ISSUE NUMBER 432

THE INDUSTRY'S NEWSPAPER

MAY 14, 1982

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\$3.50 Single Copy

KMPC Drops Talk, Joins Drake's "Hitparade"

format on May 17 from Talk to Drake-Chenault's new syndicated "Hitparade" package, described by station VP/GM Ken Miller as "a classic blend of non-rock hits of the 50's and 60's with compatible music of the 70's and 80's." KMPC has been a Talk station for the past 2½ years, but for the previously 25 years was a personality-oriented MOR music station.

Miller explained the shift: "We learned that it's hard to change what you are, especially when you've spent a quarter of a century building and nurturing an image. KMPC still has an incredibly strong music identity, and as evidenced by our decision, we've decided to stop fighting it. 'Hitparade' marks a grand return to KMPC's musical heritage."

Felz New PD

John Felz was named as KMPC's new Program Director, replacing Tom Straw, who leaves the station to join KXIV/Phoenix (see separate story). Felz has been with KMPC since 1973, serving in a number of capacities including sports producer, Assistant Program Director, senior producer, and for the past two years producer for the Robert W. Morgan morning show.

Other announced personnel changes include the departure of talk hosts Hilly Rose, Scott St. James, Brent Seltzer, and weekend personalities Roberta Weintraub, Harvey Levin, Bill Pearl, and Phil Gainsborough. KMPC will also discontinue the "Larry King Show" from Mutual.

The new KMPC "Hitparade" lineup includes Robert W. Morgan remaining in morning drive

KMPC/Los Angeles will change (6-10am); Neil Ross, who joined KMPC in February from KNX/-FM/Los Angeles, moves to middays (10am-2pm); Eric Tracy, currently the West Coast host of the RKO Radio Network's "America Overnight" program, will join the station for afternoons (2-6pm); Larry McKay from KFI/Los Angeles will follow a one-hour "Sports At Six" show (7pm-midnight); and Deanna Crowe from KLAC/Los Angeles will do all-nights (midnight-6am).

Bill Drake, principal in the Drake-Chenault firm, will personally oversee the transition of KMPC to the new "Hitparade" format. "Hitparade" was premiered April 4 at the NAB convention in Dallas. Spanning several decades of music, the format features artists ranging from Rosemary Clooney, Frank Sinatra, and the Four Freshmen to Barbra Streisand, Dionne Warwick, and Neil Diamond. KMPC

Bogart Claimed By Cancer

Neil Bogart, founder of Casablanca Record & FilmWorks and Boardwalk Entertainment, died of cancer Saturday (5-8) in Los Angeles at the age of 39. A recording artist, promotion man, executive, and label chief, Bogart was a leading innovator who set many musical trends, created numerous stars, and established an industry standard for imaginative and intricate promotional campaigns and flamboyant, colorful artists of incontestable star quality . . . a quality he shared in full.

Bogart started his career as a singer under the name Neil Scott, registering a minor hit with "Bobby" in 1961. Although he continued recording sporadically into the mid-60's, no further success came his way, and after a short period with Cash Box, he began working in promotion for Cameo/Parkway Records. The label was practically moribund when he started, but he was able to revitalize it with hits by Question Mark & the Mysterians and the Ohio Express and regional successes with Bob Seger's first records.



Former KMPC/Los Angeles PD Tom Straw will join Lorell Broadcasting later this month as Executive VP and part owner of Lorell's newly-acquired (pending FCC approval) KXIV/Phoenix. Straw will also program the station, and he told R&R, "KXIV is currently a Big Band format, but we'll be changing it to Talk. We plan to carry CNN-2 and the NBC Talknet at night. No decisions have yet been made on specific station personnel."

Straw, who had been with Golden West for more than three years, became PD of KMPC 18 months ago. John Felz has been named PD at KMPC and will supervise the station's format shift from Talk to Drake-Chenault's "Hitparade" (see separate story).

KODA Names Rogulski OM

After five years as Operations Manager at WJOI/Detroit, Ken Rogulski has resigned to accept the same position for KODA/Houston. His appointment takes effect Monday (5-18).

In making the announcement, KODA VP/GM Milt Willis stated, "We're delighted Ken is coming with us, after doing a fine job in Detroit bringing WJOI closer to the competition. He shows very good knowledge of our (Bonneville Beautiful Music) format, and we look forward to him working with

Rogulski replaces Konstantin Grab, who departed to become Program Manager at Westinghouse sister station KDKA/Pittsburgh last month (R&R 4-2).

"It's a nice feeling," Rogulski told R&R. "I'm sorry to be leaving Detroit WJOI is one of the best operations I've ever worked for, and it offers tremendous potential. Still, I'm looking forward to the challenge in Houston. I'm excited about going there."

No replacement has been named yet at WJOI. WWJ & WJOI VP/ GM Lee Leicinger commented, "Obviously, we're going to miss him. He's done a nice job for us, and we wish him well."



Neil Bogart

His Cameo experience was just a prelude to his next venture, Buddah Records, which he joined in late 1967 and ran as General Manager until 1973. He masterminded the label's immense success with the "bubblegum" sound in 1968-69, with hits by the 1910 Fruitgum Co., the Ohio Express, the Lemon Pipers, etc., then was able to broaden Buddah's base with the Isley Brothers, Curtis Mayfield, Melanie, Gladys Knight & the Pips, and many more.

The Casablanca Era

In late 1973 Bogart formed his own label, Casablanca Records, starting with a distribution deal with Warner Brothers and quickly going independent. Casablanca was the scene of his greatest triumphs, starting with Kiss's breakthrough in 1975 and Donna Summer's emergence as the queen of the burgeoning disco pheno-BOGART/ See Page 18

Camroux Resigns As CKLW GM

Canadian broadcast consultant Chuck Camroux, who has been General Manager of CKLW & CKJY/Detroit since September 1979, has announced his resignation in order to return to full-time consulting. "I surprised the company - they had no idea I was going to do it," Camroux told R&R. He announced his resignation to the station staffs Monday (5-10).

"I have been in the legal and accounting business for the past three years, not the radio business. I enjoy consulting more and look forward to getting back to the basics," Camroux stated. He will relocate to the West Coast of Canada and maintain Vancouver and Toronto offices for his consulting firm, Camroux Enterprises,

No successor has yet been named for Camroux. He will stay on during the summer to guide the station through license renewal and budget-planning processes. "I'll stick around through the transition phase after the new GM is appointed," Camroux commented.

Salgo New PD At KWST

Jeff Salgo has been named Program Director at Century's KWST/ Los Angeles, replacing Chuck Martin, who resigned last month (R&R 4-30). Salgo, who had been PD of KBZT/San Diego, told R&R, "It has been a real treat working for (KBZT President/ GM) Norm Feuer. He's made this one of the more ideal situations in radio. He's an inspiring person to MOLK IOL

"KWST is particularly interesting to me because L.A.'s my home town. I have heard the station's entire evolution clear back to the 60's and that gives Jeff Salgo



me a unique perspective. I am

looking forward to working with (KWST VP/GM) Tim Sullivan. He's managed some really great radio stations, and had some of the brightest programmers in the country working with him, so I'm pleased he thinks I'm good enough to do the job. Naturally, it's a real career challenge to program in Los Angeles, one that I am really looking forward to."

"I'm most excited about Jeff joining our staff. His extensive research and marketing background should be a big asset to our radio station." When asked about KWST's current CHR format, Sullivan indicated that no changes were anticipated. Salgo, who was not immediately replaced at KBZT, will officially join KWST

Number 9 in a Series:

Bonneville Works!

The Winter '82 Arbitron sweep results are in, and here's how we stack up against Schulke:

MARKET	AFFILIATE	BONNEVILLE	SCHULKE	THE BONNEVILLE ADVANTAGE
New York	WRFM	4.5	3.9	+15%
Los Angeles	KBIG	4.6	3.5	+31%
San Francisco	KOIT	2.5	2.9	Opportunity
Philadelphia	WEAZ	5.7	3.9	+46%
Houston	KODA	5.5	3.5	+57%
Dallas	KMEZ	6.3	3.4	+85%
Pittsburgh	WPNT	5.6	5.0	+12%
Baltimore	WRLX	2.8	6.8	Opportunity
Denver	KOSI	7.1	4.2	+69%
Tampa	WJYW	6.6	4.7	+40%
Kansas City	KMBR	6.6	5.4	+22%

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Source: Arbitron, Winter 1982. 12+ Metro Share, Mon.-Sun. 6am-12mid.

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AM KSON Shifts To Classic Country

After 17 years as a "Top 40" Country station, KSON/San Diego has shifted to a "classic Country" sound incorporating about 85% country oldies, plus current singles "which retain the traditional sound." GM Don Nelson explained the change: "The big problem was that all of a sudden we had four Country music stations in San Diego. They all sounded alike. They were all going after the widest possible expanse that we currently call Country. We made the move because we felt that KSON-AM had to give our listeners a hook; there had to be a reason for them to listen to the station. And, most importantly, they had to be able to recognize the station. Now, when you go down that AM band, you damn well know you have KSON, because it's COUNTRY!"

Nelson gave credit for the new format's design to PD Rod Hunter. Hunter told R&R, "We're actually the first station that I know of doing this format. KIKK/Houston, which recently switched to 'classic KSON/ See Page 18

Casey Forms Own **Consultancy Firm**

Al Casey, who recently resigned as VP/Programming of Charter Broadcasting, has announced the formation of Al Casey & Associates, a programming consultancy specializing in CHR, A/C, and Country formats. Casey's first clients are KADI/St. Louis and KQAM & KEYN/-Wichita.

From his temporary offices in San Diego, Casey told R&R, "I will eventually be moving my headquarters back to Kansas City to be closer to my initial clients and accessible to all parts of the country. I'm also planning to take on some associates to assist me in implementing station formatics as soon as possible."

Prior to joining Charter, Casey programmed WHB/Kansas City, WXLO/New York (now WRKS), KSLQ & KXOK/St. Louis, WMYQ/Miami, and WHBQ/Memphis.

Farewell To A Friend

Nell Bogart is irreplaceable, an endlessly active visionary of a sort the music industry is unlikely to see again. He had the vision to detect the next trend far off in the distance, the perception to pinpoint how to promote it, the contagious excitement to fire up everyone around him about it, and the seemingly limitless energy to follow it through in every imaginable detail.

Neil was never afraid to gamble on untested ideas, and his record of longshot victories testifies to his sound instincts. He never hesitated to put everything on the line for something he believed in. He believed in entertaining people through music — his immense success with bubblegum and disco records was essentially his way of returning the flash, the color, and the pure fun to popular music.

Most of all, Neil lived his life to the fullest extent, working beyond overtime on a dizzying succession of projects and still finding time to excel as a husband and father and involve himself in countless charities. He dreamed wonderful dreams and then made them come true in grand style. His triumphs and disappointments were all on an epic scale, and he went out at the top of the charts. It's fitting that at the services, three of his children sang a memorial song they'd

Neil will be terribly missed . . . but he's on to bigger and better things.

Gilreath Moves To Island As Exec. **VP/Marketing**

Eddie Gilreath has been appointed Executive VP/Marketing for Island Records. Gilreath had recently been promoted to VP/Black Music Sales for Warner Bros., earlier serving as National Sales Manager/Black Music Sales at WB and as National Promotion Manager for Motown. In his new position Gilreath will oversee sales, advertising, merchandising, and all other areas of marketing.

Island/U.S. President Ron Goldstein commented, "Chris (Blackwell, Island founder) and I feel that the addition of Eddie-along with recent additions of (VP/Promotion) Michael Abramson and (Director/Artist Development) Ellen



Eddie Gilreath

Darst-to our staff will give us one of the best marketing teams in the record indus-

GILREATH/ See Page 18

Smidt Starts Custom Consulting Company

Clark Smidt, most recently VP/Broadcast Operations at marketing research firm Wallace & Washburn and former programmer at WEEI-FM/Boston and WCOZ/Boston, has formed his own consultancy firm. The company, Clark F. Smidt, Inc., specializes in "customized enhancement operations" for radio, TV, and cable formats, involving management, programming, marketing, positioning, and several other elements

Smidt told R&R, "It's a perfect time for this move. Kim Wallace and Harry Washburn are outstanding gentlemen and I will continue to be at their service for any special projects." He added that



Clark Smidt he will be personally involved with every

Gielbert Named Radio **Records President**

Jimmy Gielbert has been promoted to President of Radio Records, replacing Dick Kline, who resigned recently. Gielbert had been VP/Sales & Merchandising for Radio, and joined the label at its inception in 1979 as Controller.

Radio Chairman Ed McGlynn commented, "It gives me great pleasure to make this much-deserved promotion. Jimmy has been with Radio since its founding, and he has had an instrumental role Jimmy Gielbert



in the growth and success of the com-GIELBERT/ See Page 18

Congress Passes Potent Piracy Penalty Bill

The House of Representatives approved on a voice vote Monday (5-10), a measure which would substantially increase penalties for piracy or counterfeiting of records and films. The Senate passed a companion bill last December; Presidential approval is still pending.

The bill would make large-scale piracy a felony on the first offense, and establishes a three-tier penalty scale. Pirates or counterfeiters convicted of illegally distributing or producing over 1000 records or 65 copies of a film would face five years in prison and/or \$250,000 in fines. Second-time (or more) offenders would also face that punishment scale. First offenders dealing in 100-999 records or 8-64 films could serve up to two years and/or pay \$250,000; while lesser offenses would face a year in jail or a \$25,000 fine.



AWRT Convention Explores Communications

The 3000-member American Women in Radio And Television, Inc. (AWRT) organization held its 31st annual convention in San Francisco last week (May 4-7). Themed "Communications Odyssey '82," this year's conference explored today's advanced technologies and their effects upon the communications industry as a whole. Wednesday's opening session featured an address by National President Murlet Kennedy, followed by a government regulation panel, "Re- De- or Un-Regulation What's It All About?" Jane Cohen, VP/Television for NAB, moderated with panel members (at top, I-r) Ward White, Sr Counsel for U.S. Senate Committee on Commerce, Science and Transportation; MImil Weyforth Dawson, FCC Commis oner; and Wade Hargrove, Executive Director, North Carolina Association of Broadcasters. A fourth panel member, Er win Krasnow, Sr. VP/General Counsel for NAB, joined the group via live satellite hookup

The 450 attendees were also given a variety of activities to choose from: a tour of the area's "Silicon Valley," mini-seminars (broadcast news, computers, etc.), networking opportunities through breakfast roundtable discussions; and professional development workshops. Major highlights were a programming awards luncheon and the Broadcast/Industry Banquet, with actress Jean Stapleton receiving the Silver Satellite Award.

One of Wednesday's four concurrent sessions was the News mini-seminar, which focused on audience attitudes and future trends in radio and television broadcast news. Gathering, producing, and presenting the news were discussed as well. Shown is the Radio News Panel with (I-r) Barbara Rickard-Riegle, News Bureau Chief, KFWB/Los Angeles; Fred Zehnder, News Director, KTVU-TV/Oakland; and VIkkl Liviakis, News Director, KFRC/San Francisco.

Washington Report

Wirth Slams Door On Deregulation

Prospects for passage of radio deregulation once again look bleak. Opening a hearing on the subject, Telecommunications Subcommitte Chairman Tim Wirth (D-CO) last week vowed to block what he called "sweeping, ill-conceived deregulatory measures that do not provide some alternative means of protecting the public interest.

A parade of broadcast witnesses then urged passage of deregulation and of Al Swift's (D-WA) bill to abolish comparative renewals. The dramatic highlight came when CBS Sr. VP/Policy Gene Mater suggested that, rather than espousing the Bill of Rights, Wirth believes in a "Bill of Privileges." Wirth exploded, giving Mater a severe tonguelashing and declaring that First Amendment rights belong to all Americans, not just to broadcasters.

Meanwhile, NRBA officials remain hopeful about the chances of their alternative deregulation idea, which would give radio stations 50-year frequency leases in return for annual rental fees that the government would use to fund public radio. NRBA continues to refine the concept in discussions with Wirth's staff.

Gannett's "USA" Call Bid **Draws Record Protest**

Gannett's attempt to win USA call letters for two of its stations has drawn nine protests from competing stations-an FCC record in a call sign dispute.

Gannett wants to change KPRZ/Los An-

geles to KUSA and WJYW/Tampa to WUSA. Its original request to assign the WUSA calls to WWWE/Cleveland was withdrawn after five local stations complained to the FCC that public confusion would result.

Since the USA designation could imply some kind of government connection, the Gannett case brings into play a vague FCC rule requiring it to obtain "suitable clearance.'

It's possible that such clearance has been obtained in the form of a letter from Bernie Wunder, head of the National Telecommunication and Information Administration (NTIA). After turning up no protests from other government agencies, Wunder has told the FCC the USA call signs are okay with him.

NAB Searchers, NRBA Runners

NAB has rounded out its panel searching for a successor to outgoing President Vince Wasilewski with the naming of Multimedia Chairman/CEO Wilson Wearn, Seguin Broadcasting President/GM Stanley McKenzie, N.C. Assn. of **Broadcasters** Executive Director/General Counsel Wade Hargrove, and Westinghouse TV Group President Bill Baker. They join NAB's Executive Committee in forming the search panel, which holds its first meeting next week.

Meanwhile, NRBA reports intense interest in its Regional Director elections now underway. The 118 broadcasters competing more than doubles last year's

Reagan Radio Commentaries **Encounter Airplay Reluctance**

Relatively few radio stations appear to be carrying President Reagan's five-minute Saturday radio commentaries, according to informed estimates. While radio network officials generally found it difficult to estimate the percentage of affiliates carrying the broadcasts, Mutual VP/News & Special Programming Tom O'Brien estimated 235 of 900 affiliates run them, for a listenership of about a million. That proportion was mirrored in a brief R&R spot check of ten stations, mostly in major markets; three were airing the shows. Incompatibility with set music formats was the reason most often mentioned for not providing coverage.

However, the man heading up the project for the White House, consultant Mark Goode, told R&R, "We think it's working very well." Calls and letters indicate many Americans are hearing the speeches and there's been extensive follow-up coverage on television network news and in Sunday newspapers, Goode said.

Besides stations picking up the feeds from their networks, the White House says 500 to 800 calls per weekend are being logged on its radio actuality system (800-424-9090), which provides the commentaries to non-network affiliates.

Stations Reluctant To Break Format

In R&R's spot check, the only stations carrying the talks were KDKA/Pitts-burgh, KOB/Albuquerque and WINZ/Miami. WKTU/New York and KABC/Los Angeles are not providing coverage.

Citing format considerations as the reason for declining to carry the President were WHBQ/Memphis, KTSA & KTFM/San Antonio, KIRO/Seattle, and WDSM/Superior, WI. A newsman at WDSM said, to his knowledge, only one of the 12 stations in the market is airing the

A spokesman at WBNS/Columbus, OH told R&R the station ran the first show, but

based on its content decided the "news value wasn't enough to interrupt regular programming" for the remaining nine

Most of the stations, whether carrying the President or not, said they were giving the speeches adequate coverage in regular

Jerry Smith at AP Radio guessed the speeches and the Democratic response, which APR feeds live, are both getting 'rather heavy use," based on affiliate inquiries. CBS is standing by its initial decision not to run any of the talks. ABC, which is making case-by-case decisions depending on subject matter, so far has carried all six programs.

CUBA PLANNING "RADIO LINCOLN?"

Radio Marti Comes Under Fire

Reagan administration plans to build Radio Marti, a 50kw propaganda station aimed at Cuba, came under heavy fire Monday (5-10) at a hearing of the House Telecommunications Subcommittee.

Broadcasters expressed fears that Cuba will strike back with new jamming or interference that will hurt U.S. stations. Rep. Al Swift (D-WA) attacked the \$17 million plan as "goldplated" and Rep. Tom Tauke (R-IA) called it a "strange proposal."

Penn. State University Professor John Nichols testified that most Cubans hate the U.S. government and wouldn't listen to or place credibility in newscasts from Uncle

Impact On U.S. **Stations Probed**

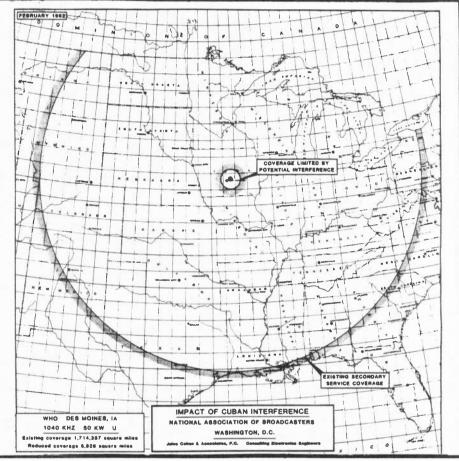
The focus of the hearing on the Radio Marti bill (HR 5427), already okayed by the House Foreign Affairs Committee, was to assess how Cuban retaliation might hurt American broadcasters.

saying on April 4, "We are prepared to give a suitable response." But Enders cited reports of Cuba readying a possible 'Radio Lincoln' directed at the U.S., playing on the name of an American hero in the same way the United States has appropriated the name of Cuban independence fighter Jose Marti. Said Enders, "The stage seems to be set for counterbroadcasting rather than jamming.'

On the question of whether Cuba will fight back with stepped up interference, Enders said, "Cuba's lawlessness predates Radio Marti and will continue to exist in the future-with or without this new station.

Marti May Have Multiple Frequencies

Broadcasters worried about Cuban jam-



Already, Cuba has threatened to jam its chosen frequency, 1040 kHz. That's the channel occupied by WHO/Des Moines, President Reagan's ex-employer. Palmer Communications VP Robert Engelhardt testified the jamming "will shrink WHO's coverage from a radius of 800 miles to a radius of 45 miles, from 1.7 million square miles to 5900 square miles-a 99.65% decrease." (See diagram above for an even more dramatic estimate of WHO's potential coverage shrinkage.)

But the State Department doubts jamming will occur. Assistant Secretary of State Thomas Enders quoted Fidel Castro as

ming on 1040 kHz had something else to think about after the testimony of F. Clifton White, whose Presidential Commission on Broadcasting to Cuba is setting up Radio Marti.

"While considering 1040 kHz to be Radio Marti's basic operating frequency," he told the panel, "the Commission favors considering the possibility of using additional frequencies in order to make Cuban jamming of Radio Marti broadcasts more difficult.

That means Cuba may be prompted to jam additional channels, possibly hurting other American stations in the process.

Alternatives Proposed

Many witnesses suggested there are other ways for the U.S. to get its message into Cuba. For instance, NAB Executive VP/GM John Summers advocated broadcasting on either 1610 or 530 kHz, just outside the commercial band. He said most AM radios can receive those frequencies, and any jamming by Cuba wouldn't harm

NRBA President Sis Kaplan and engineer Wally Johnson of the firm Moffet, Larson & Johnson suggested expanding use of the existing Voice of America station in Florida. And Johnson said use of Florida commercial stations heard in Cuba should be explored.



ATLANTICIS FOR A. PREPARING FOR A. TSUMMER

'Making Love"

WIFI 21-18 B104 24-21 PRO-FM 11-6 JB105 34-29 **WPGC 27-24** Z93 3-4 940 13-13

From The Soon To Be Released Album

Y100 deb 23 Q105 22-20 WGCL deb 20 **KEARTH 10**

KRLA 13 **KFI 5-3** KIIS-PM 5-5 **KIQQ 3-3** KFRC deb 39 **KEZR add 29** XTRA add 22 KIMN add Q103 add **KOPA** add **RZZP deb 28** WHFM add WTRY add 92FLY add WBLI on **WAEB 10-10**

WGY

WBT

KMGC

WSLI

WVLK

Y106

WPTF

WRVA

WGAC

Q106 11-10 K104 7-6 V100 16-11 KTSA add KZPM 6-5 **KINT 24-17** KHFI add KBFM deb 28 WTIX 20-17 **KEEL 20-16 KROK 30-23**

...

WFMF add 27 WJDX 16-15 KXX106 23-21 WZYP deb 29 WHHY-PM 11-6 **WAXY 14-10 WBBQ 12-8** KX104 13-11 WMAK-FM 3-4 WSEZ 13-12 WRQK deb 30 WNOK-FM deb 30

WGH 4-4 KJ100 10-8 WZZR 21-18 **WVIC 9-8 KSTT 14-12 KIOA 15-13 KOFM 14-10** KRAV deb 20 WNAM deb 18 KELO 16-10 WGBF deb 25 FM102 24-18 KNBQ add

KCPX 27-24 KRQ 10-10 **KHYT 13-12** KIKI 20-16 **WGUY 11-4** 95XIL 3-1 Q104 17-9 KILE add KDVV add KSLY 5-4 KYYA add

"Route 66"

'I'm The One'

A/C BREAKERS

From The Soundtrack Album 'Sharkey's Machine'

KEZL GR55 WTAE **WPRO WSB** WCZY **WCCO KS94**

KOY

KEX

KJR **KPLZ** WICC WKAZ WRIE **WSFM** WTIC WHAM

WHBY WHBC WARM98 WHIO KRNT WOMC WFDF **KMBZ**

KOB **KBOI** KUGN KKUA KSL KIXI KCEE WNAB

WKZE-FM

WEIM **WJBC** WKBR **KCRG** WCTC WDAY **KFOR** KRBC WSKY **WSGW** WDEF WJON **KSEL KFQD** WORG **KBOZ**

KTWO

KRNO KRKK KISN **KSRO KEARTH** add KSTT deb 24

"Break It Up"

From The Album 'Foreigner 4'

5 Million Albums and Rolling

WBEN-FM add 37 WPHD 27-22 WIFI on 96KX 4-3 **KBBQ** add 38 **KFI** add KIQQ on **KEZR 29-17** KYYX add

WRCK deb 24 3WT deb 29 WPST add Q106 add WKRZ-FM add WSKZ add K104 5-3 **WKEE 40-36**

KZFM deb 27 KSET-FM 30-23 KHFI add **KBFM** add G100 deb 28 **WOKI 37-31** WDCG add 40

WSSX 28-26 WANS-FM 29-25 WJBQ deb 40 **WJXQ 23-20** WMEE add KYNO-FM add KGGI add FM103 add KLUC deb 26

WWSA

KHYT deb 39 WFBG deb 25 Q104 26-24 WGLF deb 23 WYKS add **KPUR** add Q101 add

99KG

WSPT deb 30 WIRU add 99KG add KFMZ deb 27 **KENI 36-27** KKLV add KCBN add **KATI** add

"I Predict"

From The Album "Angst In My Pants" WIFI CHUM KEGL KIQQ WPHD WYCR

WKRZ-FM WKEE **KZFM** KINT WZYP WHHY-FM WCSC WVIC KMGK WOMP-FM WAEV WISE

KSEL-FM Q101 KVOL KKXL-FM WSPT



Dial Tuneful Sleep With Digital Timer



Yamaha DT-2 Digital Timer

They say music soothes the savage beast—which is what most of us turn into after a grueling work day. After such a day, the only thing you want to do is go home, turn on the stereo, and relax, maybe even sleep. But you can't really relax because in the back of your mind you know you'll have to interrupt your take-five at some point and turn off the stereo. But Yamaha's DT-2 digital add-on timer option makes it easier to wake up or go to sleep to your favorite nocturnal programming. The digital display timer can be preset to automatically turn any stereo system on or off at any time. Its automatic sleep function shuts programming down up to two hours later from the time it was originally set. Retailing for \$120, Yamaha's DT-2 also accommodates all Yamaha silver components and Concert Systems 70 through 30. For more details write Yamaha at 6660 Orangethorpe Avenue, Buena Park, CA

Bio Bares Whitman History

If you're from a Country station looking for promotional giveaways or just a plain old music fan, you may be interested in "Mr. Songman: The Slim Whitman Story," It chronicles the life of Ottis Dewey "Slim" Whitman, Jr., the second child of a poor Florida family. Overcoming a stuttering problem, Whitman embarked on a singing career in 1948 on a local radio station accompanying himself with lefthanded guitar playing. In the midfifties he recorded "Rose Marie," which enjoyed a long stay at the top of England's best-seller charts. However, during that time his U.S. popularity began a downhill descent. Then in 1980 he was approached by Malcolm Smith of Suffolk Marketing and the result was one of the most successful mail order record television commercials in history, as well as a resurgence in "Whitmania."

Interspersed throughout the book are Slim's anecdotes involving such artists as Elvis Presley and Johnny Cash, the story behind his successful 40-year partnership with his



wife Jerry, 12 pages of photographs, and a Whitman discography. The 158-page hardbound book is available for \$9.95 through the Brethren Press, Elgin, IL 60120, or call tollfree 800-323-8039.

MCA Posts **Ist Quarter Profits**

Citing improved theatrical revenues and excellent results for its records/music publishing departments, MCA Inc. posted a 12% increase in operating income for the three months ending March 31, 1982. In light of a higher estimated annual income tax rate, though, net income increased slightly from \$24.2, or \$1.01 per share, in 1981 to \$24.3 or \$1.02 per share. Gross revenues dropped from \$339.9 million to \$325.4 million.

Specifically, the records and music publishing division showed gains in both gross revenues and profit. Revenues rose 6.5%, from \$42.8 million to \$45.5 million; profitwise, the division gained 22%, climbing from \$6.8 million to \$8.3 million.

RCA Packages 83 Dorsey/Sinatra Recordings

Capitalizing on the popularity of two performers who have made significant contributions to the music field, RCA Records is issuing "The Dorsey/Sinatra Sessions 1940-1942," Volumes I, II and III. The three two-disc sets comprise 83 pieces recorded between February 1, 1940 and July 2, 1942 by the Tommy **Dorsey** Orchestra fronted by vocalist Frank Sinatra. RCA plans an initial summer release for the series.

According to West Coast Product Manager Don Wardell, RCA plans an extensive advertising campaign geared to nostalgia, including radio spots on "Music Of Your Life" formatted stations. In conjunction with tha, a limited edition (1000) of the special promotional 78 r.p.m., "Oh, Look At Me Now," will be distributed to radio personalities and journalists across the country. Each will be individually numbered.

Among the songs featured on the albums are "Imagination," "Without A Song," and "Street of Dreams." Although they were released prior to this, primarily on 78's, several haven't ever been available in the U.S in album form. Also included will be previously unreleased alternate takes of selections. And in cases where the label was unable to track down master copies, RCA contacted actual collectors themselves. Their 78's were restored to better-than-original sound quality by label engineers.

MORE THAN 58 MILLION SOLD

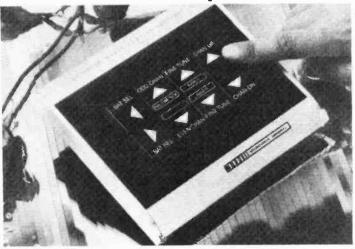
Radio Set Sales Up

Radio's popularity is still going strong. 1981 saw the sale of over 58 million radios, representing the third best-selling year in radio's history, as well as a growth rate of 127% since 1960. And all those radios put the average time spent listening (12+) figure at three hours and 19 minutes a day. This and other findings are compiled in a new Radio Advertising Bureau (RAB) sales tool "Radio: The Red-Hot Medium Is Hotter Than Ever," being sent to advertisers/agencies across the country.

Last year's sales account for an estimated total of 465.2 million workingorder radio sets, with the average home housing between five and six. Additional highlights:

- 81 % of all persons 12 + reached by radio a day
- 96 % 12 + reached in a week
- Audience up 62% since 1967
- · Cost per thousand up least of all major media
- 95% of cars on the road radio-equipped
- 7 out of 10 people 12 + listen to car radio within the week
- Radio households up 69% since 1960—from 49.5 million in 1960 to 83.6 million in 1982.

When You Dish Upon A Star



Dish Controller

Having problems relocating your backyard satellite receiving dish? Worry no more! There's now a wireless remote control that moves the antenna and provides optimum reception of broadcasts from any U.S. or Canadian satellite. Available from Microwave General, 1100 L'Avenida, Mountain View, CA 94043. The entire unit, including a Star Trac satellite dish, retails for a mere \$6745. A must for every household.



Radio&Records

- RUSS REGAN'S PARACHUTE LABEL LANDS AT **CASABLANCA**
- SCOTT JACKSON NAMED VP/PROMOTION AT **ARISTA**
- LEE MICHAELS JOINS BURKHART-ABRAMS
- NUMBER ONE FIVE YEARS AGO: "When I Need You" — Leo Sayer (WB) (5th week)
- NUMBER ONE COUNTRY: "I'll Do It All Over Again" — Crystal Gayle (UA)
- NUMBER ONE LP: "Rumours" Fleetwood Mac (WB) (12th week)



4 SONGS 4 ALL FORMATS:

KANSAS "Play the Game Tonight"



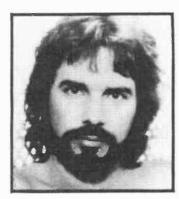




Play The Game Tonight (Kirshner/CBS)

66% of our reporters on it. Moves: Up 25, Debuts 42, Same 39, Down 0, Adds 31 including Z93, 94Q, WLS-FM, KFI, KIQQ, B100, KIMN, WLAN-FM, KLPQ, WBCY, KSTT, WKDQ, 95SGF, WCIL-FM. See Parallels, debuts at number 28 on the CHR chart.

BERTIE HIGGINS "Just Another Day In Paradise"



WBEN-FM add 36 WAKX add JB105 33-28 94Q on CKLW add WGCL on KFI add KIQQ on KYYX add KZZP23 WHFM add WYCR add Y103 add WVIC add 40

KNBQ add KILE add **KOZE** add WKEE 30-27 V100 29-26 G100 32-27

WOKI 38-34 WXLK 21-18 WRQK WSEZ deb 35 WYKS 37-32 WNOK-FM WISE WCSC 25-22 WTRU deb 27 WJXQ WKFR WGH 14 KSLY 26-23 WFBR deb 30 KSTT 22-20 KCBN 22-16 WNAM KC101 24-19 KIOA deb 29 KHFI WGBF KCPX 30-27 KBFM WKDQ WJBQ deb 39 WTIX WLYT KZFM deb 29 WTSN 31-28 KEEL KRQ KINT deb 22 WHEB 30-25 WDOQ WFBG KXX106 18-15 WFEA deb 25 WBBQ WCIR WFOX 30-27 WMAK-FM Q104 WAXY deb 24 WFLB 34-29 WDCG WAEV



95SGF

Q101

KVOL

99KG

KENI

KKLV KATI



JOHN SCHNEIDER

WZZR WIFI Q105 **KFRC** KRLA **Z93 WBBQ WFOX**



REDDINGS "[Sittin' On] the Dock of the Bay"



WFBR add WAOK add KOKY add Q104 add WHRK add WBLX add WFLB add WEDR add WOWI add WXYV add WWRL add WANM add WDAS add WGIV add WHUR add WJAX add

WLUM add



DISTRIBUTED BY CBS RECORDS

PWARE MUSIC WI

OMENTUM!

Tonigh **WNAM** KBBK **KCPX** WMAK-FM KHYT KIQQ WSEZ **WFBG** WAEB WCSC **WFLB** KZFM Q106 WGH WXLK WKEE BJ105 K104 WVIC **KSLY**

BREAKERS

NEIL DIAMOND Be Mine Tonight (Columbia)

43% of our reporters on it. Rotations: Heavy 4/2, Medium 19/17, Light 32/30, Extra Adds 6, Total Adds 55 including WCBM, GR55, WTAE, WSB, WCLR, 55KRC, WCZY, WHB, KPPL, KEX, KFMB, KJR, KPLZ, WBT, WRVR, and 40 more. Debuts at number 27 on the A/C chart.



B104 30-26 PRO-FM deb 18

WBEN-FM 10-5 94Q 19-16 WIFI 26-22 Y100 25-22

KEARTH 9-8 KRLA 11-4 KFI 10-7 KIIS-FM 15-10 KIQQ 6-6 KFRC 21-16 KEZR 17-14 XTRA add 24 KYYX on Q103 on WCAU-FM deb 32 WAXY add WRQK add WLYT add KYNO-FM add 29 KGGI add

Z102 add 35 WFOX add 33 WFBR 11-4 92FLY deb 29 **WBLI 30-27** KC101 14-11 Q106 23-18 **WKEE 38-34** KITY 38-34 KZFM 24-16 WTIX 23-13 KROK 28-18 WJDX deb 20 BJ105 33-30

KX104 deb 23 **WMAK-FM 7-5** KHYT 40-32 KIKI 8-4 **WGUY 17-14** WTIC-FM 14-10 WACZ 26-23 WTSN 32-27 WCIR 27-20 Q104 deb 35 **WFLB 8-7 KILE 17-8** WCIL-FM 16-11 KDZA deb 28 WDRC-FM **KINT**

KBFM WSEZ KIDD KBBK **KCPX** KSKD **WFBG** WAEV 95SGF KVOL WTRU KENI KSLY

reersonally

WAYS add WBEN-FM add 39 KIIK add KFI add WNAM add Q103 add WGBF add KC101 add 30 KCPX add WLAN-FM add KLUC add WTSN add KZFM add KINT add 28 WHEB add WISE add WTIX add

WFLB add WYKS add 39 Q101 add KKLV add KXX106 add 94Q 30-27 KBEQ 34-31 KEARTH 27-25 KIOA 30-28 KRLA on **KEZR 16-10** KCNR 20-16 KYYX 16-11 KIMN on **WAEB 27-24** WKEE 37-33

WHHY-FM deb 26 WAXY deb 22 Y103 deb 39 WMAK-FM 10-8 **WBCY 24-17** WCSC 26-21 WGH deb 18 WVIC 35-33 KRAV 19 KGGI deb 30 KJRB 22-18 KSKD 35-32 WACZ deb 28 Q104 25-22 **WAEV 8-7**

V100 deb 30

Z102 26-23 **WDOQ** 95SGF deb 26 WFOX 26-19 WXLK 16-13 KKQV deb 28 KILE deb 38 **WRKR 33-31** WSPT 29 WCIL-FM deb 32 KENI 32-25 KSLY 27-18 KCBN 35-28 KATI deb 34 KYYA deb 30 **KOZE 28-25 WFBR**

WRQK KJ100 **WZZR WJXQ** Z104 **KNBQ KBBK** KRQ KHYT **WJBQ** WCIR WTRU KRNA



ON COLUMBIA RECO



WBBQ

Networks/Program Suppliers

MUSIC FEATURES

Narwood Productions Country Claseup:

Barbara Mandrell (June 7) Ray Stevens (June 14)

Music Makers:

Mitch Miller (Jur.e 7) Johnny Mathis (June 14)

NBC

Country Sessions:

Michael Murphey (June 5) Terri Gibbs (June 12)

Source:

Pat Benatar Encore (June 4-6) Paul McCartney Today (June 18-Asia Special (June 25-27)

RKO

Hot Ones (Is, Inc.):

Dr. Hook (June 14)

Musicstar Specials (Is, Inc.):

Neil Sedaka (June 7) T.G. Sheppard (June 21)

Weekly Music Magazine:

Getting Married (June 5) Surf's Up (June 12) The Midnight Hour (June 19) Remembering 1968 (June 26)

NEWS &

INFORMATION

FEATURES

CBS

RadioRadio:

The network has signed 153 stations for the May 15 Hall & Oates special; 118 for the Barry Manilow show on May 22

Earth News

Al Franken & Tom Davis discuss new movie "1985" (June 4) Allen Michael relates alien encounter (June 5-6)

Narwood

Outlook with David Lampel: Summer Plans Rap (June 3)

Watermark

TV Tonite with Ron Hendren: The Grinch Grinches The Cat In The Hat (May 20) Coming Out Of The Ice (May 21)

Westwood One

Spaces & Places:

Cheerleaders (June 7) Cable Revolution (June 14) How To Get In Shape For Summer (June 21)

Tellin' It Like It Was:

W.E.B. DuBois/Ira Frederick Aldridge

Rolling Stone Magazine Productions Continuous History Of Rock & Roll:

The Greatest Live Albums (June 7) East Coast Rock/Part II (June 14) The Producers: Jimmy Iovine (June

Greatest American Bands (June 28)

United Stations Dick Clark's Rock Roll And Remember:

Johnny Rivers (June 4) Gladys Knight & Pips (June 11) David Gates & Bread (June 18) Bobby Vinton (June 25) Beach Boys (July 2)

Weekly Country Music Countdown:

Mickey Gilley (June 4-6) Gary Morris/Lee Greenwood/Kieran Kane (June 11-13)

Watermark Soundtrack Of The 60's:

Nick Santa Maria/Vinny Carella/Slim Pickens/Buddy Holly Disciples (June 5-6)

Westwood One Budweiser Concert Hour:

War (June 11-12) Temptations (June 25-26)

In Concert:

Blue Oyster Cult (June 4-5) Greg Kihn/Point Blank (June 18-19) Go-Go's (June 28)

Live From Gilley's:

Mel McDaniel (June 4-5) T.G. Sheppard (June 11-12) Gary Morris (June 18-19) Ray Price (June 25-26)

Off The Record:

Outlaws (June 4-5) Blue Oyster Cult (June 11-12) Joan Jett (June 18-19) Toto (June 25-26)

Rock & Roll Never Forgets:

Jimi Hendrix (June 18-19)

Rock Years:

1974 (June 4-5) 1975 (June 11-12) 1976 (June 18-19) 1977 (June 25-26)

Special Edition:

Temptations/Part I (June 4-5) Temptations/Part II (June 11-12) Earl Klugh (June 18-19) Patrice Rushen (June 25-26)

ABC Contemporary Net/ Spotlight Special:

Sheena Easton/Juice Newton/ Kim Carnes (June 20)

Entertainment Net/ Silver Eagle (DIR):

Bellamy Brothers (June 5) Tom T. Hall (June 12) Roger Miller (June 19) Don Williams (June 26)

Entertainment Net/ **Words & Music** (Narwood):

Dionne Warwick (June 13) Rock Net/

Supergroups:

Journey (June 5) The Who (June 12) Quarterflash (June 19)

CBS

RadioRadio:

On Stage Tonight: Little River Band (June 5) Al Jarreau (July 17)

Summer Beach Special: Six-hour presentation of summer hits during last 15 years (July 3-5)

Clayton Webster Country Calendar:

Tom Jones (June 7) Johnny Lee (June 8) Gail Davies (June 9) Janie Fricke (June 10) Gary Morris (June 11)

Rarities:

Dale Krantz (June 4) Ronnie Wood/Ronnie Lane/Pete Townshend/Kenny Jones (June

Pink Floyd (June 8) AC/DC (June 9) Steve Winwood/Eric Clapton (June

Retro Rock:

Steppenwolf (June 14)

Earth News

U2 (June 4-6)

Innerview

Z.Z. Top/Part II (June 7)

per hour. Mutual says there may be a follow-up special around New Year's with material the producers are currently gathering on the Stones' European tour.

Mutual Enters AOR With

September Stones Special

In its first-ever AOR music special, Mutual will air the 12-hour "Rolling Stones, Past and Present" September 23-26. In production since last November, the special is being produced by David Pritchard and Alan Lysaght of Sonic Workshop in Toronto, who produced last year's "The

Beatles, The Days In Their Life." The special will feature fresh interviews

with Mick Jagger and the other Stones members, as well as scores of

musicians and others associated with the group throughout its history. Ac-

cording to Glenn Morgan, Mutual Director/Music Programming, the air

date coincides with the release of a new Stones movie, opening up a wealth

of promotional tie-ins for stations airing the special. Available to stations on

a barter basis, the program contains five minutes of local commercial time

Steve Bell, ABC News Correspondent and news anchorman on ABC-TV's "Good Morning America" hosts a combination news analysis/commentary weekend show. The "Steve Bell Commentary" will be broadcast via the ABC Information Network. Contact Andrea Berken at (212) 887-5294

•''What's Going On?'', a 60-second program, profiles celebrities and other unique people. Forthcoming profiles include Tiny Tim and Ron Howard; each piece features an actuality by the person spotlighted. It's hosted by WOHO/Toledo midday personality Mike Morin and debuts in mid-June. Available exclusively to one station per market by writing Corey Deitz Creative Services, 4325 N. Lockwood, Toledo, OH 43612; or call the demo hotline at (419) 478-1031.

● The Meredith Radio Syndication Service announced the national distribution of a personal commentary series by radio executive Elmo Ellis Ellis was VP/GM of WSB/Atlanta until his retirement in January of this vear. For more information contact John Lauer at (404) 231-0920.

"Star Talk" is a new syndicated radio show taped in both Nashville and at Bronco Billy's in Jacksonville, NC. Guests will converse with MC Johnny West, veteran DJ and currently PD of WRCM-FM/Jacksonville, NC. It's set to play in fourminute segments and air several times daily. Contact (615) 255-4181. NOTE: More Music Programming has moved. The address is 4515 Angeles Crest Hwy., La Canada, CA 91011.

Captain Fantastic (alias Elton John) stopped by the RKO studios to tape a segment of RKO Radioshows' "The Hot Ones," set to air May 17-18. Taking a breather are (I-r) Elton and the program's Executive Producer, Jo Interrante.

ELTON ROCKS RKO — During a

recent stopover in New York City.

Cox Takes Over **NBC Sales**

Kevin Cox has been named to head up sales for both the regular **NBC Radio Network and Source.** Cox, who had been VP for Marketing Sales Development, was named to VP/Sales & Marketing this week, reporting to NBC Radio Executive VP Bob Mountry. Concurrently, Charles Strehan has been named VP/Markketing Development for the nets.



Henry Kavett has been elevated to the post of Director/Information & Public Relations, ABC Radio. He had served as Manager/Information & Public Relations for the company since May 1979, first joining the

department in 1978.







JHAN HIBER

Winter Results — The Times Are A-Changin

For a normally unimportant survey, this recent winter sweep of Arbitron's has certainly caused its share of commotion. Coming on the heels of the population updates from the 1980 Census — which meant larger ethnic populations were officially plugged into Arbitron's sampling and weighting - was Differential Survey Treatment, or DST. Let's look at two markets surveyed this winter and see how the numbers may have been affected by the methodology and population changes at Arbitron. Los Angeles and Washington, D.C. will be the guinea pigs.

Population Shifts

One trend that these two markets bear out is that with the population updates from the Census, which were first plugged into the Arbitron scheme of things in the Fall '81 sweep, the teens portion of the 12+ picture is dwindling. In L.A. teens slipped from 11.3 to 10.8% of the overall metro total. In Washington the 12-17 year-olds dropped from 12.6-11.9% of the metro 12+ popula-

"The teens portion of the 12+ picture is dwindling."

tion. Stations that target teens, such as some AOR and CHR entries, may want to rethink their music approaches and music research. A slightly more adult orientation may be in order.

The 18-24 picture is mixed. In L.A. the 18-24 chunk of the total population rose just slightly, but in D.C. it was down among both men and women. 25-34's, on the other hand, are on a consistent

group rose from 21.8 to 22.8% of the overall total, a pretty large target. In D.C. the 25-34-yearolds moved from 24.3 to 25.2% of the populace 12+. With this large demographic target many perhaps too many — stations are aiming for this audience segment. At least they are aiming at a group that is growing and is likely to be sought after by adver-

What these shifts mean is that it will get harder and harder this decade for stations that skew 12-24 to make significant inroads in the ratings. Stations or formats with 25+ appeal will have a larger target but the competition to get a worthwhile share of that group will be fierce. We may see a growth of Adult Contemporary stations and a reduction in the number of successful AOR's within this decade.

Differential Survey Treatment

A technique that had immediate and notable effect on the Arbitron numbers this sweep was DST. Arbitron VP Rip Ridgeway told me, "We are very pleased at the way DST went," but there upswing. In L.A. this target might be some broadcasters who

Trigger Blue, PD of KXXI/Ft. Smith, AR, wrote in to inquire, "Will Arbitron release the names of their respondents? It would be helpful if a station could 'profile' these people then program to what they liked."

Sorry, Trigger, but like most worthwhile research firms Arbitron protects the confidentiality of its sample. To do otherwise might cause people to be reluctant to participate in the research and thus cause a lower consent

"We may see a growth of Adult Contemporary stations and a reduction in the number of successful AOR's within this decade."

swamped with requests to buy ethnic or Urban stations, many of which seemed to have benefitted from the use of the new retrieval method aimed at blacks.

WKYS, a fine Urban station already, jumped 8.1-9.5 12+ to fall just two-tenths of a point short of knocking off **WMAL** and becoming the top station in D.C. Much of the WKYS advance came from adults 18-34, where the station rose 48%. DST, which includes a \$5 premium or diarykeeping incentive in homes where black males 18-34 reside, is thought by some to have been responsible for the jumps taken by many Urban or ethnic stations nationwide. In the case of WKYS that may be true, since the station's male 18-34 AQH numbers almost doubled. Quarter-hour levels for 18-34 adults in the market were up 27% overall.

When discussing DST with Ridgeway, he noted a significant figure, namely that quarter-hour levels are up approximately 40% for blacks with the implementation of DST. This large increase was one reason why, according to Dick Montesano of the RAB, ''Our GOALS committee thought the nationwide introduction of DST was premature." Montesano continued, "We are concerned that the big premium for the 18-34 year-olds may inject a bias into the estimates."

What about DST in Los Angeles? There its impact was somewhat mitigated, as the black portion of the market is not as large as in Washington and some of the other winter markets. When DST is introduced for Hispanics next year, however, L.A. may be a market in turmoil if Hispanic listening jumps the way black levels appear to have done.

Bias Or Catchup?

With the introduction of the new population bases and the use of DST (it will hit more markets

would disagree. Others, how- this spring sweep), has Arbitron ever, may feel as though they introduced a bias - on behalf of have finally found the promised ethnic or Urban stations - into land. Brokers may soon be the all-important ratings? Like beauty, bias is in the eye of the beholder. If you run a Beautiful Music station or an old-line MOR and see your shares slipping you may wonder when as In Washington, D.C. a major one broadcaster put it to me upset almost took place as NBC's recently, "Arbitron is going to start giving my listeners \$5 to fill in a diary." However, if you program or run an Urban or ethnic station you may feel that your time has come, that Arbitron has finally recognized the real world.

> Tim Watts, PD of WXYV/Baltimore, wrote to me recently and felt that in the headlines about the advances for Baltimore I should not have stated that DST may have helped his station rise 5.8-8.9 12+. I told Tim that I am not biased against any station or format, and I wasn't saying that DST is a bias. What I do say is that there is little doubt that whether or not

"We are concerned that the big premium for the 18-34 year-olds may inject a bias into the estimates."

you are in favor of DST it definitely helped stations with notable black appeal. There may have been other factors - good programming, promotions, a great ad campaign — but it is important for stations to realize the whole truth about what made their numbers go up or down.

The new reality — the new populations, the new ethnic percentages, the use of DST, the new diary that's coming — cannot be ignored. Learn how to cope now, or face problems down the road. I'll take a look at the spring books and see how DST and the new populations affect a broader range of markets. In the meantime it may be best to throw out your old concepts and start with a clean slate. The times are a-changin'.



MOMENTUM CONTINUES

WITH OUR LATEST

BREAKERS

WILLIE NELSON Always On My Mind (Columbia)

57% of our reporters on it. Moves: Up 61, Debuts 12, Same 22, Down 16, Adds 8, JB105, KCNR, WBLI, WDRC-FM, KBFM, WMEE, WOMP-FM, WXLK, B104 19-10, Q105 14-9, KBEQ 24-19, KOPA 11-4, G100 14-9, WDJX 11-7, FM102 25-13. See Parallels, debuts at number 30 on the CHR chart.

CHR CHART DEBUT 30

WBEN-FM 3-3 WIFI on B104 19-10 PRO-FM deb 16 JB105 add 33 WPGC 20-10 Z93 10-15 94Q 5-10 195 16 Q105 14-9 CKLW 6-5 WLOL-FM 29-23 KBEQ 24-19 WGCL 16-12 **KEARTH 19-17** KRLA on KIQQ 19-17 KEZR 22-16 KCNR add 22 KYYX 12 KUBE 23-16 **KIMN 8-6** Q103 11-B KOPA 11-4 KZZP 20-14 WFBR 3-2 WHFM 29-22 WBLI add WDRC-FM add 29 KC101 17-12 WAEB 28-22 WKEE 25-22 V100 25-21 KITY 24-22 KTSA 15-10 **KZFM 1-3** KINT 12 KHFI 15-11 KBFM add WTIX 2-6 **KEEL 1-1 KROK 13-7** WFMF 13-11 KLPQ 12-11 **WJDX 2-2** KXX106 5-9 G100 14-9 WZYP deb 26 WAXY deb 20 Y103 14-12 WDOQ 2-2 WBBQ 9-12 KX1045-4

WSKZ 22-19

WOKI 4-8

WAYS 2-14

WDCG 28-22

WRQK 13-10

WCSC 8-13

WGH 5-5

WNOK-FM 3-5

WSEZ 8-10

KJ100 deb 22 WZZR 24 WKFR 16 WAKX 20-16 KIIK 14-13 KIOA 20-19 **KOFM 16-8 KRAV 1-3** KEYN-FM 24-18 WNAM 27-24 WMEE add **WGBF 9-8** WKDQ deb 29 KQKQ on WLYT deb 29 WDJX 11-7 WHOT deb 21 KYNO-FM 31-17 FM102 25-13 KJRB deb 25 KNBQ deb 26 KCPX 5-5 KRQ 2-2 KHYT 30-20 KIKI deb 27 WTSN 23-20 **WHEB 12** WFEA 17-13 WFBG 9-9 WOMP-FM add WCIR 2-2 WZYQ 11-4 Q104 2-1 **WAEV 2-2** Z102 14-10 95SGF 7-6 **WFOX 4-7** WCGQ 14-11 WFLB 4-4 WXLK add WGLF 23-18 KILF 12-7 KQIZ-FM deb 30 **KPUR 9-9** Q101 24-20 KFYR 13-6 **KQWB 16-15 KELO 8-7 WRKR 19-15** KENI 40-39 KKLV on **KSLY 2-3** KDZA 27-16

KATI 27-24

KYYA deb 27





On Columbia Records

A/C CHART 3-3

WCBM WGY **WROR** WHYN **WVBF** WHEN GR55 WFTQ **WBEN WSBA** WIP **WGAC WTAE KEY103 WPRO WAFB WLTT WSGN WASH** WBT **WSB KMGC KVIL KRBE KFMK** WAAY 97AIA **WAIV WVLK WCLR WFYR KAAY** 55KRC **WRKA WGAR WMAZ WRVR WZZP WTAR WCZY WPTF WHB WISN WRVA** WZUU **WSRZ WCCO WSJS** KS94 **WAKR KHOW WHBY KPPL WHBC** KOY WARM98 KEX YES95 **KGW 610TVN KEZL WHIO KFMB KRNT WOMC KNBR KJR WFDF KPLZ WOWO WICC WENS WKAZ KMBZ WRIE KUDL WSFM WFMK** WTIC **WIBA WWYZ KLTE**

3WS

WHAM

WQUA

WMHE KKRD KBOI KKUA KWAV K108 **KSL** KIXI **KREM KCEE KTKT WNAB WKBR WCTC KRBC WCHV WDEF** Q96 **WLVA WROV WWSA WJBC KCRG WDAY KFOR WSGW KPAT WJON WBOW KFQD KADE KBOZ KTWO KRNO** KISN **KSRO**

Quarterflash Your Quarter Hour

"RIGHT KIND OF LOVE"

KEZR add KSKD add KCNR add 24 **KRQ 9-8** KYYX add KHYT on KINT add WIGY add WAXY add WCIR add WCSC add WYKS add WJXQ add 22 KKLS add KZ93 on KYYA add « KKXX add **KOZE** add





Produced by John Boylan



GEFFEN RECORDS

Distributed by Warner Bros. Records

ARBITRON RADIO

respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

ĺ	Peor	i	METE	RORANK	39
ľ	POP(00): 3				
١	. ,				
ı	Share Trend	S Persons	12+	Mon-Sun	6AM-Mid
ı	Fall '80	Spring	'81	Fal	ll '81
ı	1 WSWT-FM	17.1 WSWT-FM	15.4	WSWT-FM	14.7 (BM)
ì	2 WMBD-AM	16.0 WMBD-AM	13.6	MWRD-WW	13.3 (n)
ı	3 WKZW-FM	12.6 WXCL-AM	13.1	WKZW-FM	12.1(R)
ı	4 WXCL-AM	7.2 WWCT-FM	12.0	WXCL-AM	11.6(C)
	5 WIRL-AM	6.3 WKZW-FM	10.5	WIRL-AM	10.2(8)
I	6 WWCT-FM	6.3 WIRL-AM	7.3	WWC T-FM	6.9(A)
ı	7 WKQA-FM	5.6 WKQA-FM	5.6	WKQA-FM	4 . 5 (R)
ı	8 WGLO-FM	4.5 WCN -AM	3.3	WVEL-AM	4 . 3 (BM)
ı	9 WBNQ-FM	2.5 WVEL-AM	2.2	WGLU-FM	3 . 1 (BM)
	TU WMAQ-AM	2.0 WLS -AM	1.8	WLS -AM	2 . 9 (R)
-	Adu	ilts 16-34		Adults 25.	54
	Mon-8	un 6AM-Mid	Mo	n-Sun 6Al	d-M id
	RANK	STATION	RA	NK STA	TION
	====	======	==		====
	1	WKZW-FM		1 WSW	T = FM
	2	WWCT-FM		2 WIR	L-AM
	_				

Lance	ster,-	METRO RA	NK 10	0
PA POP	00): 3021			
Share Trends	Persons	12+	Mon-Sun	6 AM-M 16
Fall '80	Spring	'81	Fall	181
1 WLAN-FM	12.5 WLAN-FM	16.3 W	LAN-FM	15 · 4 (BN
2 WSBA-FM	10.6 WNCE-FM	8.3 W	NC E - FM	9.9 (BN
J. WNCE-FM	9.9 WRKZ-FM	7.6 W	RKZ-FM	9.2(C)
	8.5 WSBA-FM			
	7.3 WIOV-FM			
	7.1 WLAC-FM			
7 WDAC-FM	6.9 WSBA-AM	4.9 W	QX A- FM	4 . U (R)
	4.3 WIOQ-FM			
	4.3 WQXA-FM		TPA-FM	3.7 (A)
10 WRHY-FM	2.8 WLAN-AM	4.0 K	YW -AM	3 . 1 (N)
	16-34		ults 25-5	4
Mon-Sun	6AM-Mid	Mon-S	un 6AM	-Mid
RANK S	TATION	RANK	STAI	TON
==== =	=====	====	====	===
1 W	LAN-FM	1	WLAN	I-FM
2 W	RKZ-FM	2	WRKZ	- FM
3 W	TPA-FM	3	WNC E	- E M

The Birch Report

Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages

New York

WOR, WPLJ Climb To 1-2; **Urban Stations Slip**; WCBS Virtually Ties WINS; **WNBC Growing**

•	Jan./Feb.	Feb./Mar.	Mar./Apr.
WOR (T)	5.2	6.4	7.0
WPLJ (A)	7.1	6.2	6.7
WKTU (U)	6.3	7.0	6.3
WRKS (U)	8.4	8.1	5.9
WYNY (AC)	6.1	5.7	5.7
WBLS (U)	5.8	6.8	5.4
WINS (N)	7.6	5.9	5.3
WCBS (N)	3.5	3.8	5.2
WABC (R)	2.7	4.3	4.4
WNBC (R)	3.0	3.8	4.2
WMCA (T)	2.8	3.4	3.0
WNEW-FM (A)	2.6	1.9	2.5
WNEW (BB)	2.8	2.5	2.3
WQXR-AM&F	M (CL) 3.0	2.2	
WHN (C)	2.2	2.3	
WPAT-FM (BM	,	1.3	
WADO (S)	1.1	2.2	1.8
WCBS-FM (O)	2.0	2.0	1.8
WRFM (BM)	2.9	2.2	1.7
WJIT (S)	1.1	2.0	1.7
WKHK (C)	1.5	1.7	1.7
WPAT (BM)	2.1	1.8	1.6
WPIX-FM (A)	.9	.7	1.0

Dallas-Ft. Worth

KSCS Holds On To Top Spot: KVIL-FM Jumps To Second: KMEZ, WFAA Up Steadily; KKDA-FM Down Three

	Jan./Feb.	Feb./Mar.	Mar./Apr.
KSCS (C)	7.9	9.6	10.0
KVIL-FM (AC	6.0	7.2	8.7
KTXQ (A)	7.8	8.9	8.6
KMEZ (BM)	4.1	5.0	5.8
KKDA-FM (B	9.3	8.4	5.5
KZEW (A)	6.8	6.1	5.5
KPLX (C)	5.2	5.0	5.3
WFAA (N)	3.8	4.6	5.0
WBAP (C)	4.4	4.5	4.7
KRLD (N)	5.9	5.4	4.5
KNOK-FM (B) 4.0	3.6	4.4
KEGL (R)	5.7	3.6	4.0
KMGC (AC)	3.4	3.8	3.9
KFJZ (BB)	2.7	4.0	3.5
KAFM (AC)	1.2	1.4	2.3
KBOX (C)	3.2	2.2	2.3
KOAX (BM)	2.7	2.1	2.1
KVIL (AC)	1.4	1.4	1.6
KLVU (AC)	1.4	.9	1.4
WRR (CL)	2.3	2.5	1.3
KLIF (C)	1.1	1.1	1.2

Chicago

WGN Tightens Grip On First; WLUP Rebounds To Second: A/C Stations Bunched **WBMX Ties WGCI**

	Jan./Feb.	Feb./Mar.	Mar./Apr.
WGN (T)	8.8	8.6	9.8
WLUP (A)	6.3	5.4	6.7
WBBM (N)	4.5	4.7	6.4
WLS-FM (R)	6.0	7.0	5.7
WIND (N)	5.2	5.9	5.6
WLS (R)	4.9	5.5	5.3
WLOO (BM)	5.2	4.8	5.1
WBMX (B)	3.7	3.3	4.1
WGCI (U)	5.3	5.2	4.1
WXRT (A)	2.7	3.5	3.6
WMET (A)	3.5	3.4	3.5
WMAQ (C)	4.5	4.2	3.4
WKQX (AC)	3.0	4.1	3.3
WCLR (AC)	3.8	3.8	3.2
WFYR (AC)	3.6	3.4	3.2
WLAK (BM)	2.4	2.6	2.8
WBBM-FM (A	AC) 2.1	2.1	2.5
WJPC (B)	2.0	2.3	2.4
WCFL (AC)	.8	1.5	
WFMT (CL)	2.0	1.6	1.8
WUSN (C)	.4	1.2	1.8
WJEZ (C)	2.3	2.5	1.7
WJJD (BB)	.7	.8	1.7
WAIT (BM)	.4	1.0	1.4
WVON (B)	1.5	1.1	1.4

Pittsburgh

KDKA, WDVE, WBZZ Rise; WAMO, WJAS Slip; WTAE, KQV Softer

•	Jan./Feb.	Feb./Mar.	Mar./Apr.
KDKA (AC)	21.9	23.2	24.4
WDVE (A)	9.0	10.3	11.5
WBZZ (R)	6.6	8.8	9.5
WAMO (B)	7.6	6.0	4.8
WXKX (R)	5.1	4.6	4.8
WYDD (A)	4.0	4.0	4.7
WSHH (BM)	4.3	4.3	4.5
WJAS (BB)	6.0	5.3	4.4
WTAE (AC)	5.3	5.0	4.3
KQV (N)	4.8	4.5	3.4
WWSW-FM (AC	C) 3.1	3.5	3.3
WPNT (BM)	2.3	3.2	2.8
WFFM (AC)	1.2	1.5	2.4
WWSW (AC)	1.2	1.1	1.9
WEEP (C)	1.7	1.6	1.7
WDSY (C)	1.7	1.4	1.3

Sales



JONATHAN HALL

INCREASING RADIO'S IMPACT

Making The Cash Register Ring

Advertising pays off because it makes the cash register ring. Right? Well, sort of. I raise the question as a 1980's challenge to radio sales managers. Because it seems that in the midst of selling ratings, often our focus has shifted away from the actual impact of advertising on consumers.

The idea for this column came from RAB Sr. VP Dick Montesano. Dick thinks stronger sales weapons are needed to increase radio's general share of business. His reasoning goes like this:

"Radio in 1982 is a \$4 billion business. However, it represents 6.9% of the total advertising volume. In 1971, radio's dollar volume was a lot smaller, but our share of

ad volume was 7.0%. "So we're just about keeping pace with the ad business. That's not bad, really, because in those 10 years there's been an explosion in peripheral media - like giveaway papers, cable TV, specialized regional and local magazines.



Dick Montesano

"But it's nothing to be smug about either. I can recall when radio was ahead of TV in local advertising volume, and it wasn't that long ago. In 1977, radio and TV's local advertising volume was about equal at \$2 billion each. Today, TV's local advertising volume is \$3.3 billion, and radio's is \$3.1 billion."

I asked Dick to explain the problems relating to radio's share of the pie. He explained, "As I talk to advertisers and agencies, I get some strong reasons why we're not growing a lot faster than we are.

aren't really convinced that radio has Im-

pact. Sure, they believe we're relatively

cost-efficient, selective, and finely tuned in

our programming. And they know we pro-

vide varied levels of reach and frequency

for the advertiser. But - they want to

sales concepts with "added value." Sales

executives talked about promotions and

co-op development. I'll be dealing with

But what didn't come across is a point

made by four major department store

retailers at January's RAB Managing

Sales Conference. I recall that their advice

was to get to know the individual stores and

retailers better and learn how their

businesses work. Then, propose new ideas

Essentially their point is that retailers

are overreacting to the economy. One said, "Retailers don't understand they have to

on how to use their radio ad budgets.

specifics in later columns.

know - do we sell the consumer?" What Should Radio Be Selling?

be marketers. They've been merchants too long. And that's where the opportunity is for radio; you can get in on the ground floor of that. The companies that don't make longterm plans are not going to survive."

Dick Montesano agrees. Traditionally, he points out that this has been the role of advertising agencies, but that radio must now figure out how to increase its impact for retailers if radio budgets are to grow.

"Major companies and their advertising agencies aren't really convinced that radio has Impact."

He illustrates his point with this scenario:

"On a local level, sales and traffic increase in stores as a result of effective advertising. These clients see new customers and they become convinced. Then our sales people work with them and service them and nourish them until success inflates their advertising budgets, and then, too often, we lose them."

"As an industry, we've got to develop stronger weapons in our arsenal. We've got to have information no other medium possesses – a fact that's true nationally as it is with your local accounts," Dick de-

"On a national level, I found executives at agencies from BBD&O, Ogilvy &

It comes down to one word: Impact. Major Mather, and Grey Advertising, and advercompanies and their advertising agencies tisers like General Foods asking very

- How much frequency is enough in
- What's the impact value of a radio commercial compared to that of a

- **Radio Lacks Impact For Many Advertisers**
- RAB Study Shows Radio Trailing TV. **Newspapers In Impact**
- New Research Needed To Improve Radio's **Positioning**

newspaper ad or TV commercial?

- What level of recall will I get with my radio schedule?
- What's the effect of a radio :60 versus :30?

"Our own studies, done last year among advertisers throughout ten major markets, highlight the need for new information on the ability of radio to affect the consumer. In that study, we ranked high on a number of attributes - like selectivity, cost-per-thousand, flexibility.

"However, we fared less well with 'Impact,' On a scale from 1 to 10, with 1 the. lowest, among advertisers TV got an 8.4 for Impact, newspapers a 7.8, and radio a 7.3 rating."

Professional Growth Stimulated

Some areas in which RAB has successfully discussed new sales theories include its Idearama sessions going on in 41 markets, plus the

- Managing Sales Conference: an annual three-day meeting for sales managers, with panels, discussions and outside experts concentrating on sales-management subjects.
- · Wharton Sales Management School: an intensive four-day management school - June 21-24th.
- Certified Radio Marketing Consultant (CRMC): RAB's long-range program to recognize the achievements of radio salespeople, and position them as sales professionals. CRMC now has more than 800 members.
- New Sales Tools: RAB has developed some relatively sophisticated selling tools including a new slide-sound presentation. More than 100 stations are using this presentation, including KCBS/San Francisco, WNBC/New York, KFDI/Wichita, and WRVA/Rich-

Sales Tools Survey

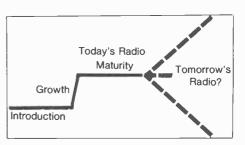
I asked Dick to evaluate RAB's sales materials. "I've just completed a survey of RAB members, which we do quarterly," he told me. "The results are encouraging. Some 80% of our members indicate that RAB sales materials - printed sales tools, cassettes of commercials, customized sales assistance - have contributed to specific advertiser sales within the past month. These sales range anywhere from a \$300 order to a \$12,000 campaign.

"I've seen these RAB professional presentations in action. I know first-hand they work. Once your salespeople go after a client with a presentation that is based on a consultant-sell interview, and followed by spec commercials and a detailed radio advertising program, they're a strong bet to get the order.

"Unfortunately, however, we often may not have enough time in a day or a week or a month, or enough salespeople to do all the legwork and preparation necessary to generate enough of these orders. Clearly we need new research to answer advertiser-agency questions, and to position our medium's real benefit more forcefully."

New Research Could Answer The Questions

I asked him to explain the kind of research he's discussing. "When I mention research, I'm not talking about the ratings battle or programming research with listeners in the market. Instead, I mean the kind of research that any major company will enter on a consistent basis to develop new products or new positions for brands. The classic marketing curve is as true for radio as for any other established product.



"We can turn it upward, or we can remain at the same level. But we must not let the curve run down. Cable and lowpowered TV stations, for example, will be competing for the advertising dollars as well as the more specialized magazines. Sure, radio is dynamic in programming and sales activities. But we must look beyond ratings for solid developmental research.'

New Research Start

"At RAB we're making a start at this vitally-needed new research. This year we've commissioned a 'Target Media' study nationally, which can help revitalize radio's sales program, with new information on radio. We're covering such questions as:

- What media were consumers exposed to most recently before shopp-
- Where people get the news first?
- · How important is radio in today's society?

Selling radio's "Impact" is not only an answer in "these economically difficult times, but also a link to our survival. No longer should we simply rely on "sizzle" and ratings to increase radio's share of the media pie.

ECHOES BLAIR, McGAVREN DATA

Katz Shows Dramatic 25-34 Rise

An R&R survey of numerous stations across the country reveals many attempts by local sales departments to produce

basic questions . . .

"Clearly we need new research to answer adverti-

ser-agency questions, and to position our

medium's real benefit more forcefully."

The third major rep firm analysis of first quarter demographic requests, emanating from Katz Radio, generally reaffirmed the results of similar Blair and McGavren Guild studies. As in the other two, the 25-34 demographic dominated advertiser requests, scoring even a higher percentage with Katz. 25-34 requests were up a whopping 8% over first quarter '81 figures, up to 34%. The 18-49 group was slightly up (16-17%), as it was in the other studies; but 25-49, which was down for Blair and McGavren, was up 12-15%. 18-34 was flat 12-11% and fell behind 25-49 in re-

Blair Scores Record First Uuarter

Rep firm John Blair & Co. set a first quarter record in the opening months of 1982 with \$3.4 million earned, a 140% jump over last year. The company's 1981 figures were \$13.6 million earned on total revenues of \$265 million. Blair President Jack Fritz singled out the company's Boston stations WHDH and WCOZ for special praise, but sounded a cautionary note by saying competition for radio ad dollars "will grow considerably more heated with the introduction of several new radio net-

The Soft Cell Success Story...



... CONTINUES:

CURRENT ACTION

B94 18-12 WPGC add KEGL on Z93 on Y100 2-1	K104 3-1 WKEE add KITY add KROD 13-9 B97 27-22 G100 deb 29 WZYP add Y103 add WDOQ deb 26 WBBQ on KX104 deb 26 WSKZ add WVIC add WJXQ on KMGK 12-9 KOFM add Z104 21-13 WKDQ add KKXX 23-13	KRQ add KHYT deb 40 WTSN add 95XIL 9-7 WZYQ add Z102 add 34 95SGF add WISE add WISE add WXLK deb 22 WGLF deb 20 WYKS add KKQV add KSEL-FM add Q101 add KKXL-FM add KELO 27-26 KRNA 11-10 99KG deb 38 KFMZ 1-1
		-
WYCR add	KNBQ add	KCBN add
	KKFM 23-12	

"Tainted Love"

Produced by Mike Thorne





Manufactured and Distributed by Warner Bros. Records



STREET TALK.

A large contingent of local press was on hand for the historic transformation of WABC/New York from CHR to News/Talk on Monday (5-10). The last song played as Musicradio gave way was John Lennon's "Imagine," although WABC's morning team of Ross & Wilson will continue to play a few records from 6-10am. Personalities Dan Ingram and Ron Lundy hosted a special three-hour retrospective of the WABC music years, which segued into an interview of the two jocks by talk host Art Athens. Then, at 4pm WABC keyed into the Talkradio network, picking up the Michael Jackson show from Los Angeles.

And while we're talking about ABC ... rumor has it that Superadio is about to sign a rapidly developing personality from the Philadelphia market for a satellite net weekend slot.

The Street Talk has been hot and heavy on this one for the last six months, and this week it surfaced again. However, this time it sounds like more than just talk. Some serious discussions are underway as to just how much longer KHJ/Los Angeles will remain a Country station.

Still smarting over WNBC/New York's hiring away morning man Howard Stern, DC-101/Washington has announced it's dropping NBC's Source to become an affiliate of the ABC FM net. Officials at DC-101 admit the Stern heist is at least partly behind the move. Meanwhile, is WIKS/Indianapolis personality Adam Smasher heading to our nation's capital as Stern's DC-101 replacement?

Look for Doubleday's WAPP/New York to kick off its new AOR format with a commercial-free summer. That's right, the station will go all summer without commercials. The payoff will be several grand for the listener who hears the first spot on WAPP come fall.

Smokey Rivers, who has been PD at KXX-106/Birmingham, has resigned to accept the PD's post at WKDF/Nashville. In making the move, Smokey will be working for consultant/PD Scott Christenson, who'll remain as consultant, but yield the programming duties to Rivers. No new PD at KXX106 yet.

Dick Mancaluso resigned last week as VP/Sales for the CBS Radio Network. CBS officials had nothing to say about Dick's departure, and no replacement was named. He had just become VP 13 months ago.

Street Talk has learned that KEZL/San Diego will drop Schulke II and go live Adult/Contemporary as early as next week. The station also plans to pick up ABC's Direction network.



WPGC MORNING JOCK SIGNS BIG DEAL TO PLAY FOOTBALL — Boy, you make a guy a star in the market and what does he do? He turns around and signs the first \$1.5 million contract that comes his way. Well, scratch "gratitude" from Joe Theismann's vocabulary. After WPGC/Washington PD Stave Kingston gave him a full-time fill-in shot at the morning show, Joe signed a big money deal to play football with the Washington Redskins this fall. However, WPGC GM Charles Gladens indicated that the station will be revealing plansfor a new morning show that will be very exciting. Pictured at the station just after Joe told them about his new job are (I-r): Kingston, Theismann, and First Media President Glenn Potter.

Former CKGM/Montreal GM John Mackey is now VP/GM at CJBK/London, Ontario. His new position includes the programming chores at the CHR-formatted station until a PD can be hired.

Millennium Records has moved to 1697 Broadway, Suite 1209, New York 10019. The new phone number is (212)974-0200.

Bill Richards leaves KKRC/Sioux Falls, where he'd been PD, for KDWB-AM & FM/Minneapolis to be Assistant PD. No one was named to take Bill's programming post at KKRC.

WBEN/Buffalo midday personality Kevin O'Connell has accepted an on-camera post at KNBC-TV/Los Angeles doing weather and public affairs specials. WBEN VP/Programming Bob Wood told us, "It'll be difficult to fill Kevin's shoes. At this time I'm still searching for talent with big feet!"

With Jeff Salgo moving to KWST/Los Angeles (see Page 1), KBZT/San Diego is in need of a research-oriented PD with a couple of years' experience. Interested parties should contact VP/GM Norm Feuer at KBZT.

Don Riley has resigned as PD and PM-drive personality at WKMI/Kalamazoo to join Sinclair Broadcasting in a programming position.

Congratulations to Modern Records President Paul Fishkin on his upcoming marriage to Janis Beckerman. The couple will wed on July 3.



WINDOW DECALS - BUMPERSTICKERS

Outclass Your Competition!

If your competitors use a tape & label type sticker, they'll cringe when they see the screen printed decal you bought from us.

It will last a lot longer, too!

...and we can give you references!

TOLL FREE 1-800-331-4438



For their first trick...

THESTEVEMILLERBAND

has a hit single up its special sleeve

Musical Magic from the forthcoming album



ABRACADABRA



R&R/Friday, May 14, 1982 Page 16

Contemporary Hit Radio



JOEL DENVER

CHUM-AM On Top In Toronto

Okay, like today's topic is CHUM-AM/Toronto . . . beauty, eh? Well, for most of us, visions of Bob & Doug McKenzie, Molson Beer, and "SCTV" are about the only impressions we have of Canada. We're going to change all that with a look at the number one CHR station in Toronto, CHUM-AM, through the eyes of PD Jim Waters.

Jim has been with the CHUM Group for a number of years, starting his broadcast career in 1972 as music librarian for CHUM. He then went to sister station CFUN/Vancouver as a salesman, went into an owner/manager capacity, and was finally lured back to CHUM as Assistant PD under J. Robert Wood. When Wood was promoted to GM, Jim moved up too. Following, he discusses the station in depth.

AM Is Still Dominant

CHUM-AM is very rock & roll-oriented for an AM station. We've been doing rock now for 25 years as of May 28, so all we are doing is following in our tradition with very little deviation from it. We stay away from anything that resembles A/C at all. We do play those that become big hits though, but they tend to be restricted to daytime hours only.

There was a time when CHUM went after the older demos by softening and steering away from the younger audience . . . we basically followed the lead of stations in the States. Every time we've done it, we lost big amounts of audience shares according to the BBM surveys. I remember when the station dabbled in disco, a few years back . . . it nearly took us two years to recover from the damage done to our image.

Toronto BBM Fall Ratings

7+ Cumes*

CHUM-AM	1,003,500
CHUM-FM	813,200
CFTR	747,600
CILQ	668,200

18-34 Cumes

507,900
491,700
438,200
410,200

* The BBM ratings are expressed in curse; quarterhour shares are not used in their surveys. Shares are also expressed starting at age 7.

We sat down and figured out that we just needed to be what we were. The slogan "1050 CHUM Rocks Toronto" was adopted and we've never stopped using it since. The slogan is good because it tells them exactly what we are doing. We get lots of mail from people that are still rediscovering us. The funny thing is that we give CHUM-FM, which is AOR, some real fits as they do us at times. It's the highest-rated FM in Canada so it's friendly competition between myself and FM PD Ross Davies, who sits in the office next door.

One of the things that helps to keep our AM so dominant besides the music we play is the regulations regarding what you can do on AM vs. FM from format to format. You really can't do CHR on FM very well. The Canadian government says that on FM the maximum repeat factor on one song is 12 times in one week. On CHUM-AM we are allowed to play a song 49 times per week

"There was a time when CHUM went after the older demos by softening and steering away from the younger audience . . . we basically followed the lead of stations in the States. Every time we've done it, we lost big amounts of audience shares."

which is around every 34 hours. This means we can turn our hottest records over faster than any FM station can. This helps to keep our cume higher, and with those cumes come audience shares.

Image Reinforcement

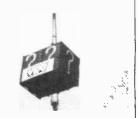
One of the things we do to keep our image of rock and roll in the foreground is to become actively involved with the concert scene here. We have an excellent rapport with CPI (Concert Productions International), and they do all the shows in town. We end up presenting them all with few ex-

Another thing about Toronto that we put a good lock on is the movie industry. Next to New York and Los Angeles, this is the biggest moviegoing city. The movies premiere here at virtually the same time as major cities in the States, so we get pretty involved on that level. We have found that a quick and easy ticket giveaway is very well received by the audience, especially when concert seats are \$20 to \$30 a pair. All demos show up at the concerts, which add to the value of the prize.

The Black Box Is Back

V100/Charleston is stirring up the town with this great promotion called the "Black Box." The station has it suspended by a crane near a heavilytravelled section of the freeway, and it's attracted lots of attention. Clues are given on the air as to what's inside the box, and a correct guess wins the prize. The first day of clues provided a winner with a VCR and a Sony TV, and progressively bigger mystery prizes are added as each correct guess yields a winner. V100 has received lots of local TV and newspaper coverage, and another radio station even talked about it . . . until it found out who owned the box!





We deal with a lot of album product at night, but it's the hit stuff from albums. Our main competition on FM besides CHUM-FM is Q107(CILQ), and of course to an increasing extent on AM, CFTR. They'd gotten a bit on the A/C side for a while, but they seem to be coming at us again.

Toronto is a very progressive-thinking market and the audience responds very differently to the music. Groups of ours like Loverboy, Prism, and April Wine have been big here for years but we've also gotten into groups like Soft Cell, Aldo Nova, and the Human League long before they've hit the airwaves down there.

Staff Stability

In the station's history CHUM has only had three morning men . . . Al Boliska, Jay Nelson, and now Tom Rivers. He rejoined the station about a year ago after previously doing nights and afternoons for us. We picked Tom up from KFQD/Anchorage. The rest of the staff includes Terry Steele (10am-2pm) who's been here for about 10 years. Bob Magee does 2-6pm, John Majhor holds down 6-10pm. My 10pm-2am shift is open right now and I'm currently trying out my three swing people. Mike Holland, Dave Foreman, and Gord James, for the slot. Steve Bolton does all-nights.

One of the interesting things about us is our sound. We don't try to do a progressive or AOR format. We have all of our jocks relate to the audience with a personality approach. It gives the people something to hold onto and listen for, in addition to the

CHUM runs a surprising amount of news for a rocker. At 6, 7, and 8am, we use a 7-minute news package, and likewise at noon when we hook up with the CHUM National News Network, anchored by Dick Smyth. Dick is one of the most respected news anchors in Canada. Afternoons have 17 minutes of news at 5 and 6pm. We're also fortunate to have Brian Henderson, who's an incredible sportscaster. Because of the news, we gain a lot of cume from adults, and we find they stick around for the music

Extensive research is done to determine the records played and people's demographic preferences. We keep the approach fun, and quite believable. When you hear our jocks, they sound like your friends. Talking over record intros is part of the fun sound of CHUM, and it helps to avoid excess

Promotional Simplicity

Our main promotion vehicle is our CHUM T-shirts. Sure in the winter you don't see many on the streets, but at concerts they are everywhere. We send out the CHUM Concert Crew and they hand out prizes like tickets to the next concert to shirt wearing listeners. In the warmer months we hit the streets handing out albums, suntan lotion, and other prize packs. People seem to enjoy these smaller prizes.

Interestingly enough, we almost never give away cash. We haven't for some time now. The idea of just wearing a shirt and getting something for nothing is the key to it. I think cash would make it a bit

"Toronto is a very progressive-thinking market and the audience responds very differently to the music. Groups of ours like Loverboy, Prism, and April Wine have been big here for years but we've also gotten into groups like Soft Cell, Aldo Nova, and the Human League long before they've hit the airwaves down there."

unrealistic. Our on-air contests are quick and simple, generally dealing with music or a movie. We use trivia questions to make it interesting and to help weed out the people that don't really want the prize offered that

In the winter months, we use what we have the most of . . . snow. It's pretty easy to get people involved with events surrounding skiing and skating. While people may not like the cold weather, they do like Toronto, and they accept it as part of life here. We make the best of it.

Throughout the year we put money back into the community through the "CHUM Charitable Funds." We collect money doing various charitable projects and from the sale of our T-shirts. 100% of the dollars from their sale goes to the fund. We also do the "CHUM Christmas Wish," giving needy families food, clothing and toys. All of the money collected is disbursed to a number of charities.

Continued on Page 18



Jim Waters, PD























Tom Rivers, mornings Terry Steele, middays Bob Magee, aftern

RUNNING CIRCLES AROUND THE COMPETITION.
ON A&M RECORDS AND TAPES

"Circles" AM 2392 IS FROM THE NUMBER ONE ALBUM Brilliance SP 4883

Produced by James Anthony Carmichael

Management: Earl Cole for Cole Classic Management

WCAU-FM 24-22 KEARTH 26-21 KRLA 25-22 KFI 25-22 KIIS-FM 20-18 KIQQ 13-10 KFRC 39-31 WTIC-FM 21-15 WDRC-FM 30 KC101 deb 28

WTIX 26-22 BJ105 37-34 WAYS on WGH on KYNO-FM 19-15 FM102 19 KGGI deb 28 KBBK on KCPX deb 37 KHYT 34-30

KIKI add WJBQ on WGUY 26-24 95SGF 13-12 WFLB 32-27

CHUM-AM On Top

Continued from Page 16

Special Programming

Weekend programming features some big audience builders for us. They are all created and produced in-house. Roger Ashby produces two of the shows. Saturdays from 9am to noon he counts down our Top 30, and on Sundays at the same time, he does an oldies show. Roger does all of the research and planning for both features.

John Majhor hosts a special show called "9 O'Clock Rock" which airs on Sunday night. It focuses on interviews with major bands and exposes new product. We also flash back and play a few oldies too. It's like a music magazine-type show with about five or six records, and the rest is interview

and dialogue.

I've spent some time listening to radio in the States when I visit. A couple of stations have impressed me. One is 99IZD(WIZD)/ Ft. Pierce, FL. I've found I liked their music because it turns over a lot faster than our FM stations do. Also, their musical variety isn't quite as broad.

I've also enjoyed listening to KFRC/San Francisco. They play a lot of fun uptempo music, plus a lot of black music mixed in. Most enjoyable is their jocks because they are having a good time, and when I listen, I feel I know what's going on in the city. To me, that's the mark of a great radio station, and that's what we try and accomplish at CHUM. These principles are basics I learned from J. Robert Wood, who teaches me something new every day.



SECRETARY FOR A DAY - KBBK/Boise morning man Larry "Emperor" Lomax really celebrated National Secretaries Day (4-21) by becoming a secretary for a day ... Idaho's Secretary Of State. The only decisions he made of any significance during his "reign" were what bar to hang out in for "Happy Hour" and what topping to use on his baked potato that night. With decisions like these Larry (shown) is just perfect for the job.



PAC-MAN SHOWDOWN IN WICHITA FALLS — KKQV/Wichita Falls got involved with the city Pac Man Tourney, with the grand prize winner gobbling his way past 120 other entrants for \$500 in cash. Shown (I-r) are station MD Greg King, air personality Dave Baker, contest winner, air talent Bob Riley, Operations Manager Mike Edwards, and an unidentified female



CDB IN-STORE AUTOGRAPH SESSION -On a promotional tour for his current album "Windows", Epic recording artist Charlie Daniels did an autograph in-store promotion for WCIL-FM/Carbondale. Shown (I-r) are St. Louis Epic promotion manager Larry Wall, Charlie, WCIL-FM PD Tony Waitekus, and allnighter Terry Duckworth

Bits

- KFI/Los Angeles is continuing with its "Secret Sound" contest. The station is currently on Secret Sound #20, worth \$20,000. All guesses are recycled back to the 5pm hour each weekday for verification of correct answers, if any. The first to register the correct guess wins. Most of KFI's winners so far have received \$1000 for correct identification, with a couple of \$5000 winners interspersed.
- KMGK/Des Moines used an old standby promotion that makes "good cents" they were out pumping gas for 93.9 cents (station frequency) at a local station. According to PD Michael Stone, "There were hundreds of cars lined up to save a few bucks on a tank."
- WFEC/Harrisburg provided 800 secretaries with two hours of fun, free food, and drinks for National Secretaries Week. The station even added some scantily-clad male dancers, which included night rocker Wild Child.
- KZZP/Phoenix morning man Jonathan Brandmeier presented the "First Annual Snowbird of the Year Award" recently.

he Music Section

CHR's Most Accurate Music Information Begins on Page 47

Jonathan just selected a number at random from the Chicago phone book, dialed the number and got a winner . . . on the day the Midwest got a late dumping of snow (4-6). The winner, a 65-year-old widow was flown to "Sun City" for a weekend with KZZP for its second anniversary party, (4-15).

Motion

93ZFM/EI Paso, the newest CHR station has already seen a PD change, as Jay Stone is out. Replacing him is Bob West, formerly with 13K/San Diego, at this Jerry Clifton-consulted station Scott Thrower leaves KZZP/Phoenix and John Edwards of KFMK/Houston and KOPA/Phoenix replaces him in the 8-mid slot.

WGRD/Grand Rapids moves Sean Stevens up to Production Director, and J.J. Duling is upped to MD. The lineup goes: 6-10am PD Chuck Bailey, 10am-3pm Joe Jason, 3-7pm MD J.J. Duling, 7-midnight Marty Hembre, midnight-6am Kevin Matthews, and Bruce Edwards, weekends

Former KJ100/Louisville PD Bobby Hatfield is now doing middays at WIKS/Indianapolis, and Jay Stevens from WBBF/Rochester joins as MD. The lineup is: 6-10am Commander Hutch, Bobby Hatfield 10am-2pm, Adam Smasher 2-6pm, Jay Stevens 6-10pm, Paul Gardener 10pm-2am, and Keith Richards all-nights . . . Congratulations to KFMZ/Columbia PD Steve Graziano on his marriage (4-15).

Bogart.

Continued from Page 1

menon in 1976. Bogart strongly identified Casablanca with disco. and gave the genre another worldwide star attraction, the Village People, in 1977.

Casablanca Records became Casablanca Record & FilmWorks in 1977, with "The Deep," "Midnight Express," and "Thank God It's Friday" among the new division's successes. Casablanca continued its record success, and a half interest in the company was acquired by Polygram in 1978. Polygram eventually bought Bogart out in 1980, and he formed the Boardwalk Entertainment Co. late that year, expressing a desire to start from scratch

again. An original distribution deal with CBS was amended to allow Boardwalk to set up independent distribution, and just recently the label achieved substantial hits with Richard "Dimples" Fields and Joan Jett & the Blackhearts, which was becoming established as one of the top rock acts in the country at the time of Bogart's death.

Bogart is survived by his wife Joyce and four children, his parents, a sister, and two brothers. Services were held Tuesday (5-11) in Los Angeles, attended by over a thousand mourners bidding farewell to one of the entertainment industry's brightest stars. (See Page 3 this issue for a further tribute to Neil Bogart.)

Smidt

Continued from Page 3

with every account, and stressed the importance of the multifaceted approach to broadcasting campaigns: "It's a variety of elements that makes a station or campaign win. Selling a winner is simple; creating the chain reaction of synchronized positives that builds 'pre\$ence' is where the energy must be placed."

Smidt's first clients include WIOF/Hartford; WERI-AM & FM/Westerly, RI; and positioning work for the "Kool Jazz" concert series. While at WCOZ he supervised the transition of the station from Beautiful Music to AOR, and he developed WEEI-FM's "Softrock" AOR format while there from 1977-81.

KMPC

Continued from Page 1 will continue to carry the California Angels games, as well as Los Angeles Rams football and UCLA football and basketball.

Gilreath

Continued from Page 3 try today. Eddie was very instrumental in helping Warner Bros. become the number one LP and singles R&B company, and he is looked upon as a leader in the area of sales and merchandising.



ONLY \$29,900 MORE TO GO - KRLA/Los Angeles is giving away \$30,000 in cash in their current "Name That Hit Contest," at \$100 dollars a pop. Shown (I-r) are winner Joe Fitzgerald and KRLA midday personality Johnny Hayes handing over a crisp Ben Franklin

KSON

Continued from Page 3

Country,' is playing only oldies to my knowledge, while we're still playing the currents that fit in."

Explaining the philosophy of the format shift, Nelson told R&R, "I really see this as a trend. You've got a number of markets where everybody sounds alike and there is no particular reason for a listener to have the kind of loyalty that used to develop for Country formats. Now there are so many Country stations that the audience has become button pushers just like the 18-year-olds do with the rock stations. It sounds good to go after the core audience and take care of them instead of doing what we've all been doing for the last few years, which was to hang onto the core but try to expand to all sorts of other people.'

As KSON shifts formats, KSON-FM remains a "mass appeal Country" station.

Gielbert Continued from Page 3

pany. His performance at the label has been simply excellent on all counts and we look forward to his new work as our new President.

LETTER

Proposing A Broadcast Federation

Your editorial (4-30) on NAB's top leadership was a useful beginning. The concept of one unified trade group representing all elements of broadcasting and cable is in-

triguing, but may not be realistic.

While over-the-air and cable "broadcasters" have much in common, we must recognize that their interests are highly divergent in many substantial respects. The same may be said of radio and television operators large and small-market operators, of daytime and full-time stations, etc.

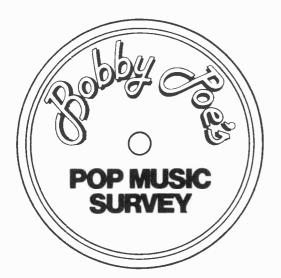
Perhaps a more workable structure would be a federation. At the top would be an American Broadcast Federation, composed of three largely autonomous trade groups: one for cable, one for television, and one for radio. Each of these groups would itself be a federation.
For example, in radio, it might be called the American
Radio Industry Association. This ARIA would be an overall trade group, unifying, as your editorial suggests, most of the current activities of NRBA and NAB's radio division, but would also include federated organizations, such as RAB, the new National Association of Radio Networks, the new Association of Independent Radioproducers, other new, long-existing, or yet-to-be-born groups of announcers, daytime station operators, news directors, farm broadcasters, religious stations,

Public policy positions could, under this structure, be taken by as many organizations in the federation as felt they were appropriate, and would be adopted by higher levels in the structure based on the degree of support demonstrated by the federated organizations directly below it.

Many complex societies, communities, and groups have found this type of federated sturcture to be workable and effective, as well as flexible over the long term. One of the better examples around is the United States of America! Could we make this work for the

Steve Marx

Senior VP/Katz Broadcasting



Presents The Eleventh Annual Radio/Records Seminar/Awards Banquet **Marriott Airport Hotel** Atlanta, Georgia 30337

JUNE 25 & 26, 1982

Final Nominees For Record Industry '81

- 1. Record Company Of The Year '81 (Corporate) Atlantic...Capitol...Arista...Columbia...Epic...Polygram.
- 2. Record Company Of The Year '81 (Independent) Boardwalk...Geffen...Motown...Millennium...Alfa. Radio...Handshake...Cleveland International...Island...Scotti Brothers
- 3.Record Company President Of The year '81 (Corporate) Jim Mazza (EMI/Liberty) Doug Morris (Atlantic) Walter Yetnikoff (CBS) Robert Summer (RCA) Don Zimmerman (Capitol) Bob Siner (MCA) Joe Smith (Elektra) Guenter Hensler (Polygram) Mo Ostin (Warner Brothers) Dick Asher (Columbia)
- 4-Record Company President Of The Year '81 (Independent) Neil Bogart (Boardwalk) Bob Feed (Alfa) Gill Friesen (A&M) David Geffen (Geffen) Jay Lasker (Motown) Sal LiCata (Chrysalis) Al Coury (RSO) Ron
- Alexenburg (Handshake) Jerry Greenberg (Mirage) Ed McGlynn (Radio)

 5. Record Company Executive Of The Year '81 (Corporate) Don Dempsey (Epic) Jack Craigo (RCA) Jack Klernen (Polygram) Jerry Sharell (Elektra) Al Teller (Columbia) Russ Regan (Casablanca) Robert Sherwood (Polygram) Dave Glew (Atlantic) Joe Mansfield (RCA) Perry Cooper (Atlantic)
- 6. Record Company Executive Of The Year '81 (Independent) Bob Edson (RSO) Irv Biegel (Boardwalk) Michael Leon (A&M) Dick Kline (Radio) Ray Anderson (Pasha) Ed Rosenblatt (Geffen) John Powell (A&M) Herb Corsack (Island) Rich Fitzgerald (RSO) Mike Sullivan (Kat Family)
- 7. Vice-President Of Promotion Of The Year '81 (Corporate) Vince Faraci (Atlantic) Al Gurewitz (Epic) Dick Williams (ENI/Liberty) John Betancourt (RCA) Howard Rosen (Warner Brothers) Burt Stein (Elektra) Ed Hynes (Columbia) Bill Cataldo (Polygram) Reen Nalli (Atco) Pat Pipolo (MCA)
- Hynes (Columbia) Bill Cataldo (Polygram) resent (Alco) Pat Pipolo (MCC)

 8. Vice-President Of Promotion Of The Year '81 (Independent) Scott Kranzberg (Boardwalk) Jack Forsythe (Chrysalis) Johnny Barbis (Geffen) Charlie Minor (A&M) Kevin Keogh (Alfa) Skip Miller (Motown) John Schoenberger (Radio) Peter Gildon (Handshak) Doug King (Townhouse) Nick Testa (Scotti Brothers)

 9. National Promotion Director Of The Year '81 (Corporate) Steve Meyer (Capitol) Frank DiLeo (Epic) Mike
- Becce (RCA) Bill Smith (Elektra) Jack Satter (EMI/Liberty) Gordon Anderson (CBS) Reds Richards (Warner Brothers) Glen Lajeski (Arista) Vicki Germeise (Atco) Joe Grossman (Polygram)

 10. National Promotion Director Of The Year '81 (Independent) Steve Brack (Boardwalk) Billy Bass (Motown
- Ken Franklin (Millennium) Michael Abramson (Chrysalis) Jason Minkler (RSO) Vicki Leben (Alfa) Mari Cooper (Robox) Lauren Siciliano (Swan Song) Michael Plen (I.R.S.) Jeff Robbins (Scotti Brothers)
- 11. National Promotion Executive Of The Year '81 (Corporate) Sheile Chlanda (Columbia) Louis Lewow (Epic Rich Totolen (CBS) Andrea Genis (Atlantic) Scott Regen (Atco) Lou Gellieni (Elektra) Sendy Lifson (MCA) Lana Dengrove (Arista) George Chaltas (Columbia) Sue Emmer (Warner Brothers)
- 12. National Promotion Executive Of The Year '81 (Independent) Jon Konjoyan (A&M) Janis Ross (Chrysalis)
 Mariene Reves (Motown) Rick Stone (A&M) Don Wright (Motown) March Edgar (Radio) John Cox (Geffen)
 Doc Remer (Mirus) Bill Catina (Cleveland International) Edna Collegen (Solar)
- 13. Regional Promotion Director Of The Year '81 (Corporate) Rish Wood (Polygram) Arthur Field (Capitol) Bill Lemmons (Arista) Frank Turner (EMI/Liberty) Sal Ingeme (Columbia) Alan Smith (Atco) Walte (Epic) Alan Oreman (Columbia) Danny Davenport (Warner Brothers) Geary Tanner (Elektra) Fred DiSipio Jr. (Polygram) Michael Prince (Atlantic)
- onal Promotion Director Of The Year '81 (Independent) Joel Newman (Handshake) Mike Martin (Alfa) Al Twanmo (Chrysalis) Jim Francis (Boardwalk) Jeff Hackett (Chrysalis) Bruce Greenberg (Motown) Louis Newman (Chrysalis) Wayne Fogel (Motown) Larry Green (Handshake) Robert Neebitt (Chrysalis) Rikki Gele (Alfa) Chuck Oliner (Chrysalis)
- 15. Local Promotion Director Of The Year '81 (Corporate) Mike Lessner (Capitol) Ed Nuhfer (Warner Brothers) Earl Rollison (Columbia) Danny Lyons (Capitol) Larry Van Druff (RCA) Joan Lawrence (Arista) Tommy Schoberg (EMI/Liberty) Robbie Vogt (RCA) Chuck Jones (Elektra) Butch Waugh (Capitol) Jim Steward
- 16. Local Promotion Director Of The Year '81 (Independent) Eva Wood (A&M) Tommy Teague (RSO) Al Cafaro (A&M) Lee Durham (A&M) Johnny Bee (Pickwick) Mark Weiss (Schwartz) John Schuler (A&M) James Bishop (Motown) Bob Galliani (RSO) Paul Crowley (A&M) Dana Morris (A&M) Patricia Breedlove
- 17. Independent Promotion Director Of The Year '81: Jerry Meyers...Jonas Cash...Lavinthal/Bear.:.Lu
 Fields...Barry Resnick... Ernie Phillips...Gary Bird...Sally Jerome/Butch Lowrey...Howie
 Goodman...Don Graham...Doug Lee...Joe Isgro...Bly/Hakim Bobby Hurt...Tom Gelardi...B.J. McElwee...Paul Gallis...Perry Stevens...Chuck Dembrak...Merv Pilgrim...Bob Patton... Vic Perrotti...Tony Richland...Don Tolle..Sam Karamanos...Tony Muscolo...Mike Manocchio...Dave Carrico 18.Record Distributor Of The Year '81 (Corporate) C88 (Washington) W/E/A (Philadelphia) Polygram (Atlanta)
- CBS (Atlanta) MCA (Baltimore) CBS (New York City) RCA (Atlanta) CBS (Philadelphia) RCA (Washington) Capitol/EMI (Washington)
- 19 Record Distributor Of The Year '81 (Independent) Tara (Atlanta) Universal (Philadelphia) BIB (Charlotte) Pickwick (Atlanta) Alpha (New York City) Schwartz Brothers (Charlotte) Big State (Dailas) Malverne (New York City) Lieberman (Atlanta) Progress (Cleveland)

Final Nominees For Radio Industry '81

- 1. Radio Executive Of The Year '81: Tom Bigby (GCC) Gary Edens (Harte-Hanks) Pat Norman (RKO) Ron Bledsoe (Sumner) Jerry Blum (Jefferson Pilot) Gary Stevens (Doubleday) Bud Polecek (First Media) Jerry Rogers (Weis) Jack Alix (Patten) Gary Rodriquez (Mariner)

 2. Radio Consultant Of The Year '81: Dwight Dougles...E. Alvin Davis...Jerry Clifton...Paul Christy...Mike
- 2. National Programmer Of The Year '81: Dwight Dougles...E. Airlin Davis...Serry Clinton...Paul Christy...Paul Christy....Paul Christy...Paul Christy....Paul Christy...Paul Christy....Paul Christy...Paul Christy....Paul Christy...Paul Christy....Paul Christy...Paul Christy...
- (Jefferson Pilot) Jim Ryan (Patten) Ross Regan (Shamrock)
 Major Market Radio Station Of The Year '81: KSTP-FM (Minneapolis) Z-93 (Atlanta) KFRC (San Francisco)
 WPGC (Washington) 98KX (Pittsburgh) B104 (Baltimore) WXKS-FM (Boston) WNBC (New York City) WLS AM/FM (Chicago) Q107 (Washington)
- 5. Major Market Program Director Of The Year '81: Gerry Cegle (KFRC) Jim Morrison (94-Q) Paula Matthews (KIQQ) Bobby Christian (96KX) Chuck Knapp (KSTP-FM) Jan Jeffries (BI04) Kevin Metheny (WNBC) Steve Kingston (WPGC) Alan Burns (QI07) Bob Travis (WGCL)
- 6. Major Market Music Director Of The Year '81: J.J. Jackson (WQXI) Jerry Steele (KFMK) Andy Szulinski (WFBR) Liz Kiley (WIFI) Roger Collins (KFI) Scott Richards (WCAO) Frank Holler (Q107) Jay Stone (WGCL)
- Rick James (BI04) Bob McKay (WZZP)

 Major Market Air Personality Of The Year '81: Dr. Don Rose (KFRC) Don Geronimo (KIIS-FM) Jim Elliot/Scott Woodside (WPGC) Steve McCoy (Z-93) Dick Purtan (CKLW) Steve Dahl (WLS-FM) Gary McKee (94-Q) Don Cannon (WIFI) Jonathan Doll (KEGL) Terry Young (WCAU-FM)

 8. Large Market Radio Station Of The Year '81: Q105 (Tampa) WTIC-FM (Hartford) I-95 (Miami) ROCK102
- (Buffalo) 92-X (Columbus) KBEQ (Kansas City) WKRQ (Cincinnati) KOPA (Phoenix) WZUU-FM (Milwaukee)
- 9. Large Market Program Director Of The Year '81: Bob Wood (ROCK102) John Driscoll (WZUU-FM) Steve Rivers (KOPA) Scott Shannon (Q105) Dave Anthony (KZZP-FM) John Shomby (B-97) Buddy Scott (92-X) Robb Stewart (KITY) Joe Nasty (KTFM) Gerry Wall (WNCI)
- 0. Large Market Music Director Of The Year '81: Rick Donahue (WTIC-FM) Gary Franklin (WTIX) Pat McKay (Q105) Colleen Cassidy (WCKX) Jerry Lousteau (B-97) Mark Shands (Y100) Chaz Kelley (KOPA) Bill Shannon (WZUU-FM) Steve Goddard (KZZP-FM) Donna Walker (WKTI)
- Large Market Air Personality Of The Year '81: Harv Moore/Robert Taylor (WPHD) Mason Dixon (Q105) Jonathan Brandmeier (KZZP-FM) B.J. Hunter (WKTI) Bruce Kelly (Y100) Ken Cooper (B-97) Johnny Velchoff (WCKX) Kid Curry (I-95) Chris Thomas (WIKS) Paul Mendenhall (WNAP)
- 12. Medium Market Radio Station Of The Year '81: KX104 (Nashville) Y103 (Jacksonville) WBCY (Charlotte) PRO-FM (Providence) KXX106 (Birmingham) W.MC-FM (Memphis) WGH (Norfolk) BJ105 (Orlando) WRVQ (Richmond) WOKI (Knoxville)
- 3. Medium Market Program Director Of The Year '81: Todd Chase (JB105) Bob Canada (WGH) Scott Slade (WAYS) Gary Berkowitz (PRO-FM) Bill Thomas (WRVQ) Smokey Rivers (KXX106) Robert John (Y103) Dave Wright (BJ105) Rick Shaw (WAXY) John Jenkins (KOFM)
- Medium Market Music Director Of The Year '81: Jon Anthony (KX104) Steve Kelly (WRVQ) Chris Trane (KXX106) Terry Long (BJ105) Rick Williams (Y103) Phil Stanley (WMAK-FM) Bill Evans (WNOX) Kenny Lee (WAXY) Joe Dawson (WDJX) Mark Preston (KSFM)
- 5. Medium Market Air Personality Of The Year '81: John Boy (WBCY) Coyote McCloud (KX104) Paul Barsky (WBBF) Jeff Morgan (WRVQ) Mark Kessler (WAYS) Bill Hickok (WMC-FM) Pete Berry (WKOS-FM) Mike West (WTIC-FM) Dave Mann (Y103) Jeff Warren (KXX106)
- 6. Secondary Market Radio Station Of The Year '81: WDOQ (Daytona) WHHY-FM (Montgomery) WICC (Bridgeport) Q106 (York) Z102 (Savannah) WCSC (Charleston) Z104 (Fredrick) KC101 (NewHaven) WQEN (Gadsden) WPST (Trenton) WJAD (Bainbridge) WYRE (Annapolis)
- Secondary Market Program Director Of The Year '81: Jack Diamond (WYRE) Larry Stevens (WHHY-FM) Gary Peters (WICC) Bill McCown (WANS) Dan Steele (Q106) Rick Knight (WDOQ) J.D. North (WAEV) Larry O'Neal (Q101) Kernosabi Joe (Z104) Russell Brown (WXLK) Roger Gaither (Q104) Doug Weldon (WSGF)
- Secondary Market Music Director Of The Year '81: Chris Bailey (WCSC) Stu Wright (WORG) Neil Harrison (WHHY-FM) Leo Davis (Q104) Joe McClure (WCGQ) David Lee Michaels (WXLK) Dave Russell (FM97) Sam Church (WANS) David Ford (WGAD) Jim Forrest (WSSC) David Miller (WETB) Ed Volkman (KHFI)
- 19. Secondary Market Air Personality Of The Year '81: John Chommie (WHSY) Ron Frederick (WSGA) Larry Cannon (WFLB) Chris Van Dyke (KSET) C.J. & Buzz (WTMA) Rob Leonard (WSEZ) Bart Goynshor (KRNA) Joe Holland (WGAD) David Carroll (KZ106) Dick Phillips (WEVA) Bill Matthews (WIKZ) Greg Simmons

KENT BURKHART (Burkhart/Abrams)



GEORGE WILLIAMS (Satellite Network)



*Award Winners For '79 & '80 Were Not Eligible For Nomination.

Masters Of Ceremonies

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BOB HAMILTON



GERRY CAGLE (KFRC)





AOR Hot Lines

You need better record service from a certain label or three. You want to set up a promotion surrounding a specific act or label. For these or any number of other reasons, we've updated the AOR Hot Numbers phone list of national AOR promotional representatives for all major (and many smaller) labels. Clip it out and hold onto it for the next time you need a "hot number."

WLIR Branches Into Publishing

t's not often that a radio station successfully conquers a second medium of communication, but that's what WLIR/Long Island has done. The station just released its sixth issue of "WLIR Free Flight." All 64 pages are produced by station staffers under the editorship of air personality Bob Waugh. In the latest issue, staffers interview Joan Jett, Mick Jones of Foreigner, and Sting of the Police. Also featured are letters from readers, columns of rock news, and photos from WLIR promotions and concerts.

The magazine's many ads are all offered free to regular WLIR supporting advertisers. 50,000 copies of each issue are printed at an approximate cost of \$4000, then distributed free at advertiser outlets, WLIR concerts, and other outdoor promotional activities.

WLIR PD Denis Mcnamara commented, "'Free Flight' is the magazine of the WLIR 'Air Lines,' our 24-hour live listener hotline. Besides its obvious merchandising and promotional value, it adds another dimension to WLIR that cannot be projected in audio terms." Denis was too modest to add that "Free Flight" is also great reading.

A&M

Marko Babineau 1416 N. La Brea Ave. Los Angeles, CA 90028 (213) 469-2411

J.B. Brenner 595 Madison Ave. New York, NY 10022 (212) 826-0477

Accord Doug Kung 141 E. 63rd St. New York, NY 10021 (212)838-6565 Alfa Kevin Keogh 1015 N. Fairfax Los Angeles, CA 90046 (213) 654-1100 **Alligator Mindy Giles** P.O. Box 60234 Chicago, IL 60660 (312) 973-7736 **Arista**

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Mike Bone

Atco (inc. Rolling Stones,

Swan Song) Sean Coakley, Reen Nalli 75 Rockefeller Pl. New York, NY 10019 (212) 484-6400

Atlantic Danny Buch (212) 484-6000 Judy Libow (212) 484-6062 Alan Wolmark (212) 484-6017

75 Rockefeller Pl. New York, NY 10019

Backstreet Jon Scott 70 Universal Pl. Universal City, CA 91608 (213) 508-4590

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Boardwalk Steve Brack 8255 Sunset Blvd. (213) 656-2804

Capitol (inc. Harvest) Ray Tusken 1750 N. Vine St. Hollywood, CA 90028 (213) 462-6252

Chrysalis Louie Newman 9255 Sunset Blvd. Los Angeles, CA 90069 (213) 550-0171

Cleveland International Marty Mooney

P.O. Box 783 Willoughby, OH 44094 (216) 951-0993

Columbia **Paul Rappaport** 51 W. 52nd St. New York, NY 10019 (212) 975-8919 Jim McKeon

1801 Century Park West Los Angeles, CA 90067 (213) 556-4936

Cream **Jack Bratel** 8025 Melrose Ave. Los Angeles, Ca 90046 (213) 655-0944

Elektra/Asylum **Burt Stein, Marty Schwartz** 962 N. La Cienega Blvd. Los Angeles, CA 90069 (213) 852-7211

EMI/Liberty Ken Benson 6920 Sunset Blvd. Los Angeles, CA 90069 (213) 461-9141

Epic/Portrait/Associated Rich Totoian (212) 975-5281 Harvey Leeds (212) 975-8661 51 W. 51st St. New York, NY 10019

Fantasy (inc. Galaxy, Milestone, Prestige) **Quincy McCoy**

10th & Parker Streets Berkeley, CA 94710 (415) 549-2500

Faulty Products Mike Matthews 633 N. La Brea Ave., Suite A Hollywood, CA 90036 (213) 931-1373 Flying Fish

Rick Swensen 1304 W. Schubert Chicago, IL 60614 (312) 528-5455

Geffen

415 Howie Klein P.O. Box 14563 San Francisco, CA 94114 (415) 552-1379

Johnny Barbis 9126 Sunset Blvd. Los Angeles, CA 90069 (213) 278-9010 Handshake

Joel Newman 8304 Beverly Blvd. Los Angeles, CA 90048 (213) 655-8635

Inner City (inc. City Sounds) John Boulos

c/o MMO Music Gp. Inc. 423 W. 55th St., 7th Floor New York, NY 10019 (212) 245-4861

Michael Plen 595 Madison Ave., 32nd Floor New York, NY 10022 (212) 826-0477

Island **Michael Abramson** 444 Madison Ave., 39th Floor New York, NY 10022 (212) 355-6550

3619 Kennedy Rd. S. Plainfield, NJ 07080 (201) 753-6100 Jet Pat Siciliano

9959 Beverly Grove Dr. Beverly Hills, CA 90210 (213) 553-6801 Lifesong

Bruce Shindler 488 Madison Ave. New York, NY 10022 (212) 752-3033 MCA (inc. Backstreet,

South Coast) Don Wasley 70 Universal Pl.

Universal City, CA 91608 (213) 508-4020 Millennium Don Ienner

1697 Broadway, Suite 1209 New York, NY 10019 (212) 974-0200

Mirage **Bob Greenberg** 9229 Sunset Blvd., Suite 707 Los Angeles, CA 90069 (213) 278-6350

Modern **Chris Nicks** 2 W. 45th St., Suite 1102 New York, NY 10036 (212) 840-6011

Motown Don Wright 6255 Sunset Blvd. Los Angeles, CA 90028 (213) 468-3454

Pasha **Carol Peters** 5615 Melrose Ave. Los Angeles, CA 90038 (213) 466-3507

Philo Carolyn Brewer The Barn N. Ferrisburg, VT 05473 (802) 425-2111

PolyGram

Jerry Jaffe (212) 399-7044 Derek Shulman (212) 399-7071 Jim Sotet (212) 399-7813 810 7th Ave., 34th Floor New York, NY 10019

Portrait Bob Feineigle 51 W. 51st St. New York, NY 10019 (212) 975-5283

Radio Records John Schoenberger P.O. Box 9524 Ft. Lauderdale, FL 33310 (305) 565-7700

RCA Bill McGathy 1133 Avenue of the Americas New York, NY 10036 (212) 930-4095

Regency Ron Farber 1116 N. Cory Ave. Los Angeles, CA 90069 (213) 278-5131

Robox **Mark Cooper** 2215 Perimeter Park, Suite 21 Atlanta, GA 30341 (404) 451-5997

Rounder **Mary Weber** 186 Willow Ave. Somerville, MA 02144 (617) 354-0700 Slash

Linda Clark 7381 Beverly Blvd. Los Angeles, CA 90036 (213) 937-4660 **Swan Song**

Lauren Siciliano 444 Madison Ave. New York, NY 10022 (212) 838-3320 Stiff Jimmy Mack 5 Crosby St. New York, NY 10013 Vanguard **Duane Martuge** 71 W. 23rd St. New York, NY 10010 (212) 255-7732 Warner Brothers

(inc. Bearsville, Sire, etc.) George Gerrity, Kenny Puvogel 3300 Warner Blvd. Burbank, CA 91510 (213) 841-2400

Warner Brothers

(Jazz and ECM)
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Remember her name, You'll be spending the summer together:

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Featuring: 44KIDS IN AMERICA**



EVOLUTION

Dave Popovich is named PD of KSAS/ Kansas City . . . Paul Gautier steps down as PD of KZOM/Beaumont as Don Golden becomes Operations Manager and Jim Geibel is upped to GM . . . WFYV/Jacksonville MD Charlie Logan exits for WYNF/ Tampa . . . Doug Podell joins WLLZ/Detroit as MD . . . New to KUPD/Phoenix airshifts are Laura Slattery from WLRS/ Louisville for overnights, and Kurt Johnson from KZAP/Sacramento for middays. Mark Driscoll has exited KUPD for KITE/ Corpus Christi . . . Tim Bedure exits his airshift at KLOL/Houston . . . Steve Cooper joins WFBQ/Indianapolis for mornings . . . Steve Mitchell returns to WKLS/Atlanta for late-nights . . . New to overnights at WIMZ/ Knoxville is Randy "Arch" Bishop, as Stacy Isaacs exits for WRXL/Richmond.

The winter Arbitron's brought mixed reviews for AOR radio. While many stations had great success stories, others stayed afloat with decreased 12+ figures. This week Jhan Hiber addresses some of the possible reasons for the downtrending of AOR's (and other formats) this book in his Ratings & Research column. It's recommended reading.

AOR Reporter Profile

Anchorage PD: Jay Noble
MD: Morgan Evans
Power: 25,000 watts
Consultant: none

'Basically the programming philosophy of KRKN-FM is to provide the best possible music and entertainment features to our listeners. Anchorage is a melting pot; we have people from all over the country living in Anchorage, and therefore we have an extremely diverse listenership. We're one of the few stations in the country that is programming what is probably the closest thing to the original definition of AOR. We have a very eclectic format; we play everything from soft rock to heavy metal, plus reggae, ska, R&R, jazz, and folk. We also give time to our very extensive pool of local talent. Our personalities reflect the melting pot feel of the city, coming from all across America. We take a very positive approach to our music, lifestyle features, and news. We're a community-oriented station, involving ourselves in as many community activities as possible, strongly believing in keeping ourselves not only musically but physically in the public

"When KRKN adds a piece of music, it has to meet several criteria, demographically and psychographically. We target for a primary demographic of 18-24 with a strong secondary of 25-34. Our music is as varied as our listenership. Being somewhat remote and the only AOR outlet in a city of 200,000, we can play some things that other stations may not be able to. Musically we also believe in the strength of syndicated shows. We carry specials from ABC, NBC, Westwood One, Rolling Stone, and others that we may not have the resources to produce ourselves, although we currently have on the air a 30-hour. in-house production titled 'Rock and Roll Women' that I wrote and produc-- Jay Noble

The Music Section

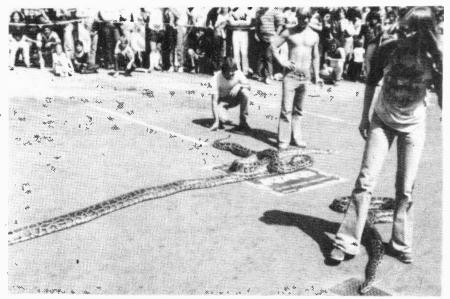
AOR's Most Accurate Music Information Begins on Page 37



BOW WOW WOWS 'EM AT KROQ — RCA's Bow Wow Wow were recent interview guests at KROQ/Pasadena, where they discussed their new EP containing "I Want Candy." Pictured (top, I-r) are group's Leroy Gorman and Annabella, RCA's Fran Turner and Kelly Summers, group's Dave Barbarossa and Matthew Ashman; (front, I-r) KROQ jock Raymond Banister, RCA's Jeff Naumann, KROQ's Denise Westwood, KROQ morning man Mike Evans.



THE KROKUS FIELD FORCE — Arista National AOR Promotion VP Mike Bone recruited the president of the Texas chapter of the Krokus World Domination Team, Ricky Wahrhelt, to hand-deliver the band's latest album to his area AOR, KISS. Seen submitting to this unique promotional approach is KISS PD Tim Spencer (I) with under-age promo guy Wahrhelt (r).



SNAKES ALIVE — KDKB/Phoenix invited listeners with pet snakes to enter the station's second annual snake race, with over fifty entrants and their pets showing up. Prizes included concert tickets, dinners, cash, and station promotional merchandise.



LOCAL GIRL MAKES GOOD — KGON/Portland presented "Hall of Fame" awards to Geffen's Sammy Hagar and Quarterflash when the two acts played a recent local concert. It was especially noteworthy for Quarterflash, who are locals. Pictured (I-r) onstage during the presentations are Quarterflash's Rick DiGiallonardo and Rindy Ross, Hagar, and KGON's Bob Schmidt.

UPDATE

The year's greatest collector's item station merchandise to date: a special lowdistribution T-shirt KSFX/San Francisco produced just before the station switched call letters and formats. The T-shirt is black with the ABC rainbow racetrack logo; inside is the legend, "KSFX Rocked" . . . File this one under "the promotion that worked too well": WLAV/Grand Rapids has cosponsored a river raft race for 12 years, gaining in popularity annually until it attracted over 100,000 people last year. This year the city council wouldn't okay the permit necessary to hold the promotion because they admitted they couldn't provide adequate security for the massive crowds anticipated . . . Lots of stations are trying the "World Tour" concept successfully; it sends a winning listener out-of-state to see a band play. KAZY/Denver added a new twist to the promotion by tying in with KGB-FM/San Diego to send a winning listener to KGB-FM's Sky Show last weekend, which included a concert of Cheap Trick, Joan Jett, and Susan Lynch . . . Congratulations and cigars to KINK/Portland MD Charlie Busch and wife Lauri on the birth of son Joseph, and to WXUS/Lafayette MD Bob Majersky and wife Tina on the birth of son David . . . Lots happening in Lubbock, where KFMX attracted 12,000 to a Kite Fly and Frisbee Fling, and cosponsored Joe Ely's third annual Tornado Jam, a \$5 show featuring area rock and country acts, plus Joan Jett, and a surprise appearance by Linda Ronstadt . . . KOMP/Las Vegas expected 700 for a free outdoor rock concert of local bands and instead got 20,000. The event attracted heavy local media exposure as its size caught local security forces unable to

keep tabs on the crowds . . . KTIM/Santa

Rosa reps were nearly arrested for handing

out the station's new bumper sticker to traffic on the Golden Gate Bridge. The bumper sticker reads, "If You Can't Get KTIM . . . MOVE!"... If KLOS/Los Angeles can have a "Cool Patrol" station fan club, why can't WLIR/Long Island create a "Bozo Patrol?" It has, due to listener response to a Wednesday night WLIR radio show by Ben Manilla and Blue Oyster Cult's Eric Bloom that's dubbed the "Bozo Patrol." The station is offering Bozo Patrol membership cards personally autographed by both Manilla and Bloom . . . KDKB/Phoenix has begun issuing monthly newsletters in an effort to help redefine the station's image to agencies and advertisers . . . WPYX/Albany, in conjunction with the Big Music America Competition, presented eight area

COLOR

A RESPECTABLE PROMOTION: When Rodney Dangerfield came to Oklahoma City for a concert, KATT-FM cooked up a promotion that asked listeners to try out their Rodney impressions on a panel of judges. The winner received a "no respect" night on the town, including chauffered service in the back of a Chevy pickup, brown-bagged fried chicken, and respectable seats (front row) for the Dangerfield show.

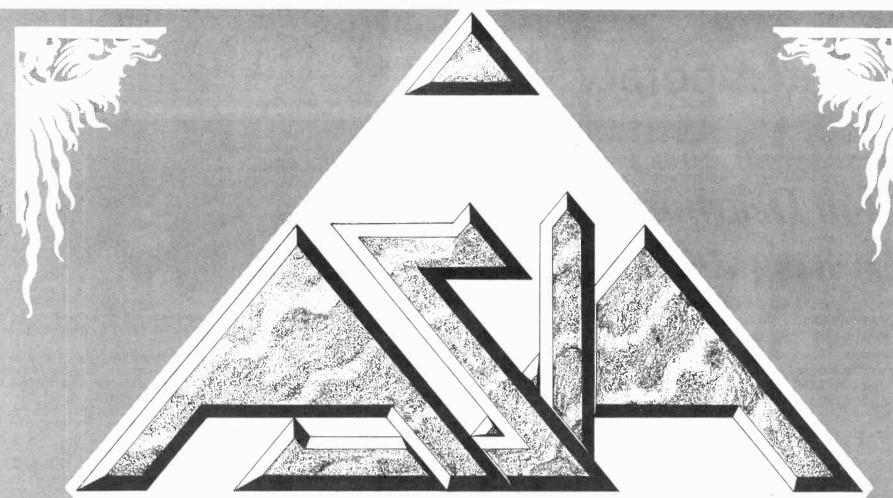
CALL IN TO WIN: College AOR's have become quite competitive with their professional counterparts for listenership. WVBR/Ithaca's latest promotion asks listeners to enter their names at local record stores, and then listen to WVBR to hear their names mentioned. If they call the station within 15 minutes after hearing their names, they win \$93.50. WVBR's awarding two such cash prizes a day for three weeks.

bands in an outdoor concert that was recorded for its Hometown talent album . . . DC101/Washington pacted with Portrait/CBS in a fundraising benefit for MDA. A thousand limited edition 7-inch picture discs of Aldo Nova's "Fantasy" track were pressed, selling for \$1.01 at area record stores, with all proceeds benefitting MDA . . . Congratulations to RCA album promo rep Jeff Naumann and new wife Fran, honeymooning this week on Maui . . . WMMR/Philadelphia started its 14th birthday celebrating with a commendation from the City Council praising the station for its efforts on behalf of the community.

CONCERTS&CONVERSATIONS

PRESENTATIONS: KVRE/Santa Rosa presented Country Joe McDonald for \$1.01.

CONVERSATIONS: Joan Jett on KMOD/Tulsa, KLAQ/EI Paso . . . John Cougar on WEZX/ Scranton . . . Kim Wilde, John Cougar on WDHA/North Jersey ... Greg Kihn, Asla on WGRQ/Buffalo...Doug & SLugs, Asia, Long John Baidry on CHOM-FM/Montreal . . . Krokus on KiLO/Colorado Springs . . . Huey Lewis on WMMS/Cleveland . . . Kim Wilde, John Cougar, Tommy Tutone, Asia, Cheap Trick on WLIR/ Long Island . . . Country Joe McDonald, Maria Muldaur on KVRE/Santa Rosa . . . Split Enz on KROQ/Pasadena . . . Kim Wilde, John Cougar, Greg Kihn, Human League, Split Enz on WNEW-FM/New York...Tommy Tutone on WOUR/Utica ... Asia on WMJQ/Rochester ... Loverboy on CHUM-FM/Toronto . . . Krokus, Pavolas on CiTi-FM/Winnipeg...Kim Wilde, Human League, UFO, John Cougar on WBAB/ Long Island . . . Aldo Nova on WTUE/Dayton . . . Angel City on KRKN/Anchorage ... Asia on WBCN/Boston.



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AIRING THIS WEEKEND ON OVER 250 OF AMERICA'S FINEST RADIO STATIONS; THROUGHOUT CANADA, AUSTRALIA AND NEW ZEALAND; AND WORLDWIDE VIA AMERICAN FORCES RADIO AND THE VOICE OF AMERICA.

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Adult/ Contemporary

JEFF GREEN

RKO'S "NIGHT TIME AMERICA" HOST

Bob Dearborn: Overnight Companion

In a recent issue (R&R 3-19), we took a close look at RKO's "Night Time America" (NTA), an overnight live stereo Adult/Contemporary music show, which broadcasts via satellite.

As promised, this week R&R features an interview with NTA host Bob Dearborn. Bob, a longtime air personality, began his career at age 15, working for CKOC/Hamilton, Ontario. Since then, Bob has worked for a number of major facilities, among them WPRO/Providence, WRTH/St. Louis, WIXY/Cleveland, WKNR/Detroit, WTAE/Pittsburgh, and six years for WCFL/Chicago before joining NTA in January

There have been national network news correspondents for years, but Bob represents a new and growing breed of broadcasters, being one of the first national music air talents.

What's his job like? Read on!

R&R: How does it feel to entertain millions of people nightly all over the country? BD: It's not frightening and really never has been. As cliched as it may sound, my approach has always been one-to-one, as if I'm talking with a friend.

What's particularly interesting about this experience is presenting to a national audience the similarities as well as the differences throughout this country. The range of diverse elements in America is just amazing!

A Caring Attitude

R&R: How is the overnight audience different from daytime listeners?

BD: I try very hard to bring a sense of community and "belonging" to this group of people who, in many cases, feel a little disenfranchised by the fact that they're working the graveyard shift. The reward comes in giving them a voice of unity, a feeling that they're part of something, rather than just being individual workers off by themselves in the night. I think this show has given many of our listeners a much better feeling about themselves and what it is they're doing for a living. Their voices, opinions, and the work they're doing really matters. We try to reflect a caring attitude.

R&R: What kind of preparation is involved each night?

BD: It's considerable, yet I wish I could prepare even more. You see, because this is not really a radio station, we don't have the kinds of support mechanisms you would normally find. Also, because there



"KING" OF THE RADIO COMES TO MIAMI

— National overnight talk host Larry King stopped by WGBS/Miami to help the station launch its affiliation with the Mutual Broadcasting System. Pictured from left, Larry King, and Kelly & Kline, WGBS's team.

are no other jocks that work with me, I rely heavily on the affiliates to provide feedback about how the individual market stations and listeners are reacting to the show.

A common feeling among network broadcasters, particularly those in news, is that it's as if they are working in a vacuum, and don't have any direct contact with their audiences. Here we do, because we continuously encourage phone calls, mail, and maintain affiliate feedback. Moreover, as nice as it would seem to have staffers handling all the relationships and affiliate contacts for me, I'd then be walking around with no feel for what I'm doing. R&R: What assistance do you have?

BD: Her name is Jackie Gross. She's my Associate Producer, and she's just wonderful! My appreciation for her efforts just grows and grows. Jackie's the engineer for NTA. As part of her duties, she also makes calls to each of our stations daily to collect weather updates, and some of the promotions they're running. Jackie oversees all production aside from the music.

R&R: You broadcast individual market weather and affiliate promotions?

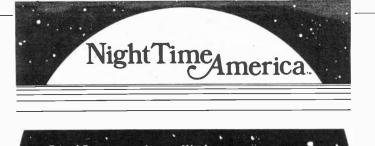
BD: Sure. Just as we recognize the overnight workers, we show how much we care about the smaller towns listening to us. We treat small markets with the same respect as the larger cities. Being recognized on a nationally-broadcast program is very exciting, according to the feedback we get.

Music Methodology

R&R: How is the music determined?
BD: In general terms, I collect music playlists from a carefully-determined cross-section of our affiliates each week. This group not only reflects the geographical and market rank differences around the country, but also the formatic variations within A/C radio. Plus, we take into account that some CHR and AOR stations carry NTA.

More specifically, we carry 22-23 currents, with a working library of around 500 oldies. The sample group we research includes all of our major market stations, plus 12 of about 16 rotating stations selected from the rest of the affiliates. Essentially, it's an average between the majors and secondaries that determines what and when we add. Our weekly Top 10 countdown is measured the same way.

It's important to keep in mind that, even after assembling all of this research, we never want to force one of our affiliates into playing a record. We do not try to dictate to them at all what they should go on. Rather, we reflect what they're already playing, as democratically and as fairly as possible.



Live! In stereo via satellite!
Listen to host Bob Dearborn serve up a 5-hour nightcap of America's top contemporary music...
laced with upbeat conversation and offbeat features.

R&R: Do you try to avoid kindling regional biases about religion, morals, or sports competitors?

BD: Definitely. In any station, you have these concerns, but such problems are magnified when you're doing a national show. Not only are we heard in different parts of the country, but also on different formats. You can try to be 100% right with the music, but when you're dealing with so many diverse elements, I'm not sure there is such a possibility. My policy, especially when mentioning sports team rivalries, is to remain as fair, diplomatic, and as sensible as I can.

R&R: What's the toughest part of your job?

BD: Getting sleep during the daytime! Day workers are almost universally unsympathetic about night people's need for rest during the day, because they don't. For me, it's very difficult, because I'm a light sleeper. Without enough rest, I find myself becoming a vegetable around 3 AM, even struggling to make complete

sentences. I've tried everything, and the best method for me is sleeping from 3 to 10 PM.

Still, I know I can last as long as the audience and network can put up with me! I'm lucky in that I have total support from my family and friends.

R&R: You seem to really enjoy your work. BD: I'm having the most fun I've had in radio for many years. It's sort of like being the host of a big party each night, bringing folks together to have a good time. NTA is basically trying to be good company: entertainment to help you get through the night as pleasantly as possible.

Personally, I'm very grateful to have the opportunity to work with such a high-caliber organization. The scope of the whole project—what it is and what it could become—is a dream come true, it really is. If we continue to keep the show current, interesting, and sensitive to changing trends and attitudes, then we've got a good chance to keep this program running as long as we want.

Progress

Personnel Patricia San Pedro has been appointed Pro-

motion Director for WIOD&97AIA/Miami. coming from two years experience as Promotion/Public Affairs Director at WKAT across town WMGK/Philadelphia has moved Tom Richards from his 6-10 pm show to Production Chief . . . Glenn Hansen joins the WCLR/Chicago staff as Assistant Production Director, formerly an air personality at WMIN/Minneapolls, KWEB and KROC-FM/Rochester, MN . . . K-BEST/San Diego has added Jeane Drummond as the station's News Director. Jeane is the wife of morning announcer A.J. Roberts and most recently was the afternoon anchor at WCBM/Baltimore ... After 16 years in the media and advertising field, Patricia Anderson has accepted the post of Promotion/Marketing Coordinator for WMYX&WEMP/Milwaukee ... Herb L. Cawthorne joins KEX/Portland as commentator. He is a member of the Portland State University school board, where he has been teaching since 1976 ... At WHDH/Boston, Susan Rist is the new midday anchor, Joe Clementi has been appointed overnight anchor, and Neil Ungerleider will now cover the afternoon beat . . . Across town at WROR. Public Affairs Director Don Latulippe was a recipient of a Golden Bell Award, considered to be the Chinese equivalent of the Emmy Award. He recently visited Taiwan to do a series of radio shows about the country. Also at WHOH, News Director Rod Fritz has been elected to a two year term as VP/Massachusetts Associated Press Broadcasters . . . Michael Pintek comes to KDKA/Pittsburgh as a news reporter/anchor. formerly of WASH/Washington as morning news anchor . . . At sister station WBZ/Boston, Norman J. Avery becomes Engineering Manager, joining from WTRY&WPYX/Albany, where he was Chief Engineer . . . At another Westinghouse facility, former WOWO/Ft. Wayne Farm Service Director Jay Gould has

been inducted into the Indiana Chapter of the

Broadcast Pioneers Hall of Fame. His 39-year career is still going strong . . . Recipient of 15 Emmy Awards, noted consumer reporter John Stossel will be a regular contributor to KOMO-/Seattle. Also at KOMO, expert auto mechanic Tom Kelly will offer advice and instruction in a new program series ... At KHOW/Denver, former WHBF-TV/Davenport staffer Erian Jordan joins as anchor reporter, while Vicki Robb, most recently of KDEN/Denver comes aboard as producer/reporter . . . Jerry Romanelli is appointed General Sales Manager of WORC/Worcester, previously GSM at WDOS&WSRK/Oneota, NY ... Former afternoon drive newswoman for WBAB/Merrick, NY Holly Levis has been promoted to Promotion Director and evening personality for sister station WGBB. Also at WGBB, news reporter Judy Herron has taken first place in the 1981 N.Y. State United Teachers Golden Apple Awards for excellence in education journalism/radio news category . . At KOB/Albuquerque, former WGN/Chicago veteran Steve Hunter is the new evening anchor reporter, while Diana Stauffer, previously News Director of NPR affiliate KUNM, started as KOB's midday anchor/reporter . . . YES-95/Cincinnati announces that Tim Sargeant is the newest

Nelson joins WEIM/Fitchburg as news anchor ... Barb Cahlil and Lee Edwards have been named News Directors for KUAD-AM & FM /Windsor, CO. Both come from Rocky Mountain facilities ... Al Laurence is welcomed as a new staffer at WKWK/Wheeling, WV, moving from KC-101&WAVZ/New Haven, CT.

member of the news staff. He comes from

WGUC across town and KSNO/Aspen . . . Jeff

The Music Section

A/C's Most Accurate Music Information Begins on Page 46



ROSALIE ALLEN REEMERGES & REMINISCES

Country's "First Lady" Looks To The Future

Country radio, and radio in general, has changed dramatically since the early days of bloc programming. The format has become so much a part of the mainstream that one tends to forget the struggles that Country radio pioneers endured when they tried to introduce their "hillbilly" music to the "sophisticated" tastes of urban America. One person who does remember the battle for acceptance, both personally and formatically, is a lady who was there at the very beginning—Rosalie Allen.

Rosalie not only was there, she was the first . . . the first female Country disc jockey in a major metropolitan market (and, very possibly, in the country) with the first regularly-scheduled Country & Western program ever broadcast from New York City. The year was 1944, and the station was WOV, an amalgam of Italian and English-speaking programming. So how did a woman C&W singer, who started in 1939 in Wilkes-Barre, PA, break into radio in the Big Apple?

From Singer To DJ

"My big break came when I went to work for Shorty Fincher at WORK in York, PA," Rosalie remembers. "After I'd been there about 21/2 years, Denver Darling offered me a job singing with his group the Swingbillies on WNEW in New York, so I went to New York in March of 1943. Then the following year I went to WOV to work as a singer in a group. We did a live show for about six months, but we just couldn't get the sponsors and the show was about to go off the air. However, the Program Director, Arnold Hartley, got the idea that I would make a good disc jockey because I was always kidding on the air; and he offered me the job. I thought it was crazy, but I went on the air cold that first night playing records from 11:30-midnight; and in six weeks' time I was completely sponsored!

"I went from half an hour to two hours, six days a week, doing the only country & western show in New York, which lasted long after some others that followed went off the air. In fact, what was supposed to be a six months' trial lasted 11 years!"

Gauging Success Without Ratings

Since ratings services were nonexistent then, I asked Rosalie what methods were used to determine the success of her program. "It would get around by word of mouth; and since I was outselling everybody and getting more mail than everybody, all the program managers were going crazy! I did a lot of P.I. work where you asked listeners to send in for all kinds of crazy things. One of them was for a bulb company where you had to write in for tulip bulbs. All the other stations had the commercials on too, but I outsold everybody . . . the mail is what told the

story. In another promotion listeners had to go to a particular store to pick up tickets for a talent show, and we brought over 3000 people into that store. That was back in 1950, so I had a lot of listeners."

Another thing she had were a lot of hassles from many sides. "You don't know all the flak I took from the so-called 'Tin Pan Alley' popular songwriters of the day. They laughed and kidded . . . 'Where's your horse?' and all that. Many people didn't think I could swing it, didn't think I could take the flak, the kidding, the backtalk, the competition with all the other male DJ's on the air. Don't forget I was bucking a lot of established people at the time, people like Martin Block, Fred Robbins, and Bill Williams, but I still came out with the high ratings and the mail. It was very embarrassing and very hard, and there were many nights when I cried myself to sleep, but I didn't give up because I had faith in country music and knew that one day it was going to be the thing.'

Rosalie's program became so popular, in fact, that in 1950 Western Life (a C&W organization located on the West Coast and headed by the likes of Jack Rivers, Tex Williams, and Cliffie Stone) voted her its "Outstanding DJ" award. (Editor's note: Rosalie will also receive the Colorado Country Music Hall of Fame's "Pioneer Award" for 1982 this June at the Colorado Country Music Festival). I asked Rosalie what type of program she broadcast during her two-hour nightly airshift.

"My show was mostly talking and picking out the records I wanted to play. I did all my own commercials, first outlining them and then basically ad-libbing everything. I didn't believe in reading somebody else's words. Fortunately for

"Since I was outselling everybody and getting more mail than everybody, all the program managers were going crazy! The mail is what told the story."

me it paid off because that's what people wanted to hear . . . everything down to earth. I also ran my own control board."

Breaking New Artists

"It was very exciting to see new artists come in and watch them grow, people like Eddy Arnold, Jim Reeves, and Patsy Cline. I used to sneak Patsy on my program to interview her and tell everybody where she was playing in all the little clubs around New Jersey. That was probably the only time I ever got into hot water with the station, because they figured that if I was



Calling All Call Letters

While many radio stations have been known to lose their shirts, very few misplace their "S"'s. KTTS-AM&FM/Springfield, MO, however, has structured an entire promotion over that missing letter, even to the extent of omitting the "S" from the on-air singing jingles. The listener who finds the misplaced consonant will win a brand new pickup truck and, presumably, the stations will get their "S" back. This is either a brilliant way to signal a new call letter change or a very ingenious contest!

going to plug a nightclub, it should buy the time. But Patsy was such a dear friend of mine that I didn't mind.

"I was very lucky in one way because at that time all the big record companies did their recordings in New York, so I was able to be first on everything. I played Eddy Arnold's first record, 'Mommy Please Stay Home With Me,' a half hour after it was recorded! The same thing with Hank Williams and his 'Pan American,' and when his 'Kaw-liga' came out I had the master under lock and key for about a week until the record company gave me the go sign. That's how I got to meet a lot of these artists too. They'd come into New York, and my program was the only one where they could really come up and be interviewed because nobody else would have them. It was beneath them. They thought that if you didn't have a Harvard degree, you were nothing.'

During this exciting and hectic period Rosalie was also pursuing her own singing career, having signed with RCA Victor in 1947 and releasing her first record for the label, "I Want To Be A Cowboy's Sweetheart." The decision to stay with her radio program rather than go on the road to promote her own records was a major turning point in her life, as Rosalie explains. "It was either leaving my program and going on tour or keeping my show and promoting all the other artists and just letting my career as a singer go by the wayside. It took me months and months to make the decision, but I finally decided that if I left my program there would have been no exploitation for any of these fledgling artists around New York. Chicago had its own program, but New York and the other metropolitan areas had no one airing this product, so those artists' records would not have been played or heard."

One-Year Sabbatical Turns Into Ten

However, even with her tremendous amount of dedication, the six-day-a-week grind finally began to take its toll, and in 1955, when WOV changed to a Black format, Rosalie announced that she was hanging up the earphones and taking a year's vacation. In typical Rosalie Allen style, that year became ten, as she "retired" to raise a daughter and nurse a sick husband. The ensuing years found her making a brief attempt at revitalizing her singing career, remarrying and moving to Alabama, and then to North Carolina following her husband's death, and finally, this past March, putting down roots in Nashville. It was there that I finally located Country's "First Lady" of radio after a year's search!

While Rosalie was eager to reminisce

about the past, she made it clear that her eye is on the future, as she expressed interest in once again "getting back into the business and playing some good music for a change! I love DJ work because there are so many up-and-coming young artists that need so much help and can't get it because they either don't have the money or the connections. There's so much good

"There were many nights when I cried myself to sleep, but I didn't give up because I had faith in country music and knew that one day it was going to be the thing."

music not being played on the air, and I want to bring back the real good country music that people could sit down and identify with. I feel that's my mission. You can turn on almost any radio station, and they're playing the top 40 and that's it. People get sick of hearing the same songs over and over and want to hear an Ernest Tubb or a Roy Acuff or a Kitty Wells or just something by a new artist that isn't on the charts. Every once in a while I'll tune in one of those independent stations, and it's such a pleasure to hear a new artist or someone I haven't heard for a long time. This is what's not being played, and people crave that."

Pros & Cons of Present-Day Country

Although Rosalie feels that a lot of present-day country music has "gotten way out of line with all the fancy orchestrations, voices and things till it's just a bunch of noise and racket," she does feel that overall "the music has actually improved. Back when I started young people didn't have access to singing and music lessons, so it's broadened since then. Look at some of the singing groups coming out now, such as Alabama. They're fantastic and yet look at how down to earth they are. And the same with Conway Twitty, T.G. Sheppard, and a whole bunch I could go on naming. I think the current trend is terrific!"

One thing she doesn't think is so terrific

Continued on Page 26

The Music Section

Country Radio's Most Accurate
Music Information
Begins on Page 42



PATROLLING K-COUNTRY: WDAK/Columbus, GA is known for its fancy vehicles, which are constantly seen around town. The newest addition to the fleet is the "Good Guys Prize Patrol," which is to be used not only at station promotions but also as the official pace car at the East Alabama Motor Speedway. Shown with the flashy wheels are (I-r) station staffers Johnny Dart, Sandy Lee, Bob Roberts, Chris Buice, and Doc Holiday.



HOME ON THE (DALLAS) RANGE: KIX 106FM (KIXK)/Dallas recently made the "American Dream" come true for one lucky listener, when Martha Roan's name was picked from 20,000 entries as the winner of a brand new \$75,000 Pulte home. It's hard to tell who's more excited, Martha or station PD John Walton, as they stand surrounded by some of the less fortunate entries



BOXCAR ON BROADWAY: Following a live broadcast of Boxcar Willie's performance at New York's Sundown Club, Main Street Record's famous hobo is pictured with (I-r) WHN morning personality Del DeMontreux, label GM Bert Bogash, WHN MD Pam Green, and station PD Dene Hallam.

Country's "First Lady" Looks To The Future

Continued from Page 25

is the way some of the newer artists present themselves. "I'm 58 years old and I don't think I'm over the hill, but I love to see a young girl look neat, especially in the country field where we've had such a hard time making a name and telling people that we don't come out of a cowpatch. Barbara Mandrell has brought such class into the field with her TV program and her dress, as has Dottie West, which should show people that we're just as educated and just as well brought up as anybody else. But some of these young singers with their stringy, curly hair look like they've just come out of a haystack!"

Unfulfilled Dreams

Besides reviving her radio career, Rosalie also has some other unfulfilled dreams she'd like to tackle. "One of my fondest dreams is to become a member of the Opry. I had a chance many years ago, but that was one of the things I had to turn down due to personal problems. One day I'd like to write a column, and someday I'm going to write a book, because I think I'll have a lot to tell. I've met a lot of people and I've seen them go through an awful lot, but I'd never do anything to hurt anybody

... I want to help people. My friend Patsy Montana was one who helped me get to a point where I really wanted to go back to work. I feel I need to work and I need to be out with people again, and that's my plan"

Well, program directors, the word is out, so now it's up to you. But just so you know the lady doesn't come cheap, I'll let Rosalie pass along the salary she made when she first started in the business. "I made \$65 a week, which was union scale for the announcers, plus I was paid for each commercial I did. It was nothing for me to come home with \$400 or \$500 a week, which was very good money back then." From where I sit, it's still good money today!

Inside Nashville



BIFF COLLIE

DISC JOCKEY FEVER: The American Association of Human Habits & Relations has established in their latest survey that there are more disc jockeys performing as such on radio in America than ever before . . . Dolly Parton says her song "9 to 5" does not infringe on the copyright of a 1954 song "Me and My Fiddle" by Benny Martin, as claimed by Cedarwood Publishing of Nashville. In fact, her lawyers

are suing Cedarwood for saying it . . . Now they say that even Gospel is under fire. That preacher who calls Mick Jagger the "Lucifer of Rock" tries to find reverse tracks on hit records. He says even the Imperials, a famous gospel group, have "Satanic" lyrical content when played backwards. Is nothing sacred? . . . Loretta Lynn's next TV special will be done in New York; All over New York, ending up at Madison Square Garden ... Willie's "Honeysuckle Rose" comes to the NBC-TV lineup as "On The Road Again" this fall or winter . . . Look for an NBC 2-hour special called "Living Proof: The Hank Williams, Jr. Story" . . . Conway Twitty previewed Twitty City to the trades & press before they opened the gates for the world to see. It's something ... Pro Golfers Ben Crenshaw and Jerry Pate surprised Larry Gatlin on his birthday by knocking on the door of his Brentwood home . . . Roy Clark bought a new Silver Eagle bus . . , Razzy Bailey starred at the Cotton Carnival in Memphis Tuesday; Wednesday saw Terri Gibbs & Merle Haggard at the World's Fair in Knoxville . . .

STOOD UP: When George Jones missed the first three bookings after his recent hospitalization in Birmingham, including a show in Birmingham, a lot of his fans were upset. Many, like most of us, were hurt from disappointment, after planning (and many driving a long way) to see him and then not being able to. True, the fan who supports the artist has a right to expect him to at least honor his commitment to appear. True, breaking a contract (with a promoter) causes legal ramifications. Some of those 5000 hopefuls who finally got their \$9.50 refunds in Florence, AL (where George lives) booed the promoter, the radio stations who advertised it, the newspapers whose columnists said he'd be there, and some of them, in the heat of disgust, even were upset with George. Every day we hear comments (all true) about what it's doing to him, what it's doing to his career. How sad it is for one to have an uncontrollable disorder in one's life, and watch the deterioration of one of the great voices in country music history. Many of our superstars through the years have had similar problems (Hank Williams, Lefty Frizzell, Bob Wills, plus many others who've turned their lives around and are still productive and successful), but as Becky Dobbs of Iuka, MS reacted when her husband said, "I think she stopped lovin' him today, after we drove all this way," "Nope. I'll still buy his records, and I'll probably come to another show. The reason I like George is because he puts meaning into his songs. He knows what it's like to hurt, just like I do. We've all got faults; his are just more public because he's famous, and if I give up on him, I'd just have to give up on myself."

AIRLINES: Happy Birthday to Eddy Arnold, Grant Turner, Mickey Newbury . . 2114 fulltime Country radio stations in the new CMA survey, up 18 1/2 % from last year with 329 converts. Another 791 who program five hours or more per day ... Alabama's inaugural "June Jam" will be held in their hometown of Ft. Payne, AL June 4, with Louise Mandrell, R.C. Bannon, Janie Fricke and the Oak Ridge Boys on the show . . . Kenny Rogers donated \$1 million toward the formation of "The World Hunger Awards," planned for after Thanksgiving. For more info call the World Hunger Organization at 212-226-2714 . Mud Island, a 50-acre island in the Mississippi River at Memphis will open July 3 as a complete entertainment center, including a 4300-seat outdoor amphitheatre . . . Remember when Barbara Mandrell re-signed with MCA in 1980, a friend kidded that Barbara should use her bonus money to carpet her bathroom . . . All the way to the house! . . . Glen Campbell getting ready to start a new record career with the Atlantic label. He was on Capitol for almost 18 years . . . Was the beginning of her superstar trek when Barbara Mandrell turned down that offer of a Playboy magazine centerfold??? . . .

the beginning of her superstar trek when Barbara Mandrell turned down that offer of a Playboy magazine centerfold???... Notice Alabama's penchant for hit songs involving mountains and rivers?... Don Williams will give away 20,000 copies of his new songbook at Fan Fair (that can get expensive)... The Tennessee Podiatry Association says the "Urban Cowboy" pointy-toed boot-wearing era we've been in is responsible for everything from African mumps to dishpan hands. Hammertoes, bunions, calluses, and nail problems are just a few results of bad boot-fitting, they say, and higher boot heels can alter the wearer's normal walk and bring on certain posture deformities. Another dimension to the axiom "dying with your boots on?" (If



MARGO GETS TOP BILLING: AMI Records' Margo Smith and Top Billing International President Tandy Rice join hands in a symbol of unity following Margo's exclusive booking agreement with the agency. First on the artist's agenda is a Midwest tour during May, followed by an appearance at Fan Fair.



Coors Country News This Week's Guest: JERRY REED

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Black Radio



WALT LOVE

WATTS ERUPTS!!

WXYV-Baltimore's Urban Winner

Urban Contemporary radio continues to make its mark around the country, so it's no wonder that this week we'll be talking with WXYV/ Baltimore's Program Director Tim Watts. It continues to amaze me how many industry personnel (mostly whites) have different labels they continue to apply to Black radio. Whether you agree or not, for the sake of acquiring advertising dollars, Black FM formats have been called Disco, Dancemusic stations, and now Urban Contemporary. Black folks have always danced — first to the beats of hollowed-out dead logs in the forest, then to drums from animal skins. I won't put you through all of that, but I hope you understand the point I'm trying to make. You can call it what you will, but we all know that these "Urban" radio stations are doing quite well in a number of cities: WRKS/New York, WDAS/Philadelphia, WKYS/Washington, D.C., WGCI/Chicago, and others.

Not so very long ago, every so-called expert said, "That kind of music is dead"; well, that's why they're all watching us these days. Just 11/2 - 2 years ago we all wondered if Black radio would still be in existence in any form. I think we can safely say it's alive, well, and getting stronger in many areas of the country. Which brings us to Mr. Watts and WXYV in the city of Baltimore and some things Tim says he has wanted to say for years. I hope you find our exchange interesting.

I started by asking Tim how long he had been at V-103? "I've been here a total of four years doing the morning show and being the Music Director. I've been the Program Director for the past year." You folks went from a 5 8 to a



Tim Watts

8.9 share in Arbitron, which makes your station the No. 1 in the city 12+. To what do you attribute this success? "The first thing that I would say is the station's increased awareness of the need for outside visibility, and I don't just mean TV spots or billboards. What I'm talking about is the need for the staff to get out into the streets which we did like crazy, going to every festival, every flea market, and any place where we could get our call letters seen. That was a very big thing for us this book being with the people. Number two was the reevaluation of our news policy; we included what we call a lifestyle element. What that means is all the news wasn't about murders and robberies. We included stories about things that are a bit lighter in



The V103 "FAMILY PORTRAIT": (I-r, back row): PD Tim Watts, Music Director Mark Williams, air personality Bob Scott; (I-r, front row): Ed Fennessy, Sandi Mallory, Jean Ross, and Roy Sampson, all air personalities.

nature but are still affecting the lives of our listeners. Then, I would say the music we play - meaning we are very conscious of what the market's tastes are, and we react to that."

DST's Role In WXYV's Victory

On April 19, Tim wrote a letter to R&R. I quote a portion of it: "This letter is to comment and/or question the wording in the April 16, 1982 edition of R&R of the ratings report for Baltimore, Maryland.

"Why is it necessary to note which Washington, D.C. stations showed up in our ratings book? You did not mention which Baltimore stations showed up in the Washington, D.C. book.

"I have been trying for years now to stop the industry's totally misguided practice of thinking of Baltimore as D.C.'s backyard. Baltimore, Maryland is a top 15 market!! True Washington, D.C. and Baltimore are less than 40 miles apart, but the makeup of the population is so different that the two markets are, in effect, hundreds of miles apart." I asked Tim to explain his feelings. "I wrote the letter because in the synopsis of the Baltimore market, (R&R Ratings & Research Editor Jhan) Hiber said that the station was riding the wave of the new DST method instituted by ARB and that's why we rose to the No. 2 position in the city. I interpreted that to mean that he was saying the only reason we went this high, number-wise, was because of the DST methodology. In a nutshell I was offended by that implication, and my reply was that DST (Differential Survey Treatment) did not give us the number two overall ratings position in this town. What DST did do was allow ARB to show that, in fact, we are the No. 2 station. What I'm saying is, DST didn't make the survey biased, it just made the survey fair." (See Jhan Hiber's column this issue for his response).

So you felt too much credit was going to DST for Black radio's current success? "Yes, that's right." Tell me then what you think a correct assessment of this matter would be. "I just feel that Mr. Hiber and others make these evaluations sometimes without all the facts. DST I'm sure may have helped us and some other stations across the country, but what about all the other things we did this book and things we've been doing for a long time? Those things I believe have helped us more than DST! A very strong element of our station format is our air staff. If you include me, we have three program directors on the air in the morning drive, afternoon drive, and evenings. Bob Scott has programmed

The Music Experience of the Eighties

(Top right): The V103 Logo and Poster. The ac-

tual poster is multicolored. (Bottom): The V's Tim

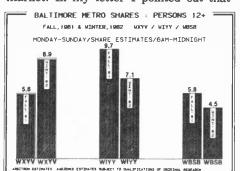
Watts gets a "V" from the crowd attending a V103

sponsored concert in downtown Baltimore's

Hopkins Plaza.

some major stations (he does afternoons), Ed Fennessy has been a PD before, and myself, I do the mornings. We have some very savvy and strong air talent which makes our presentation to the city of Baltimore strong and professional.

"The DST was a factor, as I said before, but all it did was allow Arbitron the means to show exactly how stable V-103 is in this market. In my letter I pointed out that



WHRK/Memphis, WVEE/Atlanta, and of course WBLS/New York have been No. 1 in their markets for quite some time before the advent of the DST. These stations I've mentioned, like my own, play to a black audience, and they've been coming out No. 1 in ARB way before DST. I think the only problem in the Baltimore market and us not getting a fair shake was the same problem we have complained about for years - Arbitron has trouble with the retrieval of black diaries. If this is still a problem, then it's Arbitron's responsibility to make sure they get those diaries and get the correct information. ARB told all of us that they were going to offer more money to black participants, and hopefully this would give people more incentive to fill out and return their diaries. ARB must, if necessary, make a more concerted effort to retrieve these diaries so they have the information they need to give true, accurate results."

To Be Black Or Not. . .

Just for the sake of argument, I've noticed you easily identify with black people. black music, and you're programming an Urban Contemporary station. Yet most of your counterparts across the United States, including those at WBLS, say they are not black-oriented in any way. WBLS says they're "pop," whatever that means these days. "Well, I don't know why these other stations take that position and it's not up to me to speak for them. I used the stations I mentioned because formatically, musically, we all have a similar approach. As you know, WVEE and WHRK are sister stations in the same chain, so I'm looking at the fact that our music, community service, and other things are close to being identical. Why other Urban stations won't identify with a black market or don't want to be called Black stations is open for debate. We play popular music by black artists, 90% of my playlist is from black artists, and our music is popular in my mind. When I use the words 'Black station,' I mean our station has, in fact, attracted a black audience. However, we could not have the ratings we presently have unless there were some non-blacks listening to us. We've got a great mixture of people here."

I told Tim I've always praised Plough Broadcasting for its approach to this problem. All radio stations are in business to make money, but there's still a tasteful way to get those dollars without looking foolish. "It's pretty much a fact of life, on a national advertising dollars level, that 85% of all dollars go to some form of white radio and 15% to Black radio. I think a station might try and get part of that 85% by calling itself non-black. Again, I'm not speaking for anyone else - this is conversation for the sake of discussion."

Finally, I asked Tim to tell us what he feels hasn't been said about V-103 that should be. "I'd like to hear that we've got good people who've worked hard and acquired the desired results through talent. creativity, and sacrifice. Also, that our parent company, Plough Broadcasting, has supported us, believed in us, and now between all of us we're a winner.'

If any of you ever meet Tim, please don't ever give him the impression that you would think of Baltimore as being a part of the nation's Capitol's backyard. The exchange between Tim and me was quite direct, and it felt great to have a give-andtake conversation with a real dedicated

Music Section

Black Radio's Most Accurate Music Information Begins on Page 44





'ANGELIN BLUE' from the J. Geils #1 all a France France

Produced by Seth Justman

J. Geils Band and Kim Wilde. Su

radio's running Wilde. "KIDS IN AMERICA" new from

Kim Wilde

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WPST

WKEE

WDOQ

WOKI WACZ

WCIL-FM

KSLY

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CALENDAR



BRAD MESSER

100 Days With a Word Processor

I write too much. In the night, on weekends, early in the morning when I should be doing something constructive, here I sit at a keyboard trying to translate the Typed Word into columns, features, books, scripts, and similar products which can be traded for the much more useful commodity called Cash Money.

Because I write a lot I decided to try a word processor. Naw, that's a lie. I got one because it sounded like a fine big-boy toy and I had the hots for one and you can write 'em off at tax time. Anyway the battered old Selectric is gathering dust across the room and I'm punching this keyboard, able to move my paragraphs and rearrange my words with hardly any effort at all.

Are the word processors worth their money? Hard to use? Confusing? Just gimmicks? After having written approximately a half-million words on a processor, I can't emphasize how klunky and slow a typewriter now seems to me. After a month I was at ease with the machine and after another month my hourly output was almost doubling that of a typewriter. With my limited but ever increasing experience manipulating words on a screen, I'm becoming deeply convinced the processor is no gimmick. It's as close as I can come to fun while doing actual work. Git one!

(Note: thanks for your communications about newsroom policies on "small stuff" like lost dogs, missing people and those frequent "emergency" blood drives. Column coming soon to share responses.)

Fifty-Foot Snowdrifts at Glacier Today?

MONDAY, MAY 17: This month marks the 72nd anniversary of the designation of Glacier National Park, the remote Montana showplace where roads are still closed by ice and snow this time of year. "We (probably) won't have the main road across the Continental Divide open until the first or second week of June," says Joe Decker, "and then you'll be driving past snowdrifts that are in some places fifty feet deep."

Nine years ago today Sen. Sam Ervin gaveled the Watergate Hearings to order.

Sugar Ray Leonard is 26. Taj Mahal hits 40. Dennis Hopper, still best remembered for "Easy Rider" in 1969, turns 46. Mia Farrow's mom Maureen O'Sullivan is 71. Ayatollah Khoumeini is 82.

Mt. St. Helens: Ash to Flowers

TUESDAY, MAY 18: Two years after the explosive eruption of Mount St. Helens, Washington State people are seeing some of the good things that resulted. In the first town east of the mountain, Phyllis Webster of the Yakima Chamber of Commerce says "the national media was out for the blood-and-guts part of it, but the people working together to clean it up, that was never reported. Nobody's ever come back to find out (the positive side). The peaches and apricots are blooming, the cherry trees are gorgeous! We're very proud of our community and how everyone pulled together to clean it up."

Seventy-two years ago today as Halley's Comet appeared, some people crawled into tornado shelters and basements fearing the end of the world.

Perry Como is 69. Pope John Paul II is 64. Reggie Jackson turns 35.

Identical Twins: Identical Fingerprints?

WEDNESDAY, MAY 19: Thousands of years ago the Chinese used hot wax and thumbprints to seal official documents, but until earlier in this century there was no proof that fingerprints cannot occasionally be duplicated. Finally scientists became convinced, and on this date in 1911 New York City held the first criminal trial in which print evidence was admitted as evidence in court. "Even on identical fingers of identical twins," says the FBI's Lane Bonner, "we have yet to find any two single fingerprints in the world that are alike."

Congress passed the Homestead Act 120 years ago today, allowing settlers to claim up to 160 acres of land free if they lived on it for three years.

Mike Wallace is 64. David Hartman is 45. Peter Townshend is 37.

Berliner Invents the Flat Record

THURSDAY, MAY 20: Emile Berliner, born 131 years ago today, made strides in milk pasteurization, airplane engines, even the telephone, but we remember him mainly for changing recorded music from the Edison cylinder to the flat phonograph record. He invented the platter in 1877 when he was 26, and Bob Altschuler of Columbia Records in New York says "the same basic technology of analog recording and playback is still used. It obviously means Mr. Berliner came up with the right idea all those years ago."

On this date in 1830 the first successful ink fountain pen was patented. Ballpoints made them all obsolete in the 1940s. Cher is 36. Joe Cocker is 38. Comedian George Gobel hits 63.

First Bicycle a "Hobby Horse"

FRIDAY, MAY 21: My almanac says it was on a spring day 163 years ago that the first bicycle - imported from England - was seen on the streets of New York City in 1819. "Your first bicycle had wooden wheels, and no pedals, and was called a hobby horse," says Tom Way Green. "You pushed it along similar to a scooter." Mr. Green - the head of the "Wheelmen of the Antique Bicycle" in Salem, NJ - says bikes didn't get pedals until "bone shakers" (one big wheel, one little one) were invented about forty years later.

Charles Lindbergh became an international hero 55 years ago when he completed his first nonstop solo flight from New York to Paris. Sixty-six other people had flown the Atlantic before him, but he was first to go it alone.

Isley Brother Ronald is 41. Political activist Rennie Davis is 42. Raymond Burr, best known as "Ironside", is 65. Author Harold Robbins is 66. The American Red Cross is 101.

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WBEN-FM 31-25 WSSX 23-19 JB105 29-22 **WANS-FM 26-22** CFTR on WKFR deb 29 KEGL on KEYN-FM 27-21 WGCL on KKXX 11-9 KRLA add KNBQ 22-17 KFI on KCPX 29-26 KIQQ 30-29 KLUC deb 27 KEZR 26-24 WJBQ 25-16 KZZP 23-22 **WACZ 28-25** WFBR 25-22 WTSN 22-18 WPHD 28-24 WFEA 25-22 92FLY add WOMP-FM 38-31 3WT 22-20 WCIR 25-23 WPST 25-23 Q104 21-19 Q106 add WAEV deb 28 CK101 add 95SGF 28-21 KZFM 25-15 WFOX 31-29 KHFI 20-19 WCGQ 28-25 **WXLK 9-9** KXX106 12-11 WYKS deb 29 G100 26-23 WHHY-FM 17-14 WTRU add WDOQ 30-27 99KG 39-31 WOKI 24-19 KFMZ 15-10 KDVV deb 30 WQUT deb 27 **KATI 28-23** WDCG add 36 WCSC 17-14 KYYA 27-24



"HOW LONG"

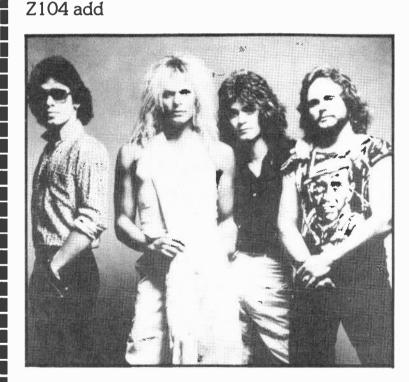
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WIFI add KKXX add CHUM on KJRB add KNBQ add KEGL deb 26 KFRC deb 32 FM103 deb 28 KHYT deb 38 WPHD 23-15 WRCK add KIKI add 3WT add WGUY on WPST deb 33 WACZ add K104 deb 35 WFBG add 29 WKEE deb 40 WZYQ on KSET-FM add 22 Q104 deb 33 BJ105 add 37 WCGQ add WBBQ on WXLK deb 30 WOKI deb 37 KKQV add WSEZ add KSEL-FM deb 23 WSSX deb 30 KVOL add WANS-FM add KRNA add KSLY on WVIC deb 39 WJXQ 13-6 KATI add WKFR add KYYA on KOZE add KOFM add



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VAN HALEN

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-

Opportunities

Openings

EAST

Still looking for best ND in the U.S. for best news operation in PA. Call Barney Stone, (717) 346-6555, 149 Penn Ave., Scranton, PA 18503. EOE M/F (5-14)

WWSW/Pittsburgh looking for talk show host for new talk format June 1st. T&R: Dave Berner, 1 Allegheny Square, Pittsburgh, PA 15212. EOE M/F (5-14)

Harrisburg very Contemporary Country, WHYL/AM & FM has Immediate jock openings. No beginners, please. T&R: Box WHYL, Carlisle, PA 17013. EOE M/F (5-14)

TV wins, we lose. Experienced news pro needed for afternoon news in competitive Harrisburg market. T&R: Box WHYL, Carlisle, PA 17013. EOE M/F (5114)

WKCG new 50,000 watt FM looking for country air personality & news staff for all day-parts. T&R: Bill Pasha, Box 307, Augusta, ME 04330. EOE M/F (5-14)

Greater media's WMGQ/New Brunswick needs news person with good delivery & news room capabilities. T&R: Bob Dunphy, Box 100, New Brunswick, NJ 08903 EOE M/F (5-14)

I-95 still searching for AOR air person with strong production. T&R: Bob Kocak, Box 95, Danbury, CT 06810. EOE M/F (5-14)

Hartford's #1 FM looking for a bright, aggressive talent for fulltime summer. T&R: Steve Goldstein, PD, WTIC-FM, One Financial Plaza, Hartford, CT 06103. EOE M/F (5-14)

NYC suburban A/C/Information, building talent bank for future full/part-time openings. T&R Bob Recchi, WJDM, 9 Caldwell Pl., Elizabeth, NJ 07201. EOE M/F (5-14)

QV93/Harrisburg looking for weekend talent. T&R: Dan Caruso, PD, 107 E. Main St., Mechanicsburg, PA 17055, call (717) 766-5601, 10am-1pm, Mon.-Fri. (5-14)

Accepting airchecks for future reference. New studios, TM package. Females encouraged to apply. No calls. T&R: Rod Grant, WGNT, Box 1539, Huntington, WV 25716. EOE M/F (5-14)

Openings

Now Accepting T&R's for future air talent openings. New Facility. Highly rated AM & FM. Strong chain. Send To: PD, WKAZ/WQBE, Box 871, Charleston, WV 25323. EOE M/F (5-7)

WYNY (NBC/New York), #1 A/C FM station needs America's best moming drive news anchor/reporter. F&R: Pete Salant, 30 Rockefeller Plaza, New York, NY

WCMF is looking for an experienced AOR morning news personality. T&R: Frank Holler, WCMF, 129 Leighton Ave., Rochester, NY 14809. EOE M/F (5-7)

Ketz Broadcasting needs overnight announcer for WFTO/Worcester, MA. Moving to new fecility. TER only: Cliff Blake WFTQ, 34 Mechanic St., Worcester, MA 01608. EOE M/F (5-7)

Copywriter. Writing and creative skills. Must be exceptional. Send resume and copy sample: Frank Mitchell, WOCB, Box 668, West Yarmouth, MA 02673. EOE M/F (5-7)

AGRESSIVE BROADCAST GROUP

Expanding in Southeast and looking for successful morning personality for CHR FM. Experienced, mature talent only need apply. Good benefits. Salary negotiable. Send tape, resume and salary requirements to Radio & Records 1930 Century Park West, #339, Los Angeles, CA 90067.

WSYR Radio. Promotion Director. To work with PD's of AM and FM in planning and executing on and off air promotion and advertising. Imagination, detailoriented. Excellent facilities, environment. This is not a clock-watcher opportunity. Send background, salary requirement to: Hugh Barr, GM, 2 Clinton Square, Syracuse, NY 13202. EOE M/F (5-14) •

Openings

WLAD loses afternoon drive announcer to Houston. Immediate opening for A/C personality announcer who can sel lib. TER: Drew Wilder, 198 Main St., Danbury, CT 06810. EOE M/F (5-7)

PD for A/C New England AM. Must have head on straight. (212) 675-5400. (5-7).

Adult easy listening seeking MOR morning announcer. Only station in major East coast resort. Immediate opening. Call Marilyn WGMD-FM (302) 856-9027 (5-7).

WYCR/York, PA seeks experienced AM drive-time jock. Good Production for CHR 50,000 watt FM. TGR: John Lawrence, Box 234, Hanover, PA 17331. EOE M/F

Experienced announcer for N.Y.C. resort A/C. Good production & copy. T&R to: Martin Secrest, WSUL, 250 Broadway, Monticello, NY 12701. EOE M/F (5-7)

WMJY looking AM/PM/Night personalities. No rookies or drifters. Cassettes only to: Steve Christain, 156 Broadway, Long Branch, NJ 07740. No cells. EOE M/F (5-7)

Major producer of nationally syndicated programs is creating a new position for a creative, young assistant with radio production experience. Send production sampler (under 5 min.) and resume to Denny Somach Productions, Box 333, Narberth, PA 19072. (5-21) •

WEIM/Fitchburg looking for future parttime/weekend announcers. T&R: Jack Raymond or Robbin Barron, Box 727, Fitchburg, MA 01420. EOE M/F (5-7)

Central New York's CHR looking for an upbeat friendly announcer with great production. T&R: Pat Collins, CQ-102, Geneva, NY 14456. EOE M/F (5-7)

Experienced copywriter needed to become copy chief at NJ's #1 radio station, WCTC. 30 miles from NY. Call Jay Meyers, (201) 249-2600. EOE M/F(5-7)

Openings

SOUTH

Production Director/weekender. Experience preferred. T&R: Russ Cassidy, WCMS, 900 Commonwealth Place, Virginia Beach, VA 23484. EOE M/F (5-14)

Q102 accepting air checks for full and part-time on-air positions. Salary negotiable. All hitters and professionals. T&R: WUSQ, Box 828, Winchester, VA 22601. (5-14)

WRKT #1 Country Station for Florida's Space Coast seeks qualified weekend air talent. T&R (ASAP): Mike Shepard, Box 3845, Cocoa, FL 32922. EOE M/F (5-14)

Experienced A/C jock, sales people. New Gulf Coast FM seeks cassettes/resumes for immediate openings! Mail to: 11452 Ed Merrins, El Paso, TX 79936. EOE M/F (5-14)

Small market Modem Country has afternoon shift for jock with production skills. Possible PD down the line. T&R: Ray Arthur, Box 910, Coushatta, LA 71019. EOE M/F (5-14)

If you're warm, friendly and adult oriented, send a tape our way for possible middays. T&R: Steve Kelly, KAAY, Box 1790, Little Rock, AR 72203. EOE M/F

WXQR/Jacksonville, NC accepting T&R's for future openings on-air/production, news. Superstars on coast. Kris Kelly, Box 760, Jacksonville, NC 28540. EOE M/F (5-14)

Immediate openings at A/C station in two college markets. Send T&R: Tom Ross, KRUS, Box 430, Ruston, LA 71270. EOE M/F (5-14)

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Show prospects your station means business by placing an ad that gets immediate attention . . . and action.

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Marketplace

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch).

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Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

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RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

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Designed to your specifications FOR INFORMATION, CALL **800-255-6748**

or write



Lawrence Kansas 66044 Candles Inc.

FREE SAMPLE! Brand New Service!

Humor, Conversation, Calls, Calendar & More.... Write: **DIAL-LOG**, 4325 N. Lockwood, Toledo, OH 43612



A weekly three-hour program of America's favorite past hits. For rate availability in your market call: (303)756-9091

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RADIO'S MOST RESPECTED
DJ GAG SHEET SINCE 1970

Dr. Don Rose, KFRC, "Can't tell you all the times I've had the pleasure of recommending you to guys who inquire where I get my material."

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We make emblems for the broadcast industry Promote your station with low-cost, high-quality emblems. Order now for delivery before the next rating period.

Will be the hottest items your station has to offer Will outlast any T-Shirt or sticker.

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(516) 223-1244

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FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1448-R West San Bruno Ave. Fresno, CA 93711

1448-R, West San Bruno Ave , Fresno. CA 93711 or phone (209) 431-1502

Charlie &

STEVE GODDARDS GOLD

The Golden Oldies
Show three hours weekly
For tape and rates call:

(714) 465-9400

C&H Presents: P.O. Box 19628, San Diego, CA 92119

RADIO I.D. JINGLES

and production music custom-produced to fit your station's sound and image. Creativity "PLUS".

Call or write for demo tape:

SIDEWAYS THUNDERSTORM PRODUCTIONS

P.O. Box 111, Encinitas, CA 92024 - (714) 942-5985

Opportunities

Openings

Night-time talk show host needed. 6pm-10pm. T&R: Jay Michaels, W.API, 2146 Highland Ave. S. Birmingham, AL 35205. (205) 933-9274. (5-14)

Top rated Urban Contemporary needs experienced on-air Program Director. 5 yrs. T&R and salary requirements to: Randolph H. Millar, WDDO, Box 900, Macon, GA 31202. EOE M/F (5-14)

Up and coming Taxas A/C has opening. Air shift/production. Pat Whitehead, Q100, Abilene, TX (915) 673-2545. (5-14)

100,000 wett FM in Charlotte market accepting T&R for future openings. Looking for adult communicators T&R: Mac McTindal, WZXI, Box 2187, Gastonia, NC 28052. EOE M/F (5-14)

Must locate pro IDJ & PD. T&R: WVOT, Box 2528, Wilson, NC 27893. EOE M/F (5-7)

WNOE-AM needs midnight-5:30 DJ. All markets considered. T&R: Joe Patrick, 529 Bienville, New Orleans, LA 70130. EOE M/F (5-7)

Looking for a morning pro for A/C formatted FM. Experience = salary. T&R: Wally Sale, WCKX-FM, 51 S. Main, Clearwater, FL 33515. EOE M/F (5-7)

Immediate full and part-time openings. 3 yrs., experience in a reted market preferred. T&R: Scott K. Smith, KRBC, Box 178, Abilene, TX 79604. EOE M/F (5-7)

Adult communicator, natural delivery, excellent production skills, minimum 2 yrs. experience. 46 market. T&R: Kim Jones, WSJS, Box 3018, Winston-Salem, NC 27102. EOE M/F (5-7)

We're looking for the best production person in the country If you're at home in the production studio, and can put together some of the hottest promos and enjoy using top-notch equipment while being paid good bucks to do this, rush your aircheck and production samples to Radio & Records, 1930 Century Park West, #330 Los Angeles, CA 90067.

Solid one to one communicator wanted for Gulf coast beautiful music. 3 yrs. experience required. requirements: Box 2212, Mobile, AL 36652.

Openings

Central TX stations accepting applications for PD of AM/Contemporary and FM Country stations. Must be selfmotivated, promotional-minded, well organized and able to supervise staff of 12 announcers. Send T&R to George Franz, KTEM/KPLE Radio, Box 1230, Temple, TX 76503 or (817) 773-5252. EOE (5-14) •

MIDWEST

formance WIZM/Z-93, Send T&R: Kevin St. John, 432 Cass, LaCrosse, WI 54601. EOE M/F (5-14)

If you're a card carrying crazy, you may be the person we're looking for. Rush T&R: WKMI, Box 911, Kalamazoo, MI 49005. EOE M/F (5-14)

KOIL/Omaha now accepting tapes for possible future openings. A/C format. Rush T&R: Terry Mason, KOIL, 3000 Farnum, Omaha, NE 68131 or call (402)

WMIL/Milwaukee's new Country FM has a fulltime opening. Call PD, Michael St. James at (414) 782-4545 1:00PM-5:00 CST. EOE M/F (6-15)

chor. Strong delivery, 5 yrs experience, writing/reporting skills. 20,000 +TER: Jay Joiner, KFGO, Box 2966, Fargo, ND 58108. EOE M/F (5-14)

On-air/production and news openings at Country station. 2 yrs experience. T&R: Lee Phillips, WKMF, Box 1470, Flint, MI 48501. EOE M/F (5-14)

Hot northern Michigan CHR soon to be 100,000 watts is now accepting tapes for future openings. Benefits. T&R: Tim Hartley, 1356 Mackinaw, Cheboygan, MI 49721 EOE M/F (5-14)

Morning announcer fulltime with possible parttime sales combo. Experienced. A/C humorous adult-sounding announcer. T&R: Jay Douglas, Box 538, Marshalltown, IA 50158. EOE M/F (5-14)

WDEZ/Wausau, 100 kw Country looking for a personable afternoon air talent. Heavy on production. TER: Al Sellers, 529 3rd Street, Wausau, WI 54401.

Openings

KIOA/Des Moines is looking for an adult-oriented PD. T&R: Ed Wodka, 215 Keo Way, Suite 312, Des Moine IA 50309. No call please. EOE M/F (5-14)

WPFR-FM103 accepting tapes for possible full and parttime openings. T&R: R.J. Cortrecht, WPFR, 629 Cherry St., Terre Haute, IN 47807. EOE M/F (5-14)

ND for regional AM-FM combo. Experience in edministrative and excellent on-air delivery essential. Dave Marsett, KLIK/KTXY, Box 414, Jefferson City, MO 65012. (314) 634-2950. EOE M/F (5-14)

WZZR/Grand Rapids accepting tapes for 2AM-6PM personality and weekend opening. T&R: Brian Thomas, Asst. PD, WZZR-FM, Box 96, Grand Rapids,

We're looking for a communicator with programming/music experience. Also, an aggressive sales person and a newsperson. T&R: Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. EOE M/F (5-14)

First Media's New US99 is looking for air talent. Tapes only please, no calls, Lee Logan, US99, 875 N Michigan, Chicago, IL 60611. EOE M/F (5-14)

Major market A/C needs jox! Target audience 25-44. Must be able to relate in a friendly natural manner. T&R to Radio & Records, 1930 Century Park West, #335, Los Angeles, CA 90067.

PD who wants to be a GM. Understands small/medium market radio. Invest in your future. WMRN-AM-FM, Box 518, Marion, OH 43302. EOE M/F (5-7)

Adult communicator with programming/music experience needed for future openings. TER to Keith Mason, WDNLWDAN, 1501 N. Washington, Danville, IL

PD's with air talent. Do I have your T&R in my file? Send to Peter McLane, Stoner Broadcasting System N.E. Broadway, Des Moines, IA 50317. (5-7)

WDBQ-KIWI/Dubuque, IA wants a creative continuity/Production Director. T&R to: Chuck Bailey, Box 1280, Dubuque, IA 52001. EOE M/F (5-7)

Immediate opening for morning-production pro in personality radio. T&R to: Kert Radel, WFIN, 101 W. Sandusky, Findlay, OH 45840. EOE (5-7)

Openings

WEST

Possible opening for agricultural reporter. Farm news background required/strong knowledge of agriculture. No calls. T&R: Alan Richmond, KYNO, Box 6029, Fresno, CA 93703. EOE M/F (5-14)

Medium market, Northern California FM needs experienced announcer for sales training program. Parttime production to begin. Reply: Sales Manager, KALF, 2051 Hilltop, #A12, Redding, CA 96002. EOE

Number one CHR in Top 40 market looking for experienced on-air PD to maintain successful direction of station. Send T&R to Radio & Récords, 1930 Century Park West, #338, Los Angeles, CA 90067

Parttime small syndicator needs help dubbing music to cart & tape. Bill Taylor (213) 791-4836.

KBBQ/Ventura (Southern CA) needs full or parttime announcers. Country experience. J.R. Taylor, Box 5151, Ventura, CA 93003 or call (805) 642-3239 afternoons. EOE M/F (5-14)

WANTED

Morning drive reporter/anchor, minimum 2 years on-air commercial experience, NO beginners. Emphasis on local news. Send tape, resume, writing samples and three professional references to Radio & Records, 1930 Century Park West, #337, Los Angeles, CA 90067. EOE

We need a winner of a talk show host. Someone who cares about a community, its problems and its people. Excellent facilities, good staff and one hell of a boss. Salary varies with your ability. Send T&R to clearinghouse, John Brooke, 57 Fashion Island, Newport Beach, CA 92660. (5-21) •

Marketplace



Hundreds renewed again!

Free sample!

Write on station letterhead to **Contemporary Comedy**

Job Hunting?

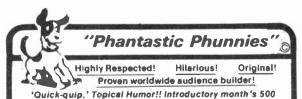
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Radio's most complete personality biweekly Current artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on station letterhead: ALL AIRSHIFT READY! Box 20093R, Long Beach, CA 90801 (213) 595-9588



The fastest-growing Comedy Service in the industry. Complimentary snack: LOLA'S LUNCH"

Call (313)434-6142 Or write 1390 Arroyo Dr., Ypsilanti, MI 48197

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find exactly the talent you need for your specific opening Give us a call: (504) 392-3665. Pro't'call, 3700 Rue Delphine,

New Orleans, LA 70114



Presents:

The Big Bands with Don Howard three hours weekly.

For tape and rates call:

(714) 465-9400

C&H Presents: P.O. Box 19628, San Diego, CA 92119

INSIDE COUNTRY

Designed With The Country D.J. In Mind Current Artist Bios, Monthly Calendar, Country Trivia WE DO THE RESEARCH! YOU SOUND INFORMED! Send for FREE sample INSIDE COUNTRY

6000 Fulton Ave. * Suite 12 * Van Nuys. CA 91401



COMEDY SERVICE

100% Renewal Rate After 6 months

* DJ "Monthly" several topical usable lines each month D.J. "Throwgways" record intros and outros sent twice monthly. Send for sample today, or call (713) 984-2144 visa Mastercard



A PROFESSIONAL COMEDY SERVICE 3530 TIMMONS LANE, SUITE 301D HOUSTON TEXAS 77027

Opportunities

Openings

KARZ/Phoenix has immediate opening for strong communicator for middays. T&R: Scott Husky, PD, K960 Radio, Phoenix, AZ 85016. EOE M/F (5-14)

KOBO has future opening for mature announcer w/experience in 25°. Strong production & organizational skills. T&R: Jeson W. Fine, KOBO, Box 1055, Yuba City, CA 95991. (5-14)

KBOS seeks strong AOR communicator for middays. T&R: Joe Collins, KBOS, Box 1101, Tulere, CA 93275. (5-14)

Possible future openings in highly rated 25-34 FM. T&R: Robin Mitchell, KB101, 2040 S.W. 1st, Portland, OR 97201. EOE M/F (5-14)

Parallel 1 CHR in Midwest looking for killer afternoon man: mature, fun and dynamic. Rush tape, resume and salary requirements to Radio & Records, 1930 Century Park West, #336, Los Angeles, CA 90067.

Riverside/San Bernardino adult CHR FM looking for natural sounding, mature announcers with team spirit. T&R: Steve O'Neil, KGGI, Box 1290, San Bernardino, CA 92402. EOE M/F (5-7)

KRKK is looking for a Production Director/midday personality. Minimum 2 yrs. experience. T&R: Rod Tucker, KRKK, Box 2128, Rock Springs, WY 82901. EOE M/F (5-7)

New Mexico CHR FM looking for conversational communicator. T&R: Don Chatham, KQNM, 401 E. Coal, Gallup, NM 87301. EOE M/F (5-7)

Utah FM seeks jocks. New, innovative ownership. T&R: Jeff Weber, Box 566, Richmond, UT 84333. EOE

Chief Engineer needed for AM & FM in Casper, WY. Call Orv Koch, Stewart Broadcasting, (402) 475-4204. EOE (5-7)

Positions Sought

CHR personality available. 1½ years experience. Call RICK OHMAN (406) 452-2382. Call nov/l (5-14)

Experienced female communicator with excellent knowledge of music seeks on air/MD position in Southeast AOR/CHR/AC. LEE GELLINS (803) 762-0973. (5-14)

This ad has been pre-recorded. MICHAEL TURNER (to be announced). 5 yrs. experience will relocate, will work all formats. (213) 752-2336. (5-14)

KEN SILVERSTEIN, Top 10 market sportscaster experience. Looking for major market opportunity. Willing to relocate. Formerly with WFAA/Dallas. (214) 696-8059. (5-14)

You say you want talent? Well I have it. You want experience. Got that too. Why wait any longer. Call ROSIE (217) 443-8144. (5-14)

News/public affairs. Available now. 9 yrs. experience. 4 yrs. news. Will relocate. (817) 772-5120. (5-14)

Sports pro available. Recent nationwide talk show host. P-B-P experience. Creative, witty. Available now. Willing to relocate. Call BOB (203) 651-8984. (5-14)

STEVE SUMMERS, experience in major markets. Recently MD/afternoons at WDRQ/Detroit. Available due to format change. Seeking stable CHR format. Let's talk! (313) 474-7097. (5-14)

A/C craftsman with knack for attracting females seeks position with station in VA, NC or SC. First phone. BOB MORGAN (717) 264-9692. (5-14)

AOR/CHR experienced jock looking to work out West as soon as possible. Call BOBBY (806) 792-4830 or (806) 745-3129. (5-14)

There's a great Talk personality looking for right opportunity to come back to mainland. 18 yrs. experience, major market. KLAC, KRLA, KGIL. BUCK BUCHANAN (808) 396-8151. (5-14)

Mejor market air personality currently involved in Urban Contemporary. Seriously looking. 6 yrs. experience including KIIS-FM, KUTE/Los Angeles. Have done CHR & A/C. MARK (314) 361-0956. (5-14)

Major market pro with 10 yrs. experience. Last worked for WIFI. Looking for programming gig with good company. BOB WADE (215) 855-8990. (5-14)

Ready to be groomed. NYC jock seeking weekends in NYC or L.A. B.A./Communications, 8 yrs. in business. LANCE (212) 993-0276. (5-14)

Versatile: on-air, MD, production, copywriting experience. B.S./Advertising. 4½ yrs. total radio experience. GARY SHERMAN (904) 371-2947. (5-14)

Major market PD specializing in turn around situations. Looking for a challenge. Country & CHR experience. Presently employed. STEVE (213) 923-2991. (5-14)

Talented, dependable, hardworker looking for big break in small or medium market. On air and/or sports P-B-P. Call TIM EBY (812) 479-2022. (5-14)

British accent, AOR experience, seeking gig anywhere in U.S. Call (813) 251-2929, anytime. (5-14)

Positions Sought

Presently PD, 8 yr. pro with #1 morning show looking for bigger bucks, bigger city. Spontaneously funny, great spots & personal appearances. KEN (914) 457-5397. (5-14)

SEAN LYND, 3½ yrs. KYYX/Seattle, experienced in programming, research, on air, production & music. (206) 542-5681. (5-14)

Kill 2 with 1 stone. DJ/Engineer seeking nights at an AOR FM rocker. Interested? STEVENS, 102 N. Indiana, Crown Point, IN 46307. (5-14)

The "Paul Harvey Of Rock News" is on the beach! Too outrageous for ABC's "Rock Network", he's looking for a home. ROB WILLIAMS (205) 928-8919. (5-14)

Award winning ND seeks similar position in New England. 15 yrs. experience, prefer RI or MA. Call NORM DERAGON (401) 333-0173. (5-14)

Reliable, hard working ND with more than 7 yrs. experience looking for reporters job on Each Coast. Prefer NY metro erea & CT. Call MIKE (614) 353-0169. (5-14)

Multi-talented air personality, 7 yrs. experience plus degree. Looking in Appalachians or OH valley. Former MD, ND. Available immediately. KRAZY DAVE (606) 784-6196. (5-14)

AOR, CHR, A/C talent. Conversational, 10 yrs. experience. Call DAN LOPEZ (904) 224-5269. (5-14)

BARRY McCOY, 5 yrs. experience including WOHO/Toledo & WDUZ/Green Bay, looking for air talent work nowl (414) 497-2076. (5-14)

Crazy mornings, afternoons, or nights. Available in FL or NE. 4 yrs. CHR experience. Personality type. Small/medium market. Let's talk. Call (305) 721-0582. (5-14)

\$ \$ \$ \$ \$ SALARY BACK \$ \$ \$ \$

- If not completely satisfied with the ratings and revenue this mass appeal morning concept generates. Currently succeeding through community involvement, lo-
- rently succeeding through community involvement, localized humor, credibility, and no ego problems. This product, major market tested, is available if **you** meet
- product, major market tested, is available it you meet a criterio for winning ..(609) 397-8318...(offer good in the U.S. and Canada).

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

Female jock in radio 12 yrs. 5 yrs. mejor market, seeks first medium market Country programming position. Excellent references. CHARLYE PARKER (206) 622-2312. (5-14)

18 yrs. experience. CHR, AOR, Country. Formerly at KROQ, KFXM, KTLK. JON BRUCE (714) 889-8953. (5-14)

Former San Francisco & L.A. AOR jock now available for PD position. KSFX, KLOS, KMET. DAVID CHANEY (408) 646-0872. Prefer West. (5-14)

Male announcer, new, aggressive, some experience in writing & production seeks start in San Diego or Orange Counties. PHIL (714) 483-4264. (5-14)

RICK BECKETT, current moming men at WAAY/Huntsville, AL accepting offers. 12 yrs. experience at delivering serious adult numbers. Very topical/creativs. (205) 881-7292, after 12:30 CDT. (5-14)

The "Me" era is over. Attention: NYC metro stations. Instructor broadcasting school. 4 yrs. DJ/news/production/copywriting. Full/part-time. BARRY (212) 946-3751 or (212) 221-3704. (5-14)

10 yr. on air veteran with college looking for new situation with community involvement. Currently MW, will relocate. LEE NIEMAN (608) 364-0448, anytime. Presently working. (5-14)

4th yr. Youngstown/Warren. Friendly, warm, smooth, momings/mid-days. A/C, Modem Country. Creative production. FRED ANDERSON (216) 538-3600. (5-14)

Experienced Superstar/Pollack jock looking to join winning Superstars/Pollack station. Contact LEE ROBERTS for T&R: (405) 521- 0383 or (405) 528-5543. (5-14)

Ratings proven, PD, Promotion pro. Major market experience. Seeking PD promotions, air, production or music position. First phone. MARK HILL (916) 241-9152 or (707) 822-6912, message. (5-14)

Sportscaster with ambitious plans. Versatile, en-

thusiastic, experienced. DOUG (419) 924-2938. (5-7)

Young, talented, professional, currently MD and afternoon drive for small AL A/C market. Experienced in A/C, Country, CHR and even AOR. From OH looking to move back or near! Strong in production, copywriting, news/sports, writing/casting can do all! Call MIKE RING for T&R at (205; 875-3377 before 1pm CST. Hurry ready to move now! (5-21)

Looking for a night person? You found one. Evenings, ovemight. AOR, CHR. 7 yr. vet. Call KC (205) 875-3350, 1-3pm, 6-midnight, CST. (5-7)

Hard working, experienced announcer seeking partitime air shift in L.A. or N.Y.C. area. Experienced Urban Contemporary, CHR formats. (212) 993-0278 or (213) 704-8948. (5-7)

Positions Sought

The beloved JAMES FRANCIS PATRICK O'NEILL most recently with WLW/Cincinneti is looking to relocate after 14 yrs. Call (513) 793-6706. (5-7)

If you're looking for a CHR PD/air personality give me a call. 10 yrs. experience programming/DJ. Now doing moming drive. (703) 373-0718. (6-7)

Winning medium market ND with topnotch professional skills and outstanding track record/references seeks return to big city life immediately. Present employer knows I am looking. Let's talk about what I can do for you! Prefer Northeast metrocorridor. Call (219) 483-5505 and leave message. (5-21) •

Morning drive personality. 10 yr. CHR pro. Looking for large market, morning or afternoon slot. Give me a call. Proven winner. (801)224-8401. (5-7)

Female, 3 yrs. experience in large market, Rock, Oldies, Country, Big Bands. Seeking full-time employment. 15 Dobert Court, Troy, NY 12180. (5-7)

Morning personality with 15 yrs. experience. Medium market PD/MD. Country, Rock, MOR. Outstanding B.B.M.'s. MARK TAYLOR (416) 735-8418 Call NOWI

MARK McGREGOR. Experienced in all formata. Excellent ratings, natural talent. All response greatly appreciated. (208) 384-5849 or (208) 343-4500.

Black, Talk Show host with strong radio skills (copywriting, production, etc.) humorous, identifies with audience, community participant. Crossover appeal. WILLARD A. WOMACK (413) 532-7079 or (413) 532-7079.

Young Jock not looking for money just a chance. Prefer small AOR station in CA. Very enthusiastic & will give 110%. TIM (714) 296-5621 or (714) 571-5610. (5-7)

Looking for Country or A/C Operations or PD position in medium/major market. Top results & references. Call RON (314) 427-4485. (5-7)

Let's talk money . . . and more. Small market news & sports pro looking to move up. Call MARK (815) 895-5887. (5-7)

Currently at Austin's KOKE-FM, 2 yrs. part-time with a winning station. Looking for full-time challenge. A/C, CHR or Country. MIKE (512) 472-1629.

Country Programmers: TIM SMITH wants to move to small or medium market. Preferably MN or WI. Call (608) 269-7601 or write Box 436, Sparte, WI 54836. (5-7)

Looking to relocate to Sunbelt or West coast. AOR or A/C 1 yr. experience. Air talent/production. Call BARRY CARPENTER (809) 773-3810 or (809) 773-0347.

Experienced Sports Director seeks college football and basketball P-B-P position in medium to major market. Contact PAT FOSS (612) 251-1450. (5-7)

Enthusiasm friendliness, confidence, adaptability. Small market MD/DJ looking for medium-major market airshift. Prefer OK, consider anywhere. BRIAN (918) 756-0919. (5-7)

Midwest only, PD with 18 years of experience, wishes to move back, any size market. CHR/AOR or contemporary Country. DON WOODS (303) 249-2150. (5-7)

Talented, aggressive jock learning about cleaning housel Helpl Getting married in 3 mos. Available immediately for NY/Tri-State. TOM (317) 364-0481 or (212) 984-3565. (5-7)

To be announced: MICHAEL TURNER, 23, 5 yrs. radio, college, commercial & club experience. Will work all formats, will relocate. (213) 752-2336. (5-7)

16 yr. medium/major market veteran. Excellent ratings. Creative, personable delivery seeking major market move. Cell DAVE (715) 634-8557, from 8-12 midnight. (5-7)

Energetic, well trained announcer seeking to move to medium market. Creative, steady, career oriented. 3 yrs. experience. JIMMY (715) 634-8557, before noon or after 7pm. (5-7)

Who d'ya know wants award winning production, copywriting, promotion & a/c Country, CHR true air personality? J.B. GILLES (414) 482-4798. (5-7)

with CHR or AOR. Preferably morning drive and/or MD position. LEE GORDON (713) 775-0883. (5-7)

Major market air personality – KMJM/St. Louis,

AM drive personality with good ratings s

seriously looking. 6 yrs. experience. Urban Contemporary, A/C, CHR. KIIS-FM & KUTE102/Los Angeles, KORK & KLAV/Las Vegas. MARK (314) 361-0956. (5-7)

Seeking CHR air position, also have MD background. Formerly KGGI/Riverside, CA. Call KEN McKAY (714) 884-8367. (5-7)

MIKE MOSS, 3 yrs. experience. Looking for move as

jock. Former MD also in Black or Urban format. Call me (704) 865-7166. (5-7)

Male, announcer, new, aggressive, some experience in writing & production, seeks start in San Diego or Orange counties. PHIL (714) 483-4264. (5-7)

8 yr. pro, outstanding production, B.A. Air shift, production, or operations. Management experience. BRYAN ST. PETERS, 6412 Ironbark Lane, Las Vegas, NV 89107. (702) 870-2420. (5-7)

Positions Sought

Experienced PD & Assistant PD looking for bigger/brighter market to use their already proven A/C skills. Willing to relocate. GARY (317) 362-9074 BILL (317) 339-7788 (5-7)

HINCKLEY is insene & will assessinate competition. 3 yrs. Country MD/DJ looking to do hockey P-B-P. Heve college experience. DAVE (309) 342-4436, (309) 342-5131. (5-7)

It's time you got what's coming to you, in full or partitime. Experience DJ/Newscaster/Production/Copywriter, currently broadcast instructor. Available for NYC metro. BARRY RAINES (212) 221-3704. (5-7)

AM drive personality. Friendly, entertaining, informative. More than 12 yrs. experience in markets from small to the 5th largest. Currently A/C in West. (916) 447-090 (5-7).

Air talent available. Hard working, ready to work at anytime. A.A./Media Technology. Currently employed part-time. Looking for full-time. DANIEL (517) 485-1671.

WAYNE MAIN Newsman with winning edge. Aggressive, solid writer with strong delivery. Small or medium market. B.S./Journalism. (301) 473-8650. (5-7)

PD of America's #1 college rocker available June 1st. 8 yrs. experience, seeking medium/major market, DJ or PD position. KEITH (814) 226-7112. (5-7)

Available NOW: Experienced AOR/CHR jock, Former Assistant PD & MD. Prefer West, Call EOBBY (806) 792-4830 or (806) 745-3129. (5-7)

Morning specialist, 7 years experience, A/C, CHR, and telephone talk. Very conversational, opinionated, quick and good. Medium/major only. JOHNNY (419) 389-1550.

This PD works harder than your present one. Cincinnati's JAN McKAY. M.A./Research, PD/MD, on air, CHR, A/C, AOR (513) 894-0339. (5-7)

Looking for first job. Professionally trained as jock. Can do C/W, MOR, News, Sports. JOE HOOK (312) 598-5665. (5-7)

Looking for me? Here I am, complete with second phone & 12 yrs. experience. Call (901) 398-3529. Ask for BRETT. Quality guaranteed. (5-7)

Changes

RADIO

Judy Langley appointed Account Executive at 1010-WINS/New York, NY.

Max Green, formerly with WAXY/Louisville, KY, joins RKO Sales Los Angeles, CA as an Account Executive,

RECORDS

Dorothy Rajcic promoted to company controller at Destiny Records.

INDUSTRY

David Landau joins Screens Gems/Colgems/EMI Music, Inc. as Processional Manager

Stanson Nimiroski appointed VP, Quality Management, CBS Records Manufacturing.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words).

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Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all. Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Taj Mahal

MONDAY, MAY 17 — Blues singer and expert musicologist Taj Mahal was born May 17, 1942, in New York City, and raised in Springfield, Massachusetts. Influenced by his father, a noted jazz arranger, Taj took an active and academic interest in the roots of American black music, and studied the art form while attending the University of Massachusetts. In the mid-'60s, he and Ry Cooder formed the Rising Sons in Los Angeles, but broke it up after one single and an unreleased album. Still, Columbia Records recognized him as a strong musician (a multi-instrumentalist, Taj plays guitar, harmonica, piano, banjo, bass, and fife), and signed him to the label in 1966.

EXTRA FACTS: Also born this day was Jesse Winchester, 1944 . . . and Bill Bruford, 1950.

Rick Wakeman Turns 33

TUESDAY, MAY 18 — From the time he was sixteen, Rick Wakeman dreamed of becoming a concert pianist. But in his attempt to realize that ambition, he spent more time playing pubs than studying, and was dismissed from the Royal College of Music without ever getting his degree. Wakeman was born May 18, 1949, and is best known as the original keyboardist of rock supergroup Yes, although he began as a session player for Cat Stevens, T. Rex, David Bowie, and the Strawbs. In 1973 Rick released his first solo album "The Six Wives of Henry VIII," a highly acclaimed orchestra rock concept record, and quit Yes soon after to pursue solo ventures fulltime. In 1975 Wakeman scored the Ken Russell film "Lisztomania," starring Who singer Roger **Daltrey**

EXTRA FACTS: 8000 attend the Northern California Rock Festival, starring the Steve Miller Band, the Grateful Dead, Janis Joplin, and the Doors, 1968.

Keith Richards Busted

WEDNESDAY, MAY 19 — Few rock artists have had as much trouble with drug laws as Rolling Stones guitarist Keith Richards. This in-

cident took place May 19, 1976, on a highway some 60 miles north of London, where Keith slammed his car into the divider strip, smashing the vehicle totally. Police investigating the accident found a small, metallic cylinder which



contained "a drug substance" (cocaine), and arrested Richards on charges of possession. This is one of six separate drug-related arrests for Richards between the years 1967 and 1977.

EXTRA FACTS: DJ Alan Freed's payola indictment, 1960
... Birthday #37 for Pete Townshend of the Who.

"Buddy Holly Story" Premiered

THURSDAY, MAY 20 — "The Buddy Holly Story" premiered in Buddy's own home town of Lubbock, Texas, on May 20, 1978. Gary Busey played the title role of the legendary rock 'n' roll pioneer who, in just two short years, wrote a lasting chapter in the history of popular music. Some who knew Holly personally criticized the dramatic license taken by the film's producers, but most agreed that Busey's portrayal of Buddy was worthy of the Academy Award nomination he was to receive.

EXTRA FACTS: The Beatles' "Let It Be" film premiered, 1970 . . . Birthday greetings to Joe Cocker, 1944 . . . Cher, 1946 . . . and Peggy Lee, 1920.

Elton Rocks U.S.S.R.

FRIDAY, MAY 21 — Elton John opened the first of eight shows in the Soviet Union on May 21, 1979. Nearly 4000 people packed Leningrad Concert Hall for his opener, some of whom had paid up to 100 rubles (\$150) for black market tickets. Elton played his own hits for nearly two and a half hours, then closed with an improvised version of the Beatles' "Back In The U.S.S.R."

The Music Section MAY 14, 1982

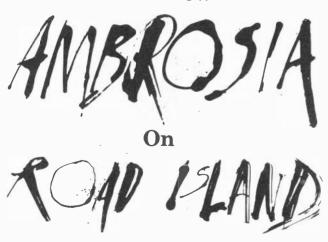
			A STATE OF THE PARTY OF THE PAR		Black
# 1	McCARTNEY/ WONDER	McCARTNEY/ WONDER (4th Week)	ASIA (6th Week)	WAYLON & WILLIE	DAZZ BAND
Next Week's #1 Contenders:	Ray Parker Jr. (6-4) Human League (9-5)	DAN FOGELBERG (2-2) ROBERTA FLACK (4-4) SIMON & GARFUNKEL (5-5)	VAN HALEN (2-2)	Mickey Gilley (4-3) Steve Wariner (5-4) T.G. Sheppard (8-5)	TEMPTATIONS/JAMES (9-3) GAP BAND (10-5)
Breakers:	Kansas (66%) Ronnie Milsap (58%) Willie Nelson (57%)	MANHATTAN TRANSFER (48%) NEIL DIAMOND (43%)	KANSAS (72%)	LACY J. DALTON (74%) TERRI GIBBS (70%) M. HAGGARD "Good" (63%) OSMONDS (61%)	ONE WAY (68%) WHISPERS (62%) NARADA M. WALDEN (62%) LARRY GRAHAM (61%)
Most Added:	HUEY LEWIS & NEWS HEART STEVIE NICKS ALABAMA J. GEILS BAND KANSAS	NEIL DIAMOND JUICE NEWTON ALABAMA RONNIE MILSAP MECO MELISSA MANCHESTER MANHATTAN TRANSFER	FRANKIE MILLER AMBROSIA STEVIE WONDER SHERBS PAUL McCARTNEY MONROES	CON HUNLEY M. HAGGARD "Good" EMMYLOU HARRIS LACY J. DALTON JANIE FRICKE JOHN SCHNEIDER	ONE WAY LARRY GRAHAM REDDINGS "D" TRAIN
Hottest:	McCartney/Wonder Toto Ray Parker Jr. Human League Asia Rick Springfield	McCartney/Wonder Dan Foglberg Willie Nelson Roberta Flack Charlene SIMON & Garfunkel	ASIA VAN HALEN ALDO NOVA	WILLIE NELSON WAYLON & WILLIE T.G. SHEPPARD ALABAMA MICKEY GILLEY DON WILLIAMS	DAZZ BAND PATRICE RUSHEN DENIECE WILLIAMS RAY PARKER JR. GAP BAND
Biggest Chart Jumps:	TOTO (13-6) ASIA (16-10) JUICE NEWTON (27-21)	Ronnie Milsap (23-15) Juice Newton (25-18) Sheena Easton (16-10) Eddie Rabbitt (14-9)	KANSAS (36-18) PAUL McCARTNEY (25-9) ELTON JOHN (35-29)	RONNIE MILSAP (35-25) CHARLEY PRIDE (25-16) CONWAY TWITTY (27-18) JERRY REED (45-37)	RICK JAMES (27-17) JEFFREY OSBORNE (26-18) DAZZ BAND (8-1) TEMPTATIONS/JAMES (9-3)
Debuts:	Kansas (28) Ronnie Milsap (29) Willie Nelson (30)	MANHATTAN TRANSFER (26) NEIL DIAMOND (27)	38 SPECIAL (6) SHERBS (30) QUEEN (45) (38)	M. HAGGARD "Good" (43) OSMONDS (45)	ONE WAY (25) WHISPERS (26) NARADA M. WALDEN (29) LARRY GRAHAM (30)
	CHR	A/C	AOR	Country	Black Radio

And now for something completely different... From Ambrosia.



Ask Pink Floyd's co-producer
James Guthrie,
who produced the new Ambrosia.
Ask anyone who's heard one
of the most haunting,
intensely-played albums
of the year.

It's a new





Produced by James Guthrie On Warner Bros. Records & Tapes BSK 3638

National Music Formats

Added This Week



George Williams (214) 343-9205

THE STARSTATION

MELISSA MANCHESTER
"You Should Hear How. . ."(Arista)
BILL LABOUNTY
"Never Gonna Look Back" (WB/Curb)
ALABAMA "Take Me Down" (RCA)
TOTO "Rosanna" (Columbia)

Country Coast-To-Coast
JOHNNY LEE
"When You Fall In Love" (Full Moon/Asylum)
RAY PRICE "Forty And Fadin' " (Dimension)
TERRI GIBBS "Ashes To Ashes" (MCA)
MERLE HAGGARD

"Are The Good Times Really Over" (Epic)
ALABAMA "Take Me Down" (RCA)



Bob Stevens (214) 934-2121

The **K** Format.

HEART "This Man Is Mine" (Epic)
HUEY LEWIS & THE NEWS
"Hope You Love Me. . ." (Chrysalis)
DENIECE WILLIAMS
"It's Gonna Take A Miracle" (ARC/Columbia)
J. GEILS BAND "Angel In Blue" (EMI America)

Tie 4-C Furnal

MELISSA MANCHESTER
"You Should Hear. . . " (Arista)
NEIL DIAMOND "Be Mine Tonight" (Columbia)
DENIECE WILLIAMS
"It's Gonna Take A Miracle" (ARC/Columbia)



"Love's Been A Little. . . " (Capitol)

MARTY ROBBINS
"Some Memories Just Won't Die" (Columbia)

ALABAMA "Take Me Down" (RCA)

MEL TILLIS
"The One That Got Away" (Elektra)

DOLLY PARTON "Heartbreak Express" (RCA)

BPI

John lies (800) 426-9082

ADULT CONTEMPORADI

T.G. SHEPPARD "Finally" (WB/Curb)
JUICE NEWTON
"Love's Been A Little Bit. . ." (Capitol)
RONNIE MILSAP "Any Day Now" (RCA)
MANHATTAN TRANSFER "Route 66" (Atlantic)

Country Living

JOHN SCHNEIDER "Dreamin' " (Scotti Bros/CBS)
CON HUNLEY "Oh Girl" (WB)
SONNY JAMES
"A Place In The Sun" (Dimension)
TOM T. HALL & EARL SCRUGGS
"There Ain't No Country. . . " (Columbia)
RAY STEVENS
"Where The Sun Don't Shine" (RCA)
JUICE NEWTON
"Love's Been A Little Bit. . . " (Capitol)



MUSIC TELEVISION "

Buzz Brindle (212) 944-5399

MISSING PERSONS "Mental Hopscotch" (Capitol) DEF LEPPARD "Bringin' It All Back Home" (Mercury/PolyGram)

GIRLSCHOOL "Race With The Devil" (Stiff)
CHARLIE MIDNIGHT
"Shadows In The Night" (ARC/Columbia)



Bob Laurence (213) 883-7400

XT-40

KANSAS "Play The Game Tonight" (Kirshner/CBS) STEVIE NICKS

"After The Glitter Fades" (Modern/Atco)
JUICE NEWTON

"Love's Been A Little Bit. . ." (Capitol) **HEART** "This Man Is Mine" (Epic)

Contempo 300

TOTO "Rosanna" (Columbia)

JUICE NEWTON
"Love's Been A Little Bit. . ." (Capitol)

Great American Country

JOHNNY LEE

"When You Fall In Love" (Full Moon/Asylum)
MERLE HAGGARD

"Are The Good Times Really Over" (Epic)
LACY J. DALTON "Slow Down" (Columbia)
JOHN ANDERSON
"Would You Catch A Falling Star" (WB)



Chick Watkins (303) 578-0700

RONNIE MILSAP "Any Day Now" (RCA)
SHEENA EASTON
"When He Shines" (EMI America)
KARLA BONOFF "Personally" (Columbia)

WILLIAM B. Tanner
Musical
Spectre
Spectre

Kenny Bosak (901) 320-4433

Bright Blue

TOTO "Rosanna" (Columbia)

NEIL DIAMOND "Be Mine Tonight" (Columbia)

BILL LABOUNTY "Never Gonna Look Back" (WB/Curb)

BARBARA MANDRELL " 'Till You're Gone" (MCA)

ALESSI "Put Away Your Love" (Qwest/WB)

STEVIE NICKS
"After The Glitter Fades" (Modern/Atco)

RAY PARKER JR. "The Other Woman" (Arista)

DONNIE IRIS "My Girl" (MCA)

DONNIE IRIS "My Girl" (MCA)
MECO "Big Band Medley" (Arista)
HEART "This Man Is Mine" (Epic)

TANner Country

JOHNNY LEE
"When You Fall In Love" (Full Moon/Asylum)

Concept

Lee Nye (916) 782-7754

Adult Rock

MOTELS "Only The Lonely" (Capitol)
FOREIGNER "Break It Up" (Atlantic)
HUEY LEWIS & THE NEWS
"Hope You Like Me. . ." (Chrysalis)

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Entry

MOST ADDED

		5/14	5/7	4/30	4/23	4/16
1	FRANKIE MILLER	60/59	2/2	avo	0/0	0/0
	Standing On (Capitol)	M-0	M-0			
	"Danger, Danger"	н1	H-0			
2	AMBROSIA	45/40	4/4	2/0	1/0	3/0
_	Road Island (WB)	M-4	M-0	M 1	M-0	M 1
	"How Can I Love"	H-1	H-0	H1 I	H 1	H 2
2	STEVIE WONDER	33/33	2/1	avo	00	0/0
3	Onginat (Motown/Tamla)			WU	uv	WO
	"Front _ine"	M-0	M-0		.	
		H-0	H 1			
4	SHERES	74/26	50/33	36/36	aro	0/0
	Defying Gravity (Atco)	M-44	M 17	M-0	- 1	
_	"I'm Alive"	H-4	H-0	H-0		
5	PAUL McCARTNEY	133/25	114/96	30/27	avo	aro
	Tug Of War (Columbia)	M-44	M-8	M-1		
_	"Pound Is Sinking"	H-64	H 10	H-2		
в	MONROES	34/24	15/13	4/4	aro	aro
	The Monroes (Alfa)	M 9	M-2	M-0		
	"People Know"	H-1	H-0	H-0	- 1	
7	MARSHALL CRENSHAW	19/19	1/0	0/0	0/0	aro
	Marshell Crenshaw (WB)	M-0	M-1			
	"There She Goes"	H-0	H-0		- 1	
8	CHAS SANDFORD	28/16	21/16	15/15	0/0	aro
	Paralla» View (Elektra)	M-12	M-5	M-0		
	"Surrender"	H-0	H-0	H-0	ŀ	
9	PAT MIETHENY GROUP	29/15	8/6	0/0	0/0	0/0
	Offramo (ECM)	M-1 _{3 13}	W-0 15			
	"Eighteen"	H-0	H-0 1 *			
10	JOHN COUGAR	139/14	124/36	85/50	14/7	0/0
	American Fool (Riva/PG)	M-54	M-45	M-30	M-6	
	"Hurts So Good"	H 71	H-43	H-5	H1	
11	THE STATE OF THE S	38/13	34/24	14/10	2/2	aro
	A Floci (Jive/Arista)	M-22	M-8	M-4	M-0	
	"I Ran"	H-3	H-2	H-0	H-0	
12	OUTLAWS	79/12	65/2	65/5	69/26	68/68
Tie	Los Hombres Malo (Ansta)	M-69	M-58	M-54	M-40	M-0
	"Don't Stop"	H-8	H-5	H-6	H-3	H-0
12	CHEAP TRICK	12/12	0/0	an	0/0	avo
	One Or: One (Epic)	M-0				
	"Midnite"	H-0				
14	38 SPECIAL	23/11	0/0	aro	aro	O/D
Tie	Special Forces (A&M)	M-9		1		
	"Caught Up In"	H-3		- 1	- 1	
14		120/11	107/16	91/25	75/45	41/41
Tie	All Four One (Capitol)	M-73	M-65	M-48	M 20	M-0
	"Only The Lonely"	H-36	H-26	H-18	H-10	H-0
14	SQUEEZE	12/11	0/0	OAD	avo	aro
Tie	Sweets From A (A&M)	M I	-/-	-70	-70	
	Various Cuts	H-0				
14	ARTIMUS PYLE BAND	12/11	1/1	an	an	Q/D
	A.P.B. (MCA)	M-1	M-0			
	"Town To Town"	H-O	H-0			
The	Added managers of the st					

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		5/14	5/7	4/30	4/23	4/16
1	GREG KIHN BAND	130/79	123/82	120/78	119/81	105/61
	Kihntinued (Beserkley/E-A)	A3	A-4	A-5	A 9	A 17
	"Testify"	H-48	H-37	H 37	H 29	H-27
2	POINT BLANK	97/74	97/78	101/80	90/64	90/45
_	On A Roll (MCA)	A-3	A-6	A-8	A-14	A-35
	"Let Her Go"	H 20	H 13	H-13	H-12	H 10
3	MOTELS	120/73	107/65	91/48	75/20	41/0
	All Four One (Capitol)	A-11	A-16	A-25	A-45	A-41
	"Only The Lonely"	H 36	H-26	H 18	H-10	H-0
4	JETHRO TULL	123/71	118/68	111/64	107/55	88/0
•	O	A-6	A-9	A 17	A-29	A-85
Tie	"Fallen On Hard Times"	H-46	H-41	H-30	H-23	H 3
4	BLUE OYSTER CULT	98/71	94/56	87/10	0/0	avo
	Extraterrestrial (Columbia)		A-21	A-76	arc .	arc .
	"Roadhouse Blues"	H 18	H-17	H-1		
6	FRANKE & KNOCKOUTS		105/75	104/71	108/72	88/63
	Below (Millennium/RCA)	A-2	A-3	A-7	A 15	A-6
	"Keep On Fighting"	H-30	H-27	H-26	H-21	H-17
7		147/66	138/67	134/62	85/15	avo
	Straight (Mercury/PG)	A-3	A-7	A-27	A-64	
	"Stone Cold"	H-78	H-64	H-45	H-6	
8	OUTLAWS	79/59	65/58	66/54	69/40	68/0
	Los Hombres Malo (Arista)	A-12	A-2	A 5	A-26	A-68
	"Don't Stop"	н-8	H-5	H-6	нз	H-0
9	CHARLIE DANIELS BAND	99/58	124/46	137/49	136/51	126/50
Tie	Windows (Epic)	A-0	A-1	A-3	A-2	A-6
1 10	"Still In Saigon"	H-41	H 77	H-86	H-83	H-70
9	KROKUS	78/58	83/66	78/58	73/58	69/52
	One Vice At A Time (Ansta)	A-6	A 3	A-5	A-6	A 11
	"Long Stick Go Boom"	H-14	H-14	H-15	H7	H-6
11	JOHN COUGAR	139/54	124/45	85/30	14/6	0/0
	American Fool (Riva/PG)	A-14	A-36	A-50	A 7	
	"Hurts So Good"	H 71	H-43	H-5	H-1	
12		60/47	71/53	88/69	86/68	87/70
	Industry Standard (Arista)	A-1	A-3	A-4	A-6	A-4
	"Crank It Up"	+ +7	H 12	H-13	H-12	H-13
13	τοτο	140/46	131/56	121/60	110/49	89/41
Tie	IV (Columbia) "Rosanna"	A-5	A-5	A-9	A-20	A-26
13	Rosanna	H-89	H 70	H-52	H-41	H-22
13	GAMMA	71/46	81/44	98/55	118/68	120/79
	3 (Elektra)	A-0	A-0	A-0	A-3	A-0
15	"Right The First Time" PAUL McCARTNEY	H-25	H-36	H-42	H-47	H-41
10	Tug Of War (Columbia)	133/44	114/8	30/1	avo	avo
Tie	"Pound Is Sinking"	A 25	A-96	A 27		
15	SHERBS	H-64 74/44	H-10	H-2	000	
10	Defying Gravity (Atco)		50/17	36/0	0.00	0/0
	"I'm Alive"	A-26 H-4	A-33 H-0	A-36		
	11117-11190	17-46	H-0	H-0	1	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

	INE N	U		1		
		5/14	5/7	4/30	4/23	4/16
1	7.10171	1		165/153	162/145	158/128
	Asia (Geffen)	A-0	A-0	A-1	A 1	A-4
	"Heat Of The Moment"	M-7	M-6	M 11	M-18	M-26
2	VAN HALEN		146/103		12/0	0/0
	Diver Down (WB)	A-3	A-8	A-126	A 12	
	"Dancin' In The Streets"	M-28	M-34	M 7	M-0	ì
3	ALDO NOVA	143/108	139/111	141/109	143/108	139/101
	Aldo Nova (Portrait/CBS)	A 1	A-0	A-0	A-2	ΑЭ
	"Fantasy"	M-34	M-28	M-32	M-33	M-35
4	SCORPIONS	140/98	137/90	135/81	130/71	121/61
	Bleckout (Mercury/PG)	A-2	A 1	A-1	A-3	A-9
	"No One Like You"	M-40	M-46	M-53	M-57	M-51
5	тото	140/89	131/70	121/52	110/41	89/22
	IV (Columbia)	A-5	A-5	A-9	A-20	A-26
_	"Rosanna"	M-46	M-56	M-80	M-49	M-41
в	RAINBOW	147/78	138/64	134/45	85/6	avo
	Straight (Mercury/PG)	A-3	A-7	A-27	A-84	
-	"Stone Cold"	M-86	M-87	M-62	M-15	
/	RICK SPRINGFIELD	101/76	116/90	127/99		134/101
	Success Hasn't (RCA)	A 1	A-0	A-0	A-0	A 1
	"Calling All Girls"	M-24	M-26	M-28	M-21	M-32
0	JOAN JETT	108/72	118/79	122/04	128/97	124/96
	Love Rock (Boardwalk) "Comson & Clover"	A-1	A-0	A-0	A-1	A 1
	JOHN COUGAR	M-35 139/71	M 39	M 38	M-30	M-27
	A		124/43	85/5	14/1	0/0
Tie	"Hurts So Good"	A-14 M-54	A-36 M-45	A-50 M-30	A-7	
	LOVERBOY	102/71	M-45 111/78	M-30 117/85	M-6 123/93	118/86
9	Get Lucky (Columbia)	A-0	A-0	A-0		
	"When It's Over"	M-31	M-33		A-0	A-3
11		114/66	112/55	M-32 100/51	M-30	M-29
	Dare (Virgin/A&M)	A 7	A-16	A-13	91/43 A 16	69/22
	"Don't You Went Me"	M-41	A-16 M-41	A-13 M 36	M-32	A-12 M-35
12	PAUL McCARTNEY	1.33/64	114/10	30/2	0/0	00
	Tug Of War (Columbia)	A-25	A-96	A-27	GIV.	uro
	"Pound Is Sinking"	M-44	M-86	M 1		
13	SAMMY HAGAR	89/58	95/59	109/70	124/85	128/99
	Standing Hampton (Geffen)	A-1	A-0	A-1	A-0	A-0
	"I'll Falt In Love Again"	M-30	M-36	M 38	M-39	M 29
14	TOMMY TUTONE	79/55	92/69	107/77	114/81	116/84
			A-0	A-0	A-2	A-0
	Tommy Tutone-2 (Columbia)					
	Tommy Tutone-2 (Columbia) "867-5309/Jenny"	A-0 M-24				
		M-24	M 23	M-30	M-31	M 32
	"867-5309/Jenny"					

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.



Breakers are those newer records that have the greatest level of station activity on any given week.



KANSAS "Play The Game Tonight" 12-inch 45

KANSAS "Play The Game Tonight" 12-inch 45

72% of our reporters on it. Total 45 mentions: 125. A-61, M-45, H-17, S-2. Charted this week at number 18.

Significant Action

FRANKIE MILLER . . . Standing On The Edge (Capitol) "Danger" "Angels" Total: 60. A-59, M-0, H-1 BONNIE RAITT Green Light (WB) "Me" "River" Total: 41. A-1, M-17, H-23 GRAHAM PARKER Another Grey Area (Arista) A FLOCK OF SEAGULLS . . . A Flock Of... (Jive/Arista) "I Ran" "Space" Total: 38. A-13, M-22, H-3 SPLIT ENZ Time And Tide (A&M) SOFT CELL Non-Stop Erotic Cabaret (Sire/WB) "Tainted" "Dwarf" Total: 36. A-1, M-20, H-15 MONROES The Monroes (Alfa). STEVIE WONDER Original ... (Motown/Tamla) "Line" "Ribbon" Total: 33. A-33, M-0, H-0

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not gernered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simpley. They may be either still on the rise, or former. National Airplay/40 chart acts.

BEYON ADMES (ALMS)

USE (15[c]

"SSTILL, Sall good

"SSTILL, Sall good

USE (15[c]

"SSTILL, Sall good

USE (15[c]

JAZZ ON AGR

6. 1 PAT METHENY GROUP Offramp (ECM) 1 2 JEFF LORBER It's A Fact (Arista) "Tierra" "Moon" "Springs" "Always" 2 3 DAN SIEGEL Dan Siegel (Elektra) ... "Soaring" "Ranger" 3 4 JEAN-LUC PONTY . Mystical Adventures (Atl.) ."As" 5 5 ALDI MEOLA . Electric Rendezvous (Columbia) "Cruisin" ""Cat" 10 6 LEE RITENOUR Rio (Musician/Elektra) "Rio" "Rainbow" 4 7 LARRY CARLTON Sleepwalk (WB) ... "Nite" "Blues" Title 8 FULL MOON N. Larsen/B. Feiten (WB) ... "Sierra" "Eyes" 9 9 CASIOPEA Make Up City (Alfa) "Dance" "Eyes" 8 10 WEATHER REPORT Weather Report (ARC/Col.)

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

REGIONAL ASR ACTIVITY

EAST

MOST ADDED

Frankie Miller (12/12)Stevie Wonder (9/9) Squeeze (8/7) Marshall Crenshaw (7/7) Paul McCartney (32/6) Artimus Pyle

MEDIUM

Greg Kihn Band (29/21) Charlie Daniels (25/18)**Point Blank** (19/18)John Cougar (32/16)Franke & KO's (22/15)

THE HOTTEST

(37/36) Asia (34/25)Van Halen (33/24) Aldo Nova (33/24)Scorpions Human League (30/22)

each name. The first totals all reports in all rotations in the displays the number of reports in that region for the noted rota-

Tutu (Columbia)
SAMAT NACAA (Geffan)
GRANAM PARKER (Ariara)
MOTELS (Copitol)
Art Falia
CD0 (Epic)
SAMAT (Ariara)
JAM (Polysor/PolyGra)
JAM (Polysor/PolyGra)
ARCOLOGO
KIN SILDE (EMI America)
**Kids in America
**Close America

THE TEST AND THE T

WIYY/Baltimors (301) 889-0098

Acced
PAIL McCARTNEY (Columbia)
FRANKIE MILLER (Capitol)

SCORPIONS (Mercury/PolyGra)
IRON MATDEN (Capitol)
IRONS (Arista)
RICK SPRINGFIELD (RCA)
RATHBUM (Mercury/PolyGra)

TOTAL AND TOTAL TO

Added SPLIT ENZ (AUN) "O Non...,Boat" BUNTUNNUM (RCA) "I trant Landy" AHTINUS PYLE BAND

PD: CHUCK DUCUTY CM: TY FORD

WPYX/Albany (518) 785-9800

MD: TEU UTZ MD: RUN MENN!

Added DERBS (Atco) "I'TM Alive" FRANKIE MILLER (Capitol) FRANKIE MILLEN
36 SPECIAL (ABM)
ARTINUS PYLE BAND (NUA)
-KANSAS (Rirshner/OBS)

Madium SAMBY HAGAR (Unifan) "Babys Un Fire" JETHRU TULL (Chryselis) MADRUS (Arista) "American Homan" LAYERBOY (LOIumbia) FRAMEE & RODOKOUTS (HIIIennium/RCA) "Kemer/Florting" (MI) I den i um VECA)
"Kasp/f jorth ing"
PAU, MCOARTHSY (COLUMB a).
IRUM MAIDEM
RUMP (Lipp fro).
BUNNEE RAITT 188
BRYMA ADMS (AAM)
GAMM (CAM)
OF CAMM (CAM)
LODGE (CAM)
LODGE

Hottest ASIA (Ueffen) ALDO ANDA (Portreit/GBS) SUGRPOMS (Becury/Polyfor) SUMMA (EAGLE (Virgin/ABA) DURE APPTER (Coest-Coest/GBS) AMPA (COURTA (RIva/Polyforam) TOTU (Columbia) SUFT CELL (Stra/MB) ANDAM (AETLE (Boerdwsie)

RAINBUR (Mercury/PolyGra) -GAVID BORIE (Beckstreet/NCA)

WZZO/Allentown (215) 684-0511

PO: TON KELLY NO: BRUCE BOND

Adoed SHERBS LATCO) FRAMELE HILLER (Capitol) PHILL McCARTMET (Columbia) -PLINSOULS (SHENDY CITY/Bomp) -EANAGE (SIPENDE/CBS) -FLAMEN (MARRY (Local)

Hedium
YAN HALEH JAB)
"Dancin in The"
"Good Times..."
"Good Times..."
AETHOR TOLL (Chrysells)
CAT PELME (Backerreet/MLA)
(Deserting/E-A)
"Testify"
"Testify"

MURRIUES (AFfa)
"People Rnos"
(II) WERE FAST (unknosm
-KAASAS (IKFranner/CBS)
-HLEY (EWS & MEWS
(Chrysells)

Medium Helf (Esti & Mems 100 y medium Helf (Esti & Mems 100 y

WEEL/Boston (617) 262-5900

Added
Added PU: BUB KUCAK MD: BRUCE GULDSEN

THE COLUMN TO TH

CALLETT (Contra)

ASIA (Genton)

ASIA (Genton)

ASIA (Genton)

COR (SELC)

COR

WBCN/Boston

PUI UEDIPUS HDI HARC NILLER

-SET (ELL (STrayMB)

NOTEST (SUBTON)

NOTEST (SUBTON)

ASTA (SEFTAN)

J. (ALT) SHAD (SET America)

ASTA (SEFTAN)

ALD NOTEST (SETAN)

ALD NOTE (SEFTAN)

ALD NOTE (SEFTAN)

ALD NOTEST (SETAN)

BUC (COLUMBIA)

BUC (COLUMBIA)

BUC (COLUMBIA)

BUC (COLUMBIA)

BUC (COLUMBIA)

BUC (COLUMBIA)

BUC (SETAN)

BUC (COLUMBIA)

BUC (COLUMBIA) GU-GU'S (MS/ABM)
ATU (Virgin/Epic)
BUMNIE RAITT (MB)
-DAVID BUBIE (Backstront/I-RAY PARKER IR. (Arista)
-QUEEN (Elaktra)
-TOMMY TUTUME (Columbia)

PD: ANDY BEAUBIEN ND: TED EDNARDS

Added XTU LVirgin/Epic: GRANNA PARKER (Arista) 70' (boordwale) RAY PARKER JR. (Arista) -QUEEN (Elektra)

Neulum SCURPIUMS (Mercury/PolyGra) ASIA (Getten) SLUPP LOSS (Mercury/Polyfra)
ASIA (ListFra)
(Linda) (1837/Am)
(Lin

Mottest
CARS (Elektra)
SAMMY MAGAR (Legifan)
SAMMY MAGAR (Legifan)
SAMMY MAGAR (Legifan)
RUSER UNLIREY (MCA)
MUTELS (Legifan)
HAMAN LEAGUE (Virgin/ABM)
PULICE (ABM)

PD: RICK PETERS MD: RUSS DANA Added STEVIE NUMBER (Motown) MRIDDON In., Sky^M PAT METHENY GRUUP (EUM) BRUBEUK & DESMOND (Fontasy) -RUSANNE CASH (Columpia)

Regium LARRY CARL TON 148 3 disclared Bendom 148 1 disclared LALRA BENDOM 148 1 disclared LALRA BENDOM 148 1 disclared Bendom 148 1 discl

HOTTEST
DATIN LASLEY (EMI Americs)
PALL NECAMTHEY (Columbia)
STEVIE WLUDS (COTILITION/ATC.
GREG GUIDINY (Columbia)
SINQN & GARFLUNEL (18)
VANGELIS (FO) your /PO) yor a
HALL & LATES (REA)
-PALL (DAYIS (Arista)
-PALL (DAYIS (Arista))

"Wangur Langer"

Man Jungger"

Man Jungger

Man Jungger

(Jant Aprilen

(Joset - Const / Const

HARM LEAGE (NIPS) IN AMA

NOTEST
ASIA (LOFTEN)
ASIA (LOFTEN)
ALER (CAGARE (RIVAPPO) NIPS
AND LOGARE (RIVAPPO)
AND LOGARE

WGRQ/Buffelo (716) 881-4555

PD: PAUL HEINE Added -KANSAS (Kirshnar/OBS)

Medium (AREG KIPH BAND (SesserhteyE-A) HUN MAIDEN (Cepivol RANKE & RENCEDUTS (MK) SEED (MK) (MK) SEED (MK) PUINT BLANK (NCA) Hottest ASIA (Geffen) VAN HALEM (MB) ALDU NOVA (Portralf/LBS) CUB (Epic) MATHROW (Nurcury/PotyGre)
PALL NCCARTNEY (Columbia)
BOC (Lob umbia)
SCORPILMS (Nurcury/PotyGra)
CAT PEUPLE (Bockstreet/NCA)
SAMBY MAGAR (Lobfan)
JETHRO TULL (Linysalis)
LINYBBOY (Columbia) INTER (COST-COST/CBS)

(COST-COST/CBS)

PLICE (ADN)
(ENGS): (ATIOT)C)
HARN LEAGUE (Virgin/ADN)
-bb SPECIAL (ADN)

WECM/Claremont (603) 542-7735

PU: ZIF ZIPFEL

Acced STEVIE BUNDER INCOMP.
MASHALL CREMSHAW (BE)
"Incre She Goss"
A FLDCH...SEAGUILS
LUI-re/Ar Isto
214 LVARBULE BAND (Arco)
AHTIMUS PYLE BAND (INCA)
MAREEZE (ABM)

TOTAL STRINGTELL (BLA)

STATE STATE STRINGTELL (BLA)

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PUI JEFF KAUFFMAN

Hoolium GREG Kines BAND (Besark Ney/E-A) JETHRU TULL (Unrysarls) DUBE_UPITER (UDBST-COBST/DBST) BOO (Tob land) (DB (umbls) PALL RECARTIVEY (DB (umbls) PALL RECARTIVEY (DB (umbls) PALL RECARTIVEY (DB (umbls) FRANCE & MACCOUNTS (HITIERD (um/REA) FIST (AAM)

Hottast RA Hadam (Hercury/PolyGra) ASIA (Gettan) SCURPLING (Hercury/PolyGra) LUNYHBUY (Columbia) Juhen (CuGuR (Rive/PolyGram) Habibus (Arista)

SCURPIUMS (Murcury/PolyGra) -36 SPECIAL (A&M)

Hottest VAN HALEN-IND; ASIA (Getten) INUN HAJUEN (Lapito); LUYERBUT (Columbia)

WBLM/Lewiston-Portland (207) 783-2068

Acced -KANSAS (Kirshner/CBS)

Medium
GREG KIMM BAND
(Beseratey/E-A)
"Testify"
PUINT BLANK (NCA)
J. GEILS BAND (EMI
STEVIE RICKS (Wood)

ND: JUSE DIAZ-

WCCC/Hartford (203) 233-4426 NO: LIGH

MARKELE (AMA)

Meet Live John (Les trun)

LE NEAL MEAN

MEET LEST (ME) America

O'MERT LILLET (ME) America

O'MERT LILLET (ME) America

O'MERT LILLET (ME) America

O'MERT LILLET (ME) America

AN EL MEMORIA

MENT LILLET (ME) AMERICA

MENT MEANANT MEMORIA

MENT MENT LILLET (ME) AMERICA

MENT MEANANT MEMORIA

MENT MEMORIA

MEMORI Tonits..." AJAM JETT (Boardwalk) JUNN JETT (Boardeels)
"L'Elsion/Citore"
ALDU NIVA (Portral It/US)
CHUBBY OFELER (IGCA)
TUTURE (Columbia)
SUMPIUMS (Mercury/Polyfra)
FRANCE & NUCCHUTT
(RITIER)
HITTERNIA (POLY IS)
HET LEHIS & METS (Corysal)
"BO You Bellev"
RIGGER DALITREY (IMCA)
LEYT (SERNIAME (Lav (OS)) MAD TOU BEFIRM FINCA |
MADER DALTREY (MCA)
MADER DALTREY (MCA)
MICK SPRINGFIELD (MCA)
LE ROUX (MCA)
Last-bafe...*

WBAB/Long Island (516) 587-1023 PD: BOB BUCHMAIN ND: RALPH TURTUURA

Added
STEYTE MEMOER (Motown)
MARSHALL CREASHME (MB)
FRANKLE MILLER (Capitol)
PHILL SEMALAR (Capitol)
SFMARS (ATTANTIC)
SFMARS (ATTANTIC)
MARTINUS PILE BAND (MLA)
-BUSINOMINUS (RLA)
-SQUEEZE (ABM)

NOMECE CHAND

NAME OF CONTROL

IRAN MATCH (Degrees)

NOTES (Capitol)

ORES X HW BOAN

ORES X HW BOAN

RICK SPRINGFIELD (RCA)

ONES SAMPROS (Eleatra)

PRIATE (RCA)

JUNE (RCA)

NOTEST ASIA (GOTTO)
ASIA (GOTTO

WLIR/Long Island (516) 485-9200 PD: DEHIS, HONAMAKA HD: RAY WHITE

STEEL COMMITTEE COMMITTEE

Nortes?
AniA (Geffen)
YAN HALEH (Mb)
(GEG Kile BAND
(Beser kley/E-A)
KIM HILE (EN)
America)
TUMMY TUTUME (Columbia)
UMEGS (Alf-Ste)
HARCUT (Ub (Arlsta)

RAINBUR IMproury/Polyferal
"Power" "Stone Lole"
"Power" "Stone Lole"
"Stone Lole Lole
"Stone Lole
"Stone

CHOM-FM/M (814) 935-2428 HD: RUB BRATUE Added
PATULAS (IRS/ARM)
JAN (Polydor/Polygra)
"Town...Natice"
PALK MCCARTNEY (Columbia)
"Nare Today"
CURBEAU (IOCell
-38 SPECIAL (ARM)

Medium
ADM CULLARE (Riva/PolyGram)
ADM CULLARE (Riva/PolyGram)
MOTELS (Capitol)
ADTELS (Capitol)
THALMER (RCA)
INDA MAIDER (RCA)
INDA MAIDER (CAPITOL)
ALERO (TJY KIUS (CBS)
SCORPIONS (Hencony/PolyGra)
LEGAET (unanown)

- JULEAN (Clastra)

ASIA (ustran)

ASIA (ustran)

JANA AZT (Boerdeels)

ANN AZT (Boerdeels) DAYE EDMUNDS (Columbia DAYE EDMUNDS (Columbia DAY PEUPLE (Buckstreet URANAM PARKER (A/Ista)

CHEZ-FM/Ottawa (813) 563-1919 PUT STEVE CUITABLE.
MOT GREG TURR JAGTUR

PUI RICHARD HEER MD: JIM MUNAGHAN

Added Sumedmode (RCA) Sumedmode (RCA) Will ken't Landy "HRCUT LUC Larista) PADLA AL (RS/ALR) SAMEEZE (RAM) "Disca Coffee" "Lon't Root Un" CREG Kinde BAME (Baser Kley) "A) "lestify" "Instity" A) "lestify" AGGER
STEVE WINDER (MOTUM)
STEVE WINDER (MOTUM)
A FELCE...SEAULES
LIVEWAR (1870)
AMERICA (1870)
AMERICA (1871)
AMERICA (1871) Hearlify
Hea

Modelson (Corumbia)

TOTO (Corumbia)

TOTO (Corumbia)

TOTO (Corumbia)

ATHEN TIME (Corymalia)

ANNER RAILT (188)

ANNER RAILT

THE STATE OF THE S

Singles 36 SPECIAL (A&M) PU: LARRY MERGER ND: DUROTHY VANTURINI

Medium
GRAMM PARKER (Aristal
GRAMM PARKER (Aristal
ARIBOR IMproury/Polyfor
APRICHARD (Marcury/Polyfor
UF LEPPARD (Marcury/Pol
UNE EMBANDS (Columbia)
UNEC RISH BAND
Classes I say/E-Al
SMERBS (Arco)

NOTION TO THE PROPERTY OF THE

TEMBER MUSTEUM (ME)

ITEMBER / MOTOWN)

REGISTEMANT (ME)

(LAMITE INIS INCA)

EYE TO EYE (ME)

MEMDY MALDMAN (Epic)

MAR (MCA) BUC (Cotumble HOTTEST PAUL MCCANTNET (COI-ELTUM JUMN (Getten) HALL & (ATES (RCA) DAN FUGELBERG

UN: BUB LINDER PE: MARK CHERNUFS Added OMEAP TRICK (EDIC) % SPECIAL (AMM) FRANKIE HILLER (Capitol MASSAAL (DEMSSAM) (MB) INUM MAIDON (Capitol SQUEEZE (AAM) MEANT (EDIC) KAASAS (Kiralmer/CBS)

(Full Moon/Epic) FRANKE & HMJCHOUTS (NE) Lunnium/REA) HIDE. SPRINGE HELD UNLA.

- LOTELINES, LVIL (Los and leaf)

Türb (Los and leaf)

Türb (Los and leaf)

Türb (Los and leaf)

HIDE. SCHOOL (Los and leaf)

LILLING, JAMPI (Gotten)

MITELS, (Gog) (Fro)

MITELS, (Gog) (Fro) MD: CHARLLE KENDALE

Adono
STEVIE WUNDER (Motown)
A FACEX...SEAGULLS Ulimo/Aristal
PAU NELARTNEY (Columbia)
FRANKIE HILLER (Capitol)
SUGEZE LAAM)
-KNSAS (Kirshner/CBS)

POTTOST
ASSIA (SPERCED (Ar Ista)
YAN HALLEN (US)
AFFRON TOLL (Corypal) IS
HANN LEAGUE (VIrgin) ASSI
HANN LEAGUE (VIrgin) ASSI
HANN LEAGUE (VIrgin) ASSI
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HANN LEAGUE (VIRGIN)
HANN TOLINGE (ISTA)
HANN TOLINGE (COLUMB IS
JURREY TO

WYSP/Philadelphia (215) 668-8460

Andrew
An

WDVE/Pittaburgh (412) 562-5900 HD: DAYE LANGE None

ATC (Virgin/tolc) URAHAM PARKER (Arista) SELBET PULILIBRENTS (Is TALKING HEADS (Stra/MB PLITA/MATTIME*

UNUNCH (Capito))
UNVIOLENCON (unknown)

WIOQ/Philadelphia

Added STEY)E WUNDER (MOTOVN) -MEART (Epic) -ATLANTIC STARR (A&M)

REGION (CT)
PRITA AUSTIN (CT)
PRITA AUSTIN (CT)
PRITA AUSTIN (CT)
SINUM 8 GARPHANEL (66)
LEBRICLE BRILLIAMS
LAWL/COLMERTE
LAWL/COLMERTE
LAWL/LAWLIAMS
LAWL/COLMERTE
LAWLIAMS
L

(215) 667-8100

PD1 ALEX DEMERS ND1 HELEN LEICHT

Real Law SAMP (Gestan) COM (1974) COM (1974)

WYDD/Pittsburgh (412) 382-2144 PD: NIKE PERKINS ASST. PD: NIKE KONECKO

-KANSAS (Rirshner/CBS) -KANSAS (Rirshner/CBS) -KANT (Ep)c)

(Hillennium/RCA) CDB (Epic) RAIMBOW (Murcury/PolyGra) BOC (Columbia) FOREIGNER (Atlantic): -36 SPECIAL (ABM)

WPDH/Poughkeepsis (814) 471-1500

PU: PETE CLARK ND: STEW SCHANTZ

-SQUEZE LAMN

SPAIT ENE LAMN

SPAINE & BRANCOURS

HART (LEW) & MENDOURS

"STILL Cray"

"EART (Egic)

NOTES THE STATE (Councils)

ELTIN ADMINISTRATING (Councils)

*FOOLIN (Councils)

*FOOL

WHJY/Providence (401) 438-8110 PD: JIM MURPHY HD: ROB LIPSHUTZ

Acced FRANKIE MILLER (Cepitol) "Don't Stop" JUTLANS (Arista) "Don't Stop" (RAJWAN PROKER (Arista) "Temp. Beauty" SQUEEZE (A&M)

SAGE ELE TAMPI

BEG LOS BEG LO

LE ROUR (Ne.A.).
"Last Sefe..."
"Last Sefe..."
ALDI MINA (Portrait/CBS)
FUINT BLANK (PLAN)
"MONT) LOCK (AMP)
"ALT (LAN)
"I'LE ALL (LE)
"I'LE ALL (LE)
"AN HALEK (LE)
"ANHALEK (LE)
"ANHALEK (LE)
"ANHALEK (LE)
"ANHALEK (LE)
"THOMAS (CHANY LITY/BORD)

"Dara" "Dara 2"

WCMF/Rochester (718) 288-3200

PO: FRANK HULLER MD: DAYE KANE

Maglum PAUL McLARTMEY (Columbia)

PAUL RECURSTANT (LO) umb ta)

DOS (Egic) TARAC. (AM)

PRANKE & DRACHOUTS
(NIT LERN LAW)

CREG KIRB (LAW)

(Baser ki sys (FA)

JOHN (Baser ki sys

MOFTHS? DUKE JUPITER LORE LOTTED

LOSS T-COMPT/CB5 |

SCUPPLUS SHER OF YPOTYCR I

SEWHIE BAILT (40 A)

LOFESSOY (Columbia)

MAT CELL (Litror/MB)

MAT CELL (Litror/MB)

MAT CELL (Litror/MB)

ASIA (Getten)

ASIA (Getten)

ASIA (Getten)

TOTO (Columbia)

—MESSS (EP)-(Arlantic)

Jazz
JEFF LORBER (Arista)
J. NoLAUGHELIN
(Music (ami/Elentr)
UNEGS (Arista)
TOWNER/AMERICAUM (ECM)
DAN SIEGEL (Elektra)
LEE RITENOUN LEE RITENOUR

(NULL CONTENT)

RIC GALE (NULL CONTENT)

LARRY CARLTON

ALD RELLA (LOLUMBIA)

JEAN-LUC POUT (ATTENT CONTENT)

RET HERMY GROUP (ECH)

ELIVISON & RILCUTT (ECH)

PU: TUM HUNTER MD: ROBERTA HABER

-RAMINAS (ELTRAINER/UBS)

PARIETO (AMI)
PARI

MOTTO S.

MOTTOS:
JUNET HALAN (Getten)
ASTA (Getten)
ASTA (Getten)
ASTA (Getten)
AND AND (Columbia)
AND AND (Forteal/UBS)
LE ROW (Extra 1/UBS)
MET LENS & MENS (Unrys
WAR ARP)ER MACY LEWIS & MESS (Low-year) UNE APPLY (COSET-COSET/COS) (COSET-COSET/COS) (COSET-COSET/COS) (COSET-COSET/COS) (COSET-COSET/COS) (COSET-COSET/CO

WEZX/Scranton (717) 981-1842

PD: RICH PIUMBINU NO: PAUL MILMAELS Added DMEAP TRICK (Epic) "Sat...Midn>te" PTime...Runmin↑" "If You many,"

EAST

AM JETT (Boardweik)

SPULINS (Unknown)
ANYLL (Unknown)
ANYLL (Unknown)
ADL, MUNA (Portra) f/OBS
LUYERBUY (Calumbla)
MANULS (Ariste)
PAYULAS (IRS/AMI)
—TECHALE HEAU (Unknown)

PD: NUSS DAVIES ND: HAVNE WEBSTER

PHANKIE MILLEN (Capitol)
"Angels/Faces"
PAUL NCLARINEY (Columbia)
"Pouno Is Sink."
NUTELS (Capitol)
"Voly...ionely"
MRGMUN (141/085)
"Melbing...iion" "Welking..line" PAUL CULLINS! BEAT "Un..Highway"

Man - I May - I Man -

THE CHAPOPT I MEDIT TO THE CONTROL OF THE CONTROL O Hottest Arek COUMER (Rive/PolyGree) ALLU NOVA (Portrait/USS) Asia (Getten) HA HIGHER (Getter (PyPolyGre) VAN HALEN (GE) ATHALEN (GE) ALGRIUMS (Nercury/PolyGre) SCORPIUMS (Nercury/PolyGre) -30 SPECIAL (AMI)

WAQY/Springfield (413) \$25-4198

PUL HUSS MACLUMALD MD: BUB LUNDON Added
CMAS SANCECRD (Elektre)
"Surrender"
"AANSAS (Kirshner/CBS)
"WEART (Epic)

-BOOM TURN MATS (Import)

HOSTERS (IMPORT)

HOSTERS (IMPORT)

JAN 19 (ALAM)

JAN Neel Lieu A Liver Trail (1/GE) A GL Lieu ANN Liver Trail (1/GE) The Liver Trail (1/GE) The Liver Trail (1/GE) The Liver Trail (1/GE) Tr WOUR/Utica (215: 797-0803

PD: GALE EDMARDS MD: YUM STARR RACE: NO STURES
(RoilingStr/Arco)
GENES/S (Artentic)
AURREY (Columbia)
CARS (Elektra)
MAET LEBIS & MES (Chry
"Do You Bellav"
TUMMY TUTUME (Columbia)
-00EEM (Elektra) DTEL'S (Capito) "Unig...Lomety"
"Mission/Narcy"
"Mission/Narcy"
"Prama: EN ELLER (Capitol)
"Dramm..Oream" "Angels/Fac SQUEEZE (AAM)
"HEAFT (EDIC)
"KAMSAS (Kirshner/OBS)

HARDEN SILTENON (TOTAL)

REG I IMA
ALDO 2003. (Por Tre 21 / 7/25)
ADM. 271 (ISBARD). (Columnia)
DAY E (EMADO). (Columnia)
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DAY E (EMADO). (Columnia)
DAY E (EMADO). (Columnia)
DAY E (EMADO).
D Horrest Juan JETT (Boerdwein) J. de H.S. dans) (EMI Americ RICK SPRINGFIELD (RLA) ASIA (Getten) RUMAN I.EALAKE (Y(rg)n/A&M) WAQX/Syracuse (315) 882-9638

PU: ED LEVINE ASST. PU: AMY UNHEMAN Added -+EART (Epic) -KAMSAS (Kirshner/CBS)

Jair RULAHD WAZQUEZ (Meed)

WAVA/Washington (703) 534-0320

Adden: PAUL McCARTHEY (Columbia -KAMLAS (Kirshner/CBS)

WKLC/West Virginia (304) 722-3308

PO: HEIL LASHER

Addes MUMBBES (Alfal MOTELS (Capitol) "Unity...lonely" MAGNUM (Jet/OSS)

MAGNIM (Jar/QBS)
Medium
Medium
MYNIM BARK (MCA)

B.G. 'Golumbia;
A.Fisck, S.FAMII'S
II Rum
II Rum
II Rum
II Rum
III A II Rum
I

PD: JUHN LARSON MD: GARY CHASE

HOTTEST
JEZY JOBES SUFFICIENT (JET/GBS)
SUFFICIEL (SIra/MB)
SUFFICIEL (SIra/MB)
SUFFICIENT (GD: LUMPIS)
"Tana Na. (TOP
"Tana Na. (TOP
"MINAN IT'S Ove
ASIA (LORTER)
DUME JUPIER
"MOCKIN' IO AP
"L'II Drink To*
"L'II Drink To*
"ALID NUMP (POTTE)
ALID NUMP (POTTE)

ALID NUMP (POTTE)

WAN SUFFICIENT

WSYR/Syracuse (315) 474-5061 PU: HUM IE CASTLE MD: TUN MAST

-MANAGA SITEMPAP / MANAGA SITE -AMANAA, (Kirunner/JBS)

Masilon

LOI 1.485 (Arista)

MILL 1.50 (Arista)

AMERICALAME (MILL 1.50 (Arista)

AMERICALAME (MILL 1.50 (Arista)

MILL 1 STEETS

31A (Getten)

31A (Getten)

31A (JS (Artjant)c)/Postyge

GERT USS (Base curve) Versil

SERVIA (Dest Control Versil

SERVIA (ADMS) (AMS)

AND (ADMS)

AND (ADM

NOTTEST
ASIA (Getten)
TAN HALE (MS)
U227 DSBURNE (LIST/USS)
LUCATE DSBURNE (LIST/USS)
LUCATE (LIST/USS)
UCCOST-COST/USS)
UCCOST-COST/USS)
UCC (UCCOST-COST/USS)
UCC (UCCOST/USS)
UCC (UCCOST/

Q107/Toronto (416) 967-3445

PD: GARY SLAIGHT HD: BUB MACKUNYCZ

Added 36 SPECIAL (A&M) "Leagth Up Int A FLUCK...SEAMULS (IIIve/Arista) "Space Age Love" MUTELS (Ceptrol) "Mission/Mercy" Men AT BERK (Corumbi "eno Cen IT"

A Ub. 2004 - (Por maint (2005)
Tofu (Lot used in a)
"Busiemed"
"Busiemed"
"Busiemed"
Tofu (Lot BUGGE ONLTHE TOTAL

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JAZI
FRECLIE HABBARD

INALECIAN/ELVETI

RIES (NYES LESI NOTES)

RAFE (NYES)

RAFF (NOSER (KIESONE)

AL OT RECEIVAN

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THE RECEIVAN

HANDER (RECEIVAN

THE RECEIVAN

THE REC

MOTTUST
JUHN COUGAR (Riva/PolyUran)
SCURPIUMS (Mercury/PolyUran)
GUNN (LMS) (Mercury/PolyUra)
HAINBUN (EAGME (King (In/AM)
Rich SPRINGF[ED (RUA)
ASIA Lastfen)
FAN MRIÉN (LMS)

WERI/Westerly (401) 596-7728

AGGGG MANISHALL CREINSHAIL (1891)
STEVIE WINDER (MOTOWN)
SWERBS (ATCO)
"MUDIT TO TWO 17"
PAT METTIGHT VANUE (ELDI)
#GROWN (MB)
#GROWN (MB)
- GOMENOSING (BC)
- SUJEEZE (AGN)

ACL CAMP A CONTROL OF THE PROPERTY OF THE PROP

THOTTEST BUTELS (Coping) BUTEL

SOUTH

MOST ADDED

Frankie Miller **Ambrosia** Stevle Wonder John Cougar Sherbs

(17/17)(9/8)(7/7)(32/6)(15/6)

MEDIUM

Jethro Tull Rainbow **Blue Oyster Cult** Motels Outlaws

(31/20)(33/19)(23/19)(25/18)(23/18)

(36/34)

THE HOTTEST

Asia Van Halen Aldo Nova Toto Scorpions

(35/31)(34/29)(31/24)(34/22)

Last Safet...

DOTEST
LANDBUT (Golumbia)

Amm Cudaki (RivarPolyGrani
LUB (Epic)

LUB (

JAZZ STEVE TIBBETTS (wnknown ANT KNSEMBLE, (ECMYME) PAT METHENY LHULP (ECM) BEN SIGRAN (ISLAND) REATH BRES. DAN SIEGE! (Elektra)

UNN SIEGET (ETBEFFE)
"Soaring"
JEFF LURBER (Artista)
"Always There"
MEATHER REPORT (ARU/)
"Dara Factor 2"

KLBJ/Austin (512) 474-6543

HET CLANK RYAN ME: ARN MILHAEL SLA

PRODIUM
SUPI CELL (STP#/MB)
DREGS INF(ST#)
DAYE EDMANDS (GO:umble)
CAT PEUPE I Backstreen!
NU ##ER! FAST (unknown)
34 IT ERC (AMM)
URANNM PANKER (A-151g)
ELTU AUM (GET#n)
KANIA BUNUEF (COIUmble)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota

KYTX/Amarillo PD: PHIL CULLUDON

WKLS/Atlanta (404) 325-0960 PU: MAX FLUYU Added NO: BUB BAILEY None

Accod MANNUES (ALTA) AMENUSIA LMG) SHUBS (ATCO) SHUBS (AT Mol. BMJ BMJ ET Money

Mark Line Ann. ATT (Bearters)

AND ATT Horitati ASIA (Gettan) TUTU (Columbia) TUTU (Columbia) GRC Kirim (MMC) GRC Kirim (MMC) PHANEL & GRCGUUT) THINGEL & GRCGUUT) THI (ConnumBia) ADINT (CAMPINIC (COLUMBIA GRINS) (TRIANT) ALLA MARCANTRIATIC) ALLA MARCANTRIATIC ALLA MARCANT

(HIVO/POTYURA "Muris Sa Good"
TUMMY 10TUME (Columbia)
"Ob->350/Jann"
ALGU MUVA (Portrait/UBS)
"Mot Love" (Fantasy"
-ub SPEUTAL (AGD)

WYMX/Augusta (404) 722-1302 PO: MILES FETZNER ND: MARY PILLINGER Adoes EYE TU EYE LMB3 "Nike Wiris" SPANKS (Artentic) "I Predict" SHE NIS (Artentic) "I Predict" SHE NIS (Artentic) "I Predict" SHE NIS (Artentic) "I Predict" April HIATI (Geffan "Loos for Love"

Muclum (MUK-MATDEN LCapitoll MAUNUM (Jet/GB5) HATNBUM (Mercury/PolyMna)

Hop I ver
Model Ver SAMMY RAGMY TOGETTERS
TOTAL (LOLLIMSTE)
GREG KINN BANU
(Besenkley/E-A)
MEY LEELS 6 MEMS (Dhry
MAN MAN EN (ME)
LETHRO TULL (Lhryselfs)
GAMMA (EFERTRA)
PUINT BLANK (MEA) MOTTEST
COB (Epic)
ASIA (Geffer)
"Neal/Moment"
ALDE NOVA (Portrait/CB
JUN JETT (stoardeals)
NDUMUS (Leists)
VAN HALEN (188)
DALUPIUMS (Hercury/Poi
PALE MECARTNET (Loisme WRKK/Birmingi (205) 870-9900 UR: UAN BRENNAN

SPECIAL (ALM)

WAPUBirming (206) 933-9274

PO: STEVE HUNNER ND: STEVE KELLER

SCURPLUMS YOM ON THE CONTROL OF THE

JEMPT HALL (Epic)
MAGRIM (JUT/CBS)
SHERBS (Atco)
INUN HALDEN (Capito
OFRISCHAM (Stiff)
-36 SPECIAL (A&M)

GU⁺S (IRS/A&H) PU: GARY JACKSUM MD: LEE RUGERS Adond
JETHRU TULL (Chrysolls)
Failen On Herd
FRANKIE *** HILLER (Capitol
Angels/Faces
*KANSAS (Kirsner/OBS)

HANGAS (Kirsnner/C Mean Lord (Kirsnner/C) Mean Lorner (KCA) CAS (Enclayon) Mean It's Uve" "Brown It's Uve" "Brown It's Uve" "Stone Lold" Some Lold' (Mean Lord) CAS (Lord (Lor

NOMICH IN THE ALCO MOVE (POTTER) ALCO MOVE (POTTER) / DEPARTMENT AND ALCO MOVE (POTTER) / DEPARTMENT AND ALCO MOVE (POTTER) AND ALCO MOVE (POTTER) ALCO MOVE (POTTER)

Added JUTIAWS (Arlate) HUMAN (EAGUE (Virgin/A MUTELS (Capitol) HKANSAS (Kirsaner/OBS) Medium
John Thadak (Geffen)
Poinsöm (Mercury/Poly
SculPrise) (Mercury/Poly
SculPrise) (Mercury/Poly
Schel) Tuki (Chrysail
SculPrise) (Subance)
SCE (Kreenstell)
SCE (Kreenstell) PU: CHRIS MILLER MD: JEFF JEHSEN

- Heart (Balc) - Heart (Als) -TUTU (Columbia) JUHN CUUGAR (RIwa/Pol PAUL NCUARTNEY (Columbia) ->6 SPECIAL (A&M) WROQ/Charlotte (704) 392-6191

POTTEST
ASIA (UBTTE)
ASIA (UBTTE)
ASIA (UBTTE)
ASIA (UBTTE)
ASIA (UBTTE)
ASIA (UBTTE)
LE RULX (REA)
LE RULX (REA)
BUTTER
LOBST-COST (RECUTY/POI
SCURPLUS (UBTE)
AN INEER (UB)
ANA (UBTTE)
ANA INEER (UB)
ANA (UB)

WZXY/Kingspor (615) 246-6131

PU: REGGIE JORDAN ASST. PU: JAMN NEILY

Added FRANKIE HILLER (Ceg "Danger, Danger" KRJKUS (Arista) "American Noman" AMBRUSIA (HB) "Kid No More"

"Magin' Guyun"
"Millin Jangon"
FAMNEL & MADCHAUP
HITTONIUM EAR A MADCHAUP
"Masser Light Tight Tigh
"Masser Light Tigh
"Masser Light

CATLANS (Arista) INON MAIDEN (Capi -36 SPECIA), (AAM)

Hotlast ALOU NUVA (Partroll: ASIA (Ggffen) YAN HALEH (MB) TUTU (Columbia) TUTU (Columbia) TUTU (Ediumbia) TUTU LEAGUE (Virgit SCUMPIUMS (Mercury/ -MC CARTMEY/MUMARR

WIMZ/KnoxvIIIe

(615) 525-8000

PU: NERKY LAMBERT MD: DAN WALSTUN

PU: JIN BALLARD "Lap Zap"
MUNRUES (Alfa)
"Pedple Know"
MACHUM Clar/LBS)
"Nu All Play..."

Med All Play..."

Med Number |

HOTTES? ALDU BÖVA (Portrait/CBS) ASIA (Usten) JUAN JETT (Boardwalk) JUAN (CUUGAR (Riva/PolyGr TUTU (Columbia)

PUL BOB FAZIO MDI MAMDO CAMINU

WFYV/Jacksonville (904) 842-1055 Added
STEYRE MONDER (Motown)
AMSKUSIA LMB)
MNRSHALL CREMSHAW (MB)
MNRMH (401/08)
-4EANT (Epic)
-KANSAS LKIrshner/055)
-SPARIS (Atlentic) PU: HAD HESSICK MD: CHARLIE LUGAN Added FRAMS IS MILLER (CA) Medium STRANGER (Epic) PUINT BLANK (MCA) -KANSAS (Kirshoer/OBS)

Medium
BOC (Columbia)
POINT BLAME (BCA)
RA HADOR (BECAN)
RA HADOR (BECAN)
ROTE ERMANDE (COLUMB)
ROTELS (CORPTO)
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POTTOST
ASIA (Getten)
ASIA (Getten)
ASMA (STT (socrowalk)
SCORPIUSS (sec curyPolyd
GREG News (sec curyPolyd
GREG News (sec curyPolyd
TOTU (Columbia)
AET-POL TALL (Chrysolis)
AED MENYA (POTTAIL/GBS:
YAM MALE (SE)
COLUMBIA
POLYBERY (Columbia)
HERRAN LEAGAE (Virgin/AAA
HERRAN LEAGAE (Virgin/AAA

KTXQ/Dallas (214) 528-6500 PD: TON ONENS MD: ERAKE HALL

ided (ANKIE MILLER (Cepitol EYIE MUNDER (Motown) STEVIE MODER (NOTOWN)

MERI LIM.

A FLOCK... SEABLES.
(L) 199/K 1913
(BIGN 190 DEN 100 TO 100

KLAQ/EI Paso (915) 544-8884 HD: ARTH HICHAELS HD: RUM ROMAH

Added
FRANKIE MICHER (Capitoli
"Danger, Danger"
STEVIE MORDER (Motown)
"Front Line"
ARTINUS PYLE BAND (MLA)
"Town To Town"
HEANSAS (Kirshner/(85)

ULIKÉ JUPITÉR

LONGY "GUDST / GUDST / KZOM/Beaumon (713) 727-0229

NO: RICK RUBBINS

JETHRO TULL (Chrysalis)
PALL BLANK (BCA)
POINT BLANK (BCA)
SCREPIONS (Marcury/PolyGra)
JUNE CUGGRAF IRIva/PolyGran)
SAMMY HAGAR (Gaffen)
ASIAK (Gaffen)
-NS SPECIAL (ASM)
-RARSAS (Ricshner/OBS)

SPLITEM LAMP

"O Non....Boat"

JATLANS (ALTER)

HOW HIGH (Lapto)

HOW HIGH (Lapto)

"Long Stick Go"

BLU (Lapto)

E Link ADM (Galler)

E Link ADM (Galler)

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SPLING (ALTER)

ASTA (Garren)
ASTA (Garren)
ASTA (Garren)
ANN ANTEN (GB)
INVERSOY (Columbio)
ALUN BORN (Portrait/GBS
TUTU (Columbio)
AURE COMMAR (Riva/Po) y
TURNY TUTOR (Columbio)
PALL BECARTREY (Columbia) KSMB/Lafayette (318) 232-1311 PGT SLOTT SEGRAVES ND: HAKSHA CUMHTNGS

Maolum
AAAN AET (Boardwalk)
AAAN AET (Boardwalk)
AANN GUARRH (Riva/Polyde
Rivskaw (Mercury/Polyde
Rivskaw (Mercury/Polyde
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Rivskaw (Mercury/Polyde
Rivskaw (Mercury)
AET (Mercury) tlive/Anista/ SMEMBS (Arco) FRANKE & KNUCKOUTS (Millennium/RUA) Elfon John (Getten)

POLYS TENNES OF THE PRICE OF TH

WKQQ/Lexingtor (606) 252-8694 PD: GARY DICKSON ASST. PU: DAVE KRU

Medium ETOM Medium ETOM APPR (Getfon)

Medii & Chair' (Fold Commission Commis

MARGAC (Kiraner/LÖS)

MS1 Fall

MS1 Fall

MS1 Fall

MS2 Fall

MS3 Fall

MS3 Fall

MS4 Fall

MS5 Fall

MS6 Fall

MS6

PU: TUM UNEMS MD. DUNE MEYERS

Added

MON (EM) Asserice:

MON SAMP URB (ELECTION

MON SAMP URB (ELECTION

STILL Crays

SPARS (Atlentic)

C Predict

KANSAS (Kirshner/CBS

WKDF/Naahville (615) 244-9532 ASST. PU: DAVID HALL

Added FRANKIE HILLER (Capitol) STEVIE WONDER (Notown) SCORPIDES (Nurcury/Polydra RPM (ENI America) ALDU NOVA (Portrait/CBS)

Hed Lam
SAMET VALAME (Gaffer)
POLICE (AMA)
POLICE (AMA)
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Macilie BRYAN ADAMS (ALM) TOTAL COLUMBIE) JAFFERMANNI (LAB) JAFFERMANNI (LAB) JAFFERMANNI (LAB) JAFFERMANNI (LAB) JAFFERMANNI (LAB) JAFFERMANNI (LAB) RUBLIS (AFFE) BAURE MAITHEY (MLA) RUBLIS (AFFE) WARRAN (ELENTER)

POTTWS!
PLATE (AAM)
MARY HAURI (GETTW)
FRANKE, & RONDOWUTS
LH(ILENTIAN RCA)
ANN COUGHT (RIVA/PO-LE ROUX (RLA)
DET LEPPAN) INDEC.CV.
ASIA (GETTM)
MR. AUPITER (COEST-GOEST/CES) KFMX/Lubbock 806-747-1224 PD: CHARLIE PALMER MD: NAT LAMP

Added FRANKIE MILLER (Capitor) AMEROS(A (MB) PAUL MECARTNEY (Lotumbie) SHENBS (Atco)

SPENDS (ANCO)

MATTES (LiberTol)

MATTES (MATTES (LiberTol)

MATTES Added SPARKS (Atlanti "| Projet" UMS SAMDFORD (Elektra) "Surrender" Juhen COUGMA (Rive/PolyGrami "Murts So Good" -MeART (EDIC) «KANSAS (Rirshnur/UMS)

June A. "
"Tubin In The"

"Hart So Good"

"Hart So Good"

"Tubin Couland (RI-a/PoiyGrailland)

"Harts So Good"

"Tubin Louismola"

"AN HALEN (Mb!)

"AN HALEN (Mb!)

"AN In In The" "Good Times...." -Jb SPELIAL (A&M)

WZXR/Memphis (901) 728-0060 PU: REDBEARD Added Hone IND. Data wall-STUM
Address
FARRER ENTLISE TLEAGETOTT
Dunger Longer*
RPM (EMI America)
These Distance
The Color of the Color
These Distance
This do Roya"
Th Nacijin A. Du NOVA (Portral t/OBS). Tutu (Columbia) ajama (Objekt (Hira/Pojferan (Hira)Pojferan (Hira)Pojfer

WCKO/Miam (305) 731-4800 FD: BUJUY HULLIS

TITLE SECRET PULICEMENTS CISTANDI Title
JETHU TULL (Chryseis)
SLUMPIUMS (MarcuryPolyGre)
"No Une Like Y"
POUICE (AMM)
DRESS (Ariste)
"Leank IT Up"
-RANSAS (Kirshner/OSS)

The state of the s

Singles 36 SPECIAL LABOR WSHE/Miami (306) 581-1580 PD: SUMMY FUX ASST. PD: MANCY GETTLE

Added
ELTUM JOHN (Getten)
MDTELS [Captrol]
GREG KLINH BAND)
(Beserkley/E-A)
RUH MHIDEN (Captrol
HDEL & RED WEDGE
FScottl Bros/GRS)

Modium
JETHU TULL (Chrysolls)
BLC (Columbia)
PUINT BLAN (MLA)
HUMNN LEAGUE (YI'ng In/ALM)
SPARKS (Intention)
JOHN COUGHR (RIva/PolyGram
-3b SPECIAL (ALM)

HOTTEST
TUBER TUTUES (COLUMNIE)
JUAN JETT (Boordwelk)
ASIA (Geffen)
ALDU NOVA (Portrait/OBS)
YAN HALEN 1983
LUNEBUT (COLUMNIE)
SCURPLUES (Mercury/Polyfen)
AN HOME (New Cury/Polyfen)
AN HOME (New Cury/Polyfen)

LOVE94/Miami (305) 872-2500 PD: BOB LINDEN HD: STEVE HUNTINGTUN

Added
STEVIE WUNDER (Motown)
PRT HETHENT GRUNP (ECM)
HATRCUT JUG (Arista)
-HEART (Epic)

COLONIA (SEA)

FORCE SIGN COVERNMENT OF THE SEA OF THE

PD: MARK SAHYER Added
AddRustA (#B)
"Now Lan...Love"
MUMPLES (ALTA)
"People Know"
-FURE (UMER (AT Lant Lo-KANSA) (R) shore / CB
-QUARTERS (ASH--I VE)
-HE ART (Epic)

- OAA FOAKESHOO (E) (C)

FOAT TAT

FOAT BACKSTON (C) (C) (MICE)

FOAT BACKSTON (C) (C) (MICE)

FOAT BACKSTON (C)

FOAT BACKSTON

PD: NIKE CUSTELLO ND: DAVE NICHAS

COSCA TRIPSPORT/USS

SHORT UP

SHORT Hottest Asia (Geften) "Hear/Mument" GASS MUNI Haaro/Atlan TUMMY TUTUME (LOFUMBLE) RICK SPRINGFIELD (RCA) BUMHIE RAITT (MBI JUMN JET? (BOArdwelk) "Url Woor/Grove"

(Buserklay/E-A) HPM (EMI America)

WRXL/Richmond (804) 282-9731 POSEMYSE GOTTUES Ndoed KANSAS (Kirshner/USS Medium MUTIADS (Ariste) JETHRU FULL (Chryselis) UURE JUPITER (Coast-Coast/UBS) (Rout MATURE (Coaltul) RRUMUS (Arista) MAUMUM (Jet/UBS)

PD: RUN PHILLIPS ND: BUB WALTUN

WMYK/Norfo (804) 481-1194 D: 8111 S IMMUNS

HOT SET IN THE PROPERTY OF THE PANALE BRILLER (Capitol)

Tools 1802

Tools 2003

Tool

WSLQ/Roenoke

Addud Infilis (Arco) Islam Aljuer Ellum Jurk (Geffun) In Asc., Fobboth A Fluck, SEAGM15 (Jive/Ariste)

(703) 387-0234

DI NIC JUNISON

Medium
IRRUMUS (Arisse)
UUTI ANS (Arisse)
UUTI ANS (Arisse)
BUC (LOTUMB) (B)
1 E RUUK (BCA)
1 No.M MATDEN (Capito)
(Millennium/BCA)
UHEES (Arissa)
MOTELS (Eggito))

NOTIFIS ALL MARKET (DE L'ARE)

ALL MARK (Per ma 11/28)

ASIA (Los Anna (Per ma 11/28)

ASIA (NOTEST JUNE LUGGER IRLEA/PotyGram)
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A JUNE IRLEA/PotyGram
JU WDIZ/Orlando (306) 645-1802

PO: BUB CHURCH NO: MIKE LYONS

PAUL HCCARTNEY (Lotumb) PL: TIM SPENLER MD: TEMPLE LINDSET Added FMANKIE MILLER (Capitos) A Flock...SEAGHIES (Jive/Arista) SHERRS (Atco) HURRAN LEAGUE (Vingin/AGM. -KANSAS (Kinshner/CBS) SIDAN CTHCH (Johns "Uffice fow" "Uffice fow" FU:HI BRANK (RLA) "Great BRITE." MUTELS (Capitoli "Hission/Mercy" ISUNUS (Arista) IRUN MAIDEN (Capit A FLOCK. SEAGUIS (Jive/Arista) "Space Age Love"

-MANGAS (Rirenmer/CBS)

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THE ART TIPLE IN THE AR

KMBQ/Shreve (318) 425-8692

PU: JAY FRAZIER NO: TUM MICHAELS Asobd
Jume CouGAR (R) va/PoryGram
-DAN FUGELBEHL (Epic)
-KANSAS (R) rsnner/OBS)
-STEVIE HICKS (Modern/Arco)

Medium
rushn LEADLE (Virgin/AAM)
PALICE (AAM)
"bacrat Journa"
"bascilijon Man"
"bascilijon Man"
(AAM) Elekrai
UT-UPIA (Garsvil)s/NB)
(SIKO & GARTUMEL (MS)
(AAS (Elekra)
"Since, Goode" STIMEN & GARRY GRADE (ME COMES ELEMENTS AND COMES E

HOTTES TATU (COMMETS) TO THE STATE (COMMETS) HER CUTY/POTYGE DOB (Epic) SAMENT HALLAN EGETAN HALLA COMMETS (M.A.) ALAN AETT (Bloomfounin) HALLAN AETT (Bloomfounin) HALLAN AETT (Bloomfounin) HALLAN AETT (Bloomfounin) HALLAN AETT (ALLAN AETT (COMMETS) HALLAN HALL

WBWB/Bloom (812) 332-9292

Added A FEDUL...SEAGUETS A FLUCK.....SEAGULES
TSPACE by LOVE TO THE TOP THE TOP TO THE TOP TO THE TOP TO THE TOP TO THE TOP THE

ALDA NAVA (Portrait/GBS)
TUMAY (TUTUNE (Columbia)
USB (Epic)
ASIA (Getten)
TOTU (Los umbla)
HJWHA (EVERTEN)
HJWHA (EVERTEN)
LAT PUMP E (Backstreet/HEA)
- SSPECIAL (ABB)
- (ABEN (ERETE) Jazz PAT METHENT GROUP (EUM) WQXM/Tamps (813) 224-0742 PD: MARK STEVENS MD: DICA BASCUM

STRANGEN (Egists)

GOOD (Starts)

GOOD (Starts)

GOOD (Starts)

DECS (Firsts)

AND (Starts)

GOOD (Starts)

POSTEST RICK SPRINGFIELD (RCA) YAN HALEN (MB) JUAN JETT (BOARDAN) SAMMY HAGAN (Getten) ALDJ NOVA (POTICALY/OR

Added FHANKIE MILITER (Unp. 10) I HUMAN (EALUE (Virgin/ASH)

WIZD/West Palm Beach (305) 886-8505

PU: MUTT FISHER HUTTUST ASIA (Getten) ALIX HUTA (POPTE IT/CSS) SCURPICES (Mercury/PolyGre) STANNAGE (Egic) TAN HUTCH (Egic) TAN HUTCH (EGIC) FALS NELARITETY (Columbia) FALS NELARITETY (COLUMBIA) No (boardwail) RAY PARKER JR. IArista:

PU: GELARGE HAMMA; MU: HUM DIAZ

-AMENDA INITISHER / GSS J

Bog use

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Addud -KANSAS IR II

THE PRINCE ALL TAY STATE AND THE ALL TAY STA

MIDWEST

MOST ADDED

Frankie Miller **Ambrosia** Sherbs Stevie Wonder Paul McCartney

(17/16) (16/15) (24/9) (8/8)(38/7)(10/7)Chas Sandford

MEDIUM

Greg Kihn Band (40/25)Franke & KO's (32/23)Motels (31/22)(31/22)Point Blank (30/20)Jethro Tull Blue Oyster Cult (26/20)

THE HOTTEST

(47/46)Asia Aldo Nova (40/29)Van Halen (42/28)(42/27)Toto Rick Springfield (31/25)

reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota

WAPL/Appleton (414) 734-8226

PO: MAYNE SHAYNE MD: MARK CULTER Added STEVIE WUNDER (Mo AMBRUSIA (WBJ KRORUS (Arista) HEART (Epic)

-CANTO BORTE 1804/ANTERATION

ASTA (Betten)

ASTA (Betten)

BICK SPRINGE (ELD 1804)

BICK SPRING

JARZ
PAT METHENY GRULP (ECM)
(ARRY CAMP TUM (MB)
AL DI MECHA (COLUMB) to
GELRGE MINSTUM (umb) to
JEAN-LUC PUNTY (ATTENTIC)
DAN SIEGE! (Elentre)
LEE MITEMUR
(Musician/Elshit)
STEVE TJOBETTS LUNKNOWN)

PU: BETH SURETTE MD: JUHN HEIMANN

CAMEN, ETERTS
DUAL SUPTER
TOOST-COST / CEST
STILL COST / CEST
STILL COST
STILL COST / CEST
STILL COST

Hortus!
PAUL NecdAThEY (Columbia!
Hiswa in Away"
"Summody Cores"
"Ebony & Lyory"
Junk Column (Area/PulyGram)
"Close Enough"

Magrium

UREL INTER BAND

1 Bassar x (ay/E-A)

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"MAPTS SO GOOD"

TWA TELLE TO THE TELLE THE TE JAZZ ADDENTS (UNKNOWN AND LONG TO THE ADDENTS OF TH

WLUP/Chicago (312) 440-5270 PO: TIN RÉLLT MOI SET DANIELS

Added
SHERBS (Arco)
"I'm Allive"
(RAHAM PARER (Ariste)
"You Hit The.."
OMEAP THIGH (Epic)
"She's Tight"
- Jur (Mordele)

(CORST-NOSST/OBS)
PAUL COLLINS* BEAT
GREG KINN BAND
(BBSET KINY/E-A I
PUL ICE (AMM)
UABBA (ELEFTE)

WMET/Chicago (312) 828-9191 TI: TRIP REEB



M105/Clevela (216) 391-1260

PD: PHII DEMARNA ND: MARTY SUBUL

Added STHANGER (Epic) GUTLANS (Arisra FRANCIE HILLEN A FIGOL., SERGU (Jive/Arisra? -MEAR? (Epic)

-AMSASS Birahner/CBS)

regress to the property of the property

WLVQ/Columbus (614) 224-1271

Adoed MUTELS (Capiro): "Uniy...Lome!y" FRAMKIE MILER (Capiro!) "Danger, Danger" -OUARTERFLISH-LIVE (Gaflen)

-Quant Edit List - Ling (Get Len)
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JAZZ
DREGS (Arista)
JEAN-LUC PONTY (Artentic
MICONEL FRANKS (18)
JEFF JURSEL (Arista)
JARRY CARL TOM (16)
DAN SIEGEI, (Elentra)
4 OI MELLA (Columbia)
MIKE PLOST (Elentra)
CASIONEA (LAITA)
CASIONEA (LAITA)
PAT METMENY GROUP (ECM)

WTUE/Dayton (513) 224-1501

PD: UAVE LUCZAK ND: JIN KINNEY

Adquid IGNUKUS (Arista)

REMULDI (Mr. 1872)

REG 100

JAMN RETY (Boardwarks)

TUTO (Columbia)

RAI (COLUMBia)

RAI (COLUMBia)

RAI (COLUMBia)

RAI (COLUMBia)

REG 164

REG 165

REG

MOTFWST ASIA (Getten) LOVERBOY (Columbia) VAM HALEN (MB) CDB (Epic) VAMMY TUTOME (Columbia) RICK SPRINGF (ELD (RCA) ->b SPECIAL (AAA)

WDEK/DeKalb (816) 756-9250

POT WARD HOLMES MO: BRIAN LEUNARD

Added
NDURDES (Alfa)
PAT METHENY GROUP (ECM)
STEVIE MOUDER (MOTOWN)
SQUEEZE (AAN)
-HEART (Epic)
-BB & THE GLMS (Local)

PO: PAY STILL NO: THE SHITE

MIDWEST

NOTELS (Capito))
HAE's East'S (Or year)
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Hoffest ASIA (Geffen) EL GUS (AUA) PALCE (FAMA) FOR CENTAN FOR CONTROL (GEA) LOVEROW (GEA) PALCE (LIES (BET (GEA) PALCE) (BET (GEA) PALCE (BET (GEA) AUDI AUNA (GEA) GEAN (LIES (GEA) AUDI AUNA (GEA) AUDI AUNA (GEA) AUDI AUNA (GEA) AUDI (GEA) A

WXRT/Chicago (\$12) 777-1700 PD: NAM BINER

Added
MMINALL CREMINN (#)
PAT METHERY GRULP (SUM)
FRANKE MILLER COLITON
FRANKE MILLER COLITON
STEVE MADER (MINTOW)
STEVE MADER (MOTOW)
-CLASH (INDOW)
-STANKE (EPIC)
-ST. ADMECINE J. AME LUNIN
-SCREEZE (ALM)
-IEMPLE CITY RAZUU (WANC

Medium A FLOCK...SEAGULES (Ulivo/Arista) A TIDDE ... SEASULES

V. REAT ... SEASULES

V. REAT ... SEASULES

V. REAT ... SEASULES

V. REAT ... SEASULES

HOT (Columbia)

PALI RECORTER (COlumbia)

PALI RECORTER (COlumbia)

ARTICLE (AND (DIT America)

ARTICLE (AND (DIT

JARZ ON SEEL (blanter) MILLS DATE) (DOLING) (DOL

PD: DENTUN MARR MD: CURT GARY

PROMITE HISCER (Capitol) SHERBS (Atco) 36 SPECIAL (AURI) ALLIANCE (Mendshake/CBS) WHEELS (Unknown)

Hed Lue
PLAINE (AMA)
HUMAN LEMALE (Y)rg In/
Rud Link STUMES
(ROLLING STUMES)
HOLLING STUMES
HOLI

PU: JUHN GORMAN MD: KID LEU

Added
AMBRUSIA (MB)
BUMBUMBUMB (RCA)
SHERMS (ARCO)
FRANKJE MILJER (Lapito)
HEART (Epic)

Hee THE GAMPS (Local)

Mees Iven
DREGS (Mr.1sta)
JAN (1001 Loop //Do.) y/Go.)
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PAUL MECARTIST (COLUMB) 1

BLC (COLUM

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INGSICION/ELEKTE

ECNOS OF AN ERA (Elektro)

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WABX/Detroit (313) 398-1100 PD: CAREY CURELUP HD: GREG ST. JAMES Added 10TO (Lotumbia) "Mosenne" FRAMEE & KHOCKOUTS LM111ennlum/ECA) "Neep/Fig0*1ng" -KAMSAS (K(rshner/CBS)

**ALMONAS (KIPShow/CDS)
**Real Jun
**HABMA: LEAGLE (YIPg (In/AAM)
Don't T for ean
**Obortis (In/Aam)
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**Obortis (In/Aam)
TIFIE "Since....Com
**LUMFBOOV (Colume Is)
**IN/ABMAN (LOG)
**PALL RECARTARY (Colume Is)
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**Obortis (In/Aam)
**Obortis (In

WLLZ/Detroit (313) 863-1800

PD: AUE URBIEL Added MD: DOUG PODELS Moris

Medium
ALQU MOPA (Portral)/GBS)
GBMSSS ATTENT(C)
LOVEROYT (LG) LOVEROYT (LG) LOVEROYT
ALQU MOPA (MARCHA)
GAMERA (MARCHA)
GAMERA (MARCHA)
ALQUAR (MARCHA)
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ALQUAR (MARCHA)
ALQUAR (MARCHA)
ALQ

Hotrest SABRY HAWAR (Getten) ASIAR (Getten) SCRPTOBS (Marcury/PolyGra) "No one Lika Y" YAR HALER (MB) RA HABUR (Marcury/PolyGra) "Prover" "Stone Cold" PRISM (Capital)

WRIF/Detroit (313) 444-1010

PD: FRED JACUSS NO: MICHAEL MAYER

Medium GU=GD'S (IRS/AM) PRISM (Ceptrol) FRANKE & MHOCHUTS (MILIENTEMPERA) UNIT BLANK (NCA) "Left Her GO"

Added
MARJALL CREMSMAW (MB)
"Someday,..."
PAUL McCARTMEY (Columble)
"Hera Today"
-BITTENSWELT ALLEY (Local)

"Let Year Go"

NOTFEE AS A (Geffen)
ASIA (Geffen)
ASIA (Geffen)
AND (MOVA (Perratif / UBS) Year (Motor Color)
AND (MOVA (Motor Color)
AND (Geffen)
A

KQDS/Duluth (218) 728-6421

PD: JUNATHAN HANEE MD: BRUCE MCGREGOR

Added
rRAGIUS (Arista)
"Long Stick Go"
HOMSHALL (DRINSHW 18)
"She...Denco"
FRANKIE HILLER (Cepitol)
"Angels Facus"
Omta P TRICK (Epic)
"She's Tight"
AMBRUSIA (MB)
"Most Sad (stice)

PALICE CALLS

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CONTROL OF THE PALICE

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SCAPPURS THE PALICE

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FRAMEE & MIGDOURTS
(MIT) and numBERS
(ALBOY SALEMAN ALBOY SALEMAN ALBOY

(Polywor/PolyGra)

(Polywor/PolyGra)

ANN 8271 (Boorceals)

"Crisson/Councils)

PAU RCCMTMS* (Columbia)

**Bairroom Guncji

**B

Jezz PAT METHENY GROUP (ECM) "Elghteen"

WHKC/Evansville (812) 477-8811 PD: DAVE LYONS

Added AMBRUSIA (MB) DMAS SAMUFURD (Elektra) ARTINUS PYLE BAND (MCA)

Menium CHE BAND (EMPTER LOSS)

GAMM (Empter LOSS)

GHE APPTER (COSST-COSST/GBS)

GHE KINNE BAMD (Baserkisy/E-A)

JAY FERGISHOM (COST)

FRANCE & MOCKOUTS

DRI Inon JAMPA (FAT)

AN IMBOR (Mercury/Polyfor A 100 NOVA (Perreit/CBS)

COS (ES) (C)

VAN HALER (BB)

-KAMSAS (Kirshner/USS)

HOTEST
ASIA (Goffen)
RICK SPRINGFIELU (RCA)
TOTO (COLUMBIA)
LIBI (Copino)
GRESTS (Attantic)
JAME (DUCAP (RIVAPO)
JUTTANS (Aristo)
PUINT BIS ANK (RCA)
TO SPECIAL (AM)

PU: SHAWN HATERS

Accord PAUL HLOARTHEY (Cot AMBRUSIA 198) A FILICKL..SEAGULTS (Ulva/Arista)

TOTTEST
TOTAL (COLUMDIS)
ASIA (Geffen)
ASIA (Geffen)
BLOW JAPH (Geffen)
RICK SPRINGFIELD (RCA)
188 (Copin)
HALL & JATES (RCA)
COB (Epic)
TUMMY TUTORE (COLUMDIS)
-PAUL DAVIS (Aristo) Mortast ASIA (Geffen! TUMMY TUTUME (Columbia) MUEY LEWIS & HEWS (Chryselis: "Workin For A" J. CEILS BAND (EM! America) VAN HALEN (MB)

Singles RAMSAS (Kirshner/CBS) PUINT BLANK (MCA) VALEEN LEIGHTEAL DUNE JUPITER (Coast-Coast/CBS)

BUC (Galumbla) -DUNNIE IRIS (MCA) -BUD STEWART (MS)

WWCK/Flint (313) 744-1570 PD) MARK NILLER

Added
AMBROSIA (MB)
"Nor Saristion"
SPLIT ENZ (AAM)
"Heaf to Sangy..."
PAUL NECARTHEY (Egiumbio)
"RAINKLE MILLER (Capino)
"FRANKIE MILLER (Capino)
"HEART (Epic)
"HEART (Epic)

Hostwart ALDU MOVA (Portnatt/CBS) "See The Light" "Festasy" Toto (Columbia) "Mosanna"
SCORPLMS (Mercury/PolyGre)
"No One Like t"
LUMEBOY (Columble)
"When IT's Ove"
ASIA (Geffen)
JUHN COUGHR (RIve/PolyGree)
"Norts So Good"
->b SPELIAL (AAMI

WXKE/Ft, Wayne (219) 484-0580 PD: RICK WEST ND: HAI WRANDT

Adona
JETHALY TUIL (Chrysells)
AMMERISTA 1M8)
JIM CARROLL AND (Arco)
LMAS SAME URB (Elkbra)
RPM (EM America)
HILES DAVIS (Lolumbia)
RAT METHERY GROUP (EUM)

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PAUI McCARTMET (Columbi
Modificon Den, I''
BUT (Columbia)
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(HITERNITUM FEL)
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Hottast VAN HALEN (MB)
ASIA (Getten)
ASIA (GETER)
ASIA (GETER

Jazz Martin (ARC/Columbia)

Martin REPubli (ARC/Columbia)

Martin REPubli (ARC/Columbia)

SPRO GHA (MKE)

PULI NGON (MKE)

PULI NGON (MB)

DISIJORE (Alia)

DISIJORE (Alia)

DISIJORE (MINESTON)

INAKADE (MINESTON)

MARTIN BARMES (MINESTON)

MARTIN BARMES (MINESTON)

MINESTON (MINEST

PD: DAYE LUGAN ND: TUNY GATES

Added FRANKIE MILLER EGeptro: AMBRUSIA LMB) PAT METHENT URUUP (ECM)

PAT MITCHAT WOULD (CDI)

Major Manus (Registration of the Color of the

PU: JUE KRAUSE ASST, PU: JIM PEMBENTUN Added
URIANAM PARKER (Arista)
"Tump. Observe"
Smelk85 (Arco)
"I'm Alium"
UNAS SANGFARU (Elwatra)
"Surronder"
HOM (EM! America)
"2 * 2"
"KANSAS IKITANNEY/EBS)

Haga Lus
PUINT BLANK INEA 2
AURORY T-LOG HUMBI 12
TAN HALEN INB)
HA HOUSE LUCY-POI-YOF 1
TUT (LOG HUMBI 12
SCHAPPLUM (Marcury-POI-YOF 1
SCHAPPLUM (Marcury-POI-YOF 1
CRECK INB) BAND
GREW HE BAND OLIVETIENTE A)

DEF LEPPARD (Mercury/P)
JAT FEMUUSUM (Capitol)
PAUL CULLING' BEAT (Co
RICK SPRINGFIELD (RCA)

WXUS/Lafayette (317) 448-1586

PD: STUART HCRAE ND: BUB HAJERSKY STEVIE MORREN INCIDENT STEVIE MORREN INCIDENT STEVEN STEVE

OURE JUPITEH CONTROL OF CONTROL O

Hollust LUVENBUY (Columbia) JAHN COLGAR (Rive/Po ASIA (Getten) SAMMI HAGAR (Getten) PRISH (Capitol) -36 SPECIAL (ALM)

KKRQ/lowa City Cedar Rapids (319) 354-9500

PD: MARA NAS MD: TED ALUBSEN

Added

RAY PARKER JR. (Arista) LNB (Capitol) SIMUM & GARF(UNEE (MB) RAYBLE (GARF(UNEE (MB) RAYBLE (Capitol) RAYBLE (Capitol) SAMMY HALLOW (GARFER) PRISH (Capitol) SAMMY HALLOW (GARFER) PRISH (Capitol) SAMMY HALLOW (GARFER) HALLOW (GARFER)

WBYQ/Kankakee (815) 939-4541

PUI BILL TAYLOR

Added STEYIE WUNDER (Notae "Front Line" "Ribbon HEART (Epic) -MEN AT WORK (CBS)

HEN AT WORK (CBS)

RELIAN (CBETTO)

RELIAN (CBETTO)

RELIAN (CBETTO)

LE ROUGH (REA)

LE ROUGH

FRANKE & HOLDGROUTS
(MILLIANTIME/RCA)
LOVERBOY (COLUMBIA)
RICK SPRINGFIELD (RCA)
GEMESIS (ATLANTIC)
JOHN COUGAR (R) va/PolyGr
YAN HALEN (NS)
-36 SPECIAL (AAIN
-ALY PARKER JR. (Arista)
-TUMNY TUTUNE (Columbia)

Jazz PAT METMENY GRUUP (ECM) MILES DAYIS (Golumbia) (ARRY CARLTON (MB) AL DI MEDLA (Golumbia) MEATM BRUTHEMS (Columbia)

KYYS/Kansas City (816) 753-4567

PD: JUE NCCABE

Added A FLOCK...SEAG

CIRLSCHOOL (STITE) FRANKIE MILLER (Capi

Medium
OREO, KINE BAND
OREO, KINE BAND
OREO, KINE BAND
DALL RECORDER (Columbia)
SEMBO FULL COMPARIS
SEMBO

HOTFost ASTA (Geffen) YAN HALEN (HS) ALDO MUNK (Perrory/Polyfor ALDO MUNK (Perrory/Polyfor ALDO MUNK (Perrory/Polyfor ALDO MUNK (Reveryolyfor) SAMET HALEN (Geffen) TUTO (COLUMBE) TUTO (COLUMBE) J. CEILS BAND (EM) HAND EMSKESS (AFFANTIC) LOVERBOY (COLUMBE) ->6 SPECIAL (ALM)

WILS/Lansing (517) 393-1320 PD FRANK SHITH

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- HEART (Egic)

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Added 36 SPELIAL (ALM) CHEAP TRICK (Epic) QUEEN (Enutra) CHAS SAMEORD (E)al 707 (Boardwalk) TO TODA CONTROL OF THE TOTAL OF

Sets A Lies Maddy

"Real Fly
"The J. Floor The Garten"

"The J. Floor The Garten"

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"The J. Floor The Garten

"The Garten KFRX/Lincoln (402)475-8001

Added RAINSUM (Marcury/PolyGra) PAUL McCARTHET (Up)umbia1

Medium GREG KIHN BAND (Report Law/F

Hottest
ASIA (Getten)
TUMPY TUTURE (Columbia)
RICE SPRINGFIELD (RUA)
GRESTS (AFLANTIC)
MEY LETIS & MERS (DAY)
ANALIET (Boardwalk)
WAN HALEN (18)
70/TO (Columbia)
ALD MOVA (POrtra) (7/DS
LUYDROUT (Columbia)
AMMA (ESALE)
AMMA (E

WIBA/Madison (606) 274-5450 : UAVE ERVIN

Addell SHERE'S (Atto) "Me Ride Tonite" 36 SPECIAL (ALM) "Caught Up In" -KANSAS (Kirshner/OBS Added PAUL McCARTNEY (Golumbia) SHERBS (Atco) "Don't Throw It" RAINBUM (Mercury/PolyGra) Modium
MLEY LEADS & MEWS (Chrys
GRAMM (Elsustra)
"Hight The Iss"
MED FIDER (Logarol)
JAF FERDESON (Copinol)
JAF FERDESON (Copinol)
FERDESON (Copin

SMET HAUNY (Getta)

"I'll Fall In"

GREG KINN (BAND)
(Beser's lay/E-A)
FRANKE S KNUJKOUTS
(H) Hennius/RCA)
JETHRO TUIL (Chrys)
VAN HALEN (BB)
"Presty, Moman" "DOB (Epic)
HUMAN LEAGUE (Yingin/A&M
"Don"? You wan"

NOTINE TOUR SET TOO TOUR TOUR SET TOO TOUR TOUR SET TOO TOUR TOUR SET TOUR

WMAD/Madison (808) 249-9277

"Have I have I h PD: DEBBIE DALTON ASST. PD: LES COUR ONS SAMPUDD (Elektra)

Melling State Capitrol

MOTELS CAP

HUTTEST (ANDRA LETENTRE) SURPINES (NECUTY/POLYC ASIA (Getten) SANDY NAMAR (Getten) THIS (LIZY 188) ALDE MOVA (POTTE) T/OSS HUKY LERIS & MES (Only DEF LEPPADE UMercury/Po. -36 SPECIAL LAMB)

PI: STEVE BRIDGES NO: LISA CATALONA

Quli AwS (Arista)
TOTU (Columbia)
"Rosenna"
URBLOCKLO (STIII)
"Yaan Right"
"Pape IS Anore"
HORSE (Ario)
"Pope Is Anore"
HORSE (Ario)
"I'm Allier"
Pull BLANK (MCA)
-HEART (Epic)

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WLPX/Milwaukee (414) 342-1111 FD: RICK HARRIS HD: BURBIN BEAM

Added MINNUES (A) to) JIN CANNUE BAND (Arco) CMAS SAMDFURD (E) BRITE)

WQFM/Milwaukee (414) 276-2040

PJ: IEE ARNAED ASST. PD: MIKE WAF

Hottest AS(A (Geffen) LE ROUX (RCA) SAMMY HAWAR (Geffer MRABIT (RCA) SHERBS (Arco) POLICE (ABM)

SPERIOS LARCOS LARCOS LARCOS LOS LARCOS LOS LARCOS LOS LARCOS LOS LARCOS LOS LARCOS LOS LARCOS LARCO

KDWB/Minne (612) 739-4000

PU: JUE FUIGER

PAIT(4)
SAMMET PANAME (Deffen)
"Can't des Loos"
"Daily des May..."
"Mest / Mest / Mest

KQRS/Minneep (612) 545-5601

PU: DUUG SURENSON

Added PAUL NCCARTHEY (Columbia) "Take It Away"

Added
AMBRUSIA (MB)
"Kid No More"
PAT METHENY GRUP (ECM)
MMSSHAL (DRISSMM (MB)
STEYIE MUNDER (Mbrown)
"Oo I DO"
PHIL SE WINUER (Mbordwelk)
ALLIANCE (Mendmane/CBS) MELANCE (Ellianch)
MELANCE (Ellianch)
MELANCE (Ellianch) PHIL SEYMOUR (Boardwaik? ALLIANCE (Handshake/CBS) MELANIE (Blench) TUM CHAPIN (Spector/Cap) FRANKIE MILLER (Cap) to 1) HEART (Eplc)

MEMORY (G) (2)

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Obovely PRICEST (V) (151/2)

PAUL COLLING: MEAT (COLLING: MEAT)

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Gritan

Jest JEAN-LLC PUNTY (Arlentic) MEAN-LLC PUNTY (Arlentic) Number REPURT (MRC/Columb Number L Mas IL Iberty) BIG TelST & MELLOW (Tiying Fish) J. MCLAMBER (MRC ARLENT) A. DI MEDIA (Columbia) CORMELIUS SUMPUS (BroedBea

Singles 38 SPECIAL (A&M) QUEEN (Elektra) KANSAS (Kirshner/OBS)

KATT/Oklahoma City (405) 631-6681 PO1 AFF FREUNO NO! WARREN WILLIAMS

Added
FRANKIE MILIER (Capitol)
PUINT BLANK (NCA)
DREGS (Arista)
-RANGAS (Rirshner/CBS)

"AMAGA (Illesher / CB))

Medium

YAN NALE 1 (8)

"Description in The"

Toos I flees..."

Toos I flees..."

Affacial of Lova"

Burell, Ani'T (8)

Wills (Capit Columbia)

Closer (Lova")

"Lest Levid flet (Lova")

"Levid flet (Lo "Don't Stop" BOC (Columbia) DAVE EDMUNDS (Columbia)

"From Small.." MAGNUM (Jet/CBS) ALDG NOVA (Portrelt/CBS) -PLINSOURS (Shaky City/B Hotfest ASIA (Setfen) SCORPIUMS (Necury/PolyGra) SCORPIUMS (Necury/PolyGra) "Power" "Stone (pld" ANN COMMIN (NILAPPOlyGras) "Nurra SG Good" Juney & DISTAC, (ASMI FILIX LIZY (MB) "NO LIVERY (MB)

The The The Tender of Tender (Millentium/CA1
"Nover...Better"
MUETIENS & MENS (Chryselfs)
-36 SPECIAL (A&M)

KXXY/Oklahoma City
(405) 528-5643

PUI BILL BRUUN ND: PAUL DEWITT Acces HUMAN LEAGUE (Yingin, dUC (Columbia)

Monton
UZ2Y USBOOKINE (Jor/OBS)
MAR HALEN (18b)
THIN LYZZY (18b)
CMS: (Elizatra)
J. (GELS BAND (ENI America)
James COULAN (Riva/PolyGras)
SURPINS: (Harcury/PolyGras)
USBOOK (Harcury/PolyGras)
Libers (Harcury/PolyGras)
USBOOK (Harcury/PolyGras) TUTO (COLUMBIA) SECRET PULLICEMENTS I -38 SPECIAL LABRI)

Motrest ASIA (Getten) LOVERBUY (COLUMBIA) RICK SERNAGIELD (MCA) CDB (Epill) ASIA (Portrait/CBS TOWNTTUTME (COLUMBIA) JOHN LETT (Boordwelk) KEZO/Omaha (402) 582-6300

PD: SHEG GILLISPIE MD: JUE BLOUD

Added TOTu (Columbia)

TOTU (Col umb la)

Hado Lie

7AN HALEN (M)

26 TeRO TALL (LON-MAILE)

27 TERO TALL (LON-MAILE)

28 TERO TALL (LON-MAILE)

ASIA (Gettun) JUHN COUSAR (RIVE/PolyGre HUMAN I.EAGUE (YIngan/ASM) TUMAY TUTUME (Columbia) HJd SPECIAL (ASM)

WWCT/Peorla (309) 874-2000 PD: RICK PETERSUS MD: HENDY RICE

Added
SHERUS (Atop)
"Don't Thrope th"
"Don't Thrope th"
"MAS SANDURD (Elaktre)
"Surrunder"
#Edminusch (Ato)
"Paopia Know"
HEART (Epic)

Medium RAINBOB (Morcumy/PolyGral JUMN COUGAR (Riva/PolyGram GRAHAM PARKER (Arista) GAMAA (Elaktra) ETUM JUMN (Geffun) JAY FERGUSUM (Geptroll BUC (Columbia)

(Beserntuy/E-A)
"Testity"
(Bun whiten (Capito POTIEST
ADD SIVA (Print all Y/28)
RIGHDE INSECUTY/POLYGE
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ASSA (GETEN) ASIA (Getten) GREG KINN BAND Dects Free beautiful Columbia
PAU HECAPTHEY COLUMBIA
PAU HECAPTHEY COLUMBIA
PAU HECAPTHEY COLUMBIA
PAU HECAPTHEY COLUMBIA
ALLU MUNK (POTTATT/GAS
ALLU MUNK (POTTATT/GAS
ALLU MUNK (COLUMBIA)
PAULICE (MARTIELD (MCA)
UNEXTENDED (COLUMBIA)
"Secret Journe"
TOWN (Columbia)
TOWN (Columbia)
TOWN (Columbia) KMOD/Tulea (918) 664-2810 PUI DANI IE WEST INC. JERENT ON TUCKTN

Y95/Rockford (816) 877-3075 HD: HARK THOMPSUN

Added UJTLAMS (Arista) "Don't Stop" PAIA McCARTNEY (Co "Take it Avey" "Pound is Sint,"

Hed les
Bot Clotumpia:
"Roadhouse Blue"
ROadhouse Blue"
ROadhouse Blue"
ROadhouse Blue"
SCURPIOS (Bercury/Polyfra
SCURPIOS (Bercury/Polyfra
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2-1 HIGH THIL (Drysells)
"Beastle"
RANGE & SUUCIOUTS
(R) I sent lum/RCA)
"Reacy/Florin ind" (NETtennium/RCA)
"Mamp/Fighting"
RICK SPRINGFIELD (RCA)
RUTES (Copitol)
"Unity...lonaly"
«KANSAS (Kirsnner/CBS)

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(CostT-CostT/US)
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ASIA (Getten)
Tyl: Ictume(s)
Tyl: Ic HOTTEST
ALDO NO/YE (POTTEST/C)
JAMA ETT (Boerdwalk)
YAN HALEN (MB)
"Donich in The"
"Good Views..."
ASIA (Getten)
JAURNEY (Columbia)
TOTU (Columbia)
TOTU (Columbia)
"Rosanne"
JAPE COLUMBI (Riva/Pol
-/6 SPECIAL (AAM)

Added AMBRUSTA #31 A FIJON...SEAGUELS

Jazz
PAT METRENY GRUUP (EE
PAT METREN KEPUNY (ARL)/C
N. DI MEURA (GO lumbia
EARH-LUC FURITY CATE
NI ONACL (FRANKS 108)
ONACS (GR 15'a'a)
LE BITENOMIC SIATE
ONACS (GR 15'a'a)
LE BITENOMIC SIATE
ONACS (GR 15'a'a)
DAN SIEGEI (Elektra)
DAN SIEGEI (Elektra)

CJI-MA/ACISTO) FRANKIE NITIER (Cop) TOI? SPLIT ENZ (ALM) -KANSAS (Kirsons/285)

KSHE/St. Louis (314) 842-1111 PUI RICK BALIS MUI JOHN ULETT

(Polygor/PplyUre)
Habita LEALUE (Virgla//
HAEV LEWIS a RESS (Che SAMEN PALOR (LeWIS)
LOB (EPI-)
LOB (EPI-)
LUTU (Columbia)
BUC (Columbia)
PKISH (Coplumbia)
PLA (CE (AAM)
PRAMEE & RODOCOUTS
(Milliann) ww/RCA (

HOTTUS I ASIA (Goffen) Yen HAIE (BD) FLIRT BLANK (BC) SCURPTUS (Bercury/Polyfors) ACTED TOLL (Gregolis) ORIGIN (ILEY LEX America ORIGINS (Arists) (Polyfors) SULLANS (Arists) (Polyfors) ACK SPR (ARISTS) HALL BECARTEST (Columbia)

KWK/8t. Louis (314) 644-1380 PD: MEAU RAINES ASST. PD: JIM ATE

Added YAN HALEN (MB) "Liffle Guitacs" "Good Times..." 36 SPECIAL (ABM) "Chain Lighthin" STEALER (MCA)

Nacional Service (No. 12 and Polity Grant John William (No. 17 Prince 17 (205)) 18 (2014) 19 (205) 18 (205) 19 (205) 18 (205) 19 (205) 18 (205) 19 (205) 18 (205) 19 (205) 18 (205) 1

Hortwar SHRRDS (Arcs) DANE AUPTER (Coest-Coest/DSS) MARKE (SHRRDS (Arcs) AR HRDD (Marcary/PolyGre) OUTLAWS (Arcista) SCRRPLOWS (Marcary/PolyGre) SAMEY HANGER (Getten) ASSAMEY HANGER (Getten)

WPFR/Terre Haute (812) 238-2557

PD: R. J. CURTRECHT MD: FRUSTT STILMELL

The district of the control of the c

INPO (CAM) Americal

OFFICE (CAM) Americal

OFFICE (CAM)

ASIA (GHTF-FI LIB (Epic) MAGNAM (Jer/CBS) KAKIA BURNEF (Columbia) YAH HALEN RICK SPRINGFET D (RCA) FRANKE & ROUCKUTS (MITTERNICKET)

WIOT/Toledo (419) 248-3377 PD: IEE RANDATI HD: BUCK NOWIT LIAMS

Added MEAP TRICK (Ep)c3 "II You won! You won! You "Crimon/Clove" FRANKIE HILLER (Lapin "Oanger, Donger" AMEHUSIA (MB)

Necium JUAN JETT (Boardwatk) "Ylusia Ut..." HUEY LENIS & NEeS (Chrys "Morkin For A"

POL BU JACCER ADDRESS NONE

| March | Marc

riottus)
Al DJ NAMA (Portrait/OBS)
Immer The Eurit
Their is Undin Thor Love Their is Under Trude (Columbia)
Addit (Columbia) Addit (Columbia)
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Addit (Columbia) Addit (Columbia)
Addit (Columbia) Addit (Addit)
Addit (Addit)
Addit (Addit)

CITI-FM/Winn (204) 775-0371 PD: STE VE TOURG

Added Couldett (RT/su/PolyGe Thurs So Good**
GRANNE PRACES (Ariste)
"You'll' Time."
GRUDUS (Ariste)
"Long Stick Go"
FAN HALLY (B)
"Dancin in The"

Portest
ASIA (Geffen) Columbia
ASIA (Geffen) Columbia
ASIA (Geffen) Columbia
ASIA (Geffen)
SCUPPIUS Septon project
STREEPE AN (Geffen)
ATT Columbia
ATT PORTES
ATT Columbia
ATT PORTES
ATT COLUMBIA
ATT

WEST

MOST ADDED. Frankie Miller Ambrosia Monroes

(15/12) Paul McCartney (35/9)(9/9)

MEDIUM

Motels Greg Kihn Bend (37/18) Blue Oyster Cult (27/18)

THE HOTTEST

Asia Van Halen Scorpions Aldo Nova Rainbow

Point Blank

(46/43) (36/32) 35/29) (36/26) (41/24) (40/24)

(25/18)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

Toto

PD: JOHN FLURENCE MD: TOM MARSHALL

The motion School Political Politica

HOTTEST HAEF LEHIS & DEES (CAY: GREG KIRN BAND) (Bessernicy/E-A) JAHA JETI (Georgine) ki ASIA (Getten) YAN HALEN HILK SPRINGFIELD (RCA)-LAMS (ELLETTE) GU-GO'S (IRS/ABIN) IVIU (LOI umbis) —JAEEN (LINTE)

KWXL/Albuq (505) 785-5400 PD: BILL STANBALGH ND: RENEE RULIDAAN

Access
\$18AMGR (Epic)
"Jackie's L.Ba"

UUILAS (Arista)
"Faber (Brista)
"Front (Lies"
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"Front (Lies")
"Found (Lies")
"Found (Lies")
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"Found (Lies")
"Ball & Chelm"

TRUM WAIDEN (Cepitot)
"Run lo...H!(Is"
SECRET PuticEmen'S Listand;
"in line Air" "Message/Soffie" "In The Air" "Messeg
"Rose anne"
(REG Kitel Bild)
(Beser kiley/E-A)
(REGS (Rise)
An Indula (Messe vir/Po)
(PLINT BLANK (MEA)
1007ELS (Cepitoff
"Mission/Nescy"
-DAYID BORE, Ciscest
-ABBA (Attenfe)
-36 SPECIAL (ABM)

HOFTREA LORD MOTA I POR THE 19 (DAS) MOTA I POR THE 19 (DAS) MOTA I TUTONIC (CO) MOTA

KEZY/Anahelm (714) 776-3696 PD: DAYE FORMAN MD: 1 ARRY PE ISMAN

Moral March (SH) Americal
J. (EII) SHML (EM) Americal
PALIT (EII) AMES (LIV yiells)
PLINE BASE (ELA)
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Mottust VAN HAI€N (MB) "Wancin (m The"

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ATC I FING IN FELD INCA ARRIVE BOOK FELD INC

KFMF/Chico (818) 343-6461

PO: ILUM WOUDMARD

Addam TRIUK (Epic)
DRIAT TRIUK (Epic)
Tyr's Gol A" "I Man' You"
Sy K Gold A" "I Man' You"
Sy K Gold A" "I Man' You"
Sy K Gold A' "I Man' You"
Front line Great Great
McEast (Art.)
"Front line" "Man Rice Tonite
A Fick K G SEADLS
(1 vo/Art.)
"SQUEEZE (AMM)

- ADALSA (Kirahner/CBS)

TOTAL STATE TO THE STATE TO THE

KILO/Colorado Spring (303) 634-4886

Addid FRANKIE HILLER ICepitoli HDMPUES (Alte) -PIIMSQUIS (Sheky City/Bomp

-Ps (SOLUS - (Shewy C If Ly/Bom Medium FRANKE & KNDOXOUTS (1811) and NMFCH) OUT - (1811) and NMFCH) OUT - (1815) and NMFCH) OUT - (1815) And - (1815

TOTAGE AND COMMENT OF A STATE OF

KBPI/Denver (363) 936-2313

PD PHIL STRIDER

Adied
AMMHUSIA (MB)
JUTIANS (Aristo)
U MHERE FAST (unknown)
DA-E EDMANDS (Columbia)
JASS SAMBERRO (Elektro)
JAR, (Polyaor/PolyGra)

JAN. (POT YOU / POT S)

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DRESS (Arista)
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(AY FERGISUM (Capitol)
MCC (Columbia)
-CEMES) EPI (VISTOTI)
-KANSAS (Kirshnar/UBS)

PD: RICH HAME HD: ART PHILLIPS

PUT JAY NUBLE NO JIM CONNER

THE TO BOILE (BACKTOWN)

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FROM JUST (COLUMBO IS I SERVE)

GRAVINE PARKER (JUST IS I SERVE)

GRAVINE PARKER (JUST IS I SERVE)

FROM JUST (GOLUMBO IS I SERVE) JOZZ
JEFF JRBEN (Arista)
JUNS SIEGEL (Elwatra)
AL DE MEULA (Columbia)
JEAN- UC PUNTY (AFFIRITE
LE HOTENOIR
LES ALTENOIRE (AFFT)
MARILI MENTARRIVUS (COLUMPATHE)
FATHELS & SUNS (UNINDEN) Added
SPLIT ENZ (ABM)
MUNUES (ALITA)
MENDS (ATCO)
-SQUEEZE (ABM)
-MEN AT MUNK (CBS)
-MIKE ULDFIELD (FIR

HIRL LAW D'Impan/Epic.

Hod Law St. Admin La

CJ JOAN 13 a)

- SUDE CEE (182)

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AT MAIL TO TAIL (CAN 184)

MAIL TO TAIL T

Jazz PAT METHENY GROUP (ECM: UNN SIEGE! (Elektra) ALD: MEULA (Columbia) IEE RITEMOUR (Musician/Elektr) FUE! MCCON (MB)

Singles CR, HUOK (Capitol)

KMGN/Bakersfield 806-327-0207

Added PAUL McCARTMEY (Columbia MOTELS (Capital) JETHRO TULL (Chrysells) HEART (Epic)

THE NOT LIGHT STEP AND THE STEP

Hottas*
JOHN JETT (Boerdwalk)
J. OE II S BAND (EM HARR'); a)
RICK SPRINGFIELD (BEA)
TAN HALEN (BE)
HALEN (BE)
HANN HE KUB!

HL: LAVE FREEMAN

Medium GENESIS (Attentic) DUKE JUPITER GENESIS (AFIBETIC DURK JUPITED DURK JUPITED

KBCO/Boulder (303) 444-5600

Added STEVE 49/2¹R (Motoen) JIN CARROLL BAND (Atcol FAMARIE MIL. (3) (3) (3) MARSHALL DERBONNE ISS MURRUES (ALEA MAT METREW VOLUME (ECR) K. B. L. THOMPSUN Hannibal/15 and I -SUREEZE (AMA)

- AUGAS, (RITHMEN / ABS)

- AUGAS, (RITHMEN / ABS)

- ASA, ASTHAN

- ASA, ASTHAN

- AUGA (AUGAS)

- AUGA (AUGA Medicam ELTUM JUMM (Deffen) TUTS 127 MODIAI LAYE LEMENDS (Lotumbra) MENUT MALUMAN (E):12 A FLUAK, SERUUTIS LLIVER/ARISTA USMEJIS (ARIANTIC) J. GETTS BAND (EMILAMERICA

LCOBST-COBST/CBS)
PAUL McCARTNEY (Columbia)
YAN HALEN (MB)

KAZY/Denve PO: RICH MEYER NO: DUNG CLIFTUN

Added None

Madrium

LARAN ELENTRI
LARAN ELEN S. MÉ 25 L. V. F.

REG. K. KIR. BANG S. S. V. V. F.

REG. K. KIR. BANG S. S. V. V. F.

REG. K. KIR. BANG S. S. V. V. F.

REG. K. KIR. BANG S. S. V. F.

LARAN ELEN S. COCKUTS

LIBITION LAW FEAT

ROBIN LOGIC THE SPITCE

SATT CELL CONSONOR

ALTO LAU CHAPPER

ALTO LAU CHAPPER

LOGIC TELL COCKUTS

LO

AMASAS, (elitamer/US):

MOTEST
ASIA (Gettan)

MICK SPRINGF[ED IACA)

KPKE/Denver (303) 694-1060

PU: ALAN BAXTER MU: MIKE SCHMIDT

The Kinds (Online)

BETTAN AUMOL (AUM)

BETTAN AUMOL (AUM)

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Hottest CARS (Elextra) SCORPIUMS (Mercury/PolyGra) RAINBUM: Narcury/PolyGra) NaMAN (EAGUE: (Yingin/AAM) ASIA: (Getfan) VAN HALEN (HB) -ab SPELIAI (AAM)

KZEL/Eugene (603) 484-4304

PD: CHARLIE VAM HALL MD: KEN MARTIN

1333d FRANKIE MILLER (Capitol) "Danger, Danger" "Denger, Denger"

MacLine

A 33 NON: (Portral F/GS)

BCC (Corteal F)

AMEL (CITY (B) (C)

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AMEL (CITY (B) (C)

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Notrest ASIA (Gettent SCORPIONS (Mercury/PolyGra) JUNE COUGAN (RIvar/PolyGran) JUNE COUGAN (Getten) VAN HALLM (MB) RAINDON (Mercury/PolyGra) AN HALLM (Arista) JUNIANS (Arista) JUNIANS (Arista) JUNIANS (Arista) JUNIANS (Arista)

KTCL/Ft. Colline (303) 571-1222 PU: TOM WEELER NO: JOHN HAYES

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BAC (Columbia)
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Hoffest ACC (Fing In/Egic) Level MARTHN (Duns/Artantic) SPI (T EVC -ALAU) JETHO (DUI (Drymails) MOTES (Lughton) (Drymails) (Drymails)

Jist 4C,F1 (Columbie) LARRY (ARITON (BB) LARRY (ARITON (BB) LEAN (BB)

KBOS/Fresno/Tulare (209) 886-3406 PD: JUE LIGHTINS

Added SHERGS (Arco) BUL (Columbia) DAYE EDMUNOS (Columbia) IRUM MAIDEN (Capirol)

ISAN MATER (Capitol)

Majora

PUIN BLANK (KA)

FRUIN BLANK (KA)

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"Boosne"
"Lating JULI's
"Lating

KKDJ/Freeno (209) 226-5991 PU: DEAN UPPERMAN MD: JEFF RIEDEI

Added PNU McCARTNEY (Columble) MINNUES (ATT) (F13X, JSAMIIIS (JIVe/Arista) FRANKE MILIER (Ceptroll ELTON JOHN (Geffen) BOC (Uniumbla)

Modium:
F3 (Drysells)
RRAUGI (richts)
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TODAY T-COST / COST / C

KMTN/Jackson (307) 733-4500

PD: TODO CIPOLLA Adossi PAT NETMENY GRCGP (ECM) MMENUS IN 188) MMENUS IN 1883 MMENUS IN 1883 MMENUS (ECC) FRAMILE MILLER (Lagira) -3QUEZEL INSTANCE MINISTER (Lagira) -4MANAS (MITSIMAN/LES) -4MANAS (MITSIMAN/LES)

-dud61 Bubhun I Baveriy Clenhoulum

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NILLE HELSON (Columbia)

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-STEVIE WOODER 11 men / Notow Notice: I Blink Arch (Gerten) Blink Arch (Gerten) Blink Arch (Gerten) Alla Neckanier (Columbia) Alla (Gerten) Alla (Gerten) Alla (Gerten) Alla (Gerten) Alla (Gerten) Alla (Elevis & News) ARCH (Berts) ARCH (Berts) ARCH (Berts) ARCH (Berts) Blinki (Columbia) Blinki (March (Columbia)

JARRY LARLIUM INES JEFF LUMBER INFISTAD DAM SIEGEL (ELEMETIC) JEAN-LUC RUMITY (ATLANTIC) LEE RITEMULM INGGICIAN/ELMIT) OREGS (ATLANTE)

PD: SCUTT JAMESUN MD: DIGE MARTIN Agoko -KANSAS (Kirshner/Obs)

MINISTER SCAPETON

NOTES SCAPETON

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"Spare Age Love" Topics of the correction of th

KLOS/Los Ang (213) 557-7250 PL. TURNY HADGES NO: RUTH PINEOU

AGGAC
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Juhn Lukkar (Rive/Polykram)
SUSAN Linkin (Johnston/CBS)
No met HE FAST (unknown)
JUTLANS Laristo
GRANAR PARKER (Aristo)
GRANAR PARKER (Aristo)
SHERSS (Arco)
SHERSS (Arco) JUAN JETT (Board-ein) SOFT CELL (SIre/MB) "Sax Derry SALOW (SIRE) (SIRE) SALOW (HILDREN IENS) gn/RCA) -PLIMSOLAS (Sheny CITy/Bomp -ALTERED IMAGES (Portrall/CBS) -TRUMPSOL IBINS (unknown)

Hortest Asia (Geffan)
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(DB 18pic)
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PALL MICAMINET (COLUMBER)
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PD: ENA GLADUEN HD: VAL HE INTUSH

Added
RAINBUR INDECUTY/POLYGE)
FRANKIE MILER (Legitol)
SPARKS (ATIANTIC)
PUINT BLANK (KEA)
MISSING PERSON (Legitol)
PALE NECARTNEY (Columbia)
-35 SPECIAL (LABN)
-KANGAS (KIrshner/CBS)

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PRISHE CONTROLL
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JOSTA (GETTEN)
VAN MALER (188)
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RICK SPRINGS (RA)
ELTUS JAMN (ERFTEN)
ALDA MOTTAST (ROS)
-66ATLES (Capital)

KGON/Portland (803) 444-9181 PUT DAYE YAN DIVE ASST. POT GLURIA JA

Agged TOTO (Columbia) HUMAN LEAGUE (VirginyAlda) CHEAP THICK (Epic) STHANGER (Epic) KRUKUS (Arista)

NAMUS (Arises)
Medium
Meerinaufe (Gertium)
Gellacheau (Streit)
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Neof Lim J J CALE (NLA)
YAN MURRIS LOR 188)
JEFF (LURBER (Artistal)
MICHAEL SANGER (ARTIST

HOTTUS RAITI (MS)
BLANTE RAITI (MS)
KARLA BLANEFF (COLUMBIE)
TUTU (COLUMBIE)
LORDY CALUMELL
(POLYOOF/POLYFIE)
LARRY LEE (LOLUMBIE)
JOHN MASTINE (DuberArtantic)
PALL MCUARTREY (Columbie)

K OZZ/Reno (702) 329-0261

PD: DANIEL COUR MD: BRUCE YAN DYKE

Added FRANKIE MILLER (Capital) "Danger, Danger" HUMAN LEAGUE (Virgin/ALM) "N="1" You han"

-HEART (Epic) -KANDAS (Kirshner/LBS)

Hottust ASIA (Geffin: ALDU NUVA (Portrait/USS) "Fantusy"

NO.151 (ATTAIN)

N. A. (ATTAIN)

N. A. (ATTAIN)

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REFERENCE & NO.A. (AUG)

NO. (ATTAIN & NO.A. (AUG)

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NO. (AUG)

N. A. (AUG) KDKB/Phoenix (602) 897-9300 Dutic AUPSTER
(Coss-Coss-Cibb)
GASS MILLIN (Radio/AFIZETS
GASS MILLIN (Radio/AFIZETS
RUTELS (Logitos)
RUTELS (Logitos)
SUFT LELL (SIFZ-NB)
UTGC (GOLUMBE)
VAN HALEN (WB)
-PELSPOLLS ISBNB (LTY/BD
-PELSPOLLS ISBNB (LTY/BD PD. JEFF SATTLER HO! J. DAYLO HOUNES Addia JETHRU TULL (Chrysells) "Fallen in hero" CHAS SAME (AD (Elektra) "Surrange" Menduls (Alla) "People Knoe" -KARS (Elektra) -KARS (Kirshner/UBS)

PU. SAN BELLANY ASSI, PU. JALK SNYDER Aduct
SPANS (Aftiantic)
RIM saltUE (EM) America)
JAN (Polyador/PolyGra)
LMEAP Thile (Epic)
JAS SPELIAL (ABN)
-QUANTERFIASH-LIVE (Goffan)

KMET/Los Angeles (213) 464-5636

**CALUMETER (ASM-LLIFE LOST Fam)
Best Lime
HISS TIME
**HISS TIME (HILLENDIUM/RLA) -PLIMSUULS ISMANY CITY/BOMD) -DAVID BURIE (Becastroat/NCA)

-CANTI Dunit Bock at restrict

ASIA (Gitten)

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SLUPPIUM Hercury/Polydra

ALAN (Ell Bock at restrict

ALAN (Ell Bo

KNX-FM/Los Angeles (213) 468-1212

PD: NICHAEL SHEEHY NO: DAVID HALL

Addic SPLIE ENL (AAM) INICHAEL MURPHET LUMRINDHRI LUMRY LEE (Columbia) LUM CHAPIN ESpector/Cmpl*ol) MULISSA MUNGCHESTER (Arista) AMENUSIA (MS) -JON & WANGELIS LPDIYSOR/POLYGRA)

Mobium
LURIS REA (Columble)
J.J. CALE IMPRICE/POLYG
ENTS GAMD (Maylum)
MANUS (165)
EYE TO ETE 183)
BOURD CALEMELL
(Polydor/Polydra)
FULL MALON (185)
BILL LYMBORY (IN Elektra)
MYLUR LEFEWEE (UNINDOWN)

MTLUL LETE WE (UNINDOWN)

FOR THAT

TUTG (COLUMB) 4,

FALL RELORDING Y (COLUMB) 6

JETHOR TULL (CAPYART) 3

STEVE MARRS (COLUMB) 6

ELIVA JAMPS (COLUMB) 6

BANKE FALTI 1883

KZOQ/Milaad (406) 728-5000 PD L VERH ARGO

Girls...

Maclus

GEC Kires SAM

- (Searrisy/En/

Aut. Rec/MiteT (Columbia)

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Hostwert
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KINK/Portland (503) 226-5000 PD: RECK SCUTT MD: CHARLEE BUSH KROQ/Pasadens (213) 578-0830

PD: RICK CARROLL HD: LARRY GROVES Added PHIL SEYNCUR (Board DEAP TRICK (Epic) "Sat...Aironite" SQUEEZE (AMN) "Block Coftee" -MCOMUNIT ZAPPA (Barking Pumpkin

IDET TING PARRIET IN THE IDEA OF THE IDEA

ANAAA (Kirshoer/LBS) Nes Ium LutEBUY (Loumels) JAN JETI (Boarovalk) **Crisson/Llove 1115 BC (Loumels) **BC (L

PLANT STATE OF THE PROPERTY OF

SCURPTURS IMPROUPY/POTYGRET "No One Line T" June (CEIGAR (RIVE/POTYGREM) "NurTs SO GOOO" YAN HALEN (MS) "35 SPELIAL TABH!

Jaze
PAT HETHENY CRULP IELHI
BEATHER REPURT (MEC/Columbi
AZ MAJIN (Milastone)
AZ MAJIN (Milastone)
AZ FL (GRBER (Ar Sare)
AZ FL (GRBER (Ar Sare)
AZ HALLO (PONTY (ATTENTY)
LARRY CARLION (Mb)
PLL MODY CARLION (Mb)
OAN SIECE

KROY/Sacramento (918) 441-4950 PUI DENNIS NEWHALL MG: TUM CALE

Adcad -RANDAS (Rirshner/UBS) | Magnish | Magnish | Alborish |

PD: LES TRALY MD: FRISCO BUB KELLER

Appea None

KCPX/Selt Lake City (801) 972-3030 PD: GARY MALDRUM

Acced GREG KINN BAND (BaserKIEY/E-A) PAUL MCCARTNEY (Co)umbia

PALL MCCARTMAT (COLUMBIA)

MEMOLIUM

LLAYSBOOT (COLUMBIA)

J. GELIS BANDI (SEL MARRICA)

J. GELIS BANDI (SEL MARRICA)

CARPILOR (MEL MARRICA)

CARPILOR (MEL MARRICA)

APPR (CLEME (MIL MARRICA)

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APPR (TALL KIR MIRRICA)

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HOTTEST ASIA (Getten) TUBER TUTOME (Lotumbia) ALLA MUVA (Portreif/ES) AAN LETT (Bourweals) HUMAN LEAGUE (Virgin/ASM TUTU (Columbia)

Acous HISSING PERSUNG (Lepitol) JUPN-CULLARD (RiverPolyGrem) RIN HINGE (ENT America) AMERICSIA (NE) HURNES (ALTA) HURNES (ALTA) HURNES (ALTA)

Modius

MRAUS (Arista)

REMON TALL turysalis)

MUTELS (Copito)

MUTELS (Co

MOTTAST AND MET (Boerdwalk) AAAN AET! (Boerdwalk) AACD MENA (Portrait/(B5) PALL MECANTRET (COLUMBIA) TOTU (COLUMBIA) TOTU (COLUMBIA) AND MELK (MS) J. (G. L.) BAND (EM America) LUKERBLY (COLUMBIA) AUGMENT (MALMAN (EM AMERICA) AUGMENT (MALMAN (EM AME

KOLA/San Ber (714) 825-8662 PO: AL BARNETT

AGGAG
SAMMY HAGAN (Gulfan)
MUTELS (Capitol)
BLC (Columbia)
WAN HALEN
JUNE (CUCAN HAL

Need ion
GARRAN ELECTRO
SCHIPTURA SHAPC OF TYPRO YOF B
ORLES I AFF 1872
OR

(714) 292-1360 PD. LARRY BRUCE ND. JUDY MLNUT!

BLANNIE RAFITT INDI ABBA LATLATICA FRANKE & MALCAGUIS FRANKE & MALCAGUIS HALL & LATES IREA BLANG I BLA. (Day paras) SUFT CELL (DAY) SUFT CELL (DAY) SUFT CELL (DAY)

-. B SPECIAL (AAR)

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91 X/San Diego (714) 236-6672 PD. JIM GELARG NG. JIM RICHARDS

Acces JETHRU TULL ICHTYSZ

KZAP/Sacramento (916) 444-2806

KCAL/Sen Sernardino (714) 825-6020

PD: JIM JAMES HD: PETER HARMAN

-- HAMASA (KITSHOW / UB);

Heel Lim
RUILES (Lopitol)
S SPELIAL LIABIA
AND COLOR (LIABIA
AND CATALOTIC)
AND LIBERT (LIABIA
AND LIABIA
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HOTTEST HAMAN LEAGUE STITGIN/ASMI HAMANGUE (Net-ury/PolyGra) CDS (Epic) ASIA (Gaffen) CVEMBUY (Lolumbia) JUAN AETT (Boarcests) TUMNY TUMNE (Columbia) ALDU NUWA (Portral*/CBS)

KGB-FM/Sen Diego

Adold MLMRUES (Alta) UHAS SANDFURD (Elektro) BRUZEK (Honoshaka/CBS) ELTUH JUHN (Geffen) PAUL RECARINET (LOSumbis)

Medium
ALDL NEVA (POTTEST/CBS)
JUHNET & DISTRAL (ABM)
HUMAN LEAGUE 1VIRGIN/ABM)
GAMMA (ELESTE)
MEGS (Arista)

Mau Luss DUKE JUPITER DAK JUPPIER
LOSSY-COSY/CBS)
CHYS REA (Lociambia)
CHYS REA (Lociambia)
CHYS REA (Lociambia)
CHYS REA (Lociambia)
DAN STEEK (MARKS Lociambia)
DAN STEEKL (Elektra)
YAR MERRISON (MS)
THE LIZZY (MS)
JUMPY MEBB (Lociambia)
-ROC STEWART (MS)
-ROC STEWART (MS)

GREG KIHN BAND (Beser: Ley/E-A) MAIRCUT 100 (Arista) PALE NECARTNEY (Colu

MG: HARK GILES

KTMS/Sents Berbere (806) 963-1975

KTYD/Santa Barbara (806) 963-1801

PD: JAMES LULL MD: SUSAN CHRISTUL

Notrest ASIA (Leftin) PALL MCLARINET (Cotumble) JEINEV TULL (Chrysells) SERBS (ATC (Leftimble) LEFT (GOTERN LEFT) RANIA BEARD (Cotumble) ELTUM JANN (Ceftimble) ELTUM JANN (Ceftimble) BLANIE SERVICES (Cotumble) BLANIE RAITT (EB)

RETIRED TO LECTURE 199
MEGIUM LARS (ELEATE)
COB (Epro.
FURE IGNER (INTLATTIC)
FURNEL & NOCKOUTS
LITTIANT UNIVERSAL
GRESS (ATTACT)
GREG RATHE BAND
LIBERT (LOS UMBIRS)
FURNEL & NOCKOUTS
FURNEL AND LITTIANT COMPANY
FURNEL COMPANY
FUR

THE STEER (MAN)

DOTTEST
ASJA (GATTON)

ASJA (GATTON)

JOHN SHAMO (GHI America)

JAMH JETT (GARTON)

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KRQR/Sen Fre (415) 765-4036

PO : DAVE RUBERTS NO: JUN RUSSELL Adoeo JUMN LOUGAN (RIva/PolyGram) FRANKIE MILLER (Capitol) SHERBS (AYCO) -KANSAS (Kirshner/CBS)

KSJO/San Jose (408) 288-6400

PO: LEE ROY HAMSEN NO: NIKKI STEVENS

Added BOC (Columbia) -KANSAS (Kirshner/CBS)

KZOZ/Sen Luis Obispo (806) 544-5093

PD: SKIP HANSON ND: RICK WILLIAMS

Added
DREAP TRICK (Epic)
A FLUKK...SEAGULLS
(JIVA/AFISTB)
MARSHALL (DREASHM LIB)
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(MASSICAM/EINSTT)
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KISW/Seattle (206) 624-4305

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Medium
NRURUS (Arista)
IRUN HAIDEN (Lapitot)
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TRUPER (RCA)
BLC (Lolumbia)
ALLIES (Local)
—JUB & YMMSELIS
(Polysor/PolyGra)

KZAM/Seattle (200) 464-1540

PD: JERRY USTERTAG ND: UAVE SCOTT

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KEZE/Spokane (509) 448-1000

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THAN HALEN (NB)
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KWFM/Tucoon (992) 634-6696

PD: JIM RAY ND: RICK ALLEH Adoms
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KLPX/Tucson (882) 822-8711

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"Breakers" are those newer records that have the greatest level of station activity on any given week.

ACY J. DALTON

Slow Down (Columbia)

On 74% of reporting stations. National Summary: Up 34, Same 19, Down 0, Debuts 22, Adds 28. A Most Added Record. R&R Chart: 47-40.

TERRI GIBBS

Ashes To Ashes (MCA)

On 70% of reporting stations. National Summary: Up 36, Same 22, Down 0, Debuts 21, Adds 18. R&R Chart: 48-42.

MERLE HAGGARD

Are The Good Times Really Over (Epic)

On 63% of reporting stations. National Summary: Up 15, Same 18, Down 0, Debuts 17, Adds 37. A Most Added Record. R&R Chart: Debut 43.

OSMONDS I Think About Your Lovin' (Elektra/Curb)

On 61% of reporting stations. National Summary: Up 25, Same 27, Down 0, Debuts 17, Adds 16. R&R Chart: Debut 45.

MOST ADDED .

CON HUNLEY (39) Oh Girl (WB) **MERLE HAGGARD (37)** Are The Good Times Really Over (Epic)
EMMYLOU HARRIS (35) Born To Run (WB) LACY J. DALTON (28) Slow Down (Columbia) **JANIE FRICKE (28)** Don't Worry 'Bout Me Baby (Columbia) JOHN SCHNEIDER (28)

Dreamin' (Scotti Bros./CBS)

HOTTEST

WILLIE NELSON (75) Always On My Mind (Columbia) **WAYLON & WILLIE (69)** Just To Satisfy You (RCA) T.G. SHEPPARD (60) Finally (WB/Curb)
ALABAMA (34) Mountain Music (RCA) MICKEY GILLEY (30) Tears Of The Lonely (Epic) DON WILLIAMS (30) Listen To The Radio (MCA)

NEW & ACTIVE

ses are listed in order of their activity. The two numbers following the artist/title/label designation lexamp 100 25) Indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this to wes" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it this week. Mindicated one of this week

MERLE HAGGARD "Dealing With The Devil" (MCA) 74/2
National Summary: Up 41, Same 19, Down 1, Debuts 11, Adds 2, WHOO, KSOP-FM, WGNA-FM 37-28, WHN 28-24, WNYR 22-17, WMC-AM 28-21, WNOE-AM 36-31, WMAQ d-20, KSO 28-18, WFMS-FM 34-28, KFDI-AM-FM 48-31,

RONNIE McDOWELL "I Just Cut Myself" (Epic) 64/17
National Summary: Up 14, Same 20, Down 0, Debuts 12, Adds 17, WBGW-FM, WEEP, WWVA, KIXZ, WQIK-FM, WAMZ-FM, KWMT, WTL-FM, WHBF, KUZZ, KGEM, KLZ, KVEG, KLAC, KWJJ, KTOM, KBBQ.

WRIGHT BROTHERS "When You Find Her Keep Her" (WB) 62/7
National Summery: Up 40, Same 9, Down 0, Debuts 6, Adds 7, WFNC, WQIK-FM, WOKK, KBMY, KVEG, KIDN, KEEN, WVAM 48-43, WSM 18-13, KRMD-AM-FM 16-13, WIRE 11-8, WDGY 38-35, WHBF 14-13, KWJJ 31-28, KRAK 40-35.

CON HUNLEY "Oh Girl" (WB) 56/39

National Summary: Up 1, Same 13, Down 0, Debuts 3, Adds 39 including WGNA-FM, WPOR-AM-FM, WPLO, KPLX-FM, WMPS, WQAM, WSIX-FM, WNOE-AM, WCMS-FM, WTQR-FM, WFMS-FM, KOMA, KTTS-AM-FM, WTQR-FM, WFMS-FM, KOMA, KTTS-AM-FM, WTQR-FM, WFMS-FM, WGMS-FM, WTQR-FM, WFMS-FM, KOMA, KTTS-AM-FM, WTQR-FM, WFMS-FM, WGMS-FM, WTQR-FM, WFMS-FM, KOMA, KTTS-AM-FM, WTQR-FM, WFMS-FM, WGMS-FM, WTQR-FM, WFMS-FM, WGMS-FM, WTQR-FM, WFMS-FM, WTQR-FM, WFMS-FM, WTQR-FM, WTQR-FM, WFMS-FM, WTQR-FM, WTQ

BURRITO BROTHERS "Closer To You" (Curb/CBS) 55/5
National Summery: Up 27, Same 16, Down 2, Debuts 5, Adds 5, KUZZ, KLZ, KLAC, KWJJ, KSON-AM-FM, KHEY 39-33, WWOD 40-34, WSM 38-33, WIRK-FM 39-33, KWMT 39-27, KVOO 33-27, KFH 36-31, KRAK 27-21, KEEN 24-18,

JUICE NEWTON "Love's Been A Little Bit Hard On Me" (Capitol) 53/23

Netional Summary: Up 5, Same 14, Down 0, Debuts 11, Adds 23 including WCAW, KIX106, WILQ, WPLO, KIKK-FM, WMPS, KRMD-AM-FM, WHK, WWWW-FM, WKKG-AM-FM, KFH, KGEM, KLAC, KCCY-FM, KIGO.

JOHN SCHNEIDER "Dreamin'" (Scotti Bros./CBS) 50/28

National Summary: Up 2, Same 18, Down 0, Debuts 4, Adds 28 including WYII, WSOC-FM, WESC-AM-FM, WCAM, KKYX, KFGO, WITL-FM, WTH-FM, KFDI-AM-FM, KEED, KLAC, KRAK, KSOP-FM, KCKC.

MARTY ROBBINS "Some Memories Just Won't Die" (Columbia) 47/26
National Summary: Up 1, Same 14, Down 0, Debuts 6, Adds 26 including WYKR, WWVA, WCOS-AM-FM, WMC-AM, WLWI-FM, WSM, WCMS-FM, WIRE, WXCL, WHBF, KVOO, KLZ, KLAC, KTOM, KCKC.

JERRY LEE LEWIS "I'm So Lonesome I Could Cry" (Mercury/PolyGram) 42/9
National Summary: Up 12, Same 13, Down 1, Debuts 7, Adds 9, WOKQ, KIXZ, KHEY, WESC-AM-FM, WQIK-FM,
KWKH, KWMT, KMAK, KMPS-AM-FM, KKYX 47-38, KRMD-AM-FM 32-28, WSAI-AM-FM 38-31, KEBC-FM 43-36,
KFDI-AM-FM 44-33, KWJJ 43-38.

G. STEWART & D. DILLON "Brotherly Love" (RCA) 42/3

National Summery: Up 22, Seme 11, Down 1, Debuts 5, Adds 3, WMNI, KWMT, WXCL, WYII 39-36, KOKE-AM-FM 38-31, KHEY 50-37, WWOD 14-13, KRMD-AM-FM 34-31, WIRK-FM 24-16, WSAI-AM-FM 39-34, KEBC-FM 30-26, KMAK 34-31, KWJJ 32-29, KGA 32-29.

EMMYLOU HARRIS "Born To Run" (WB) 39/35

National Summany: Up 0, Same 2, Down 0, Debuts 2, Adda 36 including WSEN-AM-FM, WMZQ-FM, WAMZ-FM, WMPS, WSM, WIRK-FM, WKKQ-AM-FM, WFMS-FM, KEBC-FM, KLZ, KNIX-FM, KEEN.

CORBIN/HANNER BAND "Everyone Knows I'm Yours" (Alfa) 39/2
National Summany: Up 21, Same 12, Down 0, Debuts 4, Adda 2, WGNA-FM, KGEM, WVAM 38-30, WEEP 8-7, WSIX-FM 12-10, KKYX 43-32, WXCL 27-23, KFDI-AM-FM 37-29, KEED 31-28, KSOP-FM 36-32.

SUSIE ALLANSON "Wasn't That Love" (Liberty/Curb) 38/2
National Summery: Up 11, Same 19, Down 0, Debuts 6, Adds 2, KIXZ, KXRB, WBGW-FM 35-29, WKSJ-FM 38-36, WLWI-FM 40-37, KKYX 40-31, KBMR 48-45, WHBF 50-44, KVOO 45-36, KCBQ-AM 28-26.

SONNY JAMES "A Place In The Sun" (Dimension) 37/5
National Summery: Up 11, Same 15, Down 0, Debuts 6, Adds 5, WWVA, WLWI-FM, KWMT, KEED, KSON-AM-FM, WBGW-FM 47-43, WSIX-FM 17-16, WKKQ-AM-FM 42-39, KUZZ 50-45, KUUY 32-27.

BILLY PARKER "The Last Country Song" (Soundwaves) 36/9

National Summary: Up 3, Same 12, Down 0, Debuts 12, Ādds 9, WYKR, WBEU, WSOC-FM, WCOS-AM-FM, WFNC, KIKK-FM, KWKH, WSAI-AM-FM, KXRB, KEBC-FM 39-34.

CRISTY LANE "Fragile - Handle With Care" (Liberty) 35/7

National Summery: Up 4, Same 19, Down 0, Debuts 5, Adds 7, WILQ, KIXZ, WCOS-AM-FM, WAXX, WITL-FM, WTSO, KBMY, WIXL-FM 34-32, KTTS-AM-FM 48-37, KSOP-FM 45-40.

CHARLENE "I've Never Been To Me" (Motown) 35/6

National Summary: Up 11, Same 11, Down 0, Debuts 4, Adds 8, WXBQ-FM, WDAK, KHEY, WESC-AM-FM, WIRK, FM, KVEG, WHN 8-4, WEEP 14-11, WILQ 8-5, KXYL 17-14, WQAM 13-10, WWWW-FM 8-8, KUGR 20-15.

BANDANA "Cheatin' State Of Mind" (WB) 35/5

National Summary: Up 9, Same 15, Down 0, Debuts 6, Adds 5, WWVA, KHEY, WLWI-FM, WHBF, KFH, KRRV 31-29, WRNL 34-28, KRMD-AM-FM 40-35, KTTS-AM-FM 48-39, KEED 49-44.

Radio&Records.

	I AND I		OIMALMIKPLAI/50
	Three Two Last Weeks Weeks Week		May 14, 1982
	5 3 2	0	WAYLON & WILLIE/Just To Satisfy You (RCA)
	3 2 1	2	WILLIE NELSON/Always On My Mind (Columbia)
	13 9 4	0	MICKEY GILLEY/Tears Of The Lonely (Epic)
	11 6 5	0	STEVE WARINER/Kansas City Lights (RCA)
	22 15 8	6	
	17 11 7	0	
	12 10 6	7	GENE WATSON/Speak Softly (You're Talking) (MCA)
	20 16 9	8	BELLAMY BROTHERS/For All The Wrong (Elektra/Curb)
	1 1 3	9	ALABAMA/Mountain Music (RCA)
	24 18 11	10	
	27 20 16	0	TAMMY WYNETTE/Another Chance (Epic)
	25 21 17	B	MEL McDANIEL/Take Me To The Country (Capitol)
	34 24 20	®	
	14 12 10	14	GARY MORRIS/Don't Look Back (WB)
	30 27 22	®	
	39 33 25	Œ	CHARLEY PRIDE/I Don't Think She's In Love (RCA)
	28 26 23	Ø	JOE STAMPLEY/I'm Goin' Hurtin' (Epic)
	42 35 27	Œ	CONWAY TWITTY/Slow Hand (Elektra)
	31 28 24	19	LEON EVERETTE/Just Give Me What You (RCA)
	37 30 26	20	RAZZY BAILEY/Everytime You Cross My Mind (RCA)
	15 14 14	21	EDDY RAVEN/A Little Bit Crazy (Elektra)
	2 4 12	22	CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)
	43 36 30	23	JOHN ANDERSON/Would You Catch A Falling Star (WB)
	8 7 13	24	DOLLY PARTON/Single Women (RCA)
	- 39 35	25	RONNIE MILSAP/Any Day Now (RCA)
	16 13 18 - 41 34	26	MOE BANDY/Someday Soon (Columbia)
	- 41 34 6 8 15	30	BARBARA MANDRELL/Til You're Gone (MCA)
	23 19 19	28 29	
	- 46 31	0	KIERAN KANE/I Feel It With You (Elektra)
	50 40 37	Ö	RAY PRICE/Forty And Fadin' (Dimension)
	4 5 21	32	ED BRUCE/Love's Found You And Me (MCA) GAIL DAVIES/'Round The Clock Lovin' (WB)
	46 42 39	32	The state of the s
	- 45 41	<u>a</u>	JOHNNY CASH/The General Lee (Scotti Bros./CBS) BILLY SWAN/With Their Kind Of Money (Epic)
	7 17 29	35	RICKY SKAGGS/Crying My Heart Out (Epic)
	18 22 28	36	GEORGE STRAIT/If You're Thinking You Went (MCA)
	45	0	JERRY REED/The Man With The Golden Thumb (RCA)
	44	38	JOHNNY LEE/When You Fall In Love (Full Moon/Asylum)
	46	39	JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)
	47	0	LACY J. DALTON/Slow Down (Columbia)
	40 38 38	41	REX ALLEN JR./Last Of The Silver Screen Cowboys (WB)
	48	42	TERRI GIBBS/Ashes To Ashes (MCA)
	- -	3	MERLE HAGGARD/Are The Good Times Really Over (Epic)
	10 23 36	44	D. FRIZZELL & S. WEST/Another Honky-Tonk (WB/Viva)
		43	OSMONDS/I Think About Your Lovin' (Elektra/Curb)
	32 31 32	46	JACKY WARD/Travelin' Man (Asylum) New
	9 25 33	47	GEORGE JONES/Same Ole Me (Epic) Entry
	38 37 40	48	FRED KNOBLOCK/I Had It All (Scotti Bros./CBS)
	19 29 42	49	DOTTIE WEST/You're Not Easy To Forget (Liberty)
	21 32 43	50	HANK WILLIAMS JR./A Country Boy Can (Elektra/Curb)
-			

This chart is based solely on compiled weekly reports from our reporting stations, Black circled numbers indicate continued upward movement from the majority of our reporters,

RAY STEVENS "Where The Sun Don't Shine" (RCA) 34/14
National Summary: Up 2, Same 12, Down 0, Debuts 6, Adds 14, WCAW, KIX106, WWVA, KRRV, WLWI-FM, KKYX, KECK, KFH, KKAL, KMAK, KRWO-FM, KNEW, KCKC, KIGO.

JACK GRAYSON "Tonight I'm Feeling You (All Over Again)" (Koala) 32/23
National Summary: Up 1, Same 8, Down 0, Debuts 0, Adds 23 including WGNA-FM, WVAM, WGVM, WKSJ-FM, KFGO, KECK, KFDI-AM-FM, KRST-FM, KRAK, KGA.

FM, KFGO, KECK, KFDI-AM-FM, KRST-FM, KRAK, KGA.

T. HALL & E. SCRUGGS "There Ain't No Country Music" (Columbia) 32/1
National Summery: Up 7, Seme 19, Down 0, Debuts 5, Adds 1, KCBQ-AM, WGNA-FM 42-39, WIXLFM 29-23, WWOD 44-39, WTQR-FM 33-31, KSO 38-31, KFGO 29-25, KRWQ-FM 25-20, KSON-AM-FM 43-38, KEEN 4-38.

DAVID FRIZZELL "I'm Gonna Hire A Wino To Decorate..." (WB/Viva) 31/23
National Summery: Up 0, Seme 6, Down 0, Debuts 2, Adds 23 including WVAM, WESC-AM-FM, KRMD-AM-FM, WKAQ-AM-FM, WDAF, KEBC-FM, KLZ, KNEW, KSOP-FM, KCBQ-AM.

BOBBY BARE "If You Ain't Got Nothin'..." (Columbia) 31/21
National Summery: Up 0, Seme 7, Down 0, Debuts 3, Adds 21 including WYII, WESC-AM-FM, WSM, WTQR-FM, KTPK-FM, KMAK, KNIX-FM, KWJJ, KCKC.

LANE BRODY "He's Taken" (Liberty) 30/10

LANE BRODY "He's Taken" (Liberty) 30/10

National Summary: Up 6, Same 11, Down 0, Debuts 3, Adds 10, WSOC-FM, WDAK, KHEY, WESC-AM-FM, KEBC-FM, KFH, KLZ, KRAK, KSOP-FM, KCBQ-AM, WSIX-FM 10-9.

CONWAY TWITTY "Over Thirty (Not Over The Hill)" (MCA) 30/5
National Summary: Up 11, Same 9, Down 0, Debuts 5, Adds 5, KHEY, WFNC, KKYX, WSAI-AM-FM, KSOP-FM, WADR 30-27, WHOO 15-9, WCMS-FM 39-29, WWWW-FM 28-24, WKKQ-AM-FM 36-26.

WADR 30-27, WHOO 15-9, WCMS-FM 39-29, WWWW-FM 28-24, WKKQ-AM-FM 30-20.

RANDY PARTON "Oh, No!" (RCA) 30/3

National Summery: Up 10, Seme 18, Down 0, Debuts 1, Adds 3, KYXX, KFH, KUUY, WVAM 47-41, WCAW 45-39, WWOD 43-38, KKAL 49-46, KUZZ 45-42, KVOC 33-31, KEED 47-42.

STEPHANIE WINSLOW "Slippin" & Slidin" "(Primero) 27/2

National Summery: Up 10, Seme 11, Down 0, Debuts 4, Adds 2, WAXX, KFH, WVAM 40-35, KRMD-AM-FM 50-40, KWKH 34-31, KSO 32-28, KTTS-AM-FM 37-32, KVOO 37-31, KUUY 31-26, KTOM 42-37.

ROY CLARK "Paradise Knife & Gun Club" (Churchill) 23/10
Netional Summary: Up 2, Same 5, Down 0, Debuts 6, Adds 10, WBGW-FM, KIXZ, WESC-AM-FM, WWOD, WLWI-FM, WXCL, KEED, KSON-AM-FM, KGA, KIGO.

DEBORAH ALLEN "After Tonight" (Capitol) 23/3
National Summary: Up 6, Same 13, Down 0, Debuts 1, Adds 3, WPOR-AM-FM, WSOC-FM, WIRK-FM, WSM 36-31, KRMD-AM-FM 47-43, WCMS-FM 43-41, WTH-FM 34-32, KFDI-AM-FM on, KUZZ 43-37, KVEG on.

MARGO SMITH "Either You're Married Or You're Single" (AMI/NSD) 22/5
National Summary: Up 1, Same 13, Down 0, Debuts 3, Adds 5, KIXZ, WPLO, KOKE-AM-FM, WESC-AM-FM, KMAK, WQYK-FM on, WIRK-FM on, WMNI d-37, KEBC-FM on, KSOP-FM on.

PAUL OVERSTREET "Beautiful Baby" (RCA) 21/8

rtional Summary: Up 5, Same 7, Down 0, Debuts 1, Adds 8, W M, KKYX, WQYK-FM, KRWQ-FM, WXCL 34-30, KUUY 27-24.

BILL NASH "Survivor" (Liberty) 20/10

National Summary: Up 0, Same 8, Down 0, Debuts 2, Adds 10, KLRA, WWOD, WOKK, WLWIFM, KKYX, WQYK-FM, WFMS-FM, KTTS-AM-FM, KFDI-AM-FM, KLZ.

JUDY TAYLOR "A Step In The Right Direction" (WB) 18/6

Netional Summary: Up 1, Same 11, Down 0, Debuts 0, Adds 6, WYII, KRMD-AM-FM, WAXX, KFDI-AM-FM, KLZ, KRAK, WIXL-FM 47-45, KIKK-FM on, WSIX-FM on, KMPS-AM-FM on.

LARRY GATLIN "She Used To Sing On Sunday" (Columbia) 16/16
National Summery: Up 0, Same 0, Down 0, Debuts 0, Adds 16 including WBGW-FM, WIXL-FM, WNYR, WCOS-AM-FM, WFNC, WIRK-FM, WFMS-FM, WIRE, KLZ, KMPS-AM-FM.

MAC DAVIS "Rodeo Clown" (Casablanca/PolyGram) 15/13

National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 13, WNYR, WMC-AM, WLWI-FM, KKYX, WCMS-FM, WIRK-FM, KBMR, KSO, KEBC-FM, KTTS-AM-FM, KFDI-AM-FM, KRST-FM, KUZZ.

ALABAMA "Take Me Down" (RCA) 14/12
Netional Summery: Up 1, Seme 1, Down 0, Debuts 0, Adds 12, WBGW-FM, WCAW, WHN, WEEP, WNYR, WPLO, WDAK, WWOD, WSIX-FM, WMAQ, WGEE, KCKC.



Regional Adds & Hots

SOUTH HOTTEST WEST **MIDWEST MOST ADDED** MOST ADDED EAST Rosenne Cash (Columbia) Willie Nelson (Columbia) Waylon & Willie (RCA) Con Hunley (WB) Wille Nelson (Columbia) Willie Nelson (Columbia) John Schneider (SB/CBS) Waylon & Wil Larry Gatlin (Columbia) Emmylou Harris (WB) Willie Nelson (Columbia) Waylon & Wille (RCA) T.G. Sheppard (WB/Curb) Merie Haggard (Epic) T.G. Shepperd (WB/Curb) **EAST MIDWEST** SOUTH WMIP'S
Montphis, TM
MNTT RUBBITS
JUTICE NETTO
LIFET NETTO
LIFET NETTO
LIFET NETTO
LIFET NATION & MILLIE
DON MILLIANS
RUNNIE MILLSA
POMARLEY PRIDE
OMNSAY TWITTY KRMD-AM & FM Shreveport, LA WECS KTTS-AM & FM Springfield, MO WGEE Green Bay, Wi EI Pamm, TX

JANIE FRICKE
LANE BRIDEN IS
CURRAY THE LEMES
CURRAY THE LEMES
CHRIST THE STY
BRIDANA
CHARLEME
JUMM SCHMEIDER
MERLE MAZSARD
GENE CUTTUM
MOTTWASTE
WILLIE MELSUM
MICKEY GILLEY
T.G. SMEPPRAY
TOMALET PRIDE
CUMMAY THEITY Jacksonwille, FL.
RAMHIE MC DUNELL
LACY J. DALTUM
TERRI GIBBS
JENRY LEE LEWIS
JENRY LEE LEWIS
JANIE FRICKE
MERLE HAGGRO
MOTI ## TILLIE
STATLER BRUTHERS
TO, G. SEPPROD
DON WILLIAMS MARTY RUBBINS JUMMY LEE EMPYLUU HARRIS MEL TILIS

ALABAMA
DALLY PARTUN
HANDE WILLIAMS JA
MERLE HANGARU
JUHN SCHWEIDER
MARTY RUBBINS
HOTTEST:
ALABAMA
WILLE MELSUN
WAYLUN & WILLIE
STATLER BRUTHER:
T.G. SHEPPAND STATLER BROTHERS JUHNNY LEE JUHNNY CASH HOTTEST MAYLON & WILLIE STEVE WAR INER T.G. SHEPPARD RUNNIE MILSAP USMONDS BUBBY BARE JERRY REED

MANGRELL & BANNUN CAN HUMEET JACK GRASUM RUSANNE CASH OJRB HIMMANNER BAND HUTTUSTI CHANLEY PRIDE MERLE HANGARD LEUN EVERETTE RUMHIE MILSAP JUMMAY LEE

WVAM * Alteone, PA

NUEL NAME FELTS
JACK GRAYSON
HUYT AXTON
BORDT BARE
TAMMY CLINE
CON HUNGEY
DAVIO FRIZZELL
MOTTBAT

WSEN-AM & FM

CHARLEY PRIDE LACY J. DALTON CAMOND'S RUSANNE CASH HOTTOST: WILLIE NELSON MAYCON & WILLI RICKY SKAGGS GENE WATSUN

WCAW Charles RAY STEVENS
JULICE NEWTON
MEL TILLIS
LACY J. DALTON
ALABAMA
NOTIONATIL
BILLIAMS JR
NOTIONATIL
BILLIE MELSUN
BAYLON & MILLIE
STEVE WARINER
JUNN AMBORSON
CURBAY TWITTY

JORRY LEE LEWIS J.J. CALE LARRY GATLIN JUICE MENTUN BONYLOU HARRIS GORDON LIGHTFOU HOTTEST:

More York, RIY

OAK RIJGE BUYS
ALABAMA
DULLY PARTON
LILE STAMP EY
LEON EVER TE
HOTTISET
BERTIE HIRGINS
ALABAMA
DULLY PARTON
DULLY PARTON
ONACLENE
RUMHEE MC DURELL
STRUM & GROFLINKE.

WIXL-FM Newton, N. RUY HEAD
HERLE HAGARD
JUHNNY LEP
RUYERS
ALLEN TRILIP
DAYID FR 1. ZELL
RUSANNE CASH
LARRY GATI IN
HANDRELL % BAN
YINCE ARTHONY
MOTTHER TO

WKYG Parkerel BILLY SWAH LACY J. DALTUN JANIE FRICKE MOTIOSTI ALABAMA STEVE MARINER CUNNAY TRITTY FLANNIE WILLSAP BARBARA WANDREL

WWVA Wheeling, WV JANIE FRICKE
MERLE MAGGARU
RUMNIE ME DUMELAND
MARTY RUBBINS
RAY STEVENS
BANJAMA
JOHNY JAMES
HOTTEST
RICKET GILLEY
BELLANT BROTHERS
RILLIE MELSUM
EDDIE RABBITT
T.G. SMEPPARD PRESENTING BLEI AMS JR ALABAMA DOLLY PAITON RUBBLE MC DUREL. MOTTEST: WILLIE MILLIE MILLIE MILLIE MILLIE MILLIE MILLIE MICKEY GYLLEY

WYH William

WHEZO-FM Washington, DC JANIE FRICKE ENMILUU HARRIS BERTIE HIGGINS TERRI GIBBS RAY PRICE HOTTEST: WILLIE MELDIN ALAGAMA HILLIE HARLOW & HILLIE HARLOW & STATLER BRUTHERS

WILG

JALK GRAYSUM HUYT ARTUM EMMULUM HARRIS MANDRELL & BANNO BUBSY BARE DAYLUF RIZZELL MAC DAYLS TAMBY CLINE HOTTUST! WILLIE MELSUM BAYLOW & WILLIE STEVE MARINEK I.U. SAFEPANU BELLANY BROTHER!

LEE GREENHOUG LEUN EVERETTE JANIE FRICKE HOTTEST: STEVE WARINGE MICKEY GILLEY T.G. SHEPPARD BELLANY BROTHERS ELDOTE HARBITT

WSALAM & FM Cincinneti, OH CINCHINGES, OPI
BILLY PARKER
JIM & JESSI & CHAI
LEUN EVERETTE
COMMENT TEITTI
LALY J. DALTUM
TERRI GIBS
MOTIVATE
MILLIE NELSUM
MATION & BILLIE
T.G. SHEPPARD
BELLANY BROTHERS
LEE GREENHOUD

WHK Cleveland, OH JUICE RENTON
JUNNAY CASH
ED BRUCE
HOTTEST:
WILLIE NELSON
WAYLUN & WILLIE
STATLER BROTHERS
T.G. SHEPPARD
EDDIE RABBITT

CUN HUMET EMMYLUU HUMRIS TERRI GIBBS MAL DAVIS ALMINY LEE HOTTOST: COMMY THITTY HERLE HALGARU CHARLEY PRIDE BARBARA MAMDREI RUNNIE MILSAP

Description
HERIC MEEGO
LERRY REED
LACY J. DALTON
JUMBNY LE
JANNE FRICKE
MOTHER'S
HILLIE MELSON
MANYLON & MILLIE
HCKEY GELLEY
EDDIE RABBITT
T.G. SHEPPARD

Ease Claire, W/I

MANDRELL & BANNIN
STEPHANIE MINSLUM
CRISTY LANE
CRISTY LANE
CRISTY LANE
MANUEY
MANUEY
MANUEY
MANUEY
MANUEY
MERIE *MANUARU
MOTTEST!
HILLIE MÉLSOM
MANUAN & MILLIE
STATLER BENTMERS
LE LAREEMONTERS
LE LAREEMO

INCOMENDATION IN INTERPOLATION OF THE PROPERTY OF THE PROPERTY

KFGO Fergo, ND

WQHK Fort Wayne, IN

JOHNNY LEE MARTY RUBBINS CHISTT LANE MOTTEST: STEVE MARINER MAYLON & HILL! MARBANA MANDRE RUNNIE MILSAP MENLE MALGARD

BILLY SWAN LACY J. GALTON JAMIE FRICKE RAY PRICE HOTTEST: ALABAMA WILLIE NELSUN GARY MURRIS WAYLON & MILLIE MEL MC GARTEL

KOMA Oklahome City, OK

LAMRY GATE IN JUMNNY LEE MARTY RUBBINS MOTTEST: KEBC-FM Oktahoma City, O LANE BRULT

MAL LIAYI
EMPTLOW MARKI

MINORELLE BRAND

DAVID FRIZZELL

WHAT IE NUSS

STUMEY EDMARTS

POSTREST:

TAMBY WYNETTE

STALLEN BRUTHER

DAMRLEY PHILE

TERRI OF BRS

JUMMY LEE

WKCS WDAF Kenses City, MO

BILLY SWAN
BILLY SWAN
GAVID FRIZZELL
JANTE FRICKE
MERLE MAGAMU
HOTTUST:
HILLIE NELSUN
ALADAMA
STEVE MARINER
GATE OMVIES
CONNAY TWITTY WXCL Peorle, II. LEE GREENWOOD COMMAY TOTTTY USHONDS

KECK Lincoln, NB DIAME PETER JUICE NEWBON BANCANA MARTY FOUBSINS RUNNYE M. ULWEL JUNNAY LEE HOTTHET BROTHER STATLER BROTHER DARREY PRIDE CONNAY THITTH BANCANA MANOREL WTSO Medison, Wi

KXRB Sloux Falls, SD

WIL-AM & FM St. Louis, MO LACY J. DALTON JUMMAY LEE BILLY SHAN

JUHN SCHNETUER MERLE HAUGARD JUTCE NEWTON USMONDS HOTTUST: RAZZY BAILEY T.G. SHEPPAND DUN WILLIAMS CHARLEY PRIDE CUNNAY TWITTY

KTPK-FM Topeks, KS BILLI SWAN BURBSY BAHE UJMURUS MOTTEST: BELLANT BRUTHER T.U. SHEPPARU EUGIE HABBITI JE STAMPLEY UUM BILLIAMS

KFDI-AM & FM Wichita, KS

BUY HEAU BUBBY BARE ALABAHA CUN HUNLEY KENNY DALE EMITLOU HARRII JAHN SCHMEIDEI JALK GRAYSUN DAYIU FRIZZELI MUL DAYS BILL NASH JUDY TATLOR

KVOO Tulee, OK TOUNGER BROTHS
JALK GRATSON
LHARLEE NOS
AUTOE NEWTON
CON HUNGEY
MARTY NAMESTINS
JOHN SCHWEIDER
DAYTO FRIZZELT
MARWEL FELTS

MERICE HAGGANU
LALTY S (AALTUN
JERRY HELD
BILLY PARKEN
PATTI PALE
AUMN SOMMER LIER
HOTTERST
STATLER BRUTHER
HICKEY GILLEY
JAMEN ANDERSUN

MERLE HALDARU
JANIE FRILKE
LALY J. UALTUM
MOTEST:
ELDIE RASSITT
I.U. SHEPPARU
CUMMAT THITTY
MAZZT BAILET
RUMNIE MILSAP

WZZK-FM Birmingham, Al.

COMMINDAL WARTS USMANDS PAISANNE CASH LASHY WATLIN MAITY RUBBINS UNISTY LANE BILLY PARKER HOTTEST: WILLIE NELSUN STATEER BRUTHE HICKEY GILLEY WARRAY TEITT JUHN ANDERSUN

KIKK-FM Houston, TX

BARBARA MANDRELL RUMILE MILSAP AHM ANDERSON ED BRUCE HOTTEST #: STATLER BROTHER: GEURGE STRAIT TARRY WHETTE DUM HILLIPMS RAZZY BAILEY

WANZ-FM Louisville, KY

CUN HUNLEY KARLA BONUFF JANIE FRICKE PAUL OVERSTREET DEMNIS LEDBETTER

MOTHEST WILLIE NELSUN ALABAMA RAY PRICE JUMN ANDERSUN DUN HILLIAMS WKSJ-FM Mobile, AL STEVIE NICKS
JALK GRAYSON
RICH LANDERS
NOTTEST:
MILLIE NELSON
MAYLON & WILLII
T.G. SMEPPAND
DON WILLIAMS
CONMAY TWITTY

MERLE HAGGARD JUNN AMDERSUN ED BRUCE MOTTOST: MICKET GILLEY STEVE WARINER LEME WATSON STATLER BROTHERS BELLAMY BRUTHERS KKYX Sen Antonio, TX

Machville, TM OMARLIE MOSS TERRI GIBBS REL TILLIS ALABAMA COM HUMLEY MOTTOSTE JUHN AMDERSON RUNNIE MILSAP JUHNNIE MILSAP JUHNY LEE COMBAY TRITTY BARBARA MANDRELE

CON HUMLEY
DAYID PRIZZELL
JUICE MENTUM
MANDRELL & BANNOM
MOYT AXTON
JULY TAXTON
DIAME PREIFER
HOTTOSTE
STEVE WARINER
STATLER BROTHERS
MAYLON & MILLIE
JUE STAMPLEY
NEL MC DANIEL

WQYK-FM Tampa/St. Petersburg, FL BILL MASH CON HUNLEY PAUL UYERSTREET

JBNY KEED
JLE STAMPLEY
TERRI GIBBS
BILLY SWAN
JAMIE FRICKE
LACY J. DALTON
MOYTEST:
MAYLON & BILLLI
T.G. SHEPPAND
GAIL DAVIES
BEL MC OANIEL
LEON EVERETTE WNKZ-FM Horshoy, PA

LAC? J. DA. TUN
ENNTLOU HARRIS
UNMINOS
ONYO PRIZZELL
RAY STEVENS
MOTIOST:
MY UN & HILLIE
MICKEY GILLEY
LONE RABBITT
LUMINAY TRITTY

WEST

WADR

KREF-FM Albinquerque, Na
LACY J., DALTUN
HICH. HE
SULTO WILD BAND
MMC DAVIS
JALIF GRAYSON
HOTBEST:
HILLIE MELSON
MICHEY GILLEY
DON HILLIAMS
OMALEY PRIDE
ED BRUCE

EMPYLOU HARRIS
MIGHT BRUTHERS
JUHPRY LEE
JUICE NEWTON
ORISTY LANG
JUHN DENYER
HOTTOSTY:
MYLON & WILLIE
ALABAMA

LACY J. DALTON
JOHNNY LEE
RUMNIE MC DOWELL
AUTOE MENTON
CURBIN/HANNER BAND
HOTTEST:
HILLIE MELSUN
MATLON & BILLIE
STATLER BRUIHERS
HICKEY GILLEY
T.G. SHEPPIND

Denver, CO
JERRY REED
TERRI GIBBS
USMCHOS
LINLY 2. DALTJM
MERICE HAMMARD
MOTTEST:
AL ABAMA
WILLIÉ NELSON
LINTSTAL GAME
STATLER BROTHER!
T.G. SHEPPARO

KEED
Eugene, OR
Eugene, OR
Eugene, OR
Endition Harris
DAYID FRIZELL
JUMS SCHEELIER
MARTY NUBBINS
MARTHER HARRIS
RICH LANGERS
GENE CUTTON
HOTTERS!

BUY CLAME
TO THE TO THE

KMAK Freeno, CA

Gold HIMI, OR
STEVIE NICKS
JUNN SCHOEL IUER
SURATUN BAND
RAY STEVENS
HARTY ROGGINS
BOBBY BRE
PAUL UVERSTREET
TARNY CLIEN
J.J. CALE
HOTTERET
KAREN TAYLUR
T.G. SHEPPARD
BILLY SHAN
JIM & JESSI & CHA
JIM & JESSI & CHA
JIM & JESSI & CHA

KEIN Great Falls, MT JUNNINY LEE JERRY REED TERRI 11885 BURLAR WILLIE ALLEN TRIPP HOTTEST: T.G. SHEPPARD BELLANY BRUTH EDDIE RABBITT CHARLEY PRIDE

RUNNIE MILSAP MAY PRICE COMMONDS MRIGHT MENTHERS MERLE MINGARD PUNNIE MC COMMEL CHARLES MILLIE MELSON MAYL AN & MILLIE MICKET SILLE ELLANT MENTHER T.G. SHEPPARD

KNIX-FM Phoenix, AZ Pueblic, CO
JUICE NEWTON
EMNYLOU HARRIS
HANDRELL & BAN
USMONOS
STEVIE NICKS
HAYLON & WILLII
STEVE WARRINER
BELLANY BROTHEI
T,G. SHEPPAND
RAZZY BAILEY

KIDN Pueblo, CO SECTEMBETTO, CA
JULIT TATUAL
JUNES SUPER (JUEN
PARAMELL & BANK
LARE BROOK
LEE LURE FROMULO
RUY MEAL
JALLE
RETE MALLARE
RETE MALLARE
RETE MALLARE
RETE MALLARE
IN LIE REESUM
TARREY MEAL
RETE RELSUM
RAREY
RETE RELSUM
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RETE RELSUM
RAREY
RAREY
RAZYY BANLEY
DUM BILL LANDS

Balmana, CA

MARTY RUBBINS
JUNN SCHNEIDER
HERE HAGGARD
NUEL
JALK GRAYSON
USHODBUS
RUHNIE MC LUWELL
BUBBY BARE
GEME COTTUN
HOTTOST:
WILLIE MELSUN
TAMBY WHETTE
LEE GREENMOUD
AUPHNY CASH
CAHMAY THITTY

KSOP-FM Selt Lake City, UT

ALABAMA
BELLAMY BRUTHERS
MANDRELL & BANNUN
MEL TILLIS
JAPA SCHNE IDER
MARTY RÜBBINS
BUBBT GARE
GALLY PARTON

MERLE HAGGARD TERRY GIBBS RUT CLARK SUNNY JAMES BURKITU BRUTHERS HOTTEST:

JANE FRICKE
DAYID FRIZZELL
LAME GALOY
HALL & SCRUGGS
HOTTEST:
BELLAMY BROTHER
T.G. SHEPPARO
TAMBY WHETTE
CUMMAY THITTY
RICKY SKAGGS

KEEN Son Jose, CA SHOPTON, WA.

JERRY LEE LEWIS

BARBARA MANURELL

LARRY LATLIN

MANURELL & BANNON

MOTUSSI:

MAYLUN & WILLIE

STEVE WARINGE

DUN WILLIAMS

JAC STARPLET

CUMMAY TWITTY

HETT ALTON
DAYID HOUSTON
ATY STEVENS
DAYID FRIZZELL
JOHNNY LEE
COM HUMEET
MARIET RUBBINS
JUMN SCHEE
BUILL IN BESTON
BUILL IN RESTON
BUILL MARIET
BUILL RESTON
BUILL RESTON
BUILL STEVE
MARINE
LINE WARTSON
ALASMAN
ALA KCUB Tucson, AZ JANIE FRICKE HOTTUSTE JOHN CONLEE HAYLON & HILLIE DON HILLIAMS BELLANY BROTHER EDDIE RABBITT

KBBQ Ventura, CA

139 Current Reports

The following stations did not report this week:

WUBE-FM/Cincinnati WKMF/Flint KYTE/Portland

The following station is no longer reporting: KGFX/Pierre

Hottest Tracks:

"She Got The Goldmine JERRY REED (RCA)

COUNTRY ALBUMS

ALABAMA - Mountain Music - (RCA) "Take Me Down" "Close Enough To Perfect" na Have A Party"

Cuts in bold type are receiving the heaviest airplay.

BELLAMY BROTHERS - When We Were Boys -(Elektra/Curb) "Until The Money's Gone" "Goin' Sane" "We're Just A Little Ole Country Band" "Get Into Reggae Cowboy" "We Car Handle It"

CALAMITY JANE - Calamity Jane - (Columbia) CHARLIE DANIELS BAND — Windows — (Epic) "Ain't No Rambiers Anymore"

GAIL DAVIES — Givin' Herself Away — (WB)
"Movin' (I Might Decide To Stay)" "Givin' Herself Away" "Hold On"
"You Turn Me On I'm A Radio" WAYLON JENNINGS - Black On Black - (RCA) "Women Do Know How To Carry On" "May I Borrow Some Suga

From You" "Get Naked With Me" GARY MORRIS - Gary Morris - (WB) "No Place To Hide" "I Can Tell By The Way You Dance" "Dreams Die Hard" "Dan-cin' The Night Away" "When I Close My Eyes"

"Doctor's Orders" "I Wish You Could Have Turned My Heed (And Left art Alone)" "Old Kentucky Song" DOLLY PARTON - Heartbreak Express - (RCA) "Heartbreak Express" "Do I Ever Cross Your Mind" "My Blue Ridge Mountain Boy" "As Much As Alweys" "Berbera On Your Mind"

OAK RIDGE BOYS - Bobbie Sue - (MCA)

JERRY REED - The Man With The Golden Thumb - (RCA) "She Got The Goldmine (I Got The Shaft)" "44 With The Golden Thumb" "The Hobo"

DON WILLIAMS - Listen To The Radio - (MCA) "Mistakes" "If Hollywood Don't Need You" "Standing In A See Of Teardrops" "I Can't Get To Your From Here" HANK WILLIAMS JR. - High Notes - (Elektra/

Curb) "The South's Gonna Rattle Again" "If Heaven Ain't A Lot Like Dixie" "Honky Tonkin" "Ain't Makin' No Headlines" "Whiskey On Ice" "If You Wanna Get To Heaven" "I've Been Down"

Most Requested:

WILLIE NELSON "Always On My Mind" (Col.) CONWAY TWITTY "Slow Hand" (Elektra) WAYLON & WILLIE "Just To Satisfy You" (RCA) ALABAMA "Mountain Music" (RCA)

Black Radio

BREAKER

"Breakers" are those newer records that have the greatest level of station activity on any given week.

Cutie Pie (MCA)

68% of our reporting stations on it. Rotations: Heavy 14/0, Medium 14/4, Light 6/3, Extra Adds 11, Total Adds 18, WXYV, WDIA, WEDR, WKND, KNOW, WATV, WGIV, WOIC, WJAX, WPDQ, WJJS, WBLX, WVOL, WANM, WTMP, WDAO, WLTH, WKWM. A Most Added Record. Debuts at number 25 on the Black Radio Chart. **WHISPERS**

Emergency (Solar/Elektra)

62% of our reporting stations on it. Rotations: Heavy 6/0, Medium 15/1, Light 16/1, Extra Adds 4, Total Adds 6, WBLZ, WWRL, KELP, WTMP, WLTH, WLOU. Debuts at number 26 on the Black Radio Chart.

NARADA MICHAEL WALDEN

You're #1 (Atlantic)

62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 18/0, Light 17/1, Extra Adds 5, Total Adds 6, WVEE, WBMX, WWRL, WVOL, WTMP, WLTH. Debuts at number 29 on the Black Radio Chart.

LARRY GRAHAM

Don't Stop When You're Hot (WB)

61% of our reporting stations on it. Rotations: Heavy 4/0, Medium 11/0, Light 17/4, Extra Adds 8, Total Adds 12, WXYV, WAIL-FM, WBLZ, WSSJ, WKXI, WJAX, WPDQ, WJJS, WOWI, WDAO, WLTH, KDIA. A Most Added Record. Debuts at number 30 on the Black Radio Chart.

NEW & ACTIVE

many of our reporters are on the record this week and of those, how many added it this week. The rotational which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. 🔀 indicates one of this week's Most Added new songs

CHIC "Soup For One" (Mirage/Atlantic) 39/6

Rotations: Heavy 2/0, Medium 15/0, Light 19/3, Extre Adds 3, Total Adds 6, WJPC, WJLB, WSSJ, WPDQ, WANT, KUKQ. Heavy: WDAS, WGIV. Medium: WAMO, WHRK, WAIL-FM, WBMX, WBLZ, KDAY, KSOL, WNHC, WOIC, WJMI, WDAO, WLTH, WTLC, WLUM, KPOP-FM.

LAKESIDE "Something About That Woman" (Solar/Elektra) 36/8
Rotations: Heevy 4/0, Medium 14/1, Light 13/2, Extra Adde 5, Total Adde 8, WXYV, WAOK, WVEE, KNOW, WOIC, WJJS, WKWM, KPOP-FM. Heevy: WHRK, WGCI, WATV, KELP. Medium: WWIN, WDIA, WBMX, KDKO, KDAY, KSOL, WJMI, WPDQ, KOKY, WLOU, WOWI, WLTH, WTLC.

AURRA "A Little Love" (Salsoul/RCA) 35/5

Rotations: Heavy 4/1, Medium 21/1, Light 7/0, Extra Adds 3, Total Adds 5, WJPC, KSOL, WSSJ, KELP, WLTH. Heavy: WEDR, WGIV, WVOL. Medium: WDAS, WAMO, WAOK, WDIA, WHRK, WBMX, WCIN, WJMO, WJLB, KDAY, XHRM, WWRL, KNOW, WENN, WJAX, KOKY, WBLX, WTOY, WDAO, WTLC.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 32/1 Rotations: Heavy 7/0, Medium 18/0, Light 7/1, Extra Adds 0, Total Adds 1, WLOU. Heavy: WXYV, WJMO, WJLB, WNHC, KNOW, WENN, KAEZ. Medium: WAOK, WAIL-FM, WYLD-FM, WBMX, WBLZ, WCIN, WDMT, KDAY, XHRM, WWRL, WPDQ, KOKY, WJJS, WBLX, WTOY, WDAO, WLTH, WLUM.

JUNIOR "Too Late" (Mercury/PolyGram) 31/7

Rotations: Heavy 20, Medium 8/0, Light 16/2, Extra Adds 5, Total Adds 7, WXYV, WCIN, WKND, WATV, WPDQ, WTMP, KUKQ. Heavy: WHRK, WSSJ. Medium: WHUR, WAOK, WJLB, KDKO, KDAY, WJAX, WLTH, KACE.

WILLIAM "BOOTSY" COLLINS "Take A Lickin' And Keep On Kickin'" (WB) 29/1
Rotations: Heavy 4/0, Medium 14/0, Light 10/0, Extra Adds 1, Total Adds 1, WPDQ. Heavy: WJJS, WLTH, WTLC, KUKQ. Medium: WAMO, WHUR, WAOK, WGCI, WCIN, WJLB, KDAY, XHRM, WKXI, KOKY, WOWI, WTOY, WDAO, WKWAM

DIANA ROSS "Work That Body" (RCA) 29/1
Rotations: Heavy 4/0, Medium 16/0, Light 9/1, Extra Adds 0, Total Adds 1, KDIA. Heavy: WILD, WJMO, WJMI, WVOL. Medium: WXYV, WAIL-FM, KDKO, KDAY, XHRM, KSOL, WSSJ, WATV, KOKY, WBLX, WOWI, WTOY, WANM, WDAO, KAEZ, KPOP-FM.

MIGHTY FIRE "Sixth Street (Turn It Up)" (Elektra) 26/4
Rotations: Heavy 0/0, Medium 7/0, Light 15/0, Extra Adds 4, Total Adds 4, WDAS, WSSJ, WATV, WTOY. Medium: WAMO, WAOK, WEDR, KDAY, XHRM, WOWI, WTLC.

SHOTGUN "Ladies Choice" (Montage/Capitol) 26/1
Rotations: Heavy 4/0, Medium 9/0, Light 13/1, Extra Adds 0, Total Adds 1, WVOL. Heavy: KDKO, WENN, WPDQ, KAEZ. Medium: WDAS, WAOK, WATV, WJAX, WLOU, WTLC, WWWS, KDIA, WOWI.

REDDINGS "I Know You Got Another" (Believe In A Dream/CBS) 26/0 Rotations: Heavy 13/0, Medium 8/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WVEE, WDIA, WHRK, WEDR, WCIN, KSOL, WATV, WENN, WJMI, WJAX, WDAO, WKWM. Medium: WWIN, WJMO, KDAY, XHRM, WBLX, WVOL, WTOY, KDIA. Moves 28-28 on the Black Radio Chart.

RITCHIE FAMILY "I'II Do My Best (For You Baby)" (RCA) 25/9
Rotations: Heavy 1/1, Medium 4/0, Light 14/2, Extra Adds 6, Total Adds 9, WILD, WAOK, WAIL-FM, WJLB, XHRM, KELP, WVOL, WTOY, WLUM. Medium: WWIN, WSSJ, WOIC, WWWS. TIME "Girl" (WB) 25/2

Rotations: Heavy 6/0, Medium 8/0, Light 9/0, Extra Adds 2, Total Adds 2, KRLY, KMJM. Heavy: KMJQ, WHRK, KNOW, WATV, KELP, KOKY. Medium: WXYV, WAOK, WDIA, KDKO, WENN, WPDQ, WOWI, WLTH. BILL SUMMERS & SUMMERS HEAT "At The Concert" (MCA) 25/0

Rotations: Heavy 4/0, Medium 14/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WHRK, WENN, WOW, Medium: WWIN, WHUR, WCIN, WJMO, KDAY, KNOW, WJS, WVOL, WANT, WTOY, WLTH, KAEZ, KPOP-FM.

RJ'S LATEST ARRIVAL "(Aerobic Dancin" (Zoo York/CBS) 24/5
Rotations: Heavy 2/0, Medium 7/0, Light 12/2, Extra Adds 3, Total 5, WXYV, WVEE, WJLB, WKXI, WLOU. Heavy: KELP, WWWS. Medium: WWIN, WAMO, WEDR, WJMO, WGIV, WANM, WTLC.

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 24/3 9/0, Extra Adds 3

XHRM, WSSJ, KUKQ. Medium: WXYV, WAMO, WAIL-FM, WYLD-FM, WWRL, WLTH, WLUM, KAEZ.

WEST STREET MOB "Sing A Simple Song" (Sugar Hill) 24/0
Rotations: Heavy 5/0, Medium 8/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, WJAX, WOWI, WWWS, KACE. Medium: WWIN, WAOK, WDMT, WGIV, WVOL, WLTH, WTLC, WJMI.

SIGNIFICANT

QUEEN "Body Language" (Elektra) 23/4
Rotations: Heavy 0/0, Medium 13/0, Light 6/0, Extra Adds 4, Total Adds 4, WSSJ, WATV, WPDQ, WTMP. Medium: WHUR, WHRK, WAIL-FM, WGCI, WDMT, KDKO, KDAY, KSOL, WNHC, KELP, WVOL, KUKQ, KPOP-FM. DRAMATICS "Live It Up" (Capitol) 23/1

Rotations: Heavy 2/0, Medium 11/0, Light 9/0, Extra Adds 1, Total Adds 1, WGIV, Heavy: WAOK, WOIC, Medium: WDAS, WJLB, KDAY, XHRM, WNHC, WJJS, WOWI, WDAO, WKWM, KAEZ, WWWS.

Radio Records. NATIONAL AIRPLAY/30

May 14, 1982 DAZZ BAND/Let It Whip (Motown) 13 10 8 DENIECE WILLIAMS/It's Gonna Take A... (ARC/Columbia) 3 1 1 TEMPTATIONS/R. JAMES/Standing On... (Gordy/Motown) 16 13 9 PATRICE RUSHEN/Forget Me Nots (Elektra) 1 4 4 4 29 16 10 GAP BAND/Early In The Morning (Total Experience/PGM) 2 2 2 RAY PARKER JR./The Other Woman (Arista) 6 BLOODSTONE/We Go A Long Way Back (T-Neck/CBS) 19 14 11 ASHFORD & SIMPSON/Street Corner (Capitol) 9 CHANGE/The Very Best In You (RFC/Atlantic) 20 17 13 10 CHERI/Murphy's Law (Venture) 6 5 5 11 SHALAMAR/A Night To Remember (Solar/Elektra) 12 CAMEO/Just Be Yourself (Chocolate City/PolyGram) 6 6 7 12 13 ATLANTIC STARR/Circles (A&M) 25 20 18 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia) 8 14 15 A TASTE OF HONEY/I'll Try Something New (Capitol) 11 11 15 16 O'JAYS/I Just Want To Satisfy (Phil. Int'I./CBS) RICK JAMES/Dance Wit' Me (Gordy/Motown) 26 1 JEFFREY OSBORNE/I Really Don't Need No Light (A&M) 21 21 19 19 THIRD WORLD/Try Jah Love (Columbia) 23 20 SMOKEY ROBINSON/Old Fashioned Love (Tamla/Motown) 28 26 21 21 BRASS CONSTRUCTION/Can You See The Light (Liberty) 22 22 PLEASURE/Sending My Love (RCA) 28 23 2 D. WARWICK & J. MATHIS/Friends In Love (Arista) 12 16 24 RICHARD "DIMPLES" FIELDS/If It Ain't One... (Boardwalk) ONE WAY/Cutie Pie (MCA) Entry

26 WHISPERS/Emergency (Solar/Elektra) 15 15 17 27 SKYY/Let's Celebrate (Salsoul/RCA)

- 28 28 REDDINGS/I Know You Got... (Believe In A Dream/CBS) 29 NARADA MICHAEL WALDEN/You're #1 (Atlantic)

LARRY GRAHAM/Don't Stop When You're Hot (WB) continued upward movement from the majority of our reporters

MOST ADDED ®
ONE WAY (18)
LARRY GRAHAM (12) REDDINGS (11) "D" TRAIN (11) **RICK JAMES (10) JEFFREY OSBORNE (10)**

HOTTEST

DAZZ BAND (31) PATRICE RUSHEN (24) **DENIECE WILLIAMS (22)** RAY PARKER JR. (20) **GAP BAND (19) CHERI (19)**

HERBIE HANCOCK "Lite Me Up" (Columbia) 21/1
Rotations: Heavy 1/0, Medium 10/0, Light 9/0, Extra Adda 1, Total Adda 1, WYLD-FM. Heavy: WTLC. Medium: WXYV, XHRM, KSOL, WWRL, WGIV, WJJS, WOWI, WDAO, WLUM, KAEZ.

HIGH INERGY "First Impressions" (Gordy/Motown) 20/3

Rotations: Heavy 0/0, Medium 7/0, Light 10/0, Extra Adds 3, Total Adds 3, KDAY, XHRM, WTOY. Medium: WGCI, WDMT, WENN, KOKY, WANM, WLTH, WWWS. DENNIS BROWN "Love Has Found Its Way" (A&M) 20/3

Rotations: Heavy 2/0, Medium 8/0, Light 7/0, Extra Adds 3, Total Adds 3, WAMO, WAOK, KDAY. Heavy: WGIV, WLUM. Medium: WHUR, WYLD-FM, WBMX, WGCI, WJAX, WLTH, WVOI, KACE.

SYLVIA "It's Good To Be The Queen" (Sugar Hill) 20/0 Rotations: Heavy 2/0, Medium 10/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy MOIC, WKXI, WLOU, WOWI, WANT, WANM, WTLC, WVOI. al Adds 0. Heavy: WHUR, WGIV. Medium: WWIN,

O'BRYAN "Still Water" (Capitol) 19/7

O'BRYAN "Still Water" (Capitol) 19/7

Rotations: Heavy 1/0, Medium 5/1, Light 7/0, Extra Adds 6, Total Adds 7, WEDR, WYLD-FM, KDKO, WATV, WOWI, WANM, KAEZ. Heavy: WWIN. Medium: WXYV, WOOK, WWRL, KACE.

GENE CHANDLER "Make The Living Worthwhile" (Chi-Sound Int'l.) 19/5
Rotations: Heavy 4/0, Medium 3/0, Light 9/2, Extra Adds 3, Total Adds 5, WILD, WYLD-FM, WCIN, WLOU, WTOY.
Heavy: WAOK, WVEE, WBMX, WWRL. Medium: WWIN, WAMO, WLTH.

"D" TRAIN "Keep On" (Prelude) 18/11
Rotations: Heavy 2/0, Medium 4/2, Ught 6/2, Extra Adda 7, Total Adda 11, WILD, WAMO, WDIA, WJLB, KDKO, WNHC, WATV, WGIV, KELP, WOWI, WDAO. Heavy: WWIN, WAOK.
VALENTINE BROTHERS "Money's Too Tight" (Bridge) 18/5

Rotations: Heavy 2/0, Medium 5/0, Light 6/0, Extre Adds 5, Total Adds 5, WEDR, WBMX, WATV, WKXI, WTMP. Heavy: WAOK, KACE. Medium: WWIN, WXYV, KDAY, XHRM, WTLC. FREDI GRACE & RHINSTONE "Help (...Save This Frantic Heart Of Mine)" (RCA) 18/4 Rotations: Heavy 1/0, Medium 4/1, Light 10/0, Extre Adds 3, Total Adds 4, WHRK, WENN, KELP, WKXI. Heavy: WAOK. Medium: WEDR, XHRM, WLTH.

VERNON BURCH "Playing Hard To Get" (Spector/Capitol) 18/1
Rotations: Heavy 1/0, Medium 9/0, Light 7/0, Extra Adds 1, Total Adds 1, WHRK. Heavy: WTLC. Medium: WAOK, WCIN, WJMO, XHRM, KSOL, WENN, WOWI, WTOY, WDAO.

KLIQUE "Dance Like Crazy" (MCA) 17/3
Rotations: Heavy 0/0, Medium 3/0, Light 12/1, Extra Adds 2, Total Adds 3, WILD, WKXI, WTOY. Medium: WAOK, WEDR, WGIV.

SHARON BROWN "I Specialize In Love" (Profile) 17/3 Rotations: Heavy 3/0, Medium 7/0, Light 5/1, Extra Adds 2, Total Adds 3, WBMX, WANT, WTOY. Heavy: WAOK, WSSJ, WWRL. Medium: WWIN, WILD, WDAS, WAMO, WNHC, WOWI, WANM.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 17/2
Rotations: Heavy 3/0, Medium 9/0, Light 3/0, Extra Adda 2, Total Adda 2, WAIL-FM, WTOY, NWSSJ. Medium: WWIN, WEDR, WYLD-FM, WJMO, XHRM, WGIV, WJAX, WLTH, WLUM.

HIGH FASHION "Feelin' Lucky Lately" (Capitol) 16/7
Rotations: Heavy 1/0, Medium 0/0, Light 9/1, Extra Adds 6, Total Adds 7, WDAS, WHUR, KRLY, WJLB, XHRM, WVOL
WWWS. Heavy: WAOK.

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 16/4 Rotations: Heavy 0/0, Medium 3/0, Light 12/3, Extra Adds 1, Total Adds 4, WDIA, WJPC, WPDQ, WLOU. Medium WYEE, WJJS, WLTH.

RICHARD JON SMITH "Stay With Me Tonight" (Jive/Arista) 16/1

Rotations: Heavy 1/0, Medium 6/0, Light 8/0, Extra Adds 1, Total Adds 1, KDAY. Heavy: WEDR. Medium: WAMO, XHRM, WGIV, WLOU, WLTH, KUKQ.

ROSE ROYCE "Best Love" (Epic) 15/2

Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Extra Adds 2, Total Adds 2, WATV, WLOU. Heavy: WAOK. Medium:

WEDR, WENN, K

GREG PERRY "It Takes Heart" (Alfa) 15/2

Rotations: Heavy 2/0, Medium 3/0, Light 9/1, Extra Adds 1, Total Adds 2, WXYV, KPOP-FM. Heavy: WAOK, WTLC. Medium: WWIN, XHRM, WLTH.

SECRET WEAPON "Must Be The Music" (Prelude) 15/0

Rotations: Heavy 9(0, Medium 5(0, Light 10, Extra Adde 0, Total Adde 0, WWIN, WDAS, WAOK, WAIL-FM, WSSJ, WATV, WOIC, KELP, WANT. Medium: WVEE, KRLY, WJPC, WDMT, WJMO.

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 14/11
Rotations: Heavy 0/0, Medium 2/0, Light 4/3, Extra Adds 8, Total Adds 11, WXYV, WAOK, WEDR, WWRL, WGIV, WJAX, KOKY, WB. X, WOWI, WANM, WLUM. Medium: WHUR, WHRK.

ons: Heavy 2/0, Medium 4/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WBMX, WDAO. Medium: WXYV, WSSJ, WJJS. FAT LARRY'S BAND "Act Like You Know" (WMOT/CBS) 14/0

SINNAMON "Thanks To You" (Becket) 13/6

Rotations: Heavy 1/0, Medium 2/0, Light 5/1, Extra Adds 5, Total Adds 6, WAMO, WHRK, WBMX, WNHC, WVOL, WWWS. Heavy: WWIN. Medium: WDAS, WHUR.

Black Radio

Hottest

May 14, 1982

MIDWEST WEST SOUTH EAST

Patrice Rushen **Deniece Williams** Ray Parker Jr.

Dazz Band Ray Parker Jr. Gap Band Temptations/Rick James Deniece Williams

Dazz Band Shalamar Cheri Patrice Rushen One Way Deniece Williams Patrice Rushen

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Baltimore Tim Watts

LAKESIDE GREG PERRY REDDINGS ONE WAY MCCRARYS RJ'S LATEST ARRIV JUNIOR LONNIE JORDAN LARRY GRAHAM Hottest MCCARTNEY/WONDER CAMEO SHALAMAR

TEMPTA TIONS/JAMES PATTI AUSTIN www.N/Baitimore Curtis Anderson

none Hottest SECRET WEAPON CHERI TROUBLE FUNK
PATRICE RUSHEN
DENIECE WILLIAMS
RICHARD D. FIELDS

WILD/Boston Steve Crumbley

D TRAIN GENE CHANDLER KLIQUE RITCHIE FAMILY SEQUENCE Hottest: CHERI RAY PARKER JR. TEMPTATIONS/JAMES DENIECE WILLIAMS ATLANTIC STARF

WSSJ/Camden-Philadelphia Gary Shepherd

JEFFREY OSBORNE LARRY GRAHAM CHIMERE TOTO ANGELA BOFILL CHIC AURRA MIGHTY FIRE Hottest: BLOODSTONE SECRET WEAPON MCCARTNEY/WONDER GAP BAND WHISPERS

WKND/Hartford Eddle Jordan

ONE WAY SMOKEY ROBINSON JUNIOR SMITH & CLAYTON STEVIE WONDER ATLANTIC STAFR PATRICE RUSHEN SHALAMAR DENIECE WILLIAMS WNHC/New Haven

James Jordan

D TRAIN SINNAMON HEATWAVE CARRIE LUCAS Hottest: ATLANTIC STARR RICHARD D. FIELDS DENIECE WILLIAMS PARKER JR PATRICE RUSHEN

WWRL/New York Wanda Ramos

CAROLE SYLVAN WHISPERS NARADA M. WALDEN ATKINS REDDINGS SMITH & CLAYTON JEFFREY OSBORNE DENIECE WILLIAMS RICHARD D. FIELDS MCCARTNEY/WONDER BLOODSTONE TEDDY PENDEPGRASS

Joe Tamburro

KID CREOLE HIGH FASHION RANDY CRAWFORD AL MCCALL SOUL SONIC FORCE AZYMUTH MIGHTY FIRE TEDDY PENDEEGRASS ORWOOD D dottest: THIRD WORLD PATRICE RUSHEN DAZZ BAND SECRET WEAPON GAP BAND

WAMO/Pittsburgh John Anthony

ASHFORD & SIMPSON THIRD WORLD D TRAIN RANDY CRAWFORD DENNIS BROWN SINNAMON RONI GRIFFITH Hottest: RAY PARKER JR DAZZ BAND ASHFORD & SIMPSON GAP BAND

WOOK/Washington **Dwight Langley**

Hottest: RAY PARKER JR. PATRICE RUSHEN DAZZ BAND

WHUR/Washington Oscar Fields

KID CREOLE MILLIE JACKSON HIGH FASHION Hottest: STEVIE WONDER CHERI THIRD WORLD PATRICE RUSHEN SHALAMAR

MIDWEST

WJPC/Chicago Jerry Boulding JEFFREY OSBORNE AURRA INSTANT FUNK CHIC SISTER SLEDGE MCCARTNEY/WONDER STEVIE WONDER Hottest: RICHARD D. FIELDS CHERI

DAZZ BAND PATRICE RUSHEN WBMX/Chicago Lee Michaels

O'BRYAN

NARADA M. WALDEN SINNAMON RAINBOW VALLEY SHARON BROWN VALENTINE BROS. RAY, GOODMAN & B Hottest: O'BRYAN DENIECE WILLIAMS ROBERTA FLACK TEMPTATIONS/JAMES

JIMMY ROSS WGCI/Chicago

Hottest RAY PARKER JR. SHALAMAR ONE WAY CHAS JANKEL DENIECE WILLIAMS

WBLZ/Cincinnati Harry Lyles

WHISPERS LARRY GRAHAM Hottest PATRICE RUSHEN DAZZ BAND RAY PARKER JR BLOODSTONE

WCIN/Cincinnati **Everett Cork**

HEATWAVE JUNIOR GENE CHANDLER STEVIE WONDER Hottest: REDDINGS DAZZ BAND PATRICE RUSHEN DENIECE WILLIAMS

WDMT/Cleveland Magic/James

ZAPP w/ROGER SMITH & CLAYTON CHANGE SOFT CELL BOBBY WOMACK LONNIE JORDAN Hottest: DAZZ BAND ONE WAY CAMEO ZAPP w/ROGER

WJMO/Cleveland Erik Stone

PATRICE RUSHEN DAZZ BAND ATLANTIC STARR SHALAMAR RICHARD D. FIELDS WDAO/Dayton

Lankford Stephens ONE WAY RICK JAMES

LARRY GRAHAM TEDDY PENDERGRASS JONES GIRLS ANGELA BOFILL D TRAIN CHARLES EARLAND Hottest CHERI O'JAYS LUTHER VANDROSS BCOKER T CHANGE

WJLB/Detroit J. Michael McKay MICHAEL WYCOFF

RAMSEY LEWIS RAMSEI LEWIS RJ'S LATEST ARRIV D TRAIN CHIC RITCHIE FAMILY HIGH FASHION IMAGINATION Hottest: DAZZ BAND PATRICE RUSHEN GAP BAND ATLANTIC STARR

Dana Huskisson WHISPERS

NARADA M. WALDEN ONE WAY SUPERIOR MOVEMENT AURRA MILES WATSON ALTON EDWARDS ELUSION LARRY GRAHAM Hottest TEMPTATIONS/JAMES O'JAYS

WKWM/Grand Rapids Frank Grant

DAZZ BAND

GOLDIE ALEXANDER LAKESIDE BRASS CONSTRUCTIO DENIECE WILLIAMS RAY PARKER JR CAMEO

WTLC/Indianapolis Jay Johnson

Hottest: RAY PARKER JR. PATRICE RUSHEN SHALAMAR ATLANTIC STARR

WLUM/Milwaukee Jack Randall

RITCHIE FAMILY MICHAEL WYCOFF RAY PARKER JR IMAGINATION Hottest: CHERI SHALAMAR
THIRD WORLD
ASHFORD & SIMPSON
RICHARD D. FIELDS

KAEZ/Oklahoma City Lee Simpson

MURPHY'S O'BRYAN MCCRARYS KLEEER MICHAEL WYCOFF Hottest: CHERI ONE WAY SHOTGUN TEMPTATIONS/JAMES

WWWS/Saginaw, MI Kermit Crocket

NOEL POINTER MICHAEL WYCOFF RANDY CRAWFORD CARRIE LUCAS HIGH FASHION SINNAMON Hottest DAZZ BAND CAMEO RJ'S LATEST ARRIV PLEASURE TEMPTATIONS/JAMES

KMJM/St. Louis Dick Edwards

RICK JAMES MCCARTNEY/WONDER DENIECE WILLIAMS J. GEILS BAND O'BRYAN KOOL & THE GANG

WVOI/Toledo Maxx Myrick

RICK JAMES Hottest: DAZZ BAND CHERI SHALAMAR TEMPTATIONS/JAMES CAMEO

WEST

O'BRYAN ROSE ROYCE BILLY ALWAYS TEDDY PENDERGRASS CARRIE LUCAS Hottest TEMPTATIONS/JAMES ONE WAY DAZZ BAND NARADA M. WALDEN GAP BAND

HIGH INERGY XAVIER DENNIS BROWN SIDE EFFECT ATLANTIC STARR DENIECE WILLIAMS SHALAMAR

KACE/Los Angeles

Hottest: ATLANTIC STARR DAZZ BAND ONE WAY PATRICE RUSHEN DENIECE WILLIAMS

Jett Harrison

JEFFREY OSBORNE CHI-LITES CAMEO GAP BAND RICK JAMES

JUNIOR JEFFREY OSBORNE Hottest RAY PARKER JR PATRICE RUSHEN BLOODSTONE CHANGE TEMPTATIONS/JAMES

Bill Jeffries

LAKESIDE TOM TOM CLUB

STEVIE WONDER

HIGH FASHION RITCHIE FAMILY SMITH & CLAYTON ST. TROPEZ MCCARTNEY/WONDER HIGH INERGY Hottest: PATRICE RUSHEN ONE WAY DENIECE WILLIAMS CHERI GAP BAND

SOUTH

WVEE/Atlanta

Scotty Andrews RJ'S LATEST ARRIV LAKESIDE NARADA M. WALDEN ATLANTIC STARE GAP BAND RICK JAMES MCCARTNEY/WONDER TEMPTATIONS/JAMES

WAOK/Atlanta Larry Tinsley

LAKESIDE RITCHIE FAMILY DENNIS BROWN RANDY CRAWFORD REDDINGS Hottest DAZZ BAND BLOODSTONE RAY PARKER JR. GAP BAND O'BRYAN

KNOW/Austin

Selby Edwards LEWIS & NEWS JENNIFER HOLLIDAY LAKESIDE JEFFREY OSBORNE ONE WAY HOttest: PATRICE RUSHEN MCCARTNEY/WONDER DAZZ BAND O'BRYAN

WATV/Birmingham

Ron January RICK JAMES JONES GIRLS JUNIOR ONE WAY ROSE ROYCE RONNIE DYSON VALENTINE BROS BETTYE LAVETTE JENNIFER HOLLIDAY QUEEN MYSTIC MERLIN D TRAIN O'BRYAN MIGHTY FIRE CHOCOLATE MILK Hottest: DENIECE WILLIAMS DAZZ BAND SECRET WEAPON

GAP BAND WENN/Birmingham

Gene Wise KLEEER WARWICK & MATHIS DAVID LASLEY STARPOINT FREDI GRACE & RHI Hottest: RICHARD D. FIELDS SHOTGUN PATRICE RUSHEN TEMPTATIONS/JAMES

WGIV/Charlotte Chris Turner

DRAMATICS D TRAIN ONE WAY B.B.C.S. LONNIE JORDAN REDDINGS Hottest: RICK JAMES GAP BAND CHIC CHANGE

WOIC/Columbia, SC Mickey Arnold

LAKESIDE BOHANNON JEFFREY OSBORNE ONE WAY L.A. BOPPERS Hottest: TEMPTATIONS/JAMES ASHFORD & SIMPSON SECRET WEAPON DAZZ BAND

TOM TOM CLUB JECKYLL & HYDE GAP BAND JERMAINE/RITA FOREIGNE D TRAIN JUICE NEWTON B-52'S Hottest PATRICE RUSHEN RICK JAMES ONE WAY SECRET WEAPON TEMPTATIONS/JAMES

KRLY/Houston

KMJQ/Houston

RICK JAMES Hottest: DAZZ BAND ONE WAY O'BRYAN TIME

WK XI/Jackson

RICK JAMES LARRY GRAHAM FREDI GRACE & RHI VALENTINE BROS. EARL KLUGH RJ'S LATEST ARRIV Hottest: O'JAYS DENIECE WILLIAMS CHERI DAZZ BAND

RICK JAMES Hottest: DAZZ BAND CHANGE

KELP/El Paso Estrella Flores

SUPERIOR MOVEMENT WHISPERS FREDI GRACE & RHI CHARLES EARLAND

Steve Harris STEVIE WONDER HIGH FASHION ONE WAY RAY PARKER JR PATRICE RUSHEN

Ross Holland

SMOKEY ROBINSON STEVIE WONDER DENIECE WILLIAMS

Tommy Marshall

WJMI/Jackson Carl Haynes

JEFFREY OSBORNE SUPERIOR MOVEMENT DENIECE WILLIAMS TEMPTATIONS/JAMES

WPDQ/Jacksonville Earl James

CHANGE CHIC SISTER SLEDGE TEDDY PENDERGRASS LARRY GRAHAM BOOTSY COLLINS JUNIOR WARWICK & MATHIS TROUBLE FUNK
JEFFREY OSBORNE
RICK JAMES
NOEL POINTER RAY PARKER JR. LAKESIDE DENIECE WILLIAMS SMOKEY ROBINSON

WJAX(95X)/Jacksonville Steve Fox

RANDY CRAWFORD CARRIE LUCAS JEFFREY OSBORNE WARWICK & MATHIS REDDINGS LARRY GRAHAM Hottest: DAZZ BANI CHERI TEMPTATIONS/JAMES THIRD WORLD ST. TROPEZ

KOKY/Little Rock Ronda Curtis

DAVID LASLEY REDDINGS SUPERIOR MOVEMENT STEVIE WONDER Hottest: CAMEO TEMPTATIONS/JAMES LARRY GRAHAM BLOODSTONE DAZZ BAND

WLOU/Louisville Neal O'Rea

NOEL POINTER PATTI AUSTIN SMOKEY ROBINSON SISTER SLEDGE RJ'S LATEST ARRIV WHISPERS ROSE ROYCE GENE CHANDLER ATLANTIC STARR BLOODSTONE SHALAMAR PLEASURE

WJJS/Lynchburg, VA Art Young

LAKESIDE LARRY GRAHAM STYLISTICS TOM TOM CLUB ANGELA BOFILL L.A. BOPPERS SUGAR HILL GANG ONE WAY Hottest ATLANTIC STARR WAR DENIECE WILLIAMS

O'BRYAN MCCARTNEY/WONDER WHRK (K97)/Memphis

Ron Olson VERNON BURCH FREDI GRACE & RHI MCCRARYS ANGELA CLEMMONS SINNAMON Hottest: DAZZ BAND O'JAYS TEMPTATIONS/JAMES

WDIA/Memphis Carl Connors

GAP BAND

ONE WAY STEVIE WONDER D TRAIN TROUBLE FUNK BOBBY WOMACK SISTER SLEDGE Hottest DAZZ BAND TEMPTATIONS/JAMES REDDINGS BLOODSTONE GAP BAND

WEDR/Miaml Leo Jackson CARRIE LUCAS

VALENTINE BROS. NOEL WILLIAMS KID CREOLE ONE WAY ST. TROPEZ DOROTHY MOORE REDDINGS RAY PARKER JR. CAMEO CHERI REDDINGS TASTE OF HONEY

WBLX/Mobile Michael J. Alexander

ONE WAY REDDINGS Hottest: RICHARD D. FIELDS RAY PARKER JR. BLOODSTONE STARS ON 45

WVOL/Nashville Fred Harvey

SINNAMON NARADA M. WALDEN HIGH FASHION SHOTGUN ONE WAY RITCHIE FAMILY HOTTEST:
RAY PARKER JR.
J. GEILS BAND
MCCARTNEY/WONDER GAP BAND

WYLD-FM/New Orleans Tony Brown

GENE CHANDLER O'BRYAN ST. TROPEZ HERBIE HANCOCK HOTTEST: RICHARD D. FIELDS ATLANTIC STARR SHALAMAR TASTE OF HONEY DENIECE WILLIAMS

WAIL-FM/New Orleans **Barry Richards**

MURPHY'S BOBBY CALDWELL RITCHIE FAMILY LARRY GRAHAM SEQUENCE LONNIE JORDAN LA CONNECTION SECRET WEAPON ATLANTIC STARR HUMAN LEAGUE

WOWI/Nortolk LARRY GRAHAM

REDDINGS O'BRYAN DAVID LASLEY D TRAIN Hottest: DAZZ BAND PATRICE RUSHEN GAP BAND ST. TROPEZ D TRAIN

Kirby Carmichael

TEDDY PENDERGRASS KLEEER SHARON BROWN CHIC Hottest SECRET WEAPON CAMEO O'JAYS BLOODSTONE CHERI

WTOY/Roanoke Donnie Deane

KLIQUE BOBBY CALDWELL SHARON BROWN MIGHTY FIRE HIGH INERGY XAVIER GENE CHANDLER RITCHIE FAMILY STARPOINT GOLDIE ALEXANDER ATLANTIC STARR RAY PARKER JR

RAY PARKER JR WANM/Tallahasse Joe Bullard SUPERIOR MOVEMENT HEATWAVE

VALENTINE BROS. NARADA M. WALDEN RICK JAMES JUNIOR QUEEN LA CONNECTION WHISPERS ONE WAY
DON HOLLINGER SOUL SONIC FORCE Hottest: DENIECE WILLIAMS TROUBLE FUNK GAP BAND TEMPTATIONS/JAMES DAZZ BAND

CHANGE

O'JAYS PATRICE RUSHEN

Joe Nasty JUICE NEWTON

KTFM/San Antonio

FRANKE/KNOCKOUTS WAR Hottest: JOAN JETT RICHARD D. FIELDS GRANDMASTER FLASH MCCARTNEY/WONDER

KLEEER REDDINGS ONE WAY Hottest RAY PARKER JR. SHALAMAR BLOODSTONE DAZZ BAND PATRICE RUSHEN

WTMP/Tampa Jerry Walker

KDKO/Denver Byron Pitts

D TRAIN
WAR
SUPERIOR MOVEMENT

KDAY/Los Angeles

RICHARD JON SMITH MCCARTNEY/WONDER BLOODSTONE

Alonzo Milier

KDIA/Oakland

DIANA ROSS LARRY GRAHAM

KUKQ/Phoenix

KPOP-FM/Sacramento

RONI GRIFFITH CHARLES EARLAND MILLIE JACKSON ST. TROPEZ DONNIE IRIS HUEY LEWIS & NEWS GREG PERRY Hottest: RICHARD D. FIELDS ONE WAY MCCARTNEY/WONDER CHIC

XHRM/San Diego **Duff Lindsey**

KSOL/San Mateo, CA Bernie Moody

AURRA Hottest: DAZZ BAND PATRICE RUSHEN RAY PARKER JR. THIRD WORLD DENIECE WILLIAMS

Regional Adds & Hots

EAST Parallel One

NEIL DIAMOND MECC Hottest: SIMON & GARFUNKEL MCCARTNEY/WONDER HALL & OATES DAN FOGELBERG

WILLIE NELSON JUICE NEWTON HOTTEST: MCCARTNEY/WCNDER ROBERTA FLACK CHARLENE

WVBF/Boston Reg Johns

EDDIE RABBITT
DENIECE WILLIAME
MARNICK & MATHIS
BERTIE HIGGINS
HOTLEGE:
JOHN DENVER
CHABLENE
SIMCN & GARFUNKEL
MCCARTNEY/WCMDER
WILLIE NELSON

WBEN/Buffelo Reger Christies

NODE
HOTTEST:
MCCARTNEY/WCNDFR
CHARLENE
WILLIE NELSON
DENIECE WILLIAMS
ELTON JOHN

NEIL DIAMOND RONNIE MILSAP JUICE NEWTON HOTTER: WILLIE NELSON MCCARTHEY/WONDER JOHN DENVER DAN FOCELBERG SIMON & GARFUNKEL

VANGFLIS MCCARTNEY/WONDER JOURNEY SANTA ESMFRALDA

RONNIE M'LSAP Hottest: none

WTAE/Pitteburgi

NEIL DIAMOND BERTIE HIGGINS SHEENA EASTON HOTLEST: ONJ POBERTÁ FLACK VILLIE NFLSON HUEY LEWIS & NEWS CHARLENE

WILLIE NELSON DENIECE WILL:AMS

STEVIE WOODS LARRY LEE CAROLE KING

JUICE NEWTON KARLA BONOFF GORDON LIGHTFOC WARWICK & MATHI RAY PARKER JR. HAT PARKER JR. HOTTEST: DAN FOGELBERG DENIECE WILLIAMS GREG GUITRY SIMON & GARFUNKEL SIMON & GARFUNKEL

Parallel Two

SHEENA EASTON PAUL MCCARTNEY

BILL LABOURTY DENIECE WILLIAMS

LRB
MANHATTAN TRANSFF
JUICE NEWTON
HOTTEST:
CHARLENE
DAN FOGFLBERG
SHEENA EAFTON
WILLIE NFLSON
DENIECE WILLIAMS

WSFM/Herrieburg Bob Palve

NEIL DIAMOND PATTI AUSTIN HOTTEST: MCCARTNEY/WONDER. DAN FOGELBERG SIMON 6 GARFUNKEL DONNIE IRIS JUICE NEWTON

WWYZ/Hartford Glenn Colligen

RONNIE MILSAP MANHATTAN TRANSFF HOTCEST: MCCARTHEY/WCMDER ROBERTA FLACK PAN FOGELBERG VANCELIS WARWICK & MATHIS

WWSW (3WS)/PI

JUICE NEWTON MCCARTNEY/WONDER BERTIE, HIGGINS

Dave Laird

JUICE NEWTON
MANHATMAN TRANSFE
HOLLESLI
DAN FOOFLBERG
MCCARTNEY/WONDER
ROBFRTA FLACK
WILLIE NELSON
GOROGH LICHTFCOT

MANHATTAN TRANSFF HOTTEST VANGFLIS SIMON & GARFINNEL LRB DENTECE WILLIAMS MECO

NAMEN TAYON
SIMEN & GARFUNKEL
JUICE NEMTON
ROBERTA FIACK
HIKE POST
VANCELIS
PAUL DAVIS
CHARLENE
MCCARTNEY/WUNDER
DAN FOGELBERG

WFTQ/Worceste

WARWICK & MATHIS
T.G. SHEPPARD
SHEPNA EASTON
HOTLAB:
DAN FOCELBERG
JOHN PENVER
CHAPLENE
WILLIE NELSON
MCCARTNEY/WONDFR

WSBA/York Jim Horn

Parallel One

RONNIE MILSAP HOTTESTIE HIGGINS JOHN DENVER PAUL DAVIS GREG GUIDRY

NEIL DIAMOND
JUICE NEWTON
HOTEGET:
MCCARTNEY/WCHDER
WILLIE NEISON
JOHN DENVER
DAN FOGELBERG
SIMON 6 GARFUNKEL

KOY/Phoenix Charlie Van Dyke

KEX/Portland Bob Swaneou

NEIL PIAHONP ALABAMA B.J. THOMAS HOTTOBT: WILLIE NELSON ROBERTA FLACK BARRY MANILOW MCCARTNEY/WON DAN FOGELBERG

HOTTEST: GORDON LIGHTFOOT VANGELIS MCCARTNEY/WONDER STEVIE WOODS

ALABAMA DENIECT WILLIAMS HOTTEST WINDER MCCARTNEY/WONDPP WILLIE NELSON ROBERTA FLACK SIMON & GARFUNKEL EDDIE RABBITT

NEIL DIAMOND BILL LABOUNTY MELISSA MANCHESTE LARRY LEE MOCCARTHEY/MONDER ROBERTA FLACK SIMON & GARFUNKEL SHENN & GARFUNKEL SHENN & ESTON DAN FOGELBERG

KEZL/Bon Diego Gary Allyn

Parallel Three

WWNWWec David Cole

LESLIE PEARL
HUEY LEMIS & NEWS
STEVIE NICKS
LARRY LEE
WELL DIAMOND
STEVIE WCODS
PINUPS
PETER NOONE
MECO
ALABAMA
HOTTERS

JUICE NEWTON BILL LABOUNTY BARBARA MANDRELL BARBARA MANDRELL HOTLEST: MCCARTNEY/WONDER WILLIE NELSON SIMON & GARFUNKEL CHARLENE PAUL DAVIS

WKZE-FM/Cape Cod Paul McKenne

Paul MECRAMMA
ALABAHA
NORMAN SALEET
PETER CETTRA
SOFT CELL
HUMAN LEAGUE
JOAN JETT
PCLICE
HOLCE
HOLCE
HOLCE
CAROLE KIRS
KARLA BONOFF

HOTTEST: POBERTA FLACK ELTON JOHN EPDIE RABBITT WARWICK & MATH'S JUICE NEWTON

WCTC/New Brunswick, NJ Jay Mayers

MIDWEST

HOTTEST: VANGELIS PAUL DAVIS MCCARTNEY/WONDER CHARLENE WILLIE NELSON

WFYR/Chicago John Wetherber RONNIE MILSAF KAPLA PCNOFF

RAFEN NO. 1 HOLLEST NO. 1 HOLLEST NO. 1 HOLLEST NO. 15 HOLLEST NO. 15 HOLLEST NO. 1 HO

55KRC/Cincinna John Phillips

WGARVCleveland Chuck Collier

RONNIE HILSAP DONNIE IPIS

VIC ASHEP
RAY PARKER JR.
JON & VANGELIS
NEIL D'AMOND
JOURNEY
HOTTUSE:
MCCARTNEY/WONTFR
CARPENTERS
GORDON LIGHTFOOM
LARRY LEE
LRB

NEIL DIAMOND PONNIE MILEAP MANHATTAN TRANSFE JUICE NEWTON MECC

KNBR/Sen Francisc Larry Finkel

HOTTEST: WILLIE NELSON DAN FOGELBFRG MCCARTNEY/WONDER LRB SHEENA EASTON

NEIL DIAMOND
DENIECE WILLIAMS
LARPY LEF
JOHN MARTYN
HOTEGET
MCCARTNEY/WONDER
WILLIE NELSON
ROBERTA FLACK
SIMON & GAFFUNKEL
PAN FOGELBFRG

MECO MANHATTAN TRANSFE NEIL DIAMOND ALABAMA T.G. SHEPPARD

Parallel Two

WARWICK & MATHIS

MECO KARLA BONOFF ALABAMA LARRY LEE

KBOVBoise Lee Chebre

JON & VANGFLIS FARL KLUGH BOBBY CALPWELL HOTTEST: HOCARTHEY/WCWDER WILLIE NFLSON CHARLENE DAN FOOFLBERG WAYLON & WILLIE

T.G. SHEPPARD FRANKIE BLEU DENIECE WILLIAMS NEIL DIAMOND HOTTEST: GORDON LIGHTFOOT FITON. JOHN

ELTON JOHN
MCCAPTNEY/WONDER
ROBERTA FLACK
SIMON & GARFUNKEL

KPLZ/Seattle King/Cook

Parallel One

EDDIF RABBITT ELTON JOHN KOOL & THE GANG RONNIE MILSAP JUICE NEWTON NEIL DIAMOND HOLLEST: HOLLEST: MCCARTNEY/WONDER CARPENTERS WILLIE NELSON BARRY MANILOW CHARLENE

WAKIVAkron HOTTEST: MCCARTNEY/WONDER CHARLENF

RAY PARKER JR. PAUL DAVIS VANGELIS WZZP/Cleve Bob McKay

BERTIE HIGGINS CAROLE KING SIMON & GARFUNKEI FRANKE/KNOCKOUTS

NEIL DIAMONE MECO BILL LABOUNTY JUICE NEWTON HOTTA'BE: MCCARTNEY/WONDER MCCARTNEY/WONDER MFRITE HIGGINS WARWICK & MATHIS KARLA BCNOFF BARBARA MANDRELL.

BILL LABOUNTY
MELISSA MANCHESTE
JUICE NEWTON
HOTLEST;
MANHATTANS
CHARLENE
VANGELIS
MCCARTNEY/WONDER
DENIECE WILLIAMS

WARWICK & MATHIS

Hottest:
-PAUL DAVIS
RICK SPRINGFIELD
GREG GUIDRY
MCCARTNEY/WCNDER
BERTIE HIGGINS

Hottest: RICK SPRINGFIELD MCCARTNEY/WONDER WILLIE NELSON DAN FOGELBERG CHARLENE

KSL/Selt Lake City George Lemich

JUICE NEWTON

JUICE NEWTON
HOLLEST:
VANGELIS
HALL & OATES
RICK SPRINGFIELD
MCCARTNEY/WCNDER
GREG GUIDRY

BILL LABOUNTY
DENIECE WILLIAMS
NEIL DIAMOND
JON & VANGELIS
HOTTER
HOTCH THE SON
ROBERTA FLACK
CAN FOGELBERG
SIMON & GARFUNKEI

KWAV/Monte Steve Parteto

NEIL DIAMOND MCCARTNEY/WCNDER
MCCARTNEY/WCNDER
JOHN DENVER
RICK SPRINGFIELD
WILLIE NELSON
SHEENA EASTON

Debbie Hinkle

WZUU-FM/MHwauke

RONNIE MILSAP

none Hottest:

K804/St. Louis Morgan/Welker PAUL DAVIS JUICE NEWTON

Parallel Two

JUICE NEWTON NEIL DIAMOND

JOHN SCHNFIDER MFCO STEVIF NICKS NEIL DIAMOND HOTTEST: WILLIE NELSON BARRY MANILOW CHARLENE MCCARTNEY/WONDER SIMUN & GARFUNKEL

NEIL DIAMOND ALABAMA MELISSA MANCHESTE HOLLEST: DAN FOGELBERG MCCARTNEY/MCADER EDDIF RABBITT WILLIE NELFON ROBERTA FLACK

KCEE/Tucson

HOLLEST:
MCCARTNEY/WONDER
DAN FOGELBERG
SIMON & GARFUNKEL
ELTON JOHN
ECDIF RABBITT

KTKT/Tucson Bobby Rivers

NEIL DIAMOND HEART LARRY LEF Hottest:

Parallel Three

HOTTEST: MCCARTNEY/WONDER WILLIE NELSON CHARLENE VANGELIS DAN FOGELBERG

KADE/Boulder, CO

NEIL DIAMOND QUARTERFIASH NORMAN SALEET DR. HOOK HOTLEST: HOCARTHEY/WONDER WILLIE NELSON ROBERTA FLACK DAN FOCELBERG ELTON JOHN

KBOZ/Bozemen, MT Devid Fezier

Devid Fester

NEIL DIAMOND
DR. HOCK
JOHN SCHWEIDER
SHITH & CLAYTON
BILL LABCUNTY
HEART
I HCCARTHEY/HONDER
GOBERTA FLACK
DAN FOGELBERG
SIMON & GARFUNKEL

HEART ALESSI

610TVN/Columbus EDDIE RABBITT RONNIE MILSAP ROBERTA FLACK

WHIO/Dayton Judy Kelly

ELTON JOHN MANHATTAN TRANSFE DENIECE WILLIAMS

HOTTEST:
ROBERTA FLACK
KARLA BONOFF
MCCARTNEY/WONDER
PAUL DAVIS
WARWICK & MATHIS

WOWO/Ft. Wayne Sam DeVincent JUICE NEWTON FRANKE/KNOCKOL RAY PARKER JR. Hottest:

Hottest: VANGELIS RICK SPRINGFIELD MCCARTNEY/WONDER GREG GUITRY HALL & OATES

WENS/Indianapoli Cummings/Wheel

KMBZ/Kansas City Steve Bell

MANHATTAN TRANSFF MEIL DIAMOND BILL LABOUNTY JOHNNY LEE ALABAMA MOTTEST: DORG

NEIL DIAMOND
HUEY LEWIS & NEWS
MICKI FUHRMAN
DEROTHY MOORE
JOHNNY LEE
BARBARA MANDRELL
HOTGEL
MCCARTNEY/MCNDER
FILLE NELSON
PAUL DAVIS

KBAi/Morro Bay Donne St. John

NEIL PIAMONE SOFT CELL ALABAMA

JUICE NEWTON
JOHN SCHNEIDER

RONNIE MILSAP JOHN SCHNEIDER DENIECE WILLIAMS QUARTERFLASH MECO NORMAN SALEET HEART

HEART
HOTLEST:
HOCARTNEY/WONDER
SIMON & GARFUNKEL
CARPENTERS
SHEENA EASTON
LARRY LEP

KISN/Selt Lake City Jessop/Husser

MEIL DIAMOND
MANHATTAN TRANSPE
JUICE NEWTON
STEVIE NICKS
HOCLERI:
MCCARTNEY/HONDER
DAN FOGELBERG
GORDON LIGHTFOOT
GREG GUIDRY

WIBA/Medison Ron Sowa BARBARA MANDRELL
NEIL DIPMOND
AILL CHAMPLIN
ALABAMA
LADD & VALLI
HOTLEST
MCCARTNEY/WONDER
BERTIE HIGGINS
SIMON & GARFUNKFL

KRNT/Des Moins Steve Gibbons

Hottest: MCCARTNEY/WONDER WILLIE NELSON ROBERTA FLACK CHARLENE T.G. SHEPPARD

NONE HOTEPST: HCCARTNEY/MONDER ROBERTA FLACK SHEENA EASTON EDDIE RABBITT T.G. SHEPPARD

WMHE/Toledo

KKRD/Wichita, KS Jack Oliver

KEY103/Auetin, TX TOTO
SHOKEY ROBINSON
JUICE NEWTON
ALABAMA
DENIFCF WILLIAMS
MELISSA MANCHESTE
HFART

Parallel Three

TWEETS MECO HOLLERT: SIMON & GARFUNKEL EDDIE RABBITT RONNIE MILSAP CAROLE KING JUICE NEWTON

KCRG/Ceder Rapide, IA Carl Mann ALABAMA MFLISSA MANCHESTE Hottest: ELTON JOHN DAN FOCELBERG MCCARTHEY/WONDFR GREC GUIDRY SIMON & GARFUNKEL

WDAY/Fargo-Moorhead Brad Anderson

HUEY LEWIS & NEWS MECO NEIL DIAMOND J.J. CALE JOURNEY MELISSA MANCHESTE MCCARTNEY/WONDER ELTON JOHN T.G. SHEPPARD BERTIE HIGGINS MECU

GORDON LIGHTFOOT NEIL DIAMOND

MANHATTAN TRANSEF DON WILLIAMS BOBBY CALDWELL JOHN SCHNEIDER JUICE NEWTON EARL KLUGH HOTTEST: MCCARTNEY/WONDER WILLIE NEISON BARRY MANILOW FAN FOGELBERG ROBERTA FLACK

KPAT/Sloux Falls Craig Metz

STEVIE NICKS
NFIL DIAMOND
DENIECE WILLIAMS
RAY PARKER JR.
HOTTA-BT:
MCCARTNRY/WONDER
RICK SPRINGFIELD
LRB
BERTIE HIGGINS
KARLA BONOFE

SOUTH Parallel One

LESLIE PEARL SMITH & CLAYTON JON & VANGELIS ALARAMA FRANKIF BLEU HOTCEST: BOBBY CALDWELL BERTIE HIGGINS MICKEY GILLEY CARPENTERS BARBARA MANDREIL

LESLIE PEARL
REDDINGS
JOHN SCHWEIDER
MANNATTAN TRANSFE
NEIL DIAMOND
HOttest:
PAUL DAVIS
CCCARTNEY/WONDER
DAN FOGELBERG
BERTIE HIGGINS
RONNIE MILSAP

KVIL/Dallae-Ft. Worth Chuck Rhodes

none Hottest: JOHN DENVER CHARLENE DAN FOGELBERG HCCARTHFY/WONDER STARS ON 45

HOTTEST:
WILLIE NELSON
VANGELIS
BARBRA STREISAND
STEVIE WONDER
KENNY ROGERS
WALA (B7ALA)MismiFt. Lauderdele
Yolanda Parapar
LILICE NEWYON

Yolanda Peraper JUICE NEWTON CAROLE KING JIMMY BUFFETT BOBBY CALDWELL HOTTEST: TONE

Parallel Two

BILL LARCUNTY JON & VANGELIS

NEIL DIAMOND BERTIE HIGGINS ALABAMA

KLTE/Oklehome City Tony Stone

ELTON JOHN MECO Hottest: none

WQUA/Qued Cities, IA Cindy Ferguson

KSLQ/St. Louis

POCO LRB ASIA HUMAN LEAGUE

WGAC/Augu Ed Brown

MECO
RAY PARRER JR.
BILL LABOUNTY
HUEY LEWIS & NEWS
MOTELS
SISTER SLEDGE
SISTER SLEDGE
SISTER SLEDGE
WILLIA
PAUL DAVIS
WILLIE NELSON
MCCARTHEY/WONDER
CHARLERE
DAN FOGELBERG

NEIL DIAMOND

MELISSA MANCHESTE NEIL DIAMOND HOTTEST:
DAN FOGELBERG
WILLIE NELSON
MCCARTNEY/WONDER
ELTON JOHN
SHEENA EASTON

NEIL DIAMOND MCCARTNEY/WONDER KARLA BONOFF

KMGC/Dellae-Ft. Worth SHEENA EASTON
JUICE NEWTON
MANNATTAN TRANSFE
HOTLERS;
MCCARTNEY/WONDER
WARNICK & MATHIS
DAN FOGELBERG
ROBERTA FLACK
WILLIE NELSON

HOTTEST: MCCARTNEY/WCNDER WILLIE NFLSON DAN FOGELBERG CHARLENE VANGELIS

WJON/St. Cloud, MN

HEIL DIAMOND
ALABAMA
MAJESTIC SWING OR
HOTCHAT!
SHEENA FASTON
WILLIE NEISON
WILLIE NEISON
DAN FCGFLBERG
LRB

WBOW/Terre Heute, IN Larry Joseph

NEIL LIARCUNTY
ALABAMA
LARRY SANTUS
HOTLEBE!
MCCARTNEY/WONDER
CHAPLENF
ELTON JOHN
WILLIE NEISON
LRP

HOTTEST: MCCARTNEY/WONDER ROBERTA FLACK DAN FOGELBERG SIMON & GARFUNKEL SHEENA EASTON

WAIV/Jacksonville, Ft. Reggie Blackwell

WVLK/Lexington Gree Peddicord

KAAY/Little Rock Stove Kelly

JUICE NEWTON EDDIE RABBITT

HOTTEST: WILLIE NELSON MCCARTNEY/WONDER PAUL DAVIS DAN FOGELBERG ALABAMA

WRKA/Louis

RONNIE MILSAP KARLA BONOFF

HOTTEST: CHARLENE SHEPPARD

T.G. SHEPPARD GORDON LICHTFOOT RONNIE MILSAP KARLA BONOFF

B SPECIAL lottest: CCARTNEY/WONDER OMMY TUTONE

TOTO SIMON & GARFUNKEI RAY PARKER JR.

NEIL DIAMOND SMITH & CLAYTON

HEART NEIL DIAMOND SMOKEY ROBINS

WHHY/Monte Phil Harton

WTAR/Nortoli Tom Looney KARLA BONOFF CAROLE KING RONNIE MILSAP RONNIE MILSAP HOTTEST:
PAUL DAVIS
JOHN DENVER
BARRY MANILOW
ROBERTA FLACK
MCCARTNEY/WONDER

WHLY (Y-108)/Orlando Bill Michaele

MELISSA MANCHESTF AL JARREAU MCCARTNEY/WONDER CHARLENE BERTIE HIGGINS CAROLE KING

WPTF/Rateigh George Dennic none
Hottest:
MCCARTNEY/WONDER
CHARLENE
DAN FOGELBERG
CARPENTERS
EDDIE RABBITT

WRVA/Richm Pat Wilson

ALABAMA MECO MECO
JON & VANGELIS
HOttest:
NEIL DIAMOND
WILLIE NELSON
JUICE NEWTON
BARBARA MANDREIL
CHARLENE

WSRZ/Sersect Schult/Tellone

36 SPECIAL
JUICE NEWTON
JIMMY BUFFETT
JON & VANCELIS
HOTLEST:
MCCARTNEY/WONDER
RICK SPRINGFIELD
HALL & OATES
WILLIE NELSON
RAY PARKER JR.

Parallel Three

KRBC/Abliana

TOTO
JOURNEY
ALABAMA
QUARTERFLASH
MOTELS
PATRICE RUSHEN
SMITH & CLAYTY
MAXUS MOLTOST: MCCARTNEY/WONDEP BOBBY CALDWFLL MANHATTAN TRANSFE EYE TO EYE ALESSI

NEIL DIAMCHD
RONNIE MILSAP
STEVIE WOODS
BILL LABOUNTY
ALABAMA
DENIECE WILLIAMS
SMITH & CLAYTON
HOTELSON
LRB
SIMON & GARFUNKE

B.J. THOMAS ALABAMA LESLIE FEARL NEIL DIAMOND HOTLEST DAN FOCELBERG RONNIE WILSAP BARBRA STREISAND WILLIE WELSON JOHN SCHNEIDER

O-96/Ft. Myers Ferraro/Dillon MOTELS HUEY LEWIS & NEWS HOTTEST: RICK SPRINGFIELD MCCARTNEY/WONDER HALL & CATES ELTON JOHN HUMAN LEAGUE

KSEL/Lubbock, TX Chris Alexander NEIL DIAMOND MANHATTAN TRANSFE ALABAMA ALABAMA Hottest: DAN POGELBERG ELTON JOUN MCSWEET GORDON LIGHTFOOT WARWICK & MATHIS

WLVA/Lynchburg, VA Dick Grant STEVIE NDCKS ALABAMA MELISSA MANCHESTE HUEY LEWIS & NEWS HOTTEST: Hottest: WILLIE NELSON WARWICK & MATHIS RONNIE MILSAP MCCARTNEY/WONDFR JUICF NEWTON

WORG/Orangeburg, SC Stu Wright

NEIL DIAMOND JOURNEY STEVIE NICKS JIMMY MALL EARL KLUGR Hottest: RICK SPRINGFIELD MCCARTNEY/WONDER ROBERTA FLACK DAN FOGELBERG RAY PARKEL JR.

WWSA/Sevennah, GA Welker/Kay

135 Current Reports

The following stations reported frozen playlists this week:

> WHYN/Springfield WCCO/Minneapolis KWAV/Monterey

report this week and therefore their playlists were frozen: WSJS/Winston-Salem

KRNT/Des Moines

Note: KDKA/Pittsburgh has

WBEN/Buffalo

The following stations did not

discontinued reporting.

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Toronto

PD: Bob Saint Music Coordinator: Cyd Kaplan

Sic Coordinator: Cyd Kaplan

IMCASTIEV/MOREPLE Benny and Immy

X MANDELS OF The Remain

CHARLES OF THE REMAINS

C

ADDS

RUD STEHART/How Long
MELISSA MANGHESTE/You hould Hear How.
PULICE/Secret Journey
KANSAS/Picy The Game 1-night



Washington, D.C. PD: Steve Kingston

MD: Bruce Kelly

Bruce Kelly

RAY PARKER JR. / The Cher homen

RAY PARKER JR. / The Cher homen

RECARTRET VICKOR REDONY And Every

JOHN ATTYCH INSON And Ellow The Control

JOHN ATTYCH INSON And Ellow The Cher And Ellow

ROSE & The Charles Cher Down for it

GREG GUIDRY/Goin' Down

MATHESSES/I ROSO White I Boys Like

JUNION/HOMEN UNLO TO SET IN HE WITH

JUNE VICTOR JR. (1997)

JUNE 18 175 J. (1997)

wifi 92 Fhiladelphia PD: Don Cannon

Music Assistant: Verna McKay IC ASSISTANT VERTA MCKAY

M.CARINEY MANDERSUS CHY AND LICETY
TUMPH TURNORESUS CHY AND LICETY
TUMPH TURNORESE TO MOVE THE ME
THAN THE MEMBER STORM TO BE
HALL & CHESTOTE IN A MINUTE
LETUR JURNORESE TO BE
HALL & CHESTOTE IN A MINUTE
LETUR JURNORESE STORM TO BE
HALL & CHESTOTE TO BE
HALL & LANGUE STORM TO THE MEMBER
HALL A STORM TO STORM TO THE MEMBER
HALL SANGE STORM TO STORM TO THE
MEMBER STORM TO STORM TO THE MEMBER
HALL SANGE TO STORM TO THE MEMBER
LOUIS STORM TO THE MEMBER
HALL SANGE STORM TO STORM TO THE MEMBER
LOUIS STORM TO STORM TO THE MEMBER
HALL SANGE STORM TO THE MEMBER
LOUIS STORM TO STORM TO STORM TO THE MEMBER
HALL SANGE STORM TO ST

3E SPECIAL/Cought Up in You MUEY LEWIS & NEWS, Hope You Love be Like WAR HALEN/Darring in The Street LESLIE PEARL/IF The Love Fits Wear HEART/This Men Is Mine RAIMBOM/Stone Col.

(H) indicates one of the five "hottest" records on each Parallel One playlist.



PD: Roy Laurence

ROY Laurence

M. LAURIES / MADER / LBonny And I Vory

M. LAURIES / MADER / LBonny And I Vory

SUFT LEEL/ I let Neuron to No.

J. C. LELS BAND/ Free Frome

J. CHES BAND/ Free Frome

LETON JANN/ LED CONTY

J. CHES BAND/ LED CONTY

J. CHES B

36, 38, 39, 40
CHIC/Soup For One
GAP BAND/Early in The Morning
RICK JAMES/Dance bit! Me
LOYERBUY/Bhen 11*3 Over
RCANIE MILSAP/Any Day Now ADDS

SINCH & GARFUNNEL/Make Up Little Swale haltresses/i Know what Boys Like Steve Hender/hand fire Juhn Cehver/Shanghei bresers Sheem Laskutchwan ha Shines DAYID LASLET/IT I Had My Wish Toni MAMBICK & MATHIS/Friends in Love LibSylam in Your Midn



MD: Kevin Shea

Kevin Shea

Lovinsophem. It's goes to the Memory Shear Inc.

Lovinsophem. It's goes to the Memory Shear Inc.

RICO SPRINGE ILLO/Don't Tells To Strange
RAY PARKER R. Plan Graher washen

McCartie Yielde Exploory And Shory

JADA R. LIT'L Cove Rock - Memory

JADA R. LIT'L Cove Rock

HUEY LEWIS & MEWS/Hope You Love Me Like MONRGES/What Do All The Peopl PATRICE RUSHEN/Forger Me Nots SHALLANARY A Night To Romember SIMLN & GARFUNKEL/Woke Up Little Susia



Providence

PD: & MD: Todd Chase

M. M.D.: Todd Chase

M.C.ARINEY/MODER/Ebony And Ivory

FICK SPRING IELD/Don't Tells To Strenge

ORIG GUIDRY/Goin' Don

HALL & ONLESSION I I In A Minute

HALL BONES IN INC.

HALL PARKER R. / The Other Bowen

TOTU/Rosenie

PAUL DAYIS/165 Love Atfair

J. CELLS BANGY/FECE PERSON

TOTU/Rosenie

PAUL DAYIS/165 Love Atfair

J. CELLS BANGY/FECE PERSON

TOTU/Rosenie

PAUL DAYIS/165 Love Atfair

J. CELLS BANGY/FECE PERSON

TOTURADE TOTURAD

36 SPECIAL/Caught Up In You BUT WUN WOR/I Ment Condy RAINBUN/Stone Loid JUAN JETT/Crimson And Clover



PD & MD: Gary Berkowitz

1 1 MCCARTMETY/MCNOER/EBONY And IVOTY
2 CHARLEMEZITVE NEVER BEEN TO NE
2 J. JUSTINETY/GENO MEMS
3 J. JUSTINETY/GENO MEMS
4 KOLE JI HE CHARLEMEZIT CERN IN IT
4 KOLE JI HE CHARLEMEZIT CERN IN IT
5 REBERTA ELECA/MEMING LOVE
5 REGERTA ELECA/MEMING LOVE
6 PAUL DELIVEY/GENO CATTOR
6 PAUL DELIVEY/GENO CATTOR
6 11 MILLE CATTOR
6 11 MILLE CATTOR
6 LOVE LOVE LOVE LOVE
6 LOVE LOVE
6 LOVE LOVE LOVE LOVE
6 LOVE
6 LOVE LOVE
6 LO

B104 WBSB

PD: Jan Jeffries Baltime

H 3 1 HALL & CATES/DIG IT IN A MINUTE
H 8 2 MCLARITHEY/MACER/EDDOY AND INOTY
H 9 3 DAY PRIMER MI, THE UTILITY WITH A MINUTE
H 9 3 DAY PRIMER MI, THE UTILITY WITH A MINUTE
H 10 STEPH OF THE UTILITY WITH A MINUTE
10 THE WAR SHIP OF THE UTILITY OF THE U

ADDS DONNIE IRIS/My GIrl ALABAMA/Take Mc Down

38 SPECIAL/Caught Up in You ALDO NOVA/Fentzsy JOHN DENVER/Shanghel Bruwzes KANSAS/Play The Game Tonight MOTELS/Only The Lonely



Washington, D.C. PD: Alan Burns

MD: Dallas Cole

JUIGE NEWTON/Love's Bean A Little LUVERBOTYMMEN IT'S Over SINON & GARFUNKEL/Wake Up Little Susic



H 1 1 RICK SPRING IELD/Don't Talk To Strenge
2 2 SKYY/CG11 Me
16 3 CHAMELERE/I'Ve Newer Been To Me
2 8 SKYY/CG11 Me
16 3 CHAMELERE/I'Ve Newer Been To Me
3 9 INCHE CHAMA Anyone Can Sale
17 10 CHAMA CANADA CANADA CANADA
18 10 CHAMA CANADA CANADA CANADA CANADA
18 11 CHAMA CANADA CANAD

DIANA ROSS/Work That Body STEVIE WONDER/Do I Do TUTO/Rosanne

ROSK 102 WBEN-FM PD: Bob Wood Buffalo

MD: Roger Christian

ROGET Christian

MCLAPITES/MCNEE//Libony And Invery
CARLESE / I. White New Bank To Day No. 19

SHILLE MELSON/AI NEW BANK TO DAY

SHILLE MELSON/AI NEW BANK

CORRAT LITTLE SHILLE MELSON

CORRAT LITTLE SHILLE SHILLE SHILLE

CORRAT LITTLE SHILLE SHILLE

CORRAT LITTLE SHILLE

CORRAT LITTLE SHILLE

CORRAT LITTLE SHILLE

CORRAT LITTLE SHILLE

CORRAT LITTLE

CORRAT LITTL

PAUL MCCARTNEY/Tug Dt War PAUL MCCARTNEY/Beliroom Dancing PAUL MCCARTNEY/Take It Away MCCARTNEY/WCNDER/Whot's That You're Oo

1050 chum

Toronto PD: Jim Waters MD: Brad Jones

ASIA/YEC OF The Homen

MCGATHATY MADRIFY LOON ARE EVERY

JAM/Toan Celtro Hell The Homen

Leavy

Looker TITICAR'S 65-5 CS/LAINTY

RICE SPRINGE LELD/DON'T T. IN TO STE nge

TOLOPHOSTORIA 65-5 CS/LAINTY

RICE SPRINGE LELD/DON'T T. IN TO STE nge

TOLOPHOSTORIA 65-5 CS/LAINTY

RICE SPRINGE LELD/DON'T TO IN THE

GAMAN FROM TO THE TITICAR

LOVE BOOK TO THE TO THE

BOOK TO THE TO THE

JOHN ALMOST FOR THE

JOHN ALTO THE TO THE

JOHN ALTO THE TO THE

JOHN ALTO THE TO THE

JOHN ALTO THE THE THE

JOHN ALTO THE THE THE

JOHN ALTO THE THE THE

JOHN COLGAR/HAFTS TO GOOD

JOHN COLGAR/H

WAN HALEN/DEPORTING IN The STYLL'S

GOW HOW HAVE HORT LOADS

GOE K HIMPLEST ITY

SUEPLING/HO ONE LIKE YOU

SO SPELIAL/LUGGE IN PAUL

RUBERT SOME GAYS HOW All TO

KIM WILLEA'S IN IN MARY LOC

ORLESS/CLEN IN HOS

WILLIAM STREET SOME SAYS HOW

AND HIMPLESTED. TO ME TO THE PROPER

MININGS TO NOW IN THE PROPE

MEN AT MARK/HOO CAN IT BE HOW

MEN AT MARK/HOO CAN IT BE HOW

96 KX

Pittsburgh

OM: Bobby Christian MD: Clarke Ingram

Clarke Ingram

1 ASIA/MACT Of The Remains
JOURNEY/SECON
FURICIONER/SECON
FURICIONER/SECON
FURICIONER/SECON
FURICIONER/SECON
STRINGER/SECON
STRINGER/SECON
STRINGER/SECON
STRINGER/SECON
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STRINGER/SECON
STRINGER/SECON
FURICIONER/SECON
FURICION
MICHAEL STRINGER/SECON
MICHAEL STRINGER/SEC

CREG KIHW/TustIfy
HAMAN LEAGUE/Cont's You Nen's No
35 SPECIAL/Caught Up in You
SASHETHAGARP/JecC of My Heer's
PALE MCCARTNEY/Teke it Away
HEY LEN'S A NEWS/Morking For A Living
CHEAP TRICK/If You Nen's My Love

JETHRO TULL/Failen On Hero Times PAUL MCLARIMEY/Bellroom Dencing

SOUTH



MD: Billy Hayes

GERESIS/Nem On the Corner

Cor

STEVIE NICKS/After The Gillter...
MUTELS/Only The Lonely

PRISM/Turn in Your Rodar SOFT CELL/Tainted Love DELL MCARTIVE For Irone Dencing OLELY Mosey Lenguage OLELY Mosey Lenguage CACATHE Y-NOSER (Elbony And Ivory A FLOCA OF SEADL/I Ren'SO For Away) SPARKS/I FOCA CIT The Peopl SCOPPINGS/Mon. 10c All The Peopl



PD: John Young



PD: Bill Tanner MD: Colleen Cassidy

MD: Colleen Cassidy

H 2 | 1 56FT CELL/Teints Love
1 | 2 30AN AETI/Crisens And Clover
4 | 3 RICK SPRINGF (LO/Don't Talk To Strenge
4 | 3 RICK SPRINGF (LO/Don't Talk To Strenge
4 | 5 RAP PARKER R.Y. The Other Moon
H 13 | 6 HCLARTHEY/NOMER/EDONY And Ivor'y
1 | 7 TOMEN TUTURE/R 27-500/Jenny
2 | 8 KGN. 6 THE CAME/CET COWN On 11
1 | 7 TOMEN TUTURE/R 27-500/Jenny
2 | 8 KGN. 6 THE CAME/CET COWN On 11
1 | 7 TOMEN TUTURE/R 27-500/Jenny
2 | 8 KGN. 6 THE CAME/CET COWN On 11
1 | 1 SHALLMARAY A RIGHT TO REMEMBER
1 | 1 DOMEN TO REMEMBER
2 | 2 TOMEN TO

TOTO/Rosenne HAIRCUI 100/Love Plus Unc JUICE NEWYUM/Love's Beach A Little DAZZ BAND/Let it Whip

WAITRESSES/I Know what Boys Like MCCARTNEY/WCHOER/what's That You're Do STEVIE WCHOER/Do I Do ALESSI/Put Away Your Love



Tampa

PD: Scott Shannon

7: Scott Shailing.

D: Pat McKay

1: MCCARINEY/KNOCR/Ebony And Ivory
2: RAY PRARER JR. / The Other Homen
2: WANGELIS/Ober Joss of Fire
4: RICE, SPRINGY ELOYDON'S TAIN TO Strenge
6: TOMEN TUTURE/801-2500/Jenny
6: Tomen Tomen And Clover
7: Kood, 4 the GANG/Feit Down On It
12: 8: JOAN JETT/Crimon And Clover
14: SINCLIE RESUM/Feit Down On It
16: IO ALDO KNYA/Fartasy
11: III J. CELL'S MNO/Freeze Frame
12: III J. CELL'S MNO/FREEZE Frame
13: III J. CELL'S MNO/FREEZE Frame
14: III J. CELL'S MNO/FREEZE FRAME
15: III J. CELL'S MNO/FREEZE FRAME
16: III J. CELL'S MNO/FREEZE FRAME
16: III J. CELL'S MNO/FREEZE FRAME
17: III J. CELL'S MNO/FREEZE FRAME
18: III J. CELL'S MNO/FREEZE FRAME
18: III J. CELL'S MNO/FREEZE FRAME
18: III J. CELL'S MNO/FREEZE FRAME
19: III J. CELL'S MNO/FREEZE FRAME
1



PD: Keith Isley WINZ-FM MD: Johnny Dolan

| 1 | SCCARIMET MEMBER/EBDony And Ivory | 2 | JANA STIFF Love Rock *N ROI! | 1 | 2 | JANA STIFF Love Rock *N ROI! | 1 | 3 | VANIGELE/Charles To Fire | 4 | CHARLES/Charles To Fire | 4 | CHARLES/Charles To Fire | 4 | CHARLES/Charles To Fire | 6 | COST/Me CoT In Boart | 7 | 6 | COST/Me CoT In Boart | 7 | 6 | COST/Me CoT In Boart | 7 | 6 | COST/Me CoT In Boart | 7 | 6 | COST/Me COT In Cost | 7 | COST/Member |



PD: Jlm Morrison MD: Jeff McCartney

Atlanta

MD: Jeff McCartney

H 2 1 McCARTNEY/MCDER/EDON; And Ivory
1 2 RAY PARKER, R.J. The Other Momen
4 3 MIKE FUSI/These From Megnum P. I
6 4 HAMAN LEAGE/DON'T YOU MANT Me
10 5 AS INVERTIGATED TO MEAN THE
10 7 TELTON JOHN/PER DON'T STORY MEAN
10 7 ELTON JOHN/PER DON'T STORY MEAN
10 7 ELTON JOHN/PER DON'T STORY MEAN
10 NOLL IN LIST AND A MEAN
11 12 LOURROUT/MEN IT'S OWN
11 MINUTED TO MENT TO MEAN
11 MINUTED TO MEAN
12 MINUTED TO MEAN
12 MINUTED TO MEAN
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18 MINUTED TO MEAN

KANSAS/PIEV THE Came Tonight
MCTELS/Only The Lonely
HUEY LEWIS & NEWS/Hope You Love No Like

BERTIE HIGGINS/Just Another Day In.

MIDWEST



PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

H 2 I #CCARTMEY/MODER/Ebony And Ivory
1 2 YAMEQLE/SCheriors Of Fire
3 3 JOHN JETTY I Love Rock M Rol1
4 6 A PALL ONISY/55 LOve Affair
H 7 7 RICK SPRING FELD ON A THAT IN THAT IN THE STRENGE OF THE ST

ADDS JOURNEY/Still They Ride

ON BRYAN ADAMS/Lone | v Nights

ADDS 35, 36, 36, 39, 40 HEART/This Man is Mine QUEEN/Booy Language

800/CKLW Detroit THE AM MUSIC STATION

PD: Pat Holiday MD: Rosalie Trombley

ADDS 24 BERTIE HIGGINS/Just Another Day in. JUICE NEWTON/Love's Been A Little STRAIGHT LINES/Letting Go

TWIOTO PHAM

PD: Bob Berglund St. Paul MD: Phil Huston

1. DOUR ENGINEERS OF THE METERS OF THE METER

ADDS PINUPS/Song On The Rad to

(H) indicates one of the five "hottest" records on each Parallel One playlist.

The Music Spirat Milwaukee.



RICK SRINGFIELD/Don't Talk To Street

OMREDRE/I've Never Been To Ne

AND TALK ANTEXOLO IT IN A MINUTE

TOWN TUTURE/Ser-Systemy

HAMAL LEAUE /Bon't You hand

ING/Men On YOU HIND

TOWN TOWN TOWN IN A MINUTE

TRANSFORM TOWN IN A MINUTE

FRANKEY/RICK/COUNTY FOR THOUGH

J. GETLS BAMOUF FREE FremE

OREG GUILD FY/OR IN TOWN

JUST COLUMN IN A MINUTE SER OF THOM

ADDS 21

JOAN JETT/Crimson And Clover GENESIS/Men (in The Corner GJ 6015/Me Got The Beat 36 SPECIAL/Caught Up in You KANSAS/Pizy The Gene Tonight POLICE/Secret Journey

WGCL98 Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

t. PD & MD: Jay Stone

1 MCARTIEY/MCMCR/Ebony And 1400 y

2 CANALE MEY 11 New Part Bean To Re

2 VANGEL 15/Cher Lots of Fire

3 VANGEL 15/Cher Lots of Fire

4 MARIA LEAGO(PONT 14 YOU Ment 16

RAY PARKER RI, / The Unrer bonen

DAZ DAND/LEY 11 Inity

DAZ DAND/LEY 11 Inity

3 ASIA/Neat UT The Newart

5 MST CELL 19/LITE 11 THE NEWART

5 MST CELL 19/LITE 16 LOVE OF THE NEW 11 INITY

1 TOMPY TUTURE/807-3509/Janny

1 TOMPY TUTURE/807-1509/Janny

1 TOMPY TUTURE/807-150

28
MEART/This Man is Mire
MEMBRIE MILSAP/ANY Day Now
MEMBRIES AN ANTHE SFF lends in Love
MASPLICA & MEMS/Mope You Love Me Like
KIM WILDE/KIds in America

Ancher Day In.

BERTIE HIGGINS/Just Another Day In., HAIRCUT 100/Love Plus One KANSAS/Pley The Geme Tonight SAMBY HAGRA/Plece Of My Heart ROD STEWART/How Long

FM 95 Chicago

PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

1 | MCANINEY-MOMER'D' Dony And Iver'y
| 1 | MCANINEY-MOMER'D' Dony And Iver'y
| 2 | MCANINEY-MOMER'D' Dony And Iver'y
3	MAN METTY LOVE BOD. 1	MOD	
5	TOWN 'LOVE BOD. 1	MOD	
6	TOWN 'LOVE D' DON METT		
16	9	MANN	LEAGUE'DON' 1 TOW BOT MET
16	9	MANN	LEAGUE'DON' 1 TOW BOT MET
16	9	MANN	LEAGUE'DON' 1 TOW BOT MET
17	18	ALDO NOW/FORTERY	
20	10 (CDGS)*11	In Segon	
17	18	ALDO NOW/FORTERY	
20	20	LOVERSY METT	
18	MANN 'LOVERSY METT		
19	MANN 'LOVERSY METT		
19	MANN 'LOVERSY METT		
10	MANN 'LOVERSY METT		
10	MONTH 'LOVERSY METT		
11	MONTH 'LOVERSY METT		
11	MONTH 'LOVERSY METT		
12	MONTH 'LOVERSY METT		
12	MONTH 'LOVERSY METT		
13	MONTH 'LOVERSY METT		
14	MONTH 'LOVERSY METT		
15	MONTH 'LOVERSY METT		
16	MONTH 'LOVERSY METT		
17	MONTH 'LOVERSY METT		
17	MONTH 'LOVERSY METT		
18	MONTH 'LOVERSY METT		
10	MONTH 'LOVERSY MET		

ADDS JOAN JETT/Crimson And Clover KANSAS/Play The Geme Tonight JOURNEY/Stlil They Ride

Q102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

H | 1 | RICK SPRINGFELD/Don't Talk To Strange
H | 1 | RICK SPRINGFELD/Don't Talk To Strange
H | 2 | ROLD A THE CANAGORE Down On 11

3 | PAUL DAVIS/16 Love Arfair
4 | LUPESECTYMEN 11: 3 | TONE MINUTE
2 | 0 | LUPESECTYMEN 11: 3 | TONE MINUTE
2 | 0 | LUPESECTYMEN 11: 3 | TONE MINUTE
3 | 0 | LUPESECTYMEN 11: 3 | TONE MINUTE
3 | 0 | LUPESECTYMEN 11: 3 | TONE MINUTE
3 | 0 | SAMPLE MINUTE
4 | 1 | STEVE MINUTES | TONE MINUTES |
4 | 1 | STEVE MINUTES | TONE MINUTES |
4 | 1 | CANAGORE ART | TONE MINUTES |
4 | 1 | CANAGORE ART | TONE MINUTES |
5 | SAMPLE MINUTES | TONE MINUTES |
5 | MINUTES |
5 | MINUTES | TONE MINUTES |
5 | MINUTES |
5 |

13 AU LUTENBETYBOT AIR FOR The Brecke
27 I TOTO/Resimen Francis Francis
27 I TOTO/Resimen Francis Francis
27 I TOTO/Resimen Francis Francis
27 I TOTO AIR FRANCIS FRANCIS FRANCIS FRANCIS
28 I TOTO AIR FRANCIS FRANCIS FRANCIS FRANCIS
29 I TOTO AIR FRANCIS FRANCIS FRANCIS FRANCIS
20 I AR FRANCIS FRANCIS FRANCIS FRANCIS
21 AR FRANCIS FRANCIS FRANCIS FRANCIS
20 I FRANCIS FRANC

ADDS 28, 36

J. GEILS BAND/Flamethrower

WEST



San Diego PD: Glen McCartney

MD: Gene Knight

MD: Gene Knight

H 1 1 MCCATINEY/MODER/Ebony And Ivory
H 3 2 RICK SPRINGFIELD/Don't Talk To Strenge
H 6 3 HAMM LEADE/Bon't Took book
H 6 3 SOFT CELL/Talnife Took
2 5 J. GELS BAND/Trease Frame
5 6 VANGELIS/Cherlots Of Fire
H 7 SOFT CELL/Talnife Love
H 17 8 TOIN/Mosann
H 8 TOIN/Mosann
H 18 TOIN/Mosann
H 19 8 TOIN/Mosann
H 19 8 TOIN/Mosann
H 19 STEVIE MIGKS/Edge Of Seventeen
7 11 STEVIE MIGKS/Edge Of Seventeen
9 12 HUEY LEBIS & MEXINO Took Belleve In Lov
10 13 JOAN JETT/Crisson And Clover
10 14 ALD MON/Mosann
H 10 MALL & CATES/DIG II In A Minute
11 10 MALL & CATES/DIG II In A Minute
12 10 CEBS/SYMEN OF NOW
11 10 CEBS/SYMEN OF NOW
12 10 GENESIS/MON OF NOW
12 10 CEBS/SYMEN OF NOW
12 10 CEBS/SYMEN OF NOW
13 CEBS/SYMEN OF NOW
14 COOK
15 CEBS/SYMEN OF NOW
15 COOK
16 22 JOURNEY/Open Arms
D 25 MUTELS/Only The Lonely

ADDS 38 SPECIAL/Gaught Up in You KANSAS/Play The Geme Tonight

QUEEN/Body Language HEART/This Men is Mine DONNIE IRIS/My Giri * ASIA/Gnly Time Will Tell

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

Discount Moorhead

| MCCARTHEY/MCNGER/Loony And Ivory
| RAY PARKER R./The Orner homen
| DOBERTA FLACK/Mealing Love
| HAMAN LEAR R./The Orner homen
| DOBERTA FLACK/Mealing Love
| HAMAN LEAGE/Cont 1 You went Me
| Control of the Contr

NICHEAL SMCHERMA/Oray in Love BLONDIE/Islanc Of Lost Souls JOURNEY/SIII They Ride Notes Souls JOURNEY/SIII THE CARA/My Boby/the's Some... HAIRCUT LOV/Love Pius One J. GELIS BANG/Angs in Blue LESLIE PRANK/IF The Love Fits Near SOGE's CALDELL/Juncte ADDS

DUBBY CALDMELL/Juncicz

PETER MUGACHYOU GOT MP Anyway
GOW IN LLAMMYLLSTON TO THE REGIO
JUNEY MALLYSON COME TO YOUR
LEVY
CONIC/SOUP FOR CO.
JUNEY MALLYSON COME
ANIAGON/SOND FOR COME
JUNEY MENTANCH COME
JUNEY MENTANCH COME
BERTILE HIGGINS/JUSY MONTHER DBY IN.
MEY LENS S. MENS/Pope YOU LOVE MP
LITER HIGGINS/JUSY MONTHER DBY IN.
MEY LENS S. MENS/Pope YOU LOVE MP
LITER HIGGINS/JUSY MONTHER LITER
JEFFIE HIGGINS/JUSY MONTHER DBY IN.
MEY LENS S. MENS/Pope YOU LOVE MP
LATERS/YOU LOVE MP
LATERS/YOU LOVE MENTANCH MENTANCH



XTRA

San Diego

PD: Jeff Hunter MD: Jim Richards

22; 24
HUEY LEWIS & NEWS/Hope You Love Me Like
KIM bilDE/Kids in America SHEENA EASTON/When He Shines EYE TO EYE/Nice Girls ON

KUBE 93FM
PD: Charlie Brown Seattle MD: Tom Hutyler

JOHN COUGAR/Hurts So Good RONNIE MILSAP/Any Day Now BUCKNER & GARCIA/Donkey Kong ADDS



Phoenix

PD: Steve Rivers

Steve naves:

Chaz Kelley

1 VANGELIS/Charlots Of Fire
2 McLARTHEY/FORDER/REDONY And Ivory
3 ELTOR JOHN/Early Gorgenthey New
3 ELTOR JOHN/Early Gorgenthey New
4 For Stranger of Control of Control
4 Part of Control
5 Part of Control
6 RICK SPRING FELD/Don't Talk To Strange
7 HIME POST/Thane From Negous P. 1
6 BEATLES/New It Belley
9 PAL LOWIS/105 Love Affoir
10 HALL & CATES/DIG IT IN A MINISTON
11 HALL & CATES/DIG IT IN A MINISTON
12 HAMN LEAGL/Don't Tool man't be
13 BUCHORE & GARC IN/Pac-Ham Favor
14 JUANEW/Open Area
15 STREE SECORY MOUNT ON TO MINISTON
16 STSTER SECORY MOUNT OF DON'T DO

Denver

PD: Doug Erikson MD: Gloria Avila

I: Gloria Avila

MCCARTEY/MORGER/EDony And Ivory

RICKS SRIN MY FILO/Don't Talk To Stronge

HALL DAIS/FILO/Don't Talk To Stronge

HALL DAIS/FIS Lova Arfair

JOHAL DAIS/FIS Lova Arfair

COMMITTER

COMMITTER

COMMITTER

COMMITTER

LOW TO LOW STRONG COMMITTER

LOW DAIS LOW STRONG COMMITTER

LOW STRONG COM

KANSAS/Pley The Game Tonight HUEY LEWIS & NEWS/Hope You Love Me Like ROBERTA FLACK/Making Love GREG KIHM/Happy Men

EZRock San Jose 106.5 FM

PD & MD: Bob Harlow

& MD: Bob Harlow

I RCLARTEY/NOBER/Ebony And Ivory

JIMAN LEAD/EDON'T You Bent Ne

JUNIO PROBLEM

TUNIO PROBLEM

TUNIO PROBLEM

TUNIO PROBLEM

RESIDENT OF THE PROBLEM

RESIDENT OF THE PROBLEM

RESIDENT OF THE PROBLEM

RESIDENT OF THE PROBLEM

AND THE PROBLEM

A

29
JOURNET/STITE They Ride
SOFT CELL/Tainted Love
J. GEILS BAND/Angel in Blue
QUARTERFLASA/Right Kind Of Love
ALABAM/Take Ne Down
LESLIE PEARL/IF The Love Fits Near

ALDO NOVA/Fentasy 36 SPECIAL/Cought up in You HUEY LEWIS & NEWS/Hope You Love Me Like RAINBOW/Stone Cold JOHN DENVER/Shanghei Breezes

64 KFI Los Angeles The *1 hit station. PD: Tom Bigby MD: Roger Collins

4 1 | MCCARIMEY/MOMER/Ebony And Ivory
4 2 RAY PARKER R./The Other Name
4 2 RAY PARKER R./The Other Name
5 3 | 4 | ALL ORIESTAN IN THE STATE OF THE STATE
5 3 | ALL ORIESTAN IN THE STATE OF THE STATE
5 4 | ALL ORIESTAN IN THE STATE OF THE STATE
5 6 | ALL ORIESTAN IN THE STATE OF THE STATE
5 7 | RICK SPRINGFIELD/Don't Tale To Strenge
10 7 | RICK SPRINGFIELD/Don't Tale To Strenge
10 10 | DENIESTAN IN THE STATE OF THE STATE
11 10 | ALL ORIESTAN IN THE STATE
12 | DANGE OF THE STATE OF THE STATE
12 | DANGE OF THE STATE OF THE STATE
13 | DAZE STATE OF THE STATE OF THE STATE
14 | DAGE OF THE STATE OF THE STATE
15 | DAZE STATE OF THE STATE
16 | LEGEN STATE OF THE STATE
17 | DAZE STATE
18 | DAGE STATE OF THE STATE
19 | DAZE STATE
19 |

HLEY LEWIS & NEWS/Hope You LOVE Ne Like
BERTIE HIGGINS/Just Another Day In..
FURE GMER/Break It Up
RMMSAS/PIE The Game Toolght
KARLA BOMGET/Personally
Septial/Cought Up In You
LESLIE PEARL/If The Love Fits Near

HEART/This Men is Ming Rub STEWART/No Long RUN STEWART/No Long ROWNE HILLSAP Any Day No JUICE MENTION/LOVE'S Been A Little John COUGAN'S So Good ALD NOW/Fertiss So Good ALD NOW/Fertiss Hourney MOTELS/Only The Lovery

FM97 Portland

PD: Richard Harker MD: Trevlyn Holdridge

1 1 VANGELIS/Charlots Of Fire
1 2 GORGOM LIGHTEOT/Beby Step Back
2 GORGOM LIGHTEOT/Beby Step Back
3 CORROWN LIGHTEOT/Beby Step Back
4 GORGOM LIGHTEOT/Beby Step Back
4 GORGOM LIGHTEOT/Beby Step Back
5 STEVIE WORKER/FED/Dail Talk To Strangs
6 GORGOM LIGHTEOT/Beby Step Back
6 GORGOM LIGHTEOT/Beby Step Back
7 OUTLINE JONES/One Hundred Ways
7 OUTLINE JONES/ONE JONES/ONE

610 # KFRC

San Francisco

38, 46
GREC REMOVER TO THE MOTHING
GAP BAND/Early in The Mothing
LARRY GRAHAM/Cont't Stop When You'r
STEVIE NICKS/After The
GRITTER GRAHAM/Contended
RANDY CRAWFORD/Cone Helio
JOHN SCHNEIDER/Orcemin'
RAINBURK/Stonk Cold

KIISFM

MD: Mike Schaefer

H 2 1 MCLARINET/KADER/Kbony And Ivory
H 2 RICK SPRINGFIELD/Don't Tala To Strenge
H 3 1 RICK SPRINGFIELD/Don't Tala To Strenge
H 3 KDL 8 TIRK SPRINGFIELD/Don't Tala To Strenge
H 4 S ROLE 8 TIRK SPRINGFIELD/DON'T TALA TO STRENGE
5 ROLESTA FLACK/Making Love
H 5 C STARLER/I'Ve Never Boan To Ne
2 ROLESTA FLACK/Making Love
4 8 VANGELIS/Chariots Of Fire
10 10 ENTITE HIGGINS/Kyl Largo
4 8 VANGELIS/Chariots Of Fire
10 11 RICHARD D. FIELDS/II IT Ala't Gen Thing
10 10 ENTIT FLACK/MICK TO NE
11 13 HALL 8 ONTS/DID IT IN A RITURE
11 13 HALL 8 ONTS/DID IT IN A RITURE
10 15 PARIAL REVENUE/COPY of Ne
10 15 STALLENGE MAKEN/COPY of Ne
10 15 STALLENGE MAKEN/COPY fibers (D. LITTIS SUIC
12 20 UNAY FOREBERG/Fam For The Roses
12 22 SIMLENGE AND COPY BENDER UTITIS SUIC
12 30 COPY OF NEW COPY O

JOHN DENVER/Shanghal Breezes

Q103FM KOAQ

RADIO Denver

MD: Alan Sledge

H 2 ! HALL & OATES/DIG IT IN A MINUTE
H 3 2 ELTON JOHN/ERPTY GerdentNey Ney
4 3 MCARTHEY/MONDEY/EDONY MG I LIVEY
5 ON THE PROPERTY OF NEWS TO SEE TO SEE
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KARLA BONOFF/Personally MUEY LEWIS & NEWS/Mope You Love Me Like RUBERTA FLACK/Making Love KIM WILDE/Kids in America

KANSAS/Picy The Gome Tonight
DENIECE WILLIAMS/IFF Gonz Take A Mir
RAINBOW/Sone Coid
RAMNIE HILSAP/Any Day Now
LOYERBUY/NHEN IFFS (ver
JUHN CLUGGR/HALTES GOOD
DUNGET JOHN CLUGGR/HALTES
DUNGET JOHN GUT

PD: Jack Regan

MD: Alan Sledge

Los Angeles

MD: Mike Schaefer

ADDS NONE

PD: Gerry De Francesco

102.7

ADDS

ADDS 22. 23. 24. 25

PD: Gerry Cagle

MD: Kate Ingram

RZZP Phoenix PD: Randy Stewart

MD: Steve Goodard

R&R/Friday, May 14, 1982

D: Steve Gocidard

2 1 SECARTREY/Modifier Benny And Ivory
1 2 ELTON SONICERTY Gerdenthey hey
2 1 TON SONICERTY Gerdenthey hey
3 2 ELTON SONICERTY Gerdenthey hey
4 CASS MODOWN A THE OFFICE HE SONICERT
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5 AS IN/Hest Of The Memont
6 CASS MODOWN A THE OFFICE HE SONICERT
7 HAMN LEAGUE/CENT TOO INDENTH HE
8 PAIL DAYS/FOC LOW AFTG!
8 PAIL DAYS/FOC LOW AFTG!
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Los Angeles PD: Jack Roth

MD: Rick Stancato

PD: Jack Nous

MD: Rick Stancato

1 MCARTMET/MONORPEDODY And IVORY
2 VANGELIS/Chariots of Fire
3 JOAN LETT/L LOVE ROCK IN ROI!
14 DENIECE BILLIAMS'11'S Gonne Take A Mir
4 HAMM LETU/L LOVE ROCK IN ROI!
16 DENIECE BILLIAMS'11'S Gonne Take A Mir
4 HAMM LEGGE/DOT 1 You Bent Me
6 DAN DENIECE BILLIAMS'11'S GONNE TAKE A MIR
1 REGISTROY FLOOD TO THE MEAN
1 REGISTROY FLOOD TO THE MEAN
1 REGISTROY LEGGE TO SAY
1 BENEFICE HIGGINS/NY LEGGE
1 SUFFICE HIGGINS/NY LEGGE
1 SUFFICE HIGGINS/NY LEGGE
1 SUFFICE RUSS-EN/FORGE ME
1 TO HER HIGGINS/NY LEGGE
1 TO THE CAMPORT OF THE MOSS
1 TO BERT AND THE MEAN
1 TO THE CLEAR OF THE MOSS
1 TO THE CAMPORT OF THE MOSS
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28 DAMIE IRIS/My Cirl JOHN SLHME DE FORMERIN' REO STEMMI/row Long HAEV LENIS & NEWS/Hope You Love Me Like *EART/This Men is New Serines

SEEME ALOUS Hern to Mine
SIMON & GAMPLOW HER TO SINCE
SIMON & GAMPLOWEL NAME UP LITTLE SUSIE
ALICE MEMBEROLVOW'S Bean A LITTLE
KARLA BLANDFY/Per SANDE IV
KARLA BLANDFY/Per SANDE IV
KARLA BLANDFY/Per SANDE IV
KARLE MILSAP/Any De y Now
QUEEN/Boey Language
JOAN JETITY'S INSOME MOST CLOVET
SHALAMAN/A Might To Remember
ELITOM JOHN SEED FOR SEED FOR SHALAMAN/A
MIGHT TO REMEMBER
SEEL TOM JOHN SEED FOR SEED FOR SHALAMAN
ALO MANAFARTS AND SHALAMAN S

—96§ KYYX Seattle

PD: Gary Ryan MD: Elvin Ichiyama

H I 1 MCLARTRET/MCMOER/Ebony And Ivory
H 5 2 TOTO/Desanne
Toto/Desanne MCCARTNEY/WONDER/Ebony And Ivory

FOREIGNER/Break it Lp
RUNNIE MILSAP/Any Day Now
BERTIE HIGGING/Just Another Day in...
STEVIE NICKS/After The Gilther....
QUARTERFLASH/Right Kind Of Love ADUS

COMMITTEE LAND AND OF LOVE ME LIKE EYE TO EYE/NICC GIFTS JUFF LORSER/11'S A Fact JUN & YANGELS/11'I TO MY MEY HOME RIHBOUTSTONE COIL SAMBY HIGGREPICE OF MY HERT DENIECE WILLIAMS/11'S GORNE TAKE A MIT

IOI FM Los Angeles PD: Bob Hamilton

MD: David Grossman

David Grossman

McARTHEY/MCMRR/Ebony And Ivory

BERTIE HIGGINS/Rey Largo

BRITE HIGGINS/Rey Largo

BRITE HIGGINS/Rey Largo

MARCHANGE LARGO IN Fire

MARCHANGE LARGO IN FIRE

MARCHANG D. FIELDS/I IT 14 Ain't Gn. Thing

BOWARD D. FIELDS/I IT 14 Ain't Gn. Thing

BOWARD D. FIELDS/I IT 14 Ain't Gn. Thing

BOWARD LARGO LARGO LARGO

BOWARD LARGO LARGO LARGO

BOWARD LARGO LARGO

BOWARD LARGO

MARCHANGE LARGO

BOWARD LARGO

MARCHANGE LARGO

BOWARD LARGO

MARCHANGE LARGO

MARCHANGE

MARCHANGE LARGO

MARCHANGE L 13 16 KOOL & THE CAMA/Get Down (m. 11
21 DATE (SCON1) THE LONG 12
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JON & YANGELIS/I'II Find My Wey Home HEART/This Man is Mine LRB/Man On Your Mind JUICE NEWYON/Love's Bean A Little RORNIE MILSAP/Any Day How

EAST Most Added .. Hottest

Heart **Huey Lewis** Journey

Paul McCartney Ray Parker Jr. Human League

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

HEART STEVIE NICKS ALABAMA

DOROTHY MOORE HAIRCUT 100

SOUTH **Most Added** • Hottest

Alabama Stevie Nicks **Huey Lewis** Kansas

Paul McCartney Toto Ray Parker Jr.

WKEE/Huntington, WV **Gary Miller**

HUEY LEWIS & MEWS JOURNEY
J. GEILS BAND
NEIL DIAMOND
SOFT CELL MELISSA MANCHESTF SPARKS (dp)
KIM WILDE (dp)
ALABAMA (dp)
Hottest:
RAY PARKER JR 3-1

WPST/Trenton, MJ Tom Taylor

FOREIGNER MCCARTNEY/WONDER 1-1 RICK SPRINGFIELD 2-2 HALL & OATES 3-3 ASIA 5-4 PAUL DAVIS 6-5

WTRY/Albany, №Y Bill Cahill

38 SPECIAL ROBERTA FLACE HUMAN LEAGUE 24-17

WAEB/Allentown, PA

KC101/New Haven, CT Danny Lyons

TOTO KARLA BONOFF Hottest: RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 2-2 DAN FOGELBERG 9-7 WILLIE NELSOW 17-12 JUICE NEWTON 26-16

WFBR/Baltimore, MO

ALABAMA REDDINGS
HOttest:
MCCARTNEY/WCNDER 2-1
WILLIE NELSCN 3-2
DENIECE WILLIAMS 11-4
DAN FOGELBERG 13-11
PATRICE RUSHEN 28-19

WBLI/Long Island, NY

JUICE NEWTON RONNIE MILS#P WILLIE NELSCN TOTO Hottest: MCCARTNEY/WONDER 1-1 HALL & OATES 13-9 ELTON JOHN 17-12

WTIC-FM/Hartford, CT Rick Donahue

SOFT CELL PATRICE RUSHEN FRANKE/KNOCEOUTS HOTTEST:
MCCARTNEY/WONDER 2-1 RAY PARKER JR. 7-0 HUMAN LEAGUE 15-8 ASIA 20-14

Q106/York, PA

NEIL DIAMOND Hottest: MCCARTNEY/WONDER 2-1 CHARLENE 6-5 LRB 13-8 RAY PARKER JR. 12-9 CHERI D-22

WHFM/ROCHESTER, WY AIMEE PECK

SOFT CELL HEART Hottest: MCCARTNFY/WONDER 4-1 LRB 17-12

HUMAN LEAGUE 28-20

K104/Erle, PA Bill Shennon

PAUL DAVIS DAVE EDMUNDS NEIL DIAMOND CHEAP TRICK DAZZ BAND JON & VANGELIS 27-20 HUEY LEWIS & NEWS Hottest: MCCARTNEY/WONDER 2-1 DAN FOGELBERG 4-3 ELTON JOHN 7-4 RAY PARKER JR. 12-6 SIMON & GARFUNKEL 10-7

WKRZ-FM/Wilkee-Baire, PA

BOW WOW WOW FOREIGNER LESLIE PEARL J. GEILS BAND Hottest: ACCARTNEY/WONDER 1-1 HUMAN LEAGUE 11-8 SIMON & GARFUNKEL 16-12 38 SPECIAL 17-13

92FLY/Albany, NY Jack Lawrence

JOHN COUGAR RONNIE MILSAP HEART ROD STEWART Hottest: CHARLENE 3-1 TOMMY TUTONE 6-4 EUMAN LEAGUE 12-10 TOTO 19-12 DONNIE IRIS 21-16

WDRC-FM/Hartford, CT

WILLIE NELSON TEMPTATIONS/JAMES (dp) LOVERBOY (dp) Nottest: RICK SPRINGFIELD 1-1 MCCARTMEY/WONDER 2-2 TOMMY TUTONE 3-3 CHARLENE 5-5 HUMAN LEAGUE 10-10

WRCK/Utica, NY Jim Reitz

STEVIE NICKS HEART VAN HALEN GREG KIHN MONROES MONROES
RICK SPRINGFIELD 1-1
MCCARTEY/WONDER 4-2
ASIA 8-3
JOAN JETT 14-10
TOTO 18-12

3WT/Binghamton, NY **Scott Michaels**

MONROES GREG KIHN KOOL & THE GANG VAN HALEN J. GEILS BAND STEVIE WCNDER TOURNEY JOURNEY Hottest: RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 3-2 HUMAN LEAGUE 6-4

TOTO 17-12 ASIA 25-16 WPHD/Buffalo, NY

MONROES MONROES
CHEAP TRICK
J. GEILS BAND
HOTTEST:
MCCARTNEY/WONDER 1-1
ASIA 2-2
QUEEN 10-8

VAN HALEN 23-15 WLAN-FM/Lancaster

MOTELS
KANSAS
HEART
HUEY LEWIS & NEWS
KARLA BONOFF MARKA BONOF HOTCOST: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 8-4 HUMAN LEAGUE 11-8 SOFT CELL 12-9 TOTO 23-12

WYCR/Hanover-York, PA

J.J. Randolph GEILS BAND GREG KIHN BERTIE HIGGINS JOURNEY Hottest: KOOL & THE GANG 2-1 RAY PARKER JR. 6-5 LRB 11-9 DONNIE IRIS 16-13 TOTO 23-17

PARALLEL THREE

WCIR/Beckley, WV Jim Martin

ALABAMA HUEY LEWIS & NEWS MELISSA MANCHESTE QUARTERFLASH HOttest: RAY PARKER JR. 1-1 WILLIE NELSON 2-2 HUMAN LEAGUE 5-3

GREG KIHN MOTELS
WARWICK & MATHIS
LESLIE PEARL
NEIL DIAMOND
SHALAMAR ALABAMA

ALABAMA HOttest: TOMMY TUTONE 1-1 MCCARTMEY/WCMDER 2-2 CHARLENE 4-3 RAY PARKER JR. 5-4 HUMAN LEAGUE 11-8 WGUY/Bangor, ME

Jim Rendell

CHERI
HAIRCUT 100
J. GEILS BAND
ONE WAY
JOURNEY
JOHN COUGAR
EYE TO EYE
GREG KIHN GREG KIHN HOTLEST: RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 2-2 CHI-LITES 9-3 ROBERTA FLACK 11-4 RAY PARKER JR. 20-9

WJBQ/Portland, ME **Brian Phoenix**

STEVIE NICKS QUEEN (dp) HUEY LEWIS & NEWS ALESSI LESLIE PEARL CHERI LOVERBOY (dp) CHARLENE (dp) CHARLENE (dp) Hottest: ELTON JOHN 3-1 MCCARTMEY/WONDER 5-3 DAN FOGELBERG 19-10 RAY PARKER JR. 26-11 ROD STEWART 25-16

WTSN/Dover, NH

HEART SOFT CELL J. GEILS BAND J. CELLS BAND JOURNEY KARLA BONOFF HUEY LEWIS & NEWS JON & VANGELIS HOTTEST: MCCARTNEY/WONDER 3-1 RAY PARKER JR. 8-4 SHEENA EASTON 17-7 ELTON JOHN 18-9 SIMON & GARFUNKEL 15-1

WIGY/Bath, ME Willie Mitchell

HUEY LEWIS & NEWS QUARTERFLASH GREG KIHN HEART Hottest: MCCARTNEY/WONDER 4-1 CHARLENE 3-3 ASIA 15-7 TOTO 27-19 JOHN COUGAR 28-20

95XIL/Parkersburg, WV

Terry Lee Colline JOHN COUGAR HUEY LEWIS & NEWS HEART DAZZ BAND Hottest:
ROBERTA FLACK 3-1
CDB 5-2
MCCARTNEY/WONDER 6-4 WAYLON & WILLIE 16-9 DIANA ROSS 27-19

WACZ/Bangor, ME

J. GEILS BAND FRANKE/KNOCKOUTS VAN HALEN KIM WILDE JOURNEY RONNIE MILSAP MONROES Hottest: JOAN JETT 1-1 MCCARTNEY/WONDER 7-2 DR. HOOK 10-5 TOTO 21-15 QUEEN 23-16

WZYQ/Frederick, ND Kemosabi Joe

A FLOCK OF SEAGUL CHUBBY CHECKER CHOBBY CHECKER
ALABAMA
SOFT CELL
HOTLEST:
MCCARTNEY/WONDER 1-1
WILLIE NELSON 11-4
TOTO 14-11 HUMAN LEAGUE 18-14 RAY PARKER JR. D-23

WOMP-FM/Beliaire, OH

MOTELS GREG KIHN HOTTEST:
RICK SPRINGFIELD 1-1
MCCARTNEY/WCNDER 17-3
DONNIE IRIS 8-4
HUMAN LEAGUE 14-7
RAY PARKER JR. 22-13

WHEB/Portsmouth, NH Rick Been

JOHN COUGAR ALESSI KARLA BONOFF KARLA BONOFF HOTLEST: MCCARTNFY/WONDER 1-1 RICK SPRINGFIELD 2-2 DAN FOGELBERG 6-3 ELTON JOHN 10-7 RAY PARKER JR. 17-9

JOURNEY STEVIE NICKS ASIA J. GEILS BAND HEART LESLIE PEARL MCCARTNEY/WONDER 3-1 HUMAN LEAGUE 13-9 WILLIE NELSON 17-13 ELTON JOHN 20-14 SIMON & GARFUNKEL 19-16

Gary Franklin SOUTH

PARALLEL TWO

BJ105/Orlando, FL

Tom West LESLIE PEARL EYE TO EYE NEIL DIAMOND WARWICK & MATHIS VAN HALEN
J. GEILS BAND
Hottest:
RICK SPRINGFIELD 1-1 TOMMY TUTONE 4-2 HUMAN LEAGUE 16-9 ALDO NOVA 14-10 ASIA 19-12

KEEL/Shreveport, LA Tom Kenny

JUICE NEWTON
KARLA BONOFF
STARS ON 45
FRANKE/KNOCKOUTS
HOTLEST:
WILLIE NELSON 1-1 DAN FOGELBERG 14-6 RAY PARKER JR. 23-13

KTSA/Sen Antonio, TX J.J. Rodriguez

CONWAY TWITTY ROBERTA FLACK Hottest: VANGELIS 2-1 MCCARTNEY/WONDER 9-3 WILLIE NELSON 15-10 RAY PARKER JR. 23-17 CHARLENE D-24

KXX106/Birmingham, Al. Chris Trans

JUICE NEWTON KARLA BONOFF Hottest: MCCARTNEY/WONDER 2-1 HALL & OATES 10-4 HUMAN LEAGUE 13-6 DAN FOGELBERG 15-12 RAY PARKER JR. 16-13

WAXY/Ft. Lauderdale, FL Rick Shew

DENTECE WILLIAMS MELISSA MANCHESTE Hottest: MCCARTMEY/WONDER 1-1 RAY PARKER JR. 2-2 SIMON & GARFUNKEL 12-7 ROBERTA FLACK 14-10

WAYS/Charlotte, NC Lou Simon

ALABAMA ALABAMA JEFFREY OSBORNE KARLA BONOFF DONNIE IRIS JOURNEY DAZZ BAND STEVIE NICKS Hottest: GO GO'S 1-1 RAY PARKER JR. 6-4 HUMAN LEAGUE 7-5 MCCARTNEY/WONDER 12-7 TOTO 14-9

WBBQ/Augusta, GA **Bruce Stevens**

JOHN SCHNEIDER (dp) MONROES (dp) Hottest: MCCARTNEY/WONDER 3-1 HUMAN LEAGUE 10-4 LOVERBOY 11-7 ROBERTA FLACK 12-8 ASIA 19-11

WFMF/Beton Rouge, LA

Rice/Watkins ROBERTA FLACK ALABAMA
HOttest:
RAY PARKER JR, 1-1
HUMAN LEAGUE 9-3
TOTO 18-12
TOMMY TUTONE 22-15
JOAN JETT 27-19

AGH/Norfolk, VA **Bob Canada**

LESLIE PEARL
NEIL DIAMOND
ALABAMA
J. GEILS BAND
MONROES
EYE TO EYE
Hottest: MCCARTNEY/WONDER 1-1 MCCARTNE!/ JOHN DENVER 3-2 RAY PARKER JR. 8-6 SIMON & GARFUNKEL 1 JUICE NEWTON 18-10

HOTTEST: RAY PARKER JR. 1-1 WILLIE NELSON 2-2 MCCARTNEY/WONDER 4-3 ELTON JOHN 5-4 HUMAN LEAGUE 8-5 WTIX/New Orleans, LA

KANSAS KANSAS KARLA BONOFF STEVIE NICKS PATRICE RUSHEN LE ROUX HOTTEST: MCCARTNEY/WONDER 1-1 TOMMY TUTONE 7-3 HUMAN LEAGUE 15-5 LRB 13-8 DAN FOGELBERG 19-11

Y103/Jacksonville, FL Robert John

ASIA 27-23

David Carroll

SOFT CELL ALABAMA

HUEY LEWIS & NEWS DONNIE IRIS BERTIE HIGGINS LOVERBOY SOFT CFLL STEVIE NICKS Hottest: RICK SPRINGFIELD 2-1 TOMMY TUTONF 13-10 TOTO 16-13 DAN FOGELBERG 22-17

WRVQ/Richmond, VA

Bill Thomas JUICE NEWTON EYE TO EYE HUMAN LEAGUE KANSAS KIM WILDE HUMAN LEAGUE HOLLEST: PAUL DAVIS 1-1 TOMMY TUTONE 5-3 ALDO NOVA 11-9 JOAN JETT 13-10 GLASS MOON 18-16 RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 7-4 ASIA 19-11 ELTON JOHN 21-17 JOHN COUGAR 25-18

WSKZ/Chattanooga, TN WCSC/Cherleston, SC

J. GEILS BAND QUARTERFLASH JON & VANGELIS ALABAMA FOREIGNER JUICE NEWTON Hottest: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 8-4 SHAKIN' STEVENS A FLOCK OF SEAGUL Hottest: MCCARTNEY/WONDER 2-1 DAN FOGELBERG 14-10 DONNIE IRIS 20-17 JOHN COUGAR 21-18 HUMAN LEAGUE 7-3 LRB 9-4 TOTO 13-9 JUICE NEWTON 27-19

KINT/El Pago, TX

Jim Zippo STEVIE NICKS KARLA BONOFF QUARTERFLASH JON & VANGELIS GREG KIHN LESLIE PEARL HOTLEST: RICK SPRINGFIELD 1-1 MCCARTHEY/WONDER 2-2 JOAN JETT 5-5 LOVERBOY 9-6 BOW WOW WOW 26-25

KX104/Nashville, TN

KANSAS HUFY LEWIS & NEWS PATRICE RUSHEN RAINBOW EYE TO EYF. HOTLEST: MCCARTNEY/WONDER 2-1 DAN FOCELBERG 11-8 HUMAN LEAGUE 14-10 TOTO 21-1 LRB 25-14

KJ100/Louisville, KY Dave McCann

JUICE NEWTON MCCARTNEY/WONDER 4-1 DAN FOGELBERG 8-4 BARRY MANILOW 13-9

Ed Volkman HEART FOREIGNER RONNIE MILSAP HUEY LEWIS & NEWS ROBERTA FLACK HOTTEST: HOTTEST: MCCARTNEY/WONDER 3-1 HUMAN LEAGUE 10-5 ELTON JOHN 9-6 TOTO 14-9 ASIA 22-13

KREM/McAllen-E Steve Owens

FOREIGNER STEVIE NICKS WILLIE NELSON DONNIE IRIS DAZZ BAND Hottest: RICK SPRINGFIELD 1-1 HUMAN LFAGUE 16-7 ALDO NOVA 17-10 LRB 21-12 LOVERBOY 24-14

G100/Mobile At

HEART HUEY LEWIS & NEWS STEVIE NICKS Hottest: HUMAN LEAGUE 9-4 TOTO 15-10 AS1A 19-15 JOHN COUGAR 20-16 QUEEN 21-17

38 SPECIAL JUICE NEWTON ALABAMA RONNIE MILSAP SPARKS SOFT CELL JOURNEY J. GEILS BAND JOAN JETT VAN HALEN NEIL DIAMOND Hottest: DAZZ BAND Hottest RAY PARKER JR. 6 KOOL & THE GANG TOMMY TUTONE 5-5 ASIA 20-12 RICK SPRINGFIELD 1-1 HALL & OATES 5-3 MCCARTNEY/WONDER 11-9

KSET-FM/El Paso, TX

Kris Van Dyke VAN HALEN J. CEILS BAND KROKUS (dp) MONROES (dp) Hottest: LOVERBOY 3-1 TOTO 5-3 JOHN COUGAR 10-6 ALDO NOVA 13-8 MOTELS 21-14

897/New Orleans, LA Shomby/Volpe

JUICE NEWTON DAZZ BAND HOTTEST: TOMMY TUTONE 2-1 MCCARTNEY/WONDER 9-4 HUMAN LEAGUE 11-6 QUEEN 16-10 JOAN JETT 29-21

WOKI/Knoxville, TN **Gary Adkins**

J. GEILS BAND ALABAMA EYE TO EYE SPLIT ENZ JON & VANGELIS GREG KIHN Bill Martin GREG KIHN LE ROUX

WQUT/Johnson City, TN

WBCY/Charlotte, NC

Bob Kaghan HUEY LEWIS & NEWS JOURNEY KANSAS LOVERBOY Hottest: MCCARTNEY/WONDER 1-1 TOTO 2-2 ASIA 10-5 MOTELS 21-12 EYE TO FYE D-21

WMAK-FM/Nashville, TN Phil Stanley ALABAMA
JON & VANGELIS
NEIL DIAMOND
MONROES (dp)
STEVIE NICKS (dp) Hottest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 14-9 TOTO 16-10 WARWICK & MATHIS 26-20 RONNIE MILSAP 30-22

WANS-FM/Greenville, SC

Sam Church GREG KIHN STEVIE NICKS MCCARTNEY/MONDER 4-1
DAN FOGELBERG 8-4
BARRY MANILOW 13-9
SIMON & GARFUNKEL D-21
KHFI/Austin, YX
HOLEST 14-8
HOLEST 1-1
GREG GUIDRY 4-3
MIXE POST 5-4
MCCARTNEY/MONDER 10-7
CHARLENE 14-8

WHHY-FM/Mont

Nell Harrison ALABAMA RAINBOW EYE TO EYE KANSAS HUEY LEWIS & NEWS MOCCARTNEY/WONDER 1-1 RAY PARKER JR. 3-2 TOMMY TUTONE 6-3 HUMAN LEAGUE 12-7

JOHN COUGAR 15-11 WDOQ/Daytone Beach, FL Rick Knight

KANSAS J. GEILS BAND HUEY LEWIS & NEWS ALABAMA KIM WILDE MELISSA MANCHESTE Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 RAY PARKER JR. 3-3 TOTO 5-4 TOMMY TUTONE 6-6

MCCARTNEY/WONDER 3-KZFM/Corpus Christi, TX

NEIL DIAMOND KARLA BONOFF LESLIE PEARL REDDINGS ASHFORD & SIMPSON Hottest: MCCARTNEY/WONDER 2-1 CHARLENE 3-2 CDB 4-4 LOVERBOY 10-7 JOAN JETT 13-9

KROK/Shreveport, LA

Steele/Chandler

Harrison/Greek ALDO NOVA JUICE NEWTON Hottest: MCCARTNEY/WONDER 1-1 J. GEILS BAND 5-3 TOMMY TUTONE 6-4 ELTON JOHN 7-5 WILLIE NELSON 13-7

WSSX/Charleston, SC

LP ROUX RICK SPRINGFIELD GAMMA Hottest: JOAN JETT 1-1 ALDO NOVA 12-8 38 SPECIAL 20-15 TOTO 21-16 LOVERBOY 27-18

KLPQ/Little Rock, AR Steve Kelly

JUICE NEWTON KANSAS RONNIE MILSAP Hottest: MCCARTNEY/WONDER 1-1 TOMMY TUTONE 6-4 RAY PARKER JR. 7-6

Jay Christian

KANSAS EYE TO EYP. Hottest: MCCARTNEY/WONDER 10-1 GREG GUIDRY 6-2 ALABAMA 4-3 CHARLENE 18-9 TOTO 19-14 KROD/EI Paso, TX

Mike Preston

QUEEN JOHN COUGAR Hottest: RICK SPRINGFIELD 1-1 HUMAN LEAGUE 6-3 TOMMY TUTONE 10-6 ROLLING STONES 12-7 SOFT CELL 13-9

WNOK-FM/Columbia

Tom Anderson HUEY LEWIS & NEWS J. GEILS BAND J. GEILS BAND Hottest: ALABAMA 1-1 RICK SPRINGFIELD 2-2 MCCARTNEY/WONDER 7-4 ELTON JOHN 8-7 JOAN JETT 30-24

KKYK/Little Rock, AR

Mike Roberts HUMAN LEAGUE HUMAN LEAGUE Hottest: McCartney/Wonder 1-1 RICK SPRINGFIELD 2-2 J. GEILS BAND 4-3 HALL & CATES 8-6 CHARLENE 13-7

WRQK/Greensboro, NC

KANSAS DENIECE WILLIAMS DENIECE WILLIAMS
STEVIE NICKS
MOTELS
Hottest:
MCCARTNEY/WONDER 1-1 RICK SPRINGFIELD RAY PARKER JR. 8-4

LRB 20-14 HUMAN LEAGUE 25-18 WDCG/Durham-Raleigh, NC

Randy Kabrich KANSAS POD STEWART Hottest: HUMAN LEAGUE 11-6 TOTO 16-12 JOAN JETT 18-14 ASIA 19-15

WAB8-FM/Mobile, AL Bleine Kelley

JUICE NEWTON JUICE NEWTON
HEART
PAUL MCCARTNEY
HOTLEST:
TOMMY TUTONE 2-1
J. GEILS BAND 1-2
MCCARTNEY/WONDER SOFT CELL SHEENA EASTON

PARALLEL THREE

KILE/Galveston, TX ROBERTA FLACK

ROBERTA FLACK
JOURNEY
LESLIE PEARL
BERTIE HIGG'NS
STEVIE NICKS
EYE TO FYE
HOttest:
RICK SPRINGFIELD 1-1
MCCAPTHRY/MONDER 3-2 MCCARTNEY/WONDER 3-2 RAY PARKER JR. 9-5 WILLIE NELSON 12-7 DENIECE WILLIAMS 17-8

WCGQ/Columbus, GA **Bob Releigh**

WAN HALEN
JOURNEY
STEVIE NICKS
GREG KIHN
HEART
RAINBOW (dp)
HOTCEST:
RICK SPRINGFIELD 1-1
HALL & OATES 2-2
MCCARTNEY/WONDER 5-3
ELTON JOHN 9-5

ELTON JOHN 9-5 TOMMY TUTONE 8-7 WISE/Asheville, NC

John Stevens KARLA BONOFF SPARKS LE ROUX ' SOFT CELL BOW WOW WOW EYE TO FYE HUEY LEWIS & NEWS HOttest: RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 16-2 CDB 18-7 ASIA 22-16 TOTO 23-19

WFOX/Gainesville, GA

Alan Dupriest DOROTHY MOORE JOHN SCHNEIDER MOTELS ASIA SHALAMAR DENIECE WILLIAMS DONNIE IRIS HUEY LEWIS & NEWS Hottest: RAY PARKER JR. 9-1 TOMMY TUTONE 8-3 HUMAN LEAGUE 13-9 ALABAMA 18-13 TOTO 23-16

KPUR/Amarillo, TX

ALABAMA RONNIE MILSAP HUEY LEWIS & NEWS HEART FOREIGNER FOREIGNER MOTELS Hottest: MCCARTNEY/WONDER 3-1 RAY PARKER JR. 8-5 LRB 11-7 TOTO 20-11

HUMAN LEAGUE 19-12 95SGF/Savenneh, GA

J.P. Hunter MELISSA MANCHESTE STEVIE NICKS DAZZ BAND KANSAS SOFT CELL SOFT CELL HOttest: MCCARTNEY/WONDER 1-1 LRB 11-8 TOTO 15-10 ATLANTIC STARR 13-12 HUMAN LEAGUE 14-13

Z102/Savannah, GA

Jonathan Keyes HUEY LEWIS & NEWS RAY PARKER JR. 1-1 WILLIE NELSON 14-10 HUMAN LEAGUE 16-12 FRANKE/KNOCKOUTS 22-JOAN JETT 9-16

KQIZ-FM/Amerillo, TX

Tim Butler KANSAS TELS HEART SAMMY HAGAR Hottest: MCCARTNEY/WONDER 4-1 RAY PARKER JR. 12-6 DAN FOGELBERG 17-10 TOTO 20-12 38 SPECIAL 27-20

KVOL/Lafayetta, LA Philip Rankin

PATRICE RUSHEN PATRICE RUSHEN
RONNIE MILSAP
SHAKIN' STEVENS
LESLIE PEARL
HOTTER
HOTTER
CHARLENE 3-1
MCCARTNEY/WCNDER 13-4
TOTO 15-11
JOAN JETT 16-12
QUEEN 23-18 NEIL DIAMOND LE ROUX WILLIE NELSON

FRANKE/KNOCKOUTS 14-10 RICHARD D. FIELDS 19-15

KSEL-FM/Lubbock, TX

Stan Casties SPARKS SPARKS
SOFT CELL
JOHNNY & DISTRACT
GREG KIHN
Hottest:
LOVERBOY 1-1
ASIA 3-2
TOTO 6-4
BAINDOW 12-6 RAINBOW 12-6 38 SPECIAL 17-11

KKQV/Wichita Falls, TX **Greg King**

JUICE NEWTON HUEY LEWIS & NEWS SOFT CELL GREC KIHN VAN HALEN HOTTEST: RICK SPRINGFIELD 1-1 HUMAN LEAGUE 10-7 TOTO 16-10 ASIA 19-13

JOAN JETT 23-17 WGLF/Tallahassee, FL Ron Parker

RONNIE MILSAP PATRICE RUSHEN HAIRCUT 100 HAIRCUT 100
TOTO
J. GEILS BAND
DAZZ BAND
HOTCHEST:
VANGELIS 2-1
MCCARTNEY/MCNDER 3-2
RICK SPRINGFIELD 5-4
KOOL & THE GANG 8-7
HUMAN LEAGUE 12-11

Q101/Meridian, MS

KARLA BONOFF FOREIGNER ALABAMA LESLIE PEARL SOFT CELL FOUR TOPS FOUR TOPS
BOW WOW WOW
HAIRCUT 100
HOTLEST:
KOOL & THE GANG 2-1
FRANKE/KNOCKOUTS 10-8
DONNIE IRIS 17-14 ASIA 26-16 TOTO 28-19

O104/Gadsen, At

ALABAMA JON 6 VANGELIS REDDINGS MONROES ELTON JOHN HOTLEGE WILLIE NELSON 2-1 WILLIE NELSON 2-1 MCCARTNEY/WONDER (LOVERBOY 7-6 ALDO NOVA 9-7 TOTO 13-8

WFLB/Favetteville, NC

Larry Cannon PATRICE RUSHEN NEIL DIAMOND
JON & VANGELIS
JOURNEY
KARLA BONOFF
REDDINGS (dp) 38 SPECIAL (dp) GREG KIHN (dp) RAY PARKER JR. 1-1 HUMAN LEAGUE 23-15 RONNIE MILSAP 25-19 JUICE NEWTON 31-26 TOTO 35-28

WYKS/Gainesville, FL

QUARTERFLASH QUARTERFLASH
SOFT CELL
FOREIGNER
HOTLOST:
TOMMY TUTONE 3-1
TOTO 15-11
FRANKE/KNOCKOUTS 19-14 DONNIE IRIS 23-15 38 SPECIAL 27-16

WAEV/Savannah, GA J.D. North

ROSANNE CASH STEVIE NICKS HEART HEART EYE TO EYE MOTELS MONROES Hottest: RAY PARKER JR. 1-1 WILLIE NELSON 2-2 MCCARTNEY/WONDER 4-3 TOTO 13-9 DONNIE IRIS 26-20

MIDWEST Most Added • Hottest

Stevie Nicks Paul McCartney Ray Parker Jr. Juice Newton

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Huey Lewis Foreigner

Paul McCartney Human League

MIDWEST

PARALLEL TWO

92X/Columbus, OH

JOHN COUGAR JOHN COUGAR
QUEEN
HOTLEST:
MCCARTNEY/WONDER 1-1
TOMMY TUTTONE 9-5
FRANKE/KNOCKOUTS 13-9
DAN FOGELBERG 18-13
ASIA 25-15

KIOA/Des Moines, IA A.W. Pantoja

STEVIE NICKS JOHN COUGAR RONNIE MILSAP RICK SPRINGFIELD 2-1 MCCARTNEY/WONDER 4-3 HALL & OATES 5-4 BARRY MANILOW 11-9

KOFM/Okiahoma City, OK

Brock/Morgan ALABAMA
VAN HALEN
J. GEILS BAND
SOFT CELL
HOTTEST
MCCARTNEY/WONDER 1-1
WILLIE NELSON 16-8
ALDO NOVA 17-9
ELTON JOHN 20-14
TOTO 24-20

KRAV/Tulsa, OK Gary Reynolds

ALABAMA HEART Hottest: CHARLENE 5-1 MCCARTNEY/WONDER 3-2 RICK SPRINGFIELD 8-6 DAN FOGELBERG 9-8 TOTO D-12

KZ93/Peoria, IL Keith Edwards

JOURNEY MOTELS SCORPIONS RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 2-2 ASIA 3-3 LOVERBOY 5-4 JOAN JETT 13-7

WHOT/Youngstown, OH Dick Thompson

38 SPECIAL LOVERBOY RONNIE MILSAP Hottest: Hottest: CHARLENE 1-1 ELTON JOHN 17-12 HUMAN LEAGUE 23-15 WILLIE NELSON D-21 DONNIE IRIS D-24

WMEE/Fort Wayne, IN

WILLIE NELSON STEVIE NICKS FOREIGNER DONNIE IRIS HOTTES! HOTTES! HOTTES! HOOL & THE GANG 4-2 RAY PARKER JR. 8-4 ASIA 19-12 JOHN COUGAR 23-15

WNAP/Indianapolia IN Larry Mago

HUEY LEWIS & NEWS
KANSAS
HEART
JOAN JETT
HOttest:
RICK SPRINGFIELD 1-1
MCCARTNEY/WONDER 3-2
TOMMY TUTONE 5-4
LRB 17-8
JOHN COUGAR D-15

WOW/Omaha, NB Michael Shane

RONNIE MILSAP STEVIE NICKS ALDO NOVA (dp) RAY PARKER JR. (dp) LOVERBOY (dp) Hottest: MCCARTNEY/WONDER RICK SPRINGFIELD 5-4

WVIC/East Lansing, MI

BERTIE HIGGINS NEIL DIAMOND
J. GEILS BAND
JON & VANGELIS
GREG KIHN SOFT CELL LESLIE PEARL CHUBBY CHECKER EYF TO EYE MCCARTNEY/WONDER 1-1 RICK SPRINGFIELD 4-2 HALL & OATES 3-3 CHARLENE 7-5 GORDON LIGHTFOOT 12-7

KSTT/Davenport, IA **Bill Young**

MCCARTNEY/WONDER KOOL & THE GANG 9-8 RAY PARKER JR. 11-9 HUMAN LEAGUE 15-13

KEYN-FM/Wichita, KN Terrie Springs

CHARLENE TOMMY TUTCHE ASIA OUEEN 38 SPECIAL Hottest: RICK SPRINGFIELD 1-1 MCCARTMEY/WONDER 8-4 RAY PARKER JR. 17-9 TOTO 15-11 HUMAN LEAGUE 21-16

WYFM/Youngstown, OH Jeff Tobin

ASIA JOAN JETT JOAN JETT
RAY PARKER JR.
HOTTEST:
JOAN JETT 1-1
MCCARTNEY/WONDER 2-2
TOMMY TUTONE 4-3
HUEY LEWIS & NEWS 7-6
CHARLENE 15-11

WAKX/Duluth, MN Dave Strandberg

SIMON & GARFUNKEL BERTIE HIGGINS Hottest: CHARLENE 1-1 MCCARTNEY/WONDER 4-2 HALL & OATES 3-3 HUEY LEWIS & NEWS 5-5 TOTO 19-14

WNAM/Appleton-Oshkosh Chris Caine

HUEY LEWIS & NEWS KARLA BONOFF ALABAMA NEIL DIAMOND JOURNEY MCCARTNEY/WONDER 1-1 DONNIE IRIS 20-1€ ROBERTA FLACK D-18 38 SPECIAL 25-19 JOHN COUGAR 28-25

WGRE/Evansville, IN Kevin Carpenter

KARLA BONOFF MCCARTNEY/WONDER 2-1 DAN FOGELBERG 3-2 SIMON & GARFUNKEL 10-6 RAY PARKER JR. 20-11 SHEENA EASTON 21-12

WZOK/Rockford, IL Mr. Ed

JUICE NEWTON 38 SPECIAL STEVIE NICKS Hottest: MCCARTNEY/WONDER 2-1 HALL & CATES 4-2 RAY PARKER JR. 6-4 LRB 8-7 TOTO 16-11

Z104/Madison, Wi Little/Hudson

CHEAP TRICK VAN HALEN KANSAS Hottest: MCCARTNEY/WONDER 8-1 KOOL & THE GANG 10-9 LOVERBOY 14-10 TOTO 17-11 SOFT CELL 21-13

WIKS/Indianapolis, IN Jay Stevens

J. GEILS BAND HEART SCORPIONS Hottest: LOVERBOY ?-1 GENESIS 4-2 HUEY LEWIS & NEWS 5-3 PRISM 6-4 GREG GUIDRY 7-6

U93/South Bend, IN J.K. Dearing

FRANKE/KNOCKOUTS ELTON JOHN SIMON & GARFUNKE Hottest: MCCARTNEY/WONDER 1-1 CHARLENE 4-2 TOMMY TUTONE 7-3 RAY PARKER JR. 17-8 тото 18-9

WDJX/Deyton, OH Joe Dawson

ASIA
KOOL & THE GANG
HEART
HOTTEST:
CHARLENE 2-1
MCCARTNEY/WONDER 4-3
WILLIE NELSON 11-7
PAUL DAVIS 10-8
RAY PARKER JR. 21-13

WKDQ/Evansville, IN

STEVIE NICKS SHAKIN' STEVENS KANSAS LOVERBGY SOFT CELL HOTTEST: MCCARTNEY/WONDER 2-1 RAY PARKER JR. 7-5 ALABAMA 14-9 JOHN COUGAR 19-16 TOTO 23-17

WJXQ/Jackson, MI Ryan/Cheeks

QUARTERFLASH
J. GEILS BAND
EYE TO EYE
BONNIE RAITT MONROES Hottest: ASIA 1-1 VAN HALEN 13-6 JOHN COUGAR 30-9 38 SPECIAL 15-11

KANSAS 20-15 KOKO/Omaha, NB **Jay Taylor**

HUEY LEWIS & NEWS RONNIE MILSAP Hottest: MCCARTNEY/WONDER 1-1 CHARLENE 2-2 TOMMY TUTONE 6-4 TOTO 13-10 ASIA 15-11

KIIK/Davenport, IA Chuck King

SB SPECIAL
KARLA BONOFF
STEVIE NICKS
HOTHERS
HOTHERS
VANGELIS 1-1
MCCARTNEY/WONDER 6-3
TOMMY TUTONE 8-4
LRB 22-19
ASIA 31-21

WZZR/Grand Rapids, MI **Brian Thomas**

Hottest: MCCARTNEY/WONDER 1-1 HALL & OATES 2-2 TOMMY TUTONE 8-7 HUMAN LEAGUE 11-9 TOTO 25-12

WKFR/Kalamazoo, MI Swart/Chapman

MELISSA MANCHESTE STEVIE NICKS ALDO NOVA LOVERBOY Hottest: MCCARTNEY/WONDER 1-1 LRB 9-4 DAN FOGELBERG 15-9 TOTO 21-12 JUICE NEWTON 25-15

WLYT/Cleveland, OH Scott "Smoker" Howitt

JOHN COUGAR GORDON LIGHTFOOT EDDIE RABBITT JUICE NEWTON DENÎECE WILLIAMS SMOKEY ROBINSON LOVERBOY Hottest MCCARTNEY/WONDER 3-1 ALDO NOVA 14-6 HUMAN LEAGUE 15-11 ASIA 25-14 RAY PARKER JR. 27-18

KMGK/Des Moines, IA

SPARKS JON & VANGELIS EYE TO EYE SPLIT ENZ MCCARTNEY/WONDER 4-1 ASIA 6-2 TOTO 10-8 SOFT CELL 12-9 LOVERBOY 14-11

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

HOTTOST 1-1
MCCARTNEY/WONDER 4WILLIE NELSON 13-6
DAN FOCELBERG 14-8
TOTO 19-11

KKLS/Rapid City

Sherwin/Piper KANSAS STEVIE NICKS HEART QUARTERFLASH Hottest VANGELIS 3-1 LRB 8-5 DAN FOGELBERG 15-9 TOTO 19-12 ASIA 24-16

WRKR/Racine, WI

Steve Warren HAIRCUT 100
JUICE NEWTON
MOTELS
HOTTEST:
RICK SPRINGFIELD 4-1 TOMMY TUTONE 5-3 RAY PARKER JR. 15-10 WILLIE NELSON 19-15 JOHN COUGAR D-28

WSPT/Stevens Point, WI Fuhr/Stage

HUEY LEWIS & NEWS RONNIE MILSAP SPARKS GREG KIHN MONROES (dp) BOW WOW WOW (dp) MCCARTNEY/WONDER 1-1 CHARLENE 2-2 HUMAN LEAGUE 5-3 ALDO NOVA 9-4 TOTO 22-15

WTRU/Muskegon, WI Larry Olek

ROD STEWART HUEY LEWIS & NEWS Hottest: RICK SPRINGFIELD 1-1 RAY PARKER JR. 10-5 TOTO 20-16 ASIA 24-18 JOHN COUGAR 30-24

KDVV/Topeka, KS **Tony Stewart**

JUICE NEWTON JOURNEY ROBERTA FLACK Hottest: RICK SPRINGFIELD 1-1 RAY PARKER JR. 2-2 CHARLENE 4-3 MCCARTNEY/WONDER 5-4 HUMAN LEAGUE 8-5

KELO/Sioux Falls, SD Marc Elliot

JOAN JETT KANSAS JUICE NEWTON EYE TO EYE MCCARTNEY/WONDER 3-1 TOMMY TUTONE 6-4 ASIA 10-8 TOTO 25-15 HUMAN LEAGUE 29-18

KWLO/Waterloo, IA Drew Bentley

STEVIE NICKS MELISSA MANCHESTE LARRY ELGART & HI (dp) Hottest: CHARLENE 1-1 MCCARTNEY/WONDER 3-2 RAY PARKER JR. 9-4 ELTON JOHN 8-6 DAN FOGELBERG 17-11

WAZY-FM/Lafayette, IN **Bob Leonard**

HUEY LEWIS & NEWS STEVIE NICKS HOTLEST: HALL & OATES 1-1 TOTO 8-7 JOHN COUGAR 14-11 JUICE NEWTON 22-20 MOTELS 26-21

KRNA/lowa City, IA **Bart Goynshor**

GREG KIHN CHEAP TRICK (dp) CHEAP TRICK (dp) Hottest: RAY PARKER JR. 2-1 HUMAN LEAGUE 1-2 ASIA 10-4 TOTO 13-7 ALDO NOVA 17-11

KQWB/Fargo, ND Wayne Hiller

38 SPECIAL LOVERBOY DONNIE IRIS HOTTEST: MCCARTNEY/WONDER 1-1 RICK SPRINGFIELD 2-2 ELTON JOHN 8-6 RAY PARKER JR. 9-7 TOTO 21-11

WCIL-FM/Carbondale, IL **Tony Waltekus**

JUICE NEWTON KANSAS KIM WILDE GREG KIHN ALDO NOVA HAIRCUT 100 Hottest: MCCARTNEY/WONDER D-1 LOVERBOY 22-6 DENIECE WILLIAMS 16-11 KELLY MARIE 20-14 JOHN COUGAR 30-17

KFMZ/Columbia, MO Steve Graziano

LE ROUX LE ROUX
Hottest:
SOFT CELL 1-1
ROD STEWART 15-10
JOAN JETT 16-14
MOTELS 21-18
SCORPIONS 25-23

99KG/Salina, KS Denny Collier

SIMON & GARFUNKEL RONNIE MILSAP FOREIGNER HUEY LEWIS & NEWS Hottest: MCCARTNEY/WONDER 1-1 TOTO 16-11 QUEEN 22-16 JOAN JETT 24-18 JOHN COUGAR 30-21

KKRC-FM/Sioux Falls, SD Dan Kiley

FRANKE/KNOCKOUTS LOVERBOY SIMON & GARFUNKEL Hottest: TOMMY TUTONE 5-1 PAUL DAVIS 3-2 HALL & OATES 4-3 MCCARTNEY/WONDER 6-5 HUMAN LEAGUE 8-6 GENESIS 20-10 JUNIOR 21-16

KKXL/Grand Forks, ND Gary Leigh

OUEEN OUERN
DONNIE IRIS
SIMON & GARFUNKEL (dp)
SOFT CELL (dp)
EYE TO EYE (dp)
HOTLEST:
MCCARTMEY/WONDER 1-1
HALL & OATES 2-2
ASIA 7-3
HUMAN LEAGUE 6-4
ELTON JOHN 5-5

WEST

PARALLEL TWO

KCPX/Sait Lake City, UT Gary Waldron

KARLA BONOFF ALABAMA GREG KIHN JON & VANGELIS LESLIE PEARL MONROES PATTY WEAVER NEIL DIAMOND

Suds Coleman

HUEY LEWIS & NEWS JON & VANGELIS VAN HALEN MCCARTNEY/WONDER 1-1 ASIA 5-2 TOTO 19-10 FRANKE/KNOCKOUTS 15-11 KARLA BONOFF 22-18

KRQ/Tucson, AZ Guy Zapoleon

SOFT CELL HUEY LEWIS & NEWS Hottest: MCCARTNEY/WONDER 1-1 TOTO 17-4 HUMAN LEAGUE 16-7 ELTON JOHN 20-14 GENESIS 22-16

Y94/Fresno, CA John McCorkle

DONNIE TRIS 38 SPECIAL JB SPECIAL
Hottest:
RICK SPRINGFIELD 1-1
MCCARTNEY/WONDER 6-2
TOTO 13-7
ASIA 21-16 HUMAN LEAGUE 23-17

KLUC/Las Vegas, NV Dave Van Stone

RICK SPRINGFIELD 1-1 HUMAN LEAGUE 6-4 LOVERBOY 11-7 FRANKE/KNOCKOUTS 17-13

KYNO-FM/Fresno, CA

ONE WAY FOREIGNER (dp) DENIECE WILLIAMS DAZZ BAND GAP BAND HOTTEST: JOAN JETT 1-1 BERTIE HIGGINS 6-2 SHALAMAR 7-4 TOM TOM CLUB 10-6 PAUL DAVIS 12-7

FM102/Sacramento, CA Manders/Preston

ELTON JOHN OUEEN OUEEN
TOTO
SHEENA EASTON
JUICE NEWTON
RONNIE MILSAP
Hottest:
MCCARTNEY/WONDER 7-1 HALL & OATES 11-6 CHARLENE 22-11 WILLIE NELSON 25-13 ROBERTA FLACK 24-18

KSPZ/Colorado Springs, CO

TOTO Hottest: MCCARTNEY/WONDER 3-1 HALL & OATES 2-2 CHARLENE 4-3 LRB 11-6 RAY PARKER JR. 17-9

KHYT/Tucson, AZ

Rich Brother Robbin STEVIE NICKS NEIL DIAMOND CHUBBY CHECKER DOLLY PARTON WAR SHAKIN' STEVENS Hottest: MCCARTNEY/WONDER 1-1 CARS 28-19 WILLIE NELSON 30-20

KIDD/Monterey, CA

Barry Brown RONNIE MILSAP GREG KIHN HEART HOLLEST: RICK SPRINGFIELD 1-1 KOOL & THE GANG 12-4 HUMAN LEAGUE 16-10 RICHARD D. FIELDS 26-16 ASIA 29-22

KGGI/Riverside-San Bernarding

Steve O'Neil DENIECE WILLIAMS DENIFCE WILLIAMS
FOREIGNER
HAIRCUT 100
HOTTEST
MCCARTNEY/WONDER 7-1
HUMAN LEAGUE 8-5
TOTO 12-9
RAY PARKER JR. 16-13
RICHARD D. FIELDS 17

KKXX/Bakersfield, CA Squires/DeRoo

PATTY WEAVER

NEIL DIAMOND
HOttest: J. GEILS BAND
PAUL DAVIS 1-1
OUARTERFLASH
VAN HALEN
SIMON & GARFUNKEL 22-16 Hottest:
JUICE NEWTON 25-17
ELTON JOHN D-19
KJRB/Spokane, WA
Suds Coleman

CHUBBY CHECKER
J. GEILS BAND
OUARTERFLASH
OTO 10-6
OUEEN 13-8
KOOL & THE GANG 16-12
SOFT CELL 23-13

KNBQ/Tacoma, WA Bryan/Roberts

Bryan/Roberts

J. GEILS BAND
VAN HALEN
BERTIE HIGGINS
SOFT CELL
ROBERTA FLACK
JOHNNY & DISTRACT
LESLIF PEARL
STEVIE NICKS
HOTHOUSEN
MCCARTNEY/WONDER 3-1
HUMAN LEAGUE 5-4
LURB 14-7
QUEEN 20-14
JOAN JETT 28-20

FM103/Salt Lake City, UT

HEART FOREIGNER Hottest: MCCARTNEY/WONDER 4-1 ALDO NOVA 6-5 ASIA 12-6 HUMAN LEAGUE 11-7 TOTO 17-13

KBBK/Boise, ID Bob Lee

STEVIE NICKS NEIL DIAMOND JON & VANGELIS ALABAMA ALBAMA
PINUPS
HOTTEST:
HOTTEST:
HOCARTNEY/WONDER 1-1
CHARLENE 7-2
DAN FOGELBERG 10-3
DONNIE IRIS 13-6
HUMAN LEAGUE 15-8

KSKD/Salem, OR Len E. Mitchell

QUARTERFLASH HUEY LEWIS & NEWS PATRICE RUSHEN (dp) Hottest ALDO NOVA 1-1 JOAN JETT 23-17 TOTO 26-22 QUEEN 28-24 ASIA D-28

KKFM/Colorado Springs Jack Hamilton

JOAN JETT JUICE NEWTON Hottest: RICK SPRINGFIELD 3-1 TOMMY TUTONE 4-3
RAY PARKER JR. 10-6
SOFT CELL 23-12
QUEEN 17-13

KIKI/Honolulu John Fink

ATLANTIC STARR ATLANTIC STARR
HEART
B.B. KING
CAMEO
VAN HALEN
MELISSA MANCHESTE
ALABAMA
HOttest:
TOM TOM CLUB 1-1
MCCARTNEY/WONDER 2-2
ALIIS 3-3 ALIIS 3-3 DENIECE WILLIAMS 8-4 CHARLENE 21-14

PARALLEL THREE

KCBN/Reno, NV Jim O'Nes

GREG KIHN FOREIGNER LE ROUX SOFT CELL J. GEILS BAND EYE TO EYE CHARLENE 4-1 MCCARTNEY/WONDER 8-4 ELTON JOHN 16-12 ASIA 20-14 MELISSA MANCHESTE 38-33

KDZA/Pueblo, CO

Rip Avina STEVIE NICKS J. GEILS BAND GREG KIHN EYE TO EYE ONE WAY ONE WAY Hottest: MCCARTNEY/WONDER 3-1 LRB 15-11 TOTO 25-13 ASIA 26-14 WILLIE NELSON 27-16

KSLY/San Luis Obispo **Don Potter**

KIM WILDE KIM WILDE
LE ROUX
LESLIE PEARL
NEIL DIAMOND
MONROES
EYE TO EYE
MELISSA MANCHESTE
JUICE NEWTON
HOTLEST:
MCCARTNEY/WONDER 1-1
SIMON & GARFUNKEL 15-5
GORDON LIGHTFOOT 24-13
DONNIE IRIS 23-16 DONNIE IRIS 23-16 KARLA BONOFF 27-18

KENI/Anchorage, AK Randy Robbins

EYE TO EYE ALABAMA J. GEILS BAND LESLIE PEARL JON & VANGELIS HAIRCUT 100 Hottest RICK SPRINGFIELD 1-1 TOMMY TUTONE 2-2 CHARLENE 8-6 HUMAN LEAGUE 10-8 RAY PARKER JR. 19

KYYA/Billings, MT

Jack Bell STEVIE NICKS KANSAS KANSAS
ROBERTA FLACK
ALABAMA
QUARTERFLASH
HOTTOSTHE FLASH
HOTT

KATI/Casper, WY

Fred Leehumis FOREIGNER HUEY LEWIS & NEWS VAN HALEN MELISSA MANCHESTE EYE TO EYE Hottest: MCCARTNEY/WONDER 2-1 TOMMY TUTONE 3-2 ELTON JOHN 6-4 CHARLENE 5-5 DAN FOGELBERG 9-6

KOZE/Lewiston, ID

Jay McCall HUEY LEWIS & NEWS JOURNEY QUARTERFLASH VAN HALEN BERTIE HIGGINS MCCARTNEY/WONDER 1-1 TOTO 10-3 ASIA 13-6 JOHN COUGAR 21-16 JUICE NEWTON 30-23

KKLV/Anchorage, AK Art Lewis

KARLA BONOFF HUEY LEWIS & NEWS FOREIGNER
JON & VANGELIS
SPLIT ENZ KANSAS Hottest: MCCARTNEY/WONDER 4-1 HALL & OATES 3-2 ELTON JOHN 12-7 TOMMY TUTONE 17-12 HUMAN LEAGUE 18-14

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

WNBC/New York WKBW/Buffalo WXKS-FM/Boston CK101/Cocoa Beach FM100/Memphis WGRD/Grand Rapids NCI/Columbus K96/Provo

THE FOLLOWING STATION **REPORTED A FROZEN** PLAYLIST THIS WEEK: WDRC-FM/Hartford

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually



DENOTES FIRST WEEK IN PARAL

"F	lit S	DOE ong" (A	nylab	el) Natk	
Req	gional Reach	100/25	44%	Summ	
E	33%			Debut	120
M	21%			Same	4
S	56%			Down	0
w	19%			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

Percentage of this weeks re-porters playing it Regional Reach - Percentage of re-

porters playing the song within each

National Summary Up 31 - Number of stations moving 4 up on the charts

Debuts 20 — Number of stations debut-ing the song this week Same 24 - Number of stations reporting no movement this week. (On to On, Add to On, 31-31. etc.)

Down 0 - Number of stations moving it down on their charts Adds 25 — Total number of stations adding it this week



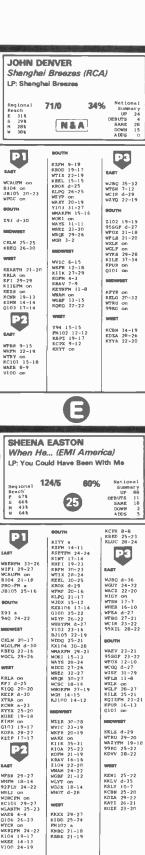
ASIA Heat O	f The (0	Geffen)		
Regional Reach E 89% S 81% M 89% W 76%	173/6	84%	Natio Summ UP DEBUTS SAME DOWN ADD:	

LP: Asia		
Regional Reach E 89% S 81% M 89% W 76%	173/6 849	Mational Summary OF 142 DEBUTE 9 SAME 16 DOWN C ADD: 6
WBENFM 9-7 MIPI 19-15 MCAUPH 16-13 96KX 3-1 894 29-25 B104 16-12 PRO-PN 21-14 JB105 32-27 Q107 21-17 MBCC 15-14 CFTR 4-2	KITY 79-79 KSETFM 19-15 KITY 19-19 KSETFM 19-15 KINT 15-0 KHFI 12-11 KEPM 26-20 KFEL On MFMF 16-13 KLPO 20-15 KLPO 20-15 MABEM 14-8 GIOO 19-15 MAYY 92-12 WHHYFM 24-22 WHHYFM 24-22 MAXY 15-13 Y103 27-23	CLIC 20-16 RHYY %-6 KIKI on WGUY on MACE 15-8 WIGU 15-7 WTSN 5-10 WFEA 8 WFBC 25-16 WOMPFN 34-27 WCIR 18-15 95XIL 30-26 WZYO 7-2
CHOM 1-1	WDOQ 21-17	95XIL 30-26
CKGN 26-16 80UTH	WBBQ 19-11 KX104 24-21 WHAKFM on	WZYO 7-2 SOUTH
EXGI. 4-2 293 17-12 994 17-12 994 10-5 9160 122-19 195 17-13 0105 19-16 1015 19-16 115 14-8 115 14-8 115 14-8 115 14-8 115 14-8 115 14-12 115 14-1	INSEX 16-14 MODIT 19-11 MODIT 23-18 MODIT	0104 14-11 "AREV 18-16 "1202 28-24 "958CF 72-15 "158-24-34 "158-26-24 "158-27-16 "158-27
MPHD 2-2 MPHP 24-15 MPHP 24-15 MPHP 24-15 MPT 22-18 MPT 75-16 MP1 6-3 MPT 15-16 MP1 6-10 MPS 16-10 MPS 16-10 M	WYPH a=13 WEST KKXX 5=4 Y94 21=10	WEST KEN1 20-16 KKLV-d-27 KSLY-14-11 KCBN-20-14 KCBN-20-14 KAT1 25-20 KOZE 13-6

207 REPORTS 207 LAST WEEK						
	B					
LP: Wild Hee	ONOFF (Columbia) art Of The Youn	National National				
Reach E 27% 5 45% M 28% W 57%	N&A	UP 26 DEBUTS 13 SAME 19 DOWN 0 ADDS 23				
EAST WEENTH a-39 BOUTH 940 30-27 MINOWEST KREO 34-31 WEST KREATH 27-25 KRLA on KREATH 27-25 KREATH 27-31 WIST 27-34 WIST 27-34 WIST 37-33 VION 4-30 COUNTY KREATH 27-24 WIST 27-33 VION 4-30 COUNTY KREATH 2-26 WIST 27-34 WIST 27-34 WIST 27-35 WIST 37-35 WIST 37-36 WIST 37-36	KEEL a FOXTIO 6 FOXTION 1	EAST WIRD OF MACT 4-28 WIST 4-28 WIST 4-28 WIST 8-3 WIST 8-3 WIST 8-7 WIST 9-7 WIST 8-7 WIST 9-7 WIST 9-7				
0						
CHARLENE I've Never Been (Motown) LP: I've Never Been To Me Regional 150/2 72% National Summary Reach						
E 808 S 668 M 758 W 718	8 southi	DEBUTS 2 SAME 44 DOWN 41 ADDS 2				
PI I		PM102 22-11				

Regional Reach E 808 S 668 M 758 W 718	8	UP 61 DEBUTS 2 SAME 44 DOWN 41 ADDS 2
M 75%	BOUTH KITY 21-18 KITY 21-18 KTPS d-24 KZPR 1-2 WIT X 11-25 WIT X	SAME 44 DOWN 4: ADD6 2 RIDD 7-6 PPI02 22-11 RG01 4-4 RJB 2-2 RSP2 4-3 RSP2 4-3 RSP2 4-3 RSP2 4-3 RSP2 12-14 RG0 21-24 RG0 21-24 RG0 21-24 RG0 21-24 RG1 21-
WKREPM 2-10 V100 3-5	Y94 9-9	4 KKLV 6-5 KCBN 4-1 KDZA 6-5 KAT1 5-5 KYYA 2-2 KOZE 2-2
JOHN CO	UGAR	f knss 3-3

	96KX d-25 BIO4 29-27 BIO5 29-27 B	when Cougans conti- 1 (100) 2n-16 (15) (15) (16) (16) (16) (16) (16) (16) (16) (16	MACC 7 4-21 MGCY 28-20	JOHN E Shangh LP: Shangh LP: Shangh Reach E 318 S 398 N 388
		ש		
	Still In Se	DANIELS B	AND	SHEEN/ When h
	LP: Windov		8% National Summary	LP: You C
	Reach E 44% S 57% M 58% W 64%	20	UP 69 DEBUTS 1 SAHE 24 DOWN 22 AFIDS 0	Reach F 67% S 66% M 43% W 64%
	PI	MJDX 20-17 WABBPN 9-17	P3	P1
The state of the s	MART WISDIPM 6-10 99 22-19 BOUTH MLS-PM 20-16 KREC 19-15 KKET 15-13 MEST KEARTH 14-11 KEART	MEYER 16-11 MINEY 16-12 MINEY 16-15 MINEY 16-15 MINEY 16-15 MINEY 16-15 MINEY 16-15 MINEY 16-16 MINEY	BABT MICY 5-5 MICE 14-14 MPER 12-10 MPER 12-11 MPER 12-11 MPER 12-11 MOUNT MAKY 12-15 95507 12-11 MICO 17-13 MISE 18-7 MICO 18-15 MICO 18	MEDITY 13-26 MEDITY 13-26 MEDITY 13-26 MEDITY 29-27 MEDITY 29-27 MEDITY 29-27 MEDITY 29-26 MEDITY 29-27 MEDIT
	Regional Reach E 76% S 70% M 74%	152/0 73·	UP 24 DEBUTS 1	RICHAI
PROBLETICO DE SENTE DE MINERON DE REFERENCE E MINERON DE REFERENCE DE MINERON DE PROPRESENTANTE DE MINERON DE	M 764 MIT 3-9 MIT 3-9 MAT 14-19 MAT 14-1	NKREPH 20-29 KI04 11-7 VIO0 8-13 BOUTH KITY 12-16 KTSA 7-6-6 BOTTA KITY 12-16 KTSA 7-6-10 B97 20-15 KROK 4-10 B97 20-15 KROK 10-10 B97 20-15 KROK 10-10 B97 20-15 B97 20-15 KROK 10-10 B97 20-15 B97 20-15 B97 20-15 B97 20-16 B97 20-1	SAME 20 107 CAME 2	## It Ain LP: Mr. Le Regional Reach 5 393 6 4 63 8 93 14 63 9 15 -11 Y100 23 -20 0105 20 -19 MMOWEST CRUM 16-21 WEST KEARTH 5-5 KELA 9-9 KYI 7-6 KIISPN 13-11 KIPRC 15-17 P2 EAST ROBERT Making ILP: Soundst Regional
				ILART .



G

N&A

WDRCPH on WKEE 36-35

KITY 36-33 KZPM 16-10 KHFI ON WTIX 17-14 B97 12-9 HJDK 22-16 MZYP ON MEHYPN ON WDOQ 10-9 WBBQ 28-70 KX104 26-22 MAKEN 6-22 MAKEN 6-22 MAKEN 16-12 WSEZ 34-32

WKDQ 22-19

KYNOFM 24-22 KIDD 26-16 KGG1 17-15 KJRB 17-16 KNBQ on

103/15 50%

P3

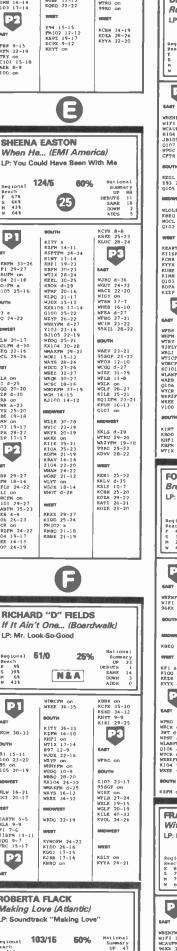
Making Love (Atlantic)

BOUTH

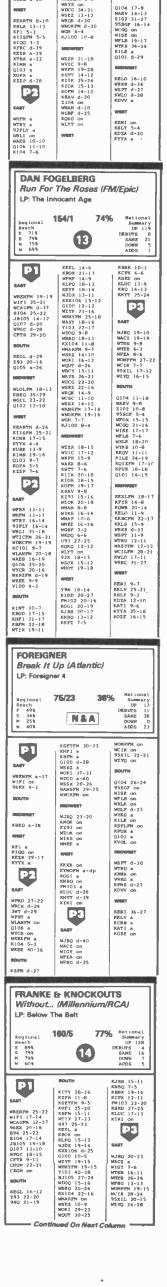
RICHARD "D" FIELDS

LP: Mr. Look-So-Good

51/0





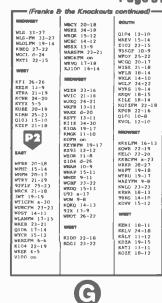


KERL 20-16
KROK 310-23
KERL 20-16
KROK 310-23
MJDK 16-15
KCXL106 23-21
KCXY 9 d-29
MRHYPH 11-6
MAXY 14-10
MSB0 12-6
KX104 13-11
MSB0 12-6
KX104 13-11
MSRC 34-31
MSRC 43-31
MSRC 13-12
MSRC 43-31
MSRC

T REPORT

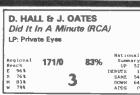
WGUY 11-4 WTSM 13-13 WHEB ON WFEA 29-28 WFBG ON WOMPFW ON MCIR 14-16 95XIL 3-1

HTUDE













RESIPH 34-31 (IPI on CAUPN 6-38	KROD a-27 KBFH 27-21 KBFM d-24 HF1 X 40-34 KROK on KLPO 29-26 MJDX on WABBFM 23-16	MARY WOUY

Reach E 78% 8 76% H 74% W 74%









KRLA ON KFI 15-15 B100 12-9 KYYX 8-7 KUBE 8-8 KIMM 18-15 Q103 3-2 KOPA 4-3 KZZP 1-2 P2 Mationel Summary UP 119 DEBUTS 11 SAME 16 DOWN 2 ADDS 12 WPHD 9-9
MHPM 19-13
MTRY 22-21
MTRY 22-21
MTRY 22-21
MTRY 17-15
MTRK 16-11
MTR 10-6
MBLI 17-12
MDRCFM 11-1
MTRCFM 11-1
MARB 25-13
MARB 25-13
MARB 25-13
MYRE 9-7
MYRE 9-7
MYRE 9-7
VIOO 7-4 KINT 3-3 KROD 24-18 Reach E 58% S 75% M 66% W 62% PI KEGL 26-21 293 a 940 a WLS-PM a WLOLPM d-2 KBEQ 40-34 WGCL on WKTI on KF1 a KIOQ a KEZR d-27 BIOO a KYYX d-23 KIMN a G103 on KZZP 27-25 P2 WPHD d-30 WHPM d-37 92FLY 30-25 WRCK d-29 3WT 33-26 WDRCFM on WPST d-29 WLANFM & Q106 on WYCR d-28 WKRZFM d-21 K104 30-21 WKEZ 99-21 KEPM on KEETFM 27-1 KINT 21-16 KHF1 on KBPM d-26 E 678 S 578 H 458 W 678 PI WBENFM 4-6 WIF1 12-10 MCAUFM 11-1 894 6-6 P104 4-4 PRO-FM 7-4 NPGC 5-5 CKGM 16-15 293 4-9 Y100 5-8 195 13-14 Q105 7-7 MICHIEST CKLW 15-15 WLOLFM 8-6 WGCL 12-11 0102 10-2 WKT1 6-6 P2

n John co WRQK IO-7 WNOKPM 8-7 WGH 16-17 WRVQ on KJ100 11-10 MCGO 9-5 WIBE 12-5 WPLB 15-12 WGLP 13-13 WYKS 6-6 KKOV 9-8 KILE 39-37 KOIZFM 6-4 KPUR 4-3 O101 11-9 KKXLFM 5-5 KFYR 16-10 KOMB 8-6 KELO 14-14 KKELS 1-3 WKKR 23-21 WKFT 10-8 WCILFM 11-16 KMLO 8-6 KEMA 7-8 KDVV 9-7 WHO! KKXX 12-20 Y94 10-6 FM102 a-29 KGGI 11-11 KJRB 9-8 (3) KANSAS Play The... (Kirshner/CBS) LP: Vinyl Conf 137/31 68% National Summary UP 25 DEBUTS 42 SAME 39 DOWN 0 ADDS 31 28 BREAKER P3 WACZ on WIGY d-29 WTSN d-36 WFBG on WOMPFM d-35 WCIR on 95XIL d-40 WZYO on WHENFM 39~33 WIFI on 96KX 22-15 Bl04 on CFTR on UZIY OF 3
WHITPP A
YIO3 OF
BJIO5 40-31
WHOO A
WHIS OF
WHIS OF BOUTH ODUTH

C104 35-32
95SGP a
WFOX on
WCGQ on
WCGQ on
WISE d-32
WFLB on
WCLK on
WCLF d-29
WYKS 30-22
KCQV d-26
KILE d-40
KSELPH 25
KGIZFM a
KPUR d-27
C101 on
KVOL d-25 WZZR on WVIC on WJXO 20-15 KSFT a KIIK on KIOA on KHOR d-27 KZYNFM d-27 KZYNFM d-27 KZYOK d-21 ZIO4 a WZOK d-21 ZIO4 a WZOK d-28 KELO a-34

KKLS a
MEPT 28-24

MTRU ON
MAZYPM 27-25

WCILPM a

KRNA d-24

99KG 40-30

KPMZ d-25

KDVV d-27 Z104 a WNAM d-28 WIKS 21-19 WNAP a WMEE on WKDQ a WOW d-15 KQKQ a-24 KKXX d-30
KIDD on
KJRB on
KNBQ d-29
KBBK on
KCPX 38-32
FM103 d-27
KSKD d-35
KLUC d-29
KHYT on
K1KI on KENI 33-31 KKLV a KSLY d-27 KCBN d-39 KATI d-33 KYYA a KOZE d-29 **KOOL & THE GANG** Get Down... (De-Lite/PG) LP: Something Special National Summary UP 59 DEBUTS 0 SAME 30 DOWN 29 ADDS 2 58% 15 KC101 8-8 WLANFM 3-3 WAEB OR Q106 4-3 WYCR 2-1 WKRZFM 5-5 WKEE 2-15 V100 11-10

HUEY LEWIS & THE NEWS Hope You Love ... (Chrysalis) LP: Huey Lewis And The N Wational Summary UP 2 DEBUTS 8 SAME 29 DOWN 0 ADDS 46 85/46 41% Regional Reach E 428 S 438 M 308 W 508 N&A PI P3 WJBQ e WIGY a WTSN a WFEA on WCIR a 95XIL a WBENPM WIFI a CKGM a 940 a MIDWEST Q104 32-28 WAEV ON Z102 a-32 95SGF on MFDX a-35 WISE a WXLK ON WYKS d-40 KKQV a KPUR a WGCL a WEST MDWEST WVIC on WJXQ on KIOA on KMGK on Z104 on WMAP a WWAP a WWDQ on KQKQ a KKLS on WSPT a WTRU a WAZYFM a-28 KRNA on 99KG a P2 LAST WPHD d-27 WHFM a WRCK on 3WT 38-33 WLANPM a WAZE on WYCR on WKRZFM on WKEZ & a-37 V100 a KIDD on KJRB a KMBQ d-28 KSKD a KRQ a KHYT on WEST LITTLE RIVER BAND Man On Your Mind (Capitol) LP: Time Exposure National Summary UP 142 DEBUTS SAME 15 DOWN 6 ADDS Regional Reach E 878 S 841 M 758 W 868 171/3 83% 12 KSETFM 15-16 KINT 11-8 KROD e-26 KHFI 4-3 KREM 71-12 WTIX 13-8 KEEL on KROK 16-11 WFWF 15-14 KLPO 10-9 WJDX 9-7 WYNIOG 20-17 KBBK 17-13 KCPX 7-7 PM103 19-11 PI PM 103 18-1 KSKD 24-21 KLUC 12-11 KRQ 28-26 KHYT OR P3 WJBC 27-18 WACZ 17-14 WIGY 12-10 WTSN 19-15 WHEB 18-15 WFEA 9-7 WFBG 24-17 WOMPPM 26-2 WC1R 16-10 WZYQ 23-21 BOUTH KFGL 19-1 293 19-17 94Q 23-18 BOUTH 0104 16-12
MAEV 16-11
Z102 32-26
956GP 11-8
MFOX 17-14
MFOX 17-14
MFOX 17-13
MILK 8-14
MYK8 14-12
KKDV 12-12
KILZ 32-29
KFUR 11-7
KFUR 11-7
CIOT 15-13
KVOL 8-7 WLOLFM 21-KBFQ 3-3 WGCL 25-23 WKT1 12-9 WEST B100 21-20 KCNR 18-12 KYYX 3-3 KUBE 24-21 K1MN 23-19 Q103 24-20 KOPA 24-21 KZZP 19-16 WZZR 16-13 WVIC 26-23 WKPR 9-4 MAKX 17-15 KIN 12-10 KIN 22-19 KIN 22-17 KOPM 30-21 KOPM 30-27 KRAV 17-17 KEYNEM 23-17 KEYNEM 27-17 NXLLPM 13-11 KFYR on KOWB 17-17 KELO 35-31 KKECPM 20-11 KKLS 8-5 MRKR 21-20 MSFPT 18-16 WTRU 13-12 WAZYPM 4-4 KMLO 19-17 P2 WHIT WEST юшти KTSA a LOVERBOY When It's Over (Columbia) **LP: Get Lucky** 133/16

04% National Summary UP 75 DEBUTS 18 SAME 20 DOWN 4 ADD8 16 Reach E 64% S 61% M 70% W 62% 27 PI BOUTH **P3** KLPH 10-7 KSTTPM 3-1 KINTY 9-6 KNPT 5-4 KPPT 5-4 KPPT 24-14 MTIX d-19 KROK d-30 MTIX d-19 KROK d-30 MTIX d-29 KROK d-30 MTIX 22-15 G100 31-20 MINTER 22-19 Y103 a B105 32-27 MBSO 11-7 MBSO 11-7 MSKS 15-13 MOKI 18-16 MGCC 25-21 MSSX 27-18 MSSX 27-18 WJBQ a-dp WGUY 15-10 WACZ 16-12 WIGY 8-11 WFBG 20-18 WGMPPM 33-2 WCIR 29-21 WZYQ 21-22 Q104 7-6 WAEV 27-25 958GF 26-11 WFOX on WCOQ d-30 WISE d-33 WFLB on WYKS 31-23 KKQV 26-22 KILE 27-22 KEGL 13-10 293 a-23 940 12-9 WLS-FH 29-KRQV 26-22 KILE 27-22 KSELFM 1-1 KOIZFM 25-1 KVOL 26-23 MEDLIPH on REPC 30-27 MGCL 19-15 C102 8-4 MKT I 18-17 WEST KLOO 27-27 4FRC d-35 KEER 27-26 B100 d-22 KTYX 22-19 KUBE d-24 KIRU on 0103 on KZZP a P2 MIDOWINT

MZZR OR
MJXQ 3-3

WT1K 8-34

WT1K 8-34

WT1K 8-34

WT1K 8-34

MZOK 08-35

MZOK 14-10

JOOL 14-10

JOOL 14-10

MXDQ 08-35

MXDQ 18-14

MXDQ 08-35

MXDQ 08-35

MXDQ 08-35

MXDQ 08-35

MXDQ 18-14

MXDQ 08-35

MXDQ 08-35

MXDQ 18-17

MXDQ 1 NICKLIPH 19-16 KOMB a KELLO 21-13 KKCKPM a-24 KKLE 17-14 WRFR 26-24 WRFR 15-10 WTFR U ON MAEYPM 17-16 KTMA 14-9 99KG 28-25 KFMZ 7-7 KDVV 17-15

KYNOFM 8-12 KIDD 12-4 FM102 5-5 KGGI 3-6 KNBQ 26-19 KKPM 1-2 KBBK 8-14 KBKD 14-13 KHYT 15-11

P3

2102 7-31 WFOX 6-11 WISE 14-12 WXLK on WGLF 8-7 KQIZPM 16-9 KPUR 7-6 Q101 2-1

WSPT 21-19 WAZYFM 11-WCILFM 8-5 KWLO 22-22 99KG 6-4 KDVV 3-6

KENI 3-3 KKLV 16-13 KDZA 5-4 KATI 15-13

KYYA 17-1: KOZE 12-9

WDCG 10-8 WSEZ 2-2 WRQK 18-16 WCSC 6-8

R&R/Friday, May 14, 1982 KDEA d-25 KATI 24-16 KYYA 12-12 KOZE 17-13 WLS-FM d-3 WGCL d-25 Q106 on WYCR 22-18 WKEE 20-18 V100 on KEARTH 23-KRLA d-28 KFI on KIQQ 38-36 KEIR 28-25 BlOO d-25 KYYX d-28 M P2 P. McCARTNEY/S. WONDER WPHD on WHIPM a WRCK on 3WT on WDRCPM a WPST 32-28 WLANPM a WYCR a WKEE 32-28 Ebony And Ivory (Columbia) LP: Tug Of War 202/1 E 100% S 99% M 94% W 96% IOUTH 0 KZFM or P)

KEGL on 293 7-3 940 2-1 Y100 13-6 195 2-1 Q105 1-1

WEST

KEARTH 1-KRLA 1-1 KFI 1-1 KFI 1-1 KIIGPM 2-: KIQQ 1-1 KFZR 1-1 BIQQ 1-1 BIQQ 1-1 BIQQ 1-1 KYNA 11-7 KCMN 16-1 KYYX 1-1 KUBE 1-1 KIMN 2-1 Q103 4-3 KOPA 3-2 KZZP 2-1

P2

WFBR 7-1
WFHD 1-1
WFFM 4-1
WFFM 4-1
WFFM 3-1
92FLY 7-5
WFCK 4-2
3WT 3-2
WFLI 1-1
WTICFM 2WC101 2-2
WPST 1-1
WALANPM 1WAEB 5-5
0106 2-1
WYCR 7-6
WKRZPM 1-1
WYCR 7-6
WKRZPM 16-9
WKEE 1-4
WKEE 1-4

Regional Reach E 58% S 64% H 45% W 64%

PI

WBENFM 37-27 WIFI on WCAUFM a BlO4 d-29 WPGC a-29

BOUTH

293 29-24 940 d-30

WLOLPH on KBEQ a-39 WGCL a

KEARTH on KRLA on KFI on KIQO 36-35 KEZR 23-20 KYYX a KUBE a

P2

WFBR 26-23 WHFM d-26 WTRY d-29 92FLY a-30 WBLI a KCI01 2B-21 WLANFM on NAEB d-28 Q106 29-25 WYCR on KID4 39-39 WKEZ 35-20 VIO0 d-29

MOTELS

Regions Reach E 50% S 61% H 30% W 52%

PI

WBENFH 38-32 WIFI d-30 BIO4 on JBIO5 35-30 CFTR 36-28 CHUM 23-19 CKGM on

BOUTH KEGL a 293 a 94Q a

LP: All Four One

BAST

WZZR 1-1

WHAM 1-1
WIKS 15-1
WIKS 15-1
WIKS 2-1
WIKS 3-1
W

WEST

RONNIE MILSAP

Any Day Now (RCA)

120/24

29

BREAKER

MTIX d-40 MTIX d-40 KEEL d-26 KROK on WFMF 28-24 KLPO a MJDX 29-25 KXX106 on GOO 28-24 WYP a MHYFM on Y103 d-36 BJ105 on

BJ105 on WDDQ 27-23 WBBQ d-26 KX104 d-25 WMAKFM 30-2 MORI 36-30 MAYS d-27 MSEZ 31-26 MRQK on WCSC 28-23 WBOKFM on WGM d-19 KJ100 a

WZZR ON WVIC 32-31 WKFR d-27 KSTT d-22 KIOA a KOPM 29-26 KRAV 18-18 KEYMPM d-2 WNAM 30-27 WHZE d-25 WGBF ON

KIDD a FM102 a

Only The Lonely (Capitol)

N&A

KSETPM 21-14
KINT 78-23
KNF1 d-28
KNF1 d-28
KNFN on
KNOK on
KNOK on
MINTO on
MINTO on
MINTO on
MINTO d-25
MOD 29-25
WBO 0 8
MOD 29-25
WBO 0 MOK 10-35
MOUT d-29
MSKZ on
MOK 10-35
MOT d-29
MSKZ d-25
MSKZ

KKXX 6-2 KYNOFM 21-16 Y94 6-2

FM102 7KGGI 7-1
KJRB 1-1
KMB0 3-1
KSPZ 3-1
KSPK 1-1
KCPK 3-3
FM103 4KSKD 4-2
KLUC 4-3
KRQ 1-1
KHYT 1-1
KIKI 2-2 0 РЗ WILLIE NELSON Always On My Mind (Col.) LP: Always On My Mind MJBQ 5-3 MGUY 2-2 MACZ 7-2 MIGY 4-1 MTSN 3-1 MTSN 3-1 MPEA 3-1 WPEA 3-1 WPEA 3-1 WPEA 3-1 WFEA 3-1 WFEA 3-1 WFEA 3-1 WFEA 3-1 WFEA 3-1 119/8 57% National Summary UP 61 DEBUTS 12 SAME 22 DOWN 16 ADDS 8 30 BJ105 6-3 MFDQ 1-1 MBBQ 3-1 MSBQ 3-1 KX1104 2-1 MSKZ 1-1 MORI 7-1 MSCX 1-1 MSC BREAKER

SOUTH

0104 6-3 WAEV 4-3 2107 2-2 955GP 1-1 WFOX 10-4 MCQ0 5-3 MISE 16-2 WFLB 12-10 WGLX 1-1 WGLF 3-2 WYKS 8-7 KKGV 2-2 KILE 3-2 KSELPM 18-KOIZEM 4-1 KPUR 3-1 0101 4-3 KVOL 13-4

KKXLPM 1-1 KFYR 4-2 KOWB 1-1 KELO 3-1-KKLE 5-4 WRKR 6-4 WSPT 1-1 WTRU 2-7 WC1LPM d-1 KMCN 3-2 KRNA 4-3 99KG 1-1 KDVV 5-4

Mational Summary UP 27 DEBUT5 39 SAME 30 DOWN C ADDS 24

Р3

WACZ a WTSH d-34 WPEA d-24 WFBG d-26 WCIR d-30 95XIL d-34 WZYQ On

HTUO

Q104 d-34 MAEV d-30 95SGF on WFOX 35-28 MCGQ on WISE d-31 WFLB 25-19 MOLF a KILE d-32 KQ1ZFM d-25 KQ1ZFM d-25 KPUR a Q101 on KVOL a

KFYR d-19 KKLS on WSPT a WTRU on KWLO d-26 99KG a

KEN1 d-38 KKLV on MSLY 29-24 KCBN 32-26 KAT1 35-30 KYYA on KOZF d-30

Summary
UP 34
DEBUTS 22
SAME 32
DOWN 0
ADDS 17

WGUY d-28
WACZ d-29
WIGY ON
WISN 28-25
WEEA ON
WEBG &
WOURPH &
WOIR ON
WIYO ON
BOUTH

MAEV &
WFOX &
WISE 26-22
WFLB ON
WISS 39-26
KKQV d-30

BOUTH

WEST

FM102 25-13 KJRB d-25 KNBC d-26 KBBK on KCPX 5-5 KRO 2-2 KHYT 30-20 KIKI d-27 PI 12-12 5-11 WBENPM 3-3 WIFI on B104 19-10 PRO-FM d-1 JB105 a-33 WPGC 20-10 WPMP KLPQ P3 WTSN 23-20 WHE8 12-12 WPEA 17-13 WFBG 9-9 WOMPFM a WCIR 2-2 WZYQ 11-4 CKLN G-5 WLOLFM 29-KBEO 24-19 WGCL 16-12 NTUOS 0104 2-1 MARV 2-2 2102 14-10 955GF 7-6 MFOX 4-7 MCOQ 14-11 WFLB 4-4 MXLK a MGLF 23-18 KILE 12-7 K01ZFM d-30 KPUR 9-9 Q101 24-20 WEST WCH 5-5 KJ100 5-22

WDCG 33-32 WBET 33-31 WRGK a WCBC 29-25 WSEX d-29 WARSPM d-30 WBCKPM on

WVIC on NJNQ 27-27 KMGE 26-20 KZ9.0 a WNAM d-30

KGGI on KLIRP on KGBC on KCPN 37-33 PMIC3 on KSKI on KHYT 38-34 KIKI 25-23

P3

JBQ: 40−37

WEST T

KILE ON KSELPH 23-1 KQIZPH a KPUR a KVOL d-30

KKKLPM 17-15 WRKR a MRPT 29-28 WTRU d-28 WAZYPM 26-21 YRMA d-23 99RG d-34 KPMZ 21-18 KDVV d-29

KFYR 13-6 KQWB 16-15 KELO 8-7 WRKR 19-15 P2 WPBR 3-2 WHFM 29-22 WBLI a WDRCFM a-29 KC101 17-12 WAEB 28-22 WKEE 25-22 V100 25-21 KENI 40-39 KKLV on KSLY 2-3 KDZA 27-16 KATI 27-24 KYYA d-27 WEST CYNOPH 31-17

JUICE NEWTON Love's Been A., (Capitol) LP: Quiet Lies Nationsl Summary UP 59 DEBUTS 55 SAME 23 DOWN 0 ADDS 30 81% 167/30 Reach E 87% S 85% M 70% W 81% 21

K5PZ d-20 K8BK d-26 KCPX 25-17 K5KD d-34 KLUC d-28 KRO d-28 KHYT 29-26 KIKI on PΊ WBENFM 40-34 WIF1 on WCAUPM a-36 B94 a B104 d-30 PRO-FM d-17 JB105 28-25 0107 a WPGC 30-76 CFTR d-34 CRGM on P3 WJBQ 33-25 WACZ 27-24 WIGY ON WTSN 27-22 WIEB d-24 WFEA 27-21 WFBG 29-22 WCIR ON 95XIL ON WXYQ ON Z93 d-29 94Q 26-21 Y100 a Q105 24-22

EVEL a

KROK A

HPHF J0-3C

KLPO a-3C

MUDX 78-23

KLDO 3-3C

MUDX 78-23

KUX 78-23

KUX 78-23

KUX 78-23

KUX 78-23

KUX 78-24

KUX 78-26

KUX

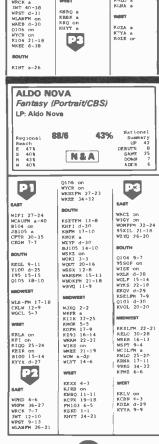
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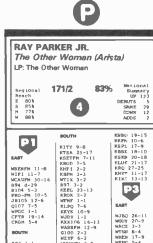
REARTH ON RELA ON RFI ON RIISFM d-24 RIOQ ON REZE 21-12 RCWE 25-21 RYYX d-22 RUBE d-25 RIMN 27-18 Q103 d-24 ROPA d-30 RCZP 26-24 P2 29-26

KC101 24-16 WPST d-30 WLANPM d-29 WAEB 30-27 Q106 d-29 WYCR d-29 WKRZFM d-27 K104 on WKEZ 39-24 V100 d-24

0104 33-31 MMEV d-27 Z102 35-29 95SGF on MFOX 28-23 MCQQ on MISZ d-30 MILE 31-26 MILE 39-27 MCLP d-21 MYK8 d-31 KYCB d-31 KYCB d-36-28 KO12ZPM d-26 KYOL d-29 CKLW a WLOLFM d-2 KBEQ 39-33 WGCL a-28 WKTI a-21 KKXLFM 23-20 KPYR d-20 KOMB d-23 KELO a-38 KKLS d-28 WRKR a MSFT 24-70 WTRU d-25 MAZYPM 22-20 MCILFN a KMLO 30-5 99KG 35-28 KDVV a WEST







W 88%		ADDS 2
	BOUTH	KNBC 19~15
P1	. 1	KKPP. 10-6 KSP2. 17-9
	KITY 9-8 KTSA 23-17	KBBE 18-10
BAST	KSETPM 7-11	KSKB 20~18 KLU€ 21-17
	KROD 7-5	KLU€ 21-17
WBENFM 11-8	KHF1 2-2	KRQ 27-25 KHYF 11-17 KIKT 13-13
WIFI 11-7 WCAUFM 30-16	KBFM 3-3 WTIX 3-2	KINT 13-13
894 d=29	R97 3-2	
B104 5-3		P3
PRO-FM 10-5	KROK 2-2 WFMF 1-1 KLPQ 7-6 KKYK 10-9 WJDX 1-1 KXX106 16-13	
JB105 12-6 Q107 7-5 WPGC 1-1 CFTR 19-14 CKGM 5-4	WFMF 1-1	EAST
WPGC 1-1	KKYK 10-9	
CFTR 19-14	WJDX 1-1	WJBQ 26-11
CKGM 5-4	WABBFM 12-9	WGUY 20-9 WACZ 3-3
BOUTH	G100 2=2	WTSN 8-4
	G100 2-2 WZYP 6-2	WHEB 17-9
293 1-1 940 1-2	WHHYPM 3-2	WFBG 5-4
940 1-2	WAXY 2-2 Y103 9-8	WOMPFM 22-13 WCIR 1-1
Y100 8-5 195 12-11	WDOQ 3-3	95X1L 33-27
Q105 3-2	WBB0 1~2	WZ WQ d-23
	KX104 3-2	BOL/TH
MIDWEST	WMAKPH 2-2	900TH
WLS d-21	WSKZ 8-4 WOKI 2-2 WOUT d-23	Q104 1-2
CKLW 9-8	WQUT d-23	WAEV 1-1 2102 1-1
WLOLPM 12-9	WBCY 3-3	21C2 1-1 955GF 2-5
KBEQ 7-5 WGCL 8-5 Q102 17-12	WAYS 8-4	WF0X 9-1
Q102 17-12	WSEZ 4-4 WRQK 8-4 WCSC 1-2	WCGQ 13-R
WKT1 9-5	WCSC 1-2	WISE 4-4
WIRET	WNOKPM 17-11	WFLB 1-1
44.00	WGH B-6	WX1AK 20-25 WGLF 11-1C
KEARTH 4-4	MICHWEST	WYES 5-5
KRLA 7-7		KKQV 7-4 KILE 9-5
KP1 4-2 KIISPM 7-4	WZZR 27-14 WKPR 18-14	KQ1ZPM 12-6
KIQQ 5-2	KSTT 11-9	KPUR 8-5
KFRC 16-15	K11K 13-12	0131 7-6 KVOL 11-B
XTRA 18-13	KMGK 20-16 KOPM 26-21	KAOT 11-B
KCNR 21-17 KYYX 17-14 KUBF 17-11	KEYNPH 17-9	NEIDWEET
KUBF 17-11	WZOK 6-4	ĺ
KIMN 28-24	2104 16-18	KOWB 9-7
0103 23-22	WNAM 6-5	KELO 31-21 KKLS 30-24 WFKR 15-10 WSPT 17-13 WTRU 10-5
KOPA 16-11 KZ2P 3-3	WNAP 19-13	WFKR 15-10
Napr 3-3	WHEE 8-4 WGBP 20-11 WKDQ 7-5 U93 17-8 WOW a-dp	WSPT 17-13
194	WKDQ 7-5	WTRU 10-5
	U93 17-8	W≈ZYFM 2-2 WCILFM 9-4
EAST	KQKQ 8-7	KWLO 9-4 KENA 2-1
	WLYT 27-18	KENA 2-1
WHFM 9-6 WTRY 23-16	92X 23-17	95KG 9-6 KDVV 2-2
92FLY 13-9	WDJX 21-13 WHOT 8-5	KDVV 2-2
WRCK 24-71	WYFM a-16	WEST
WTICFM 7-4 WDRCFM 16-16		KBN17 10
WDRCFM 16-16	WEST	KELV 13-11
KC101 13-9 WPST 23-20	KKXX d-11	KaTA 6-6
WLANFM B-4	Y94 25-20	KOZN 2-6 KOZA 8-7
Q106 12-9 WYCR 6-5		
WYCR 6-5 WKRZFM 8-7	FM102 23-15 KGGI 16-13 KJRB 8-6	KYYA 6-4
K104 37-30	KING 8-6	KOZE 5-11
K104 37-30 WKEE 3-1		
V100 12-6		ļ
	[
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Regional Reach E 33% S 42% M 30% W 31%	72/0 35'	National Summary UP 34 DEBUTS 3 SAME 27 DOWN 8 ADDS 0
DAME SALE SALE	KSETIP 28-28 KSETIP 28-29 KTIX 35-31 KTIX 35-31 KTIX 35-31 KTIX 35-31 KTIX 27-24 KTIX 27	MJBO 24-21 MACE OF 11-129-21 MCT 17-129-21 MCT 17-29-25 M
QUEEN Body La LP: Hot S	nguage (Elek	tra)

Body Lan	QUEEN Body Language (Elektra) LP: Hot Space		
Regional 1 Reach E 76% S 64% M 51% W 79%	37/6 66%	National Summary UP 91 DEBUTS 20 SAME 20 DOWN 0 ADDS 6	
PI	BOUTH	KRQ d-30	
	KINT 14-10	KHYT 36-33 KIKI 15-12	
EAST	KROD a-21 KHFI 29-26	P3	
WBENFM 15-11	KBFM d-29 B97 16-10		
WIFI d-25	KROK on	EAST	
WCAUPM d-33 96KX 21-19	MTDX ou	WJBQ a-dp	
894 11-8 8104 26-23	WARREN 29-19	WGUY 27-20 WACZ 23-16	
JB105 26-19	G100 21-17 WZYP 28-20	WIGY OR	
WPGC 16-13 CPTR 27-17	WHHYFM 26-21	WTSN 25-19 WPBG 19-14	
CHUM 18-13	BJ105 36~29	WOMPEM 35-28	
CKGM 35-29	WDOQ 22-13 WBBO 25-22	WC1R 20-12 95X1L 19-16	
SOUTH	KX104 on	WZYQ 29-26	
KEGL on	WHAKPM on WSKZ 24-21	BOUTH	
Z93 30-27 Y100 d-24	WOKI 39-32		
	WOUT 29~21 WBCY 25-72	0104 30-26 WAEV 28-22	
MIDWEST	WAYS 30-23 WROK on	Z102 30-25 958GF 30-25	
WLOLFM 30-24	WCSC 22-18	WCGQ d-28	
KBEC on WGCL 24-19	WANSFM 27-24 WNOKFM on	W1SE 27-23 WFLB 28-22 WXLK 15-8	
WKTI d-22	1	WXLK 15-8 KILE on	
WEST	MIDWEST	KSELFM 2B-26	
KRLA on	W22R d-27	KQ1ZPM 29-26 Q101 30-23	
KFI d-30	K11K on KMGK 30-26	KVOL 23-18	
KIQQ d-28 KEZR 30-28	KEYNPH a KZ93 on	MIDWEST	
B100 on	WNAP d-24		
KYYX 21-18	WMEE 24-18 WKDQ 12-11	KKKLPM a-24 KKRCFM 24-18	
KIMN d-30	WOW on	KKLS 26-18 W5PT d-26	
Q103 22-21 KZZP 25-20	KQKQ 23-19 WLYT d-2B	WTRU 28-23	
D4	92X a WHOT 30-25	WCILFM d-26 KRNA 22-17	
	1	99KG 22-16	
EAST	WEST	KPNZ 23-19 KDVV 24-16	
WPHD 10-8	KKXX 13-8		
WHPM 39-30	K1DD on FM102 a-30	WEST	
WTRY d-27 WRCK 22-15	KGG1 27-25 KJRB on	KENI 30-24 KKLV 32-25	
3WT 20-15	KNBQ 20-14 KKFM 17-13	KSLY 21-20	
WERCEM on WEST 30-26	KKFM 17-13 KSPZ d-22	KCBN 29-24 KDZA d-24	
WLANPH d-30	KBBK 23-21	KAT1 30-25	
WYCR on WKR2FM 23-20	PM103 27-24 KSKD 28-24	KYYA 28-22 KOZE 24-19	
K104 34~29	KLUC 27-18		
WKEE 17-14 V100 on			

	<u>(i)</u>			E 93% S 91% H 94% W 90%	
THE RESIDENCE		CHECK CHECK	! H	_	_
RAINBOY	W	11		P1	BOUTI
		رم اا			KITY
Stone Co	ld (Mercury/P	لا (^ت		BAST	KTSA
LP: Straight	Between The Ey	/88			KSET
*				WBENPH 21-28	KROD
1		National		WIF1 5-17 WCAUPM 4-4	KHFI
Regional 8	2/8 40%	Summary		96KX 9-8	WTIX
Reach		UP 21		B94 1-1	897
E 49% S 39%		DEBUTS 15 SAME 40		B104 2-6 PRO-PM 5-8	KEEL
M 28%	N&A	DOMN 0		JB105 1-2	WPMF
W 45%		ADDS 6		Q107 1-4	KLPO
				WPGC 12-23 CPTR 3-6	KKAR
		WJBQ d-33	l i	CHUM 3-6	WJDX KXX1
P1	BOUTH	WIGY on		CKGM 1-3	WABB
	K2PM on	WTSN d-35		BOUTH	WZYP
BART	KINT 22-21	WFBG on WOMPFM d=37			WAXY Y103
	WZYP on WHHYPN a	WCIR d-28		KEGL 6-8	BJ10
WBENPM a-35 WIF1 a	BJ105 on		1	Z93 2-2 940 8-14	MDOG
96KX 12-9	KX104 a	BOUTH		Y100 4-3	WBBQ KX10
JB105 on	WMAKPM on WSK2 on	0104 20-20		195 8-9	WMAK
CHUM 27-20 CKGM on	WOK1 30-27	WARV 29-26		Q105 4-4	WSKZ
CMGM ON	WOUT d-28	958GF d-29		MIDWEST	WOKI
BOUTH	WSEZ on WSSX on	WCGQ a-dp WPLB on	H		WAYS
KEGL 18-1€	WANSFM d-29	WYKS 38-35	ш	WLS 7-7 WLS-PM 7-7	WDCG
	WRVQ d-25	KKQV on KILE on	ш	CKLW 11-18	WSEZ
MIDWEIT	RECOVERY	KSELPM 12-6	1 1	WLOLPH 3-3	WESX
		0101 on 1	li	KBEQ 9-14 Q102 1-1	WANS
WGCL 28-27	WVIC on	KVOL on	l i	WKTI 1-1	WRVO
WEST	WJXQ 7-7	MIDWIGHT			KJIO
KIQQ on	WKPR on KIIK on			WEST	
KPRC a	KMGK 21-15	KKXLPM on		KEARTH 7-7	MIDW
KEZR on	KEYNFM d-30	WTRU on WCILPM d-29	1	KRLA 14-8	WZZR
KYYX on	WIKS on	KRNA on	1	KFI 3-5 KI1SPM 1-2	WVIC
Q103 on	WEST	99KG on KPMZ 18-17		KFRC 10-10	WKER
D2	W100	KDVV d-26	iΙ	KEZR 3-8	WAKK
	KIDD on KURB on			B100 3-2 XTRA 2-1	KIIK
EAST	KBBK on	WEST	1 1	KCNR B-5	KHCK
	KCPX 32-29	KENI on		KYYX 2-8	KOF
WPHD 16-12	PH103 on KSKD 33-30	KSLY d-30		KUBE 3-6 KIMN 3-2	KRAS
WHFM d-40 WRCK 29-26	KHYT on	KCBN 31-27	Н	KOPA 2-6	KEYN KZ93
WPST 24-21	KIK1 on	KAT1 d-35 KYYA 11-10		KZZP 8-13	WZOR
WLANPH on	D2	KOZE 20-18	Ιİ	120	Z104
Q106 on WYCR d-30			- 1	122	WNAP
WKRZPM 26-26	EAST				WIKS
K104 29-2R	EAST.			BAST	WHEE
WKEE 33-31				WPHD 3-3	WGBI
				WHPM 3-2	WKDQ U93
				WTRY 4-2 92FLY 1-3	MOM
			Н	92FLY 1-3	KOKO
				3WT 1~1	WLY?
				WB1.1 3-2	WDJ
				WTICFM 6-6 WDRCPM 1-1	WHO?
				KC101 1-1	WYF

	8		Hov	D STEW v Long onlight I'd	(WB)
	GARFUNKE		Regio	na) 87	/5
LP: Concert	Little Susie (Reach g 53 s 52 M 25 W 36	1	N & /
Regional TReach E 60% S 60% M 51% W 62%	20/8 58%	Summary UP 84 DEBUTS 6 SANE 19 DOWN 3 ADDS 8	LAST		KZFM 25-1: KHFI 20-1: KBFM on KROK on KXX106 12: G100 26-2
MAST WESEPPN 24-21 VIFI 30-28 VEX.UPN 00-29 210-7 A-20 210-7 A-20 210-7 A-20 210-7 A-20 240-16-17 MASTER 12-10 MASTER 12-10 MASTER 12-10 MASTER 12-10 MASTER 12-10	RIPT 14-11 REPT 14-16 REPT 4-16 REPT 4-16 REPT 4-16 REPT 4-17 REEL 16-10 REPT 24-18 REPT	KNRC on KSPT 21-18 KSRK 25-24 KSPT 21-18 KSRK 25-24 KSPX 22-16 KSRD 12-31 FRUC on WTSN 15-10 MREB 22-17 MCPA 19-16 MCPA 1	MEENTH JBIOS CPTR OI SOUTH KEGIN MEET KAN MEE	5-22 5-24 5-24 5-22 6-24 1-20 6-24 1-20 6-25	MEYP ON MINHEYPH 17 MEY ON 10 MEY
MWPBR 12-10 MWPM 38-34 92FLY 27-25 MBLI 26-23 MTICFM on MCCIO1 19-17 MPST 15-14 MLANPM 18-16 0106 21-16 MYCR 26-22 MKRZFM 16-12 WKEY 12-11 V100 10-7	WHEE on MGBF 10-6 MGDF 10-6 MGDC 29-28 U93 a-29 MGW 16-13 KGKG 74-73 MLYT on WHEET KYNOFM 30-26 Y94 on Phi02 d-28 KGG1 28-26 KGG1 28-26	KRNA on 99KG a WEST KENI 28-23 KKLV 33-29 KSLY 15-5 KCBN 10-8 KDZA 21-19 KATI 23-19 KYYA 23-19 KOZE 27-24		SPECIA	
воити	R001 25-20		- 11	<i>ight Up</i> Special Fo	
	LL .ove (Sire/WB		Regio Reach 7 76 5 70	10 10 10 10 10 10 10 10 10 10 10 10 10 1	7/17 2 3
	86/27 329 N&A	Manager 1	H 70	<u>"</u>	KROK on WFMP a-30 KLPQ 28-2 WABBFM 30 G100 27-2 WZYP d-27
P1 EAST MCAUPM 5-3 B94 18-12 MPGC a CKGM 9-13 SOUTH	WTICFM a-28 WPST 17-15 WARD 12-15 WARD 12-9 WYCF a KIN4 3-1 WKEE a BOUTH KITY a KROD 13-9 897 27-22	MJBQ 13-17 WTSN a 95XIL 9-7 WZYQ a	WBENPM WIFI a 96KX a B104 c JB105 CPTR a CHUM c CKGM c	1 35-30 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WXYP d-27 WHRYFM 28 \$1103 30-2 BJ105 30- WDDQ d-30 WBBQ d-29 WBBQ d-29 WBKX104 on WKX104 on WSKZ 25-2 WOKI 33-2 WGUT 28-2 WBCY on WAYS d-28
KEGL on 293 on Y10n 2-1 195 16-17 0105 26-24 MINOWEST WLOLPM on WGCL 17-9 WEST KRLA 8-11 KEZR a B100 8-7 XTRA 6-5	BY 27-22 G100 d-29 W2YP a Y103 a W000 d-26 WBB0 on KXID4 d-26 MSKZ a AMMENDMENT WYIC a MJXXO on KMCX 12-9 KCPH a 2104 21-13 WDX 19-19	Z102 m-34 95SGF a MISE a MISE 42 MISE 4-20 MISE 4-20 WINS a KNOV a KOUL a GIO1 a MINOWEST MIN	94Q d- MILS-FF WILDLEF	-29 FT M on M d-27 A-36 d-29 on on 28-21 on 29-26	WDCG 32-3 WSEZ a-28 WRQK ON WSSX 20-1 WANSFM 28 WNOKFM ON WRVO 19-1 WWZZR ON WJXQ 15-1 WKPR d-25 KIIK a KMGK d-28 KEYNPM a KMGK d-28 KEYNPM a ZO d-18 WZOK a ZIOA d-27
Z93 on Y100 2-1 I95 16-17 Q105 26-24 AMDWEST WLOLPM on WGCL 17-9 WEST KRLA 8-11 KEZR 8 B100 8-7	WZYP a Y103 a WD00 d-26 WBB0 on KX104 d-26 WSXZ a MIDWWEST WYIC a WJXQ on KMCK 12-9 KOPM a Z104 21-13 WKD0 a	95SGF a WISE a WXLK d-22 WGLP d-20 WYKS a KKQV a KSELFM a Q101 a	MAC disconnection of the control of	-29 ST M on M d-27 A-36 d-29 on on 29-21 on 29-26	WDCG 32-3 WRCJK on WCSC on WCSC on WSSX 20-1 WANSFM 28 WNOKFM on WRVO 19-1 MMDWWEST WZZR on WJXQ 15-1 WKFR d-25 KIIK 8 KEYNFM 8 KZYS d-1 KEYNFM 8 KZYS d-1
293 on 1107 1107 1107 1107 1107 1107 1107 110	NZYP a 1103 a 11	955GF a WISE a WISE a WISE a WISE d W	PAQ d- MILS-PY MIDLEP MIDLEP MEDIC MOCL (WEST KFI a BIOO KEST B	29 27 30 27 27 30 27 27 30 27 27 27 27 27 27 27 27 27 27 27 27 27	WDCG 32-3 WEGE a-22 WEGE on WCSC on WCSC on WSSX 20-1 WSSX 21-1 WSSX 21-1 MEDOWEET WZZR ON WJKO 15-1 WJKO 15-1 WJKO 15-1 WJKO 15-1 WJKO 4-22 WJKO 4-22 WJKO 4-2 WJKO 00 WJ

IKXQV 25-21 KO12FN 74-72 KPUR On 0101 27-22 KVOL 30-28 MANDAWWHY MXXLPM a-dp KPYR on KOWH 15-13 KELD 24-17 KRKCFM a-25 WTRU 27-22 MAXYPM 10-9 KRNA On 99KG a	92PLY & WRCK on 3WT 22-20 MFG 25-23 MLANFM on WAES 26-25 G106 a WYCR on WKRZFM ON WKRZ	MJBQ 25-16 WACZ 28-25 WIGY on
99KG a WEST KENI 28-23 KKLV 33-29 KKLY 15-5 KCBN 10-8 KDZA 21-19 KATI 23-19 KYYA 23-19 KYZE 27-24	38 SPECI	-
ret Mational Summary	Reach F 78% S 76% H 70% W 57%	23
DEBUTS 7 SAME 7 DOWN 5 ADDS 27 BAST WISS 13-17 WISS 12-2 WILL 2-2 WILL 2-2 WILL 2-2 WILL 2-2 WILL 2-3 WILL 3-2 WILL 3-2 WILL 3-2 WILL 3-2 WILL 3-2 WILL 3-3	WEET WILL STATE OF ST	KROK on MYPHE a-10 KLPU 78-10 KLP
Me Vet National Sumary UP 26 DEBUTS 0 DEBUTS 0 DOWN 102 ADDS 0 PHIO2 1-2 KGGI 2-2	MTRY a 92FLY 28-26 MICK 4-25 MICK 4-25 MICK 4-25 MICK 4-25 MICK 4-25 MICK 9-27 MICK 9-27 MICK 9-27 MICK 9-27 MICK 9-27 MICK 9-27 MICK 9-20 MICK 9-	KXXX 28-23 Y94 a KIDD on KJRB on KJRB on KNBBQ d-27 KBBK 27-23 KCPX 31-28 PM103 25-23 KSKD 30-26 KLIJC 25-21 KRQ d-29 KHYT 37-36
KNRB 3-9 KNRD 6-9 KNRM 3-1 KSPZ 1-4 KBBK 4-7 FM103 1-2 KSRD 6-4 KLUC 1-1 KRQ 11-15 KNYT 8-8 KIKI 6-10	867-5309/ LP: Tommy	TUTONE /Jenny (Color, Tutone 2
MJBO 1-4 MGUY 1-1 MACZ 5-1] WACZ 5-1] WACZ 5-1] WACZ 5-1] WASS 1-1 4 MTSS 1-2 MTSS 1-2 MTSS 1-2 MTSS 2-2 MTSS 2-3 MT	MERNFH 7-9 MIPPI 2-2 MCAUMP 1-6 JB 105 22-14 G107 9-6 MCCC 17-11 CCC 5-4-5 CCC 17-11 C	RITY B-17

42%

N&A

KZFM 25-15 KBFM on KROK on KROK on KROK on KROK 106 12-11 G100 26-23 MM3YPM 17-14 MDDC 30-27 MBBO on-19 MOUT 4-27 MAY 22-22 MAY 22-22 MCSC 17-14 MSSX 23-19 MANSFM 26-22 MNOKFM 60-22

WJXQ on WKPR d-29 KEYNPM 27-21 Z104 29-29 WMEE on

71%



WHOT 6-6 WYPM 4-3 TOTO Rosanna (Columbia) LP: Toto IV 192/7 93% Regiona Reach E 93% S 91% M 91% W 98% 6

PI **P3** WJBO 39-35 WGUY 30-27 WACZ 21-15 WIGY 27-19 WTSN 29-23 WHEB d-19 WPEA d-26 WPBG 15-12 WOMPPM 36-25 WGIR 13-6 95XIL 36-35 WZYO 14-11 Olo4 13-8
MAEV 13-9
Z102 29-20
955GF 15-20
MFOX 23-16
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MFOX 23-16
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MFOX 23-16
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MFLB 35-25
MFLB 30-25
MFOX 15-11
Q101 28-19
RVOX 15-11 WHERT 18-15
KEARTH 18-15
KEARTH 18-15
KFILA d-27
KFI d-28
KISPY 24-20
KIOO 28-26
KIOO 28 WZER 25-12
WAIC 28-18
WAIC 26-26
WFFE 21-12
WAICK 19-14
KESTT 16-14
KESTT 18-15
KESTT 18-15
KESTT 18-15
KESTT 18-15
KEST 18-1 KKXLFM 8-6
KFYR 19-11
KQWB 21-11
KQWB 21-11
KELO 25-15
KKRCFM 14-9
KKLS 19-17
KKR 22-18
WSPT 22-18
WSPT 22-16
MS2YFM 8-7
99KG 16-11
KRNA 13-7
99KG 16-11
KFMZ 8-5
KDVV 16-8 WEST WEST

VANGELIS Chariots Of Fire (Polydor/PG) National Summary UP 8 PEBUTS 0 SAME 20 DOWN 89 ADDS 0 117/0 16 WHOT 7-8 WYFM 9-9 WBENPM 5-16 WCAUFM 9-8 BIO4 9-11 PRO-FM 13-1 JB105 7-11 WPGC 11-19 CPTR 7-9 CKGM 24-23 KITY 6-3 KTSA 2-1 MTIX 8-15 B97 13-14 KREL 3-8 KROK 10-13 KKYK 11-13 KKYK 10-13 KKYK 10-13 KKYK 10-13 KKYK 10-13 KKYK 11-14 KYIO4 8-19 WAXY 4-4 Y1C3 3-5 BJ105 11-14 KXIO4 8-19 WAKFW 11-19 WAKFW 11-19 WAKFW 11-19 WACW 12-12 WACW 12-13 MRVO 12-12 P3 z93 26-26 94Q 11-15 9100 6-10 195 3-3 Q105 2-3 BAST WJBD 18-22 WGUY 7-23 WACZ 6-4 WHEB 9-16 WFEA 6-5 80VTH WISF 3-3 WGLF 2-1 KKQV 5-9 KILE 2-3 KPUR 10-19 P2 WEST



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Active Continued from Back Page

FOREIGNER "Break It Up" (Atlantic) 75/23

Moves: Up 13, Debuts 11, Seme 28, Down 0, Adds 23 including WBEN-FM, KBEQ, KFI, KYYX, WPST, Q106, WKRZ-FM, WSKZ, WDCG, WMEE, KGGI, FM103, WYKS, 99KG, KCBN.

BERTIE HIGGINS "Just Another Day In Paradise" (Kat Family/CBS) 73/12

Moves: Up 22, Debuts 9, Same 30, Down 0, Adds 12, WBEN-FM, CKLW, KFI, KYYX, WHFM, WYCR, Y103, WVIC, WAKX, KNBQ, KILE, KOZE, JB105 33-28, KC101 24-19, KXX106 18-15.

POLICE "Secret Journey" (A&M) 72/0
Moves: Up 34, Debuts 3, Seme 27, Down 8, Adds 0, 96KX 25-17, B94 24-21, WPHD 8-7, KROD 21-19, WTIX 35-31, B97 22-19, WZYP 27-24, WOKI 26-24, WANS-FM 20-18, KZ93 10-9, KSKD 31-29, WJBQ 24-21, Z102 25-22, KKLV

JOHN DENVER "Shanghai Breezes" (RCA) 71/0
Moves: Up 24, Debuts 4, Seme 28, Down 15, Adds 0, WCAU-FM on, WPGC on, Z93 d-30, KCNR 19-13, Q103 1714, WHFM 22-19, WTIX 22-19, Y103 31-27, WGH 3-2, KOFM 4-3, KEYN-FM 11-8, KSPZ 19-17, WCIR d-29, WFOX 21-18, KILE 37-34.

SOFT CELL "Tainted Love" (Sire/WB) 66/27

Moves: Up 20, Debuts 7, Same 7, Down 5, Adds 27 including WPGC, KEZR, WPHD, WHFM, WYCR, KITY, WZYP, KOFM, WKDQ, KNBQ, KRQ, WTSN, WZYQ, WISE, KSEL-FM, KKXL-FM.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 65/8

Moves: Up 35, Debuts 7, Same 15, Down 0, Adds 8, XTRA, WAXY, WRQK, WLYT, KYNO-FM, KGGI, Z102, WFDX, WBEN-FM 10-5, B104 30-26, 94Q 19-16, KRLA 11-4, KIS-FM 15-10, WTIC-FM 14-10, KR0K 28-18.

RICHARD "DIMPLES" FIELDS "If It Ain't One Thing..." (Boardwalk) 51/0

Moves: Up 33, Debuts 1, Same 14, Down 3, Adds 0, CKGM 38-33, Z93 15-11, WGCL 20-17, KEARTH 5-5, KIQQ 9-7, KZFM 16-10, B97 12-9, WJDX 22-16, WBBQ 28-20, WAYS 16-12, WKDQ 22-19, KIDD 26-16, KIKI 29-25, Z102 23-17, KYYA 24-21.

SIGNIFICANT ACTION

ALABAMA. "Take Me Down" (RCA) 43/39

Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 39 including B104, 94Q, Q105, KEARTH, KEZR, WYCR, Q, WSKZ, WCSC, WNAM, KBBK, WCIR, Q104, KFYR, KYYA.

SHALAMAR "A Night To Remember" (Solar/Elektra) 40/3

Moves: Up 16, Debuts 7, Seme 14, Down 0, Adds 3, CKGM, WFBG, WFDX, WPGC 22-16, Y100 14-11, KFI 28-20, KFRC 26-21, WTIC-FM 13-11, KZFM 29-22, WTIX 34-27, WCSC 30-26, KYNO-FM 7-4, WGUY 23-16, WGLF 29-25,

JOURNEY "Still They Ride" (Columbia) 38/29

Moves: Up 4, Debuts 2, Same 3, Down 0, Adds 29 including JB105, WLS, WLS-FM, KIQQ, KEZR, KZZP, 3WT, WKEE, WBCY, KZ93, WNAM, WTSN, WFLB, KFYR, KOZE.

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 31 including JB105, KIQQ, KEZR, 3WT, WKRZ-FM, KSET-MCE, WGLF, KVQL, WBEN-FM 3, Down 0, Adds 31 including JB105, KIQQ, KEZR, 3WT, WKRZ-FM, KSET-MCE, WGLF, KVQL, WBEN-FM 19-15, KGGI 10-8.

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 31 including JB105, KIQQ, KEZR, 3WT, WKRZ-FM, KSET-FM, WNOK-FM, WJXQ, WIKS, KKXX, KNBQ, WTSN, WGLF, KRNA, KDZA.

HAIRCUT 100 "Love Plus One" (Arista) 31/10
Moves: Up 4, Debuts 5, Seme 12, Down 0, Adds 10, Y100, KIQQ, WJDX, KGGI, WGUY, WGLF, Q101, WRKR, WCIL-FM, KENI, CHUM 20-14, WGCL on, KEARTH d-24, WPHD d-28, KSLY 30-25.

EYE TO EYE "Nice Girls" (WB) 30/24

Moves: Up 2, Debuts 2, Same 2, Down 0, Adds 24 including KZZP, WPHD, WHHY-FM, BJ105, KX104, WQUT, WRVQ, KMGK, WGUY, Z102, WISE, KILE, KELO, KENI, KCBN.

GREG KIHN BAND "Happy Man" (Beserkley/Elektra-Asylum) 29/25

Moves: Up 1, Debuts 1, Same 2, Down 0, Adds 25 including KFRC, KIMN, 3WT, WPST, WYCR, KINT, KIDD, KCPX, WFBG, WOMP-FM, WCGQ, WCIL-FM, KRNA, KCBN, KDZA.

DAZZ BAND "Let It Whip" (Motown) 29/14

Moves: Up 3, Debuts 8, Same 3, Down 1, Adds 14, B94, Y100, KRLA, K104, KBFM, WZYP, WBBQ, WAYS, KYNO-FM, 95XIL, Z102, 96SGF, WGLF, WCAU-FM 27-17.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 28/12
Moves: Up 3, Debuts 2, Same 11, Down 0, Adds 12, KBEQ, WKEE, WAXY, WDOQ, WKFR, KIKI, WCIR, 95SGF, WYKS, KWLO, KSLY, KATI, CFTR on, Q104 34-30, KCBN 38-33.
KIM WILDE "Kids In America" (EMI America) 27/10

Moves: Up 1, Debuts 2, Seme 14, Down 0, Adds 10, WGCL, XTRA, Q103, WPST, WKEE, WDOQ, WOKI, WACZ, WCIL-FM, KSLY, CHUM on, WLOL-FM on, KIQQ d-37, KMGK 28-21, KBBK on.

SPARKS "I Predict" (Atlantic) 27/9

Moves: Up 1, Debuts 3, Same 14, Down 0, Adds 9, CHUM, WKEE, KZFM, WZYP, KMGK, WOMP-FM, WISE, KSEL-FM, WSPT, WIFI d-26, KEGL on, KIQQ on, WKRZ-FM 29-25, WCSC on, KKXX 1-1.

DIONNE WARWICK & JOHNNY MATHIS "Friends in Love" (Arista) 27/3

Moves: Up 12, Debuts 3, Same 9, Down 0, Adds 3, WGCL, BJ105, WFBG, WCAU-FM on, KIQU 37-3∠, WALE ∠1-16, WTIX 38-35, KEEL 29-21, KROK d-26, WJDX 21-18, WDOQ on, WMAK-FM 26-20, WVIC 29-26, WTSN 30-26,

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 26/15
Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 15, KINT, WMAK-FM, WOKI, WCSC, WVIC, KMGK, KJRB, KBBK, KCPX, WTSN, WOMP-FM, Q104, WFLB, KENI, KKLV.

SAMMY HAGAR "Piece Of My Heart" (Geffen) 26/2

Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 2, 96KX, KQIZ-FM, WGCL on, KYYX on, WPHD 24-20, K104 36-31, KSET-FM d-29, WRVQ on, WJXQ 11-8, KZ93 on, KKXX 21-19, KHYT on, 95XIL 37-32, KILE on, KENI on.

FOUR TOPS "Back To School Again" (RSO/PolyGram) 26/1
Moves: Up 1, Debuts 6, Same 18, Down 0, Adds 1, Q101, WHFM on, WKEE d-39, KINT d-29, KHFI on, KX104 on, WOKI d-39, WSEZ on, KYNO-FM 29-25, KIDD on, WISE On, KVOL on, WTRU on, KSLY on, KDZA on.
ATLANTIC STARR "Circles" (A&M) 25/1

Moves: Up 15, Debuts 3, Same 6, Down 0, Adds 1, KIKI, WCAU-FM 24-22, KEARTH 26-21, KRLA 25-22, KFI 25-22, KIIS-FM 20-18, KIQQ 13-10, KFRC 39-31, WTIC-FM 21-15, KC101 d-28, WTIX 26-22, BJ105 37-34, KYNO-FM 19-15, KHYT 34-30, WFLB 32-27

KHYT 34-30, WFLB 32-27.

LE ROUX "Last Safe Place On Earth" (RCA) 22/9

Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 9, 92FLY, WTIX, WSSX, WISE, WXLK, KVOL, KFMZ, KSLY, KCBN, 96KX 14-13, KROK on, WGH on, WIKS d-25, WIGY on, WYKS on.

NEIL DIAMOND "Be Mine Tonight" (Columbia) 21/18

Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 16 including Q106, K104, WKEE, KZFM, WDOQ, WMAK-FM, WSEZ, WGH, WNAM, KBBK, KHYT, WFBG, WFLB, WXLK, KSLY.

CHERI "Murphy's Law" (Venture) 21/2
Moves: Up 10, Debuts 2, Same 5, Down 2, Adds 2, WJBQ, WGUY, WIFI 13-11, WCAU-FM 13-10, CKGM 23-16, KRLA 26-23, KFI 23-17, KFRC d-33, WTIC-FM 30-24, KC101 30-25, WLAN-FM 28-26, Q106 d-22, WDQQ 23-15,

MSE261, WFEARL "If The Love Fits Wear It" (RCA) 20/20

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WIFI, KFI, KIQQ, KEZR, WKRZ-FM, KZFM, KINT, WVIC, KNBQ, WJBQ, WFEA, WFBG, KILE, Q101, KVOL, KENI, KSLY.

ALESSI "Put Away Your Love" (Qwest/WB) 20/2

Moves: Up 8, Debuts 2, Same 6, Down 0, Adds 2, WJBQ, WHEB, Y100 on, KIQQ on, KEZR 18-15, WKRZ-FM on, WTIX 33-26, WOKI d-40, WAEV 30-24, WFOX on, WXLK 24-19, WGLF on, KVOL on, WAZY-FM 21-19, KDZA on.

MONROES "What Do All The People Know" (Alfa) 19/15
Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 15, CKGM, WPHD, WRCK, 3WT, KSET-FM, WBBQ, WMAK-FM, WGH, WJXQ, KCPX, WACZ, Q104, WAEV, WSPT, KSLY.

QUARTERFLASH "Right Kind Of Love" (Geffen) 18/15
Moves: Up 1, Debuts 0, Same 2, Down 0, Adds 15, KEZR, KCBN, KYYX, KINT, WAXY, WCSC, WJXQ, KKXX, KSKD, WIGY, WCIR, WYKS, KKLS, KYYA, KOZE.

KSKD, WIGY, WCIR, WYKS, KKLS, KYYA, KOZE.

BOW WOW WOW "I Want Candy" (RCA) 18/5

Moves: Up 2, Debuts 0, Same 11, Down 0, Adds 5, WKRZ-FM, WISE, Q101, WSPT, KCBN, JB105 on, CHUM on, WLDL-FM on, KIQQ 40-33, WPHD on, WJXQ on-dp, KBBK on, KSKD On, WGUY on, KFMZ on.

SCORPIONS "No One Like You" (Mercury/PolyGram) 18/2

Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 2, KZ93, WIKS, CHUM on, KEGL on, WLS-FM on, WPHD on, WPST d-32, KSET-FM d-30, WJXQ 12-10, KMGK on-dp, FM103 on, WZYQ d-29, KKQV on, KSEL-FM 21-15, KFMZ 25-23.

EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 15/1
Moves: Up 9, Debuts 2, Same 2, Down 1, Adds 1, WLYT, WAEB on, V100 d-27, KEEL 24-22, KROK on, WFMF 19-17, Y103 37-35, WVIC 30-28, KSTT 20-16, KOFM d-30, WGBF 25-23, WTSN 24-21, WOMP-FM 37-30, WFLB 17-16.

PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 15/0 Moves: Up 6, Debuts 1, Same 8, Down 0, Adds 0, Y100 20-17, WFBR 14-12, KC101 27-26, WKRZ-FM on, KZFM on, WTIX on, WJDX 27-24, WMAK-FM 15-11, WSEZ ON, WZZR on, KBBK on, KCPX d-36, KILE 29-26.

GORDON LIGHTFOOT "Baby Step Back" (WB) 12/1

Moves: Up 9, Debuts 0, Same 1, Down 1, Adds 1, WLYT, KCNR 3-2, V100 20-18, KEEL 27-24, WSEZ ON, WGH 13-11, WVIC 12-7, WKFR 23-22, KIOA 17-16, KSPZ 16-15, KSLY 24-13.

WAYLON & WILLIE "Just To Satisfy You" (RCA) 35/1

Rotations: Heavy 6/0, Medium 20/0, Light 9/1, Extra Adds 0, Total Adds 1, WVLK, Heavy: KPLZ, WGAC, KEY103, KBOI, WDAY, WJON. Medium: WTAE, WSB, KVIL, KFMK, WCCO, KEX, WSBA, WAFB, WSLI, WRVA, WSJS, WHBY, WFDF, WFMK, WMHE, KSL, KRBC, WORG, KFOR, KBOZ.

MECO "Big Band Medley" (Arista) 34/17
Rotations: Heavy 0/0, Medium 9/4, Light 24/12, Extra Adds 1, Total Adds 17, WCBM, WGAR, WCZY, KJR, WGAC, WSLI, WRVA, WHBY, KLTE, KOB, WWNR, WCTC, KRBC, KSEL, WJBC, WDAY, KRKK. Medium: WGY, KBOI, WDEF, KFOR, KBOZ.

BARBARA MANDRELL " 'Til You're Gone" (MCA) 33/4
Rotations: Heevy 5/0, Medium 15/0, Light 11/2, Extra Adda 2, Total Adda 4, WSLI, WHIO, WNAB, KTWO. Heavy:
WLTA, WCZY, WCCO, WRVA, WLVA. Medium: WSB, KEX, WSBA, KEY103, KRNT, KMBZ, KBOI, KSL, WDEF,
KSEL, WWSA, KFOR, WJON, KFQD, KBOZ.

ALABAMA "Take Me Down" (RCA) 32/27
Rotations: Heavy 0/0, Medium 10/5, Light 20/20, Extra Adds 2, Total Adds 27, WLTA, KEX, KEZL, KJR, KEY103, WSGN, WNRVR, WRVA, WARM98, WHIO, KMBZ, WFMK, WMHE, KKRD, KOB, WWNR, WKZE-FM, WSKY, WCHV, WDEF, KSEL, WLVA, WWSA, KCRG, WJON, WBOW, KBAI. Medium: WSB, WCZY, WHHY, WORG, WDAY.

SIGNIFICANT ACTION

RAY PARKER JR. "The Other Woman" (Arista) 26/5
Rotations: Heavy 9/0, Medium 10/1, Light 7/4, Extra Adds 0, Total Adds 5, WASH, WGAC, WOWO, WEIM, KPAT.
Heavy: WGAR, WHEN, WAFB, WSGN, WAAY, WSRZ, WSKY, Q96, WORG. Medium: WFYR, 55KRC, WZZP,
KHOW, KOY, WHHY, WQUE, Y106, 610TVN.

DONNIE IRIS "My Girl" (MCA) 21/2
Rotations: Heavy 4/0, Medium 9/1, Light 8/1, Extra Adds 0, Total Adds 2, WGAR, KOY. Heavy: WSFM, KWAV, WWNR, WKZE-FM. Medium: WCBM, WHHY, WQUE, WSRZ, KSLQ, WROV, KFOR, KPAT. ALESSI "Put Away Your Love" (Qwest/WB) 20/1
Rotations: Heavy 0/0, Medium 12/0, Light 8/1, Extra Adds 0, Total Adds 1, KFQD. Medium: WS8, KEX, KEZL, KEY103, WSLI, KBOI, KWAV, WKZE-FM, WEIM, WSKY, WLVA, WJON.

JOHN SCHNEIDER "Dreamin" (Scotti Bros./CBS) 19/9
Rotations: Heavy 1/0, Medium 8/3, Light 10/6, Extra Adds 0, Total Adds 9, WSB, WSGN, WHBY, WSGW, KFQD, KBOZ, KRNO, KRKK, KSRO. Heavy: WDEF. Medium: WLTA, KEX, WRVA, WMHE, KBOI.

HEART "This Man Is Mine" (Epic) 17/9
Rotations: Heavy 0/0, Medium 6/2, Light 10/6, Extra Adds 1, Total Adds 9, WHHY, WQUE, Y106, KKRD, KTKT, KRBC, KFQD, KBQZ, KRKK. Medium: KJR, KPLZ, WSRZ, KWAV.

KRBC, KFQD, KBOZ, KRKK. Medium: KJR, KPLZ, WSRZ, KWAV.

DON WILLIAMS "Listen To The Radio" (MCA) 16/2
Rotations: Heavy 2/0, Medium 9/0, Light 5/2, Extra Adda 0, Total Adda 2, WRVR, WSGW. Heavy: WLTA, WDEF.
Medium: WSB, WCCO, KMBZ, KBOI, KCEE, KRBC, KSEL, WWSA, WDAY.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 15/3
Rotations: Heavy 3/0, Medium 7/1, Light 4/1, Extra Adda 1, Total Adda 3, 97AIA, KBOI, WSGW. Heavy: WLTA,
WSKY, KRNO. Medium: WBEN, WCCO, WHBC, KRNT, KRBC, WDEF.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 14/7
Rotations: Heavy 0/0, Medium 7/2, Light 6/4, Extra Adda 1, Total Adda 7, WLTA, WRVA, WSRZ, KUDL, KBOI, KIXI,
WEIM. Medium: KPLZ, SM95, KWAV, WSKY, KRKK.

LESLIE SMITH & MERRY CLAYTON "Before The Night Is Over" (Elektra) 14/5 Rotations: Heavy 0/0, Medium 1/1, Light 13/4, Extra Adds 0, Total Adds 5, WLTA, SM95, WSKY, WCHV, KBOZ. ROD STEWART "How Long" (WB) 14/2
Rotations: Heavy 3/0, Medium 7/1, Light 4/1, Extra Adds 0, Total Adds 2, KKRD, WROV. Heavy: WHHY, WSRZ, WEIM. Medium: KWAV, KYUU, WWNR, WSKY, WLVA.

MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 14/0
Rotations: Heavy 1/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WENS. Medium: KHOW, WHEN, WSGN, WQUE, WSRZ, YES95, KYUU, KRBC, Q96.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 13/7
Rotations: Heavy 0/0, Medium 4/1, Light 9/6, Extra Adds 0, Total Adds 7, WHBY, KKRD, WWNR, WLVA, WORG, KPAT, KISN. Medium: WHHY, SM95, KSEL.

MOTELS "Only The Lonely" (Capitol) 12/3
Rotations: Heavy 1/0, Medium 5/0, Light 6/3, Extre Adds 0, Total Adds 3, WGAC, WSKY, Q96. Heavy: KWAV. Medium: WHHY, Y106, WEIM, WDAY, KRKK.

FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA) 12/2
Rotations: Heavy 5/0, Medium 4/0, Light 3/2, Extra Adds 0, Total Adds 2, WZZP, WOWO. Heavy: WHIHY, WSRZ, KWAV, WWNR, WLVA. Medium: KRBE, WSKY, WCHV, WROV.

HUEY LEWIS & THE NEWS "Hope You Love Me Like..." (Chrysalis) 11/7
Rotations: Heavy 0/0, Medium 4/2, Light 6/4, Extra Adds 1, Total Adds 7, WGAC, WHHY, WWNR, Q96, WLVA, WDAY, KTWO. Medium: WSRZ, KRKK.

PETER NOONE "You Got Me Anyway" (Johnston/CBS) 11/1
Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Extra Adds 0, Total Adds 1, WWNR. Medium: WNAB, WKZE-FM.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 10/5
Rotations: Heavy 0/0, Medium 2/0, Light 6/3, Extra Adds 2, Total Adds 5, KBOI, WEIM, WKBR, WORG, WSGW. JIMMY HALL "Fool For Your Love" (Epic) 9/1
Rotations: Heavy 0/0, Medium 5/0, Light 4/1, Extra Adds 0, Total Adds 1, WORG. Medium: WHEN, WSRZ, WWNR,

LEO SAYER "Have You Ever Been In Love?" (WB) 9/0
Rotations: Heavy 0/0, Medium 8/0, Light 1/0, Extre Adds 0, Total Adds 0. Medium: WSB, WCZY, KEY103, KBOI, WEIM, WLVA, KFOR, KRKK.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 7/1
Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Extra Adds 0, Total Adds 1, WKZE-FM. Heavy: WHHY. Medium: WFMK, KSLQ, WWNR, Q96.

VIC ASHER "I'll Take Whatcha Got" (Velsi) 6/0
Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adda 0, Total Adda 0. Medium: WSKY, KRKK.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 6/0
Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Extra Adda 0, Total Adda 0. Heavy: WSBA. Medium: KRNT, WDEF,

LESLIE PEARL "If The Love Fits Wear It" (RCA) 5/5
Rotations: Heavy 0/0, Medium 1/1, Light 3/3, Extra Adds 1, Total Adds 5, WLTA, WSB, WWNR, WKBR, WDEF.

JIMMY BUFFETT "Where's The Party" (MCA) 5/2
Rotations: Heavy 0/0, Medium 4/2, Light 1/0, Extra Adds 0, Total Adds 2, 97AIA, WSRZ. Medium: WRVA, KBOZ.

LARRY SANTOS "I'll Come Back To You" (Overture) 5/1
Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, WBOW. Medium: WCZY, WFMK,

TOMMY TUTONE "867-5309/Jenny" (Columbia) 5/1
Rotations: Heavy 2/0, Medium 0/0, Light 3/1, Extra Adds 0, Total Adds 1, KSLQ. Heavy: WHHY, Q96.

HR SIGNIFICANT ACTION

CAROLE KING "One To One" (Atlantic) 12/1

Moves: Up 6, Debuts 0, Same 5, Down 0, Adds 1, V100, WFBR 18-17, WBLI on, WTIX 32-30, WQUT on, KJ100 25-24, KSTT 10-7, WNAM on, WLYT on, WJBQ 34-31, WFQX 22-20, 99KG on.

SPLIT ENZ "Six Months In A Leaky Boat" (A&M) 11/3

Moves: Up 2, Debuts 1, Same 5, Down 0, Adds 3, WOKI, KMGK, KKLV, CFTR 17-15, CHUM 4-3, CKGM d-40, WPHD on, WYKS on, WAZY-FM on, KRNA on-dp, KFMZ on.

WPHD on, WYKS on, WAZY-FM on, KRNA on-dp, KFMZ on.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 11/1

Moves: Up 6, Debuts 0, Same 3, Down 1, Adds 1, WLYT, KIQQ 32-31, WTIC-FM 22-20, WSEZ 29-24, WVIC 36-34, WJBQ 37-34, WGUY on, WFLB 26-23.

TEMPTATIONS featuring R. JAMES "Standing On The Top" (Gordy/Motown) 11/1

Moves: Up 5, Debuts 1, Same 4, Down 0, Adds 1, WDRC-FM, I95 on, KIQQ 26-25, WTIC-FM 25-23, KZFM 30-23, KBFM 27-22, KYNO-FM 25-21, KIDD on, KNBQ on, KIKI d-30, WFLB on.

GAMMA "Right The First Time" (Elektra) 11/1
Moves: Up 3, Debuts 0, Same 5, Down 2, Adds 1, WSSX, CHUM 13-9, KEGL 10-6, WRVQ on, KMGK on, WIGY on, WOMP-FM 23-17, 95XIL on.
PRISM "Tum On Your Radar" (Capitol) 11/0

Moves: Up 3, Debuts 0, Same 7, Down 1, Adds 0, KEGL on, WTIX 39-36, WBCY 17-16, WRVQ on, KKXX on-dp, KIDD on, KHYT on, WIGY on, KFMZ 22-21.

CHUBBY CHECKER "Harder Than Diamond" (MCA) 10/5
Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 5, WVIC, KKXX, KHYT, WOMP-FM, WZYQ, KEGL d-30, WIKS
25-22, WYKS on, KFMZ d-28, KENI on.

JIMMY HALL "Fool For Your Love" (Epic) 10/1

Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 1, WYKS, KIQQ on, WKEE on, WABB-FM on, WZYP on, WBCY on-dp, KIQA on, KGGI on, WCIR on, WFOX on.



May 14, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week	
3 2 2 6	McCARTNEY/WONDER/Ebony And Ivory (Columbia)
1 1 1 2	The state of the s
4 3 3 3	DARYL HALL & JOHN OATES/Did It In A Minute (RCA)
15 9 6	RAY PARKER JR./The Other Woman (Arista)
18 13 9	
28 23 13	TOTO/Rosanna (Columbia)
9877	
8 6 4 8	CHARLENE/I've Never Been To Me (Motown)
17 11 10	ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
30 24 16	ASIA/Heat Of The Moment (Geffen)
2 4 5 1	
26 18 14	
20 17 15	DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
22 21 17 1	FRANKE & THE KNOCKOUTS/Without You (Millennium/RCA)
14 12 12 1	KOOL & THE GANG/Get Down On It (De-Lite/PolyGram)
5 5 8 10	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
- 29 22 0	- The second sec
29 27 21	
- 30 24 19	
23 22 20 20	The state of the s
27 2	The second secon
25	
28 2	
26 2	
29 25 6 7 11 26	
	- The state of the
- 30 2	
	KANSAS/Play The Game Tonight (Kirshner/CBS)
	RONNIE MILSAP/Any Day Now (RCA)
	WILLIE NELSON/Always On My Mind (Columbia)

7			
-	Three Two Last Weeks Weeks Week		
and desired	1 1 1	0	McCARTNEY/WONDER/Ebony And Ivory (Columbia)
	10 3 2	2	DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
1	5 2 3	3	WILLIE NELSON/Always On My Mind (Columbia)
	9 8 4	4	ROBERTA FLACK/Making Love (Atlantic)
1	11 9 5	6	SIMON & GARFUNKEL/Wake Up Little Susie (WB)
Ī	7 6 6	6	CHARLENE/I've Never Been To Me (Motown)
1	2 4 7	7	PAUL DAVIS/'65 Love Affair (Arista)
ı	4 5 8	8	JOHN DENVER/Shanghai Breezes (RCA)
1	23 17 14	9	EDDIE RABBITT/I Don't Know Where To Start (Elektra)
1	24 19 16	TO	SHEENA EASTON/When He Shines (EMI America)
1	20 16 13	O)	ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
1	15 14 12	Œ	GORDON LIGHTFOOT/Baby Step Back (WB)
ı	25 18 17	E	D. WARWICK & J. MATHIS/Friends In Love (Arista)
1	8 10 10	14	BARRY MANILOW/Let's Hang On (Arista)
1	- 30 23	Œ	RONNIE MILSAP/Any Day Now (RCA)
1	27 21 20	16	BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CRS)
Ì	3 7 9		VANGELIS/Chariots Of Fire (Polydor/PolyGram)
ı	25	w	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
I	- 24 22	_	KARLA BONOFF/Personally (Columbia)
1	26 22 21	30	T.G. SHEPPARD/Finally (WB/Curb)
I	12 11 11	21	Sines Goldin Down (Badiang/Columbia)
1	17 15 15 - 28 24	22	CARPENTERS/Beechwood 4-5789 (A&M)
I	13 13 19	23	- The latter of
I	6 12 18	24	AL JARREAU/Teach Me Tonight (WB)
ı	0 12 18	20	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
l		9	MANHATTAN TRANSFER/Route 66 (Atlantic)
1	16 23 27	39	NEIL DIAMOND/Be Mine Tonight (Columbia)
I	14 20 26	20	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
I	21 26 30	30	NEIL DIAMOND/On The Way To The Sky (Columbia)
1	21 20 30	30	JOURNEY/Open Arms (Columbia)

HUEY LEWIS (46) HEART (41) STEVIE NICKS (40)

ALABAMA (39) **KANSAS (31)** J. GEILS BAND "Angel" (31)

MOST. ADDED NEIL DIAMOND "Tonight" (53) **JUICE NEWTON (33)**

RONNIE MILSAP (18) MECO (17)

ALABAMA (27)

M. MANCHESTER (15) M. TRANSFER (15)

P. McCARTNEY/S. WONDER (162) HUMAN LEAGUE (74) **TOTO (86) RAY PARKER JR. (75)**

ASIA (56) RICK SPRINGFIELD (53)

HOTTEST

P. McCARTNEY/S. WONDER (107) **DAN FOGELBERG (61)** WILLIE NELSON (61)

ROBERTA FLACK (44) CHARLENE (37) SIMON & GARFUNKEL (35)

KANSAS

Play The Game Tonight (Kirshner/CBS)

66% of our reporters on it. Moves: Up 25, Debuts 42, Same 39, Down 0, Adds 31 including Z93, 94Q, WLS-FM, KFI, KIQQ, B100, KIMN, WLAN-FM, KLPQ, WBCY, KSTT, WKDQ, 95SGF, WCIL-FM. See Parallels, debuts at number 28 on the CHR chart.

RONNIE MILSAP Any Day Now (RCA)

58% of our reporters on it. Moves: Up 27, Debuts 39, Same 30, Down 0, Adds 24 including WCAU-FM, WPGC, KBEQ, WGCL, KYYX, KUBE, 92FLY, KHFI, KLPQ, WZYP, KQKQ, FM102, WACZ, KVOL, WSPT. See Parallels, debuts at number 29 on the CHR chart.

WILLIE NELSON Always On My Mind (Columbia)

57% of our reporters on it. Moves: Up 61, Debuts 12, Same 22, Down 16, Adds 8, JB105, KCNR, WBLI, WDRC-FM, KBFM, WMEE, WOMP-FM, WXLK, B104 19-10, Q105 14-9, KBEQ 24-19, KOPA 11-4, G100 14-9, WDJX 11-7, FM102 25-13. See Parallels, debuts at number 30 on the CHR chart.

(12-34)

NEW & ACTIVE

MOTELS "Only The Lonely" (Capitol) 105/17

Moves: Up 34, Debuts 22, Same 32, Down 0, Adds 17 including KEGL, Z93, 94Q, WHFM, WDRC-FM, WLAN-FM, WYCR, WBBQ, WRQK, KZ93, WFBG, WOMP-FM, WAEV, KQIZ-FM, KPUR, WRKR.

ROBERTA FLACK "Making Love" (Atlantic) 103/15

Moves: Up 47, Debuts 16, Same 20, Down 5, Adds 15, KEZR, XTRA, KIMN, Q103, KCPA, WHFM, WTRY, 92FLY, KTSA, KHFI, WFMF, KNBQ, KILE, KDVV, KYYA.

HEART "This Man Is Mine" (Epic) 90/41

Moves: Up 5, Debuts 19, Same 25, Down 0, Adds 41 including WBEN-FM, WIFI, KBEQ, WGCL, KRLA, WRCK, Q108, KHFI, G100, WNAM, WIKS, KIDD, KIKI, WTRU. ALDO NOVA "Fantasy" (Portrait/CBS) 88/6
Moves: Up 42, Debuts 8, Same 25, Down 7, Adds 6, WCAU-FM, JB105, KROK, WKFR, WOW, WCIL-FM, WIFI 27-24, Q105 18-10, CKLW 12-9, 3WT 12-10, KBFM 17-10, WSSX 12-8, KKXX 4-3, Q104 9-7, KCBN 6-3.

ROD STEWART "How Long" (WB) 87/5
Moves: Up 45, Debuts 6, Same 30, Down 1, Adds 5, KRLA, 92FLY, Q106, WDCG, WTRU, WBEN-FM 31-25, JB105 29-22, KZFM 25-15, WHHY-FM 17-14, WANS-FM 26-22, KEYN-FM 27-21, KKXX 11-9, KNBQ 22-17, WJBQ 25-16, KFMZ 15-10.

HUEY LEWIS & THE NEWS "Hope You Love Me Like You..." (Chrysalis) 85/46 Moves: Up 2, Debuts 8, Same 29, Down 0, Adds 46 including WBEN-FM, WIFI, CKGM, 94Q, WGCL, KRLA, KFI, XTRA, KIMN, Q103, WHFM, WKEE, Y103, KQKQ, KJRB.

RAINBOW "Stone Cold" (Mercury/PolyGram) 82/6

Moves: Up 21, Debuts 15, Same 40, Down 0, Adds 6, WBEN-FM WIFI, KFRC, WHHY-FM, KX104, WCGQ, 96KX

12-9, CHUM 27-20, KEGL 18-16, Q103 on, WPHD 16-12, WRCK 29-26, KMGK 21-15, KILE on, KSEL-FM 12-6.

KARLA BONOFF "Personally" (Columbia) 81/23

Moves: Up 26, Debuts 13, Same 19, Down 0, Adds 23 including WBEN-FM, KFI, Q103, CK101, WLAN-FM, KEEL, WAYS, KIIK, WNAM, WGBF, KLUC, WTSN, WISE, Q101, KKLV.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 76/40 Moves: Up 5, Debuts 16, Same 15, Down 0, Adds 40 including WBEN-FM, KEGL, KFRC, KYYX, WRCK, WQUT, WRKQ, KIOA, WKDQ, KNBQ, KHYT, WFEA, KILE, WAZY-FM, KYYA.

MANHATTAN TRANSFER Route 66 (Atlantic)

48% of our reporters on it. Rotations: Heavy 6/0, Medium 42/6, Light 18/8, Extra Adds 1, Total 15, WSB, KJR, WRIE, WTIC, WHAM, WGY, KMGC, WOMC, KMBZ, KCEE, WKBR, WCTC, KSEL, WSGW, KISN. Debuts at number 26 on the A/C chart.

NEIL DIAMOND

Be Mine Tonight (Columbia)

43% of our reporters on it. Rotations: Heavy 4/2, Medium 19/17, Light 32/30, Extra Adds 6, Total Adds 55 including WCBM, GR55, WTAE, WSB, WCLR, 55KRC, WCZY, WHB, KPPL, KEX, KFMB, KJR, KPLZ, WBT, WRVR, and 40 more. Debuts at number 27 on the A/C chart.

NEW & ACTIVE

25-49

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 59/3

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 59/3
Rotations: Heavy 17/1, Medium 29/1, Light 13/1, Extra Adds 0, Total Adds 3, WGAR, WRIE, KFQD. Heavy: WSFM, WGY, WSGN, SM95, WQUE, WSRZ, KWAV, KTKT, WKZE-FM, WEIM, WCHV, WLVA, WORG, KPAT, WJON, WBOW. Medium: WZZP, WHB, KS94, KHOW, KEX, KNBR, WICC, KMGC, WFMK, K108, KYUU.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 58/15
Rotations: Heavy 1/0, Medium 28/4, Light 26/8, Extra Adds 3, Total Adds 15, WISN, KFMB, WGY, WAFB, WAIV, Y106, WARM98, WENS, WIBA, KKRD, KKUA, WLVA, WROV, KCRG, WDAY. Heavy: KFOR. Medium: WBEN, WSB, KEX, WHAM, KEY103, WRVR, SM95, WHBC, KRNT, KUGN, KSL, WORG, KSRO, KBOI.

LARRY LEE "Don't Talk" (Columbia) 57/8
Rotations: Heavy 6/0, Medium 25/0, Light 24/6, Extra Adds 2, Total Adds 8, WLTT, KFMB, KPLZ, WQUA, KOB, K108, KTKT, WWNR. Heavy: WKZE-FM, WEIM, KSEL, WLVA, KRNO, KRKK, Medium: WLTA, WSB, WCZY, WCCO, KEX, KEY103, WSLI, SM95, WSRZ, WHBY, WHIO, WFMK, WMHE, KBOI, KUGN, WNAB.

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 52/12
Rotations: Heavy 10/0, Medium 22/1, Light 19/10, Extra Adds 1, Total Adds 12, WVBF, WPRO, KEZL, KPLZ, WKAZ, WOMC, KKRD, KUGN, KIXI, WCHV, KPAT, KRKK, Heavy: WBEN, WLTT, WASH, WRIE, WGY, KKUA, WNR, WKZE-FM, WEIM, WORG. Medium: WCBM, WROR, WYNY, WSB, KVIL, WFYR, WCCO, WSLI.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 52/1
Rotations: Heavy 20/0, Medium 24/0, Light 8/1, Extra Adds 0, Total Adds 1, WENS, Heavy: WCBM, KVIL, WFYR, WGAR, WZZP, WRIE, WAFB, Y106, WSRZ, WOWO, KYUU, WNNR, WESE-FM, WEIM, WCHV, O96, WLVA, KPAT, WBOW, KBAI, Medium: WASH, 97AIA, 55KRC, WZUU, KHOW, WQUE, YES95, KBOI, KISN.

BILL LaBOUNTY "Never Gonna Look Back" (WB/Curb) 47/13

BILL LaBOUNTY "Never Gonna Look Back" (WB/Curb) 47/13 BILL LaBOUNTY "Never Gonna Look Back" (WB/Curb) 47/13
Rotations: Heavy 1/0, Medium 15/2, Light 29/9, Extra Adds 2, Total Adds 13, WCZY, KFMB, WKAZ, WGAC, KMBZ, KUDL, WIBA, KKUA, KIXI, WNAB, WCHV, WBOW, KBOZ. Heavy: WLVA. Medium: KEY103, SM95, WARM98, KRNT, KBOI, KUGN, KRBC, WSKY, KSEL, KFOR, WJON, KRNO, KRKK.
RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 47/1
Rotations: Heavy 26/0, Medium 18/0, Light 3/1, Extra Adds 0, Total Adds 1, YES95. Heavy: GR55, WFYF, WGAR, WZZP, WHB, WAFB, WSGN, Y106, WSRZ, WOWO, KSLQ, KKUA, KMJJ, K108, KYUU, KTKT, WWNR, WKBR, WSKY, WCHV, Q96, WLVA, WORG, KPAT, WBOW, KBAL Medium: WCBM, WLTT, WASH, KS94.

STEVIE WOODS "Fly Away" (Cotillion/Atco) 44/4

Rotations: Heavy 3/0, Medium 26/0, Light 15/4, Extra Adds 0, Total Adds 4, WLTT, WWNR, WCHV, KSRO. Heavy: WLTA, WRVA, WLVA. Medium: WSB, 97AIA, WCZY, WCCO, KEX, KPLZ, KEY103, WBT, WPTF, WHBY, WARM98, WHIO, WQUA, KBOI, KUGN, KWAV, KSL, WDEF, KSEL, WORG, WJON, KTWO, KRNO.

SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 39/3 Rotations: Heevy 1/0, Medium 25/0, Light 13/3, Extra Adds 0, Total Adds 3, WVLK, WQUE, KKRD. Heevy: WLVA. Medium: WSB, 97AIA, WCCO, WICC, WWYZ, KEY103, WBT, WSLI, Y106, WRVA, WHBY, KRNT, KUGN, KKUA, WWNR, WKZE-FM, KRBC, KSEL, WORG, WWSA, KCRG, WDAY, WJON, KRNO, KRKK.

TOTO "Rosanna" (Columbia) 37/3 Rotations: Heavy 8/0, Medium 17/2, Light 12/1, Extra Adds 0, Total Adds 3, WYNY, KKRD, WSKY. Heavy WSGN, WHHY, WSRZ, KSLQ, KWAV, WCHV, WROV, KBAI. Medium: WTAE, 97AIA, WSLI, WFMK, WMHE, KBOI, KKUA, KYUU, WWNR, WKZE-FM, WORG, KCRG, KFOR, WBOW, KRKK.