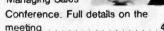
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forward to continuing the

Before programming in St. Louis, Henderson was Program Director of KTFM/San Antonio. In Houston, Henderson replaces

KROQ Loses License

Citing a "record of carelessness and ineptness," FCC Administrative Law Judge John Conlin has denied the license renewal applications of KROQ/Burbank and KROQ-FM/Pasadena. A station attorney said the judge's initial decision will be appealed at the Commission, and predicted the case would "not be resolved any time soon."

Judge Conlin ruled that the owners "exercised virtually no operational control, allowed the stations to be driven into financial ruin, responded by involving themselves in crippling factional disputes, and in an attempt to minimize their financial losses, transferred effective control of the stations to another party without obtaining the required approval of the FCC.

Conlin also found "rampant" technical violations, an incomplete public file, and a "sham" financial showing submitted when the FM was bought in

Lowe Becomes WNEW PD

WNEW/New York's veteran afternoon personality Jim Lowe has been named Program Director

at the station. Lowe, who has with heen WNEW for 10 years, will continue his afternoon show. Lowe's "Jim Music Hall of Fame," in addi-



tion to his new management duties. Lowe, who recorded the No. 1 hit "The Green Door" in 1956, is a member of the Board of Directors for the Songwriters Hall of Fame and a member of the "first nighters" voting committee for Broadway's Tony Awards.

In making the announcement of Lowe's promotion, WNEW VP/GM Jack Thayer said, "Jim has been a very important contributor to the success of WNEW for many years and will bring to his new position his professional commitment, his dedication to the music and his knowledge of the market."

Burbank Broadcasting owns both KROQ-FM and a separate corporation that holds KROQ's license. Both stations were off the air from 1974 to 1976 when financial crisis sparked an employee

Judge Conlin awarded the AM license to Royce International Broadcasting, owned by Edward Stolz. The FM was granted to San Marco Broadcasting, headed by former KLRO/San Diego owner James Gates.

Putting in a losing bid for the FM was AWARE, a group 80% owned by All Pro Broadcasting President Willie Davis. Judge Conlin disqualified Davis because of All Pro's ownership of KACE/Inglewood. Davis had promised to sell KACE if he won KROQ-FM, but the judge said FCC rules barred him from taking that promise into account. Davis was then disqualified because owning two FM stations in the same market would violate the FCC's diversification of ownership rules.

KROQ-AM & FM President Ken Roberts, who had not yet studied the judge's decision when contacted, had no comment.

Walker Named GM At KEGL

Wayne Walker has been appointed General Manager at Sandusky's new acquisition KEGL/Ft. Worth. Walker, who had previously been Sales Manager at KMJC/Dallas, told R&R, "I'm excited about the Dallas-Ft. Worth market. It's a healthy one. I think that the growth of Sandusky Radio is typical of the prevailing attitude at this radio station and our approach to the market both in terms of audience growth and revenue."

Walker replaces former KEGL GM Jim Tandy, who shifted to the GM position at KFJZ/Ft. Worth when Sandusky officially took over KEGL in January. Prior to his three years as Sales Manager at KMJC, Walker was in sales at KLAA/Little Rock and in management with a Houston construction firm

Fred Henderson has joined Majic 102 FM (KMJQ)/Houston as Program Director, KMJQ and Amaturo Group Executive Vice President Monte Lang announced. Henderson joins KMJQ from Amaturo sister station KMJM/St. Louis, where he had been Operations Manager.

KMJQ Names Henderson PD

Henderson commented on his move to Houston, "I'm looking

dynamic Majic 102 FM image in Houston radio. I'm very excited; I always felt I would return to my hometown. Joining Majic 102 FM makes me doubly proud."

exiting PD Bill Travis.

DEBARE, BOULOUKOS PROMOTED

ABC Radio Restructures **Owned Station Group**

The ABC Radio Division has restructured its two separate AM & FM owned stations groups into a single entity. The newly created ABC Owned Radio Stations unit will be headed by Chuck DeBare, who has been promoted to President of the group. DeBare had previously served as President of the ABC Owned AM Stations since

At the same time WLS-AM & FM/Chicago VP/GM Don Bouloukos was promoted to the newly created position of Vice President/Operations for the new consolidated stations group. Under the restructuring the general managers of ABC's 13 owned radio stations will report to Bouloukos, who will be responsible for the daily operations of the stations. Bouloukos will report to DeBare.

Muni, Neer **Promoted At** WNEW-FM





Scott Muni Richard Neer

WNEW-FM/New York Program Director Scott Muni has been promoted to Operations Director and his Assistant PD Richard Neer has been upped to Program Director. Muni, who has programmed WNEW-FM since 1967, told R&R, "This will give me more opportunity to work with the entire radio and music industry to follow the future of both through the 80's. There's a whole lot of new shakin' goin' on and I'm going to keep up with it."

Neer joined WNEW-FM in 1971 as Music Director, becoming Assistant PD three years ago. He told R&R, "It's an exciting challenge for me to work with such great professionals and with the heritage of WNEW-FM. I'm really looking forward to the opportunity of working with Scott on taking our station to new heights."

WNEW-FM Vice President/General Manager Mike Kakoyiannis, who made the promotions public, indicated both Muni and Neer would assume their new responsibilities immediately.



Chuck DeBare Don Bouloukos

In announcing the consolidation, ABC Radio President Ben Hoberman said, "This restructuring is in response to the changing demands of the radio broadcasting environment. changes, which are highlighted by rampaging technological advances, demand new approaches and management attention. Our new structure - headed by an innovative and successful management team and supported by talented general managers at the owned stations - will enable us to continue our leadership in the radio industry.

No immediate announcement was made regarding a replacement for WLS-AM & FM VP/GM Bouloukos.

WRVR **Decertifies IBEW**

The programming and news staff of Viacom's WRVR/Memphis has voted unanimously (10-0) to evict the International Brotherhood of Electrical Workers (IBEW) as the bargaining agent for on air and continuity personnel. A petition to decertify the union was first filed with the National Labor Relations Board on December 29. The petition was based on a letter signed by nine members of the union and sent to WRVR General Manager Terry Wood.

Wood commented, "The staff appeared to have made their choice when I received the letter. The 10-0 vote however was a tremendous vote of confidence in the station management and particularly Jim Robertson the Program Director. This election points out a growing trend in this country by employees who are coming to realize that the artificial adversary relationship created by the presence of a union or collective bargaining situation is not necessarily conducive to a fruitful and productive environment. The absence of a union

WRVR/See Page 22

"...EXCESSIVE REVENUES..."

Transtar was conceived as a marketing vehicle to provide radio stations a way of maximizing their talent and resources for profitability.

Transtar's product is **revolutionary**, a full service 24-hour satellite network that is unique in the radio industry both from a programming and marketing standpoint. We've brought satellite technology down to earth.

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We've Moved The Music

R&R's New Music Section Brings You . .

- R&R's comprehensive music information in one location for greater convenience
- Music highlights from every format
- Dan Formento's "Today In Music History"
- National Format Music Adds

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LUCARIELLA is published every Friday by Redio & Record West, E.A. CA 90087 (213) 588-4330. Su or 855 per quarter. All reserves to Renned for unadioted material, R&R reserves to RM.

Arnold Returns To WHN

Former WHN/New York midday personality Lee Arnold has returned to the station in his old 10am-1pm time slot, following an absence of eight months. Arnold originally joined WHN in 1971, just prior to its change to Country, but left last June citing "philosophical differences" with station management. During his hiatus Arnold has been working with various syndication firms.

Arnold, obviously quite pleased about rejoining the station, told R&R, "It's like going back home. My whole thrust has been country music since 1965, and if there was any career that was really built on a national basis, it all evolved from the time I joined



Lee Arnold

"For me, it's home, because I love everybody there. (WHN GM Brian Moors) is probably one of the most humane people

Davala Joins WGST In Operations **Director Role**

Chris Davala has been named Operations Director for Meredith Broadcasting's all-News WGST/Atlanta. Davala, who replaces Michael Wheeler, will retain his position as Director of Meredith Radio Syndication Service, which is headquartered at

Davala told R&R, "Mike has just done a great job of putting this operation together

I'm very happy to be here and I want to continue to provide the service that Mike has begun. I want to find ways where the community of Atlanta can look upon us not just as a source of information for things that are happening, but as a companion too. DAVALA/See Page 22

Capitol Broadcasting **Moves Maruca** To San Antonio

Frank Maruca, General Manager of Capitol Broadcasting's WRAL/Raleigh since 1978, will now take over as GM of Capitol's KISS & KMAC/San Antonio. Maruca told R&R, "KISS is a very successful station, so I definitely won't be planning any changes there. I can't say just yet what is planned for KMAC, but no immediate changes are forthcoming, as we've got a terrific staff." KISS is AOR, KMAC an A/C station.

'San Antonio is a beautiful city," Maruca continued. "Capitol is a great and growing company, so I'm happy to be here.

Maruca's broadcasting experience in-MARUCA/See Page 22

ROBERTS RESIGNS

Lyles Becomes WBLZ PD

Harry Lyles has been appointed Program Director at WBLZ/Cincinnati following the resignation of Mike Roberts last Thursday (1-28). Lyles, who was most recently midday personality at WIKS/Indianapolls, will also handle afternoon drive duties at Blackformatted WBLZ.

GM Peter Eden told R&R, "There was a philosophical difference of opinion between the Program Director and the management of the radio station in terms of what direction and sound we wished WBLZ to have. We aim at putting together the type of sound that will make WBLZ competitive in the greater Cincinnati market, including the general market stations."

I've ever met, and he has a way of getting people together and keeping them happy I'm particularly impressed with (WHN PD Dene Hallam) and his record. He certainly has proved his potential in the markets he's been in and he has a great affinity for people and their needs as far as the personality goes. Inside I'm jumping for joy. It's a place I love and all the jockeys are very dear friends of mine. It'll be fun working with everybody again."

Hallam told R&R, "The first thing I asked Brian Moors when I came here six weeks ago was when can I hire Lee Arnold back? Lee is certainly the most recognizable Country air personality in New York and his reputation in the industry is incredible. He's going to strengthen the other jocks. All the other announcers here are very excited about getting him back into the family."

Bob K Appointed PD At WCAU

Bob K has been named Director of Programming at WCAU/Philadelphia, replacing Mike McGee, who left to manage WGSO/ New Orleans (R&R 12-18-81). K was most recently Program Operations Manager at KOA/Denver, resigning from that position in late November after 314 years.

Allan Serxner, VP/GM of the CBS-owned News/Talk station, told R&R, "I am very excited and I can't wait for him to get here. He is very knowledgeable, he's going to help us and do wonders for us. He fills a need here." Serxner added, "We're going to do a lot of the basics and fine-tune what we have."

Before joining KOA, K was with Group W for 10 years, working at KFWB/Los Angeles, WBZ/Boston, WOWO/Ft. Wayne, and WIND/Chicago in a variety of positions. He also programmed KOAQ/Denver.

ROBERTS & DANIELS APPOINTED PD'S

Auerbach New VP/GM At WFTL & WWJY

Doug Auerbach has been promoted from VP/Sales to Vice President/General Manager at WFTL & WWJY/Ft. Lauderdale. At the same time Auerbach named Mike Roberts PD of WFTL and Randy Daniels PD of WWJY.

Auerbach joined the stations last fall after seven years as General Sales Manager of WBZ/Boston. He told R&R, "To become a major market GM for two stations has been a ten-year dream for me. This position is a real challenge because both stations are totally independent of each other with their own separate staffs." WFTL is Adult/Contemporary and WWJY is Schulke II.

Auerbach commented on his two new

WHITE & BRADY

TO SHARE PD JOB

KPPL Names Dual Program Directors

KPPL/Denver has appointed dual Program Directors with Roger White and Rick Brady both promoted to the PD position. The pair had been sharing the program coordination duties at the A/C station since last October.

Discussing the unconventional two-PD structure, White told R&R, "I think the idea of two PD's will work here because Rick and I get along so well. My main thrust is more in the operations area, but we share the programming duties equally. If one of us isn't available, the other can step in and cover the workload."

KPPL/See Page 22

Young Promoted To VP At Polygram

Tommy Young has been appointed Vice President/Promotion, Black Music Marketing (BMM) for Polygram Records. Young, who has been with Polygram for 10 years, started in Houston as the Regional Southwestern Promotion Manager, later relocating to New York to become National Field Director/Promotion.

Polygram Senior VP/BMM Bill Haywood commented, "Over the years, Tommy has achieved the position of being one of the most respected and hard working men in the business. Working himself up from the field displays an aggressiveness, serious-



Tommy Young ness and loyalty deserving of a vice presidency. Tommy has the talent to inspire those working for him and deliver

PD's, "I wanted Mike to handle WFTL he's really into the music we're programming to target 40-plus. Randy is an equal student of radio and I wanted him to continue to host the morning drive shift on WWJY. I simply couldn't think of a more qualified candidate for the FM PD's post.'

Roberts told R&R, "I'm thrilled at the opportunity and so far it's working out beautifully. Doug is terrific to work for and one of the finest things he's done is to make all of his promotions from inside the stations. He's had faith in us and I think it was a great thing for him to do."

Daniels commented, "It feels really good. I am planning some changes in the Schulke II format. We've decided to make it a fullservice adult music station. We're going to make WWJY into a living, breathing, relatable, full-service A/C station.'

Roberts has been a member of the WFTL air staff since 1979, while Daniels joined WFTL last May, becoming the morning personality on WWJY in January.

Auerbach also promoted WFTL salesman Bill Wheatley to Sales Manager for WWJY Wheatley had previously held sales positions with Westinghouse and WIBG/Philadelphia.

EMIA/Liberty Ups Benson, Satter





Ken Benson

Jack Satter

EMI America/Liberty Records has promoted Ken Benson and Jack Satter to National AOR and National Pop Promotion Director, respectively.

Benson, who was most recently AOR Promotion Manager for the company, began his career as an air personality at WABX/ Detroit and WWWW/Detroit (prior to its becoming a Country station). He also worked in retail and wholesale record sales before joining Capitol as local Detroit promotion rep in 1974. He joined EMIA/Liberty in 1980.

Satter, National Singles Promotion Manager for EMIA/Liberty since 1979, worked for United Artists Records in Minneapolis and Dallas as well as for Heillcher Brothers in Minneapolis.

Dick Williams, Vice President/Promotion for EMIA/Liberty, who made the announcements, indicated that both promotions are effective immediately.

Washington Report

FM Band Shakeup Heading For March Vote

A plan to squeeze many more FM stations onto the air should be ready for a Commission vote in March, says Policy & Rules Acting Chief Marty Blumenthal.

By creating two new subclasses of FM stations with lower power and antenna height limits than Class B's (50kw, 500ft.) and Class C's (100kw, 2000ft.), the plan would allow the FCC to shoehorn many more stations onto the FM band.

Other ideas in the plan include using directional antennas in FM and putting small Class A's (limited to 3kw and 300ft. antennas) on B and C channels where there's room for them, but not for bigger outlets.

The proposal (Docket No. 80-90) is a combination of ideas from NTIA, the FCC, and engineer Serge Bergen. It has drawn fire from some broadcasters and engineers who fear further crowding the FM spectrum could cause greater interference.

Public Radio Knocked Out Of Ad Test

There won't be any on-air test of advertising on public radio stations. Of the nine stations originally interested, only four wanted to press ahead after learning they'd lose their access to NPR programming because of broadcast union objections.

"The four stations did not represent an adequate sample of the public radio system," said NPR Director/Programming Gail Crotts. So, last week the Quello special commission on public broadcasting funding alternatives officially pulled the plug on the radio ad test. In its place, a formal "paper" study will be conducted on the ad potential in public radio.

The test, which Congress approved to help public broadcasting replace dwindling federal funds, will go ahead on 10 television stations approved by the Quello panel last

Commissioners Pitched On Shortened Form 324

Drastically shorten the annual financial report (Form 324) stations must file, but don't kill it altogether. That was the plea taken to five FCC Commissioners' offices last week by a delegation from the Radio Advertising Bureau (RAB)

Making the rounds for RAB were Plough Broadcasting President Wayne Hudson, **Broad Street Communications President** Fred Walker and Susquehanna Broadcasting Sr. VP Art Carlson. They made their case in person to Commissioners Fowler, Dawson, and Quello and met with aides to Commissioners Fogarty and Jones.

The FCC is thinking of junking Form 324 entirely. But RAB says industry-wide revenue totals are crucial and that only the FCC has the clout to make all broadcasters report sales data. RAB's stand was recently endorsed by the Pennsylvania Association of Broadcasters

Minority Ownership Rose 7.5% In 1981

Minorities acquired 26 new radio and television stations last year - a 7.5% increase that brought their total to 164. According to NAB, blacks took control of 22 radio stations last year for a total of 128. Hispanics now own 28 radio stations. NAB's survey also found that most minority owners have single stations rather than

NAB VP/Minority & Special Services Dwight Ellis credits the FCC for the growth in minority ownership. "The tax certificate and distress sale policies are responsible for 40% of all minority-owned stations," he

Jones Will Vote For **Marketplace Choice** On AM Stereo

Breaking the FCC's silence on AM stereo, Commissioner Anne Jones said last week the FCC should not pick a single system. "We should treat AM stereo as we have proposed to treat teletext - approving only minimal transmission standards and letting the market decide which specific technical standard to adopt," Jones told the Florida Association of Broadcasters (FAB) in Orlando.

Noting her dissent when the FCC tentatively chose the Magnavox system over four others in 1980, Jones said, "I still believe that the FCC no longer has any business picking a best standard.

If all five systems are approved and the industry and marketplace don't quickly favor one, "then AM stereo will have been shown not as crucial to AM as many of its backers would have us believe," Jones told the FAR

FCC Nullifies RCA Satellite Auction

The FCC voided RCA's recent satellite channel auction, in which seven transponders were sold for bids ranging from \$10-\$14 million. The Commission held the price differentials were discriminatory and unjustified, leaving RCA the option to re-auction the channels at equal prices or renegotiate the existing deals.

FAB WANTS CUBAN STATIONS JAMMED

Florida Broadcasters Urge U.S. Reprisals Against Cuba

Angered that at least 16 of its member stations are plagued by interference from Cuba, the Florida Association of Broadcasters (FAB) last weekend called on the U.S. government to fight fire with fire.

At its winter meeting in Orlando, the group passed a resolution urging the U.S. to jam or otherwise interfere with Cuban signals if the Castro regime is unwilling to

But FCC Commissioner Anne Jones, who spoke to the group, warned that a radio war "would do you and your listeners no good at

Jones advocated a "policy coordination group with input from broadcasters, the FCC and the Department of State." Uncoordinated action will not work, Jones suggested.

Senate Hearing Planned

The FAB budgeted \$10,000 to continue fighting Cuban interference and made plans for more than 20 Florida broadcasters to visit Washington on March 2. They'll meet with the state's congressional delegation, and FAB leaders have been invited to testify before the Senate Foreign Relations Committee. It is the first time a Senate panel has gotten involved in the Cuban interference issue.

Convinced that the interference is a political problem, the FAB has so far been pleased with the response of Florida legislators. Both U.S. Senators and many Congressmen recently wrote letters to FCC

Fiorida AM Stations **Receiving Cuban** Interference

Mlami	WIOD	610kHz
	WGBS	710
	WNWS	790
	WINZ	940
	WYCG	1080
	WQBA	1140
	WKAT	1360
Orlando	WDBO	580
	WKIS	740
	WLOF	950
	WHOO	990
Homestead	WQDI	1430
Pinellas Park	WPLP	570
St. Petersburg	WSUN	620
Stuart	WSTU	1450
West Palm Beach	WEAT	850

Chairman Fowler supporting FAB's request that an association representative be included in any future talks or actions on the Cuban problem. Fowler has reportedly agreed in principle to the request.

RAB CONFERENCE THEME

Radio Survives The 1980's

The growth of radio advertising in the 1980's will surely be linked to the Radio Advertising Bureau's Managing Sales Conference. The second annual three-day session held at the Amfac Hotel in Dallas last weekend was regarded as highly successful.















Co-chairmen for the event were Taft Radio Division Executive VP Carl Wagner and Broad Street

Communications President Fred Walker. Wagner stressed in introductory remarks that radio sales managers need training to replace what he termed a route to becoming sales manager via a "learn-by-accident" strategy. "We're thinking of returning to

Dallas again next year," RAB President Miles David told R&R. He further noted that the RAB Board doesn't want the convention to expand above its 900-participant limitation. In his opening remarks, David predicted that at its current level of growth, radio might become a \$40 billionplus industry by the year 2000.

Concluding the conference was the announcement that RAB will be supplying member stations with 14 new "Radio - Red Hot Because It Works" spots created by Dick & Bert (Dick Orkin and Bert Berdis)

RAB/See Page 22



It's a jungle out there...filled with all sorts of ferocious beasts. You could get lost. For a professional guide call your **ARBITRON** Representative.



Quiz Book Challenges Music Trivia Skills

ho are Louis Firbank,
Glyn Geoffrey Ellis,
and Annie Mae Braddock? Give up? You can find the
answers to these and other music
trivia puzzlers in "The Pop And
Rock Music Radio Trivia Quiz
Book."

Researcher Dan O'Day has compiled and organized a 52-page reference book chock full of little-known, interesting, and unique facts about pop/rock music and its performers. Air personalities can test their musical memory prowess or that of their listeners with such categories as "First Charted Records," "Early Recording Names," "One-Shot Artists," "Name That Group," plus "Television Singers" and "Songwriters."

"The Pop And Rock Music Radio Trivia Quiz Book" is available only to radio people for THE
POP AND ROCK
MUSIC
RADIO TRIVIA
QUIZ BOOK

By Dan O'Oay

\$30. For order information contact O'Day c/o O'Liners, 1448 W. San Bruno Avenue, Fresno, CA 93711, (209) 431-1502. By the way, the answers are Lou Reed, Wayne Fontana, and Tina Turner.

Me Comes First With Middle Generation

If life is actually just a series of cycles, then the "me" generation has returned in full swing, according to a recent article in the **Wall Street Journal**. The 25-49 age group, labelled here as the "middle generation," represents one-third of the U.S. population, responsible for almost 55 percent of its income, or a whopping 75.5 million consumers. This age group is shying more and more away from "belt-tightening" to help the country and deciding "you can't *really* help the country, so you may as well help yourself."

In a second study conducted by advertising agency **Doyle Dane Bernbach Inc.** last August, the middle generation's "self preservation" mood is illustrated by several major findings. They are more concerned than ever about their economic status and not as willing to sacrifice for fam-

Radio Top Ad Medium With Teens

According to the Rand Youth Poll, teenagers' personal spending accounted for a precedent-setting \$42.6 billion in 1981. This is a marked increase over 1980's \$39.1 billion.

The final results were tallied and compiled in a report titled "Teenage Economic Power." It says that hands down, teens rate radio as the "most effective advertising medium" to reach their age group. Overall findings indicate teenagers are buying more products than before, the numbers of gifts they are receiving has increased significantly, and they have a growing, positive influence over what their parents purchase for the home/family. The products they push frequently include electrical appliances, cars, home computers and cable television.

ily/country. One fourth of the poll's participants said they don't worry about consuming less energy as long as they know they can pay for it. 65% agreed (and one-third said strongly) that their children would have to go through life with less parental help, while one out of four said they might have to give their family less in exchange for things important to themselves.

Nearly half (45%) of the middle generation would rather enjoy the present than be too preoccupied with the

future. With that in mind, 67% term leasure/recreation time a necessity versus a luxury. Although very aware of the economic situation, the respondents still exhibit ambition, wanting to climb as high as they can on success's ladder and make a comparable amount of money. However, eight out of ten declared a secure job is worth more than a higher salary.

increasing 10% over the results of a 1980 survey, 82% believe being in debt is one of the worst things that could happen — seven out of ten stated they didn't want to incur any long-range financial responsibilities. As far as emotional problems go, 34% cited loneliness. Most, however, feared the loss of close friends more than family problems; this was paralleled by the principal health fear, heart disease/problems. Appearancewise, gray hair was eclipsed by varicose veins.

Watch Tells Time — And The Beat

This summer Sanyo plans to kill two birds with one stone. Getting a leg up on its competition, the firm has developed the first combination wristwatch and AM radio. Selling for approximately \$50, this twist on electronic gadgetry comes complete with a pair of lightweight headphones. So now at the tone, the time will be "one o'clock, two o'clock, three o'clock, rock!"



Talk To The Animals, Live Longer

It seems Dr. Doollttle had the right idea, surrounding himself with all those animals. Recent studies are lending credence to the growing belief that besides companionship, pet owners can enjoy the added advantage of healthier, happier and longer lives.

A University of Pennsylvania psychiatrist studied 92 coronary pa-

Capitol Lifts, Arista

Holds Singles Price

Capitol Records has joined the

growing fold of labels raising their

singles prices. Like 'Polygram,

RCA, MCA, and WEA, the com-

pany has hiked its list price on new

single releases to \$1.99. The

change went into effect February

Arista Records, however, has

elected to continue its \$1.69

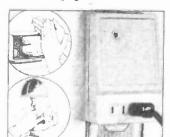
policy

tients. His findings point to pet ownership as a stronger survival influence than human relationships. Of those with pets, 50 out of 53 were still aliveafter a year versus the 28 out of 39 survival rate of non-pet owners. Blood pressure research was another telling factor. It remained the same or decreased as people talked to the animals or gazed at tropical fish. But more often than not blood pressure rises when people talk to other people. And still another project involved people's reactions to particular drawings. They tend to have a more positive response to those depicting social interactions that included animals than to those without animals.

Clap Hands, Control Appliances

Have you ever been ready to doze off to sleep and then suddenly realize you have to get up and turn off the television? A fate worse than death, right? Well, it's as easy as 1-2-3, literally a clap of the hands with the new "Clap Hands Control."

The "Clap Hands Control" is a sound sensor which operates appliances up to 300 watts within a range of 10 to 25 feet. Now, just by plugging this unit into an ordinary wall outlet, you can turn the television off from bed, turn on lights before walking into



Clap Hands Control

a dark room, or switch off the stereo from your chair or sofa. And it's a mere \$25. After all, what price laziness?

Junk Food Faves Surveyed

The next time you're chewing the fat with your fellow junk/fast food junkies and they want topical conversation while gulping down that juicy hamburger, impress them with a recent fast food survey done by Restaurants And Institutions magazine.

McDonald's may be the most popular fast food outlet nationally, but it only charts at number 4 in the South and West. King of Hamburger Hill in the South is Wendy's while Friendly's ice cream holds court in the Northeast. Leading the ranks in the West is another delicious competitor, Baskin-Robbins.

There is also an interesting correlation between fast/junk food favorites and incomes. Kentucky Fried Chicken clucks in at number one with those families bringing in less than \$15,000 annually. Middle-Income enthusiasts lean toward both Baskin-Robbins and McDonald's, with those earning over \$30,000 a year opting for Burger King and Baskin-Robbins.



- CRAIG SCOTT UPPED TO VP / PROGRAMMING AT PLOUGH.
- ●BOB HAMILTON NAMED PD
 OF KRTH/LOS ANGELES
 —Had been PD at
- Had been PD at WIFI/Philadelphia.
- 99X/NEW YORK PD —
 Moves from WRBQ/Tampa.
- NUMBER ONE FIVE YEARS

 AGO: "New Kid In

 Town" Eagles (Asylum)
- ●NUMBER ONE COUNTRY:

 ''Near You'' George
 Jones & Tammy Wynette.

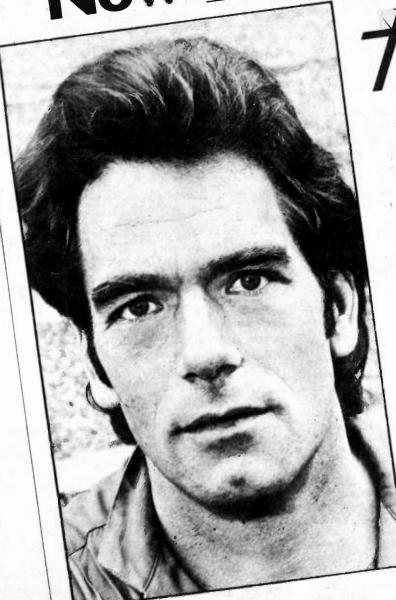
 (Epic)
- NUMBER ONE LP: "Hotel California" Eagles (Asylum)



January 1982

The Chrysalis Chrunicle

2nd Week!
NATIONAL NEWS BREAKER
NATIONAL NEWS BREAKER
This WeekThat's News!
Now That's News!



TUEY EWIS
AND THE NEWS

PICTURE THIS

"DO YOU BELIEVE IN LOVE"

the first single from the album

"PICTURE THIS"



Chrysalis,

The single CHS 2589 The album CHR 1340 Produced by Huey Lewis and the News Management-Bob Brown

Networks/Program Suppliers



An agreement has been signed with John Blair & Co.'s Starfleet Blair to produce 21 live AOR concerts exclusively for the Source. The contract calls for these concert broadcasts to be delivered throughout 1982 and 1983.

After the signing, Source VP/GM Ellyn Ambrose commented, "The Source has been the industry feader in Young Adult programming . . . live radio programming is an essential element of network radio's future growth - and the Source has linked with a leader in live concerts." Sam Kopper, President of Starfleet Blair, noted, "We're very proud to have been selected by the Source to create a new, live concert



SMILES ALL AROUND - PICtured after announcing the Source/Starfleet Blair joint venture are (i-r) Dick Coveny, President, Blair Video Enterprises, and Dick Verne, President, NBC Radio.

Additionally, Starfleet Biair will provide recorded concerts and other "classic" programming from its library. Other firms contracting with the Source are E.D.R. Media of Cleveland and Denny Somach of Philadelphia.



William Temple rejoins the net as VP/Finance and Administration. He had been Director/Market Development of parent company RCA's "Selectavision" Videodisc Division

Meredith Woodyard has been upped to VP/Affiliate Relations, reporting to NBC Radio VP/GM Dick Penn.

This weekend (February 6-7), Gail Davies headlines "Country Sessions.

Meredith Radio Syndication Service

'Rock, Roll & Reminisce" is a new addition to the company's lineup. The 100-second feature, based upon littleknown and interesting facts about the music and its makers, is produced by WHDH/Boston morning news anchor Nick Young. For additional information contact Suite 400, 550 Pharr Road. NE, Atlanta, GA 30363.

Westrock Radio **Syndications**



MacGREGOR MAKES HER MARK -Singer/songwriter Mary MacGregor is set to produce "Hearts," a 90-minute special being developed for national radio syndication. Shown at the recent signing are (I-r) Mary MacGregor and Westrock President Steve O'Brien.

Harry Curtis has assumed the post of Director/Program Operations for the ABC Radio Networks. Since January 1978, Curtis served as Manager/Program Operations for the Radio Networks. In other network activity, Richard Martinez has been elevated to the newly created Director/Technical Operations, ABC Radio Networks. Prior to his promotion, Martinez was Manager/Technical Operations-Washington for the Radio Networks.

GUBALSATELLITE NETLIGIAK

Next Monday (February 8) Ted Nugent will be the featured guest in Hollywood, while Loverboy will answer listeners' questions live from Seattle. This is the second week that "Rockline" has been travelling around the country. On February 1, listeners were treated to the Pretenders guesting live from New York City with Quarterflash live from Hollywood.

Pro Rodeo Network

As part of its "Great American Cowboy" programming, the firm covered the first World Cup Rodeo held January 2-18 in Sydney and Melbourne, Australia. Forthcoming air dates for the tape-delay programs are February 8, 10, and 12.



ABC Information

WHAT & WWDB-FM/Philadelphia have affiliated with the net. WHAT programs Black Contemporary while sister station WWDB is Talk.



During the week of February 8-12 a five-part series titled "Stress" will be broadcast. Correspondent Ted David will explore all aspects of stress: its causes, its effects on everyday life, and possible alternatives



Earth News

Effective February 15, Joel Denver, R&R's CHR Editor, will be the voice of "Earth News," replacing Lew Irwin. Plans call for the format to remain essentially the same with the addition of more timely features and artists popular with the targeted 18-34 demo audience. The program is being co-produced by Denver and by R&R **Executive Editor Ken Barnes**



RKO Radio

Actress Susan St. James is the featured guest on "Moviestar Weekend Features" the weekend of February 6. That same weekend, "Weekly Music Magazine" presents "Beatle-Mania," commemorating the 18-year anniversary of the fab four's U.S. arrival.

Next week (February 8-9), "The Hot Ones" focuses on the Moody Blues in an hour-long profile.

Carly Simon was spotlighted this week (February 1-2) on the net's "Musicstar Specials." The second part of the two-hour special airs February

PETERS PRODUCTIONS, INC.

Beginning February 15, "The Rock" will be available to radio stations via Peters Productions, Inc. The new rock radio format can be operated live. automated or in tandem and features "the strongest singles and the most popular album tracks" familiar to rock listeners. Included with the package is complete consultation, graphics and jingles. For further information, contact Jack Merker, Director of Programming at (714) 565-8511.



Robert Dalton assumes the post of General Broadcast Editor. The former Assistant Broadcast Editor/APTV Editor replaces James Hood, who was appointed Deputy Director/AP Broadcast Services. Sue Cunneff. writer/editor working out of AP's New York offices, succeeds Dalton.

Radio Arts, Inc.

"Your Hit Parade" recently added WHLO/Akron to its client roster. This brings the show's station count to over 70. KRKC/King City, CA is set to air 'Light Of My Life

These stations are slated to broadcast the "Holiday Spirit" series: WYYD-FM/Raleigh, NC; KXOW/Hot Springs, AR; WPTW-AM & FM/Piqua-Troy, OH; KTPK-FM/Topeka; WASR/Wolfeboro, NH; KBOT/Cabot, AR; WLEC/Sandusky, OH; KYKK/Hobbs, NM; WECK/Buffalo, NY; and WRDR/Hammonton, NJ





'Work Songs - Four Original Musicals For Radio" debuts this month. The four-part series examines the work experience through various artists' musical efforts. "Work Songs by Jesse Boggs," "Work Songs on the Street." "Work Songs by James Irsay," and "Work Songs by Larry Massett" comprise the series which is produced by Keith Talbot.

Mother Jones

"Mother Jones News Briefs" are now available. This free monthly packet contains news items geared specifically for radio broadcast and based on the magazine's investigative stories. Interview suggestions are provided as well. For further information contact Richard Reynolds, Promotion Director, 625 Third St., San Francisco, CA 94107; (415) 495-6326.



Mutual

Sharon Green has joined the net as an audiojournalist. She was most recently News Director/talk host at WOL/Washington, DC.

Larry King is set to emcee the February 8 dinner honoring the National Hockey League All-Stars.

The net kicks off its extensive golf coverage with the Hawaiian Open, February 11-14. Forthcoming events include the new additions of the Michelob Houston Open, May 6-9, and the PGA Senior (dates to be confirmed) in Palm Beach Gardens, FL.

CBS RADIM O

Play-by-play coverage of NCAA basketball via the CBS-NCAA Radio Network began this week (February 3). Sportscaster Bill O'Donnell will handle calls for the first five games.

Reps



Jim Schnelder has been appointed Executive Vice President at Satellite Representatives, Inc. Schneider was most recently VP/New York Manager at Sel-



Torbet Radio

Seven new clients have been announced: WKTU/New York; WYSP/Philadelphia; WANS-AM & FM/Anderson, SC; KHBJ-KHBQ/Amarillo; and KMGQ/Goleta,



Bonneville Good Music formatted KRUZ-FM/Santa Barbara, CA has joined the client roster.





READIN', WRITIN' AND RADIO - Over 400 agency, advertising and station executives enrolled in Blair Radio's recent "College of Radio Knowledge" New York workshop. During the past year, Blair has presented such sessions in 15 clties in an effort to "stimulate agency and advertiser use of radio on both local and national levels." Pictured figuring out a buying exercise are two Doyle Dane Bernbach staffers (I) Barbara Puskar and (r) Marciano Tuano and (c) Robert Galen, Senior VP/Director of Research and Media Planning

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VIDEOSCOPE:

JEFF KING

1982 — The Fallout Year?

While practically everyone in the video industry is pointing to 1982 as another banner year, some insiders are looking for '82 to be a rough year for retailers and distributors. Reasons; High list prices, rigid credit policies, and small profit margins. Presently, distributors are working on from 8% to 15% with majors' lines and from 15% to 20% with independents. Standard dating in the video business is Net 30. Increased emphasis on rentals brought about in some cases by higher list prices (\$90 to \$110) has disrupted cash flows. End result? "I think you might see some of the smaller distributors and retailers that do not have adequate financing either cut back severely or go out of business altogether," said Nick Draklich, President of Nostalgia Merchant, a leading independent. "In the long run, this fallout should give us a healthier industry, with much stronger lines of distribution that would allow for more liberal credit policies, co-op programs, etc."

Talk With The Retailers

Roy Bonario of Roy's Memory Shop, a collector's memorabilia shop in Houston, has been involved with video for about a year and a half and began his operation by carrying both hardware and software. He no longer carries hardware. "Not enough profit in it," says Roy. "I won't spend several thousand to make a few hundred." Over 90% of Roy's business is in rentals. "In the past three months, we have been able to build up a reasonable rental business of about \$1500 a month, and I'm constantly investing about half of that back into additional inventory with an eye toward increased growth. I figure by the end of the year it will have grown to about \$25,000 a year in rentals"... Roy feels that cable and subscription TV has hurt his business the most, but hopes that the majors' new plans of giving cassettes a six-month head start on cable sales will produce additional revenues . . . Some cassettes cost too much for Roy's business. "I just bought 'Apocalypse Now.' If I would have known how much it was going to cost me (\$70), I wouldn't have bought it. It'll take me about 25 rentals to get my money back on it. I could have invested my money in something else for a quicker . Roy sees very little future for sales with his customers. "Why should they buy it when they can rent it for \$3. Although no one talks about it, I am sure some of my customers rent cassettes and make copies of them so they can have them in their library for the cost of the tape".... What about disc? "I've phased out disc. I've got two machines and about six discs. When I sell them, I'll be out of the disc business. They're just not selling"... What would Roy like to see the video software manufacturers do most? "Junk all the red tape and rental programs and add reasonable surcharges to the wholesale prices. It'd make my life a lot easier."

Discovision Closes Factory

MCA's Discovision Associates is closing its Carson, CA factory February 26, shifting all videodisc production to Japan. Approximately 250 are reported to be losing their jobs as a result of the closing, which was blamed on disappointing demand for the videodiscs.

Jeff King is an experienced video journalist and professional who covers developments in the world of video for R&R. He can be contacted c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

Pro:Motions

Call Upped To VP/Nat'l Sales Manager At KPRZ

Dick Call has been named VP/National Sales Manager at KPRZ/Los Angeles. Call has been with Gannett, the parent firm, since 1974 during which time he worked in the sales departments of both KPRZ and sister station KIIS-FM.



Dick Call

Churchill, MCA Sign Pact

Churchill Records and MCA Distributing have entered into a distribution/manufacturing agreement including all Churchill product, covering the U.S. and Canada. The record label is now based in Tulsa under the direction of Jim Halsey, Chairman of the label and Video Limited, and Tommy Martin, President. The artist roster boasts such notables as Roy Clark, Roy Head, and Cindy Hurt.

Cohn Appointed GM At KLAQ

Charlie Cohn takes over the General Manager slot at KLAQ/EI Paso. He hails from neighboring KSET/EI Paso, where he held the same position. Cohn was also a GM at competitor KPAS. He replaces Jim Arnold who left to become GM of KRUX-FM/Lubbock.

Cameron Communications Launched

Jim Cameron has created Cameron Communications, a consultancy firm centered primarily on news and information. The former head of News/Public Affairs programming for the **Source**, Cameron can be reached at (212) 852-5455.

Peterson Appointed GSM At KRLY-FM

Don Peterson has been named General Sales Manager of KRLY-FM/Houston, better known as Love 94 FM. Peterson moves crosstown from KULF where he served as an account executive. Prior to that he was General Manager of WTKC/Lexington.

Feldman Named Pop/Jazz Manager At London Records

Barry Feldman has assumed the Pop/Jazz Manager

post for Polygram Classics'
London Records. Prior to his
new appointment, Feldman
had been Special Projects
Coordinator for ECM
Records as well as Merchandising Specialist and Classical
Merchandiser/salesman at
Polygram Distribution's New
York branch.



Barry Feldman

Mosesman Promoted To Regional Promo Post At E/A

Denny Mosesman has been upped to the position of Southwest Regional Promotion Manager for Elektra/Asylum Records. He has been with the company since 1977 as Local Promotion Manager/Dallas. Mosesman will retain that post in addition to his new role, still based at WEA's Dallas branch.

Harper Named VP/CHR Div. Manager At Noble

Bob Harper has been appointed VP/CHR Division Manager with Noble Broadcast Consultants. His responsibilities include coordinating and overseeing the activities of the new division, set to begin operation on March 1. Harper's experience includes Station Manager of WERE & WGCL/Cleveland and owner/Station Manager of WKHQ & WVOY/Charlevoix, MI.

Campbell Tapped As Div. VP/Finance At RCA

David Campbell has been appointed Division VP/Finance at RCA Records. Campbell was most recently Director/International Financial Operations, RCA Corp. Before that he served as Director/Canadian Financial Operations, RCA Corporate Staff.

Edwards Elevated To Advertising Director At E/A

Randy Edwards has been promoted to Director of

Advertising at Elektra/Asylum Records. Now responsible for all sales, trade and consumer advertising on a national basis, Edwards was most recently the company's Merchandising/Consumer Advertising Director.



Randy Edwa

Arters New GSM At WNEW-FM, Chiusano GSM At WNEW

Rosemary Arters has been named General Sales Manager of WNEW-FM/New York. Most recently National Sales Manager of sister station WNEW-AM, Arters broke into radio as an account executive at WNEW-FM, moving up to National Sales Manager there in 1979.

In other station related activity, **Tom Chiusano** has become General Sales Manager at WNEW. He transfers across the hall from WNEW-FM. Chiusano also served in a similar capacity at **WMET/Chicago**.

LPG/Pon Agency Announced

LPG/Pon, a subsidiary agency of New York advertising agency Lois Pitts Gershon, Inc., has been formed. Set to specialize in broadcast, cable and entertainment advertising, LPG/Pon will be directed by new President Dale Pon, most recently VP/Audience Development for NBC Radio.

Roslow Named GSM At 96KX

Richard Roslow assumes the General Sales Manager position at WCKX (96KX)/Tampa-St. Petersburg. Until recently, Roslow had held a similar post at WWBA in the same market. Prior to that he had been President of Pulse, Inc.

Sansone Joins Pacific Arts

John Sansone has assumed the newly-created post of VP/Business Affairs and Finance at Pacific Arts Corporation. In this new position, the Harvard grad will be responsible for all business and financial affairs in addition to long-range planning.

Wilson Named Sales Manager At CKLW & CKJY

Tim Wilson has been appointed Sales Manager of Detroit stations CKLW and Big Band-formatted CKJY-FM. Wilson's experience includes stints at Eastman Radio/Chicago and Sales Manager for Buckley Radio Sales/Detroit.

Lamb Named GM Of WKAN

Volney Lamb Jr., VP/Station Manager of WKAN/Kankakee, IL, has added the title of General Manager to his responsibilities. He first joined the station in 1978, becoming Station Manager in 1980.

Hanna Upped To Merchandising Director At E/A

Al Hanna has been elevated to Director of Merchandising for Elektra/Asylum. Prior to his new appointment, Hanna served as the label's Merchandising Coordinator.

Watch for "TWILIGHT THEATRE,"

.......

Saturday Night, February 13th on NBC-TV featuring videos of Warner Bros. recording artists STEVE MARTIN, DEVO,

THE TOM TOM CLUB!













JHAN HIBER

Why Ethnic Stations Have Gone Sky High

No, a massive epidemic of dandruff hasn't hit the broadcast business. All the head scratching you see is from pondering why Black and Hispanic stations have been doing so well in the fall Arbitrons. Of course, being the enlightened radio executive (and frequent reader) you are, you already expected the surprises that are happening almost as frequently as food prices rise in Poland. In my column of January 8, I foretold that the first use of the 1980 Census data could, especially in Sunbelt markets, have the potential to turn the ratings world upside down. It appears my prophecy is coming true.

Why have ethnically-oriented stations surged, and what does this portend for the future? Can these stations do even better? What will the use of Arbitron's new technique — Differential Survey Treatment — for blacks, effective with the winter or spring sweep in your area, mean? Just when you learn all the answers, Arbitron changes the questions. But there's hope.

Let's analyze four Sunbelt markets with notable ethnic jumps this book. Perhaps you'll discover an item that might be helpful in your market in determining whether or not ethnic impact is a reality. Depending on your programming perspective, you may either want to take advantage of the new reality or learn how to cope with it.

Atlanta .

Atlanta was one of the markets I looked at in my January 8 column. In that piece I suggested that WVEE, WGST, and possibly WAOK might benefit from the ethnic (black) percentage of people 12+ in the metro being estimated to have risen 17% in the last census.

WVEE, which really scored when the Expanded Sample Frame hit Atlanta in 1980 — with an impact comparable to Sherman's, had some slight losses in recent books and was down three shares from its high water mark in the spring '80 sweep, the inception of ESF in Atlanta.

With the attempt to sample more blacks this sweep it looks as though WVEE has rebounded nicely. The station's 12+ share jumped 8.9-10.3, while WAOK and WGST were up also. It should be noted that WGST, a News station that normally does well when

there is good black return, usually rebounds in the fall due to Falcons football broadcasts.

What might have caused these upturns? Arbitron wanted to get 17% more blacks in the sample, and when the results were obtained, the Telephone Retrieval portion of the data showed an increase of 14% over the previous book. Assuming that the lion's share of the TR sample was black (usually the case), then it's possible there were significantly more curning opportunities for ethnically-oriented stations. More ethnic diaries could lead to more reliable estimates for that portion of the sample. When DST hits Atlanta, replacing TR in the spring sweep, WVEE may even surge higher. Stay tuned!

Week In Review

Cleveland Monthlies Redone

Arbitron has discovered that the monthly reports for the first two phases of its fall sweep in Cleveland were incorrect. Although the firm states that the final book was corrected before being issued, subscribers will soon receive corrected October and November monthlies. This will allow for better trending of the developments during the fall sweep in Cleveland.

usable figure was up 10%, mostly blacks. It's apparent that the in-tab levels are not stabilized in Memphis, and with the onset of DST this spring, things may not return to "normal" for many moons.

One item that helped WHRK to a dominant position in this book can't be ascribed to the population fluctuations. The station scored a solid boost in time spent listening contributions from its average listener. In the spring the typical WHRK cumer spent 35 quarter-hours weekly with the station. In the fall that figure was enlarged to 43. Not too shabby!

Miami -

South Florida is another area in a state of flux. This fall sweep was the last with the Miami (Dade County) and Ft. Lauderdale (Broward County) markets treated separately by Arbitron. In the spring the metros will be merged into what will then be the 11th largest in the U.S.

Based on the latest data, it is entirely

"It is entirely possible that the leading station in the 11th largest market will be a Hispanic daytimer."

Memphis.

Memphis resembles a tossed salad — all mixed up — as a result of the fall '81 sweep. WHRK, already a leading factor with its Black format, jumped seven shares to lead Memphis with a 16.7, 12+. WDIA, another ethnically-targetted station, earned its best share in recent sweeps with a 5.4-7.6 showing. Almost 25% of the Memphis metro was listening to one of these stations during an average quarter hour in the fall survey.

Interesting things happened to the usable diary base in Memphis. Overall in-tab was up 22% compared to the spring sweep. The ethnic population was estimated by the census to have grown by 7%, but the Telephone Retrieval

possible that the leading station in the 11th largest market will be a Hispanic daytimer. In past Miami books WR HC has been strong, taking the Hispanic numerical leadership away from WQBA. However, in the recent fall sweep the station ballooned up almost five shares to move 9.4-14.1, more than double the 12+ share of the number two station.

Another success story this book in Miami was WEDR, the leading Black property in the area. The station went 5.3-6.5 for its second consecutive "up" book and best 12+ share ever. What might have helped the climbs by WRHC and WEDR?

In the last census Miami's black population 12+ was estimated to have risen by about 10%, with a comparable rise among the Hispanic segment of the public. Hispanics now account for almost 38% of the Dade population, 12+, while blacks add up to just under 15%. There was an increase in this book of return among the Telephone Retrieved portion of the sample. However, there was a drop among the Hispanic diary return. More cume opportunities for blacks, fewer for Hispanics (thus higher cume values — and less stable estimates) would be the result of such fluctuations.

Corrected Providence Report Mailed

Subscribers to the Providence-Warwick-Pawtucket Arbitron report for the fall should have received their corrected versions by now. In the revised report WHJJ has a 12-plus metro share of 3.2, up from 3.0 in the original book. WSAR drops from a 12-plus share of 2.8 to 2.5 in the second version.

Two points about the WRHC audience. The station has tremendous appeal among the older segment of the Latin community. In the spring 31% of the station's audience was 65+—in this book that figure rose to 44% 65+. Secondly, given the older skew it's not unlikely to see long spans of listening, and that was surely the case this fall. The average cumer spent 96 quarterhours in the spring, versus 114 in the fall sweep. How's that for maintenance?

Tueson

Last, but certainly not least, is the case in Tucson. There a low power Hispanic station at the wrong end of the dial bolted from a 1.8 share 12+ to a 9.0, number three in the market. This type of thing seems to happen periodically in Tucson, as I get letters from broadcasters there complaining about Arbitron's Hispanic retrieval methods.

The census population adjustments are not the culprit here, however. Indeed, the Hispanic portion of the sample was relatively stable and Arbitron did a good job of meeting its High Density Hispanic Area quota. However, there were broad 12-34 gains scored by KXEW in both cume and quarterhour. In teens the station jumped from zero in the previous book to fourth with approximately an 11 share. Overall, the KXEW cumer who previously had averaged 29 quarter-hours with the station spent 77 QH's with the station in the past fall survey. What a dramatic jump! Let's watch the next book to see if it's real.

More To Come

What happens now? Well, it seems that ethnically-oriented stations are going to be getting a larger share of the Arbitron pie, for several reasons. Broadcasters need to adjust to the fact of this new reality.

Radio also needs to be aware that when DST hits, Black numbers may go sky high again. In 1983 Arbitron hopes to be able to use a form of DST for Hispanics, eliminating Personal Placement and Retrieval. This may have the same jolting impact among those programmed Hispanic that DST is forecast to have on Black stations. Given these developments, it's the wise station manager who will alert his/her sales manager to be able to take advantage of, or defend, numbers that may be affected by such methodology changes. I'll have more on that topic - how to cope and how to alert your ad community to what's going on - in next week's edition. See you then!

Q&A

A medium market GM called to inquire, "We want to do focus groups. Can I use my PD as the moderator for these sessions?"

Well, you certainly can, but I wouldn't recommend it. Hire an objective moderator, either someone from a local university or research firm, or someone from one of the major broadcast research companies. They will be able to keep the proceedings on an unbiased plane, something that's difficult for station personnel.

Spotlight your station in your market with ABC's Spotlight Specials.

The finest contemporary music performers in ninety minutes of super entertainment. Stars like Stevie Nicks, Billy Joel, Kenny Loggins, Hall and Oates and other musical giants share their music and intimate glimpses of their lives in six very special specials on the ABC Contemporary Network. Spotlight Specials will be aired on six strategic Sundays and are designed to build big audiences in the important 18-34 demo. For complete clearance information, contact Julie Eisenberg, ABC Contemporary Radio Network (212) 887-6347.

SPECIALS



ABC Contemporary Network



ARBITRON RADIO

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Portland, OR KGON Widens Lead; KINK Adds Three; KWJJ Wins Country Battle

KGON (A) topped Portland for the third consecutive sweep with a 9.4-11.1 rise. KGW (R) remained number two with a stable 9.1-9.0 showing. KINK (A) made hefty gains 5.3-8.4. On the Country scene KWJJ jumped 4.5-6.3, while KYTE slipped 5.3-2.7. KEX (AC) went 7.9-7.7, and KUPL-FM (BB) was up 6.9-7.3.

Others with at least a one share were KCNR (AC) 3.2-4.9, KJ1B (C) 2.2-3.2, KKEY (T) 3.8-2.8, KLLB (R) 5.0-3.1, KMJK (AC) 3.7-2.7, KPAM (AC) 1.3-1.7, KPDQ-FM (RL) .8-1.2, KQFM (O) 3.8-2.2, KUPL (BB) 2.9-3.5, KXL (N/T) 3.2-4.7, KXL-FM (BM) 6.8-5.5, and KYXI (N) 5.1-3.1.

Rochester WEZO Dominant; WMJQ Up Three; WPXN Doubles; WHAM, WVOR Slip

WEZO (BM) stayed ahead of the field although slipping 17.8-16.9 overall. The new number two station was WMJQ (A), which surged 6.7-9.7. WHAM (AC) was down 9.5-7.7, WVOR (AC) went 9.0-6.7, and WCMF (A) was softer, 7.2-6.4. WPXN (T) almost doubled, 3.3-6.1, and WPXY (R) was up 3.5-6.0.

Additional stations with at least a one share were WBBF (R) 6.5-4.6, WCGR (AC) 1.2-1.5, WDKX (B) 4.6-4.7, WFLC (C) 1.4-1.5, WHFM (R) 4.5-4.2, WNYR (C) 5.8-5.1, WSAY (C) 4.3-3.6, and WSYR-FM (A) .5-1.0.

Indianapolis

WIBC Down Two, Holds First; WENS Debuts Vigorously; WFBQ Up Again; WNAP Slips

WIBC (AC) held the top position with a 15.6-13.5 performance. Moving into second place was WFBQ (A), up for the third straight survey 10.3-11.2. Slipping to third was WXTZ (BM), 12.8-11.1. WENS (AC), formerly WSVL, debuted with a 7 share this sweep, WIRE (C) showed a notable 8.1-9.8 improvement, WFMS (C) had a stable 8.6-8.8 record, and WNAP (R) dropped 10.0-7.6. WTLC (B) remained a factor with a 9.6-9.3 score.

Others with a one share or better were WATI (BM) 2.6-2.9, WIFE (N/T) 1.2-2.7, WIKS (R) 6.2-4.6, WNDE (R) 3.3-2.2. Outside the metro, WGTC (C) garnered 1.8-1.3.

Fort Lauderdale

WAXY Number One Local Station; WHYI Drops Two Shares; WLYF Up Five To Top Overall Market

Among Broward County stations WAXY (R) became the leader, moving 5.2-5.7, while WHYI (R) fell 7.3-5.4. Among all stations Miami's WLYF (BM) was tops with a dramatic 7.7-12.8 ascent. Other Miami stations scoring well in Ft. Lauderdale's metro were WNWS (N) 5.8-6.9, WKQS (BM) 7.2-6.6, and WINZ (N) 5.4-5.9.

Remaining Ft. Lauderdale stations with a one share or better were WCKO (R) 3.1-2.7, WFTL (AC) 5.2-3.0, WLQY (BM) 4.5-4.9, WRBD (B) 5.7-3.8, WSHE (A) 5.8-4.8, and WWJF (E) 1.9-3.8.

Among Dade County stations, the following had a one share or better in Ft. Lauderdale: WAIA (AC) 4.4-4.3, WEAT-FM (BM) .3-1.0, WGBS (AC) level at 1.3, WINZ-FM (R) 2.9-2.8, WIOD (AC) 4.9-3.9, WQAM (C) 3.7-3.0, WTMI (CL) 2.0-1.3, WWWL (A) 3.6-3.3, and WYOR (BM) 2.3-2.1.

Norfolk

WZAM & WMYK Delisted From Book; WCMS-FM, WFOG Rise To Top; WLTY Debuts, Adds Three

With the removal of former market leader WMYK from this book because of "ratings distortion" activities, two stations rushed to fill the double-digit void. WCMS-FM (C) became the new leader with a 9.8-10.8 gain while WFOG (BM) surged 6.5-10.0. WKEZ became WLTY (AC), and went 4.6-7.8, WNOR-FM (A) slipped 7.6-7.1, and WTAR (AC) dropped 7.4-5.4. WOWI (B) climbed 5.2-5.9, and WGH (R) rose 5-5-5.9.

Other Norfolk area stations with at least a one share were WCMS (C) 2.7-2.3, WCPK (BM) .8-1.4, WGH-FM (CL) 1.8-2.1, WNIS (N/T) 2.5-3.5, WNOR (B) 1.4-2.6, WPCE (B) 4.2-3.4, WQRK (R) 4.6-3.1, WRAP (B) 5.9-3.8, WWDE-FM (AC) 5.9-3.7, WXRI (RL) 2.2-1.8, and WYVA (C) .7-1.3.

San Antonio

KTFM Up Three To Number One, KTSA Drops; KISS Climbs To Second; KAJA Debuts Strongly

KTFM (R) rose 8.2-11.0 to assume the top spot in San Antonio while co-owned KTSA (R) was down 11.6-7.9. KISS (A) posted its best book ever, moving into a tie for second with a 5.1-8.8 gain. KCOR, the Hispanic leader, was up slightly 8.5-8.8. The biggest move was made by KAJA (C) which changed from WOAI-FM and debuted its new format with a 6.0 share, three times the station's previous audience. KKYX (C) felt the impact of the new competitor and slipped 8.4-6.1. KQXT (BM) had a stable 8.3-8.4 score.

Others in the San Antonio metro with a one share or better were KAPE (B) 2.0-1.2, KBUC (C) 3.3-3.2, KBUC-FM (C) 4.4-4.0, KCCW (C) 3.0-2.3, KEDA (S) 2.9-4.4, KFHM (S) appearing at 1.2, KGNB (AC) 1.2-1.4, KITY (R) 5.2-4.8, KLLS (R) 2.8-2.1, KMFM (RL) 1.0-1.2, KONO (AC) 5.6-4.0, KUKA (S) 1.3-1.8, KVAR (S) 3.3-1.7, and WOAI (N/T) 6.1-5.7.

Hartford

WTIC Solidly Ahead; WTIC-FM Rebounds To Second; WKSS Down Two

WTIC (AC) continued to dominate Hartford with a 23.4-23.8 score. WTIC-FM (R) was resurgent 4.7-7.0. WKSS (BM) slipped 7.9-5.8, WHCN (A) edged up 6.2-6.5, and WRCH (BM) had its third consecutive down book, 7.7-6.3.

Others in the Hartford area with a one share or better were WCCC-FM (A) 3.6-4.9, WDRC (AC) 4.2-3.6, WDRC-FM (R) 4.0-5.3, WKND (B) 5.1-3.0, WMLB (C) .8-1.7, WPOP (N) 3.7-3.6, and WRCQ (AC) 1.7-2.0. Stations outside the metro that scored above the one share level in Hartford were WAQY (R) 1.9-1.7, WIOF (AC) 3.7-4.0, WKCI (R) 1.2-1.8, WPLR (A) 1.5-1.3, and WWYZ (AC) 4.0-3.7.

Memphis

WHRK Jumps Seven, Takes Market Lead; WEZI Holds Double Digits; WMC Down Four; WZXR Loses Three

WHRK (B) bolted to its best share ever, 9.6-16.7, to assume the dominant position. WEZI (BM) improved with a 10.8-11.2 movement. WMC (C) slipped from the top rung 11.8-7.9, and WZXR (A) was down 11.5-8.8. WDIA (B) rose 5.4-7.6. WMC-FM (R) slipped 10.3-9.1.

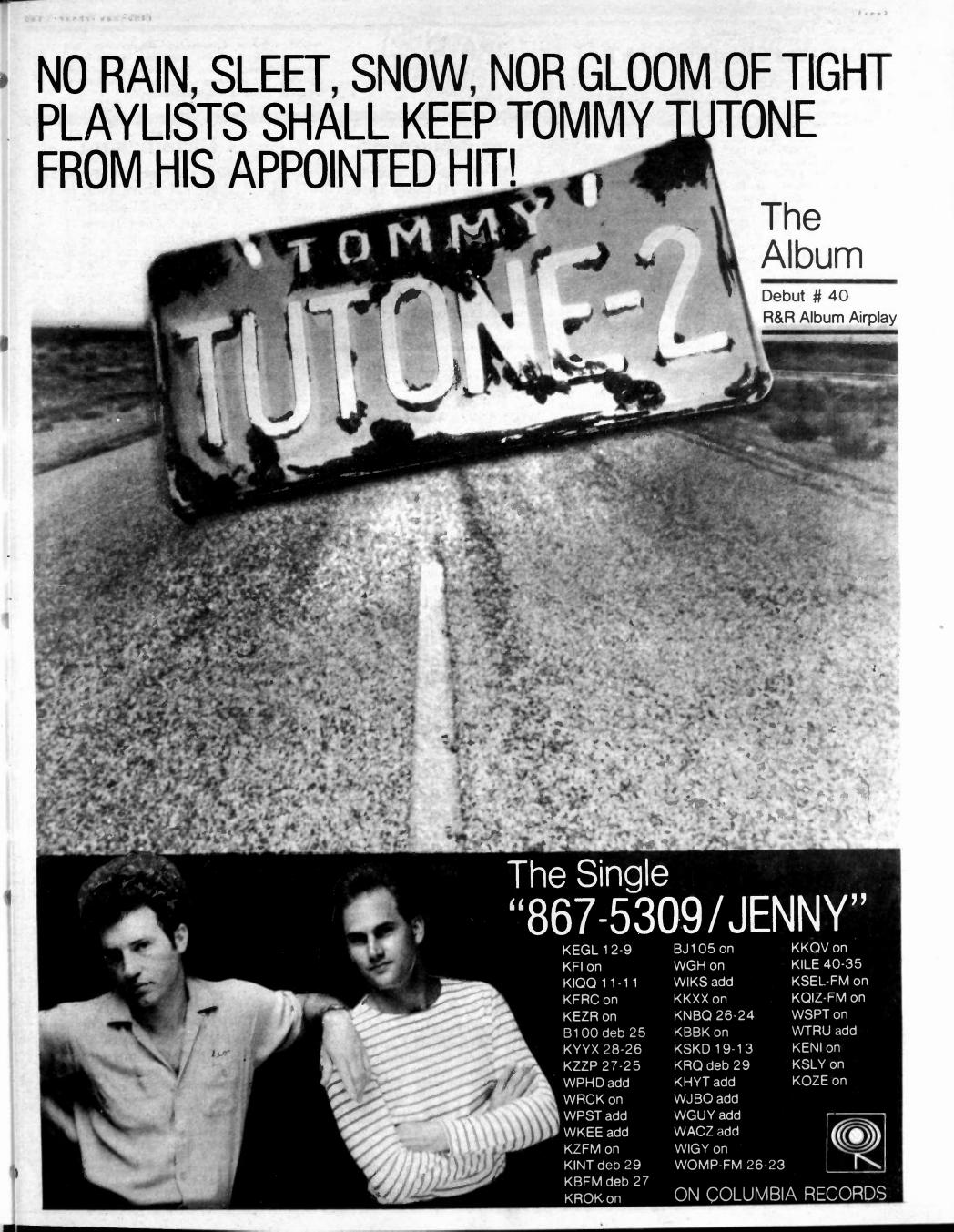
Others above the one share level were KWAM-FM (B) .8-2.4, WHBQ (O) 4.4-3.8, WLOK (B) level at 5.1, WLVS (C) 5.2-4.2, WMPS (C) 6.9-4.0, WMSO (M) showing at 1.2, WREC (AC) 2.9-3.7, WRVR (AC) stable at 6.6, and WWEE (T) 1.4-2.0.

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DIR First Client For AT&T Satellite Service

DIR Broadcasting has contracted to become the first client for a new nationwide satellite distribution system for radio established by AT&T. DIR has formed Satellite Radio Services, which will create a 24-hour stereo broadcasting service via the AT&T satellite system. DIR principal Bob Meyrowitz said, "We will start out with an AOR radio network and will follow up with networks for Adult Contemporary, Country, Urban Contemporary, and sports." The com-

pany hopes the new system will be operational this year.

The SRS system is able to transmit digitally 20 signals simultaneously from New York and Los Angeles locations and 200 earth station downlinks. Earth stations will be offered free to stations in those 200 markets. Meyrowitz concluded, "Satellite broadcasting has always been discussed as a concept for the future, but now SRS will bring satellites into the present day, and it will change the face of radio broadcasting."

PETERS FORMS CONSULTANCY

WICC Shifts To Adult/Contemporary

Gary Peters, Program Director of CHR-formatted WICC/Bridge-port for the past five years, has announced his resignation from the PD's post in order to form his own radio programming consultancy. WICC, which will be Peters's first client station, will begin an immediate transition from its current CHR format to Adult/Contemporary.

Peters told R&R, "I will remain with WICC as a consultant for the next six months and I plan to work with several other stations as well as develop some new format ideas I have. The past five years here at WICC have been an incredible learning experience and an invaluable part of my career."

WICC VP/GM Vince Cremona said, "It's a thrill to continue a professional relationship with Gary Peters, who is a friend and a brilliant radio programmer.

"WICC has been straddling the CHR-A/C fence for the last few years and hasn't been married to either list. Instead we've played what in our judgment was the best of both playlists. Since we are a market leader, and our market is maturing, we will continue to

serve its musical needs by going Adult/Contemporary."

A multiformat consultancy in CHR, A/C, Oldies, and Easy Listening formats, plus the development of new formats and syndication features, is planned for June. Current WICC News Director Bob Pantano has been named PD for the station effective immediately.



94Q CASH FOR KIDS — 94Q(WQXI-FM)/Atlanta and a local restaurant/saloon chain held the station's fifth ennual party to raise funds for the Scottish Rite Children's Hospital. The restaurant pledged money from food and drinks sold, and drawings were held for prizes which included two "Yemahopper" motorbikes. Shown (I-r) ere 94Q's Russ Devis, motorbike winner Ketherine Mordt, and station personality Sebastian.

RATINGS REPORT

A-AOR, AC-Adult Contemporary, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Dancemusic, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

Columbus

WTVN Up Six, Takes Lead; WLVQ Down Three

WTVN (AC) soared to the lead with a 7.3-13.0 move. Previous pacesetter WLVQ (A) dropped 15.9-12.6, and WXGT (R) had a stable 10.8-10.9 performance. WNCI (R) experienced its third consecutive down book, 10.0-8.6.

Others with at least a one share were WBNS (AC) level at 6.3, WBNS-FM (BM) 7.8-6.7, WCOL (BB) 7.9-7.2, WHOK (AC) 4.6-3.7, WLOH (C) 1.1-1.4, WMNI (C) 6.7-6.2, WRMZ (BM) 3.4-2.6, WVKO (B) 2.2-3.1, and WVKO-FM (B) 3.4-4.7. Cincinnati station WLW (AC) went 1.1-1.0.

Nashville

WWKX Shoots Into First; WKDF, WZEZ Up In Double Digits; WSM-FM Loses Half

WWKX (R) took the market by storm with an 8.2-12.9 leap. Hanging in was WKDF (A) which rose 11.9-12.6. WZEZ (BM) also prospered, 8.2-10.5. WSM-FM (AC) had a poor 9.4-4.9 score, WVOL (B) slipped 7.8-6.7, and WSM (C) was soft again, 6.3-5.6. WLAC (N/T) advanced 5.6-6.2. WSIX-FM (C) had a stable 9.4-9.3 showing.

Others with a one share or higher were WAMB (BB) 2.9-3.1, WJRB (C) 1.9-1.8, WJYN (E) 2.0-3.0, WKDA (C) 1.5-1.0, WKOS (R) 1.4-2.7, WMAK (AC) 1.9-1.5, WMAK-FM (R) 5.1-2.5, WMTS (C) .7-1.0, WSIX (AC) 3.9-4.9, and WUSW (C) .9-2.2.

Salt Lake City

KSL Keeps Double Digits, Tops Market; KCPX-FM Resurgent; KRGO Falls; KFMY Up Again

KSL (AC) remained the leading station with an 11.1-10.5 performance. KSFI (BM) stayed in the runner-up slot with a 9.2-8.9 movement. KALL (AC) moved into third by rising 6.8-7.2, and KCPX-FM (A) notched a 6.3-7.1 jump. KLUB (BM) slipped 7.5-6.9, while KSOP-FM (C) went 6.6-6.4 this sweep.

Other stations in the Salt Lake City area with shares above one were KALL-FM (AC) 2.0-3.5, KCPX (R) 6.4-5.0, KDAB (AC) 4.5-3.2, KISN (AC) 3.8-4.6, KJQN (R) stable at 1.7, KLO (BB) .5-1.9, KRGO (C) 5.8-2.1, KRSP (AC) 1.7-2.5, KRSP-FM (R) 4.8-5.0, KSOP (C) 1.6-2.3, KWHO-FM (BB) 1.5-1.0, KWMS (N) 1.0-2.7, KZAN (C) 4.2-4.0, and KFMY (R) from outside the metro 3.3-4.7.

Greensboro-Winston Salem-

WTQR Far Ahead; WKZL Moves To Second; WRQK Rebounds; WGLD, WSEZ Slip

Highpoint

WTQR (C) held its gigantic lead, 16.6-15.8. A new runner-up emerged as WKZL (A) rose 7.4-8.9. WGLD (BM) slipped 9.5-8.4, while WSEZ (R) went 9.2-8.3. WRQK (R) advanced 6.2-7.0 as WSJS (AC) was softer 7.4-6.8.

Others in the metro scoring at least a one share were WAAA (B) 2.5-3.5, WAIR (B) 2.4-3.6, WBIG (AC) 3.2-3.8, WBUY (AC) 1.2-1.0, WCOG (C) 1.1-1.0, WEAL (B) 2.4-1.7, WMFR (AC) 2.2-1.6, WQMG (B) 6.6-5.5, WTNC (AC) 1.4-1.3, and WTOB (E) 1.0-1.1.

Stations located outside the metro that scored a one share or better were WEZC (BM) .5-1.0, WRAL (R) .8-1.3, WSLQ (A) .9-1.4, and WWMO (RL) 1,1-1.6.

Birmingham

WZZK Up Four To 17-Plus; WKXX Down Two; WENN-FM Slips; WQEZ Adds Three

WZZK (C) posted its fourth consecutive rise with a 13.6-17.7 jump. Also in double digits was WKXX (R), which went 12.3-10.5. WENN-FM (B) remained third overall but was down 9.1-7.0. WQEZ (BM) rebounded with a 3.8-6.7 stance.

Others that scored a one share or higher were WAPI (A) 4.1-4.5, WAPI-FM (BM) 4.7-5.5, WATV (B) 4.8-4.6, WBUL (B) 2.2-1.4, WCRT (BB) 2.0-1.4, WDJC (RL) 2.3-3.7, WENN (B) 3.8-3.3, WERC (AC) 4.5-4.3, WJLD (B) 3.2-4.9, WRKK (A) 4.8-2.8, WSGN (R) 6.4-6.0, WVOK (C) 5.5-4.9, and WYDE (C) 4.6-2.3.

Oklahoma City

KEBC Down One, Still First; KTOK Holds Second; KATT-FM Up; KKNG, KXXY Stumble; KOCY Format Debut Successful

KEBC (C) held its lead with a 12.8-11.8 showing while KTOK (AC) moved closer 11.0-11.3. KKNG (BM) had a soft 11.5-9.0 score, while KXXY (A) was down 8.5-5.7. KATT-FM (A) became the AOR leader by rising 5.3-7.4. KOMA (C) slipped 8.9-8.0, and KOFM (R) lost 8.6-7.7.

Other area stations that scored at least a one share were KAEZ (B) doubling 2.3-4.8, KJIL (RL) .6-1.3, KJYO (E) 3.0-2.5, KKLR (C) 3.9-3.6, KLNK (AC) 4.0-3.6, KOCY debuting its new BB format .7-3.1, and WKY (AC) 4.2-5.7.

In addition, station KLTE (AC) was cited by Arbitron as having run "on-air survey or diary announcements." The station dropped 5.2-3.7.

Dayton

WHIO-FM, WHIO Slip But Remain 1-2; WTUE Enters Double Digits; WONE, WDAO Advance

WHIO-FM (BM) stayed on top but lost four shares 19.6-15.2. WHIO (AC) followed its usual pattern of slipping in fall sweeps, 14.2-10.2. WTUE (A) returned to double digits, 9.7-10.1. WDAO (B) earned its best share ever 7.4-9.7, and WONE (C) jumped 5.8-8.2. WING (AC) moved 8.7-8.3, and WDJX (R) dropped 8.8-7.7

Others in the Dayton metro with at least a one share were WAVI (T) 3.1-4.9, WBZI (C) 1.0-1.3, WJAI (C) 1.6-2.7, WPTW-FM (AC) .5-1.0, and WVUD (A) 3.3-4.0.

Outside stations with a one share or more included WBLZ (B) 1.0-1.7, WLW (AC) 2.3-1.7, and WPBF (M) 1.3-2.7.

Albany-Troy-Schenectady

WGY Solid Number One; WPYX Slips, WQBK Up, WROW Revitalized

WGY (AC) slipped but stayed ahead with a 16.4-15.8 score. WPYX remained in second but the AOR went 10.7-9.9. WROW (AC) recouped with an 8.3-9.6 gain, while WQBK (T) advanced 6.2-7.5. WTRY (R) improved with an 8.3-8.9 rise.

Others with at least one share were WASM (BM) .9-1.0, WCSS (AC) 1.1-1.4, WFLY (R) 6.3-6.5, WGFM (R) 3.6-5.2, WGNA (C) 5.3-3.9, WHRL (BM) 1.8-1.4, WKAJ (R) level at 1.1, WKOL (T/C) showing at 1.0, WOKO (C) 2.4-2.1, WPTR (C) 3.6-2.8, WQBK-FM (A) 2.8-1.8, WROW-FM (BM) 7.4-7.0, and WWOM (AC) 4.5-5.0.

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STREET TALK.

Here's a question for you ... what National PD has just had his position "restructured" within his company, losing most of his power in the process?

Faze II

About 15 more Warner Brothers employees were cut loose last week with the layoffs coming from various departments. Areas affected were Product Management (now known as Artist Relations), Jazz, Black Promotion, Country, Publicity, Artist Development, plus clerical. The company characterized it as "phase II of earlier streamlining begun at Thanksgiving."

Gannett Vice President/Programming Jay Cook is moving his base of operations to Los Angeles for the next few months.

Speculation is hot in San Diego that KGB (AM) will be changing formats from CHR to News. It seems the station has applied for the new call letters KCNN. Now, this could just be an amazing coincidence, but Ted Turner's Cable News Network (CNN) signs on March 1 and KCNN would sure be great calls for a CNN affiliate, eh? KGB PD Jeff Lucifer told Street Talk. "We have no definite plans to change the format yet, but in view of our ratings, we are examining what is best for this facility and how to improve the ratings."

Precious & Few

EMI America/Liberty VP/Promotion Dick Williams tells Street Talk that the J. Geils Band single "Centerfold" has received RIAA gold certification, and that the LP "Freezeframe" has been certified platinum. "Centerfold" has to be the first rock & roll single to go gold in many months...could be a good sign?

Gary Burns, most recently VP/GM of KISS/San Antonio, has formed Gary Burns & Associates, a full-service radio consultancy. Former KMAC/San Antonio and Q106/York PD Steve Gallagher will handle the programming of Gary's client stations. Steve says the firm will debut with a major radio chain as its first

KOPA/Phoenix welcomes former KUPD/Phoenix PD Tony Evans as midday personality and Production Director. Tony replaces Al Carson, who has left KOPA.

Mary Perkins, formerly in national promotion at Warner Brothers, is now working directly for the Doobie Brothers at their Doobro company, a division of Bruce Cohn Management. Incidentally, Bruce Cohn has just signed Ambrosia for management.

If you happen to be in L.A. Friday night (2-5), tune into KNXT-TV at 7:30pm for the popular locally-produced magazine show "2 On The Town." A&M Director of National Promotion Steve Resnik will be featured with his gigantic record collection. Through the years, Steve has collected every single single that has

ever appéared on Billboard's Hot 100 sales charts. If you're not in L.A. tonight, then ask Steve to lend you his video tape of the show...you know he'll have one.

Big Mac, Filet Of Fish . . .

CBS national promotion execs were confronted with a new budget-trimming measure this week. The "expense accounts" of the national staffers were trimmed quite a bit. Just how deep do the cuts go? Well, let's put it this way...if you're asked to lunch by a CBS national rep, skip the Big Mac and just order a regular cheeseburger. Think of it as "doing your bit" to help save the record industry.

WDRQ/Detroit's new PD Brian White is denying the rumors that the station will be the first Satellite Music Network affiliate for the net's new Black format, but the rumors persist. Meanwhile, WDRQ's afternoon personality Steve Summers has been given his "walking papers" and is looking to relocate. Contact Steve at (313) 474-7097.

Speaking of networks...look for the birth of the industry's newest trade association next week - the Radio Network Association. Reportedly chairing the group will be ABC Radio Network President Ed McLaughlin. RKO Radio Networks President Tom Burchill is slated to be Vice Chairman. Initially, only NBC and CBS have joined ABC and RKO in signing up, but some of the new satellite nets are expected in later.

R&R Fights Unemployment

From our "amazing but true" department the PD slot at FM100/Memphis is still vacant! Doesn't anyone want to take over this successful CHR station? We're betting that GM Don Meyers would like to hear from some serious, level-headed PD's with experience. This is a good job.

Kevin Shea has moved from CKLW/Detroit to CKGM/Montreal. He joins CKGM as the station's new Music Director.

Neil Bogart's Boardwalk Entertainment Company has moved from its Beverly Hills offices to 8255 Sunset Blvd. in Hollywood (90046). Interestingly enough, Boardwalk will now occupy the same building which formerly housed Bogart's Casablanca Records. The new phone number for Boardwalk/West Coast is (213) 656-2840; however, most of the company departments have already transferred to Boardwalk's NYC headquarters.

Bill Browning, formerly News Director at KIIS/Los Angeles and KRLA/Los Angeles, has joined the news staff at KOST/Los Angeles.

Congratulations to WIGY/Bath Operations Manager Scott Robbins on being upped to Group Program Manager for Porter Broadcasting. With his new duties Scott will now oversee WJTO/Bath and WKXR-AM & FM/Exeter, NH. Also, WIGY evening personality Mark Ericson is the new Operations Manager at WKXR-AM & FM.



ALABAMA "Love In The First Degree'

BREAKERS

ALABAMA Love In The First Degree (RCA)

65% of our reporters on it. Moves: Up 72, Debuts 24, Same 18, Down 2, Adds 23 including JB105, Q102, 13K, KYYX, KIDD. See Parallels, debuts at number 27 on CHR

The Third Hit Single From The Double Platinum Album

CHILLIWACK Believe"

BREAKERS

CHILLIWACK

I Believe (Millennium/RCA)

56% of our reporters on it. Moves: Up 45, Debuts 23, Same 31, Down 0, Adds 21 including WPGC, Z93, KRLA, KJR, KIMN. See Parallels, debuts at number 30 on CHR chart.

> MillevajaW Manufactured and Distributed by RGA Records

You Can Depend On **RCA To Deliver** Like The Nipper



Contemporary Hit Radio



JOEL DENVER

NEW CHR LEADER

The New 93 Storms Seattle

Long before the results of the fall Arbitron, the buzz on the streets about the New 93 (KBLE-FM)/Seattle was considerable. Record people called, and other radio people were beginning to feel the effects of the

Here's how the Seattle 12-plus shares I hired Tom Hutyler as MD and middays stacked up among the CHR stations.

	Spring '81	Fall '81
KBLE-FM	1.9	5.3
KYYX	4.5	2.4
KJR	4.7	2.8

From these figures, it's quite easy to see the impact on the Seattle market was heavy, not to mention the possible effects on nearby KNBQ/Tacoma, which also suffered a down book.

Assembling The New 93

PD and morning man Charlie Brown has been a veteran of the Seattle market for a number of years. "I'm a Seattle native and have worked in or around Seattle and the Pacific Northwest all my career. I was last doing mornings for KJR from 1974 until November 1980, when I left because I was just bored. I needed a new challenge.

"When Metromedia bought KJR, I decided it was time for the break. I had worked for Kaye-Smith (KJR's previous owner) for 14 years, including mornings at KJRB/Spokane. While I sat back I heard about First Media's plans to put KBLE-FM on the air with a CHR format, and contacted (GM) Michael O'Shea, who was still at KMPC/Los Angeles at the time.

'After several interviews, I was given the job and then the work began. I started with First Media in May of 1981, but the station had already been on the air, playing nothing but music since March 17. The biggest challenge we had at that point was to keep the cume we had gathered during this time, and keep them listening when we went live, which happened on July 8.

"The air staffers, comprising Seattle people, have a real advantage because they have an inbred knowledge of the market and what the people are like. I do mornings; from KJR; Bob Case for afternoons and production from KJR; Wendy Christopher for nights and production assistant from KIKI/Honolulu (but she's a Seattle native); and allnighter Eddie Edwards from KRKO/ Everett. Everyone on the staff not only does





Charlie Brown PD Tom Hutyler MD his or her airshift, but has other duties, just like it used to be

"This type of staff and their duties makes for a very tight-knit group. For many years as a morning man, I never spent time with the rest of the staff. This, my first PD position, has shown me what I've been missing by not hanging out at a radio station and intermingling. Being a morning man all these years I have always been an armchair PD. Now I'm doing both, and loving it.

"Not only is this a first-time PD position for me, but it's the first time Michael O'Shea has been a GM, so we work pretty closely. We share a lot of our common expertise, and tackle things together that we are unsure of. He really understands programming frustrations, and that has made this job a real joy."

\$10,000 Music Guarantee

Every station has a hook, and the one that works for the New 93 is the "\$10,000 Music Guarantee." Charlie explained, "We needed to have an image, and we want that to be music. When the station went on the air with live jocks, we used this to help carry over our existing cume.



HEEEEEERE'S DICKY! — Ah, the roar of the crowd, the smell of the greasepaint, the flash of the applause sign! All of this and great ratings too for CKLW/Detroit morning man Dick Purtan, who hosted the first "Dick Purtan Comedy Special" on WDIV-TV 4/Detroit. The show grabbed a 27 rating and 43 share, outdistancing ABC and CBS network competition. Dick was featured in various sketches and studio segments shot all around Detroit. The TV station plans more Dick Purtan specials for 1982. Say Dick, how cold is it?????



"From 9am to 6am, 21 hours a day, we guarantee that we will play at least 51 minutes of music an hour, or pay \$10,000. One of the interesting things is that we haven't slipped up yet, and have gotten these ratings without paying out a dime of the money. The people are listening for the music, and for the personalities that put it together.

'The guarantee has almost become a secondary thing, more a reinforcement that music is our primary objective. We only run 18 minutes of news on the station each day. If people want news, they'll tune to KIRO.

"We even play black music, even though the rules have always said you shouldn't in Seattle. If it's truly a hit, it will become apparent. In this day and age of specialization, I make no apologies for our widespectrum sound...with these ratings I don't

Relying on his past experience and knowledge of the market, Charlie has aimed the station in a personality direction. "This market has grown up listening to great personalities like Pat O'Day and Lan Roberts. I think anything less would not complete the picture at the New 93. I'm not







Wendy Christopher

Eddie Edwards

a big believer in getting my personalities on the street, because I still think their primary efforts should be on the air."

The Future Of The New 93

Some rocket scientist somewhere once said, "The only thing constant is change," and soon the New 93 will be getting new call letters, pending FCC approval, and will legally be known as KUBE. According to Charlie, the station will still identify as the

What about future programming growth? Will the New 93 remain in the clutter-free, more-music mode it's currently in? Charlie answered, "The Music Guarantee has been renewed again for the entire year of 1982. We don't do much contesting or anything that will detract from the music, and I am keeping a careful eye on things to see what, if anything, the audience desires in these areas as time goes on. I don't have a specific timetable for launching a large contest, but remain poised to evolve.

"So many stations have reacted and overreacted to the marketplace. About a year or so ago everyone woke up and realized the country is getting older, and felt they needed to make radical changes and soften up. The real problems came because so many CHR stations added tons of news, and were running 14 minutes and more of commercials an hour. This is where so many stations lost their credibility with the audience. and all we are doing is filling the vacuum created by those changes and overreac-

"The New 93 has promised to be a music station for Seattle, and we are living up to that promise. So many CHR stations lost ratings by trying to become something they weren't." Charlie concluded by theorizing, "There is probably a similar vacuum in almost every market today. Just look for it. fill it, and live up to your image as a music station. It works.'

Coming Next Week

DON COX RETURNS TO Y100/MIAMI. One of America's top radio air talents returns to the air after a cocaine conviction and time in jail. What thoughts went through his mind, and what's life like for him now? Don Cox and PD Bill Tanner clear the air of rumors, and tell it as it really happened. Thought-provoking reading next week



Bob Case Our jocks are fun-sounding and bright, but they don't scream, and they don't overtalk. I tell them to endear themselves to the audience with each set. This way they will enhance the music and not detract from it.

"This music guarantee promotion is really the mainstay of our format structure. We sweep from :55, all the way around until :35 or :40. That's three quarter-hours of music. Then we run our spots and get back to the music again. As far as album giveaways go, they sound like clutter to me. We did one over a weekend in the summer, and it's the last one we've done so far."

Just Enough Research

Research is necessary to find out how to target your station. Once this is accomplished, many programmers continue to use research for all of their decisions, but not Charlie Brown. "We do about 700 callouts a month. Now that's not an outrageous amount, and I'm sure that others in Seattle are doing more, but we've found beyond this sample size produces a diminishing return. I'm not an overly research-oriented PD, and utilize it more to confirm, or disaffirm our actions, than to tell us what to do.

"We don't take an overly aggressive stance on new music, preferring to wait for familiarity in the marketplace to be established. You might even call us a bit conservative on current music. There are really two types of PD's...one is very linear and goes by black and white, and the other type is conceptual in nature. I'm more of the latter, being about 25% research and the rest feeling."

Mass Appeal Music And Personalities

In this age of narrowcasting, the New 93 seems to be taking the broad approach to CHR. The playlist includes Neil Diamond. and goes all the way through Rod Stewart, Earth, Wind & Fire, Cars, Loverboy, and back around again to Kenny Rogers and Juice Newton.

Commenting on this diverse playlist, Charlie said, "Music is our mainstay and we are looking to grab audience from several sources. Right now, we share audience with KJR, KNBQ, KYYX, KPLZ, and even some with KISW. There are people listening to all of these other stations that are looking for a change of pace and better variety, and that's what we offer.

America's Great Radio Stations one of America's Great Cities IS SEARCHING FOR ONE OF AMERICA'S GREAT UNDISCOVERED ON-AIR TALENTS

IF YOU ARE A REAL CHARACTER, NATURALLY ENTERTAINING, CREATIVE, CLEVER, EXTREMELY PERSONABLE, INTELLIGENT, A BORN STORYTELLER WITH A KNACK FOR WINNING FRIENDS AND INFLUENCING PEOPLE AND KNOW THAT YOU'RE AN UNDISCOVERED DIAMOND IN THE ROUGH AND THE CREAM IN EVERYONE'S COFFEE, PLEASE APPLY! NO APPLICATIONS ACCEPTED AFTER MARCH 31, 1982. SEND RESUME, AIR CHECK AND PRESENTATION TO K-EARTH 101, 5901 VENICE BLVD., LOS ANGELES, CA 90034, ATTENTION: BOB HAMILTON. NO PHONE CALLS PLEASE!

PLEASE NO PERSON COVERED BY A CURRENT EMPLOYMENT AGREEMENT NEED APPLY.

EOE M/F





A DOOBIE DROPS IN - During a recent vacation in the South, Doobie Brother Michael McDonald stopped by WHBQ/Memphls. Shown here (I-r) are MD Chris Ryan, McDonald, Production Director Don Lawler, and PD Mike Scalzi.



KGW "CANS FILM FESTIVAL" - Over the recent holidays KGW/Portland collected over 50,000 pounds of food for the needy. Much of it was collected by the sponsoring of a "Cans Film Festival," in which anyone bringing a can of food would be admitted to such great films as "Raiders Of The Lost Ark," "Rich And Famous," and those pictured on the

SAVE DAVE - WQOK/Greenville-Spartanburg is about to undergo an ownership change, and it seems that some loyal listeners to morning man Dave Deppisch want to make sure he stays on. They have gotten the pictured "Save Dave" shirts made up, and have also collected more than 4000 signatures on a petition to put added em-

Motion

WCKX/Tampa welcomes Bobby Hart to afternoons and Johnny V to midday, both coming from sister station Y100/Mlaml...Q107/Washington midday personality Greg Cole promoted to Director of Special Projects, and relief announcer Gary Murphy is promoted to the midday show.

Jeff Davis, MD at WTRX/Filint is also doing weekends at Tower 92/Detroit...Brother John Miller, formerly with WGUY/Bangor, is named Director of Record Relations at KISR/Ft. Smith, AR...KOZE/Lewiston PD Wes McShay is leaving to become Director of Information and Programming at KLFM/Great Falls, MT.

Stuart Tell joins KWLO/Waterloo to do PM drive KHAK/Cedar Rapids. He replaces Steve Reynolds who leaves to do mornings at WMASI-Springfield, MA... WALG/Albany called our attention to an earlier error. The station will be changing formats from CHR to Drake-"Contempo 300," and Skip Elliott and staff will remain at the station.

WCKX/Tampa former MD Ron Parker is the new PD at WGLF/Tallahassee, replacing Ned Smith, who moved into TV . . . John McCorlay is named as the new MD at Y94/Fresno, replacing Ray Appleton, who moves into sales Kurt Kelly, former MD at WTWR/Detroit for the past three years, has exited.



TOYS FOR TOTS SELLOUT - WPGC/Washington held its fourth annual Toys For Tots concert. This year's concert was a sellout with over 18,000 attending at the Capitol Center to see Rick Springfield (pictured), Juice Newton, the Spinners, and Quarterflash. Over 50,000 toys were collected.



phasis on their hopes to save Dave.

CHR's Most Accurate Music Information Begins On Page 55



LOTS OF LOVELY LADIES' LEGS - KQDS/Duluth-Superior recently held its Great Bathing Beauty Contest in an effort to warm up an otherwise chilling winter. The finalists competed for \$18,000 in cash and prizes, including \$1000 cash, a Honda Passport, plus other desirables. Shown among the finalists is KQDS PD Jonathan Hanley.



ROCKEN HORSE ROCKS WLS - On a recent trip to WLS/Chicago to tape the station's "Best Of Chicago," Erect Records' Rocken Horse stopped for a chat with some of the air personalities. Shown (I-r) are WLS's Gary Meier, group member Glenn Reyna, afternoon personality Steve Dahl, and musician Bob Price.



GEORGE BENSON IS COLLECTING - On a recent promotional tour coinciding with the release of his latest Warner Brothers album "The George Benson Collection," George stopped in at KFRC/San Francisco. Shown (I-r) are personality Harry Nelson, Benson, and PD Gerry



"Find Another" Smash From Quarterflash



WKDQ add KEGL add KBBK add WPHD add WACZ add WRCK add WIGY add WPST add Q104 add WAEB add WKRZ-FM add 95SGF add WCGQ add KBFM add WOKI add **KVOL** add KZ93 add

KFMZ add KYYA add **KOZE** add 96KX on CHUM 29-23 KJRB on WLS on KSEL-FM add KYYX on

WSSX 18-12 WRVQ deb 24 **WIKS 18-17** KKXX deb 26 KNBQ on WLS-FM on KSKD 24-20 KRO deb 28 K104 deb 33 WOMP-FM on WSPT on

"Find Another Fool"

R&R AOR CHART #9 From The Debut Gold Album QUARTERFLASH

Produced By: John Boylan

Sammy Hagar Is Being Heard "Again & Again" On All These Stations:

KEGL deb 27 WLS on WLS-FM on WGCL add KYYX add WPHD 24-21 3WT 29-25 **WPST 33-29 WKEE 40-35** WICC add **KINT 24-16 WZYP 29-26** Y103 deb 29 CK101 deb 36 WSKZ add WSSX 27-25 WGH deb 20 **WJXQ 3-1**

KIIK add WZOK add **WIKS 25-22** KKXX 19-11 KYNO-FM 31-23 WFBG on KIDD on KJRB on KNBQ deb 25 KCPX 38-31 KSKD add KLUC add WJBQ deb 35 WIFI on 96KX on B104 on CHUM on KFI on KEZR on

0104 29-27 KKQV deb 27 WIGY on WCIR on WZYQ on WFOX on WCGQ on WISE on WFLB on KKLS on WRCK on WLAN-FM on Q106 on WKRZ-FM on BJ105 on WBCY on

Z104 on FM103 on KSEL-FM 28-21 WAZY-FM deb 30 WCIL-FM add **KRNA 25-22** 99KG add KFMZ deb 20 KENI deb 39 KCBN 32-25 KATI add WSPT on WTRU on KDVV on KSLY on KDZA on KYYA on



"I'll Fall In Love Again"

Getting It Up For Sammy's Hit Album "STANDING HAMPTON"

Produced By: Keith Olsen

Distributed By Warner Bros. Records

Murray, Shulman Join Polygram Rock Department

Polygram has restructured its Rock Department with the appointments of Drew Murray to National Promotion Manager and Derek Shulman to Rock Dept. Promotion Manager. Both report to VP Jerry Jaffe, while Jim Sotet continues his National Album Promotion duties.

Murray most recently did local Polygram promotion in Houston, coming from a radio background including the PD position at WKLS/Atlanta. Shulman is a rock musician of some 16 years standing, recording with British hitmakers Simon Dupree & the Big Sound and then with Gentle Giant for ten years, serving as their manager for five years.

Jaffe commented to R&R, "We're very pleased to have Derek Shulman in the Rock Department owing to his ac-

KPPL

Continued from Page 3
Brady commented, "My strength is in music and research, so I see myself as having more responsibility in that area. The idea of joint PD's works well here (VP/GM) Jim Thiessen came up through programming so actually our decisions are made by a triumvirate. This is a very nice company...everything runs very smoothly here."

White joined KPPL in 1978 as Program Coordinator and air personality, also having worked as Assistant PD for a time. Brady has worked for the station since 1980, coordinating KPPL's music research. He was named Music Director in 1981.

Maruca

Continued from Page 3

cludes 10 years at WKNR/Detroit (now WNIC) as Program Director and General Manager. He was GM at WKIX & WYYD/Raleigh for seven years, joining Capitol as Director of Special Projects (station acquisition) in 1978 and becoming GM at WRAL later that year.

Davala

Continued from Page 3

I want to continue to allow our people to inject their own personalities and the way they are into what they do.

"I will continue to direct Meredith Radio Syndication Service and we should be ready for station use in mid-February. There's such a need for information today and we're going to continue to provide that. There's a tendency on the part of some to view news radio as a clinical kind of thing and that's not my style. If we can breathe life into it, then so much the better."

Prior to joining Meredith last August, Davala was News Director of KAUT-TV/Oklahoma City. His background also includes news and management positions with WELI/New Haven, WGCH/Greenwich, and KTOK/Oklahoma City. Michael Wheeler left WGST to join Warner-Amex Satellite Entertainment Company.

complishments in rock music, his knowledge of the rock industry on an international scale, his contacts over the years with radio people, and his keen sense of alternative marketing techniques.

"Drew Murray brings a wealth of experience in both radio and promotion. This is a perfect marriage for us, since it marks Drew's return to fulltime involvement with rock music on both the promotion and artist development levels."

WRVR

Continued from Page 1

places a greater responsibility on management to be responsive to the legitimate needs and concerns of employees. We at WRVR fully intend to continue being equal to that responsibility."

The current one year agreement between WRVR and IBEW will expire on February 28.

RAB

Continued from Page 4

New Radio Scientific Data

In a presentation specially created for RAB members, a key factor working against the radio industry as an advertising medium was isolated and refuted. Radio ranks high on attitude ratings, but ranks low on usage as a primary medium, according to Jack Trout, President of the New York agency Trout & Reis.

Trout presented several firstever "sound" conclusions based on scientific data, including:

- Auditory information lasts longer than visual information,
- Memory is better when taken in through the auditory process.
- People react faster to sound than light.

Trout concluded that printed words have to carry the bulk of a message. Current RAB plans call for releasing the full study later and making available to the industry an audiovisual presentation for use by local stations.

Speakers & Panelists

Among the participants was General Foods President Philip Smith. He discussed General Foods' small, but rising, radio ad budget. Smith also discussed the qualities which managers must possess to compete in the eighties:

- · A conceptual thinking ability,
- Skill at managing others,
- A high level of personal conditioning physical, mental and emotional.
- A set of personal values and ethics.

Two university professors were also featured speakers, Purdue's Robert Swarz, who led a discussion of brainstorming techniques; and Larry Hrebinank from the Wharton School at the University of Pennsylvania, who talked about the essentials of goal-setting.

BRAD MESSER



Howna Worldyew Unnerstandem?

When I heard the tapes of the Air Florida crew and the air traffic controllers, I'll confess that somewhere in the back of my mind a little voice said My God, these people talk as unintelligibly as my doctor writes prescriptions.

But the druggist can read the Rx, and I suppose towers and flight crews understand one another, although as someone who makes a living dealing with spoken English I had to notice.

When we drift into the silly practice of judging other people there's a human tendency to use our own strengths as points for comparison. While interviewing a basketball player the reporter may be wondering how the guy can sound so ignorant, while the athlete may be musing secretly about the reporter's flabby gut and obviously pathetic lack of hand-to-eye coordination.

The ball player was born with a talent and worked to develop it. Same with the reporter. The control tower people around the country may not enunciate like broadcasters, but then we're not too hot at juggling a few dozen ever-changing flight patterns in our minds.

We all have individually differing strengths, and somehow we all manage to get our jobs done without someone holding our hands, and things cook along pretty much okay. But just between us, if I were a pilot I think I'd have to ask the tower to provide written instructions, eh?

CALENDAR

America's Boy Scouts Begin 73rd Year

MONDAY, FEBRUARY 8: America had Scouts before cars had starters. The Boy Scouts of America were incorporated 72 years ago today.

Forty years ago today Congress advised President Roosevelt that, in light of the attack on Pearl Harbor two months earlier, Americans of Japanese descent should be locked up and masse so they couldn't oppose the U.S. war effort. Within months over 100,000 Japanese-Americans were rounded up and hastily placed in remote prison camps, where some remained behind barbed wire for three years.

Jules Verne was born 154 years ago today. His imagination created technical wonders including a helicopter and deepdiving submarine. Forest Ackerman of the Institute For 21st Century Studies says when a real submarine was built, there were problems getting a patent because Verne's fiction had so accurately described a sub half-a-century earlier.

Full Snow Moon, Kid TV star Gary Coleman is 14.. Light comedy actor Jack Lemmon is 57. Former movie sex object Lana Turner is 62.

Keep Playing 'Til I Say Stop, Max

TUESDAY, FEBRUARY 9: The world record for nonstop performance of the tune "God Save The King" was set on this date in 1909, by a military band on a railway platform in Germany. When the royal train pulled into Brandenburg Station, the band began to play, but His Highness Edward VII kept not coming off the train. He was in his private car struggling to get into his elaborate German Field Marshall uniform. Acting as if nothing unusual was happening, the band played his welcoming song nonstop at least sixteen times, until the king stuffed himself into the uniform and finally made his appearance.

Two years ago Lang Martin set an odd world record when he carefully stacked seven golf balls. Eleven years ago today Southern California's Sylmar earthquake killed 62 people and caused about \$1 billion in damage. The Boeing-747 was first flown thirteen years ago today.

TV journalist Roger Mudd is 54. Actress Mia Farrow is 37. Carole King hits 40.

Dad Never Had A '44 Ford, I Guarantee

WEDNESDAY, FEBRUARY 10: Exactly forty years ago today Americans were stuck with the cars they already had, because auto production was ended for the duration of WWII. Detroit assembly lines were converted to defense production . . . tanks, trucks and such. From this date in 1942 until the war ended in 1945, no civilian cars were manufactured in America. And if you're irritated by the 55mph speed limit, good thing you didn't have to drive during those times, because to save gasoline and tire rubber the national speed limit was 30mph.

Rubber tires were perfected by Charles Goodyear because of a fortunate accident in his research lab. Same kind of thing happened to a man born 133 years ago today, Ira Remsen, who was looking for something else and accidentally discovered the sugar-substitute saccharin.

Actor Robert Wagner is 52. Former school teacher turned singing star Roberta Flack is 43. Olympic swimming medalist Mark Spitz is 32. Donovan is 36.

Sorry About The Murder, Folks

THURDSAY, FEBRUARY 11: Several scruffy-looking men rode into Liberty, Missouri, 116 years ago this week and cased the bank. Two young men out frnt were assured that if they stayed out of the way they wouldn't get hurt. When the heist ended and the robbers ran back into the street, shots were fired and one of the innocent bystanders was killed. Jack Wymore of Liberty (descendant of the murder victim) says that several weeks later a letter of apology arrived, signed Jesse James.

The world's smallest nation was formed 53 years ago today. It is less than one-fifth mile square, is completely surrounded by a city, and although it has no military forces its influence extends around the world. Its official name is the State of the Vatican City. It is entirely enclosed by Rome.

The Waycross, GA man whose acting career took off after he posed nude for a centerfold, Burt Reynolds, is 46. Actress Tina Louise is 48, and Gabor sister Eva hits 56.

The Real Robinson Crusoe Is Rescued

FRIDAY, FEBRUARY 12: The inspiration for the fiction classic "Robinson Crusoe" came from real-life sailor Alexander Selkirk. He really wanted to get away from it all, and voluntarily isolated himself on an island where he lived off the land for five years. By this date in 1709 he'd had enough and allowed himself to be rescued by a passing ship. The National Association for the Advancement of Colored People is 74 years old today.

Abraham Lincoln was born in a Kentucky log cabin 173 years ago today. (Who was the first President to be born in a proper hospital? Jimmy Carter.)

Actor Lorne Greene is 67. Broadcaster Joe Garagiola is 56. Basketball Hall of Fame member Bill Russell reaches 48, and auto racer Johnny Rutherford is 44.

Valentine's Day is Sunday.

THE PICTURE PAGES

CBS Management Meetings Awards



Featured at the recent CBS business management meetings in Puerto Rico were a number of gold and platinum presentations, as well as internal awards for individual promotion, sales, and merchandising personnel. The Atlanta Branch won the Branch of the Year award. Pictured (I-r, top) are the branch's Roger Metting, Tim Buress, Pete Anderson, Jeff Stelle, Curtis Mobley, and Cledra White, CBS Records Group Deputy President Dick Asher, Branch Manager Ron Peek, Columbia Sr. VP/GM AI Teller, CBS VP Tom McGuinness, and CBS Sr. VP/GM Paul Smith; (I-r, middle) branch's John Edwards, Bruce Sullivan, Bruce Bench, Michael Conway, and Jimmy Starks; (I-r, bottom) branch's John Fagot, Jim Stewart, Grady Steen, Greg Boyd, and Travis Smith, and E/P/A Sr. VP/GM Don Dempsey.



Epic's Luther Vandross was given a gold album for his label debut. Pictured (I-r) are E/P/A VP Paris Eley, Epic's Jerome Gasper, Dempsey, Epic VP Frank Dileo, E/P/A's Ron McCarrell, Vandross, E/P/A's T.C. Thompkins, CBS VP Larkin Arnold, CBS Records Group President Walter Yetnikoff, and Asher.



Loverboy received several awards after their live performance at the meetings. Pictured (I-r) are group's Scott Smith, Paul Dean, and Matt Frenette, CBS Canada President Bernie DIMatteo, CBS Australia Managing Director Paul Russell, group's Doug Johnson and Mike Reno, and Teller.



Deniece Williams won a gold eward for her "My Melody" LP. Pictured (I-r) are Columbia VP Bob Sherwood, label's Doug Wilkins, Columbia VP Vernon Slaughter, Columbia's Sandra DaCosta, Williams, Tellar, management's Alan Mink, Columbia VP Arma Andon, and label's Frank Chaplin.

Xavier Of Liberty



Liberty Records has signed Xavier, with a single just out and an album to follow in March. Pictured at the signing are (I-r) Xavier's Ananne Little, producer Terry Philips, Xavier himself, and label's Ted Currier.

La Costa Moves To E/A



La Costa Tucker has signed with Elektra/Asylum, which has just released her first single for the label. Pictured (I-r) are E/A Nashville VP Jimmy Bowen, Tucker, E/A's Ewell Roussell (seated), and producer James Stroud.

Alfa Bets On Straley



Affa Records has signed Teresa Straley, with an elbum called "Never Enough" forthcoming. Pictured (I-r) are manager John Ciambotti, Alfa President Bob Fead, Straley, Alfa VP Lorne Saifer, and attorney Emily Shenkin.

McCrae In New York



Atlantic's Gwen McCrae played the Palladium In Naw York recently. Pictured backstage are (I-r) Atlantic's Simo Doe, McCrae, and attorney/manager Shelly Kerner.

THE PICTURE PAGES

"Elder" Statesmen



Casablanca artists Kiss met with Polygram executives in Los Angeles to celebrate the release of their "(Music From) The Elder" LP. Pictured (I-r) are manager Bill Aucoin, Kiss's Paul Stanley, Polygram VP Russ Regan, group's Gene Simmons, Phonogram International VP Aart Delhisen, group's Ace Frehley, Polygram VP Emiel Petrone, group's Eric Carr, and Polygram Distributing's Kenny Hamlin.

Twilley Levitates To EMI America



Dwight Twilley has been signed to EMI America, with an album due in February. Pictured helping Twilley's rise are (I-r) label's Jack Satter and Frenchy Gauthier, EMI/Liberty VP's Joe Petrone and Don Grierson, Twilley, VP Mark Levinson, Twilley associate Robbie Rendall, and label's Gary Garsh and Clay Baxter.

MCA Sales Promotion For Philly Radio



MCA artist Soupy Sales was guest of honor at a Philadolphia radio luncheon hosted by the lebel. Pictured (I-r, seated) are MCA Distributing's Bob Speca, independent radio producer Denny Somech, MCA Distributing's Lenny Tighe, and WMMR MD Joe Bonadonna; (I-r, standing) WIP PD AI Harskovitz, WIP MD Bob Russo, Sales, independent radio producer Devid Nelson, MCA's Linda Feder, WYSP MD Steve Reinstein, WIOQ personelity Ed Sciaky, WYSP personality Jack Quigley, and MCA's Lynn Kellerman.

Maxus Factor At WB



Warner Brothers ertists Maxus met with label staffers for a strategy session on the group's recently-released debut album. Pictured are (I-r, rear) attorney Gary Gilbert, group's Michael Landau, Doane Perry, Robbie Buchanan, Jay Gruska, and Mark Leonard, and WB President/Chairman Mo Ostin; (I-r, front) label's Robin Rothman and Michael Ostin, management's Nat Jeffreys, label's Gabriele Arres, producer Michael Omartian, and manager Lewis Kaplan.

E/A Acquires Twitty



Elektra/Asylum Records threw a Nashville party for recently-signed Conway Twitty. Pictured (I-r) are E/A Nashville VP Jimmy Bowan, Conway Twitty Enterprises President Hugh Carden, E/A Nashville GM Ewail Roussell, Twitty, United Talent's Jimmy Jay, and E/A VP Bryn Bridenthal.

Nicks Drags Platinum Around



Stevie Nicks was presented with platinum awards for her "Balla Donna" LP following her tour-concluding performances at Los Angeles's Wilshire Theatre. Pictured (I-r) are Atlantic Chairman Ahmet Ertegun, Nicks Modern Records cofounder Paul Fishkin, Atlantic President Doug Morris, and Modern cofounder Denny Goldberg.

Welch, Aides View Special



RCA's Bob Welch met with RCA executives in New York to preview his MTV special/RCA videodisc concert "Bob Welch & Friends — Live At The Roxy." Pictured (I-r) are the special's executive producer Mickey Shapiro, Welch RCA's Bill McGethy, and RCA VP's Jack Craigo end Joe.

Sneaker Celebrates Baxter's Birthday



Hendshake artists Sneaker staged a birthday party for their producer, guitarist Jeff Baxter, after the group's Country Club performance in Los Angeles. Pictured at the backstage bash are (I-r) Sneaker's Tim Torrance, Baxter, Hendshake's Joel Newman (rear), group's Jim King, Michael Cottage, and Michael Schneider.

VANGELIS "CHARIOTS OF FIRE"

A/C BREAKER.

Building Strong

140 KB0I WGAC KUGN KEY103 KMJJ WIP KWAV WAFB WTAE K108 **WPRO** KOLE KSL WASH WERC **WBT KCEE** WLTA WKZE-FM WVLK WSB WMAZ WGIR KULF WSKY WRVR 97AIA SM95 WCHV WCLR WOMC WTAR WLEQ WPTF KSĘL **KMBZ KXOK WRVA** WLVA WAKR WORG KEX WHBY **WJBC KFMB** WHBC **KCRG** KING WHIO **KFOR WNAB** WSGW WRIE WFMK **WSFM** WIBA WJON WTIC KLTE KFOD WCTC WQUA KADE

CHR **Now Starring At:** WIFI on

WCAU-FM add

JB105 32-26

WPIX add

94Q add 30

Q105 27-26

WGCL add

WDRQ on

KRLA on

KFI 29-26

KIIS-FM deb 30

KEZR add 27

B100 add

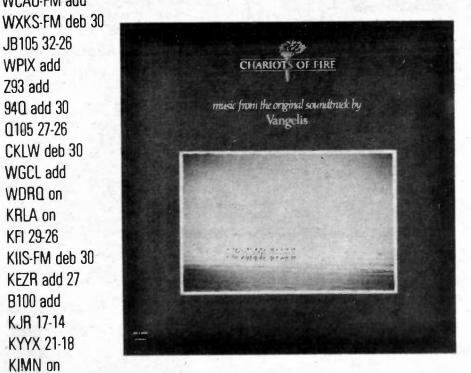
KJR 17-14

KYYX 21-18

KIMN on

CKLW deb 30

Z93 add



KZZP 26-24 WFBR add 29 KC101 deb 28 WKRZ-FM on K104 8-7 WCAO add KZFM 21-15 **KINT 28-27** KLAZ add WJDX on WSGN add WZYP on BJ105 on WDOQ add CK101 add WBBQ on KX104 on WMAK-FM add **WOKI 31-28** WNOX on

WTRU add WSEZ add KJ100 on KSLY on KCBN 23-20 WVIC 22-10 KDZA add bbs DXLW KIOA add **KOZE 15-15** KOFM on KRAV deb 20 WNAM add KQKQ on KYNO-FM 29-18 KGGI add **KJRB 21-13** KNBQ on KBBK on KCPX 32-27 WJBQ 39-37 WGUY add WLAM add WTSN 24-22 WHEB on 95XIL 22-18 WFOX on WISE on WFLB on Q101 deb 29 KVOL on

The Acclaimed Motion Picture **CHARIOTS OF FIRE**

Opens February 5th At 600 Theatres Nationwide

Manufactured by PolyGram Records

KBOZ

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KOLO

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WGY

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THE PICTURE PAGES

Clark Gets Hooks In Platinum



RCA presented Louis Clark, conductor and arranger of "Hooked On Classics," with a platinum eward for the LP. Pictured (I-r) are RCA VP Jack Cralgo, K-Tel VP George Lukan, Clark, and RCA VP Joe Mansfield.

Atlantic Chic Affair



Atlantic Records celebrated the release of Chic's "Teke It Off" LP with a New York penthouse party. Pictured (I-r) are Atlantic Exec. VP/GM Dave Glew, group's Nile Rodgers, Atlantic VP Sal Unterano, label Vice Chairman Sheldon Vogel, group's Bernard Edwards, Cotillion President Henry Allen, and Atlantic President Doug Morris.

Montage In Deal With Wheel



Montage Records signed a logo/production deal with Los Angales-based Wheel Records, with the recentlyreleased Patterson Twins single the first product. Pictured (I-r) are Montage VP Stuart Love, Wheel founders Michael Meixner and Rudolph Woltz, and Montage co-Presidents Marshall Blonstein and David Chackler.

Producers On West Coast



Portrait artists the Producers played the Country Club in Los Angeles, and were met backstage by Epic/Portrait/Associated Labels executives. Pictured (I-r, front) are E/P/A's Mika Alhadeff, manager Donny Graves, group's Van Templa and Bryan Holmes, E/P/A's Lori Holder, CBS VP Tom Werman, E/P/A's Ron Hanham, and E/P/A VP Larry Douglas; (I-r, rear) E/P/A's Larry Stessel, E/P/A VP Bill Freston, and group's Kyle Henderson and Wayne Famous.

Burnette Set



Columbia's Billy Burnette was met backstage after his set at the Country Club in Los Angeles by label axacutives as well as actor Gary Busey. Pictured (I-r) are Columbia's Debbia Newman and Kan Sasano, manager Suzi Frank, Busey, Burnatte, and Columbia's Warren Williams and Peter Fletcher.

E/A Into Woods



Ren Woods has signed with Elektra/Asylum, with the first single for the singer/actress/dancer due shortly. Pictured (I-r) are E/A Sr. VP Kenny Buttice, Woods, and manager Forest Hamilton.

Men Of Stealer Join MCA



MCA has signed L.A.-based group Steeler, with an album coming early In March. Pictured (I-r, front) are MCA VP Vince Cosgrave, group's Randy Koontz, MCA VP Denny Rosencrantz, and group's Lee Kix; (I-r, rear) group's Tony Russo and Robin Miller, MCA President Bob Siner, and manager Lindy Michaels.

Bruzer Handshake Deal



Handshake has signed L.A.-based Bruzer, with a first LP scheduled for February. Pictured (f-r) are group's Paul Frank, Handshake President Ron Alexenburg, group's Rick Ramirez, and Handshake's Joel Newman.



AOR Interview: Jeff Pollack

As a glance to your right will indicate, the fall Arbitron was very kind to AOR consultant Jeff Pollack. The books provide the perfect excuse for a conversation with Pollack (last profiled (5-1-81), who also offers comments on upper demos, the changing face of AOR music, the symbiotic radio-records industry relationship, and much more.

R&R: Congratulations on a number of nice Arbitrons.

JP: It was a combination of hard work from all the key people at the stations and especially the PD's working with us to achieve the same goals.

We're very proud that ten of our clients are now the top rock stations in their markets. I'm especially pleased that, in under two years of hard work with KLOS/ Los Angeles and Tommy Hadges, we were able to beat KMET.

R&R: In our last interview you announced your new "Adult AOR" format. Where does it stand today?

JP: KBPI/Denver and KDKB/Phoenix are example of two stations that have taken the AOR format and attracted a huge share of 25-34 adults while still dominating the 12-24 demographic. KZAM/Seattle, with an adult AOR format, is one of the market leaders in 25-34 adults.

This approach to older demos may not be for everyone. It depends entirely on the competitive situation and the format history of your station. The wider you spread yourself the more vulnerable you are to a competitor who has a very nar-



Jeff Pollack

row target demo. So expanding your audience upward is tempting for sales reasons but can be perilous. In those situations where the market conditions are right an adult AOR format can be both advantageous to sales and ratings.

There needs to be an evolutionary process involved. In other words, the expansion of an already-solid base seems to be more successful than a brand-new station signing on with the intention of garnering older demos.

R&R: Why are AOR's slow to pick up on going after older listeners?

JP: Many stations have invested a lot of time and money in securing their niche in the market as the 12-24 leader. Given the uncertainty that is inherent in changing directions many stations prefer to play it safe with the audience they know best. The risk you always run in pursuing a new audience is blowing off your cume. Trading off teens for 25-34 listeners, in many cases, is dramatically reflected in the 12-plus share. Whether justified or not, managers and the advertising community often view that 12-plus share as a station benchmark of suc-

R&R: What is radio's responsibility to the record industry?

JP: I think it's important to be honest and open-minded at all times. It's radio's responsibility to play the best of the new music available for our audience. As a result radio should make an effort to listen to, and be open-minded to new music when making music add decisions.

If a radio station is not going to play new music it should be upfront with the record company involved and not give them the runaround. I think everyone appreciates this kind of honesty.

R&R: What role can record promotion people play in helping you determine musical choices for your stations?

JP: Providing the right kind of information in these areas: leading cuts, other stations in the country, and more specifically, which stations competitive with us in each of our markets are playing it; the track record of the artist, and how the record is researching in other markets. All of this information is very useful in determining the possible strength of a new album and whether it's appropriate for airplay.

Most of our stations do callout music research. In addition to the music calls many of our stations do focus groups, strategic and vulnerability studies (a phone study to determine overall strengths and weaknesses of the competitive situation), and utilize CMT's (Comprehensive Music Tests by Bill Moyes that test a large number of library titles at one time with several hundred preselected participants). The more information available to us in each market the better we like it. We encourage all of our stations to get involved in several different kinds of research to help determine musical tastes, advertising and marketing strategies, image development, and overall strengths and weaknesses of themselves and their chief competitors.

R&R: Is AOR becoming less enamored of heavy metal music?

JP: With the use of callout music research, the subjective opinion of what a rock and roll station was supposed to sound like has given way to a realistic view of what mass appeal rock radio actually is. Some hard rock tests well, some doesn't. Without question there is less heavy metal being played than a few years ago.

POLLACK STATION SCOREBOARD

The following are the 12-plus figures from the fall Arbitron of the Pollack-consulted stations. (A confidential consultation client was also up, while WYSP/Philadelphia was not a Pollack client station during the fall sweep.) All data is copyrighted by Arbitron.

KZEW/Dallas	5.0-6.5	(No. 1 AOR)
KBPI/Denver	9.9-7.1	(No. 1 AOR, No. 1 Adults 18-49)
KSRR/Houston	2.0-2.8	
KLOS/Los Angeles	4.5-4.7	(No. 1 AOR)
WNOR/Norfolk	7.6-7.1	(No. 1 AOR)
KATT-AM & FM/Oklahoma City	5.3-8.1	(Sold in combo, No. 1 AOR)
KDKB/Phoenix	6.5 -8.5	(No. 1 AOR, No. 1 in market)
WHJY/Providence	*-8.8	(No. 1 AOR) (* Debut Book
WCMF/Rochester	7.2-6.4	
KISS/San Antonio	5.1-8.8	(No. 1 AOR)
KSFX/San Francisco	1.8-2.1	
KZAM/Seattle	2.8-3.7	(No. 1 Women 18-34, No. 2 Adults 25-34)
KWFM/Tucson	5.4-6.7	(No. 1 AOR)

you don't go so far that you blow off your core listening group.

R&R: Music is changing on AOR radio. How about personalities?

JP: Obviously music is paramount on AOR radio, but AOR can be very dull without personalities. Entertaining and exciting radio is probably even more important than it was a few years ago. With more stations doing research and thereby sounding similar musically, a radio station that

JP: Even the best on-air product in the market needs good solid advertising and marketing. Late last year Toney and I came up with the idea of joining forces to produce TV spots for radio stations. The Sandusky stations are among the bestadvertised and marketed stations in the country. KBPI's award-winning TV spots have been a major reason for that station's continued dominance in Denver. By taking these proven TV concepts we plan to fulfill a real demand among broadcasters for TV campaigns that are effective and costefficient.

R&R: What do you perceive as being the biggest threat to the future of AOR radio: cable TV programming like MTV, satellites, or other formats?

JP: There will be a lot of curiosity among AOR radio listeners to check out MTV cable, etc. But I don't think these visual media forms will hinder AOR's growth in the future. I feel the biggest threat to AOR will come from ourselves; that is, fragmentation. As more stations do a better job programming against one another, their respective shares may diminish. Of course, this is true in all formats, not just AOR.

R&R: Many people compare today's AOR radio to the heyday of Top 40 radio. In many markets, AOR stations are now more successful than yesterday's powerhouse CHR's. What else can we learn from the downfall of those stations to stay on top?

JP: The growth of FM had more to do with the decline of Top 40 as a format than the sound of the format itself. As long as AOR continues to evolve in response to its listeners' needs, the format will remain

"I feel the biggest threat to AOR will come from ourselves; that is, fragmentation."

R&R: At no time in AOR's history have we come closer to playing the same music as CHR stations. Why is this and how far

JP: For a time some programmers forgot that the most important thing is the strength of each individual song. The audience listens to the radio song by song. They don't spend a lot of time worrying whether that artist is particularly hip. As a result, AOR programming is much more broad-minded than it used to be. Many artists who were not played previously now receive AOR airplay simply because the programmers discovered the audience not only does not object to them but actually enjoys hearing a wider variety of music than ever

As for how far we can go along these lines, that entirely depends on the goals of each particular radio station. As I mentioned before, there's a real temptation to broaden your appeal. That's fine as long as utilizes creativity and imagination will be at an advantage. People enjoy a station with a sense of humor.

R&R: You're consulting the ABC Rock Radio Network. In what ways do you see it as being unique among its competitors?

JP: I feel ABC is the leader in network programming, and has been for many years. As a result the ABC Rock Network is able to draw on its vast resources. With Denise Oliver at this network's helm I have every confidence that its programming will be the best available. The concerts will be bigger and better, the features more interesting and topical, and the music specials more exciting. Combine that with the widest newsgathering group in the world and ABC Rock Radio should be the best young adult network around.

R&R: You're consulting Sandusky's AOR's, and I understand you've been talking with its Radio President Toney Brooks about producing TV commercials with them.

EVOLUTION

KICT/Wichita PD Bob Laurence is upped to Operations Manager; he retains the PD title as well . . . Van Johnson gets PD nod at KMGN/Bakersfield as Katie Manon exits for afternoons at KKDJ/Fresno... John Seid exits Feburary 20 as PD at WGIR-FM/Manchester . . . Keith Lowe joins LOVE 94/Miami for nights from KLOS/Los Angeles . . . Jeff Curry exits nights at WIZD/West Palm Beach . . . A whole slew of changes at WRXL/Richmond, where airstaffers Bob Sweeten and Jan Glavan exit. Replacements are Rik Maybee from WKWF/Key West (for overnights), Amy Moats from WKNR/Battle Creak (for nights), Tim Scott from DC101/Washington (for afternoon drive), and Rafferty from WPRO-FM/Providence (for middays). Denise Pascal also joins WRXL as Promotions Director . . . Charlie Austin joins WKZL/Winston-Salem from WDCG/Durham for overnights . . . Natalie Windsor exits WCMF/Rochester news for same at WMET/Chicago . . . Bruce Figler joins WRKI/Bridgeport parttime from WTFM/New York



TWO OF A KIND — Epic's Karla DeVito (left) performed in Philadelphia recently, then took a tour of WYSP where she was interviewed by air personality Pam Merly (right).

AOR Reporter Profile



Chico, CA

PD/MD: Ron Woodward Power: 15,000 watts Consultant: none

"In the last few years a unique situation has taken place at KFMF—we've been able to increase our coverage so we now have a signal that covers most of Northern California. You can drive 175 miles and still be able to hear us.

"Our musical identity is 'Rollin' the Rock.' Over the years we've adjusted to the changing times, attitudes and lifestyles as almost everyone else has done. The 'guts' of the music policy is consistency. We mix major LP cuts and oldies with the best of the currents. We're not tightlisted nor a leftfield rocker. Our audience appreciates the wide selection of tunes we play.

"Our target demo is broad: 15-40. I have a talented air staff with a good knowledge of music, and the KFMF system leaves them plenty of room for creative input. They're personalities too; in fact, we've been a kind of 'farm club' for several West Coast AOR stations over the years.

"Listeners hear more than music on KFMF; we emphasize usable information from our news and PR department. We like to get involved with our listeners' lives through creative promotions, keeping the station visible through jock participation in community events. We do live remotes, plenty of TV, billboards, newspaper, bumper stickers, and T-shirts.

"In the words of an old radio philosopher, 'Nobody promised you an audience — you have to earn one.'" — Ron Woodward



WMET SCORES BIG WITH NASTASE— Tennis legend lile Nastase, in Chicago for a championship tournament recently, did a guest DJ shift at WMET. He's pictured practicing in a souvenir T-shirt from the station.



SEGER SEEKS SQUIER — Capitol labelmates Bob Seger and Billy Squier met backstage after Squier's recent Detroit appearance to discuss rock and roll with WRIF air personality Ken Calvert. Pictured (I-r) are Capitol's Tony Smith, Seger, Squier, and



WAITRESSES SERVED AT KROQ — Polydor/Polygram's Waltresses album was hand-delivered to KROQ/Pasadena by Polygram's crack short order team. Pictured (I-r) are Polygram's Jeff Laufer, KROQ's Frank Bennett, Polygram's Rooth Blackman, KROQ's Denise Westwood, Polygram's Brandi Foust, KROQ MD Larry Groves, Polygram's Cynthia Cox, KROQ PD Rick Carroll, Polygram's Brenda Garrett, and KROQ's Jed the Fish (front with KROQ mascot Theodore).



GREAT WHITE NORTH COAST — Polydor/ Polygram's Bob & Doug McKenzie played an on-air game of "Beer Hunter" with Kid Leo when the comedy duo visited WMMS/Cleveland on a promotional tour for their album.



Van Morrison scheduled a quite-rare personal appearance at KMEL/San Francisco for an interview on the eve of the release of his new album "Beautiful Vision." Morrison (left) is pictured with KMEL air personality Paul Vincent (right).

COLOR

BREAKFAST FOR OZZY: In conjunction with a local Ozzy Osbourne concert, WIOT/Toledo asked listeners to submit menu item ideas in a "Breakfast for Ozzy" promotion, with winners receiving albums and tickets to the show. Among the foods suggested were Quaker Goats, Pigeon Bran, Mice Krispies, Maxwell Horse Coffee, and Bat Bacon!

THE CARS CAR: WYSP/Philadelphia, in conjunction with Elektra's Cars' local concert appearance, had the band autograph a 1982 Le Car by Renault as the grand prize in a promotion that had listeners registering by calling WYSP whenever the station played a Cars cut.

POLICE ESCORT: M105/Cleveland tied in with an appearance of the Police for a promotion that offered a police-escorted limousine ride to the group's show plus four front-row tickets. Listeners registered by calling the station and first winning Police albums.

FOREIGNER FOR A WEEK: KMEL/
San Francisco had some help in picking a
winner in its Foreigner promotion, which
sent a winning listener to a foreign country
(Mexico) for an expenses-paid week-long
vacation. In town for a concert, the group's
Mick Jones picked the winning name on the

COMING NEXT WEEK: We continue our look at some of the big winners of the fall Arbitron with an in-depth interview with Larry Bruce, PD of KGB-FM/San Diego, which registered its all-time high 12+ figure this book (8.2). Larry discusses image, research, music, personality, and more.

UPDATE

First, the figures: A goodie from KNCN/ Corpus Christi in the fall Arbitron: 6.5-8.9; WWCK/Flint's market-smashing 13.2 (up from 10.5); WMMR/Philadelphia's rise 5.7-6.2, bringing the station to third place in the market; KILO/Colorado Springs's 14.0, which is a No. 1 market figure; also market-dominant numbers at WLAV/Grand Rapids (13.3), and WDIZ/Orlando (12.4); big news from Noble Broadcast (Frank Felix-consulted) WIBA-FM/Madison, which broke into double digits with an 11.4; up books for both Hartford AOR's: WHCN (6.5) and WCCC-FM (4.9) . . . Is jazz coming on as a programming complement for AOR radio? Two AOR's just announced plans to begin weekly jazz shows, and both seek complete jazz servicing. Contact the MD's at WMAD/Madison and WEEI-FM/ Boston . . . 1700 listeners helped KFMX/ Lubbock celebrate its first AOR anniversary with low-priced drinks and local bands at a nightclub . . . WHJY/Providence cosponsored a 24-hour rocking chair rockathon, taking listener pledges for the March of Dimes . . . KGB-FM/San Diego's sponsoring a winter Grand Prix of surfing as a benefit to provide scholarship money for a 17-year-old paralyzed in a surfing accident

WFYV/Jacksonville held a Carmine Appice Drum-Off in conjunction with Pasha/CBS and Carmine's album. 150

The Music Section

AOR's Most Accurate Music information Begins Page 40 drummers tested their skills in front of judges who included members of .38 Special, Rossington-Collins, and the Danny Joe Brown band. After the grand-prize \$2500 drum and cymbal set was awarded, the judges joined in for a huge jam session

... KVRE/Santa Rosa has started a weekly hourlong TV rock video show, and needs video servicing from record labels. Contact PD Cindy Paulos.



RAMONES ROCK WITH K94 — Sire/WB's Ramones did an in-store appearance in Norfolk sponsored by WMYK. Pictured (I-r) are group's Joey Ramone, station's Shelley Stiles, band's Johnny and Dee Dee Ramone, station's Bob Conwell and James Scott.

CONCERTS & CONVERSATIONS

PRESENTATIONS: KY102/Kansas City presented Joan Jett for free.

CONVERSATIONS: Nils Lofgren on WDMA/North Jersey... Phil Lynott on CITI-FM/Winnipeg... Henry Paul on KMGN/Bakersfield... Joan Armatrading on KTYD/Santa Barbara... Tim Goodman on WHKC/Evansville... Bryan Adams on WMJQ/Rochester... Ozzy Osbourne, Starfighters, Joan Jett on WMAD/Madison... Gordon Lightfoot on WNEW-FM/New York... Nils Lofgren on CHUM-FM/Toronto... Clarence Clemons, Peter (Monkees) Tork on WAAF/Worcester.

Adult/ Contemporary



JEFF GREEN

IS YOUR STATION REALLY ATTRACTIVE?

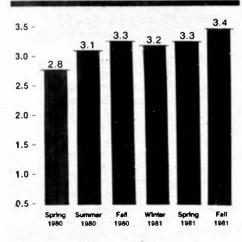
WCLR: Creating Utility & Desirability

It's too early to tell for sure, but from the early results of the Fall 1981 Arbitrons, it appears that A/C stations (including those on FM) that offered a significant amount of meaningful services generally performed better in the ratings than those which did not.

Programmed by broadcast veteran Jack Kelly, WCLR/Chicago has propelled itself to the No. 1 A/C position in town. Jack credits some of the success to essential factors such as on-going consistency of the onair product, correct research, and interpretation of that research. However, Jack is convinced that creating specifically purposeful and desirable images permitted WCLR not only to compete with the clear-channel giants, but also helped it triumph over the FM A/C competitors. Moreover, Jack points out why outside promotion is important to protecting these fragile images.

Listening Value

Jack shared a few programming ideas about how WCLR looks at itself in the mirror to judge its own listening value.



WCLR/Chicago Arbitron

Monday-Sunday 12-plus 6am-midnight

"We try to look at the utility of our station. How do people in Chicago use radio? This is a big variable, because people use and expect different things from radio at different times. It's important to understand the paradox that for every tunein, there is a tuneout. At certain times of the day, people tune away from a station more easily than they tune to one. If a station does something wrong, it creates a tuneout. It's much more likely to lose listeners over a programming negative than it is to gain listeners by doing the right thing. However, there are times when a cume situation is favorable, as listeners tune to a station to fulfill a specific need. Now, I'm not talking about general daypart listening for all of radio. It's different for every station, and so we study ours carefully."

Desirability

"In our TV spots, we mention specific reasons to listen to WCLR and certain qualities about the information services we offer. You can't just say 'news,' 'weather,' and traffic.' You have to add some sort of spice to these features, to make them stand apart as being more attractive than those of your competitors, who of course offer the same things.

The idea is to think in terms of creating desirability, answering a real need, and enhancing the station's image all at the same time. For example, we do traffic reports like everyone else, but we call ours 'Clear Traffic Watch.' (Our nickname is 'CLEAR,' by the way.) Radar is used by all the TV stations for their weather reports. We learned that the concept of 'radar' is perceived by the consumer/listener as being modern, accurate, and precognizant. So we call our weather 'Radar Weather.' The

Studying The Utility Of Your Station.

Thinking In Terms Of Creating Desirability.

▶ Defensive Awareness Through Promotion.



"It's much more likely to lose listeners over a programming negative than it is to gain listeners by doing the right thing."

old news phrase 'Give us 20 minutes and we'll give you the world' essentially is saying 'concise news.' As an FM A/C programmer I can tell you how difficult it can be to convert longtime AM news listeners to an FM full-service station. We consider ourselves one of these facilities, and work hard to convince regular listeners of the AM full-service stations that we can offer the same concise news and information. In fact, one of the qualities listeners appreciate most about news on FM is that it doesn't run for a long time. So we promote our 'Concise News.'"

Defensive Awareness Through Promotion

"Once the value and desirability aspects are in place, you will probably need to insure your station's ratings opportunities through outside promotion. If you're in a tight race, and if your competitors are spending a lot of money merely to garner visibility, you have to be prepared to match it. Why? Because so much A/C listening is passive, a lot of people aren't even aware of what station they listen to. With A/C radio, the call letters are just not that impor-

tant to the listener. It's not that much an active part of their lives. So you have to meet or exceed the level of visibility to work offensively for you as a cume generator. With outside promotion, such as TV, billboards, buscards, etc., people don't recognize the names of things unless they're already familiar with them. In short, defensive reinforcement is important. However, if you have the creative and financial wherewithal to play hardball, then you should indeed have an aggressive campaign that actually seeks new listenerships. This, of course, simultaneously reinforces your call letter visibility to your core audience.

We're fortunate to have the strength of a forward-thinking company like Bonneville behind us. They're committed to providing the resources, research, and especially the people we need, while allowing us a tremendous amount of autonomy. We get a lot of encouragement to go out and give our best fight."

Progress

B. Eric Rhoads, President of Equivox Broadcasting, announced that his new station KLRZ/Salt Lake City is now on the air, known locally as "Color Radio 95" . . . WIVK/Knoxville has dropped Country after 25 years to turn A/C, and requests label service. Contact Don Bell (615) 588-6511 . . . WLIV/Livingston, TN has picked up the KalaMusic A/C format . . . WINC & WQUS/Winchester, VA have combined to become WINC-AM & FM, and is now A/C and programmed by Frank Iddings Jr.... WCLR/ Chicago has moved to the WCLR Building, 8833 Gross Point Road, Skokie, IL. Radio & Television News Association of Southern California has awarded the "Best Radio News Broadcast" 1981 Golden Mike Award to KFMB/San Diego ... The Michigan UPI Broadcasters Association awarded their "Best Newscast of 1981" to WOMC/Detroit.

The Music Section

A/C's Most Accurate Music Information Begins Page 54



LET'S TWIST — Chubby Checker, the man who made twisting a national pastime in the 60's, gave WMAL/Washington afternoon drive team Bill Trumbull (right) and Chris Core (left) a few dancing lessons between concerts recently



VA GOTTA HAVE MOXIE — While helping the Salvation Army raise over \$17,000, WHAV/Haverhill, MA gave away a "Moxie Motorized Mini-Van. The two gentlemen are, from left, PD/midday man Dave Williams, and MD/morning host Paul Belfay.



IT PAYS TO ADVERTISE — WRBA/Normal, IL Sales Manager/morning drive talent Paul Dunn should know. He claimed he hadn't had a date since 1978, and that his back had gone out more times than he had! Since Paul got his personalized plates, he happily reports that girls now feel sorry for him and now he's going out every night!



WGBS PERKS INTEREST IN SOUTHERN FLORIDA — Listeners who send in reasons why their offices deserve coffee breaks have a chance to win coffee mugs, coffee, donuts, and a visit from WGBS/Miami's Kelly & Kline morning team. Accompanying Bill Kelly and Al Kline are a swimsuit designer with her model, sure to open the eyes of any sleepy disc lockey.



SOME VIEWS FROM THOSE WHO'VE TRIED THEM

How Effective Are Custom Commercials?

In two recent articles I've focused on a number of syndicated TV spots currently available for Country-formatted radio stations. Most are certainly high-quality, eyecatching vehicles. But they are of necessity rather generic in nature and often do not accurately reflect the message the station wishes to convey. For that and other reasons (usually economic) many broadcasters have opted to produce their own TV spots locally, thus trading a little slickness for a more individualized message.

As any of you who've seen spots featuring mom, dad, the kids, and even grandma entreating everyone to come out to "Furniture City" know, producing a spot that conveys your message without looking like an ad for a used car lot can be a very tricky business. Done well, however, a Jocallyproduced custom spot can give you the freedom to say exactly what you want about your station in the manner you want it said. As with any other unfamiliar endeavor, surrounding yourself with people who are experts in their field and can carry your basic idea through to the finished product is half the battle.

One person very knowledgeable on the subject turned out to be Peter Scheurmier, a longtime radio marketing consultant, who conceived and produced KHJ/Los Angeles's latest advertising campaign. Although the full results of this campaign won't be felt for some months yet. Peter's background in this field has certainly taught him some of the pitfalls to avoid. As he notes, "In my resume bag I have a folder of great-looking campaigns that everyone always slaps me on the back for ... but they didn't work! The ones, strangely enough, that always seem to be the most effective are those that communicate in the simplest possible way."

Message vs. Image

"The primary concern that I have with syndicated spots is that the mere thing that makes them syndicatable tends not to com-

municate your message properly. I've been shown most of the syndicated Country spots, and the thing that concerns me about them is that here is some guy who's sitting in a studio saying 'Let's produce a spot for Country radio,' and unfortunately they have a great tendency to address themselves to Country radio and not to the station. Every broadcaster should ask himself very clearly 'Does the syndicated spot actually communicate the message I'm trying to communicate?' or does it not tend to communicate image. That's what those spots have a great tendency to do.

Country KHJ less talk...more country music

KHJ's winter advertising campaign (which has been copyrighted by the company) is a good example of image transfer between the TV spot (top) and the station's billboards (bottom)

communicate it properly. We usually test through focus groups and get a pretty good idea as to what people would respond to."

Image Transfer

"On this spot \overline{I} tested the message and then a piece of random copy. I then did a very simple thing called image transfer. which is something grossly overlooked by a lot of broadcasters. What I basically did is radio business we tend to believe our own publicity.'

Repositioning The Station

"One of the more significant things about this campaign is that for the first time in modern history we are not 93KHJ. It is the first time that we stood up and said we're Country KHJ at AM 93 on your dial. The interesting thing is that it probably would have been a monstrous mistake for us ever to have changed the call letters, because 93KHJ is still very positively perceived in the market. The question is repositioning KHJ, not changing it totally. We're really one of the first major market radio stations that had to come to grips with a significant change in the middle of extended measurement. It was okay when you had four ratings books a year and you had two months between each one of them to build some image and redirect. When you're in a constant survey situation, you've got to be very sensitive to what happens to those numbers.

"At this particular time the number one objective after what we've gone through in the last year of identifying our mistakes is, first, let's make sure everybody knows we're Country. We'll worry about image later. I think you can take care of image in different ways. Our ability to get Patrick Duffy, for example, speaks a lot for our image.'

What Are You Trying To Say?

"Broadcasters should first figure out what it is they're trying to say and then how they should do it. If a syndicated spot does it for you, then use it. If not, then do it yourself. One of the things that impressed me most in your articles was the comment which said that the most important thing was that the commercial must stand out. The point that I take some issue with on that is that for a commercial to stand out it doesn't have to necessarily be pretty...it has to be communicative and effective."

Besides Peter. I also spoke with a number of other broadcasters who've debated over the choice of syndication versus "homemade." Space does not permit me to use all of their comments, but I think

Continued on Page 31

"For a commercial to stand out it doesn't have to necessarily be pretty...it has to be communicative and effective." Peter Scheurmier

They set up a scene and a mood for country music. If you're in a hard-nosed competitive situation, is that in fact what you want to be communicating? If you're the only game in town or the dominant station, then it's a whole different ballgame. People don't seem to be as concerned with image right now as they are with 'tell me like it is.'

"I now do a tremendous amount of commercial testing. I'm a great believer in it. It's money extremely well spent to find out whether the idea you're trying to portray is the correct idea and whether you're able to build the billboard (for the TV spot). because the same person who drives down the street watches television. We carried the theme through very literally in this particular campaign. I think everybody driving around town visualizes ('Dallas' star) Patrick Duffy (KHJ's spokesman) on the billboard."

If this one-to-one communication approach using a highly-recognizable spokesperson sounds vaguely familiar to you, it should. It's based on one of the highest-testing syndicated spots currently available, the Patrick O'Neal Beautiful Music commercials. Peter explains why he took a similar approach with KHJ. "I took the time to find out why the Patrick O'Neal spots tested so well, knowing that I was appealing fundamentally to a similar demographic target. Basically, it's the simplest form of communication...come up and say something to somebody in a direct and identifiable way. We also learned that if somebody walks through the call letters it reinforces them in the audience's mind. I also was looking for a spokesperson who I thought had authority through a positive image (J.R. wouldn't have worked...he would have been a great gimmick, but you professionally hate him). Patrick Duffy happens to listen to the radio station, which helped us in getting the 'yes.'

"What we did was employ many of the fundamentals of simple, downright communication. There's no music on the spot and that was done for a reason. Music very often in radio spots tends to detract from the message you're trying to communicate. It tends to be a little bit assumptive...that people will know exactly what type of music you play just because you squeeze three or four cuts into a 30-second spot. The thing that we have to be careful of and one of the things that tends to miss in syndicated spots sometimes is that because we're in the

Matchmaking . . . KFH Style



t appears that the male vs. female ratio in Germany is at an all-time low. So bad, in fact, that 26-year-old West German resident Regina Leitner (pictured) wrote to the mayors of several American and Canadian cities asking for help in locating suitable "pen pals." Ob-

When word got to KFH/Wichlta's morning man John "Hooter" Myers, his promotional lightbulb went off and he called Ms. Leitner. One call led to another, and soon Ms. Leitner was winging her way to the states courtesy of KFH. The highlight of the trip was the station's "Regina Party," attended by 50 of Wichita's most eligible bachelors, followed by a wealthy Ohio businessman's date with the 5'6" blonde the following evening. Although Regina still wasn't a Mrs. when she returned home, all indications were that she had made a lot of new friends and had provided KFH with one of the more unique promotions to come its way in a long time.

P.S. — Since the lady is still looking, hopefuls should keep in mind that Ms. Leitner likes "children, animals, music, sunsets, car driving, honest people, and hard work in open air," the last requirement eliminating most of the DJ's I know!

he Music Section

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Custom Commercials

Continued from Page 30

of their thoughts on the subject may prove useful to those of you considering television advertising for your station.

Bill Sherard, GM, KIX106/Washington, D.C.: "We are in the process right now of considering some of the syndicated commercials that are currently available. Until recently I don't think there was a whole lot of difference in the quality between syndication and locally-produced. However, I think the quality on syndicated spots is starting to improve significantly. One of the reasons we didn't use syndication for the introduction of the station was that we keyed into a giveaway rather than a positioning of the product alone and a custom commercial was really the only way to approach a solution to that goal. It gets right down to does it fit your needs? Sometimes the creativity is so fancy and the commercials blow you away, but when it's all said and done, was the marketing goal achieved? It can actually hurt the radio station if it's the wrong

Bill Mize, GM, WQIK-FM/Jacksonville, FI: "We have never used a syndicated spot. Most of the syndicated spots are very good, but my objection to them is that quite obviously they were originally prepared for someone with specific needs and then put into syndication. We try to do our own thing. Most of the syndicated spots that I've seen would alter our approach to what we're trying to do. I would probably have to say that maybe the syndicated ones overall were more professional than what we had...the quality was probably a little better. But I really believe that as far as the average viewer is concerned it would not be noticeable. The key to anybody's success is to be successful with what you're doing, not try to do what somebody else is doing.

Perry St. John, GM, KSO/Des Moines, IA: "I haven't bought a syndicated television spot at all, and it's not that I don't like them. I think some of them are excellent. It's just that I haven't had it in the budget. Many times the slick national spots are an image thing for the radio station which doesn't really zero in on what you want to advertise. We do. If we want to advertise

our morning show, we advertise our morning show. If we want to advertise a game that we've got on, we do that. I will say this about the TV commercials that we've produced. They're good commercials, but they're just nowhere near the calibre of the national ones. We try not to get into dialogue or characters. We don't put the morning men on and have them try to be funny. They're just very simple spots."

Chris Warren, PD, WGNA-FM/Albany, NY: "We've been approached by syndicators before, but we're of the belief that the more original you are and the less you use that somebody else might be using in another market, the better off you are. It seems to have worked for us. Perhaps we can't get as much action on the screen like animation, but at the same time we don't promote ourselves as a station that is go, go, go all the time anyway. It's basically a nice, relaxed country music format, which reflects on the commercials in a laid-back approach, and we can get that through local TV stations."

Vern Ore, GM, KZLA/Los Angeles (Vern also produced spots for similarly-formatted KSCS/Dallas while GM there): "I've never used syndicated spots, but I've seen quite a few of them. I think they're probably technically better...they're lighted better, their sound quality is probably better. What they're doing is spending a lot of money creating one spot with holes in it so they can put in your call letters, then amortizing it over however many stations. We spend the money for one spot, and we're the only ones who use it. I think ours is homier. We're saying we're a very comfortable, easy music place to be, and that's how people perceive us. I think that the technical slickness is not as much perceived by the average viewer as it is by those of us inside the industry. There are very few art directors watching. Syndicated spots have to fit Dallas, as well as Los Angeles, Minnesota, and New England, and there are Country music stations in every one of those places. However, the meaning is different in every one of those places, while the syndicators market 'one size fits all.' "



KENNY'S A WINNER AT WAJR — When WAJR/Morgentown, WV feels an injustice has been committed, it does something about it, as when Kenny Rogers was overlooked for the CMA's "Entertainer Of The Year" award. The station conducted its own poli of listeners who overwhelmingly felt Kenny should have won the eward, so WAJR made up its own "West Virginia Entertainers Award," which was presented to the artist during his recent concert appearance. Pictured backstage during the presentation are (I-r) WAJR GM Dale Miller, Rogers, and WAJR OD Carl Becker.



TILLIS TOURS SEATTLE — TekIng time out from his Northwest
tour (on which KMPS-FM/Seattle
efternoon man Lee Rogers end
his Stampede Pass Band were
the opening act), Mel Tillis stops
to visit with KMPS staffers Addy
McKey (left) and Ed Dunaway

Inside Nashville



BIFF COLLIE

POCKET SECRETARY: Loretta Lynn's book has sold over 2 million copies. Ed Bruce signed for bookings with Nashville's Buddy Lee Agency. Jerry Lee Lewis's divorce proceedings underway against Jaren, his wife of ten years, in his hometown of Hernando, MS. They have a 10-year old daughter. Bill Anderson hosted Doc Holiday's "Inside Country Cooking" TV tapings at Bill's Po'Folks Restaurant

here ... Charlie Daniels's "Volunteer Jam VIII." broadcast on the Volunteer Jam Network and taped for later on 250 "King Biscuit" stations, turned away thousands after filling Municipal Auditorium here...Don King's appearance on the 1982 Heart Gala here precedes his trip to do a TV special in Germany...T.G. Sheppard, Buddy Killen and local TV personality Rita Whitfield will be cohosting local segments of the annual "Easter Seals Telethon," which will be seen nationally February 27 & 28...Michael McDonald and Phoebe Snow set for panels March 5-7 at the fourth annual Nashville Songwriters Association International symposium at Nashville's Hyatt-Regency Hotel. For info, write NSAI, 25 Music Square West, Nashville 37203...Johnny Russell signed with Tanglewood Records...Ballantine Books's paperback edition of Jeannie C. Riley's book "From Harper Valley To The Mountaintop" will be released to coincide with the MCA/Songbird record release of the same name ... Mt. Pisgah United Methodist Church in nearby Brentwood celebrated "Tom T. Hall Day" with special services, celebrations and a dinner on the grounds Sunday (1-31). Tom's relationship with the church started when he used that choir to record his "Me And Jesus" hit years ago. (Tom has quietly been involved in the church's building program through the years, too.)... Tandy Rice welcomed Barbara Bright home as new editor of Country Music magazine last Friday (1-29) with a press reception at Top Billing offices. Barbara worked with Nashville newspapers in the past...Bill Haynes, Jim Pirtle and Ed Fuqua hosted an open house at the opening of the new offices of J&B Records and Jim & Bill Enterprises Tuesday (2-2)...Rosanne Cash made Johnny Cash a grandfather again on January 26. Congrats to Rosanne and Rodney Crowell on their new daughter ... Jerry Lee Lewis, Johnny Cash, and Carl Perkins, the three surviving members of the "Million Dollar Quartet," performed on the Jerry Lee TV special that was taped here. They'll also have an album called "The Survivors." (Oh yes, the fourth member of that quartet was Elvis Presley)

HARMONY: Star-studded sounds on recent/new studio stints starring more than one superstar at a time include: Willie & Merle Haggard...Merle & Leona Williams...Willie & Waylon...Cash/Jerry Lee/Carl Perkins...Emmylou/Don Williams...R.C. Bannon/Louise Mandrell...Johnny Lee/Charlene Tilton?...Charlie Daniels/Crystal Gayle...Willie & Webb Pierce...

COUNTRY ROOTS: Public television station WBGH/Boston and Media Development Corp., headed by former Country Music magazine editor Russ Barnard, are developing a 10-part series on the history of country music to air on public television in

late 1983. The series is budgeted at \$2.5 to \$3 million and will consist of at least ten programs that "will collectively tell the history of country music from the folk roots to today's contemporary eminence as America's most vital popular music." Very little of this is reflected in the presentation of country music on commercial TV, they say, which frustrates many major artists. The tremendous audiences attracted to public television by the PBS shows from the Grand Ole Opry proved to many that country's popularity doesn't depend on a Las Vegas-type format, without the traditional elements of the music. Among the scheduled specials in this "Country Roots" package of 10 shows are: "Will The Circle Be Unbroken," tracing the Carter Family influence through today's Johnny Cash, Dolly Parton & Emmylou Harris... ing For A Train" follows the Jimmie Rodgers tradition from the influence of black singers on Rodgers through Bob Wills, Ernest Tubb, Hank Snow, Merle Haggard, Bob Dylan, etc... "I'll Never Get Out Of This World Alive" will showcase the legend of Hank Williams, the key cog in the "honky-tonk" wheel, with his pupils George Jones, Lefty Frizzell, Willie Nelson, Hank Jr., Ray Price, et al... "Whole Lotta Shakin' Goin' On' revolves around the Sam Phillips story in Memphis and his Sun Records' growth from black influence on white performers like Roy Orbison, Carl Perkins, Jerry Lee, Elvis and others... "Fifty Thousand Through the Fenceposts," the story of the Grand Ole Opry and "The Nashville Connection," mirrors the influence of record producers like Billy Sherrill and others. If dedicated Country radio people were to get together to promote this series on PBS, it could do for public television what Country radio did for Country on TV in the 60's.

UPDATE: Cliffie Stone called from Rivvendale (did I get it right, Cliff?) where he's starting to build a new entertainment complex. (If anybody can, he can!)...Harold, Phil and Don write that the fourth Statler Brother, Lew Dewitt's regional enteritis (a chronic disorder of the lower abdomen) is not life-threatening, he does not have cancer, he is not dead, he is not retired, and he has not fled to Tibet to become a monk, but he has been advised by his doctor to stay off the road for awhile, and has been temporarily replaced on the road by Jimmy Fortune of Charlottesville, VA.

GOIN' TO THE DOGS: Awhile back we saw a list of a well-known record promotion/entrepreneur/Don Juan which included his harem, past and present. At the top of the page, he'd titled it "Dogs I have known." Jerry Clower's new album will be called "Dogs I Have Known," but this time dealing with the canine variety. (Ruff!!)



Coors Country News This Week's Guests: THE OAK RIDGE BOYS

Call Pete Howard (213) 399-4949
131 Ocean Park Blvd. Santa Monica, CA. 90405

Black Radio



RADIO'S DAVID AGAINST THE GOLIATHS

KGFJ Succeeds With Weak Signal

We all sit and wait for the Arbitron — why? Because we know it will "make us or break us" under the current set of rules. With this in mind. a success story for the first part of the new year is KGFJ/Los Angeles and Program Director J.B. Stone. KGFJ has a 2.4 share and is now the top-rated Black station in the L.A. metro. During this interview we will explore Mr. Stone's background and the things he feels were instrumental in the station's newly-found success. In addition to his radio experience Mr. Stone has a Bachelor's degree in Accounting and an MBA in Accounting & Finance. More and more we are starting to see more educated persons in the ranks of Black radio, which does my "soul"

J.B. Stone and I met first via telephone in 1971 when a mutual friend (George Frazier) called me in New York City and wanted me to talk to a person he thought was going to become an outstanding air personality. At that time he asked me to get involved because he said the young man was a recent returnee from Vietnam. So we worked out where J.B. would send me tapes on a regular basis, then I would call him with critiques. Neither of us ever thought one day I would be the Operations Manager of a radio station and he would get the same opportunity at the same station. (For those who don't know, I once programmed KGFJ from July 1978 to August 1, 1979.) It was really nice getting acquainted once again with two old friends - KGFJ and J.B. Stone

I asked J.B. what he thought contributed to KGFJ's good book. "I think it's been a growth process. Some of the things we started doing seven months ago have begun

taking effect with the Los Angeles audience. I don't think previous management gave programmers the opportunity to let their programming changes take effect. A station like KGFJ takes a PD, I would say, 12 to 18 months just to get his systems working. I



J.B. Stone

don't think anyone has had that much time. Another thing that I think has helped is the fact that the other Black stations here in L.A. have not been on their jobs; they've been complacent. They've just ignored the fact that we're here, so that gave us the chance to sneak in and get some numbers.'

Low Power — "Lightbulb On Wednesday"

What is the power of KGFJ? "We have the weakest signal for a major market station in the country - 1000 watts days, 250 nights. There are other Black stations with the same wattage as I've described, but, we must also cut power on Wednesday nights to 100 watts, sort of like a lightbulb. On Sundays the station is 100 watts all day. In the winter months we must go to the 250 watts at 4:30 to 4:45pm - that's afternoon, not night, but it's dark at that time, so if that's the law we must abide by it. When you've got those types of restrictions and constraints to deal with you just have to try

What part did the call letter change from KKTT back to KGFJ play, and whose idea

was it? "First, I feel the call letter change has helped us quite a bit. I think the idea came from Hal Jackson, Vice Chairman of Inner City Broadcasting. I know they wanted to go back to the KGFJ call letters because historically there have been Black radio stations throughout the country who have had strong 'calls' that people will remember forever. Stations like this one, WVON/Chicago, WOL/Washington . . . and the thing is, there will always be someone in the community that will remember those stations as the 'Black station,' because they in most cases were first to play 'race' music, R&B, soul, whatever you want to call it. KGFJ was an 'image tool' for us to use.

Did you do any advertising? "Well, we did not do any advertising whatsoever. You understand how it is - we just got out in the streets and hustled it for ourselves on personal ingenuity. I've been able to come up with some creative packages that have helped us, but it's all been about reaching back to things I've learned from people I've worked with over the years. I've taken some old things and updated them, and thank God they've worked."

What kind of things did you do that might help someone else with his or her station? "One of the things I did was to stabilize my staff and stop the large turnover that was taking place here in past years. I knew the station could not be successful if there wasn't some kind of stability. I also really think you had it going in the right direction, so I took the baton and took it back to the same direction in which you were go-



Pictured from left to right: Lols Hogan, KMJQ Office Manager; DeAnn Collins, News/Public Affairs Director; Oille Morris; Marie Thomas, contest winner; and Marquita Beaford, Promotions Director for KMJQ.

Majic 102 FM Makes Dream Wedding Come True

il radio stations have contests at one time or another, but how many can say they made a dream wedding come true? Every woman is excited when she sets the date, but imagine the excitement Houston's Ollle Morris must feel. The 78-year-old grandmother has just learned she has \$25,000 to spend on her April wedding day.

"She's never had a real wedding," her granddaughter, Mrs. C. Marie Thomas, said. Mrs. Thomas entered Majic 102 FM's "Great Majic Dream Phase II" contest. The \$25,000 prizewinning letter told of her "dream" to have enough money to throw the perfect wedding for her grandmother who had always been so good to her and her sister and their two children. Majic 102 FM management judged Mrs. Thomas's dream to be the one they wanted to help come

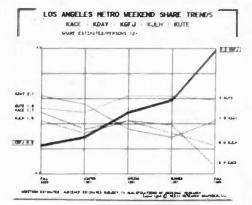
Mrs. Morris sees nothing unusural about becoming a 78-year-old bride. She's lived alone since the 1950's, but she has always lived a full life. Presently, she teaches crochet and knitting and serves at Houston's Bunnyland A-Cat-Ame, a private school for children ages 15 months through 15 years. In addition to her classes, she helps serve the younger children breakfast and does other chores around the school

At present all the details of the wedding are not worked out but it's definite that Mrs. Morris will be having a formal ceremony and reception for at least 200 people at one of Houston's luxury downtown hotels. Mrs. Morris didn't know her granddaughter had entered the contest, "It's still like a dream . . . but I'm gradually waking up. I hope I don't cry at my own wedding.

fessional. A good Black station that does not offend a general market audience, if they tune in, is what we wanted. I also put in some mathematical radio, scientific methodology that I picked up working at RKO (WHBQ/Memphis and KHJ/Los Angeles) with people like Paul Drew. Then we put in some musical controls with creative promotions and now we're doing a little better. I also feel my air staff deserves a lot of credit because these men got out in the community and worked. By stabilizing my staff we did something important for our listeners - they knew who was going to be there tomorrow. KDAY has done a good job of that over the years, they've maintained a high grade of stability."

Disciplined Approach

Being an ex-Vietnam vet I know you believe in discipline - did that approach help at all? "As you know, I was inspired by you when I was home (Houston) after my first tour of duty - I heard you and that made me want to be in radio. Knowing your military background I knew discipline would be the only way for me to make it. Having discipline is so advantageous in this business - so I've gotten all of our people to understand that. Air personalities, news personnel must do what is expected of them. They must execute and not deviate, and be thorough about what they're doing on the air. When you get a staff functioning



as I've described, then you're on the road to being a successful radio station."

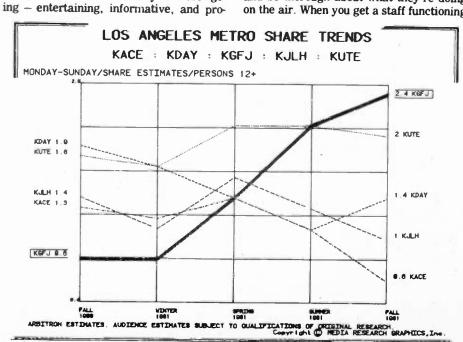
At this junction J.B. asked if he could make a statement of importance to him. "I would like the readers of R&R to know how much I owe to you, because people like you and George Frazier (the well-known Houston Black radio personality) have helped me when no others would even take the time to talk to a young person who wanted into the business. If you hadn't given me guidance, critiqued air checks, and shown me guidelines to follow, I wouldn't have had the opportunity to work for an RKO. People like Paul Drew believed in us as talents and taught us what we needed to know to compete in this business. I just want these people to know that I'm blessed and thankful that I had some help early in my career. I also think it's important for younger blacks just getting into the business of Black radio to know that they must learn to compete as professionals - not just 'nigger' jocks shucking and jiving - I didn't say black jocks, I said 'nigger' jocks. We've got to rise above that approach - we must be articulate, polished, and be able to work anywhere - Country, AOR, CHR, etc. Black broadcasters must learn everything our general market counterparts have learned and more."

What do you see for KGFJ in the future? "As long as the other fellows keep doing they're doing, KGFJ will keep on go

The Music Section

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MARTIN LUTHER KING III VISITS WBMX — During a recent visit to Chicago, Martin Luther King III eppeared on WBMX's "Sunday Morning Live" public forum program to discuss the station's present and past efforts in the drive to make his father's birthday a national holiday. Shown (i-r) are M.L. King III; Rev. Milton Jenkins; and Derak Hill, WBMX's News & Public Affairs Director.





GASOLINE FOR FREE AT WDAO — 700 gallons of free bonded gasoline were awarded to Mary Goodman of Dayton in WDAO's annual "Gasoline Giveaway Contest." According to WDAO GM John Jay, Ms. Goodman's name was selected in a random drawing of postcards sent in by WDAO listeners. Pictured (I-r) are: PD Turk Logan; Mary Goodman; and H.K. Crowl, President of WAVI Broadcasting Corporation.



WKTU WELCOMES AMII TO APPLELAND — Handshake recording artist Amil Stewart recently visited WKTU in New York City. Pictured behind the banner are (I-r): Amil Stewart, WKTU MD Michael Ellis, Endless Music's Michael Green, and Handshake's Marjee Meyer.



CROCKER BANKS ON RENE & ANGELA — Capitol's Rene & Angela were interviewed on WBLS/New York by PD Frankie Crocker. Pictured (I-r): Crocker, Music Director Ricky Ricardo, Angela, Capitol's Bill Reid, and Rene.



ISLEYS INSIDE L.A. — T-Neck's Isley Brothers recently dropped in for a visit at KUTE/Los Angeles. Pictured (I-r): Ronald Isley, Kelly Isley, PD Lucky Pierre, Marvin Isley, and E/P/A's Maurice Warfield.



KING OF WASHINGTON — Evelyn King made a recent visit to WOOK/Washington, DC. Pictured (I-r) are King, RCA's Tony Winger and Lyn Greene, and WOOK's Chris James.



LISTENING PARTY FOR HERBIE — Pictured left to right after a Los Angeles listening party are Herbie Hancock, KACE Sales Manager Jim Blakely, and KACE PD Cal Shields.



ONE WAY TO KILLEEN, TEXAS — While performing in Killeen, Texas MCA recording artists One Way stopped by KIIZ to pose for a photo. Pictured (I-r, standing): group's Cortex Harris, KIIZ air personality Bill St. John, group's Dava Robarson, KIIZ air personality Frankie "J," and group's Al Hudson; (seeted, I-r) group's Kevin McCord and J. Corky Meadows, KIIZ MD J. Robert Hollie, and group's Candyce Edwards.



WLTH SUITS BOOKER TO A T — A&M's Booker T visited WLTH/Gary recently. Pictured (I-r) are WLTH air personality Jan Wolf, Booker T, and WLTH Program Director Fred Moore.

Opportunities

Openings

EAST

Requires 4-5 years in medium market. No beginners. T&R: Wally Sale, P.O. Box 1389, Bristol, VA 24201. EOE

Northern New England's finest WJBQ/FM98, 50,000 watts has full-time and part-time air work. T&R: Brian Phoenix, 583 Warren Ave., Portland, ME 04103.

#1 Long Island ADR wants to meet one-to-one Buchmann, WBAB, Box J, Babylon, NY 11702. No phone calls. EOE M/F (2-5)

WGNG/Providence looking for accomplished New England programmer to be PD of fast-growing station. TER to Dennis Hyeko, WGNG, Route 123, Cumberland, RI 02864, (2-5)

Immediate jock opening at top rated Providence AOR, WHJY, T&R to Jim Murphy, WHJY, 115 Eastern E. Providence, RI 02914, or (401) 438-6110. EOE

One of America's highest-rated CHR stations is looking for news and future on-air personalities. T&R: Tony Booth, WFBF, Box 2006, Altoone, PA 16603. EOE

Hot East Coast A/C

seeking air talent for future. Also part-timers needed immediately. If you live in Philadelphia, Baltimore, Washington, D.C. or anywhere inbetween, send T&R to Radio & Records. 1930 Century Park West, #309, Los Angeles, CA 90067.

Suburban Pittsburgh A/C announcer/production experience willing to work. T&R to Barry Banker, WH-JB, 246 Brown St., Greensburg, PA 15601. EOE M/F

Openings

Are you research oriented with radio background? Send resume and cover letter to Buzz Brindle, MTV, 1133 Ave. of the American, New York, NY 10036. EOE

Morning News Anchor

with mature, conversational delivery wanted for mid-Atlantic medium market A/C with heavy news/information. Above average pay, exceptional benefits including 5 day week. Brand new state-of-the-art facilities. Must have extensive experience in news gathering and reporting. Send T&R to Radio & Records, 1930 Century Park West, #308, Los Angeles, CA 90067. EOE M/F.

New owners seeking edult PO and staff for MOYL in NH. T&R to Mark Ericson, Box 329, Bath, ME 04530.

SOUTH

3487, Victoria, TX 77903, or (512) 576-6111. EOE M/F

Central FL A/C needs professional morning man. Immediate opening. T&R to Ross Whelden, Box 827, Lakeland, FL 33802. (2-5)

A/C morning/Production Director. Active contributor. Creative/cooperative atmosphere. Opportun ity/responsibility. Work with us, not for us 15SAC, Box 70, Ft. Knox, KY 40121. EOE M/F (2-5)

Hot sun in the wintertimal 99IZD/W. Palm Beach has prime opening now. T&R to Scott Fisher, WIZD, Box 99, Ft. Pierce, FL 33454. EOE (2-5)

Mississippi's #1 CHR station needs PM drive jock. Good voice, excellent production. Good opportunity!
TER: Mickey Coulter, WQID-FM, P.O. Box 4608, Biloxi,

Openings

Brandy Alexander please cell me. I need you. Randy Daniels, JOY107-FM, Ft. Lauderdale, FL. (305) 485-4111. (2-5)

Openings

WXKX needs a 7-12mld, see. Strong production a must. T&R to Raiph Fish, Box 2639, Gulfport, MS 39503. EOE M/F (2-5)

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abc

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Maintenance persons must have experience with modern AM/FM transmitters and solid state studio equipment. General F.C.C. license is preferred.

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Please send resume and salary history to:

Doug Rotatori Personnel ABC 2420 Avenue of the Stars Century City, CA 90067 EOE M/F

Opportunities

Openings

KIXY-FM, KQ8/KQ8A looking for talented air peo-ple. Advance with a growing partnership. T&R: Bobby Hart, City Hall Plaza, Sen Angelo, TX 76903. No calls.

WQAM/Miami losing morning man. Need bright, proven entertainer to fill 6-10em immediately. T&R: Tim Baxter, 787 41st St., Miemi Beach, FL 33140. No calls.

Looking for afternoon drive personality, good voice/production. T&R to Brad Houston, KDOK, Box 6340, Tyler, TX 75711. EOE M/F (2-5)

Now accepting T&R for future air talent for Country. Minorities encouraged. Send to KCCW, GPM Bldg. South Tower, Sen Antonio, TX 78216. (2-5)

Future news opening. Minimum 3 yeers experience. Send T&R to: News Director, KCCW/KLLS, GPM Bldg. South Tower, Sen Antonio, TX 78216. (2-5)

Morning Man

Southern medium market station located right on the beach is looking for a dynamic, in-novative, creative, talented and mature morn-ing man to work with a successful MOR for-mat. Send tapes, resumes, salary remat. Send tapes, resumes, salary requirements and references to Radio & Records, 1930 Century Park West, #304, Los Angeles, CA 90067.

Top seles people needed now, LOVE 97. Send resume to Peter J. Nedel, 3184 Heethsteed Place, Charlotte, NC 28210. (2-5)

Openings

North TX, medium market PM drive slot. Good production and experience needed. T&R to Bob McKinzie, KIKM, Drawer M, Sherman, TX 75090, or (214) 893-1151. (1-29)

Program Director. Experienced PD needed to hire, train end maintain air steff for FL A/C. Cell Tom, (904)

Modern Country station needs experienced jock with good production. Send T&R to WYRL, 2221 Front St., Melbourne, FL 32901. (1-29)

MIDWEST

WDJX/Deyton CHR needs afternoon or night talent. One-to-one communicator, no whiners just win-ners! Cell Charlie, (513) 429-9080 2-8pm EST only. EOE M/F (2-5)

Detroit's adult powerhouse, WWW-FM expending news department. Strong writing, reporting, gethering, on-eir ability, experience. T&R: Ann Jeffries, ND, WWWW-FM, 2930 E. Jefferson, Detroit, MI 48207.

KRMG/Tulsa needs an evening newsperson. Send TER to Richard Dowdell, KRMG, 1502 S. Boulder, Tulsa, OK 74119. EOE M/F (2-5)

WBLZ/Cincinnati, Urban Contemporary, 50,000 wett FM has immediate opening for moming telent. Good bucks. T&R: Mike Roberts, 108 Greenwood Ave., Cin cinnati, OH 45217. EOE M/F (2-5)

Openings

Aggressive, Intelligent ND with some telk experience for A/C station. Attractive selery. TER: Steve Armstrong, Box 142, Denville, IL 61832, or cell (217) 448-1312. (2-5)

WIKS-FM needs ND to organize news depertment for Contemporary hot tracks station. T&R: C.C. Mat-thews, WIKS, 1800 N. Meridian St., Indianapolis, IN 48202. (2-5)

Morning Man!

We may be the place for you to do your act. AM in Top 100 market, Great Lakes area. Great bucks, good basics and strong act a must! You will be filling big shoes. Send T&R to Radio & Records, 1930 Century Park West, #307, Los Angeles, CA 90087.

Experienced A/C-AOR personalities aought for future openings. Engineering helpful. Contect Basil Price, GM, KKCC, Box 1326, Clinton, OK 73601, or call (405) 323-0617. EOE M/F (2-5)

WMBH, 24-hour Country and Z-103 CHR, now cepting T&R's for future openings. Send to Tom Jor-den, OM, P.O. Box 1667, Joplin, MO 64802. EOE M/F

Morning drive A/C personality needed. Community involvement & personable entertainer a must. T&R: Cherlia Bennett, WQUA, 1801 6th Ave., Moline, IL 61265, No calls. EOE M/F (2-5)

Openings

Z103FM/Joplin, MO has immediate opening for PD and drive air talent. TER to Tom Jordan, Box 1867, Joplin, MO 64802. EOE M/F (2-5)

UB3-FM accepting T&R's from pros w/MO/CHR experience for possible opening. New facilities, good money. Kris Robbins, Box 1616, South Bend, IN 48634. EOE M/F (2-5)

KATT-FM is looking for talented ennouncers, Send TGR to: Jeff Freund, Box 25787, Oklahoma City, OK 73125. EOE M/F (2-5)

AOR tapes for future opening at WXKE/Ft. Wayne. Send to Rick West, 4740 Coldwater Rd., Ft. Wayne, IN 46825. EOE M/F (2-5)

Major market morning drive, incredible opportunity for top talent. See our Blind Box ad under Midwest openings. (2-5)

Lifestyle news oriented people wanted for future openings. T&R to Mark Elliott, KEYN, 2829 Seline, Wichita, KS 67204. EOE M/F (1-29)

Opening available for experienced newsperson; full-time, benefits available. Females & minorities en-couraged. Cell Donen Pester, (313) 871-0590. EOE M/F

Stuart Broadcasting needs announcer, also a newsperson. Send T&R to Orv Koch, 625 Stuart Bldg... newsperson, Send 15H to Or Lincoln, NB 68501, EOE (1-29)

Needed bedly, experienced entertaining morning men for CHR. Top dollar. Send T&R to: Gerry O'Neil, PD, KTRS, 251 W. 1st, Cesper, WY 82601. EOE M/F

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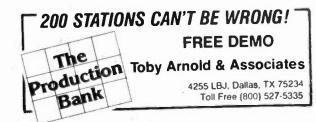
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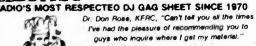
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Opportunities

Positions Sought

Major Market A/C Morning Drive Personality

We are a dynamic Adult Contemporary major station in a Top 50 market, and we need a bright, strong personality for morning drive. If you are ready to make the jump to a market leader, we offer an incredible opportunity. Qualified candidate must possess tremendous one-onone technique, know how to use the phones, be clever, witty, not afraid to laugh, and be able to write adult humor. Voices helpful but not necessary. Salary and fringes are substantial, and we guarantee that you would be one of the highest paid morning personalities in the country. We guarantee confidentiality in your response, and no background calls will be made without your approval. Send T&R to: Radio & Records, 1930 Century Park West, #310, Los Angeles, CA 90067

WEST

KFXD/Bolse has nighttime opening for eir telent. T&R to Wendy Green, Box 107, Boise, ID 83701. (2-5)

Warited: Chief Engineer. Cleas C FM and AM. Contact Eric Rhoads, KLRZ/Provo-Salt Lake City, UT or call (801) 373-2174. (2-5)

KGEOIdies/KGFM seeks "A-team" salesperson in CA's second-featest growing market. Send resume to Jim Rash, Box 260, Bakersfield, CA 93302. EOE M/F (2-5)

KIDD/Monteray is accepting T&R's for future openings. Minorities encouraged to apply. Barry Brown, Box 1799, Monterey, CA 93940. No cells please. EOE (2-5)

Building very strong news department, looking for pro with all capabilities. Minimum 5 yeers. T&R: Tom Saville, K-104, 1765 N. Fine, Fresno, CA 93727. EOE M/F (2-5)

Sales Manager naeded for new AOR-FM in Northwest MT. Resume to GM, KFXZ-FM, 447 Main St., Kallspell, MT 59901 or cell (406) 755-0985. EOE M/F (2-5)

KOJO/K-102 is looking for energetic professional announcers to work C5W. Grow with a good group. T5R: Forrest Rindels, Box 818, Laramie, WY 82070. (2-5)

Searching for experienced Program Director with well-rounded knowledge of muelc. TER: Tim De Capus, American Radio Associates, 274 E. 214th St., Cleveland, OH 44123. (216) 289-3860. EOE (2-5)

Burbank based radio syndicator needs experienced sales person for atation clearance. Salary plus commission. Only L.A. based need apply. Cell (213) 841-9350. EOE (2-5)

KUIC/Vacaville/Fairfield has future news opening to fill. T&R and writing sample to: Steve Hanson, 419 Mason Street, #203, Vacaville, CA 95688. (2-5)

KOJM/KPQX looking for creative onair, production talent. Excellent working conditions, benefits. T&R to P.O. Box K, Havre, MT 59501. (2-19) •

Positions Sought

Experienced AOR jock. Prefer medium market. CA, CO, AZ, NV or NM. Dependeble hard worker, Will take direction. Call (806) 792-4830 or (806) 746-3129, (2-5)

Clearance salel Rock duo for medium market drive. Proven record, stata and tapes. Call (618) 985-3379.

Dynamic, creative female news personality. Ace writer/producer. 8 years experience. Terrific pipes. Wents anchor/co-enchor position in Top 20 merket. HESTER, (813) 888-4081, (2-5)

Established mejor market pro, former PD assking CHR or A/C medium-large market programming opportunity. 11 years experience: East Coest or Northeast preferred. (302) 798-4186. (2-5)

Top 50 market experience. MD award-winning #1 A/C looking to move up. PD material. THOMAS H. LEVINE, (804) 977-5566. (2-5)

True pro looking for PD/MD gig. All formets/offere considered. Will do eir work, Send info: ERV JEZEK, 522 Maple Darlen, IL 60559. (2-5)

Positions Sought

Trained broadcaster, mature voice for madium or small Urban Contemporary market available now, Call AUSTELL CAMMON, (312) 547-8044 before 1pm CST, or (312) 686-5049 after 1:30pm, (2-6)

Traffic reporter/pilot. Experienced in both traffic reporting and airborne live naws. Can manage Aviation department of your station. MIKE, (303) 364-4237. (2-5)

Production pro since 1975, Witty personality, management experience, Go anywhere for best pay. G. CLISSOLD, (802) 728-4411, (2-5)

Earn money for your station. I'll get the big numbers. Novice with 4 years college experience. Exciting pipes. Automation. TOM, (312) 539-1730. (2-5)

J.J. McKAY looking for new medium/large market challenge. Experience: WRVQ, WPGC, WKTK. Available immediately. (717) 848-0136. (2-5)

If you want your audience to literally wake up laughing and be entertained all the way to work, call MARK STEVEN, (703) 369-3627. (2-5)

7 year veteran ennouncer, PD, OM, seeks position with opportunity. Prefer West Coest or Sunbelt. Call STEVE SIPE, (419) 586-3835. (2-5)

PD/MD team tooking for new medium/large market challenge. Both pull eirehifts. Experience: WPGC, Q105, WKTK, WIBG. Also available separately. (717) 846-0136. (2-5)

MICHAEL KEATING, formerly of KWK/St. Louis, WINZ-FM/Miami, 991ZD/West Palm Beach, and WOVV/Ft. Pierce looking for AOR. Programming experience. Cell (305) 484-7482. (2-5)

Spent last 2 years in TV, want back in radio in medlum/larger market as Operation, Program or Music Director. Conversational delivery. DAVE (801) 482-1954. (2-5)

Forget the dough in the snow, i'm looking for radio fun in the eun. MIKE BRADFORD, 92 Ster, Beltimore. Heve eun will trevel. (301) 628-6125. (2-5)

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Top 40-A/C-Country, I can do ht Grest production Available now! Southeast preferred, KIRK CLIATT, Box 627, Montgomery, AL 36101, or (205) 271-3407, (2-5)

Great AOR personality looking for immediate employment. Available now. Good references. MIKE LIVINGSTON, (216) 331-9467. (2-5)

Insene, herd-working, major market quality Country or CHR jock/production wiz. 3 years experience. Sounds like 101 Cell the incredible LEE SMITH, (209) 537-8379 NOW. (2-5)

AOR engineering talant. Pulling top numbers in the nation's 13th merket. Two years Chief Engineering experience. All offers considered. (304) 363-9004. Leave message for BILL. (2-5)

Young, veteran, small market news and Sports Director looking for medium or major market anchor reporter. Cell MARK, (815) 895-5887. (2-5)

Male DJ, excellent knowledge of Country music. Loves to work midnight shift. Looking for Country station, (312) 864-3304. STEVE GRAYSON. (2-5)

7 year pro seeks to program medium or small market station. Cell BOB, (303) 886-5044 (Days). (2-5)

Experienced R&B and CHR jock seeking major market announcers position. Excellent production, friendly, witty and creative. Over 10 years experience. Please call EARL, (617) 878-0921, (2-5)

Experienced Assistant PD and announcer looking for larger market. Great pipes. Have shown increased Arbitron ratings. Call MIKE FLORA, (419) 991-1313, (2-5)

Air paraonality, programming experience, competitive small market. Seeking aggressive promotionally oriented CHR or A/C. Indiana/Ohio area or other Midwest state. BRAD LOVETT, (419) 678-3138. (2-5)

Awerd-winning broadcast journalist currently employed, with 7 yeers experience. Seeks enchor/reporter/News Director. Any size market. Call CARROLL, (602) 888-5152. (2-5)

JACK McKAY, 8 year pro KLUC-FM (Western Cities Corporation), KOPA-FM (First Media). Assistant PD, MD, production, sir shift. Will relocate. Cell shytime, (702) 870-3912. (2-5)

Positions Sought

Announcer/sportscaster. 5½ years experience. Know CHR formet. Coloredo, Arizona or Wast Coast preferred. Call anytime. (303) 851-3549. (2-5)

Communicator looking to move up. Strong production. Heve afternoon and evening experience, CHR and Superstern preferred. Cell KEVIN, (915) 944-8928. (2-5)

KFWB, WNEW, KFRC are in my news anchor background. Now looking to relocate in California or Sunbelt, Call (213) 850-1188, (2-5)

With all formats, A/C, Urban Contemporary, CHR, etc. If interested call LANCE, (212) 993-0276 or (213) 704-0270. (2-5)

15 year 1et ticket CHR, AQR. Available L.A. area full/part-time. 10435 Lindley #250, Northridge, CA 91326. (213) 366-1550 or (213) 345-6588. (2-5)

80B "MAX" 8WEETAN, one-to-one communicator looking for morning drive in medium or major merket. 5 years medium merket experience. Call 11am thru 4:30pm, (804) 741-4503. (2-5)

Medium market PM drive/MD looking in AZ, NM, or CA in June. 4 years experience including part-time. Phoenix, call MIKE LEE, (307) 285-2727 (days). (2-5)

VIC MARTIN — over-achiever/irreverent minimum verbage presentation. Relatable, smooth, powerful voice. #1 shift. Seasoned, diaciplined, funny. 10 year CHR pro. KOAQ/Denver. (303) 287-7917. (2-5)

I have heavy news commitment...last employer didn't. 5 yeers-plus experience...anchor, reporter, writer, etc. Prefer Celifornia location. BOB, (707) 443-6854. Keep trying, (2-5)

It's time you got what's coming to you...sh experienced air personality, copywriter, production, eutomation, with first phone. BARRY RAINES, (212) 948-3751 or (212) 221-3704. (2-5)

Minor league basebell teams attention: Experienced Sports Director looking for opportunity with professional ballclub. For play-by-play cassette and resume, contact TOM RICH, (218) 744-5889, (2-5)

Country Music Director wants Top 40 job. 3½ years experience, including rock. Cell MARK, (302) 422-7577 between 9pm and 1am. (2-5)

READY TO ROCK. 2½ years experience, A/C reporting, talk. I know the tunes. Overnighte, weekende OK It's your nickel. Family man needs steady gig. Now working. DAVE, (916) 338-4707. (2-6)

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Bill Gardner, (312) 828-9111

Experienced A/C-CHR talent. Dedicated, ambitious, hard-worker seeks move up. Cell JOE for T&R. (312) 458-4219 or JOE BARTOSCH, 4701 N. Ozanam, Chicago, IL 80658. (2-5)

Award-winning newsman seeks position with challenge, responsibility. Energetic, enthusiastic, investigative. 5 years experience. Prefer Southwest, but others considered. CHRIS, after 5pm EST, (305) 582-7435. (2-5)

Rocky Mountains. C&W or AOR — public relations journalism experience +2 years radio. RTO 3512 Bristol Rd., Amerillo, TX 79109. (2-5)

The JACK ARMSTRONG: Programmer and/or jox (A/C, CHR, AOR etc.). Highest-rated KFI personality-600,000 cume/3.3 share-2 year tenure-22 years experience including KTNQ (10Q), KHTZ, 13Q, WKBW, CHUM, on camera for "Popclips"-Pilot for Music TV (Warner/Amex), etc. Hard working family man who has a formet that will win in the most competitive markets. An innovator who can take direction and limitations. Serious inquiries only: (919) 967-4090, Route 5, Box 222-A, Chapel Hill, NC 27514. Available immediately. (2-19) •

Attention CA AOR station's. Late evening/all night jock looking for a half secure, good paying job. All offers considered. GIL HERNANDEZ, (805) 544-5179. (1-29)

Experienced pro with programming and drive times. Preferable medium to major market. K.C. JONES, (919) 869-2502. (1-29)

A/C or CHR outlet to settle down at. Midwest, FL or AZ region preferred. MARTY JOHNS, (414) 457-0974. (1-29)

Experienced Program Director in Top 10 merket looking for solid management firm in medium market. 13 plus years. Call (714) 657-2684. (2-12) •

Positions Sought

JEFF BLAKE, former PD WCGQ/Columbus, and KSET-FM/El Paso leaves due to economic reasons, and seeks PD/FM position. (915) 581-7238, (1-29)

Play-by-play is my game; JOE COR-MIER is my name. Motivated and dedicated male seeking a sports directorship or equivalent. Three years radio and TV P-B-P at the high school and major college level. Good public relations person, Excellent references. B.A. dagree in communications (1980). Tape and resume available. (318) 261-0821. Can be reached (8am-12noon, Mon.-Fri.) (2-5) •

Changes

RADIO

Michael G. Greenzieg joins WHN/New York as Account Executive.

Jerald M. Rose joins WCAU/Philadelphia, PA as Account Executive.

Ron Finn appointed GM of KGUR/San Luis Obispo, CA.

RIC Stretton promoted to PD of KGUR/Sen Luis

Willie Bardelli named MD of KGUR/San Luis Obiapo.

RECORDS

Martha Haggard eppointed Southeastern Regional Press & Artist Relations Director for Polygram Records, Nashville.

Pam Moss promoted to National Seles Advertising Coordinator for Elektra/Asylum.

Bob Myers joins Elektra/Asylum as Local Promotion Manager/Cincinnati.

INDUSTRY

Chip White joins the New York Sales Staff of Eastman Radio, Inc.

Tom Rueckert appointed Director of Management Information Systems of Bonneville International Corporation.

Aristides X. Merevel named Press Representative, CBS News, Redio.

John Blackstone appointed CBS News Correspondent.

Miscellaneous

KZQO/Grand Junction, CO needs record service from all labels. AOR materials. P.O. Box 340, Grand Junction, CO 81502. (2-5)

Over 200 usabla funny lines monthly for Comedy/updata. Sand S.A.S.E. for free sample. Comedy Comedy Comedy, 2069 Cheatnut St., San Francisco, CA 94123. (2-5)

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Radio & Records provides **free** listings (maximum 24 words or 3-lines) in Openings. Positions Sought, and Changes. You may place your free listing by mail or phone.

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BY DAN FORMENTO OF THE SOURCE

Payola Scandal Trial Began

MONDAY, FEBRUARY 8 - The House hearings into Federal Trade Commission complaints against record companies who engaged in the practice of payola began on February 8, 1960. The FTC claimed that payola (the payment of cash or gifts in exchange for radio airplay) represented "unfair competition." These first hearings focused on disc jockeys from Boston and Cleveland, but later broadened to include such wellknown personalities as Alan Freed and Dick Clark. Clark emerged from the scandal clean, Freed did not. TRIVIA — Dairyman Max Yasgur, whose farm was the site of the Woodstock concerts, died, 1973...The Beatles Fan Club dissolved, 1972...James Dean was born 1931.

Bill Haley Died

TUESDAY, FEBRUARY 9 - 50's rock legend

Bill Haley died in a Los Angeles hospital on February 9, 1981, while undergoing treatment for a suspected brain tumor. Haley and his group the Comets chiseled out their niche in history when they recorded the song that would become the anthem



of rock 'n' roll, "Rock Around The Clock." In his later years, Haley lived a quiet secluded life at his home at Rio Grande Valley, emerging only occasionally to tour with the Comets.

TRIVIA — The Beatles' first "Ed Sullivan Show" appearance, 1964...Carole King is 40 today.

Roberta Flack Is Born

WEDNESDAY, FEBRUARY 10 - Singer Roberta Flack was born into a musical family in Asheville, NC on February 10, 1939. After starting as a teacher, she settled into a full-time singing career in 1967, taking whatever engagements she could at latenight clubs. She signed with Atlantic Records in 1969, and later that year released her debut album "First Take," featuring the single "First Time Ever I Saw Your Face." That single topped American charts in '72 to launch her into stardom.

TRIVIA — Phil Spector was seriously burned in an auto accident, 1975...Donovan (Donovan Phillip Leitch) was born, 1946.

Gene Vincent Is Born

THURSDAY, FEBRUARY 11 - Rock and roller Gene Vincent was born at Maiden Point, VA on February 11, 1935. Gene (his real name was Vincent Eugene Craddock) started singing with vocal groups on local radio stations after the Army discharged him in 1955, and later that year cut a demo tape which he sent to Capitol Records. That label was looking for someone to go up against Elvis Presley, and Vincent and his backup band the Blue Caps were signed in '56. The first single, "Be Bop A Lula," shot straight to the Top 10 to become an all-time classic.

TRIVIA — Ringo Starr married Maureen Cox, 1965...Blues singer Josh White born in 1908.

The Beatles' U.S. **Concert Debut**

FRIDAY, FEBRUARY 12 — It was a busy time for the Beatles since they'd first stepped foot on American soil five days before amid a sea of screaming teenagers at Kennedy Airport in New York. The visit included an "Ed Sullivan Show" appearance, where the screams of the studio audience nearly masked their music. The hysteria repeated three days later, on February 12, 1964, at Carnegie Hall, where the Fab Four wrapped up their American debut.

TRIVIA — Actor Sal Mineo murdered in Los Angeles, 1976...Rolling Stones Keith Richard, Mick Jagger and girlfriend Marianne Faithfull busted, 1967...Doors keyboardist Ray Manzarek is 39 today.

This Week In The MUSIC Section FEBRUARY 5, 1982

CHR

Five Records Break Three CHR Newcomers Hall & Oates Still No. 1 Fogelberg, Journey Close In

Daryl Hall & John Oates have done what few others have ... holding the top spot for seven consecutive weeks. Congratulations to RCA. Of the five Breakers Pointer Sisters and Chilliwack have been there before, but three newcomers to CHR

also scored. Bertie Higgins crossed from via the South, Alabama fully crossed from Country, but the big story was Huey Lewis & The News. Huey has grabbed PD's by the ears, breaking and scoring Most Add-

A big race is developing between Dan Fogelberg and Journey as to which will be number one next. Stevie Wonder scored biggest chart gain (23-14) with the Police copping a strong jump (25-17), reinforcing programmers' confidence in this record.

Below the chart the Go-Go's are at the top of New & Active and it was another strong week for Joan Jett. Olivia Newton-John picked up an impressive 56 new adds. Le Roux, Neil Diemond, Van Halen, and Vengelis also scored strong add totals this SEE PAGE 55

A/C

Vangelis, Murray **New Breakers** Diamond, Carlton **Explode In First Week Five Breakers Next Week?**

Becoming the first female A/C Breaker since Sheene Easton on December 11, 1981, Anne Murray finally ended the drought. Another unusual accomplishment from Vangells, whose first charting A/C single was also the first in-

strumental Breaker since Royal Philharmonic Orchestra in November 1981

After a series of relatively quiet weeks, five songs are in position to reach Breaker status next week: Stevie Woods, Oak Ridge Boys, T.G. Ridge Boys, T.G. Sheppard, Sister Sledge, and Neil Dia-

Diamond erupted out of the box, scoring 42 adds in his first week as a single, and should easily chart in his second. (Incidentally, Neil's No. 1 Most Added rank marked the fourth straight week Columbia Records has controlled the topadded record.) Larry Carlton launched solidly with his most impressive single debut ever. Also developing quickly are Meco, Rupert Holmes, Olivia Newton-John, and Gene Cotton.

SEE PAGE 54



Geils Cops Top Spot Again Van Halen **Sitting Pretty Springfield Rebounds** As Tutone Debuts

J. Geils Band maintained the reports lead for a fifth week at the top. Loverboy jumped ahead of all competitors into second place. Joan Jett hit top five and Hagar slammed into top ten. Other prime movers included Bryan Adams, Bob & Doug McKenzie, and Eddie Schwartz.

Van Halen's Roy Orbison revival single debuted with a lengthy list of call letters (124). Le Roux, Aldo Nova, and Wrabit all showed signs of significant airplay growth. Rick Springfield hopped back on the chart as AOR showed national acceptance of his latest 45. Starfighters rebounded while Tommy Tutone debuted with strong airplay on "867-5309/Jenny."

ountry

T.G. Dethrones Williams Strait & Skaggs **Are Breakers Gatlin Guns Down** 39 Adds

T.G. Sheppard moved up a notch into the No. 1 position this week, just barely edging out the still hot Don Williams record. Strongest contenders for the throne are Ed Bruce (at No. 3), Janie Fricke (at No. 5), Charley Pride (at No. 6),

and Rosanne Cash (at No. 7). Stay tuned!
Only two Breakers this week, as George Strait debuted at No. 40 and Ricky Skaggs moved from No. 50 to No. 42. However, the four records debuting on the charts at Nos. 47-50 (Sonny James, Frizzell & West, Cristy Lane, and Larry Getlin) look good to fill in the gaps next week. Larry Gatlin, especially, made a significant gain this week with 39 reported adds, followed closely by Tompall & The Gleser Brothers (36 adds) and Gell Davies (34 adds). SEE PAGE 48

Black Radio

Kool & The Gang, Sister Sledge Break Chi-Lites Most Added **Stevie Wonder Takes Number One**

Stevie Wonder moved into the top chart spot this week with Bobby Womeck not fer behind at No. 2. Smokey Robinson, Junior, and Lakeside all entered the top 10 for the first time, Junior taking a glant jump, 26-9, in only his second week on the chart.

Five new debuts were: Slater Sledge, Kool The Geng (both groups hitting Breaker status), Tom Tom Club, Prince, and Chic.

Chi-Lites captured Most Added honors, just edging three other active entries: Islay Brothers, George Duke, and the Invisible Men's Bend.

Two other ertists who took notably strong chert jumps this week were the Whispers (23-18) and Earth, Wind & Fire (27-17).

SEE PAGE 52



13K'S DANCIN' FOR DOLLARS - 13K (KGB//San Diego raised over \$5000 for Muscular Dystrophy with a dance contest that offered a trip to Hawaii and a color TV as prizes. Shown (I-r) are three winners, 13K's Chris Cane, winner, station's Jeff Prescott, another winner, 13K's Keith Dannon, PD Jeff Lucifer, and (kneeling) 13K's Norman Flint



FOOD FOR THE NEEDY — During the holidays, WCIL-FM/Carbondale held a "Christmas Spirit Food Drive," collecting over \$5000 worth of food which was distributed to over 2000 needy families. Shown with some of the boxes of non-perishables is PD Tony Waitekus.



NOVO COMBO'S DETROIT DROP-IN - Polydor/Polygram's Novo Combo were met backstage after a recent Detroit concert date by WRIF airstaffers. Pictured (I-r) are WRIF air personality Arthur (Babyl) Penhallow, manager Glenn Orsher, Polygram's Jack Ashton, group's Michael Shrieve and Stephen Dees, WRIF's Mark Pasmen, WRIF MD Michael Myer and PD Fred

Music On TV

"Solid Gold" for the week of February 5 stars Devo, Mickey Gilley, Kool & the Gang, the Little River Band, and Rick Springfleld ... Kool & the Gang are also on "American Bandstand" February 6, as is Jennifer Warnes ... MTV presents "The News That Rocked '81," featuring news events, interviews, concert footage, and videos covering rock happenings of last year. It's set for February 7... Syndicated air personality Dr. Demento is on "Real People" February 17

GRAMMY PRESENTERS & PERFORMERS: The first batch of presenters and performers on the 24th annual Grammy Awards telecast February 24 are Peter Allen, the Archers, Burt Bacharach, Pat Benatar, Christopher Cross, Jackie DeShannon, Al Green, Al Jarreau, Kenny Loggins, Ralph MacDonald, Stevie Nicks, Lionel Richie, Carol Bayer Sager, William Salter, Rick Springfield, and Bill Withers...Boardwalk artists the Innocents star in "Rock & Roll Dreams," an NBC special February 21 spotlighting the group's launching process. Albert King and former Coaster Billy Guy guest on the show, as does Boardwalk President Neil Bogart.

National Music Formats

Added This Week



THE STARSTATION

MECO "Pop Goes The Movies, Part 1" (Arista) VANGELIS "Charlots Of Fire" (Polydor/PolyGram)

Country Coast-To-Coast

GEORGE JONES "Same Ole Me" (Epic) HANK WILLIAMS JR.

"A Country Boy Can Survive" (Elektra/Curb)



JOAN JETT & THE BLACKHEARTS

"I Love Rock 'N' Roll" (Boardwalk) GO-GO'S "We Got The Beat" (IRS/A&M) BUCKNER & GARCIA "Pac-Man Fever" (Columbia) CHILLIWACK "I Believe" (Millennium/RCA)

"When All Is Said And Done" (Atlantic)

Contempo 300

ABBA

"When All Is Said And Done" (Atlantic) **QUINCY JONES featuring JAMES INGRAM** "One Hundred Ways" (A&M)

Great American Country

HANK WILLIAMS JR.

"A Country Boy Can Survive" (Elektra/Curb) LORETTA LYNN "I Lie" (MCA) RICKY SCAGGS

"Crying My Heart Out Over You" (Eplc) KIN VASSY "When You Were Blue And I Was Green" (EMI/Liberty) **KENNY ROGERS**

"Through The Years" (EMI/Liberty)



Musical Spectrum

TANner Country

GEORGE JONES "Same Ole Me" (Epic)

Bright Blue

PLAYER "If Looks Could Kill" (RCA) **GROVER WASHINGTON JR.**

"Be Mine (Tonight)" (Elektra) ELO "Rain is Falling" (Jet/CBS) **SMOKEY ROBINSON**

'Tell Me Tomorrow" (Tamla/Motown) POCO "Sea Of Heartbreak" (MCA) BARBRA STREISAND "Memory" (Columbia) RUPERT HOLMES "The End" (Elektra) **NEIL DIAMOND**

"On The Way To The Sky (Columbia) POINTER SISTERS

"Should I Do It" (Planet/E-A)

TM



VAN HALEN "Pretty Woman" (WB) HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) JOAN JETT & THE BLACKHEARTS "I Love Rock 'N' Roll" (Boardwalk) GO-GO'S "We Got The Beat" (IRS/A&M) COMMODORES "Why You Wanna Try Me"

(Motown) Mountiful)

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) VANGELIS "Chariots Of Fire" (Polydor/PolyGram) ANNE MURRAY

"Another Sleepless Night" (Capitol) ALABAMA "Love In The First Degree" (RCA)



EDDIE RAVEN "A Little Bit Crazy" (Elektra) BOBBY BARE "New Cut Road" (Columbia) GAIL DAVIES " 'Round The Clock Lovin' " (WB)

TMOR

CRYSTAL GAYLE

"You Never Gave Up On Me" (Columbia) PETULA CLARK "Natural Love" (Scotti Bros./CBS)

ADUIT CONTURADOMEN

SISTER SLEDGE "My Guy" (Cotillion/Atco) OAK RIDGE BOYS "Bobbie Sue" (MCA) **ROSANNE CASH**

"Blue Moon With Heartache" (Columbia)

Compy Living

CONWAY TWITTY "The Clown" (Elektra) HANK WILLIAMS JR.

"A Country Boy Can Survive" (Elektra/Curb)

"Blue Eyes Don't Make An Angel" (Columbia) GEORGE STRAIT "If You're Thinkin' You Want A Stranger" (MCA) FAMILY BROWN "But It's Cheating" (RCA) GEORGE JONES "Same Ole Me" (Epic)

"From Levis To Calvin Klein Jeans" (MCA) **DAVID FRIZZELL & SHELLY WEST** "Another Honky-Tonk Night On Broadway" (WB)

BOBBY BARE "New Cut Road" (Columbia)

DONNIE IRIS "Love Is Like A Rock" (MCA)







AMERICAN MUSIC AWARDS - Pictured (I-r) at the "American Music Awards" telecast are award winners Rick James (Favorite Soul Album), Stevie Wonder (Award of Merit, Male Soul Vocalist) with Lionel Richie (Pop/Rock and Soul Single), and Barbara Mandrell (Female Country Vocalist).

Today's modern "Woman" is making it on her own:

WLS-FM add WIFI add 96KX on **JB105** on CHUM deb 27 KEGLadd WBEN-FM add 38 **KYYX** on WPHD deb 17 **WRCK** add 3WT add WDRC-FM deb 30 WPST deb 33

WLAN-FM on WAEB deb 29 Q106 add WKRZ-FM deb 25 Z104 deb 30 **WKEE** add KBFM add **WFMF** add KXX106 add G100 add 30 WHHY-FM add WBBQ add WBCY add WSEZ on

WSSX on WRVQ deb 22 WJXQ add 18 WKDQ on KKXX on KIDD add KJRB on KNBQ on FM103 add **KHYT** on WGUY on WOMP-FM deb 33

WZYQ on Q104 deb 24 WCGQ on **WISE** add **KKQV** add KSEL-FM deb 26 Q101 add **KVOL** on WAZY-FM on WCIL-FM deb 20 KRNA add KFMZ on

AVERAGE MOVE+4

MOMANI





Produced by Ted Templeman

ON WARNER BROS. RECORDS

LECTORIESTE ASP. NATIONAL AIRPLAY 40_

1/16	1/22	1/29	2/6	February 5, 1982	175 REPORTERS	Album cuts are listed in order of airplay preference.
1	1	1	1	J GEILS BAND	. Freeze-Frame (EMI America)	Title "Centerfold" "Flame"
5	4	4	2		Get Lucky (Columbia)	
8	7	3	3		Ghost In The Machine (A&M)	
2	2	2	4		Shake It Up (Elektra)	
13	10	7	5		I Love Rock-N-Roll (Boardwalk)	
4	6	6	6		Abacab (Atlantic)	
7	3	5	7		For Those About To Rock (Atlantic)	
21	12	11	8		. Standing Hampton (Geffen/WB)	
6	8	8	9		. Quarterflash (Geffen/WB)	
9	9	10	10		. Diary Of A Madman (Jet/CBS)	
3	5	9	11		. Tattoo You (Rolling Stones/Atco)	
_	_	14	12	PRISM	. Small Change (Capitol)	"Don't" "Turn" "Hole"
11	11	13	13	FOREIGNER	. 4 (Atlantic)	"Waiting" "Hero" "Break" "Luanne"
29	22	19	14	BRYAN ADAMS	. You Want It - You Got It (A&M)	"Lonely Nights"
15	13	12	15	JOURNEY	. Escape (Columbia)	"Arms" "Who's" "Stone" "Don't"
30	23	17	16	DONNIE IRIS	. King Cool (MCA)	"Love Is Like A Rock"
22	24	18	17	PETER CETERA	. Peter Cetera (Full Moon/WB)	"Livin' In The Limeliaht"
31	25	21	18	BOB & DOUG McKENZIE	. Great White North (Mercury/PolyGram) .	"Take" "School" "Beer"
12	14	15	19	ROD STEWART	Tonight I'm Yours (WB)	"Tora" "Turks" Title "Woman"
-		\rightarrow	20	VAN HALEN	. Pretty Woman (WB)	45
16	16	16	21	HENRY PAUL BAND	. Anytime (Atlantic)	"Keeping" "Hollywood" "Living" Title
1 -	_	32	22	LE ROUX	Last Safe Place (RCA)	"Addicted" "How" Title "Distance"
18	20	23	23	TRIUMPH	. Allied Forces (RCA)	"Fight" "Magic" "Ordinary" "Goodbye"
-	_	39	24	ALDO NOVA	. Aldo Nova (Portrait/CBS)	"Fantasy" "Foolin" "Ball"
3 8	32	28	25	EDDIE SCHWARTZ	. No Refuge (Atco)	"Tomorrows" Title "Line" "Spirit"
-	-	33	26	WHABII	. Wrabit (MCA)	"Anyway" "Pushin' " "Wrong" "Tell"
17	19	24	27	STEVIENICKS	. Bella Donna (Modern/Atco)	"17" "Leather" "Stop" "Think"
26	27 30	25	28	JOHN HALL BAND	. All Of The Above (EMI America)	"Crazy"
32		29 22	29	GU-GUS	Beauty & The Beat (IRS/A&M)	"Beat" "Lips" "Town" "Lust"
10	17 15	20	30 31	NEIL VOUNCE CRAZV HORSE	. Greatest Hits (Elektra)	"Under Pressure"
25	28	26	32	BILLY COLLED	Re-Ac-Tor (WB/Reprise)	"Pacific" "Surfer" "Get" "Star"
19	21	27	33	MOLLY BATCHET	Don't Say No (Capitol)	"Lover" "Dark" "Gone" "Lonely"
23	26	30	34	WINING	. Take No Prisoners (Epic)	"Lady" "Power" "Bloody"
23	20		_	JIMMY BUFFETT	Somowhere Over Chine (MCA)	"Destroyer" "Dial" "Things"
_			36	RICK SPRINGFIELD	. Somewhere Over China (MCA)	"Ivianight" "Lip" Title
20	29	31	37	BLACK SABBATH		
_	37	36	38	SHOOTING STAR	. Hang On For Your Life (Virgin/Epic)	"Turn" "Voodoo" "Sign" "Falling" "Elesh" "Hollywood" New
_	39	_	39	STARFIGHTERS		"Alley" "Lady" Entry
-	-		40			"867-5309/Jenny" "Which"
			_			GO7-GOOGIOGITTY VVIIICIT

MOST ADDED.

		26	1/29	122	1/16	1.00
1	JOHNNY & THE	52/51	0/0	Q/D	040	0/0
	Let It Rock (A&M)	M-0				
	"Complicated"	P6-7				
2	ALDO NOVA	85/42	5440	18/18	040	ON
	Aldo Nova (Portrat/CBS)	N-37	M:11	M-0		
	"Fentaay"	H-6	H-3	H-0		
3	LE ROUX	95/36	80/69	16/16	OND	040
	Last Safe Place (RCA)	M-48	N+7	M-0		
	"Addicted"	H13	H-6	H-0		
4	GLASS MOON	21/21	0/0	0/0	040	OVO
	Growing In (Radio/Atl.)	M-0				
	"On A Carousel"	H-0				
5	PAUL COLLINS' BEAT	34/18	23/11	19/17	5/5	040
Tie	The Kids Are (Columbia)	M-14	M-11	M-2	M-0	
1 169	"On The Highway"	H-2	H-1	H-0	H-0	
5	KASIM SULTON	24/18	12/11	3/3	040	040
	Kasım (EMI America)	M-3	MII	M-0		
	"Someone To Love"	H-3	H-Q	H-0		
7	CARMINE APPICE	27/16	15/13	848	040	0/0
	Carmine (Pasha/CBS)	M-9	Mi2	M-0		
	"Have You Heard"	H2	H-0	H-0		
8		93/15	75/14	71/20	52/17	36/18
Tie	Great White (Mercury/PG)	M-43	M 26	M-24	M-16	M9
	'Take Off'	H-35	H-35	H-27	H-19	H-0
8	JANIS JOPLIN	47/15	38/29	17/17	aro	ONO
Tle	Ferewell Song (Columbia)	M-25	M-8	M-0		
-	"One Night Stand"	H.7	H-1	H-0	_	-
8	NICK LOWE	15/15	010	aro	040	0/0
	Nick The Knife (Columbia)	M-0				
	"Stick It"	H-0				
11	WRABIT	78/14	65/25	52/33	27/20	5/3
Tie	Wrabit (MCA)	M-63	M-36	M-16	N-7	M2
	"Anyway Anytime"	H1	H-6	H-3	H-0	H-O
11		37/14	26/18	16/15	ONO	0/0
	Runaway (Elektra)	M 16	M-6	MH1		
12	Trile	H-7	H-3	H-0		
	PRISM	139/11	1.25/57 M-56	101/43	71/59	15/13
Tle	Small Change (Capitol) "Don't Let Him Know"	M-104		M-48	M11	M-2
12	UFO UFO	H-24 11/11	0/0	H-9 S-1	0/0	H-0
13	Mechanix (Chrysalia)	M-O	av	UNU	WU	avo
	'The Writar'	H-0				
15		103/10	92/14	77/21	50/7	41/11
10	You Want It (AEM)	M-66	M-52	M:38	M-30	M 22
	"Lonely Nights"	H-37	M-62 H-25	M-18	M-30 H-13	M 22
	COLIGIA LAIGHTON	11-3/	Lb-70	1510	PF-13	rr-d

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

		246	1/29	1/22	1/76	1/8
1		139/104	125/56	101/48	71/11	15/2
	Small Change (Capitol)	A 11	A-57	A-43	A-59	A-13
	"Don't Lat Him Know"	H-24	H12	H-9 S-1	14-1	H-0
2	HENRY PAUL BAND	93/72	100/72	101/70	89/64	73/53
	Anytime (Atlantic)	A-2	A-1	A-6	A-3	A-3
	"Keeping"	H-19	H-27	H-26	H 22	H-17
3	SAMMY HAGAR	146/65	138/75	127/55	97/1	1/0
	Standing (Getten/WB)	A-3	A-13	A-63	A-96	A-1
	"I'll Fall In Love Again"	H 77	H-60	H-19	H-1	H-0
4	PETER CETERA	100/63	96/60	75/47	6648	44/33
T	Peter (Full Moon/WB)	A-6	A-13	A-7	A-6	A-8
	"Livin' In The Limelight"	H-33	H-25	H-21	H-13	H-5
4	WRABIT	78/63	85/36	52/16	27/7	5/2
	Wrabit (MCA)	A-14	A-25	A-33	A-20	A-3
	"Anyway Anytime"	H-1	94-6	H-3	H-0	H-0
6	BRYAN ADAMS	103/56	92/52	77/38	50/30	41/22
	You Want It (A&M)	A-10	A-14	A-21	A7	A-11
	"Lonely Nights"	H-37	H 25	H-18	H-13	H-8
7	OZZY OSBOURNE	130/54	126/52	126/53	111/45	86/32
	Diary Of A (Jat/CBS)	A-0	A-0	A:1	A-0	A-0
	"Flying High"	H-76	H-74	H-72	H-66	H-54
8	QUARTERFLASH	145/51	142/49	140/41	133/36	96/17
T	Quarterflash (Geffen/WB)	A-3	A-0	A-0	A-1	A-O
	"Find Another Fool"	H91	H-93	H-00	HI DB	H-79
8	DONNIE IRIS	89/51	87/46	66/29	43/22	32/21
	King Cool (MCA)	A-6	A-12	A-15	A-4	A-4
	"Love is Like A Rock"	H-33	H-30	H-22	H17	H-7
9		77/49	69/50	67/46	52/39	34/26
	No Refuge (Atco)	A-0	A-8	A-7	A-4	A-6
	"All Our Tomorrows"	H 19	H-13	H-14	H9	H-3
10		91/46	99/49	99/48	98/46	85/30
The	Tonight I'm Yours (WB)	A-2	A-2	A-1	A-1	All
	"Tora, Tora, Tora"	H-43	H-48	H-60	H-61	H-34
10	LE ROUX	95/46	80/7	16/0	0/0	010
	Last Safe Plece (RCA)	A-36	A-89	A-16		
	"Addicted"	H13	H-6	H-0		
12		93/43	76/26	71/24	52/16	36/9
Tie	Great WhiteMercury/PG)	A-15	A-14	A-20	A-17	A 18
	Take Off"	H-36	H-35	H-27	H 19	H-9
12		6043	65,413	76/51	75/53	6641
	Take No Prisoners (Epic)	A-0	A-1	A-2	A-1	A-0
	"Lady Luck"		HI21	14 23	H21	H-24
14	0.20.210.000	66,42	70/38	80/38	75/29	53/24
Tle	Bella Donna (Modern/Atco)		A-0	A-0	A-O	A-0
	"Edge Of Seventeen"		H-32	H-42	H-46	H-29
14		48/42	40/36	45/37	37/29	23/17
	Starfighters (Jive/Arieta)		A-4	B-A	8-A	A-6
	"Alley Cat Blues"	H-0	H-0	H-0	H-0	

HO HO HO HO The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in inclum rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

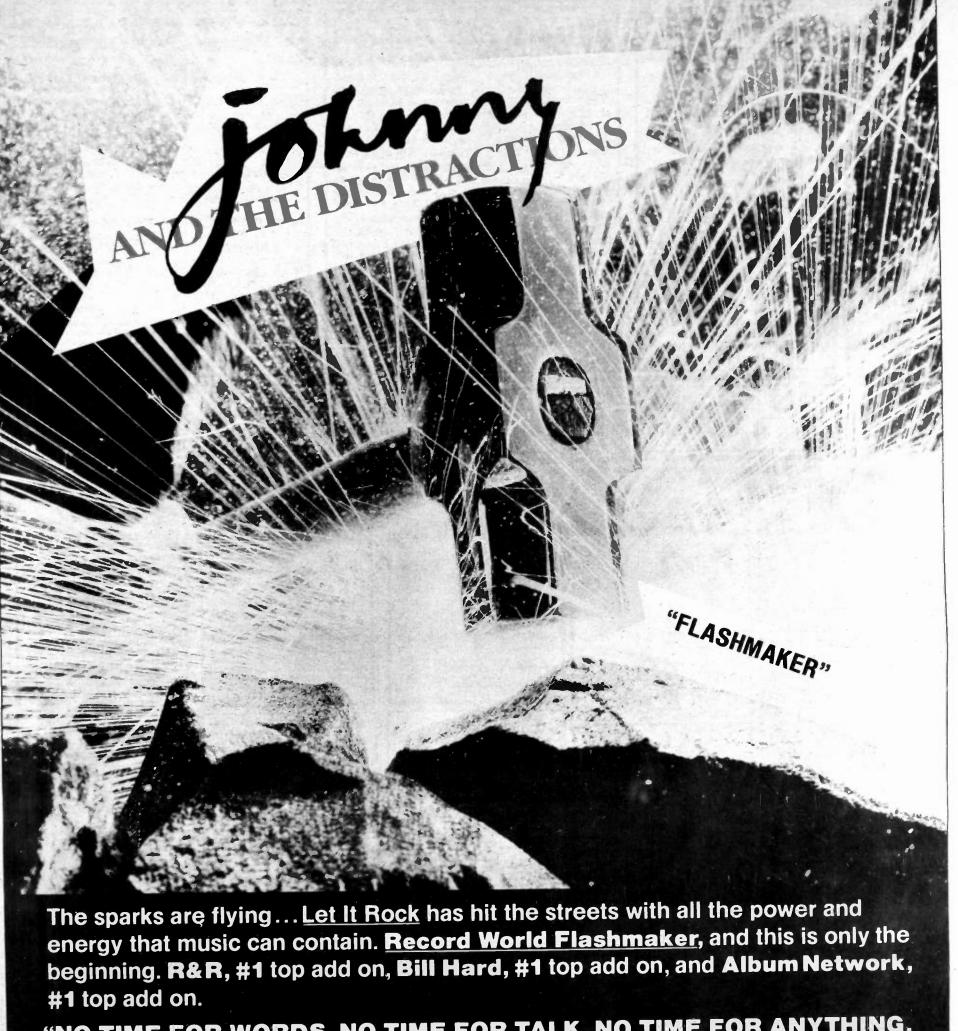
MEDIUM

THE HOTTEST

		26
. 1	J. GEILS BAND	16
	Freeze (EMI America)	A-C
	Title	M
2	CARS	15
	Shake It Up (Elektra)	AG
	Title	M
3	POLICE **	15
	Ghost In Tha (A&M)	A-1
	"Material World"	M
4	LOVERBOY	15
	Get Lucky (Columbia)	AO
	"Working"	MS
5	JOAN JETT	145
	Lova Rock (Boardwalk)	A 5
	Title	M-3
6	GENESIS	140
_	Abacab (Atlentic)	A-1
	Trtle	M-3
7		136
•	For Those (Atlantic)	A-O
	"Let's Get It Up"	M-3
8		126
•	Tattoo You (RS/Atco)	A-0
	"Walting On A Friend"	M-2
я	QUARTERFLASH	146
-	Quarterflash (Getfen/WB)	A-3
	"Find Another Foor"	M-6
10	SAMMY HAGAR	146
	Standing (Geffer/WB)	A-3
	"I'll Fall Love Again"	M-8
11	OZZY OSBOURNE	130
• •	Diery Of A (Jet/CBS)	A-0
	"Flying High"	M-6
12	FOREIGNER	98/7
	4 (Atlantic)	A-0
	"Waiting For A Girt"	M-2
13	JOURNEY	94/6
	Escape (Columbia)	A-0
	"Open Arms"	M-3
14	ROD STEWART	91/4
	Tonight I'm Yours (WB)	A-2
	'Tore, Tore, Tore"	M-44
15	BRYAN ADAMS	103
	You Went It (A&M)	A-10
	"Lonely Nights"	M-56
		A1 -01

	20	100	11/22	17/10	110
				143/130	
	A-0		A-0		A-0
	M-23	M 22	M-13	M-13	Mis
	152/130		149/13	1 139/120	96/80
	A-0	A-0	A-0	A-1	A-0
	M-22	PM-17	M-18	M-18	M-18
				126/99	
	A-1	A-2	A-1		A-1 -
	M-24 -	M-23	N4 26		M-19
				137/93	
	AO	A-0	A-1	A-1	A-0
	M-38	M-37		M-43	M-28
k)	A 5		120/73		56/18
.,	M-31	A-12 M-27	A-13 M-34	A-14	A-12 M-26
				137/101	
	A-1	A-1	A-0	A-1	A-0
	M-34	M-28	M-36	M-35	M-21
			139/113		91/73
	A-0	A-0	A2	A-3	A-0 ·
	M-32	M-28	M-24	M-22	M 18
	125/101			132/119	
	A-0	A-O			A-0
	M-24	M-19	M-17	M-13	M-9
	145/91	142/93	140/99	133/96	96/79
	A-3	A-0	A-0	A-1	AO
	M-61	M 49	M-41	M-38	M17
		138/50	127/19	97/1	1/0
	A-3	A-13	A 53	A-95	A-1
	M-85		M-66	M1	M-0
	130/76	126/74	126/72	111/66	86/54
	A-0	A-0	A-1	A-0	A-0
			M-63	M-46	M-32
	98/71	95/68	100/75	92/68	72/62
	A-0	A-0	A-0	AO	AO
	M-27	92/80	M 25 92/58	M-24	M-20
	A-0	A-3	34/00 A-4	76/53	5940
		M 29	M-30		A-1 M-16
	91/43	29468			65/34
	A-2	A-2	A-1		A-1
	M-46				A4-30
		92/26			41/8
		A-14			A-11
					M-22

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in bit rotation this week. Below these ournhers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.



"NO TIME FOR WORDS, NO TIME FOR TALK, NO TIME FOR ANYTHING, JUST LET IT ROCK."* SP-6-4884 JOHNNY AND THE DISTRACTIONS, ON A&M RECORDS AND TAPES.

Produced by David Kershenbaum, Management: John & Ivy Bauer, Bellevue, WA. Agency Representation: Premier Talent, New York, NY

*Song "Let II Rock" used by permission of Tuff Boot Music/Sparkman Music© 1981 © 1982 A&M Records, Inc. All Rights Reserved



WQBK	WHCN	WKLC	WFYV	WSLQ	WLVQ	WMAD	KRKN	KKDJ	KXFM
WPYX	WDHA	WAAF	KFMX	WOWD	WXLP	KFMH	KILO	KYLT-FM	KVRE
WRKI	WMMR	WROQ	WZXR	WQXM	WLAV	KEZO	KBPI	KGON	KISW
WECM	WAQY	KTXQ	WDIZ	WIZD	KYYS	KSHE	KZEL	KOZZ	KZAM
WTPA	WSYR	KLAQ	WRXL	WMMS	WXUS	WIOT	KTCL	KGB-FM	KZOK
WIF A	10111	KEAG						KOME	KREM

A BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.



VAN HALEN Pretty Woman (WB)

VAN HALEN Pretty Woman (WB)

71% of our reporters on it. Total singles reports: 124. A-98, M-12, H-13, S-1. Debuted this week at number 20.



LE ROUX Last Safe Place (RCA)

54% of our reporters on it. Total album reports: 95. A-36, M-46, H-13. Charted this week at number 22.

Significant Action

JOHNNY & DISTRACTIONS ... Let It Rock (A&M) "Complicated" "Desire" .. Total: 52. A-51, M-0, H-1 JANIS JOPLIN Farewell Song (Columbia) "One" "Misery'n". J. BRUCE & R. TROWER Truce (Chrysalis) 'Shut' "Care" Total: 45. A-4, M-37, H-4 BOBBY & MIDNITES . . . Bobby & Midnites (Arista) "Losers" "Far" Total: 42. A-1, M-28, H-13 ALDI MEOLA Electric Rendezvous (Columbia) Total: 40. A-9, M-7, H-3, J-21 'Cruisin' BILL CHAMPLIN Runaway (Elektra) Title "Tonight" Total: 37. A-14, M-16, H-7 SNEAKER ... Sneaker (Hendshake/CBS)
"Don't" "More" ... Total: 35. A-1, M-25, H-9 PAUL COLLINS' BEAT. The Kids Are All... (Columbia) "Highway" "Crying" Total: 34. A-18, M-14, H-2 BOB WELCH Bob Welch (RCA) 'What'' "Two" Total: 34. A-0, M-32, H-2

Significant Action listings showcase product in all musical configurations that has received significant simplay but which has not germaned sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simplay. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON ASR

1 1 AL DI MEOLA . Electric Rendezvous (Columbia) Cruisin 2 2 FULL MOON N. Larsen/B. Felten (WB) "Brown Eyes" "Slerra" 3 3 LARRY CARLTON ... Sleepwalk (WB)
"Bird" "Katie" "Frenchman's" Title 4 MICHAEL FRANKS ... Objects Of Desire (WB) "Jealousy" "Ladies" 5 G. WASHINGTON JR. Come Morning (Elektra) ... "Reaching" "Jamming" Title 6 DAN SIEGEL Oasis (Inner City) .. "Dance" Title → 7 JEAN-LUC PONTY . Mystical... (Atlantic) "A8" 8 ROSS TRAUT Ross Treut (Headfirst) .. "Bird" "60" 9 CRUSADERS Standing Tall (MCA) 10 10 TOM COSTER TC (Fantasy)

These albums, displayed over a two week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred simplay cuts are listed; singles are in bold type. Artists in larger type registered significant simplay gains this week.

REGIONAL ASER ACTIVITY

Q104 wgak

"STECK IT WHEN' THE HING CHARLE HAVE FORTH (#1945)

Albany 518-462-5555

10 (1) WARMS & CALLY
1 TWO TIMES (10 (1) (1) (1) (1)
1 TWO TIMES (10 (1) (1) (1)
1 TWO TIMES (10 (1) (1) (1)
1 TWO TIMES (10 (1) (1)
1 TWO TIMES (1)
1 TWO TIM

TATE

RUSS THANT (Mendilinat)

entum MARSALIS (Columnia)

CLACES OF THE REAL (Electro)

CAN SICOLI INNOT (ELECTRO)

CIL SOCTI-MENDI REISTO

CANDO' JAC LARAN (B)

CANDO' JAC LARAN (B)

CANDO' JAC LARAN (B)



"On... Highway"
SOFF Cit. (Sira/em)
"Isinted Love"
APPRIL & DISTRAC. (ASM)
"Lompilcoind..."

Albany

PALE COLLINS* binT (Columnia)
"On...Nigheay" Page Lyon
No. 1. TOLUMG & CRAZY
(MR/Appr 1-bg)
No. 10078 (Prof 1-g)
No.

| Sept |

LE ROUR (REA)
METRICE (LECE)
MOTHOL (LECE)
MOTHOL (LECE)
MOTHOL (LECE)
MOTHOL (LECE)
MOTHOL (LECE)

-CHARD (DECEN (REA)

Allentown

Pottost J. 65:15 SAMD ([M) Rest(ca) JASA JETT (Boarqueis) RIMS (Arista) PALL(IMS STOMES (Bull) (Ball) (Arista)

PO: GEDIPUS MD: MARC MILLER

Island/Mb)
It NICES INDON/N/ATED)
STEMAT (Mb)
I MILLEN BAND (Capitol)
S (MCA) PRISM (Gastro)
JAN (Polymor/Polyfors)
HEMPY PALE BAND (Atlantic)
PETER DAYTOM (Locat)
-/OSIE COTTOM (Elsetro)
-JUNEON (JOHNSON)
-SOFT CELL (SITO/MD)

617-266-1111

Hotfast PGL(CLIAM) J. Glish Americal CARS streetes SAMD (FR) Americal CARS streetes SAMD (FR) CARS streetes GARS streetes GARS streetes GARS (FR) CARS streetes GARS (FR) CARS

Boston

-CHASE INDOCTS
-QUEEN 6 D. BURIE (Elektro)
-YAN MALEN IND:
-STITE MINUER (Terla/Motour JOZ I BOTO

Singles

WOZ

PC | ANDY BLAUBIEN NO: 1ED EDBANDS

AARMET (Columbia GL-GDTS 1185/ASM) GLMDIE (RIS (MCA) HRISH (Copino)) WRABIT (MCA)

Singles Rone **Boston**

Joss

ADDIS GUIDAY (ESTUMBER)
EDDIS MAMBARTE LATEO)
JIMPY BUFFTY (MCA)
JIMPY BUFFTY (MCA)
JAN-LUE PUNTY INFORTED
FIRST FAMILY BOX (Boord-etx)
PULL IELEN
-STEER MAMER (Taels/Boton)

1-95fm

Mosed CLASS MEAN :Regio/Milentic? "She's Ge" Aren's DISTRAC, [AgM] "Longilicates,..." MAGET (EA) HIGH SUMS (CO) (MBIG) "STICK IT Ward" "#AM HILLE (UB)

203-579-9995

Bridgeport

203-579-9995

***PALCE (AMP)
***PALC

Singles Itans

MOST ADDED.

JOHNNY & THE DISTRACTIONS Let it Rock (A&M) LE ROUX Last Safe Place (RCA) 21/11

PAUL COLLINS' BEAT The Kida Are... (Columbia) 12/8

GLASS MOON Growing In... (Radio/Atl.) 8/8 NICK LOWE Nick The Knife (Columbia) 8/8

first represents total number of Eastern stations playing the album this week. The second is the number of those stations that

91ROCK

PUT GEUNGE HANNAS. NOT PAUL HEINE

Agond PETER CETERA (Full Moon/Mb)

"(Ivin/Line)||T" |QUARTERF[ASH :Gottan/mb] | "Fine...Foo!" "YAN HALER (mb)"

Modium MLALY HATCHET (Epic) (EMIT PALE BAND (ATTENTIC) PRISM (Legalto)) ALDU NUMA (Portrait/CBS) EDDIE SCHMANTZ LATCO)

Hotlast GENESIS (Aflantic) LUTEMBUY (Columbia) AG/DC (Aflantic)

PALICE (AMA)
J. GLISS PAMO (BM1 Americs)
AMA (ELISATE)
AMA (ELISATE)
DAMA (ELISAT

WECM

Claremont

Harrisburg

Buffalo

716-885-9700

-ODG (Local)

POTAL (Lontra)

POTAL (Lontra)

POTAL (Lontra)

POTAL (Lontra)

Control (Lontra)

Control (Lontra)

Control (Lontra)

Control (Lontra)

REAL (Lontra)

Medium QUANTERPLASH (Gaffon/MB) GUANTERPLASH (Antion/IC) CHILLISAGE (HITENIAM IGE) EUROSCOTOLISAGE EUROSCOTOLISAGE (HITCH ADMS) (AMS) (HITCH ADMS) (AMS) LAMART (RAISTON DA (HITCH ADMS) (AMS) (HITCH ADMS) (AMS) (HITCH ADMS) (AMS) (HITCH ADMS) (AMS) (HITCH ADMS) (HITS) DANCAL COUNTY ON THE COUNTY OF THE COUNTY OF

TOTALS AND (EM America) J. G. ILS AMO (EM America) J. G. ILS AMO (EM America) LOTHBOY (Coronals) **Bers lap For..** JAMA (ET Good counts) DOME (EM SAMO) LOTHBOY (EM AMERICA) LOTHBOY (EM AMERICA) LOTHBOY (EM AMERICA) LOTHBOY (EM AMERICA) **Spring (EM AMERICA) **Sp

Acids HDVA (Portralr/QBS) MAR(T (MEA) AMBIT (MEA) AMBIT & DISTRAC, (ALM) -YAN MALEN (ME)

Market Law (LBS)

(REV ORGANIZED LAW (LBS)

(Figing High., or (LBS)

(LAM Fig., or (LBS)

(LAM Fig., or (LBS)

(LB "Livin/Limes!?" White ADARS (ALW) SAMET HAGAR (Golten/MD) "["Il Fell In"

PRISM Small Change (Capitol) 31/24

MEDIUM

SAMMY HAGAR Standing... (Geffen/WB) 34/18 HENRY PAUL BAND

Anytime (Atlantic) 22/18 WRABIT Wrabit (MCA)

BOB & DOUG MCKENZIE Great... (Mercury/PG) 25/14

Two numbers follow each album title. The first represents total number of Eastern sta-tions playing the album this week. The sec-end is the number of those stations who reported it in medium rotation this week,

WCCC AM/FM Hartford

MD+ L1GH Added -YAN HALEN (M)

New Face GENESIS (ATTEMPTIC) CANS (Elentra) NOLLING STONES (ROTTINGSTH/ATCO) BUB/DEAG MICENEZ (Nor CAN Y/Polyfra) BLAGE CABBATH (MB)

Nottes:
AL/OC (Hightic)
J. OC (S (Mightic)
J. OC (LS (AND (LS))
OC (LS (AND (LS))
PULICE (AAM)
ZORE (ET) (Blorospie)
LOVERSUY (Columbia)

MEATHER REPORT LANC/Columbia: N.Y. HEATHERS COMD (Golumbia) Singles QUEEN & D. BABIE (Elebtro)

POI DANIEL F. HAYDEN MUI BLO BITTENS

AL BOUR (BUR)

**Appleted B DISTANC, | PARMY

**Complication..."*

PAIL CELLINS BEAT (CO)

Crymg Book

AL DI HHOLA (CO) umbla)

Crymg Book

AL DI HHOLA (CO) umbla) -PAN HALEN IMI

Mand Last BLACK SABBATH (db) BLACK SABBATH (db) BLACK BLACK STORES BLACK BLACK BLACK BLACK ALDO BLACK BLACK

Hartford

FOREIGNER (Hisentic) RUSH (Hurcury/PolyGra) DUMNIE (RES (HEA) SUFF CEUL (SIFE/HB)

HOTTESS J. UE 165 BAND (ERT America) MA ICE (AMI) CARS (Elestra) CASS (Electro)

(If a control of the control of the

WBLM = HD1 JOSE DIAZ

"Lone y hights" -EAR HALEN (ME) -KAR BUTCHER ASIS (Local)

Lewiston-Portland

10 EB

Singles

N. SCHON/J. HAMBR (GO) TIM BOGNT (Townous) BOS/DUAS RECEIVED (MFCCF)/Polykra) "Tona 667" SARON (GOPPER/OS)

(Addition (Set (Derton/m))
(A)(1989) (Insale)

**Immaring For ...

THE HOTTEST

... "Prince" "You"

J. GEILS BAND Freeze...(EMI America) 37/35 POLICE

Ghost In The... (A&M) 36/33 JOAN JETT &

THE BLACKHEARTS Love... (Boardwalk) 36/30 CARS

Shake It Up (Elektra) 35/29 GENESIS Abacab (Atlantic) 36/28 LOVERBOY

Get Lucky (Columbia) 36/28 Two numbers follow each album note. The Two numbers rouses each around the re-first represents total number of Eastern, stations playing the album this week. The second is the number of those stations

who reported it in hot rotation this week Long Island 516-587-1023

WBAB

Arts HALL BAID (ER) Rest(c) "Gray" Trice (1127 (Pe) rest /Pe) ples in Trice (1127 (Pe) rest /Pe) ples in Trice (1127 (Pe) rest "Long (r) in jerne" "Long (r) in jerne /mb) FD: BUD BUZZENANI HD: RALPH TOURTGARA

Medius PRODUCES (Portrait/CBS) UZAY OSBUGNE (ART/CBS) "Con't #111 MEN" "Deer Too BEN," FETER GETERA (Foll Moon/Mb)

Singise

"Alter Cet Blue" EDDIE SCHEART; (Arce) "Gree The Lime" MARY & MIDWITE (Aristo) "Ear Amey" "Too Many Less ARHS ADM, in (Cotumble) "One Right Stem" Long Island 518-485-9200 -PETE SMELLEY (Import) -CLASH (Import) -JOSTE COTTON ([Imatra)

PTILL CRITCH (FOLL SOUND)

"Living Line (107

SAMEY HALDA (Geffon/MD)

"Mobing for Flow"

"Living foll (Geffon/MD)

"Milling foll (Geffo

OK/FIT

Madijas Silvis michā (Masern/Arce) zām gill (Maserisch) James Tillis (Maserisch) Millis (Gartin) Millis (Artestic) GARLIS (Artestic) Johnson (Zatamis) -QARLIS & D. BODIS ((Istore)

603-625-6915 POTTANT
FAMBLE (MIR (ATTENTIC)
AARMEN (Obtaine to)
J. (E.IL) BAND (LHC Americ)
CARS. (Electric)
FAMBLE (AMERICA)
FAMBLE (AMERICA)
(BOLLONG)
(ROLLONG)
(ROLLONG)

Singles

AND IN (ALGOL IN (M) TILLOGUECAT) (M)

Manchester

Singles



PLO EMPLOE

NAMES HOLGAR (GOTTOM/WE) STREETHEART (LABOTOM) Nex Leab
Drisk (122 + 1Po) your/PPoy
A.An. (ETT (Bourovett)
NAT WE TER CE. Lestences)
PSST (AMP)
400(E. SCHRENTE, LATCO)
WE SSE (PRINCE)
SAME (PRINCE)
SAME (PRINCE)
-COSE (COTTON (EVENTY)

GLY SMARRE SIMPLYMENT LITTLEN COLOMBIA GLEBA (Elebros RUS STEMATO (mb) PCA (CE HAMU GARTERICAS) GARTERICAS (Garten/mb) JA GLIS SHAD (Elei Rooritea) SMF ULLL (SIRA/Mb) (POLNER/ERIAS) 3394

est NGSA (Portrait/GBS) C (Atlantic) (Eistra) e SAMMAIN (MB) OSBOURNE (set/GBS) NGOT (Columbia)

WPLR ----

MACRESS (SITE/ME (DIS (UNANDON) -TAN MALER (MB) THE MILE (III)

WAS INT CAR TO THE SEPT OF THE MILE SEPT OF THE SEPT OF THE MILE SEPT OF TH **New Haven**

PAIL COLLINS DEAT (Column what if (MCA) LE MAIX (MCA) "Applicad" CLASH (Epic) BUE WELCH (MCA)

Bits ett.Circ (EU.)

RETTAIN TO CALL (SAME)

TOUR (CI. (SAME)

TOU

New York

212-986-7000

SUFT CELL (STra/ME)

New York 212-887-7777

212-0077 MESIL YOUNG & CRAZY. (185/Res/ 1se) 1000 COMBL (Polycor/PolyGre)

2011

Singles

Bros



NICH LONE (Get umb) e) LANCET CRANSTER BA CONTACT CONT

Medical GEBSIS DETAMBIÇ JANES JORI, IN (SCHLIMBER) JÜŞELE BELAS ÜRDLEM (MEDICAL MEDICAL GERTAMBIR JANES LÜBEL BARD (GEBT JANES MEDICAL GERTAMBIR JANES

WPLJ 95.5)

ń

4

105.5 IFM WOHA ON: BUB LINCES

North Jersey

LE ROLLI (RCA)

-BERRÓS (UNIVOM)

-STETIE BERGER (TRAIN POTOM

-STE ALLI STATOS (Local)

-GAVE STERART (STIP)

-BULTONE R GROCIA (Goldenia)

-BULTONE R GROCIA (Goldenia)

-SAUTHERIN (RCSS (Local)

POTTANT
J. GLIS GAMO (DHI America)
ANN ATT (Sourdarin)
ANN ATT (So

Montreal

Added STREETHEART (Copito): CHARLIN (Copito): CARRING APPICE (Posha/CDb): RLES BAND (RLA) LONG JOHN BALDRY (Copito):

FO: STEW COLDILL NO: GREG TURN INSTON

Called into

WAM IT (MCA)

US (16) AND (MD)

ALTRAYOR (OF yearlis)

ME(s) YOUNG & CMAZY

LMB/Hop/Sed

SOFT CELL (SITe/MB)

FIRE 6-222Y (Polydor/P

EDD(E SOMMRZ (HYCO)

MSMA (HYLONY)

SOFT CELL (SITE/MB)

EDOIL S-DEMONIZ - LIMICO - REDOIL - PRINTED - LIMICOS -

wiog

Adodd PLAYER (RCA) FUAL MUCH (MB) NASIN SARION (ERI Noor Ice) -PROCE (Polytor/Polytre) -PROCE (RCA) -ANGELA BOFILL (Ariefe)

Modium

EDDIE PARRIT (Elektro)

DAN FORELSHRU

(Fill Modr/Epic)

AL JAMERA (eb)

QUINCT JAMES (el)

(BUINCT JAMES (el)

MANATE PD: CHARLIE KEMBALL

Addad SUSAN EMBEN IJONNSTON/G JUNGAN & DISTRAC, (AAM) DOC HOLLICAY (AAM) BICK LONE (GO:amb)o) PRIE CGALINS' 6687 (COI MPAIS (46) LE RECER (MCA) -YAN MALÉN (MB)

Nuclium RUSH (Nursury/PolyGra) RICK SPRINGF(ELD (RCA) JOJEET (Columbia) BICK SHIPMER ISSUE THE STATE OF THE SHIPMER ISSUE THE SHIPMER (EGG) TO).

REG STEART (TE)

REG STEART (TE)

REG STEART (TE)

RETER CETERA (Fu) (TOO/NE)

WYSP 94 ROCK

PD: HIGHEL PICCEZI HD: STEVE FEINSTEIN

ACOMO LE ROUX (REA) MICHAEL SCHEMER MITRESSES (POTYGOT/PO WYAN HALEN (MD)

Modive Questic (MIS) (MICA) MARIO (MICA) PALE COLLINS* BEAT (Collise Le) BUR/DUGN* READET! (Morcut y/Polytra) MUNI COMO (Polytra) MUNI COMO (Polytra)

GENESIS (Atlantic) QUEEN (Elentra)

JA ZZ BOOM



Acced ALCC MEVA (Portrait/CBS) PRISH (Canitol)

Pittsburgh 412-562-5900

AAN ATT (Goaraws)=

Poughkeepsle 914-471-1500

PD: BIRE HARRIS

MENT & NIONITES (Artists)
-STEIN HILLER BAND (CERTICI)
-LINDST BUCKTENNE (Asplus)
-CLEEN D. BERKE (Artists)
-CLEEN D. BERKE (Artists)
-CLEEN S. BERKE (Artists)
-PETER CETERA (Full Moon/MS)

Ottawa

613-563-1919

Notice J. de (EM) Amoric SAGA | Nozel PLANCE (EM) Amoric PLANCE (ALP) Amoric PLANCE (ALP) Amoric ALPANCE (ALP) AMORIC (ALP

TILLING STORES
(BOILING STORES)
(BOILING STORES)
(BOILING STORES)
(BOILING STORES)
(BILLING STORES)
(BILLING

JAZZ LARRY CARLTON (18)

Philadelphia

215-667-810

NOTEST

__CARMET_(Go.umble)

CARMET(MCCO)

UBB (GopTol)
__CIDST*UBCINGMA* (Asvise)

STEVE SOURCE (Asvise)

-Test (MCCO)

-PALL QRIS (MVCO)

Philadelphia

215-561-0933

ETT-55 TO T-0533

KUTO COMIN TPOTypor/Potyfor
CAMBINE APPICE (Panna/UES)
SWET CELL (SIro-ME)
SMISH (Capitol)
BUS/DULIS NEXEALTE
(Marcory/Potyfora)
EDDIE, SCHMARTZ (Atco)

CREG LAKE TOWYSHIE FUREIGNER TATTONTIC -POINTER SISTERS IN -ROLE & THE GANG -COM-LITO/POINGRA

10 E3

Asset LE RULLI (RICA) CARRILLE APPICE (Pachs/CBS) -VAR HALEN (Mb) -POLID (RICA) -STETIE ENDISH (Tabla/Motow -CHURS+ CHECKER (RICA)

SEPT CELL (SIR-VIII)

"Talaries Love"

au 116,355, (Foy-row/Polyfor's)

au 116,355, (Foy-row/Polyfor's)

"Brockery "Polyfor's)

"Service"

"Ser

Jess
NOSS TRACT (Hemofires)
(CHICLESTER (Ferters)
(CHICLESTER (Ferters)
(CHICLESTER (Electro)
(CHICLESTER)
AS SIGGLE (Linear Cify)
LAMPY CARLING (ME)
AS DI MICAA (COlumbia)
(AL MICAE (ME)
A ANGLE (ME)

A ANGLE (ME)

A NOSC (ME

Singles

94 HJY

PD: JIN NURPHY NO: NUB LIPSHUTZ

Nacion RC/DC (ATIONTIC) SIVAN ALAMS (AM) IN ALE SARAHTH (MB) "15" CERES IS FAT INTIC) CO-GASTS (INSAME) "No GRIT, INSAME" DAME (INSAME) IN ALAMS (INSAME) IN

HOTTAST JOAN JETT (Boardwale) J. GEIS, SAMO (CMI Awartca) CASS, (Elektra) FORESCAME (Artisonic) RULLING STORES (BUILING STORES) COLUMN (ARTISONIC) CASS (CAST (ARTISONIC) GLANTERFLASH (CASTER) GLANTERFLASH (CASTER)

Philadelphia 215-668-9460

Single





HOTTEST STONES
(ADITING STONES
(ADITING STONES
(ADITING STONES)
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), GETLS GAME
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Singles

QUARTER LASH (GATEN/ME)

JURRIER LOSI-WE (A)

JURRI

meterhousel of (GHTERS EJEVE/Ar I A COLLING'S BEAT CON TH SYNES (Becketfor but ween..."

Providence

SetARER (Penginana/DIS)
"Don't Let %" (Encha/cot/HEA)
"II INTA'S (Encha/cot/HEA)
"In Barean..."
Edd setCH (RCA)
(GEV 03000HEE (AP/OBS)
WAAD IT (REA)
(18) Appr 140 (REA)
(18) Appr 140 (REA)

Portion CARS (General Incomplete Per La CERS) (General Incomplete

Rochester

11.01 0 engs

Singlas

LL MIDDLE (MAC)

LLCRY DOWN (MAC)

8.05/CMLG MESHAZIE

(Mar Cut 7/50 k/m)

Take UFF

SULT MATCHT [6](2)

Luly Lock

DURBER (Columbia)

*PRINCE (AMM)

*PRINCE (AM

WCMIF LONG 96 LIVE 96 PORK! QUÉCH IEIGETES
PRAICE (AMP)
SENDITIES THAT EVER INTÉGIC PAR
SENDITIES EN CONTROL PAR
SENTITOR SENTIT BOULTS
BUSINESSE (AMP)
JOHN SENTIT BOULTS
SENT

PO: TRIP REEB

Acced JANES JOPLEN (Co) PALE COLLINS* BER REITH STRES (Back COMPLE IRIS (MEA) -YAN MALEN (MB)

MacLius

MACLIT HATCHET (EDIC)

HAPT PAUL SAND (AVISATIC)

HICHAEL SCHEMER G

CUP yearls)

CANS, (Einstra)

ALDI HOPE (Perfect / UBS)

LE RADA (RCA)

BINS/CLAD HORE

(Negron yPro) yer a)

TUDIO 1476-00

TRILINGH (REA) AL/DE (Atlantic

Rochester

JOSE JEAN-LUC PLATT (AftenTIC) AL DI MECHA (Columbia) LARRY (ARLTON (MB) JAPA MC LARRE, IN (MB) MISS TANIC (MBOSTER) SUST TANIC (MBOSTER) SUSTERNE (MBOSTER) FULL MOCHA (MBOSTER) FULL MOCHA (MB)

Singles None

PO: TUM HUNTER HO: HUBERTA HABER

Acced GD=GD*5 CIRS/ALM) "Gur Lips Are" ALOU NUVA (Portrol1/USS) "Gur E-19: m-ALD: NUVA (Portreit/ "Fantasy" BUE/DIAG NERENZ 1E (Nercury/PolyGre)

92MJG

| Control | Cont

SUBVITUR (SCOTT) Bros/CBS/ HICHAEL SCHEMER G

MICHAEL SCHEMENT OF STREET OF STREET

TRILIDEN (REA)

Egin Then...**
LOY/ROY** (Columbia)
col., Lefs. 570m/\$
Loy/Roy** (Columbia)
col., Lefs. 570m/\$
Loy/Roy** (Arcol)

**Columbia
**Columbi

U107

POI ORIS HATUN HG! PAUL HICHMELS

Acced SRYAN ADARS (ALR) LODIE SCAMARTZ (RYCO) +**(AR HALEN (M))

Medium
HERRY PAUL BAND (RYIGHTSC)
QUARTER LASH (GETIUM/ME)
PRISM (LODITO)2
UANG (Elektro)
RCD STEART (ME)
SAMMY HAGAR (GETEM/ME)
DEC MELLIONY (ALH)

Scranton 717-981-1842 LOYUMOT (CO) amb (a) RL/DS (ATIANTIC) ThiuMPH (MCA) (22Y OSBOURNE (JAT/CBS) BLACK SAMMATH (MB)

Jets None Singles sons



PD: HIRE ADMS MD: RUSS HACDONALD

Madillation (Line 1) Tribut (Line 1) Or more "Tribut 1) Or more "Tribut 1) Or more "Tribut 1) Or more "Tribut (Line 1) Or

M

PO: ED LEVINE ASST. PO: APT GAHLMAN

"FERTELY"
LE ROLE (RCA)
"Adolicted"
APPR HALL BAND 1EN"Grazy"

No Limit FALL, BAND, (AT JAPTIC)
THOUGHT (MA),
THOUGHT (MA),
THIS (BAT),
THIS (BAT)
THIS (BAT)
THIS (BAT)
THIS (BAT)

PD: HAMIE CASTLE -

Acced #Deen? & DISTRAC. (A&M) "Complice?sa..." LE ROUX (REA) "Adolc?ed" PETER EETERA (Eul! Moon "LEVIN/Limel!?"

TAIN TAILES (186)

MALTY MATCHET SERIC (
CARS LEINT 2)

PALICE LAMB 1

CARB 1

LAMB 1

PO: PLSS CATIES NO: WATHE WEBSTER

THE TOWN THE

Washington, D.C. 703-534-0320 105

Nuclium RGLLING STONES (RDIIIngStn/Arcol RILUMPH IRLA) CARS (Elebra) F/RELGHER (Artonvic) RA/RA 3822 Singras None

"TETTO CONTRACT (COLUMN LE)
"Borking For ..."
(ARS (Elektro)
"Inlan 1: (Bret"
RC/DC (Attentic)
1171a
(GJ* ret) Tivia G22Y OSBOURNE (1907/CBS) J. GEILS BANG (ER) America: Tivia EDDIE SCHMARTZ (1970) 1488

Syracuse

POTENT POLLING STONES (RellingStr/etc) (BellingStr/etc) (BellingStr/etc) (BellingStr/etc) (BellingStr/etc) (BellingStr/etc) (Lone) y might the Lone) y might the Lone) y might the Lone y might the (Lone the the the the the POLICE INCH! "Spirifs/lorid"

2013 NO44 Singles

Syracuse

Did. HULLIDAT (AAP)
"Lost Rida"
HERRY PALE BAND (Atlantic)
SANDH (Correro/DS)
BRUCK (TRUMER (Ovrysolis)
ERKS (Files)
UZ (Island/Mb)

HOTTEST BEYAN ACAMS (AAM "Lone) y Nights" RELLING STORES (ROILINGSTO/AT (Acillagita/Arco)
"Maiting/Frien"
J. CE ILS BAND (Ell America)
"Fiemethrower" "Conterfold"

"Flowth rows" "Centerto Tiela GEZY OSBLARNE (Jet/UBS) AC/UC (Artentic) BLACK SABRATE (IB) LLYERSCY (Columbia) JUNE (ET (Border) TRIJURFI (RLA) SARRY HIGAN (Geften/WD) SARRY HIGAN (Geften/WD) 1011

GHUMFM

Toronto 416-925-6666 MARINA & HUFFIRS EVERGINA ROUGH TRADE (CBS) SAGA (Maze)

Singles

SAGE (Bare)

DOTEST
GO-GOS (185/AMH)
SGF CGLL (Sirkrigh)
AC/DC (481antic)
AC/DC (481antic)
AC/DC (481antic)
AC/DC (481antic)
AC/DC (481antic)
BLL (1848)
B

Ja tā Imne Singles

POTTS ST. (BRIAN ADMS) (ADMS)
(BRIAN ADMS) (ADMS)
(100 MS) (ADMS) (ADMS)

DC 101 Washington, D.C. 202-828-9932

Notion
AL/DC (Attentic)
"Let's Get., UP "C.C.D."
1111a
LANST 10650 (Get/e/M2)
MITCH ADMS (AAH)
J. GETLS MAND 1DN1 America)

PD: CLA CATIS BD: DATE GROWN

(Buildaging Arcol PELICE (AAM) PELICE (AAM) CLAY OSBURNEL LAW/CDB1 "Little Della" "Little Della" "Little Della" "Little Della" "Little Della" "Little LOCAL Jane 25T Liberawith (LOCAL) "Richie LOCAL "Richies" Title

WERI-

FAA 184 PD: BETSSES GALLMA

Added GLASS NEGO (And lo/Atlantic) "On A Carouse!" "She's Go" -FAR HALER (18) -ANY BCATCH (UNKNOW -STEVE WOMDER CTAN

THE CONTROL OF THE PROPERTY OF

FM105

PD: NETS EASHER ASST. PD: DOUG BUFTON

Added
OLC. MEAL(DAY (A&R)

"Southern Man"

MINLA(TRUMED (CUTYSET))
ALPHORE B DISTRAC. (ARM)

"Complicated..."
ALD. MOVA (Myrratt/CBS)
*Envisor

MANDEC (MLA)

"Amelicate"

LIVEROF ((0) mb1s) IAN DEFT (Pb) year (Pb) yers) BENTA BASH INTER (Limite) *Amming" (Eqs. Biver) F[TER (ET(Ar. IFs) + Noor/db) -(LIAN (import) -3081 (OTTA (Limite) -54E SAMO (IR)

-SAL MARGORIUM

2. GELS BANG (ERI America)
2. GELS BANG (ERI America)
2. GELS BANG (ERI America)
2. GELS STANDONG (AME)
CARS (ELEVATO)
GELS CONTROL (GELS CONTROL
GELS CONTROL (GELS CONTROL
GERT CONTRO

JAZJ QATO GRISMA 3401 RCSS TRACT IMPACTICATS CGLY POWELL (Polymor/PolyGra) LAN, KLUGH LUAT

Title
POLICE (AAR)
AC/DC (ATTENTE)
ADAM JETT TROUTSENT
TITLE
RICE SPRINGFIELD IREA
"Love...AITIGHT"
CARS (Etentre)

AREZ
FLAL MICHA (MB)
AL DI MEDLA (GRIGADA)
RICONILI, FRANCI SMI
RICONILI SMI
RICON

"Aceletio" IOMBY TUTOME (Columbia) "861-5309/John" JUN 86/TCMEN ARIS (Local) -YAN MALEN (MB)

LOVERBOY

J. GEILS BAND

Worcester

HOTTLE AND CHITAMENT AND CHITAMENT AND CHITAMENT CONTROL STORE STO

lgy?}? the album station

PD: MILL COLLOGON ND: CON SITTON

LE REAR (PLATTE | 19/05)
ALLE MOVA (PLATTE | 19/05)
STAME (PATTE | 19/04)
SELVE STAME STAME (COLOR | 19/04)
SELVE STAME STAME (COLOR | 19/04)
FALL CALLES STAME (COLOR | 19/04)
FALL CANDER (SELVE STAME)
SELVE CANDER (IN (SELVE STAME)

Amarillo 806-359-8561 CE (LS BAND (EM) America) exerted de Titte

COLOR TO A THE COLOR

Marif (MEA)

"Tall to What"

Letter house

Was stick (REA)

"mus to Con't"

plan XTT thorrain)

AD P.
AL. DI MEULA (Columbia)
"Allemo Colum..."
GIL SCUTT-MEAUM (Aristolinia Scutt-Meaum (Aristolinia Scutt-Meaum)
PARK ME LANGOLINI (AN)) ingtoo

MOST ADDED

THE DISTRACTIONS Let It Rock (A&M)

GLASS MOON

LE ROUX Last Safe Place (RCA) 31/10

Two numbers follow each allum title. The litst represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

PRISM

SAMMY HAGAR

LE ROUX

HENRY PAUL BAND

Last Safe Place (RCA)

Two numbers follow each album title, The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

Get Lucky (Columbia) 39/33 CARS 38/33 Shake It Up (Elektra)

Freeze... (EMI America) 39/32

JOAN JETT & THE BLACKHEARTS I Love... (Boardwalk) 38/32 POLICE

For Those... (Atlantic) 38/32 Two numbers follow each album

37/32

first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in his rotation this week.

Ghost In The... (A&M)

AC/DC

Single Westerly

Singles Rome West Virginia 304-722-3308

POTTE + P 2. G 1,5 BAND (EN1 America) QUANTERVIASH (Getten/MB) JOURNEY (Gotumbia) "Gene Aras" "Stone in Love" GENESIS (At(entic) Title

"TAN HALLE (M)

MEGICAL TOTAL (Lp (c)

MEGICAL TOTAL (Lp (c)

MEGICAL TOTAL (Lp (c)

MEGICAL (M)



POI MILLS FITZMER MOI MAPIT PILLINGER Acced RED ST(MAPT (MB)

maile (Capitol)

10/13x1

10/1

Augusta 404-722-1302 mr & Hilm(TES (Arture) to Heny Lose* DIE SCHWARTZ (Arco) Tomore come*

| IDDIE | DOMENTAL | IDDIE | DOMENTAL | IDDIE | IDDIE

THE COMMITTEE OF THE CO

ALDO NOVA Aldo Nova (Portrait/CBS) 22/11

12/12

6/5

Growing In... (Radio/Atl.) 6/6 JANIS JOPLIN Farewell Song (Columbia) 8/5

BILL CHAMPLIN

Runaway (Elektra)

MEDIUM

Small Change (Capitol) 38/29

Anytime (Atlantic) 24/19

31/17

Standing... (Geffer/WB) 38/19

desid il

bingi es

Roanoke

703-387-0234

Ann dil T (berreach)
Ann dil T (berreach)
Alco Udinad Rich (black)
Alco Udinad Rich (black)
Alco Udinad Rich
Alco (black)

METLO

QS I

APRIL & BISTRAL, EACH

North Discharge (Mp) (North Discharge) (North Discharge)

Matter GRB (Digerra) Matter Street (BullingSto/Area) Control (Goranta)

Name
GA-GATA (HIS/AGR)
Was the Lance*
ALOU SEEN (Purity-17/C
UF) (Lory-17/C
UF) (

MAI INC.

FOI HEMAND CLANS

Added ALSE NEWN (Portra)T/CBS LINGS & DISTRAC, (NAM) SET DELL (SET#/ME) **AN HALEN (NB)

PO: NAME STEVENS NO: DIGIT DE SCORE

FD: AL PETERSON MD: CREG STEPENS

Acced LE MAJE (RLA)

SOUTH

Wrock

70: MA FLOYD Annual Motor Chally and Park Mark (M)

AND ATT (Berrows)

[12]

(Bel) [1] [Ar] per (c)

[12]

(Bel) [1] [Ar] per (c)

[12]

(Beros president

[Amori president

(Amori president

Singles



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Restum RAS, Lish STORS; IRbs LTIngstro, Arcoll Inth AREA: Friend annur (IRS) CARCHE CONSTITUTE on (Inter Newso) RASS, YMERS COMPACTURE INAD IT (IRCA) "Annur IRCA) "Annur IRCA) "Annur IRCA)

NUTTERS CARD (\$1907/0) CONDENSOR (\$01400) (4)



PO: PALE MAUTIER

| Addition | Color | Addition | Color | Addition | Color | Addition | Additio

Singles Motor Z X Birmingham 205-870-9900

1011 None

uffic Colle sone sous-a

Associa JARTS JUPA th (Go) with (a) "Other hight Step!" "Other Lips Rest Hotel Lips Rest Hotel Lips Rest Hotel Lips Rest Hotel Lips Rest

From Fig. 100 |

Fig. 1 (a) |

Fig. 1 (b) |

Fig. 1 (b) |

Fig. 2 (b) |

Fig. 3 (b) |

Fig. 3 (b) |

Fig. 4 (b) |

Fig. 4 (b) |

Fig. 5 (b) |

Fig. 6 (c) |

Fig. 7 (c) |

Fig. 6 (c) |

Fig. 7 (c) |

Fig. 6 (c) |

Fig. 7 (c) |

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POI STEIR MANGE

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Bitt's 50/16 (Copino)
The Alines (Copino)
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WROO

FO: JIN BALLAND

POTTUPE PO. (GE. NAME) LOVARROY (Columbia) CARS (Elevera) ROB MCGR. & SILVER (Capito) GRESIS (Triperic) LORS (ET. (Dord-wis) AARMSY (Columbia) MacLan AMD (EH) America) JOHN HMLL BAND (EH) America) HML/COME HE CHILL (EM) (Rec or y/Polyten) MISSE (CERT (M)) MISSE (SEE ALL (Full Hoor/M))

FIOI



FD: BCB FA2:0 RD: NAMEL CARING

1133. (Gamel ancar/hi)

(1) Fill André (Dit happine)

(2) Mill André (Dit happine)

(3) Mill André (Dit happine)

(4) Mill André (Dit happine)

(5) Mill André (Dit happine)

(6) Mill André (Dit happine)

(7) Mill André (Dit happine)

(8) Mill And "Southern Ren" ALBA NOVA (Partire) (CDS) "Familiage BILL, CHAPP, In (Electric) «FAN NOLEN (M) «Suffeinum (Scott) Bros/CDS)

Atlanta

Austin

| Topin | Topi

Beaumont

713-727-0229

PRIM (Cop (red)

William (red)

William (red)

William (red)

William (red)

William (red)

PAL (red. 1944)

SPILES / THLBER 1 (DV ye scho)
BUB/DDAG Ng s[m/s]
1 THE CAT //FOX For so
DDE FUEL (DAY 1 (AM)
NLOW BOMA (POUTTY 017/DD3)
PEISM 1 Cap) Fox 1

PRIDE (Gapton)

NOTES:
SITE (MICAS (Ebbern/Arco)

Tidge OF (De Garten/de)

LOVINGO (De Garten/de)

LOVINGO (De Garten/de)

LOVINGO (De Garten/de)

LOVINGO (De Garten/de)

CASA (Common de Garten/de)

AND (Common de Garten/de)

Marco (Common de Garten/de)

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Marco (Common de Garten/de)

Marco (Common de Garten/de)

Singles Rose

Birmingham

"Alley Cot Blue"
FETER CETERA (Full Moon to)
"Livin/Limo(11"

POTEST GLOB (ATTACK)

REAL CONTROL OF RECORDING TO THE REAL CONTROL OF RECORDING TO THE REAL CONTROL OF TH

Charlotte

704-392-8191

Corpus Christi

FILL MEAN (M) LEDIS SCHEAPTZ (MICE) E155 (Cosmit anca/Poly)

Single:

AN ALL

Singles

APRIL S STEELE SAME The Control (Ada)

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KTXQ ALBUM ROCK

FD: TUD UNGS!

The Q KLAQ

PER PER MICHAELS ID: RIB PUMA

Montion (miles):
FORE (min 1 miles):
FORE (min TOTAL (Lapitor) (Apr/LB)

Dallas-Ft. Worth

214-528-5500

mitten Austra (SAN)

(Init 17tophis/dess)

Magter Name

Tirte Min Midde & Bill Will (Coping)

Hegier K-102__ Ft. Lauderdale 305-731-4800

bingles bree

JOJJ Rone

Singi va

Houston

713-528-4591

BOB/DIAG MEXANZIS

(Marter y/Polydra)

PALA CGLINS' BEAT (Columb
PAT SIMPA (Corporation)
As HBCDs (Polydra)
(EMS.15 (Payant (C))
RLOF (Marcury/Polydra)

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Houston

713-797-0097

MALLIAG STORÉS
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CABb. (Elienre)
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CABb. (Elienre)
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CARRON (Rulling)Birn/Arco)
CARRON

Single

Jacksonville

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PO: GRIS HILLER HD: HIGHEST HIBITASON

New York of State of

97 fm Pocts #5/DL (PTSANTIL) "Let's Get...." "Put The Finger" JUMPET (Delime): "Spon Arms" Titl "Stone in Low" "Who's Graing" HGALING STORES (ROILINGSTORE)

PD: ALAH SMEED MD: RIGH LAMBERT

Added LE ROLD (RLA) "Addictag" -:An MALER (ML) Mostum QAMMIENTERSH (Gotton/ab) OLAGA SAMMATH (ab) | SAMEATS | CM| | Table | Tabl



A STORE

PD: RAG MESSIGN MD: CHARLIE LOGAN o Nº & DISTRAC, LAGRE PITCHTOC..." CARLING' BERT (GOLUMBIA) *Ch., Highway*
PETER CETERA (Full Roon/10)

NewTime
V2 (1+lane/VB)
EDDIE SCHMARTZ (Arco)
FRISM (Capinol)
DDC HELLIGHT (ASH)
CAMBINE MPFICE (Perha/CB5)
SARDM (Carrora/CB5)

Singles Mone Knoxville 615-525-6000

Rock 104 SANCH (Correra/CES) -TAN HALES (MB)

Medical Company of the Company of th

LE ROLLI (RLA) ALGU MONA (Rurtra(17/Ch5) JIMAY BUFFETT (RCA) BLACK MARRATH (RD) STAMI (GOTERS 1JI+4/AF1414) POTFART
(ACCOUNTS) (CO) seek to 2
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Jaz.i Singles

K94 KSMB Lafayette

FD: MUTT SEGRAPES

Name (MALE/ MODER (UP year) at 1 June 1 MALE/ MODER (MALE/ MALE) ALDO MODE (Partially/(BS) BILL UP MALE (MALE/ MALE/ MAL The region (mb)

Walliam

Brise ADMS (AAm)

PRISE (Apr) (cd)

ADD STREAMS (cd)

ADD STREAMS (cd)

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ADMS (ADMS (cd))

| Ten | Ten

Singles

Lexington വുന്ന

70; 4001 0102000 4117; FD: UNIS STUDENT AND

ETABLE (D-1014)
BID STROMET (BD)
BID STR

HICHOL FRANKS (M) RESS TRANS (M) Elingias Remp

Little Rock MAGIC 501-329-3808

PD: TUM WARD TBs 14401 (FOLIMEN Added vide religio (49)

The state of the s

Notice (AAN)
PALCE (AAN)
PALCE

LPS 102

PD: GAVE COMES NO: TERMY ME INCHES

Moctus MEIL YOUNG & CRAZE (MP/Reprise) UM Flage (to)
DOTIFIED ("Ob) - um (to)
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Lubbock 808-747-1224

FOI BO MOSER HOI CHARLIE PAUMER Acced JOHNT & DISTRAC. (A&m) [COSH TLICKE (COLUMNIA) "8637-300/Janna" ALDO NOTA (Portra(1/CBS) "Fartissy" -EAR HALER (Mb)

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STEVE ROSA (Homer /ATC)
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GERT DEBOLDMEN (401/GDS)
J. BOLS BANDS (401/GDS)
J. BOLS BANDS (401/GDS)
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Louisville

502-585-5178

Singles Iting

Louisville

502-589-4400

Singles News



QUARTERFERALM (GETFON/ME) STENE NICKE (REGGE / ATCO) NAS HILLY (RCA) BETAM ADDOS (LAM) RC (APEY LAM) (ATCO) LODGY TOTAM (GETMAN) SAAGM (GETFON ACCES) QUEG LAM (COPPEN ACCES) QUEG LAM (COPPEN ACCES) ALCO SAMMATM (ME)

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SHOD1 NG 518A (\$2)21/4[plc)

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Singles Miami 305-581-1580

Hoffset (Goldmin) CARS (Elements) CARS (Elemen

Singles Miami 305-672-2500

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305-645-1802

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Pensacola 904-438-7543

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Bloomington 612-332-9292

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Singles

Chicago 312-626-9191

LDYEMOT (Cotamble) STEVE NICKS (Moorn/Mice) MISH-(Control)

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SARRY HACAR (COTTON)
REIS (CORTON)
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JEFFERSON STANSHIP (RCA)

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Singles

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Tranchean*s...* MEIL TURNE E CRAZE 198/Reprise?

DeKalb 615-758-9250 Wdek 92.5 fm

FO: MARO HOUSES

NE APPICE ALOG NOVA (Portvelt/CBS) SUSAN LYNCH (Johnston/CBS) AM KONTEM (Johnston/CBS) AT ROSTEM (Johnston) -TUBES (201n/REA) -BUCOMER & CARCIA (Columbia)

MOUNTAIN & CHRICE (COLUMN)
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MOTTOST MODET & MICHITES (Aristo) "Far Away" "Too Namy Lose"

KGGO PD: LANG CARSUN

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Des Moines 515-265-6161

Singles

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MEDIUM

24/17 QUARTERFLASH Quarterflash (Geffer/WB)36/15

SAMMY HAGAR Standing... (Geffer/WB) 34/14 PETER CETERA

Anytime (Atlantic)
EDDIE SCHWARTZ 17/14 No Refuge (Atco)



MOST ADDED

Aldo Nova (Portrait/CBS) 25/14
JOHNNY &
THE DISTRACTIONS

Runaway (Elektra) 14 BOB & DOUG McKENZIE

Two numbers follow each album title. The first represents, total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

ALDO NOVA

Let It Rock (AEM) BILL CHAMPLIN

Great... (Mercury/PG)

LE ROUX
Last Safe Place (RCA)
KASIM SULTON
Kasim (EMI America)

11/11

14/7

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PD: NAME NOS ND: TED JACOBSEN

Grand Rapids

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FAMILY SERVICES (PRINCE)

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Small Change (Capitol) 32/23 BRYAN ADAMS
You Went It... (A&M)

Peter... (Full Moon/WB) 21/14
HENRY PAUL BAND 21/14

Two numbers follow each alturn title. The first represents total number of Midwest stations playing the alturn this week. The second is the number of those stations who reported it in medium rotation this week.

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THE HOTTEST

Freeze... (EMI America) 39/31

CARS 37/31 Shake It Up (Elektra)

POLICE Ghost in The ... (A&M) 35/29

GENESIS Abacab (Atlentic) 34/29 LOVERBOY

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

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Bakersfield

-PAN NALE (ND)

PANTEST
BRAIN STORES
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CARS (Electro)

Boise

208-344-6363

GART OF (Capitol) PETER CETERA (Full Moon/MB)

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JOHNNY & THE DISTRACTIONS Let It Rock (A&M) 17/18 ALDO NOVA Aldo Nova (Portrait/CBS) 19/11 LE ROUX Last Safe Place (RCA) 23/9 KASIM SULTON Kasim (EMI America) 6/6

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

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Medium AC/DC (Atlantic) CLUTISECT (Calumbio) AAA ATT (Becrevin) HEMAT PASS BAND (Atlantic PAT BENATAR (CArysells)

106 KBPI

PO : PHIL STRIDER ACONG AAMENT & DISTANC, (AEM) "Smouteur., Pose" FIRST FAMILY RIDE (Boar evets) -FAN MALEM (ME)

DUBBLE A WIDINTES OF TATAL DUTTERS CAND. SERVICE STATE STATE CAND. SERVICE STATE STATE CAND. SERVICE SERVICE STATE CAND. SERVICE SERVICE STATE CAND. SERVICE SERVICE STATE CAND. SERVICE STATE CAND. SERVICE STATE CAND. SERVICE STATE CAND. SERVICE SERVICE STATE CAND. SERVICE STATE CAND. SERVICE STATE CAND. SERVICE STATE CAND. SERVICE SERVICE STATE CAND. SERVICE STATE CAND. SERVICE SERVICE STATE CAND. SERVICE STATE CAND. SERVICE STATE CAND. SERVICE STATE CAND. SERVICE SERVICE SERVICE STATE CAND. SERVICE SERVI JALES

Denver 303-894-1080

DENVIR'S NEW PEAK 40: DUCK GEIGEN Acous MLB/DIAIG REFERZ IS (Mart of y/PollyGra)

Neel Los IDDE SCHWITZ (Arco) GAST NATORE SERVE SWETTAN SECRET BY OUR DESP WITH COMMENT OF THE PROPERTY OF THE WITH SECRET SERVE WITH SECRET SEC

Singles

ão za Roms

PO : BHAG HAFFMAN HD: CAMER LEGISLAGE

Eugene 503-484-4304

DILL CHAPLIN (EIGHTFE)

Wrabit (MCA) 24/20 DONNIE IRIS King Cool (MCA) 22/17

first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

(97

PO : NE IL EDNAMOS

Adond Shabit enacks (Goffen/Sm) "1(1) fall in" ShaEffelAnt (Atlantic) THIM LIZZY (Polysor/PolyGra) SHYAN ADMIS (ALM)

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mic Bridge (Capito);

dig Bridge (Capito);

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Mach (marc)

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Mach (Chica)

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Fort Collins

(DOTS SCHOOLS STREET ST

JOES (Divin MASHINGTON (Elans DAN 516 DE (Innor Lity) SETTAND (HEADTINE) LARRY CAND (MED) NLSS TRANT (HEADTINE) AL DI MEDLA (Getumnts)

Fresno 209-226-5991

209-220-39 or 1
2014-31 (Orticot Television Television

Singres

Singles KC

PD: TOR OR U.ER. SOMAN LUMER (Johnston/GS) HACHASS SIFE/MEN JANESS PORT (Filentic) JANES JUPLIN (Golumbin) FIRST FAMICY REQE (Governor's) JOHNST JUSTRAC, FAMIN GARSS MUNIC FRANCIST (GARS) GARSS MUNIC FRANCIST (GOLUMBIN) STEVER BOUGHER (Temp/Morount -QUEEN 6 0, MCD-HE (Extre)

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APPRT E DISTRAC, CASE: MET LENS & MISS (Garysolle) ALED NOVA (Pertralf/CBS)

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15-was Domy/Arcol
-01LLY SQUIR (Copitor)
Home

MEDIUM

PRISM Small Change (Capitol) 38/28 PETER CETERA Peter... (Full Moon/WB) 30/22 HENRY PAUL BAND Anytime (Atlantic) WRABIT

Two numbers follow each album title. The

Edmonton 403-428-8597 ALDU MORA (Portra)1/081)

26/21

"Factors"

(Description of Columbia)

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PD: FEMOLY HADGES

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BUFFETT (MEA)
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PMI biochia (Grysells) Joss
PMISC COTEAN (Fell book/B) Joss
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Singles Stans,

#1985 (Arista) BLACK SAMMATH (MB) Dit Sekelich (materys/\$-0) None

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LAMB 18 (Miget)

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ALTER 18 (LAMB 18) AARDET (LOTUMDIA) (ED) ORBANNE (ANT/LDLT BLAIR SARMETE (ME) ALE, MINA (PROFEST/LDS) "Egetany"

Singles

THE HOTTEST J. GEILS BAND Freeze... (EMI America)

CARS Shake It Up (Elektra) 42/37 POLICE Ghost In The... (A&M) 46/35

QUARTERFLASH Quarterflash (Geffen/WB)47/33 LOVERBOY Get Lucky (Columbia) 44/33

Tettoo You (RS/Atco) 40/33 Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The sections between the number of those stations who reported it in hot rotation this week.

KALL

ROLLING STONES

PD: MINE BERRY MD: DAYE RALLAMAT

307-682-5101

Drive (Ep.1)

Dr ## 100 CATE MALANET

100 CA

POITES!
ACADMES! (Control)
ACADMES! (Control)
ACADMES! (Control)
ACADMES!
A

307-882-5101

JOZE
REAS TRANS (Mandilles)
LARRY CARLTON (ME)
HICHEL FRANKL (ME)
AL DI HECLA (Lociante)
AL JAMEA (ME)
FILL REAS (ME)
GARLES (

Los Angeles 213-557-7250

CALL (1997) - COUNTY OF CO

Los Angeles 213-464-5638

PD: SAN DESCRIPTION AND THE PERSON A

Also many representatives;

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Omaha

fm album rock POE BICE PETEROUS

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Peoria

309-074-2000

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POR BEEN MATER MD: DOGG CLIFTUN

303-7-39-3000

***PETRIF**

\$1 *** II *** I *** 7071 RDAe Singles

Denver 303-938-2313 PUSH THE CHT !/PolyGra)
SHAIT HEG STAR STITE (A/E) IC
START (GHTERS (J) .4/N (STA)
BURST & MIDNITES (A/IATA)

Denver

303-759-5800

HD17432 TT (Boorwasts)
JL Rouge (BEA)
JL Rouge (BEA



APPRIT & DISTRAC, (ABR)
"My Desire" "Complication..."

NO: CADID HALL SHEEKS

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TROUSE

POLICE (ASM)
"Spirits/Boris"
OREG LAKE (GA-yestis)
"Secies Artsch"
PETER CETERA (Full Hoon/MB)
MALLY HATCHET (Epic)

KROQ FM 106.7

Need um
FECCE OF SERVICES (AFTER)
FECCE OF SERVICES (AFTER)
FEMAL ELECTE (Universal)
JOHN ARROTHROSISS (ARE)
FELSHICUSE (ARE)

KIDKIB 93 FM ROCKS ARIZONA

PD: JEFF SATTLER MD: J. DALID HOUNES

KUPD FM98

FD: TURY EYANS MAN JETT (Boers+sit) BILL CHAPLIN (Listre)

Max Limit Onle (Aux year La)
CHIC (Aux year La)
LIMIT (Aux year La)
L (Imrcury/PolyGra) SC/DC (Artantic) CARS (Eleatra) JUNE BUFFETT (MLA) KGON

Portland 503-655-9181

PRISH (Capitol) -TUBLS (2VP)/RCA)

POTEST LUTRIPORT (COLUMN IN)
FORTEST AUDITORY (COLUMN IN)
CARDS (Electro)
CARD

Jo 82 None

Singles Rone

PG | DAVE NAM DYGE ASST, PD: GLGRIA JGPRSUM

Asset GITY (Import) ANGEL GITY (Import) AMMEN & DISTRAC, (ALM) LAN MALEN (MB)

Non-room Counting Cou

kink

Medical Medica

MO: MICH SCUTT

PLAYER (REA) LANSY CARLTON (Mb)

Portland 503-228-5000

HOTTOST LINDSEY BUCKINGHAM (Asylu QUARTEM LASH (Geffen/MD) BILLY JOLE (Ge)umba) LMB (Gepitol) BAR FGGELBARG (Fy) Moon/Epic BILL CHOSPLIN (ELAKTA) JIMMY BUFFETT (MCA)

Jazz ERNIE +ATTS (Quest/MB) ANDELA BOTILL (Artita) RURNIE LANS (LIBERTY) CRUSACRAS (MEA) RURNET FRANKLIN (GI-WAIA) QAN SIEGEL (Inner City) Singles

Los Angeles

Potest Limbsty Book Works (Asyllabel Mill Comment of the Vision Mill Comment of the Vision Mill Comment of the Vision Mill Addition to the Vision Mill Addition to the Vision Mill Addition to the Vision Limbsty of the Vis

Missoula

STETTE NICES (Modern, TEGO OF 17" MPTAN ADMIS (AGN) MANN (T. (ACA) -TAN HALES (MB)

TOTAL TOTAL

Pasadena

213-578-0830

CAS (Electr)

ADD TO THE CAS (Eptc)

ADD TO THE CAS (Eptc)

ADD TO THE CAS (Eptc)

BLASTARS (Sisten)

BLASTA

Phoenix

602-833-8888

TUBERT TUTCHE (Columbia)
"863-5309/Jenn"
GC-GDTS (#85/MHD
JIMH BUFFETT (RCA)
"174 MIGHIGHT"
-JOSIE COTTUN (Elektri)

HOTTEST ... J. GEILS BAND (EMI America) ROLLING STONES

Phoenix 602-638-3062

POTTAIT
PAT BEATTAI (Or yavila)
PAT BEATTAI (Or yavila)
PAT BEATTAI (Or yavila)
PAT BEATTAI (OF TAIN)
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PAT TA

PLACING STORES
(RollingStn/Mtco)
PRISH (Capitol)
OAN FOCELBERG

Singles

Singles

Jazz Boos Singles

POI DANIEL COOK MOI BALCE VAN DYNE Added
ALEG HOTA (Party elt/CBS)
"Fantzse"
JURRY & DISTRAC. (ALH)
-TAN HALEN (MR)

ADEZ 105

**TAN HALE* (MT)

MINISTER
GET TO MICHARE (JAF/TE)

MEALT HATCH TEBIC
Power Blay "Lody Luch"
TUBE** TUTOLE (Glowalia)

GEFFRASON STANSHIP (MLA)
**TETE CETTAR (FILL)

MANGET CANNETON DA

"Life (AL) Label (Getfra / ME)

Flow...Fool

GETTAR (STANS)

WALE (MT)

"QUARTER LABE (Getfra / ME)

Flow...Fool

GETTAR (STANS)

GETTAR (MT)

"GETTAR (MT

JAME CARLTON (MB)

(AND CARLTON (MB)

FUL WOCH (MB)

FUL WOCH (MB)

SAFTHAME (MB)

SAFTHAME (MB)

SAFTHAME (MB)

GOVER ANGAINGTON (MB)

AND (MB)

Sacramento

916-446-7548

SMEARER (Handshoke/OBS)

Hottest d. GELLS BAND (DH Amer CARS (Elektro) GHISSS (Atlantic) LOVEROT (Columbia) QUEEK (Elektro) PCA:CE (AMA) LAMOY HAGAR (Goffen/MB

Sacramento

Nottest LOVERDOT (Columbia) "Moraing For.." CARS (Clambra) Title GEMESIS (Attentic) POLICE (AMA) "Spirits/Morie" DOMNES (MECA) 2004 (ET) (MECA) 2004 (ET) (MECA)

Title SAMPT HAGAR (Geffen/ME) ROLLING STONES (RollingStn/Atco) TLITTLE TEAT THONG FIRST

38.82 RDM9

Jadi Hone

Singles None

The second section of the second section of

Reno 702-329-9261

Singles

Singles

KROY 97 FM 1240 AM

PD: CENNIS NEWHALL MD: SCOTT HITCHELL

AL AR POI LES TRACY NOI PRISCO BOB KOLLER

Added QQ-QD15 E(RS/AEM) The QQT., Best* RICK SPRINGFIELD (RCA) *LOVe...Afr(gA*

Modium QUANTERFLASH (Geffon/MB) "Fine...Foo!" TRILMEN (RCA) "Fight Tho..." J. GEILS BAND (BNI Andries) 1874 tia Ebi (Elshtra) noor Pressor" IMBOB (Polydor/PolyGre) VAN ADMIS (AAH) LT OSSUMBE (Jet/CBS) /BC (Atlantic) ISM (Lao(tol)

Salt Lake City HEART PALE BAND LAFIBATIC) MAADIT (MEAT LE REAL (MEAT ALDO HOVA (PETTENT/OBS) -YAN HALEM (ME)

AGONG Q.ASS MIGON (Redio/Atlantic) HIET-LEWIS & NEWS (Corynafis) HASIN SIRTON (EMI America)

PD: JIM JAMES ND: PETER HARKIN

Adced -VAN HALEN (MB)

(No.111-gitm(Arco) RICK: SPRINGET (EU.) RICA1 QUARTEE (LASH (Garfor/sb) TRIUMH (RICA) SAME (ARCA (Garfor/sb) SAME (SCOTE) Brow/CBS) MISSH (Capitol) BCB SECRE & SILVER (Capitol) SLACK SABEATH (Sb) SAGAK ARCATOR (SCOTE)

San Bernardino 714-825-5020

POTTOR

CARS (Electro)

CARS (

KCRL 96.7 [RoilingStr/Atcol QUADIERILASM (Gatten/Mb) SAMAT HACAD (Gatten/Mb) GLET USBURNE (AHT/CBS) RC/DC (RELANTIC) RINES (AFISTE) QUIERDY (Columbia) Modium
GL=GUTS (IRS/ABA)
STEVIE INICIDS (Rosen/ATGO)
PAL ICE 1449
BOS DOOL RESEARCH
AND ACT (ROSEN/ATGO)
AND ACT (ROSEN/ATGO)
CRESS(S 648)
CRESS(S 648)
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CRESS(S 648)
AND ACT (ROSEN/ATGO)
CRESS(S 648)
AND ACT (ROSEN/ATGO)
CRESS (ROSEN/ATGO) LOVERBUT (GOTUMB! CARS (Electro) ROD STEWAR! (ME)

Singles

714-825-9952

Hoffsaf J. GE 155 BAND (DEI America) GAS. (Elastra) JUPEDGOT (Columbia) GUARTER LASH (Geffan/M) AL/DC (Artgavic) GRMSIS (LAST Lastric) GRMSIS (Artgavic) TRULLING STORES (Molling Struck) TRULLING STORES (Molling Struck)

Kola San Bernardino

PO : AL BARRETT

KGB-FM 101-5

PD: LARKY BRUCE MD: AIOY MCMATT ALDS HUNA (Portrait/CBS) MANUS (Mb)

THE MEANS (MA)

THE LANGE (MA)

San Diego 714-292-1360

HARRIT INCA: -YAN HALEN (ME) -JUBES (2019/RCA)

"JUBS. CENTIFICA"

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TOTA

FM106 San Diego

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J. CELLS BAND.
J

NGO STEWART (ME) BRYAN ADAMS (ALM)

Acced MARCH PAUR BAND (Atlantic) **
TERRAPHO COFF.
**TERRAPHO (ACCA) **
**LOWS...ART (OPT. (LD. (MCA) **
**LOWS...ART (OPT. (LD. (MCA) **
**LOWS...ART (OPT. (LD. (MCA) **
**LOWS (A. "Addicted" WRADIT (MLA) "Anywey Anytiwe"

Maclus PRISM (Copitol) LDDIE SCHMARTZ (Atco) 0227 OSMCURNE (Ant/OBS) "Flying Righ..." RIEL CHAMPLIN (Electro) EDDIE SOMMATZ (Area)
DZZY OSMCUPNE (Jer/CBS
"Flying Ning..."
RISE CHAMPE IN EELOTTO
"RUMALUM"
PETER CETERA (Full Hoo
BLASTERS (Slasn)
"ETA SHORE!"
"PAN HALEN (MB)

9IX FM

San Diego 714-236-9872 Notes:
J. Gill BANG (DH Americs)
"Contarfold" Title
OUED Eleatrs
"Moner Pressu"
ROLLING STORE
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Model of Affordic Aff

San Francisco

(Rollingth/Arco) (Rollingth/Arco) (A Cills BAND (DHI America) QUANTERFLASH (Getten/MS) (ZeeSIS (Artenfic) PULICE (AME) LOYLROW (Columbia) AC/DC (Artenfic)

Singles

POI BOBBY COLE

3

Added TOMPY TUTCHE (Columbia) DOMNIE IRIS INCA)

Medium QUEEN (Elektro) STEVE HILLEN BAND (Copitol) CARS (Elektro) BILLY SQUIEN (Copitol) RICE SPRINGFIELD (REA) FOREIGNER (ATJANTIC)

San Francisco KROR **97FM** TOTOSTAUSO SIGNA & HORDITES (Aristz) COMOTOS (HOROITES) SIGNOCOM (MERCIA) SIGNOCOM (MERCIA) SIGNOCOM (MERCIA) SIGNAS (CORTOS) SIGNAS (CORTOS) LANGOT (CRISTIUS DA (ESTAT NOVE) -ENA HALLES (ME)

Jazz

PDI DAVE NUMERIS

SELT USBURNE (JOT/CBS)
NEIL YOUNG & CANZY
(MCROSTISE)

MELL YOURGE & CARZY
(EMP) POPE TO COMPANY
(EMP)
(EMP) POPE TO COMPANY
(EMP)
(E CARS (Edutra)
LD/EDBUT (Columnia)
J. 66 (15 BAND (ERI America)
REALING STORES
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ALTING STORES
ALTING STORES
CARA SETT (Boordesit)
QUARTER/LASH (Golfan/MB)

San Francisco (KSFX 104) 415-928-0104

Julii None

EZGIE SCHBARTZ LATO -BUB/DLAG HERENZ-IE (HOFE-UT/POLYGE) -TAN HALEN (MD) MEGGE UFG SCHTYSALISST HART LEWIS & MEWS LE REALT (RLA)

Missi Luci (Elevitro)
GADS (Elevitro)
GADS (Elevitro)
J. GLISS BANDO (DRI Neuerica)
A. GLISS BANDO (DRI Neuerica)
GADALTS JOSTA (LOS)
GADALTS JOSTA (LOS)
GADALTS JOSTA (GATERO)
GATERO
GAT

KOME

Singles Rone San Jose

FOI WHEL PLATES Acces

EDDIS SubbART2 (Arcc)

EDDIS (Arcc)

Mod Lab
BYTAN ACARS
I ALKN
INTER CETTER (Full Roon/mb)
CORNEL WIS (REL)
ACAR (Full Roon/mb)
CORNEL WIS (REL)
ACAR (Full Roon/mb)
ACAR (Full Roon/mb)
MALE WIS (Full Roon/mb)
M

KJJO San Jose

Singles

PD: LEE NOV HANSEN

Man Line (Age)
MY CAR (Age)
MY

408-288-5400

SLEVIVER (SCOTT) Bros/CBS) HEIL YOUNG & CRAZY , IND/Rapr) HA ÆFFERSON STARSHIP (NGA) RIOT (ELEKTRA)

HOTTEST GIRESSE (AFISHTIC) FOREIGNE (AFISHTIC) EARL ETT (Bordwis) LUVEROW (Capito) RESS (Capito) (RottingStn/Atco) SHOUTING STAR (Virgin/Esic) PETER CETERA (Fall Hoon/ND)

Josef

San Luis Obispo 805-544-5093 MIL TOMAG & GMA/Y (MIP Table) PRISM (Capitol) KIMS (Finish) FOR JONER (Ariantic) DAME (IRIS (KA)

Hoffest JAMA 271 (foor events) GAMESTS (Affentic) (UVENEOV (Columbia) HOLLING STORASCO) HOLLINGSTORASCO MACCINES (TAR STORASCO) MACCINES (TAR STORASCO) ARS (Columbia) (COLUMBIA) (COLUMBIA) (COLUMBIA)

San Rafael

Jezz ROSS TRAUT (Medificat) DANISTEGE, Linner City) ECHLES OF AN ERA (Elektral) ORIOMER HASHINGTON (Elektral) TONY RICE UNIT (Rounder)

POTICET
PRAISE (AB)
PRAISE (AB)
RICHEL, FRANCS (AB)
ALAN ARMINACIMO (AB)
PARCE (AS (PA) ARMINACIMO (AB)
ELICHA (BASTE (AFRO)
BILL CHARTE (AFRO)
GRUYER BASHINGTON (ELNTO)

Jast Mone

Neo Lub QUARTE (ASM (GotPon/Mb) PCA ICE (ASM) GAIT OSBCARM (Jot/CDS) PALL COLLINS! DEAT (CD Lumble) SHITAN ADMS (ASM) STEVE HILLER BANG (Cop?to!) TRILUMP! (MCA)



The Music FM

MEG LUB STEVE HILLER BAND ICAG MARIANGE FAITHFULL

STEVE HILLE SAMO (CLO) TO MONEY AND A THY GLL

MILLE STORES (MOLE) (MOLE) AND A THY GLL

MILLE STORES (MOLE) (MOLE) AND A THY GLL

MILLE STORES (MOLE) (MOLE

KTMS · FM Rock 97 Santa Barbara

Medical Partis (Mentila)

PATTA ADJIN (Gentila)

PATTA ADJIN (Gentila)

Sitil Rich (Me)

Si

Santa Barbara KTYD 805-963-1601 STANFIGHTERS (Jive/Arista) PETE Tuend-MEND (Afco) STANF CATS (Polydor/Polydra) -STEVE INTERCOD (Telend/ME) -TURES (ZVPH/MCA) -HOS (CE (AAM)

PD: JAMES GULL ND: SUSAN CHRISTOL

rOTATE / American / Am -TAN HALE (MD)

MINISTER OF THE STAND THE STAN (Island/MB)
PETER CETERA IFull Moon/MB)
-QAVE STEMART (STIFF)

Santa Maria 99 KXFM

NO: IRENE SALVAROS

Acond SufficeLL (Sine/MB) Zinen's DISTRAC, (ASM) ALDE NOYA (Portrait/CBS) MARIS (MB) CAMBINE APPICE (Fenne/CBS) SUSAN (TRE/L) (JOHNSTON/CBS) -TUBES (2010/REA)

Final Land
ALMSTY (Lot unb) to
Read Standt (ub)
RELIGIO STEART (ub

805-922-2156 TIN BLEAFT (Tomboute) GREG LAKE (Ovysells)

GREG LAME (OWYNETE)
TOTHER TO THE GREAT (CAN THE CAN T

AL DI MELLA ICOLUMBIA!

SINGIOS VAN HALEM (ME)

Santa Rosa

707-544-5873



-REMISSANCE (IRS/ALM)

NOTIFIET POLICE (AMR)

COLLERAT NECLITION (Captro)

J. GLISS BAND (GHI America)

CARS (Liseria)

SCORT & NILINITES AND (GHI AMERICA)

SCORT & NILINITES AND (CAPTRO)

STEM HILLER BAND (Captro)

JINES BAND (CAPTRO)

SOLITION (GHI AMERICA)

SOLITION (GHI AMERICA)

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SOLITION (GHI AMERICA)

GLI SHAMEDI (GHI AMERICA)

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(GHI AMERIC No. 1 NO. O' SORG (Philo)

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No. SORG (Philo)

No.

Jess LARRY CARLTON (46)
Title
ARRY CARLTON (46)
"Stardows Ch..." Title
CREACERS (EA)
ADNR REBERR (Elevin)
ANACELIS (Rolycor/Polyfor)
RCSS TRAUT IMBERTINE

Added JUAN JETT (Doordwalk) JUNORT & DISTRAC, (AAM) UFO (Orygalia) GENESIS (Atlantic) -VAN MALEN (ND)

Madium RAIMBON (Polydor/PolyGre) PETER GETERN (Full Moon/MD) RRIGE/RRIBER (Or yes!is) DIRMIE (RIS (NCA) ALBG NOVA (Portre)1/CBS)

Kasam, PD: JERRY GSTERTAG

Adoed
Added (Aftentic)
PRISM (Capitol)
"Don't Let Nie"
ALD 1 MCLO (Columbia)
"Cruloin"
AD06074 & DISTRAC, (AEM)
"My Desire"
LDDIE SCHMARTZ (Arco)
"Over the Line"

Medium DELBERT NCCLIMION (Capitol) PELEC IMAN) PETER CETERA (Ful) Noon/MB) PAUL DAVIS (APIBTO) JIMOT MUFFETY (MLA) BOB/DOUG NCREAZIE LIMITER UFDIVER B (Marcury/PolyGra) JANIS JOPLIN (Columbia) TOMPY TUTONE (Columbia)

PO: NILS VON VEN ND: CRAIG MARTIN

Adold BRYAN ADMIS (ALM) EHRRY & DISTRAC, (ALM)

PD: DANIEL BRUNTY

92.9

MEDIU BIDA (FOT PERIT/OS)

MEDI LIST
STEVIE ILIBE ILIBE ILIBE
AS I (CLI LIBE) ILIBE ILIBE
SERVICIO ILIBE
SER

3822

Tucson 602-624-5588

PD: JIN RAT

Added CARNINE APPICE LPsens/OBS: JURN HALL BAND (ERI Amorica) LE ROUX (RLA) TURN'S ARCON TUUCH (ATCO) ALDU HUYA (POTTY 617/Clis) JIMAT BUFFETT (HEA) -EAN HALEM (Mb)

QUARTERFLASH (GB21++P/RB) MEIL YOUNG & CHAZY (MB/Rbpr1++) PETER CETERN (FVII Moon/

Crax

Acced STREETHEART (Atlantic) ~JOSIE CUTTON (Electra)

Model Limits (Control of Control of Control

WANGET TERRAL

MOTERAT

MACRO (Attantic)

GASS (Elevatro)

GLAC SANDATH (MD)

J. GLIS SANDATH (MD)

J. GLIS SANDATH (MD)

GAST (ELEVATRO)

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GAST (ELEVATRO)

GAST (ELEVATRO)

SIRRAL (MI LANDA

SI

EDDIE SCHBARTZ (Arco) "Over The Line" WAS IT (NCA)

POI BEAU PHILLIPS

SEATTLE'S SALES OF SA

Mottast
AC/DC (Artiantic)
LOVIESOT (Columbia)
DLEY DSBCARRE (Artiantic)
SARRY HAGER (Gattantic)
SARRY HAGER (Gattantic)
J. CE ILS BOOK (Del Reartic)
HCR CONTROL (Better)
DLER FORM (Gattantic)
UNITED (BEST (Gattantic)
DARREN (Gattantic)
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208-824-4305

Singles

Seattle
208-454-1540
LAMMI CANSTON BA
(BATER POUNCE)
STEVE MILLER BAND (Capitol)
(GRES)S (AT JANTIC)
PHRST FAMILY HIDE (Board+s12)

PHIST TAMILY NO. (SOUTE 1) POINTS

TO ME MELAN TO ME ME ME ME ME ME ME STEAR (ME)

RE STEAR (ME)

Je IS None

KZGK KOLIFM Seattle

Jasa Rone

KREM-FM

EDDIE SCHWARTE (AFCO)

ROTTELT
ROLLING STORES

Tucson

Tucson 602-622-6711

Pottest ROLLING STOMES (RollingStn/Afco) "mailing/Frien" Mc/DC (Artenfic) "Let's Get...U" GENESIS (Mfientic) Titie

Title QLEEN (Elentro) JOAN JETT (toordweln) Title PLLICE (ABP) "Spirits/Norld" J. GEILS BAND (ENI Am Single

PD: DON SHAFER NO: RICK SHANNON

(Polyecy/PolyGra)
RGO STEMART (MB)
ALDU NOVA (Portrait/CBS)

Singles

RAIL (unknown) bisHbOME ASH (MCA) HEIL YOUNG & CRAZY (MB/Reprise) LE ROUX (RCA)

Spokane

GRYAN ADMIS (AAM)
SURVIVER (SCOTT) Bros/CBS)
REINI SYKES (BECASTREW/PECA)
REISM (COGRETO)
BILL CHAMPLIN (Elentra)
THIS BECART (TOWNOUSE)
BRABIT (REA)
EDDREE ENIS (REA)
EDDIE SCHBARTZ (ATEO)

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PD: ALAN BROWNING

Vancouver

-TAN SELTE (ME) - -TAN SELTE ("Elini/Email#"
PAT BEWITH (Or yearly)
OEF LEPHIO | Nurcery/PolyGra)
THILIDHH (GEA)
"Welling HAC" | "Fight Tho..."
J. GE 15 BAND (EB) | Americal
CAS (Eleviral
-QUEEN & D. BGHE (Elehtes)

WAX



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GEORGE STRAIT

If You're Thinking You Want A Stranger (MCA)

On 72% of reporting stations. National Summary: Up 13, Same 38, Down 0, Debuts 19, Adds 23. A Most Added Record. R&R Chart: Debut 40.

RICKY SKAGGS

Crying My Heart Out (Epic)

On 67% of reporting stations. National Summary: Up 34, Same 17, Down 0, Debuts 22, Adds 14. R&R Chart: 50-42.

MOST ADDED ®

LARRY GATLIN In Like With Each Other (Columbia) TOMPALL & GLASER BROTHERS It'll Be Her (Elektra) GAIL DAVIES 'Round The Clock Lovin' (WB)

HOTTEST

OAK RIDGE BOYS Bobbie Sue (MCA) DON WILLIAMS Lord, I Hope This Day Is Good (MCA)
T.G. SHEPPARD Only One You (WB/Curb)

NEW & ACTIVE

ing each song title indicate how many of our reporters are on the record this week two numbers immediately for nd of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Zindicates one of this week's Most Added new songs.

SONNY JAMES "Innocent Lies" (Dimension) 72/9
National Summary: Up 42, Same 13, Down 0, Debuta 8, Adda 9, WIXY, KIX106, WCOS-AM-FM, WCII, WMPS, WOKK, KBMY, KVOC, KWJJ, WSOC-FM 24-18, WQIK-FM 23-18, WSIX-FM 6-1, KSO 20-17, KVOO 11-9, KMPS-AM-FM 20-16, Debut 47

DAVID FRIZZELL & SHELLY WEST "Another Honky-Tonk Night..." (WB) 70/26
National Summary: Up 7, Same 27, Down 0, Debuts 10, Adds 26 including WCAW, WNYR, WWVA, KOKE-AM-FM, WSOC-FM, KPLX-FM, KHEY, KIKK-FM, KWKH, KSO, WCXI, WFMS-FM, KECK, WIL-AM-FM, KWJJ. R&R Chart:

CRISTY LANE "Lies On Your Lips" (EMI/Liberty) 69/7
National Summary. Up 38, Same 14, Down 0, Debuts 10, Adds 7, WYKR, WOKK, WQYK-FM, KWMT, WGEE, KUZZ, KMPS-AM-FM, WWVA 39-34, KIXZ 15-13, WKSJ-FM 22-19, WSIX-FM d-24, KRMD-AM-FM 22-16, KBMR 43-38, KSO 15-12, KVOO 21-17, KEED 35-29. R&R Chart: Debut 49.

LARRY GATLIN "In Like With Each Other" (Columbia) 68/39
National Summary: Up 7, Same 15, Down 0, Debuts 7, Adds 39 including WOKQ, WWVA, KOKE-AM-FM, WLWI-FM, WSM, WNOE-AM, KRMD-AM-FM, WMAQ, WKKQ-AM-FM, KEBC-FM, KTPK-FM, KLAC, KNIX-FM, KCCY-FM, KSOP-FM, KEEN. R&R Chart: Debut 50.

JACK GRAYSON "When A Man Lovès A Women" (Koale) 66/10, National Summary: Up 34, Same 13, Down 1, Debuts 8, Adds 10, WGNA-FM, WIXL-FM, WNYR, WCOS-AM-FM, WBAP, WWWW-FM, KWMT, KVOC, KUGR, KWJJ, KPLX-FM 20-17, WSIX-FM 17-9, KRMD-AM-FM 20-15, KFH 20-16, KGA 22-16.

20-16, KGA 22-16.

BOBBY BARE "New Cut Road" (Columbia) 65/13

National Summary: Up 24, Same 17, Down 1, Debuts 10, Adds 13, KIX106, WILQ, KIXZ, WPLO, WKSJ-FM, WLWI-FM, KYXX, WCXI, WAXX, WBCS, KVOO, KUZZ, KBBQ, WIXI-FM 24-7, KRMD-AM-FM 26-19.

DEBORAH ALLEN "You Look Like The One I Love" (Capitol) 65/9

National Summary: Up 31, Same 16, Down 1, Debuts 8, Adds 9, WYKR, WFNC, WQYK-FM, WMNI, WIRE, KBMY, KMAK, KLAC, KRAK, WNYR d-29, WPLO d-29, KRMD-AM-FM 21-14, KSO 17-13, WTHI-FM 21-17, KGA 30-25.

VERN GOSDIN "Don't Ever Leave Me Again" (AMI) 58/5

National Summary: Up 22, Same 22, Down 0, Debuts 9, Adds 5, WCAW, KRMD-AM-FM, KXRB, KWJJ, KRAK, KIXZ 42-38, WBEU d-33, WXBQ-FM d-30, WKSJ-FM 50-43, WLWI-FM 31-25, KKYX 34-28, KWMT 40-34, KUZZ 50-43, KSOP-FM 38-34, KGA 34-28.

RANDY BARLOW "Love Was Born" (Jamex) 52/3
National Summary: Up 33, Same 12, Down 1, Debuts 3, Adds 3, WIXL-FM, KIX106, KGFX, WCAW 48-43, WYII 44-39, WPLO 30-25, WSM 37-26, WMNI 40-35, WKKQ-AM-FM 29-24, WITL-FM 39-33, KVOC 38-34, KEED 28-25, KIGO 41-38.

DON KING "Running On Love" (Epic) 51/5
National Summary: Up 18, Same 22, Down 0, Debuts 6, Adds 5, KHEY, WFNC, WMNI, WIRE, KMPS-AM-FM, WVAM 34-29, KOKE-AM-FM 43-39, WQIK-FM 45-38, WWOD 37-28, KSO 28-22, WTH-FM 32-28, KGEM 49-41, KRAK 42-39,

EARL THOMAS CONLEY "After The Love Slips Away" (RCA) 46/21
National Summary: Up 3, Same 15, Down 0, Debuts 7, Adds 21 including WADR, WWVA, KOKE-AM-FM,
WSOC-FM, WNOE-AM, WTQR-FM, WCXI, WFMS-FM, WITL-FM, KVOO, KGEM, KEIN, KYTE, KRSY, KRAK.

TOMPALL & GLASER BROTHERS "It'll Be Her" (Elektra) 43/36

Netional Summent: Up 0, Same 6, Down 0, Debuts 1, Adds 36 including WGNA-FM, WIXL-FM, WMZQ-FM, KOKE-AM-FM, WESC-AM-FM, WMC-AM, WSM, WIRK-FM, WAXX, KEBC-FM, WXCL, KEED, KCCY-FM, KSOP-FM

FAMILY BROWN "But It's Cheating" (RCA) 42/12

National Summan; Up 11, Same 13, Down 0, Debuts 6, Adds 12, KIXZ, WPLO, WDAK, WFNC, WSAI-AM-FM, WFMS-FM, WHBF, KUZZ, KVOC, KYTE, KRSY, KEEN, KOKE-AM-FM 50-41, WQIK-FM 43-35, WSIX-FM 24-15.

PETULA CLARK "Natural Love" (Scotti Bros./CBS) 41/14

National Summan; Up 5, Same 20, Down 0, Debuts 2, Adds 14, WOKQ, KRRV, WXBQ-FM, KXYL, WSOC-FM, KHEY, WKSJ-FM, WBCS, WXCL, KVOC, KWAK, KRSY, KIGO, WIXL-FM 46-38.

GAIL DAVIES "Round The Clock Lovin" (WB) 40/34

National Summan; Up 0, Same 5, Down 0, Debuts 1, Adds 34 Including WBGW-FM, WYII, WFNC, WQIK-FM, WMPS, WLWI-FM, WNOE-AM, KRMD-AM-FM, KSO, WIRE, KEBC-FM, KNIX-FM, KYTE, KCKC, KGA.

BRENDA LEE "From Levis To Calvin Klein Jeans" (MCA) 40/12

National Summan; Up 8, Same 10, Down 0, Debuts 10, Adds 12, WCAW, WYKR, KIXZ, WXBQ-FM, WGIK-FM, WNOE-AM, KWKH, KFH, KUZZ, KEED, KEEN, WIXL-FM 43-35, WKSJ-FM 38-33, KCKC 33-27.

JENNIFER WARNES "Could It Be Love" (Arista) 40/8

National Summan; Up 17, Same 13, Down 0, Debuts 2, Adds 8, WIXL-FM, WDAK, KHEY, WCII, WLWI-FM, WKMF, WITL-FM, KCKC, WIXY 14-12, KXYL 18-17, WIRE 25-20, WBCS 12-11, KGEM 19-13, KRWQ-FM 22-19, KUGR 18-14.

SIGNIFICANT ACTION

MERLE KILGORE "Mister Garfield" (Elektra) 38/2 National Summary: Up 16, Same 16, Down 0, Debuts 5, Adds 2, WSALAM-FM, WTHL-FM, WVAM 37-34, WIXY 20-16, WQIK-FM 33-27, WLWI-FM 14-12, KRMD-AM-FM 27-23, WQYK-FM 19-17, WIRK-FM 32-26, KFH 39-33.

Radio@Records. NATIONAL AIRPLAY/50

February 5, 1982 0 T.G. SHEPPARD/Only One You (WB/Curb) 7 3 2 4 DON WILLIAMS/Lord, I Hope This Day Is Good (MCA) 2 11 8 5 ED BRUCE/You're The Best Break... (MCA) 00 9 5 4 WAYLON JENNINGS/Shine (RCA) 18 12 7 JANIE FRICKE/Do Me With Love (Columbia) 24 18 9 CHARLEY PRIDE/Mountain Of Love (RCA) 29 19 13 ROSANNE CASH/Blue Moon With Heartache (Columbia) 12 10 8 RONNIE McDOWELL/Watchin' Girls Go By (Epic) 10 7 6 9 EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra) 10 15 15 11 JOHN ANDERSON/I Just Came Home To Count... (WB) 33 22 16 0 RAZZY BAILEY/She Left Love All Over Me (RCA) 2 3 12 MICKEY GILLEY/Lonely Nights (Epic) 37 30 24 ® MERLE HAGGARD/Blg City (Epic) 22 20 15 REBA McENTIRE/Only You (And You Alone) (Mercury/PG) 35 25 21 B CHARLY McCLAIN/The Very Best Is You (Epic) 14 13 12 16 LEON EVERETTE/Midnight Rodeo (RCA) 40 34 25 Ø OAK RIDGE BOYS/Bobbie Sue (MCA) 1 KENDALLS/If You're Waiting On Me (Mercury/PolyGram) 34 26 20 28 21 19 19 RAY PRICE/Diamonds In The Stars (Dimension) JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) 2 4 10 20 3 46 41 28 LACY J. DALTON/Everybody Makes Mistakes (Columbia) 23 ANNE MURRAY/Another Sleepless Night (Capitol) 41 35 30 30 23 23 BILLY SWAN/Stuck Right In The Middle... (Epic) 3 47 38 32 EMMYLOU HARRIS/Tennessee Rose (WB) 42 39 31 TERRI GIBBS/Mis'ry River (MCA) 8 9 14 26 REEVES & CLINE/Have You Ever Been Lonely (RCA) 17 18 17 27 MEL McDANIEL/Preaching Up A Storm (Capitol) 13 16 17 2B KIERAN KANE/It's Who You Love (Elektra) 42 33 SYLVIA/Sweet Yesterday (RCA) 48 40 CONWAY TWITTY/The Clown (Elektra) 41 0 KENNY ROGERS/Through The Years (EMI/Liberty) 88 46 36 JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum) 47 37 LORETTA LYNN/I Lie (MCA) 49 44 34 KIN VASSY/When You Were Blue... (EMI/Liberty) CON HUNLEY/No Relief In Sight (WB) New 49 44 KENNY ROGERS/Blaze Of Glory (EMI/Liberty) Entry 6 22 24 29 LEE GREENWOOD/It Turns Me Inside Out (MCA) 43 GEORGE JONES/Same Ole Me (Epic) HANK WILLIAMS JR./A Country Boy Can... (Elektra/Curb) 50 42

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

CRISTY LANE/Lies On Your Lips (EMI/Liberty)

RICKY SKAGGS/Crying My Heart Out (Epic)

EDDY ARNOLD/All I'm Missing Is You (RCA)

SONNY JAMES/Innocent Lies (Dimension)

GEORGE STRAIT/If You're Thinkin' You Want... (MCA)

RONNIE MILSAP/I Wouldn't Have Missed It... (RCA)

TOM JONES/Lady Lay Down (Mercury/PolyGram)

LARRY GATLIN/In Like With Each Other (Columbia)

CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA)

BURRITO BROTHERS/If Something Should Come... (Curb/CBS)

D. FRIZZELL & S. WEST/Another Honky-Tonk Night... (WB)

ZELLA LEHR "Blue Eyes Don't Make An Angel" (Columbia) 35/2

nel Summery: Up 16, Same 15, Down 0, Debuts 2, Adds 2, WCAW, WSIX-FM, WIXL-FM 13-3, KIXZ 29-25, KHEY WKSJ-FM 44-38, KRMD-AM-FM 30-25, KVOO 47-42, KEED 39-33, KSOP-FM 22-19.

RAY STEVENS "Written Down In My Heart" (RCA) 32/7
National Summery: Up 3, Same 21, Down 0, Debuts 1, Adds 7, WSOC FM, WESC:AM-FM, KECK, WHBF, KBMY, KUGR, KIGO, WIXL-FM 34-30, WKSJ-FM 37-32, KVOC 37-32. RODNEY CROWELL "Victim Or A Fool" (WB) 31/17

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48 43 38

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46

Summery: Up 1, Same 9, Down WFMS-FM, WXCL, KRSY, KEEN. ng WVAM, WADR, WPLO, WBEU, WLWFFM,

DICKEY LEE "Everybody Loves A Winner" (Mercury/PolyGram) 31/7
National Summary: Up 12, Same 9, Down 0, Debuts 3, Adds 7, WPLO, WDAK, KLRA, WMPS, WNOE-AM, KFH, KRSY, WIXL-FM 20-6, WLWI-FM 23-18, WSIX-FM d-23.

JOHNNY PAYCHECK "The Highlight Of '81" (Epic) 30/2
Netional Summary: Up 13, Same 12, Down 0, Debuts 3, Adds 2, WXCI, KVOO, WGNA-FM 37-34, WGVM 19-14, WWOD 30-21, WSIX-FM 23-14, KKYX 38-32, WQYK-FM 26-22, WQHK 29-26, KUZZ 35-32.

BANDANA "Guilty Eyes" (WB) 29/4
Netional Summary: Up 65

el Summery: Up 8, Seme 13, Down 0, Debuts 4, Adds 4, WPLO, WSOC-FM, WIRK-FM, WMNI, KOKE-AM-FM KHEY 50-40, KKYX 39-33, KRMD-AM-FM 28-24, KVOO 39-34, KEED d-34.

JESSI COLTER "Holdin" On" (Capitol) 24/10
National Summary: Up 2, Same 9, Down 0, Debuts 3, Adds 10, WSEN-AM-FM, WNYR, KHEY, WGVM, WIRK-FM, WSAI-AM-FM, WKMF, WITL-FM, KRSY, KIGO.

R.C. BANNON 'Til Something Better Comes Along' (RCA) 24/2
Netlonel Summery: Up 2, Seme 16, Down 0, Debuts 4, Adds 2, KKYX, KWJJ, WPLO on, WQIK-FM 34-28, WSM on, KRMD-AM-FM 40-38, WHBF on, KEED on, KEEN on, KGA on.

KRMD-AM-FM 40-38, WHBF on, KEED on, KEEN on, KGA on.

DOTTIE WEST "You're Not Easy To Forget" (EMI/Liberty) 22/21
Netional Summary: Up 0, Same 1, Down 0, Debuts 0, Adds 21 including WSEN-AM-FM, WNYR, WYII, WSIX-FM, WSM, KFGO, WKKQ-AM-FM, KMAK, KCCY-FM, KTOM.

CINDY HURT "Don't Come Knockin" "(Churchill) 22/5
National Summary: Up 4, Same 13, Down 0, Debuts 0, Adds 5, WBGW-FM, KWKH, WITL-FM, WHBF, KMAK, KHEY

JOHNNY RODRIGUEZ "Born With The Blues" (Epic) 21/19
Netional Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 19 including WIXL-FM, WADR, KIKK-FM, WKSJ-FM, KKYX, WAXX, WKKQ-AM-FM, KKRB, KEEN, KMPS-AM-FM.

LOUISE MANDRELL "Around My Heart" (RCA) 18/18
Netional Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 18 including WGNA-FM, WADR, WWOD, WSIX-FM, KRMD-AM-FM, KBMR, KEBC-FM, KMAK, KCCY-FM, KMPS-AM-FM.

DAVID ALLAN COE "Now I Lay Me Down To Cheat" (Columbia) 18/2
National Summary: Up 9, Same 7, Down 0, Debuts C, Adds 2, KRRV, KLRA, WAMZ-FM 21-16, WWOD 36-33, KKYX
47-43, WIRK-FM 19-14, KEBC-FM 32-28, WXCL 15-13, KRAK 49-46.

BOB JENKINS "The Cube" (EM/Liberty) 17/4
National Summary: Up 5, Same 6, Down 0, Debuts 2, Adds 4, WWVA, WGVM, WMNI, KIGO, WIXL-FM 50-28, WKSJ-FM 41-37, WIRK-FM on, WSAI-AM-FM on, KFH on, KEED on.
THRASHER BROTHERS "Bast Of Friends" (MCA) 14/2
National Summary: Up 4, Same 4, Down 1, Debuts 3, Adds 2, WPLO, KKYX, WVAM 49-41, WZZK-FM d-34, KHEY on, WLWI-FM 29-23, WQYK-FM 29-24, KEBC-FM on, KVOO on.

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The Greatest Untold Story ... one of love and pain, pride and humility ... it's the one fiber that ties America together ... it's "The Story of Country Music".

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T.G. Shepperd (WB/Curb)

Regional Adds & Hots

MIDWEST

HOTTEST

Oak Ridge Boye (MCA)

SOUTH

WEST

Dottie West (EMVLiberty) T Torroall & Glean Bros. (Elektral

Gall Device (WB) Tompell & Gleeer Bros. (Elektra)

Larry Gartin (Columbia

Don Williams (MCA)

GAIL GATISS TUMPAL & GAISS AND MARTE & GAISS AND MARTINE FILESCE & MAIL FILESCE & MAIL MART SALES BARS TAMARE CON DUMAN CONTRACTOR BUSINESS CONTRA

OLTTIC MAST MAST GLATER

APPRIT MEST APPRIT MARCHARIA ADDRY BLACH (ARE)
LIGHTS MANGEREL
LIGHTS AND SCHOLEY
RENNE THANGS CONLEY
RENNE DALE
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WMZG-FM Weehington, DC

WPKJUWVKJI Washington, DC DESCRIPTION DATE

RANDY BANG

RANDY BANG

LONY JANG

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JUTCE RESTOR

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64 RECERS

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MOTTOR BUTS
UNABLE MELLIAMS
WATUR MANIMUS
UNABLE PRIOR
UNABLE PRIOR
UNABLE PRIOR
UNABLE PRIOR
UNABLE MELLIAMS

WWVA Wheeling, WV

Whoseleng, WY

Limbill, & GLASER is
all Locker

MASSEL & TURNEL

EARL TREAMS LORGE

FRANCES & MEST

GATTE MEATCHER

MODERATE ALL

MOTHER

MEST

TEAPALL & GLASER IS EARL THUMAS COMEY PUCU-SUMMY JAMES EUDISE MANCHELL

WRILZ-FM Hershey, PA

LALV J. DALTO APRIL DE ARRIVE LES TENNE GERNS MEMAGE STRAT POTTOS TE LOUIS PARESTT LAN STELLINGS

MANT BALLY

FRIENCE & MEST CLITTE MEST SCHOOL SELDENCE JOSE GRAVEN POTTIOTS

CURRETA STAN CLAMMAY TREETY DISTRICT STANGES MANNE PROTECTE TO ANNE PROTECTE TO ANNE PROTECTE TO ANNE CASA OR ESTIMATE WILL PM

Pagestien, BLJ
BLINT DIA;
L. UNATYDURDS JEAN
ROADY BARN, A
AMENT BARN, A
AMENT BARN, A
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KLAC Los Angeles, CA

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RCCY-FM Pueblo, CO

EDBYLGU HARRES
LEREE JENES
LEREETA EYEN
RIN WASSY
T.G. SMEPPARD
DUN BILLIAMS
BAYLON JENNINGS
ED BRUCE
LACY J. DALTON

EARL THUMA'S CONLEY GASE DAYSES DUTTIE WEST TOMPALE A GLASER & JESSI COLTER DICREY LEE RECOMEY CAMBELLA CLAMB EDDY RAYEN FAHILY BROWN LARRY GATLIN HOTTERY

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KBOP-FM Salt Lake City, UT

TUMPALL & GLASER GAIL DAVIES MANYEL FELTS LEDAR CREEK

KCUB Tucson, AZ

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WKKQ-AM & FM Hibbing, MN

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WFM8-FM FREZZELL & MEST EARL THEMAS CEA RECREY CARDELL FAMILY BROWN RICKY SKAGES

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WCOS-FM Columbia, SC

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130 Current Reports

The following stations

WKYG/Perkersburg WEEP/Pittsburgh WPOR-AM-FM/Portlend, ME WSLRAkron WUBE-FM/Cincinneti WTSO/Medison KTTS-AM-FM/Springfield KFDI-AM-FM/Wichita KLVI/Beaumont KLZ/Denver

Hottest Tracks:

COUNTRY ALBUMS

ALABAMA — Feels So Right — (RCA) "I'm Stoned" "Ride The Train" "Fantasy" "Burn Georgia Burn" JOHN ANDERSON — I Just Came Home To Count

Cuts in bold type are receiving the heaviest airplay.

The Memories — (WB) "Stop In The Road" "Would You Catch A Falling Star" "Don't Think Twice (It's All Right)" "Trail Of Time" LARRY GATLIN & GATLIN BROS. BAND — Not

MICKEY GILLEY - You Don't Know Me - (Epic)

MERLE HAGGARD — Big City — (Epic) "Texas Fiddle Song" "Stop The World (And Let Me Off)" "I Aways Get Lucky With You" "This Song Is Mine" "Are The Good Times Really Over (I Wish A Buck Wes Still Silver)" "I Think I'm Gonne Live Forever" "Good Old American Guest" EMMYLOU HARRIS — Cimerron — (WB) "Bom To Run" "The Lest Cheeter's Weltz" "Rose Of Cimerron" "Tennessee Weltz"

CON HUNLEY — Ask Any Woman — (WB) "Don't it Break Your Heart" "He Will Break Your Heart" GEORGE JONES — Still The Same Ole Me — (Epic) "You Cen't Get The Hell Out Of Texas" "Together Alone" RONNIE MILSAP — There's No Gettin' Over Me — (RCA) "I Live My Whole Life At Night" "Everywhere I Turn (There's

EDDY RAVEN — Desperate Dreams — (Elektra) "A
Little Bit Crazy" "Desperate Dreams" "You're Too Much For Me" "Young

CONWAY TWITTY - Southern Comfort - (Elektra) "Blow Hand" "I Was The First" "The Boy Next Door" "Love And Only Love" "Bouthern Comfort" "When Love Was Something Else" "She Only Meant To Use Him" "It Turns Me Inside Out"

GENE WATSON — Old Loves Never Die — (MCA)
"Old Loves Never Die" "Speak Softly (You're Talking To My Heart)"

Most Requested:

OAK RIDGE BOYS "Bobbie Sue" (MCA) DON WILLIAMS "Lord, I Hope This Day..." (MCA)
T.G. SHEPPARD "Only One You" (WB/Curb)

ERVE

MAIL GAVIES
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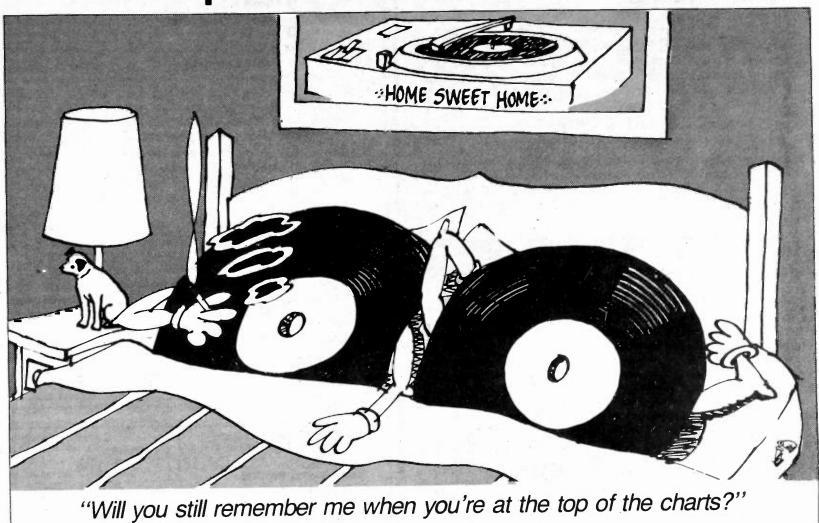
did not report this week:

Only Meent To Use Him" "It Turns five inside Out

T.G. SHEPPARD — Finelly — (WB/Curb) "Finelly" "In
Another Minutes" "All My Cloudy Days Are Gone" "Ween't it A Short
Forever" "Crazy in The Dark" "I Wish You Could Heve Turned My Heed (And

DOTTIE WEST - High Time - (EMI/Liberty) "Cajun

On The Flip Side



Earl Thomas Conley

"After The Love Slips Away"/ "Smokey Mountain Memories" PB-13015 BB49** CB56* RW48*

Ray Stevens

"Written Down In My Heart" PB-13038 BB58* CB64* RW62*

R C Bannon "Til Something Better Comes Along" PB-13029

BB63* CB77* RW61*



BREAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

SISTER SLEDGE My Guy (Cotillion/Atco)

75% of our reporters on it. Rotations: Heavy 4/0, Medium 19/0, Light 16/1, Extra Adds 4, Total Adds 5, WOOK, WYLD-FM, WVON, WOIC, WTMP. Heavy: WXYV, WAMO, WAOK, WHRK. Debuts at number 22 on the Black Radio Chart.

KOOL & THE GANG Steppin' Out (De-Lite/PolyGram)

70% of our reporters on it. Rotations: Heavy 6/0, Medium 15/1, Light 14/1, Extra Adds 5, Total Adds 7, WOOK, WYLD-FM, WJLB, WKND, WENN, WANT, WTOY. Heavy: WVEE, WWRL, WPDQ, KOKY, KACE, KJLH. Debuts at number 24 on the Black

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week, Indicates one of this week's Most Added new songs

PRINCE "Let's Work" (WB) 33/8

Rotations: Heavy 8/0, Medium 7/0, Light 13/3, Extre Adds 5, Totel Adds 8, WAOK, WBMX, WATV, WLOU, WANT, WTOY. WTMP, KAEZ. Heavy: WWIN, WXYV, WHUR, WHRK, KDAY, WKXI, WPDQ, WBLX. Medium: KMJQ, WDIA, WAIL-FM, KDKO, WJAX, WKWM, KJLH. Debuts at number 29 on the Black Radio Chart.

TOM TOM CLUB "Genius Of Love" (Sire/WB) 30/7
Rotations: Heavy 8/0, Medium 12/0, Light 4/1, Extra Adda 8, Total Adda 7, KMJQ, WBMX, WOWI, WANT, WTOY, KTFM, KACE. Heavy: WWIN, WDAS, WHUR, WAOK, WVON, WSSJ, WPDQ, WKWM. Medium: WXYV, WAMO, WVEE, WHRK, WGCI, WCIN, WDMT, WJJS, WVOL, WTMP, KDIA, KUKQ. Debuts at number 27 on the Black

CHI-LITES "Hot On A Thing Called Love" (20th/RCA) 29/10
Rotations: Heavy 5/1, Medium 9/0, Light 10/4, Extra Adds 5, Total Adds 10, WAMO, WVEE, WCIN, WJMO, WJLB, KDAY, WOIC, WOWI, WKWM, WTLC. Heavy: WXYV, WVON, WWRL, WJMI. Medium: WWIŊ, WHUR, WAOK, WDIA, WBMX, WSSJ, WKXI, WJJS, KACE.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 29/4 Rotations: Heavy 8/0, Medium 9/0, Light 9/1, Extra Adds 3, Total Adds 4, KMJM, WATV, WTMP, KUKQ. Heavy: WWIN, WEDR, WJLB, WSSJ, WPDQ, KOKY, WTOY, WDAO. Medium: WVEE, WHRK, WAIL-FM, WYLD-FM, KSOL, WENN, WOWI, WTLC, KAEZ.

AM-FM "You Are The One" (Dekar/Brunswick) 27/6
Rotations: Heavy: 5/0, Medium 8/0, Light 11/3, Extra Adds 3, Total Adds 6, WAMO, WAOK, KSOL, WTOY, WKWM, KUKQ. Heavy: WHUR, WEDR, WENN, WLOU, WWWS. Medium: WWIN, WXYV, WILD, WDIA, WHRK, WBMX, WVON, WJJS.

CHIC "Stage Fright" (Atlantic) 27/2

Rotations: Heavy 6/1, Medium 14/0, Light 6/0, Extra Adds 1, Total Adds 2, WAMO, WDMT. Heavy: WOOK, WHUR, WAOK, WCIN, WDAO. Medium: WXYV, WILD, WHRK, KDKO, KDAY, KSOL, WGIV, WKXI, WPDQ, WJJS, WKWM, KAEZ, KACE, KJLH. Debuta at number 30 on the Black Radio Chart.

MAZE featuring FRANKIE BEVERLY "We Need Love To Live" (Capitol) 26/4
Rotations: Heavy 2/0, Medium 9/0, Light 13/2, Extre Adds 2, Total Adds 4, WYLD-FM, KSOL, WKND, WATV.
Heavy: WAMO, WJMI. Medium: WXYV, WOOK, WAOK, WHRK, WGCI, WJMO, KDAY, WWRL, WPDQ.

Black Radio NATIONAL AIRPLAY/30.

Three	Two	Lest		February 5, 1982
13	8	4	0	STEVIE WONDER/That Girl (Tamla/Motown)
4	3	3	ě	BOBBY WOMACK/If You Think You're (Beverly Glen)
1	1	1	3	SKYY/Cell Me (Selsoul/RCA)
17	11	5	4	DIANA ROSS/Mirror, Mirror (RCA)
3	2	2	5	HALL & OATES/I Can't Go For That (No Can Do) (RCA)
15	12	9	6	AURRA/Make Up Your Mind (Salsoul/RCA)
29	21	13	0	SMOKEY ROBINSON/Tell Me Tomorrow (Temla/Motown)
6	5	8	8	TIME/Cool (WB)
_	_	26	9	JUNIOR/Mama Used To Say (Mercury/PolyGram)
-	30	14	1	LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)
12	10	6	11	SLAVE/Weit For Me (Cotillion/Atco)
21	15	12	12	LUTHER VANDROSS/Don't You Know That (Epic)
10	7	7	13	GROVER WASHINGTON JR./Be Mine (Tonight) (Elektre
27	20	17	1	"D" TRAIN/You're The One For Me (Prelude)
18	17	15	15	VERNON BURCH/Do It To Me (Spector/Capitol)
_	-	23	13	WHISPERS/In The Raw (Solar/Elektra)
-	-	27	D	EARTH, WIND & FIRE/Wanna Be With You (ARC/Columbia
5	6	10	18	PEABO BRYSON/Let The Feeling Flow (Capitol)
2	4	11	19	GEORGE BENSON/Turn Your Love Around (WB) New
-	25	24	20	ROGER/Do It Roger (WB) Entry
28	24	21	21	SUGAR HILL GANG/Apache (Sugar Hill)
	-	-	23	SISTER SLEDGE/My Guy (Cotillion/Atco)
-	22	22	23	BILL SUMMERS & SUMMERS HEAT/Jem The Box (MCA
-	-	→	2	KOOL & THE GANG/Steppin' Out (De-Lite/PolyGram)
8	9	18	25	TEDDY PENDERGRASS/You're My Latest (Phil.Int'l./CBS)
14	13	19	26	CURTIS MAYFIELD/Toot An' Toot An' Toot (Boardwalk)
_		-	3	TOM TOM CLUB/Genius Of Love (Sire/WB)
_	_	28	28	TOM BROWNE/Fungi Mama/Bebopa (GRP/Arista)
-	-	-	29	PRINCE/Let's Work (WB)
-		-	30	CHIC/Stage Fright (Atlantic)

MOST ADDED ®

continued upward movement from the majority of our reporters

CHI-LITES (10) ISLEY BROTHERS (9) GEORGE DUKE (9) INVISIBLE MAN'S BAND (9)

HOTTEST

SKYY (37) BOBBY WOMACK (29) STEVIE WONDER (25) HALL & OATES (23) TIME (18)

T-CONNECTION "A Little More Love" (Capitol) 24/2
Rotations: Heavy 2/0, Medium 9/0, Light 12/1, Extra Adds 1, Total Adds 2, WAOK, WATV. Heavy: WEDR, WDAO. Medium: WXYV, WHUR, WVEE, WGCI, WJMO, KDAY, WKND, WJJS, KUKQ.

MIKE & BRENDA SUTTON "We'll Make It" (Sem) 23/3
Rotations: Heavy 2/0, Medium 13/0, Light 6/1, Extra Adds 2, Total Adds 3, WYLD-FM, WCIN, KUKQ. Heavy: WOOK, WAOK. Medium: WXYV, WILD, WDAS, WHUR, WJMO, KDAY, KSOL, WATV, WENN, WVOL, WTLC,

MANHATTANS "Honey, Honey" (Columbia) 22/8
Rotations: Heavy 2/0, Medium 6/0, Light 11/3, Extra Adds 3, Total Adds 6, WWIN, WOOK, WYLD-FM, WOWI, WKWM, KDIA. Heavy: WKND, WBLX. Medium: WXYV, KDKO, WWRL, WENN, WOIC, KOKY.

TOM BROWNE "Fungi Mama/Bebopafunkidiscolypso" (GRP/Arista) 22/0 Rotations: Heavy 9/0, Medium 11/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WHUR, WAOK, WEDR, WCIN, KDAY, WPDQ, WOWI, WTLC. Medium: WVEE, WDMT, WJMO, WGIV, WJJS, WBLX, WTOY, WKWM, KAEZ, KACE, KJLH. Moves 28-28 on the Black Radio Chart.

SIGNIFICANT ACTION

RENE & ANGELA "Imaginary Playmates" (Capitol) 21/5

Rotations: Heavy 0/0, Medium 10/1, Light 10/3, Extre Adds 1, Total Adds 5, WWRL, WKXI, WPDQ, KOKY, WKWM Medium: WXYV, WAMO, WOOK, WHRK, KDKO, WSSJ, WKND, WJMI, WJJS.

MELBA MOORE "Let's Stand Together" (EMI/Liberty) 21/2
Rotations: Heavy 4/0, Medium 10/0, Light 6/1, Extra Adds 1, Total Adds 2, WATV, WJJS. Heavy: WXYV, WAOK, WJLB, WENN. Medium: WWIN, WOOK, WHUR, WHRK, WCIN, KSOL, KOKY, WOWI, WTLC, KAEZ.

BRANDY WELLS "Watch Out" (WMOT/CBS) 20/3

Rotations: Heavy 6/0, Medium 9/1, Light 5/2, Extra Adds 0, Total Adds 3, WCIN, WENN, WDAO. Heavy: WWIN, WXYV, WILD, WEDR, WSSJ, WKND. Medium: WDAS, WAOK, WGIV, WOIC, WBLX, WTOY, WKWM, WWWS.

XAVIER "Work That Sucker To Death" (Liberty) 20/3
Rotations: Heavy 1/0, Medium 8/1, Light 11/2, Extra Adds 0, Total Adds 3, WENN, WKXI, WBLX. Heavy: WWWS. Medium: WAIL-FM, WGCI, WVON, WKND, WJAX, WVOL, WKWM.

GEORGE DUKE "Shine On" (Epic) 19/9
Rotations: Heavy 3/1, Medium 2/0, Light 10/4, Extra Adda 4, Total Adda 9, WAMO, WDIA, WEDR, WBMX, WDMT, KDKO, WSSJ, WVOL, KDIA. Heavy: WAOK, KJLH. Medium: WHUR, WHRK.

CHOCOLATE MILK "Let's Go All The Way" (RCA) 18/5
Rotations: Heavy 1/0, Medium 7/0, Light 6/1, Extre-Adds 4, Total Adds 5, WOON
Heavy: KDKO. Medium: WILD, WSSJ, WKND, WJAX, WDAO, WWWS, KACE. B 5, WOOK, WAIL-FM, WJLB, KOKY, WJJS.

DENROY MORGAN "Sweet Tender Love" (Becket) 18/2

Rotations: Heavy 4/0, Medium 7/0, Light 5/0, Extra Adds 2, Total Adds 2, WPDQ, WTOY, Heavy: WILD, WOOK, WGCI, WOIC. Medium: WHUR, WVEE, WBMX, WVON, WGIV, WJAX, WTLC.

JONES GIRLS "Nights Over Egypt" (Phil. Int'l./CBS) 15/8
Rotationa: Heavy 2/0, Medium 8/4, Light 1/1, Extra Adds 3, Total Adds 8, WAOK, WHRK, WBMX, WGCI, WVON, WWRL, WGIV, WKXI. Heavy: WWIN, WXYV. Medium: WOOK, WHUR, WAIL-FM, WANT, KJLH.

FOUR TOPS "Tonight I'm Gonna Love You All Over" (Casablanca/PG) 15/5 Rotations: Heevy 1/0, Medium 3/0, Light 8/2, Extra Adda 3, Total Adda 5, KDKO, WATV, WJMI, WLOU, WJJS. Heavy: WWRL. Medium: WXYV, WHRK, WOIC.

OLIVIA NEWTON-JOHN "Physical" (MCA) 14/0
Rotetions: Heavy 8/0, Medium 4/0, Light 2/0, Extra Adda 0, Total Adda 0, Heavy: WJLB, KMJM, KDKO, WSSJ, KOKY, WBLX, WVOL, KTFM. Medium: WVEE, WHRK, WPDQ, KACE.

MICHAEL HENDERSON "Make It Easy On Yourself" (Buddah/Arista) 13/3
Rotations: Heavy 1/0, Medium 1/0, Light 9/1, Extra Adds 2, Total Adds 3, WAMO, WKND, WATV. Heavy

DUNN & BRUCE STREET "If You Come With Me" (Devaki/Mirus) 13/3
Rotetions: Heavy 1/0, Medium 4/1, Light 7/1, Extra Adds 1, Total Adds 3, WDMT, WWRL, WKXI. Heavy: WJMO. Medium: WWIN, WSSJ, WJJS.

MADAGASCAR "Reinbow" (Arista) 13/2
Rotetions: Heevy 1/0, Medium 3/0, Light 7/0, Extra Adds 2, Totel Adds 2, WTOY, KJLH. Heevy: WAOK. Medium: WXYV, WVEE, WKND.

GRAND MASTER FLASH "It's Nesty (Genius Of Love)" (Sugar Hill) 13/2 Rotetions: Heevy 2/0, Medium 5/0, Light 6/2, Extra Adde 0, Total Adds 2, WDIA, KDIA, Heevy: WGIV, WTMP, Medium: KMJQ, WAIL-FM, WDMT, KDKO, WOWI.

GIL SCOTT-HERON "'B' Movie" (Arista) 13/1
Rotations: Heavy 5/0, Medium 7/1, Light 1/0, Extra Adds 0, Total Adds 1, WYLD-FM. Heavy: WEDR, WWRL, WTOY, WKWM, KACE. Medium: WDAS, WCIN, KDAY, WGIV, WJJS, KJLH.

STARPOINT "Angel" (Chocolate City/PolyGram) 12/5
Rotations: Heavy 0/0, Medium 4/1, Light 5/1, Extra Adds 3, Total Adds 5, WWIN, WAMO, WAIL-FM, WYLD-FM, WCIN. Medium: WEDR, WKND, WDAO.

O'BRYAN "The Gigolo" (Capitol) 12/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/0, Extra Adds 1, Total Adds 1, WVON. Heavy: WJAX. Medium: WDIA, Rotations: Heavy 1/0, Medium KDAY, WKXI, WPDQ, KACE.

WHATNAUTS "Help Is On The Way" (Harlem International) 12/1
Rotationa: Heavy 3/0, Medium 5/0, Light 3/0, Extra Adds 1, Total Adds 1, WOOK. Heavy: WWIN, WWRL, KJLH. Medium: WXYV, WILD, WDAS, WHUR, KACE.

T.S. MONK "Too Much Too Soon" (Mirage/Atlantic) 12/0 Rotations: Heavy 1/0, Medium 8/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: V WOOK, WHUR, WEDR, WJMO, KDAY, WTLC. ew: WJLB. Medium: WWIN, WDAS,

Black Radio Hottest

February 5, 1982

Bobby Womack Skyy **Bobby Womack** Time Stevie Wonder Skyy **Bobby Womack** Hall & Oates Stevie Wonder Time Hall & Oates Tom Tom Club Hall & Oetes Time Stevie Wonder Stevie Wonder Hall & Oates

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

WEST.

FAST

Curtis Anderson

WEST STREET MOB BAR-KAYS CANDI STATON LTD STAR PO I NT GQ Empress AURRA KLEEER INVISIBLE MAN'S B INVISIBLE MAN'S
MANHATTANS
MOTORCYCLE MIKE
TERRI GONZÁLEZ
HOTTEST:
STEVIE WONDER
TOM TOM CLUB
SKYY
BOBBY WOMACK
BRANDY WELLS

WXYV/Baltimore Tim Watts

TERRI GONAZLEZ TERRI GONAZLEZ DUNN 6 BRUCE XAVIER SHALAMAR ANGELA BOFILL HOTESS: CHI-LITES MELBA MOORE BOBBY WOMACK STEVIE WONDER TOM TOM CLUB

WILD/Boston Steve Crumbley

Hottest: SKYY
BOBBY WOMACK
PEABO BRYSON
HALL & OATES
BRANDY WELLS

WSSJ/Camden-Philadelphi

AURRA ISLEY BROS GEORGE DUKE DELIA RENEE WILL HART CHARLES EARLAND Hottest: JUNIOR STEVIE WONDER TOM TOM CLUB SKYY WHISPERS

Eddle Jordan

L.A. BOPPERS DELLS Hottest: HALL & OATES GEORGE BENSON SKYY BOBBY WOMACK JUNTOR

Wanda Ramos

RENE & ANGELA DUNN & BRUCE JIMMY CASTOR ISLEY BROS JONES GIRLS VERNON BURCH MIGHTY CLOUDS SPINNERS Hottest: D TRAIN

Hottest: HALL & OATES SKYY BOBBY WOMACK GEORGE BENSON PEAPO BRYSON

WAMO/Pittsburgh J.C. Floyd

CHI-LITES GEORGE DUKE STARPOINT MADLEEN KANE REN WOODS MICHAEL HENDERSON AM-FM TRACY WEBER CHAS JANKEL Hottest: STEVIE WONDER CHI-LITES BOBBY WOMACK

SOUTH .

WVEE/Atlanta

CHI-LITES

VICKY

Scotty Andrews

ISLEY BROS CLIFF RICHARD

CHARLES EARLAND

CHAS JANKEL

STEVIE WONDER

BETTYE LAVETTE

PRINCE

D TRAIN

ISLEY BROS

MELBA MOORE

CON FUNK SHUN

PATTI AUSTIN CURTIS MAYFIELD

WATV/Birmingham

Stan Granger

WHISPERS

LIVE BAND

T-CONNECTION

MELBA MOORE QUINCY JONES FOUR TOPS JOHNNY GUITAR

FUNK ALL STARS

MICHAEL HENDERSON

Hottest: GEORGE BENSON

HALL & OATES

WENN/Birmingham

XAVIER KOOL & THE GANG BRANDY WELLS

MEAN MACHINE REDD HOTT

GAYLE ADAMS

GLADYS KNIGHT

WGIV/Charlotte

EDWIN BIRDSONG

TERRI GONZALEZ JONES GIRLS

INVISIBLE MAN'S

SKYY SUGAR HILL GANG

GRAND MASTER HALL & OATES BOBBY WOMACK

Hottest:

LIVE BAND

BOBBY WOMACH

YE LAVETTE

WOOK/Washington

SISTER SLEDGE CHOCOLATE MILK CHOCOLATE MILK
EVELYN KING
KOOL & THE GANG
NATURES CREATION
GWEN MCCREA
WHATNAUTS HOTTES:
HALL & OATES
STEVIE WONDER
JUNIOR JONES GIRLS

WHUR/Washington Oscar Fields

EAST

LINDA CLIFFORD FUSE ONE ERNIE WATTS Hottest: HOTTEST:
BOBBY WOMACK
RARE ESSENCE
STEVIE WONDER
SMOKEY ROBINSON
TOM TOM CLUB

MIDWEST .

SOUTH

WBMX/Chicago Lee Michaels

PRINCE
TOM TOM CLUB
EW&F
DIANA ROSS
JONES GIRLS
GEORGE DUKE
MICHAEL FRANKS
BABLKAYS BAR-KAYS MICHAEL FRANKS Hottest: SKYY BOBBY WOMACK HALL & OATES SLAVE

WGCI/Chicago

JONES GIRLS
ANGELA BOFILL
BOBBY WOMACK
GEMINI
IMAGINATION
DELLS
HOTTEST
SKYY
STEVIE WONDER
TIME
DIANA ROSS
TOM TOM CLUB

WVON/Chicago Pam Wells

JONES GIRLS COMMODORES
ERNIE WATTS
SISTER SLEDGE
O'BRYAN
DELLS
BETTYE LAVETTE
HOTTES
TOM TOM CLUB
WHISPERS
STEVIE WONDER
SUGAR HILL GANG
WCIN/Cincinnet! Hottest WCIN/Cincinnati

MIDWEST

Skyy

Everett Cork WJLB/Detroit MIGHTY CLOUDS

CHI-LITES BRANDY WELLS STEVIE WOODS STARPOINT CISSEL & KING CHARLES EARLAND MIKE & BRENDA Hottest: DIANA ROSS HALL & OATES D TRAIN LUTHER VANDROSS VERNON BURCH WKWM/Grand Rapids SLAVE BOBBY WOMACK

WJMO/Cleveland Erik Stone

WHISPERS

WHISPERS
CHI-LITES
JUNIOR
EW&F
HOTTEST:
SKYY
TEDDY PENDERGRASS
BAR-KAYS
PEABO BRYSON
GEORGE BENSON

WTOY/Roanoke Donnie Deane

KTFM/San Antonio

TOM TOM CLUB KRAFTWERK HOTTEST HALL & OATES SUGAR HILL GANG

WTMP/Tampa

EW&F
IRENE CARA
WHISPERS
PRINCE
JUNIOR
SISTER SLEDGE
QUINCY JONES
MOTTERS
BOBBY WOMACK

WDMT/Cleveland Magic/James

Magic/James
CHIC
JUNIOR
DUNN & BRUCE
LAKESIDE
GEORGE DUKE
HOttest:
TIME
SLAVE
ROGER
CURTIS MAYFIELD
BCBBY WOMACK
WNAO/Dayton WDAO/Dayton

Turk Logan

Turk Logen
CCMMCDORFS
ISLEY BROS
RUFUS & CHAKA
SHADOW
DFLLS
FIVE SPECIAL
RAMSEY LEWIS
HUBERT LAWS/LYNN
BRANDY WELLS
CARL CARLTON
VICKY "D"
P-FUNK ALL STARS
Hottest: LAKESIDE CURTIS MAYFIELD CHIC SYREETA MICHAEL HENDERSON

J. Michael McKay

CHI-LITES CHOCOLATE MILK KOOL & THE GANG IMAGINATION CHAS JANKEL STEVIE WONDER

Frank Grant

Frank Grant
RENE & ANGELA
MANHATTANS
CHI-LITES
AM-FM
JERMAINE JACKSON
SHALAMAR
HOTTEST
TIME
SKYY SKYY
HALL & OATES
TOM TOM CLUB
GIL SCOTT-HERON

WEST

Byron Pitts

KDKO/Denver

WTLC/Indianapolis Jay Johnson

CHI-LITES VICKY "D" CARL CARLTON ANDRE CROUCH Hottest: SKYY BOBBY WOMACK

KAEZ/Oklahoma City Lee Simpson

DELLS CISSEL & KIN REN WOODS CHAS JANKEL ONE WAY IMAGINATION INVISIBLE MAN'S B VICKY "D Hottest BOBBY WOMACK SKYY STEVIE WONDER QUINCY JONES

WWWS/Saginaw, Mi Kermit Crockett

McCRARYS ROZAY ONE WAY HYMAN & MCQUEEN MERGE MICHAEL WYCOFF Hottest SKYY D TRAIN PERRY & SANLIN SUGAR HILL GANG AM-FM

KMJM/St Louis Dick Edwards

OUINCY JONES LAKESIDE JUNIOR Hottest: HALL & OATES GEORGE BENSON PIANA ROS KRAFTWERK

HALL & OATES

WAOK/Atlanta GLADYS KNIGHT Larry Tinsley RAMSEY LEWIS MIGHTY CLOUPS -CONNECTION JONES GIRLS BOHANNON

JON LUCIEN POINTER SISTERS

WKND/Hartford

KOOL & THE GANG ONE WAY SMOKEY ROBINSON MICHAEL HENDERSON

WWRL/New York

SKYY CURTIS MAYPIELD BOBBY WOMACK STEVIE WONDER

WDAS/Philadelphia Joe Tamburro

WOIC/Columbia, SC Mickey Arnold

LUTHER VANDROSS CHI-LITES COMMODORES SISTER SLEDGE WHISPERS BOBBY WOMACK HALL & OATES

Ross Holland

EW&F WHISPERS TOM TOM CLUB Hottest: DIANA ROSS BOBBY WOMACK HALL & CATES

WJMI/Jackson Carl Haynes

FOUR TOPS FOUR TOPS
COMMODORES
SUZY Q
ISLEY BROS
ONE WAY
HOttest:
BOBBY WOMACK
JERMAINE JACKSON
STEVIE WCNDER
SUGAR HILL GANG
SMOKEY ROBINSON

WKXI/Jackson Tommy Marshall

RENE & ANGELA JONES GIRLS XAVIER DIANA ROSS Hottest: BOBBY WOMACK TEDDY PENDERGRASS BAR-KAYS SKYY SUGAR HILL GANG BILL SUMMERS PRINCE

WPDQ/Jacksonville Earl James

RENF & ANGELA DENROY MORGAN PATTI LABELLE LINDSEY BUCKINGHA BOBBY WOMACK PEABO BRYSON PRINCE TIME TEDDY PENDERGRASS

WJAX(95X)/Jacksonville, FL Steve Fox

JOSE FELICIANO D TRAIN
WHISPERS
EBONEE WEBB
KOMIKO Hottest: SKYY O'BRYAN TIME STEVIE WONDER

KOKY/Little Rock Ronda Curtis

RENE & ANGELA CHOCOLATE MILK D TRAIN ISLEY BROS SWITCH HOTTEST:
HALL & OATES
SKYY
SLAVE QUINCY JONES EW&F

WLOU/Louisville Neal O'Rea

PRINCE FOUR TOPS INVISIBLE MAN'S B CISSEL & KING Hottest: SUGAR HILL GANG STEVIE WONDER AM-FM DIANA ROSS

WJJS/Lynchburg, VA

WJJS/Lynchburg, VA
Art Young

MELBA MOORF
CHOCOLATE MILK
EVELYN KING
BETTYE LAVETTE
SECRET WEAPON
MICHAEL WYCOFF
FOUR TOPS
GOLDIE ALEXANDER
HOTTES
BAR-KAYS
SKYY
TROUBLE FUNK
SUGAR HILL GANG
RENE & ANGELA

WHRK (K97)/Memphia Robert V.

ANGELA BOFILL JONES GIRLS PUSE ONE IMAGINATION GQ FREDERICK KNIGHT REMLEE MICHAEL DA HOTTEST: HOTTEST: BOBBY WOMACK LAKESIDE GEORGE BENSON TIMF AURRA

WDIA/Memphis Carl Connors

Carl Connors

LAKESIDE
GRAND MASTER
JERMAINE JACKSON
GEORGE DUKE
ZZ HILL
Hottest:
VERNON BURCH
SKYY SKYY
PALL & OATES
O'BRYAN
BOBBY WOMACK

WEDR/Miami Leo Jackson STEVIE WONDER

INVISIBLE MAN'S P GEORGE DUKE CIESEL & KING BLISS ONE WAY MERGE ETONE EMPIRE Hottest: LTD GIL SCOTT-HERON D TRAIN

WBL X/Mobile Michael J. Alexander

ISLEY BROS INVISIBLE MAN'S B XAVIER RAMSEY LEWIS ANDRE CROUCH COMMODGRES GLADYE KNIGHT CURTIS MAYFIELD Hottest: BOBBY WCMACK SKYY STEVIE WONDER DIANA ROSS BRANDY WELLS

WVOL/Nashville

INVISIBLE MAN'S B GEORGE DUKE EBONEE WEBB EVELYN KING Hottest: DIANA ROSS TIME BOBBY WOMACK LUTHER VANDROSS

WAIL-FM/New Orleans Barry Richards

JEAN KNIGHT LIVE BAND CHOCOLATE MILK STARPOINT J. GEILS BAND HALL & OATES SKYY PEABO BRYSON LUTHER VANDROSS BUCKNER & GARCIA

WYI D-FM/New Orleans Tony Brown

GAYLE ADAMS GIL SCOTT-HERON SISTER SLEDGE KOOL & THE GANG MIKE & BRENDA STARPOINT MANHATTANS MAZE MAZE Hottest: GEORGE BENSON GROVER WASHINGTON STEVIE WONDER LUTHER VANDROES

WOWIINorfolk Chester Benton

JOSE FELICIANO TOM TOM CLUB MANHATTANS Hottest: STEVIE WONDER D TRAIN
HALL & OATES
DIANA ROSS
SUGAR HILL GANG

WANT/Richmond TOM TOM CLUB

KOOL & THE GANG JUNIOR Hottest: BOBBY WOMACK SKYY TIME HALL & ONTES

EW&F AM-FN ISLEY BROS BLISS ANGELA BOFILL TOM TOM CLUB JOHNNY BRISTOL RUFUS & CHAKA IMAGINATION PRINCE DENROY MORGAN SOUTH BRONX MADAGASCAR SWITCH KOOL & THE GANG Hottest: HALL & OATES GEORGE BENSON STEVIE WONDER PIANA ROSS

Joe Nasty

Jerry Walker

SYREETA STEVIE WONDER TOM TOM CLUB DIANA ROSS

KACE/Los Angeles Alonzo Miller

FOUR TOPS
MICHAEL WYCOFF
RAMSEY LEWIS
SHADOW
GEORGE DUKE
HARARI
HOttest: INVISIBLE MAN'S B Hottest: HOTTEST: ONJ STEVIE WONDER AURRA D TRAIN LUTHER VANDROSS KDIA/Oakland

KJLH/Los Angeles Levi Booker

KWICK
JUNIOR
INVISIBLE MAN'S E
MADAGASCAR
HOTEGET:
STEVIE WONDER
AURRA
KOOL & THE GANG
GROVER WASHINGTON
BOBBY WOMACK

KDAY/Los Angeles J.J. Johnson FUSE ONE

FUSE ONE
KWICK
CHI-LITES
VERNON BURCH
HOTTEST
SLAVE
STEVIE WONDER
LAKFSIDE
SKYY
TIME

TOM TOM CLUB SARAH VAUGHN RICHARD D. FIELDS STEVIE WONDER SKYY KOOL & THE GANG HALL & OATES

Keith Adams

GRAND MASTER MANHATTANS GEORGE DUKE Hottest: SKYY TIME OZONE STEVIE WONDER BOBBY WCMACK

KUKQ/Phoenix Steve Smith

MIKE & BRENDA QUINCY JONES Hottest: SKYY HALL & OATES TIME GROVER WASHINGTON STEVIE WONDER

KSOL/San Mateo, CA Bernie Moody

MAZE
JUNIOR
RICHARD D. FIELDS
PHYLLIS HYMAN
AM-PM
RARE ESSENCE
HOLLEST: BOBBY WOMACK LUTHER VANDROSE VERNON BURCH

EAST Parallel One

STEVIE WONDER HOTT-ST: HENNY BOGERS HALL & OATER PAUL DAVIN AIR SUPPLY HARHER STREISAND

JOURNEY BEFFIE HIGGINS JENNIFER MARNER ABBA HOTLOST! ENERMA ZAFTON DILLY JOEL RABBRA STREISAND DAN FOGELBERG JULCE NEWTON

WBEN/Buffelo Roger Christian

LABAMA TEVIE WOODS

WYNY/New York Jett Mezzel

WTFM/New York Frank Kelly

BILLY JOEL EDDIF RABBITT HALL & CATES PAUL DAVIS STEVIE HONDER

WIP/Philadelphia Bob Russo

MECO POINTER SISTERS Hottest: WTAE/Pittsburgh

JENNIPER WARNES BARBRA STREES DON WCLEAN BILLY JOEL DAN FOGELBERG AIR SUPPLY

WWSW (3WS)/Pittsburgh

KDKA/Pittsburgh

HONE HOTTOBET FOREIGNER HALL & CATES PAUL DAVIS RONNIE MILSAP BEACH BOYS

DAN FOGELBERG

LAB SHEENA EASTON ALABAMA

ALABAMA STEVIE WOODS

Parallel Two

MECO SISTER RLEDGE RUPERT HOLMES GROVER WASHING HOTCOST FILLY JOEL KENNY ROGERS ABBA MALL & OATES AIN SUPPLY

HEIL DIAMOND OAR RIDGE HOYS POINTER SIETERS BORRY VINTON BALANCE DAN FOGELIERG HIKENA FASTON

JOURNEY LIRE AL JAP LRB AL JAHREAU ANNE HURRAY CLIFF HICHARD VANGELIS NOTER STATEMENT OF THE STATEMENT OF THE

CLIFF HICHARD VANGELIS BISTEH SLEDGE MECO MECO HOLLOST: PAUL DAVIS BILLY JOEL DAM FOGELBENG SHEENA EASTON KENNY MOGERS

PODDUCKLO-UNINET

NEIL DIAMOND

POCO
GROVER MASHINGTON

GENE COTTON

HOLIVEL

GEORGE BENSON

DAN FOGELBERG

JUICE NEWTON

KENNY ROGERS

CLIFF RICHARD

MECO STEVIE WOODS T.G. SHEPPARD VANGELIS QUINCY JONES

WELVNew Have

WGY/Schenectedy Welter Fritz

GENE COTTON MECO HELL DIAMEND UNJ UND HOTE PAUL DAN POGELBERG BEFTIE HIGGINS PAUL DAVIS ANNE HUNNAY

CLIPP RICHARD HOTEGET I BARRA STREISAND SHEENA EARTON FAUL DAVIS JUICE NEWTON DAN FOOTLBERG

VANGELIR PAUL DAVIB GEORGE BENBON HALL & OATES DAN FOGELBERG BREENA EASTON

VANGELIS
QUINCY JONES
CLIPP HICHARD
HOTIONIC
PAUL DAVIS
BILLY JOEL
DAN FOGELBERG
KYNNY ROGERS
SHEENA EASTON

Parallel Three

WKZE-FM/Capa Cod

HOTTEST I
BILLY JOEL
RONNIE MILEAP
BARBER STREISAND
PAUL DAVIS
KENNY ROGERS

Parallel One

LAH HOLLOST: HALL & CATES GEORGE BENNON FAUL DAVIN DAN FOORLSFING AIR SUPPLY

HILLY JOSE JUICE NEWTON VANGELIA HOTTEST; HOYAL PHILHARM JOURNEY HALL & GATES QUARTEMPLASH ROD STEWART

Q-101/Chicago Lorna Ozmon

NOTE HOLD TO THE PAUL DAVIS DAN POORLSENG QUINCY JONES RONNIE MILEAP HIME POST

WARM98/Cincinnati Walker/Zerhusen

POINTER SISTERS HOLLOST: DAN FOGELBERG JENNIFER WARNES AIR SUPPLY BERTIE HIGGINS KENNY ROGERS

55KRC/Cincinnati Michaels/Phillips

CLIFF RICHARD HOTTOBET DAN FOGELBERG PAUL DAVIN KENNY ROGERS ALABAMA BILLY JOEL

WQAR/Cleveland Chuck Collier

OAK RIDGE BOYS

KMBZ/Kanses City Steve Bell

NEIL DIAMOND CRYSTAL GAYLI RUPERT HOLME: DOTTIE WEST

CLIFF RICHARD OAK RIDGE BOYS QUINCY JONES FOGELBERG L DAVIS KENNY ROGERS SHEENA EASTON HALL & OATES

ONJ
SISTER SLFDDE
NEIL DIAMOND
POINTER SISTERS
MECO
OAK RIDGE BOYS
DAN FOGELBERG
JOURNEY
HALL & OATES
PAUL DAVIS

MIDWEST

PAUL DAVIS OAR SIDGE BOYS ANNE NURBAY CHILLINACK CHILLINGE HOTERS: DON MCLEAN BONNIE HILBAP DIANA HOBE HICKS & HENLEY HERTIE HIGGINE

NEIL DIAMOND CLIFF RICHARD MOTERATI HILLY JOEL DAN FOGELBERG JENSIFFE WARNES BARRY MANILOW SHEENA EASTON

WCCO/Minne Denny Long

LANT CARLTON BOBBY VINTON HADLERN KAMP NEIL DIAMOND LOUISE HANDRELL ED HRUCE CRYSTAL GAYLE HOSTOST HOS

KXOK/St. Louis Lee Dougles

NEIL DIAMOND RUPERT HOLMES T.G. SHEPPARD

NEIL DIAMOND GAYLE CHYSTAL GAYLE STYLISTICS LARRY CARLTON HOLLEST ID DAN FOGELBERG BERTIE HIGGINS KENNY ROGERS ABBA QUINCY JONES

WHIC/Conton

LARRY CARLTON HORMAN BALEST AMGELA BOFILL POCO HELL DIAMOND HOLLOSE:

WTVN/Columbus, OH

KRNT/Des Mc Sooti Huskey

WOWO/Ft. Wayne Sam DeVincent

NOTE HALL 6 CATES EWAF JUICE NEWTON GEORGE BENSON AIR SUPPLY

Deve MOCHAY

VANCELIS
J. GEILS BAND
CHILLIMACH
SISTER SLEDGE
NEIL DIAMOND
STEVUE NICKS
PEABO BRYSON
ANNE MURRAY
MOTERS!
AIR SUPPLY
HALL & OATES
JOURNEY
DIAMA ROSS

MAK RIDGE BOYS
HOTTOSTER
DAN FOGELPERC
SHEENA EASTON
BILLY JOEL
RERTIE HIGGINS
AIR SUPPLY

ABBEMBLED MUL LARRY CARLTON ANGELA BOFILL NEIL DIAMOND PETULA CLARK IRENE CAFA

SHEENA EASTON AIR SUPPLY ABBA POCO VANGELIE AIR SULLAND ABBA POCO VANGELIS SISTER SLECCE NEIL DIAMOND HOLLOST BULLY JOEL RENNY ROGERS CHARLER STATES ABBITT BILLY JOEL RENNY ROGERS CHARLER STATES ABBITT BILLY JOEL RENNY ROGERS

Parallel Two

T.G. SMEPPARD MECO Nottest: BILLY JOEL DAN FOGELBERG KENNY ROGERS PAUL DAVIS BARRY MANILOW

KLTE/Osishor Jan Geoffroy

DOW WILLIAMS QUINCY JUNEAU NEIL DIAMOND SISTER BLEDGE VANGELIS

WOUA/Qued CMit Jook McKey

CLIFF RICHARD STEVIE MONDER SHEENA EASTON

WOHO/Tolado Beau Elliot

KRMQ/Tules Don Blahop

ALABAMA
JENNIFER WARNES
DAN FOGELBERG
RERTIE HIGGINS
KENNY ROGERS

ONJ GEORGE BENSON T.G. SHEPPARD HEIL DIAMOND RUPERT HOLMES RUPERT HOLMES
MOTTERS
BILLY JOEL
KENNY ROGERS
BARRY MANILOW
PAUL DAVIS
BERTIE HIGGINS

JOURNEY

KULF/Houston Rusty Black

MOTERA STREISAN HOTERS: HALL & OATES ALABAMA JOURNEY POINTER SISTERS ABBA

ONJ BARBRA STREISAND

ABBA
WAIA (97AIA)Miami
Fit Lauderdale
Yolende Persper
T.G. SNEPPARD
LRB DUARTERFLASH MECO SISTER SLEDGE HOLLOST, ANNE MURRAY GROVER WASHINGTON BARRY MANILOW BARBRA STREISAND BERTIE HIGGINS

Parallel Two

WQAC/Augusts, QA Dave Carlisie

JULIO IGLESIAS GENE COTTON LARRY CARLTON MECO NEIL DIAMOND ANGELA BOFILL ANGELA BOTTAL
HOTTOGEL
HOTTOGEL
JENNIFER WARNES
BERTIE HIGGINS
ALABAMA
DAN FOGELBERG

KEY103/Auetin, TX Bob Joseph

OAK RIDGE BOYS ONJ
SMOKEY ROBINSON
DEL SHANNON
NEIL DIAMOND
HOÈLEST
PAUL DAVIS
DAN FOGELBERG
HALL & CATES
BERTIZ HIGGINS
AIR SUPPLY

WAFE/Beton Rouge

STEVIE WOODS GISTEM BLEDGE
HOLLOSTIS
DAN POGELEERG
AIR SUPPLY
STEVIE WONDER
JOURNEY

KOLE/Besum

NEIL DIAMOND ONJ.
CLIFF RICHARD
MONDO ROCK
RUPERT HOLMFS
HOTCOST:
HOTCOST:
DAN FOGELBERG
PAUL DAVIB
KENNY ROGERS
HALL & OATES
EDDIE RABBITT

WJBC/B

Parallel Three

OWN BIDGE BOAR ONLY ADDRES BUREN BY BUREN BUREN BY BUREN BUREN BY BUREN BUREN

SISTER SLEDGE GENE COTTON HEIL DIAMOND 7.G. MHEFPARD HOTTON HOLL & CATES
JENIFFE WARNED
AIR SUPPLY
RETTE HIGGINS
ALABAMA

SOUTH

WLTA/Atlanta Allen Beunder

Parallel One

ABon Bounders
HARBEA STREISAND
LARRY CARLTON
DOTTIE NEAT
HICHAEL HOUTHERMA
CAPRIS
HOTTERST
PEACHES & HENB
KENNY ROGERS
ALABAMA
ANNE MURRAY
JULIO IGLESIAS

none
Hottest:
HALL & CATES
GEORGE BENSON
AIR SUPPLY
JOURNEY
BERTIE HIGGINS

WDAY# argo Mc

SINTER BLEDOF LARRY CARLTON GREG GUIDRY CHARLEY FRIDE CUNVER HORMAN BALEET RUPERT HOLMER HOLMEN HOLL FORLBERG JENNIPEN NARMEN HALL & OATES BERTIE HIGGENS LAB

BUPERT HOLMES CRYSTAL GAYLE HOTTOST; DAM POGELBERG REMMY ROGERS SHEEMA FASTOM AIR SUPPLY JENNIFER WARNES

MEIL DIAMOND BISTER BLEDGE DEL SHAMMON SUPLET HOLMES HOTESEL RAPRY MANILOM BERTIE HIGGISH KRMYY MOGERS DAN FOGELSENG SHEEMA EASTON

HOTTOSTI BERTIE HIGGINS ALABAHA JENNIPEB WARNES

GENE COTTON OBJ LARPY CARLTON VANGELIA VANGELIN HOTTOBE RABBITT BHEENA EASTON LAB DAN FOGELBERG OAR RIDGE BOYS

STEVIE WONDER

SISTEN SLEDGE

POINTER BISTERS LERGUX GEORGE DUKE HOLLOW ROCERS DIANA ROSS TEDDY PENDERGRASS SISTER SLEDGE WTAR/Norfolk

STEVIE WOODS OAK RIDGE BOYS CLIFF RICHARD CHARLEY PRIDE

NEIL DIAMOND
RUPERT HOLMES
GENE COTTON
MECO
GREG GUIDRY
HOSTEGE!
DAN FOGELEERG
RILLY JOEL
SHEENA EASTON
BARRY MANILOM
AIR SUPPLY WPTF/Raleigh Tommy Walker

WOKV/Jacksonville, Michael O'Melley

CHARLEY PRIDE HOTTUBE HOTTUBE HOTTUBE HOTTUBE ALABAMA JUICE NEWTON RONNIE MILSAP GARY MORRIS KENNY ROGERS

KAAY/Little Rock Steve Kelly ANNE MURRAY Hottest: PAUL DAVIS EDDIE RABBITT BILLY JOEL DAN FOGELBERG KENNY ROGERG

WRKA/Louis

T.G. SHEPPARD ANNE MURRAY STEVIE WOODS HOTTOST BILLY JOEL DAN FOCELBERG BARRY MANILOM AIR SUPPLY STEVIE WONDER

WMAZ/Mecon Stere Murphy

ONJTIE WEST ELVIS PRESLEY HOTEBEL AIR SUPPLY CLIFF RICHARD DAN FOGELBERG KENNY ROGERS JULIO IGLESIAS

LL & CATES DAN POGERNAL LAB BERTIE HIGGINS AIR SUPPLY

HOTESET I DAM FORELBERG BILLY JOEL BHEENA EASTON LRB AIR SUPPLY

DOOBLE BROS SISTER BLEDGE

FUPERT HOLMES CHUBBY CHECKER SISTER SLYDGE MECO ONJ HOttest; DAN FOGELBERG JOUPMEY OAR BIDGE BOYS KENNY ROCERS

ALABAMA BARRY MANILOW HOREOUT HALL & CATES J. GEILS BAND OUAFTERFLASH DAN FOGELBERG LINDSEY BUCKING

VANGELIS CLIPP RICHARD HOTTEST: DAN FOGELBERG KENNY ROCERS BILLY JOEL PAUL DAVIS BERTIE HIGGINS

POCO NEIL DIAMOND HECO Hottost: T.G. SHEPPARD EDDIE RABBITT ANNE HURRAY STEVIE WOODS

WSJS/Winston George Brown

OAK RIDGE BOYS BARRY MANILOW HOTTER: HALL & CATES POREIGNER OUARTERPLASH NICKS & HENLEY GEORGE BENSON

Parallel Three

WBKY/Asheville, NC

LAHFY CABLTON HUBERT LAWN/LYWN GEME COTTON HOTLEST: KEMMY ROCEB SHEENA EASTON QUINCY JONES JOURNEY BERTIE HIGGINA

WCHV/Charlotte Tom Twine

WLEQ/Ft Myers, FL Ferraro/Berger

RUPERT HOLMES

RINNY ROCERS
WILVAL yncholor
Tem Leebrich
EDDIE SCHMARTZ
ONJ
POCC
HOLLOST:
HALL & GATES
DAN FOCZLBERG
SHEENA RASTON
AIR SUPPLY
ALABANA
WORG/OVENGBOUTS
SIN WIGHT ONJ GENE COTTON

JOURNEY KENNY ROGERS

STEVIE WOMDER
OAR RIDGE BOYS
CLIFF RICHARD
HOTEBST:
OUARTERFLASH
BEACH ROYS
BILLY JOEL
DAN FOGELBERG
ALABAMA

NEIL DIAMOND LARRY CARLTON HOTCOST KENNY ROGERS BARRY MANILOW ROSANNE CASH ALABAMA QUINCY JONES

116 Reports

The following stations reported frozen playlists this week:

> 3WS/Pittsburgh KDKA/Pittsburgh KING/Seattle KVIL/Delles WGIR/Manchester WOWO/Ft. Wayna

The following stations did not report this week and therefore

WSB/Atlanta

Q101/Chicago WKZE-FM/Capa Cod

their playlists were frozen:

TOTTER!

NEIL DIAMOND
LARRY CARLTON
POINTER SISTERS
PLAYER
HOSTEST
PAUL DAVIS
DAN FOGELBERG
EDDIE RABBITT
HALL & OATES
BILLY JOEL

WHYN/Springfield, MA Mary Ferrero

WHEN/Syracuse

WSBA/York

KENNY ROGERS BARRY MANILON

Ottent: AH FOGELBERG ILLY JOEL NEAKER

KOY/Phoenix Charlie Van Dyke

KEX/Portland Bob Swanson

T.G. SHEPPARD NEIL DIAMOND

WWYZ/Hartford Popovich/Collige

WEST Parallel One

JOURNEY
HOTTPET
DIANA ROSS
DON MCLEAN
RONNIE MILEAP
JUICE NEWTON
NEIL DIAMOND

KPPL/Denver Rick Bredy

KYUU/San Francisco Terry Danner

Hottest: BARBRA STREISAND QUINCY JONES FOREIGNER BERTIE HIGGINS DAN FOGELBERG

POINTER SISTERS

QUINCY JONES ABBA HQttent: DAN FOGELBERG AIR SUPPLY KENNY ROCERS ALABAMA BERTIE HIGGINS KIXI/Seettle Don Simon

SISTER SLEDGE MECO NEIL DIAMOND LARRY CARLTON

KPLZ/Sesttle King/Cook HARRY CARLTON NEIL DIAMOND SISTER SLEDGE HOTERST HALL & CATES DAN FOGELBERG AIR SUPPLY JOURNEY BERTIE HIGGING

NONE HOTTEST: DAN FOGELBERG BARBRA STREISAND NICKS & HENLEY GEORGE BENSON EDDIE RABBITT

Parallel Two

HOTTERS HOTTERS SHEENA EASION PAUL DAVIS DAN FOGELBERG BILLY JOEL KENNY ROGERS

KUQN/Eugene, OR Brian Jemes

ANGELA BOFILL TEDDY PENDERGRASS

KMJJ/Les Veges

ONJ PLAYER

ONJ GREG GUIDRY ROGER WHITTAKER POCO HOTTUBLI KENNY ROGERS DAN FOGELBERG AIR SUPPLY LRB BERTIE HIGGINS

RIAN JAMOND
LARRY CARLTON
GEORGE BFNSON
HOTTEST
BILLY JOTE
DAN FOCELBERG
SHEENA EASTON
KENNY ROGERS
AIR SUPPLY KKUA/Honolulu Kimo Akane

CLIFF RICHARD JOURNEY STEVIE WONDER VANGELIS HOCK-BELI BILLY JOEL DAN FODELBERG PAUL DAVIS AIR SUPPLY LRB

NATER
HIKE POST
HUPERT HOLMES
LUPERT HOLMES
LURRY CARLTON
TOM COSTEP
MICHAEL FRANKS
FULL HOON
EARL KLUCH
GROVER WASHINGTC
HOLLER
AIR SUPPLY
JOURNEY
EDDIE SCHWARTZ
STEVIE WONDER
VANGELIS

K-108/Secrem-Art Schroeder QUINCY JONES

HOTTERT: BILLY JOFE DAN FOGELBERG SHEENA EASTON

KCEE/Tucson

QUINCY JONES ANNE MURRAY RUPERT HOLMES CLIFF RICHARD T.G. SHEPPARD VANGELIS HOSTERS

Parallel Three

KADE/Boulder, CO

MAIR LOWNS
POINTER SISTERS
MANNATTAN TRANSPE
CLIFF RICHARD
SHORD
HORDAN SALEET
ANGELS
HOTELS
HOTELS
PAUL DAVIS
BILLY JOEL
BARRY MANILOW
RONNIE MILSAP
NICKS 4 HENLEY

NEIL DIAMOND GEORGE BENSON SISTER SLEDGE LARRY CARLTON HOTCOST: EDDIE RABBITT BILLY JOEL SHEENA EASTON AIF SUPPLY PAUL DAVIS

KBOZ/Boze Paul Ehils

AL JAPREAU SISTER SLEDGE GENE COTTON

KMED/Medford, OR Charlie Kirk CHARTY CARLTON
ANNE MURRAY
MECO
GENE COTTON
PETULA CLARR
HOTTEST
HOTTON
BILLY JOEL
KENNY ROGERS
JENNIFER WARNES
DAN FOGELBERG
AL JARREAU

HOTTEST DAN FOGELBERG KENNY ROGERS BARRY MANILOW HALL & OATES AIR SUPPLY

KRKK/Rock Springs, WY Chuck Martin

GENE COTTON ANGELA BOFILL NEIL DIAMOND EDDIE SCHWARTZ LARRY CARLTON NORMAN SALFET

NORMAN SALFET HOTTOST SHEENA EASTON LRB JENNIFER WARNES BERTIE HIGGINS JOURNEY

WBT/Charlotte AL JARREAU LARRY CARLTON STEVIE WOODS SISTER SLEDGE OAK RIDGE BOYS NEIL DIAMOND HOTEBST!

MEIL DIAMOND

ONJ HOTTHET! ALABAMA DAN POGELHERG BILLY JOEL JOURNEY KENNY ROGERS

WDEF/Chatte Stanley Hall RUPERT HOLMES MECO
NEIL DIAMOND
LARRY CARLTON
CRYSTAL GAYLE
DAVE GRUSIN
HOTTOST
LIAM POGELBERG
RENNY ROGERS
BILLY JOEL
BERTIE HIGGINS
RARRY MANILOM

CHARLES Hottest; DAN FOGELBERG BILLY JOEL WENNY ROGERS SHEENA EASTON BERTIE HIGGINS WSLI/Jeckson, MS

WVLK/Lexington, KY BISTER SLEDGE

ELO RUPERT HOLMES PLAYER HEIL DIAMOND LARRY CARLTON

Donne Breks

NEIL DIAMOND
ROYB BAND

BPINNERS
DODSIE BHOG
ANCELA BOPILI.
HOTE-ST.
JOUNNEY
BILLY JOEL
AIR SUPPLY
DAN FOGELBERG
EDDIE SCHMARTZ

WHLY (V-106)/O

WRVA/Richmond, VA Pat Wilson

CHR PARALLEL ONE PLAYLISTS

EAST

WNBC New York Music Coord.: Lyndon Abell

Hustic Coord.: Lyndon Abell

H 2 1 Stern modificy/flevingh to have a

1 2 Polish of Offsty/ Count to for they

1 3 Billy of Offsty/ Count to for they

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OM: Bobby Christian MD: Clarke Ingram

MAINS/MOROCY'S BUSINESS JOAN JETT/I Love Roch IN Roll LE ROLL/Cost Sate Place On Ex

LE ROUDINGS AND THE STATE OF TH

B104 WBSB

PD: Jan Jeffries Baltimore

an Jeffries Baltimor.

CABS/Sures It to
2 Allo CAPITY/Sures Oreans
3 CADING BERGOVIUM - Your Day of Young
5 CADING BERGOVIUM - Your Love Around
6 JUCE METOLOTH Seestast To Ing 11
5 PALL DAY SIGNED 18 JULy
6 DAY SIGNED 18 JULY
7 DAY SIGNED 18 SIGNED 18 JULY
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ACDS CLIFF RECHARD/Deddy*s Home ONJ/Make P Move On No

WABC 77

New York PD: Jay Clark

MD: James Golden

•

D: James Golden

1 Depty/Project 1
2 Depty/Project 1
3 Depty/Project 1
4 Harm Golden, The coph That Meet 2
4 Harm Golden, The coph That Meet 2
4 Depty Project 1
5 Depty Project 2
6 Depty Project 3
6 Depty Proje

(H) indicates one of the five "hottest" records on each Parallel One

1050 chum

Toronto

PD: Jim Waters MD: Brad Jones

STEAD JONES

1 SOFT COLLIFICATION CLORE
2 J. CETLS MARCHANITY FOR THE PROPERTY CONTROL OF THE PROPERTY

CODE IE BROS/Hers To Love You

SAMPY MACAR/1910 Fall to Love Aga CHURCH/Unquier ded Moments GO GD'S/Rus Ger The Berd' PETER CETERA/Living in The Lime... 100C/Don't9 Turn No Away

WPGC FM 95.5 & AM 1580

Washington, D.C.

PD: Steve Kingston

REVE KIngston

GORGE BESCANTERN YOU CAYS FROUND

J. GLIS BANCANTER TO I A

BEST STATE STATE STATE STATE TO I A

BEST STATE STATE

kgm Montreal

PD: B. Beau Dean

MD: Kevin Shea

H 3 I J. GE 15 BAND/Canter fold

H 3 I GUNTAMPS 15cs I Canter Go For That

3 HeLL & GATES Lames Go For That

4 Outcome of the Control of the Control

1 Outcome of the Control of the Control

1 Outcome of the Co

ENEF/eznna Go mith fou STEVIE WEMDER/Inst Girl BUCKNER & CAMCIF/Pac-Hom Fever TORONTO/Silver Scraen HIMAN LERGIE/Love Action

EDDIE SCHEARTZALL GUF TOMOTPONE
JULIPIE TOMOTPON

ROSK 102

WBEN-FM PD: Rob Wood

Buffalo

MD: Roger Christian

Buffalo

Roger Christian

Buffalo

Roger Christian

Buffalo

Roger Christian

Buffalo

Buffal

DENTIE HIGGINS/Tay Large

Wifi 92 Philadelphia

PD: Don Cannon Music Assistant: Verna McKay

1 J. CEILS BAND/Conterfold 2 BUCKNER & GRECIA/Pac-Man Fever 3 CARS/Seas 17 In sit 1 J. G. ELS BAD/Canterfold
2 SLOCKERS & GORDLONG Ham Forest
3 SLOCKERS & GORDLONG Ham Forest
3 SLOCKERS & GORDLONG Ham Forest
4 GORDLONG BERGON/Lum Your Love Around
5 PALL CATES/I Care to Grow That
6 PALL CATES/I Care to Grow That
7 PALL CATES/I Care to Grow That
8 SLOCKERS BERGY FLOCKERS TO Fing
1 Care to GORDLONG HAM FOR THE STATE
1 CARE TO GORDLONG HAM FOR THE STATE
1 CARE TO GORDLONG COLOR THAT
1 SHELT BAD FOR THE STATE
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1 SLOCKERS TO GORDLONG TO THE STATE
1 SHELT SLOCKERS OF A Way
1 SLOCKERS TO GORDLONG THE GORDLONG
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1 SHELT SLOCKERS THE GORDLONG THE GORDLONG
1 CARE THE STATE SHELT OF THE SHEAP
1 SHELT SLOCKERS THE GORDLONG THE GORDLONG
1 CARE THE STATE SHEAP
1 SHEAP
1

18 METL DIAMONO/On The eay To The Shy METE LEWIS AND THY/OD You bullers in ... FEADO SHY-SOULEY The Feeling Flow TAN HALEN/PRETP STORMEN CHUCKE WASHINGTON/OD Mine (Tonight)

SEAST HOLDINGSV/Teil Me TOMOT FO-HADGE 15/Cher Forts OF Fifte Fills 16, Me Network Love Tigor He ME MONSSV Novins Ne, Letter Tigor He ME MONSSV Novins Ne, Letter Political STEERS / Dovids 1 to 01 ABBV New A RELIGIOUS NEW AND A RESIDENCE NEW A RESIDENCE NEW AND A RESIDENCE NEW AND A RESIDENCE NEW AND A RE

WKEW Buffalo

PD: Neil McGinler MD: Jon Summers

RCD STENARY/Tonight I'm Yours BURRY MARILOB/Somewhere Down The ALABAMA/Love in the First Ong BERTIE HIGGINS/Key Lerge SECO/Pop Goss The Movies

Providence

MD: Mike Waite

L. CALLES DARD/Control of

ACM STAND TO THE TOTAL OF THE

yan MALEN/Protty Momen LOVERBOY/Moraling For The Macket

FM MUSICRADIO

Washington, D.C. PD: Alan Burns

D: Frank Holler

1 J. JUICE MEMTON/The Sweetest Thing Cl
2 J. MILL & ORTES/T Cent's Cent's Cent's

3 J. Cl 115 SHAD/Cent's Fold

3 J. Cl 115 SHAD/Cent's Fold

4 SULPHILE A CANCELYPRE CHEN FROM

4 CLARTER/ELAN/MIN Sen My Heart

5 G. LARTER/ELAN/MIN Sen My Heart

6 CLARTER/ELAN/MIN Sen My Heart

7 ROLLING SINDS/ELAN/MIN CENT A F7 and

8 HCCS & MEMETY/LAN/MIN Sen My Heart

9 RICE SWEETE TELEP/MIN SEN MIN SWEETE

10 RESTAURT TELEP/MIN SEN MIN SWEETE

11 LOSSET BILLEN/MIN SWEETE

12 SWEETE A GOOD

13 LOSSET MIN SWEETE

13 LOSSET BILLEN/MIN FOLD

14 SWEETE MIN SWEETE

15 LOSSET BILLEN/MIN FOLD

16 SWEETE

17 JUNE STEPL LOSSET MIN SWEETE

18 GET SWEETE

19 CHE SWEE

BUT & DONG MEMBER/THAN GIFT

USD to some control of the control o

WXKS-FM Boston Kiss

PD: Sonny Joe White MD: Vinnie Peruzzi

MD: Vinne Peruzzi

1 August 10 Au

PLAYER/IF Looks Coald RIII
CREG LAKE/Let No Love You Cnce
COMDLETCR/Voice On The Redio
MOLEGIR KAME/You Can
JOHN MALE BAND/Orazy Heep On Failin

Pittsburgn PD: Dan Vallle MD: Chuck Tyl

MD: Chuck Tyler

MD: Chuck

MD: Chuck

1 1 BUCPHER & GARGLA/Pre-due Faver

1 2 MeLL & LATES/LATE Conference Faver

1 2 MeLL & LATES/LATE CONFERENCE

2 MELL & LATES/LATE CONFERENCE

4 ENTISE LATES/LATER A SECOND

5 MICHAEL & GROWN LIB AND SECOND

6 MICHAEL & MERCE/LASTAN & Loca

6 MICHAEL & MERCE/LASTAN & Loca

6 MICHAEL & MERCE/LASTAN & MERCE

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11 TOUR TOUR CLUB/Confere ID Later A MICHAEL

11 TOUR TOUR CLUB/Conference

11 TOUR TOUR CLUB/Conference

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14 AND MELL AND SECOND IN LIB A MICHAEL

15 MICHAEL MERCE/MARCH COME IN 1 TO LOCA

16 MICHAEL MERCE/MARCH COME IN 1 TO LOCA

2 MANUAL MERCE/MARCH COME IN THE MICHAEL

2 MICHAEL MERCE/MARCH COME

2 MICHAEL MERCE/MARCH COME

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4 MICHAEL MERCE/MARCH COME

5 MICHAEL MERCE/MARCH MARCH MERCE/MARCH MARCH MERCE/MARCH MARCH MERCE/MARCH MERC

SOUTH

Roger WWW Garrett

D: Roger W W Garrett

1 1961.4 60R15/1 Cart 1 Go For That
2 20A FOGUS[RD/Lacer of The Band
2 2 PART (COURS | RD/Lacer of The Band
2 2 PART (COURS | RD/Lacer of The Band
2 3 PART (COURS | RD/Lacer of The Band
4 PART (COURS | RD/Lacer of The Band
4 PART (COURS | RD/Lacer of The Band
5 PART (COURS | RD/Lacer of The Band
6 PART (COURS | RD/Lacer of The Band
7 PART (COURS | RD/Lacer

QUINCY JONES/One Hundred Meys TEODY FEMDERGRASS/You're My Lates*

ASS Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

DEN FLOREBERG/Leader Of Ina POLICE/Spirite... STREER MCHOER/Spirite Of Love TON TON CLUB/Genius Of Love

Houston

CO GOTS/Ine Got The Best GEORGE DUKE/Shine On AC/IDC/Legie Get 11 Up



EAGLE 97 Ft. Worth-

PD: Christopher Haze MD: Sandra Bobek

: Sandra Bobek

1 Calsysheld IV De

2 Johnstyfeeth Mean Teach II De

3 Johnstyfeeth Mean Teach II De

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ELO/Rein is Felling MELV HATCHET/Power Play DEL SHAMMON/See Of Love LAMPT HAGAM/ITE Fell In Love Age

PRIES CETERALLIVING IN The &let... CLANTENIASMYTIME Another fool WAS MILEMPRETY MESON NEW LETS AND INVOLVE TO MESTORS IN

GO GOTS/No Got The Reat.

WCKX

PD: Scott Robbins MD: Colleen Cassidy

Atlanta

MD: Jeff McCartney

ID: Jeff McCartney

1 2 1 16 Land Control

2 10 Hold Land Control

3 3 PALL BY SECTION TO THAT

3 3 PALL BY SECTION

3 10 PALL BY SECTION

4 10 PALL BY SECTION

5 10 PALL BY SECTION

6 10 PALL BY SECTION

7 10 PALL BY SE

15 ROUX/Nonogly Seld IT Was Ea

PD: Scott Shannon MD: Pat McKay

Tampa

: Pat McKay

1 J. Cills BAB/Conterfold
2 HALL & ORIGE/LICENT OF For The T
3 CARS/Shake It up
4 QUAFTER CHAS/Weeren By Heart
5 CARS/Shake It up
5 CORRESCY/Borking For The Section
6 QUAFTER CHAS/Weeren By Heart
6 CORRESCY/Borking For The Section
7 CORRESCY/Borking For The Section
8 DEATTE MODELST/LICENT CONTENT
9 BEATTE MODELST/LICENT CONTENT
9 BEATTE MODELST/LICENT CONTENT
10 BEATTE MODELST/LICENT CONTENT
11 BUT AND CONTENT
11 DEATT CONTENT
11 D

12 25 ON/Physical
22 26 VANGELIS/Oberiots OF fire
23 26 VANGELIS/Oberiots OF fire
25 27 FOREIORER/June Bos Hero
A 26 SOVY/Eall Me
2 28 EDUE SCHWARTE/All Our Tomorrows
A 30 COMMODORES/Mny You Menne Try Ha



PD: Bill Tanner MD: Mark Shands

MIDWEST

0102Cincinnati MD: Tony Galluzzo

MD: Tony Galluzzo

J. J. GILS BABOLIZATE TOTAL

J. GILS BABOLIZATE TOTAL

J. COLUMN BERGALIZATE TOTAL

J. COLUMN BERGALIZATE TOTAL SAME ACCOUNT SAME ACCOUNT

J. SOUL & COLUMN CANADA SAME ACCOUNT SAME ACCOUNT

J. SOUL & COLUMN CANADA SAME ACCOUNT SAME A

WKTI Milwaukee

PD: B.J. Hunter MD: Donna Walke

MD: Donna Wall

I I HALL & GRIEN / Gan't & Gror That

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2 PALL DON'T / Gan't & Gror That

3 PALL DON'T / Gan't & Gror That

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5 Sobar Fold Library (Lancer Of The Shand

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5 Sobar Fold Library (Lancer Control Library)

5 Sobar Fold Library (Lancer Control Library)

6 Rest Library (Lancer Control Library)

7 Rest Library (Lancer Control Library)

7 Rest Library (Lancer Control Library)

7 Rest Library (Lancer Control Library)

8 Rest Library (Lancer Control Library)

9 Rest Library (Lancer Cont

JOAN JETT/I Love Race *II Ro SURT | VOT/Summer Right's

98 KSLQ

St. Louis

PD: Rick Torcasso MD: Johnny King



MD: Bill Shannon



Chicago

PD: Richard I Inplincott MD: Karen Cavallero

11 11 FOREIGNEWARTING TOP A GITT
21 19 ACCOUNT'S GOT 11 Up to
10 X PEAL CLIF or y LITTLE THING TO
10 X DAME HALL BUT YOU THEN THING TO
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+Un HALER/Pretty Momen bub 6 DGUG MCNENZ/Take Uff

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WGCL 98 Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

J. GLILL BAND/Contart for in the Land State of t

25. 30 GD OD'S Ne GOT The Book MLEY &CRES AND THICK You believe in Search HARDY &CRES AND THICK YOU BELIEVE IN SEARCH HARDY FILL FILL IN GOVE AGA MANGEL FOR FILE OF FILE ME IL DIAMOND/On The Ray To The Skg ME IL DIAMOND/On The Ray To The Skg

(H) indicates one of the five "hottest" records on each Parallel One playlist.

800/CKLW ROCK'N TALK Detroit

M m 1 1 J. Will handy-Contented to to 9 J. Gualitation Laborate two to the teast 1 8 3 Miles & CATES/I Continue for Part That

CONTIN SISTEMA Would I to 19 STEEL NICELAND OF SUPERIORS HAY LEVIS AND THOSE YOU BELLOW IN

GLIFF HICHMED/Dodey's Plane GRA/None A Mare On No

MLJ.

Chicago

PD: Richard Lippincott MD: Karen Cavallero

Karen Cavallero

1 J. 6 1,5 and/Cranteriol 8

30 (0) 1/20 (15) and 1/20 (16) and

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30 (0) 1/20 (15) and

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5 (0) and 1/20 (15) and

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32 STEVIE HICKS/Lage OF 3m-enfoon VSVIVOR/Summer Nights HUB & DOUG MCMERS/Idsa OFF BUCKNER & GARCIA/Pec-Hen Fever

SAMPT HAGAN/111 Fell In Love Aga FOREIGNER/Juhn Box Hero FOREIGNER/Juhn Box Hero FOREIGNER/Juhn IT of Joh GNESIS/Line IT of Appt JUNIES/SAMP/Frank Frame QUARTER/SAMP/Ind Another Fool FOREIGE/SAMP/Frank QUANTENTLASH/FIRM FULICE/Sofries QU 0015/No Cot The Best AC/DC/Ast+ Got 11 Mp FOREIGNER/Brash IT Up

Cleveland PD: Bob McKay

PD: Bob McKe

1 MLL & OATEST Care To Ge for That

2 PALL ONLY/Cool Hight

3 CERRA PHILO ONLY TO WHO LOVE A FOUND

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5 DEAP ASSOCIATION ON THE PHILO ONLY

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PETULA CLARK/Netural Love STEVIE MCHDER/Ther Gire



KS95 FM - (Minneapolis

Minneapolis

PD: Chuck Knapp

MD: Kim Jeffres

H 1 | Mill A Lafely Coart for for that

1 | All Divisions hight

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HICKS & MENLEY/Leather & Local HEADELE HILSAP/I Wouldn't Nove Hisse



Kansas City

PD & MD: Maja Britton

8. MD: Maja Britton

1. Phil. & CATILLY Centre to for That
2. J. Get 15. Memory Canada
3. Line St. Memory Canada
4. Line St. Memory Canada
5. Line St. Memory Canada
6. Line S

CENESIS/ADGEAD JOHN HALL BAND/Drozy (*********** On Fallin

WEST

(0) FM Los Angeles

PD: Bob Hamilton MD: David Grossman

MD: David Grossman

3 1 J. G 11.5 Mode/Conterts 16

3 9 Mod. L CHIES I Court to for ther

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XTRA Amradio San Diego
PD: Jeff Hunter

MD: Jim Richards

NEW 93FM KBLE-FM Seattle

PD: Charlie Brown MD: Tom Hutyler

КЕМВ-ЕМ

San Diego PD & MD: Glen McCartney

SMEAKER/Don't Let Me In GUARTERFLASH/RIGHT BING OF LOVE

Los Angeles

PD: Jack Roth

MD: Rick Stancato

1 1 1 PRILL & GRIST-Contro & For Thet

2 2 POLYTOPISTAL STANDARD

3 2 POLYTOPISTAL STANDARD

4 3 CR. 115 SMR/GARTEFOLD

5 4 4 CR. 115 SMR/GARTEFOLD

6 5 CR. 115 SMR/GARTEFOLD

7 5 SMR/GARTEFOLD

8 1 SMR/GARTEFOLD

8 1 SMR/GARTEFOLD

9 1 SMR/GARTEFOLD

10 1 SMR/GARTEFOLD

11 1 SMR/GARTEFOLD

11 1 SMR/GARTEFOLD

12 SMR/GARTEFOLD

13 10 CREST CONTROLL

14 10 SMR/GARTEFOLD

15 10 CREST CONTROLL

16 SMR/GARTEFOLD

16 SMR/GARTEFOLD

17 1 SMR/GARTEFOLD

17 1 SMR/GARTEFOLD

18 10 CREST CONTROLL

18 11 CREST CONT

D 28 POLICE/Spirite... 29 29 LRB/Take it Essy On Re 20 30 POLICE/Every Little Thing Sh

CONTRACTOR BETWEEN CONTRACTOR CON

EZRock

PD & MD: Bob Harlow

27 48.51 DIAMOND/On the key to the thy PRISM/Ose*4 (at the keys HIM POST/Thome From Mappin P.) = 61.8008/7/thome From Tell Post In GRIG GUIGH*/Inin* Down

Los Angeles RILL Los Ang

MD: Robert Moorhead

TOR TON CLUB/Genius Cr Love
POLICE/Velrits...
Mill DIAMOGO/On the say To The Say
JOB ILS BANG/Freste Frame
POSI/These From Magnus P.;
JOSE HILL GARL/You haver Gave Up Ch
CHILLIANG/II belias

CHILLIANGUI Bellare
MACLES ANDTON CON
MICHES AND THE MEDIT THE STREET
MICHES AND THE MEDIT THE STREET
MACHAMA SALEST MEDIT THE SALES
AND CONCENTRATION OF THE MEDIT TH

KJR 950 Seattle

PD: Tracy Mitchell MD: Norm Gregory

MD: Norm Gregory

H 2 1 PALL DATE/Gost Blight

3 3 DATE FOOL BBOCK-14 over Of The band

7 1 1 PALL DATE/Gost Blight

1 2 DATE FOOL BBOCK-14 over Of The band

2 DATE FOOL BBOCK-14 over Of The band

3 DATE FOOL BBOCK-15 DATE FOOL BBOCK-15 DATE

3 DATE FOOL BBOCK-15 DATE FOOL BBOCK-15 DATE

4 DATE FOOL BBOCK-15 DATE FOOL BBOCK-15 DATE

5 DAT

CHILLINACK/I Belleve MEIL DIAMOND/On The May To The Sky

GAR RIDGE BOYS/BOBOLO Sun, BOB & DOUG HERENZ/TORO OFF



PD: Jack Regan MD: Alan Sledge

Alan Sledge

J. (113. BND/Canter to 18
John Food (BRC/Lender Of the Bord
Anticol (BRC/Lender Of the Brc/Lender)
Anticol (BRC/Lender Of the Brc/Lender)
BRC/Lender (BRC/Lender Of the Brc/Lender)
BRC/Lender (BRC/Lender Of the Brc/Lender Of the Brc

MD: Chaz Kelley

1 1 J. G. 6116 MADD/Canter Faild

2 2 ONA; Beach 11 G.

3 3 STOC 100 last State Of the Band

4 STOC 100 last State Of the Band

5 STOC 100

DOUBLE BROS/Have to tree You MEET LINES AND FIVED YOU BETTER IN

Denver

CHILL FRACE/F Deliave MARY LEWIS AND THUDO YOU METTUR In. CAR REDGE 8075/806.010 See

ALABAMA/Lova in ine Firth Dag URL SHAMMCA/Sea Of Love JOSE MALL BAMD/Grasy (Rame On Fallin VANGELIS/Charlots Of Fire

610 # KFRC

PART LEWIS AND TH/DO You Mettern IREME CARA/Anyona Can See HIEE POSITY/Thems From Magnum P.; SISTER SAEDGE/Mp Guy EDDIE SCHMARTE/AII Guy TOMPO TOME/SOF-3009/Jenny 100809 TUTOME/SOF-3009/Jenny

64 KFI Los Angeles

C. Roger Collins

2 | 1 | 7. 43 | 15 | 8040/contentols

2 | 1 | 7. 43 | 15 | 8040/contentols

3 | 6040/contentols

4 | 6040/contentols

5 | 6041/contentols

5 | 6041/contentols

6 | 6040/contentols

7 | 6040/contentols

6 | 6040/contentols

Bigs Prigorrhome from Megnam r.s.

OHILLIANGUI The Eines

SAMEY HOUSE/ISI Fail In Loris Age

KIOS FREE FREE HIS Fail In Loris Age

KIOS FREE FREE HIS Fail In Loris Age

REST FREE FREE HIS FREE

DAM RICCE BOTS/Bobits

DEM RICCE BOTS/Bobits

DEM RICCE BOTS/Bobits

DEM RICCE BOTS/Bobits

DEM RICCE BOTS

DEM RICCE

The "I hit station.

PD: Tom Bigby

MD: Roger Collins

San Francisco
PD: Gerry Cagle
MD: Sandy Louie

PD: Doug Erikson

MD: Gloria Avila

Phoenix

Phoenis PD: Dave Anthony

MD: Steve Goddard

MD: Steve Goddard

H 4 1 PAL GRILLGOS Block

1 2 Dan FOLL MORELLGOS Block

3 3 0 COMMISSION CONTROL OF THE MEAN

3 1 0 COMMISSION CONTROL OF THE MEAN

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4 0 COMMISSION CONTROL

4 0 COMMISSION CONTROL

5 0 COMMISS

STETTS MCEDS/Just Confr MER 1820 AS DEAD 4E BROS/HOTE TO Love Tou

Los Angeles 102,7 PD: Don Benson MD: Danny Lemos

Ohl/Maho A Hole On the QUINCY JOHES/One Hundred kept GEORGE DUSC/Selse On HARY LEWIS AND TH/ON TOW Bellevi

CLIFF RICHARD/Daddy's rome RIABAMA/Love in The First Cong POINTER SISTERS/Sychia I for it

3K San Diego

PD: Jeff Lucifer MD: Rick Gillette

ADD5 POLICE/Spirits...
ALABAMA/Love in the First Deg HLEY LEWIS AND TH/Do You GETTON

POINTER SISTERS/Shoule I Do It

'96§ KYYX

Seattle PD: Chet Rogers MD: Elvin Ichiyama

MD: Elvin Ichiyama

H 1 | 1 | DAN FOGLARM/Lenser Of The band

N 1 | 1 | DAN FOGLARM/Lenser Of The band

N 2 | DAN FOR TOPEN |

3 | 2 | DAN FOGLARM/Lenser Of The band

N 3 | 2 | DAN FOR TOPEN |

3 | 3 | DAN FOR TOPEN |

4 | Band For Topen | DAN FOR TOPEN |

4 | Band For Topen | DAN FOR TOPEN |

5 | DAN FOR TOPEN |

6 | DAN FOR TOPEN |

7 | DAN

FORE FORER/June Box Here
ALABASS/Love In The First Dep
FRISH/Don't Let Hit Rose
JAMP MORAL/FILL FRIL In Late Age
COMMIDDRES/Eng You Nonze Try No

OD GO'S/No GOT The holy
SUB & DOUG MERRIC/Tane (OF
GUARTERFLANFFIRE Another Fool
14A HALENDRY OF THE STORY
-LEVE AND THE STORY

EAST Most Added. Hottest

Huey Lewis Olivia Newton-John Joan Jett

J. Geils Band Hall & Oates

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH Most Added. Hottest

Journey Olivia Newton-John Air Supply Hall & Oates Neil Diamond

EAST

PARALLEL TWO

HOTTES 2-1 GEORGE BENSON 1-2 PAUL DAVIS 3-3 DAN FOGELBERG 7-4 EDDIE RABBITT 4-5

WKEE/Huntington, WV

POREIGNER POREIGNER
JOAN JETT
HUEY LEMIS AND TH
PRISM
SISTER SLEDGE
TOMMY TUTONE
VAN HALEN VAN HALEN Hottest: AIR SUPPLY 2-1 GENESIS 5-3 DONNIE IRIS 11-7 JOURNEY 12-8 DIANA ROSS 22-14

BRYAN ADAMS
POREIGNER
HUEY LEWIS AND TH
OUARTERPLASH
TOWNY TUTOME TOMMY TUTONE
Hottest:
HALL & OATES 1-1
J. GEILS BAND 2-2
DAN FOGELBERG 7-3
JOURNEY 23-9
JOAN JETT 29-10

WAEB/Allentown, PA Jefferson Ward

OUARTERFLASH
NEIL DIAMOND
SISTER SLEDGE
OUINCY JONES
HUEY LEWIS AND TH J. GEILS BAND 1-1 HALL & CATES 2-2 JOURNEY 7-4 DIANA ROSS 12-7 ALABAMA 28-20

KC101/New Haven, CT Danny Lyons

Hottest: HALL 6 CATES 1-1 LRB 18-IO STEVIE WONDER 19-11 JOURNEY 25-17 ALABAMA 29-25

WFBR/Beltimor Andy Szulinski

ONJ
NEIL DIAMOND
LE ROUX
VANCELIS
Hottest:
AIR SUPPLY 2-1
LER 5-3
JOURNEY 10-6
SHEENA RASTON 11-7
CLIFF RICHARD 24-16

WBLI/Long Island, NY

ALABAMA POINTER SISTERS Hottest: J. GEILS BAND 9-4 DAN FOGELBERG 12-8 AIR SUPPLY 14-10 JOURNEY 19-13 KENNY ROGERS 18-14

WTIC-FM/Hardord, CT

BPRTIE HIGGINS CLIFF RICHARD GEORGE DUKE ONJ

OBJ
VAN HALEH
HUFF LEWIS AND TH
HOTTLEWIS AND TH
HOTTLEWIS AND 3-1
PAUL DAVIS 4-3
SHEENA EASTON 15-10
KENNY ROCERS 18-11
JOURNEY 23-13

WHFM/Rochester, NY

HUEY LEWIS AND TH GREG GUIDRY ALABAMA CONDUCTOR CONDUCTOR Hottest: DAN FOGELBERG 2-1 DAVIS 10-7 PAUL DAVIS 10-7 LRR 14-11 VENLY ROGERS 20-15 JOURNEY 30-71

K104/Erle, PA Bill Shannon

SHI Shannon
CLIMAX BLUES BAND
ROD STEWNET
CLIFF BICHARD
J. GFILE BAND
COMMODOREE
Hottest:
CARE 7-1
FOREIGNEP 4-2
AIM SUPPLY 11-3
JOUNNEY 13-4
FMAF 12-8

Jey Jervie

Jey Jevis

STEVIE WONDER
POINTER SISTERS

SISTER SLPDGF
CARE (dp)
GENESIS (dp)
POLICE (dp)
HOTCHESIS (dp)
HOTCHESIS (dp)
HOTCHESIS (dp)
HOTCHESIS (dp)
HOTCHESIS (dp)
HOTCHESIS (dp)
HOLL 4 CATES 3-1
AIR SUPPLY 4-7
SHEENA EASTON 6-4
KENNY ROGERS 12-9
JOURNEY 18-11

WKRZ-FM/Wilkes-B

PRISM
LE ROUX
BERTIE HIGGINS
QUARTERFLASH
ABBA
HOttest:
FOREIGNER 9-1
BUCINER & GARCIA 6-4
DIANA ROSS 20-9
BOB & DOUG MCKENZ 24-20 82FLY/Albany, NY

KENNY POCERS
BEPTIE HIGGINS
LE ROUX
CONDUCTOR
HOttest:
J. GEILS BAND 1-1
JOURNEY 18-9
POLICE 23-19
DIANA ROSS 24-20
BARRY MANILOM 25-22

WV8F/Boston, MA

LRB HOTTEST: BARBRA STREISAND 4-2 BILLY JOEL 8-4 KENNY ROCERS 15-8 GEORGE BENSON 12-9 DAN FOGFLBERG 18-11

JOAN JETT HUEY LEWIS AND TH CLIFF RICHARD ALABAMA HOLLEST
HALL & OATES 2-1
AIR SUPPLY 12-6
POLICE 13-8
BUCHIER & GARCIA 19-1
POINTER SISTERS 24-18

WRCK/Utics, NY

OWN HALEN
OUARTERFLASH
MOLLY HANCHET
HUEY LEWIS AND TH
HOTCHESE:
J. CELLS BAND 1-1
CARS 4-2
JOURNEY 17-7
CENESIS D-9
JOAN JETT 21-14

3WT/Binghamton, NY Scott Michaels

CO GO'S
HUEY LFWIS AND TH
CONDUCTOR
VAN HALEN
SUPVIVOR
HOTERS:
CARS 2-1
J. GELLS BAND 3-2
AIR SUPPLY 8-6
JOURNEY 14-11
JOAN JETT 37-27

WPHD/Buffelo, NY John Piccitio

JOAN JETT TOMMY TUTOME BURTON CUMMINGS QUARTERPLASH LE ROUX HOLLESE:

WLAN-FM/Lancaster, PA Dave Russell

ALABAMA
BOB 4 DOUG MCKFNZ
JOAN JETT
FOREIGNER
HUEY LEWIS AND TH
HOTCOSE
J. OEILS BAND 7-1
RICK SPRINGFIELD 6-5
AIR SUPPLY 7-6
BUCHMER 4 GARCIA 11-9
JOURNEY 15-11

PARALLEL THREE

NEIL DIAMOND
NEIL DIAMOND
LE ROUX
PEABO BRYSON
BOB & DOUG MCKENZ
BRYAN ADAMS
HOTLEST;
DONNIE IRIS 2-1
AIR SUPPLY 6-2
JOURNEY 15-6
LEB 11-7
BUCKMER & GARCIA D-13

WGUY/Bangor, ME Jim Randali

JOAN JETT PLAYER GEORGE DUKE TOMMY TUTONE VANGELIS ONJ ONJ HOLLCOLL HALL & CATES 2-1 DIANA ROSS 12-9 SKYY D-14 STEVIE WONDER 21-1P GO GO'S 27-24

WJBQ/Portlanti, ME

Brian Phoentx
EM4.F
ROD STEWART
PRISH
TOMNY TUTONE
STEVIE WONDER
BOB & DOUG MCKENZ
GREG GUIDBY
MIKE POST
SISTER SLEDGE
SOFT CELL
HOTCESL: PAUL DAVIS 1-1 LOVERBOY 25-10 JOURNEY 28-2° STEVIE WOODS 36-26 PLAYER D-27

WTSN/Dover, NH

CHILLIWACK ABBA
OAN RIDGE BOYS
ONJ
HUEY LEWIS AND TH
MECO
Hottest:
J. GEILS BAND 1-1
SHEENA FASTON 11-6
DOMINGO 6 DENVER 19-7
BILLY JOEL 15-9
BERTIE HIGGINS 18-10

WIGY/Beth, ME

WMMs Mtchell
HÜEY LEWIS AND TH
JOHN HALL BAND
GEORGE BENSON
DIANA ROGS
BOB & DOUG MCKENZ
OUARTERFLASH
JOAN JETT
MOLLY HATCHET
HOTLEST:
JOURNEY 2-2
HALL & OATES 3-3
ROLLING STONES 5-4
ROYAL PHILHARMONI 9-7
LOVERBOY 25-18

WLAM/Lewiston, ME Chris Layne

GEORGE BENSON
PEABO BRYSON
NEIL DIAMOND
ONJ
VANGELIS
HOTTER
HOTTER
HALL & OATES 1-1
PAUL DAVIS -3-7
DAN FOGELBERG 6-3
AIR SUPPLY 7-5
STEVIZ WONDER 19-7

95X1L/Parkersburg, WV Terry Lee Collins

COMMODORES CLIMAX BLUES BAND CLIPP RICHARD CLIPP RICHARD
Hottest:
EDDIE RABBITT 1-1
BARRY MANILOW 3-2
AC/DC 6-3
DON POCELBERG 14-8
DONNIE IRIS 29-24

WACZ/Bangor, ME

ONJ
HUEY LEWIS AND TH
CURVES
CONDUCTOR
TRIUMH
LE ROUX
HOTEBAT
BUCKNER & GARCIA 3-1
JOURNEY 14-5
JOAN JETT 27-10
OAK FIDOE BOYS 20-15
BOB & DOUG-MCKENZ 21-16 WOMP-FM/Ballairs, OH Steve Alian

MCIR/BECKLEY, WV JIM MARTIN

WHEB/Port

ROD STEWART CHILLIWACK HOTLEST DAN FOOGLEERG 4-1 KENNY ROGERS 7-6 AIR SUPPLY 9-7 SHEENA EASTON 12-9 BARRY MANILOW 15-1?

PARALLEL TWO

Long/West

KEEL/Shreveport, LA

KTSA/San Antonio, TX

Chris Trans

SISTER SLEDGE
NEIL DIAMOND
MCGUFFFY LANE
HOttest:
KENNY ROCERS 1-1
BERTIE HIGGINS 10-6
OAK RIDGE BOYS 15-8
CLIFF RICHARD 26-15
POINTER SISTERS 23-18

WAXY/Ft. Lauderdale, FL

HUEY LEMIS AND TH QUINCY JONES COMMODORES HOTLES: HALL & CATES 1-1 JOURNEY 15-8 LRB 17-14 KTEVIE WONDER 23-15 DIANA ROSS 27-22

ONJ QUARTERPLASH STEVIE NICKS BURTON CUMMINGS TOWNY TUTONE HOTESE: QUARTERPLASH 2-1 CARS 4-2 HALL 4 OATES 5-3 PAUL DAVIS 10-7 FOREIGNER 14-9

WZYQ/Frederick, ND

Stave Alien

CHILLIWACK
MIKE POST
MUEV LEWIS AND TH
COMDUCTOR
BERTIE HIGGINS
HOTEBEL 1
JOURNEY 1-1
BUCKNEY & GARCIA 13-4
BCB & DOUG MCKEN 22-13
BTEVIE NICKS 21-19
MCGUFFEY LANE 28-22

ONJ SISTEP SLEDGE MECO HOCLERTS J. GEILS BAND 1-1 DAN FOGELBERG 7-4 AIR SUPPLY 9-5 JOURNEY 17-6 CLIFF RICHARD 37-13

SOUTH

ROD STEWART JOAN JETT ANNE MURRAY ONJ NEIL DIAMOND OUINCY JONES SKYY SMOKEY ROBINSON HOTTOST: AIR SUPPLY 16-10 DAN FOGELBERG 19-13 BUCKNER & GARCIA 26-DIANA ROSS 32-25

LE ROUX
NEIL DIAMOND
HUEY LEWIS AND TH
JOAN JETT
MECO
HOttest:
HALL 6 OATES 1-1
BERTIF HIGGINS 14-8
DIANA ROSS 29-17
JOURNEY D-21
STEVIE WONDER 35-25

CLIPF RICHARD POINTER SISTERS EDDIE SCHWARTZ NEIL DIAMOND HOTLEST: HALL 6 OATES 2-1 QUARTERFLASH 14-9 AIR SUPPLY 11-9 GO GO'S 24-16 JOURNEY 23₇17

KXX106/Birming

VAN HALEN
HUYY LEWIS AND TH
HOTCEST:
ALABAMA 1-1
JOURNEY 11-11
DIANA ROSE 19-19
BUCKNER & GARCIA 23-23
TEDDY PENDERGRASS 26-26

Bob Moody

WAYS/Charlotte, NC Lou Simon

STEVYE WONDER
SKYY
HOLLOST:
HALL 6 OATES 7-1
AIP RUPPLY 7-5
OAK RIDGE BOYS 16-12
JOURNEY A-14
SKYY A-16

WBBQ/Augusta, GA

CNJ
SKYY
FOREIGNER
JOAN JETT
VAN HALEN
SISTER SLEDGF
MECO
HOTCOST
ALABAMA 7-1
JOURNEY 12-5
DIANA ROSS 11-7
CEMESIS 16-9
STEVIE WONDER 21-14

WFMF/Baton Rouge, LA Rice/Watkins

POINTER SISTERS VAN HALEN POINTER SISTERS
VAN HALEN
ABRA
Hottest:
DAN POGELNPRG 1-1
LRB G-4
DIANA ROBS 10-6
JOURNEY 16-9
LE ROUX 24-18

WGH/Norfolk, VA Bob Canada

COMMODORES ANNE MURRAY LE ROUX NEIL DIAMOND ONJ ONJN JETT HOLLEST: AIR SUPPLY 4-1 BARRY MANILOW 3-2 KENNY ROGER: 5-2 ALARAMA 10-7 JENHIFFR WARNES 11-10

KHFI/Austin, TX

(BFM/McAllen-Bro

ONJ
POINTER SISTERS
HUEY LEWIS AND TH
PRISM
CO CO'S
HOTELS
HOTELS
JOURNEY 10-1
AIR SUPPLY 11-T
STEVIE HONDER 14-7
ROD STEWART 25-13
DONNIE IRIS 26-15 T.G. SHEPPARD MECO OAK RIDGE BOYS Hottest: DAN FCGELBERG 4-1 FIR SUPPLY 8-3 PEABO BRYSON 9-4 ALABAMA 11-5 KENNY ROGERS 15-7

WJDX/Jackson, MS

QUINCY JONES MEIL DIAMOND
ONJ
VAN HALEN
OUARTERFLASH
HUEY LEWIS AND TH
HOTLEST
J. GEILS BAND 4-1
BERTIE HIGGINS 11-6
PORTIGNER 14-8
SHEENA EASTON 12-9
GENESIS 27-13 HOTE AND IN HOTE AND IN HOTE AS:
HALL 6 CATES 1-1
PAUL DAVIS 5-2
SUGAR HILL GANG 6-3
J. GEILS BAND 4-6
AIR SUPPLY 11-7 WSGN/Birminghem, AL Sendre Chendler

WQRK/Norfolk, VA

VANGELIS
BARBRA STREISAND
NEIL DIAMOND
OUINCY JONES
HOTLERS:
HALL & OATES 1-1
ALRAMA 8-6
LRB 13-9
OAK RIDGE BOYS 21-16
CLIPF RICHARD 27-20 BERTIE HIGGINS ONJ Hottest: HALL 4 OATES 1-1 JUICE NEWTON 2-2 GEORGE BENEON 3-3 AIR SUPPLY 19-14 JOURNEY 23-19

WTIX/New Orleans, LA

KFMK/Houston, TX Jerry Steele GO GO'S STEVIE WOODS PLAYER MECO HUEY LEWIS AND TH Hottest: STEVIF WONDER
OAK RIDGE BOYS
QUINCY JONES
HALL & OATES 1-1
BILLY JOEL 6-4
PAUL DAVIS 12-7
DAN FOGELBERG 15-12
JOURNEY 30-21 Hottest: QUARTERFLASH 2-1 J. GEILS BAND 4-2 GEORGE BENSON 7-4 JOURNEY 20-14 QUINCY JONES 39-32

Y103/Jecksonville, FL NEX WHILEMS DERTIE HJGGINS OAK RIDGE BOYS CHILLIWACK RICK SPRINGFJELD HOTTER HOTELIWACK ALLE SEND 1-1 CARS 5-3 DAN POGELBERG 8-5 AIR SUPPLY 11-8 JOURNEY 12-9

WRVQ/Richmond, VA

GO GO'S
JOAN JETT
DONNIE IRIS
HUEY LEWIS AND TH
Hottest:
HALL & OATES 1-1
JOURNEY 12-6
RICK SPRINGFIELD 16-7
POLICE 22-12

POLICE 22-17 BERTIE HIGGINS 24-18

FM100/Memphie, TN

POINTER SISTERS
CLIFF RICHARD
HOTLOST
J. GEILS BAND 3-1
ALABAMA 5-3
DAN FOGELBERG 7-6
AIR SUPPLY 9-7
DIANA ROSS 17-13

PRISM SAMMY HAGAR BOB 6 DOUG MCKENZ HOTCHEST DAN FOCELBERG 1-1 AIR SUPPLY 7-3 JOURNEY 12-8 SHEENA EASTON 21-12 ROD STEWART 25-21

HUEY LEWIS AND TH SUGAR HILL GANG MOLLY HATCHET LAKESIDE

LAKESIDE
PFTUIA CLARK
ALABAMA
CHINA
STEVIP WOODS
CHILLWACK
HOTTOS
CARS 3-1
JOURNEY 13-3
POLICE 14-4
AC/OC 22-L1
JOAN JETT D-19

KX104/Nashville, TN

ONJ SKYY HUEY LEWIS AND TH

HUEY LEWIS AND TH HOTCORT; JOURNEY 4-1 AIR SUPPLY 6-2 ALABAMA 14-10 KYNNY ROGERS 18-12 STEVIE WONDER 22-16

WSKZ/Chettano David Carroll

Jim Zippo

JOAN JETT ABBA
VAN HALFN
HUEY LEWIS AND TH
HOTHERE:
JOURNEY 3-1
POLICE 15-11
STEVIE WORDER 17-13
ALABAMA 27-18
GO GO'S 30-20

WAAY/Huntsville, AL

Jim Kendricks NEIL DIAMOND NEIL DIAMOND
MECO
ANNE MURRAY
T.G. SHEPPARD
HOTERET
HOTERET
AIR SUPPLY 4-1
ALABAMA 5-4
JOURNEY 10-6
OAK RITGE BOYS 11-10
STEVIE WONDER 15-11

CK101/Cocon Beach, FL

ONJ
STEVIE WOODS
GREG GUIDRY
HUEY LEWIS AND TH
VANGELIS
GEORGF FÜKE
PRIBM
HOTERST
HOYAL PHILHARMONI 2-1
JOURNEY 18-A
DIANA ROSS 30-14
STEVIE WONDER 31-18
ONJ A-27

Bob Mehoney

GEORGE BENSON NEIL DIAMOND HUEY LEWIS AND TH HUEY LEWIS AND TH CNJ
SISTER SLEDGE
VANGELIS
808 & DOUG MCKENZ
HOTELS FOR SISTER SLEDGE FRG 10-3
BARRY MANILOW 18-4
SHEENA RAGTON 17-5
KENNY ROGERS 25-11

KLAZ/Little Rock, AR Rhonda Curtis

VANGELIF NOTIL DIAMOND ROCANNE CASH HOLLTELS DAN FOOGLBPRG 3-1 ALABAMA 5-3 LRB 9-6 AIR SUPPLY 11-7 JOURNEY 24-16

KSET-FMIEL Paso, TX

ALABAMA ROD STEMART HUEY LEWIS AND TH HOTCHEL HALL & OATES 1-1 JOURNEY 11-2 AIR EUPPLY 12-7 QARS 14-10 STEVJE WONDER 25-14

897/New Orleans, LA

JOAN JETT ONJ HOTTER 1-1 HALL & OATER 1-1 JOUPNEY 7-2 AIR SUPPLY 6-3 STEVIE WONDER 15-9 SHEENA EASTON 13-10

WOKI/Knorville, TN

BARRY MANILOW CONDUCTOR
GREG GUIDRY
HOttest:
J. GEILG BAND 1-1
BERTIE HIGGINS 3-2
JOUNNEY 11-9
QUINCY JONES 17-13
BOB & DOUG MCKENZ:

WCSC/Charleston, SC

GLAER MOON BCYS BAND GREG GUIDRY GEORGE BENSON CEDREE BINSON
ONJ
LE ROUX
STELLA PARTON
NEIL DIAMOND
SUGAR HILL GANG (dp)
ROOL & THE GANG (dp)
ROTECUTE
J. GEILS BAND 1-1
AIR SUPPLY 4-2
JOURNEY 8-4
BERTIE HIGGINS 10-7
DIANA ROSE 11-9

Bob Kaghan ONJ BUCKNER & GARCIA BOCKNER & GARCIA GO GO'S DOORLE BROS VAN HALEN (dp) Hottest: JOURNEY 1-1 AIR SUPPLY 9-3 POLICE 10-6 JOAN JETT D-19 BUCKNER & GARCIA A-21

WMAK-FM/Nashville, TN

ONJ VANCELIS ANN MURRAY T.G. SHEPPARD (dp) HOTTES MEMTON 1-1 BERTIE HIGGINS 10-5 AIR SUPPLY 15-10 SHEENA EASTON 19-15 DIANA ROSS 28-23

WANS-FM/Green

GO GO'S GEORGF DUKE GEORGE BURE OND, JOAN JETT CHILLIWACK HOTTERS 4-1 AIR SUPPLY 11-5 DAN POCELBERG 13-6 **ALABANA 17-10 BUCKNER & GARCIA D-24

WHHY-FM/Montgomery, AL

VAN HALEN VAN HALEN
FOREIGER
HUZY LEWIS AND TH
BOB & DOUG MCKENZ
T.G. SHEPPARD
HOLLOST
HALL & OATES 1-1
PAUL DAVIS 3-2
DAN FOGELBERG 5-4
RICK SPRINGFIELD 17-11
JOURNEY ?2-12

WDOQ/Daytone Beach, FL Rick Knight

GO GO'S VANGELIS
DIAMA ROSS 2-1
JORNEY 5-2
KENNY ROGERE 14-5
STEVIF WONDER 18-10
OAK RIDGE BOYS 22-12

WZYP/Huntsville, AL Scott Mitchell

ALABAMA CLIFF RICHARD CHINA TEDDY PENDERGRASS HUEY LEWIS AND TH HUEY LEWIB AND IN-HOTLEST: J. GEILS BAND 1-1 PAUL DAVIS 5-2 SHEENA EASTON 7-4 CARS 9-5 AIR SUPPLY 10-6

C.C. Chend

ALABAMA ROLLING STONES JOURNEY STEVIE WOODS CHILLIWACK CHILLIWACK
PLAYER
SUGAR HILL GANG
PFTULA CLARK
HOTLEST;
HALL & CATES 1-1
REACH 80Y8 4-3
RILLY SQUIER 5-4
LRB 6-5
EWAF 8-6

KROK/Shrever Herrison/Green

NETY LEWIS AND TH
CLIFF RICHARD
HUMAN LEAGUF
HOTOSTER
AIR SUPPLY 1-T
RICK SPRINGFIELD 9-8
JOURNEY 27-13
DIANA ROSE 29-17
RUCKNEP & GARCIA D-26

WSSX/Charleston, SC

John Asmon Huey Lemis and TH ROD STEWART Hotecet: J. GEILS BAND 1-1 JOURNEY 11-8 QUARTERFLASH 18-12 GC GC'S 23-20 JOAN JETT 30-26

WNOX/Knoxville, TN

BUE EVEREN
PLAYER HUEY LEWIS AND TH
DOONIE BROS
ONJ
CONPUCTOR
CHILLIWACK
LE ROUX
HOTEBET
HALL & OATER 1-1
DAN PEGELBERG 10-6
SHEENA FASTON 11-8
ALLBANA 16-11
JCURNEY 23-18

KLPQ/Little Rock, AR Bob Lee

CENESIS
LE ROUX
PLAYER
BOB & DOUG MCKENZ
POINTER SISTFRS
HOttes:
J. GELLS BAND 1-1
CARS 5-4
DAN FOCELBERG 9-5
JUICE NEWMON 8-6
JOURNEY 20-15

KILE/Galveston, TX

ScotTaylor

SISTER SLEDGE
NPIL DIAMONDPERRO ERYSON
ALABAMA
JOHN HALL BAND
HOTCESTAIR SUPPLY 16-9
JOURNEY 20-16
ROD STEWART 30-24
DIANA ROSS 32-26

Bob Raleigh

ONJ HUEY LEWIS AND TH JOAN JETT GO GO'S GUARTERFLASH HOTLERS: J. CEILS BAND 1-1 HALL & OATES 3-2 CARS 4-3 PAUL DAVIS 5-4 DAN FOGELBERG 17-7

WISE/Asheville, NC

JOHN STEVENS
BPRITE HIGGINS
HUEY LEWIE AND TH
VAN HALEN
T.G. SHEPPARD
HOTCEST:
ALJABAMA 7-1
JOURNEY 11-2
LOVERROY 12-5
STEVIE WONDER 22-19
ROD STEWART D-20

WEOX/Gainesville, GA

CLIPP RICHARD OAK RIDGE BOYS Hottest: J. GEILS BAND 1-1 BERTIF HIGGINS 14-10 ALABAMA 19-13 JOURNFY 23-17 STEVIE WONDER 25-20

KPUR/Amerillo, TX

Den Willion

BERTIF HIGGINS

STFVIE HONDER

JOAN JETT

CHILLINACK

HOTTES 1-1

J. GEILS BAND 5-2

JOURNEY 14-6

ALABAMA 22-14

OAK RIDGE BOYS 23-18

965GF/Savennah, GA

KENNY ROGERS ONJ
EWAIT
HUEY LEWIG AND TH
BOB & DOUD MCKFM2
OUARTFFELASH (dp)
LE ROUX (dp)
HOttest:
HALL & OATEE 1-1
AIR SUPPLY 4-3
LRB-5-4
ALARAMA 15-10
STEVIE WONDER 72-16 Z102/Sevenneh, GA

GENESIS
JOAN JETT
NEIL DIAMOND
CHILLIMACK
HOLLENACK
HOLLENACK
BEFFIE HIGGINS 4-3
DAN FOGELBERO 10-5
KENNY ROGERS 13-6
JUICE NEWTON 12-9

KOJZ-FM/Amerillo, TX

ROD STEWART CLIFF RICHARD Hottest: DIANA ROSS 25-22 GENESIS 29-24

KVOL/Lefeyette, LA

LLF ROUX
| RUEY LEWIS AND TH
SISTER SLEPCE
OUARTERFLASH
NEIL DIAMOND (dp)
STEWART & GASKIN (dp)
HOTECAT:
J. GEILS BAND 1-1
CARS 9-6
DIAMA ROSS 13-10
JOURNEY 18-13
JOAN JETT D-28

WXLK/Rosnoke, VA Russ Brown

JOAN JETT HUEY LEWIS AND TH FOREIGNER
CO GO'S
GENESIS
STEVIE WCHDER
JOHN HALL BAND
OAK RIDGE BCYF
HOTCEST
J. GEILS BAND 7-1
BERTIE HIGGINS 7-2
DAN FOGELREEG D-16
ALABAMA D-19
PATT1 AUSTIN 30-20

PARALLEL THREE KSELFM/Lubbock, TX

BOB & DOUG MCKENZ HUEY LEWIS AND TH QUARTERPLASH QUARTERFLASH Hottest: J. GEILS BAND 1-7 CARS 4-3 JOURNEY 10-4 DORNIE IRIS 17-12 JOAN JETT D-22

KKQV/Wichita Falls, TX

CLIFF RICHARD CLIFF RICHARD
HUEY LEWIS AND TH
PLAYER
VAN HALEN
HOTTEST:
HALL & OATES 1-1
J. GEILS BAND 7-2
GEORGE BENSON 12-6
JOURNEY 14-9
CARS 7-10

WGLF/Tallahassee, FL

Ron Perker BUCKNER & GARCIA BUCKNER & GARCIA
OO GO'S
JOAN JETT
SKYY
COMMODORES
PLAYER
Hotteest
J. GEILS BAND 15-1
PAUL DAVIS 14-8
AIR SUPPLY 77-11
JOURNEY 32-14
BERTIE HIGGINS 30-15

Q101/Meridian, MS Charlie Foxx

HUEY LEWIS AND TH JOAN JETT VAN HALEH MOLLY HATCHET LE ROUX CONDUCTOR

Q104/Gededen, AL

WFLB/Fayetteville, NC Larry Cannon

MIDWEST Most Added .. Hottest

Huey Lewis Go-Go's

Journey Hall & Oates

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Journey Huey Lewis Olivia Newton-John Joan Jett

J. Gells Band Dan Fogelberg

MIDWEST

PARALLEL TWO

92)(/Columbus, OH

JOAN JETT GO GO'S STEVIE WONDER

KIOA/Des Moines, IA A.W. Pantoja

NEIL DIAMOND POLICE
VANGELIS
HOCLEGE
HALL & OATES 1-1
SHEENA FASTON 5-3
ROLLING STONES 6-4
DAN FOCELBERG 8-5
BFRTIE HIGGINS 15-11

KQFM/Oklahoma City, OK Chuck Morgan

STEVIE WONDER Hottest: J. GEILE BAND 1-1 BARBRA STREISAND 4-2 GEORGE BENSON 7-5 DAN FOGELBERG 10-6 ALABAMA 14-10

KRAV/Tulsa, OK Gary Raynolds

BOYS BAND BERTIE HIGGINS

K793/Peorla, IL

QUARTERFLASH
HOTLEST:
FOREIGNER 3-1
LOVERBOY 7-3
DONNIE IRIS 8-6
JOURNEY 10-7
JOAN JETT T-14

WGRD/Grand Rapids, MI

Hottest: CHILLIWACK 1-1 AIR SUPPLY 2-2 EWLF 7-3 DAN FOGELBERG 6-5 JOURNEY 17-9

WMEE/Fort Wayne, IN John Curry

HOTTES 1-1 HALL & ONTES 1-1 J. GEILS BAND 2-2 DAN FOGELBERG 4-4 LRB 7-7 KENNY ROGERS 16-16

WNAP/Indianapolls, IN Paul Mendenhali

JOURNEY Hottest: HALL & OATES 2-1 RONNIE MILSAP 5-3 DAN POGELBERG 10-5 BARRY MANILOW 13-6 KENNY ROGERS D-14

WNCI/Columbus, OH Steve Edwards

CLIFF RICHARD CHILLIWACK
HUEY LEWIS AND TH
Hottest:
J. GEILS BAND 1-1 CARS 3-2 SHEENA EASTON 6-4 JOURNEY 13-7 STFVIE WONDER 15-11

WOW/Omeha, NB

BARRY MANILOW
ROD STFWART (dp)
BOB & DOUG MCKENZ (dp)
GO GO'S (dp) GO GO B (ap)
Hottest:
HALL 4 OATES 1-1
KENNY ROCERS 6-3
RONNIE MILSAP 5-4
JOURNEY 13-8
BERTIE HIGGINS 12-9

WVIC/East Lansing, MI Jim St John

JOURNEY STEVIE WOODS MECO
LE ROUX
HUEY LEWIS AND TH
CHURRY CHECKER
DOORIE BROE CURVES
HOTTOBET
BARBRA STREISAND 1-1
HAIL & CATES 7-7
SHEENA FASTON 4-3
KENNY ROCERS 7-4
LRB 10-5

KSTT/Devenport IA Bill Young

CLIFF RICHARD ROD STEWART CHILLIWACK DIANA ROSS SISTER SLEDGE SISTEM SERVED HOTCOST: SHEENA EASTON 3-1 AIR SUPPLY 5-4 JOURNEY 12-8 JENNIFER WARNES 13-10 ALABAMA 20-15

KEYN-FM/Wichita, KS

BARRY MANILOW ROD STFWART ONJ Hottest: HOTTOST: HALL & OATES 1-1 J. GEILS BAND 3-2 SHEENA FASTON 12-9 DAN FOGFLBFRG 14-10 JOURNEY 16-11

WYFM/Youngstown, OH Jatt Tobin

Hottost: J. GFILS BAND 1-1 QUARTFREASH 4-3 ROLLING STONES 7-4 LINDSEY BUCKINGHA 9-7 CARS 17-10

WAXXIDuluth Jon Armstrong

NEIL DIAMOND NEIL DIAMOND HOSTERS: HALL & CATES 1-1 DAN FOGELBERG 6-2 LRB 13-11 JOURNEY 16-17 BARRY MANILOW D-18

WNAM/Appleton-Oshkosh, WI Chris Caine

FOREIGNER FOREIGHER
VANGELIS
QUINCY JONES
HUEY LEWIS AND TH
BERTIE HIGGINS
HOTTEST
HALL & CATES 1-1
JOURNEY 11-7 ~
SHEENA EASTON 15-11
ALABAMA 24-14
POLICE 22-17

WGBF/Evansville, IN Kevin Carpenter

CLIFF RICHARD
POINTER SISTERS
ALABAMA
HOTTORIC THALL 6 OATES 1-1
PAUL DAVIS 2-2
J. GEILS BAND 6-4
AIR SUPPLY 12-6
DAN FOGELBERG 10-7

WZOK/Rockford, IL

CLIFF RICHARD SAMMY HAGAR JOHN HALL BAND

Z104/Madison, Wi Little/Hudson

JOAN JETT GO GO'S
STEVIF WOODS
J. GEILS BAND
HOTTER
J. GEILS BAND 1-1
AIR SUPPLY 6-5
JOURNEY 11-6
KINKS 18-13
FOREIGNER 20-14

WIKS/Indianapolis, IN Tom Gilligen

LE ROUX LE ROUX
PRISM
TOMMY TUTONE
MOLLY HATCHFT
Hottest:
J. GEILS BAND 5-1
BILLY JOEL 7-5
FOREIGNER G-G RICK SPRINGFIELD 10-8 JOAN JETT 19-12

U93/South Bend, IN J.K. Deering

BEACH BOYS RICK SPRINGFIELD NICK SPRINGFIELD HOStest | J. GEILS BAND 1-1 DAN FOGELERG 11-5 JUICE NIWTON 20-7 AIR SUPPLY 13-9 SHEENA EASTON 18-11

WDJX/Dayton, OH

CHILLIWACK ALABAMA GO GO'S HOTTEST: HALL 6 CATES 1-1 AIR SUPPLY 6-5 CARS B-6 JOURNEY 12-7 DIANA ROSS 21-16

WLOL-FM/St Paul MN Phil Houston

POINTER SISTERS POINTER SISIEMS
ALABAMA
HUEY LEWIS AND TH
BUCKNER & GARCIA
CHILLIWACK
PETULA CLARK PETULA CLARK
HOttest:
GFORGF BENSON 1-1
QUARTERFLASH 3-2
J. GEILS BAND 6-3
JOURNEY 24-17
DIANA ROSS 26-18

WKDQ/Evanaville, IN

ONJ QUARTERFLASH CLIFF RICHARD Hottest: J. GELIS BAND 1-1 PAUL DAVIS 5-2 DAN FOGLUBERG 7-4 CARS 6-5 JOURNEY 10-6

WJXQ/Jackson, MI Jim Ryan

VANGELIS (dp) LE ROUX MARTIN BRILEY MARTIN BRILEY
CURVES
VAN HALEN
JOAN JETT
STEVIE NICKS
HOTCEGT:
SAMMY HAGAR 3-1
BOB & DOUG MCKENZ 15-9
VAN HALEN A-18
PRISM 23-21
JOAN JETT A-28

KQKQ/Omehe NE

HUEY LEWIS AND TH ALABAMA SKYY Hottest HOCLEST: J. GEILS BAND 1-1 SHEENA EASTON 5-2 DAN FOGELBERG G-3 JOURNEY 13-5 AIR SUPPLY 8-6

KIIK/Davenport, IA Chuck King

SAMMY HAGAR QUINCY JONES OAK RIDGE BOYS AC/DC AC/DC JOHN HALL BAND Hottest: HALL & OATES 1-1 J. GEILS BAND 5-2 AIR SUPPLY 20-16 RICK SPRINGFIELD 22-19 JOURNEY 32-21

PARALLEL THREE

KFYR/Blamarck, ND

Hottest: LRB 6-1 CARS 11-6 BERTIE HIGGINS 9-7 AIR SUPPLY 12-9 JOURNEY 18-14

KKLS/Rapid City, SD

BERTIF HIGGINS
CLIMAX BLUES BAND
HOTLEST:
ROLLING STONES 1-1
EDDIF RABBITT 4-2
AIR SUPPLY 10-5
JOURNEY 19-12
DIANA ROSS 22-15

KKXUGrand Forks, ND

CLIFF RICHARD HOLLEST: PAUL DAVIS 1-1 SHEENA EASTON 5-3 DAN FOGELBERG 6-4 AIR SUPPLY 8-5 JOURNEY 21-11

KFMZ/Columbia, MO Steve Grazieno

J. GEILS BAND
MARTEN BRILEY
HOCCOST,
HALL 6 OATER 1-1
RICK SPRINGFIELD 23-1F
JOURNEY 28-20
DAN FOOGERERG D-23
ROB 6 DOUG MCKENZ 30-26 BRYAN ADAMS MOLLY HATCHPT QUARTERPLASH

WSPT/Stevens Point, WI **Bred Fuhr**

POINTER SISTERS BARRY MANILOW HUEY LEWIS AND TH DAN POGELBERG 1-1 J. GEILS BAND 2-2 LOVERBOY 5-3 DONNIE IRIS 17-10 JOURNEY 22-13

WRKR/Racine, WI

Mile Stevens

ALABAMA HUFY LEWIS AND TH TOMMY TUTONE VANGELIS SURVIVOR
PRISM
Hottest:
DAN FOGELBERG 3-1 LRB 6-5 AIR SUPPLY 7-6 JOURNEY 14-7 CARS 12-8

KDVV/Topeka, KS Tony Stewart

DIANA ROSS OAK RIDGE BOYS FORFIGNER Hottest: LOVERBOY 2-1 BUCKNER 6 GARCIA 9-4 GENESIS 10-8 JOURNEY 13-9 ALABAMA D-22

KELO/Sioux Falls, SD Marc Elliot

FOREIGNER LOVERBCY LOVERBCY HOTTES 1-1 HALL 6 OATES 1-1 ROLLING STONES 3-2 CARS 8-4 BUCKNER 6 GARCIA 14-10 JOURNEY 18-13

KWLO/Waterloo, IA

ONJ BUCKNER & GARCIA (dp) BUCKNER & GARCIA (dp) Hottest: J. GEILS BAND 1-1 QUARTERFLASH 7-2 RICK SPRINGFIELD 12-5 ALABAMA 16-8 BEACH BOYS 14-10

WAZY-FM/Lafavetta, IN

HOLLS: HALL & CATES 1-1 CARS 2-2 LRB 9-8 RICK SPRINGFIELD 10-9 JOURNEY 18-10

KRNA/lows City, IA **Bart Goynshor**

VAN HALEN VAN HALEN HUFY LEWIS AND TH BERTIF HIGGINS SURVIVOR (dp) BRYAN ADAMS (dp) TUBES (dp) HOULEST COPY
HOULEST STONES 2-1
BILLY SQUIFR 5-2
BOB & POUC MCKENZ 10-9
EDDIE SCHWARTZ 14-12
POLICF 20-16

Wayne Hiller

STEVIE WONDER HUEY LEWIS AND TH (dp) HOTE DEWIS AND 7-1
DAN FOGELBERG 10-3
LRB 5-4
AIR SUPPLY 7-5
SHEENA EASTON 14-8

WCIL-FM/Carbondale, IL Tony Waltekus

ONJ
PEYTON & HIS PEER
SAMMY HAGAR
JOAN JETT
JIGSAW
MARTIN BRILEY HORTIN BRIDE HOTCEST: BUCKNER & GARCIA 16-1 BOB & DOUG MCKENZ 24-4 SOFT CELL 10-5 STEVIE NICKS D-14 VAN HALEN D-20

HORLEST THOMAS HOLLEST TRIS 11-7 POLICY 14-11 OF OO'S 19-13 PRISM D-23

99KG/Seline, KS **Denny Collier**

OAK RIDGE BOYS BOB & DOUG MCKENZ JOHN HALL HAND EAMMY HAGAR DOUBLE BROS GO GO'S Rottest: J. GEILS BAND 1-1 AIR SUPPLY 10-6 JOURNEY 15-10 DIANA ROSS 18-15 STEVIE WONDER 27-19

KKRC-FM/Sloux Falls, SD Dan Kiley

RICK SPRINGFIELD EDDIE SCHWARTZ LOVERBOY BUCKNER & GARCIA 10-6 AC/DC 14-11

WEST

PARALLEL TWO

KCPX/Selt Lake City, UT Gary Waldron

HUEY LEWIS AND TH STEVIE WOODS LE ROUX PETULA CLARK KASIM SULTAN HALL 6 CATES 2-1 JOURNEY 22-10 POINTER SISTERS 30-22 CONDUCTOR 39-29 SAMMY HAGAR 38-31

KGW/Portland, OR Jania Wolniak

AIR SUPPLY AIR SUPPLY
HOttest:
BILLY JOFL 2-1
DAN FOGELBERG 7-2
RONNIE MILSAP 10-6
BARRY MANILOW 15-10
KENNY ROGERS 16-12

KJRB/Spokane, WA Suds Coleman

HUEY LEWIS AND TH HUEY LEWIS AND TH BILLY JOEL PRISM HOTTEST: J. CEILS BAND 1-1 JOURNEY 13-9 BERTIE HIGGINS 20-12 VANCELIS 21-13 ABBA 19-16

KRQ/Tucson, AZ

ONJ HUEY LEWIS AND TH Hottest: HOTLEST: GEORGE BENSON 1-1 KENNY ROCERS 21-10 STEVIE NICKS 22-11 JOURNEY 20-15 BOB & DOUG MCKENZ 27

Y94/Fresno, CA John McCorley

KENNY ROGERS DIANA ROSS CLIFF RICHARD Hottest: HALL & OATES 1-1 AIR SUPPLY 17-3 JUICE NEWTON 16-10 LRB 22-12 JENNIFFR WARNES 24-16

KLUC/Las Vegas, NV Dave Van Stone

SAMMY HAGAR CLIFF RICHARD HUEY LEWIS AND TH Hottest: J. GEILS BAND 1-1 LRB.7-3 JOURNEY 18-7 ROD STEWART 26-17 POLICE 23-1P

KYNO-FM/France CA

NUCKNER & GARCIA (Ap) POINTER SISTERS PLAYER JOURNEY GEORGE BENSON NEIL DIAMOND (dp) COMDUCTOR
HOLLEST I
ROD STPWART 3-2
TEDDY PENDERGRASS 6-3
GO GO'S 7-6
SKYY 10-7

(ZZ)UAlbuquerque, NM Bruce Daniels

NOD STEWART Hottesti GEORGE BENSI Hottest: GEORGE HENSON 1-1 J. GEILS BAND 4-4 DAN POGELBERG 6-6 LRB 10-10 AIR SUPPLY 11-11

FM102/Secremento, CA Billy Manders

TIME
POINTER BISTFRS
BARRY MANILOW
ROD STEWART
HOTTOST
J. GEILS BAND 4-1
DAN FOGELBERG 8-4

KSPZ/Colorado Springs, CC Mike Deniels

ROD STEWART BILLY JOEL Hotteet: DAN POGELBERG 2-1 LRB 3-2 AIR SUPPLY 8-4 GEORGE BENSON 12-6 JOURNEY 21-11

KHYT/Tucson, AZ

Rich Brother Robbin ROD STEWART
IRENE CARA
TOMMY TUTONE
GEORGE BENSON
HUEY LEWIS AND TH HOTE ART IN JOAN JETT A
J. GEILS BAND 1-1

LAKESIDE 11-9

BUCKNER & GARCIA 17-10

BOB & DOUG MCKENZ D-24

OUINCY JONES

ONJ

KIDD/Monterey, CA

Brown/Ryen POINTER SISTERS ALABAMA
VAN HALEN
BUCKNER & GARCIA'
HUEY LEVIS AND TH
HOCTEST:
HALL & OATES 2-1
CARS 3-2
KENNY ROGERS 10-7
SHEENA FASTON 15-11
LRB 19-15

CHILLIWACK

VANGELIS BERTIE HIGGINS

ONJ SMOKFY ROBINSON

SMORFI MUDICAL
HOTLEST:
SKYY 5-1
STFVIE WONDER 23-10
CLIFF RICHARD 24-20
LRB 26-21
AIR SUPPLY 29-24

KKXX/Bakersfield, CA

POINTER SISTERS

POINTER SISTERS STEVIE WOODS CONDUCTOR PRISM Hottest: GENESIS 3-1 JOURNEY 4-2 ABBA 10-8 SAMMY HAGAR 19-11 POLICE 74-14

KNBQ/Tacoma, WA

ALABAMA
POINTER SISTERS
BERTIE HIGGINS
CONDUCTOR
JOHNNY & DISTRACT (dp)

JOURNEY 4-3
GENESIS 21-14
BOB & DOUG MCKENZ D-21
BUCKNER & GARCIA D-29

DOOBIF BROS JOAN JETT ALABAMA

K96/Provo, UT

BERTIF HIGGINS GO GO'S ONJ HUEY LEWIS AND TH

HUEY LEWIS AND IN HOTCHST CARS 4-1 J. GEILS BAND 3-2 PAUL DAVIS B-4 DAN FOGELBERG 13-6 BOR & DOUG MCKENZ 15-8

Jim Sumpter

KGGI/Riverside-San Bernardino, CA

FM103/Salt Lake City, UT Lorraine Winnege

HURY LEWIS AND TH VAN HALEN JOAN JETT Hottest: J. GEILR BAND 1-1 ROLLING STONES 3-2 CARB 4-3 JOURNEY 14-7 BOB & DOUG MCKENZ 23

KBBK/Boise, ID Bob Lee

GEORGE BENSON OAK RIDGE HOYS LE ROUX Hottest: J. GEILG BAND 1-1 GEORGE BENSON 2-2 AIR SUPPLY 5-4 DIANA ROSS 13-11 JOURNEY 22-14

KSKD/Salem, OR Len E. Mitchell

HUEY LEWIS AND TH POINTER SISTERS JOAN JETT SAMMY HAGAR Hotteet: J. GEILS BAND 1-1 DONNIE IRIS 10-4 SHEENA EASTON 18-12 TOMMY TUTONE 19-13 RICK SPRINGFIELD 22-17

PARALLEL THREE

KCBN/Reno, NV Jim O'Neel

HUEY LEWIS AND TH ONJ LE ROUX PRISM PLAYER JOAN JETT ROD STEWART Hottost: Hottost: ROLLING STONES 3-1 RICK SPRINGFIELD 15-10 VANGELIS 23-20 GENESIS 29-24 JOAN JETT A-35

MDZA/Pueblo CO

ONJ HUEY LEWIS AND TH JOAN JETT JOAN JETT
VANGELIS
JOHN HALL BAND
FOREIGNER
HOttest:
J. GEILS BAND 1-1
DAN FOGELBERG 5-4
RICK SPRINGFIELD 16-12
JOURNEY 25-20
BUCKNER & GARCIA D-30

KQDI/Great Fells, MT

MAXUS STRAIGHT LINES AIR SUPPLY 2-1 DAN FOGELINES 3-2 BILLY JOEL 4-3 ALABAMA 12-9 CHILLIWACK 16-12

KSLY/San Luis Obiapo, CA

QUINCY JONES
JOAN JETT
EW&F
CEORGE DUKE
LE ROUK
Hottent:
J. GEILS BAND 3-1
LRB 10-6
KENNY ROGERS 11-B
JOURNEY 14-9
STEVIE WONDER 23-17

KENVAnchorage, AK Randy Robbins

ONJ
MIKE POST
HUEY LEWIS AND TH
LE ROUX
ROD STEWART
CONDUCTOR
CHUBBY CHECKER
BOYS BAND
PRISM PRISM HOTTOST: HALL & CATES 1-1 FOREIGNER 2-2 LRB 12-8 SHEENA EASTON 19-15 JOURNEY 23-19

KYYA/Billings, MT

Jack Bell JOAN JETT ONJ ROD STEWART QUARTERFLASH OUARTERFLASH
HOTCHST:
J. GEILS BAND 1-1
BERTIE HIGGINS 8-2
BOB & DOUG MCKERZ 23-11
JOURNEY 24-15
CHILLIWACK 28-22

KOZE/Lewiston, ID

DOOB IF BROS JOAN JETT QUARTERFLASH ONJ BOYS BAND J. GEILS BAND 1-1 AIR SUPPLY 10-7 POLICE 13-9 JOURNEY 25-13 DONNIE IRIS 23-19

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

PRO-FM/Providence CFTR/Toronto WDRQ/Detroit WCAO/Baltimora WTRY/Albany WICC/Bridgeport WZZR/Grand Rapids WHOT/Youngstown KATI/Casper

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

KSLQ/St. Louis KXX106/Birminghem WMEE/Ft. Wayne KZZX/Albuquerque

74% Wat lonal gumary UP 34 DESUTS 0 EARE 79 DOWN 46 ADDS 0

EMBQ 2-2 EMP2 16-16 EMMF 1-1 F9103 1-1 EMP2 1-2 EMP2 1-1 ELUC 1-1 EMQ 6-7 EMEX 6-6

ARA

Itel I: Selected stations in major markets that are format dominant a or exert a significant national influence.

ayor exert a significant national willidered.

pulled II: Selected stations in secondary markets that are format distinant and/or exert a significant local or regional influence. This parallel m also contain some major market stations that do not qualify for parallel o status

privaled III: Selected stations in smaller markets that are format dominant* eror exert a significant local influence. This parallel may contain some of indary market stations that do not qualify for parallel two status.

NI: (*) Format dominance is based on the Monday-Sunday, 6AM-1 lidnight, total persons 12 plus shares as published by Arbitron. All pre-st and possible future reporting stations are evaluated and updated twice a rally.

DENOTES FIRST WEEK IN PARALLELS.

214 REPORTS

3			
lit Se	DOE ong" (A	nylab	el)
P: Hit	Song		Netk
alonal	100/25	44%	Sumn
teach	100123	/4	Up
0.00			Debut

mary 51 its 20 Same 4 Down 0 Adds 25

EXAMPLE

10/25 — 100 CHR reporting stations on it this week including 25 new adds.

1% — Percentage of this weeks reporters playing it.

9glonal Reach — Percentage of reporters playing the song within each region.

etional Summary
p.31 — Number of stations moving it up
on the charts
ebuts 20 — Number of stations debuting the song this week
ame 24 — Number of stations reporting
no movement this week. (On
to On, Add to On, 31-31,
etc.)

down on their charts.

dds 25 — Total number of stations adding if this week



BBA Ihen All Is Said... (Atlantic) The Vieltors

43% Hational Summary UP 52 DEBUTS 11 SAME 23 GOWN 0 ADDS 6 92/6 NAA

J ELIPE 18-16 93:80 on EBBK on ECPX 27-23 #FH 34-7 1 on 22-70 4 22-21 Pl on **3** MGDY OR MACT 30-77 MLAM 74-23 MTSH 8 MHES 23-27 13FEA 27-24 MFBG OR # 20-19 1 26-23

WDDQ d-24 CRIO1 37-28 WBBQ 30-25 WBBQ 270-16 WBAKETH 29-26 WGFI on WBCX on WSEZ 21-19 WCBC 12-10 WGH 18-13 956GF on MFOX d-24 MFLB 30-25 EILE 26-23 EVOL 30-26 WYIC 29-24 WIDLEN 25-22 #ETT: 17-14 #11K d-32 #IOA on ROPN 29-27 RBAY 16-13 WHAN on WHEF on WHEF on WOW 11-11 WDJX d-25 RECEL 16-13 EFYE 19-17 WEFF 32-30 WEFF d-28 WTFU on WAXYYM 22-1 EMILO ON 99 MG 40-36 2 19607 ERXX 18-8

LC/DC et's Get It Up (Atlantic)
P. For Those About To Rock. 53/1

NSA WP07 25-21 WLABPH 0-23 Q104 rsn WRRIPH 24-33 E104 3-10 WRRI 14-33 Q) FREE 23-18 FREE 23-18 FREE 23-18-1 **P**

SIMT 22-11 197 25-20 SIMD 6-34 SIXXING 20-20 GIOC on MMMYPH on MINT 200 MMP1 27-25 WEST 12-12 MBWG on MACE 26-76 MTBG on MOMPPH 14-95215 6-3 MT VO on GL 16-17 #881,PH 4-34 Q101 on EVOL on A on A-94 27-1 P2

900 35-23 90F 28-34 97 16-25

P2 MFBP 26-23 MBBP 4-21 MFBH a MBLJ a MBLJ a MC101 20-2 MLAMPH a MAPB 20-20 MERE 37-24 VIOO d-26 ESSCEN 14-1 WEILPH 14-7 V95G on EDV9 on

AIR SUPPLY Sweet Dreams (Arista)
LP: The One The You Love 185/3 86% Mational Summery UP 155 DEBUTS 3 S/ME 19 DOWN 5 ADDS 3 Hegione E 85% 6 96% H 85% W 84% 0

KIDD 17-13 PM 102 14-13 RGGI 29-24 KJRS 11-10 RGMG 15-11 KSPZ 8-4 RSBK 5-4 RCPX 4-3 R96 20-18 KSRC 11-9 KGM 7 KRG 18-14 RCYX 1-3 RSC 18-14 RXXX 11-11 FTEA 11-9
FTEA 11-9
FTEA 11-9
FTEA 11-1
FTEA 1 38105 31 Q107 74-WPGC B=3 CKGM on **P3**

195 12-1 WCICK 10-

Q102 19-1 WZUU 12-1 WETI 6-6

P2

B104 11-1 WFEE 2-1 VION 4-7

ALABAMA

FREE 17-17 293 73-19 940 8-4 0105 19-19

FFME 14-12 678A 26-22

MJBO 10-9 MACE 9-6 WLAM 7-5 WIGY 7-6 WT6M 7-5 WMEB 9-7 13FEA 9-5 WFBG 6-7 WOMPFM 2-2 WCMPFM 2-2 WCMPFM 2-4 95XIE 10-16 WZYO 12-14

MGRO 2-2 MVIC 27-16 SILOLPH 10-9 MAIXT 3-4 SITE 20-16 SITE 20-16 SITE 20-16 FEAV 5-4 KEYMEN 6-5 EZ'3) 9-9 MIZON 8-6 ZIO6 6-5 MMAN 9-6 MMAN 9-6 MMAN 9-6 MMAN 9-6 MIZON 12-6 MIZON 6-5 SIZON 13-6 SIZON 6-5 SIZON 13-6 SIZON 6-5 MIZON 6-5 SIZON 6-5 MIZON 6-5 SIZON 6-5 SIZON 6-5 MIZON 6-5 SIZON 6-5 NUCLL 8-5 REYE 12-9 ROWB 7-5 RELO 76-27 RENCPH 16-1 FRLS 10-5 WFKB 11-9 WFKP 10-7 WTBU 7-6 WALYPP 13-WCILPM 25-1 SWILD 25-25 99KC 10-6 RDVV 6-5 KENT 3-3 KSLY 9-7 KCBH 12-8 KDZA 6-5 KQOI 2-1 KYYA 5-5 KOZE 10-7

Love In The First.. (MCA) LP: Feels So Right 139/23 65% 2

Hation Fumps UP DEBUTB BANE COMM ADD6 Regions Reach E 56% E 80% H 57% W ENS 72 24 10 2 BREAKER ESBE d-30 ECTY 21-19 ESC d-10 EGW d-17 (J) **P**

FREE 7-6 194 12-3

ELPTH n = 24 ELPTH n = 611HT a = 15 ELPTH n = 611HT a = 15 ELPTH n = 611HT a = 15 ELPTH n = 15 E MJBQ d-38 MEAH 22-21 MIGV on MYSH 22-16 MH28 30-25 13FFA d-29 MFRQ 25-21 MCZH 2-9 MZVO 29-73

0104 1-1 2107 29-29 9390F 15-10 MFOX 19-13 MCQQ 29-26 MTSE 7-1 MFLH 2-5 MGLF 2R-19 MCLF 2R-19 KLIE 6 KQ12FH 11-12 KPUP 22-14 Q101 9-9 KVOL 26-21

GEORGE BENSON Turn Your Love... (WB)

LP: The George Benson Coll Rational Rammary UP 21
DEBUTS 0
SAME 33
DOWN 01
ADDS 0 145/0 Regions Reach g 631 g 705 H 705 W 674 10

O

RPAR 9-15 940 3-10 9100 1-1 195 10-9 0105 5-6 MCRO 3-1

P

293 20-14 9100 2-7 195 7-7 WCIOX 9-12

WEST

0

H10D 6-10 PM107 3-5 RGG1 2-4 RGB0 3-15 RBF2 12-6 RBBF 2-2 RCPX 1-5 KERD 13-14 RGW 3-3 RBQ 1-1 RNYT 6-8 REEE 1-1 WTICFH 3-3 WDRCFH 6-7 FC10I 3-7 WLANFH 18-73 Q106 2-6 V100 9-17 EPME 3-3 STBB P-3 KERTYP 2-3 KERTYP 3-24 KERTYP 3-24 MYTIX 7-4 897 4-7 KERL 3-1 897 4-7 KLAZ 2-10 MJDX 2-5 SOXHIGG 3-5 MARY 1-5 MONT 1-5 MONT 1-5 MONT 3-6 MONT 3-7 MONT 3-6 MONT 3-7 MONT

1 WJBQ 9-14 WLAN 2-6 WNEB 5-8 13FEA 3-7 WFBG 10-16 WZYO 4-7 92FLY 10-8 MPCK 4-2 3MT 2-1 WFICPN 11-5 MDBCPN 5-4 MPST 8-8 MLANPH 9-2 MAZD 6-10 Q106 8-7

Regions Reach E 63% S .62% H 39% W 60%

D

CHILLIWACK

LP: Wenna Be A Star

120/21

30

BREAKER

KELY 7-12 ECBH 4-2 EDEA 9-8 EDEE 8-0

Button
Button
UP
DEBUTS
SAME
DOMN
AFDS

P3

Q104 3-14 2102 6-16 958GF 0-18 MFOK 6-12 MCGQ 2-5 M16E 3-3 MGLF 6-6 KKQV 12-6 KLUE 5-19 KD12PH 10-KPUR 2-7 KVOL 3-5

KERL 12-24 KQWR 3-7 KELO 6-9 KRECPH 19-1 KKLS 11-14 WRKH 7-4 WSFT 8-17 WFBU 7-9 WCILPH 8-8 SPEC 3-7 KDVV 4-11 KDZA 2-2 KDZA 2-2

BUCKNER & GARCIA

-

30% National Summary UP 30 ORBUTS 7 EAME 16 DOWN 3 ADDS 9 65/9 Reach E 404 6 295 H 225 H 335 NAA

Q) KYNOPH a-dp K1DD a KNBG d-29 K96 23-16 1 WIFT 2-7 WCFUFF 4-4 894 1-1 = WDCSFH 25-2: JB105 25-20 Q107 4-5 WPGC 5-5 CEGP a JWT on MERCPH 19-12 WPST d-34 WLANFH 31-9 WAEB 9-9 MKRZPH 6-4 WKZE 36-32

P3 MACZ 21-19 WFRG d-13 MOMPPH 13-WZYQ 2-1 HRF1 on HBFH 6-3 897 12-14 HEEL on HROK d-26 HOK106 73-23 7103 76-17 BJ105 26-19 MBCY a-21 MCaC on WANBPH d-24

Z102 2-1 WXLK a WGLF e KQIZFN on Q101 6-3 KFYP 4-20 KELO 14-10 KKRCPH 10-6 WRKR 4-3 MCTLPH 16-1 KMLO e-dp 99KG 25-22 KDVV 9-4 WEST EDZA d-70

0

CARS Shake It Up (Elektra) LP: Shake It Up

Hational Gummary UP A) DEBUTS 1 BAH# 37 DOWN 35 ADDR 2 158/2 Reach E 73% B 71% H 76% W 77% 8

WKRZ PH 3-K104 2-1 WKEE 7-12 V100 e-dp P MKBH 7-10 MIF1 3-3 WCAUPH 10-1 96:02 31-16 894 11-7 8104 3-1 MDRSFH 5-24 JR105 3-2 Q107 5-4 MPGC 6-6 CKGH 10-14 RRETTM 14-1 KINT 3-1 KMFH 3-5 KAFF 3-6 WTIX 17-6 B97 8-8 FEEL 2R-20 MDDX 15-16 MDDX 15-16 GLOUS 16-3 GLO QE)

FEGL 1-1 293 7-7 940 7-6 195 8-R Q105 3-3 WCIGE 16-13

P2

BOUTH 0104 10-8 9580F 6-11 MFOR 3-3 8C0Q 4-1 WIBE 13-14 MFLE 13-17 MGLF d-27 EKGV 7-10 ELEGY 7-10 ESELPH 6-3 EQIZPH 5-6 EQUIP 16-17 SVOL 9-5

T103 5-3 BJ105 10-6 MEDQ 1-3 PH100 on ICX104 8-8 MERX 10-10 MORI 15-15 MEDC 14-16 MECY 2-2 MERX 8-34 WERX 12-37 WARREN 4-1 WEVQ 2-4 SJ100 R-11 HUNEL 10-0 FFYB 11-6 KLAND ON KUELO N-6 FFRCFM 9-5 KFLL 3-1 MFRUB 10-5 MTRUB 10-5 MTRUB 10-6 MAZYME 30-9 KENLO 9-9 KENLO 9-9 KENLO 9-9 KENLO 9-7 KENLO

E2PM 8
E1PM 8-60
E1PM 8-60
E1PM 8-612
E1PM 8-612
E1PM 12-12
E1PM 1 MJBO 75-30 MLAH 29-28 HTSH a HHEB a HIER d-28 MCHPPH a WCIP on 95KIL 33-30 MEYQ on HOUTH MEYO On

BOUTH

QIA4 d-31
2102 a-36
958GF 30-22
970X on

MESE on

MYLB d-10
MILL on

MKOV 77-23
RETLIM 23-1
KVOL 79-25 293 a 940 29-25 RREQ 18-15 WGCL d-27 WETI on KOWR on WRER on WEPT on WEPT on WERT d=30 WAZYFH on KIBIA on 99KD 33-29 KDVV d=31 P2 MTBR 23-18 MPHD 27-25 93FLY OD MRCK d-29 3MT 33-28 MPST 26-23 MLANPH 75-21 MAZE OD Q106 25-21 MREZ PH d-22 K104 32-30 MKEZ 37-34 wter

O

PAUL DAVIS Cool Night (Arista) LP: Cool Night

National Furmary UP 66 DEBUTS 2 SAMF 67 DOWN 51 ADDS 0

Regional: 166/0 Reach 2 715 5 775 H 618 W 815 6 **D**

RENKE 5-1 RIDD 9-5 PHIO2 13-1 KGO1 13-1 KGPR 7-6 KBPR 7-6 KBPR 4-7 KCPR 3-2 K96 6-4 KSED 6-5 KGW 5-4 KLUC 11-1 KFO 7-6 GHYT 4-33 K2ZK 5-5 B94 d-30 B104 4-5 JB105 10-1 Q107 22-22 MPGC 12-8 CRGM 15-12 **P3**

#FM1 12-7
#TSA 18-15
#SETTH 7-6
#FTSA 18-15
#SETTH 7-6
#FTIS 8-6
#REVE 3-1
#FTIS 8-6
#FTIS 8-6
#FTIS 8-7
RRBP 4-4 293 5-5 940 5-3 0105 13-11 WCIOX 8-5 MJBQ 1-1 MACZ 10-7 WLAM 3-2 W1GY 16-29 WTGH 3-3 WHEB 2-3 13PEX 5-15 WFDG 3-4 WZYQ 15-18 ZIO2 5-10 955CF 2-12 MFOX 4-2 WCQC 5-4 WIBE 10-17 MFLB 7-6 MGLF 16-0 KKQV 3-6 KKQV 3-6 KILE 3-3 KPUP 10-0 Q101 15-26 KVOL 4-2

REAL 1-1 RCPYP 14-12 RCPUB 4-6 RCPUB 4-6 REAL 7-5 RERECTH 8-8 REAL 8-7-9 MERP 20-17 MERP 12-18 MERP 12-18 MERP 3-2 REAL 39-27 SELOW 11-15

WEATH 9-9 RELA 18-17 RFI 3-3 KIISFM 10-1

P2

B

SHEENA FASTON

78% National Russary UP 179 OIBUTS 5 BAM 11 DOWN 11 ADDs 4 167/4 Beach # 798 8 808 H 748 W 798 9 (J)

MAER 11-17 Q104 15-10 MERIPH 12-MEER 3-2 V100 6-4 EVBOPH 14-1 994 9-5 EIDD 15-11 PM102 71-12 KJBB 0-8 EBRO 40-8 EBRO 40-8 HBCP 12-11 RY6 18-13 HAKD 18-13 HAKD 18-13 HAKD 18-13 KSER 12-12

SUDX 13-11 SUDX 104 7-2 WIGG 17-3 WIGG 15-17 CRLW 13-19 R&95PM 17-1 RBEO 9-5 W72P 15-9 WOCL 17-16 Q102 29-25 W74B 16-12 BOUTH WEST **2**2

RROE 18-19 WTH7 0-7 KLPQ 16-12 FLAX 10-0

ERRE 11-4 293 11-11 940 6-5 9100 a 0105 18-17 MCRX 6-28

P3

(3)

DAN FOGELBERG

National Bureary UP 127 DEBUTS 6 6AME 31 DOWN 26 ADDB 1 191/1 89% 2

BJ105 19-13 MDDQ 6-7 CR101 6-4 MBDQ 2-6 PH100 7-6 PH100 7-6 PH100 7-6 MBDQ 6-1 MDDQ 6-1 MDDQ 6-1 MDDQ 11-1 MDQ 11-1 M

P3

WIGY 17-9 WTSN 2-2 WHEB 4-1 13FEA 7-4 WFEG 8-5 WOMPFM 6-2 WCIR 7-12 95XIL 14-6 WZYO 10-3

BOUTH

ATT I

KEGL 21-36 ERBE 5-7 293 10-9 940 4-7 7100 d-21 195 a Q105 16-15 MCDOX d-27

WL6 d-35 KS95PH 6-7

KSLQ 16-1 HBEQ 6-4 HZSP R-6 HGCL 11-1 Q102 8-3 WZUU 6-3 WKTI 4-3

P2

MYBR 6-5 MHRC 3-3 MBBF 7-4 MYPH 2-1 97FLY R-6 MYCK 14-13 3WT 11-10 WBLT 17-8 MYFT 18-11 MYDCFM 9-5 KC101 8-5 KC101 8-5 KC101 8-5

MGRD 6-5 MJRQ 23-16 MJRQ 23-16 MIDOLPH 13-7 MARKY 6-2 MIDOLPH 13-7 MARKY 6-2 MIDOLPH 13-1 MIDOLPH 14-1 MIDOLPH 14-5 MI

KKKL 6-4 KFYY 5-5 KOWN 10-1 KELD 4-3 KKLS 6-6 WERF 4-23 MSFT 1-1 17TBU 3-1 WALTEW 4-4 WCLLFW 13-1 RWLD 5-6 KRNA 13-1 P9KC 8-5 KFYZ 18-16 KDVV 1-2

FORFIGNER Jukebox Hero (Atlentic)
LP: Foreigner 4

31% Hational Furmary UP 25 OFFIUTS 6 SAME 10 DOWN 3 ADDS 13 66/13 Reach E 318 R 298 H 418 H 718 NAA

R104 4-7 WACS 14-9 MIGY on WONFFM 16-1 95XIL 12-9 ENTH 16-8 897 d-29 REGE d-20 G100 on HIND a-2B SK104 20-19 MRKE 13-11 MORI d-34 MRKE 29-74 WRFNFH a-14 Y100 H-R 195 |4-14 Q105 28-27 WCFX |2-15 WIA on WLE-PH on WGCL 25-31 Q107 17-77 WET1 on MJEQ 12-10 EF93 2-1 EF94 20-14 WHAH A MIR6 6-6 HHEE On MEDO ON UF3 30-23 93E On KRLO e-33 KRLE on WRITE d-2R WRITE d-10 KCHLPH I=3 ERMA 17-10 1980 20-19 KDVV a IVYX a MPID ON WHCE 29-31 INT ON MPRT a WLANPH B Q106 a WRREPH 9-1

P3

FIRA 19-10
KESTYM 6-14
KESTYM 6-16
KWEI 6-14
KWIK 4-2
KWEI 6-14
KWIK 4-2
KWIK 19-11
KWIK **D3** MJBQ 1-5 WGUY 1-3 WACE 1-6 WIGY 27-1 WYBB 1-1 13FEA 1-1 WFBG 1-3 MC18 1-1 95KTL 4-1 WZYQ 2-4 FEGL 2-1 291 1-6 1100 7-3 195 1-1 Q105 1-1 MCKY 4-9 BOUTH

WFOX 1-1
WCOO 1-1
WCCO 1-1
WCLF 2-1
WCLF 15-1
EXCV 7-2
EXILE 10-10
REELPW 1-3
RD1EPW 6-7
RPUF 5-2
Q101 10-18
EVOL 1-1 WEST

FENT 4-4 HRLY 3-1 HCBH 1-5 HDZA 1-1 FYYA 1-3 HOZF 1-1

GENESIS Abacab (Atlantic)

Summary UP 77 DENUTS 34 SAME 26 DOWN 7 ADDS 6 1 128/6 E 569 8 679 H 631 W 691 25

a

KEGL 13-7 293 31-18

WLE |4-1 WLE-PH |

WEST

KPI on KEZE 13-8100 32-KYYE 26-KNLEPH & ESSP 28-

MJBQ d-39 WGUY d-27 13FEA 27-19 WFFG 16-14 WCIR 10-0 95KIL 13-11

D3

0104 22-20 2102 n-13 956CF d-24 MFOX n-13 MCQ0 24-20 MIBE 29-25 MFLB on MXLR n REQV 18-19 11E 31-31 FSELPH 11-1 EQTEPP 23-25 EVOL 21-16

HUNCEL 19-18
ROWP on
RELO 39-26
RELG 14-13
WPRF 16-16
WENT 14-11
WTRU 19-16
WAXYTH 20-1
ROLLEM 23-7
REMA 19-15
9980 73-16
RCHZ 13-12
ROVY 10-8

100007

P2

GO-GO'S We Got The Beat (IRS/A&M)
LP: Beauty & The Bent 47% 100/27

HATIONS SUMMERY UP 26 DEBUTS 27 SAME 27 DOWN 1 ATOB 27 Reach E 485 E 485 M 395 W 515 NEA

BOUTH MACH 0-10 MCGG 0 MINE G-31 MINE G-31 MINE G-31

REGL on 191 d-79 940 d-79 195 cm WLB on WLB-PM on *BFQ a-dp WGCL a WBT1 on #BLA 25:17 #FI 23:16 #IIPPM 10:13 13R 10:0 #YMA 7-4 #YYE on Q103 n #HEP 13:14



5

LP: Freeze Frame

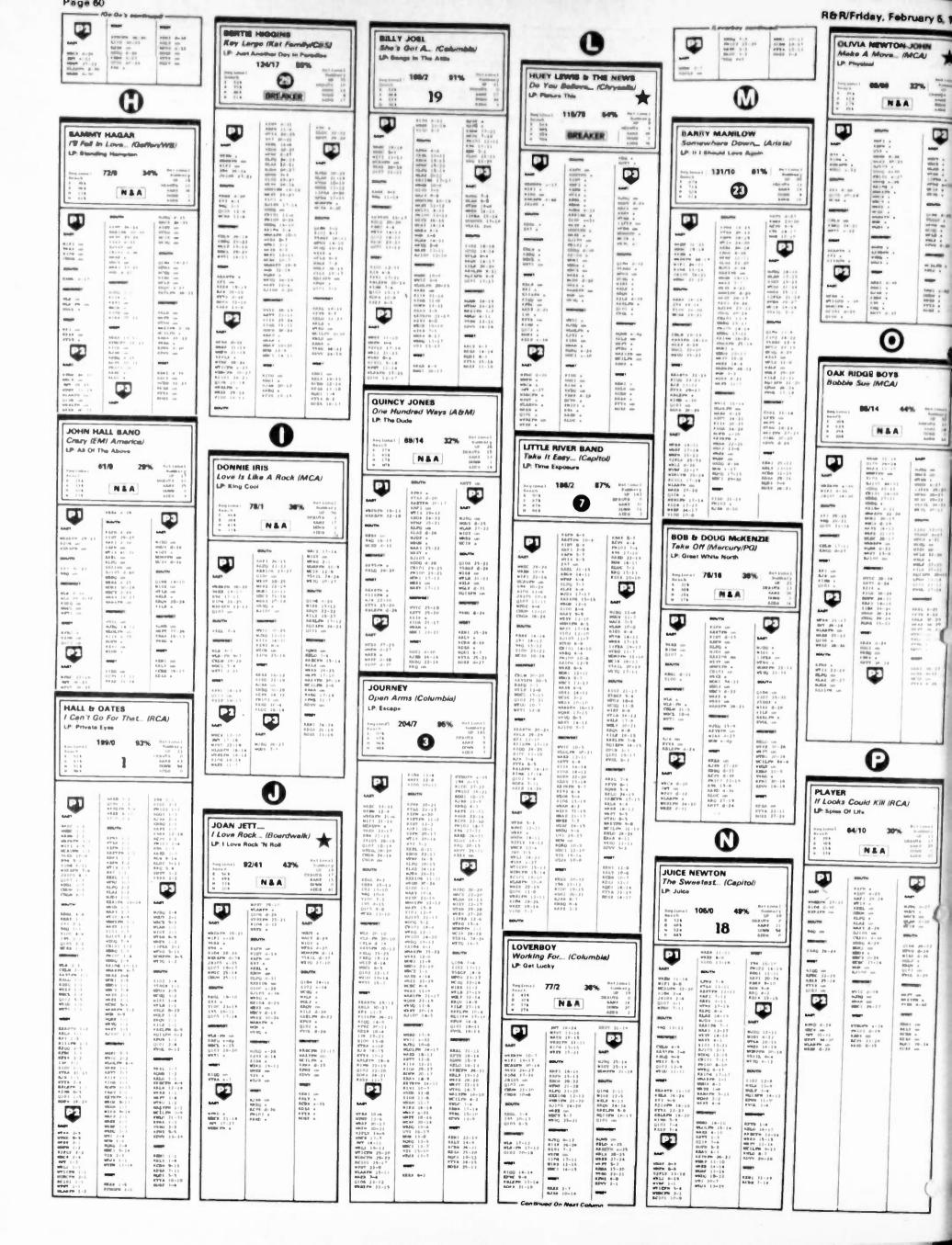
Reach E 771 B 701 H 721 W 811

PI

MBHEC 27-MAJOR 1-1 MBISEPH 1 MBISEPH 1 MCAUPH 2 96/02 1-2 B94 2-3 B104 5-7 JB105 1-Q107 2-3 MPGC 1-7 CHUH 1-2 CRGH 3-1

P2

159/0



P3

MONPEN d=33 WEYO on

MARYPH on WCILPH d-20 KRNA m KPME on

	lay, Febru	ery 5, 198	2
Block B	0/25 65%	Hational Summary UP 56 DEBUTS 36 SAME 71	QUARTE Harden A
WE 18.9	VION 6 SOATH STAA 6 SOPT 1 6 STAT 1 6 SOPT 1 6 SOP	ADDR 27 5 R94 6-29 R85 D a RSULC 25-21 RSU 21-19 RUNC 21-19	EP: Chuarter Begional Beach B
Ghost In	A (A&M) o The Machine 180/6 769	Hational Summary UP 118 DEBUTS 16 SAME 20 DOWN 1 SAME 20 DOWN 5	CLIFF RI Daddy's. LP: Wired I
17 d-18 (17 d-18) (17 d-18) (17 d-18) (17 d-28) (17 d-28	PH102 29-26	PRIOS 18-12 ENG 28-24 ESED 38-29 ESED 38-26 ESED 38-27 ESED 38-28 ESED 3	Regional Basch E 501
RISM lon't Lu P: Small each 134 134 131 305		(Capitol) Bational Summery UP 4 DEBUTS 6 SAME 24 DOWN 0 ADDS 16	KENNY Throug LP: Share Replonal Replona
TEPH a-3 PEX on	B2105 on	LAST WING a WINT on WINT on 11FEA on 1	BART MARC 5-4 HNRC 2-1 HFMM 19-17 HFMFM 19-17 HFMFM 29-17 HRE 13-2 HRE 13-2 HRE 13-7 HRE 13-

QUARTE Harden M	My. (Geffen/	WB)
	15	Mational Summary UP 18 DESUTS 0 SAME 16 COSM 70 ADDS 0
WART 11-11 WARE 11-12 WARE 11-15 WARE 11-16	### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ### 14-0 ###	RIDO 4-6 PRIO2 11-15 BOG 10-14 REF2 18-19 REF2 18-19 REF2 18-19 REF2 19-19 REF2 19-18 ROW 17-18 ROW 4-6 RIIX 7-7 REF2 19-18 ROW 4-6 WACZ 7-1 WIGH 6-5 WACZ 7-1 WIGH 6-5 WACZ 7-1 WIGH 6-5 WACZ 7-1 WIGH 6-5 WACZ 7-1 RIGH 6-5 ROW 10-11 ROW 10-12 ROW 10-12 ROW 10-13 ROW
Regional Beach E 568 5 751	(EMI Amen	National Summary UP 68 DEBUTS 25 SAME 26 DOWN 0
N 549 M 778 BAIT BAIT BAIC 26-24 BIOM 6-22 MEDIPH 3-28 BIOM 4 JBIO5 36-27 JBIO5 36-27	G100 21-21	ADDS 22 RIDU d-30 PHI02 10-28 RGGI 24-20 RJRB 25-22 RBBO GB RBBR 24-17 RCFK 24-17 RFD 15-20 RLIC 6 RHYT 28-26 RZIK GB
293 on	MAAY 22-20 MZYP a WHINYPM 28-26 MANY d-27 Y103 32-26 BJ105 33-30 MDOQ d-23 CK101 37-34 MBBO 28-22 FM100 a	MAC2 d-30 MLAM d-10 MTSM 30-25 MMEB d-30 13PEA 17-13

MYIC 34-26
MJXQ on
MJLLPH d-29
MABK on
KSTT a
REIK d-24
KIOA 26-25
KDPH on
KRAV 20-19
MZOK a-21
MXAW 29-25
MYZOK a-21
MXAW 29-25
MYZOK a-2
MYZOK a

KENNY ROGERS

KBLA on "NET 30-74 K118PM 20-19 K100 21-20 KESS 14-13 KJs 15-6

159/3

12

P3

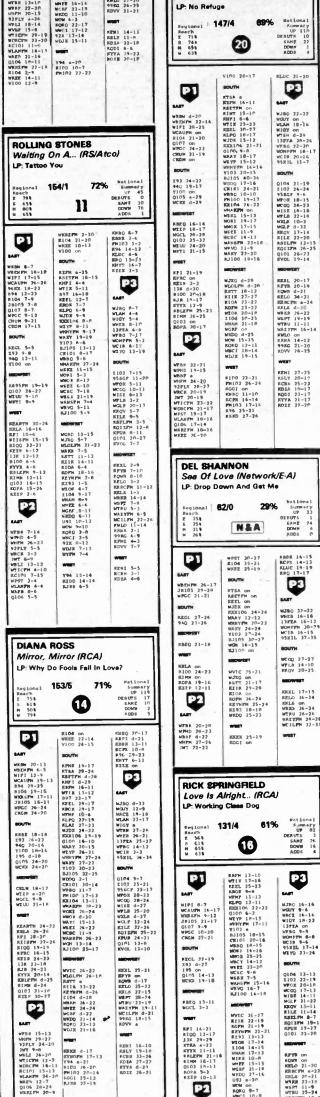
MADY 14-13 MACE on MLAN: 13-11 MIDY 30-27 MTSH 16-12 MTSH 7-6 1)FEA 20-16 MYEG 17-16 MCER 8-7 95XIL 7-5 MY 19-21

2107 13-6 956GP a WFOX 17-14 WCGQ 71-19 WIFE 17-15 WFLB 17-13 WGLF 34-26 FIGE 21-1P EQIZPH 22-2 EPUB 21-19 Q101 16-13





RIMN 19-16 0103 20-16 ROPA 17-10



P

92PLY 8-15 WRCK 9-8 3WT 10-14 WDECPM 20-1 WPFT 16-13 WLAMPM 6-13 WKREFM 7-7 RIGG 9-16 WKEE 6-5

KRETPH 19-19 KHP1 13-11

RENT 21-16 RELY 17-16 RCDD 15-10 RDZA 16-12 RYYA 17-14 ROER 14-16

EDDIE SCHWARTZ



152/23

2

MJXQ 21-19 KSTT a KIIK on KEYMFM a KEYMFM a KEYMFM a KEYMFM d-19 ZINA 31-12 MMFZ on MGBF on MGDF on MGD 29-27 MGC 21-19 MGC 21-19

WEST T

| ICCC| 26-21 | RIDD d-29 | PHIO2 a | RGG1 19-16 | RGG1 19-16 | RJRB d-29 | KIBB 28-24 | PHIO3 24-22 | RSBC 34-27 | RSBC 34-27 | RSBC 34-27 | RSBC 26-17

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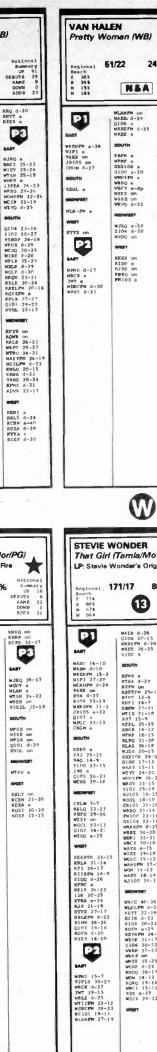
68/21

NAA

KC101 d-2 WKRZ PM on X104 8-7

KZFN 71-15
KINT 26-27
KLAZ a
MJDX on
MSCGF a
MZYP on
BJ105 on
MDDQ a
CK101 a
MBBO on
MCK101 a
MBBO on
MCK101 a

KYNOPH 29-18 KGGI a KJRR 21-13





Radio Records
1930 Century Park West, L.A., CA 9006





BOB & DOUG McKENZIE "Take Off" (Mercury/PolyGram) 76/16 Moves: Up 21, Debuts 13, Same 26, Down 0, Adde 16 including Q107, Y10 WHHY-FM, WSKZ, WSEZ, WOW, WJBQ, WFBG, 96SGF, KSEL-FM, 99KG 00, WLS. WLS-FM, WLAN-FM, KLPQ.

WHHY-FM, WSKZ, WSEZ, WOW, WJBQ, WFBG, 96SGF, KSEL-FM, 99KG,

SAMMY HAGAR "I'll Fall In Love Again" (Geffen/WB) 72/9

Moves: Up 16, Debuts 10, Same 36, Down 1, Adde 9, WGCL, KYYX, WSKZ, KIIK, WZOK, KSKD, KLUC, WCIL-FM, 99KG, 98KX on, WPST 33-29, KINT 24-16, WJXQ 3-1, KKXX 19-11, KYNO-FM 31-23.

OLIVIA NEWTON-JOHN "Make A Move On Me" (MCA) 69/56

Moves: Up 3, Debuts 8, Same 2, Down 0, Adda 56 including 894, B104, WXKS-FM, WPGC, WCKX, WKTI, KEARTH, KFI, KIS-FM, Q108, KX104, WKDQ, KJRB, WZYQ, KWLO.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 69/14 Moves: Up 26, Debuts 16, Same 13, Down 1, Adds 14, KS95 FM, KEARTH, KIIS-FM, WAEB, KFMK, WJDX, WSGN, WAXY, BJ106, KIIK, WNAM, WCIR, KSLY, KDZA, WXKS-FM 22-18.

VANGELIS "Charlots Of Fire" (Polydor/PolyGram) 68/21
Movas: Up 18, Debuts 8, Same 22, Down 1, Adds 21 Including WCAU-FM, Z93, 9
WDOQ, WSEZ, KIOA, WNAM, KGGI, WLAM, WTRU, KDZA. WCAU-FM, Z93, 94Q, WGCL, KEZR, B100, WFBR,

FOREIGNER "Juke Box Hero" (Atlantic) 68/13
Moves: Up 26, Debute 6, Sanie 19, Down 3, Adde 13, KYYX, WPST, WLAN-FM, WKEE, WHHY-FM, WBBQ, WNAM, WXLK, KELO, KDVV, KDZA, Q102 32-27, WRCK 29-21.

BUCKNER & GARCIA "Pac-Man Fever" (Columbia) 65/9
Moves: Up 30, Debuts 7, Same 18, Down 3, Adds 9, CKGM, WLS, WLDL-FM, KYNO-FM, KIDD, WXLK, WGLF, KWLO, 894 1-1, 293 20-14, KRLA 14-9, XTRA 1-1, KBFM 6-3, Z102 2-1.

PLAYER "If Looks Could KIII" (RCA) 64/10

Moves: Up 12, Debuts 17, Same 26, Down 0, Adds 10, KZFM, WTIX, KLPQ, WNOX, KYNO-FM, WGUY, WGLF, KKQV, WAZY-FM, KCBN, WBEN-FM 37-31, 94Q on, KFRC 33-29, WCSC 27-24, KQDI 28-24.

DEL SHANNON "Sea Of Love" (Network/Elektre-Asylum) 62/0
Moves: Up 33, Debuts 1, Same 24, Down 4, Adds 0, WBEN 26-17, KBEQ 21-18, KRLA on, KOPA 19-16, WPHD 28-23, WPST 30-27, K104 36-31, WKEE 26-19, BJ105 30-27, KIOA on, KKXX 26-19, 96XIL 37-36, WFLB 14-10, KKXL 17-15, KKLS on.

JOHN HALL BAND "Crazy (Keep On Falling)" (EMI America) 61/9
Moves: Up 17, Debuta 10, Same 25, Down 0, Adda 9, KFRC, KIIK, KOFM, WZOK; WIGY, WXLK, KILE, 99KG, KDZA, WBEN-FM 29-23 3WT 38-29, WPST 28-25, WTIX 40-36, KSKD 33-24, Q104 14-10.

AC/DC "Let's Get It Up" (Atlantic) 53/1 Moven Up 24, Debuts 3, Same 22, Down 3, Adds 1, KIIK, 96KX on, CHUM 6-4, KEGL 16-12, WLS-FM 27-19, WGCL 26-19, WPHD 26-22, WPST 26-21, KINT 22-11, KX104 on, WSSX 17-13, Z104 13-10, KNBQ 24-19, FM103 19-17, WOMP-FM 14-11, KKRC-FM 14-11, WCIL-FM 14-7.

VAN HALEN "Pretty Woman" (WB) 51/22

Moves: Up 0, Debuta 12, Same 17, Down 0, Adds 22 including WBEN-FM, WIFI, KEGL, WLS-FM, WRCK, Q108, WKEE, WFMF, WBBQ, WBCY, KIDD, FM103, WISE, Q101, KRNA.

PRISM "Don't Let Him Know" (Capitol) 50/16

Moves: Up 4, Debuts 6, Same 24, Down 0, Adds 16 including WBEN-FM, KEZR, KYYX, WKRZ-FM, WKEE, KHFI, CK101, WSKZ, WIKS, KKXX, KJRB, WJBQ, WTRU, KENI, KCBN.

SIGNIFICANT ACTION

DOOBIE BROTHERS "Here To Love You" (WB) 49/8
Moves: Up 7, Debuts 8, Same 28, Down 0, Adds 8, CHUM, KOPA, WNOX, WBCY, WVIC, KNBQ, 99KG, KOZE,
WBEN FM 38-32, KEGL on, KIQQ on, KROK on, KJRB 29-25, WJBQ 37-28, KENI 40-37.

WISENFM 38-32, KEGL ON, KIDD ON, KIDD ON, KIDD 29-29, WUBBD 37-28, KENI 40-37.

SISTER SLEDGE "My Guy" (Cotillion/Atco) 47/14

Moves: Up 16, Debuts 6, Same 12, Down 0, Adds 14, WCKX, WAEB, WKEE, V100, WBBD, WSEZ, WAKY, KSTT, WJBD, 13FEA, WFOX, WFLB, KILE, KYOL, WXKS-FM 29-16, KYNO-FM 26-17.

EARTH, WIND & FIRE "Wenna Be With You" (ARC/Columbie) 47/4

Moves: Up 19, Debuts 5, Same 18, Down 0, Adds 4, CKGM, WJBD, 95SGF, KSLY, WXKS-FM 12-6, Y100 on, WCKX 26-23, KFL on, Q108-30-27, KZFM 8-6, KBFM 24-18, CK101-33-26, KJRB 26-23, Q104-20-17, Z102-32-29.

SKYY "Call Me" (Salsoul/RCA) 43/8
Moves: Up 15, Debuts 9, Seme 9, Down 2, Adds 8, Q105, BJ105, WBBQ, KX104, WAYS, KQKQ, WGLF, Q101, KEARTH 15-7, KRLA 7-5, KFI 15-11, WTIC-FM 28-18, KGGI 5-1.

SMOKEY ROBINSON "Tell Me Tomorrow" (Temle/Motown) 42/3
Moves: Up 17, Debuta 7, Same 15, Down 0, Adds 3, BJ105, KJ100, KGGI, WIFI on, WXKS-FM 21-10, WCKX 0-31,
KRLA on, KIIS-FM 25-17, KINT 16-12, B97 29-26, WDOQ 24-20, KCPX 36-30, KHYT 35-30, WGUY 28-22, WFLB

32-20.
TEDDY PENDERGRASS "You're My Latest..." (Phil. Int'I./CBS) 40/1
Moves: Up 21, Debuts 3, Same 15, Down 0, Adds 1, WZYP, WCAU-FM on, B104, KRBE on, KRLA on, KFMK
20-18, KZFM 18-12, KROK 25-21, KLAZ 19-14, WSGN 25-19, WANS-FM 30-28, KYNO-FM 6-3, WGUY 17-15, Z102

TOMMY TUTONE "867-5309/Jenny" (Columbia) 39/9
Movas: Up 7, Debuta 4, Same 19, Down 0, Adds 9, WPHD, WPST, WKEE, WIKS, KHYT, WJBQ, WGUY, WACZ, WTRU, KEGL 12:9, KFI on, KSKD 19-13, KILE 40-35, KQIZ-FM on, KSLY on.
QUARTERFLASH "Find Another Fool" (Geffen/WB) 37/21 4, Debuts 4, Same 8, Down 0, Adds 21 including KEGL, WPHD, WPST, KBFM, WOKI, KZ93, WKDQ. CZ, WIGY, Q104, WCGQ, KVOL, KFMZ, KYYA.

CONDUCTOR "Voice On The Radio" (Montage/Capitol) 37/13

Moves: Up 4, Debuts 1, Same 19, Down 0, Adds 13, WHFM, 92FLY, 3WT, WOKI, WNOX, KJ100, KKXX, KYNOFM, KNBQ, WOMP-FM, WZYQ, Q101, KENI, KEZR on, K104 33-28.

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 35/10
Moves: Up 12, Debuts 1, Same 12, Down 0, Adds 10, KZFM, KINT, WTIX, CK101, WVIC, Z104, KKXX, KCPX, Q104, KQDI, KZZP on, WNCI 27-25, KSKD 38-34, WJBQ 36-26, WOMP-FM 33-30.

Moves: Up 12, Debbis 4, Sene 14, Down 1, Adds 4, WLS, CKLW, WJXQ, WACZ, 96KX 30-26, WXKS-FM 28-19, Q107 on, KEGL 23-17, 94Q on, KEYN-FM 28-25, WZOK on, WIKS 8-7, KLUC 24-21, KSEL-FM 25-19, WCIL-FM d-14.

Q107 on, KEGL 23-17, 94Q on, KEYN-FM 28-25, WZOK on, WIKS 8-7, KLUC 24-21, KSEL-FM 25-19, WCIL-FM d-14.

NEIL DIAMOND "On The Way To The Sky" (Columbia) 32/30

Moves: Up 1, Debuts 1, Seme 0, Down 0, Adds 30 including WIFI, KS95-FM, WGCL, KFI, KIQQ, KEZR, KJR, WFBR, KTSA, WSGN, WSEZ, KIOA, WLAM, WFLB, KVOL.

PEABO BRYSON "Let The Feeling Flow" (Capitol) 32/4

Moves: Up 8, Debuts 4, Same 16, Down 0, Adds 4, WIFI, WLAM, WFBG, KILE, WXKS-FM 10-4, KFI d-29, KZFM 13-8, KBFM on, WTIX 33-30, WDOQ on, WHBQ 9-4, WVIC on, WGUY 25-23, WFOX on, KENI on.

MIKE POST "Theme From 'Magnum P.I.'" (Elektra) 31/7

Moves: Up 4, Debuts 6, Same 14, Down 0, Adds 7, WBEN-FM, KFI, KIQQ, KEZR, WJBQ, WOMP-FM, KENI, B104 on, KZFM d-22, KBFM 28-25, WAAY, 27-23, WSEZ 35-26, 13FEA on, KILE on, KOZE d-28.

On, KZFM d-22, KBFM 28-25, WAAY, 27-23, WSEZ 35-26, 13FEA on, KILE on, KOZE d-28.

COMMODORES "Why You Wanna Try Me" (Motown) 29/9

Moves: Up 5, Debuts 5, Same 10, Down 0, Adds 9, WPGC, Q105, WCKX, KYYX, K104, WAXY, WGH, 95XIL, WGLF, WBEN-FM 40-33, Y100, KBFM on, WMEE on, KYNO-FM 37-27, KNBQ on.

JENNIFER WARNES "Could It Be Love" (Arista) 29/0

Moves: Up 15, Debuts 0, Same 10, Down 4, Adds 0, V100 27-24, WSGN 7-5, WOKI 34-33, WGH 11-10, KSTT 13-10, KOFM 28-28, Y94 24-16, WIGY on, WFOX 26-21, KILE 13-12, KFYR on, KENI 37-34, KSLY 16-13, KQDI 13-11.

LE ROUX "Nobody Said It Was Easy" (RCA) 28/26
Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 26 including 94Q, KEZR, WPHD, 92FLY, WKRZ-FM, KLPQ, KJ100, WJXQ, WIKS, KBBK, WZYQ, 95SGF, KVOL, KENI, KCBN.

STEVE MILLER BAND "Circle Of Love" (Capitol) 28/0
Moves: Up 11, Debuts 3, Seme 13, Down 1, Adds 0, KBEQ 30-28, WPHD 28-24, KZFM 30-21, KHFI 30-22, WZYPon, CK101 39-35, WOKI on, KKXX 28-23, KHYT on, WOMP-FM 34-31, KILE 38-34, Q101 on, WSPT on-dp, KCBN
38-36, KOZE on.

MOLLY HATCHET "Power Play" (Epic) 25/6
Movas: Up 2, Debuts 2, Same 15, Down 0, Adds 6, WRCK, KINT, WIKS, WIGY, Q101, KFMZ, KEGL d-25, WPHD d-26, WOKI on, WJXQ 25-23, WACZ on, WZYQ on, WISE on, KKQV on, KENI 39-35.

ELO "Rain Is Falling" (Jet/CBS) 25/0
Moves: Up 9, Debuts 2, Same 14, Down 0, Adds 0, KEGL d-24, K104 on, WTIX 26-24, KROK on, CK101 35-31
WMAK-FM on-dp, WNAM on, KSKD 31-26, 96XIL 38-36, Q104 30-28, KKQV on, KILE 39-36, Q101 on, KFYR on

MOVES THE PLAND "Only One You" (WB/Curb) 21/7
MOVES: Up 4, Debuts 3, Same 7, Down 0, Adds 7, WAAY, WHHY-FM, WHBQ, WMAK-FM, WOKI, WISE, KQDI, KZFM 25-16, KINT 25-20, WBBQ on, WNOX 24-20, KJ100 on, KOFM on, WFBG on, KVOL 24-20, WAZY-FM on-

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 18/2

IHENE CARA "Anyone Can See" (Network/Elektra-Asylum) 18/2
Moves: Up 4, Debuts 4, Same 6, Down 2, Adds 2, WXKS-FM, KHYT, WCKX 22-19, KFRC on, KC101 30-27, KZFM
d 26, KBFM d 29, KLAZ d 30, BJ105 25-22, CK101 38-32, KCPX on, WFBG on, WFLB on, WGLF d 34, KENI on.
SOFT CELL "Teinted Love" (Sire/WB) 18/1
Moves Up 10, Debuts 0, Seme 6, Down 1, Adds 1, WJBQ, CHUM 2-1, CKGM 19-7, Y100 on, 195 18-16, WRCK on,
WPST 31-26, WVIC 33-30, WJXQ 18-17, KKXX on, WGUY 3-3, WACZ 13-10, WSPT 18-15, WCIL-FM 10-5, KENI

MECO "Pop Goes The Movies Part I" (Arista) 16/11
Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 11, WKBW, WBEN-FM, WCKX, WTIX, KEEL, WAAY, WBBQ, WHBQ, WVIC, WTSN, 13FEA, WFBR d-30, WAYS on, WCSC d-26, KOFM on.

ANNE MURRAY "Another Sleepless Night" (Capitol) 16/5
Moves Up 3, Debuts 4, Same 4, Down 0, Adds 5, WAAY, BJ105, WMAK-FM, WGH, KOFM, KZFM on, KSET-FM
on, KINT d-39, WSGN 29-23, WHBQ d-17, WNOX on, WSEZ d-30, WTSN 23-21, WFLB d-35, KQDI 30-25.

SIGNIFICANT ACTION

POCO "Sea Of Heartbreak" (MCA) 29/9

Rotationa: Heavy 0/0, Medium 12/2, Ught 18/8, Extra Adda 1, Total Adda 9, KXOK, KIXI, WWYZ, WELI, WRVA, WHBC, K108, WLVA, KMEO, Medium: 97AIA, WCCO, KEX, WMAZ, KWAV, WSKY, WORG, WDAY, WJON, KRKK

LARRY CARLTON "Sleep Walk" (WB) 26/25
Rotations: Heavy 0/0, Medium 9/8, Light 16/15, Extre Adds 2, Total Adds 25, WLTA, KULF, WCCO, KEX, KIXI, KPLZ, WGAC, WBT, WDEF, WMAZ, WHBY, WHBC, WHIO, KRMG, KOB, KUGN, KWAV, WSKY, WORG, WWSA, WDAY, WJON, KBOZ, KMED, KRKK, Medium: KLTE.

WSLI, WHBY, WSKY, WORG, KCRG, KPAT, WJON, KMEO, KNKK, Medium: KLFE.

GENE COTTON "If I Could Get You (Into My Life)" (Knoil) 25/14

Rotations: Heavy 0/0, Medium 7/2, Light 15/9, Extra Adds 3, Total Adds 14, WWYZ, WELI, WGY, WGAC, WHBY, WSKY, WORG, KCRG, KPAT, WJON, KMEO, KOLO, KRKK, Medium: WJMO, WLTA, KULF, WHBC, KULGN

WHSC, KUGN,
EDDIE SCHWARTZ "All Our Tomorrows" (Atco) 25/2
Rotations: Heavy 80, Medium 10/0, Light 9/2, Extra Adda 0, Total Adda 2, WLVA, KRKK, Heavy: WTFM, KULF, SM95, KWAV, WSKY, KSEL. Medium: WIP, 97AIA, WGY, WHEN, KEY103, WSJS, KBOI, WORG, KFQD.

SM96, KWAV, WSKY, KSEL Medium: WIP, 97AIA, WSY, WHEN, KETIUS, WaJS, RBG, WGRG, RGG.

GIDEA PARK "Seasons Of Gold" (Profile) 21/0

Rotations: Heavy 0/0, Medium 12/0, Light 9/0, Extra Adds 0, Total Adds 0, Medium: WSB, WWYZ, WELI, WGAC, WBT, WHBC, WHIO, KBOJ, KKUA, WORG, WJON, KOLO.

DEL SHANNON "Sea Of Love" (Network/Elaktra-Asylum) 20/2

Rotations: Heavy 1/0, Medium 13/1, Light 6/1, Extra Adds 0, Total Adds 2, KEY103, WSGW. Heavy: WFMK.

Medium: WBEN, WIP, KULF, WRIE, WAFB, WSU, WMAZ, KBOJ, WCHV, WFIR, WDAY, WJON.

Medium: WBEN, WIP, KULF, WRIE, WAFB, WSLI, WMAZ, KBOI, WCHV, WFIR, WDAY, WJON.

OLIVIA NEWTON-JOHN "Make A Move On Me" (MCA) 18/17

Rotations: Heevy 1/1, Medium 10/9, Light 6/6, Extre Adds 1, Total Adds 17, KULF, WGY, KEY103, KOLE, WERC, WMAZ, KRMG, KKRD, KOB, KBOI, KWAV, WNEU, WCHV, KSEL, WLVA, WORG, WJON.

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 17/2

Rotations: Heevy 1/0, Medium 7/1, Light 8/0, Extre Adds 1, Total Adds 2, KEY103, KFQD. Heiwy: WRIE. Medium: WROR, WTFM, WLTA, KBOI, KKUA, WORG.

BILL CHAMPLIN "Tonight, Tonight" (Elektre) 16/0
Rotations: Heavy 1/0, Medium: 7/0, Light 8/0, Extra Adds 0, Total Adds 0, Heavy: KKUA, Medium: WELI, WSLI, WHIO, KRMG, KCEE, WKZE-FM, KFQD.

PLAYER "If Looks Could Kill" (RCA) 14/3
Rotations: Heavy 0/0, Medium 3/1, Light 10/1, Extre Adds 1, Total Adds 3, KEX, WMAZ, KWAV. Medium: WKZE-

CHARLEY PRIDE "Mountain Of Love" (RCA) 13/3
Rotetionst Heavy 2/0, Medium 6/1, Light 4/1, Extra Adds 1, Total Adds 3, WIS, WOKV, WDAY, Heavy: WGAC, WDEF, Medium: WSB, WBT, WMAZ, WPTF, WFMK.

CHILLIWACK "I Believe" (Millennium/RCA) 13/2
Rotations: Heavy 00, Medium 7/0, Light 6/2, Extra Adds 0, Total Adds 2, WHB, WFMK. Medium: WRIE, WHEN, SM95, KWAV, WSKY, WORG, KRKK.

GROVER WASHINGTON JR, "Be Mine (Tonight)" (Elektra) 13/2 Rotations: Heavy 1/0, Medium 4/0, Light 8/2, Extre Adds 0, Total Adds 2, WNAB, WWYZ. He-WLTA, 97AIA, WKZE-FM, WSKY. LEE GREENWOOD "It Turns Me Inside Out" (MCA) 12/0
Rotations: Hasvy 1/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WGAC. Medium: WHEN, WHBY,

IRENE CARA "Anyone Can See" (Network/Elektre-Asylum) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Extre Adds 0, Total Adds 1, WHIO. Heavy: KKUA. Medium: WKBN, KSL, WKZE-FM, WSKY, KMED.

ELO "Rain Is Falling" (Jet/CBS) 11/1
Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Extre Adds 0, Total Adds 1, WMAZ. Medium: KPLZ, WGAC, KOKE,

DOOBIE BROTHERS "Here To Love You" (WB) 10/2
Rotations: Heavy 1/1, Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 2, SM95, WLEQ. Medium: KWAV, WSKY,

KRKK.

DIANA ROSS "Mirror, Mirror" (RCA) 10/0

Rotations: Heavy 2/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy WQUE, WFMK. Medium: KULF, WAFB, KKRD, WCHV, WORG, WBOW.

ANGELA BOFILL "Holding Out For Love" (Arista) 9/9

Rotations: Heavy 0/0, Medium 3/3, Light 5/5, Extra Adds 1, Total Adds 9, WTFM, KULF, WGAC, SM96, WHBC, WHIO, KKUA, KFQD, KRKK.

MANHATTAN TRANSFER "Spies In The Night" (Atlantic) 9/1
Rotations: Heavy 0/0, Medium 7/0, Light 1/0, Extra Adds 1, Total Adds 1, KFQD. Medium: KULF, KEX, WIS, WIBA,

GREG GUIDRY "Goin' Down" (Badland/Columbia) 8/5

Total Adds 5. KULF. WSLI. KBOI. WCHV. WDAY.

PETULA CLARK "Naturel Love" (Scotti Bros./CBS) 8/2
Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Extra Adds 0, Total Adds 2, WHIO, KMED. Medium: KULF.
MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 7/2
Rotations: Heavy 0/0, Medium 4/2, Light 3/0, Extra Adds 0, Total Adds 2, KWAV, KSL. Medium: WSB, KKUA.

CHINA "You Can't Treat Love That Way" (Epic) 7/1
Rotations: Hasvy 1/0, Medium 2/0, Light 3/0, Extra Adds 1, Total Adds 1, WHYN: Heavy: WLTA. Medium: WGAC,

VSAY.

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) 6/5

Rotations: Heevy 0/0, Medium 4/3, Light 2/2, Extre Adds 0, Total Adds 5, KMBZ, WCCO, WDEF, WHBY, KFOR.

TEDDY PENDERGRASS "You're My Letest..." (Phil. Int'l./CBS) 6/2 Rotations: Heavy 0/0, Medium 2/0, Light 4/2, Extra Adds 0, Total Adds 2, WAFB. KKUA. Medium

Rotations: Heavy 0/0, Medium 2/0, Light 4/2, Extra Adds 0, Total Adds 2, WAFB, KKUA. Medium: WQUE, WSKY EARTH, WIND & FIRE "Wanna Be With You" (ARC/Columbia) 6/0
Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: KKUA, KWAV. Medium: KULF,

BARBRA STREISAND "Memory" (Columbia) 5/4
Rotations: Heevy 0/0, Medium 2/1, Light 3/3, Extra Adds 0, Total Adds 4, WLTA, KULF, WORG, KPAT. Medium;

ASSEMBLED MULTITUDE "Theme From 'Cosmos' " (Eric/Curb) 5/1
Rotations: Heavy 0/0, Madium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WHID, Medium; KCRG

PEABO BRYSON "Let The Feeling Flow" (Capitol) 5/1
Rotations: Heavy 0/0, Medium 2/0, Light 4/1, Extra Adds 0, Total Adds 1, WHIO. Medium: KCHG.

Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WFMK. Medium: WGAC, WSKY.

Rotations: Heavy 0/0, Medium 2/0, Dight 3/1, Extra Adds 0, Total Adds 1, KSEL Medium: WHIO, WCHV, KRKK.

Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KSEL Medium: WHIO, WCHV, KRKK.

SIGNIFICANT ACTION

CHUBBY CHECKER "Running" (MCA) 14/3
Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 3, KZZP, WVIC, KENI, WFBR on, WDRC-FM on, WMAK-FM ondp, WCSC 28-27, WGH on, KLUC d-30, WJBQ on, WGUY on, 95XIL 34-31, WTRU on, KCBN on.

dp, WCSC 28-27, WGH on, KLUC d-30, WJBQ on, WGUY on, 95XIL 34-31, WTRU on, KCBN on.

NOVO COMBO "Tattoo" (Polydor/PolyGram) 14/1

Moves: Up 2, Debuts 5, Seme 6, Down 0, Adds 1, WOKI, WPHD 30-28, WVIC on, WJXQ 29-27, WNAM on, WIKS d-23, WJBQ d-40, WOMP-FM on, KELO d-36, KKLS on, WSPT on-dp, KRNA d-24, 99KG on, KFMZ d-22.

McGUFFEY LANE "Start It All Over" (Atco) 13/1

Moves: Up 7, Debuts 2, Seme 3, Down 0, Adds 1, WAKY, WKEE d-40, KJ100 29-24, WIKS d-25, WNCI 21-19, 92X on, WDJX 20-17, WJBQ 38-31, WOMP-FM 28-22, WCIR 28-24, 95XIL 35-33, WFLB on, WAZY-FM on-dp.

BILL CHAMPLIN "Tonight, Tonight" (Elektra) 13/0

Moves: Up 5, Debuts 0, Same 7, Down 1, Adds 0, WVIC 36-29, KOFM on, KYNO-FM 34-24, KIDD 25-23, KCPX 28-25, WJBQ on, WCIR on, WFLB 27-24, KKIXL on, KKLS on, WAZY-FM on-dp, 99KG on.

GREG GUIDRY "Goin' Down" (Badland/Columbia) 12/6

Moves: Up 0, Debuts 1, Seme 5, Down 0, Adds 6, KEZR, WHFM, CK101, WOKI, WCSC, WJBQ, KIQQ on, WTIX d-39, KX104 on, KGG1 on, WFOX on-dp, KYYA on.

GEORGE DLIKE "Shine On" (Epic) 11/7

GEORGE DUKE "Shine On" (Epic) 11/7
Movee: Up 0, Debuts 0, Same 4, Down 0, Adds 7, KRLA, KIIS-FM, WTIC-FM, CK101, WANS-FM, WGUY, KSLY, B94, B97 on, WZYP on, WCSC on.

B94, 897 on, WZYP on, WESC on.

J. GEILS BAND "Freeze Frame" (EMI America) 11/4

Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 4, KIQQ, K104, Z104, WRKR, WLS on-dp, WLS-FM on-dp, WKRZ-FM d-29, WBCY 19-14, WRVQ d-17, KKXX on, WSPT on-dp. KINKS "Destroyer" (Arista) 10/0 Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 0, Y100 9-9, WKRZ-FM on, B97 21-16, WBCY 16-13, Z104 18-13, WFBG on, KKOV on, KCBN 37-34.

WHSG on, KKUV on, KCBN 37-34, MADLEEN KANE "You Can" (Chalet) 10/0 Moves: Up 4, Debuts 0, Same 5, Down 1, Adds 0, WXKS-FM on, 195 13-13, KIQQ on, KZFM 20-13, WDQQ 12-11, WVIC 39-35, KGGI on, KHYT 23-22, WFBG on.

A PAGE FULL OF POWERFUL PROGRAMMING

NEIL DIAMOND • "On The Way To The Sky"

ADDS:

WIFI add WGCL add KFI add KIQQ add

WNBC 30-26 KEZR add **KJR** add KS95-FM add WFBR add **WAEB** add

KTSA add

KBFM add **KEEL add** KLAZ add KC101 deb 30 WSGN add WAAY add 30 WAKX add BJ105 add

WSEZ add **WCSC** add WGH add WAKY add 24 Z102 add 35 KIOA add

KYNO-FM add KILE add 40 **KVOL add** WLAM add WFBG add WFOX add 33 WFLB add

ALSO the #1 Most Added A/C Record of the Week: 47/42

BUCKNER & GARCIA O"Pac-Man Fever"



CKGM add WLS add WBCY add 21 WLOL-FM add KYNO-FM add KIDD add WXLK add WGLF add KWLO add B94 1-1

XTRA 1-1 WZYQ 3-1 Z102 2-1 **WCIL-FM 16-1 WIFI 2-2** WCAU-FM 4-4 Q107 6-5 **WPGC 5-5 KEARTH 7-5 KRLA 14-9**

KIQQ 3-3 13K 6-3 WKRZ-FM 6-4 **KBFM 6-3** Z104 2-2 **KHYT 17-10 WOMP-FM 13-4** Q101 6-3 **KKRC-FM 10-6 WRKR 4-3**

KDVV 9-4 Z93 20-14 Y100 2-7 195 7-7 **KFRC 27-13 WDRC-FM 19-12 WLAN-FM 11-9** KROK deb 26 Y103 26-17 BJ105 26-19

WKDQ 16-13 KNBQ deb 29 K96 23-16 WFBG deb 13 **KELO 14-10**

AVERAGE MOVE +4

EARTH, WIND & FIRE O"Wanna Be With You"



CKGM add Y100 on WCKX 26-23 WGCL deb 24 KRLA on KFI on KIIS-FM deb 28 KEEL on KIQQ 25-24

WXKS-FM 12-6 WHFM 25-24 Q106 30-27 **WKEE 39-37 KZFM 8-6** KSET-FM 29-27 WBBQ on **KINT 19-18 KBFM 24-18 KLAZ** on

G100 27-25 **BJ105** on WDOQ on CK101 33-26 KNBQ on WMAK-FM on KCPX 25-21 WSEZ deb 32 WJBQ add WGH on KKXX on

KIDD on **KJRB 26-23** KBBK on **WGUY 23-21** WFBG on

KYNO-FM 21-19 WCIR deb 25 KQDI on **KOZE** on Q104 20-17 Z102 32-29 95SGF add WISE on **WFLB 26-21** WGLF deb 33 KPUR 29

KSLY add

GREG GUIDRY®"Goin' Down"



KEZR add WHFM add CK101 add **WOKI add**

WCSC add WJBQ add KIQQ on WTIX deb 39 **KX104 on** KGGI on WFOX on **KYYA** on

PAULUAIN



BARBRA STREISAND ● "Memory" ON YOUR DESK TODAY!



ON COLUMBIA RECORDS

February 5, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30

Adult/Contemporary

D. HALL & J. OATES/I Can't Go For That (RCA) DAN FOGELBERG/Leader Of The Band (Full Moon/Epic) JOURNEY/Open Arms (Columbia) AIR SUPPLY/Sweet Dreams (Arista) J. GEILS BAND/Centerfold (EMI America) PAUL DAVIS/Cool Night (Arista) LITTLE RIVER BAND/Take It Easy On Me (Capitol) CARS/Shake It Up (Elektra) SHEENA EASTON/You Could Have Been With Me (EMI America) GEORGE BENSON/Turn Your Love Around (WB) ROLLING STONES/Weiting On A Friend (Rolling Stones/Atco) KENNY ROGERS/Through The Years (Liberty) STEVIE WONDER/That Girl (Tamla/Motown) DIANA ROSS/Mirror, Mirror (RCA) QUARTERFLASH/Harden My Heart (Geffen/WB) RICK SPRINGFIELD/Love Is Alright Tonite (RCA) POLICE/Spirits In The Material World (A&M) JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol) BILLY JOEL/She's Got A Way (Columbia) EDDIE SCHWARTZ/All Our Tomorrows (Atco) BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)
EDDIE SCHWARTZ/All Our Tomorrows (Atca)
GENESIS/Abacab (Atlantic) POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum) ALABAMA/Love In The First Degree (RCA) CLIFF RICHARD/Daddy's Home (EMI America) BERTIE HIGGINS/Key Largo (Kat Family/CBS) CHILLIWACK/I Believe (Millennium/RCA)

These	• Two Lee		
West	to Weeks Wee	-	
6	2 1	1	DAN FOGELBERG/Leader Of The (Full Moon/Epic)
17	774	2	KENNY ROGERS/Through The Years (Liberty)
2	1 2	3	PAUL DAVIS/Cool Night (Arista)
3	3 3	4	BILLY JOEL/She's Got A Way (Columbia)
13		6	SHEENA EASTON/You Could Have Been With Me (EMI America)
18	12 8	0	AIR SUPPLY/Sweet Dreams (Arista)
14	13 9	Ŏ	BARRY MANILOW/Somewhere Down The Read (A
1	4 5	8	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)
	18- 15		BERTIE HIGGINS/Key Largo (Kat Family/CBS)
24	19 16	10	ALABAMA/Love In The First Degree (RCA)
5	5 6	11	EDDIE RABBITT/Someone Could Lose A Heart Topiche (F)
	10 10	12	D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA)
	16 13	®	JENNIFER WARNES/Could It Be Love (Arista)
25	20 17	14	LITTLE RIVER BAND/Take It Easy On Me (Cenitol)
-	27 22	Œ	JOURNEY/Open Arms (Columbia)
8	9 14	16	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Carrier
	24 20	D	ADDAVATION All 18 Said And Done (Atlantic)
9	11 12	18	GEORGE BENSON/Turn Your Love Around (MR)
4	6 11	19	RONNIE MILSAP/I Wouldn't Have Missed It For The World (DOA)
_	- 25 28 23	30	THE INCHARD/DAGGY'S HOME (EMI America)
_	28 23	3	Q. JONES featuring J. INGRAM/One Hundred West (A C. A.)
	- 29	2	ANNE MURHAY/Another Sleepless Night (Capitol)
12	17 18	24	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
. –	15 19	25	STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)
_	-	-	BEACH BUTS/Come Go With Me (Caribou/CRS)
_	- 28		OAK RIDGE BOYS/Bobbie Sue (MCA)
	-		STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)
-	- 30		SISTER SLEDGE/My Guy (Cotillion/Atco) T.G. SHEPPARD/Only One You (WB/Curb)
7	14 21	30	NEIL DIAMOND/Yesterday's Songs (Columbia)
-		-	Songs (Columbia)
ST _®		NE	L DIAMOND (42)

HUEY LEWIS (78) OLIVIA NEWTON-JOHN (56) JOAN JETT (41)

JOURNEY (128)

NEIL DIAMOND (30) GO-GO'S (27) LE ROUX (26)

MOST. ADDED

NEIL DIAMOND (42) LARRY CARLTON (25) SISTER SLEDGE (25) MECO (22)

VANGELIS (19) RUPERT HOLMES (18) CLIFF RICHARD (18)

J. GEILS BAND (89) AIR SUPPLY (73) DAN FOGELBERG (63) STEVIE WONDER (39)

D. HALL & OATES (63) **CARS (39)**

HOTTEST

DAN FOGELBERG (78) **KENNY ROGERS (53)** AIR SUPPLY (43)

BILLY JOEL (40) PAUL DAVIS (37) SHEENA EASTON (37)

POINTER SISTERS

BREAKERS Should I Do It (Planet/Elektra-Asylum)

65% of our reporters on it. Moves: Up 56, Debuts 38, Same 21, Down 0, Adds 25 including Z93, CKLW, KBEQ KFI, KJ100. See Parallels, debuts at number 26 on CHR chart.

ALABAMA Love In The First Degree (RCA)

65% of our reporters on it. Moves: Up 72, Debuts 24, Same 18, Down 2, Adds 23 including JB105, Q102, 13K, KYYX, KIDD. See Parallels, debuts at number 27 on CHR chart.

BERTIE HIGGINS

Key Largo (Kat Family/CBS) 58% of our reporters on it. Moves: Up 79, Debuts 10, Same 12, Down 0, Adds 17 including WKBW, KEARTH, 92FLY, Y103, K96. See Parallels, debuts at number 29 on CHR chart.

CHILLIWACK

I Believe (Millennium/RCA)

56% of our reporters on it. Moves: Up 45, Debuts 23, Same 31, Down 0, Adds 21 including WPGC, Z93, KRLA, KJR, KIMN. See Parallels, debuts at number 30 on CHR chart.

HUEY LEWIS AND THE NEWS Do You Believe In Love (Chrysalis)

54% of our reporters on it. Moves: Up 0, Debuts 9, Same 28, Down 0, Adds 78 including WBEN-FM, KEGL, CKLW, KIIS-FM, KOPA. See Parallels, will debut next week on CHR chart.

12-34

NEW & ACTIV

GO-GO'S "We Got The Beat" (IRS/A&M) 100/27 Moves: Up 26, Debuts 23, Same 23, Down 1, Adds 27 including WBEN-FM, KBEQ, WGCL, Q103, 3WT, B97, WJDX, WOKI, KZ93, WKDQ, 92X, K96, WCIR, WXLK, WAZY-FM, 99KG.

OAK RIDGE BOYS "Bobbie Sue" (MCA) 95/14

Moves: Up 50, Debuts 13, Seme 18, Down 0, Adds 14, WBEN-FM, KIMN, Q103, Q106, KFMK, Y103, WHBQ, KIIK, KBBK, WTSN, WFOX, WXLK, 99KG, KDVV, Q105 21-16. KIIK, KBBK, WTSN, WFOX, WXLK, 99KG, KDVV, Q105 21-16.

JOAN JETT & THE BLACKHEARTS "I Love Rock 'N Roll" (Boardwalk) 92/41

MOVES: Up 19, Debuts 17, Same 15, Down 0, Adds 41 Including WIFI, 96KX, 894, JB105, Z93, KBEQ, WGCL,

WKTI, XTRA, WDRC-FM, 897, G100, 92X, KSKD, WIGY.

ABBA "When All Is Said And Done" (Atlantic) 92/6

Moves: Up 52, Debuts 11, Same 23, Down 0, Adds 6, Q103, WKRZ-FM, WFMF, G100, WTSN, KSLY, WBEN-FM

34-27, 94Q 28-23, KYYX 23-19, KC101 21-16, K104 36-28, KZFM 28-14, WCSC 12-10, KRAV 18-13, KKXL 16-13.

Moves: Up 39, Debuts 0, Same 16, Down 20, Adds 2, KELO, KKRC-FM, WBEN-FM 10-7, CKGM Moves: Up 39, Debuts 0, Same 16, Down 20, Adds 2, KELO, KKRC-FM, WBEN-FM 10-7, CKGM Moves: Up 39, Debuts 0, Same 16, Down 20, Adds 2, KELO, KKRC-FM, WBEN-FM 10-7, CKGM Moves: Up 39, Debuts 0, Same 16, Down 20, Adds 2, KELO, KKRC-FM, WBEN-FM 10-7, CKGM Moves: Up 39, Debuts 0, Same 16, Down 20, Adds 2, KELO, KKRC-FM, WBEN-FM 10-7, CKGM Moves: Up 39, Debuts 0, Same 16, Down 20, Adds 2, KELO, KKRC-FM, WBEN-FM 10-7, CKGM

Moves: Up 39, Debuts 0, Same 16, Down 20, Adds 2, KELO, KKRC-FM, WBEN-FM 10-7, CKGM 10-8, Q105 6-5, WLS-FM 17-12, KIQQ 16-14, WPHD 2-2, KBFM 15-12, KZ93 7-3, KNBQ 5-5, WJBQ 5-19, WISS 10-2, KBFM 15-12, KZ93 7-3, KNBQ 5-5, WJBQ 5-19, WISS 10-2, KZ93 7-3, KNBQ 5-5, WJBQ 5-2, KZ93 7-2, KZ

VANGELIS

Chariots Of Fire (Polydor/PolyGram)

62% of our reporters on it. Rotations: Heavy 7/0, Medium 39/8, Light 30/10, Extra Adds 1, Total Adds 19 including WTFM, WASH, WCLR, KXOK, WAFB, KCEE, and 13 more. Moves 29-23 on A/C chart.

ANNE MURRAY

Another Sleepless Night (Capitol)

61% of our reporters on it. Rotations: Heavy 11/0, Medium 46/3, Light 18/7, Extra Adds 1, Total Adds 11 including WHB, KOY, WSFM, KAAY, WRKA, KRMG, and 5 more. Moves 26-22 on A/C chart.

NEW & ACTIVE

25-49

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 66/8 Rotetions: Heavy 9/0, Medium 41/4, Light 18/4, Extre Adds 0, Totel Adds 8, WBEN, WASH, WCTC, WAFB, WBT, WRKA, WTAR, KOB. Heavy: WLTA, WELI, WGAC, WRVA, WHBY, WSKY, KCRG, KFOR, KRKK. Medium: WSB, WCLR, WARM98, WCCO, KEX, KFMB, KIXI, KPLZ, WHAM, WHYN, WQUE, KRMG, KUGN: Moves 28-27 on A/C

OAK RIDGE BOYS "Bobbie Sue" (MCA) 65/11

Rotations: Heavy 11/0, Medium 39/7, Light 13/2, Extre Adds 2, Total Adds 11, WGAR, WOMC, WHB, WRIE, KEY103, WBT, WIS, WSJS, WIBA, WFIR, KPAT. Heavy: KULF, KMBZ, WCCO, WERC, WMAZ, WHIO, WQUA, WNEU, KSEL, KFOR, WJON. Medium: WCBM, WBEN, WIP, 56KRC, WISN, KPLZ, WAFB, WHBC. Debuta et

number 28 on A/C chart.

T.G. SHEPPARD "Only One You" (WB/Curb) 65/9
Rotations: Heevy 4/0, Medium 44/5, Light 17/4, Extra Adds 0, Total Adds 9, 97AIA, KFMB, WCTC, WRKA, WAKR, KRMG, KKRD, KCEE, KCRG, Heevy: WCCO, WRVA, KLTE, WDAY: Medium: WBEN, WLTA, WSB, KULF, 55KRC, KEX, WSFM, WHAM, KEY103, WERC, WBT, WIS, WVLK, KAAY, WRVR, WFMK, KBOI. Moves 30-29 on A/C

Chert.

SISTER SLEDGE "My Guy" (Cotillion/Atco) 64/25
Rotetions: Heevy 2/0, Medium 39/11, Light 23/14, Extra Adds 0, Total Adds 25, 97AIA, KXOK, KPPL, KIXI, KPLZ, WNAB, WTIC, WHAM, WAFB, WERC, WBT, WVLK, WRVR, WFMK, KLTE, WNEU, WLEQ, KSEL, WJBC, KCRG, WDAY, WSGW, WBOW, KBOZ, KOLO. Heevy: WCCO, KKUA. Medium: WYNY, WJMD, WLTA. Debuts at

number 28 on A/C chart.

NEIL DIAMOND "On The Way To The Sky" (Columbia) 47/42

Rotetions: Heevy 0/0, Medium 23/19, Light 22/21, Extra Adds 2, Total Adds 42 Including WJMD, KMBZ, WISN, WCCO, KXOK, KPPL, KOY, KEX, KFMB, KIXI, KPLZ, WWYZ, WELI, WGY, WRIE, WGAC, KEY103, KOLE, WERC, WBT, WDEF, WSLI, WAKR, WHBY, WHBC, WHIO, WFMK, KLTE, KRMG, KUGN, and 12 more.

WISN, WCCO, KXOK, KPPL, KOY, KEX, KFMB, KIXI, KPLZ, WWYZ, WELI, WGY, WRIE, WGAC, KEY103, KOLE, WERC, WBT, WDEF, WSLI, WAKR, WHBY, WHBC, WHIO, WFMK, KLTE, KRMG, KUGN, and 12 more.

STEVIE WONDER "That Girl" (Tamia/Motown) 47/8

Rotations: Heevy 7/0, Medium 25/5, Light 14/2, Extra Adds 1, Total Adds 8, WCBM, WRVR, WIBA, WQUA, KRMG, KMJJ, WFIR, WBOW. Heevy: WTFM, WRIE, WAFB, WQUE, KWAV, WSKY, WORG. Medium: WASH, KEX, KPLZ, WBT, WVLK, WRKA, WMAZ, KBOI, KUGN, KKUA, WKZE-FM, WCHV, KSEL, KCRG, KRKK.

MECO "Pop Goes The Movies Part !" (Arista) 37/22

Rotations: Heevy 2/1, Medium 18/9, Light 18/1, Extra Adds 1, Total Adds 22, WBEN, WIP, KULF, 97AIA, KIXI, WNAB, WTIC, WCTC, WGY, WSBA, WGAC, WDEF, WSLI, WRVA, WAKR, WHBY, KSL, WNEU, WCHV, WLEQ, KSEL, KMED, Heevy: KLTE. Medium: WCBM, WLTA, WSB, WMAZ, WHBC, KBOI, KRKK.

POINTER SISTERS "Should I Do It" (Planet/Elektra-Asylum) 35/9

Rotations: Heevy 2/0, Medium 19/2, Light 12/6, Extra Adds 2, Total Adds 9, WIP, WARMMSB, KEX, KYUU, WRIE, WAMZ, WHBC, WHIO, WFMK, WIBA, KMJJ, KSEL, WORG, KCRG, KRKK.

RUPERT HOLMES "The End" (Elektra) 33/18

ROTATION ROLL, WASH, WKAC, WHBY, WHBC, KBOI, KURK, WSGW, WJON. Heevy: WCCO. Medium: WLTA, WSB, WELI, WGAC, WHBY, WHBC, KBOI, KRKK.