
REATIE HIGGINS
AL JARPEAU
MALL & CATTE
STEVE
MARKE WORDER
MARKE STREISAND
COOPEE PRICE
DAN FOGELBER
CARPENTERS
ABBA
ABBA

AIR SUPPLY
LEB
HALL 6 OATES
CLIFF BICPAPT
AL JAPREAU
HOTEGE:
BARBRA STREISAND
ROWNIE MILSAP
ROYAL PHILMARMON:
MEIL DIAMOND
JUICE NEWTON

JOURNEY CLIFF PICHAPD BILL CHAMPLIN DEL SHANNON HOTEWEET HALL & QATER DAN POGELBERG BERTIE HIGGINK RONNIE MILSAP ALABAHA

TEVIE MODDS
CLIFF RICHARD
STEVIE MONDEP
HOTCH RICHARD
STEVIE MONDEP
HOTCH RICHARMONI
DIANA ROSS
BABBRA STREISAND
NICKS & MENLEY
HALL & OATES

WBOW/Terre Heu

SOUTH Parallel One

GROVFA MARHINGTO STEVIE MODDA KINDY HOGES KINDY HOGES KINDY HOGES KINDY HOGES MARHIMALLOM BUCKY PIZZARELI PEACHES 6 MERS HITA COOLIDGE

WS8/Allenta Greg Plociano JOURNEY ROBANNE CASH Hottest: POREIGNER HALL & GATES GEORGE BENRON JENNIFFE WARNES BARRY MANIZON

KVIL/Dallas-Ft. World Chuck Rhortes

NORPHOLEPE:
FORLIGHER
NEIL DIAMOND
BARBRA ETPEISAND
GEORGE HEMSON
JUICE NEWTON

ALABAMA ABBA HOLEGE: JUICE NEWTON HOMBIE HILBAP DAM FORELBIRG BARRY MANILOM REMBY MOGERB

PCINTER SISTERS
HOSTERS
PAUL DAVIS
BFBRIF HIGGINS
SHEENA FASTON
OUINCY JONES
KENNY ROGERS
WAIA (B7ALA)MicroFt Lauderdale
J. BUFFETT 'Town'
J. BUFFETT 'Paper
MOTERS:

OUINCY JONES BILL CHAMPLIN CHARLEY PRIDE OAK RIDGE BOYK ELO ELO HOTTOST; HEIL DIAMOND PAUL DAVIS DOMINGO & DENVER JUICE NEMTON ALABAMA

T.G. SHEPPARD JOURNEY HOTTEST: CUARTERPLASH GEORGE BENSON RONNIE MILGAP EDDIE RABBITT PAUL DAVIS

none
Hottest:
GEORGE SENSON
EDDIE RABBITT
DAM FOGFLBERG
JERMIFFR WARNES
DOWINGO 6 DENVER

LRB HOTTEST: HALL & CATES BARBRA STREISAND DAM FOGELBERG BARBY MANILOW ALABAMA

WET/Charlotte

VAMBELIS
ANNE HUBRAY
KENNY ROGERS
CLIFF RICHARP
HOTESEL
JUICE NEWTON
PAUL DAVIS
BEACH BOYS
DAN FOGELBERG
BABY HANILOM

WDEF/Chatte Stanley Hall

CUINCY JONES
CLIPF BICHARD
ASSE MURRAY
JIMMY BUFFETT
HOTIONAL
HOSELBERG
JENNIFER WARNES
BERTIE HIGGINS
ROSANNE CASH
LEE GREENHOOD

98FM/Nashville Donna Brake

QUINCY JOHES KINS

WOUE/New O

Chris Bryon

HTEVIE MCMDPR

REMMY BOOGRS

DOODIF BROG

GIDEA PARR

HOTEGE!

HNEAKER

AIR SUPPLY

SHEENA EASTON

LBB

ROYAL PHILMARMONI

MERTIE HIGGINS CELFF RICHARD JOURNEY GROVER WARHINGTON GAR RIOGE BOYS HOTTERT:
HABBRA STHEIRAND
PAUL DAVIN
ROWWIE HILBAP
DAM FOGELBERG
REHMY ROGERS

GARY MORRIS EDDIE RABBITT HOTTEST HARRY MANILOM CRYSTAL GAYLE MOUNTE MILBAP HEIL DIAMOND JUICE NEWTON

WTAR/Nortols Tom Looney AMME MUHRAY
HOTTOGET
BARBRA STREIBAND
ROWNIE MILBAP
GRORGE BEMROW
PAUL DAVIS
HALL & OATER

KAAY/Little Rock Stove Kelly

WMAZ/Mecon Stove Murphy

WHLY (Y-108)/Ort OAK RIDGE BOYS KENWY ROGERS SHEAKER GO GO'S AIR SUPPLY LRB Hottest: HOTTOST A MEMLEY
LINDSEY BUCKING
J. GEILS BAND

BERTIE HIOGINS AIR SUPPLY CHARLEY PRIDE HOTTOST: PAUL DAVIS ROWNIE HILSAP GEORGE BEMSON WEIL DIANGUED BILLY JOEL

OUINCY JONES
HOTE-SET WARNER
JENNIFIR WARNER
BERTIE HIGGINA
EDDIE RABRITT
PAN POGFLERG
CARLY SINON
BALANCE
T.G. SHEPPARD
CAK RIDGE BOYS

KENNY ROGERS
BERTIE HIGGINS
HOTCHET
HALL & CATER
QUARTERPLASH
NICKS & HENLEY
POPEIGNER
LINDSEY BUCKINGHA

Parallel Three

WIKY/Asheville, NC Shennon West

Bhannon West
PLAYER
ELOV DENDEPGRASS
GROUPE MARKINGTON
DOODER BOOR
HOTELERO
AL JARPEAU
EDDIE RENMANTE
GUINCY JONES
JOURNEY

WCHV/Charle

JOURNEY
J. GELLE HAND
QUINCY JONES
DIAMA ROSS
BERTIE HIGGINS
BUCKNES & GARCIA
HOLLSEL HOTTOST HALL & CATES
GEORGE BENSON
SILLY JOEL
LINDSEY SUCKINGHA
SNEAKER

WLEQFt. Myers, FL. Ferraro/Berger AL JARREAU JOURNEY HOTTUREY
HOTTURE
FAUL DAVIS
BARBRA STRFISAND
AIR SUPPLY
HALL & CATER
DAM FOGELBERG

HOTTES: HALL & CATES ROLLING STONES ALABAMA POREIGNES HICKS & HENLEY

MICKE & HENLEY
WILVAL ynohburg. VA
Lynn Krioun
AL JARBEAU
RALANCE
VANCELIS
HOTEUSE,
GEOFGE BENSON
MICKE & HENLEY
PAUL DAVIS
BILLY JOPL
HALL & GATES

HALL & CATES
WONG/Orangeburg, I
Stu Wight
CLIPP BICHARO
HIRK! WILLE
ROCKEY RODINGON
STEVIE MODDS
ROSANHE CASH
CHILLIMACE
HOTTES
HOTTES
BEFORE STREISAND
HALL & CATES
BEPORE STREISAND
HALL & CATES
BEPORE STREISAND
HALL AND

HOTEDET: BARBRA STREIFAND LINDSEY BUCKINGHA FOREIGUPR BEACH BOYS OUARTERPLASH

WWEA/Some Walkerffay

110 Current Reports 101 Last Week

The following stations reported frozen

GR55/Buffalo 3WS/Pittsburgh WCLR/Chicago WWSA/Sevenneh

The following stations did not report this week and therefore their playlists were frozen:

Note: R&R welcomes the following new reporters:

KYUU/San Francisco

WEST Parallel One

ROYAL PHILHARMONI KENNY ROGERS HOTTEST BARBRA STRFISAND DON MCLEAN BILLY JOEL DAY FOGELBYRG SNEAKER KHOW/Deriver

HALL & DATES LRB AIR SUPPLY HOTTEST AIR SUPPLY FOREIGNER DIANA ROFS RARRY MANILOW DON MCLEAN ANNE MURRAY ROSANNE CASH ABRA HOREUBE: JUICE NEWTON NEIL DIAMOND DON MCLEAN BILLY JOEL

KEX/Portland Bob Sweneon STEVIE WOODS
JOURNEY
SISTEP SLEDGE
PETULA CLARK
HOTLOGIE
BARBRA STEPISANT
PAUL DAVIS
CEORGE BENSON
RONNIE MILEAP
EDDIE RABBITT

T.G. SHEPPARD HOTTORY: PAUL DAVIS FDDIE RABBITT ALABAMA RONNIE HILSAP JUICE NEWTON

HOTTOST | BARBRA STREISAND HILLY JOEL BODIE RABBITT BARBY MANILOW DAN FOCELBERG

SHEENA EASTON BARRY MANILOM HOTEGE! JUICE NEWTON CEORGE RENSON RONNIE MILSAP HALL 4 OATES DAN FOGELBERC

KYUU/San Francisco Terry Danner LINDSEY BUCKINGHA OUINCY JONES

KIXVSeettle Don Simon DON SHOON
ALABAMA
ANNE MURRAY
JOURNEY
STEVE MILLEP RAND
HOTTORY
HOTORIT
BARBAR STRFISAND
PAUL DAVIS
RCYAL PHILHARMONI
NEIL DIAMOND
JUICE NEWTON

DERTIF HIGGINS
AMNE MURRAY
JENNIFFF MAPNER
HOTERH:
BEACH REYS
DOW MCLEAN
SNEAKER
BARBRA STREISAND
PAUL DAVIS

KAFY/Bekers Joseph King

LUEU
HOTERET
RONNIE MILSAP
HALL & OATES
GEORGE BENSON
FOREIGNER
QUINCY JONES

JUICE NIMTON

KPLZ/Beettle

KPLZ/Beettle

KING/COOG

CLIFF RICHARC

STEVE MILLER RAND

JOURNEY

STEVIE WONDER

HOLLEST

NICKE & HENLEY

BARBRA STREIFAND

HALL & GATES

JUICE NEWTON

BEACH BOYS

Parallel Two

JOSEPH KING
ANNE MUBRAY
CLIFF PICHAPP
PATTI AUSTIN
DONINGO DENVER
AGUMENTY
CHILLINACK
GAK RIDGE ROYS
HOTERS
DAN FOOELAFBE
BABBA REFESAND
RONNE MILKAP
PAUL DANIS
ROYAL PHILHARMCVII

Hottest: SHEENA EASTON BARBRA STREISAND PAUL DAVIS DAN POGELRERG BILLY JOEL

KUGN/Eugene, OR Brien James

KKUA/Honolulu Kimo Akana

STEVIE WOODS HOtteet: PAUL DAVIS DAN FOGELBERC SHEFNA EASTON BARBRA STREISAND NEIL DIAMOND

ALTIS
EWA F
BILL CHAMPLIN
JOURNEY
STEVIE WOODS
NICKS A HEMLFY
HOTTER'S
HOUTHOY JONES
PAIT DAVIS
BARBRA STREISAND
BILLY JOEL
AIR SUPPLY

BILLY JOEL
PERTIE HIGGINS
HOTECOME
HOTECOME
HALL & OATES
BEACH BOYE
NEIL DIAMOND NEIL DIAMOND LRB DAN FOGELBERG

KWAV/Montere Steve Parleto STEVIE WONDER DEL SHANNON POLICE HOTTEST AIR SUPPLY PAUL DAVIS DAN FOGELBERG LRB MOODY BLUES

K-108/Secrame Art Schroeder

KSL/Self Lake City George Lemich

BARRY MANILOW RENNY ROGERS CAPPENTERS LRB

LRB
HOELWAE;
NEIL DIAMOND
BARBRA STREISA
NICK: 6 !FNLEY
GEORGF BENSON
FDDIE RABBITT HORE ALL & CATES
BARRY MANILOW
RENNY ROGERS
STEVE CARLISLE
DEL SHANNON

Parallel Three

MARKLOWIS

BPRTIE HICGINS
PLAYER

OAK RIDGE BOYS

RILL CHAMPLIN

HOTLORIT

HOTLORIT

JUICE NEMTON

BABBHA STEFISAND

NICKS & HENLEYY

NFIL DIAMOND

JOURNEY
JUDY COLLINS
T.G. SHEPPARD
DOOBIE BROS
OAK RIDGE BOYS
HOEtest:
RCNNIE MILSAP
LULU

JOURNEY GIDZA PARK ANNY MURRAY HOTTOBE! DARBRA STREISAND

CHICA MARTIN

ROLLING STONES

MANHATTAN TRANSFF
JOURNEY

STEVIE MONDER

HOLLEGE

HOLLEGE

HOLLEGE

AND FORELEGE

CARPENTERS

CARPENTERS

KADE/Boulder, CO Hartley/Barry

KBOZ/Bozemen, MT Greg Williams

KRKK/Rock Springs, WY Chuck Mertin

LULU NEIL DIAMOND KENNY ROCERS JENNIFER WARNES

JOURNEY
STEVIE MONDER
STEVIE MONDER
POINTER SISTERS
STEVIE MONDES
HOTERS
HALL & CATES
GEORGE BENSON
JUICE NEMTON
PAUL DAVIS
ROLLING STONES

JOURNEY DOOBTE BROS POINTER SISTEPS CHUBBY CHECKER HOTEBET HEIL DIAMOND JUICE NEWTON DARBRA STREIRAND RONNIE MILSAP GEORGE BENSON

CLIFF RICHARD STEVIE WONDER DIAMA ROSS

WJON/St. Cloud, MN Tom Scott

LATY JOSEPH
ABBA
DEL SHANNOH
T.G. SHEPPARP
JOURNEY
DIANA ROSS
AL JARRFAU
HOTCHES
HALL & CATES
PAUL DAVIS
BY BRRA STREISAND
REDDIE RABBITT
DAN FOGELBERG

KEY103/Austin, TX

Parallel Two

STATE SHAPPY
JOURNEY
STEVIE MOODS
JULIO IOLESIAG
CHIM.
STEVE HILLER BAND
ANNE HURRAY
NOTESEL
PAUL DAVIS
DONISHOS DENVER
DAN POGELBERG
SHEGHA EASTON
BOYAL PHILHARHOMI GIDEA PARK HOTTURE: RONNIE MILSAP HALL & QATES LAM FOGELBERG BEACH BOYS BARRY MANILOM

WAFB/Beton Rouge

KENNY ROGERS ABBA OAR RIDGE BOYS

playlists this week: WTFM/New York City

WKZE/Cape Cod WRIE/Erie WSFM/Herrisburg WTIC/Hartford 55KRC/Cincinnati WOWO/Ft. Wayne KLTE/Oklahoma City KXOK/St. Louis KOLE/Beaumont WIS/Columbia, SC K108/Secremento KCEE/Tucson

WYNY/New York Q101(WKQX)/Chicago

CHR PARALLEL ONE PLAYLISTS

EAST



Providence

MD: Mike Wait

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POLICE/Spirits...
DUBNIE SMITA/Love Is Like A Roca
GRESS/Abecede
RC/RC/Les's Get IS Up
DILLT SQUIER/My Since Lover
yelly Vall BAMC/Rep pint Our Love Aliv



PD: Sonny Joe White MD: Vinnie Peruzzi

Onthe Peruzzi

1 a. of 1.5 MANO/Contentation

2 CARS/Sepan 17 Man

3 MALL & ONTS/S Contentation

3 MALL & ONTS/S Contentation

5 MALL & ONTS/S Contentation

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5 MALL & ONTS/S Contentation

6 MAN PROPRIES

60 CONTENTATION FOR MANUAL STATE

10 CONTENTATION FOR MANUAL STATE

10 CONTENTATION FOR MANUAL STATE

11 MANUAL STATE

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18 MAN

60 0015/No Got The Beat GEMS15/Mocces STEVE HICKS/Edgs Of Seventeen NUCKHER & GARK/EXPECTION GUINEY JOHS/ON HUNGER MAY GENERAL STORY HUNGER GENERAL STORY OF MEMORY OF THE STORY WILLIAM STORY OF THE ST



AD: Sharron Brooke

II 1 Du/Physical

Du/Phy

WNBC New York

Music Coord.: Lyndon Abell

WABC 77

New York PD: Jay Clark MD: James Golden

MD: James Golden

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FM 95.5 & AM 1580

Washington, D.C. PD: Steve Kingston

1050 chum Toronto

Brad Jones

Brad Jones

1. C. (12.5 MANO/Contertoid

2. ROLLING STORE SYMPTING On A Friend

3. ROLLING STORE SYMPTING ON A Friend

5. CONTENT CLINE Are Seeled

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PETER CETERA/LIVING IN The Limit.

WBEN-FM

Buffalo PD: Bob Wood MD: Roger Christian

wifi 92

Philadelphia PD: Don Cannon

PD: Don Cannon

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B 3 SLOWER & GREEN LINE CONTERFOR

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B104 WBSB

PD: Jan Jeffries Baltimore

Jan Jeffries Baltimori

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7 Mould Contro

Providence

PD & MD: Gary Berkowitz

RISS/A Norte Without Heror NCB SEGER/Feb! Lite A Number QUINCY JONES/ONE Number DIAMA ROSS/WITTON, Mirror

CFTR680 Toronto

PD: Bob Saint Music Coordinator: Cyd Kaplan

CHILLINACE/I bullove BCB MCGER/Foof Libs A MA

(H) indicates one of the five "hottest" records each Parallel One playlist.

96 XX Pittsburgh OM: Bobby Christian

MD: Clarke Ingram

MD: Clarke Ingram

3 1 OUNTERS ABOVE den Re Yeart

7 2 FOR LOUGHT | 10 Clark

7 2 FOR LOUGHT | 10 Clark

8 2 JOHN COUNTERS | 10 Clark

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10 2 PALCECT =

JOURNET/Open Ares GENESIS/Non On The Corner POLICE/Selfills... THRILLS/High Side OF 55 BOD & DOUG NEWERE/Take OFF

HMD/Hed Enough JEFF, STARSHIP/Stelfway to Clu-etend BUB SEGER/Fee! Like A Number

KBM Buffalo

MD: Jon Summers

18
OIANA SUSS/Mirror, Mirror
POLICE/Spirits...
XXXMETY/Dean Arms
REMET ROBERS/Through The Year's
DAN FOGELBERC/Leader Of The Band



Washington, D.C. PD: Alan Burns MD: Frank Holler

SOUTH



PD: Bill Tanger

AD: Mark Shands

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O JANA ROSS/Mizzor, Micror SISTEM SCIDE/My GOY LOS/TAN OF ERS O MA SIGAR HILL GAME/Apache STEVI MADER/THRE GIFT EDIE SCHMATZ/ALL GAR TAMOFOME RICK SPRING HELD/Love to Asright... RG & SUNSHING BAN/IF Happens Every High SDLLING STORES/Walting On A Friend A Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

AIDS CARS/Shoke IT Up J, OFILS BAND/Flame Income



THE MUSIC FM MD: Jeff McCartney

Atlanta

MD: Jeff McCartney

H. 1 JULE HISTORY De Sewerest Thing 11

2 Petts. 4 OFES/4 Can't Go For The File

3 GONG BURGON TWO TOWN FOR WOOD

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10 PALL DAYS/GOS Hight

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ABBA/Mmen All is Sale And RDD STEWART/Tonlight liv YourstDor DHILLIMACK/I Belleve WISS/A Morte bithout Marce



ATLANTA'S RADIO STATION

D: John Young

2 1 1, JERS MAN/Conterfold
3 2 PALL 19 JERS MAN/CONTERS MAN/

POLICE/Spirits...
ALABAMA/Love in The First Comp DIAMA RDSS/Mirror, Wirror STEVIE WONDER/That Girl

RICE SPRINGFIELD/Love is AtrigHT.



PD: Christopher Haze

96-KX WCKX Tampa

MD: Ron Parker

II J. GLIS BAND/Genter told

6 2 Helt. GATES/I Cent to for Thet in

7 3 Only/Physical

7 4 No. 51 Welt Thomas Great

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18 Style Thomas Great MD: Ron Parker

20, 30 RESET ROCKES/Through the Year's POLICE/Spirits...
ROC STEAMEY/Tonight I'm Toursion DIAMA ROSS/Mirror, Mirror Chaff Senna he with You



MD: Pat McKay

MD: Pat McKay

H 1 1 2. (2.1) S AND/Gentertole

8 2 Service, Philipper (1) Philipper (2.1)

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MIDWEST



St. Louis

MD: Johnny King



MENT PAIR BAND/Peoples Our Lave Alle

Q102 Cincinnati

PD: Jim Fox

MD: Tony Galluzzo

CAN FIRE LIKE MUTTON For the River's TIME LIKE WITHOUT POPLS



MD: Kim Jeffries

ACUS SHEETH EASTON Ton Louis nove boun a

MINNY ROOF IS/ The coast The Feet's



Chicago

MD: Karen Cavallero 1 7 - GISS DAND/CONTRICTED

7 9 QUANTER CARDINER ON M. PROTE

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PALECTRON LITTLE BITTING BITTING

FORE CHEF/Brown in Blace STEER IN CRES/Enger OF Seventeur GLARTENTLASSIFTING Another Foot

AGAING T/Down Arms
AG/DC/Let's Get to Up
FUNE GREE/America Tep
COM 108 K/Mare and 15 Up
COM 108 K/Mare 17 Up
No.00 18 Up
No.00 18



MCOLOR Cleveland PD: Bob Travia

n 1 1 s. 0 115 Gnon/Conterfold H 2 2 HALL 6 GPTEV1 Conft On for Publish

Asst. PD & MD: Jay Stone

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Detroit Acting PD: Cliff Winston MD: Steve Summers

ADD ### AD



PD: Richard Lippincott

MD: Karen Cavaliero

JOSH 6 7 (Dann Arms 4 (Dann Arm

800/CKLW ROCK'N TALK

Detroit PD: Pat Holiday MD: Rosalie Trombley

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CLIFF BICHARD/Doddy's Hame GRR BIDDE 80%/Bobels Sus PLASD BRYSCH/Let The Essiing Flow CDRHE INIS/Love to Live & Roce EDDIE KOMMATZIATI GUT Emmorfowi MERTIE HIGGINS/Ney Emigo EM4/manna ma altin Tou JUJUNI T/Open Area

Cleveland 706"

PD: Bob McKny

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ACLIS NEWST REBBBS/New migh The Store sames shall DN/ becomes a Sour Tea...
PERSA GLASSINGS vs. 2 Love.

EDDIS \$CHARTS/ALS Our Tomorrows somilis middind/Aug Edrgo Likis/IS I may now

WKI 94FM Milwaukee

PD: B.J. Hunter MD: Donna Walker

MD: Donna Walker

2 1 **McL to Alts/1 Con*** Go tign Thalis
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3 1 **McD to Alts/1 Alts/1 Prof. 1 Con*
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OD GD'S/m Got The Best bub & Dudis HEREN/faxe DIS

ORIG LAAL/Lat No Love You Unite AIGS STREAM STREAM

WEST



PD: Tom Bigby MD: Roger Collins

Phoenix

PD: Dave Anthony MD: Steve Goddard

Los Angeles

ALL SPORTS AMOUNT OF THE STATE HIGGIRS/Rev Largo ARE/Let No Love too Crice



64 KFI

The "I hit station.

AL MARRAL/Bresin't Aver ALABAMA/Lave in The First Deg MODET ROBINSON/Tell To Tomorfor CLIFF RICHARD/Deddy's Home TEODY PROBINGASSATURY BE LEVEL THE SPORTS MAND/Opposites Aftroct

Los Angeles

PD Paula Matthews MD: Robert Moorhead

D. PAULA PLATERIEVAN

D. ROBERT MODIFICATION

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196§ KYYX

Seattle PD: Cher Rogers MD: Elvin Ichiyama

BUB SEGEN/Foot Line A Number QUINCY JOHN TWINTER THY SHI (JA/EITTE DOFFIN) BELL YOUNG/DOTHON PREIFIE TURNEY TU/GREZON-9500/Jenny AL JANEA/UN weeln' Away DALANCE/Failing In Low

KKKAPII

Los Angeles PD: Jack Roth

MD: Rick Stancato

14, 22 POLICE/Spirite... Ent/bance Be bith Tow CLIFF BICHAD/Dedgis Mome

KUR 1950

Seattle PD: Tracy Mitchell MD: Norm Gregory

D: Norm Gregory

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STEVE WONGER/That Girl ALAMANA/Lave in the First Deg EDDIE SCHMANTE/ALL Our Tomorrows SMEARER/More Than Asst The Bu-CLIFF RICHMOD/Deedy's Home DIANA ROSS/MIFFOF, NiPpor

610 # KFRC

San Francisco

PD: Gerry Cagle MD: Sandy Louis

D. Sandy Louis

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[Gi: nAMBIT/himmume Gould Lose # AERMS7/Quen Area Gould Bill PLANTH/II Lomes Gould Bill Billii LAMSTS/Piger In The Misolaid BUCAMS P. A. GABLIA/POL-Mor Fuver ENGE/Staye Fright SALAMEE/Falding to Love MADERFERS INSERTED by the STOP STOP ILAMES INSERTED IN EITH & Rock STOPS

101 FM Los Angeles PD: Bob Hamilton MD: David Grossman

MD: David Grossman

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KARNET/Open from STEVIE WUNDER/That Gira BUCKNER & GARCIA/Pec-Man Favor GD/SAD GIRL



PD: Steve Rivers MD: Chaz Kelley

ADDS CLIFF RICHARD/Doddy*s Home CHILLINACAL'S Netless STEVE WONDER/They Girl



MD: Alan Sledge

DOMES INSTAURS IN LINE A ROCK CLIFF RICHMO/DOMES'S HAVE AUTHORYOPE Area SMETLAZISSIE DESIRE

13K San Diego PD: Jeff Lucifer MD: Rich Gillette

MAGN BOYS/Come to: #111 He



PD: Doug Erikson MD: Gloria Avila

'ACDS 20, 30 STEVE HONDER/TOHT GIFE DEL SHARDON/See OF Love
SHEARER/Repressions June 1 The InCHEE LAARER/Let Not Love You Gross
FAMELIEL/Strine

KIISFM

Los Angeles PD: Don Benson MD: Danny Lemos

San Jose 106.5 FM PD & MD: Bob Harlow

PD & MD: Bob harlow

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AARHET/Open Area POLIGE/Spirita... CHILLIMACH/S bedire FLATHE/IF LOSSIS Couls #134 TOMBY TH/OME/NET-9309/Joney BIATIS HIGGIMS/Nety Lorgo

five "hottest" records on each Parallel One playlist.

MD: Gloria Avila

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102.7

SMORET ROBINSON/Tell Me Tomorrow EMAT/Manna Bo Kith Tow TANGELIS/TITES AIR SUPPLE/SHOOL Growns CLIFF RECHMO/Deday to Home JOURNAY / Open Arms

EZRock

(H) indicates one of the

0

EAST Most Added. Hottest

Hall & Oates Journey Police J. Geils Bend Pointer Sisters George Benson

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Stevie Wonder Police Diene Ross

Hall & Oates J. Geils Bend Juice Newton

PARALLEL TWO

BARRY MANILOW BERTIF HIGGINS HOTCEST: NEIL DIAMOND 2-1 GEORGE BENSON 4-2 PAUL DAVIS 8-3 JUICE NEWTON 5-4 BARBRA STREISAND 6-5

WICC/Bridgeport, CT Bob Mitchell

POLICE J. CEILS BAND (RA) BERTIE HIGGINS ABBA POINTER SISTERS CLIFF RICHARD CLIFF RICHARD
GO CO'S
CARS (RA)
HOTTEST
HALL & OATES 2-1
RICKS & HENLEY 4-2
QUARTERPLASH 3-3
GEORGE BENSON 8-4
J. GEILS BAND A-10

WKEE/Huntington, WV

STEVIE WONDER BILL CHAMPLIN AC/DC CHAMPLIN

AC/DC
CHILLIWACK
CLIFF RICHARD
POINTER SISTERS
ELO
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EW&P
Hottest:
EW&F 3-1
J. GEILS BAND 2-2
SHEENA EASTON 24-16
AIR SUPPLY 27-18
GENESIS D-25

WPST/Trenton, NJ Tom Taylor

CHILLWACK
GO GO'S
JOHN HALL BAND
JOAN JETT
DEL SHANNON
SOFT CELL
ROD STEWART
HOTLEST
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ROD STEWART
HOTLEST
HOD STEWART
A-3
HALL 6 CATES 6-5
ROLLING STONES 10-7
CARS 12-9

WTRY/Albany, NY

DIANA ROSS
POLICE
BARRY MANILOW
HOTE-SE:
J. GEILS BAND 1-1
GEORGE BENSON 12-7
DAN FOCELBERG 14-8
EDDIE RABBITT 15-9
JUICE NEWTON 21-16

WAER/Allentown, PA Jefferson Ward

ROD STEWART ROD STEWART
ALABAMA
STEVE CARLISLE
ABBA
BARRY MANILOW
HOTCEST:
HALL 6 OATES 2-1
J. GEILS BAND 9-2
PAUL DAVIS 13-7
ROYAL PHILP'ARNON 1
AIR SUPPLY 18-12

K C101/New Haven, CT

GIDEA PARK CLIFF RICHERD
HOTTEST
BARBRA STREISAND 4-1
HALL & OATES 7-2
ROYAL PHILHARMONI 8-5
KENNY ROGERS 23-18
AIR SUPPLY 22-19

WFBR/Baltimore, MD Andy Szulinski

JOURNEY
BERTIE HIGGINS
POINTER BISTERS
CHUBBY CHECKER
CLIFF RICHARD
HOttest:
HALL 6 OATES 1-1
GEORGE BENSON 2-2
NICKS 6 HENLEY 3-3
ROLLING STONES 16-6
LRB 19-13

J. GEILS BAND QUARTERFIASH J. C. QUARTERFIA.
LRB
HOTCEST.
HALL & CATES 9-1
LINNSEY BUCKINGHA 7-3
GEORGE REMRON 13-9
PAUL DAVIS 17-10
EDDIE RABBITT 22-12
CEM/Hertford, CT

POINTER BISTERS POINTER BISTES POLICE STEVIE WONDER Hottest: Hottest: J. GEILS BAND 1-1 HALL & OATES 2-2 GEORGE BENSON 3-3 ONJ 4-4 JUICE NEWTON 15-8

Q106/York PA

GENESIS AC/DC AC/DC JOURNEY CLIFF RICHARD HOLL & CATES 2-1 GEORGE BENSON 6-5 J. GEILS BAND 13-8 PAUL DAVIS 16-10 AIR SUPPLY 19-12

WHFM/Rochester, NY Almee Peck

CLIFF RICHARD EDDIE SCHWARTZ EDDIE SCHWARTZ HALL & OATES 1-1 DAN FOGELBERG 15-10 SHEENA EASTON 17-13 AIR SUPPLY 19-15 ROYAL PHILHARMCWI 23

K104/Erie, PA

DONNIE IRIS
AC/DC
TRIUMPH
CHILLIWACK
CHUBBY CHECKER
DEL SHANNON
GENESIS
MEIL YOUNG
HOCEACI
BALANCE 1-1
DAN FOGELBERG 3-2
KENNY ROGERS 8-6
FOREIGNER 24-15
VANGELIS 31-17

V100/Charleston, WV

JOURNEY JENNIFER WARNES BERTIE HIGGINS HOTTES GEORGE BENSON 1-1 DAN FOCELBERG 8-7 HALL 6 OATES 7-4 EDDIE RABBITT 13-6 AIR SUPPLY 16-7

WKRZ-FM/Wilkes-Barre, PA

JUM Rising
JOURNEY
KENNY ROGERS
VANGELIS
GO GO'S
STEVE MILLER BAND
HOTLEST:
HALL 6 OATES 3-1
GEORGE BENSON 7-5
EDDIE RABBITT 9-7
BARBRA STREISAND 11-8
RICK SPRINGPIELD 15-9

92FLY/Albany, NY Jack Lawrence

POINTER SISTERS
GENESIS
BARRY MANILOW
HOTLEST:
HALL & OATES 1-1
J. GEILS BAND 11-6
PAUL DAVIS 9-7
EDDIE RABBITT 15-12
SHEENA EASTON 19-15

WVBF/Boston, MA

BERTIF HIGGINS STEVE CARLISLE HOTTER TO THE RONNIE HILSAP 7-4 BABBRA STREISAND 13-7 BILLY JOEL 17-13 KENNY ROGERS 23-19 DAN FOGELBERG 26-21

WCAO/Baltimore, MD Riley/Richards

SMOKEY ROBINSON
DIANA ROSS
BARRY MANILOM
GUINCY JONES
HOST-CHES
HOST-CHES
HALL 6 CATES 1-1
BEACH BOYS 21-14
RICK SPRINGFIELD 24-15
DEL SHANNON 2R-16
DAN POGELBERG 76-21

WDRC-FM/Hartford, CT

JOURNEY BUCKNER & GARCIA (dp) BUCKNER & GARCIA (dp) Hottest: J. CEILS BAND 3-1 HALL & CATES 4-2 GEORGE BENSON 7-4 ROYAL PHILHARMONII 17-8 CARS 18-13

JOURNEY
ROD STEMART
CHILLIMACK
JOAN JFTT
HOCLEST
J. GEILS BAND 5-1
HALL & OATES 7-4
CARS 13-8
ROLLING STONES 16-9
GENESIS 75-20

3WT/Binghamton, NY Scott Michaels

CHILLIWACK MOLLY HATCHET AC/DC AC/DC
POINTER SISTERS
BOB & DOUG MCKENZ
HOCTER!
HALL & OATES 4-1
GEORGE RENSON 10-7
RICK SPRINGFIELD 1
AIR SUPPLY 22-15
DIANA ROSB 26-18

John Piccillo
ROD STEMART
AC/DC
STEVE HILLER BAND
CHILLIMACK
JOHN HALL BAND
STEVIE NICKS
LOVERBOY
FOREIGNEP
HOttest:
J. GEILS BAND 2-1
LINDSEY BUCKINGHA 5-3
LOVERBOY 6-4
DAN FOGELBERG 8-7
CARS 9-8

WI AN EM/I ancester, PA Dave Russell

JOURNEY CHILLIWACK STEVIE WOND ROD STEWART ROD STEWART Hottest: HAILL & CATES 1-1 J. GEILS BAND 4-2 EDDIE RABBITT 9-5 PAUL DAVIS 12-7 LRB 20-14

PARALLEL THREE

13FEA/Manchester, NH

JOURNEY DIANA ROSS POLICE POLICE ABBA KENNY ROGERS PRISM HOTLEGS! HALL & OATES 1-1 PAUL DAVIS 10-4 GEORGE BENSON 12-5 CARS 14-7 J. GEILS RAND 17-11

WCIR/Beckley, WV

DOOB IE BROS ELO JOURNEY POLICE ROD STEWART STEVIE WONDER STEVIE WONDER HOttest: J. GEILS BAND 2-1 ALABAMA 4-7 KOOL 6 THE GANG 5-3 ROLLING STONES 6-4 DAN FCGELBERG 8-6

WFBG/Altoons, PA Tony Booth

T.G. SHEPPARD T.G. SHEPPARD
JOURNEY
BARRY MANILOM
POINTER SISTERS
AC/DC
STEVIE WCNDER
ABBA
CONDUCTOR
HOLLEST
HALL 6 OATES 1-1
J. GEILS BAND 4-2
CARS 7-3
ROLLING STONES 14-7
DONNIE IRIS 15-9

WGUY/Bangor, ME

POINTER SISTERS
FWAF
BERFIE HIGGINS
STEVIE WONDEP
POLICE
PATTI AUSTIN
HOTE est:
J. CEILS BAND 1-1
HALL 4 CATES 2-2
SOFT CFLL 8-6
BILLY SQUIER 12-8
DONNIE IRIS 19-15

WJBQ/Portland. ME

DOOB IE BROS STEVIE WOODS JOURNEY POINTER SISTERS DAN POGELBERG STEVE MILLER BAND STEVE MILLER BAND Hottest: J. GEILS BAND 1-1 BARBRA STREISAND 18-1 QUEEN/BOWIE 20-15 LOVERBOW 37-31 DONNIE IRIS 39-33

ANNE MURRAY BARRY MANILCW ALABAMA JENNIPER WARNES LULU CLIFF RICHARD Hottent: LINDSEY BUCKINGHA 2-1 J. GEILS BAND 4-3 BARBRA STREISAND 9-5 CARS 11-8 DAN FOGELBERG 13-10

WIGY/Both, ME

PRISM
KENNY RODERS
GUINCY JONES
JENNIPER WARPES (dp)
HOTTER WARPES (dp)
HOTTER
HALL 6 OATES 4-2
GUANTERFLASH 9-5
CARS 11-6
AIR SUPPLY 21-14

WLAM/Lewiston, ME Chris Layne

Hottest: HICKS & HENLEY 1-1 DIANA ROBB 2-2 ONJ 3-3 ROD BITWART 4-4 NEIL DIAMOND 5-5

95XIL/Parkersburg, WV Terry Lee Collins

DONNIE IRIS
CHILLIWACK
CHUBBY CHECKER
DEL SHANNON
HOTCEST:
HALL & GATES 2-1
EDDIE RABBITT 10-5
J. GEILS BAND 14-5
CLIMAX BLUES BAND 1
QUERN/ROWIE 34-26

WACZ/Bangor, ME Michael O'Hera

Michael O'Hers

SAMMY HAGAR
PLAYER

BUCKNER & GARCIA

GO GO'S

FOO INTER SISTERS

HOTHER SISTE

WZYQ/Frederick, MD

POINTER SISTERS
OAK RIDGE BOYS
LOVERBOY
BILLY SQUIER
HOTTEST
HALL & OATES 4-1
BUCKNER & GARCIA 14-5
JUICE NEWTON 13-10
CARS 19-12
ROD STEWART 17-13

WOMP-FM/Bellaire, OH

JUICE NEWTON JUICE NEWTON
ELO
CHARLIE
STEWART & GASKIN
MCGUPPEY LANE
STEVIE WOODS
POLICE
BOB & DOUG MCKENZ
RUCKNER & GARCIA
HOCLESE:
HALL & OATES 1-1
EDDIE RABBITT 4-3
DAN FOGELBERG 7-4
JOURNEY 9-5
AIR SUPPLY 11-6

WHEB/Portsmouth, NH Rick Been

ABBA
POLICF
OUINCY JONES
ALABAMA
HOTTCOTT
HALL & OATES 1-1
JUICE NEWTON 4-3
GEORGE BENSON 6-5
PAUL DAVIS 8-6
EDDIE RABBITT 11-9

SOUTH

PARALLEL TWO

BJ105/Orlando, FL Tom West

CLIFF RICHARD
OAK RIDGE BOYS
SAMMY HAGAR
TEDDY PENDERGRARS
EM4F
GENESIS
J. GEILS RAND 1-1
HALL 4 OATES P-6
EDDIE RABBITT 18-14
PAUL DAVIS 20-15
JOURNEY 37-29

KEEL/Shreveport, LA

ABBA
EW&F
CHILLIWACK
GENESIS
BUCKNER & GARCIA
HOTEGE:
NICKS & PFINLEY 2-1
BARBRA STREISAND 7-2
J. GEILS BAND 11-4
JUICE NEWTON 15-9
HALL & OATES 18-12

KTSA/Sen Antonio, TX

KENNY ROGERS KENNY ROGERS
POLICE
JOURNEY
DEL SHANNON
J. GFILS BAND
HOTCERT
FORFIGNER 7-1
HALL & OATES 16-11
ROD STEMART 19-16
AIR SUPPLY 72-18
JUICE NEWTON 74-19

BUCKNER & GARCIA BUCKNER & GARCIA KIES DONNIE IRIS TEDDY PENDERGRASS POLICE HOTTER 1, GEILS RAND 2-1 JUICE NEMTON 13-9 AIR SUPPLY 16-11 GREG LARE 20-17 LRB 21-19

WAKY/Louisville, KY

Hottest: BARBRA STREISAND 7-NICKS 6 HENLEY 3-3 JUICE NEWTON 15-4 HALL 4 OATES 8-5 KENNY ROGERS 20-6

WAXY/Ft Lauderdale, FL

KINT/EI Pago, TX

JIM ZIPPO
POLICE
ABBA
SHOKEY ROBINSON
VANGELIS
STEVIE WOODS
STEVE HILLER BAND
COMDUCTOR
HOTLER'S
ROD STEWART 1-1
J. GEILS BAND 6-3
QUARTERFLASH 7-5
HALL & QATES 10-6
CARS 12-8

KX104/Nashville, TN

ROD STEWART HOttest! J. GEILS BAND 3-1 GEORGE BENRON 5-3 QUARTERFLASH 6-4 PAUL DAVIS 12-6 SHEENA EASTON 11-9

KJ100/Louisville, KY Kevin O'Nesi

JOURNEY POLICE STEVIE WONDER CHILLIWACK OAK RIDGE BOYS

KHFI/Austin, TX Ed Volkmen

STEVIE WONDER
RONNIE MILSAP
ALABAMA
JOURNEY
PLAYER
ROD STEMART
STEVE MILLER BAND
AL JARREAU
HOTCHET
HALL 6 OATES 2-1
J. GEILS BAND 4-2
CARS 11-4
CEORCE BENSON 13-7
LRB 15-8

WQRK/Norfolk, VA Bruce Garraway

ALABAMA OAK RIDGE BOYS

KFMK/Houston, TX Jerry Steele

DAN FOGELBERG TEDDY PENDERGRASS DIANA ROSS

DIANA ROSS Hottest: ONJ 1-1 HALL & OATES 20-5 KENNY ROGERS 21-13 LINDSEY BUCKINGHA ALABAMA .29-22

STEVIE WONDER POINTER SISTERS DONNIE IRIS HOtteet: J. GFILS BAND 1-1 CARS 6-2 DAN FOGELBERG D-3 FOREIGNER 15-5 JOURNEY 28-19

WAAY/Huntaville, AL Jim Kendricks

ABBA
OAK RIDGE BOYS
STEVIE WOODS
CLIFF RICHARD
DIANA ROSS
STEVIE WONDER
HOSTESTE WONDER
HALL 6 OATES 1-1
SHEENA EASTON 10-7
AID SUIPPLY 14-9

AIR SUPPLY 14-9 BARRY MANILOW 17-11 ALABAMA 19-16

G100/Mobile, AL

Scott Griffith

KBFM/McAllen-

Kenny Garcia

Jon Anthom

ROD STEWART

ROLLING STONES KENNY ROGERS ROLLING STONES
KENNY ROGERS
HOTTER
HALL & OATES 2-1
LINDSEY BUCKINGHA
NICKS & HENLEY 4-4
BARBRA STRFISAND 5ROYAL PHILHARMONI

WAYS/Charlotte, NC Lou Simon

BUCKNER & GARCTA Hottest: ONJ 1-1 JUICF NEWTON 4-2 HALL & CATES 6-3 ALABEANA 12-6 DAN FOGELBERG 1R-13 WBBQ/Augusts, GA Bruce Stevens

POLICE
ROP STEWART
OAK RIDGE BOYS
PLAYER
CLIFF RICHARD
HOTCOST
HALL & OATES 2-1
ROLLING STONES 8-3
DAN POGELBERG 12-4
LRB 13-8
AIR SUPPLY 21-16

WFMF/Baton Rouge, LA Randy Rice

JOURNEY HOTTES 1-1 HALL & CATES 1-1 DAN FOCELBERG 6-3 AIR SUPPLY 15-7 PAUL DAVIS 13-B RICK SPRINGFIELD 20-17

WGH/Norfolk, VA

OAK RIDGE BOYS
EW6F
PLAYEP
SAMMY HAGAR
TOMMY TUTONE
HOTTEST
HOTTONE
HOTTEST
HOTAL
BARRY MANILOM 14-5
DAN FOGELBERG 15-7
AIR SUPPLY 13-8

WHBQ/Memphis, TN Mike Scalzi

JOURNEY LRB STEVIE WOODS STEVIE WOODS HOTCHST: BARBRA STRFISAND 1-1 JUICE NEWTON 2-2 GEORGE BENSON 3-3 HALL 4 OATES 4-4 PAUL DAVIS 5-5

WJDX/Jackson, MS

ALABAMA
DEL SHANNON
STEVIE WONDER
KENNY ROGERS
POLICE
DIANA ROSS
Hottest: DIANA ROSS HOTTCOST HALL & OATES 2-1 GEORGE BENSON 3-3 JUICE NEWTON 4-4 J. GEILS BAND 15-6 SUGAR HILL GANG 34-22

WTIX/New Orleans, LA

GENESIS ELO CHILLIWACK JOURNEY JOURNEY CLIFF RICHARD PEABO BRYSON PEABO BRYSON HOTTEST 1-1 J. GFILS BAND 6-4 LRB 12-6 BEACH BOYS 11-7 EDDIE RABBITT 22-14

STEVIE WONDER STEVIE WONDER
POLICE
BUCKNER & GARCIA
HOTLEST:
HALL & OATES 1-1
J. GEILS BAND B-4
PAUL DAVIS 15-9
JUICE NEWTON 16-15
JOURNEY 36-20

WRVQ/Richmond, VA

RICK SPRINGFIELD Hottest: HALL & OATES 10-1 BILLY SOUIER 17-14 DAN FOGELBERG 21-15 EDDIE SCHWARTZ 22-16 GENESIS 25-21

FM100/Memphis, TN Tom Prestiglacomo

ROD STEWART
OAK RIDGE BOYS
CLIFF RICHARD
ABBA
HOTTORICHARD
GEORGE RENSON 1-1
J. GEILS BAND 12-5
ROYAL PHILHARMONI 17EDDIE SCHWARTZ 74-15
BERTIE HIGGINS 29-16 EDDIE SCHMAPTZ GENESIS (dp) BARRY MANILOW HOCLESI COMMODORES 3-1 JUICE NEWMON 8-4 GEORGE BENSON 9-5 J. CFILS BAND 14-10 ALABAMA 15-11

David Carroll Rhonda Curtis

Rhonda Curde
OAK RIDGE BOYS
CHILLIMACK
EMEF
T.G. SHEPPARD
QUINCY JONES
HOTESAND 1-1
HALL & QATE6 7-2
DAN FOOZIBERG 8-4
PAUL DAVIS 11-5
EDDIF BARBITT 17-6 Devid Carroll

AIR SUPPLY
HENRY PAUL BAND
DONNIE IRIG
JOHN HALL BAND
CHILLIWACK
HOTCOST
J. GEILG BAND 4-1
GEORGE RENGON 6-3
DAN FOGELHERG 12-9
ALABANA 20-16
BILLY JOEL 21-1P

KSET-FM/EI Paso, TX

Bakevan Dyke

ROLLING STONES
JUICE NEWTON
POLICE
KENNY ROGERS
STEVIE WONDER
CLIFF RICHARD
HOTTER
HALL & OATES 1-1
LINDSEY BUCKINGHA 4QUARTERFLASH 11-7
SHEENA EASTON 14-10
JOURNEY D-25

887/New Orleans, LA Shomby/Volpe

Shomby/Volpe
DIANA ROSS
ROD STEWART
RENNY ROGERS
STEVIE WONDER
HOttest:
J. GEILS BAND 1-1
BUCINER & GARCIA 13-7
QUEEN/BOWIE 12-0
CARS 11-9
QUARTERFLASH 14-1I

WOKI/Knoxville, TN Gary Adkins

ROSANNE CASH
KENNY ROGERS
AC/DC
VANGELIS
ROD STEMART
OAK RIDGE BOYS
CHINA
HOTLOST
JUICE NEWTON 7-4
GEORGE BERSON 13-6
BERTIE HIGGINS 14-8
PAUL DAVIS 18-12 OAK RIDGE BOYS HOTTEST: HALL & OATES 2-1 LINDSEY BUCKINGHA 4-3 PAUL DAVIS 5-4 EDDIE RABBITT 6-5 DAN FOGELBERG 14-11

WCSC/Charleston, SC

Chris Balley Chris Belley

ROD STEWART
GENESIS
POINTER SISTERS
SISTER SLEDGE
STEVIE WOODS
GO GO'S
BETTYE LAVETTE
EW&F
HOTCOST
HALL & OATES 1-1
ROYAL PHILHARMON1 4J. CEILS BAND 12-4
ROLLING STONES 16-7
BEACH BOYS 15-10

WRCY/Charlotte, NC

GENESIS
TEDDY PENDERGRASS
EMAF
POLICE
BOB SEGER
STEVIE WONDER
JOURNEY
POINTER SISTERS
HOTCHES
HALL & OATES 3-1
CARS 9-2
J. CEILS BAND 12-6
RONNIE MILSAP 18-10
AIR SUPPLY 23-18 PLAYER
PRISM
JOAN JETT
Hottest:
JOURNEY 2-1
LOVERBOY 8-4
DAN FOGELBERG 10-5
CARS 12-7
KINKS D-26

WMAK-FM/Nast

Scooter Davis EDDIE SCHWARTZ
CLIFF RICHARD
STEVIE WONDER
CHILLIWACK
CHUBBY CHECKER (dp)
HOLLER
HALL & OATES 1-1
ALABAMA 16-12
LEE GREENWOOD 26-17
BERTIE HIGGIMS 28-20
AIR SUPPLY 29-21 OAK RIDGE BOYS
HOTEEST:
FOREIGNER 1-1
JUICE NEWTON 5-2
ROYAL PHILHARMON1 9-7
HALL & OATES 13-9
DAN FOGELBERG 17-11

WANS-FM/Greenville, SC

DIANA ROSS TEDDY PENDERGRASS TEDDY PENDERGRASS
POLICE
ROP STEWART
Hottest:
J. GEILS BAND 3-1
HALL & OATES 5-2
GEORGE BENSON 10-9
ROLLING STOREF 16-14
GREG LAKE 26-17

WHHY-FM/Montgomery, Al

POLICE CLIFF RICHARD STEVIE WONDER DOOBLE BROS HOTCEST HALL 4 CATES 3-1 GEORGE BENSON 6-3 PAUL DAVIS 8-5 CARS 7-6 DAN FOGELBERG 20-13

WDOQ/Daytone Beach, FL Rick Knight

RICK KNIGHT

ROD STEWART

KOOL & THF GANG
OAK RIDGE BOYS
SMOKEY RODINSON
PEABO BRYSON
POLICP
EWEF
COOBIE BROS
HOLLERAL
ROYAL PHILHARMONI
AIR SUPPLY 3-2
PAUL DAVIS 6-5
CARS 8-6
LRB 12-10

WZYP/Huntaville, AL

JOURNEY
POLICE
STEVE MILLER BAND
HOTTES 1-1
HEIL OTAMOND 3-2
J. GEILS BANC 4-3
GEORGE BENSON 6-4
EDDIE RARRITT 9-6

KZFM/Corpus Christi, TX

C.C. Chan C.C. Chandler

SHEILA
ABBA
STEVIE WOODS
VANCELIS
STEVE MILLER BAND
CONDUCTOR
HOTCONDUCTOR
HOTCONDUCTOR
HOTCONDUCTOR
HALL & OATES 6-1
KOOL & THE GANG 3-2
AL JARREAU 8-4
CARS 10-6
RONNIE MILSAP 11-7

KROK/Shreveport, LA

TEDDY PENDERGRASS HENRY PAUL BAND (dp) JOURNEY
ROD STEWART (dp)
DIANA ROSS
BERTIE HIGGINS
ELO (dp) ELO (dp) HOttest: HALL 4 OATES 1-1 J. GEILS BAND 2-2 QUARTERFLASH 11-3 ROLLING STONES 19-6 KENNY ROGERS D-18

WSSX/Charleston, SC Martin/Ashton

OUARTERPLASH
ELO
JEFF. STARSHIP
GO GO'S
SAMMY HAGAR
HOTTER
J. GEILS BAND 3-1
SURVIVOR 8-5
BILLY SQUIER 13-10
RICK SPRINGFIELD 16-14
JOURNEY 24-20
WMOYNES

WNOX/Knoxville, TN Bill Evens

GENESIS POLICE SHEILA BICK SPRINGFIELD TEDDY PENDERGRASS TEDDY PENDERGRASS
HALL & OATES 1-1
PAUL DAVIS 5-3
JUICF NEWTON 10-7
RONNIE MILSAP 11-8
ROLLING STONES 16-13

KLPQ/Little Rock, AR

JOURNEY CHILLIWACK GO GO'S CLIFF RICHARD HOTCLEST NICKS & HENLEY 1-1 HALL & OATES 2-2 PAUL DAVIS 11-7 JUICE NEWTON 14-10 EDDIE RABBITT 21-13

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

Scott Teylor
GENESIS
STEVIE WONDER
JOURNEY
POINTER SISTERS
HOTTERS
OUNTERFLASH 1-1
HALL 6 OATES 7-3
ROYAL PHILHARMONI 9-6
BARBRA STREISAND 16-9
CARS 10-10

WCGQ/Columbus, GA

Bob Ralaigh DIANA ROSS
POINTER SISTERS
ROD STEWART
HOTCHST
LINDSEY BUCKINGHA
J. CELLS BAND 3-2
NICKS 6 HENLEY 6-5
GEORGE BEFNON 9-7
HALL 6 OATES 14-9

WFOX/Gainesville, GA

Hank Dole KENNY ROCERS
STEVIE WONDER
POLICE
DIAMA ROSS
HOTTES 1-1
J. GETLS RAND 3-2
GEORGE BERSON 7-3
SHEENA EASTON 26-2
ROYAL PHILHARMONI
WENDERSHEENEN

KPUR/Amerillo, TX

ROD STEWART OAK RIDGE BOYS BARRY MANILOW EWEP ALABAMA ALABAMA Hottost: QUARTERFLASH 1-1 HALL & CATES 2-2 ROLLING STONES 18-11 J. GEILS BAND 20-14 JUICE NEWTON 26-21

J.P. Hunter
STEVIP WONDER
STEVIE WOODS
POINTER SISTERF (dp)
JOHN HALL BAND (dp)
HOTCHIT
HALL & OATES 5-1
ROYAL PHILHARMONI 19AIR SUPPLY 20-11
J. GZILS BAND 26-15
EDDIE SCHWARTZ 29-18

2102/Sevenneh, GA Jonethen Keyes

DIANA POSS POLICE STEVIE WONDER STEVIE WONDER HOTCHIL HALL 6 CATES 1-1 LINDSEY BUCKINGHA 2-2 NICKE 6 HENLEY 3-3 ROLLING STONER 8-4 J. GEILS BAND 11-5

WISE/Asheville, NC John Stevens

John Stevens
CLIFF RICHARD
STEVIE WONDER
JOURNEY
POLICE
GENESIB
DIANA ROSS
CHILLIWACK
KIBS
PRISM
CONDUCTOR
HOTCEST CONDUCTOR
HOTCEST:
HALL & OATES 1-1
BARBRA STREISAND 10-2
LINDSEY BUCKINGHA 3-3
ROLLING STONES 8-6
GEORGE BENSON 15-7

EDDIE SCHWARTZ KENNY ROGERS DIANA ROSS ELO HOTCOST: JOURNEY 2-1 STEVE MILLER BAND 13-1 DAN FOGELBERG 15-12 J. GFILS RAND 21-16 ALABAMA 24-21

KVOL/Lateyette, LA

ROD STEWART ABBA
STEVIE WONDER
POINTER SISTERS
KISS (dp)
CONDUCTOR (dp) CONDUCTOR (dp)
Hottest:
HALL 6 CATES 1-1
J. GEILS BAND 6-:
JUICE NEWTON 15-6
LRB 14-12
AIR SUPPLY 16-13

Russ Brown

DIANA ROSS SISTER SLEDGE CHILLIWACK ROD STEWART HOCKEGET OUAPTERPLASH 4-1 J. GEILS BAND 7-2 STEVIE NICKS 25-4 JOURNEY 23-12 JUICE NEWTON D-20

KSEL-FM/Lubbock, TX

SWM Castes

SAMMY HAGAR
CHILLIWACK
AC/DC
HOTLESE:
J. CEILS BAND 1-1
DAN FOCELBERG 6-3
ROLLING STONES 5-4
RICK SPRINGFIELD 17-12
GENESIS 21-13

KKQV/Wichits Falls, TX Mike Edwards ELO
GREG LAKE
SNEAKER
STEVIE WONDER
CHILLIWACK
JOHN HALL BAND
GEORGE BENSON GEORGE BENSON HOttest: HALL & OATES 1-1 NICKS & HENLEY 4-2 ROLLING STONES 12-10 NEIL DIAMOND 22-12 AIR SUPPLY 20-16

WGLF/Tallahassee, FL

Ned Smith DIANA ROSS OAK RIDGE BOYS STEVIE WONDER CLIFF RICHARD IRENE CARA HOTCHS: KOOL 6 THE CANG 2-1 ROD STEWART 4-2 HALL 6 OATES 6-3 JUICE NEWTON 13-5 QUARTERFLASH 11-6

Q101/Meridien, Ma Charlie FOXX

EDDIE SCHWARTZ JOURNEY CHILLIWACK DIANA ROSS OAK RIDGE BOYS AC/DC
POINTER RISTERS
ROE STEWART
HOLLEGE!
HALL & OATES 1-1
POREIGNER 5-3
ROYAL PHILHARMONI 11-5
BUCKNER & GARCIA D-29

Q104/Gededen, AL

STEVIE WONDER ROD STEWART ELO STEVE MILLER BAND EMAF Hottest: J. GEILS BAND 1-1 HALL & CATES 2-2 LOVERBOY 3-3 ALANAMA 4-4 FOREIGNER 10-7

WFLB/Fayetteville, NC

CLIFF RICHARD QUINCY JONES CLIFF RICHARD
QUINCY JONES
GENESIS
DIANA ROSS
SMOREY POBINSON
JOURNEY
ARBA
HOLLESI
GEORG BENESON 2-1
QUARTERILASH 9-4
ROLLING STONES 15-11
LHB 30-24
KENNY ROGERS 31-26

MIDWEST Most Added Hottest

Stevie Wonder

Hall & Oates J. Gells Band Dan Fogelberg

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

PARALLEL TWO

KCPX/Salt Lake City, UT

Gary Waldron

ARBA DAN FOGELBERO

KGW/Portland, OR

Hottest: NICKS 6 HENLEY 3-1 GEORGE BFNSON 6-4 HALL 6 OATES 7-5 PAUL DAVIS 15-12 JUICF NEWTON 16-13

KJRB/Spokane, WA

Suds Coleman

KRQ/Tucson, AZ

STEVIE WONDER

GO GO'S RICK SPRINGFIELD POLICE TOMMY TUTONF

TOMMY TUTONF Hottest: QUEEN/BOWIE 1-1 J. GEILS BAND 2-2 GEORGE BENSON 18-10 KINKS 19-15 GREG LAKE 26-20

Guy Zapoleon

Y94/Fresno, CA

AIR SUPPLY JENNIFER WARNES

LRB
HOTTOST:
HAIL & OATES 5-1
EWAF 12-9
SHEENA EASTON 18-13
EDDIE RABBITT 20-16
ROLLING STONES 22-18

KLUC/Las Vegas, NV

Dave Van Stone

STEVIE NICKS BERTIE HIGGINS POLICE POINTER SISTERS

HOLLER SISTERS
HOLLEGET:
HALL & CATES 1-1
J. GEILS BAND 4-2
CARS 7-3
LOVERBOY 13-P
LRB 19-14

KYNO-FM/Fresno, CA

John Lee Walker

SMOKEY ROBINSON

SMONE.
EWEF
STEVIE WONDER
NICKS & HENLEY
Hottest:
DIANA ROSS 2-1
ONJ 1-2

Janis Wojnisk KENNY ROGERS

WEST Most Added, Hottest

Journey Police Stevie Wonder Rolling Stones

Hall & Oates J. Gella Band

MIDWEST

PARALLEL TWO

\$2X/Columbus, OH

KENNY ROGERS FOREIGNER FOREIGNER
HOTTERT:
HALL & OATEG 1-1
J. GEILS BAND 10-2
DAN FOGELBERG 20-14
SHEENA EASTON 21-15
AIR SUPPLY 25-20

KIOA/Des Moines, IA A.W. Pantoja

HOLLERY: HALL & CATES 2-1 ROYAL PHILHARMONI 8-4 NEIL DIAMOND 10-8 SHEENA EASTON 12-9 ROLLING STONES 15-11

KOFM/Okishoms City, OK Chuck Morgan

ABBA Hottent: NICKS & HPNLEY 4-1 HALL & CATES 9-3 BARBRA STREISAND 10-5 GO GO'S 11-6 QUARTERFLASH 12-7

KRAV/Tulan OK Gary Reynolds

JOURNEY JOURNEY KENNY ROGERS ALABAMA HOTCEST: HALL & CATES I-1 JUICE NEWTON 2-2 BILLY JOEL 6-3 QUARTERFLASH 12-5 EDDIF RABBITT 9-7

KZ93/Peorla, IL

JOHN HALL BAND AC/DC HOttest: QUARTERFLASH 1-1 BILLY SQUIER 8-4 DAN FOGELBYRG 10-6 DONNIE IRIS 15-13 LOVERBOY 20-15

WGRD/Grand Rapids, MI ean Stevens

WHOT/Youngstown, OH Dick Thompson

CLIFF RICHARD STEVIE WONDER HALL & CATES 1-1 J. GFILS RAND 5-2 JUICF NEWTON 15-9 DAN FOGELBERG 17-12 KERNY ROGFRE 27-22

WMEE/Fort Wayne, IN John Curry

STEVIE WONDER DIANA ROSS POLICE DOOBIE BROS CLIFF RICHARD Hottest: HALL & CATES 1-1 GEORGE BENSON 10-4 EDDIE RABBITT 12-6

WNCI/Columbus, OH Steve Edwards DEL SHANNON

DEL SHANNON
POLICE
STEVIE WONDER
HOTTEST 1-1
ROLLING STONFF 8-4
PAUL DAVIS 10-7
J. GEILS BAND 15-10
GENESIS 19-16

WOW/Omaha NB

JOURNEY STEVIE WONDER (dp) HOLLES WONDER (dp)
HOLLEST:
HALL 6 OATES 2-1
BARBRA STREISAND 5-3
GEORGE BENSON 7-4

WVIC/East Lansing, MI

Jim St John QUINCY JONES STEVIE WONDER PLAYER PLAYER OATE BOYE

OAR RIDGE BOYE

TEDDY PENDERGRASS
POINTER SISTERE
JOHN HALL BAND (RA)
HOTESE1

BARBRA ETREISAND 6-1
HALL & OATES 4-2
BILLY JORL 5-4
GEORGE BENSON 8-5
SHEENA RASTON 20-12

KSTT/Devenport IA Bill Young

STEVIE WONDER BERTIE HIGGINS BARRY MANILOW ALABAMA ALABAMA
JOURNEY
ABBA
BILL CHAMPLIN
HOTTER
GEORGE BENSON 4-1
JUICE NEWTON 18-7
DAN FOGELBERG 14-4
SHEENA EASTON 17-7
ROLLING STONES 11-10

WYFM/Youngstown, OH

ROLLING STONES Hottent: J. GEILS BAND 1-1 ROD STEWART 3-3 ROLLING STONES A-14

WAKX/Duluth

LRB
HOTTEST:
HALL & OATES 3-1
ROYAL PHILHARMONI 7-6
DAN FOGELBERG 15-11
SHFFNA EASTON 17-14
AIR SUPPLY D-18

WNAM/Appleton-Oshkosh, WI Jay Tyler

ELO CLIFF RICHARD ABBA OAK RIDGE BOYS ALABAMA ALABAMA
HOttest:
HALL & CATES 2-1
J. GEILS PAND 11-10
ROYAL PHILHARMONI 18DAN FOGELBERG 24-70
KENNY ROGERS 0-24

WGBF/Evanaville IN

BARRY MANILOW
HOttest:
NICKS & HENLEY 1-1
LINDSEY BUCKINGHA 2-2
HALL & CATES G-3
GEORGE BENSON 8-5
J. GEILS BAND 9-8

WZOK/Rockford, IL Mr. Ed

SHEENA EASTON ROD STFWART HOTCEST: QUARTERFLASH 1-1 PAUL DAVIS 4-2 ROLLING STONES 6-5 DAN FOGELBFRG R-6 CARS 12-10

Z104/Madison, WI Jonathan Little

DONNIE IRIS
POINTER SISTERS
KINKS
Hotteet:
J. GEILS BAND 2-1
BUCKNER & GARCIA 10-2 BUCKNEL ONJ 1-3 ROYAI PHILHARMONI 8-4 AIR SUPPLY 27-16

WIKS/Indianapolis, IN Tom Gilligan

CHARLIE CHARLIE
TRIUMPH
AC/DC
POLICE
HOTCEST:
QUARTERFLASH 1-1
NICKS & HENLEY 2-2
FOREIGNER 3-3
J. GELLS BAND 7-6
LOVERBOY 14-13

U93/South Bend, IN J.K. Dearing

EDDIE RABBITT ONJ 1-1 HALL & CATES 2-2 QUARTERPLASH 3-3 J. GEILS BAND 6-4 ROD STEWART 5-5

WDJX/Dayton, OH Joe Dawson

BARBRA STREISAND JOURNEY DIANA ROSS JOAN JETT JOAN JETT
HOTTOST:
HALL & CATES 3-1
J. GEILS BAND 4-3
PAUL DAVIS 10-5
DAN FOGELBERG 14-7
SHEENA EASTON 15-10

WLOLFM/St Paul, MN Phil Houston

DIANA RORE JOURNEY HADLEEN KANE HOLDER RANE HOLDER: PAUL DAVIS 7-1 HALL & CATES 5-2 ROD STEWART 4-4 GEORGE RENSON 12-6 QUARTERFLASH 14-8

WJXQ/Jeckson Mt Ryan/Chacks

ROD STEWART TRIUMPH MOLLY HATCHET NOVO COMBO CHARLIE CHARLIE CONDUCTOR HOTECHI J. GEILS BANC 1-1 OZZY OSHOURNE 13-R AC/DC 20-13 SAMMY HAGAR 25-17 BOB & DOUG MCKENZ [

KIIK/Davenport, IA

STEVIE WONDER
DIANA ROSS
HOTOMAT:
FOREIGNER 1-1
J. GEILS BAND 12-7
ROLLING STONES 20-16
DAN FOGELBERG 25-19
AIR SUPPLY 37-25

WZZR/Grand Rapids, MI Lucien Jey

JOURNEY HOTTES 1-1 GEORGE BENSON 6-2 QUARTERFLASH 4-3 PAUL DAVIS 12-6 EDDIR RARPITT 14-10

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

JOURNEY JOURNEY
ABBA
ELO
Hottest:
J. OFILS BAND 2-1
JUICE NEWTON 6-3
ROLLING STONES 11-6
OUARTERFLASH 15-10
DAN FOGELBERG 17-13

KKLS/Rapid City, SD Sherwyn Plper

JOURNEY ROD STEWART EDDIE SCHWARTZ OAK RIDGE BOYS Hottest: HOTTEST: QUARTERFLASH 1-1 ROLLING STONES 7-3 CARS 12-6 LRB 16-11 DAN FOCELBFRG 19-15

KKXL/Grand Forks, ND

Jeff Parker DIANA ROSS EDDIE SCHWARTZ AL JARREAU POLICE POLICE Hottest: ROLLING STONES 6-5 PAUL DAVIS 9-7 J. GEILS BAND 12-10 LRB 17-12 AIR SUPPLY 18-14

WRKR/Racine, WI

DEL SHANNON ABBA
POINTER SISTERS
OAK RIDGE BOYS
STEVIE NICKS STEVIF NICKS Hottest: HAIL & OATES 1-1 BUCKMER & GRRCIA 20-1 SOFT CELL 14-13 AIR SUPPLY 29-27 PAUL DAVIS 35-28

WSPT/Stevens Point, WI Bred Fuhr

CHILLIWACK CHILLIWACK Hottest: HALL & DATES 1-1 DAN FOGELBERG 6-2 J. GEILS BAND 4-3 BILLY SQUIER 9-7 AIR SUPPLY 22-17

WTRU/Muskegon, MI

POLICE DIANA ROSS BOB & DOUG MCKENZ HOTLER: HAIL & GATES 4-1 BARBRA STREISAND 5-3 GEORGE BENSON 6-4 PAUL DAVIS 7-5 DAN FOGELBERG 11-8

KELO/Sloux Fells. SD WEST

STEVIE WONDER KENNY ROGERS NERNY RUGERS
HOTEGET:
NICKS & HENLEY 7-1
QUARTERFLASH 3-2
DONNIE IRIS 13-12
ASSEMBLED MULTITU 22-18
BUCKNEH & GARCIA 30-23

KWLO/Waterloo IA

ALABAMA
OAK RIDGE BOYG
BOB & DOUG MCKENZ (dp)
Hottest:
J. GRILLS BAND 1-1
ONJ 2-7
GO GO'S 3-3
FOREIGNER 4-4
QUARTERFLASH 11-5

WAZY-FM/Lafayotte, IN

Herrie/Dugan JOURNEY DIAMA ROSS
HOttent;
J. GEILS BAND 1-1
DAN POGELBERG 12-9
JUICF NEWTON 16-13
LRB 19-15
NICKS & HENLEY 4-16

KRNA/lowa City, IA Bart Goynahor

DEL SHANNON CLIFF RICHARD KENNY ROGERS FWLP BOB & DOUG MCKENZ BOB & DOUG MCKENZ POLICE STEVIE NICKS VANGELIS HOTTES: IALL & OATES 3-1 J. GEILS BANF G-4 LOVERBOY 17-12 QUINCY JONES 25-22 AIR FUPPLY 76-23 CHILLIWACK (dp) NOVO COMBO (dp) Hottest HOLLEST: HALL & CATES 2-1 ROLLING STONFS 4-3 CARS 7-4 BILLY SOUIER 18-15 BOB & DOUG MCKENZ D-24

KQWB/Fargo, ND

DAN FOGELBERG
AIR SUPPLY
DONNIE IRIS (dp)
POLICE (dp)
EDDIE SCHWARTZ (dp)
BILLY SCUIER (dp)
Hottest; HALL SCUIER (dp) HOTLEST: HALL & CATES 2-1 GEORGE BENSON 7-3 QUARTERFLASH 6-5 J. GEILS BAND 16-6 PAUL DAVIS 17-P

WCIL-FM/Carbondale, IL

FOREIGNER JOURNEY
AIR SUPPLY
GO GO'S
HOTCEST
J. GELLS BAND 2-1
DONNIE IRIS 34-4
JUICE NEWTON 15-8
SURVIVOR 18-11
BILLY SQUIEP 23-13

KFMZ/Columbia, MO Steve Graziano

GO GO'S GO GO'S
SAMMY HAGAR
BILLY SQUIER
NOVO COMBO
Hottest:
CARS 2-1
RUSH 13-9
DFF LEPPARD 16-11
LOVERBOY 2G-14
PETER CETERA 21-15

99KG/Salina, KS Denny Collie

BUCKNER & GARCIA STEVIE WONDER ROD STEWART POLICE SHEILA SHEILA AC/PC ABBA Hottest: HALL & OATES I-1 J. GEILS BAND 5-2 SHEENA EASTON 15-9 DAN FOGEDERG 20-13 DONNIE IRIS D-29

ONJ 1-2 RICK JAMES 3-4 FOHEIGNFR 14-14 CLIFF RICHAPD 37-33 KZZX/Albuquerque, NM John Michaela

LRB
RICK SPRINGFIFLD
POLICE
HOTTER
HALL & CATES 5-1
PAUL DAVIS 8-5
GEORGE BENSON 9-6
ROLLING STOME: 19-11
J. GEILS BAND 18-13

FM102/Sacramento, CA

DIANA ROSS Hottest: HALL & CATES 1-1 ROYAL PHILHARMONI 4-2 ONJ 3-3 BARBRA STREISAND 10-9 J. GEILS BAND 26-13

KSPZ/Colorado Springs, CO Mike Daniels

GEORGE BENSON GEORGE BENSON
HOTTES 1-1
HALL 4 CATES 1-1
PAUL DAVIS 2-2
NICKS 4 HENLEY 3-3
DAN FOGELBERG 7-5
LINDSEY BUCKINGHA 16-7

KHYT/Tuoson, AZ Rich Brother Robbin

EPDIE SCHWARTT MANHATTANS BETTYE LAVETTE CLIFF RICHARD BUCKNER & GARCIA STEVIE WOODS Hottest: SKYY 3-1 DIANA ROSS 9-7 KOOL 6 THE GANG 15-12 J. GEILR BAND 28-15 LAKESIDE 34-23

KIDD/Monterey, CA Brown/Ryan

ABBA
DAN FOGELBERO
PLAYER
CHILLWACK
SMOKEY ROPINFON
ZZ TOP
STEVE MILLER RAND
HOSTERS;
HALL & CATPS 1-1
LINDSEY BUCKINGHA 10-5
HOLLING STONFS 24-19
RICK SPRINGFIELD 27-23
BERTIE HIGGINS 29-25 CLIPP RICHARD STEVIE WONDER JOURNEY JOURNEY
POLICE
OIANA ROSS
RILEY & MALONEY
Hottest:
J. GEILS BAND 1-!
RICK SPRINGFIELD 2-2
HALL & QATES 4-3
GEORGE BENSON 9-6
CARS 13-9

KGGI/Riverside-Sen Bernerdino, CA Steve O'Neil

TIME JOURNEY DIANA RONS PATTI AUSTIN EDDIF ECHWARTZ HOLL & CATES D-1 ROYAL PHILLIARMONI D-2 GEORGE BENSON D-3 CARS D-20 BILL CHAMPLIN D-25 KNBQ/Tacoma, WA

Gary Bryan

STPVE MILLER BAND DONNIP IRIE STFVIE WONDER STFVIE WONDER
ELO
VANGELIS
GPNESIS
ROD STFVART
GO GO'S (dp)
0221E OSBOURNF (dp)
HOTTUSE:
HALL & CATES |-1
J. GEILS BAND 5-3
LOVERBOY 9-6
JOURNEY 20-10
FOREIGNFR | | |

FM103/Selt Lake City, UT Lorraine Winnegar

POLICF LOVERBOY AC/DC HOTCEST: NICKS & HENLEY 1-1 J. GFILS BAND 2-2 HALL & CATES 4-3 ROLLING STONES 10-4 DAN FOGELBERG 15-11

KBBK/Boise, ID

DOCBIE BROS STEVIE WONDER ABBA AL JARREAU EWGF EWAF HOTTEST: QUARTERFLASH 3-1 HALL 6 CATES 2-2 J. GEILS BAND 4-4 GEORGE BENSON 6-5 ROLLING STONES 7-6

Len E. Mitchell

DOOBIE BROS JOURNEY ROD STEWART POLICE HOLLEST: ONJ 1-1 HALL & CATES 6-4 CARS 13-8 DONNIE IRIS 31-23 QUARTERFLASH D-33

PARALLEL THREE

KCBN/Reno, NV Jim O'Neel

GENESIS SAMMY HAGAR ABBA STEVE MILLER BAND GO GO'S POINTER SISTERS Hottost: Hottost: J. GEILS BAND 2-1 JUICE NEWTON 8-5 CARS 14-11 LOVERBOY 28-23 BILLY SQUIER 38-34

KDZA/Pueblo, CO Rip Avine

DIANA ROES ROO STEWART SISTEM SLEDGE AL JARREAU TEODY PENDERGRASS RUCKNEH & GARCIA BILL CHAMPLIN HOST SALL HORTWAR I HALL & CATES 2-1 J. GEILS BAND 3-2 GEORGE STNAON 10-7 ROLLING STONES 13-1 AIR SUPPLY 23-12

KQDI/Great Falls, MT

DOOR IF HADS JOURNEY SISTEM SLEDGE NIKKI WILLS HOTEWER!

EHEENA FASTON 1-1

BERTIE HIGGINS 3-2

IRENE CARA 4-3

AIR SUPPLY 6-4

DAN FOGELBERG 11-8

KSLY/San Luis Obiapo, CA Don Potter

AL JARREAU SAMMY HAGAR JOURNEY SAMMY HAGAR
JOURNPY
POLICP
PLAYER
JOHN HALL RAND
HOTCEST:
HALL & OATES 1-1
ROYAL PHILHARMON1 11-7
LRB 18-14
BILLY JOEL 20-15
AIR SUPPLY 21-16

KENI/Anchorage, AK Rendy Robbins

CHILLIWACK STEVE MILLER BAND PLAYER SAMMY HAGAR HOTTER 1-1 PAUL DAVIS 3-2 J. GEILS BAND 10-9 ROLLING STONER 17-10 POLICE 27-18

KYYA/BIBINGS, MT Jack Bell

KIRB
SAMMY HAGAR
STEVIE HONDER
ASSPHBLED HULTITU
HOTE-SEL
ROYAL PHILHAPMONI 2-1
J. GEILR HAND 6-4
SHEENA EARTON 19-11
AIR SUPPLY 22-14
RICK SPRINGFIELD 30-22

KATI/Casper, WY Donna Fox

POINTER SISTERS POINTER SISTERS
JOURNEY
POLICE
DIANA ROSS
STEVE MILLER BAND
STEVIE WONDER STEVIE WONDER HOTTEST: HALL & CATES 2-I CARS 11-3 ROLLING STONES 12-4 BERTIE HIGGINS 14-9 SHEENA FASTON 26-17

KOZE/Lewiston ID Wee McShey

ROD STEWART
BILL CHAMPLIN
CLIPP RICHARD
POINTER FISTERS
JOURNEY
BOB & DOUG MCKENZ
STEVE MILLER BAND
HOTLESS;
HALL & OATES 2-1
J. GEILS BAND J-2
POREIGHER 12-8
SHEENA EASTON 21-13
GENESIS 25-19

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK

KRBE/Houston WSGN/Birmingham CK101/Cocoa Beach KEYN-FM/Wichlta WNAP/Indianapolis WKDQ/Evansville KQKQ/Omaha KKXX/Bakersfield K96/Provo KKRC-FM/Sioux Falls KDVV/Topeka

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

PRO-FM/Providence WLAM/Lewiston

if the Selected stations in major markets that are format dominant exert a significant national influence.

If the Selected stations in secondary markets that are format in and/or exert a significant local or regional influence. This parallel so contain some major market stations that do not qualify for parallel arus.

arus.

Il III: Selected stations in smaller markets that are format dominant*
exert a significant local influence. This parallel may contain some tary market stations that do not qualify for parallel two status.

") Formal dominance is based on the Monday-Sunday, 6AM-night, total persons 12 plus shares as published by Arbitron. All pre-nd possible future reporting stations are evaluated and updated twice by

207 REPORTS

DENOTES F	TES FIRST WEEK IN PARALLELS. 211 LAST WEEK			
IN DOE (Song" (An Hit Song all 100/25 sch 3% 9%	ylabel) National 44 % Up 51 Debuts 20 Same 4 Down 0 Adds 25	NCAD 30-76 WYBB 27-16 WYBB 27-16 WYBF 19-13 WYFF 19-13 WYFF 19-15 WYCE 17-17 WYCE 18-17 WYCE 18-17	Supply continues to the supply	WEST 17-14 MAIVPR 23-74 MCILPR a SPLC 17-15 SPLC 21-16 WEST 14-5 KSEY 21-16 KCBH 21-19 K
EXAM	PLE	WREPH 13-1) #1-4 36-25 wrep 27-10 91 16-7	«DBR 76-27 «BBO 26-27	

1	the same of the sa	_
	ALABAMA Love In The First (MCA) LP: Feels So Right	*

— 100 CHR reporting stations on it this week including 25 new adds.

Percentage of this weeks reporters playing it.

all Reach — Percentage of reporters playing the song within each region.

4N ES Hi sul sch 3% 1% 6%

on the charts
wits 20 — Number of stations debuting the song this week
to 24 — Number of stations reporting
no movement this week. (On
to On, Add to On, 31-31,
etc.)

erc.)
im 0 — Number of stations moving it
down on their charts
ds 25 — Total number of stations
adding it this week.



BA Yen All Is Seid. The Visitors	(Atlantic)
teral 51/24	25% Sational

HEA

77	UAER #	P3
D	BOUTH	•
	EZPH a	BARY
	KIFT 6-60	
29-25	KEEL a	WACS ON
PH 29-26	MAIDY 37-29	MALES II
34-74	WAAY a-28	137EA 0
de .	WARY 0-29	WFRG #
	tracio on	
	MULETP 0-00	BOUTH
- 0	MORI ON	
	WEEZ -	WFOX ON
See Land	wcsc 27-19	M7 LD A
1 20-20		BILE 39-3
18 23-20	MICHIEL !	s.A.Of v
	WEEP OR	MICHIGAN BY
	MIGLEN a	
10 00	KOTT a	BENT 9-31
100	NORth W	EPWP a
4 4-10	URAW 9-10	W913 A
	MANUEL III	MAZ YPH O
92	MMEE on	975G a
- 1	astron 15.15	

IR SU	PPLY Dreams	Aristal	
The One The You Love			
() Loca (174/9	84%	

MARKY BJBB 27-24 EBBF a BCFH a

FERT 30-27 ECBB o

844 991 874 771 0

-		. FORK 19-15
7	FTS2 22-12	ICOY 12-10
	60FYPH 23-10	EAST 19-17
	E197 21-14	##C 29524
	EART 0-10	STRYT on
C 11-13	#BFW 22-16	#263 4-37
B 4-19	WT1 / 24-19	
BPP 24=14	897 21-15	120
1 34-23	KREL 11-11	
4 17-12	ILBO/6 26-14	
66 0-35	MPMP 15-7	SAST .
7 .	#LAZ 20-17	
£ 14-10	M2072 23-10	MJ90 34-23
9 30-94	EEE/104 16-11	MRC2 24-20
60 D	0100 1#-15	MLAM 27-27
-	HAAY 16-9	WIGY 21-14
PP14	WEYP 27-10	WTS# 22-14
	MORE YERS: 21-17	MRRA 21-17
24-21	MA PY 9-1 6	13PRA 21-17
25-22	7101 29-10	MPBG 21-16
0 21-19	02105 14-27	20005344 1 -P
15=14	MERCE 3-2	MC10 15-14
ER 19-14	1986 71-14	95#1L 30-37
	PRINT 20-65	978 W) 9-8
THE PERSON NAMED IN	1000G 14=11	
	EEE04 10-17	BOLTH .
do 21-16	1004 (FPH 29-21	G100 15-41
95PW 15-12	HB02 x-19	9106 [5-1]
86 22-19	MOST \$3-1C	1109 27-25
80 4-20	MINUT 0-PF	95007 20-11
DR 25-22	MMCV 27-24	#PP3 21-17 #CQD 28-20
92 13-27	BAYS 15-12	900 15-27
W +-34	MM-EE 27-24	PFL0 23-20
Wt 49-14	MERC 27-14	
	MADOUT 78-79	WELF 11-20
107	49/2H 1 1 = 0	835QV 20-14
	wgs 4-25	6314 12-27
APTH 18-10	HART 17-15	
78 20-24	EJ100 35-21	KRELPH on
10PF 0		101 EAN 32-31
GE 31-94	and the same of the	G101 22-16
18. 24-24		G101 11-16
(9 21-10	and the	mary lands
PM 20-15	MA16 10:58	CONTROL D'
com 11-21	WY1C 44-16	
101 16114	BEOFINE 10-30	ARRE 10-10
Spp 24-21	WART #-10	2777 14-19
7	8897 21-17	940F9 0
200	FE UF 12-29	BB46 79-30
	FLOS 34+37	MALA 25-22
	MGPP 24-F1	MULE 29-27
681	ERAV 11-0	MADE 20-22
0.00	9103 14-11	1 0001 27117

	211 LAST WEEK	
MCAD 30-78 MYBB 22-19 WBBY 4-21 MMPH 19-15 WYPY 73-19 92FLY 10-78 WFCK 17-10-79 WFLX 12-15 WFLX 23-15 WFLX 23-	Supply continue WEON 11-104 22-14 WEON 11-104 22-14 WEON 12-14 WEON 12-12 WEON 12-12 WEON 12-12 WEON 12-14 WEON 12-14 WEON 32-14 WEON 32-14	WTSU 17-14 WAIYPW 72-74 WCILPW a WILL 17-15 SYNG 21-16 WEST SENT 11-5 SALT 71-16 SCON 21-16 SCON 21-14 SCOL 4-4 SCOL 4-4 SCOL 4-4 SCOL 4-4 SCOL 4-4 SCOL 19-16
ALABAI Love In LP: Feels 8	MA The First (M	mational
MAZD A	MEEP on MVIC 28-23 ESTT a E11E 31-3C	MIDWEST I



Brotonn1 Brach y 73* 8 66* H 67* W 72*	145/2 70	Mational Simpary UP 111 DENUTS 5 SAME 23 DOMN 4 ADDS 7
PI	#FEE 28-26 VIOC 29-20	ERBK 25-21 ECPR 9-7
LAST	BOUTH	KENC 21-18 KPQ 17-14
MARC 4-32 WHRC 24-21 MIVI 27-24 B104 27-24 J8105 75-2	#2FM 15-11 #187 70-15	LAST 77-70

0107 21-10	WT18 11-7	M.A.M.Y
MPGC 29-21	FEEL 14-27	watry 18=18
CHUH 30-25	#POF 79-21	MACT on
CROH on	14PMP 21-20	WLAM 21-21
Children Oh	KLPQ 28-21	
BOLTH	KLAS 22-22	WYKE 24-15
	0100 25-23	
+60 28-26	WAAY 15-14	13FEA 19-1
400 10-10	WZYP 17-14	WFBG 18-18
MINDSWEET.	MANAGEM 22-18	MOMPPH 30-
	WARY 22-70	WC19 20-20
MIA .	Y103 27-19	95#1L 31=3
WLA + ES-9509 16-15	BJ105 24-21	
FREO 18-15	MRBQ 22-17	BOUTH
W25P 17-15	PHIOD 19-16	
	MRMBC 19-1P	2107 71-19
MOCE 4-27	WBFE 23-72	95868 4-29
W100 23-21	ME/ET 11 - 29	MFOH 26-10
MESS 15-14	WWG# 23-21	MCGG 24-25
20.00	MAYE 14-11	WISE 24-21
018T	WREZ 16-12	WFLR 31-27
	WCSC 15-10	HGLF 30=21
ESLA on	WARREST 29-21	EILP 30-27
RP1 21-22	WOR 4-4	RO155M 3U-
#EGQ 0-37	WG0 R 25 - 24	KPUP 10-26
IOFNC 23-31	MARY 13-10	0101 34-74
EREP 31-19	6J100 10-16	EVOL 29-18
110 on	PD 100 10-14	
#JD [9-13	ARCHITET.	MIND WITH THE
EVY# 24-21		
#1PF 15-0	W200 20-26	GERT, 15-15
0103 18-17	W220 24-21	FFTF 19-17
EC/PA 27-19	MA1C 11-0	ECRFP 14-14
#EEP 19-10	WLOLFF OF	EBLO 20-11
-	MAPE on	MEDT 20-20
P2	4077 17-14	MTRU 23-11
	R11+ 22-20	WARTEN 20
	FIGA 21-20	WEILER II
BART	BOPH 79-75	FWED 10 - 2
	ET91 19-10	EPHA 21-2
1 MCAO 21-14	0101 14-10	Tenno 21 2

	95#16 31-30 95#16 31-30 80V7H 2107 71-19
	958GP 4-29 WFOS 28-1P MCGG 24-25 W18E 24-21 WFLE 31-27 WGLF 30-27 SG(27P 20-20 FFUP 30-28 G(17) 4-24 EVOL 79-1P
	MIDWERT
	GENT 15-15 FPFB 19-17 EQMP 14-14 ERED 20-16 WESPT 20-20 WYBU 23-18 WESTT 20-17 WESTTS 20-17 WESTTS 20-17 WESTTS 20-17 WESTTS 20-17 WESTTS 20-27 FPED 25-22 FPED 25-23
	WEST
	FAR1 10-17 FELT 17-13 FDSA 27-33 FAT1 22-17 EQD1 5-5 EYYA 4-28
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LP; The Geo	BENSON Lava (Willings Benson Co	ollection	MLS 12-10 WLS-PW 12-1 CKEM 19-11 RBEQ 12-13 WCCL 13-17 Q107 24-20 WFTT 10-12
Besch E 794 8 824 M 809 W 871	3	UP 109 DEBUTS 2 SAME 24 DOWN 25 ADDS 3	HEADTH 17-1 SHEA 19-14 FFI 17-12 SIISFR 10-1
MARC 6-12 WERC 70-27 WERC 70-27 WERC 70-27 WERC 70-27 WERL 70-2 WE	WTICTPR 3-8 WTBCTPR 7-4 WTBCTPR 7-4 ECOLO 3-3 WTBCTPR 7-5 WTBCTPR 7-5 WTBCTPR 7-5 WTBCTPR 7-5 WTBCTPR 7-5 WTBCTPR 3-7 ESPUT 13-7 ESP	TYPE 4 -4 FIND 9-4 FIND 9-5 FIND 9-5 FIND 9-5 FIND 9-5 FIND 9-5 FIND 9-6 FIND 10-6 FIND 10-7 FIND 10	WINDSHIP A- WIPE A BIO4 d-24 CPTS ON CROSS ON

	And Order		
Regional Rusch Z RAS S 674 M 921 W 798	167/0	81%	Bational Summery UP 43 DEBUTS 1 SAME 34 POWN 89 ADDS 0
MABC 75-19 print 20-18 stron 5-8 print 5-8	OICE 3	-7 -5 3-17 4-4	RSPE 16-7 RSBE 5-9 KCPK 10-5 PH103 3-5 KSRD 9-10 RLUC 11-24 RHYT 11-9 RZZX 4-9

		Market 1-11.
	BOLTH	KLUC 11-24
BC 25-19		ERYT 11-9
NC 20-18	EPHI 23-17	M22X 4-9
PW 5-8	SAETPH 4-4	
EMPH 23-21	KHP E 9-19	0.2
PI 13-22		P3
OX 10-9	WTIX 4-3	
ES FM 12-11	897 15-17	EAST
-PM 12-12	KEEL 6-5	-
105 12-11	KROK 7-7	MJBQ 1-5
07 16-16	WFMF 7-14	MGUY 9-12
TP 4-4	KLPQ 4-3	WAC2 16-11
UM 24-20	KLAZ 5-10	WLAH 6-6
CH 6-5	MJD# 13-14	WIGY 13-13
CM 6-3	WEYP O-R	WTSN 2-1
	WARY 3-3	
UTH	Y101 7-6	MHEB 17-75
	BJ105 4-4	13PEA 3-6
GL 25-27	MDD0 14-17	WYBG 2-5
	MBBQ 15-28	₩ОНРРН 3-2
DWILET	EX104 13-15	95X1L 5-P
	WHATTH 5-5	WEYO 11-14
A 21-1P	WB FZ 2-6	
QM 22-22	WBCY 4-8	BOUTH
9559 14-18	WAYE OR	
LO 23-22	WSF2 2-8	8107 7-7
EO 3-3	WESK 9-18	956GP 2-5
2P 4-4	WANGPW 2-3	WPOX 10-14
SCL 11-17	WORE 16-15	WC00 1-1
02 17-17		WIST 3-3
UU 2-2	MRVQ 5-5	MXXJF 1-19
FTT 4-1	MARY 6-0	WGLF 12-11
	#3100 4-3	NKQV 6-3
987		RILE 5-4
	WIDWEST	KBELPH 11-
EARTH 9-7		KOIZFH 9-4

MARY 6-9	M 107% 2 - 1 A
#2100 4-3	WGLP 12-11
20110 4-3	NACOV 6-3
MIDWEST	E1LE 5-4
-	KBELPH 11-15
WGHD 3-5	KOIZFM 9-4
WZ 28 2-4	RPUR 4-6
	0101 0-19
	KV06, 4-7
MJFQ 9-22	
MIOLPH 3-3	MICHWEST
WARX 14-1-7	min months
KAT7 6-17	KKKKI, 3-3
E11F 9-7	FPYB 5-7
K109 3-10	800MB 3-4
KOPH 9-7	KELO 1-3
KRAV 4-6	KKL6 5-10
MZON 3-7	WP KR 6-5
2104 6-10	WS PT 8-10
WHAP 3-3	WTPU 2-10
WIFE 12-24	WAZYPR 3-7
WHEE 2-2	MC21.PM 12-1
WGRF 2-2	MATO 6-8
U93 7-6	ESSA 11-1A
MOW 1=2	
921 6-4	99KG 7-10
MININ B-B	SEME 10-10
WHOT 2-4	9497
MAAH 13-10	west.
079.07	FRLY 4-1

Q

WEST	RCBH 7-
Y94 4:-7 KIDD 17-22 PMIC2 2-10 EGG! d=11 KJRD 16-25 EHBC 19-25	EDZA B- KATI 4- KOZE 7-
Θ	

Shake LP Shak	it Up (Elektr • It Up	e)		
Regions: panel: 1 734 6 824 W 719 W 294	169/2	77%	Fation LIEBUTB SAM7 BOWN ADDS	12
D	0104 17-14 WESTER 12-1 0104 E-5 WESTER 11-9	°	BUTTO 16 SCPT 26 PRIOD 1 SEARC 1- SEARC 7-	1 - 6 1 - 8

- 1	BAST		REAC 7-1
		BOUTH	ERQ 4=5
и	services a 9-14		EMAL 33-37
	wedsten 12-12	0 E PM 10-6	#10n 31-10
	W1F1 11-6	1,0 7779 20-21	
-1	2677 6-11	#197 17-0	P3
-1	B104 9×9	UNF 1 11-4	
-1	WYDOPH (-2	FRFN 3-3	
-1	10109 15-11	W71+ 0-11	8481
- 1	0107 11-7	897 11-9	
-1	W#97 17-13	FRRE 4-19	MJBQ 17-11
-1	CPTP 11-14	# 11-05 FEB.	sector 5-7
	CBB/W 10-1-1	WF99 13-17	WACK 15-10
	CRON 19-14	KLPG 0-0	widy 11-6
- 1		MJD# 37-24	MTGH 31-0
- 1	0/35/714	ENEIGH 6-4	1 1FRA 14-7
- 1		6100 6-7	MPBQ 7-1
- }	#BOT 1-2	WHYP 11-11	MORPEY 11-1
	END 17-15	WHOLK LA	9505L 24-22
ш	940 17-10	V101 10-17	WENG 17-12
- 1	780r 24-24	8J\$09 21-5P	Lawrence .
- 1	195 #	MIDO 8=6	BEN FYW
	0105 10-0	1990 26-37	
	MC## 21-19	RE184 11-11	@104 14-11

#BIA 19-14 PFI 17-12 RITEDRE 10-15 RITED 10-15 RITED 10-15 FYYX 15-14 GIRD 11-10 GIO3 10-18 RITED 4-1 RITED 4-1 WIFE 13-13 WIFE 13-13 WIFE 13-13 WIFE 13-14 WIFE 13-15 WIFE 13-16 WIFE 13-16 WIFE 13-16 WIFE 13-16 WIFE 13-16	### 15-11 ### 15-17 ### 15-17 ### 15-18 ### 15	RFY9 10-11 SUPS on SUBLO 18-2 SUB
WFCE 13-0 WT 7-6 WT1CFN 16-13 WT0CFN 16-13 WICC on WPST 13-9 WLAFFN 16-12 WAFN 6-6	SYNOPH 24-26 ELID 13-9 PH102 14-17 EQG1 d-26 EJPP on	KBLY 19-17 KCPH 16-11 KDT# 14-10 KAT1 11-3 KYYA 15-15 KOTE 16-17
Regionel Resch 2 358 5 308 M 148 W 218	53/30 20	Sational Summary UP 3 DEBUTS 4 SAMF 17 POMF 6 ADDS 36
EAST WINDIPS a = 39 WIPT a B 104 d = 94 CPTP 0 CROP ON BOUTH 940 0	MPRC a-10 MPCK a MPCK a MPCK a MPCK a MPCK a MCAMPN a MCAMPN a MREP a MCAMPN MTIK a KELL a RBOK on KLPO a KLAS a GLOG 30-78	WISC ON WISC ON STILL O SOUTH OF SILL O WISE O WISE O WISE O RECOVER
KBEQ 30-26 WGCL on WEIP A KYYX A KOPA A	GION 10-29 MAKET B MAKET B MAKET B MAKET A-38 MCI ON MFMG ON KJION B MVET MVIC ON MJXG ON	MERLPH e Q101 a KVOL on MERCET WE RUNA a-dp 99KG on WEST a-37 REBIT a-37
MCAO on WPBP on	FCPX 1	KODI d-27 EYYA On
PAUL I Cool M. LP: Cool	<i>lght (Arista)</i> Night	Nationa Eumas

958GF 15-0 WPOS 11-0 WCGO 11-0 WCGO 11-0 WISE 21-10 WTLE 20-22 WTLE 0-12 WTLE 00-12 WTLE 100-10 KELLPW 10-1 KELLPW

PAUL DAVIS Caol Night (Arista) LP: Cool Night Pregional 177/4 86% National Summary		
Regions: Beech E 78% S 68% M 864 W 92%	6	DERUTS 7 BAME 79 DOWN 6 APPS 4
MABC 28-25 WBBC 18-14 WBBM 16-10 WIFI 17-11 B104 13-9 PBO-PB 10-10	WATD 13-7 Q106 16-10 MKPZ 7-6 V100 5-3 SOUTH FPHK 18-10 REFEA 21-20 REFFFH 17-13 REFT 7-5 SEPH 7-8	PM102 21-19 KGGI d-16 KJFB 19-16- KJFB 23-21 KFPZ 2-2 KBB 8-7 RCPX 11-0 RSED 16-19 FOW 15-12 KLUC 16-13 RRC 29-75 KNYT 32-32
JB105 18-16 0107 a WPGC 21-17 CPTP 14-9 CRGH 10-28 COUTH Z93 8-8 940 10-8 Y10 14-11	MT18 16 = 13 REEL 20 = 16 REOR 16 = 6 MPHF 13 = R RIPO 11 = 7 RLAZ 11 = 5 WJDR 17 = 11 RJR106 19 = 18 G100 7 = 8 MZYP 7 = 5 WZYP 7 = 5	MJBQ 15-6 MACE 21-15 WLAM 10-10 WISW 19-19 WISW 19-11
0105 a=24 WCHOX 17=15 MEDWYEFY WLE a=35 WDRQ 1A=1B CHGLM 27=19 RBFSFH 13=8 RBEC 10=8 WGL 26=26	WHATPH 8-5 WAXY 10-8 7103 15-9 8/105 20-15 MDDQ 6-5 WRND 10-15 PRICE 18-24 WINC 5-5 ICLIGH 17-6 MDR EEP 14-14 MDR 5-7 MDR 18-14 MDR 18-15 MDR 18-15 MDR 18-15 MDR 18-15	WHES 8-6 13FFA 10-6 WFBC 19-8 MCIS 25-24 MZ VQ 25-22 SOUTH I107 10-6 9580F 6-6 WFOR P-5
Q107 29-24 WZ-UU 11-7 WKT3 9-7 WKST EEAPTH 15-12 ERLA 0-22 FF 10-7	WHOR 5-3 WBCY 22-10 MAYS 9-7 WEES 5-2 WCSC 3-1 MANEPH 12-10 WGM 2-7 WGM 15-14 MANEY 15-14 MANEY 15-14	WCOD 15-12 WIBE 14-13 WPLR 12-10 WSLF 8-4 WGLF 21-20 KROV 8-7 K1LE 8-7 KQIZFM F-6 KPUF 16-12 QICI 8-8 KVOC 7-5
RIOO 19-19 EFPC 10-22 FEED 8-7 13F 26-26 RIP 26-26 RIP 4-4 FYYK 5-2 FINE 6-9 QIOJ 7-2 ROPA 21-17 RET 11-9	MGPD 11-8 MGPD 11-8 MCZP 12-6 MVIC 7-7 MLDLPPH 7-1 MARX 12-10 RBTT P-6 F1FK 15-19	RESEL 9-7 REFOR 4-70 REFOR 12-0 REFOR 5-5 REFOR 5-5 WERP 15-28 WS-PT 5-5 WT-PU 7-5
EAST MCAO 11-11 WTHP 12-7 WPBP H-1 WTHP 15-14 MTPP 26-26 02FLY 0-7 WREY 15-12 WBL: 17-10 WTECPH 12-1 WDECTH 21-1	# (IOA 13-13 ROPH 16-16 RIBAV 15-19 WEOF 4-2 2104 39-17 WHAM 19-17 WHEE 11-11 MGBP 15-2 U93 20-16 WHO W-5 WHOI 10-2 V2X 19-12 MGJF 10-5	MTPU 7-5 MA2YPH 10- MCILPH 27-7 PMLO 27-7 19RG 8-7 MRENT 1-2 ESLY 8-6 RCPH 11-9 RDLA 16-9 FAY1 7-7 ROD1 10-61 FYYA 13-1 HOSE 36-2

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	y's (Colum	hini
LP On The	Way To The S	ĸy
Regional .	124/0 60	% Nation
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0 551	20	6AMB (
M 643	-	Aton
PI	v100 11-16	FREE 11-1
_	000275I	8GW 6-2
	Manage 1 11	EPO 6-11
BART	EPRP 1-2	RHAA 30 - 1
	PTRA 14-11	0509 33-2
MARC 12-12		
MARC 12-12 MRRC 8-6	EBST\$34 25-57	
WHEN R-17	ERP1 14-11	PJ
WHE R-5 WIFT 0-17 7682 21-23	PRP 14-13	P3
WHEN R-6 W[F] 4-17 V4FF 21-73 PRO-PH 18-18	EMP] 6-13 007 JJ-J6 EEBL 0010	
WHEF R-6 W[F] 4-17 VARR 31-73 PRO-FM 18-10 JRIDT 5-6	FRP: 4-13 FFBL F010 FFBL F010	EART
WHER R-S W[F] G-17 Y-6FF 21-73 PRO-PH [R-16 JR103 2-6 CFTO 2-5	EMP] 6-13 007 JJ-J6 EEBL 0010	MARC 1-3
WHEF R-6 W[F] 4-17 VARR 31-73 PRO-FM 18-10 JRIDT 5-6	#RP] 4-13 007 JJ-J4 ##81 pol0 wrm; 27-34 #LAR 6-12	EART
LAS!	F70A 14-11	EPO 6- FRYY 3 PSEP 1

	HBBG 9-9	1072 J-4
193 18-14	PH100 7-14	1 SPEA 9-22
ICIO 24-25	MRSG 6-0	WFBC 1-6
	MINAPPH 9-19	ME VO 24-12
10 PW9 07		0110 34-31
	MMDX 4-6	BOLTH
WTRC 14-17	WEEZ 10-4	BOO.1.
ER 95 FFE 1 -5	MARSPR 7-7	2102 13-9
FELO 6-4	MOR 1-1	950GF 11-17
WEEP 3-1	WQBF 3+5	#POR 19-20
0102 71-30	MARY 1-7	
WEAR O-11		MCGD 13-11
	MINISTER ST	W107 6-16 WFLD 5-5
OFFET?		
	WGRE 17-14	WWLF 19-11
EEADTH 10-15	W220 0-11	BEOV 22-12
#FT Y-10	MV16 3-4	
#100 14-14	MINTER 31-30	E1UE 6-9 EGI EPH 12-11
1.38 21-71	MASS 2-P	
E39 1-0	EBTT 2-9	SPUR 5-6
8.1 MY 7-13	KIIP 18-10	0101 10-27
WINE 3-0	E104 10-0	The same of
#FRE 9-14	NOTH 6-10	NAME AND ADDRESS OF
020p 9-17	WHAP 6-5	BUCL 12-17
	MMEET 3-12	
0.9	MGB# 4m4	SCHIP OF
	MOH 4-9	EES.0 19-25
	AMICI 1=0	SELA ded
EAST	121 14-16	MRED N-9
	RD1: 2-15	W725 10-19
MCAG 6-4	MBKOT 6-11	MAZ YFW 9-11
1000F 2-1	MYTH 16-15	ITIFLO 24 - 29
MICE. 7-6		Ken77) \c-5.0
WTRY 11-11	18/8/91	9/987
92PLY 7-11		www.
WB L1 12-11	БУВОРН 9-9 1.¥94 9-14	scan 20-17
MVBP 1-1		BATT J-10
84C101 10=15	PH107 15-15	1061 4-13
W1CC 7-10	EU 98 22-24	177A 2-9
WLANDH B-17	ESPE 14-17	
WRER 4-4	Buth 1441 A	
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Let's G	, WIND I	RC/Colur	nbia)	
Regional Brach P 519 G 449 M 379 W 469	93/0	45%	Watto	no! ory 20 14 57

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9	707 16-21	W887 ,
WIT O	WELL C-5 WTICVH 14-20 WDBCFH 2-7 ECIOL 6-9	КУМОРН 10-10 У94 12-9 8100 10-12
ENW 17-16 DESIPH 10-13 IPI 7-25	WAED 10-9 Q106 11-17 E104 20-16	PW102 7-7 RGGI d=6 RJRB 4-13
MX SEPH 13-14 MO-PP 14-14 PGC 3-6		KBBO 7-14 KBPE 17-14 KHYT 4-4
PTP 25-21 IGH 17-9	RTIA 3-3	P3
эцти	ESPN 7-8 ESETTH 13-14 ESF1 12-18	EAST
93 4=6 100 2-3 95 5-5	ENPH LO-11 WTIE 2-9	WJBQ 6-9 WLAM 11-11
105 5-4 DKR 5-9	H97 17-19 KEEL 9-11 WPMP 2-6	13PEA 10-14 WTRG 5-15 MONTPH 31-3
IOWEST.	ELAS 16-20 EUX106 5-14	95KTL 29-20

WDRQ 9-10	FUCK106 5-14 WHHYPH 2-7	WEYQ 15-17
CIG.W 8-8 KSLO 14-18	PH100 10-13	BOUTH
Q102 H-6 WET1 13-20	KK104 8-22 WHARPH 6-1 WEST 14-15 WASSPH 11-1F	7107 9-10 95CGF 3-16 WPOK 5-9 WGLF 1-4
KEAPTH 0-0	MRCW/EST	RPUP 9-15 Q101 6-4
KBLA 3-6 KPI 9-11 BIZEPH 17-18	WGBD 8-18 WZIR 10-17	MICHIGHT
RPRC 11-14 13K 2-2	MIDLEM 17-14 KIIK 3-4 KOPH 24-22 WHEE 6-7 U93 9-15	KELO 26-35 WRKS 10-10 WEST 14-16 WCILPN 5-3
WIT	WOM ON MNOT 14-16	WEST

-	MYTH 7-5	K02/
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EAST.

WARC WERN WERN WIFT BIO4 WICEF JBIO5 WFGC CFTB CIGH

MDRC 17-9 CICM 18-15 E895PH n FREQ 14-10 WGEL 28-24 WGET

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You Co	A EASTO	II Amer		
Regional	157/3	76%	Mationa Summar	
Reach g 80% s 76% H 634	1		BTURSD 1 SHARE 1 SHOOL HOLD A COA	4 6 2

80 8 76 9 634 878	•	DEBUTS 9 BAME 14 DOM: 6 AEDA 3	REGL 9- 293 13- 7100 9- 195 4-4 0105 4- MCRH 3-
2-28 24-22 3-17 PH 21-24 26-19 16-15 PH 31-16	0106 25-72 WERZPH 24-73 WERZ 24-16 VION 23-15 BOATH EPHE ON KEPH 12-9 FRETTH 16-10 KEPH 16-10 KEPH 16-20 WEI KEP-32-31	PHIO2 25-22 KJBB 20-17 PHBQ 27-19 HBPI 12-11 HBRP 15-13 HCPF 21-20 KSRD 23-21 HLUC 17-17 FRQ 16-11 KTE 20-16	MILA 6-6 WLA 6-6 WLA FP WT80 2- CRIM 5- 68 5 PR 8PLQ 2- WEEP 6- WOCI 5- 0102 5- HEUU 3- HEUU 3- HEU 3- HEU 3- HEU 3- HEU 3- HE
9 74-22 27-22 36-29 on 21-18 18-13 24-22	B97 26-27 KEEL 22-19 EB0R 25-15 WFMP 16-13 RLPO 23-19 FLAX 10-16 MJDX 21-20 EUK106 10-8 G100 14-17 MAN 10-7	EAST WGUY d-24 WAC2 23-16 WLAN 10-10 WIGW 20-30 WTHN 25-20 WHED 30-10 LYPED 10-11	EEAPTH EELA 2- EF 1 13- F118FH E1GO 3- EPEC 5-

KULKEDS ED-R	W114 23-21
0100 14-12	LIPER 10-11
WAAY 10-7	WF6C 24-20
WEYP 14-11	
MHH13.2H 18-16	MONDAH 10-14
MAJFY 17-15	MC10 15-10
Y101 25-33	ME VO 20-30
BJ305 30-74	
MEDO 11-9	BOLYTH
MB00 10-12	
MIRG 18-15	E102 29-74
EX104 11-9	958GP 16-9
MMARPH 22-22	MACA 19-30
WORL 17-12	REGO TH-T4
MMO R 22-70	M10E G-33
MA78 11-48	WFID 17-13
MR PR 34 - 11	WICLE 6-17
WCBC 21-1F	MOLP 2H-27
WARRED 27-24	#1LE 11-11
WOM 10-9	EDISTR ON
WQ0:0 33-21	ppup 27-24
MART 10-21	EVOL 20-17
AMDWEST	MICHAELS.
W22 F 22-14	REEL 10-11
MVIC 20-17	EFYR 7-5

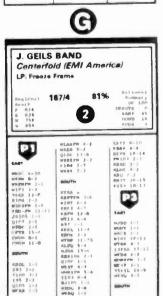
READ	
9.303.0	21-19
MBER	
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RELY	19-17
医皮节 目	71-70
BDSA	29 -11
BAYL	26-17
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FTYA	19-11
801E	21-12

| MINISTER | 19-16 | MP2# # 27-16 | MP2# # 27-16 | MP2 # 27-17 | MP2 # 2

177/8 Surface! Summary UP 150 CRESTS T CAPT 11 COMB 1 0 MSR0 s wicz d-1n with simple s with simple s with simple s with simple s with simple s -251 **P**

DAN FOGELBERG Leader Of_ (Full M

Brach	138/0 67	% Summ
E 731 6 531 P 764 W 675	12	DEBUTS BAH! DOWN AFDS
[30]	WHPH 2-5	92X 1-7
4	92FLY 6-8	99107 11 MYPH 15-
LAST	WRCF 11-15 3WT 17-31	WEST
MARC Y-10 HHRC 5-0	whill 1-7	кувоем
MKSW 1-4	WTICFM 5-5 WDRCFH 6-16	Y94 8-4 RIDD 24
WRESIPH 5-5	BC101 1-4 MICC 6-7	PRIO2 1
WXX 5 PH 5-7 PRO-PH 7-7	WPST 1-2	KGG1 d-6 KNBQ 4-1
	WICC 6-7 WPST 1-2 WAEB 14-19 Q104 15-25	REPT 4-1
0107 12-15 CPTR 21-31 CNUM 76-29	VIOC 6-11	PRIC3 4
CHUM 76-29	BOUTH	KB (D) 1-
CILGM 7-6		KINC 10
BOUTH	FPHS 4-7	##YT 5-1
REGL 5-5	ETSA 2-1 REPH 1-3	-
293 13-30	ESPH 1-15	1 12
199 4-4	097 6-17	EAST
0105 4-10 MCKN 3-5	REEL 5-15 REOL 6-9	1
	RLPO 3-6 RLAX 21-30 WAXY 1-7	MJBG 8- MACE 10
MIRPOVEE?	MAXY 1-2	WLAR 12
WLA G-6	V103 4-0 IULD6 10-19	WIGY 3-
WLE-PH 6-6 WDED 2-4 CPUM 5-5	MINA KIPM COD	1 1 1 PEA 2
CPILM 5-5 6695PH 7-10	WRICE 7-12 MORT 4-5	1786 %- 1780 7-
FP10 2-2	WRITE 7-12 WOR1 4-5 WRITE 1-5 WRITE 7-20	BOUTH
WEEP 6-17 WOC1 5-5	MERS 6-6	-
OLD2 5-8	MANSEN 9-15	95 SGF 10
W2UU 1-6 WFY1 1-6	MQR# 1-1 MARY 2-13	WPCS A
	KU100 7-9	POTTER
WEST	MICHWEST .	RPUR 6-
KEAPTH 4-6 KRLA 2-3	WGRD 18-21	AMERICAN
EF: 11-23	W2EP 7-1	SPYP 14
#118FW 1-1	MLOLPH 4 - 7	BUCKER 6
#100 3-3 #PRC 5-11 #EPP 5-6	WARD 10-14	BELF 15 BELF 15 WEEP 1-
130 4-4	#10A 1-1 HOPH L=6	MERT II
0103 5-11	BRAV 7-11	BE LLEW
_	WE'CO 7-9	FWLD 4-
P2	2104 21-24 WHAM 5-2	1000 0-
-	M150 1-1	10007
BART	MR(D) 17-19 MGRF 3-9	
don't	1193 4-7	FCBR 5-



150/61

MPBW 4 MBENFM 6-37 MIFF 6-24 96EX 4 JB105 34-32 Q107 on MPGC 25-25

REGL 29-20 193 29-24 140 27-20

72%

2

BREAKER

WEREPH # #104 40-13 WEEP d=35 V100 a

RTEA o REFTPN 4-25 RHF1 o REFTPN 4-25 RHF1 o RFTN o RFTN o RFTN o WTHF a RLPG o RLPG d-29 WJDZ o WJDZ o

Hetional Bureary UP 78 DFHUTS 41 BAME 20 DOWN 0 ABDS 41

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Take It Easy... (Capitol)

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REPH 24-19 ENERGY 15-12 ENERGY 15-13 ENERGY 15-13 ENERGY 15-0 REPH 11-12 WTIN 12-6 n97 on REEL d-33 HDCN 27-17 WDFN 17-15 ELPO 13-12

183/9

D

Pation Funna UP DEBUTS BAH? DOWN APPB

FIDD 4-37 KBBR 39-37 ECPX 16-15 EGW n-23

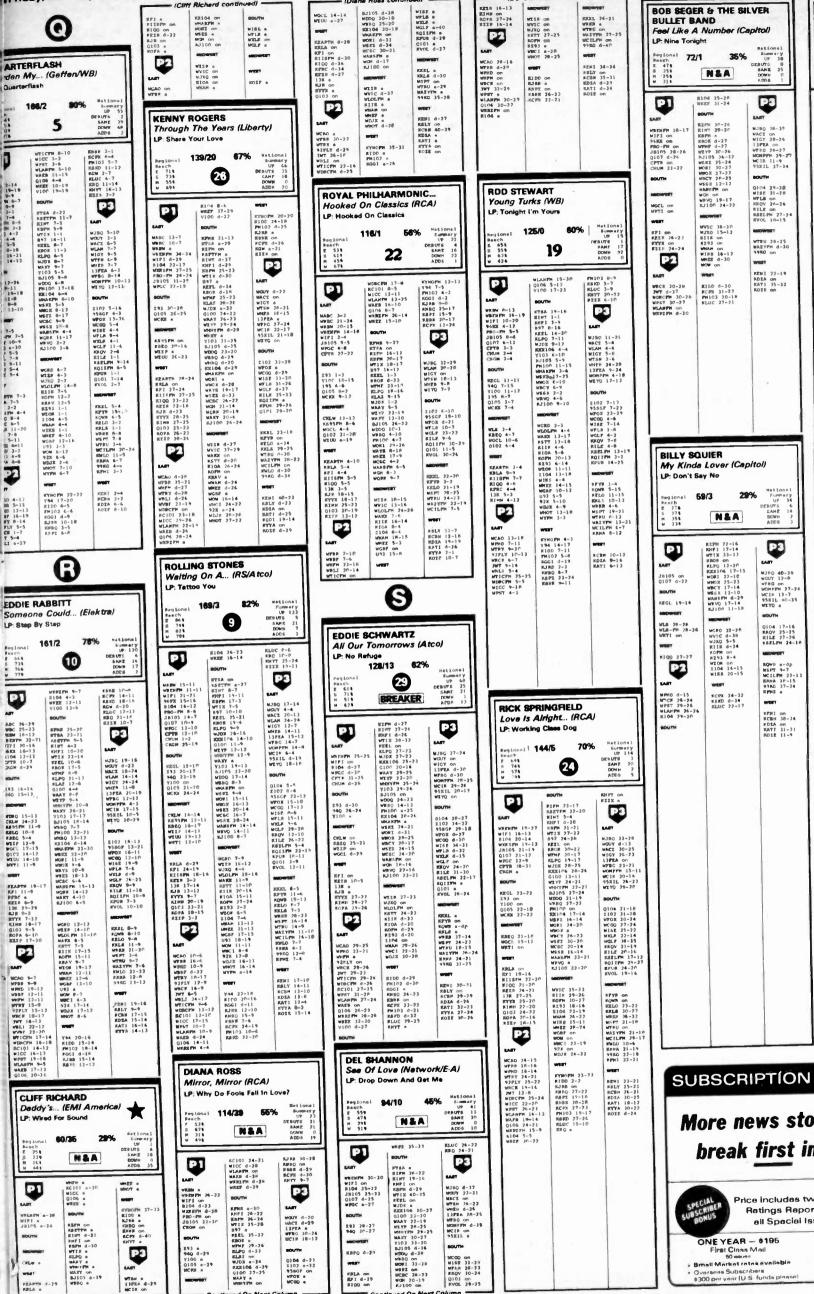
0105 17-WCIOL 18-

WERG 5-5 CRLW 6-7 K895PH 9

RULY 2 ECDS 401 FDSA 1 3 RAF1 0-0 NUD1 15-10 BCSF 5-5 0 HENRY PAUL BAND Keeping Our Love... (Atlantic) 30% heti a DED Ure s SARP s Frage Alber NAA **P3** BERTH 25-21 FIRST 33-17 FIRST 30-40 MYIR d=40 FREL un FROW n=4p IONBIDS on MY VP Int. MY VP Int. MY VP Int. MY VP Int. MODE 20-26
WEDD 27-26
WEDD 27-26
WEDD 27-26
WEDD 20-10
MEDD 27-26
MEDD 26-27
MARPH 60
MENQ 26-23
GUIDT 60 ALME CO. MEST 20-39 WASTER 79-86 FERA CO. 7986 CO. WIND 21-10 #3.93 cm 2100 cm WIND 10-10 wigy FATI on FATI on on SEOR POINTER SISTERS Should I Do It (Planet/E-A) 24% NEA ME WO 0 HPBC o ME In rm ME In rm WRET Spirits In A... (A&M) 58% **P** BOUTH 99EGF on WFOX a WCOO on WIBS a WKLK on REGY d-29 REILFM d-21 RPUR d-20 GIOJ om FVOL d-29 RUEL a RCWB a-dp RELO 33-30 WSFT 74-24 WTHU a-28 WC1LPB d-34 RANA On 99EG a RFNE on 1 WEST KIDD a KJ85 a KJ80 on RBAR on RCP2 d-39 PHIDS a KLUC a KJQ a KJUC a KJQ a KJUT on KEZE a RPMS on REMI 2Y-1s REXA on RDEA on RDYS on ROYS on PMT on WT1CFM a=29 WDBCFM d=29

BARBRA STREISAND

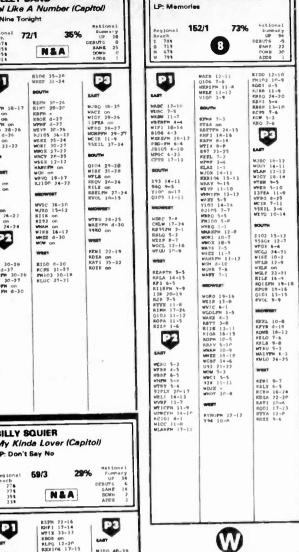
Comin' In And Out.. (Col.)



WCGQ on W16R 33-29 WF4A 28-73 EEQV 30-24 Q101 on EVGL 29-35

/Friday, January 15, 1982

CULTU 0







New & Active Continued from Back Page

HENRY PAUL BAND "Keepin' Our Love Alive" (Atlantic) 63/2
Moves: Up 26, Disbuts 5, Samis 31, Down 0, Adds 2, KROK, WSKZ, WBEN FM 36-32, 96KX 17-11, KYYX d-28,
KIMN 30-28, WPST 23-20, KINT 23-17, WSSX 21-19, WJXQ 21-19, WCIR, 27-22, WISE 28-25, WXLK 30-18, WAZY-

CLIFF RICHARD "Daddy's Home" (EMI America) 60/35
Moves: Up 1, Debuts 6, Seme 18, Down 0, Addis 35 Including WBEN-FM, WIFI, JB105, CKLW, KRLA, KFI,
O103, KOPA, WFBR, KLPO, WHHY-FM, WMEE, KHYT, WGLF, KOZE.
ALABAMA "Love In The First Degree" (RCA) 60/15
Moves: Up 35 Debuts 4, Seme 5 Down 1.

ALABAMA "Love In The First Degree" (RCA) 60/15

Moves: Up 36, Debuts 4, Same 5, Down 1, Adds 18, Z93, KFI, KJR, WAEB, KHFI, WJDX, WQRK, KSTT, KIQA, KRAV, WNAM, WTSN, WHEB, KPUR, KWLO.

AL JARREAU "Breakin' Away" (WB) 60/7

Moves: Up 22, Debuts 7, Same 23, Down 1, Adds 7, KFI, KHFI, KOFM, KBBK, KKXL, KSLY, KDZA, KSLQ 22-20, WFBR 27-25, WHHY-FM 28-26, WVIC 30-22, KNBQ 17-13, WGUY 20-17, Q104 31-29, 96SGF 30-26, KQDI 13-11.

WFBR 27-26, WHHY-FM 28-26, WVIC 30-22, KNBQ 17-13, WGUY 20-17, Q104 31-28, 805QF 30-20, KQD 13-11, BILLY SQUIER "My Kinda Lover" (Capitol) 59/3 Moves: Up 34, Debuts 6, Serne 14, Down 2, Adds 3, WZYQ, KQWB, KFMZ, KEGL 19-16, WLS 28-26, WPHD d-15, K104 29-20, KHFI 17-14, WOKI 22-18, WSSX 13-10, WJXQ 5-5, KZ93 8-4, KLUC 22-17, WGUY 12-8, KOZE 11-9,

CHILLIWACK "I Ballave" (Millennium/RCA) 53/30
Moven: Up 2, Debutta 4, Same 17, Down 0, Adda 30 including WBEN-FM, WIFI, 94Q, KEZR, KYYX, KOPA, WRCK, 3WT, K104, KEEL, KLAZ, 96XIL, WXLK, KRNA, KENI.

ABBA "When All Is Said And Done" (Atlantic) 51/24
Moves: Up 11, Debuts 4, Same 12, Down 0, Adds 24 Including 94Q, WICC, WAEB, KZFM, KINT, KEEL, WAAY, WMAK-FM, KOFM, WNAM, KBBK, WHEB, WFLB, WRKR, KCBN.

POINTER SISTERS "Should I Do It" (Planet/Elektra-Asylum) 50/26 Moves: Up 2, Debuts 6, Same 16, Down 0, Adds 26 including WTIC-FM, WICC, KBFM, G100, WEWACZ, WFBG, WCGQ, KILE, Q101, WRKR, KCBN, KATI.

SIGNIFICANT ACTION

FOREIGNER "Jukebox Hero" (Atlantic) 42/3

Moves: Up 24, Debuts 2, Same 13, Down 0, Adds 3, WPHD, 92X, WCIL-FM, Y100 16-13, I95-12-10, WCKX 8-6, K104-24-15, G100 15-5, WJXQ 17-14, KZ93-11-9, KNBQ 13-11, WACZ 26-22, Q104-10-7, Q101-5-3, KENI-6-3, Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 39 including B104, 94Q, WCKX, KBEQ, WKTI, KIQQ, WLAN-BULCK NER 6, CARCLA WACZ, WXLK, KPUR, KKLS, KDZA.

FM. KX104, WANS-FM. KSKD, WACZ, WXLK, KPUR, KKLS, KDZA.

BUCKNER & GARCIA "Pac-Man Fever" (Columbia) 41/14

Moves: Up 18, Debuts 6, Sene 3, Down 0, Adds 14, WXKS-FM, KEARTH, KFRC, 13K, WDRC-FM, KEEL, KXX106, Y103, WAYS, KHYT, WACZ, WOMP-FM, 99KG, KDZA, 0107 d-5.

JENNIFER WARNES "Could It Be Love" (Arista) 41/4

Moves: Up 14, Debuts 7, Sene 15, Down 1, Adds 4, V100, Y94, WIGY, WTSN, 94Q on, KIQQ on, WFBR 29-26, WAAY 24-20, WMAK-FM 21-18, WVIC 23-19, KIQA 25-22, WISE 26-23, WFLB 25-21, KILE 22-19, KQDI 29-25.

AC/DC "Let's Get It Up" (Atlantic) 40/14

Moves: Up 8, Debuts 6, Same 12, Down 0, Adds 14, WPHD, 3WT, WPST, Q108, WKEE, WOKI, KZ93, WIKS, FM103, WACZ, WFBG, KSEL-FM, Q101, 99KG, CHUM 25-14.

FMT03, WACZ, WFBG, KSEL-FM, QT01, 99KG, CHUM 25-14.

BILL CHAMPLIN "Tonight, Tonight" (Elektra) 38/4

Moves: Up 6, Debuts 6, Same 22, Down 0, Adds 4, WKEE, KSTT, KOZA, KOZE, B104 on, WGCL on, KEZR d-26, WFBR on, 3WT on, KZFM 28-25, KINT 30-28, WZZR on, KNBQ on, WJBQ on, KATI 33-30.

TEDDY PENDERGRASS "You're My Latest..." (Phil. Int'l./CBS) 34/11

Moves: Up 8, Debuts 5, Same 10, Down 0, Adds 11, KFI, KIQ, KFMK, KBFM, KROK, KXX106, BJ105, WNOX, WANS-FM, WVIC, KDZA.

WAINS-FM, WVIC, KDZA.

JOHN HALL BAND "Crazy" (EMI America) 33/8

Moves: Up 6, Debuts 2, Same 17, Down 0, Adds 8, WPHD, WPST, WSKZ, WVIC, KZ93, 95SGF, KKQV, KSLY,
WBEN-FM 39-35, B104 on, KBEQ on, WRVQ 23-20, WIKS 21-19, 0104 30-25, KRNA 22-20.

EARTH, WIND & FIRE "Wanna Be With You" (ARC/Columbia) 32/18

MOVES: Up 0, Debuts 5, Same 9, Down 0, Adds 18 including WCKX, KRLA, KIIS-FM, KIQQ, WKEE, KBFM, KEEL,
KLAZ, WDDQ, WCSC, KYNO-FM, KBBK, WGUY, Q104, KPUR.

KISS "A World Without Harons" (Casa Manna) 20/5

KLAZ, WDOQ, WCSC, KYNO-FM, KBBK, WGUY, Q104, KPUR.

KISS "A World Without Heroes" (Casablanca/PolyGram) 32/5

Moves: Up 7, Debuts 3, Same 17, Down 0, Adds 5, 94Q, KXX106, WISE, KVOL, KYYA, PRO-FM on, WKTI on, KFI on, WRCK 27:25, KZFM 29:24, KINT 36:31, G100 29:27, WOKI 33:30, WJBQ 22:17, 99KG on.

OAK RIDGE BOYS "Bobbie Sue" (MCA) 31/21

Moves: Up 0, Debuts 3, Same 7, Down 0, Adds 21 including CKLW, WAAY, WDOQ, WBBQ, WOKI, WSEZ, WQRK, KJ100, WVIC, KOFM, WNAM, WZYQ, WGLF, KPUR, Q101, WRKR, KWLO.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 30/7

Moves: Up 7, Debuts 4, Same 12, Down 0, Adds 7, WXKS-FM, WCAO, KLAZ, WVIC, WIGY, WHEB, WFLB, WBEN-FM 27:24, 94Q d: 28, WOKI 27:24, WAKY 24:22, WNCI 29:27, KJRB 25:22, KBBK on, KQDI 12:9.

SHEILA "Little Darlin" "(Carerre/CBS) 29/4

Moves: Up 6, Debuts 2, Same 16, Down 1, Adds 4, Q103, KZFM, WNOX, 99KG, KFI on, KIQQ on, KYYX on, WHFM on, KEEL on, WOKI on, KIIK on, KCPX 36:33, WCIR 30:27, KVOL 24:22, KCBN 39:37.

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 26/9

WHEM ON, REEL ON, WORLDON, RIIR ON, REPA 30-33, WEIR 30-27, RVDL 24-22, REDIN 30-37.

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 26/9

Moves: Up 1, Debuts 5, Seme 11, Down 0, Adds 9, KFI, KIIS-FM, KIQQ, WCAO, KINT, WDOQ, KYNO-FM, KCPX, WFLB, WIFI on, KRLA on, WTIC-FM 30-27, KSET-FM on, KIDD on, WFOX on.

WELD, WIFLOR, KRLA OR, WITC-FIN: 30-27, KSET-FIN OR, KIDD OR, WEDG OR.

BALANCE "Falling In Love" (Portrait/CBS) 26/0

Moves: Up 12, Debuts 3, Same 9, Down 2, Adds 0, WGCL on, KIQQ d-40, KOPA 23-20, K104 1-1, KINT 31-24, KHFI
8-6, KLPQ 29-27, KXX106 29-28, KOFM on, KCPX 37-24, 95XIL 6-4, WGLF 27-26, WRKR on, KRNA 17-11, KYYA

18-16.

VANGELIS "Titles" (Polydor/PolyGram) 25/7

Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 7, KIIS-FM, WKRZ-FM, KZFM, KINT, WOKI, KJRB, KNBQ, KJR
23-20, KIO4 31-17, WVIC 29-26, WJBQ on, 95XIL 35-31, WFLB on, KQDI 7-7, KOZE 27-21.

NEIL YOUNG & CRAZY HORSE "Southern Pacific" (WB/Reprise) 22/1

Moves: Up 6, Debuts 1, Same 12, Down 2, Adds 1, K104, KYYX on, 3WT 34-28, WKRZ-FM on, WOKI on, WJXQ
18-16, KGGI on, WGUY on, KKQV d-30, KVQL on, KFYR on, KFMZ 23-17, KSLY on, KCBN 36-33.

PEABO BRYSON "Let The Feeling Flow" (Capitol) 20/3

Moves: Up 6, Debuts 1, Same 10, Down 0, Adds 3, CKLW, WTIX, WDOQ, WXKS-FM 23-19, KFI on, KIQQ d-38, KFRC 36-28, KZFM 27-23, KINT 32-29, KEEL, on, KLAZ 21-19, WHBQ 17-13, WCSC on, KHYT on, KVQL on.

GO-GO'S "We Got The Beat" (IRS/A&M) 19/16

GO-GO'S "We Got The Beat" (IRS/A&M) 19/16

Moves: Up 0. Debuts 2, Same 1, Down 0, Adds 16 including WXKS-FM, WKTI, KZZP, WICC, WPST, WKRZ-FM, KLPQ, WSSX, KNBQ, KRQ, WACZ, WCIL-FM, KRNA, KFMZ, KCBN, ELO "Rain Is Falling" (Jet/CBS) 19/13

s: Up 2, Debuts 0, Same 4, Down 0, Adds 13, WKEE, WTIX, KROK, WNAM, KNBQ, KSKD, WOMP-FM, Q104, KKQV, KQIZ-FM, KFYR, 3WT 36-33, WDQQ on.

Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 8, WXKS-FM, KEGL, WLS. WLS-FM, W Q107 on, 94Q on, KZZP 27-25, WIKS 22-20, WOMP-FM 34-31, WXLK 25-4, KELO 17-M, WPHD, KJRB, KLUC, WRKR,

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 18/11
Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 11, KZZP, KZFM, KINT, WAAY, WHBO, WCSC, WZZR, KHYT, WJBO, WOMP-FM, 95SGF, WAEB on, KBFM d-28, WSEZ on, WFBG on, KILE d-40, KVOL on. WORD, WOMIN-FIN, 903GF, WAEB ON, RBFIN 0:28, WSEZ ON, WFBG ON, RILE 0:40, RVOL ON.

PATTI AUSTIN "Every Home Should Have One" (Qwest/WB) 18/2

Moves: Up 9, Debuts 1, Same 6, Down 0, Adds 2, KGGI, WGUY, B104 26-21, WXKS-FM d-21, WPGC 30-26, KFRC 39-37, WCAO 15-13, WFBR 20-14, KZFM on, KINT 40-39, WJDX 12-10, WVIC on, KBBK 28-24, WFLB 34-33, WXLK

on.

STEVE CARLISLE " 'WKRP In Cincinnati' (Main Theme)" (Sweet City/MCA) 18/2
Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 2, WVBF, WAEB, WKRZ-FM 16-15, K104 14-10, WKEE 25-21, WNOX 26-24, WAYS 17-15, KIOA 28-26, WIGY on, WCIR d-29, WCGQ on, KKXL on-dp, KFYR on, KYYA 28-25,

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 14, WPHD, WKRZ-FM, KIPH, KINT, KHFI, WZYP, KNBQ, KCPX, WJBQ, C104, KENI, KCBN, KATI, KOZE, B104 on:

WJBQ, Q104, KENI, KCBN, KATI, KOZE, B104 on.

SAMMY HAGAR "I'll Fall In Love Again" (Geffen/WB) 16/11

Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 11, BJ105, WSSX, WGH, WACZ, KSEL-FM, KRNA, KFMZ, KENI, KSLY, KCBN, KYYA, 3WT on, KXX108 on, WJXQ 25-17, Q104 on, Q101 on.

BOB & DOUG McKENZIE "Take Off" (Mercury/PolyGram) 16/8

Moves: Up 0, Debuts 2, Same 4, Down 2, Adds 8, 98KX, WKTI, 3WT, KJRB, WOMP-FM, WTRU, KWLO, KOZE, WJXQ d-24, FM103 on, KRQ on, WZYQ on, Q104 on, KRNA d-24.

ZZ TOP "Tube Snake Boogie" (WB) 16/1

Moves: Up 4, Debuts 1, Serne 10, Down 0, Adds 1, KCPX, KZFM on, KINT 24-18, KROK on, G100 d-31, WSKZ on, WOKI 28-25, WJXQ 12-10, KBBK on, WOMP-FM on, WCGQ on, KILE on, KSEL-FM 18-16, KVOL on, KENI on.

PLAYER "If Looks Could Kill" (RCA) 14/13

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 13, KBEQ, KIQQ, KFRC, KEZR, KHFI, WBBQ, WBCY, WGH, WVIC, KCPX, WACZ, KENI, KSLY.

T.G. SHEPPARD "Only One You" (WB/Curb) 30/6

Rotations: Heavy 3/0, Medium 14/3, Light 13/3, Extra Adds 0, Total Adds 6, KULF, KYXY, KCSW, KRNT, WBOW, KMED. Heavy: WLTA, WCCO, WGAC. Medium: WSB, KMBZ, KEX, WDEF, WMAZ, WRVA, WHBY, WWSAWDAY, WJON, KFQD.

SIGNIFICANT ACTION

CLIFF RICHARD "Daddy's Home" (EMI America) 29/23
Rotationa: Heavy 1/0, Medium 10/8, Light 12/9, Extra Adda 6, Total Adda 23, WIP, WJMD, WASH, KMBZ, WCCO, KPLZ, WWYZ, WELI, WAFB, WBT, WDEF, WSLI, WHBY, WFMK, WIBA, WKBN, KAFY, KBOI, WORG, WDAY, WSGW, KPAT, WJON, Heavy: WRVA. Medium: WBEN, KEX.

STEVIE WOODS "Just Can't Win 'Em All'" (Cotillion/Atco) 26/16
Rotationa: Heavy 1/0, Medium 7/3, Light 14/9, Extra Adda 4, Total Adda 16, WLTA, KEX, WELI, WVLK, WMAZ, WAKR, WHBY, WFMK, KUGN, KKUA, KSEL, WORG, KCRG, WDAY, WJON, KADE. Heavy: WSKY, Miedium: WGAC, WHBC, WHIO, KRKK.

Medium: WGAC, WHBC, WHIO, KHRK.

ROSANNE CASH "Blue Moon With Heartache" (Columbia) 25/5

Rotations: Heavy 2/0, Medium 9/3, Light 14/2, Extra Adda 0, Total Adda 5, WSB, WCCO, KOY, KRNT, WORG, Heavy: WGAC, WDEF. Medium: WARM98, WERC, KWAV, KSL, WWSA, WDAY.

STEVIE WONDER "That Girl" (Tamla/Motown) 20/10

Rotations: Heavy 2/1, Medium 6/1, Light 10/6, Extra Adda 2, Total Adda 10, KPLZ, WAFB, WQUE, WTVN, KWAV, KCRG, KFOR, WJON, KADE, KRKK, Heavy: WTFM, Medium: WSM-FM, KUGN, WSKY, WLEQ, WORG.

EDDIE SCHWARTZ "All Our Tomorrows" (Atco) 18/1
Rotations: Heavy 1/0, Medium 10/0, Light 8/0, Extra Adds 1, Total Adds 1, KBOI. Heavy: WSKY. Medium: KULF, WGY, WGAC, KCSW, KAFY, KWAV, K108, WLEQ, KSEL, 'VORG.

ROLLING STONES "Waiting On A Friend" (Rolling Stones/Atco) 16/2 Rotations: Heavy 5/0, Medium 6/0, Light 6/2, Extra Adds 0, Total Adds 2, WTAE, KRKK, Heavy: WWY WQUE, KWAV, KSEL. Medium: WRIE, WSLI, WFMK, WNEU, WORG, KADE

DEL SHANNON "Sea Of Love" (Network/Elektra-Asylum) 14/3
Rotations: Heavy 2/0, Medium 7/1, Light 4/1, Extra Adds 1, Total Adds 3, KWAV, KPAT, WBOW, Heavy: WMAZ, WFMK, Medium: WBEN, KOY, WAFB, KAFY, KCEE, WORG.

BILL CHAMPLIN "Tonight, Tonight" (Elektra) 13/5
Rotations: Heavy 1/0, Medium 4/2, Light 6/1, Extra Adds 2, Total Adds 5, WELI, WGAC, KKUA, KPAT, KFQD.
Heavy: WSKY, Medium: WHIO, KAFY.

LEE GREENWOOD "It Turns Me Inside Out" (MCA) 13/2
Rotations: Heavy 2/0, Medium 5/1, Light 6/1, Extra Adds 0, Total Adds 2, WHEN, WDAY, Heavy: WGAC, WDEF, Medium: KMBZ, WCCO, WERC, WHBY.

CARLY SIMON "Hurt" (WB) 12/0
Rotations: Heavy 1/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WLTA, Medium: 97AIA, WSFM, WSBA, WRVA, WSKY.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 11/0
Rotetions: Heavy 0/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0, Medium: WJMD, KKUA, WSKY, WJON, RITA COOLIDGE "Wishin' & Hopin' " (A&M) 11/0
Rotetions: Heavy 3/0, Medium 3/0, Light 5/0, Extre Adds 0, Total Adds 0, Heavy: WLTA, WRVA, KSL, Medium: WQUA, KUGN, WDAY.

DIANA ROSS "Mirror, Mirror" (RCA) 10/6 Rotations: Heavy 0/0, Medium 1/0, Light 8/6, Extre Adds 1,

1, Totel Adde 6, WROR, WHB, WAFB, WNEU, WCHV, GROVER WASHINGTON JR. "Be Mine (Tonight)" (Elektra) 10/4
Rotetions: Heavy 0/0, Medium 3/1, Light 7/3, Extre Adds 0, Total Adds 4, WLTA, WCCO, WSLI, WSKY. Medium:

MANHATTAN TRANSFER "Spies In The Night" (Atlantic) 10/1
Rotetions: Heavy 0/0, Medium 5/0, Light 5/1, Extre Adds 0, Total Adds 1, KRKK. Medium: WELI, WMAZ, KUGN,

GIDEA PARK "Seasons Of Gold" (Profile) 9/6
Rotations: Heevy 0/0, Medium 4/2, Light 4/3, Extre Adds 1, Total Adds 6, WCBM, WRVR, WQUE, WHBY, WHIO, KOLO, Medium: WYNY, WLEQ.

GREG LAKE "Let Me Love You Once" (Chrysalls) 9/1
Rotations: Heavy 1/0, Medium 6/0, Light 1/0, Extra Adds 1, Total Adds 1, KFQD, Heavy: WSM-FM, Medium: WARM98, KCSW, WMAZ, WHIO, WSKY, WDAY,

EARTH, WIND & FIRE "Let's Groove" (ARC/Columbia) 9/0 Rotations: Heavy 4/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KD

NIKKI WILLS "Some Guys Have All The Luck" (Bearsville/WB) 8/1 Rotations: Heavy 0/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WORG. Medium: WG.

SISTER SLEDGE "My Guy" (Cotillion/Atco) 7/7
Rotations: Heavy 0/0, Medium 3/3, Light 4/4, Extra Adds 0, Total Adds 7, WBEN, KMBZ, WCCO, KEX, WQUE,

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 7/5
Rotations: Heevy 0/0, Medium 3/2, Light 4/3, Extre Adds 0, Total Adds 5, KMBZ, WNAB, WHBY, KSL, WORG.

JUDY COLLINS "Memory" (Elektra) 6/4
Rotations: Heavy 0/0, Medium 2/1, Light 4/3, Extre Adds 0, Total Adds 4, WCCO, WHIO, KSL, KMED. Medium:

CHARLEY PRIDE "Mountain Of Love" (RCA) 6/3
Rotations: Heavy 0/0, Medium 4/1, Light 2/2, Extra Adds 0, Total Adds 3, WGAC, WPTF, WFMK. Medium: WSB,

KEX, WDEF.

PLAYER "If Looks Could Kill" (RCA) 5/4

Rotations: Heavy 0/0, Medium 2/2, Light 2/1, Extra Adds 1, Total Adds 4, KULF, WFMK, WSKY, KFQD.

PEABO BRYSON "Let The Feeling Flow" (Capitol) 5/2

Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, WWYZ, WHYN. Medium: WLTA

CHINA "You Can't Treat Love That Way" (Epic) 5/1

Rotations: Heavy 0/0, Medium 1/0, Light 3/0, Extra Adds 1, Total Adds 1, WMAZ. Medium: WSKY. 8 2, WWYZ, WHYN. Medium: WLTA, WSKY.

SIGNIFICANT ACTION CHR

SOFT CELL "Tainted Love" (Sire/WB) 14/1

23-21, WGUY 8-6, WACZ 25-19, WRKR 14-13, WSPT 27-28, WCIL-FM d-26.

WRRZ-FM on, WVIC on, WJXQ 23-21, WGUY 8-6, WACZ 25-19, WRKR 14-13, WSPT 27-26, WCIL-FM d-26.

TOMMY TUTONE "867-5309/Jenny" (Columbia) 13/4

Moves: Up 3, Debuts 1, Same 5, Down 0, Adds 4, KEZR, KZZP, WGH, KRQ, KEGL 20-15, KYYX on, BJ105 on, WJXQ on, KNBQ d-30, KSKD 26-24, WOMP-FM 35-32, KSEL-FM on.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 13/2

Moves: Up 3, Debuts 1, Same 5, Down 2, Adds 2, WCKX, WGLF, JB105 30-28, Y100 d-20, KLAZ on, BJ105 38-31, WJBQ on, WGUY on, WFBG on, KQDI 4-3.

MADLEEN KANE "You Can" (Chalet) 13/2
Moves: Up 3, Debuts 2, Seme 6, Down 0, Adds 2, WXKS-FM, WLOL-FM, 195 17-16, KIQQ on, KZFM on, KINT 34-33, BJ105 on, WDOQ 20-15, WVIC d-40, KHYT d-35, WFBG on, 95SGF on, WFLB on,

RUSH "Closer To The Heart" (Mercury/PolyGram) 12/0
Moves: Up 6, Debuts 1, Same 4, Down 1, Adds 0, Q107 on, WPST 25-22, KLPQ d-32, WRVQ 24-22, KZ93 on, WJBQ 35-34, Q104 24-21, Q101 25-17, KFMZ 13-9.

PLACIDO DOMINGO & JOHN DENVER "Perhaps Love" (Columbia) 12/0
Moves: Up 4, Debuts 3, Same 4, Down 1, Adds 0, 13K d-22, WVBF 28-27, KC101 d-23, WICC 23-21, K104 39-34

Moves: Up 4, Debuts 3, Same 4, Down 1, Adds 0, 13K d-22, WVBF 28-27, KC101 d-23, WICC 23-21, K104 39-34, WTSN d-27, WHEB on, WRKR 19-17, KSLY on.

CARPENTERS "Those Good Old Dreams" (A&M) 12/0

Moves: Up 6, Debuts 0, Same 5, Down 1, Adds 0, WVBF 25-23, KEEL 26-23, KLAZ on, WAAY on, WSEZ 25-23, KSTT 20-16, KIIK on, KIOA 30-28, WJBQ on, KELO 35-33.

GIDEA PARK "Seasons of Gold" (Profile) 11/3
Moves: Up 3, Debuts 1, Seme 4, Down 0, Adds 3, Q105, KC101, WZZR, WABC 27-24, WNBC 23-20, WBLI on.
WTIC-FM 26-24, WAAY d-30, WACZ on, WTSN on, WHEB on.

T.G. SHEPPARD "Only One You" (WB/Curb) 10/2
Moves: Up 2, Debuts 0, Same 6, Down 0, Adds 2, KLAZ, WFBG, KIQQ on, KZFM on, KINT 39-35, BJ105 on, WGH
on, WVIC 33-24, KVOL on, KSLY on.

AMERICA'S PREMIER ROCK BAND

() IRNEY

ANNOUNCES THE RELEASE OF THEIR LATEST MULTI-FORMAT SMASH

OPEN ARMS"

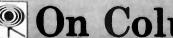


CHR BREAKER

#1 MOST ADDED (61 ADDS) AVERAGE MOVE + 5

A/C **#1 MOST ADDED (29 ADDS)**

From The Multi-Platinum Album "ESCAPE"



On Columbia Records



January 15, 1982 Radio&Records

Contemporary Hit Radio NATIONAL AIRPLAY/30

Adult/Contemporary

D. HALL & J. OATES/I Can't Go For That ... (RCA) J. GEILS BAND/Centerfold (EMI America) 8 GEORGE BENSON/Turn Your Love Around (WB) 5 STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco) QUARTERFLASH/Harden My Heart (Geffen/WB) PAUL DAVIS/Cool Night (Arista) LINDSEY BUCKINGHAM/Trouble (Asylum) BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia) 8 10 ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco) EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra) DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) 0 17 FOREIGNER/Waiting For A Girl Like You (Atlantic) CARS/Shake It Up (Elektra) 1 16 JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) 0 15 LITTLE RIVER BAND/Take It Easy On Me (Capitol) 23 1 AIR SUPPLY/Sweet Dreams (Arista) 24 13 OLIVIA NEWTON-JOHN/Physical (MCA) 9 SHEENA EASTON/You Could Have Been With Me (EMI America) 1 21 ROD STEWART/Young Turks (WB) 12 19 NEIL DIAMOND/Yesterday's Songs (Columbia) 20 13 BILLY JOEL/She's Got A Way (Columbia) 22 ROYAL PHILHARMONIC ORCHESTRA/Hooked On... (RCA) 22 19 BEACH BOYS/Come Go With Me (Caribou/CBS) 25 RICK SPRINGFIELD/Love Is Alright Tonite (RCA) 28 EARTH, WIND & FIRE/Let's Groove (ARC/Columbia) KENNY ROGERS/Through The Years (Liberty) 30 26 RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA) 26 JOURNEY/Open Arms (Columbia) EDDIE SCHWARTZ/All Our Tomorrows (Atco) 29

BARBRA STREISAND/Comin' In And... (Columbia) PAUL DAVIS/Cool Night (Arista) 0 3 BILLY JOEL/She's Got A Way (Columbia) 0 10 RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA) ŏ EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra) 6 DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) 9 NEIL DIAMOND/Yesterday's Songs (Columbia) 2 JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) 4 GEORGE BENSON/Turn Your Love Around (WB) D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA) 11 BEACH BOYS/Come Go With Me (Caribou/CBS) 12 0 STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco) 8 SHEENA EASTON/You Could Have Been With Me (EMI America) 1 BARRY MANILOW/Somewhere Down The Road (Arista) SNEAKER/More Than Just The Two Of Us (Handshake/CBS) Ō 15 JENNIFER WARNES/Could It Be Love (Arista) 18 KENNY ROGERS/Through The Years (Liberty) 24 AIR SUPPLY/Sweet Dreams (Arista) 22 FOREIGNER/Waiting For A Girl Like You (Atlantic) 14 19 LINDSEY BUCKINGHAM/Trouble (Asylum) 20 20 ROYAL PHILHARMONIC ORCHESTRA/Hooked On... (RCA) 21 16 CARPENTERS/Those Good Old Dreams (A&M) 23 9886 BERTIE HIGGINS/Key Largo (Kat Family/CBS) 28 ALABAMA/Love In The First Degree (RCA) 27 LITTLE RIVER BAND/Take It Easy On Me (Capitol) 29 DON McLEAN/Castles In The Air (Millennium/RCA) 21

JOURNEY (61) STEVIE WONDER (54) POLICE (53)

HALL & OATES (139) J. GEILS BAND (118) GEORGE BENSON (55) DIANA ROSS (39) ROD STEWART (39) CLIFF RICHARD (35)

DAN FOGELBERG (53) PAUL DAVIS (45) QUARTERFLASH (44) CARS (44)

MOST. **ADDED**

HOTTEST

29

30

on A/C chart.

25

JOURNEY (29) CLIFF RICHARD (23) OAK RIDGE BOYS (22)

LULU/If I Were You (Alfa)

BARBRA STREISAND (56) PAUL DAVIS (49) DAN FOGELBERG (43)

KENNY ROGERS (18) STEVIE WOODS (16) HALL & OATES (43) JUICE NEWTON (38)

GEORGE BENSON (37)

ANNE MURRAY (18)

BERTIE HIGGINS

DIANA ROSS/Why Do Fools Fall In Love? (RCA)

ABBA/When All Is Said And Done (Atlantic)

COMMODORES/Oh No (Motown)

JOURNEY Open Arms (Columbia)

POLICE/Spirits In The Material World (A&M)

72% of our reporters on it. Moves: Up 28, Debuts 41, Same 20, Down 0, Adds 61 including WKBW, WBEN-FM, WIFI, 96KX, KS95-FM, Q102, WZUU, KEARTH, KFRC, KEZR, 13K, KIMN, Q103, KZZP. See Paraîlels, debuts at number 28 on CHR chart.

> **EDDIE SCHWARTZ** All Our Tomorrows (Atco)

62% of our reporters on it. Moves: Up 68, Debuts 25, Same 21, Down 1, Adds 13, Y100, 13K, KJR, WHFM, FM100, WMAK-FM, KGGI, KHYT, KQIZ-FM, Q101, KKXL, KQWB, KKLS, KEZR 10-5, G100 20-16. See Parallels, debuts at number 29 on CHR chart.

POLICE

Spirits In The Material World (A&M)

58% of our reporters on it. Moves: Up 13, Debuts 25, Same 29, Down 0, Adds 53 including WKBW, WIFI, 96KX, Z93, WCKX, KBEQ, KRLA, KEZR, KIMN, WTRY, WHHY-FM, FM103, WISE, KWLO. See Parallels, debuts at number 30 on CHR chart.

12-34

NEW & ACTIVI

DIANA ROSS "Mirror, Mirror" (RCA) 114/39 s: Up 23, Debuts 31, Same 21, Down 0, Adds 39 including WKBW, Z93, Y100, Q105, WCKX, WZUU, WCAO, B97, WANS-FM, KIIK, KGGI, 13FEA, WAZY-FM.

BARRY MANILOW "Somewhere Down The Road" (Arista) 105/16
Moves: Up 55, Debuts 21, Same 12, Down 1, Adds 16 including WNBC, WPGC, WZZP, KYYX, WBBF, WTRY, 92ELY, WAEB, FM100, KSTT, WGBF, KGW, WTSN, WFBG, KPUR.

GENESIS "Abeceb" (Atlentic) 101/20 GENESIS "ADBCOD" (Atlantic) 10 1/20

Moves: Up 48, Debuts 15, Seme 17, Down 1, Adds 20 Including WIFI, WXKS-FM, WPGC, CKGM, WKTI, KYYX, Q106, KBFM, KEEL, BJ105, FM100, WCSC, KNBQ, WISE, KILE.

Q106, KBFM, KEEL, BJ105, FM100, WCSC, KNBQ, WISE, KILE.

DEL SHANNON "See Of Love" (Network/Elektra-Asylum) 94/10

Moves: Up 41, Debuts 13, Seme 30, Down 0, Adds 10, WPGC, WPST, K104, KTSA, WJDX, KZ93, WNCI, KJRB, 95XIL, WRKR, B104 25-22, 940 30-27, KEZR 16-13, WTSN 26-22, KVOL 29-25.

STEVIE WONDER "That Girl" (Tamle/Motown) 91/54
Moves: Up 5, Debuts 18, Same 14, Down 0, Adds 54 Including WBEN-FM, WIFI, Z93, Y100, WDRQ, KEARTH, KJR, KIMN, KOPA, KZZP, WLAN-FM, Y103, WMEE, KRQ, WCIR.

BERTIE HIGGINS "Key Largo" (Ket Family/CBS) 89/12 Moves: Up 51, Debuts 9, Serrie 16, Down 1, Adds 12, KBEQ, KEZR, WFBR, V KSTT, KOFM, KLUC, WGUY, Z93 11-5, WSEZ 29-16, KJRB 31-29. WBBF, WVBF, WICC, V100, KROK,

LOVERBOY "Working For The Weekend" (Columbie) 89/2
Moves: Up 54, Debuts 7, Same 25, Down 1, Adds 2, FM103, WZYQ, WBEN-FM 15-10, CKGM 18-14, Q105 18-15,
Q102 34-25, KFRC 22-18, KZZP 5-5, WPHD 8-4, KHFI 29-25, WBCY 8-4, WJXQ 3-3, KJRB 17-12, WXLK 20-7, KOZE

DONNIE IRIS "Love is Like A Rock" (MCA) 83/10

Moves: Up 34, Debuts 13, Same 26, Down 0, Adds 10, CKLW, Q103, K104, KXX108, G100, WSKZ, Z104, KNBQ, 95XIL, KQWB, WBEN-FM 36-29, WLS-FM 26-21, WRCK 28-21, WPST 34-30, KINT 25-19.

BOB SEGER & THE SILVER BULLET BAND "Feet Like A Number" (Cepitol) 72/1
Moves: Up 38, Debuts 8, Same 25, Down 0, Adds 1, KBFM, KFI on, KEZR 26-23, WPST 30-27, K104 35-28, KZFM
30-26, WZYP 30-26, WJXQ 15-12, WIKS 16-12, KLUC 27-21, WIGY 29-26, WCIR 11-9, WISE 31-28,
KVOL 18-15. KENI 22-19. GREG LAKE "Let Me Love You Once" (Chryselis) 70/1
Moves: Up 45, Debuts 5, Same 18, Down 1, Adds 1, KKOV, JB105 19-17, KIIS-FM 30-28, KOPA
28-25, 92FLY 27-24, WRCK 22-19, WKEE 9-4, KZFM 19-15, KINT 17-11, KXX106 20-17, WGRD
28-24, WNAM 28-25, KJRB 24-21, WTSN 27-23, WFLB 21-18.

BREAKERS

Key Largo (Kat Family/CBS) 63% of our reporters on it. Rotations: Heavy 16/0, Medium 43/10, Light 20/5, Extra Adds 1, Total Adds 16 including WIP, WHB, WSBA, WSLI, WAKR, KOB, and 10 more. Moves 28-23

> **ALABAMA** Love In The First Degree (RCA)

63% of our reporters on it. Rotations: Heavy 11/0, Medium 47/6, Light 21/8, Extra Adds 1, Total Adds 15 including WCBM, KIXI, WHAM, WRKA, WTVN, KBOI, and 9 more. Moves 27-24 on A/C chart.

NEW & ACTIVE

25-49

LITTLE RIVER BAND "Take It Easy On Me" (Capitol) 72/9

Rotations: Heavy 15/0, Medium 41/4, Light 14/3, Extra Adds 2, Total Adds 9, KHOW, WHAM, WERC WTAR, Y106, WAKR, KKRD, KREM, WSGW. Heavy: WTFM, WJMD, WASH, WSB, WNAB, WRVR, WQUE, WRVA, KWAV, WSKY, WCHV, KSEL, WORG, KCRG, KRKK. Medium: WCBM, KDKA, KULF, WARM98, WGAR, KMBZ,

ABBA "When All Is Said And Done" (Atlantic) 67/13
Rotations: Heavy 1/0, Medium 40/3, Light 24/8, Extra Adds 2, Total Adds 13, WCBM, WBEN, WIP, KULF, KOY, WWYZ, WERC, WRKA, WTVN, KAFY, WJBC, WDAY, WBOW. Heavy: KFOR. Medium: 3WS, KDKA, WJMD, WLTA, WSB, 97AIA, KEX, KIXI, KPLZ, WNAB, WVLK, WHBY, WHIO, WFMK, WKBN, KBOI, KUGN, KCEE Debut

AL JARREAU "Breakin" Away" (WB) 40/7
Rotations: Heavy 3/0, Medium 22/2, Light 14/4, Extra Adds 1, Total Adds 7, WHAM, WKBN, WLEQ, WLVA, KFOR, WSGW, WBOW. Heavy: KULF, WQUE, WSKY. Medium: WBEN, WCCO, KCSW, WERC, WIS, WSLI, WMAZ, WRVR, WHBY, WHBC, KAFY, KBOI, KUGN, KWAV, WGIR, WORG, KCRG, KFQD, KMED, KRKK.

WRVR, WHBY, WHBC, KAFY, KBOI, KUGN, KWAV, WGIR, WORG, KCRG, KFQD, KMED, KRKK.

STEVE CARLISLE " 'WKRP In Cincinnati' (Main Theme)" (Sweet City/MCA) 40/1

Rotations: Heavy 1/0, Medium 30/1, Light 9/0, Extra Adds 0, Total Adds 1, KFOR. Heavy: WDEF: Medium: WS8, 97AIA, KMBZ, WHB, KXOK, KEX, KPLZ, WNAB, WCTC, WELI, WGAC, WERC, WIS, WVLK, WHBC, KLTE, WQUA, WKBN, KCEE, WLVA, WORG, WJBC, KCRG, WDAY, WSGW, KFQD, KBOZ, KMED, KOLO.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 39/12

Rotations: Heavy 5/1, Medium 17/4, Light 18/8, Extra Adds 1, Total Adds 12, WROR, WPRO, WASH, KING, WGY, WGAC, WDEF, WSM-FM, WRVA, WHBC, WCHV, KFOR. Heavy: WBEN, KPLZ, KKUA, WSKY. Medium: WJMD, KULF, WCCO, KEX, WSLI, WMAZ, WHBY, KBOI, KSEL, WORG, WWSA, WDAY, KFQD.

20 LOURNEY "Open Arms" (Columbia) 35/29

WULF, WCCO, KEX, WSLI, WMAZ, WHBY, KBOI, KSEL, WORG, WWSA, WDAY, KPGD.

JOURNEY "Open Arms" (Columbia) 35/29

Rotations: Heavy 2/0. Medium 14/10, Light 15/15, Extra Adda 4, Total Adda 29, WSB, KULF, KEX, KIXI, KPLZ.

WWYZ, WGY, WHEN, KCSW, WSLI, WMAZ, WHBY, WHIO, WFMK, WQUA, KKRD, KAFY, KKUA, WNEU,

WCHV, WLEQ, KFOR, KPAT, WBOW, KADE, KBOZ, KMED, KOLO, KRKK, Heavy: WSM-FM, WSKY

ANNE MURRAY "Another Sleepless Night" (Cepitol) 33/18
Rotations: Heevy 2/0, Medium 17/8, Light 10/8, Extra Adds 4, Total Adds 18, WARM 98, KOY, KFMB, KWSBA, WBT, WDEF, WVLK, WMAZ, WTAR, WHBY, WQUA, KKRD, KOB, KAFY, WGIR, KCRG, KOLO. Her WBEN, WCCO. Medium: WLTA, 97AIA, KEX, WGAC, WSLI, WAKR, WHBC, WHIO, WDAY, WJON, KBOZ.

VANGELIS "Titles" (Polydor/PolyGram) 33/7
Rotations: Heavy 1/0, Medium 17/2, Light 14/4, Extra Adds 1, Total Adds 7, KULF, KING, WBT, WHBC, KBOI, WLVA, WORG, Heavy, WSM-FM, Medium: WSB, WOMC, WRIE, WELI, WGAC, WERC, WQUA, KAFY, KWAV, K10B, KSL, KFOR, KMED, KOLO, KRKK.

QUARTERFLASH "Herden My Heart" (Geffen/WB) 33/1

Rotations: Heevy 9/0, Medium 15/1, Light 9/0, Extra Adds 0, Total Adds 1, WASH. Heavy: WIP, KDKA, WRIE, KCSW, Y106, WSJS, WFMK, KSEL, KADE: Medium: KULF, 55KRC, WARM98, WHEN, WAFB, KOLE, WSM-FM, WQUE, WHBC, WCHV, WFIR, KCRG, WBOW. KFQD

OAK RIDGE BOYS "Bobble Sue" (MCA) 30/22

Rotations: Heavy 2/0, Medium 8/4, Light 17/13, Extra Adds 5, Total Adds 22, WCBM, WCCO, WNASWWYZ, WGY, WGAC, WERC, WSLI, KAAY, WRVA, WHBY, WHIO, KAFY, KBOI, KSL, WNEU, WJBC, KCRG, WDAY, KFQD, KADE, KMED, Heavy: KMBZ, WQUA. Medium: KRMG, WJON.