**ISSUE NUMBER 427** 

THE INDUSTRY'S NEWSPAPER

APRIL 9, 1982

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### Senate Passes Deregulation: Surprising voice vote approves bill incorporating broadcaster fees; House still must

### Nielsen To Survey Record Sales: Ratings firm to measure over-the-counter sales electronically and project for markets; national chart possible?

### Radio Exec's Wartime **Pilot Skills Save Lives** In 'Copter Crash: Aloft for TV commercial when engine trouble developed, WSAN/Lancaster, PA's George Green and passenger emerged OK from near-disaster

### Helpful Hints For Radio Jobhunters: Joel Denver and Jeff Gelb poll programmers on what impresses them in applicants approaches . . . .

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### Easy Listening Activity:

A look at promotions, people, and events at Beautiful Music, Big Band, and Classical radio stations

### "Rhythm & Roll" Debuts At WHTT: Metroplex's Miami AM forsakes Spanish to debut new oldies-slanted ethnic format

### John Butler Named VP At Signal Media:

Will supervise development, look for new acquisitions

### Kid Curry Takes KTSA PD Position: Former WCKX/Tampa GM John Lander replaces him as

### The R&R Radio Computer

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Polygram takes over 20th; Alan Wolmark, Danny Buch promoted at Atlantic: Gary Hamilton National Promotion Director at Badland . . . 3

\$3.50 Single Copy

**EX-WBBM GM CLAIMS "WRONGFUL DISCHARGE"** 

### O'Donnell Sues CBS For \$6 Million

Bill O'Donnell, who was terminated as VP/GM at CBS's WBBM/ Chicago for a reported "conflict of interest" (R&R 3-12), has sued CBS Inc. for defamation and wrongful discharge. The amount asked is \$1 million compensatory damages based on his salary and \$5 million in punitive damages.

O'Donnell, who owned a 5% interest in Alburn Inc., an incinerator company, was fired for approving editorials which CBS felt would benefit his company. CBS termed it a conflict of interest and stated it would continue to investiage, and WBBM & WBBM-TV ran news of the firing on their

Leonard Ring, O'Donnell's attorney, explained, "Our position was that he started approving these editorials long before he bought the interest in this little company, and that while he continued approving such editorials afterwards, the editorials urged the government to enforce its laws, specifically regulations passed under the Environmental Pollution Act to stop dumping untreated toxic chemical wastes in landfills. My position is that you cannot have a conflict of interest when all you're doing is urging the government to enforce the laws that it's passed."

O'DONNELL/ See Page 39

### Metroplex Names New GM's In St. Louis & Miami

Ron Young has resigned as General Manager of Metroplex's KEZK/St. Louis and will be replaced by WHYI(Y100)/Miami GM Matt Mills, who was also promoted to Vice President of the parent company. Metroplex Group VP David Ross will now take over the day-to-day management duties at WHYI & WHTT/Miami as well as other corporate functions in his new position as Executive VP of Metroplex.

Metroplex President Norm Wain told R&R, "We were sorry to see Ron Young leave, and we had to make some adjustments, but I think these moves will further strengthen the company by put-

### Abramson Island's VP/ **Promotion**

Michael Abramson has been named Vice President/Promotion for Island Records. He joins the label, which recently severed its distribution ties with Warner Bros. to go independent, May 1. Abramson formerly headed his own independent promotion firm, having been National Promotion Director at Chrysalis.

Island President Ron Goldstein told R&R that company founder "Chris Blackwell and I are very excited about Michael



coming to Is- Michael Abramson land. He has the kind of background that fits the job; he knows something about marketing and ABRAMSON/ See Page 39

ting the right people in the right jobs. This company doesn't have a table of organization, but we try to put the right people in the right jobs. We have some very talented METROPLEX/ See Page 39

NAB CONVENTION CONSENSUS

### Radio's World "Exploding"

Satellite programming, AM stereo, and other technological advances that may revolutionize radio dominated NAB's annual convention this week in Dallas (April 4-7).

Also prominent was NAB's chosen theme for this year's convention, the new drive to extend full First Amendment rights to radio and television.

Attendance in Dallas was strong, totalling over 6000 delegates. And, despite a lagging economy which many broad-casters say is hurting them, delegates were upbeat about their industry. Surprising even NAB officials, broadcasters jammed most clinics and sessions to overflowing. Traffic through the massive exhibit area was so heavy some exhibitors reported running out of literature and other materials on the convention's first full day.

Opening the convention on Sunday on an up note, NAB President Vince Wasilewski declared, "In my 33 years at NAB, this has been the best year we've ever had in the area of regulatory and



NAB Chairman Eddie Fritts addresses the NAB Convention's opening session Sunday. More NAB pictorial coverage on Page 6.

legislative reform." Specifically, he cited extended station licenses, radio deregulation, the 9kHz defeat, and abolition of annual financial reports to the FCC.

### Spotlight On **Technologies**

Dispensing with its usual bigname speaker at Tuesday's Radio Luncheon, NAB presented a multimedia extravaganza. "Your World Is Exploding." Produced by TM, the program highlighted satellites, cable radio, AM stereo, plus innovative and potentially lucrative nonbroadcast use of subcarriers for utility load management and digital data transmission

The program was adapted from a new publication NAB released at the convention, "Radio, New Technology and You." It concludes, "The introduction of new technology is not a singular, one-time only NAR/ See Page 6

### which held firm at 5.9. The Urban battle, which had been so close in the fall, calmed down somewhat with WKTU slipping 6.1-4.5 and WRKS leveling 5.6-5.1.

In other contemporary formats, WABC (R) gained 3.1-3.8 while WNBC (R) lost half a share, 4.5-3.9. WPIX (R) moved .8-1.2. WYNY (AC) improved 4.4-4.6, while strike-torn WTFM (AC) shifted 1.5-1.4.

Winter ARB Advances

New York

WOR Still On Top; WBLS Steady In Second;

WKTU, WRKS Slip

WOR (T) increased its lead (6.2-6.5) over second place WBLS (U),

Other stations with a one share or better included WADO (S) 2.1-2.0, WCBS (N) 4.2-4.2, WCBS-FM (O) 2.7-2.6, WHN (C) 2.1-2.4, WINS (N) 5.6-5.2, WJIT (S) 2.5-2.3, WKHK (C) 1.5-1.5, WMCA (T) 2.2-2.5, WNCN (CL) .7-1.1, WNEW (BB) 3.0-2.7, WNEW-FM (A) 2.4-2.5, WPAT (BM) 2.0-2.5, WPAT-FM (BM) 3.8-3.9, WPLJ (A) 4.5-4.0, WOXR-FM (CL) 1.1-1.3, and WRFM (BM) 4.4-4.5.

### Philadelphia

### **KYW Improves Its Lead:** WDAS-FM Blasts Into Second: WCAU-FM Now Solid No. 3

KYW (N) made the most of a long hard winter, gaining 9.3-10.5 and widening its grip on Philly's top ratings spot. WDAS-FM (B) vaulted into second place with a strong increase 5.4-7.9. Not far behind WDAS-FM was CHR newcomer WCAU-FM. Mike Joseph's "Hot Hits" format gained again, this time moving 6.0-7.4.

In the Adult/Contemporary arena WMGK slipped 8.0-7.2, WIP was softer 5.8-4.8, but WPEN gained half a share 4.1-4.6. AOR WYSP increased 3.5-4.1, while WMMR (A) was off, 6.2-5.1, and WIOQ (A) fell 4.3-3.5. WFIL (C) gained slightly, 2.1-2.4, but WUSL (C) tumbled 4.0-2.6. WEAZ solidly took over the Beautiful Music title, gaining 5.3-5.7 while competitor WWSH dropped 5.4-3.9.

Other Philadelphia stations showing a one share or better included WCAU (N) 3.4-3.6, WFLN-FM (CL) 1.7-1.6, WHAT (B) 1.4-2.0, WIFI (R) 2.5-2.0, WSNI (AC) 2.0-2.0, and WWDB (T) 5.0-4.7.

### **Adams Promoted** To Schulke **VP/GM**

Larry Adams has been elevated from VP/Marketing to VP/General Manager of Schulke Radio Pro-

ductions, the Easy Listening syndication firm. Adams joined Schulke two years ago after ten years with the Katz rep firm, with whom Larry Adam



he became VP/Pacific Division. SRP President Jim Schulke commented, "During the time Larry has been with us, I have been very impressed not only with his outstanding sales and planning abilities, but with his managerial skills as well. SRP has nearly

ADAMS/ See Page 39

# THE HUMAN action!



The Human League captures the hearts, minds, ears and feet of America.

The single Breaker The album **AOR Chart** 

The Human League album DARE SP6-4892 The single "Don't You Want Me" AM 2397 Hits, in a league of their own. On A&M Records and Tapes.





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\*\*\*Mills\*\*\*

A division of Harte-Hanks Communications

BECK, POPOVICH NAMED VP/GM, OM

> Golden East **Appoints New** KC Management

Golden East Broadcasting of Missouri, Inc., scheduled to take over KLDY & KSAS/ Kansas City at the end of this month, has named Corporate VP/GM John Beck as VP/GM and veteran programmer Dave Popovich as Operations Manager for the two stations.

Beck, who replaces departing VP/GM Dean Goodman, most recently was Sales Manager for CBS FM National Radio Sales, and was formerly General Sales Manager at WFFM/ Pittsburgh. He worked at WFFM with then-PD Popovich who after serving in programming/operations stints at WWWE/Cleveland and WWYZ/ Hartford, is rejoining Beck.

"We don't plan any format changes immediately," stated Beck. "The staff is great, and we'll try to keep as many of them as possible. However, we do foresee some openings in both sales and program-

"We've applied for a call letter change for the FM to KKCI. The airport here is known as 'KCI,' so this should help identify the station with the market better. We've got a large promotion budget scheduled and are moving the tower. It's a classy, state-of-the-art operation, and I'm anxious to get started putting together a consistent presentation on the streets. Perhaps we won't win immediately, but we will win."

Popovich commented, "I'm so excited I could scream. When we worked together in Pittsburgh, we talked many times about doing this very thing someday, and that day has finally come. Expressing some regret about leaving WWYZ, Popovich said, "The people here are among the best around. The management has been wonderful, and working with consultant Bob Henabery was one of the most enlightening and refreshing experiences I have ever had. I don't think there's anybody in the country with a better handle on adult radio."

LANDER NEW 195 MORNING MAN

### **Curry Accepts** KTSA PD Post

Kid Curry, morning man at WINZ-FM (195)/ Miami, has been named Program Director at KTSA/ San Antonio. Replacing him at 195 is former WCKX/ Tampa GM John Lander.

KTSA & KTFM Station Manager Lee Randall told R&R, "With the hiring of Kid Curry, I'll go off the air. We're very happy about his joining us, and feel his energy and enthusiasm will rub off to the on-air staff.'

Curry commented, "After a lot of years on the air, I decided to focus on programming. I've learned a lot from some excellent programmers, and now it's time to put that knowledge to work. This is the right situation, especially getting the chance to work again with Jerry Clifton, who consults the station. KTSA is a legendary station, and I can't wait to help make a great station even better."

195 PD Keith Isley told R&R, "Kid leaves us after being here a year, and we wish him lots of luck at KTSA. I feel very fortunate to have John Lander coming on board, who will not only be a great morning man for us, but whose prog expertise will also be welcome."

Lander remarked, "I'm looking forward to this. Keith and I share so much of the same format philosophies that it will be a real pleasure to do the morning show for him. I'm still looking around for a programming position, but I'm glad to be back on the air again." Before joining WCKX, Lander programmed KGB/San Diego (now KCNN), WLCY/ Tampa (now WNSI), and WLOF/ Orlando.



Can We See That Again?

Believe it or not, the two gentlemen who were flying the helicopter pictured above walked away from the wreckage without serious injuries. WSAN/Lancaster, PA corporate executive George Green was the pilot. Joining him in the cockpit was a motion picture cameraman. The two were planning to film footage for a future WSAN TV commercial. After passing over Lancaster a few times, Green headed the chopper out over some local mountains, only to have the helicopter's engine stop. Green, who had been in similar situations in Vietnam, skillfully guided the aircraft to the ground, luckily pinpointing a clearing in the woods. Yes, the cameraman kept the film rolling for the entire incident!

### Metroplex Moves WHTT To "Rhythm & Roll"

Metroplex Communications has switched the format of WHTT/ Miami (AM sister to CHR Y100) from Spanish to a new approach called "Rhythm & Roll," targeted primarily at Miami's ethnic audience. Metroplex VP/Programming Bill Tanner told R&R that competition from six other Spanish-formatted stations was a significant factor in the decision, adding, "This is the real hole in the market on AM."

Tanner explained further, "This format is a music blend directly appealing to blacks, Cubans, and some whites, the majority Spanish and black. The music is rhythm-oriented oldies from the mid-60's to early 70's, blended in with about 15 of the hottest current crossover records. We're looking for 25-plus adults, since we're on AM in Miami, where the dial is all Talk,

WOLMARK ADDS DUTIES.

**BUCH GOES NATIONAL** 

### **Atlantic Realigns** Album Dept.





Danny Buch Alan Wolmark In a reorganization of its National Album Promotion Department, Atlantic Records has awarded new responsibilities to Associate Director of National Album Promotion Alan Wolmark and added Danny Buch to the national staff as National Secondary Album Promotion/Special Projects Manager. Buch had been the label's New York local representative.

ATLANTIC/ See Page 39

### **Hamilton Named National Promotion Director For Badland**

Gary Hamilton has been appointed National Promotion Director for Badland Records. Hamilton was most recently National Director of Program Development at McLendon Broadcasting, and has worked extensively in both the radio and record industries, as MD and air personality at promotion at EMI America, Polydor, and

Badland President Bruce Bird commented, "Gary's the best man to help launch a new label, because he's seen the business from different points of view. That's a great asset...Gary's experience will help us build on the success we've started.

Hamilton will be based in Dallas, and will report to Bird in Los Angeles.

Spanish, or A/C."

Tanner will program WHTT, and his Y100 Monday-Saturday morning show will be simulcast on the AM, along with selected weekend dayparts. Former Y100 MD Mark Shands will serve as Music Director, while Muzzy will do record research. Also included in the personality lineup are Ed McMahon from WCKX/Tampa, who will act as Operations Coordinator in addition to an afternoon shift; midday man Joe Johnson from Love 94/Miami; all-nighter George Corey; weekend man Jay Fraioli; and Shands for nights in addition to his MD

### **Butler Becomes** Signal Media VP

John Butler has been appointed Vice President/Development for Signal Media Corp., owner of KELI/Tulsa and KLRA/ Little Rock. Butler was formerly VP/Southern Sales for Mutual.

Signal Media President Philip Jonsson, who owned KRLD/ Dallas when Butler was GM there, stated, "We enjoyed a long and fruitful relationship with John when he managed our KRLD operation for eight years. He will be responsible for seeking new broadcast properties as well as longrange planning for Signal Media's present stations."

Jonsson added that Butler's first assignment is to consult KELI GM Cal Crane on programming and sales. "We want to take advantage of John's expertise in providing direction and guidance to the operation of our Tulsa station," Jonsson said. "Our format in Tulsa is similar to the Newsradio and heavy sports programming which John established for us at KRLD.

### Polygram Takes Over 20th

Polygram Records has assumed the operations and management of 20th Century Fox Records, as previewed last week in R&R. Stephanie Mills's third album for 20th, "Tantalizingly Hot!", will be the first release under the agreement, with other, unspecified 20th artists to follow.

Polygram President Guenter Hensler commented, "We're very excited to have 20th Century Fox on board, and especially thrilled with the prospect of working an artist of the stature and style of Stephanie Mills. Similarly, we look forward to releasing other major artists on the 20th Century Fox label."

20th Century Fox Records Chairman Herb Eiseman, who is staying on during the transition to the eventual absorption of the 20th label by Polygram, stated, "We're delighted that a company of Polygram's worldwide scope and accomplishments will enlarge upon the successes we have had at 20th.'

# Washington Report

### **CBS Turns Down** Reagan Radio Series

CBS last week became the only major radio network to refuse outright to carry any of President Reagan's ten Saturday radio talks. The first broadcast was aired last Saturday. CBS Radio Network President Bob Hosking cited the Fairness Doctrine and the necessity of presenting other viewpoints as reasons for the decision.

ABC, meanwhile, agreed to carry last Saturday's initial talk, but said a decision on the other nine will be made weekly, depending upon the announced content. UPI Audio adopted the same stance.

As reported last week by R&R, Mutual, NBC, RKO, and AP Radio are carrying all ten speeches.

### **Trenton Calls Changed** Over Allentown **Protest**

The FCC has cleared the way for WBUD & WTRT-FM/Trenton, NJ to become WKXW-AM-FM. Strenuous opposition had been raised by Rust Communications' WXKW/Allentown, PA. Rust argued that listeners would be confused, especially since both Allentown and Trenton are lumped into the Philadelphia market for ratings purposes.

The FCC was unimpressed. The two cities are 47 miles apart and are considered separate radio markets, the Commission replied. Moreover, it concluded the cities are far enough apart to make it highly unlikely any listener would receive usable signals from both stations.

### **Non-Candidates Have No Right To** The Airwaves

Stations are under no obligation to sell time to anyone other than legally qualified candidates for federal office, the FCC affirmed last week. At issue was an attempt by the National Conservative Political Action Committee (NCPAC) to make stations air its ads.

The FCC denied NCPAC any "affirmative right of access" and also advised that any station airing a NCPAC ad may have to offer free response time under the Fairness Doctrine.

Some stations refused NCPAC's ads for fear of having to furnish that time, leading FCC Chairman Mark Fowler to comment: "The facts presented demonstrate graphically how the Fairness Doctrine can operate to throttle, rather than encourage, the broadcasting of differing points of view on contemporary issues."

### FCC Crossownership **Ban Sticks**

Two owners of "monopolistic" newsnaner-broadcast combinations have lost a lengthy court challenge to keep both media. Anniston Broadcasting owns the only daily newspaper, two radio stations (WHMA-AM & FM) and the only television outlet in Anniston, AL. Owosso Broadcasting owns Owosso, MI's only newspaper and radio station (WOAP-AM & FM).

A federal appeals court ruled that the FCC's action was justified and noted that neither company had demonstrated that there are other sources of local news and public affairs in their areas.

### **AM Stereo Shakedown Begins**

The battle is on among the manufacturers of AM stereo transmitting equipment. Harris and Motorola both announced that they will soon have decoder chips available for their systems, although no manufacturers have yet said they'll build them into receivers. Harris also revealed it sent a team to Japan last week for talks with Sony, Pioneer, Matsushita, JVC, Clarion, and Sansui. Sony, meanwhile, confirms it is canvassing some AM broadcasters to see which system they prefer. Sony's targeted cities for the survey are Chicago, Los Angeles, San Francisco, Milwaukee, New York, Detroit, Boston, Atlanta, Cleveland, and Dallas.

### **Court Orders Second** Look At KSRF **Antenna Move**

Two years ago the FCC allowed KSRF/Santa Monica, CA to move its antenna. In doing so, the Commission dismissed - without an evidentiary hearing - complaints from KOCM/Newport Beach, CA, KOCM claimed it would suffer harmful interference because the stations share a frequency and were only 41.5 miles apart. The FCC disagreed.

Now the U.S. Court of Appeals has ruled that the FCC erred when it failed to order a hearing to resolve the technical questions. The case has been sent back to the FCC for a second look

### **WLIB Denied** Frequency Change, **Nighttime Service**

Daytime-only WLIB/New York will remain a daytimer. The FCC has refused to accept its application to change frequencies and add nighttime service. The full Commission upheld an earlier staff decision that WLIB's plan was unacceptable because its new signal would have interfered with WCAU/Philadelphia, an adjacent channel station.

WLIB's owner, Inner City Broadcasting, appealed the staff decision to the full Commission, citing its status as a minorityowned firm as one justification for a rule waiver. But the FCC said the rules are designed to protect the entire AM allocation scheme, and cannot be waived on nontechnical grounds in case-by-case determina-

### **Deregulation Clears Senate** In Surprise Move

In a move that caught observers off guard, the Senate last week added annual station fees to a broadcast deregulation bill (S. 1629) and passed the measure on a voice vote. Depending on a radio station's power, the fees would range from \$150 to \$1000 per year.

A deadlock that stalled final passage of the bill for three months was broken last week when Sen. Bill Bradley (D-NJ) agreed to compromise on his demand for an amendment guaranteeing New Jersey its first VHF television station.

The compromise orders the FCC to assure each state at least one VHF television outlet "if technically feasible." And it guarantees a five-year license to any VHF station which voluntarily reallocates to New Jersey

Attention now shifts to the House, where leaders have been far less enthusiastic about deregulation than the GOPdominated Senate.

### **Deregulation Would Be Law**

Major features of Sen. Howard Cannon's (D-NV) bill passed last week would put the FCC's deregulation on the books as law, and:

- Prohibit the FCC from making stations carry news, public affairs, local programming or any particular format.
- Prevent the FCC from requiring community ascertainment, program logs or limits on commercial length, time and fre-
- Ban FCC consideration of competing applications in renewal proceedings.

• Order the FCC to encourage and approve new communications services and facilities as long as no interference would result.

For commercial radio stations, annual would be charged as follows:

\$1000 - Class B and C FM's

AM's over 5 kw

\$500 - Class A FM's

AM's with 1 to 5 kw

\$150 - AM's under 1kw.

In addition to the annual charges, a number of one-time fees were included. Those applying for new station or construction permits for a major change would pay \$300. If a hearing is required, each party would pay \$5000. Those receiving CP's would pay a grant fee pegged at three times the annual fee for the facility.

An application to sell or transfer control of a radio station would carry a \$500 fee, plus \$5000 if a hearing is designated. For receive-only satellite earth stations, new licenses would cost \$250 and renewals \$50.

In a move sure to displease industry lobbyists, the bill gives the FCC authority to raise or lower the fees annually. Broadcasters are worried that once they've taken root at relatively low rates, the fees will

CHAIRMAN WANTS FAIRNESS DOCTRINE REPEAL

### Fowler Calls 1982 "Year Of Decision"

FCC Chairman Mark Fowler received a hearty welcome from broadcasters at the NAB Convention Wednesday. In remarks tailored for the FCC Chairman's "traditional annual address" to NAB, Fowler reiterated his frequent challenge to broadcasters. He asked them to:

- place" environment of deregulation
- Venture into businesses that incorporate new technologies
- Work diligently for full First Amendment rights.

Fowler, who has spoken out frequently in favor of abolishing the Fairness Doctrine since coming into office one year ago, told the convention that "this is the year of decision for the First Amendment."

He called on broadcasters to support Rep. Jim Broyhill's (R-NC) proposed legislation (HR 5584 and HR 5585) at the grass roots level. "This package removes con-

• Live up to their duty in a "market- tent controls over broadcasting including the Fairness Doctrine and the political broadcasting rules," he explained.

Secondly, the FCC Chairman urged his audience to go home and make their stations and communities aware of broadcasters' rights. "The freedom to call it the way you see it, to carry programs that you choose, not because government tells you, is a fundamental right...Freedom means standing up for the freedom to express the unpopular, the controversial," the Chairman said. He added, "When the call goes out for legal defense or a show of support, where will you be?'



FCC Folks In Dallas

A number of FCC officials made the trip down to Dallas for the NAB Convention this week. Pictured exchanging views are (I-r) NAB President Vince Wasilewski; Nancy Carey, legal assistant to Commissioner Abbott Washburn; Renee Licht, legal assistant to Commissioner Henry Rivera; Policy & Rules Chief Rod Porter, Broadcast Bureau Deputy Chief Jeff Baumann, and Plans & Policy Chief Peter Pitsch.

### MUTUAL BROADCASTING



# MUTUAL BROADCASTING SYSTEM Radio is our only business.

### Radio's World "Exploding"

Continued from Page 1

event that has made its impact and now will quietly recede, giving the industry a chance to sort everything out. The explosion in technology will continue to unfold throughout the 1980's and 1990's, bringing increased change and innovation to the radio communications environment of the future."

### **AM Stereo Hot Topic**

Broadcaster interest and manufacturer jockeying were both intense on the AM stereo front. Delegates clustered around exhibits by Kahn, Magnavox, Harris and Motorola to listen to demonstrations. Representatives of each contending company claimed superiority over the competition and asserted readiness to get both car and home radios rolling with AM stereo capabilities. In a more philosophical vein, Kahn/Hazeltine's Leonard Kahn called AM stereo "the last chance for AM radio to blunt the impact of FM. AM radio is doomed if it doesn't treat AM stereo as more than a promotional tool." Similarly, Magnavox's Bob McCarthy said, "AM stereo injects new life into our oldest broadcasting service."

### Packwood's Free Speech Amendment

NAB released a letter from President Reagan in which he indirectly endorsed abolishing fairness and equal time rules for broadcasters. Wrote the President, "It is essential to extend to electronic journalism the same rights that newspapers and magazines enjoy."

Also in Dallas, Senate Commerce Committee Chairman Bob Packwood (R-OR) announced he will introduce a constitutional amendment to either alter or replace the First Amendment by including the electronic media in the freedom of the press clause.

Although he'll still push pending legislation to the same effect, Packwood told reporters, "Legislation can be reversed by any Congress. That is not longterm protection of freedom

of speech." He'll wait some time before actually writing and introducing his amendment, said Packwood, to give constitutional experts a chance to study the matter.

Sen. Packwood also revealed in Dallas that if, as expected, President Reagan names FCC General Counsel Steve Sharp to be a Commissioner, he will refuse to hold confirmation hearings. Instead, he is supporting Sen. Ted Stevens (R-AK), who wants Alaska Public Utilities Commissioner Marvin Weatherly to be the next FCC Commissioner.

### **NAB At A Glance**

- New Technology Takes Center Stage
- AM Stereo Principals Tout Advantages
- Sen. Packwood Considers Replacing First Amendment With Extensions Of Freedoms For Broadcasters
- Pessimism And Optimism Mingle In Satellite Discussions
- RAB Collects Cash For Ratings Alternative Effort

### Satellite Radio "Shakeout"

About 300 radio broadcasters packed the Dallas Convention Center's theater Tuesday afternoon to quiz the heads of the radio networks, including the 24-hour music operators.

"If 1981 was the year of the announcement, then I think 1982 will be the year of the shakeout," said RKO Radio President Tom Burchill. In agreement, McGavren-Guild President Ralph Guild flatly predicted, "Most of the new ventures are going to fail."

Audience questions revealed many doubts in the minds of broadcasters about the 24-hour networks' cost, lack of localism, automatic interfacing, and problems such as interruptions due to sunspots.





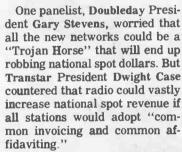
FCC General Counsel Steve Sharp (left) spearheads the discussion during the "1982 Is An Election Year" panel; also shown (I-r) are attorneys Earl Stanley, Irving Gastfreund, and the NAB's Michael Berg.



"The Great American Arbitron Roundup" panel featured (I-r) moderator Jhan Hiber of R&R, McGavren Guild VP Ellen Hulleberg, KABC/Los Angeles VP/GM George Green, WQLR/Kalamazoo President Steve Trivers, and Arbitron Exec. VP Rick Aurichio.



At the AM Radio Sales Clinic, WABC/New York's Gary Fisher Is shown at the podium while Tom Howard of BBJ&T Advertising in Massapequa, NY looks on.



Still another panelist, TM President Pat Shaughnessy, admitted that his firm was distributing an anonymous handout circulating through the hall, touting the localism and flexibility of taped syndicated music programming. "We're not against networks," he said, "but they're just another distribution source."

One broadcaster asked if the cost of 24-hour network services will drop with time. Definitely not, replied Satellite Music Network President Ivan Braiker. Right now the new nets are "the bargain of the century," according to Braiker, in view of the high cost of satellite time and top quality talent.

### **Diverse Sessions**

Radio delegates crowded into dozens of other sessions, including several featuring members of Congress and their staffs. There was wide agreement that deregulation will die in the current Congress unless the House passes a bill by July.

At another session, Deputy FCC Broadcast Bureau Chief Jeff Baumann, speaking of new deregulatory freedoms, warned broadcasters, "Don't blow it."

In the "1982 Is An Election Year" session, FCC General Counsel Steve Sharp advised stations not to be fooled into thinking the Fowler Commission, which opposes fairness and equal time laws, will be lax. "We are sworn to uphold these laws, like it or not, and we are going to do just that," said Sharp.

In Dallas, the Daytime Broadcasters Association (DBA) elected Jim Wychor of KWOA/ Worthington, MN as its new Presi-



Jim Newman of the Pace Organization leads the "Professional Techniques for Managing People" session.



Chris Lytle of Media Sales Training Systems in Chicago speaks at the "Recruiting, Selecting & Retaining Top People" panel.



Sales consultant Pam Lontos leads a packed session in exploring the topic "Where's The Hot Button — Motivating Your People To Their Maximum Productivity."



NAB President Vince Wasilewski (left) greets opening session entertainer Glen Campbell.

dent. Over 200 delegates attended a standing-room-only session on daytimer issues.

At the "Small Market Sales Clinic," Phillip Smith of WAOV & WRTB-FM/ Vincennes, IN advised against selling ratings, drivetime, or other station attributes. Instead, he says sales people should look solely at advertiser problems and needs.

Bill Moyes of the Research Group presented a talk on "Killer Marketing: War Strategies of the 80's." He identified key elements as targeting, product development, positioning, and promotion.

Radio broadcasters also learned about leasing cable channels. Phil Zeni, former GM at KAAY/Little Rock, described his successful experience, while attorney Howard Lieberman predicted increasing use of microwave could lead to the spread of regional cable networks. The radio broadcaster hooked into such a system could

"set up his own regional rep firm, selling time for the cable operators," he explained. "Be sure to make as long a deal as possible with the cable firm," he added. "Lock up a long lease with an option to extend for several years."

At "The Great American Arbitron Roundup," hot topics included measurement of Hispanic audiences, development of qualitative data and the everpresent issue of pricing. Arbitron Executive VP Rick Aurichio dealt with several questions about small sample sizes in markets by suggesting "more revenue would result in more sample," a reply some audience members challenged.

Also on the ratings front in Dallas, RAB announced that over 300 stations have donated \$115,000 to the All-Industry Ratings Committee, which is seeking ways to create a more diverse ratings marketplace, now dominated by Arbitron. Specific committee actions still remain undefined.













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Want to know more? Write to The Source, 30 Rockefeller Plaza, NY, NY 10020 or call (212) 664-4599.

\*RADAR® 23 (Spring 1981 Report) Vol. 2 (Aud. to cleared programs + commercial exposures), avg. aud. per broadcast, adults 18-34, M-S, 6AM-12M.



**NBC** Radio's Young Adult Network

# SUPER PROGRAM PROGRA

It's more than that. A lot more. It's the programming and promotion that's made ABC one of the acknowledged leaders in radio broadcasting today.

When you go with Superadio, along with the best on-air talent, musical selection and rotation in the business, you'll also get the kind of promotion and marketing support you can't get from anyone else.

Because ABC has the best talent around today. On and off the air. That's why nobody makes money in radio like ABC. Or competes as well in major markets.

Superadio will make all that

expertise available to you. 24 hours a day. 7 days a week. So your station can compete successfully in your market and make more money.

We'll plan your media. Customize TV commercials for your station. And most important, pay for the space and TV time you need to become a major voice in your market.\*

Superadio's total program provides you with bigger and better on-air promotion, as well as the best musical sound in radio. And everything Superadio does for you will be customized to reinforce your station's local identity.

And if you need to find top notch

\*Applies only to stations in the top 1 through 89 Arbitron TV ADI's. Terms for other markets will vary.

# ADIOS ISNITUST IMMING.

on-air performers for your local hours, we can help you there too. The Superadio Directory of recommended talent, complete with air checks and resumes will make that possible.

Your local success is important to

us. Our success depends on it.

What's more, we'll provide you with access to the experts who have built the largest audiences in history. Like Rick Sklar—the man whose programming made WABC, New York, the most listened-to station in

America. And Pat Pantonini, whose award-winning promotions are among the most effective in the industry. Not to mention the most imitated.

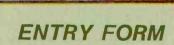
Superadio provides you with everything you need to build a bigger audience, and keep it. The strongest programming on the air. And the best marketing program off the air.

So call David Pollei collect at 1-(212) 887-5051. Because Superadio is one radio program you can't afford to miss.



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# Infowriter Bytes Into Word Processing Market



Harris Corporation's Infowriter

Those stations and firms contemplating a word-processing addition to their facilities may be interested in the **Harris Corporation**'s "Infowriter," the latest device to join its radio business automation systems. Available in three models, the Infowriter is small enough to fit on a tabletop and is suited to function in several capacities — script preparation, newsroom, and general word processing.

Without the printer, the basic setup has a CRT workstation with detachable keyboard, dual 650K bytes of memory, a synchronous line for general communications, and a word processor computer possessing 128K bytes of memory. Besides document preparation printing/archiving, document sorting, and an abbreviation capability, the Infowriter can handle electronic mail and records processing via special diskettes. A printer with a 35 or 55-cps (character per second) rate can be purchased for the Infowriter. Two Infowriters are able to share a printer by means of an optional two way manual switch

Orders are being taken now with delivery in 30 days. Contact the Broadcast Division of Harris at (217) 222-8200.

### Record, Tape Shipments Fall 8.5%

### RIAA 1981 FINDINGS

Record and tape shipments in 1981 fell 8.5%, according to the latest Recording Industry Association of America's (RIAA) survey, following 5% and 6% declines in 1980 and 1979. In unit terms, only 594 million were shipped as compared to more than 726 million units in 1978 — the year of "Saturday Night Fever," among other notable releases.

Price hikes as well as other factors anchored 1981's total dollar volume, keeping it from slipping as sharply as shipments. Retailwise, shipments were valued at \$3.63 billion, a 1.5% decrease from 1980's \$3.68 billion. Also down were singles' retail dollar volume and shipments of both 7" and 12" singles. Retail value on singles was listed at \$246 million versus the previous year's \$250 million while shipments dropped 7% to 147 million units.

Prerecorded cassettes posted the largest gains in both categories: shipments rose 26% with a retail value jump of 35%. Cassettes also claimed a 28% share of the recorded music market, an 8% increase over 1980. LP's basically held their own. falling slightly from a 63% to a 61% market share. Album shipments accounted for a 11.5% drop (308 million to 272 million) with retail value dropping 4%. As evidenced by a three-year downward spiral, 8-track tapes are fast becoming the dinosaurs of the industry, recording a 42% shipment decline. As a result, tape shipments overall decreased by

### 26% FIRST NINE MONTHS OF 1981

# Film Advertising On Radio Increases

Radio revenue from film advertising rose 26% during the first nine months of 1981 as compared to a year earlier. According to a recent **Hollywood Reporter** article, movie advertising expenditures totalled \$10,546,851 during that time span versus 1980's \$8,337,444. This increase is significant, since the film industry generally considers radio as a support vehicle rather than a primary one when it comes to advertising their product.

Of the seven principal film companies surveyed, **Walt Disney Productions** showed the largest jump in monies slated for radio use. The firm spent \$603,552 over a previous \$447,000, representing a 139% gain. **Universal Pictures** posted a 54% increase, spending \$5.7 million as compared to 1980's \$3.7 million. Moving up from \$2.3 million to \$2.9 million, or 26%, was **Columbia.** Three of the seven, **20th Century-Fox, Warner Bros.**, and **United Artists**, decreased their radio allocations: \$4131 versus \$18,369 for 20th; \$849,879 from \$3.7 million for WB; and UA, from \$70,892 to \$66,866. **Paramount** stayed about even with its '80 figure of \$396,052.

### AWRT To Convene In San Francisco

"Communications Odyssey '82" is the theme of the **American Women In Radio And Television, Inc.**'s (AWRT) 31st annual convention. It's set for May 4-7 at San Francisco's Hyatt Regency.

Focused upon the growing technological field, new challenges in the telecommunications industry, and professional development workshops/ mini seminars, this year's meeting also features a "Professional Tour Day" with participants given the opportunity to visit several companies (Ampex and Hewlett Packard among others) in the "Silicon Valley" and observe the latest in research/developments. Guest speakers include John Mack Carter, Editor-in-Chief of Good Housekeeping, who'll host Thursday's awards luncheon; and Friday's luncheon speaker, producer/writer/creator Garry Marshall of "Happy Days" fame, Further schedule details will be available in the near

Between April 2 and 16, members register for \$245; non-members for \$270. The Professional Tour Day is an additional \$35. You may register onsite as well — at \$270 and \$295 for members/non-members respectively. Contact the AWRT at 1321 Connecticut Ave., NW, Washington, DC 20036; (202) 296-0009 for more information.

### Nielsen To Survey Record Sales

The A.C. Nielsen Co. Is planning to survey record sales by electronically tabulating purchases at sample retail outlets and projecting the results for the appropriate market. A 12-month test run is set to debut in Chicago early next year, and if it's successful, other markets will be added.

A Nielsen executive told Daily Variety that existing trade sales charts would not be affected because the company plans to stay in a "market-by-market mode." However, he did not rule out the eventual compilation of a national chart, which in the present absence of a national sales chart universally accepted as accurate could well receive an enthusiastic reception from retailers and record companies. Initial reaction from the industry has been positive, it was claimed, with the Pickwick, Handleman, and Lieberman racks agreeing in principle to contribute

# Jog Listener Awareness With Logo Footwear

pring has sprung, as they say, and walkathons, running events, and other similar station-sponsored events will once again be in full bloom.

Foot D-Signs can help you keep your best foot forward while promoting your station.

Constructed of wear-resistant nylon and leather uppers with leather suede trim, the shoes are set off by your matching logo. Serious and casual runners alike benefit from such features as a built-in Achilles heel counter for comfort/support, shock absorbing midsole, and ripple tread for traction. Royal blue and white is the standard stocking color; however, optional colors and sizes are available upon request, as are children's sizes. Plans include domestic and imported styles as well.

For more details regarding pricing/availability, call (414) 898-5791.





Foot D-Signs



### Networks/Program Suppliers

# **PROGRAMMING**

The exclusive radio rights to

"TV Tonite With Ron Hendren' have been acquired by Watermark/ABC Radio Enterprises. This marks the exclusive radio ap-

Ron Hendren pearance of host Ron Hendren, whose "TV Tonite" series is now heard in many of the top 50 markets. Hendren also coanchors Paramount's "Entertainment Tonight." For more information contact (213) 980-9490.

- "In The Concert Hall" is a full library of foreground classical programs offered by Rogers Broadcast Productions in association with Moffatt Broadcasting. According to RBP General Manager Jim Macdonald, these one-hour installments are aimed principally at stations "whose promise of performance included some classical commitment." For further details contact (416) 864-2115.
- New syndication firm Beaver Breaks, Inc. is currently offering "Beaver Breaks," a daily comedy show of five 90-second installments each week that revolve around the exploits of the Cleavage family. The show first started out as a regular feature on DC101/Washington's "Howard Stern show"; cast members include past/present station staffers Jan Shaffer (now at WMZQ/ Washington), Bill Scanlan, Dave Brown, Stern, and Chris Montgomery. Aimed at the young adult AOR/ CHR listeners; rates scheduled to market size. For more info contact Chris Montgomery, Box 7311, Silver Spring, MD 20907; (301) 588-1837
- Peter Jennings, London anchor for ABC-TV's "World News Tonight," will host "Peter Jennings Journal" on the ABC Information Network beginning May 3. The two-minute daily commentary offers opinion/analysis of domestic and overseas happenings. Contact (212) 887-5406.

We're looking

### **NEWS & INFORMATION FEATURES**

**CBS** 

Network extends contract to air live play-by-play coverage of Cotton Bowl for three more years

Live broadcast of horse racing's "Wood Memorial" (April 17)

### **Earth News**

John Shea, star of "Missing," interviewed (April 30-May 2)

Three year agreement for exclusive Sugar Bowl broadcast rights signed; contract begins with 49th Sugar Bowl on January 1, 1983

### RKO

### America Overnight:

William Jackson, President Dallas/Ft. Worth Patent Association, from Dallas; Arthur Miller, host of TV's "Miller's Court," and Wilson Bryon Key discusses media seduction from Los Angeles (April

NOTE: Holmes/Cooney "sport-Specials on RKO Radio Networks have been postponed until the week of June 7.



ENTERTAINING TIMER - Barbara Mandrell, the two-time winner of the Country Music Association's "Entertainer of the Year" award, will be a featured guest on United Stations "Weekly Country Music Countdown," the weekend of April 16. Pictured following the recent Country Radio Seminar are Mandrell and Ed Salamon, VP/Programming at United.

**for a WINNER** 

If you've honed your extensive programming

skills to the point that you feel you can

contribute to the success of several radio

stations — we've got an outstanding career

opportunity. We are looking for a Research

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We'll teach you advanced research, marketing,

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Call me in total confidence at (805) 541-2838.

Larry B. Campbell

Vice President/General Manager

The Research Group

Radio's Strategic Research Team

### MUSIC FEATURES

### **ABC**

King Biscuit Flower Hour:

**Westwood One** 

Spaces And Places: 10-part "Time

Management" (April 26).

UFO/Saxon (April 25)

### Silver Eagle:

Tammy Wynette (April 24)

### Supergroups In Concert:

Foreigner (April-24)

### Watermark:

Joe Cocker, Lester Sill, Dion DiMucci (April 24-25)

### **Words & Music:**

Melissa Manchester (April 25), prod. by Narwood

### RadioRadio:

On Stage Tonight: Hall & Oates (May 15)

Little River Band (June 5) Al Jarreau (July 17)

Live Coast To Coast: Barry Manilow (May 22), produced by Creative Factor

Summer Beach Special: Six-hour presentation of summer hits during last 15 years (July 3-5)

### Clayton Webster Corporation

### **Country Calendar:**

Roy Orbison (April 22-23) Richard Sterban of Oak Ridge Boys (April 24) Hank Snow (April 25) Dottie West (April 26) Barbara Mandrell (April 27) Willie Nelson (April 30)

### Rarities:

Original of Quarterflash's "Harden My Heart," as by Seafood Mama. (April 26)

Sammy Hagar w/Boston singing "Dock Of The Bay" (April 29) "Hanky Panky" by Joan Jett (May

"Workshop of the Telescopes," early, live Blue Oyster Cult recording (May 10)

### Retro Rock:

Atlanta Rhythmn Section (April 26)

### **Creative Factor**

On the unwired network: The Police (April 24)

May 2)

### **Global Satellite**

### Rockline:

Toto (April 26) Charlie Daniels Band (May 3) Joan Jett (May 10)

### Inner-View

Inner-View:

Rod Stewart II (April 26)

### Mutual

### **Dynamic Duos:**

Hall & Oates, Seals & Crofts, England Dan & John Ford Coley (May 15)

### **Narwood Productions** Country Closeup:

Loretta Lynn (April 26) Ronnie McDowell (May 3)

### Music Makers:

Ray Anthony (April 26) Johnnie Ray (May 3) Jo Stafford & Paul Weston (May

Patti Page (May 17)

Academy of Country Music Awards Preview Special (April 23-25) "Mother's Day Music Special" with Glen Campbell (April 30-May 2)

### **Country Sessions:**

Jerry Jeff Walker (April 24) Burrito Brothers (May 1) Tammy Wynette (May 8) Chet Atkins (May 15) New Faces Show (May 22) Tom T. Hall (May 29) Michael Murphey (June 5) Terri Gibbs (June 12)

Foreigner (April 23-25) .38 Special (May 21-23) Jefferson Starship Special Encore (May 28-30)

### RKO

### Captured Live!:

Michael Stanley Band (April 24-25) Molly Hatchet (May 1-2)

### The Hot Ones:

Kim Carnes (April 19-20)

### **Rolling Stone Magazine Productions Continuous History Of** Rock And Roll:

Art Rock/Part II (April 26) Canadian Rock (May 3) Doors Profile (May 10) Sound of San Francisco Part II (May 17)

Memorial Day Tribute to All Rockers Who Have Died (May

Where Rock Began/II (May 31)

### **United Stations Weekly Country Music Countdown:**

Don Williams (April 23-25) Terri Gibbs (April 30-May 2) Earl Thomas Conley (May 7-9) Loretta Lynn (May 14-16)

### **Westwood One** Off The Record:

Rolling Stones/Part II (April 23-25) J. Geils Band (April 30-May 2) Z.Z. Top (May 7-9)

### Special Edition:

Atlantic Starr (April 23-25) Lakeside (April 30-May 2) Sister Sledge (May 7-9) Quincy Jones/Part I (May 14-16) Quincy Jones/Part II (May 21-23) Con Funk Shun (May 28-30)

### Live From Gilley's:

George Jones (April 23-25) Roger Miller (April 30-May 2) Doug Kershaw (May 7-9) Razzy Bailey (May 14-16)

### In Concert:

Sheridan Launches Satellite Distribution

will use one of NCN's 15 kHz stereo subchannels located on its satellite transponder from RCA's Satcom IV. In turn, each SBN affiliate will be provid-

ed with a dish able to receive SBN news and additional audio programming on

Beginning this summer, Sheridan Broadcasting Network (SBN) will commence satellite distribution as a result of a programming development agreement between SBN and the National Christian Network (NCN). SBN

> .38 Special (April 23-25) Bryan Adams & U2 (May 7-9) Tommy Tutone (May 21-23)

### **Budweiser Concert Hour:**

The Time/Bar-Kays (April 23-25) The Spinners (May 7-9)

### The Rock Years: Portrait Of An Era:

1968 (April 23-25) 1969 (April 30-May 2) 1970 (May 7-9) 1971 (May 14-16) 1972 (May 21-23)

1973 (May 28-30)

### Rock & Roll **Never Forgets:**

Keith Moon (May 14-16)

 M.G. Kelly has been chosen to host and narrate Mutual's "Dynamic Duos" (R&R 3-19) slated to air May 15. The three-hour music special is a joint venture of Mutual and Broadcast

International



M.G. Kelly

Mark Weaver, son of WMAL/Washington's Jackson Weaver (Hardin & Weaver team), to morning news anchor on AP Radio Network. For the past two years was news anchor on overnight shift at AP.

● Thomas Foty to Washington manager of UPI Audio Network. From in-house, Foty replaces Merrilee Cox.

Sherril Taylor, veteran radio broadcaster, selected to head group of senior broadcast professionals chosen to consult with stations on behalf of ABC Superadio, set for a July debut.

● Tom Howard to Sales/Advertising consultant for Drake-Chenault's "Hitparade" format.

Deborah McDonald to Manager, Research for CBS Radio from WCBS-TV/New York.

• Horace Easterling to Manager/Technical Operations for ABC Radio Networks in Washington.

Jon Holiday to Regional Manager/Radio (West) at San Diego-based Peters Productions, Inc.

 Arthur Ueberroth and Joanna Gamble new audiojournalists with **Mutual News** 

 John Lofton, editor of Conservative Digest, to Mutual as author/host of "John Lofton Commentary," which debuted April 5.

**Earth News** 

### Charlie Daniels Band (April 26-

Nick Lowe (April 26-29)

### **Network**

Kansas (May 24)



Most of the time, it takes blood, sweat and tears to produce a music schedule.

Marketron's new Music System eliminates all that by: saving valuable time in scheduling, with errorfree control; and, certain knowledge that your own unique sound is consistently maintained.

You can put Marketron's computerized Music System to the test *without* investing a cent in equipment; we offer attractive monthly rates on a time-shared computer and desk-top terminal. *Really* attractive.

You get to know the system (we train you), how it works for you . . . without a long-term commitment, and without an up-front cash outlay.

Sometime in the future, you may want to own your own in-house microcomputer. When you do, we

have compatible equipment *ideal* for the Music System.

If you're interested in consistency and music scheduling ease at modest cost, you'll look into Marketron's Music System.

Here's what it does for you:

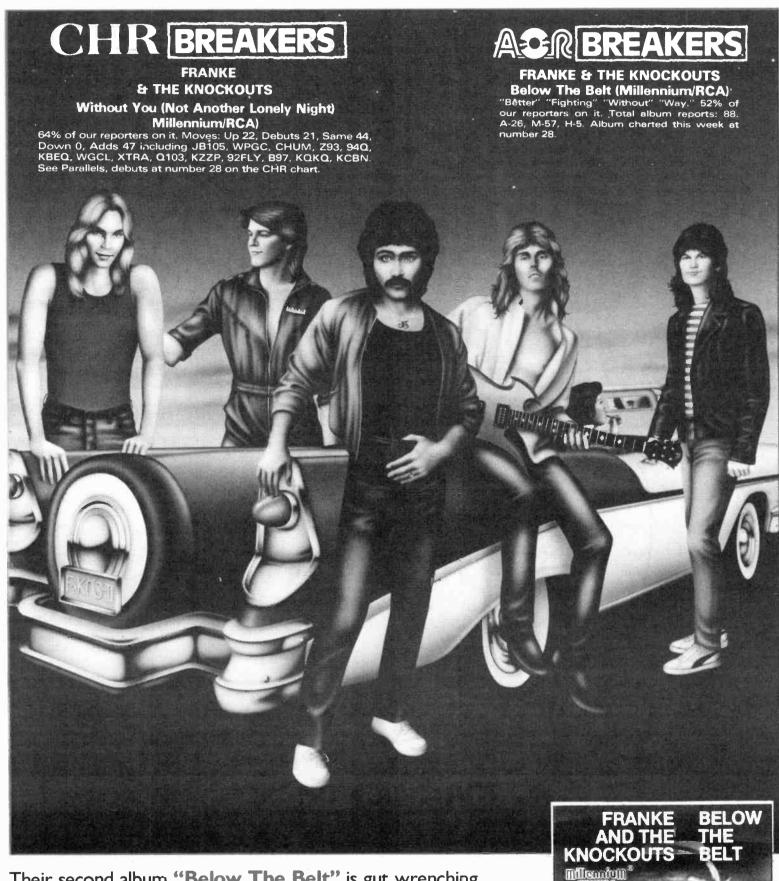
- ☐ Stores and analyzes your inventory, and enables you to make updates quickly and simply.
- ☐ Generates a complete playlist according to your specifications.
- ☐ Makes format changes as easy as can be . . . and allows you to test them before using them.

So eliminate the blood, sweat and tears. Contact Marketron for more information on the Music System. It's a sound investment.



2180 Sand Hill Road Menlo Park, California 94025 Tel: (415) 854-5301

# Franke & the Knockouts Hit You "Below the Belt"



Their second album "Below The Belt" is gut wrenching, sensual rock 'n' roll from the "best new group of 1981." Featuring "Never Had It Better," "Keep On Fighting" and the explosive first single: "Without You (Not Another Lonely Night)," 13105

Heavy re-orders out of the box right where it counts.

F.M.Q.B. BILL HARD DEB #28 ALBUM NETWORK DEB #33

Produced by: Pete Solley Direction: Michael Klenfner



The State of the S



Manufactured and Distributed by RCA Records

### Music On TV

Jerry Reed is guest host on "Solid Gold" for the week of April 9, costarring with Marilyn McCoo. Guests on the program are the Charlie Daniels Band, the Go-Go's, Ray Parker Jr., Rick Springfield, and Deniece Williams ... Sister Sledge appears on "Soul Train" April 10 . . . Lene Lovich and Mink DeVille are featured in concert on MTV April 10, while Rod Stewart & the Faces are spotlighted April 11 Johnny Cash and Elton John are on "Saturday Night Live" April 17 Hosting the 17th annual ACM awards telecast April 29 on NBC are Mickey Gilley, Conway Twitty, and Dottie West. Performers on the show include Alabama, Judy Bailey, Kippl Brannon, Earl Thomas Conley, Lee Greenwood, Terry Gregory, Merle Haggard, Tricia Johns, the Oak Ridge Boys, Charley Pride, Eddy Raven, and Ricky Skaggs.

WYNY/New York personality Dr. Ruth Westheimer, whose "Sexually Speaking" talk show was spotlighted early this year in R&R, will host a half-hour pilot for daytime syndicators. The TV show, produced by InterMedia, Group W, WNEW-TV/New York, and MGM/UA, is called "Dr. Ruth" . . . Both "Fridays" and "Saturday Night Live" received prime time showcase assignments; "SNL" 's was April 5 and "Fridays" is set for April 23 (against "Dallas"). The "Fridays" move is a test, which if passed with good ratings will mean the late-night comedy/music program will move to prime time in the fall. Meanwhile, "SCTV," the late-night comedy series which consistently reaps the most critical acclaim and has actually produced a hit record in Bob & D'oug McKenzie's "Take Off," still languishes in its graveyard Friday night time slot . . . A newly-formed multimedia company, Interstellar Media, is working on a syndicated series called "American Rock," featuring a battle of amateur rock bands judged by superstar professionals.



B-52'S TURN ON "LIGHT" - The B-52's recently appeared on the soap opera "Guiding Light," and helped out with an impromptu medical checkup of series star Tom Neilson, using a saxophone as a stethoscope. Pictured surrounding the somewhat alarmed Neilson are group members Kate Pierson, Ricky Wilson, Keith Strickland, Cindy Wilson (and her new elevator coiffure), and Fred Schneider.



- ●A&M RESTRUCTURES: Jerry Moss Chairman, Herb Alpert Vice Chairman, Gil Friesen President, Bob Fead Sr. VP.
- MEL POSNER NAMED VICE CHAIRMAN AT E/A.
- **DICK KLINE BECOMES SR.** VP/PROMOTION AT ATLAN-TIC.
- **ORICHARD PALMESE AP-**POINTED VP/PROMOTION AT ARISTA.
- **OSTAN BLY NAMED VP/-**PROMOTION AT POLYDOR.
- **NUMBER ONE FIVE YEARS** AGO: "Hotel California" — Eagles (Asylum)
- **® NUMBER ONE COUNTRY:** "Paper Rosie" — Gene Watson (Capitol)
- NUMBER ONE LP: "Rumours" — Fleetwood Mac (WB)



"JACKIE'S SO BAD"

### **Pro: Motions**

### **Lewis Kaplan Enterprises Formed**

Lewis Kaplan is President of recently-created Lewis Kaplan Enterprises, a multi-media firm focusing on record production, television, films, and home video. Nat Jeffrey and Don Sylvester, with experience in record production/engineering and radio programming/TV production respectively, are staffers.

### Sternberg Named Kragen & Co. **VP/Creative Services**

Harriet Sternberg has been elevated to Vice President of the Creative Services Division at Kragen and Company, succeeding Guy Thomas, who is forming his own public relations firm in New York. Sternberg had served previously as Director of Creative Services for

### **Haves Tapped As GM At KLAV**

General Manager at KLAV/Las Vegas, moving over from a similar post at KBET/Reno. Hayes, whose programming experience includes stints in San Francisco, San Diego, and Seattle, succeeds Herb Neu, who now holds a marketing position at CNN-2 in



Jack Hayes

### Schwartz Appointed GSM At WBBM-FM

Joseph Schwartz has been elevated to the General Sales Manager post at WBBM-FM/ Chicago. Following his promotion Schwartz, a five year CBS veteran, named Kevin Mashek to succeed him as Local Sales Manager. Mashek first joined WBBM-FM in 1980 as an account executive.

### Friend Appointed Manager, Nat'l Sales/Distribution At Crescent

Andy Friend has been named Manager, National Sales and Distribution for the Crescent Music Group and its Crescent Records subsidiary. For the past three and a half years, Friend was Sales Manager with **AllWest Record Distributors** 

### **Biette Named GM Of WJTO & WIGY**

Prompted by owner Porter Broadcasting Services's recent acquisition of WKXR-AM & FM/Exeter, NH, Bruce Biette has assumed the General Manager post at sister stations WJTO & WIGY/Bath, ME. In further reorganization activity, Scott Robbins becomes Operations Manager of both WJTO & WIGY as well as Group Programming Director. Michel Lepage and Sandy Frost have been appointed Sales Managers at WIGY and WJTO, respectively

### J. Michael Lombardo **Communications Formed**

Joe Lombardo, veteran talk host who was most recently at WGSO/ New Orleans, has launched J. Michael Lombardo Communications. The firm's first project is the Metroscan Network, which supplies air and ground traffic reports for 14 local station affiliates. Radio consulting for adult-oriented formats is being offered by the new company as well. Lombardo can be contacted at (504) 838-9119.

### **Rogers Promoted** To GSM At WQUE

Paul Rogers has been upped to General Sales Manager at WQUE/New Orleans. Prior to his new appointment, Rogers was Advertising Co-op Director at WQUE and sister station WGSO. Patricia Quinn, former Director/Research and Co-op Advertising at neighboring WSHO/WBYU, succeeds Rogers

### **DeFabio Announces Formation Of Radiographics**

Radiographics an advertising/promotions/public relations agency exclusively handling radio stations, has been launched with Richard DeFabio as President. Radiographics utilizes audio/visual "image" campaigns, graphics, custom logos and complete "format" packages to help stations improve their look. The firm is located at RFD#1, Box 370 C, Northfield, NH 03276; (603) 286-3293.

### **Constant Communications** Corp. Created

Los Angeles-based production company Constant Communications Corp. has been launched with Connie Pappas Hillman as President. At the same time Elton John's manager, John Reid, has announced the selection of the firm to coordinate and promote all the artist's concert tours exclusively in the U.S. and Canada. The company is based at 1416 North Kings Road, Los Angeles, CA 90069; (213) 656-2223.

### **Edgar Appointed Regional Promo** At MCA

March Edgar has assumed a Regional Promotion Manager post at MCA Records. She will be based in Miami. Edgar's prior experience includes National Secondary Director for Radio Records.



March Edga

### Johnson Upped To Sales Manager At KBIG

Jeff Johnson has been promoted to the position of Sales Manager at KBIG/Los Angeles, handling both local and national sales for the station. A 12-year KBIG veteran, Johnson most recently worked as Local Sales Manager there

### Williams Named Local Sales Manager At WEMP, WMYX-FM

Richard Williams has assumed the Local Sales Manager post at WEMP & WMYX/Milwaukee. Williams first joined the stations' sales department in 1976 prior to their purchase by LIN Broadcasting in 1981. At that time he was appointed Sales Manager of WMYX.

### **Childress Appointed** Sales Manager At WHBQ

Jay Childress has been named Sales Manager at WHBQ/Memphis. He brings with him several years' experience as an account executive.

### Romanelli Becomes GSM At WORC

Jerry Romanelli has been appointed General Sales Manager at WORC/Worcester, MA. He had been Sales Manager at WDOS & WSRK/Oneonta, NY.

### Jamboree U.S.A. Expands

Citing increased growth and national demand for topnotch music programming, a separate Jamboree U.S.A., Inc. division has been spawned within the Columbia Pictures Communications group. Radio/television syndication will still be produced for its live Saturday evening show in addition to the summer festival, "Jamboree In The Hills." The new division will be headed by President Edward Boyd, who still retains the presidency of Columbia Pictures Communications' radio

Wheeling, WV's Capitol Music Hall, home of the Saturday night Jamboree U.S.A. show, will also be used to house other live performances such as Broadway shows and rock concerts. Future plans include producing Jamboree In The Hills at various locations around the coun-

Assisting Boyd is Mike Hopkins, General Manager of Jamboree U.S.A., who'll also oversee the Capitol Music Hall programs

### For The Record

In R&R's story on the formation of the Great Record Company (R&R 3-19), the photo of founder Barry Bregman was inadvertently captioned David Bridger. In addition, we're informed that although MCA does have an artist signed through a related production company, the label is not distributing the Great Record Co.

Jack Hayes has been appointed





JHAN HIBER

### The Birch Quarterly Report Innovations

Within one month from the date of this issue the first quarterly reports are due to emerge from the **Birch Report**'s computers. How well these reports are received and used may have much to do with the future of the Birch Report as a viable survey company, so I think it is important that you be exposed to the Birch quarterly concept. I'll discuss how the reports are compiled and what they contain, and will show examples of some of the innovations therein. After that, if the books are looked upon favorably by broadcasters and advertisers nationally, it will mean that Birch will be able to escape the perception of being just a monthly service good only for programming tracking. Without the sales utility of the quarterly reports, Birch might remain a distant second to **Arbitro**n in terms of industry clout.

### Three-Month Data Base

The basis for the quarterly reports that will come out soon will be the first three months of 1982. In markets where Birch was surveying during the January-February-March period the quarterly information will be available, numbers that will cover qualitative and geographic data as well as quantitative insights. Interesting media-buying aids will also be included. Examples will follow below.

Comparing the Arbitron quarterly reports to the upcoming Birch release points up some differences. Besides the methodology differences pointed up in last week's article, there is the question of length of the surveys. Arbitron's quarterly figures are based on either 10 or 12 weeks worth of diarykeeping. Birch's telephone interviews are conducted for no more than three weeks per month, with all markets going to just two survey weeks monthly in the near future. That means that stations and buyers will be looking at perhaps six weeks worth of radio listening in the Birch versus up to double that from Arbitron.

The smaller number of Birch survey weeks is a two-edged sword. There will be a very good sample of those weeks

during which the telephoning takes place, but the more concise survey period may tempt some nefarious souls to try and hype (heaven forbid!) those weeks. The more important the Birch becomes the more hyping that's likely to go on.

### **Useful Sales Data**

Assuming that the numbers are not tainted by problems like hyping or some of the developmental hassles mentioned last week, the Birch quarterly report could help radio carve out a bigger chunk of the local advertising pie. This could happen because of the inclusion of items not available in Arbitron's reports. These include:

Product Usage Information
County-by-County Estimates
Advertising Aids
Reach & Frequency Breakouts
Cume Duplication Analyses
In-Car & Working Women Data
Ethnic Composition Breakdowns

Let's look at some of these to see how they might be able to help you sell your station.

### 15 Product Usage Categories

During each discrete month (two weeks worth, that is) Birch will capture data on five qualitative or product usage categories. The quarterly sum-

### O&A

Bill Terry, PD of WBLI/Long Island, called recently to ask, "Do you still have any of your Survey Analysis Diaries left? I'd like some to help my GM and I keep track of what takes place during the spring sweep."

Bill, yours is on the way. The SAD's are free and are available, as long as the supply lasts, by writing or calling me.

mary will thus contain figures on 15 such groups, five of which are shown below, cross-tabbed by listening estimates...

shared with other stations, especially your competition? The Cume Duplication data in the Birch quarterly reports will have that broken out for various

### Listening Estimates by Product Usage

		eer ikers		wers		Vir Velers		food umers	Light Television Viewers					
	AQH	CUME	AQH	CUME	AQH	CUME	AQH	CUME	AQH	CUME				
WAAA	53	1011	22	462	21	441	97	2037	51	1071				

One matter to keep an eye on when | evaluating this information — be sure you know the size of the data base for the product usage information you are quoting. Birch will only generate the data on a broad demographic basis with the knowledge that to go into finer demos, such as men 18-34, could mean unstable data bases and fallible information. When Burke was in the ratings business it included this type of information in its reports (a plus), but the numbers were often unreliable due to small data bases (not good). However, if the sample sizes are adequate, then it's a highly useful tool to have qualitative data captured at the time of the actual interview (not months later) and included in the listening estimates.

### Reach & Frequency

Which station delivers the desired audience target most productively? That question can be answered through the Reach and Frequency section of the quarterly Birch. Again, cross-tabbed by audience size this analysis shows how the stations compare in terms of reaching the target demo, and with what frequency, given varied spot schedules.

key demos, with both a persons estimate and a percentage figure shown.

### Percent of Cume Duplicated

MONDAY - SUNDAY / 6:00 A.M. - MIDNIGHT

	Total Cume Persons	Exclusive Cume Persons	W	MA.	WI	46	wc	cc	WD	DD
			MERS	PCT	rers	PCT	PERS	PCT	PERS	PCT
WAAA	955	143			135	141	321	330	155	10.2

WE	LE	W	FFF	WG	GG	WH	нн	W	144
PERS	PCT	PERS	PCT	PERS	PCT	PERS	PCT	PER5	PCT
53	5.5	02	65			15	18	71	7.4

Intelligent use of this breakdown can help both sales management and advertisers better understand how to sell and buy the medium.

### "Full-Court Press"

When I was down in Florida recently for an exclusive two-day tour and visit with Tom Birch, he mentioned that he realized his firm would have to put on a "full-court press" to get stations and ad agencies to realize the utility of the quarterly reports. With the opening of several sales offices

### Reach and Frequency Estimates by Schedule Size

		Γ					SU							. 7		l. የ <i>N</i>		6-1		AO O A					м	10				- 7		P.A	۸.					• F			
		(	bx .	1	2 x	1	8×	2	4 x	C	×	1.	Žχ	U	Нж	24	1×	6	×	12	д	18	int.	24	8×	6	×	E	ž×.	H	Вx	24	4 x	c	М	1.	2×	18	З×	2	<b>4</b> н
		R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F	R	F
	WAAA	75	9	19	3 1 2				2 1	08	18	143	2 3	178	2.5	192	3 1	65	2 2	110	29	152	3 7	165	4	60	18	105	2.3	142	2.8	160	31	52	+1	93	19	109	2	22	125
1																																	L								1

When properly used this section can aid a buyer in making quick decisions about what stations are most efficient in their delivery. That may help or hurt your station, depending on whether your audience is loyal (high quarter-hour estimates) or fickle (higher turnover, but a large cume).

### **Location Estimates**

One of the big unknown areas of radio media buying dealt with where the listeners were during certain dayparts. Birch will take six dayparts in its quarterly data and will show athome, away-from-home in a vehicle, and away-from-home, other (in-office most likely) listening estimates. With this listing, light can now be shed on one of the more mysterious areas of making effective use of radio.

### **Cume Duplication**

How much of your audience is

across the country, and with staff travelling extensively spreading the word, in the next few months Birch will make every effort to gain sales credibility. The ability to successfully press "full-court" may well mean

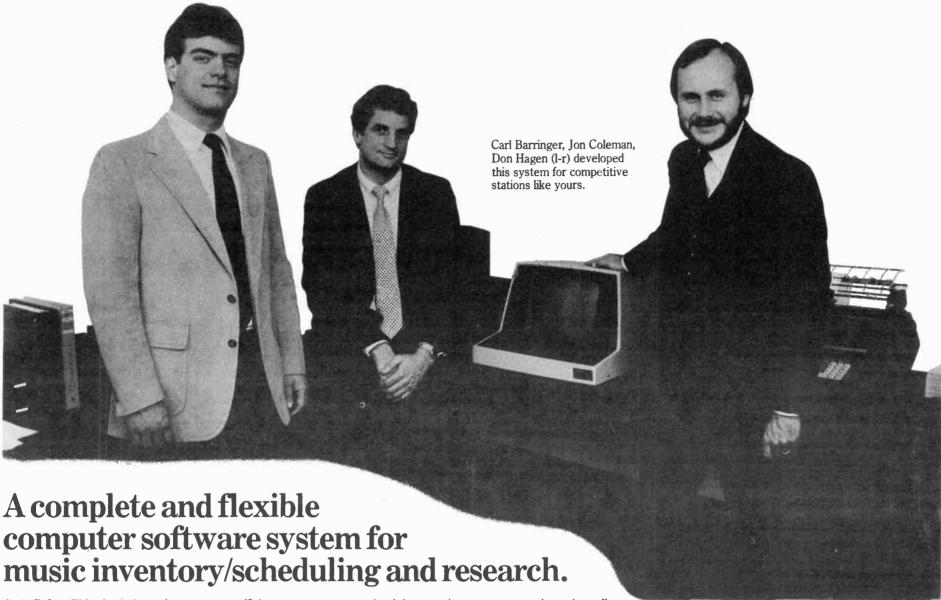
"How well these reports are received and used may have much to do with the future of the Birch Report as a viable survey company,"

Birch can grow and be used extensively as a sales and buying tool. Keep an eye on how Birch does in this nationwide effort — it may well tell if the Birch Report will continue to grow and prosper. Birch will certainly do its part. How well the stations and agencies respond remains to be seen.

### **Listening Estimates by Location**

	00					нт	60	SA O A	ř	SU	N.	нт	66	M(	ON.	10	FRI.	M	10-	MC 00 A	N.A.	[	RJ.					7.0			7.0	MC	DN.	MI	FRI.	ні
	но	ME	U	A.R		HER /AY	нс	ME	c	AR.	Off	HER AY	HC	ME	C	4R	OTI	HER /AY	HC	ME	C	AR		HER	нс	)ME	C	AR	AW	HER	но	3MC	C	AR	OTH	HER AY
			4,51				**		.,				~ 11		~ p-				9,00	- 863	400	.44	10		-		in pr				40	Laber	** pt		40	Mir
WAAA	35	7 35	26	900	21	365	28	3 30	32	500	10	150	43	215	58	307	12	48	29	191	15	150	38	70	33	175	47	370	28	50	15	00	8	100	1	35

### At Last. The affordable music computer from Station Research Systems.



AutoSelect™ is the industry's most cost efficient and flexible system for music inventory and scheduling. AutoSelect allows you to achieve more strategic control over your music programming.

MusicTrack™ is a complete music research computer package. It quickly tabulates the results of any type of music research in the most accurate and meaningful way.

MarketTrack™ is a Station Research Systems innovation in perceptual research. A complete system for measuring your station's image and the listening behavior of your audience.

### The Most Economical System Available

Station Research Systems' software runs on low cost, efficient microcomputers such as Apple II, Radio Shack TRS-80, North Star Horizon II and soon, IBM's new personal computer. Each package is significantly less expensive than other software available. The complete system is priced for your budget, and a three-year payment plan is available.

### Whatever Your Research Project, You'll Do a Better Job With Station Research Systems' Music Track

Your weekly call out research and mass music tests are well within the capabilities of MusicTrack. You can process up to 250 songs per week with as many as 900 respondents. Then, enter data by magnetic card or keyboard. You'll see more meaningful tables:

a crosstab of the reactions to your music against all demographic cells, even your competition's cume. A trend of your listener's reactions to your music over as many as 13 weeks. A rank of all songs in order of familiarity, preference or burn, any combination of these or any other areas you choose to research.

### Get Behind the Numbers in the Book By Doing Your Own Perceptual Research With Station Research Systems' MarketTrack

Now you don't have to wait for the book to answer your questions about cume and market share. With MarketTrack, you track them both yourself and then go deeper. Study the image of your station, the effectiveness of your advertising and the impression made by your personalities. Discover how your station is positioned in the minds of your listeners. You don't have to worry about writing the questions. In developing this package for radio, leading researcher Jon Coleman has done this for you. Now you'll have access to your own fully indexed file of properly constructed research questions. Of course, you may also add your own questions at any time.

### Achieve True On-Air Consistency With AutoSelect, Station Research Systems Music Inventory and Scheduling Package

AutoSelect was designed by a team of professionals, led by Station Research Systems Vice

President/General Manager Don Hagen, and Director of Software Development, Carl Barringer, to meet any program director's competitive needs. You store 2500 titles per disk, divided into as many as 16 categories. Then, pinpoint the sound of each song by as many as 26 characteristics (tempo, intensity, etc.) and an 8-point range within each characteristic. Unlike other, more expensive software, *you* name the characteristics. You create and store 99 format clocks which are always at your disposal. You control the repeat functions from hour to hour, daypart to daypart, and day to day. You get a clear, fully detailed playlist, all based on your inventory and, most important, on your specific format requirements.

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WDVE, Pittsburgh	+23%	
WRNO, New Orleans		
WGRQ, Buffalo	+ 26%	
KWST, Los Angeles	+ 44%	
WPYX, Albany	+73%	

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- Promotions to increase your sales dollars
- Over \$80,000 in Ramsa Professional Sound Studio Equipment prizes
- Winning band receives an Atlantic Records Single release

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WDVE Pittsburgh	KSJO San Jose
WIZD W. Palm Beach	WAQX Syracuse
WZIR Buffalo	KZOK Seattle
WPYX Albany	WABB Mobile
WRNO New Orleans	WXLP Quad Cities
WPDH Poughkeepsie	

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Gene Tognacci
Starstream Communications Group, Inc.
4801 Woodway Suite 315W
Houston, Texas 77056

### RATINGS REPORT

### **ARBITRON RADIO**

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Canto	n.		MET	RO RANK	91_
POP(00): 3					
Share Trend		Persons	12+	Mon-Sun	6AM-M1d
Fall '80		Spring '	81	Fal	1'81
1 WHRC - AM	20.9	WHBC - AM	16.9	WHBC - AM	16 . 4 (AC)
2 WHBC-FM	10 - 1	WHBC - FM	14.6	WHBC-FM	11.6 (BM)
3 WMMS-FM	9+5	WDJ-Q-FM	8.4	WDJ Q-FM	9 . 4.(9)
4 WOOS-FM	9.0	WOOS - FM	7.5	WMM S-FM	7.5 (A)
5 WGAR-AM	6.5	WMM S - FM	6 - 1	WOUS - FM	5 . 4 (M)
6 WUJU-FM	5.6	WSL K-AM	5.6	WGAR-AM	5. U (AC)
7 WQX K = FM				WQXK-FM	3 . 9 (C)
R MNAN - WW	4.0	WFAH-AM	3.3	WSLR-AM	3 . 9 (C)
9 WSLK ~ AM	2.9	WQIO-AM	2.9	WDBN ~ FM	3 . 5 (BM)
10 WQI O-AM	2.3	WWWM ~ FM	2.1	WGC L~FM	2 + 3 (4)
Adult	18-34		Α.	dults 26-b	4
Mon-Sun	6AM-1	Mid	Mon	Sun 6AM	Mid
RANK S	TATI	ON	RAN	K STAT	ION
==== =	====	==	===	====	===
1 W	MM S-	FM	1	WHBC	-AM
2 W	DJQ-	FM	2	MHRC	-FM
3 W	OUS -	FM .	3	WGAR	- AM

	3238 ds 111.2 19.4 19.2 19.2 17.4 16.5 16.1	Persons 1 Spring WQX A - FM WSB A - AM WR KZ - FM WNOW-AM WSBA - FM WYCR - FM WYCR - FM	11.6 11.0 9.0 8.7 7.6 7.4	WSBA-AM WQXA-FM WRKZ-FM WYCR-FM WSBA-FM WNUW-AM	10.1(C) 9.3(R) 7.3(BM)
FAH '80 SBA - AN QX A - FN SBA - FN YCR - FN NOW - AN NCE - FN HVR - AN	1 11.2 9.4 9.2 9.2 7.4 6.5 6.1	Spring WQX A ~ FM WSH A ~ AM WR KZ ~ FM WNOW ~ AM WSH A ~ FM WYCR ~ FM WNC E ~ FM	11.6 11.0 9.0 8.7 7.6 7.4	WSBA-AM WQXA-FM WRKZ-FM WYCR-FM WSBA-FM WNUW-AM	10.8 (AC) 10.6 (R) 10.1 (C) 9.3 (R) 7.3 (BM)
SBA-AN QXA-FN SBA-FN YCK+FN NOW-AN NCE-FN HVK-AN	11.2. 9.4 9.2 9.2 7.4 6.5 6.1	WQXA~FM WSHA~AM WRKZ~FM WNOW~AM WSHA~FM WYCR~FM WNCE~FM	11.6 11.0 9.0 8.7 7.6 7.4	WSBA-AM WQXA-FM WRKZ-FM WYCR-FM WSBA-FM WNUW-AM	10.8 (AC) 10.6 (R) 10.1 (C) 9.3 (R) 7.3 (BM)
QX A-FN SBA-FN YCK+FN NOW-AN NCE-FN HVR-AN	9.4 9.2 9.2 7.4 6.5 6.1	WSBA-AM WRKZ-FM WNOW-AM WSBA-FM WYCR-FM WNCE-FM	11.0 9.0 8.7 7.6 7.4	WQXA-FM WR KZ-FM WYCR-FM WSBA-FM WNUW-AM	10.6 (Pl) 10.1 (C) 9.3 (Pl) 7.3 (BM)
SBA-FN YCR+FN NOW-AM NCE-FN HVR-AM	9.2 9.2 7.4 6.5 6.1	WR KZ - FM WNOW - AM WSBA - FM WYCR - FM WNC E - FM	9.0 8.7 7.6 7.4	WRKZ-FM WYCK-FM WSBA-FM WNUW-AM	10.1(C) 9.3(R) 7.3(BM)
YCR + FN NUW - AV NCE - FN HVR - AN	9.2 7.4 6.5 6.1	WNOW-AM WSBA-FM WYCR-FM WNCE-FM	8.7 7.6 7.4	WYCR-FM WSBA-FM WNUW-AM	9 • 3 (R) 7 • 3 (BM)
NUW-AN NCE-FN HVR-AN	7 · 4 6 · 5 6 · 1	WSBA-FM WYCR-FM WNCE-FM	7.6 7.4	WSBA-FM WNUW-AM	7 . 3 (BM)
NCE-FN HVR-AN	6.5	WYCR-FM WNCE-FM	7.4	WNUW-AM	
HVR-AN	6 - 1	WNC E - FM			6 . 5 (C)
			6.1	MARKE F. I	
RKZ-FA	4 6.1			MINC E - I-W	5 . 4 (BM)
		WIPA-FM	4.5	WTPA-FM	5 . () (BMI)
POC - FN	4.9	W POC - FM	4.5	WRHY-FM	4 . 1 (A)
HP -FM	2.7	WGET - AM	2.9	WHVR-AM	2 . 4 (AC)
Adı	ilts 18-3	4		Adults 25	-54
Mon-S	un 6AM	-M1d	Мо	n-Sun 6A	M-M1d
RANK	STATI	ON	RAN	K STAT	TION
====	=====	==	===	= ====	===
1	WOXA-	FM	1	WSBA	-AM
					-FM
_			- 2	WOX A	- FM
	Mon-8 AN K ==== 1 2	Mon-Sun 6AM  RANK STATI  WQXA- WYCR-	1 WQXA-FM 2 WYCR-FM	MON-SUN 6AM-MID MO RANK STATION RAN 1 WQXA-FM 1 2 WYCR-FM 2	Mon-Sun 6AM-Mid Mon-Sun 6AM RANK STATION RANK STAT  1 WQXA-FM 1 WSBA 2 WYCR-FM 2 WKKA

T	Vorc	est	er_	MET	RO RANK	33
	P(00): 32					
Sh	are Trend	s	Persons	12+	Mon-Sun	6AM-Mid
1	Fall '80		Sprin	g '81	F	all '81
1 1	WSRS-FM	19.0	WSRS-FM	15 - 2	WSRS-FM	15 . 4 (BM)
2	WAAF-FM	12.5	WTAG-AM	12.1	WAAF-FM	12.6(A)
3	WTAG-AM	11.8	WAAF-FM	11.7	WTAG-AM	9 . 8 (AC)
4	WBZ -AM	7.6	WF TQ-AM	6.2	WROR - FM	6 . 1 (AC)
5	WFTQ-AM	6.6	WBZ -AM	6.0	MR I - AM	5 . 9 (AC)
6	WURC - AM	5.0	WROR-FM	6.0	WNEB-AM	5 . 6 (AC)
7	WROR - FM	4 6	WNER-WW	5.5	WFTQ-AM.	5 . 4 (AC)
8	WCOZ + FM	3.9	WCOZ~FM	4.7	WCOZ-FM	4.7(A)
9	WEEL-FM	3.5	WEEL-FM	3.3	WEEI-FM	4 = 0 (A)
10	WQVR-FM	2 - 9	WORC - AM	3.1	WQVR-FM	3 . 1 (C)
	Adult	s 18-3	4		dults 25-6	4
	Mon-Sur	BAM.	Mid.	Mor	n-Sun 6AM	-Mid
	RANK	STAT	FION	RAN	K STAT	ION
	====	====	===	===	====	===
	1	WAAF	-FM	1	WSRS	- FM
	2	WROF	-FM	2	WBZ	-AM
	3	WEEL	- FM	3	WROR	-FM

### Little Rock METRO RANK 98 POP(00): 3225 Share Trends Persons 12+ Fall '80 Spring '81 1 KSSN-FM 14.7 KSSN-FM 22.0 KSSN-FM 17.7 (C) 1 K.5 SN-FM 14.7 K.5 SN-FM 22.0 K.5 SN-FM 17.7 (c) 2 KLAZ-FM 11.2 KUKY-AM 13.4 K.EZV-FM 12.9 (BM) 3 K.EZV-FM 11.0 KKYK-FM 8.6 KUKY-AM 11.7 (B) 4 KARN-AM 10.8 KLAZ-FM 8.6 KKYK-FM 9.8 (R) 5 KLRA-AM 10.1 KLRA-AM 8.6 KARN-AM 7.9 (N) 8.6 KUKY-AM 8.6 KKYK-FM 8.6 KARN-AM 9.9 KEZQ-FM 7.8 KAAY-AM 7.6 KARN-AM 5.7 KLPQ-FM 7.9 KMJX-FM 6.3 KLRA-AM 6 KUKY-AM 5.4 KL PQ-FM 5.2 KL AZ-FM 5.2 KAA Y-AM 5.6 (C) 9 KLPO-FM Adults 18-34 Adults 26-64 Mon-Sun 6AM-Mid Mon-Sun 6AM-Mid RANK STATION RANK STATION ==== ====== ==== ===== KKYK-FM KSSN-EM KEZQ-FM KSSN-FM KOKY - AM KKYK-FM 3

### The Birch Report

### Louisville

WVEZ Tops Eleven; WCII Takes Country Lead; WLOU Grows; WHAS Slips

	Nov./Dec.	Dec./Jan.	Jan./Feb
WVEZ (BM)	10.0	10.1	11.1
WQMF (A)	11.8	9.6	9.2
WRKA (AC)	10.9	9.1	8.9
WCII (C)	7.4	7.5	8.4
WAVG (AC)	7.1	6.1	7.9
WLOU (B)	5.4	7.0	7.9
WAMZ (C)	9.6	8.7	7.6
WKJJ (R)	5.2	7.1	7.4
WLRS (A)	8.2	6.6	7.4
WHAS (AC)	11.9	9.6	7.4
WAKY (R)	4.0	4.0	4.3
WINN (BB)	3.0	3.6	2.9
WXLN (RL)	0.8	1.0	1.3
WXVW (E)	0.6	1.0	1.3
WJYL (E)	2.1	1.0	1.1
WFIA (RL)	0.8	1.4	1.0

### New Orleans

WAIL Extends Lead; WEZB Holds Second; WRNO Up One, WYLD-FM Rebounds

VV	I LD-F M	Rebounds	
	Nov./Dec.	Dec./Jan.	Jan./Feb.
WAIL (U)	13.8	11.6	12.5
WEZB (R)	11.1	11.5	10.7
WRNO (A)	7.5	7.6	8.6
WNOE-FM (C)	5.3	7.1	7.5
WYLD-FM (B)	7.0	5.6	6.7
WBYU (BM)	6.3	5.5	5.8
WQUE (AC)	5.7	5.8	5.7
WGSO (N)	4.8	5.3	5.1
WAJY (AC)	4.3	5.7	4.9
WWL (T)	5.5	5.4	4.8
WSMB (AC)	3.6	4.3	4.6
WNOE (C)	2.2	4.6	4.0
WTIX (R)	5.9	3.9	3.8
WYLD (B)	1.7	2.4	2.3
WSHO (BB)	4.0	2.2	2.0
WBOK (B)	1.6	1.9	1.9
WWIW (BB)	1.3	1.4	1.6
WNNR (B)	1.5	1.3	1.4
WVOG (RL)	2.0	1.7	1.3

### San Antonio

Average persons 12+

KISS Adds Four, Tops 18 Mark; KTFM Slips; KBUC Up Two, Takes Country Lead

Monday-Sunday 6am-midnight

Rolling Averages

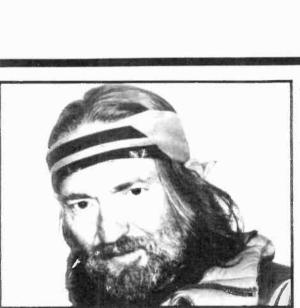
	Nov./Dec.	Dec./Jan.	Jan./Feb.
KISS (A)	12.2	14.0	18.3
KTFM (U)	10.9	12.5	11.3
KTSA (R)	8.8	8.2	7.4
KBUC (C)	4.5	5.2	7.3
KITY (R)	7.1	8.2	6.6
KKYX (C)	7.1	6.5	6.5
KQXT (BM)	6.8	5.8	5.8
KONO (AC)	5.2	5.6	5.2
KAJA (C)	5.2	4.0	4.9
WOAI (N/T)	4.3	4.2	4.4
KCOR (S)	4.5	5.1	4.2
KLLS (R)	3.1	3.7	4.2
KCCW (C)	3.5	3.3	2.2
KMFM (CL)	1.8	2.4	2.0
KVAR (S)	2.0	2.4	1.7
KBUC-FM (C)	3.0	2.5	1.4
KAPE (B)	2.4	1.2	1.0

### Portland, OR

KGON Up Five, Hits 23; KXL Jumps; KXL-FM, KYTE Slipping

KT IE Supping					
	Nov./Dec.	Dec./Jan.	Jan./Feb.		
KGON (A)	16.8	18.6	23.3		
KGW (AC)	7.0	8.5	8.2		
KINK (A)	6.8	6.6	6.9		
KEX (AC)	7.2	7.2	6.8		
KUPL-FM (BM)	7.2	8.3	6.1		
KXL (N/T)	2.9	3.1	5.6		
KWJJ (C)	4.0	5.6	5.2		
KCNR (AC)	3.8	3.8	4.8		
KLLB (R)	3.8	3.3	3.8		
KXL-FM (BM)	6.7	5.6	3.2		
KUPL (BB)	1.2	1.0	3.1		
KKEY (T)	2.4	3.3	3.0		
KYXI (N)	3.9	4.0	3.0		
KYTE (C)	6.0	4.8	2.9		
KJIB (C)	2.8	2.0	1.2		
KQFM (O)	1.6	1.2	1.2		
KMJK (AC)	1.8	1.5	1.0		

START THE SPRING SEASON OFF WITH A BANG WITH THESE **HEAVY-HITTERS** FROM **COLUMBIA RECORDS** 



### ILLIE NELSON "Always On My Mind

94Q 1-1 WBEN-FM add 32 Z93 9-6 **CKLW 16-9 KEARTH add** KIQQ on **KEZR** add KIMN deb 30 Q103 on KOPA add WFBR add 28

**KZFM 13-10 KINT 28-21 WTIX 8-6** WJDX 24-18 KXX106 12-3 WHHY-FM 24-21 V103 deb 32 WDOQ 28-16 CK101 34-27 FM100 21-19

WMAK-FM 10-7 **WOKI 11-5** WAYS 6-5 WSEZ 25-18 WRQK deb 30 WCSC 9-6 WZZR deb 29 **KSTT 19-15** KIIK add 35 **KRAV 17-10** WGBF add

**WNCI 21-17** KCPX 19-14 **KRQ** add WHEB 24-21 WFBG 28-24 WCIR deb 25 Q104 12-9 **WAEV 20-15** 95SGF 25-19 WFOX 12-9 WISE 29-26

WFLB 23-16 KILE 25-22 **KPUR 23-20** KKXL deb 22 KFYR add WRKR add KSLY 19-12 KATI add KYYX 22-21 **WKEE 39-38 KEEL 25-23** WABB-FM on

G100 on KIOA on KOFM on KBBK on **KSKD 34-31** KHYT on Z102 27-26 Q101 on KVOLon KELO 36-32 **KENI** on



**WARC 7-6** WBEN-FM add 38 KIIS-FM add WIFI on WXKS-FM 25-15 94Q add **KEARTH 23-21** 

KRLA deb 30

KFI on KIQQ deb 36 KROK add KFRC deb 40 KEZR deb 26 WFBR add 25 WKEE add

**KZFM** add WTIX deb 39 FM100 add 28 WMAK-FM deb 27 WCSC deb 28 KCPX deb 34

KSKD add **KHYT on** KIKI 29-23 WGUY deb 27 WFLB 33-27 WGLF deb 40 KILE add 39

**WCIL-FM add** Q106 on WDOQ on WBBQ on WSEZ on

WGH on

**KBBK** on

KMGK deb 29

WACZ on 95SGF on **WYKS** on **KENI** on **KSLY** on



# 

94Q add 29 WLS-FM add KIQQ add WPST add K104 2-1 KZFM add KSET-FM add KINT add KROK add WBBQ add

WMAK-FM add WOKI add WJXQ add 15 WNAP add 23 KCPX add FM103 add KLUC add WGUY add KKQV add KILE add 40

**KVOL add** 99KG add KENI add KSLY add KCBN add 39 **KATI add** B104 on WXKS-FM deb **CHUM 26-22** 

**CKGM 23-17** 

**KEGL deb 28** WGCL deb 30 WKTI on **WPHD 28-24** WRCK deb 30 3WT 28-20 WKEE deb 39 KHFl.deb 30 WFMF deb 29 Z104 deb 28 WIKS deb 20 WMEE deb 25 KJRB 5-13 KNBQ 24-21 KSKD deb 30 WACZ deb 28 WIGY 20-13 95 XIL 25-20 Q104 26-21 KSEL-FM 23-16 KKLS deb 30 WSPT deb 28

WCIL-FM deb 30

KRNA deb 25 **KYYA 30-27** WYCR WABB-FM G100 WZYP WSKZ KZ93 wzok WNAM KIDD WZYQ WRKR KFMZ KOZE

# Sales



JONATHAN HALL

WCAU-FM'S ELISSA DORFSMAN

# Selling Hot Hits

A column on WCAU-FM/Philadelphia's new "Hot Hits" format by Joel Denver several months ago prompted me to find out how "Hot Hits" is being sold. Not long after Joel's column, I met Elissa Dorfsman, WCAU-FM's GSM, at a CBS-FM National Sales conference in New York.

Elissa had recently come out of TV sales. And, in addition to contending with a new format, shortly after she took over the sales department the station's top salesperson left. The latter disadvantage soon turned into an advantage. Why?

"The place was structured so that basically one person by hanging in here had accumulated all the best accounts," Elissa

told me. "But there was another salesperson on the staff who really had more breadth and depth than the guy that left."

I asked Elissa to explain her philosophy regarding accounts. "My system is not one where you have two or three or



Elissa Dorfsman

maybe even one person handling the big accounts — the agency-type accounts — and then everyone else being peons. That is not the way I see keeping a salesperson's job interesting and it's not the way I see using a salesperson's history, expertise, and experience to the best advantage.

"Those people have come to expect that they will inherit those kinds of accounts. They expect not to have to call on directs and they will no longer have to generate new dollars.

"I think that is the going practice. My practice is different because I think I'm losing the talents of good salespeople if I don't have them go after new dollars. And also I think a lot of fun of the business goes out of the job if you are just making your routine calls on agencies and you want to know when this quarter's budget is going to be decided and what your piece of it is."

I asked if she had arrived at that conclusion through her own experience or had someone coached her in that direction. "In the sense that my management in TV really

"I think I'm losing the talents of good salespeople if I don't have them go after new dollars. And also I think a lot of fun of the business goes out of the job if you are just making your routine calls on agencies."

believed that, yes, you might say I was coached. But it was a system that I was happiest with when I was an account executive"

### **Going For NEW Dollars**

As with many format changes, WCAU-FM's salespeople had to reposition their sell. And for the most part that meant

having to find new accounts. Elissa told me she believes every salesperson must be required to bring in new business. At first, trying to introduce that philosophy caused some irritations. But according to Elissa, after the concept was fully understood it met with general approval.

The idea is that sales veterans are just as responsible as the "new guy" because their years of experience "should make it easier for them to flush out the marketable deals." Also, she points out that vets should be able to close faster and to recognize where the money really is and go for it. New sales people have to knock on a hundred doors before they get their bites, she adds.

### **Setting Goals**

I wanted to know if Elissa sets percentages, or dollar amounts for each salesperson. She answered that everyone has the same dollar volume expectation for new business. 40% is expected to be new dollars. I asked how she began attacking all that new business.

▶ "I did that by devising an incentive plan based on a point system. It looks complicated, but it is a fairly simple point system which assigned a point value to every plateau of new business that an account executive brought in.

"I don't remember exactly, but let's say for every \$5000 of new business an account executive got a point. For every X number of points then the account executive was paid X number of dollars, and the X number of dollars versus the points came out to be a very high commission percentage.

### REP REPORT

### Kleinsteiver Heads CBS-FM/Detroit

Ron KleInsteiver becomes Detroit Sales Manager for CBS-FM National Sales, moving over from an AE position at RKO Radio Sales. He has a long history in radio sales at WDEE/Southfield, MI; and WXYZ, CKLW, and WCAR in Detroit...Ed Wocher named National Sports Manager for Torbet Radio, a promotion from his Torbet Los Angeles sales position. He'll continue to be based in L.A. Torbet has also promoted Karen Hecht to account executive and added Susan Dwork to a similar position, both in the New York Network Dept....McGavren Guild now reps KBDF & KZEI/Fugere

Aggressive Approach To Selling New Format

■ Everyone Pursues New Accounts

► Point Systems For Bonuses

▲ Creative Input Helps Sales

"In other words, it was sort of a way of disguising that they were actually going to be earning a tremendous bonus on new dollars. We started that in August as we were repositioning the station. We were

ment or a very different kind of message that gets immediate response from the listening audience. That in essence is part of getting new business, whether it is through an agency or direct. They are in

"Selling a new format forces the sales department to sell the excitement and uniqueness of their individual stations."

also going after new business during a year which was in essence going to be a wash because we weren't going to have any results on 'Hot Hits' until at least we had some advances, and that wasn't going to be until November at the earliest.

"So I wanted to go after every dollar that we could possibly earn in the fourth quarter that really had escaped us because people were scared of our new format. Because they didn't know what it was going to be, they didn't want to take a chance. All their money had been spent using last November's numbers and we didn't show so well in last November. So, in many ways we had been shut out of a lot of fourth quarter business and I just wanted to go for it, just go for broke, pitch whatever we had to do — just get the dollars."

### **Building Points**

Other things affect a salesperson's ability to accumulate points, as Elissa explained. "There is another piece of my compensation plan which addresses things that are

"Our account execs are imaginative people who also have good verbal skills. They are very clever at that; in fact, very often much more clever than the creative departments in the agencies."

directly related to the order that have to do with packaging, promptness, receivables, and forecasting, for which they can earn another 1½%. There are also points for credit and copy. These are things in which the account executive basically serves as an agency even to an agency because of what you end up doing.

"Our account execs are imaginative people who also have good verbal skills. In many instances, they have been able to show an advertiser what they can say about themselves that positions them as a place to come and shop or to at least take a look, get some traffic in there, give us a call, or whatever, try us. They are very clever at that; in fact, very often much more clever than the creative departments in the agencies.

"On particular accounts which are perceived as 'we can't advertise this product without showing it' the fact of the matter is you can — with the right copy saying the right message intriguingly enough, not necessarily to paint in words what people can see on TV, but to have maybe a different kind of message that is more effective on radio.

"My people are very clever at either creating an ambience about the establishfact playing creative director at that point, which is another reason why they are paid at a higher rate for that."

### **Using Reports**

WCAU-FM uses three different forms — one succeeding the other — to keep track of where business is and how it is coming in. Elissa stresses that the key is that business is never put to bed without management approval.

The first form is a "qualifier form" for first contact with new clients, regardless of the lead. It tells her who the contact was, if an agency is involved, the last time the account used WCAU-FM, and what media the client is currently using.

One reason for the form is to disqualify any account that had advertised on the station within the previous two years as new. She uses it also to eliminate calls to the station which might be passed off as new business.

The form is updated weekly with oneliners, such as bringing the client runs on his demo, etc., until the account is sold or dropped. After that there is a buy report required: did they buy us, how much, who got any other radio money, other non-radio buys.

In summary, selling a new format forces the sales department to sell the way salespeople at established format stations should be selling — by selling the excitement and uniqueness of their individual stations — not by selling numbers. No matter how long your top salespeople have been at the station, and no matter how much they are billing, they should not be kept from calling on new business. New business is the secret to any station's growth, and calling on new business makes every salesperson — even veterans — capable of giving a complete pitch on the station.

### **Transactions**

Granite District Radio Broadcasting has sold KWMS/Salt Lake City to Roy Simmons Family, Inc., owner of KSFI in the same town, for a price under \$1 million. KWMS operates at 1280 kHz with 5kw days/500w nights.

Alton and Monica Kennedy have purchased KDOL-AM & FM/Mojave, CA for \$470,000 from the estate of Joe Means and Lois Bagley. Alton Kennedy is GM of Golden Desert Broadcasting and owns 25% of the company. KDOL has 1kw days/250w nights at 1340 kHz, while the FM is on 97.7 mHz with 3kw. Blackburn & Co. and Hogan-Feldmann Inc. brokered.

Charles Heslep has purchased KGJM/Globe, AZ for \$65,000 from James Mace. The station has 1kw days/250w nights at 1240 kHz. Blackburn & Co. brokered.



# AND AT COLUMBIA RECORDS WE COVER ALL THE BASES

WBEN-FM add 40 FM100 add 30 WKTI add KEARTH add KEZR add KYYX add 3WT add 40 WKRZ-FM add KIDD add K104 add **WKEE add** KROK add WAXY add CK101 add

WAYS add 30 WDCG add 36 WCSC add WANS-FM add ## Z104 add

KGGI add KSEL-FM add KCBN add KHYT add KKLS add WACZ add WRKR add KIQQ on WHHY-FM add WAEV add KRNA add WPST deb 32 WZYQ on WXLK add KFMZ add

KKQV add KENI add

KEGL deb 25 KNBQ on **KIKI** on WBCY 22-17 Q104 on WSSX on WFOX on

KMGK deb 30



# PHOEBE CATES

Theme From 'Paradise'

WCCO WEIM WDEF WGN

WORG KRKK

WDUZ KSNM WGBS

**KVSF KZKZ** WTCQ KDLK **KSOR** WMFR

KXRQ WGTN WHSC

Arranged and Conducted by Michael Melvoin

Produced by: Joel Dlamond and L. Russel Brown

KADE



### KARLA BONO "Personally

KIQQ add **KYYX** on KNBQ add WAEV deb 26 95SGF add WFOX on

WXLK add **WYKS on** WLTA WSB

SM95 KEX KBOI KUGN KPLZ

WGAC KWAV WHHY WKZE-FM **WWSA** MOCW

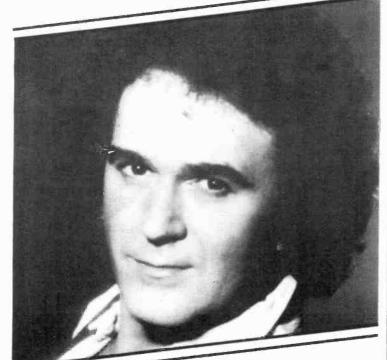
**KTWO** KBAI KRNO KISN



# Tremendous Growth SHEPPARD

KBEQ add
WPGC on
Z93 24-22
94Q on
Q105 23-22
WYCR add
KX104 add
WNOK-FM add
WCKX 25-24
WFMF add
KXX106 25-23
G100 add
WZYP deb 30

**KOFM** add WHHY-FM 27-24 WKDQ add WDOQ on KCPX add CK 101 35-32 **WGUY** add **WBBQ 29-25** Q 104 30-28 FM 100 29-27 **WAEV 26-22** WMAK-FM deb 30 Z 102 31-29 **WOKI 36-33** 95SGF on **WQUT** on WFOX on WAYS on WCGQ deb 28 WRQK on WISE deb 34 WCSC on **KVOL deb 28 WZZR** add KKLS on WVIC deb 39



"Finally"

T.G. SHEPPARD

Produced by Buddy Killen





### STREET TALK

After four years as KXOK/St. Louis PD, veteran programmer Lee Douglas has been named acting GM, filling in for Phil Trammell, who exited for KSD-AM & FM/St. Louis last week (R&R 4-2). Lee will continue his programming duties during the interim management period, which he described as "not necessarily permanent, but could lead to that." However, Lee quickly pulled himself off morning drive, moving afternoon personality Pat Riley to mornings, thereby creating a PM drive opening.

WMMS/Cleveland General Sales Manager Dean Thaker has been promoted to Station Manager, while Walt Tiburski retains his VP/GM status. Station representatives explained the move as facilitating the daily operations of WMMS while freeing Walt a bit for other functions within Malrite, which owns WMMS. The move was effective April 2.

Has a new PD been named at WBT/Charlotte? Management isn't talking, but an announcement may be forthcoming.

WDRQ/Detroit has not applied for the call letters WUBN, as we reported previously. The station will be asking the FCC for a call letter change soon, but WUBN will not be among those requested.

The brass at Elektra/Asylum vowed to open up new areas for marketing records in 1982...and selling Richard Simmons albums in hair salons is one thing, but Street Talk now hears that E/A Chairman Joe Smith will soon be off to China! We've heard of record companies "going to the wall" for an act, but "The Great Wall?"...c'mon, Joe.

Z93/Atlanta Assistant PD and air personality Steve Davis is leaving to join the new jock lineup at WBBM-FM/Chicago.

The ABC Radio Networks have extended the consultation agreement with Richard Foreman Associates. Foreman, who joined the ABC nets in 1978 as VP/Director of Programming, later set up his own programming consultancy with ABC among his first clients.

When Mutual's Larry King vacations next week (4-12 through 16) KMPC/Los Angeles's Hilly Rose will fill in for him. Hilly will broadcast from Mutual's Washington, DC studios, sending his daily KMPC shows back to L.A. on the satellite.

After several years at KEY-103/Austin, PD Bob Joseph has left the station, being replaced by former KWIC/Beaumont PD/MD Mike Patrick.

Lee Case, who was WCBM/Baltimore's morning man for 25 years, will cross the street to WBKZ for that station's morning show when WBKZ switches from A/C to Drake-Chenault's new "Hit Parade" format on April 19.

Beasley Radio National PD Ed Seeger has resigned and will join WSFL/New Bern, NC as GM on April 12. Beasley, which owns WSGF/Savannah, WDMT/Cleveland, WBLX/Mobile and 10 others, did not announce a new National PD.

### **Beatlesongs Cover Coverage**

Rhino Records released an album last week called "Beatlesongs," which is a rather harmless collection of novelty songs done by Beatles fans in commemoration of their heroes. You remember...stuff like "We Love The Beatles" by the Carefrees, or "Letter From Elaina" by Casey Kasem...well, the cover of the album is a group portrait of what cover artist William Stout termed "a composite range" of Fab Four fans. Whose face is prominently featured down front on the left? Mark David Chapman, the man who murdered John Lennon.

Stout contended that Chapman's presence on the cover would have appealed to Lennon's sense of humor, but Rhino has been receiving lots of publicity and quite a few unfavorable comments. The company will now reprint the cover with Chapman's likeness "cropped" off, but you can best believe that those original covers will become super collectors' items.

Arista's Clive Davis is expanding outside the record business with creative input to the Broadway production of "Is There Life After High School," which opens April 15. What's next? Clive will be involved in three films to be produced by 20th Century Fox, the first of which will begin shooting soon.

KFOX/Los Angeles has named Kirk Squiers PD. He will continue to handle morning drive as the "Captain."

A couple of CHR MD changes in Indianapolis...WNAP's Paul Mendenhall has walked across the hall to do nights at sister station WIBC. WNAP Assistant PD Larry Mego is now doing music. Meanwhile, WIKS MD Tom Gilligan has exited the station, leaving a night shift/MD slot open.

Gene Knight has been promoted to Music Coordinator at B100/San Diego, but he'll continue to do his midday airshift.

Mike Waite is no longer handling music at JB105/Providence. Station Manager/PD Todd Chase will take over the music chores.

Congratulations to Burt Bacharach and Carole Bayer Sager on the occasion of their April 3 wedding. Burt and Carole apparently thought the only way to top the Oscar they won for "Arthur's Theme" was to get married. The ceremony took place in the Beverly Hills home of Neil & Joyce Bogart with Neil & Marsha Diamond the only others in attendance.

At a Motown Records press conference in Hollywood on Tuesday (4-6), Berry Gordy Jr. and Stevie Wonder announced that Stevie has signed a new recording contract with the label, for a reported eight figures!

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WE'RE ON THE MOVE!



# Ontemporary Hit Radio



**JOEL DENVER** 

A PRIMER FROM PROGRAMMERS

### Tips On Finding Your Next Job

No one needs to be told that there are more people looking for jobs than there are available openings, especially if you're one of the many looking for work. While the economy is the main reason behind it, the advent of new technology (satellite networks, automation) has also helped to displace some professional broadcasters.

If there are fewer jobs available, and more competition for what is open, how do you go about making yourself one of the lucky ones to land a job? No doubt, being in the right place at the right time is very helpful. Aside from that, I've talked with four programmers, all in different-sized markets and regions, about what they look for in a job applicant. Their tips and suggestions might be helpful in reevaluating your plan of attack on the job market. Also, make sure to read Jeff Gelb's column (Page 28) for more tips

### Don Benson, VP/Operations **WQXI-AM & FM/Atlanta**

Don Benson has been in many markets during his years in broadcasting, and gives some very solid business-like suggestions for making that first impression count.

I believe one of the most important things in a job interview is to make the PD feel like you really want that job, and that job only. Giving the impression that you've got lots of things going and you're not seriously interested scores no points with me. With so many people looking for work, the average application gets just a cursory examination.

One thing that attracts my attention is a direct letter addressed specifically to the PD, using his name, not "Attention PD." Make sure the name, call letters, and address are correct. since they indicate your attention to detail and abilities to



Don Benson

follow through. The letter should be typed, and not xeroxed. Explain in the letter what you've done, what your goals are, and how you feel your employment will be of benefit to the station.

Make sure to follow up the letter, tape & resume in a week. If you indicate you'll be doing this, most good PD's will expect and take your call, provided they have had time to look over your material. I would also suggest having your resume typeset and printed. The cost is minimal, and the effect is dramatic. It becomes a reflection of your

The resume should list the particulars that you've covered in the letter and should include an information pertuent to s ing the job. Don't say "references or tape on request." Include everything. The tape should knock the PD out in the first 10 seconds or so and have an equally strong close. For convenience of listening send it on cassette. The tape shouldn't be very long, about three to five minutes in length.

If you then score an in-person interview, make sure to look neat. That doesn't mean wearing a tux, but I think a coat and tie or suit isn't too much to ask. After all, it's those first impressions that really make a dif-

ference. At the interview, explore the full job description carefully to understand what you're possibly getting into.

If you get the job the best way to keep it is to set goals for yourself and look to meet those goals. Indicate your willingness for constructive criticism and show you're a team player. Being aggressive in pursuing a job is important, but don't overdo it and become an annoyance while attempting to make yourself known

### **Bob Berglund, Operations Director** WLOL-FM/St. Paul

Of all the people in this column, Bob Berglund has the most longevity at his present station, about two years. This has helped him to see how some of the people he's hired have worked out, and a chance to follow some candidates within his market.

Personally, an applicant's track record is the most important thing to me. If I start to see a lot of six-month jobs listed, I get a bit worried. Even if they are all jobs with better stations, in bigger markets, I still feel the person has a lack of stick-to-it about him.

If I hear a tape of someone I really like, then I'll stay in touch with him or her for the future. Basically, all the people I've hired I've taken the time to get to know over a period of time. The last three jocks I hired were from here in the



Bob Berglund market, because I knew them and they also had some market

When listening to a tape, you can pick out a person's on-air abilities in a few minutes, so the tape need not be too long. However, if I like the person, I may request an unscoped tape to listen to, or another scoped aircheck to see if he's consistent.

Persistence is important in looking for a job. I once had a guy who sent me a resume, and on it he had lots of pictures of him doing bizarre things. For instance, he was shown standing on top of a car, high on a cliff, and in another one he was shown wearing a bikini. I laughed a lot but didn't hire him, as I couldn't take him too seriously. To top it off he sent it to me pasted to a posterboard. It was tough to file.

Dressing right for the first impression is something I feel is critical to landing the job. Someone really interested in his career doesn't need to be prodded in this area. Once I hire someone, the most important thing I try and do is let him understand what is expected, and how to go about doing it properly. I'll keep someone who tries hard with less ability over someone with lots of skills who doesn't apply himself. You actually get less from those people.

### Things To Keep In Mind When Applying For A Job

- Send a complete resume that is neatly typed or printed along with a personal cover letter.
- Make sure your tape is short and has impact. Use a cassette if possible and make sure the quality is good.
- Be ready with another aircheck if requested.
- Follow up your presentation with a phone call or letter.
- Be aggressive, but don't become obnoxious or overly pushy.

### Things To Keep In Mind When Going On An Interview

- Dress neatly to present a businesslike appearance.
- Bring along any additional material you feel will be helpful in securing the position.
- Demonstrate a positive, self-confident attitude that conveys your eagerness to work hard.
- Have a complete understanding of the job, its requirements, salary, and growth potential.
- Be patient if you are told you are under consideration. Being overanxious can cost you the job.

### Guy Zapoleon, PD KRQ/Tucson

This is Guy Zapoleon's first PD job. His approach to the subject is pretty fresh, since it was only a few months ago that he started his current job.

Naturally, a good voice is important, but I'm looking for someone who is going to be part of the team. One thing I've learned is that desire to win and grow is more than half the battle. If you are a jock and aren't skilled in anything beyond being on the air, you aren't as valuable as those with other skills, so it pays to be well-rounded.

When you come for an interview, it's good to make sure the PD understands that you are ready to devote whatever time is needed to work. Confidence is something you've got to have in yourself . . . it sort of comes through. I know there are times



Guy Zapoleon when I should have been more confident,

but you can get nervous in an interview and blow it. You've just got to remember that you're basically out there selling yourself.

When I get a resume, all it tells me is what the applicant thinks I want to read. I'm not saying it's not important, because it gives me a clue to his past. Reputation is important in this business, and if it isn't good, then you've got to work to improve it at the first opportunity. It will stop you from getting a job.

If I were to get serious about hiring someone to replace a staff member, I'd want the tape to be short and to the point, covering about two hours worth of show, scoped down. To prevent a doctored tape, I'd eventually ask for a second tape. From there I'd call the person in for an interview to see what he or she is like in person.

Half the trick in getting a job is just getting noticed. My friend Jack Roth, PD at KRLA/Los Angeles, got his job in an unusual way. He bought a turkey and attached his tape to it, sending the package to then-VP/Programming Art Laboe. There was a note that said, "I know you'll never listen to this turkey, but if you do, my name is Jack Roth, and I want to work for you." It worked.

Continued on Page 26

### If You're Playing It, Please Report It

The name of this publication is Radio & Records. As the name implies, we serve both ends of the business, trying to stay sensitive to all your needs. A few months back I wrote about the problem of "paper adds," and received a lot of positive response. Now I find it necessary to

bring to the surface another easily correctable problem . . . playing records but withholding trade reports on them for up to three and four weeks.

There are a surprising number of stations in all market sizes and in all formats, not just CHR, making this a standard practice of late. The most common reason for holding back the report seems to be concern over whether the label will bring it home

When you are playing a record in a pretty high rotation, but hold back airplay reports to this and other publications, you set off a chain reaction of events. Here's what happens. National growth is slowed dramatically because you and others are not reporting it. This in turn slows the spread of airplay, which retards the amount of product finding its way into the marketplace. This happens most often when stations holding back reports are used as the key barometer for record stores.

The next problem that develops is your listeners go to the store to buy this new, highly-played record only to find "no stock"

all because the title is not on your list. The local record rep is then in the position of trying to get you to report it, after he's spent time successfully convincing you that the record will sound good on your station. In effect, you are doubling the rep's work, and your own grief.

The practice of playing records without reporting them, like "paper adds" (reporting records you're not playing), means your airplay reports to this and all other publications become less credible. Don't worry about whether the record will be brought home nationally . . . concern yourself more as to whether your audience likes it, and if it's a hit for your market. After all, that's why you're playing those records in the first place, right? Please, report what you are playing, and conversely don't report what

# Programming Music Can Be A Breeze

JOHN DENVER



# "SHANGHAI BREEZES"

WIFI add
WCAU-FM
CKLW 22
KBEQ deb 33
KEARTH deb 29
KRLA
KFI
KIQQ
KEZR 26-24
KYYX deb 24
KIMN add
WFBR 18-15
WAEB 11-9

WKEE deb 34 V100 add KZFM 22-16 KINT 18-10 WTIX 29-25 Y103 add CK101 deb 33 WSEZ add WGH 7-5 WVIC 15-7 KRAV 10-9 KEYN-FM deb 26 WGBF deb 21

WLYT add Y94 add KGGI 22-18 WFOX add 32 WFLB deb 34 Q101 add 99KG add KENI deb 40 KSLY 22-13 KCBN 28-23 KEEL KLPQ BJ105 WBBQ WMAK-FM WAYS WDCG WRQK WCSC WZZR WKFR KIIK KOFM KQKQ WNCI KKXX

KMBQ KBBK KCPX KSKD KHYT KIKI WTSN WFBG WZYQ Z102 WISE KKLS KWLO KATI KYYA WIP WSB WHB WZUU KPLZ WICC WFTQ

KSLQ

A/C CHART 9-5

RG/I Records



Personal Management: Jerry Weintraub Management Three

# Tips On Finding Your Next Job

Continued from Page 24

### Bill Richards, PD KKRC-FM/Sioux Falls, SD

Bill Richards has been PD at the station for about a year now, and looking for on-air talent in such a small market presents its own problems.

In this market, I've really got to make sure someone wants to work here. Those that send in a tape and resume and follow it up with a phone call definitely score more points with me. It shows they really are interested.

A resume is still very important. Listing references is also a good idea. I don't have

time to wait for references that are "available on request" if I've got to have someone yesterday. Most people I've hired I've known through other people, or have good references from past employers. Even an occasional bad report is

casional bad report is *Bill Richards* discounted, since some former bosses carry grudges for one reason or another.

In the resume, I like to see what the career goals are and I also need to know about the salary requirements. Money is very important up here. The tape itself should be short and should be a good demonstration of what I can expect to hear everyday, not a great show that can't be performed but every once in a while.

One of the biggest problems I have here is holding on to good people. They eventually get lured to a bigger market, although there are some folks who really like it here. I've got no objections to someone trying to get to a bigger market. I'll do all I can to help him. But when I hire someone, I like to feel he will put 100% effort out, and treat this station like he would if he was working Chicago.



WLAN-FM CONCERT TRIP WINNERS— WLAN-FM/Lancaster gave away a trip for two courtesy of WB to see Rod Stewart at the Spectrum in Philadelphia. Included was a dinner and transportation to and from the concert, plus a Rod Stewart catalogue. Shown (I-r) are the two winners and station Promotion Director Deb Turner.



WZYQ STICKS IT ON — WZYQ/Frederick has just issued its third edition of "Hot Stickers," which are worth trips to Hawaii, diamond earrings, and \$100 bills, among other prizes. Shown affixing the first sticker to his car is PD Kemosabi Joe.



WLS SPINS 'EM AGAIN — Reently WB artist Patty Weaver, aka Trish Banning on the NBC soap "Days Of Our Lives," stopped by for an interview with WLS/Chicago afternoon personality Tommy Edwards. Nothing unusual about that, right? Well, it seems that Tommy wanted to play the record on the air, and the only way it could be done was to have an AFM member present to operate the turntable, according to union rules. It was the first time a record has been played live on WLS (vs. being on cart) in many years. Shown (I-r) are AFM member Michaela Gillogly, Patty Weaver, and Tommy Edwards.

### The Music Section

CHR's Most Accurate Music Information Begins on Page 62

### Motion

Ralph Wimmer, former PD.at WQRK/Norfolk is now the PD at WVAB/Virginia Beach and is in need of CHR record service . . . Michael "T," weekender at KMGK/Des Moines, is upped to Promotion Director and now is doing the 8pm-1am shift, replacing Alan St. John who goes across town to (AOR) KGGO, using the name Steve Pape . . . Former Y100/Miami midday personality Jo (The Madam) Weltz is now doing weekends across the bay at 195.

KIDD/Monterey staff lineup: 6-10am "Downtown" Barry Brown; 10am-3pm Janice Taylor, who's promoted from swing shift; 3-7pm Scott Summers from middays, replacing Steve Ryan; 7-midnight "Hollywood"; Lisa Carr from KHSN/Coos Bay, OR all-nights; and Rick Lee new to weekends from KTOM/Salina.

KZZX/Albuquerque PD J.C. Cale called with the news that his morning man Ed Barrett is the proud father of a new boy (3-16), Evan . . . KVOL/Lafayette PD Phil Rankin and wife Shelly welcome their first child, Curry William (3-24) . . . WJBQ/Portland MD Skip Anderson told of two big events. Chuck Morgan is new to mornings from WEIM/Fitchburg, and Sky was married (4-3) to Mary Elizabeth Kilbride.



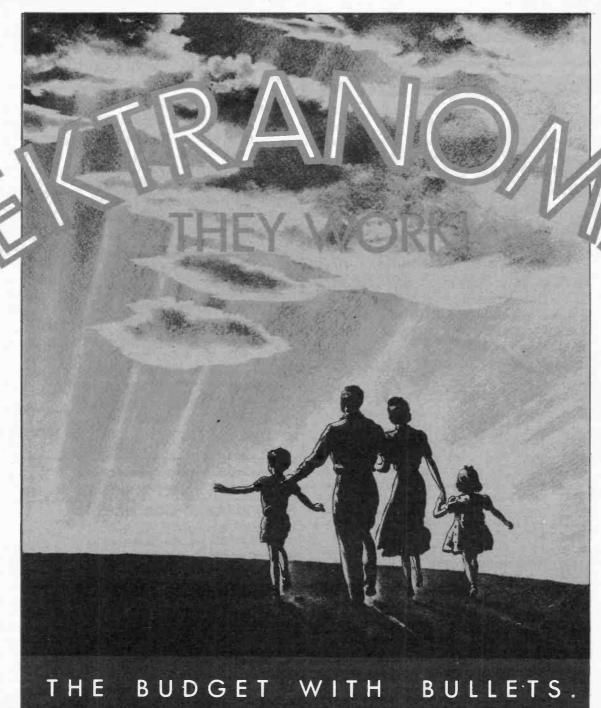
ROCKIN' WITH RICK — After a concert appearance in Santa Cruz, CA, RCA artist Rick Springfield took time to hang out backstage. Shown (I-r) are Susan Brown, wife of KIDD/Monterey PD "Downtown" Barry Brown' Barry himself; former midday man Famous Amos; former MD Steve Ryan; Rick (with a KSHE/St. Louis T-shirt); and an unidentified fan.

### Bits

- Q107/Washington offered a free beer to everyone in Washington during St. Patrick's Day. Every bar in the District of Columbia with Schlitz on tap opened them up free to Q107 listeners between 8-9pm. All you had to do was write down Q107 on a piece of paper and show it to the bartender for a frosty one.
- WJZQ/Kenosha, WI is holding a "Dream Vacation." The station is periodically announcing names of cities, which need to be filled in on an entry form. After all cities are filled in, the listener circles the trip he or she wants, including Hawaii, Rome, the Caribbean, and Jamaica for two, plus spending cash. A drawing is held to determine five winners.
- WKTI/Milwaukee held a "Hosers Party" recently, inviting listeners to take off with Molson only a buck a bottle, eh! Also, they had like a Bob & Doug lookalike contest and even a "Beerhunters Contest." Beauty, eh? First prize was a limo trip to Chicago for dinner and an evening at Second City. Second prize was \$100 in albums, and third prize (like my favorite, eh!) five pounds of Back Bacon.
- KIKI/Homolulu recently put together its own station album, but this one is a double LP! It contains 26 different local groups and is on sale for \$5 at local record stores. The LP features a mixture of the island's best rock, soul, pop, and jazz, with the groups' performances being made into a TV special.

- B100/San Diego got involved with the Academy Awards with a few promotions. The station presented an awards party for the benefit of the Variety Club hosted by morning personality Larry Himmel. Activities included Oscar balloting for the use of a VTR, plus free movies; a day in Hollywood for two, all expenses paid; and screenings of various films getting Oscar nominations.
- 92X/Columbus is running a contest called "Coke Is It." Each hour a prize package is described and later in the hour listeners are given the chance to call in and win such prizes as stereos, TV's, albums, etc. They need to know the complete details of the prize package. If the caller is incorrect, he or she still wins a 92X/Coke T-shirt and a six-pack of Coke.
- KR1340(KRKR)/Kansas City is awarding a "Rock Hop" to the school turning in the longest petition with the heading "KR1340 Is My Rocker." The student arranging the petition also gets a complete Styx and Rolling Stones catalogue.
- Q101/Meridian brings back "Cash Call." If the person called answers the phone "Q101 is my favorite radio station," he or she wins \$1001 cash. The station is also giving away free trips from Meridian to anywhere in the continental U.S. aboard Republic Airlines.



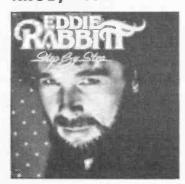


ORIGINAL TELEVISION THEME SONGS

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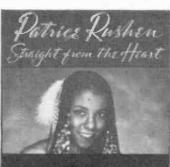
FEATURING "I DON'T KNOW WHERE TO START" MOST ADDED A/C 65 /20, BREAKER & MOST ADDED COUNTRY 41\*- 36\*



FEATURING "SINCE YOU'RE GONE" SUPERSTAR BILLBOARD 54\*\* 80/3 INC. CK101, K103, WQUT, KINT.



FEATURING "RIGHT THE FIRST TIME" 44/5 INC. WXKS-FM, KFI, KFRC, 96KX, CHUM, KEGL, KEZR.



FEATURING "FORGET ME NOTS" BREAKER 11 \* 5 \*



elektra





FEATURING "A NIGHT TO REMEMBER", BLACK 12-6\*& NOW POP AT CK101, Y100, KIQQ, KFRC WXKS-FM



BREAKER & MOST ADDED AOR 32 - 26



JEFF GELB

READING BETWEEN THE (AD) LINES

# Getting That Job: What Really Counts

It's tough being out of work these days. Jobs are scarce and competition for positions is fierce. It's a time when any competitive edge is helpful. For these reasons I've asked several AOR PD's who are now looking for job applicants, or who have just filled vacant spots, to share their qualifications in tapes, resumes, and personal interviews. Their comments should help anyone intending to find a new gig (perhaps with one of the stations listed below).

For additional jobhunting hints, I refer you to this week's CHR column by Joel Denver (Page 24).

### KATT-FM/Oklahoma City PD Jeff Freund

"I look at resumes. I'm looking for experience; it's not strictly necessary but always helpful. It means less time I have to spend teaching people how to do their jobs. I don't like getting resumes that are explanations of why they did poorly or didn't get along at a certain station. I like people with a positive attitude.

"I also frown on tapes that start with explanations like 'This is the best I could do,' or 'Please excuse the equipment.' A tape only needs to be 2-5 minutes long. I just want an idea of the person's creativity; I really don't need to hear the music cuts at all. I often ask for second tapes.

Newsperson needed at top-ranked AOR in Top 50 merket. T&R to: Jeff Freund, KATT-FM, 716 S.E. 79th St., Oklehome City, OK 73149. EOE M/F (4-2)

"I enjoy someone who's interested in pursuing a job opening. But there comes a point when they become obnoxious. If they call and leave their names, I'll always call back. But once I reach them, I don't need to have them calling daily to remind me they're there. I have a lot of other duties other than critiquing tapes all day.

"I look for people who can relate to the community and feed back to them what their interests are, from music to football or whatever.

"For the news position, I'm not necessarily looking for a former news director. I'm not looking for a hard news person; I don't think that's what an AOR audience wants. On the other hand, I'm trying to get away from the hippy-dippy UFO stories. I want to find someone who digs into stories that relate to our listeners, from the economy to music-related stories. I want it delivered conversationally."

### DC101/Washington PD Don Davis

"There's a real dearth of weekend talent in this part of the country. I'm surprised at how difficult it is, though actually it makes sense: If someone's good enough to be on a station like DC101, they should be able to get a full-time job elsewhere. In fact, I lost a part-timer to a full-time gig in Richmond three months ago. That happens pretty often.

"A lot of radio listening is done on the weekends, so it has to be staffed by good

jocks. I try to do that by having most of my full-timers work a sixth day. Not all of them enjoy that, of course; the overnight guys don't for health reasons, and it was in Howard Stern's contract not to have to work weekends.

DC101 looking for part-timers. TER: Don Davis, 1150 Connecticut N.W., Washington, D.C. 20038. (4-2)

"Basically I have to look for people who are newer to the business, newer than I'd prefer, to be honest. I prefer applicants who've done work at a small or medium market AOR and at least have the basic chops down. If I find someone like that who is intelligent with a good voice, he can be molded into a pretty decent air talent with a good chance of being moved into a full-time shift down the road.

"Usually, weekend shift salaries aren't sufficient to live in Washington; most of my part-timers have other jobs. If someone works three or four shifts for me with a good turnaround, they're earning reasonably decent money.

"I save every tape I get that's good, even when there's no opening. But the problem is, by the time I have an opening, the good people have all found jobs."

### WRKI/Bridgeport PD Bob Kocak

"Recruiting talent for a small market has its own set of problems. Three quarters of the tapes I get are from industry newcomers, right out of broadcasting school or college gigs. Most of the time these newcomers are totally untogether; they don't even know how to formulate a resume or cover letter. Their on-air talents are usually only applicable for weekend overnights! Sometimes I feel like a kindergarten teacher, explaining the very basics to some of these newcomers.

Strong production, great pipes. Full-time opening coming to WRKI, Superstars AOR in Bridgeport. T&R: Bob Kocak, PD, Box 95, Danbury, CT 08810. EOE M/F (3-28)

"There are things I can use to my advantage in drawing people to a small-market, low-pay situation: there's the possibility to move into higher positions, because entry-level positions are never just airshifts; they're airshifts plus production, or music assistance, or whatever. It's a great way to learn the entire radio station operation. Also, people are aware of the proximity of Bridgeport to New York, and hope to use this area as a springboard to a job there."

### "I Remember One Guy Who . . . "

Every PD has his own favorite stories about unusual ways in which jobhunters have attempted to attract their attention. Here's a few our PD interviewees shared:

Bob Hattrik: "People have sent money! I've sent it back, honest! Someone who wanted the New York job sent a box of apples. None of these factors weigh into my final decision, but they are at least an indication that the person on the other end has a sense of humor!"

Andy Beaubien: "I had one guy who called me every single day for three weeks. Turns out his broadcast school teacher told him that was the only way to get to a PD: to wear him out so much that he would have to break down and hire him. Needless to say, this guy did not get hired (which puts that myth to rest)!"

Tom Owens: "There was a guy who sent a real crazy tape; it wasn't an aircheck, it was a crazy version of his life story. It was done very amusingly."

Don Davis: "What amazes me are the people who send virtually nothing and expect to be hired! I get numerous people who don't send tapes and just assume they're good enough to get a job. Or the number of people who don't send resumes. I'm impressed by good packages. I'm not impressed by people who send tapes on used commercial cassettes with the commercial crossed out on the label."

### Doubleday Vice President/ Programming Bob Hattrik

"I look for people who can work within a restricted format yet lend charm and charisma and a sense of mastery to the format (as opposed to having the format master them). When I listen to tapes, sometimes with the first set I can tell a person isn't the one I'm looking for. On the other hand, if it is someone I have some interest in, one tape won't really do it. Most often, I want a couple of tapes and/or to hear the guy live in his market. I'll listen to everything that

tificates, and albums...Doubleday is looking for announcers for WAPP/New York and its other AOR's. Send T&R's to Bob Hattrik at 2360 Hampton Avenue, St. Louis, MO 63139...WIOT/Toledo has

comes in (real quickly), or if something comes through one of the other stations, the PD's will screen the tapes, sending on the appropriate ones. The PD's and I agree mutually on all jocks to be hired for Doubledow stations.

"When I'm looking for a PD, I want someone who can handle administrative functions as well as aggressively follow music research, and be certain they're on top of songs that are happening in the market. They must have an awareness of trends with an ability to be sensitive to them along with the ability to be somewhat conservative and removed when that's appropriate. I want someone who can execute systems and manage people. They do not have to have been versed in research before they get here: some of our best PD's came here with no research experience. So long as they come in bright and aware, I can train them to our research systems.

"There's a real talent shortage out there, and surprisingly, not just for the less attractive markets, but even the more attractive markets. I'm not sure why."

### KTXQ/Dallas PD Tom Owens

"The first thing I do is listen to the tape. If that sounds interesting I'll look at a resume. Market size doesn't mean a whole lot to me, though it seems the better talent is usally found in the larger markets. When I look at resumes, I'm just looking for job experience: where they've worked and length of stay

"I can't say that appearance counts, because let's face it, it's illegal not to hire someone on the basis of personal appearance. I would probably go ahead and hire someone if he or she sounded good but didn't look right, as long as I had plenty of other jocks on the staff I could depend on for personal appearance promotions.

"Back to the tape: I may listen just to one break — if it sounds bad, I won't go further. but often they don't send me enough; you get someone who sounds good but only sends three or four breaks. It makes me wonder if those were the only good breaks he had in the whole show. I'd just as soon hear an entire airshift — then, if I want to hear more, it's there. I often find myself calling people back to send me more if I like their first aircheck.

"The first thing I listen for is vocal quality and presence: whether the person sounds appealing and charismatic. Will that person attract people to my station just by his/her delivery? After that, it's what's said. I want someone doing the basics right, for starters. If I get someone who goes beyond that, better still, as they can attract new listeners to the station.

KTXQ/Dellas has opening for sir talent. Great opportunity. TER to Tom Owens, 3826 North Hall, Dellas, TX 75219. EOE M/F (4-2)

"For the most part, I'm not real satisfied with what I'm hearing. I know there's a lot of good people out there. But I guess a lot of the good ones are just happy with their present jobs. I do get some good tapes from time to time. But out of 50 tapes, if I get five that would have a good chance making it in this market, I'm doing well.

"I listen to everything that comes in; usually I pile them up at home for awhile, then I spend an evening listening to them."

### WCOZ/Boston PD Andy Beaubien

"'Here's a suggestion for anyone looking for air talent: put it plainly in your ad that you're an AOR station. In our ad I just put 'rock and roll station' and wound up with a

WCOZ has an Immediate opening for a fulltime air/production talent to join America's top Rock 'n' Roll station. Major market experience preferred. TER to Andy Beaubien, WCOZ, 441 Stuart St., Boston, MA 02116. EOE (3-5) \*

Continued on Page 30

ANT. PAGE, AND THE

Rolling Stone Magazine Productions announces another event

# LABORDAY WEEKEND SPECIAL 48 Hours of

"The Continuous History of Rock & Roll"





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WYSF

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KSJO • KTXQ

WKLS

KLOL •

DC-101

AVAILABLE on a barter basis for Labor Day Weekend! Call Rolling Stone for exclusive rights for your market. (212) 758-3800

### EVOLUTION

Pete Harmon exits as MD of KCAL/San Bernardino as John Leslie steps in as MD. Joining for nights is former KLOS/Los Angeles PD Damien . . . Adrian Boult joins 97 ROCK/Sacramento for afternoons . . . Bob Caron is now doing evenings at WAQY/Springfield . . . Mark Loeffler exits middays at KFRX/Lincoln . . . Rob Abbett joins KDUK/Honolulu for evenings . . . Jim Meadows is new to afternoon drive at KMGN/Bakersfield . . . Bruce Wolf joins WLUP/Chicago from neighboring WXRT as Sports Director . . . Dennis Stirn moves from Promotion Director to Production Director at WBWB/Bloomington.

Coming Next Week: AOR veteran Charlie Kendall is interviewed about the competitive Philadelphia AOR battle, and how he keeps WMMR on top.



BACKSTAGE WITH BACKSTREET — Backstreet/MCA's Nils Lofgren was greeted backstage by WLUP MD Sky Daniels following the artist's recent local concert. Pictured (I-r) are MCA's Larry Green, Daniels, Lofgren, Backstreet President Danny Bramson.

### AOR Reporter Profile



Beaumont

PD: Paul Gautier
MD: Rick Robbins
Power: 100,000 watts
Consultant: none

"Our programming strategy is not just to pull in every available listener, but also to maintain a consistency that keeps the audience there once they've tuned in. We take things a quarter-hour at a time, mixing music so that the hardcore rockers and the album rock conservatives can listen for long periods of time. We live by the philosophy that you're only as strong as your weakest link.

"Our jocks attempt to be as natural as possible. We want to be easy to listen to and personal; to have one-on-one relationships with our listeners. Once we have their attention, we give them information and news, concerts, station programs and promotions, PSA's, and other information interesting to our particular psychographic. We do a lot of syndicated programs on the weekend. Weekends are a special time to our listeners so we make them special on the air. We run a few short syndicated shows during the week to accent our regular programming.

"Unless we're running special programming, each quarter-hour offers both popular currents and image artist oldies, with a great deal of emphasis placed on familiarity in each set. Hourly flow is dayparted somewhat to achieve maximum available audience during any given daypart.

"My MD and I depend on our ears a lot in choosing new music. We depend strongly on the trades, especially R&R, to let us know what music is working in other markets. We try to keep a good working relationship with all our record reps, to keep ourselves and our listeners abreast of all the new product coming out. We also set aside an hour of air time each week to test new product, response possibly influencing our adding the record."

- Paul Gautier

### Getting That Job: What Really Counts

Continued from Page 28

lot of CHR tapes, which didn't suffice.

"Out of the 60 or 70 tapes received, only three or four even came close to the standards I would consider. I was looking specifically for someone with a unique personality, someone able to express personality without being verbose. Most people were very succinct and tight but completely faceless; no uniqueness whatsoever. The tapes all sounded the same; it was very disconcerting.

"I felt for my needs there was a definite talent shortage evident. Maybe we're going through a radio phase where personality has been downplayed for such a long time that the people who have come into radio in the past half-dozen years or so have been trained in the non-personality mode. They haven't been trained to express themselves as real people."



HAGAR'S ON FIRE — Geffen's Sammy Hagar came to Odessa, TX for a recent concert, where he was met backstage by representatives of local AOR KUFO. Pictured (I-r) are KUFO MD Steve Driscoll, Promotion Director Kim Bengs, Hagar, PD J. Michael Scott.



ROMANTIC WILLIMANTIC — While most R&R readers probably haven't heard of Willimantic, CT, Wayne Norman (left) has been morning man at AM AOR WILl for 11 years now! He's pictured with Mayor John Lescoe (right) who gave Norman a "Cupid" proclamation from "Romantic Willimantic," for Norman's promotional efforts on behalf of the town.



ON THE HIGHWAY WITH COLLINS — Columbia's Paul Collins' Beat were interview guests recently at WNEW-FM/New York. Pictured (I-r) are Columbia's Jim DelBalzo, WNEW-FM Operations Director Scott Muni, Collins, WNEW-FM PD Richard Neer.



KILO GOES VIDEO — KILO/Colorado produces its own video show called Radiovision for local TV. Pictured in production is show host and KILO staffer Jennifer Bell.

### UPDATE

Condolences to the family of C.J. Morgan, a former WYMX/Augusta air personality who died of cancer at age 31 . . . Cars lined up for miles when WQFM/Milwaukee pumped over 4500 gallons of gas for listeners in four hours, in a special promotion that had gas selling for 93.3 cents per gallon (matching the station's dial position, naturally) . . WQXM/Tampa caused traffic jams too, in a "Five Will Get You Ten" promotion that allowed station cardholders to drive up to a local bank and exchange a \$5 bill for \$10! The bank was swamped with listeners throughout the 98-minute promotion . . . Island's Joe Cocker personally debuted his new album on KTMS/Santa Barbara . . . WCMF/Rochester held a write-in drawing for a dinner with Ozzy Osbourne (who has some much-publicized irregular eating habits) when the Jet/CBS artist came to town for a concert . . . Kudos to WCKO/Miami, which cosponsored the local Easter Seals telethon, helping raise \$150,000. Among the promotions done to raise money, the station organized kids from 21 local high schools in a door-to-door appeal that raised \$45,000; and a 102-mile marathon that raised over \$15,000 . . . KLZR/Lawrence, KS gave two drawing winners unlimited airfare for 21 days anywhere in the continental United States . . . WQMF/Louisville just released its new "Rock & Roll Patrol" T-shirt, with the logo printed atop a camouflage-style

T-shirt. The shirts sell for \$7 apiece locally . KTXQ/Dallas pacted with Columbia and a local record outlet to create a local "867-5309" number for listeners to call, to hear a greeting from Tommy Tutone's Tommy Heath. Callers were also invited over the phone by "Jenny" to buy the Tutone album at a discount with a Q-card, and to register for a free designer phone and year's free phone service . . . The Big Music America Corporation is organizing its 1982 "Rock to Riches" talent search, along with cosponsors Miller High Life. AOR's like KTXQ/Dallas, WRNO/New Orleans, WXLP/Quad Cities, WPDH/Poughkeepsie, WDVE/Pittsburgh, and KRKN/ Anchorage are already signed up for the promotion, in which groups will compete for \$80,000 in prizes and a national recording contract. Participating stations receive a Miller Beer-supported marketing campaign, a hometown record album, and various promotional campaigns . . . KINK/ Portland has added two new weekly programming features: "Album Preview," a showcase of new music, and "Jazz Expose," a jazz music program . . . KOME/San Jose's Dennis Erectus was featured in a segment of "NBC Magazine" on April 2, spotlighting the air personality's unconventional evening show, which incorporates film and TV clips with the rock and roll CONCERTS&CONVERSATIONS

PRESENTATIONS: WSYR/Syracuse presented Duke Jupiter for \$2.94 . . . KMET/Los Angeles presented Survivor and Susan Lynch for \$5.

BROADCASTS: Kenny Loggins on KTMS/ Santa Barbara.

GUEST DJ's: Outlaws on WSYR/Syracuse.

CONVERSATIONS: Sammy Hagar on KMGN/ Bakersfield ... Nick Lowe, Waitresses on WDHA/North Jersey...Ozzy Osbourne on WZZO/Allentown . . . Sammy Hagar, Ronnie Montrose on KRQR/San Francisco . . . NRBQ on KVRE/Santa Rosa...Quarterflash on KTYD/ Santa Barbara . . . Rainbow on WBAB/Long Island ... Toto on WQMF/Louisville ... Nick Lowe, Rainbow, Jools Holland on WLIR/Long Island . . . Jimmy Buffett on LOVE 94/Miaml . . . Paul Collins on KLAQ/El Paso . . . Sammy Hagar on KLOS/Los Angeles . . . Toots & the Maytals. Steel Pulse, Lamont Cranston on KTIM San Rafael . . . Orchestral Maneouvres in The Dark, Paul Collins' Beat on KSTM/Mesa . . . Hall & Oates, Point Blank on WHMD/Hammond.

### The Music Section

AOR's Most Accurate Music Information Begins on Page 52 JETHRO TULL

THE BROADSVORD AND THE BEAST

THE NEW ALBUM

Chrisalis Record and lopes The album CHR 1380 Produced by Faul Samwell-Smith

### Adult/ Contemporary



JEFF GREEN

### 1982 Computer Software Suppliers Guide

In a recent column on setting up a computer system (R&R 1-15), I promised a list of hardware and software systems from many of today's leading and developing broadcast computer service suppliers.

Thanks to a strong response, here are nine different companies for your interest and reference. Included in each summary are the company's purpose or specialty, client list, software package(s), available features (including options), required hardware, contact representatives, address, and phone number.

Prices were excluded, owing to the wide range of system specifications available.

Studying the individual companies, I was amazed by the sophistication, detail, and possibilities offered for both programming and sales. However, to fit everyone in, the software features listed have been condensed to the most pertinent facts. Each company will gladly arrange additional information, samples, and specific program highlights for you.



8001 W. 63rd Street Shawnee Mission, KS 66202 (800) 255-6350/ Kansas collect (913) 677-4000

**Position:** "C.C.C. was organized in 1973 by veterans of the broadcast industry to provide radio stations with an in-house computerized traffic and accounting system."

Clients: Over 150 stations in U.S. and Canada

Software: Broadcast System: Concept I, II Features: Traffic, accounts receivable/payable, payroll, general ledger, automation equipment control, word processing, music inventory control.

Hardware: Wang 2200 SVP, internal Winchester hard disk drive, Texas Instruments 810 printer, and accessories.

Contact: Walter Dean, Production Manager



479 N. Potomac Street Hagerstown, MD 21740 (301) 790-1177

Position: "Specifically designed for the broadcast industry, this system addresses the billing and traffic department needs of most stations, regardless of the market or format."

Clients: Wide variety of stations in market throughout the U.S. and Mexico

**Software:** Dexel Radio & TV Station Management System

Features: Order entry, confirmations, station logs or load sheet control on units and/or seconds, affidavits, billing, accounts payable/receivable, management reports, avails, music research, daily reports, general ledger, payroll.

Hardware: IBM System/23, 64K byte memory, two diskette drive-2D, 5242 matrix printer.

Contact: J. Clifton Hall, Manager/Micro Systems Division



2180 Sand Hill Road Menio Park, CA 94024 (415) 854-5301 **Position:** "Started by broadcasters, for broadcasters, with an exclusive business focus of supplying computer services to the broadcast industry:"

Clients: Several hundred, including major market stations, reps, agencies, and advertisers.

**Software: a.** Act I: Sales & Research System; **b.** and **c.** Act II and IV Traffic/Accounting; **d.** Act V Music Inventory, Scheduling and Research System; **e.** Contest System

Features: a. Station and market evaluations, mixed media planning, analysis, ranking, reach, frequency, buy-planning, graphics; b. Complete system, including accounts payable/receivable, general ledger, avails, log generation, preempted spot rescheduling, month-end invoicing, co-op billing, year-to-date revenue history, various management and reference reports; c. Designed for Radio/TV combinations: interactive with accounts payable/general ledger program, counter-balance entries, auto-distribution, recurring entries; d. Customized reports and policies, music inventory control, analytical reports, playlist creation and scheduling, research computing system; e. General use information storage and retrieval program for contests or various other uses

**Hardware:** See Contact regarding particular needs and applications.

Contact: Bonnie Ballou, Sales Representative

### **Media Service Concepts**

1713 No. North Park Avenue Chicago, IL 60614 (312) 951-2680

**Position:** "Specialists in micro software for the broadcast industry."

Clients: ABC, CBS, Westinghouse, TRW, Sandusky, Meredith, and others, available upon request.

Software: a. Recall; b. Snowatch

Features: a. Audience recycling by daypart, time spent listening, exclusive cume analysis, quarter-hour distribution, weekday cume combinations, audience turnover, cume percent reached, cume/AQH/TSL comparison, hour-by-hour profile, quick-reach, audience error estimates, PPDV analysis, station-to-market efficiency, audience index, station-to-market hour-by-hour, data summary tables; b. Listing definitions, school/business closings, standard/special messages, screen status reports, updates, higher level com-

### New Criterion For A/C Breaker

Beginning this week the criterion for reaching Breaking status in R&R's Adult/Contemporary music section has changed. Since most records debut on the A/C National Airplay/30 with approximately 50% of our stations reporting airplay, that 50% airplay level will be our new Breaker criteria.

In the past the A/C chart system has been consistent with the CHR 60% Breaker range, as both formats shared similarly-sized playlists. (Why 60%? Loosely averaged, 60% reporter support will rank a song around number 30, scoring a CHR debut . . . the record is "breaking.")

However, within the last few years A/C playlists have been gradually shrinking. Today the average leading major market A/C station plays fewer than 25 current records. Even secondary market stations play fewer than 30 titles. Therefore, with most stations carrying short, similar playlists, new songs have been debuting on the A/C chart with 50% reporter support, not 60%. By the time these records reach the 60% range, they may have already entered the top 20!

Thus, because of today's shorter A/C playlists, 50% becomes a more accurate barometer for measuring debuts and/or Breakers. This change is simply a timing adjustment, recognizing a song as a Breaker in the week it actually debuts in most cases, thereby providing consistency between CHR and A/C in the use of the term "Breaker."

mand control, address lists, double labeling, full recovery.

Hardware: Microcomputer system from Apple II, TRS-80, IBM Personal, Xerox, North Star, and several others.

Contact: Roger Skolnik, Ph.D, President

### Obedient Software 38215 Ross, Livonia, MI 48154

(313) 591-1483

**Position:** "The industry standard of selfcontained computerized music and format control."

Clients: wLOL/Minneapolis, KQFM/Portiand, and several more, available upon request.

Software: Formax Music System

**Features:** Complete music programming and tibrary management.

Hardware: Radio Shack TRS-80 III, two disk drives, printer, and accessories.



Two Dean Drive, Tenafly, NJ 07670 (201) 567-3263

**Position:** "Complete packages for broadcast programming, research, and operations. Modestly priced within the competitive range."

Clients: Leading stations in most major and key secondary markets.

Software: a. Selector; b. Sampler; c. Traffic 2000

Features: a. Selector music system: library management, policy guidelines, complete music scheduling and sequencing, various additional analyses; b. Sampler survey system: complete callout research system, 52-week storage, analysis, trend computing, sampling error and confidence limit calculations, additional analyses; c. Traffic 2000: avails, sales orders, scheduling, contract surveys, logging, pricing, billing, account receivables, historical data base, and analysis for two years on salesperson, agency, client, and product.

**Hardware:** Digital 1103, floppy disks, printer, and accessories.

Contact: Andrew M. Economos, President

### radio loca Wallace index associates

P.O. Box 11347, Phoenix, AZ 85061 (800) 528-6082/AZ (602) 242-6800/ Phoenix (602) 242-4050

Position: "The basic strategy is to reduce the various factors and business decisions involved in radio programming success to a series of operation procedures, logistical systems, efficiency methods, and computer software programs, which can assist the average PD in accomplishing the elimination of obstacles in the path to ratings success. In this way, the Program Department possesses the in-house capability to process its primary systemization concerns, and becomes more self-reliant than consultation-dependent."

Clients: Dozens (exclusive of national ratings analysis and international radio consulting.)

Software: Market Positioning System

Features: Mass Acceptance Response Study, precision dayparting control, preprogrammed music matrix, in-house ratings index, Positions Questions PLUS program.

Hardware: Computer, dual 8-inch disk drive, keyboard, printer, CRT screen, and accessories.

Contact: Todd Wallace, President

### **SPECTRUM**

1017 N. Minnesota Avenue Sioux Falls, SD 57104 (605) 339-3788

Position: "A multimillion dollar corporation supplying computer hardware and software nationally to educational institutions and several varied business industries."

Clients: Available upon request.

**Software:** CARTS (Commercial Advertisement Radio Tracking System)

Features: Commercial spot management and inventory, billing, system security, order entry, broadcast confirmations, file reporting, management reports, log processing, accounts payable/receivable, general ledger, payroll.

Hardware: Texas Instruments 990 computer package.

Contact: Craig S. Mowry, Senior Applications Analyst

### **StationResearchSystems**

14677 Midway Road, Suite 204 Dallas, TX 75234 (214) 239-5331

**Position:** "Microcomputer software designed for use by Program Directors to make best use of their talents in competitive programming."

Clients: Available upon request.

Software: a. Music Research; b. Market Research; c. Music Inventory/Scheduling

ranks, trends, and crosstabs; b. Questionnaire file, listener behavior, station image, advertising awareness/recall, personality awareness/evaluation, retail business awareness/image; c. Includes replay factors, dayparting restrictions, transition allowances, format requirements.

**Hardware:** Computer terminal, printer, floppy disks, and accessories.

Contact: Don Hagen, VP/GM

# A Record Breaking Week For...



# GORDON LIGHTFOOT "Baby Step Back"

A/C BREAKERS

GORDON LIGHTFOOT Baby Step Back (WB)

62% of our reporters on it. Rotations: Heavy 15/0, Medium 55/8, Light 19/5, Extra Adds 3, Total Adds 16 including KDKA, KEZL, WTIC, 3WS, WRVR, and 11 more. Moves 26-22 on the A/C chart.



# ELTON JOHN "Empty Garden (Hey Hey Johnny)"

A/C BREAKERS

**ELTON JOHN** 

Empty Garden (Hey Hey Johnny) (Geffen)

57% of our reporters on it. Rotations: Heavy 12/1, Medium 52/5, Light 20/4, Extra Adds 0, Total Adds 10 including KNBR, WRKA, WMAZ, KUDL, KSL, and 5 more. Moves 30-27 on the A/C chart.





# SIMON & GARFUNKEL "Wake Up Little Susie"

A/C BREAKERS

SIMON & GARFUNKEL Wake Up Little Susie (WB)

55% of our reporters on it. Rotations: Heavy 8/0, Medium 43/13, Light 28/19, Extra Adds 3, Total Adds 35 including WIP, WLTA, WISN, WCCO, KFMB, and 30 more. Debuts at number 26 on the A/C chart.

### AL JARREAU "Teach Me Tonight"

A/C CHART 30 24 20 19 AL JARREAU/Teach Me Tonight (WB)

Next in Line:

T.G. SHEPPARD "Finally"

### A/C NEW & ACTIVE

T.G. SHEPPARD "Finally" (WB/Curb) 49/13

Rotations: Heavy 4/0, Medium 26/3, Light 18/9, Extra Adds 1, Total Adds 13, WCZY, KMGC, WSU, WARM98, WFMK, KBOI, KSL, KIXI, KTKT, KSEL, WSGW, WBOW, KRNO, Heavy: WLTA, WCCO, WSGN, WDEF, Medium: WSB, KEX, WSFM, WGAC, KEY103, WBT, WRVR, WHHY, SM95, WPTF, WRVA, WHIO, KRMG.



Manufactured & Distributed by Warner Bros. Records



### ODDS & ENDS FROM THE MAILBAG

# Half Of Country Listening To Country

An interesting survey just arrived from the CMA showing that nearly half of all U.S. and Canadian radio stations (3447 facilities) are now programming country music during at least a portion of their broadcast day. The number of full-time Country stations has also gone up by 348 during the past year, bringing the total to 2133, nearly twice as

many as were airing the format just three years ago. It certainly seems to prove that Country is continuing to be one of the most viable formats of the 80's. As CMA Executive Director Jo Walker-Meador says, "Besides the great increase in the number of full-time Country stations, it is noteworthy that many of them are in major markets and have large coverage areas. As far as the future is concerned, we anticipate nothing but the continued growth of country music." For further information and a complete breakdown of the 1982 figures for Country radio, contact either Rob Parrish or Ed Benson at (615) 244-2840.

### Was It Charlie Or Was It Memorex?

WMAQ/Chicago Advertising and Promotion Coordinator Robert Chimberoff sent in an interesting article from the Rockford Register Star, which points up just how influential radio still is on the old "theater of the mind." Seems Charlie Daniels was in the area to appear at the Rockford Metro Centre and stopped by WMAQ the day before to tape an interview with station personality Nancy Turner, which happened to air the same evening as the concert. Many of the concertgoers who turned on their car radios after the performance heard Daniels on the air and actually started to think they had been duped with an impostor on stage! Both the station and the newspaper were innundated with calls from irate fans and, although the Register Star ran an article explaining the situation, some of them still probably believe that Daniels was in Chicago rather than Rockford the night of the



concert. Here's the real Charlie (or is it?) pictured with Nancy Turner following that highly-publicized interview.

### Awards, Honors, & Congratulations

Drake-Chenault's second annual "Talent Search" has come to an end, and among the chosen few are two Country radio representatives, WRNL/Richmond's Mike Anderson and KILT/Houston's morning team of Hudson & Harrigan. Both will be featured along with the other honorees on D-C's double album "Talent Search II." For further information, check out the April 2 issue of R&R (Page 8).

When morning drive jock Rusty Rogers decided to leave WAXX/Eau Claire for Tennessee, he wanted to go out in style. He did. Rusty recently set a new record for continuous live broadcasting with an 80-hour marathon airshift. Besides earning

Rusty a permanent place in the Insomniacs Hall of Fame, the eye-opening event also raised funds for Eau Claire's Poison Prevention Center. When last heard from Rusty still had terminal jetlag.

WMLX & WUBE/Cincinnati VP/GM Robert J. English recently was elected president . . . twice! The first honor was his election to President of the Organization of Country Radio Broadcasters (OCRB), which sponsors the annual Country Radio Seminar. The second came when Bob was named the 1982 President of the Greater Cincinnati Radio Broadcasters' Association.

Double honors also go to KHJ/Los Angeles News Director Lori Lerner who, in January, won two Golden Mike Awards from the Radio and Television News Association of Southern California for "Best News Writing" and "Best Feature Series." She followed that up with a more recent award from the Los Angeles Press Club for "Best Newscast Under 15 Minutes." KHJ's afternoon news anchor Diane Thompson was also honored by the Press Club for her "Medfly Feature," as the station became the only Los Angeles music station to be so



honored. Lori is shown here with her matching Golden Mikes.

KLZ & KAZY/Denver's Charlie Roberts received the Broadcast Achievement Award of the Colorado Broadcasters Association, which puts him in the elite company of only two other broadcasters who have received this honor for "contributing outstanding efforts and dedication to the Colorado broadcasting industry."

WCXI/Detroit Sports Director Chris McClure won the top award from the Unlimited Hydroplane Racing Commission for local radio coverage of the 1981 Silver Cup Event, bettering ten other national entrants.

The KEBC/Oklahoma City News Department was the recipient of five Oklahoma Associated Press awards for "Spot News,"

Continued on Page 38

### LETTER

### "Rate A Record" Results

In the March 26 issue of **R&R, RCA** VP/Marketing **Joe Galante** mentioned utilizing the feedback obtained from **KCKC/San Bernardino** PD **Bob Mitchell**'s weekly "Rate A Record" programming segment. Following is a letter received from Bob outlining the albums rated since the program's inception, proving that not only PD's have "ears."

Of the 51 LP's surveyed, 24 of the highest-rated cuts went on to become follow-up singles with the jury still out on at least eight of the more recent entries. This type of innovative programming not only encourages your listeners to actively participate in the station, but also provides valuable input to record labels and artists searching for that next big hit. I believe it's called "giving the people what they want."

### Door RAR-

Here are the results of our "Rate an LP" feature that debuted Wednesday nights back on October 29, 1980. The songs with an asterisk represent the ones that turned out to be the follow-up singles. All LP's were rated prior to the release of the second single. The single currently being played contained in the LP is never played on the Rate night.

idy Denig	ty being played contained in the Er is never played on the nate hight.				
Date	Artist	Highest Rated Cut	LP		
10-29-80	Johnny Lee	Prisoner Of Hope *	Looking For Love		
11-29-80	Mel Tillis	Shame On You, Shame On Me	Southern Rain		
1-07-81	Gall Davies	It's A Lovely, Lovely World *	I'll Be There		
1-21-81	Terri Gibbs	Some Days It Rains All Night Long	Somebody's Knocking		
1-28-81	Hank Williams Jr.	Dixie On My Mind*	Rowdy		
2-04-81	Eivis Presiey	Lovin' Arms *	Guitar Man		
2-11-81	Emmylou Harris	Mr. Sandman *	Evangeline		
2-18-81	Gene Watson	Even At Its Worst, It's Still The Best	Between This Time		
2-25-81	Billy "Crash" Craddock	I Love To Do What I Love To	Crash Craddock		
3-04-81	Willie Nelson	Won't You Ride In My Little Red Wagon	Somewhere Over The Rainbo		
3-11-81	Alabama	Love In The First Degree *	Feels So Right		
3-18-81	Waylon & Jessi	Wild Side Of Life *	Leather & Lace		
3-25-81	Charley Pride	He Can Be An Angel	Roll On Mississippi		
4-01-81	Ronnie Milsap	I'm Getting Better	Out Where The Bright Lights		
40101	Troming Windap	Till Colling Dollor	Are Glowing		
4-08-81	T.G. Sheppard	Troubled Waters	I Loved 'Em Every One		
4-15-81	John Anderson	Love You A 1000 Ways	John Anderson		
4-22-81	Anne Murray	Another Sleepless Night*	Where Do You Go When You		
4-22-01	Annie marray	Another Gloopless High	Dream		
4-29-81	Charly McClain	The Very Best Is You*	Surround Me With Love		
5-12-81	D. Frizzell/S. West	A Texas State Of Mind®	Carrin' On The Family Names		
5-27-81	Oak Ridge Boys	Fancy Free*	Fancy Free		
6-10-81	Johnny Cash	Chattanooga City Limit Sign *	The Baron		
6-24-81	Kenny Rogers	Grey Beard	Share Your Love		
7-01-81	Statler Brothers	You'll Be Back *	Years Ago		
7-08-81	Don Williams	Lord I Hope This Day Is Good *	Especially For You		
7-15-81	Willie Nelson	It Should Be Easier Now	Minstrel Man		
7-22-81	John Conlee	Miss Emily's Picture*	With Love		
7-29-81	Lacy J. Dalton	Wild Turkey*	Takin' It Easy		
8-01-81	Ronnie Milsap	Too Big For Words	Gettin' Over Me		
8-19-81	Hank Williams Jr.	Ballad Of Hank Williams	The Pressure Is On		
8-26-81	Barbara Mandrell	Country Girl	Barbara Mandrell Live		
9-02-81	Ray Price	When You Gave Your Love To Me*	Town & Country		
9-09-81	Larry Gatlin	She Used To Sing On Sunday	Not Guilty		
9-16-81	Crystal Gayle	Lean On Me	Hollywood; Tennessee		
9-30-81	Gene Watson	Old Loves Never Die	Old Loves Never Die		
10-07-81	Johnny Lee	When You Fall In Love	Bet Your Heart On Me		
11-04-81	George Jones	Same Ole Me *	Same Ole Me		
11-11-81	Rodney Crowell		Rodney Crowell		
11-25-81	Merie Haggard	Are The Good Times Really Over	Big City		
12-02-81	Eivis Presiey	You'll Never Walk Alone *	Greatest Hits Volume I		
12-09-81	Emmylou Harris	Tennessee Rose *	Cimarron		
12-16-81	John Anderson	When You Catch A Falling Star*	I Just Came Home To Count		
			The Memories		
1-13-82	T.G. Sheppard	Finally *	Finally		
1-20-82	Conway Twitty	Slow Hand	Southern Comfort		
1-27-82	D. Frizzeli/S. West	Our Day Will Come	Dave & Shelly		
2-03-82	Oak Ridge Boys	So Fine	Bobbie Sue		
2-10-82	Corbin/Hanner Band	Everyone Knows I'm Yours	Son Of America		
2-17-82	Gail Davies	Hold On	Givin' Herself Away		
2-24-82	Waylon Jennings	Just To Satisfy You*	Black On Black		
3-03-82	Loretta Lynn	ff I Ain't Got It	I Lie		
3-10-82	Willie Nelson	Bridge Over Troubled Water	Always On My Mind		
3-17-82	Alabama	Close Enough To Perfect	Mountain Music		

Any dates missing represent weeks that no suitable product was available. The research results are used in the programming of LP cuts at night and during the 10-2pm slot.

The research information is also fed to the producer of the LP, personal manager or record company representative, whoever might be easily accessible at the time.

The bottom line in doing this is to determine what the people like. . . Most of the time, they are right.

Sincerely,
Bob Mitchell
Program Director
KCKC/San Bernardino

### Country Closeup

### Openings

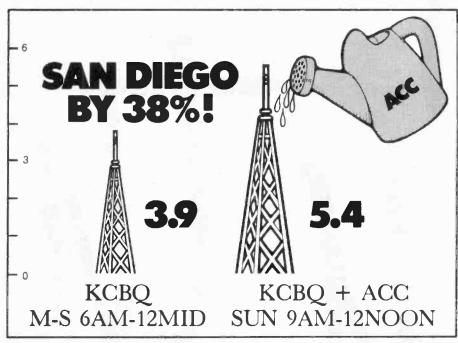
WGNA-FM/Albany needs a News Director. Anyone with minimum of three years in news and preferably some news director background, send T&R to Chris Warren, PD, Box 1069, Albany, NY 12201... New Country station in Tucson metro (KAVV) in need of an entire staff ranging from business manager to part-time janitor. Operations Manager Paul S. Lotsof is also looking for "five major market quality personalities who are willing to work for starvation wages and who will promise never to quit." If you fit these qualifications, send T&R to Box 42977, Tucson, AZ 85733.

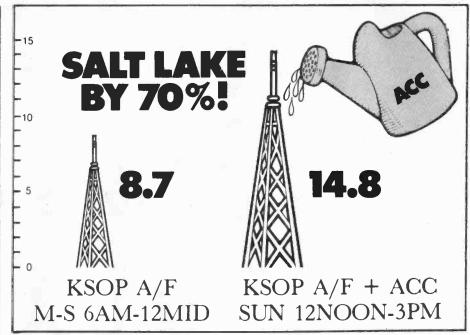
### Movement

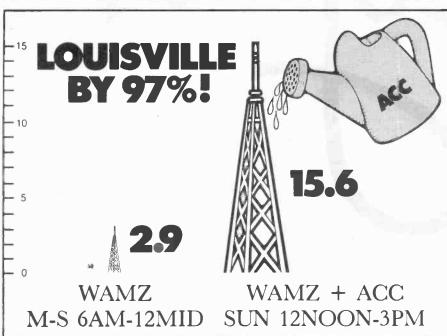
Wally Clark, former President/GM of KSD/St. Louis, now holding same title at KPRZ & KIIS/Los Angeles. Phil Trammell, former KXOK/St. Louis GM, replaces Wally at KSD (R&R 4-2) . . . Larry Watts succeeds Jon Anthony as Operations Manager of Satellite Music Network's Country format. Jon is now PD at WQIK-FM/Jacksonville as well as being involved in several personal projects (R&R 3-19). Lee Shannon moves to MD at the station . . . Shannon Reed is Operations Manager at new Country facility KASI/Ames, IA, which changed from A/C February 1 . . . Former KXRB/Sioux Falls OM Ken Mills is starting his own FM station, KSQY in the Black Hills, and is replaced by Ron Butler ... Former KSAN/San Francisco PD Bob Young turns up as PD of KHEY-FM/EI Paso . . . Brian Jarrett promoted to Continued on Page 38

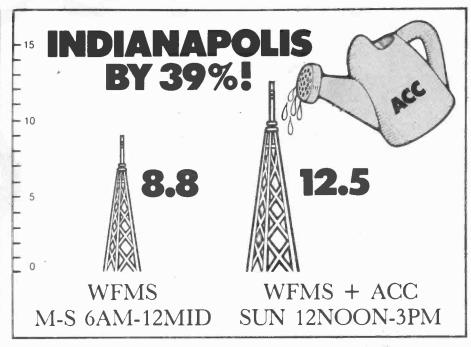
Continued on Fage 30

# AMERICAN COUNTRY COUNTDOWN MAKES THE RATINGS SPROUT!







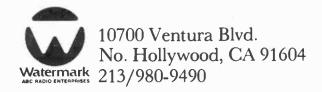


Figures are averages of hour-by-hour breakouts of Quarter Hour Shares, MSA: Arbitron, Fall 1981.

Look what happens when top country music radio stations add American Country Countdown to their lineups—audience shares grow. And success stories like these pop up in most of American Country Countdown's 300 U.S. markets. Evidence that Bob Kingsley's weekly review of the biggest and best in country music is not just the most established,

most dependable, most professional. It's also the best buy in country music special programming. If you want to compete effectively in your market, you'd better have American Country Countdown on your side. Call or write Watermark today for a complete presentation.





A new song, an adventuro



Give the gift

us sound, a stunning single



From the uniquely appealing album

THE MOTELS ALL FOUR ONE



Produced by VAL GARAY



# Inside Nashville



### BIFF COLLIE

MUSIC COUNTRY: Chuck Morgan really started something! Barbara Mandrell, Roy Acuff, Sylvia, and hundreds of others were there for the opening night of his Music Country Network show, the first live-by-satellite nightly radio show from Nashville in history. I think it's a great idea and I can't think of anyone I'd rather see host it. Chuck

Don Harris, one-time PD at WBAP, is the new all-night record-player at that Texas giant, replacing longtime "Midnight Cowboy" Bill Mack. Larry Scott's back in the area after exiting his all-night KLAC Truckers Club. Buddy Ray, who was all-night king of the East Coast Interstates for years at WWVA/Wheeling, is now doing mornings at US-107 hereabouts. Mike Hoyer, who was the Midwest's premier nighthawk at WHO/Des Moines for many years, is now running a motel some-where...Looks like Charlie Douglas is the only one of the "originals" left on "the other side of the day"...

LIFE IN THE BIG COUNTRY: George Jones's sad story continues to unfold after his latest public problems, and at this writing he is still in Hillcrest Hospital in Birmingham, where he was treated for alcoholism in 1980. Promoter Floyd Dixon sued Mickey Gilley for \$1 million, claiming Gilley cancelled a charity engagement in Irmo, SC in January 1979, saying he was ill, only to perform at his Houston nightclub during filming of the "Urban Cowboy" movie. Also named in the suit are Gilley's Enterprizes and United Talent, Inc., Gilley's booking agent at the time of the incident...Al Jolson, Jr. (the real one) opened his new recording studio on Music Row in Nashville...Tanya Tucker is being sued by her ex-road manager Steven Wallach for \$3 million for "contractual and personal wrongs connected with the breach of an oral contract in August 1981." Wallach claims the singer and her father J.M. Tucker have prevented him from obtaining other employment...That \$8 million Music Row tourist attraction, boasting five theatres, a restaurant, and a hotel, targeted for a spring '83 opening, is right on, or close to schedule. The restaurant will open shortly, the foundation for the hotel is being laid this week, and the face of Music Row in Music City continues to change almost monthly... Rachel Parton Dennison plays Doralee Rhodes well in the new TV'er "9 to 5." Looks so much like her sister you think the soft Southern accent is not hers. That's the only thing that's not like Dolly...Seems there's been some misunderstanding regarding Charley Pride's association with RCA Records. Charley has re-signed with the label, not resigned (what a difference a hyphen can make!)

APRIL SHOWERS: John Denver spent last April in Music City working on an album project with Larry Butler...Last April Jimmy Harold Jenkins (Conway's youngest) married Cynthia Batson...Billy Bob's opened in Ft. Worth a year ago...Mac Davis says making movies is a mental vacation from 250 concerts a year (wish he'd make something that's not "R"-rated that I can take my kids to see)...Loretta Lynn's been talking on the phone to A/C radio stations about her

Morgan is a special young man...

Don Harris, one-time PD at WBAP, is the new all-night record-player at that Texas giant, replacing longtime "Midnight Grandmother at 30???)

crossover record. They don't believe it's Loretta calling. (Adult Contemporary artists don't call?)...('ja know Loretta was a Grandmother at 30???)

QUOTEBOARD: Charlie Douglas, WWL "Road Gang" foreman says: "Nobody's perfect...and I'm a Example!"...Lookalikes: Linda Rondstadt and Rosanne Cash...M-M-Mell Tillis Molasses??? He grows sorghum and sugar cane on his 1500-acre farm in nearby Cheatham County...57 years ago this month, WLS/Chicago, the home of the "National Barn Dance," went on the air. That was the forerunner of the Grand Ole Opry...Don Williams, after performing to 41,228 at Dallas' Cotton Bowl, remembered that there were more people there that night than lived in his hometown altogether!...It's A Country Fact: Donna Fargo, Ray Stevens, T.G. Sheppard, Conway Twitty, and Kippi Brannon are not their real names!

AD-LIBS: Bill Anderson's bumper stickers became "bumper-snickers" when he toured the upper Midwest. In the Twin Cities especially they found a home because, you see, there's a Bill Anderson who's the top male stripper in that area!...Billy Bob Bowman says they have



Country's most well-known hobo, Boxcar Willie, isn't worried about bullets and Breakers these days. His latest album "Last Train To Heaven" on Main Street Records went platinum through combined mail order and retail sales! Pictured at the Disneyland platinum presentation are (I-r) Mickey Mouse, Boxcar, and Main Street GM Bert Bogash.

a little stranger around the house these days (his sister married a midget!)...At what superstar's birthday party did his wife shove a piece of his birthday cake in the face of what girl singer???...It's A Country Fact: When Hank Williams moved to Nashville and joined the Grand Ole Opry, he was replaced at the "Louisiana Hayride" by Red Sovine...Tom T. Hall won't be a candidate for Tennessee Governor in 1982 (maybe 1986?)

# The Music Section

Country Radio's Most Accurate Music Information

Begins on Page 57



## **Coors Country News**

An Intimate, All-New Week With...
CHARLIE DANIELS

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291

# Country Closeup

Continued from Page 34

MD at WBCS/Milwaukee... KOMA/Oklahoma City afternoon drive personality John Pratt appointed to MD, replacing Wade Carter, who is pursuing a career in local television. The station also adds two new staffers: Bobby Yarbrough (from KUZZ/Bakersfield) for swing shifts and Mick Cornett (from KOCO-TV/Oklahoma City) as Sports Director ... "Speedy" Perez promoted to MD at KOKE/Austin, replacing Steve Gary... Steve Brody new MD of WSLR/Akron from WQIO/Canton, as Becky Joseph leaves to start her own antique store ... Former PD/MD at KWJJ/Portland, Bill Templeton, now MD at KEED/Eugene... WGNA-FM/Albany ND Brian Shields moves across town to News/Talk outlet

WQBK. Chris Lammly ("C-K") joins WGNA from WHUC/Hudson and will host all-night trucker's show called "Interstate 108" . . . KKAL/Arroyo Grande's new morning man is Chris O'Conner from KCEY/Turlock, CA...Gary Garrett now doing 3-7pm shift at WEEP/Pittsburgh (from WJAS in town), replacing Sharon Lee, who moves to WSUN/Tampa . . . KLIK/Jefferson City, MO welcomes Kristy Steel to the 2-6am shift . . . Several changes at KTOM/Salinas: Frank Davis joins from KALB/Alexandria to domidnight-6, replacing Allen Brooks, who moves to the Houston area; Chris Taylor comes on board in mid-April in the 7-midnight slot from KFAT/San Jose, as Marty Johnson moves into the sales department.



When WKHK/New York air personality Tim Byrd picked up his request line one day recently, he found that the production staff of the CBS Evening News was doing more than producing the news

... they were listening to his show and had called to request a song. Since Tim was nice enough to oblige, they also invited him over for an inside peek at the CBS broadcast studios. Luckily, Tim and station staffers remembered to bring along an

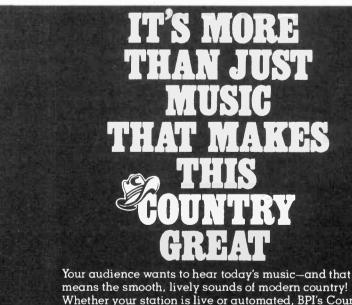
official WKHK "New York is putting its boots on" T-shirt, which they presented to CBS News Correspondent Dan Rather. Pictured making the presentation are (I-r) WKHK Public Relations Director Mercedes Sandoval, Byrd, Rather, and station Promotion Director Darilyn Stringer. So if you happen to see some sort of funny design showing through Rather's shirt on his next broadcast, you'll know what it is!

# Mailbag

Continued from Page 34

General Reporting," Investigative Reporting," "Actuality," and "Documentary." The award-winning news team consists of News Chief Kevin Lynch, Assistant ND David Parrett, News Editors Bob Sands, Stan Case, Mike Earley, Brian Walke, Kim Hudson, Sam Moore, Kathryn Brumley, Elizabeth Cwekowski, Bryce Matteson, and Meteorologist Lloyd Tidwell.

The KFDI/Wichita News Department, comprising News Director Dan Dillon, Senior Editor Nelson Schock, Public Affairs Director Dave Barger, Assistant Sports Director John Wright, and reporters Ken Vandruff, Rita Ridder, and Jeanne Morgan, recently walked away with three out of five state awards for "excellence in radio news broadcasting" from the United Press International News Organization, competing with both radio and television stations in the state of Kansas.



Your audience wants to hear today's music—and that means the smooth, lively sounds of modern country! Whether your station is live or automated, BPI's Country Living format can sell for you—with consistent programming, all original hits by top country artists, and constantly updated current hit reels. BPI's announced libraries are hosted by 3 of the top country disc jockeys, who personalize and localize your service with monthly customized copy.

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### Page:39

## **Atlantic**

Continued from Page 3 Sr. VP/Promotion Vince Faraci and Director/National Album Promotion Judy Libow commented, "We are very pleased to be able to acknowledge both Alan's and Danny's tremendous contributions to the Atlantic family. With his new responsibilities, Alan Wolmark will be taking a significantly larger role in the department, especially in dealing with major AOR stations across the country. Danny Buch brings to his new post a number of years of valuable experience, and it gives us great pleasure to welcome him to the National Album Promotion staff."

Wolmark joined Atlantic in 1978 from Record World, attaining his present position in October 1980. Buch came to Atlantic in 1979 after a year at WEA and several years at various retail operations.

## **Adams**

Continued from Page 1 tripled in personnel over the past two years, and we now are at the point where we need more handson, day-to-day management than we did as a smaller, single-format company.

"Larry's appointment will leave me more time to concentrate on our creative activities, certain special sales areas, and strategic plans for the long-range future," Schulke concluded.

# **Metroplex**

Continued from Page 1

people working for us, and we've always tried to create jobs around the abilities of the people."

Young is reportedly consulting TM's syndicated Beautiful Music format. Mills has already arrived at KEZK and Ross, who had managed WHYI previously and has been stationed in Miami, will now be based out of the WHYI & WHTT offices.

# O'Donnell

Continued from Page 1
Ring continued, "WBBM fired him without any hearing of any sort. If they haven't completed an investigation, there no justification of the action they took.

"We had asked them for equal time to respond under the personal attack doctrine," Ring added. "That regulation provides when one is personally attacked and it involves a controversial issue of public importance, then the station must give him time to reply within seven days of the time of broadcast. They turned it down on the grounds that his firing was not a controversial issue of public importance. If that's the case, why did they run it on the air every half hour? They raise the question that they're denying him that right because it was aired during a regularly scheduled newscast. It's my position that that exception doesn't give broadcasters the right to use that as an out every time they want to defame or attack someone personally."

CBS officials, who have until the end of the month to respond after being served, did not comment at this time.

# **Abramson**

Continued from Page 1 he's worked with independent distributors. He has a proven track record; he was instrumental in helping to break Blondie and Pat Benatar. I feel he has a tremendous amount of enthusiasm and energy, and the drive and determination that's necessary when you're going out there as an independent. He's the kind of guy who will break records for us, and will fit in very well with the Island family."

Abramson commented to R&R, "I'm really thrilled, because Island most closely parallels Chrysalis in terms of being independent. So I'm real familiar with this as a work arrangement. I think Chris Blackwell is one of the true visionaries of our industry; it will be a pleasure to work for both him and Ron Goldstein."



WHY ARE WE HOLDING OUR EARS LIKE THIS? Impressionist Rich Little, in town promoting his new album "The First Family Rides Again," stops by to visit KULF/ Houston air personality Mike Scott



WHICH ONE'S IN RADIO? Members of the Chicago White Sox participated in WAZY/ Lafayette's annual Winter Festival, but stealing the show was the team mascot "The Rantoul Kid," shown here between (I-r) Promotions Director John Galvin and Music Director Jim Stacy.

# BRAD MESSER



## Helpful Reader Writes: Were You Wrong?

I thank Wayne Norman for a helpful, friendly letter from Willimantic, CT (WILI, WINY, WLIS) saying in part that "like many morning men, I rely heavily on your Calendar section for tidbits for my shift. Frankly I don't know where you get all that stuff. This morning (3-8-82) I used your item about the mothballed battleships." (Note: item said no battleships are on active duty now.) The letter continues: "Phone call: listener boldly claimed that in 1968 the USS New Jersey was recommissioned for the Vietnam war and is still in service off the coast of Washington State. So I had to swallow my pride and come clean on the air. So what! It won't stop me from using your material again. I thought you'd like to know, or at least want to check it out."

When the letter arrived I phoned Wayne to thank him for taking time to pass along the information. Errors definitely ould be corrected

Lots of help comes from listeners. However, in this case the listener was mistaken: at the Pentagon a spokeswoman says the ship in question was commissioned in '68 but decommissioned the following year, and the Navy confirms it has no battleships on active duty.

Whether that small item is right or wrong isn't the point here. It's that any time you spot what appears to be an error in my Calendar section, your help is genuinely appreciated. Please write or call!

### CALENDAR

### **UFO Over Soviet Field**

MONDAY, APRIL 12: Twenty-one years ago this morning a woman in the Saratov region of the USSR was in a field tending her calf, when she saw something mysterious floating down from the sky: a parachute carrying a sizable metal object. It landed. A little door opened and a short (5 2") creature in a silver spacesuit climbed out and began walking toward her. She screamed "Who are you?" The creature removed the helmet and in her own language said "A friend, a friend." He was. The young woman was seeing cosmonaut Yuri Gagarin returning from Man's first trip into space, the one-orbit 89-minute mission of April 12, 1961.

Ann Miller of "Sugar Babies" is 59. Jane Withers is 56. Tiny Tim is 50. Herbie Hancock is 42 and David Cassidy is

### Beaver, Utah's Most Infamous Son

TUESDAY, APRIL 13: One of America's best-known outlaws was born 116 years ago today in Beaver, Utah. Robert Parker became a cattle rustler with the Mike Cassidy gang, then a bank robber, then for awhile between bank jobs he was a butcher. From these associations he created the alias by which we know him, "Butch" Cassidy. There's controversy to this day over whether he died in a Bolivian gunbattle or snuck back to the U.S. and quietly lived out his later years under yet another alias.

Madalyn Murray O'Hair is 63. Fidel Castro is 56.

### "Titanic" Sent No S-O-S

WEDNESDAY, APRIL 14: It is merely a trick with words, but when the luxury ocean liner "Titanic" struck that iceberg 70 years ago tonight the radio operator did not send an S-O-S. That's because in 1912 the distress signal was C-Q-D; CQ for "calling anyone who can hear" and D for "disaster." The collision was shortly before midnight and the ship went down about two-and-a-half hours later (in the early-morning hours of April 15) with the loss of 1517 lives. 706 people were rescued by nearly object.

President Abraham Lincoln was assassinated in 1865. He died the following day. The world record for most snowfall in a 24-hour period was set 61 years ago at Silver Lake, Colorado, when 6 feet 4 inches fell.

Pete Rose and Julie Christie are 41. Frank Serpico is 46. Loretta Lynn is 47. Tony Perkins is 50 and Rod Steiger is 57.

### Abraham Lincoln Dies 1865

THURSDAY, APRIL 15: At 7:22 on this date in 1865 President Abraham Lincoln was pronounced dead of a bullet wound in the head, sustained the prior evening at Ford's Theater in Washington. Three hours later Vice President Andrew Johnson was sworn in as 17th President. Three weeks later — after his body had been displayed on an extensive rail tour — Lincoln was buried at Springfield, Illinois.

The first franchised McDonald's restaurant opened on this date in 1955 at Des Plains, Illinois. The chain has become the largest restaurant operation on earth with nearly 7000 shops, each averaging a million-a-year gross.

It is federal tax filing deadline day.

Elizabeth Montgomery is 49, and so is Roy Clark.

### Father of the Skyscraper

FRIDAY, APRIL 16: The architect generally referred to as the "father of the skyscraper" was Dankmar Adler, who was born in 1844 and died on this date in 1900. The first one didn't scrape much sky, but it was a beginning: in 1890 Adler and Louis Sullivan designed the ten-story Wainwright Building in St. Louis, which still houses Missouri state offices. Why weren't there skyscrapers before that? No giant businesses required big central buildings, elevators were primitive, and suitable structural steel didn't exist.

Exactly 120 years ago today the Confederate Congress ordered a mass military draft to fight the Civil War. All white men between 18 and 34 were conscripted into the Southern army.

Peter Ustinov is 61. Edie Adams is 53. Bobby Vinton is 47 and Kareem Abdul-Jabbar is 35.



# Black Radio



WALTLOVE

WBLX'S LARRY WILLIAMS

# A Southern GM's View Of Arbitron Numbers

Since the beginning of the year, we have had a number of ratings successes for Black radio in different parts of the country. Black radio and black music continue to show the industry "Black doesn't have to get back, but Black has picked up the slack!" Seriously, while some forms of music are not selling, black music is. While some radio formats are failing and being changed, Black radio is trying to rebound and Urban Contemporary is definitely alive and well in New York City, Chicago, Philadelphia, Atlanta, Houston, Jacksonville, plus other cities too numerous to mention.

How do we as broadcasters know if our stations are really doing as well as Arbitron says? Maybe no one really has the answer, but it's a question I posed to General

Manager Larry Williams of WBLX/Mobile. Mr. Williams became GM in 1975; prior to that he had been Operations Manager at WBLX since 1974. We talked about the reliability of the numbers and methods of verifying them or studying them in more detail.



Larry Williams

I asked Mr. Williams how he knew that WBLX really has a 12.0 share 12+ as per ARB? "Really, we have no way of knowing," he admitted, then broached the topic of Arbitron's diary retrieval techniques. "You know they just started their new phase of eliminating the telephone retrieval system. A number of blacks think that this new system is going to work against Black radio stations. I'm of the opinion that it's going to give everybody a good chance to see exactly what's happening in the marketplace. I definitely feel that we are going to have to give this new system a fair chance. However, I do feel that with the percentage of ethnic weighting, which in the Mobile market is 22%, the results have shown that this information is a pretty good indicator that Black radio is a factor here in Mobile.

"The more input you have from all sources, other programmers, and the community, the better chance you have of putting together an effective product."

Do you or your sales manager or program director ever go to Arbitron head-quarters in Laurel, Maryland to review diaries after a book? "Our National Program Director Ed Feeger does the traveling and the reviewing of diaries for the entire group. In addition to tabulating and researching the diaries, if there's information that's critical to us — positive or negative — he passes it on to us to utilize."

Does your local PD ever get involved in analyzing this research? "Well, yes — we don't have a local programmer. I handle

the chores of programming and being the General Manager."

Knowing that traditionally Black radio stations have not hired consultants, I asked Mr. Williams if he thought outside assistance might help identify existing listeners and potential new listeners? He replied, "We have considered hiring an outside consultant from time to time but we find being here in Mobile we get a better feel for what the area demands of a radio station. In our city we feel the key to success is good service to the community besides the music that we play. I'm sure having an outside consultant could help us in some ways, but as you know that costs money."

If you could get your superiors to authorize the expenditure for more research and outside help, would you? "Yes, definitely. I've always felt that the more input you have from all sources, other programmers, and the community, the better chance you have of putting together an effective product. To do something like that

"I would say our form of research is a lot of morality and a strong sense of responsibility."

we would have to increase our sales revenue in order to get the dollars to allow us that type of luxury."

I asked Mr. Williams if WBLX had any type of special research to pick its music and to target potential advertisers. His reply was, "I've been in this business for 30 years and it's always been my philosophy that everybody deserves the best. Your listeners, your clients, and your coworkers. We don't have any particular research, but I try to emphasize that we're not going to do anything to offend our listeners or our clients. We make sure that our music content and our commercial content is kep high standard of moral conviction. I feel that your listeners and clients judge you by your radio station's content. Since your radio station is your product, you must always keep the product good and wholesome, then you can demand the respect of the big advertisers. You can also demand the respect of the total community - not just one segment but every group in the city. I would say our form of research is a lot of morality and a strong sense of responsibility."



KDIA'S PRYOR COMMITMENT — KDIA/Oakland gave away 460 free tickets to a screening of Richard Pryor's "Live On The Sunset Strip" movie, along with 100 T-shirts and posters. Pictured are a number of satisfied customers.



WZAK HOLDS OUT WELCOME TO ANGELA — Arista recording artist Angela Bofill stopped by the studios of 93 FM/WZAK Cleveland for a brief interview with Music Director Eric Faison. While Ms. Bofill was at the station she recorded some station ID's in Spanish for WZAK's new Latin program, "The Salsa Connection."



KDKO TAKES TIME — In a recent visit to KDKO/Denver, two members of the vocal group Time posed for the camera. Pictured (I-r) are KDKO Music Director Carlos Lando, Morris Day and Jimmy Jam of the Time, and KDKO Program Director Byron Pitts.

### **ACTION**

# KDAY "Trembler"

ACTION continues this week with a "trembler" at KDAY/Los Angeles. Allnight air personality Marv Roberts has been let go and replaced by midday personality Dave Michaels. The new midday personality named by Program Director J.J. Johnson is Jack Patterson, formerly of KDAY, KMJQ, and TM Productions. There's nothing like old home week!

• WVOI/Toledo has made some music changes in its gospel programming. The daily gospel show from 9am-1pm has been moved to all day Sunday. From 9am-1pm, WVOI now features its regular black music format.

• WJAX/Jacksonville, FL celebrated its first birthday as Jacksonville's Urban Contemporary winner. Program Director Steve Fox promised to send us a photo of the occa-





sion — and he did! Staffers celebrate in the top photo, while in the lower shot, pictured (l-r) are Fox, MD Otis Gamble, and personality C.C. Thomas.

• The Nashville Music Association announced that the deadline for entries to its second annual "Summer Soul '82 Black Talent Search," sponsored by the organization's Black Music Committee, is May 15,

1982. This year's talent search has been expanded to two categories including black contemporary and black gospel music, and is open to any professional musician or group without an existing recording contract. Four winners in each category will be



Carol Carper

presented in two public concerts, promoted by the NMA, during the Summer Soul '82 celebration, which commemorates Black Music Month. Winners in the black contemporary category will perform at the Tennessee Performing Arts Center's Andrew Jackson Hall on Friday, June 25, with the black gospel winners presented the following evening.

• KGFJ/Los Angeles General Manager Hal Jackson announced the appointment of Ms. Carol Carper as evening anchor and reporter for the KGFJ News Department. Ms. Carper will be responsible for the presentation of the afternoon news. Ms. Carper has worked for KDAY, KKTT, and KUTE in Los Angeles.

# The Music Section

Black Radio's Most Accurate
Music Information
Begins on Page 59

# TALENTONTHE

This band from Portland, Oregon is heading for a sure success. And here's the action:

WBLS	WNHC	WIGO	WRBD	WJMD	WLOK
WRKS	WWIN	WPAL	WORL	WAMO	WBOK
WGCI	WHUR	WLLE	WOKB	WBLK	WBLX
WBMX	WRAP	WAAA	WJAX	WUFO	WGOK
WXYV	WOWI	WWDM	WLBS	WDKX	KGBL
WDAS	KSOL	WPEG	WGPR	KZEN	KAPE
WSSJ	KDIA	WQMG	WJLB	KPRS	KALO
WHAT	MJJS	WEAL	wwws	WESL	KAEZ
WCAS	WTDY	WEDR	WTLC	WHRK	WDAO

Cash Box 61★



AFL1-4209



Includes: Take It to the Top Worry Show Him the Way to Go NFL1-8003

Billboard 62★

MERGE! The new sound from Chicago features Debbie Alexander on their debut album. And here's the action:

WDAS	WIGO	WGCI	WCIN	WYLD
WHAT	WEDR	WJPC	WLOV	KGFJ
WLLE	WRBD	WBMX	WVKO	KJLH
WWDM	WORL	WVON	WDAO	KUTE
WPEG	WOKB	WGPR	KZEN	<b>WWWS</b>
WAOK	WERO	WCMB	WESL	KGBC
WVEE	WJAX	WJMO	WBOK	KAPE

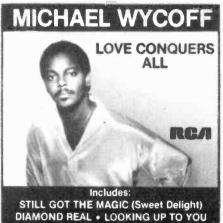
Record World 52★

Billboard 67★ Cash Box 78★ **Record World** 64★

A new album from a new artist with a distinct sound of his own. And here's the action:

WCAS	WGIV	WJLB	WBLK	KAPE
WKND	WPEG	WGPR	WDAO	KGBC
WBLS	WLLE	WGCI	WBOK	KOKA
WRKS	WWDM	WJPC	KDIA	<b>KZEN</b>
WNJR	WEDR	WBMX	ксон	WLOK
WDAS	WLBS	WAMO	KAEZ	KPRS
WWIN				WESL

Billboard 64★ Cash Box 52★ Record World 68★



NFL1-8004



Back to basics with a group that accomplished gold on their first album effort with the label. And here's the action:

WILD	WUSS	WENZ	WGIV	WCIN	WLLE	WYLD
WKAS	WSSJ	WRAP	WBMX	WAMO	WAAA	WBOK
WNHC	WWIN	WOWI	WHRK	WLOU	WWDM	KGFJ
WBLS	WXYV	WPLZ	WVOL	WPEG	WQMG	KUPE
WNJR	WOOK	WJJS	WGPR	WGIV	WTLC	KACE
WDAS	WHUR	WVEE	WEDR	WPAL	OMLW	KJLH
WHAT						ксон

\*SA-8545

Cash Box 55★

Record World 66★





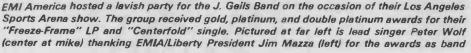
Billboard 60★

# THE PICTURE PAGE

### EMI Salutes Geils With Gold And Platinum











members look on; (I-r, center left) label VP Mark Levinson, Mazza, and group's Seth Justman; (I-r, center right) label VP's Joe Petrone and Dick Williams, Mazza, Wolf, EMIA UK VP Cliff Busby, and Levinson; (I-r, far right) EMIA's Claire Paul, EMIA artists Dwight Twilley and Sheena Easton, and label VP Don Grierson.

### Cole In Epic's Stocking



Natalie Cole has been signed to Epic Records after spending her entire recording career to date with Capitol. Pictured at the signing are (I-r) CBS VP/GM Black Music Larkin Arnold, CBS Records Group President Walter Yetnikoff, CBS RG Deputy President Dick Asher, Cole (seated), E/P/A Sr. VP/GM Don Dempsey, E/P/A VP Paris Eley,

### Hall & Oates Haul In Awards



RCA's Daryl Hall & John Oates received gold and platinum awards for their last two albums, "Privates Eyes" and "Voices," following a Cleveland concert appearance. Pictured (I-r) are RCA VP Joe Mansfield, Oates, Champion Entertainment President Tommy Mottola, Hall, RCA VP Jack Craigo, Champion VP Jeb Brien, RCA's Dave Lucas, and Champion's

### Keeping Current With AC/DC



Atlantic and WEA representatives were well represented at the party following AC/DC's recent Los Angeles concerts. Pictured (I-r) are Atlantic's Tom Davies, WEA's Mike Smith, Ray Jeter, and Cory Connery, group's Angus Young, WEA's Rick Rieger, and Atlantic's Mike Friedman.

### Sandford Signing At Elektra/Asylum



Chas Sandford has signed with Elektra/Asylum, with his first album, "Perallax View," expected this month. Pictured (I-r, seated) are E/A Chairman Joe Smith and Sandford; (I-r, standing) E/A's Joey Averback and Robin Huff, and label Sr. VP Kenny Buttice.

### Kool Night For Polygram



De-Lite artists Kool & the Gang were feted with a luncheon in New York by Polygram during their four-show stand in the city, Pictured (I-r, back) are Polygram Sr. VP's Jack Klernan and Chip Taylor, group's Robert "Kool" Bell and Dennis Thomas; Polygram's Michael Kidd and Joe Grossman, and group's James "JT" Taylor, (I-r, front) Polygram VP Tommy Young, and group's Clifford Adams.

### Ornette On Antilles



Jazz pioneer Ornette Coleman recently played the Ritz in New York in support of his Just-released Antilles album "Of Human Feelings." Pictured backstage are (I-r) Coleman, manager Stan Bernstein, and Ron Goldstein, President of Island Records (parent company of Antilles).

# (((DIVERSIFY YOUR YOUR AIRWAYES))))



**DUKE JUPITER** 

"I'LL DRINK TO YOU"

CHUM on CKGM on KEGL on WLOL-FM add KIQQ on KFRC add KEZR on KYYX on KIMN add KZZP 22 WKEE add WOKI add WVIC add KBBK add WCIR add 95XIL add WAZY-FM add 26 99KG add KATI add WRCK deb 29 WJXQ 22-20 KCPX 36-31 KLUC 24-22 KSEL-FM 22-18 KFMZ deb 27 WPHD 3WT K104 KZFM

KINT

KROK KILE
KLPQ Q101
WABB-FM WCIL-FM
BJ105 KENI
WRVQ KSLY
WOMP-FM

Coast to Coast"

**O'JAYS** 

'I JUST WANT TO SATISFY YOU"

LAST WEEK BLACK BREAKER
THIS WEEK CROSSING AT: KIQQ

WDRC-FM KCPX WFLI





WPHD KZFM KINT WGH KBBK

**KSKD** 

WFBG KILE KVOL

CARRERE RECORDS

PETER NOONE
"(I DON'T WANNA
LOVE YOU BUT) YOU
GOT ME ANYWAY"

10 mston

JUST RELEASED!
ALREADY ON KIQQ



# Opportunities

### **Openings**

### EAST

New York's AM/FM suburban leader wants adult announcers for news, commercials, DJ. T&R: WHLI, PD, 384 S Clinton St., Hempsteed, NY 11550. EOE M/F

Join us on Cape Cod as our new overnighter for Cape's best complimented station. T&R to Doug Alling, Box 678, W. Yarmouth, MA 02673. EOE M/F (4-9)

Future openings all shifts, morning drive open now. One of central NY's fastest growing CHR FM's. T&R: Joe Latino, GM, WIEZ, Oneonta, NY 13820. EOE M/F

WEIM needs real radio personality for afternoon drive. No time & temperature jocks. T&R: Jack Raydrive. No time & temperature jocks. T&R: Jack Raymond, WEIM, Box 727, Fitchburg, MA 01420. EOE M/F

WLAN AM/FM needs top-notch personalities/good production 3-7pm/7pm-12am. T&R: Mel Edwards, WLAN AM/FM, 252 N. Queen St., Lancaster, PA 17603. EOE M/F (4-9)

WHWH/WP8T needs Asst. to Chief. Send resume to Alan Boritz, Chief Engineer, WHWH, 221 Witherspoon St., Princeton, NJ 08540. EOE M/F (4-9)

Top Long Island rocker wants to meet conversa-tional, street news pro. Women encouraged. T&R to Bob Buchmann, WBAB, Box J, Long Island, NY 17702. No calls. EOE M/F (4-9)

Salesperson & Account Executive with radio sales experience sought by major radio station. Send resumes to Devid Saltman, Box 1149, Providence, RI 02912 FOF M/F (4-9)

MOYL needs experienced adult communicator for mornings. Mature, excellent production, community involvement desired. Local applicants preferred. T&R: WRHY-FM, RD #4, Box 312B, York, PA 17404. EOE

Program Director for New Jersey's authentic MOR. Experienced PD/MD/DJ ready to move up. T&R, selary requirements: GM, WNNJ, Box 40, Newton, NJ 07860.

### **Openings**

WNNJ Beautiful Northern New Jersey needs air personalities for MOR. 1 year experience minimum. T&R, salary requirements: GM, WNNJ, Box 40, Newton, NJ 07880. EOE M/F (4-9)

NE AOR needs full-time News Director. T&R to Don Peters, PD, Box 442, Sunspee, NH 03782. EOE M/F

News Director with strong personality and ability Box 16894, Baltimore, MD 21206. EOE M/F (4-9)

New major market AOR looking for air staff. Send T&R to Bob Heymann, 175 E. Delaware Place, Suite 5212, Chicago, IL 60611. EOE M/F (4-9)

### STABLE, DOMINANT,

legendary A/C station seeks two extremely talented personalities to join one of the happiest staffs you'll ever find. This is an unusual opportunity - maybe your last move

1. Mornings. We'll start you at a 20 share. Heavy service morning show. Tons of on-air adult, guy-next-door act. Personal appearances extra\_important.

2. Middays. Again, we're looking for a warm, adult craftsman. Someone who can lure women without alienating men.

Target: 25-54. Opportunity: Outstanding.

T&R to Radio & Records, 1930 Century Park West, #325, Los Angeles, CA 90067

Morning personality for major market A/C. Equally comfortable on-air and in public. Picture, tape, resume to PD, Box 16984, Baltimore, MD 21206. EOE M/F (4-2)

WTTR-AM 1470 is now accepting T&R's for full and part-time. Send to Steve Brooks, Box 200, Westminster, MD 21157. EOE M/F (4-2)

ND needed for WBTH/WXCC. Organization, supervi sion skills a must. T&R to Chip Mosley, Box 261, Williamson, WV 25661. EOE M/F (4-2)

### Openings

writing and announcing. Full-time position. T&R: Jim Parsons, WKRT, 292 Tompkins St., Cortland, NY 13045, EOE M/F (4-2)

DC101 looking for part-timers. T&R: Don Davis, 1150 Connecticut N.W., Washington, D.C. 20036, (4-2)

WCBM Metromedia's Baltimore A/C leader needs Production Director. Warm voice, creative mind, disciplined writing, polished technique. Weekend airshift. Production/air tape: David Arlington, WCBM, Owingsmills, MD 21117. (4-9) •

### SOUTH

rienced ND needed. Send T&R to Steve Owens PD, KBFM, 311 W. University Dr., Edinburgh, TX 78539. EOE M/F (4-9)

K104/Dallas, Ft. Worth looking for top 6 Jocks in the country. T&R: Gary Hoffman, K104, Box 860, Grand Prairie, TX 75051. EOE M/F (4-9)

Needed: Talk show host. Must be a personable communicator with knowledge of contemporary events. T&R: Dick Grant, Box 2179, Lynchburg, VA 24501. EOE

News-types: Get your T&R to us now. Writing skills a must. Expanding staff. Send to: ND, Box 11202, Chat tanooga, TN 37401. No calls. EOE M/F (4-9)

Sunbelt AM/FM combo seeks energetic newspe son for aggressive news department. Females encouraged. T&R: Ron Chatman, WHSY-AM/FM, Hattiesburg, MS 39401. (601) 545-1230. EOE M/F (4-9)

KTXQ/Dallas AOR has air talent opening. T&R now: Tom Owens, KTXQ, 3626 N. Hall, Dallas, TX 75219. EOE M/F (4-9)

KULF/Houston seeks engineering assistant. Must be self starter and have 1st phone or general. Contect: Ron Haney, KULF (713) 654-7900. EOE M/F (4-9)

### **Openings**

One of our former employees now works mornings major market. Let's develop your potentiel. A/C. T&R: Bruce Cotton, 211 N. Second St., Wilmington, NC 28401. EOE M/F (4-9)

Aggressive, innovated, experienced News/Public Affairs Director, WLAP/WLAP-FM, Lexington, KY. T&R: Jim Allison, GM, Box 11670, Lexington, KY 40577, EQE M/F (4-9)

Creative Production Director/air personality needed for June opening at top rated AOR KISS/San Antonio. At least five years rock radio experience preferred. Four-track experience a plus. Send T&R to Tim Spencer, KISS, 1100 N. Main, San Antonio, TX 78212. (5-12) •

KEEL/Shraveport, one of America's finest stationa is in need of tapes for future openings. Send to John Frost, P.O. Box 20007, Shreveport, LA 71120. EOE M/F

Experienced ND qualified administrator with research investigative street reporting for locally community-involved stations. T&R: Station Mgr., WSAC/WWKK, Ft. Knox, KY 40121. (4-2)

### **Aggressive Broadcast Group**

Expanding in major Southeast market, looking for talented programming, production, news and air people. Please send tape, resume, and salary requirements to Radio & Records. 1930 Century Park West, #322, Los Angeles, CA 90067.

Newsperson needed for Southeast LA station. Experienced preferred but will consider beginners. Send T&R: Bob Watson, ND, KLEB, 1842 Henry St., Golden Meadow, LA 70357, EOE M/F (4-2)

Opening for two Country air personalities. Needed by May 1st. T&R to Ron Scott, P.O. Box E, Ridgeland, SC 29936. EQE.M/F (4-2)

# Marketplace



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RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330



O'Liners

**Toby Arnold** & Associates 4255 LBJ, Dallas, TX 75234 TOLL FREE 1.800.527.5335

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FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1448-R, West San Bruno Ave., Fresno. CA 93711 or phone (209) 431-1502

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The fastest-growing Comedy Service in the industry. Complimentary snack:

Call (313)434-6142 Or write 1390 Arroyo Dr., Ypsilanti, MI 48197

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Current Artist Bios, Monthly Calender, Country Trivia WE DO THE RESEARCH! YOU SOUND INFORMED! Send for FREE sample

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### pro 't' call—**TALENT**

Now is the time to make the change. Stations are looking for sharp people to bring in the ratings. We'll get you the job you like in the area you want and the salary you need. Give us a call (504) 392-3665

Pro't'call 3700 Rue Delphine New Orleans, LA 70114

Mastercharge

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By missing us you probably missed over 3,000 additional job penings last year, up to 200 weekly. Disc Jockeys, News, Engineers, Programming and Sales. This national computer list is \$6.00 for one week. Special! Receive 5 consecutive weeks for only \$12.95 . . . you

Money-back

save \$17.00!! American Radio Job Market 6215 Don Gaspar, Dept-R, Les Vegas, NV 89103

Radio's Most Original Humor Service is back. because irrelevant never forgets. Clip (or copy) this ad and get 3 free sample issues. The Weakly, 3745 Barrington Ave., Suite 9.

Los Angeles, CA 90066.

# Opportunities

### **Openings**

Future openings for air performers and news personalities. TER to Steve Reed, P.O. Box 1294, Charlottesville, VA 22902. EOE (4-2)

Midday opening at WCEC/Rocky Mount. Could be your second job. T&R to Ray Messie, WCEC, P.O. Box 4005, Rocky Mount, NC 27801. EOE M/F (4-2)

AM CHR powerhouse in a two college market looking for 7-midnight personality. T&R: Tom Ross, P.O. Box 430, Ruston, LA 71270. EOE M/F (4-2)

Need experienced PD for A/C with air, production, and administrative capabilities. T&R to: Station manager, WSAC, Box 70, Ft. Knox, KY 40121. EOE M/F

A/C, CHR WJDX/Jackson needs news talent. T&R: David Perkins, Box 2171, Jackson, MS 39206. EOE M/F

WAHR/Huntsville has possible future openings for air talent and newspersons. No calls. Send T&R: John Michael, 11th Floor, Times Bldg., Huntsville, AL 35801 EOE M/F (4-2)

Helio Texasi PM drive and part-time open at Kickin' Country. Willing to work remote. TER: Jimmy Louis, KIKN, Box 6809, Corpus Christi, TX 78411. EOE M/F

95YNF/Tampa, FL has full-time opening, also need part-timer. Rock 'n' rollers only. Send T&R: George Hawras, WYNF, 504 Reo St., Tampe, FL 33609. EOE

WWID/WIDE-FM, 100,000 watts in N. GA looking for full-time A/C announcer. T&R: George Van Voorhis Box 10, Gaineaville, GA 30501. (4-2)

### **Openings**

A/C, CHR WJDX/Jackson needs air telent, good production necessary. Contact David Perkins, (601) 982-1062 or send T&R: Box 2171, Jackson, MS 39205. EOE M/F (4-2)

### MIDWEST

WFIW-AM/FM needs ND. Small market experience essential. T&R to Dave Land, Box 310, Fairfield, IL 62837 FOF M/F (4-9)

Wanted imaginative/creative commercial writer 25-40 hra. weekly. Experience in copywriting/control board operation helpful. Contact station manager. WAXXWAYY, (715) 832-1530. (4-9)

### ST. LOUIS FM

Strong St. Louis FM looking for successful morning team or personality. Experienced major market talent only need apply. Send tape and background to Radio & Records, 1930 Century Park West, #323, Los Angeles, CA 90067

Future opening for sharp personality to host total moming news program and PM telephone talk show. Contact: Station Manager, WAYY Radio, (715)

KMMJ/Grand Island, NB is accepting T&K's for current and future openings. Dan Arrasmith, Box 1847, Grand Island, NB 68802. EOE M/F (4-9).

### **Openings**

KSFT Stereo Country 105 needs air talent. TER: KSFT Radio, Box 166, St. Joseph, MO 64506, or call (816) 279-6346. EOE M/F (4-9)

Emergency! Needed now middeys for modern Country. Send T&R to 1230 KICKS, 1704 S. Cleveland, Sioux Falla, SD 57103. EOE M/F (4-9)

Q-98FM is still looking for experienced production and on-air personalities. TER to Shawn Waters, Box 2983, Fargo, ND 58108. (4-9)

ND opening in Appleton-Oshkosh, WI. TER: Operations Manager, WNAM, Radio Park, P.O. Box 707, Neenah, WI 54966. (4-9)

Z-103FM/Huntington-Ft. Wayne needs CHR T&R's for immediate use. WHUZ, Tommy Allen, 1600 East Taylor St., Huntington, IN 48750. (4-9)

KFYR Radio Blamerck seeking applicants for news department openings. Send T&R to Mark Swartvell, KFYR Radio, Box 1738, Bismarck, ND 58502. EOE (4-2)

### **Group Broadcaster**

with eleven properties in Midwest has opening for two PD's for AM A/C's. Send station composite five minutes or less and resume to Radio & Records, 1930 Century Park West, #324, Los Angeles, CA 90067.

Two Midwest family group stations seeking creative, aggressive communicators for anchor/reporter positions. T&R to Mark Belling, WMAY, Box 460, Springfield, IL 62705. EOE M/F (4-2)

\_\_\_\_\_

### Openings

If you love your country. Experienced C&W communicator. No calls. TER: Stan Kotulak, FM107, Box 518, Marion, OH 43302. EOE M/F (4-2)

### KANSAS CITY NEWS/TALK

KCMO Radio, 50,000w News/Talk giant has immediate opening for morning host. Successful applicant ideally has proven track record in News/Talk ... but may currently be well-read jock or newsperson seeking solid career opportunity. We need a sparkling personality who loves phoners and studio interviews and who hungers for community involvement. Rush tape, resume, and salary requirements with first letter (no phone calls, please) to Tom Tradup,OM, 81/KCMO Radio, 4500 Johnson Drive, Fairway, KS 66205

EOE M/F/H

Professional night club DJ for Midwest market. Not just record spinner but visually dynamic and entertaining show person. (812) 422-3527 10am-4pm, Monday Friday only. Ask for Marilyn. (4-2)

Newsperson needed at top-ranked AOR in Top 50 merket. TGR to: Jeff Freund, KATT-FM, 716 S.E. 79th St., Oklahoma City, OK 73149. EOE M/F (4-2)

New WFTE in Lafayetta, IN needs mature sound for new A/C format. Knowledge of sports nace T&R: Jerry O'Neill, Box 1410, Lefayette, IN 47902. EOE

Future seles opening. Contact Kathy Rohrer, WREN/Topeka, (913) 232-0505. EOE M/F (4-2)

KLS8-FM A/C searching for PD/air talent. T&R: Dave Low, 19 1st Street N.E., Mason City, IA 50401. EOE M/F (4-2)

# Marketplace

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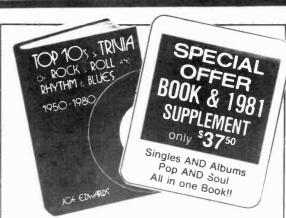
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Please send me:

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The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

> It's a sure way to generate qualified sales leads Just call PAM at (213) 553-4330 for more information

# Opportunities

### **Openings**

### WEST

Aggressive reporter/anchor. T&R to Cheryl Nielson, KREM, 4103 S. Regel, Spokane, WA 99203. EOE M/F (4-9)

KRNS/Burns has a future fulltime opening for air talent/production. Write Dean Carl, KRNS, Box 271, Burns, OR 97720. (4-9)

Arizone: New FM Country formet needs entire staff including Business Manager and five air personalities willing to try new ideas. KAVV, Box 42977, Tuceon, AZ 85733 (4-9)

Accepting T&R for opening at Bakersfield AOR. Van Johnson, KMGN, Box 288, Bakersfield, CA 93302. EOE M/F (4-9)

Possible future opening for afternoon drive. Colorful CO. T&R to Scott Aber, 1608 Riverside Drive, Ft. Collins, CO 80524. No cells please. EOE M/F (4-9)

KKAL has future local news opening. No rip and readers. Need someone who can do it all. ND, Box 220, Arroyo Grande, CA 93420. EOE M/F (4-2)

KMPS is accepting applications for Production Director, TGR to PD, KMPS, P.O. Box 24888, Seattle, WA 98124. No calls. EOE M/F (4-2)

## ADVERTISING & PROMOTION MGR.

KYUU (NBC-FM) SF needs to replace one of America's great A/P Mgrs. Responsible for supervising creation & placement of outside advertising, on-air, press, publicity & sales promotions. Must be sales-oriented or do not apply Contact John P. Hayes, Jr., VP/GM, KYUU, 530 Bush Street, San Francisco, CA 94108.

Top station in MT's largest market needs full-time newsperson. T&R to Jack Bell, KYYA Redio, 1645 Central Ave., Billings, MT 59102. No calls please. EOE M/F (4-2)

Bilingual newscaster. Spanish/English needed immediately on-air in L.A. area. Call (714) 492-5789. Ed McKay. EOE M/F (4-2)

Immediate opening for pert-time/weekend air personalities at KFOX-FM/Redondo Beach, CA. A/C. T&R: KFOX, Kirk Squiers, 123 W. Torrance Blvd., #C2, Redondo Beach, CA 90277. EOE M/F (4-2)

### **Positions Sought**

Hard-working, dedicated newaman, 6 years experience seeks outside reporter/writer position, radio or TV. Also consider off-sir ND. Midsouth, Rocky Mountain. RANDALL BARGAR, (716) 685-3120. (4-9)

ANDY CURRAN, WAPI-FM, ex-WZZK/Birmingham, AL seeks medium market MD end/or air shift. AOR, CHR preferred. A/C, Country, R&B considered. (205) 870-3606. (4-9)

Operations/Production Manager. 10 years experience. B.A. Knowledgeable image producer. Professional, creative hands-on skills. Dynamic voice. BRYAN ST. PETERS, 6412 Ironbark, Las Vegas, NV 89107. (4-9)

KEN SILVERSTEIN, Sportscaster WFAA/Dallas-Ft. Worth. 2 years Top 10 market experience. Looking for opportunity. Call (214) 696-8059. (4-9)

Announcer 9 years. Small market experience. PD, MD, copywriter. MOR, EZ. Married. Prefer Carolinas, VA, ME. GEOFF STELLPFLUG, Box 61, Mifflin, PA 17058. (717) 436-8809. (4-9)

Experienced female jock & newsperson. Any formet. L.A. County. CINDY RUE, (213) 375-4869. (4-9)

Currently employed as network correspondent. Want to return to mejor market ND position or issue-oriented talk show. Best skills, background strong 12-34. (203) 622-9168. (4-9)

JOE HAGER, 96KX/Tempa looking for afternoon or evening gig with CHR or personality AOR. (813) 442-7367. (4-9)

Conversational AOR talent with 10 years experience including Supersters, Mellow Rock, PD & Production. Cell DAN LOPEZ, (904) 224-5269. (4-9)

Great air personality, sports & news. 7 years experience plus M.A. Looking in KY or WV immediately. CRAZY DAVE, (217) 443-4642 or (606) 784-6196. (4-9)

JEFF BAKER, KX104 for 3½ years as Production Director/DJ. Formerly WMAK, 92Q, WFLI, WGOW, WIXO. Available immediately. (615) 824-2088. (4-9)

Outstanding Sportscaster — top quality P-B-P of 4 major sports, excellent interviews, solid sportscasts. 9 years P-B-P experience, now in a medium market. GARY, (612) 255-0388. (4-9)

RICH LAWRENCE — 13Q, FM97, WKWK. 12 years experience. First phone seeking jock/engineer/MD. Prefer Northeast in medium market. Consider all. Let'a talk. (412) 521-2931. (4-9)

### **Positions Sought**

NEIL STEELE looking for CHR or A/C challenge. 8 year pro. WKYX, WVLK, WQUT. PD, MD or jock. Stable. (502) 227-7943, after 1pm EST. (4-9)

L.A. AM/FM, combo anchor/reporter, heavy production, jock too. 10 years experience. Want medium market gig in West. Big cities too congested. MARY HELEN, (916) 969-7268. (4-9)

Programming to make your station #1. Awardwinning programmer with 7 years broadcasting experience. Strong production/promotion. Call JOHN GRAY, (713) 539-1140. (4-9)

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Rarin' to go! MIKE MACGREGOR, formerly KSTN/Stockton. Super production. Willing to relocate. (209) 957-5291. (4-9)

I have 3 years commercial radio experience. Also a degree in broadcasting. Good voice, good news reader. Call (515) 573-4591, days. (4-9)

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this mass appeal morning concept generates. Currently succeeding through community involvement, localized humor, credibility, and no ego problems. This
product, major market tested, is available if you meet

a criteria for winning...(609) 397-8318...(offer good in the U.S. and Canada).

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Announcer, new aggressive, some experience in writing & production seeks immediate start in S.D. or Orange County. PHIL, (714) 483-4264. (4-9)

Proven major market performer seeking sun, fun & responsibility. Country, CHR, AOR, you name it. DAVE, (412) 921-0314, before 3pm. (4-9)

News enchor/reporter ready to fit information into your format. 25 years old, 9 years experience. Will relocate. (817) 772-5120. (4-9)

Assistant ND at upstate NY News/Talk station seeks ND position or anchor/reporter in upper medium or major market. Call after 7pm EST, (315) 853-3228. (4-9)

Want to settle down with one station, 6 year medium market pro. Looking for another medium or major market. For T&R call DAVE, (812) 486-7644. (4-9)

Lady killer with first phone seeks position with A/C or oldies formatted stations in mid-Atlantic. Smooth production. BOB MORGAN, (717) 284-9692. (4-9)

Contemporary Jock looking for full-time slot in small/medium market. IL preferred. Good production. Available mid-June. For T&R call TOM GRILL, (219) 484-5202. (4-9)

Now programming A/C. Seeking PD or OM position having growth potential with stable operation. West or Midwest preferred. All considered. MIKE, (303) 434-5549. (4-9)

Herd-working, dedicated sportscaster P-B-P in all sports. Anchormen, feeture reporter. Willing and ready to relocate. Emotional & enthusiastic. Please contect BARRY SACKS, (914) 354-6945. (4-9)

GREG FITZGERALD wants to move up. MD, 6 years experience AFKN/KAZY/KTCL. ASAP call (303) 221-1739. Prefer CA. (4-9)

PD in small markst A/C wants to make your station a winner. VA, NC, SC only. Experience in Country, Religion too. (704) 872-8825. (4-9)

JAY STUART, formerly nights at WNVR, WATR/Waterbury, CT. 2 years experience looking for small/medium market jock position. Cell after 6pm, (203) 281-3873 (4-9)

Experienced, creative professional. 8 years radio, excellent hands-on production, dynamic voice. B.A. Knowledgeable, responsible, dedicated personality. BRYAN ST. PETERS, 6412 Ironbark, Las Vegas, NV

News Director, MD, sports, sales. 7 years experience with KERB, KUFO & KVLF. (915) 586-3800 or (915) 586-6710. (4-9)

Creative personality, loyal employee available. RICK OHMAN, (406) 452-2382. (4-9)

Announcer/Sportscaster. 5½ years experience in CHR. Southern Rockies, West Coast preferred. (303) 651-3549, anytime. (4-9)

MARK ALYN looking for talk host/producer position. Willing to relocate. Call (213) 788-3830. (4-9)

DAVE MACK, formerly with KNAC, WMGK & WYSP would like to work for you. For T&R cell (213) 436-4141. (4-9)

GARY VAN, 25 year veteran recently Operations Menager WNDR, WNTQ/Syracuse. Available for medium market OM, smell market GM position. Call (315) 862-7453. (4-9).

Roto Rooter. So your morning men cen't cut the rug. Call me, WHK/Cleveland's LANNY WHEELER, (216) 961-4964, between 10-2pm. All offers considered. (4-9)

### Positions Sought

Established Operations Manager for profitable small market company is looking for move up. I have a proven track record in programming/sales, positive personality, and enthusiasm to generate a high self image. Seeking company that's on the move, promotes from within and challenges their employees. Call (804) 384-5483. (4-23) •

Currently Assistant PD at top rated CHR in 300,000 market in Midwest. Seeking PD position in small/medium market. Cell ELLIOT, (312) 251-4381, after 12pm. (4-2)

UNCLE LANCE wants you! I have style, chariama & no. ego. B.A./Communications, Urban Contemporary & CHR formats. Call LANCE, (212) 993-0276 or (213) 704-8948. (4-2)

Announcer with 2½ years experience. Good production. Seeking position in small/medium merket. Call DON, (303) 351-8294, after 5pm. (4-2)

Looking for major market Production Manager/Announcer? Presently employed at KKDA-FM/Dellas. Available April 2nd. Phone calls gets T&R by Federal Express. (817) 467-6259 KEN. (4-2)

shift in CHR, AOR or Country. Also have MD experience in all 3 formats. (714) 884-8367. (4-2)

6 year programmer/personality, broadcast instructor looking for Assistant PD or drive shift in medium to major market. Available immediately. Call DOC PHILLIPS, (307) 742-7692. (4-2)

Experienced baseball P-B-P man. AAA experience, done football, basketball & jock work. Ambitious, dedicated & hard worker. Call FRANK "WILLIAMS" GUILLAUME, (716) 335-2273 or (716) 335-5664. (4-2)

Chief Engineer, 8 years experience in all phases of broadcast looking for good position at good station. GENE, (502) 827-8246, after 5pm CST. (4-2)

Experienced AOR/CHR jock. Former Production Director, Assistant PD & MD. Prefer Southwest. Available now. Call BOBBY, (806) 792-4830 or (806) 745-3129, (4-2)

Topical, relatable, human delivery with humor. Experienced in all phases of radio. Available in the Midwest now. Call TOM, (715) 359-3612. (4-2)

Are you tired of dead air? Call (213) 752-2336, ask for

MICHAEL TURNER. Great person, great pipes & a little lecquer under the fingernails. (4-2)

WAVE MACK, tormerly with KNAC, WMGK & WYSP would like to work for you. For T&R cell, (213) 437-4141. (4-2)

Good pipes, experienced communicator, strong production. Doing afternoon drive — Country — medium market. Can do other formats. Prefer upper Midwest. Call MARK, (612) 252-5611, mornings. (4-2)

Current major market announcer looking. Current job possibly being phased out. Former PD/MD, with Country and Rock experience. Prefer West but will consider all. (714) 484-5870. (4-2)

Rookle DJ wants to work in small or medium market, South or West. WAYNE COOK, 301 S. Lillian #216, Stephenville, TX 76401. (4-2)

Talented, creative, experienced celebrity and character voice Impersonator desires non-DJ opportunity. Impressive demo available. ROB BENNETHUM, 1025 Union Street, Reeding, PA 19604. (4-2)

100% money back guaranteel Your ratings go up or you get your money back. Proven consultant working magic with 25+ adults. (813) 536-9211, after 5pm EST. (4-2)

STEVE SUMMERS, formerly afternoon personality and MD at WDRQ/Detroit is available due to format shift. Seeking new CHR challenge. (313) 474-7097. (4-2)

To any U.S. station looking for a radio personality who can also do P-B-P and is into community related activities: Here's a suggestion — JOE (813) 675-3405 or (813) 675-3192. (4-2)

Accepting offers. Sessoned 8 year vet. PD/MD background, production specialist seeking opportunity se Production Director/air, serious inquiries. Call collect, ROBERT (814) 234-4438. (4-2)

Married, 7 year AOR/AC vet. Will relocate. Working, love production. Call BOB SCOTT, (606) 233-1517, after 7:30pm EST. (4-2)

Formerly with KZEL, KZAM, KISW. 100% success oriented, looking to program medium market. 14 year veteran. Northwest only. JOHN, (208) 527-2710. (4-2)

Open line psychic available anytime for radio. (213) 851-7625 or (213) 277-8044 CANDY. (4-2)

Funny/controversial telephone talk show host, Top 50 merket, looking to move up. Aggressive self-promoter, currently employed. Cell (212) 308-0348, evenings/weekends only. (4-2)

### **Positions Sought**

Call my boss, ask about my attitude and performance. STEVE C, (201) 383-3400. Presently AM drive and Assistent PD with first. Prefer Northeast. MIKE (201) 748-4021. (4-2)

TV reporter in medium market wants back in redio. 9 years experience in news announcing, production. Prefer Midwest. (319) 388-8977. (4-2)

Sportscaster: award winning for both play-by-play, (pro hockey) & general sports reporting. Available now. Call RUSS, (717) 561-0710. (4-2)

Ready to relocate now. 9 years experience. Good numbers. Excellent references. Producer of syndicated music specials. MD or PD position preferred. J.J. HEM-INGWAY, (919) 761-1792. (4-2)

KFWB, WNEW & KFRC are in my news/snchor

background. Heavy on writing & production too. Looking to relocate, preferably in West. (213) 860-1188. (4-2)

Sports and air personality, 4 years experience. Desire position in A/C, will relocate. Available immediately. Call ROB YOUNG, (517) 355-6127. (4-2)

Does your station need a good spring cleaning? Then it's time to bring in the MARK STEVEN Show. Laughter, fun & unpredictability guaranteed. (703) 369-3627. (4-2)

Energetic CHR, afternoon/night personality available on East Coast & FL. Exciting on-air delivery. 4 years experience. Call (305) 721-0582. (4-2)

Morning drive craxy/Chief Engineer seeks personality-oriented medium market station. 10 years experience. Good production. Call MORGAN, (919) 734-5936. (4-2)

### Changes

### RADIO

Tom Thies moves from Sales Rep. at WQUA/Qued Cities to GM at KLOU/Lake Charles, LA.

Paul B. Rogers elevated to General Sales Manager at WQUE/New Orleans, LA.

Patricia Quinn joins WQUE/New Orleans, LA as Co-On Director.

WIOD/Miami, FL has become a secondary affiliate to the NBC Radio Network.

### RECORDS

Richard Streicker joins the legal and business affairs department at WB Records.

Michael T. Schulman appointed Attorney, Records Section, CBS Law Department, L.A.

Joan Marlow promoted to Manager, Creetive Services, Polygram Records, Inc.

### Miscellaneous

WTSV Country needs record service from all labels. Send to 221 Washington St., Claremont, NH 03743. (4-9)

KWTO needs Country and Contemporary LP and single service from all labels. Send to David O'Dell, P.O. Box 4568, G.S. Springfield, MO 65804. (4-2)

### R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

Frequency Rates \*

1 Week 2 Weeks 3 Weeks \$12 00 \$20.00 \$25 00 \* Must run consecutive weeks.

### Payable in Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

# **EASY LISTENING RADIO**

# Station Activities In The Spotlight

Once again we're taking a look at recent promotional notions devised by Easy Listening (Beautiful Music, Big Band, Music Of Your Life, and so forth) stations around the country. We'd be glad to spotlight your station, so send photos (black and white preferred) and news to Easy Listening Radio, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

### **WNEW Honors Top Swingers**



WNEW/New York's "Swing Dance Contest" at the Rainbow Room featured a first prize of \$1130 for the winning couple. Planet artists Swing provided the music. Pictured (I-r) are WNEW's Stan Martin and Jim Lowe, the winners, and WNEW's Bob Jones.

### **Unusual Listener "Growth" For WGAY-FM**



WGAY-FM/Washington scores healthy ratings with its human listeners, but if **Arbitron** had a survey for plants, the numbers would go through the roof. At least that's the result of a study by Virginia seventh-grader David McGranahan. Using an admittedly small sampling base, McGranahan compared the growth of a plant exposed to WGAY-FM's Beautiful Music format and that of another plant whose station of choice was AOR-formatted DC101. As you can see on the graph pictured, the WGAY plant (left) would score higher on the stalk market. Pictured with the scientific data are McGranahan (left) and WGAY Promotion Director Joseph Courts.

### Sinatra On Display For WJR



WJR/Detroit asked listeners to send in likenesses of Frank Sinatra (either photos or drawings) to compete for a night on the town with a station air personality, including tickets to a local Sinatra concert. Pictured with some of the 3000-plus entries are (I-r) WJR GM Ron Pancratz, Operations Manager Joe Martelle, and Local Sales Manager Tony Nagerson.

### **WECK With Hidden Treasure**



WECK/Buffalo ran a "Treasure Hunt" recently, giving clues to listeners for an imaginary treasure chest (to avoid characteristic problems involving irate local governments, police officers, etc. which sometimes result during real-life treasure hunts). Pictured in front of the prize (a washer-dryer combination) are (1-r) WECK PD J.R. Russ, the winner, and the store manager.

### **FLOW**

# Perpetual "Stardust" At WEAM

STATION PROMOTIONS: WEAM/Washington is still going strong on its "Stardust" promotion - every day the station will play a different version of the Hoagy Carmichael standard until there are none left to air. Midday man Bob Bassett says the end is nowhere in sight. "There are probably a thousand recordings of 'Stardust' by now, so conceivably this could go on for a couple of years." He adds that he'll let the listeners decide how long to keep the Stardust coming . . . WLLF/Mobile drew over 800 people to its recent "Swing Into Spring" dance despite heavy competition from the play "Annie" and other local attractions . . . KGIL/San Fernando presented its tenth annual radiothon for leukemia at a local shopping center. Personalities solicited listener donations and Ronald McDonald stopped by to help out. ... WXTR-FM/Washington lent a hand to area auto dealers by airing 50 spots a week for six weeks urging listeners to buy new cars and presenting reasons in favor of that stance. WXTR President/GM Bill Dalton explained that the station was trying to counter "negative" car industry news.

MUSIC PRESENTATIONS: WPNT/Pittsburgh presented Southwestern Pennsylvania music as played by the River City Brass Band at a local concert hall. Area composers include Stephen Foster and Henry Mancini, so there was no shortage of familiar music ... WNCN/ New York christens its new live performance studio with a "Gala Concert" April 21, aired live from 7-11pm on the Classical station. Hosting the show, which features Aaron Copland and Virgil Thompson among others, are WNCN PD Mario Mazza, MD David Dubal, opera star Beverly Sills and former Met director Schuyler Chapin.

PEOPLE: Jeff Powell joins WLOO/Chicago as morning man, taking on a 6am-noon shift. He worked at WEFM/Chicago and was Operations Manager/morning man at WDCB/Glen Ellyn,

IL previously . . . KFAC/ Los Angeles host Martin Workman, who has greeted guests on the "Luncheon At The Music 1976, was featured on local TV's "Two On The Town." The station's "Executive Report," hosted by Tom Frank-

lin, celebrated its 20th Jeff Powell

anniversary April 1 . . . Dave Savoy becomes Operations Manager at WMLI/Bangor, ME, and will also handle mornings. He worked on the West Coast for 20 years, including stints at KWIZ/Santa Ana. KORL/Honolulu, and KOLO/Reno; and also worked at WWBA/St. Petersburg . .

KGIL/San Fernando morning personality Jerry Bishop spent a week in Japan recording a big band show for FM Tokyo. Filling in at the station during Jerry's exotic foreign venture was the inimitable Gary Owens . . . Lex De Azevedo, longtime television musical director and record producer (everything from easy listening to hard rock), has

been appointed Director of A&R for Bonneville Broadcasting. He'll be developing the "Bonneville \$1 Million Sound," working with Bonneville President Marlin Taylor and bolstering the company's music inventory with new music from established



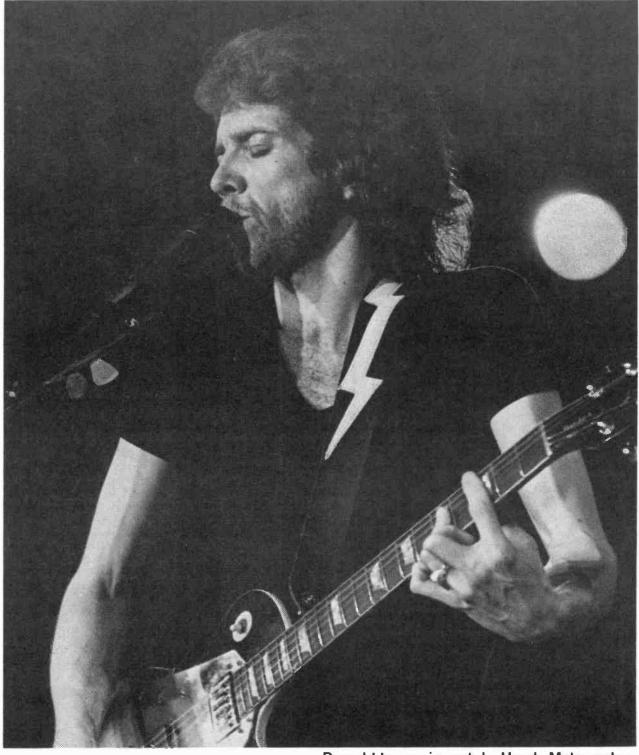
recording artists MUSIC OF YOUR LIFE LINES: AI Ham, creator of the Music Of Your Life format, has been named a visiting professor at the Newhouse School of Communications at Syracuse University this spring, and is also on the advisory board for New York University's "Music, Business, and Technology" program . . . Ken Chapin becor an Administrative Executive at Al Ham Productions; Joe Capobianco is appointed Senior Consultant. KFJZ/Dallas-Ft. Worth Promotion Director Mackey Beard takes on additional responsibilities as National Director of the "Music Of Your Life Clubs," advising MOYL stations on forming local clubs and coordinating national activities ... WKXR-FM/Exeter, NH was recently purchased by Porter Broadcasting Services and changed call letters to WMYF, airing the MOYL format . . . WCMI/Huntington, WV has also adopted the MOYL approach.



# BOB WELCH & FRIENDS. LIGHT UP YOUR NIGHT.

f the request is for rock 'n' roll, the response must be Bob Welch & Friends. Recorded live in concert at the Roxy in Los Angeles. Exclusively on The Source. Veteran singer/songwriter and former Fleetwood Mac member, Bob Welch, is joined on stage by some very special guests. We don't want to spoil the surprise, but if you've been waiting to hear new live versions of "Hypnotized," "Sentimental Lady," and "Gold Dust Woman," performed by the original line-up, plus "Two To Do," and more from "Bob Welch," the new album on RCA Records. DON'T MISS THIS CONCERT! An historic reunion. A truly magical rock event. Produced by RCA SelectaVision Video Discs and RCA Records.

The weekend of April 16, 17 & 18. On more than 200 radio stations throughout the country. Check your newspaper for local time and station.



Brought to you, in part, by Honda Motorcycles.

# **Music History**

### BY DAN FORMENTO OF THE SOURCE

"Rock Around The Clock" Recorded MONDAY, APRIL 12 - Bill Haley & the Comets recorded the song that would become the anthem of '50s rock and roll, "Rock Around The Clock," on April 12, 1954, at Pythian Temple in New York. This now-famous Jimmy DeKnight tune was released earlier by Sonny Dae but it never took off. Haley's version didn't attract much attention either until a full year after its release when it was used as the title music to the film "The Blackboard Jungle." In the cotext of the movie "Rock Around The Clock" took on a whole new meaning, and Haley found himself being hailed as the creator of rock and roll. More than 20 million copies of the song have been sold worlwide ... so far.

TRIVIA: Jan Berry of Jan & Dean suffered brain damage in a nearfatal auto accident, 1966...Born this day...Tiny Tim, 1934...and Herbie Hancock, 1940.

### Al Green's Birthday

TUESDAY, APRIL 13 — Soul singer Al Green was born April 13, 1946 in Forest City, Arkansas. Always determined to be a singer, at age nine Al persuaded his older brothers to let him join their gospel group, and at sixteen he quit to form his own group, the Creations, with two friends, Palmer James and Curtis Rogers. James left to found his own record label in 1967, and enlisted Green to record a song James written, "Back Up Train," which became a national hit. There was no hit follow-up, however, until Al met respected producer Willie Mitchell in 1969, who promised to make Green a star within 18 months. He made good on that promise, as two consecutive singles, "Tired Of Being Alone" and "Let's Stay Together," both put Al solidly in the charts.

TRIVIA: "Grease," Broadway's longest-running musical, closed, 1980.. Happy 28th birthday to Jimmy Destri of Blondie

## Coal Miner Has A Daughter

WEDNESDAY, APRIL 14 - Loretta Lynn, country music's first female millionaire, was born

April 14, 1935 in Butcher Hollow, Kentucky, the second of eight children. Her father died of black lung, a common coal miners' disease, in 1959. At 13 Loretta married moonshiner Oliver "Mooney" Lynn, and became a mother the following year.



It was during this time that she learned to play guitar. Before long she cut a record, and made her way with it to Nashville's Grand Ole Opry almost by sheer determination alone. Loretta is best known for "Coal Miner's Daughter," the song, the book, and the movie it spawned.

### **Bessie Smith Born**

THURSDAY, APRIL 15 — The Empress of the Blues, Bessie Smith was born April 15, 1898 in Chattanooga, Tennessee. Bessie's unique vocal style reflected the early influences of the black church, where she sang as a girl. At fourteen she'd become the protege of blues singer Ma Rainey, and toured with her Rabbit Foot Minstrels while learning the craft. Record companies passed Bessie by until 1923 when she cut two successful sides, "Down Hearted Blues" and "Gulf Coast Blues," for Columbia Records. Bessie Smith died in a car crash in 1937 leaving behind such classics as "Gimme A Pigfoot" and "St. Louis Blues."

### **Dusty Springfield Turns 43**

FRIDAY, APRIL 16 — Mary O'Brien, better known as Dusty Springfield, was born April 16, 1939 in Hampstead, London. By far Britain's most popular female rock singer of the '60s, Dusty, along with her brother Tom and Tim Fields, formed the Springfields in 1960, the British equivalent of Peter Paul & Mary. The group disbanded shortly after their one big American hit, "Silver Threads and Golden Needles," and Dusty's solo career took off immediately with "I Only Want To Be With You," released in 1963. Her biggest hit, "You Don't Have To Say You Love Me," topped U.K. charts and reached #4 in America in 1966.

# This Week In APRIL 9, 1982

# **Springfield Tops Olivia**

McCartney Leaps 28-19 Human League, Franke & KO's, CDB, & Ray Parker Break

Olivia Newton-John grabbed number one from Journey last week, but couldn't hold on, succumbing quickly to Rick Springfield, who takes the top spot after breaking only five weeks ago. J. Geils put together two huge CHR hits in a

row, moving 6-3. Vangelis, spurred by "Oscar-Power," drove higher (5-4). Paul Davis rounded out the top five with a big move (10-5).

Paul McCartney in his second week has 88% of the CHR reporters airing the cut. Combine this with huge station chart jumps and debuts, and the record exploded on the CHR Airplay/30, moving nine spots (28-19). Other impressive chart action was displayed by Charlene (21-14) and Kool & the Gang (29-21).

Newcomers Human League earned their first Breaker (Debut 27). Franke & the Knockouts broke three weeks out of the box, and Charlie Daniels Band's 'Saigon" proved its worth to skeptics, debuting at No. 29. Ray Parker's rock efforts with "The Other Woman" earned him a Breaker (Debut 30).

**SEE PAGE 62** 

### Record 7 Breakers

### "Ebony" Explodes 25-16 Next No. 1 A Mystery

Led by Paul McCartney/Stevie Wonder (25-16, No. 1 Most Added two straight weeks), a record-breaking seven singles reached Breaker status this week in fine timing for the ratings period. Following "Ebony & Ivory" were Dan Fogelberg (27-20), Greg Guidry (21-19), Gordon Lightfoot (26-22), Carpenters (28-24), Elton John (30-27), and Simon & Garfunkel (Debut

Although it didn't affect this week's Breakers, an important change has been made

regarding Breaker criterion. For more information, see Jeff Green's column this week.

Other records performing impressively this week were Eddie Rabbitt, Sheena Easton, Dionne Warwick/ Johnny Mathis, T.G. Sheppard, Carole King, Larry Lee, and Karla Bonoff.

While the slowlypeaking Vangelis controls No. 1 for the third week, any one of several records could take over the top spot next, including Olivia Newton-John (3-2), Paul Davis (6-4), John Denver (9-5), Willie Nelson (15-8) – even McCartney/Wonder!

New to the top ten this week were Willie Nelson (15-8) and Barry Manilow (12-10), both with airplay increases in all regions.

**SEE PAGE 61** 

## **Asia Zips To First** Place in 3rd Week On Chart

Franke Sole Breaker Rainbow, Point Blank, **Toto Debut** 

As predicted last week, Asia bumped another Geffen act, Sammy Hagar, out of first place in only three weeks of chart activity, a virtually unprecedented quick climb. Charlie Daniels and Scorpions hit top ten. Other acts showing significant airplay growth this week included Jay Ferguson, Dregs, Greg Kihn, Krokus, and Franke & the Knockouts (which achieved AOR Breaker status).

Showing renewed airplay strength was Genesis, buoyed by the attention the latest single, "Man On The Corner," has received.

Debuts this week were the Rainbow 12-inch single, Point Blank, and Toto.

SEE PAGE 52



# **Twitty Toppled** By Jones

### Stampley, Greenwood, **Everette Break** 70 Adds For Don Williams

After a three-week reign, Conway Twitty was edged out of the No. 1 spot by the tenacious George Jones. The squeeze for the top continues with Crystal Gayle, Alabama, Ricky Skaggs, and Frizzell & West mounting a head-to-head campaign for the No. 1 position next week.

Breakers included Joe Stampley (50-43), Lee Greenwood (Debut 44), and Leon Everette (Debut 45). Several other new entries on the chart, as Don Williams, Razzy Bailey, Fred Knoblock, and Rex Allen Jr. debut from 47 to 50 respectively. Williams also garnered top Most Added honors, with 70 new radio stations listening, while Razzy continues hot, as 30 additional SEE PAGE 57 reporters add his tune.

### **Black Radio**

### Fields Moves **To Number One**

**Wonder Drops To Three** Dazz Band, Bar-Kays, Bloodstone, Peabo Break

The most significant development of the week was Richard "Dimples" Fields moving into the No. 1 chart position. Stevie Wonder dropped to No. 3 after holding the top spot for nine weeks. Holding steady at No. 2 was Atlantic

There were four Breakers this week - Dazz Band, the Bar-Kays, Bloodstone, and Peabo Bryson. Bloodstone and Peabo also debuted on the Black Radio Airplay/30 chart; other debuts were Zoom at 25 and Third World, at 30. Dazz made a healthy move (28-20) and the Bar-Kays moved 30-26.

Ashford & Simpson get the honors for Most Added record of the week. Following close behind in the Most Added category was Change. Patrice Rushen, Shalamar, and Cameo all moved into the top ten. Finally, Ray Parker Jr. made a solid move from 9-4.

SEE PAGE 59



RICHARD''DIMPLES" FIELDS "IF IT AIN"T ONE THING, IT'S ANOTHER"

FROM THE HIT ALBUM. MR. LOOK SO GOOD

WABC add WXKS-FM add CKGM add CKLW 13-11 KEARTH deb 26 KRLA add 26 KFI add KIQQ deb 35 KFRC 28-26 WDRC-FM on WNOK-FM add

KZFM add

KINT 40 KBFM on WTIX add B97 add WDOQ add WVIC add KJRB add KHYT 18-14 WFLB on KVOL add KYYA add

# THEINNOCENTS "HOLD MY HAND

ROMANTIC ROCK N' ROLL FROM THEIR DEBUT ALBUM.THE INNOCENTS

SCOTT TAYLOR KILE "Immediate female phone response..."

'Giant phones in the first week... monster record 18-24 females."

MICHAEL STONE KMGK "Very hot female phone record..."

JIM O'NEAL KCBN "Overall...real good response... 12-25 female and male."

WHFM add WKRZ-FM on KZFM deb 25 KINT deb 36 WGH on

WJXQ on KMGK 29-26 WIGY on KKQV add

Q101 on KKLV add KSLY on KCBN 39-34



KILE on

# **National Music Formats**

## **Added This Week**



George Williams (404) 955-9521

THE STARSTATION

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista)

Country Coast-To-Coast

JACKY WARD "Travelin' Man" (Asylum) KIERAN KANE "I Feel It With You" (Elektra) JOHN ANDERSON "Would You Catch A Falling Star" (WB)

century

Bob Stevens (214) 934-2121

The K Format.

ABBA "The Visitors" (Atlantic) LITTLE RIVER BAND "Man On Your Mind" (Capitol) RAY PARKER JR. "The Other Woman" (Arista) POLICE "Secret Journey" (A&M) TOTO "Rosanna" (Columbia) DONNIE IRIS "My Girl" (MCA) STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic)



**CHARLEY PRIDE** "I Don't Think She's In Love Anymore" (RCA) JOHNNY CASH "The General Lee" (Scotti Bros./CBS) **BILLY SWAN** "With Their Kind Of Money..." (Epic)

LACY J. DALTON "Slow Down" (Columbia) DON WILLIAMS "Listen To The Radio" (MCA) CONWAY TWITTY "Slow Hand" (Elektra)

TRANST/R

Chick Watkins (303) 578-0700

PAUL McCARTNEY with STEVIE WONDER "Ebony And Ivory" (Columbia)

John Iles (800) 426-9082

Country Living

RAY PRICE "Forty And Fadin' " (Dimension) **REX ALLEN JR.** "Last Of The Silver Screen Cowboys" (WB) MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty)

SOUTH PODAY

BARRY MANILOW "Let's Hang On" (Arista) DAN FOGELBERG "Run For The Roses" (Full Moon/Epic)

Cal Casey (214) 634-8511



WILLIE NELSON "Always On My Mind" (Columbia) SIMON & GARFUNKEL "Wake Up Little Susie" (WB)



**GENE COTTON** "If I Could Get You Into My Life" (Knoll) **ELTON JOHN** 

"Empty Garden (Hey Hey Johnny)" (Geffen) DAN FOGELBERG

"Run For The Roses" (Full Moon/Epic) BEATLES "Movie Medley" (Capitol)



T.G. SHEPPARD "Finalty" (WB/Curb) RAY PRICE "Forty And Fadin' " (Dimension)
DON WILLIAMS " Listen To The Radio" (MCA) LEE GREENWOOD "Ring On Her Finger..." (MCA)
JOHN ANDERSON "Would You Catch A Falling Star" (WB) **RONNIE ROGERS** "My Love Belongs To You" (Lifesong)



Kenny Bosak (901) 320-4433

### TANner Country

REX ALLEN JR. "Last Of The Silver Screen Cowboys" (WB) LEE GREENWOOD

"Ring On Her Finger..." (MCA) FRED KNOBLOCK

"I Had It All" (Scotti Bros./CBS) TERRY GREGORY

"I Never Knew The Devil's Eyes Were Blue" (Handshake/CBS) MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty)

RAY PRICE "Forty And Fadin' " (Dimension) RAZZY BAILEY "Everytime You 'Cross My Mind..." (RCA) **BERTIE HIGGINS** 

"Key Largo" (Kat Family/CBS) BOXCAR WILLIE "Bad News" (Main Street) KAREN TAYLOR

"Diamond In The Rough" (Mesa) WRIGHT BROTHERS "When You Find Her Keep Her" (WB)

**BILLY SWAN** "With Their Kind Of Money..." (Epic)



Lee Nye (916) 7754

**Adult Rock** 

ALDO NOVA "Fantasy" (Portrait/CBS)
GLASS MOON "On A Carousel" (Radio/Atlantic) DAN FOGELBERG "Run For The Roses" (Full Moon/Epic)

DONNIE IRIS "My Girl" (MCA)

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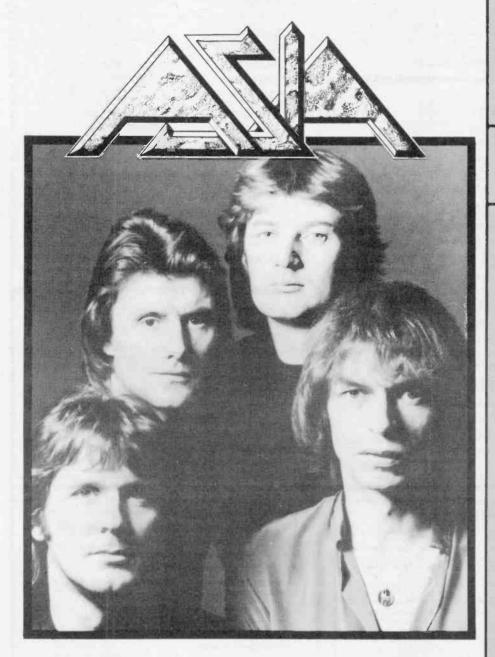
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(Allow 4-6 weeks for processing)

# THE DEBUT SINGLE FROM THE NO. 1 MOST-PLAYED ALBUM:

"Heat Of The Moment"



WBEN-FM add 39 96KX 33-23 B104 on Q107 add CHUM 13-10 CKGM add KEGL add 94Q add 195 add Q105 add 23 WKTI add KYYX add WPHD deb 17

WRCK add 3WT add WPST add WKRZ-FM deb 22 KSET-FM add WABB-FM add WZYP on WBBQ add WSKZ add WQUT add WBCY add

WSSX 30-24

WANS-FM add

**WRVQ 22-20** WJXQ deb 1 KMGK deb 28 KZ93 add **WIKS 18-17** KIDD add KJRB add KCPX add FM103 on KHYT add WIGY on

WZYQ add

Q104 add

WAEV add WCGQ add WXLK on WGLF add WYKS on KSEL-FM deb 22 KKLS add KRNA add KFMZ deb 25 KENI add KSLY on KCBN deb 38 KATI add



From The Album ASIA

Produced and Engineered by Mike Stone

Distributed by Warner Bros. Records



# 'WAKE UP' UP AGAIN!

WABC add WNBC add 29 WBEN-FM add 33 KX104 add B104 add Z93 on 94Q 27-23 WCKX 26-25 KBEQ deb 37 KIIS-FM add B100 on KOPA on WFBR 26-22 WPHD add WDRC-FM add **WPST 27-24** WLAN-FM deb 28 **WAEB 27-25** WYCR on WKRZ-FM 23-21

WKEE deb 33 V100 add WNOK-FM add WTIX 34-30 KEEL add KXX106 add WABB-FM add G100 on WHHY-FM on WDOQ on CK101 deb 35 WBBQ deb 30 WQUT add WBCY add WAYS 30-23 WSEZ add WRQK add

WCSC on WZZR on WVIC add 40 KIIK add KIOA add KKXX deb 29 KHYT 24-19 WTSN 29-28 WHEB on WFEA add WFBG 27-26 WCIR 29-24 WZYQ 29-27 WJBQ add WAEV on 95SGF add WCGQ on

WISE add WFLB add WYKS add KKQV on **KVOL** add KFYR on KOWB add **KELO 38-35** WAZY-FM 28-25 WCIL-FM 32-31 KENI add KSLY add KCBN 38-30 KATI on KYYA add **KOZE** on KDZA on

# "Wake Up Little Susie"

# SIMON &

Produced by Paul Simon, Art Garfunkel, Phil Ramone and Roy Halee

on Warner Bros. Records



# MODELLE MATIONAL AIRPLAY 40.

			avii	April 9, 1982 168 REPOR	RTERS	Album cuts are listed in order of airplay preference.	
3/19	3/26	4/2	4/9	ASIA Asia (Geffen) .		Heat" "Sole" "Time" "	'Dreams"
6	3	2	2	ALDO NOVA Aldo Nova (Portra			
3	1	1	3	SAMMY HAGAR Standing Hampto			
2	2	3	4	JOAN JETT & THE BLACKHEARTS . I Love Rock-N-Ro	II (Boardwalk) "(	Crimson" Title "Victim" "N	aq"
18	7	5	5	RICK SPRINGFIELD Success Hasn't S			
5	6	8	6	LOVERBOY Get Lucky (Colum			
10	9	10	7	HUEY LEWIS & THE NEWS Picture This (Chr.			
15	10	9	8	TOMMY TUTONE Tommy Tutone-2			
_	28	19	9	CHARLIE DANIELS BAND Windows (Epic)		Saigon" "Moon"	
39	26	14	10	SCORPIONS Blackout (Mercui			
16	14	12	11	<b>GAMMA</b>		Right" "Gone" "Girl"	1
1	5	6	12	J. GEILS BAND Freeze-Frame (EN			" "Center"
4	4	7	13	PRISM	pitol)	Don't' "Hole" "Turn"	
7	8	11	14	VAN HALEN(Oh) Pretty Wom			
13	11	13	15	LE ROUX Last Safe Place (F			"Boys"
8	12	18	16	POLICE Ghost In The Ma			
9	15	16	17	CARSShake It Up (Elek	tra)	Gone" Title "Cruiser" "Dre	am"
19	21	21	18	JAY FERGUSON White Noise (Cap	itol)	Tonight" Title "Inside" "Ali	ve"
14	17	23	19	GENESIS Abacab (Atlantic			- 1
12	13	15	20	BRYAN ADAMS You Want It — Y			
11	16	17	21	QUARTERFLASH Quarterflash (Get			1
22	18	20	22	DWIGHT TWILLEY Scuba Divers (EN			1
17	19	22	23	GO-GO'S Beauty & The Be			
33	30	26	24	DUKE JUPITER1 (Coast-Coast/C			
1 -	29	29	25	DREGS Industry Standar			
1 -	_	32	26	GREG KIHN BAND Kihntinued (Bese			
21	20	24	27	JOHNNY & THE DISTRACTIONS . Let It Rock (A&M			
I -	_	33	28	FRANKE & THE KNOCKOUTS Below The Belt (	VIIIIennium/RCA)	Better "Fighting" "Withou	it vvay
26	27	27	29	BONNIE RAITT Green Light (WB)	- 1 - 1 (A/D)	Keep" "Me" "River "VVIIIY	da"
28	25	25	30	SECRET POLICEMAN'S OTHER BALL Various Artists (I	sland/VVB)	Angel" "Helbarged" "Les	os "
23	24	28	31	THIN LIZZY Renegade (WB)	Salarat (Sira (A/B)	Angei Hollywood Lea	ave
32	37	31	32	SOFT CELL Non-Stop Erotic	Labaret (Sire/VVB)	Tainted Bedsitter	"NAountain"
20	23	30	33	OZZY OSBOURNE Diary Of A Madn	ian (Jeves)	2 inch 45	
1 -		$\rightarrow$	34	RAINBOW Stone Cold (Merchannel League	cury/PolyGram)1	Z-Inch 45 Den/#/ "Seconds" "Ones"	"Do" Entru
-	_	36	35	KROKUS One Vice At A Ti	mo (Arieta)	Stick" "Momen"	DO Entry
-	777	39	36	POINT BLANK On A Roll (MCA)	HE (Alista)	Lat' "\A/hite" Title "\A/ant"	-
-	-	$\equiv$	37	TOTO		Posenne" "Afreid" "Good	l" "Believe"
	24	25	38	JOURNEY Escape (Columbia)	a)	Arme" Title "Stone"	Delieve
27	31	35	39	TOREICNED 4 (Atlantic)	G/ x 4   3 x 8 x 8 x 8 x 1   4 2 2 2 2   7 1	Hero" "Break" "Luanne" "	Don't"
25	33	3/	40	FOREIGNER		Hero Dreak Luarine	2011

# MOST ADDED.

		4/9	4/2	3/26	3/19	3/12
	-0-0	75/73	5/5	0/0	0/0	0/0
	тото		M-0	Oro	U/U	
	IV (Columbia)	M-2 H-0	H-0			
	"Rosanna"	72/72	0/0	0/0	0/0	0/0
	POINT BLANK	M-0	W	UV	W	O,C
	On A Roll (MCA)					
	"Let Her Go"	H-0 89/28	90/88	1/1	O/O	0/0
	GREG KIHN BAND		M-2	M-0	UPU	O/O
	Kihntinued (Beserkley/E-A)	M-49 H-12	H-0	H-0		
	"Testify" FRANKE & KNOCKOUTS	88/26	78/71	8/8	O/O	0/0
	Below (Millennium/RCA)	M-57	M-5	M-0	40	
	"Never Had It Better"	H-5	H-2	H-0		
	TALKING HEADS	22/22	0/0	0.00	0/0	0/0
	The Name Of Sire/WB)	M-0	0,0	010		-,-
	"Life During Wartime"	H-O				
	IRON MAIDEN	31/18	24/24	1/1	0/0	0/0
	The Number Of (Capitol)	M-13	M-0	M-0	010	
	"Run To The Hills"	H-O	H-0	H-0		
	KROKUS	62/17	66/58	0/0	0/0	0/0
	One Vice At A Time (Arista)		M-7			
	"Long Stick Go Boom"	H-4	H-1		1 1	
	CHARLIE DANIELS BAND	124/16	113/25	97/89	11/11	0/0
	Windows (Epic)	M-56	M-57	M-8	M-0	
	"Still In Saigon"	H-52	H-31	H-01	H-0	
9	DUKE JUPITER	88/12	86/16	62/11	67/22	47/20
9	1 (Coast Coast/CBS)	M-62	M-58	M-44	M-40	M-23
	"I'll Drink To You"	H-14	H-12	H-7	H-5	H-4
10	HUMAN LEAGUE	57/11	50/13	38/7	37/11	24/9
	Dare (A&M)	M-25	M-19	M-20	M-17	M-7
Tie	"Don't You Want Me"	H-21	H-18	HE11	H-9	H-8
10	WENDY WALDMAN	11/11	000	010	0/0	an
	Which Way To (Epic)	M-0				
	Various Cuts	H-0				
12	G. MORODER/D. BOWIE	15/10	0/0	0/0	0/0	0/0
	"Cat" (Backstreet/MCA)	M-5				
	Title	н-0				
13	JIMMY HALL	11/10	1/1	0/0	0/0	0/0
	Cadillac Tracks (Epic)	M-1	M-0	13		
	Various Cuts	H-O	H-0			
14	DREGS	90/9	83/14	75/20	73/65	0/0
	Industry Standard (Arista)	M-72	M-57	M-48	M-8	
	"Crank It Up"	H-8	H-10	H-5	H-0	
15	GIRLSCHOOL	20/8	19/11	8/8	1/1	1/0
Tie	Hit And Run (Stiff)	M-10	M-8	M-0	M-0	M-1
110	l itle	H-2	H-0	H-0	H-0	H-0
15	KIM WILDE	13/8	9/8	6/5	0/0	0.00
	Kim Wilde (EMI America)	M-4	M-0	M-1		
				1 110		

"Kids in America" H1 H1 H0 W

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

# MEDIUM

		4/9	4/2	3/20	3/19	3/12
1	GAMMA	122/87	130/90	122/87	117/79	107/71
	3 (Elektra)	A-2	A-6	A-8	A-13	A-22
	"Right The First Time"	H-33	H-34	H-27	H-25	H-14
2	JAY FERGUSON	96/73	104/76	93/70	105/71	90/45
	White Noise (Capitol)	A-3	A-7	A-9	A-19	A-38
	"Tonight"	H-20'	H-21	H-14	H-15	H-7
3	DREGS	90/72	83/57	75/48	73/8	0/0
	Industry Standard (Arista)	A-9	A-14	A-20	A-65	
	"Crank It Up"	H-8	H-10	H-5	H-0	
4	DWIGHT TWILLEY	94/71	109/86	105/83	97/74	83/57
	Scuba Divers (EMI America)	A-3	A-2	A-5	A-9	A-21
	"Somebody To Love"	H-20	H-21	H-17	H-14	H-10
5	SCORPIONS	114/64	112/63	79/38	71/1	2/0
	Blackout (Mercury/PG)	A-5	A-24	A-32	A-70	A 2
	"No One Like You"	H-45	H-25	H-9	H-0	H-0
6	DUKE JUPITER	88/62	86/58	62/44	67/40	47/23
	1 (Coast-Coast/CBS)	A-12	A-16	A-11	A-22	A-20
	"I'll Drink To You"	H-14	H-12	H-7	H-5	H-4
7	HUEY LEWIS & NEWS	132/60	133/57	130/61	131/72	127/72
	Picture This (Chrysalis)	A-0	A-2	A-2	A-0	A-7
	"Do You Believe In Love"	H-72	H-74	H-67	H-59	H-48
8	FRANKE & KNOCKOUTS	88/57	78/5	8/0	0/0	0/0
	Below (Millennium/RCA)	A-26	A-71	A-8		
	"Never Had It Better"	H-5	H-2	H-O		
9	CHARLIE DANIELS BAND	124/56	113/57	97/8	11/0	0.10
	Windows (Epic)	A-16	A-25	A-89	A-11	
	"Still In Saigon"	H-52	H-31	H-0	H-O	
10	JOHNNY & THE	77/55	87/67	90/74	92/78	95/79
	Let It Rock (A&M)	A-3	A-2	A-2	A-0	A-5
	"Complicated"	H-19	H-16	H-14	H-14	H-11
11	THIN LIZZY	68/53	82/59	81/64	91/67	91/72
	Renegade (WB)	A-2	A-2	A-1	A-4	A-4
	"Angel Of Death"	H-13	H-21	H-16	H-20	H-15
12	GREG KIHN BAND	89/49	90/2	1/0	0/0	0.10
	Kihntinued (Beserkley/E-A)	A-28	A-88	A-1:		
	"Testify"	H-12	H-0	H-0		
13	LE ROUX	98/47	114/58	129/71	129/73	
	Last Safe Place (RCA)	A-1	A-0	A-2	A-1	A-0
	"Addicted"	H-50	H-56	H-56	H-55	H-42
14	RICK SPRINGFIELD	138/46	140/42	134/51	141/20	6/3
Tie	Success Hesn't (RCA)	A-1	A-3	A-9	A-112	A-2
. 10	"Calling All Girls"	H-91	H-95	H-74	H-9	H-1
14		103/46	133/49	136/45	140/48	141/44
	Small Change (Capitol)	A-1	A-0	A-0	A-0	A-1
	"Don't Let Him Know"	H-56	H-84	H-91	H-92	H-96

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

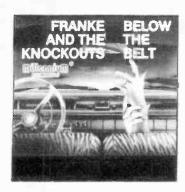
# THE HOTTEST

				8 W		
		4/9	4/2	3/36	3/19	3/12
1	ASIA	152/113	146/80	134/1	0/0	0/0
	Asia (Geffen)	A-6	A-20	A-133		
	"Heat Of The Moment"	M-33	M-46	M-0		
2	SAMMY HAGAR	131/108	146/123	146/125	151/130	149/124
_	Standing Hampton (Geffen)	A-0	A-0	A-0	A-1	A-1
	"I'll Fall In Love Again"	M-23	M-23	M-21	M-20	M-24
3	ALDO NOVA	140/99	143/97	140/91	139/88	129/72
•	Aldo Nova (Portrait/CBS)	A-2	A-1	A-4	A-2	A-1
	"Fantasy"	M-39	M-45	M-45	M-49	M-56
4	JOAN JETT	135/97	136/108	136/105	150/132	149/131
•	Love Rock (Boardwalk)	A-2	A-0	A-1	A-0	A-1
	"Crimson & Clover"	M-36	M-28	M-30	M-18	M-17
5	LOVERBOY	125/93	129/95	123/94	137/109	129/106
•	Get Lucky (Columbia)	A-0	A-1	A-0	A-0	A-0
	"When it's Over"	M-32	M-33	M-29	M-28	M-21
8	RICK SPRINGFIELD	138/91	140/95	134/74	141/9	6/1
	Success Hasn't (RCA)	A-1	A-3	A-9	A-112	A-2
	"Calling All Girls"	M-46	M-42	M-51	M-20	M-3
7	J. GEILS BAND	109/84	132/103	129/111	153/133	150/132
,	Freeze (EMI America)	A-0	A-0	A-0	A-0	A-0
	Title	M-25	M-29	M-18	M-20	M-18
8	TOMMY TUTONE	119/77	126/74	126/60	111/42	98/36
	Tommy Tutone-2 (Columbia)	A-3	A-3	A-8	A-12	A-9
	"867-5309/Jenny"	M-39	M-49	M-58	M-57	M-53
۵	HUEY LEWIS & NEWS	132/72	133/74	130/67	131/59	127/48
3	Picture This (Chrysalis)	A-0	A-2	A-2	A-0	A-7
	"Do You Believe In Love"	M-60	M-57	M-61	M-72	M-72
10		90/61	99/66	107/71	128/88	126/91
10	Shake It Up (Elektra)	A-0	A-0	A-0	A-0	A-0
	"Since You're Gone"	M-29	M-33	M-36	M-40	M-35
11	POLICE	91/59	97/64	111/79	1.4.	144/118
	Ghost In The (A&M)	A-0	A-0	A-0	A-1	A-2
	"Secret Journey"	M-32	M-33	M-32	M-30	M-24
12	PRISM	103/56	133/84	136/91	140/92	141/96
12	Small Change (Capitol)	A-1	A-0	A-0	A-0	A-1
	"Don't Let Him Know"	M-46	M-49	M-45	M-48	M-44
13		78/53	92/57	85/56	91/62	90/54
13	Beauty & The (IRS/A&M)		A-2	A-1	A-2	A-4
	"We Got The Beat"	M-23	M-33	M-28	M-27	M-32
14	CHARLIE DANIELS BAND		113/31	97/0	11/0	0/0
	Mindows (Enic)	A-16	A-25	A-89	A-11	
Tie	"Still In Saigon"	M-56	M-57	M-B	M-0	
14	GENESIS	80/52	83/51	91/58	102/58	103/61
14	Abacab (Atlantic)	A-1	A-0	A-0	A-2	A-0

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.



Breakers are those newer records that have the greatest level of station activity on any given week.



### FRANKE & THE KNOCKOUTS Below The Belt (Millennium/RCA)

"Better" "Fighting" "Without" "Way." 52% of our reporters on it. Total album reports: 88. A-26, M-57, H-5. Album charted this week at number 28.

# **Significant Action**

PAUL McCARTNEY . . . . . . . . 12-inch 45 (Columbia) "Ebony & Ivory" . . . . . Total: 39. A-35, M-2, H-1, S-1 ROGER DALTREY ..... Best Bits (MCA) "Martyrs" "Annie" Total: 38. A-3, M-31, H-4 DAVID BOWIE . . . . . . 12-inch 45 (Backstreet/MCA) "Cat People" ...... Total: 37. A-6, M-22, H-8, S-1 CHUBBY CHECKER . The Change Has Come (MCA) "Diamond" "Running" . . . . Total: 36. A-0, M-28, H-8 GLASS MOON Growing In The Moon (Radio/Atlantic) "Carousel" ...... Total: 34. A-1, M-23, H-10 STEVIE NICKS - (LIVE) . . 12-inch 45 (Modern/Atco) "Edge Of Seventeen" . . . . Total: 33. A-0, M-23, H-10 ROLLING STONES Tattoo You (Rolling Stones/Atco) "Hang" "T&A" . . . . . . . Total: 33. A-0, M-22, H-11 GRAHAM PARKER . . . . . Another Grey Area (Arista) IRON MAIDEN . . The Number Of The Beast (Capitol) 

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not gamered sufficient raports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

# JAZZ ON AGR

7 2 DAN SIEGEL ... Dan Siegel (Elektra) "Great" "Enchanted" "Ranger" 3 3 FULL MOON . . . . . N. Larsen/B. Feiten (WB) 1 5 AL DI MEOLA . Electric Rendezvous (Columbia) ....."Cruisin' " "Black" 6 MICHAEL FRANKS . . Objects Of Desire (WB) ..... "Jealousy" "Ladies' " 4 7 JEAN-LUC PONTY . Mystical Adventures (Atl.) ... "Rhythms" "As" 10 8 CASIOPEA . . . . . . . . Make Up City (Alfa) "Reflections" 9 9 WEATHER REPORT Weather Report (ARC/Col.) "Volcano" 8 10 LEE RITENOUR . . . . . . Rio (Musician/Elektra) "Rio Funk"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's oreferred eirolay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week

# REGIONAL ASIR ACTIVITY

# EAST

### MOST ADDED

**Point Blank** Toto Greg Kihn Band (22/10) Franke &... **Talking Heads** 

(16/16) (13/13)(21/8)

### ACOLUM

Gamme Jay Ferguson Huey Lewis Scorpions Dregs

(29/20)(22/19)(30/17)(27/17) (18/15)

### THE HOTTEST

Asie Aldo Nava J. Geils Band Rick Springfield Loverboy

(37/32)(33/26)(30/26)(33/25)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rote-

### WPYX/Albany (518) 785-8800

PD: TED UTZ

Added
HAMMN LEAGLE (AAM)
"Don't You hain"
PUINT BLANK (M.A.)
"Great white..."
TALKING MEADS (Sire/MB)
"Life/Mer'i man"
TOTO (Columbia)
"Afraid Of Love"
"AR (MBAM (Mercury/PolyGre)

Healton (Mercury/FolyFor)
Mealton
DURE ALPITER
(CossT-CossT/DS1
GU-GU'S (IRS/AMH)
DEGS (ALPITER
DUGGS (ALPITER)
SECRET FOLODING
HIS (DS1 CARA)
HIS (DS1 CARA

TOWN TOWN THE STATE OF THE STAT

### WZZ-O/Allentown (215) 694-0511 PD: TON KELLY NO: BRUCE BOND

Monitor (Mercury/Projects Monitoring Control of the Monitoring Control of the Mercury Contr GOMEN (LIBATE)

(FIG. (1MM AND A.)

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RICK SPRINGFIELD (RCA)
QZY USBOURNE (Jet/CBS)
ASIA (Getfen)
ALDO NOVA (Fortrait/CBS)
TUMNY TUTONE (Columbia)
LOYERBOY (Dolumbia)

WIYY/Baltimore PO: CHUCK DUCDTY ON: TY FORD

Agged FRANKE & NNOCKUUTS (Mittennium/RLA)
"Keep/Fighting"
PUIN BLANK (MLA) Title -RAINBOW (Mercury/Po Madium GANAM (Elaktro) LE ROUA (RCA) PRISM (L'apitol) GREG KINN BAND (Baserkloy/E-A) RICK SPRIMOF (ELD (RCA) LUYERBUY (Lotumbia)
JAY FERBUSUM (Capitol)
CD8 (Epic)
"Strikt...Saigon"
TUMMY TUTKOR (Columbia)
BUMHE RAITT (188)
SCORPHOWS (Mercury/PolyGra)
DRESS (Arista)
JANA JETT (Boardwalk)
"Crimson/Clove"

Portest GO-Qu'S (IRS/ABH) CARS (Elektra) QUARTERIASH (Gottan) ASIA (Gottan) "Time Agalm" "Sole Survivor "Meri / Momentan ALDO NOVA (Portrait) (ABS) "Pinco Of My 'ma" "Pinco Of My 'ma" "Pinco Of My 'ma" "Inty One Survivor" "ATA MALER (ME)

WAAL/Binghamtor (607) 772-8850 PD: RAY RUSS NO: JOHN CARTER

Added MENDY MALDMAN (Epic) JUMNY & DISTRAC, (ABM) TOTO (Columbia)

-PALA BACCARTHEY (COLUMBIS)
MAILUR
QUANTERLASH (GAFTEN)
DUREGH THILLEY (EN) America
QUANTERLASH (GAFTEN)
DUREG AUTHER
THILLEY (EN) America
QUANTERLASH (CAS)
SOMHE BAITT (MB)
ANT FERGUAN (CAS)
THIS ANT FERGUAN (CAS)
AS IA GESTEN
AS IA GESTEN
AS IA GESTEN
THIS ANTAL BENEFIC (COLUMBIS)
OFFI COLUMBIS
TRANSH (FAND (FAND)
OFFI COLUMBIS
OFF

CAMM LETT (Bonorealls)
"Or Immor/Cooperation"
SMARY MADAM (Gaffan)
PRISE (Capital)
SMARY MADAM (Gaffan)
SMARY MADAM (Gaffan)
LUVERSUN (Galumbia)
ALLO MOVA (FORT-ally CASS)
RICK SPRINGF (ELD SIKA)
RICK SPRINGF (ELD SIKA)
SMARY (Garantee)
SMARY (Eleatria)
SMARY (

PD: GEDIPUS MD: MARC MILLER Added St. 151 ash/ME1 St. 151

-PALA MCARTMET (Columbia)

Micros (Micros (Medders/Arco)

ALLO MONA (Micros)

\*Fantas (Micros (Medders/Arco)

ALLO MONA (Micros (Medders/Arco)

\*Fantas (Micros (Medders/Arco)

\*Fantas (Micros (Medders)

\*Fantas (Micros (Medders)

\*Fantas (Micros (Medders)

\*BONNER (RAITT (Me)

\*MICROS (Micros (Medders)

\*Micros (Medders)

\*Micros (Micros (Medders)

\*Micros (Medders)

\*Micro (Medders)

TOTTON CALL CRITE/MBI
CAFGO S (ESCAME)
COMES (ESCAME)
COMES (ESCAME)
J. CE (LS BAND (EN America)
Plas ON, ARE (ESCAME)
AND ARE (ESCAME)
COMES (ESCAME)
COMES

LUYERBUY (Columbia)
UZZY USBULRNE (Jet/CBS)
FOREIGNER (Attentic)
HAMAN LEAGUE (AAM)
HMEY LEWIS & MEWS
(Chryselis) (Chryselis)
-RICK SPRINGFILED (RCA)
-TUMMY TUTONE (Columbia)
-VAN HALEN (MB)
-STEVIE WONDER (Tamig/Mo)

WCOZ/Boston (617) 267-9090 PD: ANDY BEAUBIEN MD: TED EDWARDS

Added MDTELS (Capitol) GREG KIHN BAND

THIS LIZEY (MB)

WHOLLING
SEGUING STAR (Virgin/Epic
SEGUING STAR (Virgin/Epic
SEGUING STAR (Virgin/Epic
COPYPACTS)

OZYV OSDOLENE (JOY/US)

BEYNA ADMS (AM)
CONT CELL (OWN del)
CONT CELL

Hottest CARS (Elektra) SAMNY MAGAR (GGTEN) GENESIS (Atlantic) GU-GU'S (IRS/ABM) ROGER GALTREY (MCA) SCURPIONS (Nercury/Pol ASIA (Getten)

WEEI/Boston (617) 262-5900

PD: RICK PETERS MD: RUSS DAMA

LAURA BRANIGAR (Intramental Medium Medium Medium Easton (BRI Memica) SPERMA EASTON (BRI Memica) (AVID LASACE (GRI Memica) MICOMEL SHAPE (GRI MEMICA) (GRI MEMICA)

Horfest STEVIE MODOS (COTITION/ATS GREG GUICHY (Cotumeta) GREG GARLIUM (MB) Tital GUINCY JORGES (AMA) "Low Mays" "Just Once" GEORGE SHERON (MB) JUUNGHY (Cotumbia) MA WANGELS ("MB) JUST (AMA) "STEVIE MEMBER (Tanta/Motow

Jaiz DELE UNATICION/EINTO DE BRIGO EL HOBRIGO DE CHARLES DE LE CHARLES DE CHARLES DE LE CHARLES DE LE CHARLES DE LE CHARLES DE LE CHA

WRKi/Bridgeport (203) 579-9995 PD: BOB KOCAK MD: BRUCE GOLDSEN

Adosd
TOTO (Columbia)
IRUN MA(DEN (Capitol)
XTC (Yingin/Epic)
GREG KIHN BAND
(Bescrkley/E-A)
-BAINBOW (Marcury/Po)
-BEATLES (Capitol)

-BEATLES (Capitol)
Magi un
SAMRY MAGAR (Geffen)
SGFT (ELL (Sire/wb)
GREGS (Arlaro)
GREGS (Arlaro

GIRLSCHOOL (5+1++)
-DAVID BOWIE (Backstrant

-CAVID BOILE - IBACKET PATAPA 

TOTTES!

GUARITER'S AND GEFT EARL

CUSTRED' - CLOUME 1:0

COB - Epic.)

TOMAY - TOTTES - COMBOTO

ASSA (GEFT EARL

ASSA (GEFT E

WQRQ/Buffalo (716) 881-4555

Modium
HUMA LEAGUE (ALM)
"Don't You men"
DwiGht TwiLLEY (EN! America)
"Somebody Low"
JAY FERGUSUM (Capita) Tirte HUEY LEWIS & MERS (Enryse Morain For A" THIN LIZZY (ME)

THE NEW YORK TO THE NEW YORK THE NEW YORK TO THE YORK

PO: ZIP ZIPFEL MD: BILL BUGLE

Head is (EP) (Atlantic)
Head Iss
Head I

MICHAEL HULLAND (BOND) SINUN & GARFUNKEL (MB) RUGER DALTREY (NCA)

"You Put ..."

DAN SIEGEL (Elektra)

DUNNIE IRIS (MLA)

POCU (MCA)

GAMM (Elektra)

HOTTEST HUEY LEWIS & NEWS (Chrysells CARS (Elektra)

\*Since...Gone\* RICK SPRINGFIELD (RCA) BONNIE RAITT (MB)

BONNE RATT (8):

"Reap...Hart" (1)

E FOLK HEAD.

E FOLK HEAD.

FO

PD: DANIEL F. HAYDEN MD: BOB BITTENS

Title XTC (Virgin/Epic) "Senses Working" KRCKUS (Arista)

TOTTES! LOVERDY (CALINDIS)
HOTTES! LOVERDY (CALINDIS)
SCORE POLICIDENS
(CISINDIS)
RICK SPRINGFIELD (RCA)
TOMP TOTOGET (COLUMN)
SOFT CELL CSI-royabl
SCORE (CALINDIS)
SCORE (CALINDIS)
SCORE (CALINDIS)
HOTTES (CAL

Added DWIGHT TWILLEY (ENI America: GREG KIHN BAND

Jazz JEAN-LUC PONTY (Ntientic) LEE RITENDUR (Musicien/Elemtr) CASIMPEA (Alte) DON LATASKI (Imper City) RECOIL (Peane/CBS) WTP A/Harrisburg (717) 238-1402 PO: JEFF KAUFFHAN Agded GAMMA (Elektre)

Medium SCURPHONS IMproury/Polybraturo (Chrysciis) GENESIS (Atlantic) NUMC CUMBU (Polydor/Polybra) DUKE JUPITER (Coast-Coast/CBS) HUEY LEWIS & HEWS (Chrysall KRUKUS (Aristal

WCCC/Hartford (203) 233-4426

Adoed TOTO (Columbia) "Rosenna" -RAINBUM IMercury/PolyGre1

Medium KROKUS (Ariste) "Long Stick Go" JAY FERGUSUM (Capitol) TITIA
SCORT POLICEBEN'S
(Isleno/MB)
Hin The Air-"Rowenne"
JAN JETT (Boardwalk)
"Victia Of..."
"Victia Of..."
"Victia Of..."
"Victia Of..."
A.DO NOVA (Portrait/CBS)
"Moder The Gun" "Not Love"
"Fantay"

WHCN/Hartford (203) 247-1060

Medium CARS (Elektra) Title "Simce...Gone" OZZY OSBOURME (Jet/CBS) "Can't Kill RER" "Flying High.." GENESIS (Atlantic) Title

RREADS (AF) y/s | Phong Stick Gom GAMMA (Elaktra) Whight The Latt (GAMTERFLASH (Geffan) "Fino...Foo!" "FAN MALER (MB) "STEVIE NICKS(LIVE) (Mooern/Arco) "GEMESIS (EP) (Arlantic)

Acced TOTU (Columbia)
TOTU (Columbia)
TALKING MEADS (Sire/MB)
WAN SIEGEL (Elektra)
OLAG & The SLUGS (RCA)
RROWIS (Arista)
-D-OAY (UNKNOWN)
-SPARKS (Ariontic)
-RAINBOW (Mercury/PolyGre)

WBLM/Lewiston-Portland (207) 783-2065 MD: JASE DIAZ PD: HING BUSHEY

FOUNT BLANDS (BLATA)

FOUNT BLANDS (BETTA)

Red Clas

COMPETED (ASS) (GetTan)

COMPETED (ASS) (GetTan)

COMPETED (ASS) (GetTan)

STELLE RICKS (ROBOTA)

STELLE RICKS (ROBOTA)

STELLE RICKS (ROBOTA)

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ROBOTA (ROBOTA)

ROBO -ELTON JOHN (Getten)
-PLYGOUSS COTY/Book)
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-PLYGOUSS COTY/Book)
-PLYGOUSS COTY/Book)
-PLYGOUSS COTY
-PLYGOUSS

Jazz LARRY CARLTUN (MB) MICHAEL FRANKS (MB) FULL MOUN (MB) ERIC GALE (Musician/Elaktr GRIFFITH PRIK DOLL (Musician/Elaktr)

Mottest MUEY LEWIS & MEMS (Chrysel LE ROUX (RCA) LOYERROY (Musician/Elextr) WEATMER REPORT (ARC/Columbia WGIR/Manchester (603) 625-6915

WBAB/Long Island (516) 587-1023

Addison
TUTO (Columbia)
TUTO (Columbia)
BLASTERS (Stean/MB)
BLASTERS (Stean/MB)
BLASTERS (Stean/MB)
ALPH HATTI (Loritor)
MISSING PERSONS (Cop) (rot)
KITS (MICHIGAN ACCOUNT)
MISSING PERSONS (Cop) (rot)
KITS WILLOW (STEAN ACCOUNT)
MISSING PERSONS (Cop) (rot)
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MISSING PERSONS (Cop) (rot)
MISSING PERSONS (COP)
POLITICAL PERSONS (COP)
ARTIFOLIA (

Medium
022Y 05804RNE (Je\*/CBS)
8000VIE RAITT IMB)
STEERLE CHASE (unknown)
UFG (Chryselis)
RUGER DALTREY (MCA)
UTUPIA (Beersylis/ME)

ANT FERGUSUM (Capitol)

OREG KINN (Capitol)

OBBERT (18/1-4)

SUPPLION (MECOLV/PO) (Gra)

SUPPLION (MECOLV/PO) (Gra)

SUPPLION (MECOLV/PO) (Gra)

SUPPLION (MECOLV/PO)

SUPPLION (Capitol)

-PALL MCORTREY (Columbia

MAN SET 1000-retus)

J. GELS SHAD (SHI Americ

J. GELS SHI AMERIC

J. GELS SHI

WLIR/Long Island (516) 485-9200

PD: BUB BUCHMANN MD: RALPH TOURTOURA

PD: BUB SPENCE ND: KAREN ANDERSON

Medium
MLEY LEWIS & MEWS LChrysell
TOMEY TOTOME (Columbia)
QUATERFLASH (Gerten)
RCC SYPHOST ELD (RCA)
SUP CELL (Sire/MB)
SUP CELL (Sire/MB)
RUGER DALTREY (UCA)
"AN MALEN (MB)
"PAUL MECARTHEY (Columbia)
"PAUL MECARTHEY (Columbia)

Hottest J. GE(LS BAND (EM) America) JOURNEY (Columbia) JUAN JETT (Boardwelk) GO-GO'S (IRS/ALM) CARS (Finetra) CHOM: M/Montreal (514) 936-2425

Added IRON MATDEN (Capitot) QUEEN CITY KIDS (CbS)

TOTTEST
ASIA (Getten)
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PD: LARRY BERGER 'MD: DURGTHY VANTURING

Added HUMAN LEAGUE (A&M) JAY FERGUSUN (Capito)) ~RAINBOW (Marcury/PolyGra)

Medium RICK SPRINGFIELD (RCA) APRIL WINE (Capitol) ROGER DALTREY INCA) DUKE JUPIER (Const-Coast/CSS) GMMM (Cletter) SAMNY HAGMY (Certen) MEY LESTS A MESS (CORPIONS (Mercury/PolyGre)

TOTTEST (THE CUT / TOTTEST CONTINUES CONTINUES

GM: BOB LINDER PO: MARK CHERNUFF

Acced FUTU (Columbia) "Afraid Uf Love" "Good for You" "Ros SIRLSCHOOL (Still) Titls
JIMM' MALL (Epic)
KROKUS (Arista)
"American Nomen"
"Long Stick Go"
PUINT BLANK (MCA)
"Let Mer Go" "I Just Nant

- MAIN HOUSE (Mercury/PolyGra)
Mass (un
SAMPY HAGAE (Gefan)
\*\*Place Of by yea"
\*\*Variety (no bay..."
\*\*Ill Fall (in"
GAMPA (Elebra)
\*\*Ill Fall (in"
GAMPA (Elebra)
\*\*STECK (Elebra)
\*\*STECK (in "merca"
\*\*STEC HUMAN CEASUR (AUR)
"Don't You Wan"

DUKE JUPITER
(Coast-Coast/OBS)
"I'il Drink To"

STEVIE HICKS (Modern/Atco)
"Think About (?" "Stop Draggin"
DWIGHT TWILLEY (EN) owners TwiLLEY (BRI Americ
"1 Think, Gire"
"5 Think, Gire"
"5 The Back Again"
DREGS (Arista)
"Right Hight "Grank It Up"
SCORE TO (LOMEN'S
Listeng/MB)
"In The Air" "Farther, Roar
"Roxenet"

"Moxonne" SIMON & GARFLUNKEL (NB) LE NULU (NCA) BONNIE RAITT (NB) SCORPIONS (Marcury/PolyGraUTUPIA IBearsy)[16/38]) HOUN MARTIN (Capitol)

(Moder in Arto)

Horrass ( IRS/AdA)

JOSEPH ST (IRS/AdA)

LOG (IRS/Ad

CHEZ-FM/Ottaws (613) 563-1919

PO: STEVE COLWILL MD: GREG TORRINGTON

Added KATE & ANNA McGER. (Mannibal/island

HICK LORE (COLUMBIA)

TERMORUPE PRILODES

(Mercury/Prolydra)

(Dilt SOBMATE (Arco)

EDILT SOBMATE (Arco)

EDILT SOBMATE (Arco)

JIMPY PAGE (SHE)

JIMPY PAGE

OUS (Arista) I MARTIN (Capitol) NAON MARTIN (Capito)
AMGE (CITY (Egito)
DREGS (Arista)
DREGS (Arista)
AMGE (DREGS (Arista)
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AMGE (BRETC)
A

Jazz LARRY CARLTON (MB)

WIOQ/Philadelphia (215) 867-8100 PD: ALEX DEMERS HD: HELEN LEICHT

Med Fum EAN FOGELBERG DAN FOCELERG.

(FUI MODO/Epic)

GHAMAN PRIKER (Arista)

STETE HINDS

(GITHER

HINDS

STETE

MILLIAN HINDS

MILLIAN

HALL & UNTES (RCA)

WANGELIS (Polygor/PolyGra)
SIMOR & GAMPUMMEL (AB)
RICK SPRINGFIELD (RCA)
LE RQUE (RCA)

\*NOBORY Said\*
\*NOBORY Said\*
RUEY LEWIS & MEMS (Chrysell
GENESIS (Aflantic)
REEG GUIDRY (Columbia)
-ELTOM JOHN (Cortmbia) WMMR/Philadelphia

PD: CHARLIE KENDALL

Added
POINT BLANK (NCA)
GIRLSCHUDG (STIFF)
ITALKING HERDS (SIFE, MB)
-RAINBOM (New Corry/PolyGra)
-PALL NECARTHEY (Columbia)
-PALL NECARTHEY (Columbia)

Medium A\$1A (Geffen)

RULL LING STORES
(ROI 11 IngStru/Arco)
JUMBRY 1 Col umb la )
GREG K INN- MAN PA GREG K INN- MAN PA GRANNER PARCES [Ay 1 x 1 ]
G "Life/Nartime"
"Psycho Kiliam"
Point BLANK (MCA)
"RAINBOW (Marcury/PolyGra)
"PAUL NCUARTNEY (Columbia)
"RUBERT PAUMER (Island/MB)

-PULL RECORTER TECHNOLOGIA

-POLICIA RECORTER TECHNOLOGIA

-POLICIA RECORTER TECHNOLOGIA

- POLICIA STRUMBE

- STRUM A CARREL STRUMBE

- STRUMBE

-

WYSP/Philedelphia (215) 868-9480

POI MICHAEL PICOZZI MD: STEVE FEINSTEIN -MAINDOM (Mac cury/Polydra)

Medium

DREGS I/M: 1879

DREGS I/M: 1879

DRATE APPT 60 TREST 1874

APPT 60 T

DBIGHT TRILLEY (DBI America)

NOTTHS!
ASIA Lightfun
ASIA L TAN MUCE (#)

TOTAL

TOTAL

LOTREDT (Golumbia)

BILLY SOURCE (Gapto)

GRISS'S (Arthantic)

GRISS'S (Arthantic)

GRISS'S (Arthantic)

ASIA (Gertan)

ASIA (Gertan)

MITAN ADMS (AMA)

BITAN (GOLUMBia)

BOWNING STAR (GOLUMBia)

SOFT CELL SISTAN (GOLUMBia)

GRISS (CELL SISTAN (GOLUMBia)

GRISS RICK SPRING (ELD (ELA)
"Don't/Srange"
"Black is Beick"
"Calling. (ciris"
"ALDO MOVA (Portraly/EBS)
"Foolin" Yourse" "Fantasy"
DOB (Esic)
SWHT HOMER (Gerfan)
MOSEP, DALTRET (ELA)
(Cost-Tobar/OS)
PRISK (Cig/Tol)
-DAVIO BORIC (Eschatreet/A
-VAN MALEN (EB)

WCMF/Rochester (716) 288-3200

PD: FRANK HULLER MD: DAVE KANE Addec -RAINBON (Mercury/PolyGra)

WDVE/Pittsburgh (412) 562-5900

Added
KROKUS (Arists)
DUKE JUPITER
(Cost-Cosst/CBS)
TUTU (Columbia)
-RAINBOW (Mercury/PolyGra)

Hoffest POLICE (AAM) ASIA (Geffen) SAMMY HAGAR (Geffen)

WYDD/Pittsburgh (412) 362-2144

PD: MIKE PERKINS ASST. PD: MIKE KONECKO

TOTU (Columbia) -PAUL HcCARTHET (Columbia)

Medium CARS (Elektra) URB (Capitol) RICK SPRIMEFIELD (RCA) COB (Epic) JAY FERGUSON (Capitol) FUREIGNER (Atlantic) -VAM MALEN (MB)

Monthast ASIA (Getfan)
TORMY TUTONE (Cotumble)
GENESIS (ARTENTIC)
GENESIS (ARTENTIC)
JUDBET (COTUMBLE)
SIEVIE HICKS (ModernyAtt
J. GELLS BAND (GEM Ameri JUANTESE (ARTENTIC)
JUNESE (GOLDE)
JORGET (GOLDE)
JORGET (GOLDE)
GOLDETERELASH (GETFAN)
GO-QU'S (IRS/ARM)

Added FRANCE & KNOCKOUTS (MILLENNIUM/RCA)

PD: DAVE LANGE

J. DELS BAND (BH America)
GZY OSSUMBLY
GAPT (SSUMBLY
GAPT (SSUMBLY
GAPT)
GAMAN (Elabart)
GAMAN -TAN HALEN (IB)
-TAN HALEN (IB)
-TAN HALEN (IP)
-TAN HALEN (IP

DREGS (Arista) JEAN-LUC PONTY JEAN-LUC PUNIT INTENTION
AL DI MEDLA (COLUMBIA)
MEATMER REPORT (ANC/Columbia)
JOHN MC LAUGHLIN (MB)
LARRY CARLTON (MB)
ALC (ELECET (Flambur)

WMJQ/Rochester (716) 232-7550 PO: TOW HUNTER MD: ROBERTA HABER

Acced

GREG KIHN BAND

(Beserkley/E-A)

PAUL COLLINS' BEAT (Columbia)

-RAINBOW (Marcury/PolyGra)

WPDH/Poughkeepsle (914) 471-1500 PD: PETE CLARK ND: STEW SCHANTZ

WQXM/Tampe (813) 224-0742 FD: MARK STEVENS HD: DICK BASCON

Agged KRUKUS (Arlsts) -RAINBUW (Mercus

Medium SUGRPLUNS (Mercury/PolyGrat LE ROUX (RCA) JAY FERGUSON (Cap(rol) 7191e

Title
LUVERBOY (Columbia)
"Take May...Top"
HMEY LEWIS & MEMS (Chryselis)
"MORNIN For A"
GAMMA (Elektra)
THIN LIZEY (MB)
-GEMESIS (EP) TAYLentic)

Notices (E)

ASIA Light feni
"Pall dest Dreems"
"Pall / Namen PA
RICK SPRINGE (ED (RCA)
"Celling...Eiris"
SAMNY MAMOR (Geffen)
JOAN LETT (Boardwalk)
ALDO MOVA (POTTREI/CS)
TOMPY TUTUME (COLUMBIs)
"607-5509/Jann"
"CDB (Epic)
"51111...Salgon"
"YAN HALEN (MB)

WYNF/Tempe (813) 876-0465 PD: GLEGE HAIRAS ND: GREG STEVENS

Added ASIA (Getten) Duight Tuilley (EM JAY FERSUSUN (Cep): FRANKE & KNUCKOUTS (Millionnium/RCA) DREGS (Arista)



POLICE (AMP)
ONGBE ONECKE (SCA)
ONGBE ONECKE (SCA)
DEGCS (AVISTA)
GAMMA (Eleberra)
SOFFICER (SFA/MG)
LOWET (LIGHT (SCA)
LOWET (SCA)
LOWET (LIGHT (

PD: DALE EDWARDS MD: TOM STARR Hottast SAMEY HOLGER (Geffen) LOVERBOY (COLUMBIA) J. GELLS BAND (ERIT Americal CHESIS (ATTANTIC) BETTAM ADMES (AMI) A. DO HOLGER (AMI) A. DO HOLGER (AMI) A. DO HOLGER (AMI) BETTAM ADMES (AMI) JUNEAU AMIS (COLYB GENTAM ADMES (AMI) JUNEAU AMIS (COLYB JUNEAU AMIS (COLYB JUNEAU AMIS (COLYB JUNEAU AMIS (CAMI) JUNEAU AMIS (AMIS (CAMI) JUNEAU AMIS (AMIS (CAMI) MESTYR (ERIT AMIS (AMIS) MESTYR (ERIT AMIS (AMIS) Asoed
Tolu (Columbia)
"Afraia Of Love" "Rosanna"
KARLA BUMUFF (Columbia)
"Personally"
-RAINBOR (Mercury/PolyGra) - HA HOUSE I Mercury/PolyGral
Mobiles 1 & DISTRAC. (AAM)
DOBE 1 & C. (AAM)
DOBE 2 &

WEZX/Scram (717) 961-1842 PD: RICH PICHBING MD: PAUL MICHAELS

Adoed FRANKE & KHOCKOUTS' (NEL) ennium/RCA) "NEL) ennium/RCA) "Out Lips Are" "Ne Got -RAINBOW (Marcury/Poly

HOTTWST
SAMMY HAGAR (Geft
TOMMY TUTONE (Coix
HAEY LEWIS & MEWS
"Do You Ballow"
ALDD HMOA (Portrail
BRYAN ADAMS (AAM)
"Lonely Hights"
ASIA (Geften)
"Only Time Will"
"HeeT/Momant"

WAQY/Springfield (413) 525-4196

PD: RUSS MACDONALD MD: BUB LONDON

Hoffest CARS (Elektre) J. GEILS BAND (EMI Ame JOURNEY (Columbia) JANN JETT (Boardwalk) GO-GO'S (IRS/ALM) -VAN HALEN (WB)

WAQX/Syracuse (315) 682-9538

PD: ED LEVINE ASST. PD: ANY DAHLMAN

Added POINT BLANK (MCA) RICK CMA (unknown) -RAINBOW (Mercury/Po) yGra

Medium RICK SPRINGFIELD (RCA) HAEY LERIS & MEMS (Chrys GAMMA (Elaktra) SOFT CELL (STIP-MB) CORF - COAST/CBS) (COAST-OCAST/CBS) (COAST-OCAST/CBS) (COAST-OCAST/CBS) CAN JETT (OGET CHA) TUMMY TUTOME (COI LIMB) TUMMY TUTOME (COI LIMB) - YAN HALEN (1881)

POTTAST
POLICE (A&M)
FURELGHER (ATTANTIC
EZY OSBURNE (Jet)
LOYERBOY (Columbid)
J. GEILS BAND (EM)
ALUL NOVA (POTTAILS
SECRET PULICEMEN'S
(Islano/MB)
ASIA (Getten)

(Islano/MS)
ASIA (Gaffen)
BRYAN ADAMS (AMI)
CO-GU'S (IRS/AMI)
STEVIE NICKS (Modern
WSYR/Syracuse
(318) 474-6061 PD: HOW IE CASTLE HD: TOM MAST

Added POINT BLANK (NCA) POINT BLANK (MCA)
Regium
SAMMY HAGAN (Gelfen)
AAT FERGUSON (Capitol)
HAMAN LERGUE (AAM)
SCURPIONS (Herroury/Poin PRISM (Capitol)
HAEY LEWIS & REUS (DY-JAMMY & DISTRAC, (AAM)
RIGGS (Full Moon/MS)
RIGGS (FULL MOON/MS)
RIJAMMY RIA, JUPBERT & DISTRAC. (A& RIGGS (FULL MOON/MB) TRIUMPH (RIGA) LE ROUX (RICA) FRANKE & ROMOCOUTS (HITEMONTHUM/RCA) QUAPTERTASH (GOTTAN) ANGEL CITY (Epic) OWIGHT TWILLEY (EMI A THIM LIZZY (MB) ECRET PULLCEMENTS (151ano/MB) GAMMA (Elektra) GRAHAM PARKER (Ar -YAN HALEN (MB)

NOTTEST
ASIA (Gerten)
TOMNY TUTOME (Columbia)
DURE JUPTER
(CossT-CossT/CBS)
RICK SPRINGFIELD (RCA)
LOVERBOY (Columbia)
AAN ASTI (Boerusia)
AAD (Branch (Boerusia)
ADD (Boerusia)
RICKS (ASIA)
RICKS (Boerusia)
RIC NOTIFIED AND INSTITUTE OF THE PROPERTY OF THE

CHUM-FM/Toronts (416) 925-8686 PD: RUSS DAVIES MD: WAYNE WEBSTER

Added IRON MAIDEN (Capitol) BLASTERS (Slash/MB) GREG KIMM BAND (Baser Kley/E-A) TALKING HEADS (Sira/MB) OREGS (Arista) -RONY MUSIC (Atco)

WKLC/West Virginia (304) 722-3308 (204) 722-3308 PD: NEIL LASHER ASST. PD: DUUG BURTON Added FRANKE & KMACKOUTS (MITIENTIEM/RCA) DUKE JUPITER (COST-COST/CBS) GREG KINN BAND (Seser KINY/E-A)

CLASH (Epic) MBEY LEWIS & MEMS (Chr DAVID WILCOK (unknown) -YAN MALEN (MB)

Hoffsat DerickT (DMT America) 20 (2011 TerickEY (DMT America) POLICH TOS BAND (EBH America) POLICE (AMB) ELBATTED) TOMEY TUTORE (COLUMBIA) ELBATTED TOMEY TUTORE (COLUMBIA) ELBATTED (COLUMBIA) AND COLUMBIA (COLUMBIA) SCORE POLICE(EBH) COLUMBIA) SCORE POLICE(EBH) COLUMBIA (COLUMBIA) SCORE POLICE(EBH) COLUMBIA (COLUMBIA) COMERICA (COLUMBIA) COLUMBIA (COLUMBIA) COLUMB

Jazz
DAN SIEGEL (Elaktra)
ERIC GALE (Musician/E
RITA MARLEY (unknown)
FREDDIE FREBARG
(Musician/Elaktr)
MATHER REPORT (ARC/C
CASIUPEA (AIRs)

Singles POINT BLANK (NCA)

WAVA/Washir (703) 534-0320

PD: JOHN LARSON ND: GARY CHASE

Added GREG KIHN BAHD (Beserkley/E-A) POINT BLANK (MCA)

DC101/Washington (202) 828-9932

PD: DUN DAYIS MD: DAYE BROWN

Added GREG KIHN BAND (Beserkley/E-A) PUINT BLANK (MCA) -RAINBOW (Mercury/Po

Helium (Hercury/Polyfers)
Herelium
HORUSS (Mrista)
JAT FERBUSCH (Capitol)
JAT FERB

Hoffest
JAMN JETT (Boardwalk)
ASIA (Getten)
ASIA (Getten)
ALUL NOVA (Portrell/OS)
J. GE LS BAND (BRI Americ
LOVERON' COLUMBER (SEE AMERIC
COMMITTER (SEE AMERIC
CARS (Elektra)
FOLICE (AMERIC
ROLICE (AME

WERI/Westerly (401) 596-7728

PD: ULYSSES GALLMAN PD: STEVE FELDMAN

Added TOTO (Columbia) PUINT BLANK INCA! HUMAN LEAGUE (AMM) FRISM (CoptTot) XTC (Yirgin/Epic) -PAUL McCARTMEY (Co -YAN HALEN (MB)

ANN JETT (Boardwork)
NOTTEST
RICK SPRINGFIELD (RCA)
TOMEN TUTONE (CO was last
NEET LENS & RESS (COPY)
AND TUTONE (CO was last
NOT LENS & RESS (COPY)
AND TOMEN (CO WAS LAST
AND NOW FOR THE TOMEN (CO WAS LAST
AND NOW FOR THE TOMEN (CO WAS LAST
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AND MONEY FOR THE TOMEN (CO WAS LAST
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KIN HILDE (ENI America PUINT BLANK (NCA) CAT PEUPLE (Backs)Feet

Jazz
PREDD IE HEBBARD
(Musician/Elaktr)
ERIC GALE (Musician/I)
McLAUGHL (Musician/Elaktr)
GRIFFITH PARK CULL
(Musician/Elaktr)
LEE RIEROUR
(Musician/Elaktr)

WAAF/Worcester PD: DAVID BERNSTEIN MD: ROB BARNETT

Added TUTO (Columbia) "Afraid Di Love" " HUMAN LEAGUE (ALM) "Don't You Man" PUINT BLANK (MLA) "Gone Mollywood" "Great White..." -RAINBOE (Mercury)

Jazz CASIOPEA (Alfa) DAN SIEGEL (Elek

KTXQ/Dalias (214) 528-5500

Newfium
URLUS(Aristm)
URLUS(Aristm)
UREGG (Aristm)
URC (Chrymalis)
GREG KINE BANG
CHOSEN Lay/E-A)
NOVO COMBO (Polyoor/Po
FRANCE A REMOCROUTS
(Millennium/RCA)
TRESSA STRALEY (Alta)
HAMMA LEALUE (ALM)
GAMMA (EELAN)
DRIGHT TWILLEY (EMI Am

NOTION GOOD TO STREAM TO STAND TO STAND

KZEW/Dallas (214) 748-9698

PU: ANDY LOCKRIDGE MD: JANEL DULAN

Added PUINT BLANK (MCA) TUTU ICOTUMBIE) SOFT CELL (Sire/MB) -RAINBOW (Mercury/Pi

Medical Processor (Medical Research Control of the Control of the

PD: TON CHENS

Auded Audocours
(Millennlum/RCA)
GIRLSCHOOL (Stift)
DAKE AUPITER THAN MACHINE (Marcury/Polynum.

Mad Jun.

Mad

LOVERBOY (CD smb La)
SCHOTT MACHA (Gat fan )
JANN JETT (Boar ouasik)
TOMEN TUTORE (CG) smb la
ADAN JETT (Boar ouasik)
ALDO NOWN (Por trait (CB)
RICK SPRINGT (ED)
RICK SPRINGT

# SOUTH

MOST ADDED

Toto Point Blank Human League Greg Kihn Band Franke &...

MEDIUM

Jay Ferguson **Dwight Twilley** Gamma Dregs Scorpions

(24/18) (22/18) (22/16) (21/16)

(31/26)

(30/23) (32/22) (27/21)

(21/21)

(17/17) (13/6) (11/5) (15/4)

### THE HOTTEST

Sammy Hagar Rick Springfield Asia Joan Jett Tommy Tutone (25/20)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

WYMX/Augusta (404) 722-1302 PD: HILLS FITZNER ND: HARY PILLINGER

Added CAT PEOPLE (BackstreeT/MCA) Title RUBSIN THOMPSUN (unknown) TOTO (Columbia) "Rossanna" POINT BLANK (MCA) "Don't Look..." "PALK MCCATTNEY (Columbia) -RAI NBOW (Mancury/PolyGra)

Medium
KARLA BONOFF (Columbia)
SCORPIUMS (Mercury/PolyGra)
DUKE\_AUPITER
(Coast-Coast/CBS)
RUGER DALTREY (MCA)
BLASTERS (Slash/MB)
"American Music"

Title
LOYERBOY (Columbia)
FULL MCUN (MB)
"Brown Eyes"
CDB (Epic)
HMMM LEAGHE (AAM) "Brown Eyes"
CDB (Epic C
CDB (Epic C
HAMAN LEAGUE (AAM)
ROU STEMAT (MB)
OREGS (Arista)
ALDU MOVA (Portrait/CBS)
ASIA (Getten)
BUMNIE RAITT (MB)
DURGHT THILEY (EM) Amer
"Somebody...(ov"

"Samebody...tov"
POLICE (AAM)
-BEATLES (Capitol)
-YAN HALEM (NB)
-ELTON JOHN (Gutten) Jail MEATHER REPORT IMEC/Columbit (ECH)

USTER BOWLE (ECH)

IUWEN JAMERCHOMS IE (ECH)

PREDDIE HAMMANDERS (WINNERS)

FEED IE HAMMANDERS (WINNERS)

ZEMILLE CHANT (ANTIANT ANTIANT ANTI

PD: PAUL GAUTIER MD: RICK RUBBINS

Added
PUINT BLANK (MEA)
J.J. CALE (Mercury/Poi
IRUN MAIDEN (Capital)
TOTG (Columbia)
FRANKE & KNOCKUUTS
IMITIANNIUM/RCA)

Medium

QUARTERFLASH (Geffen)

"Find...Foo!"

GENESIS (AFIAntic)
GU-GU'S (IRS/AGAH)
ADHRY & DISTRAC. (A&A
ASIA (Geffen)

"Host/Nowen"
THIN (IZZY (MB)
SCORE T POLICEMEN'S
LISTANDAMB)

"Rowenne" 

JIMBY PAGE ISWAN Song/ "Jam Sandwich" AC/DC (Atlantic) "Latis Gat...u" ROMEN DALTREY (MCA) GASS MOON (Racio/Atla "On A Carousel" -STEVIE RICKS(LIVE) (Modern/Atco)

POTTESS
MONTH (Geffen)
MONTH (MONTH (FORTER) (AUX MONTH (FORTER) (

WRKK/Birmingham (205) 870-9900 GN: DAN BRENNAN

Added POINT BLANK (NCA) "Great Mhita..." TOTU (Columbia) TOTO (Columbia)
"Rosenna"
-HAINBOW (Mercury/PolyGra)
-PALE McCARTNEY (Columbia)
Headium JALL MCARTHEY (Columb )
Mediture (AMELIUM )
Me

WAPI/Birmingham (205) 933-9274 PU: STEVE RUNNER MD: STEVE KELLER

Acced DREGS (Arlsta) "Grank It Up" "Crank 1: Up"
Med Ive
GO-GU'S E(RS/ALM)
PRISM (Egg)TO:1)
BYNN ADMS (ALM)
PRISM (Egg)TO:1)
SYNN ADMS (ALM)
SYNN ADMS (ALM)
SYNN ADMS (ALM)
JAT FERGISON (Egg)TO:1)
JAT FERGISON (Egg)TO:1)
GURNOCK (ELATTO:)
AMMS (ELATTO:)
HE ROUN (ECA)
HUE Y LEMIS A MEMS (Chrysnits)

Notrest LUMBBUT (Columble) JAM JET (Boardmein) PALICE (ARM LEZY USBURNE LJAT/CBS) SABET PAGGE (Getten) COB\* (Epic) RICHST (LIU COLUMBIE) COB\* (Epic) RICHST SPRINGFIELD IRCA) ASIA (Getten) ASIA (Getten) ARD MOVA (Portreit/CBS) "YAN HALEN (HE) KNCN/Corpus Christi (512) 855-4841

PO 1 BOB FAZIO MD: MANDO CAMINO

HOTTEST ALDO MONT (PORTRETT)
HOTTEST ALDO MONT (PORTRETT)
HITCH STRING (LD (ICC))
HITCH STRING (LD (ICC))
HITCH STRING (LD (ICC))
HIGH LOUIS (LD (ICC))
HIGH LOUIS (LD (ICC))
HIGH LOUIS (LD (ICC))
HIGH LOUIS (LD (ICC))
HITCH LOUIS KLAQ/EI Paso (915) 544-8864 PD: ARIM MICHAELS MD: ROB RUMAN

Adoed
TUTO (Columbia)
\*\*Nosana\*\*
\*\*Posana\*\*
\*\*Posit BLANK (MLA)
\*\*Let New Columbia
\*\*Let NAMA LERASE (AAM)
\*\*Saconds\*\*
\*\*Saconds\*\*
\*\*ATTRESSES (Polydor/PolyGra)
-RAINBOR (Mercury/PolyGra)

"An INDO (Mexicury/Polytórs)
Mexicur
JAY FRAZSON (Cepitol)
"Toolita..."
Toolita..."
Defort TailLET (DHI America)
"Genebouy... Lou Jonatha (Cepitol)
Chich & Capitols"
Chich & Capitols (Cepitol)
Toolital (Cepitols)
"Index (Cepitols)"
"Index (Cepitol "Addicted" SCERPIONS (Mercury/Poly THIN LIZZY (MB) KROKUS (Arista) JOAN JETT (Boardwalk) JOHNNY & DISTRAC. (ALM)

Hoffest ASIA (Geffen) CDB (Epit ) RICK SPRINGFIELD (RCA) ALDO NOVA (POTTPET/CBS) ALBO NOVA (FOTTPET/CBS) SAMRY HAGME (GOTTET) TOMPY THOME (GOLUMBIA) PRISM (Capital) - YAN HALEN YEB)

Singles GRAHAM PARKER (Arlste) WCKO/Ft. Lauder (305) 731-4800 PD: BUDDY HOLLIS

Adoms RIGGS (Full Moon/MB) CDB (Epic) Medium PALICA ANAI
(MATERIA AN

MO: MARSHA CLMMINGS
Added
GREG KINH BAND
(Beserkley/E-A)
"Testify"
Tolu (Columbia)
"Mosanne"
JAY FERGUSON (Capitol)
"Tonite..."
Tolu (KLA)
"Great White..." Ilie Hottest
ASIA (Getfan)
"meat/Mament"
LOVERROY (Louisla)
"Mocking For..."
"Mocking For..."
"Mocking For..."
"All Intel Love"
"Talline Love"
"Crispon/Clove" [11]
"Crispon/Clove" [1 Mealum
J. GEILS BAND (EMI Ame
UUATERFLASH (Geften)
BRYAN ADMAS (AGA)
PRISM (Capitol)
JUNA JETT (Goordwafa)
UNIGHT THILLEY (EMI A
GAMMA (EIBATE)
HIJAN LEAGUE (AGA)
SECRET POLICEMEN'S
(Island/WB)

DZZY USBULRNE (Jet/CBS) -VAN HALEN (188) -GENESIS (EP) (Atlantic) WAIM/Green (803) 226-1511-

PD: GARY JACKSON MD: LEE ROGERS

Medium
DREGS (Arista)
DREGS (Arista)
DREGS (Arista)
SINGH & GARTON (Applica)
SCORPIOS (DREGS)
SCORPIOS (DRECCOT/PO)
TO 11.550 pm<sup>3</sup>
TO 11.550 "PAM, MCCAFTREY (Columbia)
"Medium
DNN FOALBERG.
FFUI MODON/Epic)
BETAM ADMES (AMM)
FORE IDMER INTERIOR (CAMP)
ASIA (Caption)
R. SPRINGFELD (RCA)
R. SPRINGFELD (RCA)
R. SPRINGFELD (RCA)
R. SPRINGFELD (RCA)
GALOS (MODIN (RMCIO/AFIgnTE)
GALOS (MODIN (RMCIO/AFIgnTE)
GALOS (MODIN (RMCIO/AFIgnTE)
RICE (AMM)
DELIGHT DIFFLEY (CRI Ammerica)
STEVER HOUSE (MODIN / MODIN / MODIN

Horfast LOVERBOY (Columbia) LBB (Capita)) JOURNEY (Columbia) SAMRY HAMAN (Geffen) JANN JETT (Boardwalk) GLAMRIER/LASH (Geffen) HENRY PAUL, BAND (AFIant) J. GE LIS BAND (EMIAmeri GAMEN (Eraktra) ROLLING STONES (ROIIIngStn/Atc)

KLOL/Houston (713) 526-4591 PO: CHRIS-MILLER ND: JEFF JENSEN

Added GLASS MOON (Radio/Atlantic: POINT BLANK (MCA) -RAINBON (Mercury/PolyGra)

Medium BRYAN ADAMS (A&M) PAUL COLLINS' BEAT ( DUKE JUPITER (Coest-Coest/CBS) PML COLLING BAT (Colum DAK JAPITE (COLUM JAPITE (COLUM JAPITE (COLUM DECOMPTION COLUM JAPITE (COLUM DECOMPTION COLUM DAK JAPITE (COLUM DECOMPTION COLUM DECOMPTION COLU J. GELSS BAND (DBI Ammerica TITLE SAMEY FACAN (GETER) ANN JETH (Observalk) THE ALL STATES (GETER) THE ALL STATES (GETER) THE ALL STATES (TO ALL STATES THE ALL STATES (TO ALL STATES THE ALL STATES (TO ALL STATES (GETER) TO ALL STATES (GETER) THE ALL STATES (GETER) THE ALL STATES (GETER) THE ALL STATES (GETER) THE ALL STATES AND STATES (GETER) THE ALL STATES (GETER)

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CARS IEEE/CRAP

CARS IEEE/CRAP

GRESS (ATHANIC)

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LUMERON (GRESS)

LUMERON (GRESS)

LUMERON (GRESS)

J. GRISS BAND (BRI America)

ANA ART (Boardwalk)

IRCA SPRINGFELD (ERCA)

KSRMHOUSTON

(713) 787-0097

PD: ALAN SHEED MD: RICK LAMBERT

Added
POINT BLANK (NCA:
TOTO (Columbia)
"Rosenna"
IRON MATOEN (CETTO1)
-BATHOON (Mercury/Poin
-JAMES ANDERSON
(Ket Femily/CBS)

A, DO MOVA (POTTALE/OR \*\*FORTARY\*\*
\*\*FORTARY\*\*
\*\*FORTARY\*\*
\*\*MELTY\*\*
\*\*MELTY\*\*
\*\*MELTY\*\*
\*\*FORMEDON\*\*
\*\*FORME

UFO (Chrysalls) THIN L(ZZY (MB) JAY FERGUSON (Capitol LE ROUX (RCA) JUHNNY & DISTRAC. (AL

APPRIL DISTRAC. (AAM
HOTTEST
ASIA (Getten)
"Sole Survivor"
"Fina. "Fole Survivor"
"Fina. "Fole Getten)
"Fin

PD: SCOTT SEGRAVES MD: MARSHA CUMMINGS

I LOTO COLOMBE 13 PARA MARION LANGUAGE "Nong Stick Go"

HOTTER

HOTTER

"REGE IN. (Cog# Title

JAM JETT (Bordenis)

LOVISON' (Columbia)

GL-GU'S (HIS/AMB)

"He Gor., John

He Gor., John

JAM JETT (Bordenis)

LOVISON' (Columbia)

GL-GU'S (HIS/AMB)

"He Gor., John

LOVISON' (Columbia)

JAMPY HAGAR (Gefran

GARS (Elarrich

LOWIS (LINT)

GARS (LINT)

LOWIS (LINT) AQUI solve (Four rel 1/OSS)
"For tays"
LE ROUNTED (LE (COLS)
"For tays"
LE ROUNTED (LE (COLS)
SOFT CELL (LE (For Mis)
"Tainto Love"
"Tainto Lo

PUI DAVE CONLEY MD: TERRY METNERS Adoeu CDB (Epic) -RAIMBOW (Mercury/Polyw

MURTILLES & ARES (Chrysolfs)

SUMPLEY (Columbia)

SUMPLE RAITI (MB)

FURE SUMPLER

(Const-Coost/CBS)

JAY FERGUSUM (Copital)

ROLLING STOMES

(ROILING STOMES

(ROILING STOMES)

MOTTEST LDYDRBUY (Columbia) FRISM (Lopitol) SAMMY HAGAR (Geffen) ASIA (Geffen) SHOUTING STAR (Yfrgin/Epic ALDO MOVA (Portrait/GBS) POLICE (AAM) SHOWN (ADDISON (AAM) PULICE (AAM)
JURNAY & DISTRAC. (AAM)
JURNAY A DISTRAC. (AAM)
JURNAY PAGE (Swen Song/Arco
GARRA (Elektra)
TARRY TURNE (Columbia)
"YAN HALEN (188)
"YAN HALEN (188)
"YOMF/Louisville
(502) 589-4400

PD: TOM OWENS Andeid TOTU (Columbia) ⊶RAINGON (Mercury/PolyGra;

-AA.IMQOM (Marcury/Polytic Medium OTEG LAME (Chryssils) RCLING (SingStr/Arco) ASIA (Gestar) RAMUS (Arista) DURE JUPIST (Cost-Coss//Cost-Coss//Coss/-Co

JANN JAST MOTEST (COLUMBIA)
NOTEST TOME (COLUMBIA)
SCERPICKS (MERCUTY/POLYGRA
GENESIS (ATIANTIC)
POLICE (AMN)
SAMPLY MAGING (GOTFAN)
LE ROUX (RLA)
BRYAN AGMIS (AMN)
RICK SPRINGF(ELD (RCA) KFMX/Lubbock (806) 745-4125

PD: CHARLIE PALMER MD: NAT LAMP POINT BLANK (MEA) CAT PEOPLE (Backstr

Medium JANA JETT (Boerdwalk) GMMM (Elektro) ALON HOVA (Fortrol 17(BS) Juphers 50 (STADA), (AMM) CDE (Esplo) PHIL (LIZE 1800) PHIL (LIZE 1800) BYAN ADMIS (AMM) SCREPLUS (MECULYPHI) For a DELIGHT THILLEY (DMI America) ASIA (Gettan) -GEMES SEP (Atlantic)

HOTTES!
SAMMY HAGAR (Gaffen)
QUARTERFLASH (Gaffen)
RRISH (Capitol)
TUMMY TUTUME (Golumbie)
RICK SPRINGFIELD (RCA)
-YAN HALEN (MB)
WSHE/Miami
(305) 581-1580

PU: SUMMY FOX ASS1. FD: NAMEY GETTLE AGGSG KRUKUS (Arista) LDB (Epic) TRANKE & KNUCKOUTS (Nillennium/FLA)

UDRE JUPITER
(CossT-CossT/OSST
THIR LIZZY (MS)
QLASS MOUNT (Medio/Artion)
JOHNNY & DISTRAC, (ABM)
SCORP LOSS (Memcury/Pro)
CARLAE KING (ArtionTic)
RIGGS (FULL Moon/MS)
NAURUS (Artista)
RON NAUDEN (Capitol)
GRANAM PARKER (Artista)
FRANCE & NOULCOUTS
(MITISTA)
JUNEY PAGE (Swen Song/A
CHURBY CHECKER (MCA)

PD: GANY DICKSON ASST. PD: DAYE KRU

HOTTEST GUARTERFLASH (Getten) J. GEILS BANG (EM) Amer

Jazz Fut anyon and

KMJX/Little Rock (501) 329-3808

FD: TOM WOOD MD: SANDY O'CUMNOR

Added GREG KINN BAND (Beserkiey/E-A)

"Every Love Son" "Happy Men Tulo (Columbia) -RAINBON (Marcury/PolyGra)

Addes Tufu (Columbia)

Medium GHIGHIT THILLEY (ENI Amer JUMEN Y & DISTRAC, (AEM) DURE JUPITER (Coast-Loast/CBS) DRES (A-151a) JAY / ERROJSON (Capitol) GAMMA (Elemena) RICIO SPRINGFIELD IRCA)

HOTTUST HERT LEHIS & MEMS (Chry LE ROUS (RLA) SAMMT HAGAM (Geffen) RICK SPRINGFIELD (RCA) CDB (Epic) ASIA (Geffen) Qu-QD/5 (RNJ/AAM) ALDO MONI (POTYIATI/CBS -STEVIE MICKS(LIVE) (Modern/Arco) NICO SPRINGE (EU) INC. S HOYESS (COMP) (COLUMN) 2 J. E. S. SMOD (CRI America J. C. L. (CITC) (CRI AMERICA COMP) TULKE (COLUMN) (CRI AMERICA GU-QU'S (185/AMP) AMERICA (CRI AMP) AND ASTA (COLUMN) (CRI AMP) ASTA (CRI AMP) PRISM (CRI TOI) A. DU NINK (CRI TOI) A. DU NINK (CRI TOI) A. DU NINK (CRI TOI) WKQQ/Lexington (808) 252-8894

LOVE94/Miami (305) 672-2500 PU: BUB LINDEN MD: STEVE HUNTINGTON Added JIMMY HALL (Epic) -PALL McGARTNEY (Colum

ToTu (Columbia)
Medium
UZ27 VSBORRHE (Jar/Cb
DEESS (Mriata)
Teren it Upi
Teren it U THISTITY"

JOZZ
JEAN-LUC. PONTY (ATTANTIC
RAMSEY LEWIS (Columbia)
GRUVER' HASHINGTON (Elekt
JEFF LORBER (ATTAN)
ANDRE GAGNON (Columbia) WKDF/Nashville (815) 244-0532 ASST. PD: DAYID HALL

Added TOTU (Columbic) JIMMY HALL (Epic) ASIA (Geffen) TUMMY TUTOME (Columbia) -PAMA McCARTNEY (Columbia)

Heedium
CHAEBY DHECKER (NCA)
RICK SPRINGFIELD (NCA)
SAMMY HAGAW (Geffen)
GAMMA (Elektre)
POLICE (ABM)
HALL & ORIES (NCA)
GEMESIS TAYINN'ES (NCA)
GEMESIS TAYINN'ES (NCA)
GEMESIS TAYINN'ES
HALL & ORIES (NCA)
GEMESIS (NCA)
HALL & ORIES

-ELTON JOHN (Getten)

HOTEST

HOTEST

HOTEST

HOTEST

HOTEST

JURISH (Golden)

JURISH (Gold

WRNO/New Orles (504) 889-2424 PD: MIKE COSTELLO ND: DAVE NICHOLS

Added GREG KIPH BAND (Beserkisy/E-A) "Heppy Men" FRANCE & KNOCKOUTS (Millennium/RCA)

DHI InnhumBAN

Bellam ADMS (MAN)

BELLAM (Bellam (MAN)

BEL

Tubers - Town\*

Horrays - Siris/Aba)

About -

WMYK/Nortolk (804) 481-1194 PD: BILL SIMONS

Medium
LUYEMBUY (Columbia)
LE ROUX (RCA)
STEYJE HICKS (Modern/)
SCURPIUMS (Mercury/Po
GAMMA (Elektra)
THUMPH (RCA)
BUMNIE RAITT (MB)
OUKE JUPITER
(Coast-Coast/OBS) (Coast-Coest/CBS: OREGS (Arists) NGRESS (Arists) NGREN DALTREY (NCA) GREG KIRN BAND (Desri Ley/E-A) FRANCE & KNOCKOUTS (Milienium/RCA) IRON MIDEN (Cepito NRUKUS (Arists)

Horrest Quarterflash (Geffen)
J. GEILS BAND (ENI Americ GO-Quarterflash (GE) (Americ GO-Quarterflash (GE))
ASIA (Geffen)
ASIA (Geffen)
ASIA (Geffen)
ANASY LEWIS A MEWS (Chrys)
JAY FERGUS (Cop)
TOMEY 1010GE (Golumbia)
ROLCES (Elektra)

Added SCORPLONS Literatory/PolyGral Medium HUEY LEWIS & MEWS (Chr. JAY FERGUSON (Capitol)

HALF YELDIS & NEWS (LUCypains and FFERDAM COUNTRY TO THE CONTROL OF THE CONTROL O

Medium MALL & ONTES (RCA) BOOMER RAITT (ME) DOWNER RAITT (ME) DOWN CARS (Elektra)
PROTEST
COB (Eg)c/r
COB (Eg HOTTEST QUARTERELASH (Getten) PRISM (Copitol) JUAN, JETT (Boordwelk) SAMEN HANGAR (Ceften) TUMBY TUTCHE (Columbia) BGO STEMAT (MB) ASIA (Gelten) J. GEILS BAND (ENI Amer) WDIZ/Orlando (305) 645-1802 PD: 808 CHURCH MD: MIKE LYONS

Jazz AL DI MEGLA (Columbie) WOWD/Tgilehassee (904) 386-6141 PD: DICK BLACKMAN Added SUSAN LYNCH 1Jd

Agged HAMMN LEAGAE (ABM)
"Mon't You won"
GRANNIN FARKER IAFLSTS)
"You HIT The..."
RIGES (Full Moonries)
1010 (Golumbia)
"Rosenna" Madium JIMMY PAGE (Swan Song/Atco JIMMY & DISTRAC, (AAM) GAMMA (Elaktra) KRUKUS (Krista) GREGS (Arista) REGS (Full Moon/WB)

RIGGS (Full Moon/Ag)

HOT TEST
PALICIS (FILMAN)

FOLICES SPRING FILD (FICA)

SAMATI MACHE (GETTER)

LOTRIGOT FOLICIS (FILMAN)

ADD MOON (FICH FILMAN)

AND MOON (FICH FILMAN)

FOLICIS (FILMAN)

AND MOON (FICH FILMAN)

FOLICIS (FILMAN)

AND FILMAN (FILMAN)

AND FILMAN (FILMAN)

AND FILMAN (FILMAN)

AND FILMAN (FILMAN)

FILMAN (FI

Added
1010 (Columbia)
"Hosenna"
"Hosenna"
JIMMY MALL (Epic)
GREG KIHM BAND
(Besen't tay/E-A)
"Tax71\*y"
FUINT BLANK (MEA)
"Let Her Go"
-PAUL McCARTMET (Co)

"STEVIL HICKSTLATE"
(Hoder A ATTOC)
(Glad STS A FI Lam') (Glad STA)
(

"PALL RECORDER" (Columbia

MINISTRASS (GETTA)

UNRESTRASS (GETTA)

JIMON SUPERIT (GETTA)

JIMON SUPERIT (GETTA)

JIMON SUPERIT (GETTA)

JIMON SUPERIT (GETTA)

RALL ING STONES

(MUSI INGSTONES)

RALGER FOR STONES

RALGER FO "Roxanne"
CDB (Epic)
-YAN HALEM (NB)

HOTTEST CONTROL OF THE CONTROL OF TH

WQDR/Raleigh (919) 832-8311 PO: RUN PHILLIPS MO: BUB WALTON

Added 1010 (Columbia) "Rosenna" TUBHY TUTORE (Columbia) "801>309/Jenn" CAT PEOPLE (Backstrea1/MCA) -PALL McCARTMEY (Columbia)

-PALL MCCARTRET (COLUMBIA)

MENGHUM
HARMAL LEACAK (AAMY
HARMAL LEACAK (AAMY
ALDO NOVA (FOr trail \*/GBS)
DRLGS (Ar Isra)
RISSA (Cos) (SDM Ameri)
LOTPIA (MENGHUM)
LOTPIA (MENGHUM

-ELTU JOBE (GerrenHOTTES)

HOTTES

GAAS ROOM (Ratio/Atjentic)

GASS ROOM (Ratio)

AND (Ratio)

HOTTES

H WRXL/Richmot (804) 282-9731 PO: ILYSE GOTTLIED

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"Long Stick Go"

Not Test
SAMMY HAAMA (Getten)
Takey Go Fire"
"Noty the Rey..."
"111 Fall Ind MAN
"111 Fall Ind MAN
"111 Fall Ind MAN
"Not Ind MAN
"

KMBQ/Shreveport (318) 425-8892 PO: JAY FRAZIER' ND: TON NIGHAELS Acded ASIA (Getten) "Heat/Moment"

PUINT BLANK (NCA)
"Let Mer Go" "Greet 1
HUMAN LEAGUE (A&M)
"Don't You wan"
TUTU (Columbia)
"Rosanna"
-PALL NCCAFINEY (Colu

Medium BRYAM ADAMS (ALM) GENESIS (AFIANTIC) JIMMY BUFFETT (GCA) TRILMEN (RCA) JOHNY & DISTRAC, (ALM) COB (Epic) LE ROCK (RCA) CHEROK (RCA) Medition:
DEZY OSBUURNE (Jer/CBS)
JIMMY BUFFETT (MCA)
XMMMY B DISTRAC. (ALM)
"My Desire"
LE MOUX (MCA)
"Moolcred"

"Models for "A"
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PD: SLUTT FISHER

Hottest SCURPIONS (Hercury/PolyGre) SURVIVOR (Scott) Bros/CBS) SURVIVOR (Scott) Bros/CBS) TOMNY TUTCHE (Columbia) SUMNY HAGR (Getten) UZ2Y OSBOURNE (Jet/CBS)

- HAN HIGH LIMP CON Y PRO YOR MEN LIMP CON Y PRO YOR MEN LIMP CONTROL (COLUMN) THE COLUMN THE

TAN MALE (ME)

OUT TEAT

MARIET (MEA)

SERVING (SCOTT (Bros/OBS)

SECRIFICHS (MEM-Cury/PolyGra)

SECRIFICHS (MEM-Cury/PolyGra)

SECRIFICHS (MARIE)

LAMBY (MALE)

LAMBY (MALE)

LAMBY (MALE)

LAMBY (MALE)

LAMBY (MEN)

AMES (Chrysel)

JAMA (RTY (Boardwalk)

ASIA (Getten)

ASIA (Getten)

# MIDWEST

### MOST ADDED

Point Blank Toto Franke &... Krokus Talking Heads (26/26)(20/18)(16/5) (5/5)

### BAEDIUM

Gamma Dwight Twilley Dregs Franke &... Jay Ferguson

(35/25)(27/22)(26/22)(27/20)

(40/31) (36/27)

### THE HOTTEST

Sammy Hagar Rick Springfield (36/22)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

WAPL/Appleton (414) 734-9226

PU: MAYNE SHATNE J.J. CALL Mercory
Medican
Jo CE LLS BAND (EMPULLE LAMN)
HIT LIZZY (MB)
BRYAN ALMHS (AMN)
DURE AUPTER
LODGE AUPTER
LODGE CONTRAL
CHORN CONTRA

Model (17 (Epic)

Model (17) (Ep

Ja22
LARRY CARLTON (MB)
AL OI MEDIA (Columbia)
GEURGE WINSTON LUNKNOWN)
JEAN-LUE PUNNTY ARIATOLO
MATERIAL (Musician/Elektro)
LEE RITENAUR
LINUS ICIan/Elektro
CASIUMBA (Alfe)
CASIUMBA (Alfe) WBWB/Bloom (812) 332-9292

PO: HETH SURETTE PUINT BLANK (MLA) NENDY HALDMAN (Epic

www.americanradiohistory

### ALD

Medium GDDLEY & CHEME (Polydor/Polydra) CHAS JANKEL (AAM) UDB (Epic) UTUPIA TBearsville/I LOU ANN BARTON (Asy SUFT CELL (STre/MB) BUANNE RAITT (MB) TOPON YOUR POST OF THE STATE OF PALL NCUMPRET (COLUMBIA)

REGILOR
ASIA (GETTER)

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JOHN HALL BAMD (ENI Ame
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THIN LIZZY (MB)
SECRET POLICEREN'S
(IS land/MB) SECRET POLICEMENTS
(Island/MB)
J. GEILS BAND (EMI Americo
GENESIS IATIANTIC)
VAM MCRRISON (MB)
JAM (Polydor/PolyGre)
CARS (Elaktra)
GD-GOTS (IRS/AJM)
-PALL MCCARTNEY (Columbia)

POTTEST
GASS NORM (Regio/Atlantic)
TOMAT (I/IOM (Columbia)
TEMAT (I/IOM (Columbia)
TEMAT (I/IOM (Columbia)
TEMAT (I/IOM (Columbia)
TEMAT (I/IOM (Columbia)
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(ROLINGS)T/AMOD
NET (EELS & NEW) (Or yealts)
TOO Too Bottley
LE ROLA (REL)
"You Boy & New " "Repoory Said"
CINESIS (Atlantic)
I, GE ISS BANG (SEN America)
"Wood Your Area"
"Wood For Area"
"Wood (I/IOM)"
"Wood (I Jazz WILLIAM ACKERBAN LUNANOWN) JAPH KLEDBER (Elektre) WHITUN MARSALIS (Columbia) ERNIE WATTS (Gwest/WB) FUSE ONE (CTI) ECHDES OF AN ERA (Elektra) WEBN/Cincinnati (513) 871-8500 PD: DENTON MARR

Added POINT BLANK (MCA) RUGER DALTREY (MCA)

PD: JOHN GORMAN MD: KID LEO

Added GRAHAM PANKER (Arista) PUINT BLAME (MCA) (UTU (Columbia) -RAINBOUM (Marcury/PolyGra) -PALL McCARTHEY (Columbia) -RAINY MUSIC (Atco)

"Center Fold" "Nage In., Cage"
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TOMPT TOTAL (Columbia)
STEVIE HICKS (Modern/Arco)
CAMEN (Elektra)
(GEG KINP) MANUAL
(Besera isyl/E-h)
FRANCE & ROKOCOTS
E ROUN (GCA)
LOPERBOY (Columbia)
-STEVE HICKS (LI VE)
(Modern Arcolumbia)
-RA INBOM (Mercury/PolyGra) Jazz
RECOLL (Pesha/DES)
\*\*\*, AMMANAS (ROunder)\*\*
MATTER SON LIGHT (Try)
ARA-LUCE POINT (ART TO THE T HOTTEST
GENESIS (ATTENTIC)
SAMMY MACAR (GETTEN)
MRABIT (MCA)
TRIUMPH (MCA)
MLEY LEWIS & MEWS (CA)
MAGEL CITY (Epic)
ASIA (GETTEN)
LOSST-COSST/CBS) (Coast-Coast/CBS)
JOAN JETT (Boardwalk
SCORPIONS (Marcury/Pi WMMS/Cleveland (216) 781-9687

PD: TIM KELLY ND+ SKY DANIELS Added KRUNGIS (Arista) "Long Stick Go" POINT BLANK (MCA)

OREGS (Arista)
"Crank it Up" Medium FADAME & RODOROUTS (MILLIAN LANGUAGE)

GRITIAN LANGUAGE)

CARS (Elektre)

CARS (Elektre)

CARS (Elektre)

CARS (Elektre)

CARS (Elektre)

CARS (Elektre)

TOTO (Columbia)

\*\*N'REIGO (Lorela)

\*\*Lucky Ones\*\* "When 11's Ov Swel'y Moder (Lorela)

\*\*Lucky Ones\*\* "When 11's Ov Swel'y Moder (Gerfen)

\*\*Cest' TOWN (Gerfen)

\*\*Committed (Gerfen)

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HERY LEWIS & MELTS (DRygs

HERY LE The Industrial Linear Privacy (Industrial Linear Privacy ADMS) (AMA)
Files Ta Goode
Files Ta Goo M105/Cleveland (216) 391-1280

PD: TRIP REEB Added TOTO (Columbie) KNOKUS (Arista) DUKE JUPITER (Cost-Cost/OBS) -RAINBUM (Mercury/PolyGra)

Added
TOTU (Columbia)
SHON & GARFUNKEL (NE)
HUMAN LEAGUE (ABM)
-ELTUN JUMN (Gaffen)
-RAINBON (Marcury/PolyGra) -RAINGOU IMPROVINCE)
Medium
SCORPIOS (Mercury/Polyfer)
TOMPY TUTONE (Columbia)
SUPI CELL (SIRS/Mg)
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Modition
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BRITAN ADMIS (AMI)
ALDU MONA (Portrait/OSS)
BRITAN ADMIS (AMI)
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LE NOLL (RCA)
PAUL COLLINS' (BAT (Column
BONNIE BATIT (MS)
LE NOLL (RCA)
MONE (MS)
RICK SPRING' (ELD (RCA)
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RICK SPRING' (MS)
RICK (MS)

PO: PHIL DEMARNE NO: MARTY SUBOL

WLVQ/Columbus (614) 224-1271

Medium J. METLS BAND (ENT America)

PD: PAT STILL MD TIM SMITH

Aoded TOTU (Columbia) "Afrald Ut Love"

DRIGHT TREASET LEST Agent Tour No. Martines J. GELLS BANG (BRI America) J. GELLS BANG ASIA (Getten) HRABIT (NCA) TOMMY TUTUME (Columbia)

WXRT/Chicago (312) 777-1700 PD: NURN WINER

Added
BOMGS (PMC/Rader)
CAN FEDNE (FBC/Rader)
CAN FEDNE (FBC/Rader)
CANDER KING (ATIANTIC)
TET CORREST (FBC/RADER)
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"ALI

HOTTEST LUYERBOY (COLUMbia) SAMMY MAGAR (Gestim) ALBU NOVA (Portnet/OBS) TUMMY TUTONE (COLUMbia) CDB (Epic) PRISM (Copirol) ASIA (Gestim) OFMSG MUMETUMN (Local)

JOZZ
JEÁN-LUC PUNTY (ATLANTIZ
AL DI MEULA (COLUMBIO)
MICHAEL FRANKS 186)
LARRY CARETUM (186)
JEFF CUBBER (ATLANT)
FULL MUUN (186)
MEATHER REPURT (ARC/COL
ON SIEBEL (Elektro)
MINE POST (Elektro)

WTUE/Dayton (513) 224-1501 PO: DAVE LUCZAK

Added PUINT BLANK (NCA) GREG KINN BAND (Beserkley/E-A) -RAINBOR (Mercury/

-AA HODGE (Her cwr/PO)(For)
Marel Lin
J. GELS BAND (ICH) TAmer (ca)
SHON LA CARFLENET (HB)
SHOWN HAGER (Getten)
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GELS LIN (GETEN)
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Motrest JUAN JETT (Boordwalk) LOYBROY (Columbia) RICK (SPRING JELD (RCA) ASIA (Getfen) TUMBY 1/TONE (Columbia) ROLLING STUMES (RollIngstr/Arco) HALEN (MB)

WDEK/DeKaib (815) 756-9250 MD: MARD HULMES MD: BRIAN LEUNARI

Addec TOTU (Cotumbie) "Mosemne" HA IRCUT 100 (Ariste) JIMAY MALL (Epic) TAKKIMG HERDS (Sire/MB) KIM WILDE (DHI America) "Nas in America" "PAUL MCCARTNEY (Columbia)

Modium
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Polydor
Polydor
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KUM ANN BANKING (Maylum)
BIG THIST & MELLUM
Flying THIST & MELLUM
Flying THIST & MELLUM
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Flying THIST & FIRE
LIGHT (Ablotra)
LIGHT (Ablotra) FAY RAY (Elektra)

CHOIT (ABDITE)

ERIC GALE (HUSICIAN/EIG

ERIC GALE (HUSICIAN/EIG

ERICK SPRINGFILD (RLA)

DRESS (AT-SE)

UUP)A (Bearsville/WB)

"One Morid"

GREG GUIONY (Columbia)

"ALDO MOVA (Porrait/CBS)

THIRD WORLD (Golumbia)

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"REDDIE HABBARD
(Musician) Elektro)
EDMOSS OF AN ERA (Elektro)
FOSS OP AN ERA (Elektro)
FOSS

KGGO/Des Moines (\$15) 285-6181 PU: LARRY MOFFITT Added

Medium JUGRNEY (Columbia) JUMBEY (Cosumbla)

ACOS NUTA (POPTCHAF/CRS)

SCURPIONS (Meycury/PolyGrs)

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AFFERSON STARSHIP (RCA)

GENESIS (ACTASH)

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MEX (MESS 4 NEWS (CONYREIS)

Hotrest LUMERBOY (Columbia) ASIA (Getten) SARRY HAGAR (Getten) SURTIVOR (Scotti Bros/CBS) "Summer Nights" JUE WALSH (Asylum) "Rivers" SHGGTING STAR (Virgin/Epic) WABX/Detroit

(313) 398-1100 PDI CAREY CURELOP MD: GREG ST. JAMES

Added KRUKUS (Arista) CDB (Epic) -RAINBOB (Marcury/PolyGra) "All HOME (Mercury/Piol yora)
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HOTTEST
J. GEILS BAND (EMI America)
CARS (Elektra)
O-OUTS (IRS)
FORE (MER (Attontic)
JAN JETT (Boerdwalk)
-YAN JALEN (188)
WLLZ/Detroit
(313) 863-1800 PU: JUE URBIEL MD: UAVE SCOTT

Added POINT BLANK (NCA) "Let Her Go" -RAINBOW (Mercury/PolyGra)

PRISM (Capitol)
"Don't Let Him"
ASIA (Gafren)
"Here Lomes The"
"Sole Survivor"
"Unly Time Will"

WXKE/F1. Wayne (218) 484-0580

Added
HAIRCUT IGG (Artista)
KTC (Virgin/Epic)
CURNELIUS BUNPUS (Bro JEFF LURBER (Artista)

NOT TEST AND THE STATE OF THE S

Jazz MEATHER REPURT (ARC/Co) HICHAEL FRANKS (MB) AL DI MEOLA (Co)umble)

"PALL MCCARTNEY (COLUMD to)
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Titie FOREIGNER (Atlantic! GAMMA (Elektra) CDB (Epic) ROGER DALTREY (NCA)

ROUGE DALTREY (NDCA)
"MATYESMAGMEN"

BILLY SQUIER (Capinol)
DWIGHT TEMLLEY (EM) Ame
WANGIT (NCA)
ER ROUN (RCA)
BRYAN ADAMS (AAM)
ANGEL CITY (Epil)
LIGHT (Abintra)
KRAMSS (ATISTE)
-VAN HALEN (MB):

Hoffsst GENESIS (Atlentic) LOYERBOY: LOcumble) "When It's Uve" FRISH (Capitole SAMMY -MGR (Goften) RUL STEWART (MB) RICK SPRINGFIELD (RCA) "Lotting.,GIFFS"

PD: MARK YUS MD: TED JACUBSEN

Adoud
ToTo (Columbie)
"Risenme |
"Risenme |
"Risenme |
"Life |

-SPARKS (Aliantic)

Medium
Turimpor/Liove
Turimpor/

(Nemperor/CBS)
PAUL CULLING\* BEAT (Columb
ANCEL CITY\* (Epic)
UTUPIA (Beersville/MB)
"One Monice"
)NNUCENTS (Boardwalk)

Added DUKE JUPITER "Const-Coast/(285)

PU: RICK WEST MO: HAL BRANCE

Medium uZIY USBUURNE (Jet/OBS) SHOUTING STAR (Yirgin/Ep SHALL HAG STAR (VIRGIN/Eptc "MOST PROST PR RICK SPRINGFIELD (RCA)

DB 1Epic P

FEER CETERA (Full Mode

EDDIE SOMMARTZ (Arco)

FRANKE & KRÜCKOUTS

(MI Lison hun/BCA)

"Never ... Better"

(Cost-Cost/Cost/OS)

"Super Blucker

OREGS (Arlista)

"Crank II Up"

OREG KIHN BAND

(Beser KIHY EAN)

"heppy Man"

"heppy Man"

HOTTEST
SARRY MAGAR (Geffen)
JUNN JETT (Socrewalk
GENESIS (Artientic)
"ASIA (Getten)
"Unity Time Bild"
PRISH (Cepitol)
LUYDBOY (Columbia)
SCURPIUMS (Decury/P

KODS/Duluth (218) 728-6421

PD: JONATHAN HANLET MD: BRUCE MCGREGOR Added AETHRO TULL (Chrysalis)
POINT BLANK (MCA)
NDEL & RED WEDGE
(SCOTT) Brog/GBS)
MEMOY WALDMAN (EPIC)
JOE MINHOMON (CAPIC)
RISSING PERSONS (CAPIC)
LYDIA TAYLOR BAND (PAS)
-RAINBOIL (Marcury/Polyl

-MAINDON: Unercury/Poly
Modise
Gold Ind

MICHAEL FRANKS (MB) AL DI MEGLA (Calumbia) SPYRD GYRA (MCA) FULL MUCH (MB) LARRY CARKTON (MB) CASIUPEA (Alfa) DUN LATARSKI Linner CIPY) TRAKERE (Milestone) DAN SIEGEL (Elektra) WLAV/Grand Raj (816) 456-5461 PU: DAYE LOGAN MO: TONY GATES Added
TOTU (CDIUMDIB)
PUINT BLANK (MCA)
TALKING NEADS (SIre/MB+
JIMMY HALL (EDIC)
-AANHOOM (Mercury/POI/Bra)
-PAUL MCCARTMEY (COIUMDIB)

BOB/DOAG M-KBRZ IE
(Marcus-y/Br) from )

J. GELIS BAND (BH America)

J. GELIS BAND (GELIS BAND (BH AMERICA)

J. GELIS BAND (GELIS

Jezz AL Di MEULA (Columbia WHKC/Evansville (812) 477-8811

PD: DAVE LYUNS MD: JUSH MCKAY Added TGTU (Columbia) "Afraid Uf Love" PUINT BLANK (NCA) "Let Her Go" LOU ANN BARTON (Asylum)

Medium
AL/DC (Ariantic)
AL/DC (Ariantic)
AL/DC (Ariantic)
AL/DC (Ariantic)
ALDA MOVA (Portralt/CBS)
ANNEY MAGAR (Gatter)
DETERT TOLLEY (EAL ANNE)
ALMENTA (DISTRAL (ADM)
RICK SPRINGFIELD (RCA)
FRINGFIELD (RCA)
ELEMOTABLE
LISTOCHET (ALDEM'S
LISTOCHET)
LISTOCHET
(CORST-CORST/CBS)
ASIA (Getter)
ASIA (Getter)
ASIA (Getter) ASIA (Getten) RUGER DALTREY (MCA) GZZY USBUURNE (Jet/CBS)

MOTTEST
MERY LOWBO (Folydor/PolyGra
STEVIE MICKS (Modern/Atcol
LE RGUX (RCA)
QUARTERFLASH (Getfen)
JUAN 12ET (Bobravalk)
COB (Epic)
- TOMMY TUTOME (LGIumblg)
- YAN HALEN (MB)

KQWB/Fargo (216) 236-7900 U: SHAWN MATERS

Added ALDU NOVA (Portrait/CBS) GREG KINN BAND | Beserkley/E-A) | JUNNY & DISTRAC. (A&H) | -POINT BLANK (NCA)

Neglum TLAMPY TOTOLE (Galumbia) CDB (Epic) DR. NODIX (Gasblance/Poly) CAMPA (Elevant Nab) ADAN (ETT (Bandrushik) DAKIGHT THILLEY (EMI-America (DAMTERTAN) (Garfushik) UNIGHT THILLEY (EMI-America UNIFERTAN (Garfushik) -ELT

Holtest JULRNEY (Columbia) STEVIE NICKS (Modern/Atcc) RICK SPRIMOFIELD (RCA) GU-GU'S (IRS/AMN) J. GEILS BAND (EMI America HUEY LEWIS & NEWS (Chrysa) LE ROUX RCCA) GREG GUIDRY (COLUMbia)

WWCK/Filmt (313) 744-1570 PD: MARK MILLER

Added
POINT BLANK (MCA)
FRUNCE & KNOCKOUTS
(MITIENTHUM/PCA)
"Glan"
TUTU (Columbia)
"ROSenne"
(RUN MITEN (Capitot)
"RUN To...MITIS"
-RAINBUM (Mercury/PolyGra)

Medium THIN LIZZY (166) MINSTON UNIT TITLE LE ROUX (RCA) "Addicted"
J. GEILS BAND (EMI America)
JUAN JETT (Boardwalk)
HUEY LEWIS & NEWS (Chrysalls)
CDG (Epic)
SUSAN LYNCH (Jonnston/OBS)

NUMBER LYNCH (Johnston/Q HOTTEST ALDU NOVE (POTTEST/CDS) ALDU NOVE (POTTEST/CDS) ALDU NOVE (POTTEST/CDS) ALDU NOVE (ALDU NOVE (ALDU

SCURPIONS (Mercur "No une Like Yo" SUSAN LYNCH LJOHN UREGS (Arista) "Crank (T Up" KRUKUS (Arista) "Long Silek Go" GREG WINE BAND (Bescriey/E-A) "Essiley." "Testify" RUGER DALTREY (MCA)

Hottest
LUYERDY (Golumbia)
ASIA (Getten)
CARS (Elektra)
CARS (Elektra)
RICL SHRWARFELD (RCA)
HAUT LUBIS & NEWS (ChoMICH TRILLAND (Copt Text)
ANY FERRISSON (Copt Text)
(WILLIAM LUMINA)
AND NUMA (Pertrality Cob
ERESIS CHARATIC)
COB (Epic)
SOFT (ELL (Sire/MB)
RALLING STUMES
(ROITINGSTOW/RCO)

women too BURREYS (Broadles of Fr LURBER (Artista)

Regular

Regular

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Mean Lic MALLING STUMES
(ROILINGSTVAPACO)
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(COAST-COAST/COST)
CANNA (MICHAEL
COAST-COAST/COST)
CANNA (MICHAEL

WBYG/Kankakee (815) 939-4541 PO: BILL TAYLOR

Added POINT BLANK (MCA) "Don't Look..." Title ASIA (Getfen) "Only Time bild" "Heet/Momant"

Neolum
Sheet HAGAR (Getten)
Sheet HAGAR (setten)
Gu-GD)'s (HS/ABA) (set)
Gu-GD)'s (HS/ABA)
FARE (set) Arthorize
LARS (setantre)
SOFT CELL (Sir/e/B)
GAMMA (Elaktra)
TUTU (Golumbia)
JIMMY HALL (Epic)
FARAKE & ROMODIAI
GREG RIM BAMO
(Bearking/En)
"MAN MALEN (se)
"HAN MALEN (se)

Mottest RICK SPRINGFIELD (RCA) MEY LEWIS & NEWS CON-GRESIS (Artentic) LOVERGY (Columbia) QUARTERFASH (Geffen) LE ROUX (RCA) MRNBIT (KCA) PRISM (Capitol) PRISM (Capitol)

CHURSY CHECKEN (MURI)
CDB (Epic)
-JURNEY (Columbia)
-STEVJE NICKS(E)YE)
-(Modern/Arco)
-TUMNY TUTONE (Columbia)

WILS/Lansing (517) 393-1320

Added
DURE JUPITÉR
(Coast-Coast/CBS)
KROKUS (Arista)
-RAINBOW (Mercury/PolyGra)

-BAINDOW (Mercury/PolyGra)
Meclum
LOVERDOY (Golumbia)
LOVERDOY (Golumbia)
Hane Me., Top?
When Ints use
Britan Me., Top?
When Ints use
Britan Mercury
M SCURPTONS (Mercury/PolyGra) ROGER DALTREY (MCA)

ROGER DALINEY YMM

VOTTEST

LEGILS BAND (EM America)

THISM (IGNITO)

THOSI A. POR OBLEY

THOSI TERM (IGNITO)

THOSI A. POR OBLEY

THOSI TERM (IGNITO)

SAMPT MAGRICAL

THOSI TERM (IGNITO)

SAMPT MAGRICAL

THOSI TERM (IGNITO)

THOSI TERM (IG

WXUS/Lafayette (317) 448-1566 PO: STUART MCRAE MO: 808 HAJERSKY

Acced TOTO (Columbia) "Rosanna" GRAHAM PARKER (Arista) Title
HENDY HALDMAN (Epic)
POINT BLANK (MCA)
"I Just Hent To"
--PAUL MCCARTNEY (Cotumbie)

Hottest SAMRT-MACAR (Geffen) AS (A. (Geffen) LE MOUX (RCA) LOVERBOY (GOIWD) #0 UZZY OSBURNE (Jer/OBS) BRYMA ADMMS (ABM) SCORPHONS (CONTYPOLY LFO (Chrysolis) GRHESIS (ATHENTE) DURKE JUPITER (COMST-COMST/OBS) Medium ROLLING STONES Medium STORES

BILLING STORES DUKE JUPITER
(Coast-Coast/CBS)
FRAME: & KNUCKDUTS
(Millennium/RCA)
GREG KIMN BAND
(Beserhier/EA)
ALDU NUYA (Portrait/CBS)
KROKUS (Arista)

KDWB/Minneapolis (612) 739-4000 PDz DAVE HAHILTON Added FLAMIN' OH'S (Local) -RAINBON (Mercury/PolyGra) Medium
JAY FERGUSON (Capitol)
BRYAN ADAMS (AdM)
SAMMY MAGAR (Geffen)
JUAN JETY (Boordwelk)
LANONT CRANSTON BA
(Nater house)
DUKE JUPITER
(Coost-Coest/OBS) DURE JUPITER

(CODAT-CODAT/CBS)

(CODAT-CODAT/CBS)

(CODAT-CODAT/CBS)

(CODAT-CODAT/CBS)

(CODAT/CBS)

(CODAT

POTTEST RED RIDER (Capitol) (AMMA (Elektro) ALDO MOVA (Portes1+/OBS) SCORPIONS (Marcury/PolyGra) RISM (Capitol) STEALER (MGA)

-RAINGID (Mercury/PolyGra)
-RAINGid (Mercury/Pol

KQRS/Minneapo (612) 545-5601

PD: DOUG SORENSON MD: DOUG PUDELL

HETTEST HEET (EINS & NEWS (Chry HEET (EINS & NEWS (Chry HEET) & NEWS ( JAY FERGUSON (Capitol)
GMAMA (Esinktra)
ASIA (Getten)
GZYO SBOUNNE (Jet/085)
RICK SPRINGFIELD (RCA)
ALDO MOW (POrtrait/085)
SCORP (WS) IMarcury/PolyGra
RORGUS (Artsta)
—GENESIS (EP) (Artantic)
—STEVIE NICKSLLIVE)
(Modern/Arco)

Singles VAN HALEN (MB) KFMQ/Lincoln (402) 476-8565 PD: TOM BARKER

Added TOTO (Columbia) DUKE JUPITER (Cosst-Cosst/OBS) "1111 Drink To" "1111 Drink To" (Hittennium/ECA) "Mithout You" -RAINBOM (Mercury/PolyGre)

Medium POLICE (ALM) TOWNY TUTONE (Columbia) BRYAN ADAMS (ALM) HUEY LEWIS & MEWS (Chrysell "Do You Bellav" DWIGHT TWILLEY (EMI Americ

GENESSS (ATTENTIC)
SMANT MAGAR (Geffen)
JANIS JOPEN (Coumbing)
From Sign Strant
LDYRBOY (Columbia)
RISH (Columbia)
RISH (Columbia)
LE ROUX (RCA)
"Additional"
"Additional"
"STEVE NCOLSTLYE"
HOOSE (ATTENTICATION)
HOOSE (ATTENTICATION)
HOOSE (ATTENTICATION)
HOOSE (ATTENTICATION)
HOOSE (ATTENTICATION)
HARM HALEN (MB) PALL CULLINS' BEAT (Columbi ANGEL CITY (Epic) JAMMEY & DISTRAC. (ARM) Tirle RICK SPRINGFIELD (RCA) SUSAN LYNCH LJONSTON/CBS) GREG KINN BAND (Buserkley/E-A) FRANCE & INDOCQUIS (Millennium/RLA)

Hottest FOREIGNER (Atlantic) JAMPSEY (Columbia) QUANTERFLASH (Getten) J. GE LIS BADO (EMI Amer GO-GO'S (IRS/AMM) RICK SPRINGFIELD (RCA) "Don't/Stranger" JANA JETT (Boardwaik!

WIBA/Madison (806) 274-5450

Added TOMMY TUTONE (Columbia)

Meet Ion
FARE LOGKE LAFL LOTTE
FARE LOGKE LAFL LOTTE
STROKE LAFL LOTTE
LAFT LOGKE LAFL LOTTE
LAFT LOGKE LAFL
TO CALL LOGKE
LAFL
THOSE LOGKE
LAFL
THOSE
L

GAMMA (ELEKTRE)
MRIGHT THE 187\*
MRIGHT THE 187\*
ALDU MUVA (Portreit/CBS
ASIA (Geffen)
-STEVIE MICKS(LIVE)
(Modern/Atco)
-VAM HALEN (MB)

Hortest JAM JETI (Boardwell)
JAM JETI (Boardwell)
J. ÆTIS BAMO (EMI Ame
CARS (Elektra)
Titia
QUANTERFLASH (Goffen)
"Mind ... Foo)" "Merden.
QO-QU'S (IRS/AMN)
"Me Gor, Joseph Land (Irs.)"
"Loop Territory (Irs.)"
"Loop Terri

WLPX/Milwaukee (414) 342-1111

Medium
METILETS 4 METS (Orrysalls
METILETS 4 METS (Orrysalls
METILETS 4 METILETS (METILETS 4 METILETS 4 METILE

INDOGENIANO

HOTTEST
LE RUKY (RCA)

COB (Epic )

ASIA (Gef fen und ia)

COB (Epic )

ASIA (Gef fen und ia)

COB (Epic )

ASIA (Epic )

RICK SPRINGFIELD (RCA)

RICK SPRINGFIELD (RCA)

RICK SPRINGFIELD (RCA)

PICH (Color (Color )

- MAN MALEN (MB)

- HAN MALEN (MB)

- HALDO MOWA (POCTRA | F/OBS)

WQFM/Milwaukee (414) 276-2040

PD: LEE ARNOLD Added ASST. PD: MIKE WOLF None

ASST. PD. MIRE BOLF North Meet Low Leads to the Leads to Leads to

PD: RICK HARRIS MO: BOBBIN BEAM

PO+ DAVE ERVIN

Mottest SAMMY HAGAR (Geffen) TUMMY TUTUME (Columbie) NUMU COMBO (Polydor/Polyd ASIA (Geffen) CDB (Epic) ALDU HOYA (Portralt/OBS)

KFMH/Muscatine (318) 263-2512 PD: STEVE BRIDGES HD: LISA CATALONA

Naceo
TOTU (Columbia)
sicilor switcher (Epic)
PETER MUDME (Loonston/OBS)
ALKING HEAD (StrarmB)
MALL RED MEDGE
(Scott) BOSOMS
SPANNOW MALLO (CONTSTILL)
FUNDAMENT (MYS) (LOCAL)

HARRIT PALIER (141 Inc.)
HARGI LIM
ARKIA BORGEF (Col umo 141
ARKIA BOR

THE NOTICE IN TH

Singles STEVIE WONDER (Tamia/Mo SPARKS (Atlantic) GINU WANNELLI (Arlsta) WAR (MCA)

PD: ANDY LUCKRIDGE MD: MARREN MILLIAMS

Mottest
ALDO MOVA (Portrel+/C
MLEY LEWIS A NEWS (Ch
BRYAM- ADAMS (AAM)
LLYPEBDY (COLUMD) S
SAMMY MAKAR (Goffen)
TOUCH (ATCO)
SEMSIS (ATIANTIC)
ASIA (Goffen)
CARS (Elektra)
BUMMIE RAIT (MB)
SHOUTING STAR (Virgle

KEZO/Omaha (402) 592-5300 PD: GREG GILLISPIE MD: JOE BLOOD

Medium Medium Modium Mo

"Addicted" OREGS (Aristal GAMMA (Elektra) "Right The 1st"

WWCT/Peorla (309) 574-2000 PD: RICK PETERSON MD: WENDY HICE

-- ANINOM (Mercury/Polyfors)
Morelyn
A.D. MYN (Portrait/OSS)
PRISM (Coping)
MAD (Mercury/Polyfor)
TRIMPH (DA)
MORAL (MA)

ran Song/Atco PAUL COLLINS' BEAT (Columbi: LE ROUX (RCA) SUSAN LYNCH (Johnston/CBS) SHUOTING STAR (Virgin/Epic) Hoffest
- ASIA (Geffen)
SAMY HAGRE (Geffen)
J. GEILS BAND IENI Amer
DARS (Elektra)
PALICE (HAN)
GREG KIHR BAND
(BESKIHR BAND
ICKS SRRINGFIELD (RCCA)
LUYERBOY (COLUMN LA)
JAY FREGUSON (Comple)

KSHE/St. Louis (314) 842-1111. PD: RICK BALIS MD: JOHN ULETT Added KRUKUS (Arista)

Medium LOYFROT (Columbia) MERY (CRUS & MEMS (Chrysel SCORE POLICOMEN'S (Chrysel SCORE POLICOMEN'S (CRUSE) MEDIUM (COMEN'S COMPIONS (CRUSE) MEDIUM (CRUSE) ME

Hottest POLICE (ABM) ISBN 3871 (Board-aik1 LE POLIC (RCA) ASIA (Geffen) ISBN 1000 (GEFFEN)

KWK/St. Louis (314) 844-1380 PUI BOB HATTRIK ASST. PD: JIM ATKINSON

Added PUINT BLANK (MCA) NOTION DROBES (NEW YORK)

DRESS (1914)
FRANKE & KNDCXQUTS
INITI SAN LOW/RLA

DRES KINE MAN AN

LICK SPRINGE (ELD NRCA)

R. SPRINGE (ELD NRCA)

RED RIDER (Cop) 1001

DOES ADMITTED (NEW YORK)

FRESS (CETRA, EVI | NOW/NO)

UNETERICATE (CHT on)

-RA 1460N (Mercury/Po) yora)

Hottest PRISH (Capitol) SCGRPIUNS (Mercury/PolyGrat MELSH (Capitor)
SCORPIONS (Mercury/PolyGro
COB (Epic)
ALDU NOVA (Portrait/CBS)
ALDU NOVA (Portrait/CBS)
ALDU NOVA (Portrait/CBS)
ALDU NOVA (Portrait/CBS)
ALDU NOVA (Columbia)
GEMESIS (KITIATIC)
BRYAN ADAMS (ARM)
SAMPI MAGRA (GetPan)
JAY FERGUSON (Capitol)

WPFR/Terre Haute (812) 238-2557 PD: R. J. CORTRECHT MD: FROSTY STILWELL

Added POINT BLANK (MCA) TOTO (Cotumble) GREG KINN BAND (Beserkley/E-A) SCORPIONS (Mercury

Medium
PML COLLINS' BEAT (Columb)
BMSGGES (Columb)
RIGOS (Full Moon/MS)
RIGOS (Full Moon/MS)
RIGOS (Full Moon/MS)
SHIRIN & CARFINKEL (MB)
STRALER (CAL
LOU ANN BARTON (Asy) (ms)
BMUZET (Menahan-CMS)
GML (Jet/CMS)
TERMY SOUTH (Felentra)
RIGGER OALTREY (MCA)
RIGGER OALTREY (MCA)
RIGGER OALTREY (MCA)

DB (Epic) ECRET POLICEMEN'S (Island/MB)

(Island/18) ISIA (Getten) DHIGHT THILLEY (EMI GROKUS (Arista) MMGEL CITY (Epic) -ELTON JOHN (Getten

WIOT/Toledo (419) 248-3377

BOGER ONLTREY (ICA)

ROCCO (ICA)

MEY LEBIS & MEIS (Chryscell

MEY LEBIS & MEIS (Chryscell

GAT PEOPLE (Bockstreer)/GAI

FRANKE & RNOCKOUTS

(MILITANIA/FCA)

OHABILE MIDHIGHT (COLUMD IS)

MICK LOBE (COLUMD IS)

GRESOHOOL (STIFF)

-MEATLES (Cap(Tol))

-MAINBOW (Mencury/PolyG Menclan SAMMA (ElskTra) LE FOUX (META) LE FOUX (META) LE FOUX (META) LOGET COST/TOS) ANA JETT (Boscraella) JOHENT & O'STRAC. (AMA JOHENT & O'STRAC. (AMA META) MENCS SPRINGE (LOGET) PRANEE & NAUDOUTS (META) (META) MENCS SPRINGE (META) META) (META) META) (META) META) (META) META) (META) META) META) (META) META) ME LOVERBOY (COLUMBIA

J. GEILS BAND (BHI
GARMA (Elektra)

LE ROUX (RCA)

LIGHT (Ablintral

PRISM (Capitol)

STRAIGHT LINES (ED)

4 OUT OF 5 DUCTURS

DUKE JIPTER
(Capitol) DUKE JUPITER
(LOBST-COSST/CBS)
CARS (Elektre)
JANN JETT (Boardwalk)
SAMMY HAGAR (Geffen)
BUNNIE RAITT (MB)
JAY FERGUSON (Cmp[fol]
RICK SPRINGFIELD (NCA)
COR (Folio)

PD: LEE RANDALL MD: BUCK MEWILLIAM

Medium
NUEY LEWIS & NEWS (Chri
GAMMA (Elektra)
"Right The list"
NOUNUS (Arista)
"Long S76c Go"
NOUN-MARTIN (Capito)
"X-Ray Yision"
JAT FERGUSON (Capito) Tonite..."

-OAVID BOBIE (Beckstree
Hoftsst SAMMY MAGAE (Gefan)
SAMMY MAGAE (Gefan)
"Don't Let Him"
"Come (Beckstree)
"Firs vs Good"
"Firs vs Good

PD: CHARLIE WEST ND: JERENY WHITWORTH Added
POINT BLANK-(MCA)
FRANKE & KNOCKOUTS
(MILIENTIUM/PEA)
TOTU (Golumola)
CAT PEOPLE (Backstreet/MCA
-RRINBOW (Marcury/PolyGra)
-PAUL McCARTNEY (Columbia)

What Live Scart Bros/GBS SCREYNIN (Scart) Bros/GBS SCREYNIN (Scart) Bros/GBS SCREYNIN (Scart) Bros/GBS ANY FEROUSEN (Captoli Graph Control Con

NOTES ALDO NOVA (POTTRET/CBS)
ALDO NOVA (POTTRET/CBS)
SAMAY HAGRA (Geften)
HAUF LERIS & MEMS (Greyvel)
SAMAY HAGRA (Geften)
FRISM (Captre)
PRISM (Captre)
BANKE RATTI (MB)
ANA (Geften)
LOVERBOY (CG) Love le
RESE (STATE)
MANA (Geften)
LOVERBOY (CG) Love le
RESE (STATE)
MANA (Geften)

MICHAEL FRANKS (NE)
DAN SIEGEL (Elektro)
MATIME (MCA)
GRUSADERS (MCA)
ERIC GALE (Musician/Elek
J. McCAUGHLIN
(Musician/Elektr)
CASIOPEA (AIfa)

PO: BO JAGGER NO: PAT WELSH

-4A (Molin (Marcury/Pol yGra)
Maclium
NON COBO (Pol ) Poly Pol yGra)
NON COBO (Pol ) Poly Pol yGra)
JAY FRONSON (Cop (Pol)
ORMO (Elentra)
DREGS (Arista)
SOUP) DGS (Barcury/Pol yGra)
Aristal (Cop (Barcury/Pol yGra)
-56871001 (South Bayco)

-SURYING ISOTTE BEAUCES!

LOGIS BAND (DATA AMPICA)

LOGIS BAND (DATA AMPICA)

RESPONDE TELLO REAL

RESPONDE TELLO REAL

MAN AETI (Boardeal)

"Michael Control

MAN AETI (Boardeal)

"Michael Control

"Molaron (Control

"Mola

CDB (Epic)
"Still.Seigon"
ALDU MOVA (Portreit/CBS)
"Under The Gun" "Fentasy"
-STEVIE WICKS(L(VE)
(Minders/ASto) CITHFM/Winnipeg (204) 775-0371 KICT/Wichits (316) 722-6123 PU: STEVE YOUNG

Added CAT PEUPLE (BECKSTreeT/MCA) SCURPTIONS (Mercury/PolyGra) "No une Like Yo" (EMESIS LATIANTIC)

Medium HTC (Virgin/Epic) FIST (ALM) THIN LIZZY (ME) BRYAN ADAMS (ALM) GRAMAM PARKER (Arista) LEGGAET (unknown) OwiGHT TWILLEY (EM1 Amer JAY FERGUSON (Capitol)

Hortest ADD HOYA (Aperosale) ADD HOYA (Aperosale) ADD HOYA (Aperosale) ADD HOYA (Aperosale) HOYA (APEROSALE) ADD HOYA (APEROSALE) (15100/M) 1914 (MACCONTINUE) (15100/M) 1914 (MACCONTINUE) 57.11 ENZ. (AMP)

# WEST

MOST ADDED

Toto Point Blank Greg Kihn Bend Charlie Daniels **Talking Heads** 

(21/21)(13/13) (30/9)(24/9)(31/8) (8/8)

WEDIUW

Gamma **Duke Jupiter** Johnny & The... **Dwight Twilley** Dregs

(36/26)(26/20)(28/19)(26/19)(24/19)

(38/35)

(43/33)

(40/30)

THE HOTTEST

Aldo Nova Joan Jett Asie Loverboy

(43/28)(36/27)NOTE: Two numbers follow each name. The first totals all reports in all rotations in the

given region. The second displays the number of reports in that region for the noted rota-

KWXL/Albuquerque (505) 765-5400 PO: BILL STAMBAUGH MD: RENEE ROCKMAN

Added
FRAMKE & KNOCKOUTS
(Mildennium/RCA)
IRON MAIDDEN (Capito)
IGRAMM MUSES (Inner City)
TAUKING MEADS (Sira/MB)
-ABBA (Atlantic)
-ABBA (Atlantic)

"MEMOLIAN TO THE T

HOTIGES
SAMEY HAGER (Geffen)
FRISH (Capitol)
CARS : Elektro)
QUARTER/LASH (Geffen)
ALDU SHVA (Portrol1/085)
ALDU SHVA (Portrol1/085)
TUMBY FELD (RCA)
TUMBY TUTONE (Columbia)
SCORPIUSE (Mercury/PolyGra)
-VAN MALEN (MB)

KEZY/Anahelm (714) 776-3696 PD: DAYE FORMAN MD: LARRY REISMAN

Added
GREG KIHN BAND
IBeserkisy/E-A)
TUTU (COLUMBIA)
POINT BLANK INCA
FRANKE & INDOXOUT
(Millenn/um/ACA
KRUKUS (Arista)

Modium FUREIGNER (ATTANTIC) JUPHENY & DISTRAC, (ABM) UAMMA (Elektro) DWINHI TWILLEY (EMI Amer LE RUDX (RULA) BURNIE (ALT) BYTAN ADMS (ABM) JAY FERGUSON (CApitol) GENESIS (ATTANTIC) JAT FERUSON (Capitol)
GRESIS INTERTED
TOMBY TUTONE (Columbia)
TOMBY TUTONE (Columbia)
TOMBY TUTONE (COLUMBia)
TUTONE JAPITER
(COSST-COSST/CBS)
THIN 1227 (VMB)
HEMNH LERAUE (AMM)
GRESCHOLL (STHIP)
HEMNH LERAUE (SHIP)
THE COLUMBIA
THE COLUMB

-R. IMOULS (Smary CITY/Bone)
Hoffest
J. ERLIS BANG (EM) America
JAN (EIT IBondmells)
ASIN (Geffen)
A

HUEY LEWIS & MEWS (Chrysalls SCORPIONS (Mercury/PolyGra) POLICE (AAM) -YAN MALEN (MB) KRKN/Anchorage (907) 277-2655 PD: JAT NUBLE MD: MURGAN EVANS

GIRLSCHOOL ISTITET
TOTU (COLUMDIA)
LYDIA TATLOR BAND (Passport
JIMM: MALL (Epic)
PETER NAUME (Jonnston/OBS)
UNKE JUPITER
(COAST-COAST/UBS)
"ITII Drink To"
MEMOY MALDMAN (Epic) RENEE GEYER (Portrait/CBS)
JETHRO TULL (Chrysalis)
-PAINBOW (Mercury/PolyGra)
-JUNN COUGADR (Griyabr/PolyGra)
-PAUL McCARTNEY (Columbia)
Medium

PHOLINET MEDIAN (AMM STAN ACAMS TAMM LOU ANN BARTON (LAURA BRANTGAN (LAURA BRANTGAN (LAURA BRANTGAN (ELAURA BRANTGAN (ELAURA BRANTGAN (ELAURA BRANTGAN CARS LETAKTRA) EYETTÖ EYE (MB) OAN FOGELBERG (Fully Moon/Est

EYE TO EYE (MB)

OWN FOOGUERS (ME)

OWN FOOGUERS (ME)

GENESIS I AFTIENTIC (GENESIS I AFTIENTIC)

CARAGE KING (ATTIENTIC)

ORACH KING (ATTIENTIC)

ORACH MAN MARTIN (GENESIS I ATTIENTIC)

ORACH MARTIN (GENESIS I ATTIENTIC)

ORAC (G

(Island/MB)
ANGEL CITY (Epic)
LAMONT CRANSTON BA
- (Meter house)
BILL CHAMPLIN (Elektre)
DB (Epic)
JANN JETY (Boardwelk)
JREG KINN BAND URLG KINN BAND
(Deserking VE-1)

REY LESTS & MINS (Drypatis)

REY LESTS & MINS (Drypatis)

SHADI BAND (BAND C. AABI

SHADI BAND C. AABI

SHADI BAND C. ABB

SHADI BAND C. ABB

SHADI BAND C. ABB

DININ LIZY (BB)

PATTY WEA

Jazz AL DI MEGLA (Columbia) LEE RITENOUR (Musician/Elektr) FULL MUCH (MB)

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### NEST

### (SPN/Aspen 303) 925-5778 PD: LEE DUNLAN MD: IGM LANEY

HALL RECORDING V. GOLUMBIA I MACHINE CATTEN HOLDE (Assign) I FARRES & NORGOUSTS (MI) Insortum/REA) A. REI (LASSIN & AMEG. (Epic) OREGS, No.1343 OREGS, No.1343 CHI (LASSIN & AMEG. (Epic) OREGS, No.1343 (ASSIGN) (ASSIGN) OREGS, No.1343 CATTEN (ASS

ROLLING STOMES
(ROLLINGSTOAMS)
(ROLLINGSTOAMS)
RETYLERIS & MESS (Chrysalis
J.J. CALE IMPROCRY/PolyGral
(RESON KINN BAND
(RESON BAND CDB (Epic)
J. GEILS BAND (EMI America)
ASIA (Guffen)
ALDO NUMA (Portrait/CBS)
SAURT HAGAR (Guffen)
LUU ANN BARTUN (Asylum)

Jezz LEE RITEMOUR (Musician/Etaktri) LEE RITEMON (MAS) LANGE (MAS) KMQN/Bakerafield (805) 832-1410

PO: VAN JOHNSON

CDB (Epic)

Hedium
RULLINGSTORES
(BOIII INSTANANCE)
TOWN TUTONE (COIUMETA)
TOWN TUTONE (COIUMETA)
AC/DC (ARTIMITE)
RICK SRR MAR FELD (RCA)
AC/DC (ARTIMITE)
RICK SRR MAR (ABM)
STAN (GARTIMITE)
DE (GATT TELLE (ED)
-STEVE (MICKS) (ALV

Hottast JAN JETI (Boardwetk) J. CR (LS BAMD (SM) America) CARS (Eleatra) CARS (Eleatra) CARS (Eleatra) CARS (Eleatra) CO-QO'S (IRS/AMA) POLICE (AMA) MEX LEVIS IN MES (DV-ysalis) RISM (LGOLTOI) CARS (CARS (CARS

### (IDQ/Bolse (208) 344-6363

NedTun
TRILEPRING
BRYAH ADMAS (ABA)
BRYAH ADMAS (ABA)
BRYAH ADMAS (ABA)
SCOPP (OS TIME cury/Polydros
SCOPP) (OS TIME cury/Polydros
SCOPP) (OS TIME cury/Polydros
NOS (ABA)
HONEL SOENDER
G. (Dry yeal!)
DUNNIEL SOENDER
G. (RA)
DUNNIEL SOENDER
G. (RA)
JANA JET! (Boordwell)

HOTTEST LE ROUX (RCA) MRABIT (MCA) ALDO MOYA (Portrolt/CBS) ALEY LEWS 4 MEMS (Chrysolls UZZY OSBOURNE (LUT/CBS) SAMNY HAGAR (Getten) -GEMESIS (EP) (ATTentic)

### KBCO/Boulder PD: DENNIS CONSTANTINE ND: BRUCE NCCALER

Added MEMUY MALIMAN (Epic) VISAGE (Polydor/PolyGra)

Maculum DAMO

ORE ORIFICATION
ORE ORIFICATION
ORIFICAT BILASTERS (Stankrab)

XTC (VITE) RTG[G]C
LANGHI CRAWS ON BA
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dezi derigen ibrigan auf dezi derigen bei neger "Tierra verce A. Di Heijar Holosumbla" "Brock Cert., ""Kruislan" A. An-Luis (Paul') Art andrich "Ram-tung (Paul') Art andrich "Ram-tung (Paul') Art andrich "Great Expecta" "Creat Expecta" "Landt (Canglum) Andrich (Sanglum) Art andrich (Sa

### KFMF/Chico (916) 343-8461 PO: RON WOLOWARD

Added TOTO (Columbia) B.B. KING (MCA) DURE JUPITER (Const-Const/CBS) PUINT BLANK (MCA) KRUKUS (Arista) JIHHY PAGE (Swar Song/Atcol -PAUL McCARTNEY (Columbia)

-PAUL MECHATIRY COLOMBIMODIUM
GU-GUSS (187,AMI)
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GU-GUSS (187,AMI)
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TOWNER LEAGUE (AMP)
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NACH (GETER)
ALEN LEWIS & NEWS COMP
NACH (GETER)
PALON MON HOPETRIAT (GETER)
PALOE (MAN)
ALEN LEWIS & NEWS COMP
NACH (GETER)
TUMPO (COLUMNIC)
PALOE (AMP)
TUMPO TUMPO (COLUMNIC)

### KILO/Colorado Springs (303) 634-4896 PD: RICH HAWK HD: ART PHILLIPS

Added GRAMAM PARKER (Aristo) PUINT BLANK (NCA) -RAINBOW (Marcury/PolyGra)

-AN INGINE (Mercury/Polyfors)
Meastum
DREGS INFISTS
DREGS INFINITY
DREGS INFI

Hoffest ALDU MOTA (Portreit/GBS) JUAN JETT (Boardwalk) LOYSROY (Columbia) ASIA (Geffen) MUEY LEVIS & NECKOLONIA TOMAY TUTONE (Columbia) GAMMA (Elektra) RUCK SPRINGF(ELD (RCA) SAMMY HAGAR (GEFTEN) LE ROUX (RICK) SCHOOL (SIPP) SUFT CELL (SIPP)

### KAZY/Denver (303) 759-5600 PD: RICH MEYER NO: DOUG GLIFTON

Acced Tufb (Columbia) "Rosenna" SUSAN LYNCH (Johnst "Utflice Love" Qu-QD'S (IRS/AAM) "Be Got..Beet"

Machine March 1997 (Machine) and Charles Turtone (Golumbia) and Charles Turtone (Golumbia) and Charles (Machine) and Charles (Machin

GMMM. ELIMITAL

CDB. (Epic.)

ASIA (Geffen)

ASIA (Geffen)

GMIGHT THILLEY (EM |

ANY FERRISON (Capitol

SCRET POLICEMEN'S

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UNICAMPTER

(Coast-Coast-COS)

ALSS MOON (Rocio/A)

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(Mcdern/Atco)

HD07657 JDAM JETT (BOBTGWel≒) RICK SPRINGFIELD (RCA) J. GEILS BAND IEMI America) HUEY LEWIS & MEWS (Chrysall:

PD: PHIL STRIDER Adoso DREGS (Arista) "Crank IT Up" PDINT BLANK (MCA) "Let Her Go" "Rosanna" -RAINBON (Mercury/PolyGre)

- AR HODGE (Mer cury/PolyGra)
Merijum
SUJAN LIMEN LJOHNSTON/US5
LUVERBOY (COLUMBIA)
JUMBEY P. DISTRAC., IAAM)
HHISM (CADITAL COLUMBIA)
LURGE P. DISTRAC., IAAM)
HHISM (CADITAL CURY/PolyGra)
DINION TRILLEY (EMI Mewrica)
LEG (LUGHTO)
LAMAN (LIT) (BORTGEL)
DENNA ADAMS (LAME)
LEG (LUGHTO)
LAMAN (LIT) (BORTGEL)
HENDRA (LUGHTO)
LEG (LU

HANKE & RHUCKOUTS
(HELTINGREMERELA)
VAN HALEN (MB)
STEVIE NICKSILIVES
(MODERN/ATCO)

Hottust RICK SPRINGFIELD (RCA) TOMMY TUTUNG ECOLOMICIA BANNIE MATT (MB) BAS MELCH (Captro) SANNIT HACKEL (Letten) AJON HALL BAND IEDI AME CARS (Elektra) GARS (Elektra) HEY LEWIS A MES (Chrys, ALDU NUYA (Portralty/USS) (DB (Ejic)

KPKE/Denver (303) 694-1080 IO: CHUCK GEIGER

MORTINE SAME (MLA)

BREGS (M-1812)

BREGS (M-1812)

BREGS (M-1812)

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SCURPIONS (Marcory/Polyo CDB (Epic) ASIA (Geffen) ALDU NUMA IEDT (Goardwalk) LUVERBOY (Columbia) GENESIS (Atlantic) BRYAN ADAMS (ABM) SUMMY HAGAR (Geffen) JAY FERGUSON (Cepitol)

# K-97/Edmonton (403) 428-8587

PG: MEIL EDWARDS MD: BRUCE KENYON Acced XTC (Virgin/Epic)

NET GIPTGIN/Epic)
Neel Live
RULLING STUNES
(ROLLING)
ROLLING STUNES
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### KKDJ/Fresno (209) 226-5991 PD: DEAM OPPERMAN

TUTO (Columbia)
POINT BLANK (MCA)
-RAINBUM (Mercury/PolyGra)

Head Lise

OZZY OSBARRE (LAPTOS)

PROLECT (AMBINES)

FOLICE (AMBINES)

GET (AMBINES)

SURFYRE (SCOTT) (ETOPOYADS)

SURFYRE (SCOTT) (ETOPOYADS)

SURFYRE (SCOTT) (ETOPOYADS)

GET (AMBINES)

AMBINES

Junear & DisTRAC, (AA4)
HOTTEST
SAMPY MAARK (Geffen)
JAMP JETT (Soorwelk)
HOLE LEIS & MES (Chryselle
SCAPPINAS HEROCY/PROJECT
BYTAN ADMS (AA4)
BYTAN ADMS (AA4)
KOKS SPRINAS (LOUGH)
LOVERDOT (Columbia)
GENESS (AA5)
KOKS SPRINAS (LOUGH)
LOVERDOT (Columbia)
GENESS (AA5)
J. RELIS BAND (ENI America)
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LOVERDOT (Columbia)
LOVERDOT (Columbia)
GENESS (COLUMBIA)
LOVERDOT (COLUMBIA)
LOVERDOT

## KBOS/Fresno/Tulare (209) 686-3406

U: JOE CULLINS 

KDUK/Honolulu (808) 524-7100

PD: BILL MINS MD: ANDT PRESTON Added IRUN MAIDEN (Capitol) GAMMA (Elektra) BEATLES (Capitol) -RAINBUM (Mercury/PolyGre

Medium
JIMMY FAGE (Suon Song)
Medium
JIMMY FAGE (Suon Song)
JIMMY FAGE (Suon Song)
JIMMY JAPPET (Columbia)
SERRET POLICEMENT
JIMMY JAPPET (SUON)
ROLLING STONE)
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JAPPET (SUON)
ROLLING

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KOMP/Las Vegas (702) 878-1460 PD: SCOTT JAMESON MD: DICE MARTIN

Auded -RAINOUM (Mercury Medium
GREG KIPH BAND
(Besurkley(E-A)
FRANKE & KNUCKUUIS
HIII WANIGHTER
(Cods7-Cods7/DBS)
IRUNUS (Arista)
IRUN MAIDEN (Cipito)

IRAN MATOR (CRETO)

HOTEST

HO

### KLOS/Los Angeles (213) 557-7250 PD: TUMNY HADGES MD: RUTH PINEDO

Added GREG KIHN BAND (Beserkley/E-A) POINT BLANK (MEA) REGER CALTREY (MEA) -RAINBOW (Mercury/F

Medium
DREGS (Arista)
DREGS (Arista)
DREE JAPITER
(COBST-COBST/CBS)
JAY FEROUSON (CERTOR
GAMMA (Elektra)
GRILSCHOUL (STITE)
HAMAN LEAGUE (AAM)
FRANKE & MOCKOUTS
(Millennium RLA)
MRIKKUS (Arista)
RIGGS (Fut) Moon/MBJ

HILDS IT HIS MOON/MEN
HOTTEST
BEYNN ADAMS (AAM)
AGAIN (Gestern
LORS. ELEVERYRA

# KMET/Los Angeles (213) 464-5638

PD: SAN BELLAMY ASST. PD: JACK SNYDER

Added GREG KIPH BAND (Basarkiey/E-A) XTC (Virgin/Epic) -VAN HALEN (MB) -PL HASUNG (Shaky City/Bomp) -DAYID BOMIE (Backstrakt/MCA)

-DAYID BONIE (Backstrakt/MG-Moolula Moolula (DANTERFLASH (Botton) SECRET POLICIDAL'S SECRET POLICIDAL'S SECRET POLICIDAL'S SECRET POLICIDAL'S SECRET POLICIDAL'S SECRET SE

NOTION TO THE TO

# KNX-FM/Los Angeles (213) 469-1212 PD: MIGHAEL SHEEHY MD: DAYID HALL

Medium MICHAEL FRANKS (MB) WENE CUTTUN (UNKNOW) Julia CALE CUTTUN LUNKNOWN J.
J.J. CALE CHARCETY/POLYGEA
HARY LERIS & MEXS (CATYROL
MANUS (IND)
MICHAEL SMUTHERMAN (Epic)
EYE TO EYE (IND)
BILL CHAMPLIN (Elaktra)
PACCO (MLA)
BILL CHAMPLIN (Elaktra)
PACTOR NULA
CAN SEALS

CAN SEALS

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RECORD THE SEALS

STEP ARRESS (COLUMN 12)

CONTROL THE SEALS

STEP ARRESS (COLUMN 12)

CONTROL THE SEALS

STEP ARRESS (COLUMN 12)

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STEP ARRESS (COLUMN 12)

STEP ARRESS (COLUMN 12)

JAY FERGASSON (Captrol)

JAY FERGASSON (Captrol)

### KZOQ/Missoula 408) 728-5000

mottes; SUMPY MACAR IDetten; SUMPLAYS (Mercury/PolyGre ADMA IDETEN; ADMA IDETEN; ADMA IDETEN; ADMA IDETEN; ADMA IDETEN; ADMA IDETEN; IDETE DI YERN ARGU Added
PUINT BEANK (MCA)
DUKE JUPITER
(Coast-Coast/CBS)
FRANKE & KNUCKUUTS
(Millennium/RGA)
DREGS (Arista)

KINK/Portland (503) 226-5000

Medium
HMIDS (1881)
LARRY CARLTON (1883)
PUCL (MLA)
BILL CHARTIN (Elektra
CARDLE KING (ATTIONTIC)
HICHORL SMOTHERAN (E)
FRANKIE BIELU UNICOM)
DAN SIEGEL IEINKYROJ
FRANKE E RIGOCKOUTS
INI I I EN JUMP (MCA)

HOTTEST
BLANTE RALTI (MB)
VAN MURRISON (MB)
STEYLE MUUDS (COTILION/ATC
JEFF LURBER (Arista)
J.J. CALE (Marcory/PolyGra)
GORDON LIWIFFOOT (MB)
KAHLA BUNUFF (Columbia)

KOZZ/Reno (702) 329-9281

MD: DANIEL COUR MD: BRUCE VAN DYRE

Agged FRANKE & KNUCKOUTS (Nillannium/RCA) "Never...Better"

Mapilus
SUMPY HAGAM (Getten)
ANN 1811 (Boarcwalk)
"Crimann/Love"
PRISM (Laghroi)
"Mote. Paradise"
Labor (Elskire)
"Right The 1st"
LE ROUX (Burley)
SCORPIUMS (Mercury/Potylor
Jument & (ISTRAC, (A&M))
"My Desire"

PD: RICK SCOTT MD: CHARLIE BUSH

Medium SHUUTING STAR LVirgin/Ep RULLING STONES RULL ING STONES

(RoilingStripArto)

FUBEL (RMER (Atlantic)

SCURPLINES (MATCO)

FUBEL (RMER (Atlantic)

SCURPLINES (MATCO)

FUEL (RMER)

PLICK SPRINGFIELD

RUCK SPRINGFIELD

RALDD NOVA (Portroit/RBs)

J. GE LIS BARD (CMI AND

-RAINBOW | Neurouty/PolyGra

Horfest JULPHEY (Columbie) MRABIT (M.A.) HUEY (EUS & MEOS (Chry LUEYEBOY (Columbia) SCHMET MACH (Getlen) BRYAN ADMIS (ALM) LE ROUK (RCA) JUNN 1ETT (Boardwelk) ASIA (Getlen)

### KROQ/Pssadena (213) 576-0830 PD: RICK CARROLL MD: LARRY GROVES

Agded
CALL IMErcury/PolyGra)
TALKING HEADS (SITE/MB)
JACES HOLLAND 6... LIRS/AEM
-SPARKS LATIENTIC)
-SPANDAU BALLET ICHTYSETISI

-SPANDAU SALLET TICH YS at 13 J

MAN (FOL YOUR / FOL YOUR AS

JAN (FOL YOUR / FOL YOUR AS

GHISGORDAU (STIFF)

DITION THILLET LIMB (STIFF)

MESG (ROUNDER)

MESG (TITER)

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MESG (TITER)

ME

Morrest RICH SPRINGFIELD (RCA) NGEY YEBIS & NEWS (Lowyse "Do You beiler" ALLO NUMA HOTTER (ROS) ASIA (Geften) JOHEY TUTCHE (GOLUMDICE LOVERDUY (Lotumbie) "Jump" UDB (Epic) "Still-Saigon" -GENESIS (EP) (Atlentice TAM MALEN (ME)

ROTTEST
SELMET POLICEMENTS
LISTANDER
FLUCTO OF SEAGULES (M-15ta)
MIRCOLINE (COLOMOTION)
AND ALL LISTANDER
LATESTESS (COLOMOTION)
REPORT OF SEAGULES (M-15ta)
MATTESTESS (COLOMOTION)
REPORT OF SEAGULES (M-15ta)
MAINTESTESS (M-Jail JAN-LUC PUNTY LATIONTIC! AL O. MEDUA (COLUMNIC) CRAIN FEYTOW PROJ. LUNRHON FOR LUNRY CARR. LUNRY CARR. SECURITY CARR. SECURITY CO. L

### KROY/Secremento (918) 441-4950

PU: DENNIS NEWHALL ND: TOM CALE

Medium GENESIS (ATIANTÉ) LE ROUA, (RCA) ALGU NGVA (POTTRAIT/OBS) CHUBBY CHECKER (MEA) GAMMA (EIGHTRAI) POLICE (AAM) PURIGHT THILLEY (EMI Amor JUARTERFLASH (Geffen)

KDKB/Phoenix (602) 897-9300

PD: JEFF SATTLER NO: J. DAVID HOLMES Acted SCURPIONS (Mercury/P "No use Like Yo" "No use Like Yo" "No sense" HOMAN LEAGUE (AAN) "Don't You sen" "PALL MCATINEY (Col -JOAN JETT & BLACKH (Boerdwelk)

Medium PRISM (Cepitol) ButhiE RAITI (MB) "Keep...Meorim (RAHAM PARKER (Aristol "Tero. Beauty" DUKE JUPITER (Coest-Coest/OBS) DOKE JUPICES
(Cost-Cost/OBS)
ROYO COMO. (Polydor/PolyGra
ROYO COMO.
(Polydor/PolyGra
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(Essernley/E-A)
ROY
(Essernley/E-A)
ROYO
(Essernley/E-A)
ROYO
(Essernley/E-A)
ROYO

Hoffest
HEEY LEBIS & MERS (Chrys
JAAN JETT (Boardwalk)
RICK SPRINGFIELD (RCA)
LE ROUX (BCA)
"Least Safe..." Noocooy S
(AASS MOON (Real of Africa)
(LAATERFLASH (Gaffen)
(LAATERF

# PD: ERN GLADDEN

theserviey/E-A) BEATLES (Capito) SUFT CELL (Sire/MB) CDB (Epic)

MacLief ROLLING STURES (MollingSth/Atop PALICE (HAM) BRYAN ADMES (HAM) PRI BENATAR (Chrysell GLASS NOWN (Recle/At) RISH (Caption) ASIA (Geffen) LE ROUA (REC) MALL & UNTES (REA) NOWN CUMBD (Polydor //

# NAVU COMBULTO SPOT POR PROTEST AND STATE OF THE STATE OF

K GON/Po (503) 855-9181 PD: DAVE VAN DYKE ASST. PD: GLORIA JUHNSON

-BAINGON IMPROVITY/POLYGENEROLIUM
BRODIUM
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CANTERFILASH (GOTUMBIO)
RUCICE (AMNI
RUCICE)

HOTTEST (Boardwaft LUVERBOY (Golumbia) CARS (Elektra) SAMMY HAWR (Gotten) JAURNEY (Golumbia) Fukki William (Gotten) JAURNEY (Gotten) Fukki William (Gotten) Fukki William (AMP) - YAN HALEN (MB)

- mSIA (Getten)

Medica

F.MELGARE HATJANICA

R.MELGARE HATJANICA

R.MELGARE HATJANICA

LOMBA (Eleatra)

MERIT LEBIS & MESS (Chrysell

GAMPA (ELEATRA)

AND SEMBLE (Getten)

AND MILESTANICA

MERITA ADMIS SAMP

MALLING SIAME

MALLING SIAME

SAMP MILESTANICA

MERITA ADMIS SAMP

MALLING SIAME

SAMP SIAME

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MALLING SIAME

SAMP SIAME

SAM

# KGB-FM/San Diego (714) 292-1380

Added Tulu (Columbia) "Rosanna" CARUAE KING (Attentic) Title PUNT BLANK (NCA) Title HOINT BLANK (NCA) Title KROKUS (Arista) "Long Stick Go" "OAYID BOWIE (Bac "RAINBOW (Mercury

Medium POLICE (ALM) "Spirits/Morio" (AMMA LELEKTR) "Right The ist" (Right ADMS (ALM) "Lonely Hights" (REG KIHM BAND (Besser:key/E-A) "Tastify" LE ROUX (RCA) LE FOUX (REA)

\*\*Acoletted\*
CAMS (Eleaving)
CAMS (Eleaving)
COMPA (EAGNE (AMM)
Arment & DISTRAC. (AMM)
Arment & DISTRAC. (AMM)
SSAR L'THERL L'ORNICANOSS
POPTI CEL L'ORNICANOSS
POPTI C

Hoffest J. CEILS BAND (EMI Amer JOAN LETT Hourdwest) RICK SPRING (ELD (RCA) TUMBY TUTCHE (CO umb ls "%56000 FO ROAD" "MO CO SCURPTONS (Marcury/Poly "MO One Live fo" ROLLING STOMES (RCI) (RCI) ING STOMES (RCI) (RCI) ING STOMES "No Dos Line Fo"

No Dos Line Fo"

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MEMORY MOCH CONTROL THE MEMORY ACCOUNTY

MEMORY MOCH

-ELTON JOHN (Geffen) -YAN HALEN (MB)

Added SCORPIONS (Mercur: ASIA (Getten) GREG KIMM BAND (Beserklay/E=A)

# TOMES TO THE TOMES KZAP/Sacramento (916) 444-2806

PD: LES TRACY MD: FRISCO BUB KELLER Added GREG KINN BAND (DANLER) by/E-A)

"Seeing is..."

JOAN JETT (Boardwalk)

HCrimson/Clove" Modium PALICE (ALM)
"Secret Journe"
J. (ELIS BAND (BRI American Louis)
"Active List Band (BRI American Louis)
"Active List Band (BRI American Louis)
"Bound List Band (BRI American Louis)
"Band No. -100"
"Band In -100

### KCPX/Salt Lake City (801) 972-3030 FU: GARY WALDRUN

Medium
Delical TeilLEY (BHI America
LUYEMSUY (Loiumbla)
LUMBAN (Elastra)
L UME JUPITER

(Coast=Coast/OBS
SCORPIUNS (Mercury)
IRUN MAIDEN (Capito

### KCAL/San Bernardi (714) 825-5020 PU: JIM JAMES ND: PETER HARMON

Adopt 107U (Columbia) Neclum Qu-Gu'S LIRS/ABM1 TUMMY TUTONE (CDIU-mbls) SOFT CELL (SIrs/MB) RICK SPRINGFIELD (MCA) AC/OC (Alarric) ALCO MUYA (Portrel\*/CBS)

www.americanradiohistory.com

Medium
LOVENSUT (Columbia)
LOVENSUT (Columbia)
LOMET DILUME (Columbia)
SEYAM ALMANS (ALMA)
"MODA" LOD NO"
CAND SELENTIA'
LOMEN (LOSSIMAC, LALMA)
INTO LOSSIMAC, LOADIN
"NOI I PRODOT "Angel .. Loan'N'
DELIVENT TO LEST (EM)
AVY ERROLSON (Copinol)
Title

ANGEL CITY (Epic) RUGER DALTREY (MCA) UTUPIA (Bearsyllia/M

### KOLA/San Bernardine (714) 825-9952 PD: AL SARNETT

Accec -DAVID BUNIE LBeckstr -FRANCE & THE KNOCK [Milliannlum/RCA] -ASIA (Getten)

Horrest
SAMMY HAGNE (Geffen)
PRISM (Logital)
PRISM (Logital)
Promise (Logital)
Promise (Logital)
Promise (Logital)
Promise (Logital)
RICK (SPRINGFIELD (RCA)
ANN JETT (Boordwalk)
SCORPIOS (Marcury/PolyGra)
PRICK (SPRINGFIELD (RCA)
ANN JETT (Boordwalk)
SCORPIOS (Marcury/PolyGra)
PRICK (Geffen)
RICK (Geffen) KSFX/San Francisco (415) 928-0104 PD: PAT EVANS

"American Moman" HUMAN LEAGUE (ABI -YAN HALEN (MB)

TUMMY TUTUME (Columbia)
publisher (Columbia)
PRISM (Capirol)
PRISM (Capirol)
PRISM (Capirol)
PRISM (Capirol)
PRISM (Capirol)
PRISM (Capirol)
POLICE (AAM)
SAMMY HAGAR (Geffen)
BUB/DOMG MEKERY (E
(Mercury/PolyGe)
--YAN HALEN (18)

# PU: LARRY BRUCE

-AL HEROEL (Marcory/Polydra)
Medium
SCARPINES (Mercory/Polydra)
SCARPINES (Mercory/Polydra)
GRECK HIPE (Mercory/Polydra)
Messar hisyft—1
Messa NOTTEST GO-GOTS (RS/ADM) LOVERBOY (GOTUMO)E) JUAN LETT (Boardwalk) HOEV LEWIS BASIS (Chry ALDO NOWA (POPTRO)E/ASS SAMBY HAGAR (GETTAN) ASIA (GETTAN) GAMBA (Elektra) SUFT CELL (SIra/MB) GEMESIS (ATIONTIC)

PU: LEE RUY HANSEN NO: NIKKI STEVENS Agosd -RAINBUM IMMERCUTY/PolyGra

Medium (Mercury/Polyfora)
Medium
Acidum (District (Adm)
Grantiany/E-A)
Frank & Roborouty
(Historium/RCA)
(Hist FRANKE & KNOCKOUTS (Milliannium/RCA) DREGS (Arista) DUKE JUPITER (Coast-Coast/CBS) HOTTEST SAMMY HAGAM (Getten) CHURBY CHECKER INCA) SCORPIONS (Mercury) GENESIS (Atlenty) PULICE (LAM) BRYAN ACAMS (ALM) CAMS (Elektra) LE ROUX (RCA) DREGS (Arlsta)

# SINGLES (NB)

91 X/San Diego KZOZ/San Luis Obispe (714) 238-9872 PD: JIM GELARO PD: HARLAN WINSLOW MD: RICK WILLIAMS

Adose
Tulu (Columbia)
LUU ANN BARTUN (Asy)
TALKING HEADS (Sire/
FRANCE & NNUCKOUTS
(Miliannium/ELA)
- CDB (Epic)
-RAINBUW (Mercury/Po

Hottast TUMMY FUTONE (Columbia: "867-5309/Jenn" GO-GO'S (IRS/A&M) JOAN JETT (Boardwalk): "Crimson/Clove"

Maclus
AC/DC (ATTANTIC)
GAMM (EINSTEA)
GJ-QU'S LIRS/AMI
E ROUX (RCA)
HET LEVIS & NEWS (Chry
ALDU NOW, COPTINITYON
CZY OSBURNE (LIR/CS)
RICK SPRINGFIELD (RCA)
RULLING STONES
(ROITINGSTH/ATCO) COB (Epic)

ADA INDUM (Mercury/Polydra)

Macilian

Macil INDITINGST/ATCO)
HOTTON TO THE STORM ADMS A RABII
DATE (ITEM TO THE STORM ADMS A RABII OF THE ST

### KMEL/San Francisco PD: BOBBY COLE MD: BROOKE JONES

COB (Epic) JAN JETT (Boardwalk) Medium GREG KIHN BAND (Beserkley/E-A) TUMNY TUTONE (Go)umbia GG-QU'S (IRS/ABM) RICK SPRINGFIELD (RCA) FURE)GNER (ATIANTIC) -YAN HALEN (NB)

Gaffer

# KRQR/San Francisco (415) 765-4036

PD: GAVE ROBERTS MD: JUN RUSSELL

Added
Tullo (Columbia)
"Lovars...Night"
Point BLANK (MA.)
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WHITE AND HOLOMOUTS
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KTIM/San Rafael

Added
TALKING HEALS 1 - (1777) May 1
8.5. KING (MEN)
HEALE GETTE (FOCTO (1772)
J. MCLAUGHEN (MEN)
(MEN) CRAPE (FOCTO (1772)
HARCUT (MEN)
HARCUT (MEN

LE POLA DALA :

LE TO LET (MA)

RAGER RALITEY (MA)

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TOTAL BURE BECKETTER

BURNE BATTI (B)

BULL BATTI (B)

BILL CHAPLIN (C)

BILL CHAPLI

Jota CORNELIUS BUMPUS (BroadBeac JEFF LORBER (Arista) ELmués UF An ERA (Elektra) MEATHER REPORT (ARC/Columbia ethtun MARSALIS (Columbia)

### KTMS/Sente Berbere 805) 963-1975

PU: 808 LENN NO: MARK GILES

Added Tutu (Columbia) -PAU McCARTNEY (Columbia) -SIMUN & GARFUNKEL (MB) -POLICE (A&M)

-POLICE (AAA)

Haci Le

LARRY CARL Ton (18)

FRAMEL E RICE Unitional

FRAMEL SILE Unitional

Out APPLIES

J. J. CALE THR CONFORT

J. CALE THR

HOTTEST
SLERET PULICEMENTS
(ISTENDAMENTS)
BILL CHAMPA IN (Elektra)
ASTA (Gentra, In (Elektra)
STHON & GAMPLENCE, 188)
GREG GUIDET (Columbia)
KARLA BONGET (Columbia)
GAMPA (Elektra)
STEVE MARRS (Columbia)

KTYD/Santa Barbara (805) 963-1601 PD: JAMES LULL MD: SUSAN CHRISTOL

Medius DWIGHT TWILLEY (EM) Ame (HAHAM PARKER (Arista) Design Tellice (ER) (BM) Americ GRANAM PARKER (Ar) ista )
CHARCH (Capitol) Jument & Distract (CAM)

a Gat (of 5 000 100 s. Epic)

ATT FERGUSON (Capitol) (CAM)

ATT FERGUSON (Capitol) (CAM)

FAT RAT (BM)

FAT RAT (BM)

SUMPL (BM)

FAT RAT (BM)

FA (Coest-Coest/CBS)
MUNH MARTIN (Capitol)
CALL (Marcony/PolyGra)
CUB (Epic)
MISSING PERSONS (Capito
FLOCK OF SEAGULES (Arist-DAVID BUHIE (Backstree-Boundard RATS (Import)
-PETE SMELLEY (Import)

-PETE SMELLEY TIMEDOTY

MOTHEST SMELLEY TIMEDOTY

TO TEST SMELLEY TIMEDOTY

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TO TEST SMELLEY

FOR ICE (SAME)

CHASS (ELEMEN )

ALEX USER (POPE FOR TIMEDOTY

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THE (COLD TIMEDOTY

THE (COLD TIMEDO

### KXFM/Senta Maria (805) 922-2156 MDI IRENE SALYARDS

Added
TUTU ICQUIMBLE
"Arreld O' Love"
GREG KIHN BAND
(Besenkey/E-A)
"Tastfly" "Every Love :
GRISCHOOL (STIFT)
KTC (Virgin/Epic)
"Senses Morking"
CDB (Epic)
"GRAHMM PAPKER (Arista)
Title (RON MAIDEN (Capitol)
"Run To...Mills"
KIM miLDE (EMI America)
"Kids in Ameri"

MACHINE (New Curry/PO) yure a
Machine
J. GE BAMO (EM FAUT LOS)
J. GE BAMO (EM FAUT LOS)
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HOTTES!
SAMMY HAGAR (Geffen)
JOAN JETT (Boardwink)
ALDO MUYA (Portrell\*/CBS)
PRISM (Capitol)
\*\*DYFRBOY (Cotumble)
-\*\*Mark IChrys/ RESIDE (Copins) I Copins I Cop

PU: CINDY PAULUS Addad

8.8. KINU (MLA)

PETEN MOUNE (Johnston/CB)

TARING HEAUS (SIFE/MB)

"BAR MR. KINUS"

JAE "NING"LARRASCU (MLA)

KIN BILDE (EVI) Americal

RITA MARLET (UNROUN)

—PALA MCLANTHET (GOLUMBIA)

-PALA MCLANTHET (GOLUMBIA)

-PALA MCLANTHET (GOLUMBIA)

(Boerquein)

Magiliar

Charles (Land Moon"
"STILL.Salgon"
(SALL).Salgon"
(SALL)

TOTAL DOWNER BACKSTON BOTTON TO THE BOOK T KWFM/Tucson (802) 624-5588

Jozz DAN SIEGEL (Elektre) JEAN-LUC PONTY (Affentic) ERIC GALE (Musician/Elektr FREQUIE HUBBARD (Musician/Elektr) FULL MOUN (HB) ORMMELIUS BUMPUS (BroadBeec

POI BEAU PHILLIPS MD: STEVE SLATON

Medium GARRA (Elektro) JIMAT PROE (Swen Song/Atco) JIMAT PROESON (Capitot) THIN LIZZY (MB) DEIGHT THILLEY (DB) America SCORET POLICEMEN'S (Island) — YAM HALEN (MB) HATTEST ACLINE (SI INTERPRETATION OF THE PROPERTY OF THE PROPE

# KZAM/Saatti

PD: ALAN BROWNING (208) 454-1540 PD: JERRY OSTERTAC

Added FRANKIE BLEU (Unicorn) LE RUUX (RCA) TUTU (Columbia) -PALL McCARTMEY (Columbia) Medium SIMON & GARFUMEEL (180)
"Make Up., Sous In Continue 10 and Continue 10

Hoftest Bulente RAITI (MB) "Keep. Heer't" RICK SPRINGFIELD IRCA) YANGELIS (POLYDOR/POLYGE) HALL & GATES (RCA) "Did...MIRJER" "STEVE MONDER (Tamle/Motow -STEVE MONDER (Tamle/Motow GCOTISTION/ATCO)

PD: JIM ROBINSON ND: CRAIG MARTIN Acced
THIN LIZZY (MB)
DUKE JUPITER -RAINBOW (Marcury/Po Megium SURVIVOR (Scattl Bros/CBS)

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BRIAN ADMIS (AZM)
022Y OSBAURNE (Jer/CBS)
ALDU NOVA (POTTRET/CBS)
GENESIS (ATTENTED
E ROUM REPORT (STEEL)
SCORTIONS (Marcory/PolyGre)
AMEL (ITY (Epic)
RAIL (unknown)

### KREM/Spokene (509) 448-2000

PD: DANIEL BRUNTY

Acced TOTA (Columbia) Acced TOTA (Columbia) Africa" "Arraid Of Love" "Mone Believe" "Mosene" "Militie A. Jive" "Money" UTOPIA (Georaville/Me) Lysistrato J.J. CALE (Mercury/PolyGre) "DOTIFER's sile" "PAUL MCLARTMEY (Columbia)

Medium
DDC MULLIDAY (A4M)
SERRI POLICEMEN'S
(Island/MB)
DO-GO'S (IRS/A4M)
HUMAN LEAGUE (A4M)
TOMNY TUTONE (Cglumbla)
FRANKE & NACKOUT'S
(MALICEMENT/MB) TOWN TUTONE (Go use) a FRANKE & RECONDUTS

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Jezz JEAN-LUC PONTY (Atlantic) LEE RITEMOUR (Musiclan/Elmktr) RRIC GALE (Musiclan/Elektr) FREDDIE HUBBARD (Musiclan/Elektr) DAN SIEGEL (Elektra)

## PD: JIM RAY MD: RICK ALLEN

Added Tully (Columbia) -PAUL McCARTMEY (Columbia) -RAIMBOR (Marcury/PolyGra)

Medium GAMMA (E(entro) J. GEILS BAND (EM! Americs) DIME JUPITER J. GLIS BMONT (DHI New Ice)
OMER JUPITED
(CONTINUED IN CONTINUED IN CO

-QLUM\_JOBE (Getten)

DOTEST

SAMET FACAR (Getten)

E ROCK (RGA)

BRIVE ADMES (ADME)

FALL (GETS)

Jazz DAN STEGEL (ETektra) ■ATHER REPORT (ARC/Got

# KLPX/Tucson (602) 622-6711

Medium BRYAN ADMES (ABM) AT FERGUSON (Capitol) GENESIS (Atlantic) SCURPLONS (Mercury/PolyGre) JOAN JETT (Boardwalk) JOHENT & DISTRAC, (ABM) ZAMMA (Eleutra) -ULEY LEWIS & NEWS (Chrysolis)

HOTTEST
SAMMY HAGAR (Geffen)
QUARTERFLASH (Geffen)
TUMMY TUTONE (Columbia)
ALDO NOVA (Portnaly/CBS)
RICK SPRINGFIELD (BICK)
CDB (Epic)
LVERBOY (Columbia)
ASIA (Geffen)

### CFOX/Vancouver (604) 684-7221 PO: DUN SHAFER NO: RICK SHAHMON-

Added TRUPER (RCA) QUEEN CITY KIDS (CBS) (RON MATDEN (Capito)) "Run To...Hills" -SPLIT ENZ (A&M) Hed Jum
ORAICH (Ceptrol)
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ORAICH (Columbia)
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New

Entry



# BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### **JOE STAMPLEY**

I'm Goin' Hurtin' (Epic)

On 70% of reporting stations. National Summary: Up 44, Same 19, Down 0, Debuts 16, Adds 14. R&R Chart: 50-43.

### **LEE GREENWOOD**

Ring On Her Finger... (MCA)

On 67% of reporting stations. National Summary: Up 32, Same 26, Down 0, Debuts 16, Adds 15. R&R Chart: Debut 44.

### **LEON EVERETTE**

Just Give Me What You Think Is Fair (RCA)

On 65% of reporting stations. National Summary: Up 35, Same 26, Down 0, Debuts 15, Adds 10. R&R Chart: Debut 45.

### MOST ADDED ®

**DON WILLIAMS** Listen To The Radio (MCA)
RAZZY BAILEY Everytime You Cross My Mind... (RCA) JOHN ANDERSON Would You Catch A Falling Star (WB) MERLE HAGGARD Dealing With The Devil (MCA) T.G. SHEPPARD Finally (WB/Curb)
TAMMY WYNETTE Another Chance (Epic)

JOHNNY CASH The General Lee (Scotti Bros./CBS)

### HOTTEST

ALABAMA

Mountain Music (RCA) **RICKY SKAGGS** Crying My Heart Out (Epic) WILLIE NELSON Always On My Mind (Columbia) CONWAY TWITTY The Clown (Elektra) **CRYSTAL GAYLE** You Never Gave Up On Me (Columbia) **GEORGE JONES** Same Ole Me (Epic)

# **NEW & ACTIVE**

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Zindicates one of this week's Most Added new songs.

DON WILLIAMS "Listen To The Radio" (MCA) 76/70

National Summary: Up 1, Same 2, Down 0, Debuts 3, Adds 70 including WPOC-FM, WEEP, WMZQ-FM, WMC-AM, WSM, KWKH, WIRK-FM, WJEZ-FM, WHK, WWWW-FM, WFMS-FM, KEBC-FM, KLZ, KLAC, KNEW, KSOP-FM, R&R Chart: Debut 47.

RAZZY BAILEY "Everytime You Cross My Mind..." (RCA) 75/30

National Summery: Up 12, Same 21, Down 0, Debuts 12, Adds 30 including WPOR-AM-FM, WNYR, KIX106, WWVA, WMPS, WSM, WNOE-AM, WITL-FM, KVOO, KYGO-FM, KWJJ, KCBQ-AM, KCUB, WGNA-FM 44-35, WCMS-FM 46-35. R&R Chart: Debut 48.

FRED KNOBLOCK "I Had It All" (Scotti Bros./CBS) 75/14

National Summary: Up 22, Same 23, Down 0, Debuts 16, Adds 14, WAJR, WNOE-AM, WGEE, WKKQ-AM-FM, WIRE, WBCS, KCJB, KFH, KUUY, KLZ, KYGO-FM, KLAC, KIDN, KIGO, KFDI-AM-FM 48-33. R&R Chart: Debut 49 REX ALLEN JR. "Last Of The Silver Screen Cowboys" (WB) 73/6

National Summery: Up 26, Same 32, Down 0, Debuts 9, Adds 6, WYKR, WILQ, WKKQ-AM-FM, WFMS-FM, WDAF, KIDN, WGNA-FM 37-27, WVAM 47-38, KRMD-AM-FM 38-31, KSO 35-29, KTTS-AM-FM 44-36, KUZZ 41-32, KSOP-FM 38-31. R&R Chart: Debut 50.

JOE SUN "Holed Up In Some Honky Tonk" (Elektra) 69/4

Netionel Summary: Up 28, Same 21, Down 0, Debuts 16, Adds 4, KVOC, KIZ, KIDN, KCBQ-AM, WCAW 44-39, WIXL-FM 36-29, WKSJ-FM 27-22, KKYX 35-27, KWMT 33-27, KFH 39-33, KEED 43-38, KWJJ 48-43, KGA 36-32.

MICHAEL MURPHEY "The Two-Step Is Easy" (Liberty) 52/7
National Summary: Up 15, Same 23, Down 0, Debuts 7, Adds 7, WWVA, KYXX, WMNI, WFMS-FM, WITL-FM, KGEM, KMAK, KLVI 29-22, WKSJ-FM 32-27, KRMD-AM-FM 34-27, KEBC-FM 32-25, KTTS-AM-FM 46-38, KEED 48-42, KCBQ-AM d-27.

RAY PRICE "Forty And Fadin' " (Dimension) 51/4
National Summary: Up 17, Same 19, Down 0, Debuts 11, Adds 4, WWVA, KLVI, KYGO-FM, KMAK, WIXL-FM
34-28, KPLX-FM d-28, KHEY 46-40, KYXX d-31, KFGO 32-29, KEBC-FM 45-38, KFDI-AM-FM 44-35, KUUY 42-39,
KLAC 48-41, KMPS-AM-FM d-30.

BILLY SWAN "With Their Kind Of Money..." (Epic) 49/18
National Summary: Up 2, Same 18, Down 0, Debuts 11, Adds 18, WGNA-FM, WSEN-AM-FM, WOKQ, WNYR, WWVA, WSOC-FM, KLRA, WAXX, WIRE, WBCS, KVOO, KFH, KGEM, KUUY, KYGO-FM, KCCY-FM, KRAK,

TERRY GREGORY "I Never Knew The Devil's Eyes..." (Handshake/CBS) 49/2
National Summary: Up 23, Same 15, Down 0, Debuts 9, Adds 2, WIRK-FM, KCBQ-AM, KIXZ 43-40, KHEY 36-32,
WLWI-FM 37-34, KSO 29-23, WFMS-FM 22-15, WIRE d-27, KTTS-AM-FM 43-35, KFH 40-32, KRWQ-FM 36-29,
KLAC 34-31, KMPS-AM-FM 6-4.

JOHN ANDERSON "Would You Catch A Falling Star" (WB) 48/26 National Summary: Up 5, Same 9, Down 0, Debuts 8, Adds 26 including WSEN-AM-FM, WWVA, WCOS-AM-FM, WMPS, KRMD-AM-FM, WCUZ-AM-FM, WFMS-FM, KTTS-AM-FM, KMAK, KYTE, KRAK, KSOP-AM, WWOD 44-38, WCMS-FM 45-34, KEBC-FM 37-30.

JOHNNY CASH "The General Lee" (Scotti Bros./CBS) 43/20

National Summary: Up 0, Same 17, Down 0, Debuts 6, Adds 20 including WVAM, WSEN-AM-FM, WMZQ-FM, KOKE-AM-FM, WSOC-FM, WFNC, KSO, KFGO, WDAF, KTPK-FM, KVOO, KVOC, KRAK, KSOP-FM, KGA.

WRIGHT BROTHERS "When You Find Her Keep Her" (WB) 42/7
National Summary: Up 7, Same 22, Down 0, Debuts 6, Adds 7, KIXZ, WBEU, KHEY, KKYX, KSO, KFH, KMAK, WIXL-FM 38-31, KRMD-AM-FM 49-36, WFMS-FM 31-24, WIRE 30-25, WBCS d-29, WXCL 50-46, WHBF 44-36.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 42/1 Netional Summary: Up 29, Same 7, Down 2, Debuts 3, Adds 1, KTTS-AM-FM, WVAM 22-18, WHN 20-16, WEEP 11-8, WILQ 19-13, WZZK-FM 15-8, WMPS d-30, WLWI-FM 19-14, WHK 23-17, WWWW-FM 15-12, WFMS-FM

15-13, WBCS 18-12, KCKC 17-14. BOXCAR WILLIE "Bad News" (Main Street) 41/4

Moves; Up 17, Debuts 14, Same 0, Down 6, Adds 4, WBEU, KWMT, KKAL, KLAC, WIRK-FM 40-34, WHK 33-28, KSO 39-33, WTSO 21-16, KFDI-AM-FM 38-34, KEED 41-34, KRAK 45-38, KCBQ-AM 21-19, KMPS-AM-FM 15-6,

KIPPI BRANNON "If I Could See You Tonight" (MCA) 36/11 National Summary: Up 8, Same 10, Down 0, Debuts 7, Adds 11, WPOR-AM-FM, KLVI, WESC-AM-FM, KLRA, WWOD, WNOE-AM, KWKH, WMNI, KVOC, KEED, KWJJ.

# Radio Records. NATIONAL AIRPLAY/50

# **April 9, 1982**

GEORGE JONES/Same Ole Me (Epic) **CONWAY TWITTY/The Clown (Elektra)** 

CRYSTAL GAYLE/You Never Gave Up On Me (Columbia) 3 16 14 7

21 16 10 ALABAMA/Mountain Music (RCA)

4 2

11 9 6

RICKY SKAGGS/Crying My Heart Out (Epic)

D. FRIZZELL & S. WEST/Another Honky-Tonk... (WB/Viva) 14 12 8 HANK WILLIAMS JR./A Country Boy Can... (Elektra/Curb)

7 5 KENNY ROGERS/Through The Years (Liberty) 8

3 3

19 17 14 GAIL DAVIES/'Round The Clock Lovin' (WB) 3 2 4 ANNE MURRAY/Another Sleepless Night (Capitol) 10

GEORGE STRAIT/If You're Thinking You Want... (MCA) 13 13 11 11

29 21 19 WILLIE NELSON/Always On My Mind (Columbia) 13

JOHN CONLEE/Busted (MCA) 22 18 16 **DOLLY PARTON/Single Women (RCA)** 14 24 19 17

17 15 12 15 LARRY GATLIN/In Like With Each Other (Columbia)

WAYLON & WILLIE/Just To Satisfy You (RCA) 16 35 28 24

**D** DOTTIE WEST/You're Not Easy To Forget (Liberty) 28 24 23

31 27 25 13 EDDY RAVEN/A Little Bit Crazy (Elektra) EMMYLOU HARRIS/Tennessee Rose (WB) 5 9 6 19

**3**5 27 STEVE WARINER/Kansas City Lights (RCA)

3**3** 29 26 4 GARY MORRIS/Don't Look Back (WB) GENE WATSON/Speak Softly (You're Talking...) (MCA) 34 33 28 22

27 23 22 TOMPALL & GLASER BROTHERS/It'll Be Her (Elektra)

10 10 18 24 LORETTA LYNN/I Lie (MCA)

MOE BANDY/Someday Soon (Columbia) 23 36 34 30

JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum) 8 13 26

MERLE HAGGARD/Big City (Epic) 11 15 **2**7

MICKEY GILLEY/Tears Of The Lonely (Epic) 43 39 33

23 29 STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram) 44 38 32

EARL THOMAS CONLEY/After The Love Slips Away (RCA) 23 20 20 30

OAK RIDGE BOYS/Bobbie Sue (MCA) 2 6 21 31

KIERAN KANE/I Feel It With You (Elektra) 48 40 37

PETULA CLARK/Natural Love (Scotti Bros./CBS) 33 32 31 **3**1

BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb) 50 41 38

**BOBBY BARE/New Cut Road (Columbia)** 25 26 29 36 EDDIE RABBITT/I Don't Know Where To Start (Elektra) - 41

47 42 37

MEL McDANIEL/Take Me To The Country (Capitol)

TAMMY WYNETTE/Another Chance (Epic) 43 MEL TILLIS/It's A Long Way To Daytona (Elektra) 39 37 36 39

47 40 T.G. SHEPPARD/Finally (WB/Curb)

LOUISE MANDRELL/Around My Heart (RCA) 49 46 44 41

49 46 JACKY WARD/Travelin' Man (Asylum)

JOE STAMPLEY/I'm Goin' Hurtin' (Epic) 50

LEE GREENWOOD/Ring On Her Finger (MCA)

LEON EVERETTE/Just Give Me What You... (RCA) 48 45 46 CALAMITY JANE/I've Just Seen A Face (Columbia)

**3** DON WILLIAMS/Listen To The Radio (MCA)

RAZZY BAILEY/Everytime You Cross My Mind... (RCA)

FRED KNOBLOCK/I Had it All (Scotti Bros./CBS)

REX ALLEN JR./Last Of The Silver Screen Cowboys (WB)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

JERRY REED "The Man With The Golden Thumb" (RCA) 34/10 Moves: Up 5, Debuts 14, Same 0, Down 5, Adds 10, WZZK-FM, KXYL, WESC-AM-FM, KKYX, KRMD-AM-FM, WTQR-FM, KTTS-AM-FM, KKAL, KRAK, KTOM.

BURRITO BROTHERS "Closer To You" (Curb/CBS) 32/15
National Summary: Up 0, Same 13, Down 0, Debuts 4, Adds 15 including WGNA-FM, WSOC-FM, KLRA, KWKH, WCMS-FM, WFMS-FM, KVOO, KFH, KGEM, KEED.

G. STEWART & D. DILLON "Brotherly Love" (RCA) 32/5
National Summary: Up 8, Same 18, Down 0, Debuts 1, Adds 5, WPOR-AM-FM, WTSO, KMAK, KVEG, KWJJ, WIXL-FM 33-25, WWOD 39-33, KEBC-FM 49-36, KKAL 50-44, KSOP-FM 40-33.

KAREN TAYLOR "Diamond In The Rough" (Mesa) 32/1
National Summary: Up 11, Same 15, Down 1, Debuts 4, Adds 1, WCAW, KHEY 43-41, KSO 31-26, WHBF 43-39, KTTS-AM-FM 33-28, KVOO 35-30, KFDI-AM-FM 42-38, KRWQ-FM 18-13, KRAK 49-46, KMPS-AM-FM 24-21

MERLE HAGGARD "Dealing With The Devil" (MCA) 31/27
National Summary: Up 0, Same 2, Down 0, Debuts 2, Adds 27 including WCAW, WNYR, WMPS, WLWI-FM, WIRK-FM, KSO, KEBC-FM, KFDI-AM-FM, KEED, KUGR, KCKC.

National Summary: Up 9, Same 13, Down 1, Debuts 3, Adds 4, WSOC-FM, WTSO, KFH, KTOM, WLWI-FM 29-20, WSM 39-34, KKYX 37-28, KVOO 48-45, KUZZ 39-36, KRWQ-FM 40-33.

TENNESSEE EXPRESS "The Arms Of A Stranger" (RCA) 28/3
National Summary: Up 7, Same 17, Down 1, Debuts 0, Adds 3, WESC-AM-FM, KFH, KGEM, WIXL-FM 27-18, WSM 31-26, KRMD-AM-FM 44-41, KTTS-AM-FM 40-33, KRWQ-FM 45-38, KWJJ on, KRAK on.

JOHN DENVER "Shanghai Breezes" (RCA) 27/11
Moves: Up 7, Debuts 6, Same 0, Down 3, Adds 11, WSEN-AM-FM, WOKQ, WAJR, WOKK, WHK, KOMA, KRST-FM, KLZ, KMAK, KSOP-FM, KIGO. CORBIN/HANNER BAND "Everyone Knows I'm Yours" (Alfa) 26/8

National Summary: Up 5, Same 11, Down 0, Debuts 2, Adds 8, KRRV, KKYX, WAXX, WHBF, KFDI-AM-FM, KRSY, KGA, KIGO, WEEP 25-19, KCKC 11-9. ALLEN TRIPP "Love Is" (Nashville) 20/0

National Summary: Up 6, Same 9, Down 0, Debuts 5, Adds 0, KHEY 49-44, WNOE-AM on, KRMD-AM-FM on, KTTS-AM-FM 38-31, KVOO 40-35, KEED 45-41, KWJJ on, KRAK 40-37, KTOM 46-41. RANDY PARTON "Oh, No!" (RCA) 19/17
National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 17 including WSEN-AM-FM, WBGW-FM, KRRV,

WESC-AM-FM, KRMD-AM-FM, KECK, KEED, KCCY-FM, KSOP-FM, KGA SUSIE ALLANSON "Wasn't That Love" (Liberty) 18/10

National Summary: Up 0, Same 7, Down 0, Debuts 1, Adds 10, WVAM, WBGW-FM, WKSJ-FM, WLWI-FM, KKYX, WCMS-FM, KFGO, KVOO, KFDI-AM-FM, KTOM.

JOHNNY PAYCHECK "No Way Out" (Epic) 17/11

National Summary: Up 0, Same 4, Down 0, Debuts 2, Adds 11, WVAM, WKSJ-FM, KRMD-AM-FM, WCMS-FM, WAXX, KFGO, KEBC-FM, KFDI-AM-FM, KRSY, KCKC, KIGO.

JERRY LEE LEWIS "I'm So Lonesome I Could Cry" (Mercury/PolyGram) 16/16

Netional Summery: Up 0, Same 0, Down 0, Debuts 0, Adds 16 including WGNA-FM, WBGW-FM, WYII, WFNC, WMPS, WCMS-FM, KBMR, KEBC-FM, KUZZ, KWJJ. CHARLENE "I've Never Been To Me" (Motown) 15/7

National Summary: Up 3, Same 2, Down 0, Debuts 3, Adds 7, WPOR-AM-FM, WWVA, KXYL, WSOC-FM, KTTS-AM-FM, KFDI-AM-FM, KUUY, WHN 34-27, WHK 26-21, WWWW-FM 30-24.

DAVID ALLAN COE "Take Time To Know Her" (Columbia) 15/4
National Summary: Up 1, Same 9, Down 0, Debuts 1, Adds 4, WMPS, WXCL, KUZZ, KEED, KLVI 31-25, WSOC-FM on, KWKH on, WIRK-FM on, KEBC-FM on, KFDI-AM-FM on.



# Regional Adds & Hots

Don Williams (MCA)

EAST

Alabama (RCA)

MIDWEST MOST ADDED

WQHK Fort Wayne, IN

MOTTEST: RICKY SKAGGS ALABAMA

Don Williams (MCA)

HOTTEST

Alabama (RCA)

MOST ADDED Don Williams (MCA)

SOUTH

Alabama (RCA)

MOST ADDED Don Williams (MCA)

WEST HOTTEST Alabama (RCA)

EAST

WHN New York, NY

WVAM Altoons, PA WIXL-FM Newton, NJ

CHARLEY PRIDE MERLE HAGGARD JERRY LEE LEWIS TUMMY HUNTER DON WILLIAMS LIZ LYNDELL GEORGE STRAIT JIM SEAL MARNER MACK TOM T. HALL HOTTEST: WSEN-AM & FM Baldwinsville, h

WPOC-FM Baltimore, MD

GAIL DAVIES

WCAW Charleston, WV

BILLY SWAN T.G. SHEPPARD LANE BRODY MERLE HAGGARD DICK CURLISS JUHN DENYER HOTTEST:

WRKZ-FM Hershey, PA

WNYR Rochest

DOM WILLIAMS
MERLE HAGGARD
RAZZY BAILEY
CHARLEY PRIDE
BILLY SWAN
HOTHERST;
EDDIE RABBITT
BELLAMY BROTHERS
JENNIFER WARNES
CHARLENE
T. G. SHEPPARD
WADR

WMZQ-FM

MIDWEST

KBMR Blomerck, NO DUN WILLIAMS
JUPHNY CASH
YOUNGER BROTHERS
NERLE HAGGARU
JERRY LEE LEWIS
TOM 1. HALL
MOTTEST:
COMMY THITTY
GEORGE JUNES
RICKY SKAGGS
GEURGE STRAIT
FRIZZELL & WEST

WJEZ-FM Chicago, IL HOTTEST: WILLIE NELSON CRYSTAL GAYLE ALABAMA DOLLY PARTON RICKY SKAGGS

WHK Cleveland, OH STEVE WARINER
DUN WILLIAMS
JUHN DENVER
HOTTEST:
CUNWIY TWITTY
RICKY SKAGGS
CHYSTAL GAYLE
ALABAMA
MAYLON & WILLIE
MARBERIT

DUN WILLIAMS
MERLE HAGGARD
TOM T. HALL
JERRY LEE LEWIS
JUE WATERS
MOTTOST:
COMMAY TWITTY
RICKY SKAGGS
STEVE WARINER
GENE WARINER
GENE WARION & MILLIE

WILQ Williamsport, PA

ALABAMA WILLIE NELSON CHARLENE JOHN DENVER

WCUZ-AM & FM Grand Rapids, M DUN WILLIAMS
JUHN ANDERSON
LEE GREENWOD
TAMMY WYNETTE
NCE BANDY
HOTTOST:
CRYSTAL GAYLE
GAIL DAVIES TAMMY WYNETTE LEUN EVERETTE HOTTOST: GEURGE JONES ALABAMA

FRED KNOBLOCK
JOHN ANDERSON
DON WILLIAMS
HOTTOST:
HANK WILLIAMS JR.
MERLE HAGGARD
CONWAY TWITTY
CRYSTAL GAYLE
ALABAMA

DUN BILLIAMS
CORBIN/HANNER BAI
CHANTILLY
YOUNGER BROTHERS
JIM SEAL
BILLY SWAN
JUNNEY PAYCHECK
HOTTEST:
CUMMAY TBITTY
ANNE MURRAY
GEORGE JONES
ALABAMA
MOE BANDY WKKO-AM & FM Hibbing, MN DUN WILLIAMS
MERLE HAGGARD
FRED KNOBLOCK
REX ALLEN JR.
CARPENTERS
RUDNEY LAY
MOTIONEY
EGUNGE JUNES
EMMYLOU HARRIS
HANK WILLIAMS
CRYSTAL GAYLE
ALABAMA KFGO Fargo, ND

DUN WILLIAMS BURRITO BROTHEI MICHAEL MURPHE REX ALLEN JR. JOHN ANDERSON

HOTTEST: RICKY SKAGGS GEURGE JONES GAIL DAVIES ALABAMA WILLIE NELSON FRED KNUBLOCK
MEL MC DANIEL
BILLY SWAN
TAMMY WYNETTE
HOTTOST:
CONNAY THITTY
CRYSTAL GATLE
GEORGE STRAIT
ALABAMA
WILLIE NELSON T.G. SHEPPARD REX ALLEN JR. JUNNIY CASH LEE GREEMICUD MEL NL DANIEL HOTTOST: ANNE MURRAY UAK RIDGE BOYS ALABAMA

R.C. FINNIGAN
RAZZY BAILEY
MICHAEL MURPHE
JUHHNY CASH
HOTTEST:
HANK WILLIAMS
CUNNAY TWITTY
GAIL DAVIES
WILLIE NELSON
CRYSTAL GAYLE

KECK Lincoln, NB

GAIL DAYIES
TAMMY MYNETTE
STEVE MARINER
RAZZY BAILEY
RANDY PARTON
JIMMY CALLAS
HOTTOST:
CONNAY TWITTY
ALABAMA
MAYLON & WILLIE
BOBBY BARE
ECOY RAYEN

HOTTOST: GARY MCRRIS ALABAMA STEVE WARINER WAYLON & WILLIE EDDY RAVEN T.G. SHEPPARD

RAZZY BAILEY FRED KNOBLOCK BILLY SWAN CONWAY THITTY HOTTEST: KENNY ROGERS RICKY SKAGGS ALABAMA WILL IE NELSON BERTIE HIGGINS

STATLER BROTHERS
MICKEY GILLEY
KIERAN KANE
HAYLON & WILLIE
HOTTOST:
ALABANA
GAIL DAVIES
JOHN CONLEE
DULLY PARTON
WILLIE NELSON WHBF Rock Island, IL DON LEE
CORBIN/HANNER BA
LANE BRODY
MIKE CAMPBELL
EDDIE RABBITT
T.G. SHEPPARD
HOTTOST:
ALABAMA
FRIZZELL & WEST
CRYSTAL GAYLE
HAYLON & WILL:E
WILLIE NELSON DON HILLIAMS
T.G. SHEPPARD
JOE STAMPLEY
HOTTOST:
CUNIAY THITTY
GEURGE JONES
RICKY SKAGGS
GARY MORRIS
HILLIE NELSON

WXCL Peorla, IL

KGFX Plerre, SD

STATLER BROTHER

KTTS-AM & FM Springfield, MO

EDUTE RABBITT
BERTIE HIGGINS
DON WILLIAMS
MINDO EARMOOU
JOHNHY CA SH
JOHN ANDERSON
OHARLENE
PAUL OVERSTREET
JERRY REED
MERLE HAGGARD
MOTTEST
COUNAY TWITTY
GEURGE JOHES
ALAGAMA

WIL-AM & FM St. Louis, MO KEBC-FM Oklehome City, Of ONSHOOMER CHY, O MERLÉ HAGGARD DUN MILLIAMS JERRY LEE LEWIS TUM T. HALL VULNIGER BROTHERS PALL UVERSTREET JUHINT V PAYOHECK HOTTEST: ALABAMA CRYSTAL GAYLE GAIL DAYLES STEMART & DILLON EDGIE RABBITT

T.G. SHEPPARD
JUNN ANDERSON
LOUISE MANDRELD
DUN WILLIAMS
MERLE HALGGARD
HOTTEST
CRYSTAL GATLE
DOLLY PARTON
ALABAMA
MATLON & WILLIE
WILLIE MELSON

KTPK-FM Topeka, KS

TOPHER, KS
DUN BEILLIAMS
LOUISE HANDRELI
JURNNY CASH
TAMMY WYNETTE
MEL MC DANIEL
HOTTEST:
GEURGE JONES
HANK WILLIAMS
LARRY GATLIN
CRYSTAL GAYLE
ALABAMA

KVOO Tules, OK JOHNNY CASH
EDDIE RABBITT
SUSIE ALLANSON
BILLY SHAN
BURRITO BRUTHER
RAZZY BAILEY
JUHN ANDERSON
KFH
Wichte, KS

CARBIN/HANNER BAIN/HANNER BAIN/HANNER BAIN/HANNER BAIN/HANSUN MERLE HAGGARD JERRY HOPPER PATTI PAGE CHARLE HE ZELLA LEHR JUNNNY PAYCHECK DEBORAH ALLER MIKE CAMPBELL V. & D. MATFIELD HOTTEST. HOTTOST:
MERLE HAGGARD
RICKY SKAGGS
CONMAY TWITTY
ALABAMA
WAYLON & WILLIE

SOUTH

BURRITO BROTHE
OURB IN/HANNER
DON HILLIAMS
RANCY PARTON
MERLE HAGGARO
MOTTEST:
CUNHAY THITTY
GEORGE JUNES
RICKY SKAGGS
ALAGAMA
CRYSTAL GAYLE KIXZ Amarillo, TX

LEE GREENWOOD
NRIGHT BROTHEI
RAZZY BAILEY
DON WILLIAMS
JOHN ANDERSON
MUNDO EARWOOD
HOTTOST:
CONNAY THITTY
RICKY SKAGGS
HAMK WILLIAMS
CRYSTAL GAYLE
ALABAMA

KOKE-AM & FM Austin, TX

KFDI-AM & FM Wichits, KS

ent, TX

LEUN EYERETTE KIPPI BRANNON RAY PRICE BELLAMY BRUTHE EDDIE RABBITT HOTTEST:

WZZK-FM Birminghem, KIERAN KANE MICKEY GILLE: BELLAMY BRUT) JERKY REED MOTTOST: ANE: MURRAY CONMAY TWITT! MANK WILLIAM: GEURGE JUNES ALABAMA

WXBQ-FM Bristol, VA

KXYL LEE GREEMWOUD CHARLENE CHARLEY PRIDE CARPENTERS DUN WILLIAMS JERRY REED HOTTBST:

MOTTEST: CONMAY THITTY LRYSTAL GAYLE STATLER BROTHE JUHN DENVER HICKEY GILLEY

JERRY REED
DON MILLIAMS
TENNESSEE EMPRESS
KIPPI BRANNOH
RANDY PARTON
JÓMN ANDERSON
HOTTESTE
LARRY GATLIN
GATL DAVIES
TOMPALL & GLASER B
JOHN LORULEE
DOTTIE MESY

GENE WATSON MAYLON & WILL GARY MORRIS MOTTEST: JOHN CONLEE BOBBY BARE WILLIE MELSON GEORGE STRAIT DOLLY PARTON Mottest: GEORGE JONES ALABAMA DOLLY PARTON STEVE WARINER WAYLON & WILLIE

KPLX-FM Dalles/Ft. Worth, TX

MRIGHT BROTH BURRITO BROT RAZZY BAILEY DUN WILLIAMS TERRY ADEN

T.G. SHEPPARD
LEE GREENHOOD
TAMMY WINETTE
JOE STAMPLEY
JOHN ANDERSON
JOHN DENVER
HOTTOST:
RICKY SKAGGS
ALABAMA
GEURGE STRAIT
CRYSTAL GAYLE
WILLIE NELSON

WKSJ-FM Mobile, AL

JOHNNY PAYCHECK SUSIE ALLANSON KIN VASSY PAUL OVERSTREET HOTTOST: FRIZZELL & WEST WILLIE NELSON BERTIE HIGGINS T.G. SHEPPARD LEE GREENWOOD

KIN YASSY LON WILLIAMS MERLE HAGGARD RANDY PARTON JOHN ANDERSON ROUNEY LAY BURRITO BROTHERS SUSIE ALLANSON HOTTERST: HANK WILLIAMS JR. ALABANA

WSIX-FM Nashville, TN

T.G. SHEPPARD
JOHN ANDERSON
BILLY SWAN
BURITO BROTHERS
KIPPI BRANNON
TON T. HALL
JERRY LEE LEWIS
HOTTEST:
HANK BILLIAMS JR
DULLY PARTON
GAIL DAVIES
ALABAMA

ALABAMA

DON WILLIAMS

MERLE HAGGARD

KIPPI BRANNON

RANDY PARTON

JERRY LEE LEW

TOM T. HALL

TERRY ADEN
ALASAMA
JOHN ANDERSON
HOTTOST:
CLAMAY THITY
GEURGE JUNES
RICKY SKAGGS
GEURGE STRAIT
CRYSTAL GAYLE

WESC-AM & FM JERRY LEE LEWIS
RAZZY BAILEY
JOHN ANDERSON
MERLE HAGGARD
MERLE HAGGARD
DAVID ALLAN COE

BURRITO BROTHERS KIPPI BRANNON DON WILLIAMS PAUL OVERSTREET YOUNGER BROTHERS HOTTOST: GEORGE STRAIT ALABAMA NCE BANDY RICKY SKAGGS GARY NCRRIS

YOUNGER BROTHERS

WCMS-FM Virginia Bea

WIRK-FM West Palm Beach, FL

RAZZY BAILEY LAME BRUDY TERRY GREGORY MERLE HAGGARD TOM T. HALL JERRY LEE LEWIS PATTI PAGE DON WILLIAMS WILLIE NELSON CRYSTAL GAYLE

WTQR-FM Winston-Salem, NC DUN WILLIAMS
RAZZY BAILEY
JERRY REED
JOHN ANDERSON
WRIGHT BROTHERS
SUSIE ALLANSON
ZELLA LEHR
YOUNGER BROTHERS
MUNDO EARMOUD
CORSIN/HANNER BAND

LOUISE MANDRELL
LEUN EYERETTE
JERRY REED
MOTTGST:
HANK WILLIAMS JI
RICKY SKAGGS
CUNNAY TWITTY
ALABAMA
MILLIE NELSON

KRMD-AM & FM Shreveport, LA

JERRY REED DON WILLIAMS MERLE HAGGARD JOHN ANDERSON JOHNNY PAYCHECK ZELLA LEHR RANDY PARTON

### WEST

KUZZ Bakerafield, CA

OUN WILLIAMS
JERRY LEE LEWIS
TOM T. HALL
DAYID ALLAN COE
RAZZY BAILEY
MUNDU EARWOOD
HOTTEST:

KGEM Bolse, ID

KVOC Canper, WY

JUHNNY CASH JUE SUN EDDIE RABBITI JUE STAMPLEY KIPPI BRANNO

HOTTEST: FRIZZELL & WEST GENE WATSON EDDY RAYEN ALABAMA WAYLUN & WILLIE

KLZ Denver, CO KMAK Fresno, CA TAMMY WYNETTE JUE SUN JOE STAMPLEY FRED KNOBLOCK OUN WILLIAMS JUPPEN DENYER

KYGO-FM Denver, CO

KEED

DEN SILLIAMS
OMARLEY PRIDE
RAY PRICE
MICHAEL MURPHEY
LEE GREENOUD
JUNN ANDERSON
JUNN ANDERSON
JUNN ANDERSON
TOWN TWITTY
EMMYLOU HARRIS
GEORGE JONES
GEORGE STRAIT KRWQ-FM Gold Hill, OR

JUHN ANDERSON
RANDY PARTON
T.G. SHEPPARD
ZELLA LEHR
TAMMY WYNETTE
JERRY LEE LEW!
CDB
Hottest:

MOTTEST: DOTTIE WEST MICKEY GILLEY STEVE WARINER EDGIE RABBITT JOHN DENYER

FRED KNUSLOCK BUXCAR WILLIE LEE GREENWOLD LEUN EYERETTE DUN WILLIAMS HOTTEST: ANNE MURRAY GEURGE JUNES LONETTA LYNN ALABAMA WILLIE NELSON

MOTTEST: KENNY RUGERS GEORGE JUNES HANK HILLIAMS J CRYSTAL GAYLE FRIZZELL & WEST KLAC Los Angeles, CA

KWJJ Portland, OF

KYTE Portland, OR

HOTTEST: CRYSTAL GAYLE GAIL DAVIES LAWRY GATLIN ALABAMA WILLIE NELSON

KIDN Pueblo, CO LEON EVERETTE
REX ALLEN UR.
FRED KNOGLUCK
LEE GREEHHOOD
JOE SUN
RAZZY BAILEY
HOTTOST:
CONNAY TWITTY
GEURGE JUNES
OR YSTAL GAYLE
ALABAMA
WAYLON & HILLIE

DUN WILLIAMS TOM T. HALL CURB IN /HANNER B/ BURNITO BROTHER JOHNNY PAYCHECK MERLE HAGGARD JERRY LEE LEWIS HOTTEST:

BILLY SWAN
JUPN ANDERSON
DUN HILLIAMS
JUPN SCOTT ST
JERRY REED
JUPNNY CASH
ROUNEY LAY

HOTTEST: GEORGE JUNES PETULA CLARK KTOM Salinas, CA

Selines, CA
SUSIE ALLANSON
JERRY REED
DON WILLIAMS
RUNNIE RUGERS
MUNDU EARNGUD
BRIAN COLLINS
RANDY PARTON
MOTTEST:
CONNAY THITTY
HANK WILLIAMS
ANNE MURRAY
GEORGE JUNES
ALABAMA KSOP-FM Salt Lake City, UT

TERRY GREGORY JUE SUN RAZZY BAILEY CON MILLIAMS
ZELLA LEHR
RANDY PARTON
BILLY SWAN
JOHN ANDERSON
COB
JOHNNY CASH
JOHN DENVER
TOM T. HALL
HOTTOST:
ANAKE HILLIAMS
RICKY SKAGGS
COMMAY THITTY
GAK RIDGE BOYS HOTTERT; EARL THOMAS CUNLEY ALABAMA RICKY SKAGGS WILLIE MELSON STATLER BROTHERS

TAMMY WYNETTE TOM T. HALL DUN BILLIAMS JUHMMY PAYCHECK MOTTHST: GEORGE JONES ANNE MURRAY HANK BILLIAMS JR. ALABAMA

KMPS-AM & FM Secttle, WA PETE WILLCOX DON WILLIAMS EDDIE RABBITT YOUNGER BROTH KSON-AM & FM JACKY WARD
JOE STAMPLEY
BELLAMY BRUTHERS
LEON EVERETTE
MOTTEST:
JAK RIDGE BOYS
HANK WILLIAMS JR.
RICKY SKAGGS
FRIZZELL & WEST
WILLIE NELSON MOTTEST: CRYSTAL GAYLE BOXCAR WILLIE ALABAMA MAYLON & WILLIE STEVE WARINER

JOHN ANDERSON
CON WILLIAMS
CORB IN/HANNER BAND
JOHNNY CASH
ANDE BRODY
RANDY PARTON
MUNDU EARWOUD

KIGO St. Anthony, IO ZELLA LEHR
DUN LEE
JERRY LEE LEWIS
ANTHONY ARNT
LIZ LYNDELL
PATIL PAGE
JOE WATERS
CURB IN /\*\*ANNER BA
ALABAMA
JOHN DENYER
FRED KNOBLOCK
CDB

COB JUHNNY PAYCHECK RANDY PARTON BERT COWELL HOTTOST: GEORGE JONES FRIZZELL & WEST ALABAMA MAYLUN & MILLIE EDDIE RABBITT

KCUB Tucson, AZ KIERAN KANE RAZZY BAILEY

KBBQ Venture, CA

None Hottest: GEURGE JUNES RICKY SKAGGS CRYSTAL GAYLE ALABAMA WILLIE NELSON

132 Current Reports

The following stations did not report this week:

WMAQ/Chicago WQIK-FM/Jacksonville WUBE-FM/Cincinnati WSAI-AM-FM/Cincinnati WKMF/Flint KXRB/Sioux Falls WPLO/Atlanta WGVM/Greenville KIKK-FM/Houston WAMZ-FM/Louisville KNIX-FM/Phoenix

GENE WATSUN MKE BANDY MEL TILLIS MOTTEST: ALABAMA HILLIE NELSON LAIL DAYIES MAYLON & WILLIE RICKY SKAGGS

"Women Do Know How To Carry On'
WAYLON JENNINGS (RCA)

ALABAMA -- Mountain Music -- (RCA) "Take Me

Cuts in bold type are receiving the heaviest airplay.

"Golden Memories" "Isn't That Just Like Love" "I've Been Rained On Too" "So Good So Bad" "The Old Swimmin' Hole"

BOBBY BARE - Ain't Got Nothin' To Lose - (Co-

lumbia) "If You Ain't Got Nothin' (You Ain't Got Nothin' To Lose)"

WILLIE NELSON Always On My Mind

manently Lonely" "Last Thing I Needed First Thing This Morning"

OAK RIDGE BOYS - Bobbie Sue - (MCA) "Old Kentucky Song 'Doctor's Orders" "I Wish You Could Have Turned My Head (And Left My Heart Alone)" "So Fine" "Up On Cripple Creek" DOLLY PARTON - Heartbreak Express - (RCA) "Heartbreak Express" "Do I Ever Cross Your Mind" "Release Me"
"Prime Of Our Love" "As Much As Alweys" "Barbara On Your Mind" CHARLEY PRIDE - Charley Sings Everybody's Choice — (RCA) "I Don't Think She's In Love Anymore" "I See The Devil In Your Deep Blue Eyes" "Oh What A Beautiful Love Song" "You're So Good When You're Bad" "Cup Of Love" "When She Dances" "I Haven't Loved This Way In Years" "I Hope (You Never Cry Again)"

RICKY SKAGGS - Waitin' For The Sun To Shine

(Epic) "So Round, So Firm, So Fully Packed" "Weitin' For The Sun To Shine" "If That's The Way You Feel

JOE SUN - I Ain't Honky Tonkin' No More - (Elektra) "Stepping Out Blues" "Livin' Outside The Law" "Fraulein" CONWAY TWITTY - Southern Comfort - (Elektra) "Slow Hand" "She Only Meent To Use Him" "Southern Comfort" It Turns Me Inside Out"

DON WILLIAMS — Listen To The Radio — (MCA)
"Don't Stop Loving Me" "Fool, Fool Heart" "I Can't Get To You From
Here" "Standing In A Sea Of Teardrops" "If Hollywood Don't Need You"
"Help Yourselves To Each Other" "Only Love" "If She Helps Me Get Over

### **Most Requested:**

ALABAMA "Mountain Music" (RCA) WILLIE NELSON "Always On My Mind" (Col.) RICKY SKAGGS "Crying My Heart Out" (Epic) H. WILLIAMS JR. "A Country..." (Elektra/Curb) CONWAY TWITTY "The Clown" (Elektra) GEORGE JONES "Same Ole Me" (Epic)

### **Hottest Tracks:**

**COUNTRY ALBUMS** 

Down" "Words At Twenty Paces" "Close Enough To Per "Lovin' You Is Killin' Me" "Gonna Have A Party" "Green River" Turn Me On

DAVID ALLAN COE — Rough Rider — (Columbia)
"Take Time To Know Her" "Pouring Weter On A Drowning Man"
CHARLIE DANIELS BAND — Windows — (Epic)

Still In Saigon" "Ain't No Ramblers Anymore"

GAIL DAVIES - Givin' Herself Away - (WB) "You Turn Me On I'm A Radio" "Singing The Blues" Decide To Stay)" "Givin' Herself Away" "Hold On" WAYLON JENNINGS - Black On Black - (RCA)

"Women Do Know How To Carry On" "Honky Tonk Blues" "May I Borrow Some Sugar From You" "Gonne Write A Letter" "Folsom lumbia) "A Whiter Shade Of Pale" "The Party's Over" "Do Right Woman, Do Right Man" "Let It Be Me" "Staring Each Other Down" "Per-

New

Entry

# Black Radio

# **BREAKERS**

'Breakers" are those newer records that have the greatest level of station activity on any given week.

### **DAZZ BAND**

### Let It Whip (Motown)

63% of our reporters on it. Rotations: Heavy 17/0, Medium 10/1, Light 11/2, Extra Adds 3, Total Adds 6, WYLD-FM, WJPC, WBLZ. WSSJ, KNOW, KUKQ. Moves 28-20 on the Black Radio Chart.

### **BLOODSTONE**

### We Go A Long Way Back (T-Neck/CBS)

62% of our reporters on it. Rotations: Heavy 2/0, Medium 16/1, Light 15/3, Extra Adds 7, Total Adds 11, KRLY, WDIA, WAIL-FM, WBMX, WBLZ, WCIN, WJLB, WLOU, WVOL, KACE, KDIA. Debuts at number 27 on the Black Radio Chart.

### PEABO BRYSON

### There's No Guarantee (Capitol)

62% of our reporters on it. Rotations: Heavy 5/0, Medium 11/1, Light 21/3, Extra Adds 3, Total Adds 7, WAMO, WHRK, WBLZ, WCIN, WANT, WLTH, WKWM. Debuts at number 28 on the Black Radio Chart.

### **BAR-KAYS**

### Freaky Behavior (Mercury/PolyGram)

60% of our reporters on it. Rotations: Heavy 9/0, Medium 15/0, Light 12/0, Extra Adds 3, Total Adds 3, WWIN, WJMO, WANT. Moves 30-26 on the Black Radio Chart.

# **NEW & ACTIVE**

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations the song in the respective rotation and of those, how many added it into that particular rotation this week. Indicates one of this week's Most Added new songs.

### ZOOM "Love Seasons" (Polydor/PolyGram) 35/3

Rotations: Heavy 8/0, Medium 16/0, Light 9/1, Extra Adds 2, Total Adds 3, WANT, WTLC, WVOI. Heavy: WILD, WBMX, WCIN, WJMO, WSSJ, WLTH, WKWM, WWWS. Medium: WXYV, WDAS, WOOK, WHUR, WAOK, WVEE, WEDR, WDMT, WKND, WATV, WENN, WPDQ, KOKY, WLOU, WOWI, WTOY. Debuts at number 25 on the Black

CHANGE "The Very Best In You" (Atlantic) 33/22

Rotations: Heavy 0/0, Medium 6/0, Light 11/6, Extra Adds 16, Total Adds 22, WAMO, WVEE, WDIA, WEDR, WAIL-FM, WYLD-FM, WBMX, WJLB, KDKO, XHRM, WGIV, WJMI, WJJS, WVOL, WANM, WTMP, WDAO, WKWM, WTLC, WVOI, KACE, KPOP-FM. Medium: WWIN, WHUR, KRLY, WHRK, KSOL, WOWI.

BRASS CONSTRUCTION "Can You See The Light" (Liberty) 33/4
Rotations: Heavy 6/0, Medium 15/0, Light 9/1, Extra Adds 3, Total Adds 4, WVEE, WATV, KDIA, KUKO. Heavy: WILD, XHRM, WJMI, WKWM, WTLC, KPOP-FM. Medium: WHRK, WEDR, WCIN, WJMO, KDKO, KDAY, WENN, WGIV, WOIC, KOKY, WVOL, WTOY, WANM, WLTH, KAEZ.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 33/4
Rotations: Heavy: 2/0, Medium 10/0, Light 18/1, Extra Adds 3, Total Adds 4, WAOK, KOKY, WJJS, KDIA. Heavy: WAIL-FM, KELP. Medium: WWIN, KRLY, XHRM, WJJS, WWRL, KNOW, WPDQ, WOWI, WTLC, KACE.

ROBERTA FLACK "Making Love" (Atlantic) 33/1
Rotations: Heavy 7/0, Medium 9/0, Light 16/0, Extra Adds 1, Total Adds 1, WATV. Heavy: WVEE, WJMO, XHRM, WSSJ, KNOW, WGIV, KPOP-FM. Medium: WWIN, WXYV, WDAS, WOOK, WHUR, WAOK, WGCI, KDAY, WVOL.

BOBBY WOMACK "Where Do We Go From Here" (Beverly Glen) 32/4

Rotations: Heavy 5/0, Medium 12/1, Light 12/0, Extre Adds 3, Total Adds 4, WXYV, KDKO, WKXI, WTMP. Heavy: WHUR, WWRL, WOIC, WVOL, KACE. Medium: WILD, WAOK, WVEE, WDIA, KDAY, KSOL, WSSJ, WATV, WPDQ,

THIRD WORLD "Try Jah Love" (Columbia) 31/4

THIRD WORLD "Try Jah Love" (Columbia) 31/4
Rotations: Heavy 9/0, Medium 10/1, Light 10/1, Extra Adds 2, Total Adds 4, WJPC, WATV, WJAX, WBLX. Heavy: WDAS, WOOK, WHUR, KDAY, WSSJ, WKND, WNHC, WWRL, KACE. Medium: WXYV, WAOK, WHRK, WGCI, XHRM, KSOL, WGIV, KOKY, WTLC. Debuts at number 30 on the Black Radio Chart.

WEST STREET MOB "Sing A Simple Song" (Sugar Hill) 30/5
Rotations: Heavy 3/0, Medium 9/0, Light 14/1, Extra Adds 4, Total Adds 5, WXYV, WAMO, WAOK, KDAY, KUKQ. Heavy: WDIA, WEDR, WGIV. Medium: WWIN, WHUR, WGCI, KDKO, XHRM, WOIC, WLTH, WTLC, WWWS.

# Radio Records NATIONAL AIRPLAY/30 8

### **April 9, 1982**

- 1 RICHARD "D" FIELDS/If it Ain't... (Boardwalk) 13 4 3
- ATLANTIC STARR/Circles (A&M) 12 3 2
  - STEVIE WONDER/That Girl (Tamla/Motown)
- 30 15 9 RAY PARKER JR./The Other Woman (Arista)
- 6 26 18 11 PATRICE RUSHEN/Forget Me Nots (Elektra)
- 23 20 12 6 SHALAMAR/A Night To Remember (Solar/Elektra)
- 16 7 7 O'BRYAN/The Gigolo (Capitol)
- 21 10 8 CAMEO/Just Be Yourself (Chocolate City/PolyGram)
- GEORGE BENSON/Never Give Up On A Good Thing (WB)
- 20 19 16 WAR/You Got The Power (RCA)
- 23 20 DENIECE WILLIAMS/It's Gonna Take A... (ARC/Columbia)
- CHERI/Murphy's Law (Venture) - 22 13
- 29 24 15 A TASTE OF HONEY/I'll Try Something New (Capitol)
- 5 5 6 14 GEORGE DUKE/Shine On (Epic)
- 10.8.8 15 XAVIER/Work That Sucker To Death (Liberty)
- 30 21 16 O'JAYS/I Just To Satisfy (Philadelphia International/CBS)
- 19 17 17 KOOL & THE GANG/Get Down On It (De-Lite/PolyGram)
- 29 22 SKYY/Let's Celebrate (Salsoul/RCA)
- 2 2 4 19 SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)
- 28 @ DAZZ BAND/Let It Whip (Motown)
- 11 10 14 21 CHI-LITES/Hot On A Thing (Called Love) (20th/RCA)
- 13 19 22 TOM TOM CLUB/Genius Of Love (Sire/WB)
- 25 25 23 23 L.T.D./April Love (A&M) 3 9 18 24 JUNIOR/Mama Used To Say (Mercury/PolyGram)
- 25 ZOOM/Love Seasons (Polydor/PolyGram)
- BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)
  - 29 PEABO BRYSON/There's No Guarantee (Capitol)
- ONE WAY/Who's Foolin' Who (MCA)
- 30 THIRD WORLD/Try Jah Love (Columbia)

This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate

### **MOST ADDED** ®

ASHFORD & SIMPSON (28) CHANGE (22) McCARTNEY/WONDER (19) WARWICK/MATHIS (15) **SMOKEY ROBINSON (13)** 

HOTTEST STEVIE WONDER (22) RICHARD "D" FIELDS (21) O'BRYAN (18) RAY PARKER JR. (14) SMOKEY ROBINSON (13) TOM TOM CLUB (13)

### PLEASURE "Sending My Love" (RCA) 29/5

Rotations: Heavy 2/0, Medium 15/1, Light 8/0, Extra Adds 4, Total Adds 5, KELP, WKXI, WLOU, WANT, KUKQ. Heavy: WJLB, KSOL. Medium: WWIN, WHUR, WHRK, WEDR, WJMO, KDKO, XHRM, WENN, WJJS, WOWI, WTLC, KAEZ,

KDIA, KPOP-FM.
ONE WAY "Who's Foolin' Who" (MCA) 29/2
Rotations: Heavy 12/0, Medium 8/1, Light 8/0, Extra Adds 1, Total Adds 2, WDIA, WLOU. Heavy: WAMO, WVEE, WEDR, WJMO, WKND, WNHC, WENN, WKXI, WJAX, WOWI, WTOY, WDAO. Moves 29-29 on the Black Radio

ASHFORD & SIMPSON "Street Corner" (Capitol) 28/28

Rotations: Heavy (VI), Medium 2/2, Light 4/4, Extra Adds 22, Total Adds 28, WVIN, WXYV, WDAS, WHUR, WAOK, WVEE, WDIA, WHRK, WEDR, WBMX, WGCI, WCIN, WJLB, XHRM, KSOL, WSSJ, WKND, WWRL, WOIC,

WAXI, WJAX, KOKY, WVOL, WANT, WTMP, WTLC, KAEZ, KACE.

BILL SUMMERS & SUMMERS HEAT "At The Concert" (MCA) 28/7

Rotations: Heavy 1/0, Medium 12/2, Light 12/2, Extre Adds 3, Total Adds 7, WYLD-FM, WCIN, KSOL, WBLX, WVOL, WANM, WKWM. Heavy: WJMI. Medium: WHUR, WAOK, WEDR, KDKO, WATV, WENN, WGIV, WLOU, WOWI,

WILLIAM "BOOTSY" COLLINS "Take A Lickin' And Keep On Kickin' " (WB) 27/11 Rotations: Heavy 1/1, Medium 7/0, Light 11/2, Extra Adds 8, Total Adds 11, WAMO, WVEE, WBMX, WBLZ, WCIN, KDAY, XHRM, WKXI, WJJS, WTOY, WTMP. Medium: WWIN, WHUR, WDIA, WHRK, KDKO, WOWI, WTLC. REDDINGS "I Know You Got Another" (Believe In A Dream/CBS) 27/7

Rotations: Heavy 3/0, Medium 11/0, Light 9/3, Extra Adds 4, Total Adds 7, WDIA, WJMO, KOKY, WJJS, WVOL, WOWI, WKWM. Heavy: WEDR, WJLB, KDKO. Medium: WWIN, WAOK, WVEE, WCIN, KDAY, KSOL, WATV, WENN, WGIV, WJAX, WANT.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 27/4
Rotations: Heavy 3/0, Medium 9/0, Light 11/0, Extra Adds 4, Total Adds 4, WILD, WBMX, WJMO, KUKQ. Heavy:
WGCI, KNOW, KAEZ. Medium: WXYV, WAMO, KDAY, XHRM, KSOL, WPDQ, KOKY, KPOP-FM, WNHC.

SECRET WEAPON "Must Be The Music" (Prelude) 24/1
Rotations: Heavy 10/0, Medium 7/0, Light 6/0, Extre Adds 1, Total Adds 1, KRLY. Heavy: WVEE, WXYV, WDAS, WJPC, XHRM, WWRL, WENN, WGIV, WOWI, WTMP. Medium: WWIN, WAOK, WDIA, WAIL-FM, WNHC, WATV, WPDQ.

PAUL McCARTNEY w/STEVIE WONDER "Ebony And Ivory" (Columbia) 20/19 Rotations: Heavy 0/0, Medium 4/4, Light 5/4, Extré Adds 11, Total Adds 19, WXYV, WAOK, WVEE, KMJQ, WHRK, WAIL-FM, WYLD-FM, WBLZ, KDKO, KSOL, WSSJ, KNOW, WBLX, WVOL, KTFM, WANM, KDIA, KUKQ,

AL JARREAU "Teach Me Tonight" (WB) 20/2
Rotations: Heavy 2/0, Medium 11/0, Light 5/0, Extra Adds 2, Total Adds 2, WHRK, KUKO. Heavy: WJMO, KNOW. Medium: WDAS, WOOK, WAOK, WDMT, WSSJ, WKND, WGIV, WOIC, KOKY, WJJS, WTOY.

KLEEER "Taste The Music" (Atlantic) 20/1
Rotations: Heavy 3/0, Medium 7/0, Light 9/0, Extra Adds 1, Total Adds 1, WATV. Heavy: WJMI, WTOY, WWWS. Medium: WVEE, WGCI, WNHC, WKXI, WLOU, WLTH, KACE.

J. GEILS BAND "Flamethrower" (EMI America) 20/0
Rotations: Heavy 7/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WAIL-FM, KMJM, WJAX, WBLX, WLTH, WWWS, KPOP-FM. Medium. WHRK, WGCI, KDAY, XHRM, KELP, WJJS, WKWM, KUKQ, KOKY.

REN WOODS "Take Me To Heaven" (Elektra) 19/0

Rotations: Heavy 2/0, Medium 10/0, Light 7/0, Extra Adds 0, To WAIL-FM, WYLD-FM, WCIN, WATV, WJMI, WJAX, KOKY, WVOI, KACE

AURRA "A Little Love" (Salsoul/RCA) 18/11

Rotations: Heavy 1/0, Medium 4/1, Light 4/1, Extre Adds 9, Total Adds 11, WVEE, WEDR, WCIN, WJMO, WJLB, KDKO, XHRM, KOKY, WTLC, KAEZ, WWWS. Heavy: KACE. Medium: WWIN, WGIV, WVOL. VERNON BURCH "Playing Hard To Get" (Spector/Capitol) 18/6

Rotations: Heavy 10, Medium 171, Light 172, Extra Adds 3, Total Adds 6, WDAS, KSOL, WKND, WTMP, WKWM, KACE. Heavy: KDKO. Medium: WJMO, KDAY, XHRM, WENN, WLOU, WTLC.

TOM BROWNE "Bye Gones" (GRP/Arista) 17/4 Rotations: Heavy 2/0, Medium 4/0, Light 8/1, Extra Adds 3, Total Adds 4, WYLD-FM, WKND, WJJS, WVOI. Heavy: WLOU, WWWS. Medium: WAMO, WDAO, WLTH, KDIA.

GROVER WASHINGTON JR. "Jamming" (Elektra) 17/3
Rotations: Heavy 1/0, Medium 4/0, Light 10/1, Extra Adds 2, Total Adds 3, WYLD-FM, WCIN, WSSJ. Heavy: WWWS. Medium: WHUR, WJAX, WOWI, WDAO.

MICHAEL WYCOFF "Still Got The Magic (Sweet Delight)" (RCA) 17/2
Rotations: Heavy 2/0, Medium 7/0, Light 8/2, Extra Adds 0, Total Adds 2, WDIA, WCIN. Heavy: WAMO, WTOY.
Medium: WHUR, WEDR, WGCI, WJMO, WWRL, KNOW, WVOI.

SKOOL BOYZ "This Feeling Must Be Real" (Destiny) 17/0
Rotations: Heavy 1/0, Medium 7/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WENN. Medium: WILD, WDAS, WAOK, WGCI, WLTH, WTLC, KUKQ. INSTANT FUNK "Why Don't You Think About Me" (Salsoul/RCA) 16/1

Rotations: Heavy 3/0, Medium 6/0, Light 6/0, Extra Adds 1, Total Adds 1, WKND. Heavy: WILD, WEDR, KDKO. Medium: WJMO, WLOU, WVOL, WOWI, WTLC, XHRM. DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 15/15
Rotations: Heavy 0/0, Medium 0/0, Light 3/3, Extra Adds 12, Total Adds 15, WWIN, WILD, WHUR, WAOK, WVEE, WHRK, WGCI, XHRM, WSSJ, WKND, WWRL, KOKY, WOWI, KAEZ, KPOP-FM.

GREG PERRY "It Takes Heart" (Alfa) 15/6
Rotations: Heavy 0/0, Medium 2/0, Light 7/0, Extra Adds 6, Total Adds 6, WAOK, WVEE, KDAY, WPDQ, WDAO,

KAEZ Medium: WWIN. WTLC. RONNIE DYSON "Bring It On Home" (Cotillion/Atco) 15/4

Rotations: Heavy 0/0, Medium 5/0, Light 6/0, Extra Adds 4, Total Adds 4, WXYV, WJMO, KDAY, WATV. Medium: XHRM, WSSJ, KOKY, WOWI, KACE.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 14/13

Rotations: Heavy 0/0, Medium 2/1, Light 3/3, Extre Adds 9, Total Adds 13, WDIA, WYLD-FM, WGCI, KDKO, XHRM, WSSJ, WGIV, WJMI, KOKY, WTOY, WDAO, WTLC, KAEZ. Medium: WHRK.

SHOTGUN "Ladies Choice" (Montage/Capitol) 14/4
Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Extra Adds 3, Total Adds 4, KDKO, KDAY, WLOU, WDAO. Medium: WEDR, KSOL, WENN, WOIC, WPDQ.

WALDO "You Bring Out The Freak In Me" (Columbia) 14/3 Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Extre Adds 3, Total Adds 3, WGCI, WATV, WWWS. Heavy: WEDR. Medium: WKXI, WJAX, KPOP-FM.

HERBIE HANCOCK "Lite Me Up" (Columbia) 14/2 Rotations: Heavy 0/0, Medium 7/0, Light 6/1, Extra Adds 1, Total Adds 2, KDAY, WBLX. Medium: WHUR, WHRK, WGCI, XHRM, WLOU, WJJS, WTLC.

ST. TROPEZ "I Want To Do Something Freaky To You" (Destiny) 14/0
Rotations: Heavy 2/0, Medium 4/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WJAX, WLOU. Medium: WENN,

ADC BAND "Roll With The Punches" (Cotillion/Atco) 14/0

Rotations; Heavy 3/0, Medium 5/0, Light 6/0, Extre Adds 0, Total Adds 0. Heavy: WDAS, WKXI, WLOU. Medium: WWIN, WEDR, WAIL-FM, KDKO, WATV.

# Black Radio

# **Hottest**

**April 9, 1982** 

**EAST** SOUTH

Stevie Wonder Secret Weapon Cheri War

George Benson

Richard "Dimples" Fields Ray Parker Jr O'Bryan Stevie Wonder Cameo

Stevie Wonder **Smokey Robinson** Cheri O'Bryan Richard "Dimples" Fields

**MIDWEST** 

Dazz Band Bar-Kays Tom Tom Club **Smokey Robinson** Atlantic Starr

WEST

# **Regionalized Adds & Hots**

Stations are listed by region. Hots are listed in order of their airplay activity.

### **EAST**

### WXYV/Baltimore Im Watts

UTHER VANDROSS BOBBY WOMACK
MCCARTNEY/WONDER
ASHFORD & SIMPSON
RONNIE DYSON
WEST STREET MOB
RAY, GOODMAN & B
DEBRA DEJEAN
DAVID LASLEY DAVID LASLEY HUMAN LEAGUE GEORGE BENSON SECRET WEAPON GEORGE DUKE

### **Curtis Anderson**

WARWICK & MATHIS GOLDIE ALEXANDER RICHARD JON SMITH GEORGE BENSOI ASHFORD & SIMPSON ANGELA CLEMMONS ALTON EDWARDS KLIQUE BAR-KAYS BAR-KAYS LUTHER VANDR BRANDI WELLS JIGSAW Hottest: CHERI VANDROSS

### SOUTH WILD/Bostor

Steve Crumbles ARETHA FRANKLIN DAVID LASLEY WARWICK & MATHIS GEORGE BENSON LAKESIDE CHI-LITES XAVIER

### WSSJ/Camden-Philadelphi Gary Shepherd

DAZZ BAND DAZZ BAND MCCARTNEY/WONDER GROVER WASHINGTON WARWICK & MATHIS SMOKEY ROBINSON ASHFORD & SIMPSON HOTTEST: RICHARD D. FIELDS WAR PATRICE RUSHEN THIRD WORLD SECRET WEAPON

### Eddle Jordan

ASHFORD & SIMPSON ASHFORD & SIMPSO TOM BROWNE WARWICK & MATHIS VERNON BURCH INSTANT FUNK RONNIE LAWS XAVIER GEORGE BENSON

### WNHC/New Haven James Jordan

Hottest STEVIE WONDER LAKESIDE AURRA CHI-LITES CHERI

### WWRL/New York

WARWICK & MATHIS ASHFORD & SIMPSON PHOENIX W.A.G. BAND RAMSEY LEWIS STEVIE WONDER ATLANTIC STARR SHALAMAR GEORGE BENSON SECRET WEAPON

### WDAS/Philadelphia Joe Tamburro

LIVE BAND
ASHFORD & SIMPSON
GAP BAND
VERNON BURCH
LIVE BAND
TROUBLE FUNK
BRUTUS CHERI
TOM TOM CLUB
PRINCE
THIRD WORLD
ATLANTIC STARR

### WAMO/Pittsburgi

John Anthony BOOTSY COLLINS BOOKER PEABO BRYSON BOBBY CALDWELL GAYLE ADAMS WEST STREET MOB Hottest: PATRICE RUSHEN O'BRYAN Hottest: PATRICE RUSHEN O'BRYAN SKYY STEVIE WONDER

### WOOK/Washington Harry Boomer

Hottest: PATRICE RUSHEN STEVIE WONDER ROBERTA FLACK

### WHUR/Washington Oscar Fields

WARWICK & MATHIS ASHFORD & SIMPSON TWENNYNINF/LENNY Hottest: STEVIE WONDER SMOKEY ROBINSON

### MIDWEST!

### WRMX/Chicago

BRANDI WELLS BLOODSTONE ASHFORD & SIMPSON CHANGE PATTI AUSTIN BOOTSY COLLINS GRANDMASTER FLASH JEFF LORBER Hottest: DIANA ROSS STEVIE WONDER TOM TOM CLUB SMOKEY ROBINSON WHISPERS

### WJPC/Chicago Jerry Boulding

DAZZ BAND THIRD WORLD CASIOPEA STEVIE WONDER RAY PARKER JR CHERI STARS ON 45

### WGCI/Chicago

JEFF LORBER SMOKEY ROBINSON WARWICK & MATHIS WALDO GENE CHANDLER GENE CHANDLER
ASHFORD & SIMPSON
JIMMY ROSS
MARCIO MONTARROYA
HOTEST:
TOM TOM CLUB
RICHARD D. FIELDS
STEVIE WONDER
PATRICE RUSHEN
CHERI

### WBLZ/Cincinnati Harry Lyles

HALL & OATES MCCARTNEY/WONDER DAZZ BAND BOOTSY COLLINS PEABO BRYSON RICHARD D. FIELDS MIDNIGHT STAR O'BRYAN CHI-LITES CHERI SMOKEY ROBINSON

### **Everett Cork**

MICHAEL WYCOFF ASHFORD & SIMPSON BOOTSY COLLINS PEABO BRYSON AURRA BILL SUMMERS GROVER WASHINGTON FAT LARRY'S BAND XAVIER O'BRYAN DAZZ BAND PATRICE RUSHEN

### GEORGE BENSON WJMO/Cleveland Erlk Stone

AURRA PATTI AUSTIN REDDINGS O'JAYS BAR-KAYS SYLVIA RONNIE DYSON HOTTEST: STEVIE WONDER SISTER SLEDGE SMOKEY ROBINSON

### WDMT/Cleveland Magic/James

CLIFF RICHARD KENNY ROGERS CAMFO ONJ Hottest RICHARD D. FIELDS DAZZ BAND MANHATTANS GEORGE BENSON

### WDAO/Dayton Lankford Stephens SMOKEY ROBINSON

CHANGE GREG PERRY FAT LARRY'S BAND SUN HOTTEST: RICHARD D. FIELDS DAZZ BAND GEORGE BENSON CHARLES EARLAND ONE WAY

### WJLB/Detroit J. Michael McKay

CAMEO AURRA CHANGE BLOODSTONE ASHFORD & SIMPSON Hottest MICHAEL FRANKS REDDINGS SMOKEY ROBINSON DAZZ BAND

## WLTH/Gary Dana Huskisson

TROUBLE FUNK TROUBLE FUNK
GLADYS KNIGHT
PEABO BRYSON
HOTTEST:
SHALAMAR
XAVIER
STEVIE WONDER
CHERI CHERI PATRICE RUSHEN

### WKWM/Grand Rapids

MEL BROOKS REDDINGS PEABO BRYSON DRAMATICS CHANGE BILL SUMMERS VERNON BURCH Hottest: STEVIE WONDER "BRYAN CAMEO RICHARD D. FIELDS

### WTLC/Indianapolis

ASHFORD & SIMPSON RJ'S LATEST ARRIV DONALD BYRD CHANGE AURRA SMOKEY ROBINSON ELOISE WHITAKER ZOOM ZOOM GOLDIE ALEXANDER Hottest: TROUBLE FUNK PRINCE

DENNIS BROWN WARWICK & MATHIS AURRA T-CONNECTION SMOKEY ROBINSON DIANA ROSS GREG PERRY ASHFORD & SIMPSON VISION GOLDIE ALEXANDER PATTI AUSTIN CON FUNK SHUN CAMEO TASTE OF HONEY

### WWWS/Saginaw, MI

DENNIS BROWN LEVEL 42 WALDO MIGHTY FIRE AURRA TOM TOM CLUB GEILS BAND O'BRYAN LAKESIDE

### WANM/Tallahassee

GOLDIE ALEXANDER MIGHTY FIRE BILL SUMMERS MCCARTNEY/WONDER DIANA ROSS STEVIE WONDER KOOL & THE GAN ATLANTIC STARF

### WTMP/Tampa

KLIQUE VERNON BURCH CHANGE BRYAN

### KMJM/St Louis

Hottest: STEVIE WONDER QUINCY JONES TOM TOM CLUB RICHARD D. FIELDS

### WVOI/Toledo Maxx Myrick

CHANGE ZOOM TOM BROWNE GOLDIE ALEXANDER RICK SMITH STEVIE WONDER O'BRYAN SMOKEY ROBINSON LAKESIDE ATLANTIC STARR

### WEST .

### KDKO/Denver

AURRA BOBBY WOMACK MCCARTNEY/WONDER CHANGE FRANCE JOLI KENI BURKE DENNIS BROWN GOLDIE ALEXANDER LEVEL 42 KLIQUE SMOKEY ROBINSON DANIEL GRANDMASTER FLASH RICHARD JON SMITH SHOTGUN Hottest: BAR-KAYS D TRAIN TOM TOM CLUB AM-FM VERNON BURCH

### **KACE/Los Angeles**

RAY PARKER JR FAT LARRY'S BAND AZYMUTH
ASHFORD & SIMPSON
CHANGE
ALTON EDWARDS
VERNON BURCH Hottest: D TRAIN WHISPERS

### KDAY/Los Angele

ZZ HILL RICK SMITH SHOTGUN EARL KLUGH GREG PERRY RONNIE DYSON BOOTSY COLLINS HERBIE HANCOCK WEST STREET MOB Hottest: RICHARD D. FIELDS TOM TOM CLUB RAY PARKER JR:

### KDIA/Oakland

MCCARTNEY/WONDER GENE CHANDLER B.B. KING BLOODSTONE STARS ON 45 BRASS CONSTRUCTIO Hottest: O'BRYAN ATLANTIC STARR SKYY

### KUKQ/Phoenix Steve Smith

BRASS CONSTRUCTIO IMAGINATION MCCARTNEY/WONDER PATTI AUSTIN AL JARREAU WEST STREET MOB PLEASURE LUTHER VANDROSS DAZZ BAND SKYY SKYY
HOTTEST:
SMOKEY ROBINSON
CHI-LITES
ATLANTIC STARR
XAVIER
KOOL & THE GANG

### KPOP-FM/Sacramento **Bill Jeffries**

CHANGE

### XHRM/San Diego **Duff Lindsey**

BOOTSY COLLINS DAVID LASLEY SMOKEY ROBINSON RICHARD JON SMITH ASHFORD & SIMPSON WARWICK & MATHIS CAMEO DAZZ BAND JUICY DENIECE WILLIAMS

### KSOL/San Mateo, CA

ASHFORD & SIMPSON MCCARTNEY/WONDER TEMPTATIONS GAP BAND VERNON BURCH BILL SUMMERS MIGHTY FIRE Hottest: STEVIE WONDER GEORGE DUKE SMOKEY ROBINSON RICHARD D. FIELDS DAZZ BAND

JUDY ROBERTS Nights In Brazil (Inner City) JEFF LORBER lt's A Fact (Arista) **ECHOES OF AN ERA** Various Artists (Elektra) MICHAEL FRANKS Objects Of Desire (WB) **GROOVE HOLMES** Broadway (Muse) TANIA MARIA Taurus (Concord) LEE RITENOUR Rio (Musician/Elektra)

Streissauth.

MIDWEST: WBBY/Columbus, OH, Terry Wilson; WJZZ/Detroit, MI, John Hill. WEST: KFML/Denver, CO, Ira Gordon.

### WVFE/Atlanta Scotty Andrews

MCCARTNEY/WONDE WARWICK & MATHIS GREG PERRY BOOTSY COLLINS CHANGE SHARON BROWN RARE ESSENCE BRASS CONSTRUCTIO ASHFORD & SIMPSON -CONNECTION ALTON EDWARDS RICHARD D. FIELDS

### ATLANTIC STARR CAMEO BLOODSTONE WAOK/Atlanta

SECRET WEAPON

Larry Tinsley MCCARTNEY/WONDER DAVID LASLEY WARWICK & MATHIS WEST STREET MOB ASHFORD & SIMPSON GREG PERRY STARS ON 45 MEL BROOKS Hottest: RICHARD D. FIELDS RAY PARKER JR BLOODSTONE CHERI

### KNOW/Austin

O'JAYS

RICHARD D. FIELDS O'BRYAN MCCARTNEY/WONDER TIME CHERI DAZZ BAND Hottest: CHI-LITES ROBERTA FLACK RAY PARKER JR. PATRICE RUSHEN PATTI AUSTIN

### WENN/Birmingham Gene Wise

WHATNAUTS KLIQUE Hottest: O'BRYAN BAR-KAYS KOOL & THE GANG XAVIER TOM TOM CLUB

### WATV/Birmingham Stan Granger

BRASS CONSTRUC
THIRD WORLD
MERGE
RONNIE DYSON
KLEEER
WALDO
SHALAMAR
RAY PARKER JR.
SKYY
HOTLEST:
STEVIE WONDER
TOM TOM CLUB
LAKESIDE
XAVIER
PRINCE

### WGIV/Charlotte

SMOKEY ROBINSON LUTHER VANDROSS CHANGE DENNIS BROWN BOBBY CALDWELL TIME Hottest GEORGE DUKE SEQUENCE

### WOIC/Columbia, SC

Mickey Arnold CHERI ASHFORD SHALAMAR SHEATHAN HOTTEST: STEVIE WONDER RICHARD D. FIELDS RAY PARKER JR. CAMEO GECRGE BENSON

## KELP/EI Paso

JOAN JETT FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS
FRANCE JOLI
BERTIE HIGGINS
PLEASURE
HOTLEST:
JERMAINE JACKSON
JOAN JETT
KOOL & THE GANG
RAY PARKER JR.
DENIECE WILLIAMS

KRLY/Houston Steve Harris GENE CHANDLER SECRET WEAPON BLOODSTONE PATRICE RUSHEN Hottest: SMOKEY ROBINSON JUNIOR STEVIE WONDER

# RICHARD D. FIELDS

Ross Holland LUTHER VANDROSS MCCAETNEY/WONDER Hottest: PRINCE RICHARD D. FIELDS

### WKXI/Jackson Tommy Marshall

JUNIOR

SKYY BOBBY WOMACK PATRICE RUSHEN BOOTSY COLLINS BOOKER T. I.N.D. ASHFORD & SIMPSON Hottest: ONE WAY ISLEY BROS RAY PARKER JR. XAVIER ATLANTIC STARR

### WJMI/Jackson

SMOKEY ROBINSON ATKINS CHANGE Hottest WAR BRASS CONSTRUCTIO

# WPDQ/Jacksonville

SLC GRIP MEL BROOKS GREG PERRY Hottest SMOKEY ROBINSON SISTER SLEDGE RICHARD D. FIELDS CHI-LITES

### WJAX(95X)/Jacksonvill-

Steve Fox MATRIX THIRD WORLD ASHFORE & SIMPSON Hottest RAY PARKER JR SHALAMAR DENIFCE WILLIAMS

### LINDA CLIFFORD KOKY/Little Rock Ronda Curtis

AURRA REDDINGS ASHFORD & SIMPSON STARS ON 45 WARWICK & MATHIS SMOKEY ROBINSON CHERI DIANA ROSS Hottest: GEORGE DUKE KOOL & THE GANG GEORGE BENSON O'BRYAN

### WLOU/Louisville

BLOODSTONE ATLANTIC STARR ONE WAY LADY DAZZ BAND JONES GIRLS

ST. TROPEZ

### WJJS/Lynchburg, VA Art Young

CHANGE TOM BROWNE BOOTSY COLLINS LEVEL 42 LEVEL 42 REDDINGS STARS ON 45 Hottest: O'BRYAN MANHATTANS XAVIER RAY PARKER JR.

## WDIA/Memphis

ONE WAY SMOKEY ROBINSON BLOODSTON ASHFORD & SIMPSON REDDINGS
MICHAEL WYCOFF
B.B. KING
HOTTEST:
RAY PARKER JR.
BRANDI WELLS
O'BRYAN
GRANDMASTER FLASH
BILLY ALWAYS

### WHRK (K97)/Memphis

WARWICK & MATHIS
MIGHTY FIRE
GAP BAND
PEABO BRYSON
ONE WAY
ASHFORD & SIMPSON
MCCARTNEY/WONDER
AL JARREAU
LAKESIDE
WHISPERS
HOTLEST:
O'JAYS
TOM TOM CLUB
O'BRYAN
CAMEO
RAY PARKER JR.

### WEDR/Miami Leo Jackson

ASHFORD & SIMPSON DIANA ROSS AURRA MIGHTY FIRE GOLDIE ALEXANDER RICHARD JON SMITH KLIQUE ROSE ROYCE SHARON BROWN CHANGE STEVIE WONDER RICHARD D. FIELDS RAY PARKER JR. WALDO

### WRI Y/Mobile Michael J. Alexande

T-CONNECTION BILL SUMMERS RONNIE LAWS THIRD WORLD O'JAYS MCCARTNEY/WONDER HERBIE HANCOCK ROSE ROYCE J. GEILS BAND KOOL & THE GANG BAR-KAYS

REDDINGS CHANGE MCCARTNEY/WONDER Hottest: O'BRYAN TOM TOM CLUB BAR-KAYS PEABO BRYSON ZZ HILL

# WYLD-FM/New Orleans

TOM BROWNE
MCCARTNEY/WONDER
CHANGE
SMOKEY ROBINSON
GROVER WASHINGTON
DAZZ BAND
JEFF LORBER
BILL SUMMERS Hottest: STEVIE WONDER JUNIOR SMOKEY ROBINSON RICHARD D. FIELDS WHISPERS

### WAIL-FM/New Orleans **Barry Richards**

MCCARTNEY/WONDER THOMPSON TWINS O'JAYS CHANGE **FUNKAPOLITAN** RICHARD JON SMITH BLOODSTONE Hottest: RAY PARKER JR. GEORGE DUKE RICHARD D. FIELDS

### WOWI/Norfolk Chester Benton

SPINNERS DIANA ROSS RAY PARKER JR WARWICK & MATHIS Hottest SECRET WEAPON RICHARD D. FIELDS CHI-LITES STARS ON 45 WANT/Richmond

BAR-KAYS

PEABO BRYSON

Hottest: STEVIE WONDER

SMOKEY ROBINSON PRINCE

SMOKEY ROBINSON

BOOTSY COLLINS

GEORGE DUKE

GEORGE BENSON

RICHARD D. FIELDS KOOL & THE GANG TASTE OF HONEY

KTFM/San Antonio

MCCARTNEY/WONDER

ONJ TIME Hottest: JOAN JETT J. GEILS BAND JOURNEY SHOCK

Hottest

Joe Nasty

WTOY/Roanoke

ASHFORD & SIMPSON

CLUB

## RAY PARKER JR

PATRICE RUSHEN RICHARD D. FIELDS STEVIE WONDER

### WVOL/Nashville BLOODSTONE

REDDINGS
BILL SUMMERS
ASHFORD & SIMPSON
BOBBY JONES & NEW

### SISTER SLEDGE GEORGE DUKE

KAEZ/Oklahoma City

### Joe Bullard

O'BRYAN

### Jerry Walker

SKYY

BOOTSY COLLINS BOBBY WOMACK ASHFORD & SIMPSON Hottest: BRANDI WELLS RICHARD D. FIELDS IRENE CARA CAMEO

# JAZZRADIO

EAST: WYBC/New Haven, CT, Tom

# Regional Adds & Hots

EAST Parallel One

Hottest: PAUL DAVIS HCCARTNEY/WONDER

WVBF/Boston Reg Johns

DAN FOGELBERG SIMON & GARFUNKEL HOTCEST: OUINCY JONES NEIL DIAMOND STEVIE WONDER MIKE POST LARRY CARLTON

BEATLES SIMON & GARFUNKEL CARPENTERS Hottest: STEVIE WONDER VANGELIS ONJ BERTIE HIGGINS PAUL DAVIS

CHARLENE MCCARTNEY/WONDE HOTTEST JOURNEY VANGELIS PAUL DAVIS SISTER SLEDGE

QUINCY JONES Hottest: PAUL DAVIS VANGELIS JOURNEY STEVIE WONDER

CHARLENE SIMON & GARFUNKEI Hottest:

MIKE POST WILLIE NELSON GENE COTTON ROBERTA FLACK GORDON LIGHTFOOT CARPENTERS Hottest: RICK SPRINGFIELD HUEY LEWIS AND TH PAUL DAVIS GREG GUIDRY BEATLES

WTAE/Pittaburgh Don Berns

MCCARTNEY/WONDER ROBERTA PLACK WILLIE NELSON ABBA ABBA Hottest: JOURNEY NEIL DIAMOND SMOKEY ROBINSON BARBRA STREISAND ONJ

JOHN DENVER MCCARTNEY/WONDER SISTER SLETGE ROBERTA FLACK

CHARLENE
WARMICK & MATHIS
DAN FOCELBERG
MCCARTNEY/WONDER
HOTLES:
VANGELIS
BARBRA STREISAND
BARRY MANILCW
WILLIE NELSON
CHARLENF

none Hottest: CNJ PAUL DAVIS SISTER SLEDGF ROBERTA FLACK WILLIE NFLSON

Parallel Two

WAYLON & WILLIE WARWICK & MATHI MIKE POST Hottest: QUINCY JONES NEIL DIAMOND PAUL DAVIS AL JARREAU HCCARTNEY/WONDER

MCCARTNEY/WONDER WARWICK & MATHIS SIMON & GARFUNKEL EDDIE RABBITT Hottest: VANGELIS STEVIE WONDER BERTIE HIGGINS CHARLENE

WRIE/Erie Ted Abbott

LE ROUX BEATLES DAN FOCELBERG MCCARTNEY/WONDER TASTE OF HONEY HOCCEST: BERTIE HIGGINS ONJ ONJ ROBERTA FLACK PAUL DAVIS MECO

WSFM/Har Bob Palve

MCCARTNEY/WONDER DIANA ROSS Hottest: ONJ VANGELIS STEVIE WONDER PAUL DAVIS CHARLENE

SHEENA EASTON DAVID LASLEY DENIECE WILLIAMS HOTTER SISTERS
STEVIE WCNDER
VANGELIS
BARBRA STREISAND
GREG GUIDRY

WTIC/Hartford Ginny Jesionka

NEIL DIAMOND SISTER SLEDGE ONJ JOHN DENVER

WELINew Haver Walt Pinto MCCARTNEY/WONDER

.wwsw (3WS)/Pi

MCCARTNEY/WONDER DAN FOGELBERG CARPENTERS GORDON LIGHTFOOT HOTCOST DERTIE HIGGINS JOURNEY QUINCY JONES ONJ JOHN DENVER

WHAM/Rocher Dave Laird

SHEENA EASTON EDDIE RABBITT MCCARTNEY/WONDER HOTCEST: ONJ NEIL DIAMOND. SISTER SLEDGE JOHN DENVER STEVIE WONDER

WQY/Schenectedy Walter Fritz

WARRY FITM
SIMON & GARFUNKFL
AL JARRFAU
WARRICK & MATHIS
HOTLEST:
CHARLENE
VANGELIS
QUINCY JONES
ELTON JONE
HCCARTNEY/WONDER

MCCARTNEY/WONDER SIMON & GARFUNKEI WARWICK & MATHIS DAVID LASLEY Hottest: Hottest: KENNY ROGERS BLRTIE HIGGINS JOHN DENVER VANGELIS LARRY CARLTON

WHEN/Syracuse Debbie Stought

MCCARTNEY/WONDER
DAN FOGELBERG

WSBA/York

AL JARREAU
GENESIS
SMOKEY ROBINSON
LAURA BRANICAN
MIKE POST
TIGHT FIT
DAVID LASLEY
WARWICK & NATHIS

WNAB/Bridge Russ Garrett

CHARLENE ANGELA CLEMMONS MIKE POST LAURA BRANIGAN Hottest: LAURA B... Hottest; STEVIE WONDER VANGELIS ONJ JOHN DENVER BARRY MANILON

WKZE-FM/Cape Cod

Hottest: STEVIE WONDER WILLIE NELSON GORDON LIGHTFCOT SIMON & GARFUNKEI MCCARTNEY/WONDER

MIDWEST Parallel One

Parallel Three

Hottest: STEVIF WONDER GREG GUIDRY GEORGE BENSON RICK SPRINGFIELD PAUL DAVIS

ABBA AL JARREAU

Jay Meyers
MCCARTNEY/HCNDFR
HOttest:
NEIL DIAMOND
VANGELIS
BARRY MANILOW
POINTER SISTERS
SISTER SLEDGE

WFYR/Chicago John Wetherbe

Hottest: JOURNEY STEVIE WONDER

DAN FOGELBERG MCCARTNFY/WONDEL CARPENTERS Hottest: PAUL DAVIS POINTER SISTFRS VANGELIS VANGELIS BERTIE HIGGINS

ONJ BERTIE HIGGINS JOURNEY

KARLA BONOFF EDDIE RABBITT DONNIE IRIS -DOLLY PARTON LARRY LEE WARWICK & MATHIS HOTLEST:

WEMM/Fitchburg Raymond/Barron

Reymondiblerroh
PHOEBF CATFS
PATTI AUSTIN
DAVID LASLEY
LARRY LEE
WARWICK & MATHIS
CARPENNERS
TASTE OF HONEY
HOLLEST
JOURNEY
NOTEL DIAMOND
ONJ
LARRY CARLTON
PAUL DAVIS

SHEENA EASTON WARWICK & MATHIS GORDON LIGHTFOOT SIMON & GARFUNKEL ALESSI

RICK SPRINGFIELD WARWICK & MATHIS WARWICK 6 MATH SHALAMAR RAY PARKER JR. Hottest: QUINCY JONES VANGELIS

WZZP/Cleveland Bob McKay WILLIE NELSON BEATLES

CDB CHARLENF VANGELIS STEVIE NICKS

WCZY/Detroit Jim Scoilin

HOTLEST: WILLIE NFLSON BARBRA STREISAND JOHN DENVER MCCARTNEY/WONDER CHARLENE WNIC/Detroit

CHARLENE SIMON & GA

WZUU-FM/Mih Scott/Shannor

MCCARTNEY/WONDE HOTTEST: STEVIE WONDER VANGELIS BERTIE HIGGINS JOHN DENVER CHARLENE WCCO/Minne Denny Long

SIMON & GARFUNKEL ALABAMA PHOEBE CATES MICKFY GILLEY PIA 2ADORA HOTLEST: none

Parallel Two

610TVN/Columbus Denny Nugent

Hottest: PAUL DAVIS BERTIE HIGGINS ONJ POINTER SISTERS VANGELIS

LRR HALL & CATES HOTTEST:
STEVIE WONDER
JOURNEY
QUINCY JONES
VANGELIS
BERTIE HIGGINS

WAKR/Akron Bili Hart CHARLENE SIMON & GARFUNKEL MCCARTNEY/WONDER DAN FOGELBERG WARWICK & MATHIS GORDON LIGHTFOOT

WHBY/Appleton Shannon/O'Hallora

CAROLE KING WARWICK & MATH HOTTEST: VANGELIS ONJ JOHN DENVER AL JARREAU BARRY MANILOW

YES95/Cincinnet Rogers/lemes

MCCARTNEY/WONDER GREG GUIDRY WILLIE NFLSON Hottest: STEVIE WONDER VANGELIS NEIL EJAHOND SISTER SLEDGE ONJ

WOMC/Detroit BIH Garcle

WFDE/Flint Paul Landing

VILLIE NELSON

WOWO/Ft. Way Sam-DeVincent

CARPENTERS TOM-Y TUTOI HOLDEST: JOUENEY

ONJ VANGELIS PAUL DAVIS CAK RIDGE BOYS

WERS/Indiana

TERRE CASHMAN PAUL DAVIS SIMON & GARFUNKEL DAN FOGELBERG

ROBERTA- FLACK

WILLIE NELSON STEVE WONDE

WHBC/Canton Mike Dorn

SIMON & GARFUNKEL LRB T.G. SHEPPARD WARWICK & MATHIS

FRED PARRIS/FIVE ELTON JOHN CAROLE KING HOTLES: PAUL DAVIS BARRY MANILOW VANGELIS JOHN DENVER WILLIE NELSON MCCARTNEY/WONDER STEVE WARINER JOHN DENVER

KKRD/Wichita, KS

WILLIF NELSON
SHEENA EASTON
ELTON JOHN
MOTTEST
QUINCY JONES
VANCELIS
BARBRA STREISAND
NEIL DIAMOND
ONJ

ONJ
RCBERTA FLACK
BARRY MANILOW
WILLIE NELSON
JOHN DENVER

KLTE/Oklehome City Tony Stone

Cindy Ferguson

ONJ
PAUL DAVIS
WILLIE NELSON
CHARLENE
MCCARTNEY/WONDER

KSLQ/St. Louis Andrew/Torcesso

none Hottest: DAN FOGELBERC QUARTERFLASH JOURNEY VANGELIS BERTIE HIGGINS

WMHE/Toledo Ruth Ray

SHEENA EASTON AL JARREAU GORDON LIGHTFOOT HOLLE'S L: GEORGE BENSON RICK SPRINGFIELD CHARLENE DAN FOGELBERG MCCARTNEY/WONDER

MCCARTNEY/WONDE Hottest: VANGELIS ONJ PAUL DAVIS JOHN DENVER CHARLENE ANGELIS BARBRA STREISAND CHARLENE

WQUA/Quad Citias, IA

DAN FOGELBERG Hottest: JOURNEY QUINCY JONES SISTER SLEDGE VANGELIS NEIL DIAMOND

DAN FOGELBERG STARS ON 45 Hottest: KENNY ROGERS STEVIE WONDER BERTIF HIGGINS VANGELIS

WAIA (97AIA)Miami-Ft Lauderdale Yolanda Parapar PAUL DAVIS MCCARTNEY/WONDER TASTE OF HONEY HOTCEST: VANCELIS VANCELIS VANCELIS VALUE NELSON BERTIE HIGGINS CHARLENE GEORGE BENSON

Parallel Two

WGACIAugusta, GA Ed Brown

LORETTA LYNN
SIMON & GARFUNKEL
BOTTLES
MARNICK & MATHIS
CAROLE KING
RANDY GOODRUM
MICKEY GILLEY
STEVE CARLISLE
HOLLES:

KEY103/Auetin, TX Mike Patrick

MCCARTNEY/WONDER SIMON & GARFUNKEL BEATLES EDDIE RABBITT SMOKEY ROBINSON DOLLY PARTON

MCCARTNEY/WONDER SIMON & GARFUNKEL HOTTEST: JOURNEY NEIL DIAMOND CHARLENE HALL & OATES PAUL DAVIS KRKK/Rock Spr Chuck Mertin

> TASTE OF HONEY DAN FOGELBERG Hottest: ONJ VANGELIS LARRY CARLTON SISTER SLEDGE J NGELIS NGELIS CARLTON EDGE

> > MCCARTNEY/WONDER DENIECE WILLIAMS DAN FOGELBERG HOTTEST: WILLIE NELSON ROBERTA FLACK T.G. SHEPPARD

HOTTEST: JOHN DENVER PAUL DAVIS WILLIE NELSON AL JARREAU DAN FOGELBERG

KCRQ/Ceder Repids, L

EDDIE RABBITT LARRY LEE MCCARTNEY/WONDER WARNICK & MATHIS CAROLE KING Hottest: PAUL DAVIS VANCELIS JOHN TENVER OUINCY JONEF ONJ

Parallel Three

MCCARTNEY/WONDER SIMON & GARFUNKEL EDDIE RABBITT SHEENA EASTON Hottest:

MCCARTNEY/WONDE TOTO
DIANA ROSS
HAYLON & WILLIE
HOTTEST:
VANCELIS
ONJ
WILLIE NELSON
ROBERTA FLACK
GREG GUIDRY

MCCARTNEY/WONDER T.G. SHEPPARD GORDON LIGHTFOOT SIMON & GARPUNKEL HOLLESS: VANGELIS ONJ NEIL DIAMOND SISTER SLEDGE WILLIE NFLSON

KPAT/Sioux Falls Craig Metz

KRBC/Abilene

Tom Casady

WAYLON & WILLIE
ALESSI
MOMEY ROBINSON
LARRY LEF
PAUL OVERSTRFFT
PLAYER
TERRI GIBBS
HOLLOSI:
SHEENA EASTON
RAY PARKE JR.
TASTE OF HONEY
SIMON & GARPUNKEL
RICK SPRINGFIFLD

MCCARTNEY/WONDER RICK SPRINGFIELD WARWICK & MATHIS DONNIE IRIS CAROLE KING

ONJ SISTER SLEPGE

TIGHT FIT MELISSA MANCHESTE MANCHESTER/GATES GORDON LIGHTFOOT HOLLOST: CARPENTERS SIMON & GARFUNKEL JOHN DENVER LORETTA LYNN DAN FOGELBERG

WDEF/Chatta Stanley Hall

Craig Mediz

MCCARTNFY/MONDER

SHEENA EASTON
LRB
SIMON & GARFUNKPL
HOTTES

VANGELIS
BEATLES
CHARLENE
HALL & QATES
MCCARTNEY/WONDER

KARLA BONOFF LRB WARWICK & MATHIS HOTTEST: ROBERTA FLACK ONJ VANGELIS PAUL DAVIS WILLIE NELSON

WBOW/Terre Haute, IN Larry Joseph

T.G. SHEPPARE GENESIS GENESIS
LRB
CDB
HOTLEST:
PAUL DAVIS
RICK SPRINGFIELD
GREG GUIDRY
CHARLENF
HALL & CATES

SOUTH Parallel One

WLTA/Atlanta

SIMON & GARFUNKEL DON WILLIAMS HOTTEST: JOHN DENVER ROBERTA FLACK POCO PLATTERS TERRY GREGORY

WS8/Atlente

KVIL/Dellas-Ft. Worth Chuck Rhodes GREG GUIDRY HALL & OATES CHARLENE DAN FOGELBERG

ONJ SISTER SLEDGE PAUL DAVIS

EDDIE RABBITT DAN FOGELBERG

WAFB/Baton Ro Adams/Daniels

WRVR/Memp Steve Butler ROBERTA FLACK GORDON LIGHTE

MARWICK & MATHIS
DAN FOCELBERG
SIMON & GARFUNKEL
RANDY GOODRUM
HOTLER:
PAUL DAVIS
QUINCY JONES
ROBERTA FLACK
WILLIE NELSON
ALABAMA

WQUE/New Orleans Chris Bryan KMGC/Delias-Ft. Worth Nicholl/James

PAUL DAVIS WILLIE NELSON KRBE/Houston Roger Garrett

JOURNEY STEVIE NICKS KULF/Houstor Rusty Black

none Hottest: STEVIE WONDER WILLIE NELSON PAUL DAVIS GREG GUIDRY

ONJ LARRY CARLTON PAUL DAVIS STEVIE WONDER

MCCARTNEY/WONDER SIMON & GARFUNKE WARWICK & MATHIS T.G. SHEPPARD HOLLEST: NEIL DIAMOND VANGELIS ONLI

WSJS/Winston-George Brown

CHARLENE GREG GUIDRY

Hottest: CHARLENE ONJ PAUL DAVIS GPEG GUIDRY RICK SPRINGFIELD

Parallel Three

GORDON LIGHTPOOT CAROLE KING T.G. SHEPPARD FRED PARRIS/FIVE TICHT FIT HOTESET: STEVIE WONDER SISTER SIEDGE CHARLENE ONJ MCCARTNEY/WONDER

WLVA/Lynchburg, VA Dick Grant SMOKEY ROBINSON

WORG/Oren

STU WITGHT
SMOKEY ROBINSON
LARRY LEE
MICKEY CILLEY
PHOEBE CATES
TIGHT FIT
HOTTUS
PANGELIS
PAUL DAVIS
CHARLENE
BARRY MANILOW
JOHN DENVER

MCCARTNEY/WONDER LRB BARRY MANILOW AL JARREAU Hottest: ELTON JOHN STEVIF NICKS

KARLA BONOFF DENIECE WILLIAMS

HOTTEST: WILLIE NELSON BARBRA STREISAND NEIL DIAMOND CHARLENE DAN FOGELBERG

The following stations reported

The following stations did not report this week and therefore their

playlists were frozen:

137 Current Reports

frozen playlists this week:

KOY/Phoenix KRBE/Houston WASH/Washington WROR/Boston WSBA/York WTAR/Norfolk

WBBF/Rochester WNEU/Wheeling

WEST Parallel One

DAN FOGELBERG BEATLES

CHARLENE ROBERTA FLACK MCCARTNEY/WONDI

HOTTEST: VANGELIS SISTER SLEPGE PAUL DAVIS QUINCY JONES STEVIE WONDER

EDDIE RABBITT ALESSI HOTTEST: JOURNEY NEIL DIAMOND CLIFF RICHARD PAUL DAVIS

> DAN FOGELBERG DAN FOOLEST.
> HOTTEST:
> GORDON LIGHTFOOT
> VANGELIS
> DAN FOGELBERG
> JOURNEY
> STEVIE WONDER KEZL/Sen Diego Gary Allyn

WARWICK & MATHIS
EDDIF RABBITT
GORDON LIGHTFOOT
HOTCEST:
JOHN DENVER
WILLIE NELSON
GENE COTTON
MCCARTNEY/WCNDER

HOTTEST: VANCELIS BERTIE HIGGINS NEIL DIAMCND CHARLENE BARBRA STREISANE KOY/Phoenix Charlie Van Dyk KPLZ/Seattle King/Cook

KEX/Portland Bob Swanson

MCCARTNEY/WONDS VANGELIS NEIL DIAMOND JOHN DENVER

Les Chabre
SIMON & GARYUNKEL
CAROLE KING
RANDY GOODRUM
ALGS SIEPPARD
WARNICK & MATHIS
LARRY LEE
KARLA BCNOFF
HOTICAST
VANGELIS
ONJ
NEIL DIAMOND
PAUL DAVIS
BARRY HANILON

CREG GUIDRY
CHARLENE
SHEENA EASTON
DAN FOCELBERG
SIMON & GARFUNKFL
HOTCEST: VANCELIS
STFVIE WONDER
SISTER SLEDGE
NEIL DIAMOND
PAUL DAVIS

ONJ
PAUL DAVIS
JOHN DENVER
GREG GUIDRY
CHARLENE

SHEENA EASTON WAYLON & WILLIE Hottest: OnJ

ELTON JOHN WILLIE NELSON ROBERTA FLACK DAN FOGELBERG TERRY CASHHAN Hottest:

Hottest: ONJ NEIL DIAMOND SISTER SLETGE WILLIF NELSON PAUL DAVIS Parallel Two

Brian Jenney

MCCARTNEY/MONDER

CHARLENE
SMOKEY ROBINSON

LARRY LEE
SIMON & GARFUNKEL

KARLA BONOFF

ROBERTA FLACK

HOTLESE:

NEIL DIAMON

VANCELIS

PAUL DAVIS

PAUL DAVIS

AL JARREAU

GORDON LIGHTFOOT

DONNIE IRIS
BEATLES
FRANKE/KNOCKOUTS
SHEENA EASTON
PETFR CETERA

K-108/Secrem Paul Mitchell

GREG GUIDRY
GORDON LIGHTFOCT
SIMON & GARFUNKEL
HOLLEST:
BERTIE HIGGINS
GREG GUIDRY
CHARLENE
MCCARTNEY/WONDER

KKUA/Honoluk Kimo Akane RICK SPRINGFIFLD MCCARTHY/WONDER EDDIE RABBITT SIMCN & GARFUNKEL WARNICK & MATHIS HOTTERS FOR THE STATE OF TH

KMJJ/Las Vegas Bob Berzins HOTLEST: LARRY CARLTON PAUL DAVIS JOURNEY AIR SUPPLY VANGELIS

Hottest: DAN FOGELBERG RICK SPRINGFIFLD VANCELIS HALL & CATES SIMON & GARFUNKEL

HOTTEST: OUINCY JONES SISTER SLEEGE NEIL DIAMOND JOHN DENVER PAUL DAVIS KYUU/San Francisco Terry Denner

LRB Hottust: VANGELIS ONJ

KING/Seattle Bruce Murdock WILLIE NFLSON
MCCARTNFY/MONJER
SIMON & GARFUNKEL
CHARLENE
HOLLEST
OUINCY JONES
NEIL DIAMOND
STEVIF WONDER
JOHN DENVER
LARRY CARLTON

KREM/Spokane Karalea Austin

KCEE/Tucson Alan Michaels ELTON JOHN SIMON & GARFUNKEL GORDON LICHTFOOT RICK SPRINGFIELD HOTTEST: ON:1 KTRT/Tucsor Boliby Rivers T.C. SHEPPARD EDDIE RARBITT

HOTESE: BERTIE HIGGINS VANGELIS PAUL DAVIS CHARLENE MCCARTNEY/WONDER Parallel Three

KIXVSeattle Don Simon

Hottest: JOURNEY BERTIE HIGGINS WEIL DIAMOND SISTER SLEDGE LARRY CARLTON

ALESEI

TECHT FIT MARMICK & MATHIS SHEEMA EASTON PAUL OVERSTREET LERRY LEE DAN FOCELBERG KARLA DEVITO HOSTERS FRETTE HIGGI'S VANGELIS JOURNEY ONLY THE MATHEMATICAL PROPERTY OF THE MARKET HIGGI'S VANGELIS JOURNEY ONLY DIAMOND

MARLA BONOFE MOD STEWART CARPENTERS Hottest: VANGELIS ONJ PAUL DAVIS STEVIE WONDER WILLIE NFLSON

KTWO/Casper John Leeder PAUL OVERSTREET TIGHT FIT STEVE CARLISLE WARNICK & MATHIS KARLA BONOFF DENIECE WILLIAMS HOLLERS !

MCCARTNEY/WONDER SHEENA EASTON MARWICK 6 MATHIS HOCTEST: ONJ STFVIE WONDER PAUL DAVIS ROBERTA FLACK CHARLENE

KMED/Medford, OR Charlie Kirk

HOTTEST:
PAUL DAVIS
JOHN DENVER
RICK SPRINGFIELD
SISTER SLEDGE
MCCARTNEY/WONDER T.G. SHEPPARD
KARLA BONOFF
DENIECF WILLIAMS
BOBBY CALDWELL
HOTTEST
VANGELIS
JOHN DENVER
AL JARREAU
CHARLENE
ELTON JOHN

KARLA BONOFF

KISN/Salt Lake City

STEVIE WONDER SISTER SLEDGE VANCELIS

WHLY (Y-106)/Orlands Bill Michaela

WAAY/Huntsvi Jim Kendricks Hottest: CHARLENE

WSLUJeckson, MS Joe Bennett

AL JARREAU

MCCARTNEY/WONDER GORDON LIGHTFOOT DAN FOGELBERG CARPENTERS HOTTES NEIL DIAMOND

CLIFF RICHARD VANGELIS KAAY/Little Rock Steve Kelly

STEVIE WONDER

CHARLENE ELTON JOHN Hottest: VANGELIS PAUL DAVIS BARRY MANILOW MCCARTNEY/WON DAN POGELBERG

MCCARTNEY/WONDER ELTON JOHN Hottest:

TOTO
TASTE OF HONEY
KARLA BONOFF
ABBA
HOLLERI:
JOAN JETT
HUEY LEWIS AND TH
RICK SPRINGFIELD
MIKE POST
CHARLENE

SM95/Nashville Bruce Shermen WARWICK & MATHIS LARRY LEF SHEENA EASTON HOTLEST: RICK SPRINGFIELD WILLIE NELSON ONJ MCCARTNEY/WCNDER ELTON JOHN

WTAR/Norfoli Tom Looney

WPTF/Raleigh George Dennos MCCARTNEY/WONDER SIMON & GARFUNKEI DAN FOGELBERG SHEENA EASTON

WSRZ/Sersecta Schult/Tellone

DAN FOGELBERG SIMON & GARFUNKEL MIKE POST

Q96/Ft, Meyers

KSLO/St. Louis KSRO/Santa Rosa KULF/Houston WCBM/Baltimore WCLR/Chicago

The following stations are no longer reporting:

www.americanradiohistory.com

# CHR PARALLEL ONE PLAYLISTS

### **EAST**



### PD: B. Beau Dean MD: Kevin Shea

ASIA/Hear Of The Homent
RICHARD P. FIELDS//I it Ain's One Thing
SPI 1EA/SY, SPI 1EA/SY, I it Ain's One Thing
SPI 1EA/SY, I it Ain's One Thing
SPI 1EA/SY, I it Ain's One Thing
SPI 1EA/SY, I it Ain's In Alexand
IRR/MER/ONE / I it Ain's I it Ain's I it Ain's
IRR/MER/ONE / I it Ain's
IRR/MER/ONE / I it Ain's
DEETER PRINCE/CONE / IN MY SIGht
DHILLIMADX/IDON'S Manna/Live For

CONCLINATION TRANSITIVE FOR BERTIE HIGGINS/Key Lerg SPAMEE/MODGINS/INTEND TOURISM AN PARMEE/MODGINS/INTEND TOURISM AN PARMEE/MODGINS of Carousel CASS MODRING of Carousel CASS MODRING of Carousel CASS MODRING OF CASS MODRING CHARLES(I) HIGGINS OF CASS MODRING CHARLES(I) HIGGINS OF CASS MODRING CHARLES(I) HIGGINS OF MODRING CASS MODRIE STATEM (CONTINUED TO YOU OREC GUILDE/Schin O DO OREC GUILDE/Schin O DO OREC GUILDE/Schin O DO OREC GUILDE/Schin O DO DO DO CONTINUED TO CONTINUED TO YOU OREC GUILDE/Schin Do DO DO CONTINUED TO CONTINUED TO YOU OREC GUILDE/Schin Do DO DO CONTINUED TO YOU OREC GUILDE/SCHIN GO THE NEW YOUR CASS MODEIN TO YOU OREC GUILDE/SCHIN GO THE NEW YOU OR THE NEW YOU THE NE



### Washington, D.C.

### PD: Steve Kingston MD: Bruce Kelly

MD: Bruce Kelly

I I RICK SPRING ELEU/Deat Talk To Strange

1 2 VANELIS/Charlots OF Fire

2 VANELIS/Charlots OF Fire

3 2 JOAN LETT/I Love Rock 14 ROTI

4 2 JOAN LETT/I Love Rock 14 ROTI

5 0 DIECE JOHN STRANG SPRING STRANG SPRING SP

T.G. SHEPPARD/Finally

# wifi 92 Philadelphia

### PD: Don Cannon Music Assistant: Verna McKav

Music Assistant: Verna McKay

H 2 1 00 G075/W G01 The Beat

2 00 MJ/Man A Move Gn

3 1 HCK SPRINGS (160760+T Stats To Strange

4 2 MJ STATE (160760+T Stats To Strange

5 1 MJ STATE (160760+T Stats To Strange

6 1 MJ MJ STATE (160760+T Stats To Strange

6 1 MJ MJ STATE (160760+T Stats To Stats

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2 MJ STATE STATE

2 MJ STATE STATE STATE

2 MJ STATE STATE STATE

2 MJ STATE

3 MJ ST

BARR'S MANILUB/Let's Hong On DIANA ROSS/mork That Body BILLY KIRKLAHD/Video-Geme Maniac JOHN DENNER/Shanghai Breezes ALDO NOVA/Fantosy

ROBERTA FLACK/Making Love GEORGE DUKE/Shine On PiA ZADURA/I'm In Love Again RAY PARKER UR./The Other Woman GENESIS/Mon On The Corner SHEEMA EASTON/Shen No Shines UBB/Mon On Your Mind CORNIE IRIS/Ny Sir! DENIECE WILLIAMS/IP?s Gonna Taka A Mir FRANKE/KNOCKOUTS/Without You(Mot Anoth

(H) indicates one of the five "hottest" records on each Parallel One playlist.



MD: Joe Carvello

I)

RICK JAMES /FEMPT/Standing On Top

GAMM/RIght The First Time

HIKE POST/These From Mague P. I

RICHARD D. FIELDS/H IF Ain't One Thing

OWARLERG/THE Newer Boom To Me

BEATLES/Movie Meclay

LARSE ABRAIKAM/AII Night with Me

CHERI/Murphy's Law

### 1050 chum

### Toronto PD: Jim Waters MD: Brad Jones

: Jim Waters

Brad Jones

1 J. GELS BMD/Freeze Franc

2 JOAN JETT/I Love Rock "In Rol1

3 JOHN JETT/I Love Rock "In Rol1

5 JOHN JETT/I LOVE ROCK "IN ROL1

6 JOHN JETT/I LOVE ROCK "IN MINISTER

6 JOHN JETT/I LOVE "IN MINISTER ROCK "IN ROLL "IN STREET HAND "IN MINISTER ROLL "IN

ADUS FRANKE/KNUCKOUTS/Without You(Not Anoth HAIRCUT IDU/Love Plus One

LRB/Man On Your Mind GAMMA/Right The First Time DUKE JUPITER/INI Drink To You GLASS MOON/On a Carousel DREGS/Crank it Up KIM MILDE/Kids in America

# 96 KR Pittsburgh

### OM: Bobby Christian MD: Clarke Ingram

GAMMA/Right The First Time FRANKE/KNOCKOUTS/Without You(Not Anoth

# CFTR680

### Toronto

### PD: Bob Saint Music Coordinator: Cyd Kaplan

1 HAMN LEAGAFOON'S TOW Went He
2 JOAN LETTL' LOVE Rock 'N Ho! I
3 CHI/MANE A HOVE ON He
4 RICK SPRING'S LLOVEN'S TAILS
4 RICK SPRING'S LLOVEN'S TAILS
5 LLOVEN'S LLOV HUMAN LEAGUE/Don't You Mant Me JOAN JETT/I Love Rock 'N Roll

23 DAN FOOTUBERO/Leader Of The Band
25 J. LELLS BAND/Center-fold
26 J. LELLS BAND/Center-fold
27 J. LELLS BAND/Center-fold
28 TANNER PROCESSION TO THE PROPERTY OF THE PROPERT

ADDS 34, 37 TROUPER/Only A Fool

STARS ON 45/Tribute To Stevie Mon ROLLING STONES/Heng Fire GREG GUIDRY/GoFn\* Down

## ROSK 102 WBEN-FM

PD: Bob Wood Buffalo MD: Roger Christian

ADDS 32, 33, 38, 39, 40 DAYID BOWIE/Cat People (Putting D

# THOSE THIS BEET Philadelphia

### PD: Roy Laurence

MD: Elaine Del Ciotto

31, 40 CHARLENE/1've Never Been To Mc PAUL DAVIS/'65 Love Affair

LIRATIAN LE TRAY ON NO
SIEEN LASTON/Tou COULE Have Been N
SIEEN LASTON/Tou Coule Have Been N
SIEEN LASTON/Tou Coule Have
SIEEN LASTON/Tou Coule Have
LUMRITERLASM/Find Another Fool
GREG GUIDRY/Fool in Down
BARBAS SIRE ISAND/Hemory
SIRE ISAND/Hemory
LASTON CONTROL HAVE
LASTON CARL TOUR SIEEN TO THE SAY
LASTON CARL TOUR SIEEN SIEEN
LASTON CARL TOUR SIEEN SIEEN
JUHN DENVER/Songhal Breezes
JUHN DENVER/Songhal Breezes

# Buffalo

### PD: Neil McGinley

10: Jon Summers

1 3 1 001/Make A Nove 0 Me
1 2 VANGLIS/Darlors 01 Fire
12 3 J. GELIS DMB/Fracze Frame
12 3 J. GELIS DMB/Fracze Frame
13 2 3 J. GELIS DMB/Fracze Frame
14 2 3 J. GELIS DMB/Fracze Frame
15 STEVEL KOMGRE/Thar Gill sik To Strange
15 STEVEL KOMGRE/Thar Gill sik To Strange
16 PALL DWS/S/DS LAND TH/TD YOU Belleve In Lov
17 PALL DWS/S/DS LAND TH/TD YOU BELLEVE IN LOV
18 PALL DWS/S/DS LAND THE DWS/

ELTON JOHN/Empty GordeniHey Hay-ROLLING SIUNES/Heng Fire DAN FOGELBERG/Run For The Roses



### PD: & MD: Todd Chase

PD: & MD: Todd Chase

H 3 I \* YAMGLIS/Charlott of Fire

H 4 2 \* BRITLE HIGGINS/Nay Largo

110 3 GO GO15/Ne Got The Beat

3 \* JOJENIE! HIGGINS/Nay Largo

110 3 GO GO15/Ne Got The Beat

3 \* JOJENIE! ORGAN THE BEAT

4 \* JOJENIE! ORGAN THE BEAT

5 \* LEFT RICHARD/Deadry's Home

6 \* J. GE ILS BROWFFREE Frame

7 \* KENNY ROGERS/Through The Year's

10 \* ROD STRIMMY Frond point The Year's

10 \* ROD STRIMMY Frond The Street Frame

11 \* STEVIE SWORKER/Should I DO 11

12 \* STEVIE SWORKER/Should I DO 11

13 \* STEVIE SWORKER/Should I DO 15

14 \* STEVIE HICKS/SEGD ST Swenthen

19 \* LARGE RICKS/SEGD SWENTHEN

20 \* LARGE RICKS/SEGD SWENTHEN

20 \* LARGE RICKS/SEGD SWENTHEN

21 \* LARGE RICKS/SEGD SWENTHEN

22 \* LARGE RICKS/SEGD SWENTHEN

23 \* LARGE RICKS/SEGD SWENTHEN

24 \* MELL DIMBOW/SOT NE Way TG THE Sky

25 \* LARGE RICKS/SEGD SWENTHEN

26 \* LARGE RICKS/SEGD SWENTHEN

27 \* DANGE RICKS/SEGD SWENTHEN

28 \* LARGE RICKS/SEGD SWENTHEN

29 \* LARGE RICKS/SEGD SWENTHEN

20 \* LARGE RICKS/SEGD SWENTHEN

20 \* LARGE RICKS/SEGD SWENTHEN

20 \* LARGE RICKS/SEGD SWENTHEN

21 \* LARGE RICKS/SEGD SWENTHEN

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25 \* LARGE RICKS/SEGD SWENTHEN

26 \* LARGE RICKS/SEGD SWENTHEN

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23 \* LARGE RICKS/SEGD SWENTHEN

24 \* LARGE RICKS/SEGD SWENTHEN

25 \* LARGE RICKS/SEGD SWENTHEN

26 \* LARGE RICKS/SEGD SWENTHEN

27 \* LARGE RICKS/SEGD SWENTHEN

28 \* LARGE R

ADDS 30, 35, 34, 35
POLICE/Secret Journey
HUMAN LEAGUE/Don't You Went Me ROLLING STONES/Hang Fire TOMMY TUTONE/867-5309/Jenny

# PM MUSICRADIO

Washington, D.C. PD: Alan Burns

MD: Dallas Cole

2G JAN JETT/Crimson And Clover POLICE/Secret Journey ASIA/Heat Of The Moment ELTON JOHN/Empty Gerden(Hey Hey

BEATLES/Movie Mediey RICK SPRINGFIELD/Ceiling All Girls DONNIE RIS/My Girl TOMMY TUTONE/887-75369/Jenny CREG GUIDAY/Gola\* Down PRISM/Don't Let Him Know

### WNBC New York Radio 66

### PD: Kevin Metheny Music Coord.: Lyndon Abell

Music Coord.: Lyndon Abell

N 1 | SHEAKE/AWAR Then Just The Tw
2 DAM FOOGERER/Learn Of The Band

8 | ARIS SUPPLY/Sweet Direces

8 | ARIS SUPPLY/Sweet Direces

9 | ARIS SUPPLY/Sweet Direces

10 | ARIS SUPPLY/Sweet Direces

11 | ARIS SUPPLY/Sweet Direces

12 | SHEAR SHEAR

ADDS 29, 36

# BIO4 WBSB

### PD: Jan Jeffries Baltimore

PD: Jan Jeffries

H 1 1 ONJ/Make A Nove On Ne
H 2 RICK SPRING FLD/Den't Tail To Strang
3 ONJAFFER LABORT AND ANOTHER FOR 1
5 4 BRTILE HIGH S/Mey Large
1 ON A BRTILE HIGH S/Mey Large
1 ON A BRTILE HIGH S/Mey Large
1 ON A BRTILE HIGH S/Mey Large
2 ON A BRTILE HIGH S/Mey Large
3 ON A BRTILE HIGH S/Mey Large
3 ON A BRTILE HIGH S/Mey Large
4 ON A BRTILE HIGH S/Mey Large
4 ON A BRTILE S/Mey Large
4 ON A BRTILE S/Mey Large
4 ON A BRTILL LOVE ROCK IN ROIT
5 ON A BRTILL S/Mey LOVE A France
5 ON A BRTILL S/Mey LOVE One
5 ON A BRTILL S/Mey LOVE A

ALDO NOVA/Fentesy ASIA/Heat Of The Moment DAYID LASLEY/If I Had My.Wish Toni LOVERBOY/When It's Over

# WABC 77

### New York PD: Jay Clark MD: James Golden



AGDS SOFT CELL/Yainted Love HUMAN LEAGUE/Don't You Want Ma

ELTON JOHN/Empty Garden (Hey Hey :- 1000Y TUTONE/867-5309/Janny ODB/55111 In Salgon POLICE/Sacret Journey FRANKE/KNDCKQUTS/IIIIthout You(Not Anoth

### SOUTH

# Tampa

### PD: Scott Shannon

MD: Pat McKav 

ADDS 23, 25, 26

MD: Colleen Cassidy

H 1 1 JUNION/Mone Used To Say
2 2 KOOL & The CANK/Get Down On 19
3 3 JOHN JETT/Criseon And Crover
3 4 JOHN JETT/Criseon And Crover
3 5 4 JOHN JETT/Criseon And Crover
4 6 STEVELY CHARLES OF THE CONTROL OF THE CO

ADDS PATT! AUSTIN/Beby Come To Me ALESSI/Put Away Your Love SHALAMAR/A Right To Remember NCCARTNEY/NONDER/Ebony And Ivory HUMAN LEAGUE/Don't Tou Want Me BEATLES/Movie Mediey

# KEGL FM Ft. Worth-Dallas

### PD: Christopher Haze MD: Sandra Bobek

# 2 1 SAMPT MAGAP/11 Fail In Love Age
# 2 1 SAMPT MAGAP/11 Fail In Love Age
# 3 2 NECK SPHING IELD/Don't Yall To Strenge
# 3 RICK SPHING IELD/Don't Yall To Strenge
# 4 STAN MOMS/Lovel Hight
# 6 4 STAN MOMS/Lovel Hight
# 7 JOAN JUST/Love Rock 1M Roll
# 7 O SARPY CHECKER/Manning
# 7 JOAN JUST/Love Rock 1M Roll
# 8 PRISM/Don't Let Him Knov
# 9 MAN HEAR/LOVE PRISM MOMENT
# 10 TAN HALER/LOVE PRISM MOMENT
# 10 TAN HALER/LOVE PRISM MOMENT
# 11 ELDRO JANVERSPY Code military May
# 2 STEYLE HIGK/Edgy Of Seventren
# 2 STEYLE HIGK/Edgy Of Seventren
# 11 ELDRO JANVERSPY COMENTARY
# 12 ELDRO JANV 9 12 STEVIE NICKS/Fegr Of Seventien
9 13 BOURET //OPIT 150 Your Love
11 14 BUB & DOUG MCKENZ/Take Off
11 14 BUB & DOUG MCKENZ/Take Off
16 16 ALDO MOWA/Fantavy
15 17 JOURNEY/TOMP AFF
17 JOURNEY/TOMP AFF
17 JOURNEY/TOMP AFF
18 11 ALDO MOWA/Fantavy
18 17 JOURNEY/TOMP AFF
18 18 JOURNEY/TOMP AFF
18 18 JOURNEY/TOMP AFF
18 JOURNEY/TOMP AFF
18 18 JOURNEY/TO

POINT BLANK/Let Her Go ASIA/Heat Of The Moment ROD STEWART/How Long DONNIE IRIS/My Girl ADDS

MCCARTNEY/MONDER/Ebony And twony DUKE JUPITER/I'll Drink To You

# Z-93 Atlanta

### ATLANTA'S RADIO STATION PD: John Young

## 2 | CAMPRIEME/I've Never Been Tox Me
3 | 20 (A) Mose A Move On Me
4 | 2 | CAMPRIEME/I've Never Been Tox Me
5 | 20 (A) Mose A Move On Me
6 | 4 | KODE, & Never Been
7 | 5 | 5 | CR | 15 | SAME/FreeEr Frame
8 | 6 | KILLE RELSON/AILveys On My Rind
8 | 7 | OUTLY JUMS/D'De Marinered Ways
8 | 7 | OUTLY JUMS/D'De Marinered Ways
8 | 7 | OUTLY JUMS/D'De Marinered Ways
9 | RAY PARKER JR. / The Other Mose
11 | 2 | RAY PARKER JR. / The Other Mose
11 | 10 | AND AUTLY I've Next No Roll
10 | 11 | VANGELIS/Charlot's Of Fire
11 | 12 | PAUL DAYET/SE LEVER A Fire
12 | 13 | RESETTA FROM THE GIFT
12 | PAUL DAYET/SE LEVER A FIRE
13 | 16 | CREEG GUIDEV/GOIN Down
14 | 15 | CREEG GUIDEV/GOIN Down
15 | 16 | CREEG GUIDEV/GOIN Down
16 | 17 | CR. AUGUS/DIA SHEED HE BLE J
17 | CREEG GUIDEV/GOIN Down
18 | 17 | CREEG GUIDEV/GOIN DOWN
19 | 18 |

ADDS CDB/Still in Smigon
LRB/Man On Your Mind
FRANKE/KNDCKOUTS/Without You{Not Amoth

SIMON & GARFUNKEL/Make Up tittle Susle DIANA ROSS/Mork That Body



PD/MD: Johnny Velchoff PD/MD: Johnny Velchoff

# 2 I STEVIE WORDER/The Girl
1 2 CHARLE MY THE MEDIT OF THE

ADDS 29, 30

# A Miami

### PD: Keith Isley WINZ-FM MD: Johnny Dolan

MD: Johnny Dolan

| | 1 | JOAN #ET/| Love Bock 'N Boll
| 2 | 2 | 00 G015/Me Got The Beet
| 2 | 2 | 00 G015/Me Got The Beet
| 3 | 2 | 00 G015/Me Got The Beet
| 5 | 4 | 00 Memory Memory

ADDS ASIA/Heat D4 The Moment MCCARTNEY/HONDER/Ebony And Ivory CHARLENE/I've Never Been To Me



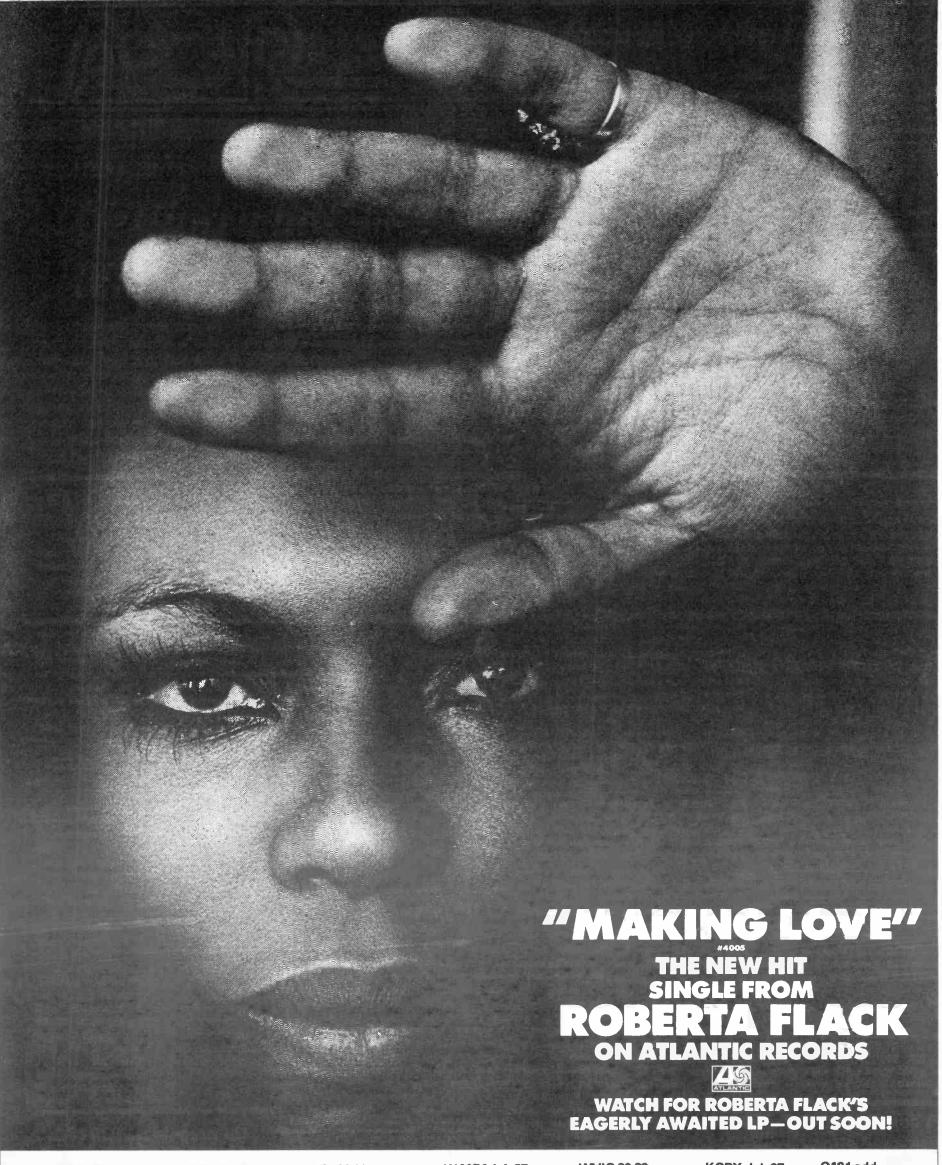
MD: Jeff McCartney

### Atlanta PD: Jim Morrison

19 18 LE ROUX/Nobody Salid 11 Nos Es
42 19 TOMBY LTUTO/E/801-3509/Jamny
22 20 OREG GUIDRY/Goln\*1 Down
22 10 NY PMRKER 81, 7hm Offen Homan
22 10 NY PMRKER 81, 7hm Offen Homan
22 10 NY PMRKER 81, 7hm Offen Homan
23 10 NY PMRKER 81, 7hm Offen Homan
25 11 NY PMRKER 81, 7hm Offen Homan
26 12 NY PMRKER 81, 7hm Offen Homan
27 12 SHOWN LEW HOG INF/New Log LITTLE
28 12 NY LOW HOGHES/Through The Years
28 18 KSHM HOGHES/Through The Years
29 18 KSHM HOGHES/Through The Years
20 10 NY LITTLE SHOULD HOGHES/Through The Years
21 10 NY LITTLE SHOULD HOGHES/Through The Years
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25 10 NY LITTLE SHOULD HOGHES/Through The Years
26 10 NY LITTLE SHOULD HOGHES/Through The Years
27 10 NY LITTLE SHOULD HOGHES/THROUGH THE SHO

ADDS 29, 30
LAB/Man On Your Hind
FRANKE/KNOCKOUTS/Wilhout YoulNot Anoth
CENIECE WILLIAMS/IT'S Gonna Take A Mir
SWEEMA EASTON/When He Shines
AS IA/Heat Of The Moment

I.G. SHEPPARD/Finally



WXKS-FM 16-9 Z93 20-14 94Q 30-25 WCKX add 30 WIFI on KEARTH 7-5 KRLA 26-23 KFI 24-22 KIIS-FM 16-12 KIQQ 22-9 WFBR 13-11 WAEB 18-15 Q106 22-17 K104 23-22 KZFM 28-21 KINT 37-30 WTIX 33-31 WJDX 29-25 WAXY deb 27 WDOQ 26-19 WMAK-FM 14-11 WSEZ 30-24 WGH 14-12 KJ100 deb 21 WVIC 30-28 KIOA 29-26 WGBF add WLYT add WNCI 24-22 FM102 deb 28 KCPX deb 37 KRQ 20-17 KHYT 21-18 WGUY 27-22 WCIR 22-17 95XIL 18-11 O.104 add WAEV 23-20 95SGF add WFOX 22-17 WFLB deb 32 KSLY deb 22 KCBN 21-16

A/C CHART 17 - 12

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### **MIDWEST**



### PD: Richard Lippincott MD: Steve Perun

BEATLES/Movie Mediey MCCARTHEY/MCMDER/Ebony And Ivory DONNIE FRIS/My Girl LUVERBOY/When It's Over

# квео

### Kansas City

### PD & MD: Maja Britton

D & MD: Maja Britton

1 Outpress A November 10 November 20 Novembe

ADDS 39, 40 FRAMKE/KNGCKOUTS/Without You(Not Anoth T.G: SHEPPMRD/Finsily

BOB & DOUG MCKEN2/Take Off SISTER SLEDGE/My Guy NEIL DIAMOND/On The Way To The Sky

### Cleveland

### PD: Bob Travis

BARRY MANILOW/Let's Hang On FRAME/KNOCKOUTS/Mithout You(Not Anoth DAN FOGELBERG/Run For The Roses DAZZ BAND/Let it whip

MCCARTHEY/WCMDER/Ebony And Ivory OIANA ROSS/Work Thet Body DAYID LASEVYIF Hade My Wish Toni RAY PARKER JR./The Other Momen CHARLEME/I've Never Been To Me TASTE OF HOMEY/I'll Try Something Ne



### PD: Richard Lippincott MD: Steve Perun

MD: Steve Ferum

1 | John ST71 | Love Gock | Wight
2 | 2 | CO GOT 5/Ms Got The Best
9 | 5 | Toley Trillog (267 - 3507) (anny
5 | 6 | J. (ELLS BANG/Canter fold
11 | 7 | VAMELIS/Chan Fors Of Fire
6 | 5 | JORNEY / Upon Fers
10 | 10 | Toley (167 - 3507) (anny
11 | 7 | VAMELIS/Chan Fors Of Fire
10 | 10 | CO GOT 5/Ms | Love Fors
11 | 10 | 10 | CO GOT 5/Ms | Love Fors
12 | 10 | HOLY LEWIS AND TWOD You Belleve In Lov
21 | 7 | All SymPrily Sweet Fors
14 | 19 | ONL/Make A More On Ne
12 | 10 | ONL/Make A More On Ne
12 | 10 | CO GOT 5/Ms | Love Fors
12 | 10 | CO GOT 5/Ms | Love Fors
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18 | Love Fors
19 | Love Fors
10 | Love Fors
10 | Love Fors
10 | Love For

26 35 CARS/Shake I1 Up
0 36 GENESIS/Nam On The Corner
34 37 BRYAN ADAMS/Lonely Nights
57 39 DONNIE IRIS/Love is Like A Rock
46 46 PAUL DAYIS/Cool Night

ADDS 19 BEATLES/Movie Mediey PAUL DAVIS/165 Love Affair DOWNIE IRIS/My GTT

SURYIVOR/Summer Nights

(H) indicates one of the five "hottest" records

playlist.

on each Parallel One

# 94 FM PD: B.J. Hume. MD: John Grant

### WKTI Milwaukee PD: B.J. Hunter

ONL/Make A Move On Me

2 RICK SPRINGF IELD/Don't Talk To Strange
3 MARCELS/Shell Don't Talk To Strange
4 MARCELS/Shell Don't Talk To Strange
5 MARCELS/Shell Don't Talk To Strange
5 OD 6075/ne Got The Beat
6 OR 6075/ne Got The Beat
7 PALL DAVIS/T65 Love Aftel
6 OR 6075/ne Got The Beat
7 PALL DAVIS/T65 Love Aftel
7 PALL DAVIS/T65 Love Aftel
7 STALL DAVIS/T60 In Don't Fool
7 STALL DAVIS/T60 In DON'T FOO
7 STALL DAVIS TO STALL DAVIS TO STALL
7 STALL
7

GRESIS/MAN On The Corner
HEMAN LEAGUE/Don't You Won't Me
DONNIE IRIS/My Gir'i
FRANKE/RWOCKOUTS/MITHOUT You'N'OT Anoth
LOVERBOY/MHOHOLT YOU'N'OT ANOTH
ALDO NOVA/Fentesy
EATLES/MOVIE Mediev

### 800/CKLW ROCK'N TALK Detroit PD: Pat Holiday

MD: Rosalie Trombley

MD: Rosalie Trombley

H 1 1 SAN SETT/I Lave Rock M Rol1

2 BRT1 FINGENS/FM; Jergo

3 J. GE ILS BMD/Freeze Freme

5 4 VMEELIS/Charlors OF Fire

6 6 GMJ/Mose A Move On He

6 6 GMJ/Mose A Move On He

7 5 STEVE MODER/FINE GIrl

7 8 SELECT MODER/FINE GIRl

8 JOSEPH T/Door A ross

10 10 THE STERS/FORD OF MINING

10 11 THE STERS/FORD OF MINING

10 12 CHARLES STERS/FORD OF MINING

10 12 CHARLES ATTERS/FORD TO Be IN TO STRENGE

10 13 GMS/Space II to Govern Table To Strenge

10 13 GMS/Space II to GMS/Table To Strenge

10 14 CHARLES ATTERS/FORD FOR DE BEILDE WE IN TO STRENGE

10 15 GMS/Space II to GMS/Table To GMS/Table To Strenge

10 15 GMS/Table To GMS/Ta

ADDS NONE

# 102 Cincinnati

### PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H 1 1 JOURNEY/Don Ares

1 2 LOVENSOV More In JOURNEY (Sun Ares

3 FORE LOGER/Jule Box Hero

4 3 FORE LOGER/Jule Box Hero

5 FORE LOGER/Jule Box Hero

6 STEVIE BAND/TERSES Frame

7 10 STEVIE WOODST/hav Girt

1 12 7 DN/Jule A Nove On M

1 2 9 DN/Jule A Nove On M

1 3 8 STEVIE WOODST/hav Girt

7 11 C ARS/Shake I N Wood DN Seventeen

4 JOUN LETT/J Love Box N M BOI I

7 11 CARS/Shake I N Wood DN Seventeen

4 JOURNEY (STEVIE WOODST/hav Girt

7 11 CARS/Shake I N Wood DN Seventeen

4 JOURNEY (STEVIE WOODST/hav Girt

1 1 1 BOX SPRINGE TED/Love Is Alt-jot

1 1 1 BOX SPRINGE TED/Love To The Boxe

2 10 LOVE (STEVIE WOODST/hav Girt The Sove

2 2 1 JULE NET/ON/Ins Sweetest Thing (I)

2 2 2 DO LAN FOODS (STEVIE WOODST/hav Governey)

2 2 1 JULE NET/ON/Ins Sweetest Thing (I)

2 2 2 DO LAN FOODS (STEVIE WOODST/hav Governey)

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2 2 2 DO LAN FOODST (STEVIE WOODST (STE

JOAN JETT & BLACK/You're Too Possessive

# 11/101992 m

### PD: Bob Berglund St. Paul MD: Phil Huston

Bob bergram

F. Phil Huston

1 J. GLIS BNO/Frests Fram.

2 BIGS STRING FILE/Don't Talk To Strange

2 SIGN STRING FILE/Don't Talk To Strange

3 SIGN STRING FILE/Don't Talk To Strange

3 SIGN FILE HIGHS/Rey Large

3 FILEY LINES/SIGN FILE THE STRANGE

3 FILEY LINES/SIGN FILE THE STRANGE

3 FILEY LINES AND FILEY STRANGE FILEY

3 FILEY STRANGE FILEY

3

D 28 GLASS MOOM/On a Carouse! D 29 RAY PARKER JR./The Other Moman D 30 STARS ON 45/Tribute To Stevie Mon DIAMA ROSS/Mork That Body DUKE JUPITER/HILD Prink To You CHRIS REA/Loving You

CDB/Still in Salgon SMDDTING STAR/Mollywood, JOAN JETI/I Love Rock 'N Roll HEMAN LEADUE/Don't You Went Me PIA ZADDRA/I'm in Love Again

### WEST

# кырты кыргы

San Diego PD: Glen McCartney

MD: Gene Knight

MD: Gene Knight

H 2 | VANGLIS/Charlors Of Fire

4 | 2 | Today TriOne/865-3509/Jenny

3 | 3 | STEVE WORK/Than Girl

3 | 3 | STEVE WORK/Than Girl

4 | 2 | Today TriOne/865-3509/Jenny

3 | 3 | STEVE WORK/Than Girl

5 | 0 | STEVE WORK/Than Girl

6 | STEVE WORK/Than Girl

7 | 0 | 0055/We Got The Birl

9 | 8 | MET LENS AND HYDE YOU FROM

10 | 10 | STEWER TOOM AND HYDE YOU FROM

10 | 10 | ROCK SPRINGFIELD/DON'T TAIN TO STEMPE

10 | 10 | ROCK SPRINGFIELD/DON'T TAIN TO STEMPE

10 | 10 | ROCK SPRINGFIELD/DON'T TAIN TO STEMPE

10 | 10 | SOCK SPRINGFIELD/DON'T TAIN TO STEMPE

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10 | 10 | SOCK SPRINGFIELD/DON'T TAIN TO STEMPE

11 | 10 | SOCK SPRINGFIELD/DON'T TAIN TO STEMPE

12 | 10 | ROCK SPRINGFIELD/DON'T TAIN TO STEMPE

13 | 10 | SOCK SPRINGFIELD/DON'T TAIN TO STEMPE

14 | 10 | SOCK SPRINGFIELD STEMPE

15 | 10 | SOCK SPRINGFIELD STEMPE

16 | 10 | SOCK SPRINGFIELD STEMPE

17 | 10 | SOCK SPRINGFIELD STEMPE

18 | 10 | SOCK SPRINGFIELD STEMPE

19 | 22 | LEIDN JOHN/BON'T GOCK dentifiely New J

10 | 22 | LEIDN JOHN/BON'T GOOK SPRINGFIELD STEMPE

10 | 22 | LEIDN JOHN/BON'T GOOK SPRINGFIELD

10 | SOCK SPRINGFIELD STEMPE STE

LRB/Man On Your Mind DONNEE IRIS/My Girt GENESIS/Man On The Corner SIMON & GARFUNKEL/Wake Up Little Susic SIMON & GARFUNKEL/Mrs, Robinson

# Los Angeles 100FM

### PD: Paula Matthews

MEIL DIAMONO/Be Mine Tonight DIAMA ROSS/Work That Body RUO STEWART/Mov Long JOAN JETT/CHISSON AND CITY LOVERBUY/When IT'S Over XARLA BOMOFF/Personally O'JATS/I JUST WANT TO Safts/ TASTE CF MONEY/I'II Try Someth PETER NOUNE/You Got Me Anyway

PETER NOJRE/You GOT Ne Anyway

DAYIO LASEEY/II I ING My MISS Toni
JOHN CONVEY/Shangano Brease and

DAYE CHAPTER/II I ING My MISS TONI
DAYE CHAPTER/III I ING TO YOU
ALDO MOVIMENTESY
PATTI ALSTIM/BOBY COME TO Ne
DAY TO YOU MIND
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### 610 \$ KFRC

### San Francisco PD: Gerry Cagle

PD: Gerry Cagle

1 1 July JETT Love Rock 'N Rol1
2 2 1 LIMBY TURNER'S 2007 Jenny
3 19 MCLES (Charles of Fire Service Control of Contr

RAY PARKER JR./The Other Women SHALAMAR/A Night To Remember GAMMA/Right The First Time DUKE JUPITER/I'll Drink To You

GREG GUIDRY/Goin\* Down EDWIN STARR/Tired Df It

### KUBE 93FM PD: Charlie Brown Seattle MD: Tom Hutyler

| MIJ | 1 ON J/Make A Move on Me | 1 2 GO GO15/ms GO1 The Best | 1 2 GO GO15/ms GO15/ms

Phoenix

PD: Steve Rivers MD: Chaz Kelley

Steve Rivers
: Chaz Kelley

Tomatical Control of Fire

Whet IS/Charles of Fire

Whet IS/Charles of Fire

Whet IS/Charles of Fire

BURNER CARCAR/Piac-Men Fever

RICK SPRING ISLD/Don't Tells To Strange

OIL/JAMAN A Move on Me

SIEVIE MOMERT/hat Girl

OULD'S SIEVIES MOMERT/hat Girl

OULD'S JOES JONE Hundred Mays

OULD'S JOES JONE Hundred Mays

OULD'S JOES JONE Hundred Mays

IS SIEVIES AND TIX/DO Fou Believe in Lo

IS SIEVIE NICKS/Edge Of Seventeen

IS HALL A CONTES/Del I In A Hinute

II ALABAMA/Love in In a First Deg

IS HALL SONTES/Del I IN A HINUTE

IS ELE ROUX/Nebody Said I Hes Ea

IE ROUX/Nebody Said I Hes Ea

II DER SIEVE SEND/Carden May Hey

ON AT GOOTE JERRO/Leder Do I In Bend

SON GREG GUICHY/Gol'n Down

ON GREG GUICHY/Gol'n Down

MCARINET MOMERT HE CONTENT HOW

DO BY FOR SIMES/Hen's God Fen May Hey

DO BY FOR SIMES/Hen's God Fen May Hey

DO BY FOR SIMES/Hen's Grown Hey

DO BY FOR SIMES/Hen's Grown Hey

DO BY FOR SIMES/Hen's Grown Hey

BILLIE NELSON/Alvays Do My Mind

\*\*\*Control My

Denver

### PD: Doug Erikson MD: Gloria Avila

(D): Gloria Avila

2 | 1 BERTIE HIGGINS/Ney Largo

3 | JOAN ETT! Love Rock IN R011

7 3 VINELLIS/Charlots Of Fire

4 MEXILES/Sharlots Of Fire

6 | JOUINEY/Dee Archise

6 | JOUINEY/Dee Archise

6 | JOUINEY/Dee Archise

6 | JOUINEY/Dee Archise

10 | JOUINEY/Dee Archise

10 | JOUINEY/Dee Archise

11 | D PALL DWIS/O'S Love Archise

20 | TOMELEE/LIVE Newer Been To Ne

11 | PALL DWIS/O'S Love Archise

20 | TOMELEE/LIVE Newer Been To Ne

12 | PALL BUNGS/O'S Love Archise

13 | DOMELEE/LIVE Newer Been To Ne

15 | DOMELEE/LIVE NEW BEEN TO NEW BEEN TO

ADDS HUMAN LEAGUE/Don't You ment Me JOHN DENYER/Shanghal Breezes DUKE JUPITER/I'LI Drink To You

KOUL & THE GANG/Get Down On It FRANKE/KNDCKOUTS/Without You(Not Anoth CDB/Still in Salgon FOREIGNER/Juke Box Hero

### **EZRock** San Jose 106.5 FM

PD & MD: Bob Harlow

27
TOTD/Rosianna
RAINBOW/Stone Cold
WILLIE MELSOW/Always On My Mind
RRISM/Uran On Your Rodor
DONNIE IRIS/My Girl
~~wnite {Putting

ONYID SONIE/Cat People (Putting O CARS/Since You're Gone DRIS REAL/DAIN of You GEORGE DIKE/Johine On BORDY ACADEMI/Johnic On BOYLOGA & WILLIE/Just To Satisfy You DRIE APHEDRY'I'I Drink To You DRIE APHEDRY'I'I Drink To You SHETNE EAST (DW/Nowen He SheEnk EAST (DW/Nowen He

# 64 KFI Los Angeles The \*1 hit station.

PD: Tom Bigby MD: Roger Collins

MD: Roger Collins

H 3 1 VAMCELIS/Charlots Of Fire

H 4 2 J., GEL S BAND/Freeze Frame

H 6 3 TOMPT TUDDE/ROZ-2509/Jenny

1 3 STEVEL WOCKE/FIRE OF CITY

9 6 RICK SPRINGFIELD/Don't Taik To Strange

11 7 PARC BOYIS/TO Stow Affair

8 NAUT LDHIS AND THUD ON MATERIA

8 NAUT LDHIS AND THUD ON DELEVE IN TO STRANGE

10 9 UNMERSH LSSUFIELD OF AFFAIR

11 0 STOWN STAND STAND THUD ON THE POPULATION OF THE POPULATION O

PATTI AUSTIN/Boby Come To Me BILLY KIRQLAND/YI doo-Gome Monlac GAMMA/Right The First Time KNDS FRMIA FME/StormANC RICHARD D. FIELDS/II 11 AIN-1-One Thing PIA ZADDRAI/1 in In Love Again STARS ON 45/Tribute To Stevie Non

DIAM 1005/Noch That Body
LIB/Non On Your Mind
LIB/Non On Your Mind
DENTEC WILL IMBS/11th Gone Takef A MIr
FRAMER/NOCKOUTS/#Ithout You'Not Anoth
ELTON JONE/REN'S, Geranthey India
SHEEM EASTEN/IMEN To Shines
DAN'S WINNIAM/Left's Near On
DAN'S MEMBAL SAMANDAL IN THE SHEEM
DAY ONE LIBRED Anophal The reces
DAYID LASLEY/If I Had My Mish Toni



PD: Richard Harker

MD: Trevlyn Holdridge

MD: Trevlyn Holdridge

11 1 | BERTIE HIGGHS/Key Largo
3 2 JOUNEY/Open Area
3 2 JOUNEY/Open Area
4 3 GEES GUIRHY/GOIN'S Down
4 3 GEES GUIRHY/GOIN'S Down
5 1 LE ROUNEY/Deen Area
5 1 LE ROUNEY/Deen Area
6 8 BILLY JOUL/Sey 16 of 7 May
6 8 BILLY JOUL/Sey 16 of 7 May
6 8 BILLY JOUL/Sey 16 GOT A May
7 10 JOHN FOOR JOUNEY/DEEN THE SEY
8 10 DAM FOOR JERGY/Lesder Of 7 Ma Bend
9 11 JOUCE REVIOUS/DEEN THE SEY
9 11 JOUNEY/DEEN SEY 16 JOUNEY/DEEN THE SEY
17 13 YAMEE (13)/Charlor's GOT Fire
18 10 GUIRHOUT SEY
17 13 YAMEE (13)/Charlor's GOT Fire
19 GUIRHOUT JOHN SYDON HUMBER BEND
19 GUIRHOUT JOHN SYDON HUMBER BEND
10 10 MET LEWIS AND THY ONE OF THE SEY
10 10 MET LEWIS AND THY ONE OF THE SEY
10 10 JOHN SYDON HUMBER 1 MAY GOT THE SEY
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### **MICHTY** 690 amradio **XTRA** San Diego

PD: Jeff Hunter MD: Jim Richards

MD: Jim Richards

1 1 J. JOAN JETT/I Love Rock \*\* 14 Rol1)

3 2 J. G. ILIS BAND/Freeze Frence

4 3 0 ONJ/Maxo A Nove Un Ne

4 3 0 ONJ/Maxo A Nove Un Ne

5 1 ON STRIPPING STRIPPING STRIPPING STRIPPING

6 VANKELIS/Charlors Of Fire

7 3 ROLS STRIPPING STRIPPING STRIPPING STRIPPING

10 8 PALL DAVIS/\*185 Love AM 14 II PALL

10 10 NEV LEUIS AND THOTO ON DEBIEVE IN LOV

13 11 MALL & ONTES/100 IT IN A MINUTE

17 13 GREG GUIDN/TOOIN BOOK HERO

10 15 STEVIE WOORE/TOOIN STRIPPING

16 16 CAN STRIPPING STRIPPING STRIPPING

16 16 CAN STRIPPING STRIPPING STRIPPING

17 JUNIOR/Mana Used To Seventeen

16 16 FORE (CARK/Jule Box Mero

17 JUNIOR/Mana Used To Seventeen

18 10 KOLL LA THE GAMM/Genter To Ne

19 KOLL LA THE GAMM/GENT FOR NE

10 18 KOLL LA THE GAMM/GENT FOR NE

10 2 2 BRANK LEFADE/TON'S MEMBER STRIPPING

10 2 2 BRANK LEFADE/TON'S MEMBER STRIPPING

10 2 3 POINTER STRIPPING WART NOW AND THE

19 2 POINTER STRIPPING WART NOW AND THE

10 2 POINTER STRIPPING WART NOW AN

ADDS 24 FRANKE/KNOCKOUTS/Without You!Not Anoth CDB/Stll! in Satgon

CARS/Since You're Gone RAY PARKER JR./The Other Woman

### KISFM 102.7 Los Angeles

PD: Gerry De Francesco MD: Danny Lemos

ADDS 26, 30 DENIECE WHILIAMS/IT'S Gonna Take A Mir SIMOR & GARFUNKEL/Make Up Little Susie PATE AUSTIN/Baby Come To Me

# KOAQ Denver

PD: Jack Regan MD: Alan Sledge

POLICE/Secret Journey
FRANKE/KNDCKOUTS/Without YoutNot Anoth
DAVID LASLEY/IT I Hed My Wish Toni
COB/Still in Selgon

ROLLING STONES/Hang Fire CARS/Since You're Gone WILLIE NELSON/Always On My Mind DR. HDDN/Beby Makes Her Blue J GREG GUIDRY/Goin\* Down

# 747P Phoenix

PD: Randy Stewart

J: Randy Steve Goddard

2.1 RICK SPRING FELD/Don't Taik To Strange
1.2 MALY LENS AND THYDO You Believe in Lov
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ADDS LRB/Men On Your Mind FRANKE/KNOCKOUTS/Wilthout You was Anoth

DONNIE IRIS/My Girl

# Los Angeles PD: Jack Roth

MD: Rick Stancato

(1 ) I JOAN JETT JOVE BOCK IN BOIT

2 2 STEVEL BONDER/THAT GIFT

10 3 YANGELIS/Chair Ord ST GIFT

10 3 YANGELIS/Chair Ord ST GIFT

10 3 YANGELIS/Chair Ord ST GIFT

10 5 TOM TOM CLUB/Gent Us Of Love

8 6 JUNIOR/Mean Used To Say

9 7 00L/Mean A Hove On He

10 10 JOAN TUTOR/2013-3009/Jenny

10 11 JOAN TUTOR/2013-3009/Jenny

10 11 JOAN TUTOR/2013-3009/Jenny

12 11 J. GELIS BAND/Feeta Frame

12 11 J. GELIS BAND/Feeta Frame

13 10 JOAN TUTOR/2013-3009/Jenny

13 13 YAN MALEN/CON Fresty Bender

14 12 BERTEL HIGGHO/Mey Lengua

15 16 BUCOMER & CARCIA/Pac-Hen Faver

15 16 SCHIZ/CAIL He

15 17 OFBERTA/THE GISTON

15 17 OFBERTA/THE GISTON

15 18 ONE OFF TOM THE BORT

16 18 DECOMER & CARCIA/Pac-Hen Faver

15 16 SCHIZ/CAIL He

2 SONER & GONER HE GONER HE GONER HE GONER

2 ABORETR REASE/Mesting Love BORT

2 SONER ROB HISON/Tell He Tomorrow

4 22 OUIDEZ/JOHNS/Des Hundred Mays

2 31 ROBERTR REASE/Mesting Love BORT

2 14 MANGELER/GENT FOW MENT HE

2 10 JOHNS LEGALE/Den't TOW MENT HE

2 20 JOHNS LEGALE/Den't TOW MENT HE

2 30 JOHNS LEGALE/DEN'T TOW MENT HE

2 31 JOHNS LEGALE/DEN'T TOW MENT HE

2 32 JOHNS LEGALE/DEN'T TOW MENT HE

2 33 JOHNS LEGALE/DEN'T TOW MENT HE

2 34 JOHNS LEGALE/DEN'T TOW MENT HE

2 35 JOHNS LEGALE/DEN'T TOW MENT HE

2 36 JOHNS LEGALE/DEN'T TOW MENT HE

2 37 JOHNS LEGALE/DEN'T TOW MENT HE

2 38 JOHNS LEGALE/DEN'T TOW MENT HE

2 39 JOHNS LEGALE/DEN'T TOW MENT HE

2 30 JOHNS LEGALE/DEN'T TOW MENT HE

2 30 JOHNS LEGALE/DEN'T TOW MENT HE

2 31 JOHNS LEGALE/DEN'T TOW MENT HE

2 31 JOHNS

MD: Rick Stancato

ADDS

CONTENT OF THE PROPERTY OF T

# **-36**½ KAAX

Seattle PD: Gary Ryan

MD: Elvin Ichiyama

MD: Elvin Ichiyama

H 1 4 Olij Meke A More On he
2 2 Net Turk John ThOP for Belleve In LC
2 Net Turk John ThOP for Belleve In LC
2 Net Turk John ThOP for Belleve In LC
4 A BICK STRING TELD/Don't Tele In Strenge
5 PALL DAVIS/16 Love Affair
H 9 O HALL & OKES/TOI LIT In A MINUTE
17 JOHN JUTT/I Love Research To Net
18 To John JUTT/I Love Research To Net
19 To John JUTT/I Love Research To Net
19 To John JUTT/I Love Research To Net
10 To Le ROUN/Robody Sold In Mas Se
10 To GEG GUIDBY/Golin' Down
10 To Le ROUN/Robody Sold In Mas Se
10 To Le Round March Town Thom Town
10 Town Thom Town Town Town Town Town
11 Town Town Town Town Town Town Town
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TOTO/Rosenne
JOHN COUGAR/Hyrr's So Good
DAYID LASKEY/IF I Had My Wish Ton!
NIKE POST/Theme From Magnum P.I
NAYLOM & WILLIE/Just To Satisfy You
ASIA/Hapar Of The Moment

DOMNIE IRIS/My, GIrl KARLA BONOFF/Personally DUKE JUPITER/1711 Drink To You

### IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman

MD: David Grossman

H 1 1 YANGELIS/Charlots Of Fire
H 2 2 BERTIE HIGGINS/Rey Longs
H 3 3 J. GELIS BAND/Terese Frame
4 5 STEVIE WASSEN/JAN GAT
4 5 STEVIE WASSEN/JAN GAT
6 RICK STRINGE IELD/Davit 7 talk 10 Strange
H 10 7 TOMEN THOME JOHN TO THE MAN THE STRANGE
H 10 TO JUNE STRINGE IELD/Davit 7 talk 10 Strange
H 10 TO JUNE STRINGE IELD/Davit 7 talk 10 Strange
H 10 TO JUNE STRINGE IELD/Davit 7 talk 10 Strange
H 10 TO JUNE JOHN THOME JOHN THOMEN THOME

ADDS TOTO/Rosanna WILLIE NELSON/Atways On My Mind

ON DIAMA ROSS/Mork That Body

### **EAST Most Added** • Hottest

Franke & KO's Rick Springfield Little River Band J. Geils Band Vangelis **Police** 

# **CHR ADDS & HOTS**

the song was dropped from the playlist then re-added.

### SOUTH **Most Added** • Hottest

Franke & KO's Rick Springfield Olivia N-J **Police** Joan Jett Asia

### **EAST**

PARALLEL TWO

### WKEE/Huntington, WV Gary Miller

DUKE JUPITER DENIECE WILLIAMS RAINBOW TOTO RICK SPRINGFIELD 2-1 HALL 6 OATES 9-4 TOMMY TUTCNE 13-7 CHARLENF 14-8 MCCARTNEY/WONDER D-16

### WPST/Trenton, NJ Tom Taylor

ASIA DONNIE IRIS DONNIE INIS LOVERBOY RAY PARKER JR. RAINBOW ROD STEWART Hottest: JOURNEY 1-1 J. GEILS BAND 4-2 TOMMY TUTONE 6-3 RICK SPRINGFIELD 8-4 HUMAN LEAGUE 18-15

### WTRY/Albany, NY Bill Cahill

QUINCY JONES DAN FOGELBERG LRB Hottest: PAUL DAVIS 25-21

### WAEB/Allentown, PA Jefferson Ward

FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS
DONNIE IRIS
HUMAN LEAGUE
ROD STEWART
HOTTEST:
RICK SPRINGFIELD 3-1
PAUL DAVIS 5-4
VANGELIS 7-5
CHADIFNE 8-6 CHARLENE 8-6 BEATLES 22-19

### WFBR/Beltimore, MD Andy Szulinski

DENIECE WILLIAMS PAUL DAVIS 5-4 CHARLENE 6-5 KOOL & THE GANG 10-STARS ON 45 24-18

### WBLI/Long Island, NY

STARS ON 45 ELTON JOHN BEATLES KOOL & THE GANG NOUL & THE GANG HOTLEST: VANGELIS 4-1 ONJ 8-4 SISTER SLEDGE 10-7 PAUL DAVIS 12-8 STEVIE NICKS 16-13

### WTIC-FM/Hartford, CT

HUMAN LEAGUE DIANA ROSS Hottest: JOAN JETT 1-1 STEVIE WONDER 2-2 VANGELIS 6-3 KOOL & THE GANG 7-4 J. GEILS BAND 8-5

### Q106/York, PA Dan Steele

SHEENA EASTON BARRY MANILOW DIANA ROSS BILLY KIRKLAND ONJ 2-1 VANGELIS 7-3 RICK SPRINGFIELD 8-6 PAUL DAVIS 14-9 KOOL & THE GANG 15-10

### Aimee Peck

FRANKE/KNOCKOUTS HUMAN LEAGUE INNOCENTS LRB CHERI ONJ 1-1 BARRY MANILOW 17-12 HALL & OATES 22-15 RICK SPRINGFIELD 27-18 TOMMY TUTONE 26-21

### K104/Erle, PA

TOTO DIANA ROSS ABBA Hottest: LOVERBOY 2-1

SIMON & GARFUNKEL FRANKE/KNOCKOUTS (dp) JOHN DENVER (dp) HOTLEST ONJ 2-1 PAUL DAVIS 4-2 CHARLENE 11-6 HALL & OATES 16-10 BEATLES 20-12

### WKRZ-FM/Wilkes-Baire, PA

RICK SPRINGFIELD 4-1 PAUL DAVIS 7-4 TOMMY TUTONE 10-8 MCCARTNEY/WONDER 30-17 ASIA D-22 92FLY/Albany, NY

### Jack Lawrence

TOMMY TUTONE FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS
HOTLEST:
JOURNEY 1-1
GO GO'S 4-3
BERTIE HIGGINS 5-4
STEVIE NICKS 9-6
RICK SPRINGFIELD 11-7 WDRC-FM/Hartford, CT

### FRANKE/KNOCKOUTS

LRB
O'JAYS
SIMON & GARFUNKEL (dp)
Hottest:
JOAN JETT 1-1
VANGELIS 5-2

### WRCK/Utica, NY Jim Reitz

ABBA RAINBOW ASIA Hottest: JOAN JETT 1-1 TOMMY TUTONE 3-3 RICK SPRINGFIELD 7-4 VAN HALEN 10-8 QUARTERFLASH 12-10

### Scott Michaels

ASIA MCCARTNEY/WONDER BARRY MANILOW DONNIE IRIS LRB POLICE RAINBOW Hottest J. GEILS BAND 1-1 TOMMY TUTONE 2-2 GO GO'S 3-3 RICK SPRINGFIELD 9-6 VAN HALEN 15-13

### WPHD/Buffalo, NY Hary Moore

JOAN JETT SIMON & GARFUNKEL SAMMY HACAR DJ. GEILS BAND 2-1 RICK SPRINGFIELD 6-3 ALDO NOVA 13-4 ASIA D-17 MCCARTNEY/WONDER D-19

### WLAN-FM/Lancaster Dave Russell

ROD STEWART DAN FOGELBERG DAN FOCELBERG
CAROLE KING
POLICE
HOTLEST:
JOAN JETT 1-1
J. GEILS BAND 6-3
PAUL DAVIS 11-8
HALL & OATES 18-9
KOOL & THE GANG 23-12

### WYCR/Hanover-York, PA J.J. Rendolph

RAINBOW T.G. SHEPPARD DAN FOGELBERG DIANA ROSS POLICE SHALAMAR Hottest: GO GO'S 2-1 PAUL DAVIS 3-2 J. GEILS BAND 6-4 ONJ 7-5 RICK SPRINGFIELD 13-7

### PARALLEL THREE

### WCIR/Beckley, WV

DUKE JUPITER SHEENA EASTON LRB POLICE STARS ON 45

### WFBG/Altoons, PA Tony Booth

LOVERDO.

LOVERDO.

OUARTERELASH 6-3
POCO 11-7
RICK SPRINGFIELD 19-11
Hottest:
JOURNEY 22-17
JOAN JETT 1-1
GO GO'S 3-2
RICK SPRINGFIELD 10-4
HALL & OATES 18-12
MCCARTNEY/WCNDER 29-20

### WGUY/Bangor, ME Jim Randall

RAY PARKER JR LOVERBOY PRISM
WARWICK & MATHIS
DAN FOGELBFRG
T.G. SHEPPARD (dp)
ABBA GLASS MOON Hottest:
J. GEILS BAND 1-1
KOOL & THE GANG 2-2
STEVIE WONDER 3-3
RICK SPRINGFIELD 7-4 VANGELIS 9-7

### WTSN/Dover, NH

Jim Sebastian FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS
HOTLEST:
ONJ 4-1
VANGELIS 6-2
NEIL DIAMOND 7-3
OUINCY JONES 12-5
GREG GUIDRY 9-6

### Willie Mitchell

PRISM JOHN HALL BAND POLICE Hottest: JOAN JETT 1-1 HUEY LEWIS AND TH 2-2 TONMY TUTONE 15-11 LOVERBOY 20-13 CHARLENE 27-17

### 95XIL/Parkersburg, WV

Terry Lee Collins ROD STEWART OUARTERFLASH 4-2 ROBERTA FLACK 18-11 POCO 19-12 PAUL DAVIS 27-18

### WACZ/Bangor, ME Michael O'Hara

POLICE ROD STEWART TOTO MCCARTNEY/WONDER

DAN FOGELBERO ASIA RAINBOW EDDIE RABBITT Hottest: GEILS BAND 3-

### WOMP-FM/Bellaire, OH

Jolene Schreiber POLICE LRB LAURA BRANIGAN DAN FOCELBERG ALDO NOVA ABBA
Hottest:
JOAN JETT 1-1
ONJ 6-4
RICK SPRINGFIELD 18-6
GEILS BAND 9-7 J. GEILS BAND 9 DR. HOOK 28-19

HUEY LEWIS AND TH 5-3 PAUL DAVIS 7-5 HALL & CATES 16-9

### WFEA/Menchester, NH Keith Lemire

### Jim Martin

JOAN JETT 1-1 RICK SPRINGFIELD 4-2 DR. HOOK 10-3 KOOL & THE GANG 19-7 TOMMY TUTONF 28-19

RAINBOW CHERI BOBBY CALDWELL

### SOUTH

Tom West DIANA ROSS PIA ZADORA PRISM BILLY KIRKLAND KIDS FROM FAME

SIMON & GARFUNKEL OAK RIDGE BOYS

### J.J. Rodriguez

GREG GUIDRY

### RAY PARKER JR. 25-21 WZYQ/Frederick, ND

Kemosabi Joe RICK SPRINGFIFLD 7-2

### WHEB/Portsmouth, NH

CDB
DAN FOGELBERG
SHFENA EASTON
Hottest:
ONJ 2-1
RICK SPRINGFIELD 6-2

FRANKE/KNOCKOUTS SIMON & GARFUNKEL PRISM

PRISM
Hottest:
ONJ 1-1
RICK SPRINGFIELD 3-3
PAUL DAVIS 7-4
HALL & OATES 14-7
VANGELIS 16-8

Robert John PARALLEL TWO

## BJ105/Orlando, FL

HIDS FROM FAME HOTTEST: JOAN JETT 1-1 RICK SPRINGFIELD 9 STEVIE NICKS 11-9 VAN HALEN 12-10 TOMMY TUTONE 22-19

### KEEL/Shreveport, LA Kevin Davis

ONJ 2-1 PAUL DAVIS 11-7 LARRY CARLTON 16-11 CHARLENE 22-12 BARRY MANILOW 21-15

### KTSA/Sen Antonio, TX

JOAN JETT 1-1 ONJ 12-5 SKYY D-6 GO GO'S 15-7 OAK RIDGE BOYS 28-23

### IOO(106/Birmingham, AL Chris Trene

DAN FOGELBERG SIMON & GARFUNKEL ROD STEWART ONJ 2-1 WILLIE NELSON 12-3 RICK SPRINGFIELD 18-13 KOOL & THE GANG 24-18 HALL & OATES 23-19

### WAXY/Ft, Lauderdele, FL

BEATLES 27-17

### WAYS/Charlotta, NC

RAY PARKER JR. WILLIF NELSON 6-5 JOAN JETT 10-6 GO GO'S 14-7 JUNIOR 24-15

### WBBQ/Augusta, GA

Bruce Stevens FRANKE/KNOCKOUTS DONNIE IRIS POLICE CHARLENE 1-1
ONJ 2-2
WILLIE NELSON 12-4
RAY PARKER JR. 14-5
KOOL & THE GANG 18-15

### WFMF/Baton Rouge, LA

Rice/Watkins SHEENA EASTON SHEENA EASTON
T.G. SHEPPARD
Hottest:
ONJ 1-1
KOOL & THE GANG 4-2
J. GEILS BAND 16-9
RAY PARKER JR. 18-13

## CHARLENE 19-14

WGH/Norfolk, VA Bob Canada BILLY KIRKLAND

# JIGSAW Hottest: ONJ 2-1 PAUL DAVIS 3-2 BARRY MANILOW 6-4 JOHN DENVER 7-5 BEATLES 13-8

WJDX/Jackson, MS DIANA ROSS DAN FOGELBERG MCCARTNEY/WONDER FRANKE/KNOCKOUTS CDB
HOttest:
ONJ 1-1
OUINCY JONES 4-2
PAUL DAVIS 7-3
VANGELIS 10-5
CHARLENE 14-9

### WTIX/New Orle Gary Franklin

CAROLE KING RICHARD D. FIELDS CDB SHEENA EASTON LNB
Hottest:
J. GEILS BAND 3-1
VANGELIS 6-2
ONJ 11-7
ELTON JOHN 28-22
MCCARTNEY/WONDER D-32

### Y103/Jacksonville, FL

DAN FOGELBERG VANGELIS 6-3
PAUL DAVIS 12-9
RICK SPRINGFIELD 14-11
HALL & OATES 23-20 WRVQ/Richmond, VA

### **Bill Thomas**

MCCARTNEY/WONDER RICK SPRINGFIELD 10-6 VAN HALEN 11-7 GREG GUIDRY 13-8 PAUL DAVIS 14-9

# FM100/Memphis, TN

Hottest: ONJ 1-1 LE ROUX 5-3 RICK SPRINGFIELD 8-5 STEVIE NICKS 12-9 STARS ON 45 14-11

### WSKZ/Chattanooga, TN

ASIA ASIA HOttest: J. GEILS BAND 3-1 VANGELIS 7-4 RICK SPRINGFIELD 12-6 HALL & CATES 17-12 ELTON JOHN 24-19

### KINT/EI Paso, TX

KJ100/Louisville, KY

CCARTNEY/WONDER

Dave McCann

CAROLE KING

KHFI/Austin, TX

DAN FOGELBERG

HUMAN LEAGUE POINT BLANK

KRFM/McAllen-B

SHEENA EASTON

G100/Mobile, AL

Scott Griffith

DIANA ROSS

CARS SHALAMAR

TOTO ALDO N**OVA** 

SHEENA EASTON DAVID LASLEY Hottest: ONJ 1-1 CHARLENE 10-5

FOLICE SHEENA EASTON T.G. SHEPPARD Hottest: ONJ 1-1

VANGELIS 3-3 RICK SPRINGFIELD 10-6 PAUL DAVIS 13-8 CHARLENE 18-12

CK101/COCOA BEACH,FL MIKE LOWE

HALL & OATES 20-10 KOOL & THE GANG 28-20 MIKE POST 27-22

WSFZWinston-Salam NC

MCCARTNEY/WONDER DAN FOGELBFRG JOHN DENVER

SIMON & GARFUNKEL

HUMAN LEAGUE

Kenny Garcia

JOAN JETT 1-1 J. GEILS BAND 6-2 GLASS MOON 9-7 HALL & OATES 20-13

HOLLERA EASTON HOLLEST: JOURNEY 1-1 GO GO'S 5-3 KOOL & THE GANG 9-6 RAY PARKER JR. 13-7 HALL & OATES 21-17

GENESIS

Ed Volkman

ROD STEWART Jim Zippo JIMMY HALL ROLLING STONES CARS
LOVERBOY
BOBBY CALDWELL
SHEILA
KIDS FROM FAMF ASHFORD & SIMPSON ONJ 2-1 PAUL DAVIS 3-2 J. GEILS BAND 4-3 RICK SPRINGFIELD WILLIE NELSON 9-6 Hottest: J. GEILS BAND 3-1 VAN HALEN 2-2 RICK SPRINGFIELD 4-3 ONJ 7-4 ALDO NOVA 14-7

### WBCY/Charlotte, NC Bob Kaghan

FRANKE/KNOCKOUTS ASIA
SIMON & GARFUNKEL
MOTTELS
HOLLEST:
MIKE POST 1-1
RICK SPRINGFIELD 5-2
HUMAN LEAGUE 11-8
TOMMY TUTONE 16-11
RAY PARKER JR. 20-14 ONJ 2-1 PAUL DAVIS 9-5 RICK SPRINGFIELD 15-10 HALL & OATES 14-11 CHARLENF 17-13

### WMAK-FM/Nashville, TN Phil Stanley

DAN FOGELBERG FRANKE/KNOCKOUTS HUMAN LEAGUE (dp) RAINEOW (dp) LOVERBOY (dp) GAMMA (dp) Hottest: VANGELIS 1-1 HUEY LEWIS AND TH 15-10 RICK SPRINGFIELD 19-13 RAY PARKER JR. 27-22 DR. HOOK 30-25

### MCCARTNEY/WONDER D-16 WANS-FM/Greenville, SC

rille, TX Sam Church JOAN JETT DAN FOGELBERG ASIA SHOOTING STAR TOTO Hottest FOREIGNER 2-2 J. GEILS BAND 3-3 GO GO'S 4-4 STEVIE NICKS 5-5

# WHHY-FM/Montgome

**Neil Herrison** JOHN COUGAR TOTO
ABBA
POLICE
Hottest:
ONJ 2-1
VANGELIS 5-3

### WDOQ/Daytone Beech, FL

Rick Knight ROD STEWART RICHARD D. FIELDS RICHARD D. FIELDS POLICE JIMMY HALL Hottest: VANGELIS 2-1 RICK SPRINGFIELD 10-3 MIKE POST 5-4 KOOL & THE GANG 8-5 PAUL DAVIS 11-7

### WZYP/Huntsville, AL

HOTLEST:

ONJ 1-1

KOOL & THE CANG 21-12

RICK SPRINGFIELD 23-13

HOTLEST:

APP PARKER JR. 28-20

CHARLENE 29-21

ONJ 4-2

GO GO'S 3-3

TOW SPRINGFI RICK SPRINGFIELD 8-5 VANGELIS 12-7

### KSET-FM/El Paso, TX KZEM/Cornus Christi TX

LOVERBOY LRB

VANGELIS RICHARD D. FIELDS

FRANKE/KNOCKOUTS

WOKI/Knozville TN

Gary Adkins

JOHN COUGAR

DUKE JUPITER POINT BLANK

WCSC/Cherleston, SC

ASIA

Kris Van Dyke MCCARTNEY/WONDER MCCARTNEY/WONDER RICHARD D. FIELDS KIDS FROM FAME LOVERBOY DIANA ROSS JOHN HALL BAND DENIECE WILLIAMS ASIA
POLICE
GENE COTTON
BILLY KIRKLAND
HOttest:
RICK SPRINGFIELD 2-1
JOAN JETT 1-2
ONJ 4-4 TOMMY TUTONE 7-6

### B97/New Orleans, LA KROK/Shreveport, LA Shomby/Volpe

Harrison/Green DENIECE WILLIAMS STARS ON 45 FRANKE/KNOCKOUTS GENE COTTON FRANKE/KNOCKOUTS
HOTTES:
JOAN JETT 1-1
HALL & OATES 14-9
CHARLENE 19-10
OUINCY JONES 21-15
JUNIOR 25-20 LOVERBOY LOVERBOY HOTTEST: LE ROUX 1-1 RICK SPRINGFIELD 10-3 RAY PARKER JR. 16-8 POINTER SISTERS 17-10 PAUL DAVIS 20-11

### WSSX/Cherleston, SC

Bill Martin POLICE GREG GUIDRY JOAN JETT LRB JOHN COUGAR Hottest: VAN HALEN 1-1 POINT BLANK
HOTLEST:
VANGELIS 3-1
WILLIE NELSON 11-5
PAUL DAVIS 12-8
RICK SPRINGFIELD 15-10
CHARLENE 22-18 SHOOTING STAR 17-12 LOVERBOY 19-14

KLPQ/Little Rock, AR Alan Dupriest Bob Lee LRB HALL & OATES POLICE JOHN DENVER ABBA NOTEST: JOAN JETT 1-1 ONJ 5-5 J. GEILS BAND 7-7 RICK SPRINGFIELD 8-8 WQUT/Johnson City, TN

### Jay Christian

DONNIE IRIS CARS SIMON & GARFUNKEL GENESIS ASIA
RAINBOW
CAROLE KING
HOTLEST:
JOAN JETT 6-1
HUEY LEWIS AND TH 11-8
QUARTERFLASH 15-10 RICK SPRINGFIELD 16-12 PAUL DAVIS 18-13

### KROD/El Paso, TX Mike Prestor

FOREIGNER 6-3

### KKYK/Little Rock, AR

GEILS BAND HALL & OATES STEVIE NICKS 14-12

# WRQK/Greensboro, NC

Wes Jones FRANKE/KNOCKOUTS SIMON & GARFUNKEL SIMON & GARFUNKEL LRB DAN FOGELBERG DONNIE IRIS (dp) Hottest: VANGELIS 3-1 PAUL DAVIS 10-5 TOMMY TUTONE 23-1 7 RICK SPRINGFIELD D-21 BEATLES 27-25 MCCARTNEY/WONDER D-29

### WDCG/Durham-Raleigh, NC Randy Kabrich

LRB SHEFNA EASTON DONNIE IRIS POLICE Hottest: ONJ 1-1 J. GEILS BAND 6-2 VANGELIS 7-3 RICK SPRINGFIELD 11-6 HALL & OATES 16-12

### WABB-FM/Mobile, AL Blaine/Kelly

SIMON & GARFUNKEL PRISM JOHN COUGAR JIMMY HALL DAVID BOWIE ASIA Hottest:
J. GEILS BAND 1-1
GO GO'S 3-2
STEVIE NICKS 9-9
HUEY LEWIS AND TH 10-1(
RICK SPRINGFIELD 12-12

### KITY/San Antonio, TX Robb Stewart

DONNIE IRIS Hottest: JOAN JETT 1-1 GO GO'S 4-2 KOOL & THE GANG 5-3 RICK SPRINGFIELD 10-J. GEILS BAND 17-11

### PARALLEL THREE

### KILE/Galveston, TX Scott Taylor

PATTI AUSTIN PRISM FRANKE/KNOCKOUTS BARRY MANILOW DENIECE WILLIAMS LOVERBOY LOVERBUY
HOTTEST:
JOAN JETT 1-1
GO GO'S 6-4
RICK SPRINGFIELD 9KOOL & THE GANG 18HALL & OATES 20-16

### WCGQ/Columbus, GA

**Bob Raleigh** ROD STEWART DAN FOGELBERG DAN FOCELBERG
ASIA
POLICE (dp)
Hottest:
ONJ 1-1
JOAN JETT 2-2
J. GEILS BAND 5-3
RICK SPRINGFIELD 8-4
QUARTERFLASH 11-6

### WISE/Asheville, NC

John Stevens SIMON & GARFUNKEL DIANA ROSS RAINBOW DREGS Hottest: JOAN JETT 2-1 VANGELIS 8-3 GREG GUIDRY 20-15 BEATLES 26-18 RAY PARKER JR. 27-20

### WFOX/Gainesville, GA

ABBA Hottest: ONJ 1-1 DR. HOOK 5-4 CHARLENE 19-13 KOOL & THE GANG 26-19 MCCARTNEY/WONDER 31-28

### KPUR/Amarillo, TX Dan Wilson

ROD STEWART HUMAN LEAGUE Hottest: ONJ 2-1 GO GO'S 4-2 VANGELIS 9-7 RICK SPRINGFIELD 12-8 HALL & OATES 15-10 95SGF/Savannah GA J.P. Hunter

KARLA BONOFF ELTON JOHN ROBERTA FLACK SIMON & GARFUNKEL POLICE RAINBOW (dp) Hottest: HUEY LEWIS AND TH 2-1 VANGELIS 5-3 RICK SPRINGFIELD 13-6 RAY PARKER JR. 21-13 CHARLENE 27-21

### Z102/Savannah, GA

Jonathan Keyes WAITRESSES FRANKE/KNOCKOUTS STARS ON 45 Hottest: JOAN JETT 1-1 ONJ 3-2 J. GEILS BAND 6-6 RICK SPRINGFIELD 17-10 MCCARTNFY/WONDER 32-16

### KQIZ-FM/Amariño, TX

Tim Butler RAY PARKER JR. FRANKE/KNOCKOUTS DAN FOGELBERG DAN FOGELBERG HOTLEST: JOAN JETT 1-1 HUEY LEWIS AND TH 12-7 RICK SPRINGFIELD 14-9 ELTON JOHN 27-22 MCCARTNEY/WONDER 30-26

### KVOL/Lefayette, LA Philip Rankin

SIMON & GARFUNKEL (dp) JIMMY HALL (dp) SHALAMAR RICHARD D. FIELDS LOVERBO AL JARREAU PLAYER Hottest: VANGELIS 5-1 FICK SPRINGFIELD 9-5 J. GEILS BAND 13-8 PAUL DAVIS 12-9 TOMMY TUTONE 22-17

### WXLK/Roanoke, VA

STEVIE NICKS KARLA BONOFF RAKLA BONDFF
BERTIE HIGGINS
POLICE
HOTTEST:
RICK SPRINGFIELD 2-1
RAY PARKER JR. 5-3
HALL & OATES 11-5 TOMMY TUTONE 16-10 J. GEILS BAND 21-13

### KSEL-FM/Lubbock, TX

TOTO
RAINBOW
LRB
HOTLEST:
CUARTERFLASH 2-1
RICK SPRINGFIELD 6-4
ALDO NOVA 9-6
LOVERBOY 23-16
ASIA D-22

### KKQV/Wichita Falls, TX

Edwards/King ABBA TOTO LOVERBOY INNOCENTS POLICE POINT BLANK Hottest: ONJ 2-1 RICK SPRINGFIFLD 8-2 GO GO'S 4-3 J. GEILS BAND 9-6 BEATLES 24-19

### WGLF/Tallahassee, FL

Ron Parker SHFENA EASTON ASIA POLICE FRANKE/KNOCKOUTS O'BRYAN SHALAMAR RICK SPRINGFIELD 19-14 JUNIOR 28-22

### Q101/Meridian, MS Bill Evans

Q104/Gadaden, AL

Leo Davis

SHEENA EASTON JOHN DENVER
RAINBOW
KIDS FROM FAME
MCCARTNEY/WONDER
Hottest: HOTTEST: ONJ 2-1 RICK SPRINGFIELD 9-6 LF ROUX 11-9 JUNIOR 24-17 STARS ON 45 29-25

ASIA POD STEWART ROBERTA FL. HOTLEST: ALABAMA 3-1 GO GO'S 2-2 KOOL & THE GANG 8-3 RAY PARKER JR. 9-7 WILLIE NELSON 12-9

### WFLB/Fayetteville, NC

Larry Cennor SHALAMAR
SIMON & GARFUNKEL
ATLANTIC STARR (dp)
RAINBOW (dp)
AL JARREAU (dp)
BOBBY CALDWELL (dp)
Hottest: HOTTEST: ONJ 3-1 KOOL & THE GANG 4-2 WILLIF NELSON 23-16 DAN FOGELBERG 30-24 RAY PARKER JR. 31-26

### WYKS/Gainesville, FL

Bill Harmon

LRB

SIMON & GARFUNKEL DAN FOGELBERG SHEENA EASTON BARRY MANILOW GENESIS GENESIS
HOttest:
JOAN JETT 1-1
GO GO'S 3-2
HUEY LEWIS AND TH 9-4
GREG GUIDRY 8-6
LE ROUX 14-8 WAEV/Savannah, GA J.D. North

TOTO
ASIA
SHFENA EASTON
ROLLING STONES
POLICE HUEY LEWIS AND TH 1-1 RICK SPRINGFIELD 18-10 ELTON JOHN 17-11 CAROLE KING 27-19 MCCARTNEY/WONDER D-23

### **MIDWEST Most Added® Hottest**

Dan Fogelberg Rick Springfield Franke & KO's Vangelis Little River Band Olivia N-J Joan Jett

# **CHR ADDS & HOTS**

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

### WEST **Most Added** • Hottest

Sheena Easton Rick Springfield Loverboy J. Geils Band Franke & KO's Vangelis

### **MIDWEST**

PARALLEL TWO

### 92X/Columbus, OH Teri Nutter

CHARLENE CHARLENE
HOTTEST:
JOAN JETT 1-1
RICK SPRINGFIELD 6-5
PAUL DAVIS 13-8
QUINCY JONES 15-12
HALL & OATES 22-16

### A.W. Pantoja

GENESIS SIMON & GARFUNKEL Hottest: HUEY LEWIS AND TH 6-4 PAUL DAVIS 10-6 CHARLENE 12-9 RICK SPRINGFIELD 16-11

### KOFM/Oklahoma City, OK Chuck Morgan

DAN FOGELBERG FRANKE/KNOCKOUTS SHEENA EASTON ROLLING STONES DAVID LASLE DAVID LASLEY
T.G. SHEPPARD
HOTLEST:
J. GEILS BAND 1-1
VANCELIS 3-3
ONJ 4-4
HUEY LEWIS AND TH 5-5
STEVIE NICKS 9-9

### KRAV/Tulsa, OK Gary Reynolds

Hottest: VANGELIS 2-1 ONJ 3-3 PAUL DAVIS 8-4 QUINCY JONES 6-5 ELTON JOHN 7-6

### Keith Edwards

ASIA FRANKE/KNOCKOUTS GEILS BAND (RA) J. GEILS BAND (RA) HOTTEST: QUARTERFLASH 1-1 TOMMY TUTONE 5-3 RICK SPRINGFIFLD 8-6 ROLLING STONES 16-8 HUMAN LEAGUE 19-15

### WGRD/Grand Rapids, MI Seen Stevens

ONJ 6-4 HUEY LEWIS AND TH 11-7 HUEY LEWIS AND TH 11-7 VANGELIS 7-3
VANGELIS 15-8
RICK SPRINGFIELD 22-12 MCCARTNEY/WONDER 17-9

### WHOT/Youngstown, OH Dick Thompson

DAN FOGELBERG RAY PARKER JR. Hottest: JOAN JETT 1-1 ONJ 2-2 HUEY LEWIS AND TH 6-5 HALL & OATES 20-13 QUINCY JONES 21-16

### WMEE/Fort Wayne, IN John Curry

POLICE HUMAN LEAGUE ALDO NOVA Hottest: ONJ 1-1 RICK SPRINGFIELD 8-3 PAUL DAVIS 12-6 HAIL & OATES 16-7

### WNAP/Indianapolis, IN Larry Mego

DAN FOGELBERG DAN FOCELBERG
POLICE
LOVERBOY
HOTLOSI:
STEVIE WONDER 2-1
STEVIE NICKS 7-5
QUARTERFLASH 8-6
RICK SPRINGFIELD 10-7
MCCARTNEY/WCNDER )8-15

### WNCI/Columbus, OH Steve Edwards

Hottest: VANGELIS 3-1 RICK SPRINGFIELD 9-6 CHARLENE 19-12

### WOW/Omaha, NB Mike Shane

HUMAN LEAGUE (dp)
KOOL & THE GANG (dp)
DR. HOOK
BARRY MANILOW Hottest: VANGELIS 3-1 PAUL DAVIS 4-2 MCCARTNEY/WONDER 7-4 HALL & CATES 10-7 CHARLENE 16-11

### WVIC/East Lansing, MI Jim St, John

GORDON LIGHTFOOT SIMON & GARFUNKEL POINT BLANK DUKE JUPITER KIDS FROM FAME RICHARD D. FIELDS JIMMY HALL HAIRCUT 100 HOLLEST: Hottest: ONJ 1-1 SISTER SLEDGE 5-3 PAUL DAVIS 13-6 JOHN DENVER 15-7 HALL & OATES 18-8

### KSTT/Davenport, IA **BIN Young**

RAY PARKER JR. BARRY MANILOW FRANKE/KNOCKOUTS VANCELIS 2-1 CDB 12-5 CHARLENF 16-8 ELTON JOHN 14-10 HALL & CATES 17-11

### KEYN-FM/Wichita, KS Terrie Springs

MCCARTNEY/WONDER FRANKE/KNOCKOUTS BARRY MANILOW Hottest: STEVIE WONDER 1-1 VANGELIS 9-5 PAUL DAVIS 13-6 RICK SPRINGFIELD 19-9 J. GEILS BAND 17-12

### WYFM/Youngstown, OH Jeff Tobin

VANGELIS HUEY LEWIS AND TH HUEY LEWIS AND TH HOTTEST: JOAN JETT 1-1 J. GEILS BAND 2-2 STEVIE WONDER 5-5 BERTIE HIGGINS 7-6 RICK SPRINGFIELD 14-8

### WAKX/Duluth, MN **Ted McKay**

LE ROUX BARRY MANILOW HOTLEST: BERTIE HIGGINS 1-1 ONJ 4-2 VANGELIS 6-3 CHARLENE 12-6 BEATLES D-18

### WNAM/Appleton-Oshkosh Chris Calne

Hottest: ONJ 1-1 RICK SPRINGFIELD 8-2

### WGBF/Evansville, IN Kevin Carpenter DAN FOGELBERG

WILLIE NELSON ROBERTA FLACK MCCARTNEY/WONDER ROLLING STONES Hottest: ONJ 3-1 VANGELIS 8-4 PAUL DAVIS 9-5 STEVIE NICKS 11-8 RICK SPRINGFIELD 18-10

### WZOK/Rockford, IL

Mr. Ed LRB Hottest: GO GO'S 1-1 ONJ 7-2 RICK SPRINGFIELD 11-7 TOMMY TUTONE 15-9 HALL & OATES 13-10

### Z104/Madison, WI Little/Hudson

HUMAN LEAGUE TOTO ROD STEWART JOAN JETT Hottest JOAN JETT 1-1 RICK SPRINGFIELD 5-4 TOMMY TUTONE 10-6 CHARLENE 11-8

### WIKS/Indianapolis, IN C.C. Mathews

JOHN COUGAR JOURNEY 1-1 JOAN JETT 2-2 LRB 3-3 QUARTERFLASH 7-5 ROD STEWART 8-7

### U93/South Bend, IN J.K. Dearing

J. GEILS BAND LE ROUX Hottest: JOAN JETT 1-1 VANGELIS 10-2 STEVIE NICKS 11-6 PAUL PAVIS 26-10

### WDJX/Dayton, OH Steve Allen

MCCARTNEY/WONDER BARRY MANILOW BARBRA STRFISAND Hottest: BERTIE HIGGINS 1-1 VANGELIS 9-3 QUINCY JONES 11-5 J. GEILS BAND 13-8 RICK SPRINGFIELD 14-9

### WKDQ/Evansville, IN **Gabe Hobbs**

T.G. SHEPPARD FRANKE/KNOCKOUTS RAY PARKER JR. Hottest: VANGELIS 4-1 RICK SPRINGFIELD 7-2 CHARLENE 10-5 J. GEILS BAND 11-B MCCARTNEY/WONDER 28-12

### WJXQ/Jackson, MI Ryan/Cheeks

SCORPION HUMAN LEAGUE BILLY KIRKLAND KIM WILDE Hottest: ASIA D-1 GEILS BAND 8-6 RAINBOW 14-11 POLICE 15-13 GAMMA 23-21

### KQKQ/Omaha, NB Mark Evans

DAN FOGELBERG DAN FOGELBERG FRANKE/KNOCKOUTS Hottest: ONJ 1-1 J. GEILS BAND 4-3 RICK SPRINGFIELD 11-5 QUINCY JONES 9-7 CHARLENE 19-15

### Chuck King

HUMAN LEAGUE WILLIE NELSON DAN FOGELBERG SIMON & GARFUNKEL Hottest: JOAN JETT 1-1 VANGELIS 10-7 RICK SPRINGFIELD 16-9 HUEY LEWIS AND TH 15-11 PAUL DAVIS 24-17

### WZZR/Grand Rapids, MI **Brian Thomas**

GENESIS GENESIS
SHEENA EASTON
CARCLE KING
T.G. SHEEPARD
DAVID LASLEY
HOTTEST
HOTTEST
HOTTEST
RICK SPRINGFIELD 6-2
VANGELIS 5-2
VANGELIS 5-2
PAUL DAVIS 10-8
HALL & OATES 22-12

### WKFR/Kalamazoo, MI Swart/Chapman

FRANKE/KNOCKOUTS LRB
RAY PARKER JR. (dp)
KOOL & THE GANG (dp)
DR. HOOK (dp)
Hottest: ONJ 1-1 VANGELIS 4-2 PAUL DAVIS 9-5 HALL & OATES 11-8 CHARLENE 16-10

### WLYT/Cleveland Heights, OH Scott "Smoker" Howitt

BARBRA STREISAND BARRY MANILOW AL JARREAU NEIL DIAMOND CHARLENE GREG GUIDRY ELTON JOHN JOHN DENVER ROBERTA FLACK HOLLEST: Hottest: VANGELIS 12-8 TOMMY TUTONE D-15 SOFT CELL D-17 ROLLING STONES D-18 PAUL DAVIS D-20

### KMGK/Des Moines, IA Michael Stone

RAINBOW SOFT CELL RAY PARKER JR. GLASS MOON JIMMY HALL JOHN COUGAR HUEY LEWIS AND TH 5-1 QUARTERFLASH 3-2 RICK SPRINGFIELD 15-11 MCCARTNEY/WONDER 28-21

### PARALLEL THREE

KFYR/Bismarck, ND Den Brannen

DAN FOGELBERG WILLIE NELSON RICK SPRINGFIELD 11-7 GO GO'S 14-8 CHARLENE 15-10 HALL & OATES 16-12

### KKLS/Rapid City Sherwin/Piper

LRB
ASIA
TOTO
HOTTEST:
STEVIE NICKS 2-1
QUARTERFLASH 4-3
J. GEILS BAND 7-6
ELTON JOHN 17-10
CHARLENE 18-12

### KKXL/Grand Forks, ND Jeff Parker

DAN FOGELBERG TOMMY TUTONE Hottest: HOTTEST: ONJ 2-1 PAUL DAVIS 5-4 VANGELIS 9-6 RICK SPRINGFIELD 10-7 HALL & OATES 14-10

### WRKR/Racine, WI Steve Warren

TOTO WILLIE NELSOM ROLLING STONES Hottest: JOAN JETT 1-1 VANGELIS 13-3 GO GO'S 20-11 TOM TOM CLUB 16-13 J. GEPLS BAND 29-21

### WSPT/Stevens Point, WI Fuhr/Stage

DAN FOGELBERG KOOL & THE GANG RAINBOW (dp) Hottest: J. GEILS BAND 2-1 JOAN JETT 1-2 RICK SPRINGFIELD 10-4 PAUL DAVIS 11-5

### WTRU/Muskegon, MI Mike Stevens

Hottest: ONJ 1-1 JOAN JETT 2-2 VANGELIS 8-8 PAUL DAVIS 9-9 HALL & CATES 11-11

### KDVV/Topeka, KS Tony Stewart

MCCARTNEY/WONDER MCCARTNEY/WONDER LRB DONNIE IRIS HOTTEST: VANGELIS 3-1 JOAN JETT 4-4 RICK SPRINGFIELD 5-5 KOOL & THE GANG 9-6 RAY PARKER JR. 20-13

### KELO/Sioux Falls, SD Marc Elliot

TOMMY TUTONE
POLICE
SISTER SLEDGE
BARRY MANILOW
FRANKE/KNOCKOUTS Hottest: GO GO'S 1-1 JOAN JETT 3-2 FOREIGNER 6-3 J. GEILS BAND 20-14 RICK SPRINGFIELD 27-20

### KWLO/Waterico, IA Drew Bentley

TOMMY TUTONE FRANKE/KNOCKOUTS DAN FOGELBERG QUINCY JONES Hottest: JOAN JETT 1-1 VANGELIS 6-2 FOREIGNER 8-6 DR. HOOK 14-8

### WAZY-FM/Lafavette, IN **Bob Leonard**

DUKE JUPITER STARS ON 45 Hottest: ONJ 1-1 RICK SPRINGFIELD 7-2 VAN HALEN 10-5 BEATLES 20-13 MCCARTNEY/WONDER 29-21

### KRNA/lowe City, IA Bert Goynshor

ASIA JOHN COUGAR (dp) JOHN COUGAR (dp) HOTTEST: JOAN JETT 1-1 TOMMY TUTONE 7-4 HALL & OATES 12-6 RICK SPRINGFIELD 13-9 HUMAN LEAGUE 15-10

### KQWB/Fargo, ND Wayne Hiller

MCCARTNEY/WONDER
SIMON & GARFUNKEL Hottest: VANGELIS 2-2 JOAN JETT 5-3 PAUL DAVIS 8-6 RICK SPRINGFIELD 9-7

### WCIL-FM/Carbondale, IL

WAITRESSES WAITRESSES
KOOL & THE GANG
ROD STEWART
DENIECE WILLIAMS
CHARLENF
HOTTEST
HOTTEST
HOTTEST
LOAN JETT 2-1
VANGELIS 10-2
RAY PARKER JR. D-1
STARS ON 45 33-17
CDB 30-20

### Steve Graziano

JOHN COUGAR ROD STEWART LRB Hottest: Hottest: GO GO'S 2-1 J. GEILS BAND 4-3 DWIGHT TWILLEY 11-7 HALL & OATES 19-12 GAMMA 25-18

### 99KG/Salina, KS Denny Collier

LOVERBCY LOVERBCY
JOHN DENVER
DUKE JUPITER
HOTTEST
HOTTEST
JOAN JETT 1-1
RICK SPRINGFIELE 6-3
J. GEILS BAND 8-4
TOMMY TUTONE 22-16
KOOL & THE GANG 28-23

PARALLEL TWO

WEST

ABBA

ASIA

### KCPX/Salt Lake City, UT Gary Waldron

ASIA POLICE FRANKE/KNCCKOUTS T.G. SHEPPARD SMOKEY ROBINSON BOBBY CALDWELL DIANA ROSS LOVERBOY RAINBOW Hottest CHARLENE 12-7 QUARTERFLASH 23-19 DAN FOGELBERG 34-23

### KJRB/Spokahe, WA Suds Coleman

DAN FOGELBERG SHEENA FASTON JOAN JETT 1-1 J. GEILS BAND 6-3 CHARLENE 17-5 RICK SPRINGFIELD 1:1-6 SAMMY HAGAR 14-8

### KRQ/Tucson, AZ Guy Zapoleon

WILLIE NELSON CDB Hottest: J. GEILS BAND 1-1 BERTIE HIGGINS 2-2 PAUL DAVIS 17-8 CHARLENE 28-14 GLASS MOON 30-19

### Y94/Fresno, CA John McCorkle JOHN DENVER ELTON JOHN

JOAN JETT 4-1 KLUC/Las Vegas, NV

### Dave Van Stone LOVERBOY

VANGELIS 1-1 JOAN JETT 3-2 GO GO'S 5-3 RICK SPRINGFIELD 9-7

### KYNO/Fresno, CA Walker/Davis

QUINCY JONES QUINCY JONES
DIANA RCSS
SHEENA EASTON
SMOKEY ROBINSON
HOTTEST:
JOAN JETT 2-1
ONJ 4-2
KOOL & THE GANG 5-3
RICK SPRINGFIELD 7-4
JUNIOR 12-B

### FM102/Secremento, CA Manders/Preston

MCCARTNEY/WONDER Hottest: VANGELIS 3-1 BERTIE HIGGINS 4-4 RICK SPRINGFIELD 6-6 TOM TOM CLUB 9-B

### KSPZ/Colorado Springs, CO Mike Daniels

CHARLENE MCCARTNEY/WONDER Hottest: ONJ 5-1 VANGELIS 7-3 J. GEILS BAND 9-4 RICK SPRINGFIELD 1 HALL & CATES 16-12

### KHYT/Tucson, AZ Rich Brother Robbin

GENE COTTON ASIA ROD STEWART SHEENA EASTON SHEENA EASTON-HOTTEST: JOAN JETT 1-1 TOM TOM CLUB 3-2 RICK SPRINGFIELD 25-11 GLASS MOON 26-21 RAY PARKER JR. 32-23

### KIDD/Monterey, CA

ASIA HUMAN LEAGUE Hottest:
GO GO'S 1-1
JOAN JETT 3-2
RICK SPRINGFIELD 8-4
J. GEILS BAND 9-5
TOMMY TUTONF 16-10

### KGGI/Riverside-San Bernardin

### Steve O'Neil

RAY PARKER JR. SHALAMAR CHERI DONNIE IRIS DAN FOGELBERG Hottest: VANGELIS 1-1 J. GEILS BAND 9-5 QUARTERFLASH 15-10 CHARLENE 20-12 KOOL & THE GANG 19-13

### KKXX/Bakersfield, CA

Squires/DeRoo SPARKS ROD STEWART HUMAN LEAGUE Hottest: VANGELIS 3-1 RICK SPRINGFIELD 6-4 ALDO NOVA 20-12 MCCARTNEY/WONDER 30-26

### KNBQ/Tacoma, WA Bryan/Roberts

ROLLING STONES ROLLING STONES
ROD STEWART
STARS ON 45
MIKE POST
KARLA BONOFF
HOTTEST
HOTTEST
HOT START
HICK SPRINGFIELD 6-3
PAUL DAVIS 12-5
BEATLES 16-11
CHARLENE 18-15

### K96/Provo, UT Kraddick/Ginsberg

FRANKE/KNOCKOUTS RICK SPRINGFIELD 7-1 J, GEILS BAND 5-2 ONJ 12-3 VANGELIS 9-4 PAUL DAVIS 8-5

### FM103/Sait Lake City, UT Lorraine Winnegar

POLICE LRB FRANKE/KNOCKOUTS LOVERBOY HOTTES: J. GEILS BAND 3-1 RICK SPRINGFIELD 8-3 TOMMY TUTONE 17-10 CDB 24-20 ALDO NOVA D-26

### KBBK/Boise ID Bob Lee

DIANA ROSS DUKE JUPITER ROLLING STONES RAINBOW RAINBOW SHEILA HOUTEST: ONJ 3-1 J. GEILS BAND 6-2 RICK SPRINGFIELD 7-5 PAUL DAVIS 9-6 HALL & OATES 18-10

### KSKD/Salem, OR Len E. Mitchell

SHEENA EASTON LRB POLICE RAINBOW (dp) SHEILA (dp) DENIECF WILLIAMS (dp) Hottest: JOAN JETT 1-1 PAUL DAVIS 19-13 VAN HALEN 23-16 DR. HOOK 28-19 KOOL & THE GANG 32-24

### KKFM/Colorado Springs Jack Hamilton

HALL & OATES

### KiKl/Honolulu John Fink

PRINCE
ABBA
WARWICK & MATHIS
TIGHT FIT Hottest JERMAINE JACKSON 17-9 SKYY 16-12 TASTE OF HONEY 18-13 WAR 22-16

### PARALLEL THREE

### KCBN/Reno, NV Jim O'Nesi

LOVERBOY BARRY MANILOW SHEENA FASTON FRANKE/KNOCKOUTS FRANKE/KNOCKOUTS
TOTO
GREG KIHN
HOTLEST:
GO GO'S 2-1
ROBERTA FLACK 21-16
HALL & CATES 26-21
JOHN DENVER 28-23
MCCARTNEY/WONDER D-31

### KSLY/San Luis Obispo

HAIRCUT 100
SIMON & GARFUNKEL
CARPENTERS
LOVERBOY
SHEENA EASTON
DAVID LASLEY
GENE COTTON
HOTLEST:
ONJ 3-1
HALL & CATES 21-9
JOHN DENVER 22-13
BARRY MANILOW 23-14
ELTON JOHN 25-16

### KENI/Anchorage, AK Randy Robbins

LOVERBOY ASIA DIANA ROSS DIANA ROSS
KIDS FROM FAME
SIMON & GARFUNKEL
HOTLEST:
JOAN JETT 1-1
PAUL DAVIS 7-6
LE ROUX 12-8
KOOL & THE GANG 17-10
VAN HALEN 19-15

### KYYA/Billings, MT Jack Bell

SIMON & GARFUNKEL ROD STEWART GENESIS JOHN COUGAR RICHARD D. FIELDS Hottest: VANGELIS 3-1 GEILS BAND 11-7 RICK SPRINGFIELD 15-B PAUL DAVIS 18-11 CHARLENE 20-15

### KATI/Casper, WY Fred Leehumis

DUKE JUPITER RAINBOW SHEENA EASTON ASIA LOVERBOY WILLIE NELSON Hottest: JOAN JETT 1-1

### KOZE/Lewiston, ID Jay McCall

JOHN COUGAR POLICE SHEENA EASTON Hottest:
J. GEILS BAND 2-1
RICK SPRINGFIELD 7-3
H/LL & OATES 10-5
ALDO NOVA 12-7
RAY PARKER JR. 17-10

### KKLV/Anchorage, AK

**Art Lewis** DONNIE IRIS FRANKE/KNOCKOUTS INNOCENTS POLICE DAN FOGELBERG HOTTEST: STEVIE WONDER 1-1 STFVIE NICKS 14-9 J. GEILS BAND 16-10 PAUL DAVIS 23-16 BEATLES 28-19

### THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

PRO-FM/Providence KC101/New Haven KX104/Nashville WNOK-FM/Columbia WJBQ/Portland KKRC-FM/Sioux Falls KDZA/Pueblo

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

> KLPQ/Little Rock KOFM/Oklahoma City WTRU/Muskegon

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (\*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually

CARS



DENOTES FIRST WEEK IN PAR

"H	it S	DOE ong" (A	nylab	el)	
	: Hit	100/25	444/	Natio	
	eech	100/25	44%	Up	51
E	33%			Debuts	20
M	21%			Same	4
-				Danie	^

S 56% W 19% Down 0 Adds 25

### **EXAMPLE**

100/25 — 100 CHR reporting stations on it this week including 25 new

adds.

44.4 — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the
soring within each region.

National Summary
Up 31 — Number of stations moving it up on the charts.
Debuts 20 — Number of stations debut-

ing the song this week Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



ASIA Heat Of LP: Asia	The (0	Geffen)	7	+
Regional Reach E 28% S 31% M 15% W 24%	52/33 N 4	25% k A	Natio Summ UP DEBUTS SAME DOWN APDS	
EAST WHEN FM 4-39	SOUTH	d-22	P3 EAST WIGY on	

Q104 a
WAEV a
WCGQ a
WXLK on
WGLF a
WYKS on
KSELFM d-22 MIDWEST WJKQ d-1 KMGK d-28 KZ93 a WIKS 18-17 KKLS a KRNA a KEMZ d-25 WKTI a WEST P2 WPRD d-17 WRCK a



E 789 DEBUTS				
M 65% DOWN ADDS	Reach E 78% 5 76% M 65%	151/9	 Summ UP DEBUTS SAME DOWN	9 2

	WKEF 18-11	KGGI on
P1	V100 20-12	KJRB 27-24
	7100 811-18	KNBO 16-11
	воити	KSPZ 19-16
EAST	800 IN	KBBK 21-19
	KITY: 36-26	FM103 25-23
WABC a	KSETPH 25-21	KSKD d=33
WKBW d-19	KHFI 28-28	KHYT d-40
WBENFM 36-20	KBPM 24-23	KIKI on
WIFI 27-23	WTIX 23-18	
WCAUFM a-40	KEEL d-31	<b>P3</b>
8104 24-22	KROK on	100
WXKSFM a	KLPQ 33-33	
JB105 d-32	WJDX 25-24	EAST
0107 on	KXX106 d-24	
CFTR 23-18	WABBFM 18-17	WACZ 23-20
CKGM 33-27	G100 26-21	WIGY 30-27
	WZYP 30-25	WTSN 23~22
BOUTH	WHHYFM 29-27	WHEB 21-16
	WAXY 27-17	WFEA 13-10
793 28-24	Y103 36-28	WFBG a-30
Y100 on	BJ105 29-26	WOMPFM d-26
Q105 16-13 WCKX 15-15	WD00 4-30	WCIR d-22
WCKX 15-15	CK101 25-24	WZYO on
MIDWEST	WBBQ 30-26	
MILITAREST	WHAKFH 29-28	BOUTH
WLS a	WOKI 27-23	
WLS-FM a	WQUT on	Q104 24-18
CKLW 30-16	WBCY 21-2D	955GF d-27
WLOLPH 28-22	WAYS 26-24	WFOX 34~29
KBEQ 21-18	WDCG 27-24	WCGQ 28-24
WGCL 23-18	WSEZ d-32	WISE 26-18
WKTI OD	WRQK 27-25	WFLB 25-21
WK13 OU	WCSC 19-16	WXIJK d-28
WIERT	WS5X 23-17	WGLP 29-26
WEST T	WANSFM 29-22	WYKS 40-35
KEARTH d-30	WGH 13~8	KKQV 24-19 KILE d-3B
KPI 26-17	wRVQ on	KOIZFM 22-20
KEZR 27-23	KJ100 on	KPUR 18-14
XTRA 23-22		KVOL d=26
KCNR 25-24	MIDWEST	WACIT G-58

LELS.		EPORTS ST WEEK
	leaties continue	ed)
0103 22-17	WAKK d-18	KFYR d-19
KOPA a	KIIK d-33	KQWB 25-23
_	KIOA On	KKLS on
P2	KMGK on	WSPT 28-26
	KEYNFM 28-24	WTRU 20-20
	WNAM 27-26	WAZYFM 20-13
EAST	WIKS 20-18	WCILFM d-32
	WHEE d-24	KRNA 24-21
WFBR 25-17	WGBF on	99KG 31-26
WPHD 29-27	WKDQ 26-24	
WHFM 23-19	WOW OR	WEST
WRCK 30-23	KQKQ 24-23	
3WT on	WLYT d-30	KENI 25-24
WBLI a	92X on	KKLV 28-19
WTICFM a-29	WHOT 26-25	KSLY d-25
WDRCFM d-26		KCBN 36-33
WPST 29-26	WEST	KAT1 25-21
WLANPH 25-22		KYYA 27-23
WAEB 22-19	KKKK 24-22	KOZE 23-18
2106 25-22	KIDD 26-20	
WYCR 25-22 WKBZFM 27-27		1

Reach E 39% S 32%	80/3 38 <sup>4</sup>	UP 3 DEBUTS SAME 3
M 398 W 458	14 60 %	DOWN ADDS
-	KINT a	WTSN 24-23
511	KHF1 on WJDX on	WCIR 26-21
-	WABBEM 29-24	WZ YO 22-21
EABT	G100 24-22	
With the same of t	CK101 a WSKZ 23-21	BOUTH
WHENFM 34-28 B104 21-16	WSKZ 23-21 WOKI 31-28	WAEV d-30
JB105 30-25	WQUT a	WCGQ on .
Q107 d-18	WCSC on	WISE on
BOUTH	WSSX 21-16 WANSFM 28-25	WGLF 30-30 KKOV 28-28
	WRVQ 21-21	KSELPH 8-7
KEGL 28-24		KVOL d-29
MIDWEST	MIDWEST	MIDWEST
	WJKQ 16-14	
WKTI 20-18	KIIK on	KPYR on
WEST	KMGK on KZ93 on	KELO 28-21 KKLS d-29
west	WZOK on	WRKR 35-34
KIISFM d-16	Z104 on	WS PT 24-23
K100 33-31 KEZR on	WNAM on	WTRU on KRNA on
XTRA on	WIKE on WNAP 25-25	99KG 34-32
Q103 on	WLYT d-23	KFMZ 14~13
KZZP 25~23		KDVV on
D2	WEST	WEST
	KKKK 27-25	
	KIDD on	KENI 37-31 KKLV 34-33
EAST	KNBQ 25-25 KBBK on	KCBN d-37
WPHD 20-18	PM103 19-17	KATI 21-18
WRCK 17-15	KSKD d-37	KOZE on
3WT 18-15 WDRCFM on	KLUC 22-18 KHYT 35-34	
WPST 22-19	DK11 33-34	
WLANFM on	2×1	
Q106 on	-	1
WYCR on WKEE 25-22	BART	1
HUES 23-52	-	
	WIGY on	

CHARLENE

I've Never Been... (Motown)

13

75%

LP: I've Never Been To Me

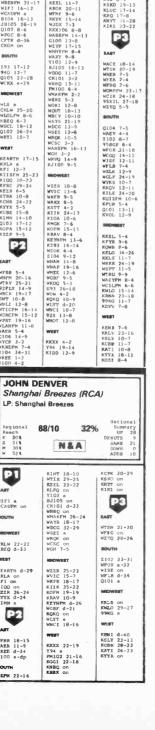
158/7

W 748		ADDS
PI	BOUTH	KCPX 12-7
144	1	K96 26-15
_	KITY d-38 KZFM 15-12	KRQ 28-14 KHYT 33-27
EAST	KSETFM 28-27	KH11 33-27
	KHF1 23-21	10.0
WABC 28-23	KBFM 23-22	
WNBC 27-26	WTIX 24-21	
WKBW d-15	B97 19-10	EAST
WBENFM 32-29	KEEL 22-12	
WIFI d-24	KROK 26-19	WACZ 9-6
WCAUPM a	WFMF 19-14	WIGY 27-17
B94 25-22	KLPO 25-25	WHEB d-23
B104 10-5	WJDX 14-9	WPEA 24-16
WXKSFM a	KXX106 15-12	WFBG 17-15
JB105 34-29	G100 18-12	WOMPFM d-3
Q107 20-15 WPGC 9-8	WZYP 29-26	WCIR on
WPGC 9-8	WHHYFM 25-20	95XIL d-39
CKGM on	WAXY 4-6	WZYQ 15-9
	Y103 24-21	WOLD 13-9
BOUTH	BJ105 27-24	BOUTH
	WDOQ 1-2	WWO IN
293 2-1	CK101 10-5	0104 13-12
940 6-4	WBBO 1-1	WAEV 13-9
Y100 7-5	FM100 10-8	Z102 9-8
195 a	WMAKEM 6-3	955GF 27~2
Q105 3-3	WOK1 22-18	WFOX 19-13
WCKX 1-2	WOUT d-30	WCGQ 26-23
	WAYS 13-8	WISE 33-25
MIDWEST	WDCG 26-22	WPLB 17-12
	WSEZ 29-21	WXLK 26-19
CKLW d-12	WRQK 29-23	WGLF 4-4
KBEQ 31-27	WCSC 14-9	WYKS 23-21
WGCL on	WGH 19-13	KILE 32-27
WKTI 22-20	KJ100 17-13	KPUR 13-11
	K5100 17-13	Q101 21-19
WEST	MIDWEST	KVOL 21-16
KEARTH 20-17	WZZR 26-20	MIDWEST
KRLA on	WVIC 37-27	
KF1 30-26	WKFR 16-10	KKXL d-23
KIISFM d-29	WAXX 12-6	KFYR 15-10
KIQQ 31-29	KSTT 16-8	KOWB d-15
KEZR 14-11	KIIK 29-27	KELO 14-11
XTRA 21-20	K10A 12-9	KKLS 18-12
KYYK 17-8	KOFM 30-30	WRKR d-35
KUBE 26-21	KRAV 19-15	WSPT 22-18
KIMN 20-11	2104 11-8	WTRU 25-25
Q103 13-11	WNAM 21-20	WAZYFM 13-9
KZZP 19-19	WMEE d-16	WCILFM a
	WGBF 19-14	KWLO 16-23
	WKDQ 10-5	99KG 25-21
	WOW 16-11	KDVV 29-27
	KOKO 19-15	
EAST	WLYT a	WEST
	WNCI 19-12	
WFBR 6-5	92X a-22	KENI d-30
WHPM d-29	WHOT 22-19	KKLV 33-25
WTRY 13-7		KSLY d-21
92FLY 25-20	WEBY	KCBN 35-28
WBLI 29-22		KATI 22-16
WTICPM 23-19	KYNOPH 25-18	KYYA 20-15
WDRCFM 29-17	Y94 d-21	KOZE 20-16

WLANPM 2/-, WAEB 8-6 Q106 27-24 WYCR 21-1B WKRZFM 8-6 WKEE 14-8 V100 11-6

Regional   120/9   57%	When He (EMI
No.   No.	Regional 77/28  Reach 2 2 3 7 8 9 2 3 7 8 9 2 3 7 8 9 2 3 7 8 9 2 3 7 8 9 2 3 9 9 2 9 9 9 9 9 9 9 9 9 9 9 9 9 9



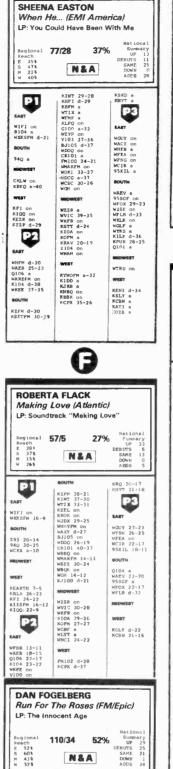


**P** 

CKLW 22-2: KBEQ d-33

KEEQ d-33
WEST

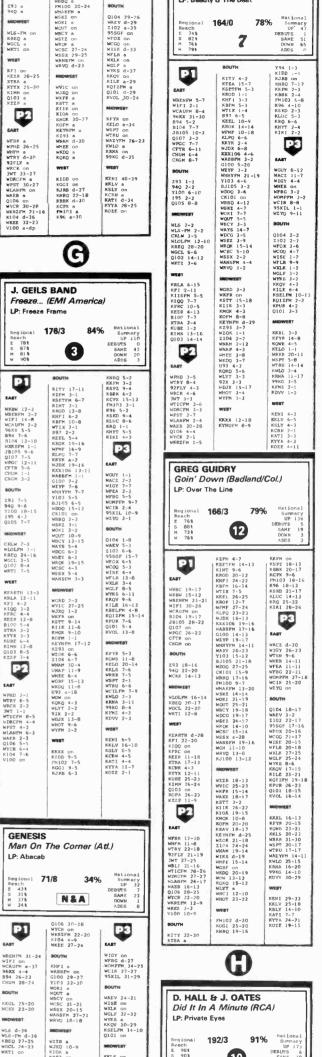
KEARTH d-2'
KRLA on
KFI on
KIQO on
KIQO on
KEZR 26-24
KYYX d-24
KINN a





WEST

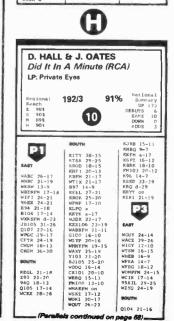
WEST



WFBG d-28 WOMPFM d-34 WCIR on 95X1L d~35 WZYQ on

GO-GO'S

We Got The Beat (IRS/A&M) LP: Beauty & The Bea



PI

WKBW a WBENFM 39-30

WGCL a Q102 22-20

22

WDRCFM d-36 WLANFM a WAEB 30-27 Q106 on WYCR a K104 31-26 WKEE 40-31 V100 d-25

KTSA 18-19 KINT 33-23 KHFI a KBFM on KEEL on WFMF a

Regional Reach E 78% S 69% M 48% W 60%

WBENFM d-36 WIFI on 96KX on B94 on B104 d-28 JB105 a-33 WPGC a

KKXX d=28 KIDD on FM102 on

FRANKE & KNOCKOUTS

28

BREAKER

KITY a
KZFM on
KSETFM on
KINT 31-25
KHF1 on
KBFM on
B97 a
KROK a
KLPQ on
MJDX a-30
WABBFM d-28

National Summary UP 22 DEBUTS 21 SAME 44 DOWN 0 ADDS 47

KSKC 37-35 KLUC d-29 KNYT on

| WZZB OR | WJTC 35-10 | WJTC 3

WEST KKXX 30-26 KIDD 3-29 FM102 a-29 KGGI on

WILLIE NELSON Always On My Mind (Col.) LP: Always On My Mind

PI

WBENFM a-32

EAST

Z93 9-6 940 1-1

CKLW 16-9

P2

WFBR a-28 WKEE 39-38

WEST KEARTH a KIQQ on KEZR a KYYX 22-21 KIMN d-30-Q103 on KOPA a 0

N&A

WTIX 8-6
KEEL 25-23
MIDX 24-18
KXXLI06 12-3
MABEPH on G100 on
WHNYFM 24-21
Y103 6-32
WHOOQ 28-16
CK101 34-24
FM100 21-19
WORT 11-5
WORT 11-5
WSEZ 25-18
WSEZ 25-18
WSCK 6-30
WCSC 9-6

WZZR d-29 KSTT 19-15 K11K a-35 K10A on KOFM on KRAY 17-10 WGBF a WNCI 21~17

WEST

**P2** 

NICKL d-1s KFYR on KGWB a KELO 23-17 KKLS d-27 WKKR d-28 WSPT d-30 WTRU on WAZYFM 29-2 WCILFM d-34 KWLO d-30 KRNA d-23 S9KC d-29 KDVV a

National Summary UP 38 DEBUTS 6 SAME 12 DOWN 0 ADDS 11

P3

Q104 12-9
WAEV 20-15
Z102 27-26
95SGP 25-19
WFOX 12-9
WFOX 12-9
WFOX 23-16
KILE 25-22
KPUR 23-20
Q101 on
KVOL on

KKXL d-22 KPYR a KELO 36-32 WRKR a

WEST

WEST KKLV d-31 KSLY d-28 KCBN d-31 KATI d-26 KYYA d-29 KOZE d-28

MIDWEST	WBCY 9-9	WAEV 19-1
	WAYS 15-10	2102 21-1
CKLW on	WDCG 16-12	958GF 78-
WLOLPH 17-11	WSEZ 27-19	WPOX 24-2
KBEC 14-11	WROK 17-13	WCGQ 22-1
WGCL 16-16	WCSC 17-12	WISE 13-1
WKTI 14-11	WANSFM 24-19	WFLB 24-3
	WGH d-19 WRVD 15-14	WXLK 11-9
WEST	KJ100 14-11	WYKS 22-
	W0100 14-11	KKQV 16-1
KEARTH 28-23	NNDWEST	KILE 20-
KRLA on KFI 29-23		KQIZFM 24
KIISFM 20-18	W2ZR 22-12	KPUR 15-
X100 29-27	WVIC 18-8	Q101 20-
KPRC. 33-2E	WKFR 11-8 WAKK 17-11	KVOL 14-1
KE2R 9-6	KSTT 17-11	MICWEST
B100 16-13	K11K 31-26	
XTRA 13-11	K1QA 26-21	KKKL 14-
KYYX 9-6 KUBE 24-22	KHGK 20-17	KFYR 16-
KIME 17-12	KOFM 29-29	KQWB 13-
Q103 15-13	KEYNFM 24-19	KELO 24-
KOPA 20-15	K293 12-11 W2OK 13-10	WRKR 33~
KZZP 17-13	Z104 72-19	WS PT 19-
CONT.	WNAM 12-5	WTRU 11-
124	WIKS 15-14	WAZYFM 1
	WNAP 13-11	WCILFM 2
EAST	WHEE 16-7	KWLO 20- KRNA 12-
-1-7	WGBF 20-17 WKDQ 21-17	99KG 20-
WFBR 22-19	U93 d-23	KFMZ 19-
WPHD 15-12	WOW 10-7	KDVV 24-
WHPH 22-15	KQKQ 21-19	
WTRY 23-19 92FLY 17-14	WLYT 15-13	WEST
WRCK 24-19	WNC1: 14-9	KEN1 24-
3WT 14-12	92X 22-16	KEN1 24-
WBLI d-27	WDJX 19-15 WHOT 20-13	KSLY 21-
WTICFM 20-18	Who1 20-13	KCBN 26-
WDRCFM 12-11	WEST	KATI 14-
WPST 16-13		KYYA 25,-
WLANFM 18-9 WAEB 17-14	KKKK 17-11	KOZE 10-
Q106 19-16	Y94 d-23	
WYCR 17-13	KIDD 28-21	
WKRZFM 18-12	FM102 25-23	1
K104 35-33	KGGI 23-19	
WKEE 9-4		
V100 16-10		



DONNIE IRIS My Girl (MCA) LP: King Cool		
Regional Reach E 57% S 44% H 26% W 43%	N&A	National Summary - UP 18 DEBUTS 15 SAM2 36 DOWN C ADDS 19
WEELTH 38-35 WITT ON CONSETH d-22 UITT 38-29 WITT 38-29	WYCR on K104 30-28 WKEE 35-29 SOUTH KIT OF A STATE A S	MULC 0-10  KNIYT on  MGIV on

1 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	JOAN J
	Regional Reach E 76% S 79% H 76% W 71%
0 2 1 8 6 5 2 6 1 -10 ~21	EAST
1 7 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WBENFM 1-1 WIFI 1-5 WCAUSM 1-1 96KX 1-1 B94 1-5 B104 2-12 WXXSFM 2-2 JB105 1-15 O107 2-3 WPGC 2-3 CFTR 2-2 CKUM 2-2 CKGM 1-1
0	**SOUTH   KEGL: 4-7
	0105 1-1  NNOWFEST  WLS 1-1  WLS-FM 1-1  CKLW 1-1  MLOLFM on  KBEQ 12-8  WGCL 1-2  Q102 4-9  WKTI 9-14
al ry 60 13 37 1	KRIA 1-1 KIGO 1-1 KIGO 1-1 KIFKC 1-1 XTRA 1-1 KYYX 7-7 KUBE 2-5 KINN 3-2 Q103 1-1
В	WPHD 1-2 WTRY 1-1 92FLY 10-15 WRCK 1-1 JWT 6-14 WTICFM 1-1 WDRCFM 1-1 WPST 5-6
3 4 28	JWT 6-14 WTICPM 1-1 WDRCFM 1-1 WPST 5-6 WLANFM 1-1 Q106 1-2 WYCR 1-3 WKRZFM 6-18 K104 1-5 WXEE 11-26
	ELTON J
0 2 3 7	LP: Jump l
6 5 7	
6 5 7 1 1 ±14	Reach E 72% 5 71% H 65% W 67%
6 5 7 7 1 1 1 7 1 4 5 5 7 3 3 1 1 2 2 4 0 6 6	Reach E 72% 6 71% H 65% W 67% W 67%
7 3 -12 -24 0 6	E 72% 5 71% H 65% W 67%
714 5 7 3 3 12 22 4 0 8	E 721 6 71 1 M 651
714 5 7 3 3 12 22 4 0 8	E 72% 5 71%
73 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 2 7 3 3 3 3	E 721
714 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	E 72% 5 71%
714 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	E 721

6 1 - 10 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MEENTH 1-1 MIPI 1-5 MCAUTH 1-1 SEKX 1-1 SIGN 2-12 MIXSFM 2-2 JBIOS 1-15 GIOT 2-3 JBIOS 1-15 GIOT 2-3 MIXSFM 2-2 CHUM 2-2 CHUM 2-2 CHUM 2-2 CHUM 2-2 CHUM 1-1 SOUTH  REGL 4-7 Z93 4-10 Y95 13-4 10105 1-1 MIDWIEST MIS 1-1 CHUM 1-1 CHUM 1-1 CHUM 1-1 CHUM 1-1 MIDWIEST MIS 2-5 KIMN 3-2 QIOZ 4-9 MTI 9-14	KITY 1-1 KTSA 1-1 KSEFFM 1-2 KSEP 1-1 KSEFFM 1-2 KROD 7-2 KROD 7-2 KROD 7-2 KROD 7-2 KROD 7-1 KEEL 7-6 KROD 1-1	KJBS KNIBO K
10		Garden (Geff	fen)
10 12 33 27 14		Up 144/8 699	% Nat
25 27 21 3	Reach E 72% 5 71% M 65% W 67%	23	DEBUT SAN DOM ADD
nal nary lia	MARY MEN A MERYM 33-23 MIT I d-26 MOKERN 22-18 MOKERN 22-18 MOKERN 22-18 MOKERN 22-18 MOKERN 22-18 MOKERN 22-18 MOKERN 22-12 MOKERN 22-18 MOKERN 22-18 MOKERN 22-18 MOKERN 22-18 MOKERN 30-27 MOKERN 30-20 MOKERN 30-	SOUTH ON SETTIN	KURS 2 GREEN CONTROL OF CONTROL O
1-27 1-31	QUINCY One Hun	dred Ways (A	A&M)
19 19 31 1-30		128/3 619	DEBUTE SAM DOWN A END:
3-19 34 32	EAST HARD 8-8 WINDC 18-16 WINDC 18-16 WINDC 11-10 WIFI 23-22 WCAUPH 35-26 B 96 9-28 JB105 25-21 WPGC 6-4	KTTY 12-10 KTTY 12-10 KTSA 17-14 KROD 21-20 KEPH 22-21 WTIX 10-8 B97 21-15 KEEL 3-2 KLPO 15-15 KZKL 3-2 KLPO 15-15 KZYK 12-13 MDX 4-2-13 MDX 4-2-13 MDX 4-2-13 MDX 19-2 MZYP 15-12 MZYP 15-12 MZYP 15-12	KYNOFH Y94 12 KIDD 1 KIDD 1 KIDD 1 KIDD 1 KSPZ 7 KBBK 2 KCPX 1 KSPZ 7 KBBK 2 KCPX 1

Z93: 8-7 94Q 10-12 Y100 24-21 Q105 6-6 WCKX 4-3

WLOLFM 21-2 KBEO 17-30 WGCL 12-10

**P** 

WGUY 29-25 WACZ 28-25 WIGY 28-25 WTSN 33-32 WFEA on WOMPPM 32-2 WCIR on WZYO 19-14

KKXL d-24 KFYR on KELO 31-25 KKLS 17-10 MRKR d-36 MSPT 25-24 WCILPM 34-2 WCILPM 34-2 KWLO 30-29 KRNA 19-13 99KG 29-25 KDVV 25-23

61% National Summary UF 84 DEBUTE 2 SAME 19 DOWN 20 APDS 3

P3

RAST

MGIY 12-17
MTSN 12-5
MFEA 15-12
MFEB 15-12
MFEB 14-10

BOUTH

2102 16-14
95SGF 3-2
MC00 17-13
MMKS 17-15
MMKS 17-17
K01ZFM 11-19
G101 10-8
KVOL 17-13

2					
P: I Love	ETT (Board Rock 'N Roll 160/0 76'		KIMN 19-15 0103 21-19 0103 21-19 KOPA 17-9 KOZP d-28 P2 LAST WFBE 3-3 WFFF 3-4 WFFF 3-4 WFFF 3-4 WFFF 3-4 WFEF 3-5 WFFF 3-6 WFFF 3-6 WFFF 3-7 WFFF 3-7 WFF 3-7 WFFF 3-7 WFF 3-7	TY JONES CONTINUE  MERR 12-12  MARX 14-12  MARX 14-12  MARX 14-12  MARX 14-16  KIDA 8-13  KRAV 6-5  MERO 11-13  MERE 14-13  MERE 11-12  MERE 11-12  MINE 11-12  MINE 11-12  MINE 11-12	
ENFM 1-1 F1 1-5 UFM 1-1 (X 1-1 1 1-5 04 2-12 SSFM 2-2 05 1-15 17 2-3 GC 2-3 GR 2-2 HM 2-2 HM 1-1	SOUTH  XITY 1-1  KTSA 1-1  KSETPM 1-2  KROD 2-2  KHF1 1-1  KSETP 2-2  S97 1-1  KFPH 2-2  S97 1-1  KKPM 15-3  KLPQ 1-1  KKYK 1-1  KKYK 1-1  KLPQ 1-1  KKYK 1-1  KLPQ 1-1  KYYK 1-1  KLPQ 1-1  KYYK 1-1  KLPQ 1-1  KYYK 1-	K1DD 3-2 KJRB 1-1 KNBO 1-4 KNFO 1-4 KKFM 1-1 KSP2 3-7 KBBK 1-3 FM103 1-2 K96 3-9 KSKO 1-1 KLIJC 3-2 KHYT 1-1 KIKI 1-1	JOURNE Open Ari LP: Escape	Y ms (Columbia 53/0 73%	
IM 2-2  IM 1-1  ITM 1-1  4-10  0 3-4  1-1  5 1-1  5 1-1	Y103 1-2 S1105 1-1 MD00 4-8 GO 00 4-8 GO 00 4-8 GO 00 4-8 GO 00 4-8 MGR 0 5-14 MSR 2 1-5 MGUT 6-1 MGUT 6-1 MGC 1-3 MGC 1-3 MGC 1-4 MGC 2-4 MGC 11-8 MGC 11-8 MGC 11-8 MGC 11-8 MGC 11-1	MGIY 10-15 MACX 1-1 MACX 1-1 MACX 1-1 MFBG 1-1 MFBG 1-1 MFBG 1-1 MSNFPN 1-1 SSXIL 3-5 MYRG 1-3 MOUTH  0104 5-24 Z102 1-1 MCG0 2-2 MISE 2-1 MCG0 2-2 MISE 2-1 MCG0 3-4 MISE 1-1 MCG0 3-4 MISE 1-1 MCG0 3-4 MISE 1-1 MCG0 1-2 MISE 1-1 MCG0 1-2 MISE 1-1	MABC 10-12 MABC 10-14 MYRIC 17-14 MYRIC 18-17 MYRIC 18-17 MYRIC 18-18 MYRIC 18-18 MYRIC 18-19 MYRIC 18-13 MYRIC 18-13	0106 3-7  WYCR 8-10  VIOO 7-11  SOUTH  FIRST 1-8  FIRST 1-1  MANY 6-9  MANS 1-8  MANS 1-9  MANS	
D 1-2 Y 1-1 CY 10-15 K 1-1 6-14 FPH 1-1 FPH 1-1 FPH 1-1 FPH 1-1 S 1-2 S 1-3 S 1-3 S 1-3 S 1-3 S 1-1 S 1-2 S 1-2 S 1-3 S	U93 1-1 MOW on NOKO 3-2 MOW on 2 MOW on 2 MOW on 1-1 MO	MSPT 1-2 MTRU 2-2 MTRU 2-2 MTRU 2-2 MTRU 2-2 MTRU 2-1 MTRU 1-1 SPEC 1-1 KPEC 1-2 KDVW 4-4 WEST KRWI 1-1 KKLV 2-2 KCBW 3-8	WEST  RRIA 7-8  KFI 13-24  KIISPH 4-7  KIOS 8-11  KPKC 14-16  KPKC 14-16  KPKC 18-12  KPKC 18-13	MODWEST  MCRD 4-5  MZR 3-5  MVIC 4-13  MXFR 5-11  MAXX 2-4  KIJK 2-2  KIJA 1-2  KIJA 1-2  KIJA 1-2  KIJA 1-2  KIJA 1-2  KIJA 3-2  KIJA 1-2  KIJA 1-1  KOFN 11-11  KRAY 5-7  KUJA 3-2  KUJA 3-1  KUJA 3-1  KUJA 3-1  KUJA 3-1	
P: Jump l	Garden (Gefi Up 144/8 69'		WFBR 8-12 WFHD 5-11 WHIPM 4-6 WTRY 5-6 WTRY 5-6 WTRY 5-6 WFL 1-1 WFLK 8-11 MWFL 3-6 WFLCFW 11-12 WIRCPM 6-7 WPST 1-1 WIRCPM 15-23 WARB 6-8	MMAP 3-4 MHZE 9-12 MCBF 2-3 MKDO 13-21 U93 9-15 KOKO 2-4 HLYT 5-7 MMC 13-19 MMC 13-19 MMC 4-4 MYFM 4-4	

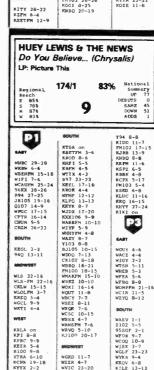
WMAKEM 12~18-	MOOI 0-0
WSK2 8-8	WIGY 8-12
WOUT 1-2	WTSN 2-7
WAYS 19-28	WHEB 1-4
WDCG 4-7	WFEA 4-13
WSEZ 4-10	WPBC 6-9
WROK 2-3	WCIR 9-10
WANSEM 6-8	WZYQ 13-15
	1
KJ100 7-15	BOUTH
	1
MICWEST	WFOX 10-15
	WCGQ 3-5
WGRD 4-5	WGLF 6-7
WZZR 3-5	KKQV 1-5
WVIC 4-13	KILE 7-9
WKFR 5-11	KSELFM 15-20
	KQIZFM 5-11
	KPUR 8-12
KMGK 1-5	MIDWEST
KOFM 11-11	
	1000L 4-9
KEYNFM 2-3	KFYR C-9
	KQWB 3-4
	KELO 4-10
	KKL5 12-16
	WRKR 3-7
	WSPT 6-9
	KWLO 5-5
	KRNA 5-12
WKDO 13-21	99KG 4-9
	KFMZ 15-19
KQKQ 2-4	KDVV 11-18
WMC I 13-19	WEST
92X 8-9	1
WDJX 2-2	KKLV 7-11
WHOT 8-12	KCBN 1~3
NYPH 4-4	KATI 12-20
1	KYYA 6-9
1	
	1.
	MSEZ 8-8 MOUT 1-228 MACC 19-228 MACC 19-28 MACC 19-28 MACC 19-28 MACC 19-28 MACC 2-3 MACC 19-215 MACC

Get Dow	THE GANG	
Regional Reach E 65% 5 75% H 37% W 62%	27/7 6	National Summary UP B DEBUTS 1: SAME 1: DOWN ADDS
EAST  HKBW 20-17  MBENFM 16-9  NIFI 29-25	WKEE 12-9 V100 d-29 SOUTH KITY 5-3 KTSA 13-11 KZFM 9-3 KINT 19-9	KGGI 19-13 KJRB 22-18 KJBO ON IKFM 17-32 KBBK 27-22 KCPX 24-21 KSRD 32-24 KHYT 34-32 KIKI d-28

PI	WKEE 12-9	KGGI 19-13
	V100 d-29	KJRB 22-18
	BOUTH	KNBQ on KKFM 17-12
EAST		KBBK 27-22
	KITY 5-3	KCPX 24-21
WKBW 20-17 WBENFM 16-9	KTSA 13-11 KZFM 9-3	KSKD 32-24
WIFI 29-25	KINT 19-9	KHYT 34-32 KIKI d-28
WCAUPH d-21	KROD a-21	K1K1 0-28
B94 24-21	KHF1 15-12	D3
B104 22-18 WXKSFM 4-4	KBPM 9-6	
JB105 20-17	WTIX 32-27 897 5-4	
WPGC 16~14	KEEL d-34	EAST
CKGM 4-36	KROK 28-28	-WGUY 2~2
BOUTH	WFMF 4-2	WAC2 72-19
auum	KLPQ 30-30 WJDX 9-6	WTSN 25-24
793 6-4	KXX106 24-18	WHEB d-26 WFEA on
Y100 2-2	WABBEM d-29	WFBG 26-23
195 19-16 0105 11-10	G100 17-11	WC1R 19-7
Q101 11-10	WEYP 23-19 WHHYPM 22-18	1
MIDWEST	Y103 28-24	BOUTH
	BJ105 d-40	0104 8-3
WLOLFM 29-20	WDOQ 8-5	2102 15-13
WGCL 17-17 Q102 29-27	CK101 28-20	95SGF 8-5
WKTI d-21	WBBQ 18-15 PM100 17-17	WFOX 26-19
	WMAKFM 5-6	WISE 34-27 WPLB 4-2
WEST	WSKZ on	WGLP 17-16
KEARTH 18-14	WOKI 24-21 WAYS 27-21	WYKS 28-28
KRLA 20-14	WAYS 27-21 WDCG 30-27	KILE 18-10,
KFI 14-10	WSEZ 21-12	KQIZPM 26- KPUR 30-27
KIISFM a-28	WROK on	Q101 15-12
KIQQ 23-18 KPRC 19-15	WCSC 16-11	KVOL 20-18
XTRA d-19	₩GH on	
K1MN on	MIDWEIT	MINDWEST
Q103 25-22		WSPT A
	WZZR 29-26	WTRU 30-30
22	WVIC 34-31	WAZYFM 18-
	WKFR a-dp KSTT d-21	WC1LFM a
EAST	Z104 28-26	99KG 28-23 KDVV 9-6
	WMEE 25-23	10000
WFBR 10-8	WKDQ 18-16	WEST
WHFM on WTRY 24-22	WOW a-dp KOKQ 20-18	
92FLY 27-25	WHOT 30-28	KENI 17-10
WBLI a		KATI d-33
WTICFM 7-4	WEST	KYYA 29-26
WDRCFM 14-10 WLANFM 23-12	Mariani E 2	KOZE 29-27
Q106 15-10	KYNOPM 5-3 KIDD on	
WYCR 18-15	FM102 8-7	1
WKRZFM 17-15		1.

	ASLEY (EMI Amen Twenty Grand	ica)
Regional B Reach E 33% S 34% M 15% W 29%	B/8 28	National Summery UP 19 DEBUTS 3 SAME 26 DOWN ( ADDS 6
PI MABC 33-30 WNBC 20-1B	WYCR on WKEE on BOUTH KITY d-40 KZPM 17-13 KINT 26-24	KCPX 31-27 KSKD on KHYT on
WIFI d-30 B104 on WXKSFM 26-16 WPGC a-30	KINT 26-24 KHFI on KBPM 30-29 WTIX 39-37 KROK on KLPO 31-31-	WGUY 26-21 WIGY on WPEA on WPBG on

2-20 3-17 -7 -21 -21 -1-20 1-10 1-13	MICHWEST MCCL on WEST KELA a RYJ on NIGO on NEZR 23-11 KYYX a 0103 a 0103 a 0103 a 0103 a	INTO Lastey continues to the continues of the continues o	MAEV 29-27 MFOX on MISE on WISE on WILE on WILE On KYLL 31-28 CIO1 on MUDWEST 99 KG on WEST KSLY a
onal pary 3 0 19 131	LP: Last Sa	Said It Was	National
1-5   10   1-1   10   10   10   10   10   1	MAGC 14-15 NKBM 14-14 NKBM 14-14 NFF 16-18 NCAUPH on JBIIOS 29-23 MGC 77-26 SOUTH MCGC 77-26 SOUTH MLOLPH 15-13 NEBOWEET NLOLPH 13-12 NLOLPH 13-1	KROD 15-13 KRIP 13-10 KRIP 13-10 KRIP 13-10 KRIP 13-10 KRIP 13-10 KRIP 13-12 HIP 13-12	KSPZ d-19 KSRD 17-16 KSRD 17-16 KSRD 17-16 KSRD 17-16 KSRD 20-21 KSRD 17-16 KSRD 20-21 KSRD 18-14 KSRD 18-15 KSRD 43-30 KSRD 18-15 KSRD 43-30 KSRD 18-15 KSRD 43-30 KSRD 18-15 KSRD 43-30 KSRD 18-15 K



293 d-29 Q105 16-17 WCKX 24-22

KBEQ 32-29 WGCL a WEST KEARTH 27-25 KRLA on KFI on KIISPM 27-25 KIOQ 36-30 KYYX 21-17 KOPA on

**P**2

WFBR 27-23 WHFM 17-12 92FLY 29-27 JWT a-28 WAEB 21-18 Q106 a WYCR on K104 37-34 WKEE 28-25 V100 18-14

LP: Tug Of War

KEGL on 293 d-30 940 29-26 Y100 on 195 a Q105 19-16

WLS-PM a CKUW d-30 WLOLPM d-27 KBEQ 26-21 WGCL on

KEARTH 24-18 KRLA on KF1 d-29 KIISPM d-17 KIOG d-39 KPRC d-35 KEZR d-18

WEST

na1 | 185/20

WZZR 30-28
WVIC 26-10
MKFR ON
MAXX A
KSTT B
KIIK ON
KIOA 28-23
KEYFFM B
MNAM ON
MGBF 23-19
MOW a-17
MLYT B
MNCI 23-18
WDUX a-18

KGGI d-27 K96 15-11 KIKI a

P. McCARTNEY/S. WONDER Ebony And Ivory (Columbia)

19

KITY d-39 KT6A 27-24 KZPH B KINT 22-13 KHRI d-16 KDFH d-30 WTIX d-32 B97 d-25 KECL d-26 KROK d-22 WPHF 23-16 KLPO OT WIDX a-29 MODIIO6 d-25 WABBFH d-25 GIOO 31-24

MABERM d-25 GION 31-24 MZYP d-27-8 MZYP d-27-8 MAXY d-25 YIO3 d-34 MD00 73-18 MD00 73-18 MD00 73-18 MORE d-29 MAXY d-23 MORE d-29 MECY d-23 MRC d-29 MRC d-20 MRC

88%

KJRB d-29 KNBQ d-28 KSP2 a KBBK d-27 KCPX d-18 PM103 d-2 KSKD d-36 KLUC d-27 KRQ d-25 KHYT d-37 K1XI d-21

**P3** 

WGUY 21-16 NACZ a MIGY d-21 WTSN d-33 WHEB d-20 WFEA 28-20 WFBG 29-20 WOMPFM d-32 WCIR on 95XIL 38-34 NZYO d-28

BOUTH

Q104 d-29 WARV d-23 Z102 32-16 95SGF on WFOX 31-28 WCCQ d-27 WISZ d-30 WFLB d-35 WXLK d\*17 WGLF 33-27 WYKS 37-31 KKQV d-26

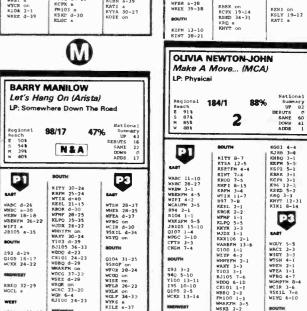
SOUTH

874 21-25	Mach 15-15	krnc 11-19
JB105 19-16	KLPQ 13-13	KRQ 16-15
		KHYT 27-24
WPGC 17-15	WJDX 11-20	KIKI on
CPTR 16-14	KXX106 9-9	111111111111111111111111111111111111111
CHUN 5-5	WABBFM 10-10	D3
	WARBER 10-10	
CKGM 26-23	WZYP 5-9	
	WHHYFM 4-8	_
BOUTH	WAXY 8-7	EAST
	WAXY 8-7 Y103 8-8	
KEGL 3-2	Y103 8-8 8J105 10-15 WDOQ 7-13	WGUY 4-6
940 13-11	HD00 7 13	
940 13-11	WD00 7-13	WACZ 4-4
		WIGY 2-2
MINDWEST	WBBQ 16-21	WTSN 5-11
	PM100 18-15	WHEB 5-3
WLS 22-16	WNAKEM 15-10	WFEA 5-6
WLS-FM 22-16	WSKZ 10-10 WOXI 16-14 WQUT 11-B	WFBG 8-8
CKLW 15-15	HORE 10-10	MLDC 0-5
CKTM 12-12	WOX1 16-14	WOMPPM 21-16
WLOLPH 3-7	WQUT 11-B	WCIR 11-5 WZYO 8-12
KBEQ 5-4 WGCL 9-9	WBCY 7-7	WZYO 8-12
WGCL 9-9	WSEZ 8-11	1
WRTI 4-4	WBCY 7-7 WSEZ 8-11 WRQK 7-6	BOUTH
4.4	WCSC 10-15	BOUTH
WEST		WAEV 1-1 2102 5-5 95SGF 2-1 WFOK 9-7 WCOQ 10-9
14501	WSSX 4-7	WAEV 1-1
	WANSPM 7-6	Z102 5~5
KRLA on	WRVQ 5-10	95SGF 2-1
	KJ100 20-17	MEON 9-7
KFRC 9-9	10	WCGQ 10-9 WISE 3-7
KEZR 5-4	- management -	W.00 10-9
AEZK 3-4	MIDWEST	WISE 3-7
B100 9-8 .		WISE 3-7 WGLF 23-23 WYKS 9-4
XTRA 6-10	WGRD 11-7	WYK5 9-4
KCNR 19-18	WGRD 11-7 WZZR 4-7	KKQV 6-8
KYYX 2-2	WVIC 23-20	KILE 13-12
Wilher to 12	HV1C 23-20	KILE ISOIZ
KUBE 16-13	MPLK G-D	KSELPM 7-9 KQIZFM 12-7
KIMN 4-4	WARX 16-14	KQIZFM 12-7
0103 10-8	KIIK 15-11	
KOPA 13-10	KIOA 6-4	Q101 4-5
KZZP 1-2	KMGK 5-1	KVOL 8-12
	KOPM 5-5	1 WAGE 0-15
20.0	KEYNEW 22-16	
12/1		MIDWEST.
	KZ93 .2-2	
	WZOK 3-3 Z104 13-13	KKXL 6-5
EAST	2104 13-13	KFYR 3-2
	WNAM 6-18	KOWB 7-9
		KQW8 7-9
WFBR 9-9	WIKE 14-9	KELO 30-23
WPHD 6-6	WNAP 6-8	KKLS 3-5
WHFM 7-5 WTRY 17-15 92FLY 7-10	WHEE 7-5	WRKR 17-17
WTRY 17-15	WGBF 13-15 WKDQ 12-9	WSPT 13-12 WTRU 3-3
92FIV 7-10	HKD0 12-9	W7911 3-3
MICE 11 6	U93 12-14	WTRU 3-3 WCILFM. 21-19
MWCW II-A		WC 1LTH . 21-19
SWT 8-7	KQKQ 6-11	
WTICFM 13-10 -	WLYT 13-11	KRNA 2-3
WERCPM 11-18	WNCI 8-8	99KG 5-6
WPST 11-11	92X 10-10	KPMZ 20-17
WLANFM 5-5	WHOT 6-5	KDVV 6-7
C-C MINNER		RDVV 6-7
WAEB 9-10	WYFM a-17	1
Q106 11-11		WEST
WYCR 5-8	WEST	1
WKRZPM 2-2		KENT 18-20
V100 14-15	IGCOC 11-13	KKLV 5-4
***************************************	nnan , 1-1-3	VETA 3-4
		KCBN 15-11
		KAT1 5-15
		KYYA 9-10
		KOZE 5-14
7.		
LETTIC OF	VER BAND	
LITTLE KI	AEV DWAD	11
		(4-1)
man un i	our Mind (C	aprivir

		RCBN 15-11 KAT1 5-15 KYYA 9-10 KOZE 5-14
	VER BAND Your Mind (C	
Regional 1 Reach E 578 S 658 H 378 W 578	14/39 54 N&A	National Summary UP 23 DEBUTS 27 SAME 25 DOWN 0 ADDS 39
WBENFH 37-34 WIFI on B104 28-26 CFTR 33-24 CHUM on CKGM a	BOUTN  KZFH 29-22 KSETFH a KINT 35-27 KHFI d-24 KBFM on WTIX a MTNF o MJDX d-26 MABBFM on G100 32-29 WZYP a MRHYFN d-30	NACZ d-29 HIGY d-30 HISY a-30 HISA 29-22 HIBG on MOHPIT a MCIR a

	WDDQ on	BOUTH
Z93 a	CK101 31-29	- County
940 h	MBBO on	0104 d-31
	FM100 23-18	WAKV a
MIDWEST	HMAKEM OD	WFOX a-31
	WSKZ on	WCGO on
WLOLFM d-15	WOK1 30-24	WISE On
KBEQ 19-15 WKT1 d-22	WQU'T on	WPLB d-30
#KII G-22	WBCY d-25	WXLK 28-22
WEST	WAYS a	WYKS d-38
WEST	WDCG a-31	KIKQV on
KFI on	WSEZ on	KSELFM a
KIOO pp	WROK a	KQIZFM d-29
KFRC d-3R	WCSC 28-22	KPUR 6-29
KEZR d-30	WSBX a-30	KVOL 28-22
8100 on	WANSEM d-30	
KYYX 26-22	%J100 a	MINDWEST
KOPA a		
KZZP a	MIDWEST	KFYR on
	WKPR a	KKL5 a
100	KIOA d-29	WRKR on
	KRAV on	WSPT d-29 WTRU 28-28
	W2OK a-21	WAZYFM 24-20
EAST	WNAM a	KWLD d-28
	WHEE A	KRNA a
WPHD 30-28		99KG a
WHEM a	WEST	KFMZ a
WTRY a		KDVV a
3WT a-34 WDRCFM a	10XXX 9~5	
WPST d-33	KIDD a	WEST
WLANFM on	KJRB d-2B	
WAEB on	KNBQ on	KENI 39-32
Olde a	KBBK 9-28	KKLV d-34
WYCR 29-27	KCPX 25-20	KCBN d-35
WKRZPM d-19	FM103 a	KATI d-35
WKEE 33-28	KSKD a	KYYA on
V100 a	KLUC 28-25	KOZE d-26
	KHYT a	
LOVERB	ΩV	
When It's	s Over (Colui	mbia) 🛦 l
	ky	





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Q104 31-25 955GP on WFOX 28-24 WCQO on WISE on WFLB 26-22 WXLK on WGLP 34-33 WYKS a KILE a-37 Q101 28-26 KVOL d-30

KKXL d-25 KELO q-31 WCILPM on 99KG d-38 KDVV 27-26

WEST

CAST	KSETFH 4-4	K5P2 5-1
	KINT 7-4	KBBK 3-1
WABC 11-10	KROD 7-5	KCPX 3-1
WNBC 28-27	KHPI 8-15	K96 12-3
WKBW 3-1	KBPM 3-4	K96 12-3 KSKD 5-2
WBENFM 4-5	WTIX 11-7	KRQ 3-3
WIFI 4-2	897 7-8	KHYT 12-31
WCAUFM 3-5	KEEL 2-1	KIKI B-14
B94 2-1	KROK 2-2	
B104 1-1	WPMP 1-1	10.9
WXX.SFM 5-5	KLPQ 5=5	1 100
JB105 15-10	KKYK 3-3	
Q107 1-4	WJDX 1-1	EAST
WPGC 3~10	KXX106 2-1	
CFTR 3-3	WABBPM 13-6	WOUY 5-5
CKGM 7-4	G100 1-1	WAC2 3-3
	WZYP 4-2	MIGY 3-3
SOUTH	WHHYFM 2-1	WTSN 4-1
	WAXY 3-3	WHEB 2-1
293 3-2	Y103 3-1	WPEA 1-1
940 5-10	BJ105 7-6	WPBG 4-7
Y100 13-11	WDOQ 6-1D	WOMPEH 8-4
195 10-10	CK101 1-1	WCIR 3-6
Q105 2-5	WBBO 2-2	95XIL 7-6
WCIOX 13-14	FM100 1-1	MZYO 6-10
	WHAKEH 3-5	MEIG 0-10
MIDWEST	WSK2 2-2	BOUTH
	WOKI 5-4	BOOTH
WLS a-19	NOUT 8-7	Z102 3-2
CKI,W 6-6	WBCY 6-6	955GF 1-8
WLOLFM 2-3	WAYS 3-2	WPOX 1-1
KBEQ 2-1	WDCG 1-1	WCGQ 1-1
WGCL B-11	WSEZ 1-1	WISE 10-9
Q102 12-7	WROK 1-2	WFLB 3-1
WKTI 1-1	WCSC 2-1	WXLK 7-8
	WCH 2-1	WGLF 2-3
WEBT	MJ100 2-1	WYKS: 5-3
	A3100 2-1	KKOV 2-1
KEARTH 3-9	MIDWEST	MILE 3-3
KRLA 9-7		KOIZFM 6-4
KFI 5-5	WGRD 6-4	KPUR 2-1
KIISPM 3-3	WZZR 1-1	0101 2-1
K100 5-4	WVIC 1-1	Q101 2-1
KERC 7-7	WKPR 1-1	MIDWEST
XTRA 4-3	WAXX 4-2	
KCNR 21-17	KSTT 1-4	KKKL 2-1
KYYX 1-1	KIIK 5-5	KEYP 4-4
KUB# 3-1	KIOA 3-1	KOWB 1-1
KIMN 5-5	KOFM 4-4	KELO 18-13
0103 12-6	KRAV 3-3	KKLS 6-4
KOPA 5-5	KEYNFM 3-2	WRKR 12-9
KZZP 6-3	K293 6-5	WSPT 3-3
	WZOK 7-2	WTRU 1-1
10.0	Z104 4-5	WAZYFM 1-1
	WNAM 1-1	KWLO 10-10
	WMEE 1-1	99KG 2-2
EAST	WGBP 3-1	KDVV 10-16
	MOBL 3-1	WAA 10-10

KIMN 5-5	KOFM 4-4	KELO 18-13
Q103 12-6	KRAV 3-3	KKLS 6-4
KOPA 5-5	KEYNFM 3-2	WRKR 12-9
KZ2P 6-3	K293 6-5	₩SPT 3-3
	WZOK 7-2	WTRU 1-1
P2	Z104 4-5	WAZYFM 1-1
	WNAM 1-1	KWLO 10-10
	WMEE 1-1	99KG 2-2
EAST	WGBP 3-1	KDVV 10-16
	WKDQ 8-10	
WFBR 1-2	U93 7-8	WEST
WHPH 1-1	MOW 1-3	
WTRY 3-8	KQKQ 1-1	KEN1 3-2
92FLY 2-2	NLYT 7-6	KKLV '4-3
WRCK 9-12	WNCT 2-2	KSLY 3-1
3WT 5-4	92X 4-4	KCBN 3-2
WBLI 8-4	WDJX 6-4	KATI 2-2
WTICFM 4-8	WHOT 2-2	KYYA 1-2
WDRCFM 9-8	WYFM 6-7	KOZE 3-12
WLANPH 3-2		
WAEB 1-2	MARKET	1
Q106 2-1		1
WYCR 7-5	KYNOPH 4-2	
WKRZFM 5-10	Y94 5-4	
K104 5-4	KIDD 4-3	
WKEE 4-15	PM102 2-2	
V100 2-1		1
STEVIE N	IICKS	
Lage Of	. (Modern/A	tco/
_		
LP: Bella Do	onna	

STEVIE NICKS Edge Of (Modern/Atco) LP: Bella Donna			
Regional Reach E 65% S 78% M BON W 62%	152/0 7	National Summary UP 75 DEBUTS 4 SAME 33 DOWN 40 ADDS 0	
EAST WIFI 13-11	KSETPM 10-18 KROD 16-10 KHFI 19-19 KBPM 11-9 WTIX 17-13 B97 15-13 KFEL 9-8	KNBQ 14-14 KXPM 13-13 KSPZ 10-9 KBBK 12-13 KCPX 11-11 PH103 4-6	

T

Regional Reach	66/4 3	1% Nationa Summar UP 2
E 35% S 34% M 26% W 31%	N & A	DEBUTS SAME 2 DOWN ADDS
133	BOUTH	EAST
4	KZFM on KSETFM d-28	WIGY on WOMPFM a
EAST	KINT 14-7 KBFM 27-26	95XIL on WZYO d-29
WIFI a BlO4 on	WABBEM on WZYP on	BOUTH
CPTR 13-13 CHUM 17-16	BJ105 28-25	
CKGM 20-18	CK101 a	Q104 27-22 WISE on
BOUTH	WSKZ on WOKI 17-13	WGLF d~39 KKOV on
KEGL 18-16	WSSX 14-8 WGH on	KSELFM 9-6
195 d-18	WRVQ 20-22	KVOL on
MIDWEST	MIDWEST	MIDWEST
WLS-FM 3B-29 WGCL d-29	WVIC on	WRKR 23-22
WKTI on	WJXQ 5-5 KMGK 21-18	WSPT 30-21 KRNA on
WEST	WNAM 30-29 WMFE a	99KG on KFMZ 22-20
KIQQ on	WEST	KDVV on
D2	KKXX 20-12	WEST
-	KJRB on KNBO 29-26	KENI on KSLY on
EAST	KCPX 33-30	KCBN 32-25
WPHD 13-4	FM103 d=26 KSKD 10-7	KATI 27-25 KYYA B-6
WRCK 20~16 3WT 38-29	D3	KOZE 12-7
	D2	KOZE 12-7

LP: The Othe	Woman (Ari	6 National
Reach E 508 S 718 M 398 W 628	BREAKER	SUMMATY UP 76 DEBUTS 12 SAME 15 DOWN 1 ADDS 14
P1	воитн	Р3
CAST	KITY 29-21 KSETFM 20-12	FAFT
	KROD 24-23 KHFI 7-6	WGUY a
WBENFM 25-15 WIFI on	KBFM 13-7 WT1X 19-16	WACZ 25-21
B104 26-19 WXKSFM 23-14	B97 28-24	WTSN 32-31 WFBG 30-25
JB105 a~34	KROK 16-8 WFMF 18-13	WOMPPM on
0107 25-22 WPGC 10-9	KLPQ 28-28	WCIR 21-16
CKGM d-33	WJDX 17-11 WABBFM on	BOUTH
BOUTH	G100 20-16 WZYP 25-21	0104 9-7
	WZYP 25-21 WHRYFM 20-17	WAEV 12-8
Z93 12-9 940 28-21	WAXY 14-4	Z102 28-23 95SGF 21-13
Y100 20-17	Y103 29-25 WDOQ 22-9	WFCX on
Q105 24-21	CK101 d=38	WCGC d-29 WISE 27-20
MIDWEST	WBBQ 14-5 FM100 22-16	WFLB 31-26
	WMAKEM 27-22	WXLK 5-3 WGLF 26-21
CKLW 27-23 WLOLFM d-29	WOKI 19-15 WBCY 20-14	WYK6 27-25
KBEQ 22-19 WGCL on	WAYS a-29	KKQV d-24 KILE 34-26
wGCL on	WSEZ 28-20	KOIZFM a
WEST	WROK on WCSC 11-8	Q101 23-20 KVOL 27-23
KEARTH 19-13 KRLA 30-20	MOWEST	MIDWEST
KFI d-30 KIISPM a-30	WKFR a-dp	WRKR 34-33
KIQQ 19-17	KSTT a K11K 34-31	WTRU on
KFRC a KEZR 21-19	KMGK a	WAZYFM 22-18 WCILFM d-16
XTRA on KOPA d-29	Z104 18-16 WNAM 22-21	KWLO 22-22 KRNA d-24
KOPA d-29 KZZP 30-21	WKDQ a	99KG 35-30
	KOKO on WHOT a	KDVV 20-13
	WEST	WEST
EART	KKXX 10~7	KENI on
	KIDD 24-17	KKLV 26-26
WHEM 24-22		
WHFM 24-22 WTICFM 26-22	KGGI a	KSLY d-23 KCBN 23-19
WTICFM 26-22 WDRCFM on	KGGI a KJRB 24-21 KNBQ on	KCBN 23-19 KATI 34-30
WTICFM 26-22	KGGI a KJRB 24-21	KCBN 23-19

POLICE		
	ourney (A&	M) 🛨
LP: Ghost	n The Machin	ie
	59/34 2	National
Regional	39/34 2	570 Summary
Reach E 418		UP 3 DEBUTS 7
S 348	M 0 A	
M 15%	N&A	
W 21%		ADDS 34
	WYCR a	Part of the last o
PI	WKRZFM d-29	P3
	MKEE on	
EAST	BOUTH	EART
	800111	
B94 on	KSETFH &	WACZ a
B104 d-27 JB105 a	KLPQ a	WIGY a
0107 a	WABBFM on	WCIR a
WPGC 25-24	G100 a-31 WZYP a-dp	WZYO on
	WHHYFM a	
BOUTH	BJ105 40-36	BOUTH
0105 a-25	WDOQ a	WAEV a
	WBBQ a WSKZ on	95SGF a
MIDWEST	WOKI 4-39	WCGO a-dp
	WBCY on	WISE on
WEST	WDCG a~40	WGLF a
	WSSX a-27 WRVO 19-19	KSELPM d-2
KEZR a-27	MKAG -13-13	-
Q103 a	INDWEST	MINDWEST
	WJXQ 15-13	KELO a-28

WPHD d-30 92FLY on WRCK on 3WT a-15 WPST d-31 WLANFM a	WNAP a-21 WHEE a WEST KNBQ on KCPX a FW103 a KSKD a	99KG on KFMZ d-26 WEST KKLV a KCBN on KOZE a
LP: Televisi	ST JIM P.I." (Elei on Theme Sono 00/8 489	38
### 12-10  ### 12-10	KINT 5-5 KROD a-25 WTIX 36-35 KLPO on WJDX on MJDX	EAST  WHEE ON WEEG 2-3 MORPHY IS 19 MCJR a MCJR a MCGC 10-26 MCJR a MCGC 10-26 MCJR 11-3 MCJR 11

QUARTERFLASH

LP: Quarterflash

Find Another... (Geffen/WB)

Regions1 Reach E 788 S 698 M 678 W 748	16	UP 93 DEBUTS 2 SAME 29 DOWN 25 ADDS 1
-	BOUTH	KBBK 14-14
<b>LED</b>	KTSA on	KCPX 23-19 FM103 10-9
EAST	KSETFM 11-10	K96 24~20 KSKD 3-6
	KROD 11-9 KBFM 15-15	KLUC 6-5
WBENFM 19-26 WIFI 19-14	KBFM 15-15 WT1X 27-26 897 20-18	p3
WCAUFM on 96KX 3-3	KEEL d-33	-
B94 22-20	KROK 24-24 WFMF 26-23	EART
B104 3-3 WXKSFM 15-8	KLPO 20-20	WGUY 13-9 WIGY 10-8
JB105 27-20 Q107 24-19	KXX106 22-22 WABBEM 7-7	WIGY 10-8 WTSN 15-14
WPGC 13-13	G100 15-14 WZYP 9-8	WFEA on WFBG 13-11
CFTR 30-30 CHUM 11-20	WHHYFM 12-13	WOMPFM 10-8
CKGM 24-21	WAXY 19-18 Y103 19-15	WCIR 5-11 95XIL 4-2
BOUTH	BJ105 18-16 CK101 17-15	WZYQ 18-18
KEGL: 1-5	WBBC 9-19 WSKZ 13-13	BOUTH
MIDWEST	WSKZ 13-13 WOUT-15-10 WBCY 8-13	WAEV 14-17
WLS 20-21	WDCG 17-15	Z102 18-18 955GF 10-9
WLS-FM 20-21 WLOLFM 25-24	WSEZ 33-25 WRQK 20-18	WFOX 23-21
WLOLFM 25-24 KBEC 33-28	WSSX 7-9 WANSFM 10-7	WCGQ 11-6 WISE 21-17
KBEC 33-28 WGCL 15-15 0102 17-16	WRVQ 8-12	WFLB a WXLK on
WKTI 15-9	MIDWEST	WGLF 22-2B
WEST	WJXO 4-4	WYKS 13-9 KKQV 15-14
KEARTH 15-12	WKFR on KIIK 20-18	KILE 21-19 KSELFM 2-1
KF1 16-9	KMGK 3-2	
KIISFM 26-24 KIQQ 14-14 B100 11-9	KOFM 26-26 KEYNFM 26-22	KPUR 21-18 Q101 17-14
KIQQ 14-14 B100 11-9 XTRA 18-14	KZ93 1-1 WZOK 16-13	KVOL 6-4
KUBE 17-16 KIMN 16-13	WNAM 18-17	MIDWEST
Q103 23-20	WIKS 7-5 WNAP 8-6	KFYR 17-14 KQWB 15-13
D9	WMEE 17-19 WGBF on	KELO 7-8
•	WKDQ 14-15	KKLS 4-3 WRKR 25-23
EAST	WOW OR WLYT 16-14	WS PT 18-15 WAZ YFM 11-7
WPHD 7-8	92X on	KWLO 11-9
WTRY 27-24 92FLY 16-12	WEST	KRNA 6-5 99KG 16-15
92FLY 16-12 WRCK 12-10 3WT 12-11	KKXX 5~10	KFMZ 3-4 KDVV 17-14
WDRCFM 21-21	KYNOFM 32-31 Y94 17-15	1
WPST 9-8 WLANFH 16-14	KIDD 20-18 FM102 15-12	WEST
Q106 23-20 WYCR 12-17	KGGI 15-10	KENI 16-13 KKLV 19-15
WKRZFM 9-7	KNBO 10-23 KKFM 9-7	KSLY 15-17 KCBN 7-6
K104 6-3 WKEE 5-13	KSPZ d-21	KATI 20-17 KYYA 5-5
V100 on		KYYA 5-5 KOZE 9-17

(RS/Atco)	
142/11 68	National Summary UP 84 DEBUTS 17 SAME 30 DOWN 0 ADDS 11
KSETFM 22-19 KINT a-20	P3
KROD 8-24 KHFI 29-26	FART
B97 d-29	E. C.
KEEL on	WGUY 23-19
	WACZ on
	WIGY 21-18 WTSN 18-17
	WFEA 22-19
	WFBG 23-19
	WOMPPM 33-22
WHHYFM 26-23	WCIR d-26
WDDQ d-26	95XIL 36-30
	WZYQ on
	BOUTH
WOKI 28-25	0104 22-15
WQUT 30-28	WAEV a
WBCY on	Z102 30-28
WSEZ d-29	WCGO 23-20
WROK on	WISE 31-24
WROK on WCSC 22-1B	WFLB on
WROK on WCSC 22-18 WSSX 24-18	WFLB on WXLK 25-20
WROK on WCSC 22-1B	WFLB on
	KSETPH 22-19   KINT a-20   KRDD a-24   KRDT a-20   KRDD a-24   KRT 129-26   KRDT 26-25   KRET 26-25   KRET 26-25   KRET 26-25   KRET 26-25   KRET 26-25   KRET 26-26   KRET 26

WJXQ 7-7 KIIK 33-30 KOFM a K293 16-8 WZOK oh

CKOV 15-14  CKOV 15-14  CKILE 21-19  SSELPH 2-1  COLIZFM 9-5  CPUR 21-18  CVOL 6-4  WHOWERET  KFYR 17-14  COMB 15-13  GRIN 15-14  GRIN 15-	WLE 13-12 VLS-TP 13-12 CKLW 11-14 WLOLPH 7-2 KBEO 6-5 WCL 2-5 OICO 21-18 WHY1 2-18 WERT KEARTH 6-6 KRIA 22-19 KFI 9-6 KILO 21-10 KFE 11-10 KFE 11-	USEX 15-[1 MOUT 16-12 MICV 5-2 MICV 5-	BOUTH   3014   11-31   17-11
XENI 16-13 KKLV 19-15 SSLY 15-17 CENN 7-6 CENN 7-6 17-5 YOYA 5-5 YOYA	O103 11-9 KOPA 6-4 KZZP 2-1  EAST  WFBR 7-7 WFND 8-3 WIFM 27-18 WTRY 4-3 97FLY 11-7 WRT 9-6 WBLJ 24-19 WTLCFM 10-7 WRTCFM 8-6 WFST 8-4 WKE 3-1 O106 8-6 WYCR 13-7 WKRZFM 4-1 K104 19-11	KEXNINH 19-9  KEXDI B-6 7  Z00 B-6 7  Z104 5-4  MINAM B-2  HINA 11-9  HINAP 10-7  MINAP 11-9  MINAP 10-7  MINAP 10-8  MINAP 10-8  MINAP 10-8  MINAP 10-8  MINAP 10-9  MINAP 10	KOMB 9-7 KELO 27-27 KELS 14-9 KELS 14-9 KES 14-1
ADDS 11	STARS O	N 45 o Stevie (R)	R/Atl.)
FAST 23-19 WAC2 on WIGY 21-18 WIGY 18-17	Regional 54 Reach E 288 S 328 M 158 W 178	0/7 24% N&A	National Summary UP 24 DEBUTS 6 SAME 13 DOWN 0 ADDS 7
NGUY 23-19	Reach E 28% S 32% N 17% N 17% EAST B104 27-21 J3105 33-28 Q107 4-23 WGC 21-16 CCC 30-32 SOUTH WCX 30-28 MOCULET 4-30 WGCL 25-25	N&A	NATIONAL STATE OF THE PROPERTY

(ROM.)  RUBE d -25  RIAN d -28  RIAN d -28  ROM 30 -26  ROM 30 -26	Ing Stones cont 21/14 26-23 wilks 19-16 wi	MIDWEST  SOUL 21-19  KPYE OB  NGLS 21-17  KPYE OB  NGLS 21-17  MARE #  MAPP 25-19  MAPP 25-19  MAPP 21-21  KRAN 12-14  KRAN 12-14  KRAN 12-14  KRAN 12-14  KRAN 12-27  KRAN 12	TAST /// Try LP: Lad
	8		Regiona Reach E 37% S 24%
Wake Up	& GARFUNK o Little Susie t In Central Par	(WB)	M 138 W 334
Regional Reach £ 43% S 38%	67/28 32 N&A	% Summary UP 17 DEBUTS 6 SAME 16 DOWN 0	WBENFM 30 WIFI 28-7 WXKSFM 18 WPGC 23-2
MABC a 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	WEEE G-33  WOUTH  WTIN 34-30  KEEL a  FOKIN 06 a  HABBEY  HOW 106 a  HABBEY  HOW 106 a  HABBEY  HOW 106 a  HOW 107  HOW 107  HOW 107  HOW 2  HOW 3  HOW 2  HOW 3  HOW 2  HOW 3  HOW 2  HOW 3  HOW 4  H	EAST WTSE 29-28 WHER on WTSE 29-28 WHER on WTSE 29-24 WTSE 27-26 MCIR 29-24 WTSE 29-24 WTSE 29-27 SOUTH MAEV on 95SUF a MCGD on KCU on KCU a-dp MCGD on KCU a-dp MCDB a MCSB a MC	KEARTH 22 KELA OO KUULA OO K
Don't Tai	RINGFIELD Ik To (RCA), s Hasn't Spoiled 204/0 97	l Me Yet	E. 651 F. 751 M. 764 M.
WIND 10-10-10-10-10-10-10-10-10-10-10-10-10-1	MKEE 7-1 VIOO 8-7  **SOUTH**  **FITY 10-9  **STS 19-16  **KETYP 2-1  **KITY 14-3  **KITY 12-9  **KITY 13-9  *	KIDD 8-4 PPIO2 6-6 PPIO2 6-6 RGG1 6-1 RGG1 1-1 RGG 11-6 R	BOUTH  SOUTH  MIS-FM 7-5
TRA, 7-5 COMP 20-16 CYYX 4-4 UUBE 12-6 LINM 15-9 LIOJA 11-9 OPA 6-4 LZZP 2-1  PER 7-7 PMD 8-3 HEM 27-18 TRY 4-3 ZPLY 11-7 RCK 7-4 WT 9-6 WT 9-6 BLJ 24-19	KSTT 6-6 KIJK 16-1 KIJK 16-1 KIJK 18-1 KIJK 18-1 KIJK 18-1 KIJK 18-1 KZYJ 8-6 KZYJ 8-7 KZYJ 8	MUNICEPT  KEKKL 10-7  KFYN 11-7  KOWB 9-7  KELD 27-20  KKLS 14-9  WRKR 22-1-19  WRKR 22-1-19  WAZYPH 7-2  WAZYPH 7-2  WAZYPH 7-2  KELD 4-7  KEMD 4-7  KEMD 4-7  KEMD 5-5  WEST  KEMI 23-17  KENU 18-14	VANG Charic LP:Soul Regiona Reach F. 764 8 611

/S	ters on 45 contin	wed)	, ,
WEST KFI a KFRC 37-36	WDOQ on CK101 33-31 FM100 14-11 WOKI 37-34 WSEZ d-30	KILE 22-18 Q101 29-25 MIDWEST	XTRA B-6 KCNR 17-13 KUBE 4-3 KIMN 7-3 Q103 7-4
	WCSC 25-23 MIDWEST WZZR on KQKQ on	WAZYPM a-27 WCILFM 33-17 WEST	KOPA 1-1 KZZP 4-6
	WNCI on		WFBR 4-1 WHPM 5-3 WTRY 16-10
Mar our	U	and the same	WBLI 4-1 WTICFM 6-3 WDRCFM 5-2 WPST 17-14 WLANFM 7-6 WAEB 7-5
1'11 Try S	OF HONEY Something (		0106 7-3 WYCR 23-21 WKR2FM 3-3 V100 6-5
Regional Reach	_	% National Summary UP 22	
E 37% S 24% M 138 W 33%	N&A	DEBUTS 4 SAME 25 DOWN 2 ADDS 1	
EAST	Q106 24-21 WYCR ON WKRZPM ON WKEF 30-30	D3	VAN H
WBENFM 30-27 WIFI 28-27 WXKSFM 18-11 WPGC 23-21	KZFM 25-18 KINT 13-12 WTIX 37-33 WAXY 23-22 BJ105 on	WGUY 25-18 WIGY on WHEB on WFEA on WPBG on WCIR on	(Oh) Pr
BOUTH  BRIDWEST  CKLW 21-21 WGCL on	8J105 on WDOQ on CK101 3D-28 WOKI 39-36 WSEZ on WGH 18-18	95SGF on WFOX on	Regional Reach E 576 S 718 M 508
WEST	MIDWEST	WISE 30-29 WFI.B 27-19 KILE 36-33 KVOL d-27	2
KRLA on KFI 28-28 KIISFM d-27 KIQQ a KYYX 24-25	WEST  KYNOFM 28-25  KGGI d-28  KCPX 26-22	KFYR On WTRU on KDVV 2A-28	WBENFM R-16 WIFI 15-15 WCAUPM 3B-3
EAST WFBR 17-27	KSKD 35-34 KHYT 39-39 KIKI 18-13	KSLY d-30 KOZE 27-25	96KX 21-28 B94 16-12 B104 23-20 JB105 23-16 WPGC 14-12 CHUM 4-8
WDRCFM on WAEB 19-16			BOUTH KEGL 8-10 293 d-27
867-5309	TUTONE  3/Jenny (Columy Tutone 2	ımbia)	Y100 16-19 195 13-11 0105 9-12 MIDWEST
	153/5 73	DEBUTS B	WLOLFM 23-2 KBEO d-34 WGCL 10-21 Q102 24-23
E 65% S 75% M 76% W 74%	<u> </u>	SAME 26 DOWN 8 ADDS 5	KRLA 13-13 KF1 23-21 KIQQ 12-12
EAST	KITY 19-14 KZFM 7-6 KSETFM 19-11 KHFI 14-11	KCPX 18-15 FM103 17-10 K96 21-14 KSID 4-5 KLUC 12-10 KRC 15-28 KHYT 11-10	KYYX 18-19 KUBE 21-18
WBENFM 12-12 W1F1 23-17 WCAUFM 20~20 B94 on JB105 on OLO7 on	KBFM 8-11 WTIX 16-14 B97 27-21 KEEL 34-27	KHYT 11-10 KIKI 20-15	92FLY 26-24 WRCK 10-8 3WT 15-13 WDRCFM 17-1 WPST 7-9
OLOT ON CFTR 37-28 CKGM ON BOUTH	KLPQ 14-14 WABBFM 22-18 G100 21-17 WZYP 24-20 WHHYFM 28-25	WACZ 12-10 WIGY 15-11	WDRCFM 17-1 WPST 7-9 WLANFM 14-1 Q106 13-13 WYCR 9-9 K104 3-2 WKEE 15-19
KEGL 13-15 293 26-23 94Q 24-19 195 18-15 MIDWEST	BJ105 22-19 CK101 on WBB0 19-17 WMAKFM on WSK7 18-16 WOKI 23-20 WOUT d-29	95XIL 37-33 WZYQ 10-7 80UTH	мкее 15-19 воити
WLS 7-5 WLS-FM 7-5 WLOLFM 13-9 KBEQ 29-24 WGCL 11-8	WBCY 16-11 WAYS 17-12 WDCG 23-21 WSEZ 31-26 WRQK 23-17	Q104 23-19 WAEV 9-5 Z102 23-21 95SGF 29-24 WFOX 27-25 WCOQ 24-21	
WEST	WCSC 26-19 WSSX 13-10 WANSFM 26-23 WRVO 17+17 MIDWEST	WISE 25-19 WFL8 on WXLK 16-10 WGLF 18-15 WYKS 26-23	
KEARTH 10-7 KRLA 5-10 KF1 6-3 KFRC 2-2 KEZR 2-2 B100 4-2	WZZR 21~18 WVIC 33-32 WKFR on KSTT 18-13	KKOV 18-16 KILE 11-15 KSELFM 5-3 KQIZFM 16-15 Q101 27-22 KVOL 22-17	CH
XTRA 11-9 KUBE 23-19 KIMN 25-21 Q103 d-25	KMGK 8-7 KOFM 24-24 K293 5-3 WZOK 15-9 Z104 10-6	XXXL a KFYR a KOWB d-26	том то
WPHD 11-9	WNAM 25-24 WIKS 16-15 WNAP 16-13 WHEE 21-15 WKDQ d-26	KELO a-24 WRKR d-31 WSPT 4-6 WTRU 15-15 WAZYFM 21-15	Moves: Up 1 KFRC 25-12, 8-8. JOHN C
WHFM 26-21 WTRY d-28 92FLY a-29 WRCK 3-3 3WT 2-2 WTICFM 21-17 WDRCFM 19-14	KOKQ d-24 WLYT d-15 92X on WHOT 17-15	WCILFM 11-10 KWLO a KRNA 7-4 99KG 22-16 KFMZ 5-5 KDVV 16-12	Moves: Up 0 KMGK, WIKS INNOCE Moves: Up 2 WGH on, W.
WPST 6-3 WIANFM 21-16 Q106 29-26	KKXX 2-3 KIDD 16-10 KJRB 21-17 KNBQ 11-10	WEST  KENI 22-16 KKLV on KSLY 11-11	PIA ZAD Moves: Up 2 KIQQ on, KZ BARBRA Moves: Up 6
WKRZFM 10-8 K104 27-25 WKEE 13-7 V100 on	KKFM 14-11 KBBK 24-24	KSLY 11-11 KCBN 14-9 KATI 16-13 KYYA 12-12 KOZŁ 18-13	CARPEN Moves Up 4 WGH 21-16,
	O	200.0	d-38, WMAK
VANGE	JS Of Fire (Polys	dor/PC1	Moves: Up 4 WKFR on, Kli AL JARR Moves: Up 3 KJ100 on, W
LP:Soundt	rack Chariots Of	Fire National	GENE CC Moves Up 4, 36-33, WFBG CHERI "N Moves Up 1.
Regional Reach F. 76% S. 81% M. 76% W. 86%	168/2 80	Summary UP 127 DEBUTS 1 SAME 23 DOWN 15 ADDS 2	Moves Up 1 KIQQ on, KYI POINT BI Moves Up 2, 24-22, WNAF
<b>D</b>	80UTH KITY 16-12	KGGI 1-1 KJRB 2-2 K⊮BO 13-12	BOBBY C Moves. Up 0, on, KGGI on, JIMMY H Movesi Up 0,
WABC 4-2 WNBC 15-12 WKBW 4-2 WRENFM 2-4	KITY 16-12 KTSA d-29 KBETFM 16-17 KBFM 18-18 WTIX 6-2 B97 a KEEL 4-3	KSPZ 7-3 KBBK 10-7 KCPX 1-3 K96 9-4 KLUC 1-1 KRQ 5-4	JOAN JE Moves: Up 1, WRVQ on, KI
WIFI 5-4 WCAUFM 16-3 B104 8-6	KROK 22-17 WFMF 7-7 KLPQ 4-4 KKYK 5-6	KRYT 4-3	PATTI AL Moves: Up 0, on, KSLY on.
Q107 10-11 WPGC 5-2 CFTR 20-10 CKGM 31-28	G100 3-3 WZYP 12-7 WHHYFM 5-3 WAXY 2-1 Y103 6-3	WGUY 9-7 WACZ 27-23 WIGY 24-19 WTSN 6-2	Continu
293 10-11 940 4-5 Y100 10-9 195 5-4 Q105 5-2 WCKX 12-10	BJ105 4-3 WD0Q 2-1 CK101 7-4 WBBQ 8-10 WMAKFM 1-1 WSKZ 7-4	WHEB 3-6 WFEA 16-8 WFBG 24-22 WOMPFM 30-21 WCIR 12-12 WZYQ 16-16	PAUL ON Rotations: He WDEF: FRANKE
WLS 14-7 CKLW 8-4	WOKI 3-1 WOUT 20-17 WBCY 4-4 WAYS 1-1 WDCG 7-3 WSEZ 5-2	WAEV 6-13 Z102 10-9 95SGF 5-3	Rotations: He WWNR, WSM ALESSI " Rotations: He
WIOLFM 14-12 KBEQ 9-6 WGCL 5-1 WKT1 2-3	WR QK 3-1 WANSFM 12-10 WR VQ 6-3 KJ100 4-2	WFOX 4-2 WCGQ 13-10 WISE 0-3 WFLB 0-6 WXLK 15-15 WGLF 12-9	PHOEBE Rotations: He WDEF: DONNIE
KEARTH 1-1	WGRD 15-B	WGLF 12-9 WYKS 15-14 KKQV 7-7	Rotations: He GENESIS

XTRA B-6 KCNR 17~13 KUBE 4-3 KIMN 7-3 Q103 7-4	KOFM 3-3 KRAV 2-1 KEYNPM 9-5 Z104 12#9 WNAM 7-3	KKKL 9-6 KFYR 7-5 KQWB 2-2			
KOPA 1-1 KZZP 4-6 P2 EAST WFBR 4-1 MFM 5-3 WTRY 16-10 WBLI 4-1 WTICFM 6-3 WDRCFM 5-2 WPST 17-14 WLANFM 7-6 WAEB 7-5 Q106 7-3	WHEE 5-2 WGBF B-4 WKDQ 4-1 U93 10-2 WGW 3-1 KGKG 8-8 WLYT 12-8 WNCI 3-1 WDLX 9-3 WYPH a-15 WYFM 5-1 KYNGFM 16-17 Y94 2-5 KIDO 13-11	KELD 16-12 KKLS 23-18 WRKR 13-3-18 WRKR 13-3-1 WSFT 9-11 WTRU 8-9 WCILPH 10-2 KWLO 6-2 KWLO 6-2 KWLO 3-1 KENI 8-7 KKLV 13-7 KKLV 13-7 KKLV 13-7 KKLV 13-7 KKLV 3-1 KKLV 3-1	That Gir	WONDER of (Tamla/Mot Wonder's Original 154/0 7	
WYCR 23-21 MRZFH 3-3 V100 6-5	PM102 3-1	WB)	MABC 5-9 MRIN 1-5-9 MRIN 1-5-9 MIRIT 6-9 MCAUPM 7-7 B94 1-3-1 Q107 4-7 MPC 4-5 CTR 7-7 MPC 4-5 CTR 7-7 MPC 4-5 CTR 7-7 MPC 4-7 MPC 4-7 MPC 4-8 MCM 7-9	Olfic 6-12 VYCR 10-11 VION 1-4 SOUTH  KITY 6-6 KTSA 7-2 KEPH 6-12 WTIX 2-11 SEEL 3-2 KER 3-6 KEPK 5-8 KEPK 3-6	KIXX 15-17 KYNOPH 3-6 YKIDO 2-6 FP102 1-3 KJRB 9-16 KJRB
WBENPH 8-16 WIFI 13-15	KTTY 10-15 KEPH 14-11 KSEPH 14-11 KSEPH 17-14 KSEPH 17-14 KSEPH 17-14 KSEPH 17-14 KSEPH 18-13 B97 22-19 KEEL 33-26 KSEN 29-27 KFEL 18-22 KFEL 18-23 KFEL 1	## ADOS   0    ## ADO	KBEO 3-2 WGCL 7-7 0102 6-6 WEST  KEARTH 4-4 KRLA 7-2 K100 7-6 KFRC 1-11 KEZR B-14 KFRC 1-11 KEZR B-14 KFRC 1-12 KFRC	WROK 6-9 WANSPM 8-12 WGH 10-9 WGH 10-9 WGH 10-9 WHOWERT  MGDR 5-6 MGDR 6-6 KEVN 6-6 KEVN M 1-1 MGDR 1-2 MGDR 1-3 MGDR 1-	MERY 2-6 Z102 7-20 WFOX 8-13 WFOX 8-15 MKIK 6-12 MCLE 5-6 WKVOY 5-9 KILE 2-7 KOIZFM 3-3 GLOI 6-22 KVOL 1-2 KVOL 1-3 KVOL
Continued  OM TOM  Overs: Up 10, 0	CLUB "Genii	IGNIF  Itinued from the us Of Love" (Si Down 1, Adds 0, W M102 98, KHYT 3-2,	e Inside Back P	-	

тев. Ор. 14, ъявия 4, зате 3, доwn 1, Adds 0, WCAU-FM d.30, Y100 9-7, 195 14-13, KRLA 11-5, KIQQ 6-5, C 25-12, B97 9-6, WZYP on, FM102 9-8, KHYT 3-2, KIKI d-30, Z102 4-4, WFLB 19-17, WRKR 16-13, WCIL-FM

KFRIC 25-12, 1897-9-6, WZYP on, FM102-9-8, KHYT 3-2, KKKI d-30, 2102-44, WFLB 19-17, WRIKR 16-13, WCILFM 9-8.

JOHN COUGAR "Hurts SO Good" (Rive/PolyGrem) 15/15

JOHN COUGAR "Hurts SO Good" (Rive/PolyGrem) 15/15

Noves Up 0, Debuts 0, Same 0, Down 0, Adds 15, KYYX, WABB-FM, WZYP, WHYY-FM, WOKI, WSSX, WJXQ, KMGK, WIKS, WKDQ, WACZ, KRNA, KFMZ, KYYA, KOZE

INNOCENTS "Hold My Hand" (Boardwalk) 14/3

Moves Up 2, Debuts 2, Same 7, Down 0, Adds 3, WHFM, KKOV, KKLV, WKRZ-FM on, KZFM 0-25, KINT 0-36, WGH on, WJXQ on, KMGK 9-226, WIGY on, KILE on, Q101 on, KSIY on, KGBN 99-34, PIA ZADORA "I'm In Love Agein" (Elektrs/Curb) 14/3

Moves Up 2, Debuts 0, Same 9, Down 0, Adds 3, KFI, WKRZ-FM, BJ103, WHF on, WXKS-FM on, WLQL-FM on, KIQQ on, KZFM 26-20, WTIX 39-34, WZZR on, KSKD on-06, KILE on, Q101 on, WTRU on.

SARBRA STREISAND "Memorry" (Columbia) 14/2

Moves Up 4, Debuts 0, Same 4, Down 1, Adds 2, WUYT, WDJX, WCAU-FM on, KCLW 20-17, WAEB on, Q108

PARBRA STREISAND "Memorry" (Loginal William) 14/2

Moves Up 4, Debuts 0, Same 4, Down 1, Adds 2, WUX, KYSN 10-8, KYPR on, KSLY d-20.

CARPENTERS "Beechwood 4-5789" (AS-FM) 14/2

Moves Up 4, Debuts 2, Same 8, Down 0, Adds 2, WMC, KSIX, WFB8 on, WAEB 29-26, CK101 d-39, WSEZ d-33, WGH 21-16, WKFR on, KSTT 22-19, KIOA on, KIGG on, WFBG on WFLB on, KELO 25-19.

PRISM "Turn On Your Reder" (Cepitol) 13/8

Moves Up 4, Debuts 1, Same 4, Down 0, Adds 8, KEZR, WABB, BJ105, WCSC, WGUY, WIGY, WFEA, KILE, KINT d-38, WMAKFM on-dp, WGM on, WGC on, WSEG on WFLB on, KELO 25-19, KGM on, KIGG on, K

Aoves Up 4, Debuts 0, Serre 3, Down 1, Acos 9, NGE 17777, NGC 1883, WFBG 00, WFLB 34-29.

CHERI "Murphy's Lev" (Venture) 11/6

CHERI "Beluts 1, Serre 3, Down 0, Adds 6, WXKS-FM, CKGM, WHFM, WGH, KGGI, WFBG, Y100 d-25,

Aovise Up 1, Debuts 1, Serne 3, Down U, House B, Colon L, Goldon K, McChell Ser, SKE, Con L, Goldon K, McChell Ser, SKE, Con L, Goldon K, McChell Ser, CKE, Con L, Goldon L, Gol

Anves: Up 2, Debuts 1, Same 3, Down 0, Adds 5, KEGL. KHFI, WOKI, WVIC, KKQV, KIM1 0:30, WGR 04, 422, WNAP or, WYKS on, KSEL FM 24-17.
30BBY CALDWELL "Jamaica" (Polydor/PolyGram) 11/4.
Anves: Up 0, Debuts 0, Same 7, Down 0, Adds 4, KINT, KCPX, WFBG, WFLB, KEZR on, KZFM on, WVIC on, KIOA.

(Acves. UPD, UPDAGEVO, WPCX on. JIMMY HALL "Fool For Your Love" (Epic) 10/9 JIMMY HALL "Sool For Your Love" (Epic) 10/9 JIMMY HALL "Sool For Your Love" (Epic) 10/9

(VOL WYKS on JOAN JETT & THE BLACKHEARTS "Crimson And Clover" (Boerdwelk) 10/6 Aoveii: Up 1, Debuts 0, Seme 3, Down 0, Adds 6, Q107, KIQQ, WPHD, WSSX, WANSFM, 2104, Y100 5-3,

ADVISED BY THE STATE OF THE STA

### A/C SIGNIFICANT ACTION

PAUL OVERSTREET "Beautiful Beby" (RCA) 6/3 Rotations: Heavy 0:0, Medium 2/0, Light 2/1, Extra Adda 2, Total Adda 3, WSKY, KFQD, KTWO, Medium: WGY,

WDEF.
FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA) 6/2
Rotetione: Heavy 1/0, Medium 4/2, Ught 1/0, Extra Adds 0, Total Adds 2, WSRZ, KWAV. Heavy: WHHY. Medium

WWNR, WSKY.
ALESSI "Put Away Your Love" (Qwest/WB) 5/5
Rotations Heavy 00, Madium 3/3, light 1/1, Extra Adda 1, Total Adda 5, KEX, KBOI, WKBR, WSKY, KMED.
PHOEBE CATES "Theme From "Peradise" (Columbia) 5/4 "
Rotations: Heavy 00, Madium 1/0, light 4/4, Extra Adda 0, Total Adda 4, WCCO, WEIM, WORG, KRKK. Medium

DONNIE IRIS "My Girl" (MCA) 5/4
Rotations: Heavy 0/0, Medium 2/2, Light 3/2, Extre Adde 0, Total Adde 4, WSRZ, KWAV, WKZE-FM, WCHV.
GENESIS "Man On The Corner" (Atlentic) 5/2
Rotations: Heavy 0/0, Medium 3/0, Light 2/2, Extre Adde 0, Total Adde 2, WWNR, WBOW. Medium: WSRZ, KWAV KRKK.

ALABAMA "Mountain Music" (RCA) 5/1
Rotations: Heavy 00, Medium 20, Light 3/1, Extre Adds 0, Total Adds 1, WCCO. Medium: WH8C, WDAY

PIA ZADORA "I'm In Love Again" (Elektra/Curb) 5/1 Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WCCO. Medium. WSBA, KULF.

KEARTH 1+1 KRLA 10-3 KFI 3-1 KIISFM 2-1 KIOO 9-8 KPRC 5-3 KEZR 1-1 B100 2-1

WAEV 6-13 2102 10-9 958GF 5-3 WFOX 4-2 WFOX 4-2 WISE 8-3 WFLB 8-6 WXLK 15-15 WGLF 12-9 WYKS 15-14 KKQV 7-7 KILZ 10-8 KPUR 9-7 RVOL 5-1

### New & Active Continued from Back Page

DONNIE IRIS "My Girl" (MCA) 88/19 es: Up 18, Debuts 15, Same 36, Down 0, Adds 19 including KEGL, WLS, WLS-FM, KEZR, 3WT, WPST, WAEB, KITY, WZYP, FM100, WQUT, KGGI, KDVV, KKLV, KOZE

CARS "Since You're Gone" (Elektra) 79/3

Moves: Up 36, Debuts 8, Same 32, Down 0, Adds 3, KINT, CK101, WQUT, WBEN-FM 34-28, B104 21-16, JB105 30-25, Q107 d-18, KEGL 28-24, WKTI 20-18, WPST 22-19, KLUC 22-18, WCIR 26-21, KSEL-FM 8-7, KELO 28-21,

SHEENA EASTON "When He Shines" (EMI America) 77/28

Moves: Up 13, Debuts 11, Same 25, Down 0, Adds 28 including B104, 94Q, KBEQ, Q106, G100, WDCG, WZZR, KYNO-FM, KIDD, KJRB, KSKD, WHEB, WAEV, WGLF, KSLY.

GENESIS "Man On The Corner" (Atlantic) 71/8

Moves: Up 32, Debuts 7, Same 23, Down 1, Adds 8, WCAU-FM, KHFI, WOKI, WQUT, WZZR, KIOA, WYKS, KYYA, WBEN-FM 31-24, KEGL 25-20, KEZR 15-12, WSSX 20-15, WANS-FM 27-21, KJRB 23-19, KRNA 22-19.

LOVERBOY "When It's Over" (Columbia) 70/25

Moves: Up 11, Debuts 18, Same 15, Down 1, Adds 25 including 94Q, WLS-FM, KIQQ, WPST, KZFM, WBBQ, WOKI, FM103, KLUC, WGUY, KKQV, KVOL, 99KG, KSLY, KATI.

JOHN DENVER "Shanghai Breezes" (RCA) 68/10
Moves: Up 28, Debuts 9, Same 21, Down 0, Adds 10, WIFI, KIMN, V100, Y103, WSEZ, WLYT, Y94, WFOX, Q101, 99KG, WFBR 18-15, WAEB 11-9, WDCG 32-29, WVIC 15-7, KKXX 22-19.

SIMON & GARFUNKEL "Wake Up Little Susie" (WB) 67/28

Moves: Up 17, Debuts 6, Same 16, Down 0, Adds 28 including WABC, WNBC, WBEN-FM, B104, KIIS-FM, WPHD, WDRC-FM, KXX106, KIIK, KIOA, WFEA, WISE, KQWB, KENI, KYYA.

WILLIE NELSON "Always On My Mind" (Columbia) 67/11

Moves: Up 38, Debuts 6, Same 12, Down 0, Adds 11, WBEN-FM, KEARTH, KEZR, KOPA, WFBR, KIIK, WGBF, KRQ, KFYR, WRKR, KATI, 94Q 1-1, CKLW 16-9, WBBQ 12-4, KSLY 19-12.

ALDO NOVA "Fantasy" (Portrait/CBS) 66/4

Moves: Up 29, Debuts 6, Same 26, Down 1, Adds 4, WIFI, CK101, WMEE, WOMP-FM, I95 d-18, WLS-FM 38-29, WRCK 20-16, KINT 14-7, WSSX 14-8, KMGK 21-18, KKXX 20-12, Q104 27-22, KSEL-FM 9-6, WSPT 30-21, KCBN 23-26

POLICE "Secret Journey" (A&M) 59/34
Moves: Up 3, Debuts 7, Same 15, Down 0, Adds 34 including JB105, Q105, KEZR, Q103, 3WT, KLPQ, WHHY-FM, WDQQ, WNAP, WMEE, KSKD, WOMP-FM, KKQV, KELO, KOZE.

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 58/8
Moves: Up 19, Debuts 3, Same 28, Down 0, Adds 8, WPGC, KRLA, KYYX, Q103, CK101, WZZR, KOFM, KSLY, WXKS-FM 26-16, KZFM 17-13, WOKI 35-32, WNAM on, WGUY 26-21, WISE on, KILE 31-28.

ROBERTA FLACK "Making Love" (Atlantic) 57/5

Moves: Up 33, Debuts 6, Same 13, Down 0, Adds 5, WCKX, WGBF, WLYT, Q104, 95SGF, WXKS-FM 16-9, Z93
20-14, 94Q 30-25, KEARTH 7-5, WFBR 13-11, Q106 22-17, WJDX 29-25, WDQQ 26-19, WSEZ 30-24, KRQ 20-17.

A TASTE OF HONEY "I'll Try Something New" (Capitol) 54/1
Moves: Up 22, Debuts 4, Same 25, Down 2, Adds 1, KIQQ, WBEN-FM 30-27, WXKS-FM 18-11, KIIS-FM d-27, WAEB 19-16, Q106 24-21, KZFM 25-18, WKFR on, KYNO-FM 28-25, KCPX 26-22, KIKI 18-13, WGUY 25-18, WFLB 22-19, KILE 36-33, WTRU on.

ASIA "Heat Of The Moment" (Geffen) 52/33

Moves: Up 5, Debuts 7, Same 7, Down 0, Adds 33 including WBEN-FM, Q107, CKGM, KEGL, 94Q, 195, Q105, WKTI, KYYX, WRCK, WABB-FM, WSKZ, KZ93, KIDD, KJRB.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 50/7
Moves: Up 24, Debuts 6, Seme 13, Down 0, Adds 7, KFI, WBLI, KROK, KNBQ, WCIR, Z102, WAZY-FM, B104
27-21, Q107 d-23, WPGC 21-16, KITY 40-1, FM100 14-11, KJRB 30-26, KILE 22-18, WCIL-FM 33-17.

## SIGNIFICANT ACTION

GLASS MOON "On A Carousel" (Radio/Atlantic) 49/2

Moves: Up 27, Debuts 5, Same 15, Down 0, Adds 2, KMGK, WGUY, WLOL-FM d-28, KBEQ 25-22, KZZP 26-20, KSET-FM 18-8, KHFI 9-7, WQUT 29-26, KZP3 d-20, KBBK 29-23, KRQ 30-19, WIGY 23-20, WAEV 28-25, WISE 32-28. WAZY-FM 27-24

JUNIOR "Mama Used To Say" (Mercury/PolyGram) 45/2

Moves: Up 25, Debuts 4, Same 10, Down 4, Adds 2, WPGC, Q105, Y100 1-1, I95 20-17, KEARTH 16-10, KRLA 8-6, KFI 25-15, KFRC 13-8, XTRA 20-17, B97 25-20, WFMF 23-20, WAYS 24-15, KYNO-FM 12-8, KGGI 26-21, WFLB

TOTO "Rosanna" (Columbia) 44/33
Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 33 including WBEN-FM, WKTI, KEARTH, KEZR, KYYX, K104, WKEE, WAXY, WCSC, KHYT, WACZ, WAEV, KKQV, KSEL-FM, KRNA.

GAMMA "Right The First Time" (Elektra) 44/5
Moves: Up 8, Debuts 5, Same 26, Down 0, Adds 5, WXKS-FM, KFI, KFRC, WMAK-FM, KZ93, 96KX on, KEGL 26-22, KEZR d-29, WKEE on, WOKI on, WJXQ 23-21, KBBK on, WIGY on, KFMZ 25-18, KCBN 27-24.

DIANA ROSS "Work That Body" (RCA) 42/21
Moves: Up 0, Debuts 8, Same 13, Down 0, Adds 21 including WIFI, JB105, WPGC, WLOL-FM, WKTI, KIQQ, Q106, WYCR, WJDX, BJ105, WKDQ, KBBK, 95XIL, WISE, KENI.

DUKE JUPITER "I'll Drink to You" (Coast-Coast/CBS) 41/12

Moves: Up 7, Debuts 2, Same 19, Down 1, Adds 12, WLOL-FM, KFRC, KIMN, WKEE, WOKI, WVIC, KBBK, WCIR, 95XIL, WAZY-FM, 99KG, KATI, KEGL on, KYYX on, KSEL-FM 22-18.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 40/11 Moves: Up 5, Debuts 10, Same 14, Down 0, Adds 11, WBEN-FM, 94Q, KIIS-FM, WFBR, WKEE, KZFM, KROK, FM100, KSKD, KILE, WCIL-FM, WXKS-FM 25-15, KEZR d-26, Q106 on, WFLB 33-27.

MAINBOW "Stone Cold" (Mercury/PolyGram) 37/22

Moves: Up 1, Debuts 3, Same 11, Down 0, Adds 22 including KEZR, WRCK, 3WT, WYCR, WKEE, WMAK-FM, WQUT, KMGK, KBBK, KSKD, WZYQ, WISE, Q101, WSPT, KATI, KOZE.

T.G. SHEPPARD "Finally" (WB/Curb) 37/9

Moves: Up 12, Debuts 6, Same 10, Down 0, Adds 9, KBEQ, WYCR, WFMF, G100, WZZR, KOFM, WKDQ, KCPX, WGUY, WPGC on, 293 24-22, WHHY-FM 27-24, WBBQ 29-25, WOK1 36-33, Z102 31-29.

CAROLE KING "One To One" (Atlantic) 35/5

Moves: Up 9, Debuta 4, Same 17, Down 0, Adds 5, WLAN-FM, WTIX, WQUT, KJ100, WZZR, WNBC 25-22, WXKS-FM 27-20, KBEQ 35-31, KIQQ d-40, WPST 32-29, KLPQ on, KSTT d-25, WGUY 30-26, WAEV 27-19, WFOX

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 30/0
Moves: Up 13, Debuts 1, Same 12, Down 4, Adds 0, B94 19-16, WXKS-FM 10-10, Y100 23-20, WCKX 20-17,
KEARTH 14-11, WTIC-FM 19-16, WAXY 17-12, WDOQ 20-17, WMAK-FM 8-8, WZZR d-30, KYNO-FM 10-10, KGGI
8-8, Q104 4-4, WFOX 18-14, WXLK on.

GEORGE DUKE "Shine On" (Epic) 25/0

n 2 Adds 0 WIFLon, B94 15-3 CKGM on, KIQQ 26-22, KERC 34-31, WTIC Moves: Up 12, Debuts 1, Same 10, Down 2, Adds 0, WIFI on, B94 15-3, CKGM on, KIQQ 26-22, KFRC 34-31, WTIC FM 15-13, KZFM 18-14, KROD 22-18, WTIX 26-24, WMAK-FM 20-15, KGGI 17-15, KIKI on, 95SGF 11-10, Q101

ROD STEWART "How Long" (WB) 24/23

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 23 including KEGL, KIQQ, WPST, KXX106, WDOQ, Z104, KKXX, KNBQ, WACZ, 95XIL, Q104, WXLK, KPUR, WCIL-FM, KYYA.

RICHARD "D" FIELDS "If It Ain't One Thing It's Another" (Boardwalk) 22/13 Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 13, WABC, WXKS-FM, CKGM, KRLA, KFI, KZFM, WTIX, B97, WDOQ, WVIC, KJRB, KVOL, KYYA, CKLW 13-11, KFRC 28-26.

SHALAMAR "A Night To Remember" (Solar/Elektra) 18/10

Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 10, KFRC, WYCR, WYCR, CK101, KGGI, WGUY, WFLB, WGLF, WYKS, KVOL, WXKS-FM d-28, Y100 on, KIQQ 38-34, WTIC-FM 30-28, KYNO-FM 31-19.

SOFT CELL "Tainted Love" (Sire/WB) 18/2

Moves: Up 10, Debuts 1, Same 2, Down 3, Adds 2, B94, KMGK, WIFI 20-13, WCAU-FM 11-9, Y100 8-6, I95 15-14, KRLA 4-4, KIQQ 4-3, WRCK 6-5, WLAN-FM on, K104 15-14, WLYT d-17, 95XIL 35-28, KRNA 25-22, KFMZ 12-9. ABBA "The Visitors" (Atlantic) 17/11

Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 11, WRCK, K104, WHHY-FM, KJRB, KBBK, KIKI, WGUY, WOMP-

FM, WFOX, KKQV, KFYR, KEGL d-26, WTSN on, WXLK on, KKLS on JOHN HALL BAND "You Sure Fooled Me" (EMI America) 16/2

Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 2, KZPM, WIGY, WLOLFM 30-26, KEZR on, KINT d-34, WGH on, WVIC 40-36, WJXQ 26-23, KMGK on, KBBK on, WAEV on, Q101 on, 99KG on, KFMZ on, KSLY on. O'BRYAN "The Gigolo" (Capitol) 16/1 Moves: Up 7, Debuts 4, Same 3, Down 1, Adds 1; WGLF, WXKS-FM 21-17, KEARTH d-19, KRLA 18-17, KFI d-18,

KIQQ 17-16, KFRC 6-6, KZFM d-28, WJDX 23-21, BJ105 on, FM102 27-18, KGGI 30-26, KIKI d-29, WFLB 29-25,

SHOOTING STAR "Hollywood" (Virgin/Epic) 16/1 Moves: Up 8, Debuts 0, Same 7, Down 0, Adds 1, WANS-FM, WLS 36-32, WLS-FM 36-32, WLOL-FM on, KIQQ on, K104 32-30, WABB-FM on, WZYP on, WSSX 17-12, WJXQ on, KMGK 27-24, WIKS 5-4, WIGY on, KRNA on, KFMZ 23-21.

CHRIS REA "Loving You" (Columbia) 16/1

Moves: Up 3, Debuts 0, Same 11, Down 1, Adds 1, WLOL-FM, KIQQ on, KEZR on, KZFM 27-19, KROK on, WZYP on, WMAK-FM on-dp, WOKI on, WSEZ on, WGH on, KNBQ on, KBBK on, KCPX 39-35, KCBN 25-22

Continued on Page 69

# **NEW & ACTIVE**

25-49

EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 65/20
Rotations: Heavy 2/0, Medium 37/8, Light 25/11, Extra Adds 1, Total Adds 20, KEX, KEZL, WKAZ, WHAM, WGY, KEY103, KMGC, WVLK, WQUE, KRNT, KLTE, KKRD, KKUA, KIXI, KTKT, WKZE-FM, WJBC, KCRG, KRKK, KISN. Heavy: WCCO, WSBA. Medium: WJMD, WLTA, WSB, 97AIA, WCZY, WSLI, WAKR, KOB.

BEATLES "Movie Medley" (Capitol) 60/5
Rotations: Heavy 2/0, Medium 38/3, Light 20/2, Extra Adds 0, Total Adds 5, WBEN, WZZP, KPPL, KEY103, KWAV, Heavy: KPLZ, KRNO. Medium: WCBM, WROR, KDKA, KEX, WICC, WRIE, WWYZ, WAFB, WBT, KMGC, KULF, WAIV, WHHY, WRVA, WAKR, WHBC, WOMC, WFMK, KRMG, KOB, KBOI, KIXI, KCEE, KPAT.

SHEENA EASTON "When He Shines" (EMI America) 54/18
Rotations: Heavy 3/0 Medium 29/7 Links 18/9 Francis

Rotations: Heavy 3/0, Medium 28/7, Light 18/6, Extra Adds 5, Total Adds 18, WCZY, KFMB, KPLZ, WWYZ, WHAM, WHEN, SM95, WPTF, WRVA, KMBZ, KUDL, WMHE, KWAV, WKBR, WJBC, KPAT, KFQD, KBOZ. Heavy: WSKY, WLVA, KFOR. Medium: WSB, 97AIA, WCCO, KEX, KULF, WOMC, KOB, KUGN, KSL.

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 49/32
Rotations: Heavy 1/0, Medium 18/8, Light 23/17, Extra Adds 7, Total Adds 32, WJMD, WGAR, WCZY, KEZL, WICC, WKAZ, WGY, WHYN, WGAC, WIS, WSLI, SM95, WAKR, WHBY, WARM98, WHIO, WIBA, KKRD, KBOI, KKUA, KSL, KIXI, WWNR, WKZE-FM, WEIM, WKBR, KRBC, WCHV, WJON, KFQD, KBOZ, KTWO.

T.G. SHEPPARD "Finally" (WB/Curb) 49/13
Rotations: Heavy 4/0, Medium 26/3, Light 18/9, Extra Adds 1, Total Adds 13, WCZY, KMGC, WSLI, WARM98, WFMK, KBOI, KSL, KIXI, KTKT, KSEL, WSGW, WBOW, KRNO. Heavy: WLTA, WCCO, WSGN, WDEF. Medium: WSB, KEX, WSFM, WGAC, KEY103, WBT, WRVR, WHHY, SM95, WPTF, WRVA, WHIO, KRMG.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 47/5

Rotations: Heavy 12/0, Medium 24/0, Light 10/4, Extra Adds 1, Total Adds 5, KVIL, WNIC, KS94, KMGC, KISN. Heavy: WAFB, WAAY, WQUE, WSRZ, KKUA, KWAV, WWNR, WCHV, WLVA, WROV, WBOW, KRKK. Medium: WCBM, WFYR, WGAR, WZZP, WZUU, WICC, WSFM, WSGN, WHHY, WTVN, WOWO, KBOI, KYUU.

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 46/5
Rotations: Heavy 13/0, Medium 28/4, Light 5/1, Extra Adds 0, Total Adds 5, WGAR, KKUA, KIXI, KCEE, WCHV. Heavy:
KDKA, WHHY, SM95, WQUE, WSRZ, WMHE, KWAV, WWNR, WKBR, WLVA, WORG, WBOW, KBAI. Medium:
WJMD, WASH, WFYR, WZZP, WHB, KS94, WSFM, WSGN, KRBE, WOWO, KYUU, KTKT.

CAROLE KING "One To One" (Atlantic) 39/10
Rotations: Heavy 1/0, Medium 16/2, Light 21/7, Extra Adds 1, Total Adds 10, WCZY, WGAC, WHBY, KMBZ, KRMG, KKRD, KBOI, KIXI, WCHV, KSEL. Heavy: WSRZ. Medium: WHB, WICC, WSLI, SM95, WHIO, KOB, KUGN, KWAV, WNAB, WKZE-FM, WDEF, WDAY, WJON, KBOZ.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 38/2
Rotations: Heavy 7/0, Medium 17/1, Light 14/1, Extra Adds 0, Total Adds 2, KRMG, KSEL. Heavy: WTAE, WTIC, WWYZ, WSGN, WNAB, WDEF, KRNO. Medium: WSB, WCZY, WCCO, WICC, WRIE, WSFM, WSBA, WGAC,

KULF, WRVA, KCEE, WEIM, WORG, KCRG, KFQD, KBOZ.

MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 33/7

Rotations: Heavy 3'0, Medium 18'2, Light 12'5, Extra Adds 0, Total Adds 7, KDKA, WICC, WENS, WWNR, WNAB, KRBC, Q96. Heavy: WVBF, WHHY, WFMK. Medium: WZZP, KOY, KEX, WWYZ, WGAC, WRVA, WSRZ, WHBC, KCEE, WEIM, WKBR, WORG, WSGW, WBOW, KBOZ.

A TASTE OF HONEY "I'll Try Something New" (Capitol) 32/6
Rotations: Heavy 1/0, Medium 19/3, Light 12/3, Extra Adds 0, Total Adds 6, 97AIA, WRIE, WSGN, WHHY, WFMK, KSL. Heavy: WBEN. Medium: WROR, WJMD, WLTA, WCZY, KPLZ, KULF, WOMC, KKUA, WWNR, KRBC, WSKY, WCHV, WLVA, WORG, KRNO, KRKK.

# SIGNIFICANT ACTION

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) 27/3 Rotations: Heavy 8/0, Medium 16/1, Light 2/1, Extra Adds 1, Total Adds 3, WLVA, KMED, KISN. Heavy: KDKA, WZZP, KOY, WHHY, WSRZ, WOWO, KPAT, WBOW. Medium: KVIL, WFYR, WGAR, KMGC, KRBE, WQUE, WFMK, WMHE, KYUU, WSKY, WORG, WROV, WDAY, KRKK.

LE ROUX "Nobody Said It Was Easy (Lookin' For The Lights)" (RCA) 26/1 Rotations: Heavy 10/1, Medium 10/0, Light 6/0, Extra Adds 0, Total Adds 1, WRIE. Heavy: WAFB, WHHY, WSRZ, WOWO, WFMK, KWAV, WWNR, WCHV, WROV. Medium: KVIL, WZZP, WSFM, KRBE, WRVR, WMHE, KYUU, WEIM, KPAT, WBOW.

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 25/8

Rotations: Heavy 1/0, Medium 10/2, Light 13/5, Extra Adds 1, Total Adds 8, KS94, WARM98, KYUU, WROV, KCRG, KPAT, WJON, WBOW. Heavy: KWAV. Medium: KEX, KULF, WHHY, SM95, WSRZ, WKZE-FM, WCHV,

WAYLON & WILLIE "Just To Satisfy You" (RCA) 21/5
Rotations: Heavy 2/0, Medium 11/2, Light 7/2, Extra Adds 1, Total Adds 5, KPLZ, WICC, WSKY, KFOR, KMED.
Heavy: WLVA, WDAY. Medium: WSB, WCCO, WSGN, WHBY, KMBZ, KBOI, KSL, KRBC, WJON.

STARS ON 45 "Tribute To Stevie Wonder" (Radio/Atlantic) 21/3
Rotations: Heavy 1/0, Medium 12/1, Light 8/2, Extra Adds 0, Total Adds 3, WHIO, KKUA, WDAY, Heavy: WHHY.
Medium: WCBM, WCLR, WICC, WBT, WIS, KULF, WWNR, WLVA, WROV, KCRG.

LARRY LEE "Don't Talk" (Columbia) 20/10
Rotations: Heavy 0/0, Medium 6/2, Light 12/6, Extra Adds 2, Total Adds 10, SM95, WHBC, KKRD, KBOI, KUGN,
WKZE-FM, WEIM, WSKY, WORG, KFQD. Medium: KEX, WGAC, KULF, WJON.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 19/5
Rotations: Heavy 1/0, Medium 12/1, Light 5/3, Extra Adds 1, Total Adds 5, WWYZ, WBT, WWSA, KTWO, KRNO.
Heavy: WWNR. Medium: WROR, WBEN, WJMD, WASH, WHBC, KSL, WKZE-FM, WEIM, KRBC, WSKY, WORG.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 19/1 Rotations: Heavy 3/0, Medium 9/0, Light 7/1, Extra Adds 0, Total Adds 1, WEIM. Heavy: KULF, KKUA, WLVA. Medium: WCBM, WBEN, SM95, WHIO, WKZE-FM, WCHV, WWSA, WDAY, KBOZ. KARLA BONOFF "Personally" (Columbia) 18/11
Rotations: Heavy 0/0, Medium 9/2, Light 6/6, Extra Adds 3, Total Adds 11, WHHY, KBOI, KUGN, WKZE-FM, WWSA, WJON, KADE, KTWO, KBAI, KRNO, KISN. Medium: WLTA, WSB, KEX, KPLZ, WGAC, SM95, KWAV.

LAURA BRANIGAN "All Night With Me" (Atlantic) 13/2 Rotations: Heavy 0/0, Medium 1/0, Light 12/2, Extra Adds 0, Total Adds 2, WWNR, WNAB. Medium: WHIO.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 13/0 Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WSKY. Medium: KEX, WGY, SM95, WWNR, WLVA, KFQD, KISN.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 12/4
Rotations: Heavy 0/0, Medium 7/1, Light 5/3, Extra Adds 0, Total Adds 4, WHBC, KSL, KRNO, KRKK. Medium: WBEN, WCCO, WIS, KWAV, WSKY, WDEF.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 11/8
Rotations: Heavy 0/0, Medium 7/5, Light 4/3, Extra Adds 0, Total Adds 8, WSB, KEY103, KUGN, WWNR, KRBC, WSKY, WLVA, WORG. Medium: KCRG, WDAY.

RANDY GOODRUM "Savin' It Up" (Polydor/PolyGram) 11/5 Rotations: Heavy 0/0, Medium 3/1, Light 8/4, Extra Adds 0, Total Adds 5, WGAC, WIS, WHBC, WHIO, KBOI. Medium: WLTA, KRBC.

STEVIE NICKS "Edge Of Seventeen" (Modern/Atco) 9/0
Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WZZP, WSRZ, WROV. Medium:

KRBE, WHHY, WCHV, KISN. TIGHT FIT "The Lion Sleeps Tonight" (Jive/Arista) 8/7

Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Extra Adds 2, Total Adds 7, WHBC, WWNR, WDEF, KSEL, WORG, KFQD, KTWO:

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 8/4

Rotations: Heavy 0/0, Medium 2/0, Light 5/3, Extra Adds 1, Total Adds 4, WWYZ, WHYN, WWNR, WEIM Medium: KULF, WSKY.

MICKEY GILLEY "Tears Of The Lonely" (Epic) 8/3
Rotations: Heavy 0/0, Medium 1/0, Light 7/3, Extra Adds 0, Total Adds 3, WCCO, WGAC, WORG. Medium: WCZY

ABBA "The Visitors" (Atlantic) 7/4 Rotations: Heavy 0/0, Medium 3/0, Light 4/4, Extra Adds 0, Total Adds 4, WTAE, WHHY, WFMK, WWNR.

Medium: KRMG WSKY KCRG

STEVE CARLISLE "I'll Fall In Love Again" (Sweet City/MCA) 7/2
Rotations: Heavy 1/0, Medium 2/0, Light 3/1, Extra Adds 1, Total Adds 2, WGAC, KTWO. Heavy: WLTA. Medium: WHIO, WSKY. CHARLIE DANIELS BAND "Still In Saigon" (Epic) 7/2

Rotations: Heavy 0/0, Medium 4/0, Light 3/2, Extra Adds 0, Total Adds 2, WZZP, WBOW. Medium: WHEN, WSRZ, WROV, WDAY.

TOTO "Rosanna" (Columbia) 6/6

RAY PARKER JR. "The Other Woman" (Arista) 7/2
Rotations: Heavy 1/0, Medium 3/0, Light 3/2, Extra Adds 0, Total Adds 2, WGAR, WQUE. Heavy: WSKY. Medium: KULF, WHHY, WSRZ.

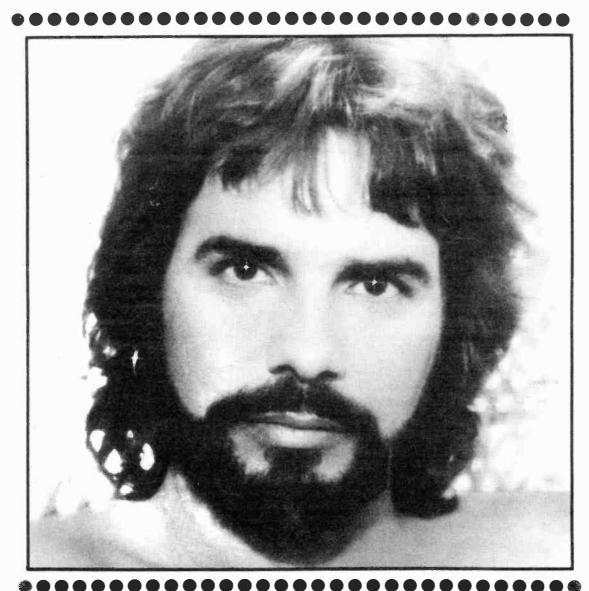
Rotations: Heavy 0/0, Medium 4/4, Light 2/2, Extra Adds 0, Total Adds 6, WHHY, WSRZ, KWAV, WLVA, KFOR, KRKK. Continued on Page 69

# THE SUCCESS STORY CONTINUES IN PARADISE

# BERTIE HIGGINS

HIS NEW HIT SINGLE

# "JUST ANOTHER DAY IN PARADISE"



FROM THE ALBUM

"JUST ANOTHER DAY IN PARADISE"

FEATURING THE HIT
"KEY LARGO"



# **April 9, 1982**

# Radio& Records

### Contemporary Hit Radio

# NATIONAL AIRPLAY/30

Adult/Contemporary

Three Two Last Weeks Weeks Week		
12 8 2	0	RICK SPRINGFIELD/Don't Talk To Strangers (RCA)
3 3 1	2	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
10 9 6	3	J. GEILS BAND/Freeze-Frame (EMI America)
7 7 5	4	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
15 13 10	6	PAUL DAVIS/'65 Love Affair (Arista)
2 2 3	6	STEVIE WONDER/That Girl (Tamla/Motown)
5 5 7	7	GO-GO'S/We Got The Beat (IRS/A&M)
4 4 8	8	JOAN JETT & BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)
8 6 9	9	HUEY LEWIS & THE NEWS/Do You Believe In Love (Chrysalis)
	TO	DARYL HALL & JOHN OATES/Did It In A Minute (RCA)
	11	STEVIE NICKS/Edge Of Seventeen (Modern/Atco)
	B	GREG GUIDRY/Goin' Down (Badland/Columbia)
	13	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
	4	CHARLENE/I've Never Been To Me (Motown)
	15	JOURNEY/Open Arms (Columbia)
	16	QUARTERFLASH/Find Another Fool (Geffen)
	D	TOMMY TUTONE/867-5309/Jenny (Columbia)
	18	LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA)
	19	P. McCARTNEY with S. WONDER/Ebony And Ivory (Columbia)
	20	VAN HALEN/(Oh) Pretty Woman (WB)
2	20	KOOL & THE GANG/Get Down On It (De-Lite/PolyGram)
	22	BEATLES/Movie Medley (Capitol)
	23	ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
	24 25	ROLLING STONES/Hang Fire (Rolling Stones/Atco)
	26	DR. HOOK/Baby Makes Her Blue Jeans Talk (Casablanca/PG)
	2	BERTIE HIGGINS/Key Largo (Kat Family/CBS)
	28	HUMAN LEAGUE/Don't You Want Me (A&M) FRANKE & KNOCKOUTS/Without You (Millennium/RCA)
	29	CHARLIE DANIELS BAND/Still In Saigon (Epic)
	30	RAY PARKER JR./The Other Woman (Arista)
		HAT FARKER ON! THE OTHER WORNER (Arista)

W	ents We	eks W	leek		
	5	1	1	-	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
	8	4	3	2	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
	3	2	2	3	NEIL DIAMOND/On The Way To The Sky (Columbia)
	17	11	6	4	PAUL DAVIS/'65 Love Affair (Arista)
	13	12	9	6	JOHN DENVER/Shanghai Breezes (RCA)
	7	5	5	6	SISTER SLEDGE/My Guy (Cotillion/Atco)
	6	6	4	7	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
	25	18	15	8	WILLIE NELSON/Always On My Mind (Columbia)
	9	8	8	9	STEVIE WONDER/That Girl (Tamla/Motown)
	24	17	12	10	BARRY MANILOW/Let's Hang On (Arista)
	2	3	7	11	JOURNEY/Open Arms (Columbia)
	1	7	11	12	BERTIE HIGGINS/Key Largo (Kat Family/CBS)
	-	26	18	13	CHARLENE/I've Never Been To Me (Motown)
	27	20	17	1	ROBERTA FLACK/Making Love (Atlantic)
	11	10	10	15	LARRY CARLTON/Sleepwalk (WB)
	_	_	25	16	P. McCARTNEY with S. WONDER/Ebony And Ivory (Columbia)
	18	15	14	17	BARBRA STREISAND/Memory (Columbia)
	30	24	20	18	AL JARREAU/Teach Me Tonight (WB)
	_	28	21	19	GREG GUIDRY/Goin' Down (Badland/Columbia)
	_	_	27	20	DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
	28	25	22	2	GENE COTTON/If I Could Get You (Into My Life) (Knoll)
	_	_	26	22	GORDON LIGHTFOOT/Baby Step Back (WB)
	4	9	13	23	CLIFF RICHARD/Daddy's Home (EMI America)
	_	_	28	24	CARPENTERS/Beechwood 4-5789 (A&M)
	16	14	16	25	POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)
	_	HOUSE	LAUS)	26	SIMON & GARFUNKEL/Wake Up Little Susie (WB)
		_	30	2	ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
	10	13	19	28	KENNY ROGERS/Through The Years (Liberty)
	14	16	23	29	STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)

FRANKE & KNOCKOUTS (47) LITTLE RIVER BAND (39) DAN FOGELBERG (34)

POLICE (34) **ASIA (33) TOTO (33)** 

MOST. ADDED McCARTNEY/WONDER (49) SIMON & GARFUNKEL (35) WARWICK/MATHIS (32)

21 21 24 30 MECO/Pop Goes The Movies Part I (Arista)

**DAN FOGELBERG (29) EDDIE RABBITT (20) SHEENA EASTON (18)** 

**RICK SPRINGFIELD (124)** VANGELIS (83) **OLIVIA NEWTON-JOHN (78)** 

JOAN JETT (76) J. GEILS BAND (71) PAUL DAVIS (61)

HOTTEST

VANGELIS (82) **OLIVIA NEWTON-JOHN (67)** PAUL DAVIS (57)

**NEIL DIAMOND (44)** STEVIE WONDER (42) CHARLENE (35)

### FRANKE & THE KNOCKOUTS

# BREAKERS

### Without You (Not Another Lonely Night) (Millennium/RCA)

64% of our reporters on it. Moves: Up 22, Debuts 21, Same 44, Down 0, Adds 47 including JB105, WPGC, CHUM, Z93, 94Q, KBEQ, WGCL, XTRA, Q103, KZZP, 92FLY, B97, KQKQ, KCBN. See Parallels, debuts at number 28 on the CHR chart.

### **HUMAN LEAGUE**

Don't You Want Me (A&M)

62% of our reporters on it. Moves: Up 60, Debuts 13, Same 37, Down 1, Adds 20 including B94, JB105, KUBE, KIMN, WTIC-FM, KHFI, WFMF, WMAK-FM, KIIK, WMEE, WOW, KKXX, KIDD, WZYQ, KPUR. See Parallels, debuts at number 27 on the CHR chart.

**CHARLIE DANIELS BAND** 

Still In Saigon (Epic) 57% of our reporters on it. Moves: Up 59, Debuts 20, Same 32, Down 0, Adds 9, Z93, KBEQ, XTRA, KUBE, Q103, WTIX, WJDX, KRQ, WHEB, WBEN-FM 35-19, 96KX 15-13, WGCL 19-13, KEARTH 30-27, WDRC-FM 30-25, KSTT 12-5. See Parallels, debuts at number 29 on the CHR chart.

> RAY PARKER JR. The Other Woman (Arista)

56% of our reporters on it. Moves: Up 76, Debuts 12, Same 15, Down 1, Adds 14, JB105, KIIS-FM, KFRC, WPST, WKRZ-FM, WAYS, WKFR, KSTT, KMGK, WKDQ, WHOT, KGGI, WGUY, KQIZ-FM, Z93 12-9. See Parallels, debuts at number 30 on the CHR chart.

### 12-34

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 114/39
Moves: Up 23. Debuts 27. Same 25. Down 0. Add 20 in it. Moves: Up 23, Debuts 27, Same 25, Down 0, Adds 39 including CKGM, Z93, 94Q, KOPA, KZZP, WHFM, WDRC-FM, Q106, WAYS, WSSX, WKFR, KIDD, WTSN, WFOX, 99KG.

DAN FOGELBERG "Run For The Roses" (Full Moon/Epic) 110/34
Moves: Up 29, Debuts 25, Same 21, Down 1, Adds 34 including WKBW, WGCL, WTRY, WLAN-FM, WYCR, KHFI, WRQK, KIIK, KQKQ, KGGI, WGUY, WOMP-FM, WCGQ, KFYR, KKLV.

MIKE POST "Theme From Magnum P.I.' " (Elektra) 100/8

Moves: Up 53, Debuts 7, Same 23, Down 9, Adds 8, WXKS-FM, 94Q, KRLA, KYYX, KROD, KJ100, KNBQ, WCIR, 293 22-15, KEARTH 25-20, KOPA 29-25, WKRZ-FM 29-24, WHHY-FM 23-16, WBCY -1. KKXL 20-17.

BARRY MANILOW "Let's Hang On" (Arista) 98/17 Moves: Up 43, Debuts 16, Same 22, Down 0, Adds 17 including WNBC, WIFI, JB105, WGCL, 3WT, Q106, WAKX, KSTT, KEYN-FM, WOW, WLYT, WDJX, KIKI, KILE, KELO.

### PAUL McCARTNEY with STEVIE WONDER

Ebony And Ivory (Columbia)

82% of our reporters on it. Rotations: Heavy 18/3, Medium 67/24, Light 33/19, Extra Adds 3, Total Adds 49 including WTAE, WPRO, 97AIA, WFYR, KHOW, and 44 more. Moves 25-16 on the A/C chart.

### DAN FOGELBERG

Run For The Roses (Full Moon/Epic)

73% of our reporters on it. Rotations: Heavy 12/0, Medium 62/10, Light 30/15, Extra Adds 4, Total Adds 29 including WJMD, KVIL, WHB, KGW, KNBR, and 24 more. Moves 27-20 on the A/C chart.

### **GREG GUIDRY**

Goin' Down (Badland/Columbia)

64% of our reporters on it. Rotations: Heavy 34/0, Medium 49/5, Light 12/3, Extra Adds 0, Total Adds 8 including KVIL, KFMB, YES95, and 5 more. Moves 21-19 on the A/C chart.

### GORDON LIGHTFOOT Baby Step Back (WB)

62% of our reporters on it. Rotations: Heavy 15/0, Medium 55/8, Light 19/5, Extra Adds 3, Total Adds 16 including KDKA, KEZL, WTIC, 3WS, WRVR, and 11 more. Moves 26-22 on the A/C chart.

### CARPENTERS

Beechwood 4-5789 (A&M)

59% of our reporters on it. Rotations: Heavy 14/0, Medium 51/4, Light 22/6, Extra Adds 1, Total Adds 11 including WBEN, KDKA, 55KRC, WTVN, KREM, and 6 more. Moves 28-24 on the A/C chart.

### **ELTON JOHN**

Empty Garden (Hey Hey Johnny) (Geffen)

57% of our reporters on it. Rotations: Heavy 12/1, Medium 52/5, Light 20/4, Extra Adds 0, Total Adds 10 including KNBR, WRKA, WMAZ, KUDL, KSL, and 5 more. Moves 30-27 on the A/C chart.

### SIMON & GARFUNKEL Wake Up Little Susie (WB)

55% of our reporters on it. Rotations: Heavy 8/0, Medium 43/13, Light 28/19, Extra Adds 3, Total Adds 35 including WIP, WLTA, WISN, WCCO, KFMB, and 30 more. Debuts at number 26 on the A/C chart.

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