INSIDE R&R:

Steve Sharp New FCC Commissioner?

Announcement expected imminently on FCC General Counsel's succeeding Abbott Washburn .

Birch Bows First Quarterly Report: Firm's spring book for Chicago closely resembles Arbitron's

Wirth May Relax Hard-Line Stand On Radio: House

Telecommunications Subcommittee Chairman might go for lifting fairness, equal time rules for radio, but not for TV.

WVBF/Boston's Jay Williams Becomes Fairbanks VP: GSM Ken Spitzer replaces him as GM

Harvey Pearlman Named GM At WYSP: Moves to Infinity's Philadelphia AOR from GSM at chain's

WKTU/New York

Rick Sklar On Talkradio:

ABC VP/Programming details the new satellite talk net . and adds a few words on Superadio as well

KFRC Confronts AM Stereo: PD Gerry Cagle reveals the San Francisco CHR institution's plans for introducing stereo

Mike McGann New PD At WTVN: Comes to Columbus ratings leader from 96KX/Pittsburgh

House Bill Would Remove Skywave Protection:

Rep. Paul Findley hopes to help daytimers by restricting clears' nighttime protection

Call Letters - Utmost Importance In Arbitron:

Radio stations get the message loud and clear - calls are what count with Arbitron's new diary . 16

NAB Reveals Rescue Plan For Public Broadcasting:

Commercial stations would help in fundraising drives, among other provisions

\$3,50 Single Copy

JOINS TALKRADIO NET

WCBM Converting To News/Talk Format

from Adult/Contemporary to News/Talk beginning June 28. At that time, the station is also scheduled to join the ABC Talkradio satellite network.

WCBM intends to continue local news and information in mornings, introduce similar programming in afternoons, and maintain its evening oldies show. The weekend programming will essentially remain the same.

In making the announcement, WCBM VP/GM Harold Deutsch indicated the change was intended as a long-range move to emphasize the station's recognized position as a strong news and information facility. "We've won every award possible." he said. "We could continue successfully with our present format for another two or three years, but rather

WCBM/Baltimore will switch than wait until we were losing audience, I'd rather make the change from a position of strength. I think it's the wave of the future for an AM station like ours.

Deutsch explained developing personnel changes: "We're hiring quite a few news people, and are working hard to relocate any departing personalities. I want it to be very clear that everyone has done a magnificent job." He added confidently, "They're so good they won't have the problem of ending up on the street."

Deutsch pointed out the format design is not new for parent com-pany Metromedia. "Our sister station KRLD/Dallas is also News, with music at night. With Metromedia's resources, we feel very comfortable knowing we have a lot of corporate expertise."

CALLS FOR COMMITTEE TO CONTROL COSTS

Masla Attacks Arbitron "Dominance"

Jack Masla, President of the Jack Masla & Co. rep firm, launched a strongly-worded attack on Arbitron's "singular dominance" of the radio ratings industry in a letter to the company's represented stations. He asserted that "continued escalated rates' have "pushed my back to the wall," compared Arbitron to the "Arab Oil Cartel," and called for a committee to explore the cost problem and examine "all possible alternatives," including government intervention.

Masla also included a detailed analysis of Arbitron's market position, citing the ratings firm's virtually unanimous agency acceptance as the key factor and providing some pessimistic words for the "sporadic attempts at rebellion" by stations which have dropped Arbitron. "I commend these stations for their valiant attempt," he said, "but I don't think they can succeed because the agencies still require Arbitron data for want of a satisfactory substitute . . . Stations and groups who are cancelling Arbitron are cutting off their nose to spite their face. How can you sell your station to an agency without using Arbitron data?"

Alternatives Explored

Masla proposed several plans of action to "develop an acceptable, alternative primary source of data to reintroduce competition." Among them were the voluntary teaming up of Arbitron competi-

tors and the persuasion of Arbitron to "assure the viability of another service" to avoid possible future antitrust problems. He advocated a committee or commission to "explore the problem of spiralling costs . . . review . . . demands ... and see where inordinate power exists and where its exercise should be curtailed." He stated, "I don't believe we can

MASLA/ See Page 26

WXKS Sold For \$15 Million

VP/GM Rich Balsbaugh and three key executives of WXKS-AM & FM/Boston filed with the FCC this week to purchase those stations from Congressman Cecil Heftel. Balsbaugh is also President of HBC, Inc., which also operates WYYS/Cincinnati.

The sale puts to rest rampant industry rumors that Rep. Heftel was attempting to sell off a chain of radio stations. No other sales in the Heftel chain are anticipated, and Earl McDaniel remains as President of Heftel Broadcasting Corp., which operates KSSK and KULA/Honolulu; WLUP/Chicago: and WIKS/Indianapolis.

In addition to Balsbaugh, other owners of the station will be WXKS Station Manager Arnie Ginsburg; General Sales Manager Janet Karger; and WXKS-FM Program Director Sonny Joe White. The station was acquired from Heftel for \$15 million - \$10 million in cash and \$5 million on terms. Rep. Heftel cited a cash crunch as his reason for selling the Boston properties.

Commenting on the sale, Balsbaugh told R&R, "It's the first station in Boston to be acquired by the people running it," Discussing the success of both stations - the FM is contemporary and the AM is Music Of Your Life - Balsbaugh said, "We've brought the stations from nothing and now this management team will have the opportunity to better share in their success.

Boden Reorganizes Blair Radio

Blair Radio Division President John Boden sent all Blair-repped stations a letter this week describing a new table of organization. Citing stiffer competition in radio as the need for a stronger handson posture, Boden announced a new upper management tier:

Senior VP for Creative Services Bob Lobdell has been given additional responsibility as Assistant to the President. Also, Lee Mehlig has been named Manager of the Blair Network.

Additionally, Blair has divided the country into three zones and appointed the following executives with responsibilities for personnel, sales, and stations in the respective areas:

• Mid-Atlantic: Tom Turner has been named Sr. VP with head-

quarters in New York. His offices will include New York and Philadelphia. In New York, Frank Kelly has been named VP/Sales Man-

· West: Bob Ferraro has been appointed Sr. VP with headquarters in San Francisco. Gloria DeMaria has been named San Francisco Office Manager. Ferraro will also oversee offices in Los Angeles, Dallas, Houston, St. Louis, Chicago, Minneapolis, and Blair/Northwest.

· East/South: Mike Horn has been named Sr. VP with headquarters in Boston. He'll also be responsible for the Atlanta and Detroit offices. Pru Hay has been appointed Boston Office Manager.

Salant Promoted At WYNY

Pete Salant, Program Manager of WYNY/New York since July 1980, has been promoted to the newly-created position of Director

of Operations and Programming. The new job title brings with it added responsibilities for the WYNY News and Community Affairs depart-



ments, as well as Pete Salant the station's programming activi-

WYNY VP/GM Frank Osborn made the announcement of Salant's promotion, saying, "Pete is a multitalented young programmer who has led the team that took WYNY from a 2.2 to a 4.6 rating in just 18 months. His new responsibilities are deserved.

Prior to WYNY, Salant served as Operations Manager of WKCI & WAVZ/New Haven.



K101 STAFF GOES UP ON THE BOARDS — Promoting K101/San Francisco's version of the "three-in-a-row-or-pay-\$25,000" contest, station air personalities perched precarlously on Bay Area biliboards . . . except for a few less daring types who stayed on the ground and lent moral support to the airborne contingent.

Bob Hattrik, previously Doubleday's V.P./Programming, has the best winning percentage and more #1 start-ups than anyone!

*KWK-FM/AM St. Louis.

Bob Hattrik delivered the highest music radio share in St. Louis the first book on the air, only to top itself the next book (with an 11.0 12 +, #1 18-49, #1 18-34, #1 teens). KWK-FM is still St. Louis' #1 music station over 3 1/2 years later!

*KDWB-FM Minneapolis

Upon appointment as Group P.D., Bob Hattrik took KDWB-FM from a 2.8 to a 5.7 in one book, using the same local P.D. and staff. That turnaround put "Twin Cities 101" on top of the AOR competition. Today, KDWB-FM is *still* the Twin Cities' dominant FM AOR!

WLLZ-Detroit_

Bob Hattrik's next move was the creation of Detroit's first new rock station in over 10 years. Detroit's "Wheels" signed on and was instantly Detroit's #1 music station (7.9 12 +). Next book, WLLZ was #1 with the largest music share ever in Detroit! WLLZ still holds that record (racking up a 9.2 total persons 12 +, and holding #1 18-34 adults, and #1 18-49 adults, #1 teens).

KPKE-Denver.

After numerous formats, call letter changes, and a succession of P.D.'s and staff, Bob Hattrik came to Denver to build "Denver's New Peak". Installing the new format swept Denver scoring a 5.9 total persons 12 + from the previous book's 1.8, and claiming #1 Adults 18-34 M-F! That impressive debut was eclipsed recently by the winter book, as KPKE climbed to Denver's #1 contemporary music station, 12 +, and held rank as #1 18-34 Adults M-S 6 a.m.-Mid.

State-of-the-Art programming (staff building and training), Research (computerized music analysis version 5.3, focus groups, and market studies), Target Positioning and Promotion (on air, television, and street image), and Complete Audio Analysis...Clearly, a Comprehensive Approach Unmatched by Anyone!

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COMING NEXT WEEK

WABC: Salute To A Legend

A special five-page look back at two decades of rocking at New York's number one Top 40 institution. with all the stars who made it memorable.

The Music Section

Begins on Page 47

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McGann Appointed PD At WTVN

After five years as Assistant PD/midday personality for 96KX(WXKX)/Pittsburgh, Mike McGann has announced his resignation to accept the vacant Program Director post at WTVN/Columbus. He fills the position left by Mike Scott, who became PD at WGAR/Cleveland in January. McGann's appointment takes effect June 14, following the conclusion of Arbitron's spring measurement period.

WTVN's Adult/Contemporary format will not be a new experience for McGann. Previous to 96KX, he spent four years as evening personality for sister station WTAE.

"I'm really excited about the prospects," exclaimed McGann. "It's the number one station in town, and I'm particularly looking forward to working with Taft National PD Randy Michaels and

WTVN VP/GM Perry Frey.
"I do regret leaving here," he continued. "You know how it is when you work with good people like (96KX PD) Bobby Christian and (WTAE & 96KX VP/GM) Ted Atkins - it's been like family. Also, Pittsburgh is my hometown, so it's hard severing ties. At the same time, I've reached the McGANN/ See Page 26

Pearlman Becomes WYSP's Manager

Harvey Pearlman has been named General Manager of Infinity's WYSP/Philadelphia, moving over from General Sales

Manager position at the chain's WKTU/New York, where he had served for 21/2 months. Pearlman, who was pre-GSM viously at WIND/Chicago and VP/GM of WMET/Chicago for six years, succeeds Infinity President Mel Karmazin, who had been acting GM of



Harvey Pearlman WYSP since Frank Feller resigned late last year.

Karmazin told R&R, "Harvey's background and experience with Westinghouse and Metromedia, along with his most recent involvement with Infinity at WKTU, make him uniquely qualified for this challenging opportunity.

Pearlman commented, "This is one of the greatest things that's ever happened to me. I'm indebted to Mel Karmazin. I think WYSP is headed in an excellent direction with a great staff of people. We're totally committed to winning."

TRANSACTIONS

Price Buys Four Stations For \$4.5 Million

Price Broadcasting has purchased four radio stations from McClatchy Broadcasting, KOH & KNEV/Reno and KBEE-AM & FM/Modesto, CA. for a total price of \$4.5 million, with FCC approval pending. Price currently owns KROW/Reno, which it will presumably dispose of, and KKRD/Wichita; McClatchy still owns KFBK & KAER/Sacramento and KMJ-AM & FM/Fresno. KOH, located at 630 kHz, has 5000w days and 1000w nights (directional). KNEV is on 95.5 mHz with 60kw and an antenna height of 2269ft. above average terrain. KBEE has 1000w directional on 970 kHz, while the FM operates on 103.3 mHz with 10.5kw, antenna height 150ft. Blackburn & Co. was the broker.

Shamrock Buys WFOX/Gainesville

Shamrock Broadcasting has agreed to purchase WFOX/Gainesville, GA from Radio Athens for slightly over \$3 million, subject to FCC approval. Shamrock owns WWWW/Detroit, KMJC/Dallas, KABL-AM & FM/San Francisco, and KUDL/Kansas City; Radio Athens owns WRFD/Athens, GA. WFOX operates at 97.1 mHz with 100kw.

CHICAGO FIGURES RESEMBLE ARBITRON'S

First Birch Quarterly Report Debuts

terly Summary Reports were released this week, with Chicago the first market produced. Summarizing the Chicago Birch numbers. WGN topped the market, there was a better showing by AOR's compared to Arbitron, and there was slippage on the part of the ethnic stations compared to the diary service. Here's the full breakdown comparing the winter Arbitron data to the comparable Birch for the first quarter in Chicago.

> 12+ Metro, Shares, Winter Sweeps (January-March)

Birch Report	Arbitron
WGN (T) 9.7	WGN (T) 9.2
WIND (T) 5.9	WGCI (U) 6.1
WLS-FM (R) 5.8	WBBM (N) 5.9
WLOO (BM) 5.6	WLOO (BM) 5.8
WLUP (A) 5.4	WIND (T) 4.8
WGCI (U) 5.2	WBMX (B) 4.6
WLS (R) 4.9	WLS (R) 4.5
WBBM (N) 4.8	WLAK (BM) 4.4
WMAQ (C) 4.3	WLUP (A) 4.2
WFYR (AC) 3.7	WMAQ (C) 3.9
WCLR (AC) 3.4	WFYR (AC) 3.8
WMET (A) 3.3	WLS-FM (R) 3.6
WBMX (B) 3.2	WCLR (AC) 3.5
WKQX (AC) 3.0	WKQX (AC) 2.9
WXRT (A) 3.0	WJPC (B) 2.5
WLAK (BM) 2.5	WMET (A) 2.3
WJEZ (C) 2.4	WBBM-FM (AC) 2.1
VBBM-FM (AC) 2.1	WAIT (BM) 2.0
WFMT (CL) 2.0	WFMT (CL) 2.0
WJPC (B) 1.9	WVON (B) 2.0
WVON (B) 1.4	WXRT (A) 2.0
WCFL (AC) 1.1	WCFL (AC) 1.6
T	WJEZ (C) 1.6
DD	WUSN (C) 1.3

WOJO (S) 1.0 SPITZER WVBF GM

Williams New Fairbanks VP

WJJD (C) 1.1

WVBF/Boston VP/GM Jay Williams has been appointed to the newly-created position of VP/Marketing for parent company Fairbanks Broadcasting. Williams is also forming his own consulting firm, working with all the Fairbanks stations.

In addition to being a marketing consultant for Fairbanks, Williams will consult non-Fairbanks stations in the areas of marketing, research and programming. He is also an applicant for a new station in Wolfeboro, NH. Williams joined Fairbanks in 1970 as an account executive at WNAP/ Indianapolis. He was named WVBF Sales Manager in 1971 and manager in 1974.

Succeeding Williams as VP/GM is WVBF General Sales Manager Ken Spitzer. A native Bostonian, Spitzer joined the WVBF local sales department in 1971 and has held the positions of Local Sales Manager, National Sales Manager, and GSM prior to his recent appointment.

Krause Takes WAPP **Programming Position**

Joe Krause, Program Director at WFBQ/Indianapolis for the last two years, has been appointed Assistant PD at Doubleday's new New York AOR WAPP. Krause will be working closely with Doubleday National PD Dave Hamilton, who also serves as WAPP's PD.

Hamilton told R&R, "I've always had a lot of respect for Joe's talents. He's perfect for the job. In addition to his PD duties, he'll assist me in carrying on the day-today functions from a chainwide standpoint "

Krause, who programmed WDIZ/Orlando and WWCK/Flint and was Assistant PD at WABX/Detroit before joining WFBQ, told R&R, "I'm totally excited, especially to work with Dave and (Doubleday President) Gary Stevens. I've only heard positives about Doubleday. I'm also looking forward to the challenge of putting on a new radio station in New York City. I've always respected ABC and am going to enjoy battling it out with them," referring to ABC's AOR WPLJ. Krause joins WAPP June 1; no replacement was named at

KEZL Drops Schulke II, Goes Live

KEZL/San Diego will discontinue the syndicated Schulke II format in favor of a live, locally-programmed Adult/Contemporary format on Monday (5-24). Operations Manager Gary Allyn told R&R that "many operational and programming pro-blems with the Schulke II format" contributed to the decision. The station also announced its affiliation with ABC's new Direction network. Allyn commented, "We can't forget that KEZL is first a music station, but the adults we are trying to reach also want to know what's going on in the

MONTESANO TO RESIGN

RAB Adds Two VP's

The Radio Advertising Bureau has appointed two new Vice Presidents, with new VP/Western Sales Gordon Hearne reopening the organization's Los Angeles office. closed for a year after the departure of Jlm Ingraham. Hearne had been President of Evans/Wineburg Advertising.

Also joining RAB is VP/Sales Services Lewis Tamienko, most recently head of the Radio Bureau of Canada. RAB Sr. VP Dick Montesano plans to leave the bureau to pursue outside interests later this year, after he completes several projects including a large-scale radio lifestyle study.

The executive additions were announced at the RAB Board of Directors meeting in West Palm Beach this week. The meeting

world and in San Diego. We don't want them to have to go elsewhere to find out."

The KEZL personality lineup will include: Tom Lyons 5:30-10am; Scott Gregory 10am-noon; Ken Edwards noon-4pm; Gary McEvoy 4-8pm; Dan Pothier 8-midnight; and Bud Eaton midnight-5:30am. All the KEZL personalities have been with the station previously with the exception of Pothier, who joins from KIFM and XHRM/San Diego.

CJCL Takes Holiday

Bob Hollday has been appointed as Director of Programming/Operations for CJCL/Toronto, beginning May 25. Holiday comes to the News/Talk & A/C-formatted station after serving just six weeks as Director/News & Information for CKLW/ Windsor-Detroit. Previously, he spent over nine years as VP/News & Public Affairs at CFTR/Toronto.

I have mixed emotions about returning to Toronto," said Holiday. "I got to like the Windsor-Detroit market very, very much. CJCL/ See Page 26

R&R Observes Memorial Day Holiday

In observance of the Memorial Day holiday, the R&R offices will be closed on Monday, May 31.

RAB/ Sen Page 26

Washington Report

Sharp Nomination To FCC Expected

As R&R went to press, it appeared the White House was preparing to announce the nomination of Steve Sharp, the FCC's General Counsel, to replace outgoing Commissioner Abbott Washburn on June 30. Although no word had come from the White House by day's end Tuesday (5-18), well-placed FCC sources said a Wednesday announcement was virtually certain.

Meanwhile, it appears Sharp's nomination should clear the Senate with relative ease. A spokesman for Sen. Ted Stevens (R-AK) confirmed to R&R that Stevens has dropped his insistence that the job go to Alaska Public Utilities Commissioner Marvin Weatherly. Stevens had the backing of Commerce Committee Chairman Bob Packwood (R-OR), who had vowed to block the nomination of Sharp as long as Stevens advocated Weatherly.

FCC sources say Chairman Mark Fowler will probably not name a new General Counsel until after Sharp is confirmed, and that no one from within the agency is being considered for the post.

Panel Hears Citizens Group Appeals

A three-judge panel will hear oral arguments in appeals of the FCC's radio deregulation, postcard renewal and small market ascertainment exemption. Two hours have been set aside to hear the appeals filed respectively by the United Church of Christ, Black Citizens for a Fair Media, and the National Black Media Coalition.

Observers regard the three judges chosen to hear the cases as a mixed bag. Judge Skelly Wright is considered to be pro-government regulation. Judge Robert Bork, a conservative recently appointed by President Reagan, is seen as promarketplace. Little is known about the third member, William Jamieson, a federal judge from Montana.

Operating & Maintenance Logs On Way Out?

When the FCC deregulated radio last year, it said stations no longer had to keep program logs. Now operating and maintenance logs may be on the way out, too. Look for the Broadcast Bureau to recommend to the full Commission soon that the engineering logs be either dropped or modified. The matter could be put before the FCC in June, in the form of a Notice of Proposed Rulemaking (NPRM) that would give broadcasters a chance to comment.

Utility Management On AM Raises Stereo Questions

A potential new source of revenue for AM stations opened up last week when the FCC voted to permit the use of AM carriers for utility load management. Using an inaudible tone, utilities could broadcast a signal that would turn appliances, such as air conditioners and hot water heaters, on and off according to power demand and supply. Last year the Commission approved utility load management on FM subcarriers, too.

But some FCC staffers are worried that utility usage of AM carriers will ruin a station's ability to broadcast stereo. Commissioner Abbott Washburn agreed with them.

"It may come down to whether a broadcaster wants to transmit utility load information or amuse his listeners by transmitting AM stereo," says attorney Jim Weitzman. His firm, Shrinsky, Weitzman & Eisen, represents Vidette Energy Research, which has developed FM technology for utility load management.

Black Lawyers Unload Lottery Doubts On Harris

Broadcast Bureau Chief Larry Harris has been told in no uncertain terms that some minorities think they'll be worse off under the simplified lottery approved two weeks ago by the House Telecommunications Subcommittee. The new bill limits preferences only to minorities and new owners.

Harris's education came as he appeared before the Communications Task Force of the National Conference of Black Lawyers. Some of the lawyers pointed out that minorities now enjoy a hefty preference in the comparative hearing process. Even with a 30% preference, they said, a minority applicant facing 10 competitors in a lottery would have less chance of winning than he does now.

Harris responded that "tradeoffs" are necessary. He said the lottery will speed up processing to such a degree, especially in low-power TV, that everyone will benefit, including minorities.

In Other Key Developments

• NRBA announced that ABC commentator Paul Harvey will receive its "Gold Radio Award" at the September convention in Reno. Keynoter will be Herb Cohen, author of "You Can Negotiate Anything."

• FCC Chairman Mark Fowler on Tuesday (5-18) marked his first year in office with a small celebration attended by his fellow Commissioners.



NAB Group Opposes Long-Term License Plan — NAB's Medium Market Radio Committee voted last week in Washington to oppose a current initiative almed at winning long-term license leases for radio stations in return for annual rental fees to the government. The fees would fund public radio. The idea is being pressed by NRBA and NPR.

The NAB broadcasters also voted to encourage stations to gather financial data on a market-by-market basis now that the FCC has dropped Form 324 Pictured (I-r standing) are WCLT/Newark, OH's Robert Pricer, WVLK/Lexington's Ralph Hacker, WJOL & WLLI/Joliet, IL's William Hansen, and WSSV/Petersburg, VA's William Eure Jr.; (I-r seated) Sterling Recreation's Fredric Danz, Beck-Ross Communications' Martin Beck (Chairman), and KNUU/Las Vegas's Joseph McMurray.

Wirth Hints At Easing Fairness, Equal Time Rules For Radio

The Chairman of the House Telecommunications Subcommittee, Rep. Tim Wirth (D-CO), has given what may be his first public clue that he may be open to lifting the fairness doctrine and equal time provision for the radio industry.

In an interview with the Washington Journalism Review, Wirth suggested that radio, but not television, is competitive enough to justify easing the fairness and equal time laws. And he hinted that he may favor proceeding on an experi-

mental basis at first Rep. Tim Wirth to see what happens, before freeing up the entire radio industry. Asked if he was refusing to rule out action by Congress within a

year or two for radio alone, Wirth said, "That's correct."

However, Wirth said the television industry doesn't warrant the same freedom. He pointed out that low-power stations are "just starting to be licensed," direct broadcast satellites are "still a dream," and cable television "gets to only 20 or 25% of the homes in the country."

He told the magazine, "Therefore, we still have a scarce commodity and I believe very strongly that the public interest requirements ought to be maintained in the area of television."

EAGAN SEES "CATASTROPHE" FOR CLEARS

New Findley Bill Would End Skywave Protection

Virtually no one listens to the nighttime skywave signals of clear channel stations, says Rep. Paul Findley (R-IL). That conclusion is the basis for his new bill (HR 6306) to prohibit the FCC from requiring other stations to reduce power or go off the air at night to protect skywave signals.

An ardent supporter of daytime-only stations, Findley thinks his bill would allow many daytimers to add new nighttime service. Stations would only have to show that no interference would be caused to another station's primary groundwave signal.

"Noble though it may have been in its origin," Findley said in a statement, "the continued protection of nighttime skywave radio service works a travesty upon rural Americans by failing to acknowledge and satisfy their much greater current need and desire for local service."

Clears Alarmed

"It would be a catastrophe," was the reaction of Russell Eagan of the law firm Kirkland & Ellis, representative for the Clear Channel Broadcasting Service (CCBS), a group of more than a dozen

Class I-A and I-B clear channel stations.

"Over half the land area now doesn't receive a single acceptable groundwave service from any station," Eagan told R&R. These areas, hé argues, depend upon skywave service. If that service is wiped out, according to Eagan, daytimers adding new nighttime programming could not nearly cover all of the affected areas.

To bolster his contention that no one listens to skywave signals, Rep. Findley cited an FCC report he claims shows that only 1.3% of the Class I-A clear channel stations' audiences are outside their home markets.

Another part of the study showed nobody listening to skywave signals in 75% of 114 rural counties with no local FM stations, leading Findley to conclude that listeners "prefer local programming even if there is poor reception."

SENATORS SEEK EXTRA \$25 MILLION

NAB Proposes Rescue Plan For Public Broadcasting

Warning that public broadcasting faces "a funding crisis of crippling proportion," an NAB task force delivered a five-point rescue proposal to the FCC Thursday (5-20).

The NAB's concern, in part, stems from its opposition to advertising on public radio and television, and the belief that commercial stations would be under greater pressure to carry educational programming if public broadcasting collapsed.

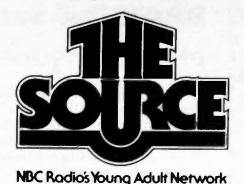
In Congress, meanwhile, Senators Robert Byrd (D-WV) and Ted Stevens (R-AK) announced they're offering an amendment to an emergency spending bill to restore public broadcasting's 1984 federal funding to \$130 million. It has been cut to \$105 million.

The NAB's task force, headed by former Chairman Tom Bolger, sifted through 41 alternatives before settling on five:

- Restoration of "adequate" federal funding.
- More help from commercial stations in fundraising drives by their noncommercial brethren. (NAB pledged to coordinate.)

- A nationwide fundraising broadcast "similar to shows for various charitable organizations."
- A check-off box for public broadcasting on state and federal income tax forms.
- Tax credits for contributions to public broadcasting, with a \$250 maximum for individuals and \$10,000 for corporations.

NAB's Bolger yesterday delivered the proposals to FCC Commissioner Jim Quello, head of the Temporary Commission on Alternative Financing for Public Telecommunications. Bolger said the NAB is committed to a "viable, alternative public system" and called the retention of adequate federal funding the "single best and fairest solution" to public television and radio's financial woes.



FRANKE & THE KNOCKOUTS. HEAVYWEIGHT ROCK'N' ROLL.

oing the distance. Hitting fans with a rock 'n' roll punch that leaves them begging for more. Franke & The Knockouts, Recorded live in concert at Penn State before a crowd more than 8,000 strong. Exclusively on The Source. It's no secret that Franke & The Knockouts deliver a show that has 'em rocking in the aisles. And this concert is no exception. From "Sweetheart," "Come Back," and "Running Into The Night," through "Without You," "Keep On Fighting," and "Never Had It Better," from their new album. "Below The Belt," on Millennium Records, the band's gut wrenching, sensual rock 'n' roll just keeps on coming. Produced by EDR/Entertainment. Don't try to resist. 'Cause Franke and the boys are going to knock you out!

The weekend of May 21, 22 & 23.



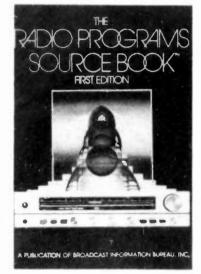
Brought to you, in part, by Bain De Soleil and by Honda Motorcycles.



Source Book Guide Through Programming Maze

General managers, operations managers, and program directors probably feel like Alice in Programmingland sometimes, trying to make head or tails out of the program supplier maze. Which programs are best suited to your station format/audience; who do you contact? The answers can be found in this handy reference book, "The Radio Programs Source Book," published by Broadcast Information Bureau, Inc.

This first edition comprises more than 170 pages which contain over 1200 detailed program listings featuring up to 25 facts per entry. Programs, running the entire spectrum from music to short/long features. from automated to jingles, are classified by time segments and main categories. There are also three indexes - Title, Main Category, and Subject Category - followed by a 'Sources' section, a who's who quick reference source to the syndicators, producers, networks, and trade associations complete with addresses, branches and phone numbers. And the book opens with background information on the Evolution of Radio," a selective



chronology of significant events during radio's 60-year history; and a section on how to use the source book.

Plans call for the book to be a yearly publication with a supplemental update to the master edition six months later. It's available at \$59.95 plus an additional charge of \$3.00 for postage/handling. Call Liz Doris at (516) 496-3355.

Snooze News — How To Maximize Your "Quality Sleep"

Studies have shown that the traditional rule of sleeping at least seven to eight hours for that "wake up refreshed" feeling doesn't necessarily hold true for everybody. Some perform quite well, thank you, with just four or five hours under their belts. It's not the quantity of sleep so much as it's the quality of sleep that's important—only one-third feel rested after a good night's sleep while anxiety keeps the remaining two-thirds from nodding off into dreamland. However, other factors may be robbing you of quality sleep:

- Irregular schedule—your body functions on a regular rhythm
 - 2. Alcohol—the best thing is to

make your drink with dinner the last, as liquor affects both dream and deepest sleep stages

- 3. Room temperature—a cold room doesn't make you sleep better; the ideal is 60-65 degrees
- Exercise—strenuous exercise's aches/palns can keep you up
 Caffeine—its effects hang on for
- 6-7 hours
 6. Smoking—nicotine stimulates
- Smoking—nicotine stimulates the central nervous system. Heavy smokers who quit usually sleep dramatically better within days
- Sex—contrary to popular personal beliefs, unless It's rewarding physically and mentally, it can inhibit sleep.

BPA/BDA Set Annual Meet For June 6-9

An estimated 1200 will attend the annual Broadcasters Promotion Association/Broadcast Designers Association (BPA/BDA) Seminar slated for June 6-9 at San Francisco's St. Francis Hotel. Former NBC television network executive Fred Silverman, now President of Intermedia Entertainment, will present the keynote luncheon address.

For the first time, the seminar will offer six concurrent format workshops (CHR & A/C, AOR, News/Talk, Black/Ethnic, Country, and Beautiful Music). In addition, there will be exhibits and suites for radio participants to visit, discussion groups revolving around such topics as "Advertising Alternatives When You Can't Afford TV," and sessions on radio press/publicity and

Eat, Drink, And Be Wary

The latest dieters' delight comes from a University of Illinois Medical Center pharmacologist who's developed a drink that allows voracious consumption with no weight gain. Believe it or not, Sarfaraz Niazi's secret potion coats the intestines, preventing food from being absorbed by the system. Available in cherry, pina colada, and other flavors, the drink is safe enough to imbibe prior to each meal. Marketing plans include single serving containers that will cost about as much as a can of soda.

For more details, call Sarfaraz Niazi at (312) 996-2094.

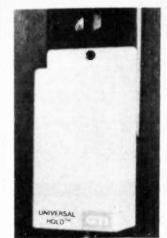
Music Raids India's Pests

According to recent tests by Delhi University zoologists, music is apparently instrumental in ridding India of two of its leading pests. Both the green leafhopper and brown planthopper favor the delicacies of the country's cotton and rice fields. Stemming from experiments using a reed organ, a harmonium, and shruti box, an Indian instrument, the scientists discovered that the music does more than merely drive the insects away. It seems the melodies distract the bugs from Indulging In the procreation process, leading to the eventual demise of the male of the species, who can't stand the noise. Jiminy Crickets! Could this mean the resurrection of such insectold chart toppers as "Funky Worm" and "Boll Weevil?" Record companies, take note!

understanding radio research. All told, there will be more than 40 workshops dealing with radio and television promotion, cable marketing, and television design.

After May 21, participants must register on-site. The fees are \$300 for BPA members, \$450 for non-members, while those interested in becoming members may join for \$100, then pay the member convention cost. As of this point, the St. Francis Hotel is totally booked; accommodations can be made through the Hyatt Union by calling direct (415) 398-1234. For more information contact Lance Webster, BPA Seminar Executive Coordinator at (415) 981-1820.

Hold That Call!



Quite a few of us either work out of our houses on a regular basis or for a change of pace from time to time. Whatever the case, GTI Corp.'s Universal Hold Box lets any telephone in your home put a caller on hold while you continue a conversation on another. The box plugs into an AC outlet and a connecting wire fits into the phone. This convenience retails for \$53.45. Write 10060 Willow Creek Rd., San Diego, CA 92131.

Jukeboxes, Videogames Count Lower Profits

1981 wasn't a very good year for typical jukebox operators. According to a survey by a Notre Dame University professor, If these operators want to keep up with the rises in the Consumer Price Index since 1940, they should up the cost to 35° a play. Profits themselves fell 36% to \$49.45 per machine, while one one-third of the jukebox field broke even, racking up a 3% rate of return on investment.

The survey findings also neutralize some of the thunder from the videogame industry. With the average cost of videogame set at \$3000, a median revenue reached \$1368 while net profit was \$155 for each machine. Although it was more than double that of their jukebox counterparts, the average videogame operators earned a 7.5% return.



Radio&Records

CHARLES WARNER NAMED VP/NBC RADIO
DEAN TYLER BECOMES PD AT WNEW/NEW
YORK — Moves from WIP/Philadelphia
JERRY JAFFE APPOINTED NATIONAL ALBUM
PROMOTION DIRECTOR FOR POLYDOR
NUMBER ONE FIVE YEARS AGO: "When I Need
You" — Leo Sayer (WB) (5th week)
NUMBER ONE COUNTRY: "If We're Not Back In
Love By Monday" — Merle Haggard (MCA)
NUMBER ONE LP: "Rumours" — Fleetwood Mac
(WB) (13th week)



W Co

To dream the impossible dream,
to fight the unbeatable foe,
To bare with unbearable sorrow,
to run where the brave dare not go.
This is my quest,
to follow that star.



It Was A Privilege
To Know His Love.



Joyce



Networks/Program Suppliers

MUSIC FEATURES

NRC

Country Sessions:

Terri Gibbs (June 12

Source:

Paul McCartney Today (June 18:20) Asia Special (June 26:27) RKO Hot Ones (Is, Inc.):

Dr. Hook (June 14)

Musicstar Specials (Is, Inc.):

T G. Shepperd (June 21)

Weekly Music Magazine:

Surt's Up (June 12) The Michight Hour (June 19) Remembering 1988 (June 28)

MSU Enters Three-Year Pact

Mississippi State University and the **Mississippi Network**, a division of **Interstate Communications, inc.**, recently signed a three-year sports contract with a two-year option. Valued at over a half-million dollars, the agreement comprises radio production of MSU's football/basketball games, weekly radio shows during the seasons featuring the coaches, plus souvenir programs and cable television playbacks. The Mississippi Network provides news, sports, and agriculture programming to 70 radio stations throughout the state



CLARK CLOCKS A YEAR AT MUTUAL — On May 30, the "Dick Clark National Music Survey" celebrates its first anniversary with Mutual. The three-hour program spotlights the week's top 30 hits and features candid artist interviews for more than 570 affiliates. Congratulating Clark are Sr. VP's Jerry Wallace (left) and Jack Clements (right).

"America Overnight" Talks With Canada

RKO's "America Overnight" talk show, heard on 40 stations in the United States each night, added a nationwide audience in Canada for a recent one-hour segment. The simulcast linked "America Overnight" with "Open Line Canada," a talk show originating from CKEY/Toronto and aired nationwide over 14 stations. American host Eric Tracy and his Canadian counterpart John Gilbert answered questions from their foreign listeners.



For the Best in Bumper Strips and Window Labels, call Byron Crecellus, person to person . . . 314-423-4411

Rolling Stone Magazine Productions Continuous History Of Rock & Roll:

East Coast Rock/Part II (June 14) The Producers, Jimmy lovine (June 21) Greatest American Bands (June 28)

United Stations Dick Clark's Rock Roll And Remember:

Gladys Kright & Pipe (June 11) David Gates & Bread (June 18) Bobby Vinton (June 28) Beach Bove (July 2)

Weekly Country Music Countdown:

Gery Morris/Lee Greenwood/Kieren Kane (June 11-13)

Watermark

Soundtrack Of The 60's:

Lealey Gore/Ben Weismart/Novelty Songs (June 12-13)

Westwood One

Budwelser Concert Hour:

War (June 11-12) Temptations (June 25-26)

In Concert:

Greg Kihn/Point Blank (June 18-19) Go-Go's (June 28)

Live From Gilley's:

T.G. Sheppard (June 11-12) Gary Morris (June 18-19) Ray Price (June 25-26) Johnny Lee (July 2-3)

Off The Record:

Blue Oyster Cult (June 11-12) Toto (June 14) Joan Jett (June 21) REO Speedwagon/Part I (July 2-3)

Rock & Roll Never Forgets:

Jimi Hendrix (June 18-19)

Rock Years:

1975 (June 11-12) 1976 (June 18-19) 1977 (June 25-26)

Special Edition:

Temptations/Part II (June 11-12) Earl Klugh (June 18-19) Patrice Rushen (June 25-26) LTO (July 2-3)

ABC

Contemporary Net/ Spotlight Special:

Sheena Easton/Juice Newton/Kim Carnes (June 20)

Entertainment Net/ Silver Eagle (DIR):

Tom T. Hall (June 12) Roger Miller (June 19) Don Williams (June 26) Entertainment Net/

Words & Music (Narwood):

Rock Net/Supergroups:

The Who (June 12) Quartertlash (June 19)

CBS RadioRadio:

On Stage Tonight: Al Jarreau (July 17)
Summer Beach Special: Six-hour presentation of summer hits during last 15 years
(July 3-5)

Clayton Webster

Country Calendar:

Gary Morris (June 11)
George Hamilton IV (June 12)
Jerry Clower (June 13)
Freddy Wellier (June 14)
Terri Gibbs (June 15)
Billy "Crash" Craddock (June 16)
Tammy Wynette (June 17)

Rarities

David Bowie (June 11)
Eric Clapton (June 14)
Cheap Trick (June 15)
Bob Seger (June 18)
Devo (June 17)
Etton John (June 18)

Retro Rock:

Steppenwolf (June 14)
Earth News

Toto (lune 7-10)

Toto (June 7-10) Krokus (June 11-13)

Global Satellite Network

Rockline:

Go-Go's (June 7)

Narwood Productions

Johnny Mathie (June 14)

Country Closeup:

Ray Stevens (June 14)

Music Makers:

NEW PROGRAMMING

The Source will be presenting 13 one-hour weekend shows titled "Coming Attractions." Produced by Los Angeles-based Riches & Rubenstein, the programs consist of interviews with performers in forthcoming movies. John Leader narrates; the first show airs May 29. For additional information call George Taylor Morris at (212) 884-4493.

·Beginning in June, "Ray Anthony Presents The Big Bands" will be broadcast weekly on over 100 radio stations. The well-known or chestra leader/trumpet player will focus on the music/personalities of the big band period, currently enjoying a resurgence. The one-hour show is being produced and syndicated by Radio Arts Inc. which is also offering "Billboard Honor Roll Of Hits," a two-hour weekly countdown from rock and roll's golden days from 1955 to 1970 WPEN/Philadelphia personality Joe Niagara will host. For demo information call toll-free (800) 423-2840. In California or outside the continental U.S. call collect (213) 841-0225

●The Royal Group, launched by Jackson Dell Weaver, is offering two new radio sales programs. "The Business Report" is a twice daily 90-second show hosted/produced by Weaver, while "The Gabby Gourmet" is a 7-minute daily cooking/recipe program with culinary expert Fred Wix. Both are tailored for News/Talk, A/C, and AOR stations. For demo tapes/information call Weaver at (801) 322-1222.

• "Music For Peace" Is a 90-minute music/interview special produced by Continuum Broadcasting. Set for airing the weekend of June 12-13, the program features Stevie Wonder, Bonnie Raitt, and Bob Dylan, among others, and reports on all "Seven Days of June" nuclear freeze activities across the country. It's available on a market-exclusive basis. Call (212) 580-9525; 473-7956.

Olick Clark music specials for 1982.
"From Australia With Love" airs
August 28-29 featuring Olivia
Newton-John, Rick Springfield,
Little River Band, and Air Supply.

At Thanksgiving there'll be "The Top 30 Hits of All Time," based on a national survey Mutual plans to conduct. The third music/interview special hosted by Clark will be "The Dick Clark Christmas Party." The "Rolling Stones, Past and Present" special (R&R 5-14) changes air dates from September 23-26 to September 30-October 3, For more information call Daniel Flamberg at (703) 885-2171

NEWS & INFORMATION FEATURES

Earth News

Marshall Efron and Alfa-Betty Olsen discuss "Sin City Fables," a book of modern fairy tales (June 11-13)

Narwood

"Minding Your Business," hosted by Inc. Editor Milton Stewart, debuts (May 31)

RKO

Two series of "aportSpecials" covers Wimbledon tennis championships in England; anchored by Charley Steiner (RKO One) and Tony Bruno (RKO Two) (June 28-July 2)

Westwood One

Spaces & Places:

Cable Revolution (June 14) How To Get in Shape For Summer (June 21)

Firm's monthly newsletter "Station Breaks" has expanded circulation. To receive the newsletter call (213) 204-5000

PEOPLE

 Frank Cody adds responsibilities after promotion from Director of Program Development at the Source to Director of Affiliate Relations/Program Development.

Frank Gifford to correspondent for the Mutual Broadcasting System. To avoid confusion with the sports-announcing Gifford, he will use Frank Gentry as his air name.

Steve Baltin to producer of "CBS World News Roundup" at CBS Radio Network.



IMAGINATION

IF ONE WORD COULD

CAPTURE THE SPIRIT OF

NEIL BOGART

THAT WORD IS IMAGINATION

IT SPARKED HIS DRIVE

AND LIT HIS WAY



HIS LIGHT WILL BE MISSED

BY THE FAMILY WHO LOVED HIM

ON THE BOARDWALK

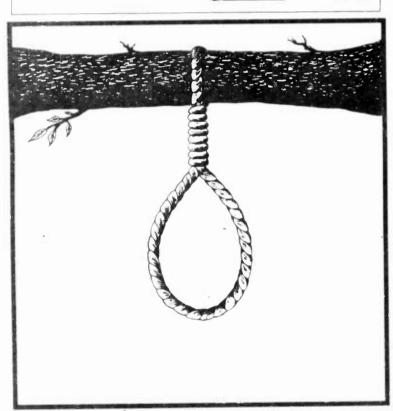


Music On TV

Carl Perkins is the musical guest on "SCTV Network" May 21, being privileged to visit Gil Fisher on the "The Fishin' Musician" Edition" of "Solid Gold" the week of May 21 features the Allman Brothers Band, Chuck Berry, Harry Chapin, Dr. Hook, the Four Tops, Olivia Newton-John, Leo Sayer, and Neil Sedaka . The Dregs and Richard "Dimples" Fields guest on "American Bandstand" May 22 Alabama stars in a two-hour syndicated special July 4 with guests Janie Fricke, Lee Greenwood, Jerry Lee Lewis, Ronnie Milsap, Juice Newton, and Hank Williams Jr. . . . A two-hour special entitled the "Fifth Annual Rhythm & Blues Awards Show" is set for syndicated broadcast May 28 and thereafter, with Flip Wilson hosting and Marilyn McCoo & Billy Davis, Taste of Honey, War, Deniece Williams, and Bobby Womack among the performers . . . And another syndicated offering is the two-hour "16th Annual Country Music Awards Show" June 7, hosted by Ed Bruce, Louise Mandrell, and the Statler Bros. . "Around The World In '82" is a two-hour syndicated special taped at the Knoxville World's Fair for airing in late May and early June, hosted by Glen Campbell, with musical guests including Janie Fricke, Jerry Lee Lewis, Ricky Skaggs, and Jim Stafford.

BLEU WINS EMMY — KYUU/San Francisco morning man Don Bleu won a Northern California Emmy for "Outstanding Achievement, Commentary/Analysis" for his "Record Reviews" segment on the local "Evening Magazine" show. Bleu commented, "It's a long way from hosting the Channel 4 Top 10 Dance Party in Grand Forks, North Dakota to winning an Emmy in San Francisco."





Pro: Motions

Nicholas Upped To GM At WDMV

Jerry Nicholas has been promoted to the General Manager post at WDMV/Pocomoke City, MD. Prior to his appointment, Nicholas had been Program Director. In his first official act, Nicholas hired longtime Salisbury radio personality Roland "R.T." Twigg. Together they'll be hosting the WDMV morning show. Andy Douds and Carey Gaddis have been named Sales Manager and News Director, respectively.

Wilson Assumes GM Helm At KARN

Larry Wilson has been named General Manager of KARN/Little Rock. He moves over from WDSM & KZIO/Duluth. He was also GM of Rollins Outdoor Advertising in Austin.

Blackmon Takes GM Helm At WEAT

Wayne Blackmon has been tapped as General Manager of WEAT-AM & FM/West Palm Beach. He moves over from a similar post at WIBM & WXCM/Jackson, MI.

Volkman Forms Consultancy

Lynne Volkman has launched Lynne Volkman Creative Services, a New York-based consultancy firm. Volkman had been Market Research Director at Kragen & Company in New York. The company is located at 421 W. 24th St., Suite 5A, New York, NY 10011; (212) 243-0034.

Baumstein To Product Mgt. At RCA

Ken Baumstein assumes the post of Manager/Product Management at RCA Records. Before joining RCA, Baumstein worked as Production Coordinator/Associate Producer with Dick Clark Productions.

Brodey Moves To A&R At EMI

Mavis Brodey has been named Manager/Talent Acquisition at EMI America/Liberty Records. She was most recently the labels' Northeast Regional Album Promotion Manager, based in Boston.



Mavis Brodey

Ewing Creates Ten a C

George Ewing announces a new label, Ten a C Records. The firm's first release is "Make Mine Ugly" by Jim Fagan. Also joining the label roster are Jimmy Angel, managed by Ewing, and Sharon Smith. Ten a C is based at 1016 16th Avenue South, Nashville, TN 37212.

Bronco Billy's Opens Nashville Offices

Bronco Billy's Enterprises has opened new Nashville offices. These particular offices will be involved with the promotion of the acts playing the facility as well as determining the talent lineup for a new syndicated radio show, "Star Talk." The new address is 38 Madison Square East, Suite 111, Nashville, TN 37203; (615) 255-4181.

Van Sickle To GM At KBEZ

Jim Ven Sickle, most recently General Sales Manager at TM Progremming, has been appointed VP/GM of KBEZ-FM/Tulsa, OK. He replaces Bill Powell who has relocated to Houston.

Devers Promoted To Polygram VP

Sterling Devers has been elevated to VP/Administration, Sales and Marketing at Polygram Records. He previously served as the label's Director/Sales Administration.



Sterling Devers

Petrone Reps Polygram Compact Disc

Polygram Records has appointed Emiel Petrone as U.S. Coordinator for the Philips/Sony Compact Disc. Petrone will retain his position as VP/Marketing, West Coast for the label in addition to serving as a liaison between Polygram in the U.S. and the various companies which are marketing the digital compact disc.

Jackson New GSM At WDIA

Ernest Jackson Jr. has been appointed General Sales Manager at WDIA/Memphis. Prior to assuming his new post, Jackson served as General Manager of WQIZ & WDWQ/Charleston, SC.



Ernest Jackson Jr.

Marx Spawns Rep Firm

Michelle Marx has created In-D-Media, an independent representation company. The firm will be involved in developing ad campaigns and promotions for artists, clubs, and others. It is located at 218 South Detroit Street, Los Angeles, CA 90036; (213) 938-7324.

Cunnif To Nat'l Sales At WYNY

Tracy Cunnif has been appointed National Sales Manager at WYNY/New York. During the past eleven years Cunnif was associated with Katz Communications, gaining experience in the research and radio sales divisions

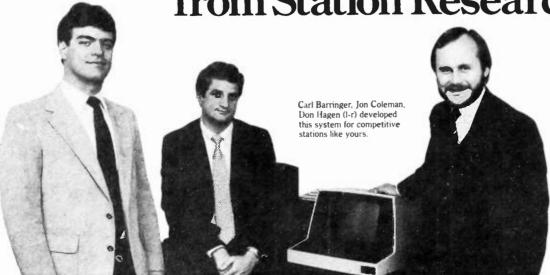
Charles To GM Helm At KTOC

Ted Charles has been named General Manager at KTOC-AM & FM/Jonesboro, LA. He's the former PD of KXKZ/Ruston, LA.

Karavitis Named GSM At WNEW

Kris Karavitis has been appointed General Sales Manager of WNEW/New York, moving up from her most recent post as National Sales Manager for the station. She first joined WNEW as account executive in 1981

At Last. The affordable music computer from Station Research Systems.



AutoSelect™ is the industry's most cost efficient and flexible system for music inventory and scheduling. AutoSelect allows you to achieve more strategic control over your music programming.

 $MusicTrack^{\text{TM}}$ is a complete music research computer package. It quickly tabulates the results of any type of music research in the most accurate and meaningful way.

MarketTrack™ is a Station Research Systems innovation in perceptual research. A complete system for measuring your station's image and the listening behavior of your audience.

The Most Economical System Available

Station Research Systems' software runs on low cost, efficient microcomputers such as Apple II, Radio Shack TRS-80, North Star Horizon II and soon. IBM's new personal computer. Each package is significantly less expensive than other software available. The complete system is priced for your budget, and a three-year payment plan is available.



Microcomputer Strategy for the Broadcast Industry

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Weil was our friend.

And we loved him very much.

Carole Bayer Sager & Burt Bacharach Marcia & Neil Diamond

Rick Sklar Speaks Out On Talkradio

Last July, ABC Radio Networks and ABC Radio Enterprises announced a live national talk network program service via satellite. On May 3 the dream was realized, with Talkradio originating from multimillion dollar studios at KABC/Los Angeles and linking KGO-FM/San Francisco, WERE/Cleveland, and WABC/New York, among others, across the country. A second program service, contemporary Superadio, takes off July 1. WKTK-FM/Baltimore has signed as an affiliate

Following Talkradio's premiere, R&R interviewed Rick Sklar, ABC Radio VP/Programming. He discusses the Talk net's inner workings and touches on the forthcoming Superadio, whose setup closely parallels its Talk counterpart.

R&R: What prompted the decision to develop a national Talk network?

RS: We planned on becoming the biggest program supplier to the industry. The satellite offered a way to do 24-hours-a-day programming instead of feeding network newscasts and features all day long or pressing discs of specials and mailing them out. So we asked how could we make this work and make it local?

We think people use radio differently; they are trying to become more selfreliant. They've lost faith in institutions. There's not as much feeling that the government is going to take care of me. I don't know entirely how to do it, so I need help. Look at the self-help books in the stores, they're everywhere. And I think people are using the medium of radio because it's so personal.

 $R\&R\colon Would$ you say the concept behind Talkradio is "Yourtown USA can have top personalities?"

RS: Talk isn't that widespread outside of the top 25-30 markets because of the lack of personalities - skilled personalities who can do the content as well as the form of Talk programming. You can have a show host taking phone calls, but unless that person is very highly skilled in translating those into entertainment, into material that everyone who's listening can identify with and can vicariously become a part of, then you don't have anything.

R&R: How many program hours are you feeding to stations

RS: We're feeding 18 hours worth of material, Monday through Friday. In any time zone, you can cover your 10am-4pm period with six of the nine daytime hours. and in any time zone you could cover your own midnight-6am with portions of another nine-hour block that we're feeding. None of it is rerun; it's all live and The programming is designed so each hour stands on its own.

R&R: Drive times are crucial dayparts for stations. Do you want or expect stations to handle their own AM and possibly PM drives

RS: Well, we definitely expect them to handle their own morning drive. In Superadio, in major markets, we'll take it on a case-by-case basis. We'll probably recommend afternoon drive be carried locally, using our playlist, time tests, and jingles

Chain Of Command

R&R: How is the programming chain of command set up?

RS: There are three different levels. The programming is being produced by ABC Radio Enterprises. We design the format and the engineering concept - the idea of originating separate jingles at each local station and separate weather reports. We write the scripts, produce all the material and ship it to the stations. We pick the shows' hosts and the programs. Although our director is on the show, the executive producer is KABC's Program Director Wally Sherwin. Since we are originating now almost entirely from KABC and some of the programs are being simulcast, it's vital that there be no negative effect on Provides 18 hours of programming M-F; two 9-hour blocks

Each hour stands on its own

Callers participate using toll-free 800 numbers

• Michael Jackson, Toni Grant, Ira Fistell, Ray Briem, Irene Kassoria, Owen Spann current air personalities

 Part of net's concept based on stations handling their own drive times, especially AM

 Local customization through sound tones via satellite, triggering programmed cartridges

Two-hour safety net tape as backup for emergencies

100-150 stations covering all major markets is targeted goal



ABC TALKRADIO STAFF: Grouped around VP/Programming Rick Sklar are the Talkradio personalities and staff. (L-r, front) Owen Spann, Dr. Irene Kassoria, Sklar, George Green, VP/GM of KABC; Michael Jackson, and Dr. Toni Grant; (I-r, rear) Ray Briem, Wally Sherwin, Talkradio exec. producer, Michael Hauptman, VP/ABC Radio Enterprises, and (partially hidden) Ira



STATE OF THE ART STUDIOS: Newly-designed multimillion dollar studios were built on the KABC/Los Angeles site from which Talkradio originates. The studios house state of the art equipment, including a conference system that simultaneously unites guests and hosts in the studio with other callers around the world. Customization is achieved by programmed cartridges triggered by sound tones. Talkradio's hosts even have the use of a living room type set. Skiar (far left) visits with Jeff Sudikoff, (on the phone), and Andrew Vogel, Talkradio

KABC. He's changing the format of some of the KABC shows so they conform to network programming. And in other ways, he's keeping certain aspects of the network programming identical with those at

The third element in this is that everything is produced for the ABC Radio Network, which is marketing it, signing up affiliates, and the net's carrying their commercials.

R&R: Please describe the calling/screening process.

RS: It's a market-by-market situation: they're calling in on an 800 number, or

"We think people use radio differently; they are trying to become more self-reliant ... Look at the self-help books in the stores, they're everywhere. And I think people are using the medium of radio because it's so personal."

several 800 numbers. In some markets it's one 800 and some stations prefer to use remote call phoning, so they call a local number. For screening purposes, we have a relay device. Instead of someone holding up a sign and telling you who's on the phone, there's a computer screen in front of you that tells you the next three or four

calls, callers' comments/questions, callers' names, age, and where they're

R&R: Turning to content, let's take Michael Jackson as an example. Is his national show identical to his regular one on KABC?

RS: No. Two hours of Michael Jackson is simulcast. It will be the same content on KABC as nationally. But the other two hours are not. During those other two hours, the first two hours of Michael Jackson, the national talk radio is feeding the psychology show with Dr. Irene Kassorla. We just switch away.

Local Customization

R&R: A major criticism is the ability of these national personalities to relate to a local station's listeners. How do you customize the Talk net locally?

RS: The satellite is used not only to provide the basic program, but to provide many program elements that are fed ahead of time by satellite to stations that localize the sounds through musical identifications and announcements (phone numbers, identifying slogans, call letters, dial positions). In the spot clusters, the weather goes in locally and it's done by someone locally. So are local commercials. As I said, some of the local material is produced ahead, sent to the station by satellite during a closed-circuit period, and some of it's mailed to the station or produced local-

All of this material is put on cartridges and these are given designated slots. The

cartridge machines are triggered by the satellite. Instead of a host or hostess saying, "Hi, you're on KABC Radio, this is Dr. Irene Kassorla," he/she would say, "Hi, this is Irene Kassorla." and would simultaneously push a button that triggers a cartridge locally to give call letters. Then the host comes right back and says call this number and hits another button. We're not saying where the programming is coming from yet.

R&R: How many different cues can you send down at one time?

RS: We can send dozens and dozens of commands by using at least a dozen cartridge slots and having many different rotating items on the same cartridge. As long as they're all the same length, that's the only thing that counts.

R&R: Then what kind of equipment and how much staff is required of a station affiliated with Talkradio?

RS: The staff doesn't have to be that large. What they do need are triple stack cartridge machines in some quantity, a

"You can have a show host taking phone calls, but unless that person is very highly skilled in translating those into entertainment, into material that everyone who's listening can identify with and can vicariously become a part of, then you don't have anything.'

demodulator, and other materials. The feed is run in on land lines from the nearest AP dish. Two years from now when we go to an all-digital system, every station will have its own dish.

R&R: What about a station's existing ews/sports staff?

RS: A station can interface with the Talkradio network using its news/sports staff. If it has a good play-by-play sports staff, you can join or cut away on any hour. even on the half hour. Go to a ballgame and come back. Right now, we think it's possible for a station on the half hour to run a newscast. We also have very on-thenose join and cutaway periods throughout the hour in certain dayparts for Paul Harvey stations.

R&R: You're familiar with Murphy's Law. Have you developed a backup

RS: There's a safety net tape. That runs for two hours while they bring in a competent person to go local if they lose the feed.

R&R: How is the commercial load divided? What does a station do that needs to

RS: Talkradio will have four minutes of commercials an hour with two 2-minute clusters for the network; Superadio will have two minutes an hour and one cluster for the network. During the day most Talkformatted stations have plenty of commer-

SKLAR/ See Page 14

A few people realizing the obvious and communicating with each other can create a chain reaction. There is nothing so potent as an idea whose time has come.

Paul Williams



Teil Bogart found in these words a spirit which guided him. In his family and his friends the chain reaction goes on.

THE NEIL BOGART CANCER FOUNDATION

is being created to support the fight.

Please send donations to:
THE NEIL BOGART CANCER FOUNDATION
%The Boardwalk Entertainment Company
8255 Sunset Blvd. Los Angeles, Ca. 90046

Quarterflash "Right Kind" Of Music For Your Audience

BJ105 add 40 WCSC deb 29 WIFI add WJXO 22-14 96KX add CK101 add WMAK-FM add KZ93 deb 20 WXKS-FM add WOUT add KKXX deb 26 KFI add KEZR deb 30 KJRB add KSKD deb 28 KCNR 24-21 KNBO add **KRO8-7** KYYX on WOMP-FM add WYKS deb 38 WRCK add WTRU add WAXY on 3WT add 40 KRNA add KHYT on KFMZ add WIGY on WPST add WKRZ-FM add KENI add WCIR on WKEE add KKLV add WFOX on KSET-FM add 24 KCBN add KKLS on KYYA on G100 add KINT deb 26

QUARTERFLASH "Right Kind Of Love"

KOZE on

Produced by John Boylan



GEFFEN RECORDS

Distributed by Warner Bros. Records



Rick Sklar Speaks Out On Talkradio

Continued from Page 12

cials. The problem seems to be overnight when they don't always have commercials. In the overnight period there's an optional feature that goes on in each of these clusters. You either cut away or stay with

R&R: Do you plan to supply any

weekend programming?
RS: We are looking in the future for additional service, for potential expansion. We are having discussions with affiliates

R&R: Are promotions customized locally?

RS: Yes. For Talkradio, there are television packages available to stations. (NOTE: Los Angeles-based Klein & has developed "Direct Connection," the theme of its marketing/promotional campaign

"On Superadio there's never dead air, there's always music. Anytime you don't have a commercial to put in, there's another record."

package for the Talkradio net. It includes theme music for network use and local station adaptation, plus four 30-second and seven 10-second TV spots, plus a fiveminute sales presentation.)

R&R: What does the future hold for national Talk networks on radio - Is there room enough for all of you?

RS: I don't know. We're going to try and take as much of that room as we can so there won't be too much room for other people

Superadio Parallels Talkradio

R&R: Besides the obvious, how different in operation is Superadio from Talkradio?

RS: Superadio is going to be around the clock 24 hours a day, seven days a week. On Superadio there's never dead air,



Talk host Owen Spann answers a question dur-

there's always music. Anytime you don't have a commercial to put in, there's another record.

We also have a printer that prints out information at the station. Every time you play a cartridge on this new system it's sending music. It's also sending data to the local station and the local station gets a printout of what was just played plus the BMI/ASCAP information on that particular record. We can talk to the station on a keyboard while the record is playing and tell them information for making a certain change, changing the playlist, or giving them the playlist for next week.

And there are a great many more cartridge machines in Superadio because there's the concept of split jingles as one of the elements. You have to make sure the jingles are in the same key and tempo and that the local portion of the jingles are the same lengths in the split jingles. It ties up many cartridge machines, but again we're going for quality

R&R: Does Superadio also have a safety feature?

RS: Yes. And there's an optional news window once an hour. It's optional - we're not forcing anyone to carry news.

R&R: What approach will the personalities be taking?

RS: They're going to be acting like they're right there in the local town. They are going to really be personalities. They'll do short bits. They won't be lengthy, for



Michael Jackson is shown preparing for his

the most part, but they'll be funny, humorous, and entertaining.

R&R: How do Superadio stations compete locally, especially in the case of playing a solely local/regional record?

RS: There are some regional and local hits today that aren't there nationally. We've allowed for that. You have optional windows during the hour where stations can drop in so-called local hits. I don't see why music tastes should be that different from market to market when television tastes are the same, film tastes are the same, and hardcover novel tastes are the same - America is a national culture. The reason for regional hits isn't necessarily tastes, but they're simply a reflection of the way the industry operates today. The public has been made the pawn of the industry. If the industry operated in radio as it did in the 30's and 40's as a national network, there would be a national set of songs. It was "Your Hit Parade."

R&R: Will Superadio allow for a national ethnic music mix?

RS: There are certain crossover records, of course, and this first format that we're putting on is based primarily on familiarity. In terms of ethnic hits, that would be crossover music like Stèvie Wonder and Earth, Wind & Fire

R&R: Do the stations pay for the programming?

RS: In Superadio they do. They pay by the market and each situation is different. Talkradio stations may have to pay some line charges depending on the situation. But in Superadio, where you really may be with it much of the day and encounter cost reductions in terms of staff and talent costs, you would have to buy a lot more equipment than you would for talk. Jingle packages are about the same price all

R&R: Will contests/promotions be designed with local station audience involvement in mind?

RS: Yes. Some of the contests and promotions will have callers dialing local numbers or mailing to local addresses. I can't reveal everything now because we have some big surprises we don't want to spring yet. We have some projects in mind that may be a shot in the arm to the whole record business, and that would make them feel good.



NO FUN ALOUD







JHAN HIBER

Reaction To New Arbitron Diary

Whatever happened to the silent majority? Judging by the reaction to my column of May 7th — the debut of the new Arbitron diary — some of you are anything but silent after having seen the new diary pictured on this page that issue. There seems to be some concern about the diary instructions and what the diarykeepers will do when they try to fill in the diary. Let me address these concerns as well as give some historical perspective to the entire diary development issue.

Ongoing Redesign

The Arbitron diary is a living thing for all intents and purposes. It is constantly undergoing change for various reasons — to provide better research, to make things more efficient in processing the data, and to cut costs (enhance profits) at Arbitron.

The new diary design accomplishes all three of these goals. However, this process is not a new one — in fact it began during my days at Beltsville, in 1978 specifically. At that time there was pressure to get the books out faster. One way to do that was to eliminate production steps that were inefficient or slowed down the workload.

One discussion towards this end was centered around the topic of nonexclusive identifiers. A nonexclusive iden-

"There is no real cause for alarm or panic."

tifier is defined as any identifier a respondent might record other than call letters, which are exclusive to only one station in the country. Since it takes an inordinate amount of time to deal with nonexclusive identifiers such as slogan conflicts or a sports team carried by two stations in town — which station gets credit for "FM104" or for Yankees baseball? — there was a desire to clean up and if possible eliminate them.

One step in this direction was a diary that only captured and allowed call letter entries. The design was notably different from what was shown here May 7 and the spirit was different — eliminate non-call entries almost totally versus the reduction in non-call entries that is likely to accrue as a result of the new diary.

It was a measure of good sense that the calls-only diary never was used in an actual survey. However, research tests were conducted on such a diary. The bottom line is that Arbitron realized that it was not possible to preclude people from putting in entries other than calls, especially with the way some stations promote and identify themselves.

Where does the diary redesign go from here? Perhaps to a closed-end variety, like the Arbitron TV diary, where all quarter hours are listed from 6am-midnight. The respondent only has to check when he/she listened, making it even easier to correctly record entries. Whatever the next step, broadcasters need to keep in mind that the diary is constantly evolving. Keeping up with the everchanging rules of the game will become even more important.

Marketing Impact

Most of the hue and cry I've heard in the last few days has been from stations who market or promote themselves without stressing their calls. Beautiful Music stations which use such phonetic logos as "Life" or "Easy" are wondering what to do next. Likewise, some CHR or AOR entities that call themselves "K95" or "Z99" are wondering where they go from here. All these stations seemed surprised at the Arbitron diary developments.

First, I am amazed at the surprise. I've been writing for some time now about the importance of your calls and have been alluding to the upcoming changes at Arbitron. I know you read this page but apparently this message did not sink in with some of you. That's why I ran the pictures of the new diary—hoping it would alert many of you. It seems to have had that impact.

Q&A

Steve French, GM of KMON-KNUW/Great Falls, Montana, wrote in to ask, "Is there any data on the comparative ratings of automated jock assist vs. full automation vs. 'live,' especially within one market and one format?"

There may be, Steve, but it hasn't come to my attention. I'll dig into it, and in the meantime perhaps some of the other readers can offer you their thoughts.

Week In Review

Birch Bobbles Basebal

Thanks to massive respondent confusion, the Birch Report March/April data for Chicago likely contains some miscredited baseball listening. According to David Gingold, VP of Birch, "When people said they were listening to WBBM at night we gave credit accordingly. In retrospect it is possible that much of that listening was to the Chicago White Sox, who recently switched from WBBM to WMAQ." The nighttime numbers for WBBM were large while the WMAQ figures were paltry.

Birch called back a number of the March/April respondents who stated that they were indeed listening to the Sox. As a result, according to Gingold, "We will be sending letters to users of the monthly report to alert them to this anomaly." In the meantime Birch interviewers will be probing for sports listening whenever WBBM is mentioned during possible baseball hours.

WMAQ PD Ted Cramer is also concerned about the impact this confusion may have on the results of the Spring '82 Arbitron sweep.

Revised Miami Numbers

As a result of the recent reissue of the Miami book owing to problems sampling the Hispanic area, many stations have revised 12+ shares. Here are the corrected figures from Arbitron:

WRHC (S) 12.4, WINZ-FM (R) 7.4, WEDR (B) 6.8, WQBA (S) 6.5, WCMQ-FM (S) 6.1, WHYI (R) 5.4, WCMQ (S) 5.2, WINZ (N) 4.4, WNWS (N) 4.0, WYOR (BM) 3.8, WIOD (AC) 3.5, WLYF (BM) 3.2, WSHE (A) 3.0, WHIT (S) 2.5, WAIA (AC) 2.1, WVCG (BM) 2.1, WAXY (R) 2.1, WQAM (C) 2.0, WQBA-FM (S) 2.0, WWWL (A) 2.0, WTMI (CL) 1.7, WKAT (T) 1.6, WGBS (AC) 1.5, WMBM (B) 1.3, WWJF (BB) 1.3, WOCN (S) 1.1, WKQS (C) 1.1, and WCKO (R) 1.0.

Second, there is no real cause for alarm or panic, unless you happen to be in a market that will be surveyed this summer — then you may go ahead and panic. Seriously, most of the country will have until this fall or next spring's sweep to begin to orient themselves to

and money committed to them, make a decision. Is it important to remain consistent with what you've been doing or should you stress your calls more?

2) If you decide to adjust your marketing campaign to bring call letters to the public's attention, do so in a

"Arbitron realized that it was not possible to preclude people from putting in entries other than calls."

the stress on call letters inherent in the latest diary version. Even if you are involved in long-term commitments that mean your non-call letter logo will be around for a while externally, you can still begin to segue to more call mentions on-air. This way at least your current cume will know what to write down when they get their diaries.

Some who manage or program younger-skewing stations feel that their 12-24 target will not accept call letters, perhaps because it's not "hip." That may be true in a few cases, but think of the great rockers — WPLJ, WDVE, KMET, WLS, and KFRC to name a few — where the calls are frequently used onair and externally without damage to the station's numbers or image. Even if you refuse to budge and still want to promote yourself heavily on-air and off as "Q92," the new diary doesn't go as far as preventing such entries — it just doesn't encourage them.

Next Steps

Assuming you are going to try and use your calls more in order to give your diarykeepers an easier chance to record listening, how do you go about making the transition? Here are some specific thoughts:

1) Examine your current situation. What are you doing in terms of advertising and promotion? What about onair games, contests, logos? Are your calls used at all in any of the image development activities?

Once you've taken inventory of your current efforts and the amount of time

way that makes the transition a smooth one. Nothing jars listeners or the ad community more than to see a station formerly ballyhooed as "M94" suddenly begin to call itself KMNM. The sudden shift might unnerve your cume, and the advertisers may think the move signals a format change or something drastic along those lines.

If you've been using your calls only once per hour for the legal identification I'd suggest starting to air them at least one more time per hour for the next month or so. After that you could possibly use the calls once per stopset and the slogan less frequently. Eventually you'd want to get to an approach where the mention of calls to slogans might be a 3:1 ratio.

Externally, new graphics might be needed to tie into the greater call presence on-air. If your current materials mention or show the calls, fine—perhaps they are already prominent or can be heightened without much difficulty. If your station has never shown its calls then I'd suggest segueing so that your next campaign might show them more notably. Of course, if you are in a cume-building project, the dial position has to be seen also, but the calls should not be hidden either. Again, eventually you'll want the calls to assume a position of prominence.

I know — that noise I hear is the gnashing of teeth from some of you out there. But this is really not the end of the world — and if it helps Arbitron do a better job it may even be heralded one of these days.



SOFT CELL

nted

K104 1-1 **KFMZ 1-3 WCAU-FM 3-5** B94 12-8 PRO-FM add JB105 add 31 WPGC deb 29 KEGL deb 28 Z93 deb 25 94Q add 29 Q105 24-19 WLOL-FM deb 28 **WGCL 9-7** KFI add 1,8 KFRC add KEZR deb 23 B100 7-4 **XTRA 5-4** KYYX add KIMN add Q103 add WPHD deb 29 WHFM add 34 92FLY add 20 WTIC-FM 28-24 WDRC-FM add WLAN-FM 9-9 **WAEB 23-14** WYCR on WKEE deb 33 KITY deb 38

Y100 1-1

(E

KZFM add KINT add **KROD 9-6** KHFI add B97 22-18 G100 29-25 WZYP on WHHY-FM add Y103 deb 36 WDOQ 26-18 WBBQ on KX104 26-20 WSKZ on WOKI add WQUT add WDCG add WCSC add WANS-FM add WGH add WVIC deb 39 WJXQ on **KMGK 9-7** KOFM on Z104 13-8 WNAM add WMEE add WKDQ deb 29 KQKQ add WLYT 19-17 KKXX 13-6 KNBQ on

KBBK add KCPX add KSKD add KLUC add KRQ on **KHYT 40-32** WTSN on WFEA add WFBG add WOMP-FM add WCIR add 95XIL 7-5 WZYQ on WAEV add 24 Z102 34-31 95SGF deb 28 WCGQ add WISE deb 34 WFLB add 32 WXLK 22-13 WYKS deb 29 KSEL-FM deb 21 Q101 on KVOL add WGLF deb 20 KKXL-FM deb 23 KRNA 10-9 99KG 38-33 KDVV on KSLY add 25 KDZA add KATI add

KYNO-FM add 32 KCBN deb 38 KKFM 12-8 Produced by Mike Thorne



YE TO EYE

"Nice Girls"

Z93 add Q105 add 25 KFI add KEZR add WHFM add WAEB add WKEE add KZFM add KROD add WZYP add WDOQ add FM100 add 30 WMAK-FM add WSKZ add WCSC add WSSX add Z104 add KIDD add KKFM add KCPX add WFBG add

WCIR add 95SGF add WCGQ add WFLB add Q101 add KVOL add WGLF add WSPT add 99KG add KATI add 94Q 23-16 **WBBQ 30-27** WOKI deb 40 WBCY 21-15 WRVQ deb 21 Q104 23-14 WAEV deb 29 Z102 33-30 KILE deb 40 **KELO 40-33** KENI deb 35

KSLY deb 30 XTRA on KYYX on KZZP on WPHD on KBFM on WHHY-FM on BJ105 on KX104 on WQUT on WGH on WVIC on WJXQ on KMGK on WGUY on WFOX on WISE on WYKS on KKXL-FM on KCBN on KDZA on

Produced by Gary Katz







METRO BANK T AA

MARRO DANK C. O. C.

KEARTH 12-9 WIFI 23-17 WCAU-FM 21-18 **WXKS-FM 27-13** CKGM deb 40 Z93 22-19 **CKLW 20-13** WBEN-FM 4-9 KRLA 16-11 **KFI 14-9** KIIS-FM 15-10 **KIQQ 12-8** WFBR 19-10

WTIC-FM 29-20 WDRC-FM add 30

& Patrice Rushen

WTIX deb 40 **WJDX 21-16 WDOQ 28-24** WBBQ deb 30 WMAK-FM deb 28 WZZR add **WVIC 32-29** Z104 add **KQKQ 25-22** WHOT add FM102 add **KGGI 8-3**

KKFM add 19 KCPX add KIKI add WJBQ add WTSN add 95XIL add 40 **WFLB 34-24 KENI 40-38**

KINT add From the hit album STRAIGHT FROM THE HEART Produced by Charles Minis, Jr



WBEN-FM 18 WXKS-FM 20-10 KC101 29-27 **WPGC 16-13** Y100 11-9 **KFI 20-14** KIIS-FM 25-24 KIQQ 16 XTRA on

WTIC-FM 11-9 WTIX 27-21 CK101 11 **WDCG 37-34**

WSEZ 34-32

WCSC 26 WVIC 38-34 KYNO-FM 4-4 **KGGI 18-17 WGUY 16 WFBG 28 WFOX 32-29 WFLB 32-25 KVOL 19-16**

From the hit album FRIENDS

Produced by Leon E Sylvers III



c 1982 Elektra/Asylum Records A Warner Communications Co

ARBITRON RADIO

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METRO RANK 101 Stockton POP(00): 2976 Share Trends Fall '80 Persons 12+ Spring '81 KJAX-FM KKAK-AM KJOY-AM KHÓP-FM KNBR-AM KSTN-FM 9 , 6 (C) 9 , 1 (BM) 8 , U (AC) 6 , 7 (R) 6 , U (N) 10.7 KKAK -AM 12.2 KKAK -AM 1-U.7 KRAK-AM 9.9 KJAX-FM 8.6 KSTN-FM 8.1 KHUP-FM 7.U KCHS-AM 6.U KJUY-AM 5.5 KNBK-AM 3.4 KSTN-AM 3.1 KIVIN-FM 2.9 KZAP-FM 8.3 KNBN-AM 7.6 KJOY-AM 5.1 KCHS-AM 4.6 KHOP-FM 4.6 KSTN-FM 4.2 KWIN-FM 3.9 KUKK-FM 3.9 KSTN-AM KCHS - AM KWG - AM KGO - AM 10 KSTN-AM Adults 28-84 Adults 18-34 Mon-Sun 6AM-Mid RANK STATION RANK STATION 1 KRAK-AM KJ OY-AM KNBR-AM KKAK-AM 3 KJAX-FM KWIN-FM

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	P(UU): 2 are Trend:		Persons	12+	Mon-Sun	6 A M - M Id
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	1	KIRB-AM	13.2	KJ RB - AM	12.9	KX LY - FM	11.9 (BM)		
	2	KREM-FM		KKEM-FM	12.9	KJRB-AM	11.2 (m)		
	3	KXLY-FM	6 . 4	KHU -FM	10.2	KHQ -FM	10.5 (R)		
	4	KHU -AM	7.9	KXLY-FM	9.8	KREM-FM			
	5	KEZE-FM	7.9	KSPU-AM	9.6	KHU -AM			
	6	KHQ -FM	7.4			KEZE-FM			
	7	KSPO-AM	6.7			KSPO-AM			
	8	KGA -AM				KGA -AM			
	9	K/UN-FM				KZUN-FM			
	10	KKEM - AM	4.9	KZUN-FM	4.7	KXXK-AM	.S . 1 (8M)		
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			=====	==	==:	=====	===		
		1	KKEM-	- FM		1 KXLY	- FM		
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Madia	on —	METRO R.	108 L
POP(00): 276			
Share Trends	Persons	12+	Mon-Sun 6AM-Mid
	iprina '81	Fall	'61
1 WTSU-A 2 WLEE-F 3 WIBA-A 4 WIBA-F 5 WISM-F 6 WLVE-F 7 WMAD-F 8 WWQM-F	M 10.6 M 10.4 M 9.7 M 8.2 M 7.7 M 6.6 M 6.0	WIBA - AM WISO - AM WIBA - FM WLEE - FM WLVE - FM WISM - AM WISM - FM WMAD - FM	11.4 (A) 9.6 (R) 8.3 (BM) 7.7 (R) 7.2 (AC) 5.U (A)
9 WISM-A		WWQM-FM WMAQ-AM	4.6 (C) 1.6 (C)
Adults Mon-Sun			dults 26.64 Sun 6AM-Mid
==== = 1 W	T AT ION ===== I BA - FM Z EE - FM	R ANK ==== 1 2	
3 W	ISM-AM	3 .	WLVE-FM

The Birch Report

Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages

San Francisco

KGO Stays In Double Digits; **KRQR Cuts KMEL** In Half. Ties For AOR Lead; KNBR, KSJO Climbing

Jan./ Feb./Mar./

	Feb.		
KGO (T)	12.2	10.3	10.1
	4.7		
KFRC (R)	5.6	6.1	5.4
KMEL (A)	9.9	8.2	4.8
KRQR (A)	3.5	4.0	4.8
KSOL (B)	5.2	4.8	4.7
KBLX (M)	3.9	4.0	3.9
	4.4		
KNBR (AC)	2.1	2.4	3.2
KIOI (AC)	3.0	3.0	3.1
KSJO (A)	1.2	1.7	3.1
	2.1		
KIBE &			
KDFC (CL)	1.5		
KDIA (B)	.2.5	2.9	2.3
KABL-FM (BM)	2.4	2.2	2.1
KSAN (C)	2.3	2.2	2.1
KKHI-AM			
	2.4	2.3	2.0
KNEW (C)	3.1	2.6	1.9
	1.3		
KYA (O)	1.4	1.8	1.8
KLOK (AC)	.5	.9	1.7
KOME (A)	1.2	1.4	1.6
KYUU (AC)	1.4	1.8	1.5
	1.5		
KEZR (R)		.4	
KLHT (AC)		1.5	
KJAZ (J)		1.0	
KSFX (A)	2.5	1.6	1.2

Cleveland

WMMS Dominant; **WZZP** Moves To Second; WBBG Up Two; **Beautiful Music Stations Slip**

	Jan./	Feb./	Mar./
	Feb.	Маг.	Apr.
WMMS (A)	14.0	15.3	13.9
WZZP (AC)	6.6	7.8	8.3
WDOK (BM)	8.9	9.1	7.7
WGCL (R)	6.3	6.0	6.8
WBBG (O)	2.6	3.9	5.8
WQAL (BM)	7.9	6.5	5.8
WWWM (A)	5.2	6.7	5.7
WHK (C)	5.1	5.5	5.6
WDMT (U)	5.2	5.5	5.1
WERE (N)	6.6	4.6	4.8
WGAR (AC)	5.9	4.4	4.7
WLYT (R)	4.3	4.2	4.7
WCLV (CL)	2.2	2.4	3.3
WKSW (C)	2.0	3.2	3.2
WJW (AC)	2.1	1.6	2.3
WWWE (C)	2.3	1.8	2.3
WZAK (U)	1.7	1.3	1.9
WJMO (B)	1.6	1.3	1.1

Atlanta

WKLS-FM Widens Lead; **WQXI-FM Closes** In On WZGC; **WKHX Dominates Country Scene**

Jan./ Feb./ Mar./

	Feb.	Mar.	Apr.
WKLS-FM (A)	13.8	16.2	18.0
WZGC (R)	11.2	10.8	10.4
WQXI-FM (R)	8.6	9.8	10.3
WKHX (C)	6.6	7.5	9.1
WVEE (U)	9.5	8.1	8.5
WSB (AC)	7.9	7.6	6.8
WPCH (BM)	5.1	5.7	5.6
WPLO (C)	4.9	5.6	5.3
WLTA (AC)	5.3	5.2	4.1
WSB-FM (AC)	3.3	3.0	3.9
WGST (N)	5.9	4.6	3.8
WQXI (R)	1.6	2.2	2.2
WRNG (T)	3.0	1.7	1.9
WAOK (B)	3.5	2.4	1.6

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contem-

WCAU-FM add B104 add WXKS-FM add WLOL-FM add **KYYX 11-9 KUBE** add KOPA add **KZZP** add KBFM add **KROK** add KLPQ add

W7YP add

WSEZ add

KSTT add

KOFM add 30

WMFF add WNCI add 24 K96 add WFEA add KKLS add **KDZA** add WNBC 28-27 WBEN-FM 39-37 940 27-24 **KBEQ 31-28 KEARTH 25-23** KRI A on KFI deb 29 **KEZR 10-9**

KCNR 16-12

KIMN on Q103 deb 21 WFBR deb 30 KC10130-26 WLAN-FM on **WAEB 24-20 WKEE 33-27** V100 30-25 KZFM on KINT 28-22 WTIX deb 34 KEEL deb 26 KXX106 on WHHY-FM 26-22 **WAXY 22-21**

Y103 39-37 WDOQ on CK101 deb 39 WRRQ on **WMAK-FM 8-5 WRCY 17-12** WAYS deb 28 WRQK deb 29 WCSC 21-17 WGH 18-17 KJ100 on WZZR on WVIC 33-28 KIIK on **KIOA 28-22**

KRAV 19-18 Z104 on WNAM on WGBF deb 24 KGGI 30-22 KJRB 18-14 KNBQ-on KBBK on KCPX deb 23 KSKD 32-31 KLUC deb 28 KRQ deb 29 KHYT on WJBQ on **WACZ 28-25**

WTSN deb 38 WHEB deb 26 WCIR on Q104 22-15 **WAEV 7-5** Z102 23-18 95SGF 26-21 WFOX 19-11 WISE on WFLB deb 33 WXLK 13-12 WYKS 39-27 **KKQV 28-27 KILE 38-34** Q101 on

WRKR 31-29 WSPT 29-23 WTRU deb 29 WCIL-FM 32-28 KRNA on **KENI 25-23** KKLV on KSLY 18-12 KCBN 28-23 KATI 34-31 **KYYA 30-24 KOZE 25-20**



WGCL add WAEB add WYCR add K104 add WZZR add KRAV add FM102 add Q101 add. KELO add 37 WXKS-FM 8-3 WKBW 16-16 KEARTH 8-3 **KRLA 4-2**

KFI 7-3

KIIS-FM 10-5

KIQQ 6-5 KFRC 16-5 WFBR 4-4 WTIC-FM 10-6 WMAK-FM 5-4 **KIKI 4-4 WFLB 7-4 KILE 8-6** WCIL-FM 11-10 WBEN-FM 5-7 WIFI 22-16 WCAU-FM 32-24 B104 26-22

WAXY add

CK101 add

WRQK add

PRO-FM 18-14 WPGC add 24 94Q 16-14 Y100 22-17 **KEZR 14-12** XTRA 24-21 KYYX on Q103 on 92FLY 29-27 **WBLI 27-23** WDRC-FM deb 24 WSEZ on Q106 18-18 **WKEE 34-32 KITY 34-30**

KZFM 16-15 KBFM on WTIX 13-10 **KROK 18-14** WJDX 20-15 WAXY deb 28 BJ105 30-27 CK101 32-24 FM100 17-12 KX104 23-14 WRQK on WLYT on KYNO-FM 29-27

KIDD deb 30 KGGI deb 29 KBBK on KSKD on KHYT 32-26 **WGUY 14-14 WACZ 23-21** WFBG on WCIR 20-15 Q104 35-31 WAEV on

Z102 35-32 95SGF on WFOX 33-28 KVOL on WTRU on KENI on **KSLY 17-17 KDZA 28-18**





KEEL add 29

WKBW add WIFI add KRLA add KIMN add KOPA add WHFM add

WZZR add WDRC-FM add WAKX add KC101 add 28 KIOA add KINT add KOFM add 28

KGGI add WTSN add WNOK-FM add 95SGF add KILE add KFYR add

WGBF add KYNO-FM add 30 WNBC 29-28 KELO add 30 WAZY-FM add 26

WCIL-FM add **KIQQ 30-27** WAEB deb 30 Q106 on K104 on WKEE on KZFM deb 29 WDOQ on

WMAK-FM on WSEZ on WCSC 30-24 WGH deb 19 WVIC on WNAM on KBBK deb 28 KCPX deb 22 KHYT on

WFBG 27 WFOX on WFLB deb 31 WXLK on KSLY on



LARRY LEE

A/C BREAKERS

LARRY LEE

Don't Talk (Columbia)

48% of our reporters on it. Rotations: Heavy 6/0, Medium 34/5, Light 26/4, Extra Adds 1, Total Adds 10, WICC, WSFM, WBT, WPTF, WOMC, WFDF, WENS, WCTC, KCRG, WSGW. Debuts at number 29 on the A/C chart

CHR: WOKI WDCG WRQK **WNOK-FM WZZR**







Sales



JONATHAN HALL

"How's Biz?"

- An R&R Spot Check

The overall response we're hearing from radioland is that business is OK; everyone's just having to work harder for it. Last week's discussion of selling radio's "impact" to increase business led me to ask several broadcasters what they're doing to keep their customers satisfied.

My telephone business journey began in Missoula, Montana where Paul Spranger manages Country-formatted KGVO. The station sits in a seven-station market that includes seven counties, primary of which is Missoula County, population 76,000.

One of the area's biggest industries is wood products, and there have been some heavy layoffs in nearby mills, pushing the area's unemployment level to almost 15% — near Depression level. However, with the recession so prolonged in Missoula, dating back to 1980, businesses with high-intensity ad campaigns seemed to have survived, while others have collapsed.

I wanted to know what effect the economy has had on KGVO. "We're losing retailers, just like a lot of other areas in the country. They're going out of business. The results are fewer dollars, which means we have not had an increase in our rates for approximately two years. The market's gotten more rate-sensitive," Paul said.

Despite the disastrous economic conditions, KGVO's sales figures for 1982 are ahead of 1981, although falling somewhat behind the station's "aggressively-budgeted" sales goals. KGVO hasn't had to make any cutbacks, although some-stations in town have eliminated staff and made other cost-cutting moves, according to Paul

How has KGVO managed to stay ahead? "We found traffic-building promotions to be the key to keeping sales up. You have to give a client what I call 'added value."

KGVO's primary promotion has been the "Weekend Jetaway," tied in with a major airline and a major hotel. During the six week run of the promotion, a trip for two is awarded each week by drawing.

REP REPORT

Major Market adds a cluster of stations for representation: KJJJ-AM & FM/Phoenix; WCII & WKJJ/Louisville; WIZE/Springfield, OH; and WKDQ & WSON/Evansville, IN . . . CBS-FM National Sales picks up KIDD & KLRB/Monterey

At RAR. Daniel de Percin joins as account executive from a similar position at WINS/New York, while Craig Yetter becomes Traffic Coordinator from KYW-TV/Philadelphia . . . Tim Feagan, joins the sales staff at Katz Radio's L.A. Office, from Alcoa, Inc.; while Jim Noeldner is now with the Seattle office, from KAPY/Port Angeles. WA. where he was Sales Manager

To be eligible, listeners must register in one of the 30 participating establishments. KGVO has bought local television time to hype the promotion: "It's a support campaign. We believe in advertising," Paul told me. The station is also using graphically attractive posters placed in stores, giving the campaign a consistent and striking visual identification.

Emphasis On Co-op

"Boy, you really have to put a lot of promotional effort into getting a client to go with a spot schedule, as opposed to before," Paul said. He related that the sales staff is spending much more time with each client and putting in many evening hours: "You're talking to one tired

"You have to give a client what I call 'added value."

Paul Spranger

guy. You have to work so much harder for a client. He expects so much more," Paul concluded.

Other aids at KGVO have been co-op, with computerized affidavlts and "substantial frequency" campaigns, as in the case of a local car dealer running with 35-40 spots per day. Paul has found that such an approach, rather than being "oversaturation and overkill," gives sponsors high identification, a feeling of excitement, and an image that "if they're doing that much advertising, they must be big."

WCSC & WXTC/Charleston Rely On Co-op

As with KGVO, two Charleston, SC stations are emphasizing co-op. WCSC is a CHR AM station and WXTC is a Beautiful Music FM. Howard Keller, VP/Sales Development, explained his thrust into co-op, which began late last year.

"We have begun to concentrate on co-op

"We have begun to concentrate on co-op money. And this, I think, is the future of our business. There are millions, of course, in co-op that get turned back unused every year. We have a fulltime co-op person who does nothing but do research and will go with a sales person and actually shop the store and uncover some co-op the client may not even have realized he had. That's been a tremendous help to us. I can't speak highly enough about this co-op situation. That has really generated some dollars for us."

Charleston has an approximate population of half a million. Its major industry is the military with the Charleston Navy and Air Force bases, which employ about 30,000 people. Tourism is the number two business.

The first quarter was rather soft, compared to a year ago, Howard told me. He explained that he has attempted to "realign the comfort zone where a schedule would be more acceptable to a client by trying to get more mileage out of their ad budgets." The second quarter is looking brighter and Howard sees adver-

- Giving Clients "Added Value" Helps Stations Offset A Shaky Economy
- Co-op Becomes A Key To Bolstering Business

 More Promotions Increased Creativity Bring In
- More Promotions, Increased Creativity Bring In More Revenues

tisers freeing up some money.

Tourism has helped pick things up. "It does get dollars circulating in the market. We've found that retailers now have smiles on their faces where two, three or four weeks ago they didn't and that's making it much easier," he said.

BM — A Tougher Scale

"Selling our Beautiful Music station has been tougher than the contemporary. I think Beautiful Music in this economy has become a secondary or tertiary buy. Even with the tremendous numbers that WXTC generates in the older demo, 35-64, still in many instances the buyer has said, 'Well, I'm going to put it with the high energy station.' For instance, a fast food outfit that usually buys in combo has been buying only the AM.

Economy Forces More Promotions; Higher Turnover

In both markets, sales people have had to be more creative, coming up with constant promotions. Howard Keller describes the situation: "We've gotten into package selling rather than schedule selling."

For example, he uses an "escrow package," in which a client would have a certain amount put into an escrow account for each "package" of a certain size purchased. Buying \$1000 entitled the client to have \$100 put into escrow, but here's the hitch—the escrow funds can only be used in connection with a future buy that at least equals the escrow amount. In other words, in order to use \$200 in new advertis-

ing. Also, every time a package was bought, the client's name went into a hat for a drawing for a color television set.

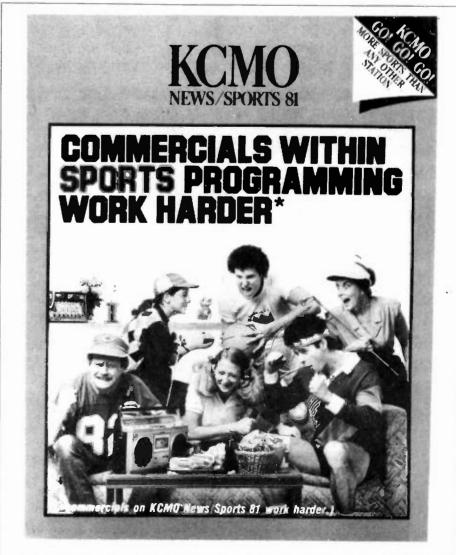
Now that things are looking up, Howard said he wants to get back to "lifestyle selling." "If you're going to sell mattresses, sell them in the morning when the guy gets

"I think Beautiful Music in this economy has become a seconday or tertiary buy. Even with the tremendous numbers that WXTC generates in the older demo, 35-64, still in many instances the buyer has said, 'Well, I'm going to put it with the high-energy station.'"

- Howard Keller

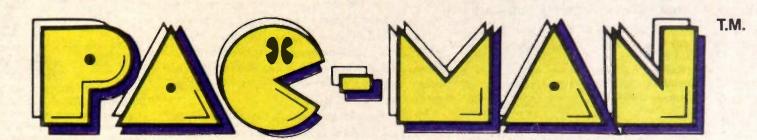
out of bed with a bad back. We built our sales department and our success on that kind of selling, and I think in the kind of economy we just went through in the first quarter, we had to shift gears and we were pretty quick in doing it."

Finally, Howard says that the economy has caused a high degree of turnover because of low earnings and commissions. His answer has been to increase sales training. But that's the subject of another column. Next week: "How's Biz — Spot Check, Part 2."



KCMO SUPPORTS GOOD SPORTS — Pictured above is KCMO/Kansas City's new sales campaign focusing on its sports dominance. On the reverse of the visual, the News/Talk station details the reasons behind its pitch in a sporting gesture.

EAT UP THE COMPETITION WITH



Now you can put America's most incredible marketing phenomenom to work for your radio station through custom-produced television, outdoor and newspaper advertising.

More than just a clever use of the Pac-Man and Ms. Pac-Man characters and game design, it's a well researched campaign to position your station as the market leader.



The Best Play in Denver is



KAZY FM 107



KAZY has a special pattern for giving you more music



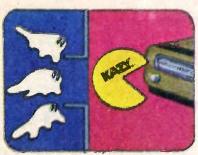
We stay away from too much talk and get our energy from...



More Music.



KAZY never gets caught running a lot of commercials 'cause we just eat up more music.



KAZY beats the other guys every time...



but you can catch more music at KAZY FM 107. The best Play in Denver.

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You can choose any one of three different: 30 TV spots and a:10 version • Plus you get four newspaper ads • two billboard/bus designs • a promotion plans book • a Pac-Man prize kit • wholesale access to any of the more than 200 licensed products.

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HERE'S WHY WE'RE "Dancing In the Street"

WCAU-FM add WSEZ on WFBG 29-23 WXKS-FM add WSSX 30-26 WOMP-FM add JB105 add 35 WANS-FM deb 29 WZYO deb 28 Q104 33-24 CHUM deb 27 WVIC 39-31 **KEGL 26-24 WJXQ 6-6** WAEV add WIFI on WKFR on WCGO on KBEQ add **WXLK 30-29** KMGK add WGCL add KOFM on KKOV on KFRC 32-24 KZ93 add KSEL-FM 23-16 WPHD 15-13 Z104 deb 29 **KVOL** on WRCK on WGLF add WNAP add 3WT deb 32 KXXL-FM add WLYT add **WPST 33-30** WCIL-FM add KKXX deb 27 WYCR add KJRB on KRNA on WKRZ-FM add KNBO on 99KG add K104 35-34 KBBK add KFMZ add **WKEE 40-36** KDVV on KCPX add KZFM add FM103 28-24 KENI add KSET-FM 22-15 KSKD add KKLV add KINT add **KHYT 38-29** KSLY deb 26 G100 add KIKI deb 30 KCBN add BJ105 37-32 WGUY on KATI on WACZ deb 30 WBBQ on KYYA deb 29 WIGY add **WOKI 37-33** KOZE on

WAIN HAIN



Dancing In the Street"

Produced by Ted Templeman



Manufactured and Distributed by Warner Bros. Records



STREET TALK

Street Talk has learned that the first announced client for new AOR consultant Bob Hattrik will be KSAS/Kansas City, which awaits FCC approval of new call letters KKCI.

And speaking of consultants . . . John Sebastian has picked up his first Century AOR as a client station, WABX/Detroit. WABX is supposed to be the flagship station for Sebastian, Casey & Associates' new 18+ AOR format designed to grab those upper demo AOR listeners.

Scott Kranzberg will be leaving his Senior VP post at Boardwalk within the next few weeks as label President Irv Biegel makes some changes within the company. A new national promotion exec will be hired to replace Scott, who will continue to handle Boardwalk's marketing and advertising from the New York offices until he's replaced.

Now it seems that contrary to popular rumor, KHJ/Los Angeles is not imminently changing format. However, we hear that if the station does not show some improvement when the spring ratings are released, changes are planned.

Speaking of L.A. Country stations . . . a bit of unconfirmed gossip says KLAC may soon be consulted by Weedeck's Ron Martin, who would then bring in a "major market PD from the Midwest" to handle the programming duties.

Red Richards has left Warner Brothers, where he'd been a member of the national staff based in Philadelphia. Promo VP Howard Rosen is seeking to unify the national promo corps in Los Angeles, and he should be naming some new members shortly.

A.J. Roberts has been tapped as the interim PD at KBZT/San Diego. Apparently a final decision on a permanent replacement for Jeff Salgo will wait until KBZT's new owners, Alta Communications, take over. That transaction is pending FCC approval.

United Stations has again put on hold its Country satellite network, which had been scheduled to debut June 1. Official word has the postponement due to "technical difficulties." United has not yet announced a lineup for the still-to-come network, although it's been rumored that several former WHN/New York staffers have already been hired and are now themselves in limbo.

Paulie, known professionally by her first name only, will join the WYNY/New York personalities in the 9pm-1am shift May 23. Paulie, who once worked at 99X (now WRKS)/New York, was most recently in Los Angeles at KHTZ and KWST.

KGW/Portland Research & Music Director Janis Wojniak has exited the station to work with Audience Analysts in Dallas. KGW is now looking for a research director with a marketing background and computer experience. Contact PD Bill Minckler if you're interested and qualified.



CLEVELAND BUZZARDS? WHY NOTI — With the Clevelend basebell teem under fire from American Indian groups still not thrilled et the team's Indian caricature, perheps WMMS has enother Idea whose time has come. Four of the Clevelend Indians (baseball pleyers) model the letest WMMS drygoods: (I-r, top) Mike Hergrove and Rick Manning: (I-r, below) Jerry Dybyzinski and Joe Cherboneau. While it may be hard to see in the photo, the WMMS Buzzard is actually wearing a Clevelend jersey to commemorate the "All Star Rock & Roll" addition of this letest WMMS offering

With WERC/Birmingham going CNN-2, PD Kevin McCarthy will move over to program sister station KXX106 in the wake of Smokey Rivers's departure to WKDF/Nash-ville (R&R 5-14). However, Smokey will not be working with consultant Scott Christenson at WKDF since Scott is no longer affiliated with the station. Smokey will be programming WKDF on his own.

Stan Monteiro, formerly with Record World magazine, and prior to that in national positions with Columbia and CBS, has formed his own company. Aptly named Stan Monteiro & Associates Marketing Consultants, the firm will offer its namesake's years of expertise in the record business to clients in need of assistance in the areas of promotion, marketing, merchandising, label relations, and many more. Stan can be reached at (213) 874-3356.

And at the corporate level of King Broadcasting (owner of KGW and eight others), Alan Mason has been named Programming Research Director of Radio for the chain. Mason had most recently been Operations Director for the company's KYA & KLHT/San Francisco.

Lot of rumors from Chicago indicating that CFTR/Toronto morning man John Landecker (longtime WLS personality) was doing more than vacationing in the Windy City recently. Word has it that he was jobhunting. Street Talk hears he talked with WMET.

KBFM/McAllen-Brownsville PD Steve Owens called last week to tell us that some Vietnam veterans had threatened to blow up the station over the airing of the Charlie Daniels Band's "Still In Saigon." A 2pm deadline came and went, peacefully but Steve was still confused over the vets threateningly violent reaction to the pro-vet anthem.

Communication Graphics inc

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IGNITION

STATUS: WE HAVE LIFT-OFF LP: "IGNITION" CHR-1376

ARTIST: JOHN WAITE



Chrysalis

THE ALBUM CHR 1376
PRODUCED BY NEIL GERALDO

Ontemporary Hit Radio



JOEL DENVER

PD GERRY CAGLE COMMENTS

KFRC — Betting On AM Stereo

Broadcasters have been hearing about AM stereo for years now, and soon it will become a reality. The FCC has given the go-ahead, and is now in the process of approving receivers from the various manufacturers. Across the country, radio stations like KFRC/San Francisco are ready to throw the switch to stereo.

PD Gerry Cagle is noted for being outspoken about many subjects, and the prospect of AM stereo for KFRC is one thing he has a lot to say about. His station, like many others, is poised and ready to help spread the word about AM stereo. Gerry paints a rosy picture for AM music stations, and details how you as an AM broadcaster can take the fullest advantage of this major change in technology for your station.

A Strong Belief In AM

Gerry Cagle has a strong belief in AM, because over the years he has programmed only AM stations. In the past he's called the shots at such legendary stations as WRKO/Boston, KCBQ/San Diego, and KHJ/

Los Angeles. He summed up his feelings towards AM music stations when he said. "I think the threat of FM completely devouring AM is over, and I'm not just referring to San Francisco either.

San Francisco is noted for its rough ter-

Gerry Cagle rain and the problems it causes FM in the city. "People think that FM penetration in this town isn't high, but to tell you the truth, it's only one percentage point behind that in Los Angeles. Look at how well KRLA and KFI are doing by comparison to the FM music stations in that market.

"FM didn't beat AM, it was FM programming that beat AM," he explained. "AM music stations just kept on lying to their audiences, saying they played better music, and fewer commercials, when in reality they still kept their spotloads high and didn't counterprogram properly. We just lay back and let FM beat our pants off."

With AM stereo on the horizon, how will it immediately help? "I think AM stereo will take away that mystique from FM stereo once and for all. The unique thing about AM stereo is that you don't have the phasing and dropout problems as with FM. When you get into a fringe FM area, it gets pretty noisy, but when you are on AM stereo, you



THE "Y-CRUISER" IS READY - Summertime is here, and WIGY/Bath is readying its Y-Cruiser to distribute Coca-Cola and other summertime goodies to overheated, poolside listeners. Shown (I-r, top) are Operations Manager/midday personality Scott Robbins, morning man Steve Rogers, and all-nighter Ross Holt. Pictured (I-r, below) are night rocker Don Hill, and Music Director/afternoon driver

keep receiving a stereo signal as long as you can pick up the station.

"When you combine good programming and AM stereo, you'll see many more AM music stations begin to become competitive again," Gerry forecast. "Look at what John Lander did at 13K/San Diego, and what XTRA ended up doing to 13K when he left. It's pretty hard to say that WLS/Chicago is doing poorly in their market. They compete pretty well because they are properly programmed."

Gerry went on to point out, "In the past a PD or GM could go to his company president and use the excuse that they were getting beaten, because the competition was on FM. Now with AM stereo, that excuse won't hold any longer. To me, making the investment to go AM stereo is better than making a switch to Country or News/Talk. I really think WABC/New York bellied up, and was beaten by superior programming.

Making The Switch To Stereo

With any change in technology, there is a certain expenditure necessary to stay up with the latest equipment. Gerry explained, "We had been toying with AM stereo even when Les Garland was here. We made the investment to purchase a transmitter capable of broadcasting in stereo. We've got stereo boards, cart machines, and everything else needed, right on down the line. We're ready and just waiting for the word. I'm told all we have to do is run a proof of performance, make some minor adjustments to the transmitter, and we will be stereo

And how good does AM stereo sound? 'We've run some tests and it really sounds I don't think the average person will be able to tell the difference between AM stereo and FM stereo, unless you're an audiophile. If you're listening at a party, in your car, or office, you'll find it surprisingly like FM," he compared.

"FM didn't beat AM. it was FM programming that beat AM. AM music stations just kept on lying to their audiences, saying they played better music, and fewer commercials, when in reality they still kept their spotloads and didn't counterprogram properly. We just lay back and let FM beat our pants off.

Selling The Public On AM Stereo

One of the big challenges for AM stations going stereo is to convince the public to purchase the equipment to hear it. It's more complicated by the existence of five FCC-





B100 MEANS BASEBALL AND THE BEACH BOYS — After a recent Padres game, B100/San Diego presented a free concert with the Beach Boys. Shown is the stadium filled with 52,000 people who turned out for the game and concert, and a closeup of the band performing on a stage of waves.

"I don't think the average person will be able to tell the difference between AM stereo and FM stereo, unless you're an audiophile. If you're listening at a party in your car, or office, you'll find it surprisingly like FM.'

approved systems, none compatible. Gerry has figured a way to tackle the problem.

"We are using the Kahn system because with it you can use two radios, both tuned slightly off frequency one to the right, and one to the left, to get stereo. We don't plan to advertise this as we want listeners to hear the product in its best form, on an AM stereo receiver. I'm told that with this system, we won't have to give anything up from our signal in the way of modulation to achieve the stereo effect.

Gerry thinks that part of the problem in getting receivers out to the public lies with the manufacturers. "They have spent so much money and time just getting broadcast approval that they're now scrambling to make FCC-type approved converters and receivers. KFRC is in a sense going to act as a sort of retail sales wing.

He went on to explain, "KFRC has between \$50,000 to \$60,000 set aside to buy AM stereo systems and converters. We will put these systems in retail outlets to help promote the concept to listeners. Naturally, the retailers are very excited about this, since this is the first new thing to promote since quad, and we know where that went.

"We also plan to promote and advertise the fact that we are AM stereo. Helping that along, we will place AM stereo converters into cars for free, just like they used to do with FM converters years ago. We won't say it, but the concept will be to be the first on your block to have AM stereo.

'We are powerful enough to affect a lot of listeners very quickly. The FCC is making it a marketplace decision as to which system will prevail. If we get enough people buying Kahn AM stereo receivers, another AM music station in town would be foolish to use another system, as they'd have to be starting from ground zero again."

AM Has No Choice But To Go Stereo

"I think that AM music stations have no choice but to go stereo. If they don't they won't be able to compete with other AM's in the marketplace. I think that stereo will make AM hip to listen to again. Any AM music station that doesn't get behind this thing is driving nails into its own coffin.

'This is a return to the days when people tried to get listeners to check out FM stereo. Sure, it's a bit different because of the economy today, but this will be the first time in history that AM will be able to take the same gun and turn it back again on FM. All you have to do is put in the bullets and fire back," he reasoned.

Gerry is so confident of his opinions on AM stereo that he welcomes phone calls to him at KFRC from any programmers with questions on the subject. I would also be interested in your opinions on AM stereo and what it means for the future. Will it take a chunk out of FM? Will it turn around ratings for AM music stations? Will people spend the money fast enough for the new equipment to support the new technology? I will be glad to print your letters and comments on the subject of AM stereo over the coming weeks. Put your thoughts on paper, send them to me, and share them with

"I think that AM music stations have no choice but to go stereo. If they don't they won't be able to compete with other AM's in the marketplace. I think that stereo will make AM hip to listen to again. Any AM music station that doesn't get behind this thing is driving nails into its own coffin."

The best way to enjoy the smooth harmonies and exciting sound of the Little River Band is in concert. And now they're in concert in state-of-the-art stereo on RADIORADIO.

The band from Down Under is riding high on the charts with their latest gold LP. Time Exposure. During their live-recorded concert, you'll hear their greatest hits, including "Lady." "The Night Owls." "Man on Your Mind" and "Lonesome Loser." It's 90 minutes of the exciting live sound the Little River Band is famous for. Don't miss a minute of it. Check your local listings the weekend of June 5th for the RADIORADIO station near you, and the exact time of broadcast.

Masla

Continued from Page 1

change the policy of advertising agencies. We must therefore consider what alternatives are open to us, including as a last resort the possibility of asking governmental authorities to look into the situation.

Masla concluded, "Do we give it a shot or will we continue to be as defenseless against Arbitron as we are against the Arab Oil Cartel?" In addition to citing rates 'anywhere from two to five times greater than . . . five years ago, Masla also expressed concern over Arbitron's "warning" that if fewer than 80% of Masla stations were not Arbitron subscribers, then Masla would not receive "books for markets where we have nonsubscribing stations even though we pay for books for all markets." Arbitron's reasoning, as quoted by Masla, was its "belief that representatives may be advising their client stations not to subscribe to the Arbitron surveys of their markets, since they the reps already have access to the data

WSM Drops Arbitron

In another reaction to Arbitron, WSM-AM & FM/Nashville has decided against renewing its Arbitron contract, which came up April 1. GM Tom Cassetty told R&R that the station would "maintain the Birch Report as our only ratings service" and cited extensive local support. He explained, "Our annual rate would go from \$32,000 this year to \$41,000 next and up to \$69,000, plus CPI, at the end of a five-year deal." Arbitron sales executive Richard Lamb told R&R, "We're still talking to WSM. I'd consider them to be a good bet to renew before the book is published and an excellent bet to renew postpublication."



RICK ROCKS OUT — Following a recent concert appearance at Kingston Armory, RCA recording artist Rick Springfield greeted over 100 WKRZ-FM/Wilkes-Barre listeners backstage. Shown (I-r) is PD Jim Rising, staffer Mary Sperock, Springfield, RCA Philadelphia promo rep Bobbi Silver, and staffer Louise Uchno.



Q-CASH '82 WINNER - WQLT/Florence, AL just handed over a \$500.00 bill to another winner recently in their continuing "Q-Cash '82" contest. Shown (I-r) is promotion director Charlie rloss, winner Kay Rollison, night jock John Barrow, and VP/GM Charles Manson.



VAN HALEN DUCKS INTO KINT - On a recent visit to KINT/El Paso to play guest dj, Van Halen drummer Alex Van Halen posed for this "ducky" photo. Shown rear (I-r) is PD Jim Zippo, KINT-98 Super Duck, Alex, and midday jock Danny Austin. In the front is afternoon man Tony Bravo.

he Music Section

CHR's Most Accurate Music Information Begins on Page 63

Bits

B97/Pittsburgh night rocker "Junior" (formerly Jeff Blake) is promoted to Production Director in addition to on-air duties . . . 92FLY/Albany appoints Drew Jacobs as Production Director from WCTC/New Brunswick, NJ... Scott Le Tournea, most recently with KNUS/Dallas, becomes Assistant PD and afternoon driver at KYKX/Longview. TX.

KEEL/Shreveport's Kellie Gandy leaves nights, and is replaced by Tom Kinney (6-9pm), and Carl Staples (9-midnight) . . Jan Walker joins WFOX/Gainesville from WRNZ/Wrens, GA ... Ed Mann, part-timer at KFXM/San Bernardino, is also doing swing-relief at KUTE/Los Angeles . . . Q101/Meridian welcomes Rob Young as News Director from WJIM-AM & FM/Lansing, Mi.

KSQY/Deadwood, SD will be signing on as a 100kw CHR station with a projected airdate of August 15. PD Jack Lundy is looking to line up his staff and a record library. Call him at (218) 773-2424 . . . Congratulations to Q105/Tampa afternoon rocker Mason Dixon and his wife, the parents of a new baby, Alicia Heather . . . Wedding vows exchanged recently (5-1) by WKFR/ Kalamazoo PD Jack Swart and Barbara Woodall.

Beach Boys Sue WB CJCL For \$7.7 Million

The Beach Boys have sued Warner Bros. Records, their label for most of the 70's. for \$7 million in punitive damages and \$700,000 in royalties, charging "significant unreporting" of royalties due and mislabelling and charging of free goods to the group. The sult, filed through Brother Records and two of the group's publishing companies, apparently arose from an Warners executives were unavailable for comment at press time.

McGann

Continued from Page 3

stage where I'm ready to expand. Since nobody here will quit or get fired, I'm the one who has to make the move!'

McGann plans no immediate changes. "I'm already involved daily with WTVN by phone, and am concentrating on acquainting myself with the station and market better. Randy's been very much responsible for the station's continued success, and in working with him I feel we can go a lot further in the long run.

Randy Michaels commented, "We interviewed 46 serious candidates. We were looking for someone with strong contemporary programming and research credentials, as well as a feel for fullservice radio and longtime personalities.

I'm convinced Mike is just the right man."
Perry Frey agreed. "We're really happy he's coming, and are confident he will fit in just perfectly here."

Continued from Page 3

On the other hand, the challenge (CJCI, owner) Telemedia Ontario is offering is something that comes along once or twice in a lifetime, so I've got to take it while I

Although he did not foresee any immediate staff changes, Holiday indicated that he plans to make a number of adjustments upon his arrival. monitoring the station, I'd say the first two things that have to be brought to it are cohesiveness and discipline. There's a real consistency problem.

Speaking on behalf of Telemedia Ontario VP Leslie Sole, Director/Communications & Publicity Jean-Marie Heimrath stated, "We were searching for someone with a strong news and programming background. In addition to his knowledge of this market, Bob's ability to handle details is also very valuable. He's a bit of a disciplinarian, but I think that's what we all need here sometimes. Essentially, Bob will act as Leslie's right-hand man.

Holiday replaces Jim Brady, who is now concentrating on his morning show.

Continued from Page 3

also covered means of enhancing industry sales training, and included a decision to return to Dallas's Amfac Hotel in January 1983 for the RAB's third Managing Sales Conference. RAB President Miles David ''ideal praised the location's environment" and added that the conference would again be limited to around 800 attendees

Motion

· March of Dimes Super Walk-A-Thons are happening all over the country right now. WKAU-AM & FM/Kaukauna raised \$83,500 for the charity, and Q101/Meridian raised \$25,000. Of all of the charities and "thons" available each year the March of Dimes Superwalk is probably the most credible in the eyes of the general public. It's a great one to be associated with.

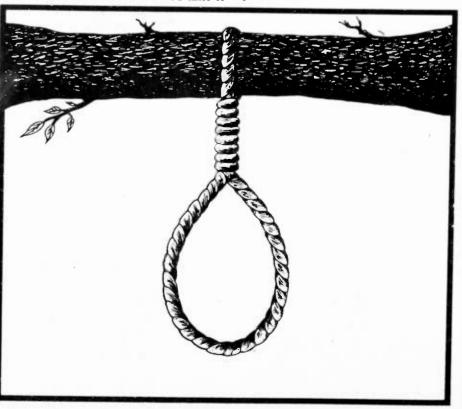
• KBMF/McAllen-Brownsville morning man the "Mad Mexican" is going to show off his cooking skills for some lucky family. For the entrant with the best reason, he will come to his home, broadcast the show live, and cook the whole family breakfast. Everything will be provided, including the Alka-Seltzer

• 92FLY/Albany is doing an on-air contest called the "Winning Combination." Throughout the hour, listeners are given a series of numbers, each representing a turn of the combination lock. When it's time to

play, the listener who can repeat the correct numbers and direction of turns wins. Prizes include cash, Atari computers, VCR's, and health club memberships.

· WCIR/Beckley is holding the "CIR/Five Star Dodge Key Rampage" contest. The station has hidden twenty keys in various locations throughout the area. Persons finding these keys from on-air clues automatically win a prize worth over \$100. Each key has a chance at opening the 1982 Dodge Rampage worth almost \$10,000. The first to open it wins it.

• KSTT/Davenport uses a rainbow logo made up of the primary colors: red, orange, yellow, green, blue, indigo, and violet. The station is asking listeners to "color the rainbow." Each time the colors are given out in a scrambled order, and listeners call in to win by listing them in proper order for



THE ONE AND ONLY!

MOTHE LS



THE CHR HIT!
"ONLY THE LONELY"

THE BACK PAGE
BREAKERS.

From The Album That's An AOR Sensation (R&R Album Airplay/40 #10)

ALL FOUR ONE

Produced by VAL GARAY







JEFF GELB



U2 CELEBRATION — Island's U2 met with representatives of East Coast AOR radio following the band's recent New York City club dates. Pictured (I-r) are group's Bono, WLYN/Lynn's Crass, group's The Edge and Adam Clayton, and WBCN/Boston's Carter Alan.



A MILLION MILES AWAY IN SANTA MARIA — Shakey City/Bomp recording artists the Plimsouls were guests of KXFM/Santa Maria for an autograph session at an area record store. Pictured (I-r) are KXFM's John Quimby, group's Peter Case, KXFM PD Ed Ryba, group's Eddie Munoz and David Pahoa (seated).



THEY LOVE ROCK & ROLL — Boardwalk's Joan Jett was greeted backstage in Albany by WQBK alrstaffers after her recent area concert. Pictured with Joan (center) are WQBK's Ellen McKinnon (left) and Peggy Apple (right).



ON A ROLL WITH WLUP — MCA gathered both radio reps and consultants when it held a party for Point Blank's latest album. Pictured (I-r) are consultant John Sebastian, WLUP PD Tim Kelly, group's Kim Davis, WLUP MD Sky Danlels, MCA's Larry Green.



HUEY MAKES NEWS IN SD — Huey Lewis of Chrysalis's Huey Lewis and the News was interviewed on the air at KGB-FM/San Diego during an area concert stopover. Pictured (I-r) are Chrysalis's Louie Newman, KGB-FM PD Larry Bruce, MD Judy McNutt, Lewis, and KGB-FM air personality Jim McInnes.

Welcome To Buffalo Dick's Radio Ranch

aturday nights in Flint are something special, thanks to WWCK and an exceedingly strange satirical series called "Buffalo Dick's Radio Ranch."

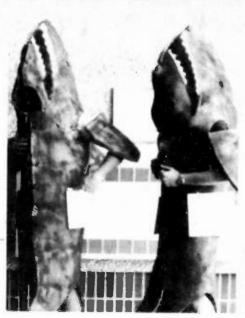
WWCK PD Mark Miller explained the show's origin: "It began with the idea to satirize Saturday morning TV cartoons on WWCK's own Saturday morning show, by having someone do cartoon voices while announcing rock music. That developed into the idea to satirize the old "Howdy Doody" TV show, calling it "Buffalo Dick's Radio Ranch." We made an arrangement with an independent producer named Jeff Lamb, who's done production work for us in the past, to write and produce the show for us. Well, everyone loved what he came up with but we all thought it might be a bit-too risque for Saturday mornings, so instead we started it on Saturday nights."

A little over one year later, "Buffalo Dick's Radio Ranch" is Flint's most successful Saturday radio programming in the ratings for its time period, spawning fan clubs and merchandise like T-shirts.

The show consists of four short show segments, with the rest of the hour made up of normal WWCK rock music. A typical hour might find Buffalo Dick and his sidekick Buffalo Chip (!) Interviewing a masochistic stuntman who loves to hurt himself on mike, or screening a porn film-producer's product for the show's "peanut gallery." These are local grade-schoolers who are given scripts to read for producer Lamb, including laughs, boos, and various retorts to the guests. Lamb does the rest of the show's voices.

Lamb and WWCK management review each week's show a day prior to airing, in case changes are required in any of the program's offbeat material. Miller reported that WWCK has received few complaints about the show's double-entendre humor. Indeed, listeners recently voted Buffalo Dick as their second favorite area air personality.

Soon the rest of the country will have the opportunity to try out Buffalo Dick as a radio personality — the show has just been sold to **Westwood One** for syndication, making "Buffalo Dick's Radio Ranch" a real radio grass-roots success story (when you "visit" the ranch, just watch where you step!).



LAND SHARKS — KQWB/Fargo offered free Quarterflash and Loverboy concert tickets and albums to listeners who showed up at a local mall with the station's call letters somewhere on their outfits (the pictured contestants have the call letters taped to their costumes).



DINING WITH DYLAN — Columbia's Bob Dylan (right) was among the artists in attendance at the recent Songwriters' Hall of Fame Awards Dinner of the National Academy of Popular Music. He is pictured here with Clone recording artist Lou Stevens, who also hosts a weekly one-hour interview program for WUSB-FM/Stony Brook.



KYYS ROCK AWARDS — KYYS/Kansas City held its own Rock Awards Banquet and concert, based on a listener poll of favorite acts. One of the winning bands, Geffen's Quarterlash, headlined the evening's concert. Pictured (I-r) are band's manager Jay Isaac, KYYS PD Joe McCabe, GM Bob Garrett, and WB rep Daye Stein.



HIGH TIMES WITH HAGAR — Geffen's Sammy Hagar was feted backstage by local radio reps after an Omaha concert date. Pictured (I-r) are group's Gary Pihl, Hagar, and KEZO air personality Otis Twelve.

Radio & Records

ALBUM BREAKER
ALBUM DEBUT #12
IN TOP 40 ALBUM
CHART.

Album Network

HOTTEST NATION-WIDE—DEBUT #9
MOST PROGRESS
DEBUT #4.

Bill Hard

#1 MOST ADDED
SONG INDEX—
"CAUGHT UP IN
YOU" #1-#1.

SPECIAL FORCES



Special Forces...The new album from 38 Special.

The single "Caught Up In You"...already forcing its way to the top of the charts.

The 1982 "Special Forces World Tour" playing to over 1,000,000 people in over 100 U.S. markets alone.

38 Special... A force to reckon with...
On A&M Records and Tapes.



EVOLUTION

WNEW-FM/New York almost completely switches its airshift talents around. The revamped schedule looks like this: 6-10am Dan Neer (from part-time), 10am-2pm Pete Fornatale, 2-6pm Scott Muni, 5-10pm Meg Griffin (from 10pm-2am), 10pm-2am Dave Herman (from mornings), 2-6am Tom Morrera. Dennis Elsas switches to swing from full-time airwork . . . KKRQ/lowa City PD Mark Vos accepts programming responsibilities for sister AM KXIC (Country) as well, as Ted Jacobsen is upped to Assistant PD from KKRQ along with the MD post. Wendy Rice exits MD duties at WWCT/Peorla for WXRT/Chicago, where John Mrvos gets MD nod . . . WBWB/Bloomington MD John Helman accepts additional responsibilities as Promotion Director . . . Ron Dlaz moves to middays at WYNF/Tampa and Charlie Logan joins for nights. Boston Director of Promotion/Marketing Jane Norris exits in mid-June to join Blair Video Enterprises for publicity . Michael Bright moves to mornings at WLLZ/Detroit Sidney Sharp joins WXUS/Lafayette as Greg Thomas exits WXUS for the airstaff at KILO/Colorado Springs . . . Billy Juggs rejoins KLOS/Los Angeles for part-time airwork from KSFX/San Francisco.

AOR Reporter Profile

Lewiston-Portland

WBLM

PD: Mike Bushey
MD: Jose Diaz
Power: 50,000 watts
Consultants: Sebastian,
Casey & Assoc.

"107 1/2 BLM is a fun-loving, irreverent rock and roll phenomenon in northern New England. Now in our tenth year, we've evolved from an acoustically-oriented freeform station to a mainstream rocker, yet we've maintained our ability to be spontaneous, even silly at times on the air. Of course, the station's music must be on track for the target audience, but WBLM is always fun to listen to. We've never forgotten that radio's fundamental property is illusion, or 'theatre of the mind.' We are what our listeners perceive us to be. Our print logo is a great antique hotair dirigible, or blimp. We portray ourselves as broadcasting from its bridge, the meteorologist from its weather deck, etc. Our coverage area is known to our listeners as Blimpville. We get out and socialize with listeners regularly. We usually have the exclusive word on concerts in the Portland area, and we promote on the air continually. Our commercial production wins more awards than any other station in the Portland Arbitron market. All of this has given us domination of the Portland metro, 12-49, for several years, from 30 miles out. We drove Superstars out of the market, afterwards signing with Sebastian, Casey & Associates several months ago. It has proved to be a mutually beneficial relationship.

"Our music policy is to add what Jose and I think fits the audience's perception of us and their perception of themselves, verified through the Sebastian system. Our MD, Jose Diaz, has been with us for eight years. He's perceptive, intuitive and honest

"If you're on vacation this summer in New England, you're invited to climb up the rope ladder of the Blimp and say hi."

— Mike Bushey



TANKS FOR THE MEMORIES — KLOS/Los Angeles morning man Frazer Smith is a featured performer in the film "TAG: The Assassination Game." When the movie world-premiered in Hollywood, Smith (in white tux) wanted to make sure he could find (or create) a parking space, and some attention as well, hence the tank transportation.



CARS AWARDS LE CAR — WQFM/Mllwaukee, in conjunction with Elektra and a local appearance of the Cars, awarded a listener nine months' usage of a Renault Le Car. Pictured (I-r) are Danny Galoshgus, WQFM MD Mike Wolf, PD Lee Arnold, group's David Robinson, winner, Steve Buhal, group's Greg Hawkes, WQFM Promotion Director Patty Gienko, E/A promo rep Marvin Gleicher.



KFXZ SIGNS ON — Montana has a new 100,000-watt AOR: KFXZ/Kalispell. To promote the station's premiere "air date," the staff posed at a local airport. Pictured (f-r) are afternoon jock Tom Giacomo, night-time Jock Joey Thomas, weekender Mike Smith, mascot The Fox, overnighter Bill Silber, PD Debbie Jubb, GM Frank Tyro; (seated) newsperson Roger Hopkins, jazz jock Kate Regan.



BACKSTAGE AT OZZY BROADCAST — The gang is all smlles backstage after a recent Source/ Starfleet Ozzy Osbourne national live concertcast from Memphis. Pictured (I-r, top) are WZXR air personality Rick Earwood, Arden Management's Sharon Arden, Epic's John Kirksey and Cralg Brashear, Source's Andy Denmark, Starfleet's Steve Canavan; (I-r, front) Source's George Taylor Morris, WZXR PD Redbeard, Ozzy, Starfleet's Sam Kopper and Joseph Mirabella, Epic's Harvey Leeds.

UPDATE

This week's greatest T-shirt award goes to WMMS/Cleveland which shows the infamous Buzzard in Cleveland Indians regalia. It's called the "All Star Rock and Roll" shirt ... The best laid plans: KZAM/Seattle just started a promotion that was to fly winning listeners to 32 different locations throughout the Spring. The problem is, the tickets were to be offered through the auspices of Braniff, which went under last week. KZAM will cover the cost of the trips given out before the Braniff announcement . . . KOME/San Jose's "Mad Dogs" softball team met the Superbowl champion 49ers in a benefit softball game to raise money for abused children. 2000 fans showed up to see KOME fail in a valiant effort against the 49ers, who won 10-7. Undaunted, the KOME team has already scheduled another benefit match for July, against Journey ... First "Buffalo Dick's Radio Ranch," and now "Leave it to Beaverton": KGON/Portland PD Dave Van Dyke writes and produces the featurettes, which feature the voices of various KGON airstaffers. Also heard are visiting rock guest stars like Peter Wolf of the J. Geils Band, plus members of Johnny & the Distractions and Angel City KINK/Portland's busy on the streets: the station just held the third annual Portland Women's 10K run, a benefit for the Women's Crisis Line. 600 turned out and over 300 finished in the run. Coming up is a YMCA benefit jazz concert featuring six acts . . . Ratings report: CHEZ-FM/Ottowa was the #1 FM in the market in the latest BBM's; KDKB/Phoenix rose from 13-15 in the Birch for the city.

COLOR

GO FOR THE GREEN: WBCN/Boston pacted with WB and Bonnie Raitt's "Green Light" album in a write-in registration prize drawing to send a winner on an all-expenses-paid trip to Ireland. Runners-up received autographed copies of Raitt's album.

WAITRESSES FAVORITES: KTYD/Santa Barbara, in conjunction with Polydor/Polygram and the Waitresses, asked listeners to vote for their favorite area waitresses. The winning waitress met the band after its area concert appearance.

ASIA OUTING: WTUE/Dayton, with Geffen Records's help, made a listener's "wildest dreams" come true by offering a prize-winning night on the town with Asia, including dinner, trasportation and tickets to the band's local show. To win the evening, listeners were asked to call in to identify songs from the Asia members' former bands (UK, Yes and ELP).

Hot Lines Addendum

Grab your copy of last week's listing of AOR record rep phone listings, and make the following corrections/additions: A&M's J.B. Brenner is in Atlanta at (404) 455-7504; Accord's man to talk with is Doug King; Boardwalk's phone number should have read (213) 656-2840; Columbia's should have been (212) 975-8616; add Drew Murray to the Polygram national reps list, at 1930 Century Park West — 2nd floor, Los Angeles, CA 90067. Reach him at (213) 277-1367; the phone number for Stiff is (212) 431-1600.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WAAF/Worcester presented Jon Butcher Axis for \$1.07.

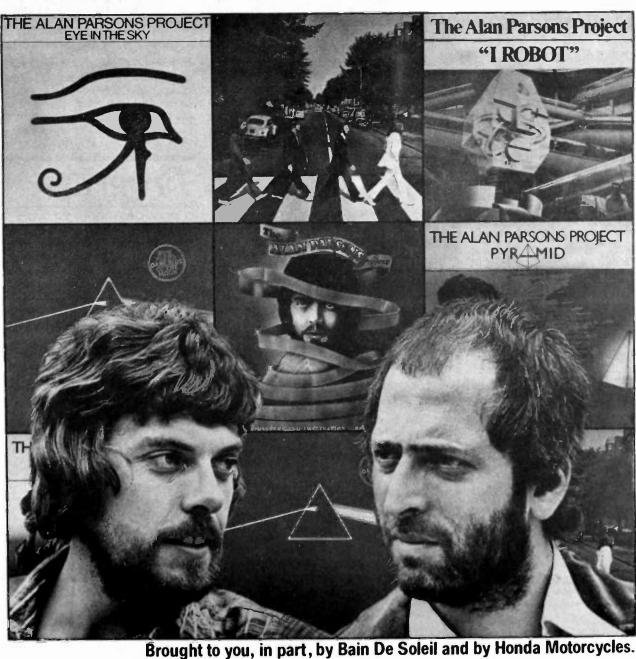
CONVERSATIONS: Greg Kihn on WLIR/Long Island ... Eric Burdon on WEZX/Scranton ... Chas Sanford, Dwight Twilley, Joe "King" Carasco, Cornelius Bumpus on KFMH/Muscatine ... Split Enz on KTYD/Santa Barbara ... Dave Edmunds on WBCN/Boston . . . Greg Kihn on WMMS/Cleveland



ALAN PARSONS PROJECT. IN THE LIMELIGHT.

major force in thematic rock. The Alan Parsons Project. Partners Alan Parsons and Eric Woolfson have turned music into a cinematic event with their albums. Alan Parsons has helped create sounds for The Beatles (Abbey Road and Let It Be). Pink Floyd (Dark Side Of The Moon), Al Stewart (Year Of The Cat) and more. In this exclusive special on The Source, recorded at Abbey Road Studios in London, Alan Parsons and Eric Woolfson talk about their own work, and about the bands they have worked with over the years. Hear music from "Tales Of Mystery And Imagination," "Abbey Road," "I, Robot," "Dark Side Of The Moon," and "Pyramid." Plus a sneak preview of music from their newest album, "Eye In The Sky," on Arista Records. Produced by Denny Somach Productions.

The weekend of May 28, 29 & 30. Broadcast on more than 200 radio stations throughout the country.



Age

Adult/ Contemporary



WYST ON THE MOVE

A Rising Star In Baltimore

If a new Adult/Contemporary radio station in a Top 15 market wanted to make a strong impression in its first ratings survey periods, you'd imagine it would prepare its debut months in advance, with programming, positioning, and promotions firmly in place. Otherwise, a solid performance realistically would be a very difficult challenge.

For WYST/Baltimore (known as 92-STAR), it's been a different story. Five-year station veteran Ralph Rhoades was appointed Program Director just one month before the fall 1981 Arbitron sweep. Next, the station switched from AOR to A/C four days after the ratings began. Then the legal calls were switched from WLPL to WYST, and the image calls to 92-STAR six weeks into the book!

As it turned out In the fall results, 92-STAR not surprisingly finished near last among contemporary music stations in the 25-49 adult demographics. Therefore, no one seemed to pay much at-

tention to the new Ralph Rhoades competitor until the Winter book rolled around. Suddenly, 92-STAR, after just six months under its new format, was ranked as Baltimore's top A/C music station*, just 0.2 share behind full-service giant WBAL.

How did they do it? PD Ralph Rhoades explained their success, 92-STAR's positioning, and where they're headed.

Music & Research

We've done a great deal of research that indicated a hole in the market for the demographics we're after, particularly on FM. Our primary programming target is 25-34, with a combination secondary target of 18-24 and 35-44. We do position ourselves as Adult/Contemporary.

We're very passive, playing less than 20 current singles. We use callouts and sales, but our main criterion for music is deter-

* Winter 1982 Arbitron 25-49 adults, MSA, Mon.-Sun. 6AM-Midnight.

mining some level of familiarity in the market. We let other stations in town establish records first. There's absolutely no need for us to play an unfamiliar record on our station.

Promotions

We didn't have a promotion budget at all in the fall, so just promoting in the first place made a big difference. We ran about eight weeks of advertising on all four TV stations in town. The content focused on a little girl sitting on a bed talking about how happy her mother is because she's finally found a radio station she enjoys. It's hard to tell how effective it was, but combined with the elements of our on-air sound, it was certainly as effective as we wanted it to be.

Continuing to be promotionally active is very important to us. If you note Time Spent Listening (TSL) on similarly formatted stations throughout the country, you'll find this approach has one of the lowest average TSL's of any format. Therefore, to increase ratings you have to increase cume. To do that, you must increase market awareness, which is achieved through promotions. Therefore, promotions are and will be a fixed element of our station.

Essential Variety

One of the lines we use on the air is "An infinite variety of music." Our research indicates the fact that, unlike other demographics, you cannot "super-serve" 25-34's. Before we even started this format, we tried to figure out exactly what 25-34's like as far as music. If you ask 100 25-34 year-old women what they like, you'll

get 95 different answers. If you ask 100 teens, you'll probably get only 10 different responses. I interpret that to mean that variety is important to 25-34's, and you shouldn't have too much of anything.

Continuing Growth

It wouldn't be entirely accurate to say our increased audience came from dissatisfied AM listeners. We gained in listeners who already prefer FM, and it makes sense to me that it's still easier to pick up those listeners than to convert AM audiences to FM, and then to your station.

No doubt, Baltimore is starting to shift its listening from AM to FM, but traditionally, this market has been one of the lowest FM penetrators in the top twenty markets. I think that's probably, in part, because there hasn't been an FM station able to get mass numbers of adults to switch. I hope we'll be the one to do it.

R&R/Friday, May 21, 1982

I must say that another important element of our success has been the high degree of corporate support. Our (United Broadcasting) President Jerry Hroblak went on record that this station would receive full commitment and support of the corporation. Boy, has that been true!



Progress

KING/Seattle recently Introduced "Skytwin" traffic reports, utilizing two Cessna 172's ... After 20 years, WSGW/Saginaw has dropped its affiliation with CBS to go with ABC ... In a relatively new method of presentation, WHDH/Boston simulcasts the "Hubert Jessup Show" live with WCVB-TV ... WGBB/Merrick, NY has begun broadcasting New York Mets

baseball ... WKTN/Knoxville makes the switch from Country to A/C at night and N/T during the day ... WGAR/Cleveland announces it's ready and waiting to go with AM stereo broadcasting as soon as its generator arrives ... KRMG/Tulsa has adjusted its programming schedule to emphasize N/T in every shift but drivetime ... Dropping its BM format for A/C is WLNA/Peekskill, NY ... Also changing formats is WFDR/Manchester, GA, from Country to A/C ... Going from CHR to A/C is KRLC/Lewiston, ID ... WOMC/Detroit has won the Award of Merit for funds raised for the mentally retarded

The following stations are proud winners of annual UPI statewide awards: WRAL/Raleigh WASH-FM/Washington, D.C. receives three . Capturing two is WAFB/Baton Rouge . Two more went to WCBM/Baltimore And WBAL/Baltimore wins three this Stations receiving awards from the AP year Broadcasters Association are KDKA/Pittsburgh with six grand total. Following sult is WSB/At-. WCLR/Chicago proudly aclanta with four cepted awards in both the UPI and AP news competition CKIQ/Kelowna, BC has won the Public Service award from International Broadcast Awards Four 1982 San Francisco State Broadcast Media Awards have been presented to KOMO&KOMO-TV/Seattle

The Music Section

A/C's Most Accurate Music Information Begins on Page 62



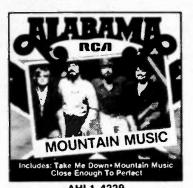
CAN'T BEAT THIS DEAL — WGAR/Cleveland sent out these "Beat The Dealer" cards to their account, inviting them to scratch off a winning hand to pick up free luggage, barbeque kettles, golf balls, and other useful summer prizes.

RADIO SOAPS LIVE AGAIN — Reflecting the upswing in TV soap popularity, WMAS-FM/Springfield, MA serves up daily 60-second soap opera-style commercials sponsored by a regional liquor store account. While simultaneously listing the beer and wine specials, "As Springfield Turns" keeps listeners informed of the trials and tribulations of "almost real people who might live next door." Substantial sales increases have been reported through this creative approach. Shown sitting in on the weekly recording session are WMAS announcers (I-r) K.C Palmer, Anne McDowell, store owner, and staffer Wayne Carter.

A/C RADIO IS HOOKED ON RCA

ALABAMA

"TAKE ME DOWN"



FROM THE ALREADY PLATINUM-PLUS ALBUM

IN JUST 2 WEEKS!

A/C BREAKERS

ALABAMA

Take Me Down (RCA)
51% of our reporters on it. Rotations: Heavy 2/0, Medium 35/17, Light 29/17, Extra Adds 5, Total Adds 39 including WBEN. WCLR, WISN, KPPL, KOY, KFMB, KPLZ, WICC, WGY, WAFB, WBT, WAAY, WMAZ, WFDF, WQUA, and 24 more. Debuts at

CHR ACTIVITY 88/44

LESLIE PEARL

"IF THE LOVE FITS WEAR IT"

SECOND WEEK ON:

WLTA WSB WHBC KTKT

WWNR

WNAB WKZE-FM

WKZE-FN WEIM WKBR

KRBC

WDEF WLVA WORG

WCHV

WJON KFQD KTWO KISN

CHR ACTIVITY 34/13

MER DEBUT SINGLE ON RCA

LARRY ELGART

AND HIS MANHATTAN SWING ORCHESTRA



"HOOKED ON SWING"

THE REAL THING!
THE ORIGINAL!

WCCO

KRNT WNAB

WJON KFQD

WSBA

WDEF

AFL1-4343

RONNIE MILSAP

"ANY DAY NOW"

THE BIGGEST A/C CHART
JUMP OF THE WEEK

30-23-15-6

CHR CHART 26



RCA RECORDS





Radio Provides The Means, Listeners Provide The Funds

Even in these recessional times, listeners can still be moved to contribute to legitimate charitable organizations and concerns, especially when the station sponsoring a fundraising drive can concoct a clever way to tie the event into a station promotion. Quite a number of Country stations have met that challenge, soliciting substantial funds for various charities as well as an equal amount of free publicity for themselves, as is documented below

Recently, the most widely-sponsored event had to be the second annual National Kidney Foundation Country Music Festival, held over the weekend of April 3-4. With the help of 287 participating stations, the Kldney Foundation raised in excess of \$1 million, partly through the KFsponsored 8-hour show broadcast live via satellite from the Opryland Hotel, and partly through the creative efforts of the individual stations

WFIL/Philadelphia staged an entire weekend radiothon, complete with live bands, auctions, and dance instructions. while volunteers manned the pledge WWWW/Detroit held weekly phones events to raise money for the cause, picking up \$800 at an auction that saw a pair of Mickey Gilley's underwear going, going, gone for \$22! (And the happy owner stated she would have paid even more if Mickey had been in them!!). . WHN/New York's radiothon provided not only local singing entertainment, but also brought out area media celebrities who were happy to offer their support. Pictured at the station-



sponsored autograph party are (l-r, rear) WHN Account Executive Bruce Raven-Stark, "Texas" star Phillip Clark, WHN personality Dan Taylor, Sundown Club manager Lynne Madrick (where the party was held). WNBC-TV "Live At Five" 's Katie Kelly, "All My Children" actress Ruth Warrick, and "Good Morning New York" and Channel 7 "Eyewitness News" anchor Doug Johnson; (seated) WHN Local Sales Manager Mike Valentino, WHN's Angel Rella, and WHN MD Pam Green. The efforts paid off to the tune of almost \$19,000 collected for the fund WNYR/Rochester contributed \$14,000 as a result of the station's "Touch-a-thon," held in conjunction with a local car dealer. The person who kept some part of his body in constant contact with the auto was awarded the vehicle . . . WMC-AM/Memphis came up with possibly the most unusual contest - the "Ugliest Dog Contest." For a \$5 entrance

Music Section

Country Radio's Most Accurate Music Information Begins on Page 56

fee, pet owners could enter their pups in such categories as "Best Dressed Ugliest," "Tackiest Ugliest," "Most Popular Ugliest," "Most Talented Ugliest," or just plain "Ugliest" WITL/Lansing kept the cash flowing with a "Great Chili Cook-Off" ... KIX 106FM/Dallas-Ft. Worth contributed over \$97,000 in listener pledges, while WRKZ/Hershey raised \$7000+ to help the Kidney Foundation. A fantastic effort by

#1 Station Raises Most Money Ever

St. Jude Children's Research Hospital was the surprised recipient of \$178,000, raised by WKSJ/Mobile and sister station WLLF in what the stations termed was "the largest amount of money ever raised in a radiothon by phone in the history of St. Jude's." But what would you expect from the #1 Country radio station in America (WKSJ scored an incredible 19.3 metro rating share for total persons 12+ in Arbitron's 1981 fall survey of 130 markets)! Congratulations to the station on both

And just to prove that charity does indeed begin at home, when over 1000 people were burned out of their homes in nearby Anaheim, KHJ/Los Angeles went on the air soliciting \$1 contributions from listeners in return for playing their favorite song. The station also pledged its support by matching all sums collected over the special weekend. What they didn't count on was the amount of money that would be taken in - over \$20,000! Naturally, the station kept up its end of the bargain, and the homeless people of Anaheim are well on their way to picking up the pieces of their lives again

Country Closeup

For the past several months we've been feeding you bits and pieces of information on the Wrangler Country Starsearch, as the semifinalists have been announced in various markets around the country. Since the finals were held April 28 at the Grand Ole Opry House in Nashville, I thought you might be interested in who the "new stars" of tomorrow might be.

Denise Davis Price, sponsored through WFWL/Camden, TN, beat out all comers to win a \$50,000 check from Wrangler, a year's recording contract with Dimension Records, plus a year's booking agreement with the Shorty Lavender Agency. With all that support, be looking to hear more from Denise in the year ahead!

The other nine semifinalists and their sponsoring stations were as follows: Knight Brothers, WWCS/Hugerstown, MD (second place winners of a \$15,000 check); Dany Byrd, KFKF/Kansas Clty, MO (who received \$10,000 for third place); Jessie Daniels, WKQS/Ft. Lauderdale; Harold Dean, WAZA/Bainbridge, GA; Younger Brothers, WRKZ/Hershey, PA; Drew Brothers, WJLM/Roanoke; Telia Summy, KTFX/Tulsa; Country Sunshine Band, KLEB/Golden Meadow, LA; and Tamara Comstock, KJIM/Ft. Worth. Anyone reaching the top ten certainly deserves our heartiest congratulations and sincere wishes for success in the

Celebrations & Proclamations

KVET/Austin ND Jim McNabb is the recipient of the Society of Professional

Journalists' Sigma Delta Chi Distinguished Service Award for 1981 for radio reporting. This prestigious award has previously been present-ed to such "heavies" ies'' as John Chancellor and Winston Burdett.



Jim McNabb placing Jim in the company of some eminent colleagues KFH/Wichita also was recently honored with awards for best spot news reporting and best editorial during the 1981 UPI Broadcaster Competition for radio stations in Kansas . . . WCUZ/Grand Rapids picked up four awards in the Michigan Associated Press 1981 Statewide News Competition for best news program, best sports program, best news documentary, and a general excellence

award In a lighter vein, WDGY/Minneupolis PD Gary Stone walked off with quite a prize himself on April 10 when he and Joelyn Brink tied the matrimonial knot . . . Well-known WHK/Cleveland morning man Gary Dee is obviously known outside of Cleveland as well, as the Ohio House of Representatives recently issued a proclamation saluting Gary as one of Ohio's finest citizens on the occasion of his tenth anniversary with the station (they probably hadn't heard some of Gary's airchecks!) . RCA's Steve Wariner not only has a hit song with his current single "Kansas City Lights," he also has recorded the new official song for that city, as proclaimed by the KC mayor, following a KFKF-sponsored "See The Lights Of Kansas City" promotion

WBAX/Wilkes-Barre, PA celebrated its 60th year on the air May 1 by running tapes, music, and news items to simulate different era's in the station's long history . . . KRRP/Coushatta, LA also celebrated a birthday on May 17, its first, as well as the acquisition of a sister station, KWLA in Many, LA. GM Ray Arthur requests record service for both "Modern Country" facilities (318) 932-6704 . . . May 1 was also the first anniversary of KBRQ/Denver (May seems like a good month to start a radio station!) A little further south in Colorado Springs, KKCS announces a power increase to 100,000 watts

Conversions As previously reported in recent R&R issues, Country has acquired some new converts as well as one shift to the traditional. WTWR/Detroit (soon to become WCXI-FM) has kicked off its new format with the rather popular music guarantee during which the station will award a total of \$50,000. However, it's giving away the money in \$1000 increments, thereby increasing the chances of keeping the guarantee alive for at least 50 days! ... With both KOCY & KXXY/Oklahoma City changing over to Country, new PD Charlie Marcus (of WNOE-FM/New Orleans

Continued on Page 35

Station Profile

WQHK/Ft. Wayne, IN VP/GM: Bob Elliott PD/MD: Phil Simon

WQHK ("The Hawk"), a 5000 watt station covering Northeastern Indiana and portions of Ohio and Michigan, has been Country since July, 1979. PD Phil Simon explains the close consultant/client relationship that exists between Burkhart/Abrams principal Dwight Douglas and himself, resulting in WQHK's contemporary sound. "We use him as a mirror. I do all the local research and each week Dwight and I talk about various trends in music, the new songs, etc. Basically, we talk about the changes that I've already made; and I use him as a sounding board for not only music but promotions. He visits every 45 days, always bringing with him 10 to 15 possible promotion ideas. He's a fantastic idea man!

"The mainstay of our format is what we consider fairly recent oldies up to 24 years. Then we have another category

from 21/2-5 years back. We rely heavily on currents with a pretty fast rotation. We don't play LP cuts in regular rotation. although we do have a special Wednesday night album countdown show where we'll feature the top 20 selling albums.

"Music, of course, is the primary reason why people tune to the radio, but I think it's very important that what goes on between the music is personable and relates to the listener. In radio we have the ability to communicate on an emotional level, so we try to give a little bit of ourselves and



WQHK staff (standing, I-r) are Jim Reed, Joe Albert, Sherry Fox, Rick Hughes, and Dick James; (kneeling) Jeff Deweese, Rita Gantz, and



relate that way. We're also very committed to news, being a CBS affiliate with a very strong local news department as well. which has won several awards for feature stories. We share most of our audience with WOWO, the A/C station in town. To combat that I try to be the first station in town playing a record like Ronnie Milsap, which I know is going to cross to A/C.

Being the only Country station in town certainly has helped the station obtain its current double figure ratings (13.5 12+). Phil shares his thoughts on what other factors have made the station successful. "I believe that if you don't sound like you enjoy what you're doing, it will come across to the listeners; and there are so many other negative things that are happening in the world, that we don't need negative. In fact, I think we need to be encouraging. Not only are we very successful ratingswise, but in dollar figures we're just gangbusters, and that's due to the excellent management of the station.



ROSWELL REWARD: The State Finals of the Wrangler Country Starsearch were held recently in Roswell, NM, and KRSY was right there providing live remotes for its listeners. Following the competition, staffers also had the honor of presenting state winner Katie Gill with a check for \$1000. Katie and her larger-than-life check are surrounded by (I-r) KRSY MD Rob Lang, midday announcer Chris Babler, PD Tony Lucero, and Sales Manager Gary Michaels.



THE OAKS SHOW FOR KOJO: Recently KOJO/Laramie, WY sponsored a sold-out concert featuring both the Oak Ridge Boys and the Corbin/Hanner Band, with the station giving away everything from Oaks memorabilia to backstage passes prior to the performance. During a lull in the activity, KOJO MD Dave Bruen (third from left) and PD Dave Morgan (second from right) posed with the Boys backstage.

Country Closeup

fame) is in obvious need of some experienced country jocks for the few openings still available. If you're serious about your country, this is definitely a market to consider. Call (405) 528-5543 . . . April 26 found 17-year Country veteran KSON/San Diego reverting to a more roots-oriented traditional sound the station is calling "Classic Country." To my knowledge, KIKK/Houston is the only other station airing this type of format. If I'm wrong, let me hear from you. This could be an interesting trend, especially in markets oversaturated with "Top-40 Country"

Klassic Country LKAM 6 The Original KIKK-AM

stations, Pictured is the new KIKK logo, which is Klassy indeed.

Movement

Bob Cole departs KOKE/Austin for the PDship at KIX106/Washington

choice than the "Texas Tornado!" And former KOKEr Steve Sever turns up at KLLL-AM/Lubbock, which means there should be some openings down in Austin right about now Johnson, former PD at WWOL/Buffalo, moves across town in the same position at WYRK-FM . . . Brian Hale promoted from morning drive to PD at WIXY/Springfield ... KKAL/Arroyo Grande also has a new PD, Doug Vincent, upped from Production Director WVOJ/Jacksonville PD Bill Wise loses his MD Scott Jeffries to KXXY/Oklahoma City and is looking for a replacement who can also produce the Charlie & Harrigan morning show If interested, call Bill at (904) 388-0766 Don Davis is new MD at KLYQ/Hamilton, MT 110....
Falls ... Catby Bee joins WHK/Cleveland as Promotion Director, replacing Marcia Shedd WSAI/Cincinnati also announces the addition of a Promotion Director, Rich Mischell . . Cheryl Bardowell (or "C.B. Jones," as she's known in the biz) joins KCKC/San Bernardino as ND from KABC/Los Angeles . . . Ed Payne and Brent Cobb are new to the staff of KBHL/Lincoln, replacing departing Rod Lee and J.C. Russell KMPS/Seattle has an overnight opening following the resignation of Susan Falconer, who is now pursuing a singing career in Nashville . . . Bob Brooks new midday jock at KJIB-FM/Portland from KQFM in town . . . If you'd like to be "on the road again" yourself, contact Chris Gable, PD, WRKZ-FM, Box 142, Hershey, PA 17033. He's ln need of a morning man for his four-market coverage area ... And finally, WDEH/Sweetwater, TN PD Jerry Davis would also like to see some movement . . . from record companies! He needs service from all labels. Thanks allt

(R&R 5-7). Can't think of a more logical

Inside Nashville



POCKET SECRETARY: Barbara Walters and Biff Collie were in Austin doing shows with Willie Nelson on the same days . . . George Jones blames ex-associates for his recent alcohol and drug troubles . . . Tennessee Film, Tape and Music Commission is advertising for a stately colonial 14-room rural farmhouse, located on a hill, off a country road, preferably with a stable nearby to burn down! (For a movie.) For more information, dial (800)342-8470 . . .

Pop Stoneman, John Lair, Jimmy Dickens, Lefty Frizzell and Roy Horton finalists for this year's Hall of Fame election??? . Ricky Skaggs joined the Grand Ole Opry last Saturday night ... Statler Bros., Louise Mandrell and Ed Bruce will cohost the 16th annual Music City News Country Awards "live" from Nashville June 7 at 9 PM-EDT . . . Did I tell you Jerry Lee Lewis signed with MCA Records??? . . . This is Jimmie Rodgers Memorial Festival Week in Meridian, MS., biggest week of the year there . . . Leon Everette needs a new bus ... Crystal Gayle "let her hair down" for TV cameras & reporters when she landed at Adelaide, Australia, releasing, combing, and grooming her 3 foot-long tresses . . . Minnie Pearl encountered a little old lady in the hotel lobby in Atlanta, who was somewhat disoriented and didn't have money for a taxi ride home. Minnie gave the cabbie the money and asked him to take her home. The only thing that bothered Minnie about it was the publicity . . . John Beland and Gib Guilbeau of the Burrito Bros., with permission from Alice Frizzell, completed one of Lefty's unfinished songs, "My Abandoned Heart," for their next LP . Gibbs featured in summer issue of Andy Warhol's "Interview" magazine Oakland A's manager Billy Martin and the Oak Ridge Boys throw out the first ball and sing the national anthem Sunday at the A's/ Yankees game ... Loretta Lynn, on the other hand, had to settle for throwing out the first pitch for the Nashville Sounds' season opener (she loved it, being an ardent baseball fan)! ... At Conway's newly-opened "Twitty City" in nearby Hendersonville he has a multi-media production reviewing his life, which lasts 74 minutes featuring 550 slides! Conway tells

the story of his life, documented by the 5 x 15 ft. screening of the slides, utilizing 15

and Robert Parton's kids are showbiz people. Rachel became #7 when she read for the Doralee Rhodes' part in the new TV series "9 to 5" (just confirmed as a fall starter next TV season) ... Remember Vaughn Meader, whose "The First Family" comedy album was making a small fortune for him until the head of the "First Family" was killed November 22, 1963? Meader moved to Nashville a couple of months ago to resurrect his "Whatever Happened to Vaughn Meader" career singing country music ... Newest Nashville "Show-Club" is called Streetlevel (where "Cactus Jack's" used to be) . . . Dee Ygama now heading operations/national promotions at Brent Records, which has moved to 1025 17th Avenue South, Suite B-1, Nashville 37212, (615) 320-7367

PERSONAL: So you didn't know I was a "songwriter?" Ask me to show you today's check for one of my songs (\$.01) . . . Sure enjoyed a Ken Beck story in Showcase Sunday on Jimmy Wakely. He was selected "Best Artist" in 1949 and 1950 by Cashbox over heavy contemporaries like Bob Wills, Gene Autry, Pee Wee King, Tex Williams, Eddy Arnold, etc. Wakely's giants included solid gold credits like "Slippin' Around," "I Love You So Much It Hurts," and "One Has My Name." He made over 60 cowboy movies and is a member of the Cowboy Hall of Fame. Jimmy's performing record speaks for itself, but his personal love of his fellowman brings special memories to me. To him friendship was not a passive word, but active, and his kindnesses to me I will never forget. Wakely's readying a six-hour radio special for syndication (features interviews and songs with all the singing cowboys). Should be great.

WILLIE NELSON SAID IT: Most of the fun or "arriving" is getting there.



CMA AMBASSADORS MEET ADVERTISERS: During a recent luncheon for 350 of New York City's top advertising and media executives, cohosted by WKHK and the CMA, several country entertainers furthered the theme of "What You Don't Know About Country Music May Be Costing You Money" by speaking to and entertaining those assembled. Shown following the reception are (I-r) Viacom Radio President Al Greenfield, WKHK GM Don Boyles, Ronnie Milsap, Barbara Mandrell, CMA President Ken Kragen, Larry Gatlin, and CMA Board Chairman Rick Blackburn.



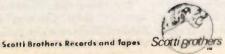
Coors Country News This Week's Guests: RICKY SKAGGS @ RAY STEVENS

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TIGER ROCKYIII





Black Radio



WALT LOVE

CITY-OWNED RADIO STATION No. 1 IN JACKSONVILLE

WJAX - An Urban Dynasty?

During the course of last week's interview with Program Director Tim Watts of WXYV/Baltimore, he mentioned that more attention should be given to the Urban Contemporary-formatted stations. Motivated by this appeal, I set out to find an Urban-formatted station in a smaller market in order to discuss its success. Jacksonville, Florida came to mind; that's where WJAX-FM, also known as 95X, has made its mark as an Urban station.

Steve Fox, Program Director of WJAX, is a thirteen-year veteran of the broadcast industry and has lived in the Jacksonville market for seven years. During this interview Steve and I discussed the unique situation that 95X finds itself in — being owned by the city of Jacksonville. We also discussed the combination of things that have made 95X a winner. Steve also talks about some special programming that he feels has helped WJAX to become a positive force in the city.

I started by asking Steve to fill us in on the past history of WJAX's Urban format. He answered, "Prior to coming to WJAX I

worked for WIVY (Y-103)/Jacksonville for approximately a year. I've been with this station for six years and in February 1981, we were a dying AOR station with a 2.1 share in Arbitron. A lot of research was done, some decisions were



Steve Fox

made, and I was appointed Program Director. We decided on an Urban format because our research showed we could fill a void with black music on FM. For years WPDQ dominated the Black radio scene in Jacksonville - they were the 'Black Station' without a doubt. When we came on the air, in our first book we had a 4.6 share, beating both of our competitors, WPDQ and WERD. This market has really never had a Black FM station, let alone 100,000 watts in stereo. We go out about 100 miles, which means we cover Northeast Florida and Southeast Georgia besides Jacksonville. We realized that we would be catering to people who had no commercial outlet whatsoever for black music. Knowing this, we also realized that these same potential listeners had never heard black music in stereo on a local FM radio station. It may sound easy, but we had to take our time and execute properly to be accepted by the people in the community."

Steve mentioned that he thought WJAX might be the only Urban format in Florida. "I'm not sure, but I believe that's correct," he amplified. "Some years ago there were a number of Disco formats in Florida, but with the disco burnout that took place, most of those stations went to other formats and never tried the Urban approach. The disco thing was a very shortlived experience for stations in markets like Tampa and Miami. Cities like that may try an Urban approach again, but I know firsthand it works in Jacksonville."

Hitting The Target

In the fall book for Jacksonville, WJAX went from its initial 4.6 to a 5.5. I wanted to know what the target audience was and how well it's reached. "Our target audience is really 18-34 but we have coverage in other age groups. To answer the second

part of your question, we do reach our target audience per Arbitron and the Birch Report; they both reflect those statistics. Finally, our audience makeup is largely black, but surprisingly we also have a large percentage of upper class white audience. The 'X' is a unique radio station not only because we reach so many people here in Jacksonville, but as I said before, we reach so many others out of town. Besides dominating the Black radio scene, we've reached out and gotten listeners in Ponte Vedra Beach - that's kind of an upper class white beach area. Before we offered black music on FM there's no way that these people would listen to any Black programming.

Now that we were rolling, I asked Steve whom he reported to, being owned by the city, and how the city fathers viewed the radio station? "First of all, I report to the mayor, by way of the city's Department of Parks & Recreation; this is the chain of command. Secondly, we have gotten some very nice letters from some of the councilmen in recent weeks. They've been very supportive of the radio station, which makes us feel good about what we're doing here. Not only have the mayor and council members seen the results we've gotten with the ratings, but they've also observed the positive effects along with the community, and that's very important to them
they recognize that."

Does WJAX-FM have a very large promotional budget? "No, we don't as a matter of fact," Steve said. "We have a very small budget, so we trade out some time

KMJMIST. LOUIS SHOWS ITS MAJIC — MAJIC 108 FM morning personality Dick Edwards (right) puckishly presents a check for \$10,108 to the grand prize winner of the "Great Majic Number Game." Shown (I-r) are the winner's brother, mother, the winner, and Majic 108's Manager of Community Affairs Mildred Gaddis.

when we must. We work with what we have, and during this current book, we are doing television spots for the first time. Being owned by the city makes things a bit slow but we usually get what we need after some explaining. Have promotions helped to establish the radio station? "I think it has contributed to it. I really think being visible has done more for us than anything except our music. We made a deal last summer with a club previously closed on Monday nights to let us have a dance with some live acts, plus dance music on record every Monday night. Well, as it worked out we had approximately 1000 people show up the first Monday and it's gotten better every Monday night since. Some of the groups we've brought in were Sun, Dayton, and Leprechaun. One story I like to tell is about the night we had about 1500 people and the club ran out of booze and the fire marshal was outside warning us about the maximum occupancy code. It was really bizarre for a Monday night in Jacksonville, Florida. We ran that promotion all summer, then we went into the fall book with a \$7000 stereo giveaway. This was a write-in contest where listeners would write down the time and date that they'd heard us play 'FM' by Steely Dan. At the end of the contest the listeners had to send in their lists. The person who came closest to the actual number of times the song was played and the correct times would win. The response was overwhelming; we were flooded with entries."

What about 95X's music? "One of the things that has made us successful this far has been our variety of music. We have a very liberal playlist, which is kind of

WHRK WELCOMES AL JARREAU — Grammy award winner Al Jarreau was in Memphis recently as part of a continuing promotional tour. While in town Al stopped by WHRK for a chat and a photo with station personnel. On hand for the occasion (I-r, standing); WHRK Salesperson Delta Jones; Warner Broa.' Gene Dries; air personality Robert V; Warners' Ted Astin; WHRK DJ Sharon Smith; Warners' Jerry Washington; WHRK DJ Ron Wolff; WHRK PD Ron Olson and Nadolyn Brooks of WHRK Public Relations; (seated) Al Jarreau.

unusual these days. I'd say about 40% of

our music is jazz. We play a lot of LP cuts from people like Maynard Ferguson, Freddie Hubbard, Bob James, Weather Report, etc. We turn a lot of people on to music that in many cases they have never heard of at all. From talking with retailers and record companies, we've found that jazz sales have increased here in Jacksonville. By the way, we feature a jazz album twice a week. A good balance of our playlist would be a combination of the top R&B hits and some dance music with a few crossover hits and some oldies. This type of mixture makes for a unique-sounding radio station. It's hard for someone to program against us because we do so many different things, and thankfully, the public likes it."

Personal Jock Approach

What does your airstaff sound like what is their approach? "It's a very oneon-one, very personal style. We don't have any loud screaming jocks here. I think for the most part some Black radio stations have been very loud and a bit too brassy we tend to shy away from that. No time and temperature jocks here; we like that personal touch. I feel damn lucky to be working with the fantastic, talented, and extremely dedicated people that we have here. My Music Director, Otis Gamble, programmed WPDQ back in the 70's, so he's very well known in the community and the industry, which doesn't hurt us at all. From 6pm-midnight we've got a lady on the air named Destiny, she's the hottest thing in town. Quite frankly, I'm surprised she's not in New York or someplace; she's that good. Most of the city thinks she's black but she just happens to be white and our audience loves her."

In closing, I asked Steve to comment on his public affairs programming. "Our public affairs requirements are met during the week on Otis Gamble's show in the mornings. Twice a week he does a show called 'Opinion Line,' a two-way talk show that's very community oriented. Listeners get to sound off about things that are going on in the community, good or bad. Once again, I feel we're filling another void by giving citizens a platform from which to speak and be heard." How long does this show last? "When we first started, the show was supposed to last 20 minutes but now it's become so popular that it airs 45-50 minutes. Get this, we do this program at 6am in the morning and we're flooded with phone calls from concerned citizens. I'd say we're on the right track.

Steve also told me about an oldies show that he does on Fridays at 5pm called "Friday Flashbacks". During this one-hour show, he departs from the regular Urban format and plays oldies from the 50's and 60's. Some of the artists featured: Wilson Pickett, Sam & Dave, Aretha Franklin, and the Temptations plus other Motown goodies. It sounds like a lot of fun, and that's what radio has needed lately. Remember when the great programmers used to say, "Radio's a business, but it must be fun to make the public listen?" WJAX-FM seems to be taking that to heart.

ACTION

Jazzing Up The Jazz Chart

This week Associate Editor Nina Rossman and I are very pleased to announce the debut of our new expanded R&R JAZZ CHART, displayed on Page 60 in the Music Section. We would like to introduce our new Jazz reporters:

WYRS/Stamford, CT, contact Rick Petrone KSAX/Dallas-Ft. Worth, Bob Stewart WDBS/Durham, NC, Rob Gringle KTWN/Minneapolls, Tom Pellssero WXFM/Chicago, Jim Walsh KJAZ/San Francisco, Dick Conte KJZZ/Seattle, Jeff Hanley

These new stations, along with our current Jazz reporters and additional information contributed by some of our current Black Radio reporters who have Jazz listings, will provide our Jazz reports. Thanks to everyone and welcome aboard.

Here's some useful information for those www. want to move up in the broadcasting business. National Association of Broadcasters Senior VP/General Counsel Erwin Krasnow and VP/Mi-

nority and Special Services Dwight Ellis will be guest lecturers this summer at the Minority Broadcast Management Forum. The Media Institute for Minorities, in association with the University of Southern California, will hold an intensive three-week program July 6-23 for 20 fulltime minority broadcast employees working toward middle and senior management positions in radio and television.

This program will offer classes in management theory, programming, finance, sales, law and marketing in addition to other subjects. If you're interested, contact Dr. Clint C. Wilson II, Administrator, Media Institute for Minorities, University of Southern California, Los Angeles, CA 90007, or call (213) 743-5573.

WZAK/Cleveland Operations Manager Lee Zepls announced the appointment of Lynn Tolliver Jr. to the position of Program Director. Any of you who have been in the business for any length of time probably know of Lynn; in the past he has programmed WJMO/Cleveland and has been an air personality at WVON/Chicago. WJLB/Detroit, and other Midwest stations. Good luck. Lynn.

This Dream's For Real.

It's Dreamgirls, (GHSP 2007)
the smash
Broadway musical
nominated for 13
Tony Awards.
"And I Am Telling You

I'm Not Going" (7.29983)
is the single from
the original cast album,
sung by
Jennifer Holliday.

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Produced by David Foster.

ALREADY ON THESE STATIONS FROM THE ALBUM:

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Distributed by Warner Bros. Records



GEFFEN RECORDS

ROBERTA FLACK BREAKER "Making Love"

laking Love"

From The Album I'M THE ONE'

SHIPPING THIS WEEK!



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CALENDAR



BRAD MESSER

It Is Who You Know!

My station's been looking for a good newsperson. We have our ad in trades, the word's definitely out, and as of deadline no overwhelmingly wonderful talent has presented itself. It's a story told across the country. An excellent job is open but we can't find a body to match. What's wrong?

I can't write something here to magically change the availability of News talent, but I do sense in the familiar situation the lack of a tried-and-true job-hopping method. In years past my station and perhaps yours would have known who it was going to hire before the current job opened up, because there would have been some enterprising individual Out There actively working toward moving up. He or she would have specifically targeted my station, established a relationship, and been highly visible in the warmup pen.

That's how I managed to get to Los Angeles. From KGB/San Diego I developed a relationship with Ace Young at KMET by trading stories frequently. Tried to make myself helpful, and be sure that anything I fed was about as good as I could make it. When the Mighty Met finally had a slot, they hired who they knew. Obviously I wanted to work for them. It seemed nearly automatic.

It has worked for me several times. Targeting a station or several, making myself helpful. becoming a familiar name there, openly demonstrating a desire to move up when the time's right. If someone had targeted my station and done their homework, this search for a newsperson would have taken only one phone call.

Brooklyn Bridge is 99

MONDAY, MAY 24 — If there were an anniversary cake for the Brooklyn bridge today there'd have to be 99 candles. It opened about twenty years after the Civil War on this date in 1883. Six days later about 10,000 sightseers crowded the span, got uneasy wondering whether it would hold them all, and in a panicky stampede twelve people were trampled

Two years ago our hostages were still in Iran. The International Court of Justice ordered their release, and was ignored. This is the 47th anniversary of the first big league night baseball game, played in 1935 in Cincinnati.

Robert Allen Zimmerman, showname Bob Dylan, is 41. Patti Labelle is 38. Leo Sayer is 34. Also Gary Burghoff and Tommy Chong, but figures on the candle counts are conflicting.

World's Most Successful Movie

TUESDAY, MAY 25 — "Star Wars" came out five years ago today and rapidly became the all-time moneymaking champ, sucking in an average of roughly ten-million dollars a month worldwide. In the U.S. and Canadian markets alone, "Star Wars' " latest rental total is about \$186 million, according to the most frequent anniversary issue of Variety. The No. 2 moneymaker is "The Empire Strikes Back."

55 years ago today (1927) Henry Ford announced the end of the Model T and the beginning of the Model A. Bruce McCalley of the "Model T Ford Club of America" says a cherry-condition "T" is now worth up to \$25,000.

Karen Valentine is 35. Leslie Uggams is 39. Tom T. Hall is 46.

First Singing Superstar: Asa Yoelson

WEDNESDAY, MAY 26 — Of all the big-name people born on this date the first to become world-famous was an immigrant kid from Russia named Asa Yoelson, showname Al Jolson. Born in 1886, he made the first talking movie "The Jazz Singer" in 1927, and cut the world's first million-selling song "Sonny Boy" in 1928. Jolson was the first entertainer to go overseas to entertain the troops in WWII.

Marion Michael Morrison, born today in 1907, grew up to become John Wayne. Although he died about three years ago his name is still pulling in money. F & B Dolls reports its \$65 Wayne doll, introduced last year, has broken all sales records. The company is 72 years old.

Hank Williams Jr. is 33. James Arness is 59. Peggy Lee, who began as a big band singer in 1941, is 62.

"That'll Be the Day" a Quarter-Century Old

THURSDAY, MAY 27 — Brunswick Records released a new single by an unheard-of group 25 years ago today, featuring a style the lead singer called "western bop" because Buddy Holly didn't yet know it was rock 'n' roll. The Crickets' "That'll Be the Day" came out this date in 1957, and with subsequent hits the Crickets imspired much imitation. A later group blatantly adopted the name theme by calling itself the Beatles.

The Golden Gate bridge opened to pedestrians 45 years ago today, and to car traffic the following day (1937). The span connecting San Francisco and Marin County is named for the channel it crosses: the entrance to San Francisco Bay v/as so named because of the California Gold Rush of 1849.

Henry Kissinger was born 59 years ago today in Furth, Germany. Vincent Price is 71.

Hair-Covered Astronaut Old at 25

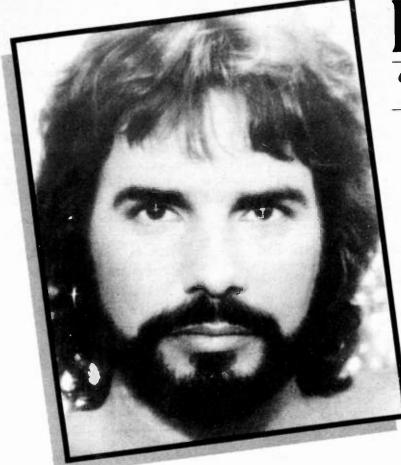
FRIDAY, MAY 28 — Twenty-four years ago today America rocketed a couple of squirrel monkeys 300 miles up from Cape Canaveral, as part of the experiments leading to manned space flight. One of the monkeys is still a tourist attraction. Director Ed Buckbee says "Baker" will have a big 25th birthday party today at the Alabama Space and Rocket Center (Huntsville). Baker's the oldest known squirrel monkey in captivity.

"Blue Monday" — the one-day stock market crash of 1962 — caused a paper loss in excess of \$20 billion.

Gladys Knight is 38. Carroll Baker is 51. This will be Memorial Day Weekend, and Bob Hope will be 79 tomorrow.

PERSONAL NOTE: I'll be taking a leave from my 21-year broadcast news career to study up intensively on the newest techniques of information science. I'll be temporarily leaving KTSA & KTFM/San Antonio (with their consent) and relocating to the most beautiful mountain I can find in the Smokies of North Carolina, living in what's being called an electronic cottage, studying and to some extent maintaining contact via computer. I'll be continuing my R&R column and my "Daybook" radio syndication projects, and can still be reached c/o R&R. Basically, I want to make sure that as the future develops I won't be ignorantly stuck in the past. More details next week.

Three Records That Cover All Bases



BERTIE HIGGINS

"Just Another Day In Paradise"

WCAU-FM add
JB105 28-24
94Q on
CKLW deb 30
WGCL on
KFI on
KIQQ deb 30
KYYX on
WDRC-FM add
WZYP add
BJ105 add 39
KJ100 add
WBEN-FM 36-3
KZZP 23-22
WFBR 30-27
KC101 19-14
WKEE 27-24
V100 26-21
KZFM 29-23
KINT 22-20

WTIX deb 38	
KEEL deb 34	
KXX106 15	
G100 27-24	
WAXY 23	
Y103 deb 40	
WDOQ deb 29	
CK 101 31-27	
WMAK-FM deb 3	C
WOKI 34-31	
WDCG 36	
WSEZ 33	
WCSC 22-20	
WGH 14-10	
WVIC 40-36	
KSTT 20-18	
KIOA 29-27	
WGBF deb 23	
WKDQ deb 30	
WNCI 18-12	

KCPX 27-2
WHEB 25-2
WFEA 25-2
WCIR deb 3
Q104 25-2
WFOX 27-
WFLB 29-2
KILE deb 3
KSLY 23-1
KCBN 16-1
KATI deb 3
WHFM
WYCR
KHFI
WBBQ
WRQK
WKFR
WAKX
WNAM
WLYT

KNBQ
KRQ
WJBQ
WTSN
WFBG
WAEV
95SGF
WISE
WXLK
WYKS
Q101
KVOL
WTRU
99KG
KENI
KKLV
KOZE
4 **
3
Kat Family Records
- h-1 h



"Dreamin"



WIFI deb 30 Z93 on CKLW add KRLA on KFRC deb 40 WDCG add

WCSC add **WBBQ** WNOK-FM **WZZR WFOX** WYKS





REDDINGS Featuring OTIS REDDING III

"(Sittin' On) The Dock Of The Bay"

CHR:

KFRC add WFBR deb 29 KKFM add

KROD add

KCPX add

WFLB on Q104 deb 33 WYKS on

BLACK: WXYV

WHUR

WAOK

WVEE

WEDR WAIL-FM WYLD-FM WGIV

WBMX

WGCI WWRL

WJMI

WHRK **WPDQ** KOKY

WOWI

WANM WTLC **WLUM** WIAX



EASY LISTENING RADIO

FLOW

WNCN Has Great Quarter, Taken Off Block

Classical station WNCN/New York, placed on a list of disposable properties by parent company GAF Corp., reports a 20% rise in revenues for the first quarter of 1982, and as a result, GAF has taken the station off the block, much to the delight of GM Matt Biberfield . . . Bonneville Broadcasting System has picked up WLAK/Chicago and KEZK/St. Louis for its 24-hour satellite Easy Listening network. WLAK switched from Schulke May 1, with VP/GM James Haviland commenting, "We were impressed with Bonneville's approach to the future needs of the format." KEZK VP/GM Matt Mills said Bonneville's "Daybreak" morning programming would begin immediately, with further programming commencing "as soon as receiving equipment can be installed."

Rolling With The Flow

Mike Fenley promoted to Operations Manager at WYYD/Raleigh after slightly less than a year at the station, with GM Ed Weiss praising .. his dedication to ra-



KOST Charleye Wright dio /Los Angeles air personality Bernie Alan becomes Operations Supervisor for backup management support, while Harry Johnson's airshift is extended to run from 11am-6pm at the Beautiful Music station . . Also in L.A., Charleye Wright becomes morning anchor at KPRZ, while News Director Ron Foster moves to afternoons. Wright had been morning newsman on the station from 1970-76, when it was known WWLF/Tampa, the "Panda station," has added regular newscasts to its programming, with former WTAN/Clearwater staffer Robin Miller heading up the news operation. The Easy Listening station is also airing segments of Groucho Marx's classic "You Bet Your Life" series on week-WLEE/Richmond Creative Services Director Yates Davis upped to Operations Manager.

Robert Taylor. known to WJR /Detroit listeners for 14 years as "Fat Bob The Singing Plumber" from numerous call-ins and guest appearances. has been named as

host for the station's Robert Taylor "Saturday Morning Music Hall," and will also sit in for vacationing personalities from time to time. While working as a plumber, Taylor called WJR Morning man J.P. McCarthy to complain about a song. When McCar-

thy challenged him to do better, he sang

an aria from "Pagllacci" over the phone. hence the nickname (the "Fat" designation presumably derives from natural New York Times sportswriter Joe Durso takes his WQXR-AM & FM/New York show "Sports Of The Times" to L.A. as well on KFAC-AM & FM . . . Don Coe, former Continuity Director for WSRZ/St. Petersburg, moves to morning drive at WWZZ/Sarasota.

Station Promotions

WGAY-AM & FM/Washington cosponsored a bikeathon with Chiquita Brands Inc. for National Bike Month, with over 1500 in attendance. Entrants received T-shirts, biker's bibs, and achievement patches. Promotion Direc-



tor Joseph Courts is pictured at the race WJR/Detroit has kicked off a Saturday night special called "The WJR Spotlight." Personality Jimmy Launce hosts the 50-minute music/interview shows, which included artists ranging from Henry Mancini and Al Martino to Neil Sedaka, Ronnie Milsap, and Barry Manilow . . . KJYO/Oklahoma City is trading publicity mentions with the Oklahoma Symphony Pops Series, exchanging commercial time for call letter plugs in all subscriber mailings and newspaper ads promoting the Pops ... WNEW/New York, which last month presented a "Celebration of Musical Legends" at the Wal**WRTN Takes Names**

People other people listen to, listen to us. We're best known by those who know best.

Other stations may talk about an "upscale" audience We're the first one to traine traines.



In the constant Easy Listening campaign to capture the affluent audience, WRTN/New Rochelle, NY has breached the final frontier by actually naming some of its "upscale" listeners on the promotional poster above. Included are such notables as the Governor of New York, newsman John Chancellor, record executive Bruce Lundvall, and even WOR/New York morning host John Gambling

Curci At KING-FM



Sea-West recording artist Hank Curci stopped by KING-FM/Seattle with a copy of his "Wildcat Boogie"/"The single. Pictured (1-r) are jazz show air personality Bryan Lowe, Curci, and music librarian Anita Zom-

WECK's Stars-And-Stripes Giveaway



WECK/Buffalo gave away a 20' x 30' American flag to the organization which sent in the most requests. In recognition of the promotion, the local VFW post commander presented PD J.R. Russ (left) with a plaque for the station's support.

Bonneville Bows Satellite Format Live



Bonneville Broadcasting System debuted its new satellite Easy Listening format live at the NAB convention with a 40-piece orchestra plus vocalists, conducted by new A&R Director Lex De Azevedo.

dorf-Astoria's Grand Ballroom, with Tony Bennett starring, has lined up stars from almost two dozen past and present Broadway plays to participate in its second annual "WNEW & Broadway Salute A Child Radiothon" May 23. The 12-hour salute to the Great White Way will be hosted by WNEW morning man Ted Brown, with support from personalities Bob Jones, Jim Lowe, Marty O'Hara, Ray Otis, Jonathan Schwartz, and William B. Williams. for St. Jude's Hospital.

WFLM/Crown Point, IN (Chicago market) has changed its call letters to WWJY to better reflect its Beautiful Music format. The station will identify itself as "W-JOY" . . . KGIL/San Fernando presented a daylong jazz festival at nearby Pierce College featuring local high school and college talent, with a sweepstakes final judged by, among others, the Manhattan Transfer's Tim

Hauser. The station also celebrated the birthday of jazz great Duke Ellington with a weeklong musical salute. And personality Chuck Cecil appeared on local TV to talk about his 25-year-old "Swingin' Years" program ... WPNT/Pittsburgh presented the "Renaissance Festival" recently, recreating the ambience of 16th century England. And the station is running its popular "Mystery Song" contest, with five designated tunes listeners can iden-Last year's radiothon raised \$170,000 tify by mail to win a ticket to the station's "Mystery Song Bingo Game," where they'll compete for \$30,000 in prizes And KFAC/Los Angeles has

brought back for its seventh year the famous "Original Top 40," in which listeners vote for their favorite classical compositions and become eligible for the numberous prizes, including a round trip to London. The station will present the resultant Top 40 commercial-free on June 12.

THE PICTURE PAGES

Golden Reel Unwinds To The Enz



A&M's Split Enz. eceived an Ampex Golden Reel award for tape sales on their "True Colours" LP. Pictured (I-r) are Ampex's Tom Sallsbury, group's Nigel Griggs, A&M President Gil Friesen, group's Tim Finn, Noel Cromble, and Eddie Rayner, and Ampex's Cher Cunningham.

RCA's Got A Keeper



RCA has signed the group Keeper, with an album scheduled for May. Pictured (I-r) are group's Gabriel Katona and Marc Levine, producer Bob Gaudio, manager Tim Goodwin, RCA VP's Barry Oslander and Marty Olinick, and group's Patrick Bolen.

Bowles Over Polygram



Polydor/Polygram has signed Rick Bowles, with a single set for imminent release and an album to follow. Pictured (I-r) are manager Merv Pilgrim, Polygram President Guenter Hensler, Bowles, Polygram VP Eileen Garrish, label's Ted Daryll (who produced the album), and Sr. VP Chip Taylor.

Capitol's Prism-Bound



Capitol celebrated its ties with Prism after the group's recent Perkins Palace show in Pasadena. Pictured (I-r, rear) are label's Ray Tusken, VP's Dan Davis and Rupert Perry, manager Bruce Allen, group's John Trivers, and Capitol Music Products President Dennis White; (I-r, front) Robyn Robbins, Capitol's Bruce Ravid, Capitol President Don Zimmermann, group's Jim Matticks (foreground), Henry Small, and Paul Warren, and Capitol VP Bruce Garfield.

Foreigner Given German Gold



Along the way on their world tour, Atlantic's Foreigner were given gold record awards for their "4" album. Pictured (I-r) are group's Mick Jones and Dennis Elliott, WEA/Germany Managing Director Siggi Loch, and group's Lou Gramm and Rick Wills.

Gloria's Return



Gloria Jones, who sang the original version of Soft Cell's 'Tainted Love," celebrated the recent AVI release of her version with a performance at Le Hot Club in Encino (near Los Angeles). Pictured (I-r) are the club's John Dunn, AVI President Ray Harris, Jones, and AVI's Ed Cobb, who wrote and produced the original record and will produce Jones's forthcoming AVI LP.

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Opportunities

Openings

EAST

Suburban Weshington A/C seeks evening personality with strong production, T&R: John Long, WPRW, Box 1480, Manassas, VA 22110 or cell (703) 368-3100. EOE M/F (5-21)

Strong production, great pipes. Full-time opening coming to WRKI, Superstars AOR in Bridgeport. TSR: Bob Kocak, PD, Bois 96, Danbury, CT 08810. EOE NVF

WRKZ-FM/Hershey needs morning man to cover four-market area. TGR: Chris Gable, PD, WRKZ-FM, Box 142, Hershey, PA 17033. EOE M/F (8-21)

Full/partitime ennouncer. Automated Country format going live late eummer. Philadelphia ADI. TGR: CRB Broedcasting, Room 2930, 630 5th Ave., New York, NY 10111 (5-21)

WFBG, one of America's highest rated CHR stations, will be looking for an evening air personality, TGR Tony Booth, WFBG, Box 2006, Altoons, PA 18603, EOE MF (5-21)

Openings

WYSPPhiladelphia accepting T&R for immediate pen-time/possible fulltime opening. No calls. T&R: Michael Picozzi, WYSP, 1 Bala Cynwyd Piaza, Bala Cynwyd, PA 19004, EOE WF (8-21)

WVA fields Network accepting applications from qualified inchor/reporters. Experienced in Appalachian, TSR and writing samples: Joel Jackson, Mountainet, 201 W. Washington St., Lewisburg, WV 24901. EOE MAR IS-21.

Major broadcasting company searching for dedicated professional broadcasters experienced in the areas of programming, news or announcing. Formats include CHR, A/C. Black and Hispanic. Send T&R to Radio & Records, 1930 Century Park West, #340, Los Angeles, CA 90067 EOE M/F

Herrisburg very Contemporary Country, WHYLAM & FM has immediate jock openings. No beginners, please. T&R: Box WHYL, Carilele, PA 17013. EOE M/F

we tose. Experienced news pro needed to afternoon news in competitive Harrisburg market. TGR: Box WHYL, Carliele, PA 17013. EOE M/F (5-14)

Openings

WKCG new 80,000 watt FM looking for country air personality 5 news staff for all dey-parts. TSR: BBI Pacha, Box 307, Augusta, ME 04330, EOE M/F (5.14)

AGRESSIVE **BROADCAST GROUP**

Expanding in Southeast and looking for successful morning personality for CHR FM. Experienced, mature talent only need apply Good benefits. Salary negotiable. Send tape resume and salary requirements to Radio & Records 1930 Century Park West, #339, Los Angeles, CA 90067.

Greeter media's WMGQ/New Brunswick needs news person with good delivery & news room capabilities. T&R: Bob Dunphy, Box 100, New Brunswick, NJ 08903 EOE M/F (5-14)

I-96 still searching for AOR air person with strong production. TSR: Bob Kocak, Box 95, Danbury, CT 06810. EOE M/F (5-14)

Openings

Hartford's £1 PM looking for a tright, aggressive talent for fulltime summer. TER: Steve Goldstein, PD, WTIC FM, One Financial Plaza, Hartford, CT 06103. EOE M/F (5-14)

NYC suburban A/C/Information, building talent bank for future full/part-time openings. TER flob Repolit, WJDM, 9 Caldwell Pl., Elizabath, NJ 07201. EOE M/F (5-14)

SOUTH

Forward, Communication Corp. looking for sir talent, all formats, facilities, all over the country. TSR: Al Brook, Box 3168, Tallahansee, FL 32303, EOE M/P (5-21)

Mississippl's #1 CHR, Guif Coast has possible future full time elir position. Good volos/production, T&R: Mickey Coulter, WQID FM, Box 4808, Bilaid, MS

Possible future openings for air personalities. CHR, TER only: WCOG, Box 8009, Greensboro, NC 27419.

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Opportunities

Openings

WFMI/Lexington, KY. Drive time entertainer, good pipes, production for Lexington metro A/C. Also need weekender. T&R: Charlie Box, 58% South Main, Winchester, KY 40391. (5-21)

K102/Miami is searching for 2 AOR jocks. Self motivated and creative, T&R: WCKO, 4431 Rock Island Rd., Ft, Lauderdale, FL 33319. EOE M/F (5-21)

Joy 101/Tampa-St. Petersburg looking for part-time air talent. Prior A/C or Easy Listening experience required. Cell or write Scott Robbins, 101 N. Tampa St., Tampa, FL 33602. (813) 229-1991. (5-21)

WVBS-FM looking for bright personable morning man to work with conversational newsperson. Creative/self motivated. T&R: Steve St. James, Box 4700, Wilmington, NC 28406. EOE M/F (5-21)

KKYK/Little Rock Tooking for evening CHR personality with good production skills, TGR: Ron White, Box 4189, Little Rock, AR 72214. EOE M/F (5-21)

Prime news opening morning drive at Central Floride's #1 Contemporary FM WDOQ. News background necessary. T&R: Rick Knight, Box Q102. Deytone Beach, FL 32015 (904) 255-1456. EOE M/F

Experienced reporter/enchor needed at AM & FM, Aggressive, able to write conversational copy. T&R: ND, WKAZ/WQBE, Box 871, Charleston, WV 25323.

On coast: Future news opening at 100 KW A/C. Strong writing, conversational defivery. T&R: Mark Kruea, 211 N, 2nd St., Wilmington, NC 28401. EOE M/F (5-21)

Openings

TX Panhandle AM/Class C FM combo seeks top announcer and/or sales combo for future opening. Great for beginners or experienced jocks who want to escape the pressure. Country format. Numbers are super. T&R: KLSR-AM/FM, Box 400, Memphis, TX 79245. (806) 259-3511.

LUND CONSULTANTS

Searching for morning entertainers for contemporary Country and A/C in Sunbelt. T&R to Brian Scott, 4000 NE 169th Street, N. Miami Beach, FL 33160. Express Mail. EOE M/F

Production Director/weekender. Experience preferred. T&R: Russ Cassidy, WCMS, 900 Commonwealth Place, Virginia Beach, VA 23484. EOE M/F (5-14)

Q102 accepting air checks for full and part-time on-air positions. Selary negotiable. All hitters and professionals. T&R: WUSQ, Box 828, Winchester, VA 22601. (5-14)

WRKT #1 Country Station for Florida's Space Coast seeks quelified weekend sir telent. T&R (ASAP): Mike Shepard, Box 3845, Cocos, FL 32922. EOE M/F (5-14)

Experienced A/C Jock, sales people. New Gulf Coast FM seeks cassettes/resumes for immediate openings! Mail to: 11452 Ed Merrins, El Paso, TX 79936. EOE M/F (5-14)

Openings

Small market Modern Country has afternoon shift for jock with production skills. Possible PD down the line. T&R: Rey Arthur, Box 910, Coushette, LA 71019. EOE M/F (5-14)

If you're warm, friendly and adult oriented, send a tape our way for possible middays. TGR: Steve Kelly, KAAY, Box 1790, Little Rock, AR 72203. EOE M/F (5-14)

WXQR/Jacksonville, NC accepting TBR's for future openings on-eir/production, news. Supersters on coast. Kris Kelly, Box 780, Jacksonville, NC 28540. EOE M/F (5-14)

Contemporary Country FM in major Sunbelt market is seeking a warm, human, professional entertainer for high profile morning show. Lots of community involvement and relatability required. Stable, growing com-pany good benefits and salary. Experienced pros only! No time & temp jocks or beginners please! Rush T&R including references to Radio & Records, 1930 Century Park West, #343, Los Angeles, CA 90067

MIDWEST

Air talent search by a growing station in Minot, ND. A 6 station market. T&R: Paul McDonald, KTYN, Box 637, Minot, ND 58701, or call (701) 852-0301. EOE M/F

immediate opening for moming-production pro in personality radio. T&R: Kert Radel, WFIN, 101 W. San-dusky, Findlay, OH 45840. EOE M/F (5-21)

Openings

Northwest OH, 5KW A/C AM 50KW Beautiful FM needs Jocks. Pros. only. TGR: Bruce Scott, WFUN/WREO, Box 738, Ashtebula, OH 44004. EOE M/F (5-21)

KODY AM/FM looking for a fulltime announcer with production background. Call Steve King (308) 532-3344, 308 West 4th St., North Platte, NB 69101. EOE M/F (5-21)

KKXL-AM has immediate opening for a mature mid-day personality. A/C oriented. Send T&R for Im-mediate consideration: Don Nordine, KKXL, Box 997, Grand Forks, ND 58201. EOE M/F (5-21)

WLIP-AM, WJZQ-FM/Kenosha, WI has immediate opening for morning news anchor in 4 person department. T&R: David Cole, ND, Box 659, Kenosha, WI 53141. EQE M/F (5-21)

Appleton-Oshkosh-Greenbay's hottest CHR, WKAU AM/FM, accepting T&R for future PM drive. Must be good with strong production. Ron Ross, WKAU, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (6-4)

If you're a card carrying crazy, you may be the parson we're looking for. Rush T&R: WKMI, Box 911, Kalamazoo, MI 49005. EOE M/F (5-14)

KOIL/Omaha now accepting tapes for possible future openings. A/C format. Rush T&R: Terry Mason, KOIL, 3000 Famum, Omaha, NE 68131 or call (402) 345-1290, EOE M/F (6-14)

WMIL/Milwaukee's new Country FM has a fulltime opening. Cell PD, Micheel St. James at (414) 782-4545 1:00PM-5:00 CST. EOE M/F: (5-14)

Marketplace

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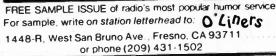
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Opportunities

Openings

Midwest powerhouse needs quality morning anahor. Strong delivery, 5 yrs experience, writing/reporting skills. 20,000 + T5R: Jay Joiner, KFGO, Box 2966, Fargo, ND 58108. EOE M/F (5:14)

On-eir/production and news openings at Country station. 2 yrs experience. T&R: Lee Phillips, WKMF, Box 1470, Flint, MI 48501. EOE M/F (5-14)

Hot northern Michigan CHR soon to be 100,000 watts is now accepting tapes for future openings. Benefits. T&R: Tim Hartley, 1356 Mackinsw, Cheboygen, MI 49721 EOE M/F (5-14)

Morning announcer fulltime with possible parttime sales combo. Expenenced. A/C humorous sdult-sounding announcer. T&R: Jay Douglas, Box 538, Marshalltown, IA 50158. EOE M/F (5-14)

WDEZ/Wausau, 100 kw Country looking for a personable afternoon dir talent. Heavy on production TER: Al Sellers, 529 3rd Street, Wauseu, WI 54401 EOE M/F (5-14)

Major market A/C needs jox! Target audience 25-44. Must be able to relate in a friendly natural manner. T&R to Radio & Records, 1930 Century Park West, #335, Los Angeles, CA 90067

KIOA/Des Moines is looking for an adult-oriented PD. T&R: Ed Woodke, 215 Keo Way, Suite 312, Des Moines, IA 50309. No cells pleese. EOE M/F (5-14)

WPFR:FM103 accepting tupes for possible full and parttime openings. T&R: R.J. Cortrecht, WPFR, 629 Cherry St., Terre Heute, IN 47807. EOE M/F (5-14)

Thoroughly competent professional broadcast journalist wanted immediately to lead five person news department at one of Midwest's most respected AM/FM combos. Group owned by company with excellent business reputation and firm commitment to news. If you're our candidate you will enjoy excellent salary and live in medium market of 300,000, where cost of housing is low and quality of life is high. Start as Assignment Editor/anchor now and replace ND who leaves for new position July 2. Send resume, letter, writing samples, salary history and references to Radio & Records, 1930 Century Park West. #341, Los Angeles, CA 90067 FOF

WEST

Denver's #1 Country slot has opening for experienced telent. T&R, no cells please: KYGO, Attn: Bob Cell, 5350 W. 20th, Denver, CO 80214. EOE M/F (5-21)

KZAN/Salt Lake City accepting tepes for future possible openings. T&R: Dave Chandler, Box 325, Ogden, VT 84402. EOE M/F (5-21)

Las Vegas' KENO A/C Oldies needs strong morning personelity. Best bucks for the best telent. T&R: Bill Alexander, Box 26629, Las Vegas, NV 89126. No cells. EOE M/F (5-21)

Reporter/enchor wanted for pending opening. Experienced only. T&R: Rendy LeVon, KRKE, Box 737, Albuquerque, NM 87103. EOE M/F (5-21)

KIQQ/FM A/C looking for one full time end one pertitime announcer. Production skills a must. Now accepting cells 9em-4pm: (805) 466-6511. EOE M/F (5-21)

Growing Southwest group seeks adult drive communicators for CA lifestyle. No baginners. T&R: Sun, 2715 Cemino Velle Verde, Tucson, AZ 87515. EOE M/F (5-21)

KENI/Anchorage has future opening for super talent. Cheracter voices helpful, programming experience. T&R: PD, KENI, 1777 Forest Park Drive, Anchorage, AK 99503. No cells. EOE M/F (5-21)

Qualified person for investigative research/on-air position needed. Broadcast journellem skills a must. T&R: KOBO, Box 1056, Yuba, CA 95991. (5-21)

KBOS/Fresno seeks strong AOR communicator for morning drive. T&R: Joe Collins, KBOS, Box 1101, Tulere, CA 93275. EOE M/F (5-21)

We need a winner of a talk show host. Someone who cares about a community, its problems and its people. Excellent facilities, good staff and one hell of a boss. Salary varies with your ability. Send T&R to Clearinghouse, John Brooke, 57 Fashion Island, Newport Beach, CA 92660. (5-21) •

Positions Sought

MD/drive time jook with 3 yrs. experience. AOR, CHR, Country & degree steks DJ or PD/MD position in MI. ROB (505) 622-4281 or (313) 729-4115. (5:21)

Lady DJ, 6 yrs. experiencii, MD, 1st phone, good production. Misjor market from Los Angeles - Mismi, CHR, AOR, A/C. I went the einvaves. (213) 465-9674. (5-21)

Seattle, Indianapolia, Chicago: versatile jockatte, ex-tensive production background seeks up tempo CHR. (312) 348-3384. (5-21)

2 B announced: MICHAEL TURNER, 23. 5 yrs. radio, college, commercial & club experience. Wil mets. Will relocate. (213) 762-2336. (6-21)

CHARLIE SOMMERS, a talented, creative communicator with WAYS/Charlotte is seeking advancement with a medium/major market FM. Excellent references. Call mornings (704) 827-9857. (5-21)

Radio personality currently part-time at 2 A/C stations searching for full-time medium/small market, Call DANIEL RENTON (517) 485-1871. (5-21)

15 yrs. experience. Heavy in programming but went to sell. Medium market. For T&R: Call WOODY to sell. Medium merket. For T&R: Call WOO SPLAWN, (602) 965-3420 or (602) 946-6700. (6-21)

11 yr. pro. CHR/A/C/Country, Operations Director. PD/MD talent. Looking for medi SELLERS (615) 845-2384. (5-21)

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- \$ If not completely sotisfied with the ratings and revenue this mass appeal morning concept generates Currently succeeding through community involvement, to-calized humor, credibility, and no ego problems. This product, mojor market tested, is avoitable if you meet a criteria for winning ..(609) 397-8318 (offer good stable LIS and Canada).

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$

Dedicated professional seeking larger market. Single, 23, 7 yrs. experience. Currently PD in small market. DAN RYAN (205) 245-5756 or leeve message (205) 274-8333. (5-21)

C.C. McCARTNEY, formerly with KIMN, KRLY & KRBE is ready to rock. Great references. Cell (713) 492-0262. (5-21)

merket. AOR or A/C. Previous MD, present PD. Pr quelity & will relocate. BILL (814) 849-4668. (5-21)

One-to-one communicator looking for on eir position in East. Experience in music, production, sports, news, remotes. B.A./Speech Communications. DAVE (803) 524-8375. (6-21)

Professional nationwide music production firm seeks articulate, bi-lingual Mexican music programmer with production experience. Mariachi and Contemporary Mexican music knowledge required. Send T&R to Radio & Records, 1930 Century Park West, #342, Los Angeles, CA 90067

Major merket talent evelleble June 1st. Major market, drive time, medium/small market programming Current stations going satellite. TOM DANI B94, WJDX, WPGC). (412) 664-1221. (5-21) . TOM DANIELS (3WS,

It's time for a move up the road. Experienced in smi market Country radio, production remotes, etc. Loo ing for small/medium market. Prefer Country in upp Midwest. TIM SMITH (608) 269-7601. (5-21)

Available soon for mid-day or PM drive in mmrket. Country preferred, but all others cons Currently employed, over 10 yrs. experience. V (701) 251-2336, after 3pm CDT. (5-21)

Offering energy & major market success in exchange for sun & an opportunity to succeed. Country, CHR, Top 40. Ready now. DAVE (412) 921-0314. (6-21)

Clip and save coupon. Attention Los Angeles and San Francisco. This coupon and phone call will get you a fantastic production person, board operator, MD etc. I have worked at KHTZ, KIQQ, 10Q, and the Weedeck Radio Network. If I can be any service to you please call KEVIN (415)

Currently working part-time at KKXL/Grand Forks. Looking for full-time job. Prefer Midwest. Worked com-mercial radio 2 yrs. Good references. TRACY (218) 681-5918 or (218) 681-6364, (5-21)

Salesperson with management & major market experience seeks to relocate in large TX city. JEROME PFEFFER (617) 247-2954, evenings (5-21)

Operations Manager inquiry. Established individual seeking opportunity with growing organization. I have a proven track record, positive personality, and enthusiasum which generates a winning atmosphere. Allow me to challenge your staff and stimulate the market! Call for presentation and materials. (804) 384-5483. (6-4) •

Positions Sought

MARK McGREGOR. Experienced in all formats. Ex cellent ratings & natural talent. All response greatly precisted, (208) 384-5849 or (208) 343-4500, (5.21)

Male innouncer, niiw, aggressive, some is in writing & production seaks position in Sen Diego or Orange countles. PHIL (714) 483-4284. (5-21)

Operations Manager with 13 yrs. in formatics, promotions, programming, news & music wants to move up. Live or sutomated. Management potential, BOB (21s) 279-2920 (5-2)

Experienced female personality, AOR/CHR. cellent production. Also responsible news. Desire AOR, CHR, A/C. CATHY (318) 527-7329. (5-21)

Female reporter seeks medium/large newsroom. Clear, strong voice. Willing to relocate. TER & samples evallable. DEBORAH (317) 535-7754, before 10pm, EST. (5-21)

KEN McKAY, formerly KGGI/Riverside is available. The last PD I worked with went to KFI. Anymore questions? (714) 884-8367. (5:21)

KEN SILVERSTEIN, Top 10 market sportscaster WFAA/Dallas-Ft. Worth looking for major market opportunity. Willing to relocate. (214) 696-8069. (5-21)

T.N. TANADA, KFI/Los Angeles, 13 yrs. redio, morning ND. Specielizing in news, features, concise writing. 686 Berd Road, Pt. Hueneme, CA 93041, (805) 486-9878. (6-21)

Minority announcer looking for CHR or AOR station in Southeast or Southwest. Call BILL MORGAN (800) 621-5151 #2299, efter 8pm CDT. (5-21)

Open line psychic available free of charge. Now on national radio. Call CANDY WINKLER (213) 851-7625. (5:21)

Aggressive 19 yr. old Assistant PD. 3 yrs. comm clal experience looking to be a DJ again. Will relocate yesterday. BILL (317) 339-7786. (5-21)

AM drive personality with good ratings seek with CHR or AOR. Prefer morning drive and/o position. LEE GORDON (713) 775-0883. (5-21)

Major market air personelity at KMJM/St. Louis seriously looking. 6 yrs. experience. Urban, A/C, CHR formats. I've worked at KUTE-FM & KIIS/Los Angeles. MARK (314) 361-0956. (5-21)

Experienced female communicator with excellent knowledge of music seeks on alr/MD position in Southeast AOR/CHR/AC. LEE GELLINS (803) 762-0973.

This ed has been pre-recorded. MICHAEL TURNER (to be announced), 5 yrs, experience w work all formats, (213) 752-2336, (5-14)

KEN SILVERSTEIN, Top 10 merket aportscaster experience. Looking for major market opportunity. Willing to relocate. Formerly with WFAA/Delles. (214) 696-8059. (5-14)

You say you want talent? Well I have it. You want experience. Got that too. Why wait any longer. Call ROSIE (217) 443-8144. (5-14)

Winning medium market ND with topnotch professional skills and outstanding track record/references seeks return to big city life immediately. Present employer knows I am looking. Let's talk about what I can do for youl Prefer Northeast metrocorridor. Call (219) 483-5505 and leave message. (5-21) •

News/public affairs. Aveilable now, 9 yrs. experience. 4 yrs. news. Will relocate. (817) 772-5120, (5-14)

Sports pro evellable. Recent nationwide telk show host. P-B-P experience. Creative, witty. Available now. Willing to relocate. Cell BOB (203) 651-8984. (5-14)

STEVE SUMMERS, experience in major markets. Recently MD/afternoons at WDRQ/Detroit. Available due to format change. Seeking stable CHR format. Let's telk! (313) 474-7097. (5-14)

A/C creftsman with knack for attracting females seeks position with station In VA, NC or SC, First phone. BOB MORGAN (717) 264-9692. (5-14)

AOR/CHR experienced jock looking to work out West as soon as possible. Call BOBBY (806) 792-4830 or (806) 745-3129. (5-14)

There's a great Talk personality looking for right op-portunity to come back to meinlend. 18 yrs. ex-perience, major market. KLAC, KRLA, KGIL. BUCK BUCHANAN (808) 396-8151. (5-14)

Major market air personality currently involved in Urban Contemporary. Senously looking, 6 yrs. experience including KIIS-FM, KUTE/Los Angeles. Have done CHR & A/C. MARK (314) 361-0956. (5-14)

Young, talented, professional, currently MD and afternoon drive for small AL A/C market. Experienced in A/C, Country, CHR and even AOR. From OH looking to move back or near! Strong in production, copywriting, news/sports, writing/casting can do all! Call MIKE RING for T&R at (205) 875-3377 before 1pm CST. Hurry ready to move now! (5-21) •

Positions Sought

Major market pro with 10 yrs. experience. Last worked for WIFI. Looking for programming glig with good company. BOB WADE (215) 855-8990. (5.14)

Ready to be groomed. NYC jock seeking weekends in NYC or L.A. B.A./Communications, B yrs. in business. LANCE (212) 993-0276. (5:14)

Varsetila: on-air, MD, production, copywriting aupen-ence. B.S./Advertising. 4½ yrs. total radio experience. GARY SHERMAN (904) 371-2947. (6-14)

Major market PD specializing in turn around situations.
Looking for a challenge, Country & CHR experience.
Presently employed, STEVE (213) 923-2991, (6-14)

Talanted, dependable, hardworker looking for big break in small or medium market. On air and/or sports P-B-P. Call TIM EBY (812) 479-2022, (6-14)

Changes

RADIO

Richard Tedesco, Cerol Mulone & Greg Reed named Account Executive for 1210 WCAU-AM/Philadelphia, PA.

Judy Honn appointed Business Administrator for KYUU/San Francisco, CA.

Martha Robinson joins KYUU/San Francisco,

Julia Morris appointed Executive Secretary to KYUU/Sen Frencisco's GM.

RECORDS

Scott Stephens appointed Atlantic Records Promotion Representative for WEA D.C./Baltimore/VA.

Dovide Lazer named Assistant to the GM at Main

Fran Rogers promoted to Director, International Operations Administration for Capitol Records.

Cerole Johnson upped to Supervisor, International Operations Administration for Capitol Records.

INDUSTRY

Jennifer Bohler appointed Writer/Publicity Coor

Lisa Kennedy named Writer/Publicity Coordinator

Barbara Walsh appointed Media Buyer/Administrative Assistant to the President at Network Ink.

Miscellaneous

WWCH/Clerion, PA needs A/C end Country 46 record service, ell labels. Send to Tim Galeza, Box 391, Clarion, PA 16214. (5-21)

KEKA 790-AM needs A/C 46 service from all let Rich Williems, Box 1388, Eureks, CA 95501. (5-21)

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one Inch (12 lines;

Frequency Rates *

2 Weeks 3 Weeks \$20.00

* Must run consecutive weeks Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per Inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Radio Gracords

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Bob Dylan Born

MONDAY, MAY 24 — From folk to rock to gospel, Bob Dylan remains one of the most influential forces in contemporary music. Born Ro-

bert Allen Zimmerman on May 24, 1941, in Duluth, Minnesota, he grew up in the small suburban town of Hibbing, where his family moved when he was six. At twelve, Bob started playing guitar and formed several groups



while in high school before attending the University of Minnesota in 1959, where he first started using the surname "Dylan" (after poet Dylan Thomas). He dropped out in 1960 and moved to New York the following year, immediately picking up gigs in Greenwich Village folk clubs. Columbia Records' John Hammond saw him playing at Folk City one night, signed him to the label, and released his debut album in March, 1962.

Jazzman Miles Is 56

TUESDAY, MAY 25 — One of the most imitated trumpet stylists in all of jazz is Miles Dewey Davis, born May 25, 1926, in Illinois. His father, a dentist, bought young Miles his first trumpet when he was thirteen, and at eighteen he got his first big break playing in Billy Eckstine's orchestra, which at that time included jazz greats Charlie Parker, Dizzy Gillespie, and Dexter Gordon.

John & Yoko's Bed-In

WEDNESDAY, MAY 26 — It was midnight on May 26, 1969 when John and Yoko Lennon checked into the Queen Elizabeth Hotel in Montreal to begin their second Bed-In for Peace. The "Bed-In" was Yoko's idea as the perfect way to illustrate their campaign to sell the concept that world peace is within reach. During their ten-day stay, the celebrated pair gave over sixty interviews from between the sheets, while photographers snapped countless shots of the two dressed in matching white nightclothes. On the fifth day, a portable tape machine was wheeled in to record John's new song "Give Peace A Chance," with Tommy Smothers, Timothy Leary and many others lending their voices to the choral chant.

EXTRA FACTS: Stevie Nicks born in 1948

"That'll Be The Day"

THURSDAY, MAY 27 — The first record from the Crickets, "That'll Be The Day," was released on Coral Records on May 27, 1957. The focus of the group was, of course, leader and singer Buddy Holly, who, along with drummer Jerry Allison, wrote and cut the tune in Nashville nearly a year before, then rerecorded it with producer Norman Petty after Holly's Decca Records contract ended. It was this version, credited simply to the Crickets, which became No. 1 in the U.K. and No. 3 in the U.S., and launched a subsequent string of successes for the legendary group.

ø

Bruce Suit Settled

FRIDAY, MAY 28 — After a forced tenmonth halt of his recording career, Bruce Springsteen finally won a settlement in his suit against former manager Mike Appel on this day, May 28, 1977. (Bruce filed in July of 1976, charging Appel with conflict of interest and breach of trust. In turn, Appel countersued, barring the "Boss" from entering a recording studio with producer Jon Landau. The terms of the settlement gave Appel a five-year production deal with CBS and \$1 million cash, while Springsteen received the right to control his music publishing, master tapes, unused recording, and a concert film from 1975. With the legal battle ended, Bruce started his "Darkness On The Edge Of Town" sessions.

he Music Section

	Sept.	The state of the s	A SER	Carlo Carlo	Radio
# 1	McCARTNEY/ WONDER (2nd Week)	McCARTNEY/ WONDER (5th Week)	ASIA (7th Week)	WAYLON & WILLIE (2nd Week)	GAP BAND
Next Week's #1 Contenders:	TOTO (6-3) RAY PARKER JR. (4-4) HUMAN LEAGUE (5-5)	DAN FOGELBERG (2-2) ROBERTA FLACK (4-4) SIMON & GARFUNKEL (5-5) RONNIE MILSAP (15-6)	VAN HALEN (2-2) SCORPIONS (4-3) JOHN COUGAR (7-4)	T.G. SHEPPARD (5-2) MICKEY GILLEY (3-3)	TEMPTATIONS/JAMES (3-3)
Breakers:	HUEY LEWIS & NEWS (61%) MOTELS (58%) ROBERTA FLACK (57%) HEART (56%)	MELISSA MANCHESTER (51%) ALABAMA (51%) DENIECE WILLIAMS (51%) LARRY LEE (48%)	38 SPECIAL (85%) QUEEN (76%) CHEAP TRICK (59%)	ALABAMA (67%)	CHIC (61%) JUNIOR (58%)
Most Added:	J. GEILS BAND ALABAMA SOFT CELL HUEY LEWIS & NEWS STEVE MILLER BAND BLONDIE	NEIL DIAMOND ALABAMA DENIECE WILLIAMS MECO JOHN SCHNEIDER MELISSA MANCHESTER LESLIE PEARL	Queen 38 Special Cheap Trick Frankie Miller	ALABAMA RICKY SKAGGS DOLLY PARTON EMMYLOU HARRIS MEL TILLIS LARRY GATLIN	"D" TRAIN HEATWAVE HIGH FASHION REDDINGS
Hottest:	McCartney/Wonder Toto Ray Parker Jr. Asia Human League	McCartney/Wonder Dan Fogelberg Willie Nelson Roberta Flack Charlene SIMON & Garfunkel	ASIA VAN HALEN TOTO SCORPIONS ALDO NOVA JOHN COUGAR	T.G. SHEPPARD WAYLON & WILLIE WILLIE NELSON C. TWITTY "Slow" DON WILLIAMS	DAZZ BAND RAY PARKER JR. PATRICE RUSHEN GAP BAND DENIECE WILLIAMS
Biggest Chart Jumps:	WILLIE NELSON (30-17) LOVERBOY (27-22)	RONNIE MILSAP (15-6) NEIL DIAMOND (27-19) JUICE NEWTON (18-12) KARLA BONOFF (19-13)	KANSAS (18-9) MOTELS (15-10)	Johnny Lee (38-29) Janie Fricke (39-30)	ONE WAY (25-14) NARADA M. WALDEN (29-21)
Debuts	HUEY LEWIS & NEWS (28) MOTELS (29) ROBERTA FLACK (30)	DENIECE WILLIAMS (25) ALABAMA (26) MELISSA MANCHESTER (27) LARRY LEE (29)	QUEEN (21) CHEAP TRICK (27) FRANKIE MILLER (30) HEART (39) AMBROSIA (40)	ALABAMA (42) RONNIE McDOWELL (45) EMMYLOU HARRIS (46) CON HUNLEY (47) JUICE NEWTON (48) DOLLY PARTON (49)	CHIC (28) JUNIOR (29) LAKESIDE (30)
	CHR	A/C	AOR	Country	Black Radio

DRIVING HOME THEIR NEXT + BIG HIT + JOURNEY



"STILL THEY + RIDE" +

WBEN-FM add 96KX 28-22 JB105 32-27 **KEGL** add WLS on WLS-FM on WKTI add 22 KIQQ deb 39 KFRC add 35 KEZR on KZZP deb 30 WHFM on WTRY add WRCK deb 26 3WT 39-37 WPST 27-24 WYCR on WKRZ-FM add K104 32-29 WKEE deb 37 G100 add WZYP on

WHHY-FM add Y103 add FM100 add 29 WOKI add WBCY on WAYS on WDCG on WSSX add WANS-FM add WJXQ add KZ93 on Z104 deb 27 WNAM on WIKS deb 21 KKXX add KLUC add KHYT add KIKI deb 29 WJBQ add WGUY on

WTSN deb 37 WFEA on WOMP-FM add WCIR on 95XIL 36-27 WZYQ on Q104 17-10 WAEV add WCGQ on WFLB deb 34 KKQV add KILE deb 32 KSEL-FM 24-24 KFYR on WRKR on WSPT add KRNA add 99KG add KDVV deb 31 KCBN add KOZE on

TAKEN FROM THE COLUMBIA LP ESCAPE

WACZ on

WIGY add





RECORDS

National Music Formats

Added This Week



George Williams (214) 343-9205

THE STARSTATION
NEIL DIAMOND "Be Mine Tonight" (Columbia)

DENIECE WILLIAMS
"It's Gonna Take A Miracle" (ARC/Columbia)

Country Coast-To-Coast

BILLY SWAN "With Their Kind Of Money" (Epic)
JERRY REED "Man With The Golden Thumb" (RCA)
CON HUNLEY "Oh Girl" (WB)
JOHN SCHNEIDER "Dreamin" " (Scotti Bros./CBS)
DAVID FRIZZELL

"I'm Gonna Hire A Wino. . ." (WB/Viva)

century2

Bob Stevens (214) 934-2121

The **Z** Format.

SPARKS "I Predict" (Atlantic)
VAN HALEN "Dancing In The Streets" (WB)
JOURNEY "Still They Ride" (Columbia)
EYE TO EYE "Nice Girls" (WB)
SOFT CELL "Tainted Love" (Sire/WB)
GREG KIHN BAND
"Happy Man" (Beserkley/Elektra)
QUARTERFLASH
"Right Kind Of Love" (Geffen)
BLONDIE

timure 2-4 will

ALABAMA "Take Me Down" (RCA)

"Island Of Lost Souls" (Chrysalis)



EMMYLOU HARRIS "Born To Run" (WB)
HANK WILLIAMS JR. "Honky Tonkin" (Elektra)



Kenny Bosak (901) 320-4433

TANner Country

BILLY PARKER

"(Who's Gonna Sing) The Last Country Song" (Soundwaves)

EMMYLOU HARRIS "Born To Run" (WB) SONNY JAMES "A Place In The Sun" (Dimension) JUICE NEWTON

"Love's Been A Little..." (Capitol)
CON HUNLEY "Oh Girl" (WB)
JOHN SCHNEIDER "Dreamin' " (Scotti Bros./CBS)

MARTY ROBBINS
"Some Memorles Just Won't Die" (Columbia)
JERRY LEE LEWIS

"I'm So Lonesome I Could Cry" (Mercury/PolyGram)
DOLLY PARTON "Heartbreak Express" (RCA)
MERLE HAGGARD

"Are The Good Times Really Over. . . "(Epic ALABAMA "Take Me Down" (RCA)



Chick Watkins (303) 578-0700

WILLIE NELSON "Always On My Mind" (Columbia)



MUSIC TELEVISION "

Buzz Brindle (212) 944-5399

J. GEILS BAND
"Angel In Blue" (EMI America)
IRON MAIDEN "Run For The Hills" (Harvest/Capitol)
SPLIT ENZ

"Six Months in A Leaky Boat" (A&M)
SPLIT ENZ "Dirty Creature" (A&M)
KARLA BONOFF "Personally" (Columbia)



Bob Leurence (213) 883-7400

XT-4C

SOFT CELL "Tainted Love" (Sire/WB)
HUEY LEWIS & THE NEWS
"Hope You Love Me. , ." (Chrysalis)
WILLIE NELSON "Always On My Mind" (Columbia)

Contempo 300

DENIECE WILLIAMS

"It's Gonna Take A Miracle" (ARC/Columbia)
NEIL DIAMOND "Be Mine Tonight" (Columbia)

Great American Country

JANIE FRICKE

"Don't Worry 'Bout Me Baby" (Columbia)
EMMYLOU HARRIS "Born To Run" (WB)
RICKY SKAGGS "I Don't Care" (Epic)

TM

Cal Casey (214) 634-8511



JOURNEY "Still They Ride" (Columbia)
J. GEILS BAND
"Angel In Blue" (EMI America)
ALABAMA "Take Me Down" (RCA)

CUNITY

EMMYLOU HARRIS "Born To Run" (WB)
ROSANNE CASH "Ain't No Money" (Columbia)
DOLLY PARTON "Heartbreak Express" (RCA)
HANK WILLIAMS JR. "Honky Tonkin' " (Elektra)
ALABAMA "Take Me Down" (RCA)
KENDALLS "Cheaters' Prayer" (Mercury/PolyGram)



Lee Nye (916) 782-7754

Adult Rock

HEART "This Man Is Mine" (Epic)
ALABAMA "Take Me Down" (RCA)
J. GEILS BAND "Angel In Blue" (EMI America)

Here's How to Order More Copies of The R&R

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Mail to: Radio 8	Records, 1930 Century Park West.	

TUEY EWIS



"Hope You Love Me Like You Say You Do"

the second single from the album

"Picture This"



Chrysalis

The single CHS 2604 The album CHR 1340
Produced by Huey Lewis and the News

CHRENTE

MATIONAL ASIR NATIONAL AIRPLAY 40.

				May 21 1002	100 555555	Album cuts are listed in order
4/30	5/7	5/14	5.21	May 21, 1982	169 REPORTERS	of airplay preference.
1	1	1	1	ASIA	Asia (Geffen)	"Heat" "Time" "Sole" "Time"
14	2	2	2	VANHALEN	Diver Down (WB)	"Dancin' "Secrets" "Good" "Woman
3	4	4	3	SCORPIONS	Blackout (Mercury/PolyGram)	. "No One" "Dynamite"
28	12	7	4	JOHN COUGAR	American Fool (Riva/PolyGram)	"Hurts" "Jack" "Thundering" "Girl"
6	5	5	5	RAINBOW	Straight Between The Eyes (Mercury/PG)	"Stone" "Death" "Power"
2	3	3	6	ALDO NOVA	. Aldo Nova (Portrait/CBS)	"Fantasy" "Love" "Foolin" ""Gun"
11	8	8	7	TOTO	. IV (Columbia)	"Rosanna" "Afraid" "Hold" "Believe"
_	25	9	8	PAUL McCARTNEY	. Tug Of War (Columbia)	"Ballroom" "Pound" "Here" "Take"
_	36	18	9	KANSAS	Play The Game Tonight (Kirshner/CBS)	. Ballroom Found Here Take
23	19	15	10	MOTELS	All Four One (Coming I)	12-Inch 45
16	14	13	11	IFTHROTULI	All Four One (Capitol) Broadsword & Beast (Chrysalis)	"Only" "L" "Mission" "Art"
_	_	6	12	38 SPECIAL	Special Forces (A&M)	"Fallen" "Beastie" "Broadsword"
15	15	11	13	HUMANI FAGUE	Dans (Vinnin / A S.A.A.)	"Caught" "Chain" "Runnin' " "Rough"
12	13	10	14	GREG KIHN BAND	Dare (Virgin/A&M) Kihntinued (Berserkley/Elektra-Asylum)	"Don't" "Darkness"
8	7	12	15	JOAN JETT & THE BLACKHEARTS	. I Love Rock-N-Roll (Boardwalk)	"Testify" "Happy" "Sound" "Seeing"
7	10	14	16	LOVERROY	Cott water (Catential)	"Crimson" Title "Victim"
18	18	19	17	FRANKE & THE KNOCKOLITE	Get Lucky (Columbia) Below The Belt (Millennium/RCA)	"Over" "Top"
31	21	20	18	RIUE OVSTER CULT	Extraterrestrial Live (Columbia)	"Never" "Fighting" "Without" "Gina"
19	22	22	19	POINT BLANK		
5	9	16	20	BICK SPRINGEIELD	On A Roll (MCA) Success Hasn't Spoiled Me Yet (RCA)	"Let" "White" Title "Look"
_		-	21	OUFFN	Hot Space (Elektra)	"Calling" "Kristina" "Don't"
24	24	25	22	KROKUS	One Vice At A Time (Arista)	"Fire" "Body" "Girls"
10	17	21	23	SAMMYHAGAR	Standing Hampton (Geffen)	"American" "Stick" "Run"
13	20	24	24	HUEY LEWIS & THE NEWS	Picture This (Chrysalis)	"Only "Fire" "Piece"
_	35	29	25	ELTON JOHN	Jump Up (Geffen)	"Do" "Hope" "Love"
4	6	17	26	CHARLE DANIELS BAND	Windows (Epic)	"Ball" "Garden" "John" "Boys"
_	_ •	\rightarrow	27	CHEAPTRICK	One On One (Epic)	"Still" "Gal" "Cajun"
9	16	23	28	TOMMY TUTONE	Tommy Tutone-2 (Columbia)	"I" "You" "Tight" "Love's"
33	30	27	29	OUTLAWS	Los Hombres Malo (Arista)	"867-5309/Jenny"
_	_		30	FRANKIE MILLER	Standing On The Edge (Capitol)	"Stop" "Girl" "Running" "Goodbye"
_	-	30	31	SHERRS	Defying Gravity (Atco)	"Danger" "Stop" "Dream" "Angels"
21	29	28	32	DUKEJUPITER	1 (Coast-Coast/CBS)	"Ride" "Alive" "We"
_	37	36	33	DAVEEDMUNDS	D.E. 7th (Columbia)	"Drink" "Wrong"
35	33	32	34	CAT PEOPLE	G. Morador/D. Bouris (Basketus at/140.4)	"Small" "Me" "Generation"
17	23	26	35	GAMMA	2 (51-1-4)	
25	26	31	36		Ghost In The Machine (A&M)	"Right" "Gone" "Stranger"
36	34	33	37	IRON MAIDEN	The Number Of The Beast (Capitol)	"Spirits" "Secret Journey" New
22	27	34	38	DREGS	Industry Standard (Arista)	"Run" Title "Children" Entry
_	_	\rightarrow	39		This Man Is Mine (Epic)	"Crank" "Vitamin"
-	-	→	40	AMBROSIA	Road Island (MR)	"Love" "Costafied" "Costafied" "
					rodu isidriu (VVD)	Love "Satisfied" "Openers" "House"

MOST ADDED.

		5/21	5/14	5/7	4/30	4/23
- 1	QUEEN	128/122		.010	010	010
	Hot Space (Elektra)	M-6	M-0			
	"Put Out The Fire"	H-0	H-0			
2		144/99	23/11	010	010	010
	Special Forces (A&M)	W 30	M 9			
	"Caught Up In You"	H-25	H-3			
3	CHEAP TRICK	100/92	12/12	010	010	010
	One On One (Epic)	M 5	M-0			
	"I Want You"	H-3	H-0			
4	FRANKIE MILLER	81/43	60/59	2/2	010	010
	Standing On. (Capitol)	M-36	M-0	M-0		
	"Danger, Danger"	H-2	94-1	H-0		
5	AMBROSIA .	51/22	45/40	4/4	2/0	1/0
	Road Island (WB)	M-24	M 4	M-0	N-1	M-0
	"How Can I Love You"	H-5	99.1	H-0	H-1	HII
6	MONROES	43/21	34/24	15/13	4/4	010
Tie	The Monroes (Alfa)	M 21	M-9	M 2	M-0	
	"People Know"	H-1	94.1	H-0	H-0	
6	SQUEEZE	28/21	12/11	0/0	010	010
	Sweets From. (A&M)	M-6	M-1			
_	"Black Coffee"	H-1	0.44			
8	MARSHALL CRENSHAW	24/17	19/19	1/0	010	010
Tie	Marshall Crenshaw (WB)	M-6	M-0	M-1		
	"There She Goes"	H-1	H-0	H-0		
8	SHERBS	72/13	74/26	50/33	36/36	010
	Defying Gravity (Atco)	M-55	M-44	M-17	M-0	
	"We Ride Tonight"	11-4	14-4	H-0	H-0	
10	STEVIE WONDER	35/12	33/33	2/1	010	0/0
Tio	Original (Tamla/Motown)	M 17	M-0	M-0		
110	"Front Line"	H-6	HO .	H-1		
10	RPM	24/12	16/8	11/8	5/5	2/2
	RPM (EMI America)	M 11	M 7	M3	M-0	M-0
	"Legend Never Dies"	H-1	H-1	H-0	H-0	H-0
12		77/11	71/9	66/27	50/44	1/1
	Jump Up (Geffen)	M-31	M 37	M-24	M-4	M-0
	"Ball & Chain"	H-35	H-25	H15	H-2	H-0
13	PAUL McCARTNEY	142/10	133/25	114/96	30/27	010
Tie	Tug Of War (Columbia)	M-51	M 44	M-8	M1	
	"Ballroom Dancing"	H-81	H-64	H-10	H-2	
13	MUTELS	131/10	120/11	107/16	91/25	95/45
	All Four One (Capitol)	M-72	M 73	M-86	N-48	W 30
	"Only The Lonely"	H-49	H-36	H 26	H-18	H10

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

5/21 5/14 5/7 4/30 4/23

		0/21	0//4	0//	47.50	9/23
1	JETHRO TULL	120/74	123/71	118/68	111/64	107/56
	Broadsword (Chrsystis)	A-2	A 6	A-9	A-17	A 29
	"Fallen On Hard Times"	H 44	H-48	H-61	H-30	H-23
2	MOTELS	131/72	120/73	107/65	91/48	75/20
	All Four One (Capitol)	A-10	A-11	A-16	A-25	A-45
	"Only The Lonely"	H 49	H-38	H-26	H-18	H-10
3	POINT BLANK	90/71	97/74	97/78	101/80	90/64
	On A Roll (MCA)	A-0	A-3	A-6	B-A	A-14
	"Let Her Go"	H 19	H-20	H-13	H-13	H12
4	GREG KIHN BAND	116/70	130/79	123/82	120/78	119/81
	Kihntinued (Beserkley/E-A)	A-2	A 3	A-4	A-6	A-9
	"Testify"	H 44	H-48	H-37	H-37	H 29
5		89/69	98/71	94/56	87/10	010
	Extraterrestrail (Columbia)		A-9	A-21	A-76	
_	"Roadhouse Blues"	H 17	H-18	H 17	H-1	
6	RAINBOW	142/62	147/66	138/67	134/62	85/15
	Straight. (Mercury/PG)	A-0	A 3	A-7	A 27	A-84
_	"Stone Cold"	H-80	H-78	H-64	H-45	H-6
7	KROKUS	75/56	78/58	83/66	78/58	73/53
	One Vice At A Time (Ansta)		A-6	A-3	A-6	A-B
	"American Woman"	H-17	H-14	H-14	H-15	H-7
8	SHERBS	72/56	74/44	50/17	36/0	OVO
	Defying Gravity (Atco)	A-13	A-26	A-33	A-38	
	"We Ride Tonight"	H-4	H:4	H-0	H-0	
9	FRANKE & KNOCKOUTS		102/70	105/75	104/71	108/72
Tie	Below (Millennium/RCA) "Never Had It Better"	A 2	A-2	A-3	A-7	A 15
9	OUTLAWS	H-35	H-30	H-27	H-26	H-21
9	Los Hombres Malo (Arista)	64/53	79/59	65/58	65/54	69/40
	"Don't Stop"	A-0	A-12	A-2	A-6	A-26
11	PAUL McCARTNEY	H-11 142/51	H-8 133/44	H-5 114/8	H-6 30/7	H-3
• • •	Tug Of War (Columbia)	A-10	A-25	A-96	A-27	010
	"Ballroom Dancing"	H-81	H-84	H-10	H-2/	
12	JOHN COUGAR	148/50	139/54	124/45	86/30	14/6
	American Fool (Riva/PG)	A-7	A-14	A:36	A-50	A-7
	"Hurts So Good"	H-91	H-71	H-43	M-60 H-5	H 1
13	HUEY LEWIS & NEWS	74/43	86/41	94/41	101/43	114/44
	Picture This (Chryselis)	A-0	A-1	A-0	A-0	A-1
Tie	"Do You Believe In Love"	H-31	H 44	H-63	H-58	H-619
13	CHARLIE DANIELS BAND	72/43	99/58	124/46	137/49	136/51
	Windows (Epic)	A-0	A-0	A-1	A-3	A-2
	"Still In Saigon"	H-29	H-41	H 77	H-85	H-83
15	DAVE EDMUNDS	61/42	56/42	57/39	50/29	44/7
	D.E. 7th (Columbia)	A 7	A-3	A-10	A-15	A 36
	"From Small"	H 12	H 11	HB	H6	H-1
					-	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		5/21	5/14	5/7	4/30	4/23
1		162/156	166/155	164/158	165/15	162/14
	Asia (Geffen)	A 1	A-0	A-0	A.1	A-1
	"Heat Of The Moment"	M-6	M-7	M-6	M-11	M-16
2	VAN HALEN	144/113	147/116	145/103	144/11	12/0
	Diver Down (WB)	A-3	A-3	B-A	A-126	A-12
	"Dancin' In The Street"	M-28	M 28	M-34	M-7	M-0
3	тото	135/101	140/89	131/70	121/52	11041
	IV (Columbia)	A-2	A-5	A-6	A 9	A 20
	"Rosanna"	M-32	M-46	M 58	M-80	M-49
4	200111 10110	135/98	140/98	137/90	136/81	130/71
	Blackout (Mercury/PG)	A-2	A-2	A-1	A.1	A-2
	"No One Like You"	M-35	M-40	M-46	M-63	M-67
5	ALDO NOVA	1.29/93	143/108	139/111	141/109	143/10
	Aldo Nova (Portrait/CBS)	A-0	A:1	A-O	A-0	A-2
	"Fantasy"	M-38	M-34	M 28	M-32	M-33
6	JOHN COUGAR	148/91	139/71	124/43	466	14/1
	American Fool (Riva/PG)	A-7	A-14	A-36	A-50	A-7
	"Hurts So Good"	M-60	M-54	M-45	M-30	M-6
7	. HOE MICOMITTE	142/81	133/64	114/10	30/2	aro
	Tug Of War (Columbia)	A-10	A-26	A-96	A-27	
	"Ballroom Dancing"	M-61	M-44	M-8	M-1	
8	RAINBOW	142/80	147/78	138/64	134/45	85/6
	Straight (Mercury/PG)	A-0	A-3	A7	A-27	A-84
	"Stone Cold"	M-62	M-86	M-67	M-62	NA-15
9	JOAN JETT	98/71	108/72	118/79	122/84	128/97
	Love Rock (Boardwalk)	A-0	A-1	A-0	A-0	A-1
	"Crimson & Clover"	M-27	M-35	M 30	M-38	M-30
10		102/67	114/66	112/55	100/51	91/43
	Dare (Virgin/A&M)	A-2	A-7	A-16	A-13	A-10
	"Don't You Want Me"	M-33	M-41	M 41	M-36	M-32
11	RICK SPRINGFIELD	88/55	101/76	116/90	127/99	131/110
	Success Hasn't (RCA)	A-0	A-1	A-0	A-0	A-0
	"Calling All Girls"	M-33	M-24	M-26	M-28	M 21
12	LOVERBOY	86/54	102/71	111/78	117/85	123/93
	Get Lucky (Columbia)	A-1	A-0	A-0	A-0	A-0
	"When It's Over"		M-31	VI-33	M-32	M-30
13	MOTELS	131/49	120/36	107/26	91/18	75/10
	All Four One (Capitol)	A-10	A-11 /	4-16	4 25	A-45
14	"Only The Lonely"				VI-48	M-20
	JETHRO TULL			118/41	111/30	107/23
lie	Broadsword (Chryselis)			4.9	4-17	A-29
14	"Fallen On Hard Times"				VI-84	W-66
14	GREG KIHN BAND Kihntinued (Bersekley/E-A)				20/37	119/29
	BIDDUDURG (Marcaklov/E.A)	A2 /	A-3 /	1-0	4.5	9.4

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

BREAKERS

38 SPECIAL

Special Forces (A&M)
"Caught" "Chein" "Runnin" "Rough." 85% of
our reporters on it. Total
elbum reports 144. A-99,
M-20, H-25. Album cherted this week at number

QUEEN

Hot Space (Elektra)
"Fire" "Body" "Girls"
"Day." 76% of our reporters on it, Total album reports: 128. A-122, M-6, H-0. Album debuted this week at number 21.

CHEAP TRICK One On One (Epic)

"I Want' "You" "Tight" "Love's." 59% of our reporters on it. Total elbum reports: 100. A-92, M-5, reports: 100. A-92, M-5, H-3. Album debuted this week at number 27.



Significant Action

Total: 55. A-49, M-6, H-0 'Mega Force' The Monroes (Alfe). Total: 43. A-21, M-21, H-1 MONROES GRAHAM PARKER Another Grey Area (Arista)
"Hit" "Beauty" Total: 40. A-1, M-27, H-12 A FLOCK OF SEAGULLS . . A Flock Of... (Jive/Arista) Total: 39. A-7, M-30, H-2 "I Ran" "Space" . STEVIE WONDER Original... (Tamla/Motown) . Abacab (Atlantic) GENESIS SOFT CELL ... Non-Stop Erotic Cabaret (Sire/WB) "Tainted" "Dwarf" ... Total: 33. A-1, M-21, H-11 . Shake It Up (Elektra) CARS . Total: 32. A-0, M-20, H-12 "Since" "One" J. GEILS BAND Freeze-Frame (EMI America) 'Angel" "Flamethrower ... Total: 30. A-1, M-15, H-14 ... Last Safe Place (RCA) LE ROUX..... "Addicted" Title Total: 30. A-0, M-14, H-16

Significant Action listings showcase product in all musical configurations that has received significant simpley but which has not gemered sufficient reports to chart on the National Almaley/40 listing. These records are listed in order of simpley. They may be either still on the rise, or former National Aimpley/40 chart acts.

JAZZ ON AGR

1 1 PAT METHENY GROUP Offremp (ECIVII)
"Golng" "Eighteen" . Offramp (ECM) . It's A Fact (Arista) 2 2 JEFF LORBER "Always" "Tierra" Dan Siegel (Elektra) 3 3 DANSIEGEL "Ranger" "Soaring" 4 4 JEAN-LUC PONTY . Mystical Adventures (Atl.) "As" "Rhythms" 5 5 AL DI MEOLA . Electric Rendezvous (Columbia)
"Cruisin' ""Cat' 8 6 FULL MOON N. Larsen/B. Feiten (WB) "Sierra" "Eyes" 6 7 LEERITENOUR ... Rio (Musician/Elektra)
"Rio" "Rainbow" →8 B.B. KING.....Love Me Tender (MCA) . Various Cuts 10 9 WEATHER REPORT ... Weather... (ARC/Col.) "Dara" "Dara 2" 9 10 CASIOPEA Make Up City (Alfa) "Dance" "Eyes"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred sirplay cuts are listed; singles are in bold type. Artists in larger type registered significant sirplay gains this week.

JE PHRIC TULL (Unryspielt)
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WYDD/Pittsburgh (412) 362:2144

PD: mint Pint No.

REGIONAL ASPR ACTIVITY

EAST

MOST ADDED

Queen 38 Special Cheep Trick Frankie Miller Squeeze

(35/24) (23/21) (15/8)(10/7)

MEDIUM

(21/20)Point Blank Jethro Tull (30/18) Greg Kihn Band (27/18) (29/16)Huey Lewis (21/16) Paul McCartney (34/16)

THE HOTTEST

Van Halen Scorpions Reinbow John Cougar (38/38) (38/29) (34/26) (38/22) (36/20)

INCH MATERIC (CONTO) INCHES (AT 1414) AT 1480 TALL (CAT 1411) BICE SPRING (ELD (RCA)

WAAL/Binghemton (807) 772-8660

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PO: ASHIN CARTER

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

WZZO/Allento (218) 884-9511

PO: NO RELLY

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R(3) (G

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Hadish Page 1 (Columbia) Physics I Sink."
(Control II Sink."
(Control III Sink."
(Control III Sink.")

JETHRU TULL CON MCCI S 36 SPECIAL (AAH) TURNY TUTURE (COLUMBIR) -081HBCR (MRC MY/POLYMY)

WBCN/Boston (617) 266-1111 PO: MEDIPUS HO: MARC MILLER

Macilian
CRES (Elestra)
REMOUTAL LOUVELET
PTC. HETESTINEDEC
COLONIES TOLL COLONIES
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WPFR/Terre Haute (812) 238-2557 PD: R. J. LARTRECHT

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KWK/St. Louis (314) 644-1380

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KAZY/Denver (303) 750-5600

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New

Entry



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

ALABAMA

Take Me Down (RCA)

On 67% of reporting stations. National Summary: Up 3, Same 4, Down 0, Debuts 5, Adds 79. A Most Added Record. R&R Chart: Debut 42,

MOST ADDED.

ALABAMA (79) Take Me Down (RCA) RICKY SKAGGS (55) I Don't Care (Epic)
DOLLY PARTON (56) Heartbreak Express (RCA) EMMYLOU HARRIS (35) Born To Run (WB)
MEL TILLIS (34) The One That Got Away (Elektra)
LARRY GATLIN (32) She Used To Sing On Sunday (Columbia)

HOTTEST

T.G. SHEPPARD (63) Finally (WB/Curb)
WAYLON & WILLIE (59) Just To Satisfy You (RCA) WILLIE NELSON (47) vays On My Mind (Columbia) CONWAY TWITTY (44) Slow Hand (Elektra)
DON WILLIAMS (39) Listen To The Radio (MCA)

NEW & ACTIVE

100-25) indicate how many of our reporters are on the racord this week (100) and of those 100 how many added it this week (100) and of those 100 how many added it this week (120) "Blower" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the ion to on-add to on, \$1-\$1, etc.), moved it Down on their charts, or Added it this week. Alindicated one of this week's

RONNIE McDOWELL "I Just Cut Myself" (Epic) 78/12
National Summary: Up 28, Same 18, Down 0, Debuts 20, Adds 12, WCAW, WMZQ-FM, WBEU, KWKH, WCXI, KECK, WIL-AM-FM, KFH, KYGO-FM, KEIN, KIDN, KEEN, WSIX-FM 20-15, KEBC-FM 45-39, KEED 50-40. R&R Chart: Debut

EMMYLOU HARRIS "Bom To Run" (WB) 73/35

National Summary: Up 7, Same 20, Down 1, Debuts 10, Adds 35 including WPOC:FM, WCAW, WPOR-AM-FM, WPLO, KXYL, WSOC-FM, KYXX, KKYX, WSAFAM-FM, WCXI, WKMF, WIL-AM-FM, KMAK, KEIN, KCBQ-AM. R&R

Chart: Debut 46.

CON HUNLEY "Oh Girl" (WB) 73/25

National Summary: Up 13, Same 23, Down 0, Debuts 12, Adds 25 Including WCAW, WCKQ, KLVI, WXBQ-FM, KHEY, WCMS-FM, WSAl-AM-FM, WKMF, WIL-AM-FM, KTPK-FM, KRST-FM, KLZ, KEED, KLAC, KTOM. R&R Chart:

Debut 47.

JUICE NEWTON "Love's Been A Little Bit Hard On Me" (Capitol) 71/22

National Summary: Up 18, Same 18, Down 0, Debuts 14, Adds 22 Including WIXY, KLVI, WZZK-FM, WXBQ-FM, KPLX-FM, WESC-AM-FM, WQIK-FM, WOKK, KKYX, KFGO, WIRE, KFH, KYGO-FM, KEED, KBBQ. R&R Chart: Debut

DOLLY PARTON "Heartbreek Express" (RCA) 66/55
National Summary: Up 1, Same 4, Down 1, Debuts 4, Adds 55 including WRKZ-FM, WYKR, WBEU, WCOS-AM-FM, WFNC, WMC-AM, KYXX, WCMS-FM, WHK, WCXI, WWWW-FM, KEBC-FM, KOMA, KVEG, KLAC. R&R Charts

RICKY SKAGGS "I Don't Care" (Epic) 64/55

National Summary: Up 1, Same 4, Down 0, Debuts 3, Adds 55 including WBGW-FM, WPOR-AM-FM, WFNC, KSON-AM-FM, KIKK-FM, WLWI-FM, WNOE-AM, WCMS-FM, WSAI-AM-FM, WXCL, KTTS-AM-FM, KFH, KEED,

KSON-AM-FM, KMPS-AM-FM.

MARTY ROBBINS "Some Memories Just Won't Die" (Columbie) 63/19

National Summery: Up 9, Same 24, Down 0, Debuts 11, Adds 19 Including WKYG, WPLO, WSOC-FM, WDAK, KHEY, WOIK-FM, KWKH, KSO, KWMT, KECK, WIL-AM-FM, KRST-FM, KYGO-FM, KWJJ, KSOP-FM.

JOHN SCHNEIDER "Dreemin" (Scotti Bros./CBS) 61/14

National Summary: Up 12, Same 24, Down 0, Debuts 11, Adds 14, WKYG, WMZO-FM, WWVA, WILQ, KXYL, WSIX-FM, KSO, WHBF, KRST-FM, KKAL, KMBY, KGEM, KGA, KCUB, KRWQ-FM 44-33.

BURRITO BROTHERS "Closer To You" (Curb/CBS) 57/4

National Summary: Up 31, Same 12, Down 0, Debuts 10, Adds 4, WQIK-FM, WSLR, KIDN, KCUB, KIXZ 37-33, KHEY 38-32, KWSM 33-27, KWKH 35-27, WKMF 38-32, KVOO 27-22, KKAL 38-32, KRAK 21-13, KTOM 40-35, KSOP-FM

38-33, KGA 22-17.

BILLY PARKER "The Last Country Song" (Soundwaves) 51/11

National Summary: Up 15, Same 18, Down 0, Debuts 6, Adds 11, WBGW-FM, WIXY, WWVA, KFGO, WDGY, WHBF, KKAL, KGEM, KRSY, KTOM, KSOP-FM, KEEN, KRMD-AM-FM 49-43, KTTS-AM-FM 46-40, KMPS-AM-FM 29-23.

LARRY GATLIN "She Used To Sing On Sunday" (Columbia) 47/32

WSOC-FM, WESC-AM-FM, WMC-AM, KRMD-AM-FM, KBMR, WKKQ-AM-FM, KBC-FM, KMAK, KRWQ-FM, KRSY, KSON-AM-FM, KGA.

CRISTY LANE "Fragile — Handle With Care" (Liberty) 44/9

National Summery: Up 11, Seme 18, Down 0, Debuts 6, Adds 9, WWOD, WOKK, WSM, KWKH, KFGO, WTSO, WDGY, KFH, KVOC, WVAM 50-40, KKYX 43-39, WHBF 42-38, KTTS-AM-FM 37-32, KRAK 48-40, KSOP-FM 40-34. JERRY LEE LEWIS "1" m So Lonesome I Could Cry" (Mercuy/PolyGrem) 42/6 N8tonal Summapy: Up 17, Same 16, Down 0, Debuts 4, Adds 6, WQYK-FM, KSO, WITL-FM, KECK, KBMY, KCUB, KECH 44-38, KRAK 44-38, KRAK 44-38.

MEL TILLLIS "The One That Got Away" (Elektra) 40/34

National Summary: Up 0, Same 4, Down 0, Debuts 1, Adds 34 Including WGNA-FM, WWVA, WSOC-FM, KEEN, KBBQ.

KEEN, KBBQ.

SIGNIFICANT ACTION

BOBBY BARE "If You Ain't Got Nothin'..." (Columbia) 39/11

National Summary: Up 5, Same 18, Down 0, Debuts 4, Adds 11, WPOR-AM-FM, WDAK, WHK, WAXX, WKMFKWMT, KECK, KVOO, KKAL, KEED, KVEG, KRAK.

SONNY JAMES "A Place In The Sun" (Dimension) 39/5
National Summery: Up 15, Seme 12, Down 0, Debuts 7, Adds 5, KIXZ, KWKH, WMNI, WITL-FM, KEEN, KHEY 49-40,
WSIX-FM 18-12, KTTS-AM-FM 43-38, KFDI-AM-FM 49-46, KKAL 47-42.

WSIX-FM 18-12, KTTS-AM-FM 43-98, KEUF-AM-FM 49-46, KRAL 47-42.

JACK GRAYSON "Tonight I'm Feeling You (All Over Again)" (Joe-Wes) 37/14

National Summary Up 2, Same 18, Down 0, Dabuta 3, Adda 14, WSEN-AM-FM, WBGW-FM, WCAW, WIXY, WIXLFM, KIDZ, WBEU, WSOC-FM, KHEY, WHBF, KEED, KVEG, KRSY, KSOP-FM,

FM, KDCZ, WBEU, WSUC-FM, KRET, WRIBF, NEED, NYEG, NDST, NGOFTIVI,

BANDANA "Cheatin' State Of Mind" (WB) 37/5

National Summery: Up 13, Same 17, Down 0, Debuts 2, Adds 5, KWKH, WQYK-FM, KFGO, WITL-FM, KVOC, WAMZy: Up 13, Seme 17, Down 0, Debuta 2, AM-FM 39-33, KVOO 42-34, KEED 44

RAY STEVENS "Where The Sun Don't Shine" (RCA) 36/6
National Summery: Up 12, Same 13, Down 0, Debuta 5, Adds 8, WOKQ, WOKK, KSO, WXCL, WTHI-FM, KVEG, WIXL 11, WFMS-FM 29-23, KWJJ 50-4

T. HALL & E. SCRUGGS "There Ain't No Country Music" (Columbie) 33/4
National Summery: Up 11, Seme 11, Down 0, Debuts 7, Adds 4, WMZQ-FM, WITL-FM, KECK, KVEG, WGNA-FM
39-30, WWOD 39-31, KSO 31-26, KFDI-AMI-FM 47-42, KEED 49-38, KEEN 38-30.
ROY CLARK "Peradise Knife & Gun Club" (Churchill) 32/8
National Summery: Up 8, Same 13, Down 0, Debuts 3, Adds 8, KHEY, WNOE-AM, KWKH, KFGO, KKAL, KMAK,
KSOR-FM, KEEN, KTTS-AMI-FM 48-42, KRAK 50-45.

Radio@Records. NATIONAL AIRPLAY/50

May 21, 1982

WAYLON & WILLIE/Just To Satisfy You (RCA) T.G. SHEPPARD/Finally (WB/Curb) 15 8

Ŏ 9 MICKEY GILLEY/Tears Of The Lonely (Epic)

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400 STEVE WARINER/Kansas City Lights (RCA) 6 16 9 8 BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb)

STATLER BROTHERS/You'll Be Back... (Mercury/PolyGram) 11 7 6 18 11 10 0 EDDIE RABBITT/I Don't Know Where To Start (Elektre)

WILLIE NELSON/Always On My Mind (Columbia)

80 24 20 13 DON WILLIAMS/Listen To The Radio (MCA)

TAMMY WYNETTE/Another Chance (Epic) 20 16 11

21 17 12 0 MEL McDANIEL/Take Me To The Country (Capitol)

10 6 GENE WATSON/Speak Softly (You're Talking...) (MCA) CHARLEY PRIDE/I Don't Think She's In Love (RCA) 33 25 16

27 22 15 LEE GREENWOOD/Ring On Her Finger (MCA)

35 27 18 99 CONWAY TWITTY/Slow Hand (Elektra) 26 23 17

JOE STAMPLEY/I'm Goin' Hurtin' (Epic) 24 19

LEON EVERETTE/Just Give Me What You... (RCA)
RAZZY BAILEY/Everytime You Cross My Mind... (RCA) 30 26 20

39 35 25 RONNIE MILSAP/Any Day Now (RCA) 36 JOHN ANDERSON/Would You Catch A Falling Star (WB) 30 23

34 27 22 BARBARA MANDRELL/Til You're Gone (MCA)

ALABAMA/Mountain Music (RCA) 40 37 31 ED BRUCE/Love's Found You And Me (MCA)

46 31 30 RAY PRICE/Forty And Fadin' (Dimension) 42 39 33

39 26 JOHNNY CASH/The General Lee (Scotti Bros./CBS) 12 10 14 GARY MORRIS/Don't Look Back (WB)

45 41 BILLY SWAN/With Their Kind Of Money... (Epic)

CRYSTAL GAYLE/You Never Gave Up On Me (Columbia) 4 12 22 44 38

JOHNNY LEE/When You Fall in Love (Full Moon/Asylum) 46 39 JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) 45 37

JERRY REED/The Man With The Golden Thumb (RCA) 47 40 LACY J. DALTON/Slow Down (Columbia)

13 24 DOLLY PARTON/Single Women (RCA)

48 42 3 TERRI GIBBS/Ashes To Ashes (MCA) 14 14 21

EDDY RAVEN/A Little Bit Crazy (Elektra) 13 18 26

MOE BANDY/Someday Soon (Columbia) 8 15 28 37 JOHN CONLEE/Busted (MCA)

MERLE HAGGARD/Are The Good Times Really Over (Epic) 21 32 GAIL DAVIES/'Round The Clock Lovin' (WB)

OSMONDS/I Think About Your Lovin' (Elektra/Curb) 19 19 29 KIERAN KANE/I Fael It With You (Elektra)

1 ALABAMA/Take Me Down (RCA) 29 35 43

RICKY SKAGGS/Crying My Heart Out (Epic) GEORGE STRAIT/If You're Thinking You Went... (MCA) 22 28 36

RONNIE McDOWELL/I Just Cut Myself (Epic) EMMYLOU HARRIS/Born To Run (WB)

CON HUNLEY/Oh Girl (WB)

JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) DOLLY PARTON/Heartbreak Express (RCA) 38 38 41 50 REX ALLEN JR./Last Of The Silver Screen Cowboys (WB)

This chart is based solely on compiled weekly reports from our reporting stations. Black dicited numbers indicate continued upward movement from the majority of our reporters.

HANK WILLIAMS JR. "Honky Tonkin'" (Elektra/Curb) 30/22
National Summary: Up 1, Same 3, Down 0, Debuts 4, Adds 22 including WSEN-AM-FM, WOKQ, WIXL-FM, WCMS-FM, WSALAM-FM, WCXI, WFMS-FM, KLAC, KWJJ.

DAVID FRIZZELL "I'm Gonna Hire A Wino To Decorete..." (WB/Vive) 30/7
National Summary: Up 3, Seme 11, Down 0, Debuts 9, Adds 7, WCAW, WSOC-FM, WKMF, KBMY, KM
KRSY, KUUY 44-34, KRAK 40-30, KCUB 40-30.

KRSY, KUUY 44-34, KRAK 40-30, KCUB 40-30.

LANE BRODY "He's Taken" (Liberty) 30/4
National Summary: Up 8, Seme 14, Down 0, Debuts 4, Adds 4, WDAK, WITL-FM, WTSO, WTHI-FM, WSIX-FM 9-7,
KBMR 48-43, KSO 29-24, WXCL 20-14, KMPS-AM-FM 27-21.

CONWAY TWITTY "Over Thirty (Not Over The Hill)" (MCA) 30/2
National Summary: Up 14, Same 9, Down 0, Debuts 5, Adds 2, KVEG, KEEN, WIXL-FM 31-28, KYXX 30-23, WHOO
9-8, KRMD-AM-FM 45-35, WCMS-FM 29-25, WWW-FM 24-19, WKKD-AM-FM 28-21, KEBC-FM 37-33.

SLISIE ALLANSON "Wespa" That Love" (Liberty/Curb) 29/4

9-8, KRMD-AM-FM 45-35, WCMS-FM 29-25, WWWW-FM 24-19, WKKQ-AM-FM 26-21, KEBC-FM 37-33.

SUSIE ALLANSON "Wasn't That Love" (Liberty/Curb) 29/4
National Summary: Up 12, Seme 11, Down 0, Debuts 2, Adds 4, WQYK-FM, WMNI, KVOC, KVEG_A WBGW-FM 29-21,
WSM 39-35, KBMR 45-38, WHBF 44-39, KVOO 36-30, KED 41-34.

STEPHANIE WINSLOW "Slippin" & Slidin" (Primero) 28/3
National Summary: Up 14, Seme 9, Down 0, Debuts 2, Adds 3, WPOR-AM-FM, KMAK, KRAK, WVAM 35-30, KIXZ
45-39, KHEY 46-37, KWKH 31-24, KVOO 31-26, KUDY 26-20, KTOM 37-33.

BILL NASH "Survivor" (Liberty) 26/5
National Summary: Up 2, Same 14, Down 0, Debuts 5, Adds 5, WSOC-FM, KHEY, WHBF, KGA, KIGO, WBGW-FM
41-34, KIKK-FM 40-36, WFMS-FM d-30, KSOP-FM d-43.

PAUL OVERSTREET "Beautiful Baby" (RCA) 25/4

At-34, KIKK-FM 40-36, WFMS-FM d-30, KSOP-FM d-43.

PAUL OVERSTREET "Beautiful Baby" (RCA) 25/4

National Summary: Up 5, Same 13, Down 0, Debuts 3, Adds 4, WILQ, WPLO, KLRA, KFDI-AM-FM, WPOR-AM-FM on, KRMD-AM-FM d-45, WXCL 30-23, KVOO 44-35, KUUY 24-15, KUGR 28-24.

REBA McENTIRE "I'm Not That Lonely Yet" (Mercury/PolyGram) 24/23

AM-FM, WSIX-FM, WIRK-FM, WSAI-AM-FM, WKKQ-AM-FM, KFDI-AM-FM, KEED, KMPS-AM-FM, WESC-AM-FM, WSIX-FM, WIRK-FM, WSAI-AM-FM, WKKQ-AM-FM, KFDI-AM-FM, KEED, KMPS-AM-FM.

MAC DAVIS "Rodeo Clown" (Casablanca/PolyGram) 23/13

National Summary: Up 0, Same 9, Down 0, Debuts 1, Adds 13, WGNA-FM, WVAM, KRRV, WDAK, KIKK-FM, KLRA, KRMD-AM-FM, KVOO, KKAL, KMAK, KVEG, KNIX-FM, KIGO.

MARGO SMITH "Either You're Married Or You're Single" (AMI/NSD) 22/3

National Summary: Up 4, Same 10, Down 0, Debuts 5, Adds 3, KFGO, WHBF, KVOO, KIXZ 50-45, WESC-AM-FM on, KKYX 48-44, WMNI 37-32, KEED d-44, KTOM 48-45, KSOP-FM on.

JUDY TAYLOR "A Step In The Right Direction" (WB) 21/3

JUDY TAYLOR "A Step In The Right Direction" (WB) 21/3
National Summery: Up 1, Same 12, Down 0, Debuts 5, Adds 3, KLRA, KWMT, KCCY-FM, WIXL-FM 45-43, KIKK-FM
d-37, WSIX-FM on, KSO d-35, WXCL on, KRAK d-47, KMPS-AM-FM on.

d-37, WSIX-FM on, KSO 0-39, WACE UI, KIND 0-27, NIVER CALVIII (RECORD TO THE CONTROL OF THE CONT

), Same 1, Down 0, Debuts 1, Adds 17 including KEBC-FM, KFDI-AM-FM, KRST-FM, KMPS-AM-F ROSANNE CASH "Ain't No Money" (Columbia) 19/10
National Summary: Up 2, Same 6, Down 0, Debuts 1, Adds 10, WHN, WOOD

Down U, Debuts 1, Adds 10, WHN, WPOR-AM-FM, WWVA, WSOC-FM, WDAK, WFMS-FM, KMPS-AM-FM

WESC-AM-FM, WAMZ-FM, WHK, WFMS-FM, KMPS-AM-FM.

JIM & JESSI & CHARLIE LOUVIN "North Wind" (Soundweves) 15/3
National Summery: Up 6, Seme 6, Down 0, Debuts 0, Adds 3, WVAM, WAXX, KFGO, WIXL-FM 39-34, WSIX-FM
19-18, WSAI-AM-FM on, KSO 39-32, WXCL 40-35, KUUV 38-32, KRWQ-FM 28-15.

JIM REEVES & PATSY CLINE "I Fall To Pieces" (MCA) 14/14
National Summary: Up 0, Seme 0, Down 0, Debuts 0, Adds 14, WVAM, WMZO-FM, WYII, WLWI-FM, KKYX, WIRK-FM, KBMR, KSO, WAXX, WKMF, WKKQ-AM-FM, KEBC-FM, KLZ, KMPS-AM-FM,
TOMA CARLILE "Humber For Your Love" (Doeshook) 14/2

TOM CARLILE "Hurtin' For Your Love" (Doorknob) 14/3
National Summery: Up 2, Same 6, Down 0, Debuts 3, Adds 3, WWVA, WPLO, KGA, KHEY 47-36, WESC-AM-FM on,
KTTS-AM-FM 40-34, KFDI-AM-FM d-49, KEED d-45, KRAK d-50, KSOP-FM on. KTTS-AMI-FM 40:34, KFDI-AMI-FM 0-99, KEED 0-45, KMAK 0-50, KSOPI-FM on.

GENE COTTON "If I Could Gat You Into My Life" (Knoll) 13/3
National Summary: Up 3, Same 7, Down 0, Debuts 0, Adds 3, KFGO, KMAK, KIGO, WVAM on, KHEY on, WKKQ-AMI-FM 49-48, KTTS-AMI-FM on, KUUY 28-22, KUGR 28-27, KRAK on.



Regional Adds & Hots

Alabama (RCA)
H. Williams Jr. (Elektra/Curb)

Dolly Parton (RCA)

H. Williams Jr. (Elektra/Curb)

RCA)

MOST ADDED Alabama (RCA) Dolly Parton (RCA)

MIDWEST T.G. Shepperd (WB/Curb) Waylon & Willie (RCA) MOST ADDED

RENDALLS
ALABAMA
BICKY SHAGGS
DULLY PARTON
REBA MC ENTIRE
BOTTOST:
MILLER MELSON
1.G. SHEPPARE
MICHEY GILLE
DUA WILLIAMS
ROMNIE MILSAP

SOUTH

SOUTH

T.G. Shepperd (WB/Curb) Willie Nelson (Columbia)

WEST

Wayton & Willie (RCA)

EAST

CLALY PARTON TELL TILLIS SHIP, CARTIS JIN CHICK MARVEL FERTS CHORE EY PRIDE AMON'Y LEE MARIE ML CLORE BILLY SHAM BILLY SHAM

BILLY SHAM BLALY PARTON ALABAMA HAME WILLIAMS . JEMRY PEED

SYLVIA NILLER & HELSON RILLEY SKAGGS

HARTY REMEINS JOHN SCHOOL IDER HANK WILL LANS

EMBITLIN HAMPIS JANIE FRICKE SYLVIA CLAY HUMLEY

MANK BILLIAMS OF DULLY PARTON ALASAMA MEMORIALS FED MC ENTIRE PREVES & CLIME PRIVAL ALASAMA T.G. SARPARD PARTO PARTO BALLEY GARLEY FRIDE CONMY TO STTY

WEST

REBA NC ENTIRE CAMPY GATE TO MEL TILLES DULLY PARTON ALAGAMA REEVES & CLINE INCLES FUNDAMENTANIA

ALASANA

(ALAY PARTON

NOTOST:

NILLIE NELSAN

GLANAY THITT

DAGBAGA NANDRE

RLONIE HILSAN

LEE GREENIKLO

ENCENNET, ON
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MEL TILLIS
LARGET GATLIN
NOTIONS?
EDDIE HARBITT
MICKEY GILLET
GELLANT BROTHE
LEE GREENOCLO
T.G. SHEPPARG

MIDWEST

Dee Moinne, LA
JERRY LEE LEWS
HICKS FUMPHAN
HEL TILLIS
HARTY RICHBINS
JAPPS SCHOOL LIER
RAY STEVENS
RICHT SANGES
HELVES & CLINE
HOTTONIT
HAPTURE HILLIE
TAMPS O'METTE
THE SANGES
HARTY J. DALTON
JAMPE FRIGHTE
THEASHER BOUTHER

KEED Eugen

Fargo, NO
CALT PARTUA
SILAT SANAGS
BELT SANAGS
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JULIE RENTON HIGHY SKAGES ALABAMA HITTONT! HILLIE RELSON HELLANY GRUTHERS RUMIE HILSAP RUMIERA RANGRELL LALT J. DALTON MAY PRICE BALLY PARTON NOTES OF LEE CREENIUGO TANNET BESTEY ALPONY LASH JUICE NEWTON

RUMNIE BE DUMELE SERVY LEE LEWIS MARTY RUMBINS MILL & SAMEGA BURBYT BARE ALMAMME MOTTOSY I MILLIE TIG. SEE PRINCI DUM BILLIANS JAPIN ARER SUM RUMBIE MILSAP WKKQ-AM & FM Hibbing, MM

WFMS-FM Indianapolis, IN

LEE GREEMICLO JUNI ANDERSON HOTTSET! STEVE WARINER T.G. SHEPPANG DAN INCLUMS RUMBLEY PRICE

BILLY PANIER
LA LA PANIER
LA LA PANIER
LA PANI

RLAC
LOS ANGOLOS, CA
HOUSE BILL SANS,
LACLY PARTIES
AN ASSAMA
LIGH HUNCEY
ASSAY HE E
ROTTOST:
RATION & HILLIE
FERRY CRELURY
FRIDZELL & WEST
METERS FRIDZELL & WE

BILLY SHAN JENNY NEED ANNAY LEE JANIE FRICKE JUICE NEITON MOTOST! LEE CAMERMICAL COMMAY THITTY LACY J. LACTOR

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RIURI SKAADS ALABAMA DALLY PANTUN MEL TILLIS EMMYLUU HARRIS CHARLE MICS HOTTEST 1.6. SHEPPARE STATLER BRUTH LEE URIERMICHO LAMMAN TRITTY BANDARA WANDRI KEBC-FM Ottohoma Cit

ALABAMA

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ANT STEVENS

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HICKY SACLS

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ALABAMA

DEM LEE LANE BRILLY

WTHE Terre House, St

KTPK-FM Topolo, KS

PALL OVERSTRET
PRICKY SEAGGS
DALLY PARTON
REL TILLIS
LARRY GATLIN
ALABAMA
REA NEL ENTIRE
REMALLS
CINDT HURT
HICKEY GILLEY
STATLER BONLTHE
TAMMY BYNETTE
RAZZY BAILEY
RAZZY BAILEY

ALABAMA ELLLY PARTON NAMELLE & B BILLY PARTOR COM HUNCEY B. O. THEMES MICHY SRACES MICHY SRACES

KUZZ/Bakersfield

PREASE HACCARE
ALBEADER
SARREY ARMES
CARR HARREY
MARK FRACES INS
JACAR CARAYSIAN
MEL TELLES
HOTTORS?
BATLON & WILL
1.G., SHEPPARD
DAN BILLIAMS
LEE LIRESHINGAD
CARRINAY THITTY

KBOP-FM Selt Lake City, UT

BILLY PRINCES MANAGELL & BANGU MANDRELL & BANGU JALR (RAYSON DARRIER ROSS RUY CLARK TAMBY CLIME BOSS TAMBY CLIME BOSS TAMBY CLIME BOTTHERS MAYLON & MILLIE BAY PRICE BAY IN ILLIE BAY PRICE DAMENTALES

KLVI ALPHRIT LEE ALAGAMA CUM HEREET JUIGE MENTON

WEAP FL Worth, TX

WORL-FM

COMMING NO. SECTION OF THE PROPERTY OF THE PRO

RECHTORING, A REGENT SEALLS B. J. THEMES RELEGIS B. LITTLE RELEGISTE BLENT RE ECLLY PAPTUM REL TILLIS LARRY GATLIN POTTAST: JAM ANDERSUM COMPLEY PRIDE REMIES MILST MILST

WLWI-FM Morrisome

WSIX-FM Masiville, TN

ALRBANA RLY CLARK RICKY SKAGES HANK #ILLIAMS MERLE HAGGARD CHARLIE RCSS

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KWKH MOTTOST: WILLIE MELSON STRILER BHUTHE! MAYLUN & WILLI STEVE WARINER MEL NE DANTE

SUBJEANA
SUBJE ALLANGUM
JEHRY LEE LEBIS
MILLIE MELSUM
T.G. SHE PRAGU
GAIL DAYIES
STATLER BRUTHERS
RAMHE MILSAP

CON HABLEY
JUICE HEBSTON
ALARAMA
HEL TILLIS
DIALT PARTOR
RICKY SKAGGS
HOST-SAY:
T.G. SHEPPARD
JANN HOERSCH
LIMIS
EDUI E RANDIT
RANIE BILSAP

Hottest Tracks:

REGA MC ENTINE
DULLY PANTUM
ASSAY LEE LEB 15
AND THE NOLE
LALY J. CALTAN
AND SCHOOL DER
MOTOLOT
MICHET GILLEY
STEVE MARINER
TABLEM PARC
T.G. SHEPPARC

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

ALABAMA — Mountain Music — (RCA) "Close Enough to Perfect" "Gonna Have A Party" "Take Me Down" "Green

WGVM/Greenville KILT-FM/Houston

MARDARA WAINDRELL — BIBCK AND WHITE — (MCA) "Black And White" "The Thrill Is Gone" "Gatting Over A Man" "Somethings Never Change"

OAK RIDGE BOYS — Bobbie Sue — (MCA) "Old Kentucky Song" "So Fine" "I Wish You Could Have Turned My Heed (And Left My Heart Alone)" "Would They Love Him Down in Shreveport" "Back in You'r Ame Acain"

Beattle, WA

RICHT SANGS
ALARMA
RICHT SANGS
ALARMA
RICHANGS
RISAMBL CASH
RISAMBL CA

AL MANIA BILL NASH BILL NASH MEL TILLIS CHARELE ROSS JORN SCHOELDER TOM CARELLE REBA RIC ENVIRE CARRY GATLIN HOTTOST! 1.6, SEEPPARD

JOHN SCHNEIDER - Quiet Man - (Scotti Bros./ CBS) "Hurts Like The Devil" "Quiet Man" "Livin' For Seturday Night" EARL SCRUGGS & TOM T. HALL — The Storyteller And The Benjo Men — (Columbie) "Rollin' In My Sweet Beby's Arms" "Lonesome Valley" GARY STEWART & DEAN DILLON — Brotherly

Love — (RCA) "You Come Home Too" "Firewater Friends "Suburban Life" "She Sings Amazing Grace"

GENE WATSON - Old Loves Never Die - (MCA) HANK WILLIAMS JR. - High Notes - (Elektra/

Curb) "The South's Gonne Rettle Agein" "Whiskey On Ice" "High And Pressurized" "If Heeven Ain't A Lot Like Dixie" "Honky Tonkin" " "I've Been Down" "Ain't Mekin' No Headlines"

Most Requested:

CONWAY TWITTY "Slow Hand" (Elektra) WILLIE NELSON "Always On My Mind" (Col.) WAYLON & WILLIE "Just To Setisfy You" (RCA)
T.G. SHEPPARD "Finally" (WB/Curb)
LEE GREENWOOD "Ring On Her Finger..." (MCA)

"She Got The Goldmine (I Got The Shaft?"

JERRY REED (RCA)

RICKY SKAGES ALABAMA PENDALES NEEVES & CLINE CON HUBLEY LACY J. DALTON

BELLAMY BROTHERS - When We Were Boys [Elektra/Curb] "We're Just A Little Ole Country Bend" "Until The Money's Gone" "This Time" "You Make Love So Easy" "Get Into Reggee

CALAMITY JANE — Celamity Jane — (Columbia)

"Welkin' Around After Midnight" "Deep In The Night" "When Love's In

Your Heart (It's In Your Eyes)" CHARLIE DANIELS BAND - Windows - (Epic) GAIL DAVIES — Givin' Herself Away — (WB)
"Movin' (I Might Decide To Stay)" "Singing The Blues" "Givin' Herself

Prostito, CO
ALABAMA
REPUALLIS
BEST LE HISCOLINS

135 Current Reports

The following stations did not report this week WADR/Utica-Rome KOKE-AM-FM/Austin WKSJ-FM/Mobile

Away"
WAYLON JENNINGS — Black On Black — (RCA)
"Women Do Know How To Carry On" "Gonna Write A Letter" "Mey I
Borrow Some Sugar From You" "We Made It As Lovers (We Just
Couldn't Make It As Friends)" "Get Naked With Me"

Choice — (RCA) "You're 80 Good When You're 8ad" "I Hope (You Never Cry Agein)" "Oh What A Beautiful Love Song" JERRY REED — The Man With The Golden Thumb

KSON-AM & FM Sen Diego, CA

RICHY SHAGES MEL TILLIS LARRY GATLIN COMMINDS BILLY SWAN DILLY PANTON HOTTIST!

MICREY GILLEY GENE HATSON STATLER BROTHERS BELLMY BHOTHERS

MEL McDANIEL — Take Me To The Country — (Cepitol) "I Wish I Was in Nashville" "When You Held Me in Your Arms" "Big Ole Brew"

BARBARA MANDRELL - Black And White

WILLIE NELSON - Always On My Mind - (Columbia) "A Whiter Shade Of Pale" "Do Right Woman, Do Right Man"
"Let It Be Me" "Staring Each Other Down" "Bridge Over Troubled Water"
CHARLEY PRIDE — Charley Sings Everybody's

(RCA) "She Got The Goldmine (I Got The Sheft)" "Patches" "44"

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

CHIC

Soup For One (Mirage/Atlantic)

61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 20/1, Light 14/0, Extra Adds 3, Total Adds 4, WAOK, KNOW, KOKY, WLOU. Heavy: WDAS, WGIV, WJMI. Debuts at number 28 on the Black Radlo Chart.

JUNIOR

Too Late (Mercury/PolyGram)

58% of our reporting stations on it. Rotations: Heavy 4/1, Medium 17/1, Light 14/0, Extra Adds 3, Total Adds 5, WAMO, WJMO, WPDQ, WVOL, WKWM. Heavy: WHRK, WSSJ, WGIV. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIVE

many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many idded it into that particular rotation this week. 📈 indicates one of this week's Most Added new songs

LAKESIDE "Something About That Woman" (Solar/Elektra) 34/2

Rotations: Heavy 5/0, Medium 20/0, Light 6/1, Extra Adds 1, Total Adds 2, WANM, KDIA. Heavy: WHRK, WBMX, WGCI, KELP, WLTH. Medium: WWIN, WILD, WAOK, WDIA, WCIN, KDKO, KDAY, KSOL, WKND, KNOW, WATV, WOIC, WJMI, WPDQ, KOKY, WLOU, WOWI, WKWM, WTLC, KAEZ. Debuts at number 30 on the Black Radio Chart.

AURRA "A Little Love" (Salsoul/RCA) 30/0
Rotations: Heavy 4/0, Medium 20/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, WBMX, WGIV, WTLC. Medium: WILD, WDAS, WAMO, WAOK, WDIA, WJMO, KDAY, XHRM, KSOL, WSSJ, WWRL, KNOW, WJAX, KOKY, WBLX, WTOY, WTMP, WDAO, WLTH, WVOI.

WSDLA, WTOT, WTMP, WDAO, WLTH, WVOI.

"D" TRAIN "Keep On" (Prelude) 29/11
Rotations: Heavy 1/0, Medium 9/0, Light 14/6, Extra Adda 5, Total Adda 11, WHRK, WGCI, WCIN, KDAY, XHRM, WSSJ, WATV, WJAX, WLOU, WBLX, WVOI. Heavy: WWIN. Medium: WILD, WDAS, WHUR, WAOK, WJLB, KDKO, WNHC, WGIV, KELP.

SHOTGUN "Ladies Choice" (Montage/Capitol) 29/1

Rotetions: Heavy 6/0, Medium 11/0, Light 11/0, Extra Adds 1, Total Adds 1, WHRK. Heavy: KDKO, WENN, WJAX, WLOU, WTLC, KAEZ. Medium: WWIN, WDAS, WAOK, WKND, WATV, WPDQ, WVOL, WOWI, WTMP, WWWS,

RITCHIE FAMILY "I'll Do My Best (For You Baby)" (RCA) 2B/6
Rotations: Heavy 0/0, Medium 12/1, Light 12/1, Extra Adds 4, Total Adds 6, WHRK, KSOL, WKND, KTFM, KACE, KDIA.
Medium: WWIN, WILD, WAOK, WEDR, WJLB, XHRM, WSSJ, WOIC, WOL, KAEZ, WWWS.

HIGH FASHION "Feelin" Lucky Lately" (Capitol) 27/9
Rotations: Heavy 1/0, Medium 7/0, Light 13/3, Extra Adds 6, Total Adds 9, WILD, WGCI, KDAY, WKND, WWRL,
WATV, WICK, WJAX, KACE, Heavy: WAOK, Medium: WWIN, WHUR, WHRK, WEDR, WJLB, XHRM, KPOP-FM.

WAIV, WASI, WJAX, KACE: Heavy: WAOK. Medium: WWIN, WHUR, WHRK, WEDR, WJLB, XHRM, KPOP-FM.

GENE CHANDLER "Make The Living Worthwhile" (Chi-Sound Int'l.) 27/7

Rotations: Heavy 3/0, Medium 7/0, Light 11/1, Extra Adda 6, Total Adda 7, WMO, XHRM, WHNC, WBLX, WTMP, KACE. KPOP-FM. Heavy: WAOK, WBMX, WWRL. Medium: WWIN, WILD, WGCI, WJPC, KDAY, WLTH, WTLC, MIGHTY FIRE "Sixth Street (Turn It Up)" (Elektra) 27/1

Rotations: Heavy 1/0, Medium 7/0, Light 19/1, Extra Adda 0, Total Adda 1, WCIN: Heavy: WENN. Medium: WAOK, KDAY, XHRM, WSSJ, WOWI, WTLC, KACE.

DIANA ROSS "Work That Body" (RCA) 26/0
Rotations: Heavy 2/0, Medium 17/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WILD, WJMO, Medium: WXYV, WAIL-FM, KOKO, KDAY, XHRM, KSOL, WATV, WENN, KOKY, WBLX, WVOL, WOWI, WTOY, WTMP, WDAO, KAEZ, KPOP-FM.

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 25/3
Rotations: Heavy 0/0, Medium 4/0, Light 19/1, Extra Adds 2, Total Adds 3, WILD, WCIN, WKXI. Medium: WVEE,

WILLIAM "BOOTSY" COLLINS "Take A Lickin' And Keep On Kickin' " (WB) 25/1
Rotations: Heavy 5/0, Medium 11/0, Light 8/0, Extra Adds 1, Total Adds 1, WDMT. Heavy: WGCI, KDAY, WJJS WILLIAM DOUTST COLLING THREE ALIGHT AND AND THE HEAVY WGCI, KDAY, WJJ WTLC, KUKQ. Medium: WAMO, WHUR, WAOK, XHRM, WKXI, WOWI, WTOY, WDAO, WLTH, WKWM, WCIN.

QUEEN "Body Language" (Elektra) 24/4
Rotations: Heavy 4/0, Medium 9/0, Light 8/1, Extra Adds 3, Total Adds 4, WJPC, KMJM, WPDQ, WKWM, Heavy:
WDMT, WAIL-FM, KELP, KPOP-FM. Medium: WHUR, WHRK, KDKO, KDAY, KSOL, WNHC, WJAX, WVOL, KUKQ.

WDMT, WAIL-FM, RELP, RPOP-FM. Medium: WHUR, WHRK, KDKO, KDAY, KSOL, WNHC, WJAX, WVOL, KUKQ. DRAMATICS "Live It-Up" (Capitol) 24/2
Rotations: Heavy 4/0, Medium 12/0, Light 7/1, Extre Adds 1, Total Adds 2, WGCI, KDIA. Heavy: WAOK, WJLB, WOIC, KAEZ. Medium: WDAS, KDAY, XHRM, WNHC, WGIV, WJJS, WOWI, WDAO, WKWM, WTLC, WWWS, WVOI.
PATTI AUSTIN with JAMES INGRAM "Baby Come To Me" (Qwest/WB) 24/0
Rotations: Heavy 8/0, Medium 14/0, Light 4/0, Extre Adds 0, Total Adds 0. Heavy: WXYV, WDMT, WJMO, WJLB, KNOW, WPDO. Medium: WILD, WAOK, WAIL-FM, WYLD-FM, WBLZ, WCIN, KOKY, WLOU, WJJS, WBLX, WTOY, WDAO WITH WILM

VALENTINE BROTHERS "Money's Too Tight" (Bridge) 23/6
Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Extra Adda 5, Total Adda 6, WHRK, WGCI, WSSJ, WATV, WPDQ, WVOI.
Heavy: WAOK, WJMO, KACE. Medium: WWIN, WXYV, WAMO, KDAY, XHRM, WTLC.
HERBIE HANCOCK "Lite Me Up" (Columbia) 23/5

Rotations: Heavy 1/0, Medium 9/0, Light 9/1, Extra Adds 4, Total Adds 5, WAIL-FM, WSSJ, KOKY, KACE, KDIA Heavy: WTLC: Medium: WXYV, WILD, XHRM, KSOL, WJJS, WOWI, WDAO, WLUM, KAEZ.

TIME "Girl" (WB) 23/0

ions: Heavy 8/0, Medium 11/0, Light 6/0, Extra Adda 0, Total Adda 0, Heavy: WHRK, KNOW, WATV, WENN , KOKY, Medium: WXYV, WAOK, KMJQ, KRLY, WDIA, KMJM, KDKO, WBLX, WOWI, WTMP, WLTH.

INERGY "First Impressions" (Gordy/Motown) 22/5
a: Heavy 1/0, Medium 8/1, Light 10/1, Extre Adds 3, Total Adds 5, WJPC, WJAX, WKWM, WVOI, KPOP-FM.
(ACE. Medium: WGCI, WENN, KOKY, WLTH, WLUM, KAEZ, WWWS.

O'BRYAN "Still Water" (Capitol) 22/4
Rotations: Heavy 1/0, Medium 7/0, Light 11/1, Extra Adds 3, Total Adds 4, WATV, WPDQ, WBLX, WTLC. Heavy: WWIN. Medium: WXYV, WOOK, KDKQ, WWRL, WJAX, WKWM, KACE.

KLIQUE "Dance Like Crazy" (MCA) 22/4
Rotations: Heavy 2/0, Medium 6/1, Light 11/0, Extra Adds 3, Total Adds 4, WVEE, WGCI, WJPC, KSOL: Heavy: XHRM, WENN. Medium: WILD, WHUR, WAOK, WGIV, KAEZ.

DENNIS BROWN "Love Has Found Its Way" (A&M) 22/3
Rotations: Heavy 40, Medium 90, Light 7/1, Extre Adds 2, Total Adds 3, WOIC, WKWM; WVOI. Heavy: WBMX, WGIV, WLTH, WLUM. Medium: WWIN, WXYV, WILD, WHUR, WYLD-FM, WGCI, XHRM, WJAX, KACE.

DAVID LASLEY "If I Had My Wish Tonight" (EMI America) 21/0
Rotetions: Heavy 5/0, Medium 7/0, Light 9/0, Extra Adds 0, Total Adds 0, Heavy: WAMO, WAOK, XHRM, WSSJ, KUKQ. Medium: WXYV, WILD, WEDR, WAIL-FM, WYLD-FM, WWRL, WLTH.

REDDINGS "(Shttin' On) The Dock Of The Bay" (Believe In A Dreem/CBS) 20/8 Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Extra Adds 7, Total Adds 8, WVEE, WAIL-FM, WYLD-FM, WBMX, WGCI, WJMI, WPDQ, WANM. Medium: WXYV, WHUR, WAOK, WHRK.

Radio@Records NATIONAL AIRPLAY/30.

May 21, 1982 GAP BAND/Early In The... (Total Exper/PGM) DAZZ BAND/Let It Whip (Motown)

10 8 13 9 TEMPTATIONS/R. JAMES/Standing On... (Gordy/Motown) 3 0

DENIECE WILLIAMS/It's Gonna Take... (ARC/Columbia) 1 2 BLOODSTONE/We Go A Long Way Back (T-Neck/CBS) 7 7 9

ASHFORD & SIMPSON/Street Corner (Capitol) 14 11 8

PATRICE RUSHEN/Forget Me Note (Elektra) 4 4 17 13 9 CHANGE/The Very Best Is You (RFC/Atlantic)

RAY PARKER JR./The Other Woman (Arista) 2 6

5 10 10 CHERI/Murphy's Law (Venture) SHALAMAR/A Night To Remember (Solar/Elektra) 3 11

20 18 14 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia) 6 12 CAMEO/Just Be Yourself (Chocolate City/PolyGram)

ONE WAY/Cutie Pie (MCA) 25

26 18 B JEFFREY OSBORNE/I Really Don't Need No Light (A&M)

15 16 O'JAYS/I Just Want To Satisfy (Phila, Int'l/CBS)

27 17 D RICK JAMES/Dance Wit' Me (Gordy/Motown) ATLANTIC STARR/Circles (A&M) 12 13 18

20 20 SMOKEY ROBINSON/Old Fashioned Love (Tamla/Motown)

A TASTE OF HONEY/I'll Try Something New (Capitol) 14 15

29 NARADA MICHAEL WALDEN/You're #1 (Atlantic)

28 23 23 2 D. WARWICK & J. MATHIS/Friends In Love (Arista) 19 19 23 THIRD WORLD/Try Jah Love (Columbia)

26 WHISPERS/Emergency (Solar/Elektra)

12 16 24 25 RICHARD "DIMPLES" FIELDS/If It Ain't One... (Boardwalk) LARRY GRAHAM/Don't Stop When You're Hot (WB)

15 17 27 27 SKYY/Let's Celebrate (Salsoul/RCA) New CHIC/Soup For One (Mirage/Atlantic) Entry

JUNIOR/Too Late (Mercury/PolyGram) **30** LAKESIDE/Something About That Woman (Solar/Elektra)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED ®

0

16 10 5

HIGH FASHION (9) REDDINGS (8)

HOTTEST

DAZZ BAND (35) RAY PARKER JR. (25) PATRICE RUSHEN (21) **DENIECE WILLIAMS (19)**

STEVIE WONDER "Do I Do" (Tamla/Motown) 20/6
Rotations: Heavy 4/0, Medium 7/2, Light 6/1, Extra Adda 3, Total Adda 6, WAIL-FM, WJPC, WSSJ, WPDQ, WVOL, WVOI. Heavy: WAMO, WHUR, KACE, KDIA. Medium: KMJQ, KRLY, WDIA, WGCI, WJLB.
SYLVIA "It's Good To Be The Queen" (Sugar HIII) 20/1

Rotations: Heavy 4/0, Medium 8/0, Light 7/0, Extra Adds 1, Total Adds 1, WLTH. Heavy: WGIV, WLOU, WTLC, WVOI. Medium: WILD, WHUR, WJMO, WENN, WKXI, WOWI, WANT, WANM,

R.J.'S LATEST ARRIVAL "(Aerobic Dancin') Keep Dancin' " (Zoo York/CBS) 19/1 Rotations: Heavy 3/0, Medium 4/0, Light 11/0, Extra Adds 1, Total Adds 1, WBMX. Heavy: WGIV, KELP, WWWS, Medium: WEDR, WJMO, WJLB, WTLC. BILL SUMMERS & SUMMERS HEAT "At The Concert" (MCA) 19/0

is. Heavy 40, Medium 11/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WHRI: WWIN, WCIN, WJMO, KDAY, KNOW, WJJS, WANT, WTOY, WLTH, WTLC, KPOP-FM.

WEST STREET MOB 'Sing A Simple Song' (Sugar Hill) 19/0
Rotations: Heavy 7/0, Medium 8/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WJMO, WENN, WJMI, WOWI, WTLC, WWWS, KACE: Medium: WBMX, KDAY, WGIV, WKXI, WLOU, WVOL, WTMP, WLTH.

FREDI GRACE & RHINSTONE "Help (... Save This Frantic Heart Of Mine)" (RCA) 18/3
Rotations: Heavy 2/0, Medium 5/1, Light 10/1, Extra Adds 1, Total Adds 3, WCIN, KSOL, WKND. Heavy: WAOK, WEDR. Medium: XHRM, KELP, WLTH, WTLC.

WEDR. Medium: XHRM, KELP, WLTH, WTLC.
ST. TROPEZ "Femmes Fatales" (Destiny) 18/3
Rotations: Heavy 2/0, Medium 6/1, Ught 8/0, Extre Adds 2, Total Adds 3, WGCI, WSSJ, KELP: Heavy: WHUR, WJAX. Medium: WWIN, WILD, KDAY, WOWI, KACE.
BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 18/2
Rotations: Heavy 3/0, Medium 7/0, Ught 7/1, Extra Adds 1, Total Adds 2, KACE, KDIA. Heavy: WAMO, WEDR, WSSJ. Medium: WYLD-FM, WJMO, XHRM, WGIV, WJAX, WLTH, WLUM.

XAVIER "Do It To The Max" (Liberty) 17/4
Rotations: Heavy 1/0, Medium 6/0, Light 7/1, Extra Adds 3, Total Adds 4, WEDR, WCIN, WATV, WJJS. Heavy: WHRK. Medium: XHRM, KNOW, WLOU, WLTH, KACE, KUKQ.

Medium: XHRM, KNOW, WLOU, WLTH, KACE, KUKO.

SECRET WEAPON "Must Be The Music" (Prelude) 17/2

Rotations: Heavy 8/0, Medium 7/1, Light 1/0, Extra Adds 1, Total Adds 2, WHRK, KSOL. Heavy: WWIN, WDAS, WAIL-FM, WSSJ, WATV, WOIC, KELP, WANT. Medium: KMJQ, KRLY, WGCI, WJPC, WDMT, WJMO.

SHARON BROWN "I Specialize In Love" (Profile) 16/1

Rotations: Heavy 1/0, Medium 8/0, Light 8/0, Extra Adds 1, Total Adds 1, XHRM. Heavy: WILD. Medium: WDAS, WAMO, WAOK, WOWI, WANM, WTLC.

RICHARD JON SMITH "Stay With Me Tonight" (Jive/Arista) 15/0
Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WEDR. Medium: XHRM, WGIV, WLOU, WLTH, KUKQ.

SINNAMON "Thanks To You" (Becket) 14/4
Rotations: Heavy 1/0, Medium 5/0, Light 4/0, Extra Adda 4, Total Adda 4, WWRL, WATV, WTLC, KACE: Heavy: WWIN. Medium: WDAS, WHUR, WHRK, WGCI, WNHC.
STARPOINT "Do What You Want To Do" (Chocolate City/PolyGram) 14/1
Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Extra Adda 1, Total Adda 1, WJMO. Medium: WWIN, WAOK, WEDR,

HEATWAVE "Lettin" It Loose" (Epic) 13/10
Rotetions: Heavy 1/1, Medium 0/0, Light 4/1, Extra Adda 8, Total Adda 10, WWIN, WVEE, WHRK, WGCI, XHRM, WATV, WJMI, KOKY, WANM, KAEZ.

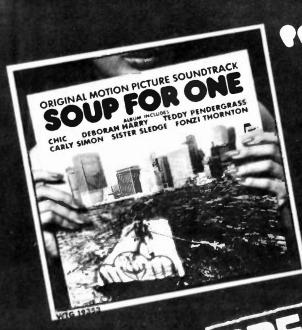
CARRIE LUCAS "Show Me Where You're Coming From" (Solar/Elektra) 13/7
Rotations: Heavy 1/1, Medium 1/0, Light 6/1, Extra Adds 5, Total Adds 7, WWIN, WILD, WAOK, WYLD-FM, WCIN,

LESLIE SMITH & MERRY CLAYTON "Before The Night Is Over" (Elektra) 13/5
Rotations: Heavy 0/0, Medium 2/0, Light 7/1, Extra Adds 4, Total Adds 5, WDAS, WBMX, WKND, WLTH, WKWM. Medium: WEDR, KNOW.

TEDDY PENDERGRASS "This Gift Of Life" (Phil. Int'l./CBS) 13/1 Rotations: Heavy 2/0, Medium 5/0, Light 5/0, Extra Adds 1, Total Adds 1, XHRM. Heavy: V WOOK, WHUR, WYEE, WYOL, WTMP.

GREG PERRY "It Takes Heart" (Alfa) 13/0
Rotations: Heavy 1/0, Medium 6/0, Light 6/0, Extre Adds 0, Total Adds 0. Heavy: WTLC. Medium: WAOK, XHRM, WPDQ, WLOU, WLTH, KACE.

CHIC DEBORAH HARRY SISTER S FONZI THORNTON. ALL ON ONE ALBUM!



THE ORIGINAL MOTION PICTURE SOUNDTRACK.

ON MIRAGE RECORDS AND CASSETTES.



FEATURING THE CHIC SINGLE, "SOUP FOR ONE."

TINNUE T

KUKQ/Phoenis Steve Smith

KPOP-FM/S

HIGH INERGY BOBILY WOMACH GENE CHANDLER

OURFH JEPPREY ORBORNE

NHRM/Sen Diego Duff Lindsey (J)

HEATMAVE

GENE CHANDLED

D THAIN
SHARON BROWN
TEDDY PENDENGRARS
LEVEL 2JEWEL
JEFFREY OSBORNE
HOTTOST

HOTTOST: PATRICE HUSHEN ONE MAY CHERI TEMPTATIONS/JAMES RICK JAMES

none Hottest: RAY PARKER JR. PATRICE RUSHEN BLOODSTONE CHANGE TEMPTATIONS/JAMES

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

CARRIE LUCAB HEATHAVE GERI LOGAN RANDY CRAMPRIBD RID CREOLE SEQUENCE EDWIN HIRINGONG BALAOUL ORCHERTRA HOLLOW HOLLOST MEAPON CHERI GAP BAND TROUBLE FUNK PATRICE RUSHEN

WXYV/Beltimore Tim Wells

one Sttest:

WILD/Boston Store Crumbie

SISTER SLEDGE CANDELA WAR CHAS JANKEL CARRIE LUCAS SALSOUL ORCHESTRA HIGH FARHION HOTTUBE! HOTTUBE: CHERI RAY PARKER JR. TEMPTATIONS/JAMES SHALAMAR ATLANTIC STARR

SOUL BONIC PORCE D TRAIN VALENTINE BROS. ST. TROPEZ KID CREOLE WAR HERBIE HANCOCK STEVIE WONDER MCCARTNEY/WONDER HOLESSI WEAPON DAZZ BAND RAY PARKER JR. MCCARTNEY/WONDER BLOODSTONE

WKNDHartland (J)

ONE WAY SMITH 6 CLAYTON HIGH PASHION RITCHIF FAMILY FREDI GRACE 6 RHI FREDI GRACE 6 RHI HOTTUBE! DENIECE WILLIAMS STEVIE WONDER RICHARD D. FIELDS MCCARTNEY/WONDER BLOODSTONE

ODYSSEY SECUENCE RONNIE CYSON GENE CHANDLER RITA MARLEY HOTTEST: RICHARD D. FIELDS RAY PARKER JR. PATRICE RUSHEN DENIECE WILLIAMS

RANDY CRAWPORD B.B. KING WILTON FELDER SINNAMON COFFRE
HOTTCST:
DENIECE WILLIAMS
RICHARD D. FIELDS
MCCARTHEY/WONDER
BLOODSTONE
PATRICE RUSHEN

WDAS/Philadelphia

JOS TAMBUTTO

MIKE 6 BRENDA

TRILARK

SMITH 6 CLAYTON

SEQUENCE

HOTLEST:

DAZZ BAND

PATRICE RUSHEN

SECRET WEAPON

THIRD MORLD

GAP BAND

JUNIOR BLOODSTONE WHISPERS HOTTERST BOBBY CALDWELL DAZZ BAND TEMPTATIONS/JAMES STEVIE WONDER

WOOK/Washington Dwight Langley

HOTEEST I RAY PARKER JR. PATRICE RUSHEN CHANGE DAZZ BAND

WHUR/Washington

IMAGINATION MIKE 6 BRENDA HOTEFST: STEVIE WONDER CHERI THIRD WORLD RAY PARKER JP. SHALAMAR

SOUTH

CHE MAY
COTIC
CAMERIE LUCAB
HICHAEL MYCOPP
HILES MATROM
BUPERIOR MOVEMENT
HOTUS BAND
BLOUDSTONE
DENIECE WILLIAMS
RAY PARKER JR.
GNE MAY

HEATWAVE LARRY GRAHAM REDDINGS REDDINCH
RLIQUE
JEMNIFER HOLLIDAY
MCCARTHEY/MCNDER
HEHB ALPER!
HOTEFE!
GAP BAND
HICK JAMES
DAZE BAND
MCCARTHEY/MCNDER
ASHFORD & SIMPRON
TEMITATIONS/JAMES

KNOW/Austin Solby Edwards

CHIC NARADA H. WALDEN MCCARTHEY/WONDER DAZZ BAND TIME O'BRYAN GAP BAND

NARADA M. WALDEN LEGEND CHAPLES EARLAND FELIX & JARVIS SOUL SONIC FORCE ASHFORD & SIMPSON NOTOBET CONTROLLERS PATRICE RUSHEN GAP BAND TIME RICK JAMES

WATV/Birmingh Ron January

VALENTINE BROS VALENTINE BROSS
D TRAIN
O'BRYAN
RANDY CRAMPORD
KLEEER
MILES WATSON
HEATWAVE
KAVIER
IRENE CARA
SINNAMON
JOE CIMON SINNAMON
JOE SIMON
PELIX 6 JARVIS
HIGH FASHION
SOUL SONIC FORCE
ADC BAND

WGIV/Charlotts Chris Turner (J)

GEORGE DURE
WALDO
KEQUENCE
JENNIPEN HOLLIDAY
GALAOUL ORCHESTHA
VIDEO VIDEO
HOTERT:
DATE BAND
DENIECT WILLIAMS
GAP BAND
RAY PARKER JH.
CHAMOR

WOIC/Columbia, 80 Mickey Arriold (.

LARRY GRAHAM DENNIS HROWN DENNIS HROWN
ZE HILL
NARADA M. WALDEN
MILTON FELDER
HOTEST,
TEMPTATIONS/JAMFS
FECRET WEAPON
CAZE NAND
CHERI
DHAMATICS

KELPÆI Pago Fatrelle Flores

ESTORIO FROME

BRASE CONSTRUCTIO
CHANGE
DENIECE MILLIAME
TIME
DAN SEALS
ST. THOPEZ
JEFFREY OSHONNE
HUCHNER & GARCIA
STEVIE MICKS
ROSE POVCE
HUEY LEWIS & NEWS
HOTELEST
HOTELES SECRET WEAPON LIPPE, INC.

KRLY/Houston Steve Harris

Steve Harris
SUPERIOR MOVEMENT
ELUSION
BRASS CONSTRUCTIO
MCCRARYS
HOTLEST
ONE MAY
DAZZ BAND
O'BRYAN
CAMEO
PATRICE FUSHEN

KMJQ/Houston Ross Holland (J)

RICH LITTLE
JEFFREY OSBORNE
PLEASURE
HOTEGET
ONE WAY
O'BRYAN
DENIECE WILLIAMS
DAZZ BAND
PRINCE

W.MM/Jecksor Carl Haynes

MCCRARYS
HEATWAVE
REDDINGS
HOTTER TATIONS/JAMES
MCCARTNEY/WONDER
CHERI DOROTHY MOORE

WKX#Jeckson Tommy Marshall

ONE WAY SISTER SLEDGE HIGH PASHION FIRST PANILY HOTTOGE; DENIECE WILLIAMS DAZE HAND

WPDQ/Jecksonvi

EARL JERNES
STEVIE MONDER
JUNIOR
MANMICK & MATHIR
VALENTINE BRON'.
JEFFREY OSBORNE
MOEL POINTER
QUEEN
UNE MAY
TEDDY PENDERGRASS
KID CREOLE
O'BMYAN
REPDINGS
SOUL SONIC FORCE
HOTLOSE;
RAY PARKEN JR.
LARESIDE
SKYY

SKYY DENIECE WILLIAMS PATRICE RUSHEN

WJAX(85X)/Jecksonv Steve Fox Blave Foa HIGH FASHION HIGH INERCY D TRAIN ROSE ROYCE SOUL SONIC FORCE HOLLES BAND CAP BAND TEMPTATIONS/JAMES ST. TROPEZ SOUL SONIC FORCE

KOKY/Little Rock Ronda Curtis (J)

RONDE CUTTE
CHIC
GEORGE CUKE
ALTON EDMARTS
ANGELA CLEMMONS
WALDO
BAR-KAYS
JONES CIRLS
HERBIE HANCOCK
HEATHAVE
BOOTSY COLLINS
HOET UBLI
TEMPTATIONS/JAMES
ONE WAY
GAP BAND
BLOCDSTONE
LARRY GRAHAM

WLOU/Louisville

WHISPERS
LARRY GRAHAM
JEPFREY OSBORNE
BILLY ALWAYS
D TRAIN
PEABO BRYSON
CHIC CHIC Hottest: BLOUDSTONE O'JAYS

W.J.SA ynchburg, VA Art Young

WHENK (NET/Memphis
RON Olson (J)
VALENTINE BROS.
ADC BAND
HEATHAVE
SHOTOUN
SECRET WEAPON
HIRE & RRENINA
HITCHIE FAMILY
D THAIN
HOTEVELL
DAZZ BAND
TEMPTATIONS/JAMES
GAP RAND
ONE WAY
ASHFORD & SIMPSON

none Hottest: DAZE BAND TEMPTATIONS/JAMES REDDINGS BLOODSTONE GAP BAND

Leo Jeckson

MAR

KAVIER
SUPERIOR MOVEMENT
KLEEER

MARCIA HIHES
SALSOUL ORCHESTRA
RANDY CRAMFORD
CAVIER
JOEY GILMORE
TRAMA
HOTEMSE!
REDDINGS
CHERI
CAMFO
PATRICE RUSHEN
BLOODSTONE

WBLX/Mobile Michael J. Alexander

D THAIN
B.H. RING
ALTON EIMARDS
HOT CUIBINS
MILTON FELDEN
GENE CHANDLEN
STEVIE MOODS
O'BRYAN
TEDDY PENDERGRASS
HOTICAL
RAY PARRES JR.
DOMIECE WILLIAMS
CHERI
DAZZ RAND

WVOLMashvi Fred Harvey

DAZZ BAND RECODSTONE

Fred Harvey

RLEFF,
JUNION

FROUENCY

FROUENCY

FOWEN SERDACHO

TIME HANDITY.

BTEVIE WCBUPH

HOLLESI

HAY PANKER JR.

HCCAPTHEY/MCMEEN

GAP BAND

J. GEILS BAND

DAZZ BAND

WAIL-FM/New Orleans Barry Richards

STEVIE WONDER HERBIE HANCOCK ELUSION ELUSION
REDDINGS
CHAS JANKEL
HOTLEST:
HOCKARTNEY/MENDER
ATLANTIC STARP
DENIECE WILLIAMR
HUMAN LEAGUE
TASTE OF HONEY

WYLD-FM/New Orleans Tony Brown

REDDINGS
REDDINGS
RANDY CRAMPOPE
RID CREOLE
CARRIE LUCAS
HOTIVE!
ATLANTIC STARR
RICHARD D. FIELDS
TASTE OF HOMEY
DENLECE WILLIAMS
SHALAMAR

Hottest: DAZZ BAND PATRICE RUSHEN GAP BAND ST. TROPEZ

WANT/Michmond Kirby Carmichael

WTOY/Rosnoke Robert Tucker (J)

NODER TO THE PROPERTY OF THE PROPERTY PARKER JR. O'JAYE PATRICE RUBHEN

KTFM/Sen Antonio Joe Nesty

JOE MESTY
ALABAMA
HAIRCUT 100
GAP BAND
RITCHIE PAMILY
HOTEBET:
JOAN JETT
HICHARD D. FIELDS
MCCARTNEY/MCNDER
GRANDMASTER PLASH
RAY PARKER JK.

WANM/Tellahassee Joe Bullard

JOB BUHARD
REDDINGS
CARRIE LUCAS
HEATMANE
LAKESIDE
ANGELA BOFILL
SALSOUL ORCHESTRA
JOE SIMON
MOLUBEL
RAY PARKER JR.
BLOODSTONE
FAZZ BAND
SHALAMAR
PATRICE RUSHEN

WTMP/Tampa Jerry Walker

CONTROLLERS
MILLIE JACKSON
GENF CHANCLER
TRAMA
HOTLEST:
TROUBLE FINK
ROBERTA FLACK
CHER!
DAZZ BAND
CNE MAY

KDK O/Denvi Byran Pitte

NOR# HOTTERT: TEMPTATIONS/JAMES ONE MAY DAIZ HAND NARADA M. HALDEN GAP NAMD

KDAYAss Ang J.J. Johnson

D TRAIN
HIGH FASHION
HIGHARL WYCOPP
HOLLWAL,
GAP BAND
DENIECE WILLIAMS
TRAFTATIONS/JAMES
OME WAY
RICE JAMES

KACELee Angel

ADDRESS CHANDLER
PEECH BOYS
HIGH FASHION
SINNAMOS
RITCHIE PAPILY
HERBIE HANCOCK
BOSHY CALINGEL
MOEL POINTER
HERB ALPERT
CAMDELA
HOTLES BAND
PATRICE RUSHEN
ONE WAY
RAY PARKER JR.
TEMPTATIONS/JAMES

KDIA/Oskland Jeff Harrison

JOT METHENY GROUP HUMAN LEAGUE LAKESIDE RITCHIE PANILY DRAMATICS HERBIE HANCOCK WHISPERS

WHISPERS
BOBBY CALDWELL
TEMPTATIONS
HOTTEST IN GAP BAND
CHERI
CAMEO
BLOODSTONE
RICK JAMES

KSOL/Sen Meteo, CA Bernie Moody

MATTHE MODELY

MILIQUE
PREDI GRACE & PHI
SECRET WEAPON
RITCHIE PANILY
SUPERIOR MOVEMENT
HOTLESE!
DAZZ BAND
RAY PARKER JR.
T-CONNECTION
MCCARTNEY/MCNDER
BLOORTONE

MIDWEST

WJPC/Chicago

Jerry Boulding

NARADA M. MALDEN
HIGH INERGY
OUEZN
KLIQUE NONDER
HOTCEST
CRERI
ATLANTIC STARR
DAZZ BAND
RAY PARKER JR.
RICHARD D. FIELDS

REDDINGS
REDDINGS
REDDINGS
MITH 4 CLAYTON
RJ'S LATEST ARRIV
HOTERET:
BLOODSTONE
DAZZ BAND
GAP BAND
SKYY
GENE CHANDLER

WGCUChicago Pam Wella

WBLZ/Cincinnati Herry Lyles

DONE
HOTEGE:
PATRICE RUSHEN
SHALAMAR
DAZZ BAND
RAY PARKER JR.
BLOODSTONE

EVENTY COR'S
SISTER SLEDGE
CARRIE LUCAS
FREDI GRACE & RHI
D TRAIN
NAVIER
LONNIE JORDAN
HIGHTY FIRF
EDWIN BIRDSONG
ONE MAY
HOLLEST
DAZZ BAND
CAMED
RAY PARKER JR.
PATRICE RUSHEN
DENIECE WILLIAMS

WDMT/Cleveland RICH LITTLE BOOTSY COLLINS BOOTSY COLLINS BOOTSY COLLINS
HOTELES:
ONE WAY
RAY PARKER JR.
MCCARTNEY/WONDER
DAZZ BAND
ROBERTA PLACK

WJMO/Cleveland Erfk Stone JUNIOR WHISPERS AZYMUTH KLIQUE HOTELLI SHALAMAR ONE WAY RAY PARKER JR. SMOKEY ROBINSON TEMPTATIONS/JAMES HOTEGET: PATRICE RUSHEN DAZZ BAND ATLANTIC STARR SHALAMAR RICHARD D. FIELDS

WDAO/Dayton Lankford Stephe none Hottest: CHER! O'JAYS LUTHER VANDROSS BOOKER T. CHANGE

SOUL SONIC FORCE
PAT METHENY GROUP
HOTCH ASHFORE & SIMPSON
RICK JAMES
DAZZ BAND
PATRICE RUSHEN
TEMPTATIONS/JAMES

SMITH & CLAYTON SYLVIA HOTTOST GAP BAND BLOODSTONE RAY PARKER JR. ASHFORD & SIMPSON PATRICE RUSHEN

WKWM/Grand Rapids

JUNIOR
TEDDY PENDERGRASS
OUEEN
ZZ HILL
DENNIS BROWN
HIGH INPERCY
SMITH & CLLYTON
HOCKERT;
DAZZ BAND
RAY PARKER JR.
DENIECE WILLIAMS
PATRICE RUSHEN
BLOODSTONE

WTLC/Indians

Jay Johnson

FELIX & JARVIS
MICHAEL WYCOPP
SUPERIOR MCVEMENT
SINNAMON
O'BRYAN
ONE MAY
HOTCOST:
CHERI
SHALAMAR
ATLANTIC STARR
DENIFICE WILLIAMS
O'JAYS

FAT LARRY'S BAND Mottest: PATRICE RUSHEN DENNIS BROWN ASHFORD & SIMPSON RICHARD D. PIELDE MCCARTDY/MODIFIED

KAEZ/Oklahoma City Lee Simpson CARRIE LUCAS

LTD CANDELA HEATWAVE RANDY CRAWFORD IRENE CARA WAR WAR B.B. KING BOBBI WALKER MAGIC LADY MAGIC LADY Hottent: ONE MAY CHERI DAZZ BAND RAY PARKER JR. LAKPSIDE

WWWS/Seginew, Mi Kermit Crockett

EDWIN BIRDSONG Hottest: DAZZ BAND CAMES CAMEO RJ'S LATEST ARRIV PLEASURE GAP BAND

QUEEN ASHPORD & SIMPSON ASHPORD & SIMPSON HOLLWELT MCCARTNEY/WONDER DENIECE WILLIAMS O'BRYAN ATLANTIC STARR STEVIE WONDER

WVOI/Toledo (J)

MARR MYRICE
ONE WAY
STEVIE HONDER
HIGH HIRRRY
HIGH HIRRRY
FOR HIGH HIRRRY
THIRD MORLD
THIRD MORLD
THIRD MORLD
THIRD
D TRAIN
DENNIS BROWN
HOTEGEL
DAZZ BAND
CHEBI
RAY PARKER JR.
TEMPTATIONS/JAMES
CAMEO

BEN SIDRAN/Old Songs... (Antilles/Island) RAMSEY LEWIS/Live At The Savoy (Columbia)

FATHERS & SONS/Fathers & Sons (Columbia)

DAN SIEGEL/Dan Siegel (Elektra) HEATH BROTHERS/Brotherly Love (Antilles/Island)

GEORGE DUKE/Dream On (Epic)

ERNIE WATTS/Chariots of Fire (Qwest/WB) 16

ROY AYERS/Feeling Good (Polydor/PolyGram)

CHARLES EARLAND/Earland's Jam (Columbia)

3 JUDY ROBERTS/Nights In Brazil (Inner City)

TANIA MARIA/Teurus (Concord)

AL JARREAU/Breakin' Away (WB)

PHIL UPCHURCH/Free & Easy (JAM)

(J) Black reporters also contributing to Jazz chart

JAZZRADIO NATIONAL AIRPLAY/30®

May 21, 1982

JEFF LORBER/It's A Fact (Arista)

PATRICE RUSHEN/Straight From The Heart (Elektra)

JEAN LUC-PONTY/Mystical Adventure (Atlantic)

MAYNARD FERGUSON/Hollywood (Columbia) GROVER WASHINGTON JR./Come Morning (Elektre) FREDDIE HUBBARD/Ride Like The Wind (Musician/Elektra)

LEE RITENOUR/Rio (Musician/Elektra)

MICHAEL FRANKS/Objects Of Desire (WB) FUSE ONE/Silk (CTI)

WEATHER REPORT/Weather Report (ARC/Columbia)

SONNY ROLLINS/No Problem (Milestone/Fantasy) MILES DAVIS/We Want Miles (Columbia)

AZYMUTH/Telecommunication (Milestone/Fantasy) 25

EARL KLUGH/Crazy For You (Liberty) GEORGE BENSON/Collection (WB)

PAT METHENY GROUP/Offremp (ECM/WB) GRIFFITH PK. COLLECTION/Various Artists (Musiciar/Elektra)

JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Tom Streiseguth; WYRS/Stamford, CT, Rick Petrone, KSAX/Dallae-Ft. Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Terry Wilson; WJZZ/Detrolt, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KJAZ/Sen Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seattle, WA, Jeff Henley,

BACK TO THE SOURCE!

"THE SURVIVAL OF BLACK RADIO"

"THE WORLD BLACK MUSIC MARKET"

"BLACK RETAILERS"

"THE CHARTS"

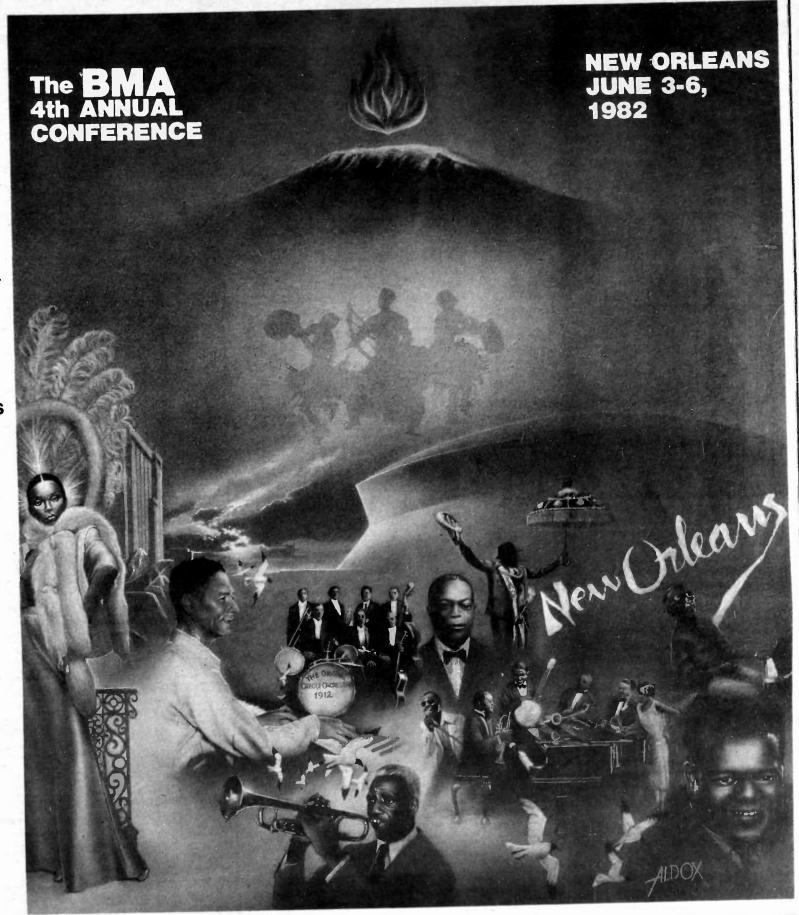
"AUDIO-VISUAL PRODUCTION:
BLACK SURVIVAL IN AN INFORMATION SOCIETY"

"THE ROOTS OF SOUL"

BAHAMA NIGHTS

"BLACK ARTISTRY/ BLACK MUSIC"

SURVIVAL: EXPAND THE BLACK MUSIC MARKET



BLACK MUSIC ASSOCIATION 4TH ANNUAL CONFERENCE REGISTRATION FORM

NEW ORLEANS, LA JUNE 3-6, 1982 New Orleans Hilton



Make checks payable to BMA
Return to: Black Music Association
1500 Locust Street/Suite 1905
Philadelphia, PA 19102
(215) 545-8600

PRE-REGISTRATION THROUGH MAY 21
General \$150 · Radio/Retailers \$100 · Students/Spouse \$75

LATE REGISTRATION MAY 22 (or at the door)
General \$200 - Radio/Retailers \$150 - Students/Spouse \$100

ame	Company Name	ZipTelephone *
ailing Address	Conference Registrants (If additional space is required, please use your letterhead and attach to this form	
Name	Membership Division	Registration Fee

Hotel Reservations Required__Yes__No (If yes, contact New Orleans Hilton (504) 561-0500)

Late Registration valid by cash or money order. No refunds for cancellations after May 21, 1982.

THIS FORM MUST BE RETURNED, ALONG WITH YOUR FEES, NO LATER THAN MAY 21, 1982.

Regional Adds & Hots

FAST

RARLA WORDLY MARWICE & MATHIE HOLLES! HICKARTHEY/MCMDER HALL & OATES DENIECE WILLIAMS WILLIE MELBON

WTON/Boston

T.G. SHEPPART BOWNER MILHAP FREENA BARTON HOTERET MCHOER BORRETA FLACE CHARLENE JOHN DENVER WIELIE HELSON

William Cividia

MEIL DIAMOND ALABAMA STEVIE WONDER CHARLENE DENISCE WILLIAMS ROBERTA FLACK

SHEENA EASTON NOTERST: NCCASTSTY/MONDER WILLIE MELSON DAN FOGELBENG BICK SPRINGFIELD RIPON & GARFUNKEL

none Hottest: PALL DAVIS VANGELIS HCCARTHEY/HCHDER JOURNEY SANTA ENMERALDA

none Hottest

WTAEPHE Don Berne

MOTEGRE MOTEGRE ROBERTA FLACK WILLIE NELSON CHARLENE HUEY LEWIS & NEW WAYLON & WILLIE

Herb Crows

RELIGSA HANCHESTE
HANNATTAN TRANSFE
MEIL DIAMOND
HOTEGOT:
PAUL DAVIS
MILLIE NELSON
CHARLENE
ROREFTA FLACK
HCCAPTNEY/MONDER

MECO DAN POGETBERG T.G. SHEPPARD MEIL DIAMOND HOTTERS
ROBERTA PLACK
WARWICK & MATHIS
GREG GUIDPY
STEVIE WOODS
MANHATTAN TRANSFE

WLTT/Washington, D.C.

NONE
HOTTPET;
HOTTPET

GREG GUIDRY SIMON & GARFUNKEL SIMON & GARFUNKEL

Parallel Two

ALABAMA HEART MELISSA MANCHESTE NEIL DIAMCNE LARPY LEZ RABBARA MANCPELL JOHN SCHNEIPER REDDINOS LARRY ELGART 6 HI HOTCHER! HOTTPST: MCCARTHFY/WOMDER CHARLENF GORDON LIGHTFORM CAROLE KING JUICE NEWTON

WILAZ/Charle Frank George

MEIL DIAMOND HECO ALABAMA Hottest: MCCARTNEY/WCNDER WILLIE NELSON CHARLENE PAUL DAVIS JUICE NEWTON

HOTCOSTI CHARLENE DAN FOREBERG RHEENA BAFFON WILLIE HELSON DEMIECE WILLIAMS

STEVIE WONDER
PETER MCCAMM
LARRY LEE
Mottost;

MANNATAN TEPHSFE HEIL DIAMOND HEAST WARMICE & MATHIS HOLLOSI HOCARTMEY/WOMDER BOBERTA FLACE ELTON JOHN AL JAREAU KARLA BCHOFF

WTIC/Hertford

HELL DIAMOND HELISSA MANCHESTE

HEIL DIAMOND DENIECE WILLIAMS BILL LABOUNTY MECO MECO
HOLLEBE:
SHEENA EASTON
DAN FOGELBERG
ECDIE RABBITT
MCCARTNEY/WCWDER
SIMON & GARFUNKEL

WGY/Schan Walter Pritz

CAROLE KING

HEIL DIAMOND FILL LABOURTY FARLA BOHOFF JUICE HIMTON

Parallel Three

JOHN SCHNFIDER STEVE MILLER BAND HOUROES SMITH & CLAYTON JOURNEY HOLLOST: DEHIECE WILLIAMS EVE TO EYE MELIASA MANCHERTE STEVIE NICKS LARBY LEE

WEIL DIAMOND MECO HEART LEBLIE PFARL HOTEGET: MOCCAPTHEY/WONDFR WISSIE NELBOM SIMON & GAMFUNKEL CHARLENF PAUL DAVIS

WKZE-FM/Caps Cod

BILL CHAMPLIN LEALIE PEABL MEABT JOURNEY HOTEMBY HOTEMBY TOWNIE 1816 KARLA BOMOFF BERTIE HIGGIRS MELISSA MANCHESTE

WEINN/Flichburg Raymond/Barron

ALABAMA MAXUS JOSEPH WILLIAMS (28LIE PEABL HOLLOW GREG QUIDRY ELTON JOHN LARRY LEE LBB BERTIE HIGGINS

WKBR/Menchester Gery Duncen

DENIECE WILLIAMS ALABAMA HUEY LEWIB & NEWS LESLIE PEARL EARL NEUGH Hottest:

MIDWEST Parallel One

HOTTOHIS VANOELIS MCCARTHEY/WCMDE CHARLENE WILLIE HELSON KABLA BOHOFF

NOTE HOTTOST:
NCCARTHEY/WONDER
PAUL DAVIS
CHARLENE
WILLIE HELSON
RAY PARRER JR.

TOTO DENIECE WILLIAMS Notest: HOTTER HCCAPTER BEARRY MANIECH CHARLENE WILLIE HERON

TOTC FRANKE/KNOCKOUTN HEIL DIAMOND HUEY LEWIS & NEMS HOCCAPTHEY/WONDER WILLIE NELSON ROUERTS FLACE RAY PASKER JR. TOTO

WZZP/Cleveland Bob McKey

JUICE HENTON RONNIE MILEAP DENIECE WILLIAMS HOTLER WILLIAMS
HOTLER:
MCCARTHEY/WCWDER
BICK SPRINGFIELD
HALL & OATES
BOBERTA FLACK
WILLIE NELSON

WHE/Kanasa City

none
Mottest:
MCCARTNEY/MCNDER
JOHN DENVER
RICK SPRINCFIELD
WILLIE NELSON
GHEENA EASTON

NEIL DIAMOND ALARAMA
HOTTEST:
HCCARTNEY/WCNDER
HILLIE NELSON
DAN POGELBERG
SIMON & GARFUNKEL
EDDIE RABBITT

WCCO/Minni Denny Long

MEIL DIAMOND JOHN SCHHEIDER H.J. THOMAS JIMMY SUPPETT JOSEFN WILLIAMA SMITH & CLAYTON LASBY ELGART & MECO BILL CHAMPLIN PIMUPS PAT HETHENY GROUP Hottest!

Parallel Two

WHBY/Appleto

DENTICE WILLIAMS ALABAMA HOTTEST CHARLENE-DAN FOCELBERG MCCARTNEY/NEWDER EDDIE RABBITT BERTIE HIGGINS

WHBC/Centon Mike Dorn

HEIL DIAMOND EDDIE RABBITT

ROWNIE MILBAF Hottest: MCCAPTHEY/MONI NOMERTA FLACE WILLIE MELBON GREG GUIDNY BYARB OF 45

810TVN/Columbu Denny Hugen

HEIL DIAMOND HOTLEGE: CHARLEME DAW FOOELBEING BARRY MANILOW MILLIE NELSOM MCCARTWEY/MOME WHO/Dayton Judy Kelly

WOMC/Detroit Bill Garcia

NEIL DIAMOND
JUICE NEWTON
JOHN SCHNEIBER
MELISSA MANCHESTE
LARRY LEE
ALABAMA
LARRY SANTOS
HOTTERT

HOTTORY/WONDER WILLIE MELSON CHAPLENE DAN POGELBERG ROBERTA FLACE

WOWOFT: Wayne

WENS/Indianape

RONNIE MILSAP LARRY LEE

NOTE HOTTEST HOTTEST HOTTEST HENTEST JOHN DENVER JUICE NEWTON NEIL DIAMOND

MAKUS BARBARA MANDREIL JOHN GCHNEIDER LESLIE PFARL ALABAMA JON & VANGELIS EARL KLUGH GORDON LIGHTFOOT WARWICK & MATHIS SHEENA EASTON MECO

SIMON & CARFUNREL PONNIR MILCAP ABIA HOTCEST; MCCARTHEY/HCNDER RICH FERINGFIELD VANCELIS HALL & OATES CHARLENE

KMBZ/Kanase City Stove Boll

DEMIREY WILLIAMS
DR. HOOR
B.J. THOMAR
GAR RIDGE BOYS
LACY J. DALFOS
HOLLOW J. CALFOS
HOUSETA FLACS
BINGS & GAFFONREL
EDDIK RARRITT

KUDL/Kenese City Etaine Kilne JUICE HENTON HELL DIAMEND

MCCARTHEY/MONDE DAN FOGELBERO WILLIE MELBON ROBERTA FLACE SINCH & GARFUNE

Deve McClary
MUEY LEWIS & NEWS
ETDIE PARSITY
J. GEILG BAND
EARL RELUGH
HOTLEST:
MOSEPTA FLACK
MILLIE HELSON
PAUL DAVIS
RICK SPRINGFIELF
HALL & GATES BESTS GRODONS
JOB 6 VANGELIS
FRANK BARRER ORCH
HEIL DIAMOND
DENIECE HILLIAMS
B.J. THOMAS
MARWICE & MATHIS
BTEVIE WOODS
HECCO:
TABBY MANILOM
DAN FOOGLEREG
FRANK BARBER ORCH WIRA/Medie Ron Sowe ALABAHA

MECO DENIZCE MILLIAMS HOTTOST CHAPLENE SINON & GARFUNKEL BHEENA EASTON DAN FOGELBERG KARLA BONOFF

NEIL DIAMOND
LARPY LEE
MELISSA MANCHEST
HOTUSE:
ROBERTA FLACK
RAFLA RONOFF
MCCARTNEY/MCNDER
BERTIE HIGGINS
WILLIE NELSON KLTE/Okiehome City Tany Stone BERTIE HIGGINB BARBARA MANDRELL HOTTOGE JOHN PENVER MILLIE NELSOM MCCARTWEY/MONTEN T.G. SHEPPARD RONMIE MILBAP

WQUA/Quad Cities, IL DENIECE WILLIAMS RECC HANNATTAN TRANSFE MANNATTAN TRANSFE SMITH & CLAYTON HOTEBET.
MCCARTNEY/WONDER T.G. SHEPPARD DAN FOGELBERG ROBERTA FLACK WILLIE NELSON

KBLQ/Bt. Louis Andrew(Torner

MANHATTAN TRANSFF HOTTOST : MCCARTNEY/WONDER HUMAN LEAGUE KFMK/Houston Sumpter/Steels HUMAN LAB TOTO POREIGNER

NUTY LEWIS & NEWS
EARL KLUCH
LUNNIE IRIS
HEART
MECO
T.G. SHEPPARD
MODEPTA FLACK
MCC.ATNEY/MCNDER
JUICE NEWTON
RONNIE MILSAP

Jack Other

BILL CHARPLIS
BILL LABOURTY
JOS & VARGELIS
WELL DIARGED
FATBICE RUBHES
FATBICE RUBHES
FOREW WILLIAMS
HOTTOR
WILLIE WELLOW
WILLIE WELLOW
CHARLES
DAN FORELSPRO

SOUTH Parallel One

DIAME PPEIFFER B.J. THOMAS MICHAEL FRANKS DR. HOOK THEYIS SEDLEY Hottest: HOTTOST HIGGINS BORBY CALDWELL DOM WILLIAMS STEVIZ WOODS JOHN SCHWEIDER

TOTO BILL LABOUNTY MECO
JON & VAMGELIS
MOCTEST:
MCCARTNEY/WONDEP
ROBERTA FLACK
MARWICK & MATHIS
ROWNIE MILSAP
JUICE NEWTON

POBEPTA FLACK
HOTTEST:
WILLIZ MELSON
MCCARTMEY/MOMDER
BERTIE HIGGINS
BARBRA STREISAND
NENNY ROGERS WAIA (STAIAYM Ft. Lauderdale Volende Parele

BILL LABOUNTY HOTTUS JOHN SHEENA EASTON KARLA BONOFF DAN FOGELBERG HALL & CATES

STEVIE NICKE JOHN SCHNEIDER MANHATTAN TRANSF HOTE-est: ROBERTA FLACK T.G. SHEPPARD BERTIE HICGINS KARLA BONOFF

TOTO NEIL DIAMOND JOURNEY ALABAMA ELTON JOHN ROBERTA PLACK SIMON & GARFUNKE

WBT/Charlotte Mary June Rose

Parallel Three

HEIL DIAMED ALABAMA

WDAY# argo-M

Bred Anderson

BTEVIE WICHA
BUSANHE CASH
DP. HOOR
DOLLY PRATON
MILLER & MELSON
CHARLIE BOBS
HOCESET / MCCARTEEY/WINDER
EATTON JOHN
T.G. JHEPPARD
BERTIE HIGGINS
JUICE NEWTON

WAAY/Huntavill

Jab Bennett

ALABAHA
JON & VANGELIB
EARL KLUGH
HOTTEGET;
MCCARTHEY/MONDER
DAN FOGELBERG
ROBERTA FLACK
SINCN & GARFUNKEL
ELTOM JOHN

NEIL DIAMOND
DENTECE WILLIAMS
BIEL LABOUNTY
ALANAMA
HOTCOSTINEY/MONDER
WILLIE NELSON
BOBERTA FLACK
CHARLENE
GREG GUIDRY WVLK/Lexington Greg Peddicord

KAAY/Little Rock Store Kelly SHEENA EASTON HALL & CATES HOTTOST HOCAPTHEY/HONDER DAN FOGELBERG WILLIE NELSON SIMON & GARFUNKEL PAUL DAVIE

JUICE NEWTON NEIL DIAMOND HOTLEST: MCCARTNEY/WONDER DAN FOGELBERG ROBERTA FLACK SIMON & GARFUNKEL WARWICK & MATHIS

BERTIE HIGGINS JUICE HEWTON NEIL DIAMOND ALABAMA Hottest:

WRVR/Memp Stere Butler PATRICE BUSHES

Hottest: MCCARTMEY/WONDER WARWICK & MATHIR T.G. SHEPPARD RONNIE MILSAP ROBERTA FLACK

DENIECE WILL HOLLOST HANDER HAY PARKER JR. JOHN COUGAR ROBERTA FLACK DAN FOGELBERG

ALAPAMA
MOLLOSI:
MOLLOSI:
MOLLOSI:
MULLOSI:
MULL

LARRY LEE DENIECE WILLIAMS ALABAMA STEVIS WOODS MECO
LARRY MANTON
MOLEGE!
MILLIE MELSON
DAN FOGELEERO
BARRY MANILOM
ROSEPTA PLACE

Norm Anderson
J. GEILE BAND
JOURNEY
HEART
HOLLOSI
BOCKATHEY/NORDES
LEN
RABLA BOBOFF
BTEVIE WICKE
BOFF CELL
WYOMASL Cloud, MM
Yom

JOHN SCHWEIDER

WBOW/Terro Hauto, IN HUZY LEWIS & WEWS HEAST

NCCAPTWEY/MONE ELTON JOHN WILLIE WELSON BOBERTA PLACE LPB

SEPTIE HIGGINS TOTO GOREOW LICHTFOOT

STEVIE HONDER LEGLIE PRASL HOTTUST SIMON & GARFUNKEL LRB

GEGERHATTH
JAME HORGAM
FRANK BARBER OPCH
ALBERT COLEMAN'S
DB. NOOR
HOTUSEL
DAN POGECHERG
ROWNIE BILAD
HILLIZ MELGOM
JOHN SCHMEJDER
HAMMATTAN TRANSPE

CAR BIDGE BCYF
JOURNEY
DEBIECE WILLIAMS
STEVIE MONDEP
HANDS
HOLLOST:
NCCARTHEY/MONDEP
EIMON & GABFUNEZ,
EDDIE RABBITT
ELTON JOHN
ROBERTA FLACK

WORG/Orangeburg. Stu Wright

WWSA/Som Welker/Kay

WIP/Philadelphia K108/Secramento The following stations did not report this week and therefore

> WLTT/Weshington WZUU/Milwaukee WGAC/Augusta KRBE/Houston

frozen playlists this week:

WASH/Washington WHB/Kansas City

their playlists were frozen:

WSJS/Winston-Salem

O-86/FL Myers Dave Ferraro

OR. MOOK
JOHN SCINEIDER
JOHN SCINEIDER
JOHN 6 VANGELIS
LESLIE PFAPL
MOTEONY
MILLIE NELSON
DAM POGELBERG
SHEEMA EASTON
MECARTHEY/WGMDER
MEIL DIAMOND

DIE WIGHT
LEGLIE PEARL
JOSEPH WILLIAMS
SHAKIN' STFVENS
FRANKIE BLEU
BLONDIE
HOTEBRI:
HCCARTNEY/HCBUDE
BODIERTA FLACK
RAY PARKER JB.
SHON & GARFUNKEL
T.G. SHEPPARD

ALABAMA HUEY LEWIS & NEWS HOTTEST |

129 Current Reports The following stations reported

Parallel One

WWYZ/Harderd Glenn Colligen WYOF Realest Reg Jahres

WEST Parallel One

KPPL/Denvi

KOY/Phoenix Charite Van Dyke

NEIL DIAMOND ALABAMA JON & VANCELIS Hottest: KEX/Portland Bob Swanson

MFCO DENIECE WILLIAMS QUARTERPLASH KGW/Portland TBA KAPLA BONOPP NEIL DIAMOND CUARTERFLAGH MELISSA MANCHEST

TOTO HOTTUST 1 HCCARTNFY/WONDER GORDON LIGHTFOOT WILLIE NELSON VANGELIS DAN FOGELBERG KEZL/Sen Diego Gary Altyn

METL DIAMOND

KFM8/Sen Diego ALABAMA Hottest: MCCARTHEY/WCNI POBERTA PLACK DAN POGELBERG SHEENA EASTON EDDIE RABBITT

NEIL DIAMOND
PONNIE MILSAP
RAPLA BONOPF
MANNICK & MATHIS
HOTCES!
WILLIE NELSON
MCCARTNEY/WONDER
SHEENA EASTON
JUICE NEWTON

NEIL DIAMOND
ALABAMA
HOTTORIA
HOCARTHEY/SCHDER
NILLIE NELSON
DAN PLGELFERG
EODIE PARRITT
MAYLON & WILLIE

BILL LABOUNTY

KJR/Seattle Norm Gregory

Parallel Two

HEIL DIAMOND HEI.ISSA MANCHESTO HOTTOBET HCCARTNEY/WONTER

88KPC/Cincinneti

WGANCleveland Chuck Coller

WCZY/Detroft Jim Scottin

KUGN/Eugene, OR Brisn James

KKUA/Honolulu Kimo Akane HEART JOURNEY HEIL DIAMOND NOHELANI CYPRIANO NOMELANI CYPRIANO
MAXUS
NOTEST:
MANHATTANS
CHARLENE
MCCARTHEY/WONDEP
DENIECE WILLIAMS
WILLIE NELSON

HOTTERS : SHEENA EASTON RICK SPRINGFIELD MCCARTNEY/WONDER BERTIE HIGGINS TLTON JOHN

EARL KLUGH DR. HOOK HOLKEST: ELTON JOHN HCCARTNEY/NCNDER ROBERTA FLACK SIMON & GARFUNKEL CAPOLE KING

KMJJ/Las Vegas NEIL DEAHOND

Steve Pariato
GRAHAM PARKER
HUMAN LEACUE
OUARTE #FLASH
HUEY LEWIS 6 NE
AL DI MECLA
DILL LABOUNTY
B.S. KINC
MOCLAGET:
MCCARTNEY/MCNOE
ELTON JOHN
KARLA BONOFF
LRB
JUICE NEWTON

KWAV/Montere Steve Parleto

KSL/Sell Lake City George Lemich

NEIL DIAMOND SMOKEY ROBINGON MECO JOHN SCYNEIDER HOTTOST HOTTO RYUU/San Francisco
Terry Danner
SHERNA PASTON
RONNIE MILSAP
BERTIE HIGGINS
CONNIE IRIS
HUEY LEWIS & NEWS
KANSAS
HOTLEST
GREG GUIDRY
ELTON JOHN
LRB

ELTON JOHN LAB TOTO DAN FOGELBERG

KREM/Spokene Karsiee Austin NONA
HOTEWET:
VANGELIS
WILLIE NELSON
MCCARTNEY/WCNDER
PGBERTA FLACE
CHAPLENE KCEE/Tucson Alen Michaels NEIL DIAMONE HECG

MECC Moterati McCartiley/wonder DAN FOGELBERG SIMON & CARFUNKEL MOBERTA FLACE ELTON JOHN KTKT/Tucson Bobby Rivers

Parallel Three KFQD/Anchorage, AK Mark Lewis

KADE/Boulder, CO Hartley/Barry MANHATTRN TRANSPI ALABAMA
JON & VANCELIS
ETEVIE WONDER
HOTERST:
MCCARTNEY/WCNDER
DAN FOGELBERG
ELTON JOHN

ALAPAHA STEVIE NICKS STEVIE NICKS STEVIE MONDEB HUEY LEWIS & NEWE HOCCARTNEY/MCNDER ELTON JOHN SHEENA EASTON EDDIE RABBITT BEPTIE HIGGINS

JUICE NEWTON JUICE NEMTON
ALABANA
DOLLY PARTON
MELISSA MANCHESTE
OAK RIDGE BOYS
LESLIE PERRL
BORBY CALDWELL
DR. HOOK
HOTCHEST
MILLIE NELSON
PAUL DAVIS
SIMUN & GARPUNKEL
MECO

B.J. THOMAS JON & VANGELIS-STEVIE WCODS ALADAMA LEO SAYER SHAKIN' STEVENS MAXUS LESLIE PEARL HOTLERS! HOTTORY : MCCARTNEY/WOND WILLIE NELSON DAN POGELBERG CHARLENE ELTON JOPN

ELTON JOHN WILLIE NELSON JUICE NEWTON KBOZ/Bozeman, MT David Fezier

KTWO/Casper John Leeder

BLONDIE HUEY LEWIS & NEWS MECO BILL CHAMPLIN HOTTERSTEIN JUICE NEWTON TOTO

TOTO DAN FOGELBERG KARLA BONOFF HCCARTNEY/WCNDER KRNO/Reno Larry Irons

JOURNEY MAXUS NEIL DIAMONE HOTELS LRB RAPLA BONOFF DAN POGELBERG

KISN/Self Lake City

KVIL/Dallas-Ft. Wo Chuck Rhedes RONNIE MILBAP JUICE NEWTON HOCLEGE! JOHN DENVER CHARLENE DAN FOGELBERG MCCABTHEY/WOMDER STARS ON 45

Parallel Two WQAC/Auguste, QA Ed Brown

ALABAMA JOURNEY JOHN SCHNFIDER REDDINGS LESLIE PEABL HOTLESE: MCCAPTHEY/MCHDER DAN FOCELBERG CHABLEME MARMICK & MATHIS GORDON LICHTFOOT

NEID DIAMOND
ALABAMA
STEVIE MONDER
HOTEVET MONDER
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MARMICK & MATHIS
DAN FOCELERIG
WILLIE NELSON
JUICE NEWTON

KMQC/Dallas-Ft. Nicholf-James

NEIL DIANOND HOTEBEET WILLIE NELSON MCCARTNEY/WONDER ROBERTA FLACK DAN FOGELBERG SIMON & GARFUNKEL

WRKA/Louisville Lee Tobin

WMAZ/Mecon Steve Murphy

J. GEILS BAND STEVIE WONDER NEIL DIAMOND EYE TO PYE DENIECE WILLIAMS

SM65/Neshville Bruce Sherman MAKUS
TOTO
JOHN MARTYN
HOTLOSI:
ROBERTA FLACK
MCCARTHEY/MCHDER
KARLA BONOFF
JOH & VANGELIS
ADBA

WHLY (Y-106)/Ort

HERTIE HIGGIMMONTH HIGH HIGH HILBAP EDDIE RABBITT COMMIE IPIB DAW FORELISTE WELL DIAMOND WTARMONTON TOWN LOONEY

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JINNY BUPFFT
DAN FOGELBERG
HCCARTHEY/WCMDER
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HALL & CATES
HALL & CATE HALL & GATES
BICK SPINGTIELD
WFTT Message
George Dennoe
MFIL DIAMOND
ALBANA
LARRY LEF
HOTESET
MCCARTHEY/MONES
MOSETA TLACK
ROWNIE WILLSAP
ELTON JOHN
MARMICK & HATHIS
WFTA/MICHOWNOD,
AROLE RING
HOTESET
MARMICK BOROFF
MILLIE NELSON
BABDAR HANDREL
CHAPLEUF
PAUL DAVIS
WSRZ/Barsoon
STEVIE MICKS
STEVE WILLER SAND
JOURNEY
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MCCARTHEY/MONES

none Hottest: WILLIE NELSON MICLATINEY/WONDER PAUL DAVIS BARRY MANILOM JOHN DENVER

Parallel Three

HOTEURE: MCCARTNEY/WONDER RICK SPRINGFIELD WILLIE NELSON

KRBC/Abliene Smith/Shanno NEIL DIAMOND ALABAMA LESLIE PEARL MAXUS MARUS Hottest: MCCARTHEY/MONE DAN POGELBERG ROBERTA FLACK EDDIE RABBITT SHEENA EASTON

Tom Casaldy AMBROSIA MICHAEL FRANKS STEVIE WONDER EAVER BERNIGAN JOHN SCHWEIDER HUEY LEWIS & PI JIMMY RUFFETT BILL CHAMPLIN JOHN MARTYN HOEESST BOBBY CALDMELL RAY PARKER JE.

WYNY/New York

KREM/Spokene

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Music Coordinator: Cyd Kaplan

WXKS-FM Boston Kiss PD: Sonny Joe White

MD: Joe Carvello

TO OR CATVELLO

I MAY PRINCED BY JULY COMPT TO SET 19 CHIEF SET 15 CHIEF SET 19 CHIEF SET 19 CHIEF SET 15 CHIEF SET 19 CHI

NEARLY This New is Miller
COTYSSY / Inside Out
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3. CELLS BANDLANGE IN BLUE .

NEARLY TO COLOUR PLUE ONE
BONDLE / Issue Of Lost Souls
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SEEVIE MEMDER/DO 1 DO CAP BAND/Eursy in The Morning JULICE MEMTON/Love's Swen A Little JUNE CALCAD/NUTTS SO COOL CALCAD/NUTTS SO COOL CALCAD SEAN (SOV NUTTS SO COOL CALCAD SEAN (SOV NUTTS SO COOL CALCAD SEAN (SOV NUTTS SO

wifi 92 Philadelphia PD: Don Cannon Music Assistant: Verna McKay

(H) indicates one of the five "hottest" records on each Parallel One



PD: Roy Laurence

ROY Laurence

RECURITEY/RESELVEDORY And I vory

RECURITEY/RESELVEDORY And I vory

RECURITEY/RESELVEDORY And I vory

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SOTT CELL/Telefred Love

RECURITEY/RESELVEDORY

RECURITEY

SOTT CELL/Telefred Love

RECURITEY/RESELVEDORY

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SOTT CELL/Telefred Love

RECURITEY/RESELVEDORY

RESELVEDORY

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WAN HALEN/Dancing in The Strent TOTO/Rosenna KARLA BONGFF/Per sonelly BERTIE HIGGINS/Just Another Day HEATT/This ben is Mine MCTELS/Only The Lonely

MOTELY/OHIV THE COMETY

DAYIO LASLEY/IF I Hed My Wish Toni
JOHN CHAPEY/Shenphal Greezes
JUICE MEMICALLOWER Boson A LITTLE
SHOWN & GAMP GALL/MANUE D. LITTLE Sesio
DAY FORLIBERS/HAU For The Roses
REMOIL BURS/HAY Day Now
MANUEL A MATHISTERIES IN LOVE
LOVEROUTHMENT 11% Dove
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MD: Kevin Shea

D: Kevin Shea

1 LOYERDOYJanen 11's Over
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BLGGLES/On T.V.
DAZZ BAND/Let It whip
KANSAS/Play The Game Tonight
GREG KINEW/MODY Man
NILLIE NELSON/Al-ways On My Mind

SINDE E RESCRIPTION OF THE PROPERTY OF THE PRO



PD: & MD: Todd Chase

MCLABIES I MODES Proof and I vor'y

TOTO Townsens

RICE SPENDS TERMINE LELD DON'T Talls To SYrange

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HARM LEADER / MONTROL TOWN SEARCH

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LEAD STREAM / MONTROL MCCARTHEY/MONERY Ebony And I

31, 54, 59 HATROLT 100/Love Plus One HEARIES/What En All The Peopl ALDO NEWAFERNESS MEM WAR WORLD HERT CONST ALTIBORA/Stone COIS

Providence

PD & MD: Gary Berkowitz

8c MD: Gary Berkouttz

1 SCACHIEV/SIDDER/Shory And Ivery
2 DOD & TRE GAMZ/CAT Dom On 17
3 BAY PARSES JR. / The Other Steam
5 DOMES SELVIN SELVIN SELVIN SELVIN
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Buffalo PD: Rob Wood MD: Roger Christian

DESIGNATION DESIGNATION OF THE STOCK PARTY OF THE S

25. 40 J. GEILS BAND/Angel In Blue JOURNEY/Still They Rids

MINISTRADIO FM MUSICRADIO

Washington, D.C. PD: Alan Burns

MD: Dallas Cole

THE PART OF THE PROPERTY OF TH



WBZZ Pittsburgh PD: Dan Vallie

Washington, D.C.

D: Bruce Kelly

| McCattest / ModRel Report And I worry
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1050 chum

Toronto

JIM Waters
Brad Jones

1 ASIA/West of The Romen?
2 BCCARIBET/MODRE/CEDNY and Ivory
3 STLITE BLZ51: Modified Not Idea
4 JiM/ Team Called Not Idea
5 JiM/ Team Called Not Idea
6 JiM/ Team Called Not Idea
7 QUEEN/Body Lenguage
6 HAIRQUI TOO/LOVE Plus One
6 CHAMAURI JON TOO Plus One
9 CHAMAURI JON TOO Plus One
10 HICK SHEMER ELECTORY Talle To Strange
11 LICEN JONE NOT IDEA
11 LOVER BOT IDEA
12 LOVER BOT IDEA
14 ELITOR JONE NOT IDEA
15 LOVER BOT IDEA
16 BRIDGON/STONE COLD
16 BRIDGON/STONE COLD
19 DAYLD BOILE/CAI PROJECT
19 DAYLD BOILE/DAYLD TO THE HITE
19 THANKE/KIDDOLOGIA/PITHOUT TOUR MOT AND TOUR SHAPP
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96 KA Pittsburgh

Clarke Ingram

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5 CARLS (ASIA)

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OM: Bobby Christian

MD: Clarke Ingram

PD: Jim Waters

MD: Brad Jones

WNBC New York Radio 66

Music Coord.: Lyndon Abell

Buffalo

MILT: JON SUMMERS

H 1 | MCCAPINEY/MODER/Ebony And I vory
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H 2 Ray PARKER JR./The Other Exten
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MD: Jon Summers



Tampa

PD: Scott Shannon MD: Pat McKav

AD: Pat McKay

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MD: Billy Hayes



SOUTH

78, 30
MERRI/This Nen is Mine
HUE's LEWIS & NEWS/HOPE You Love No Like
EYE TO EYE/HICE Girls

B104 WBSB **Z S** Miami PD: Jan Jeffries Baltimore

CREG RINA/Testify
OCCARINEY/MCADER/Ebony And ivory
HUEY LEWIS & NEWS/Morking For A Living
JETHRO TULL/Failen On Hard Times

Baltimore

Jan Jeffres Baltimore

Jeffres Balt

ATLANTA'S RADIO STATION PD: John Young

PD: John Young

H 2 1 RICE SPRINGFIELD/Don't Talk To Stri
H 3 2 MCCARTIELY/MODER/Edway And Twelly
H 3 Buty Parker Br./Tho Other John
5 Buty Parker Br./Tho Other John
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19 Parker Br./Tho Other
19 Parker Br./Tho Other
19 Buty Parker

JOHN SCHOOL IDER/Dremmin! KANSAS/Play The Game Tonight

PD: Keith Isley WINZ-FM MD: Johnny Dolan

M.D.: JOHNNY DOTAL

1 1 MCCARTES / MOMENT Of Monor And Ledy
2 2004 (TT) / Leve Reach 'N Roll
3 3 MARIA (LS) / Leve Reach 'N Roll
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MISSING PERSONS/mords CHERI/Murphy's Law 1010/Resenns JOAN JETI/Crimson And Clove

RICHARD D. FHELDS/IF IF ALM'S One Thing TEMPTATIONS/JAMES/Standing On The Top



MD: Colleen Cassidy

D: Colleen Cassidy

1 1 SOFT CELL/Telnited Love
2 McCanting Yoodhild Norm And Indry
3 John (TTYC) Issues And Indry
3 John (TTYC) Issues And Indry
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MD: Jeff McCartney

HANSAS/Flay Inc Game Tonight
HANY LEWIS & MEWS/Hope You Love No Like
HANK LEWIS & MEWS/Hope You Love No Like
HANK LEWIS & MEMS/Just Another Day In.

PD: Richard Lippincott MD: Steve Perun

Shine 1/1111 Thou hids

800/CKLW THE AM MUSIC STATION Detroit

PD: Pat Holiday MD. Rosalie Trombley

ROSalla' Irombley

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ANDR

102Cincinnati

PD: Jim Fox MD: Tony Galluzzo

2 | MOCK & THE CARGINGS DOWN ON 19
2 | RICE SHIPMED RECOVERY TESTS TO STY
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-VIOLOS Bam

PD: Bob Berglund MD: Phil Huston St. Paul

MD: Phil Huston

1 | HCANTALINGGRAPEON FOR LOW |
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30 J. GEILS BAND/Angel In Blue LARIA BONDFF/Personally LE MOUNT/Lest Safe Pince On Ea HEART/This Num is Mine

(H) indicates one of the five "hottest" records five "hottest" records on each Parallel One playlist.

Milwaukee PD: B.J. Hunter MD: John Grant WKI

FORE TORESTOR OF THE PARTY OF T

Cleveland

PD: Bob Travis Asst. PD & MD: Jay Stone

SEC. PD & MD: Jay Stone

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HEART/INIS Mar: IS NING RAMPIE BILLSAP/Any Day NO. *AMBIDE L MATHIS/FIRMS IN LOVE RIM HILDER IN ABOVE CO. BERTE HIGGIRS/JUST AND DAY IN. HAIRCUT 100/Love Plus Cho.



Chicago

PD: Richard Lippincott MD: Steve Perun

BRYAN ACAMS/Lonely Hights JURNET/Still They Rido KANSAS/Play The Geme Tonight



Kansas City

Kansas Cisy

MD: Maja Britton

MC.Matar yander/Lbony and trory

MC.Matar yander/Lbony and yander/Lbony

MC.Matar yander/Lbony and yander/Lbony

MC.Matar yander/Lbony and yander/Lbony

MC.Matar yander/Lbony and yander/Lbony

MC.Matar yander/L

WEST

FMB 100

KFMB-FM San Diego

PD: Glen McCartney MD: Gene Knight

MD: Gene Knight

1 1 St. Add Telly Indica Notherny and From 1

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HEART/This Num is Nine AARSAS/Piny The Game Toniuns ASIA/Gnly Time Will Tell

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

ROBERT MOOT head

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amradio

XTRA San Diego

PD: Jeff Hunter MD: Jim Richards

M.D.: Jim Richards

1. 1. ACOS SPRINGF (10/100** Talls 10 STR ANGE
1. 2. MCCARTREY VENDER (VENDER AND AND ANGE)
2. MCCARTREY VENDER (VENDER AND ANGE)
3. SHILL & GATES/DIG IT IN A MINUTE
3. JOHN STITL LOVE ROCK * 10 BD11
3. SOFT CELLIFORMAND FROM PROSE
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BLONDIE/Island OF Lost Souls SHALAMAR/A Right To Remember EYE TO EYE/HICK GIFTS

KUBE 93FM PD: Charlie Brown MD: Tom Hutyler Seattle

MD: Tom Hutyler

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Phoenix

MD: Char Kelley

MD: Char Kelley

2 | # 45 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 | # 55 |

ADDS NEEL DIAMENG/De Nine lonight nANLA BORDFF/Pur binelity

PD: Doug Erikson MD: Gloria Avila

Denver Denver

MECANINE T/MONER/Ebony And Tropy HICE SPRINGS HEAD/DUNIT THE TO SHI MILE & CATES/DIG IT IN A MINUTE WILLE MESCAFATHER ON Ny MINUTE DISTANSES.

SOFT CELL/Teintad Love
ALABANA/Teke Ne Cown
Mill DI*AMNO/Teke Mine Tonight
BLUNDIE/Island Of Lost Souls

DOMNIE IRISANY GIFT REMNIE MILSAP/Any Day Nov RARLA BENEFF/POTBONALLY MET LEWIS A WINDING TOU LOVE RESERTA FLACK/MANING LOVE GREG RITAFAMONY MAN

KEZRock San Jose 1065 FM

BLOMDIE/Island OF Los? Souls MCMROES/What Do All The Peopl EVE TO EVE/FICE Girls LE ROUN/Les? Safe Place On Ea GREG RIMM/Happy Man

JOURNETY/STITE They Read J. ORTIS BAND/Anges in Blue ALDO NOYM/Entray
ALDO NOYM/Entray
A SPECIAL/Couphr Up In You RAINGOM/Stone Cold
LESLIE. PEARL/IF The Love Fife men

64 KFI Los Angeles

IE
ALABAMA/Take is (Dwn
J. GE115 BAMC/Angel in Blue
QUARTERILASHRIGHT Blnd OF Love
BLORDIE/INIAME OF LOVE
ETE TO EYE/Nice GIFIS
SPARKS/I Prodict

SPARST/ Prodict

MEART/Into Non Is Mine

MEART/Into Non Is Mine

MEART/Into Non Is Mine

MEART/Into Non

MEART

The "I hit station.
PD: Tom Bigby
MD: Roger Collins

PD & MD: Bob Harlow

KCNR Portland

PD: Richard Harker MD: Trevlyn Holdridge

610 # KFRC

KIISFM Los Angeles 102.7

PD: Gerry De Francesco MD: Mike Schaefer

Mike Schaefer

I McCAPHET/SCHOOL Dony, And Inpry
BAT PANAGE, B.J. The Other Boses

AND PANAGE, B.J. The Other Boses

I May PANAGE, B.J. The Company B.J. The Company

B. May PANAGE, B.J. The Company B.J. The Company

B. May PANAGE, B.J. The Company B.J. The Company

B. May PANAGE, B.J. The Company

B. May PANAGE, B.J. The Company

B.J.

JOHN DENVER/Shanghal Breezes

Q103FM KOAQ RADIO Denver

): Jack Regan MD: Alan Sledge

P. Alan Sledge

3.1 stCARTRITY/GOOD F/Donny And Forty
3.2 stALL SOFTENDIA II IN A SINGLE
3.3 stALL SOFTENDIA II IN A SINGLE
4.5 stALL SOFTENDIA II IN A SINGLE
5.5 stALL SOFTENDIA II IN A SINGLE
6.5 stALL SOFTENDIA II IN A SING

J. OEILS BAND/Angel in Blue 18 MCUT 100/Love Plus One ALABAMA/Take No Down 50FT CELL/Teinted Love

HALT LEWIS L NEW YORDS YOU LOVE NO LINE AT MIDDLE TO LINE AT LINE AND THE CONTROL OF LINE AND THE CONT

San Francisco
PD: Gerry Cagle
MD: Kate Ingram

DOMNIE IRIS/No. GIF! REDDINOS/CSIFFIN' ONITHE DOCK MLET LEWIS & NEWS/Mope You Love No. Line AUICE REWIDS/Love's Noon A Little MAN OUTLO BUDDER & GARCIA/DD The Donkey Rong RECARTREY/WORKER/Mhos'd That Tours Do

=96§ KyyX Seattle PD: Gary Ryan

MD: Elvin Ichiyama

GLONDIE/Island DF Lost Souls J. GEILS BAND/Ange: In Rive ALABANA/Islands Com-SOT CELL/Teinfac Love GAMBICE & MATHIS/Friands In Love FORLIGHEN/Brook IT UP
HERTIE HIGGIRES/JUSE AND THOSE DRY IA.

GUARTIE HIGGIRES/JUSE AND THOSE DRY IA.

GUARTIE HIGGIRES/JUSE AND THOSE DRY IA.

JUST LOSSER/LISTS A FROM
AND THOSE CONTROL COLD

CENTECT WILLIAMS/JISTS CONTROL TARE A B

CENTECT WILLIAMS/JISTS CONTROL TARE A B

IN IOI FM

PD: Bob Hamilton MD: David Grossman

David Grossman

| McAshel Fraces Pillion And From State
| McAshel Fraces Pillion And Fraces
| McAshel Fraces Pillion And Fraces
| McAshel Fraces Pillion And Fraces
| McAshel Fraces
| McMashel Fraces
| McM

MANUSTTAN TRANSFE/Route 66 RLABAMA/Tank No Down SLONDIE/Island Of Lost Souls

TIP Phoen

Los Angeles
PD: Jack Roth

LESCIE PERMILITE Pro Love Fits mid BLONDIE/Island Or Lost Souls MEIL DIAMEMENTO MINS TORIGHT STETTE MEMBERN/DL / Do

STEPIC SCHOLD NO. 1 I DO

ORDINE: BILLS (New _ Cirl _ JOHn _ JOHN

R&R/Friday, May 21,

Randy Steway.

Steve Goddard

1 NECANIES/PROCEED The Bears for Surry
2 As 14/mer? Of The Bears for Surry
3 As 14/mer? Of The Bears
3 NEON LEADING LIBERTY The Sure I no
4 (1 ton Joseph Comer? The Sure I no
5 (1 ton Joseph Comer, Common I no
5 October Step to Comer Comer Comer
5 October Step to Comer Comerce Comer Comer
5 October Step to Comer Comerce
5 October Step to Comerce Comerce
5 October Step to Comerce
5 October St PD: Randy Stewart

WRVQ/Richmond, VA

J. GEILS HAND Hotteat: MCCARTNEY/WONDER 5-1 ASIA 8-3 GENESIS 13-5 CPB 15-9 38 SPECIAL 19-13

WSKZ/Chattanooga, TN

JON & VANGELIS GREG KIHN EYE TO EYE HOTLEST: HCCARTNEY/WONDER 1-1 RAY PARKER JR. 4-2 DAN FOCELBERG 10-4

TOTO 11-8 JOAN JETT 20-17

NEIL DIAMOND
SOFT CELL
PATRICE RUSHEN
BONNIE RAITT
SHAKIN' STEVENS
VAN MALEN
STEVE MILLER BAND
HOTGEST:
MCCAPPHEY/MCNDER

Hottest: MCCARTNEY/WONDER 2-1 JOAN JETT 5-2 LOVERBOY 6-3 ASIA 9-4 QUEEN 10-7

MOTELS
HEART
J. GFILS BAND
HOttest:
MCCARTNFY/MONDER 1-1
TOMMY TUTONE 9-4
TOTO 13-5
HUMAN LEAGUE 10-7
LRB 14-9

KJ100/Louisville, KY Dave McCann

DOVE MICCAIN
STEVIE NICKS
HUEY LEWIS & NEWS
RAY PARKER JR.
BERTIF HIGINS
HOTLERS:
HCCARTNEY/HONDER 1
HALL & GATES 7-4
ROBERTA FLACK 8-5
LRB 18-13
TOTO 19-15

STEVIE NICKS SOFT CFLL ALBBAMA RAINBOW HOTCEST: HCCARTNEY/WONDER 1-1 TOTO 9-5 JOAN JETT 10-8 ASIA 13-10 JOHN COUGAR 21-12

KBFM/McAllen Brownsvill

Steve Owens

KY104/Nashville, TN

KINT/FI Paso TX

FM100/Memphis, TN

Gerry Wall

DAZZ BAND

David Carroll STEVIE NICKS

RAY PARKER JR.

Steve Miller Eye To Eye

Paul McCartney Toto

SOUTH

Most Added. Hottest

PARALLEL TWO

WKEE/Hundingt

BLONDIE GREC KIHN QUARTERFLASH - VANGELIS QUARTERFLASM
JON & VANCELIS
EYE TO EYE
MORROES
LESLIE PEARL
DAZZ BAND
HAIRCUT 100
HOTCOST
TOTO 2-1
ASIA 7-3
DONNIF IRIS 6-5
JOAN JETT 8-6
JUICE NEMTON 24-15

WPST/Trenton, NJ

BCW WOW WOW HAIRCUT 100 J. GEILS BAND HUEY LEWIS & NEWS STEVE MILLER BAND QUARTERPLASH Hottest: ELTON JOHN 9-5 FRANKE/KNOCKOUTS 11-6 TOTO 16-11 RAY PARKER JR. 20-13 JOHN COUGAR 22-17

JOURNEY STEVIE NICKS KANSAS HOTEST: MCCARTIVEY/MONDER 1-1 TOMY TUTONE 6-3 PAUL DAVIS 7-4 HUMAN LEAGUE 17-9 PAY PARKER JR. 16-11

DENIECE WILLIAMS
PAUL MCCARTNEY
STEVIE WONDER
ALABAMA
EYE TO EYE
HEART

Danny Lyons

Denny Lyons
STEVIE NICKS
NEIL DIAMOND
STEVIE WONDER
ALABAMA
HOTCHS
MCCARTNEY/WONDER 2-1
RAY PARKER JR. 9-5
WILLIE NELSON 12-7
JUICE NEWMON 16-11
TOTO 24-15

WFBR/Baltimore, MD Andy Szulinski

BLONDIE LESLIE PEARL HEART STEVIE NICKS HOTCEST: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 DENIECE WILLIAMS 4-2 DAN FOGELBERG 11-5 PATRICE RUSHEN 19-10

WBLULong Island, NY Bill Terry

MAY PARKER JR.
Hottest:
MCCARTNEY/WONDER 1-1
CHARLENE 4-3
HALL & CATES 9-7
ELTON JOHN 12-8
DAN POGELBERG 18-14

WTIC-FM/Hartford, CT

WILLIE NELSON HEART DAZZ BAND STEVIE WONDER Hottest: MCCARTHEY/WCNDER 1-1 HUMAN LEAGUE 8-5 DENIECE WILLIAMS 10-6 PATRICE RUSHEN 29-20 SOFT CELL 26-24

Q106/York, PA Dan Staele

WHFM/Roches

Almaema NEIL DIAMAND POPEIGNEP EYE TO FYE LESLIE PEARL SOPT CELL HEART BOREPTA FLACK MOTELS HOTELS HOTELS ASIA 15-10 TOTO 16-11 DONNIE 1918 18-12

K104/Erla, PA

LAURA BRANIGAN DENIECF WILLIAMS WARWICK & MATHIS Hottest: SOFT CELL 1-1 POREIGNER 3-2 TOMMY TITTONE 8-4 MCCARTNEY/WCNDER JON & VANGELIS 20

Jey Jarvis

ALABAMA HEART Hottest: MCCARTNEY/WONDER 1-1 ELTON JOHN 4-2 RAY PARKER JR. 6-4 SIMON & GARFUNKEL 7 JUICE NEWTON 24-12

WKRZ-FM/Wilk se-Ba Jim Rising

WARWICK & MATHIS VAN HALEN STEVE MILLER BAND QUARTERFLASH QUARTERFLASH JOURNEY STEVIE NICKS HOTCEST: MCCARTNEY/MONDER 1-1 ASIA 2-2 RAY PARKER JR. 7-4 TOTO 9-7 30 SPECIAL 13-8

92FLY/Albany, NY

HUEY LEWIS & NEWS MOTELS STEVIE NICKS SOFT CELL Hottest: TOTO 12-8 ASIA 18-10

WDRC-FM/Hartford, CT Paul Roberts

CHERI RONNIE MILSAP PATRICF RUSHEN HEART PATRICF WUSHEN
HEART
NEIL DIAMOND
BERTIE HIGGINS
DAZZ BAND
SOFT CELL
HOTTEST
HIGGINS
H

WRCK/Utice, NY

JJ. GELLS BAND OUARTERFLASH AMBROSIA HOTLEST / WONDER 2-1 ASIA 3-2 TOTO 12-5 JOHN JETT 10-6 JOHN COUGAR 20-15

3WT/Binghamton, NY Scott Michaela

BLONDIE STEVE MILLER BAND OUARTEPFLASH CHEAP TRICK HOTCLEST HOTCO 12-5 ALDO NOVA 10-8 ASIA 16-12 QUEEN 15-13

WPHD/Buffalo, NY

MAOGRIPICCIO
STEVE MILLER BAND
RICK SPRINGFIELD
BLONDIF
A FLOCK OF SEAGUL
LE ROUX
HOTTER
HOTER
HOTER
THE SEAGUL
UCCARTHEY/WCNDER 1-1
QUEN 8-5
RAINBOW 12-9
TOTO 16-12
VAN HALEN 15-13

WLAN-FM/Lancester, PA Dave Russell

Hottest: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 4-4 HUMAN LEAGUE 8-8 SOFT CELL 9-9 TOTO 12-12

ROBERTA PLACK DENIECP WILLIAMS VAN HALEN VAN HALEN HOTLOST | MCCARTNEY/WONDER 6-1 RAY PARKER JR. 5-4 HUMAN LEAGUE 15-9 TOTO 17-13 JOHN CCUGAR 73-19

PARALLEL THREE

WCIR/Beckley, WV

EYE TO EYE GREG KIHN J. CEILS BAND SOFT CELL STEVIE WONDER STEVIE WOLLDON 2-1
WILLIE NELSON 2-1
MCCARTNEY/MCMDER

the song was dropped from the playlist then re-added.

TONY BOOTH
STEVE MILLER BAND
SOFT CPLL
EYF TO FYE
HOTLEST:
RAY PARKER JR. 4-1
MCCARTHEY/WONDER 2-2
HUMAN LEAGUE 8-5
TOTO 12-7
QUEEN 14-8

WGUY/Bangor, Jim Randell

Hottest: RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 2-2 CHI-LITES 3-3 ROBERTA FLACK 4-4 RAY PARKER JR. 9-9

WJBQ/Portland, ME Brian Phoenix

ROBERTA FLACK
PATRICE RUSHEN
HEART
RONNIE MILSAP
JOURNEY
HARCUT 100
STEVE MILLER BAND
Hottest:
ELTON JOHN 1-1
MCCARTNEY/MONDER 3 ELTON JOHN 1-1 MCCARTNEY/WONDER 3-2 RAY PARKER JR. 11-3 HUMAN LEAGUE 8-6 JOHN CCUGAR 30-15

Hottest: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 4-2 ELTON JOHN 9-4 PRANKE/KNOCKOUTS 11-E WILLIE NELSON 20-9

WiGY/Beth, ME Willie Mitchell

VAN HALEN J. GEILS BAND JOURNEY AMBROSIA AMBROSIA HOTLEST: MCCARTNEY/WCNDER 1-1 TOMMY TUTONE 7-2 ASIA 7-3 TOTO 19-10 36 SPECIAL 28-18

Terry Lee Colline
STEVE MILLER BAND
LAURA BRANICAN
WILLIE NELSON
PATRICE RUSHEN
HOTTES:
CDB 2-1
ALDO NOVA 18-11
RAY PARKER JR. 27-16
JOURNEY 36-27
JOAN JETT 39-30

WACZ/Bangor, ME

STEVE MILLER BAND Hottest: MCCAPTNEY/WONDER 2-1 RAY PARKER JR. 3-2 ASIA 8-6 TOTO 15-8 LRB 14-9

WZYQ/Frederick, ND

AMBROSIA TOTO 11-5 ELTON JOHN 13-6 RAY PARKER JR. 23-11 JUICE NEWTON D-23

WOMP-FM/Bellaire, OH Joiene Baller

HUEY LEWIS & NEWS BLONDIE QUARTERFLASH J. GEILS BAND VAN HALEN HOTTORIC HUMAN LEAGUE 7-1 MCCARTNEY/WCMDER 3-2 RAY PARKER JR. 13-7 LOVERBOY 25-18 TOTO 29-23

WHEB/Porten

MOTELS
RONNIE MILSAP
WARMICK & MATMIS
HOTLEST;
MCCARTHEY/WONDER 1-1
ELTON JOHN 7-4
RAY PARKER JR. 9-5
FORD 19-10 TOTO 19-10 LBB 15-11

WFEA/Manch Keith Lemire

BLONDIE KARLA BONOPP ALABAMA SOPT CELL GPEG KIMN MELIBBA MANCHESTE HOTCARTNEY/MONDER 1-HUMAN LEAGUE 9-4 WILLIE HELBON 13-7 JOHN COUGAR 18-13 JUICE NEWTON 21-16

PARALLEL TWO JOURNEY MOTELS ALABAMA

RJ105/Orlando, FL

SOUTH

Tom West

ALABAMA
MONROES
CHEP
SPLIT ENZ
WILLIE NELSON
BERTIE HIGGINS
QUARTERFLASH
HOTLEST
HOTLOST
HOTH ASIA 12-7
TOTO 20-10
38 SPECIAL 26-19

KEEL/Shreveport LA

MELISSA MANCHESTE NEIL DIAMOND T.G. SHEPPARD T.G. SHEPPARD HOTTEST 2-1 HOCASTNEY/WONDER 2-1 DAN FOGELBERG 6-3 ROBERTA FLACK 16-10 EDDIE RABBITT 22-13 RONNIE MILSAP 26-18 KTSA/Sen Antonio, TX J.J. Rodriguez

RONNIE MILSAP QUEEN HOLLES: MCCARTNEY/WONDER 3-1 WILLIE NELSON 10-7 JOURNEY 11-11 RAY PARKEP JR. 17-12 CONWAY TWITTY 26-20

KXX106/Birmingham, AL Chris Trane

Hottest: MCCARTNEY/WONDER 1-1 HALL & OATES 4-4 HUMAN LEAGUE 6-6 DAN FOGELBERG 12-12 RAY PARKER JR. 13-13 WAXY/FL Lauderdale, FL

HUMAN LEAGUE SHEENA EASTON ALABAMA STEVIE WONDER NEIL DIAMOND Hottest: MCCAPTNEY/WONDER 1-1 SIMON & GARFUNKEL 7-DAN FOGELBERG 16-5 ROBERTA FLACK 10-6 WILLIE NELSON 20-11

WAYS/Charlotte, NC

STEVIE WONDER STEVE MILLER BAND BLONDIE J. GEILS BAND Hottest: GO GO'S 1-1 GO GO'S 1-1 RAY PARKER JR. 4-3 HUMAN LEAGUE 5-4 MCCARTNEY/WONDER 7-5 TOTO 9-6

WBBQ/Augusta, GA Bruce Stevens

HUMAN LEAGUE 4-2 ASIA 11-6 TOTO 17-9 RICHARD D. PIELDS 20-1

WFMF/Baton Rouge, LA

STEVIE WONDER HUEY LEWIS & NEWS KANSAS KANSAS Hottest: MCCARTNEY/WONDER ?-1 TOTO 12-7 TOMMY TUTONE 15-10 JOAN JETT 19-14 38 SPECIAL 30-25

WGH/Norfolk, VA **Bob Canada**

OAK RIDGE BOYS OAK RIDGE BOYS
BLONDIE
SOPT CELL
CHER
HAIRCUT 100
JON & VANGELIS
HOLLEST HACKETTEV/WONDER 1ROBERTA FLACK 4-3
WILLIE NELSON 5-4
EDDIE RABBITT 13-5
JUICE NEWTON 10-7

WJDX/Jeckson, MS

J. GEILS BAND FOUR TOPS HUEY LEWIS & NEWS HOTEMBEI MCCARTNEY/WONDER 3-1 WILLIE NELSON 2-2 RAY PARKER JR. 1-3

WTIX/New Orleans, LA Gary Franklin

ALDO NOVA OUEEN
TOTO
38 SPECIAL
JUICE NEWTON
JOAN JETT
HOCLEST:
HCCARTNEY/WONDER 1-1
PRANKE/KNOCKOUTS 23-17
JOHN COUGAR 14-23
REVIE NICES D-24
BUNNIE MILEAP 40-26

Bob Mahoney

DAZZ BAND

WARWICK & MATHIS

KARLA BONOPF
OAK RIDGE BOYS
LESLIE PEARL
BLONOIE

HUEY LEWIS & NEWS
STEVIE NICKS

HOTCEST:
HALL & OATES 3-1

HCCARTNEY/WONDER 9TOTO 21-17

JUICE NEWTON 33-26

JOAN JETT D-28 ALABAMA
Hottest:
MCCARTNEY/WONDER 7-1
RAY PARKER JR. 8-4
TOMMY TUTONE 10-8
WILLIE NELSON 12-11
TOTO 13-12

KSET-FM/EI Paso, TX

OUARTERPLASH AMBROSIA BONNIF RAITT (dp) Hottest: TOTO 3-1 MCTELS 14-7 30 SPECIAL 13-0 KANSAS 18-11 VAN HALFN 22-15

R87/New Orleans, LA

DAZZ BAND JOURNEY EYE TO EYE HOTEAST: MCCARTNEY/WONDER 1-1 WILLIE NELSON 5-2 TOTO 10-7 ROBERTA FLACK 20-14 STOWN HILLER BAND STEVE HILLER BAND STEVIE NICKS ELTON JOHN ALDO NOVA HOTLER'S TOMMY TUTONE 1-1 QUEEN 10-6 JONN JETT 21-14 SOFT CELL 22-18 TOTO 76-22

WOKI/Knoxville, TN

Gery Adkins

SOFT CELL

STEVE MILLER BAND

JOURNEY

BLONDIE

HAIRCUT 100

SPARKS

MCCRORDES

HOTERAT

JOHN COUGAR 18-14

TOTO 21-18

JUICE NEWTON 25-21

WCSC/Charleston, SC Chris Balley

SOFT CELL
STEVIE WCNDER
DR. HOOK
MONRCES
EYE TO EYE
JOHN SCHNEIDER
LESLIE PEARL
MEN AT WORK
GAP BAND
HOLLEGE: GAP BAND Hottest: MCCARTNEY/WONDER 1 HUMAN LEAGUE 3-2 TOTO 9-5 JUICE NEWTON 19-8 ASIA 15-9

Bob Keghan Bob Keghan

J. GEILS BAND
SPLIT ENZ
HEART
STEVE MILLER BAND
HOTCH 2-1
ASIA 5-3
MOTELS 12-8
EYE TO EYE 21-15
JUICE NEWTON 24-18

WMAK-FM/Nashville, TN

Phil Stanley

MELISSA MANCHESTE
EYE TO EYE

LESLIE PEARL
OUARTERFLASH (dp)
STEVE MILLER BAND (dp)
J. GEILS BAND (dp)
intest:
MCCARTNEY/WONDER 1-1
KARLA BONOFF 8-5
HUMAN LEAGUE 9-6
RONNIE MILSAP 72-13
JUICE NEWTON 24-18 Phil Stanley

WANS FM/Greenville SC

KARLA BONOFF RONNIE MILSAP HEART STEVIE WONDER HUEY LEWIS & NEWS WARWICK & MATHIS JOURNEY SOFT CELL SOFT CFLL
MOTERAL
RICK SPRINGPIELD 1-1
JOAN JETT 6-3
MCCARTNEY/WCNDER 7-5
DAN POCELBERG 14-9
TOTO 16-11 WARMICK & MATHIS Hottests RICK SPRINGFIELO 1-1 LRB 12-6 LOVFRBCY 14-7 JOAN JETT 19-10 ASIA 20-11 WHHY-FM/Mo

G100/Mobile, AL Scott Griffith SCOTT GMTMT

ALABAMA
MOTELS
J. GEILS NAND
ROBERTA PLACK
VAN HALEN
QUARTERFLASH
JOURNEY
HOTELST
HUMAN LEAGUE 4-2
TOTO 10-2
ASIA 13-9
LOVEPBOY 20-14

CK101/Cocon Beach, FL Mike Lowe

QUARTER/La6H
STEVIE NICKS
NEIL DIAMOND
JON & VANGELIS
J. GEILS PAND
HOttest.
HCCARTMEY/WONDER 4-1
JOAN JETT 10-7
TOTO 23-14
HUMAN LERGUE 26-19

WSEZ/Winston-Selem, NC WZYP/Huntsville, AL Scott Mitchell

BERTIE HIGGINS KARLA BONOFF EYF TO EYF. STEVIE NICKS LE ROUX STEVE MILLER BAND HOTTOST Hottest: MCCARTNEY/WONDER 1-1 RAY PARKER JR. 2-2 ELTON JCHN 7-4 HUMAN LEAGUE 9-5 ASIA 12-6

KZFM/Corpus Christi, TX John Steele

John Steele
SOFT CELL
EYE TO EYE
STEVE MILLER BAND
GREG KIHN
JON & VANCELIS
MONBOES
BOM WOW WOW
VAN HALLEN
HOTCEST
HCCARTHEY/WONDER 1-1
CCARTHEY/WONDER 1-2
ROBERTA FLACK 5-3
DONNIE IRIS 6-4
LOVERBOY 7-5

KROKIShreveport, LA

Harrison/Green DAZZ BAND
KARIA BONOFF
HUEY LEWIS & NEWS
HOTE-ST
RAY PARKER JR. 2-1
J. GEILS BAND 3-3
TOTO 19-10
ROBERTA FLACK 23-12
DENIECE WILLIAMS 18-

WSSX/Charleston, SC

ASTRONMETUR
JOURNEY
CHUBBY CHECKER
STEVE MILLER BAND
EYE TO EYE
HOTLER:
ASIA 5-1
38 SPECIAL 15-10
TOTO 16-12
LOVERBOY 18-13
STRANGER 22-16

KLPQ/Little Rock, AR Steve Kelly

Steve Kelly
KARLA BEMOFF
J. CEILS BAND
HEART
STEVIE NICKS
STEVE MILLER BAND
HOTCLEST:
HOCCARTHEY/WONDER 1-1
RAY PARKER JR. 6-2
TOMMY TUTONE 4-3
TOTO 16-7
ELTON JOHN 10-8 WQUT/Johnson City, TN

Jay Christian
SOPT CELL
OUARTERFLASH
ALABAMA
KOOL & THE GANG
J. GELLS BAND
HOLESE:
MCCARTNEY/WCNDER 1-1
CHARLENE 9-5
HUMAN LEAGUE 13-7
TOTO 14-10
LRB 22-12

KRODIEI Paso, TX

KANSAS

8 SPECIAL
FOREIGNER
HAIRCUT 100
REDDINGS
EVE TO EYE
HOTTES
KOOL & THE GANG 2-1
RAY PARKER JR. 5-2
SOFT CELL 9-6
JOAN JETT 13-7
MCCARTNEY/WONDER 23-14 WNOK-FM/Columbia, SC

HOLLEST CHARLENE 7-1
MCCARTNEY/WONDER 1-2
RAY PARKER JR. 9-3
JOAN JETT 4-4
J. GEILS BAND 3-5

HUEY LEWIS & NEWS

ALABAMA NEIL DIAMOND LOVERBOY Hottest: MCCARTHEY/MCNDER 1-1 PAY PARKER JR. 4-2 DAN POGELIERG 9-6 HUMAN LEAGUE 18-11 KANSAS D-27

Tom Anderson

STEVIE WONDER
RICK SPRINGFIELD
OAK RIDGE BOYS
NEIL DIAMOND
DP, HOOK
BOW WOW WOW
HOLLEST:
WOOK
HOLEST:
ALLEST SPRINGFIELD 2-2
RAY PARKER JR. 11-5
TOTO 22-14
QUEEN D-29

KKYK/Little Rock, AR Mike Roberts

Neil Harrison

SOFT CELL

J. CEILS BAND

FORFIGNER

JOURNEY

HEART

HOTLESL:

MCCARTNEY/WCNDER 1-1

RAY PARKER JR. 2-2

HUMAN LEAGUE 7-3

JOHN COUGAR 11-7

DAN POGELBERG 18-12

WDOO/Daytone Beech, FL

JOHN COUGAR EYE TO EYE HOLLEST MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 DAZZ BAND 20-J TOTO 4-4 RICHARD D. PÍELDS 9-7

FRANKE/KNOCKOUTS HEART
HUEY LEWIS 6 NEWS
SOFT CELL
JOHN SCHNEIDER
HOTESET:
MCCARTNEY/WONDER 1-1
HUMAN LEAGUE 6-2
TOTO 12-6
JOAN JETT 14-10
ASIA 15-11

WABB-FM/Mobile, AL Binine Kelley

J. GEILS RAND STEVIE NICKS STEVIE NICKS
HOTEGET:
MCCARTNEY/WONDER 4-1
J. GEILS BAND 2-5
ASIA 8-6
TOTO 10-7
JOHN COUGAR 16-12

KITY/San Antonio, TX

MOTELS J. GEILS BAND BLONDIE BLONDIE Hottest: JOAN JETT 1-1 J. GEILS BAND 2-2 VANGELIS 3-3 MCCARTNEY/WONDER 9-4 TOM TOM CLUB 13-10

PARALLEL THREE

KILE/Galveston, TX Scott Taylor

Bob Raleigh

ALABAMA HUEY LEWIS & NEWS SOFT CELL FOUR TOPS

WISE/Asheville, NC John Stevens

John Stevens
LESLIE PEARL
JON & VANGELIS
MONROES
GREG KIHN
J. GEILS BAND
KIM WILDE
STEVE MILLER BAND
SCORPIONS (dp) SCORPIONS (dp) Hottest: TOTO 19-1 ASIA 16-9 QUEEN 23-10 JOAN JETT 21-13 38 SPECIAL 20-14

WFOX/Gainesville, GA

Aisn Dupriest AUDITION
LOVERBOY
MOTELS
BLONDIE
DAZZ BAND
J. GEILS BAND
HOTEGET:
RAY PARKER JR. 1-1
ALBBANA 13-5
TOTO 16-6
KARLA BONOFF 19-11
JUICE NEWTON 23-15

ROBERTA FLACK STEVIE NICKS HOTLEST HOCCARTNEY/WONDER 1-RAY PARKER JR. 5-2 TOTO 11-6 TUMAN LEAGUE 12-7 JUICE NEWTON 26-14

95SGF/Sevenneh, GA

ALABAMA ALABAMA
EYE TO EYE
NEIL DIAMOND
HOLLEGE:
MCCARTNEY/WONDER 1-1
WILLIE NELSON 6-2
LRB 8-4
TOTO 10-6
HUMAN LEAGUE 13-7

Jonethan Keyes
ALABAMA
LOVERBOY
STEVIE WONDER
RONNIE MILSAP
GAP BAND
HEART
HOTESET
TOMMY TUTONE 7-4
JOAN JETT 13-6
KARIA HONOFF 23-18
ASIA 24-19
QUEEN 25-20

KOIZ-FM/Amerillo, TX

HUEY LEWIS & NEWS ROBEPTA PLACK STEVE MILLER BAND HOTCES! HCCARTNEY/WCWDEP 1-1 36 SPECIAL 20-14 ASIA 74-18 JUICE NEWTON 2P-21 STEVF MILLER BAND A-

Philip Rankin

EYE TO EYE

SOFT CELL

STEVE MILLER BAND

ALADAMA

MARMICK & MATHIS (dp)

GREG KIHN

HOTEES:

CHARLENE 1-1

HOCCARTHEY/MCNDER 4-2

TOTO 11-7

JOAN JETT 12-0

JUICE NEWTON 79-21

WXLK/Rosnoks, VA

STEVIE WONDER RONNIE MILSAP HEART Hottest: MCCARTNEY/WONDER 1-1

KSEL-FM/Lubbock, TX Stan Castles

AMBROSIA MONROES STEVE MILLER BAND HEART HOTLEST: ASIA 7-1 38 SPECIAL 11-5 JOHN COUGAR 13-9 MOTELS 17-12 VAN HALEN 23-16

Greg King

STEVIE NICKS JOURNEY

J. GEILS BAND

HAIRCUT 100

STEVE MILLER BAND

Hottest: Hottest: MCCARTNEY/WONDER 2-1 HALL & OATES 3-3 HUMAN LEAGUE 7-5 ASIA 13-9 JOHN COUGAR 24-15

Q101/Meridian, MS Bill Evens

DAZZ BAND
EYE TO EYF
JON 6 VANGELIS
DENIECE WILLIAMS
HOTLEST
HOCCARTNEY/WONDER 3-1
TOTO 19-10
DONNIE IRIS 14-11
JOHN COUGAR 21-17
RAINBOW D-28

0104/Gadsen, AL loger Gaither

NOGER GAMME

STEVE MILLER BAND
BLONDIF,
AMBROSIA
STEVIE WONDEP
HOTELS
HOCK-RTNEY/WONDER 3-1
ROBERTA FLACK 9-3
TOTO 8-4
ALDO NOVO 7-7
FRANKE/KNOCKOUTS 10-8

WFLB/Fayetteville, NC

SOFT CELL
EYE TO EYE
STEVE MILLER BAND
HUEY LEWIS 6 NEMS
LESLIE PEARL
BOW WOW WOM (dp)
ASHFORD L SIMPSON (dp)
JEFFREY OSBORNF (dp)
Hottest:

WYKS/Gainesville, FL Bill Harmon

Hottest: RAY PARKER JR. 5-1 38 SPECIAL 16-10 JOHN COUGAR 21-13 KANSAS 22-14 MOTELS 26-15

WAEV/Sevenneh, GA J.D. North

SOFT CELL JOURNEY VAN HALEN ALABAMA J. GEILS HAND J. GEILS HAND HOLLESE: HCCARTNEY/WONDER J-1 HUHAN LEAGUE 6-4 ASIA 16-12 QUEEN 22-17 JUICE NEWTON 27-18

MIDWEST Most Added Hottest

Huey Lewis J. Gells Band Van Helen

Paul McCartney Toto

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

WEST Most Added. Hottest

Blondie Alabama Paul McCartney Human League Toto

MIDWEST

PARALLEL TWO

9200 Columbus, OH **Terl Nutter**

JUICE NEWT JUICE NEWTON 30 SPECIAL KANSAS HOTTEST: HOCCARTNEY/HONDER 1-1 TOMMY TUTONE 5-3 ASIA 15-10 RAY PARKER JR. 17-12 LRB 19-15

KIOA/Des Moines, IA

ALABAMA
J. GEILS BAND
NEIL DIAMOND NEIL DIAMOND HOTCERL RICK SPRINGFIELD 1-1 MCCARTNEY/WONDER 3-2 BARRY MANILOW 9-5 FRANKE/KNOCKOUTS 17-14 TOTO 20-18

KOFM/Oklahoma City, OK Brock/Morgan

NEIL DIAMOND MOTELS HUEY LEWIS & PEWS WARWICK & MATHIS OAK RIDGE BOYS OAN RIDGE BOYS
HOTLER:
MCCARTNEY/WONDER 1-1
HALL & CATES 12-8
TOTO 20-16
ASIA 24-19
RONNIE MILSAP 26-20

KRAV/Tulsa, OK

STEVIE NICKS
LESLIE PEARI.
DENIECE WILLIAMS
HOTTES THE STATE OF T

KZ93/Peoria, IL

VAN HALEN CHEAP TRICK HUEY LEWIS & NEWS 38 SPECIAL 18-10 KANSAS 20-14

WGRD/Grand Rapids, MI

PARKER JR. MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 5-2 ASIA 8-6 TOTO A-8 RAY PARKER JR. A-15

WHOT/Youngstown OH

KANCAC WILLIE NELSON 21-14 JOHN COUGAR 29-24

WMEE/Fort Wayne, IN John Curry

MOTELS SOFT CELL KARLA BON KARLA BONOFF HOttest: RAY PARKER JR. 4-2 HUMAN LEAGUE 8-5 ASIA 12-8 OUEEN 18-12 TOTO 21-15

WNAP/Indianapolis, IN Lerry Mago

VAN HALEN ottest: CCARTNEY/WONDER 2-1 RB 8-6 FRANKE/KNOCKOUTS 11-0 TOTO 17-11 JOHN COUGAR 15-13

WNCI/Columbus, OH

WARWICK & MATHIS KARLA BONOFF ALABAMA

WOW/Omaha, NB

WILLIE NELSON HEART (dp) HUEY LEWIS & NEWS (dp) Hottest: MCCARTNEY/WONDER 1-1 RICK SPRINGFIELD 4-2 LRB 5-3 TOTO 6-4 HUMAN LEAGUE 7-5

WVIC/East Lansing, Mi

HONROES QUEEN OAK RIDGE BOYS LARRY ELGART & HI HOLLOSE: MCCARTNEY/WONDER 1 RICK SPRINGFIELD 2-2 HALL & OATES 3-3 GORDON LIGHTFOOT 7-4 TOTG 18-14

KSTT/Devenport, IA Bill Young

ALABAMA HUEY LEWIS & NEWS KARLA BONOFF GREG KIHN HOttust: MCCARTNEY/WONDER 7-1
DAN FOGELBERG 6-4
LRB 10-6
RAY PARKER JR. 9-8
HUMAN LEAGUE 13-9

Terrie Springs

LOVERBOY STEVIE WONDER HOTTEST | MCCARTNEY/WCNDER 4-1 RAY PARKER JR, 9-4 TOTO 11-6 HUMAN LEAGUE 16-12 WILLIE NELSON 18-13

WYFM/Youngstown, OH

HUMAN LEAGUE Ottest: CCARTNEY/WONDER 2-1

WAKX/Duluth, MN

HEART HOTECUT: MCCARTNEY/WONDER 2-1 DAN FOGELBERG 6-3 ELTON JOHN 10-7 BARRY MANILOW 12-8 WILLIF NELSON 16-12

WNAM/Appleton-Oshkosh

MELISSA MANCHESTE SOFT CELL OAK RIPGE BOYS BLONDIF CHEAP TRICK J. GEILS BAND FOREIGNER FOREIGNER
HOTEST:
MCCARTNEY/WONDER 1-1
HUMAN LEAGUE 13-B
TOTO 14-9
ASIA 15-10
DONNIE IRIS 16-12

WGBF/Evanaville, IN Kevin Carpenter

WARWICK & MATHIS NEIL DIAMOND ALABAMA MELISSA MANCHESTE LRB
HOTEST:
HOCKATNEY/WONDER 1-1
DAN FOCELBERG 2-2
SIMON & CARFUNKEL 6-3
WILLIE NELSON B-5
SHEENA EASTON 12-7

WZOK/Rockford, IL Mr. Ed

WILLIE NELSON HUEY LEWIS & NEWS Hottest: RAY PARKER JR. 4-1 RAY PARKER JR. 4-1 TOTO 11-5 LRB 7-6 FRANKE/KNOCKOUTS 8-7 HUMAN LEAGUE 13-8

Z104/Medison, WI

PATRICE RUSHEN BLONDIE EYE TO FYE RAINBOW MCCARTNEY/WONDER 1-1 JOAN JETT 7-3 KOOL & THE GANG 9-6 SOFT CFLL 13-8 ASIA 16-11

WIKS/Indianapolis, IN Jay Stevens

AMBROSIA CHEAP TRICK GREG KIHN MOTELS Hottest JOHN COL HOTTCHT JOHN COUGAR 10-1 LOVERBOY 9-5 MCCARTNEY/WONDER 12-10 KANSAS 19-11 CHUBBY CHECKER 22-16

U93/South Bend, IN J.K. Dearing

HUMAN LEACUE LRB
HOttest:
MCCARTNEY/WONDER 1-1
TOMMY TUTONE 3-2
J. GEILS BAND 5-4
RAY PARKER JR. 8-5
FRANKE/KNOCKOUTS 17-1

WDJX/Devton, OH

RONNIE MILSAP HOLLOBEI CHARLENE |-1 MCCARTNPY/WONDER 3-2 HALL & OATES 5-3 WILLIE NELSON 7-6 RAY PARKER JR. 13-8 WKDQ/Evanaville IN

JOURNEY STEVIE NICKS

KQKQ/Omaha, NB

Chuck King

HEART FOREIGNER MOTELS KIM WILDE WARWICK & MATHIS

J. GEILS BAND ALABAMA NEIL DIAMOND DENIECE WILLIAMS PATRICE RUSHEN PATRICE RUSHEN HOttest: MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 9-2 TOTO 12-5 RAY PARKER JR. 14-6 ASIA 25-13

WLYT/Claveland, OH Scott "Smokar" Howim

VAN HALEN J. GEILS BAND STEVIE NICKS

PARALLEL THREE

TOTO RONNIE MILSAP

HUMAN LEAGUE (RA) STEVIE WONDER HEART

HEART HOLLEST: MCCARTNEY/WCNDER 1-1 RAY PARKER JR. 5-2 ALABAMA 9-6 TOTO 17-10 JUICE NEWTON 22-17

WJXQ/Jackson, MI

GREG KIHN QUEEN AMBROSIA QUARTERFLASH 22-14 FOREIGNER 20-15 J. GEILS BAND 30-16

Jay Taylor

LOVERBOY
J. GEILS BAND
HEART
SOFT CELL
HOTTEGET:
MCCARTNEY/WCNDER 1-1
HUMAN LEAGUE 6-3
TOTO 10-6
QUEEN 19-11
JOHN COUGAR 16-13

WZZR/Grand Rapids, MI Brian Thomas

WKFR/Kalamazoo, MI Jack Swart

HEART HUEY LEWIS & NEWS JON & VANCELIS FOREIGNER KANSAS HOLLEST: MCCARTNEY/WONDER 1-1 TOTO 12-5 JUICE NEWTON 15-9 ASIA 20-11 JOHN COUGAR 21-16

LRB DAN FOGELBERG FOREIGNER VAN HALEN POLICE HOTTEST: HOCARTNEY/WONDER 1-1 ASIA 14-4 RAY PARKER JR. 18-5 TOTO 21-13 QUEEN 28-18 POLICE

KMGK/Des Moines IA

STEVIE NICKS
HOTLEST:
MCCARTNEY/WONDER 1-1
ASIA 2-2
SOFT CELL 9-7
KIM WILDE 21-16
SCORPIONS D-26

KFYR/Biemerck, ND NEIL DIAMOND AMBROSIA HOTTORIA MCCARTINEY/WONDER 2-1 WILLIF NELSON 6-3 TOTO 11-8 DONNIE IRIS 18-11 JOAN JETT 17-13

KKLS/Rapid City

KARLA BONOFF ROBERTA FLACK J. DEILS BAND JETHRO TULL HOTTORY/WONDER 4-1 LRB 5-3 DAN FOGELBERG 9-5 TOTO 12-8 RAY PARKER JR. 24-18

WRKR/Recine, WI

STEVIE NICKS BUCKNER & GARCIA BUCKNER & GARCIA
ALABAMA
CHEAP TRICK
HOTTEST
RICK SPRINGFIELD 1-1
RAY PARKER JR. 10-6
WILLIE NELSON 15-9
HUMAN LEAGUE 14-10
ASIA 22-14

WSPT/Stevens Point, WI Fuhr/Stage

J. GEILS BAND J. GEILS BAND JOURNEY STEVIE NICKS BLONDIE EYE TO EYE HOTTE BETT OF THE MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 3-2 ASIA 14-5 RAY PARKER JR. 13-8 TOTO 15-12

WTRU/Muskegon, WI Larry Olek

STEVE MILLER BAND J. GEILS BAND SPARKS MONRCES QUARTERFLASH

KDVV/Topeka, KS

HUEY LEWIS & NEWS WILLIE NELSON
HOttest:
MCCARTNEY/WONDER 4-1
TOTO 8-2
HUMAN LEAGUE 5-4
ASIA 14-G
DONNIE IRIS 11-8

KELO/Sloux Falls, SD Merc Elliot

QUEEN SHEENA EASTON RONNIE MILSAP NEIL DIAMOND DENIECE WILLIAMS DENIECE WILLIAMS
HOttest:
MCCARTNEY/WONDER 1-1
TOMMY TUTONE 4-4
ASIA 8-5
TOTO 15-12
RAY PARKER JR. 21-16

KWLO/Waterico, IA Drew Bentley

TOTO WILLIE NELSON JOHN COUGAR ALABAMA

WAZY-FM/Lafayette, IN **Bob Leonard**

LE ROUX JON & VANGELIS MELISSA MANCPESTE NEIL DIAMOND CHUBBY CHECKER CHUBBY CHECKER HOTTEGET: RAY PARKER JR. 2-1 TOTO 7-3 JOHN COUGAR 11-7 ASIA 15-9 JUICE NEWTON 20-12

KRNA/lows City, IA Bart Govnsho

STEVE MILLER BAND STEVE MILLER BAND JOURNEY OUARTERFLASH MEN AT WORK (dp) AMBROSIA (dp) A FLOCK OF SEAGUL (dp) HOTLEGE RAY PARKER JR. 1-1 KOWB/Forgo, ND

RONNIE MILSAP STEVIE NICKS KANSAS HOCKARTNEY/WONDER 1-1 RAY PARKER JR. 7-3 TOTO 11-5 TOTO 11-5 NUMAN LEAGUE 10-8 ASIA 12-9

WCIL-FM/Cerbondele, IL Tony Waltekua

VAN HALEN
J. GEILS BAND
NEIL DIAMOND
BOW WOW WOW
PINUPS FLOCK OF SEAGUL A FLOCK OF SEAGUL HOTE-et: MCCARTNEY/WONDER 1-1 CHARLENE 2-2 ASIA 19-8 KELLY MARIF 14-11 QUEEN 26-17

KFMZ/Columbia, MO Steve Grazieno

JETHRO TULL VAN HALEN QUARTERFLASH OUARTERFLASH
HOTLEST:
TOTO 5-1
JOHN COUGAR 12-8
MOTELS 18-13
36 SPECIAL 22-17
KANSAS 25-20

99KG/Salina, KS Denny Collier

KIM WILDE
VAN HALEN
WILLIE NELSON
EYE TO EYE
JOURNEY
ROBERTA FLACK
HOTTEST
ROCARTNEY/WONDER 1-1
RAY PARKER JR. 6-3
TOTO 11-5
JOAN JETT 18-11
JOHN COUGAR 21-13

KKRC-FM/Sloux Falls, SD Dan Kiley

HUEY LEWIS & NEWS FOREIGNER
KIM WILDE
GREG KIHN
HOTTEST TUTONE 1-1
PAUL DAVIS 2-2
HUMAN LEAGUE 6-4
TOTO 9-6
ASIA 10-8

KKXL/Grand Forks, ND

Gary Leigh STEVIE NICKS HUEY LEWIS & NEWE SPLIT ENZ (dp) VAN HALEN (dp) GREG KIHN (dp) Hottest: GREG RIHN (dp)
Hottest:
ASIA 3-1
HUMAN LEAGUE 4-2
TOTO 6-4
LRB 11-7
JUICE NEWTON 20-12

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

STEVIE NICKS
STEVE MILLER BAND
REDDINGS
EYE TO FYE
SOFT CELL
PATRICE RUSHEN
BOW WOW WOW
SPARKS
VAN HALEN
SPLIT ENZ
HOTTEST

KJRB/Spokane, WA Suds Coleman

STEVIE NICKS STEVE MILLER BAND QUARTERFLASH ALABAMA CHEAP TRICK CHEAP INICK
HOTEAST:
MCCARTNEY/WONDER 1-1
TOTO 10-5
LRB 15-10
DAN FOGEIBERG 17-11
JOHN COUGAR 23-15

KRQ/Tucson AZ Guy Zapol BLONDIE

ASIA MOTELS LOVERBOY LOVERBOY ALABAMA GREG KIHN Hottest: MCCARTNEY/WONDER 1-1 TOTO 4-2 CENESIS 16-6 QUEEN 30-13 BLONDIE A-18 V94/Freeno CA

WILLIE NELSON SHEPNA EASTON Hottest: MCCARTNEY/WONDER 2-1 TOTO 7-4 DAN POGELBERG 14-10 HUMAN LFAGUE 17-11 RAY PARKER JR. 20-16

KLUC/Les Veges, NV Dave Van Stone

JOURNEY
HUEY LEWIS & NEWS
J. GEILS BAND
SOFT CELL
Hottest: MCCARTNEY/WONDER 3-1 MCCARTNEY/WONDER 3-1 HUMAN LEAGUE 4-2 ELTON JOHN 5-3 LOVERBOY 7-5 TOTO 10-6

KYNO-FM/Freeno, CA Walker/Davis

NEIL DIAMOND
DAN FOGELBERG
SOFT CELL
RAY PARKER JR.
HOTEORI:
TOM TOM CLUB G-1
BAR-KAYS 9-6
MCCARTNEY/WONDER 16-7
RICHARD D. FIELDS 22-15
ONE WAY 24-16

FM102/Sacramento, CA Bitly Manders

DAZZ RAND
DENIECE WILLIAMS
ONE WAY
PATRICE RUSHEN
HOCCARTNEY/WCNDER 1-1
CHARLENE 11-5
RAY PARKER JR. 15-B
WILLIE NELSON 13-9
ATLANTIC STARR 19-13

KSPZ/Colorado Springa, CO Mike Daniels

DONNIE IRIS WILLIE NELSON WILLIE NELSON HOTEGE: MCCARTNEY/WONDER 1-1 HALL & OATES 2-2 DAN FOGELBERG 5-3 RAY PARKER JR. 9-4 HUMAN LEAGUE 12-8

KHYT/Tucson, AZ

STEVE MILLER BAND GREG KIHN DAZZ BAND BLONDIE Hottest: MCCARTNEY/WONDER 1-1 TOTO 5-2 HUMAN LEAGUE 7-5 WILLIE NELSON 20-16 SOFT CELL 40-32

KIDD/Monterey, CA

Barry Brown BLONDIE EYE TO EYE DAZZ BAND DAZZ BAND HOTLEST: MCCARTNEY/WONDER 3-1 HUMAN LEACUE 10-6 RICHARD D. FIELDS 16-8 TOTO 23-16 JOAN JETT 29-24

KGGI/Rivarside-San Berna

Steve O'Neil JUICE NEWTON
STEVIE WONDER
30 SPECIAL
STEVE MILLER BAND
RONNIE MILSAP
NEIL DIAMOND
BLONDIE
HOLTOSTE
HOLTOSTE
HOMAN LEAGUE 5-2
RICHARD D. FIELDS 15-10
OUEEN 25-20
KARLA BONOFF 30-22

KKXX/Bakersfield, CA

JOURNEY
RAINBOW
MOTFLS
HUEY LEWIS & NEWS
STEVIE NICKS
STEVE MILLER BAND STEVE MILLER BAND HOttest: MCCARTNEY/WONDER 2-1 SOFT CFLL 13-6 KOOL & THE GANG 12-8 JOHN COUGAR 17-11 KANSAS 30-18

KNBQ/Tacoma, WA Bryan/Roberts

BLONDIE QUARTERFLASH DAZZ BAND ALABAMA MONROES RAINBOW (dp) RAINBOW (up) Hottest: MCCARTNEY/WONDER 1-1 TOTO 10-6 OUEEN 14-10 KOOL & THE GANG 19-14 HEART 25-20

K96/Provo, UT Kraddick/Ginsberg

WILLIE NELSON KARLA BONOFF ALABAMA ALABAMA
JOHN COUGAR
KOOL & THE GANG
JUICE NEWTON
RONNIE MILBAP
GREG KIHN HOTCEST: MCCARTNEY/WCNDER 1-1 RICK SPRINGFIELD 2-2 DAN FOGELBERG 3-3 HUMAN LEAGUE 6-5 FRANKE/KNOCKOUTS 7-6

FM103/Salt Lake City, UT Lorraine Winneg

HUEY LEWIS & MEWS HOCEUBEI MCCARTNEY/WONDER I-1 ALDO NOVA 5-2 ASIA 6-3 HUMAN LEAGUE 7-4 TOTO 13-6

KBBK/Boise, ID Bob Lee

SOFT CELL
J. CEILS BAND
HUEY LEWIS & NEWS
BLONDIE
VAN HALEN
HOTTER
HOCKARTNEY/WONDER 1-1 DONNIE IRIB 6-5
RAY PARKER JR. 10-8
TOTO 15-11
JOHN COUGAR 18-13

KSKD/Salem, OR

STEVIE NICKS GREG KIHN HEART GREG MAIN
HEART

J. GEILS BAND
SOFT CELL (dp)
FOUR TOPS (dp)
VAN HALEN (dp)
ROBERTA FLACK (dp)
MELISSA MANCHESTF (dp)
HOTTER
ALDO NOVA 1-1
HUMAN LEAGUE 9-6
ASIA 2B-23
OUARTERFLASH D-28
KIM WILDE D-32

KKFM/Colorado Springs Jack Hamilton

DAZZ BAND PATRICE RUSHEN
EYE TO EYE
HEDDINGS
Hottest:
RICK SPRINGFIELD 1-1 TOMMY TUTONE 3-2
RAY PARKER JR. 6-5
HUMAN LEAGUE 9-6
SOFT CELL 12-8

KIKI/Honolule

OUINCY JONES
KID CREOLE
STEVIE WONDER
RONNIE MILSAP
PATRICE RUSHEN
HALL & OATES
PAUL DAVIS PAUL DAVIS
HOttest:
MCCARTNEY/WONDER 2-1
TOM TOM CLUB 1-2
CHARLENE 14-7
ROBERTA FLACK 16-8
DAZZ BAND 26-10

PARALLEL THREE

KCBN/Reno, NV Jim O'Neel JOURNEY QUARTERFLASH VAN HALEN

VAN HALEN HOTLEST: MCCARTNEY/WONDER 4-1 ELTON JOHN 12-6 ASIA 14-8 MELISSA MANCHESTE 33-28 FGREIGNER D-34

KDZA/Pueblo, CO Rip Avine

RID AVINE
BLONDIE
KARLA RONOPF
ALABAMA
SOFT CELL
DAZZ BAND
SPARKS
HOTTOMY
MOREON TO THE SPARKS
HOTTOMY TUTONE 3-2
RAY PARKER JR. 7-6
HUMAN LEAGUE 9-8
DENIECE WILLIAMS 28-18

KSLY/Sen Luis Obispo

JOO POTEM

38 SPECIAL
SOFT CPIL
J. GEILS BAND
ALABAMA
CHER
STEVIE NICKS
BLONDIE
HOTTER
MCCARTNEY/WONDER 1-1
WARMICK & MATHIS 19-11
KARLA BONOFF 18-12
RONNIF MILSAP 24-14
BERTIE HIGGINS 23-15

KENI/Anchorage, AK Randy Robbins

MONROES QUARTERPLASH HOLESE: TOMMY TUTONE 2-1 CHARLENE 6-3 FRANKE/KNOCKOUTS 11-8 ASIA 16-10 DONNIE IRIS 18-11

KYYA/Billings, MT Jack Bell

STEVE MILLER BAND MEN AT WORK STEVIE WONDER LESLIE PEARL MELISSA MANCHESTE MCCARTNEY/WONDER 1-1 ELTON JOHN 6-3 TOTO 11-5 LRB 17-12 SIMON & GARPUNKEL 19-14

KATI/Casper, WY

Fred Leehun Fred Leenumis

EYE TO EYE
ROBERTA FLACK
BLONDIE
SOFT CELL
HOTTEST
HOCARTNEY/WONDER 1-1
ELTON JOHN 4-2
DAN FOGELBERG 6-3
RAY PARKER JR. 8-4
FRANKE/KNOCKOUTS 11-6

KOZE/Lewiston, ID

Jay McCell

GREG KIHN
ROBERTA FLACK
ALABAMA
MELISSA MANCHESTE
J. GEILS BAND
Hotteat:
MCCARTNEY/NCNDER 1-1
LOVERBOY 13-6
FRANKE/KNOCKOUTS 12-7
JOHN COUGAR 16-10
DONNIE IRIS 17-12

KKLV/Anchorage, AK

Art Lewis VAN HALEN STEVE MILLER BAND QUARTERFLASH BLONDIE ROBERTA FLACK ROBERTA FLACE STEVIE NICKS Hottest: MCCARTNEY/WONDER 1-1 ELTON JOHN 7-3

THE FOLLOWING STATION DID NOT REPORT THIS WEEK: WGLF/Tellehessee

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

WLAN-FM/Lancaster WGUY/Bengor KXX106/Birmingham

PARALLELS

Parallel I: Selected stations in mejor markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not quality for parallel contains.

one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice annually.

Q102 16-11 WETI 12-7

2

MPHS 2-2 MHPH 15-10 MTPH 22-19 92PLV 18-10 MECK 3-2 3MT 16-12 MBLT 30-26 MTICPN 14-1 MDRCPH 13-3 MPST 4-2 HIAMPH 10-1 Q106 24-2 MTCP 19-18 MTCP 19-18 MTCP 19-18 MTCP 12-1 MTCP 19-18

Region-Reach g 35% s 53% M 36% W 67%

MNBC 28-27 WBENTH 39-MCAUPH a B104 a WXESPH a

940 27-24

P

#2FM on #1NT 28-22

CHARLENE

Reach E 791 S 53* H 751 W 671

 \star

WPEA a WFBG 10-26 WCIF d-22 WZYO on

RRXX 4-4 Y94 16-14 R1DD 22-2 FM102 21-KJRB 2-2 KHBQ 13-1 KKFM 10-5 KBBK 22-1

KARLA BONOFF

Personally (Colum

LP: Wild Heart Of The Young

3

NEA

KAPM a
MTIN d-14
KEZL d-14
KEZL d-26
EROK a
KLPO a
BUCK104 on
MEYP a
MANY 22-21
Y103 39-37
MD00 on
CK101 d-19
MNSC on
CK101 d-19
MNSC 0-5
MNCY 17-12
MNSK d-29
MSC 2-1-17
KJ100 on

KGG1 30-22 KJRB 18-14 KJRB 0 on KSRK on KCPX d-23 K96 a KSKD 32-31 ICLUC d-28 KRQ d-29 KHYT on

0

I've Never Been... (Motown) LP: I've Never Been To Me

10

67%

DEBUTS 2 BAMIL 27 DOWN 80 ADDS 0

P

144/0

National Summery UP 45 DEBUTS 16 SAME 21 DOWN 0 ADDS 20

P

MJBO on MAC2 28-25 WTSH d-38 WHEB d-26 WFEA a WC18 on

Q104 22-15 WARV 7-5 2102 23-10 955GF 26-21 WFDM 3-11 WISE on WFLB d-31 WISK 13-12 MYKS 39-27 KKGV 28-27 RILE 38-34 Q101 on

HRLS 0 WPER 31-29 WSPT 39-23 WTPU d-29 WC1LPH 32-2 ERNA On

KEN1 25-23 KKLV on KSLY 10-12 KCBN 20-23 KDZA 0 KAT1 34-31 KYYA 30-24 KOZE 25-20

DENOTES FIRST WEEK IN PARALLELS.

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional 100/25

EXAMPLE'

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

adds.

Percentage of this weeks reporters playing it.

al Reach — Percentage of reporters playing the
song within each
region.

Up 31 — Number of stations moving it up on the charts.

on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

m 0 - Number of stations moving it Adds 25 — Total number of stations adding it this week.





41% Macional Summary UP 10 DEBUTS 21 SAME 13 DOWN 0 AFDS 44 NEA **P**

193 a-28 940 28-23 0105 25-21

Y103 a BJI05 a WRDG on WRBG on FRIO0 29-23 WARFFH d-26 MSIE d-22 WGRI d-34 WGUT a MATE 30-25 WSEZ d-35 WSEZ d-35 WSEZ d-25 MSIEWH 12-9 WGH d-20 KFYF on WRKR a WTFU a KWLO a

7

ASIA Heat Of The... (Geffen, LP: Asia 83% Rational Funnery UP 144 DEHUTS 4 SAME 23 DOWN 4 ADDS 2 177/2 Regions F-act. Z MA S 791 H M76 W 776 0

P EBPH FEEL WPMP FLPQ WABRI GLOG WZYP WHHYI WAXY YLO3 BJ10 WOUY ON WACE 8-6 MIGY 7-3 MTEN 30-25 WFEA ON WFRG 16-14 MONPFH 27-MCIR 15-10 95EIL 26-1 MIYO 2-3

WLS 8-9 HES-TH B-1 CKLW 11-11 WLDLPH 22-ESEQ 12-9 WGCL B-9

0104 11-9
MAEV 16-12
2102 24-19
9580F 15-12
MCQ0 12-9
W28E 16-9
W3KE 17-11
WYKE 12-9
BILE 24-10
KECTPH 2-1
KGIZPH 24-16

P2

PH102 11-5 KGGI 4-7 KJPB 3-7 KJPB 3-7 KJBQ 2-4 KSP2 3-6 KJBK 2-3 KCPW 2-8 KJP 2-8 KJP 12-10 KJY 14-17 KJKI 14-7 RATY 18-15 TERM 24-17 TERM 24-17 TERM 24-17 TERM 24-17 TERM 24-17 TERM 24-17 TERM 24-11 TERM 23-10 MYNY 23-10 MYNY 23-10 MYNY 23-10 MYNY 23-10 MYNY 8-8 WHEC 16-12 WHEN 2-6 WRENFH 2-6 WRENFH 2-6 WIF1 3-10 WCAUPH 2-2 894 3-1 9106 5-7 WXX8FH 17-6 JB105 5-6 WPGC 20-23 GYFF 3-3 CRGM 19-13 ¥100 13-24 195 4-4

MFOK 6-12 MCGQ 4-6 MISE 13-16 MFLE 3-6 WKLK 4-3 KILE 12-12 KPUR 10-17 QIN1 5-16 KVOL 1-1

MONT 2-6 KOKO 2-2 MLYT 8-7 MICE 3-13 928 3-5 MDJE 1-1 MOOT 1-2 MYPH 13-7 IOHN COUGAR

lurts So Good (Riva/PG) 77% Hational Summary UP 128 DEBUTS 13 SAME 17 DOWN 1 165/6 Reach g 791 g 793 H 755 W 741 16

P3

O WBENFW 31-29 WIFI d-29 WCAUPN 38-40 96IRI 25-21 894 a 8104 27-24 WXKSFM on PRO-PM a JB105 26-22 CYTE 31-74 CNUH 26-21 CRGM 18-32 KEGL 19-14 293 19-15 940 12-9

214 REPORTS

207 LAST WEEK

MJBQ 30-15 MGUY on MACZ 21-18 MIGY 20-13 MTGN 24-21 MHZR d-23 MFBG 19-19 WG1R 19-19 WG1R 19-8 951811-1d-39 MZYO d-29

Q104 29-26 MAEV 19-15 Z102 28-25 Z102 28-25 Z95KCP 19-15 MFOX 23-20 MCCQ 39-27 WISK 34-30 MYLB 30-10 MYLB 21-13 KKOV 24-15 KLLE 27-23 KSELEPH 13-9 KQ1EPH 23-2 KPUK 22-16 Q101 22-17 KYOL 24-17 WITER 30-20
WITER 30-31
WIND 9-9
WITER 35-33
WIND 9-9
KEPT 21-16
KETT 21-20
KERT 21-16
KETT 21-20
KERT 18-13
WITER 10-11
WITER 10-11
WITER 10-11
WITER 10-11
WITER 10-11
KERT 13-12
KERT 13-13
WITER 10-11
KERT 13-13
WITER 10-11
WITER 13-13
WITER 13 HP1 on K100 39-35 KFRC 36-31 KEZH 22-19 B100 21-17 XTRA 21-10 KUBZ 6-23 KIMN 75-20 Q103 d-24 KZZP 27-25 EURLEW 18-14 MFYFR ON KRECFW 20-25 WFER 28-26 MSCT 22-19 WTFU 24-30 MAZYFH 11-7 KWILD 0 EURNA 19-15 99KG 21-13 KPWZ 12-6 KDVV 18-16 7

KKXX 17-11 K10D on KENI 33-33 KKLV 32-29 KSLV 22-16 BCBN 34-29 KDZA 21-19 RATI 26-24 KYYA 8-7 KOZE 16-10 КІРН 14-11 КВЕТЕН 6-5

O PAUL DAVIS '65 Love Affair (Arista)

DEBUTS 0
SAME 13
DOWN 99
ADDE 0 Pegions Reach E 65% S 50% M 67% W 65% 23

9 FM102 KJRB KKPM KSP2 KBRK BOUTH

RITY 16-19
RTSA 6-5
897 15-12
REPL 7-16
MPMF 7-17
RLPO 2-12
RRYR 10-6
RORIO 3MARY 5-7
Y103 3-1
BALO 5-7
HOUT 6-9
MAYS 6-9
MAYS 6-8
MOC 7-13
MEEZ 5-6
MOC 8-14
MANSPM 2-6
RJ100 6-10 PRO-FM 9 JB105 8-Q107 9-1 CFTB 6-8 CKGM 25-293 7-10 94Q 8-11 Y100 21-19 195 12-13 Q105 13-13

2102 6-12 WC00 6-11 WISE 10-19 KROV 6-11 KILE 9-14 KQ12PH 5-11 KPUR 8-15 Q101 11-15 KVOL 2=6 RBEQ 21-Q102 3-4 MKTJ 4-9 | IGRLPH 9-10 | EPYH 7-10 | KQMB 4-11 | KELO 6-13 | IKREPH 2-2 | KKLS 20-23 | WRKB 8-8 | WTKU 6-10 | KWLO 8-10 **P**2 1000

NEIL DIAMOND Be Mine Tonight (Columbia)

LP: On The Way To The Sky \star 50/28 Reach E 25% S 35% H 20% W 23% NEA 9 E104 on WYEE on RGG1 = RHBR d-28 WERE 29-25 WERE a WIFI a

EZFW d-29 EINT a PEEL a-29 WAXY a WDOQ on CK101 a WMARPN on WEEZ on WEEZ on WEEZ on WEEZ d-10-2 WHORPN a WCM d-19 **P3** WTSH a WPRO 27-27

WARK & REOA W. ROPE a-38 WILAM OR WORL & **P2** RPYR a RELO a-10 MAZYPH a-26 MCILPH a <u>a</u>

SHEENA EASTON When He... (EMI America) 128/4 60% Reach E 658 B 638 H 458 W 678 21 KBBC 10-17 KBBK 19-16 KCFK 8-7 K96 4-4 KBKD 23-26 KLUC 34-22 **Q P3** MJRQ 16-31 WGUY 22-22 MACZ 20-17 MIGY on MTSH 7-6 WHEB 10-8 WFEA 27-21 WFBG 31-21 WCIF 22-19 95XIL 22-15 193 d-26 940 22-20 MARY 21-19 95scf 22-22 MFOK 10-9 MCGO 27-24 MGE 29-25 WFIM 0-2 RILE 21-16 ROISPH 21-2 RPUR 13-11 Q101 d-29 MIZE 28-25 MYIC 19-16 MYIC 19-16 MYIC 19-16 MAIX, d-19 MAIX, d-19 EIJR 31-28 EIJR 31-28 EIJR 41-16 MIAH 22-20 MGBF 12-7 MLYT ON MICH 13-8 MICH 13-KELO 8-25 KKLS 29-28 WTRU 20-18 MAZYFW 18-1 99KG 22-19 KDVV 22-20 **P2**

> SIXXX 27-22 Y94 8 KIDD 24-25 PM102 d-30 EYE TO EYE Nice Girls (WB) \star 28% Summary LP 6
> DEBUTS 6
> SAME 20
> DOWN 0
> ADDS 10 62/30 Reach E 151 S 501 H 151 W 301 NSA

KENI 22-20 KBLV 35-33 KBLV 7-6 KCBN 20-15 KDZA 22-20 KATI 21-19 KOZE 20-19

KBPN ON WZYP & WHITPN ON BJ305 ON WDDQ 30-27 PPI/OO 8-20 WDRQ 30-27 PPI/OO 8-20 WDRIFN 4-40 WDRIFN 4-40 WDRIFN 21-15 WDRIFN 21-15 WDRIFN AWORD AWDRIFN Q WGUY on WFBG a WCIR a Q104 23-14
MAEV d-29
2102 33-30
955CF m
MFOK on
MCCO a
MISE on
MFLB o
MYKS on
MILE d-40
Q101 a
KVOL n 293 a 940 23-16 0105 a-25 KF1 a KEZF a XTRA on KYYK on KZZP on ICCLEM on ICELO 40-33 WSPT a 99KG a KENI d-35 KBLY d-30 KCBN on KDZA on KATI a WPHD or WREE & WKEE &

0

ROBERTA FLACK Making Love (Atlantic)
P. Soundtrack "Making Love" 121/15 57%

P

KEFM a

30 BREAKER KCPK 24-19 KBKD a-dp KBQ ID-12 KHYT 12-13 KIKI 16-8

D MJRQ e WGUY 4-4 MTSN 13-34 MTEA 28-24 MTEA 00 MOMPPH on 95X1L 1-2 EBOK 23-12
MJOK 15-24
MJOK 15-24
GUX106 21-21
G100 =-22
MINTERN 6-4
MARY 10-25
B1055 en cc (10) 22-18
MINTERN 6-4
MINTERN 6-4 293 4-8 940 13-12 9100 23-20 Q105 20-16 0104 9-3 MAEV 13-10 2102 27-24 9550F 14-33 MCGQ on MISE on MF18 34-33 KJLE d-36 KPUB a Q101 79-26 CSUM 4-29 WOCL 20-17 REAPTH 10-1 RPLA 13-13 RPI 3-11 RIISTM 5-3 RIOG 1-6 RPRC 39-37 XTRA 22-20 RURE a AIMN on Q103 d-22 ROPA d-29 REEP 28-26

WHPH a-19 WYRY d-26 92FLY d-26 WHL1 d-27 WAZE 10-10 Q10c 18-9 WYCE a R104 6-6

WZIR 18-15 WYIC 8-6 KBTT 12-10 KIEK 24-19 KIOA 13-10 KOPH 10-9 KRAV 20-13 2104 d-24 WHAH 18-15 MGBP 25-20 KURG ON WILT ON ICELO 10-8 KKL8 e WRRH 34-26 WEFT 27-24 KWLD 28-27 99KG a KDVV d-3Q PM102 1R-15

DAN FOGELBERG Bations Bummary UP 96 DEBUTS 0. BAME 26 DOMB 23 ACDS 3 148/3 Reg long Smach S 65% S 72% M 69% W 70% 13

P3

HEREL 69-21

KEDL 69-21

KEDL 9-2-3

KEDL 9-3

KEDL 9-3 MCAUPM on B104 22-19 JB105 12-8 Q107 30-18 WPGC 28-25 CFTR 20-14 MJBQ 10-7 MACS 19-24 MTSH 8-14 MHZH 3-3 MFEA 6-3 MC1H 7-11 75XIL 12-6 MEYO 15-17 KRGL 29-27 293 16-9 Q105 26-72 MAEV 8-8 2102 8-7 958GP 4-3 MFOK 15-27 MCGQ 16-12 WFLB 6-3 MYRS 8-4 HCKOV 11-12 EILE 19-11 RQI2PH 10-5 Q101 15-12

ML6 a RBEQ 29-26 Q102 10-10 REARTH 76-2 ILISEPH 21-1 ICHYR 15-11 ICHYR 4-6 IUBE 9-9 ILIMN 16-13 0103 7-4 ICPA 5-4 ICZ2P 6-9 **P**2

WZ28 15-12 WY1C 12-13 MKPF 9-6 MARC 6-3 RETT 6-4 RITA 16-15-12 KOPA 17-15-18 MYCON 16-14 WYCON 16-14

FOREIGNER Break It Up (Atlantic) 86/11

National Summary UP 26 DEBUTS 15 SAME 34 DOMN 0 ADDS 11 Reach z 48% 5 38% H 35% W 42% NEA MACE OR MIGY d-27 WPEA OR WPRG 25-24 MONPPH d-36 MCIF OR 95RIL 21-19 WZYQ OR (I)

RSPN 27-22 RSETTN 23-19 RBOD a KHP1 d-27 RRPN d-25 G100 28-23 MHOTEPN a CR131 on MSRZ on MSRZ on MSRZ on MSRZ 40-37 MBCG 40-37 MSSR 26-24 MANSPN 25-18 REGL a

MJRQ 20-15 WHFR a Elik a KHGK d-20 KE93 d-19 MZOK on WNAM a WIKE on MMEE on MLYT a WEST KREQ 38-35 WKTI a **P2**

EQUIX d=29 KYNOPH 28-26 KGGI on KNBQ on PM103 d=26 KLAUC 26-23 KGAUT 39-38 KIKI on MISID 22-19 MISIM a MRCK 24-10 3MT 29-23 MLANPH on Q106 on MYCR on MREZPH on E10-4 3-2 MKEZ 36-31 BOUTH **P**

KENT 27-25 KRLV on KCRN d-34 KDZA on KATT on KOSE on

0104 24-22 955CF on W16E d-33 WFLB on WMLK on WMKS d-30 KKQV on KILE on KSELFM d-21 KPUR d-26 Q101 on KVOL d-30

FRANKE & KNOCKOUTS

12

Q H104 14-12 JB105 18-21 Q107 10-8 WPGC 15-11 CPTR 11-15 CHUM 21-28

WLS 27-21 WLS-PN 27-21 WLOLFN 14-11 KSEQ 22-19 WGCL 24-24 WKT1 15-10

RF1 26-22 KEZP 9-8 XTRA 19-16 KCWE 20-17 KYYK 5-5 KUSE 19-17 KIMM 23-21 Q103 10-8 KZZP 18-16

P2

KNBQ 5-5 KBBK 15-14 KCPX 11-10 PN10) 20-17 K96 7-6 KBKD 25-27 KLUC 13-9 KNYT on KIKI on REPY 8-6
REPY 10-14
REPY 10-14
REPY 10-14
REPY 11-9
RY11 20-17
RY1 **P** 90EGL 12-8 293 20-16 94Q 19-18

WIZE 16-14
WVIC 16-12
WVIC 16-12
WIZE 21-20
WEFF 11-8
WEFF 11-8
WEFF 11-8
F1E 30-27
ETOA 17-14
ENCE 10-8
ENCYMON 17-15
ENCYMON 17-15
ENCYMON 17-15
WIGH 27-15
WIGH 27

MJBQ 23-17 MACE d-26 MIGY 6-5 MIGW 11-8 WHEB 26-25 MFRO 13-17 WOMPPH 15-1 WCIR 24-23 95EIL 15-12 WZYQ 28-27

ODUTH

O104 10-8

MAEV 14-11

2102 15-13

958GF 9-8

MYOK 22-17

NCOO 17-14

WIRE 18-15

MYLE 14-11

KNULE 10-9

MYRS 14-8

KIUC 15-13

KILE 14-9

KOUL 10-9

KUUL 10-9

REGILEM 33-EQMB 19-18 BELO 20-19 REPORTH 21-1 WHERE 27-25 WEPT 18-17 WTHU 17-16 WALO 23-20 REMA 33-11 998G 10-8 RDVV 12-11

 \star DEBUTS BAME DOWN ADDS NAA **Q P3** BOUTH WLOLPH a MAEV a WPOX a W18E a WXLR 3-2 RKQV a K6ELPH on WZZR m MJRQ 30-16 KJOA m KMCK m EOPM 0-27 HMAH m MJKS d-24 KQKG m P2 WPHD 6-28 WRCE e 3WT 35-26 WPST n HYCE on WKRZPM on WKRZPM on WEST KENI d-34 ESLY a ECBH d-39 EDZA on EOZE a KUKUR d-24 KURO d-28

0

J. GEILS BAND

D. HALL & J. OATES
Did It In A Minute (RCA) LP: Private Eyes

National Summary UP 23 DEBUTS C SAME 33 DOWN 101 ADDS D Reach E HHL S 711 H 736 W 638 7 PI

B104 1-3 MIGKSPH 13-1 PRO-PH 11-1 JB105 4-6 Q107 2-3 CPTR 16-19 CRUM 11-16 CRGM 20-27

EITY 23-24
FYEA. 13-14
FYEA. 13-14
FYEA. 13-16
FYEA. 13-16
FYEA. 13-16
FYEA. 14-17
FYEEL 4-4
FYEA. 11-17
FYEEL 4-4
FYEA. 11-17
FYEEL 4-5
FYEA. 11-17
F **(23)** MJBQ 2-4 MGUY 6-6 MACE 10-11 MIGH 9-12 MTSH 6-10 MIES 6-6 MPEA 4-11 MYBG 7-15 MGMPPH 2-6 95XTL 3-7 MEYO 6-8

293 5-5 9100 18-16

NTEST

2102 5-11 956GF 2-9 WC00 2-3 WFL8 5-8 WXLK 12-24 WYKS 2-2 RKGY 3-3 KILE 4-7 KQIZFN 7-6 KPUR 2-8 Q101 2-2

22

RERELPH 2-6 ROWB 9-15 RELO 3-2 RERECPH 3-3 RELS 10-10 HERE 19-16 WSPT 6-15 WSPT 6-15 HERE 12-12 99KG 5-12 KPMIZ 8-12 KDDVV 10-10 KENT 5-LR KKLV 7-7 KCBH 11-13 KDZA 2-7 KAY1 3-10

HEART LP: Private Au 119/28 E 638 E 511 H 518 W 608 BREAKER

RBFW a 680K on KLPQ a -28 MJDR 77-26 MJDR 77 P3 **O** WIFION WCAUFH & MXLEFH A 293 a WLOLPH a KHEO d-39 WOCL on

MIZER ON MYIC 36-30 MYIC 36-30 MIZER ON MIZER B MARKE B FROM 25-22 MIZER 4-19 MIZER 4-19 MIZER 4-29 MIZER 4-29 MIZER 6-29 MIZER 00 MYIC 0 MYIC REARTH d=25 RELA on RFI on RESR 21-18 B100 on RYYR 26-24 RURE 26-32 RESP on 2 WEST

MTRE a MITPY d-28 MITPY d-28 SYPLY d-29 SYPLY d-29 MITCH d-30 JWT J0-27 MITCH MTRE d-30 MITCH d-32 #1DD on FLIRE 27-23 RRIND 25-20 PM103 d-27 EME 75-25 EMED a ELUC d-17 EMP on FMIT on

New & Active Continued from Back Page

FOREIGNER "Break It Up" (Atlantic) 86/11

Moves: Up 28, Debuts 15, Same 34, Down 0, Adds 11, CFTR, KEGL, WKTI, WHFM, KROD, WHHY-FM, WKFR, KIIK, WNAM, WLYT, KKRC-FM, 96KX 3-3, KEZR 17-10, K104 3-2, WJXQ 20-15.

WGEIL, WILLY, KRRC-FM, 99KX 3-3, KEZR 17-10, K104 3-2, WJXQ 20-16.

J. GEILS BAND "Angel In Blue" (EMI America) 79/46

WGCL, KFI, XTRA, KYYX, Q103, WRCK, WABB-FM, KQKQ, KLUC, WAEV, WTRU.

BERTIE HIGGINS "Just Another Day In Paradise" (Kat Family/CBS) 77/5

Moves: Up 34, Debuts 12, Same 26, Down 0, Adds 5, WCAU-FM, WDRC-FM, WZYP, BJ105, KJ100, JB105

28-24, 94Q on, WFBR 30-27, KC101 19-14, KZFM 29-23, WGH 14-10, WVIC 40-36, WNCI 18-12, KCPX 27-21, KSLY

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 76/10
Moves: Up 41, Debuts 4, Same 20, Down 1, Adds 10, WPGC, WGCL, WAEB, WYCR, K104, WZZR, KRAV, FM102, Q101, KELO, WXKS-FM 8-3, PRO-FM 18-14, KEARTH 8-3, KIIS-FM 10-5, KFRC 18-5.

ROD STEWART "How Long" (WB) 76/0

Moves: Up 37, Debuts 4, Sanie 31, Down 4, Adds 0, WBEN-FM 25-20, JB105 22-18, KEGL on, KZZP 22-20, WPHD 24-21, WHHY-FM 14-10, WOKI 19-16, WQUT 27-22, WKFR 29-25, KEYN-FM 21-16, KLUC 27-20, WJBQ 16-9, WYKS 29-23, WAZY-FM 14-11, KCBN 30-27.

WYKS 29-23, WAZY-FM 14-11, KCBN 30-27.

VAN HALEN "Dancing In The Street" (WB) 71/27

Moves: Up 17, Debuts 10, Same 17, Down 0, Adda 27 including WCAU-FM, WXKS-FM, JB105, KBEQ, WGCL, WYCR, WKRZ-FM, G100, WNAP, WLYT, KBBK, WIGY, WOMP-FM, 99KG, KKLV, Note: Van Helen's "Dancing In The Street" was inadvertently ornitted from last week's issue. Its totals were 43/22.

JOURNEY "Still They Ride" (Columbia) 65/26

Moves: Up 7, Debuta 11, Same 21, Down 0, Adds 26 including WBEN-FM, KEGL, WKTI, KFRC, WTRY, G100, FM100, WSSX, WANS-FM, WJXQ, KKXX, KLUC, WJBQ, KKQV, KRNA.

EYE TO EYE "Nice Girls" (WB) 62/30

Moves: Up 6, Debuta 6, Same 20, Down 0, Adds 30 Including Z93, Q105, KFI, KEZR, WKEE, KROD, WMAK-FM, WCSC, Z104, KKFM, WFBG, 95SGF, KVOL, 99KG, KATI.

NEIL DIAMOND "Be Mine Tonight" (Columbia) 50/28
Moves: Up 3, Debuts 6, Seme 13, Down 0, Adds 28 including WKBW, WIFI, KRLA, KIMN, KOPA, WHFM, WAXY, WRQK, KIOA, KOFM, WGBF, KGGI, WTSN, KILE, WAZY-FM.

SIGNIFICANT ACTION

DAZZ BAND "Let It Whip" (Motown) 49/20
Moves; Up 15, Debuts 7, Same 6, Down 1, Adds 20 including WPGC, CKGM, Z93, Q102, KIIS-FM, XTRA, WDRC-FM, WKEE, KROK, FM100, WSEZ, KIDD, KNBQ, WFOX, Q101, KDZA.

FM, WKEE, KROK, FM100, WSEZ, KIDD, KNBQ, WFOA, QIOT, KDZA.

GREG KIHN BAND "Happy Man" (Beserkley/Elektra-Asylum) 48/21

Moves: Up 3, Debuts 8, Seme 16, Down 0, Adds 21 Including CKGM, KEGL, KEZR, WKEE, KZFM, WSKZ, WJXQ, WIKS, K96, KRQ, WFEA, WCIR, WISE, KKXL-FM, KKRC-FM.

WIKS, K96, KRQ, WFEA, WCIR, WISE, KKXL-FM, KKRC-FM.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 46/12

Moves: Up 19, Debuts 4, Same 10, Down 1, Adds 12, WDRC-FM, KINT, WZZR, Z104, WHOT, FM102, KKFM, KCPX, KIKI, WJBQ, WTSN, 95XIL, WXKS-FM 27-13, CKLW 20-13, KIQQ 12-8.

QUARTERFLASH "Right Kind Of Love" (Geffen) 43/24

Moves: Up 3, Debuts 7, Same 9, Down 0, Adds 24 including WIFI, 96KX, WXKS-FM, KFI, 3WT, WPST, KSET-FM, G100, WMAK-FM, WQUT, KJRB, KNBQ, WOMP-FM, KRNA, KKLV.

HAIRCLIT 100 "Love Plus One" (Arista) 42/12

G100, WMAK-FM, WQUT, KJRB, KNBQ, WOMP-FM, KRNA, KKLV.

HAIRCUT 100 "Love Plus One" (Arista) 42/12

Moves: Up 9, Debuts 6, Same 15, Down 0, Adds 12, WBEN-FM, WXKS-FM, JB105, Q103, WPST, WKEE, KROD, WOKI, WGH, WJBQ, WTSN, KKQV, CHUM 14-8, Y100 on, KEARTH 24-21.

STEVE MILLER BAND "Abracadabra" (Capitol) 41/40

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 40 including 96KX, B94, KEARTH, 3WT, WKRZ-FM, B97, WZYP, WBCY, WSXX, KHYT, WJBQ, 95XIL, WYKS, KRNA, KKLV.

BLONDIE "Island Of Lost Souls" (Chrysalis) 41/37

Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 37 including WIFI, WXKS-FM, KRLA, KFI, KEZR, KYYX, KIMN, WFBR, KITY, WOKI, KNBQ, KRQ, WOMP-FM, WFOX, KSLY.

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 40/12

KIMN, WFBR, KITY, WOKI, KNBQ, KRQ, WOMP-FM, WFOX, KSLY.

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 40/12

Moves: Up 16, Debuts 3, Same 9, Down 0, Adds 12, WIFI, KYYX, WKRZ-FM, K104, KBFM, WSEZ, KIIK, KOFM, WGBF, WNCI, WHEB, KVOL, WNBC 28-23, KIQQ 32-28, KRQK 26-21.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 38/9

Moves: Up 7, Debuts 9, Same 13, Down 0, Adds 9, KEEL, WMAK-FM, WNAM, WGBF, WFEA, WAZY-FM, KYYA, KOZE, KBEQ 40-37, WAEB 29-24, KKXX d-28, Q104 30-20, WAEV 29-25, KCBN 33-28.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 37/12

Moves: Up 2, Debuts 9, Same 14, Down 0, Adds 12, KEGL, KIQQ, WKEE, KZFM, CK101, WSKZ, WGH, WKFR, WYKS, Q101, WAZY-FM, KEARTH d-27, K104 20-16, WBCY d-22.

WISE, WYKS, Q101, WAZY-FM, KEARTH d-27, K104 20-16, WBCY d-22.

MONROES "What Do All The People Know" (Alfa) 36/18

Moves: Up 0, Debuts 3, Same 15, Down 0, Adds 18 including 96KX, JB105, WGCL, KIQQ, KEZR, B100, WKEE, KZFM, WOKI, WCSC, KNBQ, WISE, WYKS, WTRU.

STEVIE WONDER "Do I Do" (Tamla/Motown) 35/25

Moves: Up 3, Debuts 6, Same 1, Down 0, Adds 25 including B104, 94Q, CKLW, KEARTH, KRLA, KIQQ, KZZP, WTIC-FM, WNOK-FM, WKDQ, KIKI, WCIR, WXLK, KYYA.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 34/13

Moves: Up 0, Debuts 2, Same 19, Down 0, Adds 13, KEARTH, KRLA, WFBR, WHFM, WKEE, WBBQ, WMAK-FM, WSEZ, WCSC, KRAV, WISE, WFLB, KYYA, WIFI on, KINT d-30.

SPARKS "I Predict" (Atlantic) 32/5

SPARKS "I Predict" (Atlantic) 32/5

Moves: Up 4, Debuts 3, Same 19, Down 1, Adds 5, KFI, WOKI, KCPX, WTRU, KDZA, WIFI 26-21, CHUM d-29, KEGL on, KIQQ on, WPHD on, WKRZ-FM 25-22, WJXQ on-dp, KMGK d-30, WOMP-FM on, WAEV d-26, KRNA 25-20, 99KG on.

SHALAMAR "A Night To Remember" (Solar/Elektra) 32/0
Moves: Up 16, Debuts 0, Seme 15, Down 1, Adds 0, WXKS-FM 20-10, WPGC 16-13, Y100 11-9, KFI 20-14, XTRA
on, WTIC-FM 11-9, KC101 29-27, WTIX 27-21, WDCG 37-34, WSEZ 34-32, WVIC 38-34, KCPX 35-33, WFOX 32-29,
WFLB 32-25, KVOL 19-16.

WFLB 32-25, KVOL 19-16.

KIM WILDE "Kids In America" (EMI America) 31/4

Moves: Up 3, Debuts 8, Same 16, Down 0, Adds 4, KIIK, WISE, KKRC-FM, 99KG, CHUM on, WLOL-FM on, KIQQ 37-34, KTRA d-23, 0103 on, WPST d-34, KMGK 21-16, KBBK d-30, KSKD d-32, WGUY on, WRKR 35-32.

BOW WOW WOW "I Want Candy" (RCA) 26/8

Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 8, WGCL, WPST, KZFM, WNOK-FM, KCPX, WTSN, WFLB, WCIL-FM, JB105 on, WLOL-FM on, KIQQ 33-31, WKRZ-FM on, KINT 25-23, KBBK on, KFMZ d-28.

LE ROUX "Last Safe Place On Earth" (RCA) 25/5

Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 5, WLOL-FM, KEZR, WPHD, WZYP, WAZY-FM, 96KX 13-12, 92FLY on, WSSX on, WRVQ 23-19, WJXQ 29-25, WIKS 25-23, WIGY on, WZYQ on, Q101 on, KSLY on.

92FLY 01, WSSA 01, WHYQ 23-19, WJXQ 29-25, WIKS 25-23, WIGY 01, WZYQ 01, Q101 01, KSLY 01.

ATLANTIC STARR "Circles" (A&M) 24/0

Moves: Up 17, Debuts 0, Same 6, Down 1, Adds 0, KEARTH 21-16, KFI 22-19, KIIS-FM 18-14, KIQQ 10-10, KFRC 31-23, WTIC-FM 15-12, WDRC-FM 30-23, WTIX 22-18, BJ105 34-31, CK101 40-32, WAYS 01, KYNO-FM 15-13, CM 10-10, KFRC 10-10,

CHERI "Murphy's Law" (Venture) 23/2
Moves: Up 9, Debuts 3, Same 6, Down 3, Adds 2, 195, WDRC-FM, WIFI 11-7, WXKS-FM 12-6, CKGM 18-10, KFI 17-10, KFRC 33-25, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, WTIC-FM 24-21, KC101 25-22, WSEZ on, KIKI d-26, WJBQ d-33, WTIC-FM 24-21, KC101 25-22, WTIC-FM 24-21, KC101 25-21, WTIC-FM 24-21, KC101 25-21, WTIC-FM 24-21, WTIC-FM 24-21, WTIC-FM 24-21, WT

FOUR TOPS "8ack To School Again" (RSO/PolyGram) 21/3
Moves: Up 5, Debuts 0, Seme 13, Down 0, Adds 3, WJDX, KSKD, WCGQ, WHFM on, 3WT on, WYCR on, WKEE
39-38, KZFM 30-24, WOKI 39-36, WSEZ on, KIDD on, KGGI on, KBBK on, KSLY on, KCBN 40-36.

39-38, KZFM 30-24, WOKI 39-36, WSEZ on, KIDD on, KGGI on, KBBK on, KSLY on, KCBN 40-36.

SAMMY HAGAR "Piece Of My Heart" (Geffen) 18/0

Moves: Up 7, Debuts 1, Same 9, Down 1, Adds 0, 96KX d-30, WPHD 20-15, BJ105 on, WOKI 38-35, WRVQ on, WJXQ 8-8, KKXX 19-16, KBBK on, WIGY on, 95XIL 32-29, KILE on, KFMZ 16-15, KENI on, KSLY on, KCBN 38-33.

SCORPIONS "No One Like You" (Mercury/PolyGram) 17/1

Moves: Up 4, Debuts 4, Same 8, Down 0, Adds 1, WISE, CHUM d-30, KEGL d-29, WLS-FM d-39, WPHD on, WRCK on, WPST 32-29, KSET-FM 30-18, WJXQ 10-10, KMGK d-26, WIGY on, KKQV on, KSEL-FM 15-10, WSPT on, KRNA on-dp.

ALESSI "Put Away Your Love" (Qwest/WB) 17/0

Moves: Up 9, Debuts 2, Seme 6, Down 0, Adds 0, WXKS-FM 24-11, Y100 d-25, KIQQ on, WKRZ-FM on, WTIX 28-27, BJ105 on, WOKI 40-37, WVIC 37-35, KGGI 29-28, KIKI 29-28, WJBQ on, WHEB on, WAEV 24-20, KVOL d-28,

SPLIT ENZ "Six Months In A Leaky Boat" (A&M) 15/6
Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 6, BJ105, WBBQ, WBCY, KCPX, WYKS, KKXL-FM, CFTR 15-10,
CHUM 3-3, CKGM 40-33, WPHD d-30, WOKI on, KMGK on, KRNA on-dp, KFMZ d-26, KKLV on.
EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 14/0
Moves: Up 11, Debuts 0, Same 3, Down 0, Adds 0, WAEB on, V100 27-24, KEEL 22-13, KROK on, WFMF 17-16,
Y103 35-34, WGH 13-5, WVIC 28-20, KSTT 18-17, KOFM 30-29, WGBF 23-14, WLYT on, WTSN 21-20, WOMP-FM
30-27.

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STEVIE WOODS "Fly Away" (Cotillion/Atco) 49/3
Rotations: Heavy 4/0, Medium 31/1, Light 13/1, Extra Adds 1, Total Adds 3, KRNT, WSGW, KFQD. Heavy: WLTA, WRVA, WQUA, WLVA, Medium: WPRO, WSB, 97AIA, WCZY, WCCO, KEX, KPLZ, KEY103, WBT, WVLK, WPTF, WHBY, WHBC, WARM98, WHIO, KBOI, KUGN, KWAV, KSL, WCHV, KSEL, WORG, KSRO.

WHBY, WHBC, WARM98, WHIO, KBOI, KUGN, KWAY, KSL, WCHY, KSEL, WOHG, KSHO.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 46/1

Rotations: Heavy 13/0, Medium 25/0, Light 8/1, Extra Adda 0, Total Adda 1, KAAY. Heavy: WCBM, KVIL, WZZP, WRIE, Y108, WSRZ, WOWO, WFMK, WWNR, WKZE-FM, Q96, KPAT, WBOW. Medium: WASH, 97AIA, WFYR, WGAR, WZUU, KHOW, WSFM, WHEN, WAAY, WHHY, WQUE, YES96, 610-TN, WENS, WMHE, KMJJ.

WGAR, WZUU, KHOW, WSFM, WHEN, WAAY, WHHY, WQUE, YES96, 610TVN, WENS, WMHE, KMJJ.

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 42/0

Rotations: Heavy 22/0, Medium 15/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: GR56, WGAR, WZZP, WHB, WSGN, Y108, WSRZ, WOWO, WFMK, KSLQ, KKUA, KMJJ, KWAV, K108, KTKT, WWNR, WSKY, WCHV, Q98, WLVA, WBOW, KBAI. Medium: WLTT, WASH, WFYR, KS94, WSFM, WHEN, WHHY, KSEL

'SMOKEY ROBINSON "Old Fashioned Love" (Tamia/Motown) 38/1

Rotations: Heavy 2/0, Medium 28/1, Light 10/0, Extra Adds 0, Total Adds 1, KSL. Heavy: WLVA, KCRG. Medium: WSB, 97AIA, WCCO, WICC, WWYZ, KEY103, WBT, WSL, Y108, WRVA, WHBY, KRNT, KUGN, WWNR, WKZE-FM, KRBC, WSKY, WCHV, KSEL, WORG, WWSA, WDAY, WSGW, WJON, KRKK.

BARBARA MANDRELL "Til You're Gone" (MCA) 36/5

Rotations: Heavy 5/0, Medium 17/0, Light 14/6, Extra Adds 0, Total Adds 5, WICC, WVLK, WHBC, KLTE, WCTC.

ons: Heevy 5/0, Medium 17/0, Light 14/5, Extra Adda 0, Total Adda 5, WICC, WVLK, WHBC, KLTE, WCTC. WCZY, WCCO, WRVA, KSL, WLVA. Medium: WLTA, WSB, KEX, WSBA, KEY103, KRNT, KMBZ, KBOI, R, WNAB, WDEF, KSEL, WWSA, KFOR, WJON, KFOD, KBOZ. JOHN SCHNEIDER "Dreamin" (Scotti Bros./CBS) 35/14
Rotationa: Heavy 4/1, Medium 13/6, Light 17/7, Extra Adds 1, Total Adds 14, WCZY, WCCO, WICC, KEY103, WHBC, WFDF, KSL, KIXI, WWNR, WSKY, WLVA, WWSA, WJON, KISN, Heavy: WLTA, WFMK, WDEF, Medium: WSB, KEX, WRVA, WMHE, KBOI, KBOZ, KRNO, KRKK.

WAYLON & WILLIE "Just To Satisfy You" (RCA) 33/0
Rotations: Heevy 8/0, Medium 18/0, Light 7/0, Extra Adds 0, Total Adds 0, Heevy: WTAE, KPLZ, WGAC, KEY103, WSGN, KBOI, WDAY, WJON. Medium: KVIL, KFMK, WCCO, KEX, WSBA, WAFB, WSLI, WRVA, WSJS, WHBY, WFDF, WFMK, KLTE, WMHE, KSL, KCEE, KFOR, KBOZ.

SIGNIFICANT ACTION

HEART "This Man Is Mine" (Epic) 26/10
Rotations: Heevy 0/0, Medium 12/3, Light 12/5, Extre Adds 2, Total Adds 10, WICC, WWYZ, WGY, WMHE, KKUA, WNAB, WKZE-FM, KPAT, WBOW, KRNO. Medium: KJR, KPLZ, WHHY, WQUE, Y106, WSRZ, KWAY, KRBC,

DONNIE IRIS "My Girl" (MCA) 24/4

BONNIE IRIS , My GIFT (1910A) 2474 Rotations: Heevy 6/0, Medium 11/3, Light 7/1, Extra Adds 0, Total Adds 4, 97AIA, WHEN, WMHE, KYUU. Heavy: WQUE, WSRZ, WWNR, WKZE-FM, WROV, KPAT. Medium: WCBM, KOY, WSFM, WHHY, KSLQ, KWAV, KFOR,

RAY PARKER JR. "The Other Woman" (Arista) 24/0
Rotations: Heevy 10/0, Medium 10/0, Light 4/0, Extra Adds 0, Total Adds 0, Heevy: WFYR, WGAR, WHEN, WAFB, WAAY, WHHY, WSRZ, WSKY, Q96, WORG. Medium: WASH, 55KRC, WZZP, KHOW, KOY, Y106, 610TVN, WWNR, WEIM.

HUEY LEWIS & THE NEWS "Hope You Love Me Like You..." (Chrysalis) 22/11 Rotations: Heevy 0/0, Medium 10/3, Light 11/7, Extre Adda 1, Total Adda 11, WGAR, WFMK, WMHE, KWAV, KYUU, WKBR, WSKY, WROV, WBOW, KBOZ, KBAI. Medium: WHHY, WSRZ, WWNR, WLVA, WDAY, KRKK, WKZE-FM

WKZE-FM.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 22/9
Rotetions: Heevy 1/0, Medium 11/4, Light 9/4, Extra Adds 1, Total Adds 9, WSB, KOY, WSLI, WHBC, KRNT, KKRD, WLVA, KFQD, KADE. Heevy: SM95. Medium: KPLZ, WRVA, WSRZ, KBOI, KWAV, WSKY, KRKK.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 22/9
Rotetions: Heevy 1/0, Medium 9/5, Light 12/4, Extra Adds 0, Total Adds 9, WRIE, KEY103, WSGN, WQUE, WSRZ, KTKT, WDAY, KBOZ, KSRO. Heevy: WLVA. Medium: WHHY, SM95, WWNR, KSEL.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 18/13
Rotations: Heevy 1/0, Medium 4/2, Light 9/8, Extra Adds 3, Total Adds 13, WHBC, KTKT, WNAB, WKZE-FM, WEIM, KRBC, WCHV, WLVA, WORG, WJON, KFQD, KTWO, KISN.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 18/8

WEIM, KRBC, WCHV, WLVA, WORG, WJON, KFQD, KTWO, KISN.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 18/8
Rotetlons: Heevy 0/0, Medium 4/1, Light 13/6, Extre Adds 1, Total Adds 8, WSLI, WHBC, WFMK, WMHE, KUGN,
BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 16/1
Rotetions: Heevy 4/0, Medium 7/0, Light 4/0, Extre Adds 1, Total Adds 1, KTWO. Heevy: WBEN, WLTA, WSKY,
KRNO. Medium: 97AIA, WCCO, WHBC, KRNT, KBOI, KRBC, WDEF.

LESLIE SMITH & MERRY CLAYTON "Before The Night Is Over" (Elektra) 15/2
Rotations: Heevy 0/0, Medium 4/0, Light 11/2, Extre Adds 0, Total Adds 2, WQUA, WWNR. Medium: SM95,
CON WILL LA ACC. "I Add S. "I Add

DON WILLIAMS "Listen To The Radio" (MCA) 14/0
Rotetions: Heevy 2/0, Medium 7/0, Light 5/0, Extre Adds 0, Totel Adds 0. Heevy: WLTA, WDEF. Medium: WSB, WCCO, KMBZ, KBOI, KRBC, KSEL, WWSA. MCCO, KNIBZ, KBOI, KRBC, KSEL, WWSA.

JOURNEY "Still They Ride" (Columbia) 13/9

Rotations: Heevy 0/0, Medium 3/2, Light 9/6, Extre Adda 1, Total Adda 9, WAFB, WSRZ, KKUA, WWNR, WKZE-FM, KSEL, KPAT, KRKK, KISN. Medium: WSKY.

FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA) 12/1
Rotetlons: Heavy 4/0, Medium 5/1, Light 3/0, Extre Adds 0, Total Adds 1, WGAR: Heavy: WSRZ, KWAV, WWNR, WLVA. Medium: KRBE, WHHY, WSKY, WROV.

MUVA. Medium: KRBE, WHHY, WSKY, WROV.

MOTELS "Only The Lonely" (Capitol) 12/0
Rotations: Heevy 2/0, Medium 6/0, Light 4/0, Extre Adds 0, Total Adds 0. Heevy: KWAV, KRKK. Medium: WHHY, Y106, WEIM, WSKY, Q96, WDAY.

ROD STEWART "How Long" (WB) 12/0
Rotations: Heevy 3/0, Medium 6/0, Light 3/0, Extre Adds 0, Total Adds 0. Heevy: WHHY, WWNR, WEIM. Medium: WAAY, WSRZ, KKRD, KYUU, WSKY, WLVA.

STEVIE WONDER "Do I Do" (Tamla/Motown) 11/11
Rotations: Heevy 0/0, Medium 5/5, Light 6/6, Extre Adds 0, Total Adds 11, WBEN, WSFM, KMGC, WHHY, WSRZ, KTKT, WSKY, WCHV, KSEL, KADE, KBOZ.

DR. HOOK "Loveline" (Casablanca/PolyGram) 11/9
Rotations: Heevy 0/0, Medium 3/2, Light 7/6, Extre Adds 1, Total Adds 9, WLTA, KMBZ, KUGN, KIXI, WDEF, WLVA, WWSA, WDAY, KTWO. Medium: KBOZ.

MAXUS "Keep A Light On" (WB) 9/8
Rotations: Heevy 0/0, Medium 2/2, Light 6/5, Extre Adds 1, Total Adds 8, SM95, WHBC, KKUA, WEIM, KRBC, KSEL, KFQD, KRKK.

LEO SAYER "Have You Ever Been In Love?" (WB) 9/1
Rotations: Heevy 0/0, Medium 8/0, Light 0/0, Extre Adds 1, Totel Adds 1, KFQD. Medium: WSB, WCZY, KEY103, KBOI, WEIM, WLVA, KFOR, KRKK.

KBOI, WEIM, WLVA, KEUH, KHKK.

BILL CHAMPLIN "Sara" (Elektra) 8/6

Rotations: Heevy 0/0, Medium 1/1, Light 7/5, Extre Adds 0, Total Adds 6, WCCO, WGY, KKRD, WKZE-FM, WSKY,

JOSEPH WILLIAMS "That First Night" (MCA) 8/4
Rotations: Heavy 0/0, Medium 1/0, Light 7/4, Extre Adds 0, Total Adds 4, WCCO, KKRD, WEIM, WORG. Medium:

JIMMY BUFFETT "Where's The Party" (MCA) 8/3
Rotations: Heevy 0/0, Medium 6/1, Light 2/2, Extra Adds 0, Total Adds 3, WCCO, Y106, WSKY, Medium: 97AIA, WRVA, WSRZ, WEIM, KBOZ.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 8/2 Rotetions: Heevy 1/0, Medium 3/0, Light 4/2, Extre Adds 0, Total Adds 2, WCCO, WICC. Heevy: WS KRNT, WDEF, KFQD.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 8/1 Rotations: Heavy 2/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, KWAV. Heav WFMK, WWNR, 096. AV. Heevy: WHHY, KSLQ, Medium

JIMMY HALL "Fool For Your Love" (Epic) 8/0
Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0, Medium: WHEN, WSRZ, WWNR, WKZE-B.J. THOMAS "But Love Me" (MCA) 7/5
Rotations: Heavy 1/0, Medium 3/2, Light 2/2, Extre Adds 1, Totel Adds 5, WLTA, WCCO, KRNT, KMBZ, KFQD.

LARRY SANTOS "I'll Come Back To You" (Overture) 7/2
Rotations: Heavy 2/0, Medium 2/1, Light 3/1, Extre Adds 0, Total Adds 2, WFDF, WSGW. Heavy: WCZY, WFMK.
Medium: WMHE.

Medium: WMHE.

QUARTERFLASH "Right Kind Of Love" (Geffen) 6/3
Rotations: Heavy 0/0, Medium 3/2, Light 2/0, Extra Adds 1, Total Adds 3, KEX, KGW, KWAV. Medium: WSKY.

SHAKIN' STEVENS "You Drive Me Crazy" (Epic) 6/2
Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 1, Total Adds 2, WORG, KFQD. Medium: WSGN, KRKK.

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THE FACTS SPEAK FOR THEMSELVES.

HAIRCUT A FLOCK ONE HUNDRED OF SEAGULLS

- ... have radio raving: "This single is a smash! Get by the name, the music is there. Already huge!" (Bob Hamilton, K-EARTH). "Gaining at more conservative pop stations as well as top 40's. Response is not limited to the younger demographics." (Breneman Report).
- ...are the most popular and acclaimed band to come from Great Britain in years, with three chart-topping singles and a #1 LP: Pelican West.
- ... are currently on KMET, WBCN, WMMS, WNEW and a host of other AOR stations, plus making leaps on top 40 stations like KEARTH 24-21 and CHUM 14-8 with the single "Love Plus One." HOT NEW ADDS: WBEN-FM add 25, WXKS-FM add, Q103 add, CKGM, Y100, WGCL, KIQQ, JB105 add.
- ... are the rage of Los Angeles, with AOR, top 40 and R&B airplay, a one-hour sellout at The Roxy, and more than 20,000 albums sold in the city before this week's live
- ...jump from 142* to 99** on the Billboard album charts this week.
- ...will be seen on American Bandstand, MTV, Entertainment Tonight, Merv Griffin, Solid Gold and Mike Douglas, and heard nationally on a live Westwood One radio broadcast.
- ...have just hit New York City for a weekend of packedhouse dates at The Ritz, and cities all over the U.S. are now requesting bookings.

- ...are now being played on more than 100 AOR stations, including KMET, KROQ, WMMS, WHCN, WXRT, WIOT, WZXR, KZEW, KTXQ, WNEW, WKLS.
- ...show dramatic sales growth in all airplay cities: L.A., N.Y., Philadelphia, Dallas, Cleveland, Kansas City, Memphis...
- ...are Rockpool's most played band of the year, the only act to bullet simultaneously on all three charts: retail, radio and dance.
- ...bullet right onto the Billboard album chart at 141.*
- ...just had the #1 rock club hit.
- ... have had tremendous market impact where they've played with such acts as Human League and Squeeze, and will be headlining a series of major city club dates:

5/28-29—NYC, 5/30—Baltimore, 6/2—Boston, 6/3—New Haven, 6/4—Mt. Vernon, 6/5—Philadelphia, 6/6-Washington, D.C., 6/10-Pittsburgh, 6/11—Detroit, 6/12—Chicago, 6/13—Milwaukee, 6/19-20—Los Angeles

CHR ACTIVITY BEGINS: KEGL, CHUM, WPHD, WCSC, KSEL, WJXQ, WPST, WCIL, WZYQ.

CHR ACTIVE 42/12

AS 0672 LOVE **PLUS ONE** The bulleting single from

the exploding album.

(AL 6600) HAIRCUT ONE HUNDRED

A FLOCK OF SEAGULLS (VA 66000)

The international smash, just released in the U.S. from the mesmerizing debut LP.

The Popular New Music Is On Arista and Jive Records (Distributed by Arista).

© 1982 Arista Records, Inc. ARISTA



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	77/6 :	Mot Lone Business UP 1 TWO UP 1 TWO UP 1 TWO UP 1 TWO UP 1 TO
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MIAUPH 9-4	MT11 5-4	RHTT 7-5
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886 20-16 8104 7-4	AREL 10-12 WFN2 3-2	100
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CHON 2-2	M704YP94 7-1	WTBH 39-24
BOLTH	NAXY 0-10	MHILD on
	8J103 9-4	MFBC 0-5
193 9-6	MDDQ 24-17	WORPPH 7-1
940 4-1 V100 14-10	CB101 20-19	MCID 5-1
195 0-5	M/PBO 4-3	9511L 37-33 WEYO 14-12
	HX104 10=7	MX VQ 14-17
MINISTRATOR 1	MARION 9-6 WSRZ 5-5 WORL 15-12 WOUT 13-7 WSCY 9-9 MAYE 5-4 WDCO 6-2 WREE 15-14	80VTH
MLD V-5	MOR 1 15-12	
M.Lo-P9 9-5	MBCY 9-9	MAEV 6-4 8102 12-10
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8-91 O384	MDCG 6-3	WFOA 9-7
RBEQ 10-8 WGCL 4-2 0102 20-21		WCGQ 21-17 W15K 6-6 WFLD 15-14
D102 20-31	MCSC 1-3	WFLD 15-14
	MAMBER 15-13 MEDERM 21-1	WYNE 10-5
WEST !	MB NO 9-33	REQV 7-5 ROIZEM [7-13
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RF 1 1 () - 6	MINEPARTS SET	RPUB 12-7 0101 12-7 BVOL 14-11
RT00 4-3	WGBD 5-2	BAOF 14-11
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TTRA 12-10	B111 14-12	RICKLIPH 4-2 ROWB 10-H
KCHP 75-22 KYYA 6-4	BJHGK 3-1	ROWB 10-H RELO 18-15
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7101 6-3	1243 0-9	WREE 14-10
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REM1 8-9 NPLV 14-8 NRLY 8-7 RCBN 3-4 RDZA 9-8 RATI 15-9 KOZF 8-14

293 14-17 940 7-6

MEDLPH 5-3 RREQ 11-10 WGCL 10-14 Q107 24-20

P2

KROD 18-18 FMP1 6-6

WEST 794 6-5 PNIO2 29-25 RGGI [1-11 KJRB 8-6 MZ VO 13-4

BOUTH

MAEV 4-3

Z102 9-8

98 GT 7-9

WCGQ 5-2

WTLD 12-3

WTLD 12-3

WTLD 12-7

FILE 37-2

FROV 8-7

FULE 37-2

FULE 37-2

MMDW48TY

HREEPH 5-5 FFYR 10-6 ROWN 6-6 RELO 16-11 RRECPH 12-RKLS 3-7 MEMR 21-19 MEPT 8-7 MFPU 8-6 MCILPH 10-KRNA 8-10 RDVV 7-9

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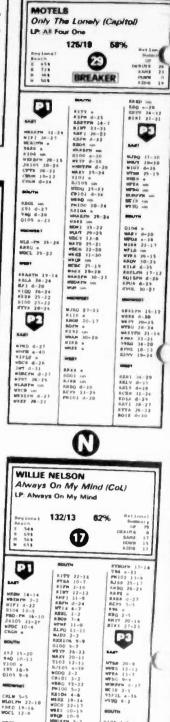




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00UTH 0104 1-5 MARY 2-7 2102 10-9 956GF 6-2 WFDR 2-0 WFDR 3-0 WFLR 4-2 WFLR 4-2 WFLR 4-2 FRIEZ 7-4 ROIEFF 3-0-2 EFUR 7-0 0101 20-1H

RENI 10-27 RRLV ON RDZA 16-14 RATI 24-20 EVYA 27-10

MATIONAL SUMMARY UP 120 OFBUTS 32 SAME AM UOWN 0 AFD6 5

P3

MJPQ 25-14 MAC2 74-20 MIGY 001 MYSS 22-12 MYES 22-14 MYES 21-16 MYES 21-20 9581L d-31 WEYO d-23

BOUTH

000TW 0104 11-25 1882V 27-18 8102 20-26 95607 0-20 9700 21-15 MCQQ on WTRB 30-26 WTRB 30-26 WTRB 31-17 MRQV 3-28 ELU 28-21 ELU 28-21 RPUB 26-14 RVGL 29-21 RPUB 26-14 RVGL 29-21

WEER d-28 WVIC 27-18 WVIC 15-9 MAKE 15-9 MAKE 19-16 RETO 17-18 RETO 4-25 KOPH 29-26 REAV 16-12 WION 27-14 E104 d-28

P

83%

13

MICROSATI
MITTO 24-23
MITTO 24

Hational Summary UP 24 DESUTS 17 SAME 35 DOWN 0 ADDS 25 113/35 63% E 568 6 628 H 448 H 478

P 8-97 a - 29 kJCP a - 29 kJCP a - 29 kJCP a - 29 kJCP a - 30 - 27 kJCP a - 40 k P MJBQ on MACE on MJGT 30-24 MTSH 33-20 MTPEA d-29 MOHPPH 39-34 MCLB d-29 95XIL 24-21 BOUTH KEGL '6-30 WARV on 958CF on MFOX 26-23 WCGQ on WISE 78-23 WFLB 31-22 WFLB 31-22 WFLB 41-16 WFRS 6 KFGW a RILE 4-29 KFUS a Q101 on KVGL on

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KJRB a

KJRB (d-26

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ALDO NOVA HCRSI

41% Bational Summary UP 42
DEBUTS 3
SAME 30
DOMN 10
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P3 ESTITH 8-6
EIST on
TIVI 30-23
ESPH 10-14
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EBOX of MACE d-29 WIGT on WCMPPW 24-95XIL 10-1 WEYO 20-10 80UTH 0104 7-7 995GF on H182 on W7LF 20-25 M7KE 18-18 KRCV 20-26 KSELPH 9-1 Q101 30-25 Y100 25-72 195 15-16 0105 10-10

P2

RAY PARKER JR The Other Woman (Arista)

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Hationel Summary UP 117 PERUTS 1 SAME 27 DOWN 29 AFDS 5 2 011 6 905 F 754 F 665 0

D FITY 0-8 FITY 0-8 FYAP 17-12 ERRYTH 11-14 FREAD 5-1 ERF1 2-7 ERF1 1-2 ERF1 1-2 FEEL 12-4 F 7

293 1-1 740 2-2 7100 5-5 175 11-7 0109 2-2

MARC 11-3 MOLY 9-8 MACE 1-2 MYRM 4-2 MYRM 9-5 MYRM 9-5 MORPPH 13-7 MC19 1-4 9521L 27-14 M2 W 23-11

#CON 7-3 KELO 21-16 KELO 24-10 WERE 30-6 WEST 12-0 WEST 12-0 WEST 2-1 WELEFW 4-1 KELO 4-3 KENG 4-3 KENG 4-3 KENG 4-3 WINT 70-13 HIANPH 4-6 Q106 9-5 WYCE 9-6 WICE 9-1 R104 30-26 WEEF 1-7 V100 6-6

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QUEEN Body Language (Elektra) LP: Hot Space Mational Summary UP 106 DERUTS 11 SAME 20 DOWN 3 ADDS 8 146/B Beach E 714 8 661 H 554 H 841 13

PH103 24-20 E% 18-18 ESED 24-22 ELUC 18-15 ERG 30-13 ENYT 33-31 EJEL 17-13 WBEMPH 1[-WIF1 25-20 MCAUPH 33-9 EUR 19-19 894 8-2 8104 23-21 JB105 19-15 WPGC 13-8 CFFR 17-12 CHUM 23-7 CKGR 29-16 **3** WJBQ d-34 WGJY 20-20 MBCE 16-13 WGGY ON MTSN 19-11 MTSC 14-6 MOMPFM 28-22 95HIL 16-13 MTYO 24-19 KEGL on Y100 24-21

WEIT 70-16 WHOLYPH 21-14 VIO3 30-27 BJ105 39-24 WEDQ 13-8 CRID1 9-26 WHEQ 27-17 KRIZ 11-18 WHEZ 11-18 WHEZ 21-18 WHEZ 22-18 WHEQ 22-18 WHEQ 23-18 WHEQ 23-18 WHEQ 23-18 WHEQ 10-16 WHE 0104 24-18 MARY 22-17 Z102 25-20 958GP 25-20 MCGQ 28-26 WIBE 23-16 WILE 23-18 WILE 6-8 FILE on KSELIPH 26-28 KOLIPH 26-28 KOLIPH 26-28 KOLIPH 26-28 KOLIPH 26-28 KOLIPH 26-28 MEZER 27-24 MYIC a MJNQ a ETIT d-31 HOME 26-30 MEYERH d-29 MEYE ME-29 MYEZ 18-12 MYEQ 18-11 MONT ON EQUIQ 18-11 MYLY 28-18 92K ON MYKY 25-22

EXECUPN 24-10 EXELO n-22 EXECOPN 18-1-EXELS 18-15 MSPT 26-21 MSPT 26-21 MSPT 28-2 MCILPN 26-1 ENRA 17-16 99MG 16-14 EXPX 19-18 EXPX 19-18 EXPX 16-14 REXE 8-9 EIOD d-29 PM102 38-26 EGGI 25-20 FJHD ON FBBC 14-10 EEPH 13-12 EBPZ 27-21 EBBE 21-1P REBI 24-16 RKLV 25-19 KSLY 20-18 ECBH 24-20 KDIA 24-22 KATI 25-22 KYYA 22-16 KOZZ 19-13

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MPND 8-5 MOPH 30-27 MTRY 27-25 MECK 15-11 JWT 15-13 MTDECFM 4-22 MPRT 76-23 MIAMPH 30-3 Q104 8-MYCE 4-25 MICREPH 20-1 R104 29-24 MYCE 14-13 VIOO ON

RAINBOW Stone Cold (Mercury/PG)

42% Hational Kummary UP 35 DENUTS 7 SAME 41 DOMM 0 AFDS 6 Peach g 461 5 411 H 331 M 475

MJBQ 33-25 MIGT on MTSH 35-32 MTSG on MONPPH 37-32 MCIS 28-25 ROLTH

RZPM d-28

R3PT 21-17

FRF1 a

TYP on

H04/YPF on

B105 on

CK101 35-30

EX104 on

H04/FPH on

H05/EF on

H04/FPH on

H05/EF on

H04/FPH 25-28

MFVQ 25-25 **9** WBENFH 35-1 WIF1 on \$6EF 9-7 WXFEFH & JB105 on CNUM 20-16 CRGM on Q104 20-19 WAZV 26-23 958QF 29-24 MCQQ on WFLB on WFLB on WYKE 35-34 EKGV on KILZ on KBILFM 6-6 Q101 d-28 EVOL on BOUTH REGL 14-10 WGCL 27-SULFLEW on WAPT on WTHU on WCILFW 29-2 KRNA on 99KG d-18 KPHE 17-16 KDVV 26-22 **P**2

BEXX a RIDD on SJFB on RIBQ a-dp RBF on RCPT 29-77 FFFF on RIBI on FEHT ON MELY 10-29 KCBN 27-24 MDEA d-30 FAYI 35-34 MYYA 10-10 MOZE 18-16

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SIMON & GARFUNKEL Wake Up Little Susie (WB) LP: Concert In Central Park 108/0

Battonal Summary UP 49 CRBUTE 5 SAME 24 DOME 10 ACDS 0 Begions Brech g 541 s 471 H 471 w 531 24 **D** WHERE \$7-34 WEERPH 23-20 WEEC 21-31 WEEC 31-31 CPTS on CRGG on MJBQ 15-73 W780 10-23 WMRD 17-14 WFBA 16-14 MC40 31-30 Mb0a 31-31

WIBE 24-20 WFLB 25-21 WYES 20-19 EXQV 21-21 EQUISITE 22-19 EXPUE CM Q101 22-21 EVOL 28-24 EBEG 13-11 MILE 11-27
MYIC 13-0
MYIC 13-0
MYIC 13-0
MYIC 13-12
MARCH 40-12
MIC 13-13
MILE 13-13
MILE 13-13
MILE 13-13
MILE 13-13
MILE 13-13
MILE 13-13
MYIC 13-11
MILE 13-11
MILE 13-11
MILE 13-7 IDULLIN ON INTER ON INTER ON INTER OF 13-17 INTER OF 12-73 INTER OF 12-73 INTER OF 14-10 INTER OF INTER OF INTER OF INTER OF INTER OF INTER O **Q** FEM1 22-21 FRLV 28-27 ESLY 5-5 ECRH 8-5 ECRH 8-5 EDTA 19-17 EAYI 19-18 EYYA 19-14 HOSE 24-24

> SOFT CELL Teinted Love (Sire/WB) 104/40 Hegiona Feach E 54% S 56% M 31% W 53% NEA

Q WAZE 23-14 WYCF on E104 1-1 WFEZ 6-33 **P** BOUTH
RITY d-78
RITH a
RITH a
RITH a
RITH a
RITH 1
RIDO 9-1
RIDO 9-1
RIDO 9-1
RITH ON
RIDO 32-18
RITH ON
RITH ON MURQ 37-23 WTSH on MYEA a MYBG a MOMPPH a MC1F a 95XEL 7-5 MZYQ on REGL d-28 193 d-25 940 e-29 9100 l-1 195 17-17 0105 24-19 MAEV a-24 1102 34-31 9580F d-28 9500F d-28 9CQQ a MIEE d-34 MIEE 23-1 MIXE 23-13 MIXE 23-13 MIXE 23-13 0101 on EVOL a WLOLPH d-28

WYIC d-39 W3KQ m KIGK 9-7 KOPM on 1104 13-8 WHAH a WHEE a WKDQ d-29 KOKQ a WLVT 19-17 ERRIPH 4-21 FRNA 10-9 99KG 38-33 KPNE 1-3 KDVV on **2** WEST 19-17

KICK 13-6

KYNOPH a-32

KIEG on

KKPH 12-8

KBEK a

KCPK a

KEKD a-dp

RICK SPRINGFIELD Don't Talk To... (RCA) LP: Success Hasn't Spoiled Me

189/0 Regions Paach E 901 S 878 H 698 W 886 2

3 HJPQ 4-8 HGIY 1-1 MACE 13-89 MIGY 14-17 WTSN 2-3 WHEB 2-2 WFEA 3-5 WFBG 5-11 MOMPPH 1-3 9587L 6-9 WZYO 5-7 REGL 6-18 293 2-1 94Q 14-19 Y100 2-6 195 9-10 Q105 4-4 WER 7-7 WLB-PH 7-CHEW 18-WLOLFH 1 RBEC 14-Q107 1-7 WRT! 1-1

RESERVE 7-8 REYEM 5-9 READ 5-10 READ 5-10 READ 5-10 MERE 1-1 MTBU 1-2 RMAD 7-9 MPR 1-1 MTBU 1-2 RMAD 3-4 RDVV 1-3

4

38% Bational Bessel Ty UP 37 DEBUTS 4 SAME 31 DOWN 4 ADDS 0 76/0 E 44% 8 44% H 18% W 22% NEA RTSA d-78 REPH 13-13 REPH 13-18 REPH on REDKIO on REDKIO on REDKIO 021-21 0100 23-21 WEFF on WEFF on WOFF 14-10 WORL 19-16 WOUL 19-16 WORL 19-16 WORL 19-16 WORL 19-16 WORL 19-16 WORL 19-19 WORL 14-16 WEFF 14-16 WEFF 14-16 WEFF 14-16 WEFF 14-16 WEFF 14-17 WEFF 14-1 MCMPTH 21-21 MCTH 23-21 95XIL 31-22 P 0104 16-17
MARY 28-27
93607 21-19
9708 29-31
9708 29-31
9708 29-31
MEST on
MEST 9-15
MYRE 29-22
ETLE 36-33
EFUE 14-20
Q101 on
EVOL d-26 REGL OF ERLA on EF1 on E1QQ 29-24 EEEF 24-24 ESEF 22-20 HEXLEM on MITHU on MAILYPH 14-1 WCILPH 24-2 99HG 11-29 KPHI 10-9 HDVV 30-24 2 MPBE 22-21 MPKD 24-21 92FLY OB MPCF OB MPUT 23-21 MLAMPH OB 0106 OB MFCF OB MFCF OB MFCF 25-25 **P3** EXELV ON ECBW 30-27 EDEA ON EAT1 23-23 EYYW 34-18 EO1E 27-27 MJBQ 16-9 MACS 25-22 MIGY on WTSW 18-18 MFEA 22-19 0

ROO STEWART

38 SPECIAL Caught Up In You 158/9

Hational Summary UP 107 UPBUTS 25 EAMF 22 TOWN 0 AFDS 9 Begions Beech g 71% g 78% H 73% H 72% 20 ELAIC 21-18 ERO 29-20 CHYT 16-15 **D** KMP1 29-24 KMPH 25-18 **P**

MJRO 26-20 WGUY GM MACS d-28 MIGY 28-18 MIGH 32-29 WFRG 20-18 WGUP 76-17 95MIL 38-35 WZ WG 30-26 NJ105 26-19 MDO 310-7 CR101 39-13 MBO 29-21 PH100 23-21 PH100 23-21 EX1014 40-1 MERX 22-19 MORT 28-24 MOUT 30-19 MAYS 38-24 MDC 30-17 MERX 28-24 MDC 30-17 MERX 4-24 MDC 30-17 MERX 6-24 MDC 30-17 MDC 30-KEGL 20-17 293 28-24 940 29-25 WLS a=36 WLS-PN d=3-WLOLPH 27-KBEQ 36-31 WGCL 79-27 Q102 a-30 WKT1 d-20

RFI d-30 KIOD a KIZER ON B100 d-25 KYYX 31-17 KURE a KIMM d-24 Q103 ON KIZEP 26-34

P2

EGUTH EBETPH 13-8 EINT 15-13

291 10-11 940 6-10 9100 7-4 195 6-6 0105 5-9

WLS 6-0 WLS-PH 6 CFLH 17-WEOLFH 1 RREO R-6 WOCL 10-0102 15-WRT1 7-1

-

P2

MEDOWLEY

WIRE d-26
MINO 11-11
MEFP 25-20
EITE d-32
EITE d-25
EITE d-32
EITE d-20
EITE d-32
EITE GCKLPH 19-1:
KFYB ON
KCVB ON
KCVB 09-20
BELD 27-18
BKRCFH 22-1
KKLE 31-19
HPKB 0-1
KYPB 17-2
KYPB 17-1
WCTLPF 0-32
KYPB 17-1
YPKL 29-17
BKYPB 23-17
BKYPB 23-17
BKYPB 23-17
BKYPB 23-17
BKYPB 23-17
BKYPB 23-17
BKYPB 24-18

FULCK 21-19 Y94 on KIDD on KGGI a RUBB on KNBD 27-25 FBBP 21-21 FCPX 28-24 FM103 23-19 KSED 24-23 KSED 26-25

TOMMY TUTONE 867-5309/Jenny (Co LP: Tommy Tutone 2

National Summery UP 43 DEBUTS 1 GAME 37 DOWN 63 ADDS 0 Reach E 581 B 691 H 731 W 561 11

K104 B-4 V100 15-9 TIMER 25-25 KIDD 9-12 KIRB 7-17 KNRQ 6-7 KREE 11-12 FM103 1-7 E96 5-15 KRED 16-29 RIUC 2-7 ETRE 6-9 RITY 17-10 RECTPH 4-9 ERCD 6-4 WTIK 3-1 R97 1-1 REEL 14-9 ERCD 6-7 WTHF 15-10 GLPQ 6-3 REYK 5-8 WJDH OD HABRPM 1-2 Q100 1-3 WTYP 5-3 WHYPM 3-4 WINF 1-4 VIN 1-6 VIN 1-6 **P**

MINO 11-13 MACS 7-16 MINO 2-7 MINO 1-10-10 MINO 8-10 MORD 2-6 MRIP 7-19 WYIC 11-81 MJUG 5-9 EITH 6-4 SCOTH 7-6 SENNYH 6-2 MECH 5-12 SIGH 3-2 WHEN 10-8 WHEN 3-2 WHEN 3-2

TOTO Hetional Pammary UP 187 DEBUTS 6 4AHT, 10 DINNE 1 ADDS 6 207/8 8 983 8 964 8 964 8 968 9 968 3

P MJBQ 35-21 MGCF 27-27 MACE 15-8 MSCF 19-10 MTSW 32-13 MYEA 26-16 MYEA 26-16 MYEA 26-16 MYEA 26-16 MYEA 26-16 MYEA 25-26 MYEA 13-7 MCMPPM 29-21 MCMPPM 29-21 MCMPPM 29-21 MCMPPM 29-21 MCMPPM 29-21 MCMPPM 29-21 MCMPPM 29-21

WLE 24-14 WLE-PH 24-WLOLPH 10-KHEQ 17-12 WGCL 13-16 Q102 21-15 WHT1 11-5

2

WEST

VAN HALEN Dancing In The Streets (WB) Bench E 409 6 269 H 118 W 406 NAA

0

Q D3 #37W a #5877W 22=15 #3877 m #300 o #3105 37=32 #880 on #0#1 37=23 #852 on #587 30=24 MAMSFR 6=26 WIFI on MCAUPH a MXESPW a JBIOS a=35 CBUH d-27 FEGL 26-24 Q104 31-24 MAZV 8 MCQD on WXLE 30-20 KEQV on BEREEPR 23-1 EVOL ON MBCL > P2 KEXTLPH a-MCTLPH a ERBA on 99KG a KPWE a KDWV on STREET FEB1 o ERLV d ESLY 6-26 ECBN o TAYL ON EYYA 6-29 EOZE I

W

DENIECE WILLIAMS

It's Gonna... (ARC/Colu

LP: Niecy Begione Beech E 488 B 379 H 138 H 498 ·· 76/10 NAA **Q** P3 Q1D4 35-31 MAEV on 1102 35-12 9580F on WPOX 33-28 WFLB 7-6 RILE 8-6 Q101 a EVOL on 94Q |6-14 Y100 22-17 1000 MENT OR MBLY 17-17 MDEA 28-18 **P**

SIGNIFICANT ACTION

Continued from the Inside Back Page

AMBROSIA. "How Cen You Love Me" (WB) 12/11

Mover Up 1, Debuts 0, Serne 0, Down 0, Adds 0, WRDK KSET-EM, WVIC WUXQ, WIKS, WIGY, WZYQ, KSEL-EM, KEYR, KRNA. KEQL 28-21

JOHN SCHNEIDER "Preemin' " (Scottl Bros./CBS) 12/3

Moves Up 0, Debuts 2, Serne 7, Down 0, Adds 3, CRLW, WDCQ, WCSC, WFI d-30, 293 on, KRLA on, KFRC WSBQ on-dd, WNOKFM on, WZZR on, WFOX on, WXSG on

CHUBBY CHECKER "Herder Than Diamond" (MCA) 1.11/3

Moves Up 3, Debuts 3, Serne 2, Down 0, Adds 3, WSSX, WYKS, WAZY-FM, KEQL 30-28, WIKS 22-16, d-30, KNYT 640, WOMFFR 4-38, WZY on, KFMZ 28-28, KEN on

CHEAP TRICK "If You Wint My Love" (Epid) 10/6

Moviety Up 0, Debuts 2, Serne 2, Down 0, Adds 8, WYI, KZS3, WNAM, WIKS, KURB, WRIKR, 88KK d-28, Von, K104 on, Z104 d-26

SIGNIFICANT ACTION

Continued from the Inside Back Page

OAK RIDGE BOYS "Bo Fine" (MCA) 8/5
Putations Heavy 00, Medium 1/1, Light 3/2, Extra Adds 1, Total Adds 8, WSGN, RMBZ, KSEL, KTWO, FRANKIE BLEU "Just For You" (Unicom) 8/1
Potettoris Heavy 00, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WORG, Medium REX KOOL & THE GAMO "Get Down On It" (De-Lite/PolyGram) 8/1
Rotations: Heavy 1/1, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 1, WRIE, Medium 86KRC, WOWO, Adda B. WSGN, KMRZ, KSEL, KTWO, KSPIO

SUBSCRIPTION SERVICE

Packed every week with radio's hottest on-air and sales promotions



ONE YEAR - 0196 First Class Mail

1930 Century Park West, LA CA 90087

New & Active Continued from Back Page

FOREIGNER "Break It Up" (Atlantic) 86/11

Moves: Up 26, Debuts 15, Same 34, Down 0, Adds 11, CFTR, KEGL, WKTI, WHEM, KROD, WHHY-FM, WKFR, KIIK, WNAM, WLYT, KKRC-FM, 88KX 3-3, KEZR 17-10, K104 3-2, WJXQ 20-15.

Mile, WNAM, WLYT, KRRC-FM, 98KX 3-3, KEZR 17-10, K104 3-2, WJXQ 20-16.

J. GEILS BAND "Angel In Blue" (EMI America) 79/46

Woves: Up 5, Debuts 13, Seme 15, Down 0, Adds 46 including WBEN-FM, WIFI, WXKS-FM, WLOL-FM, WGCL, KFI, XTRA, KYYX, Q103, WRCK, WABB-FM, KOKQ, KLUC, WAEV, WTRU.

BERTIE HIGGINS "Just Another Day In Peradise" (Kat Family/CBS) 77/5

Moves: Up 34, Debuts 12, Same 26, Down 0, Adds 5, WCAU-FM, WDRC-FM, WZYP, BJ106, KJ100, JB106 28-24, 94Q on, WFBR 30-27, KC101 19-14, KZFM 29-23, WGH 14-10, WVIC 40-36, WNCI 18-12, KCPX 27-21, KSLY

DENIECE WILLIAMS "It's Gonna Take A Miracle" (ARC/Columbia) 76/10
Moves Up 41, Debuts 4, Same 20, Down 1, Adds 10, WPGC, WGCL, WAEB, WYCR, K104, WZZR, KRAV, FM102, Q101, KELO, WXKS-FM 8-3, PRO-FM 18-14, KEARTH 8-3, KIIS-FM 10-5, KFRC 16-5.

ROD STEWART "How Long" (WB) 76/0
Moves: Up 37, Debuts 4, Series 31, Down 4, Adds 0, WBEN-FM 26-20, JB105 22-18, KEGL on, KZZP 22-20, WPHD 24-21, WHHY-FM 14-10, WOKI 19-16, WQUT 27-22, WKFR 29-26, KEYN-FM 21-16, KLUC 27-20, WJBQ 16-9, WYKS 29-23, WAZY-FM 14-11, KCBN 30-27.

WYKS 29-23, WAZY-FM 14-11, KCBN 30-27, VAN HALEN "Dancing In The Street" (WB) 71/27

Movies: Up 17, Debuts 10, Same 17, Down 0, Adds 27 including WCAU-FM, WXKS-FM, JB105, KBEQ, WGCL, WYCR, WKRZ-FM, G100, WNAP, WLYT, KBBK, WIGY, WOMP-FM, 99KG, KKLV. Note: Van Halen's "Dancing In The Street" was inadvertently ornitted from last week's lassue, its totals were 43/22. JOURNEY "Still They Ride" (Columbia) 65/26

Moves: Up 7, Debuts 11, Same 21, Down 0, Adds 28 including WBENIFM, KEGL, WKTI, KFRC, WTRY, G100, FM100, WSSX, WANS-FM, WJXQ, KKXX, KLUC, WJBQ, KKQV, KRNA.

EYE TO EYE "Nice Girls" (WB) 82/30

Moves: Up 8, Debuts 8, Same 20, Down 0, Adds 30 including 293, Q105, KFI, KEZR, WKEE, KROD, WMAK-FM, WCSC, Z104, KKFM, WFBG, 96SGF, KVDL, 99KG, KATI.

NEIL DIAMOND "Be Mine Tonight" (Columbia) 50/28
Moves: Up 3, Debuts 6, Same 13, Down 0, Adds 28 including WKBW, WIFI, KRLA, KIMN, KOPA, WHFM, WAXY, WRQK, KIOA, KOFM, WGBF, KGGI, WTSN, KILE, WAZY-FM.

SIGNIFICANT ACTION

DAZZ BAND "Let It Whip" (Motown) 49/20
Moves: Up 16, Debuts 7, Serne 8, Down 1, Adds 20 including WPGC, CKGM, Z93, Q102, KIIS-FM, XTRA, WDRC-FM, WKEE, KROK, FM100, WSEZ, KIDD, KNBQ, WFOX, Q101, KDZA.

FM, WKEE, KHOK, FMT00, WSEZ, KIDD, KNBQ, WFDA, QT01, KDZA.

GREG KIHN BAND "Happy Man" (Beserkley/Elektra-Asylum) 48/21

MOVES: Up 3, Debuts 8, Seme 16, Down 0, Adds 21 including CKGM, KEGL, KEZR, WKEE, KZFM, WSKZ, WJXQ, WIKS, K96, KRQ, WFEA, WCIR, WISE, KKXL-FM, KKRC-FM.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 46/12

Moves: Up 19, Debuts 4, Seme 10, Down 1, Adds 12, WDRC-FM, KINT, WZZR, Z104, WHOT, FM102, KKFM, KCPX, KIKI, WJBQ, WTSN, 96XIL, WXKS-FM 27-13, CKLW 20-13, KIQQ 12-8.

KCPX, KIKI, WJBQ, WTSN, 96XIL, WXKS-FM 27-13, CKLW 20-13, KIQQ 12-8.

QUARTERFLASH "Right Kind Of Love" (Geffen) 43/24

Moves: Up 3, Debuts 7, Same 9, Down 0, Adds 24 including WIFI, 96KX, WXKS-FM, KFI, 3WT, WPST, KSET-FM, G100, WMAK-FM, WQUT, KJRB, KNBQ, WOMP-FM, KRNA, KKLV.

HAIRCUT 100 "Love Plus One" (Arista) 42/12

Moves: Up 9, Debuts 6, Same 15, Down 0, Adds 12, WBEN-FM, WXKS-FM, JB106, Q103, WPST, WKEE, KROD, WOKI, WGH, WJBQ, WTSN, KKQV, CHUM 14-8, Y100 on, KEARTH 24-21.

STEVE MILLER BAND "Abracedabra" (Capitol) 41/40
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 40 including 96KX, B94, KEARTH, 3WT, WKRZ-FM, B97, WZYP, WBCY, WSSX, KHYT, WJBQ, 95XIL, WYKS, KRNA, KKLV.

BLONDIE "Island Of Lost Souls" (Chrysalis) 41/37
Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 37 Including WIFI, WXKS-FM, KRLA, KFI, KEZR, KYYX, KIMN, WFBR, KITY, WOKI, KNBQ, KRQ, WOMP-FM, WFOX, KSLY.

DIONNE WARWICK & JOHNNY MATHIS "Friends In Love" (Arista) 40/12 Moves: Up 16, Debuts 3, Seme 9, Down 0, Adds 12, WiFI, KYYX, WKRZ-FM, K104, KBFM, WSEZ, KIIK, KOFM, WGBF, WNCI, WHEB, KVOL, WNBC 26-23, KIQQ 32-28, KROK 26-21.

WGBF, WNCI, WHEB, KVOL, WNBC 26-23, KIQQ 32-28, KHOK 26-21.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) Moves: Up 7, Debuts 9, Same 13, Down 0, Adds 9, KEEL, WMAK-FM, WNAM, WGBF, WFEA, WAZY-F KOZE, KBEQ 40-37, WAEB 29-24, KKXX d-28, Q104-30-20, WAEV 29-25, KCBN 33-28.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 37/12

Moves: Up 2, Debuts 9, Same 14, Down 0, Adds 12, KEGL, KIQQ, WKEE, KZFM, CK101, WSKZ, WGH, WKFR, WISE, WYKS, Q101, WAZY-FM, KEARTH d-27, K104 20-16, WBCY d-22.

MONROES "What Do All The People Know" (Alfa) 36/18
MOVES: UP 0, Debuts 3, Same 15, Down 0, Adds 18 Including 96KX, JB105, WGCL, KIQQ, KEZR, B100, WKEE, KZFM, WOKI, WCSC, KNBQ, WISE, WYKS, WTRU.

KZFM, WOKI, WCSC, KNBQ, WISE, WYKS, WTRU.

STEVIE WONDER "Do I Do" (Tamla/Motown) 35/25

Moves: Up 3, Debuts 6, Seme 1, Down 0, Adds 25 including B104, 94Q, CKLW, KEARTH, KRLA, KIQQ, KZZP, WTIC-FM, WFMF, WNOK-FM, WKDQ, KIKI, WCIR, WXLK, KYYA.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 34/13

Moves: Up 0, Debuts 2, Seme 19, Down 0, Adds 13, KEARTH, KRLA, WFBR, WHFM, WKEE, WBBQ, WMAK-FM, WSEZ, WCSC, KRAV, WISE, WFLB, KYYA, WIFI on, KINT d-30.

SPARKS "I Predict" (Atlantic) 32/5
Moves: Up 4, Debuts 3, Seme 19, Down 1, Adds 5, KFI, WOKI, KCPX, WTRU, KDZA, WIFI 26-21, CHUM d-29, KEGL on, KIQQ on, WPHD on, WKRZ-FM 25-22, WJXQ on-dp, KMGK d-30, WOMP-FM on, WAEV d-26, KRNA 25-20, 99KG on.

SHALAMAR "A Night To Remember" (Solar/Elektra) 32/0
Moves: Up 18, Debuts 0, Same 15, Down 1, Adds 0, WXKS-FM 20-10, WPGC 16-13, Y100 11-9, KFI 20-14, XTRA on, WTIC-FM 11-9, KC101 29-27, WTIX 27-21, WDCG 37-34, WSEZ 34-32, WVIC 38-34, KCPX 35-33, WFOX 32-29, WFLB 32-25, KVOL 19-16.

WFLB 32-25, KVUL 19-19.

KIM WILDE "Kids In America" (EMI America) 31/4

Moves: Up 3, Debuts 8, Seme 16, Down 0, Adds 4, KIIK, WISE, KKRC-FM, 99KG, CHUM on, WLOL-FM on, KIQQ

37-34, XTRA d-23, Q103 on, WPST d-34, KMGK 21-16, KBBK d-30, KSKD d-32, WGUY on, WRKR 35-32.

37-34, XTRA d-23, Q103 on, WPST d-34, KMGK 21-16, KBBK d-30, KSKD d-32, WGUY on, WMRH 35-32.

BOW WOW WOW "I Want Candy" (RCA) 26/8

Moves: Up 2, Debuts 2, Same 14, Down 0, Adds 8, WGCL, WPST, KZFM, WNOK-FM, KCPX, WTSN, WFLB, WCIL-FM, JB105 on, WLOL-FM on, KIQQ 33-31, WKRZ-FM on, KINT 25-23, KBBK on, KFMZ d-28.

LE ROUX "Last Safe Place On Earth" (RCA) 25/5

Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 5, WLOL-FM, KEZR, WPHD, WZYP, WAZY-FM, 96KX 13-12, 92FLY on, WSSX on, WRVQ 23-19, WJXQ 29-25, WIKS 25-23, WIGY on, WZYQ on, Q101 on, KSLY on,

ATLANTIC STARR "Circles" (A&M) 24/0

Moves: Up 17, Debuts 0, Seme 6, Down 1, Adds 0, KEARTH 21-16, KFI 22-19, KIIS-FM 18-14, KIQQ 10-10, KFRC 31-23, WTIC-FM 15-12, WDRC-FM 30-23, WTIX 22-18, BJ105 34-31, CK101 40-32, WAYS on, KYNO-FM 15-13, KHYT 30-24, 95SGF 12-11.

CHERI "Murphy's Law" (Venture) 23/2

Moves: Up 9, Debuts 3, Same 6, Down 3, Adds 2, 195, WDRC-FM, WIFI 11-7, WXKS-FM 12-8, CKGM 18-10, KFI 17-10, KFRC 33-25, WTIC-FM 24-21, KC101 25-22, Q106 22-19, WDQQ 15-12, WSEZ on, KIKI d-26, WJBQ d-33, WIEGQ 4-26

WHIG G-29.

FOUR TOPS "Back To School Again" (RSO/PolyGram) 21/3

Moves: Up 5, Debuta 0, Seme 13, Down 0, Adds 3, WJDX, KSKD, WCGQ, WHFM on, 3WT on, WYCR on, WKEE

39-38, KZFM 30-24, WOKI 39-38, WSEZ on, KIDD on, KGGI on, KBBK on, KSLY on, KCBN 40-36.

39-39, KZFM 39-24, WUKI 39-38, WSEZ on, KIDD on, KGGI on, KBBK on, KSLY on, KCBN 40-36.

SAMMY HAGAR "Piece Of My Heart" (Geffen) 18/0

Moves: Up 7, Debuts 1, Same 9, Down 1, Adds 0, 96KX d-30, WPHD 20-15, BJ105 on, WOKI 38-35, WRVQ on, WJXQ 8-8, KIOX 19-16, KBBK on, WIGY on, 95XIL 32-29, KILE on, KFMZ 16-15, KENI on, KSLY on, KCBN 38-33.

SCORPIONS "No One Like You" (Mercury/PolyGram) 17/1

Moves: Up 4, Debuts 4, Same 8, Down 0, Adds 1, WISE, CHUM d-30, KEGL d-29, WLS-FM d-39, WPHD on, WRCK on, WPST 32-29, KSET-FM 30-18, WJXQ 10-10, KMGK d-26, WIGY on, KKQV on, KSEL-FM 15-10, WSPT on, KRNA on dp.

ALESSI "Put Away Your Love" (Qwest/WB) 17/0
Moves: Up 9, Debuts 2, Seme 6, Down 0, Adds 0, WXKS-FM 24-11, Y100 d-25, KIQQ on, WKRZ-FM on, WTIX
28-27, BJ106 on, WOKI 40-37, WVIC 37-36, KGGI 29-28, KIKI 29-28, WJBQ on, WHEB on, WAEV 24-20, KVOL d-28,
WAZY-FM 18-17.

SPLIT ENZ "Six Months in A Leaky Boat" (A&M) 15/6

Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 6, BJ105, WBBQ, WBCY, KCPX, WYKS, KKXL-FM, CFTR 15-10, CHUM 3-3, CKGM 40-33, WPHD d-30, WOKI on, KMGK on, KRNA on-dp, KFMZ d-26, KKLV on. EDDIE RABBITT "I Don't Know Where To Start" (Elektra) 14/0 Moves: Up 11, Debuts 0, Serne 3, Down 0, Adds 0, WAEB on, V100 27-24, KEEL 22-13, KROK on, WFMF 17-16, Y103 35-34, WGH 13-5, WVIC 28-20, KSTT 18-17, KOFM 30-29, WGBF 23-14, WLYT on, WTSN 21-20, WOMP-FM 30-27.

Continued on Page 69

STEVIE WOODS "Fly Away" (Cotillion/Atco) 49/3
Rotationis: Heavy 4/0, Medium 31/1, Ught 13/1, Extra Adda 1, Total Adda 3, KRNT, WSGW, KFQD. Heavy: WLTA, WRVA, WQUA, WLVA. Medium: WPRO, WSB, 97AIA, WCZY, WCCO, KEX, KPLZ, KEY103, WBT, WVLK, WPTF, WHBY, WHBC, WARM98, WHIO, KBOI, KUGN, KWAV, KSL, WCHV, KSEL, WORG, KSRO.

DARYL HALL & JOHN OATES "Did It In A Minute" (RCA) 46/1
Rotations: Heavy 13/0, Medium 26/0, Ught 8/1, Extra Adda 0, Total Adda 1, KAAY. Heavy: WCBM, KVIL, WZZP, WRIE, Y108, WSRZ, WOWO, WFMK, WWNR, WKZE-FM, Q96, KPAT, WBOW, Medium: WASH, 97AIA, WFYR, WGAR, WZUU, KHOW, WSFM, WHEN, WAAY, WHHY, WQUE, YES86, 610TVN, WENS, WMHE, KMJJ.

WGAR, WZUU, KHOW, WSFM, WHEN, WAAY, WHHY, WQUE, YES96, 810TVN, WENS, WMHE, KMJJ.

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 42/0

Rotetiona: Heavy 22/0, Medium 18/0, Light 6/0, Extra Adda 0, Total Adda 0, Heavy: GR86, WGAR, WZZP, WHB, WSGN, Y108, WSRZ, WOWO, WFMK, KSLQ, KKUA, KKMJJ, KWAV, K108, KTKT, WWNR, WSKY, WCHV, Q96, WLVA, WBOW, KBAI. Medium; WLTT, WASH, WFYR, KS94, WSFM, WHEN, WHHY, KSEL.

'SMOKEY ROBINSON "Old Fashioned Love" (Tamla/Motown) 38/1

Rotetiona: Heavy 2/0, Medium 28/1, Light 10/0, Extra Adda 0, Total Adda 1, KSL Heavy: WLVA, KCRQ. Medium: WSB, 87AIA, WCCO, WICC, WWYZ, KEY103, WBT, WSLI, Y106, WRVA, WHBY, KRNT, KUGN, WWNR, WKZE-FM, KRBC, WSKY, WCHV, KSEL, WORG, WWSA, WDAY, WSGW, WJON, KRKK.

BARBARA MANDRELL "Til You're Gone" (MCA) 38/5

Rotetiona: Heavy 5/0, Medium 17/0, Light 14/6, Extra Adda 0, Total Adda 5, WICC, WVLK, WHBC, KLTE, WCTC. Heavy: WCZY, WCCO, WRVA, KSL, WLVA, Medium: WLTA, WSB, KEX, WSBA, KEY103, KRNT, KMBZ, KBOI, WWNR, WNAB, WDEF, KSEL, WWSA, KFOR, WJON, KFQD, KBOZ.

JOHN SCHNEIDER "Dreamin" "(Scotti Bros./CBS) 35/14

JOHN SCHNEIDER "Dreamin" (Scotti Bros./CBS) 35/14

Rotationa: Heavy 4/1, Medium 13/5, Light 17/7, Extra Addia 1, Total Addia 14, WCZY, WCCO, WICC, KEY103, WHBC, WFDF, KSL, KIXI, WWNR, WSKY, WLVA, WWSA, WJON, KISN. Heavy: WLTA, WFMK, WDEF. Medium: WSB, KEX, WRVA, WMHE, KBOI, KBOZ, KRNO, KRKK.

WAYLON & WILLIE "Just To Satisfy You" (RCA) 33/0
Rotations: Heavy 8/0, Medium 18/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy; WTAE, KPLZ, WGAC, KEY103, WSGN, KBOI, WDAY, WJON. Medium: KVIL, KFMK, WCCO, KEX, WSBA, WAFB, WSLI, WRVA, WSJS, WHBY, WFDF, WFMK, KLTE, WMHE, KSL, KCEE, KFOR, KBOZ.

SIGNIFICANT ACTIO

HEART "This Man is Mine" (Epic) 26/10
Rotations: Heavy 0/0, Medium 12/3, Light 12/5, Extra Adda 2, Total Adda 10, WICC, WWYZ, WGY, WMHE, KKUA, WNAB, WKZE-FM, KPAT, WBOW, KRNO, Medium: KJR, KPLZ, WHHY, WQUE, Y108, WSRZ, KWAV, KRBC, WCCHY

DONNIE IRIS "My Girl" (MCA) 24/4

Rotations: Heavy 6/0, Medium 11/3, Light 7/1, Extra Adds 0, Total Adds 4, 97AIA, WHEN, WMHE, KYUU. Heavy WQUE, WSRZ, WWNR, WKZE-FM, WROV, KPAT. Medium: WCBM, KOY, WSFM, WHHY, KSLQ, KWAV, KFOR,

RAY PARKER JR, "The Other Woman" (Arista) 24/0
Rotations: Heavy 10/0, Medium 10/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WFYR, WGAR, WHEN, WAFB, WAAY, WHHY, WSRZ, WSKY, Q98, WORG. Medium: WASH, 55KRC, WZZP, KHOW, KOY, Y108, 610TVN, WWNR, WEIM,

HUEY LEWIS & THE NEWS "Hope You Love Me Like You..." (Chryselis) 22/11 Rotations: Heavy 0/0, Medium 10/3, Light 11/7, Extra Adds 1, Total Adds 11, WGAR, WFMK, WMHE, KWAV, KYUU, WKBR, WSKY, WROV, WBOW, KBOZ, KBAI. Medium: WHHY, WSRZ, WWNR, WLVA, WDAY, KRKK,

WKZE-FM.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 22/9

Rotations: Heevy 1/0, Medium 11/4, Light 9/4, Extra Adds 1, Total Adds 9, WSB, KOY, WSLI, WHBC, KRNT, KKRD, WLVA, KFQD, KADE. Heevy: SM96. Medium: KPLZ, WRVA, WSRZ, KBOI, KWAV, WSKY, KRKK.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 22/9

Rotations: Heevy 1/0, Medium 9/5, Light 12/4, Extra Adds 0, Total Adds 9, WRIE, KEY103, WSGN, WQUE, WSRZ, KTKT, WDAY, KBOZ, KSRO. Heevy: WLVA. Medium: WHHY, SM96, WWNR, KSEL.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 1B/13

Rotations: Heevy 1/0, Medium 4/2, Light 9/8, Extra Adds 3, Total Adds 13, WHBC, KTKT, WNAB, WKZE-FM, WEIM, KRBC, WCHV, WLVA, WORG, WJON, KFQD, KTWO, KISN.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 18/8

WEIM, KRBC, WCHV, WLVA, WORG, WJON, KFQD, KTWO, KISN.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 18/8
Rotetions: Heavy 0/0, Medium 4/1, Light 13/6, Extra Adds 1, Total Adds 8, WSLI, WHBC, WFMK, WMHE, KUGN,
WKBR, WDEF, WWSA. Medium: KBOI, KSL, KRBC.

BOBBY CALDWELL "Jamaica" (Polydor/PolyGram) 16/1
Rotetions: Heavy 4/0, Medium 7/0, Light 4/0, Extra Adds 1, Total Adds 1, KTWO. Heavy. WBEN, WLTA, WSKY,
KRNO. Medium: 97AIA, WCCO. WHBC, KRNT, KBOI, KRBC, WDEF.

LESLIE SMITH & MERRY CLAYTON "Before The Night is Over" (Elektra) 15/2
Rotetions: Heavy 0/0, Medium 4/0, Light 11/2, Extra Adds 0, Total Adds 2, WQUA, WWNR, Medium: SM96,
KKUA, KFQD, KBOZ.

DON WILLIAMS "Listen To The Radio" (MCA) 14/0
Rotations: Heavy 2/0, Medium 7/0, Light 5/0, Extra Adds 0, Total Adds 0, Heavy: WLTA, WDEF. Medium: WSB, WCCO, KMBZ, KBOI, KRBC, KSEL, WWSA.

WCCO, KMBZ, KBOI, KRBC, KSEL, WWSA.

JOURNEY "Still They Ride" (Columbia) 13/9

Rotations: Heavy 0/0, Medium 3/2, Light 9/6, Extre Adds 1, Total Adds 9, WAFB, WSRZ, KKUA, WWNR, WKZE-FM, KSEL, KPAT, KRKK, KISN, Medium: WSKY.

FRANKE & THE KNOCKOUTS "Without You..." (Millennium/RCA) 12/1

Rotations: Heavy 4/0, Medium 5/1, Light 3/0, Extre Adds 0, Total Adds 1, WGAR, Heavy: WSRZ, KWAV, WWNR, WLVA, Medium: KRBE, WHHY, WSKY, WROV. MOTELS "Only The Lonely" (Capitol) 12/0
Rotations: Heevy 2/0, Medium 6/0, Light 4/0, Extre Adds 0, Totel Adds 0, Heevy: KWAV, KRKK. Medium: WHHY, Y106, WEIM, WSKY, Q96, WDAY.

ROD STEWART "How Long" (WB) 12/0
Rotations: Heavy 3/0, Medium 6/0, Light 3/0, Extre Adds 0, Total Adds 0, Heavy: WHHY, WWNR, WEIM. Medium: WARY, WSRZ, KKRD, KYUU, WSKY, WLVA.

STEVIE WONDER "Do I Do" (Tamle/Motown) 11/11
Rotations: Heavy 0/0, Medium 5/5, Light 6/6, Extra Adda 0, Total Adda 11, WBEN, WSFM, KMGC, WHHY, WSRZ, KTKT, WSKY, WCHV, KSEL, KADE, KBOZ.

DR. HOOK "Loveline" (Casablanca/PolyGram) 11/9
Rotations: Heevy 0/0, Medium 3/2, Light 7/6, Extre Adds 1, Total Adds 9, WLTA, KMBZ, KUGN, KIXI, WDEF, WLVA, WWSA, WDAY, KTWO. Medium: KBOZ.

MAXUS "Keep A Light On" (WB) 9/8
Rotations: Heavy 0/0, Medium 2/2, Light 6/5, Extre Adds 1, Total Adds 8, SM95, WHBC, KKUA, WEIM, KRBC, KSEL, KFQD, KRKK. LEO SAYER "Have You Ever Been In Love?" (WB) 9/1
Rotations: Heavy 0/0, Medium 8/0, Light 0/0, Extra Adds 1, Total Adds 1, KFQD, Medium: WSB, WCZY, KEY103, KBOI, WEIM, WLVA, KFOR, KRKK.

BILL CHAMPLIN "Sara" (Elektra) 8/6

ons: Heavy 0/0, Medium 1/1, Light 7/5, Extre Adds 0, Total Adds 8, WCCO, WGY, KKRD, WKZE-FM, WSKY,

JOSEPH WILLIAMS "That First Night" (MCA) 8/4
Rotations: Heavy 0/0, Medium 1/0, Light 7/4, Extre Adds 0, Total Adds 4, WCCO, KKRD, WEIM, WORG. Medium:

JIMMY BUFFETT "Where's The Party" (MCA) 8/3
Rotations: Heavy 0/0, Medium 8/1, Light 2/2, Extra Adds 0, Total Adds 3, WCCO, Y106, WSKY. Medium: 97AIA.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 8/2 Rotations: Heavy 1/0, Medium 3/0, Light 4/2, Extra Adds 0, Total Adds 2, WCCO, WICC. Heavy: WS

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 8/1 Rotations: Heavy 2/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, KWAV. Her WFMK, WWNR, 096.

. Heavy: WHHY, KSLQ. Medium

JIMMY HALL "Fool For Your Love" (Epic) 8/0
Rotations: Heavy 0/0, Medium 5/0, Light 3/0, Extra Adda 0, Total Adda 0, Medium: WHEN, WSRZ, WWNR, WKZE-

B.J. THOMAS "But Love Me" (MCA) 7/5
Rotations: Heavy 1/0, Medium 3/2, Light 2/2, Extra Adds 1, Total Adds 5, WLTA, WCCO, KRNT, KMBZ, KFQD. LARRY SANTOS "I'll Come Back To You" (Overture) 7/2
Rotations: Heavy 2/0, Medium 2/1, Light 3/1, Extra Adds 0, Total Adds 2, WFDF, WSGW. Heavy: WCZY, WFMK.

Medium: WMHE.

QUARTERFLASH "Right Kind Of Love" (Geffen) 6/3
Rotetions: Heevy 0/0, Medium 3/2, Light 2/0, Extra Adds 1, Total Adds 3, KEX, KGW, KWAV. Medium: WSKY.

SHAKIN' STEVENS "You Drive Me Crazy" (Epic) 6/2
Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 1, Total Adds 2, WORG, KFQD. Medium: WSGN, KRKK

dde 2, WORG, KFQD. Medium: WSGN, KRKK. Continued on Page 69

THE FACTS SPEAK FOR THEMSELVES.

HAIRCUT A FLOCK ONE HUNDRED OF SEAGULLS

- ...have radio raving: "This single is a smash! Get by the name, the music is there. Already huge!" (Bob Hamilton, K-EARTH). "Gaining at more conservative pop stations as well as top 40's. Response is not limited to the younger demographics." (Breneman Report).
- ...are the most popular and acclaimed band to come from Great Britain in years, with three chart-topping singles and a #1 LP: Pelican West.
- ... are currently on KMET, WBCN, WMMS, WNEW and a host of other AOR stations, plus making leaps on top 40 stations like KEARTH 24-21 and CHUM 14-8 with the single "Love Plus One." HOT NEW ADDS: WBEN-FM add 25, WXKS-FM add, Q103 add, CKGM, Y100, WGCL, KIQQ, JB105 add.
- ...are the rage of Los Angeles, with AOR, top 40 and R&B airplay, a one-hour sellout at The Roxy, and more than 20,000 albums sold in the city before this week's live
- ...jump from 142* to 99** on the Billboard album charts this week.
- ...will be seen on American Bandstand, MTV, Entertainment Tonight, Merv Griffin, Solid Gold and Mike Douglas, and heard nationally on a live Westwood One radio broadcast.
- ...have just hit New York City for a weekend of packedhouse dates at The Ritz, and cities all over the U.S. are now requesting bookings.

- ...are now being played on more than 100 AOR stations, including KMET, KROQ, WMMS, WHCN, WXRT, WIOT, WZXR, KZEW, KTXQ, WNEW, WKLS.
- ...show dramatic sales growth in all airplay cities: L.A., N.Y., Philadelphia, Dallas, Cleveland, Kansas City, Memphis...
- ...are Rockpool's most played band of the year, the only act to bullet simultaneously on all three charts: retail, radio and dance.
- ...bullet right onto the Billboard album chart at 141.*
- ...just had the #1 rock club hit.
- ...have had tremendous market impact where they've played with such acts as Human League and Squeeze, and will be headlining a series of major city club dates:

5/28-29-NYC, 5/30-Baltimore, 6/2-Boston, 6/3-New Haven, 6/4-Mt. Vernon, 6/5-Philadelphia, 6/6-Washington, D.C., 6/10-Pittsburgh, 6/11—Detroit, 6/12—Chicago, 6/13—Milwaukee, 6/19-20—Los Angeles

CHR ACTIVITY BEGINS: KEGL, CHUM, WPHD, WCSC, KSEL, WJXQ, WPST, WCIL, WZYQ.

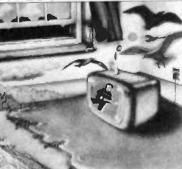
CHR ACTIVE 42/12

AS 0672 LOVE **PLUS ONE**

The bulleting single from the exploding album.



A FLOCK OF SEAGULLS (VA 66000)



The international smash, just released in the U.S. from the mesmerizing debut LP.

The Popular New Music Is On Arista and Jive Records (Distributed by Arista).

© 1982 Aristo Records, Inc. ARISTA

Jive Records (Distributed by Aristo)

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Weeks Weeks Week	
2 2 1	McCARTNEY/WONDER/Ebony And Ivory (Columbia)
1 1 2	RICK SPRINGFIELD/Don't Talk To Strangers (RCA)
23 13 6	TOTO/Rosanne (Columbia)
9 6 4	RAY PARKER JR./The Other Woman (Arista)
13 9 5	HUMAN LEAGUE/Don't You Want Me (Virgin/ABM)
24 16 10	ASIA/Heat Of The Moment (Geffen)
3 3 3	7 DARYL HALL & JOHN OATES/Did It In A Minute (RCA)
18 14 12	LITTLE RIVER BAND/Man On Your Mind (Capitol)
11 10 9	9 ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
6 4 8	10 CHARLENE/I've Never Been To Me (Motown)
8 7 7	11 TOMMY TUTONE/867-5309/Columbia)
21 17 14	FRANKE & KNOCKOUTS/Without You (Millennium/RCA)
17 15 13	13 DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
29 22 17	JOAN JETT & BLACKHEARTS/Crimson And Clover (Boardwalk)
27 21 18	DONNIE IRIS/My Girl (MCA)
30 24 19	JOHN COUGAR/Hurts So Good (Riva/PolyGram)
30	WILLIE NELSON/Always On My Mind (Columbia)
- 27 21	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
- 25 22	QUEEN/Body Language (Elektra)
	38 SPECIAL/Caught Up In You (A&M)
	SHEENA EASTON/When He Shines (EMI America)
	2 LOVERBOY/When It's Over (Columbia)
	23 PAUL DAVIS/65 Love Affair (Arista)
	24 SIMON & GARFUNKEL/Wake Up Little Susie (WB)
	KANSAS/Play The Game Tonight (Kirshner/CBS)
	RONNIE MILSAP/Any Day Now (RCA)
	27 KOOL & THE GANG/Get Down On It (De-Lite/PolyGram)
	HUEY LEWIS & NEWS/Hope You Love Me Like You (Chryselis)
	MOTELS/Only The Lonely (Capitol)
	ROBERTA FLACK/Making Love (Atlantic)
	The state of the s

	Weeks Weeks	West		
	1 1	1	1	McCARTNEY/WONDER/Ebony And Ivory (Columbia
	3 2	2	0	DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
	2 3	3	3	WILLIE NELSON/Always On My Mind (Columbia)
	8 4	4	0	ROBERTA FLACK/Making Love (Atlantic)
	9 5	5	6	SIMON & GARFUNKEL/Wake Up Little Susie (WB)
	30 23	15	0	RONNIE MILSAP/Any Day Now (RCA)
Н	17 14	9	O	EDDIE RABBITT/I Don't Know Where To Start (Elektra)
	19 16	10	0	SHEENA EASTON/When He Shines (EMI America)
	18 17	13	0	D. WARWICK & J. MATHIS/Friends In Love (Arista)
١	6 6	6	10	CHARLENE/I've Never Been To Me (Motown)
	16 13	11	0	ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)
	- 25	18	Ø	JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
1	24 22	19	1	KARLA BONOFF/Personally (Columbia)
1	21 20	16	0	BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
		7	15	PAUL DAVIS/'65 Love Affair (Arista)
		8	16	JOHN DENVER/Shanghai Breezes (RCA)
	14 12	12	17	GORDON LIGHTFOOT/Baby Step Back (WB)
1		20	0	T.G. SHEPPARD/Finally (WB/Curb)
1		27	1	NEIL DIAMOND/Be Mine Tonight (Columbia)
1		23	20	CAROLE KING/One To One (Atlantic)
1		14	21	BARRY MANILOW/Let's Hang On (Arista)
ı		21	22	GREG GUIDRY/Goin' Down (Badland/Columbia)
ı		17	23	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
1		26	23	MANHATTAN TRANSFER/Route 66 (Atlantic)
1	-		25	DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
ı	-		23	ALABAMA/Take Me Down (RCA)
1	_	-		MELISSA MANCHESTER/You Should Hear How She (Arista)
1	15 15 2	22	28	CARPENTERS/Beechwood 4-5789 (A&M)
ı	_		29	LARRY LEE/Don't Talk (Columbia)
1	12 18 2	25	30	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)

J. GEILS BAND (46) ALABAMA (44) SOFT CELL (40)

HUEY LEWIS (40) STEVE MILLER BAND (40) BLONDIE (37)

MOST. ADDED

NEIL DIAMOND (46) DENIECE WILLIAMS (20)

MECO (19) JOHN SCHNEIDER (14) M. MANCHESTER (13) L. PEARL (13)

P. McCARTNEY/S. WONDER (179) TOTO (116) RAY PARKER JR. (82)

ASIA (76) **HUMAN LEAGUE (75)** WILLIE NELSON (35)

HOTTEST

P. McCARTNEY/S. WONDER (105) DAN FOGELBERG (64) WILLIE NELSON (64)

ROBERTA FLACK (48) CHARLENE (31) SIMON & GARFUNKEL (31)

HUEY LEWIS & THE NEWS

Hope You Love Me Like You Say You Do (Chrysalis) 61% of our reporters on it. Moves: Up 16, Debuts 31, Same 43, Down 0, Adds 40 including WKBW, B104, JB105, CFTR, Z93, WLOL-FM, KBEQ, KFRC, B100, WPST, WSEZ, KZ93, KKXX, WZYQ, KKRC-FM. See Parallels, debuts at number 28 on the CHR chart **MOTELS**

Only The Lonely (Capitol)

58% of our reporters on it. Moves: Up 57, Debuts 26, Same 23, Down 0, Adds 19 including WCAU-FM, 96KX, Q105, KBEQ, WHFM, 92FLY, KITY, Y103, KX104, KIIK, WIKS, WMEE, KRQ, WHEB, Q104. See Parallels, debuts at number 29 on the CHR chart

ROBERTA FLACK Making Love (Atlantic)

57% of our reporters on it. Moves: Up 67, Debuts 8, Same 21, Down 10, Adds 15, WKBW, CKLW, KUBE, WHFM, WYCR, G100, KSKD, WJBQ, KQIZ-FM, KPUR, KKLS, 99KG, KKLV KATI, KOZE. See Parallels, debuts at number 30 on the CHR chart.

This Man Is Mine (Epic)

56% of our reporters on it. Moves: Up 27, Debuts 29, Same 35, Down 0, Adds 28 including WCAU-FM, WXKS-FM, Z93, WLOL-FM, WTIC-FM, WDRC-FM, V100, KBFM, WHHY-FM, WBCY, WAKX, KQKQ, KSKD, WXLK, KILE. See Parallels, will debut next week on the CHR chart.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 113/35
Moves: Up 26, Debuts 17, Same 35, Down 0, Adds 35 including B94, KBEQ, KZZP, WTRY, WKRZ-FM, KHFI, WABB-FM, WSKZ, WJXQ, KMGK, KJRB, FM103, WYKS, WRKR, KSLY.

SOFT CELL "Tainted Love" (Sire/WB) 104/40
Moves: Up 23, Debuts 17, Same 18, Down 6, Adds 40 including PRO-FM, JB105, 94Q, KFI, KFRC, KYYX, KIMN, Q103, WDRC-FM, KZFM, WQUT, WNAM, KQKQ, KBBK, KLUC.

KARLA BONOFF "Personally" (Columbia) 102/20
Moves: Up 45, Debuts 16, Same 21, Down 0, Adds 20 including WCAU-FM, B104, WXKS-FM, WLOL-FM, KUBE, KOPA, KZZP, KROK, WZYP, KSTT, WMEE, K96, WFEA, KKLS, KDZA. KOPA, KZZP, KROK, WZYP, RSTT, WMEE, K96, WPEA, KKLS, KUZA.

RAINBOW "Stone Cold" (Mercury/Polygrem) 89/6

Moves: Up 35, Debuts 7, Same 41, Down 0, Adds 6, WXKS-FM, WKTI, KHFI, Z104, KKXX, KNBQ, WBEN-FM 36-31, 98KX 9-7, CHUM 20-16, KEGL 16-10, WPHD 12-9, WPST 21-18, KINT 21-17, KMGK 16-11, WCIL-FM 29-22.

ALABAMA "Take Me Down" (RCA) 88/44.

Moves: Up 10, Debuts 21, Same 13, Down 0, Adda 44 including WBEN-FM, WIFI, Z93, KFI, XTRA, KYYX, KIMN, Q103, KZZP, V100, KHFI, G100, WZZR, KHYT, Z102.

ALDO NOVA "Fantasy" (Portrait/CBS) 87/2

Moves: Up 42, Debuts 3, Same 30, Down 10, Adda 2, WTIX, B97, Y100 25-22, Q105 10-10, CKLW 97, B100 14-12, 3WT 10-8, WKRZ-FM 23-19, KSET-FM 8-6, BJ105 10-9, WGRD 4-4, KOFM 9-7, KKOX 3-3, FM103 6-2, KSKD 1-1.

BREAKERS

DENIECE WILLIAMS

It's Gonna Take A Miracle (ARC/Columbia) 51% of our reporters on it. Rotations: Heavy 14/0, Medium 29/4, Light 25/13, Extra Adds 3, Total Adds 20 including 55KRC, WZZP, WCZY, KHOW, KEX, WHAM, WFTQ, WAIV, WHHY, WQUE, WHBY, KRNT, KMBZ, WIBA, WQUA, and 5 more. Debuts at number 25 on the A/C chart.

> **ALABAMA** Take Me Down (RCA)

51% of our reporters on it. Rotations: Heavy 2/0, Medium 35/17, Light 29/17, Extra Adds 5, Total Adds 39 including WBEN, WCLR, WISN, KPPL, KOY, KFMB, KPLZ, WICC, WGY, WAFB, WBT, WAAY, WMAZ, WFDF, WQUA, and 24 more. Debuts at number 26 on the A/C chart.

MELISSA MANCHESTER

You Should Hear How She Talks About You (Arista) 51% of our reporters on it. Rotations: Heavy 2/0, Medium 38/6, Light 30/5, Extra Adds 2, Total Adds 13, 3WS, WTAE, 97AIA, WCZY, KGW, KJR, WICC, WTIC, WOMC, WFDF, KOB, KIXI, KTWO. Debuts at number 27 on the A/C chart.

> LARRY LEE Don't Talk (Columbia)

48% of our reporters on it. Rotations: Heavy 6/0, Medium 34/5, Light 26/4, Extra Adds 1, Total Adds 10, WICC, WSFM, WBT, WPTF, WOMC, WFDF, WENS, WCTC, KCRG, WSGW. Debuts at number 29 on the A/C chart.

25-49

LITTLE RIVER BAND "Man On Your Mind" (Capitol) 58/0 Rotations: Heavy 21/0, Medium 28/0, Light 9/0, Extre Adds 0, Total Adds 0. Heavy: WRIE, WSFM, I WQUE, WSRZ, KSLQ, KWAV, KYUU, KTKT, WWNR, WKZE-FM, WEIM, WCHV, WLVA, WORG, K WJON, WBOW, KRKK. Medium: WGAR, WZZP, WHB, KS94, KHOW, KEX, KNBR, WGAC, KMGC. Y: WRIE, WSFM, WGY, SM95, WLVA, WORG, KCRG, KPAT,

BILL LaBOUNTY "Never Gonna Look Back" (WB/Curb) 56/11

Rotations: Heavy 2/0, Medium 29/7, Light 24/3, Extra Adds 1, Total Adds 11, WSB, 97AIA, KJR, KPLZ, WHAM, WSBA, WAIV, Y106, KKRD, KSL, KADE: Heavy: SM96, WLVA. Medium: WLTA, WCZY, KEY103, WHBY, WHBC, WARM98, KRNT, KUDL, KBOI, KUGN, WNAB, KRBC, WSKY, KSEL, WJON, KBOZ, KRNO.

MECO "Big Band Medley" (Arista) 52/19
Rotations: Heavy 0/0, Medium 20/5, Light 30/12, Extra Adds 2, Total Adds 19, WPRO, WSB, KEX, KEZL, WKAZ, WHAM, WHIO, KRNT, WIBA, WOUA, WMHE, KSL, KCEE, WNAB, KCRG, WSGW, KBAI, KRNO, KSRO.
TOTO "Rosanna" (Columbia) 49/12

ROSSTITIS (COIUTIDIS) NO. 12.

ROSSTITIS (COIUTIDIS) NO. 12.